

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 6, 1971

KILT-Houston Program Director Bill Young (Right) With Station Manager Dickie Rosenfeld Accepting Recent Radio Station of Year Award. Young Discusses Radio Trends in Exclusive Interview on Page Three.



PICKS OF THE WEEK

SINGLES

THE PARTRIDGE FAMILY, "DOESN'T SOMEBODY WANT TO BE WANTED" (Screen Gems-Columbia, BMI). "I Think I Love You" went all the way to the top, and there's no reason this new one (featuring a very polished David Cassidy vocal) won't do the same. Bell 963.



PAUL KANTNER, "A CHILD IS COMING" (god tunes, BMI). This Slick-Kantner-Crosby composition excerpted from "Blows Against the Empire" proved to be quite prophetic this week. Paul and Jefferson Starship have given birth to a hit single, too. RCA 74-0426.



FREDA PAYNE, "CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU)" (Gold Forever, BMI). Some tuneful advice from the gal who did so well last year. Her sound is captivating and clean; no doubt she's got another live one on her hands. Invictus 9085 (Capitol).



MARVIN GAYE, "WHAT'S GOING ON" (Jobete, BMI). Gaye comes across with a tasteful message song that's sure to go across the board. Mellow and rhythmic, his performance perfectly matches the brilliant production here. Tamla 54201 (Motown).



SLEEPERS

ALICE COOPER, "EIGHTEEN" (Bizarre, BMI). Alice "Supercooper" makes their teen debut with a tight number that is for once as dynamic as the group really is. The group sounds like they're onto a huge hit—watch out kids! Warner Bros. 7449.



J. GEILS BAND, "HOMEWORK (AIN'T GONNA DO IT BABY)" (Lion, BMI). Boston's killer blues rockers come across with a fabulous version of an old Otis Rush tune. These cats are uniquely soulful in a world of plastic and they'll be rewarded (with a hit) for their attitude. Atlantic 2784.



TEN WHEEL DRIVE, "DOWN IN THE COLD" (Harry DaLuggage-Noma, BMI). Genya Ravan and the guys are due on the charts any minute with their latest. It features a kind of hard rock big band hoe down sound that is different enough to catch the ears of the people. Polydor PD 2-14052.



THE CROSTOWN CHILDREN, "IT TOOK A LONG TIME" (Saturday, BMI). These children really are kids and they have the kind of happy sound that made "Everything is Beautiful" so big. Song, from the film "Appleman," was produced by Bob Crewe. Crewe 600 (Bell).



ALBUMS

SUGAR LOAF, "SPACESHIP EARTH." For the better part of this album, Sugar Loaf are concerned with the ecological problems Spaceship Earth is facing, and they have composed songs on the cause's behalf that not only convey their alarm but are also compelling songs on their own. Liberty LST 11010.



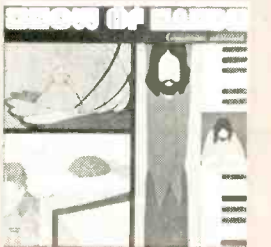
JOY OF COOKING, "JOY OF COOKING." Joy of Cooking are a cooking, joyous group that get plenty of funk into their music and tenderness into their lyrics. Their album has been a long-time a-coming and now that it's here the crowds are going to start lining up for it. Terrific debut. Capitol ST 661.



MELTING POT, "FIRE BURN, CAULDRON BUBBLE." Melting Pot are another aptly named group, who have poured all sorts of ingredients into their album and came up with a big band stew that could whet the appetites of progressive and not-so-progressive listeners. Just about all the material is original. Ampex A 10111.



SHOW OF HANDS, "(FORMERLY ANTHRAX)." These three guys, to give a very rough description of their work, have taken Grand Funk sounds and modulated it and flavored it with a little jazz. Trio has mixed up their sides with songs by Van Morrison, Richie Havens and Jimi Hendrix. Elektra EKS. 74084.



This Week:

MIDEM '71 News and Photos Inside



**To get to know Jeremy Storch,
first
look at
his music.**

"From a Naked Window" is a collection of 10 very personal songs written by Jeremy Storch. He sings them on his debut album and accompanies himself on the piano. They bring to you the inner feelings of a complex and gentle person.

Since Jeremy's album is really *Jeremy*, we feel he should describe it to you himself.

Dream City

Caterpillar eyes are looking up at me so wide
I don't have to look to see she's there beside
Left her home
And she's living with me in my dream city
No one can hide and no one can lie
Smiling tears hang in the sun to dry awhile
Naked figures give themselves a try in style
Left her past
And she's living with me in my dream city
We can get by with love in the night
I have found a place so high
Where you can go above the row of clouds
You see there in the sky
Where love is felt and wishes melt in the sun
And she's living with me in my dream city
No one can hide and no one can lie
She's leaving her past and her pity
We can get by with love in the night

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JEREMY STORCH / FROM A NAKED WINDOW

LSP-4447
PBS-1687

Then
**listen to "From a Naked Window"—
to listen is
to walk into his life.**

RCA
Records
and Tapes

KILT's Bill Young:

Specialty Stations Broaden As Individual Disc Artist Takes Hold

By DAVE FINKLE

■ HOUSTON — Changes are taking place at radio stations and in programming as everybody knows and one place where changes have evidently paid off in many intangible and tangible (e. g. high ratings) ways is at KILT here. (Station, a Lin outlet, won the Bill Gavin award recently.)

What's going on at KILT is, one might say, typical of what's going on in radio, and to detail some of the changes, Bill Young, station's Program Director, talked to Record World last week.

"The key to our success," Young said, "is getting the right people and holding on to them. We try to get strong personalities, and although we have a tight playlist, we leave our disc jockeys the freedom to be creative."

The playlist at KILT runs to 48 singles a week and 10 to 12 album cuts, and playing them are Hudson and Harrington, Rick Shaw, Michael, Scotty Tripp, Ron Foster and Young himself, who takes the morning six-to-10 shift. And with the exception of Tripp, all of them have been with the station at least three years and in some

instances six years.

Young noted that the station has developed a large *esprit de corps*, and he gives credit for that to Dickie Rosenfeld, Station Manager, who from take-over, according to Young, has gone about doing "the little things" to make people happy. Not the least of the little things, but also not the most, Young made clear, was that Rosenfeld has on a couple of occasions given the staff across-the-board raises "for no apparent reasons."

"Rosenfeld is vibrant and exciting himself," Young said, "and admits to not being a pro-

gram man. He doesn't bother us, but has fused together a team that enjoys radio."

Increased Album Plays

Young noted that the increased plays from albums have been a big change, although he said he started the policy a few years back with the first Spirit (Epic) album. "The problem is how to research an album, how to find what to play. But we try to keep up a communication with our listeners and with the local dealers so that we know what's happening. That's an-
(Continued on page 50)

Crewe Signs Long-Term Bell Records Contract

■ NEW YORK—It's now official: Crewe Records has signed a pact to be distributed by Bell Records, it was announced last week by Rocco Sacramone, President of the Crewe Group of Companies.

"The agreement allows us to function freely," noted Sacramone. "And we look forward to a long-term association with Larry Uttal, President of Bell Records, with whom Bob Crewe had a previous successful collaboration."

Although not all of the Crewe companies will continue to be active under the new set-up (notably the Maxwell label, which will be discontinued), five firms will become increasingly busy, Sacramone went on. These are Crewe Records; SEC Management, presided over by Robert Golden; Saturday Music with Archie Levington as administrative chief and Joe Pellegrino as professional head; RSC, Inc., a production
(Continued on page 6)

London Distributing Gets Singleton Labels in N.Y., N.J.

■ NASHVILLE — Dick Bruce, VP of Sales and Merchandising for the Shelby Singleton Corp., announces a distributor move in the New York City and New Jersey area for the Nashville-based company.

Effective immediately, London Record Distributing Corp. will handle all the Singleton labels, which will include SSS International, Sun, Plantation and Midnight Sun.

After conferring with London executives Herb Goldfarb, VP, and Phil Wesen, Branch Manager, last week to finalize arrangements for the switch, Bruce met with their sales and promotion staff to familiarize them with the entire Singleton catalog. According to Bruce, this will be the first venture into country product for the distributor.

Buddah Files Multi-Million \$ Suit Against Famous-Paramount

■ NEW YORK — Neil Bogart and Arthur Kass, the chief executive officers of the Buddah Record companies, last week (25) announced the filing of a multi-million dollar (in excess of \$15 million) lawsuit in the New York State Supreme Court against Famous Music and Paramount Pictures Corp.

The lawsuit, seeking damages and injunctive relief, claims that Paramount induced Melanie to break her recording contract with Buddah.

At press time (28) Para-

mount had issued the following statement: "We have just been served, and it would not therefore be appropriate for us to make any comment at this time."

Buddah will release Melanie's newest album, "The Good Book," this week and has three more Melanie packages to be recorded under her Buddah contract, it was asserted.

Bogart, at the press conference called to announce the suit, said: "We had a signed
(Continued on page 6)

Melody Lingers On In Grammy Nominations

An emphasis on melodic sounds shows up in the list of final nominations for the 13th annual Grammy Awards just released by NARAS.

Voting from among the Academy's 3,500 members, all actively engaged in the creative aspects of recording, will give top Record of the Year honors to one of the following: "Bridge Over Troubled Water" by Simon and Garfunkel; "Close to You" by the Carpenters; "Everything Is Beautiful" by Ray Stevens; "Fire and Rain" by

James Taylor; and "Let It Be" by the Beatles. All selections, except "Close to You," have been nominated as Song of the Year, with another strongly melodic tune by the Carpenters, "We've Only Just Begun," rounding out the quintet of nominees.

A similar trend is reflected in Album of the Year nominations. There, "Bridge Over Troubled Water," "Close to You" and Taylor's "Sweet Baby James" are joined by the
(Continued on page 27)

B'nai B'rith Topic Piracy

■ NEW YORK—Music piracy will be the main topic at the Feb. 1 meeting of the B'nai B'rith Music and Performing Arts Lodge.

Moderator of the session will be David Rothfeld of Korvettes; speakers are Robert Osterberg of the law firm of Abeles & Clark, representing Harry Fox, and Jules E. Yarnell of Laporte & Meyers, representing RIAA.

The lodge has launched its new membership drive under the direction of Herb Goldfarb, London Records VP, and every member is urged to bring guests to this meeting.

Also on Agenda

Also on the agenda is a report by Pickwick International Prexy Sy Leslie, Chairman of the Anti-Defamation League Committee, on the progress of the upcoming fund-raising luncheon which will honor Stanley Gortikov, President of Capitol Records. This affair is scheduled for Feb. 17 in the Main Ballroom of the Hotel Pierre.

The regular lodge meeting will be held at the Friar's Club, 57 East 55 St., at 6:30 p.m. There will be a buffet at 5:45 p.m.

Aaron Perception Sales Manager

■ Perception and Today Records announce the appointment of Arthur Aaron as National Sales Manager.

Aaron will be the liaison between Perception and their network of national distributors. Aaron comes to Perception with a varied background in sales promotion and independent production work. He will report directly to Dan Teitelbaum, Exec Vice President, Sales, and Boo Frazier, Exec Vice President, Marketing.

Whit 'Bells' Ringing As Breakout

■ SHREVEPORT, LA.—"The Bells," by Bobby Powell on Whit Records, is becoming a break-out, according to label head Stan Lewis.

Among stations already on the disc is WVON-Chicago and that town is buying the record heavily, Lewis says.

Rubinstein Month at RCA

■ RCA Records in February will pay homage to pianist Artur Rubinstein, a pianistic legend of the 20th century.

Six Rubinstein albums, one of newly recorded material, three containing newly coupled repertoire and two specially priced albums, are being released by RCA Records in February.

Now in his mid-80s, Rubinstein continues to pursue a concert and recording career of enormous proportions and currently is in the midst of a hectic North American tour of some 48 engagements. On the occasion of his birthday on Jan. 28, RCA Records honored the pianist with a special luncheon at his favorite restaurant, La Cote Basque, in New York.

"In planning the special Rubinstein release, our thoughts were to bring before the public again the enormous richness and variety of Artur Rubinstein's art," said R. Peter Munves, Director of Classical Music for RCA Records. "Two albums mark the debut of a new series, The Great Favorites, aimed at beginning classical buyers—"The Chopin I Love," 11 all-time favorites including the Polonaise Militaire, the A-Flat Polonaise, Fantasie-Impromptu, Minute Waltz, etc., all on one LP for the first time, and three favorite Beethoven sonatas which include the Moonlight, the Appassionata and the Pathetique.

"Two specially priced two-record sets are tailor-made for beginning classical buyers and

will enjoy peak business for years to come. The first is 'Three Favorite Romantic Concertos' (Tchaikovsky's First, Rachmaninoff's Second and Greig's A Minor); the other is Rubinstein's magnificent recordings of the Brahms Piano Concertos. Also in this release is a single LP album of Rubinstein's superb performances of the two Chopin Sonatas, which is being reissued at regular price. It was formerly available at a premium price on the Soria Series."

Among the sales promotion materials being prepared to help push the release will be a special window display showing a photograph of Rubinstein cutting his birthday cake as well as blow-ups of the six albums. There also will be other special anniversary-type press-promotion-advertising accessories, and RCA plans extensive trade and consumer advertising on the February albums as well as the general Rubinstein catalog.

RCA Records has been releasing Rubinstein's recordings for 41 years and currently has almost 100 Rubinstein albums listed in the RCA Red Seal catalog, including numerous multi-record packages such as the complete Beethoven piano concertos and several Chopin packages.

The biggest selling classical pianist in recording history, according to RCA, Rubinstein has amassed sales of more than seven million records over the years.

Block Opens Skyline Distribs

■ NEW YORK —Bernie Block has announced formation of Skyline Distributing, which he will run at 636 10th Ave. The temporary phone number is 581-4834.

According to Block, Skyline will be "a multi-faceted operation, with key people expected to sign on in the next four to six weeks." Block previously headed Dome Distributing with Stan Drayson. Both sold their stock in Dome to the GRT Corp.

"I am happy to have had the

association with GRT," Block noted, "but I feel I am now able to provide a more flexible, total distribution service to the manufacturers." Skyline will service the New York area, including all boroughs, encompassing "a complete sales, promotion and merchandising effort."

At press time last week, lines thus far acquired were Polydor, White Whale, Real Thing, Vault, Disneyland, Juggernaut and the House of Fox (from Lelan Rogers Enterprises).

Purcell Re-elected CPME President

■ Gerard W. Purcell has been re-elected President of the Conference of Personal Managers East.

Other officials re-elected to posts were Robert Coe, Vice President, and Murray Becker,

Secretary. Jackie Bright was elected Treasurer of the conference for the first time. Jack Beekman, Lenny Ditson, Jack Rollins, Harry Steinman, Laura Springer and Jack Petrill were
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Chackler Polydor Promo Director



David Chackler

■ NEW YORK—Dave Chackler has been appointed Director, National Promotion, Polydor Records, reveals Jerry Schoenbaum, the label's President.

Chackler is responsible to Chuck Gregory, General Man-

ager of Polydor, for the planning and coordination of all promotion activities relating to both singles and album product. The national field promotion force reports to Dave and he is in constant contact with the national sales staff as well, in order to insure the greatest exposure for the label's full catalog of products.

Chackler has worked in the music business for the past six years. Starting in local and then national promotion for Mercury Records, he then joined Chess as Director of National Promotion, a position he also held at White Whale Records in Los Angeles. He was most recently Polydor's Director, National Promotion for Singles Product.

Bell Swings into '71

■ NEW YORK—Bell Records is currently the record industry's most striking proof of the old adage "Success breeds success."

In 1970 the label literally zoomed out of the group of "hot" smaller labels into the number five position in the record industry based on its gold records (ten) and impressive success in the album field (Mountain, Partridge Family, 5th Dimension and Seals & Crofts, among others). At present, building on their base of strength, Bell's pace is actually accelerating.

Still on the charts are "Knock Three Times" by Dawn; "One Less Bell to Answer" by the 5th Dimension and "I Think I Love You" by the Partridge

Family. Coming up are "It's Up To You Petula" by Edison Lighthouse; "Angel Baby" by Dusk and "Ridin' Thumb" by Seals & Crofts.

Chart LPs are the Partridge Family album which has exceeded one million units in sales; "Portrait" by the 5th Dimension (in its second round of list activity); "Candida" by Dawn; "Nantucket Sleighride" by Mountain and "Down Home" by Seals & Crofts.

Irv Biegel, VP of Bell Records, commented, "The quality of the product we are releasing, the tremendous promotional strength that we have developed and the stature of our artists all indicates that 1971 will be far and away the biggest year in our history."

Session Break For WMCA Show



Above, David Lucas (left), commercial music writer, Alex Bennett (second from left), WMCA personality, and Polydor artists Charlie Brown (second from right) and Jake Holmes (far right) relax during a break in a taping session for Bennett's Saturday evening show.

Purcell Re-elected CPME President

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also elected to continue as members of the Board of Directors.

At the meeting, Purcell revealed that the membership of CPME has been increased by 20 percent in the past 18 months with a roll call now of 80.

It was also announced that Purcell, Kal Ross, President of the West Coast chapter who was guest speaker for the evening, and Sherwin Bash, President of the national conference, plan to meet on the West Coast in the next two months to discuss mutually beneficial programs for managers and their clients.

Crewe, Bell Sign Pact

(Continued from page 3)

and promotion firm with Tom Rogan in charge; and Crewe Films and TV, a new motion picture, television and jingle firm.

"We also have a straight production company," Sacramone explained, "that handles the technical end. Judith Leigner takes care of the details here."

'Appleman' Film Completed

Of special interest at the Crewe Group these days is the feature film "Appleman," which has just completed filming after over six months in production. Saturday Music and the Crewe Group own all the musical and record rights on this project.

"There are at least five major songs from 'Appleman,'" said Sacramone. "These include a title song and another tune called 'Back Together Again' sung by Lesley Gore on the film soundtrack—Lesley is on the Crewe label, of course. The film has in its cast a young and very promising performer named Elbert Higgins, whom we've signed to the Crewe label. He's like a funky cherub. The Cross-town Children from the picture have recorded the film's 'It Took a Long Time,' which just came out.

"The soundtrack album deal is still open. We hope to announce a distributor for the picture soon, too."

"Saturday is looking forward to its best year," continued Sacramone—who explained his function as overseeing with Bob Crewe all Crewe Group operations. "We have the hit song 'Knock Three Times' on a co-publishing basis with Wes Farrell, along with three other compositions already recorded by Dawn. The same team has launched the new record 'Angel Baby' by Dusk."

Through its affiliate, Genius Music Co., Saturday has just completed an exclusive songwriters contract with Allan Paul Shatkin who joins a roster including L. Russell Brown, Raymond Bloodworth, Bob Crewe, Ben Lanzaroni and the groups Wax and the Bushmen.

Saturday is continuing, too, its publishing association with the Four Seasons and their representative, Ed Silvers, President of Warner Brothers Music. Saturday also is planning to expand into its own production.

The newly reactivated talent management wing will be heavily involved in the television and film packaging areas.

Client Joe Keyes, actor-writer featured in the film "Where's Poppa?" and the David Frost-produced pilot for ABC, "The [Peter] Ustinov Report," will star in the film version of James Baldwin's play, "The Amen Corner." In addition, Keyes has completed a screenplay that he will star in.

Negotiating

The management firm also is negotiating with several recording artists "who will be introduced to the music industry in the near future."

The film and TV company, along with its jingle and musical consulting activities, is also preparing a television special featuring the Bob Crewe Generation.

Gershon Lectures In Vegas Feb. 15-18

■ New York attorney Fredric B. Gershon will be lecturing to a seminar of West Coast attorneys Feb. 15-18 at the Flamingo Hotel in Las Vegas, Nevada, as part of a series being presented by the Practising Law Institute on Sports and Entertainment Law.

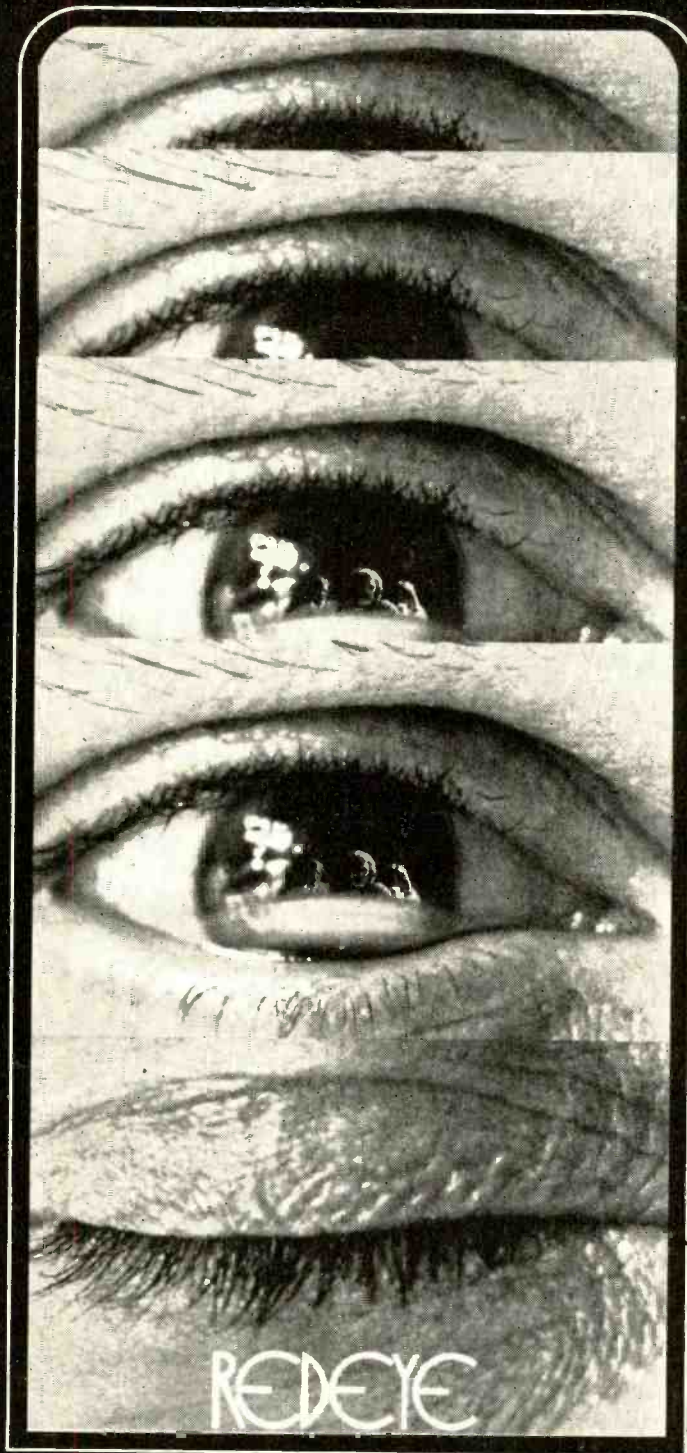
Buddah Sues

(Continued from page 3)

contract with Melanie. William Gallagher and Neil Reshen of Paramount, in October of 1970, took that signed contract and cut Melanie's name off it and told her she was no longer bound by it. Paramount, at the time they tried to persuade her to leave Buddah, knew that Melanie had orally agreed to continue with Buddah and that, based on those promises, Buddah had spent hundreds of thousands of dollars in promoting Melanie and creating a market for her records."

The complaint also charges that Paramount's agents tried to hire away Buddah's key employees, including Neil Bogart, and through them "get Buddah's trade secrets." The complaint seeks to have the Court declare Melanie's alleged contract with Paramount null and void, enjoin Paramount from attempting to steal Buddah's other artists or employees and to have Melanie continue to record for Buddah.

REDEYE



Including their hit single "Games" P204 from the
Pentagram album PE10003.

Produced by Al Schmitt for Schmitt-Douglas Productions.



Distributed by Viva through MCA Distributing Corp., N.Y., N.Y.



Pentagram PE10003

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

College Stations and Stores Deserve More Aid and Encouragement from Labels

By KEVIN EGGERS
President, Poppy Industries

■ College radio, once a mediocre attempt to imitate the likewise mediocre qualities of "professional" radio, has finally begun to develop into an important medium of communication. So much so that many college stations around the country have initiated certain programming practices which the "commercial" stations are now picking up on.

More and more, college radio is playing a vital part in breaking new artists in the music business to very hip, aware audiences. It was on this level of music that artists such as Joan Baez, Bob Dylan, the Buffalo Springfield and Ravi Shankar first received airplay. Without having to conform to tight formats and playlists based on sales, these stations are capable of experimenting with new, unknown artists, as well as with new methods of broadcasting.

Nothing can match the vigor and enthusiasm of these program directors, announcers, librarians and audiences—no matter what size their school and station might be. These are people who recognize and respect honesty. If dealt with openly and squarely, these people will, in turn, extend countless courtesies to a sincere organization. In our case, the people who run college radio stations have expressed a great deal of desire to help promote Poppy's records on a personal level. They do this for no other reason than that they believe in what Poppy stands for and want to help spread the messages of our artists. If they like a new record or artist, they will even go as far as contacting stores in their areas to make sure that these products are available.

Natural Training Ground in Stations

For the first time in its history, the recording industry, as well as the entire music industry in general, has a natural training ground in the college stations. Not only will college radio people go on to "commercial" radio, bringing in new ideas for program directing and announcing, but they will also enter our industry on various levels from artist to engineer to producer to executive. They will bring new ideas, fresh concepts in production and merchandising and their own creative vibrancy to an industry which is highly dependent on these qualities. On the merchandising level, as well as artistically, we will benefit from the output of college stations.

The usual response from those in "commercial" radio, if there is to be any response at all, is cold, sterile, indifferent and unemotional, and they are the people responsible for spreading music, an art form which should be the antithesis of all these things. From college jocks, on the other hand, we receive nothing but friendly enthusiasm. Recently the program director of a college station in Los Angeles called me at his own expense to relate personally his reactions to the Mandrake Memorial album. Poppy has received comments from college stations via mail and phone on everything from our stationary, personal letters and the technical aspects of our albums to our graphics and the actual recorded material. Many college stations go so far as to review each new album they receive with detailed care and forward back their comments—this from kids who are usually devoting their full-time energies to school as well as to their radio "hobby." What we must all recognize is that this is not a hobby for them, but an extension of their lives.

I believe it is vital not only to fully service these stations, but to build up a working rapport and friendship with the people involved. Some of these schools may be small and unable to offer the widespread coverage of the larger stations, some of these stations may be carrier current rather than FM, but their

size and audience in mass figures is not important. If eight million people in New York have the opportunity to hear good records and don't care, shouldn't the 200 music-hungry kids at the school in up-state Maine be gratified? After all, these kids are the heart of our product; they create life-styles, they make the music, and, let's be practical, they buy the records.

Youth Turning to New Outlets

Out of the need to hear non-commercial, non-Top 40 records, youth is turning to new outlets. Since even the "progressive rock" stations are tending toward programming the Top 100 charts, only the college stations can fill the void. To hear records by artists like Tim Buckley, Tim Hardin, Eric Anderson, the Incredible String Band and Townes Van Zandt, one must listen to the college radio stations. Thus, the audiences get what they want and the record companies get a new outlet to expose the talents of their new artists.

More and more today, we are faced with the crisis of having a huge amount of records being released to the public with no chance available to fully explore and develop all of the talent involved. College radio offers that chance: a relatively free medium based on quality, talent and honesty.

On the basis of helping to acquaint the public with new talent, helping the college stations is a good investment. You may not get immediate chart actions or cash returns; but when the schools let out over vacation periods, these kids scatter all over the country, turning people on to the music they've heard in school and purchasing these records. They are the greatest advertisement we could possibly place—living testimony.

Perhaps it is time for the record industry to assist these stations and their people in more than just a token fashion. Instead of taking the position that a new Bob Dylan, Beatles or Rolling Stones album does not have to be mass-serviced to the colleges (because these musically aware youths will go out and buy them anyway), companies in this position should make doubly sure that the college stations are on the top of a new release mailing. A little thing like servicing these stations at the same time that the "commercial" stations receive their copy of a new record could really put that station on your side. They won't forget it. Perhaps it is time for the major companies to go even further: setting up programs to assist new stations in getting started, to institute scholarships and special seminar study programs for students interested in the industry. The creative, unexplored possibilities are endless.

On a very small scale, for instance, I'm sure that if RCA serviced the entire Vintage series to these stations, the records would be made good use of and would receive a much wider exposure than they do now. More important, this kind of thing will direct a lot of good will in RCA's direction. This should be done to achieve the fullest effects, and most companies have similar lines: Elektra's Nonesuch label, Vanguard's Everyman series and many more.

Today's youth are not just listening to the Top 40 and we must stop selling them short. Their musical thirsts are wide and diverse and we have the rivers to quench them. Personal contact could be effectively achieved on a small scale; a visit from the men in the field every few weeks would go a long way in promoting relations. After all, these are the people who made the Jefferson Airplane and other big sellers happen. Without them, we would all be jobless.

Even though a great many college shops and stores in college towns are handled by major rack-jobbers or one-stops, it is of

(Continued on page 54)

A film. A book. A rock opera. And a TV show. Percy Faith does the hits from all of them on his new album.

From "Love Story" comes one of Percy Faith's finest arrangements.

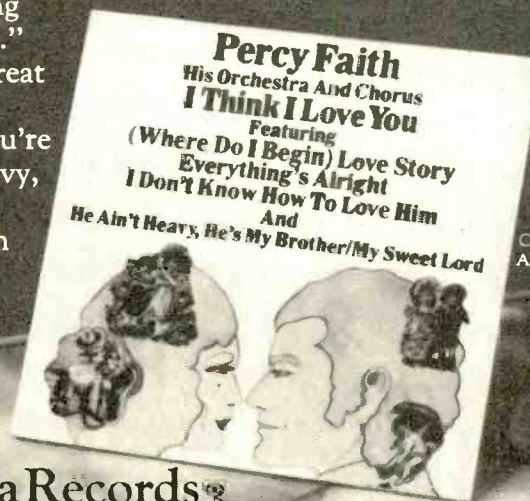
From the title of the book "I Never Promised You A Rose Garden," the hit country song, "Rose Garden."

From the enormously successful rock opera "Jesus Christ, Superstar": "I Don't Know How To Love Him" and "Everything's Alright." (Both these songs are Percy's new single.) (4-45297)

And from the very popular TV show, "The Partridge Family," the million-selling song, "I Think I Love You."

Also in the album are great renditions of "My Sweet Lord," "Love The One You're With" and "He Ain't Heavy, He's My Brother."

Percy Faith's new album has a lot of great sounds. From a lot of great places.



C 30502
Also available on tape.

On Columbia Records



Ricky Nelson, Producer

By GREGG GELLER



Ricky Nelson, Gregg Geller

■ NEW YORK — In case you hadn't noticed, Ricky Nelson has grown up.

Ozzie and Harriet's little boy, whose adventures a whole nation of radio and television viewers enjoyed, has both written and produced his current Decca album, "Rick Sings Nelson." His first producing assignment, it surely ranks among the finest of the recent singer-songwriter wave. On the LP, he is backed by his own Stone Canyon Band, a very solid country-rock ensemble which is, at present, contemplating the recording of a first album on their own (they'll continue to back Rick as well).

All of which is not to denigrate the early recordings of one Ricky Nelson. He has always been accompanied by the highest quality sidemen available (James Burton, who tours with Elvis these days, recorded with Rick from the beginning). And there is a decided continuity within the body of his work. Songs like "Hello Mary Lou" and "Believe What You Say" fit as easily into his repertoire today as they did 10 years ago. On his "In Concert" album, these tunes are mixed with Bob Dylan songs and what many consider to be his best self-penned number to date, "Easy to Be Free," and the result is a smoothly flowing musical experience.

In the beginning, Rick re-

corded many of the songs of his favorites, Fats Domino and Carl Perkins. He still draws inspiration from these past masters, and his work today shows the additional influence of such as Dylan and his close friend Eric Andersen. The current album is a synthesis of several styles and, as such, has a wide appeal. With this in mind, Decca has just released a single, "Life," which though not included in the album was, again, written and produced by the artist. The tune should find a niche on the playlists of Top 40, MOR and progressive radio stations alike.

Concurrent with the release of "Life," Rick was in New York for appearances on the Cavett and Frost talk shows. He indicated he was presently at work on the score of a major motion picture which will deal with the drug culture (brother David recently completed directing a film concerning the ordeal of a conscientious objector during the American Civil War).

Young Ricky has come a long way and, no doubt, he's got a long way to go; but for the present he's making some of the nicest music of this decade.

Ford After Diverse Market

■ NEW YORK—Ford Records, for the first time since it began business in 1958, has issued three releases in one month in an effort to reach a diversified market, according to Sherman Ford, Jr., company President.

Ford, until this year had specialized in the middle-of-the-road market, has entered the R&B market with three new releases. They include Maxwell Romer's "Giving Up," Antonio Castro's "Baby Come Home" and Bobby Blakeney's "Sweet Mary."

In the MOR field, Ford has released a new record by Toni Eden, "You're the One Alone," penned by Ray Rivera.

Real Estate Firm Into Entertainment

■ NEW YORK — R. H. Siegel and Company, Inc., a Manhattan real estate firm, has formed an entertainment division headed by Harold Bornstein. Firm will specialize in solving the space problems of the recording industry.

New AGAC Members

■ NEW YORK—At the annual meeting of the American Guild of Authors and Composers held at the Americana Hotel on Thursday, Jan. 28, Edward Eliscu, President, announced the names of the newly elected Council of 21 members and alternates.

The Council members are Dorothy Fields, Burton Lane, Duke Ellington, Abel Baer, Hal David, Alex Kramer, Leonard Whitcup, Sheldon Harnick, Elvin Drake, Charles Strouse, Bennie Benjamin, Billy Taylor, Kay Swift, Gene de Paul, Paul Francis Webster, Vic Mizzy, John Gree, Ray Evans, Ralph Freed and Don Raye.

Alternate council members are Jay Gorney, Johnny Cash, Clinton Ballard, Leon Carr, Robert Colby, Carroll Carroll, Donald Kahn, Don Ellis and Lew Spence.

The officers are Edward Eliscu, President, Ervin Drake, Exec VP, Leonard Whitcup, First VP, Gene de Paul, Second VP, Sheldon Harnick, Secretary, Alex Kramer, Treasurer, Donald Kahn, Assistant Secretary, Treasury, Burton Lane, Chairman, Exec Board, and Abel Baer, Chairman, Council.

John Carter, Managing Director of AGAC, explained the advantages of the contract and also pointed out that large amounts due writers had been received through having installed a house-auditing plan. Saul Maslan, AGAC auditor, will continue to cover the field, auditing publishers' books as the AGAC contract provides.

Key figure in AGAC's plans to expand its membership is Robert Sour, the new consultant on membership relations. Sour is former President of BMI and a writer himself of songs such as "Body and Soul." He is spearheading the drive to line up both known and new writers in all fields from rock to symphony. His activities will include recruiting in Nashville, California and New York. Attorney Al Deutsch tackled the subject most songwriters are concerned with today: late payments.

Spoke of New Relations

President Eliscu spoke of the new relations of the songwriter to the changing industry, stating that writers rejected the concept of employment-for-hire; that they would continue to guard their copyrights against incursions from all sides, whether from publishers, performing rights societies, motion picture companies, politi-

cians or conglomerates.

He stated, "We must be conscious that we are the cards, often the trump cards, that are being played for high stakes. We cannot be pawns in deals publishers may make which result in our not knowing who has taken over our works, here or abroad. We cannot be calm when the competition between performing rights societies becomes so intense that each side spends more and more to guard its own province. This only comes out of the writers' hides."

Among the others who spoke at the meeting were Billy Taylor.

Cohen Polydor Coast Director

■ Mark Cohen has been appointed Director, West Coast Operations, for Polydor Records, announces President Jerry Schoenbaum.

Located in the Los Angeles office, Cohen is responsible to label's General Manager Chuck Gregory for the coordination of marketing activities for all Polydor album and singles product. He is involved in all aspects of merchandising and works closely with the field promotion force on the West Coast.

Former Musician

Cohen is a former musician who spent the past three years with the CBS/Columbia Group. He was actively involved in the merchandising of Columbia Records in Los Angeles and San Francisco and was also a part of Epic Records' A & R department.

Brown, Levine Ink With Vanguard



Bob Reno (center), Vanguard's Pop Director, announces the signing of Larry Brown (left) and Irwin Levine to a non-exclusive production pact. Brown and Levine, hot pop writers ("Candida," "Knock Three Times"), have just completed their first LP for the label with new Vanguard pantees Zager and Evans.

**WAR
IS
COMING!**

A **Sweetheart** of an LP
by Engelbert.



And a **Sweetheart** of an
in-store promotion campaign.

- ♥ Engelbert Shopping Bags
- ♥ Engelbert Mobiles
- ♥ Counter Easels
- ♥ Sweetheart Streamers
- ♥ Heart Stickers

♥ Spot Radio Campaign



A GORDON MILLS PRODUCTION

'Jesus Christ Superstar': A Total Design/Merchandising Image

By BILL LEVY

Director, Creative Services,
MCA Records



Bill Levy shows the two types of "Superstar" packaging (two-pocket and hinged box) necessitated by the "overwhelming orders."

*"Jesus Christ Superstar
Do you think you're what they
say you are?"*

■ The advance word from MCA England early last year was that thanks to Decca Records' success in breaking the single, "Superstar," the two-record rock opera based on the last seven days of Christ would now be completed and rushed here for release. In May of 1970, Jack Loetz, Tony Martell and our New York staff had the opportunity to meet with the writers/producers Tim Rice and Andrew Lloyd Webber in an effort to map out our marketing, merchandising and promotional plans. Andrew told us about a cover idea being worked on in London, but of course would wait for our concepts, and compare. "Then we'll ring you up," Tim said, "and chat a bit."

I discussed the project with some wide-eyed designers who literally couldn't wait to get their ideas down on paper. I was inundated with reams of fantastic dream-like thoughts . . . everything from freak-out Last Suppers to Dali-esque visions of Christ ascending with a hand mike. We were even approached with a seven-panel jacket that unfolded into a wooden cross. But it was going to be tough enough to get over the shock of the title, "Jesus Christ Superstar," and one thing I didn't want to do was give radio stations and stores an excuse not to even hear it. So it suddenly became very obvious that what we were looking for

was the exact reverse. Simplicity . . . identity . . . a distinctive statement. In essence, a logo. A package that would be clearly identifiable, not offensive, not interfering with the subject matter, and yet able to stand on its own.

But, of course, it needed more than just a "logo." So we decided on the hinged-box format with a complete 28-page libretto, special inner sleeves and even gold "Superstar" labels rather than Decca labels. Packaging complete: Phase One.

Phase Two: Promotional Material

I felt that if "Superstar" was to succeed it would need as much promotional material as we could possibly give it. In retrospect, I suppose the one thing that really tied all our promotional efforts together was our "Superstar" logo. It gave us a unified approach to everything we did. Rather than go into detail, I'll just list them:

1. A publicity kit with bios, press information and 8" x 10" glossies.
2. "Superstar" stationery for all correspondence.
3. Radio spots.
4. Ad mats.
5. A box of four seven-inch 45 rpm records with an abridged libretto to aid in radio programming.
6. A promo kit with in-store posters, streamers, counter cards and lithos.
7. A 30-minute open-end interview with Tim and Andrew recorded in London.
8. "Superstar" lapel buttons.
9. A pocket-size month-by-month "missal" notebook.
10. 1971 desk calendars.

Phase Three: Presentations

Now with packaging, promotion and publicity ready to roll, we turned our attention on how to introduce this unique package to the industry, the press . . . and the clergy. The problem was obvious: it was essential that the shock stigma be eased. We anticipated controversial reactions, but also knew that by showing and explaining the lyrics, it would become clear that "Superstar" was anything but anti-religious—in fact, pro-religious.

And so, our solution. An hour-and-15-minute slide presentation set to the stereo tapes of "Jesus Christ Superstar." Photographs of classic paintings depicting the last seven days of Christ interspersed with live commentary by Tim Rice and Andrew Lloyd Webber. Because unfamiliar lyrics are somewhat difficult to grasp the first time around, we projected the lyrics on a stained-glass background to match the voice tracks. (Sort of a light show version of "follow the bouncing ball.")

Next question: "How can we add even more authenticity to this preview?" Answer: "Present it in a church!" And so we did, at St. Peters Church in New York, on Oct. 27, 1970. At the church reception that followed the presentation, we cautiously watched reviewers and reporters fire questions at Tim and Andrew, and then went our way to wait out the reviews like a bunch of nervous Broadway producers. Fortunately, the press was fantastic. Underground, overground, trade and clergy were just about unanimous. Plans were quickly put forth for similar introductions across the country, and within the next few days we did the same in Chicago, Dallas, Atlanta, Los Angeles, and Toronto . . . all in churches. (More recently, Philadelphia and St. Louis were added to this list.)

Phase Four: The Release

The reaction and acceptance were overwhelming. Within a matter of days our initial 100,000 silk-screened boxes were exhausted and the box-makers simply couldn't keep up with the orders. So an immediate decision had to be made to alter our packaging from the box to a two-pocket jacket. Because we didn't discontinue producing boxes, we found ourselves with two different packages on the market; but now, after 750,000 two-pocket jackets helped us close the gap on orders, we are in a production position to continue with just boxes.

Phase Five: Advertising

Due to the nature of "Superstar," our advertising approach had to take three different directions: trade, consumer and un-

derground. In the trades, we ran two-page spreads with a considerable amount of copy explaining the production, the rock groups represented and other informative selling points. The underground ads ran copy headlined "Unfortunately, the son of God was an only child." In newspapers like the New York Times, Los Angeles Times and the Chicago Tribune, our ads basically quoted the rave reviews of Time, Newsweek, and the L.A. Free Press. We also ran similar ads in religious publications.

An interesting innovation developed in our tape packaging. Because the libretto is a vital part of appreciating "Superstar," we felt it unfair that the buyers of eight-track, cassette and reel-to-reel miss out (tape packaging, of course, doesn't allow inclusion of the libretto). We, therefore, included a postcard in each tape package entitling the buyer to a complimentary libretto by return mail.

Now that the package had been released world-wide (I'm not sure, but I think I spotted a typographical error in the Japanese libretto . . .), where do we go from here? Tim and Andrew are back in London deeply entrenched in casting the stage production which is due here in September. And then, on to the silver screen!

*"Jesus, you just won't believe
the hit you've made round here.
You are all we talk about
the hit you've made round here.*

* Words from "Jesus Christ Superstar." Copyright: Leeds Music Ltd., London, 1970. Reprinted with permission.

Olenicoff Motown Planning Director

■ HOLLYWOOD—Igor Olenicoff, a former senior management consultant with specialization in the entertainment industry, has been appointed Director of Planning and Administration for the Motown Record Corp.

Olenicoff's appointment was announced by John F. McKune, Motown's Vice President of Operations. Before assuming his new position, Olenicoff served for four years with Touche, Ross and Company.

Their first album, TICKET TO RIDE, made an audience starved for good straightahead, unpretentious pop-rock sit up and take notice. Having taken notice, some million members of that audience bought the group's "Close To You," simultaneously rendering that song a classic and establishing Carpenter's as the world's premiere pop-rock force. "Close To You"'s follow-up, "We've Only Just Begun," enjoyed similar fantastic success, in the presence of which standing ovations from standing-room-only houses in every venue they performed in dispelled any doubts concerning the group's ability to sustain their remarkable pace. Keep your eye on the charts, your ear on the airwaves, the **CARPENTERS** have just released their first single of 1971.



FOR ALL WE KNOW AM 1243

Produced by Jack Daugherty

NEIL YOUNG—Reprise 0911

SUGAR MOUNTAIN (Cotillion/Broken Arrow, BMI)

The follow to "Only Love Can Break Your Heart" is truly classic acoustic piece from Young. It grows on you before it's over.

CHAIRMAN OF THE BOARD—Invictus 9086

(Capitol)

CHAIRMAN OF THE BOARD (Gold Forever, BMI)

WHEN WILL SHE TELL ME SHE NEEDS ME

(Gold Forever, BMI)

The group's theme song is a bluesy good-time number that's refreshingly raw. Tuff enough.

MATT ROBINSON—Columbia 4-45322

THE SKIN I'M IN (Pickled Pigs Feet, ASCAP)

ROOSEVELT FRANKLIN COUNTS

(Pickled Pigs Feet, ASCAP)

More "Sesame Street" spin-off. Cut from "The Year of Roosevelt Franklin G-don's Friend From Sesame Street" could get "Rubber Duckie" action. Plus R&B.

ZAGER & EVANS—Vanguard 35125

HYDRA 15,000 (Zerlad, BMI)

Another look into the future from Rick and Denny. Science fiction theme has genetic alteration as the key to peace. Ho hum.

JOHNNY MATHIS—Columbia 4-45323

TEN TIMES FOREVER MORE (Blue Seas/Jac, ASCAP)

Mathis unusually comes through especially in the MOR area and he's got a Bacharach-David number this time for an extra push.

GARLAND GREEN—Cotillion 44098

PLAIN AND SIMPLE GIRL (Cotillion/Sy-Zel, BMI)

HEY CLOUD (Cotillion/Sy-Zel, BMI)

Green debuts on the label with an oh so mellow one. Syl Johnson (who produced it) and Donny Hathaway (arranger) deserve some of the credit.

ESTHER PHILLIPS—Atlantic 2783

CATCH ME I'M FALLING

(Cotillion/Muscle Shoals Sound, BMI)

Little Esther is doing well again and this good mover sounds like an across-the-board type of record.

GWEN McCRAE—Columbia 4-45320

LAY IT ON ME (Ruler/Blackwood, BMI)

Gwen has a good shot with this power-packed ton of soul. She tells it like it t-i-z.

EDWIN BIRDSONG—Polydor PD 2-14058

THE OLD MESSIAH (Hudson Bay/Paul Nauman, BMI)

USE WHAT YOU GOT (Pocket Full of Tunes, BMI)

Here's a new duo that shows lots of promise; inspirational type song tastefully produced.

TERRY BUSH—RCA 74-0413

DO YOU KNOW WHAT YOU'R DOING? (Dr. Music, BMI)

FARE THEE WELL (Overlea, BMI)

Canadian public service spot makes a real record. Listing of drugs very complete and the production is complete.

AMERICAN EAGLE—Decca 32788

GOSPEL (MCA/Exploding Parakeet, ASCAP)

Heavy new group puts out an emotion-laden performance which is going to be a love it-hate it thing with listeners.

B. B. KING—ABC 11290

ASK ME NO QUESTIONS

(Pamco-Sounds of Lucille, BMI)

Get ready for some real B. B. King. No gimmicks, no garbage, this is the straight stuff, the stuff that made him King. Tremendous.

FERRANTE & TEICHER—United Artists 50747

THE MUSIC LOVERS (United Artists, ASCAP)

Tchaikovsky's Piano Concerto in B Flat Minor is the basis for the theme of his film bio. The piano twins should clean up with it.

JOSIE & THE PUSSYCATS—Capitol 3045

YOU'VE COME A LONG WAY BABY

(Beechwood/Anihanbar, BMI)

STOP, LOOK AND LISTEN (Beechwood/Anihanbar, BMI)

Forget about the Saturday morning show. These girls are really good. Jackson 5 progression and a funky feeling make it happen. Surprise of the week.

EYDIE GORME—MGM K14213

IT WAS A GOOD TIME (Leo Feist, ASCAP)

Eydie's debut deck for the label is "Rosy's Theme" from "Ryan's Daughter." Energetic rendering of an increasingly popular song is a good attention-getter.

DAVID BOWIE—Mercury 73173

ALL THE MADMEN (Chrysalis, ASCAP)

Bowie has made a name for himself as a unique singer-composer ("Space Oddity"). This one is fully orchestrated in a freaky way; there's much to hear here.

TEMPESTS—Polydor PD 2-14056

GEORGIA WOODS (Metrolina & Marsaint, BMI)

JENNY (Metrolina & Marsaint, BMI)

Fresh sounding Southern rocker is a good choice. Could do without cheap organ break.

WAYNE NEWTON—Capitol 3044

ME AND BOBBY McGEE (Combine, BMI)

APARTMENT 21 (Wits End, BMI)

Evidently Newton is heavily into Kristofferson as this is his second Kristofferson tune in a row. Should get much of the easy listening market.

ANTHONY NEWLEY—MGM K14220

(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)

And still they come! No end in sight for the "Love Story" bonanza as Newley's dramatic interpretation will gain favor with the folks.

SIREN—Elektra 45714

ZE-ZE-ZE-ZE (Biscuit/WB, BMI)

AND I WONDER (Biscuit/WB, BMI)

As the title indicates, this is no run-of-the-mill pop chart-buster. Insane, country-styled tune is freaky enough to happen.

CALVIN LEAVY—SSS International 826

CUMMINS PRISON FARM (Rain/All Roads, BMI)

Straight and true blues concerns the Arkansas prison farm at which unmarked graves were unearthed. Intense delivery makes this a standout.

STORM—Sunflower 106 (MGM)

GOING GOING GONE (Larry Weiss, ASCAP)

SWEET HAPPINESS (Larry Weiss, ASCAP)

These guys sound exactly like the Four Seasons! If you dig that sound, you can't lose with this bouncy one.

TOM RUSH—Columbia 4-45324

SWEET BABY JAMES (Blackwood & Country Road, BMI)

This isn't as strange as you might think. Rush does a great job on James Taylor's song, and it's one of the most requested cuts from the new album.

GENE CHANDLER—Mercury 73176

IT'S YOUR LOVE I'M AFTER (Cachand, BMI)

HEY, LITTLE ANGEL (Cachand, BMI)

Always one to keep the situation groovy, Chandler has a bright new one that has the feel of a big pop hit.

ELVIN BISHOP GROUP—

Fillmore ZS7 7005 (Epic)

I JUST CAN'T GO ON (Crabshaw, ASCAP)

The spotlight is on Jo Baker who sings lead and wrote the song. Haunting tune for the group.

THE MOMENTS—Stang 5020 (All Platinum)

I CAN'T HELP IT (Gambi, BMI)

Sounds like the Moments are on their way to another big one. Unique song is change from the usual bill of fare.

WALTER BRENNAN—Kapp 2126

GRANDAD (In-Music/Dolbyn, ASCAP)

A MAN NEEDS TO KNOW (Tobey, ASCAP)

Grandpa McCoy sings! Not exactly but this certainly can't be considered a narrative. Surprisingly fresh for this sort of thing.

PAUL HUMPHREY & HIS COOL AID CHEMISTS—

Lizard 1006 (Ampex)

COOL AID (Wingate, ASCAP)

DETROIT (Lizard/Paul Humphrey, ASCAP)

What we have here is one of the cooking instrumentals of the year. The crowd noise is superfluous—the music speaks for itself.

HOTLEGS—Capitol 3043

RUN BABY RUN (Kennedy Street)

HOW MANY TIMES (Hotlegs)

Remember "Neanderthal Man?" The group seems to have abandoned their cro-magnon sound in favor of a more melodic (with a heavy beat) approach.

TOM RUSH—Elektra 45718

WHO DO YOU LOVE (Arc, BMI)

SOMETHING IN THE WAY SHE MOVES

April Blackwood, BMI)

Vintage Rush features his famous version of Bo Diddley's song in basso profundo. Good to hear it again.

MASON-DIXON—Buttercup 010 (Jubilee)

ACAPULCO GOLD (Razzle Dazzle, BMI)

This has nothing to do with the Rainy Daze hit of the same name. Elemental ode to the free life. Will be big with Operation Intercept.

J. P. JONES—Cotillion 44102

MAN FROM NAZARETH (Francis Day & Hunter, ASCAP)

Already breaking in England, this one is sort of an adjunct to "Superstar." Echoes of "Big Bad John" and Lorne Greene's "Ringo."

ANTONIO CASTRO—Ford 166

BABY COME HOME (Bacardi, ASCAP)

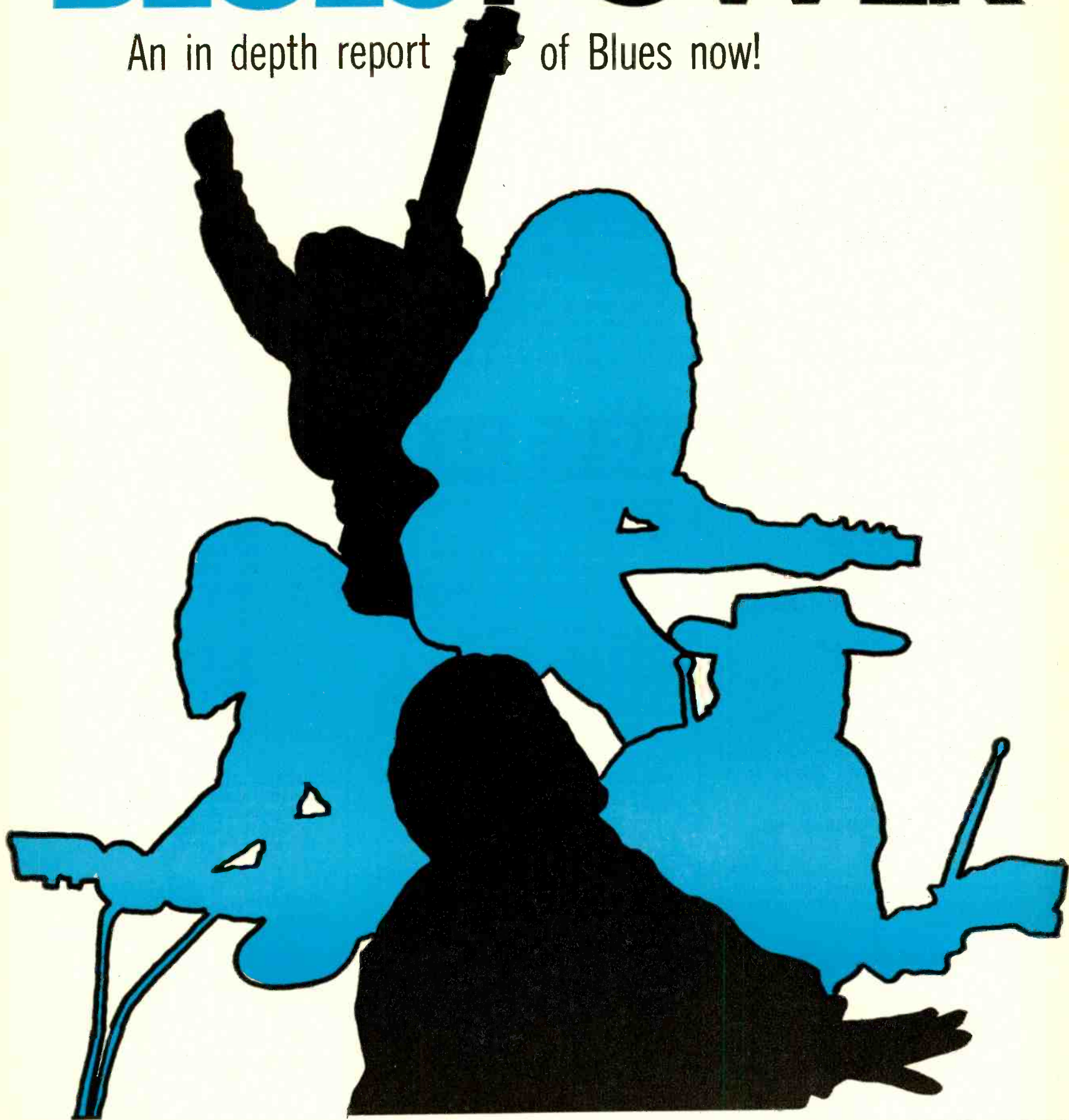
WHY CAN'T I HAVE YOU (United Artists, ASCAP)

Dynamic guy renders a powerful performance on a self-penned side. He sounds like a funky Glenn Yarbrough.

(Continued on page 16)

"BLUES POWER"

An in depth report of Blues now!



Special issue: February 13, 1971

Ad deadline: February 3. Reserve now for best position



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(615) 244-1820

Leslie & Dionne Team



Above, from left: Leslie Uggams; Chris Edwards, KYA-San Francisco; and Dionne Warwick.

■ NEW YORK—Leslie Uggams and Dionne Warwick are ladies to contend with.

Dionne's new Sunday label has just released its first Leslie Uggams side, "Love is a Good

Foundation," and both artist and record exec have set out on a nationwide tour to promote the disc. The tour, they feel, will provide a solid foundation for a long and successful collaboration of two neighbors who form "the world's only pinochle clique."

There is an album forthcoming from Leslie which will include the new single (whose flip is "I Just Can't Help Believing") and will contain "nothing but 'A' sides." Everything was produced by Dionne and recorded at A&R. As Leslie exclaimed, "I've never been treated so well before."

In addition to the tour, there are several television appearances coming up that will af-

(Continued on page 52)

NMC Realigns to N.Y., Detroit

■ OCEANSIDE, N. Y.—Jesse Selter, President of NMC Corp., announced that effective immediately, current merchandise rack accounts presently serviced from the company's St. Louis branch would, in the future, be serviced from either its New York or Detroit operation.

Selter further stated that this program is being implemented after several months' study of the market, extensive discussions with carriers that will be used to service the market and a

review of product sources. It was determined that the company's ability to service its rack accounts will actually be improved due to better product availability in New York and Detroit.

The company's Special Products Division will, however, continue to supply product from the St. Louis location.

The executive was confident that this realignment will be an additional step forward in improved customer service.

Litrov/Levinson PR Gets Motown Pubberies

■ LOS ANGELES — Appointment of Litrov/Levinson as Public Relations Counsel to Jobete Music Company, Inc., and Stein & Van Stock, Inc.,

has been announced by Robert L. Gordy, Vice President and General Manager of the music publishing complex.

RECORD WORLD SINGLE PRODUCT

(Continued from page 14)

CLIVE WESTLAKE—MAM 3604 (London)

LOVE IS MY WAY (Anne-Rachel, ASCAP)

SHE'S A WOMAN (Anne-Rachel, ASCAP)

This guy projects lots of virility in his performance, so watch for it to start with the MOR guys in the afternoons.

●
FANNY ADAMS—Kapp 2120 (MCA)

GOT TO GET A MESSAGE TO YOU

(Leeds/TRO Andover, ASCAP)

THEY'RE ALL LOSERS, HONEY

(Leeds/TRO Andover, ASCAP)

There was a Bee Gees song with a similar title but that's all they have in common. Progressive rocker with heavy instrumentation; Fanny Adams is a group.

●
THE NEW DOODLETOWN PIPERS—Bell 968

PUT YOUR HAND IN THE HAND

(Beechwood of Canada, BMI)

Here's another one of those songs that's popular with a great many artists. Reverent, gospel-influenced, performance is really together.

●
MYSTIC MOODS ORCHESTRA—Philips 40696

EARLY IN THE MORNING (Duchess, BMI)

As you would expect, this is the easiest of listening. Pleasant if you can relate to neutral music.

●
SUNDOWN—Ampex 11010

DID NOT TAKE ME LONG (No Exit, BMI)

HIDE AND SEEK (No Exit, BMI)

Here's a good new country-tinged group with a song commercial enough to get the Top 40's interested. Love the chorus.

●
BOBBY SKEL—Uni 55274 (MCA)

HELP ME MAKE IT THROUGH THE NIGHT

(Combine, BMI)

A WOMAN HAS A WAY (LeBill, BMI)

Another version of the fantastically popular Kristofferson song. Skel's reading should garner some pop play.

DONNY MANN—Mister Chand 8003 (Mercury)

LEAH MIA (Cachand/Bonishar, BMI)

Together soul number features a guy who sounds quite a bit like Stevie Wonder—which isn't a bad way to sound. Could have real chart impact.

●
STEVE CLAYTON—Spiral 3405

THE ANSWER IS (Spiral, ASCAP)

GIVE ME AN IDEA (Spiral, ASCAP)

Easygoing Bacharach tune which Ed Ames did a while back has a shot with Clayton in command. MORs will dig the Gladys Shelley composition.

●
DIAN HART—Amaret 128

TO LOVE (Screen Gems-Columbia, BMI)

IT ONLY HURTS WHEN THEY LAUGH

(Amak/Melon, ASCAP)

Goffin-King song with a country flavor is a good starter for Dian. She's got a fresh sound that will help her get going.

●
RICK ELY—RCA 74-0427

MORNING GIRL (Acuff-Rose, BMI)

THE OTHER SIDE OF LIFE

(Screen Gems-Columbia, BMI)

"Young Rebels" star keeps trying with his mellow version of the Neon Philharmonic's hit.

●
LEE MOSES—Maple 1001 (All Platinum)

GOT THAT WILL (Cudda Pane, BMI)

FREE AT LAST (Pam Cal, BMI)

One of the strangest (and funkier) numbers we've heard in some time. Raw vocal concerning top soul stars' success.

●
BRIMSTONE—Deram (London)

KEYHOLE JAKE (Unart, BMI)

THE MONKEY SONG (Unart, BMI)

Rinky dink piano sets the tone for this good time rocker. Group is commercial without being tacky about it. Flip may be the side.

CARNIVAL—United Artists 50749

WHERE THERE'S A HEARTACHE

(Blue Seas/Jac/20th Century, ASCAP)

Fresh, easy listening group with a samba sound does well on this Bacharach-David number. Lacks hit impact, however.

●
LOU JACKSON—Spring 110 (Polydor)

PEACE TO YOU BROTHER

(Scoeber/Gaucha-Belinda, BMI)

Slow-tempoed ballad with a message sounds strong in terms of both R&B and pop audiences.

●
CHARISMA—Roulette 7096

BIZWAMBI (Planetary/McLone, ASCAP)

This is basically a one-riff instrumental. To like it you have to be taken with the riff and have lots of patience.

●
GERRI GRANGER—Bell 969

DARLING TAKE ME BACK (I'M SORRY) (Murbe, BMI)

I GO TO PIECES (EVERYTIME . . .)

(Larry Weiss/Bungay, ASCAP)

Tune originally recorded by Lenny Welch sounds good again. Gal sings with lots of feeling and the song is still a winner. Gerri's got it.

●
HUDSON—Lionel 3211

THE WORLD WOULD BE A LITTLE BIT BETTER

(Flatcar, BMI)

Old-time bubblegum sound is exploited to best advantage here. Group is easy going enough.

●
DAVID DUKE—Hi 218 (Island, PRS)

GIMME SOME LOVIN' (Island, PRS)

IS IT OVER (Uec, BMI)

Tasty soul version of the song which started Stevie Winwood and Spencer Davis on their way. Heavy tune and performance to match.



33 $\frac{1}{3}$ rpm Singles.

(Sometimes they're better than 45's)

Tune into the thousands of radio stations across the country and you'd know what we know. That cuts from these four albums are getting the kind of broad and heavy airplay—Pop, R&B and Underground—that turns radio listeners into album buyers. Especially since the rest of the cuts are solid, wailing front-line stuff. So why even try to tempt anybody into depriving themselves by putting out a measly, one-cut-on-a-side 45.

David Porter...Into a Real Thing (ENS-1012)
 Of all the possible cuts, they picked his fantastic eleven minute version of "Hang On Sloopy".

Bar-Kays: Black Rock (VOS-6011)
 The jocks are wailing with two: "I've Been Trying", and "You Don't Know Like I Know".

Booker T & The M.G.'s: Melting Pot (STS-2035)
 Everyone's picking up on the title cut: "Melting Pot", and side 2, cut 1: "Kinda Easy Like".

Margie Joseph Makes A New Impression (VOS-6012)
 For the DJ's to pick the longest cut in the album, they really must have been impressed: "Stop In The Name Of Love".



Enterprise Records and Volt Records are divisions of Stax Records. Stax Records, 98 North Avalon, Memphis, Tenn., 38104. Distributed in Canada by Polydor Record's Canada Ltd.

Allmark Cap Campus Rep



Caroline Allmark

■ HOLLYWOOD — Roger Karshner, Vice President, National Promotion, Capitol Records, Inc., has announced the appointment of Caroline Allmark to National College Representative. Miss Allmark's previous position at Capitol was National Airplay Co-ordinator. Miss Allmark will function as liaison between colleges across the country and Capitol. She will make personal contact with students, faculty, student press and radio to develop a closer

Capitol / college relationship. She will also act as co-ordinator for special campus marketing plans and promotional ideas and, in general, act as spokesman from campus to Capitol for any problems concerning Capitol merchandise and sales revealed to her.

As Miss Allmark herself puts it: "My work will incorporate all facets of campus activity, investigating possible merchandising problem areas and determining campus needs for the future. This information will then be utilized to develop and build a solid national communications system between the campuses and Capitol Records in order to better promote the label's product to the student body and the entire campus."

In her former job at Capitol, Miss Allmark was responsible for the coordination of national album promotion through field promotion managers. She also conceived, developed, and directed national and regional promotion for album product. She is a native of London, England, where her father is in the music publishing business.

CONCERT REVIEW

Taylor, Victoria Fillmore Team

■ NEW YORK—James Taylor accomplished the near impossible last Monday (25). He kept the normally restive Fillmore East audience spellbound for 90 minutes straight, no mean feat, witness the same audience's shabby treatment of Victoria earlier that evening. More on that later.

Taylor has certainly put it all together for 1971. Memorable lyrics, haunting vocals and a stage manner that is somehow relaxed and intense at once—a James Taylor concert is pleasant plus. On this occasion he sang most of the tunes from his current Warner Brothers release, "Sweet Baby James," a couple from the first Apple LP, and some new material, most

noteworthy of which was "Hey Mister, That's Me Up on the Jukebox" and "Highway Song," in which he accompanies himself on the piano.

Unusual selections in this context were his opener, Lennon and McCartney's "With a Little Help from My Friends," A. P. Carter's "Diamond Joe" and Danny Kootch's "Machine Gun Kelly" (Kootch, an original member of the Flying Machine, as was Taylor, was on stage contributing nice guitar licks throughout the last portion of the concert). Commercials for snuff and Coca Cola punctuated the set.

Victoria Exquisite

Victoria is an exquisite young lady who records for the San Francisco label. One is tempted to compare her to Joan Baez or Judy Collins, but there is more to her than that. Perhaps it is in the feeling of involvement in her material that she conveys. Her set included a song cycle dedicated to black poetess Nikki Giovanni, the touching "Two Doves," and the lovely "Secret of the Bloom," which also happens to be the title track of her first album. She

(Continued on page 38)

NOTES FROM THE UNDERGROUND



By CARL LaFONG



David Bowie

■ NEW YORK—David Bowie, best known for his British hit single, "Space Oddity," is currently on his first tour of America. He had been in this country three days promoting his second Mercury album, "The Man Who Sold the World," when he came to Record World. He disclosed that he was so taken with America, "a very graphic place," that he has decided to live here.

Back in England, Bowie spends most of his time writing and recording, making no club or concert appearances. If his plans to move here go through he may consider performing because playing here would mean

more to audiences than it does in England, he explained. "Music isn't a communicative force in England."

"Space Oddity" which is included in his first Mercury album, "David Bowie," was inspired by Kubrick's "2001." "My songs are my environment," Bowie stated. "I'm very easily influenced." At the moment, he has two albums worth of songs unrecorded and will probably chose a representative grouping for his next album. When he writes these songs he doesn't have a specific album concept or theme in mind. He describes his songs as "very immediate."

Bowie's involvement in music includes stints as a sax player in a modern jazz group, a singer in a rock group and as a member of a mime troupe. He wrote music for the mime company which performed traditional mimes; this was the start of his songwriting career.

Bowie, in keeping with his "immediate" orientation, visited Washington, Philadelphia and New York and decided to move here. Who knows what effect San Francisco, Los Angeles, Chicago, Minneapolis, Boston and Dubuque will have on his decision?

Hayes Million-Seller

■ MEMPHIS—Herb Kole, VP of Sales and Merchandising at Stax Records, announced that Isaac Hayes has added another

million-selling album, "Isaac Hayes . . . To Be Continued," to the Enterprise catalog. His first two gold albums, "Hot Buttered Soul" and "The Isaac Hayes Movement," also are now platinum records.

RCA Issues New School, Library Catalog

■ RCA Records has issued a new 1971 educational catalog for schools and libraries.

The 122-page catalog of records and tapes includes RCA's educational products — Adventures in Music, Dance-A-Story, Instruments of the Orchestra, History of Music in Sound, The World of Folk Dances, Let's Square Dance, A Treasury of Music and Basic Record Library for Elementary Schools. It is available through RCA Records distributors.

Baron Wolfman Guest



Record World's Ron Baron visits with XERB radio's Wolfman Jack to guest on the new program "Conversations with Wolfman Jack," heard nightly at 10:30 p.m. from Los Angeles. The show is also syndicated in 12 markets in the U.S.

WAR IS COMING!

REFUGEES 2 YEARS ON



SD 33-353
On Atco Records & Tapes (Tapes Distributed by Ampex)

Sole Representation:
Robert Stigwood Organisation,
67 Brook St., London, W.1.

THE POINT

NILSSON—RCA LSPX 1003.

"The Point" is a children's TV allegory that Nilsson has written story and songs for. The special, to be aired Feb 2, is a delightful indictment of conformity—at least, that seems to be the point, and everything has one, says Nilsson.



GAME

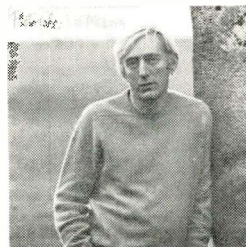
Faithful Virtue FVS 2003.

Here's a rambunctious new group that could go far, if the label backs them up. They have plenty of verve, but not that much inspiration where their composing is concerned. The interest here seems to be in an only slightly dressy rock and roll.

PASTORALE

ROD McKUEN—Warner Bros. 2WS 1894.

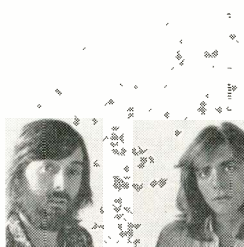
Here's an ambitious project—two recordfuls of songs, backed by the Westminster Symphony Orchestra. McKuen exhales his songs with feeling. As usual with McKuen, the songs are uneven, but the fans won't mind. Will also be a good demo record for the guy.



IT'S BEEN SO LONG

SPENCER DAVIS. PETER JAMESON—Mediarts 41-11.

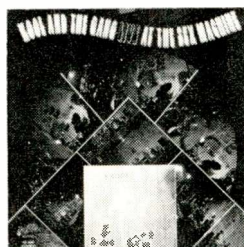
The beauty of the guitar is displayed here with Spencer Davis and Peter Jameson getting top billing, and Barney Kessel, Larry Knechtel and Richard Landis playing along. For those who must have the sound described, it's kind of a cross between country and Elizabethan.



KOOL AND THE GANG LIVE AT THE SEX MACHINE

De-Lite DE 2008.

Lively work, as is the norm from Kool and the Gang. Although very slick, the group is beginning to show signs of becoming fat (just slight signs, however). There's no denying that there is plenty to groove to on the album. "Who's Gonna Take the Weight," others.



I SEE LOVE

DONNA RHODES—Epic E 30136.

Here's a gal with a voice like a silver arrow. She pierces right to the heart of a song—usually an R/B type (she's of the blue-eyed soul singing school). Her "I See Love" is what label would like to pin her future on, but all cuts have a certain impact. Sam Phillips' liner notes.

NEW GENERATION

THE CHAMBERS BROTHERS—Columbia C 30032.

The Chambers Brothers have three excellent cuts here in "Practice What You Preach," "Reflections" and "Going to the Mill." The rest of the album is rather standard, but standard for the Chambers Brothers won't deter the fans at all. The theme for the disk is the young generation.



IF I COULD DO IT ALL OVER AGAIN, I'D DO IT ALL OVER YOU

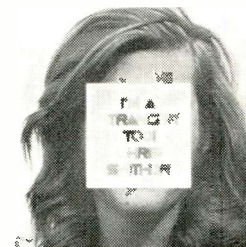
CARAVAN—London PS 582.

These fellows have the equipment to make it big; now they need the breaks. Their songs are very different—one from the next—and all have a little nuance to catch the ear anew. Some of the songs are short and some are long, and all are new.

YOU'RE NOT ALONE

DION—Warner Bros. WS 1872.

Dion, who has long since traded in his Belmont pegged pants for the troubadour's bell bottoms, keeps on singing in that loose baritone of his. Dion wrote a number of the songs here, and of them, "Windows" and "Peaceful Place" stand out. "Let It Be," "Blackbird."



I'M A STRANGER TOO!

CHRIS SMITHER—Poppy PYS 40013.

It's difficult to know if James Taylor's success has made it easier or harder for performers like Chris Smither. The guy is talented—there's no question of that—but perhaps just a little familiar. He sings his own songs and a couple by the great Randy Newman.

HIGHWAY

FREE—A&M SP 4287.

Free keep on keeping on. This album (there are four—the first two are less known than the third) lacks a certain excitement, perhaps because all the bands are so understated in a rock way. "Love You So," however, is a lovely song and should get the quartet play.



TRIALS AND TRIBULATIONS

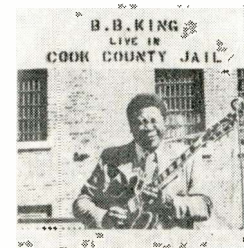
Vanguard VSD 6565.

Since there are songs here by Bob Dylan and Jaime Robertson, the group is quite open about their Dylan-Band influences. Their own songs are attractive, not earth-shaking, and should get a share of attention. A dozen juicy sides.

B. B. KING LIVE IN COOK COUNTY JAIL

ABC ABCS 723.

There is a lot of B. B. King product available, and for those who can't get enough of it, this album is what they are after. It's a live recording and that always seems to spark B. B. even more. The material is familiar, but that could be the way buyers will like it.

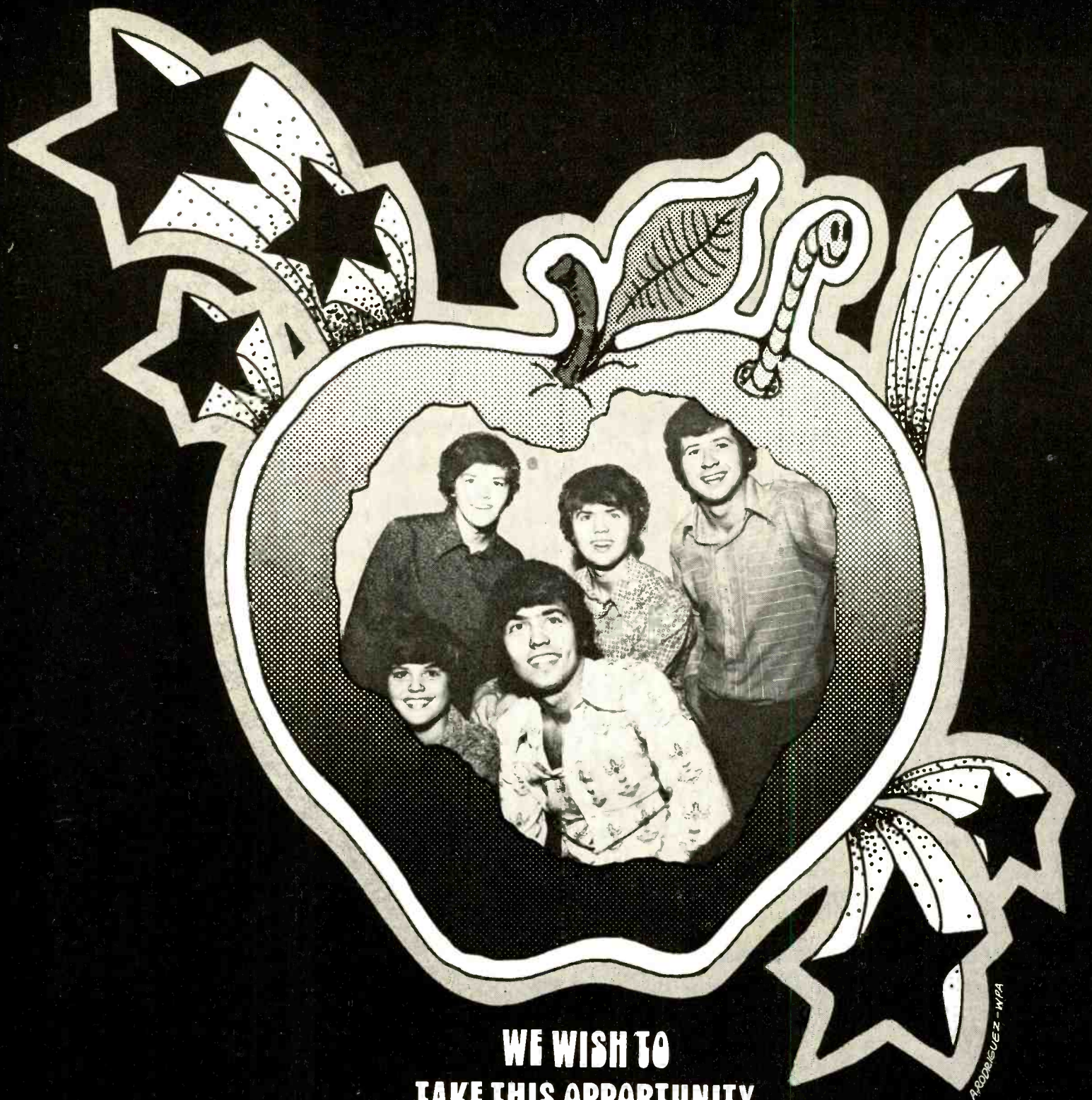


FLY, LITTLE WHITE DOVE, FLY

THE BELLS—Polydor 24-2410.

"Fly, Little White Dove, Fly" is that kind of peace song that catches on heavily. That and the rest of the songs on this album have great potential drawing power. The Bells chime out mightily and that kind of resonant singing makes all the difference.

(Continued on page 22)



WE WISH TO
TAKE THIS OPPORTUNITY
TO THANK R&B AND POP STATIONS FOR MAKING
"ONE BAD APPLE" THE HOTTEST RECORD IN AMERICA TODAY.

THE OSMONDS



MGM
RECORDS

Buddah/Kama Sutra Issues 11 Albums

■ NEW YORK—Neil Bogart, Co-president of the Buddah/Kama Sutra Group of labels, announced the release of 11 albums as the first part of the company's mid-winter album product package.

Heading the Buddah product is the new Melanie album, "The Good Book," produced by Peter Schekeryk; "Anthem," produced by Stan Vincent; "Detroit 1984," produced by Tom Wilson; "Mirror Man" by Captain Beefheart & His Magic Band (previously unreleased performances), produced by Bob Krasnow, and a Bobby Bloom LP from Kama Sutra Productions.

Includes Yanovsky Reissue

Kama Sutra label product includes the reissue of the legendary solo album by Zalman Yanovsky, "Alive and Well In Argentina," as well as "Once Upon a Time" by the Lovin Spoonful, a collection of performances from their early and middle periods, including rare soundtrack cuts. A new LP by Gene Vincent, "The Day The World Turned Blue," presents the "Be-Bop-A-Lula" man as a cosmopolitan country singer.

On the T-Neck label is "In The Beginning . . . The Isley Brothers — Jimi Hendrix," recorded while Hendrix was lead

guitarist in the Isley band. "Baby Huey—The Living Legend" is the offering from Cur-tom Records. Considered one of the major developing soul talents, Baby Huey and his band, the Babysitters, had completed a tour of Europe and several dates on the West Coast prior to recording the album one week before the singer's death. Curtis Mayfield produced.

From Artie Kornfeld's Eleuthera label comes the first album by Music, led and co-produced by Buzzy Linhart. The personnel is composed of veterans of the Detroit Wheels and Bunky & Jake groups. Linhart has played as a sideman on sessions with John Sebastian, Zephyr, Ritchie Havens and Jimi Hendrix.

Hitting Road

Bogart said he and Joe Fields, National Director of Album Promotion, will be hitting the road to introduce the package promotion.

Bogart said the January issue is the first of a two-part release timed over a two-month spread to give promotion and distributor personnel the opportunity to be introduced to and effectively service the new product. The second part of the release will take place in March.

Shaw Conducts Rock Workshop

■ LAS VEGAS — Vet music man Arnold Shaw conducted a workshop on "The Rock Revolution" at the 5th Annual Convention of the Nevada Music Teachers Association held at the University of Nevada on Jan. 21-22.

Shaw's stint as a clinician occurred at the same time that Paperback Library of New York is bringing out a paperback edition of his book of the same title: "The Rock Revolution: What's Happening in Today's Music." Shaw has written a new chapter for the paperback on "Rock '70." The hard-cover edition was published in '69 by the Crowell-Collier Press and is now in its third printing.

On Feb. 1 Theodore Presser Co. of Bryn Mawr, Pa., is releasing a third collection of contemporary piano pieces by Shaw. Titled "Plables: 12 Songs Without Words," it is a followup to "Mobiles and Stables," two earlier piano collections.

MacHarg Exits Big 3 Corp.

■ HOLLYWOOD—Eddie MacHarg, veteran professional staffer of the Big 3 Music Corp., has announced his resignation from the publishing organization as of Feb. 1.

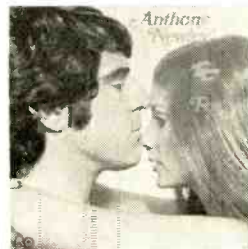
MacHarg was associated with the Big 3 for some 25 years and during that period was responsible for the selection and promotion of a long list of song hits. He also served as a key liaison with West Coast movie studios in the coordination and development of many of The Big 3's major film music properties. MacHarg is presently considering several offers and will announce his plans in the near future.

Diamond Jim Merger

■ LOS ANGELES — Diamond Jim Productions, headed by Buddy Kaye and Jim Hilton, announces a merger with General Audio Industries, owned by Robert W. Smith (Wolfman Jack).

RECORD WORLD ALBUM PRODUCT

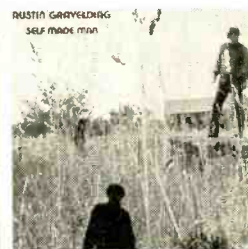
(Continued from page 20)



FOR YOU

ANTHONY NEWLEY—Bell 1101.

Love poems read in a very hushed tone by Anthony Newley. There are very few albums like this around these days, so the lovers who want to move fast may grab it up for late hour play. Neely Plumb, who produced, provided a lush, string-y background. Wow.



SELF MADE MAN

AUSTIN GRAVELDING—GWP ST 2022.

Austin Gravelding sings kind of like a self made man, with plenty of gravel and grit in his voice. His songs are fast-clip folkish items and the title tune and a spoken "So Little Time" seem to be the biggest singles possibilities. Could be.



LOVE STORY

ANDRE KOSTELANETZ—Columbia C30501.

The Kostelanetz way, right for the MOR stations and for all the Kostelanetz fans. The ubiquitous "Theme from Love Story" is here with "One Less Bell to Answer," "We've Only Just Begun," "Mr. Bojangles," "It's Impossible," "The Green Grass Starts to Grow" and a "No, No Nanette" medley.



SOMETHING MISTY

PETE FOUNTAIN—Coral CRL 757516.

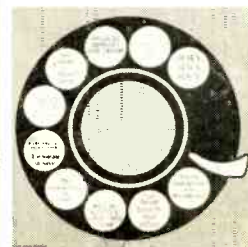
The latest hits on Pete Fountain's clarinet. The formula is familiar—pretty arrangements, a chorus interjection every now and again. "Something," "Misty," "We've Only Just Begun," "The Impossible Dream," and a medley from "Jesus Christ Superstar." Gentle enough.



THE SOULFUL STRINGS PLAY GAMBLE-HUFF

Cadet LPS 846.

Although not terrifically exciting, these instrumental versions of some Gamble-Huff clicks are sleek and frequently jazz-tinged. The R/B crowd will be more familiar with the tunes, but Program Directors for MOR stations might find the collection appealing, too. 10 songs.



COLUMBUS 5

Union 6190.

This album is an attempt by Frank Music to let buyers and programmers know Frank Loesser songs can make it in the chicken rock age. Who could have doubted it? Such beautifully-crafted songs always have a future. The Lettermen and others will take note.

POP +

1. WILD WORLD - THE GENTRYS

SI-1122 

2. I BELIEVE IN SUNSHINE - MADRIGAL

SSS-824 

3. TOBACCO ROAD - DAVID ALLAN COE

SSS-825 

SOUL +

1. NINE BELOW ZERO - CLIFF JACKSON & THE NATURALS

MS-2 

2. SUMMERTIME - BILL HEMMANS

SSS-816 

3. CUMMINS PRISON FARM - CALVIN LEAVY

SSS-826 

4. HANGING HEAVY IN MY MIND - DORIS ALLEN

SSS-820 

COUNTRY +

1. SHE HATES TO BE ALONE - DAVID WILKINS

PL-70 

2. REMEMBER BETHLEHEM - DEE MULLINS

PL-68 

3. WAKE UP MORNING - REX ALLEN, JR.

SSS-813 

SALES WHERE PLAYED



AVAILABLE FROM YOUR SUN-SSS-PLANTATION DISTRIBUTOR

Gene Klavan:

Radio a 'Disaster Area' In Need of Creativity

NEW YORK—"Radio should turn you on with your brains as well as your ears—there's got to be more than music and news," says Gene Klavan, WNEW's morning man. Klavan feels that present day radio is a "disaster area" which must be rebuilt. He showed his faith in the medium by going from radio to television and back to radio again.



Gene Klavan

Klavan would like to see more imagination used in radio. He suggests that more live music should possibly be limited to expose people who haven't yet made it. Radio should be a place for "communication and discussion, information and controversy," as well as music and news, he feels. He tries to make

his show entertaining by satirizing the current world situation, but it's not all laughs. "I'm not a happiness boy, I bitch a lot on the air," he declared.

'Unimaginative Management'

One of the main causes for the present state of radio is unimaginative management, according to Klavan. "Management doesn't see audiences as people, they're numbers to them; they have no respect for people." The solution, he feels, is for management to stick to business and hire creative people who are able to relate to people as individuals.

Klavan has written a book (his second) titled "Everybody Wants To Get into the Act," to be published by Bobbs-Merrill in the fall. The book is about the effect television has had on show business and everybody else. Klavan explained, "Since television, everybody's in show business."

Get



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHJ/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
		WDGY/Minneapolis

Smash: Alice Cooper: Big requests CKLW; on KQV, WKNR.

Mike Curb: Has become the smash we predicted it would be. #9 WCFL; #19 CKLW; #16 KHJ; #14 KFRC; #11 RIT; #4 WOKY. On KXOK, WSAI, WCOL.

God's Children on UNI: A confirmed smash in New Orleans.

Confirmed new smash of the week: **Janis Joplin:** Broke KHJ, KFRC, #19 KLIF, #10 WIXY, hit KJR. On WRKO, KRLA, KILT, WCFL, WAYS, KQV, WFUN, WSAI, WCOL, giant WBBQ LP #1 KYLA.

The new **Partridge Family** is a complete smash.

The new **Bobby Sherman** is a complete smash.

Shocking Blue: This former Seattle smash is now confirmed as a top 10 giant at WBBQ, Augusta.

Chairmen of the Board: giant requests CKLW. On: KILT, WAYS, WFIL, WCOL.

Dusk: #16 WAYS; #12 WTIX; #25 KLIF; #17 WBBQ; #13 WRNO. On WCFL, WCOL. Hit at KJRB.

Beaver & Shipley: #9 WIXY, requests WDGY.

On: KJR, WBBQ, WCOL.

Jackie Wilson: #8 CKLW; #8 WKNR; #19 WAYS.

On KLIF, WIXY.

Junior Walker: We feel that "Carry Your Own Load" is a smash.

Freda Payne on: CKLW, WHBQ, WIDG, WQXI, WAYS, WSAI, WTIX, WABC.

Three Degrees: Smash R & B at KGFJ, L.A.

On WIXY, KXOK.

Wilson Pickett: #18 WAYS, #17 WSAI; #19 WEAM.

On WRKO, KFRC, #19 WBAM; KXOK, WDJ, WFUN.

Billy Joe Royal: is now a confirmed smash as we have been predicting all along.

Ray Stevens: is now confirmed as a smash at KYLA; #3 WAYS, #4 in requests WCFL; #4 KJR.

Statler Brothers: #12 WOKY; sales action WDGY, on KJR.

Bread: #12 KLAF; #7 WIXY; #8 WEAM; #6 KXOK.

On WABC, WOKY.

Liz Damon: #13 WIBG; #10 KXOK; #25 WFIL. On WHBQ, WIXY, WTIX.

Buoys: Now breaking at KJR.

Arkade: #12 WIXY; selling at KQV: Pick at WSAI; on KLIF.

Carpenters: #14 WIXY; on KHJ, WRKO, KRLA, KLIF, WIBG, KILT, WCFL, WEAM, WAYS, WRIT, KQV, WTIX,

(Continued on page 26)

Alice Cooper Teen Superstar



Alice Cooper, Record World's Bob Moore Merlis

■ NEW YORK—Alice Cooper a teenage superstar? Alice Cooper a regional breakout? These statements are closer to the truth than many probably would believe. Alice (he's the leader of the group which bears his name) has a new release on Warner Bros. which seems to be doing the impossible—becoming an Alice Cooper single AM Top 40 hit.

The record, "Eighteen," produced by Bob Erzin and Jack Richardson for Nimbus 9 Productions (they do the Guess Who), is getting heavy response on such stations as CKLW, WHNC, KFXN, WXEN and CKLG. In fact, Seattle's KOL reportedly has found it to be the most requested record in the history of the station.

Stardom did not happen overnight for Alice Cooper. The group's story goes back many years ago to a high school in Arizona where Alice and the rest of the group got together in their sophomore year. The group went to college together and eventually found their way to Los Angeles. There, according to Alice, "Frank Zappa found us in his basement one morning." He is reliably reported to have told them, "If you stop playing I'll sign you." And he did. Two albums, "Pretties for You" and "Easy Action," resulted but the elusive hit single never emerged. Now the group is readying a new

Slick Baby Born In San Francisco

■ Jefferson Airplane vocalist Grace Slick gave birth to an as yet unnamed baby girl Monday morning (25) in San Francisco.

Paul Kantner, father of the child, is represented on an RCA single shipping this week entitled "A Child is Coming." The single is a cut from his hit album, "Blows Against the Empire," with Jefferson Starship.

album, "Love It to Death," which will feature "another one of those covers—basic black," according to Alice.

Moved to Detroit

The group has moved to Detroit and Alice is quite excited about an upcoming concert in nearby Toronto with Little Richard. The group's act, one of the most surreal in rock, is being further refined, Alice reports. "We're using a boa constrictor in the act. She's really sexy—a real ham. She'll make a nice pair of boots someday."

He was asked the inevitable "What was the biggest influence on your career" question asked of all stars. His answer: "Television was the only influence; it really develops you pretty wierdly." Ah! Insight.

Bob Moore Merlis

Categorization Covered At Record Dealers Meet

■ NEW YORK—The first Association of Record Dealers (ARD) meeting of 1971, held last Tuesday (19), featured the New York solo debut of Curtis Mayfield, Curtom recording artist. Other highlights were a presentation of new product by Niles Siegel of Elektra and an address by Jerry Boulding, Vice President-Programming for WWRL.

Boulding's talk, entitled "Let's Take the Blindfold Off," explored the programming problems of black radio stations and covered the areas of discrimination, categorization and distribution patterns. It was followed by a heated discussion from the floor, the result of which was the suggestion that a committee be established to meet with WWRL ex-

ecs to establish a closer rapport between stores and the station. Buddah's Neil Bogart suggested that stores be the first to "take the blindfolds off" by eliminating rack categories such as "female folk artist" and "male R & B artist."

The meeting began with a debate over the question of whether stores would prefer a product price increase of from five to seven cents per LP or an industry increase for all LPs to \$5.98. The retailers present seemed to prefer to absorb the five to seven cent loss, although no vote was actually taken.

To date there are over 50 shop members and 12 associate members of ARD. The organization's next meeting will be held on Feb. 16.



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UA Distribs Mediarts

■ Mediarts Records will be distributed by United Artists Distributing Corp. throughout the United States effective immediately, announces Robert Yorke, President of Mediarts Records, Inc., and Mike Lipton, Vice President Marketing for United Artists Records.

United Artists' vast wholly-owned marketing organization situated in key cities throughout the nation will both sell and promote products from Mediarts. In addition, Mediarts will maintain its own sales supervisory and promotion staff in the same manner it has done while releasing its product through independent distributors.

In commenting on this change, Yorke stated: "It is with regret that we sever relationships with many of our distributors who have done an outstanding job for us in the beginning of our company. However, the opportunity for countrywide coverage through United Artists' revitalized distributing organization is one that we felt we could not match in any other way. We look forward to improved market penetration and sales exposure in

this new association, and believe that the combination of both our promotion staffs will prove extremely effective."

Overseas, Too

In addition, it was revealed that Mediarts Records will be released by United Artists' wholly-owned companies in England, West Germany and France. Masters are being shipped to these countries immediately for their release planning. Other deals with various foreign companies are in negotiation.

The first new release from Mediarts through the United Artists distributing organization will be Spencer Davis and Peter Jameson's "It's Been So Long."

Mason, Management Sever Their Ties

■ Singer-writer Dave Mason has secured a release from his former management firm Group 111 Management. Attorney Nelson L. Atkins handled the legalities for Mason.

Get behind



James Managed by Schwaid

■ NEW YORK—Multi-talented Tommy James, Roulette recording artist, producer and exclusive songwriter with Big Seven Music, has signed a personal management with Bob Schwaid.

In taking over the direction of James' career, Schwaid said he expects to develop Tommy's talents in diverse areas within the music industry and that he looks forward to working closely with Roulette President Morris Levy who has been instrumental in James' recording career from inception.

One of Schwaid's first projects will be a tour with Tommy in behalf of the current James single, "Church Street Soul Revival." Although now on all charts, promotional visits to

major cities will, Schwaid feels, give the record impetus to surge ahead in listings and sales. Under Levy's aegis, he is coordinating the tour with Sonny Kirshen and Rocky Groce, respectively sales and promotion chiefs at Roulette.

While the present single moves ahead, James is preparing a new album for release. During his career he has accounted for seven million-selling singles and two certified gold albums. His recent production credits include the million-seller, "Tighter, Tighter" by Alive 'N Kickin' on Roulette and the Paramount single by Neon, "Dark is the Night."

(Continued on page 27)

MONEY MUSIC

(Continued from page 24)

WXOK, WOKY, WDGY, WCOL, WFIL, WABC.

Flaming Ember: Smash at WAYE.

Four Tops: #19 KXOK; #20 WEAM; selling WSAI; on WHBQ KQV, WDGY, WYSL.

Ike & Tina Turner: #30 CWFL; on KHJ, WRKO, WFRC, KLIF, KYA. Big requests WIXY; on WRIT, KQV, WSAI, WOKY, WCOL; sales at WDGY.

Spare Change: #19 WKBW; #25 WYSL; #36 WBBF, and on WNDR.

James Taylor: On KRLA, KLIF, KIMN, WIBG, KILP, KJR, WIXY, WCLF, WAYS, WFUN, WLF, WCOL.

Santana: On KHJ, WRKO, WDGY.

Temptations: #15 WKNR; big requests CKLW; #20 KQV. On WRKO, KLIF, KJR, WCFL, WEAM, WTIX.

Gary Puckett: Good requests WBBQ. On WIXY, WAYS, KXOK.

Guess Who: #18 WCFL; sales WSAI, #14 WCOL. On WEAM, KQV, WLS, WDGY.

Henry Mancini: #18 KFRC; #10 WABQ; #2 KLIF; #16 KIMN; #10 WIDG; #4 KILT; #20 WQXY; #6 WRIT; #5 KQV; #18 WSAI; #6 WOKY; 24 WFIL. On CKLW, WLS.

Francis Lai: #1 WCOL; #19 WRLI; #14 KYI; #9 KJR; #1 WIXY; #1 WTIX; #2 WRNO. On WRKO, WDGY.

Main Ingredient: #2 WQXY; #3 WSAI; #20 KXOK.

Kings: #18 WRKO; #12 KFRC; #17 KYA; #14 WCFL; #14 WQXI; #4 WSAI. On WLOS.

Magic Lanterns: #13 CKLW; #14 WKNR; #9 WOKY; #25 WHBQ. On WCOL.

Jackson 5: #17 KHJ; #17 WRKO; #17 KFRC; #18 WIBG; #1 WQCI; #5 WAYS; #9 WAPE; #19 WFIL; #9 WLS.

Tom Jones: #14 KILT; #9 WAYS; #22 WHBQ; #14 KILT. On KHJ, WRKO, WQKI, WFUN, WSAI, WOKY, KXOK, WLS.

Lettermen: #15 KGRB, Spokane. On KJR, KILT.

Jackie Moore: #13 WAYS; #11 WSAI; #17 WTIX; #8 KXOK; #12 WCOL. On WCFL.

Van Morrison: On KHJ, WHBQ, KRLA, KLIF, KILT, WCFL, WFUN, WLS.

Hollies: Big phone requests KJR.

McGuinness Flight: #16 WIBG; #4 WEAM, #8 WCOL; #36 KJR; #22 WFIL.

Wallace Jr. To Sundi Records



From left: Gil Cabot, Exec VP of Sundi Records, and George Wallace, Jr.

■ TAMPA, FLA. — George Wallace, Jr., country/rock singer and son of Alabama Governor George C. Wallace, has entered into a long-term recording contract with Sundi Records.

Wallace originally recorded for VTR Records in Montgomery, and was leased to Sundi, a division of Cabot Entertainment Companies. Under the three-year deal, Jimmy Velvet, also a Sundi artist, will produce Wallace for the VTR company, and the Sundi label will include the VTR logo.

Wallace recently performed his first release, "Missing You," on the syndicated Virginia Graham show. An appearance on the Mike Douglas TVer is scheduled for Feb. 22, and other major radio and television appearances are being finalized. Governor Wallace has agreed to appear with his son on many of the network programs.

Leslie Chairs ADL Luncheon

■ Cy Leslie, Chairman of the Board of Pickwick International, Inc., has been named 1971 chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal, announces Arthur G. Cohen, General Chairman of the New York ADL Appeal.

(Continued on page 28)

James Schwaid

(Continued from page 26)

Schwaid, a veteran music and entertainment industry executive, also handles career direction for Miriam Makeba, Jackie Lomax and Turley Richards and is the American representative for England's Family & the Strawbs. Sol Saffian's American Talent International (ATI) will handle agency representation in all fields, and is currently negotiating a number of concert and TV situations for James.

Grammy Nominations Set

(Continued from page 3)

"Chicago" album, by the group of the same name, "Déjà Vu" by Crosby, Stills, Nash and Young and by Elton John's album titled simply "Elton John." John, along with the Carpenters, Melba Moore, Anne Murray and the Partridge Family, have been nominated for Best New Artist of the Year Grammys.

The complete list of Grammy Awards finalists follows:

Record of the Year

"Bridge Over Troubled Water"—Simon and Garfunkel—Columbia; "Close To You"—Carpenters—A&M; "Everything Is Beautiful"—Ray Stevens—Barnaby; "Fire and Rain"—James Taylor—Warner Bros.; "Let It Be"—The Beatles—Apple.

Album of the Year

"Bridge Over Troubled Water"—Simon and Garfunkel—Columbia; "Chicago"—Chicago—Columbia; "Close To You"—Carpenters—A&M; "Déjà Vu"—Crosby, Stills, Nash and Young—Atlantic; "Elton John"—Elton John—Uni; "Sweet Baby James"—James Taylor—Warner Bros.

Classical Album of the Year

"Beethoven Edition 1970"—Various Artists—DGG; "Berlioz: Les Troyens"—Colin Davis conducting Royal Opera House Orchestra and Chorus—Philips; "Brahms: Double Concerto"—David Oistrakh and Mstislav Rostropovich—Angel; "Ives: Three Places in New England"—Ruggles: Sun Treader—Michael Tilson Thomas conducting Boston Symphony Orchestra—DGG; "Shostakovich: Symphony No. 13"—Eugene Ormandy conducting Philadelphia Symphony Orchestra and Male Chorus of Mendelssohn Club of Philadelphia; Tom Krause, baritone soloist—RCA.

Song of the Year

(composers award)

"Bridge Over Troubled Water"—Paul Simon—Col.; "Everything Is Beautiful"—Ray Stevens—Barnaby; "Fire and Rain"—James Taylor—Warner Bros.; "Let It Be"—John Lennon and Paul McCartney—Apple; "We've Only Just Begun"—Roger Nichols and Paul Williams—A&M.

Best New Artist of the Year

Carpenters—A&M; Elton John—Uni; Melba Moore—Mercury; Anne Murray—Capitol; The Partridge Family—Bell.

Best Contemporary Female Vocal Performance

"Ain't No Mountain High Enough"—Diana Ross—Motown; "Fancy" (album)—Bobbie Gentry—Capitol; "I'll Never Fall in Love Again" (album)—Dionne Warwick—Scepter; "Long Long Time" (album)—Linda Ronstadt—Capitol; "Snowbird"—Anne Murray—Capitol.

Best Contemporary Male Vocal Performance

"Elton John" (album)—Elton John—Uni; "Everything Is Beautiful"—Ray Stevens—Barnaby; "Mad Dogs and Englishmen" (album)—Joe Cocker—A&M; "Rainy Night in Georgia"—Brook Benton—Cotillion; "Sweet Baby James" (album)—James Taylor—Warner Bros.

Best Contemporary Vocal Performance by a Duo, Group or Chorus

"ABC"—Jackson 5—Motown; "Bridge Over Troubled Water"—Simon and Garfunkel—Columbia; "Chicago"—Chicago—Columbia; "Close To You"—Carpenters—A&M; "Let It Be"—The Beatles—Apple.

Best Contemporary Instrumental Performance

"Airport Love Theme"—Vincent Bell—Decca; "Overture From Tommy"—Assembled Multitude—Atlantic; "Star Spangled Banner"—Jimi Hendrix—Cotillion; "Soul Flower"—Quincy Jones—United Artists; "Theme From 'Z' And Other Film Music"—Henry Mancini—RCA.

Best Contemporary Song (composers award)

"Bridge Over Troubled Water"—Paul Simon—Columbia; "Everything Is Beautiful"—Ray Stevens—Barnaby; "Fire and Rain"—James Taylor—Warner Bros.; "Let It Be"—John Lennon and Paul McCartney—Apple; "We've Only Just Begun"—Roger Nichols and Paul Williams—A&M.

Best Rhythm and Blues Female Vocal Performance

"Black Gold" (album)—Nina Simone—RCA; "Don't Play That Song"—Aretha Franklin—Atlantic; "She Didn't Know"—Dee Dee Warwick—Ato; "Stand By Your Man"—Candi Staton—Capitol.

Best Rhythm and Blues Male Vocal Performance

"Engine #9"—Wilson Pickett—Atlantic; "Patches"—Clarence Carter—Atlantic;

"Signed, Sealed, Delivered"—Stevie Wonder—Tamla; "The Thrill Is Gone"—B. B. King—ABC; "War"—Edwin Starr—Gordy.

Best Rhythm and Blues Performance by a Duo or Group

"Didn't I (Blow Your Mind This Time)"—The Delfonics—Philly Groove; "Express Yourself"—Charles Wright and the Watts 103rd Street Rhythm Band—Warner Bros.; "5-10-15-20 (25-30 Years of Love)"—The Presidents—Buddah; "It's All In The Game"—Four Tops—Motown; "Somebody's Been Sleeping in My Bed"—100 Proof—Buddah.

Best Rhythm and Blues Song (composers award)

"Didn't I (Blow Your Mind This Time)"—Thom Bell, William Hart—Philly Groove; "Groovy Situation"—R. Lewis and H. Davis—Mercury; "Patches"—R. Dunbar and N. Johnson—Atlantic; "Signed, Sealed, Delivered"—Stevie Wonder, L. Garrett, S. Wright, L. Hardaway—Tamla; "Somebody's Been Sleeping in My Bed"—G. Perry, C. Johnson, A. Bond—Buddah.

Best Soul Gospel Performance

"Amazing Grace"—James Cleveland and the Southern California Choir—Savoy; "Christian People"—Andrae Crouch and the Disciples—Liberty; "Every Man Wants To Be Free"—Edwin Hawkins Singers—Buddah; "God Gave Me A Song"—Myrna Summers and the Interdenominational Choir—Cotillion; "Hello Sunshine"—Jessy Dixon and the Chicago Community Choir—Savoy.

Best Country Female Vocal Performance

"Mule Skinner Blues"—Dolly Parton—RCA; "Rose Garden"—Lynn Anderson—Columbia; "Run Woman, Run"—Tammy Wynette—Epic; "Then He Touched Me"—Jean Shepard—Capitol; "A Woman Lives For Love"—Wanda Jackson—Capitol.

Best Country Male Vocal Performance

"Amos Moses"—Jerry Reed—RCA; "Charley Pride's 10th Album"—Charley Pride—RCA; "For the Good Times"—Ray Price—Columbia; "Okie From Muskogee" (album)—Merle Haggard—Capitol; "Sunday Morning Coming Down"—Johnny Cash—Columbia.

Best Country Vocal Performance by a Duo or Group

"Bed of Roses"—Statler Brothers—Mercury; "Daddy Was An Old-Time Preacher Man"—Porter Wagoner and Dolly Parton—RCA; "If I Were A Carpenter"—Johnny Cash and June Carter—Columbia; "Suspicious Minds"—Waylon Jennings and Jessi Colter—RCA; "Tennessee Birdwalk"—Rock Blanchard and Misty Morgan—Way-side (Mercury).
RW Bonora No. 3 1-27

Best Country Instrumental Performance

"Drivin' Home"—Jerry Smith—Decca; "Me and Jerry"—Chet Atkins and Jerry Reed—RCA; "Street Singer"—Merle Haggard and the Strangers—Capitol; "Yesterday's Groovin'"—Chet Atkins—RCA; "You Ain't Heard Nothin' Yet"—Danny Davis and the Nashville Brass—RCA.

Best Country Song (composers award)

"The Fightin' Side of Me"—Merle Haggard—Capitol; "For the Good Times"—Kris Kristofferson—Columbia; "Is Anybody Goin' to San Antone"—Glenn Martin and Dave Kirby—RCA; "My Woman, My Woman, My Wife"—M. Robbins—Columbia; "Rose Garden"—Joe South—Columbia.

Best Sacred Performance

"The Centurion"—Ralph Carmichael Orchestra and Chorus—Light; "Everything Is Beautiful"—Jake Hess—RCA; "God of Our Fathers"—Mormon Tabernacle Choir—Columbia; "Rapture"—Pat Boone—Supreme; "There Is More to Life"—George Beverly Shea—RCA.

(Continued on page 55)

Stockhausen In Polydor Push

■ NEW YORK — Deutsche Grammophon artist Karlheinz Stockhausen will be performing his "Hymnen" at a special non-subscription performance with the New York Philharmonic at Philharmonic Hall in Lincoln Center on Feb. 25. On the following Sunday afternoon, Feb. 28, Stockhausen will present a program of premieres and new works of his own composition at Alice Tully Hall in Lincoln Center.

In conjunction with his personal appearances, Polydor, Inc., importers of Deutsche Grammophon, has arranged for special promotion for their two-record album of "Hymnen" along with several other Stockhausen works that appear on DG. Copies of the album have been sent to numerous radio stations, both classical and progressive, for programming, along with, in certain instances, interviews with the composer. Display material, including jackets and posters, is being made available to retailers.

Stockhausen Deutsche Grammophon recordings are represented on both yellow label and the Avant Garde series.

In Discussion



Jerry Ross, President of Colossus Records, and Carolyn Daye, newly signed Colossus artist, discuss material during recording session. The singer has already cut several sides and her first single is scheduled for release shortly.

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Examining Redeye



Red hot group Redeye visit Record World. Seated, left to right, their manager, Stan Wagner; Dave Hodgkins; Record World's Ron Baron and Red Mark.

■ HOLLYWOOD—Redeye, new Pentagram act, seem to be an innocent victim of the music industry's drug dictum by virtue of their name and their last hit single, "Games."

However, in a recent interview with *Record World*, Red Mark, the group's lead guitarist, firmly denied that their hit which is featured in their first album, "Redeye," has references to drugs. The song, as explained by its creator and group

member Dave Hodgkins, is about escape from reality in its broadest sense. "Anything else felt is purely interpretative," said Hodgkins.

Hodgkins likes to write songs which demand this type of participation from the listener, that way letting the song mean different things to different people.

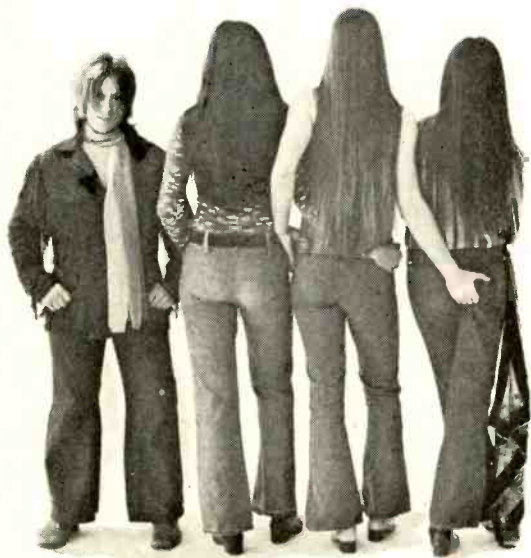
In Quartet . . .

The quartet, who programmed themselves between a Creedence and a Crosby, Stills, Nash and Young, also consists of Bob Bereman on drums and Bill Kirkham bass.

The group's name was also innocently inspired by their producer, Al Schmitt (of Jefferson Airplane fame), who is known to keep such late hours in the studio that consequently he has red eyes.

Redeye is currently working on their second LP for Pentagram, which is distributed by Viva through MCA. Their manager, Stan Wagner, is optimistic about his Redeye and the enormous flare-up they are causing in concert and on the turntable. **Ron Baron**

Get behind FANNY



CONCERT REVIEW

Free Dynamic at Carnegie

■ NEW YORK—A packed Carnegie Hall was the scene recently of two highly exciting performances by Free and Sir Lord Baltimore. The two groups, both making their Carnegie Hall debuts, could have been billed as "The Dynamic Duo," as they both ignited the enthusiastic crowd with their respective sets.

Sir Lord Baltimore opened the concert with funk-filled songs from their Mercury album. The three-man group from New York gave a performance reminiscent of Grand Funk; physical and tight, and the audience loved it. Louis Dambra, Gary Justin and John Garner all displayed fine musicianship, especially on "Kingdom Come," the title cut from their album.

As the level of the crowd's fervor rose, Free came on stage. Playing tunes from their A & M albums, the British foursome

was electrifyingly superb on their respective instruments: Paul Kosskoff, a most competent lead guitarist; Simon Kirke on drums; Andy Fraser on bass guitar and electric piano; and Paul Rodgers, vocalist. Rodgers' clear voice was especially effective on "Heavy Load" and "Highway."

Free, though rooted in blues, has blossomed into a well-balanced act using many changes of pace in their presentation. The Beatle-like "My Brother Jake" was a fine example of the group's versatility. Though "Fire and Water" and "The Stealer" showed the harder side of the act well, the obvious highlight of the performance was "All Right Now," their hit single of last year.

If the rest of their American tour is similar to the Carnegie Hall concert, Free should find both an added following and enthusiastic acceptance wherever they perform. **Fred Goodman**

CLUB REVIEW

Cooder & Captain Click at Ungano's

■ NEW YORK—Don't let Ry Cooder's pinstripe suit fool you. He may look like a businessman, but his business most certainly is the blues.

Cooder, appearing at Ungano's with Captain Beefheart and the Magic Band last week (26), draws his inspiration from a brand of pre-war blues seldom heard by the general public. While everybody and his brother's blues band is performing "Dust My Broom," Cooder gives us "Goin' To Brownsville," a Sleepy John Estes number. His vocals are soulful with an authentic-sounding, non-contrived delivery.

As a guitarist, Cooder is nonpareil—he's not flashy in the "heavy" British mode; he's thoroughly professional and makes up in skill what he lacks in flash. "Dark is the Night," a Blind Willie Johnson gospel instrumental, was performed with reverence and amazing agility. The word about Ry Cooder is spreading; the wonder of it is that it hasn't spread faster and sooner.

Captain Beefheart started his set with "I Wanna Find a Woman That'll Hold My Big Toe Till I Have To Go" which is included on his new Straight/Warner Bros. album, "Lick My Decals Off, Baby." The Magic Band provided excellent accompaniment with Rockette Mor-

ton's lead bass setting the tone.

The other members of the band include Zoot Horn Rollo, guitar; Winged Eel Fingerling, guitar; Ed Marimba, marimba and drums; and Drumbo on drums. The band is avant-garde in a self-satirizing way. Their music is genuinely well-crafted but the Captain's intent seems to be to provide a good time rather than to hold the audience in awe.

On second thought, you can be held in awe and have a good time at the same time—I think I experienced that.

Bob Moore Merlis

Leslie Chairman

(Continued from page 27)

Serving with Leslie as Honorary Chairmen are Jack Grossman, President of Merco Enterprises, Inc., and Clive Davis, President of Columbia Records. Both Grossman and Davis are past recipients of division awards. Leslie will preside at the division's annual Human Relations Luncheon on Wednesday, Feb. 17, in the Hotel Pierre, New York City. Co-chairmen of the division are George Gabriel of Broadcast Music, Inc., and Dick Asher of Capitol Records. The Music and Performing Arts Lodge of B'nai B'rith is represented by its President, Floyd Glinert of Shorewood Packaging.

Bell Joins Screen Gems

Thom Bell, who has written, arranged and produced many hits for top recording acts, has signed an exclusive contract with Screen Gems-Columbia Music, Inc., on behalf of himself and his company, Bellboy Music. Announcement was made by Irwin Schuster, VP and Director of Professional Activities for the music publishing division of Columbia Pictures Industries, Inc.

Some of Bell's songs include "Didn't I (Blow Your Mind This Time)," "La La Means I Love You," "Ready or Not Here I Come," "I'm Sorry," "Break Your Promise" and "Try To Make A Fool of Me"—all recorded by the Delfonics and produced by Bell. Other Bell songs have been recorded by Jerry Butler, Dusty Springfield, the Jackson Five, Peaches & Herb, Little Anthony & the Imperials, Connie Stevens and

Odds and Ends.

A native of Philadelphia, where he received his early music education, Bell became a writer-conductor for Chubby Checker in 1963. Two years later, he went out on his own as a writer-arranger. His first hit song was "You Better Watch Your Step," recorded by Brooks Odell in 1964.

The deal was negotiated by Irwin Z. Robinson, VP and Director of Business Affairs, Screen Gems-Columbia Music, and Bell's attorney, David J. Steinberg of Philadelphia.

'Fiddles' for Quad

LOS ANGELES — Neely Plumb's "Funky Fiddles" album, recorded with a large orchestra in London, will be released on Quad Records, with distribution through MGM.

Pickwick/33 Offers Versatile Display



LONG ISLAND CITY, N.Y.—Rich Lionetti, Director of Marketing for Pickwick International, Inc., has announced that the company will offer to customers "an unusual and versatile floor merchandiser for records" in support of its current marketing campaign "Su-

per Sales For '71."

"This marketing aid," said Lionetti, "is available to retailers with or without an assortment of records." The unit, which holds 100 albums, or 50 two-record sets, can be used as either a floor or counter display and is attractively designed in yellow, red and black. "It is a real eye-catcher," said Lionetti, "unusually sturdy and unique in that it has a second step and can display double the albums of the ordinary unit."

'Includes Timely Product' Said Lionetti

The "Super Sales For '71" release, recently announced by Pickwick, includes some of the most timely product we have been able to put on our economy line," said Lionetti.

Included are such currently hot acts as Johnny Cash, Brian Hyland, the Guess Who, and such time-honored performers as Dean Martin, Nat King Cole, Glen Campbell and Errol Garner and one of the fastest selling LPs in Pickwick's history, the economy price version—"Jesus Christ Superstar."

RECORD WORLD TOP NON-ROCK

FEBRUARY 6, 1971

THIS WK.	LAST WK.	ARTIST	RECORD	COMPANY
1	1	WATCHING SCOTTY GROW	BOBBY GOLDSBORO	United Artists 50727 (BnB, BMI)
2	2	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY	RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)
3	4	THEME FROM LOVE STORY	HENRY MANCINI	RCA 479927 (Famous, ASCAP)
4	6	ROSE GARDEN	LYNN ANDERSON	Columbia 4-45252 (Lowery, BMI)
5	5	1900 YESTERDAY	LIZ DAMON'S ORIENT EXPRESS	White Whale 368 (Lameja, BMI)
6	16	IF YOU COULD READ MY MIND	GORDON LIGHTFOOT	Reprise 0973 (Early Morning, ASCAP)
7	3	THE GREEN GRASS STARTS TO GROW	DIONNE WARWICK	Scepter 12300 (Blue Seas/Craig, ASCAP)
8	14	KNOCK THREE TIMES DAWN	Bell 938 (Pocket Full of Tunes, Saturday, BMI)	
9	8	AMAZING GRACE	JUDY COLLINS	Elektra 45700
10	13	SINCE I DON'T HAVE YOU	VOGUES	Reprise 0969 (Southern, ASCAP)
11	12	BEAUTIFUL PEOPLE	NEW SEEKERS	Elektra 45710 (Avco Embassy/Kama Rippa/Amelanie, ASCAP)
12	11	ONE LESS BELL TO ANSWER	FIFTH DIMENSION	Bell 910 (Blue Seas/Jac, ASCAP)
13	15	IT'S IMPOSSIBLE	PERRY COMO	RCA 479927 (Sunbury, ASCAP)
14	26	I'LL BE HOME	VIKKI CARR	Columbia 4-45296 (January, BMI)
15	7	YOUR SONG	ELTON JOHN	Uni (MCA) 55265 (Dick James Music, BMI)
16	9	MOST OF ALL	B. J. THOMAS	Scepter 12299 (LowSal, BMI)
17	33	EVERYTHING IS GOOD ABOUT YOU	LETTERMEN	Capitol 3020 (Jobete, BMI)
18	10	MY SWEET LORD	GEORGE HARRISON	Apple 2995 (Harrisons, BMI)
19	17	LONELY DAYS	BEE GEES	Atco 6795 (Casserole/Warner Tamerlane, BMI)
20	28	MEDLEY FROM SUPERSTAR	ASSEMBLED MULTITUDE	Atlantic 2780 (Leeds, ASCAP)
21	24	SHOES	BROOK BENTON	Cotillion/44093 (Cotillion/Muscle Shoals, BMI)
22	20	CHERYLL	MOANA MARIE JOHN ROWLES	Kapp 2102 (MCA) (Rosebridge, BMI)
23	22	REMEMBER ME	DIANA ROSS	Motown 1176 (Jobete, BMI)
24	19	FREE TO CARRY ON	SANDPIPERS	A&M 1227 (Almo/Paeon, ASCAP)
25	25	STONEY END	BARBRA STREISAND	Columbia 4-445236 (Tuna-Fish, BMI)
26	32	BEIN' GREEN	FRANK SINATRA	Reprise 0981 (Jorica, ASCAP)
27	38	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH	Mega 615-0015 (Combine, BMI)
28	27	LOVE THE ONE YOU'RE WITH	STEPHEN STILLS	Atlantic 2778 (Gold Hill, BMI)
29	21	FOR THE GOOD TIMES	RAY PRICE	Columbia 4-45178 (Buckhorn, BMI)
30	40	THE LONG WAY AROUND/LOVELY WOMAN	LINDA RONSTADT	Capitol 3021 (Thirty Four/La Brea, ASCAP/Third Story, BMI)
31	—	ALL KINDS OF PEOPLE	BURT BACHARACH	A&M 1241 (Blue Seas/Jac, ASCAP)
32	29	MR. BOJANGLES	NITTY GRITTY DIRT BAND	Liberty 56197 (Cotillion/Danel, BMI)
33	23	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	CHICAGO	Columbia 4-45264 (Aurelius, BMI)
34	—	BURNING BRIDGES	MIKE CURB CONGREGATION	MGM 14151 (Hastings, BMI)
35	35	FEELIN' KINDA SUNDAY	NANCY AND FRANK SINATRA	Reprise 0968 (Mills, ASCAP)
36	36	SWEET CAROLINE	BERT KAEMPFFERT	Decca 32772 (Stonebridge, ASCAP)
37	—	ONE BAD APPLE	OSMONDS	MGM 14193 (Fame, BMI)
38	—	GIVE HIM LOVE	PATTI PAGE	Mercury 73162 (Jack & Bill, ASCAP)
39	39	PROBLEM CHILD	MARK LINDSAY	Columbia 4-45266 (Songpainter, BMI)
40	—	WASHINGTON SQUARE	JAMES LAST	Polydor 2-15017 (Showboat Songs, ASCAP)

Nitty Gritty Play At Press Party

NEW YORK — The Nitty Gritty Dirt Band, of "Mr. Bojangles" fame, performed last week for the press and friends at a Liberty/UA party in their honor at the Village Gate.

The group offered a wide variety of country-tinged music ranging from "Earl's Breakdown" to Buddy Holley's "Rave On," with the Holy Modal Rounders' "Euphoria" thrown in for good measure.

The band, which has been sold short since their "Buy for Me the Rain" days, is the very picture of musical versatility. Five people play literally scores of instruments between them, including guitar, bass, drums, washboard, harmonica, fiddle, electric violin, accordion, mandolin, gong, electric guitar, washtub bass and others too numerous to mention.

Trip to 1956

The group culminated their good time set with a trip to 1956 complete with muscle shirts, greasy hair and "Good Night My Love." The NGDB is an absolute gas—pure entertainment for freaks and straights alike.

Bob Moore Merlis

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ
Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
is HIT BOUND on

WAWA
Milwaukee, Wisc.

Doctor Bop—P.D.
O. C. White—6-9
Jim Frazier—9-1
Phil Klinger—1-4
Doctor Bop—4-8
Al Ballard—8-10
Mike Miles—10-1
Gentlemen Jack—1-6

KDIA
Oakland, Calif.

Chuck Scruggs—P.D.
Bob Jones—M.D.
Doug Cass—6-10
Marlin Scott—10-2
Bob Jones—2-7
Johnny Morris—7-12
Wally Ray—12-5
Bill Hall—wknds
George Oxford—wknds

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"YOU'RE THE ONE"
3 Degrees—R-7097

"WHERE ARE WE GOING"
Bobby Bloom—
R-7095

"CHURCH STREET
SOUL REVIVAL"
Tommy James—R-7093

"SUCH A NIGHT"
Lenny Welch—R-7092

ROCKY G.

By JACK DEVANEY



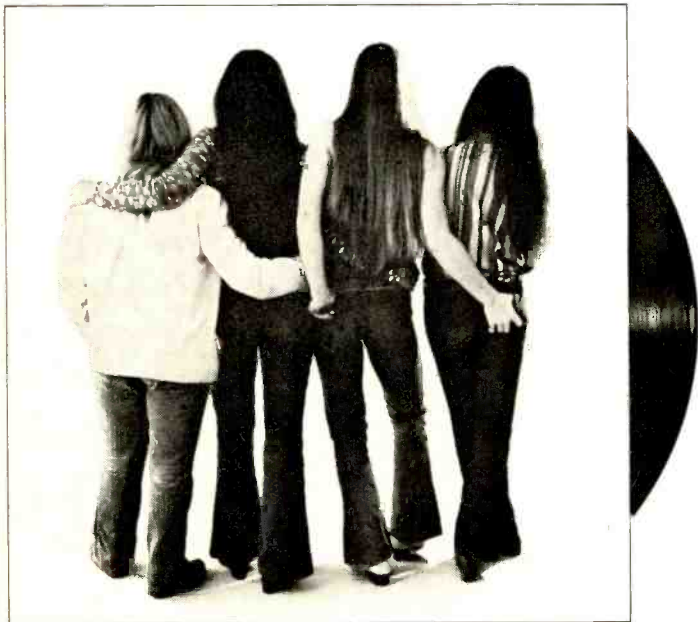
Jack Devaney

■ HOLLYWOOD—Fanny, Reprise artist, have been re-booked into the Whiskey a Go Go. This makes their 6th appearance there . . . The Beach Boys return to the scene of past triumphs when they headline a concert at the Santa Monica Civic Auditorium Feb. 20 . . . Free, A&M stars currently touring the U.S., will return to their native England the end of January to start a 19-day concert tour of that country.

Three Dog Night's "Joy to the World," written by Hoyt Axton, has been lifted from their album "Naturally," and will be released shortly by Dunhill as a single . . . Jimmy Webb cut a new, live album for Reprise while performing at the Troubadour in Los Angeles. Album was recorded during his Jan. 13-17 engagement . . . Anne Murray's second Capitol single, "Sing High, Sing Low," is outselling "Snowbird" by 25% in Canada . . . Johnny Tillotson will host a telethon to benefit the Cerebral Palsy Association on station WSM-TV, Nashville, Tenn., March 6-7. The singer will also host a telethon for CPA in Oklahoma City this weekend . . . José Feliciano and Carla Thomas have been set to appear in concert at the Pasadena Civic Auditorium on March 6.

Walter Painer, Bones Howe, Bob Alcivar and Curt Mercer have joined together to form Confetti Management for the purpose of developing, promoting and managing a new group, the Carnival. The Carnival will be released by United Artists Records, first single will be on the market end of January . . . Henry Mancini checks in at ABC-TV this week to begin recording the theme for "Curiosity Shop," a new hour-long children's program for the 1971-72 season created by Chuck Jones, Vice-President and Executive Director of Children's Programming for ABC-TV.

Get behind FANNY



on Reprise

By LEE BARRY

■ How fondly I recall my days as a youngster straining over a radio in the Cavalier Commonwealth of Virginia trying to catch an earful of my man John R. along with ole Bill "Horse" Allen socking it to me over the South's "Boss" radio station, WLAC, "The Fifty Thousand Watt Voice of The Life and Casualty Insurance Company" in Nashville, Tenn.

Unfortunately, I can't remember which one of those fantastic personalities first made a lasting impression by saying, "Babies, the night time is the right time, this your geater with the heater, your boss leader, the heart buster from Augusta, comin' at ya mama!" Now I must agree with this bit of "hoot owl" philosophy, but the latest hot 'lanta gossip (substantiated with fact) is that after five years of night owl recording sessions big Buddy Buie and his Studio One Rhythm Section have decided that it is high time they enjoyed the sunshine and are now cutting during normal work day hours. The relatively new Northside recording facility will now be available on a limited "for hire" basis to a collection of friends and associates. Buie's last BBC Productions "hoot owl" effort has just been unveiled via B. J. Thomas' new Scepter single, "No Love At All." Yes, another Buie production effort on a tune from the pen of Wayne Carson, Billy Joe Royal's current chart-climber, as produced by Buie, is Carson's composition "Tulsa."

Stanley Reich is also going through "them changes" as he moves to the position of General Manager for Kin-Tel Recording Studios from his former post as Television Director for hometown Television Productions International. ABC Records is doing some Big A moving as they switch their local distributorship to the new London operation.

Those country-rockin' Cowboys from the Walden Corral down South Georgia way continue to tour as they promote their "Reach for the Sky" LP. Cowboy, after a Fillmore East gig, hits the highways and by-ways, as opposed to the ole Chissum Trail, on a money belt fattening tour of the "Halls of Ivy" before joining the Allman Brothers Band at Philadelphia's Spectrum for a Feb. 5 "Revival" Show. Duane and Greg Allman along with all the other Brothers and sisters take their "Boogie Blues" to Smog City, USA, as they work LA's Whiskey Au Go Go before joining the Cowboy "Posse" in the city of "Brotherly Love." That old "funky" Swamp Fox Tony Joe White takes his "downhome Warner Brothers Rock" to LA with a Feb. 23-28 gig at the Troubadour. Doing some high style giggin' is Columbia Records' Billy Joe Royal as he opens, not in "Tulsa," but in the Flamingo Hotel for a Feb. 4-March 3 Las Vegas stand. Visiting the frozen northland is Capricorn artist Alex Taylor, who took along some "Friends and Neighbors" for his stint at Ottawa's Le Heibow. Enjoying the more exotic climates offered by the sunny South are Atlanta music magnet Bill Lowery and Clarence Carter. Lowery winged his way from the Houston meetings of the Country Music Association to "Super Bowling" Miami Beach, where he will partake of the sun, surf and pony races for several much deserved vacation weeks. Meanwhile, ole "Patches," Clarence Carter, managed to slip away to the Bahamas where he gigs until embarking on a stateside collegiate tour. Mrs. Clarence Carter, Candi Staton, currently ridin' high with "He Called Me Baby," is expecting same via a mid-year visit from that lanky ole stork!

"Those Oldies But Goodies Remind Me" . . . and yes, they do "bring back a memory or two!" And so it was for an SRO crowd at Augusta College as the Nitty Gritty Dirt Band completely won the hearts of their audience with a "Golden Gas, Blast from the Past" medley! Talkin' about gettin' down to Shirley Ellis' real "Nitty Gritty," those 'Dirt Band dudes do just that! Do you remember when '50s greats the Coasters did "Searchin'"?, that's the current story of Macon's Hustlers, Inc., with five masters in their hot placement hands. "Please Release Me" was another "rusty dusty" and it happens to be the cry of two Hustlers placed singles as they begin to break out of the South and climb up the nation's record charts. Breaking out from "way down yonder" are Oscar Weathers with "You Wants to Play" and Katie Love with "It Hurts So Good." Glen Campbell certainly canned a few mem-

(Continued on page 55)

BOBBY BUSINESS IS BIG BUSINESS!*

"Cried like a baby"

Bobby
SHERMAN



STEREO
MMS 206
M
METROMEDIA
RECORDS

* HIS 6TH HIT SINGLE IN A ROW!



ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

AMAZING GRACE Mark Abramson (Rocky Mountain Natl. Park, BMI)	24	ISN'T IT A PITY George Harrison-Phil Spector (Harrisonsongs, BMI)	4
AMOS MOSES Chet Atkins (Vector, BMI)	28	IT'S IMPOSSIBLE Ernie Altschuler (Sunbury, ASCAP)	13
APEMAN Raymond Douglas Davies (Carbert/Noma, BMI)	35	IT'S UP TO YOU, PETULA Chris Arnold, David Martin & Geoff Morrow (Dunbar, BMI)	63
ARE YOU MY WOMAN Eugene Record (Julio-Brian, BMI)	67	JODY GOT YOUR GIRL AND GONE Don Davis (Groovesville, BMI)	39
BEAUTIFUL PEOPLE Dave McKay (Avco Embassy/Kama Rippa/Amelanie, ASCAP)	58	JUST MY IMAGINATION Norman Whitfield (Jobete, BMI)	59
BECAUSE IT'S TIME Adam Mitchell (Duchess, BMI)	89	JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI)	52
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	53	KEEP THE CUSTOMER SATISFIED Richard Perry (Charing Cross, BMI)	60
BLACK MAGIC WOMAN Fred Catero & Santana (Murbo, BMI)	29	KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Saturday, BMI)	2
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)	100	LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI)	23
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)	16	LONELY DAYS B. R. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI)	1
BRIDGET THE MIDGET Ray Stevens (Ahab, BMI)	55	LOVE STORY Joe Reisman (Famous, ASCAP)	48
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	57	LOVE STORY Tom Mack (Famous, ASCAP)	56
CELIA OF THE SEALS Donovan (Peer Int'l, BMI)	99	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)	12
CHERYL MOANA MARIE Norrie Paramor (Jobete, BMI)	72	MAKE ME HAPPY Jeff Barry (Ledgfield, BMI)	78
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI)	92	MAMA'S PEARL The Corporation (Jobete, BMI)	9
CRIED LIKE A BABY Ward Sylvester (Almo, ASCAP)	79	MIXED UP GUY Dallas Smith (Canopy, ASCAP)	86
DIDN'T IT LOOK SO EASY Stan Vincent (Sleeping Sun/Kama Sutra, BMI)	98	ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)	81
D.D.A. Terry Knight (Ledgfield, BMI)	46	MOTHER John & Yoko & Phil Spector (Maclean, BMI)	18
DOES ANYBODY REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI)	96	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	27
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	38	MY SWEET LORD George Harrison-Phil Spector (Harrisonsongs, BMI)	4
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	88	1900 YESTERDAY George J. D. Chun (Lamaja, BMI)	33
EVERYTHING IS GOOD ABOUT YOU Al DeLory, Jim Pike, Tony Butala (Jobete, BMI)	82	ONE BAD APPLE Rick Hall (Fame, BMI)	10
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP)	69	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP)	11
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)	75	ONE NIGHT STAND Steve Roland (Sam, BMI)	65
FOR THE GOOD TIMES Don Law (Buckhorn, BMI)	51	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)	21
FREDDOM R. Isley, D. Isley, R. Isley (Triple Three, BMI)	83	PROUD MARY Ike Turner (Jondora, BMI)	94
FRESH AS A DAISY Emitt Rhodes & Harvey Bruce (Thirty Four, ASCAP)	42	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI)	22
FROM THE VERY START Lou Adler (Hollenbeck, BMI)	93	REMFMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI)	14
GAMES Al Schmitt (Dimension, BMI)	47	RIDE A WHITE SWAN Tony Visconti (TRD-Essex, ASCAP)	64
GET UP, GET INTO IT, GET INVOLVED James Brown (Cited, BMI)	34	RIVER DEEP, MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI)	87
GLORY OF LOVE Bobby Miller (Shapiro-Bernstein, ASCAP)	97	ROSE GARDEN Glenn Sutton (Lowery, BMI)	3
GOD BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)	62	SHOES Arif Mardin (Cotillion, BMI)	54
GROOVE ME E. Walker (Malaco/Ruffing/NRC, BMI)	5	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI)	31
HANG ON TO YOUR LIFE Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions, BMI)	50	STONED LOVE Frank Wilson (Jobete, BMI)	45
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondora, BMI)	40	STONEY END Richard Perry (Tuna Fish, BMI)	19
HE CALLED ME BABY Rick Hall (Central Songs, BMI)	44	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	74
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI)	73	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	30
HEY TONIGHT John Fogerty (Jondora, BMI)	40	TEMPTATION EYES Steve Barri (Trousdale, BMI)	32
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)	6	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	15
I DIG EVERYTHING ABOUT YOU Jerry Ross Prod. (Legacy/Bag of Tunes, BMI)	90	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-Out, ASCAP/Goldstein, BMI)	71
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI)	76	THIS LOVE IS REAL Paul Davis (Julio Brian/Jadan, BMI)	43
I NEED YOU Ray Cork, Jr. (Golden Banana, BMI)	49	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	85
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	15	VERY LOVELY WOMAN Chip Douglas (Thirty Four/LaBrea, ASCAP)	77
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI)	91	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BB, BMI)	20
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)	8	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)	17
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	25	WE'LL HAVE IT MADE Stevie Wonder (Jobete, BMI)	95
I'M SO PROUD Silvester, Simmons, McPherson (Curton, BMI)	37	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)	41
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP)	36	WHERE ARE WE GOING John Linde, Vinnie Testa & Mickey Lane (Kama Sutra, BMI)	67

FEBRUARY 6, 1971

THIS LAST
WK. WK.

101	105	HELP FOR MY WAITING DORIAN—Big Tree BT 110 (Wedo, BMI)
102	102	WE CAN MAKE THE WORLD GRAVY—GRT 34 (Ensign, BMI)
103	140	SAN BERNADINO CHRISTIE—Epic 5-10695 (Leeds, ASCAP)
104	106	TIMOTHY BUOYS—Scepter SCE 12275 (Screen Gems-Col., BMI)
105	110	ANGEL BABY DUSK—Bell 961 (Pocket Full of Tunes, BMI)
106	—	LONELY TEARDROPS BRIAN HYLAND—Uni 55272 (MCA) (Nawrimac, BMI)
107	112	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (January, BMI)
108	—	AIN'T IT A SAD THING R. DEAN TAYLOR—Rare Earth 5023 (Motown) (Jobete, BMI)
109	107	NEVER MARRY A RAILROAD MAN SHOCKING BLUE—MGM/Colossus 123 (Legacy, BMI)
110	120	KEEP THE CANDLE BURNING RAIN TREE—Amaret 127 (United Artists, ASCAP)
111	111	NOW I'M A WOMAN NANCY WILSON—Capitol 2934 (Assorted, BMI)
112	116	WAY BACK HOME JAZZ CRUSADERS—Chisa 8010 (Four Knights, BMI)
113	113	DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus) (Bridgeport, BMI)
114	—	MARIA JIMMY RUFFIN—Soul 35077 (Jobete, BMI)
115	115	SUMMERTIME BILLY HEMMANS AND CLAYS COMPOSITE—SSS 816 (Gershwin/New Dawn, ASCAP)
116	117	SUPER HIGHWAY BALLIN' JACK—Columbia 4-45312 (Hyako, ASCAP)
117	—	ONE TOKE OVER THE LINE BREWER & SHIPLEY—Kama Sutra 516 (Talking Beaver, BMI)
118	118	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE—United Artists 50721 (Unart/Stage Door, BMI)
119	125	MY SWEET LORD BILLY PRESTON—Apple 1826 (Harrisonsongs, BMI)
120	126	WAITIN' ON YOU DAVE MASON—Blue Thumb 7122 (Coachhouse, BMI)
121	131	ALL KINDS OF PEOPLE BURT BACHARACH—A&M 1241 (Blue Seas/Jac, ASCAP)
122	132	TULSA BILLY JOE ROYAL—Columbia 4-45289 (Earl Barton, BMI)
123	—	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Showboat Songs, ASCAP)
124	129	TOGETHER WE TWO ARCHIES—Kirshner 63-5009 (RCA) (Kirshner, BMI)
125	136	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
126	104	MUST BE LOVE COMING DOWN MAJOR LANCE—Curton 1956 (Curton, BMI)
127	109	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538 (Deliantful/Stephanye, BMI)
128	145	WOOLY BULLY CANNED HEAT—Liberty 56217 (Beckie, BMI)
129	114	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425 (Chestnut, BMI)
130	139	MORNING OF OUR LIVES ARKADE—Dunhill 4268 (Wingate, ASCAP)
131	142	CAROLINA DAY LIVINGSTON TAYLOR—Capricorn 8012 (Atco) (No Exit/Taylor Made, BMI)
132	119	WHEN I'M DEAD AND GONE BOB SUMMER—MGM 14206 (Gallagher & Lyle, BMI)
133	143	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi Gem, BMI)
134	144	LITTLE MISS GOODY TWO SHOES TOMMY ROE—ABC 11287 (LowTwi, BMI)
135	—	GO ON FOOL MARION BLACK—Avco Embassy 4559 (Danmo, BMI)
136	150	FIFTY FIFTY LEA ROBERTS—United Artists 50733 (Famous, ASCAP)
137	—	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY—Capitol 3027 (Leeds, ASCAP)
138	146	GOODIE TWO SHOES SKY—RCA 0419 (Sweet Nana, BMI)
139	149	FUNKY CHAMBERS BROTHERS—Columbia 4-45277 (Chambro, BMI)
140	—	EIGHTEEN ALICE COOPER—Warner Brothers 7449 (Bizarre, BMI)
141	123	FREE TO CARRY ON SANDPIPERS—A&M 1227 (Capeann/Jabee, BMI)
142	122	WE GOT TO LIVE TOGETHER BUDDY MILES—Mercury 73159 (Miles Ahead, ASCAP)
143	133	I WAS A BOY WHEN YOU NEEDED A MAN MICHAEL ALLEN—MGM 14181 (Blackwood/Prosody, BMI)
144	134	MAGGIE REDBONE—Epic 5-10670 (Novalene/Blackwood, BMI)
145	—	ALIVE AND WELL SPARE CHANGE—Vanguard 35117 (M.R.C., BMI)
146	135	GEORGIA SUNSHINE DEAN MARTIN—Reprise 0973 (Vector, BMI)
147	128	SOMETHING TO MAKE YOU HAPPY MASON & CASS—Dunhill 4266 (Coachhouse, BMI)
148	—	BRAND NEW DAY RUFUS—Epic 10691 (Unart, BMI)
149	—	NOTHING RHYMED GILBERT O'SULLIVAN—MAM 3602 (Blackwood, BMI)
150	—	LADY RUSS EDEN—Dream Machine 1001 (Virtu, ASCAP)

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101 THE ALBUM CHART 150

FEBRUARY 6, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	—	BUTTERFIELD BLUES BAND	LIVE	Elektra 7S-2001
102	103	RUNT	Ampex 3 10105	
103	104	GREATEST HITS FIFTH DIMENSION	Soul City SCS 33900 (Liberty, UA)	
104	114	SUPER BAD JAMES BROWN	King KS 1127	
105	106	SECOND THOUGHTS	McKENDREE SPRING/Decca DL 75230	
106	112	TWELVE DREAMS OF DR. SARDONICUS SPIRIT	Epic E 30267	
107	132	DELIVERIN'	POCO/Epic KE 30209	
108	101	YELLOW RIVER CHRISTIS	Epic 30403	
109	105	SOMEBODY'S BEEN SLEEPING IN MY BED	100 PROOF AGED IN SOUL/Hot Wax HA 704 (S) (Buddah)	
110	111	GREATEST HITS JOHNNIE TAYLOR	Stax STS 2032	
111	115	SONG OF NORWAY ORIGINAL SOUNDTRACK	ABC ABCS OC 14	
112	117	McGUINNESS FLINT	Capitol SMAS 625	
113	—	SEATRIN	Capitol 659	
114	116	BRIAN HYLAND	Uni 73097	
115	109	SPIRO T. AGNEW IS A RIOT	STANLEY MYRON HANDELMAN, OTHERS/Cadet CCX 1	
116	—	TARIKO ROAD BREWER & SHIPLEY	Kama Sutra KSBS 2024 (Buddah)	
117	113	STAGE FRIGHT THE BAND	Capitol SW 425	
118	102	SCROOGE ORIGINAL SOUNDTRACK	Columbia S 30258	
119	—	MORNING JIM ED BROWN	RCA LSP 4461	
120	122	WE'VE ONLY JUST BEGUN	RAY CONNIFF/Columbia 30410	
121	130	YOU GOTTA START LOVIN'	BOBBY GOLDSBORO United Artists UAS 6777	
122	129	RASTUS	GRT G2T 30004	
123	135	EMERSON, LAKE & PALMER	Cotillion SD 9040 (Atlantic)	
124	118	GAMES REDEYE	Pentagram PE 1003 (MCA)	
125	127	YOKO ONO/PLASTIC ONO BAND	Apple SW 3373	
126	119	DON'T HOLD BACK SKY	RCA LSP 4457	
127	120	CHUNGA'S REVENGE	FRANK ZAPPA/Bizarre/Reprise MS 2030	
128	110	LOOSE SALUTE	MICHAEL NESMITH & FIRST NATIONAL BAND RCA LSP 4415	
129	125	CANDIDA LAWRENCE	WELK/Ranwood 8083	
130	133	SALISBURY	URIAH HEEP/Mercury SR 61319	
131	—	SPACESHIP EARTH	SUGARLOAF/Liberty LST 11010	
132	124	BOBBY BLOOM	MGM SE 1035	
133	121	MAMA HEINTJE	MGM SE 4724	
134	139	LIVINGSTON TAYLOR	CAPRICORN/SW 33-334 (Atlantic)	
135	137	WORKINGMAN'S DEAD	GRATEFUL DEAD/Warner Brothers 1869	
136	—	HIGHWAY FREE	A&M SP 4287	
137	143	U INCREDIBLE STRING BAND	Elektra 7 E 2002	
138	142	15 YEARS AGO	CONWAY TWITTY/Decca DL 75248	
139	141	IN SESSION	CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)	
140	131	FALSE START	LOVE/Blue Thumb BTS 8822 (Capitol)	
141	140	McCARTNEY PAUL	McCARTNEY/Apple 33633 (Capitol)	
142	126	CHANGING TIMES	FOUR TOPS/Motown MS 717	
143	144	WEASELS RIPPED MY FLESH	MOTHERS OF INVENTION/Reprise MS 2028	
144	145	ABC JACKSON 5	Motown 709	
145	147	LET IT BE	BEATLES/Apple AR 34001	
146	148	MY HEART SINGS	AL MARTINO/Capitol ST 597	
147	146	VINTAGE DEAD	GRATEFUL DEAD/Sun Flower Sun 5001 (MGM)	
148	134	EXPRESS YOURSELF	CHARLES WRIGHT & WATTS 103RD STREET RHYTHM BAND/Warner Brothers 1869	
149	149	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL/Columbia KCS 9914	
150	128	TEEGARDEN & VAN WINKLE	ALBUM/Westbound/WB 2003 (Janus)	

PIP Expands Pop Program

NEW YORK — Joe Abend, President of PIP Records, revealed plans to vastly increase both the promotion and indie production activities of the label in 1971.

Discery clicked last year with the "Last Poets" LP on the Douglas label (which they distribute), as well as their offbeat album "Music to Grow Plants." PIP is putting new emphasis on their straight pop production through more indie producer deals and a sharp increase in the use of outside forces.

"We've never been the typical record company," Abend said. "What other people are doing is only of passing interest to us, not a guide for our own conduct. Despite all the weeping and wailing on the current scene, we believe that 1971 is going to be a turn-around year in the economy. What's more, the market has never been stronger for hits. As a result, we are seeing outside producers constantly and when we hear what we think is a winner—we're going all out."

Wyman Dates Set

Karen Wyman has been set for several singing engagements, from a major TV spot to an important benefit.

Miss Wyman will perform along with Fred Astaire and Gene Kelly at the annual B'nai B'rith dinner in Los Angeles honoring Stanley Kramer as "Man of the Year." This will precede her taping of "The

Carol Burnett Show" for March 1 airing and her engagement at the Sands Hotel, Las Vegas, beginning Feb. 24 for three weeks.

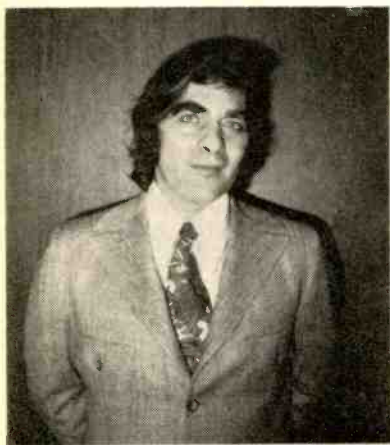
In addition, the 18-year old Decca star will perform June 12 at Haddon Hall Hotel in Atlantic City for one night. She has also signed to headline the El San Juan Hotel in Puerto Rico Aug. 21-29.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	67	McGUINNESS FLINT	112
LYNN ANDERSON	38	MICHAEL NESMITH & FIRST NATIONAL BAND	128
ARISTOCATS	87	McKENDREE SPRING	105
BADFINGER	52	BUDDY MILES	53
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Lyricist Miller Reveals:

'Cherry' on Her Way To Broadway at Last



Ron Miller

By DOUG McCLELLAND

NEW YORK—"Dolly" and "Nanette," look out: "Cherry" is on the way. In more ways than one, it's been a bus trip.

Ron Miller, the lyricist for the forthcoming Broadway musical, visited Record World last week to talk about the long-promised show which Miller said is now expected to debut in September of 1971. Producing is Robert Shelley, whose bride of less than a year, Paula Wayne, will star, along with David Cryer and Art Lund.

Miller not only wrote the words for "Cherry" but also collaborated with Tom Baird on the music. There will be 16 songs in this re-working of the William Inge play, "Bus Stop."

Miller said that Miss Wayne, whom he had known for some time and who has been with the project from the start, suggested about a year ago that he write the lyrics after an earlier version had not worked out. He also has re-written the book and will share credit on

this with Inge and Jerry Raad. His Motown publishing firm, Stein and Van Stock, Inc. (ASCAP), will publish and the show will launch Motown Records in the original Broadway cast album field.

"Its primarily a love story between a boy and girl," Miller explained. "When Paula first asked me to work on it, though, I remembered that it was a 15-year old play and that mores had changed more in those intervening years than they had in the previous 215 years. I had to contemporize it. I feel that Tom, who is 27, and myself, at 38, make the perfect musical marriage. He was raised on Elvis Presley and I on Rodgers and Hammerstein. In this way I think we have written a completely contemporary show.

'Best of Two Worlds'

"We didn't contemporize it by writing triplets to the music. When a 'legitimate' song was required, we did one; when not, we didn't. It's really the best of two worlds."

Miller noted that among the mighties who have already recorded songs from "Cherry" are Diana Ross ("I've Never Been a Woman Before," "Rainbows"); Barbra Streisand ("I've Never Been a Woman Before"); and Sammy Davis, Jr. ("Something to Believe In"). None has been released yet.

"We hope to have five or six songs out by the time we open that the public can recognize. This hasn't been done too much in recent years—mainly because they weren't able to! I'm a firm believer in if you use the word 'musical,' people should go out singing. In the past decade or so, however, there has been such a clamor about having a great book. We have a good book, a fine book; but we've now given the story a new dimension as a musical and that has to be the most important factor," he stressed.

Wrote 'Once in My Life'

Miller—also the writer of "For Once in My Life"; "Heaven Help Us All," for which he

(Continued on page 50)

Faberge Sets LP of Month TV Specials Starting in March

HOLLYWOOD—Jackie Barnett, President of Dawn Productions, Inc., a newly formed television production company, has announced in association with Fabergé a series of television specials titled "The Fabergé Album of the Month" to be broadcast over the Hughes Sports Network on a schedule of one special per month beginning the end of March.

Sponsored by Fabergé and produced by Dawn Productions, the Fabergé album award show will feature top contemporary recording artists and their hit LP recordings.

Barnett also announced the first major recording groups signed for their own half-hour Fabergé award specials will be Steppenwolf — "Steppenwolf 7"; Three Dog Night—"Naturally"; and Dave Mason and Mama Cass—"Mason & Cass." This show will begin taping and filming on Feb. 2 at CBS-TV in Hollywood and various location sites.

Plans call for a series of 10 "Fabergé Album of the Month" specials to be produced for prime-time viewing on a simulcast across the nation in 140 top markets via the Hughes Sports Network.

This will mark the first time any contemporary artist or group has been featured on their own television special performing almost all of the musical tracks of their latest album release. The Fabergé album award will be given each month for individuality of style, honesty of performance and achievement in the field of record albums.

"Each half-hour special," stated Barnett, "will delve deeply into the performance of the artists' music as well as candidly probing into the personal motivation and musical attitudes of the various artists. We hope to reveal an insight into their artistic personalities as well as providing exciting entertainment for our viewers."

"We expect these specials will reach millions of fans," Barnett continued, "with the entire half-hour dedicated to the award-winning album."

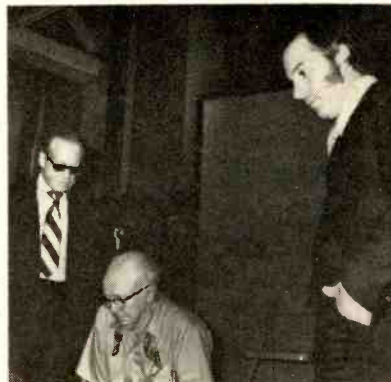
Fabergé, in sponsoring the television specials, will be pointing towards a younger audience, acquainting them with their product lines at an earlier age level than they have ever attempted before.

Calloway to ASCAP As Writer Member



Northern Calloway (seated) is shown with Dave Combs, ASCAP's Assistant Director of Membership—East Coast. Calloway has just been signed to the Society as a writer member. Currently appearing in the Broadway musical, "The Me Nobody Knows," Calloway also appeared in the rock-musical, "Salvation." "The Me Nobody Knows" is on Atlantic Records.

New Brennan Single



Multi-Academy Award winner Walter Brennan, who also created quite a stir on records, i.e. "Old Rivers," has joined Kapp and has a rush single. It's called "Grandad," song presently on English charts. Pictured at the session, from left, Gil Rodin, VP, Kapp Records; Brennan and Johnny Musso, General Manager, Kapp Records.

Taylor, Victoria

(Continued from page 18)

closed her performance with a rollicking "We Got Ways to Keep High."

But the crowd had gathered to pay homage to Sweet Baby James and would have none of her. Inattentive and loud, it cheered as she announced her last number. Would they have done the same to a young man singing "Something in the Way She Moves" a short two years ago? Probably. Positively Fourth Street. Gregg Geller

WHO IS MR. EMOTION



RIPARIA d'ORO KNOWS

Cotillion Gets 'Nazareth' Hit

Atlantic Records has secured distribution rights to the English hit, "The Man from Nazareth," featuring a new singer, J. P. Jones. Disc soared into the British charts last week.

"The Man from Nazareth," the latest in the inspirational religious song cycle, was recorded at Strawberry Studios in Manchester, England, by Strawberry Productions. Rak Records picked up the record from Strawberry Productions and leased it to Cotillion for the U.S., through Steve Weiss, the attorney. Strawberry Productions has come up with a number of hits over the past two years, including "Neanderthal Man."

Fireplace Relocates

Bob Feldman, President of Fireplace Productions, Inc., announces the move of his New York offices from 1619 Broadway to 92 Waters Edge, Congers, N. Y.

Publishing companies Greenlight Music, Greyhound Music and Tiny Tot Music also will be located there. In New York Feldman can be reached at CI 5-7300.

He has signed a three-man act called Red Cheek.

New Kellogg Firm

Lynn Kellogg and Edward G. Brown & Associates have formed Kellanwill-Brown, Inc., which will produce record product for Miss Kellogg and handle her personal and business management.

Mal Williams, VP of the new company, is producing the first album entitled, "Woman."

Williams Exits MCA

HOLLYWOOD — Don Williams, who headed up MCA Music's contemporary music buildup on the West Coast, has exited his post.

Humbert Betti Dead

Humbert Betti, Sr., a leader in the coin vending business in New York and New Jersey, died last week in Lido di Camiore, Lucca, Italy, at 82.

Surviving are two daughters, Olga Ceragioli of Union City, N. J., and Tina Stoddard of Mascoutch, Ill., four sons, Humbert Jr., Hugh, Edward and Louis, 13 grandchildren, plus a brother Joseph of Palm Springs, Calif., and two sisters, Emilia and Venturina.

Interment was to be in Verni, Italy.



GOSPEL TIME



Irene Johnson Ware

By IRENE JOHNSON WARE

On Sunday, Jan. 17 Rev. Johnny L. Jones led his congregation, Second Mount Olive Baptist Church in Atlanta, into their new edifice at 1631 Cascade Ave. S.W. The old location was 154 Maple St. N.W. A motorcade and dedication services were the order of the day. Many prominent city officials, ministers and out of town guests participated.

Rev. Jones is a recording artist for Jewel Records. His latest LP, "Sleeping In a Dangerous Time," is strong.

Evangelist Shirley Caesar, accompanied by her organist, conducted a revival at Jones Temple Revival Center in Pinehurst, N.C., Jan. 19 and 20. Rev. A. Jones and the Jones Revival, Inc., Choir also appeared each night and were enthusiastically received by all.

On Feb. 28 at 3 p.m. and 7:30 p.m., Dorothy Norwood and the Norwood Singers will appear at the Jones Temple Revival Center in Dunn, N.C. . . . Ermant Franklin, Jr., formerly of the Mighty Clouds of Joy, has organized a new group, the Commanders, and promoters across the country will be hearing from him soon . . . The Gospel Explosion featuring the Mighty Clouds of Joy, the Fantastic Violinaires, Evangelist Shirley Caesar and the Caesar Singers, Dorothy Norwood and the Norwood Singers and the Blind Boys of Alabama will appear in Mobile, Ala., at the I.L.A. Auditorium on Friday, March 19.

On Feb. 16 the Gospel Train featuring the Swan Silverstone Singers, the Swanee Quintet, the Highway QC's and the Mighty Clouds of Harmony will appear in Mobile, Ala. . . . Rev. J. H. Hawthorne of WAPX Radio in Montgomery is in need of all new gospel releases on all labels. His mailing address is 439 S. Golthwaite, Montgomery, Ala. Phone 262-6049. Rev. Hawthorne is also interested in promoting gospel groups in his area. Groups who are interested contact Rev. Hawthorne immediately.

Persons who have a problem getting the latest gospel tunes for shops call (212) PLaza 7-0740, Gospel Record One Stop, 1697 Broadway, New York City 10019.

Top gospel hits in the New York area are "God Gave Me a Song," Myrna Summers and Choir, Stop; "Get Religion," Norris Turner & Choir; "I've Got a Satisfied Mind, Bill Moss and the Celestials; "If I Perish," Rev. D. Fulton Ensemble; "Do Lord," S. California Choir; "Blessed Quietness," Sensational Nightingales; "Rise Up and Walk," Carver Heights Choir; "Steal Away," Hala Gene & Carolyn; "I Believe I Go Back Home," Jimmy Jones, and "I Thank the Lord," Hallelujah Choral Ensemble.

"Oh Yes He Will" b/w "Keep the Faith" by the Johnson Ensemble and "If You Hold" b/w "Nobody Can Turn Me Around" by Rev. Oris Mays are both strong releases that just need airplay . . . New LPs have been released on Clarence Fountain, Rev. Johnny L. Jones, Rev. Williams and the Traveling Echoes. If you have not received dj copies on these, contact Stan Lewis, Jewel Records, 728 Texas St., Shreveport, La. (318) 422-0195 immediately.

The response to the new Soul Stirrers LP featuring Sam Cooke has been gratifying and there are breakout sales in New York, Baltimore, Shreveport and other areas. The irreplaceable voice of Sam Cooke singing pure gospel can be heard on the two Specialty LPs. These albums are also available on 8 track tapes.

For dates on the Pilgrim Jubilees, Bill Moss and the Celestials and the Brooklyn All Stars, write to Major Roberson, 1873 N. Dayton, Chicago, Ill. 60610. Phone (312) 337-3282.

Sugarloaf Aids Ecology Situation

Sugarloaf, United Artists act, in an attempt to promote a better environment, will devote 1971 to strengthening the world's ecological situation.

At each performance site

world-wide, the group will plant a tree as a personal contribution to the environment. The program started recently in Sugarloaf's hometown, Denver, which was also where the year's first concert took place.



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MARKETS

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LITTLE
LOVE IN
YOUR
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Cleveland Finds Music Biz Pocketful of Miracles

■ Motown producer/writer Al Cleveland, whose writings and production can be found on Smoky Robinson and the Miracles' latest LP, "Pocketful of Miracles," would be the last to deny that the music business is nothing but a pocketful of surprises.

Cleveland's latest surprise should mean money to his pocket, for he is one of the writers on the new Marvin Gaye Tamla release, "What's Going On?" The surprise is that the

tune was written almost a year ago when Obbie Benson of the Four Tops approached Al with a melody line. Al then took the tune to Marvin Gaye. Together with Marvin the song was completed and recorded.

However, Cleveland didn't know that it would be a single until he heard it on the radio and probably said, "What's Going On?" The fact is that this new Jobete tune produced by Marvin Gaye is going on stations across the board fast.

Pollard Opens Promo Firm

■ NEW YORK—Otis Pollard announced that effective immediately he has resigned as National Promotion Director of the Isley Brothers' T-Neck Records to open his own independent promotion office.

Pollard, whose background includes key promotion jobs with both Stax and Mercury, among others, will make his national headquarters in Room 203, 1650 Broadway. His phone number is 765-1954.

Bell & Eckstine



William Bell and Billy Eckstine (above) were both in Stax studios recently completing LPs for immediate release. The Bell package is titled "Wow, William Bell."

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 6, 1971

THIS WK.	LAST WK.	ARTIST	Label
1	2	PUSH & PULL RUFUS THOMAS	Stax 0079
2	5	YOUR TIME TO CRY JOE SIMON	Spring 108 (Polydor)
3	7	THIS LOVE IS REAL JACKIE WILSON	Brunswick 55442
4	1	GROOVE ME KING FLOYD	Chimneyville 435 (Atlantic)
5	8	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN	King 6347
6	19	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR	Stax 0085
7	9	REMEMBER ME DIANA ROSS	Motown 1176
8	12	MAMA'S PEARL JACKSON 5	Motown MS 718
9	10	I'M SO PROUD MAIN INGREDIENT	RCA 243
10	24	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT	Atlantic 2781
11	3	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS	Soul 35079 (Motown)
12	17	I LOVE YOU FOR ALL SEASONS FUZZ	Calla C-174 (Roulette)
13	18	YOU'RE A BIG GIRL NOW STYLISTICS	Avco Embassy AVE 4555
14	14	FREEDOM ISLEY BROTHERS	T-Neck 927 (Buddah)
15	11	HE CALLED ME BABY CANDI STATON	Fame 1476 (Capitol)
16	4	RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS	Motown 1173
17	6	STOP THE WAR—NOW EDWIN STARR	Gordy 7104 (Motown)
18	21	THERE'S A LOVE FOR EVERYONE WHISPERS	Janus J-140
19	22	GOD BLESS WHOEVER SENT YOU ORIGINALS	Soul 35079 (Motown)
20	29	ONE LESS BELL TO ANSWER FIFTH DIMENSION	Bell 940
21	34	WE'LL HAVE IT MADE SPINNERS	V.I.P. 25060 (Motown)
22	33	YOU'RE THE ONE THREE DEGREES	Roulette 7097
23	25	GLORY OF LOVE DELLS	Cadet 5679
24	35	JUST SEVEN NUMBERS FOUR TOPS	Motown 1175
25	13	SOMEBODY'S WATCHING YOU LITTLE SISTER	Stone Flower 9001 (Atlantic)
26	28	I'M STILL HERE NOTATIONS	Twilight 141
27	20	YOU JUST CAN'T WIN GENE & JERRY	Mercury 73161
28	15	ARE YOU MY WOMAN CHI-LITES	Brunswick 55442
29	23	SHOES BROOK BENTON	Cotillion 44093 (Atlantic)
30	36	I NEED YOU FRIENDS OF DISTINCTION	RCA 74-0416
31	16	THERE IT GOES AGAIN BARBARA & THE UNIKES	Arden 301
32	41	TRIANGLE OF LOVE PRESIDENTS	Sussex 212 (Buddah)
33	38	MY SWEET LORD BILLY PRESTON	Apple 1826
34	37	BAD WATER RAELETTES	Tangerine 1014 (ABC)
35	47	WHOLE LOTTA LOVE KING CURTIS	Atco 6779
36	—	JUST MY IMAGINATION TEMPTATIONS	Gordy 7105 (Motown)
37	26	PAY TO THE PIPER CHAIRMEN OF THE BOARD	Invictus 9081 (Capitol)
38	40	GET YOUR LIE STRAIGHT BILL CODAY	Crajon 48204
39	52	TOO MANY LOVERS SHACK	Volt 4051
40	45	DIDN'T IT LOOK SO EASY STAIRSTEPS	Buddah 213
41	—	GO ON FOOL MARION BLACK	Avco Embassy 4559
42	27	IF THERE'S A HELL BELOW CURTIS MAYFIELD	Curtom 1955 (Buddah)
43	46	WEDLOCK IS A PADLOCK LAURA LEE	Hot Wax 707 (Buddah)
44	48	FUNKY CHAMBERS BROTHERS	Columbia 4-45277
45	50	STRETCH YOUR RUBBER BAND METERS	Josie 1026
46	49	EVERY BROTHER AIN'T A BROTHER GARY BYRD	Real Thing 100
47	51	DROWNING ON DRY LAND JUNIOR PARKER	Capitol 2997
48	60	DO ME RIGHT DETROIT EMERALDS	Westbound 172 (Janus)
49	58	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG	DeLite 538
50	54	ONE BAD APPLE OSMONDS	MGM 14193
51	53	THE LOVE OF MY MAN ETTA JAMES	Chess 2100
52	55	IT HURTS SO GOOD KATIE LOVE	Scepter SCE 12304-A
53	—	AIN'T GOT NO TIME IMPRESSIONS	Curtom 1957 (Buddah)
54	57	LOVE CHILD, YOU'RE BLOWING MY MIND MONOPOLY LTD.	Faithful Virtue FV 7002
55	59	WHAT IS THIS DARROW FLETCHER	Uni 55270
56	—	MAKE MY LIFE OVER ARTISTICS	Brunswick 5444
57	—	I'D RATHER STAY A CHILD RICHIES ROOM	222 GANG—Scepter SCE 12305
58	—	STOP THE WORLD AND LET ME OFF FLAMING EMBER	Hot Wax 7010 (Buddah)
59	—	COLD NIGHT IN GEORGIA DEE DEE WARWICK	Atco 6796
60	—	THE BELLS BOBBY POWELL	Whit 6907

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R&B RECORD WORLD BEAT

Stax is a monster: Two records are in the Top 3 nationally, Rufus Thomas and Johnny Taylor. Monster in Chicago: "One Man's Leftovers," 100 Proof (Sub-title: "Is Another Man's Feast"). Joe Simon is a top 10 Smash. Brunswick is smoking: Jackie Wilson is a top 10 giant and happening big pop. Lost Generation is exploding. Chi-Lites is just about top 5 nationally. Candi-Staton is a solid top 10 and big pop. Fuzz is a solid top-4 smash and should go pop. Main Ingredient is a solid top 15 hit. Isley Brothers exploded and should go pop. Giant Blues: "Love for Sale," Roy Brown, Mercury. N. Orleans, Dallas, Nashville. Kool and the Gang is a giant hit instrumental. Wilson Pickett is going #1 and is big pop. Shack keeps on happening. Osmond Brothers is a smash #1 request at WDAS. Notations is breaking big. Youngbloods finally exploded at KDIA, S.F. and WOL. Presidents is starting to make noise. New Brenda and Tabulations taking off fast. New Intruders is "I'm Girl Scoutin'." Giant Phila. New Barbara Mason looks like a winner. Syl Johnson is a solid top 10 in Chicago. Bill Coday is #1 WVON and went on WWRL, NYC. Smash! Staple Singers is a monster in Chicago. Big smash. Continental 4 "Way I Love You" a monster in St. Louis, broke in Atlanta, heavy play all over.

Lovelites is a smash in Chicago, St. Louis; WNJR, Newark. Margie Joseph LP in Chicago just won't quit. Monster. The big cut is "Stop In the Name of Love." "Teen Age National Anthem," Boy and Girl, Miss Records, is a monster in New Orleans. Tony Owens' "Confessin' a Feeling" keeps on keepin' on. Oscar Weathers keeps on breaking. Marion Black is happening big for Avco. Label is hot. Behind the Scenes (George Hound Dog Lorenz): Promo Man Special: Harold Burnside: Staple Singers (WDAS, WHAT, WBLK, WWRL, WJLB, WCFL, WGRT, KLWW, WVON, WEBB, KEYN, CBS-FM chain). Dells is selling in Chicago. Billy Mack: "I Couldn't Sleep a Wink" on Miss Betty is big in N. Orleans. On WDIA, Memphis. Isaac Hayes "Look of Love" is a monster. Album is gold. King Curtis "Whole Lot of Love" is a complete Smash. Big! New Flaming Ember looks big. Holland-Dozier red hot also with new Chairmen of Board and new Freda Payne. KGFJ, L.A., King Curtis; Stylistics; Chambers Bros.; Isaac Hayes; Bill Coday; Kool and Gang. Meters is a smash instrumental. Giant in Washington.

(Continued on page 43)

Tony & Carol Bow on King



Bert Keyes, Carol, Myrna March, Tony

■ NASHVILLE — King Records is rushing the release of a debut single by Tony and Carol, teen-aged boy-girl duo from Brooklyn who are scheduled for a massive buildup and promotional campaign.

Signed as writers and artists to Bert Keyes and Myrna

March's Make Music and Make Music Productions, the two were rehearsing at the production company offices when King President Hal Neely dropped by for discussions with Miss March, also a recording artist for his label. He immediately negotiated a deal for them to be recorded by Make Productions for release on King Records.

Following recording sessions, the tapes were personally flown to Neely in Cincinnati by King Exec VP Henry Glover and scheduled for release and shipment within the following week. Their debut single is "Let's Not Wait," penned by Miss March, and "Whatever You Do," an original tune written by Tony and Carol.

CLUB REVIEW

Chairmen Rock Sugar Shack

■ BOSTON—Up to its usual form, the Sugar Shack in Boston presented another top name group recently (20). Invictus Records' Chairmen of the Board kept the audience wide awake with their jumpy music which had the watchers foot-stomping, clapping and singing along.

The Board was the first group to have a hit single on Invictus Records, owned by Holland-Dozier-Holland. The song, "Give Me Just a Little More Time," sung by General Johnson of the Board, was one of the first numbers done by the group and one the audience

loved. Some of the other songs by the Board included the classic "Patches" (written by General Johnson) and the much-played tune by Traffic, "Feelin' Alright." When called back for an encore, the act sang their latest hit, "Pay to the Piper."

Their music was original and done very well. Their past two hits have both shot very high on the Record World charts. A new single, "We Are the Chairmen of the Board," was just released off of their first album, "Chairmen of the Board." Since then they have released a second LP titled "In Session."

Martin Snider

Atlantic Rushes Single

■ Atlantic received hundreds of phone calls last week asking whether Marion Williams had made a single of her dramatic TV commercial advising youth not to drop out of school.

She has. Producer Joel Dorn cut the disc with Marion last week and the label is putting a rush release on "Standing Here Wondering Which Way to Go."

Ovation Goes Quad

■ CHICAGO — Ovation Records has begun production of a complete catalog of compatible quadrosonic record product.

At a combination demonstration/press conference at Streeterville Studios here on Jan. 12, Ovation premiered the industry's first compatible quadrosonic discs utilizing the new Electro-Voice "Stereo-4" encoder/decoded system.

Blair Joins CMA

■ NEW YORK—Following discussions with several major talent agencies, A&R recording artist John Blair has signed with CMA for representation in all fields.

A dual talent, Blair has been applauded both as a singer and jazz violinist and has drawn audiences from both the pop and jazz fields. The agency is currently arranging an array of college concert appearances for the spring semester and is negotiating with several television variety showcases.

His initial album, "Mystical Soul," recently was released by A&R.

Continuing LP Hits

■ Isaac Hayes, Enterprise Records artist, has his third consecutive hit album with "To Be Continued," which has already sold more than 500,000 copies.

R&B BEAT

(Continued from page 42)

Continental 4 on KATZ, KWK, WVON, WJLB, WOOK, WWIN, WCHB.

Super Pick: "Catch Me I'm Falling," Esther Phillips & the Dixie Flyers, Atlantic. Fantastic song and arrangement.

Fantastic record produced by my main doobies, Tommy Bell and Bobby Martin: "Love Makes the World Go Round," Odds & Ends, Today.

It sounds too good to be true. Sureshot WDAS. Fantastic new O.V. Wright: "When You Took Your Love From Me."

Title of Brenda & Tabulations: "Right on the Tip of My Tongue."

Title of Barbara Mason: "When You Look At Me" on National General. Written by Jimmy Bishop.

New Gwen McRae is "Lay It On Me." Henry Stone is all out, right Henry?

Monster breakout in NYC (10,000) in a week:

"Ask Me No Questions," B.B. King.

New Gene Chandler: "It's Your Love I'm After."

We like: "Rhythm Changes," Fabulous, Counts, Westbound.

Oscar Weather is #4 WDAS.

Notations is #2 at WDAS. Top 15 KGFJ.

Kool and the Gang is #4 at WDAS, Phila.

Joe Simon is #7 at WDAS...Osmond Brothers is #1 WDAS and #5 WDIA.

Bill Coday hit top 10 at WDIA, Memphis, on top of Chicago.

Rufus Thomas hit #1 at KGFJ, L.A.

Three Degrees hit #7 at KFGJ, L.A.

Johnny Taylor hit Top 10 at KFGJ, L.A.

Isley Bros. hit Top 10 at KFGJ, L.A.

Fuzz broke wide open at KGFJ, L.A.

●

New Impressions look very strong.

New Bill Hemmans is "Summertime."

Good action on Irene Reid "Didn't We" on Polydor.

WVON, Chicago, Pics: Ann Peebles; Impressions.

Lovelites is a smash #4. Ruby Andrews broke wide open to top 15.

KDIA, S.F., Pic: Ike and Tina Turner. On:

Notations; Fuzz; Raeletts; Freda Payne. Stylistics

is Top 10. Action on Meters; Presidents; Osmond

Bros.; Jackie Moore; Temptations; Presidents.

WOL, Washington, On: Artistics; Osmonds; Jr.

Walker. Giant Top 10: Kool and Gang. Oscar

Weathers is a smash.

WIGO, Atlanta, Smash: Osmonds. Presidents; Shack.

WDAS, Phila., Syl Johnson; Flaming Ember; Staple

Singers; Fuzz; Intruders; Tony Owens; Presidents;

Honey & Bees; Jackie Wilson.

WDIA, Memphis, Syl Johnson; Billy Mack; D.D.

Warwick; Ike and Tina; Katie Stevens; Jr. Parker.

WLE, Raleigh, King Curtis; Gloria Taylor.

WTHB, Augusta, Osmond Bros.; King Curtis; Otis

Redding.

WLAC, Nashville, Wilson Pickett.

WGRT, Chicago, Giant: Bill Coday; Ruby Andrews.

KALO, L. Rock, Oscar Weathers; Lost Generation;

Lovelites; Ballin' Jack; Dells; Presidents.

●

KATZ, St. Louis, Pics: Cissy Houston; Stairsteps;

#1-Rufus T.; #2-Chi-Lites; #5-Continental 4;

#6-J. Wilson; #7-Lovelites; #8-Bill Coday;

#9-Johnny Taylor; #10-Moments; #11-M. Ingrid.;

(Continued on page 52)

RECORD WORLD SHOALS SCENE

By BOB BATES

■ **MUSCLE SHOALS**—Linda Ronstadt sessions at Muscle Shoals Sound Feb. 9-10 for Capital Records . . . Liza Minnelli at Fame Recording Jan. 25-29 for A&M. This is Liza's second album to come from the Fame facility in the past year. She cut her "New Feeling" album here last March . . . Buddy Causey sessioned at Quinvy in late January; a single . . . Widget Recording Prexy Ronnie Ballew is in New York shopping his latest products, an album by Ella West, a single by Noel Owen, an album by the Silver Leaf. R&B, pop and hard rock items, respectively.

Eddie Hinton, veteran producer/artist/musician on the Shoals scene, is in London at Chris Blackwell's Island Studios putting the strings on his latest album. Blackwell's strings are those utilized by the Beatles on some of their best material while still a group. Hinton's album has been a year and a half in the making. He is featured as artist on some cuts . . . Marlin Greene, exclusive writer/producer/engineer associated with the Muscle Shoals Sound complex, will produce Wayne Perkins in an album to be released in the near future. Greene plans to devote his energies to writing as much as possible . . . Steve and Tim Smith, a brother team, will complete an album at Muscle Shoals Sound in coming weeks, a folk-rock item. The Smith Brothers will accompany Eddie Hinton to England . . . The Osmond Brothers' "One Bad Apple" single, as of this writing, has exceeded the one million mark in sales by at least 50,000 discs. MGM plans to release at least three more cuts from the album by the same name, produced by Rick Hall, Fame . . . Brad Shapiro and Dave Crawford of Atlantic will be on hand for the final mix of Wilson Pickett's latest album done at Muscle Shoals Sound. Jimmy Jones, MSS Studio Prexy, will work with them.

The writing team of George Soule and Terry Woodford have scored with one side of a soon-to-be-released single by Esther Phillips on Atlantic. Soule and Don Covay wrote Brook Benton's chart-maker, "Shoes," on Cotillion . . . Tamiko Jones' latest single, "Cross My Heart," written by Woodford and Soule, is moving up the charts, produced by Jimmy Johnson and Barry Beckett of the MSS staff and Tamiko Jones. George Soule will sign with Bell Records Feb. 1. as an artist . . . Willie Hightower will be released on a single in February, "Back Road Into Town," produced by Rick Hall at Fame . . . A new rock group, Free Spirit, is working on an album at Widget Recording. The group has just completed a tour that included stopovers at the Coconut Grove in Las Vegas and Madison Square Garden . . . Quin Ivy produced Z. Z. Hill, a single at Quinvy, in late January . . . The Muscle Shoals Brass has been sessioning in Nashville and Memphis in recent weeks as well as on the Shoals Scene. Harrion Calloway, Ronnie Eades, Dale Quillin and Harvey Thompson make up the core of the brass, with frequent artists from Sonny Royal.

Cissy on Display



Janus artist Cissy Houston visited the Teen Disco Mat on 34th St. to promote her new single, "Be My Baby," and her current LP, "Cissy Houston." Both records have been receiving extensive airplay, reports Al Riley, Janus Promo Director. A window display at the Teen Disco Mat and in-store play of the album added to the crowd response and resulted in heavy LP sales. Seen above: Cissy (left) and a Teen Disco Mat clerk.

Wright Extended Tour

■ Warner Brothers artists Charles Wright and the Watts 103rd Street Rhythm Band have been set for an extended college tour beginning Feb. 5 at Prairie View A&M in Prairie View, Texas.

**WAR
IS
COMING!**



BMI Honors Mexican Society

■ In honor of the 25th anniversary of SACM, the Mexican performing rights society, officials of BMI traveled to Mexico City to attend the formal opening of the Society's new headquarters in mid-January.

BMI President Edward M. Cramer presented an engraved Steuben glass figurine to Mrs. Consuelo Velazquez, the Society's President, as a token of BMI's long and meaningful association with SACM. In addition, Cramer gave Mrs. Velazquez a plaque in recognition of the fact that her song "Besame Mucho" has received over 1,000,000 BMI performances. The new President of Mexico, Luis Echavarría, witnessed the ceremonies which took place during the formal dedication of the new headquarters. Participating in the BMI presentation were Carlos Gomez Barrera, SACM Director General, and Leo Cherniavsky, Vice President, BMI foreign performing rights administration.

Songs by Mexican writers were among the earliest hits in the BMI repertoire. Among those successes of the early 1940s, and their Mexican creators, were: "Amor" by Ricardo Lopez Mendez and Gabriel Ruiz; "Bells of San Raquel" by Lorenzo Barcelata; "Come Closer to Me" by Osvaldo Rarres; "El Cumbanchero" by Rafael Rodriguez; "Frenesi" by Alberto Dominguez; "Full Moon" by Gonzalo Curiel and Marcelene Odette; "Green Eyes" by Adolfo Utrera and Nilo Menendez; "Magic is the Moonlight" by Maria Grever; "Maria Elena" by Lorenzo Barcelata; "Negra Consentida (My Pet Brunette)" by Joaquin Pardave; "Perfidia" by Alberto Dominguez; "Prisionero del

(Continued on page 45)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Lanzará la grabadora de Ray Charles, Tangerine, un long playing del saxofonista brasileiro Paulo Moura, que tiene grabados tres "elepés" para el sello Equipe. Moura ha logrado grandes impactos en su carrera como saxofonista. Participó en el Concierto de Jazz ofrecido en el 1962 en el Carnegie Hall como integrante del grupo de Sergio Mendes, fué Profesor en el Instituto Villa-Lobos y en el Museu de Imagem e do Som en Brasil, ha grabado con Herbie Mann y Cannonball Adderley y actualmente dirige una orquesta de Jazz, compuesta por 19 músicos, que se presenta semanalmente en el Teatro Copacabana. Le auguro éxito a Moura en sus nuevos empeños. . . Representará a México en el Festival de Viña del Mar, Chile, la cantante peruana Robertha, perteneciente al elenco de Capitol en la tierra azteca. . . Lanzó Fania en la voz de Santos Colón "Sigue Tu Camino" y "Siempre por Siempre" . . . Les recomiendo a los djs. "María José" interpretado por Luc Barreto. Después de barrer en las tablas de éxitos de varias importantes ciudades, Kubaney acaba de lanzar esta grabación en su sello representado Belter, de España. Excelente y pegajoso ritmo, con una interpretación de Luc en extremo favorable!



Paulo Moura

Santiago Malnati, que actuaba como integrante del dúo Sam & Dan, conjuntamente con Daniel Echeverry, está desempeñando funciones de productor con Odeon de Argentina. No, Fudickar no está haciéndome llegar las muestras. Bueno, Odeón es la que sale perdiendo en la jugada. Generalmente los departamentos internacionales de las grandes empresas trabajan con bastante ineficiencia. Hay casos como el de Jorge Díaz Ortíz, de Discos Universales, S.A. de México que brillan por su servicio e interés en dar a conocer al plano internacional la labor del sello en particular que les da medio de vida y triunfos. A él lo felicito profundamente y otros que iré citando, pero en el caso de Odeón, la cosa no está trabajando bien. Y que conste, "Y Volveré" por Los Angeles Negros la recibí directamente de Chile, por medio de un pre-ocupado discjockey y grato amigo, porque la Odeón de allá . . . simplemente, no funciona. ¡Qué lástima! . . . Pero no es solo allá, para mí, que no funcionan en casi ninguna parte. Si no fuera por el buen amigo Rosso, les halaba las orejas . . . Recibo bella carta de Polo Márquez desde Buenos Aires. La agradezco profundamente, más aún, cuando es prueba de que también Polo sabe dar las gracias, además de interpretar exquisitamente sus números.

Lanzó Fuentes en Colombia una nueva grabación de Ricardo Fuentes. La mayoría de los temas son de autores colombianos . . . Se comenta que la Asociación de Autores de Argentina y la de México, unirán esfuerzos para abrir oficinas en cada de las ciudades importantes de Estados Unidos . . . Bueno, por lo visto van a entrarle al asunto con las mangas al codo . . . Declaró Vinicius Moraes

(Continued on page 46)



Santos Colon

Lanzó Fania en la voz de Santos Colón "Sigue Tu Camino" y "Siempre por Siempre" . . . Les recomiendo a los djs. "María José" interpretado por Luc Barreto. Después de barrer en las tablas de éxitos de varias importantes ciudades, Kubaney acaba de lanzar esta grabación en su sello representado Belter, de España. Excelente y pegajoso ritmo, con una interpretación de Luc en extremo favorable!



Robertha

Kubaney

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- "I Think I Love You"
- "Black Magic Woman"
- "La Distancia es como el Viento"
- "Se te Nota"
- "Linda Cubana"
- "Tú me Haces Falta"
- "Knock Three Times"
- "The Sound of Silence"
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"LA MITAD"

DUETO FONTANA—Peerless 1529.

Ana María y Martha Yolanda se unen en el Dueto Fontana, para lograr bellas interpretaciones de un gran repertorio encabezado por "La Mitad" de Concha Valdéz Miranda. Además "Al Amanecer," "La Última Canción," "Para que Regresas," "Pecado," "Me Castiga Dios" y "Tengo la Piel Cansada de la Tarde" entre otras. ¡Exquisita grabación!

■ Dueto Fontana are among the best! Here they perform "La Mitad," "Volveré a quererte," "Noche de Locura," "Sabor a Tristeza," "Mátame" and "Hoy te Esperaré Igual que Ayer."



AQUI ESTOY DE NUEVO!

RAY PEREZ Y SU ORQUESTA—West Side LPS 2002.

Ray Pérez y su Orquesta se lucen una grabación llena de sabor, trópico, alegría y ritmo. Entre otras se destacan en "Aquí Estoy de Nuevo," "A Puerto Rico," "Tormento Cruel" y "Olvidalo." Grabación original de Palacio de la Música, Venezuela.

■ An original from Venezuela, released in the states by West Side. Ray Perez could make it! Latin tang, rhythms and talent make it great and danceable. "Adiós Madeira," "Tribilín," "Aquí Estoy de Nuevo," "El Vive Bien," more. Tropical music at its best.



"HABLAME DE EL"

LISSETTE—Borinquen DG-1172.

Se luce Lissette en "Todas las Mañanas" que recomendamos a los djs. Con "tracks" musicales argentinos de Milena logra bellamente "Llueve y no Para de Llover," "Ese Día Llegará," "Háblame de Eo," "Nadie como Tú" y "Cabeza Hueca."

■ Lissette could make it with "Todas las Mañanas," contained in this album. Also, "I'll Never Fall in Love Again," "The Shape of Things to Come," "Raindrops Keep Falling on My Head," others.



"EL CONEJO BAILARIN"

DOMENICA Y SU CONJUNTO—Mary Lou MLP 1029.

Nuevo "release" de un gran catálogo muy vendedor. Mary Lou ofrece al gran Dominica en "Haciendo Guardia," "Qué me Coma el Tigre," "Qué Vivan las Hembras," "Por tu Culpa" y "Qué se lo Lleve el Viento" entre otras.

■ Great Latin sound that will make it where promoted. Already selling big in several areas. Dominica offers "Caña Brava," "Por tu Culpa," "Casimiro" and "Las Manifaldas."



Conozca a su DJ (Meet your DJ)



Gabriel Hernandez Toledano

■ Batallará Hernández Toledano para que México recupere el mercado internacional.

"En México, no existe en ninguna grabadora un Director Artístico competente, que se pueda titular profesional con capacidad suficiente como para ocupar ese cargo, y por otro lado la insuficiencia total de los ejecutivos en las disqueras han hecho que nuestro país pierda el sitio tan honroso que se ganó a base de tanto esfuerzo y que por mucho tiempo marcó el camino de la música en todo latinoamerica." Estas palabras llenas de seguridad y manifestadas directamente y sin pensarlo dos veces, las expresó Gabriel Hernandez Toledano, Director Artístico de Radio Exito, Variedades y de TV 13, cuando al llegar hasta él, tratamos el tema ¿Por qué México ha pasado a un plan secundario en cuanto a música se refiere en Latinoamerica? Para Gabriel, las razones expuestas en líneas anteriores son la única razón clara y precisa de esta debacle en el mercado latinoamericano, como él lo manifiesta.

Hernandez Toledano, desde pequeño sintió inquietudes por todo lo que se refería a la música y la radio, iniciando sus actividades por el año 1947 como operador de estudio en Radio MIL, donde duró cerca de cinco años. Posteriormente pasó a Radio 620, donde permaneció cerca de once años, como ayudante del Director Artís-

tico. Y fué en el año 1967, que dejando sus compromisos con las Radios paso a promover discos independientemente y con mucha satisfacción nos cuenta que fué por sugerencia suya que la melodía "Negro-Negro" grabada por Los Bravos se dió a conocer. De esta manera su nueva profesión le comenzó a dar frutos tanto en lo económico como en lo personal.

Posteriormente, tuvo doble satisfacción, ya que como él lo manifiesta, hizo grabar por la desconocida Sonora Maracaibo el inédito tema "No dejas de quererme," del colega Ramón Inclán, él cual hasta nuestros días se mantiene en la popularidad. El año pasado nos dice de los 20 números más fuertes, 18 fueron lanzados por mí y para citar algunos le diré: "El Condor Pasa," "En el Verano," "Venus," "En mi Honda," "Mademoiselle Ninette" y anticipandome al lanzamiento mundial "Cándida" y "El Emigrante."

Gabriel Hernández tiene proyectado para estos días un extenso viaje que lo iniciará en Cannes asistiendo como observador al MIDEM (mercado internacional de la música), para posteriormente pasar a Madrid, Paris, Roma, Holanda y Londres, y con la seguridad en cada una de sus expresiones continua: "Voy como observador, para darme cuenta del movimiento musical que se va a proyectar en las principales grabadoras del mundo, y poder emplearlo a mi retorno, para de esta manera recuperar en parte el sitio perdido por México, ya que contamos con buenos elementos, y material nos sobra, pero desgraciadamente los buenos y capacitados Directores Artísticos en las grabadoras brillan por su ausencia."

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BMI Honors Mexican Society

(Continued from page 44)

Mar" by Ernesto B. Yarhall and Luis Arcaraz; "Stars in Your Eyes" by Gabriel Ruiz and Ricardo Lopez Mendez; "Time Was" by Gabriel Luna and Miguel Prado; "Three Caballeros" by Ernesto M. Cortazar and Manuel Esperon;

"You Belong to My Heart" by Agustin Lara; and "Without You" by Osvaldo Farres.

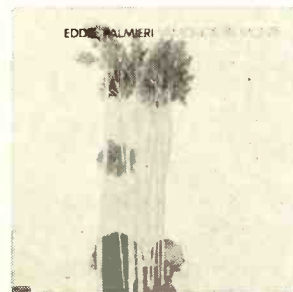
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Luciana Feted in Chicago



Luciana, RCA recording artist, was hosted in Chicago recently by Harry and Marshall Frenkel of Pan American Records (Midwest distributor for RCA Latin American line). Attending the cocktail party were radio and television djs of Latin American programming. Highlight of the party was a live performance by Luciana backed by the Mariachi Los Embajadores de Mexico group.

CONCERT REVIEW

Mendes, Brasil Stopover in New York

■ NEW YORK—A&M Records' Sergio Mendes and Brasil 66 played at the Philharmonic Hall here last week (23), and proved adept musicians with a distinct flair for showmanship.

The set, which included "Out of My Head," "Fool on the Hill," "Look of Love," "Scarborough Fair" and "Something," was briefer than the fans would have liked. The ensemble's considerable appeal warranted at least another half-hour or so.

Sergio Mendes and Brasil 66 definitely showed themselves to be an act for the '70s. Maybe on their next visit, they will be less insecure about their talents and stay a little longer at the party.



■ Tony Esposito of Laurie Productions has just completed arranging a seven-and-a-half-minute film for Goodyear.

Sid Woloshin of Gavin & Woloshin, Inc., has composed a new theme for four Irving Trust television spots.

Total Concepts Productions, headed by Tom Rizzi, announces the signing of Shrub. They are presently in the studio with Rizzi and his associate, Mick Gauzaski, working on initial Shrub product.

Tamiko Jones has signed with Harry Steinman of Berger, Ross & Steinman for management.

DESDE NUESTRO

(Continued from page 44)

en Argentina: "El Dombe, hijo del camdombe, me parece destinado a contagiarse al mundo, como aconteció con la rumba, el mambo el cha cha cha y la samba a través del bossa-nova" . . . Va pegando en la Costa Norte de Colombia "La Escoba" por Los Gaiteros de San Jacinto en el sello CBS . . . Lanzará Mary Lou Records de Nueva York próximamente, un nuevo "long playing" de Willie Rodríguez y su Orquesta y otro de Mario Hernández y el Sexteto Borinquen. El "sencillo" que contiene "Soy Puerto Rican" comienza a moverse en la Isla del Encanto . . . Peerless va situando sus Lobos del Norte con "Yo sé que es Feliz" y "La Cobija" como intérpretes de buena música del Norte de México.

Caytronics está sufriendo los rigores de una duplicación ilegal de sus cartuchos de 8 canales. El asunto ha sido reportado a John F. Malone, asistente del Director Regional del FBI y se están tomando medidas que afectarán tanto a los duplicadores como a los distribuidores y discotecarios que transporten, vendan o tengan en posesión la mercancía falsificada. Cualquier información podrá ser dirigida al teléfono (212) 889-0044, donde se manejará con absoluta confidencialidad.

Lanzó Fadisa en Ecuador un "sencillo" de Los King's con "Candida" y "La Paz Vendrá" al mismo tiempo que activan la promoción de Los Iracundos a través de "Buscándote," por este grupo argentino . . . "La Gran Fuga" está vendiendo enloquecedoramente. Este "album" interpretado por Willie Colon y en el cual se ha incluido "Ghana' E" rompe "records" de ventas en Fania . . . "Lástima, hoy te Tengo Lástima" del compositor Larry Moreno es un "exitazo" de seguro, por cualquier buen intérprete que lo grabe. Oigo que Tito Rodríguez lo hará . . . De gran impacto en Miami y Nueva York "He Perdido Una Perla" interpretado por el cantante peruano Narciso . . . Comienza a moverse la nueva grabación de Luisa María Güell en el sello Gema . . . Y ahora . . . ¡Hasta la próxima!

Ray Charles will release on Tangerine an album by the great Brazilian sax player Paulo Moura who already has three albums on Equipe, Brazil. Moura was a member of the jazz group that performed at Carnegie Hall in 1962 presented by Sergio Mendes. He is a professor at the Instituto Villalobos and Museu Da Imagem e do Som in Brazil and already recorded with Herbie Mann and Cannonball Adderley. He is directing a jazz orchestra with 18 musicians who are performing at the Copacabana in Rio every week. He is considered one of the top jazz musicians from Brazil . . . Robertha will represent Mexico in the Festival of Viña del Mar, Chile . . . Fania released "Sigue tu Camino" b/w "Siempre por Siempre" by Santos Colon . . . I deeply recommend to all Latin djs "María José" by Luc Barreto, released by Belter in the states. This contagious piece is already a hit in several major cities including Madrid.

Santiago Malnati, a former member of duo Sam & Dan, is a producer now for Odeon, Argentina. I'm not receiving samples from Fudicar (Odeon). It seems that most of the international departments of the main companies are not working too well. Among them is Odeon and not only the Argentinean branch but all of them. Why, with such a fine product? . . . My appreciation to Jorge Diaz Ortiz from Discos Universales, who is adeptly handling the international department of Discos Universales, Mexico . . . I appreciate a letter received from Argentinean singer Polo Márquez, which is climbing with "Más de Tí". He is a fine performer and he knows how to use that miracle word. Thanks! . . . Fuentes released in Colombia a new album by Ricardo Fuentes. Most of the selections are from Colombian composers . . . Rumors are flying that the Argentinean Author Association and the Mexican Authors and Composers are getting together to open business offices in every main city in the states. They take their rights very seriously . . . Vinicius Moraes declared in Argentina that the Dombe will catch on throughout the whole world, as did the mambo, rumba, cha-cha and the samba (bossa nova). It is only a matter of time. . . Mary Lou Records will release in New York a new album by Willie Rodríguez and a new one by Mario Hernandez and Borinquen Sextet . . . "La Escoba" performed by Los Gaiteros de San Jacinto on CBS is mashing in northern Colombia . . . A single containing "Soy Puerto Rican" by Willie Rodríguez is starting to move in Puerto

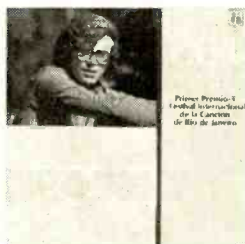
(Continued on page 47)



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J. BATAAN—Fania
2. I REGRET
ORCH. CAPRI—Manana
3. GHANA'E
W. COLON—Fania
4. PAZ
ORCH. FLAMBOYAN—Cotique
5. MY MEMORIES OF YOU
J. SABATER—Tico
6. SALSA Y CONTROL
LEBRON BROS.—Cotique
7. QUITATE LA MASCARA
R. BARRETTO—Fania
8. EL DIFERENTE
R. RAY—Alegre
9. LA YUCA
L. COLON—Fania
10. SIN COMPROMISO
T. OLIVENCIA—Inca

SYMPHONY SID WEVD

1. ONCE AGAIN (the entire album)
WILLIE COLON—Fania
2. ASI
JOEY PASTRANA—Cotique
3. ABANDONADA FUE
ORCH. HARLOW—Fania
4. WHEN WE GET MARRIED
JOE BATAAN—Fania
5. LINDO PALOMAR
TITO PUENTE—Tico
6. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
7. I REGRET
ORCH. CAPRI—Manana
8. FREE
TONY PABON & LA PROTESTA—Rico
9. DULCE CON DULCE
JOHNNY PACHECO—Fania
10. LAS MALAS LENGUAS
ORCH. DEE JAY—MGM

MIAMI

By W.F.A.B. Radio

1. HE PERDIO UNA PERLA
NARCISHO—Audio Latino
2. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
3. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
4. MAS DE TI
POLO MARQUEZ—Miami
5. LA BANDA DOMINGUERA
IMELDA MILLER—RCA
6. CARITA MIMADA
HENRY STEPHEN
7. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA
8. MI NOVIA Y MI AMIGO
JIMMY SANTI—Musart
9. NATACHA
R. VAZQUEZ
10. COMO SERA?
LAS TRILLIZAS DE ORO—Audio Latino

HOUSTON (Texas)

By G.P.R.D.

1. ME CAISTE DEL CIELO
RELAMPAGOS DEL NORTE—Marsol
2. EL CHICANO
LOS MAGOS JORGE Y GILBERTO—Capoca
3. BOTONCITO DE CARINO
O. MARTINEZ ORCHESTRA—Capoca
4. AMORCITO CONSENTIDO
SUNNY OZUNA Y SUNLINERS—Keyloc
5. CARTAS MARCADAS
LITTLE JOE & LATINAIRES—Buena S.
6. NI EN DEFENSA PROPIA
VICENTE FERNANDEZ—Columbia
7. NI LOS PLEITOS
RELAMPAGOS DEL NORTE—Bego
8. LO APRENDIO DE TI
MANUEL MENICOLA—LOS EXILES—
Bonito
9. LA MAS CONSENTIDA
CHUY COLORADO—Capoca
10. NOVIA CELOSA
SHORTY MARTINEZ Y SUS CORONELES—
Coyote

DESDE NUESTRO

(Continued from page 46)

Rico . . . Peerless released in Mexico a single by Los Lobos del Norte containing "Yo Sé que no es Feliz" and "La Cobija." Los Lobos del Norte could sell real big in Northern Mexico and on the West Coast. They perform northern "ranchera" songs fantastically well . . . Caytronics is suffering an illegal duplication of their 8 tracks tapes in Spanish in the New York area, and the problem is moving to other areas. John F. Malone from the FBI is conducting investigations that could lead to the apprehension of the illegal duplicators. Any information supplied to phone No. (212) 889-0044 will be treated confidentially.

Fadisa released in Ecuador a single by the Kings containing "Candida" and "La Paz Vendrá" . . . They are also promoting Los Iracundos via their new album, "Buscándote" . . . "La Gran Fuga," a new album by Willie Colon on Fania, in which they included "Ghana 'E" a smashing hit is breaking records on this label . . . "Lástima, Hoy te Tengo Lástima" will be a hit if recorded by a good singer. This is by the Argentinean composer Larry Moreno. I heard that Tito Rodriguez will shortly cut it. Great! . . . "He Perdido Una Perla" is smashing in Miami and starting to move very strongly in New York. Narcisho from Peru is the lucky and talented performer . . . Luisa María Güell is moving nicely her new album on Gema.

Escogido para Promoción Radial del Mes
Pick for Radio Promotion of the Month

"Más de Tí" Polo Márquez

(Disc Jockeys que no puedan obtener esta muestra, solicitarla a nuestras oficinas en Florida)
(Disc jockeys may obtain this record from our offices in Florida)

SENCILLOS DE IMPACTO IMPACT SINGLES

1. JOE BATAAN
"Aguanta la Lengua"
"Juan Juan Lechero"
Fania 558
2. ANTIQUE FORMULA
"Va Cayendo una Lágrima"
"Viva la Buena Vida"
Audio Latino AL 535
3. LUC BARRETO
"Maria, José"
"Peras, Manzanas, Cerezas y Besos"
Kubaney K-5405
4. LA REVOLUCION DE EMILIANO ZAPATA
"Nasty Sex"
"Todavía Nada"
Polydor 2219 011
5. LOS BABYS
"Cuando los Huaroches se Acaban"
"Puerto Escondido"
Peerless 45-9720
6. JOE CUBA SEXTET
"El Tabacón"
"Dulce como la Miel"
Tico T-579

GUATEMALA

By Radio Internacional,
Guatemala, C.A.

1. CANDIDA
2. CELOSO
3. RIO AMARILLO
4. Y VOLVERE
5. LA DISTANCIA ES COMO EL VIENTO
6. QUE SERA SERA
7. TE PIDO QUE TE QUEDES
8. TOCA TRES VECES
9. EL MARCIANITO
10. UNA LAGRIMA

Lucio Milena Dead

■ Lucio Milena, noted arranger, musician and composer, died last week in Buenos Aires.

Colon Breaks Records

■ Fania Records reports that Willie Colon has broken all label sales records with his single, "Ghane 'E," also included in his hot new LP, "Wanted" ("La Gran Fuga"). Latter is selling big in New York and Puerto Rico.

Meet Your Dj

(Continued from page 45)

La trayectoria de Gabriel Hernandez, data desde hace 24 años atrás y esperamos que la idea lo lleva a realizar este viaje se cristalice a su retorno para bien de la música de México en Latinoamérica y el mundo.



"Me Estoy Jugando La Vida"
Miguel Angel Figueroa
(El Jibaro de Adjuntas)
Mary Lou LPS 1029

Mary Lou Record Co., Inc.
900 Prospect Avenue, Bronx, N.Y. 10459
Tel. (212) 328-3575



GEMA

AQUI ESTA
LUISA MARIA

Gema LPSG 3090

Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"TIME FOR WINNING"

Blue Mink
Publisher: KPM
Philips

SLEEPER

"FAITHFUL"

Marvin, Welch and Farrar
Publisher: Shadows Music
Regal Zomophone

ALBUM

"FRESH EAR"
D B M AND T
Philips

■ LONDON—After the famine comes the glut. We were asking a few weeks ago whether the industry was not going too far in cutting back on releases for three or four weeks of Christmas. Now comes the deluge, with 84 new releases in two weeks and, don't forget, one effective radio channel for promotion and that for part of the day only. Ironic that five of the 84 are competing versions of "Rose Garden."

Lynn Anderson's version could repeat its American success, but the front-runners appear to be **Teddy Brown** on Trogan and Variety Club Award Winners **New World** on **Mickie Most's RAK** label. **Sandie Shaw** at least runs the risk of repeating a previous failure to challenge Variety Club Award Winner **Mary Hopkin** with "Those Were the Days." Pity, really. Although we recently experienced the freak situation of two successful versions of "Julie Do You Love Me," we have also seen a complete lack of success with all five versions of the American hit, "Burning Bridges."

MIDEM this year closed delightfully with the premiere of the superb **Joe Cocker** film, "Mad Dogs and Englishmen." Such a relief after long, tiresome Galas. The disappointment of **Elton John's** non-appearance in the first event (because **Eric Burdon's** 10 minutes stretched to 60), and the endless stream of very ordinary acts were at least compensated for by the excitement of **Ike and Tina Turner** in the second Gala. How long will the top music and record men of the world tolerate the inexcusable lack of organization at these events? This year it would appear that the general success of business for most British companies destroyed bad memories of irrelevant entertainments. Almost without exception the British participants seemed delighted with MIDEM '71.

Derek Green experienced his fourth year at Cannes, and in his viewpoint the most valuable. Having spent three years with RCA's Sunbury Music, he found more constructive things to do with the new setup, and it became even more useful when joined by his USA colleagues **Dick Stuart**, **Alan Ryder**, **David Nelson** and on Friday by A&M President **Jerry Moss**, who flew in for the **Joe Cocker** premiere. Green also met candidates to handle his catalogue in France, while **Peddler's** manager **Cyril Smith** spent his time with people from more distant lands. His act is now definitely set to tour Russia, followed by a TV special in Belgrade. Smith's newer signing, **Magna Carta**, appear at the Bratislava Song Festival before returning to London for their Royal Albert Hall concert on June 23. This, together with new European record deals for the **Peddler's** and an agency deal for

(Continued on page 49)

GERMANY

By PAUL SIEGEL

MIDEM '71 Turning Point—Upward



Paul Siegel

■ CANNES—"Rain, Rain Go Away, Come Again After MIDEM's Away" could have been the theme song for this year's MIDEM International Record and Music Publishing Market in sunny (?) Cannes.

Dripping-wet Midemites rushed through the streets enroute to Palais des Festivals hall, where the multitude of firms peddled their newest musical productions. After the usual hectic week of moving around trying to meet new business contacts and revive old ones, the men and women of the music industry had the feeling that things were falling into place, business-wise. As my taxi pulled out of Cannes enroute to the airport of Nice, blinding bright sunshine greeted me after days of continuous rain.

Looking back at the MIDEM '71, with its business and nights of Galas (televised shows) viewed by the most critical audience in the world, many were shocked at **Eric Burdon's** lyrics, and thrilled by the newcomer **Elton John**, but were disappointed that America's **Brook Benton** did not show up, leaving the sole "big-time" performance to France's **Franck Pourcel** conducting a brilliant orchestra. Paris' **Eddie Barclay** threw his usual mad midnight party. It was surprising to see at MIDEM the big British music industry turnout which far outnumbered other countries. And their material was in demand by other continental and state-side companies.

A hard attempt to secure Western business was made by the Russians, whose market has the sales of 200 million records a year. Italy was in there punching for international sales, but outside of a handful of Italian composers, the material was dated and there seemed to be a big gap between today's Italian songs and the golden days of the **Domenico Modugno** songs. The great Italian composer **Riz Ortolani**, who wrote the standard "More," had a new one called, "Giovane Amore" (Young love), destined for hitdom, and **Elizabeth Mintangian's** **Durium** had a flock of great records and material. There was a 15% rise of USA firms participating this year at MIDEM, and the Famous-Chappell team of **Bill Gallagher** and **Teddy Holmes** seemed to have the big song of the festival, "Love Story Theme," which is now shooting upwards on the charts with **Henry Mancini's** RCA single, others by **Tony Bennett**, **Andy Williams**, etc.

Familiar faces greeted me from the states like UA's **Murray Deutsch**, who scanned the field for ONE big one, and producer/arranger **Morty Craft** . . . MCA's alert **Dick Broderick**, happy about his action in Europe with "Jesus Christ, Superstar" . . . **Artie Ripp** from the West Coast, up all night with future partners . . . **Mickey Goldsen** surveying the field of today's "kid market" with his son-in-law **Jack Robinson** who runs his Paris office, **Criterion de Paris** . . . **Larry Uttal** easily recognizable and pinpointing his projects . . . London's **Walt Maguire** rushing through the rainy streets of Cannes en route to an appointment . . . Attorney **Marty Machat** carefully surveying the field for new conquests . . . **Saul Zaentz** gently **Creedence Clearwatering** the festival . . . **Peer's Mario Conti** gathered his Continental people . . . RCA's **Jim Bailey** quietly spearheading the giant Major label with his Continental affiliates . . . **George Pincus** humorously saying that "no one rings a bell" everytime a deal is made. (George was shadowed by his London man, **Ray Mills**, placing effectively) . . . **Sal Chiantia** of MCA looks like a knight . . . **Dynamic Al Gallico** looking for another smash . . . **Hans Lengsfelder's** international albums covering 66 countries effectively . . . **Ivan Mogull** huddling

(Continued on page 49)

Germany

(Continued from page 48)

with foreign executives . . . **Marvin Schlachter** sealing a deal for Janus with German Bellaphon prexy **Branko Zivanovic** . . . The new Kinney Group in organization for starting gun this coming summer, and **Sigi Loch** scouring the field for his German operation . . . France's **Madame Anne Lecat** of Radio Music France with the big song, "Port Grimaud," which promises to be the next big one out of Paris . . . **Johann Michel** of Germany saying, "Results, Results" . . . The Meisel team of Mr. and Mrs. loaded with appointments for their Hansa label.

Cashing In on Dutch Trend

Powerful publisher **Dr. Hans Gerig** of Cologne waiting to make final decisions when back in his active office . . . The Francis, Day & Hunter group grouping with hits . . . The Dutch en masse to cash in on the Dutch trend following **The Shocking Blue** and **Tee-Set**, and Polydor Dutch Prexy **Bob Oeges** happy over the big sales currently and praising **James Last** LPs . . . Music man **J. J. Tilche** of Tutti in Paris knows the hit when he hears it, and a French wave of great composers . . . Radio Free Europe's **George LeVaye** and his radio team transmitting the pertinent MIDEM news over telephone wires direct to European countries . . . **Vogue's Philippe Sautot** on a concentrated basis for future operations, and kicking off the New Year with **Wolfgang Sauer's** German version of **Dean Martin's** "One Cup of Happiness" . . . There's going to be a Dutch boom in Germany on Dutch vocalist **Jacque Boone**, a tremendous performer . . . **Fred Haayen** of Holland's big broadcasting station, Radio Veronica, scanning the field for hits . . . **Helmut Stoldt** of Radio Luxembourg effectively listening to offers and ideas. But in the end, his own decision counts . . . Britain's **Marcel L. Stelman** of British Decca in conference for later gains . . . **Cyril Shane**, wife and son in action. Cyril's a real music man . . . EMI's **Frank Chalmers** this time with a huge representation, and Germany's **Rudi Petry** of Edition Accord thrilled that his Berlin composer, **Fred Oeldorp**, getting international records of his music. Kicking off the field is Canada's Capitol Records man, **Gary Buck** . . . CBS' **Derek Claydon** coordinating the European sales for CBS and telling us the amazing news how one big powerful company in England turned down the Beatles, and then their first record went to #1 . . . London's **Larry Page** paging through material . . . Japan's **Yoshihisa Honda** smiling in friendly fashion with all contacts . . . Mr. & Mrs. **Stanley Mills** scouring the field for songs . . . UA's **Mike Stewart** doing heavy thinking . . . Philips A&R chief **Wolfgang Kretzchmar** and vet producer **Fred Weyrich** a duo . . . **Rolf Budde** watching and surveying the action to pounce in on a deal . . . London's Pickwick man **Fred Jackson** doing a big job for his stateside people . . . Yugoslavia present but music still dated . . . New York's **Jerry Schoenbaum** (Polydor) Action Plus . . . **Seymour Stein** of Sire roving . . . **Stan West** of Ampex Tapes looking out for his firm's business . . . Switzerland's big TV and Record Star **Vico Torriani** cables us that the big song is "Remember Bambina" from Italy . . . Chappell's German operation newly organized by capable **Dr. Müller Blattau** and planning concentrated action on "Love Story Theme," . . . **Peter Kirsten** of Stuttgart's Global Records stealing the show with the cleverest promotional stunt of his new firm floating through the MIDEM office air.

Lining UP the Soviet Market

The Russians told me that the Soviet market lines up this way: 30% devoted to native music (folk), another 10% for children and students 40% to light music. They are planning to manufacture Tape Cartridges this year . . . Spain Midemites happy over "Song of Joy" which originated out of Spain, and Belter music man, **Francisco Figueras**, planning big invasion this year of Spanish music . . . Missing was Brazil's **Enrique Lebendiger** and his big cigar . . . **Johnny Watson** of Enterprise Records in London very enterprising . . . Scandinavian Metronome people on the move, also goodlooking **Osmo A. Ruuskanen** of Finland . . . The British Arm of UA, **Marty Davis**, busy, busy . . . Together with New York's UA man, **Ron Eyre** . . . Great music man, **Jimmy Phillips** of London viewing the situation with experienced ears and eyes.

WB U. K. Acts to U. S.

■ BURBANK, CALIF. — Three of Warner Bros. Records' biggest selling English groups, Faces, Fleetwood Mac and Black Sabbath, are arriving in the U.S. early in February to begin national tours.

Faces, whose schedule begins Feb. 5 in Fayetteville, N. C., and ends on March 18 in San Diego, Calif., will play such places as the Music Hall in Boston, Fillmore East in New York and the Forum in Los Angeles. Their newest album on Warner Bros., which will be released in February, is titled "Faces — Long Player."

Fleetwood Mac, whose album "Kiln House" has placed well on

the charts and whose new single, "Jewel-Eyed Judy," is getting extensive national air play, will begin their cross-country tour on Feb. 5 at the Palace Theater in Albany, N. Y. They will tour Canada as well as the U.S., finishing at the Scene in Milwaukee, Wis., on March 19.

Black Sabbath's itinerary is similar in scope. They will travel from the East Coast to California, playing numerous colleges and auditoriums along the way. Their new album, "Paranoid," has just been released and promises to be even bigger than their first best-selling "Black Sabbath" LP.

Mathis to Europe

■ Johnny Mathis, Columbia artist, has been scheduled for his latest trip to Europe, beginning in London on Feb. 15.

He will appear in concert at the London Palladium, guest on the Vera Lynn and Dick Henderson television shows and conduct sundry interviews. On March 13, he will depart for a tour of Spain.

England

(Continued from page 48)

CMA with Magna Carta, added up to a very successful time for Cyril.

Belwin-Mills' Managing Director **Cyril Gee** spent his fifth MIDEM merely "making new contacts and renewing old ones," but the final word goes to **Brian Hatt**, Director of the Orange Group of Companies, who supplied Ike and Tina Turner's electrical equipment, who summed it up by saying, "It's what you make it."

The Edison Lighthouse group, currently climbing the Record World chart with "It's Up to You Petula," is not the group of that name who had worldwide chart success with "Love Grows." They are a new group formed by Bell's **Dick Leahy** together with **Laurence Myers**, whose Gem Production Company owns the rights to the name. They chose **Butterscotch**, alias **Dan Martin**, **Geoff Morrow** and **Chris Arnold**, to write and produce the new act, and ex-RCA soloist **Paul Vigrass** for lead vocal.

Following Recent London Meeting



Following a recent series of London Records staff meetings and sales seminars, Sir Edward Lewis, Chairman of the Decca Record Company, Ltd., of England, London's parent firm, posed with a group of the firm's executive staffers. These include (from left) **Al Grossfeld**, **Bernie Fass**, **Jack Welfeld**, Sir Edward Lewis himself, **Lenny Meisel**, **Paul Livert**, **Vince Biondi** and **Sy Warner**.

Up from Down Under



From left: Joe Maimone, Capitol Records Trade Liaison; artist Helen Reddy; Record World's Gregg Geller; and Jeff Wald of De Blasio and Wald, Inc., Miss Reddy's management firm. Scene took place at Record World last week. Miss Reddy is visiting from Australia.

Specialty Stations Broaden

(Continued from page 3)

other thing that's good about our line-up. With the exception of two people, everybody is from the Houston area and knows how to talk with the people here, the kind of life they lead."

Young is reluctant to mention singles he and the station have broken out of albums. "There's 'Make Me Smile' by Chicago and Led Zeppelin's 'Whole Lotta Love.' Well, that's what they tell me, anyway. I hate to take credit for what other people might have done, so let me put it this way. An awful lot of cuts we have played out of albums have gone on to become big singles."

Along with increased play of albums, Young sees another slight change and maybe even a problem. "The trend these days is toward the individual performer. And the music has improved so that it has affected the specialty station. We're playing country music now and R & B. And I hear that some of the R/B stations are playing the Carpenters. So it's the music that is being judged. If specialty stations lose their meaning, the difference between stations will again be personalities.

Involved with Community

Young noted that station has also gotten increasingly involved with community affairs. "Of course, it's our responsibility, but we are trying to

go further than we might ordinarily have to. For instance, we filed a million dollar suit against a state agency for pollution over two years ago. We have also gone to Gulf and asked them to contribute thousands of plastic garbage bags which we've had distributed through gas stations and that kind of thing. We have a full-time public affairs staff headed by Frank Haley. We try not to do the standard editorials on the station either. If we can, we'll try to work in an interesting angle—a record maybe. For instance, for one of our pollution editorials, we built the whole thing around Ray Stevens' 'Everything is Beautiful'. It's easy to do a pollution campaign now, because it's the in thing, but we try to be meaningful."

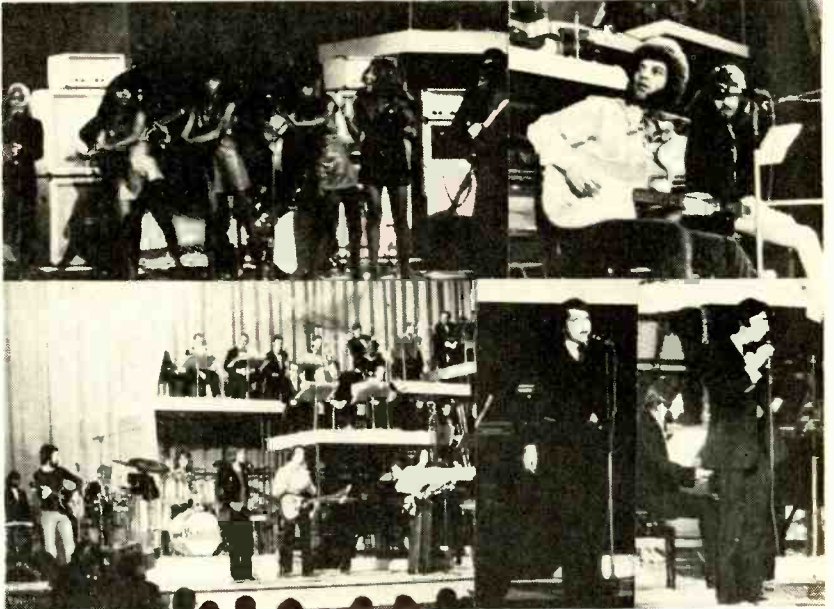
"Basically, what we have here now," Young said in summary, "is a group of people who really groove to each other."

Bennett Concert TVer

■ Tony Bennett's concert with the London Philharmonic Orchestra at Royal Albert Hall in London on Jan. 31 was filmed as a television special for world-wide presentation.

The concert, conducted by Robert Farnon, was a benefit performance for the Orchestra.

MIDEM Gala Entertainers



Pictured are some of the artists who performed at the MIDEM (Jan. 17-22) Galas at Cannes recently: America's Ike and Tina Turner and the Ikettes; England's Mungo Jerry and Marmalade; Italy's Massimo Ranieri; and Brazil's Jair Rodriguez.

ENGLAND'S TOP 10

1. MY SWEET LORD
GEORGE HARRISON—Apple
2. GRANDAD
CLIVE DUNN—Columbia
3. THE PUSHBIKE SONG
MIXTURES—Polydor
4. RIDE A WHITE SWAN
T. REX—Fly
5. APEMAN
KINKS—Pye
6. I'LL BE THERE
JACKSON FIVE—Tamla/Motown
7. I HEAR YOU KNOCKING
DAVE EDMUNDS—MAM
8. AMAZING GRACE
JUDY COLLINS—Elektra
9. BLACK SKIN BLUE EYED BOYS
EQUALS—President
10. CRACKLIN' ROSIE
NEIL DIAMOND—Uni

Letter To The Editor

■ Although I am very thankful for your feature article on Buddah in your Jan. 30 issue, I am extremely embarrassed by your headline.

Buddah has been basically a singles label for its first three years—your article specifically tells why and explains our changes and new concentration. It specifically says that it's our last six months of album success with Melanie, Curtis Mayfield, Brewer & Shipley, Bert Sommer, Biff Rose, etc., that have signaled our development as a total concept record company, albums as well as singles.

Your headline signaling three years of album success is unfortunately not true. But anyone doubting what our future success will be—watch out.

Neil Bogart
Buddah Records, New York

Jackson 5 Boulevard

■ GARY, IND. — Mayor Richard Gordon Hatcher last week cited the Jackson 5 with a proclamation renaming Jackson Street to Jackson 5 Boulevard in honor of their returning to their home town for a concert on Jan. 31.

Ron Miller

(Continued from page 38)

also wrote the music and also co-produced; "Yester-Me, Yester-You, Yesterday" and "A Place in the Sun"—had great praise for partner Baird, who has the hot song "Born to Wander." "Tom's a fantastic musician—when you drop sugar on the table, he says, 'C sharp, man.'

"Writing 'Cherry,' we kept in mind our book, our audience and our hit records—and Rodgers and Hammerstein. We want the audience to identify with the songs as well as the book."

While "Cherry" is his first musical to head towards Broadway, it is really the third he has written. "I also did a couple of unproduced shows. One was 'Androcles and the Lion,' which Richard Rodgers did as a television special. The other was 'Lysistrata,' which everyone has done as a musical."

Miller, a Chicago native who now shuttles between New York and Motown's Detroit base of operations, said that "Motown is really expanding and is in the process of finding show properties for Tom and me. We have their total support in this area. We may even do a musical for Diana Ross."

Well Met at MIDEM, '71



Among the European-United States representatives at this year's MIDEM meeting in Cannes were, from top, left: Larry Uttal; Bob Austin; Saul Zaentz; Lee Mendel; Mike Maitland; Mrs. Austin, Bill Gallagher; Austin; Gilles Petard; Austin; Jerry Schoenbaum; Andrew Petre; Ron McCreight; K. Hashino; Steve Gold; Mike Stewart; Y. Honda; Mrs. Austin; Dr. Dietrich Schulz-Koehn; Mimi Trepel; David Doucette; Dick Rowe; Austin; Ivan Mogull; the Austins; Jack Loetz; Mike Stewart; Mr. and Mrs. Stanley Mills; the Austins; Leonard Taylor; Bonnie Bourne; Gene Chandler; Austin; Miss Lipsius (daughter of Mr. and Mrs. Harold Lipsius); Al Gallico; Bob Schwaid; Tony Stratton Smith; Mike Pace; Lou Reisner; Mario Conti; Allan Shulman; Cyril Gee; Murray Deutsch; Philippe Boutet; Bernard Chevry; Jacques Baume; Matteo Treppiedi; Mariano Rapetti; Roger Welch; John Davies; Ron Eyre; Paul Marks; Mr. and Mrs. Bob Musel; Bud Howell; Bob Tubert; Elton John; Austin; McCreight; Petre; Petard; Paul Siegel; George LeVaye; Austin; and Mario Panvini Rosati.

Silva Supervises New Social Service

NEW YORK—Candy Leigh, Director of Tomorrow Today, The Everything Agency, has announced the appointment of Bunny Silva to supervise The Social Butterfly, a new division of the company.

From original concept to final detail, this service will



Bunny Silva

handle all aspects of gatherings, press parties, opening nights, sales meetings, presentations and conventions. "The personal touch is what our industry is all about. And yet the daily pressures of business make it difficult for executives to give the kind of attention they'd like to their social and business gatherings. The Social Butterfly has been organized to fill this gap with efficiency and flair," noted Miss Leigh.

Miss Silva, a creative consultant to a number of New York clubs, restaurants and retail outlets, was recently retained by the Wherehouse chain of record retailers throughout Southern California to design and stock their Grass Shack departments. Previously, she held

Dionne & Leslie

(Continued from page 16)

ford the new record with much needed exposure. Leslie is slated for the Mike Douglas and Flip Wilson TVers and will appear with Dionne in a 90-minute David Frost slot which is scheduled for broadcasting on Feb. 15.

The focal point of the tour, however, is radio stations, many of which are much too restrictive and constrained by such "myths" as demographics, etc., according to both Dionne and Leslie. The tour, they hope, will insure some radio exposure to complement the upcoming television appearances.



the position of East Coast Director of Promotion of Tetragrammation Records for two years.

Miss Silva will headquarter in New York and will soon appoint an assistant to supervise the Los Angeles activities of her department.

R&B BEAT

(Continued from page 43)

#14-Fuzz. On: Marion Williams; Ruby Andrews; Syl Johnson; Inez Fox; Stylistics.
 WWIN, Baltimore, Pics: Richie's 222 Gang; D.D. Warwick. #1-Marion Black; #2-W. Pickett; #3-Jones; #8-Stylistics; #9-Vandals; #12-Chi-Lites; #13-Notations; #14-Fuzz; #16-Joe Simon; #19-Shack; #21-Tony Owens; #22-Bill Coday. Main Ingredient; Continental 4; Kool & G. WAOK, Atlanta, #1-Main Incred.; #2-Johnny Taylor; #3-Rufus Thomas; #5-Joe Simon; #6-Fuzz; #11-Barbara & Uniques; #13-Jackie Wilson; #14-Stylistics; Lovelites; Billy Preston.
 KALO, L. Rock, Oscar Weathers; Lost Generation; Kool and Gang; Fuzz; Lovelites.
 KYAC, Seattle, Margie Joseph; Meters; Barbara & Uniques; Fuzz; #14-Kool and Gang; #4-Joe Simon.

Fantastic new Moments: "I Can't Help It" - giant sales immediately.

New Garland Green on Cotillion: "Plain & Simple Girl."

Mercury has a hit on record: "I Believe in Music" - Marion Love. Logan Westbrook is running with it. KYOK Houston hits Stylistics; Wilson Pickett; on Capitol - Reggie Gainer. KYOK Hoston hits Stylistics; Wilson Pickett; Paul Humphries; Jesse James.

WWRL, New York City, New: Osmond Brothers; Marvin Gaye; Oscar Weathers; Originals; Moments; Cliff Jackson; Flaming Embers; Meters; Bill Coday; Continental Four; 1-Wilson Pickett; 3-Fuzz; 4-Stylistics; 5-Joe Simon; 6-Rufus Thomas; 7-James Brown; 8-Johnny Taylor; 9-Chilites; 10-Jackie Wilson; 12-Jackson 5; 13-Main Ingredient; 14-3 Degrees; 15-Diana Ross; 16-Gary Byrd.

WOL, Washington, New: Intruders; Impressions; Flaming Ember; Little Anthony; Lost Generation; Brenda & the Tabulations; Jr. Walker; Shack; Osmond Brothers; Room 222 Gang. 1-Stylistics; 2-Billy Preston; 3-Wilson Pickett; 4-Originals; 5-James Brown; 6-Johnny Taylor; 7-Kool & the Gang; 8-Presidents; 9-Osmond Brothers; 10-4 Tops; 11-Jackson 5; 12-Continental 4; 13-3 Degrees; 14-Temptations; 16-Detroit Emeralds.

WJMO, Cleveland, New: Osmond Brothers; Kool & the Gang; Wilson Pickett; Detroit Emeralds; Monopoly Limited; Diana Ross; Chairman of the Board; Love Lights; Lost Generation; Carl Carlton; Jackie Moore; 1-Originals; 2-Gladys Knight; 4-Joe Simon; 5-Stylistics; 6-Johnny Taylor; 7-Fuzz; 8-Moments; 9-Jackie Wilson; 10-Rufus Thomas; 11-Edwin Starr; 12-Inez Fox; 13-Notations; 14-Brook Benton; 15-Isley Brothers; 16-Jackie Moore; 17-Diana Ross; 18-Gene & Jerry; 19-Chairman of the Board; 20-Johnny Nash.

Barenboim Col LP

Daniel Barenboim, 28-year-old Israeli conductor/pianist who has gained acclaim throughout the world, has just recorded Tchaikovsky's Fourth Symphony with the New York Philharmonic for Columbia Records. The album, to be released in March, was produced by John McClure.

RECORD THE JAZZ WORLD LP CHART

FEBRUARY 6, 1971

1. TO BE CONTINUED
ISAAC HAYES—Enterprise ENS 104 (Stax)
2. MILES DAVIS AT FILLMORE
Columbia G 30038
3. BITCHES BREW
MILES DAVIS—Columbia GP26
4. CHAPTER TWO
ROBERTA FLACK—Atlantic SD 1569
5. THE ISAAC HAYES MOVEMENT
Enterprise ENS 1010 (Stax)
6. INDIANOLA MISSISSIPPI SEEDS
B. B. KING—ABC ABCS 713
7. BLACK TALK
CHARLES EARLAND—Prestige PR 7758
8. BEST OF JOHN COLTRANE
Impulse AS 9200-2 (ABC)
9. BRIDGE OVER TROUBLED WATER
PAUL DESMOND—A&M SP 3032
10. THEM CHANGES
RAMSEY LEWIS—Cadet LP 844 (Chess)
11. DON ELLIS AT FILLMORE
Columbia G 40243
12. GULA MATARI
QUINCY JONES—A&M 3030
13. OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES
JAZZ CRUSADERS—Chisa CS 804
14. FREE SPEECH
EDDIE HARRIS—Atlantic SD 1573
15. BLACK DROPS
CHARLES EARLAND—PR 7815
16. MAGICAL CONNECTION
GABOR SZABO—Blue Thumb BTS
17. PTAH THE EL DAUD
ALICE COLTRANE—Impulse AS 9196
18. WE GOT TO LIVE TOGETHER
BUDDY MILES—Mercury SR 6313
19. BURNING
ESTHER PHILLIPS—Atlantic SD 1565
20. SUMMUN BUKMUN UNYUN
PHAROAH SANDERS—Impulse AS 9199
21. HOT BUTTERED SOUL
ISAAC HAYES—Enterprise ENS 1001 (Stax)
22. TRANSITION
JOHN COLTRANE—Impulse AS 9195 (ABC)
23. STONE FLOWER
ANTONIO CARLOS JOBIM—CTI 6002
24. WES MONTGOMERY'S GREATEST HITS
A&M P 4247
25. LEON THOMAS ALBUM
Flying Dutchman FDS 132



THE TAPE CHART

FEBRUARY 6, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	8
2	2	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	16
3	3	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	11
4	4	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW • (C) 4XW 3372	6
5	5	STEPHEN STILLS/Atlantic/(8) 7202 • (C) 7202— Ampex (8) 87202 • (C) M 87202	9
6	7	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	6
7	10	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	11
8	6	PARTRIDGE FAMILY ALBUM/Bell (8) 86050	5
9	9	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	12
10	8	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XW 633 • (C) 4XWW 633	12
11	11	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	9
12	12	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	9
13	14	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	16
14	31	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096	2
15	16	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	16
16	28	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PAC 6002	2
17	13	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	8
18	15	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	16
19	17	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	17
20	20	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	5
21	21	CHICAGO/Columbia (8) 19 BO 0858 • (C) 16 BO 0858	16
22	18	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	8
23	22	WHALES AND NIGHTINGALES JUDY COLLINS/(8) ET 8 5010 • (C) TC 5 5010	8
24	19	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	6
25	29	PORTRAIT 5TH DIMENSION/Bell (8) 86045 • (C) 56045	4
26	—	CHICAGO III/Columbia (8) CA 30110 • (C) CT 30110	1
27	27	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	16
28	23	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA (8) P8S 1652 • (C) PK 1652	6
29	24	DOORS 13/Elektra (8) ET 8-4079 • (C) TC 4079	6
30	—	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	1
31	25	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	10
32	26	LOLA VS POWERMAN AND THE MONEYGOROUND KINKS/ Reprise (8) 8RM6423 • (C) 56423	5
33	37	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	3
34	38	CANDIDA DAWN/Bell (8) 8-6052 • (C) 5-6052	3
35	—	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise (8) M8 6392 • (C) M5 6392	1
36	34	EMITT RHODES/Dunhill (8) 85080 • (C) 55089 (Ampex & GRT)	4
37	40	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871	9
38	32	VAN MORRISON/HIS BAND AND HIS STREET CHOIR/ Warner Brothers (8) 81884 • (C) 51884	5
39	44	WHAT ABOUT ME QUICKSILVER/Capitol (8) 8XWW 630 • (C) 4XWW 630	2
40	—	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	1
41	42	FLIP WILSON SHOW/Little David (8) LD 8-2000 • (C) LD C 2-000	2
42	36	JACKSON 5's THIRD ALBUM/Motown (8) M71788 • (C) B 7518	16
43	33	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • (C) CT 30290	12
44	35	STEPPENWOLF 7/Dunhill/Ampex (8) 85090 • (C) 55090 (Ampex)	11
45	41	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88402 • (C) 58402 (Ampex)	16



TAPE WORLD

ITA Meets, Sets Seminars

NEW YORK—"The explosive growth of the International Tape Association during the past five months has proven the need for a world-wide international association that can respond quickly to the needs of the tape industry," according to Oscar Kusisto, President of Motorola Automotive Products, who is also President and Chairman of the Board of ITA.

Kusisto made the statement at an ITA board meeting held in New York last week at Panasonic headquarters. In addition to Kusisto, the meeting was attended by Jack Nelson, Data Packaging; Gerry Orbach, JVC America; George Saddler, TDK Electronics; George Simkowski, Bell & Howell; Tom Dempsey, BASF Systems; Ed Campbell, Lear-Jet Stereo; Jeffrey Berkowitz, Panasonic; Anthony Palms, Time-Life Video; M. Warren Troob, ITA legal counsel; Larry Finley, ITA Executive Director, and Jules Cadenas, ITA Assistant Director.

With the acceptance of Time-

Life Audio, ICI America and Quatron Corporation, the ITA membership now totals 87 manufacturers in all areas of the tape industry. Cadenas issued a progress report on the activities of the various sub-committees and announced there will be a full one-day meeting held in Chicago on Feb. 18 consisting of the Ethics in Advertising, Audio Hardware, the Definition of Warranty and the Sales Statistics committees.

The board also approved plans for a three-day seminar to be held on May 13, 14 and 15. Kusisto stated, "We feel it is necessary that there be a meaningful seminar to assist in solidifying the industry and to clean up much of the misinformation that has been disseminated at several previous seminars in the past.

This ITA seminar will be open to anyone interested in acquiring a better knowledge of the developments that are taking place in the audio/video field.

Ampex Issues Dolbyized Cassettes

Ampex Stereo Tapes has released three Dolbyized cassette selections from the London catalog, bringing to nine the number of Dolbyized cassette recordings available from AST, announces Irv Brusso, Product Manager.

The January releases are "Robert Merrill and the Prima Donnas" "Grieg: Peer Gynt Suite and Lyric Suite" and "Bizet Spectacular." Additional Dolbyized cassette releases will be scheduled monthly, Brusso revealed.

Contrary to a previous erroneous announcement AST is not Dolbyizing all cassette releases but is selecting releases best suited to the process and its potential market.

The Dolby-B process electronically produces a 10 db improvement in signal-to-noise ratio by boosting low-level high frequency signals. The result is a tape with "hiss" virtually removed.

"Our plans are to release Dolbyized tapes wherever practical. We have found, for example, that the best results are achieved by Dolbyizing cassette albums from Dolby master

tapes," said Brusso. Ampex has been using the Dolby process on its master tapes since 1968.

Natural Exclusions

Brusso reported that other natural exclusions from Dolby use might include rock selections from some groups, spoken word tapes and children's albums. Tapes from high quality masters not Dolbyized would be considered if the Dolby-B process produced a significant increase in the original sound.

Since announcing in September its plans to Dolbyize cassettes, Ampex has released six other selections from the London catalog. Among these are "Marilyn Horne Sings Carmen"; "Beethoven's Fifth Symphony/Shubert's Unfinished Symphony"; "Mantovani in Concert"; "Strauss' Also Sprach Zarathustra"; "Chacksfield Plays Simon & Garfunkel" and "Tchaikovsky's 1812 Overture."

Ampex Stereo Tapes is headquartered in Elk Grove Village, Ill. Marketing and sales facilities are based in New York City at 555 Madison Ave.

Fame Launches Osmonds



Jerry Masters

By CHUCK NEESE

■ **MUSCLE SHOALS** — If you haven't heard the Osmond Brothers' MGM single, "One Bad Apple," don't worry about it, you soon will. Now in the top 40 of everybody's chart and on everybody's Top 40 radio station, the Osmonds finally have what they've wanted for years: a hit record. And who gave it to them? Muscle Shoals' "famed" producer Rick Hall.

Record World was in Hall's Fame Studios last week for a visit with Rick's administrative assistant, Jerry Masters. We found Masters in studio "A" after fighting our way past one of those beautiful young Alabama Southern belles and five triple locked doors (Hall has a reputation, locally, for carefully guarding his privacy). The bearded Masters was in the control room, shirt unbuttoned to his waist watching "Nitro" jump up and down in the center of studio "A" trying to get Fame musicians Travis Womack, Junior Lowe,

Fred Prouty, Clayton Ivey and Harvey Thompson into the "feel" of his tunes. "Nitro" had rented the studio and the Fame musicians for an indie session. "Has Nitro got a label lined up?", we asked Jerry.

'Renting Time'

"No, we're just renting time. He's going to shop the master, and he'll probably start with us." Masters was completing his seventh month with Fame. Previous to joining Rick Hall, Masters was bass player with the Hombres ("Let It All Hang Out") and spent his off hours at Lynn-Lou Studios in Memphis determined to learn the board.

"I had made up my mind I was going to be an engineer. I came to Muscle Shoals to fill in for a sick bass player, and while I was here Rick talked to me about coming down here. So here I am. I'm now studio manager; administrative assistant to Rick; engineer and sometime bass picker. I've got an ulcer, but I've got a smile on my face."

16 on '70 Charts

Last year there were 16 Rick Hall productions on the national charts, this year Candi Staton and the Osmond Brothers have launched Fame into the '71 charts. Rick's studios have not been caught up in the "great equipment race"—both studio "A" & "B" are equipped with eight track facilities and unassuming boards, which stresses the point that sophisticated equipment does not make a hit.

Fame's facilities are more than adequate for producing hits, as witness last year's 16 charted records.

Six New Mercury LPs

■ **CHICAGO**—Albums by Patto and Jimmy Campbell, the first to be released by Mercury Records on the Vertigo label, highlight a six-LP release for February.

Other albums are by Randy Burns and the Skydog Band, Gene Chandler and Jerry Butler, Chuck Mangione and Jackson Heights.

Vertigo, one of England's most important labels for progressive music, is being distributed by Mercury in the U.S. Since its launching in late 1969 by Philips in England, Vertigo has become the talk of the British record industry. A large percentage of the Vertigo LPs released in England have received considerable critical acclaim and have obtained positions on the British album charts.

Patto, whose LP is called "Patto," is a highly-regarded jazz-rock act produced by Steve Winwood's brother, Muff, while Jimmy Campbell's "Half-Baked" is a folk-oriented album by a promising folksinger/songwriter from Liverpool.

According to Lou Simon, Senior VP/Director of Marketing and Jules Abramson, National Sales Manager, both LPs will receive heavy support on the merchandising, promotion, advertising and publicity level.

Another LP set for heavy support is Randy Burns and the Skydog Band. The LP, produced by Mercury staffer Barry Seidel, features Burns and his group in a folk-and-country-oriented set.

The Gene and Jerry LP, the first done by the pair as a team, features their chart single, "You Just Can't Win." The album was produced in Chicago by both of the artists.

Also included in the release is "Friends and Love," by Chuck Mangione. The two-LP package, which sold more than 4,000 copies in upstate New York on its original GRC label, was recorded during a nationally televised concert with the Rochester Philharmonic. The album is a blend of numerous forms of music, including jazz, rock and classical.

Rounding out the February release is Jackson Heights, a new British rock group led by Lee Jackson, former bass player for the Nice. The LP is currently gaining attention in England.

Jordan Goes Indie

■ **NEW YORK**—David Jordan has left Saturday Music, Inc., and is currently making plans to produce several artists independently.

DIALOGUE

(Continued from page 8)

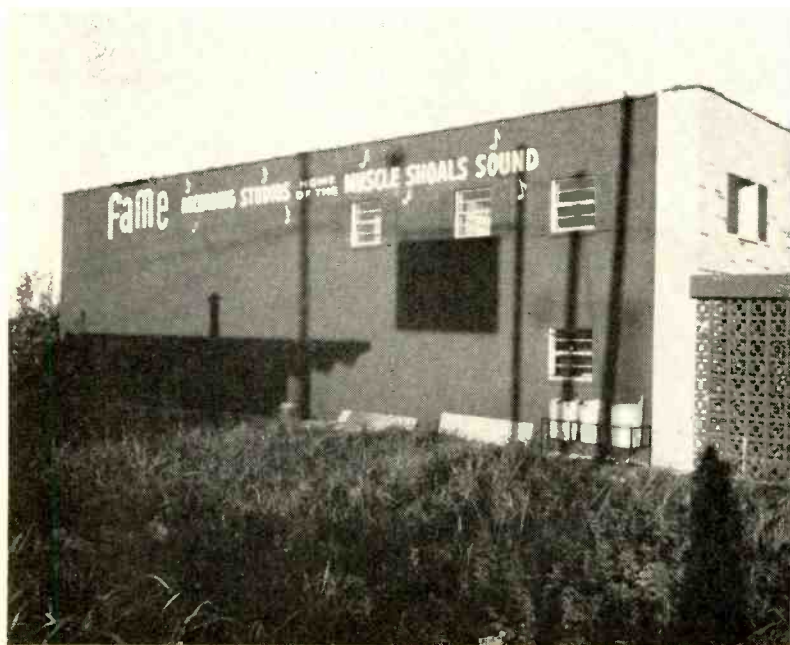
the utmost importance for individual companies to service them as well. College students will be of tremendous help in this area. Poppy has recently taken a survey of information on these stores; the response has been overwhelming. Many of these stores are actually managed by young people who are hip to music and who know the difference between quality and hype.

Small College Stores Offer Personal Contact

The small town college stores offer something that the huge discount houses and chain stores can't: personal contact with the buyer. If the young manager of a small store is into a certain record, he will pass it on to those who buy from him. Weigh that against a discount house where people sell numbers and know nothing about the music behind those numbers. Maybe the record companies should put special men in the field whose sole purpose is to communicate with these small stores, not so much to sell records, but to build a good, honest rapport.

I feel that we are heading into an era where the merchandising and promotion of the product on a local level, coupled with the exposure given to that product on the college stations, will be the rule of thumb. Not too long ago, it was thought necessary to devote 50% of one's energies to accomplish airplay and 50% to merchandising; some would go so far as to divide it 75/25. But, the music industry is not solely dependent on airplay any longer; a new record does not have to be scrutinized and approved by a handful of Top 40 deejays. The growth and success of companies like Atlantic Records is witness to this fact.

This is an extraordinary time for creative people on all levels. This is, in fact, the time for RCA and Poppy to innovate and lead in order to satisfy the tastes of the record buying audience. Our marketing policy must be totally responsive to the youth energy, humor and values of the children of America.



Grammy Nominations Are Announced

(Continued from page 27)

Best Gospel Performance

"Fantastic Thrashers at Fantastic Caverns"—Thrasher Brothers—Canaan; "The Lefevres"—"Moving Up"—The Lefevres—Canaan; "The Many Moods of the Florida Boys"—The Florida Boys—Canaan; "Talk About the Good Old Times"—Wendy Bagwell and the Sunlighters—Canaan; "Talk About the Good Old Times"—Oak Ridge Boys—Heart Warming.

Best Ethnic or Traditional Recording

"Black Music of South America"—Various Artists—Nonesuch; "Folk Fiddling from Sweden"—Bjorn Stabi and Ole Hjorth—Nonesuch; "Good Feeling"—T-Bone Walker—Polydor; "I Do Not Play No Rock 'N' Roll"—Mississippi Fred McDowell—Capitol; "Sail On"—Muddy Waters—Chess; "Shree Rag"—Ali Akbar Khan, sarod, accompanied by Shankar Ghosh, tabla—Connoisseur Society.

Best Recording for Children

"Aristocats"—Camarata, Sterling Holloway, Phil Harris, Robie Lester, Mike Sammes Singers—Disneyland; "A Boy Named Charlie Brown" (sound track)—Various Artists—Stanyan; "Rubber Duckie"—Jim Henson—Columbia; "Sesame Street"—Sesame Street TV Cast—Columbia; "Susan Sings Songs from Sesame Street"—Loretta Long—Scepter.

Best Comedy Recording

"The Begatting of the President"—Orson Welles—Mediarts; "Daddy Played First Base"—Homer and Jethro—RCA; "The Devil Made Me Buy This Dress"—Flip Wilson—Little David; "I Am the President"—David Frye—Elektra; "Live at Madison Square Garden"—Bill Cosby—Uni.

Best Spoken Word Recording

"Everett Dirksen's America"—Everett Dirksen—Bell; "Grover Henson Feels Forgotten"—Bill Cosby—Uni; "In the Beginning"—Apollo 8, 11, 12 Astronauts, Presidents Kennedy and Nixon—Creative Sound; "The Soft Sea"—Jesse Pearson, narrator, with the San Sebastian Strings—Warner Bros.; "Poems and Ballads from 100-Plus American Poets"—Various Artists—Folkways; "Why I Oppose the War in Vietnam"—Martin Luther King, Jr.—Black Forum.

Best Jazz Performance—Small Group

"Alone"—Bill Evans—MGM; "Coltrane Legacy"—John Coltrane—Atlantic; "Fat Albert Rotunda"—Herbie Hancock—Warner Bros.; "Feeling Is Believing"—Erroll Garner—Mercury; "Good-Vibes"—Gary Burton—Atlantic; "Swiss Movement"—Les McCann and Eddie Harris—Atlantic; "That's the Way It Is"—Milt Jackson Quartet with Ray Brown—Bluesway (ABC).

Best Jazz Performance—Large Group

"Bitches Brew"—Miles Davis—Columbia; "Bridge Over Troubled Water"—Paul Desmond—A&M; "Consummation"—Thad Jones and Mel Lewis—Blue Note; "Don Ellis at the Fillmore"—Don Ellis—Columbia; "Duke Ellington—70th Birthday Concert"—Duke Ellington—Solid State; "Gula Matari"—Quincy Jones—A&M; "Live at the Roosevelt Grill"—The World's Greatest Jazz Band—Atlantic; "Three Shades of Blues"—Johnny Hodges, soloist—Flying Dutchman.

Best Instrumental Composition—(composers award)

"Airport Love Theme"—Alfred Newman—Decca; "Bitches Brew"—Miles Davis—Columbia; "Gula Matari"—Quincy Jones—A&M; "Love Theme from Sunflower"—Henry Mancini—RCA; "Theme from Medical Center"—Lalo Schifrin—MGM.

Best Original Score Written for a Motion Picture or Television Special—(composers award)

"Airport"—Alfred Newman—Decca; "Darling Lili"—Johnny Mercer and Henry Mancini—RCA; "Let It Be"—John Lennon and Paul McCartney—Apple; "M*A*S*H"—Johnny Mandel—Columbia; "The Sterile Cuckoo"—Fred Karlin—Paramount.

Best Score from an Original Cast Show Album—(composers award)

"Applause"—Charles Strouse and Lee Adams—ABC; "Coco"—Alan Lerner and Andre Previn—Paramount; "Company"—Stephen Sondheim—Columbia; "Joy"—Oscar Brown, Jr., Jean Pace, Sivuca—RCA; "Purlie"—Gary Geld and Peter Udell—Amplex.

Best Performance—Orchestra—Conductor's Award

Bartok: "Concerto for Orchestra"—Seiji Ozawa conducting Chicago Symphony Orchestra—Angel; Berlioz: "Romeo and Juliet"—Carlo Maria Giulini conducting Chicago Symphony—Angel; Bruckner: "Symphony No. 8 in C Minor"—George Szell conducting Cleveland Orchestra—Columbia; Dvorak: "Symphony No. 8 in

G Major"—George Szell conducting Cleveland Orchestra—Angel; Ives: "Three Places in New England and Ruggles: Sun Treader"—Michael Tilson Thomas conducting Boston Symphony Orchestra—DGG; Mahler: "Symphony No. 2 in C Minor" ("Resurrection")—Eugene Ormandy conducting Philadelphia Symphony Orchestra—RCA; Mahler: "Symphony No. 6 in A Minor"—Georg Solti conducting Chicago Symphony Orchestra—London; Stravinsky: "Le Sacre Du Printemps"—Pierre Boulez conducting Cleveland Orchestra—Columbia.

Best Performance—Instrumental Soloist or Soloists (with or without orchestra)

Bach: "Well Tempered Clavier Book 2, Nos. 9-16"—Glenn Gould—Columbia; Bartok: "Concerto No. 2 for Piano"—Alexis Weissenberg—RCA; Beethoven: "Sonatas No. 26, Opus 81a ("Les Adieux") and No. 15, Opus 28 ("Pastoral")"—Ivan Moravec—Connoisseur Society; Brahms: "Concerto in D Major for Violin"—David Oistrakh—Angel; Brahms: "Double Concerto (Concerto in A Minor for Violin and Cello)"—David Oistrakh and Mstislav Rostropovich—Angel; Britten: "Suites for Cello"—Mstislav Rostropovich—London; Chopin: "Concerto No. 1 in E Minor for Piano"—Van Cliburn—RCA; Schumann: "Kreisleriana"—Vladimir Horowitz—Columbia; "Well-Tempered Synthesizer"—Walter Carlos—Columbia.

Best Chamber Music Performance—Instrumental or Vocal

Beethoven: "The Complete Piano Trios"—Eugene Istomin, Isaac Stern and Leonard Rose—Columbia; Beethoven: "The Five Late Quartets"—Guarneri Quartet—RCA; Carter: "Quartets Nos. 1 and 2 for Strings"—Composers Quartet—Nonesuch; Franck: "Sonata in A Major for Violin and Piano and Brahms: Sonata No. 3 in D Minor"—Sviatoslav Richter and David Oistrakh—Angel; Ives: "Calcium Night Light"—Gunter Schuller—Columbia; "Salute to Percy Grainger"—Benjamin Britten—London; Schubert: "Trio No. 1 in B Flat Major and Milhaud: Pastorale for Oboe, Clarinet and Bassoon and Hindemith: Kleine Kammermusik"—The Boston Symphony Chamber Players—RCA.

Best Opera Recording

Berlioz: "Les Troyens"—Colin Davis conducting Royal Opera House Orchestra and Chorus. Principal Soloists: Jon Vickers, Josephine Veasey, Berit Lindholm—Philips; Debussy: "Pelleas Et Melisande"—Pierre Boulez conducting Orchestra of Royal Opera House and Chorus. Principal Soloists: Donald McIntyre, George Shirley, Elizabeth Soederstroem—Columbia; Richard Strauss: "Der Rosenkavalier"—Georg Solti conducting Vienna Philharmonic Orchestra. Principal Soloists: Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth—London; Verdi: "Il Trovatore"—Zubin Mehta conducting New Philharmonia Orchestra and Ambrosian Opera Chorus. Principal Soloists: Leontyne Price, Placido Domingo, Sherrill Milnes, Fiorenza Cossotto—RCA; Wagner: "Gottterdammerung"—Herbert von Karajan conducting Berlin Philharmonic Orchestra and Deutsche Opera Chorus. Principal Soloists: Brilioth, Stewart, Keleman, Dernesch, Janowitz, Ludwig, Chookasian—DGG.

Best Vocal Soloist Performance

Berlioz: "The Trojans"—Final Scenes "Death of Cleopatra"—Janet Baker—Angel; Mahler: "Des Knaben Wunderhorn"—Christa Ludwig and Walter Berry—Columbia; Mahler: "Kindertotenlieder and Wagner: Wesendonck Lieder"—Marilyn Horne—London; "Mozart and Strauss Arias"—Beverly Sills—Westminster; "Prima Donna: Volume III"—Leontyne Price—RCA; Schubert: "Lieder"—Dietrich Fischer-Dieskau—DGG.

Best Choral Performance

Hydn: "The Creation"—Berlin Philharmonic and Vienna Singverein, Herbert von Karajan, Reinhold Schmid and Helmut Froschauer conducting—DGG; Ives: "New Music of Charles Ives"—Gregg Smith Singers and Columbia Chamber Ensemble—Columbia; Mahler: "Das Klagen Lied"—Pierre Boulez conducting London Symphony Orchestra; Arthur Oldham conducting London Symphony Orchestra Chorus—Columbia; Orff: "Carmina Burana"—Boston Symphony Orchestra—Seiji Ozawa conducting; New England Conservatory Chorus—Lorna Cooke de Varon, Director; Children's Chorus of the New England Conservatory—Katherine Edmonds Puztai, conducting—RCA; Shostakovich: "Symphony No. 13"—Eugene Ormandy conducting the Philadelphia Symphony Orchestra; Robert E. Page, director of the Male Chorus of the Mendelssohn Club—RCA; Stravinsky: "The New Stravinsky"—Robert Craft conducting the Columbia Symphony; Gregg Smith conducting the Ithaca College Concert Choir—Columbia; Vaughn Williams: "Five Tudor Portraits"—Bach Choir and New Philharmonia—David Willcocks conducting—Angel.

Best Instrumental Arrangement

"Bitches Brew"—Miles Davis—Columbia;

"Gula Matari"—Quincy Jones—A & M; "The Magic Bus Ate My Donut"—Don Ellis—Columbia; "Overture from Tommy"—Assembled Multitude—Atlantic; "Theme from Medical Center"—Lalo Schifrin—MGM; "Theme from Z"—Henry Mancini—RCA.

Best Arrangement Accompanying Vocalist(s)

"Bridge Over Troubled Water"—Simon and Garfunkel—Columbia; "Close to You"—The Carpenters—A & M; "Everything Is Beautiful"—Ray Stevens—Barnaby; "Lucretia Mac Evil"—Blood, Sweat and Tears—Columbia.

Best Engineering (Popular)

"Bridge Over Troubled Waters"—Simon and Garfunkel—Columbia; "Close to You"—The Carpenters—A & M; "The Kaempfert Touch"—Bert Kaempfert—Decca; "Tap Root Manuscript"—Neil Diamond—Uni; "To Our Children's Children's Children"—Moody Blues—Threshold.

Best Engineering (Classical)

Brahms: "Double Concerto"—David Oistrakh and Mstislav Rostropovich—Angel; Ives: "Three Places in New England and Ruggles: Sun Treader"—Michael Tilson Thomas conducting Boston Symphony—DGG; Shostakovich: "Symphony No. 6 and Age of Gold"—Leopold Stokowski conducting Chicago Symphony Orchestra—RCA; Shostakovich: "Symphony No. 13"

CLUB REVIEW

Visit Victorious

■ HOLLYWOOD — On Tuesday, Jan. 19, the Visit appeared at the Whisky A Go Go. The group recently released their first album, "The Visit From Bob Smith," on Kent Records.

This was the act's debut performance and Whisky critics were quick to applaud it. "Dancipation" was the highlight of the Visit's appeal. However, the group displays multi-dimensional abilities through thoughtful lyrics and pleasant melodies.

Notable among the Visit's original compositions were "Freedom's Bird," "Don't Tell Lady Tonight" and "Time Will Come."

ABC Promo Additions

■ Marv Helfer, ABC/Dunhill VP, has announced the addition of two key promo men to the national staff.

Paul Ellis has been appointed Regional Promotion Director headquartered in Cleveland and covering the neighboring key areas, including Pittsburgh, Detroit and Cincinnati. The second addition is Dick Masters, who will be head of promotion for the Boston market.

Atlanta/Macon

(Continued from page 30)

ories for many folks in the Big A with a "Salute To the '50s" on his CBS TVer. Yes, Glen fondly recalled his first "Young Love" with an interpretation of the BMI classic that firmly placed The Lowery Group on solid footing circa 1956.

Returning to the Ivory Tower with the "Class of 70" was RCA artist Floyd Cramer as he worked before the annual meeting of the Georgia Association of Broadcasters held at Bill Anderson's alma mater, the University of Georgia. Also working the UGA campus in recent days have been Dunhill's Three Dog Night. Just to prove that the Big A is a heavy concert town, Dionne Warwick, Van Cliburn and Arthur Fiedler all did same weekend gigs with the Blues Image, with all acts playing to huge crowds!

—Eugene Ormandy conducting Philadelphia Symphony—RCA; Richard Strauss: "Der Rosenkavalier"—George Solti conducting Vienna Philharmonic—London; Stravinsky: "Le Sacre Du Printemps"—Pierre Boulez conducting Cleveland Orchestra—Columbia; "Well Tempered Synthesizer"—Walter Carlos—Columbia.

Best Album Cover

"Chicago"—Chicago—Columbia; "Hand Made"—Mason Williams—Warner Bros.; "Indianola Mississippi Seeds"—B. B. King—ABC; "Mason Profit"—Mason Profit—Happy Tiger; "Nitty Gritty Dirt Band"—Uncle Charlie and his Dog Teddy—United Artists; Schubert: "Unfinished Symphony and Beethoven: Fifth Symphony"—Arthur Rodzinski conducting—Westminster; "The Naked Carmen"—Various Artists—Mercury; "The World's Greatest Blues Singer"—Bessie Smith—Columbia.

Best Album Notes

"As I See It"—Jack Moran—Athena; "Bitches Brew"—Miles Davis—Columbia; "Hold Back the World"—Alexander's Greyhound Brass—Stanyan; "Do Not Play No Rock and Roll"—Fred McDowell—Capitol; "Judy, London, 1969"—Judy Garland—Juno; "Sixteen All Time Greatest Hits"—Bill Monroe—Columbia; "They Shoot Horses, Don't They"—Sound Track—ABC; "The World's Greatest Blues Singer"—Bessie Smith—Columbia.

Innovative Poster From Capitol Records



Tom Franken, left, Merchandising Project Manager, Eastern Operations, and Allen Davis, Director of Marketing and Executive Assistant for Eastern Operations, Capitol Records, unveil the first three-dimensional poster which heralds the second album release of Britain's If. The poster, adhesive-backed for easy mounting, was created by Capitol's National Merchandising Development Department and is based upon the album cover design by Cleen Mashine Studio. Its massive bolted metal letters represent the hard-driving jazz influence of the seven-man band. The open door and the staircase ascending to a room beyond symbolize If's transcendence of such musical categories as "rock group" or "jazz group," moving on to "their own distinctive identity in the cosmos."

Country Stars Turn Out For President's Breakfast

■ NASHVILLE—A contingent of 23 locally based country music personalities will meet with President and Mrs. Nixon plus national leaders from the Executive, Judicial, Legislative, Diplomatic and Military branches of the federal government Feb. 2 at the Washington Hilton Hotel for the Nineteenth Annual National Prayer Breakfast.

The Nashville group which is headed by Epic artist Tommy Cash includes: Mrs. Tommy Cash; the Tomcats (Wayne Gray, Jerry Lee Hensley, Rick Erickson and Gary Crossett); Mr. and Mrs. Ralph Emery

(WSM Radio); Mr. and Mrs. Bill Anderson; Mr. and Mrs. Warner Mack; Mr. and Mrs. Glenn Sutton (Lynn Anderson); Connie Smith; Rev. and Mrs. Jimmie Snow; Mr. and Mrs. Johnny Wright (Kitty Wells); Jan Howard; Mr. and Mrs. George Hamilton IV; and Mr. and Mrs. John Sturdivant (Southern Manager, Record World Magazine).

The annual prayer breakfast was inaugurated to "seek divine guidance and strength as well as reaffirm our faith and the dedication of our nation to ourselves and God."

By RED O'DONNELL



Red O'Donnell

■ Bill Anderson finished a show in Charlotte, N.C., last week and a nice elderly lady was ecstatic about the performance. "You're great," she gushed. "I would like to join your fan club." Bill acknowledged the praise and replied, "Joining my fan club is easy. All you have to do is get in touch with the president." "You mean," gasped the nice elderly lady, "Richard Nixon?"

Eddie Arnold turned up with a cold last Wednesday and told Four Star Music's Bob Jennings: "I'm going home and going to bed. My personal cure for the common cold is rest—and nothing else."

Retired Columbia Records producer-exec, 81-year-old Art Satherley, revealed at the NARAS "roast" for Don Law here last week that Bob Wills' standard "San Antonio Rose" (circa 1939) was strictly instrumental for two years—then lyrics were added . . . Buck Owens has confirmed recent tip herein that he's thinking about leaving Capitol for Columbia.

Jennie C. Riley telling friends that she and hubby Mickey are talking with lawyers about a divorce . . . Reviews of the movie "Zachariah," include favorable mention of Doug Kershaw's portrayal of the Fiddler, singing and playing "The Ballad of Job Cain" . . . Joan Baez back in town for brief visit. "I like Nashville and its music people," she says.

Bill Willbourn and Kathy Morrison scheduled for engagement this month at Las Vegas' Golden Nugget . . . singer-writer-publisher Ben Peters left Liberty (now UA) label. He and his producer, Don Tweedy are currently negotiating with another discery. Peters wrote "Downtown, U.S.A.," a new single by O. C. Smith . . . Cedarwood Music staffer Carl Perkins' "Ballad of Little Fauss and Big Halsy"—theme of the "Little Fauss and Big Halsy" movie—has been nominated for a Golden Globe Award by the Hollywood Foreign Press Association in the "best movie theme" category. Winners will be announced Friday night. . . . Movie actress Karen Black ("A Gunfighter" and "Five Easy Pieces") started an album here under direction of indie producer Elliot Mazer and her husband Peter Rackman, then cut back to New York to begin filming "Scraping Bottom," a picture in which she co-stars with George Segal. She'll return here in about a month to resume work on the LP . . . Producer Shelby Singleton, who was in hibernation for a good deal of 1970, is back on Music Row; about 30 pounds lighter (he got a haircut?) and with spirits brighter. "I'll be producing Jeannie C. Riley at a Plantation label session the latter part of February, my first studio work in about nine months," he reports.

(Continued on page 60)

GRT N'ville Instrumental Program



Tommy Allsup Ron Oates



Curley Walker

executive producer in charge of Nashville operations, will be directed toward the Top 40, good music and country markets. The program reflects Levy's faith in the universal appeal of the contemporary Nashville sound.

The first album of the series, "Tommy Allsup and the Tennessee Saxes Play The Hits of Tammy Wynette," will be released on Feb. 16. LPs by pianist Ron Oates and steel guitarist Curley Chalker are in the works and will be issued shortly.

"Snowbird," a single by Tommy Allsup and the Tennessee Saxes, has just been released. Allsup produced the single and LP and plays lead guitar, with big-band saxophone arrangements by Bill Justis. "The Hits of Tammy Wynette" album includes "Stand By Your Man," "D-I-V-O-R-C-E," "Run Women Run" and "I'll See Him Through."

Allsup, who has achieved a blend of Top 40 and country

(Continued on page 58)

■ NEW YORK — Len Levy, President of the GRT Record Group, announces a three-level instrumental program originating from the label's Nashville office.

Three instrumental albums produced by Tommy Allsup,

COUNTRY PICKS OF THE WEEK

SINGLE PORTER WAGONER & DOLLY PARTON, "BETTER MOVE IT ON HOME." Funky little Ray Griff tune with some gassy guitar work. The "Wagonmaster" and "Miss Dolly" have their first single with strings and horns and everything else they could get through the studio doors. Producer Bob Ferguson remains too hot to touch. RCA 47-9958.



SLEEPER WARNER MACK, "YOU MAKE ME FEEL LIKE A MAN." Warner McPherson, as his mother calls him, has a hot item this time out. It's a medium-tempo goody with a heavy down home country flavor. The flip is another self-penned effort that recalls Hank Williams. Decca 32781.



ALBUM WANDA JACKSON, "I'VE GOTTA SING." Wow, what a fine album! Cuts include "Hello Darlin'," "Everything Is Beautiful," "Bridge Over Troubled Water," "Break My Mind," "Those Were the Days" and "Fancy Satin Pillows." Producer Larry Butler has coaxed the best performances possible out of the country beauty. Capitol ST 669.





COUNTRY SINGLE PRODUCT

SUSAN RAYE—Capitol 3035

**L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)
MERRY-GO-ROUND OF LOVE (Blue Book, BMI)**

There are several singles out on this tune, but it looks like the former beauty queen and Buck Owens' protegée will come away with a hit. Good vocal performance.

LAWANDA LINDSEY & KENNY VERNON—Chart 5114

**THE CRAWDAD SONG (Sue-Mirl, ASCAP)
WRONG NUMBER (Yonah, BMI)**

Remember the old tune you used to sing on hayrides? The Chart people have cut it with the popular and youthful duo, and it sounds great! Producer Cliff Williamson made the old PD thing swing.

MAYF NUTTER—Starday 45-922

**NASHVILLE WIVES (Tarheel, BMI)
COUNTRY'S GONE (Tarheel, BMI)**

It may be too inside but you'll have to air it to find out. Mayf is a fantastic talent and it's only a matter of time till he has the big one. "Shotgun" Ellis and Dexter Shaffer wrote this one.

STEVE NORMAN—Barnaby 257-2025

**MISTER WILL YOU BE MY VALENTINE (Kirkwood/Berwill, BMI)
EVERYDAY WITH YOU (Kirkwood/Berwill, BMI)**

This was cut in Huntsville, Ala. using all Huntsville session men and it's an out-of-sight sound. Material is reminiscent of Mac Davis' "Who Ever Finds This." Good programming.

JEAN SHEPARD—Capitol 3033

**WITH HIS HAND IN MINE (Cooper Basin/Twig, BMI)
JUST PLAIN LONELY (Hall-Clement, BMI)**

Beautiful lyric and nice Larry Butler arrangement-production. Jean has had some awfully good records lately, and it looks like she's got a good groove going.

MERLE HAGGARD—Capitol 3024

**SOLDIER'S LAST LETTER (Noma, BMI)
THE FARMER'S DAUGHTER (Blue Book, BMI)**

When Ernest Tubb cut it, he sold nearly a million records, but it's doubtful this trip. The verse he left off aggravates the old-timers. Can't knock the performance, it's superb!

LEFTY FRIZZELL—Columbia 4-45310

**THREE CHEERS FOR THE GOOD GUYS (Wilderness, BMI)
I MUST BE GETTING OVER YOU (Wilderness, BMI)**

Good Harlan Howard song and beautiful production by Don Davis. Listen closely to the lyric: Lefty has a good message.

ROY CLARK—Dot 17370

LOVE STORY (Famous, ASCAP)

Some will resist country programming of the "Hee Haw" headliner's new one. It's a big production with strings galore. Easy listening and MOR stations will eat "Love Story" up.

MAC DAVIS—Columbia 4-45302

BEGINNING TO FEEL THE PAIN (Songpainter, BMI)

Some will argue this one, too. Mac will end up getting pop and country airplay—at least he has on everything else. Mac got an award from the Nashville Songwriters Association, so he must be a little hillbilly.

Allbritten Ill

■ Dub Allbritten, head of Dub Allbritten Talent Associates of Nashville, has been hospitalized at Scott White Hospital in Temple, Texas, for treatment of partial paralysis of the left arm.

He is currently undergoing

tests to determine the cause of the paralysis, according to his physician, Dr. George Bindley, Chief Surgeon of the Scott White Clinic, and is expected to be released shortly.

Allbritten, personal manager to singer Brenda Lee, flew to Texas from Las Vegas where Miss Lee was appearing at the Fremont Hotel.

Clement Studios Finish Up A 'Gratifying' First Year

■ NASHVILLE—The first full year of operation for the Jack Clement Recording Studios has been "a tremendous, gratifying experience," according to Chief Engineer and Studio Manager Charlie Tallent.

Explaining some of the factors contributing to the unusually rapid rate of industrial acceptance, Tallent said: "I guess it's because we've been able to provide the optimum working environment from two main standpoints — technical and 'atmospheric.' Our design innovations, such as the string alcove and our special echo chambers, have worked out perfectly; and the musicians seem to enjoy the physical settings. Right from the start, everything's gone exceptionally well for us."

The Clement studios opened in December, 1969. They went into a fully-booked status almost immediately. "And impossible though it may seem, we've handled close to 1200 sessions in that period," said operations coordinator Shirley Adams. "Furthermore, 99% of these were master sessions. We've done only about ten demo sessions here. However, we're showing a definite upswing in

the number of jingle sessions for advertising agencies."

Extensively Used

Extensive use of the Jack Clement Recording Studios is made by Capitol Records' Nashville producers George Richey and Larry Butler. Recording sessions supervised by these men at the Clement Studios yield many charted country singles and albums per week, Tallent explained. He added that a considerable amount of independent production work is done there also, such as Ray Stevens' work for Barnaby Records and the contemporary, progressive rock of Tracy Nelson and Mother Earth.

In May, construction began on much-needed re-mix and overdub studios. Also equipped for 16-track, these auxiliary facilities were operating by November. "We're one of the few studios capable of making 16-track safety copies," Tallent added.

Studio owner Jack Clement, himself prominent record producer, and Charlie Tallent have plans for further expansion. These will incorporate "the very latest" technological developments, they stated.

Welty Exits Jamboree

■ WHEELING, W. VA. — Due to points of disagreement over basic management policies, Quentin W. Welty has announced his resignation as General Manager of Jamboree USA, Inc. The termination of his affiliation with the Jamboree and the parent corporation, Basic Communications, Inc., of New York City, becomes effective Feb. 15.

Regarding the Wheeling operation, Welty said: "The future potential of the area, Jamboree USA and WWVA in the country music field is absolutely unlimited. The organization should achieve for itself a much more important position and role in this field in the near future. However, I feel that I have not been able to accomplish what I had hoped for, and felt it was necessary for me to step out." Welty's

future plans are not definite at this time.

Prior to assuming his position at Jamboree USA, Inc., Welty spent 18 years as an executive with the Dix radio group. For many years he was General Sales Manager for the chain, and at the time he left them in 1969 was Manager of the "home" stations, WWST and WWST-FM Stereo in Wooster, Ohio. In addition, Welty owned and operated B-W Music, Inc., a publishing, production and management firm for over a decade. This firm was responsible for many national chart records and songs, and in addition was the personal management firm to such stars as Kenny Roberts of Starday and the late Kathy Dee, who had her last releases on Decca. Welty has long been a life member of the CMA and NARAS.

(Continued on page 60)

COUNTRY COLLAGE

"Creative National Country Promotion"

Post Office Box 12313, Nashville, Tennessee 37212 (615) 244-9338

GEORGE COOPER, III

Barnaby Inks Steve Norman



Steve Norman

■ NASHVILLE—Steve Norman has been signed as Barnaby Records' first country artist. To date Barnaby has been a strong pop contender with million-seller Ray ("Everything is Beautiful") Stevens.

Norman is finishing an LP at Kontention Sound Studios in Huntsville, Ala.

Gately Signs With Prize

■ NASHVILLE—Singer/songwriter Jimmy Gately has been signed to a long-term contract by Prize Records.

Gately, who fronts the Bill Anderson TV and concert show, will be produced by label President Joe Gibson. Prize this week entered the country singles chart with the label's first release, "Fire & Rain" by Ernie Rowell.

Soundville Expands

■ HOUSTON, TEXAS—Jimmy Duncan Productions, Inc., Houston, Texas, has purchased 30,000 square feet of land adjoining the present Soundville complex, announces Fred Mirick, Vice President.

The acquisition, valued at some \$90,000, is to become the home of a proposed \$2½ million dollar Soundville II. The new studio will incorporate two additional sound recording studios, a 16 and 24 track recording system and a TV audio production studio.

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Bobby Buttram
"BANDIDO"

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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WVOJ, Jacksonville (Bob Hudson)	WMGS, Toledo (Jeff Rice)
WIRE, Indianapolis (Lee Shannon)	WENO, Nashville (Johnny K.)
KRMD, Shreveport (Bill Bohannon)	KOOO, Omaha (Frank Lee)

The new Jerry Wallace single getting split reaction: "After You" hot at WMGS, WIRE; "She'll Remember" #37 at WVOJ.

Dallas Frazier's "Big Mable Murphy" big at WVOJ, WENO, WIRE.

Heavy requests on "Here Come the Rattlesnakes," Wendy Bagwell, at KRMD, WIRE.

Sammi Smith's "Help Me Make It Through The Night" #1 at WENO, KRMD; big at WIRE. The Ray Price LP cut big at KOOO.

Dale Eichor at Peoria's WXCL welcomed "Tiny Tim" into the family—born Jan. 14, he's their first.

New on playlist at WVOJ: "Liberated Woman,"

Lewie Wickham; "I Was Born In Kentucky,"

Michael Parks; "Depend on Me," Clay Hart; "Let Me

Go to Him," Josi Brown; "The Crawdad Song,"

Kenny Vernon & LaWanda Lindsey; "California's

Fine," James Hendricks; "Corpus Christi Winds,"

Dale McBride.

When long-time radio man Charlie Monk joined ASCAP in an executive capacity, songwriter Roland Pike was heard to say: Go over and see Charlie Monk at ASCAP. I hear he'll give you a fifty thousand watt advance!

Dick Curless' "Juke Box Man" getting heavy play at WMGS, KRMD.

Sleper item in Omaha: "Red Red Roses,"

Johnny Desmond.

Billy "Crash" Craddock's "Knock Three Times"

knockin' down requests and sales at KOOO, WENO, WVOJ.

Pick at KRMD: "After the Fire is Gone,"

Conway Twitty & Loretta Lynn; also big at

WENO, KOOO.

Johnny Bond's "Here Come the Elephants" playing

at WIRE, KOOO.

Dave Dudley's LP cut "The Rollin's All Gone"

strong at KRMD.

"The Arms of a Fool," Mel Tillis, heavy at

WENO, KRMD.

Action at WMGS on: "Soldier's Last Letter,"

Merle Haggard; "Careless Hands," Dottie West;

"Theme From Love Story," Roy Clark; "L. A. Interna-

tional Airport," Susan Raye; "Three Cheers for

the Good Guys," Lefty Frizzell; "Mister, Will You

Be My Valentine," Steve Norman; "I Can't Tell the

Boys from the Girls," Lester Flatt.

Billy Walker's "I'm Gonna Keep on Loving You,"

strong at WVOJ, WMGS, KRMD.

"Harold's Super Service," Bobby Wayne, moving at

WIRE, WMGS.

The "Sage of Sixteenth," Vic McAlpin, launches

Moonlite Records this week with Pepper Shayne's

first release, "Down, Down, Down You Go"/"Who's

Gonna Stand By You." Songwriter McAlpin is one of

(Continued on page 61)

Bobby Wyld Joins K-Ark

■ NASHVILLE—Bobby Wyld has signed a long-term contract with K-Ark Records.



Bobby Wyld

John Capps, President, had Bobby record the very day the contracts were signed, wasting no time. He cut

six songs that will be released in months to follow, with an album to follow.

The first release will be "Possum Holler" b/w "Trip Through the Wine," both written by Bobby.

C & W Academy 31

■ The Academy of Country and Western Music has accepted 31 new members, according to President Bill Ward:

Keely Smith, Wade Pepper, Philip Gammon, Sally Thielen, Dennis Killeen, Rocco Catena, John Owen, Joanie Hale, Gene Ridgeway, Roger Karshner, John English, Eliot Chaum, Geraldine Godfrey, Estelle Eichman, Christie Barter, John Jossey, Lena Pugh, Lucy Bass, Fran Anderlohr, Don England, Toni Montgomery, Doris Kraft, Karl Engemann, Al Coury, Thagard, Grady Rollins, Eldon Savoie, George Neese, Bill Valenziano, Frank Jaffe and Johnny Payne, the latter a lifetime member.

GRT Program

(Continued from page 56)

sounds on his new album, began in the music business as lead guitarist with Buddy Holly & the Crickets. He was head of country A&R at Liberty Records for five years and later opened his own studio and production company in Texas where he recorded the Zager & Evans hit, "2525." While head of Country Product at Metromedia Records, Allsup produced the "Hits of Charley Pride" LP which was nominated for a Grammy Award. Allsup, who has worked with Len Levy at Metromedia and now at GRT, is signed as both artist and producer.

The Curley Chalker album, which Allsup is currently producing, will augment Chalker's steel guitar with strings and voices in a pop-oriented format. Ron Oates, who has played on many Nashville sessions, will incorporate a gospel feeling into his instrumental album for GRT.



THE COUNTRY ALBUM CHART

FEBRUARY 6, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ROSE GARDEN LYNN ANDERSON—Columbia C30411	7
2	2	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute To Bob Wills) MERLE HAGGARD—Capitol ST 638	10
3	3	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	22
4	5	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	10
5	6	THE FIRST LADY TAMMY WYNETTE—Epic E30213	14
6	10	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	6
7	8	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	29
8	4	THE JOHNNY CASH SHOW—Columbia KC 30100	14
9	9	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	29
10	14	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	4
11	12	SNOWBIRD ANNE MURRAY—Capitol ST 579	19
12	7	#1 SONNY JAMES—Capitol ST 451	29
13	15	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	5
14	11	I WALK THE LINE SOUNDTRACK/JOHNNY CASH—Columbia S30397	7
15	21	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS— Mercury 61323	3
16	23	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	3
17	13	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	18
18	17	BEST OF DOLLY PARTON—RCA LSP 4449	10
19	26	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	2
20	31	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	2
21	16	THE BEST OF GEORGE JONES GEORGE JONES—Musicor 3191	14
22	27	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61316	4
23	29	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	4
24	25	LOOK AT MINE JODY MILLER—Epic E30382	5
25	39	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	2
26	19	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	31
27	49	MORNING JIM ED BROWN—RCA LSP 4461	2
28	20	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	52
29	18	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	26
30	22	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	13
31	35	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	4
32	28	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS— Capitol ST 628	10
33	36	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	14
34	34	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	4
35	24	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	10
36	40	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	10
37	30	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS— Mercury SR 61278	29
38	—	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	1
39	33	THIS IS CHET ATKINS—RCA VPS-6030	8
40	43	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	4
41	46	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA 4434	3
42	—	WHERE IS MY CASTLE CONNIE SMITH—RCA LSP 4474	1
43	41	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	10
44	32	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	6
45	37	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	30
46	59	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	2
47	38	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	23
48	51	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	48
49	—	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	1
50	42	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	19
51	44	GEORGE JONES GREATEST HITS—Musicor MS 3116	6
52	45	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	13
53	47	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	20
54	52	STEPPIN' OUT JERRY SMITH—Decca DL 75241	11
55	50	OLD TYME COUNTRY MUSIC JERRY LEE LEWIS—Sun 121	10
56	48	THE WORLD OF JOHNNY CASH—Columbia GP 29	33
57	54	BEST OF JERRY LEE LEWIS—Smash SRS 67131	46
58	58	BEST OF CHARLEY PRIDE—RCA LSP 4223	65
59	53	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	36
60	55	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	14
61	57	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	27
62	61	THIS IS EDDY ARNOLD—RCA LSP 6032	12
63	63	WORLD OF RAY PRICE—Columbia GP 28	19
64	62	BOBBY LORD—Decca DL 75246	9
65	60	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	14
66	65	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	12
67	67	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	22
68	66	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	10
69	56	COUNTRY FAIR VARIOUS ARTISTS—Capitol SWBB-562	15
70	64	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	14
71	69	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	20
72	70	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	15
73	73	TAMMY'S TOUCH—Epic BN26549	35
74	72	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	14
75	74	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	28

TWO MORE REASONS WHY WE'RE NUMBER ONE COUNTRY IN THE WORLD

"SHE WAKES ME WITH A KISS"

RCA 47-9929



NAT STUCKEY

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"SHERIFF OF BOONE COUNTY"

RCA 47-9932

KENNY PRICE



Published by
Hardtack Music

RCA

NASHVILLE REPORT

(Continued from page 56)

Evangelist Billy Graham taped an appearance on Johnny Cash's ABC-TV the past weekend. He duets with Cash on "The Preacher Says," and delivers a four-minute sermonette on the all-gospel music program which is scheduled to air April 7, and also includes Mahalia Jackson, the Staple Singers, the Blackwood Brothers, the Edwin Hawkins Singers, the Oak Ridge Boys, Odetta and Stuart Hamblin as guests . . . Birthdaying: Claude King, Donna Stoneman, Wilma Lee (Mrs. Stoney Cooper) . . . Roy Clark leaving the Dot-Paramount label. (Didn't you read it here first?) . . . Writer Doug (Zack) Van Arsdale, who recently joined Cedarwood Music's staff, has a role and sings on the soundtrack album of the "American Dreamer" movie . . . Mac Curtis' first album single for GRT is titled "Early in the Morning."

George Lindsey in for Sessions

"Mayberry RFD" co-star George (Goober) Lindsey incoming for sessions this month, including a children's album for which he wrote the songs . . . I hear that Decca disk star Loretta Lynn is going to cut down on her personal appearances . . . The traveling grind is getting to Lady Loretta . . . Jimmy Dean here for RCA session. Jerry Bradley produced his first wax workout with Dean . . . Grandpa Jones recovered from a heart attack suffered in October 1970, has returned to active work. He opens at Landmark Hotel (Las Vegas) next Monday for week's engagement . . . Loretta Lynn is humble like this: "You have to work hard in this field like anything else," she says. "And don't walk on other people" . . . The Archie Campbell Show, starring Archie and his son Phillip, debuts Feb. 13 at Canton Theatre, Canton, Ga. . . Hank Snow, Dottie West, Waylon Jennings and Red Sovine played benefit Saturday (30) in Oklahoma City for Norman, Okla.'s Rainbow Ranch Home for Boys . . . Lester Flatt & the Nashville Grass Band, plus emcee T. Tommy Cutrer, set to entertain at national convention of Baptist Sunday School Board in Nashville, Feb. 24 . . . Stonewall Jackson and his Minutemen go from hot to cold this month. They wind up a Minnesota tour in no doubt freezing weather at Gibbon next Sunday, then open a three-day Florida tour four days later . . . Bob Luman's January-March bookings sound like pleasure cruise arranged by a travel agency. In the first 90-days, the Epic artist and his group "play" in Hollywood, Las Vegas and San Juan . . . Weatherman will be on the button if he predicts "Snow in Florida" in February. Hank Snow, along with the Stonemans and Bob Luman, set for appearances in Daytona Beach and Riviera Beach Feb. 13-14.

Bryants Wrote Trini's Latest

Trini Lopez' latest, "Let's Think About Living," was written by Boudleaux and Felice Bryant . . . Larry Hart has been named manager of Wil-Helm Talent Agency to succeed Jack Brumley, who resigned . . . John Hartford on 10-city tour to plug his first poetry book, "Word Movies," which is published by Doubleday & Co. . . Roger Miller will be the voice of a rooser minstrel, Alan-A-Dale, in the Walt Disney feature-length cartoon version of Robin Hood . . . Dial's Joe Tex and his producer Buddy Killen huddling in Atlanta to discuss future recordings, etc. . . Ronnie Light producing a new single on RCA for hot writer Red Lane . . . Glenn Yarbrough, who has done some of his recordings here, announced that he is quitting show business and will sail around the world, then open a school for underprivileged children.

"RED HOT"
"DO WHAT YOU CAN"

By
Lois Kaye

on
Wesco Records

Dist. by Sounds of Music
Belen, New Mexico

D.J.s needing copies write:

Little Richie Johnson
Box 3
Belen, New Mexico 87002

Anderson Sets Stars

■ Bill Anderson, star of his own syndicated weekly TV series, "The Bill Anderson Show," has set top country music stars as guests on upcoming shows.

Among the guest stars to appear on the series are the Osborne Brothers, Claude Gray, Lynn Anderson and Billy Walker. "The Bill Anderson Show" is taped in Nashville and is seen in 126 cities coast-to-coast.

Sonny James in Demand

■ Sonny James is starting 1971 in a manner that will make it his banner year of all time, according to his personal manager, Bob Neal. After his usual Christmas holiday, the Southern Gentleman is embarking into the New Year at a pace well ahead of past performance.

"Although he calls it a holiday, Sonny never really rests for more than a few days around Christmas and New Years," said Neal. He went on to point out that during that period this year Sonny worked on recordings and editing sessions for a new single and LP scheduled in the near future, as well as active planning and rehearsals for the Sonny James Show for 1971.

"Sonny's January tour date started on the 15th, and he is

currently on tour until Feb. 7 in a package that features himself along with the Loretta Lynn Show and the Wilburn Brothers. Commitments, in fact, for January, February and March are well in excess of any of the previous comparable periods for the first three months of the year."

The Sonny James Show is set for many of the top fairs and rodeos throughout the summer season, too.

Welty Exits Jamboree

(Continued from page 57)

Before entering broadcasting and show business on a full-time basis, he taught at the university level, holding his Masters degree from Northwestern University.

Sammi Joins Eddy

■ NASHVILLE—Sammi Smith, Record World's number two country chart contender, will be

working four upcoming concerts with Eddy Arnold: Tampa, Fla., Jan. 29; Miami, Jan. 30; West Palm Beach, Feb. 5; Columbia, S. C., Feb. 6.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	53	MORNING Bob Ferguson (Show Biz, BMI)	29
A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI)	21	MOVE TWO MOUNTAINS Cliff Williamson (Jobete, BMI)	43
A WOMAN ALWAYS KNOWS Billy Sherill (Algee, BMI)	16	MY GUY Dick Heard (Jobete, BMI)	50
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	48	NADINE Henry Hurt (Arc, BMI)	52
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI)	54	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	12
BAR ROOM TALK Scotty Turner (Passkey, BMI)	31	PADRE Bob Johnston (Ann-Rachel, ASCAP)	6
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	3	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	25
BRIDGE OVER TROUBLED WATER Ken Nelson (Charing Cross, BMI)	72	PUT YOUR HAND IN THE HAND Earl Ball (Beechwood, BMI)	58
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI)	37	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	11
COME SUNDOWN Jerry Kennedy (Combine, BMI)	9	ROSE GARDEN Glenn Sutton (Lowery, BMI)	5
DAY DRINKIN' Jerry Kennedy (Newkeys, BMI)	27	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)	13
DAYTON, OHIO Buddy Mize (Tree, BMI)	55	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	10
DON'T BE CRUEL Scotty Moore (Travis/Elvis Presley, BMI)	64	SING A HAPPY SONG Cliff Williamson (Blue Book, BMI)	74
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	66	SING HIGH, SING LOW Brian Aherne (All Saints Crusade, BMI)	42
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI)	22	SLOWLY Jerry Bradley (Cedarwood, BMI)	60
FIRE AND RAIN Joe Gibson (Blackwood/Country Road, BMI)	75	SUNSHINE Jerry Crutchfield (Champion, BMI)	30
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	4	SWEET MISERY Larry Butler (Cedarwood, BMI)	24
GIVE HIM LOVE Jerry Kennedy (Jack & Jill, ASCAP)	38	TAKE TIME TO KNOW HER Norro Wilson (Al Gallico, BMI)	61
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI)	46	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)	34
GUESS WHO Biff Collie (Michele, BMI)	8	THE FIRST LOVE Scotty Turner & Loral Hanson (Unart, BMI)	73
HEAVENLY Earl Ball (Freeway, BMI)	28	THE KIND OF NEEDIN' I NEED Joe Bradley (Stallion, BMI)	71
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	2	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	17
HERE COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI)	70	THE ONE I CAN'T LIVE WITH Owen Bradley (Coalminer's Music, BMI)	53
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI)	67	THE PROMISED LAND Billy Sherill (Arc, BMI)	7
IF YOU THINK I LOVE YOU NOW Billy Sherill (Julep, BMI)	23	THE TOY PIANO Owen Bradley (Papa Joe's Music House, ASCAP)	68
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	18	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI)	15
I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP)	36	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	18
I'M MILES AWAY Kelso Herston (Blue Book, BMI)	49	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI)	32
I'M SO LONESOME I COULD CRY Don Schafer (Acuff-Rose, BMI)	47	TULSA Ronny Light (Earl Burton, BMI)	26
IN LOVING MEMORIES (DeCapo, BMI)	65	TULSA COUNTY George Richey (United Artists, ASCAP)	44
IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	69	TWO DOLLAR TOY (Central Songs, BMI)	62
I'VE GOT TO SING Ron Chancey (Jangle, ASCAP)	57	WAITIN' FOR A TRAIN Sam Philips (Peer Int'l, BMI)	35
JOSHUA Bob Ferguson (Owepar, BMI)	1	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BNB, BMI)	19
JUDY Scotty Turner (Evil Eye, BMI)	40	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	20
LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	14	WHO'LL TURN OUT THE LIGHTS Walter Haynes (Tree, BMI)	51
LITTLE EYES THAT LOOK AT ME Owen Bradley (Sure-Fire, BMI)	56	WILL I EVER STOP LOVING YOU Don Chapman & Norman Wheatley	63
LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	33	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	45
LOVENWORTH George Richey (Champion, BMI)	41	YOU'RE THE REASON I'M LIVING Jim Vienneau (T.M., BMI)	59
LOVER, PLEASE Dick Heard, Johnny Howard & Bobby Dyson (Lyn-Lou, BMI)	39		

Country Hot Line

(Continued from page 58)

Music City's favorite "characters," and we wish him well on his Moonlite venture. Pick at WVOJ; "I'm Beginning to Feel the Pain," Mac Davis.

WIRE Pick: "I'm on the Road to Memphis," Buddy Alan & Don Rich. Also moving: "In Loving Memories," Jerry Lee Lewis; "Love Me, Love Me," Joey Mann; "Everyday Family Man," Jimmy Dickens; "A Woman Always Knows," David Houston. Judy Collins' "Amazing Grace" hottest request item at WENO.

Ben Colder's parody "Fifteen Beers Ago" playing at KRMD, WENO.

Tom T. Hall LP cut "Ode to a Half Pound of Ground Round" getting lots of listener reaction at K000. Flip side of new single by Mike Curb Congregation, "My Home Town" (written by MGM proxy Mike), heavy at WMGS.

WENO twin picks: "With His Hand In Mine," Jean Shepard; and "Blue Skies, Sunshine and My Rain," Bob Dalton.

Linton Booked Solid

■ Little Richie Johnson has announced that Sherwin Linton and the Cotton Kings with Cleo Cole are booked well into May. During this period Linton will be performing on 40 consecutive nights. Dick Stanley manages Linton.

LeGarde Release Set

■ Little Richie Johnson reports that the LeGarde Twins' first Dot release will be out Feb. 1.

Jack Roberts, the Australian duo's personal manager, was in Nashville recently to coordinate promotional plans.

Watonga Reactivated

■ OKLAHOMA CITY—Bobby Boyd, an independent record producer, has re-activated his Watonga pubbery, and started

a drive to sign ASCAP songs and writers. All new material should be sent to: Watonga Publishing Co., 2609 N. W. 36th St., Oklahoma City, Okla. 73112.

RECORD WORLD ONE STOP TOP TEN

RADIO DOCTORS (Milwaukee)

1. KNOCK THREE TIMES—Dawn
2. ONE LESS BELL TO ANSWER—Fifth Dimension
3. MY SWEET LORD—George Harrison
4. STONEY END—Barbra Streisand
5. I HEAR YOU KNOCKING—Dave Edmunds
6. LOVE THE ONE YOU'RE WITH—Stephen Stills
7. GAMES—Redeye
8. IMMIGRANT SONG—Led Zeppelin
9. LONELY DAYS—Bee Gees
10. WE GOTTA GET YOU A WOMAN—Runt

NORTY'S ONE STOP (Los Angeles)

1. IT'S IMPOSSIBLE—Perry Como
2. ROSE GARDEN—Lynn Anderson
3. FOR THE GOOD TIMES—Ray Price
4. KNOCK THREE TIMES—Dawn
5. PAY TO THE PIPER—Chairmen of the Board
6. THIS LOVE IS REAL—Jackie Wilson
7. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
8. GROOVE ME—King Floyd
9. FIFTY-FIFTY—Lea Roberts
10. I THINK I LOVE YOU—Partridge Family

SINGER ONE STOP (Chicago)

1. I HEAR YOU KNOCKING—Dave Edmunds
2. LOVE THE ONE YOU'RE WITH—Stephen Stills
3. IMMIGRANT SONG—Led Zeppelin
4. YOUR SONG—Elton John

5. BORN TO WANDER—Rare Earth
6. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
7. ONE BAD APPLE—Osmonds
8. REMEMBER ME—Diana Ross
9. KNOCK THREE TIMES—Dawn
10. LET YOUR LOVE GO—Bread

KING KAROL (New York)

1. KNOCK THREE TIMES—Dawn
2. ONE BAD APPLE—Osmonds
3. LONELY DAYS—Bee Gees
4. ROSE GARDEN—Lynn Anderson
5. ONE LESS BELL TO ANSWER—Fifth Dimension
6. IT'S IMPOSSIBLE—Perry Como
7. MAMA'S PEARL—Jackson Five
8. LOVE THE ONE YOU'RE WITH—Stephen Stills
9. YOUR SONG—Elton John
10. MY SWEET LORD—George Harrison

BASFORD ONE STOP (San Francisco)

1. KNOCK THREE TIMES—Dawn
2. ONE BAD APPLE—Osmonds
3. GROOVE ME—King Floyd
4. MY SWEET LORD—George Harrison
5. LONELY DAYS—Bee Gees
6. I HEAR YOU KNOCKING—Dave Edmunds
7. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
8. ONE LESS BELL TO ANSWER—Fifth Dimension
9. ROSE GARDEN—Lynn Anderson
10. REMEMBER ME—Diana Ross

DAVE'S ONE STOP (East Hartford)

1. ROSE GARDEN—Lynn Anderson
2. ONE BAD APPLE—Osmonds
3. MOTHER—John Lennon
4. WHEN I'M DEAD & GONE—McGuinness Flint
5. KNOCK THREE TIMES—Dawn
6. WATCHING SCOTTY GROW—Bobby Goldsboro
7. VERY LOVELY WOMAN—Linda Ronstadt
8. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
9. LONELY DAYS—Bee Gees
10. FOR THE GOOD TIMES—Ray Price

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

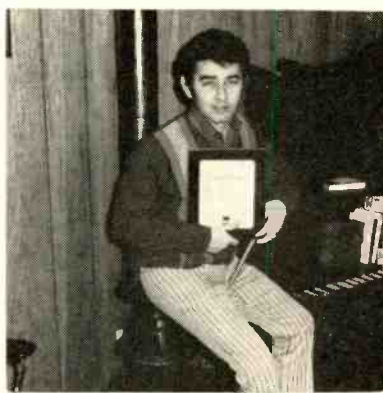
■ LONDON—Look out Nashville, the British Country Music Association is already lining up another planeload of fans to make the annual journey to the mecca of country music in October! This time the Charter Flight will fly London to Washington, D.C., and then the group will travel by bus, via the Shenandoah National Park, Roanoke, Knoxville, spend Convention week in Nashville and return through the Great Smokey Mountains National Park, Cherokee, Charleston, Raleigh, N.C., and back to Washington.

It adds up to a jam-packed two weeks, with lots of interesting sights along the way, plus the opportunity of seeing and hearing all the country music stars. BCAM organizer Mike Storey reports that reservations are pouring in, with a number of those being from BCMA members who made the trip before. The BCMA is now busily engaged in putting together their 1971 Yearbook and Directory. This has become an invaluable aid with lists of British performers, agents, country music venues, and other information concerning the British country music scene. For details regarding advertising, insertions, etc., write BCMA, 38 Guycroft, Otley, Yorkshire, England. The deadline is Feb. 28, so all interested had better write soon.

Country music venues are blossoming all over the place; in pubs, football clubs' premises; working men's clubs, cabaret and the latest, country music festivals. This plus the exposure of country music on the BBC, both national and local radio, has been of tremendous value in pushing country music into the forefront. Record sales and country music performers are all benefiting from these various outlets.

The CMA of Great Britain had its first meeting of the New Year in January where it was decided to put on a membership drive that would enable a number of individual performers, groups, disc jockeys and all others associated with country music in some manner to become Associate Members at a reduced annual fee. At the same time, there will be an all-out effort to canvas membership from various organizations who have not yet already joined, both National and Overseas. Those desiring details regarding joining the CMA of Great Britain can write to me care of Record World . . . A number of the CMA members both of Britain and America met at MIDEM, where they had an opportunity to exchange views and prepare plans for the next Board meeting of the American CMA to be held in London, Easter week-end, April 10, at the same time as the Wembley Country Music Festival.

Royal Honor



Dick Heard, President of Royal American Records, stopped by the Nashville' Record World office to pick up the magazine's Most Promising Country Comedian Plaque awarded Royal American artist Guy Drake. Heard's label currently has three songs on the country singles chart.

New Faces Time



Joe Gibson, head of A&R for Prize Records, and Ron Chancey, head of A&R for Cartwheel Records, are shown celebrating both new labels' first entries in this week's Record World country singles chart.

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and TARGET
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our door opener —

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THE COUNTRY SINGLES CHART

FEBRUARY 6, 1971

THIS
WK.

LAST
WK.

WKS. ON
CHART

1	2	JOSHUA DOLLY PARTON—RCA 47-9928	9
2	4	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH— Mega 615-0015	8
3	3	BED OF ROSE'S STATLER BROTHERS—Mercury 73141	12
4	1	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269	9
5	5	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K14194	8
6	6	PADRE MARTY ROBBINS—Columbia 4-45273	9
7	10	THE PROMISED LAND FREDDIE WELLER—Columbia 4-45276	8
8	8	GUESS WHO SLIM WHITMAN—United Artists 50731	9
9	11	COME SUNDOWN BOBBY BARE—Mercury 73148	7
10	13	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	8
11	9	ROSE GARDEN LYNN ANDERSON— Columbia 4-45252	14
12	14	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	9
13	15	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	9
14	18	LISTEN BETTY DAVE DUDLEY—Mercury 73138	8
15	7	THE WONDERS YOU PERFORM TAMMY WYNETTE—Epic 5-10687	12
16	26	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 5-10696	4
17	21	THE LAST ONE TO TOUCH ME PORTER WAGONER— RCA 47-9939	5
18	25	THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960	5
19	22	WATCHING SCOTTY GROW BOBBY GOLDSBORO— United Artists 50727	7
20	20	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	6
21	12	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425	12
22	17	FANCY SATIN PILLOWS WANDA JACKSON—Capitol 2986	10
23	23	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	7
24	27	SWEET MISERY FERLIN HUSKY—Capitol 2999	7
25	31	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	7
26	16	TULSA WAYLON JENNINGS— RCA 47-9925	11
27	19	DAY DRINKIN' TOM T. HALL & DAVE DUDLEY —Mercury 73139	13
28	33	HEAVENLY WYNN STEWART—Capitol 3000	6
29	24	MORNING JIM ED BROWN—RCA 47-9909	16
30	34	(LOVIN' YOU IS) SUNSHINE BARBARA FAIRCHILD— Columbia 4-45272	7
31	37	BAR ROOM TALK DEL REEVES— United Artists 50743	5
32	39	TRUE LOVE IS GREATER THAN FRIENDSHIP ARLENE HARDEN— Columbia 4-45287	5
33	41	LOOKIN' OUT MY BACK DOOR BUDDY ALAN—Capitol 3010	5
34	38	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	7
35	29	WAITIN' FOR A TRAIN JERRY LEE LEWIS—Sun 1119	12
36	52	I'M GONNA KEEP ON LOVING YOU BILLY WALKER—MGM K14210	2
37	30	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749	15
38	46	GIVE HIM LOVE PATTI PAGE—Mercury 73162	4
39	42	LOVER PLEASE BOBBY G. RICE— Royal American 27	6
40	40	JUDY RAY SANDERS— United Artists 50732	7
41	50	LOVENWORTH ROY ROGERS—Capitol 3016	2
42	45	SING HIGH, SING LOW ANNE MURRAY—Capitol 2998	6
43	49	MOVE TWO MOUNTAINS DAVE PEEL—Chart 5109	3
44	47	TULSA COUNTY ANITA CARTER—Capitol 2994	6
45	48	WISH I WAS HOME INSTEAD VAN TREVOR— Royal American 23	7
46	57	GUESS AWAY THE BLUES DON GIBSON—Hickory 1588	2
47	53	I'M SO LONESOME I COULD CRY LINDA PLOWMAN—Janus 146	3
48	61	ANYWAY GEORGE HAMILTON IV— RCA 47-9945	2
49	56	I'M MILES AWAY THE HAGERS—Capitol 3012	3
50	54	MY GUY LINDA K. LANCE— Royal American 24	4
51	51	WHO'LL TURN OUT THE LIGHTS WAYNE KEMP—Decca 32767	5
52	55	NADINE COMPTON BROTHERS—Dot 17362	5
53	—	AFTER THE FIRE IS GONE/ THE ONE I CAN'T LIVE WITH CONWAY TWITTY/ LORETTA LYNN—Decca 32776	1
54	70	ARMS OF A FOOL MEL TILLIS—MGM K14211	2
55	60	DAYTON, OHIO JACK BARLOW—Dot 17306	3
56	58	LITTLE EYES THAT LOOK AT ME WILBURN BROTHERS— Decca 32771	3
57	—	I'VE GOT TO SING DUANE DEE—Cartwheel A192	1
58	62	PUT YOUR HAND IN THE HAND BETH MOORE—Capitol 3013	2
59	59	YOU'RE THE REASON I'M LIVING LAMAR MORRIS—MGM 14187	5
60	71	SLOWLY JIMMY DEAN & DOTTIE WEST— RCA 47-9947	2
61	63	TAKE TIME TO KNOW HER JOE STAMPLEY—Dot 17363	3
62	65	TWO DOLLAR TOY STONEY EDWARDS—Capitol 3005	3
63	64	WILL I EVER STOP LOVING YOU DON CHAPEL—Metro Country 626B-6678	4
64	66	DON'T BE CRUEL JERRY FOSTER—Metromedia 201	3
65	72	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury 73155	2
66	—	DO RIGHT WOMAN BARBARA MAYDRELL— Columbia 4-45307	1
67	74	HERE COME THE RATTLESNAKES WENDY BAGWELL—Canaan 715	2
68	69	THE TOY PIANO JERRY SMITH—Decca 32769	3
69	—	IT WASN'T GOD WHO MADE HONKY TONK ANGELS LYNN ANDERSON—Chart 5113	1
70	73	HERE COME THE ELEPHANTS JOHNNY BOND—Starday 45-916	2
71	—	THE KIND OF NEEDIN' I NEED NORMA JEAN—RCA 479946	1
72	—	BRIDGE OVER TROUBLED WATERS BUCK OWENS—Capitol 3023	1
73	—	THE FIRST LOVE PENNY DE HAVEN— United Artists 50742	1
74	—	SING A HAPPY SONG CONNIE EATON—Chart 5110	1
75	—	FIRE AND RAIN ERNIE ROWELL—Prize PR 9802	1

WANL—Lineville, Alabama

1. JOSHUA—Dolly Parton
2. FLESH AND BLOOD—Johnny Cash
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
4. THE SHERIFF OF BOONE COUNTY—Kenny Price
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. THE DEVIL MADE ME DO THAT/FLIP—Nat Stuckey
7. AEEE/FLIP—Hank Williams Jr.
8. GUESS WHO—Slim Whitman
9. ROSE GARDEN—Lynn Anderson
10. SWEET MISERY—Ferlin Husky

KRSY—Roswell, N. Mexico

1. JOSHUA—Dolly Parton
2. HELP ME MAKE IT—Sammi Smith
3. A GOOD YEAR FOR THE ROSES—George Jones
4. PADRE—Marty Robbins
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. FLESH AND BLOOD—Johnny Cash
7. GUESS WHO—Slim Whitman
8. WILLY JONES—Susan Raye
9. COME SUNDOWN—Bobby Bare
10. SHE WAKES ME WITH A KISS—Nat Stuckey

WRVA-FM—Richmond, Virginia

1. JOSHUA—Dolly Parton
2. FANCY SATIN PILLOWS—Wanda Jackson
3. FLESH AND BLOOD—Johnny Cash
4. RAINING IN MY HEART—Hank Williams, Jr.
5. THE PROMISED LAND—Freddie Weller
6. HELP ME MAKE IT THRU THE NIGHT—Sammi Smith
7. WHERE IS MY CASTLE—Connie Smith
8. MORNING—Jim Ed Brown
9. PADRE—Marty Robbins
10. SWEET MISERY—Ferlin Husky

KFOX—Long Beach, California

1. JOSHUA—Dolly Parton
2. MORNING—Jim Ed Brown
3. BED OF ROSES—Statler Brothers
4. LISTEN BETTY—Dave Dudley
5. SHE WAKES ME EVERY MORNING—Nat Stuckey
6. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
7. SWEET MISERY—Ferlin Husky
8. ONE HUNDRED CHILDREN—Tom T. Hall
9. FLESH AND BLOOD—Johnny Cash
10. THERE GOES MY EVERYTHING—Elvis Presley

WKTE—King, N. Carolina

1. JOSHUA—Dolly Parton
2. ROSE GARDEN—Lynn Anderson
3. RAININ' IN MY HEART—Hank Williams Jr.
4. PADRE—Marty Robbins
5. THE SHERIFF OF BOONE COUNTY—Kenny Price
6. WATCHING SCOTTY GROW—Bobby Goldsboro
7. THERE GOES MY EVERYTHING—Elvis Presley
8. WHERE IS MY CASTLE—Connie Smith
9. FLESH AND BLOOD—Johnny Cash
10. COME SUNDOWN—Bobby Bare

WIL—St. Louis, Missouri

1. JOSHUA—Dolly Parton
2. THE SHERIFF OF BOONE COUNTY—Kenny Price
3. FLESH AND BLOOD—Johnny Cash
4. WHERE IS MY CASTLE—Connie Smith
5. BED OF ROSES—Statler Brothers
6. RAINING IN MY HEART—Hank Williams, Jr.
7. WONDERS YOU PERFORM—Tammy Wynette
8. PADRE—Marty Robbins
9. THERE GOES MY EVERYTHING—Elvis Presley
10. ROSE GARDEN—Lynn Anderson

KVET—Austin, Texas

1. HELP ME MAKE IT THRU THE NIGHT/WHEN MICHAEL CALLS—Sammi Smith
2. SWEET MISERY—Ferlin Husky
3. PORTRAIT OF MY WOMAN—Eddy Arnold
4. BAR ROOM TALK—Del Reeves
5. IF YOU THINK I LOVE YOU NOW—Jody Miller
6. THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW—Elvis Presley
7. A WOMAN ALWAYS KNOWS—David Houston
8. GIVE HIM LOVE—Patti Page
9. WATCHING SCOTTY GROW—Bobby Goldsboro
10. PADRE—Marty Robbins

KUZN—W. Monroe, Louisiana

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. FLESH AND BLOOD—Johnny Cash
3. JOSHUA—Dolly Parton
4. RAININ' IN MY HEART—Hank Williams, Jr.
5. PADRE—Marty Robbins
6. ROSE GARDEN—Lynn Anderson
7. SHERIFF OF BOONE COUNTY—Kenny Price
8. WHEN HE TOUCHES ME—Lois Johnson
9. PORTRAIT OF MY WOMAN—Eddy Arnold
10. SHE WAKES ME WITH A KISS—Nat Stuckey

KGAY—Salem, Oregon

1. JOSHUA—Dolly Parton
2. A GOOD YEAR FOR THE ROSES—George Jones
3. MORNING—Jim Ed Brown
4. SHERIFF OF BOONE COUNTY—Kenny Price
5. THERE GOES MY EVERYTHING/FLIP—Elvis Presley
6. COME SUNDOWN—Bobby Bare
7. BED OF ROSES—Statler Bros.
8. THE PROMISED LAND—Freddie Weller
9. FLESH AND BLOOD—Johnny Cash
10. THE WONDERS YOU PERFORM—Tammy Wynette

WKOP—Binghamton, New York

1. JOSHUA—Dolly Parton
2. THE WONDERS YOU PERFORM—Tammy Wynette
3. FIFTEEN YEARS AGO—Conway Twitty
4. WRAP ME AROUND YOUR FINGER—Becki Bluefield
5. ROSE GARDEN—Lynn Anderson
6. RAINING IN MY HEART—Hank Williams Jr.
7. I JUST CAN'T BE MYSELF—Merle Haggard
8. COAL MINER'S DAUGHTER—Loretta Lynn
9. I WOULDN'T LIVE IN N.Y.C.—Buck Owens
10. MY GUY—Lynda K. Lance

WJJD—Chicago, Illinois

1. JOSHUA—Dolly Parton
2. RAINING IN MY HEART—Hank Williams, Jr.
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
5. FLESH AND BLOOD—Johnny Cash
6. SWEET MISERY—Ferlin Husky
7. WHERE IS MY CASTLE—Connie Smith
8. GUESS WHO—Slim Whitman
9. SHE WAKES ME WITH A KISS—Nat Stuckey
10. A GOOD YEAR FOR THE ROSES—George Jones

WCNW—Fairfield, Ohio

1. JOSHUA—Dolly Parton
2. FLESH AND BLOOD—Johnny Cash
3. RAINING IN MY HEART—Hank Williams, Jr.
4. ROSE GARDEN—Lynn Anderson
5. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
6. GUESS WHO—Slim Whitman
7. PADRE—Marty Robbins
8. BED OF ROSES—Statler Bros.
9. PROMISED LAND—Freddie Weller
10. MORNING—Jim Ed Brown

WKEX—Blacksburg, Virginia

1. JOSHUA—Dolly Parton
2. HELP ME MAKE IT—Sammi Smith
3. FLESH AND BLOOD—Johnny Cash
4. TULSA—Waylon Jennings
5. SHE WAKES ME WITH A KISS—Nat Stuckey
6. WHERE IS MY CASTLE?—Connie Smith
7. THE SHERIFF OF BOONE COUNTY—Kenny Price
8. THE PROMISED LAND—Freddie Weller
9. PADRE—Marty Robbins
10. SWEET MISERY—Ferlin Husky

KFDI—Wichita, Kansas

1. HELP ME MAKE IT THROUGH THE NITE—Sammi Smith
2. JOSHUA—Dolly Parton
3. I'M SO LONESOME I COULD CRY—Linda Plowman
4. THE WORLD'S YOUNGEST DIRTIEST OLD MAN—Jerry Lane
5. RAINING IN MY HEART—Hank Williams, Jr.
6. THE SHERIFF OF BOONE COUNTY—Kenny Price
7. THE PROMISED LAND—Freddie Weller
8. WHERE IS MY CASTLE—Connie Smith
9. A WOMAN ALWAYS KNOWS—David Houston
10. YES DEAR, THERE IS A VIRGINIA—G. Barber

KSON—San Diego, California

1. JOSHUA—Dolly Parton
2. RAININ' IN MY HEART—Hank Williams, Jr.
3. ROSE GARDEN—Lynn Anderson
4. FLESH & BLOOD—Johnny Cash
5. THE PROMISED LAND—Freddie Weller
6. TULSA—Waylon Jennings
7. I REALLY DON'T WANT TO KNOW—Elvis Presley
8. SHE WAKES ME WITH A KISS—Nat Stuckey
9. COME SUNDOWN—Bobby Bare
10. GUESS WHO?—Slim Whitman


KTCR—Minneapolis, Minnesota

1. JOSHUA—Dolly Parton
2. A LITTLE OF ME—YOU—The Mosbys
3. DAY DRINKIN'—Tom & Dave
4. PREACHER/AMOS—Jerry Reed
5. WHEN I'M NOT LOOKIN'—Liz Anderson
6. BED OF ROSES—Statler Brothers
7. SHOWING HIS DOLLAR—Webb Pierce
8. SHERIFF OF BOONE COUNTY—Kenny Price
9. APRON STRINGS—Peggy Sue
10. THE PROMISED LAND—Freddie Weller


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