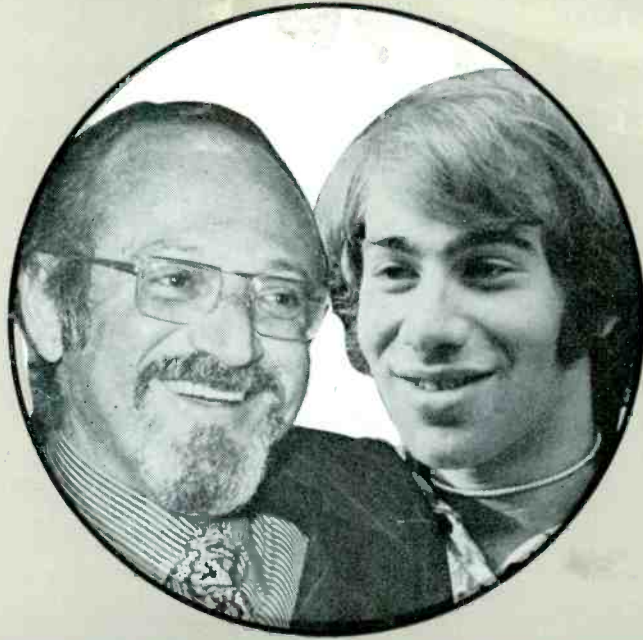


RECORD WORLD

WHO IN THE WORLD

JULY 31, 1971

'Godspell' Show & LP
Prove Godsend to Larry Uttal,
President of Bell Records,
And Stephen Schwartz,
Composer-Lyricist. Special
Features on 'Godspell'
In This Issue.



PICKS OF THE WEEK

SINGLES

GEORGE HARRISON, "BENGLA DESH" (Harrisons, BMI). Ravi Shankar asked George to come to the aid of the victims of the Pakistani civil war. The result is his forthcoming Madison Square Garden benefit and this beautiful record. B/w "Deep Blue" (Harrisons, BMI). Apple 1836.

GUESS WHO, "RAIN DANCE" (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI). Very few groups have mastered the art of the rock & roll single as well as these guys. They've got the sound, the structure and the style together here in one of their best to date. RCA 74-0522.

HONEY CONE, "STICK-UP" (Gold Forever, BMI). With "Want Ads" these gals discovered the magic touch. That they haven't lost it is demonstrated by this follow-up. Automatically and immediately to the top. B/w "V.I.P." (Gold Forever, BMI). Hot Wax 7106 (Buddah).

CLARENCE CARTER, "SLIPPED, TRIPPED AND FELL IN LOVE" (Fame, BMI). With its decidedly Marvin Gaye "Grapevine" beat, this is about as solid a Clarence Carter side as there has ever been. Rick Hall-produced Fame session can't miss. No way! Atlantic 45-2818.

SLEEPERS

TOM FOGERTY, "GOODBYE MEDIA MAN PART 1" (Woodmont, BMI). Brother Tom's first post-Creedence solo venture will really grow on listeners. Its message is a topical one. He wrote and plays with Merl Saunders and Bill Vitt. B/w "Part 2" (Woodmont, BMI). Fantasy 661.

LABELLE, "MORNING MUCH BETTER" (Noma/Schefrin/Zager, BMI). As Patti LaBelle and the Bluebells, their "Junkman" was one of the incredible sides of the '60s. This one's sensational and of the '70s! B/w "Shades Of Difference" (Gospel Birds/Track, BMI). Warner Bros. 7512.

THE GRAND PIANO COMPANY, "ESPERANTO" (Beechwood, BMI). This should be the instrumental to hit paydirt in the summer of '71. Pop rocker features memorable melody with expert piano and driving drums. Hit sound! B/w "Sunday's Coming" (Clear Sky, BMI). Ampex X11032.

LLOYD PRICE, "NATURAL SINNER" (Anne-Rachael, ASCAP). If "Hooked on a Feeling" started Mr. Personality on his way to a comeback, this gospel rocker should complete the trip. Alive and catchy. B/w "Mr. and Mrs. Untrue" (Pocketfull of Tunes, BMI). Scepter 12327.

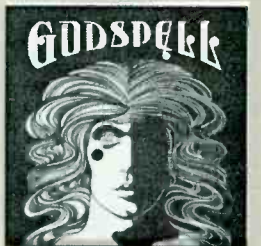
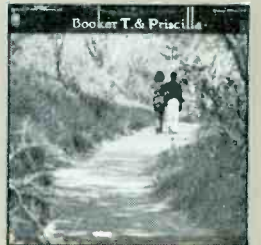
ALBUMS

HOWLIN' WOLF, "THE LONDON HOWLIN' WOLF SESSIONS." Also billed on this album because they dropped by to participate on these Howlin' Wolf sessions are Eric Clapton, Steve Winwood, Bill Wyman, Charlie Watts. Unbilled but supposedly there were Ringo Starr and Mick Jagger. Chess CH 60008.

BOOKER T. AND PRISCILLA JONES, "BOOKER T. & PRISCILLA." This two-record set contains some of the most gorgeous singing heard on a contemporary collection. Many of the songs are also in a special class of their own. Very, very big. A&M SP 3504.

ORIGINAL CAST, "GODSPELL." Stephen Schwartz' score distinguishes this current and very timely off-Broadway adaptation of the Gospel According to St. Matthew. The cast makes up with energy what they lack in professionalism. Bell 1102.

8TH DAY, "8TH DAY." "She's Not Just Another Woman," the single by the 8th Day, hitting the top 10 at present, is the first cut on this package of Holland-Dozier-Holland-produced goodies. Album could have same success as single. Invictus ST 7306 (Capitol).



Columbia/Epic Convention News **Interview with David Geffen of New Asylum Label** **UJA to Honor Scepter's Florence Greenberg** **RCA, Paramount Early Labels to Use 'October is Country Music Month' Slogan** **Dialogue: Idea Planning's Murray Ross**

These days, you never can tell who'll show up at a Mancini concert.

That music does it every time. It's—Mancini. The King of the middle-of-the-road has gone off the beaten track a bit for his latest, "Mancini Concert." (LSP-4542) But what else can you say, after all, about an album that includes in close proximity upon its sleek black sleeves such things as "Ciribiribin" and "Mrs. Robinson," the "Creature from 'Tommy'" and "March of the Cue Balls," a medley from "Jesus Christ Superstar" and "Moonlight Serenade"?

You say Henry Mancini's done it again, is what you say. And he does it in and with typical Mancini style. This summer, Henry will be appearing in concert in a number of places, and he'll be performing the entire "Mancini Concert," plus other items from his very extensive repertoire.

Mancini in concert, this summer. "Mancini Concert," is for this summer too. Support your local Mancini Concert.

Philadelphia July 17
 Minneapolis July 17
 St. Louis July 18
 The Sahara in Lake Tahoe
 August 18-22

Hollywood Bowl July 31
 The Garden State Festival
 in Holmdel, N. J. August 2-7
 Columbia, Md. August 9-14
 Berlin August 28-31



dynaflex is the RCA trade name for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

RCA Records and Tapes

New Asylum Label Readies First Product

Laura Nyro and Joni Mitchell Signed Reveals Manager-Turned-Label Chief Geffen



David Geffen

Photo: Joel Bernstein

By TONY LAWRENCE

■ HOLLYWOOD — As the turbulence of that phenomenal entity called rock and roll continues with facilities closing, heroes dying and a general re-

sistance from many factors, one person who continually comes out on top is David Geffen—one of the most influential individuals in rock and probably the most consistently successful agent and manager in its history.

Often called the "greatest negotiator in the business," it was rumored that once he made a deal for Johnny Rivers on some publishing contracts and that his percentage for the contract was Rivers' mansion in Trousdale in Beverly Hills. Geffen flunked out of three colleges and then became an usher at CBS. From there he went to the mail room at William Morris in New York and remained there for six months in 1964 before moving up as a secretary, then a junior agent and finally a full agent. He was responsible for the beginnings

(Continued on page 54)

Columbia 'Music People' Hold Most Successful Convention to Date

■ LOS ANGELES — Columbia and Epic/Columbia Custom Labels has just completed the most productive and successful national sales convention in company history. Attended by members of the Columbia and Epic families, representatives of CBS International from throughout the world, artists and guests, the convention ran from July 21-25 at the Century Plaza Hotel, location of the 1969 meeting.

Clive Davis, newly appointed President, CBS/Records Group, placing him in charge of worldwide recorded music and related activities for CBS, addressed the convention delegates on opening day (see separate story). One of the most challenging years in the recording industry, 1970 was the year Columbia was awarded 20 out of 44 Grammy Awards.

Bruce Lundvall, Vice President, Marketing, opened the first

day of business meetings on Thursday, July 22, by greeting the delegates and guests. In his speech (see separate story), Lundvall set the theme for the 1970 Convention by outlining the criteria of excellence that has been and must continue to be maintained by The Music People—the convention theme.

Stan Snyder, Vice President, Sales and Distribution, spoke, placing particular emphasis on the ever-expanding role of national and local promotion in the consistent success pattern established by the ever-increasing Columbia family, and Ron Alexenburg, Vice President, Epic/Columbia Custom Labels, gave the convention gathering an update and rundown of the growth of those labels. After pointing out the strengthening of Epic A&R on both coasts and in Nashville, Alexenburg congratulated the sales and promotion force for

(Continued on page 55)

MCA's Maitland Reveals Near-Total L.A. Move

■ MCA Records, Inc., President J. K. ("Mike") Maitland has made the following announcement in connection with the corporate changeover that has made Los Angeles the near-total base of operations for the company:

"The move has been long-planned," Maitland said, "and I have often discussed it in interviews and in releases made

by the company under my name."

Maitland said that the moving of almost all of the company's activities here is an "obvious" and "natural" occurrence in the face of the industry as it exists today. "Los Angeles is a major record capital of the country," Maitland em-

(Continued on page 56)

Grossman Exiting Merco Enterprises?

■ At press time last week, it was reliably reported that Jack Grossman has exited his post as President of Merco Enterprises, Inc. There was a possibility that Grossman would continue in another position within Capitol Industries.

AGAC Enrolls 62

■ NEW YORK—In the last two months, AGAC has enrolled 62 new members, reveals Robert B. Sour, Membership Relations.

Among them: Sherman Edwards, John Kander, Alan Bergman, Chris Kenner, Irvin Graham, Dorcas Cochran, Milo Sweet, John Prine and Johnny Northern.

Sales, Promo Execs In UA Reorganization



Dan Alvino



Budd Dolinger



Bernie Sparago



Jim Saltzman

■ A series of major organizational changes involving key personnel in sales and promotion, were announced by Michael Lipton, Vice President Marketing for United Artists Records, Inc., to take effect immediately.

Dan Alvino has been named General Manager and Vice President of U.D.C., Inc. He was formerly Western Regional Manager.

Budd Dolinger has become National Sales Manager of United Artists Records, Inc. He

previously served as General Manager for Mediarts Records.

Bernie Sparago is now Director of National Accounts as well as General Manager of Sunset Records. Sparago was National Sales Manager for United Artists Records.

Jim Saltzman has been appointed Director of National Promotion. He was formerly Los Angeles and St. Louis Branch Manager for the label.

Charles Bratnober becomes

(Continued on page 56)

Clive Davis Calls Rock 'Very Healthy'

■ LOS ANGELES — At the Columbia/Epic convention held here last week, opening speaker CBS/Records Group President Clive Davis called the record business a business of superstars.

He noted that "rock music is very healthy" and that "the day of the medium-sized concert hall is gone." He added that the toughest challenge for the record company is the breaking of a new artist, and that in the case of Columbia and Epic this is now being done with Chase and Ballin' Jack.

He also stated: "Columbia builds long-term careers with promotion more crucial to success than ever. Everyone at Columbia should be open to changes in policy and the

standing policy of a company does not fit every situation."

"We must change and not stay with tradition for tradition's sake," he added. As an example of this he cited the case of the Raiders album, in which 100,000 allocations were made when it seemed to branch managers that they would be cutting back on orders. This was done because as the single broke, Columbia wanted enough LPs out for maximum sales.

Davis closed by saying, "I exalt in our international success." He introduced Harvey Schein and Goddard Lieberman. He added that Columbia saves their pioneering for the music, implying that other companies have been pioneers and gone down the drain trying to change the business.

Military, Artie Valando Named Metromedia Music VPs



Frank Military Artie Valando

■ NEW YORK — Tommy Valando, President of Metromedia Music Division, has announced the appointment of Frank Military as Vice-President and General Manager of Metromedia Music, Inc., and the appointment of Artie Valando as Vice-President and General Manager of Metromedia Music Division.

Military was formerly General Manager, Metromedia Music, Inc. In his new capacity, he will supervise all operations concerning Metromedia's music publishing arm.

Artie Valando, who was formerly General Manager, West Coast Operations, Metromedia Music Division, will now be responsible for all operations concerning Metromedia Music Division on the West Coast. These include Metromedia Music, Inc., Metromedia Records and Metromedia-On-Stage.

The new appointments are intended to solidify the administrative structure of the entire Metromedia Music Division.

Noonan Ivy Hill Litho VP



Tom Noonan

■ NEW YORK — Thomas Noonan has been named Vice President of Sales of Ivy Hill Lithograph, large supplier of printed material to the recording in-

dustry.

The announcement was jointly made by Lew Garlick, Chairman, and Murray Gordon, President of Ivy Hill. Noonan will report to Ellis Kern, newly appointed Executive Vice President and will be located in Ivy Hill's New York office at 18 East 48th St.

(Continued on page 20)

Chas. Basch Dead

■ NEW YORK — Charles J. Basch, Jr., died here last week.

He was the husband of Frances Scott Basch and the father of Buddy Basch. He was known in the industry as one of the creators of the singing commercial.

Funk's Terry Knight Flails Shea Reporting

By MITCHELL FINK

■ NEW YORK — The infield dust has settled at Shea Stadium since Capitol's Grand Funk Railroad has returned the pitcher's mound to the hapless New York Mets. In the wake of what was billed as "an historic event," the group's manager-producer, Terry Knight, has again found time to chide the press.

An informal press conference was held last week (21) for the trades in Terry's New York office. He cited instances of what he termed "irresponsible reporting" by local daily newspapers and weekly news magazines. They spent much of their column space discussing the police, arrests, drugs and mob scenes, Knight alleges.

"The fact that the concert went off smoothly seemed to disappoint these writers," said Terry. "What they're doing is openly inviting a riot the next time around."

According to Knight, there were no regular police within the confines of the stadium, save for the squad car that escorted the boys to and from the stage. Only Shea personnel and a group of karate instructors wearing special shirts were inside the park. "When tactical police are on the scene, it's like asking for a confrontation," remarked Terry. "We did it with the people involved, and it proved successful."

Official medical reports of the concert were disclosed and, unexpectedly, the number of illnesses reported was low. Drug intoxication was at a minimum. Only seven cases of indigestion were reported, surprising considering what is sold at Shea.

Said Terry, "We must credit two individuals for the way they handled things. They are Ted Mastroianni of the Parks Dept. and Captain Ferriola of the Queens Police Dept."

In conclusion, Knight felt that too much is being done to surpass, or dampen, the business today. He continued, "Management and record companies should report events as they happen. Keep the information flowing, especially since personal appearances are singularly the most important vehicle for an artist's product. I don't give a damn what a writer says about Grand Funk's music. Just report the news as it happens."



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Michael Cuscuna/Jazz Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST

JACK DEVANEY
Vice President

WEST COAST MANAGER

Tony Lawrence/News Editor
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT
Vice President

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
George LeVay/Associate Editor
Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France

CANADA

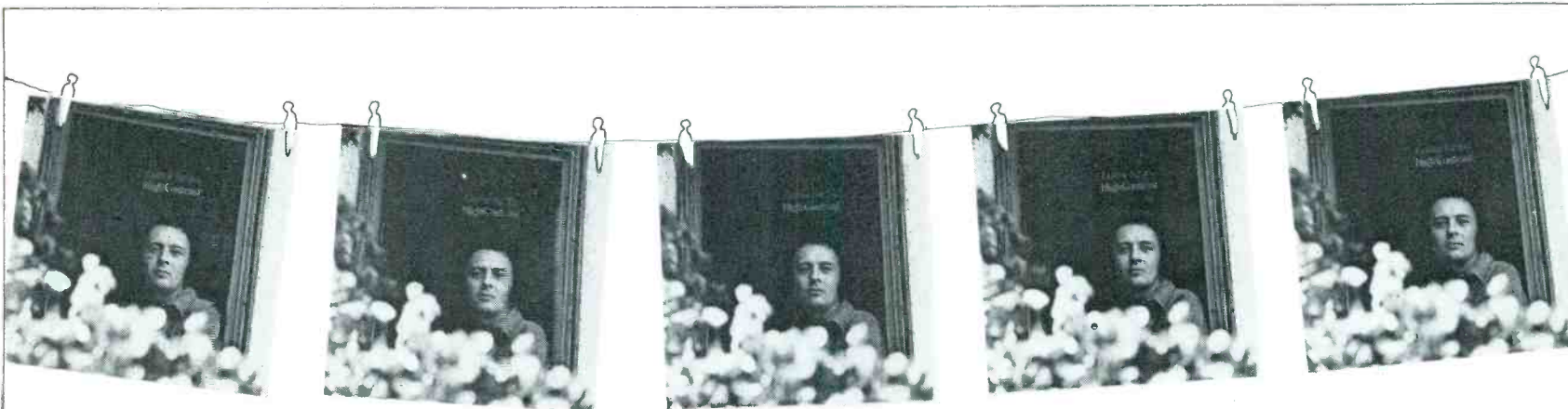
LARRY LE BLANC
289 Davisville Ave., Toronto 298, Canada
Phone: (416) 486-1127

CONSULTANTS

MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. DEAD-
LINE: PLATES AND COPY MUST BE IN N.Y.
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1259



BREEZIN'

(BTA 200) by GABOR SZABO
& BOBBY WOMACK from
Their current LP "HIGH
CONTRAST" (BTS 28)

NOW IN SEASON

IKE & TINA TURNER
I'VE BEEN LOVING YOU
TOO LONG (Single BTA 202)

FROM OUTTA SEASON



OUTTA SEASON BTS 5



AMPEX
STEREO TAPES

BLUE THUMB RECORDS INC.
A subsidiary of Famous Music Corp.
A GULF+WESTERN COMPANY

Frio, Pipolo to New MCA Posts



Rock Frio, Pat Pipolo

■ LOS ANGELES—A change in the sales and promotional operations of MCA Records, Inc., has been revealed by company President J. K. ("Mike") Maitland with the formal announcement of the appointment of Rick Frio as National Sales Director and Pat Pipolo as National Promotion Director of the company.

Formerly, Frio was National Sales Manager of Uni Records, while Pipolo was National Promotion Manager for the label.

"The promotion of these two men to be the sales and promotion heads of all our labels," Maitland said, "is a recognition of the vast services they performed in their respective posts at Uni Records. Under them, Uni has attained immense success and helped launch the meteoric careers of Elton John, Neil Diamond and Brian Hyland."

"They've been a team for

more than three years, and they work together in perfect harmony," he added. "Now that Los Angeles is the worldwide headquarters for all sales and promotion functions, I wanted them to head our realigned departments in their respective fields."

Concentrating Efforts

Under the new MCA Records set-up, all the sales and promotional activities of Uni, Decca and Kapp Records will be consolidated under one department, but with personnel in the department concentrating their efforts on the product of each label and individual releases.

"We've consolidated our departments because it makes more economic sense to do so," Maitland said, "but albums can't be sold and promoted by computer and we intend to give individual attention to the product of each label—which differs—and to each album release."

Before joining Uni, Frio was National Sales Director of Imperial Records for three years and a District Sales Manager for Liberty Records in various regions. He began his career in Chicago with the MS Distributing Company as a mid-west salesman.

Pipolo, before joining Uni, was the National Promotion Manager of Liberty Records for two years.

Lundvall Cites Columbia Secret: Continued Striving for Excellence

■ LOS ANGELES—Welcoming conventioners at Columbia Records' National Sales Meet last week held at the Century Plaza here, Bruce Lundvall, Vice President, Marketing, stressed what he considered his label's outstanding motivation — "the continual striving for excellence."

"It is this adherence to high standards that has built a roster of artists rather than a short term stable of stars," he said, "and that has insisted on a creative atmosphere in which they can thrive and a creative business approach in which they can prosper. This striving for excellence is at the very core of a branch distribution system that, at this very moment, serves as the industry model that an aggressive competition hungers to duplicate; or, in thoroughly planned and tough-minded decisions, says that all records needn't be priced traditionally in

order to sell exceptionally.

"Individual examples? There are many: from the will to stay with a beautiful ballad by a veteran country artist for almost one year and to finally drive it into the top 10—Ray Price's 'For the Good Times,' to the belief and determination it took on the part of both artist and company to put Paul Revere and the Raiders back into the number one slot in all three trades this very week. This is what the pursuit of excellence is really all about."

Lundvall sent the attendees out to enjoy and absorb the current meet with the following enjoiner, "In this wildly competitive business the word success can only connote past tense. Its use in the future depends exclusively on a striving for excellence on the part of each of us, no matter how great our skills or, for that matter, our limitations."

Becce Polydor Promo Dir.

■ NEW YORK—Jerry Schoenbaum, President, announces the appointment of Mike Becce as Director, National Promotion, Polydor Records and affiliate labels Sire, Blue Horizon, Spring and Event Records.

Becce is responsible to Schoenbaum for the planning and coordination of all promotion

activities relating to both singles and album product. Becce came to Polydor from Avco-Embassy Records, where he was employed as National Promotion Manager for the past two years. Prior to that, he spent several years at MGM and ABC Records.

Martell Exits MCA

■ NEW YORK—Tony Martell has resigned his position at MCA Records.

Martell, Vice President and Director of Marketing for MCA Records, did not find it feasible to relocate to the company's new West Coast headquarters at this time. An announcement of his plans will be forthcoming.

During his tenure at MCA Records, Martell played a key role in further developing the recording careers of the Who, Neil Diamond, Elton John, Decca country artists and many others. In addition, the goals of the massive "Jesus Christ Super-

star" project were realized while Martell headed the marketing arm of the MCA complex.

Martell joined Decca Records in 1968 as Director of Marketing. He was subsequently promoted to Vice President, Marketing, and played a major role in merging the Decca, Kapp and Uni labels under the MCA banner in 1970. Since this formation, the Decca, Kapp and Uni labels have enjoyed the largest sales increases in their history.

Prior to joining MCA, Martell was associated with CBS (Columbia) Records.

RCA in New 'Fiddler' Push

■ RCA Records announces it is participating in the activities surrounding the event of "Fiddler on the Roof" becoming the longest running musical in Broadway history on Wednesday, July 21, by re-packaging its original cast album and mounting a massive advertising-promotion-publicity campaign on the show album which already is among the all-time top record sellers to come out of the Broadway area.

Announcement was made by Rocco Laginestra, President, RCA Records, who said: "Fiddler" has been a phenomenal success story for all who have participated in one way or another with its sensational history on the musical stage. For RCA Records, which has been fortunate in having recorded the original cast album, this show has meant more than \$9,000,000 at the wholesale level. We feel that release of the motion picture version will greatly broaden

the market for our original version."

It was not quite a year ago that another show for which RCA Records had the original cast album, "Hello, Dolly!," moved in to the long-run championship spot, only to be supplanted on July 21 by "Fiddler."

Speaking of Wednesday's milestone, Laginestra said: "That moment will establish 'Fiddler' as the champion, just as the show established its producer, Harold Prince, as the prince of the theater. Champions and princes are nice company to be in."

Arnold at Fairs

■ Eddy Arnold has signed to headline at three state fairs during August, announces Jerry Purcell, his personal manager. The singer will star at the Allentown (Pa.) State Fair on Aug. 11-12, the Wisconsin State Fair on Aug. 14 and the Indiana State Fair on Aug. 24.

Mayfield, Impressions, Hawkins Re-up

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of Buddah/Kama Sutra Group of labels, announced extensions to the distribution and recording contracts of Curtis Mayfield,

the Impressions and Edwin Hawkins.

Mayfield's Curtom Records label is distributed by Buddah. Hawkins records directly for Buddah. The extensions in each case total four years.

Nights in White Satin
Tuesday Afternoon
Ride My See-saw
Question

Now!

The Story
in Your Eyes
The Moody Blues

67006





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part II

The Record Business: What Makes It Run

By MURRAY ROSS

President, Idea Planning Associates

■ Most brilliant A & R men do not concern themselves with facts. Or quality. Or talent. Or even musicality. They sniff and inhale the atmosphere of a new single and determine, through cosmic awareness, not whether the record is good, but whether it's a hit. The excitement of singles is no one is ever consistently right about a single. If someone was, he would soon have all the money in the world.

One famous A & R man told me that with a new artist on a first hit record, the artist's talent is not at all a significant factor. It's like in gin rummy: the first three discards are purely a matter of chance. "The hit single on a new artist," my friend said, "depends 60% upon the producer, 30% upon the material and only 10% on the artist. You and I, singing over the right track, could have a Top 10 record."

How Do You Write To A 10-Year Old?

A very erudite record executive told me that a Top 40 hit single is a "creative expression of infantile pathos. The 'stone' Top 40 hit single causes tears to roll down the cheeks of a lonely, misunderstood pre-teener who's sitting alone in her room on a Saturday afternoon watching the rain pelt her curtained window like a million tears."

Promotion

If the radio stations went news or easy listening, all the record people could pack up and go home. The game is all over. Obviously, this is not going to happen. But what occurs to me is there is a more imaginative way to get your record played than by putting it in a brown envelope with an 8¢ stamp and mailing it to the program director.

A program director, like any other marketing executive has problems. Ratings, key personalities, station promotions, station image in the marketplace are things that bug him every day. I believe that the great promotion man is one who understands these problems and goes out of his way to help the program director to do a more effective job in his market. Specifically, the great record promotion man should understand the radio rating game and the potential of radio promotion. He should be a surce of creative ideas that make the PD solvent and solid in his market. You'd be amazed at how quickly a tight play list can open up for the enterprising promotion man.

Timing Is Everything

The biggest dollar rewards in the music industry today are in the rock & roll area. What follows is a random walk with a new act in its quest for stardom.

1. You find a four-man group in the East Village, playing in a small club to sell-out audiences.
2. Give them a name. Outfit them. Give them a contemporary life-style or image. Support them. (\$125 per week per man.)
3. You rehearse them. Find them a producer. Make a dub. (Six months and about \$20,000 have now evaporated.)
4. Get them an agent.
5. He gets them a few gigs. (Close by.)

6. Get them signed to a label.
7. Get them into a studio to cut an LP. (At this point, 10 months have elapsed and over \$75,000 has vanished.)
8. Release the LP. The following efforts should occur simultaneously in one market:

- A prominent live gig in a major market must be obtained.
- (A press kit is prepared.) A press release announcing the live gig is sent out to the underground press. Included in the release are hyped comments about the album and an LP. Also biographies about the group: the drummer who played with Bob Dylan, the bass who played with Al Kooper, the lead guitarist who played with Leon Russell and the piano player who filled in for Ray Charles.
- Full color ads in all the music trades.
- Top 10 album picks in all the music trades.
- Twenty major retail accounts in the market must prominently display the album. (This may be accomplished by giving the distributor salesmen a 25¢ spiff on each album placed.)
- A giant full-color poster of the group is put in the stores. (\$1.00 spiff per store.)
- Heavy airplay on the underground FM stations on the two great cuts.
- Co-op advertising in the underground press for the LP and supporting live gig.
- FM radio spots promoting the LP, tying in with the gig and mentioning key stores stocking album.
- 10,000 buttons given away at the gig. Maybe balloons, too. Also bumper stickers.
- Post-gig press party. "Aren't they fabulous?"
- Trade and underground press reviews. Unbelievably good.
- Lead guitarist gets busted for dope.
- Drummer gets busted with 12 year old groupie.
- Twenty retailers reorder. And the racks start to order in.
- The group spends the next six months repeating this formula in 20 major markets.
- A word of caution: A cardinal rule of the game is that product must be out in the stores before the game plan explodes.
- Concentration of effort in a single market, one market at a time, is critical to the success of the promotion. One market at a time gives you total control with limited manpower and the opportunity to evaluate the sales results quickly and accurately. And you don't get killed if you bomb.
- Hype the charts.
- Count the money.

I have created an example of an ideal success pattern for a new rock group because that's where the money is. The great record man must understand the chemistry of all the elements that contribute to the success of a rock group. He should have a little of the following characteristics in him. (In order of importance):

(Continued on page 52)

Invictus Records has
two new singles
with a lot in common.
They're going to spend
a good deal of time together
on the same charts.

“BREAKDOWN”  IS 9095

Parliament

Written by
R. Copeland—C. Wilson—G. Clinton

Produced by
George Clinton and Ruth Copeland

“OLD MOTHER NATURE” IS 9094

Lucifer

Written by
Eugene Smith

Produced by
Holland—Dozier—Holland
Prod., Inc.



95% of all Invictus Records reach the national charts.

Distributed by Capitol Records

RCA and Paramount Herald 'October is C & W Music Month'

■ NEW YORK — RCA and Paramount/Dot have informed Record World Publisher Bob Austin of the CMA's Country Music Month Committee that they will feature the line "October Is Country Music Month" on all points of sale in store promotion, visual aids, streamers, etc.

Bill Lucas, RCA Director, Creative Services, in agreeing to carry the line, made the following statement: "We here at RCA welcome the opportunity of tying in with Country Music Month. Our involvement with country music is immense and of long-standing. In all of our advertising and sales promotion

units or items that in any way relate to country music, we will feature the line 'October Is Country Music Month'."

Jack Wiedenmann and Warner Pagliara of Paramount/Dot expressed their pleasure at being able to cooperate with country music and the Country Music Association.

The decision to contact record companies on this matter was made at the Country Music Month Committee meeting in Denver recently.

Last year the governors of 40 states and President Nixon issued proclamations proclaiming October as Country Music Month. Indications are that even more will do so this year.

Motown Holds Four-Day Promotion Meeting in Montreal

■ MONTREAL — Everyone graduated Magna Cum Laude.

The Institute of Higher Learning with that unique distinction was "Motown University, The Class of '71," the name given to Motown Record Corporation's recent national promotion meeting here.

The four-day conference was built around a university theme and was conducted in the classic textbook style. Lectures, seminars, diplomas, class rings and even a cap and gown graduation ceremony were some of the highlights. On the social side, several extra-curricular field trips took place to enlighten the class to the charms and culture of Montreal.

Presiding over the university

was Dean Barney Ales, Executive Vice-President and General Manager of Motown. Other members of the faculty were Phil Jones, Director of Sales; Mel Dakroob, Marketing Director; Gordon Prince, Single Sales Director; Al Valente, Director of National Promotion; Joe Summers, Rare Earth Label Manager; Dick Sherman, Mowest Label Manager, and Weldon McDougall, Marv Johnson, Chuck Young and Bob Ganim of the Motown promotion staff; plus Al Di Noble, Ed Gilreath and Stan Fantich of Rare Earth.

Notable Guests

Several notable guest lecturers spoke to the student body, among them Kal Rudman, rep-

resenting Record World; Jerry Boulding, Operations Manager, WWRL, New York City; Jim Davenport, Manager, WFOM, Marietta, Ga., and Bill Williams, Program Director, WCHB, Inkster, Mich.

Kal Rudman expressed a long-time Motown philosophy when he noted, "There's only one number and that's #1." Rudman's comments on the relationship between programmers and promotion men were well received.

Jim Davenport brought home the importance of the secondary market, likening the relationship between radio and record industry "to that of the farmer, who to be successful, must continue to refresh the soil

from where growing things thrive." Jerry Boulding spoke on the trends of the '70s. One of his observations was that "black population has spread so much that music programming should not be limited to previously accepted geographic marketing."

Phil Jones, moderating the panel, summed up by paraphrasing Jerry Boulding's earlier statement: "Motown has delivered for a decade and will continue to maintain that #1 attitude in the years ahead."

The "University" theme of the convention was developed by Tom Schlesinger, Director of Advertising and Creative Concepts, working in conjunction with Jones and Al Valente.

Crayola Contest Colors Buddah's Biggest Consumer Contact Campaign

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra group of labels, has announced the most extensive direct-contact consumer campaign ever mounted by the label.

Tagged "Buddah's Cosmic Coloring Book Contest," the promotion centers around a 24-page coloring book with rep-

licas of current Buddah album product. The last page of the coloring book is a perforated replica of the new Sha Na Na album cover. Contestants submit their versions to be judged for prizes.

Over 100,000 coloring books will be distributed free at the retail level. Stores needing extra quantity may write to Buddah Records.

Prizes include a Honda motor bike, "Sailfish" sailboat, a 23-inch color TV, a Bean of Maine super ruck-sack, a set of hand painted R. Crumb undershirts, a baker's dozen of favorite LPs (any label), a year's subscription to any music magazine, a complete home library of Buddah/Kama Sutra LPs, and one hundred copies of "Rock And Roll Trivia."

Bogart said: "Traditional concepts of advertising and promotion are fine as far as they go. What we are attempting to do with this contest is extend the range of communication. Involving the audience directly, and doing it in a pleasant way, gets our message across and will make more people aware of the Buddah Group."

First Spark LP on Way

■ NEW YORK—The first LP on the Peer-Southern Organization's Spark label, "Henry VIII Songs of His Time/Keith Michell Songs of My Time," is set in conjunction with the American TV premiere of "The Wives of Henry VIII" which start Keith Michell.

The TV presentation, a six-

part series which airs Sunday evening 9:30 to 11:00 beginning Aug. 1, was acquired by Time-Life Films after having enjoyed an excellent audience reaction both in England and in Canada. A single from the album, "I'll Give You The Earth," appeared on the British charts.

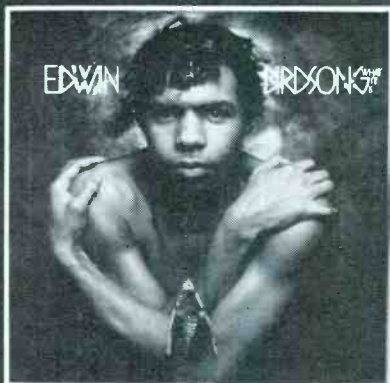
Six Hammond LPs

■ Columbia Records, at its 1971 National Sales Convention in Los Angeles, announced the release of six vintage albums from the John Hammond Collection: "Spirituals to Swing, 1967," "Born at the Apollo," "Solo Flight . . . The Genius of Charlie Christian," "Billie Holiday," Bessie Smith, "The Empress" and "The Genius of Louis Armstrong."

Wax Photo Service

■ NEW YORK—Howard Sherman, VP of Morton D. Wax & Associates, announced the Aug. 1 opening of a new photography service for the music industry, Shoot 'Em Up Photography. Staff photographers will be available to cover parties, recording sessions, contract signings, office portraits etc., from 200 West 51st St. The telephone number: 247-2159.

EDWIN BIRDSONG › WHAT IT IS, IS WHERE IT'S AT



EDWIN BIRDSONG › WHAT IT IS

Edwin Birdsong,
first born child of the new Renaissance
whose message is involvement,
whose medium is music is
WHAT IT IS.



Polydor Records: Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.



SINGLE PRODUCT

JR. WALKER & THE ALL STARS—Soul S 35084F
TAKE ME GIRL, I'M READY (Jobete, BMI)
RIGHT ON BROTHERS AND SISTERS (Jobete, BMI)
What a phenomenal sax player this man is. Two gleaming sides from his new "Rainbow Funk" album. Either one a smash!

ROGER LAVOIE—Ampex X11031
IF YOU'VE GOT TO BE BAD MAKE IT GOOD
(Clear Sky, BMI)
ROCK IN JESUS (Clear Sky, BMI)

Following in his brother Lobo's footsteps, this singer-songwriter sounds as if he's got a hit on his hands. Ideal top 40 stuff. Hear it now!

JUDY LYNN—Amaret 45-137
WHEN THE LOVE STARTS TO COME (Jobete, BMI)
ELUSIVE BUTTERFLY (Metric, BMI)
With "Married to a Memory" this famed country performer made her first incursion in pop territory. This one will carry her even further. Catchy.

MICHEL FUGAIN—Avalanche AVR-36003
SOLEIL (United Artists, ASCAP)
ON LEISSE TOUS UN JOUR (Leeds, ASCAP)
The title means "Sun" in France where this interesting disc was quite the rage. Incorporates musical styles from many continents. Lively and fun!

GARLAND GREEN—Cotillion 45-44126
JUST MY WAY OF LOVING YOU (Julio-Brian-Jadan, BMI)
AT WAYS BE MY BABY (Don-Pow, BMI)
That "Jealous Kind of Fella" has returned with a mellow soul side that will find an R&B audience ready and willing to listen. Donny Hathaway arranged.

GEATER DAVIS—
House of Orange HO-2405 (Jamie/Guyden)
FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)
WRAPPED UP IN YOU (Notes of Gold, ASCAP)
Singer ranks with the best of the new Rhythm & Bluesman to emerge recently. Revival of the Jerry Butler classic should break him big.

RAWHIDE—RCA 74-0513
EVEL KNEIVEL (Irod, BMI)
TORRANCE (Wooden Nickel & Donka, ASCAP)
Lively rocker sings the praises of renowned motorcycle dare devil Evel Knievel. With his emergence as a major culture hero, this could be quite a hit.

THE NEW COLONY SIX—
Sunlight 1001 (Twilight)
ROLL ON (New Colony, BMI)
Perky pop-rocker should find favor in the MOR marketplace. Pleasing sounds will add spice to easy listening formats. Try some.

MESSENGERS—Rare Earth R 5032F (Motown)
THAT'S THE WAY A WOMAN IS
(Stein & Van Stock/Positive, ASCAP)
IN THE JUNGLE (Stein & Van Stock/Positive, ASCAP)
Shades of Buddy Holly. These guys have mastered the Crickets' beat and the lead singer has the inflection and stutter-style down pat. Nice.

THE MOODY BLUES—
Threshold 45-67006 (London)
THE STORY IN YOUR EYES (TRO-Cheshire, BMI)
MELANCHOLY MAN (Leeds, ASCAP)
A preview of the guys' forthcoming "Every Good Boy Deserves Favour" album. In their big production rock and roll tradition. Top-notch.

THE STOVALL SISTERS—Reprise 1028
HANG ON IN THERE (Great Honesty, BMI)
Great back-up singers ("Spirit in the Sky") have stepped to the fore with a very good first album. But "Yes to the Lord" should have been their first single.

MAXINE WELDON—Mainstream MRL 5505
IT AIN'T ME BABE (Warner Bros., ASCAP)
LIKE A ROLLING STONE (Warner Bros., ASCAP)
Extraordinarily gifted new soulstress offers inventive interpretations of two middle-period Bob Dylan masterpieces.

FREDERICK II—Vulture 45-5002
GROOVIN' OUT ON LIFE (Sherlyn, BMI)
GWENDOLYN (Lizard, ASCAP)
Lighthearted, airy calypso-type ditty could catch on big this summer. Delightful, effortless vocal. Gabriel Meklar produced.

KING SPORTY—Kingston 41,000 (Bell)
GROOVIN' OUT ON LIFE (Sherlyn, BMI)
Original version of this number has done well in the Caribbean and might be the one to repeat here. Stronger beat here.

O.V. WRIGHT—Back Beat 622
A NICKEL AND A NAIL (Don, BMI)
PLEDGING MY LOVE (Lion, BMI)
Whew, can this man sing the blues. "A" side is terrific, but it might be time for flip, an update of the Johnny Ace classic, to hit again.

YUKON—Sussex SUX 220 (Buddah)
UNDERSTANDING IS SORROW (Interior, BMI)
SAVE MY WORLD (Interior, BMI)
Absolutely beautifully produced side. Not sure whether the sentiment expressed by the title is correct, but it sure sounds great.

RAY JOHNSON—GNP Crescendo GNP 440
LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)
(Benton, ASCAP)
NO COLOR LINE (Skyview, ASCAP)
Soulful rendition of the big Sounds of Sunshine smash is bound to do well R&B. Sounds like an early 1960s Ray Charles arrangement. Pretty.

THE CHARMERS—Stuyvesant T-10011
THE ONE YOU LOVE (Time More, BMI)
NATURAL SELF (Time More, BMI)
Newcomers come up with a grooving group sound. Song sounds like something Smokey Robinson might have written once, but it isn't. Nice sax break.

THE FRIENDS OF DISTINCTION—RCA 74-0516
DOWN I GO (Golden Cornflake/Ice Man, BMI)
IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI)
Always popular vocal trio have a brand new album on the market and have selected this perky Jerry Butler song as their first single from it. Hit!

WAR—United Artists 50815
ALL DAY MUSIC (Far-Out, ASCAP)
GET DOWN (Far-Out, ASCAP)
Eric Burdon's former back-up band impressed mightily with their first album. This single should really get them off the ground in all markets.

NINA SIMONE—RCA 74-0514
ANGEL OF THE MORNING (Blackwood, BMI)
HERE COMES THE SUN (Apple, BMI)
In which Miss Simone gives a customarily brilliant reading of the Merilee Rush hit. From her beautiful new album; George Harrison's flip is title cut.

TIM HARDIN—Verve Forecast KF 5116 (MGM)
REASON TO BELIEVE (Faithful Virtue, BMI)
SMUGGLIN' MAN (Faithful Virtue, BMI)
Rod Stewart has revived interest in this tune, so the label has dug into its vaults and come up with this live cut from the past. Beautiful.

BILL BLACK'S COMBO—Mega 615-0036
RINGS (Unart, BMI)
COTTON CARNIVAL (Bill Black, ASCAP)
Elvis' original bass player and his group had a way of taking a hit record and making it a hit all over again instrumentally. They've done it again, with the Cymarron smash.

ELECTRIFIED PEOPLE—Red Lite RL 113
ELECTRIFIED PEOPLE (Delightful, BMI)
ONE THOUSAND DIMENSIONS IN BLUE (Delightful, BMI)
Name of group and its record accurately reflects the kind of sounds they make. Tremendously exciting space-age music. Wow!

BARRY RICHARDS—Cream 1010
STOP! IN THE NAME OF LOVE (Jobete, BMI)
High powered re-working of the early Supremes smash. Inventive arrangement of the sort that Tom Jones specializes in. Good record.

BLACK OAK ARKANSAS—Atco 45-6829
LORD HAVE MERCY ON MY SOUL
(Marlu-Far Fetched, ASCAP)
Perhaps this single will focus some attention on these hard rockers' deserving debut album. Energetic, fast-paced stuff.

HEAVEN BOUND WITH TONY SCOTTI—
MGM K14284
HE'D RATHER HAVE THE RAIN (Colgems, ASCAP)
COME RUN WITH ME (Famous, ASCAP)
Soft-rocker was written by Terry Cashman and Tommy West and they certainly have the knack of coming up with catchy pop fluff for the MOR market.

(Continued on page 14)

**Big Black is all things
to all people...**



with his music.

Catch his new single on UNI and hear for yourself

**“If you’re diggin’ what you’re doin’
keep on doin’ what you’re diggin’.”**

UNI 55293



ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.

NATRA Presidential Candidate Shaw Sets 10-Point Program

■ Curt Shaw, 1971 candidate for the NATRA presidency, spent more than two months (March 21-June 1) meeting with fellow broadcasters, owners, recording company executives, national officials, politicians and fund-raisers to map out a strategy to make NATRA financially sound and able to function efficiently.

The program of the Shaw Campaign Committee includes the following points.

- 1) Reduce the Board of Directors to 12.
- 2) Form executive committees to review inner-organization affairs.
- 3) Complete in detail and update the NATRA constitution.
- 4) Initiate membership drive (annually) to meet the membership potential.
- 5) Establish the much-needed rapport with owners and management in all areas of the industry.
- 6) Set up a job skills bank at the national office with resumés for those employed and unemployed.
- 7) Establish the national image of NATRA as high on principles, integrity and desirous of unifying all people on the problems in the industry.
- 8) Investigate possibility of one-week seminars and orientation programs to develop and prepare NATRA members for new responsibilities.
- 9) NATRA must be monetarily independent. There is a five-point plan that will work to the tune of approximately \$250,000 a year excluding the national annual convention.
- 10) Annual convention must be more relevant to all in the communications and entertainment arenas.

The 1971 NATRA Convention is being held Aug. 11-15 at the Regency Hyatt House in Chicago.

Jackson 5 Tour

■ The Jackson 5 are on a 35-city national tour.

UJA Honors Florence Greenberg



Florence Greenberg

■ NEW YORK—Mrs. Florence Greenberg, President and founder of Scepter Records, will be honored for humanitarian service at a dinner and dance for the United Jewish Appeal sponsored by the Music Industry Division on Saturday evening, Oct. 24, at the New York Hilton Hotel. The announcement was made by General Chairman David Rothfeld of Korvette-Spartans and Co-chairman Bernie Block of Skyline Ent. Corp.

Known for her achievements

as a businesswoman and the promotion of many stars, Mrs. Greenberg has also been prominent in many cultural and philanthropic activities. Listed in 1969 in Who's Who of American Women, she has received the NAACP Service Award and has been named Woman of the Year by the Lions Club. In addition, she is the past President of the League of Women Voters and has established the Passaic School of Music as well as serving as chairman of the New Jersey Camp for Blind Children.

ABC Sales Holds Annual Clambake

■ REHOBOTH, MASS.—ABC Record and Tape Sales will hold its annual clambake on Monday, Aug. 9, at Francis Farms here.

The schedule includes clam cakes and chowder at 12:30 p.m.; clambake at 4:30 p.m.; and the main event of the day, a softball game—"ABC vs. the entire record industry." Advance notice of attendance is requested.



SINGLE PRODUCT

(Continued from page 12)

STEPHEN HARTLEY DORFF—Capitol P-3155

SHE WAS A SAD GIRL (Lowery, BMI)
MR. HONEYWELL (Lowery, BMI)

Can anybody named Stephen Hartley Dorff make it as a singer? Based on the strength of his first single, the answer is yes. Nice ballad.

THE BAD HABITS—Paula 353

THANK YOU FOR THE LOVE (Su-Ma, BMI)
MY DAYS ARE NUMBERED (Sea-Lark, BMI)

Consistently good Southern rock & rollers have never gotten the shot they've deserved nationally. Top 40s should try some of this.

THE IMPALAS—Down To Earth 76

THINK IT OVER GIRL (Storball & Merye-Earl, BMI)
Could this be the group that did "Sorry (I Ran All The Way Home)?" Must be. Why else would anybody call themselves the Impalas in 1971.

DEE BROTHERS AND DEE BAND—

Royal American RA-43

LOOK WHAT LOVE HAS DONE TO ME (Owepar, BMI)
THERE'LL BE LOVE (Owepar, BMI)

A first! Two tunes from the Dolly Parton-Porter Wagoner catalogue are given the rock treatment. Exciting music is ideal top 40 stuff.

ENGLAND DAN & JOHN FORD COLEY—A&M 1278

NEW JERSEY (Cold Zinc, BMI)
TELL HER HELLO (Cold Zinc, BMI)

From their nice new album, folk-rock duo serves up a self-penned entry for their first single. Take note of the Harrisonian guitar touches.

MIXED BAG—Scepter SCE-12323

ROUND AND ROUND (Burlington, ASCAP)
YOU'RE MY GIRL I SAY (Burlington, ASCAP)

Here's one with a novel approach. Caliope-carousel sound inspired by title makes it memorable MOR stuff. Left-field possibility.

BRONCO—Island 1200 (Capitol)

WOMAN (Irving, BMI)
CIVIL OF YOU STRANGER (Irving, BMI)

High voltage rocker from Great Britain could be just what the market requires to liven things up a bit. Features frantic vocals and instrumentation.

CARMEL QUINN—GP 513

FOUR GREEN FIELDS (Tiparm, BMI)
WHEN JOHNNY COMES MARCHING HOME (Terry, ASCAP)

When it comes to wearing of the green, count on Carmel to lead the parade. St. Patrick's day is nowhere in sight and she's already out with a Tommy Makem gem.

BUDDY LAMP—Duke 468

IF YOU SEE KATE (Muriel/Don, BMI)
HEN PECKED (Don, BMI)

Typically strong R&B effort from Buddy on this release. Title can be quite suggestive if heard the right way. Try to figure it out.

SONNY GREEN—Hill H-777

JODY'S ON THE RUN (Respect, BMI)
IF YOU WANT ME TO KEEP ON LOVING YOU (Respect, BMI)

Newcomer bows with an incredibly strong soul side. With proper distribution there's no way this can miss R&B. Great dance workout.

BOBBY PATTERSON—Paula 352

IF YOU TOOK A SURVEY (Su-Ma/Rogan/March Thirteenth, BMI)
RIGHT ON, JODY (Rogan-Jetstar, BMI)

The folks from Shreveport just keep the funk flowing. This one's sure good enough to do very well R&B, so program it. Excellent.

PICCOLINO POP STRINGS—Red Lite RL 115

CLOWN TOWN (Spiral, ASCAP)
VOUS ETES BEAU (Spiral, ASCAP)

Two sides of delightful, sprightly Gladys Shelley material done up in the MOR mode. Ideal easy listening programming.

"Recorded Live in Europe" has finally reached our shores. It's a bloodthumping bellywhumping screamer. We recorded the best of the best of their recent European tour, put it in a package and sailed it across the Atlantic. Cleansed by time and tides, it's now stateside. Pick it up—dry it off—and watch it move.

CANNED HEAT RECORDED LIVE IN EUROPE.

Canned Heat Concert

Including: That's All Right Mama | Bring It On Home | Pulling Hair Blues | Back Out On The Road | On The Road Again | London Blues | Let's Work Together | Goodbye For Now



On United Artists Records and Tapes
L.P.-UAS-5509 & Track-U-8274 | Cassette-K-O274

PG&E

Columbia C 30362.

The liners note: "Pacific Gas & Electric changed their name to PG&E and changed their band by adding five new musicians." And how! The changes have been a catalyst in improving their music so that it shines, gleams. "Rock and Roller's Lament," the kick-off cut is really something.



THE LAST TIME I SAW HER

GLEN CAMPBELL—Capitol SW 733.

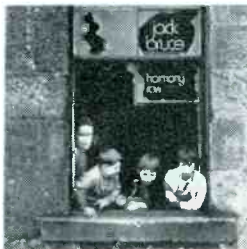
Glen Campbell sings as well in a recording studio as anyone you can mention. Although there is no monster single to kick the package off, it should do well nonetheless. The selections include "Help Me Make It Through the Night," "He Ain't Heavy," "The Last Time I Saw Her," "Rose Garden."



HARMONY ROW

JACK BRUCE—Atco SD 33-365.

Jack Bruce tries a number of beats on for size and they all fit. There is absolutely nothing formula about this package, which is actually a succession of unexpected and unpredictable songs. Cultists will spend hours getting into the Bruce vision.



VICTIM OF THE JOKE?

DAVID PORTER—Enterprise ENS 1019.

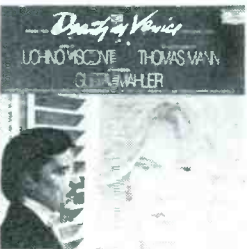
Here's something a little different. Although billed as an opera, it's more like a rhythm and blues musical comedy. Story is about a love triangle. New and old songs are interspersed with dialogue. Hard to say what will happen with this, but singles could take off.



DEATH IN VENICE

SOUNDTRACK—Deutsche Grammophon 2538 124 (Polydor).

In Luchino Visconti's adaptation of Thomas Mann's "Death in Venice," Dirk Bogarde trails after a very languid Bjorn Andreson while excerpts from a couple of Gustav Mahler's Symphonies, more syrupy than remembered, play. Here's the Mahler without the cruisers.



BEAST OF THE BONZOS

BONZO DOG BAND—United Artists UAS 5517.

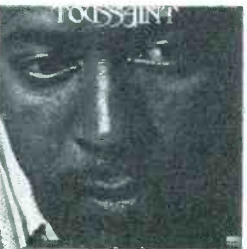
For some reason mass audiences aren't terribly interested in satire when it comes to rock. And so, even though, this package is bizarre and hilarious, it may have, as Bonzo albums in the past have had, rough sledding. Deserves big boosts, because the band is in there trying like mad.



TOUSSAINT

ALLEN TOUSSAINT—Scepter SPS 24003.

Allen Toussaint has been writing R/B-pop hits for a number of years, and now he's decided to sing a few of them himself. Included on this album, which has its share of funk, is "From a Whisper to a Scream," "Working in a Coal Mine," "Everything I Do Gonna Be Funky."



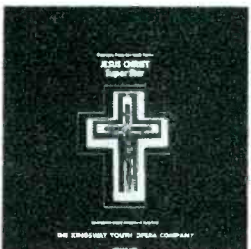
**I WILL WAIT FOR YOU
LOUIS ARMSTRONG—
Brunswick BL 754136.**

This is the last of new product from Louis Armstrong. Louis plays his trumpet and sings and is backed by a chorus. Most of the songs are cheer-up numbers from movies and shows, and the Armstrong jocularly is ever-present. "I Will Wait for You," "Talk to the Animals."



**LONESOME
SAMMI SMITH—Mega M31-1007.**

Merle Haggard, in his brief liner note, says that Sammi Smith is "real people" and suspicion of that quality in her will probably make many real people pick up this second album. "Then You Walk In" and "Fire and Rain" are the best of a number of savvily-sung country ballads.



**EXCERPTS FROM THE ROCK OPERA
JESUS CHRIST/SUPERSTAR
THE KINGSDAY YOUTH OPERA
COMPANY—Decca DES 18060.**

Those who, for some reason don't want the "original cast" of "Jesus Christ/Superstar," might turn to this version. For one thing, it's cheaper—only one disc. The Tim Rice-Andrew Webber score gets respectful, treatment from a cast including Brian Keith, John Goodison and Jenny Mason.



**VICTORIA
San Francisco SD 206.**

Victoria writes songs and sings them in a mode akin to that of Laura Nyro and Joni Mitchell. She might be too much like them to find her own way, but then again her similarities may just be what gets her attention initially. Personal, touching music.



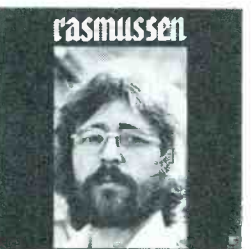
**NORMAN PLAYS NOVELLO
FRED NORMAN AND HIS ORCHESTRA—
GP GPN 5004.**

Here's an unlikely album event, but a cheerful one. Fred Norman arranges and conducts the music of Gene Novello. Most are new Novello selections, and this package could turn into a sought-after easy listening programmer. Lush and lively.



**HIGH TIME
MC5—Atlantic SD 8285.**

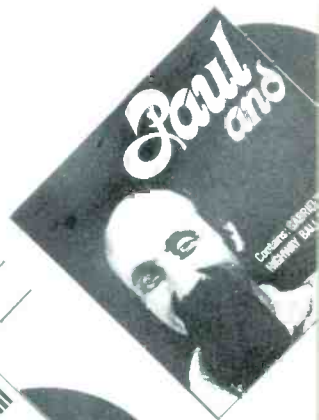
It's Detroit rock time again, and here are MC5 back after a spell away and making that raunchy sound the city seems to be so fertile for. Not everybody is into this kind of unrefined rock these days, but there are enough around to get the package respectable sales.



**RASMUSSEN
Reprise RS 6449.**
Flemming Rasmussen could go places and not just because he sings a little like Paul McCartney and writes a little like George Harrison. It's that and a few other things, or maybe it's just that. The songs, like Harrison's, are all slightly enigmatic. Watch.

(Continued on page 18)

WARNER'S AND REPRISE'S
SUMMER BREEZES
 (THEY BLOW EQUALLY COOL ON AMPEX-DISTRIBUTED TAPES)



John Denver Feted by RCA



John Denver (center), currently riding high on both album and single charts, was feted at a dinner for press and radio personalities prior to his opening at New York's Bitter End. Host was RCA Records and place was Casey's in the Village. Here, John chats with (from left) Dennis Katz, Division Vice President, Contemporary Music; Mort Hoffman, Division Vice President, Commercial Operations, both of RCA, Gerry Weintraub, Denver's Manager, and Frank Mancini, Director of Promotion for RCA Records. Following the dinner, guests were bussed to the Bitter End to hear John sing his single, "Take Me Home, Country Roads," from his album, "Poems, Prayers and Promises."

Ivan Matthews Due

■ CHICAGO — Vertigo's Ian Matthews has been set for a series of 10 engagements in this country beginning in late July and extending through mid-September.

Simon Swinging



Elektra artist Carly Simon is greeted backstage at the Schaefer Music Festival by Freeman Jackson (right), National Advertising & Promotion Director for Westab, which sponsored the ABC-TV special "Good Vibrations from Central Park," to air Thursday, Aug. 19. (Also billed are Kaye Taylor, the Beach Boys and the Ike & Tina Revue.) Ron Delsener (left) produced. ASCAP songwriter Simon has written a hit, "That's The Way I've Always Heard It Should Be," with newly-elected ASCAPer, Jacob Brackman, Esquire magazine's film critic. Miss Simon will appear with comedian David Steinberg at the Schaefer Music Festival Wednesday, Aug. 25.

A&M Names Leventon, Mekelburg to Posts

■ HOLLYWOOD — A&M Records has appointed Mike Leventon National Album Promotion Coordinator, and Reina Mekelburg Los Angeles vicinity promotion woman, reveals Harold Childs, label's Promotion Director.

Leventon will be responsible for the promotion of free form product and artists at FM station level on a national basis. Miss Mekelburg will handle local promotion for good music product.

Chisa Inks USA

■ DETROIT — Chisa Records has announced formation of the Union of South Africa and the subsequent release of this group's first album on the Chisa label.

Hugh Masekela is leader of the new Afro-rock band and part-owner of Chisa Records. Label is currently negotiating to bring several notable South African musicians to the United States to join the Union, such as Johannesburg guitarist Alan Zulu and Churchill Jolobe, drummer now living in Germany.

Joined by the Crusaders, the Union of South Africa has set an eastern tour, beginning with an appearance July 31 at Philharmonic Hall in New York's Lincoln Center.

RECORD WORLD ALBUM PRODUCT

(Continued from page 16)



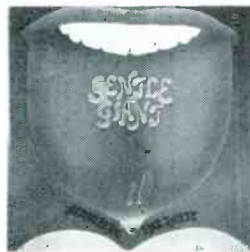
BLACK MAGIC WOMAN

PERCY FAITH—Columbia C 30800. Percy Faith takes the chance to go exotic via recent tunes gussied up to evoke the sights and sounds of southern continents. The effect will mean most to buyers looking for the easiest of listening. "Black Magic Woman," "The Sun King," "Big Yellow Taxi," "If."



MICK ABRAHAMS

A&M SP 4312. "Winds of Change," third cut on side one, has a kind of wistful beauty to it, and seems to indicate what Mick Abrahams and quartet can be at their best. They're not at their best throughout, though some long "Seasons" on side two shows some more of their virtuosity—instrumental, this time.



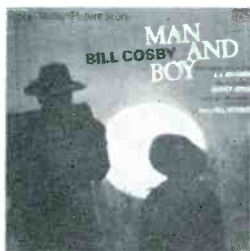
ACQUIRING THE TASTE

GENTLE GIANT—Vertigo VEL 1005. Cerebral rock is the domain of this group, Gentle Giant. They lull and lure. While some will find the music mesmerizing, others will find it merely soporific. One of the major attractions is the cover, which, when opened up or just front showing, is highly-sensuous.



PHILWIT & PEGASUS

Chapter 1 CPS 39003 (London). Philwit & Pegasus, "devised, arranged and directed by Mark P. Wirtz," sounds like they might have something here. The songs are small and quirky, home-thing like Cat Stevens', and they're sung with understated sincerity. One to keep an eye and ear on.



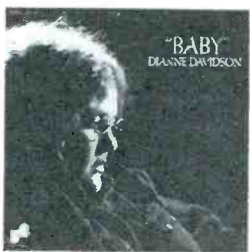
MAN AND BOY

SOUNDTRACK—Sussex SXBS (Buddah). J. J. Johnson wrote the score for Bill Cosby's new film and nobody will ever guess it. Johnson has completely submerged his personality in the western idiom. And subsequently, score, though very pro, sounds like many that have preceded it. Funky title tune sung by Bill Withers.



WHAT A PLACE TO LAND

SOUTHWIND—Blue Thumb BTS 26. This is Southwind's second album, and there's the strong chance that those who liked the first will cotton to the second as well. New partisans may be more difficult to find, since the album is a little on the repetitive side. Jocks might find a single.



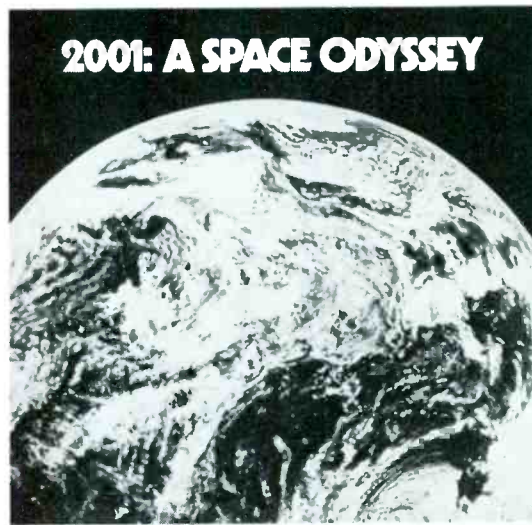
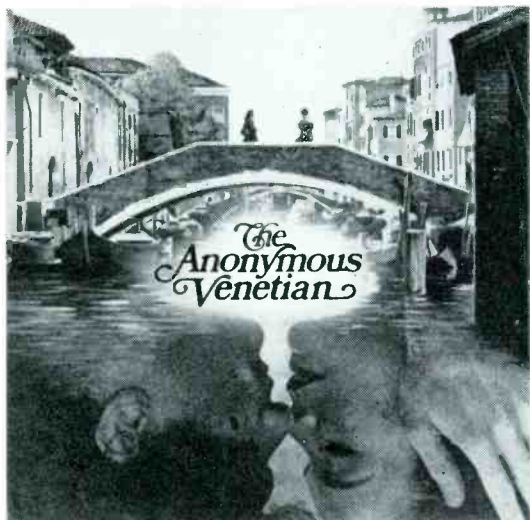
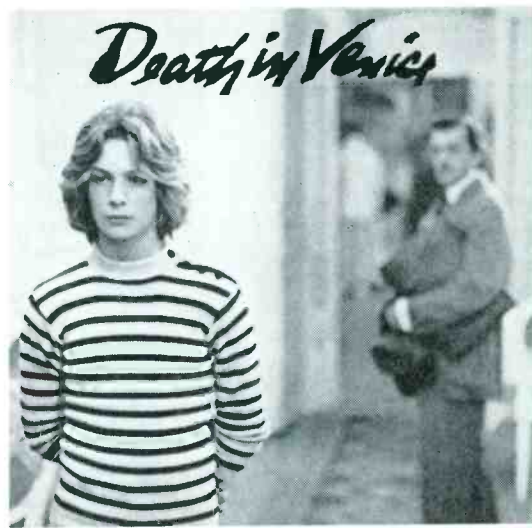
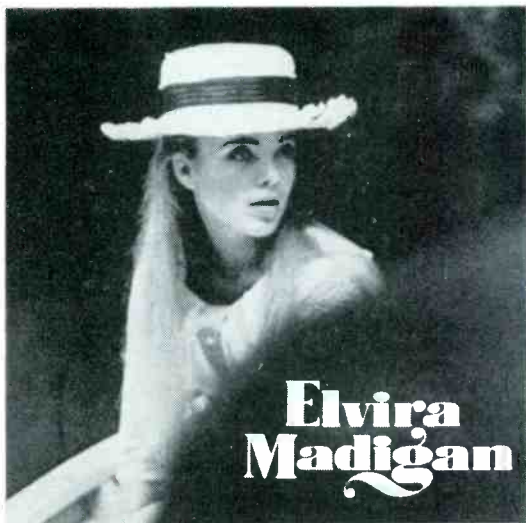
BABY

DIANNE DAVIDSON—Janus JLS 3031. Dianne Davidson is a girl with a big, husky voice and a no-nonsense delivery. Her songs are all where country-folk is today, and a couple of them could step out as singles. "Trying Time," which she wrote with Mac Guyden, is especially salty. Some marvelous production values.

**Best selling themes
from best selling movies
now on
one best selling LP**

A-10129/STEREO
AMPEX
RECORDS

Classic **FILM THEMES**
from



Performed by
ETTORE STRATTA & THE ROME PHILHARMONIC

A-10129

AMPEX ALWAYS DELIVERS. CONTACT YOUR LOCAL DISTRIBUTOR

Shipping August 3rd. Specially Priced at \$4.98 (Sugg. List Price).

AMPEX
RECORDS
555 MADISON AVENUE/NEW YORK CITY 10022

ALSO ON AMPEX STEREO TAPES: 8-TRACK; CASSETTE; OPEN REEL

www.americanradiohistory.com

Columbia Custom Labels Shine

LOS ANGELES — Columbia Records 1971 National Sales Convention in Los Angeles was the setting for a special presentation of the custom product exclusively distributed by Columbia Records.

Accenting the importance of these labels, Ron Alexenburg, VP, Epic/Columbia Custom Labels, noted that "the plus impact of this fine new product from the best producers in the world has been apparent since the onset and can only accelerate from this point."

The Custom Labels presentation, co-hosted by Lee Trippett, Manager Merchandising Services, Epic/Columbia Custom Labels, and Charles Lourie, Merchandising Manager, Epic/Columbia Custom Labels, highlighted the careers of their owners: Andy Williams, owner of Barnaby Records; multi-media entrepreneur and producer, Douglas Records owner Alan Douglas; Monument's Fred Fos-

ter; Mickie Most, producer of the London-based RAK label; Kenny Gamble and Leon Huff, R&B songwriting / producing team and owners of Philadelphia International Records; Steve Tyrell, owner of New Design Records whose industry-wide background includes promotion, artist management, publishing and producing; TMI (Trans Maximus, Inc.), co-owned by Steve Cropper, guitarist, producer and songwriter, and Jerry Williams, production man and talent developer; David Briggs, producer-owner of Spindizzy Records; Chips Moman, owner of Entrance Records; and Bill Graham, concert promoter emeritus and owner of Fillmore Records.

The Custom Labels' product showcased in the presentation included soon-to-be-released offerings from TMI's Sarah Fulcher, Roy Head and David Mayo; Spindizzy's Big Mouth; Barnaby's Ray Stevens and Paul Hampton; Monument Records' Kris Kristofferson and Wayne Carson; Entrance group Rings; Barry Mann on New Design; the Ebonys on Philadelphia International; Douglas Records' John McLaughlin, Jerry Garcia and Howard Wales; and the Elvin Bishop Group on Fillmore Records.

Allied Artists Label Formed

Allied Artists Pictures Corp. has expanded into the record field with the formation of Allied Artists Records, announces Emanuel L. Wolf, President of the motion picture company. Carl Prager, President of Allied Artists Music, will also head the recording firm.

Allied Artists Records, which will be active in all phases of the popular record field, will be distributed world-wide by Musicor Records. The first release on the new label will be the LP soundtrack recording of the new film, "Romance of a Horsethief." The album will feature Yul Brynner and Lainie Kazan. Two songs selected from the album for single release will present a vocal by Yul Brynner, "Soft As the Evening," coupled with the movie's theme song, "World without Love." Mort Shuman composed and arranged the motion picture score.

Distrib Center Building in Calif.

SANTA MARIA, CALIF.—A new three-quarter million dollar West Coast distribution center for Columbia House, the record and tape division of CBS, is under construction in the Skyway Industrial Park here, announces Tom Hart, Executive Director of the Santa Maria Valley Developers, Inc.

Tom Noonan

(Continued from page 4)

Kern stated, "Tom Noonan is a valuable addition to our sales-Management team and will be responsible for all sales of LP record covers, sleeves, catalogues and other printing requirements of the record and tape industries. He brings to Ivy Hill over 20 years experience in the recording industry. He is well versed and experienced in all phases of marketing, sales, merchandising, promotion, and research of records and tapes as well as LP cover design and manufacture."

Noonan was Vice President and General Manager of Metro-media Records and prior to that he was with Motown Records in Detroit as Assistant to the Executive Vice President. Before joining Motown, Noonan was Director of National Promotion for Columbia Records in New York and Director of Marketing for the Date-Ode-Barnaby-Immediate labels which were part of Columbia Records' custom label distribution network.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WBBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Al Green is a big R&B hit breaking pop. 29-16 CKLW, 18-13 WQXI, 27-21 WHBQ. New KYA.

Donny Osmond is the hot new immediate smash of the week. #1 phone CKLW, WTIX and KLIF. New WFIL, WIBG, KFRC.

Stamperders is the sure shot of the week. 26-15 CKLW with big phone

requests. New KFRC, WCFL, KLIF, WIXY, KJRB, #18 WKNR. This will be added on heavyweight stations next week.

We are fully vindicated on Redbone. It just went on CKLW and KHJ.

If you want to hear a great album, call Jerry Greenberg at Atlantic for a copy of "Boz Scraggs," Atlantic SD8239. This masterpiece was produced by Jann Wenner. Listen to the following cuts: "I'll Be Long Gone," "The Ineffably Beautiful," "Finding Her" and a 13-minute cut on side two, "Loan Me a Dime."

Poppy Family looks like another sure shot tip on a hit. It exploded 24-17 CKLW with big phone requests. It is confirmed at both KJR 28-18 and KYA 26-20 with big phone requests. BJR says it is a hit. New WOKY.

This is the week we have been fully vindicated on a couple of records we have been yelling about for over seven weeks. Bill Withers exploded at last. 27-13 WIXY, 2 CKLW, 3 WKNR. Chart debut KLIF, KILT, WRKO, WIBG, WOKY, WLS, KQV, KJRB. New WQAM, WIXZ, KHJ, WHBQ, KAKC, JR.

Dramatics 7-4 WIXY, 15-4 FRC, 5-2 KYA, 30 KILT, 35 KLIF. Chart debut KQV, WCFL, WIBG. New WDGY, WSAI, WHBQ, KJRB. Therefore, we are fully vindicated now on this record.

Denise LaSalle. This is our newest R&B smash tip that we guaranteed to go big pop. It is #1 R&B in Detroit and Chicago. Distributed by Janus.

Rod Stewart. Now both sides are exploding with big phone requests. Giant at WRKO and WMEX.

Sleeper hit instrumental Nite-Liters on RCA. This former CKLW smash is so big R&B in New York City it went right on WABC.

(Continued on page 22)

**A RECORD
WORLD
SPECIAL**

10 & 10

1971

NEW DECADE... NEW ACHIEVEMENTS
SPECIAL ISSUE AUGUST 14, 1971
TO BE DISTRIBUTED AT THE 16th ANNUAL

NATRA CONVENTION

Ad deadline August 4, 1971. Reserve now for best position.



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6179
(615) 244-1820

Bright Future For Hedge & Donna at Last



Hedge and Donna

■ NEW YORK — After four years of knocking around the country, sleeping in the basements of tiny clubs and making records they didn't like, Hedge and Donna are finally in a position to be optimistic about the future.

For one thing, there's their contract with Polydor, "the first label," according to Hedge, "that knows how to sell our product."

Then there's the recently released Polydor album "Revolution" ("the title is Revolution with the R crossed out"), which has been received well and contains many outstanding single possibilities.

And third, they are presently

on an extensive tour of the U. S., which includes a New York engagement at the Bitter End. But most important, and underlying all these concrete developments, Hedge and Donna feel they now have both their performing and recording acts together enough to make some important noise in the music business.

Hedge and Donna, who write most of their material together, dropped in at **Record World** last week and exuded more optimism and confidence than most established acts on the current scene. Guitarist, pianist and vocalist Hedge explains, "We cut loose everyone we had been involved with, and we are satisfied that we have developed an original style that will go over with many kinds of audiences." The resulting album and recent performances bear this out, and Donna feels that the duo "will soon be able to play to much larger audiences, preferably in large concert halls and at colleges."

As of now it is a little too early to tell how well the just-released album will do on a nationwide basis, but if the reception to their recent appearances is any indication, Hedge and Donna's enthusiasm is fully justified.

UA Names Mason VP



Frank Mason

■ HOLLYWOOD — Frank Mason has been promoted to Vice President of United Artists Records, Inc., announces Michael Stewart, President of the organization.

Mason, top financial officer for the label, has served as Director of Finance since joining United Artists in November of 1969.

Prior to United Artists, Mason spent 11 years in financial and administrative capacities with Transamerica Financial Corp. in Los Angeles.

WB Music Names Goodman

■ Artie Wayne, Warner Bros. Music Professional Manager and Director of Creative Services, has announced the appointment of Marv Goodman to the company's professional staff.

Headquartered in New York, Goodman will work closely with Henry Marks in the development and exploitation of the Warner Bros. extensive catalogues. His most recent position was Associate Editor of Cash Box.

Bonafede at CMA

■ NEW YORK—Sal Bonafede, recently with Sid Bernstein's management office, has joined the CMA Concert Department in New York. Prior to his stint with Bernstein, Bonafede was personal manager for the Doors, Lainie Kazan and Rod McKuen.

MONEY MUSIC

(Continued from page 20)

Partridge Family. This looks like an immediate monster smash.

Moody Blues went right on WIXY, WOKY, KILT, WRKO, WHBQ, KJRB.

Glass Bottle 24-12 WKNR, 12-10 CKLW, 9 WIXY. New WDGY.

Honey Cone exploded first at WIBG 30-12. Exploded to 21 WAYS. New WIXY, WFIL, WTIX, WKNR, WIXY, WSAI, WRIT.

Rare Earth 25-18 KYA, 25-19 WAYS, 32 KILT. On WQAM, WKNR, WDGY, KQV, WLS, KDWB, WRIT, WIBG.

Lee Michaels exploded 25-10 KFRC, 30-26 WHBQ. New WIXY and WKNR.

Barbra Streisand 21-18 WIXY, 34-30 WBBQ, 30-23 KFRC, 24 WAYS. Chart debut KILT, KHJ, KJRB. New WRIT.

War 16-15 KQV, 36-33 W IXY. New KLIF, WIBG, KJR, WFIL, WKNR.

Stylistics exploded in San Francisco 20-9 KFRC. 15-12 KYA, 15 WIBG with big phone requests, 14 WAYS.

Joan Baez came on WIXY at #26. On KJRB, WBBQ, WPDQ and many other secondary stations.

Who WKNR, CKLW, KXOK, WDGY, WLS, WEAM, WRIT. 28-23 WCFL. Exploded 16-6 WIXY.

Aretha Franklin looks like a million seller very quickly.

Cat Stevens has exploded as a monster.

The Doors has exploded as a monster.

Undisputed Truth. This has been one of our long-time tips. It is now a complete national monster.

Audience is a giant in Augusta 15-5 WBBQ, 38-30 WIXY. New WBIG.

Glen Campbell 33-29 WIXY, 30-25 KLIF.

People's Choice. This R&B smash hit instrumental is breaking pop. HB-19 KQV, 29-24 WIBG with big phone requests. Big sales in Atlanta.

Bob Dylan 22-16 KDWB, 27-21 KFRC, 28-25 WHBQ.

Dusk. It is still getting top ten phone requests at CKLW and exploded 27-2 WSAI.

Tommy Roe. Many big programmers tell us this will be a monster.

Morning Mist #23 WIXY.

Jody Miller 16-12 KILT.

Ides of March #21 KYA.

Free Movement. This record is still top 10 in Hartford and is breaking in Pittsburgh at KQV and WIXZ where it is getting big phone requests from housewives.

Bobby Russell. This is a big hit being overlooked by many important stations and it gets big phone requests from adults. Exploded 16-4 KJR, #1 KJRB. Now confirmed in Augusta 26-18 WBBQ. New KLIF.

Pepper Tree 37-32 WIXY.

Paul Stookey getting big phone requests at KQV and KJR. 31-28 KILT, 30-27 KYA, 35-27 WCFL. New KDWB and KJRB.

Junior Walker. We predict the B side will be the hit called "Right On Brothers and Sisters."

Al Martino has a hit song that is selling well in New York City and through Michigan.

(Continued on page 24)

NOTES FROM THE UNDERGROUND

RECORD WORLD

Ellen McIlwaine: Star on Rise



Ellen McIlwaine
Photo: Polydor/Keller

■ NEW YORK — We promised in last week's review that Ellen McIlwaine would be another story. Keeping that promise, Record World met Ellen at Polydor's New York office (19).

The adopted daughter of missionary parents was born in Nashville 25 years ago. At age two, Ellen was taken to Japan, and it was there that the family settled for the next 15 years. Musical instruction began early. "My father lay down the rules. Become a musician, practice, practice, practice. And I did," remarked Ellen.

Early musical influences were mostly classical, and, understandably, Japanese. But, somehow Ellen picked up on America's black music, and then Presley, so by the time the McIlwaine family returned to the U.S. in 1963, Ellen was well versed with her native land's custom called "rock and roll."

After two years of educational attendance at King College in Bristol, Tenn., she made her professional singing debut at a small club in Georgia called the Eighth Note.

We know that in order to "make it," a trip to New York is mandatory. Ellen did just that. She recalls, "I was lucky enough to get a gig, if you can call it that, at the old Café Au Go Go. The pay amounted to \$1.50 a day. Some guy promised me the world, but all I wound up with was \$1.50 worth of rip-off." Back to Georgia. Nothing. Back to New York with a group

called Fear Itself. Another zero and another rip-off.

Hopefully, the rip-off days are over. Polydor's Peter Siegel found Ellen singing at the Holliday Inn in Kingston, N.Y. Recording sessions are in progress, and the girl who uses the slide guitar of the late Mississippi John Hurt will have an album ready in the fall.

Rest in peace, Mr. Hurt. Your precious instrument couldn't have fallen into more talented hands.
Mitchell Fink

WB Inks Grape

■ Legendary first generation San Francisco rock group Moby Grape has re-formed and signed an exclusive long-term contract with Warner Bros. Records.

The group was signed to the label by President Mo Ostin after a recording hiatus of two years. Their debut album is scheduled for a September release and was produced by David Rubinson, Moby Grape's original producer.

Tara Reps Youngblood

■ Tara International has entered into agreement with Youngblood Records of England to represent the latter's product and artists in the United States, according to Tara President Richard L. Broderick.

Joshua Covers Show

■ Joshua Television will provide color videomagnification of the Stephen Stills and Band concert at Madison Square Garden on Friday, July 30, at 8 p.m.

Webber Wed

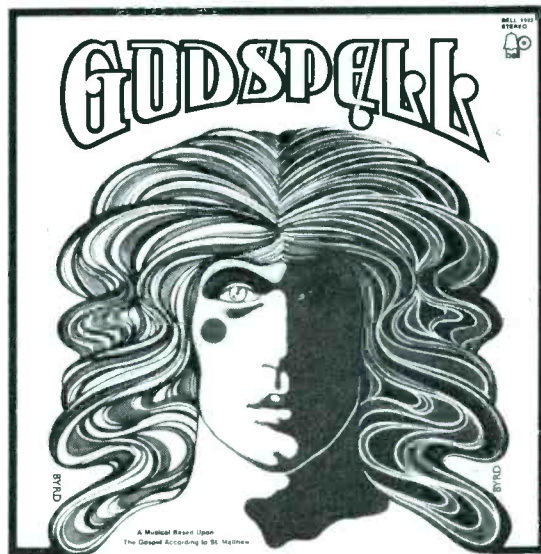
■ WILSHIRE, ENGLAND — Andrew Lloyd Webber married Sarah Hugill at the Church of the Holy Cross, Ashton Keynes, last week (24).

Excerpts from the composer's "Jesus Christ/Superstar" were played including a rock version of "The Lord's Prayer," which will be added to the Broadway production of the work.

THE GODSPELL TRUTH



Man's Clouded Sun Shall Brightly Rise
And Songs Be Heard Instead Of Sighs



GODSPELL

A Musical Based Upon
The Gospel According To St. Matthew

Produced for Records by Stephen Schwartz

Bell Album #1102

Also available on Ampex Stereo Tapes

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

Shapiro, Chappell Ink Pact

■ A unique international music publishing and consultancy arrangement between Chappell & Co., Inc., and producer-manager-writer Nat Shapiro was announced last week by Jacques R. Chabrier, President of Chappell.

Shapiro, who played a key role in assembling the creative teams responsible for the theatrical productions of "Hair" and "Jacques Brel Is Alive and Well and Living in Paris" and who acts as personal representative for Michel Legrand, Galt MacDermot, Nina Simone and a number of other composers, ly-

ricists and performers, will set up new collaborative publishing entities with Chappell.

Projects already underway are joint publishing enterprises for both Academy Award-winning film composer Legrand and for "Hair" composer MacDermot.

Under the terms of the new collaboration agreement, Shapiro will also act as a consultant to Chappell in matters involving film and theater music acquisitions, the signing of new composing and writing talent, and special projects relating to book and music folio publishing.

Jarrard to Produce for Bell

■ LOS ANGELES — Larry Uttal, President of Bell Records, announced the signing of a long-term, production agreement with independent record producer Rick Jarrard, whose credits include Jefferson Airplane, José Feliciano, Nilson, Glen Yarborough and John Hartford.

Jarrard's four gold albums include "Surrealistic Pillow" for Jefferson Airplane, out of which came the singles "White Rabbit" and "Somebody to Love," which made Jefferson Airplane leading group and established Grace Slick. Feliciano had five releases on RCA before Jarrard recorded "Light My Fire" (in the "Feliciano" album) with him. Nilsson was a bank clerk at the time

that Jarrard signed him to RCA, produced the "Pandemonium Shadow Show" LP and then followed "Aerial Ballet." Among the trio of albums Jarrard has cut with John Hartford is one which will shortly be released.

Among the myriad honors garnered by Rick Jarrard-produced recordings are a Grammy nomination for the "Feliciano" LP and for two consecutive years the "Best Male Vocal Performance" awards—first for Feliciano's "Light My Fire" and then Nilsson's "Everybody's Talkin'".

The first artists Jarrard will produce for Bell are the hit songwriting team of John Hurley and Ronnie Wilkins.

CONCERT REVIEW

Humble Pie Verdict: Yes!

■ PORTCHESTER, N.Y.—Two of the more extraordinary sides of the current British rock scene were well represented at Howard Stein's Capitol Theater recently when Humble Pie and Yes stirred a near-capacity crowd set for disappointment after Warners' top-billed Black Sabbath, cancelled suddenly.

Highlighted by stunning arrangements of cuts from their third Atlantic LP "The Yes Album," Yes' set exemplified the kind of professionalism and showmanship that has characterized English groups since the Beatles. Tight harmonies featuring lead singer John Anderson and fluid imaginative guitar work from Peter Banks helped to make the live performances of "Yours is No Disgrace" and "The Clap" even better than the album versions, with which many in the audience seemed familiar.

The real showstoppers, however, were Humble Pie, whose

second A & M album, "Rock On," has ridden the charts for several months. Lead by ex-Small Face Steve Marriott, the quartet has a sense of humor and an instrumental facility that offsets refreshingly their relentlessly rhythmic interpretations of Muddy Waters' "I'm Ready" and their own melodramatic "Walk on Gilded Splinters." If we must have HEAVY groups, would that they were all as tight and versatile as Humble Pie. A live album recorded at the late Fillmore East is due by the end of the summer, while A & M will release a single, "I Don't Need No Doctor," this month.

The omens are good: the crowd was happy with only two of the scheduled groups, the bands themselves were top-notch and the Capitol continues to provide great entertainment only 45 minutes from Broadway. Ron Ross



The M.O.R. Chart

JULY 31, 1971

THIS WK. LAST WK.

1	1	TAKE ME HOME, COUNTRY ROADS JOHN DENVER—RCA 74-0045 (Cherry Lane, ASCAP)
2	2	YOU'VE GOT A FRIEND JAMES TAYLOR—Warner Brothers 7498 (Screen Gems-Columbia, BMI)
3	6	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole, Warner-Tamerlane)
4	5	HE'S SO FINE JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)
5	12	IF NOT FOR YOU OLIVIA NEWTON JOHN—Uni 55281 (Big Sky, ASCAP)
6	3	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE— Ranwood 896 (Bon Ton, ASCAP)
7	11	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)
8	9	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788 (Pix Russ, ASCAP)
9	10	DRAGGIN' THE LINE TOMMY JAMES—Roulette 7103 (Big Seven, BMI)
10	7	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES— Capitol 3086 (January, BMI)
11	27	I'M LEAVING ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI)
12	14	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY— Atlantic 2808 (Screen Gems/Columbia, BMI)
13	16	LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123 (Warner/Tamerlane, BMI)
14	13	SUMMER SAND DAWN—Bell 107 (Pocket Full of Tunes, BMI)
15	22	BEGINNINGS CHICAGO—Columbia 4-45417 (Aurelius, BMI)
16	17	TALKING IN YOUR SLEEP GORDON LIGHTFOOT—Reprise 1020 (Early Morning, ASCAP)
17	15	I LOVE YOU LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)
18	18	RAINY JANE DAVY JONES—Bell 45-111 (Screen Gems/Columbia, BMI)
19	4	IT'S TOO LATE CAROLE KING—Ode 70 66015 (A&M) (Screen Gems/Columbia, BMI)
20	8	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS— Dunhill 4276 (ABC) (Cents & Pence, BMI)
21	23	SOONER OR LATER GRASS ROOTS—Dunhill 4279 (Zekley/Paris, ASCAP)
22	25	MIGHTY CLOUDS OF JOY B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)
23	36	WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY—Mowest MW 5002F (Motown) (Blue Seas & Jac/Roznique, ASCAP)
24	32	COME BACK HOME BOBBY GOLDSBORO—United Artists 50857 (Detail, BMI)
25	28	MOON SHADOW CAT STEVENS—A&M 1265 (Irving, BMI)
26	26	HILL WHERE THE LORD HIDES CHUCK MANGIONE—Mercury 73208 (Rahaba/Roosevelt, BMI)
27	31	WHEN MY LITTLE GIRL IS SMILING STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems/Columbia, BMI)
28	20	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff/Rose, BMI)
29	—	RIDERS ON THE STORM DOORS—Elektra 45738 (Doors, ASCAP)
30	—	SUMMER SYMPHONY JACK GOLD SOUND—Columbia 4-45397 (Screen Gems/Columbia, BMI)
31	33	RINGS CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
32	31	LOSING MY MIND AL MARTINO—Capitol P 3120 (Valando, ASCAP)
33	19	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagshin, BMI)
34	35	SIX WEEKS EVERY SUMMER VICKI CARR—Columbia 45403 (Con Brio, BMI)
35	—	WHERE YOU LEAD BARBRA STREISAND—Columbia 4-45414 (Screen Gems/Columbia, BMI)
36	—	HOLD ME KEITH TEXTOD & FRIENDS—A&R (Scott-Texter, ASCAP)
37	—	I'M THE ONLY ONE LOBO—Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)
38	40	CALIFORNIA ON MY MIND MORNING MIST—Event EV 206 (Polydor) (JWT, ASCAP)
39	—	GONNA BE ALRIGHT NOW GAYLE McCORMICK—Dunhill 4281 (Trousdale/Soldier, BMI)
40	—	JOHNNIE, HARVEY, CHARLIE, HERBIE CHARLES RANDOLPH GREANE SOUND— Ranwood (September Music Corp., ASCAP)

MONEY MUSIC

(Continued from page 22)

New Colony 6 is getting heavy play at WCFL, WOKY and WBBM.

Rio Grande on RCA is starting to break at KLIF.

Heaven Bound on MGM is being tested at WFIL.

Searchers is being tested at KLIF.

Black Oak Arkansas on Atlantic looks like the next big hard rock group to explode. They have the #1 single in Wichita, Kansas, and it is exploding in Chicago at WBBM. Their appearance in L.A. is said to have been the most exciting since the Doors first opened there. Everyone is calling Ahmet Ertegun to tell him that he has a super group.

Jerry Wexler flashes that John Trine will be the next Bob Dylan as both a songwriter and a singer. Trine is a protege of Kris Kristofferson.

Black Sabbath Awarded Gold LPs



Each member of Black Sabbath was awarded two gold albums last week by Warner Bros. Exec VP Joe Smith, who flew to New York for the ceremony. The British quartet won their first ("Black Sabbath") and second ("Paranoid") Warner albums. Their third LP, "Masters of Reality," is now being readied for release. Gold bearers pictured include, top row: Pat Meehan, Jr., manager; Tony Iommi, lead guitar; Bill Ward, drums; bottom row, Joe Smith; "Geezer" Butler, bass; Ozzy Osbourne, vocals; Pat Meehan, Sr., Manager. The group is currently on a sell-out North American tour.

Everett Joins RCA

■ NEW YORK—Tom Everett, actor, writer, composer and singer, has been signed to an exclusive RCA Records contract, announces Dennis Katz, Division VP, Contemporary Music. Everett's first RCA release, out this week, is "Porchlight On In Oregon."



Tom Everett

Everett has done much summer stock, has appeared in off Broadway productions, appeared in movies ("Panic In Needle Park," "The French Connection,") and has played cello with the Portland Symphony Orchestra. He was the lead singer with the Buzzards, with whom he also played rhythm guitar and electric cello.

Famous, Gernhard Publishing Venture

■ NEW YORK—Famous Music Publishing Companies and Gernhard Enterprises have formed a mutual worldwide co-publishing venture, announces Famous' VP and General Manager Marvin Cane and Phil Gernhard, President.

The association was launched with Lobo's hit single, "Me and You and a Dog Named Boo," and is being followed up with the current chart songs "She Didn't Do Magic" and "I'm The Only One."

Columbia Sets August LPs

■ LOS ANGELES — Columbia has announced the following 10 popular album releases for August:

"You've Got a Friend," Mark Lindsay; "Ian & Sylvia," Ian and Sylvia; "New Riders of the Purple Sage," New Riders of the Purple Sage; "You've Got a Friend," Andy Williams; "Chip 'n' Dale's Place," Claude King; "Today," Marty Robbins; "The Bill Evans Album," Bill Evans; "How Hard It Is," Big Brother and the Holding Company; "It's Too Late," Ray Coniff and the Singers; "Madura," Madura; and "How Can You Mend a Broken Heart," Johnny Mathis.

Label has also announced the following original cast and soundtrack releases: "LeMans, with music by Shel Silverstein and Dr. Hook and the Medicine Show; "Le Mans," with music by Michel LeGrand, and "Will Rogers' U.S.A.," starring James Whitmore.

Klein in U.S.

■ Allen Klein, President of Abkco Industries, arrived back in New York July 23 to complete arrangements for George Harrison's two concerts on Aug. 1. at Madison Square Garden for the benefit of the homeless children of Bengla Desh (East Pakistan). Abkco is co-presenting the shows with Apple.

Klein returned from Almeria, Spain, where he observed the filming of Abkco Films' "Blindman," with Ringo Starr.

Firsts For Jim Dawson



Jim Dawson

■ NEW YORK — "This is the first time I've ever been able to get my music across on record," says Jim Dawson, who's been in and out of many groups over the years, and who now has his first solo album out on the Kama Sutra label.

Jim, formerly a member of Good Earth, chatted with Record World last week and voiced high hopes both for the LP and an upcoming set of appearances which includes Central Park, the Bitter End and Folk City.

The album is entitled "Song-

man," and Dawson has written 11 of the 13 cuts, many of which express a highly personal message. What makes him so encouraged about his musical future is that "Kama Sutra virtually left me alone in the studio, which is something that has never happened to me before." The result, he feels, is an accurate statement of what he wants to communicate at this point in his career.

Also on tap for Jim in the near future is the release of a single "Man in Question," taken from "Songman," and hopefully a college tour beginning in September. Judging from the enthusiasm of the Buddha-Kama Sutra team and the self-confidence of Jim Dawson, we will probably be hearing a lot from this artist as time goes on.

Mike Sigman

Century Plaza Series

■ LOS ANGELES—"Jazz on a Sunday Afternoon," an experiment in programming, was presented on two Sunday afternoons, July 18 and 25, by the Hong Kong Bar of the Century Plaza Hotel in an effort to bring top jazz groups to Southern California.

Top recording artists & groups
are invited to appear at

PALISADES
AMUSEMENT PARK
in association with



on Saturday & Sunday afternoon
Star Studded Spectaculars!

With your appearance you get
these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
- Exposure to the huge record-buying youth market.
- Promotion in Record World Magazine.
- Guest appearances on Hal Jackson's WLIB radio show direct from Palisades Amusement Park, N. J.

For complete details write:

Mr. Hal Jackson, Record World Spectaculars,
Palisades Amusement Park, Palisade, N. J. 07024

Mystic Philosophy: You Rent the Studio

■ HOLLYWOOD — Doug Moody, President of Mystic Music Centre, 6277 Selma Ave., has initiated a new policy called "You Rent the Studio."

Moody is offering his Mystic Sound Studios, located in Mystic Music Centre, at a special low one-price rate for 2, 4, 8, 16, track recording, mixing or overdubbing to producers who engineer or have their own engineers and to independent engineers with their own clients.

Available at the new \$250,000 studio is quadrasonic mixing, 16-track Spectra Sonic Board, Bi-amped J-B-L monitoring system, Ampex Tape machines, organ, piano and mikes.

Taking advantage of this new low-price arrangement is Joe Cranston, film producer,

who purchased a block of time to record the soundtrack for his current motion picture, "The Zodiac Killer." Cranston is using his own engineer.

Sam Cole Productions has bought a block of time to record a new LP starring Sam Cole, also using their own engineer.

Michael Ludwig, independent producer, is cutting his artist Larry Goshorn's first LP and handling engineering himself.

Wally Moody, General Manager of Mystic Sound Studios, is handling all bookings. Clients wishing to book using staff engineers can still do so. Chief engineer is Scott Rankin.

Mystic Sound Studio and Control room are constructed with a relaxed, home-type atmosphere in mind.

Elektra Opens 2nd L.A. Studio

■ Mickey Kapp, General Manager of Elektra Records' West Coast offices, has announced the construction of the label's new Studio A complex will be completed in mid-August, offering more available studio time to accommodate recording sessions by the Kinney record companies, Warner Brothers, Atlantic, and of course, Elektra.

Previously, all recording at the company has been handled only by Studio B which contains the custom Neumann mastering facility used for recent mixing and editing of albums

to be released in August by Elektra recording artists Lonnie Mack, Jeanie Greene, the Wackers and British acts Lindisfarne and Medicine Head.

Among other clients who have of late used the studio for sessions work are John Sebastian, Buffy Ste. Marie and Atlantic President Ahmet Ertegun recording new group John & Mark.

With the opening of the additional studio, Elektra hopes to further extend usage of these unique facilities to other record labels.

Village Recorder Adds Acoustic Absorber

■ The Village Recorder, West Los Angeles-based recording studio, has added a specially constructed "Acoustic Absorber" wall to its existing facilities, announces Doc Siegel, Studio Manager.

The wall, built according to the specifications of California Acoustical Consultant Michael Rettinger, M.A., satisfies the need, in Dr. Rettinger's words, for "sufficient low-frequency absorption in modern music recording studios employing multiple microphone setups for multi-track recording.

"In modern music practice,"

continues Rettinger, "the reverberatory character of the studio is generally made to be a little noticeable in the recording."

What Rettinger's wall accomplishes for the Village Recorder's Studio "A" is a live, open feel, but no reverberation.

ARP Names VPs

■ HOLBROOK, N.Y.—Norman Dufour, President of American Record Pressing Company, a leisure-time subsidiary of Viewlex, Inc., announced the appointments of David M. Howell and John Ivanits as Vice Presidents.

Fat Chance Studio Formed

■ HOLLYWOOD—The Recording Studio, Inc., and Fat Chance Productions have merged into one company called the Fat Chance Recording Studio, Inc.

Formerly owned by members of the group Morning, the 8-track studio is enlarging to 16 tracks. Prices for mono through 8 track will be \$25 per hour while 16 track recording will be \$50 per hour. Equipment includes the brands of Scully, Ampex and Spectrasonics along with a Kawai concert grand piano, a Hammond B-3 organ and Ludwig concert drums.

The atmosphere at Fat Chance is that of a living room, relaxed with a room for beverages and refreshment. It is precisely this kind of surrounding that keeps groups such as Chicago recording again and

again at the Torzana studio.

Fat Chance also has its own roster comprised of 10 acts plus a group called Dakota—based in San Diego. Favorable aspects of dealing with Fat Chance include one stop contracting which covers only one album with no long-term agreements. Another positive angle is that producers and musicians may exchange studio time for negotiable percentages. Fat Chance's staff has Joe Long, Bruce Wallace, Harvey Schwartz (chief technician—he helped build the Ray Charles Studios), Roger Reinhart and Andi Krusoe.

The company signs acts for single record projects and then negotiates subsequent deals which can include single club dates. **Tony Lawrence**

Brito Back In Studio

■ NEW YORK—Veteran Singer Phil Brito has recovered from open heart surgery.

On July 23 cut four sides at A&R Studios for his own label, Jerida. These singles will also be the basis of his forthcoming album, "It's Ballad Time Again." One side is "Just For a While" by Ken Curtis, whom Brito met when both were having heart operations. Arrangements are by Jack Andrews.

Victrix Produces Rock Series

■ NEW YORK — Steve Metz and Victrix Productions, Inc., and Tobe T. Fedder, President of Motivation, Inc., announce that Victrix will be producing the music for a television series to be called "Igor and the Beavers."

Fedder, producer/director, has been in the film business for 25 years and has been involved in television shows geared to young audiences, including "Zip the Piper," a 52-week, 30-minute, children's series. "Igor and the Beavers" will use animated figures. Plans call for the formation of a six-member rock group, five boys and a girl.

Gold Will Write

Bruce Gold will write some of the music for the show, which will be published by Broude/Bregman Music, Inc. Members of the rock group will be managed by the firm Metz and David Lipton head up, Catalyst Management, Inc.

Sigma Sees Action

■ Among those recording recently at Sigma Sound Studios in Philadelphia were Laura Nyro and the Four Tops. Studio also provided all audio equipment and engineers for the video taping of the live performance of Peter Nero and the Woody Herman Band locally.

Recotape Designated

■ Sam Goody, Inc., has announced that its subsidiary, International Recotape Corp., has been designated by Memorex Corp. as the exclusive Eastern Regional Warehouse for the Memorex audio recording tape line. The territory covers principally New York, Connecticut, New Jersey and parts of Pennsylvania.

Record Royalty



John Lennon talks it over musically with Atlantic record band-leader King Curtis at a session at the Record Plant studio in New York City where the singer-composer was putting together an album on the Apple label to be released in September. Curtis dubbed that Lennon felt would be appropriate to give his music "more soul."

Big Response for Dawson

■ NEW YORK — New York's Bitter End, the starting place for many acts which have since become household words, may have itself another star-in-the-making. The artist is Jim Dawson, who opened there last week (21) with established stars Brewer and Shipley and drew a fantastic response from the packed house.

Dawson plays 6 and 12 string guitar, picking effortlessly and almost flawlessly, and sings soft songs with truly deep and meaningful lyrics. His songs are good, as can be heard by turning on almost any FM station or by listening to his first Kama Sutra solo album, "Songman." But the really special thing about this artist is the rapport he establishes with his audience. From opening number "Songman" to the finale, "Simple Song," Dawson maintained an intimate, magical connection with the audience that is rarely seen in this day of superstars

and huge arenas. A talent like Jim Dawson has to make it sooner or later, and his time well may be right now.

Headlining the show were Kama Sutra artists Brewer and Shipley, who showed once again that they are fine singers and songwriters, though their guitar work was not as tight as it could have been. They played the songs which have made them well known over the past year—"One Toke Over the Line" and "Tarkio Road"—and some less widely known but equally pleasant material.

There was also a political tone to many of the newer songs, a tone which was less noticeable in their previous New York appearances. Interestingly, the highlight of their set was a song written by another composer, as they performed a driving, intense version of one of the greatest of all Bob Dylan's songs, "All Along the Watchtower."

Grindle Starts Rock Policy

■ NEW YORK — New York's upper East Side was the scene last weekend as a very young, very new group called Grindl heralded the start of rock music at a new club in the area. The club, which may eventually take up some of the slack left by the closing of such East Side discothèques as Wheels, is Gladstone, Pushbottom & Co. And although it was nearly empty last Saturday (17), partly due to a policy which admitted only couples to the band room, Grindl managed to put on a basically good show for those who were there.

Grindl opened with what turned out to be by far the best number of the night, an original called "Sunny Days," which is an excellent song reminiscent of some of the things the Beatles were doing way back in 1965. Given the current "return to rock 'n' roll" mood among

many record buyers these days, this song should definitely be released, perhaps as a single, as soon as the group gets a record contract.

After "Sunny Days" and a couple of similar tunes, things appeared to go slightly downhill, as the group experienced some difficulty in presenting a unified instrumental sound. They were weakest in their attempts to perform other people's material, such as Otis Redding's "Pain in My Heart," but were saved to an extent by fine vocal performances from Jimmy Daley and Peter Belmonte, who changed off on lead.

There were many moments of fine music throughout the evening, however, and with more work Grindl may emerge as a solid rock 'n' roll act for both recording and performing.

Mike Sigman

Capitol Sets 11 New LPs

■ LOS ANGELES — Capitol Records and its affiliated labels, Harvest and Island, have announced that 11 new albums will be released in August.

Charlie Daniels' first LP for Capitol, "Charlie Daniels," is scheduled, as well as a new album by the Move, "Message from the Country." Canadians Aarons & Ackley debut on Capi-

tol with their album, already issued north of the border, and a two-record retrospective album, "Cannonball Adderley and Friends," is also due.

England contributes with LPs by Richard Barnes, "If," and on the Harvest label debut albums by Michael Chapman, "Fully Qualified Survivor," and East of

(Continued on page 28)

PBS Begins Music Series on Television

■ The Public Broadcasting Service will launch a new series of uninterrupted pop-rock concerts Wednesday, Aug. 4, at 8:30 p.m., EDT*.

The nine-program PBS series, titled "Boboquivari," will feature an outstanding jazz, rock, folk or blues performer each week. Blues guitarist Freddie King will present the first half-hour color concert.

Following King will be the Roger Kellaway Cello Quartet (experimental jazz); Roberta Flack (jazz vocals); Kris Kristofferson (Country and Western); Odetta (folk-rock); Sir Douglas Quintet (rock); Tim Buckley (folk and jazz); Lightnin' Hopkins (Texas blues); and the series ends with Ramblin' Jack Elliott (folk).

"Boboquivari" was designed, according to producer Alan Baker of KCET/Los Angeles, to give artists complete freedom to perform their own work in their own way on national network television. (The programs will be transmitted by PBS to 205 public TV stations across the country.)

The title, pronounced Ba-bo-KEE-var-ee, is a Papago Indian word that, roughly translated,

means "joining together." The series is a solid 30 minutes of music with no host, no theme and no interruptions.

Russo, Levine Form Cartunes

■ NEW YORK—Formation of Cartunes Productions and Russo-Levine Management, with performer-composer Jim Carroll the initial artist on their roster, has been announced by Aaron Russo and Joey Levine.

Russo and Levine will specialize in the development of contemporary artists, placing them with all labels and overseeing record production and elements vital to proper career direction. Headquarters for the two firms is 201 East 21st St. Phone: (212) 260-1540. Offices in Hollywood will be established by September to be supervised by Russo.

For several years Russo owned and operated the Kinetic Playground in Chicago. Levine, with Artie Resnick, furthered the development of "bubble gum" music.

Have you noticed?
The Trades
have
changed!

NARM Issues Biz Survey

■ PHILADELPHIA, PA. — NARM released a survey last week of business done by organization members during 1970.

Gross dollar volume at retail (including income from records, tapes, equipment, accessories) amounted to \$1,200,000,000. Gross dollar volume at retail on recorded product only amounted to \$1,112,400,000.

Total dollar volume earned by NARM rack jobbers amounted to \$828,000,000. Rack jobber outlets, broken down, included department and discount stores, 53.8%; variety stores, 15.4%; retail record stores, 11.6%; drug stores, 8%; supermarkets, 3.8%; service px's, 3.2%; miscellaneous.

Albums accounted for 83.1% of dollar volume of NARM members and singles for the remaining 16.9% in record sales. Dollar volume for rack jobbers are 87% for albums and 13% for singles. NARM one stops accrued 74.3% of their earnings on album sales and 25.7% for singles.

Total dollar volume in tape product for NARM members

amounted to \$328,800,000. Break-down among configurations were 8-track, 79.2%; pre-recorded cassette, 15.2%; blank cassette, 2.7%; pre-recorded reel-to-reel, 1.6%; blank reel-to-reel, .5%; other, .8%.

On Her Way



Black poetess Nikki Giovanni chats with Record World's Mike Sigman and Marty Snider at party held to celebrate the release of her Right On Records LP, "Truth Is On Its Way." The album, produced by Right On President Carl Proctor, is enjoying airplay and sales, features Miss Giovanni reading her poetry augmented by the gospel music of Benny Diggs' New York Community Choir. Party was held at Thursday's.



ATLANTA/MACON

By LEE BARRY

■ "Sam Massell, superstar, who do you think you are." And so the jingle went on Big A radio station WIIN heralding the one-morning-only top 40 show hosted by his honor "Fat Sam" Massell, Mayor of this fair Southern city. The swinging Mayor kicked his show off with "Games People Play," written and recorded by Atlantan Joe South.

Mayor Massell, with a more than casual interest in his city's music community, has in recent days given the city to one rock group and sent flowers to Tommy Roe, Ray Stevens, Billy Joe Royal, Dennis Yost and the Classics IV and the Tams prior to their appearance on the recent Tops of the Pops concert sponsored by the local NARAS Chapter and the Atlanta Symphony Orchestra.

The Three Dog Night rockers recently attracted 28,000 persons to a Stadium concert where they received the key to the city. Asked the difference between this Atlanta appearance and one several years earlier, a member of the group replied, "A reporter and a TV camera crew." On the bill with Three Dog Night were Lobo and Sea Train . . . The rhythm section from Macon's Capricorn Studios are winging their way toward New York City and a session with Livingston Taylor in the Atlantic Studios. Pickin' and grinnin' on the Taylor LP sessions are Robert Popwell, bass; Bill Stewart, drums; Paul Hornsby, keyboards; and Tommy Tarlton, guitar. Engineering is Johnny Sandlin. Coming soon LP sets, as cut in Macon's Capricorn facility, are "Five'll Getcha Ten" from Cowboy and Wet Willie's debut "blues power" disc.

Clarence Carter will "Slip Away" for a few days to attend a gala Homecoming being given in his honor by the city of Montgomery, Ala. . . . Jonathan Edwards has been inked on the Capricorn dotted line. Work is set to begin on first LP . . . While on a recent tour of the Southeast, Goose Creek Symphony cut in Macon for Capitol Records . . . Earl Goode has joined the Rogers Agency as Southern nightclub rep for the hot'lanta outfit . . . Freckle-faced, 17-year-old Atlanta lassie Turner Rice was feted at the downtown Playboy Club by Wade Pepper, Gene Rumble and the Capitol label folks. Turner's new Capitol single asks the puzzling question: What's it all about "When Love Runs Out." The tune was composed by Stephen Hartley Dorff from a poem written by his girl in New York City. On hand for the Rice Party were producer Don Carroll, writer Stephen Hartley Dorff and publisher Bill Lowery . . . After catching the garter at the wedding of a Lowery employee, Billy Joe Royal hightailed it out of town for several weeks of club work. Don't blame you, "Bee Jay," I'd run too! Royal will record in New York with Dave Apple and the Tokens during the first part of August.

Johann Awards Given in L.A.

■ LOS ANGELES—The recipients of Columbia's 1971 "Johann" awards were announced July 23 at a special Classical Merchandising Department luncheon in the Westside Room of the Century Plaza Hotel. The awards were presented to one member of the national staff from each of the four main regions for his outstanding contribution in sales of classical product.

The award winners: Bob Kerns, Northeast Region; Mike Martinovich, Southeast Region; Dick Jester, Midwest Region; and Lee Lawrence, Western Region, were presented with a small bronze statue of Johann Sebastian Bach. A special

award was presented to Milt Goldstein for meritorious service in promoting sales of Columbia Masterworks product. The luncheon was hosted by Pierre Bourdain, Director of Merchandising, Masterwork Albums, Original Cast and Soundtrack Catalog, and Greg Hersh, Product Director, Classical Albums.

Capitol's New LPs

(Continued from page 27)

Eden. Island Records group Bronco will release its second album, "Ace of Sunlight."

Susan Raye and Merle Haggard complete the August release, with Susan's second solo album, "Pitty, Pitty, Patter," and "Someday We'll Look Back."

Look who's #2 now!

RECORD WORLD

TOTAL PAID CIRCULATION*

14,437

BILLBOARD
TOTAL PAID CIRCULATION*
33,750

CASH BOX
TOTAL PAID CIRCULATION*
13,062

*Based on Statement of Ownership, Management and Circulation—October 10, 1970



101 THE SINGLES CHART 150

JULY 31, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	110	WHERE EVIL GROWS POPPY FAMILY—London 148		
102	101	MOTHER NATURE'S WINE SUGARLOAF—United Artists 50784	(Claridge/Dream Canyon, ASCAP)	
103	125	MARE TAKE ME HOME MATTHEWS SOUTHERN COMFORT/Decca 32845 (MCA)		
104	105	WHEN YOU GET RIGHT DOWN TO IT RONNIE DYSON—Columbia 4-45387	(Screen Gems/Columbia, BMI)	
105	95	HOW DID WE LOSE IT, BABY JERRY BUTLER—Mercury 73210 (Butter, ASCAP)		
106	108	HERE I GO AGAIN RAELETTES/Tangerine 1017 (ABC) (Tiger, BMI)		
107	111	NOBODY CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND—	Warner Brothers 7504 Sherman Wright, ASCAP)	
108	124	IT'S ABOUT TIME DILLARDS—Anthem 101 (United Artists) (Hatfield, BMI)		
109	119	THIN LINE BETWEEN LOVE AND HATE PERSUADERS—Atco 6828	(Cotillion/Win or Lose, BMI)	
110	—	SLIPPED, TRIPPED & FELL IN LOVE CLARENCE CARTER—Atlantic 2818	(Fame, BMI)	
111	117	LOVE ME IMPRESSIONS—Curtom 1959 (Buddah) (Curtom, BMI)		
112	113	REAP WHAT I'VE SOWED CLIMAX BLUES BAND—Sire 351 (Polydor)	(Chrysalis, ASCAP)	
113	—	AMANDA DIONNE WARWICKE—Scepter 12326 (Screen Gems/Columbia, BMI)		
114	114	POOR LITTLE PEARL BILLY JOE ROYAL—Columbia 4-45406 (Songpainter, BMI)		
115	116	JACK IN THE BOX CLODAGH ROGERS—RCA 74-0474 (Peer International, BMI)		
116	115	CUBANO CHANT EL CHICANO—Kapp 229 (Delta, ASCAP)		
117	—	GO DOWN GAMBLIN' BLOOD, SWEAT & TEARS—Columbia 4045427	(Blackwood/Minniesingers, BMI)	
118	118	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)		
119	—	DO YOU KNOW WHAT I MEAN LEE MICHAELS—A&M 1262	(LaBrea/Sattwa, ASCAP)	
120	121	LOSING MY MIND AL MARTINO/Capitol 3120 (Valando, ASCAP)		
121	122	NEAR YOU BOZ SCAGGS—Columbia 4-45408 (Blue Street, ASCAP)		
122	126	SOMETHING IN YOUR BLOOD CROW—Amaret 133 (Irod/Lorimar, BMI)		
123	130	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)		
124	127	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)		
125	138	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Monique, ASCAP)		
126	131	ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA)	(Screen Gems/Columbia, BMI)	
127	132	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, BMI)		
128	—	WEDDING SONG PAUL STOOKEY—Warner Brothers 7511	(Song Birds of Paradise, ASCAP)	
129	129	I DON'T BELIEVE IN MAGIC KLOWNS—RCA 74-0485 (Heiress/Klowns, BMI)		
130	—	A PART OF YOU BRENDA & THE TABULATIONS—Top & Bottom 408	(One Eye Soul/McCoy, BMI)	
131	134	FAITHFUL AND TRUE Z. Z. HILL/Mankind 12003 (Nashboro) (Quinivy, BMI)		
132	136	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)		
133	139	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob, Unart, BMI)		
134	—	TAKE ME, GIRL, I'M READY JR. WALKER & THE ALL STARS/Soul 35084 (Motown)	(Jobete, BMI)	
135	104	DEEP ENOUGH FOR ME OCEAN—Kama Sutra 525 (Buddah)		
136	106	ESCAPE-ISM JAMES BROWN—People 2500 (Dynatone, BMI)		
137	—	CHICKEN HEADS BOBBY RUSH—Galaxy 778 (Standby, BMI)		
138	—	NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138	(Canaan, ASCAP)	
139	—	WE GOT A DREAM OCEAN—Kama Sutra 529 (Buddah) (Maribus, BMI)		
140	140	TAKE MY HAND KENNY ROGERS & THE FIRST EDITION—Reprise 1018	(Jolly Rogers, ASCAP)	
141	—	GOD'S CHILDREN KINKS—Reprise 1017 (Warner-Tamerlane, BMI)		
142	—	ORLEANS DAVID CROSBY—Atlantic 2809 (Guerilla, BMI)		
143	—	SOUTHBOUND TRAIN STEEL RIVER—Evolution 1044 (Stereo Dimension)	(Belsize Park, BMI)	
144	142	LANGUAGE OF LOVE INTRIGUES—Yew 1012 (Golden) (McCoy, BMI)		
145	—	THE CITY MARK ALMOND—Blue Thumb 201 (Irving, BMI)		
146	53	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)		
147	47	HIGH TIME WE WENT JOE COCKER—A&M 1258 (TRO-Andover, ASCAP)		
148	145	I NEED SOMEONE Z. Z. HILL—Kent 4547 (Modern, BMI)		
149	146	I BELIEVE IN YOU RITA COOLIDGE—A&M 271 (Broken Arrow/Cotillion, BMI)		
150	141	LOVE ME RASCALS—Columbia 4-45300 (Purusa, ASCAP)		

Ian, Sylvia Ink

Clive Davis, President, CBS/Records Group, announced the recent signing of Ian and Sylvia to an exclusive recording contract, and the release of their newly completed Columbia LP, "Ian and Sylvia". The announcement came during the Columbia Records' 1971 National Sales Convention in Los Angeles.

Ampex, Happy Tiger In U.S. Agreement

Ampex Records and Happy Tiger Records, the Los Angeles-based company headed by Dick Peirce, have reached agreement giving Ampex exclusive distribution rights in the United States, announces Jim Frey, General Manager of the Ampex label.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI) 71	MAKE IT WITH YOU Jerry Masucci & Harvey Avene (Screen Gems-Columbia, BMI) 93	
BEGINNINGS James William Guercio (Aurelius, BMI) 18	MAYBE TOMORROW The Corporation (Jobete, BMI) 30	
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI) 7	MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI) 10	
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI) 40	MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal., BMI) 37	
CHICAGO Graham Nash (Giving Room, BMI) 29	MOON SHADOW Paul Samwell-Smith (Irving, BMI) 23	
CHIRPY CHIRPY CHEEP CHEEP Mike Dillon (Alfiere S.I.A.E., ASCAP) 83	MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI) 47	
COLOUR MY WORLD James William Guercio (Aurelius, BMI) 18	MOZART SYMPHONY 40 Rafael Trabucelli (Morro, BMI) 92	
COME BACK HOME Bob Montgomery, Bobby Goldsboro (Detail, BMI) 86	MR. BIG STUFF Wardall Quezzerque (Majaco/Carallo, BMI) 2	
CRAZY ABOUT THE LA LA LA "Smokey" Henry Crochy, Terry Jackson (Jobete, BMI) 60	NEVER ENDING SONG OF LOVE Delaney Bramlett for ReIbon (Metric, BMI) 15	
CRAZY LOVE Larry Marks (Warner Bros./Van Jan, ASCAP) 74	ONE WAY TICKET Willie Henderson (Julio/Brian, BMI) 77	
DDN'T PULL YOUR LOVE Steve Barri (Cents & Pence, BMI) 3	RAINY DAYS AND MONDAYS Jack Daugherty (Almo, ASCAP) 57	
DOUBLE BARREL W. Riley (Interglobal, BMI) 14	RAINY JANE Jackie Mills (Screen Gems-Columbia, BMI) 31	
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI) 5	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI) 59	
FOLLOW ME Milton Okun (Cherry Lane, ASCAP) 69	RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP) 26	
FOX HUNTIN' Dick Monda & Don Sciarotta (4 Star, BMI) 94	RESURRECTION SHUFFLE Gordon Mills (Edwards Coletta, ASCAP) 62	
FUNKY NASSAU—Part 1 Martin Prod. (Sherin, BMI) 45	RIO WITH ME Richard Polodur (Duchess, BMI) 63	
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP) 19	RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP) 32	
GONNA BE ALRIGHT NOW Dennis Lambert & Brian Potter (Trousdale/Soldier, BMI) 88	RINGS Chips Moman (Unart, BMI) 28	
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton (Belwin/ills) 96	SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP) 78	
GOT TO HAVE YOUR LOVIN' E. Walker (Malco/Alotta Roffignac, BMI) 6	SHE DIDN'T DO MAGIC Gerhard Ent. (Famous/Kaiser/Big Leaf, ASCAP) 42	
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook and Roger Greenway (BMI) 19	SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI) 35	
HE'S GONNA STEP ON YOU Gus Dudgeon (TRO-Andover, BMI) 7	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI) 17	
HE'S SO FINE Billy Sherrill (Bright Tunes, BMI) 48	SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI) 41	
HILL WHERE THE LORO HIDES Chuck Mangione (Rahaba/Roosevelt, BMI) 75	SOONER OR LATER Steve Barri (Zekley/Paris, ASCAP) 11	
HOT PANTS, PART ONE James Brown Prod. (Criter, BMI) 20	SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI) 58	
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, BMI) 6	STICKUP Greg Perry & General Johnson (Gold Forever, BMI) 73	
HYMN 43 Terry Ellis (Almo, ASCAP) 98	STOP, LOOK, LISTEN Thom Bell (Bellboy/Assorted, BMI) 52	
I AIN'T GOT TIME ANYMORE Bill Ramal & Dickie Goodman (Leeds, ASCAP) 81	SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes/Starday, BMI) 22	
I BEEN MOVED Jeff Barry (Heiress, BMI) 82	SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI) 76	
I DON'T WANT TO DO WRONG Johnny Bristol (Jobete, BMI) 9	SWEET HITCH-HIKER Creedence (Grease King, BMI) 36	
I HEAR THOSE CHURCHBELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes/Starday, BMI) 56	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) 8	
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI) 55	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP) 33	
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI) 89	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI) 70	
I LOVE THE WAY YOU LOVE Willie Clark, Arnold Albury, Steve Alaimo (Sherlyn, BMI) 100	ASCAP) 84	THEM CHANGES Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP) 84
I LOVE YOU LADY DAWN Cliff Edwards (Martin Cooper, ASCAP) 53	THERE AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI) 68	
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP) 3	TIRED OF BEING ALONE Willie Mitchell, Al Green (Jec, BMI) 90	
I'M A BELIEVER Jeff Barry & Ellie Greenwich (Screen Gems-Columbia, BMI) 54	TREAT HER LIKE A LADY Bob Archibald (Door, BMI) 51	
I'M LEAVIN' (Presley/Oten, BMI) 46	WALK AWAY James Gang & Bill Szymczyk (Pamco/Home Made, BMI) 51	
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI) 1	WATCHA SEE IS WATCHA GET Tony Hester (Groovesville, BMI) 45	
INDIAN SUMMER Gus Dudgeon (R&M, ASCAP) 79	WATCHING THE RIVER FLOW Bob Dylan (Big Sky, ASCAP) 38	
IN THESE CHANGING TIMES Frank Wilson (Jobete, BMI) 67	WE ARE NEIGHBORS (Hog, ASCAP) 95	
IT'S SUMMER Norman Whitfield (Jobete, BMI) 43	WHAT THE WORLD NEEDS NOW IS LOVE ABRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP/Rozniue, ASCAP) 16	
IT'S THE REAL THING Slack Johnson (Cotillion/Parman, BMI) 87	WHEN MY LITTLE GIRL IS SMILING Chips Moman (Screen Gems-Columbia, BMI) 91	
IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI) 12	WHERE YOU LEAD Richard Perry (Screen Gems-Columbia, BMI) 66	
K-JEE Fuga III Prod. (Rutri, BMI) 97	WILD HORSES Jimmy Miller (Gideen, BMI) 21	
LIAR Richard Polodur (Mainstay, BMI) 27	WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI) 44	
LIKE AN OPEN DOOR Joe Tate (Ferncliff/JAMF, BMI) 61	YOU'RE THE ONE FOR ME John Richbourg & Joe Simon (Gaurho/Unichappell, BMI) 56	
LOVE IS LIFE—Joe Wissert (Hummit, BMI) 99	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI) 24	
LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP) 34	YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI) 4	
LOVE THE ONE YOU'RE WITH R., D. & R. Isley (Gold Hill, BMI) 25	YOU'VE GOT TO EARN IT Al Bell (Jobete, BMI) 85	
MAGGIE Lolly Vegas & Pete Welding (Novallene/Blackwood, BMI) 80		

GOODBYE MEDIA MAN

PARTS I AND II

TOM FOGERTY




Fantasy
661

Tom Fogerty



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	INDIAN RESERVATION RAIDERS Columbia 4-45332 	17
2	5	MR. BIG STUFF JEAN KNIGHT/Stax 0088	10
3	3	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4276 (ABC)	11
4	4	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498	9
5	6	DRAGGIN' THE LINE TOMMY TAYLOR/Roulette 7103	9
6	9	HOW CAN YOU MEND A BROKEN HEART BEE GEES/Atco 45-6824	6
7	14	BRING THE BOYS HOME FREDA PAYNE/Invictus 9092 (Capitol)	11
8	11	TAKE ME HOME, COUNTRY ROADS JOHN DENVER/RCA 74-0445	16
9	16	I DON'T WANT TO DO WRONG GLADYS KNIGHT & THE PIPS/ Soul 35038 (Motown)	8
10	22	MERCY, MERCY ME (THE ECOLOGY) MARVIN GAYE/ Tamla 54207 (Motown)	5
11	12	SOONER OR LATER GRASS ROOTS/Dunhill 4270 (ABC)	9
12	2	IT'S TOO LATE CAROLE KING/Ode '70 66015 (A&M)	12
13	13	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/ Capitol 3086	11
14	17	DOUBLE BARREL DAVID & ANSIL COLLINS/Big Tree 115 (Ampex)	10
15	18	NEVER ENDING SONG OF LOVE DELANEY & BONNIE/Atco 6894	9
16	50	WHAT THE WORLD NEEDS NOW IS LOVE /ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown)	3
17	20	SIGNS FIVE MAN ELECTRICAL BAND /Lionel 3213 (MGM)	11
18	33	BEGINNINGS/COLOUR MY WORLD CHICAGO/Columbia 4-45417	6
19	19	GET IT ON CHASE/Epic 5-10738 (Columbia)	10
20	26	HOT PANTS, PART 1 JAMES BROWN/People 2501 (Starday/King)	4
21	21	WILD HORSES ROLLING STONES/Rolling Stones 19101 (Atlantic)	7
22	24	SUMMER SAND DAWN/Bell 107	7
23	23	MOON SHADOW CAT STEVENS/A&M 1265	7
24	25	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	10
25	28	LOVE THE ONE YOU'RE WITH ISLEY BROTHERS/T-Neck 45-11	6
26	27	RESURRECTION SHUFFLE ASHTON, GARDNER & DYKE/ Capitol 3060	6
27	34	LIAR THREE DOG NIGHT /Dunhill D 4282 (ABC)	4
28	30	RINGS CYMARRON/Entrance 7500 (CBS)	8
29	29	CHICAGO GRAHAM NASH/Atlantic 2804	10
30	35	MAYBE TOMORROW JACKSON FIVE/Motown 1186	4
31	31	RAINY JANE DAVY JONES/Bell 45-11	6
32	37	RIDERS ON THE STORM DOORS/Elektra 45738	5
33	7	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45274	16
34	36	LOVE MEANS SOUNDS OF SUNSHINE /Ranwood 896	9
35	8	SHE'S NOT JUST ANOTHER WOMAN 8TH DAY/Invictus 9087 (Capitol)	13
36	51	SWEET HITCH-HIKER CREEDENCE CLEARWATER REVIVAL/ Fantasy 665	3
37	38	MIGHTY CLOUDS OF JOY B. J. THOMAS/Scepter 1230	5
38	41	WATCHING THE RIVER FLOW BOB DYLAN/Columbia 4-45409	6
39	44	IF NOT FOR YOU OLIVIA NEWTON JOHN/Uni 55281 (MCA)	10
40	42	CHANGE PARTNERS STEPHEN STILLS/Atlantic 2806	9
41	49	SMILING FACES SOMETIMES UNDISPUTED TRUTH/Gordy 7108 (Motown)	5
42	39	SHE DIDN'T DO MAGIC/I'M THE ONLY ONE LOBO/ Big Tree 116 (Ampex)	8
43	65	IT'S SUMMER TEMPTATIONS /Gordy 7109 (Motown)	2
44	56	WON'T GET FOOLED AGAIN WHO/Decca 32846	3
45	57	WATCHA SEE IS WATCHA GET DRAMATICS/Volt 5048 (Stax)	4
46	55	I'M LEAVIN' ELVIS PRESLEY/RCA 47-9998	3
47	59	MOTHER FREEDOM BREAD/Elektra 45740	3
48	48	HE'S SO FINE JODY MILLER/Epic 5-10734	5

49	15	FUNKY NASSAU, PART 1 BEGINNING OF THE END/ Alston 4595 (Atlantic)	11
50	45	I'M A BELIEVER NEIL DIAMOND/Bang 586	6
51	10	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/ United Artists 50721	21
52	32	STOP, LOOK, LISTEN STYLISTICS/Avco 4572	10
53	40	I LOVE YOU LADY DAWN BELLS/Polydor 15027	8
54	46	WALK AWAY JAMES GANG/ABC 11301	10
55	69	I JUST WANT TO CELEBRATE RARE EARTH/5031 (Motown)	2
56	60	YOU'RE THE ONE FOR ME JOE SIMON/Spring 115 (Polydor)	5
57	43	RAINY DAYS AND MONDAYS CARPENTERS/A&M 1260	12

CHARTMAKER OF THE WEEK

58	—	SPANISH HARLEM ARETHA FRANKLIN Atlantic 2817 	1
----	---	---	---

59	94	REASON TO BELIEVE ROD STEWART/Mercury 73224	2
60	63	CRAZY ABOUT THE LA LA LA SMOKEY ROBINSON & THE MIRACLES/Tamla 54206 (Motown)	5
61	61	LIKE AN OPEN DOOR FUZZ/Calla 177 (Roulette)	7
62	66	RESURRECTION SHUFFLE TOM JONES/Parrot 40064	4
63	77	RIDE WITH ME STEPPENWOLF/Dunhill 4283	3
64	74	GOT TO HAVE YOUR LOVIN' KING FLOYD/Chimneyville CH-439 (Atlantic)	2
65	72	I HEAR THOSE CHURCHBELLS RINGING DUSK/Bell 990	9
66	120	WHERE YOU LEAD BARBRA STREISAND/Columbia 4-45414	1
67	67	IN THESE CHANGING TIMES FOUR TOPS/Motown 185	6
68	81	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	3
69	70	FOLLOW ME MARY TRAVERS/Warner Brothers 7490	5
70	71	THE LAST TIME I SAW HER GLEN CAMPBELL/Capitol 3212	5
71	73	AND WHEN SHE SMILES WILDWEEDS/Vanguard 35134	8
72	75	HE'S GONNA STEP ON YOU JOHN KONGOS/Elektra 45729	4
73	—	STICKUP HONEY CONE/Hot Wax 7106 (Buddah)	1
74	76	CRAZY LOVE HELEN REDDY/Capitol 3138	2
75	80	HILL WHERE THE LORD HIDES CHUCK MANGIONE/ Mercury 73208	4
76	78	SUSPICIOUS MINDS DEE DEE WARWICK/Atco 45729	7
77	79	ONE WAY TICKET TYRONE DAVIS/Dakar 624 (Cotillion)	4
78	84	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	3
79	82	INDIAN SUMMER AUDIENCE /Elektra 45732	2
80	86	MAGGIE REDBONE /Epic 5-10670 (Columbia)	3
81	91	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4574	2
82	83	I BEEN MOVED ANDY KIM/Steed 734 (Paramount)	3
83	96	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ Dunhill 11306 (ABC)	2
84	87	THEM CHANGES BUDDY MILES/Mercury 73228	2
85	92	YOU'VE GOT TO EARN IT STAPLE SINGERS/Stax 0093	2
86	109	COME BACK HOME BOBBY GOLDSBORO/United Artists 50807	1
87	90	IT'S THE REAL THING ELECTRIC EXPRESS/Linco 1001 (Atlantic)	3
88	89	GONNA BE ALRIGHT NOW GAYLE McCORMICK/Dunhill 4281 (ABC)	3
89	—	I LIKES TO DO IT PEOPLE'S CHOICE/Phil-L.A. of Soul (Jamie-Guyden)	1
90	—	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	1
91	93	WHEN MY LITTLE GIRL IS SMILING STEVE ALAIMO/ Entrance 7501 (CBS)	3
92	88	MOZART SYMPHONY #40 WALDO DE LOS RIOS/ United Artists 7468	7
93	99	MAKE IT WITH YOU RALFI PAGAN/Fania 11236 (Wand)	2
94	128	FOX HUNTIN' DADDY DEWDROP/Sunflower 111 (MGM)	1
95	97	WE ARE NEIGHBORS CHILITES/Brunswick 55455	2
96	107	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY/ Plantation 75 (SSS)	1
97	103	K-JEE NITELITERS/RCA 74-0461	1
98	123	HYMN 43 JETHRO TULL/Reprise 1024	1
99	85	LOVE IS LIFE EARTH, WIND AND FIRE/Warner Brothers 7492	5
100	—	I LOVE THE WAY YOU LOVE BETTY WRIGHT/Alston 4594 (Atlantic)	1

FLASHMAKER OF THE WEEK



THE SILVER TONGUED DEVIL & I
KRIS KRISTOFFERSON
Monument (CBS)

TOP FM AIRPLAY THIS WEEK

- BAREFOOT JERRY—Capitol
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- IN THE GARDEN—Gypsy—
Metromedia
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—
Monument (CBS)

WNEW-FM/NEW YORK

- ANYWAY—The Family—(Import)
- BRASS ROCK I—Heaven—(Import)
- CHARITY BALL—Fanny—Reprise
- EIGHTH DAY—Invictus
- HIGH TIME—MC 5—Atlantic
- IN THE GARDEN—Gypsy—Metromedia
- QUIVER—(Import)
- JEREMY SPENCER—(Import)
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- TOUGH & TENDER—Charlie Starr—Prophecy

WPLJ-FM/NEW YORK

- BENGLA DESH (Single)—George Harrison—
Apple
- GOOD BYE MEDIA MAN (Single)—
Tom Fogerty—Fantasy
- HARLEM BUSH MUSIC—Gary Bartz—
Milestone
- LIVE—King Curtis—Atco
- MOMENT OF TRUTH—Brethren—Tiffany
- NATURAL BLACK INVENTIONS—
Rahsaan Roland Kirk—Atlantic
- STANDING HERE WONDERING—
Marion Williams—Atlantic
- THE QUINAMES BAND—Elektra
- TOUGH & TENDER—Charlie Starr—Prophecy
- WHAT A PLACE TO LAND—Southwind—
Blue Thumb

WLIR-FM/LONG ISLAND

- DEMIAN—ABC
- GET OFF IN CHICAGO—Harvey Mandel—
Ovation
- HIGH TIME—MC 5—Atlantic
- I DON'T WANT NOBODY ELSE—
Billy Mitchell—Mercury
- I JUST WANT TO CELEBRATE (Single)—
Rare Earth—Rare Earth
- IN THE GARDEN—Gypsy—Metromedia
- LIVE—King Curtis—Atco
- MANCINI & FOX—Event
- PRELUDE TO—Barbara & Ernie—Cotillion
- WHAT A PLACE TO LAND—Southwind—
Blue Thumb

WPHD-FM/BUFFALO

- BAREFOOT JERRY—Capitol
- BLUE—Joni Mitchell—Reprise
- FROM THE WITCHWOOD—Strawbs—A&M
- BOB GIBSON—Capitol
- LIVE—Allman Bros. Band—Capricorn
- SUPA'S JAMBOREE—Paramount
- BOOKER T & PRISCILLA—A&M
- THIS HOUSE—Mark Spoelstra—Fantasy

TOUGH & TENDER—Charlie Starr—Prophecy
WHAT'S GOING ON—Marvin Gaye—Tamlia

WHCN-FM/HARTFORD, CONN.

- CALIFORNIA, HERE I COME—Mike Lipskin—
Flying Dutchman
- DOUBLE BACK—Happy & Artie Traum—
Capitol
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- HARMONY ROW—Jack Bruce—Atco
- HIGH TIME—MC 5—Atlantic
- IN THE GARDEN—Gypsy—Metromedia
- LIVE—King Curtis—Atco
- MAGGOT BRAIN—Funkadelics—Westbound
- VICTORIA—San Francisco
- WHAT A PLACE TO LAND—Southwind—
Blue Thumb

WHVY-FM/SPRINGFIELD, MASS.

- BAREFOOT JERRY—Capitol
- DOUBLE BACK—Happy & Artie Traum—
Capitol
- NICK DRAKE—Capitol
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- HARMONY ROW—Jack Bruce—Atco
- LIVE—King Curtis—Atco
- MAGGOT BRAIN—Funkadelics—Westbound
- RASSMUSSEN—Reprise
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- TOUGH & TENDER—Charlie Starr—Prophecy

WMMR-FM/PHILADELPHIA

- ASSAGAI—Vertigo
- DOUBLE BACK—Happy & Artie Traum—
Capitol
- EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
- FROM THE WITCHWOOD—Strawbs—A&M
- RORY GALLAGHER—(Import)
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- NATURAL BLACK INVENTIONS—
Rahsaan Roland Kirk—Atlantic
- STANDING HERE WONDERING—
Marion Williams—Atlantic
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- WHAT A PLACE TO LAND—Southwind—
Blue Thumb

WMAL-FM/WASHINGTON, D. C.

- BAREFOOT JERRY—Capitol
- BYROMANIX—The Byrds—Columbia
- NICK DRAKE—(Import)
- FROM THE WITCHWOOD—Strawbs—A&M
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- LIGHTNIN' HOPKINS IN NEW YORK—Barnaby
- LIVE—Allman Bros. Band—Capricorn
- NEW KING OF THE BLUES HARMONICA—
Little Sonny—Enterprise
- OTIS SPANN IS THE BLUES—Barnaby
- TROUBLE IN MIND—Mance Lipscomb—
Reprise

WMC-FM/MEMPHIS

- BAREFOOT BOY—Larry Coryell—
Flying Dutchman
- BLACK & BLUE—Little Sonny—Stax
- BLUE DUCK FLY TO NORTH COUNTRY—
Sam Siganoff—RCA
- AMON DUUL II—UA
- FROM THE WITCHWOOD—Strawbs—A&M
- HIGH TIME—MC 5—Atlantic
- IN THE GARDEN—Gypsy—Metromedia
- LAST MORNING (Single)—Dr. Hook—
Columbia
- REVOLUTION—Hedge & Donna—Polydor
- STORY IN YOUR EYES (Single)—
Moody Blues—Threshold

WKDA-FM/NASHVILLE

- BABY—Diane Davidson—Janus
- BEST OF BACH—Vanguard
- BEST OF MOZART—Vanguard
- BIRD ON A WIRE—Tim Hardin—Columbia
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- IN THE GARDEN—Gypsy—Metromedia

- LIVE—Free—(Import)
- SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—(Import)
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- WAR, WAR, WAR—Country Joe McDonald—
Vanguard

WVSL-FM/NEW ORLEANS

- ACQUIRING THE TASTE—Gentle Giant—
Vertigo
- INVOLVED—Edwin Starr—Gordy
- LIVE—Allman Bros. Band—Capricorn
- MEMOIRS OF A STOCKBROKER—
Mungo Jerry—Janus
- MOMENT OF TRUTH—Brethren—Tiffany
- RASSMUSSEN—Reprise
- SHANANA—Kama Sutra
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- WAR, WAR, WAR—Country Joe McDonald—
Vanguard
- WHAT A PLACE TO LAND—Southwind—
Blue Thumb

WPLO-FM/ATLANTA

- ASSAGAI—Vertigo
- BLUE DUCK FLY TO NORTH COUNTRY—
Sam Siganoff—RCA
- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- HOW COME THE SUN—Tom Paxton—Reprise
- JEREMIAH—Aliotta Haynes—Ampex
- LIVE—Free—(Import)
- LIVE IN EUROPE—Canned Heat—UA
- RAINBOW RACE—Pete Seeger—Columbia
- SONGS—Jackie DeShannon—Capitol
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument

WMMS-FM/CLEVELAND

- HAPPY BIRTHDAY, RUTHY BABY—
McGuinness Flint—Capitol
- JOY TO THE WORLD—Hoyt Axton—Capitol
- LIVE IN EUROPE—Canned Heat—UA
- ONE FINE MORNING—Lighthouse—Evolution
- PEACEFUL WORLD—Rascals—Columbia
- PECULIAR FRIENDS—Ten Wheel Drive—
Polydor
- P G & E—Columbia
- SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—(Import)
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- WHERE'S THE MONEY—Dan Hicks—
Blue Thumb

WGLD-FM/CHICAGO

- BAREFOOT JERRY—Capitol
- HARMONY ROW—Jack Bruce—Atco
- IN THE GARDEN—Gypsy—Metromedia
- KINFOLK—Leigh Ashford—RCA
- LIVE—Allman Bros. Band—Capricorn
- NATURAL BLACK INVENTIONS—
Rahsaan Roland Kirk—Atlantic
- RIDE THE WINDS—Youngbloods—Raccoon
- SHANANA—Kama Sutra
- SOMETIMES I JUST FEEL LIKE SMILIN'—
Butterfield Blues Band—Elektra
- WHERE'S THE MONEY—Dan Hicks—
Blue Thumb

WABX-FM/DETROIT

- BAREFOOT BOY—Larry Coryell—
Flying Dutchman
- BYROMANIX—The Byrds—Columbia
- HOW COME THE SUN—Tom Paxton—Reprise
- RUSS KIRKPATRICK—All Together
- LIVE—Allman Bros. Band—Capricorn
- MAGGOT BRAIN—Funkadelics—Westbound
- RAINBOW RACE—Pete Seeger—Columbia
- RIDE THE WIND—Youngbloods—Raccoon
- TRUE NORTH—Bruce Cockburn—Epic
- WAR, WAR, WAR—Country Joe McDonald—
Vanguard

KADI-FM/ST. LOUIS

- MICK ABRAHAMS—A&M
- AND I TURNED AS I HAD TURNED AS A BOY
—Dulcimer—Mercury
- GOOD BYE MEDIA MAN (Single)—
Tom Fogerty—Fantasy

- HIGH TIME—MC 5—Atlantic
- IN THE GARDEN—Gypsy—Metromedia
- P G & E—Columbia
- PRELUDE TO—Barbara & Ernie—Cotillion
- RELICS—Pink Floyd—Harvest
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- VICTORIA—San Francisco

WZMF-FM/MILWAUKEE

- BAREFOOT JERRY—Capitol
- EVERY PICTURE TELLS A STORY—
Rod Stewart—Mercury
- GET OFF IN CHICAGO—Harvey Mandel—
Ovation
- IN THE GARDEN—Gypsy—Metromedia
- RAINBOW RACE—Pete Seeger—Columbia
- RICH MOUNTAIN TOWER—Ovation
- RIDE THE WIND—Youngbloods—Raccoon
- ROSEBUD—Reprise
- SURVIVAL OF ST. JOAN—Smoke Rise—
Paramount
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument

KLZ-FM/DENVER

- AIN'T NO SUNSHINE (Single)—Bill Withers
—Sussex
- JJ CALE ALBUM—Shelter
- DO YOU KNOW WHAT I MEAN (Single)—
Lee Michaels—A&M
- JUST AS I AM—Bill Withers—Sussex
- MAGGIE MAY (Single)—Rod Stewart—
Mercury
- MYTHICAL KINGS AND IGUANAS—
Dory Previn—UA
- THE NIGHT THEY DROVE OLD DIXIE DOWN—
(Single)—Joan Baez—Vanguard
- TIED OF BEING ALONE (Single)—
Al Green—Hi
- TWO—Stephen Stills—Atlantic
- WEDDING SONG (Single)—Paul Stookey—WB

KSFX-FM/SAN FRANCISCO

- BAREFOOT BOY—Larry Coryell—
Flying Dutchman
- BAREFOOT JERRY—Capitol
- BEAST OF BONZO—Bonzo Dog Band—UA
- EIGHTH DAY—Invictus
- EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
- FOR GOD SAKE—Chilites—Brunswick
- HOWLIN' WOLF & HIS PALS—Chess
- I CAN MAKE IT WITH YOU (Single)—
Ralfi Pagan—Fania/Wand
- PEACHES—Etta James—Chess
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument

KZEL-FM/EUGENE, ORE.

- MICK ABRAHAMS—A&M
- BAREFOOT JERRY—Capitol
- BEAST OF BONZO—Bonzo Dog Band—UA
- LIVE—Allman Bros. Band—Capricorn
- LIVE—King Curtis—Atco
- NATURAL BLACK INVENTIONS—
Rahsaan Roland Kirk—Atlantic
- SOMETIMES I JUST FEEL LIKE SMILIN'—
Butterfield Blues Band—Elektra
- SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—(Import)
- BOOKER T & PRISCILLA—A&M
- WHO KNOWS WHAT TOMORROW'S GONNA
BRING—Jack McDuff—Blue Note

KOL-FM/SEATTLE

- BST 4—Columbia
- BLUE—Joni Mitchell—Reprise
- GET OFF IN CHICAGO—Harvey Mandel—
Ovation
- LIVE—Free—(Import)
- LIVE—Jimi Hendrix/Johnny Winter
SONGS FOR BEGINNERS—Graham Nash—
Atlantic
- THE SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
- THE STORY IN YOUR EYES (Single)—
Moody Blues—Threshold
- TWO—Stephen Stills—Atlantic
- WHERE'S THE MONEY—Dan Hicks—
Blue Thumb

Somebody Up There Likes Stephen Schwartz—Appropriately



"Godspell" composer and lyricist Stephen Schwartz (left) and director John-Michael Tebelak (right) discuss the current influence of religion and the Bible on contemporary music and theater with hostess Barbara Walters during a recent appearance of the "Today" show. The two-hour TV show was devoted entirely to the off-Broadway musical and featured several numbers from the musical performed by the entire cast. The original cast album of "Godspell" is on Bell Records.

By DAVE FINKLE

■ NEW YORK — "Everything good that's ever happened to me I've blundered into. I've been very lucky. I'll tell you. It tends to make one superstitious. I keep thinking that somebody somewhere is being awfully good to me, and so I'd better be careful."

Stephen Schwartz, who composed the music and "new" lyrics for off-Broadway's most recent musical success, "Godspell," based on the Gospel According to St. Matthew, has the air about him of a man whose luck has been so good that he expects it to run out at almost any minute—perhaps with the turn of the next corner. He's cautious. He makes sure to express gratitude to the people who have helped him along the short way. He remains modest.

At least he did at *Record World* last week.

"I got a call about the beginning of *March* from Edgar Lansbury and Joseph Beruh, telling me that they were going to be doing an off-Broadway show that needed a score. They had heard a score of mine and were interested in me. They asked me if I'd go see their show, which was being given a showcase production at the La Mama. I went to see it and up there on the stage were a lot of friends of mine from Carnegie Tech — called Carnegie-Mellon now. I'd known all these kids at school, and I had no idea they were even in New York. 'Godspell' was John-Michael Tebelak's show. He did it as a senior thesis or something, and then got to Ellen Stewart somehow.

There were some songs thrown in, but they needed a new score. I said I'd do it because, with all my friends in it, it sounded like it would be a party. And it was. The conditions were right. There were never any problems. We all liked working with each other. Nobody resented it if a song was cut. When the show, opened we were all still friends, and I think that quality came across.

"I wrote the score in about six weeks. Well, the lyrics were almost all there, which was good, because lyrics are hard. Well, if you're Steve Sondheim, maybe they come just like that, but for me lyrics come slowly. I ended up writing original lyrics for only about five songs."

Published by Valando

"Godspell" is on Bell and the music is published by Tommy Valando, at whose office Schwartz has been spending a great deal of time transcribing his "Godspell" score.

"A hit show is not to believe.

The Godspell LP, And How It Grew

By GREGG GELLER

■ NEW YORK—When Frank Military of Metromedia's Valando/Cadenza publishing arm invited him to see a new off-Broadway musical named "Godspell," Bell Records President Larry Uttal accepted reluctantly.

There have been so few musicals worth recording during the past year, he thought to himself. Still, Bell's Fifth Dimensions had achieved considerable success with "Light Sings" and "The Me Nobody Knows," a Metromedia copyright, and the two organizations had developed a good working relationship. So, he went to see "Godspell." He hasn't regretted doing so.

Uttal termed the experience "my biggest surprise of the year. I didn't expect to, but I loved it." His enthusiasm for the show impressed its producers, Edgar Lansbury, Stuart Duncan and Joseph Beruh, and when he agreed to let its composer Stephen Schwartz produce the original cast album, it went to Bell.

The album was released re-

cently and has met with immediate and widespread exposure and acceptance. Initial airplay has been heavy and a recent NBC-TV "Today" show, devoting its full two hours to the "Jesus revival," spent much of that time on "Godspell." Word-of-mouth has contributed to the demand for the show, and the first of several road companies is due to begin in Los Angeles shortly. Stephen Nathan, lead of the New York cast, is slated to join that company.

Uttal believes the "Godspell" original caster has a shot at becoming a number one-rated album. Toward that end, Bell is treating the album as they would a regular record rather than a standard show album. A full-scale advertising campaign in both consumer and trade press is planned.

And "Godspell" T-shirts were made up for promotional purposes. Perhaps you've already seen one. They're being worn all over town. More importantly, says Larry Uttal, "see the show."

There's more work to do after the show has opened than before. We're casting a London company now. And there's going to be a Los Angeles company. Costa-Gavras has called us about doing a production in France and maybe making the movie. We're not going to make a movie deal yet, however. I'd say that there will be 10 companies of the show by next year."

So the phone calls have been coming into Schwartz. One of the calls, so important that it probably should have been mentioned earlier in this story, was from Leonard Bernstein, who asked Schwartz to write the lyrics for Bernstein's first work in a number of years—"Mass," which will be given its premiere at the opening night ceremonies for the John Fitzgerald Kennedy Center for the Performing Arts in Washington, D. C., Sept. 8.

"Lennie had been thinking about this for a while, I guess, and then he suddenly realized that Sept. 8 was getting close and his lyrics weren't where they should be. So he asked if

Regular Treatment

I'd like to do them. He'd seen 'Godspell' and liked it very, very much, I guess. The first time I met Lennie—well, I had been introduced to him about three years ago—he was in a state. He wanted to know if certain parts of the score were angry enough or humorous enough. He hasn't written anything for a while, and when you're Leonard Bernstein, when you've become an institution, you get to the point, I suppose, where you wonder whether every little thing you write is worthy of Bernstein. I said, 'Don't worry. It will be Bernstein, and they will like it or they won't.' We spent two weeks together in Los Angeles—all of us—Gordon Davidson, who runs the Mark Taper Forum there and who is going to direct the 'Mass,' and Alvin Ailey, who is going to choreograph. I did the bulk of my work there. I'm still working here. We go into rehearsal Aug. 11, and there are still great gaps missing. I like the music. It's so exciting to hear new Bernstein music. It's humorous, and not that kind of superior humor that puts an audience off. It's rhythmic and jazzy. My classical vocabulary isn't good enough to describe it, but there are 12-tone tone rows used. About five parts of the traditional Catholic mass are being set, but Lennie is trying to keep it very light. There will be about 200 singers. I only hope it's there by opening night. I hope it all comes together."

Educated at RCA

After he completed the "Mass" with Bernstein, Schwartz, who produced records until March for RCA ("I didn't do that much there, and I have to be grateful to them for letting this punk kid make money for two years while getting an education on recording"), is set to do a Broadway show, "Pippin," set during Charlemagne's rule, for Stuart Ostrow.

Besides producing little at RCA ("The Sweet Days of Isaac" caster and one or two other albums), producing the "Godspell" LP and co-producing the recent Paramount "Survival of Saint Joan" with David Blume, Schwartz has done little songwriting. He wrote the title tune for Broadway's "Butterflies are Free" but doesn't expect Columbia to use it for the movie. "If I had Carole King

(Continued on page 51)

THIS WK. LAST WK.

WKS. ON CHART

1	1	TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M)	18
2	2	CARPENTERS/A&M SP 3502	9
3	6	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	6
4	5	STICKY FINGERS ROLLING STONES/Rolling Stones COC 59100 (Atlantic)	12
5	3	JESUS CHRIST SUPERSTAR/Decca DXA 7206	38
6	4	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	10
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers WS 2561	13
8	9	AQUALUNG JETHRO TULL/Reprise MS 2035	12
9	15	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury SRM 1-609	7
10	10	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 2-3000 (Atlantic)	6
11	11	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7204	8
12	16	B S & T 4 BLOOD SWEAT & TEARS/Columbia KC 30590	4
13	14	HOMEMADE OSMONDS/MGM SE 4770	5
14	46	STEPHEN STILLS 2/Atlantic SD 7206	3
15	12	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/Atlantic SD 7205	9
16	13	BURT BACHARACH/A&M SP 3501	6
17	18	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	10
18	8	LEON RUSSELL & THE SHELTER PEOPLE/Shelter SHE 8903 (Capitol)	11
19	22	BLUE JONI MITCHELL/Reprise MS 2038	5
20	19	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	29
21	21	CHASE/Epic E 30472	10
22	24	INDIAN RESERVATION RAIDERS/Columbia C 30768	6
23	23	11-17-70 ELTON JOHN/Uni 8903	11
24	17	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	14
25	26	CARLY SIMON/Elektra 74082	11
26	34	4-WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic SD 2-902	15
27	20	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA SP 4530	7
28	28	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	23
29	25	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037	11
30	30	HAMILTON, JOE FRANK & REYNOLDS/Dunhill SD 50103 (ABC)	8
31	31	L.A. WOMAN DOORS/Elektra EKS 75011	13
32	32	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/United Artists UAS 9953	4
33	42	DONNY OSMOND ALBUM/MGM SE 4782	3
34	29	NATURALLY THREE DOG NIGHT/Dunhill DS 50088 (ABC)	34
35	33	THIRDS JAMES GANG/ABCS 721	15
36	36	BEST OF THE GUESS WHO/RCA LSP 1004	17
37	37	ELECTRIC HOT TUNA/RCA LSP 4550	6
38	27	UP TO DATE PARTRIDGE FAMILY/Bell 6059	17
39	35	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	9
40	40	WHEN YOU'RE HOT YOU'RE HOT JERRY REED/RCA Victor LSP 1506	10
41	41	5TH LEE MICHAELS/A&M SP 4302	18
42	38	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	11
43	43	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC ABCS 729	9
44	49	ONE WORLD RARE EARTH/RS 250 (Motown)	3
45	45	MANDRILL/Polydor 24-4050	17
46	39	LOVE IT TO DEATH ALICE COOPER/Warner Brothers SP 4302	18
47	47	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)	11
48	44	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/Atlantic SD 1583	8



49	53	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/Soul SS 731 (Motown)	7
50	48	CLOSE TO YOU CARPENTERS/A&M SP 4271	46
51	50	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	19
52	60	OSIBISA/Decca DL 75285	4
53	51	PEARL JANIS JOPLIN/Columbia KC 30322	27
54	52	ABRAXAS SANTANA/Columbia KC 30130	44
55	55	SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802	6
56	54	LOVE STORY ANDY WILLIAMS/Columbia KC 30297	29
57	57	HANGING IN THERE HUDSON & LANDRY/Dore 324	14
58	56	PEACEFUL WORLD RASCALS/Columbia G 30462	8
59	58	STAY AWHILE BELL/Polydor 24-4510	11
60	59	I THINK OF YOU PERRY COMO/RCA Victor LSP 4539	5
61	64	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	28
62	62	MAYBE TOMORROW JACKSON 5/Motown MS 735	13
63	68	CONTACT FREDA PAYNE/Invictus SMAS 7302 (Capitol)	4
64	65	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers WS 1887	73

CHARTMAKER OF THE WEEK

65 — ALLMAN BROTHERS
LIVE AT FILLMORE EAST
Capricorn SD 2-802 (Atco)



66	66	TOUCH SUPREMES/Motown MS 737	5
67	67	PARANOID BLACK SABBATH/Warner Brothers WS 1887	24
68	—	SURRENDER DIANA ROSS/Motown MS 723	1
69	63	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	25
70	69	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4560	3
71	71	A MAN IN BLACK JOHNNY CASH/Columbia C 30440	4
72	79	BYRDMANIAX THE BYRDS/Columbia KC 30640	2
73	75	CANNED HEAT CONCERT/United Artists UAS 5509	4
74	74	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	4
75	83	SILVER TONGUED DEVIL & I KRIS KRISTOFFERSON/Monument Z 30679 (CBS)	2
76	61	BROKEN BARRICADES PROCOL HARUM/A&M SP 324	13
77	77	MARY MARY TRAVERS/Warner Brothers WS 1907	15
78	70	MANNA BREAD/Elektra EKS 74086	18
79	73	BLOODROCK 3/Capitol ST 765	17
80	81	CAROLE KING: WRITER/Ode 70 77006 (A&M)	8
81	78	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	22
82	82	DONNY HATHAWAY/Atco SD 2-704	9
83	80	WOODSTOCK TWO WOODSTOCK ARTISTS/Cotillion SD 2-3000 (Atlantic)	17
84	85	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005	20
85	88	WHITE TRASH EDGAR WINTER/Epic E 30512	12
86	87	CHICAGO III/Columbia C2 30110	27
87	89	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510	5
88	86	LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002	29
89	94	FRIENDS AND LOVE CHUCK MANGIONE/Mercury SRM 2-800	2
90	123	VIKKI CARR'S LOVE STORY/Columbia C 30662	1
91	95	LINK WRAY/Polydor 24-4064	3
92	96	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-3332	3
93	98	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	26
94	93	LIVE JOHNNY WINTER AND/Columbia 30299	18
95	90	MELTING POT BOOKER T. & THE MG'S/Stax STS 2-25	22
96	91	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	9
97	92	THE POINT NILSSON/RCA Victor LSPX 1003	22
98	102	THE REAL THING TAJ MAJAL/Columbia G 30619	1
99	114	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921	1
100	110	DEATH WALKS BEHIND YOU ATOMIC ROOSTER/Elektra EKS 74094	1

**LOVE MEANS
YOU NEVER HAVE TO SAY YOU'RE SORRY**

**THE
SOUNDS OF SUNSHINE**



**IS A BIG SELLING, FAST MOVING,
CHART CLIMBING SINGLE. #896**

**NOW! AN ALBUM
THAT SOUNDS LIKE GOLD
FROM RANWOOD. #R8089**

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC.,
9034 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

Available through GRT in Cassettes and Cartridge

Audio Fi Armstrong Push

■ Audio Fidelity Records and Milestone Records will be placing special emphasis for a two-month period beginning Aug. 1 on albums by the late Louis Armstrong that are included in the catalogues of both labels.

In addition, Audio Fidelity is bringing out for the first time a single record of "Bill Bailey," sung and played by Louis.

This August-September Armstrong activity, which will include in-store promotion and special discounts to dealers and distributors, was announced by

Herman D. Gimbel, President of Audiofidelity Enterprises, Inc., parent company of the two labels. The albums, recorded in the late 1950s, were produced by the late Sid Frey.

Noone on Bell

■ NEW YORK — Larry Uttal, President of Bell Records, announced a long-term, exclusive dual agreement with Peter Noone as a recording artist and Mickie Most as his producer for the states and Canada. First release on Bell will be "Oh You Pretty Thing."



101 THE ALBUM CHART 150

JULY 31, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
102	105	MOTEL SHOT DELANEY & BONNIE/Atco SD 33-358
103	113	POTLATCH REDBONE/Epic E 30109
104	104	INTRODUCING LOBO Big Tree BTS 003 (Ampex)
105	103	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)
106	76	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra KSBS 2033 (Buddah)
107	107	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325
108	100	ELTON JOHN/Uni 93090 (MCA)
109	72	RETURN OF THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 736
110	84	BEST OF WILSON PICKETT, Vol. 2/Atlantic SD 8290
111	106	GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752
112	108	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/RCA LSP 4497
113	109	SWEET REPLIES HONEY CONE/Hot Wax HA 706 (Buddah)
114	118	JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah)
115	115	BIRD ON A WIRE TIM HARDIN/Columbia KC 30378
116	135	AERIAL PANDEMONIUM BALLET NILSSON/RCA LSP 4543
117	120	MUDLARK LEO KOTTKE/Capitol ST 682
118	112	SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033
119	111	THEM CHANGES BUDDY MILES/Mercury SR 61280
120	116	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic SD 7203
121	122	TIMES THAT TRY MEN'S SOULS KYLE/Paramount PAS 6006
122	—	SUMMERTIME HERB ALPERT/A&M SP 4314
123	130	MARK-ALMOND/Blue Thumb BTS 27
124	—	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793
125	117	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008
126	119	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473
127	121	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410
128	128	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)
129	133	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)
130	134	HOMER LOUIS RANDOLPH III BOOTS RANDOLPH/Monument 230768 (CBS)
131	129	FOLLIES ORIGINAL CAST/Capitol SD 761
132	125	BEST OF CLARENCE CARTER/Atlantic SD 8282
133	127	STONEY END BARBRA STREISAND/Columbia KC 30378
134	—	C'MON EVERYBODY ELVIS PRESLEY/RCA/Camden CAL 2518
135	131	PECULIAR FRIENDS TEN WHEEL DRIVE with GENYA RAVAN/Polydor 24-4062
136	138	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/Capitol ST 809
137	136	BALLAD OF TODD RUNDGREN RUNT/Bearsville A 10116 (Ampex)
138	—	HELP ME MAKE IT THROUGH THE NIGHT JIM NABORS/Columbia C 30810
139	139	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 8402
140	140	CHILD'S GARDEN OF GRASS/Elektra EKS 75012
141	142	CLIMAX BLUES BAND/Sire SL 4901 (Polydor)
142	124	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)
143	—	RAINBOW FUNK JR. WALKER & THE ALL STARS/Soul S 732 (Motown)
144	141	HISTORIC DEAD GRATEFUL DEAD/Sunflower SFF 5004 (MGM)
145	143	I WANNA BE FREE LORETTA LYNN/Decca DL 75282
146	145	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-30299
147	126	STEPPENWOLF GOLD/Dunhill DKS 50090 (ABC)
148	148	ROCK ON HUMBLE PIE/A&M 4301
149	137	JAMES GANG RIDES AGAIN/ABC ABCS 711
150	144	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	46	LIGHTHOUSE	129
ALLMAN BROTHERS	65	LOBO	104
HERB ALPERT	122	LORETTA LYNN	145
LYNN ANDERSON	124	TAJ MAHAL	98
ATOMIC ROOSTER	100	MANDRILL	45
BURT BACHARACH	16	CHUCK MANGIONE	89
JOHN BALDRY	99	MARK-ALMOND	123
BELLS	59	JOHN MAYALL	146
BLACK SABBATH	67	CURTIS MAYFIELD	39
BLOOD, SWEAT AND TEARS	12	PAUL & LINDA MCCARTNEY	6
BLOODROCK	79	LEE MICHAELS	41
BOOKER T & MG'S	95	BUDDY MILES	119
BOOTS RANDOLPH	130	JONI MITCHELL	19
BREAD	78	GRAHAM NASH	11
BREWER & SHIPLEY	142	MICHAEL NESMITH & THE FIRST NATIONAL BAND	112
BYRDS	72	NILSSON	97, 116
CANNED HEAT	73	OCEAN	106
CLARENCE CARTER	132	ORIGINAL CAST FOLLIES	131
JOHNNY CASH	71	OSIBISA	52
RAY CHARLES	43	OSMONDS	13
GLEN CAMPBELL	111	DONNY OSMOND	33
CARPENTERS	2, 50	PARTRIDGE FAMILY	38, 96
CHASE	21	FREDA PAYNE	63
CHICAGO	86	WILSON PICKETT	110
CHILD'S GARDEN OF GRASS	140	ELVIS PRESLEY	27
CLIMAX BLUES BAND	141	RAY PRICE	87
PERRY COMO	60, 126	CHARLEY PRIDE	70
CREEDENCE CLEARWATER REVIVAL	127, 139	PROCOL HARUM	76
DAVID CROSBY	120	RAIDERS	22
CROSBY, STILLS, NASH & YOUNG	26	RARE EARTH	44
WALDO DE LOS RIOS	55	RASCALS	58
DELANEY & BONNIE	102	REDBONE	103
JOHN DENVER	17	HELEN REDDY	74
NEIL DIAMOND	105	JERRY REED	40
DOORS	31	DIANA ROSS	68
EMERSON, LAKE & PALMER	10, 69	RUNT	137
ROBERTA FLACK	93	ROLLING STONES	4
ARETHA FRANKLIN	15	LEON RUSSELL	18
FORTUNES	136	SANTANA	54
MARVIN GAYE	3	CARLY SIMON	25
GRAND FUNK RAILROAD	24	FRANK SINATRA	118
GRATEFUL DEAD	144	SLY & FAMILY STONE	107
GUESS WHO	36	SOUNDTRACKS:	
HAMILTON, JOE FRANK & REYNOLDS	30	LOVE STORY	88
TIM HARDIN	115	WOODSTOCK	128
EDDIE HARRIS & LES McCANN	48	WOODSTOCK TWO	83
DONNY HATHAWAY	82, 92	STEPPENWOLF	147
RICHIE HAVENS	84	CAT STEVENS	20
ISAAC HAYES	150	ROD STEWART	9
JIMI HENDRIX	81	BARBRA STREISAND	133
HONEY CONE	113	STEPHEN STILLS	14
HOT TUNA	37	SUPREMES	68
HUDSON & LANDRY	57	SUPREMES & FOUR TOPS	109
HUMBLE PIE	148	JAMES TAYLOR	7, 64
JACKSON 5	62	TEMPTATIONS	42
JAMES GANG	35, 149	TEN WHEEL DRIVE	135
JETHRO TULL	8	MARY TRAVERS	77
ELTON JOHN	23, 61, 108	THREE DOG NIGHT	28, 34
TOM JONES	47	LILY TOMLIN	50
JANIS JOPLIN	53	IKE & TINA TURNER	32
CAROLE KING	1, 80	VARIOUS ARTISTS—SUPERSTAR	5
GLADYS KNIGHT & THE PIPS	49	JR. WALKER & THE ALL STARS	143
KOOL & THE GANG	125	ANDY WILLIAMS	56
LEO KOTTKE	117	EDGAR WINTER	85
KRIS KRISTOFFERSON	75	JOHNNY WINTER AND	94
KYLE	121	BILL WITHERS	114
GORDON LIGHTFOOT	29	STEVIE WONDER	101
		LINK WRAY	91

CONCERT REVIEW

Electric Performance By Moog, Headband

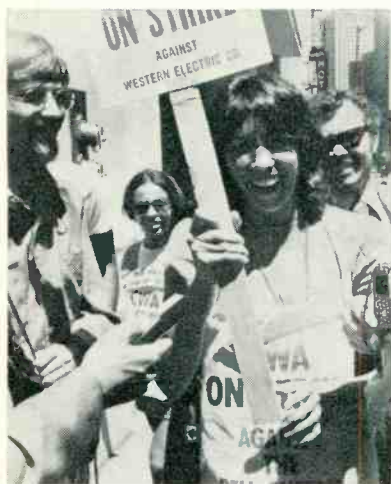
■ NEW YORK—In what must have been one of the weirder combinations of talent and concert hall in recent memory, the Trinity Church in New York's Wall Street area played host to a giant Moog last Thursday (20).

The fantastic machine, which seemed capable of making virtually any sound at almost any speed, was the vehicle for a set of fascinating electronic music from Robert Margouloff and Malcolm Cecil, a two-man team better known as Tonto's Expanding Headband. And although things didn't turn out quite as well as was hoped, perhaps a commentary on the difficulties inherent in presenting the Moog and other similar devices as instruments of live music, there were many flashes of brilliant music from the Headband. In a piece called "Tama," Margouloff and Cecil were especially successful in blending a hauntingly melodic tune with a background of crashing, never-before-heard electronic sounds.

Tonto's Expanding Headband may be heard to best advantage on their new "Zerotime" album on the Embryo label. Anyone with an ear for the future and a respect for the past would do well to give the record a listen.

Mike Sigman

No Ringy-Dingy



Polydor's Lily Tomlin, whose Ernestine the Telephone Operator character is internationally-known from her "This is a Recording" bestselling album and her appearances on "Laugh-In," appears as herself in support of telephone workers who were picketing Ma Bell during the recent strike. Lily marched in San Francisco, where she was stopping to do a concert. Reviews for the on-stage stint heralded her as the best comedienne to emerge in 20 years.

CLUB REVIEWS

Soft Machine, Loudon Delight Gaslight

■ NEW YORK—The Gaslight at the Au Go Go recently (7) sported an extraordinarily esoteric bill consisting of the Soft Machine and Loudon Wainwright III.

The Soft Machine records for Columbia and is perhaps the most consistently compelling ensemble in avant-garde jazz today. The British quartet played one hour-long extended piece in which they dissected sound, refracted rhythm and generated a many-colored music of rare impact and unquestioned quality. Get into the Soft Machine.

Memorable Melodies

Loudon Wainwright III is an acquired taste. His two albums for Atlantic give an accurate indication of his unique talents and give rise to inevitable questions concerning that talent. Is he a poet? A put-on? Punter? Probably he is all of these things and more. His lyrics are at times nonsensical, but more often probing and poignant. His melodies are always memorable. His best songs to date are "Motel Blues" and "School Days." Start getting acquainted with Loudon Wainwright III. He's important.

Gregg Geller

Jean-Paul Scores

■ HOLLYWOOD—French singer Jean-Paul Vignon is making his first Los Angeles appearance at the Playboy Club. He is a swinging, cool performer who has all the qualifications.

His vitality, perfect pitch and mod look are all going for him. Jean-Paul is a personality formidable and his singing talents are assured.

Vignon started with "Turn Around Look at Me," followed by the "Love Story" theme, "If You Go Away" and "Close to You." His versions of "A Man and a Woman" and "I Will Wait For You" (both done half in English and French) were well received by the audience. For novelty Vignon sang what he called "a typical French tune" which we know as "Old MacDonald." The highlight tune and closing number was "Inch Allah."

Vignon's relation with the audience was relaxed and intimate. To put it mildly, he is an excellent entertainer.

Charlene Groman

Kinney International Grows

■ During the last year Kinney National Services realigned its international record operations to bring under the corporate umbrella of Kinney Music International divisions in Australia, Germany, France and Japan. These four operations join Kinney's Canadian and English operations (formed in 1967 and 1969 respectively) in this newly established international network of Kinney owned and operated record companies. Kinney Music International is headed by President Neshui Ertegun and Executive Vice President Phil Rose.

The Warner Bros. Record Division's first venture into the international market dates back to 1967 with the formation of Warner Bros. Records of Canada. Now under the corporate banner of Kinney Music Canada Ltd., the Canadian company is headed by President Ken Middleton. Then, in 1969, Warner Bros. Records Ltd., which has now become Kinney Record Group, Ltd., was opened in England, with Ian Ralfini the managing director.

The realignment of the international division got underway in early 1970 with the formation of Kinney Music International. The Australian operation, Kinney Music Pty., Ltd., is under the supervision of Managing Director Paul Turner. In Germany, Kinney Music GMBH is headed by Siegfried Loch. The German operation is undertaking an experiment in the distribution of records with another Kinney company, National Periodical Publications German affiliate. They are testing the Berlin market for distribution through the National Periodical affiliate.

The operation in France opened last July under a partnership agreement with Daniel Filipacchi. Filipacchi serves as President of the company, Kinney Filipacchi Music, and Bernard de Bosson is managing director. Kinney Music International began its Japanese operation last January as a joint venture with Pioneer Electronics and the Watanabe Group (Japan's most proficient producer of native talent). Mrs. Gitta Peschko is the resident representative in the Japanese firm, Warner Bros. — Pioneer Corp.

Each of the international operations is a full-line record company and as such will record and produce talent for its own ethnic market with the expectation of developing international artists from each company's home market. The firms will also distribute, promote

and sell their own product and each has a license to distribute product from all the labels under the Kinney umbrella (Warner Bros., Atlantic and Elektra).

Phil Rose stated that "Kinney is now represented in 80% of the important world markets with further expansion planned." He expects Kinney Music International's attention to turn towards the Latin American countries within the next two years.

NARAS Elects

■ The Los Angeles Chapter Board of Governors of NARAS, has elected four National Trustees and six alternates to the National Board.

Named as National Trustees are Jerry Moss, President of A & M Records; Paul Weston and Mike Post, musical directors-arrangers-conductors; Lee Young, and ABC Dunhill Records A & R Administrator. Both Weston and Moss were re-elected to second two-year terms, while Young who is also Los Angeles Chapter President had been serving as an Alternate Trustee. This marks the first time on the National Board for Post who is also Los Angeles Chapter Secretary.

The Alternates elected are producer-composer Jerry Fuller, musician Ralph Grierson, conductor-arranger Earle Hagen, engineer Dave Weichman, producer-composer Ruth White and freelance designer Christopher Whorf.

The newly-elected Trustees join incumbents Larry Levine, Dave Pell, George Tipton and Peter Whorf as Los Angeles reps to the National Board which is made up of representatives from all five NARAS chapters.

Wild Time



Buddah artist Jack Wild stopped by Record World during a promotional swing for his new LP, "Everything's Coming Up Roses." The 18-year-old Britisher has recently been seen in the films "Melody" and "Flight of the Doves" and has just completed shooting "Pied Piper of Hamelin." Release of latter is expected next Easter.

Soul Day Picnics



Jocks at the Raleigh, N.C., RCA Soul Day Picnic

■ NEW YORK — George Morris, RCA Records' National R&B Promotion Director, has announced a series of "Soul Day" picnics which RCA Records is sponsoring for disc jockeys in the South.

Among other things, the picnics will serve to introduce Gene Burleson who was recently appointed to head RCA's R&B promotion in the South.

The first Soul Day picnic was held in Raleigh, N.C., on July 11. Following that, picnics were held in Atlanta on the 18th,

and Nashville on the 25th.

Rounding out the schedule, picnics are to be held in Miami on Aug. 1 and New Orleans on Aug. 8.

According to Burleson: "These picnics afford us an opportunity to spotlight the dj as a family man and he and his family to meet others in the same business.

"By holding these picnics we're having a great time and are letting people know that RCA Records is in the mainstream of R&B music."

WSIX Distribbs 'Outta Sight' TVer



Left to right: Hal Greene, Manager, Programming and Production, WSIX-TV; Mike Payne, L & M Productions; Leon Isaac, L & M Productions; Gerald McNaulty, Manager, Syndication Sales, WSIX-TV.

■ WSIX Television in Nashville has signed an agreement with L&M Productions of Cleveland, Ohio, to distribute a new half-hour comedy-variety series titled "Outta Sight" combining comedy segments with top performing talent.

Recording artists appearing in the production include Gary Puckett and the Union Cap, Gladys Knight and the Pips, Creedence Clearwater Revival, the Intruders, B. J. Thomas, Ike

and Tina Turner, Joe South, Wilson Pickett, Steppenwolf, Lou Christie, the Watts 103rd Street Band, Gene Chandler and many others.

The shows are hosted by Leon Isaac and Michael Payne, producers and owners of L&M Productions.

Gerald McNaulty, Director of Syndicated Sales for WSIX-TV, noted that the "Outta Sight" production fills the void in television programming with a well produced program showcasing black talent.

Labelle at WB

■ Mo Ostin, President of Warner Bros. Records, announced that the label has signed Labelle to a long-term exclusive recording contract.

The female vocal trio, who had a succession of hits under the name of Patti Labelle and the Bluebells, came to Warner Bros. through an agreement with Track International. Labelle features three of the original members of Patti Labelle

(Continued on page 40)

R&B BEAT

WORLD

People's Choice has exploded as a national instrumental smash, and it has picked up some big pop stations.

Dramatics is now well on its way to going all the way pop. The heavies have proven it will sell pop, and many more are going on it.

Marvin Gaye is a solid hit pop. He has his first hit underground album. Sales in the head-shops are gigantic.

The same is true for the new Jr. Walker album. The single looks like it will go on many key pop stations.

James Brown picked up a lot of big pop stations this time.

Nite-Liters on RCA was big pop in Detroit, is a giant R&B in NYC.

Al Green is the next R&B smash to make the big move top 40. It broke big in Atlanta and is pop in Memphis.

Detroit Emeralds has exploded nationally.

Flack & Hathaway have picked up many big pop stations. It is very unusual to follow a giant like the James Taylor with a soul version of the same song, and have it also make it big.

Bill Withers has finally broken through top 40.

It is now just a question of how big pop it will get. He will be a big star.

Electric Express has broken big nationally.

Powerful side.

Stylistics continues to explode pop. It is big pop in San Francisco.

Ralfi Pagan has broken through at last as a big R&B hit. It also could go pop.

Simtec & Wylie is a super giant in sales in Chicago and Milwaukee, and is now breaking in NYC. This could end up a huge national hit.

Chi-Lites continues to move up the charts. Sales are good.

Ronnie Dyson is big in Detroit pop, and could spread.

Fuzz continues to sell huge nationally. It needs pop play.

New Moments looks strong. Good reaction.

Joe Simon has a huge seller. It is right on the verge of going pop in several markets.

Lost Generation has picked up a lot in sales. Good action.

Bobby Rush is a huge seller in several markets. Will spread.

New Brenda and Tabulations is taking off well. Very new.

Little Anthony & Imperials is getting big airplay and sales.

Paul Humphrey continues to gain in many markets. Gene Chandler is huge in several markets. Keeps gaining.

Both sides of the Watts Band are showing good action.

Vivian Reed is picking up stations Strong record.

Whatnauts is picking up a lot of new action.

Hearts of Stone is being well received. Strong group.

(Continued on page 40)

Two Smash Hits!!!
THE CHI-LITES
**“We Are
Neighbors”**

55455

Featured in their latest album
“GIVE MORE POWER TO THE PEOPLE”

(Album No. 754170)

**THE LOST
GENERATION'S**
**“Talking
The Teenage
Language”**

55453



R&B BEAT

(Continued from page 38)

The new Aretha is a homerun. It should hit #1 fast.

Persuaders is getting a lot of attention.

Carl Carlton is getting his usual good reception.

Clarence Carter has his biggest in a long time. It jumped right on some important pop stations. This could be a giant pop real fast.

Laura Lee has a strong one. Big spread in play. Sales.

3 Degrees got a tremendous reception at the stations.

Honey Cone is taking off pop in a hurry. This will be another hit.

Parliaments have a powerhouse record. Good sales.

Barbara Lynn is getting good airplay.

New James Carr cooking in the South immediately.

O.V. Wright has a new one, and it is well received.

Garland Green went right on some key stations.

Lucky Peterson is big in Baltimore and picking up a lot of play.

Nikki Giovanni has a huge album.

Earth, Wind & Fire is a giant in many markets.

Ollie Nightingale is big in Memphis.

Edwin Birdsong has a big LP in Phila. and other markets.

Nolan continues to pick up important airplay.

Both sides of the Raeletts is selling well.

The Valerie Simpson single will be "Can't Wait Till Tomorrow."

The new 4 Tops is "MacArthur Park." Big action in Detroit.

War is taking off fast in Pittsburgh pop.

WLOK, Memphis, big on Flack & Hathaway; Detroit

Emeralds; Raeletts; Ollie Nightingale; Chilites.

WVOM, Chicago, big on Stylistics; Bill Coday;

Fuzz; Lost Generation; Bobby Rush; Simtec & Wylie.

Play: Laura Lee; Parliaments.

KGFJ, L.A., Big: Free Movement; Meters; Delfonics;

Joe Simon; People's Choice; Laura Lee. Play:

Parliaments; E. W. & Fire; Bobby Rush; Ronnie

Dyson; Ralfie Pagan; Bill Withers; Fuzz.

KATZ, St. Louis, Detroit Emeralds; Al Green;

Persuaders.

WDIA, Memphis, Moments. Big: Raeletts; Al Green.

WOL, Washington, Big: Detroit Emeralds; Roy C;

Ralfie Pagan.

Electric Express is a giant at WAOK, Atlanta.

WWIN, Baltimore, Big: Lucky Peterson; People's

Choice; Ralfie Pagan; Skip Easterling.

WDAS, Phila., Big: Redbone; Free Movement.

Labelle at WB

(Continued from page 38)

and the Bluebells: Patti Labelle, Sarah Dash and Nona Hendryx, plus a four-piece instrumental band that will accompany them on tour.

Labelle's double "A" sided debut single for Warner Bros., is "Morning Much Better," written by their guitarist Aram Shefrin, and "Shades of Difference," written by Vicki Wickham and Kit Lambert. Their first Warner Bros. album is scheduled to be released in August.

Bill Joins Mega Of Nashville

■ NASHVILLE — Mega Records has announced the recent signing of Bill Black's Combo to an exclusive recording contract and the release of its new album entitled "The Memphis Scene." LP was produced in Memphis by Larry Rogers and Peter Paul.



THE R&B SINGLES CHART

JULY 31, 1971

THIS WK. LAST WK.

1	4	HOT PANTS James Brown—People 2501 (Starday-King)
2	1	MR. BIG STUFF Jean Knight—Stax 10088
3	3	LOVE THE ONE YOU'RE WITH Isley Brothers—T-Neck 930 (Buddah)
4	6	MERCY MERCY ME Marvin Gaye—Tamla 5420 (Motown)
5	5	YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway—Atlantic 2808
6	2	BRING THE BOYS HOME Freda Payne—Invictus 2092 (Capitol)
7	7	I DON'T WANT TO DO WRONG Gladys Knight & the Pips—Soul 35084 (Motown)
8	9	STOP, LOOK, LISTEN Stylistics—Avco 4572
9	20	WATCHA SEE IS WATCHA GET Dramatics—Volt 4058
10	10	HEY LOVE/OVER AND OVER Delfonics—Philly Groove 116 (Bell)
11	15	ONE WAY TICKET Tyrone Davis—Dakar 624 (Cotillion)
12	14	LIKE AN OPEN DOOR Fuzz—Calla 177 (Roulette)
13	17	SMILING FACES SOMETIMES Undisputed Truth—Gordy 7180
14	18	I LIKES TO DO IT People's Choice—Phil L.A. of Soul 349 (Jamie-Guyden)
15	19	YOU'RE THE ONE FOR ME Joe Simon—Spring 115 (Polydor)
16	8	ESCAPE-ISM James Brown—People 2500 (King)
17	24	YOU'VE GOT TO EARN IT Staple Singers—Stax 0093
18	25	WE ARE NEIGHBORS Chi-Lites—Brunswick 55455
19	11	YOU'RE THE REASON WHY Ebony—Philadelphia Intl. ZS7 3503 (Columbia)
20	21	MAKE IT WITH YOU Ralfie Pagan—Fania 11236 (Wand)
21	36	IT'S SUMMER Temptations—Gordy 7109 (Motown)
22	32	MAYBE TOMORROW Jackson 5—Motown 1186
23	12	DON'T KNOCK MY LOVE Wilson Pickett—Atlantic 45-2797
24	33	TALKING THE TEENAGE LANGUAGE Lost Generation—Brunswick 55453
25	13	I'VE FOUND SOMEONE OF MY OWN Free Movement—Decca 32818
26	28	AIN'T NO SUNSHINE Bill Withers—Sussex 219 (Buddah)
27	27	K-JEE Nite-Liters—RCA 74-0461
28	30	IT'S THE REAL THING Electric Express—Linco 1001 (Atlantic)
29	34	1234 Lucky Peterson—Today 1503 (Perception)
30	16	YOU'RE A LADY Gene Chandler—Mercury 73206
31	22	SHE'S NOT JUST ANOTHER WOMAN 8th Day—Invictus 9087 (Capitol)
32	—	CRAZY ABOUT THE LA LA LA Smokey Robinson & the Miracles—Tamla 54206 (Motown)
33	35	CHICKEN HEADS Bobby Rush—Galaxy 778 (Fantasy)
34	47	GOT TO HAVE YOUR LOVIN' King Floyd—Chimneyville 4391
35	38	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson—Columbia 4-45387
36	—	SPANISH HARLEM Aretha Franklin—Atlantic 2817
37	56	TIRED OF BEING ALONE Al Green—Hi 2194 (London)
38	39	WEAR THIS RING Detroit Emeralds—Westbound 181 (Chess/Janus)
39	43	FUNKY L.A. Paul Humphrey—Lizard 1009
40	41	HERE I GO AGAIN Raelettes—Tangerine 1017 (ABC)
41	42	COLOR BLIND Frankie Beverly & Raw Soul—Gregar 71-0108 (RCA)
42	44	I LIKE WHAT YOU GIVE Nolan—Lizard 1008
43	48	WHEN YOU FIND A FOOL BUMP HIS HEAD Bill Coday—Galaxy 779 (Fantasy)
44	—	STICKUP Honey Cone—Hot Wax 7106 (Buddah)
45	50	HOW'S YOUR LOVE LIFE, BABY Ted Taylor—Ronn 52
46	53	THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6828
47	51	HOW DID WE LOSE IT, BABY Jerry Butler—Mercury 73120
48	—	SLIPPED, TRIPPED AND FELL IN LOVE Clarence Carter—Atlantic 2818
49	54	LUCKY ME Moments—Stang 5031 (All Platinum)
50	52	IN THESE CHANGING TIMES 4 Tops—Motown 1185
51	58	UNTIL THEN I'LL SUFFER Barbara Lynn—Atlantic 2812
52	—	GOT TO GET OVER THE HUMP Simtec & Wylie—Mister Chand 2004 (Mercury)
53	29	FUNKY NASSAU—PART ONE Beginning of the End—Alston 4594 (Atlantic)
54	57	NOBODY Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7504
55	—	A PART OF YDU Brenda & The Tabulations—Top & Bottom 408 (Jamie-Guyden)
56	31	TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose—United Artists 50721
57	—	THE LOVE WE HAD Dells—Cadet 5683
58	37	PRAY FOR ME Intruders—Gamble 4014
59	—	MY LUCKY DAY Frankie Newsome—GWP 515
60	—	SPEND MY WHOLE LIFE Carolyn Carl—Ampex X 11025

RECORD WORLD THE R&B ALBUM CHART

JULY 31, 1971

THIS LAST
WK. WK.

1	1	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)
2	2	ARETHA LIVE AT FILLMORE WEST	Aretha Franklin—Atlantic SD 7205
3	3	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)
4	6	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)
5	8	MAYBE TOMORROW	Jackson Five—Motown MS 735
6	4	TOUCH	Supremes—Motown MS 737
7	5	CURTIS LIVE	Curtis Mayfield—CRS 8008 (Buddah)
8	9	DONNY HATHAWAY	—Atco SD 33-360
9	11	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)
10	7	BEST OF WILSON PICKETT, VOL. 2	—Atlantic SD 8290
11	10	SWEET REPLIES	Honey Cone—Hot Wax HA 706 (Buddah)
12	12	CONTACT	Freda Payne—Invictus SMAS 7302 (Capitol)
13	16	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists UAS 9953
14	14	CHAPTER TWO	Roberta Flack—Atlantic SD 1569
15	17	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)
16	18	OSIBISA	—Decca DL 75285 (MCA)
17	13	BEST OF CLARENCE CARTER	—Atlantic SD 33-360
18	19	THEM CHANGES	Buddy Miles—Mercury SR 61280
19	23	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 729
20	15	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001
21	21	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583
22	22	EARTH, WIND AND FIRE	—Warner Brothers WS 1905
23	25	LOVEJOY	Albert King—Stax STS 2040
24	—	UNDISPUTED TRUTH	—Gordy G955L (Motown)
25	26	DIANA TV	Soundtrack—Diana Ross—Motown MS 719
26	—	EXPOSED	Valerie Simpson—Tamla TS 311 (Motown)
27	27	ALL BY MYSELF	Eddie Kendricks—Tamla TS 308 (Motown)
28	29	KING FLOYD	—Cotillion SD 9047
29	30	MELTING POT	Booker T. & the MG's—Stax STS 2035
30	—	BLACK CAT	Gene Ammons—Prestige PR 10006
31	28	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax/Volt)
32	20	THE RETURN OF THE MAGNIFICENT SEVEN	Supremes & Four Tops—Motown MS 736
33	35	MANDRILL	—Polydor 24-4050
34	24	B. B. KING LIVE AT COOK COUNTY JAIL	—ABC ABCS 729
35	34	EVERYTHING IS EVERYTHING	Donny Hathaway—Atco SD 33-332
36	32	KOOL & THE GANG LIVE AT THE SEX MACHINE	—Delite DE 2008
37	31	TEMPTATIONS' GREATEST HITS, VOL. 2	—Gordy FS 954 (Motown)
38	41	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170
39	39	SPINNING AROUND	Main Ingredient—RCA Victor LSP 7650
40	40	WORKIN' TOGETHER	Ike & Tina Turner—Liberty LST 7650
41	43	DNE STEP BEYOND	Johnnie Taylor—Stax STS 2030
42	—	SURRENDER	Diana Ross—Motown MS 723
43	37	BACK TO THE ROOTS	Ramsey Lewis—Cadet CA 6001 (Chess)
44	42	MESSAGE TO THE PEOPLE	Buddy Miles—Mercury SRM 1-608
45	47	PAUL HUMPHREY & THE COOL AID CHEMISTS	—Lizard A 20106
46	46	YOU'RE SO BEAUTIFUL	Charles Wright & Watts 103rd Street Rhythm Band/Warner Brothers WS 1904
47	38	DO ME RIGHT	Detroit Emeralds—Westbound WB 2006 (Janus)
48	49	THIS IS MADNESS	Last Poets—Douglas 7Z 30538 (CBS)
49	—	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001
50	36	ABRAXAS	Santana—Columbia KC 30130

CONCERT REVIEW

Poco Scores at Schaefer

■ NEW YORK—Country music and company kind of made it on a recent Friday evening (16) in Central Park. Epic's Poco gained new fans and impressed old friends with their tight, well-thought-out set at the Schaefer Musical Festival.

Having established themselves as one of the best performing newer bands with their last album, "Deliverin'," recorded live last year, Poco are a hot attraction on campus and since a slight reformation they have refined their rocking style of country music to near-perfection. As the group's reception in the park proved, they're going to make it very big very soon.

Their greatest appeal isn't their incredible instrumental versatility or their surprising funkiness under a rural exterior, although those qualities take part of the credit. What makes Poco such a joy is their enthusiasm and good-humored attitude toward themselves and the audience, the like of which

hasn't really happened since John, Paul, George and Ringo smiled their way to stardom. Of course, Poco has the ability to put their energy on record, and their next for Epic, due by the end of summer, should put them over the top.

Highlights of the show were "Railroad Days" and "Bad Weather," two new songs by Paul Cotton, Pocos newcomer. Steel guitarist extraordinaire Randy Young was as exciting as ever and George Grantham continues to amaze as he remains one of the best drummers in rock, while singing on Poco's faultless harmonies. Richie Furay holds all the action together with his lead vocals and guitar.

Opening the concert was Capitol's Jerry Riopelle, who has managed to sound a great deal like Leon Russell without being imitative. Tightening his band and pruning his material should make him stand out as a singer/songwriter in the near future. **Ron Ross**

New Audio-Visual Branch

■ HOLLYWOOD — Jack L. Levy, President of WPA (Words & Pictures Associates), has announced the formation of a branch within his advertising firm which will specialize in the creation and development of audio-visual presentations of new product for showing at record companies' distributor meetings.

"What we have to offer is a complete distributor meeting package," explained Levy. "From our past experience in this field, we feel that record labels have spent far too much in the past

and received far too little for their money for this type of service.

"That is the reason we are setting up a specialized department for the convenience of the recording industry."

The presentations which WPA offers are mixed media, combining slides and motion pictures with 360° sound. "We generally utilize multiple screens, but without gimmicks," Levy continued. "The impact of a presentation of this sort must depend solely on its content, both artistically and audibly."

Golden Crest Sales Hit High

■ NEW YORK—Sales and net income of Golden Crest Records, Inc. (Over-the-Counter) for the fiscal year ended April 2, 1971, were the highest in the company's history, reports Clark F. Galehouse, President.

Net income for fiscal 1971 amounted to \$247,619, or 25 cents per common share, a 23 per cent increase over earnings of \$200,926, or 22 cents per share, for the fiscal year ended April 3, 1970. Sales for fiscal 1971 rose 22 per cent to \$3,137,755, from \$2,572,777 for the prior year.

Day for Jesus Concert in N.J.

■ A special free concert, billed as "A Day for Jesus Christ," will be held on Monday, July 26, at 7 p.m. in the Ocean Grove Auditorium in Ocean Grove, N. J.

According to concert organizer Bud Gillen, the show will feature Turley Richards, who will debut his new group, and a Chicago-based group called Morning Glory. Also appearing will be two folk-rock performers, David Withers and Mike Monroe. The concert hall seats 8,000 people.

Artista de la Semana

(Artist of the Week)



Carmela & Rafael

■ "Ya no son dos sino uno solo" es el título de su último L.P. y efectivamente Carmela y Rafael ya no forman un dueto, sino que se han llegado a identificar de tal forma que hacen una sola personalidad dentro y fuera del mundo musical.

Cada tema que ellos abordan se transforma en una verdadera obra clásica del romanticismo.

Artistas del sello Musart de México, Carmela y Rafael, esposos en su vida privada llevan más de diez años unidos por el vínculo matrimonial.

Carmela, es Veracruzana por nacimiento y lleva como hermoso recuerdo el haber iniciado su carrera artística como intérprete del recordado maestro que en paz descansa, Agustín Lara.

A pesar de los éxitos obtenidos hasta el momento, Carmela manifiesta que todavía tiene mucho camino por recorrer musicalmente no se encuentra satisfecha de lo que ha logrado hasta el momento.

En cuanto a Rafael, vino al mundo en la ciudad de Tampico, pero fué la agitada Tiju-

ana dondó trascurió su niñez y su adolescencia.

Al concluir el bachillerato, estudió para mecánico-dental, recibiendo el título pero sin llegar a ejercer su profesión.

Paralelamente al terminar sus estudios, logró salir airoso en un concurso de canto para aficionados, no presagiaba todavía Rafael, que ahí cambiaría el rumbo de su vida.

Posteriormente viajó a la capital mexicana, dondó comenzó a alternar sus presentaciones en centros nocturnos y programas de radio.

Más adelante, los ahora esposos se conocen y comienzan a trabajar juntos, lo que llega a estrechar los vínculos, primero amistosos y luego amorosos, los que culminan en el altar.

Desde un comienzo, Carmela Y Rafael dieron muestras de amor y comprensión, lo que dió como resultado que trascendiera en un éxito completo, tanto en su profesión de artistas como en sus negocios.

En la actualidad, poseen dos "restaurants" en la capital de México, que responden al nombre de "Apache 14."

Entre los últimos éxitos de la pareja romántica de México, como le llaman sus admiradores, esta el tema "De Qué Color es la Piel de Dios," que llegó a colocarse en los primeros lugares de venta y popularidad en toda la república.

Su último L.P., el cual fué presentado en forma especial al periodisco especializa do, precisamente en uno de sus restau-

(Continued on page 43)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ A toda velocidad y planeamiento el "Segundo Festival de la Canción de Nueva York" que organizan y dirigen Rafael Díaz Gutiérrez y Aldo Legui. Asistirán por Argentina: Elio Roca, Sabú y Polo Márquez. Por Brasil: Wanderlei Cardoso y Ana María. Por Colombia: Ada Román, Jesús David Quintana y Fausto. Por Chile: Falana. Por Cuba: (Exilio) Tania y Lizza. Por Curacao: Humberto Nivi. Por Ecuador: Pepe Alfaro, Patricia González y Hugo Enriquez. Por Estados Unidos: Julito de Arzuaga. Por Honduras: Orlando Román. Por México: José Luis Suárez, Felipe Gil y Christian Primero. Por Nueva York: Wilkins y Sammy Figueroa. Por Italia: Roberto Cardinali. Por Panamá: Tito Rei. Por Paraguay: Rolando Percy. Por Puerto Rico: Yolandita Monge, Awilda y Johnny Olivo. Por República Dominicana: Rhina Ramírez y Fausto Rey y por Uruguay: Juan Ramón, Hugo Carregal y Heleno. Actualmente existen 13 representantes más que se irán danod a conocer a medida que lleguen los contratos firmados y las obras presentadas son de primerísima calidad. Los organizadores hacen recaer la Presi-

dencia del Tribunal y Jurados en este redactor, que acepta con gran complacencia, ante la iniciativa, honradez y grandes empeños de estos buenos amigos.

Es indiscutible que la noticia del mes, la constituye la separación de Guillermo Acosta del sello mexicano Musart . . . Terminó de grabar el nuevo sello Mericana un álbum con Luis Santí y su Conjunto. Esta grabación de música brava (Latin Soul) saldrá al mercado con el título "I'm Sorry, No Spik Ingli" ("I'm Sorry No Hablo Inglés") y ha sido realizado en los estudios Critería de Miami, Florida, para el nuevo sello, filial de Caytronics Corp. de Nueva York . . . Debutan en el Lincoln Center de Nueva York, Ramona Galarza y Miguel Montero . . . Firmó con Odeón, Argentina, el cantante Orlando Jiménez, uno de los integrantes del Grupo Vocal Argentino, responsables de la grabación "La Misa Criolla," que fué premiada tn siete países. Más tarde abandonó el grupo y formó el grupo "beat" Industria Nacional, con el cual obtuvo el Primer Premio en el "Festival de Punta del Este" con el tema "Un Día de Paseo en Santa Fe."

Ricardo Fuentes debutará este mes en Panamá, para actuaciones en el Panamá Hilton y televisión . . . De gran fuerza promocional el show televisivo colombiana "El Show de Jorge Barón." ¡Saludos Jorge! . . . A punto de salir al mercado el "álbum" "Eduardo Fazzari Canta con Desesperación" en el sello Audio Latino, que está de plácemes con "Sigo Buscando esa Perla" interpretado por Narcisho y "Dile al Sol que no Salga" por De Raymond, que ya figura en varios "Hit Parades Radiales" en Estados Unidos. El cantante español se está situando con este tema de Machado . . . Polydor lanza en México el nuevo grupo juvenil Como Viejos Amigos . . . Ya identificado por toda la radio latina en Estados Unidos, como falso amigo y soberbio traidor, el aterciopelado amigo rumia sus engaños en la bella isla de Puerto Rico. ¡Si sigue por allá acabará hasta con la hierba! . . . Excelente la nueva grabación

(Continued on page 44)



Blanca Rosa Gil

los estudios Critería de Miami, Florida, para el nuevo sello, filial de Caytronics Corp. de Nueva York . . . Debutan en el Lincoln



Rafael Diaz Gutierrez

Center de Nueva York, Ramona Galarza y Miguel Montero . . . Firmó con Odeón, Argentina, el cantante Orlando Jiménez, uno de los integrantes del Grupo Vocal Argentino, responsables de la grabación "La Misa Criolla," que fué premiada tn siete países. Más tarde abandonó el grupo y formó el grupo "beat" Industria Nacional, con el cual obtuvo el Primer Premio en el "Festival de Punta del Este" con el tema "Un Día de Paseo en Santa Fe."



De Raymond

rumia sus engaños en la bella isla de Puerto Rico. ¡Si sigue por allá acabará hasta con la hierba! . . . Excelente la nueva grabación



CAYTRONICS



"Rancheras" con Javier Solis
CYS 1263



"Eso es Cierto" Gerardo Reyes
CYS 1264

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



LATIN AMERICAN ALBUM PRODUCT

Desde San Antonio, Texas

"MI CORAZON ES UN GITANO

LUPITA D'ALESSIO—Orfeon LP E-12-756

Se consolida Lupita con su interpretación de "Mi Corazón es un Gitano" contenida en esta grabación. También "Vente Conmigo," "Junto a Tú," "A Vivir," "Al Fin," "Jardín de Rosas" y otras.

■ Lupita is selling big in Mexico and on the West Coast "Mi Corazón es un Gitano." Also in this album: "Pon tu Mano Sobre mi Mano," "Ya No Me Vuelvo a Enamorar," "Con Amor," "Tic Tac," more.



"EN MI SOLEDAD"

JOSE FELICIANO—RCA FSP-277

Nuevo álbum de Feliciano que alcanzará también muy buenas cifras de venta. Se incluyen entre otras "No Llores Más," "Regálame esta Noche," "Pecado," "Dios en tus Ojos" y "Piensalo Bien."

■ New album by Feliciano that will sell as big as his previous ones. "Pecado," "Señora María," "Ya Se Fué," "Estoy Perdido" and "Dios en tus Ojos."



SIEMPRE PRIMERO . . . !

LUCHO BARRIOS—Tempsa ELD 2005

El gran intérprete peruano en un repertorio muy vendedor. "Corazón Herido," "La Noche de tu Partida," "Todo Acabó," "Mientes," "Un Bolero para Tí" y "Tú Bien o tu Ma." Lanzada en Perú.

■ Tempsa released in Peru this new album by Lucho Barrios. All his previous ones sell constantly. "Pobre Muchacho," "Mi Perro," "Tu Camino y el Mío," "Mientes," others.



OTRA VEZ EN ESPAÑOL

ADAMO VOL. 4—Parnaso P-LPS-1087

Nueva grabación en Español de Adamo. "Sé Feliz Rosa," "Mi Rol," "Pequeña Felicidad," "Ganando Tiempo," "Las Bellas Damas," "Y Después." Bellos arreglos e interpretaciones!

■ New album in Spanish by the superb Adamo. "Ven en Mi Barco," "Amor Vuelve a Mí," "Si el Mar," "Ganando Tiempo" and "Ya se Durmió." Great package.



Artist of Week

(Continued from page 42)

rants, está formado en su totalidad por melodías que derraman en todo momento un mensaje y un canto al amor y a la alegría, como son "Himno a la Alegría"; "Por qué te Amo"; "Jerusalem"; "Que Seas Feliz"; "Somos Novios"; "Viva la Gente" por el lado 1; "Te Quiero-Te Quiero"; "Tu Nombre me sabe a Yerba"; "Y Volveré"; "Como el Viento" y "De Quererte Así" por el lado 2.

Los felices esposos, dan muestras de su dicha en todo momento y como ellos lo manifiestan, "La felicidad consiste en no pedirle a la vida más de lo que la misma vida está dispuestaba darnos, todo tiene su tiempo y su oportunidad." Indudablemente, que **Carmela Y Rafael** están en la plenitud de su carrera artística. Los éxitos seguramente le seguirán sonriendo por que indiscutiblemente son en la actualidad "la pareja romántica de México."

By GUILLERMO LOZANO

■ Nunca en la historia de esta ciudad, de mas de medio millón de gentes de nombre latino, se había presentado un festival con tantos y tan buenos artistas, como el que presentó la emisora KCOR a su auditorio con motivo de su aniversario numero 25 . . . Fué en la Arena de la Hemisferia, con capacidad para once mil personas. Los boletos se agotaron desde un fin de semana anterior, y con un local lleno a su máxima capacidad, vimos desfilar por el foro a las siguientes figuras: (por orden de aparición) Orquesta de Paul Elizondo, Felipe Arriaga (CBS), Martha Angelica (Musart), Roberto Jordan (RCA), Los Aguilars (RCA), Victor Yturbe (El Piruli) (Philips), Carmela y Rafael (Musart), Lazaro Arroyo (RCA), Sonia La Unica (Orfeon), Juan Mendoza El Tariacuri (Musart), Claudio (Musart), Cornelio Reyna (Musart), Rosario de Alba (Peerless), Enrique Linares (Peerless), Imelda Miller (RCA), Gilberto Valenzuela (Orfeon), Erik (Peerless), Pedro Vargas (RCA), y José Alfredo Jimenez y Alicia Juarez (RCA).

Casi cinco horas de espectáculo en donde la gente no quiso ni siquiera intermedio, y aplaudió a rabiar todos los numeros.

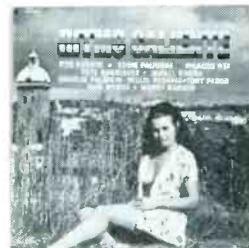
El programa se inició con la presencia del excelentísimo obispo de la Arquidiócesis de San Antonio, Patrick Flores, que presentó a la KCOR la Bendición Papa] por todos sus servicios, El Cónsul de Mexico, en San Antonio, en nombre del gobierno de la Republica Mexicana otorgó un trofeo a la emisora por su difusión de la música y cultura mexicana. El alacalde de San Antonio John Gatti entregó un pergamino al

gerente de KCOR Sr. Nathan Safir por la labor en beneficio de la comunidad. Luego todo fue alegría pero hubo momentos sobresalientes. Se imagina usted a once mil gentes ponerse de pié y aplaudir por mas de cinco minutos cuando salió a escena **Pedro Vargas** . . . El tenor continental lloró entusiasmado, y recordó que él inauguró hace 25 años esta emisora.

Todos estuvieron extraordinarios, se crecieron ante un público tan numeroso, pero lo que más me sorprendió en lo particular fué **Erik**, un muchacho muy joven, que empieza a destacar y que tiene una voz maravillosa, que hasta ahora no ha sido plasmada en discos con la potencia y dulces matices que tiene. Le deseamos un futuro muy brillante . . . Estuvieron representantes de todas las firmas grabadoras. **Carlos Gonzalez** vino representando Peerless desde Miami, **Carlos Valido**, de San Antonio y **Memo Acosta** de la ciudad de México de la firma Musart. **Joe Ramirez** de Nueva York a **Constantino Escobar** representaron a la RCA, **Oswaldo Venzor** de Los Angeles y **Juan Calderón** cuidaban de los intereses de Orfeon, **Agustin Hernandez** de Peerless de Mexico. Comb directores invitados estuvieron el formidable arreglista **Jorge Ortega** y el maestro **Jonathan Zarzoza**. Como en todos estos festejos hubo "cocktails," banquetes, etc. Y desde luego no faltó quien quisiera manchar el festejo, algunos empresarios se quejaron de que ellos perderán dinero cuando vuelvan a traer un espectáculo a San Antonio con cinco o seis figuras y cobrando más caro que los dos

(Continued on page 44)

ESTIVILL ANUNCIA PROXIMO RELEASE TICO Y ALEGRE



RITMO CALIENTE
SLPA-8880



RECORDANDO A ARSENI
SLP-1231

N. Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave., N. Y., N. Y. 10036

Record World in Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

Después de pertenecer muchos años como Director Artístico a la disquera Musart, Guillermo Acosta presentó su renuncia. El "divorcio" definitivo entre "Memo" Acosta y Musart, fué objeto de infinidad de comentarios dentro del medio artístico. La noticia se dió a conocer por intermedio de un boletín de Prensa el cual transcribimos textualmente:

"Hacemos de su conocimiento que el señor Guillermo Acosta presentó su renuncia efectiva al día 30 de Junio de 1971, al puesto de Director Artístico, que venía desempeñando en esta compañía; Discos Musart por medio de su Director General señor Eduardo L. Baptista, desea al señor Acosta toda clase

de éxitos en las actividades que realizará en el futuro. Atentamente Discos Musart S.A. . . ."

No cabe duda, que cuando existe el deseo de hacer las cosas bien, surgen ideas que realmente valen la pena elogiarlas. RCA, inauguró en fecha reciente lo que le ha llamado "Festivales en las Estaciones del Metro." Miles de capitalinos se han visto de esta forma beneficiados gratuitamente al espec- tar y aplaudir a sus ídolos favoritos. El numeroso elenco con que cuenta RCA ha cosechado muchos aplausos en cada una de sus presentaciones, las cuales han sido programadas para todo lo que resta del año 71 . . . Armando Manzanero, levantando nuevamente muestras de admiración. Ahora su triunfo es por partida doble. Como intérprete de sus canciones en el "Chateau Madrid" de Nueva York y con su composición "Olvidalo" que acaba de grabarla nada menos que Tony Bennett bajo el título de "For-

get It" . . . Qué manera de ganar simpatizantes Los Carpenters, su "Close To You" los hizo grandes y el resto de sus grabaciones los hará inolvidables . . . El jovial y alegre Leo Dan nuevamente entre las preferencias con su tema "Mary es mi Amor" . . . Estamos en la época en que el estilo está por encima de todo y para muestra basta la identificación que tienen Los Freddy's con su popularísimo tema "Aunque me Hagas Llorar," que se escucha en todas las estaciones y que estoy seguro que perdurará por buen tiempo en los primeros lugares, es un éxito más entre los muchos que cuenta Peerless . . . Los medidores espectáculos presentados por los centros nocturnos capitalinos se vieron recompensados con la figura de Marco Antonio Muñoz y la bella Morucha. Marco hizo honor al calificativo de "triunfador de América," sus recientes grabaciones "Mas Amor" y "Ni soy de aqui Ni soy de Allá" acaparan popula-

Mexico Top 10

By Vilo Arias Silva

1. PUENTE DE PIEDRA
LOS CHICANOS—RCA
2. MI CORAZÓN ES UN GITANO
LUPITA D'ALESSIO—Orfeon
3. VIVA ZAPATA
LOCOS—Musart
4. LA MALAGUENA
ESTELA NUNEZ—RCA
5. AUNQUE ME HAGAS LLORAR
LOS FREDDY'S—Peerless
6. MARY ES MI AMOR
LEO DAN—CBS
7. NI SOY DE AQUI NI SOY DE ALLA
MARCO ANTONIO MUNIZ—RCA
8. NASTY SEX
REVOLUCION DE EMILIANO ZAPATA—
Polydor
9. TIERRA DE MI TIERRA
IMELDA MILLER—RCA
10. CUANDO LOS HUARACHES SE ACABAN
LOS BABY'S—Peerless

ridad en toda la republica . . . Tengan muy presente a una nueva baladista que acaba de surgir, Dalilah es su nombre y sus cartas de presentación juventud, simpatía y una voz como para triunfar en cualquier parte del mundo.

En la actualidad la bella Dalilah se identifica plenamente con su reciente grabación "Co-

(Continued on page 46)



Selección Internacional de Valores 1971 Record World International 1971 Latin Awards

Baladista Generica de Mayor Proyeccion	Imelda Miller	Disco, Cine y T. V.	Angelica Maria
Genero Tropical Femenino	Sonia Lopez	Revelacion Bolero Ranchero Moderno	Enrique Linares
Compositor Interprete a Nivel Internacional	Marco Antonio Vazquez	Dueto Ranchero	Hermanitas Nunez
Compositor Ranchero Romantico	Jose Alfredo Jimenez	Folklorico	Miguel Aceves Mejias
Ranchero Femenino	Lucha Villa	Generico	Tony Aguilar
Ranchero Masculino	Vicente Fernandez	Organista	Juan Torres
Trio	Los Panchos	Grupo Moderno Primero en Mexico de	Revolucion de Emiliano Zapata
Baladista Generico	Marco Antonio Muniz	Canciones en Ingles	
Baladista Juvenil	Roberto Jordan Cesar Costa	Arreglista	Enrique Nery
Revelacion Femenina Juvenil	Lupita D'Alessio	Compositor	Roberto Cantoral
Revelacion Masculina Juvenil	Erick	D. J. del Año	Gabriel Hernandez
Baladista Moderna	Estela Nunez	Productor y Director de T. V.	Guillermo Nunez de Caceres
Baladista Moderno	Jose Jose	Animador de T. V.	Raul Velazco
Baladista Juvenil Triunfador Festivales	Rosario de Alba	Programa de T. V. Musical a Nivel Nacional	Sabados Alegres (a color)
Conjunto Tropical	Los Sonor's	Programa de T. V. Periodistico a Nivel Nacional	24 Horas de Jacobo Zabludovsky
Conjunto Moderno	Los Baby's	Canal de T. V.	Telesistema Mexicano Canal 2
Revelacion Conjunto Juvenil	Los Chicanos		
Grupo Revelacion	Los Socios del Ritmo		
Mayores Hits Nacionales	Los Solitarios Los Freddy's		

Mexico Meeting



Guadalupe Trigo, el compositor-intérprete mexicano que acaba de revolucionar al mundo musical con sus mensajes sociales y cantando al amor; es el nuevo lanzamiento de RCA. Para lo cual, personajes de toda índole, entre periodistas y hombres de la música, estuvieron presentes en el recital de su presentación oficial. En la gráfica vemos de izq. a der. a Jose Martin Del Campo (Gerente de Publicidad); Eduardo Magallanes (Director del Dpto. Creativo); Vicente Garrido (Jefe de Relaciones Públicas de la SACM); Guadalupe Trigo y Jose Manuel Vias (Gerente General de la División de Discos de RCA) También estuvieron presentes, Consuelito Velazquez, (Presidenta de la SACM); Carlos Gomez Barrera (Director General de la SACM); Sabre Marroquin (Sec. Gral de la SACM) y muchas personalidades más que dieron realce al lanzamiento de Guadalupe Trigo, que es llamado a convertirse en una de las primeras figuras musicales de México.

Kubaney

y su Éxito!



LUC BARRETO

"SENTIMENTAL"

Kubaney 425

"Mis Sueños"
"Cabaretera"
"Peras, Manzanas, Cerezas
Y Besos"
"Monasterio Santa Clara"
"Yo Me Quede Sin Luz"
"Cita A Las Seis"
"Triste Poema"
"Recuerdame"
"Maria Jose"
"Camino Verde"
"Necesito Una Cancion"
"Hola? Que Tal?"

**South Eastern Records
& Mfg. Corp.**

170 West 29th Street
Hialeah, Fla. 33012
Tel. (305) 888-7411

DESDE NUESTRO

(Continued from page 44)

nificent sound . . . Ramona Galarza and Miguel Montero will perform at Lincoln Center in New York . . . Odeon from Argentina signed Orlando Jimenez, a member of the Grupo Vocal Argentino, responsible for the great album "La Miss Criolla," a best seller in more than a dozen Latin countries. Orlando was also a member of Industria Nacional which won the First Prize last year in the Festival of the Song of Punta del Este, Uruguay, with "Un Día de Paseo en Santa Fe."

Ricardo Fuentes from Colombia will perform at the Panama Hilton in Panama. He will also work on TV . . . "El Show de Jorge Baron" is a great promotional event in Colombia . . . Audio Latino will release an album titled "Eduardo Fazzari Canta con Desesperación." They are selling the album "Sigo Buscando Esa Perla" by Narciso, and a single by De Raymond, "Dile al Sol que no Salga," is climbing charts . . . Polydor released in Mexico a new group called Como Viejos Amigos . . . Blanca Rosa Gil is at her best on a new album released by Benson Records titled "Vete Ya" . . . RCA from Chile has a superb LP in "Y . . . Sigue el Ritmo Caliente" by Los Cumaná. Their rendition of "El Marinero" is superb . . . Iemspa released in Peru "25 Years with Los Morochucos," one of the finest trios . . . If RCA would release "A Ustedes Dos" by Juan Carlos, they could make it big. It is a recording from RCA Chile . . . If UA Latino does not push a bit more their recordings of Nelson Ned and Martinha, most of the numbers will be covered by other singers throughout Latin America . . . KIFN will celebrate this month their 22nd anniversary. Based in Phoenix, Ariz., this energetic station covers a population of over 250,000 Latins . . . An excellent Latin radio station, which reaches two million Latins, is asking us for a resumé and tape of a talented and ambitious dj. High salary and terrific opportunity. Mail details to our offices in Florida at 1160 S.W. 1st St., Miami, Fla. 33130. This matter will be treated with complete confidence.

All Platinum Releases Set

NEW YORK — Bill Darnel, National Sales and Promotion Director for All Platinum Records, announces the following recent and upcoming album releases:

July releases were "If This World Were Mine," by George Kerr, and "The Heartstoppers" on the All Platinum label; "Willie and West at Their Best" by Willie and West on the Stang label; and "Got to Get Enough" by Groundhog on the Turbo label.

The August release for All Platinum will include the following albums:

"Moments On Top," by the Moments and "Voice of the

People," by Sharon on Stang; "Soft, Sexy Soul" by Susan Phillips on All Platinum; and "Portrait of Linda," by Linda Jones on Turbo. Also scheduled for release in August are "Precious Memories of the Ink Spots and Billy (Old Black Magic) Daniels," a double pocket LP; "The Magnificent Soul of Jazz," another double album, which features Chet Barker, Dizzy Gillespie, Miles Davis, Charlie Parker and Carl Perkins on Side One and Yusef Lateef playing Charley Parker on Side Two; "Martin Luther King Junior;" and "The Magnificent Blue Eyes of Elmo Jones."

Directory Additions

Personal Managers

Roy Rifkin Enterprises
Guardian Artists Direction
201 W. 54th St.
New York City
Phone: 581-5398

Sidney Seidenberg
SAS Management
1414 Sixth Ave.
New York City
Phone: 421-2021

Independent Producers

Victrix Productions, Inc.
(Steve Metz and David Lipton)
1619 Broadway
New York City 10019
Phone 586-1674

Al Ham Productions, Inc.
(Al Ham)
90 Morningside Dr.
New York City 10027
Phone: 866-1234

In Mexico

(Continued from page 45)

mo Estas," tema que la pinta de cuerpo entero como una gran cantante. Esperemos que el apoyo se deje sentir en este nuevo valor de la canción moderna en México, Capitol tiene la palabra . . . Con paso lento, pero seguro Vicente Fernandez comienza a ser el nuevo ídolo ranchero de México, como cantante, sus triunfos son indiscutibles, ahora el cine le abrió las puertas y Vicente no ha defraudado a los que confían en él, los contratos siguen en aumento . . . Musart, tratando de variar con la época busca un nuevo logotipo identificativo. Por lo pronto todo el material que sale lleva ya una nueva imagen, boletines, folletos y su Disconoticias de novedades, muy buena idea del departamento publicitario . . . Y será hasta la próxima con más nuevas desde México.

SENCILLOS DE IMPACTO IMPACT SINGLES

- DIEGO SANTILLAN**
"Penelope"
"Me Gusta, Me Gusta"
Kubaney 5425
- ROSA ELVIRA Y JOSE LUIS**
"Dame Tu Amor"
"Donde Esta Mi Amor"
Orfeon 5001
- CORNELIO REYNA**
"No Me Acuerdo"
"Que Linda Eres"
RCA 76-2784
- FLASH & THE DYNAMICS**
"Chango"
"Guajira Sicolica"
Tico 591
- LOS ARRIAGADA**
"Que Te Parece"
"Aunque Tengas Razon"
Capitol 6908
- CHIVIRICO**
"Hay Que Vivir A Momento"
"Como Me Traten"
Cotique 209

Scepter Distribs Fania



Wand Records has signed a long-term distribution deal with Fania Records, reports Stanley Greenberg, Scepter VP of A & R. Key artist is Ralfi Pagan, whose current hit single is "Make It with You." Pagan is produced by Fania execs Jerry Masucci and Harvey Averne. Sam Goff, Scepter Exec VP, said, "We believe Ralfi Pagan is an artist of unusual merit and his current single, though now getting mainly R & B play, will be picked up by the major top 20 stations." From left: Masucci, Greenberg, Pagan, Goff and Averne.

1. SECOND MOVEMENT

EDDIE HARRIS & LES McCANN—
Atlantic SD 1583

2. THEMBI

PHAROAH SANDERS—
Impulse AS 9206 (ABC)

3. WEATHER REPORT

Columbia G 30661

4. BACK TO THE ROOTS

RAMSEY LEWIS—Cadet CA 6001
(Chess/Janus)

5. CHAPTER TWO

ROBERTA FLACK—Atlantic SD 1569

6. TO BE CONTINUED

ISAAC HAYES—Enterprise ENS 104
(Stax)

7. LIVING BLACK

CHARLES EARLAND—Prestige PS 1569

8. MEMPHIS TWO STEP

HERBIE MANN—Embryo SD 531

9. BITCHES BREW

MILES DAVIS—Columbia GP 26

10. EGO

TONY WILLIAMS LIFETIME—
Polydor 24-4065

11. JACK JOHNSON

MILES DAVIS—Columbia S 30455

12. REVOLUCION

EL CHICANO—Kapp KS 3640 (MCA)

13. HUGH MASEKELA AND UNION OF SOUTH AFRICA

Chisa CS 808 (Motown)

14. GILBERTO WITH TURRENTINE

ASTRUD GILBERTO & STANLEY TURRENTINE—CTI CTI 6005

15. SUGAR

STANLEY TURRENTINE—CTI CTI 6007

16. M. F. HORN

MAYNARD FERGUSON—
Columbia C 39466

17. TJADER

CAL TJADER—Fantasy 8406

18. THE BLACK CAT

GENE AMMONS—Prestige PR 10006

19. STRAIGHT LIFE

FREDDIE HUBBARD—CTI CTI 6009

20. LEON THOMAS IN BERLIN

Flying Dutchman FD 10142 (Atco)

21. CURTIS LIVE

CURTIS MAYFIELD—Curton CRS 8008
(Buddah)

22. BEYOND THE BLUE HORIZON

GEORGE BENSON—CTI CTI 6009

23. MWANDISHI

HERBIE HANCOCK—
Warner Brothers WS 1898

24. THE ISAAC HAYES MOVEMENT

Enterprise ENS 1010 (Stax)

25. BENNY GOODMAN TODAY

London Phase 4 SPB 21

By MICHAEL CUSCUNA

MEAN OLD FRISCO

JIMMY WITHERSPOON—Prestige 7855.

This reissue from several years back starts off in fine form with Arthur "Big Boy" Crudup's "Mean Old Frisco" and maintains its high quality through 11 more tunes. Spoon is backed up by some strong people such as Bobby Bryant, Kenny Burrell and Leo Wright.

MAKATUKA

NATHAN DAVIS—Segue 1000.

This first release for Segue Records of Pittsburgh showcases the talents of Nathan Davis on tenor sax, soprano sax and bass clarinet. Backed by a strong sextet that includes drummer Roger Humphries, Davis proves to be a powerful and creative player and writer. Enjoyable and beautiful.

HAWK EYES

COLEMAN HAWKINS—Prestige 7857

This classic session from 1959 features the late Charlie Shavers, Ray Bryant, Tiny Grimes, George Duvivier and the late Osie Johnson with the master of the tenor saxophone Coleman Hawkins. Gorgeous, exciting, brilliant, classic music.

BERLIN DIALOGUE FOR ORCHESTRA

OLIVER NELSON—Flying Dutchman FD-10134.

Nelson is one of the best composer-arrangers around. With a brilliant international orchestra that is based in Berlin, Nelson performs two fascinating extended works dedicated to that German city. Soloists include Slide Hampton, Carmell Jones and Leo Wright.

CONCERT REVIEW

Ovations for Joe at Museum

NEW YORK—The Museum of Modern Art's highly successfully Jazz in the Garden series presented one of the finest concerts in recent months last week (15) as Country Joe McDonald showed a large crowd that he has lost none of his greatness in the transition to solo status.

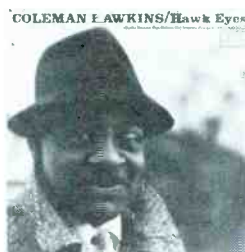
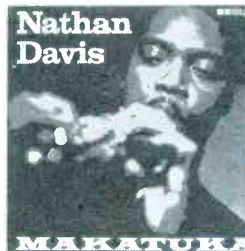
Playing an acoustic set interspersed with low-keyed, ironic conversation, Country Joe presented a markedly contrasting, though equally effective, musical personality to his old days as lead performer for the raucous, electric Country Joe and the Fish.

The lengthy set featured tasteful guitar work and compelling vocals on such tunes as "Here I Go Again" and "The Ballad of Jean Desperez." But the irrepressible old Country Joe was not completely absent,

and the political and humorous overtones finally burst forth as he performed Fish classics "Feel Like I'm Fixin' To Do Rag" and "Sweet Lorraine."

There were truly no weak points about the Vanguard artist's concert, and the standing ovation he received was totally deserved. Soundmen have been recording recent Country Joe concerts for an upcoming live solo album, and hopefully many of the cuts he performed at the Museum will go into the LP.

Also appearing at the Jazz in the Garden event were Milkwood Tapestry, a duo who performed gentle, sensitive songs with a medieval flavor. Some of the songs, with titles like "Purple Side of Sunset" and "Fragile Birds In Winter," verged on the pretentious, but on the whole the group was most enjoyable. Mike Sigman



MJQ Returns To Atlantic

Atlantic Records Executive Vice President Nesuhi Ertegun announces that the Modern Jazz Quartet have returned to Atlantic with the signing of a long-term exclusive contract. Ertegun concluded the deal for the MJQ with the group's manager, Monte Kay.

The deal for the MJQ encompasses world rights, and forthcoming recordings will be handled overseas by Kinney Music International. The MJQ's first album for Atlantic under the new contract is already completed and will be released in the fall.

Irene Reid NARCO Library

NEW YORK — Polydor singer Irene Reid will have a library named after her by NARCO II (Narcotics Addiction Confrontation and Rehabilitation Organization) on Aug. 20. The library, which will be named the Irene Reid Library will be located at NARCO II headquarters, 360 West 123 St.

The announcement was made by Mrs. Cecile Boatright, director of NARCO II, who said that "the dedication of the library is in appreciation for the time and effort Miss Reid contributed to NARCO." Last Feb. 22 Miss Reid headlined a benefit concert at the Top Club, 354 West 125 St., in order to raise the funds necessary for the library of Afro-American history, which will now be named after her.

Bobbi Signed



George Butler, left, Director of Blue Note Records, and Carol Campbell, right, Exec Secretary for the label, were both on hand at signing of Bobbi Humphrey. Bobbi, 21, is a jazz flutist from Dallas, where she studied at Texas Southern U. and Southern Methodist U. She has been featured with Duke Ellington, Roland Kirk and Pharoah Sanders, was a three-time winner at the Apollo Theater and performed in the Garden at the Museum of Modern Art. Butler is producing Bobbi.

ENGLAND

By **RON McCREIGHT**

U.K. Picks of the Week for U.S.

SINGLE

"HAPPY BIRTHDAY, RUTHY BABY"

McGuinness Flint
Capitol Records
Publisher: Gallagher and Lyle Music

SLEEPER

"WALK THE WORLD AWAY"

Teddy Brown
Trojan Records
Publisher: Sunbury Music

ALBUM

"EVERY GOOD BOY DESERVES FAVOR"

Moody Blues
Threshold Records

■ **LONDON**—Rapidly becoming the most "in demand" arranger throughout the world is our own **Paul Buckmaster**. Originally known for his highly imaginative work with **Elton John** and his close association with producer **Gus Dudgeon**, Buckmaster has now spread his wings wide, especially after his recent trip to the states where he met, among others, **Joel Dorn**, which subsequently resulted in extensive work with **Roberta Flack** and **Donny Hathaway**. He has most recently added **Harry Nilsson** to the already long and star-studded list of artists who have benefited from his arrangements, for Buckmaster's work will be heard on Nilsson's next RCA single. It is little known that besides directing many successful records, Buckmaster is cellist and bassist with the **Third Ear Band** who are currently working on the soundtrack for **Roman Polanski's** film of "Macbeth." American impresario **Gerry Weintraub** has also shown interest recently and has arrived in London to discuss the future of this coveted music man's stateside recording career with manager **Tony Hall**. The only problem in writing about this really talented and interesting man is that no matter how hard one tries it is impossible to be comprehensive enough to mention all his current involvements—in demand, indeed.

The New Seekers now have their long-awaited first big U.K. hit with their cut of "Never Ending Song of Love." They will undertake a three-week British tour commencing Sept. 28. The tour, set by **David Joseph's** Toby Organization, will consist of approximately 20 one-nighters all over the country culminating on Oct. 16. At London's Royal Festival Hall where, as at all other dates, they will perform for two hours without a supporting act. Their hit also gives the group's U.K. record label, Philips, their first home-produced top 30 record for some time, but also marks a total of three chart records recently for the company who were lifted from the doldrums by Eurovision's **Severine** and U.S.A.'s **Lobo**. One senses an even brighter future for Philips following **Fred Marks'** major realignment which are now backed up with strong British product from new signings **Palk Salad** and the better known **Edison**.

Donovan's final album under his present contract with Pye has been issued on their Dawn label. The excellently produced and packaged double album contains the U.S. hit "Celia of the Seals." Another Pye group that has completed their present contract is **the Kinks**. Both acts are negotiating new contracts amid speculation that neither will re-sign with the label. Also planning a label change is **David Bowie**, who wrote **Peter Noone's** hit, "Oh You Pretty Thing," and is currently in the studios with his new band. His last was on Mercury . . . **B and C Records'** new contemporary label, Pegasus, is launched with four

(Continued on page 50)

GERMANY

By **PAUL SIEGEL**

SINGLE IMPORT TIP OF THE WEEK

"BUTTERFLY"—Danyel Gerard—CBS

SINGLE EXPORT TIP OF THE WEEK

"PUT YOUR HAND IN THE HAND"—Ocean—Kama Sutra



Paul Siegel

■ **BERLIN**—This is a strange summer for hit records here. So far nothing summery has broken . . . My old buddy in Munich, **Mal Soudock**, has become a triple threat man on a new single, which Mal produced, sang and wrote (lyrics). Good luck . . . Here's a tip to **Art Talmadge** with his country single chart hit, "Right Won't Touch a Man," sung by his great Musicor artist, **George Jones**. Art, get your foreign licensees to release this country record—think of **Lynn Anderson's** "Rose Garden" which made it big overseas . . . Kinney in Germany has its opening night premiere in their new Hamburg offices and is flying in key djs, press, etc., for a big party on Alster Lake on July 21, headed by **Sigi Loch**, **Conny Schnur**, etc. I'll be there, too, to tape the affair for my RIAS dj shows, and it would be nice to see **Jerry Wexler** of Atlantic, there, too, as he belongs to Kinney clan . . . Glad to hear that German thrush and eye-ful **Maria Duval** has returned from a successful USA trip.

Saul Zaentz flew to Frankfurt with his attorney, **Al Bendich**, from California to present a gold record (**Creedence Clearwater Revival**) to his German partner **Branko Zivanovic**, who is Yugoslav . . . Polydor's new press chief is likable, capable **Uwe Lencher**, who formerly was Editor of the German trade magazine, **Automatenmarkt**. I predict bigger doings and sales with Uwe now at the helm . . . The CBS team of Germany, **Rudy Wolpert**, **Helmut Hecht** and **Hermann Zentgraf**, flew to L.A. for the CBS pow-wow. I hope that CBS will arrange a German tour for one of my favorite CBS artists, **Tony Bennett** . . . BASF Records with headquarters in Hamburg, has almost a complete city in Ludwigshafen, Germany, where 65,000 employees work and reside. The record industry can look forward to some big happenings especially from talented producer **Hans Falkenberg**, formerly with Polydor/Deutsche Grammophon for many years. Hans had 60,000,000 records on the dj turntables during his Polydor years with **Bert Kaempfert**, **Freddy** and now Hans just produced one of the biggest money record "finds" of this year, **Romeo** . . . Thank you, **Billy Joe Burnette** of BJB Records in Hollywood, for the exciting records mailed to us for our dj shows . . . **Werner Wunderlich**, press man at CBS, deserves a raise from his boss for the good will he has created with the djs . . . I like Bellaphon's new release with **Tom Fogerty**, "Goodbye Media Man." I like another Bellaphon release, "Give More Power to the People," with **the Chi-Lites** . . . UFA pubbery's gal Friday, **Ingrid Schön**, asked me to listen to "Walkin' Easy" which I can't do when I see this gal. I run! . . . Global Musik's **Peter Kirsten** has a **Tony Christie** single, "I Did What I Did for Maria," which should be great for discotheques . . . **Ken Keene**, can you hear me all the way from Berlin to New Orleans? Tell your artist, **Frankie Lord**, that his new disc, "Peace of Mind," accomplishes just that when one hears this moody disc . . . Electrola/EMI all charged up with their new **Gilbert Becaud** single, produced by my handsome buddy **Nils Nobach**. Becaud will premiere this disc, "Was ist so schön der Liebe" ("What's So Beautiful About Love?") . . . Reprise has a hot disc with "Song of Peace" by **Free Rose** . . . There is much worry about the problems of earning a livelihood

(Continued on page 50)

Geo. Martin Inks New Act



Brian Parrish, Barry Authors, Paul Gurvitz and George Martin.

■ LONDON—John Burgess, a director of A.I.R., announces the signing of Brian Parrish and Paul Gurvitz to their pro-

duction company under the exclusive supervision of George Martin for both arranging and producing.

This is the first act Martin has personally signed since the break-up of the Beatles. Parrish and Gurvitz are both performers and writers, and work has started on their first album. Parrish and Gurvitz are managed by Barry Authors of International Talent Management, Toronto, which also currently has the hit group Ocean.

VMI Elects

■ LAS VEGAS—VMI Records (Vegas Music International) announces the election of its officers: President, Bill Porter; Vice-President, Vic Beri; and General Manager, Frank Hooper.

Show Star Of the Week

By DIETER LIFFERS
Editor-in-Chief, Show



Ivan Rebroff

CBS (Shown with his gold LP)

Festive Event



Vittorio Patane, President of Mirvi Music, Ltd., hands trophy to the winner of the first Italian Festival in U.S.A., held at the New York Hilton Hotel. The Festival was organized and produced by Mirvi Music. The winner, Rita D'Ambrosio of Chicago, is now in Italy participating at the third Palio Canoro of the Regions of Italy on television.

Chess/Janus to Philips U. K.

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, and Fred Marks, Managing Director of Philips Records Ltd. (U.K.), announce a long-term distribution deal in the United Kingdom for Chess, Westbound, Janus and GRT Records through Philips.

The first release under the

new arrangement will be in September and will include Etta James, Muddy Waters, Dells, Charlie Parker Memorial Concert, Rotary Connection, Funkadelic, Ramsay Lewis, Bo Diddley, Howlin' Wolf, Shirley Scott, Detroit Emeralds and Chuck Berry. Single releases will be determined at that time.

Weiss Starts Tour

■ HOLLYWOOD — Bobby Weiss, Executive VP and General Manager of Daybreak Records, arrives in London July 26 to begin a week of meetings with prospective licensees of the label, the first stop on his seven-week around-the-world tour negotiating representation of the catalogue.

ABC, RCA Canada Ink License Pact

■ LOS ANGELES—ABC/Dunhill Records has pacted a new license deal with RCA Victor Co., Ltd., Canada, for RCA to distribute the entire ABC/Dunhill family of records in Canada.

Jay Lasker, President of ABC/Dunhill Records, firmed the deal with Robert Cook, Managing Director of ABC/Dunhill product in Canada.

Planning U.S. Tours

■ Booking agent Ira Blacker of American Talent International, Ltd., New York City, arrives in London Aug. 9 to finalize arrangements for European tours for Buddy Miles, Lobo and Tommy James.

'L.A. Woman' Gold

■ "L.A. Woman," the Doors' eighth Elektra LP, has been certified by the RIAA as a gold album with sales of over a million dollars. The album, released in April of this year, was the final recording the late Jim Morrison made with the group.

Well Received



MCA Records President Mike Maitland (right) and the company's British chief, Derek Everett (left), surround artist Tony Christie at a reception in London to celebrate Christie's No. 1 spot on the charts with "I Did What I Did For Maria," a 200,000 seller (in the U.S. on Kapp). Christie was presented with a gun because the lyric of the song tells of his shooting a man to avenge the death of his wife. Christie's first MCA hit, "Las Vegas," was also a big seller in Europe, particularly Belgium and Germany.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Phonogram states that two of the most important artists for the future of Deutsche Grammophon are Italians, Claudio Abbado and Maurizio Pollini.

Phonogram has also announced the visit to Italy in September of **Hervert von Karajan**, who will conduct the **Berlin Philharmonic Orchestra** in two concerts in Venice and Trieste . . . The name of **Mahler** is popular today on the record scene in Italy, thanks to the latest **Luchino Visconti** motion picture, "Morte a Venezia" (Death in Venice). Visconti has chosen for the soundtrack of his film the romantic music composed by Mahler. An LP with the film title has been released by a new record company which just opened in Rome with this album. The name of the company is **Beat Records**. The album is following the success of the film, and is listed among the best selling LPs on the Italian market . . . **RiFi** is introducing in Italy the USA group **Ocean**, originally on **Kama-Sutra**. Their present American best seller is "Put Your Hand in the Hand," promoted in Italy via **Festival-Bar**, a contest conducted around the country covering most-played records in Italian juke-boxes. It seems **Ocean's** single is getting extremely good reaction.

This week we want to put the spotlight on two Italian artists whose names are well known in our country but whose popularity has not passed the Italian border. We refer to **Tony Cucchiara** and **Gipo Farassino**. Both are composers and singers. Their songs are mainly derived from typical Italian folk tradition, brightened by their own personal experiences—pop in the case of **Cucchiara**, a little more sophisticated in the case of **Farassino**. Especially at this moment, when originality in Italian songs seems to have faded, it is our opinion that these two talented artists can offer much to the international public. **Cucchiara** records for **Saar**, and **Farassino** was discovered by **Fonti-Cetra**. **Cucchiara's** single "Vola Cuore Mio," is listed among the top 10 here. **Fonti-Cetra** has just presented the new single recorded by **Farassino**, his latest composition, "Il Mio Viaggio" (My Travel). This song will be presented by **Gipo** at the International Festival of **Vigo** (Spain), in which he is taking part July 23, 24 and 25. **Farassino** will also present to the Spanish public another song penned by him, "Avere un Amigo" (Have a Friend), which was a hit here. Since the Festival is televised in all Latin countries, the Spanish record company **Zafiro**, which distributes in Spain the **Fonti-Cetra** production, has planned a special promotion for this Italian artist.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. GET IT ON
T. REX—Fly
2. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA
3. GO GO
THE SWEET—RCA
4. ME AND YOU AND A DOG NAMED BOO
LOBO—Philips
5. DON'T LET IT DIE
HURRICANE SMITH—Columbia
6. BLACK AND WHITE
GREYHOUND—Trojan
7. MONKEY SPANNER
DAVE & ANSEL COLLINS—Technique
8. TOM TOM TURN AROUND
NEW WORDER—Rak
9. BANNER MAN
BLUE MINK—Regal Zonophone
10. JUST MY IMAGINATION
TEMPTATIONS—Tamla/Motown

GERMANY'S TOP 10

1. BUTTERFLY (French)
DANYEL GERARD—CBS/Publ. April
2. BUTTERFLY (German)
DANYEL GERARD—CBS/Publ. April
3. CHIRPY-CHIRPY-CHEEP-CHEEP
MIDDLE OF THE ROAD—
RCA/Publ. Capriccio
4. ABRAHAM
WOLFGANG—Bellaphon/Publ. M d Welt
5. HOT LOVE
T. REX—Ariola/Publ. GERIG
6. JUDY I LOVE YOU
BATA ILLIC—Polydor/
Publ. Melodie der Welt
7. ROSE GARDEN
LYNN ANDERSON—CBS/Publ. CHAPPELL
8. WHAT IS LIFE
GEORGE HARRISON—Apple/Publ. GERIG
9. DER PARISER TANGO
MIREILLE MATHIEU—Ariola/Publ. NERO
10. BROWN SUGAR
ROLLING STONES—KINNEY/
Publ. Mirage Mus

(Through Courtesy of AUTOMATENMARKT, Killy Griepel)

- (DDO) DJ ORG. UP AND COMING SINGLE:
PUT YOUR HAND IN THE HAND
OCEAN—Kama Sutra

(Through Courtesy of KLAUS QUIRINI, DDO)

RADIO LUXEMBOURG TIPS:

1. JOY TO THE WORLD
THREE DOG NIGHT—Columbia
2. FUNNY, FUNNY
THE SWEET—RCA
3. JERUSALEM
DALIAH LAVI—Polydor

(Through Courtesy of Radio Luxembourg, Program Director, HELMUT STOLD)

- MOST ORIGINAL RECORD:
"MY DREAMS STILL BELONG TO ME"
ROMEO—BASF

ITALY'S TOP 10

1. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
2. LA RIVA BIANCA LA RIVA NERA
IVA ZANICCHI—Ri-Fi
3. AMOR MIO
MINA—PDU
4. ERA IL TEMPO DELLE MORE
MINO REITANO—Durium
5. SEMPRE SEMPRE
PEPPINO GAGLIARDI—King
6. VOLA CORE MIO
TONY CUCCHIARA—Saar
7. THE BALLAD OF SACCO AND VANZETTI
JOAN BAEZ—RCA
8. DONNA FELICITA'
I NUOVI ANGELI—Car-Juke Box
9. CASA MIA
EQUIPE 84—Ricordi
10. VIA DEL CICLAMINI
ORIETTA BERTI—Phonogram

(Courtesy of Sorrisi e Canzoni)

FRANCE'S TOP 10

- SINGLE TIP:
- UN AN EN AMAZONIE
ANTOINE—Vogue
1. HERE'S TO YOU
JOAN BAEZ—RCA
 2. POR UN FLIRT
MICHEL DELPECH—Barclay
 3. OH! MA JOLIE SARAH
JOHNNY HALLYDAY—Philips
 4. LES ROIS MAGES
SHEILA—Philips
 5. JE T'AIME, JE T'AIME
MICHEL SARDOU—Philips
 6. WHAT IS LIFE
GEORGE HARRISON—Apple
 7. JE NE SUIS PAS UN GRAND FERMIER
RICHARD GILLY—CBS
 8. JE VEUX VIVRE AUPRES DE TOI
JEAN-FRANCOIS MICHAEL—Vogue
 9. SUPERMAN
SERGE LAMA—Philips
 10. C'EST TOUJOURS LA MEME CHANSON
CLAUDE FRANCOIS—Fleche

(Through Courtesy of EUROPE No. 1, PARIS, HIT-PARADE, Program Director, Pierre Delanoe)

2nd Harrison Show

An unprecedented deluge of ticket requests for George Harrison's Aug. 1 Madison Square Garden show for the benefit of the homeless children of Bengla Desh (East Pakistan) prompted the announcement of a second show to be held on the same day at 2:30 p.m., also now sold out.

FRANCE

By GILLES PETARD



Gilles Petard

PARIS—Pathé-Marconi has launched the biggest promotion campaign ever in this country in popular music for the benefit of the Tamla-Motown catalog. A budget of \$20,000 has been allotted to the operation, which covers records, cassettes and 8-track cartridges. Emphasis is on the release of six albums: "Maybe Tomorrow" by the Jackson Five; Diana Ross' first solo LP; "The Best Of . . . Edwin Starr"; "The Magnificent Seven" by the Supremes & the Four Tops; "Psychedelic Shack" by the Temptations and "Where I'm Coming From" by Stevie Wonder. The campaign, under the commercial management of Gérard Adamis is highlighted by a competition offering 200 prizes, including a photo-safari for two persons to Tschad and Cameroun, a Honda motorbike, etc. Retailers are being supplied with samplers, gadgets and information on the Tamla-Motown artists. The promo campaign, started July 1, will be stretched through the end of September. The networks of Europe I and Monte Carlo have taken a high interest in the operation.

Brigitte Berthollier and Denis Bourgeois of Editions Bagatelle went to the United States on a business trip . . . Lionel Conway, Island Publishing topper, spent a week in Paris . . . Laurent Thibault, formerly on the promo staff of Barclay, branching out on his own, will start a new label, Theleme.

England

(Continued from page 48)

albums by Atomic Rooster (their "Devil's Answer" entered the top 20 last week), Big Sleep, Three Man Army and Ricotti and Albuquerque.

Screen Gems-Columbia Music now losing Terry Oats, who becomes International Director of Henry Mancini's Compass Music presently managed by Chappell . . . Bob Britton has left Southern Music to fill a vacant General Manager post at April Music, and Selwyn Turnbull joins the Gerry Bron Organization after eight years with the Decca promotion office.

CANADA

By LARRY LeBLANC



Larry LeBlanc

TORONTO—Crowbar has set a 10-day tour of Vancouver, Edmonton, Calgary, Saskatoon, Regina and Winnipeg in mid-August . . . The Stampeders' "Sweet City Women" single has gone past the Canadian Silver Record Sales mark . . . CKLW (Windsor) is giving much-needed airplay to Brave Belt's "Rock and Roll Band" on Warner Bros. label . . . Capitol's Anne Murray scheduled to perform in Winnipeg and Vancouver in mid-August . . . Summerlea Music Limited has announced the signing of a catalogue deal to represent the Heathside Music Limited in Canada . . . "Southbound Train" by Steel River, on Tuesday, is still picking up national chart action. The group completed a promotional film in Toronto with Sound Film to bring attention to their "Southbound Train" LP.

Oakville singer Carroll Baker was into Thunder Bay studios . . . Roger Rodier skedded to cut LP for Columbia at the new Andre Perry 32 track studio in Montreal . . . Kenneth Winters, Toronto Telegram music critic for the past five years, has been appointed full-time Executive Secretary of the Ontario Federation of Symphony Orchestras . . . Ottawa's Triangle Productions, a booking agency, has announced the opening of new offices in Southern Ontario. The new offices are located at 23 Northcliffe Drive, St. Catharines . . . Suggested list for Scepter's SPS 500 series has been increased from \$5.29 to \$6.29 to coincide with a similar increase by Scepter U.S. MCA distributes the line here . . . Dave Boyer and the Mustangs have released "If I Had a Penny" on Rada . . . CHED (Edmonton) has unveiled its new 22" by 16" blow-up of their survey which is distributed to local distributors . . . Pepper Tree were into Thunder Sound to cut their next single release, "You're My People," a group original.

Germany

(Continued from page 48)

by German writers, who have had their income curtailed by so much foreign product invading the German market . . . Peter A. Ingwersen, who heads the RCA pubbery in Hamburg, has a lucky streak of hits with the RCA gold mine, "Middle of the Road" . . . Wolfgang Krezchmar, A&R of Philips (Phonogram), not only a talented pop man, but also writes some beautiful music which he plays on his home organ for kicks . . . Dieter Liffers, publisher of Show and the Hit-Show Top 20 charts, deserves his success . . . George LeVaye did a fine producing job on his Dutch artist, Jacques Boon, singing "Take a Little Time."

DIALOGUE

(Continued from page 8)

- A brilliant manager.
- A hit record producer with a fine engineer.
- A tasty A & R man.
- Heavy booking agent.
- Great LP sales manager.
- Public relations professional with underground contacts.
- Dynamic FM promotion man.
- Long-haired ad director.
- Good sound man (with excellent equipment) who understands what a good sound check is all about.
- A wholesale wine source.
- Live producer who plans a great and exciting set (not too long, just enough to leave the audience shouting "encore").
- Road manager with degrees in Electronics, Dale Carnegie, and Karate.
- A psychiatrist or confessor who reports to the agent.
- A heavy dope pusher.
- Freak advisor (also spiritual).

I have personally lived through the above game plan. At this writing, the experience was a total disaster; financially and esthetically.

We signed four extraordinarily talented musicians. They did not particularly think as a group, but their talent more than compensated for this lack of group feeling. When they were sufficiently loose (and on time), their live performance was electric. They wrote beautiful music and each of the four played outrageously exciting solos. The group had everything going for it. America's most important rock promoter was their manager. Their agent was super-heavy. They had a talented advertising and PR team. Lots of money was available.

What happened? Why did they bomb? Mainly, because there were four individuals who could never learn to talk to each other, trying to speak as one to a manager they could never understand and who would never understand them.

One year of enormous energy and \$150,000 could have been spared if we had all gone to a psychiatrist for group therapy before we signed the contract. I think everybody in this business should go to a psychiatrist.

What Happened to All the Horses

Many years ago, I visited the winter training quarters of the Hanover Shoe Farms, one of America's largest standard bred (trotters) breeders. The Ben White Raceway in Orlando, Fla., is the site of a beautifully maintained half-mile training track and immaculate white stalls.

Sitting on the fence, I watched 150 magnificent yearlings and two-year-olds taking their scores. It was only February and many of them were running in 2:20. Each had been carefully bred for speed, courage and determination. Some of America's smartest trainers sat with stop watches, clocking their valuable charges. The brilliant Florida sun reflected on their shiny sulkeys and tack. Sweat glistened on their superb coats.

I started a rap with one of the Hanover trainers.

"What happens to all these beautiful horses?", I said.

"Out of the 150 you see here, worth about \$1,500,000, only 25 will ever make it to para-mutuel track," he replied.

"What happens to all the rest?"

"Many of them wind up racing at obscure county fairs; some become saddle horses; some eventually pull hansoms in Central Park."

"It seems incredible," I said. "The finest bred, some of the most meticulously trained and equipped young trotters in the world are here. They are stars for just a fleeting moment and will vanish into oblivion in just three weeks."

"That's about it," he agreed. "The reasons vary. Mostly, they don't show enough courage and determination or you can't control their early speed and they burn out at the 3/4 pole. Or their temperament is unmanageable; kicking and biting and doing more harm to themselves than to the grooms, drivers and trainers trying to bring them along. Some of them have leg injuries and they don't have the sense to favor their injured leg. Some of the

Biggs W-E-A Mgr. in Atlanta

■ Bill Biggs, formerly General Manager of Record Sales Co., Memphis, has been appointed Branch Manager for the new Warner-Elektra-Atlantic Distributing Corp.'s Southeast offices in Atlanta, Joel Friedman, President of W-E-A, announces.

Biggs is a veteran of fifteen years in the record business, having run the Liberty-UA operation in Memphis, and before that Record Sales Co. The new Warner-Atlantic branch is slated to open in Atlanta Sept. 1.

Firm Partners

■ Mike Gruber, President of Just Us Productions, musical-personal management firm, has just finalized a partnership deal with Paul Curcio, owner of Pacific Record Studios.

Arrangement provides that all San Francisco-based acts under the direction of Just Us Productions will record in the fully-equipped 16-track San Mateo studios.

Acts currently preparing albums for recording at Pacific include Tucky Buzzard. Help and Ken Lauber. Just Us is currently negotiating for a similar recording studio affiliation in Los Angeles.

fastest yearlings won't be broken to the pace or trot, galloping wildly at the first flutter of a blade of grass. So much potential down the drain."

I continued, "How many of the 25 trotters that *make it* become great?"

"Well," he answered, "three become free-for-all pacers, stake racing for big money at big city tracks. The rest spend 8-10 years racing 30-40 times a year at small tracks, consigned to obscurity."

Thinking back over this, there is a strong analogy to the record business. More than 2500 beautifully packaged FM rock LPs by new talent have been released in the past year. Millions and millions of dollars have been spent on these acts, on their LP and promotion. Pretty much like the horses, three have emerged as new stars in the heavens: Elton John, Cat Stevens and Carole King. (And she's no yearling.)

Yes, where do all the horses go?

Most Profitable Bag Still Rock

The most profitable music "bag" is still rock. Artists like the Rolling Stones, Grand Funk, Carole King, Elton John, James Taylor, Jethro Tull and Santana still account for a disproportionate amount of sales dollars vs. their pop (Top 40) counterparts.

I am firmly convinced that concentration is a key to the "making of a new group." Concentration in selection so that adequate personnel (like product managers) are available to "live" with each group. Promotion and sales efforts should be taken market by market.

One executive or product manager should be charged with charting their path to the planets. Sell-in of album product, promotion and live concert support should be carefully planned and evaluated. If a hit group is going to emerge, concentration in a single market will show the signs of break-out. (Otherwise, XxO=O.) The judgment to go with a rock group is an expensive decision. The odds are outrageous. The average hit rock group has two non-selling LPs before they make it with a third. Total investment: close to \$200,000. If you're an independent label, you can't afford too many misses. Presuming your promotion is well coordinated, the odds reduce a bit. But that's all. Since the dollar rewards are so great, it occurs to me that when even the complete record man hits with only two out of 10 acts, it's very tough to get into the winner's circle.

The competition is getting tougher. More groups are emerging; fewer groups are making it. Durability remains a vital key. The group that "survives" together for more than 18 months, sometimes makes it where more talented groups disband. The kids begin to believe they're for real and finally see the musicality, which was the basis for your initial decision. Sound marketing, merchandising coordinated with live appearance planning are essential.

The spoils of victory belong to a new breed of record executive, the true super-star of this industry. (There are so few.) He leaves nothing to chance. He is totally involved and immersed in the group, their music, and their live appearances. And in the ever-changing trends and directions of rock.

He is beyond space, beyond time, without limit. He, like the hit act, has passion, guts, greed and need. He requisitions these traits and effectively exposes them to the dynamic, ever-shifting public taste. He approaches total omnipotence.



THE TAPE CHART

JULY 31, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	TAPESTRY CAROLE KING/Ode '70 (A&M) (8) 8T 77009 • (C) 7709	13
2	2	CARPENTERS/A&M (8) 8T 3052 • (C) 3502	9
3	6	WHAT'S GOING ON MARVIN GAYE/Tamla (8) 31310 • (C) M75310	5
4	5	STICKY FINGERS ROLLING STONES/Atlantic (8) 59100 • (C) CS 59100	12
6	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	36
6	4	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	9
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561	12
8	9	AQUALUNG JETHRO TULL/Reprise (8) M82035 • (C) M502035	11
9	15	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury (8) MC-609 • (C) 5130-4770	5
10	10	TARKUS EMERSON, LAKE & PALMER/Cotillion (Ampex) M89900 • (C) M59900	4
11	11	SONGS FOR BEGINNERS GRAHAM NASH—Atlantic (8) TP 7204 • (C) 7204	6
12	16	B.S.&T. 4 BLOOD, SWEAT & TEARS/Columbia (8) CT 305900 • (C) CA 30590	4
13	14	HOMEMADE OSMONDS/MGM (GRT) (8) 8130-4770 • (C) 5130-4770	4
14	—	STEPHEN STILLS 2/Atlantic (Ampex) (8) M87206 • (C) M57206	1
15	12	ARETHA LIVE AT FILLMORE WEST/Atlantic (8) TP 7205 • (C) 7205	9
16	13	BURT BACHARACH/A&M (8) 3501 • (C) 3501	5
17	18	POEMS, PRAYERS, AND PROMISES JOHN DENVER/RCA (8) P8S 1711 • (C) PK 1711	6
18	8	LEON RUSSELL & THE SHELTER PEOPLE/Shelter (8) 8903 • (C) 4XT 8903 (Capitol)	10
19	22	BLUE JONI MITCHELL/Reprise (8) 8-2038 • (C) 5-2037	3
20	19	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 4280 • (C) 4280	24
21	21	CHASE/Epic (8) CA 30272 • (C) CT 30472	5
22	24	INDIAN RESERVATION RAIDERS/Columbia (8) CT 30768 • (C) CA 30768	4
23	23	11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105	10
24	17	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764	13
25	26	CARLY SIMON/Elektra (8) T8 4082 • (C) 54082	6
26	34	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902	14
27	20	LOVE LETTERS FROM ELVIS ELVIS PRESLEY—RCA (8) P8S 1748 • (C) PK 1748	6
28	28	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (Ampex and GRT) (8) 850088 • (C) 850098	22
29	25	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037	8
30	30	HAMILTON, JOE FRANK & REYNOLDS/Dunhill (GRT) (8) 85013 • (C) 55013	3
31	31	L.A. WOMAN DOORS/Elektra (8) ET 8-5011 • (C) C5-5011	11
32	32	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/United Artists (8) 9953 • (C) 9953	2
33	42	DONNY OSMOND ALBUM/MGM (GRT) (8) 84782 • (C) 54782	2
34	29	NATURALLY THREE DOG NIGHT/Dunhill Ampex and GRT) (8) 850088 • (C) 550088	24
35	33	THIRDS JAMES GANG/Ampex and GRT (8) 8721 • (C) 5721	14
36	36	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	17
37	37	ELECTRIC HOT TUNA/RCA (8) P8S 1762 • (C) PK 1762	2
38	27	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	17
39	35	CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 8808 • (C) 5805 (Buddah)	7
40	40	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/RCA (8) P8S 1712 • (C) PK 1712	5
41	41	5th LEE MICHAELS/A&M (8) 8T 4302 • (C) 4302	7
42	38	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 1957 • (C) G 57957	10
43	43	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC (GRT) (8) 729 • (C) 729	3
44	—	ONE WORLD RARE EARTH/Motown (8) R 1520 • (C) 75-520	1
45	45	MANDRILL/Polydor (8) 8F 4050 • (C) CF 4505	2

Bonetti Heads GRT Tape from L.A.

■ SUNNYVALE, CALIF. — Tom Bonetti has been named President of GRT Music Tapes, according to Alan Bayley, GRT Corp. President and Chairman of the Board.

Bonetti will re-open the com-

pany office at 9000 Sunset Boulevard in Los Angeles and divide his time between Los Angeles and the company headquarters in Sunnyvale. Bonetti was formerly VP and General Manager of the Music Tapes Division.

A-V Tape Sales in Fort Lee, N. J.

■ FORT LEE, N. J. — A-V Tape Sales Corp., organized in March, 1971, has established new offices here.

Arthur F. Etro, who has a background of 15 years experience in the technical and marketing aspects of the magnetic tape industry, is President. He reports that his company is the first in the cassette and 8-track industry to offer full sales and

marketing services nationally and internationally. Among manufacturers represented are Certron Corp., Magnetic Media Corp., Mastro Industries, Inc., and Polymer Processing Inc.

National sales are handled by four men headed by Vincent J. Carabello, and international sales by an affiliated company, Permafilm, Inc., of New York, with franchisers in 32 foreign countries.

ITA Anniversary

■ The International Tape Association celebrated its first anniversary July 21, growing from five members to a roster of 112 leading companies from throughout the world, according to Oscar Kusisto, President and Chairman of the Board.

Enders Chairs ITA Committee

■ William H. Enders, Director of Business Development Operations for the Magnavox Company, has been appointed Chairman of the new ITA Video Committee, announces Larry Finley, Exec Director of the International Tape Association.

The purpose of the committee will be for the clarification of technical and economic issues involved in all areas of the video tape and information storage medium field.

Cream Inks Kent



Al Bennett (second from left), President of Cream Records, is shown with Kent Morrill, who just signed an exclusive contract with the label and will be having a new album, "The Dream Maker," released this month. Other label staffers pictured: Pam Sklaar, (left), Artists Relations Director, and Wayne Bennett, Director of A&R.

Ampex Intro's New Product

■ NEW YORK—Ampex Corp. held the first of three meetings to demonstrate new product at the Hilton Hotel here last Monday (19). Other showings followed in Chicago and Los Angeles.

Distributors were shown slide presentations and a live demonstration of two tape duplicating machines which offer faster and more effective service than has previously been offered. One, the Model AD-15, is capable of producing up to 168 1200 foot copies in one 8 hour shift, and offers flexibility by being available with any configuration of heads and tailoring devices.

The other new product shown, the Ampex CD-200 high speed cassette-to-cassette duplicating system, was said to perform five times faster than previous cassette duplicators. It was also announced that the first units of the CD-200 will be available in August of this year, and that deliveries will begin on the AD-15 in November.

RIAA Publishes Multitrack Standards

■ The Recording Industry Association of America has published technical standards for multitrack magnetic tape duplicating masters.

Known as Bulletin E-6, copies of the standards are available free of charge upon writing to Recording Industry Association of America, 1 East 57th St., New York, N. Y. 10022.

Geffen Readies First Asylum Releases

(Continued from page 3)

of such groups as the Youngbloods and the Association. When he became very hot he quit William Morris to head the music department for Ashley Famous and also quit that to have his own management firm handling Laura Nyro, David Crosby, Steve Stills, Graham Nash and (later) Neil Young.

Growing tired of management he turned the business over to his partner and long-time friend Elliot Roberts and went to CMA as a Senior Vice President. About six months ago he decided to finally realize his ultimate wish: to have his own record company which is now called Asylum Records.

The following is a recent interview with Geffen.

Record World: How did Asylum Records get started?

Geffen: I made a deal with Ahmet Ertegun at Atlantic. He's not only the most soulful cat in the music business but he's a terrific record person. Having dealt with every label as either an agent or manager there was no other company I could even consider going to.

Record World: Why did you choose the name Asylum?

Geffen: We felt the music business is an insane asylum. It also means a refuge and a sanctuary. We'd like to feel that that's what our company is to the people we're involved with.

Record World: How is the company set up distribution-wise?

Geffen: Atlantic distributes us in the United States and Canada. We will be the fourth label in the group of Atlantic, Atco, Cotillion and Asylum. We will run our company independently and they will distribute our records. We are responsible for the signing, recording, promotion and advertising of our people.

Record World: How many acts do you have?

No Limits

Geffen: We don't have any limits or numbers. We expect to record whoever we come across who is talented. We certainly can't compete with Atlantic or Columbia or those kinds of companies. We don't pay large advances. As a matter of fact we pay very small advances.

Record World: It has been said that you pay no advances.

Geffen: Well, we help support all the people involved. If they need money we give it to them. We don't pay them to sign with us but we also don't let them starve. We're a family. We exist for each other and hopefully we'll all be together for a long time.

Record World: How will this new company affect Laura Nyro? Will she record for you?

Geffen: Laura's contract with Columbia is over. She is signed with us and her first album on Asylum, "Gonna Take a Miracle," will be out Sept. 1. Joni Mitchell is also going to record for us.

Record World: Many people seem to be skeptical about someone like Jackson Browne who hasn't gone anywhere so far. Now that he is firmly with you, what direction do you foresee for him? What's going to happen with him?

Geffen: Jackson Browne is a genius. When his record comes out, he will be a star. The reason that he hasn't made a record in all this time is because we put no pressure on our people. I have a great deal of money invested in him and I've supported him for a long time. We are not in the business of paying out a lot of money and then forcing someone to make a record so we can recoup it. If it took Jackson two or three years to make a record then I would sit here patiently because I believe in him as I do in Laura or Joni and always have from the very first day I met them which was also before either of them had made it.

Everybody in the business likes to second-guess and after you've made it they say, "Well, of course, how could you miss with Joni Mitchell or Laura Nyro?" But Laura Nyro was a total failure as a performer and as a writer when I became involved with her. Joni had been around for many years. David Crosby was thrown out of the Byrds and Columbia thought so little of him they gave him a release. The Buffalo Springfield were never really very successful. Graham Nash was unknown. The Hollies were not the most significant group in America and Graham was one of seven people. Jackson Browne is like them. He is one of the most talented people in the world. As far as I'm concerned he is up there with everyone else we represent and you'll see how great he is when

his record comes out in September.

Record World: Is that the first Asylum record?

Geffen: No. I can't say what the first Asylum record is at the moment but it will probably be out in August.

Record World: Is it a one-record set?

Geffen: No. I just can't announce the artist at this moment.

Record World: Who's producing Jackson's album?

Geffen: Jackson and Richard Sanford who is an engineer.

Record World: Who's doing the promotion for you?

Geffen: We will have an independent promotion staff plus Atlantic's promotion team which is the best in the world, I think. But ultimately it's the music that sells and not the people selling it.

Record World: Do you believe that every record is a hit?

Geffen: I believe that every record I put out will be a good record. I don't care if they're all hits or not. Not every artist is a hit artist but that doesn't mean they're not talented. We're recording David Blue and we are very proud to record him. He's never sold a record with two other labels. But I think his album will be successful and if it isn't I'll be real happy that I recorded it.

Record World: What about budgets for albums?

Geffen: Whatever it costs to make the best album then that's what they get. We try and have as few restrictions as possible. I don't want artists to release anything they are not totally happy with. That's the only restriction I have.

Record World: Having been a successful agent and manager, do you entertain the possibility that maybe it just isn't there for you as a record person?

Still Productive, Creative

Geffen: That's entirely possible. Anything is possible. What has made me a successful agent and manager is that I've always found talented people and protected them and helped them build and maintain their careers. Everyone I've handled is still around being productive and creative. They haven't come and gone. Those are the kinds of people I'm going to record of they want to record

for me. I mean Jo Jo Gunne (recently signed to Asylum) are going to be a big group. They've been knocking people out all over town and they took less from us than anyone else because that's who they wanted to be with. They were offered more by every other label but they went with us. They'll never have to hassle with us about putting out a single they don't want to put out or editing one of their songs or repackaging one of their albums. We just 'won't do that—ever. Record companies don't make artists. Artists make record companies. I didn't make Laura Nyro. If anything she made me. I feel that way about Joni and everybody else. I mean it's a team effort.

Record World: How did you help Laura Nyro? What do you feel you did?

Geffen: Laura is a totally unique, creative person. Without a hit record ever, and without any AM airplay ever, Laura is a star and a personality and a success and she's never had to do those things that people don't want to do because I've never asked her to. Laura's a talent and a talent always makes it no matter how long you have to wait. When you're dealing with The Iron Butterfly or Grand Funk Railroad, who knows how long it's going to last because you don't understand what made it in the first place. But a talent is forever.

Record World: Have you ever been wrong?

Geffen: I'm wrong every day: I've never been wrong, however, about people I've believed in.

Record World: In your trade ads it says at the bottom "Direction: Geffen Roberts Management." Is it more that now, a direction of sorts? What direction is planned for someone like Steve Stills?

Geffen: It's more to keep artists from making mistakes. With Steve we try to keep as much pressure from him so that he can create. You have to give an artist what they need. Everyone has different needs. In the case of Joni Mitchell she doesn't work, she hasn't done a concert in a couple of years and she makes one album a year and tries to maintain a private life and we try to help her do that. God knows she doesn't need us to tell her how to write the songs or how to

(Continued on page 55)

Columbia Convention Most Successful to Date

(Continued from page 3)

their individual expertise in moving Epic's fine new product, singling out the special concentration of the Mid-West Region for Chase, the Philadelphia Branch for Redbone, and the East Coast staff for Edgar Winter's White Trash. In addition, Alexenburg emphasized the increasing importance of the 10 exclusively distributed Columbia Custom Labels.

A most significant event of Thursday morning's opening program was a live demonstration of Columbia StereoQuad. This innovation in sound was demonstrated to the press, international delegates and guests—many of whom were experiencing quadrasonic sound for the first time—via a StereoQuad disc featuring David Frost explaining the mechanics of quad and taking listeners on a tour of sound through various kinds of music.

There were four enthusiastically received banquet/shows beginning with Wednesday evening's country music presentation featuring Ray Price, whose records are enjoyed by country and pop audiences alike; Tammy Wynette, Epic's Queen of Country Music; Columbia's Earl Scruggs; and Epic's Tommy Cash. Other artists from Columbia's and Epic's country rosters rounded out the evening of Nashville Sound.

Thursday's banquet/show rocked to Taj Mahal, Edgar Winter's White Trash, Chase and newly-signed Columbia group Dr. Hook and the Medicine Show.

Highlighting Friday evening's entertainment was Columbia super-group Chicago, Epic's Poco and Madura, another new addition to Columbia produced by James William Guercio.

The closing convention spectacular presented newly-signed Karen Wyman, Percy Faith and his Orchestra and Chorus, Mark Lindsay, Boots Randolph and, in a special appearance, Johnny Mathis.

Over the course of three business days, July 22, 23 and 24, the staffs of Columbia and Epic/Columbia Custom Labels' merchandising and promotion departments accentuated this year's person-to-person seminars and product presentations with tape, slide and film presentations.

The Archive Series presentation included highlights from the life and career of John Ham-

mond, this year's archives releases' namesake, and Columbia and Epic utilized a triple screen slide show to dramatize their singles product. Odyssey, Harmony, Masterworks and the 10 Columbia Custom Labels also presented original slide and film montages in programs designed to showcase their new product.

Additionally, the three business days included special presentations of new artists on the label, country artists and fall product from Columbia's Children's Books and Records. There was also an opportunity during the business sessions for Milton Selkowitz, Director, Audio products and Accessories, to introduce the growing line's new addition's, including the provocative SQ 440—the first quadrasonic system equipped to handle both tapes and discs soon to be made available to the consumer.

Noteworthy Events

Other noteworthy events of the 1971 Sales Convention included the presentation of annual awards to outstanding members of the promotion field force (story next week); Masterworks' special luncheon and presentation of their "Johann Awards" (see separate story); a cocktail party hosted by CBS International Division; a special Stravinsky presentation spotlighting the career and work of the maestro; and the major highlight of the convention, the special Columbia Convention Film. Produced by Arnold Levine, Creative Director. Advertising and Sales, and film-maker Howard Enders, the film features 30 Columbia and Epic artists spanning all categories of music and was shot on location in New York, Los Angeles, Nashville and Detroit.

The 1971 National Sales Convention was coordinated by Chairman Roselind Blanch, with Bruce Lundvall, Vice President, Marketing, serving as Creative Design Chairman, and Dave Wynshaw, Director, Artist Relations, as Convention Expediter. Miss Blanche commented that this convention's success was owed in great part to the able assistance of Columbia's Engineering Department and Photo Department, and thanked her entire convention personnel staff for their cooperation and help in producing the Music People Present the Music/Convention '71.

London Has Hot LP Summer

London Records has announced four new LPs to follow on the heels of the "Jesus Christ Superstar" excerpts album by the Kingsway Youth Opera Company of London. The new deluxe, one-disc package, carrying the special price of \$4.98, was released a fortnight ago and is already garnering heavy on-the-air activity as well as in-store displays. The company has blue-printed a sustained push on this album.

Due for immediate release are albums by the Moody Blues on their London-distributed Threshold label and by Engelbert Humperdinck on Parrot, according to Herb Goldfarb, Vice President for Sales and Marketing for London. Also upcoming within a few weeks are new albums by British imports, Savoy Brown and Brotherhood of Man.

The Moodies package is the first new release by the group this year, "Every Good Boy Deserves a Favour." From the new set, which for the first

time for the group, includes lyrics to all songs in the album printed on the inner disc sleeve, a single, "Story in Your Eyes," has been rush-released. A massive promotion effort has been launched on the album, which will be closely coordinated with a U. S. national concert tour for the group in September.

Also due for early August release is the new Humperdinck album, "Another Time, Another Place," which is also the title of the singer's new single.

De-Lite, Red-Lite Increase Roster

NEW YORK — De-Lite and Red-Lite Records announce the addition of several new artists to their rosters.

Pactees to De-Lite are Johnny Washington and Yvonne Daniels. Joining Red-Lite are Dennis Robinson, Jimmy Peterson and the Reggie Saddler Revue.

Geffen/New Asylum Label

(Continued from page 54)

sing them. None of our clients need that from us. However when they started out, nobody needed them and nobody wanted them. Clive Davis passed on Joni Mitchell four years ago.

Record World: What kinds of mistakes do you think are made with artists?

Geffen: Well, I think someone like Elton John has been handled very poorly. He has too much product, too much over exposure, too much hype. I think that's hurt him. Artists have to be handled with a great deal of care.

Record World: What if he wants that for himself?

Geffen: Well, if he wants that then he's responsible. I don't think you can maintain like that.

Record World: Why are you going in to the record business?

Not for Money

Geffen: I want to create an atmosphere where the people we care about can do their art as comfortably as possible. For me, though, if the company doesn't make money, if it only breaks even then I'll be happy. I'm not starting it for the money. I have plenty of money. I took no advance from Atlantic

to start this company. I don't want a pressured situation for myself or for the artists. If you get into a money trip you start from the first day with an enormous pressure. Who needs it?

Record World: What about the stories concerning you and the Rolling Stones?

Geffen: The Rolling Stones asked me to help them put together an American tour and I've helped them for this coming tour. We've done that as an accommodation for them. Mick asked me to do that. We don't manage them and we don't want to manage them, frankly. They live in the south of France and we live here. They manage themselves. There isn't a person in the world who can manage them.

Record World: Who do you respect most in the industry? I mean people that you aren't connected with in any way.

Geffen: I love Cat Stevens and Carole King. I have a great love for composers like Bob Dylan. When Albert Grossman was into it, he was the best manager in the world. He got tired of it and it's understandable because it's a real tough business.

Record World, Mills Teams



Shown at the scene of Mills Music's recent 16-15 squeaker victory over the Record World Flashmakers are the respective nines. Above, kneeling from left, are Mike Sigman, Larry Newman and John Skiba, and standing, Marty "Duke" Snider, Fred Goodman, Mitchell Fink, Ron Levine and Gregg Geller of the Flashmakers. Below are the victors. Photos by Flashmaker reliever "Bullet" Bob Austin.

Pop Goes 'Clown Town' Reveals Composer Shelley

■ NEW YORK—The Piccolino Pop Strings' version of "Clown Town," a song written several years ago by Gladys Shelley (who wrote "How Did He Look" and other standards), has just been released on the Red Lite label.

According to Miss Shelley, who considers the song to be the best wedding of tune and lyric in her career, Harry Finfer, Vice President of Red Lite, "heard the song and flipped." Red Lite immediately purchased the master from Spiral, and has released the single with a heavy promotional push.

In the past few years there have been many records on "Clown Town," including a German version by Angela Monte, a Verve recording by Odetta and a Riparia d'Oro deck by Lon Ritchie. In addition, it has been the official song for the P. T. Barnum Festival in Bridgeport, Conn., in recent years, and was the opening number for San Francisco radio station KPAT. Recently, David Drew of station WRFD spent an entire program playing different versions of "Clown Town."

Mike Sigman

Amendment Showcase

■ A mid-week engagement at the Cheetah Club in Manhattan was utilized recently by the Fifth Amendment to showcase

their act for a group of invited agency reps who have expressed interest aroused by their record, "Please Don't Leave Me Now," on the New York Sound label.

MCA's Maitland on Move

(Continued from page 3)

phasized. "There's no doubt about that. What was a gradual trend has become a near-stampede in recent years by many other companies in the industry.

"Los Angeles now has the greatest creative manpower pool—on both the music and business and sales side of the industry—in the country."

Maitland also said that the fact that MCA Records' parent company, MCA, Inc., headquarters in Los Angeles and has vast physical facilities here also has made the move inevitable.

L. A. Headquarters

"Los Angeles is now headquarters for all our marketing, sales, promotion, advertising and creative functions," Maitland said. "We brought many of our staff out to the coast to resume their duties in these fields. Others chose to remain in New York for various personal reasons. A few were discharged."

Maitland said that the New York operation, under MCA Distributing Corp. Executive Vice-President Jack Loetz, "will continue to have an active

A & R department under Tom Morgan just as our Nashville office does for the country music field."

"New York," he added, "will continue to be operational headquarters for our manufacturing, international, order service department and special market functions. We have decided that these duties would best be filled—and more economically—from New York." He added that New York would continue to have an artists relations and publicity office under Tammi Owens.

Maitland said he didn't want to reveal a roster of employees dismissed from New York because "there was no one reason why they were dismissed and a vast majority of them are able professionals who would be valuable employees with other companies. And we don't want to cloud their future employment prospects."

Maitland issued this formal statement from the Universal Tower before leaving the city with most of his executive staff for regional sales and promotional meetings on fall product in Chicago, New York and then here.

Rodden Joins MCA Coast

■ Tom Rodden was recently appointed West Coast District Manager for MCA Records, an-



Tom Rodden

nounces Rick Frio, Director of National Sales, MCA Records. Rodden, whose territory includes San Francisco, Los Angeles, Seattle, Denver and Hawaii, is based in San Francisco.

Prior to this appointment, Rodden worked in Dallas for one year as a District Manager for MCA where his markets included Dallas, Houston, Oklahoma City, Kansas City, St. Louis and Des Moines. His experience has been far-reaching since first entering the record business 12 years ago. His past assignments include Salesman for MCA in Dallas, and subsequently Branch Manager. Before joining MCA, Rodden was with Big State Distributors in Dallas.

Drucker at WRAW

■ Jim Drucker, who was the all-night man on WARM in Scranton for the past two years, will be leaving Scranton to join the Rust Communications chain. Drucker will start at the 10-2 spot on WRAW, Reading, Pa.

UA Re-orgs

(Continued from page 3)

Western Regional Manager after previously being Director of Stereo Tape for the organization.

Bruce Bird, who formerly served UA in a promotional capacity in Cleveland, has been upped to the post of Midwest Regional Promotion Manager. Gene Armond, veteran UA promotion executive, now assumes the title of East Coast Regional Promotion Manager.

Lipton commented that the series of major executive changes are being made to meld the UA organization into a tight unit which is now even more capable of the immediate national response and action required in the fast-moving and growing record and tape market.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

Philosopher Chet Atkins commenting sadly on the vagaries of show biz: "You hear every now and then about an overnight sensation. But you never hear about the hundreds who have become overnight has-beens."

Faron Young's long-look: "If urbanization continues at its present pace there soon will be no country music. Only city music."

Bobby Goldsboro and Jerry Reed are practically neighbors in Nashville and are longtime friends. However, their performance the past Saturday night in Houston was their first appearance together on a stage show. By the way, Goldsboro's guest shot on NBC-TV's "Tonight" July 27 is his third within the past two months.

Johnny Cash is preparing material for an LP of children's songs to be released around Christmas. Some of the tunes will be based on letters Cash received from his very young fans . . . Eddy Arnold signed to headline at three state fairs next month: Allentown, Pa. (Aug. 11-12), Milwaukee (14), Indianapolis (24) . . . Tommy Overstreet added to roster of Top Billing, Inc., agency . . . Roger Miller's current Mercury single of "Lovin' Her Was Easier Than Anything I'll Ever Do Again" (A Kristofferson song) was cut on the West Coast under direction of Jerry Fuller (for his Moonchild Productions). Marked first time Miller hasn't recorded in Nashville; also first time Jerry Kennedy wasn't his producer.

A quote from Marvelous Mel Tillis: "I have a new house, a new bus, a new office, a new TV series, a new manager (Joe Light)—and along about Jan. 1, 1972 I'm going to have a new baby at my home." Mel and wife Doris hope it is a boy. They already have three daughters and a son—ranging in ages from 8 to 14 . . . Glen Campbell to TV writer Betty Lou Peterson: "I love to tell jokes. I'm not very good at it." By the way, Campbell wrote Roy Clark's new Dot single, "Back in the Race" . . . Column's sympathy to Ernest Tubb, whose father, C. R. Tubb, Sr. (85), died at his Kemp, Texas home the past weekend . . . Birth-daying: Bobbie Gentry, Homer (Frank Haynes) of Homer & Jethro, Charlie Louvin, Bonnie Brown.

Nashville is the country music capital of the world, but the rock sound is also popular here. A concert by the Three Dog Night at Municipal Auditorium last Saturday played to a sellout of 9178 (which grossed \$51,780). The Auditorium generally accommodates 8,800 for this type of show, but more than 300 bleacher

(Continued on page 58)

Country Survey Shows Continued Broadcast Strength

The annual survey of the radio stations in the United States and Canada conducted by the Country Music Association has been completed with returns showing continued growth in the use of country music as a form of broadcast entertainment. Of all the stations broadcasting commercially excluding simulcast 35.6% are airing some or all Country Music.

Over 6,000 radio stations were mailed questionnaires earlier this year. Some 3,000 replied not only to the factual data requested but also included comments about the use of country music. From the returns 25% or 624 stations are broadcasting country music on a fulltime basis. This figure includes stations which are on the air 24 hours a day as well as those which broadcast only during daylight hours. Of the total stations contacted which are not simulcasting, some 10% are fulltime country music broadcasters across the nation.

Another 62% or 1563 stations (those answering the question-

naire) are broadcasting Country Music on a part time basis. This varies from two hours per day to as much as 18 hours per day. Of the total contacted in the survey 25½% of the nation's stations broadcast part time Country Music.

Many Played Pop By Stations

The replies to the questionnaire do not reflect the numbers of stations which broadcast much country music as pop, featuring such artists as Johnny Cash, Ray Price, Glen Campbell, Anne Murray, etc. These artists are not classified by many broadcasters as hard country and as a result are played consistently on many pop or MOR stations. Many other country artists and country songs are played on those stations as pop music. Tabulations by CMA show those stations which deliberately breakdown their programming formats to show that they do broadcast country music as a specific musical form.

(Continued on page 58)

C&W Back Via WJDM

ELIZABETH, N.J.—Starting Aug. 15, station WJDM will return Country and Western music to the metropolitan New York area every Sunday from 3 p.m. to 5 p.m.

Smokey Warren is scheduled to be dj, reveals Tony Lupo, General Manager of the station.

Loretta Lynn Ends Wil-Helm Pact

NASHVILLE—Loretta Lynn Enterprises has announced that Loretta Lynn has terminated her contract with the Wil-Helm Agency.

Decca's thrush is currently being managed by husband O. V. "Mooney" Lynn, whose office is at 903 16th Ave. So.

COUNTRY PICKS OF THE WEEK

SINGLE



TOMMY OVERSTREET, "I DON'T KNOW YOU (ANY MORE)" (Shenandoah/Terrace, ASCAP). Heavy production makes Tommy's new release even more commercial than his number one winner "Gwen (Congratulations)." Material was penned by Producer Ricci Mareno and Charlie Black. Dot 17387.

SLEEPER



TEX WILLIAMS, "THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN" (House of Cash, BMI). Cute novelty for the Texan. Ray Pennington produced for the old label with the new CBS distribution deal. This record has been awarded the "Longest Title of the Week" citation. Monument 8503.

ALBUM

SAMMI SMITH, "LONESOME." New to stardom, Sammi Smith with her second album release promises to be stronger than her initial effort, which has been charted 39 weeks and still is Top 15. This package, with liner notes by superstar Merle Haggard, features her current single "Then You Walk In"; standards "Mr. Bojangles," "Fire And Rain" and "The Last Word in Lonesome Is Me"; and Mickey Newbury's "Here's to Forever." MEGA M31-1007.



THE SENSATIONAL SONNY JAMES *Capitol ST 804.*

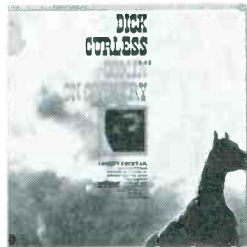
The Southern Gentleman continues his effortless chart-topping streak with this collection, which includes his current #1 smash "Bright Lights, Big City," oldies "It Keeps Right on A-Hurtin'" and "You're The Reason I'm Living" and five self-penned numbers. Even the cover sets an easy tempo.



COMIN' ON COUNTRY

DICK CURLESS—*Capitol ST 792.*

Inside a package depicting the moody "Delusions of Grandeur," deep-voiced Curless, under the direction of Nashville's George Richey, gets some good cuts on Kristofferson's "Come Sundown," Tom T. Hall's "Carter Boys" and Don Wayne's "Woman, Don't Try To Sing My Song." Check, too, "Bully of the Town" and his inimitable version of the great "I Gave Up Gettin' Over You Today."



Jangle Jingles Offers Country Station Package

■ Jangle Jingles, Inc., a Nashville-based music production company specializing in sound tracks for radio/television, now offers a customized country station jingle package.

Kelso Herston, President and founder of the firm, states "We have developed this package with the same formula our corporation uses in commercial production, by utilizing the same Nashville talent responsible for the hit recordings which continuously comes out of here."

Scoring success to date with this same approach, Jangle Jingles has put together production for ad agencies on such national accounts as Kraft, Quaker Oats, Libbys, Seven Up, Standard Oil, Oldsmobile, Ford, Alberto Culver, Dr. Pepper, Busch Beer, Sterling Beer, Hamms Beer, Sears, Aunt Jemima and Tastee Freeze.

The station package, designed to provide programming aids, as well as background music and station IDs, is currently being launched at radio station WJJD in Chicago.

"All cuts are contemporary and have been created in the style of today's modern country performers such as Chet Atkins, Jerry Lee Lewis and Sonny James," Herston noted upon announcing the availability of his firm's newest product.

Co-produced by Kelso Herston and Ron Chancey, the package is expected to dominate major country markets by early fall.

Ace Reid Inks

■ Eddie Kilroy, Vice President, Recorded Product of Jimmy Duncan Productions, Inc., announces the signing of an exclusive recording contract with Ace Reid, Western humorist and author of the syndicated cartoon "Cowpokes."

Country Survey Shows Strength

(Continued from page 57)

The survey is compiled into a listing of the stations and the program or music director responsible for selection of music; in some cases a dj has been listed. The listing breaks down within the individual state into the number of hours per day of broadcast and within that category the stations are alphabetized. The 1971 radio station list also contains a listing of all the djs who are members of CMA with their addresses. The lists are available to CMA members free of charge on request. Others desiring the list are charged a nominal fee.

Cap Cuts McCoy

■ NASHVILLE — Capitol's Nashville chief, George Richey, has returned from vacation and is preparing for the first Capitol session on the recently signed Charlie McCoy. McCoy, who is scheduled to record under Richey's direction on July 26, is one of Nashville's most sought-after studio sidemen.

Clark LP Out

■ Roy Clark's Eighth Dot album, "The Incredible Roy Clark," featuring 11 songs by the entertainer, is being released this week. Producer is Joe Allison.

Eric Saxon Signs

■ NASHVILLE — Our Lady Music, Inc., a new music publishing and independent record production company based here, has signed Eric Saxon, entertainer and songwriter of regional prominence, to an exclusive personal management and recording artist contract. The Reverend Eugene R. McLain is President of the new firm.

Glasers with Lavender

■ NASHVILLE — Shorty Lavender announced the signing of Tompall and the Glasers and Jimmy Payne to a booking agreement.

NASHVILLE REPORT

(Continued from page 57)

seats and chairs were temporarily installed for the one-nighter. "It was sold out four days prior to the play date. We could have sold 3,000 more tickets," reports promoter Roger McDaniel . . . Merle Haggard, who took a two-month hiatus to recover from a serious sinus ailment and throat trouble, is back in action. He was here last week cutting the final segments of a gospel album (live in a remote church). The Hag's also doing personal appearances and TV . . . Charley Pride has recorded "All His Children," a Henry Mancini composition with lyrics by Alan and Marilyn Bergman for the soundtrack of the upcoming Universal movie, "Sometimes a Great Notion" . . . Ray Stevens appears on ABC-TV's Val Doonican show Saturday, Aug. 7.

Singer-writer Mickey Newbury and his good-looking wife Susan, a former member of the New Christy Minstrels, met two years ago and after knowing each other for eight hours got married. Mickey and Susan assure me that they've never had an argument. It's been strictly wedded bliss all the way. (That shoots the long-engagement, get-to-know-your-mate theory to pieces). The Newburys—he's from Texas, she's from Oregon—live the year-round on a houseboat on Old Hickory Lake. Do you suppose the water has something to do with their domestic tranquility? Currently Mickey is converting an old post office transport bus into a stainless steel mobile home, which they'll furnish with antiques (none less than 100 years old), and which they plan to use for traveling.

Country music entertainers with shoulder length hair and beards? It's happening. James Marvell and Buddy Good who are billed as "The Country Cavaliers" are garnering favorable receptions and upbeat reviews with their act—which is strictly country. They (and their manager, John Centinova) are heartened by the acceptance. "We are an innovation in the country field, just like Charley Pride was when he became the first black country artist," say Marvell and Good, who were members of the defunct Mercy rock group when it had a million seller in "Love Can Make You Happy" two years ago. Although they have been residents of Nashville for the past year, the Cavaliers have gained most of their success on the West Coast. However, in recent weeks they have been crowd-pleasers at local clubs.

Things are happening for the Willis Brothers (Skeeter, Guy and Vic). The old pros have tested for a featured role in "Pay Day," a movie to be filmed down South next September. Fantasy Records of Berkeley, Calif., is bankrolling the picture which is about the final 36 hours in the life of a country music star. The siblings have also signed with a new booking agent, Atlas Artists Bureau, and are readying the release of a single titled, "You're Making My Heart Want A Dip of Snuff." (A real love ballad) . . . The first International Fan Fair, co-sponsored by WSM and the Country Music Association, here April 12-15, 1972, will coincide with the official opening of Opryland—WSM's Disneyland-like amusement park, now under construction. (You'd better believe it).

Wiseman Joins 'Renfro Barndance'

NASHVILLE—J. Hal Smith, co-owner with Hank Cochran of Renfro Valley Enterprises, has announced veteran bluegrass artist Mac Wiseman is joining the "Renfro Valley Barndance" as a regular member of the roster.

The announcement, which was made during the first Bluegrass Festival ever held at Renfro Valley, said that in addition to appearances on the regular Saturday night barndance, Wiseman will also make occasional appearances on the "Sunday Morning Gathering" which is produced and narrated by Renfro Valley founder John Lair.

Wiseman produced the three-day Bluegrass Festival at Ren-

fro Valley July 9-11, with continuous entertainment from 10 a.m. each morning until midnight. Fifteen acts appeared including Lester Flatt and his group, the Country Gentleman, the Osborne Brothers, the Shenandoah Cut-Ups, J. D. Crowe and his band, Big Howdy Forrester, the Blue Grass Alliance, the Boys from Shiloh, Joe Green, Old Joe Clark, Buddy Durham, the Jackson County Boys, the Bluegrass Drifters and others.

Allen-Martin Productions of Louisville, Ky., moved into the festival on Sunday, July 11, with mobile television equipment and recorded several hours of the festival for possible future use in a television special on bluegrass music.

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

LONDON—The Country Music Association of Great Britain held its last meeting on Wednesday, July 14, at which time it was decided to have the Annual CMA (GB) Awards dinner on Nov. 12 at the Royal Lancaster Hotel here. A committee has been set up to handle the details for the awards which will be of a similar nature to those presented in America.

Tony Byworth, CMA press officer, has been put in charge of preparing a directory that will contain a summary of the Association's history and of country music in Great Britain. It will also list the various members of the CMA and their various connections with the industry in this part of the world . . . Congratulations are in order on the marriage of David Williams, co-director of London's famed Nashville Room. David, by the way, is the brother of Charles Williams, Chairman of the CMA (GB). And writing about the Nashville Room reminds me what a great week they had there with Canada's number one country singer Stompin' Tom Connors (these Canadians do get around, don't we?) . . . During the week of the announcement of the passing of Satchmo, Avco Embassy released a cassette called "Louis 'Country and Western' Armstrong." This has a selection of titles such as "Miller's Cave" and "Ramblin' Rose," among others.

On the Irish Hit Parade, Mick Roche and Arrows are riding high with the country music hit "My Woman, My Woman, My Wife" . . . Britain's number one country female singer Little Ginny is about to go into the recording studios for Polymax to make an album called "Ginny Country" . . . It was good to see Showbiz, Inc., exec Bill Graham in London town combining business with pleasure. Following on to play golf at St. Andrew's in Scotland and a visit to the Continent before returning to Nashville.

Your correspondent had the pleasure of participating in a Country Carnival and concert down Bristol way which had an attendance of 7,000 in the afternoon for the out-door spectacle and close to 1,000 at the country music entertainment in the evening. This was the first time country music had been featured at this annual event in the past eight years and was an all-time money-maker for the local charities. Featured at the show were Julie Byrne and the Nashville Cats plus local entertainers Pete Martin, Johnny Spencer, and the Bridge Valley Boys. It all proves how country music is becoming one of the major attractions around the British Isles.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

BABY, YOU'VE GOT WHAT IT TAKES George Richey (Vogue/Eden, BMI)	28	PITTY PITTY PATTEN Earl Ball (Blue Book, BMI)	40
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI)	70	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI)	2
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI)	1	PEDGING MY LOVE Owen Bradley (Lion/Wemar, BMI)	44
DON'T CHANGE ON ME Scott Turner (United Artists, ASCAP)	36	QUITS Owen Bradley (Stallion, BMI)	31
DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI)	68	RIGHT WON'T TOUCH A HAND Pappy Daily (Glad, BMI)	8
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI)	11	RUBY Ken Nelson (Acuff-Rose, BMI)	50
EASY LOVIN' George Richey (Blue Book, BMI)	23	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP)	47
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI)	18	SHE DON'T MAKE ME CRY Peter Drake (Tomake, ASCAP)	13
FIRE HYDRANT #79 Jack Blanchard (Half-Clement/Birdwalk, BMI)	67	SHOW ME THE WAY TO HER ARMS Jerry Kennedy (Al Gallico, BMI)	64
GOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton Jr. (Belwin/Mills, ASCAP)	26	SINGIN' IN VIETNAM TALKIN' BLUES Johnny Cash (House of Cash, BMI)	14
GODD LOVIN' Billy Sherrill (Algee, BMI)	24	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI)	10
GREYSTONE CHAPEL Jim Malloy (Hill & Range, BMI)	51	SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI)	49
GWEN Ricci Mareno (Shenandoah, ASCAP)	17	SOMEWHERE IN TEXAS Buddy Mize (Acoustic, BMI)	59
HAPPY ANNIVERSARY George Richey (Forest Hills, BMI)	43	SUMMER MAN (Tail Feather, BMI)	71
HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI)	62	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	48
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI)	7	TAKE MY HAND Jim Vienneau (Sawgrass, BMI)	4
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	37	THAT SHE'S LEAVIN' FEELING Owen Bradley (Sure-Fire, BMI)	57
HIGH COST OF LIVING Owen Bradley (Tex Ritter, ASCAP)	72	THE CHAIR Marty Robbins (Mariposa, BMI)	12
I CAN'T GO ON LOVING YOU Jerry Kennedy (Moss-Rose, BMI)	42	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI)	74
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI)	63	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	38
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	20	THE MAHOGANY PULPIT Lee Rice & Hall for Rivertown Prod. (Bannock, BMI)	32
I'O RATHER BE SORRY Jerry Kennedy (Buckhorn, BMI)	75	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	52
IF I HAD YOU Scott Turner (Passkey, BMI)	66	THERE MUST BE MORE TO LIFE Jack Blanchard (Half-Clement/Birdwalk, BMI)	67
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI)	39	THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI)	21
I'M JUST ME Jack Clement (Tree, BMI)	5	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI)	27
IN THE SHADOWS OF THE NIGHT Cliff Williamson (Peach, SESAC)	69	THEN YOU WALK IN Jim Malloy (100 Oaks, BMI)	41
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI)	3	TREAT HIM RIGHT Billy Sherrill (Don Music, BMI)	19
JOY TO THE WORLD Glen Sutton (Lady Jane, BMI)	22	TWO WEEKS AND A DAY Norris Wilson (Al Gallico, BMI)	65
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI)	6	UNDER YOUR SPELL AGAIN Ronny Light (Central Songs, BMI)	45
LOSER'S COCKTAIL George Richey (Champion, BMI)	53	WELDCOME TO MY WORLD Jim Malloy for Cabin Hill Prod. (Tuckahoe/Neilrae, BMI)	34
LOVE ON BROADWAY Sam Phillips (Champion, BMI)	30	WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI)	15
LOVE TAKES A LOT OF MY TIME Ronny Light (Crestmoor, BMI)	58	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI)	54
ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP)	29	YOU'RE LOOKIN' AT COUNTRY Owen Bradley (Sure-Fire, BMI)	56
MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Hearl (Wren, BMI)	16	YOU'RE MY MAN Glenn Sutton (Flagship, BMI)	55
MY BLUE TEARS Bob Ferguson (Owepar, BMI)	33	YOU'RE JUST MORE OF A WOMAN Vance Bulla (Sue-Mirrl, ASCAP)	35
NASHVILLE Billy Sherrill (Tree, BMI)	9	YOU DON'T UNDERSTAND HIM LIKE I DO Owen Bradley (Metric, BMI)	60
ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI)	73	YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP)	46
PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP)	61		
PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP)	25		

LeGardes in Reno

Little Richie Johnson reports that the LeGarde Twins, the

Australian country music duo, is signed to appear at the Nevada State Fair in Reno on Sept. 10.

Young Celebration



Faron Young, Record World's John Sturdivant and Billy Deaton do a little back-slapping in Nashville to help Mercury Records celebrate Faron Young Month.

Tillis Hires Light & White

NASHVILLE — Mel Tillis Enterprises has announced a personnel realignment which includes two new executives.

Joe Light, formerly with the Glaser Brothers booking agency, will handle personal management and booking duties for Tillis. Howard White leaves Dot/Paramount's country publishing companies to manage Tillis Sawgrass Music Publishing Company.

everybody
is playing

"Pledging My Love"

DECCA 32840



KITTY WELLS

The Queen
of Country Music
returns to the charts!

everybody who
buys records is buying
"Pledging My Love"



THE COUNTRY SINGLES CHART

JULY 31, 1971

THIS WK. LAST WK.

WKS. ON CHART

2	1	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 31114	7	43	43	HAPPY ANNIVERSARY ROY ROGERS—Capitol 3117	5
3	6	INDIAN LAKE FREDDY WELLER—Columbia 4-45388	8	44	51	PLEDGING MY LOVE KITTY WELLS—Decca 32840	4
4	5	TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM 14255	9	45	39	UNDER YOUR SPELL AGAIN WAYLON JENNINGS & JESSI COLTER—RCA 47-9992	7
5	7	I'M JUST ME CHARLEY PRIDE—RCA 47-9996	6	46	54	YOU WERE ON MY MIND BOBBY PENN—50 States 1	7
6	3	JUST ONE TIME CONNIE SMITH—RCA 47-9981	12	47	52	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	5
7	14	HE'S SO FINE JODY MILLER—Epic 5-10734	8	48	58	TAKE ME HOME, COUNTRY ROADS JOHN DENVER—RCA 74-0445	8
8	10	RIGHT WON'T TOUCH A HAND GEORGE JONES—Musicor 1440	7	49	23	SOMETHING BEAUTIFUL TO REMEMBER SLIM WHITMAN—United Artists 50775	14
9	11	MASHVILLE DAVID HOUSTON—Epic 5-10748	7	50	27	RUBY BUCK OWENS—Capitol 3096	13
10	17	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol 3112	5	51	55	GREYSTONE CHAPEL GLEN SHERLEY—Mega 615-0027	5
11	15	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196	7	52	65	THE MARK OF A HEEL HANK THOMPSON—Dot 17385	3
12	4	THE CHAIR MARTY ROBBINS—Columbia 4-45377	10	53	56	LOSER'S COCKTAIL DICK CURLESS—Capitol 3105	3
13	13	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 4-45383	9	54	71	WHEN HE WALKS ON YOU JERRY LEE LEWIS—Mercury 73227	2
14	16	SINGIN' IN VIETNAM TALKIN' BLUES JOHNNY CASH—Columbia 4-45393	6	55	37	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45356	13
15	12	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	13	56	—	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca 32851	1
16	18	MOUNTAIN OF LOVE BOBBY G. RICE—Royal American 32	11	57	59	THAT SHE'S LEAVIN' FEELING WILBURN BROTHERS—Decca 32835	3
17	9	GWEN TOMMY OVERSTREET—Dot 17375	14	58	61	LOVE TAKES A LOT OF MY TIME SKEETER DAVIS—RCA 47-9997	4
18	19	FADED LOVE TOMPALL & THE GLASER BROTHERS—MGM 14249	9	59	62	SOMEWHERE IN TEXAS JACK BARLOW—Dot 17381	3
19	24	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 4-45391	5	60	63	YOU DON'T UNDERSTAND HIM LIKE I DO JEANNIE SEELY—Decca 32838	3
20	26	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca 32842	4	61	64	PENCIL MARKS ON THE WALL HENSON CARGILL—Mega 615-0030	3
21	25	THE RIGHT COMBINATION PORTER WAGONER & DOLLY PARTON—RCA 45-261	6	62	74	HE EVEN WOKE ME UP TO SAY GOODBYE LYNN ANDERSON—Chart 5136	2
22	22	JOY TO THE WORLD MURRY KELLUM—Epic 5-10741	9	63	67	I GOT A WOMAN BOB LUMAN—Epic 5-10755	3
23	29	EASY LOVIN' FREDDIE HART—Capitol 3115	6	64	68	SHOW ME THE WAY TO HER ARMS NORRO WILSON—Mercury 73213	3
24	32	GOOD LOVIN' TAMMY WYNETTE—Epic 10759	4	65	66	TWO WEEKS AND A DAY JOE STAMPLEY—Dot 17383	4
25	33	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802	4	66	69	IF I HAD YOU BOBBY LEWIS—United Artists 50791	3
26	38	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL-75	5	67	—	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79 JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	1
27	34	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	4	68	—	DON'T LET HIM MAKE A MEMORY BILLY WALKER—MGM K14268	1
28	28	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111	8	69	72	IN THE SHADOWS OF THE NIGHT CONNIE EATON & DAVE PEEL—Chart 5132	2
29	8	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 4-45381	11	70	—	BRAND NEW MISTER ME MEL TILLIS—MGM K14275	1
30	30	LOVE ON BROADWAY JERRY LEE LEWIS—Sun 1125	6	71	73	SUMMER MAN ANNE CHRISTINE—CME 4634-1	2
31	53	QUITS BILL ANDERSON—Decca 32850	2	72	75	HIGH COST OF LIVING JOHNNY WRIGHT—Decca 32832	2
32	35	THE MAHOGANY PULPIT DICKEY LEE—RCA 47-9988	7	73	—	ONE NIGHT OF LOVE JOHNNY DUNCAN—Columbia 4-45418	1
33	41	MY BLUE TEARS DOLLY PARTON—RCA 47-9999	3	74	—	THE CHOKIN' KIND DIANA TRASK—Dot 17384	1
34	40	WELCOME TO MY WORLD EDDY ARNOLD—RCA 47-9993	5	75	—	I'D RATHER BE SORRY PATTI PAGE—Mercury 73222	1
35	21	YOU'RE JUST MORE A WOMAN BOB YARBROUGH—Sugar Hill 13	10				
36	36	DON'T CHANGE ON ME PENNY DeHAVEN—United Artists 50787	7				
37	42	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	4				
38	48	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123	4				
39	46	I'M GONNA WRITE A SONG TOMMY CASH—Epic 5-10756	4				
40	47	PITTY PITTY PATTY SUSAN RAYE—Capitol 3129	3				
41	20	THEN YOU WALK IN SAMMI SMITH—Mega 615-0026	11				
42	45	I CAN'T GO ON LOVING YOU ROY DRUSKY—Mercury 73212	5				

all the way with Roy Clark the complete music man

a new hit single

"She Cried"

DOA 17386

breaking out of

a new hit album

**The Incredible
Roy Clark**

DOS 25990



**all during Dot's newest and biggest
Roy Clark promotion**

management
THE **JIM HALSEY** CO., INC.

"October is Country Music month"

Straight out of



Country!



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WONE, Dayton (Terry Wood)	WUBE, Cincinnati (Jack Rodgers & Doug Dillon)
WUNI, Mobile (Johnny Barr)	KFDI, Wichita (Don Powell)
WVOJ, Jacksonville (Bob Hudson)	WCMS, Norfolk (Earle Faulk)
WHO, Des Moines (Mike Hoyer)	WENO, Nashville (Johnny K.)
WPLO, Atlanta (Jim Clemens)	KBOX, Dallas (Art Keller)
WEXL, Detroit (Dave Carr)	WINN, Louisville (Jim Miller)
WMNI, Columbus (O. R. Moore)	WYDE, Birmingham (Johnny Gray)
KFRD, Houston (Leon Williamson)	KHOS, Tucson (Mike Mitchell)
WJEF, Grand Rapids (Ginny Herrmann)	WAXU, Lexington, Ky. (Jim Edwards)
	KLAK, Denver (Con Schader)

Aimin' at the Winner's Circle: Faron Young's "Leavin' & Sayin' Goodbye." Penned by fellow artist Jeannie Seely, it's pick at WUNI, WEXL, WENO, KHOS, WJEF; moving at WUBE, KFDI, WBOX, WPLO. Comin' On Strong: Compton Brothers' "May Old Acquaintances Be Forgot"--Dot duo pick at WINN, WUBE, WVOJ. Freddie Hart already #1 at WUBE, WPLO; climbing at KBOX, KHOS, WVOJ; pick at KFRD. New Waylon Jennings location "Cedartown, Georgia" pick at KHIS, WONE; charted at WUBE, WUNI, KBOX, KLAK, WEXL.

Barbara Fairchild's "Love's Old Song" pick at KFDI, KLAK; moving at WHO, WEXL. WVOJ getting strong initial action on "Bring Back the Roses," Kathy Hill on Nasco; Judy Lynn's "When the Love Starts to Come," and Arlene Harden's "Congratulations." Tammy Wynette still making big jumps up the chart at KHOS, WMNI, WYDE, WINN, WPLO, KBOX, WEXL, WJEF. WYDE Pick: "Sleep Walk," Merle Haggard's Strangers. Brenda Lee getting tremendous play at WENO, WCMS; pick at KBOX. Bobby Lewis' "If I Had You" heavy at WMNI, WYDE, WJEF. Ray Price's version of "I'd Rather Be Sorry" moving at WEXL, WPLO, WUNI, WYDE; "When I Loved Her" playing at WUBE, WENO. Bobby Wright playing heavy at KFDI, WEXL. "Lovin' Her Was Easier," Roger Miller's latest entry, pick at WHO; moving at KBOX, WEXL.

Loretta Lynn super-strong at KFDI, WUNI, WYDE, KHOS, WAXU, WENO, WHO; pick at WMNI. Crash Craddock moving ahead at WMNI, WCMS, WJEF, WENO. Conway Twitty predictably hot at WONE, WUBE, WAXU, KBOX, WINN, KHOS. Tom T. Hall rocketing with "Clayton Delaney" at WUBE, WCMS, WINN, WVOJ. Mercury's release on Jerry Lee Lewis playing at WYDE, KBOX, WEXL. WENO Pick: Tex Williams' "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down." WINN strong on "If You Think It's All Right," Johnny Carver; "Rainy Day Feeling," Judy Kester.

WLOE Pick: "Free to Love," Richard Kipp. Bill Anderson powerful at WYDE, WCMS, WMNI, WAXU, WHO, KBOX, WEXL, WJEF.



COUNTRY SINGLE PRODUCT

WAYLON JENNINGS—RCA 48-1003
CEDARTOWN, GEORGIA (Pamper Music, BMI)
I THINK IT'S TIME SHE LEARNED (Baron, BMI)

It took four writers (Mack Vickery, Jimmy Peters, Sammi Smith and Charlie Cobble) to put the "Wailer's" new one together. Danny Davis and Chet Atkins produced the easy-rocking surprise song.

WARNER MACK—Decca 32858
I WANNA BE LOVED COMPLETELY (Page Boy, SESAC)
SWEETIE (Page Boy, SESAC)

Pretty ballad with strings and things. Good easy listening country product that's a change of pace for Warner. Flip is back in the bag, uptempo and cute.

MARGARET BRIXEY—Decca 32856
A WOMAN TOO SOON (Moss-Rose, BMI)
I WISH I COULD BE LIKE YOU (Peppermint, BMI)

Very interesting new voice. Margaret's release was written by writer-publisher Arthur Thomas. This record makes us want to hear more.

ANNE CHRISTINE—CME 4634-1
SUMMER MAN (Tail Feathers, BMI)
HOW IMPORTANT CAN IT BE (Aspen, ASCAP)

This Miami label is getting quite a bit of action on Anne's self-penned release. She comes into the Record World chart this week and some major labels have shown interest.

SLIM WHITMAN—United Artists 50806
IT'S A SIN TO TELL A LIE (Bregman/Vocco & Conn, ASCAP)
THAT'S ENOUGH FOR ME (4-Star Music, BMI)

This is the old Billy Mayhew hit redone in the best Slim Whitman style. Slim does some vocal gymnastics that will get the attention of people who dig just plain old country singing.

PAT DAISY—RCA 48-1005
ARE YOU REALLY LEAVING, BABY (Green Grass, BMI)
ONE MORE NIGHT OF CRYING (Green Grass, BMI)

New RCA artist Daisy has hooked the commercial sound of early Chet Atkins productions. Jerry Bradley produced and Pat wrote.

BOBBY THOMAS—Thom-A-Hawk 45-01
THAT'S WHY I'M DRINKING (Cedarwood, BMI)
TWO MILES OUT OF MEMPHIS (Cedarwood, BMI)

Pretty good piece of hard country material. John Denny and Peanut Faircloth produced for the new label.

LAWTON WILLIAMS—Mega 0035
ASPHALT COWBOY (Fraulein Music/Shelby Singleton, BMI)
COLD, COLD HANDS (Western Hills, BMI)

Texan Lawton got a good truck driving tune. It ought to get some jukebox interest.

MERLE HAGGARD'S STRANGERS—Capitol 3144
SONG FROM "SLEEPWALK" (Hudson Bay Music, BMI)
SLOW 'N EASY (Shade Tree Music, BMI)

Expert instrumental version of pop hit of 10 years back. This is a cut from the LP "Honky Tonkin." Earl Ball produced.

Writer Jim Mundy's vocal entry "My \$1.98 Genuine Cowhide Billfold" beginning to happen in Denver. Jack & Misty's "There Must Be More To Life" getting good action at WUNI, WAXU, WVOJ. Bobby Penn doing well for 50 States at KFDI, WYDE. Roy Clark starting to show with "She Cried" at KBOX, WEXL.



THE COUNTRY ALBUM CHART

JULY 31, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	MAN IN BLACK JOHNNY CASH—Columbia 30550	6
2	1	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	8
3	3	HAG MERLE HAGGARD—Capitol 735	17
4	7	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	15
5	4	I WANNA BE FREE LORETTA LYNN—Decca 75282	11
6	6	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	14
7	5	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	15
8	8	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	11
9	20	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	2
10	9	ROSE GARDEN LYNN ANDERSON—Columbia 30411	32
11	13	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	7
12	11	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	6
13	14	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	39
14	19	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499	3
15	16	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	5
16	25	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	3
17	15	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	12
20	29	LOVE LETTERS FROM ELVIS—RCA LSP 4530	3
19	12	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	10
20	10	MARTY ROBBINS GREATEST HITS, VOL. II—Columbia 30571	12
21	17	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	16
22	18	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	10
23	21	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	23
24	22	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	11
25	24	LYNN ANDERSON WITH STRINGS—Chart 1043	9
26	33	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	4
27	23	WILLY JONES SUSAN RAYE—Capitol ST 736	18
28	39	THE INCREDIBLE ROY CLARK—Dot 25990	2
29	32	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	4
30	26	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	13
31	27	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	24
32	31	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	47
33	45	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	2
34	30	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	14
35	35	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	10
36	—	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	1
37	28	MAN FROM DUCK RUN ROY ROGERS—Capitol 785	4
38	36	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	27
39	34	EMPTY ARMS SONNY JAMES—Capitol 734	16
40	42	LESTER N' MAC—RCA LSP 157	4
41	41	BEST OF ROY CLARK—Dot 25986	20
42	37	THE PROMISED LAND FREDDY WELLER—Columbia 30638	12
43	—	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	1
44	38	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury 61336	12
45	43	JOSHUA DOLLY PARTON—RCA LSP 4507	14
46	50	HOMX COOKED LITTLE JIMMY DEMPSEY—Plantation PLP 14	3
47	48	ANNE MURRAY—Capitol ST 667	18
48	54	PATTI PAGE—Mercury SR 61344	1
49	40	CASH COUNTRY TOMMY CASH—Epic 30556	10
50	49	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	28
51	—	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	1
52	44	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	11
53	46	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157	8
54	—	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	1
55	47	BED OF ROSES STATLER BROTHERS—Mercury SR 61317	29
56	51	STEP ASIDE FARON YOUNG—Mercury SR 61337	18
57	52	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	24
58	58	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	54
59	53	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	8
60	55	WEBB PIERCE ROAD SHOW—Decca DL 75280	7
61	57	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511	8
62	59	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	45
63	60	MORNING JIM ED BROWN—RCA LSP 4461	27
64	61	GLEN SHERLEY—Mega-M31-1006	10
65	63	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	35
66	66	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	37
67	64	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	23
68	62	GEORGE JONES WITH LOVE—Musicor MS 3194	23
69	56	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	11
70	65	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	22
71	68	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	24
72	71	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	56
73	70	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	17
74	69	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 80617	8
75	72	BABY, IT'S YOURS WYNN STEWART—Capitol ST 687	17

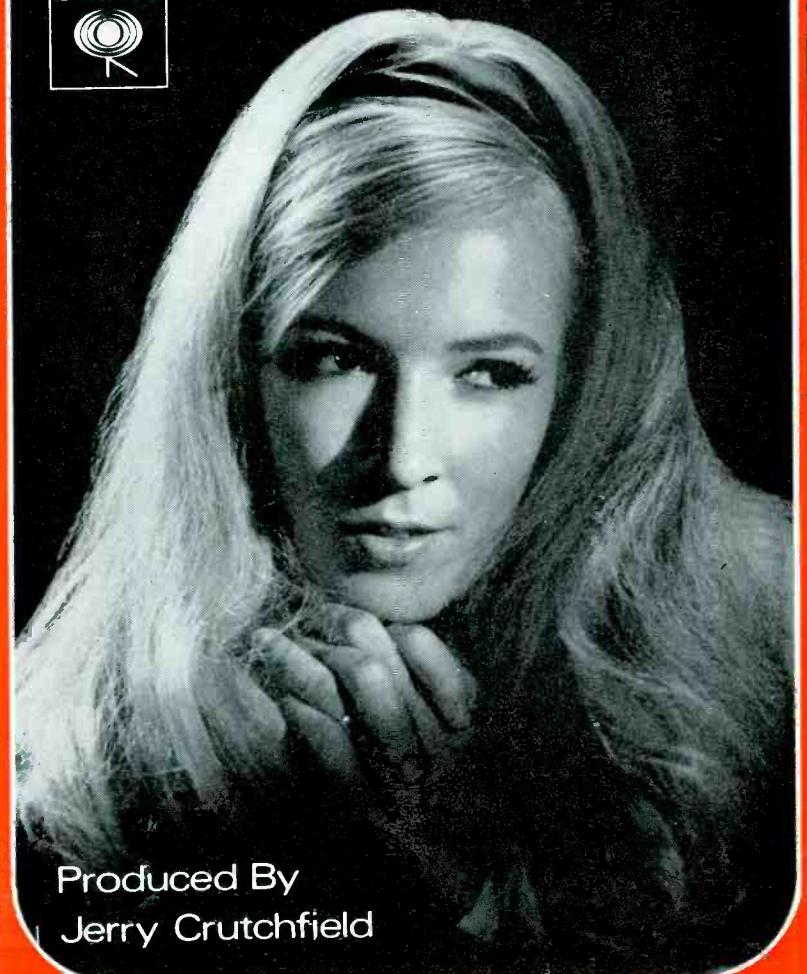
Barbara Fairchild

is singing

"Loves Old Song"

COLUMBIA 4-45422

and she's setting a brand new trend



Produced By
Jerry Crutchfield

RED HOT ON ALL THE CHARTS

57 Billboard **HOT 100**

55 Cash Box **TOP 100**

43 **THE SINGLES CHART**



"It's Summer"
(G7109F)
by the Temptations



Get it while it's hot!