

# RECORD WORLD

## WHO IN THE WORLD

At Right, Paul Revere and Mark Lindsay Accept Gold Records For The Raiders' No. 1 Single, 'Indian Reservation,' Also The Title of Their Gold-Approaching LP, Both Produced by Lindsay. Pictured, from left: Lindsay; Columbia Records President Clive Davis; Revere and Label National Promotion Director Steve Popovich. The Story Behind The Hit In This Issue.



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## PICKS OF THE WEEK

**SINGLES**

**CARPENTERS, "SUPERSTAR"** (Skyhill/Delbon, BMI). This most successful brother-sister duo continues to select its singles wisely with this Leon Russell-Bonnie Bramlett gem. Karen's vocal is, as usual, stunning. B/w "Bless the Beast and Children" (Screen Gems-Columbia, BMI). A&M 1289.



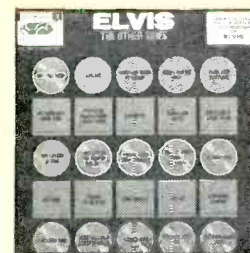
**SLEEPERS**

**CHER, "GYPSYS, TRAMPS & THIEVES"** (Peso, BMI). Sonny's better half has never quite achieved the recognition she has long merited, but with the exposure she will receive as star of the summer's best television show and this lively number, she's well on her way. Snuff Garrett produced. Kapp 2146.



**ALBUMS**

**ELVIS PRESLEY, "ELVIS—THE OTHER SIDES—WORLDWIDE GOLD AWARD HITS, VOL. 2."** The rather lengthy title tells the whole story. All the songs here were on million-selling records, although they were "B" sides. The real fans, however, will know them measure for measure. RCA LPM 6402.



**THE RAIDERS, "BIRDS OF A FEATHER"** (Lowery, BMI). Paul Revere and the gang came back stronger than ever with "Indian Reservation." Follow-up update of fine Joe South song will continue their resurgence. Spirited Mark Lindsay vocal. B/w "The Turkey" (Boom, BMI). Columbia 4.45453.



**RENA SCOTT, "I JUST CAN'T FORGET THAT BOY"** (McGregor & Fleetwood, BMI). On the evidence of this exciting debut disc, it would seem that 15-year-old little Rena is likely to be a staple on the soul scene for years to come. Warning: explosive! She's really got what it takes. Epic 5-10776.



**BLACK SABBATH, "MASTER OF REALITY."** Black Sabbath are doing the kind of business that is catching some skeptics off guard. The hard rock group, like Grand Funk Railroad, is top rocking it in these soft rock days. Warner Bros. BS 2562.



**THE 8TH DAY, "YOU'VE GOT TO CRAWL (BEFORE YOU WALK)"** (Gold Forever, BMI). This bunch busted into the top 10 with "She's Not Just Another Woman" last time out. Funky follow-up is another energetic r&b dance workout. B/w "It's Instrumental to Be Free" (Gold Forever, BMI). Invictus 9098 (Capitol).



**THE FAWNS, "PROBLEM CHILD"** (Kidd Mor, BMI). Trio simply exudes feminine charm in much the same way that Diana Ross once did with the Supremes. This is just the sort of soft soul side that can't help but crossover pop. B/w "I Like What You're Doin'" (Nifty Gillyffty, BMI). RCA 74-0521.



**ENGELBERT HUMPERDINCK, "ANOTHER TIME, ANOTHER PLACE."** Dreamboat Engelbert Humperdinck, who every time he lifts his voice in swoony song, recalls crooners of by-gone days, should do highly-creditable business with this package. Parrot XPAS 71048 (London).



**JOE SIMON, "ALL MY HARD TIMES"** (Lowery, BMI). Joe has really developed into a chart regular over the past year or so and this Joe South ditty should keep his record intact. From his current "Sounds of Simon" album, another greatest hit. B/w "Georgia Blue" (Cape-Ann, BMI). Spring 118 (Polydor).



**TONY DARROW, "HAPPY DAYS"** (Koppelman & Rubin, BMI). Gary Bonner and Lana Margolis have written a happy song about happy days for this singer, who puts it over in a way that will appeal to young and old and everybody in between. MOR to start, then top 40s will catch up. Roulette 7107.



**THE BEACH BOYS, "SURF'S UP."** After all these years, "Surf's Up" finally makes it to the grooves, along with other new Beach Boys songs that alternate between high class bubble gum and contemporary social comment. Hit. Brother-Reprise RS 6453 (Warner Bros.).

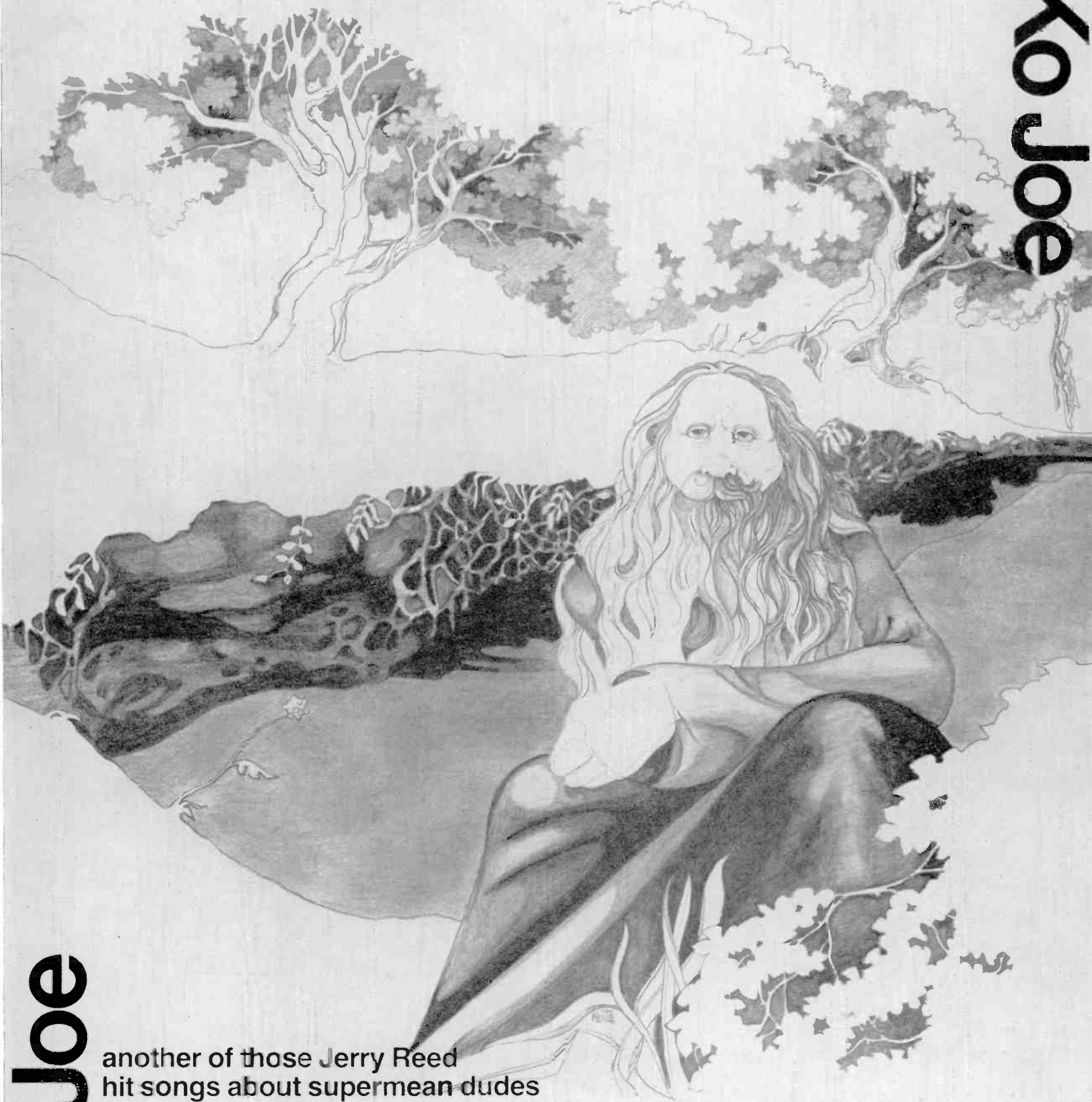


**NATRA News, Officers, Awards** **Dialogue: Father Norman O'Connor on NARAS Disc Biz Institute** **Marketing: Chess/Janus' Stan Hoffman Reveals Big Blues Drive** **Promotion Unassociation Meets in Hollywood** **Milt Gabler Re-forms Commodore Record Co.**

# Ko-Ko Joe

48-1011 b/w "I Feel for You"

# Ko-Ko Joe



# Ko-Ko Joe

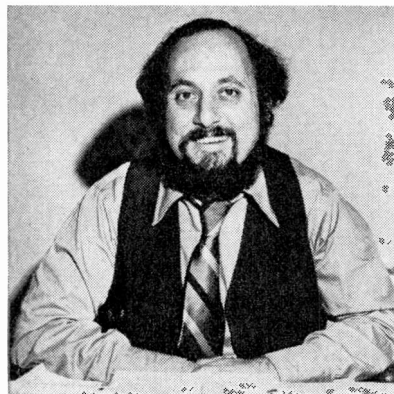
another of those Jerry Reed hit songs about supermean dudes who come through.

A sure-to-be-smash followup to Jerry Reed's previous amazing "When You're Hot, You're Hot" and the just as successful "Amos Moses."

"Ko-Ko Joe" — a lowdown country strut that's got plenty to be proud of. From the upcoming Jerry Reed album of the same name.

**RCA**  
Records  
and Tapes

## Belkin Capitol N.Y. Director



Herbert A. Belkin

■ HOLLYWOOD — Capitol Industries, Inc., announced the appointment of Herbert A. Belkin to Director-New York Operations.

He will be responsible for the administration of New York  
(Continued on page 35)

# NATRA Takes Care of Business At 16th Convention in Chicago

■ CHICAGO—Taking care of business was the keynote throughout the 16th Annual NATRA Convention held here Aug. 11-15 at the Regency Hyatt House.

The serious tone and business-like atmosphere in which all seminars were conducted reflected the unanimous effort of NATRA's officers to solve NATRA's problems and keep the organization growing. The end result of the convention indicated they had succeeded.

Highlighting the five-day confab were speeches by Arthur A. Fletcher, Assistant Secretary, U.S. Department of Labor, and the Reverend Jessie Jackson, S. C. L. C./Operation Breadbasket.

Fletcher's emphasis on mak-

ing government work for minority groups by direct involvement in governmental ap-

## Standing Ovation For Record World

■ CHICAGO—During one of the large meetings at the recent NATRA convention, Al Jefferson of WWIN-Baltimore asked that Bob Austin, Publisher of Record World, be given a standing ovation in tribute to Record World being "the only trade doing a reputable job for black administrators and artists in the industry."

The request was unanimously granted.

pointments and positions was complemented by the Rev. Jackson's appeal to acquire the qualifications necessary to bring about change.

## Officers Elected

This year's bi-annual election of NATRA officers resulted as follows:

President, Curtis Shaw  
First V P, William "Boy" Brown  
Second V P, Ernestine Mathis  
Third V P, Doug Eason  
Fourth V P, Jay Samuels  
Financial Secretary, Mary Mason  
Treasurer, Maurice "Hotrod" Hulbert  
Sergeant-at-Arms, Al Gorrier  
Chaplain, Mother Frances  
Director, Rev. Jesse Jackson

## Promotion Unassociation Meets

By TONY LAWRENCE

■ HOLLYWOOD — The Promotion Men's Unassociation had their first monthly luncheon meeting at the Villa Capri last week (12) with about 40 in attendance. The conclave had a decidedly positive overtone to it with a steering committee comprised of Jerry Fine, Danny Davis, Jan Basham, Tony Richland, Freddy Cannon, Del Roy and Stu Yahm.

The purpose of the meetings will be to "upgrade the image of the promotion man, possibly through a monthly roast of "someone whom we love and someone who deserves our comic wrath" and perhaps through charitable activities, or both.

United Artists' Del Roy said that "this evolved out of a liking of each other, a friendly socializing and an exchange of ideas. An association does not earn respect simply because it is a gathering. It earns respect because of what we do every day. We don't want people [in this association] who were in promotion and are now in other capacities. We want the man on the street promoting and though we are competitive,

we can be of benefit to each other."

Stu Yahm of Paramount stressed that a lot of disturbing things had happened lately with radio, distributors and the retailers but that the association needs to "be together" and that the promotion man's job "is probably the most vital job in any record company today, therefore in the industry. Our wives and girlfriends don't understand or believe the hours we keep and our friends don't believe that we work for a living." (Continued on page 35)

## Disc Biz Awaits Effects of Tax

■ Exactly how the new 10% tax on imported goods called for by President Nixon last week will affect the record industry has yet to be determined.

A number of questions still have to be answered. For instance, will the tax be added to the wholesale price or the retail price? Will the increase be passed on to the consumer or absorbed by the industry? And if absorbed, by whom—manufacturer distributor or retailer?

## Golden Mike Awards Given by NATRA

■ CHICAGO — The following 1971 Golden Mike awards were presented at NATRA's 16th annual convention here recently:

Best Record of the Year: "What's Going On," Marvin Gaye.

Best Album of the Year: "What's Going On," Marvin Gaye.

Best Air Personality Major Market: George Woods.

Best Air Personality Secondary Market: Tall Paul White.  
Human Relations Award: Dick Gregory.

Dave Dixon Distinguished Service Award: Eddie Holland.

Martin Luther King Award: Charles Evers.

NATRA International Humanitarian Award: Jessie Jackson.

First Jack Walker Award: Lucky Cordell.

Best Female Vocalist: Aretha Franklin.

Best Male Vocalist: Marvin Gaye.

Woman of the Year: Angela Davis.

Record Executive of the Year: Henry Allen.

Man of the Year: Arthur Fletcher.

Louis Armstrong Award: Quincy Jones.

Record Company of the Year: Motown.

Best Female Vocal Group: Honey Cone.

Best Male Vocal Group: Jackson Five.

Best Mixed Group: Gladys Knight and the Pips.

Most Promising Male Vocalist: Bill Withers.

Most Promising Female Vocalist: Jean Knight.

Most Promising Group: Undisputed Truth.

Promotion Man of the Year: Cecil Holmes.

President's Special Award: Chester Higgins (Jet Magazine).

Best Spoken Word: Last Poets.

Top Comedy Artist: Flip Wilson.

Best Producer of the Year: Holland, Dozier and Holland.

Best Blues Singer: B.B. King.  
(Continued on page 35)

## Gabler Exits Decca, Re-forms Commodore Label



Milt Gabler

■ NEW YORK — Due to the label's relocation to the West Coast, Decca A&R veteran Milt Gabler has left the company to re-form his Commodore Record Co., do independent production and write songs.

He will also continue to produce Bert Kaempfert.

Gabler joined the company in 1941. He was responsible for over 30 million-selling single records, and a dozen or more million dollar LPs, in addition to probably 200 million single units that did not attain gold awards but were solid hits.

Among his hits: "Choo Choo Ch'Boogie," Louis Jordan; "Rock Around the Clock," Bill Haley and the Comets; "Glow Worm," the Mills Brothers; "Goodnight Irene," the Weavers/Gordon Jenkins; "Lover Man," Billie Holiday; "Little Things Mean a Lot," Kitty Kal-len; "Three Coins in the Fountain," the Four Aces; "Rum and Coca Cola," the Andrews Sisters; "McNamara's Band," Bing Crosby; "Chopin's Polonaise," Carmen Cavallaro; "A Kiss to Build a Dream on," Louis Armstrong; "Lover," Peggy Lee/Gordon Jenkins; "Till I Waltz Again with You," Teresa Brewer; "My Foolish Heart," Gordon Jenkins; "I'm Sorry," Brenda Lee; "A Little Bitty Tear," Burl Ives; "Red Roses for a Blue Lady," Bert Kaempfert; and "Ebb Tide," Earl Grant.

The versatile Gabler was responsible for many of Decca's successful marketing handles in series such as "Song Everybody Knows," "Original Hit Performances," "Jazz Heritage," etc. Gabler also played a major role in the promotion of "Jesus Christ Superstar." Among his own songs are "Danke Schoen" and "Love."

## Dreyfus Acquires Plante Publishing Lines

■ PARIS — Francis Dreyfus, President of Editions Labrador, is taking over the artistic management for all of Jacques Plante's publishing lines.

This includes mainly Editions Tropical, Madeleine, Caravelle, Eden-Rock (about 80% of the movie soundtracks in France) and a series of standards numbering four to five hundred over the past 20 years. The combining of Labrador and Plante constitutes the largest independent publishing group in France.

Dreyfus will use the former offices of Jacques Plante, 35 Boulevard Malherbes, 75-Paris VIII (Phone: 265-08-93).

Officers are: Francis Dreyfus, President; Simon Hosemans, General Manager; Stanislas Vitold, Promotion Manager; Pierre Kowsman, Copyright Manager; Bernard Beaugendre, Chief Designer.

Dreyfus, 30, founded his own pubbery 10 years ago. At the time and up to 1966 he was the exclusive publisher for Johnny Halliday, Sylvie Vartan and Petula Clark. In 1967 he branched out into soundtrack publishing. In 1968, venturing into the pop-underground field, he took over Lupus (Pink

Floyd) at a time when nobody yet seemed to believe in this type of music. The same year he also became the French representative for the American catalog of Sam Fox. In 1969 he took over Island Music and Crysa is Music and created his own label, Somethin' Else, distributed by Philips. He published the music from the film "Rider on the Rain" for which he got world rights.

In 1970 he founded another new label, Motors, distributed by Discodis. Its main artist is Christophe, and its latest, taking off to a fast start with her first single, is Léonie. Future plans include the creation of a new label, Eden-Rock, which will feature French movie music. Foreign contracts will not be available for the whole line but will be negotiated for each title separately. Promotion will be mainly aimed at two groups under publishing contract with Dreyfus: Curved Air and Lindisfarne. Dreyfus signed up a new artist in the country-rock vein, Alan Nils, due to record an LP in September. Also in the offing is the signing of a big British record catalog to be released in France on one of Dreyfus' labels.

## Greenaway, Cook, Mills Form Grenyoco



Roger Greenaway, Stanley Mills

■ NEW YORK — Songwriters and long-term business partners Roger Greenaway and Roger Cook have formed a publishing firm, Grenyoco Music, with Stanley Mills, which Mills will administrate here.

Cook and Greenaway, who are under contract to Dick James as songwriters, will channel all songs by their discoveries (some of whom they produce for records) into Grenyoco.

### Young/Renshaw Material

First material to go into the pubbery, an ASCAP house, will be by duo Paul Young and Frank Renshaw, who have just been signed to Bell. Their first album is due in the fall. (Grenyoco is an amalgam of the names Greenaway, Renshaw, Young and Cook.)

Second contractee is Joe Brown, who had a number of hits in England four or five years ago.

Mills, in addition to handling Grenvoco here, will continue to run his September and Galahad firms.

## ABKCO Reveals 9-Month Earnings

■ ABKCO Industries, Inc., announced results of its operations on an unaudited basis for the nine months ended June 30, 1971, with revenues of \$7,111,000 and earnings of \$559,000 or 44¢ per share.

This compares with revenues of \$9,415,000 and earnings from operations of \$1,197,000 or 95¢ per share for the corresponding period in 1970. The prior period also had extraordinary income of \$400,000, equal to 32¢ per share, attributable to reduction in federal income taxes arising from a carry-over of prior years losses. There was no extraordinary item in the current nine months period. All per share amounts have been adjusted to reflect the 10% and the 3% stock dividends paid in October, 1970, and February, 1971.



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## OUSLEY, KING CURTIS:

*We mourn the loss of our cherished friend and valued artist King Curtis. His life was devoted to his music. We will always miss him.*

Atlantic Recording Corporation

## Warners Medicine Ball Caravan Gathers Momentum



■ **HOLLYWOOD** — Warner Brothers Records has scheduled a two-record set for the soundtrack of "Medicine Ball Caravan," a Fred Weintraub Family Production also to be released by Warner Bros. Pictures.

## Heimall Wins Awards

■ Robert Heimall, Art Director of Elektra Records, has been selected by the judges of Creativity '71 to receive awards for his cover design on the Elektra LP "Manna," by Bread, and the Nonesuch album, "Antoine Busnois: Chansons," by the Nonesuch Consort.

The two award-winning entries will be displayed at the New York Hilton Hotel on Oct. 11, 12 and 13 as part of Advertising Directions '71.

## Just Imagine



Apple's John and Yoko Lennon and Pete Bennett, National Promotion Director of ABKCO Industries, right, take a look at Lennon's new album, "Imagine," which will be out next week. Album, which features George Harrison, King Curtis and Klaus Voorman, was produced by the Lennons and Phil Spector. Lennon is wearing a Pat Boone button on his sweater-vest.

The film is a feature-length documentary by Francoise Reichenback and follows a caravan with 154 members of a "hip" community as they travel across the United States staging free concerts. The music of Delaney & Bonnie and the Youngbloods will be in the picture, as well as performances by B. B. King, Stoneground, Doug Kershaw and Alice Cooper.

In conjunction with the film's opening, Warners has done an extensive promotional campaign with total market saturation utilizing two stickers and free T-shirts in all sizes being given away inside a teepee on Sunset Strip.

## UA Reactivates Oldies Line

■ Reactivation of Liberty Records' Legendary Masters Series was announced by United Artists Records President Mike Stewart.

The original line, which Canned Heat's "Bear" Hite formulated in 1967, featured various forms of ethnic American blues such as rural blues, rhythm & blues, gospel blues and others. Selections that had previously been exclusive collector's items were made available to the public through the Legendary Masters line. These deletes, which are to be reinstated in the UA catalogue, will be repackaged as two-record sets with complete anthologies, and will sell for the price of one record.

There will also be new additions to the Legendary Masters Series including anthology packages on Eddie Cochran, Jan & Dean, Rick Nelson and Fats Domino.

Bill Roberts and Martin Cerf, members of UA's Product Development Group and coordinators of the line, describe the venture as, "a totally new concept in repackaging. One of the unique aspects of the albums will be in-depth editorial accounts of each artist's history."

## Couples Musical VP

■ The appointment of Vern Couples to VP and General Manager of Musical Isle of America, San Francisco branch, rack jobbing arm of United Artists Records, was announced by Russ Bach, VP.

## Bothwell Columbia East Coast PR Manager

■ Barbara Bothwell has been appointed Manager East Coast Publicity for Columbia/Epic Custom Labels, announces Bob Altshuler, Director, Press and Public Information.

Miss Bothwell joined Columbia in July, 1970, as Chief Writer. She brings to her new post a background in public relations as well as broad experience in the music business ranging from writing features and criticism to artist development and club management. She is a graduate of Florida Atlantic University.



Barbara Bothwell

## Curtis Joins WB Music

■ **NEW YORK** — Sonny Curtis has joined Warner Bros. Music Publishing, announces President Ed Silvers. This marks the second affiliation and a reunion for the two music men, since Curtis was at one time signed to Silvers' Viva Music.

Curtis has written many hit songs, which have been recorded by a wide variety of artists including: "The Straight Life" (Bobby Goldsboro); "A Fool Never Learns" (Andy Williams); "Walk Right Back" (The Everly Brothers); and "I Fought the Law" (Bobby Fuller Four).

## Kellert Named Schekeryk VP

■ **NEW YORK**—A party was held last week in the offices of Schekeryk Enterprises, Ltd., to announce the appointment of Jerry Kellert as VP and General Manager.

In addition to Kellert, those in attendance included Peter Schekeryk, President of the company, and his wife Melanie, who is on Schekeryk's roster. Kellert was formerly with the William Morris Agency.

## Roberts to Colgems

■ Austin Roberts, whose songs have been recorded by the Osmond Brothers, Grass Roots, Bill Deal and the Rhondells and the Buchanan Brothers, has been signed to an exclusive songwriter's contract with Colgems Music Corp.

## King Curtis Dead

■ **NEW YORK** — King Curtis died here last week from knife wounds.

The 36-year-old Atlantic Records artist had attempted to halt a fight taking place in front of his apartment building on 86th Street when he was stabbed a number of times by one of the participants.

Curtis, who had started in the business with Lionel Hampton, had been associated with many jazz and rhythm and blues artists over the past few years.

His most recent album is "King Curtis Live at the Fillmore West."

Curtis is survived by his widow and a son. He was buried on Aug. 18, and Atlantic closed its doors for the day.

## Chappell Signs Johnstons

■ A worldwide publishing agreement with the Johnstons, contemporary recording group, has been concluded by Chappell international Vice President George Lee.

The deal, made recently in London, includes music by group members Adrienne Johnston, Mick Molony and Paul Brady plus their producer Chris McCloud. The Johnstons arrived here Wed. Aug. 18 from their successful Scandinavian tour and launched their three-month U.S. tour.

## Cap Reports Loss

■ **HOLLYWOOD** — Capitol Industries, Inc., reported a net loss of \$8,092,000 or \$1.75 per share on sales of \$143,055,000 for its 1971 fiscal year ended June 30, 1971.

This compares to net income of \$8,715,000, or \$1.91 per share, on sales of \$178,119,000 in fiscal 1970. There were 4,623,000 average common shares outstanding in fiscal 1971 as compared to 4,563,000 in fiscal 1970.

## 3 Dog Special

■ **LONDON** — Gaff-Masters, Ltd., is negotiating with several broadcasting companies for American distribution rights to a Three Dog Night television special.

Plans are for the special to be filmed this November in front of a live London studio audience with guest appearances by the Faces, Elton John and Lesley Duncan. William A. Gaff will be directly involved in producing.

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# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## There IS a Disc Biz Institute, And NARAS Has Got It!

By FATHER NORMAN J. O'CONNOR  
President of the NARAS Institute

■ We were delighted to read Arthur Aaron's "Dialogue" piece in the Aug. 7 issue of *Record World*. He made some extremely valid points on the need for "an institute or an adjunct to a liberal arts or business college which will teach the people the record business."

Of course, we would have been even more delighted if Mr. Aaron had realized that many of those needs are currently being fulfilled by the Record Academy, because then he, himself, could have drawn attention to our efforts through our individual chapters and through our newly-formed NARAS Institute.

He could have drawn attention to the fact, for example, that the NARAS Institute has just completed five very successful seminars on various phases of recording careers in each of our chapters — Atlanta, Chicago, Los Angeles, Nashville and New York — and that at each of these comprehensive, one-week seminars, between 40 to 50 students, interested in the field of recording, shared the first-hand knowledge and experiences of some of the most informed members of the recording fraternity.

### Included Just About Anything

He could have noted that these seminars included attendance at live recording sessions, visits to record pressing plants, plus lectures and discussions on a wide variety of subjects including record production, record promotion, record sales and distribution, songwriting, engineering, including mixing, post-mixing and mastering, album packaging, copyrights, contracts and union and collection agency functions — in fact, just about anything that anyone who wanted to embark on a recording career might want to know.

And he also could have drawn attention to the fine support the NARAS Institute received from people within the industry, all of whom contributed their services. Thus, in New York the students heard from, among several dozen people, band leaders Thad Jones and Mel Lewis, performers Carly Simon, Les McCann, Bill Chase (of Chase), Jimmy Owens and Billy Taylor, arranger Manny Album, producers Phil Ramone, Elliot Horne and Johnny Pate and engineer Brooks Arthur. Plus a number of top sales and promotion men.

In Los Angeles, they heard from executives like Jerry Moss, Joel Friedman and Stan Cornyn, producers like Hal Davis, engineers like Larry Levine, arrangers like Ernie Freeman, composers like Paul Williams and Roger Nichols and many more.

Performers Smokey Robinson and Earl Hines, composer Jerry Butler and producer Bill Traut were just a few NARAS Institute volunteer faculty members who talked with the Chicago seminar's students. Nashville turned out a host of its top record business luminaries, including Danny Davis, Boudleaux Bryant, Bill Denny, Don Gant, Buddy Killen, Brad McCuen, Wesley Rose and Shelby Singleton and many more; while in Atlanta, almost all of its top recording citizens, including Bill Lowery, Wade Pepper, Jack Goldbart, Tommy Roe and Phil Walden, lent their helping hands.

### Running In-Depth Courses

And, if only Mr. Aaron had known when he wrote his very constructive article, he might have pointed out that NARAS has been running some very successful in-depth courses, in conjunction with various universities, during the past decade. Most recent of these have been held in Nashville, in conjunction with both the NARAS Institute and the local chapter. Rick Powell, the director of, and a vital force in, the NARAS Institute, will soon be embarking for the third year in a row on a course called "Commercial Music." Held at Peabody Institute, this is billed as

"An Overview of the Music Record Industry." It will be followed in February by a second course called "Production and Studio Techniques," whose title is also self-explanatory.

A course, "Vocal Techniques for Record Production," will be inaugurated this fall at Fisk University, while again at Vanderbilt Law School, two courses, "Copyright and Unfair Competition" and "Legal Problems of the Music Industry," will aid those concerned with these phases of recording. In addition, there will be a three-day seminar called "Music Law for the Layman."

All of these courses are funded in part by the NARAS Institute, which furnishes many of the lectures, approves curricula and serves in an advisory capacity for all three institutions.

Actually, participation of NARAS in educational courses has been going on for the last ten years. It began in 1962 with the New York chapter producing courses for New York University, each of which, in one way or another, covered a broad spectrum of the recording field. Shortly thereafter, the Los Angeles chapter began its series of similar courses, some of them for actual college credits, at UCLA.

In his article, Mr. Aaron has pointed out that certain industry leaders could be called upon to staff the courses he has suggested. If our past experiences are right, then so is he, for in both the NYU and UCLA courses, an amazing array of important people volunteered their services. Among those who lectured and manned panels for NARAS at NYU were such industry leaders as George Avakian, Al Bennett, Tom Dowd, Bob Dylan, Nesuhi Ertegun, Bill Gallagher, Morton Gould, John Hammond, Woody Herman, Jac Holzman, Dave Kapp, Jerry Leiber, Goddard Lieberson, George Marek, Mitch Miller, Gerry Mulligan, Larry Newton, Gunther Schuller, Dario Soria, Billy Taylor, Bob Thiele and Randy Wood.

Among those who rallied 'round NARAS at UCLA were Sonny Burke, Benny Carter, Ernie Freeman, John Green, Jimmy Haskell, Stan Kenton, Goddard Lieberson (again), Henry Mancini, Johnny Mercer, Ken Nelson, Bob Newhart, Mo Ostin, Gregor Piatigorsky, André Previn, Joe Smith, Jo Stafford, Mel Tormé, Irving Townsend and Paul Weston.

Now that the NARAS Institute has been firmly established, the Academy expects to become even more involved in just the type of educational program to which Mr. Aaron has referred. Hopefully, some of today's contemporary producers, performers and writers will pitch in with us, so that we can help prepare and produce some pretty outstanding new talent for all the various branches of our industry.

Mr. Aaron has made one more important point: the necessity for finding work for new trainees. In this connection, let me point out that a course in recording engineering, run by New York chapter president Phil Ramone at the Eastman School of Music, produced two trainees who, primarily on the basis of what they had learned at that course, found studio employment in New York. Obviously, such a happy ending cannot be expected to conclude each student's participation, but it certainly is an encouraging indication that such an approach which Mr. Aaron has proposed could produce some worthwhile results.

As President of the NARAS Institute, I should like to thank Mr. Aaron and *Record World* for once again drawing attention to a need that so many of us at NARAS have felt has for a long time required positive action. Our setting up of the NARAS Institute reaffirms our continuing dedication to an educational and training program for the recording field and we invite all those interested, either as potential faculty or students, to contact their nearest NARAS office so that we may keep them informed about our future activities.



## Siegel Polydor A&R Director

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, announces the appointment of Peter Siegel as Director of A&R.

Siegel was formerly Head of East Coast Recording Studio facilities at Elektra Records, where he produced such acts as Tom Paxton, Paul Siebel, Earth Opera and David Peel and the Lower East Side during his five-year tenure.

Upon leaving Elektra, he formed Burmese Records, and spent a year and a half as an independent producer, acquiring Ellen McIlwaine, Gary Kuper and Marshall Efron, all of whom he is producing for Polydor.

Siegel has also independently produced Spirit in Flesh and Alive 'n' Kicking for Metro-media and Roulette, respectively.

## Levine Exits Map City

■ NEW YORK—Eddie Levine has resigned his post as Vice President of Sales and Promotion for Map City Records and is exploring several opportunities within the music business.

Levine, prior to his association with Map City, held national promotion assignments with Kama Sutra and United Artists Records where he was instrumental in launching the recording careers of the Lovin' Spoonful, Trade Winds, the Critters, Sopwith Camel, the Tymes and worked with others such as Spencer Davis, Traffic, Bobby Goldsboro, Little Anthony and the Imperials, Shirley Bassey, Ferrante & Teicher and Jay and the Americans.

During the period when Map City and DeLite were merged, Levine launched Kool & the Gang on their road to success.

Following a brief vacation, he will announce his future plans.

## Led Zeppelin Tour

■ Led Zeppelin began their most extensive tour of North America Aug. 19. To run for about four weeks, tour will wind up in Honolulu on Sept. 16 and will cover 16 major cities.

## Krugman Col Pop LP Product Mgr.

■ Murray Krugman has been appointed Columbia Product Manager, Popular Albums, reveals Bil Keane, Director, Product Management.

Krugman will be responsible to Keane for the planning of advertising, packaging and merchandising of assigned contemporary album product and will work closely with the A&R Department on assigned product. Krugman was involved in the production of the "Johnny Winter and Live" album and is producing the Blue Oyster Cult LP.



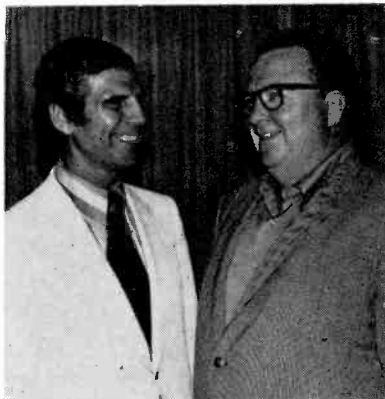
Murray Krugman was involved in the production of the "Johnny Winter and Live" album and is producing the Blue Oyster Cult LP.

## Chappell Gets Douglas Catalog

■ Chappell & Co. has concluded an agreement giving the company exclusive administration rights to the entire Sir Douglas Quintet/Doug Sahn catalogue on a worldwide long-term basis.

The deal, negotiated by William Coben, Sam's attorney, covers Douglas Sahn Music Co. (BMI), newly-formed publishing company. In addition, Chappell will continue as administrator of Southern Love Music (BMI), which contains the copyrights of Doug Sahn prior to the creation of Sahn Music.

## With Honored Guest



Joseph E. D'Imperio, President of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records, Chairman of the Ed Wynn Humanitarian Award Dinner honoring William P. "Bill" Gallagher on Wednesday evening, Sept. 22, in the main ballroom of the Waldorf-Astoria, chats with Bill himself regarding the dais guests and the entertainment set for that evening. All monies derived from the annual event are turned over to the American Parkinson Disease Association.

# RECORD WORLD MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Free Movement is now well on its way. Breakout to #21 WTIX. 7-4 KQV, 15-8 WBBQ, 39-34 WCFL. On: CKLW, KHJ, WFIL, KJR, WRKO, WHBQ, WGST.

Stevie Wonder. Gigantic sales. #8 WTIX, 22 CKLW, 35-16 KLIF. On: WOKY, WKNR, KFRC, WHBQ, KAKC. This should be a million seller.

Four Tops went right on KHJ, KFRC, WOKY. This looks like it will be a very big one.

Glass Bottle #25 KQV, 27 WCFL. Big requests WAYS. #32 KLIF, 35 KJR, 26 WRKO. On: WDGY, WIBG, KILT, KFRC.

Carpenters. On most of the heavy stations.

Tin Tin. Good phones WTIX. Pic. KILT. #33 KLIF. On: WKNR, WIXY, KJR.

Denies LaSalle. #2 CKLW, 7 WKNR, 33 WIXY. New WTIX, WIBG, WBBQ.

Lobo. New: WOKY, WIXY, KLIF.

Nite-Lighters. #29 WTIX. New: KXOK, KQV, WCOL, KJRB.

Hamilton Joe Frank & Reynolds. #28-22 KHJ New: WCFL, KJRB, KXOL.

Anne Murray. New: KLIF, KJR, WCFL.

Stephen Stills. #23 KLIF, 30 WCFL, 32-19 WIXY, 23 WIBG. On: WHBQ, WKNR, WDGY, KAKC.

Runt. 38-32 WIXY. New: WDGY, WYSL.

War. 23 WFIL, 30 KLIF, 26 WKNR. On: WBBQ, KILT, WCOL, KXOL.

Bobby Russell. 20 KQV, 9 KLIF, 20 WOKY, 13-8 KFRC.

Honey Cone. 14-6 WQXI, 9 WAYS, 13 WIXY, 23- KFRC, 21 KILT. On: WHBQ, WRKO, KYA, KHJ, WDGY, WKNR, WOKY.

Helen Reddy: 26-18 KHJ, 26-14 KAKC. On: WDGY, WIXY.

Al Green. 11 WKNR, 7 CKLW, 23-12 WAYS, 12-6 WHBQ, 29 WIXY. On: KILT, KLIF, WIBG, WCOL, KXOK.

Dells smash in Detroit CKLW. New: WDGY.

Heaven Bound #11 WTIX, 34 WIXY. On Chart WCFL. On: WOKY, WFIL.

New Colony 6 #24-20 WCFL, 18 WOKY. Chart KHJ.

Lou Rawls 17-13 CKLW, 28-17 WKNR.

(Continued on page 16)

## Chess/Janus' Hoffman on Blues Boost



Stan Hoffman, Record World's Ron Levine.

By MIKE SIGMAN

■ NEW YORK — "Traditional and down home blues are now becoming pop music," according to Stan Hoffman, who should know.

As Director of Merchandising for Chess/Janus Records, Hoffman has an incredible roster of original bluesmen to draw from, and his company is currently involved in a massive and highly successful campaign to contribute to and benefit from the widespread return to the roots mood among young record-buyers. With people like Bo

Diddley, Howlin' Wolf, Chuck Berry and Muddy Waters having made many records for the company over the years, Hoffman and President Marvin Schlacter now find that they have a goldmine of vintage records begging to be repackaged and re-released.

In speaking to Record World last week, Hoffman outlined some of his latest merchandising and marketing projects, both in and out of the blues field.

His primary function with Chess/Janus is to oversee the total selling process of a record, from the package to publicity and advertising to sales. Right now, of course, the big news is the hit album "The London Howlin' Wolf Sessions," which was introduced to the industry as Record World's Chartmaker of the Week two weeks back. The idea behind the album was to complement Wolf's appeal with some contemporary stars, and the result is a hot item which will spawn a single very soon. (The cover to the LP, which pictures Wolf contemplating the London scene, has caused tremendous excitement,

and may be marketed as a poster.)

### More Coming

Needless to say, Hoffman is very enthusiastic about repeating this kind of formula with some of his other veteran blues artists, and more of this type of package will be forthcoming as soon as the logistics can be worked out.

Hoffman and Chess/Janus have also been hard at work repackaging some of their vintage product via the release of two-record sets by Muddy Waters and others. The sets, which will number six by September, list for \$5.98, not an economy line but less expensive than contemporary releases. The result, in Hoffman's words, "is that the bargain is in the package and not in the price."

In line with the blues revival, Chess/Janus is also succeeding in removing other barriers of categorization. (Witness the breaking of Funkadelic in underground as well as R&B.) Hoffman noted the heavy emphasis his company is placing on gospel music, with the recent signing of Mancel Warwick to do just about everything (rec-

ord, produce, etc.) giving the gospel area a big lift. And in the field of contemporary pop, Hoffman will be overseeing a big push on such artists as Jonathan Round, Diane Davidson, Don Covay and Teegarden & Van Winkle and Denise LaSalle.

### Big Advantage

In summing up his marketing philosophy, Hoffman pointed out that the big advantage of being with Chess/Janus is that they have one staff working on all product, rather than a different set of workers for each subsidiary label. The turning point for the company was the recent convention at New York's Americana Hotel, and since then orders and calls from distributors have been steadily increasing. This is, of course, extremely gratifying to Stan Hoffman, who says, "I never force anyone to take anything, and so I very rarely have product coming back."

With a philosophy like that, and with artists in the Chess/Janus fold, you know their current success is no flash in the pan.

## A&M Sets First Product Roadshow

■ A&M Records' first traveling product roadshow presentation has been set for the week of Sept. 13, reports Bob Fead, Vice-President, Sales.

"Listen to Your World" will be the theme of the roadshow presentations.

Five days preceding the roadshow, A&M's International Department, headed by Dave Hubert, will host more than 20 foreign affiliates representing more than 30 countries at the A&M studio in Los Angeles where they will learn about the new August-September product release of 23 albums. Theme of the international meet is "A&M Renaissance-1971."

Three teams of home office execs will tour with the film and audio presentations before distributors in key market cities including Boston, New York, Newark, Buffalo, Philadelphia, Washington, D. C., Baltimore, Detroit, Cleveland, Chicago, St. Louis, Minneapolis, Miami, At-

lanta, New Orleans, Dallas and Houston.

A 20-minute film produced by Chuck Braverman featuring approximately 40 A&M/Ode artists will be an important part of the roadshow presentation. Film is constructed from a combination of existing stills, location shots at local record stores, and three or four artists at work in the recording studio.

Team one will consist of Gil Friesen, Creative Services and Administration Vice-President; Bob Elliott, Tape Sales Director; Ernie Campagna, East Coast Regional Sales Director; Marshal Blonstein, Ode Records Promotion, and Bob Garcia, Public Relations Director. They will visit Boston, New York, Philadelphia, Washington and Baltimore.

Team two will consist of Jerry Moss, President of A&M; Barbara Taylor Gosa, Advertising Director; Harold Childs,

National Promotion Director, and Marvin Dorfman, Sales Director. They will cover Detroit, Cleveland, Chicago, St. Louis and Minneapolis.

Team three will consist of Chuck Huesman, Southern Regional Sales Director; Mel Fuhrman, East Coast Operation Director; Eddie DeJoy, Promotion; and Fead. Their cities will be Miami, Atlanta, New Orleans, Dallas and Houston.

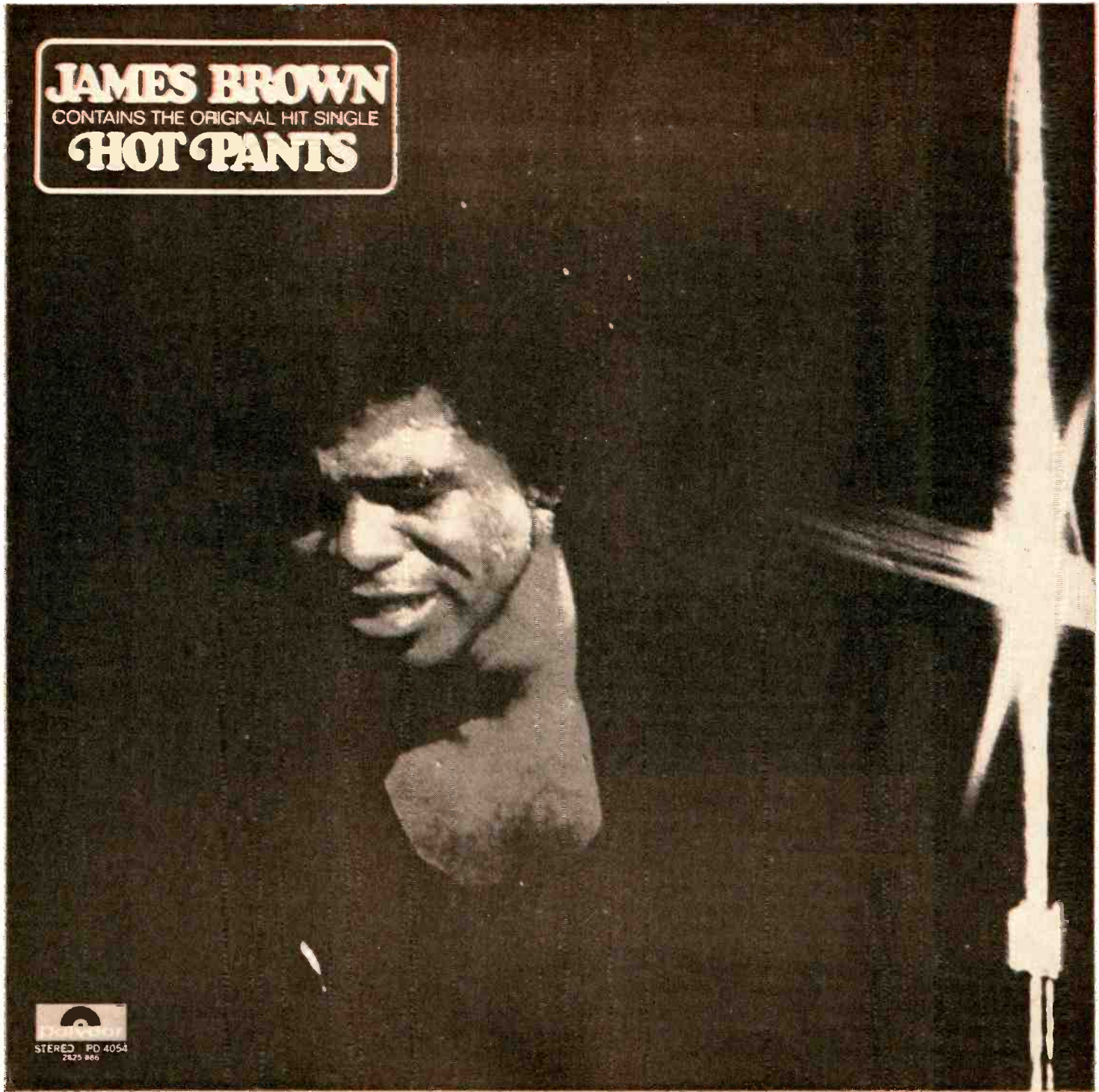
### Artists Represented

Artists represented in the August release include: Quincy Jones (produced by Jones and Phil Ramone); Marc Benno (produced by David Anderle); Earth Quake (produced by Allan Mason); Jack Daugherty's first big band effort; Gene Clark (produced by Michael Jackson); Hook Foot (produced by Dick James Music); Supertramp (produced by itself); and Gary Wright (produced by himself).

The September release encompasses: Bill Medley (produced by Herb Alpert); Sergio Mendes and Brasil '77 (produced by Mendes); Seemon and Marijke (produced by Graham Nash); Humble Pie (a double package cut at the Fillmore East); Cat Stevens (produced by Paul Samwell Smith); Sandy Denny (produced by Richard Thompson); Jim Price (produced by Jimmy Miller); Fairport Convention (produced by the group); Jimmy Carroll (produced by Joey Levine); Tim Weissberg (produced by Graham Wallace); the soundtrack from "Bless the Beast, and the Children" with music by Barry DeVorzon-Perry Botkin Jr. and the title song done by the Carpenters (which is now a single).

There will also be three LPs from Ode Records including Cheek and Chong (a comedy Duo); David T. Walker and Merry Clayton.

# OUR FIRST



PD 4054

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.



# SINGLE PRODUCT

**LEON RUSSELL**—Shelter 7305 (Capitol)

**A HARD RAIN'S A GONNA FALL** (Warner Bros., ASCAP)  
**ME AND BABY JANE** (Skyhill, BMI)

Leon, on the verge of deserved superstardom, has released his version of Bob Dylan's classic vision as a single. A long (5:10) single, but a great one. Pretty flip.

**TUCKY BUZZARD**—Capitol P-3171

**PISCES APPLE LADY** (Skyhill, BMI)  
**TIME WILL BE YOUR DOCTOR** (Buzz, ASCAP)

Rolling Stone Bill Wyman produced this faithful remake of the Leon Russell rouser. Rock & roll is here to stay. It will never die.

**DIANNE DAVIDSON**—Janus J-161

**YOU'RE THE ONLY ONE** (Moss Rose, BMI)  
**(I NEED A) SIXTY MINUTE MAN** (Mac Gayden, BMI)

New singer from down Nashville way really sings up a storm on her first single. She's got a world of talent and can't miss stardom. Terrific!

**GARY PUCKETT**—Columbia 4-45438

**GENTLE WOMAN** (Blackwood/Gee Pee, BMI)

In which Gary returns to an earlier theme. This one packs the same sort of Puckett power that "Woman, Woman" had and deserves to do as well.

**RASPUTIN'S STASH**—Cotillion 45-44132

**YOUR LOVE IS CERTIFIED**  
(Cotillion/NAP/Sylheart, BMI)

New Chicago-based ensemble lives up to advance billing as super-exciting progressive r&b outfit with broad based appeal. Hectic, energetic, together.

**HOG HEAVEN**—Roulette R-7106

**IF IT FEELS SO GOOD—DO IT** (Big Seven, BMI)

Some of these guys used to be Shondells. Tommy James has really made it on his own; no reason they won't, too, with this rocker.

**POP-TOPS**—ABC 11311

**MAMMY BLUE** (Maxim, ASCAP)

Unique sound of this side should guarantee several listens at the outset. By then, its chant-like background has grabbed hold and won't let go. Left-field possibility.

**TURNER RICE**—Capitol P-3147

**WHEN LOVE RUNS OUT** (Lowery, BMI)

**A WOMAN AIN'T A WOMAN** (Warner-Tamerlane, BMI)

Latest in a long line of Atlantans to crack the big time, Turner sings in a breathy, little girl voice that's oh, so nice. For MOR.

**HAROLYN MONTGOMERY**—Ronn R-53 (Jewel)

**GONNA MAKE A CHANGE** (Fobro/Su-Ma, BMI)

**GOTTA GET AWAY** (Dcn-Pow, BMI)

Outstanding ballad in the old-style r&b tradition. Soulstress is reminiscent of others vocally, but total impression is fresh and new.

**PEACHES**—Mercury 73234

**IN MY HEART** (Butler, ASCAP)

**YOU COULDN'T HAVE BEEN THINKING 'BOUT ME**  
(Butler, ASCAP)

Fine lead vocal by Brenda Lee Eager marks these girls as a quartet to be watched in the future. Should be their first r&b hit.

**YES**—Atlantic 45-2819

**YOUR MOVE** (Cotillion, BMI)

Britishers have several excellent albums on the market and a small, devoted following. First single is very pretty, and will introduce them to wider audience. Hit sound.

**DON COVAY**—Janus J-164

**SWEET THANG** (Ragmop, BMI)

**STANDING IN THE GRITS LINE** (Ragmop, BMI)

This man is responsible for many r&b standards and has come up with another in this, his first for label. Rated F, for funky.

**THE BELLS**—Polydor PD 15029

**SWEET SOUNDS OF MUSIC** (White Dove, BMI)

**SHE'S A LADY** (Koppelman-Rubin, BMI)

The "Stay Awhile" crew is back, and this time they're rocking, albeit gently. John Sebastian's flip is more their speed and could be best bet.

**MERRILEE RUSH**—Scepter 12329

**CHILD OF MINE** (Screen Gems-Columbia, BMI)

That "Angel Of The Morning" gal is back with Carole King's delicately poignant lullabye. She should make a big chart return with it.

**BOBBY BYRD**—Brownstone 45-4203 (Polydor)

**HOT PANTS—I'M COMING, COMING, I'M COMING**  
(Dynatone, BMI)

Long-time James Brown comrade has switched labels, too. His first for the new company is a solid and funky r&b dance workout.

**ALBERT KING**—Stax STA-0101

**EVERYBODY WANTS TO GO TO HEAVEN** (Deerwood, BMI)

**LOVEJOY, ILL.** (Deerwood, BMI)

Written, arranged and produced by Don Nix, who has done same for Freddy King recently, this "Lovejoy" cut finds Albert in a mellow, bluesy mood.

**SALLY EATON**—Paramount PAA-0114

**BREATHIN' IS BELIEVIN'** (Richard Postrel, ASCAP)

**I CAN AFFORD** (Richard Postrel, ASCAP)

"Hair" star made quite an impression with her debut album. Here, she demonstrates her feel for gospel-blues. Strong production. Interesting.

**PICKETTYWITCH**—Pye 65,001 (Bell)

**SUMMERTIME FEELING** (January, BMI)

**DREAMIN'** (January, BMI)

If it's never too late for a little summertime feeling, then this excellent soft-rocker stands a good shot at some chart activity. MOR.

**DADDY COOL**—Reprise 1038

**FAGLE ROCK** (Beep, BMI)

Australians may draw their name from the flip side of the Rays' "Silhouettes." Whatever, they make rock & roll stripped to the essentials.

**VINNY AND MELVIN**—Laurie LR 3574

**DIP DIP DOODLE** (First Love-Roznique, BMI)

Nonsense lyric and novelty sound here should have been released earlier in the summer to achieve full commercial potential. All in good fun.

**CHASE**—Epic 5-10775

**HANDBAGS AND GLADRAGS** (Lovely, ASCAP)

**OPEN UP WIDE** (Cha-Bil, ASCAP)

"Get It On" really got it on for these guys. Mike D'Abo penned follow-up should chase right up the charts too. Big and brassy.

**THE NEWCOMERS**—Stax STA-0099

**PIN THE TAIL ON THE DONKEY** (East/Memphis, BMI)

Aptly named newcomers have a sort of matured Jackson 5 sound that should make them chart regulars and render their name obsolete. Hit stuff!

**MOMS MABLEY**—Mercury 73240

**THAT'S POPS** (Boobette, ASCAP)

Moms' tribute to Pops, as the late Louis Armstrong was called, is loving and touching. His admirers are legion and they all should want a copy.

**KINSHIP**—Capitol P-3168

**LOVE AND NOTHING MORE** (Kinship, ASCAP)

**WEEP** (Kinship, ASCAP)

This new bunch has a distinctive country pop-rock sound that any or all of those audiences should find agreeable. Promising debut.

**LIGHTHOUSE**—Evolution 1048

(Stereo Dimension)

**ONE FINE MORNING** (C.A.M.-U.S.A., BMI)

**LITTLE KIND WORDS** (C.A.M.-U.S.A., BMI)

Title cut from Canadian big band's well-received first album for label has the hit sound that's done so well for others of their ilk.

**ENOCH LIGHT AND THE LIGHT BRIGADE**—

Project 3 1401

**MOONLIGHT SERENADE** (Robbins, ASCAP)

**SNOWFALL** (Mutual, ASCAP)

The Glenn Miller signature piece is receiving renewed exposure via the "Carnal Knowledge" flick. Faithful rendition should pick up airplay.

**LUTHER INGRAM**—Koko KOA 2108

**I'LL LOVE YOU UNTIL THE END** (Klondike, BMI)

Luther never fails to come forth with a solid soul side. No exception to rule, his latest should find its spot high atop the r&b charts.

**HOYT AXTON**—Capitol P-3167

**FASE YOUR PAIN** (Lady Jane, BMI)

**CALIFORNIA WOMEN** (Lady Jane, BMI)

Hoyt achieved a degree of renown when Three Dog Night turned his "Joy to the World" into a smash. But he's been writing and singing fine tunes like this one for years.

**ARRIVAL**—Epic 5-10771

**I LOVE SONG** (Canopy, ASCAP)

Newcomers come up with a pretty, Jimmy Webb-penned love song. Paul Buckmaster, who does same for Elton John, arranged. Strong.

**JOHNNY MATHIS**—Columbia 4-45415

**LONG AGO AND FAR AWAY**

(Blackwood & Country Road, BMI)

Johnny's version of this pretty James Taylor tune should mean a chart return for the veteran entertainer. Nice rendition, with wide appeal.

## Big 3, Glaser Brothers Print Pact

■ The Big 3 Music Corp. (Robbins-Feist-Miller) has announced an exclusive music print agreement with the Glaser Brothers publishing organization.

The long-term deal which was concluded by Allen Stanton, Executive VP and General Manager of the Big 3, with Tompall, Chuck and Jim Glaser, wraps up across-the-board music print and distribution rights for all copyrights in the catalogs of Glaser Brothers Music, Inc., G. B. Music, Inc., and Glaco Publications, Inc.

As one of the big growth organizations in the country field, the Glaser Nashville-based complex now includes a talent agency, a management firm, a production wing and one of Music City's busiest recording studios as well as the publishing division.

The major initial project that has already been launched is the August release of a John Hartford Songbook featuring the writer's "Gentle On My Mind," "California Earthquake," "Today," "A Simple Thing As Love" and "Housing Project." Herman Steiger, who

heads the Big 3 music print division, has indicated that the entire catalog of songs penned by Hartford will now be culled for a whole spectrum of publications in the music print market.

Tompall and The Glaser Brothers will also be the subject of special music print merchandising with the development of songbooks keyed to their wide popularity as recording artists and their many concert appearances throughout the year.

## Capitol Distributes Blue Book

■ LOS ANGELES — Brown Meggs, VP, Marketing, Capitol Records, Inc., announced that agreements have been reached for Capitol Records to distribute Blue Book Records of Bakerville, Calif.

Blue Book Records is owned by Buck Owens Enterprises and plans several releases in the forthcoming year. Some prominent artists are already  
*(Continued on page 40)*

## Nitty Nashville Project All-Star Happening

By CHUCK NEESE

■ NASHVILLE — "Damn, why didn't I think of that?", grumbled one local independent producer as he kicked a rock across the Woodland Studios parking lot. The unhappy record man was referring to the studio success of the Nitty Gritty Dirt Band's Nashville project.

"What we're trying to do," producer Bill McEwen told *Record World*, "is to get all the country greats on tape with the Dirt Band. We took all the pickers that the group admires and asked them to record with us. Out of the dozen artists we asked, only one declined and that was out of deference to his purist fans. All the record companies involved were cooperative. It just took a month to get okays from everybody."

McEwen and the NGDB (Jeff Hanna, Jim Tobotson, Les Thompson, John McEwen and Jimmie Fadden) picked some of the country music's most ad-

mired artists to "sit in" with them. The list includes: Earl and Randy Scruggs, Roy Acuff, Doc Watson, Fiddler Vassar Clements, Oswald Kirby, bassman Junior Huskey, Jimmie Martin, Momma Maybelle Carter, Norman Blake, Tut Taylor, bassman Ellis Padgett and Merle Travis.

### Affected Performances

The session was a happening; the psychological effect of being called to the studios by a hip group of admiring young recording artists must have affected the performances of Acuff and Merle Travis because they haven't sounded better in recent years. Vassar Clements' cut on "Orange Blossom Special" is absolutely the finest version ever recorded and it happened with a single take.

"How many songs will feature the Dirt Band?" McEwen was asked.

"That's not the way we're approaching this project," he said. Everybody does what  
*(Continued on page 40)*



## MEET THE JUKEBOX INDUSTRY

at

*Expo Seventy-One*



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# ALBUM PRODUCT

## THE QUINAIMES BAND

**Elektra EKS 74096.**

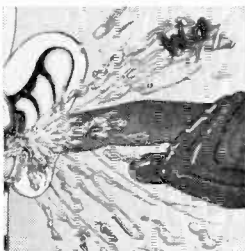
The Quinaimes Band used to be part of Jake and the Family Jewels, but now they're the Quinaimes Band and very much themselves. "Try Me One More Time" should put them on the map and maybe on the singles chart. Group puts an accent on harmony and they are really very good.



## WET WILLIE

**Capricorn SD 861.**

Loose and wet like earth after a heavy summer rainfall, Wet Willie have a very commercial and very contemporary sound. Label is very hot on the group and well they should be. Many are trying unsuccessfully to get the rock and roll effect these guys are getting so effortlessly.



## HOW HARD IT IS

**BIG BROTHER AND THE HOLDING COMPANY—Columbia C 30738.**

Big Brother and the Holding Company are keeping it together with this new package of the blues. Vocalist Kathy McDonald is here doing Joplin duty in her own fashion. Also Nick Gravenites "Buried Alive in the Blues" is included with the lyric Joplin never got to sing.



## YOU'VE GOT A FRIEND

**MARK LINDSAY—Columbia C 30735.**

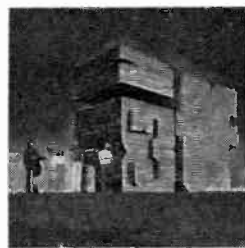
Thanks to Carole King, there are a plethora of friends around these days. Call his name out loud and Mark Lindsay will be there to sing a list of attractive ballads attractively. Many of them have already graced chart tops. "Never Can Say Goodbye," "Been Too Long on the Road."



## IF3

**IF—Capitol SMAS 820.**

Big and sinuous band work here from If. The group has been building a following steadily and that steady accumulation of fans should continue with this thoughtful, quietly exciting album. Eight new cuts from the seven members should turn on the buyers in quick time.



## HAL STEVENS' GREATEST HITS

**Barnaby Z 30770.**

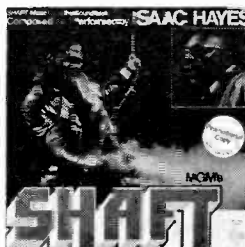
"Everything is Beautiful," "Gitarzan," "Ahab the Arab," "Mr. Businessman," "Along Came Jones," "Bridget the Midget," "Unwind," "America, Communicate With Me," "Harry, the Hairy Ape," "Have a Little Talk With Myself," "Isn't It Lonely Together" will pull much sales.



## SHAFT

**ISAAC HAYES—Enterprise ENS 2-5002.**

"Shaft" is one of the hottest movies currently at the air-cooled theaters. One of the reasons it hits the right groove is Isaac Hayes' score. The score hits the groove here, and large are the numbers that will dig it. There are two records of it here.



## YOU'VE GOT A FRIEND

**JOHNNY MATHIS—Columbia C 30740.**

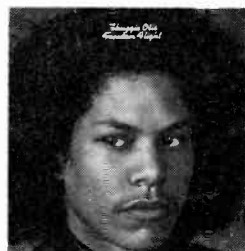
The best ballads from the recent top 10 seem to be Columbia's formula for their male stars—and it's all the same songs. For those who prefer Mathis to Lindsay and Williams, here are his "If," "Help Me Make It Through the Night," "It's Too Late," "For All We Know," "Never Can Say Goodbye." Lovely.



## FREEDOM FLIGHT

**SHUGGIE OTIS—Epic E 30752.**

Those Otis fellows are at it again, and their time seems very much at hand. Johnny produced this outing for Shuggie. The blues-based numbers are the best, as could be expected. But just about all the cuts are juicy and danceable, if anybody dances to records anymore.



## THE HOUSE ON THE HILL

**AUDIENCE—Elektra EKS 74100.**

Gud Dudgeon, who is tied in with Elton John very closely, produced this package by imaginative and daring new group, Audience. Well, to pun, Audience should accumulate a very large audience with their tightly-wrought hard rock. All cuts — some Bee Gee-like — are good.



## SUMMER OF '42

**ROGER WILLIAMS—Kapp KS 3650.**

The tickly little theme Michel Legrand composed for "Summer of '42" seems particularly right for Roger Williams. Most of the songs here have been popular recently, as Roger likes to pick them, and so fans of Williams and piano stylings should be kept happy.



## DEANNA DURBIN

**Decca DL 75289.**

It's been a while since Deanna Durbin product has been on the market, but the Durbin legend still persists. So this collection of songs from lesser Durbin movies (but no lesser vocal prowess) should have some magnetic attraction. "Lover," "Danny Boy."



## I DON'T KNOW HOW TO LOVE HIM

**BILLY VAUGHN—Paramount PAS 5037.**

The songs given the Vaughn treatment, still a potent sales magnet, include "I Don't Know How to Love Him," "For All We Know," "It's Impossible," "Me and You and a Dog Named Boo," some unknown newies and "Golden Earrings." Nothing startling here, just reassuring.



## CLASSIC FILM THEMES

**Ampex A 10129.**

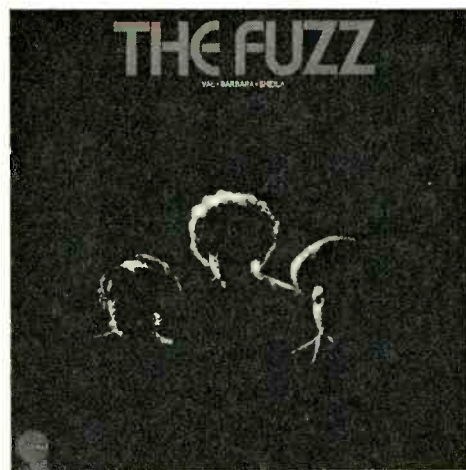
It seems that the way for the classics to make it on wax these days is for them to be tapped for usage in a major film. Here are themes from recent and not-so-recent movies like Mahler from "Death in Venice," Mozart from "Elvira Madigan" and Strauss from "2001: A Space Odyssey."



# Sales Generators from Roulette



Containing  
Tommy's Current Hit  
**"Draggin' the Line"**  
and other hits



**Fuzz**  
Contains their hits  
"I Love You For All Seasons"  
"Like An Open Door"

## Echoes of a Rock Era Series



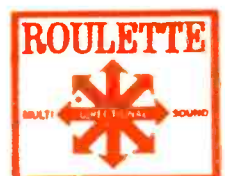
Double Pocket—2 for price of 1  
Contains all the original hits of the  
50's and 60's such as  
"Gee"/Crows;  
"Why Do Fools Fall In Love"/  
Frankie Lymon & the Teenagers;  
"Bo Diddley"/Bo Diddley;  
"Shake A Hand"/Faye Adams;  
"Get a Job"/The Silhouettes;  
"Kansas City"/Wilbur Harrison;  
"Tossin' & Turnin'"/Bobby Lewis;  
"Ya, Ya"/Lee Dorsey; & others.



## Rossi-White

America's great new comedy team  
with some of their rarest  
X-rated humor ever heard on stage

8 Track and Cassettes Available Exclusively on GRT



ROULETTE RECORDS 17 West 60th St., N.Y.C.

## Hit-Making Teams



Dionne Warwick at work with the long-standing hit-making team of Burt Bacharach (above, left) and Hal David (at piano) in their new alliance with Warner Bros. Records. Miss Warwick met with another hit-making team while in Los Angeles for her engagement at the Greek Theater: Warner Exec VP Joe Smith and President Mo Ostin flanking the label's newest star. Manager Paul Cantor is at left.

## Turner Rice: Girl on the Go



From left: Joe Maimone, Capitol Records Trade Liaison; Turner Rice; and Record World's Assistant Editor Mike Sigman.

■ NEW YORK — Turner Rice may not sound like the name of a pretty young Southern belle with a record that may be beginning to break out, but that's exactly what it is.

In a recent visit to Record World, Miss Rice voiced both her elation at the initial response to her first single, "When Love Runs Out," and her awareness of how difficult it is to break an "unknown" record in today's market.

Turner has been singing ever since her Junior High School days in Belton, S.C., and her early career was climaxed by a victorious appearance on "The Ted Mack Amateur Hour." Since then, she has been involved in several projects, both in and out of the music field.

But right now she is totally committed to the new record, which was produced by Don Carroll of "Color Him Father" fame.

Asked about any musical influences on her style or choice of material, Turner replied, "I really like Carole King, but I wouldn't say that anyone has been a major influence on my voice. I can't sing any other way but the way I sing."

With a little luck Turner Rice's singing career may be about to begin with a hit record.

## DeVito To New Columbia Post

■ Don DeVito has been named to the new position of Associate Director, Popular Album Merchandising, announces Bill Keane, Director, Product Management, Columbia Records.



Don DeVito

DeVito will be responsible for directing merchandising activities of assigned Popular Albums. Prior to this promotion, DeVito was Product Manager, Popular Albums. He is a graduate of Brooklyn College.

## ALMAC Productions Formed

■ HOLLYWOOD — Al DeLory and Bob McCluskey have formed ALMAC Productions, Inc.

DeLory resigned from Capitol Records as staff producer. He will continue to produce Glen Campbell as well as other Capitol artists from time to time on an independent basis.

McCluskey resigned as General Manager of Acuff-Rose, the Nashville based music-record complex. He is a veteran of all phases of the industry, having been with RCA, and in the personal management business before joining Acuff-Rose.

One of ALMAC's firm proj-

ects for Columbia Records is producing Gary Puckett. To support the amount of material starting to flow to the organization they have opened an ASCAP and a BMI publishing firm.

Headquarters will be at 6565 Sunset Boulevard.

## Arnold with Memphis

■ Eddy Arnold will perform in a one-night concert with the Memphis Symphony Orchestra on Saturday evening, Sept. 11, announces Jerry Purcell, his personal manager.

## MONEY MUSIC

(Continued from page 9)

People's Choice 13-10 WQXI, 22 WKNR. Chart WFIL. New: KILT.

Stylistics 25-15 WKNR, 18-14 CKLW, 8 KYA, 21-15 WRKO. Chart WHBQ.

Poppy Family #28 WIXY, 1 KJR, 4 KJRB, 12 WKNR. On: KLIF, KILT, KFRC, WBBQ.

Paul Stookey 20-18 WDG, 7-4 WCFL, 36-31 WIXY.

Tommy Roe 27-21 KHJ, 23-17 KJRB, 32-28 WCFL, 25 KXOK.

Funkadelic 27-16 WKNR, 22-15 CKLW.

Kufus Thomas 13-4 WAYS.

Blood, Sweat & Tears 24-18 KXOK, 23-17 WDG, 20-18 WHBQ, 23 KHJ, 21 WAYS, 14-10 WFIL, 27-18 WIXY, 35 KILT, 18 KLIF, 20-18 WHBQ.

Stamperders #6 WKNR, 20-10 WIXY, 18-13 KFRC, 15-12 KJR, 38-28 WBBQ, 34-24 KLIF. On KQV, WCFL, WRKO, WIBG, KYNO, KGB.

Lee Michaels 14-8 WIXY, 30-20 KHJ, 2 WHMQ, 15 KJR, 18-9 KAKC, 29-18 WFIL. Sales CKLW, on WKNR, WDG, KQV, WCOL.

Partridge Family #22 KXOK, 24 WIXY, 27 KILT, 16 WQXI, 22 KLIF, 14 KJRB, 28-19 WCFL, 7 KJR, 30-17 WIBG, 23-20 KFRC.

Guess Who 30-14 WIXY, 29-18 WKNR, 23-18 CKLW, 29-24 KQV, 25-18 WAYS, 29-25 WHBQ, 25-15 KLIF.

On: KFRC, WRKO, KJR, KAKC, KYNO, WDG.

John Baldry 16-10 WTI. On: WAYS. New version coming out soon.

Chase on KJRB.

Dallas. Sales in Jacksonville.

Messengers on WOKY, WYSL, WCOL.

Black Oak Armansas sales WOKY. LP cut play WHBQ and WFIL.

M & K Kisson #9 WTI, 29-22 KILT. On: KLIF, CKLW, WAYS, WIXY.

Kris Kristofferson on KILT, WDG, WOKY, KXOL.

Wilson Pickett 24-14 WAYS.

Redbone 37-30 WIXY. On WKNR, WDG.

Johnny Rivers 29-25 KHJ.

Bobby Sherman 27-17 WAYS.

Jim Stover. Sales WOKY. On WDG.

Billy Sands 18-15 KLIT. Chart WTI.

Springwell on London. Strong requests CKLW.

Fanny on WKNR. Chart KJRB.

Punch on A&M label. New KHJ.

Nolan 20-16 KJRB. New: KYNO.

Osmond Bros. Looks like an instant smash.

Vic Dana being played on KHJ.





# The M.O.R. Chart

AUGUST 28, 1971

THIS WK.	LAST WK.	SON	ARTIST	Label
1	1	IF NOT FOR YOU	OLIVIA NEWTON JOHN	Uni 55281 (MCA) (Big Sky, ASCAP)
2	3	BEGINNINGS	CHICAGO	Columbia 4-45417 (Aurelius, BMI)
3	4	HOW CAN YOU MEND A BROKEN HEART	BEE GEES	Atco 6824 (Casserole/Warner Tamerlane, BMI)
4	14	WEDDING SONG	PAUL STOOKEY	Warner Brothers 7511 (Songbirds of Paradise, ASCAP)
5	2	I'M LEAVING	ELVIS PRESLEY	RCA 47-9998 (Presley/Oten, BMI)
6	5	WHERE YOU LEAD	BARBRA STREISAND	Columbia 4-45414 (Screen Gems/Columbia, BMI)
7	16	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ	Vanguard 35138 (Canaan, ASCAP)
8	6	DRAGGIN' THE LINE	TOMMY JAMES	Roulette 7103 (Big Seven, BMI)
9	7	RIDERS ON THE STORM DOORS	DOORS	Elektra 45738 (Doors, ASCAP)
10	9	MOON SHADOW	CAT STEVENS	A&M 1265 (Irving, BMI)
11	10	MIGHTY CLOUDS OF JOY	B. J. THOMAS	Scepter 12320 (Low-Sal, BMI)
12	8	COME BACK HOME	BOBBY GOLDSBORO	United Artists 50857 (Detail, BMI)
13	22	CHIRPY CHIRPY CHEEP CHEEP	MAC & KATIE KISSOON	ABC 11306 (Intersong, U.S.A., ASCAP)
14	18	SPANISH HARLEM	ARETHA FRANKLIN	Atlantic 2817 (Progressive/Trio, BMI)
15	21	CRAZY LOVE	HELEN REDDY	Capitol 3138 (Warner Brothers/VanJan, ASCAP)
16	17	I'M THE ONLY ONE	LOBO	Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)
17	11	WHAT THE WORLD NEEDS NOW IS LOVE	TOM CLAY	Mowest 5002 (Motown)
18	15	RINGS	CYMARRON	Entrance 7500 (CBS) (Unart, BMI)
19	12	YOU'VE GOT A FRIEND	JAMES TAYLOR	Warner Brothers 7498 (Screen Gems/Columbia, BMI)
20	13	LAST TIME I SAW HER	GLEN CAMPBELL	Capitol 3123 (Warner Tamerlane, BMI)
21	39	SWEET CITY WOMAN	STAMPEDERS	Bell 120 (Coral, BMI)
22	32	CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)	SAM KAPU	Anthem 51000 (United Artists) (Rachel, BMI)
23	29	AIN'T NO SUNSHINE	BILL WITHERS	Sussex 219 (Buddah) (Interior, BMI)
24	25	CALIFORNIA ON MY MIND	MORNING MIST	Event EV 206 (Polydor) (JWT, ASCAP)
25	30	WHERE EVIL GROWS	POPPY FAMILY	London 148 (Gone Fishin', BMI)
26	28	GONNA BE ALRIGHT NOW	GAYLE McCORMICK	Dunhill 4281 (ABC) (Trousdale/Soldier, BMI)
27	—	UNCLE ALBERT/ADMIRAL HALSEY	PAUL & LINDA McCARTNEY	Apple 6279 (Maclen, BMI)
28	31	GO AWAY LITTLE GIRL	DONNY OSMOND	MGM 14285 (Screen Gems/Columbia, BMI)
29	23	WHEN MY LITTLE GIRL IS SMILING	STEVE ALAIMO	Entrance 7501 (CBS) (Screen Gems/Columbia)
30	19	HE'S SO FINE	JODY MILLER	Epic 5-10734 (Bright Tunes, BMI)
31	—	AMANDA DIONNE	WARWICKE	Scepter 12326 (Screen Gems/Columbia, BMI)
32	—	A SONG FOR YOU	ANDY WILLIAMS	Columbia 445434 (Skyhill, BMI)
33	—	ALL DAY MUSIC	WAR	United Artists 508156 (Far-Out, ASCAP)
34	36	ESPERANTO	THE GRAND PIANO COMPANY	Ampex 11032 (Beechwood, BMI)
35	35	A SONG FOR YOU	JAYE P. MORGAN	Beverly Hills BH 9367 (Skyhill, BMI)
36	34	MERCY MERCY ME	MARVIN GAYE	Tamla 54027 (Motown) (Jobete, BMI)
37	16	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ	Vanguard 35138 (Canaan, ASCAP)
38	—	K JEE NITE-LITERS	RCA 74-0461 (Rutri, BMI)	
39	24	TAKE ME HOME, COUNTRY ROADS	JOHN DENVER	RCA 74-0045 (Cherry Lane, ASCAP)
40	27	YOU'VE GOT A FRIEND	ROBERTA FLACK & DONNY HATHAWAY	Atlantic 2808 (Screen Gems/Columbia, BMI)

## CLUB REVIEW

### Rivers Bridges Eras

■ HOLLYWOOD — United Artists' Johnny Rivers turned back the clock with a popular week at the Troubadour recently and assuredly displayed the vocal sexiness which helped make his Imperial album, "Live at the Whisky A Go Go," a top-selling album some years ago.

Rivers has changed. He is reflective and enjoys presenting his own material and well as J. Robbie Robertscn's "The Weight" and Mose Allison's "Seventh Son," the latter used as an effective opener. Rivers' set was slightly marred by little or no rehearsal. But with a trio comprised of Mike Deasy, Joe Osborne and the incomparable Larry Knechtel, the great-

ness showed itself anyway.

As he roamed down memory lane with Chuck Berry and "Memphis" and "Mountain of Love," Rivers handled his talents well. Often a pop star from another time runs the risk that the audience will stop caring when an identity change is involved. Not so with Johnny Rivers. His power with an audience is as strong as ever.

Comedian George Carlin began the evening with a somewhat unstructured set of sequences that had a little too much excess in the beginning. His variety of voices and timing is excellent, however, and he seems attuned to the times in a definitely funny way. Talking of his childhood, profanity, sex and drugs, Carlin has a fine solidity to his work once he gets going. **Tony Lawrence**

## London Staff Meets Re Product

■ London Records is planning a full two days of internal staff meets for Sept. 13 and 14 as the first step in launching one of the company's heaviest fall album releases, announces Herb Goldfarb, VP, Sales and Marketing.

Bypassing this year the traditional fall sales convention approach, the London exec team instead will blueprint major new marketing approaches in the series of seminars which will include as participants all home office execs and sales and promo staffers in addition to branch executives from the

firm's six branches in New York, Chicago, Atlanta, Boston, Los Angeles and San Francisco.

Within a few days of the staff sessions, exec teams will take to the road in a series of product presentations to be made to the entire nationwide line-up of London distributors. Fall product includes packaging innovations, new price series and new acts earmarked for full-range promotional and merchandising campaigns. Such artists as Mantovani, Tom Jones, Frank Chacksfield, John Mayall, Poppy Family and others will be featured.

## Evolution Launches Film Promo Push

■ NEW YORK—Loren Becker, President of Evolution Records, reports the launching of a major television exposure campaign for two of the label's groups, Lighthouse and Steel River.

Becker retained the services of Record on Film, an independent film production and distribution company headed by Fred Frank and Jay Warner, to create a promo film for each group. Frank and Warner, together with their production crew, shot all footage on location in the groups' Toronto home base utilizing outdoor as well as studio settings.

The full-color films feature montage sound tracks produced by Greg Hambleton from Steel River's "A Better Road" album and by Jimmy Jenner from the "One Fine Morning" album by Lighthouse.

Record on Film will distribute the promotional vehicle to over 200 major television outlets throughout the United States and Canada. In addition, color copies have been requested by Evolution's foreign licensees for showings in their respective territories.

## CCC Mulls Mullins

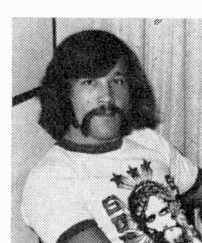
■ PHOENIX—Combined Communications Corporation and the executors of the estate of John C. Mullins announced last week that they have reached an understanding in principle for the purchase by CCC of all the stock of Mullins Broadcasting Co.

No price was disclosed. The understanding is subject to execution of a definitive agreement, approval by the CCC Board of Directors and the Federal Communications Commission.

## Sherman Heads MCA Publicity

■ HOLLYWOOD — MCA Records' President J. K. ("Mike") Maitland announced the appointment of Michael Sherman to Director of Publicity for the company.

Sherman was previously head of the Music Department at the



Michael Sherman

firm of Jim Mahoney & Associates. For the past two years he was a freelance pop music writer for the Los Angeles Times and has contributed fea-

ture articles to many publications. In his new position Sherman will be responsible for the co-ordination and execution of all publicity matters for MCA Records' Decca, Kapp and Uni labels.

## Guess Who Honored

■ The Guess Who, in Indianapolis for a sell-out concert appearance at the Indiana State Fair, were presented with their seventh gold record award for "The Best of the Guess Who" in the office of Indianapolis Mayor Richard Lugar.

Among the RCA executives  
(Continued on page 18)

## Infinity Inked

■ Russ Regan, General Manager of MCA Records' Uni label, has announced the signing to a long-term recording contract of Infinity, Los Angeles-based contemporary singing trio composed of two young black men (Robbie Robinson and Joe Newell) and a Chicago girl (Becky Lopez).

## Buddah Scores at NATRA

■ CHICAGO — Cecil Holmes, Vice President of the Buddah/Kama Sutra Group of labels, received the Promotion Man of the Year award from NATRA at their annual convention held here.

The award was given by the NATRA board of judges. In 1969, and again in 1970, Holmes was named R&B Promo Man of the Year at the Bill Gavin convention.

Buddah artists also placed well at the NATRA convention; the Honey Cone won the Group of the Year Award, Bill Withers was named Most Promising Male Vocalist and Holland-Dozier-Holland were named Producers of the Year. The Honey Cone record for Hot Wax Records which is supervised by Eddie Holland. Withers records for the Sussex label. Both companies are distributed by Buddah.



Cecil Holmes, VP of the Buddah/Kama Sutra Group, was named Promo Man of the Year at the NATRA convention in Chicago. The Honey Cone were named Group of the Year. They record for the Hot Wax label, distributed by Buddah. Seen from left; Emmett Gardner, Buddah's Chicago promo rep; Shellie Clark and Carolyn Willis of the Honey Cone; E. Rodney Jones, PD of station WVON and past President of NATRA; Edna Wright of the Honey Cone; Holmes and Walter Gardner of Gardner's One Stop.

## In Concert



John Klemmer, newly signed Impulse artist, performs during the Saturday night concert of the ABC/Dunhill Free-Form Music Convention at San Francisco's Kabuki Theatre. Klemmer made his first appearance since joining the label and will have an album ready for release within the next month.

## Gabriel Cassette Buy

■ STONY POINT, N. Y. — Gabriel Manufacturing Co., one of the largest plastic injection molders in the East, has purchased all physical assets of the former Cassette Corp. of America, according to Edmund Gabriel, President.

## CLUB REVIEW

## Earthrise Promising in Whisky Debut

■ HOLLYWOOD — The trend toward a new, vital rock sound is furthered by a new group called Earthrise which played the Whisky Aug. 10.

A hard-working, professional group, Earthrise presented a solid set of first-rate originals opening with an appropriate "Too Hot" and building easily with "Live Your Life for Love" and "Pack Up My Bags" into a slinky "Mean Woman" and a rhythmic "Still I Keep Going On." The only numbers not original were "Black Magic Wo-

# RECORD WORLD COAST CAPERS

By TONY LAWRENCE



■ HOLLYWOOD — The Osibisa bash at the Whisky brought out Three Dog's Chuck Negron and Floyd Sneed as well as Discount Record Center titan Art Grobart, super-rock-photog Tony Loewe and his lovely lady Emily and New Zealand rock sensation Gavilan Rojo . . . Mac Rebbenack (better known as Dr. John) will have his new Atlantic LP out next month. The tapes were made about a year and a half ago with Mick Jagger and Eric Clapton supposedly on board and it's called "The Sun, the Moon and the Herbs" . . . Jo Mama rumbles indicate personnel changes . . . Former Reb Foster golden boy Gary McPike has parted company with the firm to record Captain America over at Wally Heider's here . . . Procol Prospects: P. Harum does a Sept. 1. date at the Boston Common with all proceeds going to aid paraplegic children.

Classical Gas: The RCA Red Seal folks have, reportedly, let go of all their artists except Van Cliburn, Leontyne Price, Zubin Mehta and Artur Rubinstein . . . June Spoon Moon Dept.: Kama Sutra's Ocean play this week at the Coke Show in Toronto . . . (Little) Anthony & the Imperials recording live right now up at the Sahara Tahoe . . . Leon Russell & Freddie King just came back from doing a free concert at "A Field" in Conshohocken, Pa., sponsored by WIBG with 35,000 free pairs of ears . . . Look for the Kinks at the Whisky in October . . . Neil Young talking a tour for the first two months of '72 with larger facilities but a price hold of \$5 on the tickets . . . Savage Grace may open the John Sebastian concert Dec. 4 at Anaheim . . . Little Known Facts: Ex-Checkmate Sonny Charles is the penner on Elvis' new hit, "I'm Leavin" . . . Poco's 4th will be out next week with a single called "Railroad Days" lifted already and the whole kit and kaboodle is produced by Steve Cropper.

The Five Man Electrical Band signed with Marshall Reznick for management . . . The Isle of Wight/Atlanta Pop Festival will be out in a week on Columbia as a double or maybe even triple disc set with the lovely work of Johnny Winter, Jimi Hendrix, Allman Brothers and Cactus . . . Following in the Footsteps Dept.: Columbia also planning a multi-volume tribute to Satchmo in a month . . . Didja Know?: Rudolf Friml and Kim Fowley are tied together via the same bloodline . . . Christopher Milk in the studio over at United Artists. The group being touted as the best since the Who . . . Al Kooper in town last week working on a new album for Columbia and divulging that the only definite theme for the music is "the future" . . . Canned Heat seen waxing at Village Recorders . . . Quote of the Week: "Well, no one ever said it was supposed to be good music"—Bill Haley on the topic of "rock 'n roll" in a 1953 interview.

## 'Tommy' Returns

■ NEW YORK — "Tommy," the rock opera by the Who, will return to the City Center Theater on Sept. 21 for a one-week engagement as part of a 10-city tour presented by Howard Dando featuring Les Grands Ballets Canadiens.

## Guess Who Honored

(Continued from page 17) attending the ceremonies were Rocco Laginestra, President, RCA Records; Mort Hoffman, Division Vice-President, Commercial Operations; Roy Battacchio, Manager, Artist Relations; Frank Mancini, Director Promotion; and Pat Kelleher, Artist Promotion Manager.

man" featuring Kenny Wayne on vocals and keyboards, and an arrangement of "It Ain't Necessarily So" that Gershwin never dreamed of with a fine drum solo by Fred Abruzzo.

George Marinelli on lead guitar shows promise; Mike Friedman on bass holds a heavy beat and Freddie Velasquez on congas adds a Latin touch to their sound. Vocals are handled mainly by Wayne and Abruzzo, but all provide capable harmonies. Jack Devaney

1. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—  
Atlantic SD 1583
2. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
3. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 104  
(Stax)
4. **WEATHER REPORT**  
Columbia G 30661
5. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206  
(ABC)
6. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001  
(Chess/Janus)
7. **BITCHES BREW**  
MILES DAVIS—Columbia S 30455
8. **SUGAR**  
STANLEY TURRENTINE—CTI CTI 6005
9. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
10. **EGO**  
TONY WILLIAMS LIFETIME—  
Polydor 24-4065
11. **M.F. HORN**  
MAYNARD FERGUSON—  
Columbia C 39466
12. **CURTIS LIVE**  
CURTIS MAYFIELD—Curton CRS 8008  
(Buddah)
13. **SAN FRANCISCO**  
BOBBY HUTCHERSON & HAROLD LAND—  
Blue Note BST 94362 (United Artists)
14. **REVOLUCION**  
EL CHICANO—Kapp KS 3640 (MCA)
15. **MEMPHIS TWO STEP**  
HERBIE MANN—Embryo SD 531
16. **GILBERTO AND TURRENTINE**  
ASTRUD GILBERTO & STANLEY  
TURRENTINE—CTI CTI 6008
17. **ZAWINUL**  
Atlantic SD 1579
18. **BREAK-OUT**  
JOHNNY HAMMOND—Kudo KU-01 (CTI)
19. **LIVING BLACK**  
CHARLES EARLAND—Prestige PS 1569
20. **PASS THE PLATE**  
CRUSADERS—Chisa CS 807 (Motown)
21. **TJADER**  
CAL TJADER—Fantasy 8406
22. **LEON THOMAS IN BERLIN**  
FLYING DUTCHMAN—FD 10142 (Atco)
23. **STRAIGHT LIFE**  
FREDDIE HUBBARD—CTI CTI 6007
24. **THE BLACK CAT**  
GENE AMMONS—Prestige PR 10006
25. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)

# JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna is always encouraging to see musicians taking their business into their own hands, be it publishing, booking or recording. **Marian McPartland**, a neglected and excellent pianist, began her own jazz piano record label two years ago. Many changes have gone down, and Marian has discovered the headaches and frustrations of the business world. But her Halcyon Records remains a promising light through it all.

The label was originally a partnership among Miss McPartland, **Sherman Fairchild** and **Hank O'Neal**. The label was first distributed by Monmouth-Evergreen, but business and sales are now conducted through mail order to individuals and jazz specialty shops. When Sherman Fairchild died earlier this year, Marian and O'Neal severed their partnership, splitting the records issued on the label.

Miss McPartland's "Interplay" (Halcyon 100) and "Ambiance" (Halcyon 103) remain on the label, while O'Neal took the three recordings by **Willie the Lion Smith**, **Earl Hines** and **Bobby Henderson** with him. Halcyon still has a very limited supply of these fine recordings left.

Miss McPartland has no wish to get involved with promoters and distributors. She will continue to work essentially in a mail order fashion. Aside from the two albums already available, Marian has a piano duet recording with **Teddy Wilson** and herself and a new session by her own trio planned for release within a few months. She is planning to record a solo piano album as well as dates by other great jazz pianists who have been neglected by the big companies.

She explains, "We don't expect to sell a million records or make a great deal of money. We just want to fill a gap and supply the demand for a certain kind of jazz for people who cannot find it. There are so many fine piano players who have been ignored like **Ellis Larkins** and **Joe Sullivan**. In the future, we would like to record such people as well as **Cecil Taylor**, **Dave Brubeck**, **Jess Stacy**, **Count Basie** and many others. We want to make it a piano series. We imagine people who like jazz piano will wish to own them all."

May Miss McPartland fulfill every ambition! Any individual or retailer interested in Halcyon Records or Marian McPartland's superb music can write to Halcyon Records, Box 4255, Grand Central Station, New York, New York 10017.

**Mary Lou Williams** is another great pianist who has taken her recording into her own hands. In the '30s, she played, wrote and arranged for most of the giants of jazz. A sample of her work from this era can be heard on the recent reissue "Jazz Pioneers-Coleman Hawkins and Mary Lou Williams" (Prestige 7647). In 1954, Miss Williams quit the world of music to concentrate on the spiritual side of life.

Several years back, she returned, playing and composing better than ever. In 1963, she recorded a beautiful album entitled "Black Christ of the Andes" for her own Mary Records. The album found her in a variety of musical settings from solo to trio to sextet with a chorus on several selections. **Grant Green**, **Budd Johnson**, **Percy Heath**, **Ben Tucker** and **Melba Liston** were among the distinguished list of personnel.

In 1970, Mary Lou recorded her "Music for Peace," composed and arranged in the form of the music of the Catholic mass. With



Marian McPartland, Teddy Wilson  
Photo: Halcyon Records

(Continued on page 38)

Norman Umin has joined ABC Record and Tape Sales as Branch Manager of the Cherry Hill, N. J. division.

Smith Personnel Service, New York, has inaugurated an audio visual department.

Columbia Records recorded the **Charlie Byrd Guitar Evening** concert which took place at Town Hall on Aug. 14. Guitarists who participated were **George Barnes**, **Bucky Pizzarelli**, **Chuck Wayne**, **Tiny Grimes**, **Joe Beck**, **John McLaughlin**, **George Benson** and **Byrd**.

**Davy Jones** will sing the theme for Paramount's "Star Spangled Girl" in the film and will record it for Bell Records. The song is entitled "Girl" and was written by **Charles Fox** and **Norman Gimbel**.

The **Wes Farrel Organization** has created new music for Coty Styx commercials. Scepter recording artist **Beverly Bremers**, currently appearing in "The Me Nobody Knows," did the solo singing and voiceovers. Agency is **Martin Landey Arlow**.

**Irving R. Kelley**, Exec VP of Ernkel Music Co., announces that his company has obtained the Musical score rights to **Neil Sullivan's** "The Candidate," being filmed in New York and Hollywood. Already recorded and scheduled for late August release is **Al Browne's** "The Grand Central Shuttle" and **Tony Moro's** "Sand Castles by the Sky."

**Arnold Shaw's** "The Street That Never Slept" will be published on Oct. 21 by Coward, McCann and Georghagan.

**Jane Powell**, who just completed two-week run at Milwaukee Melody Top Theater in "Meet Me In St. Louis," broke all records for weekly grosses in theater's nine-year history. **James Fitzgerald**, manager/husband of Miss Powell, is currently planning a package of "St. Louis" for a summer tour in '72.

## U.S. Wright Rep

NEW YORK — **Bob Schwaid** of Thruppence, Ltd., announced that he has concluded arrangements with **Ellis Ellias** of Red Bus to represent A & M artist **Gary Wright** in the United States and Canada beginning immediately.

# Poppy to UA

■ NEW YORK—Poppy Records President Kevin Eggers has announced the label's distribution switch from RCA to United Artists Records.

First Poppy product under the new UDC set-up will be presented at the UA sales convention at the Century Plaza Hotel in Los Angeles Sept. 9-10.

# Polydor Promo Men

■ NEW YORK — Mike Bece, National Promotion Director of Polydor Records, has appointed Vic Perrotti and Jay Wright to the promotion staff. Perrotti takes over as Midwest Regional Manager, while Wright has been selected National Promotion Chief of R&B Product.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP).....	54
AMANDA Burt Bacharach & Hal David (Screen Gems-Columbia, BMI).....	88
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI).....	95
ANNABELLA Steve Barri (Sunbury, ASCAP).....	70
ANOTHER TIME, ANOTHER PLACE Gordon Mills (MCA, ASCAP).....	89
A SONG FOR YOU Dick Glasser (Skyhill, BMI).....	82
BANGLA DESH George Harrison & Phil Spector (Harrisons, BMI).....	20
BEGINNINGS James William Guercio (Aurelius, BMI).....	7
BREAKDOWN Tom Nixon (East/Memphis, BMI).....	61
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI).....	44
CALIFORNIA ON MY MIND Terry Cashman, Tommy West (J.W.T., ASCAP).....	81
CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP).....	69
CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP).....	32
COLOUR MY WORLD James William Guercio (Aurelius, BMI).....	7
COME BACK HOME Bob Montgomery, Bobby Goldsboro (Detail, BMI).....	75
CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP).....	43
DESDMONA David Paramor (Belwin-Mills, ASCAP).....	96
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP).....	41
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI).....	5
EASY LOVING George Richey (Blue Book, BMI).....	74
FFFL SO BAD Ray Charles (Arc/Playmate, BMI).....	78
GET IT WHILE YOU CAN Paul Rothchild (Hill & Range/Ragmar, BMI).....	85
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI).....	21
GO DOWN GAMBLIN' David Clayton-Thomas (Blackwood/Minnesingers, BMI).....	29
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton (Belwin/Mills, ASCAP).....	46
HOT PANTS. PART ONE James Brown Prod. (Cited, BMI).....	14
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI).....	66
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, ASCAP).....	6
I AIN'T GOT TIME ANYMORE Bill Rama & Dickie Goodman (Leeds, ASCAP).....	42
I HEAR THOSE CHURCHBELLS RINGING Tokens Dave Appell (Pocket Full of Tunes/Starday, BMI).....	47
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI).....	19
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI).....	45
I LOVE THE WAY YOU LOVE Willie Clark, Arnold Albury, Steve Alaimo (Sherlyn, BMI).....	94
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia).....	25
I'D RATHER BE SORRY Don Law (Buckhorn, BMI).....	86
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP).....	27
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI).....	51
I'M LEAVIN' (Presley/Oten, BMI).....	34
IS THAT THE WAY Maurice Gibb & Billy Lawrie (Casserole, BMI).....	100
IT'S SUMMER Norman Whitfield (Jobete, BMI).....	28
IT'S THE REAL THING Slack Johnson (Cotillion/Parman, BMI).....	80
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-A-Muck, BMI).....	68
K-JEE Fuqua III Prod. (Rutri, BMI).....	53
KO-KO JOE Chet Atkins (Vector, BMI).....	71
LIAR Richard Podolor (Mainstay, BMI).....	9
LOVE THE ONE YOU'RE WITH, D. R. Isley (Gold Hill, BMI).....	49
LOVE WE HAD, THE Steppy & Barksdale (Chappell/Butler, ASCAP).....	79
LOVING HER WAS EASIER Fred Foster (Combina, BMI).....	72
LUCKY ME George Kerr & Sylvia (Gambi, BMI).....	97
MAGGIE Lolly Vegas & Pete Welding (Novales/Blackwood, BMI).....	57
MAGGIE MAY Rod Stewart (MRC Music, BMI).....	40
MAKE IT FUNKY James Brown Prod. (Dynatone, BMI).....	58

MARIANNE Stephen Stills & Bill Halvorsen (Goldhill, BMI).....	56
MAYBE TOMORROW The Corporation (Jobete, BMI).....	18
MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI).....	2
MIGHTY CLOUDS OF JODY Buddy Buie & Steve Tyrell (Low-Sal., BMI).....	33
MOON SHADOW Paul Samwell-Smith (Irving, BMI).....	62
MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI).....	31
MR. BIG STUFF Wardall Quezzerque (Majaco/Caralia, BMI).....	39
NEVER ENDING SONG OF LOVE Delaney Bramlett for ReiRon (Metric, BMI).....	26
NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI).....	37
RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI).....	52
REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI).....	40
RIDE WITH ME Richard Podolor (Duchess, BMI).....	38
RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP).....	13
RINGS Chips Moman (Unart, BMI).....	60
ROLL ON Sanctuary Prod. (New Colony, BMI).....	92
SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP).....	36
SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI).....	8
SLIPPED, TRIPPED, AND FELL IN LOVE Rick Hall (Fame, BMI).....	50
SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI).....	10
SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI).....	55
SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI).....	4
STAGGER LEE Steve Barri (Travis, BMI).....	63
STICKUP Greg Perry & General Johnson (Gold Forever, BMI).....	24
STOP, LOOK, LISTEN Thom Bell (Bell Boy/Assorted, BMI).....	87
STORY IN YOUR EYES, THE Tony Clarke (TRO/Cheshire, BMI).....	30
SURRENDER Ashford & Simpson (Jobete, BMI).....	65
SWEET CITY WOMAN Mel Shaw (Corral, BMI).....	67
SWEET HITCH-HIKER Creedence (Grease King, BMI).....	3
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP).....	1
TAKE ME, GIRL, I'M READY Johnny Bristol (Jobete, BMI).....	64
THFM CHANGES Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP).....	77
THE'RE AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI).....	23
THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI).....	84
TIRED OF BEING ALONE Willie Mitchell, Al Greene (Jec, BMI).....	22
TOP FORTY OF THE LORD Eddie Kramer (Scottarina, BMI).....	98
TRAPPED BY A THING CALLED LOVE Craion Ent. (Ordenna/Bridgeport, BMI).....	99
UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney (Maclen, BMI).....	15
WAITING AT THE BUS STOP Bobby Sherman (Wally, ASCAP).....	58
WATCHA SEE IS WATCHA GET Tony Hester.....	17
WE ARE NEIGHBORS (Hog, ASCAP).....	83
WE GOT A DREAM Greg Brown (Maribus, BMI).....	90
WEAR THIS RING Katouzzion (Bridgeport, BMI).....	76
WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI).....	48
WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP; Rornique, ASCAP).....	11
WHERE EVIL GROWS Terry Jacks (Gone Fishin', BMI).....	23
WHERE YOU LEAD Richard Perry (Screen Gems-Columbia, BMI).....	35
WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI).....	16
YEAR CLAYTON DELANEY DIED, THE Jerry Kennedy (New Keys, BMI).....	93
YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI).....	91
YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI).....	12



# 101 THE SINGLES CHART 150

AUGUST 28, 1971

THIS WK.	LAST WK.	ARTIST	REMARKS
101	133	CAREY JONI MITCHELL—Reprise 7105 (Mitchell, BMI)	
102	102	HERE I GO AGAIN/LEAVE MY MAN ALONE RAELETTES—Tangerine 107 (ABC) (Tiger, BMI)	
103	104	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob, Unart, BMI)	
104	101	GOODBYE MEDIA MAN, PT. 1 TOM FOGERTY—Fantasy 661 (Woodmont, BMI)	
105	106	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)	
106	125	HE'D RATHER HAVE THE RAIN HEAVEN BOUND—Sunflower 14284 (MGM) (Colgems, ASCAP)	
107	114	A PART OF YOU BRENDA & THE TABULATIONS—Top & Bottom 408 (Jamie/Guyden) (One Eyed Soul/McCoy, BMI)	
108	109	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)	
109	110	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, ASCAP)	
110	140	DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL JOHN BALDRY—Warner Brothers 7506 (Hastings, BMI)	
111	—	A LONG TIME, A LONG WAY TO GO RUNT—Bearsville 31004 (Ampex) (Earmark/Screen Gems, BMI)	
112	113	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)	
113	—	I'M JUST ME CHARLEY PRIDE—RCA 47-9996 (Tree, BMI)	
114	115	MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP)	
115	—	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND—United Artists 50817 (Screen Gems/Columbia, BMI)	
116	117	I'VE BEEN LOVING YOU TOO LONG IKE & TINA TURNER—Blue Thumb 202 (East/Memphis-Time-Curtom, BMI)	
117	118	GOD SAVE US ELASTIC OZ BAND—Apple 2809 (Guerilla, BMI)	
118	—	CALIFORNIA KID & REEMO LOBO—Big Tree 119 (Ampex) (Ensign, BMI)	
119	119	CHOTTO MATTE KUDASAI SANDPIPERS—A&M 276 (Rachel, BMI)	
120	121	ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA) (Screen Gems/Columbia, BMI)	
121	—	SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)	
122	123	ORLEANS DAVID CROSBY—Atlantic 2809 (Guerilla, BMI)	
123	—	HANDBAGS AND GLADRAGS CHASE—Epic 5-10775 (Lovely, ASCAP)	
124	127	ZOO DE ZOO ZONG TWIGGY & FRIENDS—Bell 45-115 (Maribus, BMI)	
125	—	(UNTIL THEN) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)	
126	—	MILITARY MADNESS GRAHAM NASH—Atlantic 2827 (Giving Room, BMI)	
127	130	SOUTHBOUND TRAIN STEEL RIVER—Evolution 1044 (Stereo Dimension)	
128	136	ALL MY TRIALS RAY STEVENS—Barnaby 2039 (CBS) (Ahab, BMI)	
129	—	THE SONG IS LOVE MARY TRAVERS—Warner Brothers 7517 (Pepamar, ASCAP)	
130	131	EBB TIDE 3 DEGREES—Roulette 7105 (Robbins, ASCAP)	
131	135	CAN'T IT WAIT UNTIL TOMORROW VALERIE SIMPSON—Taml 54204 (Motown) (Jobete, BMI)	
132	141	IT TAKES ALL KINDS OF PEOPLE STONEY & MEATLOAF—Rare Earth 5033 (Motown) (Jobete, BMI)	
133	138	SPEND MY WHOLE LIFE CAROLYN CARL—Ampex X 11025 (Big Seven, BMI)	
134	143	A SONG FOR YOU JAYE P. MORGAN—Beverly Hills 9467 (Skyhill, BMI)	
135	147	BREAKDOWN PARLIAMENT—Invictus 9095 (Capitol) (Gold Forever, BMI)	
136	144	FUNKY L.A. PAUL HUMPHREY—Lizard 1009 (Lizard, ASCAP)	
137	148	BLACK SEEDS KEEP ON GROWING MAIN INGREDIENT—RCA 74-0517 (Ingredient, BMI)	
138	105	I CAN MAKE IT BETTER CASTLE CREEK—Roulette 7104 (Famous, ASCAP)	
139	74	INDIAN SUMMER AUDIENCE—Elektra 45732 (R&M, ASCAP)	
140	132	GOD'S CHILDREN KINKS—Reprise 1017 (Warner/Tamerlane, BMI)	
141	112	MARE TAKE ME HOME MATTHEWS SOUTHERN COMFORT—Decca 32845 (Duchess, BMI)	
142	116	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)	
143	—	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)	
144	—	THINK HIS NAME JOHNNY RIVERS—United Artists 50822 (Music Pushers, BMI)	
145	122	LOSING MY MIND AL MARTINO—Capitol 3120 (Valando, ASCAP)	
146	134	MORNING MUCH BETTER LABELLE—Warner Brothers 7512 (Noma/Schefrin/Zager, BMI)	
147	—	GIMME SHELTER GRAND FUNK RAILROAD—Capitol 3160 (Abkco, BMI)	
148	142	CHICKEN HEADS BOBBY RUSH—Galaxy 778 (Standby, BMI)	
149	111	SOMETHING IN YOUR BLOOD CROW—Amaret 133 (Irod/Lorimar, BMI)	
150	120	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFranz/Monique, ASCAP)	



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One Row at a Time · Tulare Dust · The Only Trouble With Me · Big Time Annie's Square · California Cottonfields



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his new album—"Someday We'll Look Back."



Capitol.  
ST-835



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	<b>TAKE ME HOME, COUNTRY ROADS</b> JOHN DENVER RCA 74-0445	20
2	4	<b>MERCY MERCY ME (THE ECOLOGY)</b> MARVIN GAYE/ Tamla 54207 (Motown)	9
3	5	<b>SWEET HITCH-HIKER</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 665	7
4	6	<b>SPANISH HARLEM</b> ARETHA FRANKLIN/Atlantic 2817	5
5	1	<b>DRAGGIN' THE LINE</b> TOMMY JAMES/Roulette 7103	13
6	3	<b>HOW CAN YOU MEND A BROKEN HEART</b> BEE GEES/Atco 45-6824	10
7	8	<b>BEGINNINGS/COLOUR MY WORLD</b> CHICAGO/Columbia 4-45417	10
8	10	<b>SIGNS FIVE MAN ELECTRICAL BAND</b> /Lionel 3213 (MGM)	15
9	13	<b>LIAR THREE DOG NIGHT</b> /Dunhill 4282 (ABC)	8
10	19	<b>SMILING FACES SOMETIMES UNDISPUTED TRUTH</b> / Gordy 7108 (Motown)	9
11	7	<b>WHAT THE WORLD NEEDS NOW IS LOVE</b> /ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown)	7
12	9	<b>YOU'VE GOT A FRIEND</b> JAMES TAYLOR/Warner Brothers 7498	13
13	16	<b>RIDERS ON THE STORM</b> DOORS/Elektra 45738	9
14	15	<b>HOT PANTS, PART 1</b> JAMES BROWN/People 2501 (Starday/King)	8
15	38	<b>UNCLE ALBERT/ADMIRAL HALSEY</b> PAUL & LINDA McCARTNEY/ Apple 1837	3
16	23	<b>WON'T GET FOOLED AGAIN</b> WHO/Decca 32846	7
17	21	<b>WATCHA SEE IS WATCHA GET</b> DRAMATICS/Volt 5048 (Stax)	8
18	18	<b>MAYBE TOMORROW</b> JACKSON 5/Motown 1186	8
19	26	<b>I JUST WANT TO CELEBRATE RARE EARTH</b> /Rare Earth 5031 (Motown)	6
20	25	<b>BANGLA DESH</b> GEORGE HARRISON/Apple 1836	12
21	27	<b>GO AWAY, LITTLE GIRL</b> DONNY OSMOND/MGM 15285	4
22	47	<b>TIRED OF BEING ALONE</b> AL GREEN/Hi 2194 (London)	5
23	33	<b>AIN'T NO SUNSHINE</b> BILL WITHERS/Sussex 219 (Buddah)	7
24	29	<b>STICKUP HONEY CONE</b> /Hot Wax 7106 (Buddah)	5
25	31	<b>I WOKE UP IN LOVE THIS MORNING</b> PARTRIDGE FAMILY/ Bell 45-130	4
26	12	<b>NEVER ENDING SONG OF LOVE</b> DELANEY & BONNIE/Atco 6894	13
27	30	<b>IF NOT FOR YOU</b> OLIVIA NEWTON JOHN/Uni 55281 (MCA)	14
28	28	<b>IT'S SUMMER TEMPTATIONS</b> /Gordy 7109 (Motown)	6
29	39	<b>GO DOWN GAMBLIN'</b> BLOOD, SWEAT & TEARS/Columbia 4-45427	4
30	45	<b>THE STORY IN YOUR EYES</b> MOODY BLUES/Threshold 67006 (London)	3
31	32	<b>MOTHER FREEDOM</b> BREAD/Elektra 45740	7
32	44	<b>CHIRPY CHIRPY CHEEP CHEEP</b> MAC & KATIE KISSOON/ ABC 11306	6
33	34	<b>MIGHTY CLOUDS OF JOY</b> B. J. THOMAS/Scepter 1230	9
34	35	<b>I'M LEAVIN'</b> ELVIS PRESLEY/RCA 47-9998	7
35	37	<b>WHERE YOU LEAD</b> BARBRA STREISAND/Columbia 4-45414	5
36	43	<b>SATURDAY MORNING CONFUSION</b> BOBBY RUSSELL/ United Artists 50788	7
37	56	<b>NIGHT THEY DROVE OLD DIXIE DOWN</b> JOAN BAEZ/ Vanguard 35138	4
38	41	<b>RIDE WITH ME</b> STEPPENWOLF/Dunhill 4283 (ABC)	7
39	14	<b>MR. BIG STUFF</b> JEAN KNIGHT/Stax 0088	14
40	52	<b>REASON TO BELIEVE</b> /MAGGIE MAY ROD STEWART/ Mercury 73224	6
41	63	<b>DO YOU KNOW WHAT I MEAN</b> LEE MICHAELS/A&M 1262	4
42	55	<b>I AIN'T GOT TIME ANYMORE</b> GLASS BOTTLE/Avco 4755	6
43	54	<b>CRAZY LOVE</b> HELEN REDDY/Capitol 3138	6
44	11	<b>BRING THE BOYS HOME</b> FREDA PAYNE/Invictus 9092 (Capitol)	15
45	53	<b>I LIKES TO DO IT</b> PEOPLE'S CHOICE/Phil. L.A. of Soul (Jamie-Guyden)	5
46	48	<b>GOOD ENOUGH TO BE YOUR WIFE</b> JEANNIE C. RILEY/ Plantation 75 (SSS)	5
47	49	<b>I HEAR THOSE CHURCHBELLS RINGING</b> DUSK/Bell 990	13
48	57	<b>WEDDING SONG</b> PAUL STOOKEY/Warner Brothers 7511	4



49	17	<b>LOVE THE ONE YOU'RE WITH</b> ISLEY BROTHERS/T-Neck 930 (Buddah)	10
50	50	<b>SLIPPED, TRIPPED AND FELL IN LOVE</b> CLARENCE CARTER Atlantic 2818	4
51	59	<b>IF YOU REALLY LOVE ME</b> STEVIE WONDER/Tamla 54208 (Motown)	3
52	61	<b>RAIN DANCE</b> GUESS WHO/RCA 74-0552	4
53	62	<b>K-JEE</b> NITELITERS/RCA 74-0461	5
54	67	<b>ALL DAY MUSIC</b> WAR/United Artists 50815	3

## CHARTMAKER OF THE WEEK

55	—	<b>SO FAR AWAY</b> CAROLE KING Ode 70 66019 (A&M)	1
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56	70	<b>MARIANNE STEPHEN</b> STILLS/Atlantic 2820	3
57	60	<b>MAGGIE REDBONE</b> /Epic 5-10670 (CBS)	7
58	71	<b>WAITING AT THE BUS STOP</b> BOBBY SHERMAN/Metromedia 222	3
59	72	<b>MAKE IT FUNKY, PT. 1</b> JAMES BROWN/Polydor 14088	2
60	24	<b>RINGS</b> CYMARRON/Entrance 7500 (CBS)	12
61	94	<b>THE BREAKDOWN</b> RUFUS THOMAS/Stax 0098	2
62	22	<b>MOON SHADOW</b> CAT STEVENS/A&M 1265	11
63	86	<b>STAGGER LEE</b> TOMMY ROE/ABC 11307	2
64	73	<b>TAKE ME GIRL, I'M READY</b> JR. WALKER & THE ALL STARS/ Soul 35084 (Motown)	3
65	78	<b>SURRENDER</b> DIANA ROSS/Motown 1188	2
66	88	<b>HOW CAN I UNLOVE YOU</b> LYNN ANDERSON/Columbia 4-45429	3
67	77	<b>SWEET CITY WOMAN</b> STAMPEDERS/Bell 120	5
68	87	<b>I'VE FOUND SOMEONE OF MY OWN</b> FREE MOVEMENT/ Decca 32818	9
69	80	<b>CALL MY NAME, I'LL BE THERE</b> WILSON PICKETT/Atlantic 2824	2
70	84	<b>ANNABELLA HAMILTON</b> , JOE FRANK & REYNOLDS/Dunhill 4287 (ABC)	2
71	—	<b>KO-KO JOE</b> JERRY REED/RCA 48-1011	1
72	—	<b>LOVING HER WAS EASIER</b> KRIS KRISTOFFERSON/ Monument 8525 (CBS)	1
73	76	<b>WHERE EVIL GROWS</b> POPPY FAMILY/London 148	4
74	—	<b>EASY LOVING</b> FREDDIE HART/Capitol 3115	1
75	75	<b>COME BACK HOME</b> BOBBY GOLDSBORO/United Artists 50807	5
76	82	<b>WEAR THIS RING</b> DETROIT EMERALDS/Westbound 181 (Chess/Janus)	2
77	79	<b>THEM CHANGES</b> BUDDY MILES/Mercury 73228	6
78	103	<b>FEEL SO BAD</b> RAY CHARLES/ABC 11308	1
79	107	<b>THE LOVE WE HAD</b> DELLS/Cadet 5683 (Chess/Janus)	1
80	81	<b>IT'S THE REAL THING</b> ELECTRIC EXPRESS/Linco 1001 (Atlantic)	7
81	83	<b>CALIFORNIA ON MY MIND</b> MORNING MIST/Event 206 (Polydor)	4
82	108	<b>A SONG FOR YOU</b> ANDY WILLIAMS/Columbia 4-45434	1
83	85	<b>WE ARE NEIGHBORS</b> CHILITES/Brunswick 55455	6
84	96	<b>THIN LINE BETWEEN LOVE AND HATE</b> PERSUADERS/Atco 6828	2
85	—	<b>GET IT WHILE YOU CAN</b> JANIS JOPLIN/Columbia 4-45433	1
86	89	<b>I'D RATHER BE SORRY</b> RAY PRICE/Columbia 45425	2
87	—	<b>STOP, LOOK, LISTEN</b> STYLISTICS/Avco 4572	11
88	90	<b>AMANDA DIONNE</b> WARWICKE/Scepter 12326	3
89	137	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK/ Parrot 40065 (London)	1
90	92	<b>WE GOT A DREAM</b> OCEAN/Kama Sutra 529 (Buddah)	3
91	20	<b>YOU'VE GOT A FRIEND</b> ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	14
92	—	<b>ROLL ON</b> NEW COLONY SIX/Sunlight 1001 (Twilight)	1
93	—	<b>THE YEAR CLAYTON DELANEY DIED</b> TOM T. HALL/Mercury 73221	1
94	95	<b>I LOVE THE WAY YOU LOVE</b> BETTY WRIGHT/Alston 4594 (Atlantic)	5
95	129	<b>A NATURAL MAN</b> LOU RAWLS/MGM 14262	1
96	99	<b>DESDEMONA</b> SEARCHERS/RCA 74-0484	2
97	126	<b>LUCKY ME</b> MOMENTS/Stang 5031 (All Platinum)	1
98	100	<b>TOP FORTY OF THE LORD</b> SHA NA NA/Kama Sutra 528 (Buddah)	2
99	128	<b>TRAPPED BY A THING CALLED LOVE</b> DENISE LA SALLE/ Westbound 182 (Chess/Janus)	1
100	124	<b>IS THAT THE WAY</b> TIN TIN/Atco 6821	1

## FLASHMAKER OF THE WEEK



**A SPACE IN TIME**  
TEN YEARS AFTER  
Columbia

### TOP FM AIRPLAY THIS WEEK

- A SPACE IN TIME—Ten Years After—Columbia
- EARTHQUAKE—A&M
- FREEDOM FLIGHT—Shuggie Otis—Epic
- LIVING BY THE DAYS—Don Nix—Elektra
- MY GOALS BEYOND—John McLaughlin—Douglass
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni

### WNEW-FM/NEW YORK

- FUNKY ROCK—Eric Mercury—Enterprise
- HOUSE ON THE HILL—Audience—Elektra
- MINNOWS—Mark Benno—A&M
- MY GOALS BEYOND—John McLaughlin—Douglass
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
- PILGRIMAGE—Wishbone Ash—Decca
- STREET CORNER TALKING—Savoy Brown—Parrot
- SURF'S UP—Beach Boys—Brother
- THIRTY DAYS OUT—Reprise
- VOL. I ELLOREE—John D. Loudermilk—WB

### WPLJ-FM/NEW YORK

- GHETTO WOMAN—(Single)—B. B. King—ABC
- H.M.S. DONOVAN—(Import)
- RASPUTIN'S STASH—Cotillion
- SING CHILDREN SING—Leslie Duncan—(Import)
- SONGS—Paul Parrish—WB
- STREET CORNER TALKING—Savoy Brown—Parrot
- SURF'S UP—Beach Boys—Brother
- THE REVOLUTION WILL NOT BE TELEvised—(Single)—Gil Scott Heron—Flying Dutchman
- TOUSSAINT—Allen Toussaint—Scepter
- DAVE VAN RONK—Polydor

### WLIR-FM/LONG ISLAND

- A SPACE IN TIME—Ten Years After—Columbia
- BLACK MASS—Lucifer—Uni
- DUSTY & SWEETS McGEE—(Soundtrack)—WB
- FREEDOM FLIGHT—Shuggie Otis—Epic
- IF 3—Capitol
- LIVING BY THE DAYS—Don Nix—Elektra
- LOVE—Billy Ed Wheeler—RCA
- MESSAGE FROM THE COUNTRY—The Move—Capitol
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
- THANK YOU LORD—(Single)—Rick Nelson—Decca

### WHCN-FM/HARTFORD, CONN.

- ACE OF SUNLIGHT—Bronco—Island
- BOOMERANG—RCA
- EAST OF EDEN—Harvest
- IF 3—Capitol
- LIVE AT LEEDS—Groundhogs—UA

- SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
- SO LONG BANNATYNE—The Guess Who—RCA
- STREET CORNER TALKING—Savoy Brown—Parrot
- THE RETURN OF DOUG SALDANA—Sir Douglas Quintet—Philips
- VOL. I ELLOREE—John D. Loudermilk—WB

### WHVY-FM/SPRINGFIELD, MASS.

- AARONS & ACKLEY—Capitol
- ACE OF SUNLIGHT—Bronco—Island
- A SPACE IN TIME—Ten Years After—Columbia
- HOME GROWN—Johnny Rivers—UA
- IF 3—Capitol
- LONDON SESSIONS—Howlin' Wolf—Chess
- OSIBISA—Decca
- PAUL AND—Paul Stookey—WB
- SONGMAN—Jim Dawson—Kama Sutra
- WHO'S NEXT—The Who—Decca

### WMMR-FM/PHILADELPHIA

- BANG A GONG/RAW RAMP—(Single)—T. Rex—Reprise
- DANDO SHAFT—Neon
- EARTHQUAKE—A&M
- HOW HARD IT IS—Big Brother & Holding Co.—Columbia
- LIVE—Randy Newman—Reprise
- MY GOALS BEYOND—John McLaughlin—Douglass
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
- PICTURES IN THE SKY/NATURAL SIGHT—(Single)—Medicine-Head—Elektra
- THE BILL EVANS ALBUM—Columbia
- VOL. I ELLOREE—John D. Loudermilk—WB

### WMAL-FM/WASHINGTON, D. C.

- DUSTY & SWEETS McGEE—(Soundtrack)—WB
- FULLY QUALIFIED SURVIVOR—Michael Chapman—Harvest
- JONATHAN ROUND—Westbound
- MESSAGE FROM THE COUNTRY—The Move—Capitol
- PAUL AND—Paul Stookey—WB
- RAGA MISHRAJHINHJHOTI—(Single)—Ravi Shankar—Apple
- RASPUTIN'S STASH—Cotillion
- RESERVED BLUES SERIES—Chess
- SUPA'S JAMBOREE—Paramount
- WET WILLIE—Capricorn

### WMC-FM/MEMPHIS

- BLACK MASS—Lucifer—Uni
- BLACK OAK ARKANSAS—Atlantic
- AMON DUUL II—UA
- FREEDOM FLIGHT—Shuggie Otis—Epic
- HARMONY ROW—Jack Bruce—Atco
- I DON'T NEED NO DOCTOR—(Single)—Humble Pie—A&M
- MADURA—Columbia
- NEW BLACK POET—Gil Scott Heron—Flying Dutchman
- ONLY THE CHILDREN KNOW—(Single)—Jeanne Green—Elektra
- THAT'S FINE—(Single)—Brownsville Station—WB

### WPLO-FM/ATLANTA

- CHARITY BALL—Fanny—Reprise
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FROM THE WITCHWOOD—Strawbs—A&M
- HAPPY BIRTHDAY RUTHY BABY—McGuinness Flint—Capitol
- HIGH TIME—MC 5—Atlantic
- HOW COME THE SUN—Tom Paxton—Reprise
- IN THE GARDEN—Gypsy—Metromedia
- NATURAL BLACK INVENTIONS—Rahsaan Roland Kirk—Atlantic
- SHANANA—Kama Sutra
- WHO'S NEXT—The Who—Decca

### WWOM-FM/NEW ORLEANS

- DOUBLE BACK—Happy & Artie Traum—Capitol

- NICK DRAKE—Island
- HOUSE ON THE HILL—Audience—Elektra
- IAN & SYLVIA—Columbia
- IN THE GARDEN—Gypsy—Metromedia
- LIVING BY THE DAYS—Don Nix—Elektra
- MOMENT OF TRUTH—Brethren—Tiffany
- NATURAL BLACK INVENTIONS—Rahsaan Roland Kirk—Atlantic
- PAUL AND—Paul Stookey—WB
- SING ME A SONG OF SONGMY—Freddie Hubbard—Atlantic

### WBUS-FM/MIAMI

- ACQUIRING THE TASTE—Gentle Giant—Vertigo
- CLIMAX BLUES BAND—Sire
- FROM THE WITCHWOOD—Strawbs—A&M
- HOUSE ON THE HILL—Audience—Elektra
- IN THE GARDEN—Gypsy—Metromedia
- IN THE LAND OF THE GREY & THE PINK—Caravan—London
- NYC, YOU'RE A WOMAN—Al Kooper—Columbia
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
- SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
- THE YES ALBUM—Yes—Atlantic

### WMMS-FM/CLEVELAND

- BALLAD OF TODD RUNDGREN—Bearsville
- BOOMERANG—RCA
- GHETTO WOMAN—(Single)—B B King—ABC
- HARD ROCK COMEDY—Cheech & Chong—A&M
- IF 3—Capitol
- LIVE—Free—A&M
- LIVING BY THE DAYS—Don Nix—Elektra
- MASTER OF REALITY—Black Sabbath—(Import)
- NO TRUTH TO SELL—Alex Bevan—Ampex
- WET WILLIE—Capricorn

### WGLD-FM/CHICAGO

- ACE OF SUNLIGHT—Bronco—Island
- BLUES WITH A TOUCH OF SOUL—Mighty Joe Young—Delmark
- FREDOM FLIGHT—Shuggie Otis—Epic
- GIVE MORE POWER TO THE PEOPLE—Chillies—Brunswick
- HOOTEROLL?—Howard Wales & Jerry Garcia—Douglass
- LIVE—King Curtis—Atco
- MADURA—Columbia
- MAGGOT BRAIN—Funkadelics—Westbound
- SOMETIMES—Allan Taylor—UA
- THE RETURN OF DOUG SALDANA—Sir Douglas Quintet—Philips

### WRIF-FM/DETROIT

- EARTHQUAKE—A&M
- EXPERIENCE—(Soundtrack)—Jimi Hendrix—Reprise
- FILLMORE EAST, JUNE 1971—Mothers—Bizarre
- FIREBALL—Deep Purple—WB
- HARMONY ROW—Jack Bruce—Atco
- IN HEARING OF—Atomic Rooster—(Import)
- LITTLE RICHARD'S GREATEST HITS—Specialty
- LIVE—King Curtis—Atco
- MASTER OF REALITY—Black Sabbath—(Import)
- NATURAL BLACK INVENTIONS—Rahsaan Roland Kirk—Atlantic

### KADI-FM/ST. LOUIS

- A SPACE IN TIME—Ten Years After—Columbia
- HOOTEROLL?—Howard Wales & Jerry Garcia—Douglass
- IN THE GARDEN—Gypsy—Metromedia
- MASTER OF REALITY—Black Sabbath—WB
- PEOPLE'S CHOICE—Andwella—Dunhill
- PILGRIMAGE—Wishbone Ash—Decca
- POTLATCH—Redbone—Epic
- RASPUTIN'S STASH—Cotillion

- SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
- BOOKER T & PRISCILLA—A&M

### KLZ-FM/DENVER

- A SPACE IN TIME—Ten Years After—Columbia
- BAREFOOT JERRY—Capitol
- CHARITY BALL—(Single)—Fanny—Reprise
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FIREBALL—Deep Purple—WB
- HOME GROWN—Johnny Rivers—UA
- LIVING BY THE DAYS—Don Nix—Elektra
- LOVING HER WAS EASIER—(Single)—Kris Kristofferson—Monument
- SONGS—Paul Parrish—WB
- THE NIGHT THEY DROVE OLD DIXIE DOWN—(Single)—Joan Baez—Vanguard

### KLOS-FM/LOS ANGELES

- A SPACE IN TIME—Ten Years After—Columbia
- DANDO SHAFT—Neon
- GOD BLESS THE CHILD—Kenny Burrell—CTI
- LIVING BY THE DAYS—Don Nix—Elektra
- LONDON SESSIONS—Howlin' Wolf—Chess
- MESSAGE FROM THE COUNTRY—The Move—Capitol
- MY GOALS BEYOND—John McLaughlin—Douglass
- NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
- SURF'S UP—Beach Boys—Brother
- WARM WATERS—Charles Lloyd—Kapp

### KSFX-FM/SAN FRANCISCO

- A SPACE IN TIME—Ten Years After—Columbia
- EARTHQUAKE—A&M
- FREEDOM FLIGHT—Shuggie Otis—Epic
- I LIKE TO DO IT—(Single)—Peoples Choice—Phil L.A.
- J IS FOR JUMP—Jo Mama—Atlantic
- LABELLE—WB
- LIVE—Bobby Womack—Liberty
- MY GOALS BEYOND—John McLaughlin—Douglass
- SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
- SURF'S UP—Beach Boys—Brother

### KZEL-FM/EUGENE, ORE.

- A SPACE IN TIME—Ten Years After—Columbia
- ASSAGAI—Vertigo
- BRAND NEW—Woody Herman—Fantasy
- EARTHQUAKE—A&M
- FREEDOM FLIGHT—Shuggie Otis—Epic
- HOW HARD IT IS—Big Brother & Holding Co.—Columbia
- JONATHAN ROUND—Westbound
- MY GOALS BEYOND—John McLaughlin—Douglass
- RASMUSSEN—Reprise
- SPANISH HARLEM—(Single)—Aretha Franklin—Atlantic

### KOL-FM/SEATTLE

- A SPACE IN TIME—Ten Years After—Columbia
- EARTHQUAKE—A&M
- LIVE—King Curtis—Atco
- LIVE AT LEEDS—Groundhogs—UA
- ME & BABY JANE—(Single)—Leon Russell—Shelter
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
- WHAT'S GOING ON—Marvin Gaye—Tamla
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb
- WHO'S NEXT—The Who—Decca



# Paul Revere Turns Johnny Appleseed To Break Raiders 'Reservation' Hit



The Raiders

By GREGG GELLER

■ NEW YORK — Not only is "Indian Reservation," having passed the two million sales mark, Columbia's biggest selling single in a long time, but it is the Raiders' first No. 1 record ever. This is an astonishing fact when such smash hits as "Good Thing" and "Kicks" are taken into account; but, as group leader Paul Revere explains, "We always seemed to wind up No. 2." Until now.

The major reason that "Indian Reservation" has done so well is, of course, that it is an exceptional single. Another reason, though, was the extra effort all concerned put into getting it off the ground. "Indian Reservation" was no overnight sensation; it was released last February.

"Indian Reservation" was the Raiders' first release in a year and a half. Even then, there was some hesitancy to put it out as a single. Don Fardon's version of the John D. Loudermilk copyright, a hit in Great Britain, had achieved some regional success here in the United States, especially in Raiders' home territory, the Pacific Northwest.

When "Indian Reservation" was finally released, Paul drove from Los Angeles to his Boise, Idaho, home base, personally delivering copies of it to de-

jays along the way. Meeting with favorable response at every stop, he determined to try this personal approach on a broader scale. So, for three weeks he flew to major markets throughout the nation, dropping off copies of "Indian Reservation" at every stop. A veritable Johnny Appleseed, so to speak.

## Major Commitment

However, his seeds failed to take root and "Indian Reservation" had only moved up a few notches on the charts by the time he had returned to Boise. It was at this point that Paul decided to make a major commitment to his record. Bidding farewell to wife and family, he set out on his custom motorcycle to cover 7,000 miles in five weeks. Before he was finished he had reached over a hundred radio stations and "Indian Reservation" was on its way.

Some confusion has arisen with respect to the composition of the group that recorded "Indian Reservation." "Rest assured," Paul assures, "we're the same Paul Revere and the Raiders." Raiders have come and gone, but the current group consists of Paul, Mark Lindsay, Freddy Weller, Keith Allison and Mike Smith. This is essentially the same quintet that was the first rock & roll group to sign with Columbia, the same group that averaged more than 200 personal appearances a year and still managed to tape five "Where the Action Is" TVers for WABC every week.

If confusion has arisen it is because the various members of the Raiders have branched out and pursued careers of their own apart from the group. Mark Lindsay has a successful career as a solo artist in full swing, with such hits as "Ari-

zona" and "Silver Bird" already to his credit. His new album is "You've Got a Friend" and next single, "Are You Old Enough?" In addition, he produced both his and the Raiders' latest work, including "Indian Reservation." Mark is also featured this summer on NBC-TV's "Make Your Own Kind of Music" with the Carpenters and Al Hirt.

## Well-Established

Freddy Weller is a well-established country artist. He was perhaps the first to turn recent pop hit records into full-fledged country smashes, witness "Games People Play." His version of that song was a

country hit while its writer, Joe South, was still on the charts with the original pop version. Freddy is currently enjoying success in the country market with a single, "Indian Lake," and album, "Promised Land."

Keith Allison is scoring a new Peter Sellers flick entitled "Where Does It Hurt?" He is constantly in demand as a sessions musician, having worked with Al Kooper, among other notables.

Meanwhile, the Raiders are very much alive and well as a group. A follow-up to "Indian Reservation" was released last week, Joe South's "Birds of a Feather." A tour is slated to begin this October.

## Part III: Recording in Massachusetts

# Paul Winter: Universal Music

By MARTIN SNIDER

■ MARBLEHEAD, MASS. — Paul Winter climbs tirelessly, hoping that when he reaches the point he sees now there will be more to climb.

Winter was a great musician two years ago when I saw him perform in Central Park's Wollman Skating Rink with the second edition of the Paul Winter Consort. He's moved on to a new point and has become even greater. Next is greatest; then what?

A step towards the new point is his album for Capitol — Paul had three albums with A&M. George Martin is producing the album-in-the-making here in Marblehead, where a temporary studio has been set up for this purpose. Winter's first contact with Martin was last Christmas at a Seatrain concert in Boston.

"We immediately noticed we had common interests in musical concepts," said Winter. An excellent beginning.

Shrugging off labels on music, Paul Winter plays the music he and his group write. For those who require a label, rock - chamber - jazz - classical - jungle music would probably be the most accurate description. We heard one cut, "Icarus," off their soon-due album for Capitol. It could be labeled "great."

## Album to Moon

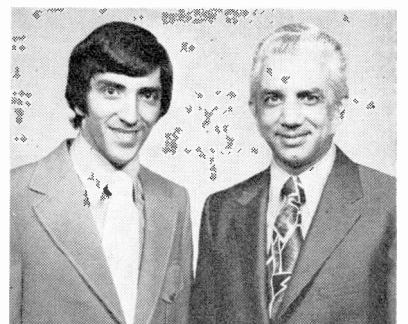
The Apollo 15 astronauts took an earlier album of the Paul Winter Consort with them on their flight to the moon.

They named two craters after their two favorite songs, one of them being an early version of "Icarus." This was played while the astronauts approached the moon for the landing. "Universal music" — maybe that's an appropriate label.

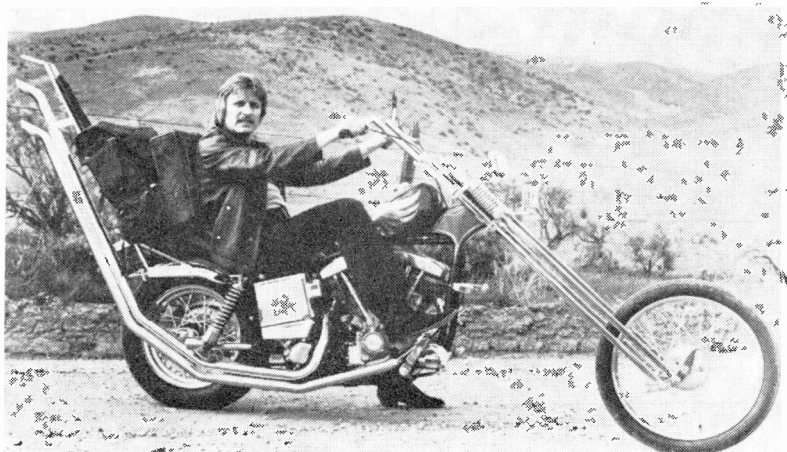
"We're out to communicate to the masses. Our music is focusing and not only is the listening capacity of the audience growing, but our audience is growing. I think the time has come when pop music can include artful instrumental songs," Winter opined.

The "artful" music is performed by Collin Walcott, David Darling, Herb Bushler, Paul McCandless, Ralph Towner and Paul Winter, who combine to form the third edition of the Paul Winter Consort.

## Benti to Paula



Pat Benti, singer from Boston, has been signed to Paula Records by label President Stan Lewis after Lewis discovered Benti singing in bistro in Rome. Lewis was on a vacation that turned, with the appearance of Benti, into a busman's holiday. Benti's first release, just out, is "From Sunset to Dawn." An album follows.



Paul Revere Spreading the Word



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ARTIST	ALBUM	WKS. ON CHART
1	1	TAPESTRY CAROLE KING	Ode 70 SP 77099 (A&M)	22
2	2	MUD SLIDE SLIM AND THE BLUE HORIZON	JAMES TAYLOR/Warner Brothers WS 2561	17
3	3	CARPENTERS	A&M SP 3502	13
4	4	RAM PAUL & LINDA	McCARTNEY/Apple SMAS 3375	14
5	5	STICKY FINGERS	ROLLING STONES/COC 59100 (Atlantic)	16
6	11	B. S. & T.	4 BLOOD, SWEAT & TEARS/Columbia KC 30590	8
7	6	JESUS CHRIST SUPERSTAR	Decca DXA 7206	42
8	8	STEPHEN STILLS 2	Atlantic SD 7206	7
9	9	EVERY PICTURE TELLS A STORY	ROD STEWART/Mercury SRM 1-609	11
10	10	AQUALUNG	JETHRO TULL/Reprise MS 2035	16
11	7	WHAT'S GOING ON	MARVIN GAYE/Tamla TS 301 (Motown)	10
12	12	TARKUS	EMERSON, LAKE & PALMER/Cotillion SD 7204	12
13	15	L. A. WOMAN	DOORS/Elektra EKS 75011	17
14	17	WHO'S NEXT	THE WHO/Decca DL 79182	3
15	16	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST	Capricorn SD 2-802 (Atco)	5
16	13	ARETHA LIVE AT THE FILLMORE WEST	ARETHA FRANKLIN/Atlantic SD 7205	13
17	14	POEMS, PRAYERS AND PROMISES	JOHN DENVER/RCA LSP 4499	14
18	18	TEA FOR THE TILLERMAN	CAT STEVENS/A&M SP 4280	33
19	20	CHASE	Epic E 30472	14
20	19	LEON RUSSELL & THE SHELTER PEOPLE	Shelter SHE 8903 (Capitol)	15
21	26	SILVER TONGUED DEVIL & I	KRIS KRISTOFFERSON/Monument Z 30679 (CBS)	6
22	24	WHAT YOU HEAR IS WHAT YOU GET	IKE & TINA TURNER/United Artists UAS 9953	8
23	23	4-WAY STREET	CROSBY, STILLS, NASH & YOUNG/Atlantic SD 7205	19
24	25	ONE WORLD	RARE EARTH/Rare Earth RS 250 (Motown)	7
25	27	BURT BACHARACH	A&M SP 3501	10
26	22	SONGS FOR BEGINNERS	GRAHAM NASH/Atlantic SD 7205	12
27	28	DONNY OSMOND ALBUM	MGM SE 4782	7
28	56	EVERY GOOD BOY DESERVES FAVOUR	MOODY BLUES/Threshold THS 5 (London)	3
29	30	BLUE	JONI MITCHELL/Reprise MS 2038	9
30	21	HOMEMADE	OSMONDS/MGM SE 4770	9
31	29	CARLY SIMON	Elektra EKS 74082	15
32	31	UP TO DATE	PARTRIDGE FAMILY/Bell 6059	7
33	32	IF I WERE YOUR WOMAN	GLADYS KNIGHT & THE PIPS/Soul SS 731 (Motown)	11
34	33	SURVIVAL	GRAND FUNK RAILROAD/Capitol SW 764	18
35	35	INDIAN RESERVATION	RAIDERS/Columbia C 30768	10
36	36	OSIBISA	Decca DL 75285	8
37	34	GOLDEN BISQUITS	THREE DOG NIGHT/Dunhill DS 50098 (ABC)	27
38	37	5TH LEE	MICHAELS/A&M SP 4302	22
39	38	11-17-70	ELTON JOHN/Uni 8903 (MCA)	15
40	41	MAYBE TOMORROW	JACKSON 5/Motown MS 735	17
41	40	BEST OF THE GUESS WHO	RCA LSP 1004	21
42	43	BYRDMANIAX	THE BYRDS/Columbia KC 30640	6
43	42	THE SKY'S THE LIMIT	TEMPTATIONS/Gordy GS 957 (Motown)	15
44	39	HAMILTON, JOE FRANK & REYNOLDS	Dunhill DS 50103 (ABC)	12
45	52	CONTACT	FREDA PAYNE/Invictus SMAS 7302 (Capitol)	8
46	46	NATURALLY	THREE DOG NIGHT/Dunhill DS 50088 (ABC)	38
47	50	SURRENDER	DIANA ROSS/Motown MS 723	5
48	47	LOVE IT TO DEATH	ALICE COOPER/Warner Brothers SP 4302	22



## CHARTMAKER OF THE WEEK

49 — THE PARTRIDGE FAMILY  
SOUND MAGAZINE  
Bell 6064



50	48	THIRDS	JAMES GANG/ABC ABCS 721	19
51	45	CURTIS LIVE	CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	13
52	59	I'M JUST ME	CHARLEY PRIDE/RCA Victor LSP 4560	7
53	61	SO LONG	BANNATYNE GUESS WHO/RCA LSP 4574	2
54	49	MANDRILL	Polydor 24-4050	21
55	65	I DON'T KNOW HOW TO LOVE HIM	HELEN REDDY/Capitol ST 762	8
56	103	SHAFT ORIGINAL SOUNDTRACK	Enterprise ENS 25002 (Stax/Volt)	1
57	58	CLOSE TO YOU	CARPENTERS/A&M SP 4271	11
58	—	A SPACE IN TIME	TEN YEARS AFTER/Columbia KC 30801	1
59	70	PARANOID	BLACK SABBATH/Warner Brothers WS 1887	28
60	44	SUMMER SIDE OF LIFE	GORDON LIGHTFOOT/Reprise 2037	15
61	63	SWEET BABY	JAMES TAYLOR/Warner Brothers WS 1887	77
62	77	JUST AS I AM	BILL WITHERS/Sussex SXBS 7006 (Buddah)	2
63	64	PEARL	JANIS JOPLIN/Columbia KC 30322	31
64	53	LOVE LETTERS FROM ELVIS	ELVIS PRESLEY/RCA LSP 4530	11
65	66	THE LONDON HOWLIN' WOLF SESSIONS	HOWLIN' WOLF/Chess CH 60008 (Chess/Janus)	4
66	67	ABRAXAS	SANTANA/Columbia KC 30130	48
67	85	MR. BIG STUFF	JEAN KNIGHT/Stax 2045	2
68	72	SUMMERTIME	HERB ALPERT/A&M SP 4314	3
69	69	SINFONIAS	WALDO DE LOS RIOS/United Artists UAS 5802	10
70	54	ELECTRIC HOT TUNA	RCA LSP 4550	10
71	71	TUMBLEWEED CONNECTION	ELTON JOHN/Uni 73096 (MCA)	32
72	75	FRIENDS AND LOVE	CHUCK MANGIONE/Mercury SRM 2-800	6
73	55	WHEN YOU'RE HOT YOU'RE HOT	JERRY REED/RCA Victor LSP 1506	14
74	57	SECOND MOVEMENT	EDDIE HARRIS & LES McCANN/Atlantic SD 1583	12
75	60	SHE'S A LADY	TOM JONES/Parrot XPAS 71046 (London)	15
76	62	THIS IS A RECORDING	LILY TOMLIN/Polydor 24-4055	23
77	90	UNDISPUTED TRUTH	Gordy G 955 (Motown)	2
78	79	CAROLE KING: WRITER	Ode 70 77006 (A&M)	12
79	80	IT AIN'T EASY	JOHN BALDRY/Warner Brothers WS 1921	5
80	74	HANGING IN THERE	HUDSON & LANDRY/Dore 324	18
81	81	EMERSON, LAKE & PALMER	Cotillion SD 9040 (Atlantic)	29
82	78	MARY MARY	TRAVERS/Warner Brothers WS 1907	19
83	83	CHICAGO III	Columbia C2 30110	9
84	84	CRY OF LOVE	JIMI HENDRIX/Reprise MS 187	6
85	97	THE MOTHERS AT FILLMORE EAST—JUNE 1971	MOTHERS OF INVENTION/Reprise MS 2042	2
86	—	THE LAST TIME I SAW HER	GLEN CAMPBELL/Capitol SW 733	1
87	88	CHAPTER TWO	ROBERTA FLACK/Atlantic SD 2-704	30
88	89	VIKKI CARR'S LOVE STORY	Columbia C 30662	7
89	91	RELICS	PINK FLOYD/Harvest SW 759 (Capitol)	4
90	93	LINK WRAY	Polydor 24-4064	7
91	—	YOU'VE GOT A FRIEND	ANDY WILLIAMS/Columbia KC 30797	1
92	116	GODSPELL ORIGINAL CAST	Bell 1102	1
93	102	C'MON EVERYBODY	ELVIS PRESLEY/RCA Camden CAL 2518	1
94	—	PAUL AND PAUL	STOOKEY/Warner Brothers WS 1912	1
95	130	RAINBOW FUNK JR.	WALKER & THE ALL STARS/Soul S 732	1
96	95	EVERYTHING IS EVERYTHING	DONNY HATHAWAY/Atco SD 33-332	7
97	100	DEATH WALKS BEHIND YOU	ATOMIC ROOSTER/Elektra EKS 74094	5
98	110	MANCINI CONCERT	HENRY MANCINI & HIS ORCHESTRA/RCA LSP 4542	1
99	101	POTLATCH	REDBONE/Epic E 30109	1
100	96	THE PARTRIDGE FAMILY ALBUM	Bell B 6050	13



# 101 THE ALBUM CHART 150

AUGUST 28, 1971

THIS WK. LAST WK.

101	120	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/Capitol ST 809
102	104	WE CAME TO PLAY PERSUASIONS/Capitol ST 791
103	106	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793
104	82	A MAN IN BLACK JOHNNY CASH/Columbia C 30440
105	86	BROKEN BARRICADES PROCOL HARUM/A&M SP 324
106	92	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510
107	109	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325
108	121	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
109	111	MUDLARK LEO KOTTKE/Capitol ST 682
110	119	BOOKER T & PRISCILLA/A&M SP 3504
111	112	WAR! WAR! WAR! COUNTRY JOE McDONALD/Vanguard VSD 79315
112	114	MARK-ALMOND/Blue Thumb BTS 27
113	117	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)
114	87	LOVE STORY ANDY WILLIAMS/Columbia KC 30297
115	94	ONE BAD APPLE OSMONDS/MGM SG4724
116	118	DONNY HATHAWAY/Atco SD 33-360
117	105	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
118	51	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC ABCS 726
119	99	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)
120	122	THEM CHANGES BUDDY MILES/Mercury SR 61280
121	108	LIVE JOHNNY WINTER AND/Columbia 30299
122	115	LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002
123	113	BLOODROCK III/Capitol ST 765
124	124	HOW COME THE SUN TOM PAXTON/Reprise RS 6443
125	127	P G & E/Columbia C 30362
126	125	MOTEL SHOT DELANEY & BONNIE/Atco SD 33-358
127	128	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)
128	129	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410
129	133	SURVIVAL OF ST. JOAN SMOKE RISE/Paramount PAS 9000
130	137	ROCK ON HUMBLE PIE/A&M 4301
131	—	MAGGOT BRAIN FUNKADELIC/Westbound WB 2007 (Chess/Janus)
132	126	ELTON JOHN/Uni 93090 (MCA)
133	136	YES ALBUM/Atlantic SD 8283
134	134	WHITE TRASH EDGAR WINTER/Epic E 30512
135	—	SHA NA NA/Kama Sutra KSBS 2034 (Buddah)
136	140	8TH DAY/Invictus ST 7306 (Capitol)
137	139	SOMETHING ELSE SHIRLEY BASSEY/United Artists UAS 6797
138	—	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR-3001
139	123	AERIAL PANDEMONIUM BALLET NILSSON/RCA LSP 4543
140	141	STONEY END BARBRA STREISAND/Columbia KC 30378
141	131	WOODSTOCK II/Cotillion SD 2-400
142	142	CHILD'S GARDEN OF GRASS/Elektra EKS 75102
143	—	FIREBALL DEEP PURPLE/Warner Brothers BS 2564
144	144	CLIMAX BLUES BAND/Sire SL 4901 (Polydor)
145	138	SWEET REPLIES HONEY CONE/Hot Wax HA 706 (Buddah)
146	146	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 8402
147	148	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
148	149	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)
149	145	BALLAD OF TODD RUNDGREN RUNT/Bearsville A 10116 (Ampex)
150	150	STEPPENWOLF GOLD/Dunhill DKS 50090 (ABC)

## CONCERT REVIEW

### Beacon Showcases Fresh Talent

■ NEW YORK — Some fresh talent was showcased last week (17) at the Beacon Theater along with a well-established but still exciting act. Unfortunately, although the crowd was appreciative, it was one of the smallest New York audiences to be seen anywhere in quite a while.

The newest, youngest act on the bill was Natural Essence, a progressive ensemble which performed impressively on several original pieces, including an interesting vocal arrangement on "In Search of Happiness," sung by Yvonne Fletcher.

Performing next was a newly-arrived Buddah group from Brazil, Airtõ Moreira. The

group, which combines jazz rhythms with traditional Brazilian folk melodies, played just one lengthy piece, which was highlighted by an exceptional performance from the percussionist.

#### Isleys Headline

Headlining the Beacon show were the Isley Brothers, who record for their own T-Neck label. The Isleys put on a remarkably diverse show, ranging from a moving tribute to Jimi Hendrix ("I Feel Like the World's Closing In on Me") to a frenzied version of their current hit, Stephen Stills' "Love the One You're With."

Mike Sigman

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	48	MARK-ALMOND	112
ALLMAN BROTHERS	15	CURTIS MAYFIELD	51
HERB ALPERT	68	PAUL & LINDA McCARTNEY	4
LYNN ANDERSON	103	COUNTRY JOE McDONALD	111
ATOMIC ROOSTER	97	LEE MICHAELS	38
BURT BACHARACH	25	BUDDY MILES	120
JOHN BALDRY	79	JONI MITCHELL	29
SHIRLEY BASSEY	137	MOODY BLUES	28
BLACK SABBATH	59	MOTHERS OF INVENTION	85
BLOOD, SWEAT AND TEARS	6	GRAHAM NASH	26
BLOODROCK	123	NILSSON	139
BOOKER T. AND PRISCILLA	110	OSIBISA	36
BYRDS	42	OSMONDS	30, 115
GLEN CAMPBELL	86	DONNY OSMOND	27
CARPENTERS	3, 57	PARTRIDGE FAMILY	32, 49, 100
VIKKI CARR	88	TOM PAXTON	124
JOHNNY CASH	104	FREDA PAYNE	45
RAY CHARLES	118	PERSUASIONS	102
CHASE	19	PINK FLOYD	89
CHICAGO	83, 108	P. G. & E	125
CHILD'S GARDEN OF GRASS	142	ELVIS PRESLEY	64, 93
CLIMAX BLUES BAND	144	RAY PRICE	106
CREEDENCE CLEARWATER REVIVAL	128, 146	CHARLEY PRIDE	52
CROSBY, STILLS, NASH & YOUNG	23	PROCOL HARUM	105
WALDO DE LOS RIOS	69	RAIDERS	35
DEEP PURPLE	143	RATE EARTH	24
DELANEY & BONNIE	126	REDBONE	99
JOHN DENVER	17	HELEN REDDY	55
NEIL DIAMOND	127	JERRY REED	73
DOORS	13	DIANA ROSS	47
8TH DAY	136	RUNT	149
EMERSON, LAKE & PALMER	12, 81	ROLLING STONES	5
ROBERTA FLACK	87	LEON RUSSELL	20
ARETHA FRANKLIN	16	SANTANA	66
FORTUNES	101	SHA NA NA	135
FUNKADELIC	131	CARLY SIMON	31
MARVIN GAYE	11	SLY & FAMILY STONE	107
GODSPELL	92	SMOKE RISE	129
GRAND FUNK RAILROAD	34	SOUNDTRACKS:	
GUESS WHO	41, 53	LOVE STORY	122
HAMILTON, JOE FRANK & REYNOLDS	44	SHAFT	56
EDDIE HARRIS & LES McCANN	74	WOODSTOCK	148
DONNY HATHAWAY	96, 116	WOODSTOCK TWO	141
RICHIE HAVENS	119	STEPPENWOLF	150
ISAAC HAYES	147	CAT STEVENS	18
JIMI HENDRIX	84	ROD STEWART	9
HONEY CONE	145	PAUL STOOKEY	94
HOT TUNA	70	STEPHEN STILLS	8
HOWLIN' WOLF	65	BARBRA STREISAND	140
HUDSON & LANDRY	80	JAMES TAYLOR	2, 61
HUMBLE PIE	130	TEMPTATIONS	43
JACKSON 5	40	TEN YEARS AFTER	58
TOMMY JAMES	138	THREE DOG NIGHT	37, 46
JAMES GANG	50	LILY TOMLIN	76
JETHRO TULL	10	MARY TRAVERS	82
ELTON JOHN	39, 71, 132	IKE & TINA TURNER	22
TOM JONES	75	UNDISPUTED TRUTH	77
JANIS JOPLIN	63	VARIOUS ARTISTS—SUPERSTAR	7
CAROLE KING	1, 78	JR. WALKER & THE ALL STARS	95
JEAN KNIGHT	67	THE WHO	14
GLADYS KNIGHT AND THE PIPS	33	ANDY WILLIAMS	91, 114
LEO KOTTKE	109	EDGAR WINTER	134
KRIS KRISTOFFERSON	21	JOHNNY WINTER AND	121
GORDON LIGHTFOOT	60	BILL WITHERS	62
LIGHTHOUSE	113	STEVIE WONDER	117
HENRY MANCINI	98	LINK WRAY	90
MANDRILL	54	YES	133
CHUCK MANGIONE	72		

## Artie Butler on R&B

### R/Blues Unchanged, Only Icing Has

■ "The icing has changed but the inside of the cake still has the same flavor."

The speaker was arranger and composer Artie Butler, and the cake he was referring to is today's rhythm and blues recordings.

"The basic blues structure hasn't changed. There still is—and will always be—the same bar patterns. But the changes are there and they are due mainly to a variety of new elements ranging from new instrumentations to different conceptions of arranging and orchestrating a Blues recording.

"Today we use wha-wha pedals, amplified instruments, electronic tone dividers, fuzz attachment and modern rhythm patterns. Although they've changed the component parts, they didn't really effect the basic Blues structure and feel."

Contemporary innovations, theorized Butler, have helped make the blues as popular as it is today and, at the same time, those innovations haven't really changed what the blues really is—an honest reflection of people's feelings.

"A good blues record is sincere, honest, almost organic, not in the least bit contrived. The sophistication and culture of a great Bacharach-David composition is no more sophisticated or cultural than a classic blues performance by B. B. King, Ray Charles, James Brown or any of the other giants in the r&b field.

"Today a lot of people are very much concerned with reality and honest expression. That's one of the reasons why R&B records are very popular. Honesty and sincerity have always been the basic ingredients of a Blues classic."

Born and raised in New York City, Butler's atmosphere was r&b stations, the Apollo Theater, rock 'n roll shows, and Gospel choirs. "I remember the first blues record I ever heard. It was on WNJR and was by Jimmy Reed. Afterwards, I couldn't believe what I heard. I had to sit down and really think about it."

Artie's first record was a pop-r&b hit called "Sally Go Round The Roses."

(Continued on page 31)

# R&B RECORD WORLD BEAT

James Brown "Make It Funky" an immediate giant.  
Rufus Thomas is a giant, and is big pop in Charlotte.  
Al Green is a solid pop smash in many markets. Should spread pop.  
Stevie Wonder has exploded with fantastic sales. It should have no trouble making it pop.  
People's Choice has broken pop in several cities. It needs just a few more key pop stations.  
Lou Rawls is a pop giant in Detroit. It's on its way now.  
Nite-Liters took a long time, but it was worth it.  
Persuaders is a super sales smash. It is getting so big, that it should cross-over soon.  
Denise LaSalle is a pop giant in Detroit, now starting in Cleveland.  
Dells broke pop first in Detroit. Sales are very strong nationally.  
Brenda and the Tabulations started slowly but is growing fast.  
O.V. Wright has a strong record. Excellent sales and play.

●  
Ray Charles has a big one. Broke big in Chicago, NYC.  
Whatnauts is strong, is very strong on the East Coast. Phila., Balt.  
Chi-Lites LP cut "Have You Seen Her" is a giant in sales. It owns Baltimore and Washington.  
Moments continues to sell well. A strong group.  
Wilson Pickett is selling strong.  
Newcomers has been received very well. Breaking in sales.  
Freddie North has his biggest in some time. Good spread.  
Bobby Womack is getting strong airplay.  
Johnny Taylor "Hijackin' Love" is a smash breakout.  
Diana Ross is getting good pop airplay. Selling well.  
Winfield Parker has an excellent spread. Selling.  
Clarence Reid getting good play in the midwest.  
Bobby Tucker getting play in Phila.  
Donald Height selling in NYC.  
New Birth is a solid winner. Strong sales.  
Bobby Byrd is breaking. Should be another hit.  
Popcorn Wylie is back with us and getting good play.  
Bunny Sigler is picking up more stations.


●  
Main Ingredient is a powerhouse. Great lyric.  
Lloyd Price has a great record. Good play.  
Black Ivory is a giant in Washington.  
The McKinley Jackson is on its way. Good sales.  
Esquires is strong in Chicago.  
Fuzz LP picked everywhere.  
Moms Mabley tribute to Louis Armstrong well received.  
Valerie Simpson is getting picks and plays.  
Main Event on United Artists, produced by Skip Layne, is getting heavy play through the Carolinas, Virginia, Ohio and Philadelphia. Play also in New York City.

(Continued on page 42)

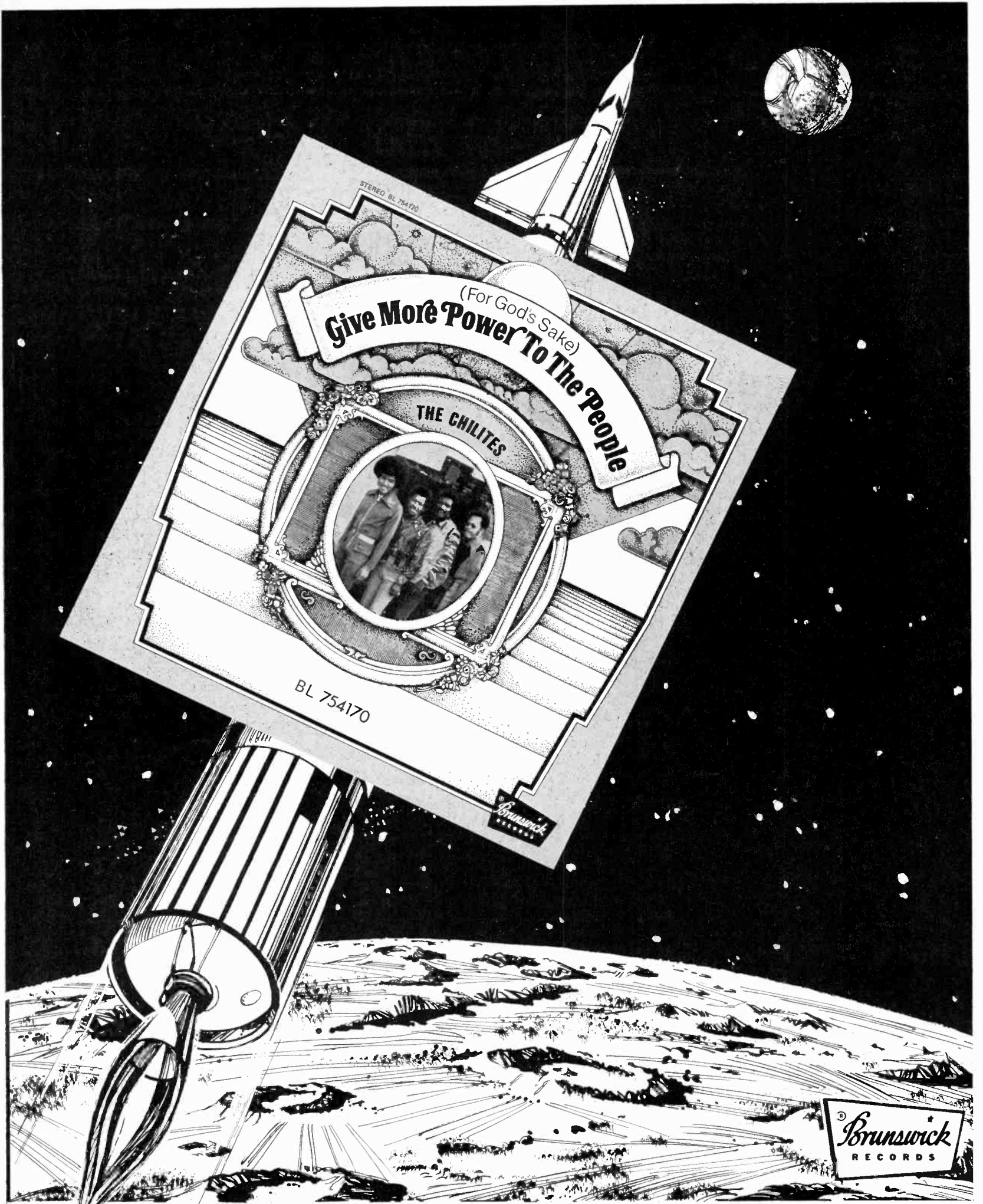
### Harlem Fest Set

■ NEW YORK — The Haryou-Act Community Corp. announces that the end of summer Harlem Music Festival will be held in the Mount Morris

Park Amphitheatre on Sunday evening, Aug. 29, and that more than 35 gospel, soul, blues, jazz, Afro Rock and dance groups will appear on the free three-hour program. Tony Lawrence emcees.



**"She's All I Got"**  
**Freddie North**  
**Pick**  
**BILLBOARD 36**  
**RECORD WORLD 36 CASH BOX 48**  
**Mankind 12004**  
A Jerry Williams Production  
Dist. By Nashboro Record Co.



(For God's Sake)  
**Give More Power To The People**

THE CHILITES

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Brunswick  
RECORDS

Brunswick  
RECORDS

**OUT OF THIS WORLD!**

# RECORD WORLD THE R&B SINGLES CHART

AUGUST 28, 1971

THIS WK.	LAST WK.	ARTIST	SONG	RECORD LABEL
1	6	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)	
2	4	SPANISH HARLEM	Aretha Franklin—Atlantic 2817	
3	3	I LIKES TO DO IT	People's Choice—Phil L.A. of Soul 349 (Jamie-Guyden)	
4	1	MERCY MERCY ME (THE ECOLOGY)	Marvin Gaye—Tamla 54207 (Motown)	
5	9	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)	
6	8	AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)	
7	5	WATCHA SEE IS WATCHA GET	Dramatics—Volt 4058 (Stax)	
8	14	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)	
9	2	MAYBE TOMORROW	Jackson 5—Motown 1186	
10	12	K-JEE	Nite-Lites—RCA 74-0461	
11	7	HOT PANTS	James Brown—People 2501 (Starday/King)	
12	17	THE LOVE WE HAD	Dells—Cadet 5683 (Chess/Janus)	
13	10	LOVE THE ONE YOU'RE WITH	Isley Brothers—T-Neck 930 (Buddah)	
14	20	WEAR THIS RING	Detroit Emeralds—Westbound 181 (Chess/Janus)	
15	15	IT'S THE REAL THING	Electric Express—Linco 1001 (Atlantic)	
16	16	WE ARE NEIGHBORS	Chi-Lites—Brunswick 55455	
17	19	1234	Lucky Peterson—Today 1503 (Perception)	
18	11	YOU'RE THE ONE FOR ME	Joe Simon—Spring 115 (Polydor)	
19	24	MAKE IT FUNKY, PT. 1	James Brown—Polydor 14088	
20	26	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6826	
21	52	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)	
22	22	SLIPPED, TRIPPED AND FELL IN LOVE	Clarence Carter—Atlantic 2818	
23	29	IF YOU REALLY LOVE ME	Stevie Wonder—Tamla 54208 (Motown)	
24	25	TAKE ME GIRL, I'M READY	Jr. Walker & The All Stars—Soul 35084 (Motown)	
25	31	(UNTIL THEN) I'LL SUFFER	Barbara Lynn—Atlantic 2812	
26	28	GOT TO GET OVER THE HUMP	Simtec & Wylie—Mister Chand 2004 (Mercury)	
27	47	THE BREAKDOWN	Rufus Thomas—Stax 0098	
28	13	IT'S SUMMER	Temptations—Gordy 7109 (Motown)	
29	18	YOU'VE GOT TO EARN IT	Staple Singers—Stax 0093	
30	38	SURRENDER	Diana Ross—Motown 1188	
31	43	CALL MY NAME, I'LL BE THERE	Wilson Pickett—Atlantic 2824	
32	35	HOW'S YOUR LOVE LIFE, BABY	Ted Taylor—Ronn 52	
33	33	FUNKY L.A.	Paul Humphrey—Lizard 1009	
34	34	HERE I GO AGAIN/LEAVE MY MAN ALONE	Raelettes—Tangerine 1017 (ABC)	
35	37	I LIKE WHAT YOU GIVE	Nolan—Lizard 1008	
36	—	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)	
37	46	A PART OF YOU	Brenda & the Tabulations—Top & Bottom 408 (Jamie/Guyden)	
38	40	LUCKY ME	Moments—Stang 5031 (All Platinum)	
39	41	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)	
40	54	FEEL SO BAD	Ray Charles—ABC 11308	
41	21	GOT TO HAVE YOUR LOVIN'	King Floyd—Chimneyville 4391 (Atlantic)	
42	57	NICKEL AND NAIL	O. V. Wright—Back Beat 622	
43	45	EBB TIDE	3 Degrees—Roulette 7105	
44	44	I LOVE THE WAY YOU LOVE	Betty Wright—Alston 4594 (Atlantic)	
45	48	I'VE BEEN LOVING YOU TOO LONG	Ike & Tina Turner—Blue Thumb 202	
46	49	MY LUCKY DAY	Frankie Newsome—GWP 515	
47	53	BREAKDOWN	Parliament—Invictus 9095 (Capitol)	
48	36	COLOR BLIND	Frankie Beverly & Raw Soul—Gregar 71-0108 (RCA)	
49	51	SPEND MY WHOLE LIFE	Carolyn Carl—Ampex 11205	
50	50	FRIENDS BY DAY	Whatnauts—Stang 5030 (All Platinum)	
51	—	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102	
52	55	HOT PANTS, I'M COMING, COMING	Bobby Byrd—Brownstone 4203 (Polydor)	
53	56	MISS JACKSON'S DAUGHTER	Randolph Walker—Law-ton 1552 (Avco)	
54	—	GHETTO WOMAN	B. B. King—ABC 11310	
55	30	CHICKEN HEADS	Bobby Rush—Galaxy 778 (Fantasy)	
56	—	ALL DAY MUSIC/GET DOWN	War—United Artists 50815	
57	—	COMMUNICATION	Bobby Womack—United Artists 50816	
58	—	ALL MY HARD TIMES	Joe Simon—Spring 118 (Polydor)	
59	—	JUST MY WAY OF LOVING YOU	Garland Green—Cotillion 44126 (Atco)	
60	—	I WASN'T THERE	Roy "C"—Alaga 1007	

# RECORD WORLD THE R&B ALBUM CHART

AUGUST 28, 1971

THIS WK.	LAST WK.	ARTIST	SONG	RECORD LABEL
1	1	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
2	2	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
3	3	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
4	4	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)	
5	8	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
6	6	MAYBE TOMORROW	Jackson 5—Motown MS 735	
7	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
8	5	CURTIS LIVE	Curtis Mayfield—Curtom CRS 80008 (Buddah)	
9	11	SURRENDER	Diana Ross—Motown MS 723	
10	10	DONNY HATHAWAY	Atco SD 33-360	
11	13	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
12	14	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583	
13	18	UNDISPUTED TRUTH	Gordy G 955L (Motown)	
14	34	SHAFT	Soundtrack/Isaac Hayes—Enterprise ENS 2-5002 (Stax/Volt)	
15	15	BEST OF TWO WORLDS	Soul Children—Stax 2043	
16	22	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
17	9	CONTACT	Freda Payne—Invictus SMAS 7302 (Capitol)	
18	25	RAINBOW FUNK	Jr. Walker & the All Stars—Soul S 7326 (Motown)	
19	20	BREAKOUT	Johnny Hammond—Kudo KU-01 (CTI)	
20	28	ONE WORLD	Rare Earth—RS 520 (Motown)	
21	23	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 729	
22	16	TOUCH	Supremes—Motown MS 737	
23	24	EXPOSED	Valerie Simpson—Tamla TS 308 (Motown)	
24	12	OSIBISA	Decca DL 75285 (MCA)	
25	29	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
26	27	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
27	30	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
28	17	SWEET REPLIES	Honey Cone—Hot Wax HA 706 (Buddah)	
29	19	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
30	31	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
31	32	MELTING POT	Booker T & The MG's—Stax STS 2035	
32	33	WE CAME TO PLAY	Persuasions—Capitol ST 791	
33	21	THEM CHANGES	Buddy Miles—Mercury SR 61280	
34	26	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
35	—	MR. BIG STUFF	Jean Knight—Stax STS 2045	
36	43	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001	
37	41	FREEDOM MEANS	Dells—Cadet CA 50004 (Chess/Janus)	
38	38	EARTH, WIND AND FIRE	Warner Brothers WS 1905	
39	35	BEST OF WILSON PICKETT, VOL. 2	Atlantic SD 8290	
40	42	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax)	
41	36	LOVEJOY	Albert King—Stax STS 2040	
42	37	BEST OF CLARENCE CARTER	Atlantic SD 8282	
43	39	MANDRILL	Polydor 24-4050	
44	45	B. B. KING LIVE AT COOK COUNTY JAIL	ABC ABCS 729	
45	47	DO ME RIGHT	Detroit Emeralds—Westbound WB 2006 (Chess/Janus)	
46	46	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite DE 2008	
47	48	BACK TO THE ROOTS	Ramsey Lewis—Cadet CA 6001 (Chess/Janus)	
48	49	BLACK CAT	Gene Ammons—Prestige PR 1006	
49	50	TEMPTATIONS' GREATEST HITS, VOL. 2	Gordy FS 954 (Motown)	
50	40	KING FLOYD	Cotillion SD 9047 (Atco)	

## Newark Blues Fest

■ NEWARK, N.J. — A Blues Festival will be held here on Sept. 4 at 8 p.m. at the Terrace Ballroom, headlining Calla Records' Bird Rollins, doing his latest single, "Here He Comes Drunk Again"; Kent's Z. Z. Hill; Skydisc Records' Timothy Wilson; Mr. Terry T and others. MC will be WNJR's Roy West.

## 'Penguin' Flies High

■ NEW YORK — De-Lite Records' VP Harry Finfer reports a heavy reaction on the newest release by Kool and the Gang, "The Penguin." Another record called "Do the Penguin" by the Brass Rail is also receiving good airplay, this one on the Buddah label, and Finfer believes it is helping the momentum on both the song and the dance.

## Big First Knight

■ MEMPHIS — Stax VP of Sales Ewell Roussel announced that Stax artist Jean Knight has made the two million mark with her first record on the Stax label, "Mr. Big Stuff."

## Butler on R&B

(Continued from page 28)

During the same period he worked extensively with Lieber and Stoller and such artists as The Coasters, Jerry Butler, The Drifters, King Curtis and many others. He credits much of his Blues education to Lieber and Stoller. Later on it was with Solomon Burke and Ben E. King.

"The blues can be anything you want it to be," he said. "It can be very basic in melodic structure or extremely complex in harmonic patterns. A good example is Count Basie as opposed to Brownie Magee or Sonny Terry.

"You can have a rhythm section play a basic 12 bar blues, stick a sax in a kid's mouth or a guitar in his hands—all he's got to do is know how to play a few notes—and musically he can create, tell stories, offer a point of view or tell a lot about himself simply by what comes out of his instrument. The same applies to a vocalist."

What of the future of blues? "As long as music continues as a means of expression, I think we'll see blues remain one of the most popular forms of it. Blues in any shape or form will continue to be presented by any artist who instinctively has that undefinable feeling for it. Today everybody happens to be calling it 'Soul.' Tomorrow, who knows?"

## At NATRA

# Ed Wright Stresses Need For Black Dj Planning

■ Ed Wright, former President of NATRA, told a luncheon audience at the NATRA Convention in Chicago recently of the need for a comprehensive plan for the future operations and aspirations of the deejay organization. Wright is now President of the Edward Windsor Wright Corp., a Hollywood firm.

Wright asked, "What if one day the word got out that an organized group had the Top 30 black music and program directors flown to a secret meeting place and hired them not to play the top 30 soul singers and black artists in the nation? Aretha Franklin, Isaac Hayes, Nancy Wilson, Honey Cone, Wilson Pickett, the whole Motown thing . . . ?"

"Of course, we're not interested in doing anything like that," said Wright. "But it surely is obvious what kind of power we have, and that's what is feared." He told NATRA members, "Each of you is lead-

ing your own forces several hours a day in your home towns. You know that this room full of men reaches 24 million people minimum each day, talking to a people (blacks) that has a yearly buying power of approximately 30 billion dollars."

He went on to say, "We aren't suggesting that anything be taken away from anyone and given to someone else. We want the system to function in such a way as to include everyone." Wright urged greater black influence in black radio programming and more black ownership of radio and record companies. "The war we are fighting is a non-violent, economic and social one," he said.

Wright provided other suggestions for NATRA, including stronger relations with the black caucus, national leaders and AFTRA; the establishment of a NATRA Institute of Communications, and the development of a NATRA Advisory Board.

## CONCERT REVIEW

# Time for Procol Harum

■ NEW YORK — Ever since they set half the world wondering what the words to "A Whiter Shade of Pale" meant, or whether they meant anything at all, Procol Harum has been one of the most enigmatic groups around. Always acclaimed critically, they could never match the enormity of that first hit, and though they have always sold respectably, the mysteriousness of their material seemed always to be matched by the indefinable reasons for why they have never made it as big as they should have.

Well, judging from the reception they received last week (16) at Central Park, the A&M group may not have to wait much longer for the success they deserve. After a few shaky numbers, Gary Brooker & Company held the overflow crowd entranced for over an hour, playing classics like "A Salty Dog" and new material such as their current A&M single, "Simple Sister." The music was heavy but not ponderous, baroque and classical but far from outdated. And the eerie,

minor chord changes and metaphysical lyrics which often pass over the heads of audiences were fully appreciated at this performance. When Procol Harum left to a standing ovation, it seemed evident that the time is right for them to blossom into unqualified stardom.

Leading off at the Central Park concert was Cotillion's Mylon, a gospel-flavored rock 'n' roll group which was levels above the normal opening act fare. Mylon was discovered about a year ago by Felix Pappalardi, whose magic touch has seldom failed.

Mike Sigman

## Ex-Monkees Sues

■ LOS ANGELES — A \$2-million damage suit against his former business managers has been filed in Superior Court here by David Jones. The member of television's one-time Monkees group alleges more than \$3-million was improperly handled during his association with Lawrence Spector and Lawrence Spector Associates, Beverly Hills, defendants in the action.

## Rare Earth Nite Aug. 21

■ DETROIT — On Aug. 21 at 8:30 p.m., Rare Earth Night launches this city's biggest free arts festival, Detroit Discovery '71.

To be staged on the broad steps of the Rackham Building, in the heart of the cultural complex in and around Wayne State University, Rare Earth Night will open the six-day festival with four of the top recording talents on Motown's Rare Earth label.

Stoney and Meatloaf, Ken Christie and the Sunday People and Magic, three of Rare Earth's top Detroit-based recording groups, will be joined by My Friends, a new Rare Earth group from New York, to represent Rare Earth.

Detroit Discovery is sponsored by the member institutions of Detroit Adventure, the arts council for Metropolitan Detroit; the city's Department of Parks and Recreation, United Community Services, and several community, business and civic groups.

## Chess Re-signings

■ NEW YORK — Marvin Schacter, President of Chess/Janus Records, announced the resigning to the Chess label of Howlin' Wolf and the Dells.

## Col Goes Dolby B

■ Columbia Records will use the Dolby "B" System of noise reduction on all its tape cassettes. The August release of Columbia cassettes now in stores has made use of Dolby noise reduction, and all future releases will benefit from the process as well.

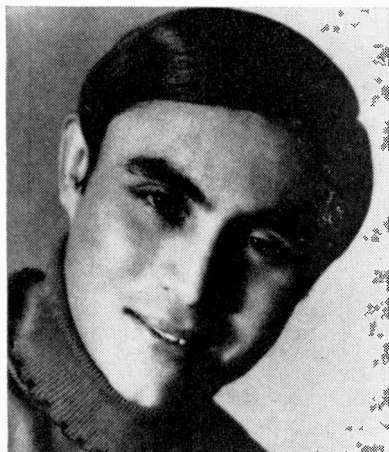
## Discussion



Record personalities were recently on the Lee Leonard WNEW-TV show "Midday" to discuss the current music scene. Shown (left to right) are: MGM's Michael Allen, Carol Hall, Electra Records folk singer and song writer, Lee Leonard, host of the TV show, Albert Goldman, music critic for Life and the New York Times, and Dr. Rick Wilson, leader of Polydor's Mandrill.

## Artista de la Semana

(Artist of the Week)



Odilio Gonzalez

■ Cantante de su pueblo, ídolo en su tierra, seguido y seguidor del verdadero setir y cantar del pueblo Puertorriqueño, Odilio González se nos presenta, como siempre se nos ha ocurrido Puerto Rico. Talentoso, sencillo a la máxima expresión, agradecido en grado extremo y convencido de su brillante presente y seguro de su esplendoroso porvenir. Odilio González y Puerto Rico son una unidad indivisible. Nació en Lares un 5 de Marzo. Cantaba a su pueblo en la Plaza de Lares. Su guitarra y su voz alegraban todo grupo familiar y toda fiesta de la zona. Cantaba música de la montaña. ¡Música de Puerto Rico! Música del campo, de la tierra, del pueblo. Su mensaje, tan sencillo y popular como el "coquí" y tan boricua como "El Yunque." Así llegó al programa de aficionados de Nabal Barreto en Arecibo, gerente de WCMN, Radio y triunfó. De ahí pasó al programa de Quiñones Vidal,

por el cual ha pasado todo el talento de Puerto Rico. Después de llevar en su corazón el primer premio, comenzó a ascender hasta ocupar situación de estrella en el programa de T.V. del mismo.

Le escuchó Piquito Marcano, del Cuarteto Marcano. Estaba viendo un programa del televisión en que Odilio se presentaba. Llamó al Canal y le ofreció un contrato en el Teatro Puerto Rico de Nueva York. En el 1956 grabó por primera vez en el sello Embassy de Victor Alonzo. Su éxito fue "El Vellón Pegao," después "Mi Cuna es Puerto Rico. De triunfo en triunfo, de grabación en grabación, fué cosechado éxito tras éxito. Su actual sello grabador acaba de lanzar una larga duración, en el cual se han incluido gran parte de estos exitazos. De su época en BMC, donde tuvo éxitos tales como "Celos sin Motivos," "Háblame," "Eres Todo Para Mí" y otros, Odilio guarda recuerdos imborrables. Menciona el nombre de Luz Celenia Tirado, gran compositora puertorriqueña, y sus ojillos brillan de emoción La vida de ambos ha estado ligada a fondo, a través de las composiciones de Luz Celenia y las interpretaciones de Odilio. De BMC pasó a La Flor, sello netamente puertorriqueño, del amigo Ismael "El Cano" González. "De Aguadilla es el Cano, me interrumpe Odilio."

Sus ventas en "La Flor" han establecido pautas. Otra vez con "El Cano." Ahora en Dial Records. El primer triunfo fué

(Continued on page 33)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Tomas Fundora

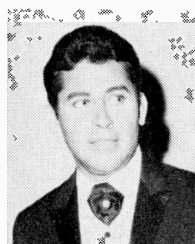
■ Después de un concurso realizado en México, en busca de alguien que se acoplara con el clásico estilo de Chucho Navarro y Alfredo "Güero" Gil, para suplir a Enrique Cáceres, el resultado ha sido Ovidio Hernández, con quienes comenzarán a grabar los Panchos próximamente. Inmediatamente iniciarán una gira por distintos países, con el objeto de dar a conocer su nueva primera voz. Por otra parte, Enrique Cáceres, ex-integrante de Los Panchos, acaba de firmar contrato de exclusividad con CBS, para ser lanzado como solista bajo la dirección de Jaime Ortíz Pino. No dudo en ningún momento, que Los Panchos seguirán adelante con la excelente voz de Ovidio y que Enrique triunfará como solista, ya que la sobra talento para ello. Cáceres acaba de principal dos de sus temas, como compositor, en el próximo "Festival Mundial de Tokio," Japón, al cual representará en nombre de México con estas composiciones . . . Pepe García de G&G Records Distributors, de Los Angeles, de viaje por Miami y Nueva York . . . La inauguración de las

nuevas instalaciones de South Eastern Records de Mateo San Martín, en Opalocka, Florida, va en extremo positiva para principios de Octubre. Record World dedicará una edición especial, al gran desenvolvimiento de esta empresa latina en Estados Unidos . . . Charlé durante horas con Carlos Díaz Granados, Roberto Ledesma, Tomás de San Julián, Pepe García y Tito Garrote, en una velada inolvidable y en la cual se unieron grandes lazos de afecto entre los presentes . . . Unieron sus esfuerzos en Nueva York, en conocido Fernando Iglesias de Iglesias Records Distributors y Joe Cayre de Caytronics, creando la Caytronics Music Distributor Corp., que entre otras líneas, será distribuidor exclusivo en el área, del producto CBS-Caytronics . . . Gracias a Juan y Juan por su bella carta, dándonos la gracias por haber sido seleccionados por Record World como el "Duo del Año."



Tania Marti

Lanzarán las finales del "Festival de la Canción de Nueva York," via satélite a Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo, Bogotá, Caracas, México y Puerto Rico. Esperan confirmación de España. Los otros países serán cubiertos por "video-tape." Adicionalmente a todos los países latinoamericanos y confirmados, asistirán representaciones de Italia, San Marino y Francia. Se entregarán a más de los premios a las canciones, "Placas de Honor" en memoria de Ernesto Lecuona, Agustín Lara y Carlos Gardel . . . Nada, que el Festival va a pasos de gigante! . . . Triunfan en Columbia La Protesta y Tony Pabón con el nuevo long playing que lanzara al mercado Rico Records en N.Y. y editado en Colombia por Codiscos. ¡Me alegro en extremo! . . . Es interesante el desenvolvimiento de "Cualquiera" de Dino Ramos. Ahora la está situando en dondequiera en gran Roberto Yanés. ¡Y es lógico! . . . Lamentablemente, la versión de Carmenza Duque no ha sido liberada en Estados Unidos . . . Confirmada Lupita D'Alessio para representar a México en el Festival de Nueva York . . . Esplendida la promoción brindada



Ovidio Hernandez

Lupita de Alessio . . . Confirmada Lupita D'Alessio para representar a México en el Festival de Nueva York . . . Esplendida la promoción brindada



Lupita de Alessio

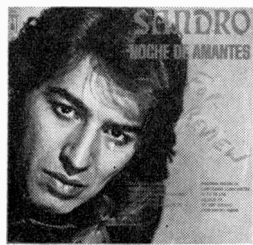
(Continued on page 33)



## CAYTRONICS



Leonardo Favio  
"Vamos a Puerto Rico"  
CYS 1267



"Noche de Amantes"  
Sandro  
CYS 1268

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



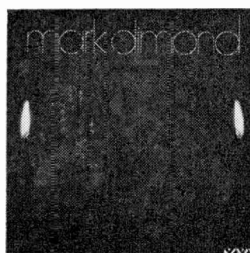


# LATIN AMERICAN ALBUM PRODUCT

## BRUJERIA

**MARK DIMOND "MARKOLINO"**  
*Vaya VS 2.*

Con Angel Canales en la parte vocal, Markolino se luce al piano con su sabor. Latin soul con todos los hierros. "Mariquita," "Brujería," "Tiene Sabor" y "El Barrio."

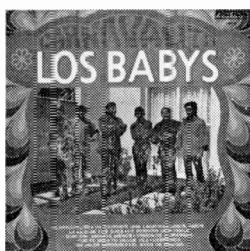


■ Markolino is great at the piano with Angel Canales taking care of the vocals. Great Latin sound! "Brujería," "Mi Irmita," "Yo no Tengo Pena," "Mariquita."

## "CARNAVALITO"

**LOS BABYS—Peerless 1579.**

Situan Los Babys en México "Va Cayendo una Lágrima." También en esta nueva grabación "Carnavalito," "Amor, Amor," "He Perdido una Perla," "Un Amor Imposible" y "El Ayer de mi Vida."

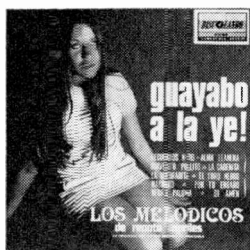


■ Los Babys are selling in Mexico "Va Cayendo una Lágrima." Also in this new album: "He Perdido una Perla," "Vamonos al Parque," "Tu Dulce Voz," "Despedida," more.

## GUAYABO A LA YE!

**LOS MELODICOS DE RENATO CAPRILES**  
*Discolando 8066.*

El muy popular grupo musical venezolano en un repertorio muy vendedor. Entre otros temas "Alma Llanera," "El Toro Negro," "Macondo," "Negra Paloma" y "La Cadenita."

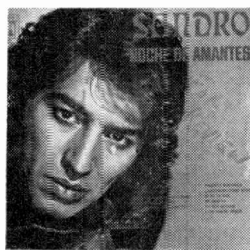


■ Los Melodicos are very popular in Venezuela and spreading to other areas. Here they render "Por tu Engaño," "Dí Amén," "La Quebradita," "La Cadenita," others.

## "NOCHE DE AMANTES"

**SANDRO—Caytronics 1268.**

Sitúa Sandro de nuevo un éxito en todas las latitudes. Su interpretación de "Noche de Amantes" es una ganadora por fuerza propia. También geniales "Si Tú Te Vas," "Un Sábado Especial," "Voy a Abrazarme a tus Pies," "Dejalo Ya" y "Páginas Sociales" contenidas aquí.



■ Sandor is smashing all over with "Noche de Amantes." Also on this superb cut: "Paginas Sociales," "Siempre te Amaré," "Yo Soy Gitano," "Con Tanto Amor" and "Contemos como Antes." He is at his best here.

# DESDE NUESTRO

(Continued from page 32)

por la radio latina en Estados Unidos al nuevo valor, Tania Marti, con su interpretación de "Te Debo Tanto" y "Otra Vez Volvió el Amor." ¡Bueno, se lo merece ampliamente! . . . Excelentes las interpretaciones de Tere de Oro en "rumbas flamencas." "Llevatelo" y "Tú" es de lo mejor que he oído ultimamente . . . ¡Gracias! ¡Muchas gracias! a todos los que me han enviado sus felicitaciones en relación con mi columna del desarrollo y posibilidades del mercado latino en Estados Unidos. Nada, ¡que ya se pueden poner los dedos en las llagas! . . . los buenos responden y los malos se fegugian en sus madrigueras.

También el Estado de Texas ha legislado en contra de la venta de reproducciones legales y piratas de grabaciones sonoras. En mí poder copia de la Ley del Senado 748, 62nd. Legislature, en

(Continued on page 34)

# Record World in Santo Domingo

By PEDRO MARIA SANTANA

■ Queridos amigos discómanos:

La celebración de la semana Dominico-Puertorriqueña, trajo grandes atracciones internacionales del mundo artístico de Puerto Rico. Estos aprovecharon la oportunidad para conocer al grupo de nobeles artistas dominicanos, ración salidos del "Festival de la Voz" celebrado en el Palacio Nacional de Bellas Artes. De ahí han surgido futuros valores del canto popular como son: **Fernandito Villalona** y **Frank Valdez**. Por otra parte, supimos que el principal organizador del evento, **Rafael Solano**, planea establecer junto al también compositor **Mundito Espinal**, una casa grabadora de discos. **Mundito**, quien es autor del popular merengue: "Ah Yo No Sé Nooo . . .", nos dice que la promoción obtenida internacionalmente es estupenda. **Mundito** es el representante en Dominicana del sello Montilla-4 Puntos y compositor de casi todas las creaciones de **Fausto Rey**, hoy por hoy, uno de los más grandes valores de la canción popular del área del Caribe. **Fausto** sin embargo, anda metido en lios con AMUCABA (Asociación de Músicos Cantantes y Bailarines) porque no se encuentra al día en los pagos de cuotas y estos han decidido boicotearle todas las presentaciones hasta tanto no regularice sus cuentas. Este año no viene Raphael a Santo Domingo. Tampoco nos visitará el popular **Sandro**. Los empresarios que regularmente patrocinan estas presentaciones, se han dedicado a otras actividades lejos las tablas y las cámaras. **Lurdes Guerrero**, una destacada cancionista dominicana, ha vuelto a los discos, después de un retiro de más de cinco años.

"La Mangulina," uno de nuestros bailes típicos ha sido recogida en un disco de larga duración para el sello Kubaney, por **Rafael Solano** y su orquesta. Se vende muy bien y las radios dominicanas tocan Mangulinas en todos los programas musicales, ya que el público las pide con insistencia.

Este año durante las celebraciones del "Cuarto Festival Dominicano de la Canción," serán celebrados además el "Tercer Festival del Merengue y Primer Festival Folklorico Dominicano." Los compositores criollos ya se encuentran dando los toques finales a sus composiciones. ¡Y hasta la otra amigos!

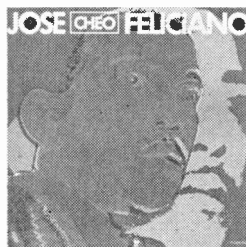
## Artist Of Week

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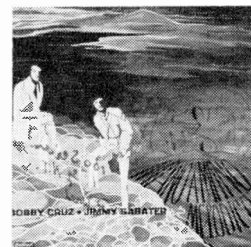
"Una Tercera Persona" de Luz Celenia, después "Vete en Silencio" de Hector Hernández. Ha grabado composiciones de Ivette Marchand, Ismael Santiago, Luis Demetrio, José Alfredo Jiménez y, del Licenciado Venezolano Gilberto Mejías Palazzio ha grabado doce números. Ha recorrido Odilion todo Estados Unidos con su voz y su guitarra. Acaba de regresar de triunfales actuaciones en Venezuela, Colombia y México. Ha actuado también en Santo Domingo. Acaba de grabar tres "long playings," uno en Caracas, con el Conjunto de Arpas de Amado Lovera y dos en México, acompañado por el Mariachi Tenochtitlan, bajo la dirección del Maestro Rafael Carrión, musicalizador de más de un centenar de cintas filmicas. Estas grabaciones saldrán próximamente bajo el sello Dial.

(Continued on page 34)

## A LA VENTA NUEVO RELEASE TICO-ALEGRE...por MIGUEL ESTIVILL



"JOSE (CHEO) FELICIANO"  
SLPA-8890



"MANO A MANO"  
Bobby Cruz — Jimmy Sabater  
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# LATIN AMERICAN HIT PARADE

## New York

DICK "Ricardo" SUGAR  
WHBI-FM

1. MAKE IT WITH YOU  
R. PAGAN—Fania
2. I NEED HER  
J. ACOSTA—Ghetto
3. TENDER LOVE  
ORCH. SON—Ghetto  
ABUELITA  
W. COLON—Fania
4. DE BARRIO OBRERO A LA 15  
W. ROSARIO—Inca
5. DELIA  
T. PABON—Rico
6. VAMANOS PAL MONTE  
E. PALMIERI—Tico
7. ARSENI0  
L. HARLOW—Fania  
I REGRET  
ORCH. CAPRI—Manana
8. PAZ  
ORCH. FLAMBOYAN—Cotique
9. TE TRAIGO MI SON  
RAY BARRETTO—Fania
10. SO YOUNG, TOO YOUNG  
J. BATAAN—Fania

SYMPHONY SID  
WEVD

1. VAMONOS PALMONTE  
EDDIE PALMIERI—Tico
2. MAKE IT WITH YOU  
RALFI PAGAN—Fania
3. TENDER LOVE  
ORCH. SON—Ghetto
4. ARSENI0  
ORCH. HARLOW—Fania
5. SOLD SEXO  
TITO RODRIGUEZ—T.R.
6. MI NEGRITA ME ESPERA  
ISMAEL RIVERA & KAKO—Tico
7. ARREPIENTETE  
RAY BARRETTO—Fania
8. ESTATE TRANQUILO  
NEW EXPLOSION—Cotique
9. COMO HAS HECHO  
JOE QUIJANO—Cesta
10. DELIA  
LA PROTESTA—Rico

## Los Angeles

By KWKW Radio

1. HERMOSO CARINO  
VICENTE FERNANDEZ—Caytronics
2. LA PERRA  
ANAN—Fuentes
3. AQUEL VERANO  
T. QUIRAZCO—Orfeon
4. LA SUEGRA  
LOS DINNERS—Columbia
5. EL AUSENTE  
LOS MATADORES—Peerless
6. QUE CASO TIENE  
LALO CASAS—Norteco
7. LAS CUATRO LETRAS  
MARCO Y JOSE—Belart
8. LOS PERDIDOS  
JUAN LUIS—Caytronics
9. TU TRAICION  
CORNELIO REYNA—CR
10. LA FIESTA  
LOS RANDAL—Capitol

## Texas

By G.P.R.D.

1. LA PURA MANA  
RAMON AYALA—DLV
2. MI CORAZON ES UN GITANO  
LUPITA D' ALESSIO—Orfeon
3. NI POR MIL PUNADOS DE ORO  
CORNELIO REYNA—C.R.
4. LA CUMBIA DE GALVESTON  
FREDDY G. Y LOS FLAMINGOS—Bonito
5. EL CAMINANTE  
DUETO ESTRELLA—Del Rio
6. EL LETRERO  
LA SONORA SANTANERA—Columbia
7. CUIDADO CON LA MANO  
LOS LATIN-LINERS—G.C.
8. ME CONTARON POR AHI  
MARIO SAUCEDO—DLV
9. LA MAS CONSENTIDA  
CHUY COLORADO Y SU ORQ.—Capoca
10. MI UNICO AMOR  
CECILIO RODRIGUEZ & ORQ.

# DESDE NUESTRO

(Continued from page 33)

Sesión Regular, firmada por el Secretario de Estado Martin Dies, firmada por el Gobernador en Junio 14 y archivada ese mismo día en las oficinas de la Secretaría de Estado a la 1:45 P.M. Las penas máximas serán de \$25,000 de multa o prisión por cinco años o ambas a la vez. Y un aviso a los "piratas." Las cosas se están haciendo ahora de un modo diferente. Ah! y no tan solo se castigarán a los piratas sino a todos los que comercien con ellas. Lo sepan o no . . . no hay excusa . . . solo un hecho. "Tenerlas en poder y disfrute." Le agradezco ampliamente a Iris Beatty, su gentileza de enviarnos la ley completa . . . Oyendo a la mejor voz femenina de América, Sonia la "Unica" en "La Distancia es como el Viento" llego a la conclusión que en la misma medida en que es genial contando, es débil "declamando" o lo que intentó hacer en esa grabación. ¡Qué lástima! . . . Me parece que Capitol va a "meter el delicado pie" otra vez en Estados Unidos. Nada, que cuando los Deptos. de Finanzas tratan de solucionar distribuciones, en lugar de los de ventas, generalmente todo sale por la chimena. Señores, dejen a ventas y promoción actuar. No crueles con las creaciones y el talento de los demás . . . Y ahora . . . ¡Desde Nueva York la semana entrante!

## Faces Smilingly Wind Big Tour

■ NEW YORK — Not that they ever need an excuse, but the Faces had every reason to celebrate the end of their most successful American tour yet at the International Hotel, where they gave a press party on Aug. 8. All the boys were there in force, giving all manner of answers to questions which up-and-coming superstars are required to entertain.

While Ronnie Lane and Ian McLagan, small faces indeed, good-naturedly poured beer on each other, and Ron ("he's good looking") Wood was the cynosure of every female eye, Rod Stewart, encumbered by a gold disc for his "Every Picture Tells a Story" on Mercury, tried his best to give queries his most serious and sincere consideration.

Shucking and jiving, the Faces traverse the lunatic

fringe of Marx Brothers movies, which they seem to memorize and re-enact given the slightest opportunity. As heirs to the nose-thumbing irresponsibility of the early Beatles, I'd bet that, in the privacy of a pub, they don't even call themselves "artists," yet they are one of the most dangerous carriers of rockin' pneumonia and boogie-woogie flu around today.

And by way of giving Caesar his due, the Faces regularly work their magic in recorded form for the Warner Bros.

Ron Ross

## Michell Re-orders

■ NEW YORK—Spark Records' Manager of Administration, Israel Diamond, reports substantial reorders of the Keith Michell Henry VIII Spark LP. The television series airs Sundays through Sept. 5.

## Record World in Santo Domingo

(Continued from page 33)

Sus grabaciones se venden por millares. Su pueblo le sigue La radio le ofrece su mayor apoyo . . . Mucho talento ha salido de Puerto Rico. Decir que es Odilio González su mayor exponente sería equívoco en el presente. En el futuro, pasará a la historia musical de su pueblo

como el más alto y digno representante del verdadero sentir musical del pueblo de Puerto Rico. Hoy, con su timidez y humildad, Odilio Gonzales le ofrece la diestra a cualquiera . . . y uno siente en ella al pueblo boricua entero!

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y su Exitol



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## Moment of 'Truth'

■ HOLLYWOOD — Ray Ruff, exec producer for Happy Tiger Records the past two years, has resigned to consummate a recording project he has been preparing since 1967. In a projected twin-LP package, Ruff plans to put the most popular stories of the Bible (both Old and New Testaments) to "contemporary pop" music and call it "Truth of Truths." Ruff composed several of the 29 songs himself.

## Unassociation

(Continued from page 3)

It was mentioned that an organization such as this had been tried before under the name of SCRIP and that there was a similar organization in Philadelphia called RPM. Danny Davis of Screen Gems-Columbia remarked that the "people here are willing to see it through this time. We are the only people in the industry who are not organized and people shouldn't think we are banding together for untoward purposes." Davis went on to affirm that no one is trying to "strike against radio stations or bring pressure to bear on anyone. I am goddamn proud of what I do for a living and I would like to make it count for something."

MGM's Ben Scotti said: "I wouldn't want a promotion man to tell me how to run my station. But I want the people I work for to tell me if I'm making a mistake and I blame the people who hire incompetent people. Let's not hire someone just because they have the same last name or laugh at your corny jokes. I like working at MGM because Mike Curb gives me promotion and I bring in the people I feel are competent. If you don't love your job then get out. Don't badmouth your boss and take his bread. Also, if you know of a great record and it's with another company, then tell the program director that you were in Detroit and the record is a smash. If my record is a stiff, and it could have Mike Curb's name on it, I'll tell them it's a stiff. They get the truth and I'm in this business until death do us part."

It would appear that those in attendance were also in agreement with that prospect. If so, then the Promotion Men's Unassociation can only promote good will along with their product. They displayed an impressive sincerity and the ambition to make the group effort succeed can only be of a positive nature.

## ATI To Launch 2nd Rock Package

■ NEW YORK — American Talent International's Ira Blacker has announced the formation of another major rock SuperShow package tour featuring top British acts Deep Purple, Fleetwood Mac and a third act to be announced. The tour, slated to begin October 22, will take the groups on an extensive four-week tour of U. S. primary and secondary markets.

ATI successfully inaugurated the SuperShow theory (Sol Saffian conceived) last spring with a package featuring Faces, Savoy Brown and the Grease Band, bringing live rock at low ticket price into markets previously overlooked on the regular rock tour circuit. The tour, in addition to grossing over \$1 million, served to boost album sales and break artists in areas considered minor markets.

## Link Wray Tours

■ NEW YORK — The first dates for Polydor artist Link Wray's upcoming tour have been scheduled and will be highlighted by a party which will be given in Link's newly adopted hometown of Tucson, Ariz., by KTKT in celebration of Link's first public appearance in 12 years.

## NATRA Awards

(Continued from page 3)

Best Instrumental Group: Booker T. and the MG's.

Best Duo: Ike and Tina Turner.

Best Instrumental Album: Melting Pot.

At the ceremonies Warner Brothers Records presented a special award to Little Richard as King of Rock and Roll.

## Belkin/Capitol

(Continued from page 3)

Office Affairs, including responsibility for Capitol Records A&R activities in New York. Belkin will also continue his current responsibility for Legal and Business Affairs in the East. Belkin joined Capitol in April of 1970 in the company's Legal Department. Later he was assigned the additional responsibility for Business Affairs for Eastern Operations. Prior to joining Capitol he was associated with NBC.

## CONCERT REVIEW

## Leon Russell: He's the Best

■ NEW YORK—Leon Russell, known to some as a Master of Space and Time, made the best of both in his appearance at Howard Stein's musical subway car, the Manhattan Center, Aug. 10.

While Stein magnanimously cut ticket sales by 1,000 to avoid what must have been a bone-crushing crowd at other affairs at the Center, all available space was occupied an hour before show-time. What looked to be about 1,000 standees were gratified to hear that in the future ticket prices will be higher, but there will be unlimited floor upon which to become hot, dirty and impatient before the evening is over.

It's a good thing that with Russell headlining nobody really expected anyone to sit still and listen without wanting to dance or relieve any number of other natural urges which arise in the course of several hours. More of a vaudeville revue than a rock concert, the show opened with bluesmaster Freddy King performing material from his recent Shelter album.

"Five Long Years," "I'm Tore Down" and the "Stumble" all featured a louder and more piercing King guitar than before, but the new sound proves once and for all that King compares more than favorably with not only his "cousins" B. B. and Albert, but with most of the speed-demon white kids that have been borrowing from him for years. Though most of the audience seemed unfamiliar with Freddy to begin with, his Russell-inspired arrangements and general showmanship were well-received.

### Like They've Never Been Sung

A few more intervening moments to set up the Shelter People's wall of sound were rewarded by the entrance of Leon himself. Leon L'Extraordinaire, who plays with the undoubted Kings of Rock and Roll, finds them bands when they are wanting, produces their records and sings their songs like they've never been sung before. Singing and playing piano alone for the first part of his set, Leon wailed "Wild Horses," to no one's great surprise, and a new song, "Me and Baby Jane," to everyone's great delight.

Then on with the Shelter People and the damndest rock and roll show to go on the road since Jerry Lee Lewis and

Chuck Berry crossed the country. The band, a distillation of Delaney and Bonnie's Friends, Joe Cocker's Mad Dogs and Englishmen, Derek's Dominos and the most talented of Leon's crazy-man friends, deserves a complete accounting: Don Preston on guitar and vocals, a blues cat to be reckoned with; John Gallie, organ; Joey Cooper, second guitar and vocals; the incomparable Carl Radle on bass; Chuck Blackwell, late of Taj Mahal, on drums, and, lawdie, Miss Clawdie Linnear singing like the sweetest black angel in Dixie behind Leon's every nuance.

They did "Dixie Lullaby" and "Stranger in a Strange Land," "Roll Over Beethoven" and "Masters of War," "Sweet Emily" and "Jumpin' Jack Flash." There couldn't have been a more contrived or professional show, nor one with so much spontaneous happiness, both on stage and in the audience. Leon's the best, he knows it, the band knows it, and the fans know it, and we could all use a little of that unanimity in our daily lives.

Thanks, Howard, for the effort, but thank you, Leon, for not wasting a moment or a motion. If we could only re-cycle rock and roll. . . . Ron Ross

## MCA '71 Earnings Up

■ UNIVERSAL CITY, CALIF. — Lew R. Wasserman, President of MCA, Inc., announced that the company's earnings for the first half of 1971 were 17% higher than those for the first six months of 1970.

Wasserman added that over two million double record albums and tapes of the rock opera "Jesus Christ Superstar" have been sold and this has contributed importantly to the historically high revenues of the record and music publishing divisions.

## Wakeman to Yes

■ Rick Wakeman, one of England's leading keyboard men, has joined Yes, replacing Tony Kaye who was one of the original members.

## Denver Gets Gold

■ John Denver has received a gold record for his RCA single, "Take Me Home, Country Roads."

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**"FREEDOM COME FREEDOM GO"**

The Fortunes  
Publisher: Cookaway Music  
Capitol Records

#### SLEEPER

**"TAP TURNS ON THE WATER"**

CCS  
Publisher: CCS/RAK  
Rak Records

#### ALBUM

**"PAUSE FOR A HOARSE HORSE"**

By Home  
CBS Records

■ LONDON—Former Pye staff producer and more recently General Manager of MCA Records Australia, **Alan Freeman** has now returned to London and has been appointed Director of Repertoire Development by the Kinney Record Group. Meanwhile, Kinney's new distribution and sales system appears to be working after reports that they have trebled their turnover during the last six weeks in comparison to the same period last year. This is mainly the result of various sales promotion ideas recently introduced, the first of which was "The Kinney Collection" which involved giving dealers impressive display material which was used by 800 major record outlets in the country for a period of four weeks.

Following the success of her single "Soldier Blue" from the film of the same name, **Buffy Sainte-Marie** is now achieving the kind of recognition she has long deserved in Britain. Although the single has played a great part in this, her tremendous success at the recent Lincoln Folk Festival has also been significant in increasing her popularity. RCA has just issued her album, the already acclaimed "She Used to Wanna Be a Ballerina," which finally put her among the top liners in folk circles . . . **Elton John** leaves the country on Aug. 25 for nearly three months during which time he will undertake another Coast tour of America ending on Sept. 18 and then a short working visit to Tokyo. He then moves on to Australia where he will play every major city before returning to London in early November, when his next British album entitled "Mad Man Across the Water" is released.

Australian British resident independent producer **David MacKay** who is responsible for **The New Seekers'** current top 10er "Never Ending Song of Love" is busily involved in producing **The Mixtures'** comeback record, due for release on Aug. 27 via Polydor. He also has recently completed a single with newcomer **Christine Holmes** who is lucky enough to have a Cook/Greenaway/McCauley song entitled "Oh My Joe" and yet another MacKay production released on the same day also on Polydor is by a new duo called **Robert and Elizabeth** . . . **Ringo Starr** is to record the song he composed for ABKCO's film "Blind Man" in which he appears. Ringo is to cut the song in Rome later this month, although the film already completed was mainly shot on location in Spain.

### McNeely Dates

■ Capitol artist **Larry McNeely** has been set to play concerts at Calgary University in Calgary, Canada, on Sept. 10 and at

Pacific University in Forest Grove, Ore., on Sept. 11. Bookings were arranged by Bruce Nichols of General Talent Inc., New York City.

## GERMANY

By PAUL SIEGEL



Paul Siegel

■ VENICE, ITALY—The musical tide has surprisingly turned Italy's younger generation towards the tendency of classic composers à la pop style, as in "Mozart Symphony No. 40," both instrumentally and vocally.

The #1 Italian musician-composer-vocalist is 22-year-old **Lucio Battisti**, with his hit record "Pensare E Parole" (Think or Words) . . . Good looking, with a clean-cut hair style and quiet modesty, the young Italian who is not only the top popular recording artist but who is also a successful TV performer, draws a quiet, dreamy, silent response from his country's youth, rather than the shouting of long-haired boys or flower hippie girls.

Many of the stars of 10 years ago have decreased in popularity, but **Domenico Modugno** (Grand Prix Eurovision winner around 1958 with "Volare" and "Ciao Ciao Bambino") still remains popular with the older generation, while gaining favor with the youth more as a composer . . . **The Beatles** have lost ground with 50% pro and 50% con. But going solo elicits a positive reaction, as in the case of **George Harrison**.

Regarding German artists, Italians today prefer Germany's orchestral talents, such as **Bert Kaempfert**. From France, #1 still with Italy's public is **Charles Aznavour** on TV and records and **Dalida** just on TV. From England, **Shirley Bassey** rated tops along with **Tom Jones**, the **Rolling Stones** and **Joe Cocker** . . . #1 musical exporter to Italy is the U.S.A., with **Frank Sinatra** still on top and **Gene Pitney** following in popularity as a result of his successful appearances in the San Remo festivals. Not only do the Italian DJs play Pitney's records, but he is also quite popular with the DJs of nearby Yugoslavia. Among the American groups leading the pack with Italian audiences is **Creedence Clearwater Revival**, and the most popular U.S. orchestra is **Duke Ellington's**. The #1 girl vocalist from America is **Aretha Franklin**, who took the top spot from **Connie Francis**, whose Italian records only sell with older generation in Italy. The Italians are proud of their Italian-American artists, such as **Sinatra**, **Dean Martin** (not records but by films), **Al Martino**, **Vic Damone** and **Tony Bennett**. However, Italy's youth is today largely unaware of the last three American recording artists, whereas every Italian girl young or old raises her head in awe at the name of Italy's greatest musical talent—**Maestro Arturo Toscanini**.

The question of top orchestral or band leaders (conductors) is rather relative in Italy. The Italian Radio & TV network (RAI) has its own musicians & conductors (Maestros **Simonetti** and **Canfera**), while Italy's #1 record & TV conductor-composer is **Riz Ortolani**, who also is enjoying success now in composing and scoring for Hollywood films . . . Ever-popular in Italy is **Duke Ellington & his Orchestra**, and **Henry Mancini** is well-known for his film scores . . . **Hugo Winterhalter & his Orchestra** are best known for their "Love Story" LP. Speaking of "Love Story," one hears the recording by Italian artist **G. Didio** the most. One of America's big hits in Italy this summer is "Put Your Hand in the Hand," by the stateside group **Ocean** . . . Italians pick the following Italian artists as today's favorites: 1. **Mina**; 2. **Lucio Battisti**; 3. **Pooh**, backed by strings; 4. **the New Trolls**; 5. **I. Profeti**; and 6. **Patty Pravo**. Very popular to Italy's TV and record audience is **Johnny Dorelli**.

### Russin at Gregar

■ NEW YORK—**George Greif**, President of Gregar Records, has announced the appointment of **Carol Russin** to Administrator of Gregar Records. She was with **Shelby Singleton** in New York.

### Twin Artists Action

■ GARFIELD, N. J. — **Twin Artists Records** has appointed two new staff writers: **Mi Nierzejewski** and **Mike Russell**. Firm also reveals that studio musicians are now available for recording.

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. I'M STILL WAITING  
DIANA ROSS—Tamla/Motown
2. NEVER ENDING SONG OF LOVE  
NEW SEEKERS—Philips
3. GET IT ON  
T. REX—Fly
4. DEVIL'S ANSWER  
ATOMIC ROOSTER—B&C
5. IN MY OWN TIME  
FAMILY—Reprise
6. WHAT ARE YOU DOING SUNDAY  
DAWN—Bell
7. TOM TOM TURN AROUND  
NEW WORLD—RAK
8. CHIRPY CHIRPY CHEEP CHEEP  
MIDDLE OF THE ROAD—RCA
9. WON'T GET FOOLED AGAIN  
THE WHO—Track
10. HEARTBREAK HOTEL  
ELVIS PRESLEY—RCA

## HOLLAND'S TOP 10

1. BORRIQUITO  
PERET—Ariola
  2. MANUELA  
JACQUES HERB M.M.B. DE RIWI'S—  
11 Provinciën
  3. POUR UN FLIRT  
MICHEL DELPECH—Barclay
  4. ONE WAY WIND  
THE CATS—Imperial
  5. SWEET HITCH-HIKER  
CREEDENCE CLEARWATER REVIVAL—  
United Artists
  6. BLACK AND WHITE  
GREYHOUND—Trojan
  7. RIDERS ON THE STORM  
THE DOORS—Elektra
  8. ZOU HET ERG ZIJN LIEVE OPA  
WILMA EN VADER ABRAHAM—  
11 Provinciën
  9. QUE JE T'AIME  
SANDRA AND ANDRES—Philips
  10. EAT AT HOME  
PAUL AND LINDA MCC—Apple
- (Courtesy of Rob Out, Radio Veronica)

## Bell Goes Indie in U. K.

■ LONDON — After a meeting last week, Bell Records chief Larry Uttal and EMI Managing Director Philip Brodie announced that from Jan. 1 Bell will operate as an independent label in the U.K.

The label, however, will continue to have a relationship with EMI with whom they have been associated for eight years through a pressing and distribution deal initially for a three-year period.

Bell is already well set in the U.K. having engaged Dick Leahy as General Manager over a year ago and subsequently a press and promotion team. In addition, Bell also has deals with top British independent producers such as Tony McCauley, Roger Cook, Roger Greenaway, Arnold Martin and Morrow and Mike Leander with whom they have already achieved considerable success in the U.K.

## CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Ocean to be featured on a CTV special Sept. 8 with Lionel Hampton starring . . . Morning Music (U.S.) and Bathurst Music have announced that they have re-located their Nashville office from the Capitol Records Building to that occupied by Boot Records on 17th Avenue South . . . Capitol Records (Canada) Ltd. has entered into an agreement with M. G. Hurtig Ltd. of Edmonton for exclusive record store distribution of pop writer Ritchie Yorke's forthcoming book, "Axes Chops and Hot Licks" . . . New head office for Stereodyne (Canada) Ltd. is 1320 Jane St., Toronto 15, Ontario . . . 19 stations have jumped on A&M single "Hold On To What You've Got" by Bill & Buster.

The Bells set for a return appearance on Johnny Carson show Aug. 26, which coincides with their latest Polydor release, "Sweet Sounds of Music" . . . Polydor reports strong response to the soundtrack of the movie "Death in Venice" on Deutsche Grammophon . . . New single from Allan J. Ryan, "True Fine Virginia," picked up immediate airplay in Toronto . . . Singer Salome Bey completed a two-week stint at George's Spaghetti House in Toronto . . . Columbia has released "Song from the Street," an album by Murray McLauchlan on True North label. U.S. labels should check this one out immediately . . . Heavy MOR play to "California on My Mind" by Morning Mist on Event label . . . "Down by the River" by Joey Gregorash is being rush-released for U.S. distribution . . . The Sanderlings LP on Summus sounds fantastic . . . Avco Embassy's Glass Bottle took studio time at Toronto's RCA studio to record a new single . . . A&M rushing Miguel Rios new single "United" . . . Marty Butler contracted by Columbia Records to do an album.

## FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Musidisc has released "Chicken Head" by Bobby Rush and albums by "Redwing," "Abel" and "Alice Stuart," all from the Fantasy catalogue . . . After the success Pathé had with the last single by John Kongos, "He's Gonna Step On You Again," Vogue has reser-ved an older one by this artist from Dawn (Pye) . . . Michel Toporkoff, with Decca for the past six months, has been assigned to manage the international department. The label has a noisemaker with "Jesus" by Jeremy Faith, a religious record with a pop sound. Decca's latest releases include "Surprise, Surprise" by the Stones, "Between the Road" by Paul Karda (on Mam) and a series of 13 album reissues by Mantovanni . . . Bandmaster Caravelli has been invited to spend a week in Japan the end of August by CBS . . . Pathé-Marconi publishing, under Alain de Ricou, is launching a contest around its star group Triangle. Groups are invited to submit tape recordings of their own versions of Triangle's "Les Brumes De Chatou." Winners will be awarded cash prizes. Serge Lama has a new single, "Superman" (Philips) . . . Richard Peisac, head of import department at EMI-Pathé, has imported all the Louis Armstrong LPs available from England and Holland.

## Benton So. African Tour 'A First'

■ Brook Benton will receive the largest guarantee ever offered a recording artist in that country when he embarks on his first South African tour in September, according to Al Rosenstein, President of BNA Management Corp., which handles the singer's affairs.

The tour will be for four weeks commencing on Sept. 17, and the promoter has guaranteed a minimum gross of \$2,500,000, with a potential gross of \$4,000,000. Negotiations were conducted with John Morley,

head of Aquarius Productions of South Africa. Ruth Bowen, President of Queen Booking Corp. in New York, joined Rosenstein in coordinating the negotiations.

Arranger Fred Norman will join the company, too, and a live, in-person album of the concerts will be produced for release in the states on the Cotillion label. Also, photographer Jim Cummins will film the concerts for the production of a TV special.

## Moodies Tour Set for United States

■ The Moody Blues are lining up a fall tour of the United States, their first since last winter. The groundwork was laid during a recent visit to England by Jerry Weintraub, who will be promoting the group's entire tour.

Included are dates on the West Coast, South and Southwest. Weintraub will also promote an East Coast tour for the

Moodies' sometime next spring. The fall visit will kick off in Seattle in late September. Other cities will be Portland, Los Angeles, San Diego, Oakland, Phoenix, Dallas, Memphis, Oklahoma City, St. Louis and New Orleans. The tour will run through mid-October. The Moody Blues have a new threshold LP, "Every Good Boy Deserves Favour."

## Game in Miami

■ Evolution artists Game will be headlining Aug. 26 in Miami at a concert to be sponsored by the Miami Beach Tourist Development Authority. The

Miami-based rock group will be featured with two other local acts — Duck Butter and Kartoon. Concert is part of a free summer series held on the lawn of the Miami Beach Convention Hall.

## New Look in Songbooks

■ Songbooks are getting fancier and fancier—so fancy, in fact, that the lead article of one of the recent songbooks, "Blood, Sweat and Tears," is about the taking of the cover photograph.

The "Blood, Sweat and Tears" collection, just published (Amsco, \$4.95), and "The Songs of Elton John and Bernie Taupin" (Dick James Music, \$4.95), which has been on the stands for a few months are both fancy in the same way—grainy, mellow cover shots, text, biographies and arty photos on white paper forming the first section of the book, songs printed on restful tan.

All this fancy-schmancy seems to be to rationalize the price (still cheaper than buying the songs singly, of course—both anthologies, coincidentally contains 31 songs), but in the instance of both collections one might have wished more from the text. The "biographies" in the Blood, Sweat and Tears books are very sketchy and the Lorraine Alterman piece, though well-written, is fan mag-oriented, where, in a collection of songs, it might have made more sense to focus on the evolution of the BS&T music—a closer scrutiny of the arrangements, perhaps, which are really what have made the group the phenomenon they are. "The Songs of Elton John and Bernie Taupin," which had as its executive editor David Rosner, uses brief excerpts from interviews with its subjects to accompany the pictures, and there's more a sense of fun about this collection and also more of a sense of the writers than the BS&T book, but again longer pieces would have been preferable.

(By the way, there's a photo of John in his teens in which he looks just like Rosner, and now perhaps we know why, during the first year of John's success in the states, when Rosner virtually managed him, there was such an affinity between the two.)

### John-Taupin Has Edge

The John-Taupin collection also has the edge on the BS&T book in the song section, where, of course, it really counts. Songs from the "Empty Sky," "Elton John," "Tumbleweed Connection" and "Friends" albums are included, and, because, with the exception of "Honky Tonk Women" and the occasionally-winged "Mercedes Benz," John performs his songs

exclusively, all the John signature songs are represented here—there were no contract complications. The arrangements also follow John's piano style very faithfully and the practiced pianist playing through this book can feel as if he's approximating the John deliveries.

(It's interesting to note that although John and Taupin never work together—the lyrics always precede the songs—each song is credited "words and music by Elton John and Bernie Taupin," indicating that their duties overlap.)

Blood, Sweat and Tears, of course, don't write all their material, and so, in rounding up songs associated with them, they were at the mercy of cooperative publishers. Laura Nyro's "And When I Die" isn't in this collection, and neither is "Sympathy for the Devil," although most of the rest of the biggies are.

### Something Else

The arrangements are something else again. In just about every instance the charts are simple (and without accompanying guitar diagrams, which the John album has), and, although figurings for brass are essential to BS&T songs, little or nothing has been done to suggest equivalents for the pianist and guitarist.

The books are available and handsome, however, and together suggest that a formula is emerging or has emerged for similar collections. Hopefully, future publishers will take into account the deeper interests of the buyer, and will make more in the text of the music, which is what it's all about.

Dave Finkle

## Jazz

(Continued from page 19)

the exception of a Leon Thomas song entitled "The World" and some help from two lyricists, all of the music is composed by Miss Williams. It is performed by two different sextets, one with a three-piece male chorus, the other with a four piece female chorus. Among the players are French horn player David Amram, bassist Chris White and drummer Al Harewood.

Anyone interested in obtaining either of these two musical masterpieces can write to Mary Records, Box 32, Hamilton Grange, New York City 10031. And catch Mary Lou Williams live if you can. She's also featured with Dizzy Gillespie on a new album called "Giants" (Perception 19).

Teo Macero recorded Charlie Byrd's Town Hall concert in New York on Aug. 14 for Columbia Records. The concert will feature guitarists from all eras of jazz including Chuck Wayne, John McLaughlin and Byrd himself.



# MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ On the studio scene: O. V. Wright has wound up his Backbeat sessions at Royal . . . Rufus Thomas is working on an LP at Stax . . . Bobby Manuel has produced his first album with Ben Atkins as the artist . . . Shack has a new single ready for release: "Good to be Careful (But It Is Better To Be Loved)," produced by Homer Banks and Raymond Jackson . . . Detroit Emeralds in town doing some sides at Hi . . . Al Jackson hard at work on Jimmy McCracklin's album.

What a great couple of live music weeks! Al Green phenomenal at the Showcase . . . Piccadilly Circus picking up a following with their Ashlar Hall performances . . . Mylon LeFevre's Holy Smoke doing a fantastic job of warming up a tense crowd (blue-coats were everywhere) for Mountain's concert at Overton Park Shell . . . Marvin Stamm starring in three jazz week-ends at the Sharecropper and sitting in with Herman Green at Woody's Black Fox . . . Creedence Clearwater playing to a capacity Colliseum audience and bringing back memories of the time when they were turned down by many of our local studios . . . Ronnie Milsap still bringing crowds to TJ's And speaking of TJ's, new owner/manager Laurie Carrol has been doing a lot to improve the popular lounge. Try lunch there sometime . . . the smothered chicken is out of sight!

Isaac Hayes is still on the West Coast, but will soon be on the East Coast. And, who knows, we may even see him here at home sometime soon . . . Bowlegs Miller, well-known Memphis hornman who has been involved on the recording scene as instrumentalist and free-lance producer for many years, is now a full-time producer for Memphis Records (Universal Studio). His most recent "find" is a group from St. Louis. They have no name as yet, but the talented kids (15-19) have a good, tight R&B sound. They are the product of a government-sponsored creative workshop type project (à la Watts 103rd Street Band) and should benefit a little just from this inner-city background.

If you haven't heard Carla Thomas' new "Love Means . . ." album, you are missing something. The LP is a more mature Carla, more versatile, more exciting, more involved. Watch for Miss Thomas to be doing more and more TV guesting after her Hank Mancini appearance this fall . . . The Short Kuts have re-organized and come up with a greatly improved group. We'll be doing a special write-up on them later this month.

## King Pick 'Away'

■ Last week's Cover Pick of the new Carole King single on Ode Records should have read "So Far Away," not "It's Too Late."

## CLUB REVIEW

### NRBQ Unique, Magical

■ NEW YORK — New York's Folk City last week (5) saw the revival of a revival. NRBQ, with a new guitarist and some brand new songs, returned to performing, and has actually improved on the sound which has so impressed New York City rock 'n' roll purists for the past couple of years.

Mixing original material such as "Don't You Know" and "Howard Johnson's Got His Mojo Workin' on Me" with great interpretations of oldies like "Leavin' It Up to You," the group drew hoots and howls from an audience which seemed to remember the old days well. The outstanding individual performance came from drummer Tom Staley.

NRBQ will be signing a new recording contract soon, and hopefully this time they will be able to capture their unique yet nostalgic sound on record.



# RECORD WORLD COUNTRY

## Haggard at D. C. Center

■ Merle Haggard is the first country artist confirmed to appear in the benefit performances for the John F. Kennedy Center for the Performing Arts in Washington, D.C. The Capitol Records artist, the recipient of four Country Music Association Awards in 1970, will make country music's debut at the Cultural Center on Sept. 14 in the 2,750-seat concert hall.

Haggard — as well as other artists — will contribute his performance to benefit a special fund to provide a substantial number of discount tickets for those in low income groups to all events at the Kennedy Center. An artist who is known for writing and recording a number of hit songs about the grassroots society will have the distinct honor of being one of the Center's Founding Artists.

The purpose of the Center is to provide a national stage for the finest of all the performing arts, and opportunities for the

growth and experience of young performers and young audiences, and other age groups as well. It will also serve as a civic and educational institution. The inaugural year will begin with a two-week festival on September 8th, during which Haggard will make his appearance.

The Performing Arts Center has been under development in the nation's capitol for over 12 years. It was created by an Act of Congress and signed into law by President Eisenhower on September 2, 1958. President Eisenhower remained one of the Center's most steadfast supporters until his death in 1969, and Presidents Kennedy, Johnson and Nixon also lent their total support and influence in making it a reality.

It is anticipated that announcement of additional country artists' appearances will be made in the near future.

## Thomas Wayne Perkins Killed in Crash

■ NASHVILLE—Thomas Wayne Perkins was killed last week when his auto was involved in a head-on collision on a Memphis freeway.

Perkins sold a million copies of "Tragedy" on the Fernwood label under the name Thomas Wayne. In recent years, Wayne was associated with Music City Recorders and Nashville Audio

Recorders as an engineer.

Perkins was the brother of the late Luther Perkins, longtime guitar player for Johnny Cash, who died in a fire in '68.

Thomas Perkins is survived by his wife Charlene and a daughter Maria. Services were held last Tuesday (17) at Madison Heights Baptist Church, Madison, Tenn.

## Ferrer to Nashville

■ José Ferrer will come to Nashville to play in the Music City U.S.A. Pro-Celebrity Golf

Tournament. Ferrer joins Glen Campbell and Roy Rogers in making an early commitment to Tournament Director Frank Rogers.



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Lynn Anderson's doctor has advised her to forget about work until "approximately Oct. 1." The pretty songstress is suffering, according to the Doc, with "a severe upper respiratory infection with complicating infections of the ear and larynx," the MD told her booking agent Bob Neal. She also has lost about 18 pounds in the past two months. Lynn's incapacitation forced cancelation of about 10 personal appearances this month and 15 or 20 during September, Neal says. She hasn't been in top physical condition since winning a Grammy for her "Rose Garden" recording. She was hospitalized the past spring for treatment of exhaustion.

Andy Williams, now solo owner of the locally-based Barnaby Records, was a visitor last week for a couple of days introducing the label's recently-appointed President Ken Mansfield to staffers and artists here. Andy is now becoming more involved in the operation of the company . . . Manuela, Germany's No. 1 female singer, in town for recording sessions at Woodland Sound Studio. Hank Levine arranged the music and was producer. Product will be released on the Teldec label. The Berlin beaut with the Spanish-type mono-name, is also the No. 1 magazine cover girl in Germany. Quite a looker and speaks (sings) English fluently . . . Birthdaying: Tex Williams, Jimmy C. Newman, Billy Gramer, Don Bowman . . . Reckon where Don Bowman is these days? Haven't heard from him in many moons.

There's a new artist on the Plantation label called Johnny Credit (nee Johnny Smitherman). First single is to be titled, "Hello, I'm Johnny Credit." (Johnny Cash ain't gonna like that!) . . . Jethro (Kenneth Burns), whose longtime partner Homer (Henry Haynes) suffered a fatal heart attack earlier this month, is going to try it temporarily as a single. He's joining the Masters Festival of Music (Chet Atkins, Boots Randolph and Floyd Cramer) as a single. He'll also appear with Atkins, his brother-in-law, at some symphony concerts . . . Jim Malloy underwent emergency appendectomy but recovered in time to produce a session on Keely Smith, who recently signed with RCA.

Sammi Smith's new single for Mega, "For the Kids," was written by Shel Silverstein, who penned Johnny Cash's "A Boy Named Sue." Reckon why Shel doesn't write "A Girl Named Sammi" for the Smith gal? . . . Brenda Lee opens Aug. 26 at Fremont in Vegas for three weeks.

(Continued on page 41)

## COUNTRY PICKS OF THE WEEK

SINGLE



JOHNNY CASH & JUNE CARTER, "NO NEED TO WORRY" U. M. Henson Music Co., SESAC/"I'LL BE LOVING YOU" (House Of Cash, BMI). Most commercial Johnny Cash entry since Shel Silverstein's "Boy Named Sue." Somebody has been out beating the bushes for material and it's going to pay off with a chart-topper for everybody's favorite Nashville singers. Columbia 4-45431.

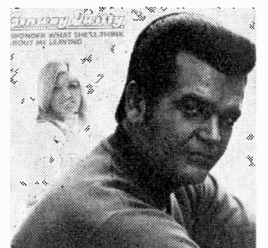
SLEEPER



DICKEY LEE, "NEVER ENDING SONG OF LOVE" (Metric Music, BMI)/"ON THE SOUTH-BOUND" (Jack Music, BMI). Delaney and Bonnie dented some pretty heavy local charts with the original cut. Dickey has a great version that should be an easy chart follow-up for "Mahogany Pulpit." Cowboy Clement is rumored to have played the steel licks. RCA 48-1013.

ALBUM

CONWAY TWITTY, "I WONDER WHAT SHE'LL THINK ABOUT ME LEAVIN'." Good, solid hard country album to help straighten out some heads that are being warped by the strong "modern country" movement that's underway. Try "One More Time" and "Joy to the World." Where are the writer credits? Decca 75292.



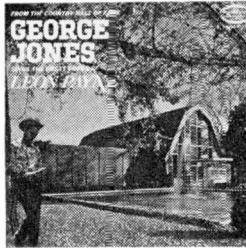


# COUNTRY ALBUM PRODUCT

## GEORGE JONES SINGS THE SONGS OF LEON PAYNE

*Musicor MS 3204B.*

It's finally been done—the long-awaited tribute to one of country music's legendary songwriters, the late Leon Payne; and nobody could do it better than the "Jones Boy." Not a weak one in the bunch, but give a special listen to the relatively unknown "The Selfishness in Man" and "Lifetime to Regret" as well as classics like "Take Me," "Things Have Gone To Pieces" and "They'll Never Take Her Love from Me." A collector's item for sure!



## THE WORLD NEEDS A MELODY

*RED LANE—RCA LSP 4576.*

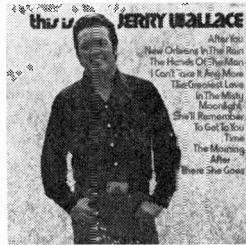
In lieu of liner notes, the lyrics to all the self-penned Red Lane cuts are on the cover, and they include some smashes he wrote for others, such as Conway Twitty's "Darlin' You Know I Wouldn't Lie" and Waylon Jennings' "Mississippi Woman," and his own recent chart winner "The World Needs a Melody." Lots of easy listening in Red's first RCA album produced by Ronny Light.



## THIS IS JERRY WALLACE

*Decca DL 75294.*

West Coast singer Wallace cut this album in Nashville under the supervision of Joe Johnson, and they got a great sound! Jerry's warm, deep tones do justice to his all-time chart-topper "In the Misty Moonlight," Baker Knight's "New Orleans in the Rain," Joe South's "The Greatest Love" and his current "The Morning After." Great rainy day listening.



## Celebrating Pruett 'First'



Moss-Rose Publishing Manager Audie Ashworth, Decca producer Walter Haynes, singer-writer Jean Pruett, Decca Sales C&W Manager Chick Daugherty, talent agent Hubert Long and Decca C&W promo man Gene Kennedy lunch at Long's pad to celebrate Miss Pruett's first release for Decca.



# COUNTRY SINGLE PRODUCT

## LEROY VAN DYKE—Decca 32866

**I GET LONELY WHEN IT RAINS** (Jack & Bill Music, ASCAP)

**PARTY GIRL** (Wilderness Music, BMI)

Indie production by guitarist Harold Bradley. This is Leroy's finest effort since "Walk on By." He toned down his vibrato and really sinks his teeth into the Foster-Rice melody.

## JERRY REED—RCA 48-1011

**KO-KO JOE** (Vector Music, BMI)

**I FEEL FOR YOU** (Vector Music, BMI)

If you dug "Amos Moses" and "When You're Hot, You're Hot," you'll like the Georgian's new release. He's riding a fine horse for all it's worth. Take a long listen to Jerry's ballad side on the flip.

## SAMMI SMITH—Mega 615-0039

**FOR THE KIDS** (Evil Eye Music, BMI)

**SAUNDERS FERRY LANE** (Two Rivers Music, ASCAP)

Shel Silverstein wrote the divorce story on the "A" side, but you'll want to take a good look at one of the best Sammi sides ever recorded—"Saunders Ferry Lane."

## PEGGY LITTLE—DOT 17393

**SNAP YOUR FINGERS** (Fred Rose Music, BMI)

**HE GOES WALKING THROUGH MY MIND** (Forrest Hills, BMI)

Remember Joe Hinton's big hit on Paul Cohen's "Todd" label? This is the 1971 version of the same song. At 45 RPM it's a country goody that's due heavy play.

## BOB YARBROUGH—Sugar Hill 016

**BECAUSE GOD MADE YOU MINE** (Sue Mirl Music, ASCAP)

The standard with a few changes by Zeb Joonyer is Bob's follow-up to his chart maker "You're Just More a Woman."

## CARL SMITH—Columbia 4-45436

**RED DOOR** (Acuff-Rose, BMI)

Producer Don Law turned up the drum rack, put Curley Chalker on steel and the result is a fresh "Nashville Swing" sound. Highly recommended for playlist addition.

## THE OSBORNE BROS.—Decca 32864

**MUDDY BOTTOM** (House of Bryant, BMI)

**BENEATH STILL WATERS** (Blue Crest Music, BMI)

Another Boudleaux and Felice Bryant tune for the Brothers. Funny "big band bluegrass" thing. A taste of everything in this Owen Bradley production.

## GEORGE HAMILTON IV—RCA SP 4-276

**WEST TEXAS HIGHWAY** (Wren/Heavy Music, BMI)

Producer Bob Ferguson is handling A&R duties for the "Fourth." This is an easygoing talking, singing ditty with high string and fiddle.

## Nitty Happening

(Continued from page 13) seems right at the time. We're just getting everybody together and letting it happen."

And happen it did, on tunes like "Wreck on the Highway," "I Saw the Light," "Soldier's Joy," "You Are My Flower," "I Am a Pilgrim" and "Nine Pound Hammer."

## Capitol/Blue Book

(Continued from page 13) signed to the Blue Book label, as well as some new names in show business. Blue Book Records' main office is at 403 Chester Avenue, Bakersfield, Calif.

## Sanders to 'Hee-Haw'



Ray Sanders, center, is congratulated on being added to the syndicated "Hee-Haw" by Mike Lipton, United Artists Vice President of Marketing, left, and Jim Saltzman, UA's recently-appointed National Director of Promotion.



(Continued from page 39)

By EDDIE BRIGGS



Eddie Briggs

The appointment of veteran broadcaster Bill Ward as Operations Director of Metromedia's 50,000 watt KLAC-Los Angeles (effective Sept. 1) is an important step in strengthening the country music and broadcast image of this vital West Coast operation. Ward, who launched KBOX-Dallas and KBBQ-Burbank-L.A. as country outlets, is one of the most respected men in not only the broadcast industry, but country

radio as well.

Popular WJJD-Chicago jock Mike Larsen (ex-KSON-San Diego) has a winner in his new Brave disc, "What We've Been Missing" b/w "Casey's Last Ride." Copies may be had by writing Larsen at 9601 Golf Road, Des Plaines, Ill. . . . We also like beautiful Wanda Conklin's new single on Metro Country. Wanda is remembered for his great duets with Bill Mack of WBAP-Fort Worth . . . Young Harold Cox and the Sooners are busy on the Colorado-Nevada nightclub circuit and getting rave reviews wherever they appear. He's from Bakersfield . . . Corky Mayberry of KBBQ recent Bakersfield visitor for the CMA.

RCA artist Johnny Russell returned to his hometown of Fresno last week on the first leg of a two-week West Coast tour. He played to SRO houses in Fresno and Oceanside. His "Mr. and Mrs. Untrue" is on Record World charts . . . His first RCA Jerry Bradley-produced LP was released last week . . . Jerry Wallace excited over reaction to his beautiful Decca single, "The Morning After" . . . Calvary Records sacred star Ken Stephens now touring the South . . . Tony LaMonica has joined the staff at Sacramento's 50,000 watt KRAK as Assistant News Director, according to station VP Jay Hoffer . . . Looks like American Heritage Records has a "sleeper" with lovely Micki Griffin's "Color My Halo" single. She wrote it, too . . . Jim Harrison has departed KFOX-Long Beach after several years as PD . . . Charley O'Donnell and Bob Kingley are recent exits at KLAC-Los Angeles . . . Larry (PD of the Year) Scott is back at KBBQ-Burbank-Los Angeles after kidney stone surgery . . . Buck Owens, Susan Raye, Kenni Husky, Mayf Nutter, the Bakersfield Brass and Don Rich and the Buckaroos were SRO at Fresno's luxurious Hacienda last week.

Talented Larry Daniels, KTUF-Phoenix, is polling listeners on the Top 300 Country Hits of All-Time. On Sept. 10, they begin 50 solid hours of the Top 300 repeating about three times throughout the weekend. Daniels reports recent Phoenix nightclubs headliners such as Charley Pride, Conway Twitty, Anthony Armstrong Jones and Waylon Jennings, Susan Raye have been playing to packed houses the past month. Larry sez our old buddy Johnny Western is moving to Phoenix. He just completed eight days with Ken "Festus" Curtis, Roy Rogers, Dale Evans, Jerry Reed and Larry McNeely at the Cheyenne Frontier Days.

## Vicky Starr to Talent Finders

NEW YORK — Vicky Starr, country and western singer from Paisley, Scotland, has signed for exclusive representation with Talent Finders, Inc., New York, by TFI prexy Charles P. Rudnitsky.

Miss Starr has been singing in Scotland and England, making concert and club appearances in key cities, in Glasgow and Edinburgh and at Spreadeagles in London's West End.

She is currently recording cuts for a new album in New York, giving the country and western treatment to originals and several standards, with

George Andrews as the arranger.

No label commitment for the album has been set.

## Symbion Formed

ROCHESTER, N. Y.—Robert M. Case, former artist on A & M Records, has formed Symbion Records here as a division of his recently organized Symbion Music Enterprises record production firm. Initial release is a single by Case, "If You Would Stay" and "The Story."

My weekly column, "Nashville Sound . . . And Others," is syndicated by the Washington Star Syndicate. It is published by newspapers in Texas (Houston, Dallas, San Antonio), Indiana (Indianapolis), Michigan (Detroit), Arizona (Phoenix), Tennessee, Louisiana, Mississippi, Georgia, North Carolina, Ohio, Oklahoma, Arkansas, etc. Give it a look. Or better still get your favorite newspaper to print it.

Bobby Vinton, who has been recording in New York and Los Angeles, returned to his old stomping grounds (Columbia Studio) and his old friendly producer Billy Sherrill for a quickie session. Vinton cut one single and then cut out. It was his first work here in a year. "I found the song in Ohio, written by a writer nobody around here ever heard about," advised Sherrill. "If it comes off okay, it'll be released immediately." Don't know if President Nixon's speech about wage and price freezing had anything to do with it, but activity along Music Row here seems to have picked up in the past week. Frankly, it has been a long, hot, dull summer among most of the operations hereabouts. The dull drums, so to speak.

Danny Davis' music publishing companies Daydan (ASCAP) and Lawday (BMI), now occupy a new office in suburban Nashville. Elaine Allison, formerly with RCA and Quadrafonic Sound is in charge . . . Ricci Mareno is back in town after an extended vacation and is producing a session with Jack Barlow for Dot. It's their first studio get-together . . . Don Gibson, who hasn't been active here of late, has signed with Buddy Lee's talent agency . . . Faron Young's manager Billy Deaton and wife Barbara are back from vacation in the Bahamas. "Only the manager of a Grade-A performer could afford such a trip," quips Frivolous Faron.

Merle Haggard told a West Coast reporter that he didn't record in Nashville "because of the weather." Can't understand Merle Baby's reasoning. It's cold in the winter, hot in the summer and is less smoggy than northern California here in Music City . . . Danny Davis, the Nashville Brass and Mel Tillis team for a Landmark Hotel engagement in Las Vegas Sept. 29-Oct. 12. Danny & the Brass have become more or less landmarks at the Landmark. This is their third booking in past year . . . Sandy Posey, who had No. 1 pop singles in "Born A Woman" and "Single Girl" several years ago on MGM, is now with Columbia. The label's Billy Sherrill is currently producing an album with the pretty singer of country & western standards . . . Eddy Arnold's 22-year-old son Dicky Arnold, seriously injured about the head in an Aug. 1 accident near Birmingham, Ala., remains in a coma at Lloyd Nolan Hospital, Fairfield, Ala. "He's looking much better, able to take food via a tube, and can move his limbs. I think he is a little better. He seems to be trying to wake up at times," Arnold said. Meanwhile, on advice of doctors, Eddy has resumed his career. He played dates in Allentown, Pa. and Milwaukee, and is booked for the Indiana State Fair in Indianapolis Tuesday (24) and the Mill Run Theater in Niles, Ill., Aug. 31-Sept. 5. "It's difficult to keep my mind on entertaining while thinking about Dicky's condition," says Arnold. "But the doctors tell me there is nothing I can do by remaining at his bedside. Sally [his wife] is there and I keep in touch several times daily."

## Nutter Signs Pact

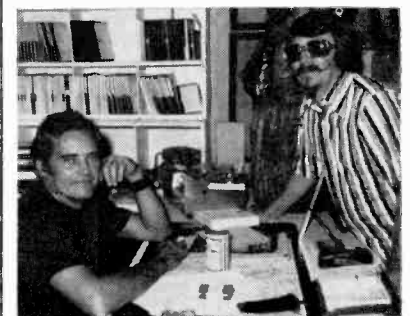
Mayf Nutter, singer, actor and composer, has signed exclusive contracts with OMAC Artist Corp., Performers Management, Inc., and Buck Owens Enterprises.

## Perry Produces

Don Perry is set to produce Bob Satake, Japanese singer, for CBS Records of Japan.

Deal was set by Tadao Kimura of Musifon, Inc. Andy Belling will arrange.

## MacRae Welcomed



Bob Beckham, left, manager of Combine Music, welcomes Johnny MacRae to Combine's Nashville office. MacRae will function as Beckham's assistant and will be plugging copyrights by Kris Kristofferson and Tony Joe White.



# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

KFDI, Wichita (Don Powell)	WHO, Des Moines (Mike Hoyer)
WBAP, Fort Worth (Art Davis)	WUBE, Cincinnati (Doug Dillon)
WCMS, Norfolk (Earle M. Faulk)	WPOR, (Portland (Tom Star)
KFRD, Houston (Tom Miller)	WRFD, Columbus (Bill Preston)
WHOO, Orlando (Clay Daniels)	KRAK, Sacramento (Jay Hoffer)
WUNI, Mobile (Johnny Barr)	WMGS, Toledo (Jeff Rice)
KHOS, Tucson (Mike Mitchell)	WEXL, Detroit (Dave Carr)
KOOO, Omaha (Len Sollars)	WMNI, Columbus (O. R. Moore)
WCNW, Fairfield, O. (Fred Slezak)	WLOE, Eden, N. C. (Squiffy-P)
	KVWO, Cheyenne (Terry Drenner)

Heavy Happening: Nat Stuckey's "I'm Gonna Act Right." Heavy play at WBAP, WCMS, WPOR, WHOO, WUNI; pick at WRFD, WMNI.

Tex Williams making a smashing comeback on "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down."

Lots of interest on Harold Lee's "Mountain Woman" on Cartwheel. New this week at KOOO, KVWO, WUNI. No surprise from Jerry Reed—new "Ko Ko Joe" pick at KHOS, WEXL, WUBE (Both sides.)

Watch for the smash country cover on the pop hit "Never Ending Song of Love." It's by Dickey Lee on RCA; shipped last week.

Left Field pick at WLOE on Oliver's "Walkin' Down the Line."

Tex Ritter returns to numerous charts with his version of oldie "Fall Rway."

Carl Smith is stirring up loads of spins with "Red Door." Pick this week at WUBE, WMGS; playing at WEXL.

Osborne Brothers' novelty "Muddy Bottom" very heavy in the Midwest.

Connie Eaton's version of the Wayne Carson tune "Don't Hang No Halos On Me" happening in Toledo. Carson is the writer of the million-seller pop hit "The Letter" by the Box Tops.

Jeannie Pruett getting spins on her "Hold To My Unchanging Love" at WHO, KVWO.

Dale Ward's heavy with "Brand New Me" in Wichita. It's a stylized version of the R&B hit.

Jack Greene is a strong mover at KFDI, WBAP, WUBE.

Hank Williams, Jr., getting split reaction: WUNI on "A" side; WUBE getting response to "B" side.

Brian Collins beginning to break in the Houston market.

Buck Owens spreading bluegrass fever with "Rollin' in My Sweet Baby's Arms." It's picking up picks in several important areas.

Mike Eaton's debut record on Chart, "Don't Pull Your Love" starting on the East Coast.

Glaser Brothers have a smash with their version of the Cymarron's "Rings."

Joan Baez' powerful rendition of "The Night They Drove Ole Dixie Down" getting good play on a lot of country outlets.

Ferlin Husky's "Open Up the Book" pick at KRAK. Ronnie Dove making country inroads at WMGS with "If I Cried Every Time You Hurt Me."



# COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Oak Valley, BMI)	67	LOSER'S COCKTAIL George Richey (Champion, BMI)	35
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI)	58	LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI)	47
BACK THEN Larry Butler (Duchess, BMI)	39	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI)	44
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI)	57	MAY OLO ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP)	74
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI)	25	MR. & MRS. UNTRUE Jerry Bradley (Pocketful of Tunes, BMI)	55
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI)	13	MY BLUE TEARS Bob Ferguson (Owepar, BMI)	16
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI)	42	NASHVILLE Billy Sherrill (Tree, BMI)	28
CONGRATULATIONS Frank Jones (Cross Keys, ASCAP)	40	ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI)	41
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP)	49	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP)	43
COUNTRY PRIDE Ron Chancey (Poperee/Blabb, BMI)	68	PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP)	8
OOIN' LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI)	22	PICTURES Jerry Kennedy (House of Cash, BMI)	5
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI)	1	PITTY PITTY PATER Earl Ball (Blue Book, BMI)	14
EASY LOVIN' George Richey (Blue Book, BMI)	5	PLEDGING Owen Bradley (Lion/Wemar, BMI)	31
FALL AWAY George Richey (Acuff-Rose, BMI)	75	QUITS Owen Bradley (Stallion, BMI)	12
FIRE HYDRANT #79 Jack Blanchard (Hall-Clement-Birdwalk, BMI)	30	RIGHT WON'T TOUCH A HAND Pabby Dailey (Glad, BMI)	32
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI)	52	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP)	26
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP)	10	SHE CRIED Joe Alison (Tree, BMI)	54
GOOD LOVIN' Billy Sherrill (Algee, BMI)	3	SLEEPWALK Earl Ball (Hudson Bay, BMI)	64
HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI)	38	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI)	7
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI)	23	SOMEONE STEPPED IN Owen Bradley (Brandywine, ASCAP)	61
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	17	SOMETHING HAPPENED Kelso Herston & Gloria H. Prod. (Spanka, BMI)	72
HONKY TONK STARDUST COWBOY Larry Butler (Jack & Bill, ASCAP)	70	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	34
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	33	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI)	46
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP)	45	THE CUTE LITTLE WAITRESS Earl Ball (Central Songs, BMI)	63
I WILL DRINK YOUR WINE (Blue Book, BMI)	59	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	27
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI)	36	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	29
I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC)	71	THE MORNING AFTER Joe Johnson (4-Star, BMI)	60
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	2	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement-Birdwalk, BMI)	30
I WON'T BE RESPONSIBLE Kelso Herston (Golden Arrow, BMI)	65	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI)	62
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI)	19	THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI)	9
I'D RATHER BE SORRY Jerry Kennedy (Buckhorn, BMI)	56	THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI)	69
IF I HAD YOU Scott Turner (Passkey, BMI)	48	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI)	4
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI)	37	TREAT HIM RIGHT Billy Sherrill (Don Music, BMI)	11
IF YOU THINK THAT IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI)	53	WHEN HE WALKS ON YOU Jerry Kennedy (Bue Crest/Hill & Range, BMI)	18
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI)	24	WILL YOU LOVE ME TOMORROW Ron Oates (Screen Gems/Columbia, BMI)	66
I'M JUST ME Jack Clement (Tree, BMI)	6	WOMAN, I NEED YOUR LOVE Fred Carter, Jr. (Lair, BMI)	73
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI)	20	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI)	15
IT'S A SIN TO TELL A LIE Biff Collie (Bregman, Vocco & Conn, ASCAP)	51		
LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI)	21		

## R&B Beat (Continued from page 28)

B. B. King has a powerhouse.

Lucky Peterson is on many stations now. Needs pop play.

Unifics selling in Baltimore.

Jr. Walker is now taking off pop.

Eddie Bo selling well in New Orleans.

Simtec and Wylie is still spreading.

Barbara Lynn has picked up many more stations.

Parliaments "Breakdown" is also selling well.

Ampex running with Carolyn Carl.

RCA is very excited about the play on Judy Freeman and Blackrock.

Grover Mitchell is moving in Memphis.

Ann Peebles getting strong sales in Memphis, Detroit.

Eddie Floyd is getting good play.

Ponderosa Twins Plus One is getting excellent airplay.

New Luther Ingram is "I'll Love You Until."

Don Davis cut Little Milton on Stax.

Electric Express has excellent play.

"Shaft" album will soon be certified gold.

New Soul Children is "Got To Get Away from It All."

New Intruders is "I Bet He Don't Love You."

Little Sonny LP on Enterprise doing well.



# THE COUNTRY ALBUM CHART

AUGUST 28, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	6
2	6	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	5
3	2	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	12
4	9	THE SENSATIONAL SONNY JAMES—Capitol 804	4
5	5	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499	7
6	4	MAN IN BLACK JOHNNY CASH—Columbia 30550	10
7	10	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	5
8	3	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	19
9	7	I WANNA BE FREE LORETTA LYNN—Decca 75282	15
10	8	HAG MERLE HAGGARD—Capitol 735	21
11	13	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	8
12	15	THE INCREDIBLE ROY CLARK—Dot 25990	6
13	11	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	10
14	12	ROSE GARDEN LYNN ANDERSON—Columbia 30411	36
15	18	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	4
16	6	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	18
17	9	WELCOME TO MY WORLD EDDY ARNOLD—RCA LP 4570	5
18	14	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	15
19	22	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	6
20	21	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	8
21	24	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	4
22	17	LOVE LETTERS FROM ELVIS—RCA LSP 4530	7
23	23	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	8
24	34	LONESOME SAMMI SMITH—Mega M31-1007	3
25	26	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	14
26	20	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	11
27	27	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	19
28	30	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	20
29	25	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	43
30	32	PATTI PAGE—Mercury SR 61344	5
31	39	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	3
32	28	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	9

33	29	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	16
34	36	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	5
35	43	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	2
36	31	KNOCK THREE TIMES BILLY 'CRASH' CRADDOCK—Cartwheel 193	16
37	33	WILLY JONES SUSAN RAYE—Capitol ST 736	22
38	38	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	51
39	35	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAX 9789	27
40	—	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL75292	1
41	46	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	2
42	40	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	17
43	53	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	2
44	37	LYNN ANDERSON WITH STRINGS—Chart 1043	13
45	—	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	1
46	42	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	18
47	45	BEST OF ROY CLARK—Dot 25986	24
48	52	BABY, YOU'VE GOT WHAT IT TAKES MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol 808	2
49	47	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	28
50	44	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14	7
51	—	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	1
52	49	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618	4
53	50	LESTER 'N MAC—RCA LSP 157	8
54	57	MONSTERS JERRY LEE LEWIS—Sun 124	2
55	60	COMIN' ON COUNTRY DICK CURLESS—Capitol ST 792	2
56	58	PARTS OF LOVE JUDY LYNN—Amaret 5011	3
57	64	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	2
58	51	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	31
59	54	EMPTY ARMS SONNY JAMES—Capitol 734	20
60	56	THE PROMISED LAND FREDDY WELLER—Columbia 30638	16
61	55	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	14
62	48	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	15
63	41	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	14
64	63	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	28
65	61	BED OF ROSES STATLER BROTHERS—Mercury SR 61317	23
66	59	ANNE MURRAY—Capitol ST 667	22
67	62	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	32
68	65	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157	12
69	69	CASH COUNTRY TOMMY CASH—Epic 30556	14
70	67	STEP ASIDE FARON YOUNG—Mercury SR 61337	22
71	70	LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME ROY DRUSKY—Mercury 61336	16
72	71	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	58
73	72	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	49
74	68	WEBB PIERCE ROAD SHOW—Decca DL 75280	11
75	74	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	41

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By James Allen

is going to be heard!..

loud and strong all across the country!

On Ace Of Hearts Records  
Produced by Jan Crutchfield

Song Published by TREE Publishing Co., Inc.



**RECORD WORLD COUNTRY DISC JOCKEY REPORTS**



**A hot new single  
from a great hitter**

Del Reeves  
"The Philadelphia Fillies"  
b/w "Belles of Broadway"  
# 50802  
Produced by Scott Turner



- WHIL—Medford, Mass.  
1. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley  
2. GOOD LOVIN' MAKES IT RIGHT—Tammy Wynette  
3. EASY LOVIN'—Freddie Hart  
4. TEXAS MORNING—Mike Nesmith  
5. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall  
6. QUILTS—Bill Anderson  
7. BABY, YOU'VE GOT WHAT IT TAKES—C. Louvin & M. Montgomery  
8. I SURE LIKE YOUR SMILE—Southern Comfort  
9. I'M LEAVIN'—Elvis Presley  
10. THE LAST TIME I SAW HER—Glen Campbell
- KNBO—New Boston, Texas  
1. EASY LOVIN'—Freddie Hart  
2. I'M JUST ME—Charlie Pride  
3. WHEN YOU'RE HOT YOU'RE HOT—Jerry Pride  
4. FADED LOVE—Tompall and The Glasers  
5. SOMETHING BEAUTIFUL—Slim Whitman  
6. PITY PITY PATTY—Susan Raye  
7. YOU'RE JUST MORE A WOMAN—Bob Yarborough  
8. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
9. THE LAST TIME I SAW HER—Glen Campbell  
10. DREAM LOVER—Billy "Crash" Craddock
- WNOW—York, Penna.  
1. I GOT A WOMAN—Bob Luman  
2. COME BACK HOME—Bobby Goldsboro  
3. SWEETIE—Warner Mack  
4. FEELING LIKE A WOMAN—Patsy Slegg  
5. DON'T PULL YOUR LOVE—Mike Eaton  
6. WHAT DO YOU DO—Barbara Fairchild  
7. I SAW THE LIGHT—W. C. Quillen  
8. JUST AS SOON AS I GET OVER LOVING YOU—J. Shepard  
9. SINGING IN VIET NAM—Johnny Cash  
10. I'M A LADY—Margo
- KTUF—Phoenix, Ariz.  
1. EASY LOVING—Freddie Hart  
2. RIGHT WON'T TOUCH A HAND—George Jones  
3. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
4. GOOD LOVING—Tammy Wynette  
5. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley  
6. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall  
7. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty  
8. DREAM LOVER—Billy "Crash" Craddock  
9. QUILTS—Bill Anderson  
10. PITY PITY PATTY—Susan Raye
- WMEV—Marion, Virginia  
1. EASY LOVING—Freddie Hart  
2. HERE I GO AGAIN—Bobby Wright  
3. IF I HAD YOU—Bobby Lewis  
4. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
5. THAT SHE'S LEAVING FEELING—Wilburn Brothers  
6. AWARD TO AN ANGEL—Wayne Kemp  
7. COUNTRY GIRL WITH HOT PANTS ON—Leona Williams  
8. YOU'RE LOOKING AT COUNTRY—Loretta Lynn  
9. QUILTS—Bill Anderson  
10. HIGH COST OF LIVING—Johnny Wright
- KLAK—Denver, Col.  
1. TAKE MY HAND—Mel Tillis & Sherry Bryce  
2. SATURDAY MORNING CONFUSION—Bobby Russell  
3. YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall  
4. TAKE ME HOME, COUNTRY ROADS—John Denver  
5. THE CHAIR—Marty Robbins  
6. BRIGHT LIGHTS, BIG CITY—Sonny James  
7. RUBY—Buck Owens  
8. EASY LOVING—Freddie Hart  
9. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare  
10. BACK THEN—Wanda Jackson
- WAGF—Dothan, Ala.  
1. BRIGHT LIGHTS, BIG CITY—Sonny James  
2. I'M JUST ME—Charlie Pride  
3. EASY LOVING—Freddie Hart  
4. DREAM LOVER—Crash Craddock  
5. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
6. RIGHT WON'T TOUCH A HAND—George Jones  
7. I SAY "YES SIR"—Peggi Sue  
8. TREAT HIM RIGHT—Barbara Mandrell  
9. JOY TO THE WORLD—Murry Kellum
- WSHO—New Orleans, La.  
1. QUILTS—Bill Anderson  
2. BRIGHT LIGHTS, BIG CITY—Sonny James  
3. TAKE MY HAND—S. Bryce/M. Tillis  
4. I'M JUST ME—Charley Pride  
5. I WONDER WHAT SHE'LL THINK—Conway Twitty  
6. INDIAN LAKE—Freddie Weller  
7. THE RIGHT COMBINATION—D. Parton/P. Wagoner  
8. EASY LOVIN'—Freddie Hart  
9. RIGHT WON'T TOUCH A HAND—George Jones  
10. PHILADELPHIA FILLIES—Del Reeves

- K-BAR—Burley, Idaho  
1. TREAT HIM RIGHT—Barbara Mandrell  
2. HE'S SO FINE—Jody Miller  
3. DAY—Dave Peel  
4. YOU'RE MY MAN—Lynn Anderson  
5. LOVE IS A SOMETIMES THING—Jan Howard  
6. GOOD LOVIN'—Tammy Wynette  
7. BUT I CAN'T GET BACK—Bobbie Gentry  
8. I'M GONNA WRITE A SONG—Tommy Cash  
9. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson  
10. DID YOU EVER—Nancy Sinatra/Lee Hazelwood
- KBMN—Bozeman, Montana  
1. I'M JUST ME—Charlie Pride  
2. BRIGHT LIGHTS, BIG CITY—Sonny James  
3. INDIAN LAKE—Freddie Weller  
4. NASHVILLE—David Houston  
5. HE'S SO FINE—Jody Miller  
6. RIGHT WON'T TOUCH A HAND—George Jones  
7. NASHVILLE—David Houston  
8. GOOD LOVIN'—Tammy Wynette  
9. TREAT HIM RIGHT—Barbara Mandrell  
10. EASY LOVING—Freddie Hart
- WGVL—Gainesville, Fla.  
1. SOMEDAY WE'LL LOOK BACK—Merle Haggard & the Strangers  
2. INDIAN LAKE—Freddie Weller  
3. I'M JUST ME—Charlie Pride  
4. GOOD LOVIN' (Makes It Right)—Tammy Wynette  
5. DREAM LOVER—Billy "Crash" Craddock  
6. BRIGHT LIGHTS, BIG CITY—Sonny James  
7. NASHVILLE—David Houston  
8. THE PHILADELPHIA FILLIES—Del Reeves  
9. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall  
10. PITY, PITY, PATTY—Susan Raye
- KRAK—Sacramento, Calif.  
1. BRIGHT LIGHTS, BIG CITY—Sonny James  
2. HE'S SO FINE—Jody Miller  
3. JUST ONE TIME—Connie Smith  
4. DREAM LOVER—Billy "Crash" Craddock  
5. RIGHT WON'T TOUCH A HAND—George Jones  
6. EASY LOVING—Gary Buck  
7. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
8. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed  
9. INDIAN LAKE—Freddie Weller  
10. JOY TO THE WORLD—Murray Kellum
- WXOX—Bay City, Mich.  
1. I'M JUST ME—Charley Pride  
2. SOMEDAY WE'LL LOOK BACK—M. Haggard  
3. INDIAN LAKE—F. Weller  
4. BRIGHT LIGHTS, BIG CITY—S. James  
5. GOOD LOVIN'—T. Wynette  
6. DREAM LOVER—Billy Craddock  
7. HE'S SO FINE—Jody Miller  
8. TAKE MY HAND—M. Tillis  
9. THE YEARS THAT CLAYTON DELANEY—T. Hall  
10. WONDER WHAT SHE'LL THINK—C. Twitty
- KWJJ—Portland, Oregon  
1. I'M JUST ME—Charley Pride  
2. TAKE MY HAND—Mel Tillis/Sherry Bryce  
3. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
4. BRIGHT LIGHTS, BIG CITY—Sonny James  
5. INDIAN LAKE—Freddie Weller  
6. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette  
7. THE RANGERS WALTZ—The Mom & Dads  
8. RIGHT WON'T TOUCH A HAND—George Jones  
9. HE'S SO FINE—Jody Miller  
10. NASHVILLE—David Houston
- WIBW—Topeka, Kansas  
1. SOMEDAY WE'LL LOOK BACK—Merle Haggard  
2. HE'S SO FINE—Jody Miller  
3. RIGHT WON'T TOUCH A HAND—George Jones  
4. I'M JUST ME—Charlie Pride  
5. DREAM LOVER—Billy "Crash" Craddock  
6. NASHVILLE—David Houston  
7. INDIAN LAKE—Freddie Weller  
8. JOY TO THE WORLD—Murry Kellum  
9. THE CHAIR—Marty Robbins  
10. BABY YOU'VE GOT WHAT IT TAKES—C. Louvin/M. Montgomery
- KSMK—Kennewick, Washington  
1. MY BLUE TEARS—Dolly Parton  
2. HEARTACHE JUST WALKED—Conway Twitty  
3. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall  
4. PITY, PITY, PATTY—Susan Raye  
5. RIGHT COMBINATION—Porter & Dolly  
6. QUILTS—Bill Anderson  
7. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn  
8. BACK THEN/I'M GONNA WALK OUT—Wanda Jackson  
9. LOVE TAKES A LOT OF MY TIME—Skeeter Davis  
10. SOUVENIRS OF LOVE/LET'S GET THIS—Johnny & Jonie



# THE COUNTRY SINGLES CHART

AUGUST 28, 1971

THIS LAST WK. WK.

WKS. ON CHART

3	DREAM LOVER	BILLY "CRASH" CRADDOCK—Cartwheel 196	11
2	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING	CONWAY TWITTY—Decca 32842	8
3	GOOD LOVIN'	TAMMY WYNETTE—Epic 10759	8
4	THE YEAR CLAYTON DELANEY DIED	TOM T. HALL—Mercury 73221	8
5	EASY LOVIN'	FREDDIE HART—Capitol 3115	10
6	I'M JUST ME	CHARLEY PRIDE—RCA 47-9996	10
7	SOMEDAY WE'LL LOOK BACK	MERLE HAGGARD—Capitol 3112	9
8	PHILADELPHIA FILLIES	DEL REEVES—United Artists 50802	8
9	THE RIGHT COMBINATION	PORTER WAGONER & DOLLY PARTON—RCA 45-261	10
10	GOOD ENOUGH TO BE YOUR WIFE	JEANNIE C. RILEY—Plantation PL-75	9

11	TREAT HIM RIGHT	BARBARA MANDRELL—Columbia 4-45391	9
12	QUITS	BILL ANDERSON—Decca 32850	6
13	BRIGHT LIGHTS, BIG CITY	SONNY JAMES—Capitol 3114	11
14	PITTY PATTY	SUSAN RAYE—Capitol 3129	7
15	YOU'RE LOOKING AT COUNTRY	LORETTA LYNN—Decca 32851	5
16	MY BLUE TEARS	DOLLY PARTON—RCA 47-9999	7
17	HERE I GO AGAIN	BOBBY WRIGHT—Decca 32839	8
18	WHEN HE WALKS ON YOU	JERRY LEE LEWIS—Mercury 73227	6
19	I'D RATHER BE SORRY	RAY PRICE—Columbia 4-45425	4
20	INDIAN LAKE	FREDDY WELLS—Columbia 4-45388	12
21	LEAVIN' AND SAYIN' GOODBYE	FARON YOUNG—Mercury 73220	4
22	DON'T LET HIM MAKE A MEMORY	BILLY WALKER—MGM K14268	5
23	HE'S SO FINE	JODY MILLER—Epic 5-10734	12
24	I'M GONNA WRITE A SONG	TOMMY CASH—Epic 5-10756	8
25	BRAND NEW MISTER ME	MEL TILLIS—MGM K14275	5
26	SATURDAY MORNING CONFUSION	BOBBY RUSSELL—United Artists 50788	9
27	THE LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123	8
28	NASHVILLE	DAVID HOUSTON—Epic 5-10748	11
29	THE MARK OF A HEEL	HANK THOMPSON—Dot 17385	7

30	38	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79	5
		JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	
31	31	PLEDGING MY LOVE	8
		KITTY WELLS—Decca 32840	
32	22	RIGHT WON'T TOUCH A HAND	11
		GEORGE JONES—Musicor 1440	
33	46	HOW CAN I UNLOVE YOU	2
		LYNN ANDERSON—Columbia 4-45429	
34	34	TAKE ME HOME, COUNTRY ROADS	12
		JOHN DENVER—RCA 74-0445	
35	39	LOSER'S COCKTAIL	7
		DICK CURLESS—Capitol 3105	
36	44	I GOT A WOMAN	7
		BOB LUMAN—Epic 5-10755	
37	42	IF THIS IS OUR LAST TIME	4
		BRENDA LEE—Decca 32848	
38	40	HE EVEN WOKE ME UP TO SAY GOODBYE	6
		LYNN ANDERSON—Chart 5136	
39	41	BACK THEN	4
		WANDA JACKSON—Capitol 3143	
40	43	CONGRATULATIONS	4
		ARLENE HARDEN—Columbia 4-45420	
41	48	ONE NIGHT OF LOVE	5
		JOHNNY DUNCAN—Columbia 4-45418	
42	47	CEDARTOWN, GEORGIA	4
		WAYLON JENNINGS—RCA 48-1003	
43	45	PENCIL MARKS ON THE WALL	7
		HENSON CARGILL—Mega 615-0030	
44	52	LOVIN' HER WAS EASIER	3
		ROGER MILLER—Mercury 73230	
45	55	I DON'T KNOW YOU (Anymore)	3
		TOMMY OVERSTREET—Dot 17387	
46	51	THE CHOKIN KIND	5
		DIANA TRASK—Dot 17384	
47	54	LOVE'S OLD SONG	4
		BARBARA FAIRCHILD—Columbia 4-45422	
48	49	IF I HAD YOU	6
		BOBBY LEWIS—United Artists 50791	
49	50	COUNTRY GIRL WITH HOT PANTS ON	4
		LEONA WILLIAMS—Hickory 45K1606	
50	61	PICTURES	2
		STATLER BROTHERS—Mercury 73299	
51	58	IT'S A SIN TO TELL A LIE	3
		SLIM WHITMAN—United Artists 50806	
52	63	FLY AWAY AGAIN	2
		DAVE DUDLEY—Mercury 73255	

53	60	IF YOU THINK THAT IT'S ALL RIGHT	3
		JOHNNY CARVER—Epic 5-10760	
54	57	SHE CRIED	3
		ROY CLARK—Dot 17386	
55	59	MR. & MRS. UNTRUE	4
		JOHNNY RUSSELL—RCA 48-1000	
56	56	I'D RATHER BE SORRY	5
		PATTI PAGE—Mercury 73222	
57	72	BE A LITTLE QUIETER	2
		PORTER WAGONER—RCA 48-1007	
58	—	AFTER ALL, SHE USED TO BELONG TO ME	1
		HANK WILLIAMS, JR.—MGM K 14277	
59	70	I WILL DRINK YOUR WINE	2
		BUDDY ALAN—Capitol 3146	
60	71	THE MORNING AFTER	2
		JERRY WALLACE—Decca 32859	
61	64	SOMEONE STEPPED IN	3
		WEBB PIERCE—Decca 32855	
62	—	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN	1
		TEX WILLIAMS—Monument 8503	
63	67	THE CUTE LITTLE WAITRESS	3
		STONEY EDWARDS—Capitol 3131	
64	68	SLEEPWALK	2
		MERLE HAGGARD'S STRANGERS—Capitol 3144	
65	66	I WON'T BE RESPONSIBLE	4
		ALICE CREECH—Target 00135	
66	73	WILL YOU LOVE ME TOMORROW	2
		LINDA K. LANCE—Royal American 35	
67	—	A SONG TO MAMA	1
		THE CARTER FAMILY—Columbia 4-45428	
68	69	COUNTRY PRIDE	3
		DAVID FRIZZELL—Cartwheel 197	
69	—	THE TWO OF US TOGETHER	1
		DON GIBSON & SUE THOMPSON—Hickory 45K 1607	
70	—	HONKY TONK STARDUST COWBOY	1
		BILL RICE—Capitol 3156	
71	—	I WANNA BE LOVED COMPLETELY	1
		WARNER MACK—Decca 32858	
72	74	SOMETHING HAPPENED	2
		JACK RENO—Target 00133	
73	75	WOMAN, I NEED YOUR LOVE	2
		CARL TRENT—Nugget 1059	
74	—	MAY OLD ACQUAINTANCES BE FORGOT	1
		COMPTON BROS.—Dot 17391	
75	—	FALL AWAY	1
		TEX RITTER—Capitol 3154	

## Waylon Jennings Cedartown, Georgia

Exclusively  
on RCA Records

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### OCTOBER IS COUNTRY MUSIC MONTH

**Who's the next top English group?**

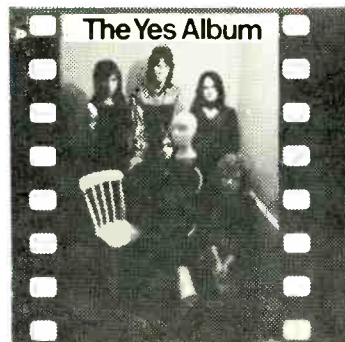
**The answer is YES!**

Richie Yorke

**new single:**

**"Your Move" (All Good People)** Atlantic 2819

Produced by Yes & Eddie Offord



... From their new album release  
SD 8283



On Records & Tapes  
Tapes Distributed by Ampex

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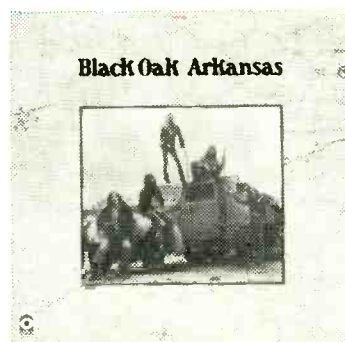
**"I think Black Oak Arkansas  
are one fantastic rock and roll band."**

John Mendelsohn

**new single:**

**"Lord Have Mercy On My Soul"** Atco 6829

Produced by Lee Darman & Mike Pinera



... From their new album release  
SD 33-354



On Records & Tapes  
Tapes Distributed by Ampex