

RECORD WORLD

WHO IN THE WORLD

SEPTEMBER 4, 1971

Joan Baez Has Her Biggest Single Record Success With Her Latest on Vanguard, 'The Night They Drove Old Dixie Down,' Recorded In Nashville. Story on Page 3.



PICKS OF THE WEEK

SINGLES

THE 5TH DIMENSION, "NEVER MY LOVE" (Warner-Tamerlane, BMI). The five Dimensions return to revive an old Association chart-topper. From their forthcoming live album, produced by Bones Howe, of course. Lovely Marilyn's lead vocal lovely. Bell 45-134.



THE OSMONDS, "YO-YO" (Lowery, BMI). And the hits keep coming from the brothers teamed with producer Rick Hall of Fame fame. This one's an uptempo knockout from the pen of Joe South. Exuberant and great fun. B/w "Keep on My Side" (Osbro, BMI). MGM 14295.



JERRY BUTLER, "WALK EASY MY SON" (Butler, ASCAP). Cut from his brand new "Sagittarius Movement" album finds the Ice Man in a very O. C. Smith-like change of pace. Bouncy story-song spells chart return. B/w "Let Me Be" (Alexcar, BMI). Mercury 73241.



SOUNDS OF SUNSHINE, "I DO ALL MY CRYING IN THE RAIN" (Bon-Ton, ASCAP). Follow-up to their "Love Means" hit is its equal in terms of easy listening pleasure. MOR with pop crossover. B/w "It's Hard to Say Good-bye Forever" (Bon-Ton, ASCAP). Ranwood R-912.



SLEEPERS

VIKKI CARR, "I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU" (Jobete, BMI). Vikki has simply never sounded better. Simpson-Ashford-Holland material that Rita Wright originated with terrific vocal and Diana Ross-like production. Hit sound! Columbia 4-45454.



JODI MATHIS, "MAMA" (Teri, ASCAP). New soulstress bows with a self-penned soft soul side. Tasteful production marks song that tells its story in a highly telling way. Welcome debut should cross market boundaries in appeal. Capitol P-3180.



SUPA'S JAMBOREE, "LI'L JESSIE" (Goshen Road, BMI). Long Island group's leader Richard Supa wrote its first single and sings it with a John Fogerty flair. That should mean national recognition. B/w "Burned" (Goshen Road, BMI). Paramount PAA-0119.

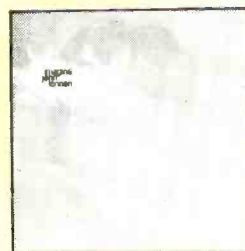


TONY RONALD, "GET ME SOME HELP" (Shelby Singleton, BMI). Disc that set Spain afire could well burn its way up the charts on these shores, too. Catchy pop-rocker. B/w "Once Upon a Time (At Home Where I Come From)" (Shelby Singleton, BMI). SSS 849.

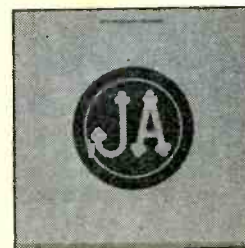


ALBUMS

JOHN LENNON, "IMAGINE." John Lennon's second solo album is much less a musical equivalent of primal scream therapy than his first. It is nonetheless autobiographical, touching and even optimistic. There isn't an uninteresting measure on the disc. Apple 33/9 (Capitol).



JEFFERSON AIRPLANE, "BARK." In an age of highly-imaginative packaging, Jefferson Airplane may have come up with the best package yet. JA fans will want to have this one yesterday. The music is right up to all the high Airplane standards. Grunt FTR 1001. (RCA).









JAMES BROWN, "HOT PANTS." James Brown is very concerned with album, singles, music that can be danced to, and not many are in this day and time. This rug-cuttable-to contains both "Hot Pants" and "Escape-ism." Non-stop good times. Polydor PD 4054.



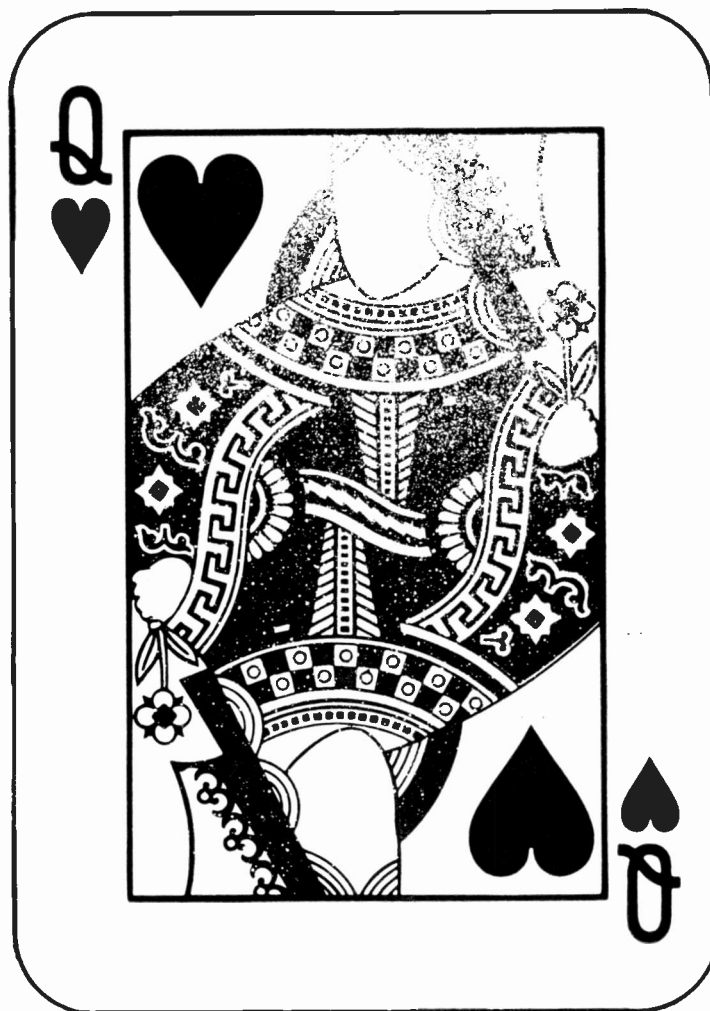
NEW RIDERS OF THE PURPLE SAGE, "NEW RIDERS OF THE PURPLE SAGE." New Riders of the Purple Sage are interested in making good country-rock and they follow through quite nicely on their aim. Jerry Garcia of Grateful Dead appears. Columbia C 30883.



 **RCA, Deutsche Grammophon Absorb 10% Import Tax**
 **Columbia Readies Quad Product Drive**
 **Music Maximus Ltd. Set Up**
 **NATRA Wives Form AWARE**
 **Dialogue: Warner/Reprise's Ron Saul on Promotion Today**
 **New Retail Report.**

WITHOUT HER

74-0524



BY NILSSON

THE ALBUM

AERIAL PANDEMONIUM BALLETT (LSP-4543)

SELECTED TRACKS FROM PANDEMONIUM SHADOW
SHOW (LSP-3874) ALSO AERIAL BALLETT (LSP-3956)

RCA
Records
and Tapes

Music Maximus Formed in N.Y.



From left: Edgar Lansbury, Frank Military and Jay Morgenstern.

■ NEW YORK—The formation of a new music group, Music Maximus, Ltd., was announced last week (25) by Jay Morgenstern, Frank Military, Edgar Lansbury and Stuart Duncan. Morgenstern and Military, who resigned their vice presidencies at Metromedia Music, will head up the new venture as joint presidents.

The activities of the new
(Continued on page 21)

RCA, Deutsche Grammophon Absorb 10% Tax

Others Offer Comments & 'No Comments'

■ At press time last week RCA Records and Deutsche Grammophon revealed they would absorb President Nixon's recently announced 10% tax on imported goods without passing it on to the distributor, dealer or consumer.

Said RCA: "What ever small amount it affects RCA, we will absorb."

A New York spokesman for Deutsche Grammophon said that "the paradoxical part is that we're basically a European company employing over 50 people in the states and licensing many American acts throughout the world. We're making money for these acts. It seems a shame we have to be penalized." Deutsche Grammophon said that if the tax is prolonged past the first 90-day period, they would reconsider the decision.

Pickwick International, Inc., Cy Leslie, Chairman stated: "I hope that the new trade restrictions won't cause countries which import U.S.-made records and tapes to reciprocate. Artificial trade barriers have to be eliminated in favor of a single family of nations."

"Anything that instills greater confidence in the economy will give consumers more disposable income for leisure time products. We're impressed by the findings of the N.Y. Conference Board which indicated that the radio, TV and recording industries will have the highest growth in consumer spending during the next 10 years, growing at 8.2% compared with a population increase of 1.2% and a total spending increase of 4.2% during the same period," Leslie added.

Retail Report Starts This Week

■ Record World this week initiates a weekly, full-page Retail Report covering what's selling in records across the nation. A Sales-maker of the Week album will be shown each time, as will the top five retail sellers of the week. See page 30.

Other Labels Comment

Other labels on President Nixon's recent proclamation:

Columbia Records: "No comment."

Bell Records, Larry Uttal, President: "No comment."

Capitol Records, Brown Meggs, VP, Marketing and General Manager: "It is going to help business. The psychology

(Continued on page 32)

Jim Tyrell:

Columbia Records Readies Drive For First Quad Product



Jim Tyrell

By MIKE SIGMAN

■ NEW YORK — Jim Tyrell, Product Manager for Columbia Records, announces that "We are developing a very extensive advertising and promotional campaign which in fact has already begun" to coincide with Columbia's first release of quadrasonic recorded material.

As outlined by Tyrell in an interview with Record World, the campaign will encompass the full range of merchandising techniques, from advertis-

Quad In-Depth
On Page 19

ing to point of sale displays and streamers to a special gold color coordinate which will be used for all quadrasonic product.

The initial quadrasonic release, scheduled for this November, will consist of 20 titles. The line will feature proven albums from all musical fields, including past successes from Barbra Streisand, Bob Dylan Blood, Sweat & Tears, Leonard Bernstein, Sly & the Family Stone and Walter Carlos. "After this release," according to Tyrell, "we will be releasing quad product on a regular basis. For the future, we envision simultaneous releases in as many as six configurations (stereo disc, 8 track cartridge, stereo cassette, stereo open reel, quadrasonic disc and quadrasonic cartridge)."

(Continued on page 15)

Baez Single 'Drives' Up Single Chart Fast

Vanguard Denies Joan Leaving Label

By DOUG McCLELLAND

■ Joan Baez, long Vanguard Records' vanguard album seller, has her biggest single record with "The Night They Drove Old Dixie Down," which this week jumps on Record World's Top 100 chart from No. 37 to No. 17.

With a bullet, Joan should excuse the expression this once.

Label exec Herb Corsack also denied to Record World last week rumors that Joan is leaving Vanguard to join A&M Records. He said that she will be involved with an A&M soundtrack album, which is how the story may have started.

The hit single—penned by the Band's Jaime Robbie Robertson and included in an early Band LP—will be prominent in Joan's soon-due album, "Blessed Are . . ." Latter was co-produced in Nashville at Norbert Putnam's Quadrafonic Studios by Putnam and Jack

Lothrop, who has worked on all Joan's Vanguard's LPs. The new package will feature a seven-inch 33 Baez disc as a bonus.

Appropriately, Joan's birthday fell during the sessions for the epochal single and upcoming LP last January. The new album marks her fourth LP cut in Nashville, and, like the Bob Dylan set, will be a double-pocket job. Among the "friends" heard in her sing-along accompaniment, gossip has it, is Kris Kristofferson.

Asked why "The Night They Drove Old Dixie Down" should turn out to be Joan's biggest single, co-producer Lothrop told Record World last week, "It might be because the sing-along approach is so infectious. It's hard to say, really."

Joan is leaving for Europe and will be playing the Sports Palace, Rome, on Sept. 4; Fête de L'humanité, Paris, on Sept.

(Continued on page 21)

Atlantic Sets Big September

■ Atlantic Records is planning one of its strongest releases for September, with a total of 20 albums set to follow Labor Day.

According to Dave Glew, Atlantic album sales and merchandising chief, "Atlantic's September album schedule could easily set new sales records for the company. It is the most powerful release we've had in more than a year." Albums to be issued are on the Atlantic, Atco, Cotillion, Asylum and Capricorn labels.

New albums feature Aretha Franklin with a collection of her greatest hits; packages by Herbie Mann, featuring Duane Allman, Wilson Pickett and Cactus.

There will also be new releases by the hot English groups on Atlantic: the Bee Gees, now touring the U.S.; Led Zeppelin, also currently on tour of the U.S.; Tin Tin, appearing here with the Bee Gees. Rory Gallagher, formerly with Taste, has his own solo album on the way; and there is a third album by another strong English group, Juicy Lucy.

Possibly the most talked-about album in the release is Atlantic's "The Sensuous Woman," an adaptation of the best-selling book.

'Soul' Soundtrack

Atlantic is releasing the soundtrack from the movie "Soul To Soul," featuring Wilson Pickett, Roberta Flack, Les McCann, Eddie Harris, the Voices of East Harlem, Ike and Tina Turner and the Staple Singers. Another important new album spotlights the J. Geils Band, who made a name for themselves with their first LP.

A new album by Dr. John spotlights appearances by Eric

Clapton, Mick Jagger, Bobby Keys, Bobby Whitlock and many others. Two other new artists featured on the releases are country-styled singer John Prine and a new group from Texas, Green.

Capricorn Records also features new artists on its September releases: Wet Willie and Jonathan Edwards. Asylum Records, Atlantic's newest label, will feature three new artists: Jackson Browne, David Blue and Judee Sill.

All of the new product will be presented to Atlantic's distributors starting in the middle of September, at which time the majority of product will be releases. Some items, like the Bee Gees and the "Sensuous Woman" albums, will be rush-released in August. Release will be backed with a substantial advertising program, dealer aids and window displays.

Goody Chain Rings Up \$11,000,000 Gross

■ NEW YORK — Sam Goody, Inc., operator of a chain of disc and audio equipment stores, racked up a 19% increase in sales for the six months ending June 30.

Sales were \$11,785,597 as compared with \$9,876,860 for the same period last year. Net income, subject to year-end adjustment and audit, was \$105,449, or 15c. per share, an increase of 36% over the \$73,547 in the same stretch last year.

Stone Exits Famous

■ NEW YORK — Dick Stone has resigned as Professional Manager of the Famous Music Publishing Companies.

During his years at Famous, he played an important part in launching the writing careers of Burt Bacharach and Hal David, Vic Millrose and Alan Bernstein, Robert John and Michael Gately and many others.

Stone was also instrumental in activating Parabut Music Corp., rhythm and blues company jointly owned by Famous and Jerry Butler. Stone was involved with five Academy Award winning songs: "Buttons And Bows," "Mona Lisa," "In the Cool, Cool, Cool of The Evening," "Moon River" and "Call Me Irresponsible."

He can be reached at 200 Hamilton Ave., Island Park, N. Y. 11558. Telephone: 516-432-6914.

LaVinger MCA Creative Dir.

■ In still a further move precipitated by the fact that Los Angeles is now the near-total headquarters for all MCA Records, Inc., activities, Allen LaVinger has been named Director of Creative Services for the company's Uni, Decca and Kapp labels.

Joe Sutton, VP of Artist Acquisitions and Development, stressed that LaVinger would be directing all activities from company headquarters here to further the corporate emphasis on its "artist oriented" functions. LaVinger will direct all advertising, merchandising, packaging and sales presentations for the Uni, Decca and Kapp labels.

Playboy Into Music Biz

■ Playboy Enterprises, Inc., President Hugh M. Hefner has announced plans for entry into the music business.

Hefner reported that a wholly-owned subsidiary, Playboy Music, Inc., has been established. Plans call for operations to include a record company bearing the Playboy label; a Playboy record and tape club; music publishing and an artist management division.

Hefner announced the appointment of Bob Cullen to head the new operation. Cullen's title is Executive Vice President. Dick Etlinger was named Vice President of Business Affairs and Administration. John Mahan is General Manager.

Playboy Music, Inc., will be quartered in the Playboy Building, 8560 Sunset Boulevard, Los Angeles, Calif.

NARAS Honors Elvis



RCA's Elvis Presley was recipient in Las Vegas of the Bing Crosby Award, an honor granted only five times by NARAS, for outstanding contribution to music. Previous winners: Frank Sinatra, Duke Ellington, Ella Fitzgerald and Irving Berlin. Above, from left, NARAS National Administrator David Leane; Chris Crosby, representing Bing; Presley; and William Cole, national officer of the Academy.



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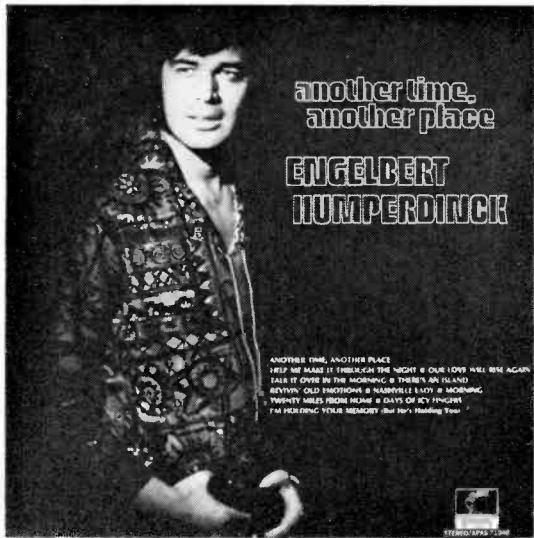
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RECORD WORLD SEPTEMBER 4, 1971

The Lowery Group

**SENSATIONAL
SUMMER
OF '71**

Hot off the
"Indian Reservation"
THE RAIDERS
follow their million seller
with the great
JOE SOUTH
song
"BIRDS OF A FEATHER"
Record World # **66**



XPAS 71048

"Another Time, Another Place"
A great new LP by Engelbert Humperdinck

(It's also a great new single.)



AMPEX
STEREO TAPES

Produced by Gordon Mills

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Warner/Reprise's Ron Saul Speaks Out on Promotion Today



Ron Saul

■ (Editor's Note: Ron Saul's career in the record business began in 1959 when he was released from the Army and went to work in his home town, Seattle, for an independent distributor and promoted Mercury product. Previously, he majored in radio and TV at the University of Washington with the intention of going into television production. In April, 1969, he came West as Western Operations Manager for MGM Records. When the company divided the country in half, naming two national promotion heads, Saul directed the Western half. It was

from there that he went to his present position as Head of National Promotion for Warners/Reprise Records.)

Record World: Could you talk a bit about your hot line setup with field personnel?

Saul: There are probably three things that are essential in promotion: patience, hustle and communication. If you have a breakdown in communication anywhere along the line, you're not fulfilling your function, which is the reason for this machine. We have so many areas to cover in this day and age and so much to do, speaking from a home office standpoint, that you don't have the time you'd like to have to talk each and every day to each and every promotion man. Physically it's impossible. This is a business of hour-by-hour and day-by-day accounting and you have to have instant communication from the very farthest to the closest point. That's why this machine is so valuable. It can be 3 a.m. and some promotion man in Cocoa Beach, Fla. might get a record on and it might be the first station in the country for us. He can call this machine and I'll know about it the next morning.

I don't believe this is the only thing, of course. It's just another device. I believe in personal phone calls as much as possible. I just want to communicate with everyone in one way or another and this hot line enables any promotion man to call collect anytime. We automatically accept the call and for the next three minutes we give them all pertinent information that's gone down in the last 24 hours on all work product: singles and albums. Then there's a beep and they leave their name and any information as to what's happened in their own market in the last 24 hours. They are required to call every day and over the weekend period. We take their information down every morning—update it and put it back over the line. It's a continuing series of information from the field to the home office and back to the field. We also use this for our sales managers and district people and it gives them an opportunity to find out what's happening. Today, if sales and promotion aren't together then you don't have anything.

Effect of Tight LP Playlists

Record World: What do you think of the effect of tight playlists with regard to LP cuts?

Saul: A year ago when FM made its dent into the various markets across the country, the album was the biggest volume seller. At this time there were four or five key Top 40 stations across the country and Atlantic and Columbia enjoyed great success with albums and enjoyed further success with a hit single off of those albums. What's happened is that in a year's time, Top

40 stations have almost gone a full circle. But it has made our job more difficult. The obvious advantage is that you are getting exposure on a major outlet that you never had before.

Record World: What are the disadvantages?

Saul: If they program an album cut, they might restrict the time that it is played. They also might not put it on their chart and they may only give it a three-week shot. In terms of marketing, the branches and/or distributors still haven't figured out how to market it properly and stores won't buy the single. An album cut is usually programmed on a station where it is out as a single (taken from the album) or will be out very shortly as a single. Many stations will take the easy way out and put it on as an album cut first which is great but makes the job a lot harder for the record company which is the record company's responsibility anyway. It has nothing to do with the radio station. But what they have to realize is that even if a station is programming records as album cuts, they've got to be treated exactly as if they are singles and they have to be marketed as such. They have to be placed out in the market in sufficient quantities. If stores start getting calls about it, they will report back to radio stations and, hopefully, radio stations will eventually cross over from an album cut to a hit-bound single. This has happened in some cases but not as many as it should.

Record World: Well, then, it seems that you should either go on another station in that same market if they've given it a chance as an LP cut and won't go back on it as a single.

Saul: The answer is that wherever possible the company should come out with the single before the album is released and promote it as a single. Now if you're not sure of what cut should be the single from a forthcoming album, you should release the album. If you're lucky enough to have your major station in a market go on that record, then you have got to immediately come out with it as a single.

Record World: What about exclusivity on a piece of product?

'Exclusives Do More Harm Than Good'

Saul: I think exclusives do more harm than good. You have to live with these people week by week and one wrong-doing will wash away all the bright things that have been built up. It's too bad that it has to be this way but that's one of the variables we have to live with.

Record World: What about stations getting test pressings or tapes of product before that product has reached distributors?

Saul: This has always been a problem. We've always fought it and have asked stations that get exclusive material in front, either from managers or agents or producers, to go off of it. Sometimes they do and sometimes they don't but we have made the effort to ask them because it is harmful.

Record World: What are the differences in FM & AM promotion?

Saul: In most Top 40 AM situations you deal with one individual in terms of music. Now once that record is on the air you can go to the djs and ask for their help in programming it. In FM, in most instances, you have to go to each jock, so you're making six or seven calls instead of just one at a Top 40 outlet.

Record World: What about the current relationship between the program director and the promotion man?

Saul: You can be considered the greatest promo man in the world at one station and go across the street and they might think you're the worst. Today it's more a business of credibility. There are enough tip sheets and trade magazines going to all music and program directors and they know what's happening in individual markets. The promotion man has to be much more

(Continued on page 28)

M 30383

Everything You Always Wanted to Hear on the Moog

but were afraid to ask for
Bolero/España/Malagueña/Carmen
Semi-conducted by Andrew Kazdin
and Thomas Z. Shepard



Soon, there'll be some tunes on the charts by 4 writers who haven't had a hit in 40 years.

Chabrier, Lecuona, Bizet and Ravel.

They wrote "Malaqueña," "Bolero," "Carmen" and "España," the selections on Columbia's new "Everything You Always Wanted To Hear On The Moog (but were afraid to ask for)" album.

Which has already been getting strong airplay on Top 40, Underground, Easy-Listening and Classical stations. Along with a fantastic review in *Time Magazine*.

And whose startling, unique, full-of-fun sound has brought fascinated buyers in

off the streets when dealers play it over their sidewalk speakers.

And whose predecessor, "Switched-On Bach," has been the Number 1 Classical album for more than two years. (It also reached Number 10 on *Billboard's* Hot 100.)

Put it this way: People who've worked with the Moog Synthesizer have called it a real monster. And the sales of this album should prove them right.

On Columbia Records  and Tapes

JIMMY BRISCOE & THE LITTLE BEAVERS—

Atlantic 45-2822
WHY DO FOOLS FALL IN LOVE (Patricia, BMI)
 It was inevitable that this Frankie Lymon & the Teenagers classic would get the Jackson 5 treatment. The result is sheer delight. Hit sound.

MARY WELLS—Jubilee 45-5718

MISTER TOUGH (Welwom, BMI)
 That Mary Wells girl is making something of a comeback these days. From a few years back, a fine example of her magic vocal abilities.

DAVE CLARK FIVE—Epic 5-10768

WON'T YOU BE MY LADY (Big Five, BMI)
 Remember the first British wave? These guys were right up there with the biggies then. Fine rocker could very well return them to the top.

TEEGARDEN AND VAN WINKLE—

Westbound W-187 (Janus)
STONED FOR THE LOVE OF JESUS (Bridgeport, BMI)
I NEED YOU (Bridgeport, BMI)
 The "God, Love and Rock & Roll" duo have put plenty of all three elements into this spirited gospel-rocker. Great fun.

OTIS LEAVILL—Dakar DK-625 (Cotillion)

THERE'S NOTHING BETTER (Julio-Brian, BMI)
 Sweet soul side just may be Otis' best-ever effort. Easy-going, lighthearted feel would put a bounce in anybody's step. Nice.

LITTLE MILTON—Stax STA-0100

IF THAT AIN'T A REASON (Groovesville-East/Memphis, BMI)
MR. MAILMAN (Groovesville, BMI)
 Long-time Chicago bluesman has shifted labels but continues to cook in a traditional r&b sort of way. Solid soul entry.

MARGIE ALEXANDER—Atlantic 45-2828

CAN I BE YOUR MAIN THING (Future Stars, BMI)
 Clarence Carter has produced an exquisite soul ballad for Margie who really throws herself right into it for all it's worth—plenty!

GILBERT O'SULLIVAN—MAM 45-3613 (London)

WE WILL (MAM, ASCAP)
I DIDN'T KNOW WHAT TO DO (MAM, ASCAP)
 Oddly named artist continues to write and sing his odd little pop ditties. Perhaps this will be the one to break him big. He's different, and very good besides.

JAMES ELLIS—Cotillion 45-44121

AIN'T GONNA CRY NO MORE (Cotillion-Carmona, BMI)
 Superb R&B dance workout packs a big wallop, though presumably artist is no relation to the boxer of the same name. Powerhouse effort.

SPIKE JONES AND HIS CITY SLICKERS—

RCA 74-0532
WILLIAM TELL OVERTURE (Tune Towne, ASCAP)
DANCE OF THE HOURS (Arena, ASCAP)
 Spike Jones and his murdered classics have become something of classics in their own right. Frank Zappa freaks will find much to like here.

THE BYRDS—Columbia 4-45440

GLORY, GLORY (Yolk/Alexis, ASCAP)
 It's been a while since the original folk-rockers had a hit single, but this one, from "Byrdmaniax," could turn the trick.

HOWLIN' WOLF—Chess C 2118

DO THE DO (Arc, BMI)
THE RED ROOSTER (Arc, BMI)
 Chester Burnett, with the help of some famous Englishmen, finally has an album on the charts. From it, two classic Willie Dixon-Chicago blues.

PERCY SLEDGE—Atlantic 45-2826

THAT'S THE WAY I WANT TO LIVE MY LIFE (Muscle Shoals, BMI)
STOP THE WORLD TONIGHT (Combine, BMI)
 Newest release finds Percy a bit more uptempo than is his usual speed. Fine soul side should make its mark r&b.

THE BARONS, LTD.—Chimneyville CH-440

GYPSY READ YOUR CARDS FOR ME (Malaco/Alotta, BMI)
 Right from its opening Spanish horn riffs, this Wardell Quezergue-produced R&Ber is a surefire winner. From the Malaco hit machine.

P, G & E—Columbia 4-45444

ONE MORE RIVER TO CROSS (Trousdale & Nebadon, BMI)
ROCK AND ROLLERS LAMENT (Modern, BMI)
 Group has abbreviated its name and gotten Delaney Bramlett to produce their first single under the shorter banner. Loose, together rock & roll.

DON CRAWFORD—Roulette R-7108

IF IT FEELS GOOD—DO IT (Big Seven, BMI)
 In which label goes into competition with itself on this good song. Singer also produced, and he's got himself a shot at a hit.

FAITH, HOPE AND CHARITY—

Sussex SUX 224 (Buddah)
NO TRESPASSING (Interior/Van McCov, BMI)
 Van McCoy and Joe Cobb wrote and produced this one in the contemporary R&B mode. Expect large scale top 40 crossover in short order.

THE BROAD—Dot DOA-17394

RIDE THE BUS (Kentree, BMI)
HEY LOVER (Kentree, BMI)
 This song comes down softly against school busing to achieve integration. Could do very well with those who feel the same.

CONNIE FRANCIS—Ivanhoe I-508

DON'T TURN AROUND (Don Kirshner, BMI)
I DON'T WANNA WALK WITHOUT YOU (Paramount, ASCAP)
 First from Connie in a long while finds her re-teamed with the Sedaka-Greenfield duo that penned most of her early hits. Great job!

LAYNG MARTINE—Barnaby ZS7 2041 (CBS)

RUB IT IN (Ahab, BMI)
 Ray Stevens, who knows a thing or two about novelty hits, produced this one, which concerns itself with the application of sun-tan lotion. Tons of fun.

GAYLE McCORMICK—Dunhill D-4288 (ABC)

IT'S A CRYIN' SHAME (Trousdale/Soldier, BMI)
 Late of a group called Smith, Gayle has a solid solo career carved out for herself. Well done pop-rocker, written and produced by the Lambert-Potter team.

BROOK BENTON—Cotillion 45-44130

PLEASE SEND ME SOMEONE TO LOVE (Venice, BMI)
 Wonderful to hear Brook sink his teeth into a mellow blues from the pen of the masterful Percy Mayfield. Tasteful production by Arif Mardin. So fine.

KIM WESTON—Mikim MIA-1502 (Volt)

IF I HAD IT MY WAY (Mikim, BMI)
 Kim has never quite been recognized as the excellent soulstress that she is. Across the board appeal of her new one should remedy situation.

DONNA THEODORE—Uni 55300

WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)
YOU CAN MAKE ME FEEL GOOD (Low-Sal, BMI)
 Beauteous songstress shows she is well-endowed with voice in this unsung Carole King-Toni Stern tune. Good possibility to hit. MOR first.

J. JONES & THE NORTHERNAIRS—Jas 321

I DON'T KNOW WHY (Zebedee, BMI)
THERE'S BEEN A CHANGE IN ME (Zebedee, BMI)
 Jimmy Jones has the most amazing bass lead vocal to come along in some time. Excellent gospel-derived R&B group production. Check it out.

MICHELE LEE—Polydor PD 2-14086

THERE'S AN ISLAND (WHERE THE SUN SHINES ITS LIGHT ON EVERYONE) (Famous, ASCAP)
STREET CORNER BAND (Famous, ASCAP)
 Star of stage and screen embarks on a straight recording career and the first result promises a solid future for her in the field.

MELTING POT—Ampex X 11029

KOOL AND THE GANG (Stephanye, BMI)
 Now, will Kool and the Gang record a song named Booker T. and the MGs? Their terrific signature instrumental is given an excellent reworking here.

VIC DANA—Columbia 4-45439

THE LOVE IN YOUR EYES (Blue Monday, BMI)
CHILD OF MINE (Screen Gems-Columbia, BMI)
 Finally, Vic sounds as young as he really is. Terrific pop-rock production. Flip is that beautiful Goffin-King tune.

MORNING RAIN—Buddah BDA 247

TAKE YOUR TIME (Flatriver, BMI)
MOST PECULIAR (Flatriver, BMI)
 Newcomers make pleasing melody and harmony of the sort that should gather spins and sales both MOR and top 40. Try some.

DAVE MORGAN—Ampex X 11027

DON'T LOOK NOW BUT . . . (Reizner, BMI)
 Weird novelty sound could be label's follow-up to "Double Barrel" though Dave and Ansil Collins might have something to say about that. Strange!

LABELLE

Warner Bros. WS 1943.

A Labelle by any other name would sound as nitty gritty great. There are those who think that Patti LaBelle has the best voice in rock and has had it for the past 10 years. Patti and her LaBelles have contemporized their image with a name change, but sound remains.



HOME GROWN

JOHNNY RIVERS—United Artists UAS 5532.

Johnny Rivers, as befits his name, was among the first to move to country a few years back (remember "Going Back to Big Sur"?) and he's still there home-growing some mighty pretty, sunny songs. He deserves the play going to lesser country lights. Truly lovely disc.



FUNKY SOUNDS NURTURED IN THE FERTILE SOIL OF MEMPHIS THAT SMELL OF ROCK

ERIC MERCURY—Enterprise ENS 1020x (Stax).

Here's an album from Memphis that certainly gets it on. Eric Mercury, who's been slowly breaking on the scene, should have no trouble going that much further when word of this package gets around. Steve Cropper did the arranging and producing. Quite an outing.



TAKE HEART

MIMI FARINA AND TOM JANS—A&M SP 4310.

Mimi Farina and Tom Jans seem to be on to something here. The sound is country-rock, and the songs, all new, have life and sensitivity and gusto. Mimi, of course, is not new to the public, but Jans is. In tandem, they should be heard from much in the immediate future.



KO-KO JOE

JERRY REED—RCA Victor LSP 4596.

Jerry Reed summed up show biz in general and his own career in specific in his last single. When you're hot, you're hot, and when you're not, you're not. Jerry is still hot, with "Ko-Ko Joe" his current singles entry. Only a few of the songs are his, but all connect.



RASPUTIN'S STASH

Cotillion SD 9046.

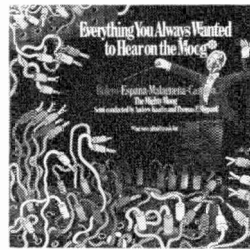
Rasputin's Stash comes up with a unique fusion of rhythm and blues and pop. Their music is kind of funkadelic and kind of a few other sounds, but still very much their own. Group is getting the big push from the Atlantic factions, and so look for it in high places.



CHER

Kapp KS 3649.

Cher, in tandem with goofy Sonny, is getting mucho attention this summer on her own show. Her exposure there may remind buyers that the gal has quite a set of pipes and prod them to seek out this new release. Not all the ballads are up to her level, but most are.



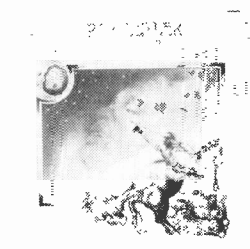
EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG—BUT WERE AFRAID TO ASK
ANDREW KAZDIN, THOMAS Z. SHEPARD—Columbia M 30382.

Andrew Kazdin and Thomas Shepard have added to Columbia's let's-Moog-the-classics with this collection of Chabrier, Bizet, Ravel and light classical Lecuona. There are so many buyers out there for this stuff that the package could become a sensation.

THE SAGITTARIUS MOVEMENT

JERRY BUTLER—Mercury SR 61347.

Jerry Butler keeps his career at a high peak because he always cuts substantial records. The material is always compelling and the delivery is likewise. This album, played by a very large orchestra, is one of his best and shows him still maturing.



THINKIN'

BANCHEE—Polydor 24-4066.

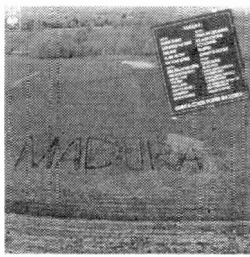
Banches keep their acid rock tight and to the point on this new album. The sound throughout is cogent and vigorous. The drum work by Victor William di Gilio is particularly impressive as is "3/4 Song," which takes it timing from its title or vice versa. Watch it go.



MADURA

Columbia G 30794.

When Columbia puts a two-record debut set on the market, they mean business, and the albums usually do mean business. Madura is a tight three-man group, who seem to have one sweet, funky song to write and have written it cut after cut on the four sides of this package.



VOLUME 1 ELLOREE

JOHN D. LOUDERMILK—Warner Bros. WS 1922.

John D. Loudermilk, who writes songs just about all the time and records every once in a while, has put together an autobiographical album that has a great deal of warmth and heart to it. This kind of honesty and simplicity will transmit to the buying public.



THE DREAM MAKER

KENT MORRILL—Cream CR 5001.

This is the kind of "concept" album that was big a few years back — you know the kind, with songs separated by instrumental interludes, Jimmy Webb-influenced. Kent Morrill tries to make a go of it and the intensity of his songs might just make him big.



SKETCHES

CHRIS CONNORS—Stanyan SR 10029.

A new album from Chris Connors is an event. Here's the first one in a while, thanks to Rod McKuen's perspicacity. The pure voice sounds its best, velvety and low, on a list of recent hit ballads. One or two of the songs — "We've Only Just Begun," for instance — are definitive readings.



NATRA Wives Form AWARE

■ On Aug. 14 in Chicago at the NATRA convention, the association of AWARE, Inc. (Association of Wives of Announcers and Radio Executives including Television Communicators, etc.), was established.

The principle purpose of the organization is to operate, establish and conduct an organization for the benefit, development and improvement of the radio and television media as it both affects the lives of husbands and the communities they service. The Association will be for benevolent, charitable, educational and non-profit purposes.

In order to establish the organization as a working entity and provide an office and staff to carry out the purposes out-

lined above, there will be a dinner dance sponsored by the organization in November in Washington, D.C. In addition to the establishment of the offices, proceeds will also go to the establishment of a professorial chair at Howard University for instruction in radio and television broadcasting and management. A portion of the proceeds will be used to assist established community organizations involved in instructional workshops in radio and television communication. Part of the proceeds will also go to the Capitol Chapter of the Kidney Foundation.

For further information, write AWARE National Headquarters at 430 M Street S.W., Washington, D.C., Suite N 511.

Jefferson Wishes NATRA Leaders Well

■ NEW YORK—"Although our campaign in behalf of Al Jefferson's bid for the presidency did not succeed, we wish the new leadership well and know that our efforts helped to provoke new interest and renewed participation in NATRA from many members," said Phil Colbert, campaign manager of Jef-

erson's bid.

He added that the heated campaign created heightened interest in the organization and its aims and was pleased to see that many issues advocated had been incorporated into the platform of the successful candidate, Curtis Shaw of WABQ, Cleveland.

RECORD WORLD THE R&B SINGLES CHART

SEPTEMBER 4, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	SPANISH HARLEM	Aretha Franklin—Atlantic 2817
2	1	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)
3	3	I LIKES TO DO IT	People's Choice—Phil L.A. of Soul 349 (Jamie-Guyden)
4	5	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)
5	6	AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)
6	8	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)
7	4	MERCY MERCY ME (THE ECOLOGY)	Marvin Gaye—Tamlam 54207 (Motown)
8	7	WATCHA SEE IS WATCHA GET	Dramatics—Volt 4058 (Stax)
9	12	THE LOVE WE HAD	Dells—Cadet 5683 (Chess/Janus)
10	10	K-JEE Nite-Liters	RCA 74-0461
11	14	WEAR THIS RING	Detroit Emeralds—Westbound 181 (Chess/Janus)
12	9	MAYBE TOMORROW	Jackson 5—Motown 1186
13	19	MAKE IT FUNKY, PT. 1	James Brown—Polydor 14088
14	17	1234	Lucky Peterson—Today 1503 (Perception)
15	27	THE BREAKDOWN	Rufus Thomas—Stax 0098
16	20	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6826
17	21	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
18	11	HOT PANTS	James Brown—People 2501 (Starday/King)
19	23	IF YOU REALLY LOVE ME	Stevie Wonder—Tamlam 54208 (Motown)
20	26	GOT TO GET OVER THE HUMP	Simtec & Wylie—Mister Chand 2004 (Mercury)
21	13	LOVE THE ONE YOU'RE WITH	Isley Brothers—T-Neck 930 (Buddah)
22	22	SLIPPED, TRIPPED AND FELL IN LOVE	Clarence Carter—Atlantic 2818
23	24	TAKE ME GIRL, I'M READY	Jr. Walker & the All Stars—Soul 35084 (Motown)
24	25	(UNTIL THEN) I'LL SUFFER	Barbara Lynn—Atlantic 2812
25	31	CALL MY NAME, I'LL BE THERE	Wilson Pickett—Atlantic 2824
26	16	WE ARE NEIGHBORS	Chi-Lites—Brunswick 55455
27	39	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)
28	30	SURRENDER	Temptations—Gordy 7109 (Motown)
29	37	A PART OF YOU	Brenda & the Tabulations—Top & Bottom 408 (Jamie-Guyden)
30	32	HOW'S YOUR LOVE LIFE, BABY	Ted Taylor—Ronn 52
31	36	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
32	33	FUNKY LA	Paul Humphrey—Lizard 1009
33	40	FEEL SO BAD	Ray Charles—ABC 11308
34	38	LUCKY ME	Moments—Stang 5031 (All Platinum)
35	—	YOU'VE GOT TO CRAWL (BEFORE YOU WALK)	8th Day—Invictus 9098 (Capitol)
36	42	A NICKEL AND A NAIL	O. V. Wright—Back Beat 622
37	59	JUST MY WAY OF LOVING YOU	Garland Green—Cotillion 44126 (Atco)
38	35	I LIKE WHAT YOU GIVE	Nolan—Lizard 1008
39	51	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
40	—	HIJACKIN' LOVE	Johnny Taylor—Stax 0096
41	41	GOT TO HAVE YOUR LOVIN'	King Floyd—Chimneyville 4391 (Atlantic)
42	46	MY LUCKY DAY	Frankie Newsome—GWP 515
43	47	BREAKDOWN	Parliament—Invictus 9095 (Capitol)
44	45	I'VE BEEN LOVING YOU TOO LONG	Ike & Tina Turner—Blue Thumb 202
45	—	A NATURAL MAN	Lou Rawls—MGM 14262
46	54	GHETTO WOMAN	B. B. King—ABC 11310
47	58	ALL MY HARD TIMES	Joe Simon—Spring 118 (Polydor)
48	52	HOT PANTS, I'M COMING COMING	Bobby Byrd—Brownstone 4203 (Polydor)
49	—	S.O.S.	Winfield Parker—Spring 116 (Polydor)
50	53	MISS JACKSON'S DAUGHTER	Randolph Walker—Law-ton 1552 (Avco)
51	—	BLACK SEEDS KEEP ON GROWING	Main Ingredient—RCA 74-0517
52	15	IT'S THE REAL THING	Electric Express—Linco 1001 (Atlantic)
53	—	DADDY LOVE	Gigi—Sweet 5-001
54	56	ALL DAY MUSIC/GET DOWN	War—United Artists 50816
55	57	COMMUNICATION	Bobby Womack—United Artists 50816
56	—	HIGH SCHOOL GIRL	Milky Way—Radio RR 333
57	60	I WASN'T THERE	Roy "C"—Alaga 1007
58	—	BREEZIN'	Gabor Szabo—Blue Thumb 200
59	50	FRIENDS BY DAY	Whatnauts—Stang 5030 (All Platinum)
60	—	DO IT (THE FUNKY DANCE)	Dave "Baby" Cortez—Sound Pac Spm-1001

O.V.
WRIGHT
"A NICKEL AND A NAIL"
 Back Beat 622

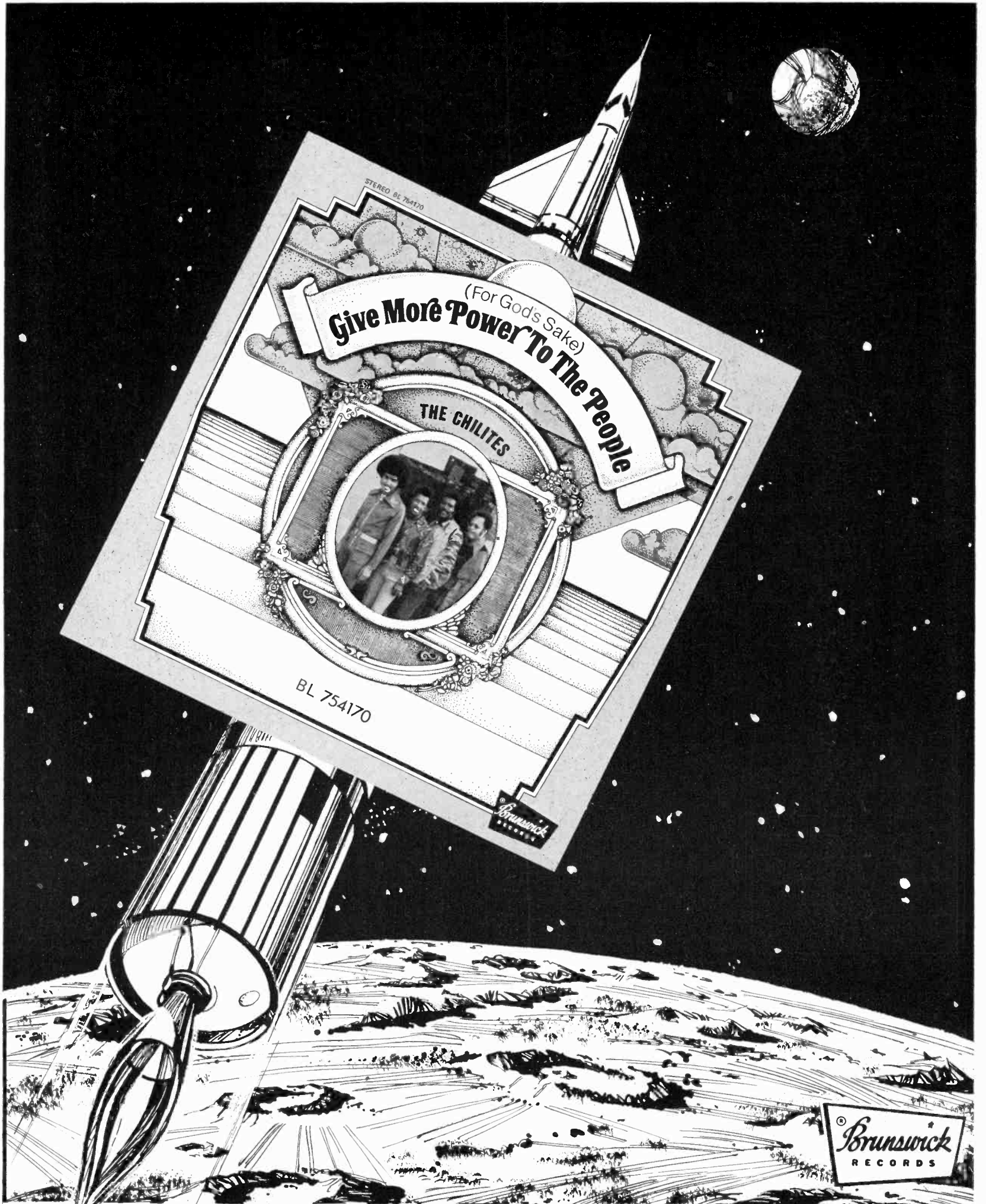
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OUT OF THIS WORLD!

Hana Ho Says Aloha

By TONY LAWRENCE

■ **HOLLYWOOD** — With the hit single "Never Say Goodbye," or as it is better known in Hawaii, "Chotto Matte Kudasai," reaffirming the importance of the MOR artist, Record World went over to Hana Ho Records last week to talk with John De Marco, VP of Ho-Brown Productions, and Marshall Leib, who is managing the publishing arm of Ho-Brown and Hana Ho.

"Never Say Goodbye" by Sam Kapu was released in Hawaii on the Hana Ho label which is based here but only distributed in the islands. The record has sold around 20,000 since the end of June and it is just about the first record to do as well since Don Ho's "Tiny Bubbles." In the U.S. the record is on Anthem Records, the new label run by former White Whale heads Ted Feigin and Lee Lasseff. United Artists is distributing.

"All the companies over here liked the record but they couldn't relate to it," said De Marco. Anthem has had the record four weeks and just re-

quested a 30,000 pressing on Kapu's album "Sam Kapu Again." The record is also beginning to show impressive action on Easy Listening charts across the country.

Hana Ho Records was started by Ed Brown and Don Ho four years ago to record artists that Ho was using in his show, such as Robin Wilson, Sam Kapu, Toby Allen and Joe Pablo. Because there is no distribution set up for Hana Ho on the mainland, the company is being utilized primarily as a production company for other labels. Among activity planned:

A new album by Lynn Kellogg produced by Leib; the production of a group called the Don Ho Suck 'Em Up Singers; a new album by Michael Parks produced by Ho-Brown for MGM; and an album by a two-man group (led by Lonny Thome) called Darling Meat.

De Marco said that all Hana Ho product would be tested first in Hawaii "because it is a much smaller market with three rock stations programmed much akin to those here."

Ragusa at James

■ Louis Ragusa has been appointed Professional Manager for Dick James Music, Inc., and its affiliated companies.

Ragusa was formerly Professional Manager for Sunbury-Dunbar Music, E. B. Marks and Beechwood Music before his current post. He can be reached at Dick James Music, Inc., 1780 Broadway, New York, N. Y. (212) 581-3420.

Rare-Bird Master

■ Rare-Bird Records has acquired "Indian Outcry" and "Walking on the Beach" by Nito San Miguel, a Texas master. An LP will follow.

RECORD WORLD THE R&B ALBUM CHART

SEPTEMBER 4, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	WHAT'S GOING ON	Marvin Gaye—Tamlam TS 310 (Motown)	
2	2	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
3	4	IF I WERE YOUR WOMAN	Gladys Knight & the Pips—Soul SS 731 (Motown)	
4	14	SHAFT	Soundtrack/Isaac Hayes—Enterprise ENS 2-5002 (Stax/Volt)	
5	5	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
6	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
7	3	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
8	35	MR. BIG STUFF	Jean Knight—Stax STS 2045	
9	9	SURRENDER	Diana Ross—Motown MS 723	
10	13	UNDISPUTED TRUTH	Gordy G 955L (Motown)	
11	6	MAYBE TOMORROW	Jackson 5—Motown MS 735	
12	8	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
13	18	RAINBOW FUNK	Jr. Walker & the All Stars—Soul S 7326 (Motown)	
14	11	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
15	25	MAGGOT BRAIN	Funkdelic—Westbound 2007 (Chess/Janus)	
16	20	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
17	19	BREAKOUT	Johnny Hammond—Kudo KU-01 (CTI)	
18	26	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
19	12	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583	
20	17	CONTACT	Freda Payne—Invictus SMAS 7302 (Capitol)	
21	16	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
22	10	DONNY HATHAWAY	Atco SD 33-360	
23	37	FREEDOM MEANS	Dells—Cadet CA 50004 (Chess/Janus)	
24	15	BEST OF TWO WORLDS	Soul Children—Stax 2043	
25	36	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001	
26	27	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
27	21	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 729	
28	30	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
29	29	WHERE I'M COMING FROM	Stevie Wonder—Tamlam TS 308 (Motown)	
30	32	WE CAME TO PLAY	Persuasions—Capitol ST 791	
31	33	THEM CHANGES	Buddy Miles—Mercury SR 61280	
32	22	TOUCH	Supremes—Motown MS 737	
33	23	EXPOSED	Valerie Simpson—Tamlam TS 308 (Motown)	
34	34	ALL BY MYSELF	Eddie Kendricks—Tamlam RS 311 (Motown)	
35	24	OSIBISA	Decca DL 75285 (MCA)	
36	28	SWEET REPLIES	Honey Cone—Hot Wax HA 706 (Buddah)	
37	31	MELTING POT	Booker T & the MG's—Stax STS 2035	
38	39	BEST OF WILSON PICKETT, VOL. 2	Atlantic SD 8290	
39	—	HOT PANTS	James Brown—Polydor 4054	
40	41	LOVEJOY	Albert King—Stax STS 2040	
41	40	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax)	
42	44	B. B. KING LIVE IN COOK COUNTY JAIL	ABC ABCS 729	
43	—	INVOLVED	Edwin Starr—Gordy GS 9561	
44	45	DO ME RIGHT	Detroit Emeralds—Westbound WB 2006 (Chess/Janus)	
45	—	8th DAY	Invictus—SMAS 7306 (Capitol)	
46	47	BACK TO THE ROOTS	Ramsey Lewis—Cadet CA 6001 (Chess/Janus)	
47	46	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite DE 2008	
48	49	TEMPTATIONS' GREATEST HITS, VOL. 2	Gordy FS 954 (Motown)	
49	48	BLACK CAT	Gene Ammons—Prestige PR 1006	
50	50	KING FLOYD	Cotillion SD 9047 (Atco)	



The Lowery Group

SENSATIONAL SUMMER OF '71

Just released and everybody's spinning

"YO-YO" THE OSMONDS

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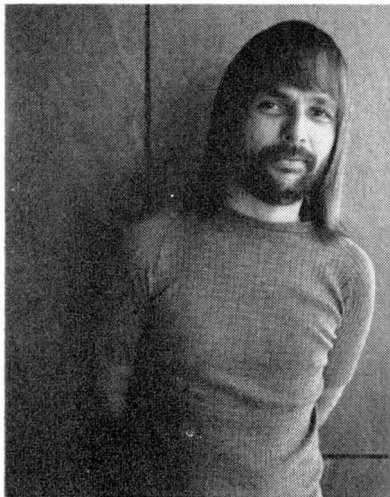
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Pick, WMBM-Miami; Thanks, Eddie Lambert Hot, Chicago; WVON-WGRT; Thanks, Deak Atkins Moving, Detroit; Thanks, Bernie Mendelsohn 80,000 Sold in New York 35,000 Philadelphia and Still Hot 44,000 Baltimore and D.C. 25,000 North and South Carolinas Milwaukee—KUXL, Sure-Shot "45" ... Total Sales Over 225,000 NO BRAG, NO HYPES, PURE FACTS

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Mercer at Fantasy



Bob Mercer has joined Fantasy Records in Berkeley, Calif., as National Promotion Manager. Mercer was formerly Promotion Manager for California and Hitsville distributors in Los Angeles. He started in the record business with Transcon in Los Angeles as a salesman and a singles buyer.

Carlton Confirms Indie Status

■ NEW YORK—Joe Carlton, rumored joining Capitol Records, has confirmed that he has not joined the label in California and had in fact settled a preliminary agreement which the company had extended to him.

Carlton, who brought Fat City, Soft Machine, Rare Bird and Zephyr to national attention recently when he helmed the contemporary-oriented ABC/Probe label, is currently dividing his time between independent production with new, young talent, writing a scenario for a forthcoming Mexican motion picture and working on a book about the "record man" in the music business.

'Shaft' Soundtrack Million \$ Album

■ The Enterprise Records soundtrack to "Shaft," composed and performed by Isaac Hayes and released as a double-record set, has become a million dollar album in three weeks.

"We've never seen an album explode in sales like this before," said Herb Kole, VP of Sales and Merchandising for Stax Records, which distributes Enterprise. "It's the fastest-breaking album we've ever had. Our distributors tell us 'Shaft' is selling like a single. They've even offered to send their own trucks to the pressing plants to pick up more copies. That doesn't happen very often."

Roulette Singles by Demand

■ Roulette Records has released singles from each of their two latest hit albums to keep up with demand.

Two weeks ago Roulette released a new Tommy James LP entitled "Christian of the World" simultaneously with a new album by the Fuzz, "The Fuzz." The James LP contains his latest million-seller, "Draggin' the Line." The Fuzz album includes "I Love You For All Seasons," and "Like an Open Door."

The initial national response to both these albums, saleswise and radio play wise, has been so immediately overwhelming that Roulette and Calla Records have been forced to take selections from each LP to be released as singles.

"I'm Comin' Home," from the

Tommy James album, is the selection most favored by music and program directors across the country. It will be the new Tommy James release on Roulette. Similarly, "I'm So Glad" from the Fuzz album has earned such favor with both pop and r&b radio stations that it will be the Fuzz' new release on Calla.

Joe Kolsky, Roulette VP, says that Tommy James' "Christian of the World" LP shows every sign of becoming a million-dollar LP following on the heels of his million-selling single "Draggin' the Line."

"And, the Fuzz LP reorder pattern has far exceeded our projection to date," says Kolsky. "It, too, should prove to be a top chart album."

Scepter Sets Sales Meet

■ A national sales meeting has been scheduled by Scepter Records for Sept. 16-18 at the Mark Hopkins Hotel in San Francisco. The announcement was made by Ed Kushins, National Sales Manager, who disclosed that Scepter's 39 distributors (and their families) will be present.

The theme will be "Working Together for a Bigger '72" with strong emphasis on the new significance of the independent

distributor to the independent record manufacturer. Scepter will present at this meeting their fall release, highlighting their new artists, especially Merrilee Rush who is expected to perform at the gala banquet on the evening of Sept. 16.

Kushins plans an intensive campaign. Florence Greenberg, Scepter Prexy, will keynote the meeting and the label has extended invitations to key trade and station personalities.

SG-Columbia Ltd. Names Walter

■ Ray Walter has been named Managing Director of Screen Gems-Columbia Music, Ltd., announces Lester Sill, President of Screen Gems-Columbia Music, Inc. Screen Gems-Columbia Music, Ltd., is the United Kingdom-based arm of Screen Gems-Columbia Music, Inc., the music publishing subsidiary of Columbia Pictures Industries, Inc.

Walter most recently served in the London office of Carlin Music as managing director of CMC Records, Carlin's new label, as well as General Professional Manager and a director of Carlin Music.

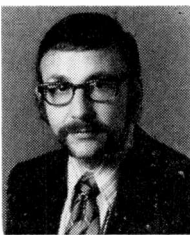
Cheetah Soul Fest

■ NEW YORK—The Cheetah has set their annual Soul Show for Friday, Aug. 27, to Monday, Sept. 6. Starring are Delfonics, Honey Cone, Unifics, Manhattans, 5 Stairsteps and, exclusively in the Lounge, the Give and seven other bands.

Orleans A&M Regional Mgr.

■ HOLLYWOOD—Arnold Orleans has been named Regional Sales Manager for the Midwest, reports Bob Fead, A&M Records VP, Sales.

"The naming of Mr. Orleans to this position is only the first in a series of A&M appointments to keep up with our current expansion," explains Fead. Orleans was formerly



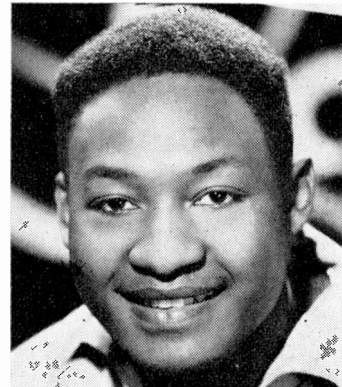
Arnold Orleans

VP, Marketing, for Chess Records in New York. Prior to this post he was Director of Marketing and National Sales Manager for the same firm.

Before joining Chess, Orleans was Midwestern District Manager for Mercury Records. The new A&M regional man will headquarter in Chicago.

BREAKOUT

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WWRL WENZ WIDU WFCM
WSOK WRPL WTHB WAAA
KALO WLOV WPUB WESY
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Nationwide Records

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by Roy C. AL-1003

GOT TO GET ENOUGH

by Roy C. AL-1006

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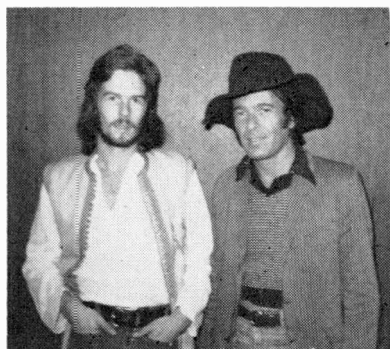
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Promotion and Sales
JAMES STEWARD

His Music Speaks for Itself



Alan Taylor, UA promotion man
Marv Greifinger

■ **NEW YORK** — Alan Taylor, British solo artist whose first album on United Artists, "Sometimes," has been making waves on FM playlists lately, is a little reluctant to get into lengthy discussions about his music. The simple reason is that he'd rather have people listen to it.

Asked about his musical style and roots in a recent talk with

Record World, Alan replied: "You might call it folk, but if you listen to the songs, you'll find out for yourself what the music's like."

Taylor has just finished an American tour which included a set at New York's Gaslight, promotional appearances and some songwriting for his second album, which he will begin recording on his return to England. In addition, the title track from "Sometimes" may be released in the U.S. as a single, and there will definitely be a single from the next LP.

What else will Alan Taylor be doing in the coming months? "I'll be returning to America for a nationwide tour in the fall; besides that, I'll just be recording the next album and writing more songs." Taylor's modesty comes through in an interview, but on record and on stage, the music speaks for itself.

WB Music Prints Russell

■ **NEW YORK** — Ed Silvers, President of Warner Bros. Music Publishing, has announced completion of an agreement whereby Warner Bros. will print and distribute sheet music and song folios for Leon Russell compositions. Deal was negotiated by Silvers with Denny Cordell representing skyhill Music and Cordell-Russell Music.

Plans are being made for immediate production of a Leon Russell Songbook which will contain all the compositions included on Russell's first two Shelter albums. The book will also contain two Russell compositions currently on the single charts, "Superstar" as recorded by the Carpenters, and "A Song for You" recorded by Andy Williams. The folio is being designed and edited by

Gary Burden, an art director on exclusive retainer to WB who also designed the recently released and most successful Crosby, Stills, Nash & Young folio.

Theis Heads Elektra PR

■ **NEW YORK** — Director of Advertising and Publicity for Elektra Records Bruce Harris has announced that Jeanne Theis will head Elektra's New York press relations operations.

The 20-year-old Miss Theis has been with the label for almost two years in the publicity department, working in many areas of responsibility. In her new position, she will coordinate all press relations and write publicity material, while reporting directly to Harris.



Jeanne
Theis

King Tour Set

■ Sidney Seidenberg announces that B. B. King's fall tour will kick off with concerts at Boston Commons on Sept. 7 followed by a Sept. 11 appearance at the Coliseum at Richmond, Va. Tour continues with major concerts through October at colleges and universities.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KMNC/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Osmond Bros. immediate #1 phone requests on a number of stations. Stevie Wonder explode to #6 KLIF, 7 WTIX, 13 CKLW, 32 WCFL. Chart: KFRC, WHBQ, WOKY, WMAK. New: WFIL, WAYS, KHJ, KQV, WRKO. Bobby Russell #9 KLIF, 6 KFRC, 5 KYA. Chart CKLW. New: KHJ, WHBQ, WTIX, KAKC.

New Colony Six exploded to #16, WCFL, 11 WOKY. Selling well in L.A. and on KHJ. Chart: KLIF and WBBQ.

Four Tops powerful sales in Chicago and chart WCFL. Sales in Milwaukee with WOKY. Strong sales in Detroit at CKLW. Chart: KFRC. New: KILT. Looks potent.

Glass Bottle #4 WCOL, 25 KXOK, 28 WFIL, 22 WCFL, 25 WDGY, 26 WAYS, 26 KQV, 27 KLIF, 21 WRKO. Chart: KFRC. New: KHJ and WHBQ.

Gale McCormick right on KLIF, KQV, WLS, WMAK. Free Movement #23 KHJ, 21 WTIX, 8 KQV, 29 WCFL. Chart: WRKO, KJR, WHBQ. New: KILT, WAYS, KJRB.

Carpenters exploded 27-12 WIXY, 28-19 KQV, 25-13 KILT, 18 WTI. Chart: CKLW, KHJ.

Al Green #5 CKLW, 2 WQXI, 13 WAYS, 21 WIXY, 31 KILT, 34 KLIF, 18 WTIX, 4 WHBQ. New: KJR. M & K Kisson 35-18 KLIF, 8 WTIX, 22-18 KILT, 20 WQXI, 24 CKLW, 25 WAYS, 19 KDWB, 35 WIXY. New: KXOK.

Nite-Liters 16 WABC, 24 KQV, 24 WTIX. New: KYA. Denise LaSalle #4 WKNR, 33-24 WIXY, 29 WTIX. New: WQXI.

Poppy Family #12 WKNR, 2 KJRB, 25-19 WOKY, 30 KLIF, 27 KFRC. Chart: KILT. Paul Stookey 18-3 WDGY, 31-19 WIXY, 7 KDWB, 3 WCFL. New: WABC, KXOK, KLIF.

Tin Tin #32 WIXY, 28 KLIF, 23 WTIX. Chart: KILT, KJRB. On: WDGY, WKNR.

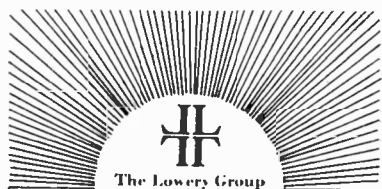
People's Choice #10 WQXI, 28-21 WFIL. Chart: KILT.

Stylistics 15-7 WKNR, 14-6 CKLW, 15-10 WRKO. Chart: WHBQ.

Diana Ross 19-16 WFIL, 37 KILT. New: WMAK.

Helen Reddy 18-16 KHJ, 28-18 KGB, WIXY, 29-22 WDGY.

(Continued on page 33)



The Lowery Group

**SENSATIONAL
SUMMER
OF '71**

**"ALL MY HARD
TIMES"**

JOE SIMON

sings it with a taste of soul
on Spring Records
(distributed by Polydor).

Everything You Always Wanted to Hear About Moog



Thomas Z. Shepard, Andrew Kazdin.

By MITCHELL FINK

■ NEW YORK—A new album released by the Masterworks Series of Columbia Records, "Everything You Always Wanted to Hear on the Moog," is the result of 21 months out of the lives of Columbia producers Andrew Kazdin and Thomas Z. Shepard.

The highly complicated electronic instrument that calls itself a Moog Synthesizer remains a mystery to most listen-

ers. One doesn't just sit down to play. Intensive study must come first, and that's exactly how it began for Kazdin and Shepard in October, 1969. They attended a course given by the Moog Corporation. The first thing they learned was that the Moog is only capable of producing a grand total of two notes simultaneously. That should have been enough to make them abandon the project forever. Instead, it offered the highest possible challenge to these gifted producers.

Using two keyboards, our fearless and undaunted producers spent over 450 hours in the recording studio they told *Record World* last week. Deploying the procedures of track-hopping, Kazdin and Shepard were able to combine 20 different sounds at the same time.

Offering us an analogy, Kazdin said, "It's like filling a cardboard box with bottles containing all the chemical elements needed to make a table, any kitchen table. Some wise guy then simply tells you to build him a table. The same is true

with the Moog. The instrument contains all the vast chemical elements of sound. Lou must think sound from its basic elements. The only limiting factor becomes one's sense of imagination."

Shepard chimed in: "The Moog is the conglomerate of every conceivable musical instrument. There's no telling where the sound might take you."

The album marks a first time large orchestral pieces have been done entirely on the Moog. Contained in the package are the classic Spanish works "España," "Malagueña," "Les Toreadors" from "Carmen" and the incomparable "Bolero," which, incidentally, takes up the entire second side of the album. It should be noted that all composers were French, with the exception of Lecuona ("Malagueña").

"In the beginning we didn't intend on making the album with a Spanish flavor throughout," said Kazdin. "It just happened out that way." As Shepard practically slid off his chair he said: "If we ever do it again, we'll probably go into a different direction."

In the first week of the album's release (late July), a staggering 12,000 copies were sold. Incredible amount, considering it could only be found by the buyer on classical shelves. That status is sure to change. Expect the album to be picked up by numerous underground stations, since it certainly provides an answer to those programmers who continually search for progressive product.

Actually, the only venue that seems distant is live performances. According to Kazdin, the Moog represents an extreme tuning problem, largely due to the instrument's instability. "During the process of recording, sounds tended to drift. We had to stop playing and just retune for an hour or so." Of course, the Moog's present capabilities of only producing two notes at the same time would hardly make a concert appealing.

One day this instrument that some have childishly called a computer might be as commonplace as a Baby Grand, and if music is to continue on its current electronic path, the Moog Synthesizer will undoubtedly play an important role. With a stroke of genius Andrew Kazdin and Tom Shepard and their extraordinary piece of work have added greatly to that advancement.

Columbia Readies Quad Drive

(Continued from page 3)

Each quad product will list for one dollar higher than its stereo counterpart, and the packages will feature "the same cover reduced to allow for a gold border on records and gold slip case for cartridges."

The story behind CBS' current excitement about quadraphonics is an interesting one. Supervised by Stan Kavan, Vice President of Diversification and Planning, CBS laboratories succeeded in developing a decoder which can be hooked up with any existing stereo system and transform it into a quad receiver with the addition of an amplifier and two speakers. (The invention, patented as the SQ decoder, can also pick up radio stations which broadcast in quad, the number of which, according to Tyrell, is increasing weekly.) The significance of CBS' electronic breakthrough is that it permits four channels of sound to be reproduced from a two track source. This results in nothing less than the commercial viability of quadraphonic discs in addition to tapes, a development of obvious import. And the worldwide reception for these breakthroughs has been unprecedented. In Tyrell's words, "The SQ system is ours, and our faith in it has been affirmed by demonstrations in Montreux,

Switzerland and throughout the U. S. Further demonstrations will be held all over Europe in the coming months."

Besides the massive merchandising effort for the upcoming quadraphonic releases and the quad systems (included in the Columbia Masterwork series), the incredibly wide-open field of quadraphonics leaves Jim Tyrell and everyone else at Columbia full of ideas and programs for the immediate future. Tyrell reports that "negotiations are now under way with other record companies for the use of our SQ discs, and with hardware manufacturers for our machines; and a research program is now being carried out in order to determine which audiences will be most receptive to quadraphonic releases."

Columbia is, of course, working closely with retailers and the press on current happenings in this area, but any predictions about the long-range course of events becomes the merest speculation in the face of the enormous possibilities of quadraphonic recordings.

Only one thing is sure: with the CBS inventions having made quadraphonics accessible to virtually any consumer, Jim Tyrell and his associates will have their hands full on the merchandising end.

MORRIS COLOUR Presents



'OH WHY DID IT HAVE TO BE JOHNNY'

Vocal by
LOIS TALLMANN

MCP 8407 A



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R. PAGAN—Fania
3. I NEED HER
J. ACOSTA—Ghetto
ABUELITA
W. COLON—Fania
4. DE BARRIO OBRERO A LA 15
W. ROSARIO—Inca
5. DELIA
T. PABON—Rico
VAMANOS P'AL MONTE
E. PALMIERI—Tico
6. ARSENIO
L. HARLOW—Fania
7. ARREPIENTETE
R. BARRETTO—Fania
8. LA CUMBITA
I. RIVERA—Tico
9. I REGRET
ORCH. CAPRI—Manana
10. PARA TI
H. AVERNE—Heavy Duty
SO YOUNG, TOO YOUNG
J. BATAAN—Fania

Peer Launches Discos Monica

■ NEW YORK—Peer-Southern has launched its new record label, Discos Monica, Mrs. Monique I, Peer, President of the Peer-Southern World Organization, announces.

(Continued on page 31)

Kubaney

y su Exdto!

CUBA TE EXTRAÑO



JO BERTINETTI

Y Los Violines En La Noche

"Cuba Te Extraño"

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"Quiereme Mucho"
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"Me Lo Dijo Adela"
"Frutas Del Caney"
"La Loma De Belen"
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"María Belen Chacón"
"Cabo De La Guardia"
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"Las Perlas De Tu Boca"
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ORCH. SON—Ghetto
5. ESTATE TRANQUILO
NEW EXPLOSION—Cotique
6. MI NEGRITA ME ESPERA
ISMAEL RIVERA—Tico
7. ARSENIO
ORCH. HARLOW—Fania
8. DELIA
LA PROTESTA—Rico
9. ABUELITA
WILLIE COLON—Fania
10. SOLO SEXO
TITO RODRIGUEZ—T.R.

Colombia

By Impactómetro 71

1. MI CALI BELLA
JUANCHO VARGAS—Fuentes
2. SUFRIR
RODOLFO—Fuentes
3. HISTORIA DE AMOR
CHUCHO AVELLANET—Fuentes
4. POBRECITO
IV PARLAMENTO—Palacio
5. EL VIEJO MIGUEL
LOS IDOLOS—Fuentes
6. PORQUE TE QUIERO TANTO ME VOY
RODOLFO—Fuentes
7. LA HAMACA GRANDE
A. LANDERO—LOS CORRALEROS—Fuentes
8. SABOR GITANO
CELIA CRUZ—Tico
9. LA SECRETARIA
LOS IDOLOS—Fuentes
10. VIOLENCIA
BLACK STARS—Sonolux

El Salvador

By YSAR Radio 10

1. THE BANNER MAN
BLUE MINK—Regal RZ 3034
2. SOLO ME DEJASTE
SAN MIGUEL—Dicesa 1036
3. DRAGGIN' THE LINE
TOMMY JAMES—Roulette R 7103
4. EL AMOR NO LLEGA DOS VECES
TONY ACOSTA—Dicesa 1254
5. INDIAN RESERVATION
RIDERS—Columbia 4-45332
6. EL BARDO
SAN MIGUEL—Dicesa 1036
7. SWEET HITCH-HIKER
CREEDENCE CLEARWATER REVIVAL—
Fantasy 665
8. VUELVO A VIVIR, VUELVO A CANTAR
SABU—Dicesa 1257
9. LIAR
THREE DOG NIGHT—Dunhill D4282
10. LEJOS DE TI
MITOS—Hisvovox CP-80

LATIN AMERICAN ALBUM PRODUCT

(Continued from page 17)

HOMENAJE AL DECANO DE LOS CUATRISTAS

El Gran Maestro Ladi—
Mary Lou SLP 1030

La música típica del Maestro Ladi en un paquete muy vendedor. Se luce el maestro en "Mi Jaragual," "El Cantar de un Campesino," "Marisol," "Mi Prieta," "Hilda" y "Fué Aquel Beso."

■ Maestro Ladi and his distinctive music in a terrific package. "Mi Dolor es Mío," "Recuerdos Malditos," "Lucerito del Alba," "Fué Aquel Beso," "Algún Día" and "Mi Jaragual."



"DE DONDE NACE EL RITMO"

WILLIE ROSARIO—Inca SLP 1021

Willie Rosario and Chamaco Rivera en la parte vocal en un derroche de ritmo y talento. Música Latinaailable con el toque neoyorkino. "De Barrio Obrero a la 15," "Consorte," "Sin Llave y sin Candalo," "Corazón Herido" y más. Arreglos de Louis Ramirez y José L. Cruz.

■ Willie Rosario with Chamaco Rivera on the vocals offer Latin soul at its best. Superb, swinging arrangements by Louis Ramirez and José L. Cruz. "La Vida," "Yo Sé de Mí," "La Muñeca," "Negras Cenizas," others.



(Continued on page 29)

Record World In Argentina

By RICARDO KLEINMAN

■ Ya comenzo el rodaje del film "Vuelvo a Vivir Vuelvo a Cantar," protagonizado por Sabu, el creador del tema homonimo, y actual ídolo de la juventud argentina... De la noche a la mañana escalaron posiciones hasta ubicarse en el primer puesto de ventas. ¿Su nombre? Safari. ¿El tema? "Estoy Hecho Un Demonio." ¿Autor? Francis Smith. ¿Cuándo no!

Phonogram, que ya lanzó el último simple de los Rolling Stones (Azúcar Marrón) se apresta ahora a presentar el primer LP del famoso grupo inglés grabado para su nuevo sello, y distribuido por Atlantic. La tapa del álbum respetará la concepción original del gran creador pop Andy Warhol.

Roko firmó contrato con Microfon. Ya había pasado por RCA a Phillips. Ahora en su nuevo sello las posibilidades que se presentan son enormes. Un buen contrato en T.V. lo liga desde ahora para conducir el programa juvenil "Los Fabulosos 20." Su nuevo simple se titula "Pasión De Un Hombre" a "Besame" (de Sandro y Anderle).

Hugo Carregal representará a la Argentina en el próximo Festival del Caribe... Despues de quince días de muy merecidas vacaciones, Sandro regresó del verano europeo, para ponerse de lleno a trabajar en un programa espectacular que presentará en Canal el día de su cumpleaños (19 de Agosto).

Cacho Castaña sigue ascendiendo con "Me gusta, me gusta."

(Continued on page 29)



CAYTRONICS



Leonardo Favio
"Vamos a
Puerto Rico"
CYS 1267



"Noche de Amantes"
Sandro
CYS 1268

Caytronics Corp. 240 Madison Avenue, New York, N.Y.

What Quad Will Mean to the Arranger/Producer

■ (Editor's note: The following first part of a two-part rap session on quadrasonic sound took place recently between Chris Stone, Managing Director of the Record Plant East, Plant Engineers Roy Cicala, Shelly Yakus and Tom Flye and public relations counsel Morty Wax.)

Stone: We're meeting for a general rap about quad, how it works, what it's supposed to do, where it's going; what arrangers will have to arrange for when they are working with four sections, not two. Also, what the pitfalls of quad are going to be for producers, what they will have to watch out for, how quad will change their thinking.

Flye: I think it opens up a whole new realm of sound. I think it will let recorded sound become more physical because you'll have much more physical motion. Also, you have two more channels to mix to so you can use more instruments in the same frequencies and still be able to hear and differentiate between them because you can put them in different places.

Wax: Do you mean that if you have a sound of two instruments coming from the same speaker you can't always hear them individually, but if you put them through different speakers you will be able to tell them apart? The listener will be able to enjoy the sax better for example, be subject to more real sound?

Flye: Yes, when you listen to a symphony, the sound comes from a hundred different sources; but when you record it and play it back in stereo, your hundred different sources are fed through two, and when you mix them they become a third sound entirely. So now with better separation available with quad, the arranger will be able to use more instruments, give it more color on the same frequency. Also, he can give the music more movement.

Stone: Another important thing you brought up the other day, Tom, was how you mix stereo as opposed to how you mix quad. Can you explain that?

Flye: Well, a lot of people try to make a record as interesting as possible using up to 24 tracks and balances. When you mix everything together, you are going to lose some of it, so they try to make it interesting with something happening on the left for awhile and then on the right for awhile.

Wax: The arranger/producer does this in his original thinking?

Can Move Everything All Over Room

Flye: Some do, some just keep trying until they get something happening. They keep a movement happening on the mix from their arrangements as well as the amount of instruments they use. With quad they can move everything all over the room. An infinite amount of points, 360° and everywhere in between.

Wax: A question occurs to me. Will this be a greater challenge to the arranger/producer, this latitude? Will there be more pre-planning as opposed to winging it?? Will there be a greater responsibility placed on the arranger/producer?

Flye: Yes, many times they'll write trombones with trumpets for example, because when they're separated they sound terrible. Also, when you put a speaker in front of you and another in back, you're going to get a lot of things happening naturally. Guys are going to think about putting this over here, and that over there and like that. Left rear, right rear, motion. Of course, some things won't work, and there'll be things cancelling each other out. There will be a lot of experimentation to find out what will and won't work.

Wax: Is it possible that now producer/arrangers will need more training to sit down and write for quad rather than stereo and mono? Will he have to know more about writing for individual instruments?

Yakus: Not necessarily. A lot of the guys who are writing, some of the new guys, the more important ones, they aren't writing for stereo or mono, they're just writing for themselves, for records.

Wax: The guys who write for groups which would have played the Fillmore, do they write just for the total sound, and deal with the recording problems as they come up?

Arrangers Into Producing Understand

Yakus: The arrangers who are into producing understand the

stereo split more than the arrangers who just come in to do something for a client. It's kind of split up. I think the arrangers who just come in and do their arrangements aren't really thinking about that, but guys like Joe Renzetti are into producing and think about that a lot.

Wax: This means tremendous pressure on the producer.

Yakus: It really does. I can see all types of effects happening, say with an organ, for example. I can see a guy taking five mikes, putting the bottom on all four speakers and putting the top on a 45° angle, then you'd really see something.

Wax: Could you elaborate?

Yakus: Well, you'd get all the motion of the Lesley spinning around. Like the "Sergeant Pepper" album. That was stereo, but now, anybody can do it because you have four speakers to fool with. They (the Beatles) made people go crazy with two speakers. Now you're going to listen to four.

Stone: What he's saying is you can mike an organ. A Lesley is an effect speaker with a Hammond Organ. You could mike the bass with four mikes; with five mikes you could mike all the various parts of the organ. You could take the bass sound and put it on all four speakers and then get the Lesley effect which is a spinning effect itself, to spin around on all four speakers. The big advantage with quad is not only the recording techniques, but the effects you can get out of quad, the mixing techniques.

Wax: And the pre-planning.

Stone: And the pre-planning. With stereo recording just having the frontal mix you're already running out tracks with 16. Does this mean a greater need for more tracks? Does it mean the greater use of 24, or 32, or is there enough with 16?

Yakus: I think there is enough with 16 for awhile. You see, there are two types of people who record: the person who comes in to record their music, and they don't think of it as recording a performance, and then there is the person who comes in to "make records." They do things like, say we'll play this horn up to there, then stop the machine and bring in this horn, then stop and use that horn, and the musician says wait a minute, that won't sound natural because how can I stop and pick up another horn, somebody will think I stopped and started over again. The guy who's making the record says that's all right, it just makes it more interesting. The people who are here to make records are really going to get into quad because they can make things twice as interesting.

Wax: What will it mean to the performer?

Could Be Great Difference For Group

Yakus: It depends on the type of performer. For a vocalist there won't be a real difference. For an instrumental group there could be a great difference. During the first six months of quad, the creative producer is going to make a totally new artist out of the band, they're going to get carried away by effects. The vocalist will always be there, and you can't gimmick a voice unless it's a certain kind of a singer, but the musicians can really take advantage of quad possibilities. The train of thought will be centered on the music because of the effects. We watched it happen in stereo. It becomes more of a head trip.

Wax: What about a group like Blood, Sweat and Tears?

Yakus: You'll really notice their arrangements even more than you do now.

Wax: Is it possible that with quad we'll see a return to the big band sound?

Yakus: I don't think they can afford it. In the studio or on the road.

(Concluded next week.)

Tower to Ovation

■ Ovation Records President Dick Schory announces the signing of Rich Mountain Tower, six-member Tennessee group. Their first album has just been released by Ovation in the compatible stereo/quadraphonic record format.

Quad Capabilities

■ Doc Siegel, studio manager of the Village Recorder, announces the West Los Angeles studio's plans for incorporating full quadrasonic capabilities into the Coast recording facility, owned and operated by Geordie Hormel.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"PIGDEON"

Mac and Katie Kissoon
 Publisher: Golden Egg Music
 Young Blood Records

SLEEPER

"I'M GONNA MISS HER MISSISSIPPI"

White Plains
 Publisher: Cookaway Music
 Deram Records

ALBUM

"IN HEARING OF"

Atomic Rooster
 Pegasus Records

■ LONDON—RCA Records (U.K.) has announced that Commercial Manager Olav Wyper is to leave the company on Aug. 28. Wyper, who resigned a similar position at Philips a year ago, also worked under present RCA Managing Director Ken Glancy's direction at CBS. Glancy commented, "Another episode in the odyssey of Olav Wyper has closed, and a new era is about to begin. And, as always, I wish him well. His contribution to our progress over this past year has been enormously significant." It is reported that Wyper has left the company to take up a new position at David Platz' Fly Records. Meanwhile, at RCA he will not be replaced immediately and Geoff Hannington, Marketing Manager, Mike Everett, A&R Manager, together with former press officer now public affairs manager Rodney Burbeck will all report directly to Glancy.

Former Manfred Mann vocalist Mike D'Abo is currently cutting his second album following a recent publishing/recording deal with the Chrysalis Group of companies. His first solo attempt on MCA, although well received within the trade, did not receive deserved success generally, and the new album is being produced by Chris Demetriou, co-writer of John Kongos' world-wide hit, "He's Gonna Step on You Again." Chrysalis Music General Manager Bob Grace has now also signed Demetriou on a world-wide publishing contract.

Good to see Mac and Katie Kissoon climbing the Record World chart with "Chirpy Chirpy Cheep Cheep," although Middle of the Road gained most of the chart honors in the U.K. Their new British single is titled "Pidgeon," produced by Young Blood Records' Miki Dallon. Brother and sister Mac and Katie have both worked previously as soloists, Mac under Dallon's direction for Young Blood, Katie with American group the Rag Dolls. They were finally brought together last year by Miki Dallon who recorded two singles with them achieving some success in Europe and then cut "Chirpy," which at least put them on the map over here. "Pidgeon" is one of the strongest songs to emerge from the Guy Fletcher/Doug Fleet team and has already received heavy airplay after only a few days in release.

Coslow U. K. Pacts With Decca, Sam Fox

■ LONDON — Writer-producer Sam Coslow, based in Miami Beach, has signed a three-year production deal with British Decca and will represent the pop catalog of Sam Fox Music in England via his Fancibird Music.

Focus on Mogull

■ Hubert Terheggen of Radio-Tele Music Publishing, Brussels, Belgium, on a recent trip to New York placed sub-publishing rights to material recorded by Imperial Records Benelux group Focus with Ivan Mogull Music, Ltd., for Australasia, South Africa, Spain, Portugal, Brazil, Mexico and South-east Asia.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"SUMMER SAND"—Dawn—CBS

SINGLE EXPORT TIP OF THE WEEK

"MOHIKANA SHALALI"—Heino—Electrola/EMI



Paul Siegel

■ BERLIN—Miss me? I just returned from a brief holiday trip to Italy. The new Italian singing rage for the kids is Lucio Battisti. During my stay I received a telephone call from Maestro Riz Ortolani and his beautiful TV wife, Katyna Ortolani, with an invite to their Roman villa. On my flight back to Berlin over the Swiss alps, we sat in the cockpit with the pilots and engineer and it felt like old times

in the B-25 during WW II.

Just received the LP "Romance of a Horse thief" and Yul Brynner's sexy voice ought to get him loads of fan mail from love-starved females. In case Yul can't handle them all I'll send Romeo on to help him out . . . Since "Jesus Christ Superstar" exploded, I've had a hunch another big LP package along these lines would follow. It has. "Glory Halleluja" released by BSAF, will be premiered in the Kaiser-Wilhelm Gedächtnis Church in Berlin, with Mayor Klaus Schütz of Berlin, and the Belgium King's Consul, Marcel Houleuz, as special guests among hundreds of others in a live performance. I predict a very rosy future for this great album . . . Biggest problem for the foreign visitors to the up-and-coming Berlin Trade Festival is the scarcity of rooms. I've been flooded with long distance calls from cronies in our biz to reserve a room, but there just aren't any, fellas, so bring your sleeping bag along . . . Norman D. Block Director of CBS International in Paris, wired me an invite to attend his Berlin conference where CBS Records will show their CBS Stereo Quadrapronic (SQ) record system . . . Polydor also has a big "happening" in Video (record system) to show to listening ears and alert eyes, and no doubt Uwe Lencher of Antennae (Polydor press arm) will create excitement well deserved . . . Show Editor-in-chief Dieter Liffers very successful with his new Top 20 Hit-Show list calculated by key music and record reporters throughout Germany and neighboring lands.

Bellaphon Records negotiating to buy German Vogue Records . . . Guess who is the most popular composer these days with not only the Italian radio listeners, but also the German and Austria radio public? Mozart! His Symphony #40 proved to be a smash, and now conductor Waldo de los Rios has a hot new single composed by Mozart, "Eine Kleine Nachtmusik" (a little night-music) . . . Daliah Lavi's German lyricist, Miriam Frances, thrilled at winning #1 spot as Germany's top female lyricist with her hit lyric for #1 Polydor single a few months ago, "Oh, Wann Kommst Du," followed by "Wer Hat Mein Lied Zerstört, Pa?" Now Miriam has come up again with a great German lyric for BSAF artist Romeo called, "Vor Uns Liegt Die Ganze Welt" (the whole world is before us) . . . Don't forget the birthday of a grand fella, Ray Charles, Sept 23, born in Albany, Ga., in 1930 . . . Electrola pushing Petra Pascal's new German single, "Santa Maria," a wonderful disc . . . I hear Leonard Bernstein will be doing a TV shot on German TV network this coming fall. No doubt there will be a run on his LPs here.

Canned Heat Big Draw

■ NEW YORK—Canned Heat drew 50,000 fans to Turku, Finland, from all over the Scandinavian area on Aug. 21.

Also appearing were Jeff Beck, the Kinks and a number of other Swedish, Finnish and English groups. Affair was sponsored by the city of Turku for an admission price of \$2 per day.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I'M STILL WAITING
DIANA ROSS—Tamla/Motown
2. NEVER ENDING SONG OF LOVE
NEW SEEKERS—Philips
3. WHAT ARE YOU DOING SUNDAY
DAWN—Bell
4. GET IT ON
T. REX—Fly
5. IN MY OWN TIME
FAMILY—Reprise
6. LET YOUR YEAH BE YEAH
PIONEERS—Trojan
7. DEVIL'S ANSWER
ATOMIC ROOSTER—B&C
8. SOLDIER BLUE
BUFFY SAINTE-MARIE—RCA
9. HEY GIRL DON'T BOTHER ME
TAMS—Probe
10. BANGLA DESH
GEORGE HARRISON—Apple

Burritos at Bitter

NEW YORK—A&M artists The Flying Burrito Bros. will be appearing at the Bitter End from Wednesday, Sept. 1, through Sunday, Sept. 5.

Baez Single

(Continued from page 3)

11; the Olympia Theater, Paris, on Sept. 13; and will return to the states to perform at San Diego State College on Sept. 19 and at Carnegie Hall on Sept. 27. The latter concert will be a tribute to Danilo Dolci and could find Joan Baez with the No. 1 single in the country.

Music Maximus

(Continued from page 3)

concern will be broadly defined to encompass all areas of music publishing including Broadway shows, motion pictures, television, and ultimately, recording and artists management. Morgenstern and Military expect to build the new company on principles based on close personal relationships with producers, writers and performers.

Edgar Lansbury and Stuart Duncan will act as officers and sit on the board of directors of Music Maximus. Their Lansbury/Duncan Productions has been responsible for three hit shows this season, including the off-Broadway musical "Godspell," based on the Gospel according to St. Matthew with a score by Stephen Schwartz. The New Cadenza Music Corp. (ASCAP), which will become a subsidiary of Music Maximus, is co-publisher of "Godspell" with Valando Music.

Music Maximus' BMI publishing arm will be known as Sandee Music Corp. The company will occupy offices at 1650 Broadway. Telephone is (212) 765-5910.

FRANCE'S TOP 10

SINGLE TIP:

"FAIS-MOI UN SIGNE"
G. PALAPRAT—Disc' AZ

1. POUR UN FLIRT
MICHEL DELPECH—Barclay
2. COMME JULIETTE ET ROMEO
MICHEL POLNAREFF—Disc' AZ
3. LAUGHED AT THE JUDGE
GREASE BAND—Pathe Marconi
4. FAIS LA BISE A TA MAMAN
JOE DASSIN—CBS
5. JE T'AIME, JE T'AIME
MICHEL SARDOU—Philips
6. THE FOOL
G. MONTAGNE—CBS
7. C'EST LA MEME CHANSON
CLAUDE FRANCOIS—Fleche
8. JESUS
J. FAITH—Decca
9. HERE'S TO YOU
JOAN BAEZ—RCA
10. ON A TROP FAIT L'AMOUR ENSEMBLE
G. MANUEL—Vogue

(Through courtesy of Europe No. 1, Paris, HIT-PARADE, By PIERRE DELANOE, Program Director)

ITALY'S TOP 10

1. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
2. AMOR MIO
MINA—PDU
3. LA RIVA BIANCA, LA RIVA NERA
IVA ZANICCHI—Ri-Fi.
4. WE SHALL DANCE
DEMIS ROUSSOS—Phonogram
5. SEMPRE . . . SEMPRE
PEPPINO GAGLIARDI—King Record
6. DONNA FELICITA'
I NUOVI ANGELI—Car-Juke Box
7. CASA MIA
EQUIPE 84—Ricordi
8. ERA IL TEMPO DELLE MORE
MINO REITANO—Durium
9. DIO SERPENTE
AUGUSTO MARTELLI—Cinevox
10. TWEEDLE DEE, TWEEDLE DUM
THE MIDDLE OF THE ROAD—RCA

(Courtesy of Sorrisi e Canzoni)

ITALY

By MARIO PANVINI ROSATI

SINGLE IMPORT TIP OF THE WEEK

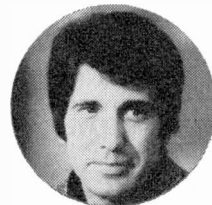
"PUT YOUR HAND IN THE HAND"—Ocean—Kama Sutra/Ri-Fi

SINGLE EXPORT TIP OF THE WEEK

"EPPUR MI SON SCORDATO DI TE (However, I Forgot You)"—
Formula Tre—Numero Uno/Numero Uno

ALBUM OF THE WEEK

"STORIE DI CASA MIA"—Lucio Dalla—RCA



M. P. Rosati

MILAN—The Italian music scene has put its spotlight on two great young personalities, Lucio Battisti and Giulio Rapetti. The duo, whose names signed a lot of the recent Italian chartmakers, has revolutionized the Italian light music scene. This week, besides the number one hit "Pensieri e Parole", there are three other songs listed among the top 20 here penned by them. These titles are "Amor Mio," interpreted by Mina (PDU); "Eppur mi son Scordato di Te," by Formula Tre (Numero Uno); and "Amore Caro, Amore Bello," by Bruno Lauzi (Numero Uno).

Lucio is a singer and a composer, while Giulio, better known as "Mogol," is a lyricist. Working together, the duo has revealed a fantastic creativeness. Almost 20 per cent of all the Italian original hits of the past 12 months are by Battisti-Mogol. All top Italian artists are recording numbers by them, and are making a success with such numbers. This is the case of Mina, the top Italian female singer who is presently again at the top of the charts with Battisti-Mogol's number "Amore Mio." This week also Bruno Lauzi, another well-known Italian singer and composer, entered the charts with a song by Lucio and Giulio, "Amore Caro, Amore Bella." Bruno is also a composer.

We have just spoken about the singles market. If we give a look to the LP charts, Lucio Battisti is number two and number three in the LP hit parade with the only two albums he has recorded: "Emozioni" and "Amore e non Amore." Both albums feature only songs penned by Lucio and Giulio.

With his father, Mariano Rapetti, Giulio formed the new publishing and record firm Numero Uno, now the most successful among all the Italian pubberies. There are also rumors that in September when his recording contract with Ricordi expires, Lucio will also join Numero Uno as a singer,

GERMANY'S TOP 10

● SHOW STAR OF THE WEEK:

"DANYEL GERARD"
By Dieter Liffers, Editor-in-Chief, SHOW

1. BUTTERFLY
DANYEL GERARD—CBS
2. CHIRPY-CHIRPY CHEEP-CHEEP
MIDDLE OF THE ROAD—RCA
3. BUTTERFLY
DANYEL GERARD—CBS
4. CO-CO
THE SWEET—RCA
5. ABRAHAM
WOLFGANG—Bellaphon
6. HOT LOVE
T. REX—Ariola
7. I AM . . . I SAID
NEIL DIAMOND—Philips
8. MONIKA
ULLI MARTIN—Philips
9. SCHONE MAID
TONY MARSHALL—Ariola
10. LADY ROSE
MUNGO JERRY—Pye

(Through the courtesy of AUTOMATEN MARKT—Killy Gripel)

DDO DJ ORG UP-AND-COMING SINGLE:
HELLO BUDDY
THE TREMELOES—CBS

(Through courtesy of Klaus Quirini, DDO)

RADIO LUXEMBOURG TIPS:

1. IT DON'T COME EASY
RINGO STARR—Apple/EMI
2. I AM . . . I SAID
NEIL DIAMOND—Philips

(Through courtesy of Helmut Stoldt, Program Director)

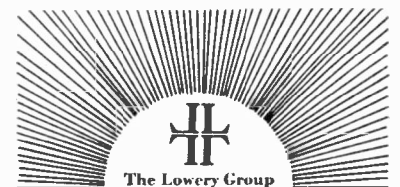
RIAS, BERLIN HOT SHOT
"CO-CO"
(Various Versions)

(Courtesy of RIAS)

HOLLAND'S TOP 10

1. BORRIQUITO
PERET—Ariola
2. MANUELA
JACQUES HERB AND THE RIWI'S—
11 Provincien
3. ONE WAY WIND
THE CATS—Imperial
4. POUR UN FLIRT
MICHEL DELPECH—Barclay
5. BLACK AND WHITE
GREYHOUND—Trojan
6. SWEET HITCH-HIKER
CREEDENCE CLEARWATER REVIVAL—
United Artists
7. BLOSSOM LADY
SHOCKING BLUE—Pink Elephant
8. QUE JE T'AIME
SANDRA AND ANDRESS—Philips
9. WE SHALL DANCE
DEMIS ROUSSOS—Philips
10. RIDERS ON THE STORM
THE DOORS—Elektra

(Courtesy of Rob Out, Radio Veronica)



**SENSATIONAL
SUMMER
OF '71**

LYNN ANDERSON

sings

**JOE SOUTH'S
"HOW CAN I
UNLOVE YOU"**

A 1-2 punch on
Columbia Records.

Atlantic Gets Seven Gold Records

■ The Atlantic family of labels received RIAA certification last week for seven gold records, two singles and five albums, bringing firm's total number this year to 19.

Receiving certification last week were Aretha Franklin's single "Spanish Harlem" and the Bee Gees' Atco single "How

Can You Mend a Broken Heart." The five albums with sales over a million dollars were Roberta Flack's Atlantic LP "Chapter Two"; "Stephen Stills 2" on Atlantic; Emerson, Lake & Palmer's "Tarkus" on Cotillion; Atco LP "Layla" by Derek & the Dominos; and Graham Nash's initial solo album on Atlantic "Songs for Beginners."

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI)	11
ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP)	46
ALL MY HARD TIMES John Richbourg (Lowery, BMI)	100
ALL MY TRIALS Ray Stevens Ahab, BMI)	85
AMANDA Burt Bacharach & Hal David (Screen Gems-Columbia, BMI)	88
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unitd., BMI)	81
ANNABELLA Steve Barri (Dunbar, BMI)	52
ANOTHER TIME, ANOTHER PLACE Gordon Mills (MCA, ASCAP)	69
A SONG FOR YOU Dick Glasser (Skyhill, BMI)	78
BANGLA DESH George Harrison & Phil Spector (Harrisonsongs, BMI)	15
BEGINNINGS James William Guercio (Aurelius, BMI)	26
BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI)	66
BREAKDOWN Tom Nixon (East/Memphis, BMI)	59
CALIFORNIA KID & REEMO Phil Gernhard (Ensign, BMI)	84
CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP)	53
CAREY (Mitchell, BMI)	97
CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP)	30
CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP)	38
DESDEMONA David Paramor (Belwin-Mills, ASCAP)	95
DON'T TRY TO LAY NO BOOGIE WOOGIE Rod Stewart (Hastings, BMI)	93
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	36
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI)	21
EASY LOVING George Richey (Blue Book, BMI)	71
FEEL SO BAD Joe Adams (Arc/Playmate, BMI)	67
GET IT WHILE YOU CAN Paul Rothchild (Hill & Range/Ragmar, BMI)	70
GHETTO WOMAN Michel & Zagarino (Pamco/Sounds of Lucille, BMI)	82
GIMME SHELTER Terry Knight (Abkco, BMI)	77
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI)	9
GO DOWN GAMBLIN' David Clayton-Thomas (Blackwood/Minnesingers, BMI)	27
HIJACKIN' LOVE Don Davis (Groovesville, BMI)	96
HOT PANTS, PART ONE James Brown Prod. (Cried, BMI)	28
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	62
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casseroles/Warner-Tamerlane, ASCAP)	8
I AIN'T GOT NO TIME ANYMORE Bill Rama & Dickie Goodman (Leeds, ASCAP)	35
I HEAR THOSE CHURCHBELLS RINGING Tokens Dave Appell (Pocket Full of Tunes/Starday, BMI)	89
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI)	16
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI)	42
I LOVE THE WAY YOU LOVE Willie Clark, Arnold Albury, Steve Alaimo (Sherlyn, BMI)	98
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia)	18
I'D RATHER BE SORRY Don Law (Buckhorn, BMI)	80
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP)	25
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI)	39
IS THAT THE WAY Maurice Gibb & Billy Lawrie (Casseroles, BMI)	79
IT'S SUMMER Norman Whitfield (Jobete, BMI)	50
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-A-Muck, BMI)	60
K-JEE Fuqua III Prod. (Rutri, BMI)	47
KO-KO JOE Chet Atkins (Vector, BMI)	63
LIAR Richard Polodror (Mainstay, BMI)	6
LOVE WE HAD, THE STEPPY & BARKSDALE (Chappell/Butler, ASCAP)	68
LOVING HER WAS EASIER Fred Foster (Combine, BMI)	64
LUCKY ME George Kerr & Sylvia (Gambi, BMI)	94
MAGGIE Lolly Vegas & Pete Welding (Novalene/Blackwood, BMI)	55
MAGGIE MAY Rod Stewart (MRC Music, BMI)	29
MAKE IT FUNKY James Brown Prod. (Dynamite, BMI)	45
MARIANNE Stephen Stills & Bill Halvorsen (Goldhill, BMI)	48
MAYBE TOMORROW The Corporation (Jobete, BMI)	32
MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI)	2
MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal., BMI)	34
MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI)	51
NEVER ENDING SONG OF LOVE Delaney Bramlett for ReiRon (Metric, BMI)	43
NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI)	17
PART OF YOU, A Woods & McCoy (One Eye Soul/McCoy, BMI)	99
RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI)	44
REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	29
RIDE WITH ME Richard Podolor (Duchess, BMI)	37
RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP)	12
ROLL ON Sanctuary Prod. (New Colony, BMI)	91
SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP)	31
SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI)	5
SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI)	7
SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI)	41
SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI)	3
STAGGER LEE Steve Barri (Travis, BMI)	54
STICKUP Greg Perry & General Johnson (Gold Forever, BMI)	20
STOP, LOOK, LISTEN Thom Bell (Bell Boy/Assorted, BMI)	75
STORY IN YOUR EYES, THE Tony Clarke (TRO/Cheshire, BMI)	24
SUPERSTAR Jack Dougherty (Skyhill/Delbon, BMI)	58
SURRENDER Ashford & Simpson, (Jobete, BMI)	57
SWEET CITY WOMAN Mel Shaw (Corral, BMI)	56
SWEET HITCH-HIKER CREEDENCE (Grease King, BMI)	4
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	1
TAKE ME, GIRL, I'M READY Johnny Bristol (Jobete, BMI)	61
THEM CHANGES Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP)	76
THINK HIS NAME Johnny Rivers (Music Pushers, ASCAP)	87
THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI)	73
TIRED OF BEING ALONE Willie Mitchell, Al Greene (Jec, BMI)	19
TRAPPED BY A THING CALLED LOVE Crafoan Ent. (Ordona/Bridgeport, BMI)	65
UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney (Maclen, BMI)	10
WAITING AT THE BUS STOP Bobby Sherman (Wally, ASCAP)	49
WATCHA SEE IS WATCHA GET Tony Hester	14
WE ARE NEIGHBORS (Hog, ASCAP)	83
WE GOT A DREAM Greg Brown (Maribus, BMI)	90
WEAR THIS RING Katouzian (Bridgeport, BMI)	74
WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI)	40
WHAT THE WORLD NEEDS NOW IS LOVE/ARRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP; Rornique, ASCAP)	22
WHERE EVIL GROWS Terry Jacks (Gene Fishin', BMI)	72
WHERE YOU LEAD Richard Perry (Screen Gems-Columbia, BMI)	33
WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI)	13
YEAR CLAYTON DELANEY DIED, THE Jerry Kennedy (New Keys, BMI)	92
YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI)	23
YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	86



101 THE SINGLES CHART 150

SEPTEMBER 4, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	106	HE'D RATHER HAVE THE RAIN HEAVEN BOUND—Sunflower 14284 (MGM) (Colgems, ASCAP)	
102	123	HANDBAGS AND GLADRAGS CHASE—Epic 5-10775 (Lovely, ASCAP)	
103	103	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob, Unart, BMI)	
104	134	A SONG FOR YOU JAYE P. MORGAN—Beverly Hills 9367 (Skyhill, BMI)	
105	105	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)	
106	111	A LONG TIME, A LONG WAY TO GO RUNT—Bearsville 3104 (Ampex) (Earmark/Screen Gems, BMI)	
107	—	MacARTHUR PARK PT. II FOUR TOPS—Motown 1189 (Canopy, ASCAP)	
108	113	I'M JUST ME CHARLEY PRIDE—RCA 47-9996 (Tree, BMI)	
109	109	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, ASCAP)	
110	115	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND—United Artists 50817 (Screen Gems/Columbia, BMI)	
111	112	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)	
112	—	ONE FINE MORNING LIGHTHOUSE—Evolution 1048 (Stereo Dimension) (CAM/USA, BMI)	
113	114	MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP)	
114	—	SWEET SOUNDS OF MUSIC BELLS—Polydor 15209 (White Dove, BMI)	
115	116	I'VE BEEN LOVING YOU TOO LONG IKE & TINA TURNER—Blue Thumb 202 (East/Memphis/Time/Curtom, BMI)	
116	—	GENTLE WOMAN GARY PUCKETT—Columbia 4-45438 (Blackwood/Pee Gee, BMI)	
117	117	GOD SAVE US ELASTIC OZ BAND—Apple 2809 (Maclen, BMI)	
118	121	SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)	
119	—	WOMEN'S LOVE RIGHTS LAURA LEE—Hot Wax 7105 (Buddah) (Gold Forever, BMI)	
120	124	ZOO DE ZOO ZONG TWIGGY & FRIENDS—Bell 45-115 (Maribus, BMI)	
121	125	(UNTIL THEN) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)	
122	—	COLOUR MY WORLD CHICAGO—Columbia 4-45417 (Aurelius, BMI)	
123	126	MILITARY MADNESS GRAHAM NASH—Atlantic 2827 (Giving Room, BMI)	
124	129	THE SONG IS LOVE MARY TRAVERS—Warner Brothers 7517 (Pepamar, ASCAP)	
125	135	BREAKDOWN PARLIAMENT—Invictus 9095 (Capitol) (Gold Forever, BMI)	
126	137	BLACK SEEDS KEEP ON GROWING MAIN INGREDIENT—RCA 74-0517 (Ingredient, BMI)	
127	143	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)	
128	131	CAN'T IT WAIT UNTIL TOMORROW VALERIE SIMPSON—Tamla 54204 (Motown) (Jobete, BMI)	
129	102	HERE I GO AGAIN/LEAVE MY MAN ALONE RAELETTES—Tangerine 107 (ABC) (Tiger, BMI)	
130	130	EBB TIDE 3 DEGREES—Roulette 7105 (Robbins, ASCAP)	
131	132	IT TAKES ALL KINDS OF PEOPLE STONEY & MEATLOAF—Rare Earth 5033 (Motown) (Jobete, BMI)	
132	136	FUNKY LA PAUL HUMPHREY—Lizard 1009 (Lizard, ASCAP)	
133	104	GOODBYE MEDIA MAN, PT. I TOM FOGERTY—Fantasy 661 (Woodmont, BMI)	
134	108	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)	
135	127	SOUTHBOUND TRAIN STEEL RIVER—Evolution 1044 (Stereo Dimension)	
136	120	ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA) (Screen Gems/Columbia, BMI)	
137	133	SPEND MY WHOLE LIFE CAROLYN CARL—Ampex X 11025 (Big Seven, BMI)	
138	—	ONE TIN SOLDIER COVEN—Warner Brothers 7509 (Cents & Pence, BMI)	
139	—	JESSICA BLOODROCK—Capitol 3161 (Fancy Space, BMI)	
140	119	CHOTTO MATTE KUDASAI SANDPIPERS—A&M 276 (Rachel, BMI)	
141	—	BEND ME, SHAPE ME STORM—Sunflower 113 (MGM) (Helios, BMI)	
142	138	I CAN MAKE IT BETTER CASTLE CREEK—Roulette 7104 (Famous, ASCAP)	
143	—	THAT'S THE WAY A WOMAN IS MESSENGERS—Rare Earth 1532 (Motown) (Stein/Van Stock/Positive, ASCAP)	
144	140	GOD'S CHILDREN KINKS—Reprise 1017 (Warner/Tamerlane, BMI)	
145	—	CHILD OF MINE MERILEE RUSH—Scepter 12329 (Screen Gems/Columbia, BMI)	
146	141	MARE TAKE ME HOME MATTHEWS SOUTHERN COMFORT—Decca 32845 (Duchess, BMI)	
147	—	GYPSYS, TRAMPS & THIEVES CHER—Kapp 2146 (Peso, BMI)	
148	142	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)	
149	146	MORNING MUCH BETTER LA BELLE—Warner Brothers 7512 (Noma/Schefrin/Zager, BMI)	
150	148	CHICKEN HEADS BOBBY RUSH—Galaxy 778 (Standby, BMI)	



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	TAKE ME HOME, COUNTRY ROADS JOHN DENVER RCA 74-0445	21
2	2	MERCY MERCY ME (THE ECOLOGY) MARVIN GAYE/ Tamla 54207 (Motown)	10
3	4	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817	6
4	3	SWEET HITCH-HIKER CREEDENCE CLEARWATER REVIVAL/ Fantasy 665	8
5	8	SIGNS FIVE MAN ELECTRICAL BAND /Lionel 3213 (MGM)	16
6	9	LIAR THREE DOG NIGHT /Dunhill 4282 (ABC)	9
7	10	SMILING FACES SOMETIMES UNDISPUTED TRUTH / Gordy 7108 (Motown)	10
8	6	HOW CAN YOU MEND A BROKEN HEART BEE GEES/Atco 45-6824	11
9	21	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 15285	5
10	15	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY/ Apple 1837	4
11	23	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	8
12	13	RIDERS ON THE STORM DOORS /Elektra 45738	10
13	16	WON'T GET FOOLED AGAIN WHO/Decca 32846	8
14	17	WATCHA SEE IS WATCHA GET DRAMATICS/Volt 5048 (Stax)	9
15	20	BANGLA DESH GEORGE HARRISON/Apple 1836	13
16	19	I JUST WANT TO CELEBRATE RARE EARTH / Rare Earth 5031 (Motown)	7
17	37	NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	5
18	25	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 45-130	5
19	22	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	6
20	24	STICKUP HONEY CONE /Hot Wax 7106 (Buddah)	6
21	5	DRAGGIN' THE LINE TOMMY JAMES/Roulette 7103	14
22	11	WHAT THE WORLD NEEDS NOW IS LOVE /ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown)	8
23	12	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498	14
24	30	THE STORY IN YOUR EYES MOODY BLUES/Threshold 67006 (London)	4
25	27	IF NOT FOR YOU OLIVIA NEWTON-JOHN/Uni 55281 (MCA)	15
26	7	BEGINNINGS CHICAGO/Columbia 4-45417	11
27	29	GO DOWN GAMBLIN' BLOOD, SWEAT & TEARS /Columbia 4-45427	5
28	14	HOT PANTS, PART 1 JAMES BROWN/People 2501 (Starday/King)	9
29	40	REASON TO BELIEVE /MAGGIE MAY ROD STEWART/ Mercury 73224	7
30	32	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ ABC 11306	7
31	36	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	8
32	18	MAYBE TOMORROW JACKSON 5/Motown 1186	9
33	35	WHERE YOU LEAD BARBRA STREISAND/Columbia 4-45414	8
34	33	MIGHTY CLOUDS OF JOY B. J. THOMAS/Scepter 12320	10
35	42	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755	7
36	41	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	5
37	38	RIDE WITH ME STEPPENWOLF/Dunhill 4283 (ABC)	8
38	43	CRAZY LOVE HELEN REDDY/Capitol 3138	7
39	51	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208 (Motown)	4
40	48	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	5
41	55	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	2
42	45	I LIKES TO DO IT PEOPLE'S CHOICE/Phil. L.A. of Soul (Jamie/Guyden)	6
43	26	NEVER ENDING SONG OF LOVE DELANEY & BONNIE/Atco 6894	14
44	52	RAIN DANCE GUESS WHO/RCA 74-0552	5
45	59	MAKE IT FUNKY, PT. 1 JAMES BROWN/Polydor 14088	3
46	54	ALL DAY MUSIC WAR/United Artists 50815	4
47	53	K-JEE NITELITERS/RCA 74-0461	6
48	56	MARIANNE STEPHEN STILLS/Atlantic 2820	4



49	58	WAITING AT THE BUS STOP BOBBY SHERMAN/Metromedia 222	4
50	28	IT'S SUMMER TEMPTATIONS /Gordy 7109 (Motown)	7
51	31	MOTHER FREEDOM BREAD /Elektra 45740	8
52	70	ANNABELLA HAMILTON , JOE FRANK & REYNOLDS/ Dunhill 4287 (ABC)	3
53	69	CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824	3
54	63	STAGGER LEE TOMMY ROE/ABC 11307	3
55	57	MAGGIE REDBONE /Epic 5-10670 (CBS)	8
56	67	SWEET CITY WOMAN STAMPEDERS/Bell 120	6
57	65	SURRENDER DIANA ROSS/Motown 1188	3

CHARTMAKER OF THE WEEK

58	—	SUPERSTAR CARPENTERS A&M 1289	1
59	61	THE BREAKDOWN RUFUS THOMAS/Stax 0098	3
60	68	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	10
61	64	TAKE ME GIRL, I'M READY JR. WALKER & THE ALL STARS/ Soul 35084 (Motown)	4
62	66	HOW CAN I UNLOVE YOU LYNN ANDERSON/Columbia 4-45429	4
63	71	KO-KO JOE JERRY REED/RCA 48-1011	2
64	72	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (CBS)	2
65	99	TRAPPED BY A THING CALLED LOVE DENISE LA SALLE/ Westbound 182 (Chess/Janus)	2
66	—	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	1
67	78	FEEL SO BAD RAY CHARLES/ABC 11308	2
68	79	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	2
69	89	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot 40065 (London)	2
70	85	GET IT WHILE YOU CAN JANIS JOPLIN/Columbia 4-45433	2
71	74	EASY LOVING FREDDIE HART/Capitol 3115	5
72	73	WHERE EVIL GROWS POPPY FAMILY/London 148	5
73	84	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6828	3
74	76	WEAR THIS RING DETROIT EMERALDS/Westbound 181 (Chess/Janus)	3
75	87	STOP, LOOK, LISTEN STYLISTICS/Avco 4572	12
76	77	THEM CHANGES BUDDY MILES/Mercury 73228	7
77	147	GIMME SHELTER GRAND FUNK RAILROAD/Capitol 3160	1
78	82	A SONG FOR YOU ANDY WILLIAMS/Columbia 4-45434	2
79	110	IS THAT THE WAY TIN TIN/Atco 6821	2
80	86	I'D RATHER BE SORRY RAY PRICE/Columbia 45425	3
81	95	A NATURAL MAN LOU RAWLS/MGM 14262	2
82	—	GHETTO WOMAN B. B. KING/ABC 11310	1
83	83	WE ARE NEIGHBORS CHILITES/Brunswick 55455	7
84	118	CALIFORNIA KID & REEMO LOBO /Big Tree 119 (Ampex)	1
85	128	ALL MY TRIALS RAY STEVENS/Barnaby 2039 (CBS)	1
86	—	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	1
87	144	THINK HIS NAME JOHNNY RIVERS/United Artists 50822	1
88	88	AMANDA DIONNE WARWICKE/Scepter 12326	4
89	47	I HEAR THOSE CHURCHBELLS RINGING DUSK/Bell 990	14
90	90	WE GOT A DREAM OCEAN/Kama Sutra 529 (Buddah)	4
91	92	ROLL ON NEW COLONY SIX /Sunlight 1001 (Twilight)	2
92	93	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	2
93	110	DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL JOHN BALDRY/Warner Brothers 7506	1
94	97	LUCKY ME MOMENTS /Stang 5031 (All Platinum)	2
95	96	DESDEMONA SEARCHERS/RCA 74-0484	3
96	—	HIJACKIN' LOVE JOHNNY TAYLOR/Stax 0096	1
97	101	CAREY JONI MITCHELL/Reprise 7105	1
98	94	I LOVE THE WAY YOU LOVE BETTY WRIGHT/Alston 4594 (Atlantic)	6
99	107	A PART OF YOU BRENDA & THE TABULATIONS/ Top & Bottom 408 (Jamie/Guyden)	1
100	—	ALL MY HARD TIMES JOE SIMON/Spring 118 (Polydor)	1



FLASHMAKER OF THE WEEK



SURF'S UP
BEACH BOYS
Brother/Reprise

TOP FM AIRPLAY THIS WEEK

HOOK FOOT—A&M
LIVE—Free—A&M
NEW RIDERS OF THE PURPLE SAGE—
Columbia
SURF'S UP—Beach Boys—
Brother/Reprise
TAKE HEART—Mimi Farina &
Tom Jans—A&M

WNEW-FM/NEW YORK

GENE CLARK—A&M
GRANITE CREEK—Moby Grape—Reprise
IMAGINE—John Lennon—Apple
INDELIBLY STAMPED—Super Tramp—A&M
LABELLE—WB
MASTER OF REALITY—Black Sabbath—WB
NEW RIDERS OF THE PURPLE SAGE—
Columbia
TAKE HEART—Mimi Farina & Tom Jans—
A&M
THIRTY DAYS OUT—Reprise
WET WILLIE—Capricorn

WPLJ-FM/NEW YORK

GENE CLARK—A&M
FIRST GREAT ROCK FESTIVALS OF THE
70'S—Columbia
FULLY QUALIFIED SURVIVOR—
Michael Chapman—Harvest
HOOTEROLL?—Wales/Garcia—Douglass
IMAGINE—John Lennon—Apple
LIVE IN CONCERT—James Gang—ABC
NEW RIDERS OF THE PURPLE SAGE—
Columbia
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TAKE HEART—Mimi Farina & Tom Jans—
A&M
UNIVERSAL CONSCIOUSNESS—
Alice Coltrane—Impulse

WHCH-FM/HARTFORD, CONN.

FORTY MILES PAST WOODSTOCK—
Jeremy Storch—RCA
GRANITE CREEK—Moby Grape—Reprise
HARD ROCK COMEDY—Cheech & Chong—
Ode 70
HOOK FOOT—A&M
LABELLE—WB
LIVE—Free—A&M
NEW RIDERS OF THE PURPLE SAGE—
Columbia
SONGS—Paul Parrish—WB
SURF'S UP—Beach Boys—Brother
TAKE HEART—Mimi Farina & Tom Jans—
A&M

WHVY-FM/SPRINGFIELD, MASS.

CHILDREN—Edwin Hawkins Singers—
Buddah
EARTHQUAKE—A&M
GREAT MOTION PICTURE THEMES—Angel
MASTER OF REALITY—Black Sabbath—WB

PILGRIMAGE—Wishbone Ash—Decca
SONGS—Paul Parrish—WB
STREET CORNER TALKING—Savoy Brown—
Parrot
SURF'S UP—Beach Boys—Brother
THIRTY DAYS OUT—Reprise
VOL. 1 ELLOREE—John D. Loudermilk—WB

WMMR-FM/PHILADELPHIA

EAST OF EDEN—Harvest
FULLY QUALIFIED SURVIVOR—
Michael Chapman—Harvest
I DON'T NEED NO DOCTOR—(Single)—
Humble Pie—A&M
LIVE—Free—A&M
LIVING BY THE DAYS—Don Nix—Elektra
MESSAGE FROM THE COUNTRY—The Move—
Capitol
PILGRIMAGE—Wishbone Ash—Decca
SUNDAY WE'LL LOOK BACK—
Merle Haggard—Capitol
SURF'S UP—Beach Boys—Brother
DAVE VAN RONK—Polydor

WMAL-FM/WASHINGTON, D.C.

GENE CLARK—A&M
DANDO SHAFT—Neon
HARD ROCK COMEDY—Cheech & Chong—
Ode 70
HOOK FOOT—A&M
INDELIBLY STAMPED—Super Tramp—A&M
NIGEL OLSSON'S DRUM ORCHESTRA &
CHORUS—Uni
PILGRIMAGE—Wishbone Ash—Decca
SURF'S UP—Beach Boys—Brother
TAKE HEART—Mimi Farina & Tom Jans—
A&M
VOL. 1 ELLOREE—John D. Loudermilk—WB

WKDA-FM/NASHVILLE

ALL DAY MUSIC—(Single)—War—UA
A SPACE IN TIME—Ten Years After—
Columbia
EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
GO DOWN GAMBLIN'—(Single)—B S & T—
Columbia
LIVE IN CONCERT—James Gang—ABC
LIVE—Free—A&M
OLENA—(Single)—Don Nix—Elektra
SUPERSTAR—(Single)—Delaney & Bonnie—
Atco
THE NIGHT THEY DROVE OLD DIXIE DOWN—
(Single)—Joan Baez—Vanguard
WHO'S NEXT—The Who—Decca

WPLO-FM/ATLANTA

BOOMERANG—RCA
EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
FIREBALL—Deep Purple—WB
GATHERING AT THE EARL OF OLD TOWN—
Various Artists—Dunwich
HOUSE ON THE HILL—Audience—Elektra
IF 3—Capitol
LIVING BY THE DAYS—Don Nix—Elektra
PILGRIMAGE—Wishbone Ash—Decca
SURF'S UP—Beach Boys—Brother
WHO'S NEXT—The Who—Decca

WVSL-FM/SLIDELL, LA.

ENGLISH GYPSY—Decca
HOOK FOOT—A&M
J IS FOR JUMP—Jo Mama—Atlantic
LIVE—Free—A&M
MADURA—Columbia
MCKINLEY MORGANFIELD—Muddy Waters—
Chess
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TAKE HEART—Mimi Farina & Tom Jans—
A&M
THE RETURN OF DOUG SALDANA—
Sir Douglas Quintet—Philips
WET WILLIE—Capricorn

WBUS-FM/MIAMI

MICK ABRAHAMS—A&M
BEAST OF THE BONZOS—Bonzo Dog Band—
UA
BLACK OAK ARKANSAS—Atlantic
NICK DRAKE—Island
FIREBALL—Deep Purple—WB
FUNKY ROCK—Eric Mercury—Enterprise
HOUSE ON THE HILL—Audience—Elektra
LIVE—Free—A&M
LIVING BY THE DAYS—Don Nix—Elektra
ONE FINE MORNING—Lighthouse—Evolution

WMMS-FM/CLEVELAND

EARTHQUAKE—A&M
HOOK FOOT—A&M
LIVE—James Taylor—WB
LIVE AT LEEDS—Groundhogs—UA
LIVE IN CONCERT—James Gang—ABC
MY GOALS BEYOND—John McLaughlin—
Douglass
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SURF'S UP—Beach Boys—Brother
TAKE HEART—Mimi Farina & Tom Jans—
A&M
WET WILLIE—Capricorn

WGLD-FM/CHICAGO

EARTHQUAKE—A&M
EAST OF EDEN—Harvest
FREEDOM FLIGHT—Shuggie Otis—Epic
FULLY QUALIFIED SURVIVOR—
Michael Chapman—Harvest
HOOK FOOT—A&M
HOOTEROLL?—Wales/Garcia—Douglass
NEW RIDERS OF THE PURPLE SAGE—
Columbia
SURF'S UP—Beach Boys—Brother
TAKE HEART—Mimi Farina & Tom Jans—
A&M
THE FOUR OF US—John Sebastian—Reprise

WRIF-FM/DETROIT

BIRD ON A WIRE—Tim Hardin—Columbia
EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
EXPERIENCE—(Soundtrack)—Jimi Hendrix—
(Import)
IN HEARING OF—Atomic Rooster—(Import)
LIVE—Allman Bros. Band—Capricorn
LIVE AT MONTEREY—Johnny Otis Show—
Epic
LONDON SESSIONS—Howlin' Wolf—Chess
MASTER OF REALITY—Black Sabbath—WB
MESSAGE FROM THE COUNTRY—The Move—
Capitol
WHO'S NEXT—The Who—Decca

KSHE-FM/ST. LOUIS

BAREFOOT JERRY—Capitol
HAPPY BIRTHDAY RUTHY BABY—
McGuinness Flint—Capitol
HOOK FOOT—A&M
HOOTEROLL?—Wales/Garcia—Douglass
LIVE IN CONCERT—James Gang—ABC
LIVING BY THE DAYS—Don Nix—Elektra
MASTER OF REALITY—Black Sabbath—WB
PEACE FOR OUR TIME—Warm Dust—Uni
SURF'S UP—Beach Boys—Brother
WE CAN BE EVERYTHING—John Simon—
Perception

WZMF-FM/MILWAUKEE

A SPACE IN TIME—Ten Years After—
Columbia
BAREFOOT JERRY—Capitol
EARTHQUAKE—A&M
EAST OF EDEN—Harvest
LIVE—Allman Bros. Band—Capricorn
LIVE—King Curtis—Atco
RAINBOW BRIDGE—Jimi Hendrix—Reprise
THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
WET WILLIE—Capricorn
WHO'S NEXT—The Who—Decca

LIVING BY THE DAYS—Don Nix—Elektra
PILGRIMAGE—Wishbone Ash—Decca
SOMETIMES—Allan Taylor—UA
SOMETIMES I JUST FEEL LIKE SMILIN'—
Butterfield Blues Band—Elektra
THE QUINAIMES BAND—Elektra

KLZ-FM/DENVER

ALL DAY MUSIC—(Single)—War—UA
A SPACE IN TIME—Ten Years After—
Columbia
CHARITY BALL—(Single)—Fanny—Reprise
EAGLE ROCK—(Single)—Daddy Cool—
Reprise
EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
FUNKY ROCK—Eric Mercury—Enterprise
LIVE—Allman Bros. Band—Capricorn
NEW RIDERS OF THE PURPLE SAGE—
Columbia
SURF'S UP—Beach Boys—Brother
THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument

KPPC-FM/LOS ANGELES

FUNKY ROCK—Eric Mercury—Enterprise
HARD ROCK COMEDY—Cheech & Chong—
Ode 70
LIVE—Free—A&M
LIVE—Randy Newman—Reprise
AUGIE MEYER—Polydor
NEW RIDERS OF THE PURPLE SAGE—
Columbia
SURF'S UP—Beach Boys—Brother
THE FOUR OF US—John Sebastian—Reprise
TOUSSAINT—Allen Toussaint—Scepter
DAVE VON RONK—Polydor

KSAN-FM/SAN FRANCISCO

BARK—Jefferson Airplane—Grunt
HEY WILLIE—(Single)—The Hollies—Epic
HOT PANTS—James Brown—Polydor
IMAGINE—John Lennon—Apple
LONDON SESSIONS—Howlin' Wolf—Chess
NEW RIDERS OF THE PURPLE SAGE—
Columbia
NIGEL OLSSON'S DRUM ORCHESTRA &
CHORUS—Uni
SURF'S UP—Beach Boys—Brother
SWEET THANG—(Single)—Don Covay—Janus
WHO'S NEXT—The Who—Decca

KZEL-FM/EUGENE, ORE.

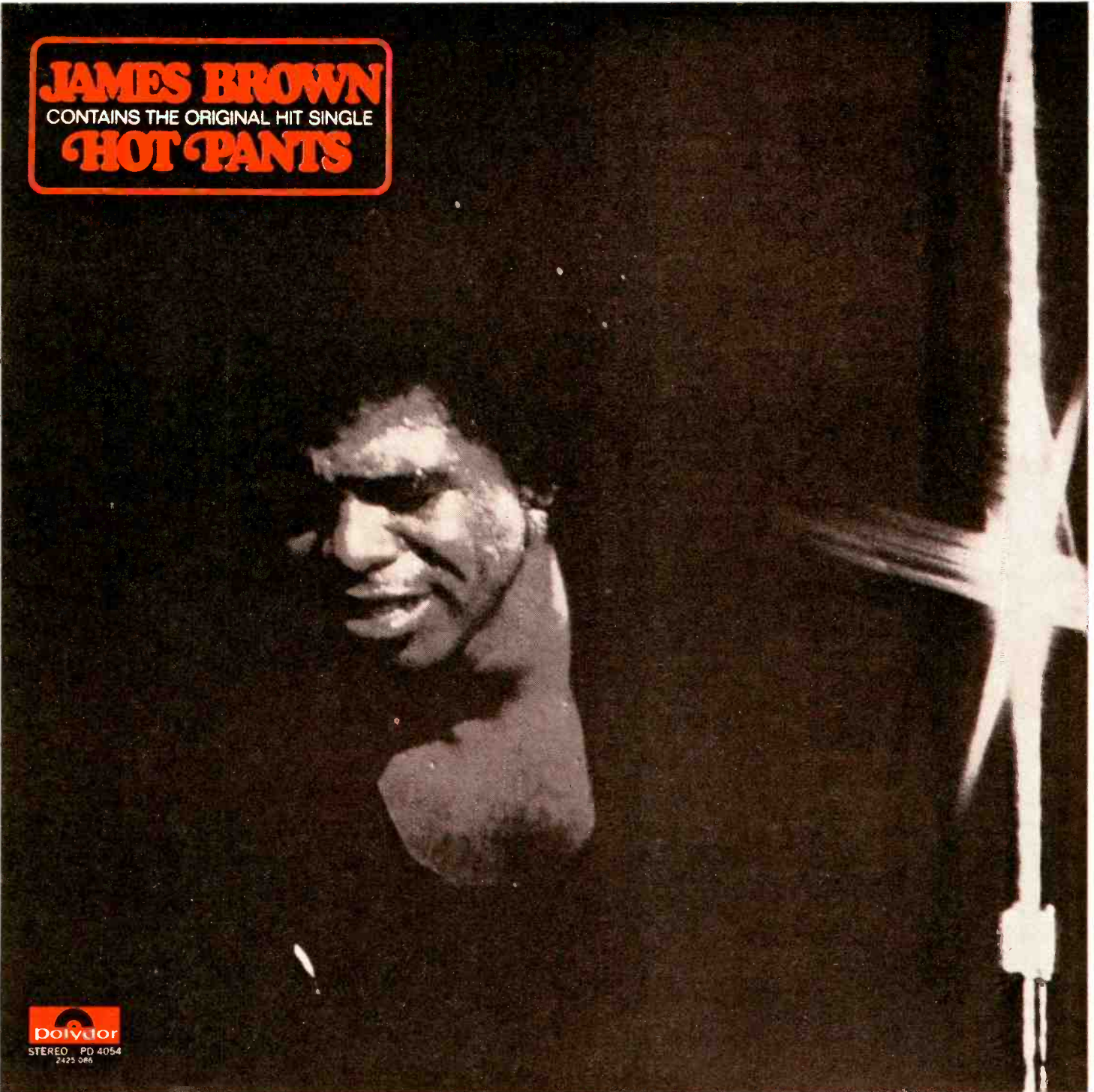
EAST OF EDEN—Harvest
FUNKY ROCK—Eric Mercury—Enterprise
GRANITE CREEK—Moby Grape—Reprise
HARLEM BUSH MUSIC—Gary Bartz—
Milestone
HOOK FOOT—A&M
IF 3—Capitol
LIVE—Free—A&M
NEW RIDERS OF THE PURPLE SAGE—
Columbia
NIGEL OLSSON'S DRUM ORCHESTRA &
CHORUS—Uni
SPARK PLUG—Melvin Sparks—Prestige

KOL-FM/SEATTLE

A SPACE IN TIME—Ten Years After—
Columbia
BAREFOOT JERRY—Capitol
EARTHQUAKE—A&M
EAST OF EDEN—Harvest
LIVE—Allman Bros. Band—Capricorn
LIVE—King Curtis—Atco
RAINBOW BRIDGE—Jimi Hendrix—Reprise
THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
WET WILLIE—Capricorn
WHO'S NEXT—The Who—Decca

OUR FIRST

JAMES BROWN
CONTAINS THE ORIGINAL HIT SINGLE
HOT PANTS



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PD 4054

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THIS WK. LAST WK.

WKS. ON CHART

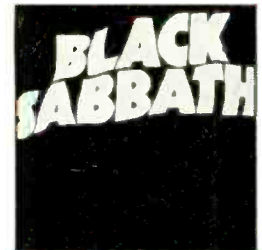
1	1	TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M)	23
2	4	RAM PAUL & LINDA McCARTNEY /Apple SMAS 3375	15
3	2	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	18
4	3	CARPENTERS /A&M SP 3502	14
5	14	WHO'S NEXT THE WHO /Decca DL 79182	4
6	6	B. S. & T. 4 BLOOD, SWEAT & TEARS /Columbia KC 30590	9
7	10	AQUALUNG JETHRO TULL /Reprise MS 2035	17
8	7	JESUS CHRIST SUPERSTAR /Decca DXA 7206	43
9	5	STICKY FINGERS ROLLING STONES /COC 59100 (Atlantic)	17
10	9	EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609	12
11	28	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES / Threshold THS 5 (London)	4
12	15	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST / Capricorn SD 2-802 (Atco)	6
13	12	TARKUS EMERSON, LAKE & PALMER /Cotillion SD 7204	13
14	13	L.A. WOMAN DOORS /Elektra EKS 75011	18
15	8	STEPHEN STILLS 2 /Atlantic SD 7206	8
16	11	WHAT'S GOING ON MARVIN GAYE /Tamla TS 301 (Motown)	11
17	21	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON / Monument Z 30679 (CBS)	7
18	16	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN / Atlantic SD 7205	14
19	17	POEMS, PRAYERS, AND PROMISES JOHN DENVER /RCA LSP 4499	15
20	18	TEA FOR THE TILLERMAN CAT STEVENS /A&M SP 4280	34
21	22	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER United Artists UAS 9953	9
22	24	ONE WORLD RARE EARTH /Rare Earth RS 250 (Motown)	8
23	27	DONNY OSMOND ALBUM /MGM SE 4782	8
24	19	CHASE /Epic E 30472	15
25	56	SHAFT ORIGINAL SOUNDTRACK /Enterprise ENS 25002 (Stax Volt)	2
26	20	LEON RUSSELL AND THE SHELTER PEOPLE /Shelter SHE 8903 (Capitol)	16
27	23	4-WAY STREET CROSBY, STILLS, NASH & YOUNG Atlantic SD 7205	20
28	29	BLUE JONI MITCHELL /Reprise MS 2038	10
29	25	BURT BACHARACH /A&M SP 3501	11
30	26	SONGS FOR BEGINNERS GRAHAM NASH /Atlantic SD 7205	13
31	30	HOMEMADE OSMONDS /MGM SE 4770	10
32	31	CARLY SIMON /Elektra EKS 74082	16
33	32	UP TO DATE PARTRIDGE FAMILY /Bell 6059	8
34	38	5th LEE MICHAELS /A&M SP 4302	23
35	49	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	2
36	37	GOLDEN BISQUITS THREE DOG NIGHT /Dunhill DS 50098 (ABC)	28
37	33	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS / Soul SS 371 (Motown)	12
38	35	INDIAN RESERVATION RAIDERS /Columbia C 30768	11
39	34	SURVIVAL GRAND FUNK RAILROAD /Capitol SW 764	19
40	41	BEST OF THE GUESS WHO /RCA LSP 1004	22
41	47	SURRENDER DIANA ROSS /Motown MS 723	6
42	94	PAUL AND PAUL STOOKEY /Warner Brothers WS 1912	2
43	42	BYRDMANIAX THE BYRDS /Columbia KC 30640	7
44	53	SO LONG BANNATYNE GUESS WHO /RCA LSP 4574	3
45	62	JUST AS I AM BILL WITHERS /Sussex SXBS 7006 (Buddah)	3
46	39	11-17-70 ELTON JOHN /Uni 8903 (MCA)	16
47	40	MAYBE TOMORROW JACKSON 5 /Motown MS 735	18
48	58	A SPACE IN TIME TEN YEARS AFTER /Columbia KC 30801	2



49	52	I'M JUST ME CHARLEY PRIDE /RCA Victor LSP 4574	8
50	77	UNDISPUTED TRUTH /Gordy G 955 (Motown)	3
51	55	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY /Capitol ST 762	9
52	45	CONTACT FREDA PAYNE /Invictus SMAS 7302 (Capitol)	9
53	43	THE SKY'S THE LIMIT TEMPTATIONS /Gordy GS 957 (Motown)	16

CHARTMAKER OF THE WEEK

54 — **MASTER OF REALITY**
BLACK SABBATH
Warner Brothers WS 2562



55	44	HAMILTON, JOE FRANK & REYNOLDS /Dunhill DS 50103 (ABC)	13
56	57	CLOSE TO YOU CARPENTERS /A&M SP 4271	12
57	46	NATURALLY THREE DOG NIGHT /Dunhill DS 50088 (ABC)	39
58	59	PARANOID BLACK SABBATH /Warner Brothers WS 1887	29
59	50	THIRDS JAMES GANG /ABC ABCS 721	20
60	85	THE MOTHERS AT FILLMORE EAST—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2042	3
61	61	SWEET BABY JAMES JAMES TAYLOR /Warner Brothers WS 1887	78
62	51	CURTIS LIVE CURTIS MAYFIELD /Curton CRS 8008 (Buddah)	14
63	65	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF / Chess CH 60008 (Chess/Janus)	5
64	67	MR. BIG STUFF JEAN KNIGHT /Stax 2045	3
65	91	YOU'VE GOT A FRIEND ANDY WILLIAMS /Columbia KC 20797	2
66	66	ABRAXAS SANTANA /Columbia KC 30130	49
67	68	SUMMERTIME HERB ALPERT /A&M SP 4314	4
68	48	LOVE IT TO DEATH ALICE COOPER /Warner Brothers SP 4302	23
69	36	OSIBISA /Decca DL 75285	9
70	143	FIREBALL DEEP PURPLE /Warner Brothers RS 2654	1
71	72	FRIENDS AND LOVE CHUCK MANGIONE /Mercury SRM 2-800	7
72	92	GODSPELL ORIGINAL CAST /Bell 1102	2
73	63	PEARL JANIS JOPLIN /Columbia KC 30322	32
74	64	LOVE LETTERS FROM ELVIS ELVIS PRESLEY /RCA LSP 4530	12
75	60	SUMMER SIDE OF LIFE GORDON LIGHTFOOT /Reprise 2037	16
76	—	GIVE MORE POWER TO THE PEOPLE CHI-LITES / Brunswick BL 754170	1
77	79	IT AIN'T EASY JOHN BALDRY /Warner Brothers WS 1921	6
78	70	ELECTRIC HOT TUNA /RCA LSP 4550	11
79	71	TUMBLEWEED CONNECTION ELTON JOHN /Uni 73096 (MCA)	33
80	74	SECOND MOVEMENT EDDIE HARRIS & LES McCANN / Atlantic SD 1583	13
81	83	CHICAGO III /Columbia C2 30110	10
82	69	SINFONIAS WALDO DE LOS RIOS /United Artists UAS 5802	11
83	86	THE LAST TIME I SAW HER GLEN CAMPBELL /Capitol SW 733	2
84	75	SHE'S A LADY TOM JONES /Parrot XPAS 71046 (London)	16
85	81	EMERSON, LAKE & PALMER /Cotillion SD 9040 (Atlantic)	30
86	88	VIKKI CARR'S LOVE STORY /Columbia C 30662	8
87	87	CHAPTER TWO ROBERTA FLACK /Atlantic SD 2-704	31
88	89	RELICS PINK FLOYD /Harvest SW 759 (Capitol)	5
89	80	HANGING IN THERE HUDSON & LANDRY /Dore 324	19
90	84	CRY OF LOVE JIMI HENDRIX /Reprise MS 187	7
91	93	C'MON EVERYBODY ELVIS PRESLEY /RCA Camden CAL 2518	2
92	76	THIS IS A RECORDING LILY TOMLIN /Polydor 24-4055	24
93	95	RAINBOW FUNK JR. WALKER & THE ALL STARS /Soul S 732	2
94	99	POTLATCH REDBONE /Epic E 30109	2
95	96	EVERYTHING IS EVERYTHING DONNY HATHAWAY /Atco SD 33-332	8
96	98	MANCINI CONCERT HENRY MANCINI & HIS ORCHESTRA / RCA LSP 4542	2
97	97	DEATH WALKS BEHIND YOU ATOMIC ROOSTER /Elektra EKS 74094	6
98	90	LINK WRAY /Polydor 24-4064	8
99	54	MANDRILL /Polydor 24-4050	22
100	100	THE PARTRIDGE FAMILY /Bell B 6050	14



101 THE ALBUM CHART 150

SEPTEMBER 4, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM	RECORDING COMPANY
101	102	WE CAME TO PLAY PERSUASIONS	Capitol ST 791
102	103	YOU'RE MY MAN LYNN ANDERSON	Columbia C 30793
103	101	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/	Capitol ST 809
104	107	GREATEST HITS SLY & FAMILY STONE	Epic KE 30325
105	108	CHICAGO TRANSIT AUTHORITY	Columbia GP 8
106	110	BOOKER T & PRISCILLA	A&M SP 3504
107	109	MUDLARK LEO KOTTKE	Capitol ST 682
108	—	FREEDOM MEANS DELLS	Cadet CA 50004 (Chess/Janus)
109	—	HOT PANTS JAMES BROWN	Polydor 4054
110	106	I WON'T MENTION IT AGAIN RAY PRICE	Columbia G 30510
111	112	MARK-ALMOND	Blue Thumb BTS 27
112	113	ONE FINE MORNING LIGHTHOUSE	Evolution 3007 (Stereo Dimension)
113	138	CHRISTIAN OF THE WORLD TOMMY JAMES	Roulette SR 3001
114	—	KING CURTIS LIVE AT FILLMORE EAST	Atco SD 33-359
115	116	DONNY HATHAWAY	Atco SD 33-360
116	118	VOLCANIC ACTION OF MY SOUL RAY CHARLES	ABC ABCS 726
117	117	WHERE I'M COMING FROM STEVIE WONDER	Tamla TS 308 (Motown)
118	105	BROKEN BARRICADES PROCOL HARUM	A&M SP 324
119	120	THEM CHANGES BUDDY MILES	Mercury SR 61280
120	131	MAGGOT BRAIN FUNKADELIC	Westbound WB 2007 (Chess/Janus)
121	78	CAROLE KING: WRITER	Ode 70 SP 77006 (A&M)
122	125	P G & E	Columbia C 30362
123	82	MARY MARY TRAVERS	Warner Brothers WS 1907
124	135	SHA NA NA	Kama Sutra KSBS 2034 (Buddah)
125	—	WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY/	Mowest 103-L (Motown)
126	114	LOVE STORY ANDY WILLIAMS	Columbia KC 30297
127	136	8th DAY	Invictus ST 7306 (Capitol)
128	130	ROCK ON HUMBLE PIE	A&M 4301
129	133	YES ALBUM	Atlantic SD 8283
130	137	SOMETHING ELSE SHIRLEY BASSEY	United Artists UAS 6797
131	132	ELTON JOHN	Uni 93090 (MCA)
132	115	ONE BAD APPLE OSMONDS	MGM SG 4724
133	121	LIVE JOHNNY WINTER AND	Columbia 30299
134	122	LOVE STORY ORIGINAL SOUNDTRACK	Paramount PAS 6002
135	123	BLOODROCK III	Capitol ST 765
136	111	WAR! WAR! WAR! COUNTRY JOE McDONALD	Vanguard VSD 79315
137	—	GASOLINE ALLEY ROD STEWART	Mercury SR 61264
138	127	TAP ROOT MANUSCRIPT NEIL DIAMOND	Uni 73092 (MCA)
139	128	PENDULUM CREEDENCE CLEARWATER REVIVAL	Fantasy 8410
140	—	ELVIS PRESLEY/WORLD WIDE GOLD AWARD HITS, VOL. 2/	RCA LSM 6402
141	134	WHITE TRASH EDGAR WINTER	Epic E 30512
142	142	CHILD'S GARDEN OF GRASS	Elektra EKS 75102
143	—	NEW RIDERS OF THE PURPLE SAGE	Columbia C 30888
144	144	CLIMAX BLUES BAND	Sire SL 4901 (Polydor)
145	—	BLACK OAK ARKANSAS	Atco SD 33-354
146	147	TO BE CONTINUED ISAAC HAYES	Enterprise ENS 1010 (Stax)
147	148	WOODSTOCK SOUNDTRACK	Cotillion SD 3-500 (Atlantic)
148	140	STONEY END BARBRA STREISAND	Columbia KC 30378
149	150	STEPPENWOLF GOLD	Dunhill DKS 50090 (ABC)
150	146	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL	Fantasy 8402

WB Completes Hollywood Studios

Warner Bros. Records has completed work on its new recording facility in North Hollywood, Calif., on the site of the former Amigo Studios.

The studio features a fully equipped new system for 16 track recording, quadrasonic recording and remixing, and a complete Neumann mastering chain with VMS-70 lathe and SX-68 cutting head for stereo and quadrasonic disc mastering. In addition, the studio has a second and smaller area equipped for 16-track mixdown and vocal overdubs. Full remote 16-track recording gear will be available, as well as quadrasonic disc mastering capabilities.

Farrell Inks Bremers

NEW YORK—The Wes Farrell Organization has signed Scepter artist Beverly Bremers to an exclusive agreement for commercial recordings.

Confab Sept. 25, 26

The Florida Radio Record Conference will be held at Cypress Gardens, Fla., Saturday and Sunday, Sept. 25 and 26, at the Sheraton Hotel. Contacts are Ken Vandurand, RCA, 3661 Poinciana, Coconut Grove, Fla.; and Tom Sgro, United Artists, 561 N.E. 79th St., Miami, Fla.

SENSATIONAL SUMMER OF '71

B. J. THOMAS

"THE MIGHTY CLOUDS OF JOY"

Just part of our summer on Scepter Records.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	68	LIGHTHOUSE	112
ALLMAN BROTHERS	12	HENRY MANCINI	96
HERB ALPERT	67	MANDRILL	99
LYNN ANDERSON	102	CHUCK MANGIONE	71
ATOMIC ROOSTER	97	MARK-ALMOND	111
BURT BACHARACH	29	CURTIS MAYFIELD	62
JOHN BALDRY	77	PAUL & LINDA McCARTNEY	2
SHIRLEY BASSEY	130	COUNTRY JOE McDONALD	136
BLACK OAK ARKANSAS	145	LEE MICHAELS	34
BLACK SABBATH	54, 58	BUDDY MILES	119
BLOOD, SWEAT AND TEARS	6	JONI MITCHELL	28
BLOODROCK	135	MOODY BLUES	11
BOOKER T. AND PRISCILLA	106	MOTHERS OF INVENTION	60
JAMES BROWN	109	GRAHAM NASH	30
BYRDS	43	NEW RIDERS OF THE PURPLE SAGE	143
GLEN CAMPBELL	83	OSIBISA	69
CARPENTERS	4, 56	OSMONDS	31, 132
VIKKI CARR	86	DONNY OSMOND	23
RAY CHARLES	116	PARTRIDGE FAMILY	33, 35, 100
CHASE	24	FREDA PAYNE	52
CHICAGO	81, 105	PERSUASIONS	101
CHILD'S GARDEN OF GRASS	142	PINK FLOYD	88
CHILITES	76	P. G. & E.	122
TOM CLAY	125	ELVIS PRESLEY	74, 91, 140
CLIMAX BLUES BAND	144	RAY PRICE	110
CREEDENCE CLEARWATER REVIVAL	139, 150	CHARLEY PRIDE	49
CROSBY, STILLS, NASH & YOUNG	27	PROCOL HARUM	118
WALDO DE LOS RIOS	82	RAIDERS	38
DEEP PURPLE	70	RARE EARTH	22
DELLS	108	REDBONE	94
JOHN DENVER	19	HELEN REDDY	51
NEIL DIAMOND	138	DIANA ROSS	41
DOORS	14	ROLLING STONES	9
8TH DAY	127	LEON RUSSELL	26
EMERSON, LAKE & PALMER	13, 85	SANTANA	66
ROBERTA FLACK	87	SHA NA NA	124
ARETHA FRANKLIN	18	CARLY SIMON	32
FORTUNES	103	SLY & FAMILY STONE	104
FUNKADELIC	120	SOUNDTRACKS:	
MARVIN GAYE	16	LOVE STORY	134
GODSPELL	72	SHAFT	25
GRAND FUNK RAILROAD	39	WOODSTOCK	147
GUESS WHO	40, 44	STEPPENWOLF	149
HAMILTON, JOE FRANK & REYNOLDS	55	CAT STEVENS	20
EDDIE HARRIS & LES McCANN	80	ROD STEWART	10, 137
DONNY HATHAWAY	95, 115	PAUL STOOKEY	42
ISAAC HAYES	146	STEPHEN STILLS	15
JIMI HENDRIX	90	BARBRA STREISAND	148
HOT TUNA	78	JAMES TAYLOR	3, 61
HOWLIN' WOLF	63	TEMPTATIONS	53
HUDSON & LANDRY	89	TEN YEARS AFTER	48
HUMBLE PIE	128	THREE DOG NIGHT	36, 57
JACKSON 5	47	LILY TOMLIN	92
TOMMY JAMES	113	MARY TRAVIS	123
JAMES GANG	59	IKF & TINA TURNER	21
JETHRO TULL	7	UNDISPUTED TRUTH	50
ELTON JOHN	46, 79, 131	VARIOUS ARTISTS—SUPERSTAR	8
TOM JONES	84	JR. WALKER & THE ALL STARS	93
JANIS JOPLIN	73	THE WHO	5
CAROLE KING	1, 121	ANDY WILLIAMS	65, 126
KING CURTIS	114	EDGAR WINTER	141
JEAN KNIGHT	64	JOHNNY WINTER AND	133
GLADYS KNIGHT AND THE PIPS	37	BILL WINTERS	45
LEO KOTTKE	107	STEVIE WONDER	117
KRIS KRISTOFFERSON	17	LINK WRAY	98
GORDON LIGHTFOOT	75	YES	129

Cool Performers at Bitter End

■ NEW YORK — Relief from the August heat was brought to New York City by the two cool, quiet, folk-style singers who opened at the Bitter End recently.

Dion, who was first seen in these parts as lead singer of the Belmonts in the 1950s, then later as a solo rock & roll artist in the early 1960s, has resurfaced of late as a folk singer on Warner Brothers. Which is not to say he has completely abandoned his earlier style, which is, after all, a sort of latter-day folk music.

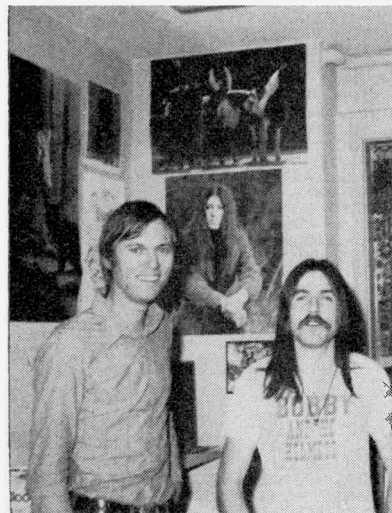
Included in his set were two tunes he turned into hits, the Drifters' "Ruby Baby" and "The Wanderer," and a marvelous explanatory rap on the development of the introduction to the Belmonts' first big hit, "I Wonder Why." Some enterprising individual should sit Dion down and record him talking about his experiences in early rock & roll.

He has a warm, engaging personality that is most in evidence in his more recent material such as "Abraham, Martin and John" and Bob Dylan's

Royalty Firm Formed

■ SAN FRANCISCO—Royalty Control Corp., a new firm to administer copyrights, issue licenses and collect royalties for writers, publishers, producers and artists, has been formed here at 680 Beach St. by Neil Boorstyn.

Andy & Sandy



Stopping off at Record World during a Bitter End engagement with Ian Matthews are Andy Roberts, right, formerly of the Bonzo Dog Band, and his producer, Sandy Robertson. Roberts' first Ampex album, "Andy Roberts with Everyone," was recently released, as was a single, "Trouble at the Mill," from it.

"One Too Many Mornings." He selects his material wisely and is a delightful entertainer.

Successful Association

Ian Matthews, too, has a past association with successful groups. In his case, they were in the English folk tradition, namely Fairport Convention and Matthews Southern Comfort. Now a solo, he is nevertheless the recipient of excellent backup in the persons of fellow ex-Fairporter Richard Thompson and Andy Roberts.

Ironically, aside from his own lovely tunes which can be heard on his first Vertigo album, "If You Saw Thro' My Eyes," Matthews selects his songs from American folk singer-songwriters. On this occasion he offered reverent renditions of Richard Farina's "Reno, Nevada," Eric Andersen's "Close the Door Lightly," and Paul Siebel's "Louise." His voice is a pure, delicate, highly agreeable one.

Andy Roberts contributed his own "Radio Lady," a fine song that can be found on his first Ampex album, "Everyone."

Gregg Geller

CONCERT REVIEW

Seatrain Afloat At Schaefer

■ NEW YORK — Seatrain appeared at the Schaefer Music Festival in Central Park recently, and though the concert included intermittent showers, Seatrain remained afloat.

The Capitol artists played a few new tunes which received mild reaction but it was their older material that sparked the audience's enthusiasm. "13 Questions," "Oh, My Love," and Peter Rowan's theatrical "Song of Job" were highlights. Richard Greene once again shone on electric violin and mandolin, which always gives the set a feeling of an electronic hoedown. They encoored with Andy Kuhlberg's "Flute Thing."

Low-Key, High-Brow

Another Capitol act, Paul Winter Consort, opened the show with their low-key, high-brow approach to rock. The group is produced now by ex-Fifth Beatle George Martin (who also produces Seatrain), and it should be interesting to see how Martin handles the Consort's unique style on record.

Fred Goodman

DIALOGUE

(Continued from page 6)

informed personally as to what is happening with his product rather than just walking in and quoting Gavin or any national chart. He has to be aware of the amount of product his distributor has on the floor; the product that has gone out to accounts and where that product is selling not just in first markets but secondary markets as well. He has to relay all of this information to PDs—who cannot get that from a tip sheet.

Record World: How many promotion men do you have?

Saul: Including the home office there are three other national people. One is concerned with R&B. Another is involved with MOR and country & western and the other is concerned with special projects and the development of albums and acts. He also coordinates the four regional people under him. There are around 30 field people.

Record World: What are the important qualities that you look for when hiring a promotion man?

Ideal Promo Man Self-Motivated

Saul: The most ideal promotion man is one that is self-motivated. He should have a personality that accepts the frustration of each week not being able to get his records played on a Top 40 station and knowing that there will be another week and he has to work that much harder to accomplish this task. Also he must be able to relate to so many different areas that he is responsible for, such as artist relations, and do an effective job in this very important area. He must be able to communicate with salesmen and get them interested in product. He must represent his company in a professional manner that people will respect him for. I think people get carried away sometimes by not realizing that the companies they represent are multi-million dollar companies and that each week all of this money and talent and energy is laid on the line by pieces of product that are coming out into the field. He must represent not only the president of the company but all of the producers, the a&r people and the artists. This all falls on the head of the local promo man on the street. It's a very big responsibility. Sometimes they don't realize how important they are.

Above all, the promo man must think of himself as a professional man. He might be given a credit card to take someone out to lunch but that's just a way of communicating his business—like as any salesman working for any company. A promotion man of five years ago could walk into a station and snap his fingers and say, "Hey baby, what's happening?" You can still do that but I don't think that person will be respected.

Problems Facing Promotion

Record World: What are some of the problems facing promotion and what has to be alleviated for more success at your end?

Saul: An understanding is needed by ourselves, as national people, with the Top 40 area that the whole thing is one great big funnel with a lot of product going into one end from a lot of companies. Most of it is very good. But only a small amount is coming out the other end. You have to look for new ways to expose product. With the FM area it was a whole new approach for us as a company and we've done very well with FM and we hope they've done well by us. Another area should be the construction of the promotion team to utilize them to the best advantage. For instance, each company should gear its promo and sales force to the type of artists that represent that company. Motown has enjoyed considerable success with single product, more than any other company I can think of on a continuing level. They have built their force around that quick turnover. At Warners we have built our reputation upon album artists and retail accounts which are definitely making a comeback today. Each company has to understand where they are at with singles and albums and then try to act accordingly in all areas.

I do think, however, the business is growing and looks very bright in many respects. The piracy has to be cleared up. The pressures on rock concerts has to be cleared up as well as the FCC pressure on stations. Where we have had to provide lyrics for stations that have gone on records, it has been a great obstacle and nuisance. But it looks good and I'm looking forward to being in it for a long time.

Argentina

(Continued from page 18)

Por su parte, CBS, sustituyó a Villanueva con Gervasio, un uruguayo, ídolo en Chile, que a partir de ahora será la voz de los exitosos Naufragos.

Deserciones en CBS y ampliación del elenco en RCA . . . Maximiliano Del dúo Fedra Y Maximiliano pasó a las filas del sello del pernito. Otro tanto hizo Quique Villanueva hasta ahora solista del conjunto Los Naufragos que también se fué a RCA . . . Nadie puede saber la suerte que correrán en sus carreras como solistas; las opiniones están muy encontradas.

Batiendo records de venta el LP "Música En Libertad (título del programa juvenil de mayor audiencia junto a "Los Fabulosos Veinte" que incluye entre otros a Sabú, The Mardi Gras, Roberto Yanés, Banana, Detroit Emeralds, Garret Scott, Trocha Angosta, Dany, Larry Moreno, Flippers Y otros.

"Hair," que atrae en el escenario del Teatro Argentino diariamente cientos de espectadores, para aplaudir esta excelente puesta en escena, acaba de aparecer en discos, editado por RCA, con el elenco original de Buenos Aires. En el grupo se destaca ampliamente Jorge Costa, cuyo simple "Pelo" y "Adonde Voy" ha sido muy bien recibido por los programadores.

GOSPEL JEWEL LP'S

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BeeGee Label in Action

■ LOS ANGELES—Byron R. Spears, Jr., a local dentist, has formed BeeGee Records and is kicking off the label with product by Walter Arties and Shelton Kilby III, former accompanist with the Friends of Distinction.

Arties' first album will be called "Peace," and Shelton's first single, produced by Patrick

Boyle, will be called "The Color of a Man."

Label, which will stress contemporary and religious music, will have Jim Bryan as Director of Public Relations, Philip Grayson as Assistant in Public Relations and Milton Sanders as District Director of the San Francisco office.

Lomax in Benefit

■ Warner Bros. artist Jackie Lomax appeared on Aug. 22 at Phoenix House's Summer Happening '71 benefit on Hart Is-

land, N.Y. Along with other major artists, Lomax contributed his time and talents to aid the privately-run drug rehabilitation clinic's fund-raising program.

DESDE NUESTRO

(Continued from page 17)

Mario y Davilito and a new LP titled "Homenaje al Cuerteto Mayari," which means sales. They are also releasing on their Salsa label a new LP by Willie Rodriguez, "Descarga 71." Ismael Maisonave is very active these days . . . Ralph Cartagena from Rico Records is also scoring in South America with his Orch. La Protesta. This means that Puerto Rican producers and labels are moving toward the international markets. That's good news!

Our offices in Miami have been expanded. Pilar Silva, well known Latin promoter and specialist in Latin affairs, has been named Coordinator of Latin Affairs. Also, Emilio Garcia, a record industry veteran and trade newsman, will be giving us word from New York. Cacho Valdés, producer, promoter and energetic representative, will be representing us in Uruguay . . . Sergio Perez and his Organ recorded a new album containing great hits, such as "Love Story," "Jardín de Rosas," "Los Girasoles de Rusia," "Mi Corazón es un Gitano" and "Aunque Me Hagas Llorar." Superb cut! . . . CBS is strongly promoting in Mexico the Columbian voice of Oscar Golden, now performing in that city. Oscar sells nicely in several Latin markets . . . RCA released in Argentina a single by their new talent Ezequiel, containing "Vestido de Blanco, Corazón Negro" b/w "Mi Geraldine." They could click again with this new talent . . . Tormenta is climbing the charts in Miami, although several authorities said this performer would not sell in the states. Well, it's happening! RCA should release this record immediately for this area and keep promoting her . . . Arturo Saiz from West Side, New York, is visiting Puerto Rico and Florida to promote new releases . . . Pancho Cristal will release productions from Palacio, Venezuela . . . José Miguel Class is filming for Columbia Pictures under the direction of Jeddu Mascorietto. This could be great promotion for this Puerto Rican singing star.

Latin Album Product

(Continued from page 18)

RECORDANDO A ARSENIO

Tico LP 1231

Ray Barreto, Joe Cuba, Celia Cruz, Eddie Palmieri, Jimmy Sabater, Tony Pabon y Cortijo se unen para rendir tributo musical al inolvidable gran músico Arsenio Rodriguez. "Bruca Maniguá," "Chupa," "El Reloj de Pastora," "Para Gozar Belen" y "Sueltala" entre otras.



■ Ray Barreto, Joe Cuba, Celia Cruz, Eddie Palmieri, Jimmy Sabater, Tony Pabon and Cortijo get together in this album offering great material by Arsenio Rodriguez. "Prestame la Olla Teresa," "Con un Amor se Borra Otro Amor," "Sueltala," "Bruca Manigua," more.



HOB IS HOT

"THE THREE OLD MEN"

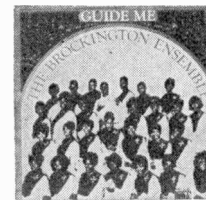
Ev. Shirley Caesar and
the Caesar Singers with
the Thompson
Community Choir



HBX 2132

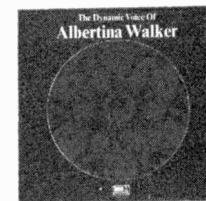
"GUIDE ME"

The Brockington
Ensemble



HBX 2131

"THE DYNAMIC VOICE OF ALBERTINA WALKER"



HBX 2134

Hob Records

254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records, Inc.

SALESMAKER OF THE WEEK



A SPACE IN TIME
TEN YEARS AFTER
Columbia

TOP RETAIL SALES THIS WEEK

- A SPACE IN TIME—Ten Years After—Columbia
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- WHO'S NEXT—The Who—Decca

DISCOUNT RECORDS/NATIONAL

- A SPACE IN TIME—Ten Years After—Columbia
- CHRISTIAN OF THE WORLD—Tommy James—Roulette
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FIREBALL—Deep Purple—Warner Bros.
- HOOTEROLL?—Howard Wales & Jerry Garcia—Douglass
- IAN & SYLVIA—Columbia
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- WHO'S NEXT—The Who—Decca

KING KAROL/NEW YORK

- A SPACE IN TIME—Ten Years After—Columbia
- BAREFOOT BOY—Larry Coryell—Flying Dutchman
- MY GOALS BEYOND—John McLaughlin—Douglass
- NEW RIDERS OF THE PURPLE SAGE—Columbia
- MUSIC—Buzzy Linhart & Music—Eleuthera
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SURF'S UP—The Beach Boys—Brother-Reprise
- THE LONDON HOWLIN' WOLF SESSIONS—Howlin' Wolf—Chess
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- WHO'S NEXT—The Who—Decca

KORVETTES/NEW YORK

- ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- HOME GROWN—Johnny Rivers—United Artists
- HOT PANTS—James Brown—Polydor
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- PUNCH—A&M
- THE LONDON HOWLIN' WOLF SESSIONS—Howlin' Wolf—Chess
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- UNDISPUTED TRUTH—Gordy
- WAR, WAR, WAR—Country Joe McDonald—Vanguard

SAM GOODY/NEW YORK- NEW JERSEY

- A SPACE IN TIME—Ten Years After—Columbia
- BLUE—Joni Mitchell—Reprise
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FIREBALL—Deep Purple—Warner Bros.
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- MUSIC—Buzzy Linhart & Music—Eleuthera
- PAUL AND—Paul Stookey—Warner Bros.
- SONGMAN—Jim Dawson—Kama Sutra
- YES ALBUM—Atlantic

CUTLER'S RECORD SHOP/ NEW HAVEN

- A SPACE IN TIME—Ten Years After—Columbia
- BLUE—Joni Mitchell—Reprise
- BYRDMANIA—Byrds—Columbia
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—The Mothers of Invention—Bizarre
- MY GOALS BEYOND—John McLaughlin—Douglass
- NEW RIDERS OF THE PURPLE SAGE—Columbia
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- THE LONDON HOWLIN' WOLF SESSIONS—Howlin' Wolf—Chess
- WHO'S NEXT—The Who—Decca

FRANKLIN MUSIC/PHILADELPHIA

- A SPACE IN TIME—Ten Years After—Columbia
- BREAKOUT—Johnny Hammond—Kudu
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—The Mothers of Invention—Bizarre
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- PAUL AND—Paul Stookey—Warner Bros.
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- WHO'S NEXT—The Who—Decca
- YOU'VE GOT A FRIEND—Andy Williams—Columbia

HARMONY HUTS/WASHINGTON- BALTIMORE

- A SPACE IN TIME—Ten Years After—Columbia
- ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- GODSPELL—Original Cast—Bell
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- RANDY NEWMAN LIVE—Reprise
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- SURF'S UP—The Beach Boys—Brother-Reprise
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell

RECORD BAR/DURHAM, NORTH CAROLINA

- A SPACE IN TIME—Ten Years After—Columbia
- BAREFOOT JERRY—Capitol
- BLACK DAK ARKANSAS—Atco
- IT AIN'T EASY—John Baldry—Warner Bros.
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- RANDY NEWMAN LIVE—Reprise
- ROCK ON—Humble Pie—A&M
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- THE LONDON HOWLIN' WOLF SESSIONS—Howlin' Wolf—Chess
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell

MOSES MUSIC/LITTLE ROCK, ARKANSAS

- FIREBALL—Deep Purple—Warner Bros.
- GREAT CONTEMPORARY INSTRUMENTAL HITS—Ray Conniff—Columbia
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- ONE WORLD—Rare Earth—Rare Earth
- OSIBISA—Decca
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- SO LONG BANNATYNE—Guess Who—RCA
- THE LAST TIME I SAW HER—Glen Campbell—Capitol
- WHO'S NEXT—The Who—Decca

STAN'S RECORD SHOP/ SHREVEPORT, LA.

- A SPACE IN TIME—Ten Years After—Columbia
- CHRISTIAN OF THE WORLD—Tommy James—Roulette
- GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
- HOME GROWN—Johnny Rivers—United Artists
- HOT PANTS—James Brown—Polydor
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- RANDY NEWMAN LIVE—Reprise
- TAMMY'S GREATEST HITS—VOLUME TWO—Epic
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- YOU'VE GOT A FRIEND—Johnny Mathis—Columbia

NATIONAL RECORD MART/ PITTSBURGH

- A SPACE IN TIME—Ten Years After—Columbia
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- IF I WERE YOUR WOMAN—Gladys Knight & the Pips—Soul
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- SURF'S UP—Beach Boys—Brother-Reprise
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- UNDISPUTED TRUTH—Gordy

DISC RECORDS/CLEVELAND

- A SPACE IN TIME—Ten Years After—Columbia
- ALLMAN BROTHERS LIVE AT THE FILLMORE EAST—Capricorn
- BLUE—Joni Mitchell—Reprise
- FIREBALL—Deep Purple—Warner Bros.
- PAUL AND—Paul Stookey—Warner Bros.
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- STEPHEN STILLS 2—Atlantic
- TAKE HEART—Mimi Farina & Tom Jans—A&M
- YES ALBUM—Atlantic
- WHO'S NEXT—The Who—Decca

SWALLENS/CINCINNATI

- A SPACE IN TIME—Ten Years After—Columbia
- ALLMAN BROTHERS LIVE AT THE FILLMORE EAST—Capricorn
- FIREBALL—Deep Purple—Warner Bros.
- JUST AS I AM—Bill Withers—Sussex
- LIVE IN CONCERT—James Gang—ABC
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- SHA NA NA—Kama Sutra
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- STEPHEN STILLS 2—Atlantic

ROSE DISCOUNT RECORDS/ CHICAGO

- ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
- C'MON EVERYBODY—Elvis Presley—RCA
- ELECTRIC HOT TUNA—RCA
- HEAVY—Victor Bruno—Dore
- LOVE LETTERS FROM ELVIS—Elvis Presley—RCA
- MANCINI CONCERT—Henry Mancini & His Orchestra—RCA
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SOMETHING ELSE—Shirley Bassey—United Artists
- SUMMERTIME—Herb Alpert—A&M
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell

FOLEY'S DEPARTMENT STORE/ HOUSTON

- A SPACE IN TIME—Ten Years After—Columbia
- FIREBALL—Deep Purple—Warner Bros.
- MASTER OF REALITY—Black Sabbath—Warner Bros.
- MUDLARK—Leo Kottke—Capitol
- RANDY NEWMAN LIVE—Reprise
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SOUL ON SOUL—Original Soundtrack—Atlantic
- SUMMER OF '42—Michel Legrand—Warner Bros.
- THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell
- YOU'VE GOT A FRIEND—Andy Williams—Columbia

DISCOUNT RECORD CENTER/ DENVER

- A SPACE IN TIME—Ten Years After—Columbia
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FLYING BURRITTO BROTHERS—A&M
- FREE LIVE—A&M
- NEW RIDERS OF THE PURPLE SAGE—Columbia
- RANDY NEWMAN LIVE—Reprise
- SO LONG BANNATYNE—Guess Who—RCA
- WHO'S NEXT—The Who—Decca

TOWER RECORDS/SAN FRANCISCO

- ALLMAN BROTHERS LIVE AT THE FILLMORE EAST—Capricorn
- BLUE—Joni Mitchell—Reprise
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- PAUL AND—Paul Stookey—Warner Bros.
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- TARKUS—Emerson, Lake & Palmer—Cotillion
- WHAT'S GOING ON—Marvin Gaye—Tamla
- WHO'S NEXT—The Who—Decca

WHEREHOUSE/LOS ANGELES

- EARTHQUAKE—A&M
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—The Mothers of Invention—Bizarre
- FIREBALL—Deep Purple—Warner Bros.
- HOT PANTS—James Brown—Polydor
- JUST AS I AM—Bill Withers—Sussex
- RANDY NEWMAN LIVE—Reprise
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- WHO'S NEXT—The Who—Decca

By LEE BARRY

■ The Wet Willie Blues Band is now out with their long-awaited first LP on Macon's Capricorn label and the Mobile, Ala., natives do not disappoint with this first effort. As a matter of fact, this column is written as Wet Willie wails away in the next room. Making the downhome sounds are Jimmy Hall, vocals, harmonica, tenor sax and percussion; Ricky Hirsh, lead guitar and vocal; Jack Hall, bass and vocals; John Anthony, piano and organ; and Lewis Ross, drums.

The Allman Brothers, currently touring with Wet Willie and doing nicely with their own LP, have recently returned from a week's vacation in Bimini where they started "putting together" their fourth Capricorn LP . . . Young, vivacious Atlantan Carole Pagano charmed an audience of over 1,000 and captured first prize, an audition with Chet Atkins, in the Annual WSB Radio Great Talent Search. Edward Bowen, male vocalist from East Point, Ga., cashed in on his crowd-pleasing voice for the second place prize. Third place was a tie between David Jenkins and Friends of Cartersville, Ga., and Creekwood, a rock contingent from Atlanta. Professional entertainment interludes were provided by Atlanta recording artists Turner Rice, Sharon Scott and Tim McCabe plus the jazzy Mel Howell Six.

The Tams will head for a September tour of England after completing a current hometown stand at Scarlett O'Hara's in Underground Atlanta. The Tams' 1964 stateside hit "Hey Girl Don't Bother Me" is currently charting top 20 in Great Britain. Upon returning to the Big A the Tams will record with Buddy Buie being rumored as producer . . . B. J. Thomas' Atlanta published and produced single "Mighty Clouds of Joy" is receiving top 30 airplay, so Buddy Buie and the Studio One pickers have taken time lately to work on their own LP for Decca. Buie, Robert Nix, Rodney Justo, Barry Bailey, Dean Daughtery, Paul Goddard, J. R. Cobb and the Studio One friends and neighbors are additionally working on a fall single for United Artists' Dennis Yost and the Classics IV.

After a summer at "Indian Lake" as a solo artist and hot off the "Indian Reservation" with his rock cohorts, the Raiders, Freddy Weller is set with two new singles. Pinning a country star on his coat lapel, Freddy's next country single, as produced by Billy Sherrill, is "Another Night of Love," a tune co-authored by Weller with Spooner Oldham. Just released by the Raiders and their lead guitarist, Freddy Weller, is Joe South's "Birds of a Feather." Just to prove his versatile musical talents dapper Freddy joined the Raiders at a recent taping of the Kenny Rogers syndicated TV show to do "Birds of a Feather" for a fall air date. Freddy then sang his next solo single "Another Night of Love" and joined Kenny Rogers for some downhome pickin' and grinnin' on the John D. Loudermilk classic, "Break My Mind."

Vernon Inks Welz

■ Ray Vernon has signed singer-pianist Joey Welz to a five-year pact placing the artist with his indie firm, Wray's

Shack, which also produces Link Wray for Polydor Records. Outfit is currently re-locating in Arizona. Deal calls for a minimum of one album and two singles a year.

Peer-Southern Forms Discos Monica

(Continued from page 18)

Discos Monica's first release, Tania Marti's "Te Debo Tanto," just released, has been well received. The success of the release, according to Provi Garcia, Manager of Latin American Operations for Peer-Southern, supports Discos Monica's philosophy of creating Latin recordings of the highest technical and artistic quality. Next week, Discos Monica will re-

lease "No Quiero Que Te Vayas" by Cuba's Lisa.

At the present, Discos Monica has four of its artists, Polo Marquez, Robert Cardinali, Tania Marti and Lisa, entered in the second Festival De La Cancion Latino-Americana to be held in New York this September. Immediately following the festival, Discos Monica is set to release their first LPs.

Jackson 5 Go Home Via TV



The Jackson 5 and Bobby Darin (in bald toupé) on their ABC-TV special, "Goin' Back to Indiana," to air Sunday, Sept. 19, at 7 p.m.

■ The Jackson 5, Motown's supergroup of five brothers ranging in age from 13 to 20, star in their first television special, "Goin' Back to Indiana," airing over the ABC Television Network, Sunday, Sept. 19, at 7 p.m.

The J-5 are joined by Tommy Smothers and special guest star Bill Cosby, plus five professional athletes: Elgin Baylor, forward for the Los Angeles Lakers; Ben Davidson, defensive end for the Oakland Raiders; Rosey Grier, former defensive tackle for the Los Angeles Rams; Elvin Hayes, forward for the San Diego Rockets; and Bill Russell, former player-coach of the Boston Celtics. There are also cameo appearances by Diana Ross and Bobby Darin.

Central theme of "Goin' Back to Indiana" is the recording stars' triumphant return to their home state, Indiana, for a concert engagement. A segment of the hour-long special was filmed during their live appearance at the Indianapolis Arena last Memorial Day.

They sing their hits, "I Want You Back," "Maybe Tomorrow," "The Love You Save," "Who's Lovin' You?" "Never Can Say Goodbye," "Mama's Pearl," "Stand" and "Goin' Back to Indiana." The five Jackson brothers also act in comedy sketches with their guest stars.

Bill Cosby's role is that of a roving reporter, "Scoop News-worthy," on special assignment to cover the Jackson 5. At one point he undertakes the description of a "dream" basketball game pitting the Jackson 5 against a "dream team" consisting of Baylor, Davidson, Grier, Hayes and Russell.

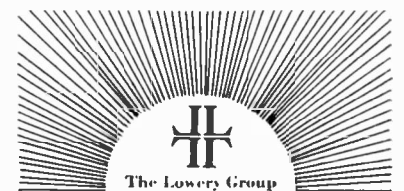
Guest Tommy Smothers plays

the role of a cartoonist who left such a deep impression on all the members of the Jackson 5 that he frequently appears in their dreams. As Otto the cartoonist, Smothers also introduces footage from the Jackson 5's new animated television series, "The Jackson 5 Show," premiering Saturday, Sept. 11 at 9:30 a.m. on the ABC Television Network.

A Motown Productions presentation, "Goin' Back to Indiana" was produced by Jerry McPhie and Jim White and directed by Kip Walton for Executive Producer Berry Gordy, President of Motown Record Corp. Suzanne de Passe supervised the script which was written by Tom Patchett and Jay Tarses.

Bonnie to Ovation

■ Folk singer Bonnie Koloc has signed with Ovation Records in Chicago.



**SENSATIONAL
SUMMER
OF '71**

TOMMY ROE
Rocks 'n' Rolls
with a giant,
"STAGGER LEE"
on ABC Records.
Record World # **54**

Sivin London Controller

■ Charles Sivin has been named Controller for London Records and its nine associated entertainment subsidiaries, which include record distribution branches and music publishing entities. announces John Stricker, VP, finance.



Charles Sivin

Sivin commenced his work with London over four years ago as assistant to the controller, and later served as assistant to the treasurer, prior to assuming his new post. Before joining London, he served for seven years with George H. Schneiderman, an accounting firm.

North Door Prospects Optimistic

■ NEW YORK—Anyone who wants a healthy dose of faith and optimism should make it a point to see the North Door. They are a seven-member group who have lately been touring the country and singing their brand of happy music for state fairs, industrial shows and just about anyone else who will listen—and their reception has been exceptional.

North Door's personal manager Dick Rubin (formerly Executive Vice President of the television and talent division of MCA) dropped by **Record World** last week to talk about the



Dick Rubin

group. He described North Door as "a clean, good-looking, youthful group, and one of the most worked musical acts in the country." They sing a combination of contemporary songs and nostalgic oldies, including a banjo segment and a barber-shop quartet routine.

Rubin explained that North Door is still working toward a proper direction for recording (negotiations are underway with several record companies), a direction which will probably differ somewhat from their performing act. Other future plans include club dates, television appearances and for New Yorkers who want to catch their sound, a date at Radio City Music Hall.

CPI, Chappell in Multiple Agreements

■ The music publishing and print publications divisions of Columbia Pictures Industries, Inc., have made a series of agreements with Chappell & Co., Inc. involving the printing of the music catalogs of the two companies.

Included in the agreements are the following:

(1) Screen Gems - Columbia Publications, Inc. has granted Chappell the exclusive rights to print and sell in the United States, in educational collections only, all of the songs licensed to the company. This includes the entire Screen Gems - Columbia Music, Inc., catalog as well as songs from other major catalogs.

(2) In Canada, Chappell & Co., Ltd., has been granted the

exclusive rights to print and sell all printed editions of Screen Gems-Columbia Publications

(3) Chappell has granted Screen Gems-Columbia Publications the right to print and sell in pop folios a number of selected standard copyrights in the United States.

(4) Screen Gems - Columbia Music, Ltd., the United Kingdom-based arm of Screen Gems-Columbia Music, Inc., has granted to Chappell & Co., Ltd. the exclusive rights to print and sell in the United Kingdom its entire catalog in all formats. The Screen-Gems - Columbia Music, Ltd., catalog includes all of the songs published by Screen Gems-Columbia Music, Inc., as well as songs originally published by them in the United Kingdom.

CONCERT REVIEWS

Songwriters at Schaefer

■ NEW YORK—The Schaefer Music Festival in Central Park spotlighted for the second time an evening of songwriters (18).

The early show started off a bit slowly with Jonathan Edwards (Cotillion) making attempts to a rouse the thin crowd with various riffs on guitar and harmonica. It didn't work. Warner Brothers' frail blues artists Bonnie Raitt was next and immediately awakened the audience with some funky songs and expert slide guitar. Her "Blender Song" was an overwhelming turn-on. More exposure is imminent and her future looks bright.

Warners' Jackie Lomax, the British bass player, was less effective.

At this point we desperately needed a lift, and the remainder of the evening provided enough lifts to last through the following week.

Enter Dion (again, Warners). The kid from Belmont Ave. leveled us with "The Wanderer," "Ruby," "Runaround Sue" and "Teenager in Love." His easy style and indelible accent couldn't miss in Central Park, and his already "happening" renaissance makes one yearn for days of old.

Dion was a tough act to follow, but John Denver (RCA) has the personality and talent to follow anyone. It was gratifying seeing John in New York once again, especially since his "Take Me Home, Country Roads" had just become No. 1 in the country. For an encore, John sang "Poems, Prayers and Promises," the title track on

his latest smash album. He called the song the best he's ever written. I'll call the song my favorite of the year.

Comedian Robert Klein, host for the evening, had the audience in tears with assorted "circles in the wallet" jokes.

Mitchell Fink

Jam at Garden

■ NEW YORK—Epic's Jam Factory manufactured a tight set of rocking soul at the Museum of Modern Art recently.

Using their horn section to greater rhythmic advantage than many "big bands," Jam Factory has captured much of the old Rascals' spirit on such numbers as their recent single, "Talk is Cheap," and the title track from their album, "Sittin' in the Trap." Their version of Janis Joplin's "Mercedes Benz" stood out as well. Spontaneous but skilled choreography helped to make the act as exciting visually as it was musically.

Also on the bill was Atlantic's Mongo Santamaria, whose conga-rock in the Latin manner remains unsurpassed. Though instrumental, his set didn't lack variety, as arrangements of past hits like "Sittin' on the Dock of the Bay" benefited from the band's jazzy fluency.

An overflowing audience seemed happy to support what has been one of the more relaxing and forward-looking music events in the city this summer, the Museum's Jazz in the Garden series. Ron Ross

CLUB REVIEW

Persuasive Bill

■ NEW YORK — If you have ever been fortunate enough to have been a member of a street-corner singing group, then you would really appreciate the great harmonies of the Capitol group, the Percussions.

The quintet, who packed the Bitter End Aug. 25, did their entire set a cappella, and it certainly was a joy to hear. Highlights included: a '50s medley, a Temptations medley and a terrific version of Sam Cooke's "Chain Gang." As a sight and a sound, a sensational act!

Also on the bill was Leo Kottke (also on Capitol), whose virtuosity on the guitar is truly astounding. From bluegrass to Bach, Kottke was superb.

Fred Goodman

Angel Sets Releases

■ LOS ANGELES — 15 classical recordings are about to be released by Angel and affiliated labels, Melodiya/Angel and Seraphim, announces Robert Myers, General Manager/Angel Records.

Import Tax

(Continued from page 3)

of it should put a little steel in the spine of everybody and it should loosen some dollars for the fall which we all need." Meggs added that Capitol really doesn't import product anymore.

London Records, D. H. Toller-Bond, President: "It's the law and we're observing it."

A&M Records, Marv Dorfman, National Sales Manager: "It hasn't really affected us. It's too early to say yet. Business is good as far as A&M is concerned — we're very hot. We don't have any complaints. We have had a fantastic year."

MCA Records, Rick Frio, National Sales Manager: "It has had absolutely no effect on our business. We are doing more business at this time than ever before. It has not increased business nor has there been a decline and with our fall program, business looks even better than ever."

ABC/Dunhill, Barry Gross, national promotion chief: "I really think it is too soon to see any effect."

Stax Records, Al Bell, Exec VP: "It's a timely and wise move, everything considered. It should have been done earlier. The record industry will improve as the economy picks up. It's a positive step."

Cale WB Producer

■ John Cale has been appointed staff producer in the Warner Bros. Records a&r department, announced Lenny Waronker, Vice President of A&R.

Cale has an extensive background as both a performing musician and a producer-arranger. A native of England, Cale was an original member of the Velvet Underground.

Douglas LPs Due

■ Douglas Records has announced imminent release (via Columbia distribution) of the following albums:

"Hooteroll?", Howard Wales, Jerry Garcia; "What I Was Arrested For," Lenny Bruce; "Lenny," the original cast album; the soundtrack from "El Topo," Shades of Joy; and the first album from Douglas' Production Series to be released on the Epic label, "Steel."

MONEY MUSIC

(Continued from page 14)

Tommy Roe 25-17 KXOK, 28-21 WCFL, 21-17 KHJ, 36-22 KILT, 17-14 KJRB. Chart: WDGY.

Lou Rawls 13-7 CKLW. Chart: WIXY and KLIF. New: WDGY.

Hamilton, Joe Frank & Reynolds 22-18 "HJ. New: KXOK.

War 23-18 WFIL, 25 CKLW, 12 KQV, 33 KILT, 19 WBBQ. New: WOKY, KDWB, KAKC.

Coven 28-14 WTIK. Chart: KLIF. As LP cut KHJ.

Billy Sans 14 KILT, 27-20 WTIK.

Engelbert Humperdinck 40-27 WIXY. Chart: KJR. New: WDGY.

Mary Travers LP WDGY.

Laura Lee 28-20 CKLW.

Raiders went right on KQV and WCOL.

Cher good requests WTIK. New: WCFL and WKNR.

●
Rufus Thomas #4 WAYS. New: WQXI.

Jr. Walker 23 KFRC, 25 WCFL.

Long John Baldry 10-6 WTIK, 9 WRNO.

Fanny WKNR. Good sales KJRB.

George Harrison 15 KXOK, 20 WCFL, 11 WRKO, 13 KDWB. Chart: WDGY.

Anne Murray Chart: WCFL, WDGY, KLIF and KJR.

Vic Dana KJR, KHJ, KJRB, WGST.

Punch KHJ, KJRB.

Funkadelic 15-12 CKLW.

Lobo 35 KLIF, 36 WIXY. New: WDGY and WCOL.

Heaven Bound 36 WCFL, 33 WIXY, 22 WTIK.

Blood, Sweat & Tears 12 KXOK, 8 WFIL, 21-14 WAYS, 20 KLIF, 17 WIXY.

●
Lee Michaels #9 WFIL, 9 WCOL, 22 CKLW, 22 WKNR, 14 KHJ, 2 WIXY, 23 KQV, 21 KJRB, 12 KLIF, 1 WHBQ, 6 KGB, 5 KJR. Chart: WDGY, KXOL, WCFL. New: WOKY.

Stamperders #7 KJR, 18 KYA, 23 WRKO, 13 KFRC, 18 WBBQ, 10 KJRB, 26 WCFL, 22 WAYS, 7 WIXY, 26 WCFL, 25 WOKY, 31 KLIF. Chart: KQV. New: KILT, KXOK, KHJ, WTIK.

Partridge Family #6 WDGY, 20 KFRC, 12 WAYS, 17 WMAK, 18 KXOK, 15 WQXI, 20 WIXY, 23 CKLW, 23 KILT, 15 WCFL, 16 KLIF. New: WFIL. Chart: WRKO.

Guess Who #11 WIXY, 11 KQV, 19 KLIF, 14 KXOK, 19 WHBQ, 8 CKLW, 18 WAYS, 24 WRKO. New: WABC and KGB. Chart: KJR.

Honey Cone #14 KFRC, 24 WOKY, 6 WABC, 25 WKNR, 16 WMAK, 21 KXOK, 12 WTIK, 19 KHJ, 7 WAYS, 13 KYA. Chart: WRKO. New: CKLW.

Kris Kristofferson good sales WOKY. 38-29 KILT. Chart: WDGY and KJRB. As LP cut CKLW. Huge album sales.

Dells: 21-17 CKLW. Chart: WIXY and WKNR.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence Kooper, destined to be one of the best listening albums this year . . . Bell's **Harvey Cooper** trekking in the Northwest with **D. Frontiere** in the latter's Cessna to hype some of the tunes from "On Any Sunday."

Charlie Starr set for a baker's dozen of dates with the **Moody Blues** this fall . . . **Helping Hand** Dept.: To **Joe Price** and his A&R Report, which every active music publisher in the biz should have, listing what kind of songs people want, for whom and where to send same . . . **Jerry Fuller** looking for a not-necessarily-country song for **Roger Miller** . . . **Bones Howe** seeking soft rock material for the **Sandpipers** . . . In with the **In Crowd**: **Buddah's Sue Clark** called **Harry Nilsson** to ask about who'd won the annual ping pong tourney at **Micky Dolenz'** house and **Harry** said he wasn't sure but thought it was **Beau Bridges** . . . **Warners' Rosebud** rumored to have gone splittsville . . . All in the **Family**: **Iris Rainer**, who gets final billing on Decca's "Instant Replay" album, is not only a Carnegie Tech alum but the wife of Concert Associates topper **Steve Wolf** . . . **The Lettermen** are starting their 31st album for Capitol . . . **Eric Burdon** and **Jimmy Witherspoon** play together for the first time at the Ash Grove this week.

You Fill In The Rest Dept.: **Jack Nicholson**? Kapp? . . . **Lee Marvin** got word that he just earned a gold disc in Australia for his "Wandrin' Star" song from the "Paint Your Wagon" soundtrack released in 1968. He'll probably put this new honor next to the gold discs from Japan and Great Britain for the same record . . . **Carole King** supposed to be mulling over 15 film score offers . . . Former White House entertainer **George Hamilton** is waxing a one-shot single on Uni about his "Evel Kneivel" film.

BOOK REVIEW

Performers' Reference

■ "The Managers', Entertainers' and Agents' Book" is the latest in a series of text and reference books on the entertainment industry—with concentration on the music and record business—to be published by Seven Arts Press of Hollywood.

The new volume, written by **Johnny Minus** and **William Storm Hale**, is designed primarily for the aspiring performer to help him plan, learn, avoid dangers and enjoy a career in the entertainment industry. The book details the steps necessary to become a successful personal manager—which is also of interest to the performer.

Reference to the book can be invaluable, not only to the neophyte, but to the established performer, manager or agent eager to avoid the many pitfalls inherent in the intricate entertainment business.

Prez Plans Orphanages

■ **NEW YORK**—**Santa Friscia**, President of **Sanfris Record Co.**, has purchased property in **Cape Cod** on which to build the first of 13 orphanages she is planning around the world.



SENSATIONAL SUMMER OF '71

Don Carroll produced it for us (he produced "Color Him Father").

"WENDY WAKEFIELD"

by
THE NEW KINGSTON TRIO
on Capitol Records.

Sheryl Feuerstein Joins Morris

■ NEW YORK — Broadening its contemporary activities, Edwin H. Morris, Inc., announces that Sheryl Feuerstein has joined the company's professional staff and will combine the duties of writer acquisition, promotion and the exposure of catalog material to producers and artists.

She will report to and work closely with Arnold Maxin, General Manager of the Morris publishing firms.

Miss Feuerstein joins the company following three years with April/Blackwood where she was involved in all phases of music publishing and coordinating the efforts of their independent promotion staff.

Presentation



John Denver holds a congratulatory cheesecake and Rocco Laginestra, President of RCA Records, holds a replica of Little Nipper on the occasion of the certification as a gold record of Denver's latest single, "Take Me Home. Country Roads." Cake was presented to John by RCA's baseball team, the Little Nippers, T-shirt of which John wears; he sometimes plays on the team.

At Copeland Bow



At her recent Bitter End opening in New York, Invictus artist Ruth Copeland (center) is surrounded by well wishers from Capitol Records (distributor of Invictus): from left, Joe Maimone, Capitol's Trade Liaison; Barry Kimmelman, VP, Administration; Max Kendrick, East Coast Artist Relations Manager; Herb Belkin, Director, New York Operations; Don Zimmerman, National Accounts Manager; and Howie Aronson, District Sales Manager.

CONCERT REVIEW

Evening to Remember

■ HOLLYWOOD—This is going to be brief but, hopefully, to the point.

Carole King played four days last week (18-21) at the Greek Theater, and there is very little else that can be said about her. She is magic. Even a slightly thin voice (some said perhaps it was her adversity towards the possibility of being bootlegged again) couldn't detract from her gifts. Barry Mann (of the team including Cynthia Weil) joined Miss King for a few songs, the best of which was the Weil/Mann/Spector classic, "You've Lost That Lovin' Feeling." The evening was just as classic. With the multi-talented Billy Preston providing a vibrant opening, Miss King and Mann on stage gave all of us a contemporary tug at what it must have been like to see, say, Richard Rodgers, Oscar Hammerstein or Cole Porter play while, perhaps, Mary Martin sang. It was very much like that hypothesis, for the songs are just as good and the vibes were comprised of a simple magnificence.

It was an evening to remember.
Tony Lawrence

Chiffons Signed

■ KINGS PARK, L.I. — Bob Gallo and Lou Lofredo have signed the Chiffons, following negotiations with the act's manager, Ernie Martinelli. Gallo will record the girls early in September, with product to be released on CBC in Canada, in Europe by Chapter One and in the states by a label to be announced soon.

CONCERT REVIEW

M'hattan Center Rocks

■ NEW YORK — Despite the poor acoustics and overheated atmosphere of the Manhattan Center, Capricorn's Wet Willie and Allman Brothers Band and Metromedia's Holy Modal Rounders managed to excite and impress a large, partisan crowd last Sunday (15).

Wet Willie was perhaps the most notable attraction, if only because of the fact that they have such remarkable stage presence for such a new group. The group plays only the hardest of hard rock, and singer Jimmy Hall gets into his musical theatrics as much as anyone. Wet Willie's version of Jimmy Reed's "Shame, Shame, Shame" was their best number.



The M.O.R. Chart

SEPTEMBER 4, 1971

THIS WK.	LAST WK.	ARTIST	SONG	RECORDING COMPANY
1	7	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)	
2	4	WEDDING SONG	PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)	
3	1	IF NOT FOR YOU	OLIVIA NEWTON JOHN—Uni 55281 (MCA) (Big Sky, ASCAP)	
4	3	HOW CAN YOU MEND A BROKEN HEART	BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)	
5	2	BEGINNINGS	CHICAGO—Columbia 4-45417 (Aurelius, BMI)	
6	14	SPANISH HARLEM	ARETHA FRANKLIN—Atlantic 2817 Progressive/Trio, BMI)	
7	5	I'M LEAVING	ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI)	
8	13	CHIRPY CHIRPY CHEEP CHEEP	MAC & KATIE KISSOON—ABC 11306 (Intersong, U.S.A., ASCAP)	
9	15	CRAZY LOVE	HELEN REDDY—Capitol 3138 (Warner Brothers/VanJan, ASCAP)	
10	22	CHOTTO MATTE	KUDASAI (NEVER SAY GOODBYE) SAM KAPU—Anthem 51000 (United Artists, Rachel, BMI)	
11	6	WHERE YOU LEAD	BARBRA STREISAND—Columbia 4-45414 (Screen Gems/Columbia, BMI)	
12	23	AIN'T NO SUNSHINE	BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)	
13	8	DRAGGIN' THE LINE	TOMMY JAMES—Roulette 7103 (Big Seven, BMI)	
14	10	MOON SHADOW	CAT STEVENS—A&M 1265 (Irving, BMI)	
15	9	RIDERS ON THE STORM	DOORS—Elektra 45738 (Doors, ASCAP)	
16	21	SWEET CITY WOMAN	STAMPEDERS—Bell 120 (Coral, BMI)	
17	25	WHERE EVIL GROWS	POPPY FAMILY—London 148 (Gone Fishin', BMI)	
18	11	MIGHTY CLOUDS OF JOY	B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)	
19	27	UNCLE ALBERT/ADMIRAL	HALSEY PAUL & LINDA McCARTNEY—Apple 1837 (Maclen, BMI)	
20	12	COME BACK HOME	BOBBY GOLDSBORO—United Artists 50875 (Detail, BMI)	
21	16	I'M THE ONLY ONE	LOBO—Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)	
22	17	WHAT THE WORLD NEEDS NOW IS LOVE	TOM CLAY—Mowest 5002 (Motown)	
23	24	CALIFORNIA ON MY MIND	MORNING MIST—Event EV 206 (Polydor) (JWT, ASCAP)	
24	—	I WOKE UP IN LOVE THIS MORNING	PARTRIDGE FAMILY—Bell 45-130 (Screen Gems/Columbia, BMI)	
25	28	GO AWAY LITTLE GIRL	DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI)	
26	18	RINGS	CYMARRON—Entrance 7500 (CBS) (Unart, BMI)	
27	26	GONNA BE ALRIGHT NOW	GAYLE McCORMICK—Dunhill 4281 (ABC) (Trousdale/Soldier, BMI)	
28	20	LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123 (Warner Tamerlane, BMI)	
29	32	A SONG FOR YOU	ANDY WILLIAMS—Columbia 445434 (Skyhill, BMI)	
30	31	AMANDA	DIONNE WARWICKE—Scepter 12326 (Screen Gems/Columbia, BMI)	
31	33	ALL DAY MUSIC	WAR—United Artists 508156 (Far-Out, ASCAP)	
32	34	ESPERANTO	THE GRAND PIANO COMPANY—Ampex 11032 (Beechwood, BMI)	
33	38	K-JEE NITE-LITERS	RCA 74-0461 (Rutri, BMI)	
34	19	YOU'VE GOT A FRIEND	JAMES TAYLOR—Warner Brothers 7498 (Screen Gems/Columbia, BMI)	
35	35	A SONG FOR YOU	JAYE P. MORGAN—Beverly Hills BH 9367 (Skyhill, BMI)	
36	—	ANOTHER TIME, ANOTHER PLACE	ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA ASCAP)	
37	36	MERCY MERCY ME	MARVIN GAYE—Tamla 54027 (Motown) (Jobete, BMI)	
38	29	WHEN MY LITTLE GIRL IS SMILING	STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems/Columbia)	
39	—	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN	KRIS KRISTOFFERSON—Monument 8525 (Skyhill, BMI)	
40	—	WE GOT A DREAM	OCEAN—Kama Sutra 529 (Buddah) (Maribus, BMI)	

The Holy Modal Rounders were next, and were their usual selves — funny, bizarre and still musically proficient. But the crowd was really waiting for the Allman Brothers, who are finally coming into their own as a major rock attraction. Playing many songs from their current smash LP, "The Allman Brothers Band Live at the Fillmore East," they dedicated their long, two-part set to King Curtis, and were cheered at every turn by their devoted followers. "You Don't Love Me" and "Statesboro Blues" were among the highlights.

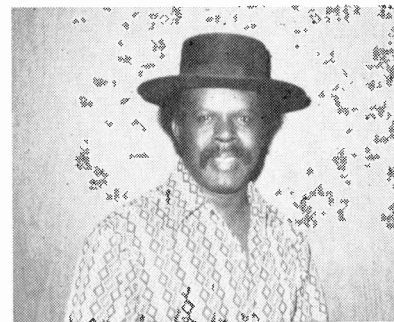
Mike Sigman

Busy Pattersons



Sidney Seidenberg, President of SAS/Inc., who announced the signing of the Patterson Singers, is seen above distributing their new single on Ato. The Pattersons are currently on tour with B. B. King and are scheduled to leave for Germany, Austria, Switzerland and Scandinavia on Oct. 6. An album release is scheduled by Ato worldwide in August to tie-in with their appearances.

Black Jazz Unique



Gene Russell

■ **NEW YORK**—Gene Russell, veteran jazz pianist, producer and engineer who has worked with all the immortals from Coltrane to Wes Montgomery to Miles Davis, is now delving into the business end of jazz music.

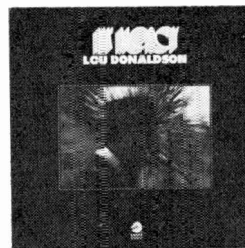
Last March in Hollywood, Russell formed Black Jazz, Ltd., a company devoted to the recording and promotion of "unknown" black jazz artists. Since then, on the Black Jazz label, he has released four albums and seven singles. Russell has met with such favorable response that many more projects are now in the works.

Speaking to *Record World* while on a get-acquainted national tour last week with marketing consultant Ray Lawrence, Russell explained his idea is to eliminate the middle men and red tape which "have plagued major record companies and kept them from being as successful as they should be with jazz material."

"I personally find the talent, produce and engineer the records, and travel around the country promoting our material. I find that musicians [Gene himself has released an album of his own piano work on the label] make the best talent scouts and producers. Even our distributors are run by musicians. When I went in to talk to Dick Scory, President of Ovation Records, he knew exactly what I wanted and we didn't even have to negotiate. Our company, which is the only black jazz record company in the world, has lit a fire under the industry," noted Russell.

Future plans for the energetic Russell include a jazz talk show on NET-TV on the West Coast and further expansion of Black Jazz, Ltd. But the brightest gleam in his eye appears when he discusses his long-range dream: "I want to build a school where young musicians can learn jazz. There's so much undeveloped talent walking around out there that what I'd like to do most is to help some of them out."

Mike Sigman



By MICHAEL CUSCUNA

HA' MERCY

LOU DONALDSON—*Cadet 2CA 1 60007.*

This two-record set features the best of alto saxophonist Lou Donaldson's commercial work for Cadet. It includes "Possum Head," "Fried Buzzard" and "Signifyin'." The very impressive collective personnel includes Richard Davis, Phil Woods, Grant Green, Oliver Nelson and Bill Hardman.

GEORGE RUSSELL PRESENTS

THE ESOTERIC CIRCLE—*Flying Dutchman FDS 10125.*

This is George Russell's debut as a producer and the first record in this country for Jan Garbarek's Norwegian quartet, now known as The Esoteric Circle. The group is extremely creative and versatile, but thankfully not as esoteric as one might imagine. Guitarist Terje Rypdal helps give the band a contemporary sound in both the jazz and rock fields. A very enjoyable and programmable record.

THE YOU AND ME THAT USED TO BE

JIMMY RUSHING—*RCA LSP 4566.*

This beautiful jazz session, produced by Don Schlitten, concentrates on ballads, a field for which Rushing is not so well known. With a small group setting that includes some fine musicians such as Ray Nance, Zoot Sims, Budd Johnson and Mel Lewis, this big band blues shouter shows his other side. Everything jells wonderfully.

DAVID YOUNG

Mainstream MRL 323.

A mainstay in George Russell's sextet and Lionel Hampton's band, tenor saxophonist David Young has finally been given the opportunity to step out. With some strong tunes from pianist Harold Mabern, trumpeter Virgil Jones and the leader, his sextet herein gives out first-rate performances. It's about time he came forward!

SONNY ROLLINS' FIRST RECORDINGS

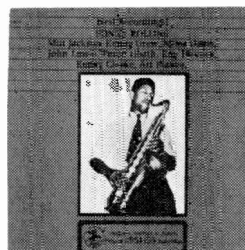
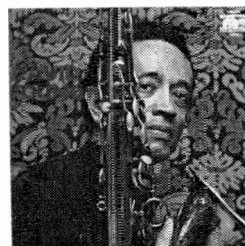
Prestige 7856.

This valuable collection is just what the title implies, Rollins' earliest efforts in a recording studio as a leader. They are fascinating from an historical viewpoint and wonderful from a listening viewpoint. What more could you ask?

PORTRAIT OF JENNY

DIZZY GILLESPIE—*Perception PLP 15.*

This is a warm, highly personal album from the incredible Diz. Backed by piano, guitar, bass and several Latin percussionists, he turns in four smooth, inventive and deep performances. Only Diz can mix jazz and Latin music so beautifully. Still the master.



1. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **WEATHER REPORT**
Columbia G 30661
4. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
5. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
6. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
7. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
8. **BITCHES BREW**
MILES DAVIS—Columbia S 30455
9. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
10. **EGO**
TONY WILLIAMS LIFETIME—Polydor 24-4065
11. **M.F. HORN**
MAYNARD FERGUSON—Columbia C 39466
12. **CURTIS LIVE**
CURTIS MAYFIELD—Curton CRS 8008 (Buddah)
13. **REVOLUCION**
EL CHICANO—Kapp KS 3640 (MCA)
14. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD LAND—Blue Note BST 94362 (United Artists)
15. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
16. **ZAWINUL**
Atlantic SD 1579
17. **GILBERTO AND TURRENTINE**
ASTRUD GILBERTO & STANLEY TURRENTINE—CTI CTI 6008
18. **BREAK OUT**
JOHNNY HAMMOND—Kudo KU-01
19. **NATURAL BLACK INVENTIONS: ROOT STRATA**
RAHSAAN ROLAND KIRK—Atlantic SD 1578
20. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
21. **LEON THOMAS IN BERLIN**
Flying Dutchman—FD 10142 (Atco)
22. **TJADER**
CAL TJADER—Fantasy 8406
23. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman 10139 (Atco)
24. **THE BLACK CAT**
GENE AMMON—Prestige PR 10006
25. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)

Withers Bitter End 'First'

■ NEW YORK — The Bitter End was the site on a recent weekend of the first live appearance of new Sussex artist Bill Withers, currently making noise with a great single, "Ain't No Sunshine."

Backed by a quiet group and playing acoustic guitar, Withers, whose music has been referred to as "folk-soul," overcame some early uneasiness and put on a satisfying show for the small Friday audience. (It should be noted that the next night there were long lines waiting to get into the club to see Withers, evidence that his performance was well-received.)

Withers specializes in creating and maintaining a mood, which most often turns out to be a soft, mellow, almost melancholy feeling. Actually, "Ain't No Sunshine" is a perfect re-

flection of what Withers seems to want to communicate, and his live performance of the number is even more moving than the record. When he succeeds in tightening up his live act and developing an effective stage presence, he could be a top-flight performer. "Summer Night in Harlem," another mood song, also deserves mention as representative of Withers at his best, more of which can be heard on his LP, "Just As I Am."

Also seen at the Bitter End was the Quinaimes Band, an Elektra group which is becoming a regular attraction at Village clubs. While they were not as good as they have been on other recent occasions, Quinaimes still played a fine set of good time sounds.

Mike Sigman

'Pinafore' Via Phase 4

■ London Records phase 4 stereo line is to release for the first time on the label a complete operetta package, a two-album set of the complete "H.M.S. Pinafore" performed by the D'Oyly Carte Opera Company of London, with the Royal Philharmonic Orchestra batoned by James Walker.

The album offers a 32-page book with complete libretto, bio and background material on Gilbert and Sullivan, the composers, and on D'Oyly Carte. Also included are drawings of each of the eight principal players. The package, one of four new phase 4 fall releases, is one of a growing series of special projects for the phase 4 line, according to Herb Goldfarb, VP, Sales and Marketing, at London. Goldfarb noted that a major all-media push is in the works on the new "Pinafore" album through the Christmas selling period.

Also in the issue is the music of a potpourri of composers under the title "The Impressionists," and featuring selections by Satie, Debussy, Ravel, Faure and Honegger as performed by Bernard Herrmann and the London Philharmonic. The release is rounded out by Werner Muller and his Orchestra in "Songs of Joy" and "Those Were the Days," the Ted Heath Orchestra.

The dealer demonstration album is also included for merchandising and promotion purposes.

Rivelli Biz Manager Publishing Projects

■ NEW YORK — Pauline Rivelli has been named Business Manager of the special publishing projects division of NPP Communications Group, Inc., announces David Ragan, Publisher and Editorial Director.

Miss Rivelli will initially work in the business and advertising areas of two bi-monthly magazines, Planet and Words and Music, and all other special projects as they are developed. Miss Rivelli previously was publisher and founder of Jazz & Pop magazine.

ABC/Dunhill/Impulse Conventioneers



Pictured at ABC/Dunhill/Impulse Records' first Free-Form Music Convention at San Francisco's Miyako Hotel Aug. 13-14, from left: Mike Conwisher, midwest promo man; Marv Helfer, VP, Sales and Promotion; Barry Gross, Promotion Director; and Pat McCoy, West Coast regional promotion man.

Kahn to MCA

■ Rolf Kahn has been appointed to the newly created post of Director of Manufacturing Administration, J. K. Maitland, President of MCA Records, Inc., announced.

Manufacturing Administration will centralize all order services and plant production control functions for MCA Records. Kahn's immediate attention," reported Maitland, "will be to update our methods of manufacturing, shipping, quality control and to see that we are functioning effectively in these areas. Kahn will headquarter at MCA Records, Inc., New York.

Fahey to Reprise

■ Guitarist John Fahey has signed with Reprise Records, announces President Mo Ostin.

Fahey's earlier albums were on Vanguard and Takoma, the latter Fahey's own label formed in Berkeley, Calif. Born in Takoma Park, Md., Fahey now resides in Los Angeles, where he will record his first Reprise album.

Lighthouse Gold

■ Lighthouse will receive the Canadian Maple Leaf Award certifying gold record status for their "One Fine Morning" album.

Presentation is scheduled for Sept. 1 and will be made by Hon. William Davis, Premier of Ontario, during the Youth Day Celebration of the Canadian National Exhibition. The government sponsored event is expected to draw a 15,000 attendance and will also feature entertainment by Lighthouse and other acts.

Stigwood Gets Injunction

■ NEW YORK — Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., announced Aug. 26 the granting of a preliminary injunction against the Original American Touring Company of "Jesus Christ Superstar" and its manager, Betty Sperber.

Judge Lawrence W. Pierce, U.S. District Court, Southern District, New York, enjoined Mrs. Sperber and the Original American Touring Company from advertising and/or presenting in its entirety the rock opera "Jesus Christ Superstar," the rights to which are fully owned by the Robert Stigwood Group, Ltd.

The injunction supported the original ruling by Judge Tom Clark of the U.S. Circuit Court of Appeals, Second Circuit, prohibiting any other company from performing the complete opera "Jesus Christ Superstar" or in any way advertising or representing any presentation as being from "Jesus Christ Superstar."

John Eastman of Eastman and Eastman and Robert Osterberg of Abeles and Clark argued the case for the Robert Stigwood Group, Ltd.

Pincus in London

■ NEW YORK — George Pincus is due in London Sept. 1 for confabs with the heads of his European operation, Ambassador Music, Ltd., Ray Mills and John Beecher.

Pincus and Mills will be signing young English writer-artists, also talent from the Continent to add to the roster of Gil Recordings and Artists Limited.

While in London Pincus will help in the launching of new releases by Gil Artists' John Small, whose record, "As I See You," will be released simultaneously in England and the United States; and John Hetherington, whose Uni record, "Home," is being released in the states to be followed by release on the Continent. He will also oversee releases by Gil Artists' Hallelujah Babe on Metronome, Lori Balmer on Pye and Anthony Atkins on Decca.

Mangione Ends Tour

■ CHICAGO — Chuck Mangione, whose Mercury album, "Friends and Love" is climbing the charts, recently completed a successful two-week, seven-city publicity tour under the direction of Mercury's Public Relations Director, Mike Gormley.

Execs Buy Nashville Audio

■ Four of Nashville's most successful music industry executives have purchased the Nashville Audio Recorders Studio for an amount estimated to be in excess of \$300,000.

Buddy Killen, Executive VP of Tree International and President of Soundshop, Inc., the newly formed company which bought the studio, said the purchase included the studio, equipment and land located at 1307 Division St. Other stockholders in Soundshop, Inc., include veteran record producers, Bob Montgomery of Cricket Productions, Kelso Herston, President of Jangle Jingles, and U. A. recording artist Bobby Goldsboro.

The studio, which was constructed earlier this year by a group of local Nashville investors, is one of Nashville's largest, with over 3,000 square feet

of studio space and is equipped with both 8 and 16 track recording equipment. The studio will be renamed "Soundshop" by the new owners.

The purchase of the studio was unique, in that all of the principals in Soundshop, Inc., are highly successful record producers. A spokesman for the company said they plan several innovative services including studio pick-up and delivery service for tape duplication and disc cutting. The studio further plans a full staff of engineers to offer increased service to the music industry. Engineers for Soundshop include Ernie Winfrey, Harold Lee, formerly of Woodland Studios, and Billy Sherrill. Additional back-up engineers include Lee Hazen and Fred Cameron. Brenda Blackford is handling bookings for the studio.

Ford Hosts CMA Awards

■ Tennessee Ernie Ford will host the Country Music Association Awards Show for the third time, to be presented live from the Grand Ole Opry House, Nashville, over the NBC Network at 9 p.m. on Oct. 10.

Larry Reed, Charley Pride, Merle Haggard, Loretta Lynn, Conway Twitty, Chet Atkins,

Roy Clarke, Sonny James, the Stoney Mountain Cloggers, Glen Campbell and Lynn Anderson will join Ernie as presentors and/or performers.

Two production numbers are planned for the show. One will pay tribute to bluegrass music, and the other will be built around some of the famous vocal duos in the industry.

Chart Inks Acts

■ NASHVILLE — Chart Records has signed four new acts and made the announcement at a big party here last week.

Acts new to label are the Willis Brothers, Carl and Pearl Butler, Red Sovine and Kirk Hansard.

Lewis Vegas Headliner

■ Roy Dean, head of the club department at National Artists Attractions in Memphis, has set Jerry Lee Lewis and his entire show to headline the main room at the Landmark Hotel in Las Vegas, Sept. 1-12.

Blando RCA Manager, National Country Sales

■ Vito Blando has been appointed Manager, National Country Sales, for RCA Records in New York.

Announcement was made by Eugene Settler, Director, Commercial Sales, who said the appointment is effective immediately.

"This is the first time RCA Records has had a sales manager whose primary responsibility will be to sell our country product. The move reflects the tremendous strength of our Nashville operation which has grown continuously in the past, and which we anticipate will grow even faster with someone guiding a specialized sales effort for country music. Blando,

with his wealth of experience in the southern region of the country, is exceptionally well-suited to take on this challenge."

For the last year, Blando has been in New York as Manager, Sales, National Accounts. Prior to that, he spent three and a half years as Southern District Sales Manager, with headquarters in Atlanta. In 1967, Blando's work as a Field Sales Rep brought him to the attention of the RCA home office and he was brought to New York as Manager, Single Record Sales and Promotion. He had joined RCA in 1954 as a Field Sales Representative serving in Miami, Birmingham, Atlanta and New Orleans.

Crutchfield Helms Label

■ A new Nashville-based label, Ace of Hearts, has released its first recording, a Tree song by James Allen called "Haven't You Heard."

The label, owned by a group of private businessmen, has

hired Tree Publishing's Jan Crutchfield to serve as A & R Director and to produce all of Allen's recordings as well as other artists who may sign with the label. In addition to James Allen, the label also plans to record the Four Aces.

Kris Kristofferson Re-Packaged

■ NEW YORK—Kris Kristofferson's first album for Monument, now distributed by CBS, has been re-packaged as "Me and Bobby McGee. Also on the disc are "Help Me Make It Through the Night," "Sunday Mornin'

Comin' Down" and "For the Good Times," among others.

Label expects that the Kristofferson collection, which has proved its worth as a demo record, will find its way to a larger segment of the buying public.

COUNTRY PICKS OF THE WEEK

SINGLE



BUCK OWENS, "ROLLIN' IN MY SWEET BABY'S ARMS" (Blue Book Music, BMI)/"CORN LIKKER" (Blue Book Music, BMI). Buck is staying with the bluegrass field that's been so successful for him lately. The cut is from the "Ruby" LP. Capitol 3163.

SLEEPER



CLAUDE KING, "WHEN YOU'RE TWENTY-ONE" (Dejab Music, BMI)/"HEART" (Claude, BMI). Change of pace for Claude, this Norro Wilson production is a slow but lilting thing that gets into your blood. Very interesting recording. Columbia 4-45441.

ALBUM

TAMMY WYNETTE, "TAMMY'S GREATEST HITS VOLUME II." There's not much we can say about this product that the titles won't convey: "He Loves Me All the Way," "The Wonders You Perform," "Run Woman Run," "We Sure Can Love Each Other," "The Ways to Love a Man." This is a must stock item. Epic 30733.





NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Roger Miller was in Nashville last weekend and I asked him about his songwriting slowdown. "I was discussing this the other day with Kris Kristofferson," Roger replied. "He hasn't done any writing in the past year. We agreed that when success gets on you that you don't have time to write. People come at you from all directions and business other than songwriting takes over. I'm doing some writing now and trying to get back in the hit groove."

Cincinnati Reds catcher Johnny Bench will be here Oct. 7-8-9 to tape some shows for his syndicated television series, shows which will feature Nashville artists. Jerry Reed has already been signed for one of the programs. Negotiations are now underway for others. "We are going to do two and perhaps three shows in Nashville," says Doug Shuztek, who produces the shows for Stadium Productions of New York. "We hope to get the Grand Ole Opry House for the tapings, which are unrehearsed. We are lining up guests and want to get Johnny Cash. As you know, we use a talk-discussion format and Johnny relates to country music and Nashville Sound artists. He's a big fan and booster of the music.

Thieves broke into the penthouse offices of song publisher-talent agent Hubie Long two weeks in a row. The pilferage was minimal compared to the vandalism; broken desk and door locks; windows smashed, etc. "If I didn't know better," quipped Long, "I would suspect some of our writers whose material we haven't been able to get recorded this summer" . . . Don Gibson has returned to recording work after self-imposed layoff of several months. He was at Hickory's studio last week for a session. "It came off just fine," reports producer Wes Rose. "Don sounded like he was in the old 'Oh Lonesome Me' groove of years ago" . . . Faron Young is going to be Way Down East in October. He's booked for one-nighters in Trenton, N.J. (1), Plainfield, Conn. (2) and Reeds Ferry, N.H. (3). "Those Yankees love me," declares Faron modestly . . . Danny Davis and the Nashville Brass and Hank Williams, Jr., taped appearances on David Frost's TVer which are skedded to air this week . . . A quote from Glen Campbell: "Golf is great. You get requests almost every day to do benefits. I play golf for charity instead of doing concerts. You make more money for the charity out of it—and it's a lot more fun for me."

Patti Page is skedded for Mercury sessions here in mid-September . . . Bright-eyed Jeanne Pruett signed exclusive writer's contract with Moss Rose Publications, Inc. Jeanne's current "Hold To My Unchanging Love" on Decca is one of her songs that is doing okay . . . Birthdaying: Kitty Wells, Hank Thompson, George Riddle, Tompall Glaser & Shot Jackson. By the way, did you know that Shot's pretty daughter Aleene Jackson is the public relations gal with SESAC's Nashville office? . . . Dave Akeman, who is Stringbean, the "Hee Haw" and Grand Ole Opry comic, signed booking deal with Hubert Long's talent agency . . . Johnny Carver's debut on Epic label is "If You Think That's All Right," which he also wrote . . . Exclusivity Dept.—Of the 14 nominees in the Country Music Association's "Vocal Duo of the Year" category, only Lester Flatt & Mac Wiseman are men. The other 13 are boy-girl (or girl-boy) twosomes. Speaking of the awards nominees, biggest field is in the "Single of the Year" class where 26 tunes are listed.

(Continued on page 40)

Glaser, Lavender Talent Tour



Tompall Glaser and Shorty Lavender announce formation of a joint venture between Glaser Talent, Inc., and Shorty Lavender Talent, Inc. Lavender Talent, whose roster of stars includes George Jones, Tammy Wynette, Claude King and Wayne Kemp, will now also represent the acts in Glaser Talent, which are Tompall and the Glaser Brothers, Jimmy Payne, Bill Holmes and Hoover. Upon the completion of the agreement, Lavender Talent will move into a suite of offices in the Glasers' building at 916 19th Avenue South, Nashville. Above: Chuck Glaser, Bill Holmes, Shorty Lavender, Jimmy Payne and Tompall Glaser.

Demand for Guy

■ CHICAGO—A single by Guy Fletcher from his Philips LP has been released in response to airplay and listener interest. Tune, "One Man Band," was written by Fletcher and his partner, lyricist Doug Flett.

World Invitation



Johnny Cash and Johnny Thunderhorse issue invitations to the world's best pro and amateur performers to enter the World Talent Search Oct. 2-3 in Nashville's Vanderbilt Fieldhouse. Cash is just one of the many personalities on the Board of Governors of the W.T.S. Prizes include \$300 recording sessions for the first three winners, plus \$700 in cash to the first place winner and \$200 to the runner-up. Performers may write: World Talent Search, P.O. Box 1618, Nashville, Tenn. 37202 for entry forms. Johnny Thunderhorse represents the Southeastern Indian Antiquities' Survey, Inc., non-profit organization that will benefit from the proceeds of the World Talent Search.

Dale Ward's "A Brand New Me" finds a country home.



"A Brand New Me" has already sold a million. It's been a Pop Hit, an R & B Hit — and now Dale Ward delivers Country.

"A Brand New Me"

DOA 17389
b/w "Woman Made Man"



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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WWVA, Wheeling (Steve Mazure)	KFDI, Wichita (Don Powell)
WBAP, Fort Worth (Art Davis)	KRAK, Sacramento (Jay Hoffer)
WCMS, Norfolk (Earle Faulk)	WINN, Louisville (Jim Miller)
WYDE, Birmingham (Johnny Gray)	KJEM, Oklahoma City (Jay Perkey)
WGBG, Greensboro, N.C. (Tim Rowe)	WXCL, Peoria (Dale Eichor)
KBUC, San Antonio (Andy Jackson)	KLAK, Denver (Con Schader)
	KVWO, Cheyenne (Terry Drenner)

Hot Newcomer: Brian Collins' "All I Want To Do Is Say I Love You." This young Mega artist has a powerful sound -- pick at KBUC; moving at WYDE, WBAP.

Glasers running "Rings" up the charts, particularly in the East and South.

Johnny Cash and June Carter came up with a sure winner in "No Need to Worry." Already strong at WGBG, KJEM, WBAP, WWVA.

WBAP Pick: "Hello, I'm Johnny Credit," by -- you guessed it -- Johnny Credit!

Cuttin' a Wide Swath: Tex Williams' "The Night Miss Nancy Ann's Hotel for Single Girls Burned Down." Playing almost everywhere!

Connie Eaton's "Don't Hang No Halos" strong at KJEM, WCMS, KFDI.

"Honky Tonk Stardust Cowboy," Bill Rice, making the big time in most markets!

Kevin Burris at WMCB in Franklinton, La., reports heavy action on a pressing by Fruitty Freddie Freemont called "Everything You've Always Wanted to Know About Louisiana Politics."

Title cut of Willie Nelson's "Yesterday's Wine" LP recommended by WXCL for single -- playing heavy in Peoria.

Carl Smith's "Red Door" opening chart positions for him in Fort Worth; pick at KFDI, WGBG.

Jack Greene's "Hanging Over Me" big in Birmingham. Anne Murray getting strong reaction in Peoria and Louisville.

Peggy Lee's snappy version of "Snap Your Fingers" taking off in Norfolk.

Bud Brewer's "Tell Me Not To," which was originally released on Riviera and received a rave review from RECORD WORLD, has been picked up and released by RCA.

Bill Ward moving to KLAC, Dave Sweeney moving into Ward's KBBQ General Manager's spot. RCA released "Never Ending Song of Love" on Dickie Lee and Dot released "Snap Your Fingers" on Peggy Little. The following week Capitol covered Dickie Lee with Mayf Nutter and Peggy Little with Dick Curless. Add to the above the dual releases of Kristofferson and Roger Miller ("Lovin' Her Was Easier"), Ray Price and Patty Page ("I'd Rather Be Sorry"), Bill Rice and Lefty Frizzell ("Honky Tonk Stardust Cowboy") and Ray Pillow and James Allen ("Haven't You Heard"). Kinda confusing for the box operators, jocks and distributors.



TRADE STIRS

■ Ray Ruff has signed Jim Backus to narrate his \$100,000 twin-LP package, "The Truth of Truths."

George Marino, who joined the Master Cutting Room several months ago, has been promoted to VP of the firm. Marino previously served in the Cutting Dept. of Capitol, N.Y., where he handled the cutting for Grand Funk and Ray Charles.

Los Angeles disc jockey and music director Tom Cross of KGFJ has formed Cross-Trk Tapes, a studio which specializes in commercial writing and production for albums.

David Ruffin, past lead vocalist of Motown's Temptations, recently joined Paragon Agency of Macon, Ga.

Bobby Vinton and Bob Morgan got together in the studio last week for the first time in several years. Vinton flew into New York for several days so that Morgan could produce a session with him for Epic.

English producer and songwriter Nat Kipner is in New York for two weeks setting up an overall production arrangement with U.S. producer/composer Al Ham. Kipner is co-writer along with John Rowles of Rowles' recent chart record, "Cheryl Moana Marie."

(Continued on page 40)

A lowdown, rotten heel makes good.



Hank Thompson's story about "The Mark Of A Heel" follows his smash hit, "Next Time I Fall In Love (I Won't)"

Hank Thompson's "The Mark Of A Heel"

DOA 17385
b/w "Promise Her Anything"



SENSATIONAL SUMMER OF '71

FERLIN HUSKY

has a country hit.

"OPEN UP THE BOOK"

and take a look on Capitol Records.

Record World # 69

Dianne Visits



Dianne Davidson of Nashville paid Record World in New York a call upon the release of her first Janus album, "Baby," which features such Music City session men as Ken Buttrey, Charlie McCoy and Mac Gayden, among others. A single from the album, "You're The Only One" b/w "Sixty Minute Man," is also on the market. With Dianne is Rick Sargeant of Janus.

Trade Stirrs

(Continued from page 39)

Clifton Davis, 25-year-old staff composer at Motown who has turned out such hits as the Jackson Five's "Never Can Say Goodbye," has been signed to play the lead in an independent production of TFD Co., Ltd. of "Together for Days," set to begin filming in September, announces Executive Producer Robert Buchanan.

Thanks to the
Jocks who know
the heavies

**"I WISH I'D
SAID THAT"**

(arr 1971-2)

by Mike Beagles

HOT AS HELL

KMAK—Fresno KHOS—Tucson
KYAL—Dallas KPNC—Bakersfield
KLAD—Kalmath Falls KRDS—Phoenix
plus others

**Artist Review
Records**

Att: Ray Walker

1813 H Street—Suite 409
Bakersfield, California 93301

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Dak Valley, BMI).....	61	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI).....	34
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI).....	51	MAY OLD ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP).....	67
BACK THEN Larry Butler (Duchess, BMI).....	38	MR. AND MRS. UNTRUE Jerry Bradley (Pocketful of Tunes, BMI).....	48
BATON ROUGE Owen Bradley (Rondee, ASCAP).....	60	MUDDY BOTTOM Owen Bradley (House of Bryant, BMI).....	74
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI).....	50	MY BLUE TEARS Bob Ferguson (Owepar, BMI).....	14
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI).....	19	NO NEED TO WORRY Johnny Cash (Henson, ASCAP).....	70
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI).....	23	ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI).....	37
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI).....	35	OPEN UP THE BOOK Ken Nelson (Lowery, BMI).....	69
CONGRATULATIONS Frank Jones (Cross Keys, ASCAP).....	36	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP).....	42
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP).....	46	PHILADELPHIA PHILLIES Scott Turner (Milene, ASCAP).....	8
DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI).....	20	PICTURES Jerry Kennedy (House of Cash, BMI).....	43
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI).....	4	PITTY PITTY PATER Earl Ball (Blue Book, BMI).....	9
EASY LOVIN' George Richey (Blue Book, BMI).....	3	PLEOGING Owen Bradley (Lion/Wemar, BMI).....	30
FALL AWAY George Richey (Acuff-Rose, BMI).....	73	QUITS Owen Bradley (Stallion, BMI).....	7
FIRE HYDRANT #79 Jack Blanchard (Hall-Clement-Birdwalk, BMI).....	26	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI).....	58
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI).....	44	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP).....	21
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP).....	6	SHE CRIED Joe Alison (Tree, BMI).....	47
GOOD LOVIN' Billy Sherrill (Algee, BMI).....	5	SLEEPWALK Earl Ball (Hudson Bay, BMI).....	56
HANGING OVER ME Owen Bradley (Tree, BMI).....	68	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI).....	12
HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI).....	31	SOMEONE STEPPED IN Owen Bradley (Brandywine, ASCAP).....	54
HERE I GO AGAIN Owen Bradley (Contention, SESAC).....	15	SOMETHING HAPPENED Kelso Herston & Gloria B Prod. (Spanka, BMI).....	71
HONKY TONK STARDUST COWBOY Larry Butler (Jack & Bill, ASCAP).....	63	TELL ME NOT TO BREWER Prod. (Red Coach, BMI).....	75
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI).....	28	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI).....	40
I DON'T KNOW YOU ANY MORE Ricci Moreno (Shenandoah/Terrace, ASCAP).....	39	THE CUTE LITTLE WAITRESS Earl Ball (Central Songs, BMI).....	59
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI).....	33	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI).....	22
I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC).....	64	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI).....	27
I WILL DRINK YOUR WINE (Blue Book, BMI).....	53	THE MORNING AFTER Joe Johnson (4-Star, BMI).....	57
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI).....	1	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement/Birdwalk, BMI).....	26
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI).....	16	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI).....	55
IF I HAD YOU Scott Turner (Passkey, BMI).....	41	THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI).....	17
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI).....	32	THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI).....	62
IF YOU THINK THAT IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI).....	52	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI).....	2
I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI).....	66	TREAT HIM RIGHT Billy Sherrill (Don Music, BMI).....	24
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI).....	25	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI).....	11
I'M JUST ME Jack Clement (Tree, BMI).....	13	WILL YOU LOVE ME TOMORROW Ron Oates (Screen Gems/Columbia, BMI).....	65
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI).....	29	WOMAN, I NEED YOUR LOVE Fred Carter, Jr. (Lair, BMI).....	72
IT'S A SIN TO TELL A LIE Biff Collier (Bregman, Vocco & Conn, ASCAP).....	49	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI).....	10
LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI).....	18		
LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI).....	45		

Nashville Report

(Continued from page 38)

Frances W. Preston, Vice President of Broadcast Music, Inc., and head of BMI's Southern office here, has been appointed by Tennessee Gov. Winfield Dunn to a special Blue Ribbon Economic Development Committee. Mrs. Preston is the only woman serving on the 17-member panel which will study current economic trends in the state and recommend ways to improve the level of per capita income . . . RCA is preparing a double-album of the late Jim Reeves' material for release on its Camden label in early October . . . Sonny James' wardrobe this summer includes full dress suits and cowboy outfits (complete with shooting irons). All because Sonny's schedule includes formal attire at concerts and spurs that jingle jangle jingle at rodeos . . . Jim Ed Brown's newest single, "She's Leaving," offers innovations: He loses the girl (lyric-wise) and for the first time the sound of brass is featured in the background. The song was written and partially arranged in Australia, producer Bob Ferguson advises . . . 10 Music Row personalities have formed a corporation to own and sponsor a NASCAR stock racer. The 10 (who asked to remain anonymous) named their orange & white Chevy the "Orange Blossom Special." Driver James Ham holds the track record at Nashville and recently won the Bristol 300. "Look a yonder comin'—comin' down that ole race track."

Show Biz recording artist Chase Webster's got horses to unload—cheap. Six of his steeds are presently in Texas, and he's unable to get them back to Tennessee due to the recent statewide quaran-

(Continued on page 41)

Busy Bread



Bread

■ A crowded calendar that features major television appearances—including "The Glen Campbell Show"—a string of concert dates and recording sessions to complete a fourth album is on tap for Bread during the next two months.

The Campbell outing will introduce the Elektra Records group's newest member, Larry Knechtel, replacing Robb Royer, who has left music to concentrate on writing motion picture and television screenplays.

Knechtel joins David Gates, James Griffin and Mike Botts as a member of Bread, whose current chart hit single is "Mother Freedom." He has been one of the West Coast's most in-demand studio musicians, regularly backstopping major performers such as Johnny Rivers, Paul Simon, the Byrds, the Grass Roots, John Phillips and others. Knechtel plays piano, organ, bass, guitar and harmonica.

Bread also has taped a guest appearance on the new "Tommy Smothers Organic Prime Time Show," produced for the TV syndication market, and are signed to headline a Valentine's Day special developed by Bob Banner Productions and set for taping in October.

BASF New Cassette

■ BEDFORD, MASS.—BASF has developed a new cassette design for the transport of tape in the cassette for its Chrom-dioxid C-60, C-90 cassette line.

T. J. Dempsey, VP, BASF Systems, Inc., said that the new special mechanics design would revolutionize the cassette industry by virtually eliminating the major problem of cassette jamming.



COUNTRY SINGLE PRODUCT

DICK CURLESS—Capitol 3182

SNAP YOUR FINGERS (Fred Rose Music, BMI)

BULLY OF THE TOWN (Southern Music Publishing, ASCAP)

Good easy rocking version of the Joe Henderson million-seller of some time back. This is a super-heavy cut on a proven hit. Playlist must.

DOTTIE WEST—RCA 48-1012

SIX WEEKS EVERY SUMMER (Con Brio Music, BMI)

WISH I DIDN'T LOVE YOU ANYMORE (Tree Publishing Co., BMI)

Dottie renders a soul-touching performance on this Fran Powers tune. Storyline is about a divorced mama who sees her daughter at visiting time.

BOBBY BARE—Mercury 73236

SHORT & SWEET (Return Music, BMI)

A MILLION MILES TO THE CITY (Newkeys Music, BMI)

Strange song. It's hard to get into but once there, you'll want to listen again. Bobby's sometime co-writer Billy Joe Shaver wrote. Cut is from "I Need Some Good News Bad" LP.

WANDA CONKLIN—Metro Country 2001

YOU DIDN'T STOP TO SAY HELLO (Jack Music, BMI)

DOTTIE CRUSER'S SON (Famous Music, ASCAP)

Good vocal performance on this Alex Zanetis song. The label is a Starday-King distributed outfit.

SHEB WOOLEY—MGM K14287

GOODBYE WABASH CANNONBALL (Cordial Music, BMI)

JOY (Channel Music, ASCAP)

Ben Colder's friend moves in a serious vein with his good solid rendition of the updated "Wabash Cannonball" standard.

SUE RICHARDS—Epic 5-10764

I'LL LEAVE YOUR BAGS (AT THE HONKY TONK)

(Al Gallico Music, BMI)

Tricky hard country lyric and typical uptempo country melody. Sue is a real down home belter with a bright career ahead.

RAY PILLOW—Mega 0040

HAVEN'T YOU HEARD (Tree Publishing Co., BMI)

BOOK IT (100 Oaks Music, BMI)

Here's a song that's popular with Nashville producers. This is Ray's second release for the Mega folks. Jim Malloy produced.

JAMES ALLEN—Mercury 73242.

HAVEN'T YOU HEARD (Tree Publishing Co., BMI)

THE DEVIL MADE ME DO THAT (Unichappell, BMI)

New artist Allen has a big push behind him from Mercury. The Red Lane & Wayne Kemp song was produced by Jan Crutchfield.

NASHVILLE REPORT

(Continued from page 40)

tine and subsequent ban on equine travel . . . Roy Acuff's brother, Claude R. Acuff, Sr., (61), died of a heart attack. "Spot"—as he was popularly known—was once associated with Roy in operating Dunbar Cave, a resort-amusement park at Clarksville, Tenn. (45 miles from Nashville).

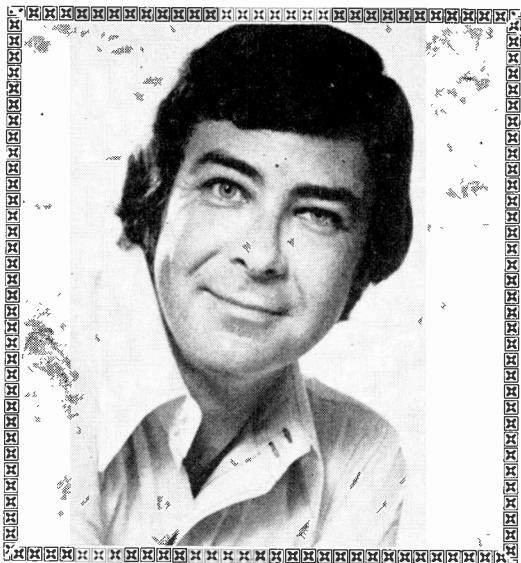
Shells Re-form

■ NEW YORK — The Shells, known for "Baby Oh Baby," have reassembled after a lengthy hiatus and will make their first appearance Saturday, Sept. 25, in a concert at Hunter College. They record for Johnson Records.

New Prof. Mgr.

■ HOLLYWOOD — Terri Fricon, General Manager of Green Apple Music Company, announced the appointment of Cheryl Crutsinger as Professional Manager for the publishing companies.

NAT STUCKEY



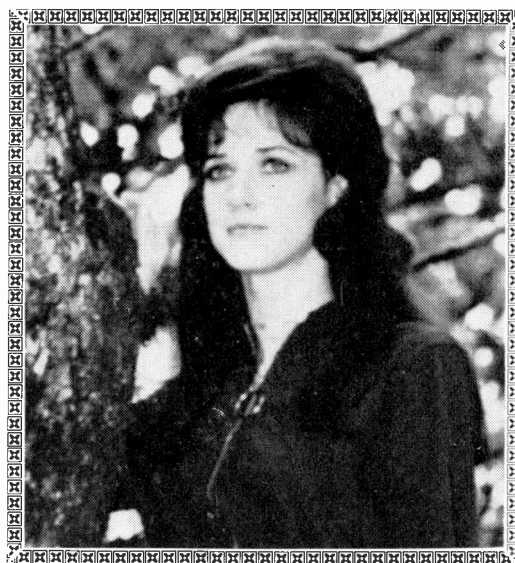
"I'M GONNA ACT RIGHT"

(RCA 48-1010)

Cedarwood Publishing Co., Inc.



PAT DAISY



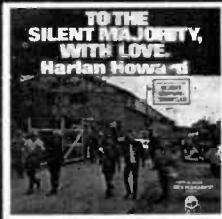
"ARE YOU REALLY LEAVING BABY"

(RCA 48-1005)

Green Grass Music



Fred Carter, Jr.



To The Silent Majority, With Love. Harlan Howard



"The One and Only" Lester Flatt



"Me & My Ole Crew" Stringbean



"Woman I Need Your Love" Carl Trent



Suzi Arden

Meet Our Family

- Fred Carter, Jr. —President
- Jesse Tharp —V.P., Engineer
- Ed Read —General Professional Manager
- Carl Thomason —Laird Music Publishing
Rondee Music Publishing
- Dotty Pendants —Office Manager

Nugget's New Hot Releases

"UNCLE SAM (I'm A Patriot)"

Harlan Howard NR1060

"WOMAN I NEED YOUR LOVE"

Carl Trent NR1059

"WARM MORNING SUN"

b/w NR1061

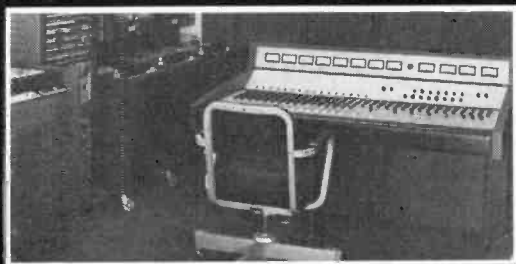
"COME & SIT BY MY SIDE"

Fred Carter, Jr.

Distributed nationally by P.I.P.
850 7th Avenue
New York, New York

Fred Carter, Jr. Studio

Full 16 track Scully Facility



ACTIVITY

- Paul Tanner
- Scotty Turner—United Artists
- Bobby Lewis
- Capitol Records
- Bob Gallion
- Heartwarming
- Barnaby—Billy Troy
- Amos Productions—Red Stegall
- ABC—Dunhill

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WEET—Richmond, Virginia

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
4. EASY LOVIN'—Freddie Hart
5. THE PHILADELPHIA PHILLIES—Del Reeves
6. QUILTS—Bill Anderson
7. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton
8. SATURDAY MORNING CONFUSION—Bobby Russell
9. PITY PITY PATTY—Susan Raye
10. WHEN HE WALKS ON YOU—Jerry Lee Lewis

KOKE—Austin, Texas

1. GOOD LOVIN'—Tammy Wynette
2. EASY LOVIN'—Freddie Hart
3. LOOKING AT COUNTRY—Loretta Lynn
4. I'D RATHER BE SORRY—Ray Price
5. I'M JUST ME—Charley Pride
6. WHAT SHE'LL THINK—Conway Twitty
7. WE'LL LOOK BACK—Merle Haggard
8. MEMORY OUT OF ME—Billy Walker
9. CLAYTON DELANEY—T. T. Hall
10. QUILTS—B. Anderson

WDXN—Clarksville, Tenn.

1. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
2. SOMEDAY/IT'S GREAT—Merle Haggard
3. I'M JUST ME—Charley Pride
4. GOOD LOVIN' MAKES IT RIGHT—Tammy Wynette
5. EASY LOVIN'—Freddie Hart
6. BRIGHT LIGHTS, BIG CITY—Sonny James
7. YOVE TAKES A LOT OF MY TIME—Skeeter Davis
8. THE LAST TIME I SAW HER—Glen Campbell
9. YOU'VE GOT WHAT IT TAKES—Louvin/Montgomery
10. HE EVEN WOKE ME UP—Lynn Anderson

KSFA—Nacogdoches, Texas

1. EASY LOVIN'—Freddie Hart
2. A PLACE FOR THE LONESOME—Charley Pride
3. DON'T BACK A MAN UP IN A CORNER—Ernest Tubbs
4. I WONDER WHAT SHE'LL THINK—Conway Twitty
5. SIMPLE AS I AM—Porter Wagoner
6. WHEN HE WALKS ON YOU—Jerry Lee Lewis
7. QUILTS—Bill Anderson
8. BRIGHT LIGHTS, BIG CITY—Sonny James
9. THE BOTTLE'S EMPTY (AND OTHER SAD, SAD STORIES)—Johnny Bond
10. HE EVEN WOKE ME UP—Lynn Anderson

WJAT—Swainsboro, Georgia

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. GOOD LOVIN'—Tammy Wynette
3. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
4. I'M JUST ME—Charley Pride
5. HE'S SO FINE—Jody Miller
6. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton
7. SOMEONE STEPPED IN—Webb Pierce
8. TREAT HIM RIGHT—Barbara Mandrell
9. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
10. BRIGHT LIGHTS, BIG CITY—Sonny James

WFCG—Franklin, La.

1. EASY LOVIN'—Freddie Hart
2. EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT LOUISIANA POLITICS—Fruity Freddie Freemont
3. I'M JUST ME—Charley Pride
4. HE'S SO FINE—Jody Miller
5. RIGHT COMBINATION—P. Wagoner & D. Parton
6. SOMEDAY WE'LL LOOK BACK—Merle Haggard
7. PITY PITY PATTY—Susan Raye
8. HOLD TO MY UNCHANGING LOVE—Jean Pruette
9. LAUGHING SONG—George Younce
10. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall

KVEG—Las Vegas, Nevada

1. TREAT HIM RIGHT—Barbara Mandrell
2. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. THE PHILADELPHIA PHILLIES—Del Reeves
4. RUBY—Buck Owens
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. EASY LOVIN'—Freddie Hart
7. SOMEDAY WE'LL LOOK BACK—Merle Haggard
8. I'M GONNA WRITE A SONG—Tommy Cash
9. I GOT A WOMAN—Bob Luman
10. SATURDAY MORNING CONFUSION—Bobby Russell

KOTA—Rapid City, S. Dakota

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. COMING DOWN—Dave Dudley
3. LA INTERNATIONAL AIRPORT—Susan Raye
4. NASHVILLE—David Houston
5. SINGING IN VN TALKING BLUES—Johnny Cash
6. THE CHAIR—Marty Robbins
7. THE LAST TIME I SAW HER—Glen Campbell
8. I'M GONNA WRITE A SONG—Tommy Cash
9. QUILTS—Bill Anderson
10. HAPPY ANNIVERSARY—Roy Rogers

WJQS—Jackson, Mississippi

1. EASY LOVIN'—Freddie Hart
2. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. INDIAN LAKE—Freddie Weller
4. I WONDER WHAT SHE THINKS ABOUT ME LEAVING—Conway Twitty
5. GOOD LOVIN'—Tammy Wynette
6. BRIGHT LIGHTS AND BIG CITY—Sonny James
7. IF I HAD YOU—Bobby Lewis
8. THE NEW MISTER ME—Mel Tillis
9. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
10. PITY, PITY, PATTY—Susan Raye

KHOS—Tucson, Ariz.

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. I'M JUST ME—Charley Pride
3. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
4. THE LAST TIME I SAW HER—Glen Campbell
5. EASY LOVIN'—Freddie Hart
6. GOOD LOVIN'—Tammy Wynette
7. TREAT HER RIGHT—Barbara Mandrell
8. HE'S SO FINE—Jody Miller
9. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
10. PITY, PITY, PATTY—Susan Raye

WUNI—Mobile, Ala.

1. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
2. TAKE ME HOME, COUNTRY ROADS—John Denver
3. BRIGHT LIGHTS, BIG CITY—Sonny James
4. SOMEDAY WE'LL LOOK BACK—Tom T. Hall
5. I'M JUST ME—Charley Pride
6. DREAM LOVER—Billy C. Craddock
7. GOOD LOVIN'—Tammy Wynette
8. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
9. CLAYTON DELANEY—Tom T. Hall
10. MOUNTAIN OF LOVE—Bobby G. Rice

KRSY—Roswell, N.M.

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. GOOD LOVIN'—Tammy Wynette
3. I'M JUST ME—Charley Pride
4. DREAM LOVER—"Crash" Craddock
5. WONDER WHAT SHE'LL THINK—Conway Twitty
6. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
7. THE PHILADELPHIA PHILLIES—Del Reeves
8. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
9. INDIAN LAKE—Freddie Weller
10. EASY LOVIN'—Freddie Hart

WONE—Dayton, Ohio

1. I'M JUST ME—Charlie Pride
2. INDIAN LAKE—Freddie Weller
3. EASY LOVIN'—Freddie Hart
4. DREAM LOVER—Billy "Crash" Craddock
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. GOOD LOVIN' MAKES IT RIGHT—Tammy Wynette
7. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVIN'—Conway Twitty
8. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard
10. SATURDAY MORNING CONFUSION—Bobby Russell

KKCC—San Bernardino, California

1. EASY LOVIN'—Freddie Hart
2. TAKE MY HAND—Mel Tillis/Sherry Bryce
3. PITY, PITY, PATTY—Susan Raye
4. GOOD LOVIN' (MAKES IT ALRIGHT)—Tammy Wynette
5. SOMEDAY WE'LL LOOK BACK—Merle Haggard
6. I'M JUST ME—Charley Pride
7. THE RIGHT COMBINATION—Porter Wagoner/D. Parton
8. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
9. MY BLUE TEARS—Dolly Parton
10. DON'T LET HIM MAKE A MEMORY OUT OF ME—Billy Walker

WOLA—Jackson, Michigan

1. PLEDGING MY LOVE—Kitty Wells
2. BACK THEN—Wanda Jackson
3. FEELING LIKE A WOMAN—Patsy Sledge
4. SINGING IN VIET NAM TALKING BLUES—Johnny Cash
5. I'M JUST ME—Charlie Pride
6. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
7. JUST AS SOON AS I GET OVER LOVING YOU—Jean Shepard
8. "T" FOR TEXAS—Earl Scruggs And The Earl Scruggs Revue
9. SOMEONE STEPPED IN—Webb Pierce
10. COUNTRY GIRL WITH HOT PANTS ON—Leona Williams

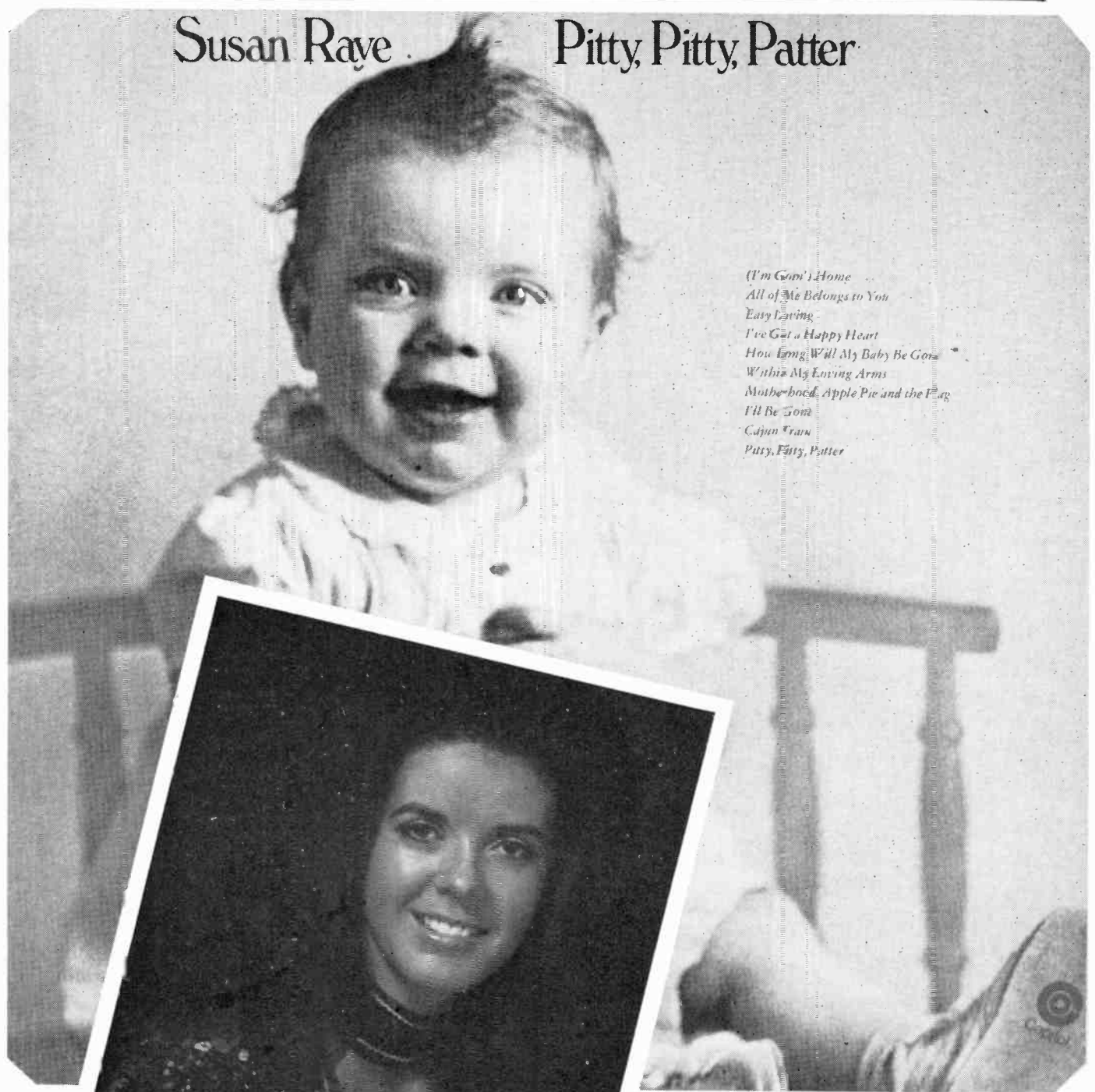
KARY—Prosser, Washington

1. TWO WEEKS AND A DAY—Joe Stampley
2. TAKE MY HAND—Mel Tillis & S. Brice
3. DREAM LOVER—Billy "Crash" Craddock
4. SHE DON'T MAKE ME CRY—David Rogers
5. HE'S SO FINE—Jody Miller
6. RIGHT WON'T TOUCH A HAND—George Jones
7. I'M JUST ME—Charlie Pride
8. NASHVILLE—David Houston
9. TREAT HIM RIGHT—Barbara Mandrell
10. SOMEDAY WE'LL LOOK BACK—Merle Haggard

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Pitty, Pitty, Patter, is the basis
for a new Capitol album!

Susan Raye

Pitty, Pitty, Patter



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Easy Living
I've Got a Happy Heart
How Long Will My Baby Be Gone
Wrap Me in Your Arms
Motherhood, Apple Pie and the Flag
I'll Be Gone
Cajun Train
Pitty, Pitty, Patter



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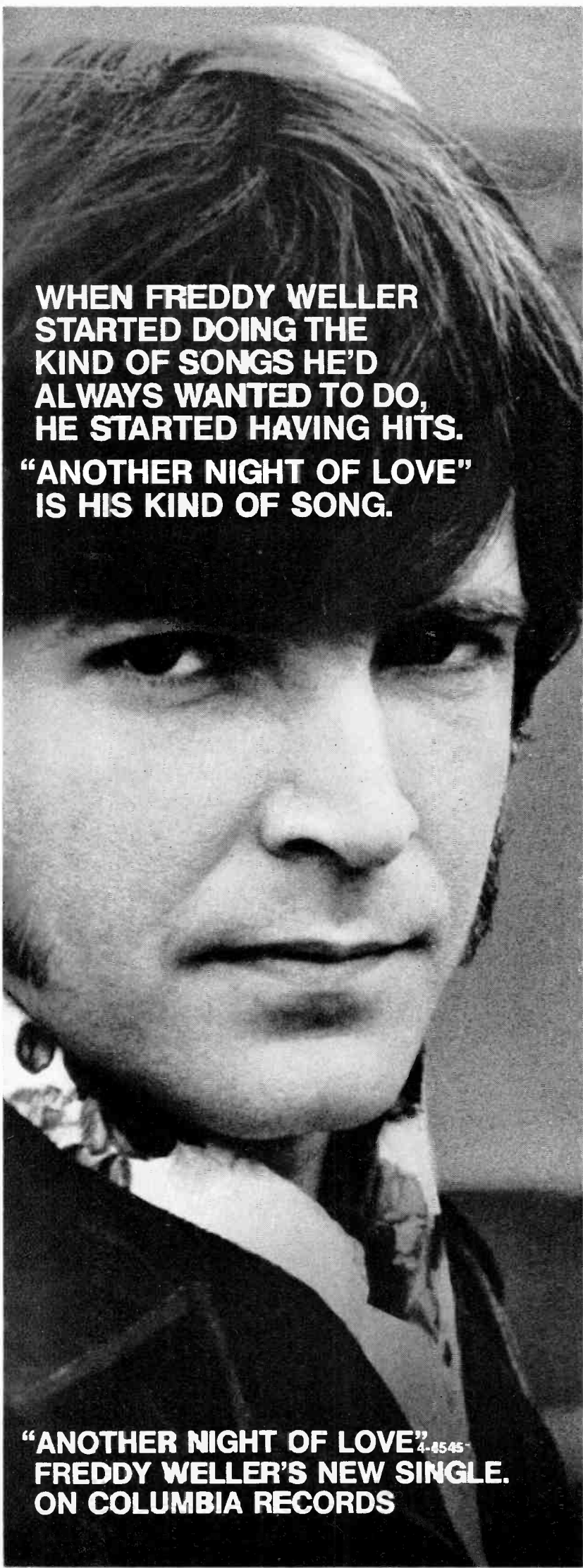




THE COUNTRY ALBUM CHART

SEPTEMBER 4, 1971

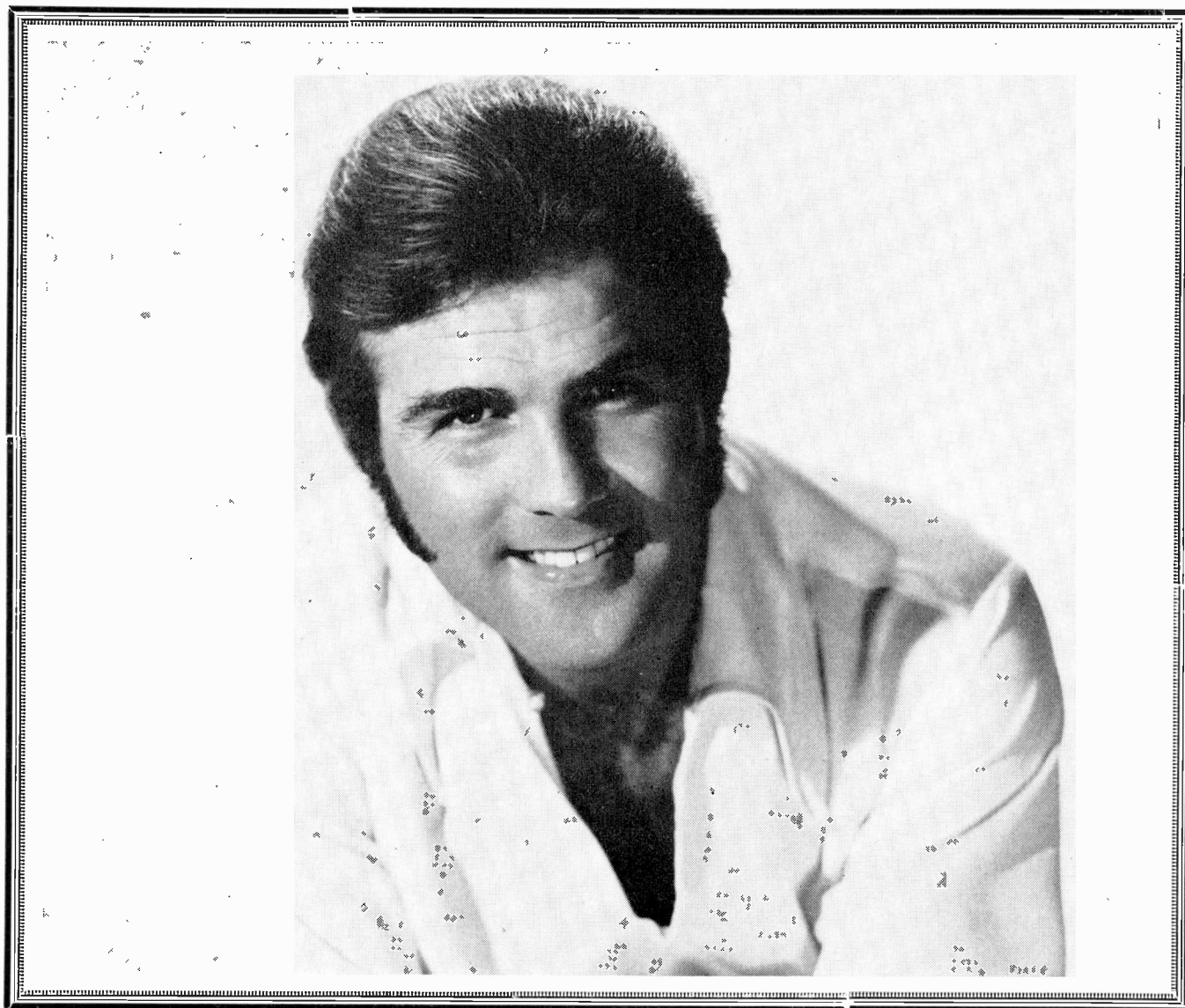
THIS WK.	LAST WK.		WKS. ON CHART
1	2	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	6
2	4	THE SENSATIONAL SUNNY JAMES—Capitol 804	5
3	1	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	7
4	3	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	13
5	7	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	6
6	5	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499	8
7	6	MAN IN BLACK JOHNNY CASH—Columbia 30550	11
8	11	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	9
9	9	I WANNA BE FREE LORETTA LYNN—Decca 75282	16
10	10	HAG MERLE HAGGARD—Capitol 735	22
11	12	THE INCREDIBLE ROY CLARK—Dot 25990	7
12	8	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	20
13	15	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	5
14	13	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	11
15	14	ROSE GARDEN LYNN ANDERSON—Columbia 30411	37
16	17	WELCOME TO MY WORLD EDDY ARNOLD—RCA LP 4570	6
17	19	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	7
18	21	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	5
19	20	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	9
20	16	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	19
21	24	LONESOME SAMMI SMITH—Mega M31-1007	4
22	18	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	16
23	31	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE4174	4
24	23	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	9
25	35	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	3
26	25	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	15
27	28	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	21
28	30	PATTI PAGE—Mercury SR 61344	6
29	22	LOVE LETTERS FROM ELVIS—RCA LSP 4530	8
30	40	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	2
31	45	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	2
32	27	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528	20
33	34	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	6
34	41	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	3
35	33	MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571	17
36	26	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	12
37	43	PICTURES OF MOMENTS TO REMEMBER STATLER BROS.—Mercury 61349	3
38	29	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	44
39	32	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	10
40	36	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	17
41	38	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	52
42	39	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAX 9789	28
43	51	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	2
44	57	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	3
45	42	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	18
46	37	WILLY JONES SUSAN RAYE—Capitol ST 736	23
47	46	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	19
48	55	COMIN' ON COUNTRY DICK CURLESS—Capitol ST 792	3
49	54	MONSTERS JERRY LEE LEWIS—Sun 124	3
50	48	BABY, YOU'VE GOT WHAT IT TAKES MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol 808	3
51	—	SUPER COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA LSP 4571	1
52	49	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	29
53	52	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618	5
54	53	LESTER 'N' MAC—RCA LSP 157	9
55	56	PARTS OF LOVE JUDY LYNN—Amaret 5011	4
56	47	BEST OF ROY CLARK—Dot 25986	25
57	50	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14	8
58	—	THE AWARD WINNER TOMPALL AND THE GLASER BROS.—MGM 4775	1
59	44	LYNN ANDERSON WITH STRINGS—Chart 1043	14
60	59	EMPTY ARMS SONNY JAMES—Capitol 734	21
61	58	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	32
62	61	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREEN—Decca 75283	15
63	60	THE PROMISED LAND FREDDY WELLER—Columbia 30638	17
64	64	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	29
65	63	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	15
66	—	ONE SWEET HELLO ERNEST TUBB—Decca 75301	1
67	62	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	16
68	66	ANNE MURRAY—Capitol ST 667	23
69	65	BED OF ROSES STATLER BROS.—Mercury SR 61317	24
70	68	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157	13
71	70	STEP ASIDE FARON YOUNG—Mercury SR 61337	23
72	67	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	33
73	71	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury 61337	17
74	69	CASH COUNTRY TOMMY CASH—Epic 30556	15
75	72	CHARLEY PRIDE'S TENTH ALBUM—RCA LSP 4367	59



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THE COUNTRY SINGLES CHART

SEPTEMBER 4, 1971

THIS LAST WK. WK.

WKS. ON CHART

The sound and style that created the country superstar captured again in

"SOMEONE STEPPED IN" (and Stole Me Blind)
DECCA 32855

WEBB PIERCE



2	1	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING	CONWAY TWITTY—Decca 32842	9
4	2	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221		9
5	3	EASY LOVIN' FREDDIE HART—Capitol 3115		11
1	4	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196		12
3	5	GOOD LOVIN' TAMMY WYNETTE—Epic 10759		9
10	6	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL-75 10		
12	7	QUITS BILL ANDERSON—Decca 32850		7
8	8	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802		9
14	9	PITTY PITTY PATTY SUSAN RAYE—Capitol 3129		8
15	10	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca 32851		6
11	18	WHEN HE WALKS ON YOU	JERRY LEE LEWIS—Mercury 73227	7
12	7	SOMEDAY WE'LL LOOK BACK	MERLE HAGGARD—Capitol 3112	10
13	6	I'M JUST ME	CHARLEY PRIDE—RCA 47-9996	11
14	16	MY BLUE TEARS	DOLLY PARTON—RCA 47-9999	8
15	17	HERE I GO AGAIN	BOBBY WRIGHT—Decca 32839	9
16	19	I'D RATHER BE SORRY	RAY PRICE—Columbia 4-45425	5
17	9	THE RIGHT COMBINATION	PORTER WAGONER & DOLLY PARTON—RCA 45-261	11
18	21	LEAVIN' AND SAYIN' GOODBYE	FARON YOUNG—Mercury 73220	5
19	25	BRAND NEW MISTER ME	MEL TILLIS—MGM K14275	6
20	22	DON'T LET HIM MAKE A MEMORY	BILLY WALKER—MGM K14268	6
21	26	SATURDAY MORNING CONFUSION	BOBBY RUSSELL—United Artists 50788	10
22	27	THE LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123	9
23	13	BRIGHT LIGHTS, BIG CITY	SONNY JAMES—Capitol 3114	12
24	11	TREAT HIM RIGHT	BARBARA MANDRELL—Columbia 4-45391	10
25	24	I'M GONNA WRITE A SONG	TOMMY CASH—Epic 5-10756	9
26	30	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79	JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	6
27	29	THE MARK OF A HEEL	HANK THOMPSON—Dot 17385	8
28	33	HOW CAN I UNLOVE YOU	LYNN ANDERSON—Columbia 4-45429	3
29	20	INDIAN LAKE	FREDDY WELLER—Columbia 4-45388	13
30	31	PLEDGING MY LOVE	KITTY WELLS—Decca 32840	9
31	38	HE EVEN WOKE ME UP TO SAY GOODBYE	LYNN ANDERSON—Chart 5136	7
32	37	IF THIS IS OUR LAST TIME	BRENDA LEE—Decca 32848	5
33	36	I GOT A WOMAN	BOB LUMAN—Epic 5-10755	8
34	44	LOVIN' HER WAS EASIER	ROGER MILLER—Mercury 73230	4
35	42	CEDARTOWN, GEORGIA	WAYLON JENNINGS—RCA 48-1003	5
36	40	CONGRATULATIONS	ARLENE HARDEN—Columbia 4-45420	5
37	41	ONE NIGHT OF LOVE	JOHNNY DUNCAN—Columbia 4-45418	6
38	39	BACK THEN	WANDA JACKSON—Capitol 3143	5
39	45	I DON'T KNOW YOU (Anymore)	TOMMY OVERSTREET—Dot 17387	4
40	46	THE CHOKIN' KIND	DIANA TRASK—Dot 17384	6
41	48	IF I HAD YOU	BOBBY LEWIS—United Artists 50791	7
42	43	PENCIL MARKS ON THE WALL	HENSON CARGILL—Mega 615-0030	8
43	50	PICTURES	STATLER BROTHERS—Mercury 73229	3
44	52	FLY AWAY AGAIN	DAVE DUDLEY—Mercury 73225	3
45	47	LOVE'S OLD SONG	BARBARA FAIRCHILD—Columbia 4-45422	5
46	49	COUNTRY GIRL WITH HOT PANTS ON	LEONA WILLIAMS—Hickory 45K1606	5
47	54	SHE CRIED	ROY CLARK—Dot 17386	4
48	55	MR. & MRS. UNTRUE	JOHNNY RUSSELL—RCA 48-1000	5
49	51	IT'S A SIN TO TELL A LIE	SLIM WHITMAN—United Artists 50806	4
50	57	BE A LITTLE QUIETER	PORTER WAGONER—RCA 48-1007	3
51	58	AFTER ALL, SHE USED TO BELONG TO ME	HANK WILLIAMS, JR.—MGM K14277	2
52	53	IF YOU THINK THAT IT'S ALL RIGHT	JOHNNY CARVER—Epic 5-10760	4
53	59	I WILL DRINK YOUR WINE	BUDDY ALAN—Capitol 3146	3
54	61	SOMEONE STEPPED IN	WEBB PIERCE—Decca 32885	4
55	62	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN	TEX WILLIAMS—Monument 8503	2
56	64	SLEEPWALK	MERLE HAGGARD'S STRANGERS—Capitol 3144	3
57	60	THE MORNING AFTER	JERRY WALLACE—Decca 32859	3
58	—	ROLLIN' IN MY SWEET BABY'S ARMS	BUCK OWENS—3164	1
59	63	THE CUTE LITTLE WAITRESS	STONEY EDWARDS—Capitol 3131	4
60	—	BATON ROUGE	CLAUDE GREY—Decca 32852	1
61	67	A SONG TO MAMA	THE CARTER FAMILY—Columbia 4-45428	2
62	69	THE TWO OF US TOGETHER	DON GIBSON & SUE THOMPSON—Hickory 45K1607	2
63	70	HONKY TONK	STARDUST COWBOY—BILL RICE—Capitol 3156	2
64	71	I WANNA BE LOVED COMPLETELY	WARNER MACK—Decca 32858	2
65	66	WILL YOU LOVE ME TOMORROW	LINDA K. LANCE—Royal American 35	3
66	—	I'M GONNA ACT RIGHT	NAT STUCKEY—RCA 48-1010	1
67	74	MAY OLD ACQUAINTANCES BE FORGOT	COMPTON BROTHERS—Dot 17391	2
68	—	HANGING OVER ME	JACK GREENE—Decca 32863	1
69	—	OPEN UP THE BOOK	FERLIN HUSKY—Capitol 3165	1
70	—	NO NEED TO WORRY	JOHNNY CASH & JUNE CARTER—Columbia 4-45431	2
71	72	SOMETHING HAPPENED	JACK RENO—Target 00133	3
72	73	WOMAN, I NEED YOUR LOVE	CARL TRENT—Nugget 1059	3
73	75	FALL AWAY	TEX RITTER—Capitol 3154	2
74	—	MUDDY BOTTOM	THE OSBORNE BROS.—Decca 32864	1
75	—	TELL ME NOT TO	BUD BREWER—RCA 48-1009	1

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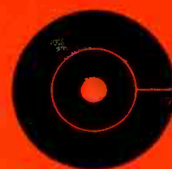
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Billboard **HOT 100**

41

Cash Box **TOP 100**

39

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