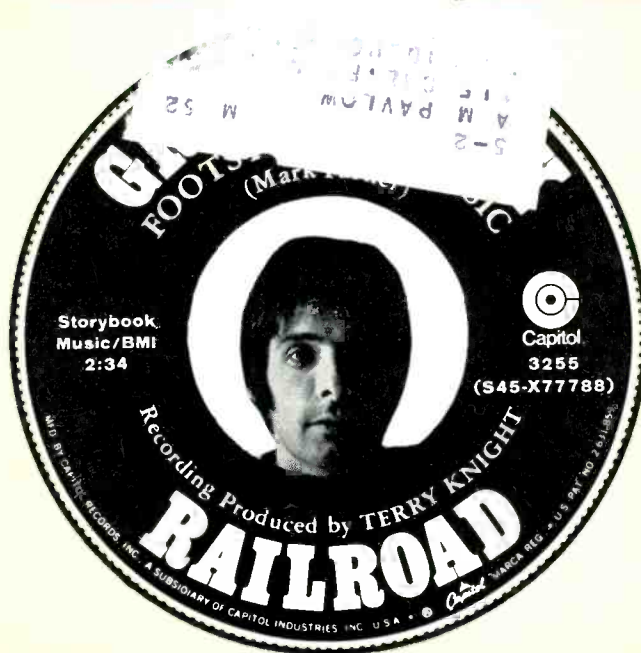


RECORD WORLD

WHO IN THE WORLD

DECEMBER 18, 1971

Terry Knight, Manager Of Capitol Records Act Grand Funk Railroad, Reveals Plan for Their Own Independent Diskery, As Their Sixth LP, 'E Pluribus Funk,' And 'Footstompin' Music' Single Prove Their Biggest Records Yet. Story on Page Three.



HITS OF THE WEEK

SINGLES

THREE DOG NIGHT, "NEVER BEEN TO SPAIN" (Lady Jane, BMI). With "Old Fashioned Love Song" holding steady in the top 10, group follows-up with the Hoyt "Joy to the World" Axton-penned ditty from their "Harmony" album. Smashing! Dunhill 4299 (ABC).



SLEEPERS

PAUL HORN, "THE DESERT IS A CIRCLE" (Editions Douglas, BMI). Alexandro Jodorowsky's theme from his film "El Topo" in a pretty rendition by flautist Horn. Film's catching on; so, too, will its theme. B/w "Joy" (Paul Horn, ASCAP). Paramount 0140.



ALBUMS

WINGS, "WILD LIFE." Wings are, for those who have been in Siberia, Paul and Linda McCartney, Denny Seiwell and Denny Laine. Not only have they written seven songs and recorded them along with "Love is Strange," but they'll tour together. Apple SW 3386 (Capitol).



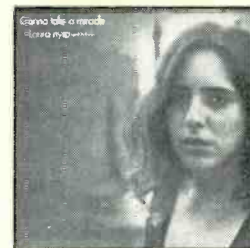
WILSON PICKETT, "FIRE AND WATER" (Irving, BMI). The wicked Mr. Pickett, singing hot as fire and cool as water, pulls a scorcher from his new "Don't Knock My Love" album to add to his string of single clicks. Spine-tingling stuff. Atlantic 2852.



PAUL JONES, "MIGHTY SHIP" (Hudson Bay, BMI). Former Manfred Mann lead and "Privilege" star returns to wax with an allegorical top 40 entry out of the Wes Farrell production stable. B/w "Who Are The Masters" (Hill and Range, BMI). London 168.



LAURA NYRO, LABELLE, "GONNA TAKE A MIRACLE." Laura Nyro, in an about-face that isn't all that surprising, has put down her pen in order to join with Labelle (Patti, Nona and Sarah) to re-do the oldies. And this bouquet is certainly nicely re-done. Columbia KC 30987.



JOE COCKER, "FEELING ALRIGHT" (Almo, ASCAP). Label reaches back to the artist's first album for what is as good a recording of this off-recorded Dave Mason rocker as there's ever been. Should be his biggest; it is his best. Too much. A&M 1063.



THE ENGLISH CONGREGATION, "SOFTLY WHISPERING I LOVE YOU" (Maribus, BMI). Great Britain's jolly Rogers, Greenaway and Cook, wrote this number. Opens quietly, church-like, and closes with gusto. Different and appealing. Try some. Atco 6865.



JAMES BROWN, "REVOLUTION OF THE MIND." This new two-record set from James Brown could qualify as a new best of James Brown album. Included in live performances are just about all of Brown's hits from the past two years. A mover. Polydor PD 3003.



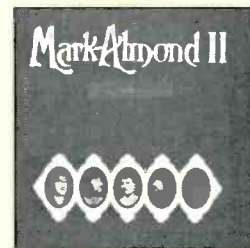
THE 8TH DAY, "IF I COULD SEE THE LIGHT" (Gold Forever, BMI). Group coming off two solid hits in a row follows them up with a third strong r&b rhythm outing. Label's General Johnson and Greg Perry wrote and produced. Invictus 9107 (Capitol).



SMILE, "A YEAR EVERY NIGHT" (Gil, BMI). New group, good sound and strong material are the ingredients in a recipe for top 40 success here. Tight vocals with horn arrangements to match should spell hit. Check it out. Uni 55313 (MCA).



MARK-ALMOND, "MARK-ALMOND II." These five guys, led by Jon Mark and Johnnie Almond, make a tasty kind of music that is jazz-oriented, if a label is required, and commercial, if a plug is needed. They rarely raise the sound above a whisper. Blue Thumb BTS 32.



Special Section: South Eastern Records Opens New Facilities in Florida **New Record World AM Airplay Report Starts This Week** **Dialogue: Dick Clark on Rock History Film Producing Venture** **Dave Rosner Music Opens** **Don Graham to Chess/Janus Records**



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RCA Records and Tapes

Graham Named Chess/Janus Director Special Projects

■ NEW YORK—Don Graham has been named National Director of Special Projects and will head the newly-opened Los Angeles office of Chess/Janus Records, announces label President Marvin Schlachter.

Jack Ross, Director of College Communications, will assist Graham.

Both men, who'll be spending a substantial portion of their time on the road, will operate out of new offices in suite 615, 9000 Sunset Blvd., Los Angeles 90069. The phone is (213) 271-6464.

Graham, who'll be working closely with National Promo Director Al Riley, will be involved in promotion, new product acquisition, artist relations, test marketing and a full range of activities.

Graham started as Director of West Coast Promotion with the then new Warner Brothers Records. He left three years later to head his own DM Sales distributorship in San Francisco, where he first met Schlachter, then helping to build Scep-

(Continued on page 41)

David Rosner Music Opens



David Rosner

■ NEW YORK—David Rosner has opened his own music publishing offices here, David Rosner Music Co.

Under deals that are conceptually unique within the industry, Rosner will be providing

professional services to other publishers — especially artist/songwriters who own their own copyrights — in addition to developing his own writers and catalogues.

Rosner has signed and will represent Neil Diamond's Prophet Music, Inc., and Stonebridge Music on a world-wide basis. Rosner's company will assume all professional management responsibilities for the Diamond firms and will direct exploitation via sub-publishers internationally. Rosner will also supervise all aspects of Diamond's print publication activities. These catalogues include "Sweet Caroline," "Holly Holy," "I Am . . . I Said" and

(Continued on page 41)

At Mercury

Rosencrantz Directs Coast A&R Bly Named Promotion Chief

■ CHICAGO — In a move to recognize the growing importance of the West Coast, Irwin H. Steinberg, President of Mercury Records, has announced the appointment of Denny Rosencrantz to West Coast A&R Director working out of the Los Angeles office, moving from his position of Director of National Promotion.

Lou Simon, Senior VP, stated that Stan Bly, presently Na-

tional Promotion Director of Singles Product, has been appointed as overall head of the promotion department. Simon will make an announcement shortly as to who will replace Bly to complete the national team, which now includes National R&B Director Andre Montell and Frank Mull, National Director of Country Product working out of Nash-

(Continued on page 41)

Funk Label 'Honorary'; Knight Plans Indie

By DAVE FINKLE

■ NEW YORK—Listen, traders, and listen good, because the following will only be explained once. It concerns Terry Knight's and Grand Funk Railroad's "independent" label.

The Grand Funk Railroad label that adorns the group's current disc does not mean that Grand Funk is now on a separate label, as some traders have assumed.

The Grand Funk Railroad label is an honorary label, and according to Knight, who spoke with *Record World* last week, was awarded by Capitol to the best-selling trio as a "courtesy."

Knight and Grand Funk, the administrator said, do expect to establish an independent label with product hopefully ready by June 1, but the diskery, Knight stressed, will not necessarily be distributed by Capitol and he's open for bids.

AM Airplay Report Bows

Starting this week *Record World* will run, on a weekly basis, a full-page AM Airplay Report covering newly programmed product on AM stations throughout the nation. An ActionMaker of the Week and Sleeper of the Week will be shown each time, as well as the five records added to the most stations. See page 20.

As of now, the only additional information Knight will give on the independent Grand Funk Railroad label is that he will be announcing a roster over the coming months and that so far he has been negotiating only with Twiggy.

(Continued on page 41)

ASCAP-Taylor Awards Given

■ NEW YORK—ASCAP-Deems Taylor Awards totaling \$3,600 were presented to six authors and journalists on Thursday, Dec. 9, by ASCAP at a press conference and reception in the ASCAP Board Room in the Society's new headquarters at One Lincoln Plaza.

The First Prize of \$1,000 was awarded to Lee Eliot Berk for his book, "Legal Protection for the Creative Musician," published by Berklee Press Publications. The Second Prize of \$500 in the book category was given to composer-author Ned Rorem for his "Critical Affairs—A Composer's Journal," published by George Braziller, and the \$300 Third Prize was

awarded to Aksel Schiotz for his book, "The Singer and His Art," published by Harper & Row.

In the category of outstanding articles submitted in the competition, the First Prize of \$1,000 was awarded to Dr. Boris E. Nelson for his articles published during 1970 in the Toledo Blade. Dr. Paul Glass was the winner of the Second Prize of \$500 for his article, "A Hiatus in American Music History," published in the June issue of Afro-American Studies at Brooklyn College. Dr. Louis Carp received the Third Prize of \$300 for his "Mozart: His

(Continued on page 41)

Archie and Edith Keep It All In Atlantic Family: More Wax Due

■ NEW YORK — Jean Stapleton and Carroll O'Connor, who play Edith and Archie Bunker on TV's "All in the Family," will record an album for Atlantic pegged on their "Those Were the Days" single click, which was culled from Atlantic's smash "All in the Family"

soundtrack album. (Single was a *Record World* Sleeper last week.)

Disc will be cut after the first of the year.

Atlantic will also release a follow-up "All in the Family" package, but probably not for a while.

Court of Appeals Stays Pirates' Injunction

■ DENVER, COLO.—The U.S. Court of Appeals for the Tenth Circuit last week stayed a preliminary injunction obtained in the United States District Court in Utah by two admitted pirates of sound recordings.

Following the decision by the Appeals Court, the lower court judge vacated the injunction upon motion by the plaintiffs.

The defendants in a class action brought by the self-avowed pirates, Tape Head Co., Inc., and R. A. Ridges Distributing Co., Inc., both of Utah, were RCA, CBS, ABC and Ampex

Corp. The injunction, issued by Judge Willis W. Ritter of the U. S. District Court for the District of Utah, Central Division, enjoined the four defendants and the Harry Fox Agency, among others, from harassing or bringing suits in any state court anywhere in the country against the plaintiffs or other manufacturers, distributors or dealers of pirated recordings. The defendants took an immediate appeal and moved for a stay of the preliminary injunction pending the hearing and the determination of the appeal.

(Continued on page 56)

Fein Marks Creative VP



Joseph Auslander, Hal Fein

■ NEW YORK—Hal Fein joins Edward B. Marks Music Corp. as Vice-President and Creative Director Jan. 1, 1972. Joseph Auslander, Marks' President, announced.

Fein, who pioneered rock and roll through his Roosevelt Music firm, resigned his post as Vice-President of Screen Gems-Columbia Music to join Marks

and accept the challenge of building a new two-channel contemporary and standard music media in the 77-year-old Marks firm.

Active Internationally

Fein in recent years has been active on the international music scene, particularly in close association with Decca artist Bert Kaempfert and with the Beatles, whom he and Kaempfert launched in Germany even prior to their English explosion. Among the hits incubated at Roosevelt Music were "Strangers in the Night," "Danke Schoen," "Spanish Eyes," "Smack-Dab in the Middle," etc.

The year prior to the sale of his company to Screen Gems-Columbia, Fein received seven of the Top 100 "most performed song awards" from BMI.

SQ Develops on Many Fronts

■ SQ, the compatible Columbia Records quadrasonic disc system, has been receiving a growing amount of attention in more and more areas of the audio industry lately.

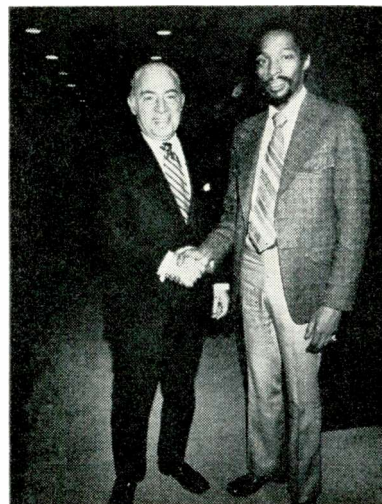
Through three separate recent developments the SQ system has gained even wider acceptance. Earlier this season, Germany's Federal Association of the Phonograph Industry's Commission Technique met and passed a unanimous resolution recommending SQ to its member companies. Herr Buschke of the Association (who first previewed the Columbia system during the demonstrations at the International Radio Exhibition 1971 in Berlin that were made by Benjamin Bauer, Vice President of CBS Laboratories which developed the system for

Columbia Records), remarked that the SQ system is the only one among all others that the German record companies should take on should they decide to introduce Quadrasonic sound to the German public.

A full-day seminar was held in Los Angeles and headed by Bill Putnam, President of URC Company, a group of firms involved in recording studio operations and the manufacture of recording studio equipment. It was attended by approximately 35 URC employees, representatives of major west coast labels and five independent studios who gathered for an eight-hour session to increase their understanding of quadrasonic sound. During the seminar, each of four companies repre-

(Continued on page 56)

Williams To ASCAP Post As Member Rep



ASCAP President Stanley Adams, Ted Williams.

■ The appointment of Ted Williams as ASCAP Membership Representative and Advisor was announced by Paul Marks, Director of Operations.

Williams will work in association with Dave Combs and Dick Frolich, of the membership and PR departments, respectively. The appointment is expected to add strength to ASCAP's accelerated membership drive.

Williams was most recently associated with Atlantic Records, where he held the title of Publicity Manager for the last three years. Prior to that he was affiliated with Record World as Associate Editor.

N.Y. NARAS Raises \$1,000

■ Close to 500 of New York's record producers, engineers, musicians and singers, members and guests of the New York chapter of NARAS, threw a party on Friday, Dec. 3, to honor one of their favorite people, and thereby enriched the scholarship fund of the NARAS Institute, the Record Academy's training ground for emerging talent, by more than \$1,000.

Focal point of the six-hour long fund-raiser was Jim Koulovaris, who for years has befriended hundreds of recording folk who in turn, turned out to show their appreciation by starting a fund in his name. They did this at a special roast, complete with original songs and skits, including a slide show of Jim's life, speeches and plenty of music from his admirers, that lasted till the wee small hours of the morning.



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ARETHA FRANKLIN

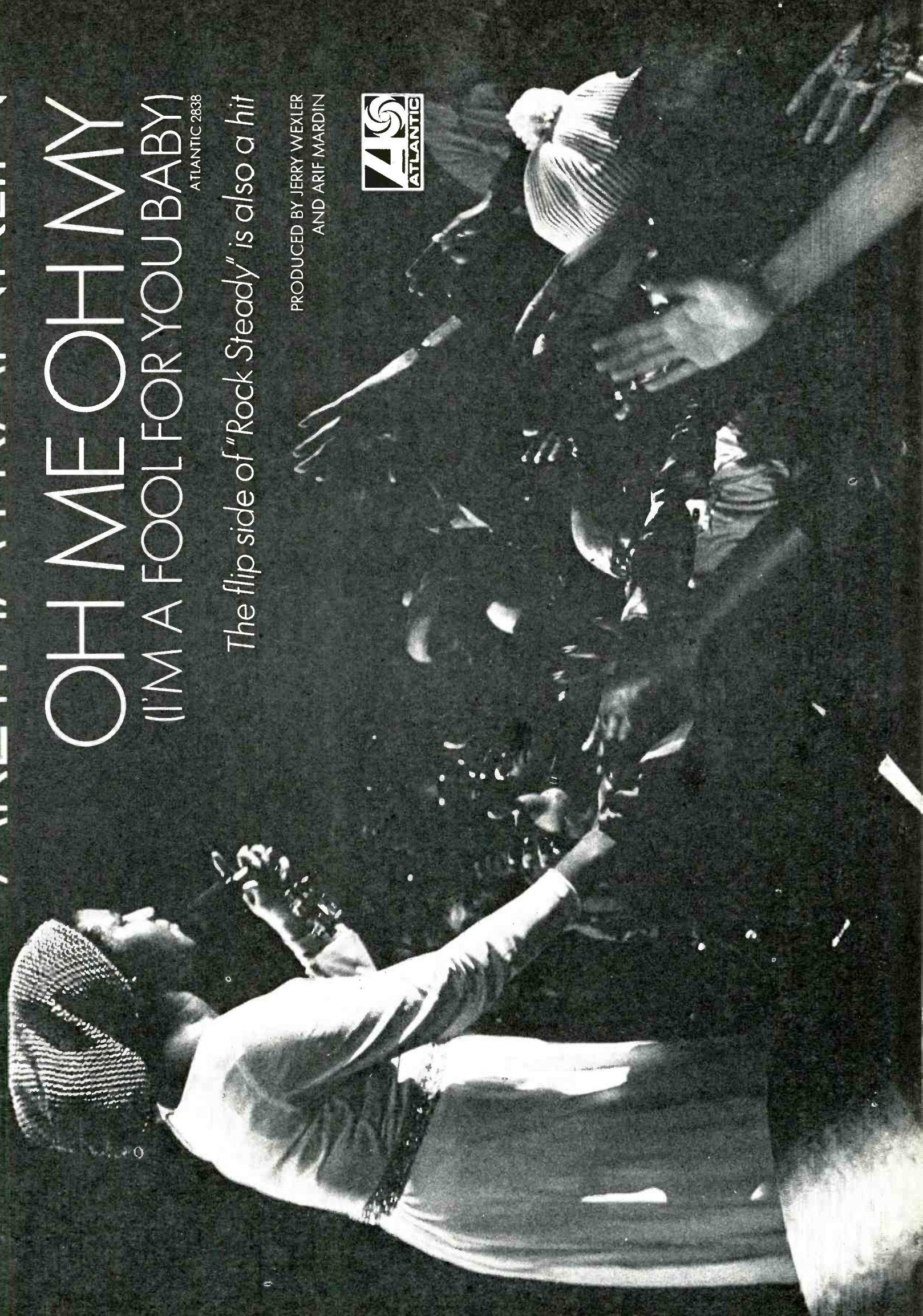
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Monument's Foster Starts 14th Talent-Finding Year



Fred Foster

■ With an eagle-eye for undeveloped talent and an ear super-sensitive to musical taste, Monument Records President Fred Foster enters his 14-year record year of finding and developing at least one major talent a season.

Kris Kristofferson, whose debut LP, "Kristofferson," was released just over one year ago, hit paydirt with that one and achieved super-star status with the "Silver Tongued Devil & I." Both are still riding the charts, the first LP now retitled "Me & Bobby McGee."

During that year, Foster guided Kristofferson through the transition from hit-composer for other artists to hit-composer-performer on his own. He is currently on the Top 100 Singles charts with "Loving Her Was Easier" and sings his own music on the soundtrack of "Cisco Pike," in which he also makes his acting debut. As with previous artists, Foster was involved with Kris not only in the studio but in designing album covers, working on performance values and often counseling on major career decisions.

Among the names associated with Fred Foster and Monument Records are Roy Orbison, Ray Stevens, Tony Joe White, Joe Simon, Rusty Draper, Dolly Parton, Jeannie Seely, Grandpa Jones, Charles Aznavour, Billy Walker, Chris Gantry and Boots Randolph. The artistic development and creative production of these talents has accounted for over 70 hit singles and 35 chart LPs during Monument's 13-year history and established the label as one of the leading independents in the industry. Foster produced 18 hit singles in a row and five best-selling LPs with Roy Orbison, Joe Simon and Jeannie Seely received Grammy Awards

for the Monument recordings and Kristofferson's albums are already considered collectors items among the work of the musical poets.

Launched in 1958

Foster launched Monument Records in 1958. The new label's first release, "Gotta Travel On" by Billy Grammar, sold 900,000 copies in four months. Originally based in Washington, D.C., Foster moved his family and offices to Nashville in July, 1960.

As Foster discovered and developed new talent and as the number of hits increased, new labels were added — Sound Stage 7 for soul artists, including Joe Simon, Ivory Joe Hunter and Ella Washington; Rising Sons for songwriters Bobby Russell and Buzz Cason; Magic Carpet for underground artists, such as singer/songwriter Chris Gantry.

Boots Randolph, whose appeal spans the pop, jazz, country, R&B and easy-listening markets, has sold between half a million to a million copies of almost every LP he's recorded for Monument. Boots has a large international audience in the 88 countries around the world where Monument releases records under its own logo.

In announcing the distribution deal for all products of Monument Records and its subsidiary labels in the United States consummated early this year, Columbia Records President Clive Davis stated, "Monument Records has one of the longest-running and most enduring track records in the industry. Fred Foster has an exceptional ability to develop a wide range of top calibre talent. Monument Records has never lost the feeling for contemporary product and they've always been among the most respected labels, year after year."

3 Dog Night \$5 Million Gross

■ Three Dog Night played to 943,309 people and a \$5,012,345 gross on the concert trail in 1971.

The \$5-million-plus figure does not include equally huge earnings from record album and single sales, publishing and other royalties and various

(Continued on page 18)

Atlantic Distributes Little David

■ Atlantic Records Executive VP Jerry Wexler announces concluded arrangements to distribute Little David Records.

The two albums issued on Little David Records, "The Devil Made Me Buy This Dress" and "The Flip Wilson Show," are both now available from all WEA (Warners-Elektra-Atlantic) distributors.

Little David Records, headed by Monte Kay and Flip Wilson, released "The Devil Made Me

Buy This Dress" in 1970 and "The Flip Wilson Show" in 1971. Both albums became hits (the former was an RIAA certified gold record) and have continued to sell steadily ever since. Other artists on the Little David roster are George Carlin, Lenny Rankin and Danny Cassidy. Carlin has a new album scheduled for release in January.

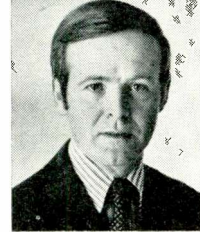
A new recording by Wilson is now in the works.

Scanlon RCA Industrial Relations Dir.

■ Edward L. Scanlon has been appointed Director, Industrial Relations, by RCA Records.

Announcement was made by Rocco Laginestra, President of RCA Records, who said Scanlon will replace Robert Hurford, whose appointment as Division VP, RCA Records, International, was announced recently.

For the past two years, Scanlon has been Director, Labor Relations Program, RCA



Edward L. Scanlon

Corp. He joined RCA in 1957 as Manufacturing Foreman, Semiconductor and Materials Division, Somerville, N.J. In 1959, he was promoted to Labor Relations, in the same division. Subsequently, he became Manager, Wage/Salary and Labor Relations at the Mountaintop Plant in Pennsylvania, returning to Somerville in 1965 as Manager, Wage/Salary and Labor Relations.

In 1966, he became Manager, Plant Personnel, at the corporation's Lewiston, Maine, plant and a year later took the same position at the Scranton plant in Pennsylvania.

Barrett To Totem Pole

■ HOLLYWOOD — Charles A. Barrett has joined Totem Pole, Ltd., as News Director, reports Norman Winter, President of the firm. Barrett will continue to serve as Mercury Records West Coast press rep.

Previously, Barrett was associated with Capitol Records as Eastern Publicity Manager, New York, and as a press assistant based at the Capitol Tower, Hollywood. Prior to his label affiliations, Barrett served as a staff writer with Billboard, New York, and as a reporter with the Associated Press and the Hartford Times, Hartford, Conn.

NARM Adds Six Members

■ Six new members have enrolled in the National Association of Record Merchandisers, four as Regular Members and two as Associate Members. Each new member company will be participating in the forthcoming 1972 NARM Convention, which convenes March 5 at the Americana Hotel in Bal Harbour, Fla.

The four Regular Members include three distributing companies and one rack jobber/retailer. The distributors are Music Merchants of North East of Woburn, Massachusetts, whose NARM rep are Howard Ring and Robert Levinson; Progress Record Distributing of Cleveland, Ohio, represented by Joseph Simone; and Music 2 of Cleveland, of which Chuck Graham will be the representative. The fourth Regular Member is Rack Merchandisers of America/The Record Bar of Durham, N.C., represented by Barrie Bergman.

Two Hollywood, California-based manufacturers have affiliated as Associate Members. Playboy Records, of the Hugh Hefner empire, will be represented by Ron Goldstein; and Beegee Records will be represented by Byron Spears.

Gentleman Jim To Playboy

■ Bob Cullen, Executive VP of Playboy Records and Music, has signed Gentleman Jim Sullivan to an exclusive record and publishing contract with the newly formed label and its publishing subsidiary, Playboy Music, Inc. (ASCAP).

Sullivan, a contemporary

(Continued on page 18)

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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Dick Clark Film to Trace The History of Rock

By TONY LAWRENCE

■ HOLLYWOOD—As “the rock rolls on,” Dick Clark’s career is taking another new turn. He is producing a film aimed towards providing important coverage of rock memorabilia.

Clark started in the world of media in 1947 as a mail boy at a radio station before attending Syracuse University where he held several jobs, among them a Fuller Brush man, as well as securing a job at WOLF as a radio announcer. From there he went to Utica, N. Y., and station WRUN doing FM weather forecasts before becoming a full-fledged announcer there. After graduation from Syracuse he eventually went to Philadelphia’s WFIL in 1952 as an announcer/jock.



Dick Clark

In 1956 one of the two co-founders of “The American Bandstand” was relieved of his duties and Clark was asked to join the program (going since 1952) which he presided over until 1964 when it (and he) moved to California. The association continued. Clark maintains that he has really only had about three real jobs in his career and has since channeled his talents into the running of approximately 20 other companies dealing with everything from tour promoting to radio production and radio station ownership to auto race tracks and restaurants. His tour division handles 200-300 one-nighters a year presenting acts as diversified as the Osmond Brothers and the Lippizan Stallions. The firm, one of the largest in the world, concentrates primarily on East Coast-based dates. At this time, Clark also has several daytime syndicated shows either on various networks or in stages of development.

The following is an exclusive interview held recently with Record World.

Record World: What is the new film project specifically?

Clark: It is now titled “The Years of Rock” and interestingly enough it has always been called that even though 50 other titles had been considered. It started over two years ago and prior to Bill Drake’s wonderful “History of Rock and Roll” we all had much the same idea for different media. This was conceived as a TV special and Bill Leo, who works with me, sat down at my house and we decided we had been in this business for 20 years—why not get something down on film or tape. We sold it twice as a TV special. The first time it was to a national retailer and we did sort of a Mickey Mouse pilot. They really didn’t know what we were talking about so it failed. A year later we sold it again to a very large company in the garment area and we started pre-production. We were two weeks at work on it and it got fouled up at the network business affairs level. They just paid us off and we were terribly distressed. I then sampled interest at three motion picture studios, two of which I thought might be interested and they, too, found it difficult to conceive of what it might be. Then I talked to Fred Weintraub at Warners and because of his background with the Bitter End

and records, he knew exactly what we were talking about. He managed to get us some development money. We made a 13-minute demonstration film of what you might do with all of the great contemporary footage either on tape or film or newsreel or 8 mm home movies, stills, art work or whatever you could put together—and how interesting you could make it as a reflection of what happened to the music and the people during the 20-year period of, roughly, 1952-72.

They found that piece of film very interesting. They weren’t too excited about the way it was executed at that time. The point of view and the techniques used were alright and the materials were good, but the execution was not exactly as they had visualized it. So we found another person and got some more money and went out and researched what was available. We spent another six months to find out that information and catalogued it in what is probably the only book of its kind in the world on 200-300 of the most prominent record artists in the world. If you named someone, we could probably tell you, with 70% accuracy, what was available on them in the visual media. We did that and they permitted us to go ahead and we are still finding material.

Record World: Will this be a series of films?

Clark: No. It is one feature film which will run approximately in excess of 100 minutes. It won’t be a long movie. Unfortunately if I had my druthers, I would make it into 13 one-hour shows for television, or seven motion pictures. There’s enough material.

Record World: What about an album?

Soundtrack on Warners

Clark: There will be a soundtrack album on Warners. We have negotiated for some 36 cuts on it. It will probably end up being not the total group of definitive cuts because then you would have to have around 200 cuts. These will be the highlights. The film will incorporate the work of no less than 200 musical artists. We’ve negotiated clearances with practically everyone. The clearances are difficult because we’re bringing together an army of people, some of whom don’t even talk to each other anymore and some of whom aren’t even alive. We are dealing with estates occasionally. But the unions and the guilds have given us the basic minimums we have to pay which is roughly in the area of \$100 no matter which guild we’re working with. So we have a slush fund at the musician’s union for people that have to be paid there and the SAG and AFTRA situations are in hand. When you go to the biggest artists in the world and ask to use less than a minute of a selection they did in a feature or on television, and you tell them they’ll get \$100, they laugh.

On the other hand, we could give them each a dollar because there is no money that we could buy the services of these people for. They either want to be in the time capsule study of what went down in the last 20 years or they don’t. If they don’t, there are at least 3000 other artists from which to select. Since we have already cleared the people at the top, I’m hopeful that the other artists will want to do it. It really isn’t a problem.

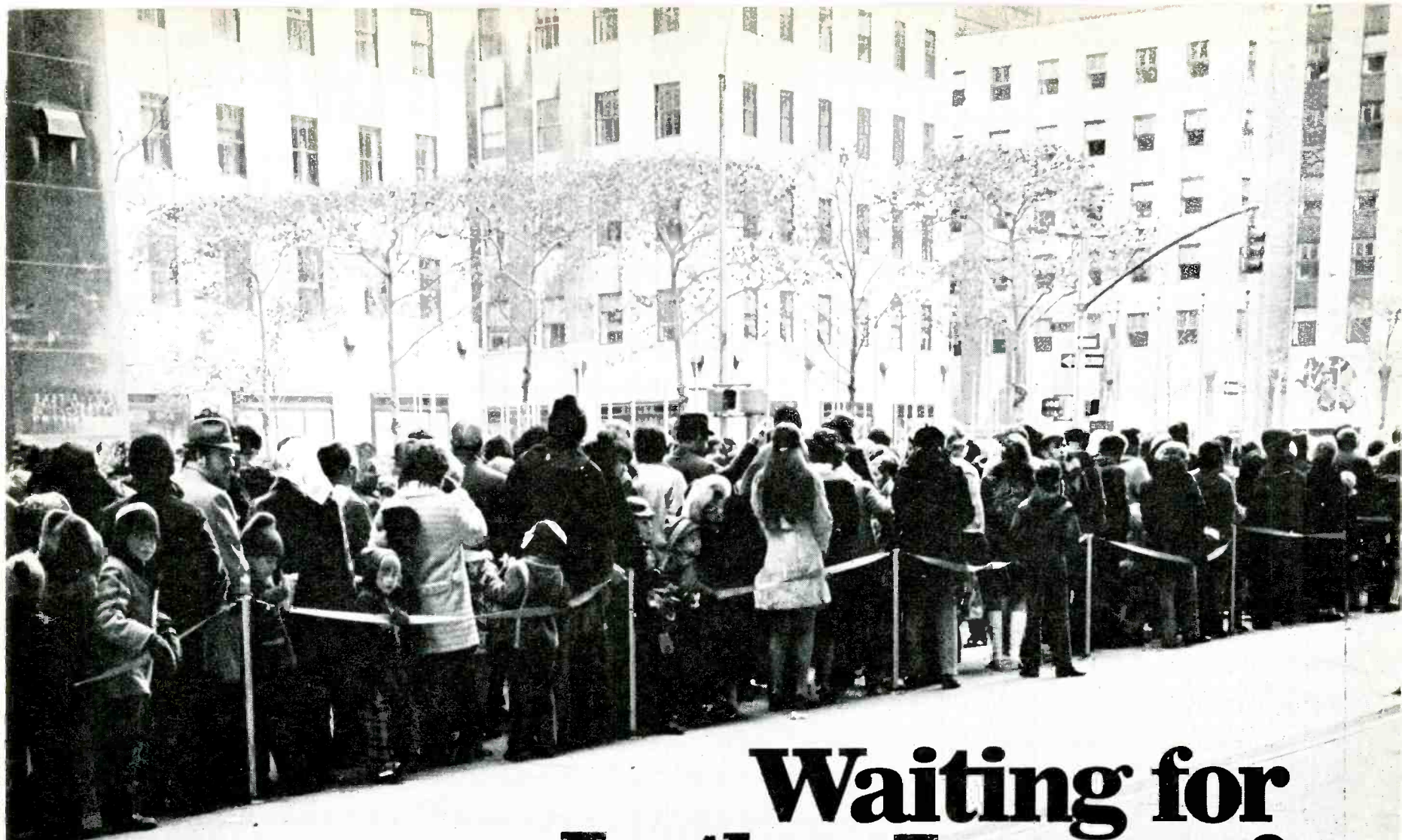
Record World: What is a problem?

Clark: The biggest problem is how on earth to cull it down to 200-300 people. I think when the film is released, that will be the substantial criticism of the work.

Record World: Who is the first artist covered to start the film off?

Clark: We tried many different ways of starting, but the best people we worked with all decided that it has to be done chrono-

(Continued on page 22)



Waiting for Luther Ingram? He's been here all the time.

As a matter of fact he's been here about four times. His single, "Ain't That Loving You" held down top ten spots on national pop and R&B charts and his other singles, "Missing You," "Pity For The Lonely" and "You Can Depend On Me" all got more than their share of airplay and sales. Luther's new album is ready now. Produced by Johnny Baylor and Willie Hall, with help from the Bar-Kays, The (you-know-whose) Movement and Hot, Buttered and Soul on backing vocals, "I've Been Here All The Time" is Luther Ingram at his very best.



KOS-2201

I've been here all the time
Luther Ingram



KoKo Records, Distributed by Stax Records, Inc., 98 North Avalon, Memphis, U.S.A.



SINGLE PICKS

JERRY REED—RCA 74-0613
ANOTHER PUFF (Vector, BMI)
LOVE MAN (Vector, BMI)

Jerry should heat up his hot streak with this anti-cigarette song in the talking blues style. Public service programming.

GLEN CAMPBELL—Capitol 3254
OKLAHOMA SUNDAY MORNING
 (Kenwood/Glen Campbell, BMI)

Glen never fails to hit when he's got a place named in the title of his tune. Like Phoenix and Wichita, Oklahoma's at the root of this charter.

GAYLE McCORMICK—Dunhill 4298
YOU REALLY GOT A HOLD ON ME (Jobete, BMI)

Gayle's gaining momentum as a solo artist and her reading of the Smokey Robinson classic could put her over the top. Smashing!

LAYNG MARTINE—Barnaby 2053 (CBS)
COME ON OVER TO MY HOUSE
 (Ahab/Peanut Butter/Kaskat, BMI)

Singer made a chart impression with his last one, "Rub It In." Follow-up is a cheery novelty-rocker with top 40 written all over it. Great fun.

EDDIE JASON—Paramount 0138
HELP ME JESUS (Blackwood, BMI)
WHAT HAVE THEY DONE TO THE MOON
 (Don Kirshner/ATV, BMI)

Singer also arranged and produced his rendition of this Lesley Duncan tune. Spirited work deserves a shot.

THE BOONE GIRLS—MGM 14335
CURIOSITY KILLED THE CAT (BMI)
ANTHEM-REVELATION (Cherry Lane, ASCAP)

Pat Boone's four teen-age daughters are liable to turn out to be the distaff Osmonds on the strength of this pop-rocker. Do they wear white bucks like dad?

AL MARTINO—Capitol 3256
THE SUMMER KNOWS (WB, ASCAP)
MORE THAN EVER NOW (Beechwood, BMI)

Al's out with the increasing popular theme from the film "Summer of '42." Excellent production in the MOR mode.

FRANK AVALON—Regalia 5508
I'M IN THE MOOD FOR LOVE (ASCAP)
IT'S THE SAME OLD DREAM (ASCAP)

Teen crooner returns to the recording scene with uptempo versions of two standards. He, and they, sound up-to-date and, well, just fine.

MICHAEL ALLEN—Verve 10669 (MGM)
LOVE IS SPREADING OVER THE WORLD
 (Don Kirshner, BMI)
YESTERDAY, WHEN I WAS YOUNG
 (TRO-Hampshire, ASCAP)

Young singer sounds on the verge of a breakthrough with this effervescent Sedaka-Greenfield pop-rocker. Nice stuff.

MIDDLE OF THE ROAD—RCA 74-0612
SOLEY SOLEY (Sunbury, ASCAP)
TO REMIND ME (Sunbury, ASCAP)

Britons who just missed here with their "Chirpy Chirpy" stand a good chance on these shores with their latest.

HOWARD TATE—Atlantic 2836
KEEP COOL (DON'T BE A FOOL) (Ragmar, BMI)

Tate, who just might be the most talented soul singer around, is back on wax (finally) and in a commercial groove. Jerry Ragovoy produced, natch.

IRMA THOMAS—Cotillion 44144
FULL TIME WOMAN (Jendora, BMI)
SHE'S TAKEN MY PART (Alotta, BMI)

Long-time New Orleans-based soulstress will make one whole of a comeback with this super strong Alice Stuart-penned song. A beauty!

COOL SOUNDS—Warner Bros. 7538
I'LL TAKE YOU BACK (IF YOU PROMISE) (Lenoir, BMI)
 As fine an r&b vocal group effort as label's ever released. Mellow, very together cool sounds, if you will, for all ears.

JOE TEX—Dial 1010 (Mercury)
A MOTHER'S PRAYER (Tree, BMI)
I GOTCHA (Tree, BMI)

Joe specializes in topical soul and his latest is up to par with the best of his work. Interesting vocal and guitar.

SARAH VAUGHAN—Mainstream 5512
IMAGINE (MacLen, BMI)
SWEET GINGERBREAD MAN (Leo Feist, ASCAP)

Sarah makes a long-awaited disc return with John Lennon's recent chart-topper. Beautiful singing and playing make it an airplay must.

THE STAIRSTEPS—Buddah 277
I LOVE YOU—STOP (Kama Sutra, BMI)

Group returns after much too long an absence and they've altered their sound a bit. The approach is that of the Jackson 5. Hit sound.

THE SEQUINS—Fantasy 671
ANYONE CAN SEE (Parker/Ordona, BMI)
I GET WHAT I WANT (Parker/Ordona, BMI)

Group's latest is an exquisite r&b ballad written by Denise "Trapped By a Thing Called Love" LaSalle and produced by her Chicago-based Crajon Enterprises.

THE PERSUASIONS—Capitol 3242
TEMPTS JAM (Jobete, BMI)

Fast-paced medley of three Temptations hits, "Don't Look Back," "Runaway Child, Running Wild" and "Cloud Nine," by the a cappella group.

THE NATURALS—Calla 181 (Roulette)
I CAN'T SHARE YOU (Jamf & Nardaq, BMI)
YOUNG GENERATION (Jamf & Nardaq, BMI)

Pretty r&b ballad by a vocal group that lives up to its name with its easygoing, ever-so-natural sound. Try it.

BILL DICEY—P&P 512
HONCHIE COOCHIE MAN (Arc, BMI)
JUKE (Arc, BMI)

CHARLES WALKER—P&P 513
MY BABE (Arc, BMI)
40 DAYS—40 NIGHTS (Arc, BMI)

Label seems intent on reviving the old Chess-Chicago blues sound, and on the evidence of these two new singles they're doing a fine job of it. Commendable work. Pray for blues.

DAVE MASON—Blue Thumb 205 (Famous)
A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME)
 (True, BMI)

From the artist's forthcoming "Head-keeper" album, a typically Mason single. Lots of lyrics, musicianship galore and a certain esprit de corps.

SKY—RCA 74-0611
LET IT FLOW (Sweet Nana, ASCAP)
TAKING THE LONG WAY HOME (Sweet Nana, ASCAP)

Young Detroit trio who record in England with Jimmy Miller sounds like it has the stuff of which stars are made. Good contempo-rock.

CHUCK MANGIONE—Mercury 73262
LOOK TO THE CHILDREN (Gates, BMI)
FREDDIE'S WALKIN' (Gates, BMI)

Musician's orchestral jazz has been winning plaudits. Latest release features fine vocal work by Don Potter and the soulful Esther Satterfield.

STEVE GOODMAN—Buddah 270
CITY OF NEW ORLEANS
 (Kama Rippa/Turnpike Tom, ASCAP)

One of the finest artists in the new singer-songwriter wave makes his single debut with a song about trains and things. Nice work.

LIVINGSTON TAYLOR—Capricorn 8025 (Atlantic)
GET OUT OF BED (Rear Exit/LT, ASCAP)

From his new "Liv" album comes a Taylor-made tune if ever there was one. With brother James relatively inactive in a recording sense, maybe Liv's time has come.

GOOSE CREEK SYMPHONY—Capitol 3246
MERCEDES BENZ (Strong Arm, ASCAP)
RUSH ON LOVE (Goose, ASCAP)

The Janis Joplin "Pearl" cut in a down home stone country version that could get this deserving band a lot of recognition in a hurry. Finally.

RATTLES—London 1037
DEVIL'S ON THE LOOSE (Burlington, ASCAP)
I KNOW YOU DON'T KNOW (Multitone, BMI)

The sounds come fast and furious as this German group makes its American debut. Fans of Led Zep and its ilk should take note.

BILLY TROY—Barnaby 2054 (CBS)
ISN'T IT LONELY TOGETHER (Ahab, BMI)

Singer has himself an excellent Ray Stevens-composed song that should fit right into MOR morning hours programming. Great title.

DAVID BUSKIN—Epic 10817
THE REST OF THE YEAR (Lou Levy, ASCAP)

Ostensibly a Christmas single, these waxed glad tidings really comprise a song for all seasons. Sincere plea for peace and harmony.

KEVIN LINDSAY—Wand 11243
SING CHILDREN SING (SONGS OF LOVE AND PEACE)
 (April, ASCAP)

HANG-UPS OF A CHILD (Broude/Bregman, ASCAP)
 Gospel-flavored ditty features high-spirited, very together chorus. Good programming for Christmas and beyond. Try some.



Render unto Caesar that which is Caesar's

RECORD WORLD ALBUM PICKS

HAPPY JUST TO BE LIKE I AM

TAJ MAHAL—Columbia C 30767.
The title tune of this album, "Happy Just to Be Like I Am" could turn out to be Taj Mahal's best-known song, and introduce him to that larger audience that awaits beyond the large audience he has already spell-bound. The entire David Rubinson-produced album makes the grade.



BRAND NEW MORNING

BOB SEGER—Capitol ST 731.
Bob Seger has been doing good work for many a year and picking up a following along the way. This album, released a month or two ago, deserves careful consideration for airplay with sales undoubtedly to follow. There are only eight new Seger songs here, but wow!



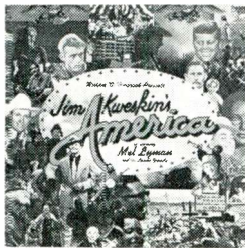
DIAMONDS ARE FOREVER

SOUNDTRACK—United Artists PAS 5220.
The old, money-making James Bond team is back together—Sean Connery to star, John Barry to score and Shirley Bassey to sing with the steeliness of trumpets the title song. Should rake it in. Contrary to rumor, the movie is evidently not about the kidnapping of Carol Channing.



JIM KWESKIN'S AMERICA

Reprise RS 6464.
Back in the days when country-rock was just a twinkle in Bob Dylan's eye, Jim Kweskin and his jug band were playing those corn-fed oldies. Here he goes again paying tribute to backwoods Americana with another sincere and good package. Sun signs of those involved are included.



PAUL ANKA

Buddah BDS 5093.
The latest tunes out of the Paul Anka typewriter. Occasionally the melodies are by others, as in the case of the Bobby Gosh co-authored "We Made It Happen" and "My Way," which, of course, is one of Anka's most important copyrights. Solid, hot standards aplenty here.



JOAN BAEZ "CARRY IT ON"

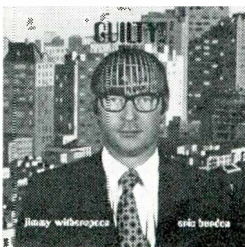
SOUNDTRACK—VSD 79313.
This is the soundtrack from the popular film Joan Baez and David Harris made. Most of the material has been included in previous Baez albums. An added plus here is inclusion of "Joe Hill," which is currently being heard at movie houses where the Joe Hill flick is playing.



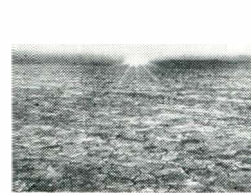
GUILTY

JIMMY WITHERSPOON, ERIC BURDON—MGM SE 4791.

Recording studios make strange bed-fellows, and here are two you might not have predicted would get together. But they have and the blend of blues is good news. All musicians as well as Burdon and Witherspoon, who does the most singing, are cooking on all four burners.



LUCIFER

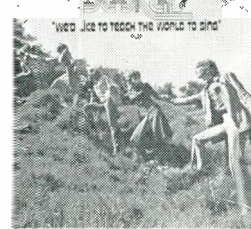


LUCIFER

Invictus ST 7309 (Capitol).
Although no picture of Lucifer is included on the album, the guys come across loud and clear in the grooves. Here's a genuine good-time band, who have nothing but good times ahead. Deejays are already pulling "Don't You (Think the Times A-Comin')" from the package.

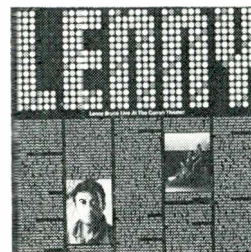
WE'D LIKE TO TEACH THE WORLD TO SING

THE NEW SEEKERS—Elektra SKS 74115.
The New Seekers package put on the market about a month back has been taken off so that the quintet's new hit, "We'd Like to Teach the World to Sing" could be included. New title, new liner photos for the album. The photogenic group makes more of that very photogenic music.



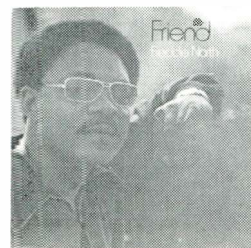
LENNY BRUCE LIVE AT THE CURRAN THEATER

Fantasy 34201.
Lenny Bruce is having a revival these days, or maybe it's just an overdue appreciation. Anyway it's forced Fantasy to put some new Bruce product on the market. "Product" and "market" are just the kind of de-humanizing words Bruce always excoriated, and he tells why on these three records. Welcome laughs.



FRIEND

FREDDIE NORTH—Mankind 204 (Nashboro).
Freddie North doles out a succession of rich and romantic r&ballads on this new package. The kick-off item is his current release and hit, "She's All I Got," and its presence ought to start the sales action going. Jerry Williams Jr., produced and arranged and wrote.



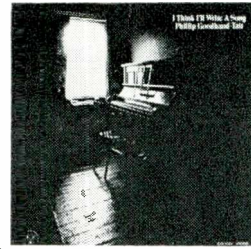
SUPERSTAR

VIKKI CARR—Columbia C 31040.
Vikki Carr gets all of her smiles into the grooves here, and also manages to transmit more somber moods when needed. The tunes are all recent or altogether new and includes her new "I'd Do It All Again." Vikki has always had high standards and with this album she retains them easily.



THINK I'LL WRITE A SONG

PHILLIP GOODHAND-TAIT—DJM 912 (Bell).
Dick James is another one of those publishers with a golden ear. He has found a new tunesmith here, called quite grandly Phillip Goodhand-Tait. The hyphenated lad has written a handful of gorgeous (piano-based) songs. "In the Old Country" is the stand-out among stand-outs here.



TAKING CARE OF BUSINESS

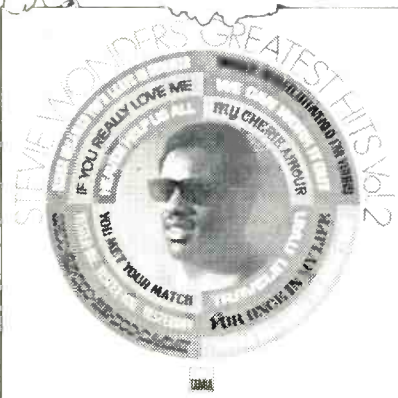
JAMES COTTON BLUES BAND—Capitol ST 814.
The James Cotton Blues Band means James Cotton fronting studio sidemen, which in this case include Todd Rundgren, Stu Woods, Michael Bloomfield, Johnny Winter, Cissy Houston and others. The blues sizzle and sparkle and include quasi-blues songs by Bob Dylan, Rundgren and others.



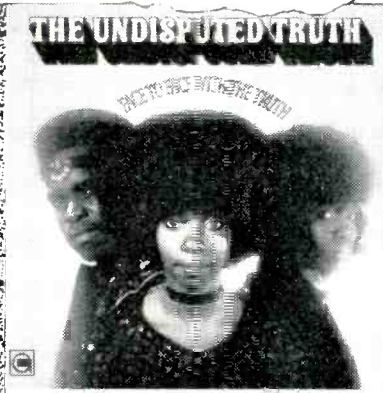
(Continued on page 14)

The Olde Motown Record Store

NEWEST HIT RELEASES



Stevie Wonder Tamla T-313L



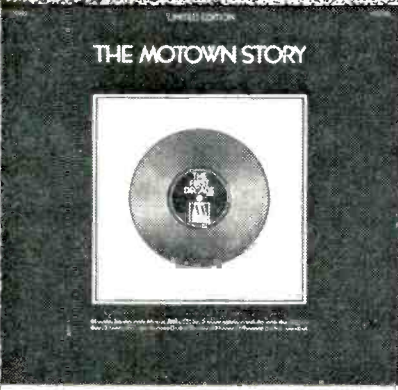
Undisputed Truth Gordy G-959L



Gladys Knight & The Pips Soul S-736L



Junior Walker Soul S-733L



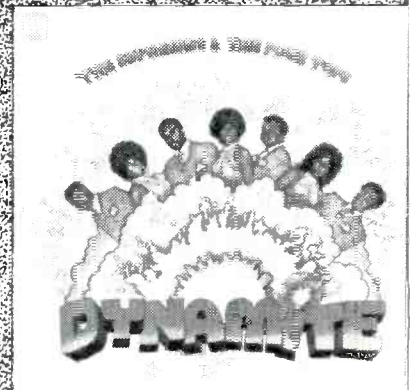
10 Year History Motown MS-5-726



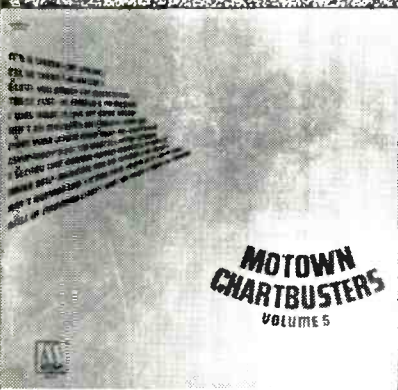
Jackson 5 Motown MS-713



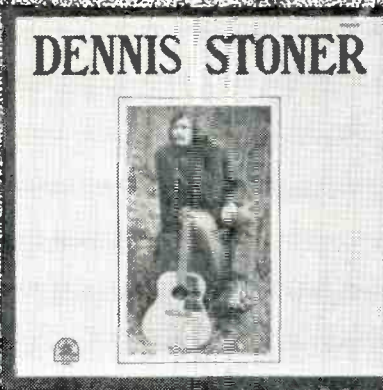
Jackson 5 Motown M-741L



Supremes & Four Tops Motown M-745L



Greatest Hits Motown M-744L



Dennis Stoner Rare Earth R-530L



Repairs Rare Earth R-532L

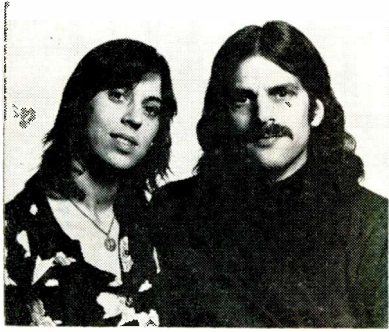


Rare Earth—Rare Earth R-531D

Gifted packages from the **MOTOWN FAMILY** of labels for the season of giving.



Casell, Baren Join A&M



Clare Baren, Chuck Casell

■ **HOLLYWOOD** — Gil Frisen, Administrative and Creative Services VP of A&M Records, announces the appointment of Chuck Casell and Clare Baren to executive posts in A&M's Creative Services department.

Chuck, who as writer was the recipient of two Clio awards for radio commercials, will assume the position of Director of Consumer Communications

at A&M, where he will be responsible for all national trade and consumer advertising copy and concepts, album copy and will also edit A&M's newsmagazine, *Compendium*. Chuck previously was employed by Doyle Dane Bernbach and most recently as Copy Director for Columbia Records.

Clare Baren becomes Director of Audio-Visual Communications and will be responsible for producing national radio commercials as well as film and television presentations for A&M. She is a winner of four Clio awards for radio production. Prior to joining A&M, Clare was with WCBS-TV, Doyle Dane Bernbach and worked as an independent composer and producer. Most recently, she was head of Radio Production for Columbia Records.

Stones Hits Package Rushed

■ London Records is rush-releasing a new two-LP package of the greatest singles hits of the Rolling Stones, reveals Herb Goldfarb, London's Vice President for Sales and Marketing. Titled "Hot Rocks" the set contains 21 Stones singles issued between 1964 and 1971.

A massive merchandising and promotion campaign is being organized by London's forces to tie in with the release of

the album, which Goldfarb promised, "Will be before the end of the year." All-out print and radio advertising are to be employed, he said, adding that the album is expected to qualify for almost immediate certification for a gold award.

In the package is a complete discography of all Stones product. The set carries a special suggested list price of \$9.96.

Beach Boys Print Rights to WB Music

■ The Beach Boys have signed with Warner Bros. Publications, Inc., granting exclusive print and distribution rights for their song folios, sheet music and educational arrangements.

The first folio being rushed into publication will contain

selections included in the group's "Surf's Up" Brother/Reprise album and their earlier "Sunflower" release, with individual sheet music selections to follow. WB Music President Ed Silvers negotiated the deal with Nick Grillo, manager of the Beach Boys, and attorney Abe Somer.

Billy Joel Promising

■ **NEW YORK** — Billy Joel, a new Family recording artist, is a singer-pianist-writer who is already being compared to Elton John, Emitt Rhodes, etc. Whether or not he is as commercially successful as these artists remains to be seen. Talent-wise, however, he is quite well-equipped for the challenge.

Joel, whose first LP is an excellent package called "Cold Spring Harbor," played a special set last week at New York's Media Sound Studios. There were unfortunate sound prob-

lems, but if you were strategically located, you could have heard a first-rate pianist who has obviously had some classical training mixed in with his rock and roll heritage. The best number of the set was "Captain Jack," but many of the others were also compelling and satirically effective.

Some of the lyrics were a bit much, but on the whole Billy Joel is a fine performer, and one whom we'll undoubtedly be hearing more from in the future.

Mike Sigman



ALBUM PICKS

(Continued from page 12)

GUILLLOTINE

Ampex A 10122.

If you crossed Jefferson Airplane with Blood, Sweat and Tears, you'd get something like Guillotine. Influences of both groups are detectable in this package, which still manages to have some of its own juices. Just about any cut could do well on singles trail.

THE RANCE ALLEN GROUP

Truth GTS 2701 (Stax).

Dave Clark, having left Duke/Peacock after all these years, has now produced, with Toby Jackson, this trio of gospellers. Since gospel has moved in on the bigger pop market, this album with its sleek pop finish should stand a very good chance of clicking, especially if right single emerges.

A DIFFERENT SHADE OF BLUE

DUST AND ASHES—

Avant Garde AVS 134.

This group, who call themselves humbly Dust and Ashes, sing folk-rock songs with an understated religious theme. The album, which is attractive, was cut in Nashville and includes the talents of many a Nashville star musician. With the right breaks, the elpee could catch on.

A TIME IN MY LIFE

SARAH VAUGHAN—Mainstream MRL 340.

Oh, Sassy, you've been away too long. Yes, there are good girl singers around these days, but there is no substitute for Sarah Vaughan, who sings new songs the way they've longed to be sung on this disc return. "Imagine," "Sweet Gingerbread Man," "Inner City Blues," "If Not for You."

JACKIE McAULEY

Pye 3300 (Bell).

Jackie McAuley combines a country sound with, every once in a while, larger production values. His songs (all but Leadbelly's "Poor Howard" are his) have a wistful aura about them and this quality could appeal to large segments of the buying crowd. Should do well.

JOE THOMAS IS THE EBONY GODFATHER

Today TLP.

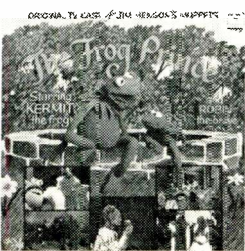
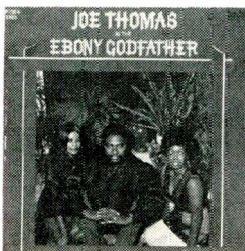
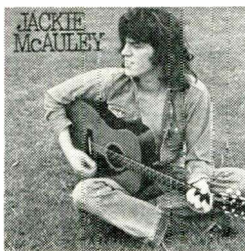
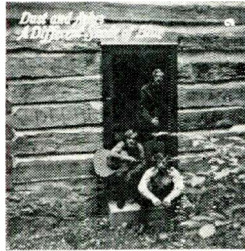
Although the creators are not interested in classifying this album as jazz (at least the liner notes don't make mention of the jazz orientation), jazz stations could be the first to pick up on this gentle, attractive music. Joe Thomas plays the flute as if he were the Pied Piper.

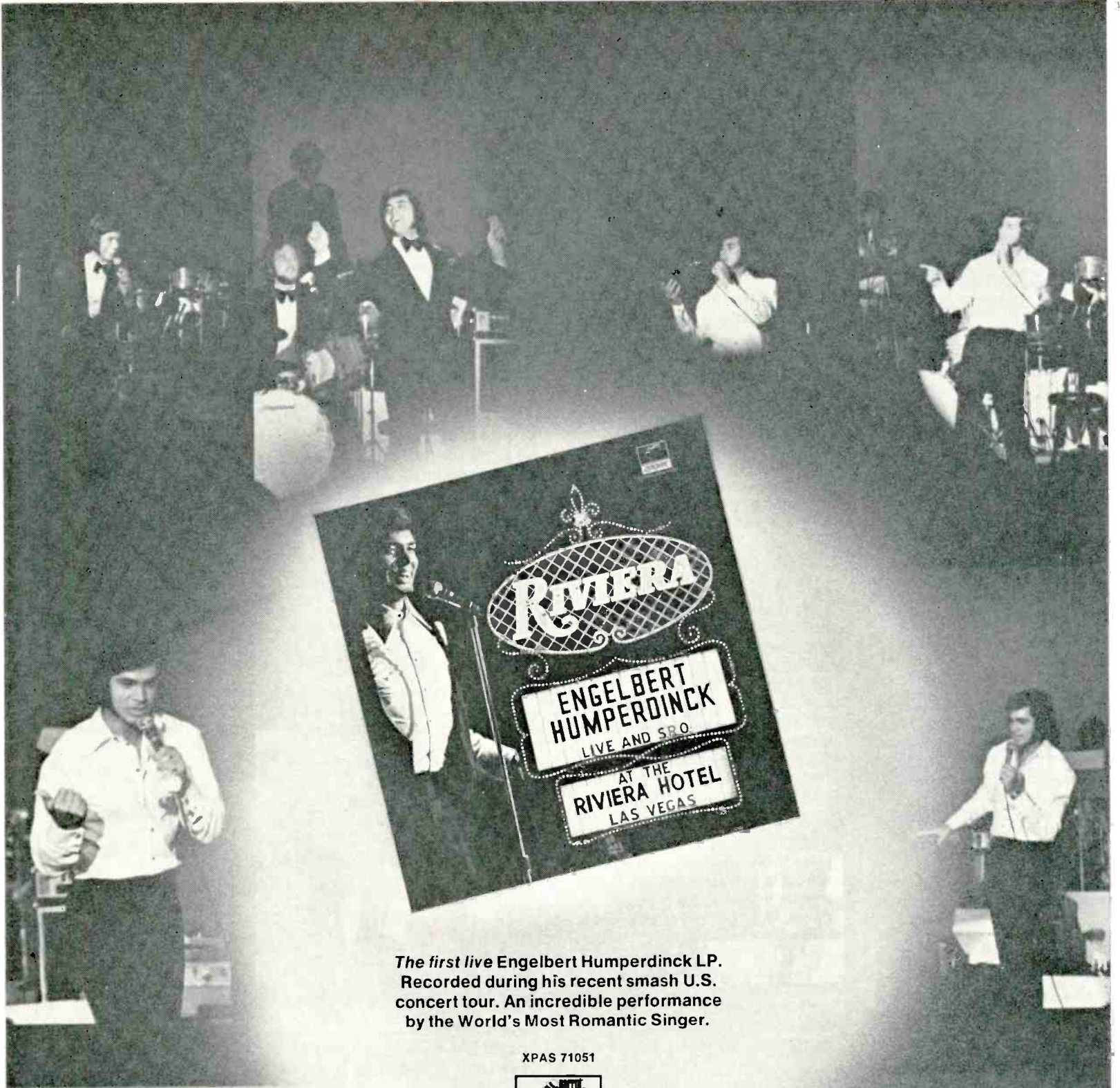
THE FROG PRINCE

ORIGINAL TV CAST—

Columbia CC 23530.

Jim Henson and his muppets tell the story of the frog prince on this album, which includes the entire text and songs of the successful television show. A delightful children's album, which ought to make a likely gift item in this season, notably shy of stand-out children's discs.



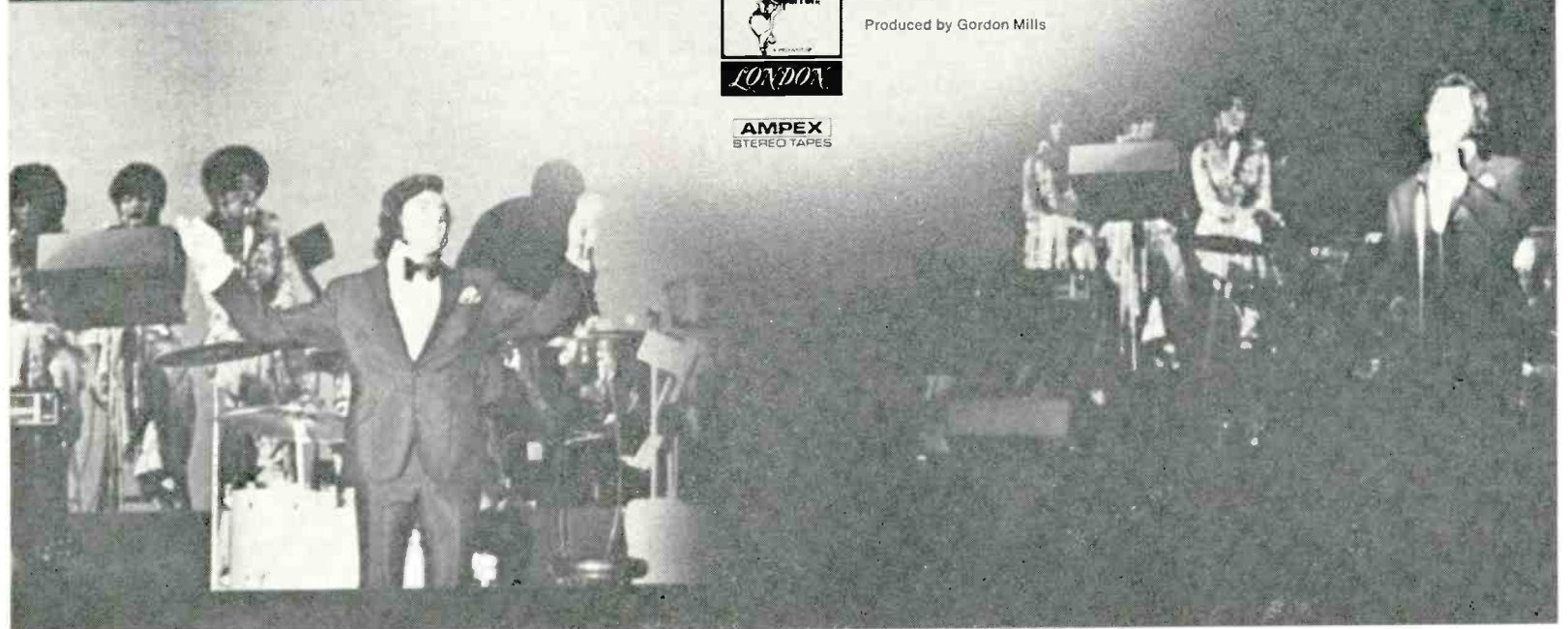


**The first live Engelbert Humperdinck LP.
Recorded during his recent smash U.S.
concert tour. An incredible performance
by the World's Most Romantic Singer.**

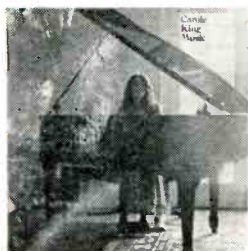
XPAS 71051



Produced by Gordon Mills



SALESMAKER OF THE WEEK



MUSIC
CAROLE KING
Ode

TOP RETAIL SALES THIS WEEK:

- BOB DYLAN'S GREATEST HITS VOL. II—Columbia
- A NOD IS AS GOOD AS A WINK—Faces—WB
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- BLACK MOSES—Isaac Hayes—Enterprise

KORVETTES/NATIONAL

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AERIE—John Denver—RCA
- ALL IN THE FAMILY—TV Cast—Atlantic
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- MUSIC—Carole King—Ode
- SESAME STREET 2—WB
- SUMMER OF '42—Peter Nero—Col
- YEAR OF SUNDAY—Seals & Crofts—WB

DISC RECORDS/NATIONAL

- ASYLUM CHOIR II—Russell/Benno—Shelter
- FARTHER ALONG—Byrds—Col
- GATHER ME—Melanie—Neighborhood
- KILLER—Alice Cooper—WB
- MUSIC—Carole King—Ode
- LIVE EVIL—Miles Davis—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- MY BOY—Richard Harris—Dunhill
- QUIET FIRE—Roberta Flack—Atlantic
- YEAR OF SUNDAY—Seals & Crofts—WB

KING KAROL/N.Y.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- FLOWERS OF EVIL—Mountain—Windfall
- LIVE EVIL—Miles Davis—Col
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- QUIET FIRE—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

SAM GOODY/N.J.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ANTICIPATION—Carly Simon—Elektra
- BOB DYLAN'S GREATEST HITS VOL. II—Col

- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- LIVING—Judy Collins—Elektra
- MADMAN ACROSS THE WATER—Elton John—Uni
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- SUNFIGHTER—Slick/Kantner—Grunt
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

RECORD SPECTACULAR/L.I.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHER—Kapp
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- GATHER ME—Melanie—Neighborhood
- FLOWERS OF EVIL—Mountain—Windfall
- LET'S STAY TOGETHER—Al Green—Hi
- MADMAN ACROSS THE WATER—Elton John—Uni

HARVARD COOP/CAMBRIDGE, MASS.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- BONNIE RAITT—WB
- FLOWERS OF EVIL—Mountain—Windfall
- LIV—Livingston Taylor—Capricorn
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

FRANKLIN MUSIC/PHILADELPHIA

- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERTO—Shankar/Previn—Angel
- I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- SESAME STREET 2—WB
- SUNFIGHTER—Slick/Kantner—Grunt

POPLAR TUNES/MEMPHIS

- AMERICAN PIE—Don McLean—UA
- ASYLUM CHOIR II—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- GATHER ME—Melanie—Neighborhood
- LIVING—Judy Collins—Elektra
- MADMAN ACROSS THE WATER—Elton John—Uni
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

RECORD BAR/DURHAM, N.C.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- ASYLUM CHOIR II—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- GATHER ME—Melanie—Neighborhood
- MUSIC—Carole King—Ode
- NICE FEELIN'—Rita Coolidge—A&M
- QUIET FIRE—Roberta Flack—Atlantic
- 1+1—Grin—Spindizzy

- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

SPEC'S/CORAL GABLES, FLA.

- BLACK MOSES—Isaac Hayes—Enterprise
- CARRY IT ON—Joan Baez—Vanguard
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- GATHER ME—Melanie—Neighborhood
- KILLER—Alice Cooper—WB
- LIV—Livingston Taylor—Capricorn
- MADMAN ACROSS THE WATER—Elton John—Uni
- MY BOY—Richard Harris—Dunhill
- RESTRICTIONS—Cactus—Atco
- STONES—Neil Diamond—Uni

LAND OF HI FI/DETROIT

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- ASYLUM CHOIR II—Russell/Benno—Shelter
- BLACK MOSES—Isaac Hayes—Enterprise
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- GLOVER WASHINGTON—Kudu
- KILLER—Alice Cooper—WB
- LIVE EVIL—Miles Davis—Col
- MEDDLE—Pink Floyd—Harvest
- QUIET FIRE—Roberta Flack—Atlantic

RADIO DOCTORS/MILWAUKEE

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- ERIC BURDON & JIMMY WITHERSPOON—MGM
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- MARK/ALMOND 2—Blue Thumb
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- PAPA JOHN CREACH—Grunt
- REVOLUTION OF THE MIND—James Brown—Polydor
- SUNFIGHTER—Slick/Kantner—Grunt

ROSE DISCOUNT/CHICAGO

- ALONE AT LAST—Gary Burton—Atlantic
- BEST OF IRON BUTTERFLY—Atco
- BLACK MAGIC WOMAN—Fleetwood Mac—Epic
- CAROL BURNETT—Columbia
- CARRY IT ON—Joan Baez—Vanguard
- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- I BELIEVE IN MUSIC—Mac Davis—Col
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- KOSTELANETZ PLAYS CHICAGO—Col
- MY BOY—Richard Harris—Dunhill

VENTURES/ST. LOUIS

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- DIFFERENT ROADS—Jake Jones—Kapp
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- FLOWERS OF EVIL—Mountain—Windfall
- MUSIC—Carole King—Ode
- OZONE—Commander Cody—Paramount
- SESAME STREET II—WB
- SHAKE OFF THE DEMONS—Brewer & Shipley—Kama Sutra
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

PRESTON RECORD CTR./DALLAS

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise

- BOB DYLAN'S GREATEST HITS VOL. II—Col
- DESIDERATA—Les Crane—WB
- MUSIC—Carole King—Ode
- MY BOY—Richard Harris—Dunhill
- NATURALLY—J. J. Cale—Shelter
- STONES—Neil Diamond—Uni
- SUMMER OF '42—Peter Nero—Col

RECORD CENTER/DENVER

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- FLOWERS OF EVIL—Mountain—Windfall
- BLACK MOSES—Isaac Hayes—Enterprise
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- MY BOY—Richard Harris—Dunhill
- QUIET FIRE—Roberta Flack—Atlantic
- SUNFIGHTER—Slick/Kantner—Grunt
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

WALLICHS/PHOENIX

- AERIE—John Denver—RCA
- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- LOSING OUR HEADS—Hudson & Landry—Dore
- MUSIC—Carole King—Ode
- QUIET FIRE—Roberta Flack—Atlantic
- STONES—Neil Diamond—Uni

TOWER RECORDS/SAN FRANCISCO

- GOOD AND DUSTY—Youngbloods—Raccoon
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Col
- MARK/ALMOND 2—Blue Thumb
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- NATURALLY—J. J. Cale—Shelter
- NICE FEELIN'—Rita Coolidge—A&M
- PAPA JOHN CREACH—Grunt
- SMACKWATER JACK—Quincy Jones—A&M
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

WHEREHOUSE/LOS ANGELES

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- ASYLUM CHOIR II—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHEECH & CHONG—A&M
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- QUIET FIRE—Roberta Flack—Atlantic
- STONES—Neil Diamond—Uni
- SUNFIGHTER—Slick/Kantner—Grunt
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

LONGHAIR MUSIC/P'LAND, ORE.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR II—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- LIVE EVIL—Miles Davis—Col
- MUSIC—Carole King—Ode
- THE INNER MOUNTING FLAME—Mahavishnu Orchestra—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- YEAR OF SUNDAY—Seals & Crofts—WB

**'71's CHRISTMAS
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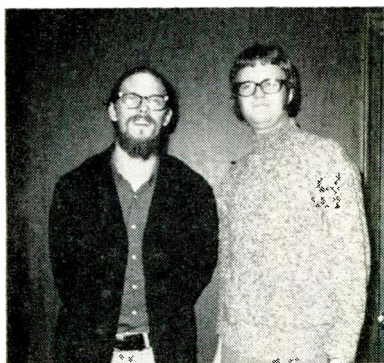
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Shawn Phillips Star at Last



Shawn Phillips, publicist Don Paulsen.

■ NEW YORK — Shawn Phillips, who has just finished his third A&M LP, "Collaboration," thinks it's by far the best thing he's ever done and possibly will ever do.

As he put it during a visit to Record World, "This album really is a total collaboration (among Shawn, Paul Buckmaster, Jonathan Weston and Robin Cable). We used two complete symphony orchestras, and after you've done that, what else can you do?"

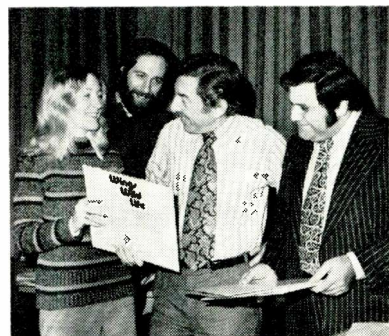
Shawn, who resides in Italy tell about how he ended up and has some colorful stories to there, is in the U. S. for a college and club tour. His reviews at his Bitter End appearances were nothing short of raves, and already "Collaboration" has sold more than the previous two albums combined. As one who has been trying to break in for a long time (he played the Bit-

ter End 10 years ago), Shawn is, needless to say, ecstatic.

Future plans are not definite, but he hopes to record an extended musical fairy tale and possibly even make an album which explores areas of sound beyond human hearing. ("If you play notes higher than the human ear can hear, people become relaxed; if lower, they get tense; no one knows what will happen if you combine the two.") He also has a seasonal song just released called "Christmas Song."

Mike Sigman

Taking Wing(s)



ABKCO National Promo Director Pete Bennett, right, was at Record World last week where he introduced Diane Brooks, personal representative of Paul and Linda McCartney, shown presenting the new Wings "Wild Life" album to Bob Austin, Publisher, and Gregg Geller, Assistant Editor. Wings is comprised of the McCartneys, Denny Seiwell and Denny Laine.

3 Dog Night Gross

(Continued from page 6)

interests, according to Reb Foster Associates, the group's management firm.

The concert audience total for '71 tops the figure for last year, 814,292, although it represents performances in only 10 months. Three Dog Night stayed home in September to complete their current gold album, "Harmony," for ABC/Dunhill Records and is vacationing in December.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Top tip Charley Pride is the #1 country artist in the country. He has never had a pop hit. He has one now. It exploded to top 10 Milwaukee and Dallas, broke in Washington, D.C. and is on WIBG and KOL. Climax. We have been tipping this record for several weeks. We are now prepared to inform YOU that this

record is a Tasmanian monster! It is getting so big, they will have to pass city ordinances against it. Exploded in one week to the #1 request record at KJR Seattle; got so big at WMEX Boston that WRKO had to put it on at #22. WMAK Nashville is already getting good store reports. WIFE Indianapolis tells me it is a total monster in that city.

T-Rex. Gary Taylor, crack program director of prize-winning KJR Seattle, tells me that "based on the phone response this past week 'Bengla-Gang' will be gigantic." Bob Hamilton, music director of WIFE Indianapolis, confirms the action.

Sunflower has picked up the Frank Mills record from Canadian Polydor, and Rosalie Trombley, Music Director of CKLW, reports that "it is already top 10 in phone requests."

Last week we tipped you that the Robert John on Atlantic looked like a hit. We are pleased to tell you this week that it went right on KHJ, L.A. and both stations in Seattle namely KJR and KOL. It broke in Augusta at WBBQ and went on KYNO Fresno.

The Faces single is going all the way to the moon. Congratulations to Glen Campbell for "Oklahoma, Sunday Morning." It went right on WOKY Milwaukee. You may have been cold for a while, but every time you cut a record about a city, nice things happen. Your new release sounds like a winner to my tired ears. Anyway, we know you are going to get a lot of airplay on top 40 stations.

The original Broadway cast album of "Jesus Christ Superstar" is an immediate sales monster. We have been telling you and telling you and telling you about Beverly Bremers. This record has exploded to the moon. Jumped 9-5 KQV

(Continued on page 23)

Gentleman Jim To Playboy

(Continued from page 6)

songwriter/singer with blues roots, is also an outstanding guitarist. Over the past few years he has built up a large following while playing in clubs all over Southern California. Release date on his first album, currently being produced by Lee Burch, is tentatively set for the later part of January.

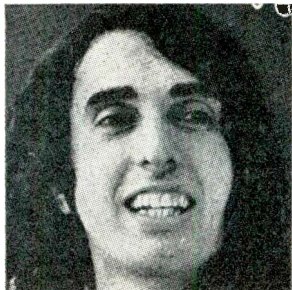
A GREAT STOCK-ing ITEM!



TINY TIM sings
RUDOLPH
THE RED-NOSED
REINDEER

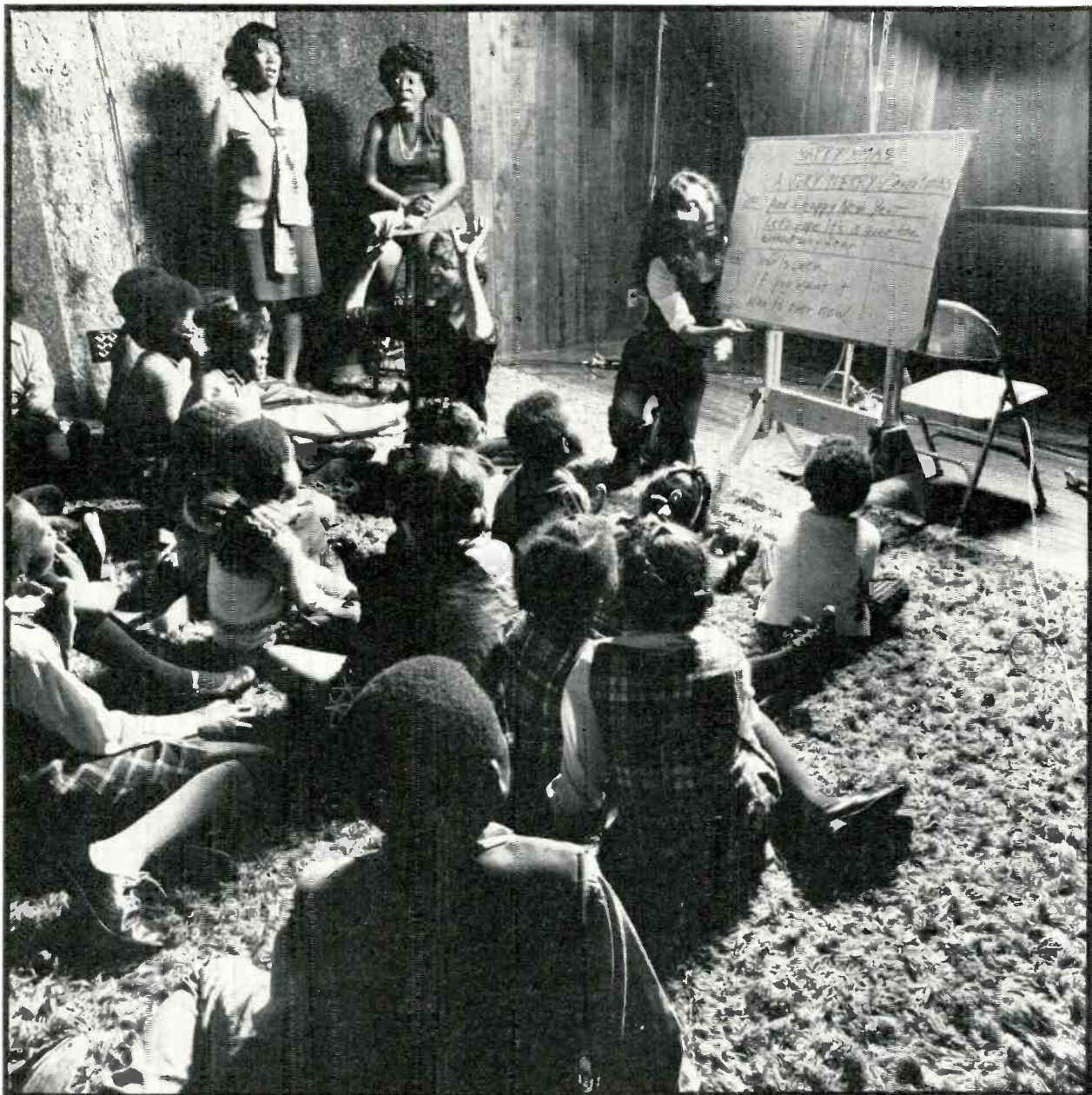
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HAPPY XMAS (War Is Over)



JOHN & YOKO THE PLASTIC ONO BAND With The Harlem Community Choir

Apple

Produced by John & Yoko
and Phil Spector



1842

ACTIONMAKER OF THE WEEK:



DAY AFTER DAY
BADFINGER
Apple

TOP AM AIRPLAY THIS WEEK

BLACK DOG—Led Zeppelin—Atlantic
DAY AFTER DAY—Badfinger—Apple
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
LET'S STAY TOGETHER—Al Green—Hi
SUGAR DADDY—Jackson 5—Motown
YOU ARE EVERYTHING—Stylistics—Avco

WRKO / BOSTON

FOR THE GOOD TIMES—(LP cut)—Isaac Hayes—Enterprise
JOY—Apollo 100—Mega
MISS JUDY'S FARM—(LP cut)—Faces—WB
PRECIOUS & FEW—Climax—Carousel
VINCENT—(LP cut)—Don McLean—UA
WINGS—(LP cuts)—Apple
WITHOUT YOU—Nilsson—RCA
YOU ARE EVERYTHING—Stylistics—Avco

WABC / NEW YORK

DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
I'M LOSING YOU—Rod Stewart—Mercury
LET'S STAY TOGETHER—Al Green—Hi
ONE MONKEY DON'T STOP NO SHOW—Honey Cone—Hot Wax
SUGAR DADDY—Jackson 5—Motown
SUMMER OF '42—Peter Nero—Columbia

WKBW / BUFFALO

BRANDY—Scott English—Janus
DEVIL YOU—Stampeders—Bell
SUGAR DADDY—Jackson 5—Motown
WINGS—(LP cuts)—Apple

WIBG / PHILADELPHIA

CLEAN UP WOMAN—Betty Wright—Alston
DEVIL YOU—Stampeders—Bell
KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
LEVON—Elton John—Uni
LOOKING THROUGH—Lazarus—Bearsville
LOVE IS STRANGE—Wings—(LP cut)—Apple
MUSIC FROM ACROSS THE WAY—James Last—Polydor
SOUR SUITE—Guess Who—RCA

KQV / PITTSBURGH

DAY AFTER DAY—Badfinger—Apple
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
LOOKING FOR A LOVE—J. Geils Band—Atlantic
UNDER MY WHEELS—Alice Cooper—WB

WEAM / WASHINGTON, D. C.

BLACK DOG—Led Zeppelin—Atlantic
CLEAN UP WOMAN—Betty Wright—Alston
DAY AFTER DAY—Badfinger—Apple
HAPPY XMAS—John & Yoko—Apple
IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell

WIST / CHARLOTTE

DAY AFTER DAY—Badfinger—Apple
HAPPY XMAS—John Lennon & Yoko Ono—Apple
I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
RINGS—Lonnie Mack—Elektra
SHOW ME HOW—Emotions—Volt

WAYS / CHARLOTTE

DAY AFTER DAY—Badfinger—Apple
FIRE & WATER—Wilson Pickett—Atlantic
LET'S STAY TOGETHER—Al Green—Hi

WBBQ / AUGUSTA

CLEAN UP WOMAN—Betty Wright—Alston
DAISY MAE—Hamilton, Joe Frank and Reynolds—Dunhill
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
ME & BOBBY MCGEE—Jerry Lee Lewis—Mercury
SUGAR DADDY—Jackson 5—Motown
WITHOUT YOU—Nilsson—RCA

WAPE / JACKSONVILLE

AGNUS DEI—Lalo Schiffrin—Verve
AMERICAN PIE—Don McLean—UA
I'M LOSING YOU—Rod Stewart—Mercury
JOY—Apollo 100—Mega
SUGAR DADDY—Jackson 5—Motown
THE HARDER I TRY—Free Movement—Columbia

WFUN / MIAMI

DAY BY DAY—Badfinger—Apple
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
SUGAR DADDY—Jackson 5—Motown
YOU ARE EVERYTHING—Stylistics—Avco

WQAM / MIAMI

DAY AFTER DAY—Badfinger—Apple
ONCE YOU UNDERSTAND—Think—Laurie

WHBQ / MEMPHIS

BANG A GONG—T. Rex—Reprise
FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
HEY BIG BROTHER—Rare Earth—Rare Earth
I CAN'T DO IT FOR YOU—Trade Martin—Buddah
STAY WITH ME—Faces with Rod Stewart—Warner Bros.
WHITE LIES, BLUE EYES—Bullet—Big Tree
WINGS—(LP cuts)—Apple
YOU ARE EVERYTHING—Stylistics—Avco

WMAK / NASHVILLE

DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
HAPPY XMAS—John Lennon & Yoko Ono—Apple
IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
LET'S STAY TOGETHER—Al Green—Hi
ONE MONKEY DON'T STOP NO SHOW—Honey Cone—Hot Wax

WAKY / LOUISVILLE

BLACK DOG—Led Zeppelin—Atlantic
HEY BIG BROTHER—Rare Earth—Rare Earth
KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
ONCE YOU UNDERSTAND—Think—Laurie
STONES—Neil Diamond—Uni
SUGAR DADDY—Jackson 5—Motown
THEME FROM "SUMMER OF '42"—Peter Nero—Columbia

KLIF / DALLAS

BLACK DOG—Led Zeppelin—Atlantic
DAISY MAE—Hamilton, Joe Frank and Reynolds—Dunhill
HAPPY XMAS—John Lennon & Yoko Ono—Apple
KEEP ON KEEPIN' ON—N. F. Porter—Lizard
LET'S STAY TOGETHER—Al Green—Hi
LOOKING FOR A LOVE—J. Geils Band—Atlantic

TUPELO HONEY—Van Morrison—Warner Bros.
WATER, PAPER & CLAY—Mary Hopkin—Apple

WTIX / NEW ORLEANS

LAZY LADY—Rachel—Decca
SUNSHINE—Jonathan Edwards—Capricorn
YOU ARE EVERYTHING—Stylistics—Avco

KDWB / MINNEAPOLIS

BLACK DOG—Led Zeppelin—Atlantic
IRON MAN—Black Sabbath—Warner Bros.
NOTHING TO HIDE—Tommy James—Roulette
ONCE YOU UNDERSTAND—Think—Laurie
PRETTY AS YOU FEEL—Jefferson Airplane—Grunt
SO MANY PEOPLE—Chase—Epic

AM SLEEPER OF THE WEEK:



LOOKING FOR A LOVE
J. GEILS BAND
Atlantic

WSAI / CINN.

CLEAN UP WOMAN—Betty Wright—Alston
I'D LIKE TO TEACH THE WORLD—New Seekers—Elektra

WKNR / DETROIT

ANTICIPATION—Carly Simon—Elektra
IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
LEVON—Elton John—Uni
LOOKIN' FOR A LOVE—J. Geils Band—Atlantic
NOBODY HOME—B. B. King—ABC
ROLL OVER BEETHOVEN—Mountain—Windfall
WINGS—(LP cuts)—Apple

CHUM / TORONTO

ANTICIPATION—Carly Simon—Elektra
DAISY MAE—Hamilton, Joe Frank & Reynolds—Dunhill
DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
LEVON—Elton John—Uni
STAY WITH ME—Faces—WB
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

KXOK / ST. LOUIS

AMERICAN TRILOGY—Mickey Newbury—Elektra
CLEAN UP WOMAN—Betty Wright—Alston
DAY AFTER DAY—Badfinger—Apple
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia
LET'S STAY TOGETHER—Al Green—Hi
WHITE LIES, BLUE EYES—Bullet—Big Tree

WOKY / MILWAUKEE

HOPE—Mason Proffit—Ampex
IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
JOY—Apollo 100—Mega
ME AND BOBBY MCGEE—Jerry Lee Lewis—Mercury
TAKE THE TIME—Tim McIntire—Capitol
YOU ARE EVERYTHING—Stylistics—Avco

WCFL / CHICAGO

ANTICIPATION—Carly Simon—Elektra

BLACK DOG—Led Zeppelin—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
LOOKING FOR A LOVE—J. Geils Band—Atlantic
ROCK & ROLL STEW—Traffic—Island
STAY WITH ME—Rod Stewart with Faces—WB
WINGS—(LP cuts)—Apple

WLS / CHICAGO

BLACK DOG—Led Zeppelin—Atlantic
CHICAGO AT CARNEGIE HALL—(LP cuts)—Columbia
DAY AFTER DAY—Badfinger—Apple
HEY BIG BROTHER—Rare Earth—Rare Earth
LET'S STAY TOGETHER—Al Green—Hi
NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
NO ONE TO DEPEND ON—Santana—Columbia
ONCE YOU UNDERSTAND—Think—Laurie

WCOL / COLUMBUS

BLACK DOG—Led Zeppelin—Atlantic
DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
HAPPY XMAS—John Lennon & Yoko Ono—Apple
ME & BOBBY MCGEE—Jerry Lee Lewis—Mercury
TREAT ME LIKE A GOOD PIECE OF CANDY—Dusk—Bell
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

WIXY / CLEVELAND

CRAZY ELLEN'S HOMEMADE BLUEBERRY JAM—Reineri's Raiders—Buddah
KEEP ON KEEPIN' ON—N. F. Porter—Lizard
LET'S STAY TOGETHER—Al Green—Hi
LOOKING FOR A LOVE—J. Geils Band—Atlantic
SUGAR DADDY—Jackson 5—Motown
UNDER MY WHEELS—Alice Cooper—WB
WITHOUT YOU—Nilsson—RCA

KBG / SAN DIEGO

AIN'T NOBODY HOME—B. B. King—ABC
FEELIN' ALRIGHT—Joe Cocker—A&M—(LP cut)
JOHNNY B. GOODE—Grateful Dead—Warner Bros.—(LP cut)
MAGNOLIA—J. J. Cale—Shelter—(LP cut)
NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
YOU ARE EVERYTHING—Stylistics—Avco

KHJ / LOS ANGELES

DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
OH ME, OH MY—Aretha Franklin—Atlantic
THE LION SLEEPS TONIGHT—Robert John—Atlantic
WHITE LIES, BLUE EYES—Bullet—Big Tree

KFRC / SAN FRANCISCO

ANTICIPATION—Carly Simon—Elektra
I'D LIKE TO TEACH THE WORLD—New Seekers—Elektra
TICKLER—Earthquake—A&M

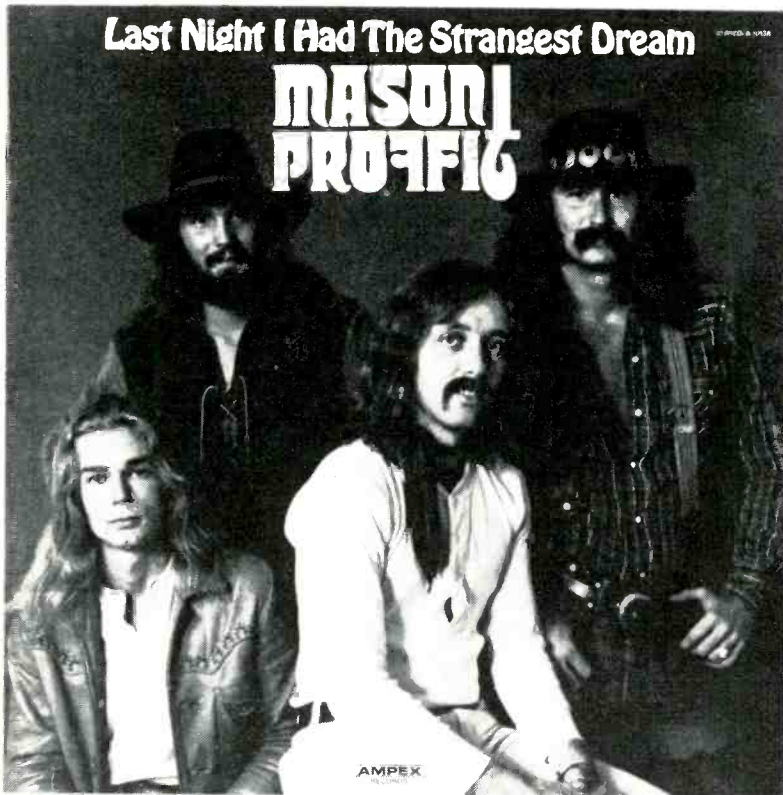
KYA / SAN FRANCISCO

AMERICAN TRILOGY—Mickey Newbury—Elektra
HAPPY XMAS—John Lennon & Yoko Ono—Apple
HEY BIG BROTHER—Rare Earth—Rare Earth
YOU ARE EVERYTHING—Stylistics—Avco

KYNO / FRESNO

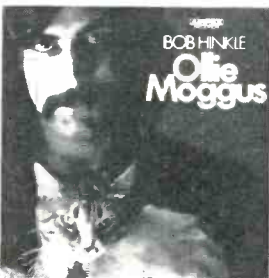
ANTICIPATION—Carly Simon—Elektra
DAY AFTER DAY—Badfinger—Apple
I CAN'T DO IT FOR YOU—Trade Martin—Buddah
I'D LIKE TO TEACH THE WORLD—New Seekers—Elektra
LEVON—Elton John—Uni
WHERE DID OUR LOVE GO—Donny Elbert—All Platinum

There's a lot going on at Ampex Records

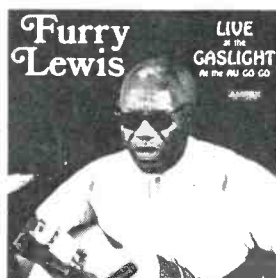


Mason Proffit

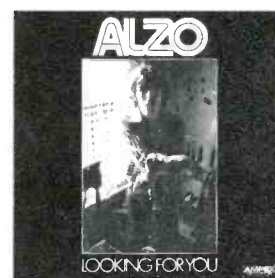
Both the single "HOPE" and the L.P. are going—going up in sales, going up in play, going up on the charts. Go with us!



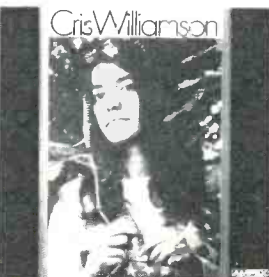
Bob Hinkle
"Unborn Lullaby" Front Cover Pick Record World. L.P. Feature Pick in Billboard and Record World. "Please get your head into these heavy lyrics. Bob Hinkle just may be the new find of the year"—Pop Music Survey.



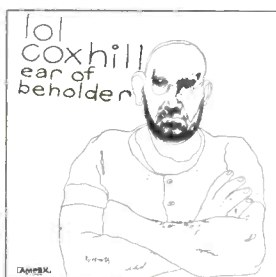
Furry Lewis
"The unannounced surprise hit of "Alabama State Troopers" concert was Furry Lewis, who tore things up quite nicely in a show opening solo spot"—(Insight & Sound) Cash Box.



Alzo
Brand new! Starting in Baltimore "THAT'S ALL RIGHT" single hit picked Billboard, Cash Box, Record World, Gavin, Pop Music Survey, and Behind The Scenes all in one week! Instant airplay.



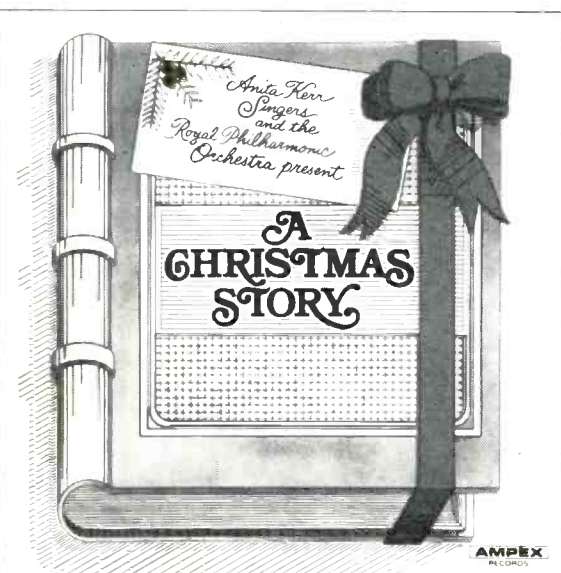
Cris Williamson
"Miss Williamson is no ordinary opening act. She is dynamite with a great voice, her songs invested with unusually pretty melodic patterns."—Troubadour Review—Record World.



Lol Coxhill
Play and Sales Philadelphia, Pa. Boston, Mass. Cleveland, Ohio Miami, Fla. Atlanta, Ga. Hartford, Conn. Chicago, Ill. Los Angeles, Calif. Pittsburgh, Pa. Portland, Ore.



Guillotine
Brand new! Starting in New York. "I CAN'T BELIEVE", an 11-minute L.P. cut being played Top 40 AM in Hartford, WPOP. Fantastic!



The Anita Kerr Singers and The Royal Philharmonic Orchestra

FOR EVERYONE WHO LOVES CHRISTMAS. One of the most beautiful Christmas L.P.'s Should Be Under Every Tree.

There is a lot going on at Ampex Records...Pass it on!

AMPEX
RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022

Fresh Nero Stylings at Maisonette

■ NEW YORK—Peter Nero is eclectic in the best sense of the word. He is a pop pianist who uses his vast knowledge of classical, jazz and blues stylings only when it fits into the mood he wishes to create.

The Columbia recording artist, who currently has a smash hit with "Summer of '42," brought his diverse and considerable talents to the Maisonette Room of the St. Regis Hotel last week (6), where he treated a large opening night crowd to fresh interpretations of some of the finest music in the pop vein. Highlights of the set included "What the World Needs Now," "I Don't Know How to Love Her," a Beethoven melody which was made into a

hit several years back by the Toys, and, of course "Summer of '42."

But the outstanding piece was an extended medley of tunes from "Porgy and Bess," during which Nero somehow managed to get in phrases from all musical genres without sounding the least bit ponderous or false.

The only possible complaint that could be raised is that the backup musicians were sometimes so loud as to obscure the sound of the piano. On balance, though, the Nero show at the St. Regis was proof of the fact that the best of pop music can find its way into the night club scene.

Mike Sigman

Cox, Clayton Billed at Troubadour

■ HOLLYWOOD—ABC/Dunhill's new promise of stardom. Danny Cox, opened on the front of a bill headed by Ode's Merry Clayton at the Troubadour recently. Cox is a powerful, deeply committed performer as well as a sensitive human being. His songs are more prophetic than bitter, and when he delves into the "common denominators of all men" he is at his most effective. Cox' views concerning man's norms and folkways are given perceptive blues shadings for an exciting result. "Ollie Brown"—a song dedicated (in a fine, vague way) to the AT&T—and a blistering, timely version of Buffy Ste-Marie's "Universal Soldier" were his highlights; highlights in a career probably

destined to be chock full of them.

Miss Clayton's long-awaited Troubadour opening was rather disappointing, though her contribution in the field of background vocals is hardly a secret. What she failed to evoke was the sense of a performer with solo strength. That fantastic, much-touted range was missing and consequently she tended far too much towards the bass end of things. Her abundance of gesture lacked any worthwhile meaning—even her great backup band couldn't make up for the saturation of jive. The decision to solo on a laborious, a cappella treatment of Dylan's "The Times They Are a-Changin'" was definitely an error.

Tony Lawrence

Celebrating



Ethel Ennis, pictured above with Record World Assistant Editor Gregg Geller, dropped by the Record World offices to celebrate the release of her latest single, "Does it Hurt to Love," on Gladys Shelley's Spiral label. Ethel is also busy making an LP for the label, and appearing in person on various TV shows and clubs. Gladys Shelley wrote the song and the oft-recorded flip, "Clown Town."

'Strange' LP

■ Due in early January from United Artists Records is the LP, "Strange Fruit," which showcases Family Vibes, the newly-named Ike & Tina Turner band.

The collection, presented by Ike & Tina Turner, is completely instrumental, produced and arranged by Ike Turner at his Bolic Sound Studios in Inglewood, Calif., and is the first fully instrumental album from Ike Turner.

'Time' Re-serviced

■ NEW YORK—"Take a Little Time Out Girl," Spark Records' single performed by Mark Palmer, is being re-serviced to radio stations across the country, according to Al Kugler, National Promotion Director.

More Hendrix Gold For 'Rainbow Bridge'

■ "Rainbow Bridge," the posthumous Jimi Hendrix album on Reprise, has been certified by the RIAA as a gold LP signifying sales in excess of \$1 million.

Mendez Named

■ Tony Mendez has been named Assistant Controller for Elektra Records, announces Treasurer Jack Reinstein.

Mendez was supervisor of accounting for Decca Records, Kapp Records and MCA music publishing. Most recently, he was Chief Accountant for two years for Paramount Records.

Dialogue: Dick Clark

(Continued from page 8)

logically. It will start, roughly, in 1952. If you're a purist you could go back into the '40s with Fats Domino and "The Fat Man" in 1949. There will be a smattering of early roots black music and hillbilly music, the combination of which evolved into early rock and we'll cover all of the early "bird" groups: the Crows, the Penguins, the Falcons. The essence of the beginning will be around Bill Haley, Little Richard and Chuck Berry and that era. That's when the world became tuned in and Alan Freed brought it to the white populus and crowned it "rock and roll." It will carry to about six months before the release of the film, which will be to the end of 1972. There will be no end to the picture.

Record World: Who is directing the film?

Clark: No director has been set yet.

Record World: What will be your credit on the film?

Clark: Executive producer. My co-producer is Bill Lee. The rest I don't know about. The man who is our daily contact and our colleague at Warners is a young guy named Joe Boyd and he knows so much about contemporary music. He has been of unestimable help in getting the project over the gap.

Record World: Do you feel that "Woodstock" opened the door for you?

Clark: That sure was a help, but we are also crawling over the dead bodies of a lot of failures.

Record World: What sort of footage do you have exclusive access to?

Clark: Every show we ever did which is about a half dozen series. That includes "Bandstand" footage from 1957 and the Dick Clark Saturday Night Show which ran in the late '50s. I just unearthed another 233 half-hours of "Where the Action Is" featuring a pilot with the original Supremes. Then there's "Shebang," "What's Happening," "Happening" and "The Mama Cass Show" in addition to a show called "The Record Years" done in 1959 which is 10 years of musical history.

Record World: What is the scheduled release date?

Going in Spring of 1973

Clark: We'll go in the spring of 1973.

Record World: Could you estimate the total cost?

Clark: Less than a million.

Record World: Will the film attempt to make any editorial statement about the music itself?

Clark: We want to make no comments on the music itself. Music is a very individual thing, and I don't have the right to say that somebody should like such and such. You may laugh at it or enjoy it but I don't want to steer the direction of the thinking. The only thing we'll do of any significance will be to reflect on the changes of people's heads over the 20 years as seen through the music.

Record World: What do you feel will be the greatest significance personally and professionally of the film?

Clark: I really wanted to get this material into a media for people, younger than I, to look at. I would like not to go down in history as the guy who said "Give it a 35 because it's hard to dance to" and I don't want to do just a medley of my Clearasil commercials.

Record World: What do you personally surmise out of this 20-year period?

Clark: When I first started in the mid-'50s, people used to ask me "how long can this go on?" The cynic would say it's a bunch of crap and that I should be ashamed to be associated with it. Well, in 1972, which we are approaching, the rock rolls on. It (rock) is the biggest thing to ever happen sociologically and in terms of business it grew from \$500,000 to \$1,000,000,000 annually. So it has been significant but it's not ending.

MONEY MUSIC

(Continued from page 18)

Pittsburgh, 6-3 KLIV San Jose, sales are breaking at the malls after just one week airplay on WFIL. It just went on CKLW Detroit and WCFL Chicago. John Young of WMAK Nashville tells me "it is already top 3 in phone requests" and he is absolutely amazed. Bob Hamilton of WIFE Indianapolis just told me that "with the fantastic phone requests and sales they are getting it looks like a #1 record in that city," and he frankly admits that he is shocked. It just broke key barometer station WBBQ Augusta as Mike Randell (who gave the world "Bank of Gold" and the Brian Hylander monster among others) tells me that it exploded. Mike Harvey of WPIX-FM, NYC, tells me "it is already getting good phone requests in New York City."

The Leonard Bernstein "Mass" album is a sales monster for Columbia.

We predict that the J. Geils Band will be superstars by the time they conclude their present tour. They are on: WIXY, KQV, KLIF, KJR, WCFL, WWDJ, WINZ, WCOL.

The Trade Martin is beginning to look like it can be a hit.

The Richard Harris "My Boy" which we have been telling you about for weeks has just vindicated us by exploding in sales and requests at both stations in Milwaukee, WOKY and WRIT.

The Rare Earth is a hit, naturally.

Nilsson looks like a hit already. It jumped 40-30 KILT Houston and went on WIXY, WRKO, WBBQ. KOL Seattle is burning the six-minute cut in the album "Jump Into the Fire." When you listen to it, it will blow your mind.

The Joe Simon looks like it will sell a million

(Continued on page 25)

Flowers Rock New York



RCA Records recently hosted a Waldorf-Astoria reception for the Rock Flowers. Shown greeting the three girls of the group are (from left): Mort Hoffman, Division VP, Commercial Operations, RCA Records; Rindy Dunn; Joe D'Imperio, President of Wheel, label on which the girls record; Manny Kellem, Director of Popular Music, RCA Records; Debbie Clinger; Mel Iberman, RCA Records' Director of Business and Talent Affairs; and Ardie Tillman.

Busy Flax & Lambert



Lanny Lambert, Record World's Mike Sigman, Bobby Flax.

■ NEW YORK—What happens when a new songwriting team has a hot chart record? They get involved in a lot of exciting projects and their career begins to look a lot brighter than it might have a few months before.

A case in point is the writer-producer team of Bobby Flax and Lanny Lambert. They wrote and produced "White Lies, Blue Eyes" by Bullet, and now they are writing and/or producing a number of others. Some examples: wrote and/or produced "Turnin' My Heartbeat Up" for the MVP's; the new Stairsteps record, "I Love You—Stop"; a song on the new Free Movement record on Columbia; "Love in the Afternoon" for Spare Change on one of Peter Schekeryk's new labels at Paramount; they are producing a new group on Bang Records; and several other projects they are not at liberty to discuss.

Flax and Lambert, who hail from Great Neck and have been musically involved with each other since high school, explained in a visit to Record World that they are basically independent producers (their production company is Very Very Productions) and are

signed as staff writers at Kama Sutra ("Bob Reno brought us into the business").

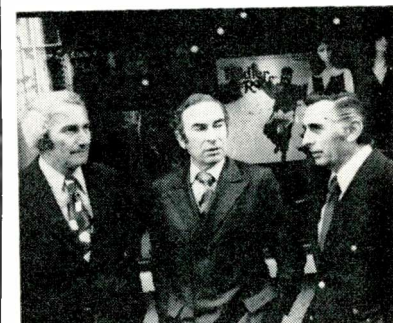
If their current hot streak continues, we'll all be hearing a lot more from Flax/Lambert in the coming months.

Mike Sigman

Col, WB Fete

■ NEW YORK—Columbia and Warner Bros. split the bill for a press party in honor of their respective artists Taj Mahal and Lamb at the Bitter End last week. Bill Graham introed both acts.

Fiddler 'Salute'



A big promotional tie-up was initiated between Korvette's Fifth Avenue in New York and United Artists for "Fiddler on the Roof." Simultaneously with the world premiere in New York last month, Korvette's devoted all its windows to a "Fiddler" motif. Four seven-foot tall "Fiddlers" with moveable violins were placed atop the store in key locations. The music from the UA soundtrack was played in loudspeakers not only in the store, but piped on to busy Fifth Avenue. Above, from left: Tex Wiener, New York Branch Manager for UA; Dave Rothfeld, Divisional Merchandise Manager for Korvette's; and David Skolnick, Eastern Regional District Manager for UA, discussing the promotion on opening day.

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Music Publishers -- Artists

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Larkham Heads Tepee Graphics

■ HOLLYWOOD — British art director David Larkham will relocate in America to head a new company, Tepee Graphics, a division of Totem Pole, Ltd., the Hollywood-based multimedia organization.

Larkham comes to the firm following a tenure as Art Director of Dick James Music, Ltd., London, where he supervised the entire graphic operations of that company. The areas of responsibility that came under Larkham's direction were album cover design, photography and advertising. Tepee Graphics will offer sim-

ilar services to the leisure time industry.

Album packages created by Larkham comprise a number of notable productions, several of which have received international honors, including the entire Elton John album collection, topped by John's new release, "Madman Across the Water." Other Larkham designs for DJM were Hookfoot, Nigel Olsson, Marion Segal and Philip Goodhand Tait.

Additionally, Larkham developed the Heads, Hands and Feet album cover for Island Records.

Postpones Dividend

■ HOLLYWOOD — The board of directors of Capitol Industries, Inc., announced that consideration of the usual semi-annual dividend has been postponed until the Feb. 9, 1972, board meeting at which time the company's operating results for the first six months of fiscal 1972 will be available and a decision on dividends announced.

Letters to the Editor

Helen Reddy Article Raises Dispute

Dear Editor:

Regarding your article concerning Helen Reddy: in paragraph one concerning her, thanks for getting the call-letters right—I suppose that's a "plus."

However, the report concerning manager Jerry Wald calling out "request lines," thereby getting WDRC to tell Jerry "the record was getting hot" is a disservice to at least WDRC, if not Jerry himself.

First of all, I'm sitting here wondering whether or not Jerry Wald really did this. If he did, this is just another undermining of my respect for members of the music industry, and I feel reasonably sure that the purpose of *Record World* is not to do that.

Secondly, there is the inference that perhaps WDRC played this record based on request. Requests are only one of the measurements WDRC employs to determine play on a record, and it certainly is not the leading barometer. In other words, I feel that you've indicated WDRC is stupid and was "had" by a handful of calls from Jerry Wald.

You should understand also that WDRC never even saw, much less played, an "acetate" referred to in your article.

If you're interested in accuracy, Jim English, our Music Director, and myself were in a music meeting one day and happened across the Helen Reddy single. We checked it and both felt "I Don't Know How To Love Him" had to be a hit. This was one of those wonderful experiences you can have in this business . . . to hear a record by an unknown which has been completely unhyped and play it because you personally believe in it. Even more exciting is to see those important sales results confirm your judgment . . . not Jerry Wald's calling in requests for acetates which never existed.

We're quite proud of our ability to pick a hit like this once in a while. And our gold record for it is the kind of "gravy" we like on our platters.

So, despite your article, which was a real "downer," we know the real story and thought perhaps you'd like to know it, too.

CHARLES R. PARKER
Program Director
Radio Stations
WDRC AM & WDRC FM

Author's Reply

Dear Mr. Parker:

Regarding your letter concerning the article concerning Helen Reddy, I must first say that her husband's name is not Jerry (as you refer to him four times) but Jeff Wald.

Furthermore, in the interests of accuracy, if you read our cover story on page 51 of the Nov. 20 *Record World*, paragraph two, you will notice that I never said that station WDRC told Wald that "I Don't Know How to Love Him" was "getting hot." I was led to believe that WDRC told Capitol Records that the single was "getting hot" and that Capitol as a result followed up with product in the market.

It was never my intention to make WDRC look "stupid," and I do not feel that that result was in the article. A request line may only be "one" way of determining airplay on a record but it is, nevertheless, an excellent way. Even if you did receive 48 calls requesting a record it is your initial judgment that even allows your listeners the privilege of getting in early on a "hitbound" single.

If, in fact, you were the first station to break "I Don't Know How to Love Him" . . . for whatever the reason or circumstances . . . then you are to be commended.

I am, however, sorry that you felt my story on Helen Reddy was a "downer." You are one of the few. I shall attempt to get your letter to me published in its entirety with my reply so that the other readers may also get the true story.

TONY LAWRENCE
West Coast Editor
Record World

All Friends



Freddie North, left, presents his new Nashboro-distributed Mankind album "Friend" to *Record World* Publisher Bob Austin as Bud Howell, Nashboro President, looks on. Album, released last week, includes North's latest single click, "She's All I Got."

—A New African Dance Craze—

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RE 3002

by **Jungle Jim**

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BRENDA LEE

(Decca)

DAVID CASSIDY (With the Partridge Family)

(Bell)

LYNN ANDERSON

(Columbia)

ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA

and Fred Waring

I HEARD THE BELLS ON CHRISTMAS DAY

(Reprise)

Bing Crosby, Ed Ames, Kate Smith, Ray Price, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., Longines Symphonette, Lawrence Welk, The London Sound (Decca), Living Strings (RCA).

BURL IVES

A HOLLY JOLLY CHRISTMAS

(Decca)

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, 10019

KLOS First to Air Bangla Desh LP

■ LOS ANGELES—KLOS was the first station here to air the George Harrison Bangla Desh Madison Square Garden Concert. Station announced it would donate commercial spots to help sales of the non-profit album.

MONEY MUSIC

(Continued from page 23)

and a half.

We were first to tell you that Betty Wright would be a monster when it was just a local record in Miami. It is. Nationally.

Think on Laurie with very little airplay is perhaps the #1 phone getter wherever played in the United States.

Quietly the Miracles have sold nearly 300,000. We bet dollars to donuts that Phil Jones and the gang from Motown will prove that we are not telling a fib.

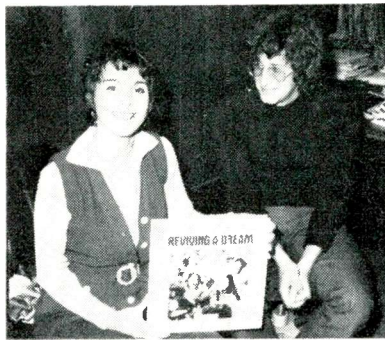
●
Kal Rudman top ear picks of the week:

"Bedtime Story" Tammy Wynette of Epic. Time Magazine said she is the #1 country singer in the nation. We think she has a #1 pop record here.

Theme from the movie "El Topo," Paul Horn, Paramount. I think this will be the movie of the decade and if it is, how can this record miss?

Good sales action in Boston on "Joy," Apollo 100, Mega. Selling so well at WMEX, it went on WRKO for the first time at #25.

Femme Label Revives Dream



Ruth Batchelor, Record World's Mitchell Fink.

By MITCHELL FINK

■ NEW YORK—Femme Records, a new label distributed nationally by Folkways-Blue Giraffe and locally by Stanley Lewis, has as its first LP release "Reviving a Dream," produced, written and performed by (appropriately) women's liber Ruth Batchelor.

If you recall the women's lib march of last August, you'll remember a woman leading the march dressed as Dolly Madison. That was part of a campaign to give Madison Avenue a first name. Ruth Batchelor again, the woman who's been

beneficiary of recent publicity from the likes of "Eyewitness News" and the New York Times.

Ruth has been in and around the music industry for the past 10 years, primarily as a lyricist. She's written for Elvis Presley, for the television special "Who's Afraid of Mother Goose" and most recently the theme from "The Love Machine." Stopping by Record World, Ruth spoke of her most important crusade, women's lib.

"I'd like to get professional women, women in the industry, interested in the movement. Women's lib desperately needs a change of image. This is not a lesbian movement. Housewives, with their false sense of security, need the education, or at least they should be open to all available options. I'm attempting to put the message across through my music."

Official Theme

"Stand Up and Be Counted," a cut from the album, is a marching song that NOW (National Organization for Women) will be using as their official theme.

(Continued on page 59)



Can you name this TV personality who's about to make it big on records?

His name is Barry Williams and he's one of "The Brady Bunch" every Friday night on ABC TV.

Barry's been singled out of the Bunch, and his first single out is a knockout Carol King-Gerry Goffin song, "Sweet Sweetheart"

"Sweet Sweetheart"

b/w "Sunny" PAA-0122



Distributed by Famous Music Corporation
A Gulf + Western Company



CAMPUS REPORT

College Broadcasters Gain More Attention

By GARY K. COHEN

Information on sales from college radio stations — instances in which record companies can directly attribute sales of an album to college stations — are becoming more and more evident as record industry people pay more attention to college broadcasters and the commercial radio stations tighten up their programming of new records.

In a conversation with Bob Brownstein, National College Promotion Director for Elektra Records, information given to us by Bob showed where the sales of their Atomic Rooster album were directly the effect of college station airplay around the country.

"We attribute the major percent of our sales on that album to college station airplay," he said. "We felt a sales and re-order pattern from major markets around the country. Among the stations playing and selling the record for us were:

"In the Illinois area, WGLT/Illinois State, WNUR-FM/Northwestern, WPGU-FM/University of Illinois, WCCB/University of Illinois at Chicago Circle and WRBC/Roosevelt University.

"In Detroit, WAYN / Wayne State, WMUK/Western Michigan and WEMU-FM/Eastern Michigan University.

"In Texas, KTRU/Rice University, KTAI-FM/Texas A&I University and KSMU/Southern Methodist University.

"Sales also came in from college airplay in New York, Ohio, Pennsylvania and Oklahoma."

This information was confirmed by the buyer for the WEA branch in Chicago, who gave details on college stations selling the LP at the WLUC/Loyola University College convention in October.

Another Example

Another example of college radio selling records comes from the New York local office of Columbia Records, and the following letter was sent to college station people in the New York Metropolitan area:

"To all college station music directors:

"I would like to thank you for the fantastic airplay your station has given Firesign Theater, 'I Think We're All Bozos on This Bus.' Firesign Theater's success in the New York-New Jersey area is due solely to you, the college radio stations in this market.

"Your radio station is making that record what it is, not commercial radio, because there is no commercial airplay to speak of. Occasionally the question comes up, 'Does college radio sell records?' Firesign Theater is an excellent example. YOU are selling that record.

"In closing I would like to say once more, thank you for the Firesign Theater and all the support you have given Columbia/Epic Records."

Sincerely,
JERRY PITTI,
Promotion Manager
Columbia Records Sales, N.Y.

Other companies that have also found that working with college radio stations can provide them with sales include A&M, which had a well-organized promotion campaign in Boston last year for Marc Benno (now more important with the release of the "Asylum Choir II" album with Benno and Leon Russell) who appeared in concert there. And already mentioned was the promotion that one Northeastern college did with the first Poco album, and they sold 50 copies of the album to a campus of 1000 students.

Companies that have had the foresight to work with college stations have found that their promotion dollars turn into sales dollars . . . with everybody profiting.

Rare Earth Push

DETROIT—Rare Earth Records has launched an intense promotional campaign to announce release of a special priced, two-record set of "Rare Earth in Concert."

Subtitled "New Live Recordings of Rare Earth's Greatest Hits," the set has a \$7.98 suggested retail price. It resembles a knapsack and features a tear-out poster inside the jacket. In addition, mobile reproductions of the cover are now in transit to distributors nationwide, reveals Rare Earth label manager Joe Summers.



COLLEGE RADIO AIRPLAY REPORT

WVBC—BOSTON COLLEGE

Boston, Mass.
Paul Cuzzi
AMERICAN PIE—Don McLean—UA
ANTICIPATION—Carly Simon—Elektra
DYLAN'S GREATEST HITS VOL. 2—Columbia
MUSIC—Carole King—Ode '70
MYLON—Columbia

KCPK—CAL. POLY COLLEGE

Pomona, Calif.
Tom Baker
ASYLUM CHOIR II—Russell/Benno—Shelter
FIFTH—Mel Brown—Impulse
LOST IN THE OZONE—Commander Cody—Paramount
MUSWELL HILLBILLIES—Kinks—RCA
SIEGEL-SCHWALL BAND—Wooden Nickel

KALX-FM—UNIV. OF CALIF.

Berkeley, Calif.
Rich Markell
AS SERIOUS AS A HEART ATTACK—Melvin Van Peebles—A&M
LOW SPARK OF HIGH-HEELED BOYS—Traffic—Island
MADMAN ACROSS THE WATER—Elton John—Uni
MUSWELL HILLBILLIES—Kinks—RCA
QUIET FIRE—Roberta Flack—Atlantic

WFPC—FLA. PRES. COLLEGE

St. Petersburg, Fla.
Billy Kitchings
ALL DAY MUSIC—War—UA
AMERICAN PIE—Don McLean—UA
IMAGINE—John Lennon—Apple
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—Elton John—Uni

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.
John Hampel
BOZ SCAGGS AND BAND—Columbia
IF 3—Capitol
NATURALLY—J. J. Cale—Shelter
SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
STRUCK LIKE SILVER—Morning—Fantasy

WAMU—AMERICAN UNIV.

Washington, D.C.
Wait Coombs
HUNKY DORY—David Bowie—RCA
IT IS AND IT ISN'T—Gordon Haskell—Atco
MYLON—Columbia
1+1—Grin—Spindizzy
SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
AMERICAN PIE—Don McLean—UA
ASYLUM CHOIR II—Russell/Benno—Shelter
LUCIFER—Decca
MAD MAN BLUES—John Lee Hooker—Chess
MUSIC—Carole King—Ode '70

WBCR—BRANDYWINE COLLEGE

Wilmington, Delaware
Steve Dietrich
AMERICAN PIE—Don McLean—UA
LOW SPARK OF HIGH-HEELED BOYS—Traffic—Island

MADMAN ACROSS THE WATER—Elton John—Uni
THE MORNING AFTER—J. Geils Band—Atlantic
THE YES ALBUM—Yes—Atlantic

WSUA—STATE UNIV. COLLEGE

Albany, N. Y.
Eric Lonschein
ASYLUM CHOIR II—Russell/Benno—Shelter
FARTHER ALONG—Byrds—Columbia
IN HEARING OF ATOMIC ROOSTER—Elektra
LIVING—Judy Collins—Elektra
LOW SPARK OF HIGH-HEELED BOYS—Traffic—Island

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
ASYLUM CHOIR II—Russell/Benno—Shelter
COLLABORATION—Shawn Phillips—A&M
LEEVEE BLUES—Potliquor—Janus
SCHMILSSON—Nilsson—RCA
SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra

KUSF—UNIV. OF SAN FRANCISCO

San Francisco, Calif.
Steve Gustafson
CHICAGO AT CARNEGIE HALL—Columbia
COUNTRY—Clean
IT'S BEEN A LONG TIME A ADMIN'—Street Christians—Pip
LED ZEPPELIN—Atlantic
LEEVEE BLUES—Potliquor—Janus

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
A NOD IS AS GOOD AS A WINK—Faces—WB
BLACK MOSES—Isaac Hayes—Enterprise
FAMILY ALBUM—Stoneground—WB
HUNKY DORY—David Bowie—RCA
MUSWELL HILLBILLIES—Kinks—RCA
SHANTI—Atlantic

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Jim Cameron
ANTICIPATION—Carly Simon—Elektra
BATDORF & RODNEY—Atlantic
LIVING—Judy Collins—Elektra
STRUCK LIKE SILVER—Morning—Fantasy
SUNFIGHTER—Grace Slick/Paul Kantner—Grunt

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
L.A. GETAWAY—Atco
LIVING GAME—Mick Greenwood—Decca
MUSWELL HILLBILLIES—Kinks—RCA
NICE FEELIN'—Rita Coolidge—A&M
1+1—Grin—Spindizzy
SANCTUARY—Dion—Warner Bros

WCWP-FM—C. W. POST COLLEGE

Greenville, N.Y.
Mike Riccio
ASYLUM CHOIR II—Russell/Benno—Shelter
ELECTRIC WARRIDR—T. Rex—Reprise
FARTHER ALONG—Byrds—Columbia
LOW SPARK OF HIGH-HEELED BOYS—Traffic—Island
'NUFF SAID—Ike & Tina Turner—UA
YES ALBUM—Yes—Atlantic

Prophecy Philosophy Pays Off with Starr

■ LOS ANGELES — Prophecy Records, distributed by Atlantic-Atco, is in the enviable position of being small enough to offer and provide its diminutive artist roster with heavily concentrated promotion and merchandising services.

Label, newest member of the burgeoning Landers-Roberts companies, which includes Sight & Sound and Landers-Roberts Productions, is helmed by Bobby Roberts, a founder of Dunhill Records. Although heavily involved with his activities as manager of the Mamas and the Papas, Roberts and partner Hal Landers are guiding Prophecy in the development of a limited number of artists; i.e. Pollution, newly signed Bonnie Garrett and blind singer-guitarist Charlie Starr.

Starr has won acclaim as a result of his lengthy schedule on the concert trail, coordinated by his manager, John Perialas, and Prophecy people. Label's philosophy, "Prophecy Gives a Damn," is best exemplified by the care now being afforded to Starr, whose initial release is "Tough and Tender."

Don Altfeld, A & R Coordi-

nator, feels that his position is truly unique. He can produce a custom LP, then back the package with the aggressive marketing prowess provided by the Atlantic organization.

Besides Atlantic's sales-promo specialists, Prophecy's exec staff will itself be beefed up in January, 1972. John Antoon, former national promotion man for Imperial Records, will join the company.

Neighborhood Acts At Lincoln Center

■ NEW YORK — Thirty-seven neighborhood performing groups from the metropolitan area will perform for 11,000 children in Lincoln Center's first "Community Holiday Festival" sponsored by Con Edison.

The festival of 10 performances, which runs from Dec. 22-Jan. 5, brings to fruition a plan by Lincoln Center and Con Edison to assemble talent from the city's diverse local communities for a series of performances before young audiences.

The series will feature groups of dancers, singers, musicians and actors. All performances begin at 7:30 p.m. in Alice Tully Hall and are pro-

Humperdinck, Stevens Push at London

■ London Records is rush-releasing two LP specials in time for the holiday buying splurge, according to Herb Goldfarb, Vice President, Sales and Marketing.

The two new sets are "Engelbert Humperdinck Live and S.R.O. at the Riviera, Las Vegas," Humperdinck's first live album, and "Cat Stevens—Very Early and Young Songs."

The Humperdinck album, on Parrot, was recorded during the singer's recent tour. The album, a double fold package, con-

tains full-color photos of Humperdinck on stage at the Riviera Hotel. Another tour for the artist is now on the drawing boards and is to commence April 20 at the Monticello Club in Framingham, Mass.

The Cat Stevens album, on London's Deram label, "Very Early and Young Songs," contains 10 tracks never before released in this country in any form, singles or albums. All the tunes were also written by Stevens.

Warm Welcome



Tony Bennett visits Gert Katzman, Music Director at WNEW in New York, to discuss his new Columbia Records release, "The Summer Knows," vocal version of the theme from the film "Summer of '42."

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HAPPY HOLIDAYS TO ALL

Good News & Bad Concerning Local Rooms

By DAVE FINKLE

■ NEW YORK — Rooms. Locally—in fact, internationally—people watch the birth and death of rooms with extreme concern.

Rooms where new talent can be showcased are even more closely cherished, perhaps because they're so delicate, their life spans sometimes so short (one reason being, obviously, the dearth of followings for new people).

This week, as the popular new joke framework goes, there's good news and bad news. First the good news: Budd Friedman, who has always made it a policy at his Improvisation (44th Street and Ninth Avenue) to let whoever wants to get up and try out material, recently decided to give new artists regular bookings and thereby convert his rather "in" establishment into a 9 o'clock cabaret with a wider-reaching appeal and renown. (The old policy continues after hours.)

Liz Torres, a Puerto Rican songstress (and she makes much of the Puerto Rican part), is getting the Friedman pat on the head currently and she's a testimony to his good taste, auguring well for the future lineup and a canny enough choice to help start building an audience for the room.

Miss Torres is a tall, lean girl with the expressive arms and legs of a ballerina, the dark hair and eyes of a gypsy and a pliant soprano voice. She is adept at comedy and straight singing—in fact, she's so adroit at imbuing a ballad with sincere emotion that she might even think of dividing her time between ballads and camp ditties a little more equally.

At either extreme are her torchy, honest readings of the Teddy Randazzo-Victoria Pike "Hurt So Bad" (the resplendent, plangent like of which has never been offered) and the diva take-off on "Down On Me" (this hilarious number has an airplay and non-airplay version).

Her handling of her material and her audience is sure, and one suspects, her future is, too.

And now for the bad news: Dick Woodie, who with wife Marcia Lewis showing up occasionally, has been running the Duplex/Upstairs for eight or nine months (they resurrected the room with a good deal of faith, hope and not much charity), has been forced, because of disagreements with the

club's owner, to leave, and although the death knell for the room hasn't sounded yet, it seems as if fatal illness has set in.

Joanne Beretta—All Good

Woodie's last headliner was Joanne Beretta, a singer who has been paying her dues for 15 years, which means the sum is about ready to buy her very exclusive club rights. Standing four-square in front of the microphone with her hands clasped softly in front of her, Miss Beretta lets her songs come from within her. It's all voice—and a voice of range and control — and facial emoting and, although special, not quite as special as Miss Beretta herself seems to think.

These days audiences are interested in individual expression and because Miss Beretta has also prided herself in being herself, the larger audience that has eluded her until now may be ready for her—if they get a chance to see her. (She was bumped off the Johnny Carson Show last week.)

Miss Beretta is drawn to songs about women and/or by women, at least her penchant for Joni Mitchell songs (she sang three the set I saw), Laura Nyro songs and Bob Dylan's "Just Like a Woman" would indicate an affinity for some form of women's lib expression. Her "Just Like a Woman" is a monumental version of the song and puts her immediately in the small pantheon of outstanding Dylan interpreters.

(She is gorgeously accompanied by pianist Kenneth Bichel, by the way.)

Neither Miss Beretta nor Miss Torres has a recording contract as of now but they will, they will.

Record World readers who scrutinize each issue from cover to cover will realize that I have appeared as a performer at both of these clubs, but it is not bias (well, not much bias) that prompts this report, but respect for both Friedman and Woodie as entrepreneurs.

Nobody goes into business for purely altruistic reasons, and why should they, but both Friedman and Woodie have put their interest in the dollar and their interest in the artist in admirable perspectives.

One hopes that Friedman will make a go of his new endeavor and that Woodie will shortly be able to announce the opening of a new room suitable for his high purposes.

CLUB REVIEWS

Hardin Superb at N. Y. Castaways

■ NEW YORK — Last week (30-4) saw the appearance of the underground legend Tim Hardin at Pat Kenny's uptown Castaways.

The Columbia artist, one of the earliest of the crop of solo composer-performers now enjoying widespread popularity, has his own group of devoted fans.

Tuesday night he fell victim to an inadequate sound system, it was learned, and the following night Tim was understandably a bit shaken. But by Thursday, the performance we caught, he was in full control.

Accompanying himself on electric guitar and piano, Tim was superb. Plaintive 12-bars reminiscent of such old masters as Son House and Rev. Gary Davis were interspersed with a relaxed stream of patter, which went down well with the crowd.

Tim wasn't above hamming it up a bit, and even the wistful "Love Hymn" gave way to an occasional keyboard clowning.

Other numbers included "Moonshinin'," "The Country That I Live In" and "Misty Roses." **Andy Post**

Stamperders Bow at Hollywood Whisky

■ HOLLYWOOD—Bell's Canadian rock group, the Stamperders, made their local club bow at the Whisky (29) for a one-night stand. The three-man group is comprised of Rich Dodson (who wrote their hit "Sweet City Woman") on lead guitar; Kim Berly on drums and Ronnie King on bass. All three sing, and aside from displaying a vibrant musicianship they managed to maintain one of the best sound levels in Whisky history. They don't keep to original material only.

One of their most obtrusive drawbacks is a futile attempt at comedy. Bassist King stop-

ped the set dead while satirizing the Beach Boys, Tiny Tim and Johnny Cash, among others, and the only return to rhythm was the segue to "Sweet City Woman." If their manager could convince them that there are perhaps only two groups in the entire industry who are capable of any sort of between-song patter, they will be tighter and eventually capture the kind of exposure they are worthy of.

Warners' Curved Air, a loud English group with musical pretensions about being progressive, were the headliners.

Tony Lawrence

Argus Distributing

■ NEW YORK—Argus Record Distributors, Inc., has announced that Adam Salerno-Pat Riccio-James Cioffi Productions will be distributed by the company.

Latest release is Billy Vance's "But Where is Love" on August.

Rose Saggio is the firm manager.

Anka with Dallas

■ Paul Anka has been set to perform with the Dallas Symphony Orchestra, Memorial Auditorium, Dallas, Texas, on Jan. 23, marking the debut of a short pop symphony composed by Anka for the occasion.

Gordon Inks Dawn

■ Marc Gordon, President of Marc Gordon Productions, has announced the signing of the pop group Dawn to a long-term managerial contract.

NARM, Numerax Ink



Jack Grossman, President of NARM, inks an agreement with Numerax, Inc., latter to provide "Quick Rate"—a computer-produced and maintained directory containing shipping rates for six modes of transportation from point of origin to 30,000 destinations in the U.S.—to 300 NARM companies. Numerax will also provide NARM membership with "Tarps" service, an integrated freight payment program which audits freight bills for duplicate payment, extension errors, commodity classifications and ratings. Keith J. Keenan, Exec VP, Numerax, Inc. (left), and Jules Malamud, Exec VP, NARM (right), witness signing.

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CONCERT REVIEWS

The Band in Fine Form

■ SAN FRANCISCO — There really wasn't anything near what could be called a commotion. The payees were pleasant, patient and quite cooperative and the 6,000-seat San Francisco Civic Auditorium was just about filled. Taj Mahal opened with an excellent response and after two encores they left a satisfied audience. Then the real waiting was over.

The Band played and the concert (27) proved to be just about the finest of the year so far on the Coast.

The Band are in one of the most special situations in music today. They rank, in contemporary musical circles, with much the same prestige as any of the now classic big bands. The songs each became special, and most gratifying was their growth as live performers since seeing them for the first time a year and a half ago. They have discovered the right way to convey that magnificent, de-

liberate funkiness and home-grown melodic excitement right to an audience's core.

The evening's fare went from early "Big Pink" creations in 1968 to recent material off of "Cahoots" and a fine rendition of the title song from "Stage Fright." The high watermark of the set was a brilliant segué from "The Night They Drove Old Dixie Down" to "Across the Great Divide," the latter my personal favorite. The first encore gifted us with "The Weight" and the last encore offered a rich, well-executed version of "Baby Don't You Do It" (recorded by Marvin Gaye and written by Smokey Robinson and Berry Gordy).

The Band are: Rich Danko, Levon Helm, Garth Hudson, Richard Manuel and Robbie Robertson. They all do vocals and play about a million instruments—all of them superbly.

Tony Lawrence

Roberta and Donny in Intimate Event

■ NEW YORK—Well on their way to becoming the new King and Queen of soul, Roberta Flack (Atlantic) and Donny Hathaway (Atco) gave what must be considered the best intimate concert of the year (24).

The event was part of WPLJ's monthly series of 90-minute live radio broadcasts, and although only ratings could determine the listening audience, those 150 in attendance at New York's A&R Recording Studio would have gladly stayed the balance of the year.

The duo's version of Carole King's "You've Got a Friend" skyrocketed them to national prominence last summer, and since then each has shown bril-

liance on solo recordings. Other songs on display were Miss King's "Will You Love Me Tomorrow," Mann, Weil and Spector's "You've Lost That Lovin' Feelin'" and Leiber-Stoller's "I Who Have Nothing." Each one, done with such care and professionalism, stands by itself as a definitive statement of mellow soul.

The concert, put together through the efforts of PLJ's Ann Sternberg and Atlantic's Mark Meyerson, runs the risk of being bootlegged to death. I truly hope Atlantic rush-releases a recording of this beautiful evening. If they don't, I'll drown in my own tears.

Mitchell Fink

Bock Has Success Aura

■ Veteran independent producer Richard Bock's Aura Productions firm winds up its first full year of operations with a major Cinerama film release "Soul to Soul," with Ike & Tina Turner, Santana and Wilson Pickett, and an Atlantic soundtrack LP to its credit.

Aura also produced Atlantic Records' new East Indian rock group Shanti. Aura, in partnership with Mike Davenport's Merlin Company, promoted a number of pop concerts, too. Bock will go to India in January to negotiate a record deal and concert tour for Shanti.

Gregory Scores

■ PHILADELPHIA — "Dick Gregory at Kent State," a Poppy LP, is enjoying big sales in Philadelphia.

The two-record documentation of Gregory's memorial speech at Kent State last spring is clicking with the help of black/progressive radio station WDAS-FM.

UA Releases Goldsboro Family LP

■ Bobby Goldsboro Month, a four-week promotion which was centered around the artist's newest album, "Come Back Home," has come to a close—but the promotion lingers on.

Stated Martin Cerf of UA's Product Development Group, "We've developed what we believe to be the most useful/inventive/informative/attractive package in the history of this industry, 'The Bobby Goldsboro Family Album'."

The package is a 50-page 12" x 12" family-photo type book covering via photography, charts, records and other mementos the life of the young man from Dothan, Ala. Inside

the covers of the Goldsboro family album are two albums, "Come Back Home" plus an especially prepared album which bears the title of the promotion. As Cerf explains it, the second record "exemplifies Bobby's talent as a composer of incredibly articulate and wide-range material such as 'With Pen In Hand' and 'Muddy Mississippi Line.'"

"The Bobby Goldsboro Family Album" is being mailed to top 40, college and MOR stations plus hundreds of writer/reviewers, editors, opinion makers and retail outlets around the country.

Tri-City ITA Seminars

■ The International Tape Association is sponsoring three one-day seminars in New York, Chicago and Los Angeles with key industry leaders as well as experts in training, publishing, education, religion, medicine and entertainment speaking and acting as panelists in each city.

In each city ITA members will display their products and discuss their services in their own hospitality suites. Hospitality suites will be open the evening prior to the seminar as well as on the evening of

each seminar.

The first seminar is scheduled at the Plaza Hotel in New York, Monday, Feb. 7. The Chicago Seminar will be held at the Sheraton O'Hare on Wednesday, Feb. 9, and the Los Angeles seminar will take place at the Sheraton Universal, Monday, Feb. 14.

For information concerning the seminar contact the International Tape Association, 315 West 70th St., New York 10023, (212) 877-6030 or (212) 873-5757.

Diana Films 'Lady'

□ HOLLYWOOD—Diana Ross has started shooting her first starring film, "Lady Sings the Blues," in which she portrays Billie Holiday. "Lady" also marks the entry of Motown Productions into the motion picture business.

Rock Reunion Set

■ Richard Nader will join with Ron Delsener to present Rock Reunion holiday show at Carnegie Hall. Featuring Jerry Lee Lewis and Chuck Berry, the concert is scheduled for two performances on Thursday, Dec. 30, at 7:30 and 11 p.m.

Elektra Signs Harry (Chapin)



Elektra Records has signed singer/songwriter Harry to an exclusive recording contract, reveals label President Jac Holzman who will produce Harry's LP in Los Angeles. Package is due in mid-February. Born Harry Chapin, he has written most of the material used by his brothers' group, the Chapins, as well as all the songs in the film "Blue Water, White Death." Above, from left: Fred Kewley, Harry's manager; Harry; Holzman; and Ann Purtill of Elektra's a&r department.

1971 YEAR END ISSUE

& Annual Awards

Issue date: **December 25, 1971.**

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Smith Hounds RCA Over Dogs' 'Bells'

■ In the dog days before Christmas, the record industry lamented it had no hot yuletide song to catch the public's imagination.

Not lamenting was WPLJ-FM personality Howard Smith who had been playing his Christmas anthem on the air each Sunday night for six months, "Jingle Bells, a chorus of barking dogs. One night Smith, also one of the chiefs of the Village Voice, attended an RCA Rec-

ords party for the British group the Kinks. He collared some RCA execs and told them about public response to his playing their old record. Someone remembered the old song.

The RCA people rushed back to their vaults and played the tapes. The record had the bite of a hit, and between a Friday and a Monday, RCA not only felt it had a hit, but it had rushed copies off to the djs and

(Continued on page 55)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI)	88
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	61
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	8
AMERICAN PIE Ed Freeman (May Day, BMI)	9
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI)	24
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd, BMI)	25
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP)	46
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	6
BEHIND BLUE EYES The Who (Track, BMI)	28
BLACK DOG Jimmy Page (Superhype, ASCAP)	80
BRAND NEW KEY Peter Scherkerky (Neighborhood, ASCAP)	3
CAN I GET A WITNESS Lee Michaels (Jobete, BMI)	36
CAROLYN Earl Ball (Shade Tree, BMI)	79
CERISH Wes Farrell (Beechwood, BMI)	7
CLEAN UP WOMAN Clarke & Reid (Sheryl, BMI)	27
DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	51
DAY AFTER DAY George Harrison (Apple, ASCAP)	42
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	16
DEVIL YOU MEI Shaw (Corral, BMI)	59
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	86
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI)	22
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI)	67
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	54
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	2
FIRE & WATER Shapiro & Crawford (Irving, BMI)	99
FIVE HUNDRED MILES Scotti & Oliver (Atzel, BMI)	90
FOOL ME Buie & Lowery (Lowery, BMI)	98
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	38
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP)	53
GET DOWN Curtis Mayfield (Curton, BMI)	69
GIRL WHO LOVED ME WHEN Ramal & Goodman (Jansa, ASCAP)	95
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	4
GYPSYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI)	58
HALLELUJAH Sill & Schnee (Colgems/Twilt, ASCAP)	39
HAPPY XMAS John & Yoko & Phil Spector (Ono/Maclean, BMI)	55
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI)	92
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	1
HEY BIG BROTHER Rare Earth (Jobete, BMI)	35
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	17
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	15
IMAGINE John, Yoko, Spector (Maclean, BMI)	32
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	33
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP)	40
I'M A GREEDY MAN. PT. 1 James Brown Brother I Prod. (Dynatone/Belinda, BMI)	29
I'M GONNA BE A COUNTRY GIRL AGAIN Lurie & Solomon (Gypsv Boy, ASCAP)	81
IT'S ONE OF THOSE NIGHTS YES LOVE Wes Farrell (Screen Gems-Columbia, BMI)	47
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	49
LAY LADY LAY R. O. R. Isley (Big Sky, ASCAP)	72
LET IT BE Norbert Putnam (Maclean, BMI)	37
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	34
LEVON Gus Dudgeon (Dick James, BMI)	52
LONG AGO TOMORROW Bacharach & David (Hidden Valley J.C./Cinema 5, ASCAP)	82

LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	50
LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	83
LOVE IS FUNNY THAT WAY Davis & Henderson (Julio-Brian, BMI)	63
LOVE POTION NUMBER 9 Leiber & Stoller (Quintet, BMI)	89
MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	68
ME & BOBBY McGEE Jerry Kennedy (Combine, BMI)	77
MEN ARE GETTING SCARCE Perry & Johnson (Gold Forever, BMI)	74
MY BOY Gaultier & Martin (News, BMI)	76
NO GOOD TO CRY Terry Jacks (Linesider/Barrisque, BMI)	91
NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI)	62
NOTHING TO HIDE James & King (Mandan, BMI)	31
NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	94
OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	5
ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI)	87
ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	26
PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	57
PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI)	44
RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	10
ROCK STEADY Wexler, Dowd, & Martin (Pundit, BMI)	21
SATISFACTION "Smokey" & Terry Johnson (Jobete, BMI)	43
SCORPIO Theodore & Coffey (Interior, BMI)	14
SCRATCH MY BACK Rick Hall (Fame, BMI)	100
SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	97
SO MANY PEOPLE Rand & DeStocki (Irving, BMI)	73
SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI)	69
SPACE CAPTAIN Richard Perry (Skyhill, BMI)	84
STONES Tom Catalano (Prophet, ASCAP)	11
SUGAR DADDY Corporation (Jobete, BMI)	48
SUNSHINE Peter Casperson (Cast'e Hill, ASCAP)	18
SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Norman Whitfield (Jobete, BMI)	12
TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Ienner (C. A. M./U.S.A., BMI)	66
THFME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	13
THFME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	23
THOSE WERE THE DAYS Shel Kegan (New Tandem, ASCAP)	70
TIGHTROPE RIDE Doors & Bruce Botnick (Alchemical, ASCAP)	78
TREAT ME LIKE A GOOD PIECE OF CANDY Tokens & Dave Appell (Pocketful of Tunes/Saturday, BMI)	71
TRUCKIN' Grateful Dead (Ice Nine, ASCAP)	75
TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	45
WAY BACK HOME Johnny Bristol (Four Knights, BMI)	93
WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	19
WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	41
WILD NIGHT Morrison & Templeman (Ca'edonia Soul, ASCAP)	56
WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI)	64
WITHOUT YOU Richard Perry (Apple, ASCAP)	85
YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	20
YOU KEEP ME HOLDING ON Willie Henderson (Julio-Brian/Jadan, BMI)	96
YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI)	65
YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	30



101 THE SINGLES CHART 150

DECEMBER 18, 1971

THIS WK.	LAST WK.	
101	115	LONG TIME TO BE ALONE NEW COLONY SIX—Sunlight 1004 (Twilight) (Unart, BMI)
102	104	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK—United Artists 50847 (Tracebob, BMI)
103	114	PAIN OHIO PLAYERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)
104	105	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788 (Hierophant, BMI)
105	107	WHAT'S GOING ON QUINCY JONES—A&M 1316 (Jobete, BMI)
106	92	I'M YOURS IKE & TINA TURNER—United Artists 50837 (Huh, BMI)
107	135	REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
108	108	DANNY IS A MIRROR TO ME BOBBY GOLDSBORO—United Artists 50846 (Detail, BMI)
109	116	OPEN THE DOOR JUDY COLLINS—Elektra 45755 (Rocky Mt. Natl. Park, ASCAP)
110	111	HOPE MASON PROFFIT—Ampex 11048 (Dunwich, ASCAP)
111	—	PRECIOUS & FEW CLIMAX—Carousel 055 (Bell) (Caesar/Emerald City, ASCAP)
112	130	JOY APOLLO 100—Mega 615-0050 (Youngblood, BMI)
113	119	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia) (Combine, BMI)
114	118	PULL TOGETHER NITE-LITERS—RCA 74-0591 (Rutri, BMI)
115	—	GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
116	133	KEEP ON KEEPIN' ON N. F. PORTER—Lizard 1010 (Vulture, BMI)
117	125	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
118	—	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER—Mercury 73255 (Butler, ASCAP)
119	123	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
120	—	I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
121	121	MARBLEHEAD MESSENGER SEATRAN—Capitol 3201 (Kuhlberg/Roberts, ASCAP)
122	—	WHAT AM I LIVING FOR RAY CHARLES—ABC/Tangerine 11317 (Tideland/Progressive, BMI)
123	124	LOOK WHAT WE'VE DONE TO LOVE GLASS HOUSE—Invictus 9097 (Capitol) (Gold Forever, BMI)
124	—	MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Sicun, ASCAP)
125	128	SURF'S UP BEACH BOYS—Brother/Reprise 1058 (Brother/Bri Hur, BMI)
126	127	SET SAIL FOR ENGLAND TIN TIN—Atco 6853 (Casserole, BMI)
127	—	DO THE FUNKY PENGUIN RUFUS THOMAS—Stax 0112 (Stripe/East/Memphis, BMI)
128	131	LOVE OF MY MAN DIONNE WARWICKE—Scepter 12336 (Gambi, BMI)
129	—	UNDER MY WHEELS ALICE COOPER—Warner Bros. 7529 (Alive Ent., BMI)
130	134	FOR BETTER OR FOR WORSE BELLS—Polydor 15031 (White Dove, BMI)
131	—	WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION—Reprise 1053 (Screen Gems-Columbia, BMI)
132	140	SANCTUARY DION—Warner Bros. 7537 (Stonehenge, BMI)
133	—	ROCK LOVE STEVE MILLER—Capitol 3228 (Haworth Ent., ASCAP)
134	139	SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
135	—	WATER, PAPER & CLAY MARY HOPKIN—Apple 1843 (Cheshire, BMI)
136	—	BANG A GONG T. REX—Reprise 1032 (Tro-Essex, ASCAP)
137	—	NAPPY HEAD WAR—United Artists 50867 (Far Out, ASCAP)
138	110	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)
139	113	MONDAY MAN MIKE CURB CONGREGATION—Verve 10666 (MGM) (Harlene, ASCAP)
140	149	DON'T PULL YOUR LOVE SAM & DAVE—Atlantic 2839 (Trousdale/Soldier/Cents & Pence, BMI)
141	122	LOOKIN' BACK BOB SEGER—Capitol 3187 (Gear, ASCAP)
142	126	ROSES AND THORNS JEANNIE C. RILEY—Plantation 79 (Singleton, BMI)
143	129	SAUNDERS FERRY LINE CLARE—A&M 1299 (Two Rivers, ASCAP)
144	132	HELP ME MAKE IT THROUGH THE NIGHT O. C. SMITH—Columbia 4-45435 (Combine, BMI)
145	136	90 DAY FREEZE 100 PROOF—Hot Wax 7708 (Buddah) (Gold Forever, BMI)
146	137	CAN I EDDIE KENDRICKS—Tamlia 54210 (Motown) (Jobete, BMI)
147	138	WE GO BACK BILLY JOE ROYAL—Columbia 4-45495 (Fullness, BMI)
148	—	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
149	—	LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
150	141	IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	HAVE YOU SEEN HER CHI-LITES Brunswick 55462	8
2	2	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805	6
3	9	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	8
4	4	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	8
5	5	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)	6
6	3	BABY, I'M-A WANT YOU BREAD /Elektra 45751	10
7	8	CHERISH DAVID CASSIDY/Bell 150	7
8	10	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	9
9	21	AMERICAN PIE DON McLEAN/United Artists 50856	3
10	14	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	9
11	15	STONES NEIL DIAMOND/Uni 53310 (MCA)	7
12	12	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)	7
13	11	THEME FROM "SHAFT" ISAAC HAYES/Enterprise/MGM 9038 (Stax/Volt)	9
14	19	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	7
15	18	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224	5
16	16	DESIDERATA LES CRANE/Warner Bros. 7520	10
17	24	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322	5
18	29	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	6
19	20	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	11
20	23	YOU ARE EVERYTHING STYLISTICS/Avco 4581	7
21	6	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	9
22	38	DROWNING IN A SEA OF LOVE JOE SIMON/Spring 120 (Polydor)	6
23	26	THEME FROM "SUMMER OF '42" PETER NERO/ Columbia 4-45399	8
24	28	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750	6
25	25	A NATURAL MAN LOU RAWLS/MGM 14262	17
26	36	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	6
27	47	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	4
28	32	BEHIND BLUE EYES THE WHO/Decca 32888	8
29	33	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100	7
30	31	YOUR MOVE YES/Atlantic 2819	12
31	37	NOTHING TO HIDE TOMMY JAMES/Roulette 7114	5
32	7	IMAGINE JOHN LENNON/Apple 1840	9
33	52	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231	4
34	54	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)	3
35	45	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)	4
36	41	CAN I GET A WITNESS LEE MICHAELS/A&M 1303	5
37	39	LET IT BE JOAN BAEZ/Vanguard 35145	6
38	40	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567	7
39	43	HALLELUJAH SWEATHOG/Columbia 4-45492	5
40	69	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762	4
41	48	WHITE LIES, BLUE EYES BULLET /Big Tree 123 (Ampex)	8
42	50	DAY AFTER DAY BADFINGER/Apple 1841	4
43	44	SATISFACTION SMOKEY ROBINSON & THE MIRACLES/ Tamlam 54211 (Motown)	5
44	49	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)	6
45	13	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	11
46	66	ANTICIPATION CARLY SIMON/Elektra 45759	3
47	65	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160	2

CHARTMAKER OF THE WEEK

48	—	SUGAR DADDY JACKSON 5 Motown 1194	1
49	59	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	4
50	55	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844	4
51	62	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	3
52	72	LEVON ELTON JOHN/Uni 55314 (MCA)	2
53	84	GEORGE JACKSON BOB DYLAN/Columbia 4-45516	2
54	17	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	11
55	—	HAPPY XMAS JOHN & YOKO/Apple 1842	1
56	22	WILD NIGHT VAN MORRISON/Warner Bros. 7518	10
57	27	PEACE TRAIN CAT STEVENS/A&M 1291	13
58	34	GYPYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	14
59	78	DEVIL YOU STAMPEDERS /Bell 154	2
60	67	SOUR SUITE GUESS WHO/RCA 74-0578	4
61	61	AIN'T NOBODY HOME B. B. KING/ABC 11316	8
62	68	NO SAD SONG HELEN REDDY/Capitol 3231	4
63	64	LOVE IS FUNNY THAT WAY JACKIE WILSON/Brunswick 55461	4
64	71	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	4
65	89	YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)	2
66	90	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)	2
67	87	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)	2
68	82	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	2
69	70	GET DOWN CURTIS MAYFIELD/Curtom 1966 (Buddah)	5
70	150	THOSE WERE THE DAYS O'CONNOR & STAPLETON AS THE BUNKERS/Atlantic 2847	1
71	73	TREAT ME LIKE A GOOD PIECE OF CANDY DUSK/Bell 148	3
72	74	LAY LADY LAY ISLEY BROTHERS/T-Neck 933 (Buddah)	3
73	85	SO MANY PEOPLE CHASE /Epic 5-10806	2
74	76	MEN ARE GETTING SCARCE CHAIRMEN OF THE BOARD/ Invictus 9103 (Capitol)	2
75	88	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464	2
76	77	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)	4
77	79	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248	3
78	81	TIGHTROPE RIDE DOORS/Elektra 45757	3
79	101	CAROLYN MERLE HAGGARD/Capitol 3222	1
80	—	BLACK DOG LED ZEPPELIN/Atlantic 2849	1
81	83	I'M GONNA BE A COUNTRY GIRL AGAIN BUFFY STE. MARIE/ Vanguard 35143	3
82	80	LONG AGO TOMORROW B. J. THOMAS/Scepter 12335	6
83	109	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)	1
84	102	SPACE CAPTAIN BARBRA STREISAND/Columbia 4-45511	1
85	120	WITHOUT YOU NILSSON/RCA 74-0604	1
86	99	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	2
87	112	ONCE YOU UNDERSTAND THINK/Laurie 3583	1
88	97	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)	3
89	—	LOVE POTION NO. 9 COASTERS/King 6385	1
90	106	500 MILES HEAVEN BOUND WITH TONY SCOTTI/MGM 14314	1
91	—	NO GOOD TO CRY POPPY FAMILY/London 164	1
92	117	HARDER I TRY FREE MOVEMENT/Columbia 4-45512	1
93	95	WAY BACK HOME JR. WALKER & ALL STARS/Soul 35090 (Motown)	2
94	98	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	2
95	86	THE GIRL WHO LOVED ME WHEN GLASS BOTTLE/Avco 4584	5
96	96	YOU KEEP ME HOLDING ON TYRONE DAVIS/Dakar 626 (Cotillion)	2
97	93	SHOW ME HOW EMOTIONS/Volt 4066	5
98	94	FOOL ME JOE SOUTH/Capitol 3204	6
99	—	FIRE & WATER WILSON PICKETT/Atlantic 2852	1
100	103	SCRATCH MY BACK CLARENCE CARTER/Atlantic 2842	1

FLASHMAKER OF THE WEEK



A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE
FACES
WB

TOP FM AIRPLAY THIS WEEK

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- SUNFIGHTER—Kantner/Slick—Grunt
- WILD LIFE—Wings—Apple
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- MARK/ALMOND 2—Blue Thumb

WNEW-FM/NEW YORK

- A HEARTACHE, A SHADOW, A LIFETIME—(Single)—Dave Mason—Blue Thumb
- BRING OUT THE SUN—Lamb—WB
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- COLD SPRING HARBOR—Billy Joel—Family
- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- JOHN KONGOS—Janus
- STRAIGHT UP—Badfinger—Apple
- THOUGHTS OF MOVING ON—Lighthouse—Evolution
- WILD LIFE—Wings—Apple

WCBS-FM NEW YORK

- A HEARTACHE, A SHADOW, A LIFETIME—(Single)—Dave Mason—Blue Thumb
- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- GROOTNA—Columbia
- MUSIC—Carole King—Ode
- MYLON—Columbia
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- THERE'S GOTTA BE A CHANGE—Albert Collins—Tumbleweed
- WILD LIFE—Wings—Apple

WLIR-FM/LONG ISLAND

- BELL + ARC—Columbia
- BRING OUT THE SUN—Lamb—WB
- BULL ANGUS—Mercury
- COUNTRY ANTHEM—Hoyt Axton—Capitol
- I BELIEVE IN MUSIC—Mac Davis—Columbia
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- MADMAN BLUES—John Lee Hooker—Chess
- MUSWELL HILLBILLIES—The Kinks—RCA
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

CKGN-FM/MONTREAL

- CHILLIWACK—A&M
- MERRY CLAYTON—Ode
- EARTH SONG—Mary Hopkin—Apple
- LED ZEPPELIN—Atlantic

- MUSIC—Carole King—Ode
- NEW COLORS—New Seekers—Elektra
- OTHER VOICES—The Doors—Elektra
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Import)
- BOZ SCAGGS & BAND—Columbia
- YEAR OF SUNDAY—Seals & Crofts—WB

CHUM-FM/TORONTO

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- FAMILY ALBUM—Stoneground—WB
- FARTHER ALONG—The Byrds—Columbia
- GEMINI SUITE—John Lord—Capitol
- LEVEE BLUES—Potliquoer—Janus
- LIVING—Judy Collins—Elektra
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

WHVY-FM/SPRINGFIELD, MASS.

- A PICTURE—Alan Thomas—Sire
- ASYLUM CHOIR 2—Shelter
- BLACK MOSES—Isaac Hayes—Enterprise
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- HARLEM RIVER DRIVE—Roulette
- LOOKING FOR YOU—Alzo—Ampex
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
- YEAR OF SUNDAY—Seals & Crofts—WB

WMMR-FM/PHILADELPHIA

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- PAPA JOHN CREACH—Grunt
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- LAY IT ALL OUT—Barry Mann—New Design
- JUDY MAYHAN—Decca
- REFLECTIONS IN A MUD PUDDLE—Dory Previn—UA
- SUNFIGHTER—Kantner/Slick—Grunt
- WILD LIFE—Wings—Apple

WKTK-FM/BALTIMORE

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- MARK/ALMOND 2—Blue Thumb
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Import)
- R. E. O. SPEEDWAGON—Epic
- SUNFIGHTER—Kantner/Slick—Grunt
- HENRY DAVID THOREAU'S WALDEN—Alithia
- WILLOUGHBY'S LAMENT—Bob Brown—Stormy Forest

WMAL-FM/WASHINGTON, D.C.

- AMERICAN PIE—Don McLean—UA
- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- BREAKAWAY—William Truckaway—Reprise
- BRING OUT THE SUN—Lamb—WB
- CARRY IT ON—Joan Baez—Vanguard
- MARK/ALMOND 2—Blue Thumb
- SIEGEL SCHWALL BAND—Wooden Nickel
- DENNIS STONER—Rare Earth
- SUNFIGHTER—Kantner/Slick—Grunt

WKDA-FM/NASHVILLE

- BANG A GONG—(LP Cut)—T. Rex—Reprise
- CALIFORNIA 99—Jimmy Haskell—ABC
- BOB DYLAN'S GREATEST HITS, VOL. II—Col
- FARTHER ALONG—The Byrds—Columbia
- FLOWERS OF EVIL—Mountain—Windfall
- KILLER—Alice Cooper—WB
- MUSIC—Carole King—Ode
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- STAY WITH ME—(LP Cut)—Faces—WB
- TRUCKIN'—(Single)—Grateful Dead—WB

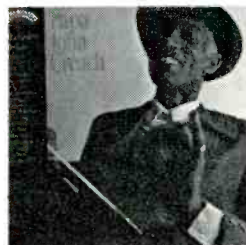
WSHE-FM/MIAMI/FT. LAUDERDALE

- CALIFORNIA 99—Jimmy Haskell—ABC
- PAPA JOHN CREACH—Grunt
- FLOWERS OF EVIL—Mountain—Windfall
- GARDEN IN THE CITY—Melanie—Buddah
- MUSIC—Carole King—Ode
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- SUNFIGHTER—Kantner/Slick—Grunt
- SYNERGY—Glass Harp—Decca
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WHAT IS IT?—S.O.U.L.—Musicor

WRIF-FM/DETROIT

- AMERICAN PIE—Don McLean—UA
- A NOD IS AS GOOD AS A WINK—Faces—WB
- ANTICIPATION—Carly Simon—Elektra
- ASYLUM CHOIR 2—Shelter
- FLOWERS OF EVIL—Mountain—Windfall
- HAPPY XMAS (WAR IS OVER)—(Single)—John & Yoko—Apple
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—The Kinks—RCA
- SANTA CLAUS & HIS OLD LADY—(Single)—Cheech & Chong—Ode
- WILD LIFE—Wings—Apple

FM SLEEPER OF THE WEEK:



PAPA JOHN CREACH
Grunt (RCA)

KADI-FM/ST. LOUIS

- COLORADO EXILE—Jim Post—Fantasy
- COUNTRY ANTHEM—Hoyt Axton—Capitol
- DADDY WHO?—Daddy Cool—WB
- GROOTNA—Columbia
- GEORGE JACKSON—(Single)—Bob Dylan—Columbia
- REFLECTIONS IN A MUD PUDDLE—Dory Previn—UA
- STRIVE, SEEK, FIND—Burton & Cunice—Family
- THE LONESOME PICKER RIDES AGAIN—John Stewart—WB
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- THE SECOND COMING—Vaughn Meader—Kama Sutra

WZMF-FM/MILWAUKEE

- AMERICAN PIE—Don McLean—UA
- FARTHER ALONG—The Byrds—Columbia
- MARK/ALMOND 2—Blue Thumb

- NICE FEELIN'—Rita Coolidge—A&M
- OZONE—Commander Cody & His Lost Planet Airmen—Paramount
- RAGA—(Soundtrack)—Ravi Shankar—Apple
- R.E.O. SPEEDWAGON—Epic
- STRAIGHT UP—Badfinger—Apple
- STRUCK LIKE SILVER—Morning—Fantasy
- SUNFIGHTER—Kantner/Slick—Grunt

KLZ-FM/DENVER

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- E PLURIBUS FUNK—Grand Funk—Grand Funk Railroad
- FARTHER ALONG—The Byrds—Columbia
- HAPPY XMAS (WAR IS OVER)—(Single)—John & Yoko—Apple
- HUNKY DORY—David Bowie—RCA
- MARK/ALMOND 2—Blue Thumb
- ROLL OVER BEETHOVEN—(Single)—Mountain—Windfall
- SANTA CLAUS & HIS OLD LADY—(Single)—Cheech & Chong—Ode
- WILD LIFE—Wings—Apple

KMET-FM/LOS ANGELES

- A NOD IS AS GOOD AS A WINK—Faces—WB
- PAPA JOHN CREACH—Grunt
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- IN CONCEPTION LAND—Conception Corp.—Cotillion
- MARK/ALMOND 2—Blue Thumb
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Import)
- RAGA—(Soundtrack)—Ravi Shankar—Apple
- SUNFIGHTER—Kantner/Slick—Grunt
- WILD LIFE—Wings—Apple

KSFY-FM/SAN FRANCISCO

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- PAPA JOHN CREACH—Grunt
- MARK/ALMOND 2—Blue Thumb
- MUSIC—Carole King—Ode
- MUSIC FROM EL TOPO—Shades Of Joy—Douglas
- NICE FEELIN'—Rita Coolidge—A&M
- STRAIGHT UP—Badfinger—Apple
- SUNFIGHTER—Kantner/Slick—Grunt
- WILD LIFE—Wings—Apple

KZEL-FM/EUGENE, ORE.

- BLACK MOSES—Isaac Hayes—Enterprise
- FARTHER ALONG—The Byrds—Columbia
- GROOTNA—Columbia
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- MARK/ALMOND 2—Blue Thumb
- SATURDAY NIGHT SHINDIG—Mercury
- SHAW-NEEQ—Calvin Keys—Black Jazz
- SUNFIGHTER—Kantner/Slick—Grunt
- SUNSHINE MAN—Harold Alexander—Flying Dutchman
- WOULD YOU TAKE ANOTHER CHANCE ON ME?—Jerry Lee Lewis—Mercury

KOL-FM/SEATTLE

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS, VOL. II—Col
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- LIVING—Judy Collins—Elektra
- MUSWELL HILLBILLIES—The Kinks—RCA
- NATURALLY—J J Cale—Shelter
- BONNIE RAITT—WB
- SUNSHINE MAN—Harold Alexander—Flying Dutchman
- WILD LIFE—Wings—Apple

Concert Associates Produce 'Tommy'

■ HOLLYWOOD—Concert Associates, in association with KRLA and Sound Image, Inc., will produce a full-stage production of "Tommy," the rock opera composed by the Who, at the Aquarius Theatre with a televised charity premiere taking place Feb. 22 after a week of previews.

The full run will be six weeks, including previews. Tickets will be sold by mail order only starting Dec. 12 and the Aquarius boxoffice will open in mid-January.

At a recent press conference, Concert Associates' Steve Wolf and Jim Rissmiller announced that the director would be Joel Rosenzweig with Denny Randall as Musical Director and Claude Thompson choreographing. Rosenzweig produced and directed "Tommy" at the University of Southern California last April and the production, with only eight performances, grossed nearly \$40,000 for the school. This version will be similar.

Bruce Kelly will be the lighting designer and Conrad Penrod will execute the settings. A costume designer has not been selected. The 1204 seat Aquarius has not been used on a regular basis since "Hair" closed there a year ago. Wolf and Rissmiller, who estimate the cost of mounting "Tommy" at between \$150,000 and \$200,000, have taken a two year lease on the theatre. Tickets will be scaled at \$3.50, \$4.50 and \$5.50 for previews and \$4.50 up to \$7.00 for the regular run. The cast will be comprised of 25 with 12 musicians. "Tommy" will give eight shows a week.

Though a full liquor license

has been obtained for intermission concessions, Concert Associates have planned a type of entertainment in the parking lot that would feature a pin ball machine motif commiserate with one of the themes to be found in "Tommy."

No recording plans were discussed. The album has to date sold 2,500,000 copies.

Tony Lawrence

Maggie Benefit

■ Maggie, MGM artists, will give a benefit show for the annual Christmas Party sponsored by the Crippled Children's Society at the Hollywood Bowl, Sunday, Dec. 12, at 1:30 p.m.

Maggie will give a special performance of "The Ballad Of Woodsy Owl—Give A Hoot—Don't Pollute," the theme song for the new government-sponsored ecological symbol—"Woodsy Owl."

Her Boys



From left, Barry Gross, VP, Dunhill Promotion; Sharon Nelson, Music Director for KHJ in Los Angeles; Dunhill recording artist Richard Harris and Marv Helfer, ABC/Dunhill VP, Promotion, celebrate the release of Harris' latest Dunhill album, "My Boy," at a cocktail reception held at Chasen's Nov. 16.

Cream in First All-Out Campaign

■ Longtime disc exec Al Bennett, who one year ago departed as head of the Liberty-UA label, is now topper of the new Cream label, including pubberies Butter (BMI) and Church (ASCAP).

Bennett is prepping his first all-out campaign on Kent Morrill's LP later this month. He has been operating officially with the new label since Jan. 1, putting out a couple of test albums. However, the coin was limited on those, he said.

"Among some of today's obstacles 'breaking' a disc are costlier sessions (around \$4,000 for an LP in the '50s compared with current minimum price of \$12,000 to \$15,000), plus radio

exposure and distribution at the indie level," he remarked.

"In the late 1950s we could grind out an album on monaural and get a quick return," Bennett recalled. "But today the methods are too sophisticated."

Others Signed

Others signed to Cream so far include Ray Kennedy, Clark and Marilyn Burroughs, Kentucky Express and Henry Shed. Bennett will also soon start setting up sublicensee deals throughout the world.

Bennett adds: "I've temporarily shelved my aspirations to run for governor of Arkansas pending outcome of my new venture."

RECORD WORLD MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ MEMPHIS—The Minits, a three-girl vocal group just back from touring the South and Southwest, has a new single on MGM-Sounds of Memphis. The "A" side, "Follow Your Heart," has much to recommend it. Soft and easy listening that should quickly go MOR. The disc is backed with an uptempo r&bish little ditty by Dan Green called "Love Letters" . . . Also on that same tour were Don Nix, Jeanie Green and Lonnie Mask. Don has been on the verge of that big break for a couple of years now. We hope his tie-up with Elektra will push him over the top.

The Staple Singers were honored recently for the contribution their music has made to the black cause and recognizing their leadership as black citizens. A reception in their honor was given by newly elected school board official Maxine Smith and Squire Walter Bailey . . . O.B. McClinton, Stax' answer to Charley Pride, has been making a name for himself at various country music jamborees around the Mid-South. O.B. has a new album, "McClinton Country," due for release any day now. Among the many c&w cuts is a take-off on "Okie from Muskogee" entitled, "O.B. from Senatobia," which refers to O.B.'s place of origin, Senatobia, Miss. . . . Kenny Smith, rock-producer at Hi Studios: has his hands full with his newly relocated group Iota. The band—Carl Neer, bass; Mark Evans, guitar; Steve Phipps, organ; and Rick Romaka, drums—is in the middle of promoting their new single, "Within These Precincts," as well as looking for permanent homes in the Memphis area. They'll be appearing on George Klein's "Talent Party" at the WHBQ Studio, but we doubt if George'll let 'em live there. Anyway, it's really only a nice place to visit.

Hi Records recently announced the signing of former Atlantic/Cotillion artist Otis Clay. Willie Mitchell will produce Clay's first single on Hi label for release in early '72 . . . More changes are in the offing at Universal Studios (Memphis Records). If present plans work-out the scope of the label will be enlarged to encompass rock and MOR artists, as well as the r&b star currently under contract . . . Can you believe the success of "Shaft"? The movie has been such a big boxoffice smash it is credited with being a major force in bringing MGM back as a profit making organization.

CONCERT REVIEW

Superstars Take Academy of Music

■ NEW YORK—Superstars—past, present and future—took the stage at the Academy of Music last Friday (3) for a remarkable evening of solid rock and roll. British heavies Humble Pie and Edgar Winter's White Trash wham-bammed through their repertoires with both precision and élan.

Having played second billing to the noisiest of the heavy metal kids for the past two years, Humble Pie, not a group to tip-toe itself, has come into its own as a headliner. While their current chart album, "Rockin' the Fillmore," gives some idea of their enthusiasm and virtuosity, Humble Pie are almost as much fun to watch as they are to listen to. Led by former Face Steve Marriott, on lead vocals and guitar, the band's greatest asset is perhaps its extremely tight rhythm section, comprised of Jerry Shirley on drums and Greg Ridley on bass.

Dave Clempson, formerly of Colosseum, has joined the group to replace Peter Frampton on lead guitar, and while he is somewhat less imaginative than Frampton, Clempson more than holds his own on such Pie specialties as "Rolling Stone" and "I Don't Need No Doctor."

Although I personally find White Trash to be an awkward vehicle for Edgar Winter's talents on keyboards and sax, the group's ability to work an audience is impressive. Loud, horn-ridden versions of "Tobacco Road" and "Get Ready" seemed to blur Edgar's solos and the fine lead guitar of Rick Derringer. A happy surprise was the appearance of Johnny Winter after White Trash's set. The Winters and Derringer rocked through "Johnny B. Goode," and the spectacular guitarist seemed miraculously recovered from his recent illness.

Ron Ross

THIS LAST
WK. WK.

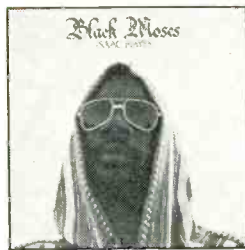
WKS. ON
CHART

1	3	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE Epic 30986	6
2	1	SANTANA /Columbia KC 30595	10
3	2	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	10
4	6	ATLANTIC SD 7208	4
5	5	CHICAGO AT CARNEGIE HALL /Columbia KC 30792	6
6	13	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	3
7	4	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 25002 (Stax/Volt)	17
8	8	IMAGINE JOHN LENNON/Apple 3379	13
9	10	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM-609	27
10	12	STONES NEIL DIAMOND/Uni 93106 (MCA)	5
11	7	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	38
12	11	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	7
13	14	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	9
14	17	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	4
15	18	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	4
16	9	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	5
17	16	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170	16
18	20	JESUS CHRIST SUPERSTAR /Decca CXA 7206	58
19	19	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	7
20	21	CARPENTERS /A&M SP 3502	29
21	25	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	7
22	37	CAROLE KING MUSIC /Ode SP 77013 (A&M)	2
23	15	CHER /Kapp KS 3649 (MCA)	9
24	48	BOB DYLAN'S GREATEST HITS, VOL. II /Columbia PG 31120	3
25	26	OTHER VOICES THE DOORS/Elektra EKS 75017	7
26	23	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	19
27	28	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	26
28	61	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	2
29	42	AMERICAN PIE DON McLEAN/United Artists UAS 5535	3
30	34	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	8
31	22	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	17
32	24	RAM PAUL AND LINDA McCARTNEY/Apple SMAS 3375	30
33	29	WHO'S NEXT THE WHO/Decca DL 79182	19
34	35	SONNY & CHER LIVE /Kapp KS 3654 (MCA)	9
35	36	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	5
36	31	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	16
37	38	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	7
38	40	AERIE JOHN DENVER/RCA LSP 4607	5



CHARTMAKER OF THE WEEK

39 — **BLACK MOSES**
ISAAC HAYES
Enterprise ENS 2-5003 (Stax/Volt) 1



40	33	BARBRA JOAN STREISAND /Columbia KC 30792	13
41	39	EASY LOVIN' FREDDIE HART/Capitol ST 838	7
42	32	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	13
43	44	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	10

44	72	KILLER ALICE COOPER/Warner Bros. 2567	2
45	55	DIONNE WARWICKE STORY/Scepter SPS 2-596	7
46	50	SMACKWATER JACK QUINCY JONES/A&M SP 3037	8
47	49	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	8
48	53	YES ALBUM/Atlantic SD 8283	6
49	51	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	3
50	52	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	5
51	47	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	49
52	43	AQUALUNG JETHRO TULL/Reprise MS 2035	32
53	27	FIFTH DIMENSION LIVE/Bell 9000	8
54	30	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	11
55	59	ANTICIPATION CARLY SIMON/Elektra EKS 75016	5
56	56	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	33
57	83	SUMMER OF '42 PETER NERO/Columbia C 31105	2
58	145	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	1
59	99	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	2
60	54	MEDDLE PINK FLOYD/Harvest SMAS (Capitol)	5
61	41	TOM JONES LIVE/Parrot 2XPAS 71049 (London)	7
62	65	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30679 (Columbia)	22
63	—	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	1
64	45	BARK JEFFERSON AIRPLANE/Grunt FTS 1001 (RCA)	15
65	46	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	14
66	68	5TH LEE MICHAELS/A&M SP 4320	38
67	76	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569	2
68	71	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	12
69	70	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	6
70	79	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	2
71	73	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	12
72	75	DONNY OSMOND ALBUM/MGM SE 4782	23
73	101	A NATURAL MAN LOU RAWLS/MGM SE 4771	1
74	78	B. B. KING IN LONDON/ABC ABCX 730	9
75	57	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956	6
76	—	DESIDERATA LES CRANE/Warner Bros. BS 2570	1
77	60	SURF'S UP BEACH BOYS/Brother RS 6453	15
78	74	PEOPLE LIKE US MAMAS & PAPAS/Dunhill DSX 50106 (ABC)	5
79	81	ELECTRIC WARRIOR T. REX/Reprise RS 6466	2
80	62	GRATEFUL DEAD /Warner Bros. 2WS 1935	10
81	82	CLOSE TO YOU CARPENTERS/A&M SP 4271	66
82	84	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	32
83	87	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	3
84	64	CAHOOTS THE BAND/Capitol SMAS 651	10
85	66	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)	11
86	67	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	21
87	89	BUDDY MILES LIVE/Mercury SRM 2-7500	10
88	90	B. J. THOMAS' GREATEST HITS, VOL. 2 /Scepter SPS 597	2
89	93	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001	3
90	92	BEST OF THE GUESS WHO/RCA LSP 1004	37
91	58	WELCOME TO THE CANTEEN TRAFFIC, ETC./ United Artists UAS 5550	11
92	94	PARANOID BLACK SABBATH/Warner Bros. WS 1887	43
93	98	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530	2
94	96	UP TO DATE PARTRIDGE FAMILY/Bell 6059	23
95	97	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSV 50098 (ABC)	43
99	—	LIVING JUDY COLLINS/Elektra EKS 75014	1
97	69	ME & BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)	15
98	63	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	5
99	86	HOT PANTS JAMES BROWN/Polydor PD 4054	15
100	77	STREET CORNER TALKING SAVOY BROWN/ Parrot PAS 71047 (London)	10



101 THE ALBUM CHART 150

DECEMBER 18, 1971

THIS WK. LAST WK.

101	115	ALL DAY MUSIC WAR/United Artists UAS 5546
102	102	RAY CHARLES' 25TH ANNIVERSARY SALUTE/ABC ABCH 731
103	104	STEVIE WONDER'S GREATEST HITS, VOL. 2/Tamla T 313 L (Motown)
104	110	CHEECH AND CHONG/Ode SP 77010 (A&M)
105	80	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801
106	111	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)
107	122	I GOT LUCKY ELVIS PRESLEY/RCA Camden CAL 2533
108	116	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
109	114	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/Shelter SW 8910 (Capitol)
110	119	JONATHAN EDWARDS/Capricorn SD 8021 (Cotillion)
111	113	GREAT BLIND DEGREE RICHIE HAVENS/ Stormy Forest SRS 6010 (MGM)
112	112	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465
113	105	4 WAY STREET CROSBY, STILLS, NASH, AND YOUNG/Atlantic 2-902
114	117	A PARTRIDGE FAMILY CHRISTMAS CARD/Bell 6064
115	133	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515
116	118	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/ Decca 7983
117	126	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
118	121	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/ Ampex 10138
119	85	TRAFALGAR BEE GEES/Atco SD 7003
120	123	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
121	124	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER/ Columbia C 30737
122	106	ONE WORLD RARE EARTH/Rare Earth RS 520 (Motown)
123	125	LIVE IN CONCERT JAMES GANG/ABC ABCX 733
124	88	LOVE BOOK LETTERMEN/Capitol ST 836
125	—	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300
126	130	RESTRICTIONS CACTUS/Atco SD 33-377
127	129	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887
128	131	THRU THE YEARS JOHN MAYALL/London 2PS 600/1
129	132	MEMORIES JOHN MAYALL/Polydor PD 5012
130	95	POEMS, PRAYERS, AND PROMISES JOHN DENVER/RCA LSP 4499
131	—	MUSWELL HILLBILLIES KINKS/RCA LSP 4644
132	134	MAYBE TOMORROW JACKSON 5/Motown MS 723
133	136	WORLD OF BOOTS RANDOLPH/Monument ZG 30963 (Columbia)
134	91	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)
135	103	REFLECTIONS FIFTH DIMENSION/Bell B 6065
136	138	ABRAXAS SANTANA/Columbia KC 30130
137	140	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)
138	—	THE BEST OF SONNY & CHER/Atco SD 33-219
139	141	MIRROR EMITT RHODES/Dunhill DSG 5011
140	—	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
141	108	ARETHA LIVE AT THE FILLMORE EAST ARETHA FRANKLIN/ Atlantic SD 7205
142	100	FIREBALL DEEP PURPLE/Warner Bros. RS 2564
143	148	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
144	146	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
145	147	HOMEMADE OSMONDS/MGM SE 4770
146	—	DETROIT/Paramount PAS 6010
147	109	PUSH PUSH HERBIE MANN/Embryo SD 532 (Atlantic)
148	—	HELEN REDDY/Capitol ST 857
149	120	THAT THE SPIRIT NEEDS JOSE FELICIANO/RCA LSP 4573
150	107	HEAVY VICTOR BUONO/Dore LP 325

Fuller Moonshine Rings Bell

■ HOLLYWOOD — After successful tenure with Columbia Records where he earned 10 go'd records, writer/producer Jerry Fuller left recently to form his own company, Moonchild Productions Inc.

In recent months, Moonchild entered into a long-term production agreement negotiated between Fuller and long-time friend Bell Records President Larry Uttal.

Foremost on Moonchild's project list is writer/performer Jerry Tawney, who was discovered in a Los Angeles nightclub. Tawney's self-evident talents as a singer can be heard on an initial Bell single, "Lady Faith." Other Moonchild artists for Bell include Angus, a big band rock group from Dallas, Texas, with a just-released single, "Something to Sleep On," and a singer from White Settlement, Texas, named Clarence Thudpucker.

In addition to his arrangement with Bell, Fuller is also

involved with a limited number of select projects including a new release for Bill Lowery Productions by Billy Joe Royal titled "We Go Back" and an upcoming LP, distributed by Columbia Records.

Fuller has also acquired the services of Nick Smerigan who handles Lazy Libra Publishing (ASCAP) and Fullness Music (BMI). Both companies are part of Moonchild Productions. As does Fuller, Smerigan maintains a congenial, open-door policy with respect to the listening to and acquiring of new material and writer artists.

Besides the Hollywood operation, Fuller will shortly set up extensions of his publishing and production companies in Nashville.

Funk for All

■ NEW YORK — Grand Funk Railroad have released their first single, "Footstompin' Music," with two versions, one for AM and one for FM airplay.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	44	MAMAS & PAPAS	78
ALLMAN BROTHERS	86	HERBIE MANN	147
ASYLUM CHOIR	109	MASON PROFFIT	118
JOAN BAEZ	65	JOHN MAYALL	128, 129
BAND	84	CURTIS MAYFIELD	35, 144
BEACH BOYS	77	PAUL & LINDA McCARTNEY	32
JEFF BECK	37	DON McLEAN	29
BEE GEES	119	MELANIE	30, 140
BLACK SABBATH	36, 92	LEE MICHAELIS	66
JAMES BROWN	99	BUDDY MILES	87
VICTOR BUONO	150	MOUNTAIN	70
CACTUS	126	MOODY BLUES	26
CARPENTERS	20, 81	VAN MORRISON	21
RAY CHARLES	102	MICKEY NEWBURY	108
CHEECH & CHONG	104	PETER NERO	57
CHER	23	NILSSON	115
CHICAGO	5, 68	ORIGINAL CAST: ALL IN THE FAMILY	14
CHI-LITES	17	ORIGINAL CAST: SESAME STREET	67
DENNIS COFFEY	106	OSMONDS	145
JUDY COLLINS	96	DONNY OSMOND	12, 72
COMMANDER CODY	69	PARTRIDGE FAMILY	31, 94, 114
LES CRANE	76	WILSON PICKETT	125
CROSBY, STILLS, NASH & YOUNG	113	PINK FLOYD	60
DEEP PURPLE	142	ELVIS PRESLEY	107
JOHN DENVER	38, 130	CHARLEY PRIDE	58
DETROIT	146	QUICKSILVER MESSENGER SERVICE	117
NEIL DIAMOND	10	BOOTS RANDOLPH	133
DOORS	25	RARE EARTH	122
BOB DYLAN	24	LOU RAWLS	73
JONATHAN EDWARDS	109	HELEN REDDY	148
JOHN ENTWISTLE	116	T. REX	79
FACES	63	EMITT RHODES	139
JOSE FELICIANO	149	ROLLING STONES	82
FIFTH DIMENSION	53, 135	SANTANA	2, 134
FIRESIGN THEATER	121	SAVOY BROWN	100
ROBERTA FLACK	28, 120	CARLY SIMON	55
FLEETWOOD MAC	112	SLY & THE FAMILY STONE	1, 143
ARETHA FRANKLIN	42, 141	SONNY & CHER	34, 138
MARVIN GAYE	27	SOUNDTRACKS:	
J. GEILS BAND	50	FIDDLER ON THE ROOF	47
GRAND FUNK RAILROAD	6	SHAFT	7
GRASS ROOTS	85	SUMMER OF 42	71
GRATEFUL DEAD	80	200 MOTELS	75
AL GREEN	83	STEPPENWOLF	134
GUESS WHO	90	CAT STEVENS	3, 51
FREDDIE HART	41	ROD STEWART	9
RICHIE HAVENS	111	BARBRA STREISAND	40
JIMI HENDRIX	54	JAMES TAYLOR	56, 127
HUDSON & LANDRY	49	TEN YEARS AFTER	105
HUMBLE PIE	19	B. J. THOMAS	88
ENGELBERT HUMPERDINCK	137	THREE DOG NIGHT	13, 95
ISLEY BROTHERS	98	TRAFFIC	59, 91
JACKSON 5	43, 132	IKE & TINA TURNER	93
JAMES GANG	123	THE WHO	16, 33
JEFFERSON AIRPLANE	64	VARIOUS ARTISTS SUPERSTAR	18
JETHRO TULL	52	VARIOUS ARTISTS TRUTH OF TRUTHS	89
ELTON JOHN	15	DIONNE WARWICKE	45
TOM JONES	61	YES	48
QUINCY JONES	46	WAR	101
B. B. KING	74	STEVIE WONDER	103
CAROLE KING	11, 22		
KINKS	131		
KRIS KRISTOFFERSON	62, 97		
LED ZEPPELIN	4		
JOHN LENNON	8		
LETTERMEN	124		

'Shaft' Music for Bands

■ MEMPHIS—In a unique promotion, the Stax Organization has made sheet music to the Isaac Hayes "Theme from Shaft" available to major college and university bands at no charge.

As a result, the movie theme has been performed at many football games and has received national TV exposure. The idea was developed by Jack Gibson, Director of Special Markets for the Stax Organization, who makes regular lecture presentations to colleges around the country. One day a band director lamented the lack of arrangements to music by contemporary black composers. "The bands were

getting tired of playing John Phillips Sousa marches every year," says Gibson, "and they wanted to play current hits."

Gibson had an arranger convert the "Theme from Shaft" into sheet music for 150-piece marching bands. The unique "wa-wa" guitar part was written out for trumpets instead. The arrangement was put into a booklet and sent to more than 300 black and white colleges throughout the nation. Response from college bands has been so favorable that the Stax Organization is now making band arrangements of other popular songs its artists have recorded.

Pacific Artists Label Formed

■ LOS ANGELES—Pacific artists Productions, Inc., a new label, has been formed by Willie L. Scott.

Cal Waymon, former lead singer of the Incredibles, is VP, A&R, as well as the company's first artist. Money Williams heads sales and promotion; while dj J. Thomas Smith is Director of Public Relations.

Injunction Denied

■ MIAMI — For the fourth time, a United States District Court denied the application of the Robert Stigwood Group, Ltd., for an injunction against a concert performance by the Original America Touring Company of New York featuring works from "Jesus Christ Superstar." The performance was held at the Miami-Hollywood Sportatorium on Nov. 24.

Crawley to Nashboro



Ed Crawley (front, right), most recently with Memphis Records and previously with Mercury and Sound Stage Seven, has joined the Nashboro labels as Supervisor of Promotion and Sales. Pictured with him in the company's offices are front row, Lois Jensen, Sales and Promotion, while in back are Vickie Morgan, Administrative Coordinator, and Peggy Carter, Promotion Coordinator. Among Nashboro's labels is the Mankind line, Excello and Nasco.

RECORD WORLD TRADE STIRS

■ William E. Ayer, Ph.D., has been elected a member of the Board of Directors of GRT Corp.

Tobey Music Corp., affiliated with Chappell & Co., Inc., is launching a drive to promote a new LP entitled, "A Musical Tribute to Charles Tobias." The songs are performed by Bing Crosby, Lawrence Welk, Guy Lombardo, Brenda Lee, Andrews Sisters and Jimmy Dorsey.

Joshua White, President of Joshua Television, has announced that his firm, a pioneer in the field of closed-circuit video-magnification of rock concerts, has become a division of Imero Fiorentino Associates, the lighting consulting firm.

Musician/composer Steve Reinhardt departed for France on Dec. 7 to set up the music for the Paris edition of "Godspell," which opens within the next five weeks.

Jack Brown, President of Fortune Records, reports that the new Diablos release on Fortune is getting orders out of Boston, New York, Chicago and L.A. Group was recently featured in the rock show at the New York Academy of Music.

Donna Pinder, daughter of Samuel Arkoff, President of American International Pictures, and her husband, Mike Pinder, a member of the Moody Blues, had their first child, Daniel Elan, in England, recently.

RECORD WORLD THE R&B SINGLES CHART

DECEMBER 18, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805
2	2	GOT TO BE THERE	Michael Jackson—Motown 1191
3	13	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
4	5	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100
5	7	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)
6	4	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
7	12	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)
8	8	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
9	9	YOU ARE EVERYTHING	Stylistics—Avco 4581
10	10	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)
11	11	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
12	15	DROWNING IN A SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
13	3	ROCK STEADY	Aretha Franklin—Atlantic 2838
14	6	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
15	23	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)
16	14	GET DOWN	Curtis Mayfield—Curtom 1966 (Buddah)
17	24	EVERYBODY'S EVERYTHING	Santana—Columbia 4-45472
18	17	RESPECT YOURSELF	Staple Singers—Stax 0104
19	55	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
20	21	SATISFACTION	Smokey Robinson & The Miracles—Tamlam 54211 (Motown)
21	42	MAKE ME THE WOMAN YOU COME HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)
22	43	LOVE GONNA PACK UP (& WALK OUT)	Persuaders—Win or Lose 220 (Atlantic)
23	20	THEME FROM "SHAFT"	Isaac Hayes—Interprise/MGM 9038 (Stax/Volt)
24	25	AFTER ALL THIS TIME	Merry Clayton—Ode 66020 (A&M)
25	—	SUGAR DADDY	Jackson 5—Motown 1194
26	27	LAY LADY LAY	Isley Brothers—T-Neck 933 (Buddah)
27	28	SCRATCH MY BACK	Clarence Carter—Atlantic 2842
28	29	MEN ARE GETTING SCARCE	Chairmen of the Board—Invictus 9103 (Capitol)
29	40	YOU MAKE YOUR OWN HEAVEN & HELL	Undisputed Truth—Gordy 7112 (Motown)
30	30	WHAT TIME IT IS	General Crook—Down to Earth 77
31	31	SHOW ME HOW	Emotions—Volt 4066
32	32	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
33	33	TO YOU WITH LOVE	Moments—Stang 5033 (All Platinum)
34	44	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
35	36	DON'T PULL YOUR LOVE	Sam & Dave—Atlantic 2839
36	38	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
37	37	AIN'T NOBODY HOME	B. B. King—ABC 11316
38	39	LET ONE HURT DO L. J.	Reynolds & Chocolate Syrup—Law-Ton 1553 (Avco)
39	41	PULL TOGETHER	Nite-Liters—RCA 74-0591
40	48	KEEP ON KEEPIN' ON	N. F. Porter—Lizard 1010
41	45	AT LAST	Jesse James—Zay 30,002
42	53	WAY BACK HOME	Jr. Walker & The All Stars—Soul 35090 (Motown)
43	46	CAN I	Eddie Kendricks—Tamlam 54210 (Motown)
44	47	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B (Chess/Janus)
45	50	LOVE & LIBERTY	Laura Lee—Hot Wax 7111 (Buddah)
46	—	FIRE & WATER	Wilson Pickett—Atlantic 2852
47	49	NATURALLY	Jesse Hill—Blue Thumb 204
48	—	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0112
49	51	GET UP & GET DOWN	Dramatics—Volt 6018
50	—	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317
51	52	WHY DIDN'T I THINK OF THAT	Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden)
52	54	LOVE OF MY MAN	Dionne Warwick—Scepter 12336
53	18	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
54	—	WOOTIE-T-WOO/CAUSE THAT'S THE WAY I KNOW	People's Choice—Phil.-L.A. of Soul 352 (Jamie-Guyden)
55	—	WHO YOU GONNA BLAME	Fontella Bass—Paula 360 (Jewel)
56	58	JUNGLE FEVER	Chakachas—Polydor 15030
57	—	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
58	19	YOU KEEP ME HOLDING ON	Tyrone Davis—Dakar 626 (Cotillion)
59	—	HUNGRY COUNTRY GIRL	Otis Spann with Fleetwood Mac—Blue Horizon 304 (Polydor)
60	26	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)

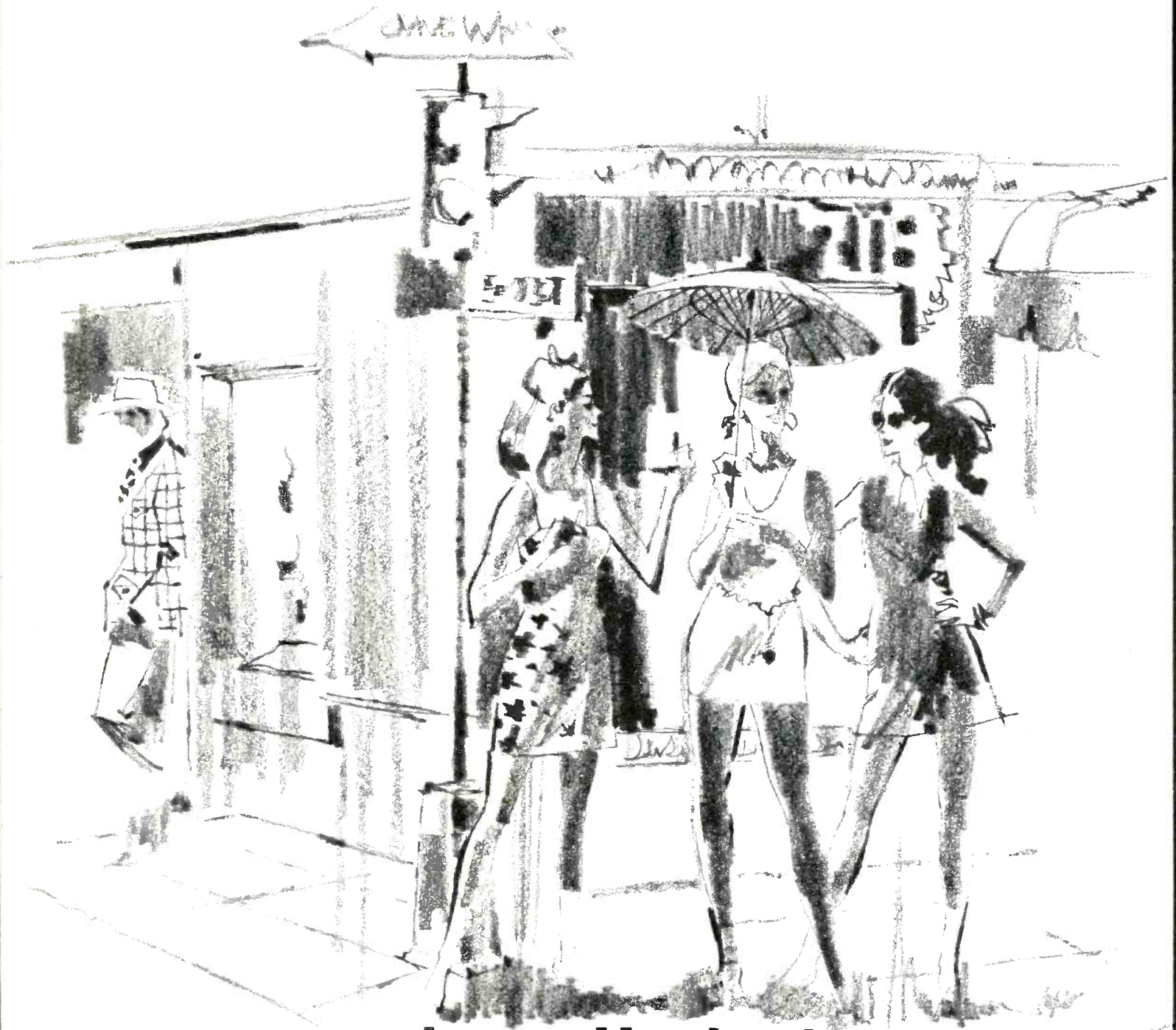
“YOU GOT ME WALKING”..

BL 754172

“LOVE IS FUNNY THAT WAY”

BR 55461

By **JACKIE WILSON**



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Brunswick
RECORDS



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—Paul Williams' version of "Old Fashioned Love Song" just replaced **Three Dog's** on KRLA . . . Flash Flashes: **Sam McFadin** now the new Flash in **Flash Cadillac and the Continental Kids**, replacing **Miquel Manresa** (who has taken a job with AT&T) and the whole kit and kaboodle being managed by **Peter Rachtman's** Great American Amusement Company which also just firmed **Al De Lory** for same . . . On The Bar Room Floor Dept.: Found on a card that asked "Please list the acts you would like to see and hear at the Whisky" (and underneath) **Fink's Mules** and the **Flying Wallendas** with **Fink's Mules** opening.

American Top 40 now planning an Christmas spec for its 140 stations which will feature 40 top yule tunes over the 31 years gone by . . . **Buddah's Sue Clark** sent **Mayor Yorty** a copy of the **David Frye/Dick Nixon LP** with a note saying "This could be done for you" . . . **Totem Pole Wins**: One of this town's nice guys, **Charlie Barrett**, is now over at **Norm Winter's** company as News Director while continuing to direct **Mercury's Coast** publicity . . . **CMA VP David Forrest** entering the Bay area by inking **Cold Blood** (currently waxing for **Warners** with **Donny Hathaway** producing) and **A&M's Earthquake** for booking representation . . . Former **Rowan & Martin** scribe **Jack Margolis** has formed an ad agency and radio blurb production company called **Bristle, Cone, Pine & Associates**. **Margolis** authored "The Child's Garden of Grass" which, to date, has sold well over 1/2 million . . . The **Dr. Hip Pocrates** radio show, until now only available to San Francisco listeners via **KSAN**, is now on the air waves in Oregon on **KZEL-FM** and in Atlanta on **WREK-FM** and also on **KFML-FM** in Denver. It's definitely a show worthy of cross-country airings . . . **Memos From Maiman**: **Shelter's Joel Maiman** reports that **Leon Russell's "Shelter People"** is 5,000 away from gold . . . **Neil Diamond** played three dates last week in New Mexico and Portland and walked away with 80 thou plus standing ovations before playing a note.

On their recent Detroit trek, **Helen Reddy** and **Jeff Wald** met a guy who made a million in auto parts and has discovered a kind of music called "Hawaiian Dixieland." As if that weren't enough, he went out and made a record called "Aloha You All." That's Jeff, brother . . . **Peter Matz**, responsible for much of the early record creativity for **Streisand** and **Liza Minnelli**, is now doing music for **Barabra Eden's** nitery act . . . **Chuck Braverman**, creator of the brilliant "The Sixties" and "Time Capsule," has been dotted by **Columbia** to film at-home sequences with **Sly** for **Epic** . . . **Braverman** just did an **A&M** promo pic a couple of months back . . . **Fog Gets in Their Eyes**: the **Platters** tour England next year for the first three months . . . **Bill Szymczyk**, **Veep** of **Tumbleweed Records** based in Denver, just wound producing former **Little Richard** ivory tickler, **Dewey Terry** . . . Did you know Dept.: **Denny Bruce**, producer of **Leo Kottke's** new Capitol album, "Greenhouse," used to wash dishes at **L. A. Valley College** . . . **Bloodrock** benefits the **Children's Foundation** in Buffalo on Dec. 23 . . . Overheard at **Tana's**, one groupie to another: "Are you kidding? He's so nice he's married" . . . **Cat Stevens'** music the best thing about **Paramount's "Harold and Maude"** which, at the preem last week, had **Bob Evans**, **Ali McGraw**, **Ruth Gordon**, **Joel Grey** and **Garson Kanin** talking about greatness of "Tea for the Tillerman" and "Where Do the Children Play," among other songs to be found in film.

WB Peels 'Orange'

■ The soundtrack album from **Stanley Kubrick's "A Clock-Orange"** is being released by **Warner Bros. Records** on a rush basis. Package features selections performed by **Walter Carlos**.

Firm Gets Tunes

■ **REMSENBURG, N.Y.**—**Joey Carbone**, President of **Resurrection Music (BMI)**, announces that he has acquired from **Cotillion Music** a number of tunes, including "So Happy Baby."



THE R&B ALBUM CHART

DECEMBER 18, 1971

THIS WK.	LAST WK.	ALBUM	Label
1	1	SHAFT Soundtrack—Isaac Hayes/Enterprise/MGM ENS 2-5002 (Stax/Volt)	
2	2	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 30986	
3	3	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)	
4	4	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170	
5	5	ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)	
6	6	SANTANA—Columbia KC 30595	
7	8	HOT PANTS James Brown—Polydor PD 5054	
8	7	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295	
9	9	STEVIE WONDER'S GREATEST HITS, VOL. 2—Tamla T 313 (Motown)	
10	13	GOIN' BACK TO INDIANA Jackson 5—Soundtrack/Motown M 742 L	
11	11	GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)	
12	15	ALL DAY MUSIC War—United Artists UAS 5546	
13	18	COMMUNICATION Bobby Womack—United Artists UAS 5539	
14	12	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)	
15	17	RAINBOW BRIDGE Soundtrack—Jimi Hendrix/Reprise MS 2040	
16	23	EVOLUTION Dennis Coffey—Sussex SXBX 7004 (Buddah)	
17	19	SMACKWATER JACK Quincy Jones—A&M SP 3037	
18	28	QUIET FIRE Roberta Flack—Atlantic SD 1594	
19	21	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205	
20	20	AL GREEN GETS NEXT TO YOU—Hi SHL 32062 (London)	
21	34	STYLISTICS—Avco AV 33023	
22	25	DIONNE WARWICKE STORY—Scepter SPS 2-596	
23	35	SOULFUL TAPESTRY Honey Cone—Hot Wax HA 707 (Buddah)	
24	—	BLACK MOSES Isaac Hayes—Enterprise ENS 5003 (Stax)	
25	10	FIFTH DIMENSION LIVE—Bell 9000	
26	29	'NUFF SAID Ike & Tina Turner—United Artists UAS 5530	
27	41	SAGITTARIUS MOVEMENT Jerry Butler—Mercury SR 61347	
28	—	RAY CHARLES' 25TH ANNIVERSARY SALUTE—ABC ABCH 731	
29	—	REVOLUTION OF THE MIND James Brown—Polydor PD 3003	
30	14	BUDDY MILES LIVE—Mercury SRM 207500	
31	32	S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195	
32	—	DON'T KNOCK MY LOVE Wilson Pickett—Atlantic SD 8300	
33	16	B. B. KING IN LONDON—ABC ABCX 730	
34	37	BREAKOUT Johnny Hammond—KU-01 (CTI)	
35	22	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
36	38	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)	
37	50	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)	
38	24	SOUL TO SOUL Soundtrack—Atlantic SD 7204	
39	26	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)	
40	42	A NATURAL MAN Lou Rawls—MGM SE 4771	
41	43	CHAPTER TWO Roberta Flack—Atlantic SD 1569	
42	27	VISIONS Grant Green—Blue Note BST 84373 (United Artists)	
43	44	IT AIN'T NO BIG THING BUT IT'S GROWING New Birth—RCA LSP 4526	
44	30	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953	
45	31	MERRY CLAYTON—Ode 70/SP 77012 (A&M)	
46	33	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)	
47	36	WANDA ROBINSON—Perception PLP 18	
48	39	UNDISPUTED TRUTH—Gordy G 955 (Motown)	
49	40	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)	
50	45	BEST OF KOOL & THE GANG—Delite DE 2009	

Knight/Funk

(Continued from page 3)

On other fronts Grand Funk are now having their biggest album success ever, with the sixth LP "E Pluribus Funk," having passed the \$250,000 unit mark (all configurations) within two weeks of release.

Knight and Funkers Mark Farner, Don Brewer and Mel Schacher are also excited about their new single, "Footstompin' Music," which looks to be assuming top 10 proportions, if initial orders and airplay response are any indication and they usually are. The fellows find this click especially gratifying because to date Grand Funk has not had a Top 10 single.

Grand Funk Railroad are now finishing off their European tour, which will be their last official set of appearances before their announced year-long hiatus. Knight said that although the boys will accept no bookings, they have discussed making unannounced, surprise appearances throughout the year. Also, they plan to spend time talent-hunting and cutting at least two albums.

"I can't guarantee that they will continue in the same music direction they've been going in," Knight said. "Artists are just that—artists. They're unpredictable."

Need to Reassess

Knight himself is looking forward to a production slowdown because he feels a need to reassess where he and the industry are headed. But like the Funk members, he will not be completely idle. Aside from setting up the new label and seeing to current projects—Good Knight Productions and the Funk's publishing house, Storybook Music—he will be producing Barry Drake and maybe an artist or two more.

Knight and Grand Funk will also be participating shortly in what Knight describes only as an important public service program involving "governmental agencies, huge sums of money and young people."

Announcement of this project will be made at a press conference Grand Funk will hold upon returning from Europe.

More news then.

Ten Years Gold

■ Ten Years After's debut Columbia album, "A Space in Time," has been certified gold by the RIAA.

Graham/Chess

(Continued from page 3)

ter Records. Graham and Frank Werber formed Trident Productions and recorded the We Five smash, "You Were On My Mind," which led to an offer to join the fledgling A & M Records.

After four years as Director of National Promotion for A & M, with Gavin Awards on three successive years, Graham started Blue Thumb Records. Two and a half years later he sold his interest in Blue Thumb to Gulf & Western Industries and formed a production company, Mendes/Graham Associates, with Sergio Mendes, his most recent affiliation before coming to Chess/Janus.

Jack Ross, who's been working with Graham for the past two years, will concentrate on the college market, promotional activities in the Los Angeles area and large scale mail campaigns.

At Mercury

(Continued from page 3)

ville.

Steinberg said. "In Rosencrantz I think we now have someone who can not only make strong ties between Mercury and the radio and press people there, but we also have a man who will bring some very good and exciting talent to our label."

Rosencrantz stated his duties will cover several areas. "In this company we've come to a point where a man cannot limit himself to one specific job. Although I will be heavily involved in A&R and will immediately start looking for talent, I'll continue to work with present acts on tour and make use of any contacts made over the years which will enable me to help the company promotionally."

Bly, who moved to Mercury seven months ago from Bell Records, foresees a certain amount of change in the promotion department. "I have some innovative ideas which I plan to introduce and develop to strengthen the department on a never-ending basis. Of course, the first thing to do is find an adequate man to become the fourth member of the national promo team."

Rosencrantz has been Director of National Promotion at Mercury for 18 months. Prior to that he was part of national promotion at Uni Records, working with Neil Diamond and Bill Cosby.

Stein in World Trek

■ NEW YORK—Sire/Blue Horizon Managing Director Seymour Stein is scheduled to leave on an around-the-world trip Monday, Dec. 13, to visit overseas licensees in Australasia, Japan and the Far East.

First stop will be New Zealand, where Stein will meet with record execs in both Wellington and Auckland. The Sire catalogue is controlled there by Polydor, while the newly appointed Blue Horizon representative is Kinney. Stein will also be meeting with other companies as well in an effort to acquire product for overseas licensing through their affiliated company, Inter-Rep, which

Rosner Music

(Continued from page 3)

the current Diamond hit single, "Stones."

Rosner's firm derives no income from the artist/songwriter's own recordings but provides only publishing services required—mainly in the area of day-to-day exploitation. This concept allows Rosner to derive income only from activity actually generated by him.

Rosner is currently visiting record producers in Nashville, Memphis, Muscle Shoals and Birmingham; he'll also be attending this year's MIDEM in the South of France. The new firm is located at 527 Madison Ave.

ASCAP/Taylor

(Continued from page 3)

Tragic Life and Controversial Death" published in the Bulletin of The New York Academy of Medicine in April.

In addition to prize money in the two different categories (books and articles on music and its creators published during 1970), ASCAP President Stanley Adams presented the authors, as well as the publishers of the winning books and articles, with hand-illuminated scrolls.

In making the presentations, Adams thanked the members of ASCAP who served as judges in the competition: Gerald Marks, songwriter and a member of the ASCAP Board of Directors; Dr. Vincent Persichetti, composer, educator, organist, pianist and ASCAP Director; Billy Taylor, composer, pianist and music director of the David Frost television show; and Hugo Weisgall, composer, conductor and educator.

specializes in the placement of foreign product in North America and western Europe.

The next stop will be Australia. There, Stein will confer with Fable Records' chief Ron Tudor in Melbourne. Inter-Rep has represented the catalogue in the United States and Canada for the past two years, and has caused more than a dozen Fable records to be released during that time, including the world hit, "Pushbike Song," by the Mixtures. Fable, Australia's leading indie label, currently has two records in the Top 10, "Butterfly" by Matt Flinders and "Daddy Cool" by Drummond.

In Sydney, Stein will meet with Paul Turner of Kinney Music, Pty., Ltd. (the company representing Blue Horizon) with the Polydor staff as well. Polydor handles Sire material in that market. With the success of the Fable arrangement, Stein hopes to acquire the rights to more Australian product. Toward that end he will be meeting with every major and independent company head during his 10-day stay. It is Stein's belief that Australia and New Zealand, both English-speaking markets, have the potential of being consistent world-wide hit makers.

En route to Japan, Stein will stop off in Djakarta, Singapore, and Hong Kong primarily for talks with the local Polydor representatives. In Tokyo Stein will also meet with the Polydor company heads. In all these markets Polydor handles the Sire label. There is at present no representative in these markets for Blue Horizon, and Stein will be meeting with the leading companies in Japan in an effort to arrange a licensing deal.

On the publishing side, Stein will meet with Victor Publishing Company of Japan, who represents most of the member firms in Sire/Blue Horizon's

(Continued on page 56)

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Artista de la Semana

(Artist of the Week)



Los Freddy's

Después de sus grandes triunfos con los temas "Aunque Me Hagas Llorar," y "Sin Tu Amor," nuevamente Los Freddy's ocupan los primeros lugares de popularidad y venta con la canción "Lagrimas Son," y su última versión, "Ven."

Siete muchachos, son los componentes del ya consagrado grupo musical. Naturales de Guadalajara, se iniciaron hace 8 años en esta difícil profesión, radicando musicalmente desde entonces en la Ciudad de Tijuana. Arturo Cisneros (Vocalista 1ra. Voz); Javier Virgen (Vocalista 2da Voz); Artemio

Chavez (Requinto); Fernando Tapia (Bajo); José Luis Tapia (Armonía); Abel Madero (Batería) y Esteban Rodriguez (Organo y Piano), han logrado conformar un grupo por demás homogéneo, situándose en privilegiado lugar dentro del público de México y el extranjero.

Exclusivos de Discos Peerless de México, preparan en la actualidad lo que viene a ser su noveno L.P., en el que incluyen además de sus últimos hits los temas "Ye Me Quedé con María" y "Con Un Adios."

Trofeos y distinciones son innumerables, pero entre los más importantes están "El Artista de Hollywood," "La Rosa de Plata" y "El Micrófono de Oro," otorgado por su brillante trayectoria por la Asociación de Locutores Mexicanos recientemente.

Sus éxitos, como ellos lo manifiestan, está en haber agradado al público con sus temas modernos de corte netamente romántico, y lograr de esta forma el gusto de la gente joven, como que han sido identificados como los máximos exponentes de la música romántica-moderna en México.

Los proyectos son muy grandes para estos jóvenes artistas, y el principal objetivo es la proyección a nivel internacional.

Su alegría es bastante notoria cuando se refieren a la disquera que los tiene en exclusividad y más, cuando reconocen que sus triunfos pertenecen en un porcentaje mayor a la orientación y apoyo del SubGerente General Alejandro Zaldivar, así como también a la promoción y Publicidad del

(Continued on page 44)



DESDE NUESTRO RINCON INTERNACIONAL

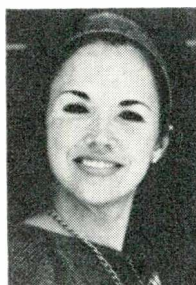
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

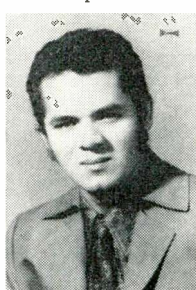
En tres ocasiones me han llegado comentarios relacionados con mi postura ante la producción musical de México. "Que no se le ocurra venir a México" . . . "El Gobierno Mexicano le prohibirá entrar a México" . . . "Está vendido a los Argentinos y odia a México" . . . ¡Hipócritas! . . . ¡Canallas! . . . ¡Injustos! . . . Pero la copa se colma cuando un pseudo-distribuidor de producto mexicano me llama para exigirme elimine la política de excitar a los productores, hombres de la radio y distribuidores de la costa oeste de Estados Unidos, en contra de la producción y sellos mexicanos. Aprovecha para llamarme también vendido a los intereses chicanos y les insulta al mismo tiempo que a quién les escribe. Si hiciera público su ataque personal contra los chicanos, su distribución se le venía abajo, aunque vendiera discos prensados en el Cielo. Pero no, no la haré. Simplemente aclaro mi postura: "Desde tiempo inmemorial me he preocupado por México y le he querido de gratis. He estado siempre, constante y dignamente, pendiente de lo que está pasando en México. No tengo porque ser hipócrita ni aquí estoy para adularle a nadie ni para sonarle campanitas celestiales a los oídos. Estoy para decir mi verdad. Si no me doliera México no criticaría la producción mexicana. Me honro en querer más a México y su producción, que los canallas que corean cosas agradables, para ganarse tal o más cual favor de los ejecutivos mexicanos. No me interesan los ejecutivos mexicanos. No tengo porque adularles ni lo haría por ningún oro del mundo. (No valdría la pena). Mis críticas, seguidas por la gran prensa mexicana han dado ya su fruto. Se superan las etapas, se reactiva la industria discográfica mexicana. Se eliminaron productores y se le han dado entrada a otros. Se preocupan más de explorar nuevos talentos, tanto en la composición como en la interpretación. México se ha lanzado ya a reconquistar el terreno perdido y lo logrará, porque les he criticado. Y la historia de México es amplia en estos asuntos. Nadie ha sido reconocido en México como amigo, a través de halagos cobardes. México agradece la verdad y siempre la ha agradecido. Y México sigue siendo el mismo . . . y seguirá siendolo mientras haya hombres que lo quieran, lo respeten y lo consideren como yo, pero de eso, a cantar mentiras . . . hay un camino muy largo que nunca caminaré."



Lisa

En planes de promoción por la Florida, el cantante puertorriqueño Julio de Arzuaga. Las ventas de su último "elepé" han sido fuertes en Nueva York y Puerto Rico. Su actuación en el Festival de la Canción de Nueva York, ha sido muy favorablemente comentada. Y es que en Julio hay talento de sobra . . . Lisa, artista exclusiva Mónica, acaba de zarpar en el buque excursionista "Song of Norway" para actuar en los shows de este transatlántico, en su recorrido por el Caribe. Al terminar su recorrido en Puerto Rico, volará a las Bahamas para tomar el "Nordic Prince," otro buque excursionista que subre un territorio similar. Lisa ha sido contratada por un largo período y se presentará conjuntamente con otras grandes luminarias del mercado norteamericano. Mientras tanto,

(Continued on page 43)



Narciso



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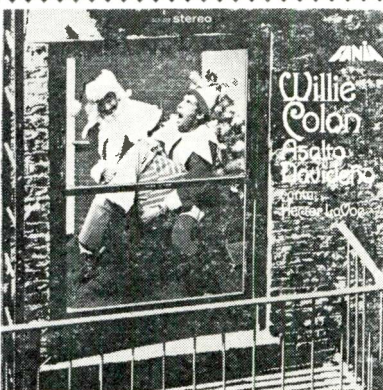
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DESDE NUESTRO

(Continued from page 42)

su última grabación titulada "No lo Sabes Todavía" sigue vendiendo como pan caliente . . . Narciso en Miami, después de exitosas actuaciones en Puerto Rico y de paso para cumplir contratos en Chicago. Su nuevo éxito se titula "Mi Mama Cubana" . . . Agradezco bella carta de Alberto Caldeiro de CBS Argentina . . . Lanzó Caytronics esta semana el "elepé" de Claudia de Colombia. ¡Me alegro! . . . Y para quien dice que en México me espera una "pinchadita," que la vaya preparando, pues acudo como jurado invitado al Festival de la Canción de Acapulco, invitado por sus organizadores. A lo mejor se le ocurre tener lo que hace falta para darmela . . . Comentaba un distribuidor de flores silvestres que a la prensa se le pagaba o se le pegaba. Bueno, a él le faltan las dos cosas necesarias y en cantidad suficiente, para hacer cualquiera de ambas.

Se honra Record World en dedicar esta edición al amplio desarrollo de South Eastern Records de Hialeah, Florida, en ocasión de la inauguración de sus modernas instalaciones y fábrica en la Ciudad de Opalocka, Florida. Bajo le égida de su fundador e impulsador, Mateo San Martín, South Eastern ha sabido triunfar plenamente, sin la cooperación económica de ninguna influencia extraña ni foránea. Así se forjan los hombres, luchando solos y por sí mismos . . . En un despliegue de inteligencia y cordura, Caytronics Music Distributors Co., distribuidor del producto Caytronics en Nueva York, ha concedido la distribución en esa área a Bahía Record Dist., Casino Record Dist., Casa Jamaris, Casa Orta, Discomundo, José Chao, Mary Lou Records, Rivington Music, San German Records, Skyline, Suaritos Records y United Record Distributors. Ah!, pero Caytronics Music sigue encargada de la promoción y publicidad de su producto distribuido. Muy buena idea y felicito a Fernando Iglesias por esta inteligente postura . . . Neliz lanzó el "álbum" titulado "Navidad Jibara" interpretado por el Mariachi Jalisco . . . Y para terminar, "Yo Quiero Dibujarte" en la voz de Elio Roca va con fuerza de meteoro en casi todas las áreas . . . ¡y con razón! . . . Hasta la próxima desde Panamá, Colombia y Venezuela.

I have received complaints regarding my criticism of Mexican record production. My love for Mexico is undisputed. Because of my constructive criticism, though, several producers have been replaced by new and more up-to-date ones. Mexico is now fighting hard in the international market, and their production is improving day by day. Today, a year after my first comments regarding the crisis in Mexico, the recording companies are following a different, more original direction.

Julio de Arzuaga is visiting Florida to promote his new album. Julio was one of the performers at the Festival of the Song of New York . . . Lisa, Monica Records' exclusive artist, is performing the Song of Norway and Nordic Prince, two boats that tour the Caribbean. She performs with a real constellation of American stars. Her album, "No Lo Sabes Todavía," is selling nicely and has been released in several Latin American countries . . . Narciso is in Miami, after successful performances in Puerto Rico and ready to debut next week in Chicago. Narciso smashed several months ago with "He Perdido una Perla" and now is making it again with "Mi Mama Cubana."

Caytronics released an album by Claudio from Colombia. Great! . . . I deeply appreciate a letter from Alberto Caldeiro from CBS, Argentina . . . The Festival of Acapulco invited me to attend this event as a member of the jury. Good!

Record World is offering this week a special edition covering the opening of the new pressing plant and offices of South Eastern Records, Opalocka, Fla. I congratulate Mateo San Martín for the success of his company . . . Caytronics Music Distributors from New York is granting their distribution in New York to several firms, such as Casa Jamaris, Bahía Record Dist., Casino Record Dist., José Chao, Casa Orta, Discomundo, José Chao, Mary Lou Records, Rivington Music, San German Records, Skyline, Suaritos and United Record Distributors, but they will keep promoting by themselves the production of the label. Hope other labels in the area will follow suit . . . Neliz released an album titled "Navidad Jibara" by Mariachi Jalisco . . . Next week we will be reporting from Panama, Colombia and Venezuela.



LATIN AMERICAN ALBUM PRODUCT

"NO LO SABES TODAVIA"

LISA—Monica DMS 902.

Con arreglos de Stan Webb, Hector Garrido y Mike Lewis, se luce Lisa en "Ven a Mis Brazos," "No lo Sabes Todavía," "Has Nacido para Amar," "Eres mi Felicidad" y "Pero Vete Ya." Lisa se está situando fuertemente en todos los mercados. Producción de Augusto Monsalve.

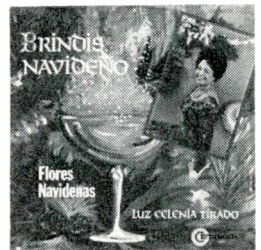


■ Great arrangements by Stan Webb, Mike Lewis and Hector Garrido are backing here the superb talent of Lisa in a fine repertoire. "Cuanto no Daría," "No Quiero que te Vayas," "Lamento Borincano" and "Pero Vete Ya."

"BRINDIS NAVIDENO"

LUZ CELENIA TIRADO—Cetimar 703.

La compositora puertorriqueña Luz Celenia Tirado interpretará aquí temas navideños que venderán en la ocasión. Acompañan Nieves Quintero y su Conjunto. "Tilín Tilín Navideño," "Pedir no es Delito," "Brindo por Ti," "Navidad en el Campo" y "A los Reyes Magos."



■ Puerto Rican composer Luz Celenia Tirado sings Christmas selections that will sell this season. Nieves Quintero and his Conjunto back her on "Noche Borincana," "Quiero y no Quiero," "Brindo por Ti" and "Navidad en el Campo."

"EN NAVIDAD CON LA FAMILIA"

JOHNNY ALBINO—Starbright STLP 171.

El por siempre vendedor Johnny Albino en un excelente repertorio navideño. "Triste Navidad," "Año que se Va," "Navidad sin Hijos," "Noche de Reyes," "Felices Pascuas" y "Alegre Navidad."



■ Johnny Albino is selling his new Christmas album. Here he renders "Amor Jibaro," "Merengue Navideño," "Felices Pascuas" and "Canción de la Serranía."

LA FAMILIA COTIQUE LAS DESEA FELICES PASCUA

Cotique CS 1064.

Chirivico, Flamboyan, Joey Pastrana, Julito y sus Merengueros, Alfredo Vargas y su Orquesta, Pipo y la Superior, La Nueva Explosión y Lebron Bros. en un repertorio tipidamente navideño.



■ Top Cotique artists in a superb Christmas album that will get hefty sales. "La Noche del 24," "Voy a Parrandear," "Ya Viene la Navidad," "Tambores Navideños," more.

TICO-ALEGRE

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Roulette SR 3004

EDDIE PALMIERI

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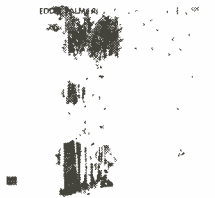


Produced and Performed
by Eddie Palmieri

NEW AND BREAKIN' OUT
NUEVO Y HA ESTALLADO

IT'S ALL IN THE
FAMILY

TODO QUEDA EN
LA FAMILIA



Eddie Palmieri and His
Orchestra

AND STILL GOING STRONG
Y TODAVIA TIENE FUERZA

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Miami Dist.: SONIDO Y DISCOS INC., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

Record World en Nueva York

By EMILIO GARCIA

■ Aquí, Nueva York. Es un placer saludarlos a través de esta nueva columna, donde trataré de mantenerlos al día con las últimas palpitaciones del mundo del disco. El comentario del momento lo constituye la nueva ley que firmó el presidente **Richard M. Nixon**, en la cual impone rigurosas sanciones a los que fabrican y venden discos y cintas magnetofónicas "pirateadas" . . . Con gran éxito lanzó el sello Remo un nuevo álbum de **Eduardo Zurita**, "Navidad Boricua!", donde interpreta temas navideños del "folklore" puertorriqueño. En este LP el famoso organista ecuatoriano pone de relieve su habilidad como arreglista e intérprete . . . **José "Cheo" Feliciano**, ex cantante estrella del Sexteto de Joe Cuba, entra de nuevo en las listas de los éxitos musicales con el bolero "Mi Triste Problema."

El dinámico **Pancho Cristal**, muy activo, impulsando aquí, el catálogo de los Discos "Palacio" de Venezuela . . . Ha sido un rotundo éxito en radio y ventas el álbum **Orchestra Harlow** "Tribute to Arsenio Rodriguez," que incluye el hit

Starbright Records

presenta

"EN NAVIDAD CON LA FAMILIA"



Starbright STLP-171

Johnny Albino

Año Que Se Va
Triste Navidad
Cancion De La Serrania
Merengue Navideño
Amor Jibaro
Noche De Reyes
Navidad Sin Hijos
Romance Del Campesino
Alegre Navida
Prepárese Mi Compadre
Felices Pascuas
Vamos Pá La Fiesta

Starbright Enterprises, Inc.

163-12 89th St., Howard Beach
New York, N.Y. 11414
Tel. (212) 835-7272

"Arsenio," tema en homenaje al fenecido compositor . . . Triunfa el baladista borincano **Edgardo Reny**, en el "nite club" "La Concha" de Manhattan . . . **Rodolfo**, el popular cantor colombiano, ha obtenido un éxito grande en nuestro medio disquero, con la balada "Sufrir" . . . Sigue el Trío "Los Andinos," en el candelero de la popularidad, con el vals peruano "Para Que No Me Olvides" . . . La "sexy" **Iris Chacón**, creadora de los éxitos: "Rey de Amores," "Caramelo y Chocolate" y "Me Gusta, Me Gusta," abandonará el género de la guaracha para incursionar como intérprete del género romántico, pero de corte moderno . . . **José Miguel Class**, "El Gallito de Manatí," logra un hit en potencia, con la melodía "Todo El Mundo En Contra Mia," número incluido en su más reciente e'pé, titulado "Secuéstrame," que lanza el sello Neliz . . . **Monna Bell**, cautivando con sus excelentes interpretaciones al numeroso público que acude noche tras noche al elegante Chateau Madrid . . . "Gitanito," en la voz de **Lucecita Benítez**, se proyecta como todo un éxito de ventas . . . Sigue acumulando muy buenas ventas **Los Angeles Negros** con la balada romántica "Y Volveré," el éxito de mayor impacto de este grupo chileno . . . **José Manuel**, el juvenil cantor puertorriqueño, se está adjudicando aquí, las mayores ventas del éxito "Los Perdidos," a pesar de no contar con un buen apoyo radial.

A punto de salir a la venta un nuevo álbum del internacionalmente famoso Trío "Los Panchos," con **Ovidio Hernández**, quien debuta en este LP como la nueva primera voz del trío . . . **Hugo Henríquez**, está logrando muy buenas ventas con su álbum "Te Voy A Regalar Un Continente" (Primer Premio en el Segundo Festival de la Canción Latinoamericana de Nueva York) lanzado recientemente por el sello West Side . . . **Rhina Ramírez**, la consagrada cantante dominicana, poseedora de una exquisita voz, es la figura estelar en el show que está presentando el popular "Alamedo Room" . . . La encantadora **Lisette** se está anotando un nuevo éxito con "Debut y Despedida," incluido en su reciente LP "La Muchacha de los Ojos Tristes" . . . **Juan Legido**, "el gitano señorón," triunfa con un número de su cosecha, "Legido Le Canta A Cuba" . . . ¡Y hasta la próxima!

The Johnny Ventura Story

■ Las grabaciones de **Johnny Ventura** venden por miles y siguen vendiendo.

Cuando se habla de **Johnny Ventura** se dice pueblo, sabor, música, merengue, guaguancó.

Este gran músico-artista nació en República Dominicana, desde muy joven la pelota lo atrajo, jugando amateur con



Johnny Ventura

Los Carty, Alou, Mota esa cantera inagotable y actuales estrellas de grandes ligas pero, las rigurosas reglas del deporte no coincidían con su espíritu bohemio y optó por dedicarse a la música su verdadero amor.

Madero Viewing

■ NEW YORK — Bilingual singer **Rita Madero** hosts her own television show on CATV called "Ingles Con Rita Madero." Members of NATAS (National Academy of Television Arts and Sciences) will be viewing excerpts from the show on Tuesday, Dec. 14, as their "Mini Event" for December.

CONCERT REVIEW

Pentangle Maintains Gifts

■ HOLLYWOOD—On May 21, 1970, I wrote of Pentangle at the Troubadour:

"What is noticeable is their lack of pretensions in that music which has a more classical vein. Pentangle's other delight is the subtle consciousness of of balance. The sound never dominates or intrudes. When one member solos, the others nod or listen respectfully and genuinely. Terry Cox, Bert Jaunsch, John Renbourne, Danny Thompson and Jaqui McEhee comprise Pentangle, and Miss McShee is the group's unobtrusive, yet decisive, mainstay. Her range and strength have both a special lilt and dynamic ease between many octaves. They are an English group and are best when going for intricate cross harmonies — their versatility lies within that structure."

On a recent Friday night they played alone at the Santa Monica Civic in a concert presented by Concert Associates. All I can say is ditto.

Tony Lawrence

Su comienzo fue una vertiginosa carrera, llegando al estrellato en corto tiempo, pero es que al formar su Combo-Show tocó la sensibilidad musical de su pueblo del cual es idolo.

En su tierra natal mantiene 2 Shows de TV, sin tiempo disponible para firmar tantos contratos que le ofrecen radio, teatros y cabarets.

Presentó su Combo Show en el Hotel Americana, Riverside Plaza, Show de Mirta Silva, en la ciudad de New York con triunfos indiscutibles, también acutó en Puerto Rico, Haití, Venezuela y Miami.

Señores este es **Johnny Ventura**, pueblo, sabor, música, merengue guaguancó.

Todas sus grabaciones como Artista exclusivo **Kubaney** son de un éxito inigualable.

Peace Corps Spots

■ NEW YORK—Mio International Records, Inc., has completed a series of 10 commercial spots for the Peace Corps. for a national radio campaign designed for the Corps' Puerto Rican Recruitment Program.

Previously, Mio produced radio spots for HUD (Housing and Urban Development) aimed at the Mexican-American population. Both projects were produced by Mio President **Marty Wilson** and **Pete Terrace**, V.P.

Artist of Week

(Continued from page 42)

Gerente de la misma, **Agustin Hernandez**.

Sencillos, joviales y alegres, **Los Freddy's** tienen mucho futuro por delante y seguramente continuarán su carrera ascendente con mayor frecuencia en el mercado mexicano como en el extranjero.

South Eastern Records in 1964



Above, South Eastern Records when it started in business in 1964, with two pressing machines and plenty of ambition.

Así comenzó **South Eastern Records** en 1964. Dos prensas y grandes planes.

LATIN AMERICAN HIT PARADE

New York

Dick "Ricardo" Sugar

WHBI-FM

1. LATIN BLUES
LA FANTASTICA—Ghetto
2. LA MURGA
W. COLON—Fania
3. UN FINAL
L. PENNA—Inca
4. BORINQUEN
LA FANTASTICA—Ghetto
SE TRABA
R. BARRETTO—Fania
5. TUMBA Y BONGO
L. HARLOW—Fania
6. VENCEREMOS
ORCHESTRA FLAMBOYAN—Cotique
7. NO OTHER GIRL
NEW GENERATION—Rico
LA TRANCA
LOS HERMANOS LOPEZ—Rico
8. BABY I'M-A WANT YOU
R. PAGAN—Fania
THIS BOY
J. BATAAN—Fania
9. CONSORTE
W. ROSARIO—Inca
10. MI TRISTE PROBLEMA
C. FELICIANO—Vaya

Symphony Sid

WEVD

1. TUMBA Y BONGO
ORCH. HARLOW—Fania
2. NO OTHER GIRL
NEW GENERATION—Rico
3. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
4. ACERO KO
SONORA PONSENA—Inca
5. THIS BOY
JOE BATAAN—Fania
6. SEEDS OF LIFE
EDDIE PALMIERI & HARLEM RIVER DRIVE
—Roulette
7. PALOS DE FUEGO
CANDIDO—Ghetto
8. LA MURGA
WILLIE COLON—Fania
9. TENDER LOVE
ORCH. SON—Ghetto
10. ALGUN DIA
PETE RODRIGUEZ—All-Art

A Shelter for Talent

■ HOLLYWOOD—Shelter Records is a perfect example of how a smaller independent can operate successfully with a handful of artists. First, of course, you get a Leon Russell.

The label, headed by president Denny Cordell, who also produces, is managed by General Manager Joel Maiman.

Cordell and Maiman have established 360 Degrees Inc., a full-service management company whose initial client was Russell. Cordell is account executive for this firm, which handles all agency contracts, production pacts and sets up everything for concert tours. The firm is also geared to handle merchandising, recording and publishing of artists and groups.

Shelter Records has had a working agreement with Capitol Records for some time now, whereby they provide a minimum nine albums per year for Capitol distribution. Much of the recording is done at Skyhill Studios, affiliated with Shelter, and also available to other artists and companies.

Shelter artists include Jim Horn, Alan Gerber, J. J. Cale the Grease Band and Jesse Wolf & Wings. When he records, Joe Cocker's with the label also. Freddie King is another Shelter star.

Both Gerber and Wolf have signed with Tonka Music (ASCAP), affiliated with Shelter, and Cordell has a new writer, Wells Allen Ramsey, now with Tonka.

Skyhill Publishing Co., also

affiliated with Shelter, handles that end of the business. Some months ago it had announced at least two dozen artists had recorded Russell's "A Song for You" on 12 different labels.

A print and distribution agreement for sheet music and song folios of Leon Russell songs was negotiated by Warner Bros. Music Publishing Co. and Skyhill Music and Cordell-Russell Music, first project being a songbook containing all compositions from Russell's first two Shelter albums.

Capitol Records of Canada has distribution rights there to Shelter product.

All There



ASCAP's East Coast Membership Director Dave Combs (left) and Membership Rep Ted Williams (right) present to songwriter member Elliot Willensky an award plaque for his chart hit, "Got To Be There" (Motown). In recognition of its members, the Society presents awards to those members whose tunes appear on the top 10 of the charts. Also, plaques are given to the ASCAP publisher, the recording artist, the record label and the producer. Photo: Mark Chester, ASCAP.

Puerto Rico

By WQBS

1. LA CHICA DE LA BOUTIQUE
HELENO
2. K GEE
NITE LIGHTERS
3. DEBUT Y DESPEDIDA
LISSETTE
4. MAMBO BATIRI
EL SABOR DE NACHO
5. TE AMO DE NOCHE TE EXTRANO DE DIA
DANY
6. SHAFT
ISAAC HAYES
7. ESTOY HECHO UN DEMONIO
SAFARI
8. LOS REYES MAGOS
SOPHY
9. ESTA NOCHE LA PASO CONTIGO
LOS ANGELES NEGROS
10. YA TE PERDI
NITO MENDEZ

New Shelley Musical

■ Veteran publicist Sol Abrams is following the route of other publicity experts such as Alexander Cohen and Arthur Cantor by producing a Broadway musical based on songwriter Gladys Shelley's "Clown Town" which will star Ethel Ennis. It will of course be called "Clown Town" and be written by Miss Shelley.

Mexico City Fete



Walter Yetnikoff (right), President, CBS Records International, recently spent a week in Latin America visiting CRI subsidiaries there. While in Mexico City, he was guest of honor at a cocktail reception hosted by Discos CBS. Pictured with Yetnikoff is Manuel Villarreal, CRI's VP, Latin American Operations.

Los Angeles

By KWKW

1. MANANA CUANDO AMANEZCA
FERNANDO RIOS—Peerless
2. CHATITA
AVELINO PEREZ—Anahuac
3. DESTINO CRUEL
HNOS. MARTINEZ—Pantera
4. EMBARGAME A MI
TRIUNFADORES—Orfeon
5. LOS DOS
CH. DEL MURO—Miami
6. LA PALOMA
ESTELA NUNEZ—RCA
7. Y NUNCA VUELVAS
FELIPE ARRIAGA—Caytronics
8. NUEVE DIAS
ALG. TORREON—Tuna
9. QUISIERA NO QUERERTE MAS
ANGELES NEGROS—Odeon
10. LOS REYES MAGOS
LAS MONTIEL—RCA

Horizon in Brazil

■ NEW YORK—Blue Horizon product will be distributed in Brazil by the Sao Paulo-based record company, Gravacoes Eletricas, as the result of an agreement reached by Seymour Stein, Blue Horizon's Managing Director, and Alberto J. Byington-Neto, President of Gravacoes Eletricas. The agreement, which runs for three years, also covers the neighboring territories of Praguay and Bolivia.

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HAPPY PROSPEROUS NEW YEAR

ROYALCO INTERNATIONAL CORPORATION

1414 W. Poplar, San Antonio, Texas

South Eastern Records Bows New Installation

■ South Eastern Records Manufacturing Corp. inaugura sus nuevas instalaciones el día 17 de Diciembre de este año a las cinco de la tarde.

Acudirán personajes del disco de todas partes de Estados Unidos y Latinoamérica, a la gran inauguración de las modernas y funcionales instalaciones de las más importante fábrica de discos del Estado de la Florida.

Actualmente esta empresa se encuentra prensado la gran mayoría de los catalogos latinos en Estados Unidos, entre los cuales se cuentan Hit Parade de Puerto Rico, Velvet de Estados Unidos, Audio Latino de Miami, Fla., Borinquen Records de Puerto Rico, Tari Records de Puerto Rico, Artillería, Montilla, Astro Records, Teca Records, Discolando Records, Aro y General. Adicionalmente a ello, South Eastern Records Manu-

facturing Corp. elabora muchos sellos de producción independiente del mercado norteamericano y de las Islas Virgenes y las Bahamas.

South Eastern Records will debut their new installations on Dec. 17, 1971.

Around 5 p.m. most of the Latin labels in the states and

Mas Detalles Sobre South Eastern

■ La capacidad de producción de la nueva planta de prensaje de South Eastern Records Manufacturing Corp. es de 22,000 long playings y de 17,000 sencillos de 45 r.p.m. diarios. El Departamento de Duplicación de Cintas de 8 canales tiene un rendimiento de 240 1 P.S. en el master y de 120 en las esclavas.

several labels from Latin America will get together at the opening festivities of South Eastern Records.

Among the labels that this firm manufactures are Hit Parade, Velvet, Audio Latino, Borinquen, Teca, Tari, Artillería, Montilla, Discolando, Aro and General. Most of the existing Latin labels have produced

Dato Interesante De South Eastern

■ El sello Kubaney ha editado hasta el momento una cifra ascendente a 438 long playings, de los cuales un aproximado de un 80% se encuentra formando parte de su catalogo normal y vigente.

Kubaney Records had released 438 long playings and keep 80% of them active as their regular catalog.

their records at one time or other in the pressing plant of South Eastern Records. Day by day the number of satisfied customers is increasing due to the excellent facilities that South Eastern Records offers. It is one of the most modern pressing plants in the U.S.A., and the best in the state of Florida. They take care of every aspect of production.

Labels deposit their tapes and transparencies with their professional personnel and receive in a short time completely finished product.

South Eastern Records is able to manufacture in 24 hours 22,000 long playing records and 17,000 r.p.m. Their new facilities for tape duplicating are integrated by Electro-sound Tape Duplicating Equipment Model 6000. Duplicating power in the master equipment is 240 1 p.s. and the slaves 120 1 p.s.

SOUTH EASTERN RECORDS
ALREADY AT OUR NEW HOME!

AUDIO MEX
Las Palmas del Norte
Dueto San Martin
Conjunto Villa del Mar de Angel Volencio
Dueto Alma Ranchero
La mano negra

SON-ART
Mariachi Mexico de Pepe Villa
Trio Mexico

SONO-MEX
Sonora Maracaibo
Los Camperos
Los Regionales del Valle
Manuel Vela

Martin Plata
Los Gavilanes
Los Berrenditos
Los Tecos

BELTER
Conchita Bautista
Lola Flores
Salamé
Monolo Escobar
Carmen Sevilla
Juanito Valderroma
Pepe Marchena
Los Mismos
Los Alba
Los tres Sudamericanos
Los Stop
Valdemoso
Continuados
Los Nevado

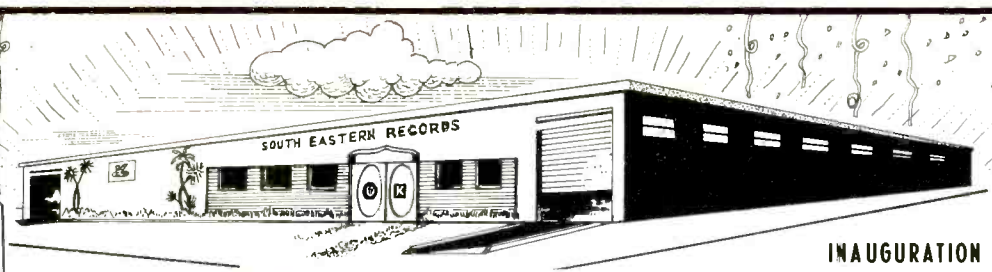
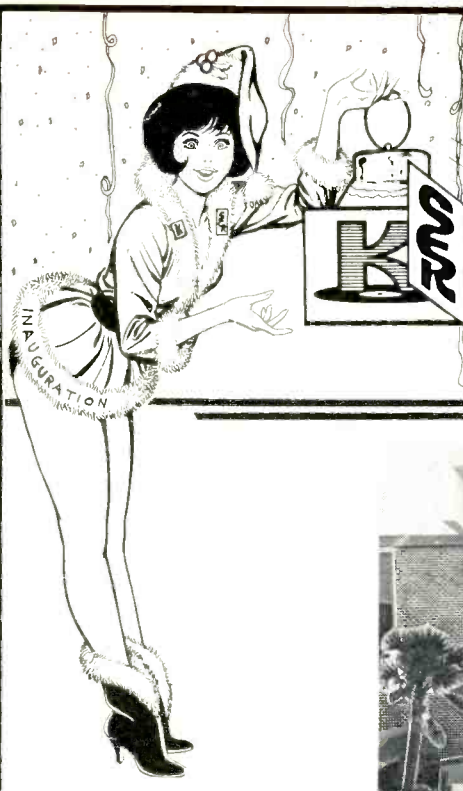
SONO-MEX
Mariachi de Pepe Villa
Los Gavilanes del Norte
Trio los Noipes
Mariachi los Palmeros
Mariachi nuevo de Tecalithon

TO THE LABELS REPRESENTED BY OUR COMPANY
IN THE INAUGURATION OF OUR NEW
FACTORY THE LARGEST IN THE STATE
OF FLORIDA, WE WOULD LIKE TO EXPRESS
OUR DEEPEST GRATITUDE
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AND "SONO MEX," FROM MEXICO,
AND "BELTER"; FROM SPAIN,
FOR GRANTING US THEIR REPRESENTATION
WE ARE ALSO EXTREMELY GRATEFUL
TO THEIR ARTISTS, AS WELL AS TO THE
DISC-JOCKEYS FROM THOSE COUNTRIES.

HELLO!, FROM OUR NEW HOME AND
THANKS TO ALL OF YOU

SONO-MEX **AUDIO MEX** **Son-Art** **BELTER**

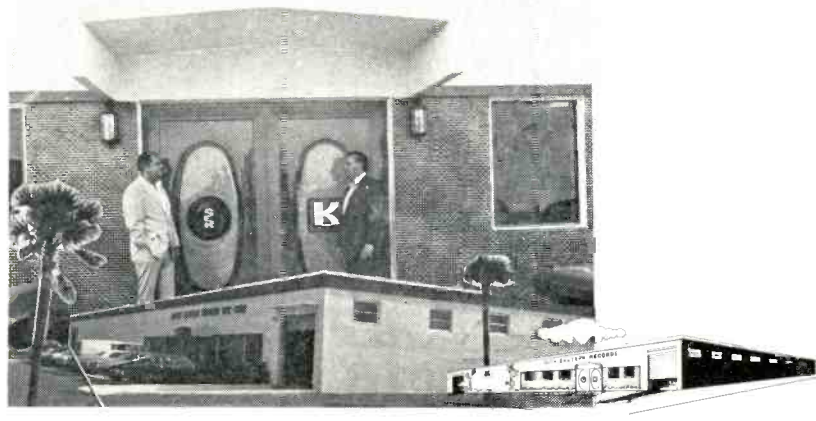
South Eastern Records Mfg.
4380 N.W. 128th Street
Opalocka, Florida 33054



INAUGURATION DEC. 17/1971

SOUTH EASTERN RECORDS

ALREADY AT OUR NEW HOME!



TO OUR CUSTOMERS AND TO THE COMPANIES REPRESENTED BY US:
We have grown... we are now in a new position @ serve you better.
That is our sincere wish!



ART WORK & DESIGNER



COLOR SEPARATION



CAMERA DEPARTMENT



STRIPPING



TAPES: MASTERING & DUPLICATION



8 TRACK & CASSETTE, WINDING, SPLICING & SHRINK WRAPPING

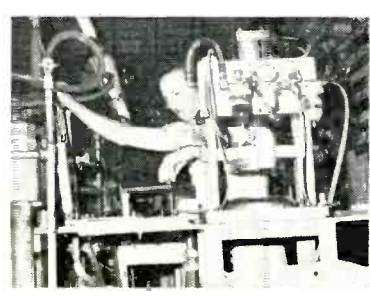
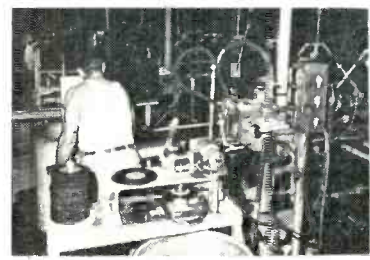


PRINTING & DIE CUTTING



PRINTING SHOP

RECORD PRESS ROOM



RECORD PRESS OPERATOR



WAREHOUSE (Partial View)



South Eastern Records Mfg.
4380 N.W. 128th Street
Opalocka, Florida 33054



Kubaney Pubbery Set

■ Among the new enterprises recently created by South Eastern Records is their publishing company, Kubaney Publishing Co., publishing most of the material released by Kubaney and their represented foreign labels.



La primera fábrica de Discos de Hialeah, Fla. felicita a South Eastern Records Mfg. Corp. en su expansión y en especial a su presidente Mateo San Martín, por los triunfos logrados.

FLORIDA RECORDS

Box 1353,
Hialeah, Fla.

Datos sobre el Progreso De South Eastern Records Manufacturing Corp.

- 1) Inauguró su planta de prensaje en 1964 con 2 prensas y en un local reducido.
- 2) En 1966 amplió su poder de fabricación con 6 prensas y fabricación de jackets.
- 3) En 1968 aumentaron las prensas a 10 unidades e incluyeron los Deptos. de Imprenta y Galvano.
- 4) En 1970 se agregaron los Deptos. de Separación de Colores y Fotografía.
- 5) En 1971 se llevaron las prensas a 14 unidades (Worldex) y se aumentaron los Deptos. de Imprenta, Galvano, Separación de Colores y prensaje dentro de los requerimientos más modernos, incluyendo el Depto. completo de duplicación de cintas de 8 canales.

Steps in the Progress Of South Eastern Records

- 1) Two pressing machines in 1954.
- 2) Six pressing machines and jacket manufacturing Department in 1966.
- 3) Ten pressing machines and printing and galvanization departments in 1968.
- 4) Departments of color separation and photography in 1970.
- 5) 14 pressing machines (Worldex) and new printing, galvanization, color separation, photography and tape duplicating departments.

Y Mas Sobre South Eastern

■ Entre las empresas filiales de reciente creación se encuentra la editora musical Kubaney Publishing Co. que controla gran cantidad de las obras lanzadas por el sello Kubaney y otras editoras representadas.

Discos Istmenos, S. A. de Panama

le desea a

South Eastern Records Mfg. Corp.

Mucho Exito en su
Nueva Planta.

Discos Istmenos, S. A.

Apartado 3340, Zona 4,
Panamá, R. de P.

Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney



SOUTH EASTERN RECORDS

ALREADY AT OUR NEW HOME!








ARTISTAS

Johnny Ventura
Tomas De San Julian Pijuan
Anthony Rios
Trio Armando Vego
El Negrito Truman
Los Ahijados
Los Diplomaticos
Serenata Tropical
Organo Romantico
(Cesar Morales)

TO THE KUBANEY ARTISTS

WE HAVE GROWN... AND AFTER SEVERAL YEARS OF EXPERIENCE IN THE BUSINESS, WE NOW OCCUPY THE FIRST PLACE IN PRODUCTION AND TECHNICAL IMPROVEMENTS IN THE STATE OF FLORIDA. WE OWE A GREAT PERCENTAGE OF THIS HIGH LEVEL TO THE KUBANEY ARTISTS.

FOR THAT REASON IN THE INAUGURATION OF OUR NEW HOME, WE WOULD LIKE TO EXPRESS OUR DEEPEST GRATITUDE TO OUR ARTISTS, BECAUSE THEIR DEDICATION HAS MADE POSSIBLE THE GROWTH OF OUR ENTERPRISE.

South Eastern Records Mfg.
4380 N.W. 128th Street
Opalocka, Florida 33054

Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney
Kubaney

Personaje de la Semana

(VIP of the Week)



Mateo San Martín

■ South Eastern Records Manufacturing Corp. no puede ser mencionada sin que objetivamente venga a la mente el nombre de su presidente y fundador, **Mateo San Martín**, hombre de amplio historial en la industria del disco latino en Estados Unidos.

Dió sus primeros pasos en el disco en el 1949, desempeñando funciones en la empresa Sonido y Proyección de La Habana, Cuba, que era subsidiaria de Humara y Lastra, distribuidora en Cuba de los productos R.C.A. Más tarde, corriendo el 1955, **Mateo San Martín** da vida al sello Kubaney, lanzando al mercado sus

primera grabaciones "Danzones del Ayer" de Cheo Belén Puig y "Esther Borja Canta a 2, 3 y 4 voces," que resultaron en grandes vendedores en aquel entonces y que aun hoy en día mantienen un alto potencial de ventas como vendedores de catalogo. Digna de mención fué su tienda de especialidades electricas y discos que radicó Mateo en una de las arterias habaneras, la calle Neptuno, donde logró una gran actividad comercial.

En el 1959 se lanzó a los Estados Unidos con su catalogo Kubaney, compuesto en su totalidad por 50 long playings. Las primeras vicisitudes para el lanzamiento de catalogo, distribuir su producción y lograr promoción, le llevaron a la ciudad de Nueva York, donde abrió una distribuidora y tienda que comenzó a darle salida a sus ventas de catalogo y dando base a nuevas producciones.

Ya en el 1964 funda la primera fábrica de discos South Eastern Records en Hialeah, Florida, contando en sus empeños con dos prensas Worldex. En adelante, su energía, don de empresa, contactos y una decisión inquebrantable de triunfar, pese a todos los inconvenientes, lleva a Mateo San Martín a localizar prensajes de otros fabricantes latinos y pequeñas empresas norteamericanas. Casi pudieramos decir que no existe empresa latina que no haya prensado o intentado prensar sus discos con South Eastern. Inició el proceso completo de elaboración de grabaciones, recibiendo unicamente la cinta y transparencias y llevando a cabo la total elaboración del producto terminado. Su fábrica se fué ampliando y ocupando terreno, creando los departamentos de separaciones de colores, imprenta, galvanó y fabricación de estuches. De aquí que resolviendo practica-

(Continued on page 55)

South Eastern Shops

■ La cadena de tiendas de discos Universal Record Shops, que se encuentran establecidas en los "malls" de los más importantes Centros Comerciales de Miami y Hialeah, también pertenece al conglomerado de empresas de Mateo San Martín.

South Eastern Records owns the well-known chain Universal Record Shops located in the malls of the most important shopping centers of the Miami and Hialeah areas.

LENAHAN PLASTIC OF TENNESSEE

Felicita calurosamente
a sus buenos amigos de

SOUTH EASTERN RECORDS Mfg. Corp.

por sus grandes triunfos y logros

que les han permitido inaugurar sus

nuevas instalaciones en Opalocka.

Our deepest congratulations to Mateo

San Martín and South Eastern Records Mfg. Corp.

for their success and new facilities.

Hank Lenahan

Lenahan Plastic of Tennessee

P.O. Box 1138,

Murfreesboro, Tenn. 37130

G. & G. Record Distributors

y Musica Latina Record Center

felicitan a

South Eastern
Records Mfg. Corp.

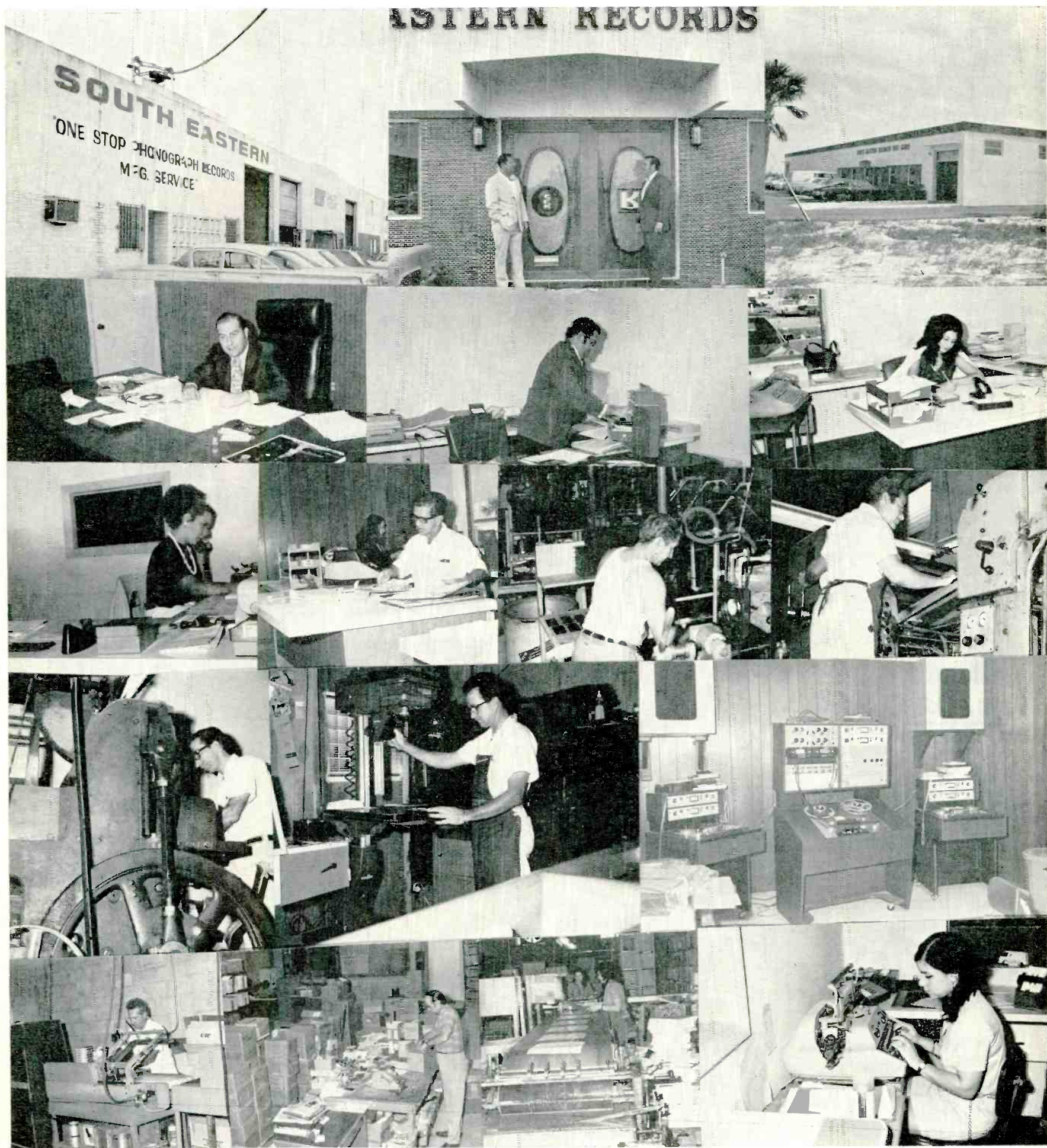
y Mateo San Martín por la
inauguración de sus nuevas
instalaciones.

G. & G. Record Distributors

2360 West Pico Boulevard
Los Angeles, Calif. 90006
Tel. 385-2151

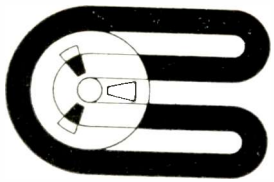
85 South Second Street
San Jose, California
Tel. 289-9920

South Eastern Records in Action



Above, the South Eastern Records building in 1964; South Eastern Records' Mateo San Martin and Record World's Latin American Editor Tomas Fundora at entrance to pressing plant; the new South Eastern facilities; Jose Serra, Plant Manager and VP; Eugenio Olariaga, Sales Manager; Gina Hernandez, Production Manager; Secretary to the Presi-

dent; bookkeeping department; pressing plant (14 machines); printing department; cutting machine (printing shop); color separation department; tape duplicating department; 8 track skin wrapping department; warehouse no. 1 (of four); jackets assembling department; and varitype department.



CRITERIA RECORDING STUDIOS

"Criteria Recording Studios extends congratulations to its sister company South Eastern Records Manufacturing Corporation.

We appreciate the close association we have enjoyed over the last 10 years and wish them much more future success."

* * * *

"Criteria Recording Studios desea felicitar a su empresa hermana South Eastern Records Manufacturing Corporation.

Apreciamos en mucho la fuerte asociación que hemos disfrutado en los últimos 10 años y les deseamos mucho más de éxitos en su futuro."

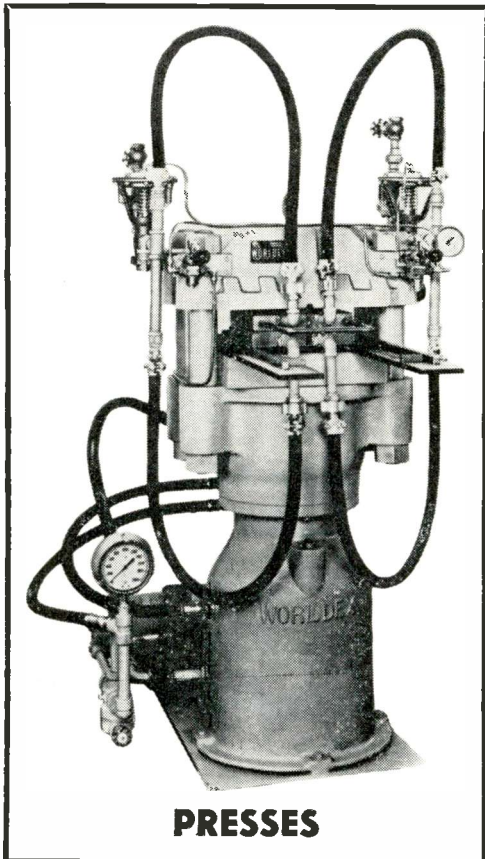
Criteria Recording Studios

1755 N.E. 149 St., Miami, Florida 33161

WORLDDEX



For The Phonograph
Record Industry



PRESSES

OUR BEST WISHES

For Their Continued Success
In Their New Plant To

SOUTH EASTERN RECORDS MFG. CORP.

y a su dinamico Presidente y
buen amigo

Sr. MATEO SAN MARTIN,
Simbolo de la Tenacidad, el esfuerzo y el Trabajo

WORLDDEX MFG. CO., LTD.

1248 South Berendo Street
Los Angeles, California, 90006, U.S.A.



QUALITY SOUND INC.

Productores de las grabaciones

HIT PARADE

y sus artistas exclusivos:

- * Lucecita Benítez
- * La Tuna de Cayey
- * Nelly & Tony
- * Los Alegres 3
- * Cecilia
- * Hugo Santana
- * Mariel
- * Trio Los Caciques

Felicitan a los fabricantes de nuestros discos y tapes.

SOUTH EASTERN RECORDS

En la inauguración de su nueva planta.

Quality Sound, Inc.

P.O. Box 1282
Hato Rey, Puerto Rico.

Paquito Cordero
Presidente

Pedro Rivera Casiano
Vice-Presidente

Tomás Figueroa
A & R Manager

Grandes Exitos en el Mercado Latino Del Sello Kubaney (Propiedad de South Eastern) Great Hits of Kubaney (Produced by South Eastern)

"Danzones del Ayer," Cheo Be'en Puig.
 "Sin Sangre en las Venas," Raúl Marrero.
 "Ecos de Cuba," Trio Matamoros.
 "Únicamente Tú," Felipe Pirela.
 "Amigo de Que?," Orlando Contreras.
 "Contigo Besos Salvajes," Níco Membiela.
 "La Mafafa," Los Llopis.

"Nunca Sabré," Mario Suárez.
 "Por Amor," Rafael Solano.
 "El Papelito Blanco," Johnny Ventura.
 "La Muerte de Martín," Johnny Ventura.
 "La Chiva Blanca," Johnny Ventura.
 "Ay . . . Yo No Sé," Johnny Ventura.
 "Arrancame la Vida," Pijuan.

Otro Paso Sobre South Eastern

Los ejecutivos de South Eastern Records Manufacturing Corp. son: Mateo San Martín, presidente, con un amplio historial en la industria del disco, José Serra, Jefe de la Planta y Vicepresidente, que comenzó en el 1964 con la empresa con ese cargo, habiendo tenido amplia experiencia en la industria,

como Jefe del Departamento de Discos Columbia, en La Habana, Cuba, y Eugenio Olariaga, hermano de Mateo San Martín y gran cooperación con el sello Kubaney en la contratación de nuevos artistas, los responsables del Depto. de Contabilidad son Elvira Freyre y José
(Continued on page 55)

Fabrica de Discos **FABIOLA C.** por A. felicita calurosamente a Mateo San Martín y **South Eastern Records Mfg. Corp.** por sus nuevas instalaciones y los grandes logros obtenidos, que les han hecho líderes en la industria discográfica latina en Estados Unidos.

Fabrica de Discos Fabiola C. por A.
 P.O. Box 165, Zona 2,
 Santa Domingo, Rep. Dominicana
 Fabio S. Inda
 Presidente

Discolando Records & Tapes Corp.

felicita calurosamente a South Eastern Records Mfg. Corp. y su presidente, Mateo San Martín, ante la inauguración de sus modernas instalaciones.

Discolando Records & Tapes Corp.
 762 Tenth Avenue,
 New York, New York 10019

**IMPRESORA MARGARITA,
C. POR A.**

Se siente complacida en felicitar a
Mateo San Martin y
South Eastern Records Mfg. Corp.
con motivo de la inauguración de sus nuevas
instalaciones.

Impresora Margarita, C. por A.
Calle Masonería No. 14
Santo Domingo, República Dominicana.
Manuel de Js. Frómata P.
Presidente

**Distribuidora Dominicana de Discos, C. por A.
Musicalia**

*se une al regocijo de South Eastern Records Mfg. Corp.
por la apertura de sus nuevas y modernas instalaciones.*

**Distribuidora Dominicana de Discos, C. por A.
Musicalia**

El Conde 94, esq. Espaillat,
Santo Domingo, R. D.

**Allied
Wholesale Company,
Inc. of Puerto Rico**

Saluda y felicita por sus exitos a
Mateo San Martin y
South Eastern Records Mfg. Corp.
que les han permitido la inauguracion
de sus nuevas instalaciones
en la Florida.

**Allied Wholesale Company, Inc.
of Puerto Rico**

Calle Cerra 610, Parada 15
Santurce, Puerto Rico 00907
Charles M. Tarrab
Presidente



South Eastern Records Mfg. Corp.

CONGRATULATIONS,
AND
BEST WISHES
FOR
MANY MORE YEARS
OF SUCCESS!



EMILIO FORTOU P.
INDUSTRIAS FONOGRAFICAS "DISCOS TROPICAL"
Apartado Aéreo: 793
BARRANQUILLA - COLOMBIA



iewlex, Inc.

OUR VERY BEST TO
MATEO SAN MARTIN
AND
THE WONDERFUL PEOPLE AT
SOUTH EASTERN MFG. CORP.
FROM YOUR FRIENDS AT
ANDREWS-NUNNERY
DIV. OF
VIEWLEX, INC.
1700 Broadway, New York, N. Y. 10019

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"FOLLOW ME"—Fame and Price—CBS Records—Publisher: Palace/Hiller Music

SLEEPER

"IT AIN'T EASY (BUT I'LL TRY)"—Ed Welch—United Artist Records
Publisher: United Artists Music

ALBUM

"BELL AND ARC"—Bell and Arc—Charisma Records

■ LONDON—With the usual rush of November singles over, activity in this market is now diminishing but we are left with several contenders for chart positions before Christmas by both British and American artists. Bob Dylan's "George Jackson" (CBS), Joan Baez' "Let It Be" (RCA) and Redbone's "Maggie" (Epic) front the stateside challengers and the New Seekers should keep us in the picture with their USA hit, "I'd Like to Teach the World to Sing," issued by Polydor, competing with the Hillsiders original on CBS. Philips adds strength to the British contingent with the Norman Newell Orchestra's "Onedin Line Theme," the strongest of three versions now available, and Palk Salad's "He's a Rainbow." Yet more competition, this time concerning the enchanting "Morning Has Broken," which Southern Comfort covered for Harvest, released two weeks ago, forcing Island to rush a single of Cat Stevens' original album cut this week.

Another first for Radio Luxembourg, which plans to broadcast more than seven hours of Beatle music on Jan. 1, commemorating the four's 10 years of record making. The Beatles show will take up the entire air time for the British service that evening, and towards the close of the program solo album tracks by individual members will be featured. Luxembourg General Manager Alan Keen expressed the view that "the group has contributed more to the British music industry than any other artists," and the idea evolved after a continual barrage of requests for Beatle music over the years. The show is well-timed indeed, considering the added interest of McCartney's best solo album just on release and Lennon's "Imagine" LP notching up huge sales . . . Men on the move this week are Apple Records Promotion Manager Tony Bramwell, who has resigned his position to become General Manager of Harry Saltzman's Heather Music. Tony King, currently head of A & R, will now take up Bramwell's Apple responsibilities as well. Former Bellwin-Mills men David Paramor and Keith Mitchell both take up new appointments with Paramor heading up Sunbury Music and Mitchell joining Decca's promotion staff . . . Dart Records, now well set with RCA distribution in the U.K., is currently negotiating a licensing deal for the label in the U.S.A. and Canada. International Manager Tim Satchell,—as well as conducting negotiations for Dart in the U.S.A.—expects to sign Reparata and the Delrons and is also searching for other new product during his stateside visit throughout this month . . . After all the speculation, manager Chas Chandler has re-signed four-week chart-toppers Slade to Polydor.

On the eve of their next British tour, Uriah Heep have announced two personnel changes. Bass player Paul Newton, who has been suffering from nervous exhaustion, is now permanently replaced by ex-Colesseum man Mark Clarke. In addition, Iaine Clarke also parts company with Uriah Heep. Manager Gerry Bron has found a replacement in Lee Kerslake, who has just parted from the National Head Band.

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

"VERGISS DIE SORGEN"—Erik Silvester—Columbia/EMI

SINGLE IMPORT TIP OF THE WEEK

"SPACE CURTAIN"—Barbra Streisand—CBS

AFRTS RECORD OF THE WEEK

"LAY LADY LAY"—Isley Brothers—T-Neck (Buddah)

ALBUM OF THE WEEK

ARETHA'S GREATEST HITS—Aretha Franklin—Atlantic



Paul Siegel

■ BERLIN—"Really, do I deserve the Record World Achievement Award"?, said Peter Alexander, whom I presented the award as #1 Recording Artist, Germany, 1971, with his masterful producer, Kurt Feltz, before a sell-out audience in Berlin's big Deutschlandhalle. The bigger they are, the more humble . . . Last night I viewed the U.S. Army Television in Berlin with a repeat of the Elvis Presley NBC show. German viewers reacted with wonder and respect for this great artist . . . Dieter Liffers reports from Cologne that Electrola/EMI gave a big Christmas party. I thank PR prexy Wolf Brümmel for the invitation. No doubt my buddy Günter Ilgner, Program Director, Electrola, enjoyed seeing me again . . . Young RIAS, Berlin, dj Kai Bloemer headed for the big time not only in radio but TV with an idea of his called, "Stars on the Horizon" to feature big, little and no name talent, with little talk and much action . . . Kinney people in Germany playing no favorites with their heavy artistic talent.

I appreciate the way talented disc producer Friedl Berlipp kept his promise to rush us a great new song of his . . . Sounds like Erik Silvester has a hit with his new Columbia/EMI disc, "Vergiss die Sorgen" (Forget the worries), and that's easier to say than do, but at any rate a good philosophy to follow at Christmas time . . . Branko Zivanovic has a fabulous record distribution setup with his ever-popular Bellaphon label . . . BASF's Klaus Laubrunn, a&r chef, has a feel for a hit that will ring cash registers all over the world, especially with that talented doll Sandra . . . MIDEM press gal Muriel Alphen dropped me at note re German publishers and record companys set for MIDEM. Here they are: Ariola, Bellaphon, Budde, Inter Musik, Hans Sikorski, Intro, Melodie der Welt, Montana, Discoton, Ring Music, Ralph Maria Siegel, Rudolph Slezak Musik, Victoria, Hans Gerig and Joseph Weinberger. From Vienna: Wien Melodie and Wiener Musikproduktion.

'Forget Messages' Says Producer

■ LOS ANGELES—In the past 18 months, a young man named Richie Podolor has produced nine gold records for groups such as Three Dog Night, Step-penwolf and Blues Image.

In an era when there is so much emphasis on the mission and the message of contemporary music, Podolor is unique. His personal concept of what makes a hit is based on his private theory that a record must be, in effect, "like a three-minute piece of total theater."

"Forget the message," says Podolor. "An attention-getting

sound or technique will hook your audience long before they've heard the song's lyric. It might be the melody, or the beat, or maybe just one catchy word or phrase in that lyric that becomes the center of focus."

Gold Star Formed

■ HOLLYWOOD—Dave Gold and Stan Ross, principals of Gold Star Recording Studios, announced that their 21-year-old company is forming Gold Star Productions, headed by Ed Hansen.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. ERNIE (THE FASTEST MILKMAN IN THE WEST)
BENNY HILL—Columbia
2. JEEPSTER
T. REX—Fly
3. COZ I LUV YOU
SLADE—Polydor
4. TOKOLOSHE MAN
JOHN KONGOS—Fly
5. GYPSIES, TRAMPS AND THIEVES
CHER—MCA
6. THE BANKS OF THE OHIO
OLIVIA NEWTON-JOHN—Pye International
7. THEME FROM SHAFT
ISAAC HAYES—Stax
8. TILL
TOM JONES—Decca
9. NO MATTER HOW I TRY
GILBERT O'SULLIVAN—MAM
10. JOHNNY REGGAE
THE PIGLETS—Bell

Daybreak Names EMI

■ HOLLYWOOD — Expanding their world distribution, Daybreak Records confirmed the appointment of EMI South Africa as licensee for Sonny Burke's recently-formed label.

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Finger Records/Bellaphon
Publisher: CLAUDE PASCAL, Paris
2. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
Publisher: NERO, Berlin
3. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
Publisher: RCA Italiana
4. HAR ICH DIR HEUTE SCHON GESAGT, DASS ICH DICH LIESBE
CHRIS ROBERTS—Polydor
Publisher: LILITON, Cologne
5. NOAH
BRUCE LOW—Ariola
Publisher: ESSEX-GERLIG (London, Cologne)
6. CHE SARA
JOSE FELICIANO—RCA
Publisher: RCA, Hamburg
7. TOM-TOM TURN AROUND
NEW WORLD—Columbia/EMI
Publisher: Melodie der Welt-Frankfurt
8. ONE WAY WIND
THE CATS—Columbia/EMI
Publisher: (Edition Accord-Cologne)
9. SPANISH HARLEM
ARETHA FRANKLIN—Atlantic
Publisher: ABERBACH, Hamburg
10. CO-CO
THE SWEET—RCA
Publisher: Melodie der Welt (Frankfurt)

(Through courtesy of:
AUTOMATENMARKT,
DDO DJ ORG, Hit-Show, DJ Report)

HOLLAND'S TOP 10

1. NON NON RIEN N'A CHANGE
POPPYS—Barclay
2. HOW DO YOU DO
MOUTH AND MACNEAL—Decca
3. WITHOUT A WORRY IN THE WORLD
ROD MCKUEN—Stanyan
4. PAPPIE LOOP TOCH NIET ZO SNEL
HERMAN VAN KEEKEN—Polydor
5. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
6. SCHON IST EST AUF DER WELT ZU SEIN
ROY BLACK & NITA—Polydor
7. I WILL RETURN
SPRINGWATER—Polydor
8. MAGGY MAY/REASON TO BELIEVE
ROD STEWART—Mercury
9. MAMA OH MAMMA
GEORGE BAKER SELECTION—Negram
10. OUT OF SIGHT, OUT OF MIND
SHOCKING BLUE—Pink Elephant

(Courtesy of Rob Out, Radio Veronica)

Otro Paso Sobre South Eastern

(Continued from page 52)

Granda. Carlos Gueits está a cargo del Depto. de Arte. Georgina González a cargo del Depto. de Ordenes. El Depto. de Imprenta se encuentra dirigido por Enrique Rodríguez. El Depto. de "Plating" lo lleva José Ruíz con Ernesto Viñas al frente del Depto. de Duplicación de Cintas. Las prensas están a cargo de Eugenio Suárez que es "Foreman" de la producción de Discos y Enrique Díaz. La fabricación de estuches (jackets) está a cargo de Manuel Lorenzo. El Depto. de Embarque lo dirige Salvador Illas y funciona como Jefe de Almacén Antonio Lanza.

RCA France Awards

■ RCA Records has been notified that its French subsidiary, RCA France, has won three Grand Prix awards for outstanding albums. The awards are made by the Academie Lyrique.

Winners of Grand Prix ORTF (Les Grandes Voix Humaines) were a five-record set titled "Caruso," as well as a package titled "Tito Ruffo." Winner of the Grand Prix de la "Meilleure Re-Edition" is a five-record album titled "Wagner."

WABX Adds Mag

■ Martin Cerf, Editor of United Artists Records' Phonograph Record Magazine, announces the addition of WABX-FM, Detroit, to the growing roster of radio stations who distribute and promote the publication on an exclusive basis in their area.

Smith Hounds RCA

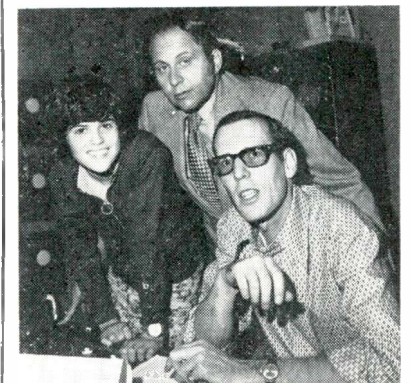
(Continued from page 52)

into the stores.

Even before pressing began, one New York record outlet executive ordered 10,000 copies, saying, "It's the Christmas record we've been waiting for!"

The record was born back in 1955 when a Danish chap named Don Charles put together a tape of various toned dog barks set to the music of "Jingle Bells." RCA released the single, and it became a hit.

Donny in German



Donny Osmond (left), young member of the Osmond family, records a German language version of his U.S. hit "Go Away Little Girl" being rushed into release in German markets. He is shown between recording takes with Bob Klein (center), Director of International Operations for MGM Records, and Mike Von Winterfeldt (right), who heads up D.G.G.'s International Music Consultant's office in New York. Single was co-produced by Winterfeldt and Alan Osmond.

HOLLAND

By ROB OUT

■ AMSTERDAM—Bovema's sales for October and November have broken all records. The special campaigns on "Portrait Of," "Story Of" and "Capitol Jazz Classics" series and the special rock campaign including over 25 names of the international rock scene were enthusiastically received . . . Dutch group the Cats broke heavily into the German hit parade with their latest single, "One Way Wind." The record is heading for the top and also entered the charts in Spain, Turkey and New Zealand. First sales on the new Cats album, "Aglow," make this another golden Cats album . . . Artists' visits seem to be the rule of the day, for Bovema's International Repertoire Department headed by Joop Visser and Olaf Klijn welcomed this week Alice Stuart, Redwing, the Mothers of Invention and the Grease Band.

Scepter Scores In Australia



On behalf of the directors of Festival Records of Sydney, Australia, Ed Chaplin, President of P. P. X. Enterprises, Scepter's exclusive international representative, presents Scepter President Florence Greenberg with three gold records earned in 1971 in the Australian market. The hits include Dionne Warwick's LPs, "Golden Hits Part I," and "Golden Hits Part II," and Dionne's single, "I'll Never Fall in Love Again."

VIP of the Week: San Martin

(Continued from page 49)

mente todos los problemas de fabricación a los pequeños productores, fueron muchos los que acudieron a elaborar su producto con San Martin.

Por otra parte, su etiqueta Kubaney se vio enriquecida por el lanzamiento de nuevo material, que le ha llevado en la actualidad a ser una de las de mayor venta de catalogo y de nuevos éxitos. Su adquisición de derechos de prensaje y distribución de etiquetas extranjeras aumentó notablemente el poder como productor de Mateo San Martin. Actualmente acaba de inaugurar sus nuevas instalaciones en la ciudad de Opa-locka, Florida, que ocupa gran parte de nuestra edición de esta semana. Se ha convertido la empresa dirigida por nuestro Personaje de la Semana, en la

más moderna y funcional fábrica de discos del Estado de la Florida y una de las más completas en los Estados Unidos.

Su potencial como duplicador de cartuchos de 8 canales, con los más modernos equipos en el mercado le han ganado también una gran pujanza entre los sellos que llevan su producto a South Eastern Records, para que se ocupe del proceso completo de elaboración de los envases y duplicación de las grabaciones. Visitando las nuevas instalaciones de la empresa de Mateo San Martin y viendo cubierto hasta el último detalle de fabricación, nos cabe la alegría de felicitar a nuestro entrevistado y situarle como nuestro muy "Importante Personaje de la Semana."

Pirates' Injunction Stayed

(Continued from page 4)

The Appeals Court held that the enactment of a Federal statute granting copyright protection to recordings made after Feb. 15, 1972, did not preclude record companies from availing themselves of existing state remedies to protect recordings issued prior to Feb. 15, 1972; that the U. S. Supreme Court decisions in the Sears and Comco cases were not applicable in this case; and that the issuance of the preliminary injunction was grossly broad and inclusive as well as excessive under the circumstances.

In its decision, the Appeals Court stated that "it is highly questionable from the authorities presented that the plaintiffs have, as a reason of the act of Congress, acquired a right to convert and use these recordings with impunity to Feb. 15, 1972."

Rejected Claim

After examining the contention by the plaintiffs that the Sears and Comco case decisions made the duplication of sound recordings legal, the Court rejected this claim. It noted that the Sears and Comco cases involved the copying of a pole lamp in one case and a

lighting fixture in the other and declared:

"These are not applicable for two reasons: the articles differ from ideas and compositions; and the Supreme Court has not held that persons who appropriate materials such as is here involved are forever immune from suit."

Furthermore, the Appeals Court noted that "it is not apparent that Congress by entering the field has voided unfair competition laws and has granted to the plaintiffs a license to appropriate the defendants' property, ideas and work."

While stating that the Court did not, at this stage of the proceedings, finally decide the legal dispute as to whether the new Copyright Law operates to deprive the defendants of all property rights in their recordings and of all state remedies in the interim, the Court held that "at this preliminary stage, at least, the equities do not favor the plaintiffs. These plaintiffs are in the position of having appropriated work and efforts of the defendants and of seeking post audit so to speak, aid and approval of a court of equity demanding that it validate their actions."

SQ Develops Many Fronts

(Continued from page 4)

senting a quadraphonic disc system encoded the same musical selection with their system and the selections were then played back, the quality and the faithfulness of sound were evaluated in comparison to the master four track tape.

As a result of this completely objective test, during which company representatives of the various systems tested were not allowed to participate, the CBS StereoQuadraphonic system was voted far and away the best

Stan Kenton, noted jazz figure, cast his vote for the CBS StereoQuadraphonic system by releasing the first album on his new Creative World label in SQ. Entitled "Stan Kenton and His Orchestra Live at Brigham Young University," the album is a two-record set and contains in the liner notes a critique written by Bill Putham explaining the basics of SQ four-channel reproduction in general and SQ in particular, covering further the mechanics of recording this innovative live album in quadraphonic sound.



The M.O.R. Chart

DECEMBER 18, 1971

THIS WK.	LAST WK.	ARTIST	SON	RECORDING
1	1	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)	
2	2	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)	
3	6	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)	
4	9	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)	
5	5	THEME FROM "SUMMER OF '42"	Peter Nero—Columbia 4-45449 (Warner Bros., ASCAP)	
6	10	LET IT BE	Joan Baez—Vanguard 35145 (Maclen, BMI)	
7	3	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)	
8	17	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, BMI)	
9	4	BABY, I'M-A WANT YOU	Bread—Elektra 45751 (Screen Gems/Columbia, BMI)	
10	8	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)	
11	19	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
12	7	THEME FROM SHAFT	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)	
13	15	GOT TO BE THERE	Michael Jackson—Motown 1191 (Glenwood, ASCAP)	
14	11	TURN YOUR RADIO ON	Ray Stevens—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)	
15	20	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)	
16	16	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah) (Interior, BMI)	
17	14	TILL TOM JONES—PARROT	4007 (London) (Chappell, ASCAP)	
18	12	PEACE TRAIN	Cat Stevens—A&M 1291 (Irving, BMI)	
19	30	THEME FROM CADE'S COUNTY	Henry Mancini—RCA 74-0575 (20th Century, ASCAP)	
20	34	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)	
21	13	LONG AGO TOMORROW	B. J. Thomas—Scepter 12335 (Hidden Valley/JC/Cinema 5, ASCAP)	
22	24	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)	
23	25	SENSUOUS WOMAN	Mystic Moods—Warner Bros. 7534 (Genseng/Medallian Avenue, ASCAP)	
24	26	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, BMI)	
25	21	IMAGINE	John Lennon—Apple 1840 (Maclen, BMI)	
26	18	LOVE	Lettermen—Capitol 6315 (Maclen, BMI)	
27	22	DESIDERATA	Les Crane—Warner Bros. 7520 (Old St. Paul, ASCAP)	
28	—	HEY GIRL	Donny Osmond—MGM 14322 (Screen Gems-Columbia, BMI)	
29	—	ONE TIN SOLDIER	Coven—Warner Bros. 7509/MGM 14308 (Cents & Pence, BMI)	
30	—	AMERICAN PIE	Don McLean—United Artists 50856	
31	37	LOVE IS ALL	Andy Williams—Columbia 4-45497 (Ensign, BMI)	
32	36	DANNY IS A MIRROR TO ME	Bobby Goldsboro—United Artists 50846 (Detail, BMI)	
33	—	JOY	Apollo 700—Mega 615-0050 (Youngblood, BMI)	
34	27	GYPSY, TRAMPS & THIEVES	Cher—Kapp 2146 (MCA) (Peso, BMI)	
35	33	NO SAD SONGS	Helen Reddy—Capitol 3231 (Screen Gems-Columbia, BMI)	
36	—	BLESS THE BEASTS AND CHILDREN	Carpenters—A&M 1289 (Screen Gems-Columbia, BMI)	
37	39	SCORPIO	Dennis Coffey & Detroit Guitar Band—Sussex 226 (Buddah) (Interior, BMI)	
38	—	I'D DO IT ALL AGAIN	Vicki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)	
39	—	SUNSHINE	Jonathan Edwards—Capricorn 8021 (Atco) (Castle Hill, ASCAP)	
40	28	DO I LOVE YOU	Paul Anka—Buddah 252 (Spanka, BMI)	

Stein in World Trek

(Continued from page 41)

publishing arm, the Doraflo/Bleu Disque Publishing Group. Stein will also meet with executives of the Alfa Publishing Co. and Watanabe Publishing Co.

Stein will then head west making stops in Bangkok (Polydor), Calcutta (EMI) and Bombay (Polydor) before arriving in Cannes on Jan. 16 to attend MIDEM. After MIDEM Stein will fly to Hamburg for talks with the heads of the Pop International Department of D.G.G./Polydor. After Hamburg, Stein will make brief stopovers in Amsterdam and Paris before heading to London.

In London, Stein will confer

on the results of his trip with his Blue Horizon partners, Richard and Mike Vernon. During his five-day stay there Stein will also be looking for new acts for the Sire and Blue Horizon labels.

Party for Shankar

■HOLLYWOOD—A press reception honoring Ravi Shankar was held by Capitol, Angel and Apple Records last week at the American Film Institute.

The event, attended by members of the press, radio station and account representatives, was to meet Shankar and view a preview screening of his film, "Raga."

Rosalie Visits



Rosalie Sorrells, a veteran folk artist who has just released a new LP on Sire called "Travelin' Lady," paid a visit to Record World last week. She is currently on a tour of colleges and clubs which will bring her to New York's Gaslight II in mid-December. Rosalie is pictured with Allen Levy of Polydor, which distributes Sire.



RECORD WORLD COUNTRY

Labels Discover 'Non-Nashville' Nashville

By CHUCK NEESE

■ NASHVILLE — In England, Scandinavia and on the Continent, anything country is called "Nashville Music," but with labels like Vanguard, Elektra, Warner Bros., Shelter, Janus and Kapp, A&R staffers in New York and Los Angeles are discovering that not everything Nashville is country.

The "other Nashville" has offered Joan Baez' million-copy seller "The Night They Drove Ole Dixie Down" from the LP "Blessed Are"; Kristofferson's "Silver Tongued Devil" and "Me and Bobby McGee" LPs; Mickey Newbury's "Frisco Mable Joy" album and the "American Trilogy" single;

and the hot J. J. Cale "Naturally" LP. They were spawned by an assemblage of r&b, rock and folk pickers who migrated to Nashville because of the huge amount of recording done here. They wrote country songs and picked on country sessions to make a living but when they did what they, as artists, enjoyed, it didn't come out exactly country. It was flavored with musical backgrounds that came from Muscle Shoals and Memphis r&b, Florida and L.A. rock and New York folk.

The concoction looks to be the most commercial evolutionary recipe since rockabilly of the '50s.

In recent weeks, the avant-garde labels have descended

upon Nashville and carried away masters on acts like Dianne Davidson on Janus, Troy Seals on Polydor, John D. Loudermilk on Warner Bros., Dave Loggins on Vanguard, Mother Earth on Warner Bros., Barefoot Jerry on Warner Bros., Mickey Newbury on Elektra, Tom Ghent on Kapp and Alex Harvey on Capitol.

Most watchers give Kristofferson and Area Code 615 the credit for breaking the "non-country ice". With three or four "other Nashville" records with chart action and an armload of happening label contracts floating around town, it looks like a new dimension is being added to Music City music.

RCA Artists Join Fan Fair

■ NASHVILLE — Wally Cochran and Jerry Bradley of RCA Records announced that a majority of the key and top artists on that label have confirmed to perform during the First International Country Music Fan Fair in Nashville. The event will be held April 12-15, 1972, at the Municipal Auditorium in Nashville.

"The RCA artists we have contacted regarding the Fan Fair have accepted enthusiastically to appear on our show. This includes such acts as Pat Daisey, Nat Stuckey, Johnny Russell, Jim Ed Brown, Danny Davis and The Nashville Brass, Porter Wagoner and Dolly Parton, Lester Flatt, Bud Brewer, Dottie West, Skeeter Davis, Billy Ed Wheeler and many others from our stable of stars," Cochran stated.

Bradley and Cochran will be coordinators of RCA's efforts to entertain the fans during the four-day gala. Their plans also include a display booth. The two RCA chiefs further indicated that one or more of their artists will be in the booth at all times to sign autographs and visit with the fans in attendance.

RCA is among several record companies already getting into full gear in their plans for the Fan Fair. Announcement of additional artists from RCA who will appear will be made in the near future.

The First International Country Music Fan Fair is being co-sponsored by the Country Music Association and WSM, Inc. It is designed after

(Continued on page 60)

Jackson to Neal

■ Wanda Jackson, Capitol Records star, has signed exclusive booking contracts with the Neal Agency, Ltd., in Nashville, announces Bob Neal, President.

Opryland Developing Musical Shows

■ NASHVILLE — The excitement and history of American music will be portrayed at Opryland U.S.A. in five new musical shows that will be written, directed and produced by Paul Crabtree of Crossville, Tenn.

Crabtree is the producer/director of the Cumberland County Playhouse in Crossville. He wrote, composed and directed the musical revue "Tennessee USA" which ran for five years and it is considered one of the most successful musical shows ever produced out-

MCA Ups Lovelace

■ Owen Bradley, MCA Records VP in charge of Country Product, and Pat Pipolo, National Promotion Director, have announced the appointment of Paul Lovelace to Director of Promotion for Country Product.

Lovelace will operate out of MCA Records' Nashville offices.



Paul Lovelace

The 29-year-old Lovelace, a native of Paragould, Ark., holds a Bachelor of Science degree in Radio and Television from Arkansas State University. He

joined MCA Records' Decca label three years ago as a salesman and a year later was transferred to Memphis where he assumed the position of Promotion Manager.

side of New York City.

"Paul is uniquely qualified to create Opryland's musical shows," says Mike Downs, General Manager. "During Paul's career he has produced or directed over 250 plays and musicals with the greatest names in show business."

Crabtree is also an accomplished actor and writer. He has appeared on Broadway in 15 plays including "Kiss and Tell," "Oklahoma" and "The Iceman Cometh." As a television writer

(Continued on page 58)

COUNTRY HITS OF THE WEEK

SINGLE



JERRY REED, "ANOTHER PUFF" (Vector Music, BMI). A Record World suggested cut from the "Ko Ko Joe" LP. It's long (four minutes, five seconds), but cute. Built around a quit-smoking theme that listeners reacted to right away. Fine novelty programming. RCA 74-0613.

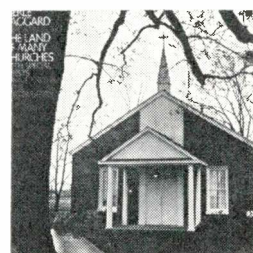
SLEEPER



ARLENE HARDEN, "RUBY GENTRY'S DAUGHTER" (Green Grass, BMI). Here's a "Hickory Holler's Tramp" type lyric from the pen of Curley Putman. This is the story of a young lady who decides to be a stripper like her mother. Could make it. Columbia 4.45489.

ALBUM

MERLE HAGGARD/BONNIE OWENS/THE CARTER FAMILY/THE STRANGERS, "THE LAND OF MANY CHURCHES." A look at the cover is deceiving. It appears to be just another inspirational recording, but this gospel LP is one of the finest ever recorded. The two-record album was cut on location at Big Creek Baptist Church in Millington, Tenn.; San Quentin Garden Chapel; the Nashville Union Rescue Mission and the Assembly of God Tabernacle in Keyes, Cal. Exceptional recording. Recommended: "Precious Memories," "Turn Your Radio On," "Steal Away," "I Saw the Light," "Just a Closer Walk with Thee." Capitol SWBO 803.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

KFDL, Wichita (Don Powell)	WCMS, Norfolk (Earle Faulk)
WEXL, Detroit (Dave Carr)	WYDE, Birmingham (Johnny Gray)
WPOR, Portland (Tom Star)	WWVA, Wheeling, (Bill Quay)
WAME, Charlotte (Bill Alexander)	WBMD, Baltimore (Harry Roop)
WGMA, Hollywood, Fla. (Robert Parks)	KAAR, Yakima (Steve Glaze)
KFRD, Houston (Tom Miller)	WGBG, Greensboro (Tim Rowe)
WVOJ, Jacksonville (Jack Hansen)	WKDA, Nashville (Joe Lawless)
WML, Milwaukee (Bruce Nelson)	KBOX, Dallas (Art Keller)
WRFD, Columbus (Bill Preston)	WQYK, Tampa (Bob Hudson)
KLAK, Denver (Con Schader)	WBHF, Cartersville, Ga. (Wayne Fry)
WENO, Nashville (Johnny K.)	

Red Hot Duo: George Jones & Tammy Wynette's first pairing, a former Record World pick, "Take Me," hitting charts everywhere!

Fellow Epic artist Johnny Carver also has a fast mover with "I Start Thinking About You" (another Record World pick). Strong in Mobile, Birmingham, Houston, Dallas and Denver.

A great instrumental is breaking nationally--popular session man Charlie McCoy's version of the classic "Today I Started Loving You Again." Most requested at WVOJ. Hot at WKDA and WGMA.

Nat Stuckey has a stone-smash!

Roy Drusky's "Red Red Wine," pop hit by the Moods, climbing country charts in all areas.

Sammi Smith's self-penned "Kentucky" taking off at KBOX, WQYK.

Bob Yarborough starting to move in the South.

"When's the Last Time" big in Houston, Birmingham and Mobile.

Tommy Overstreet out with a predicted smash--"Anne" already happening in Nashville.

Sonny Throckmorton's new United Artists single, "I Wanna Kiss the Kids Goodnight," getting strong action: it's a pick at Knoxville's WIVK and Roanoke's WLSL, and playing at WRCP, WPNX, WXCL, WFGL, WEXT, WGUS and WUNI.

Baltimore's most requested: "Born to Love You," Danny Chavis & the Chavis Bros. on the Grape label.

KIEV in Glendale, California adds Chuck Wilder to their staff as morning man.

Joe Stampley playing heavily at WVOJ, WKDA, KLAK Penny DeHaven staying up front with "Another Day of Loving." It's a pick this week at WQYK, WRFD; moving in Dallas, Milwaukee, Nashville.

Billy Parker's "Ladder of Success" hot seller in Wichita.

KBOX pick: Tammy Wynette's "Bedtime Story."

Mickey Newbury getting heavy country play on "American Trilogy," reported by WUNI and WENO this week.

"Ruby Gentry's Daughter," Arlene Harden, getting lots of action.

WCMS Most Requested: Wendy Sommers' "You Can Have Him."

Jerry Wallace's "To Get to You" pick at KFRD, starting at WGBG.

Roni Stoneman's Dot debut "Southtown, USA," pick

(Continued on page 60)



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Gary Crosby (Bing's son) due in this week to discuss recording work with Chuck Glaser of the Glaser Brothers. "We haven't planned any sessions at this time," advises Chuck. "We're just going to talk about what we might be able to do." Meanwhile a holiday single, "Christopher, the Christmas Tree"—a Glaser production—has been picked up by Dot-Paramount and is generating some air play and sales reaction. It was written and recorded by George Bowers of Sulphur Springs, Ind., who in real life is a Christmas tree grower. The record was actually cut two years ago, accepted by another label, but never released. More on the Glaser siblings: their latest MGM single is "Love Me Good Woman," co-written by Bill Homes and Larry Kennedy.

Mel Tillis is in Hollywood taping an appearance on the Glen Campbell TVer, for airing Jan. 11. Mel was a regular, more or less, last year, but this is his first guest shot this season . . . Roy Orbison will be in the studio this week for an MGM recording session, only his second in the past couple of years. "Roy is going to concentrate on recording for the next nine or 10 months," reports his producer Wes Rose. "He doesn't plan any more touring until September, 1972. He's going after some hits — with bullets!" . . . Owen Bradley, Vice President in charge of Nashville's Decca operation, is recovering at home from surgery to remove a cataract from his right eye. The docs gave the cataract to Owen and he now has it bottled in alcohol for display to friends and neighbors . . . The big question on Music Row is: What sort of gift is Porter Wagoner going to give pretty singer Dolly Parton this Christmas? (A Cadillac El Dorado in 1971.) Porter isn't talking; not even a hint. "I'll let you know in plenty of time," he says. "I'm keeping it a secret from everybody" . . . Bobby Goldsboro will finish up his engagement at the Roosevelt Hotel in New Orleans (his first booking there) Thursday and then jet to New York for a guest shot on NBC's "Tonight" show Friday night It'll be Bobby's seventh visit to the Carsoncast this year . . . Birthdaying: Jim Glaser, Little Jimmy Dickens, Bill Carlisle, Ernie Ashworth and Nat Stuckey.

Opryland Developing Musical Shows

(Continued from page 57)

he has done scripts for "Studio One," "The Kraft Playhouse," "My Three Sons," "Death Valley Days," "The Loretta Young Show" and "Bonanza."

Visitors to Opryland will see dixieland and jazz, Western and ballad, folk and contemporary music in live shows.

Each of Opryland's five musically themed areas in the \$28 million, 110-acre complex will have a live show highlighting a portion of America's musical history 10 times a day. From Opryland's specialty restaurants to the unique period architecture, the areas are designed to give the feeling and flavor of the particular body of music.

The biggest show at Opryland will be a musical revue entitled "I Hear America Singing." It will be performed in a 1,000-seat amphitheatre on the bank of the Cumberland River.

"This show salutes what I consider the 50 golden years of

American music—1920 to 1970. It will show how America's music has evolved from the day of the Model-T to men walking on the moon," Crabtree says.

Throughout Opryland U.S.A. the shows will involve the visitors in the musical presentations. "The shows not only take place on the stage but in the audience—and with the audience," says Crabtree.

American folk music will be portrayed in a 425-seat amphitheatre in an Appalachian hill town. The music of the pioneers and the early settlers will be presented here

The story of America's expansion to the West will be shown in the raucous, free-wheeling atmosphere of a southwest border town cantina.

River jazz and blues will be accented in a New Orleans dixieland patio area complete with a coffee mart, bayou and river front.

ANN BOOTH—Epic 5-10796

YOU CAN'T HANG ONTO ME (Algee Music, BMI)

Exciting production with a West Coast-sounding bass line. Miss Booth wails this Carmol Taylor-Norro Wilson song with much gusto.

BEN COLDER—MGM K14327

EASY LOVING #2 (Blue Book, BMI)

SING A DRINKIN' SONG (Channel Music, ASCAP)

Another in a long line of parodies for Sheb Wooley's alter-ego. OK novelty programming.

BARBARA FAIRCHILD—Columbia 4-45522

COLOR MY WORLD (Northern Music, ASCAP)

TELL ME AGAIN (Champion Music, BMI)

Beautiful Tony Hatch melody that really gives Barbara a chance to show her stuff. And show it she does!

MEL TILLIS—MGM K14329

I WENT A RAMBLIN' (Sawgrass Music / Cedarwood, BMI)

UNTOUCHED (Sawgrass, BMI)

This isn't the "A" side but it's definitely the better side. Very commercial uptempo outing with a super-excellent lyric. Don't miss it!

BARBARA MANDRELL—Columbia 4-4505

TONIGHT MY BABY'S COMING HOME (Julep Publ., BMI)

Very likable truck driving song from a lady this time. Barbara does a plausible job vocally. Her phrasing is a gas!

MAYF NUTTER—Capitol 3226

NEVER HAD A DOUBT (Blue Book Music, BMI)

THE LITTERBUG SONG (Blue Book Music, BMI)

Some more country bubblegum from Bakersfield. Tricky melody, good performance and typical Buck Owens production. Could get some charts.

PEGGY SUE—Decca 32917

L-O-V-E LOVE (Surefire, BMI)

YOU'RE LEAVIN' ME FOR HER GAIN (Sure-Fire, BMI)

Loretta's sister has borrowed some of big sister's vibrato and one of her plain ole medium tempo country songs for her new releases.

**Femme Label
Revises Dream**

(Continued from page 25)

cial marching song. Other titles like "Drop the Mop," "The Princess" and "Barefoot and Pregnant" would seem to indicate the tone of her message. Presently, the album may be obtained by mail order (\$5.00) from Femme Records, P.O. Box 548, F.D.R. Station, New York, N.Y. 10022. The record is also available at Doubleday stores, and has just been accepted by the Record Club of America.

Ruth has another pet project in the works. She's writing a women's musical revue that will include many of her original pornographic poems, which she hopes to have presented off-Broadway. She was a guest on the Dec. 8 "Today" show. "I'll be making a plea for women teenage guitarists. I'd love to form a teenage band," she said.

Her major problem these days centers around a seven-room co-op on Central Park West and 81st Street that she would love to sell. "I'll go as low as \$55,000, and I'll even sell it to a man."

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CAS-9617



CAS-9614



CAS-9613

COUNTRY HOT LINE

(Continued from page 58)

at WENO.

Statler Bros. running with a winner on "You Can't Go Home."

Skeeter Davis' "One Tin Soldier" marching at WGBG, WKDA.

Pat McKinney has a hit in Baltimore. Her "Gypsies, Tramps and Thieves" also playing heavily at WENO.

Shelby Singleton's promotion department has just completed a Christmas EP with teenagers in the Nashville Junior Achievement organization.

RCA Artists Join Fan Fair

(Continued from page 57)

the Grand Ole Opry Birthday Celebration, and is a direct result of thousands of requests by fans to attend the October Celebration.

Registration will be \$20 per person, and will include four

full days of Country Music entertainment, as well as two meals. Registration information may be obtained by writing International Country Music Fan Fair, Box 100, Nashville, Tenn. 37202.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI)	72
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI)	38
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	17
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	34
BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI)	19
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI)	16
CAROLYN Earl Ball (Shade Tree, BMI)	33
CATCH THE WIND M.G.B. Prod. (Terrace, ASCAP)	27
C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP)	30
CHAIN DON'T TAKE TO ME, A Glenn Sutton (Blue Crest, BMI)	25
CINDERELLA (Blue Book, BMI)	55
COAT OF MANY COLORS Bob Ferguson	7
COTTON TOP Bill Denny (Cedarwood, BMI)	63
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	6
DADDY FRANK Ken Nelson (Blue Book, BMI)	4
DID WE HAVE TO COME THIS FAR Walter Haynes (Blue Crest/Hill & Range, BMI)	69
DIS-SATISFIED Owen Bradley (Stallion, BMI)	5
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	59
DOZEN PAIRS OF BOOTS, A Scott Turner (Pale Duro, BMI)	23
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	46
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	51
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	42
GOODBYE Ron Chancey (Dusty Rhodes/Wheel, ASCAP)	66
GOT MY MIND ON THE BORDER Billy Sherrill (Blue Crest, BMI)	75
HAPPINESS OF HAVING YOU, THE Walt Haynes (Contention, SSEAC)	67
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	9
HITCHIN' A RIDE Glori-B Prod. (Intune, BMI)	10
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI)	11
HOUSTON BLUES Jim Vienneau (Acuff-Rose, BMI)	39
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI)	24
I ALREADY KNOW Larry Butler (Tree, BMI)	54
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	29
I LOVE YOU DEAR Jim Malloy (Alpine, ASCAP)	50
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI)	44
I'M A TRUCK Gene Breeden (Plaque/Ripcord/Central Songs, BMI)	35
I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	13
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	41
I'VE GOT A HAPPY HEART (Blue Book, BMI)	12
JUST ONE MORE TIME Steve Stone (Glenwood, ASCAP)	62

KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	2
LEAD ME DN Owen Bradley (Shade Tree, BMI)	8
LIGHT OF LOVE, THE Tommy Allsup (Buzz Cason, ASCAP)	68
LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	15
LOVELIEST NIGHT OF THE YEAR Biff Collier (Robbins, ASCAP)	64
MAGNIFICENT SANCTUARY BAND Joe Allison (Beechwood/Racle, BMI)	31
MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	36
MUCH OBLIGE Owen Bradley (Belardo, BMI)	49
NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI)	18
NIGHT THEY DROVE OLD DIXIE DOWN Glori-B Prod. (Canaan, ASCAP)	26
ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	37
PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI)	47
PART OF YOUR LIFE, A Billy Sherrill (Makeamillion, BMI)	48
PARTIN' OF THE WAYS Cliff Williamson (Wingate, ASCAP)	70
RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI)	45
RED RED WINE Jerry Kennedy (Tallyrand, BMI)	57
RENO AIRPORT, NASHVILLE PLANE Owen Bradley (Needahit, BMI)	61
ROLL TRUCK ROLL Glen Sutton (Central Songs, BMI)	56
ROSES AND THORNS (Shelby Singleton, BMI)	14
RUBBER ROOM, THE Bob Ferguson (Owepar, BMI)	63
RUBY YOU'RE WARM Pete Drake (Tree, BMI)	32
(SEASHORES OF) OLD MEXICO Atkins & Light (Blue Book, BMI)	60
SHES ALL I GOT Billy Sherrill (Williams/Excellorec, BMI)	1
SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI)	22
TEMPTATION KEPS TWISTIN' MY ARM Cliff Williamson (Peach, SSEAC)	74
THE COMMON, BROKE, ELASTIC, ETC. Ronny Light (Blue Crest, BMI)	73
THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	40
TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI)	58
TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	28
TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	52
TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI)	20
TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	43
WHAT A PRICE Jerry Bradley (Travis, BMI)	3
WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	3
YOU BETTER MOVE ON Ron Chancey (Keva, BMI)	21
YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	71



THE COUNTRY ALBUM CHART

DECEMBER 18, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	7
2	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	12
3	3	THE WORLD OF LYNN ANDERSON—Columbia 30902	10
4	4	THE JOHNNY CASH COLLECTION—Columbia KC 30887	8
5	5	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	18
6	7	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	22
7	9	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	5
8	20	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	4
9	10	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	13
10	11	THE BEST OF BUCK OWENS—Capitol ST 840	7
11	6	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	17
12	12	THE WORLD OF MARTY ROBBINS—Columbia 30881	8
13	21	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	3
14	19	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	4
15	15	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	8
16	18	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	5
17	14	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	17
18	13	KO KO JOE JERRY REED—RCA LSP 4596	13
19	31	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	2
20	17	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	21
21	8	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	10
22	16	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	10
23	22	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	11
24	23	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	28
25	28	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	4
26	34	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	3
27	26	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	17
28	24	TAMMY'S GREATEST HITS. VOL. 2 TAMMY WYNETTE—Epic 30733	15
29	25	ROSE GARDEN LYNN ANDERSON—Columbia 30411	52
30	39	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	5
31	33	BEST OF PORTER & DOLLY—RCA LSP 4556	21
32	49	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	2
33	29	TODAY MARTY ROBBINS—Columbia 30816	19
34	30	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	20
35	41	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	2
36	32	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	12
37	42	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	4
38	35	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	12
39	27	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	9
40	43	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	5
41	40	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4625	4
42	44	CHARLOTTE FEVER KENNY PRICE—RCA 4605	3
43	46	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	4
44	51	HAVE YOU HEARD DOTTIE WEST—RCA 4606	4
45	38	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	7
46	36	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor—MS 3204	15
47	—	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	1
48	37	I LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	13
49	50	PLEDGING MY LOVE KITTY WELLS—Decca 75313	4
50	45	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	14
51	—	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	1
52	47	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	23
53	48	PICTURES OF MONUMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	18
54	52	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	7
55	62	CALIFORNIA BLUES—The Stonemans—RCA 4431	2
56	54	THE SENSATIONAL SONNY JAMES—Capitol 804	20
57	57	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	9
58	—	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	1
59	60	JERRY CLOWER FROM YAZOO CITY—Decca 75286	30
60	—	GREENE COUNTRY JACK GREEN—Decca DL 75308	1
61	53	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	16
62	58	WHEN YOU'RE HOT YOU'RE HOT JERRY REED—RCA LSP 4508	35
63	59	AWARD WINNERS HANK SNOW—RCA LSP 4601	6
64	61	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	67
65	56	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	6
66	55	GREAT COUNTRY DUETS—Columbia 30896	6
67	63	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	8
68	65	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	9
69	69	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	59
70	64	HE'S SO FINE JODY MILLER—Epic 30659	15
71	68	MAN IN BLACK JOHNNY CASH—Columbia 30550	26
72	70	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	35
73	66	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	9
74	67	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61315	13
75	72	HAG MERLE HAGGARD—Capitol 735	37

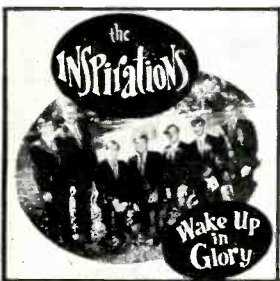
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*CAS-9702 □3-9702

MAKE MINE GOSPEL / If God Is Dead • I'll Soon Be Gone • I Wanna Do Right • And He Did • Oh, I Never Shall Forget The Day • Only Jesus • I Want To See Jesus • A Preacher's Boy • The Heart That Was Broken For Me • If I Could Talk With The Lord
*CAS-9708 □3-9708



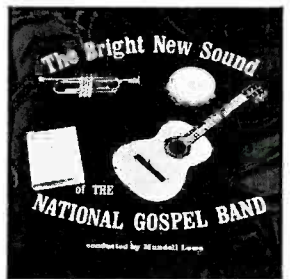
WAKE UP IN GLORY / I'll Wake Up In Glory • Oh! What A Day • Bring Your Burdens To Him • I'll Never Die • Where The Shades Of Love Lie Deep • We'll Be At Home Again • Going Up • Rocked On The Deep • A Place Called Heaven • Everybody Will Be Happy Over There • Obey The Spirit • One By One
*CAS-9707 □3-9707

ENCORE / Thank God I'm Free • The Answer's On The Way • The Light On The Shore • Who Am I? • I Know • I'd Rather Have Jesus • Redemption Draweth Nigh • The Old Gospel Ship • Oh! What A Happy Day
*CAS-9711 □3-9711



OUR INSPIRATION / Oh! What A Happy Day • Beyond • He Touched Me • New Jerusalem • The Christian Way • How Firm A Foundation • Joshua • The King Is Coming • Build My Mansion • Amazing Grace • I'll Live In Glory • God Will Take Care Of You
*CAS-9704 □3-9704

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*CAS-9701 □3-9701



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Congressional Hearing At Grand Ole Opry

■ NASHVILLE—On Saturday, Dec. 4, the stage of the Grand Ole Opry was the scene of a Congressional Hearing conducted by Senator Fred Harris.

The hearing was in connection with a bill introduced jointly by Senator Harris and Representative Frank Thompson (D-N. J.) to establish an American Folklife Foundation within the Library of Congress. Congressman Richard Fulton (D-Tenn.), long-time associate of many Grand Ole Opry performers and knowledgeable in the area of country music, also participated.

Beam Heads Owens PR

■ BAKERSFIELD, CALIF. — Buck Owens Enterprises announces the appointment of Bob Beam to Director of Publicity.

Beam will also head Image International, a subsidiary of Owens' Enterprises. Bob brings much creative experience to this position, having been employed by Buck Owens Enterprises previously as Art Director. He may be reached at 1225 North Chester, Bakersfield, Calif. (805) 393-1011 ext. 36.

Hagers at Barnaby

■ Ken Mansfield, President of Barnaby Records, announces the signing of Jim & John Hager (the Hagers) to an exclusive recording contract to the label owned by Andy Williams.

Tree Expands



Tree International has expanded its professional staff with the addition of Jack Grady and Judy Thomas. Grady will be concentrating on pop music activity and Miss Thomas will be working on development of writers. Both are veterans of the music industry and were formerly with April Blackwood Music. Shown from left: Judy Thomas, Jack Grady, Jack Stapp and Buddy Killen.



THE COUNTRY SINGLES CHART

DECEMBER 18, 1971

THIS LAST WK. WK.

WKS. ON CHART

2	2	SHE'S ALL I GOT	JOHNNY PAYCHECK—Epic 5-10783	11
3	3	KISS AN ANGEL GOOD MORNING	CHARLEY PRIDE—RCA 74-0550	9
6	6	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS—Mercury 73248	7
4	1	DADDY FRANK	MERLE HAGGARD—Capitol 3198	10
5	5	DIS-SATISFIED	BILL ANDERSON & JAN HOWARD—Decca 32877	11
6	8	COUNTRY GREEN	DON GIBSON—Hickory K16145	9
7	10	COAT OF MANY COLORS	DOLLY PARTON—RCA 74-0538	8
8	4	LEAD ME ON	CONWAY TWITTY & LORETTA LYNN—Decca 32873	12
9	7	HERE COMES HONEY AGAIN	SONNY JAMES—Capitol 3114	13
10	11	HITCHIN' A RIDE	JACK RENO—Target T13-137	13
11	9	HOME SWEET HOME / MAIDEN'S PRAYER	DAVID HOUSTON—Epic 5-10778	12
12	16	I'VE GOT A HAPPY HEART	SUSAN RAYE—Capitol 3209	6
13	19	I'M SORRY IF MY LOVE GOT IN YOUR WAY	CONNIE SMITH—RCA 74-0535	11
14	15	ROSES AND THORNS	JEANNIE C. RILEY—Plantation PL79	9
15	18	LIVING AND LEARNING	MEL TILLIS & SHERRY BRYCE—MGM K14303	8
16	20	BURNING THE MIDNIGHT OIL	PORTER WAGONER & DOLLY PARTON—RCA 74-0565	6
17	13	BABY I'M YOURS	JODY MILLER—Epic 5-10785	11
18	12	NEVER ENDING SONG OF LOVE	DICKEY LEE—RCA 48-1013	14
19	21	BRING HIM SAFELY HOME TO ME	SANDY POSEY—Columbia 4-45458	8
20	24	TRACES OF A WOMAN	BILLY WALKER—MGM K14305	6
21	26	YOU BETTER MOVE ON	CRASH CRADDOCK—Cartwheel 201	7
22	27	SOMEWHERE IN VIRGINIA IN THE RAIN	JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	6
23	23	A DOZEN PAIRS OF BOOTS	DEL REEVES—United Artists 50840	8
24	30	HOW DO YOU MEND A BROEN HEART	DUANE DEE—Cartwheel A-200	10
25	25	A CHAIN DON'T TAKE TO ME	BOB LUMAN—Epic 5-10786	8
26	32	THE NIGHT THEY DROVE OLE DIXIE DOWN	ALICE CREECH—Target T13-0138	6
27	33	CATCH THE WIND	JACK BARLOW—Dot 17396	6
28	37	TOO OLD TO CUT THE MUSTARD	BUCK & BUDDY—Capitol 3215	3
29	38	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY—Decca 32895	3
30	35	C&W MEETS R&B	UREL ALBERT—Sugar Hill 017	5
31	31	MAGNIFICENT SANCTUARY BAND	ROY CLARK—Dot 17395	7
32	36	RUBY, YOU'RE WARM	DAVID ROGERS—Columbia 4-45478	5
33	49	CAROLYN	MERLE HAGGARD—Capitol 3222	3
34	39	BABY'S SMILE, WOMAN'S KISS	JOHNNY DUNCAN—Columbia 4-45479	6
35	46	I'M A TRUCK	RED SIMPSON—Capitol 3236	4
36	42	THE MORNING AFTER BABY LET ME DOWN	RAY GRIFF—Royal American 46	6
37	51	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	2
38	40	ALRIGHT, I'LL SIGN THE PAPERS	JEANNIE SEELY—Decca 32882	7
39	41	HOUSTON BLUES	JEANNIE C. RILEY—MGM K14310	5
40	44	THINK AGAIN	PATTI PAGE—Mercury 73249	4
41	57	I'VE COME AWFUL CLOSE	HANK THOMPSON—Dot 17399	3
42	58	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	2
43	50	TURN YOUR RADIO ON	RAY STEVENS—Barnaby X57-2048	4
44	45	I SAW THE LIGHT	NITTY GRITTY DIRT BAND WITH ROY ACUFF—United Artists 50849	5
45	52	RECONSIDER ME	JOHN WESLEY RYLES I—Plantation PL-81	5
46	14	EARLY MORNING SUNSHINE	MARTY ROBBINS—Columbia 4-45442	12
47	17	PAPA WAS A GOOD MAN	JOHNNY CASH—Columbia 4-45460	10
48	53	A PART OF YOUR LIFE	CHARLIE RICH—Epic 5-10809	4
49	63	MUCH OBLIGE	JACK GREENE & JEANNIE SEELY—Decca 32898	3
50	54	I LOVE YOU DEAR	EDDY ARNOLD—RCA 74-0559	5
51	—	FORGIVE ME FOR CALLING YOU DARLING	NAT STUCKEY—RCA 74-0590	1
52	—	TONIGHT MY BABY'S COMING HOME	BARBARA MANDRELL—Columbia 4-45505	1
53	65	WHAT A PRICE	JOHNNY RUSSELL—RCA 74-0570	2
54	62	I ALREADY KNOW	WANDA JACKSON—Capitol 3218	4
55	66	CINDERELLA	TONY BOOTH—Capitol 3214	2
56	56	ROLL TRUCK ROLL	TOMMY CASH—Epic 5-10795	5
57	—	RED RED WINE	ROY DRUSKY—Mercury 73252	1
58	61	TODAY'S TEARDROPS	BOBBY LEWIS—United Artists 50850	3
59	—	DON'T SAY YOU'RE MINE	CARL SMITH—Columbia 4-45497	1
60	60	THE SEASHORES OF OLD MEXICO NO ONE WILL EVER KNOW	HANK SNOW—RCA 74-0544	5
61	67	RENO AIRPORT, NASHVILLE PLANE	KITTY WELLS—Decca 32889	3
62	—	JUST ONE MORE TIME	JOHNNY & JONIE MOSBY—Capitol 3219	1
63	71	COTTON TOP	CARL PERKINS—Columbia 4-45466	2
64	—	LOVELIEST NIGHT OF THE YEAR	SLIM WHITMAN—United Artists 50852	1
65	72	THE RUBBER ROOM	PORTER WAGONER—RCA 74-0581	2
66	73	GOODBYE	DAVID FRIZZELL—Cartwheel 202	2
67	68	THE HAPPINESS OF HAVING YOU	JAY LEE WEBB—Decca 32887	2
68	69	THE LIGHT OF LOVE	STAN HITCHCOCK—Caprice 728A	4
69	70	DID WE HAVE TO COME THIS FAR	WAYNE KEMP—Decca 32891	3
70	74	PARTIN' OF THE WAYS	LaWANDA LINDSEY—Chart 5144	2
71	—	YOU CAN'T GO HOME	STATLER BROS.—Mercury 73253	1
72	—	AIN'T THAT A SHAME	HANK WILLIAMS, JR.—MGM K14317	1
73	—	THE COMMON, BROKE, ELASTIC, ETC.	DALLAS FRAZIER—RCA 74-0569	1
74	75	TEMPTATION KEEPS TWISTIN' MY ARM	CARL BUTLER & PEARL—Chart 5145	2
75	—	GOT MY MIND ON THE BORDER	CHARLIE WALKER—Epic 5-10799	1

BACK TO BACK HITS!

SE-4800



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