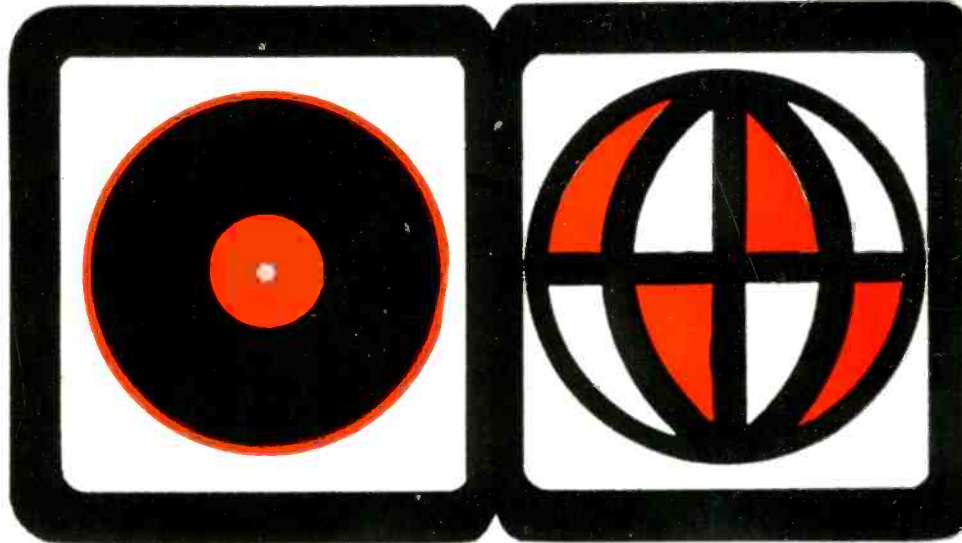


record world

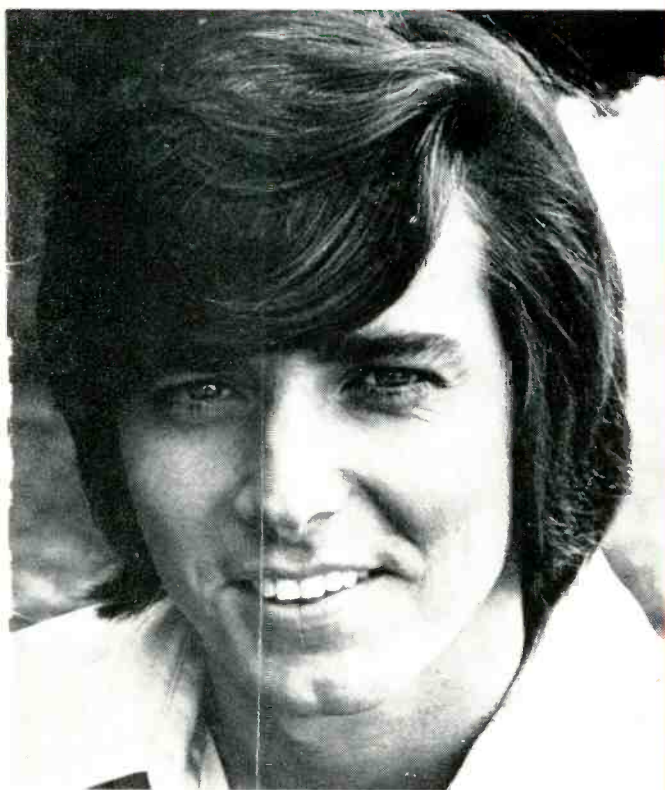
Dedicated To
Serving The
Needs Of The
Music & Record
Industry



September 26, 1970

75c

WHO IN THE WORLD



'Julie, Do You Love Me', Bobby Sherman's Latest Single on Metromedia, Proves Record-Buyers Do: It's the Hit Songster's Biggest Single to Date. The Sherman Career Is Profiled in This Issue.

NARM Tape Meet Sept. 20-23;
Agenda, News Pages 6, 8

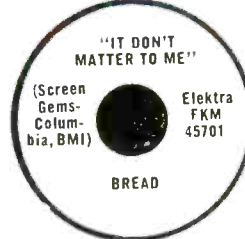
In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Dionne Warwick sings Bacharach & David's "Make It Easy on Yourself" (Famous, ASCAP) to an appreciative live audience. Always easy to appreciate her (Scepter 12294).



The Band seems to have "Time to Kill" (Canaan, ASCAP) and money to make with their latest hit from the "Stage Fright" album (Capitol 2870). Flip is also great: "The Shape I'm In" (Canaan, ASCAP).



"It Don't Matter To Me" (Screen Gems-Columbia BMI) sounds like another big one for Bread and their gentle sound (Elektra EKM 45701). Flip: "Call on Me" (Screen Gems-Columbia, BMI).



According to Robin McNamara, you've "Got to Believe in Love" (Top Floor, ASCAP). Following his success with "Lay a Little Lovin' on Me" you can't blame him (Steed 728). Flip: "Aren't You Thinking of Me" (Heiress/Gold Rush, BMI).



SLEEPER PICKS OF THE WEEK



The Globetrotters, new stars on the Saturday morning scene, dig "Gravy" (Don Kirshner, BMI) and so will millions of kids (Kirshner 63-5006). Flip: "Cheer Me Up" (Don Kirshner, BMI).



"Yes We Can—Part 1" (Marsaint, BMI) is Lee Dorsey's affirmative debut on the new label. Allen Toussaint's production puts him right across (Polydor 14038). Flip: "O Me-O, My-O" (Marsaint, BMI).



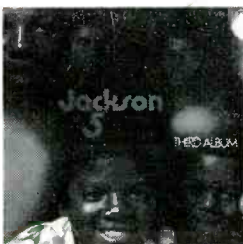
"Peace Song" (Pigfoot, ASCAP) sung by the Youngbloods' Jesse Colin Young is a real beauty. The first outing on their new label deserves both your time and attention (Raccoon/Warner Bros. 7404).



Zen is a Dutch group with a frantic rave-up sound on "Get Me Down" (Wizdom, ASCAP) which will bring you up in short order (Pip 8914). Flip: "Wayfaring Stranger (Mourbar, ASCAP).



ALBUM PICKS OF THE WEEK



The Jackson Five have put together their "Third Album" and sagely made their new sensational single, "I'll Be There," the first cut. Wow (Motown MS 718).



James Brown, the "Sex Machine," is between new covers here sizzling and jumping and ready to entertain his myriads of fans. Wowie (King KS 7 1112).



"The Glen Campbell Goodtime Album" is titled and released to coincide with the return of the rosy-cheeked, goodtime guy to the fall TV screen (Capitol SW 493).



Rick Nelson demonstrates his abundance of talents on "Rick Sings Nelson," proof positive that he has long since shucked his bopperism (Decca DL 75236).

Over 60,000,000 records

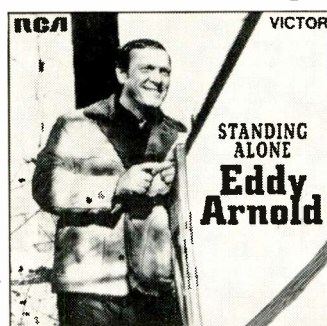


That's how many Eddy Arnold has sold.
Do you think it's the start of a trend?

Eddy's new single is just out and already on the charts.

“FROM HEAVEN TO HEARTACHE”
c/w **“TEN TIMES FOREVER MORE” 47-9889**

His current album's also doing fine. Thank you.



LSP-4390
P8S-1602
PK-1602

RCA Records
and Tapes

What Makes a Major

N. Y. Nerve Center for RCA Global Operations

A new skyscraper between 43rd and 44th streets on New York's Avenue of the Americas is the world headquarters of RCA Records, and therefore is the nerve center for one of the largest entertainment enterprises of the world.

From this center, operating direction is sent out to RCA's recording affiliates, licensees and representatives in virtually every country of the free world. Gathered here are the RCA Records executives who, under the overall guidance of Rocco Laginestra, President of RCA Records, keep watchful eyes on every change of trend in every record market of the world.

It is in New York that most major RCA Records policies are established. It was here that the decision was reached to sign and launch an unknown Canadian group which all the world now knows as the Guess Who; it was here that it was decided to launch Stereo 8 car-

tridges in the face of industry skepticism — Stereo 8 in five short years now accounting for almost 40% of total recorded entertainment sales; it has been in New York that RCA decided to set up independent operations in England and other

(Continued on page 25)

Jimi Hendrix Dead at 25

LONDON—Warner Brothers' Jimi Hendrix died here last week. He was 25.

Cause of death was undetermined at press time.

According to spokesmen, among them MGM's Eric Burdon, Hendrix was taken from his girl friend's house in a coma and was pronounced dead on arrival at a near-by hospital. Burdon was reported as saying that Hendrix had taken

(Continued on page 19)

Capitol Distributes Blue Thumb'

HOLLYWOOD—Capitol Records, Inc., has entered into an exclusive distribution agreement with the burgeoning indie label Blue Thumb Records, Beverly Hills. The announcement was made by Capitol President Salvatore J. Iannucci.

Iannucci said: "Naturally, we are delighted to begin this association with Blue Thumb.

Without question, Capitol's distribution system can guarantee outstanding indie labels like Blue Thumb avenues of exposure for their art that are virtually unavailable through so-called independent distribution channels. More important, I think, is the fact that our creative team—both in marketing

(Continued on page 23)



Capitol and Blue Thumb executives line up for a picture following the signing of the exclusive distribution pact. Left to right are Arthur Mogull, Capitol A&R Vice President; Bob Krasnow, founder of Blue Thumb Records, Inc.; Don Graham, Blue Thumb Vice President; Salvatore J. Iannucci, Capitol Records President, and Tommy Li Puma, Blue Thumb partner and producer.

London Shows Top Product Sutherland, Tebaldi and Black In Surprise Appearances

NEW YORK — London Records' fall product presentation last week (15) at the Summit Hotel proved star-studded in more ways than one.

The morning session, divided into two parts, classical and popular, found London execs D. H. Toller-Bond, Herb Goldfarb, Walt Maguire and Terry McEwen forcefully introducing the product to distributors. Also brought on mid-way in the proceedings as a special surprise were celebrated divas Joan Sutherland and Renata Tebaldi, as well as conductor Stanley Black, all heard in the releases in question. Each guest

star spoke a few words of thanks to the assemblage, and although Black had to leave to keep a previous appointment, the ladies stayed to chat with distributors and pose for pictures during a break.

Willie Mitchell, Hi Records exec and artist, also was in attendance, and his next album was previewed, too.

A slide presentation handled by label's Vince Biondi—liberally sprinkled, as usual, with photos of classical chief McEwen in the clutches of sundry sopranos—displayed as well as

(Continued on page 39)

Phil Kahl Exits Morris; Kornheiser Rumored Returning

NEW YORK—Phil Kahl has left his position at E. H. Morris Music as of last week. It is rumored that Sid Kornheiser is returning as General Profes-

sional Manager.

Firm has released no further details, but it is understood that a general reorganization is under way.

First VIDCA Meet Set For Cannes April 17-23

CANNES — Plans for the first international symposium on videocassettes and video-records are being formulated.

The premiere event, called VIDCA, will take place here at the Palais des Festivals et des Congrès April 17-23, and representatives of all trades allied

with the revolutionary new forms of home entertainment will be attending.

Under the coordinating hand of Bernard Chevry, exhibits and seminars featuring experts in the new field are being planned.

Record World will be represented by a booth.

Glancy Heads RCA U.K.

LONDON — Ken Glancy has been named Managing Director of the Record Division of RCA, Ltd., in Great Britain.

The announcement was made by Rocco Laginestra, President of RCA Records, who flew in from New York to finalize the agreement.

Laginestra said: "Mr. Glancy, who most recently has been head of the CBS record operation in Great Britain, has had a brilliant career in the recording industry. His knowledge of the industry as a whole and his familiarity with the English market in recent years make him the ideal person to guide our British operation during its formative period.

"After the United States, Britain is the most important single market in the world,"



Ken Glancy

Mr. Laginestra continued, "and it is absolutely essential for us to have an executive heading our company who is keenly tuned to product trends, market patterns . . . the whole British

(Continued on page 45)

ASCAP Distributes Record \$727,210 to Writers

ASCAP has announced a record-breaking distribution of \$727,210 to 2,125 of its writer-members for 1970-1971. This sum represents the largest aid to composers made by the performing rights society through its special Panels.

ASCAP President Stanley Adams noted that in the 10 years in which the awards have been made, the Society has provided some \$3,000,000 to writers in both the "popular" and "standard" music fields. He further pointed out that these cash awards, over and above the regular distribution of royalties paid by the performing rights organization, are designed to provide financial encouragement to new composers and authors on the contemporary scene. Through these awards, ASCAP also pays recognition to those established writers whose compositions are a significant part of our musical heritage, but whose total royalties do

not exceed the limits set by the respective Panels. The Awards are made for one year only.

Awards to Current Writers

Among the writers in the "Popular" field whose songs have appeared in the trade paper popularity charts since February, 1970, and who are recipients of Panel Awards are: Neil Diamond, whose "Holly Holy" and "Soolaimon" made chart hits. He is currently represented on the charts with "Cracklin' Rosie"; Melanie (Safka) has had several hits, "Lay Down (Candles in the Rain)," "What Have They Done to My Song, Ma", and her current chartmaker, "Peace Will Come"; Billy Edd Wheeler, noted for his "Blistered," and "Son of a Coal Man"; Paul Vance, Rupert Holmes and Gerard Florio, whose collaboration on "Jennier Tompkins" and "Thank You Girl," and Vance's solo, "Julie Comes
(Continued on page 38)

Smith Capitol Mdsq. Dir.

HOLLYWOOD — Charles H. S. Phipps, General Manager, International Division, Capitol Records, Inc., announces the appointment of Varley Smith to the post of Director of Merchandising, International Division.

Smith succeeds Buz Wilburn, who has been named National Album Promotion Manager. As Director of Merchandising, Smith will be responsible for promotional support of Capitol product lines and artists marketed outside the United States. He will be based in the Capitol Tower, Hollywood, reporting to Phipps.

Smith joined Capitol in August, 1968, as a copywriter in the merchandising division and, subsequently, was promoted to the position of senior merchandising project manager. Previously he held copywriting positions with the Thomas Organ Company and the Hartfield-Zody Corp., both in Los Angeles.

Famous & Barry Join In Publishing Venture

NEW YORK—A new joint venture music publishing company has been created by Famous Music Corp. and Jeff Barry Enterprises, it was announced by David N. Judelson, President of Gulf+Western Industries, William P. Gallagher, President of Famous Music Corp. and Jeff Barry, President of Jeff Barry Enterprises.

The new complex which will be under the direct creative supervision of Jeff Barry comprises two publishing com-

panies, Heiress Music, Inc. (BMI), and Top Floor Music (ASCAP). Both publishing companies will operate independently of Famous Music Publishing in the creative area. However, administrative and exploitation of the catalogues developed will be under the direction of Famous Music Publishing Vice President and General Manager Marvin Kane.

Staffed by a team of successful young writers, Heiress Mu-

sic and Top Floor Music have already turned out a large number of compositions for Jeff Barry production deals.

Barry himself as a writer and/or producer has been responsible for the success of such names as the Archies, the Monkees, Neil Diamond, Shangri-las, Sam Cooke, Andy Kim, Ron Dante, the Illusion, Robin McNamara, the Ronettes, the Dixie Cups, the Jelly Beans and others. He has produced the music for the new TV series "The Globetrotters" and "The Klowns." Recently he has added the Banana Splits to his roster.

To continue the flow of material needed for record production, Barry has assembled a team of successful young writers staffing the two publishing companies. These include Neil Goldberg, Gil Slavin, Steven Soles, Michael Soles and Ned Albright.

Andy Kim, who collaborated with Barry on "Sugar Sugar," among many other successful copyrights, will continue working with Jeff. Robin McNamara, whose recent top 10 single, "Lay a Little Lovin' On Me," and just released follow-up LP were both produced by Barry, will also contribute to the catalog.

The joint venture company will operate only in the United States. However, Barry and his publishing advisors have already begun negotiating sub-publishing agreements with

(Continued on page 39)



Seated, from left: Marvin Kane, Jeff Barry, David N. Judelson. Standing, from left: Joe Calcagno, William P. Gallagher, Neil C. Reshen.



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Vol. 25, No. 1215

Published Weekly by

RECORD WORLD

PUBLISHING CO., INC.



Watch Joe Cocker's
new single "Cry Me a
River" AM-1200 from the
Joe Cocker "Mad Dogs &
Englishmen" album on
A&M Records

Produced by Denny
Cordell & Leon Russell
for Tarantula Productions

500 Expected at NARM Tape Convention

The 1970 NARM Tape Convention, which convenes at the Fairmont Hotel in Dallas, Texas on Sunday, Sept. 20, and runs through Wednesday, Sept. 23, will see 500 members of the tape industry participating in the business programs devoted to the gamut of problems and opportunities in the industry today.

Reception Opens

"Tape '70" opens with a cocktail reception for all registrants, followed by an opening dinner meeting which looks at three major industry problem areas—the equipment market, merchandising the tape car-

tridge and cassette, and the illegal market in tape. (See schedule for speakers).

The extensive Person to Person Conference Schedules, in which manufacturers meet with their wholesaler customers on a pre-arranged appointment basis, begin on Monday morning and continue through Wednesday noon. Manufacturers participating in Person to Person include suppliers of pre-recorded and blank tapes, equipment, and accessories.

Dinner-meetings will also be held on Monday and Tuesday evening. The Monday session will be devoted to the subject of "Profitability" and will fea-

ture David B. Chase, Chief executive of J. K. Lasser and Company. A panel discussion will follow (see schedule for names of panelists).

Video Systems Featured

Tuesday evening's meeting will feature presentations of various video systems, and will be a high point for the convention registrants. Representatives of Ampex, Avco Cartrivision, North American Philips, Panasonic and Sony (see schedule for names of speakers) will discuss their companies' systems in the video race. Following the meeting, actual video demonstrations will be given by Sony and Panasonic.

The final session on video will be held at the luncheon-meeting on Wednesday, when CBS/EVR will present its system and give an extensive demonstration.

Quad 8 Demonstrated

Motorola's Quad-8 will be demonstrated via a new Mercury automobile, which is equipped with a quadrophonic sound.

In addition to a NARM Board of Directors Meeting, which will precede the opening of the convention, meetings will also be held by NARM's 1971 Convention Committee, and by the Nominating Committee.

In the News at NARM



James Schwartz
President of NARM,
Schwartz Brothers



Jack Grossman
Convention Chairman,
President,
Merco Enterprises



Jules Malamud
NARM Executive Director



Earl W. Kintner
NARM General Counsel



Irwin H. Steinberg
President, Mercury Corp.



Al Bell
Executive VP,
Stax-Volt Records



Donald V. Hall
VP, Ampex Corp.



Amos Heilicher
President,
Pickwick International



John Billinis
Exec VP,
Alta Distributors



Jules Yarnell
La Porte & Meyers



John Clark
Abeles and Clark

The question will be as it always has been... will you

"LAY A LITTLE LOVIN' ON ME."

Find out inside the album "Lay A Little Lovin' On Me," the happiness filled follow up to the hit single: "Lay A Little Lovin' On Me." Straight from the heart of ROBIN McNAMARA.

Produced by Jeff Barry

Direction: *Mark Alan*

(212) 765-1540

including the hit

**"Got To Believe
In Love"**



record world **Single Reviews**

FOUR STAR ★★★★★ PICKS

THE FRIENDS OF DISTINCTION—RCA 74-0385
TIME WAITS FOR NO ONE (Don Kirshner, BMI)
NEW MOTHER NATURE (Dunbar, BMI)
 It has been quite some time since we've heard from the Friends. They're back with an excellent Sedaka-Greenfield song.

★★★★★

PICKETTYWITCH—Janus 130
(IT'S LIKE A) SAD OLD KINDA' MOVIE (January, BMI)
TIMES (Welbeck, ASCAP)
 These people did well with "That Same Old Feeling" and should repeat with this one basically in the same bag. Big in England.

★★★★★

EDDIE HOLMAN—ABC 11276
CATHY CALLED (Damian/Virtu/Schooglebug, ASCAP)
I NEEDED SOMEBODY (Damian/Virtu/Schooglebug, ASCAP)
 All the elements that made "Hey There Lonely Girl" so big are part of this great new one.

★★★★★

EXECUTIVE SUITE—Jubilee 5705
CHRISTINE (Double Diamond, BMI)
 Here's a lovely song featuring some fantastic vocal work in the upper registers. Try it and see.

★★★★★

BILL DEAL AND THE RHONDELLS—Polydor 14042
DO I LOVE YOU (Hill & Range/Mother Bertha, BMI)
WON'T SET ME FREE (For Sure, ASCAP)
 What kind of a question is that? Actually, Deal and the band have never sounded better. Watch this one move up fast.

★★★★★

THE INTRUDERS—Gamble 4007
THIS IS MY LOVE SONG (Assorted, BMI)
LET ME IN YOUR MIND (Assorted, BMI)
 Nothing like a self-descriptive title. If any group knows how to sing a swinging love song, the Intruders are it.

★★★★★

GENE VINCENT—Kama Sutra 514
SUNSHINE (Acuff-Rose, BMI)
GEESSE (Central, BMI)
 Gene is back and stronger than ever! He should do well in both pop and country markets with this Mickey Newbury song. Flip is strong, too.

★★★★★

LITTLE SONNY—Enterprise 9021
WADE IN THE WATER (East/Memphis-Zorn, BMI)
THEY WANT MONEY (East/Memphis-Zorn, BMI)
 The Detroit king of the blues harp offers a tour de force of his instrumental talent on "Water" and sings for real on "Money."

★★★★★

PEYTON HOGUE—Barnaby ZS7 2017
CAPTAIN OF A LOVE SHIP (Ahab, BMI)
SUNSHINE-FEELIN' FINE (Ahab, BMI)
 Some appealing soft rock which fairly defines the term "easy listening."

★★★★★

CHAKRA—Mediarts 103
LITTLE WHEEL SPIN AND SPIN (Gypsy Boy, ASCAP)
CLOVER HILL (Mayday/Ross, Lee & Luck, BMI)
 This is a great treatment of a well known Buffy Sainte Marie song. Heavy in the vocal department.

★★★★★

HAMILTON CAMP—AIR 159
DIDN'T I TURN OUT NICE? (Harlene-Bouquet-Mediarts, ASCAP)
THREE LOVES (Dijon, BMI)
 Quite a combination going here: the folk touch of Camp and the composing ability of Dory Previn.

JOE SOUTH—Capitol 2916
WHY DOES A MAN DO WHAT HE HAS TO DO (Musicways, BMI)
BE A BELIEVER (Lowery, BMI)
 South sings a song he didn't write from "The Racing Scene" movie. Sensational rocker.

★★★★★

TONY BURROWS—Bell 912
EVERY LITTLE MOVE SHE MAKES (Macaulay, BMI)
 All the writers and producers who have been dominating the British scene got together behind their favourite singer. Commercial? Very!

★★★★★

THE JIMMY CASTOR BUNCH—Kinetic ZS7 6002
BAD (Jimpire, BMI)
BE YOUNG, BE FOOLISH, BE HAPPY (Low-Twi/Low-Sal, BMI)
 No, that's good. Get behind this heavy message-list number featuring names of the biggest stars.

★★★★★

JOHN HURLEY—RCA 74-0372
FELLOW MAN (Tree, BMI)
 Hurley, who has a strong reputation as a writer, should do well with this one in the style of Joe South.

★★★★★

THE NICE—Mercury 73114
COUNTRY PIE/BRANDENBURG CONCERTO No. 6-PART 1 (Big Sky, ASCAP)
 Ingenious linking of Bob Dylan and Bach from the "Five Bridges" album. Very bizarre indeed.

★★★★★

THE SOURCE—American International 156
IT'S ME I'M RUNNING FROM (Dijon, BMI)
GONE TOMORROW (Dijon, BMI)
 Good country-rock sound is a song from the film "A Bullet for Pretty Boy." Listen.

★★★★★

THE INNER DIALOGUE—Ranwood 883
CRY, BABY, CRY (Maclen, BMI)
TOO MUCH FOR ME (Southern & Curtwel, ASCAP)
 One of the Abbey Road songs is given a very sympathetic treatment. This version has a lot going for it.

★★★★★

FERGUSON, DAVIS & JONES—Epic 5-10661
HAPPY AND FREE (OUT IN THE COUNTRY) (Captain Marvel, BMI)
 Sounds like everyone is trying to get out to where the grass is greener. Convincing pop-soul item.

★★★★★

THE OUTSIDERS—Kapp 2104
TINKER TAILOR (Noma, BMI)
YOUR NOT SO PRETTY (MCA & Spice Box, ASCAP)
 It's uncertain if these are the guys who hit with "Time Won't Let Me," but this is a very well conceived item nonetheless. Terry Reid wrote it.

★★★★★

WILLIE MITCHELL—HI 2181
WADE IN THE WATER (Ramsel, BMI)
TAILS OUT (Jec, BMI)
 Dig this great version of Ramsey Lewis' tune. Features a Memphis sound that's sure to please.

★★★★★

DAVE ANTRELL—Amaret 124
MIDNIGHT SUNSHINE (Amak, ASCAP)
I'M TAKIN' NO CHANCES (Amak, ASCAP)
 New artist who writes his own aims for the straight pop market with this very tuneful offering.

★★★★★

JOE REED—Vanguard 35111
OH MARIE (Little Heather & MRC, BMI)
 Some orchestrated soft rock produced by Paul Leka. Quite a lush item.

EDDIE FLOYD—Stax 0077
THE BEST YEARS OF MY LIFE (East/Memphis, BMI)
 Eddie is always good for a hit and here comes another one. It's folk and soul all in one.

★★★★★

ELVIN BISHOP GROUP—Fillmore ZS7 7003
DON'T FIGHT IT (FEEL IT) (Cotillion-East Memphis, BMI)
 Here's a dynamite version from out West of Wilson Pickett's great oldie. The group has lots going for it.

★★★★★

MERRY CLAYTON—Ode 70 66007
FORGET IT, I GOT IT (Irving, BMI)
COUNTRY ROAD (Blackwood/Country Road, BMI)
 There have been other versions of this Spooky Tooth song but none with the drive and power of Merry.

★★★★★

JOE TEX—Dial 20012
I'LL NEVER FALL IN LOVE AGAIN—PART 1 (Blueseas-Jac; E. H. Morris, ASCAP)
I'LL NEVER FALL IN LOVE AGAIN—PART 2 (Blueseas-Jac; E. H. Morris, ASCAP)
 Joe tackles this Bacharach and David song with aplomb. Part narration, part vocal; all real.

★★★★★

CONWAY TWITTY—MGM K14172
IT'S ONLY MAKE BELIEVE (Marielle, BMI)
LONELY BLUE BOY (Ann-Rachel & Dolfi, ASCAP)
 Now that Glen has covered this one, the original is back and sounds better than ever. Backed with more great Twitty gold.

★★★★★

LOU CHRISTIE—Buddah 192
INDIAN LADY (Duckstun/Kama Sutra, BMI)
GLORY RIVER (Five Arts/Kama Sutra, BMI)
 Good chance Christie will score without his usual frantic singing. Pretty song done well.

★★★★★

BUDDY ACE—Paula 336
DO WHAT YOU THINK IS BEST (June 16 & Su-Ma, BMI)
I LOVE YOUR FUNKI SOLE (June 16 Su-Ma, BMI)
 Sounds like Buddy is doing what he thinks and that's fine. This one is in the Otis Redding tradition.

★★★★★

DRY DOCK COUNTRY—Mercury 73122
FISH BITE BETTER IN THE SUMMERTIME (Pocket Full of Tunes/Creative Power, BMI)
 Heavy rhythm rocker with drums up front could catch in short order.

★★★★★

FLAMINGOS—Polydor 14044
LOVER COME BACK TO ME (Harms, ASCAP)
STRAIGHTEN IT UP (GET IT TOGETHER) (Pocket Full of Tunes & Belleville, BMI)
 Here's a standard brought right up to the minute by some real pros. Dig it.

★★★★★

GRIN—Thunder ZS7 4000
WE ALL SUNG TOGETHER (Hilmer, ASCAP)
SEE WHAT A LOVE CAN DO (Hilmer, ASCAP)
 These guys give you something to smile about. Should cross format lines; broad appeal.

★★★★★

SOUND 70'S—Capitol 2930
I'LL BE WAITING (Rotunda Square, BMI)
IT'S FOR REAL (Jerry Mac, BMI)
 Try this one on for some snazzy soul. New group in the 5D tradition with a bit more funk.

★★★★★

THE INTREPIDIS—Cotillion 44094
IT'S JUST A PICTURE (James Boy, BMI)
 No, it's just a record but a good one. This group sings in sweet soul style.

(Continued on page 12)

Just heard your album "MEASURE THE VALLEYS." It is an absolute gas. "Something" and "Games" have sent the writers of this telegram through the wall. Better get the record co. to send us extra copies. WBZ will play the hell out of this. The best album we've heard in a long time.
WBZ-BOSTON

"Games People Play" from Keith Textor album a smash!
KSHE-ST. LOUIS

This is the best album we've heard in years. Love it . . . playing it constantly.
WSRS-WORCESTER

Top 40 action: KJR • KNUZ • KTAC • WPGC

"GORGEOUS!" NBC Monitor



great new album—
great new single

**THE
KEITH TEXTOR
SINGERS**

*Measure
theValleys*

ARL-7100/001 ARL-7100/500 (single)

Manufactured and distributed by Mercury Record Productions, Inc.

Atlantic-WB-Elektra Set Cleveland Branch

Ahmet Ertegun, Executive Vice President of Warner Brothers in Charge of Music, announces that Elektra-None-such, Warner Brothers-Reprise and Atlantic-Atco-Cotillion Records are now setting up their own branch distribution operation in Cleveland which is expected to be in full swing by Oct. 1.

Branch set-up, which will cover Cleveland, Cincinnati and Pittsburgh, is being supervised by Atlantic's Dave Glew, Warner's Joel Friedman and Elektra's Mel Posner.

The three labels purchased the facilities of Seaway Distributors in Cleveland, which formerly handled the Atlantic line. Many of the Seaway employees will be incorporated into the new branch.

The operation in Cleveland will be extensive since it will also cover the adjoining Cincinnati and Pittsburgh markets. There will be complete sales and promotion services in Cin-

cinnati and Pittsburgh as well as Cleveland through resident sales and promotion staffs in each city. All warehousing and orders will be handled out of Cleveland.

Heading the Cleveland branch will be Mike Spence, formerly with RCA Records and a veteran independent distribution man, formerly head of Mainline Distributors of Cleveland.

Taylor Dates Set

Livingston Taylor, currently enjoying chart success with his first album, opened last week (18) at New York's Gaslight Club where he is appearing until Sept. 25.

Following the Gaslight, Livingston will embark on a college tour of the East and Midwest which will take him through October. September also sees the release of his album in Europe, with England slated as the first market.

Applications Being Accepted For Capitol/NARM Scholarship

HOLLYWOOD—Capitol Records, Inc., and the National Association of Record Manufacturers are seeking applicants for their 1971 joint scholarship award for disadvantaged black students.

The scholarship, in the form of a perpetual \$20,000 fund, provides \$1,000 per school year for four years of undergraduate study for students who might otherwise be unable to meet the costs of higher education. The program was launched by Capitol and NARM in 1969 to cover the 1969-70 school year. This year's applicants must plan to enter college or an accredited technical institute in the fall of 1971 and must currently be enrolled in a secondary school.

Applicants must be children of parents employed full-time in the recording industries (records, tape, broadcasting or music publishing). The applicant is also eligible if he or she

is employed in the music industry.

Scholarship awards are made on the basis of the applicant's scores on the College Board Scholarship Aptitude Test, his high school record and financial need. Selection of the recipient is made by the NARM Scholarship Committee, which includes at least one member from the field of higher education experienced in the evaluation and selection of scholarship award applicants.

Award Winner Announced At 1971 Convention

The award winner will be announced at the 1971 NARM Convention, to be held at the Century Plaza in Los Angeles in February.

The deadline for all applications is Oct. 31. Those interested in applying should send their name and address to Capitol/NARM Scholarship Program, 1750 North Vine St., Hollywood, Calif. 90028.

record world
FOUR STAR ★★ ★★ PICKS

Single Reviews

(Continued from page 10)

BOBBY PATTERSON—Jetstar 212

I'M IN LOVE WITH YOU (Fame, BMI)
MARRIED LADY (Jetstar, BMI)
Bobby sounds perfectly mellow on this George Jackson song. He's a real pro and knows how to do his stuff.

★★★★

SOUTHERN MOTHER—Paramount 0042

DOWN THE HIGHWAY (Combine, BMI)
EVERYONE IS LISTENING (Kavel, BMI)
Up and coming writer Dennis Linde composed this rhythm rocker. Group does it with grit and funk.

★★★★

CARLO—Raftis 112

LET THERE BE LOVE (House of Raftis, BMI)
Carlo got significant regional action on his "Fever" and this self-penned message tune could broaden his area of impact.

★★★★

KING FLOYD—Chimneyville 435

GROOVE ME (Malaco/Roffignac, BMI)
WHAT OUR LOVE NEEDS (Malaco/Roffignac, BMI)
The sound is straight from Jackson, Miss., if you can dig it. Floyd sounds like an R & B natural.

★★★★

RAY RIVERA ORCH.—MGM 3001

SALT MINES (MGM, BMI)
GOT MY MOJO WORKING (Are/Dare, BMI)
This big band works very well down there. Latin cross-over item should go over with people of all national origins.

★★★★

BILLY GUY—All Platinum 2320

LET ME GO "GETTO" (Gambi, BMI)
This is one of the best of the new breed of wah-wah funky message tunes. Guy projects.

ROGER WILLIAMS—Kapp 2110

AMERICA THE BEAUTIFUL (Our Own Thing, ASCAP)
With patriotic activity at a new crest, there is no reason this can't have a bright sales picture again.

★★★★

BILL JUSTIS—Bell 921

ELECTRIC DREAMS (Bilgo, BMI)
THE DARK CONTINENT CONTRIBUTION (Bilgo, ASCAP)
The man who gave the world "Raunchy" is into a strictly easy listening bag here.

★★★★

LINCOLN MAYORGA—Dunhill 4251

THEME FROM THE FORSYTE SAGA (Chappell, ASCAP)
THE PEOPLE OF RIO (Wingate/Beethoven, ASCAP)
Here's the music from intellectual America's favorite soap opera. If you're hooked you'll appreciate it.

★★★★

JOEY RAND—Joey-Lu 101

SUMMER LAUGHTER (Chappell, BMI)
Soft-sounding memory of the summer arrives just in time. Unique arrangement is compelling.

★★★★

SYLVIA HOGAN—Vena 001

DA-DE DA (Broom, BMI)
A THOUSAND TIMES A DAY (Broom, BMI)
Nothing like some happy time music with a nonsense refrain. Good novelty choice.

★★★★

THE MAJORLETTES—Mercury 73120

TOO HOT TO HOLD (Jalynne, BMI)
THERE AIN'T ENOUGH TIME (Jalynne, BMI)
The title may very well be prophetic regarding the success of this soulful powerhouse. Prouded by Major Lance.

★★★★

THE BROTHERS—White Whale 362

LOVE STORY (January, BMI)
Another group reaches for a hit via a Randy Newman vehicle. This is a cute left-fielder.

BETHEA THE MASKMAN—B.B.C. 679

GHETTO LOVE (Den/Harmon Bethea, BMI)
STAND UP (Den/Harmon Bethea, BMI)
Don't pass this one by. Bethea sounds very convincing and the instrumental track is hypnotic.

★★★★

FRANK PORRETTA—ABC 11277

FOR ALL WE KNOW (Pamco, BMI)
FILL THE WORLD WITH LOVE (Hastings, BMI)
Here's another movie theme with a shot. Song is from "Lovers and Other Strangers," and Porretta's approach is MOR all the way.

★★★★

ISRAEL "POPPER STOPPER" TOLBERT

—Warren 106

BIG LEG WOMAN (East/Memphis-Carwar, BMI)
She's wearing a "short short mini skirt" and you know where that's at. Dig in on this funky stuff.

★★★★

ENOCH LIGHT & THE LIGHT BRIGADE

—Project 3 1386

LOVE IS A FUNNY THING (Unart, BMI)
DARLING LILI (Holmby & Famous, ASCAP)
Light always does well with movie themes and this is right up his alley. Features whistling.

★★★★

BRENDA BYERS—MTA 189

LITTLE BOYS (Famous, ASCAP)
OH IT'S GONNA RAIN (House of Bryant, BMI)
Brenda has a shot at good MOR action with this message: "Little boys are always little boys."

★★★★

JIVE FIVE—Decca 32736

I WANT YOU TO BE MY BABY (Bondola, BMI)
IF I HAD A CHANCE TO LOVE YOU (Multimood-Chilly Wind, BMI)
These guys are back (with a new spelling) and do very nicely in their catchy pop-soul bag.

The Band

On Capitol

Time To Kill... From the Mother Album!



2870

SW-425

STEREO SW-425

Stage Fright

THE BAND

RICHARD MANUEL
JAIME ROBBIE ROBERTSON
BICK DANNO
LEVON HELM
GARTH HUDSON

PART I
STRAWBERRY WINE
SLEEPING
TIME TO KILL
JUST ANOTHER WHISTLE STOP
ALL LA GLORY

PART II
THE SHAPE I'M IN
THE W. S. WALCOTT MEDICINE SHOW
DANIEL AND THE SACRED HARP
STAGE FRIGHT
THE RUMOR

TODD RUNDGREN, Engineer
GLYN JONES, Mix Down
NORMAN SEEFF, Photographer
BOB CATO, Designer
Special Thanks to JOHN SIMON

Recorded at the Woodstock Playhouse,
Woodstock, N.Y. by Location Recorders

CANADIAN MUSIC, INC. MUSIC ADAP



Capitol
SW-425

Album Reviews

NATURAL RESOURCES

MARTHA AND THE VANDELLAS
—Gordy GS 952.

It's been too long since Martha and the Vandellas have come around with their songs and style. On this package they mix up the recent standards with some Jobete newies. Wow, and how the girls get it on. "Something," "Easily Persuaded," "Didn't We," "Won't It Be So Wonderful," "I'm in Love."

★★★★

DINOSAUR SWAMPS

THE FLOCK—Columbia C 30007.

The Flock are back with a second album of exciting adventurous music that swoops back and forth over the spectrum of music like the pterodactyls that adorn the traffic-stopping cover. The group's subtle melding of influences is outstanding in this eclectic day.

★★★★

YESTERDAY AND TODAY

KAYE HART—Metromedia MD1033.

Miss Hart, who recently concluded a long tour with Jack Benny, goes it alone here on her first LP with nothing but talent to sustain her. Thrush is the charming personification of her album's title on such as "Yesterdays," "They Can't Take That Away from Me," "Bridge Over Troubled Water," "Get Out of Town" and others.

★★★★

WHITNEY SUNDAY

Decca DL 75239.

Beat beat beat beat goes the beat from these seven new guys. They evidently want to be known as hard and soft rockers and thus it will be. None of the material is familiar, all of it having been concocted by the members. Should connect.

★★★★

ROCK ISLAND

Project 3 PR 4005SD.

Somewhere in the midst of Creedence Clearwater lies Rock Island. In other words, this group owes some of its spirit to previous groups, but they also remain true to themselves throughout. Crosby, Stills and Nashian harmony on "Blue, Blue Lady," others.

★★★★

2001: A SPACE ODYSSEY VOLUME TWO
VARIOUS ARTISTS—MGM SE 4722.

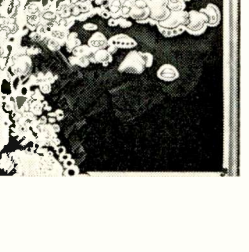
The music in this album was "inspired" by the music in Stanley Kubrick's science fiction classic, "2001: A Space Odyssey." Some of the music actually was in the film; other is similar to the classical themes used. Artists whose work was used in the picture are also included.

★★★

THE SECOND COMING

Mercury SR 61299.

If there hadn't been a Blood, Sweat and Tears, there wouldn't have been a Second Coming, but thank providence for both, since the Second Coming, derivative as they are, make some extraordinarily pungent, lambent and trenchant music. Watch for singles.



FLYING AHEAD

ATLEE—Dunhill DS 50084.

This new group will rip the young album buyers up from the second they launch into their "Rip You Up" until the second they complete their last tune, "Dirty Sheets." There's something very Little Richard about the quartet. In other words, straight rock and roll.

★★★★

**DON'T CRUSH THAT DWARF,
HAND ME THE PLIERS**

THE FIRESIGN THEATRE
—Columbia C 30102.

New age pundits Philip Proctor, David Ossman, Philip Austin and Peter Bergman pierce through to another stratum of comedy on their third, or is it their minus fourth, album. People who are used to Bob Hope set-ups and punch lines won't get it, but others will.

★★★★

HEAVY EQUIPMENT

EUCLID—Amsterdam AMS 12005.

Heavy equipment is a marvelously evocative and apt title for Euclid's first album. Their equipment is electrified and their sound is heavy. There are only seven bands, but the quartet makes each one count. Fellows will appeal.

★★★★

BLUE

MICHAEL PARKS—MGM SE 4717.

The title describes the mood Michael Parks creates throughout this package of country and country/gospel songs. It's been a while since "I Come to the Garden," for instance, was recorded and so effectively. Others blued are "Cold, Cold Heart," "Born to Lose."

★★★★

THROUGH THE EYES OF LOVE

FROST—Vanguard VSD 6556.

Frost make some tight music together and that goes especially for their harmonies. Three of the fellows — Dick Wagner, Don Hartman and Gordy Garris (the fourth is Bob Riggs) do the chanting. "Through the Eyes of Love" is just part of the good sounds.

★★★★

GROOVIE GOOLIES

RCA Victor LSP 4420.

Bubble gum music from three of the monsters that chew up the scenery for the kiddies on Saturday morning. The pre-teenie boppers will like this soft rock just about as much as they like the purveyors. Ten cute and commercial sides.

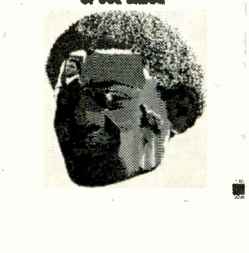
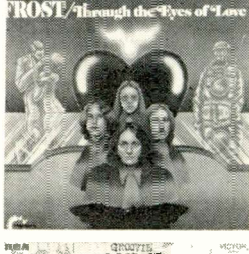
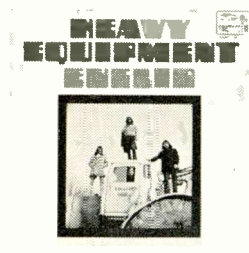
★★★★

THE BEST OF JOE SIMON

SOUND STAGE 7 SSS 15009.

"Farther on Down the Road," "My Special Prayer," "Put Your Trust in Me," "Message From Maria," "It's Hard to Get Along," "Baby, Don't Be Looking in My Mind," "Hangin' On," "Nine Pound Steel," "Teenager's Prayer," "Moon Walk—Part I & II," "Yours Love," "The Chokin' Kind."

(Continued on page 16)





Free the People | a new single Written and Performed
by Barbara Keith | Produced by Larry Marks on
A&M Records | AM 1191

(Continued from page 14)

HEAD

Buddah BDS 5062.

Nik Raicevic uses the Moog synthesizer to create, or attempts to create, as the liner notes, mention, "the ultimate environment for the smoke generation." Make of that end the sounds what you will. Liner also says Moog played by 107-34-8933. Somebody's social security number?

★★★★

YESTERDAY'S CHILDREN

Map City MAP 3012.

Yesterday's Children make heavy rock for today's children and those of tomorrow on this package. There are five members in the group and, as produced by Warren Schatz and Stephen Schlaks, they go through their paces with grit and fervor.

★★★★

BOBBY GOLDSBORO SONG BOOK

**THE CAMELOT STRINGS
—Viking LPS 101.**

Don Tweedy, who has arranged many of Bobby's biggest, takes a handful of Goldsboro tunes here and arranges them for a pretty string aggregation. "Muddy Mississippi Line," "With Pen in Hand," "See the Funny Little Clown," "Autumn of My Life," "Danny."

★★★★

OTIS SPANN IS THE BLUES

Barnaby Z 30246.

Another in Barnaby's Candid series, records that have been lost to the buying public for a few years. This disk was first released in 1961, and here it is again. Otis plays some rousing blues piano throughout and sings like a demon. "The Hard Way," "Otis in the Dark," etc.

★★★★

FOTHERINGAY

A&M SP 4269.

These folks are involved in selling electrified folkrock, as one might guess from seeing Bob Dylan's little-done "Too Much of Nothing" included. Most of the rest of the material is written by group members Trevor Lucas and Sandy Denny.

★★★★

LEAPY LEE

Decca DL 75237.

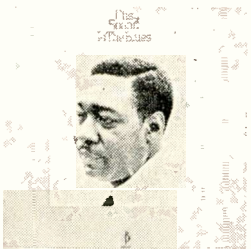
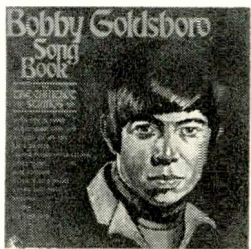
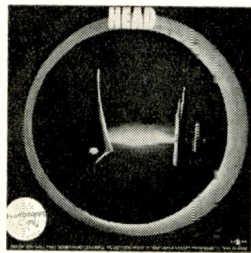
This Britisher who has been influenced by country music and country folks does a number of songs that could pass for country. Folks who shop in two or three different markets could find Leapy appealing. "Ruby, Don't Take Your Love to Town," "Tupelo Mississippi Flash," more.

★★★★

LOVE AT FIRST SIGHT

SOUNDS NICE—Rare Earth RS 512.

Paul Buckmaster, who did the original and compelling arrangements for the "Elton John" album, and Tim Mycroft, the organist, until recently, for Gun, have put together an album of familiar and unfamiliar instrumentals. "Love at First Sight," "Flying." Much better than the cover would suggest.



MYSTICAL SOUL

JOHN BLAIR—A&R ARL 7100/002.

Isaac Hayes, needless to say, has started a trend—the elongated, soul version of a song, and John Blair, who has played with Hayes (violin), gets in step. His soft, virile voice cuts through ceremony and stasis on "Golden Slumbers," "I'll Never Fall in Love Again," five more.

★★★★

GENUINE JOHN

Capitol ST 566.

The supporting players get star roles this time around. Four of New York's most ubiquitous sidemen—Paul Harris, Herb Lovell, Hugh McCracken and Chuck Rainey—have made an album of their own with Curtis Willis guesting. Very, very funky and down NYC home.

★★★★

DON ELLIS AT FILLMORE

Columbia C 30243.

In his liner notes, Don Ellis claims to have played the **** out of the tunes included. Buyers will want to decide for themselves. Certainly the trumpeter-drummer keeps way up there in the avant-garde with this potpourri of jazz-rock-whatzis sounds.

★★★★

**I' TE VOGLIO BENE ASSAIE
(I LOVE YOU VERY MUCH)**

**JIMMY ROSELLI—United Artists
UAS 6775.**

Roselli pays attention and homage to the Italian catalogue here with English-Italian readings of 10 new and old favorites. "I' Te Voglio Bene Assaie," "Sultano Pe' Na Vota," "Buona Sera. Mrs. Campbell." "E Rose Parleno." The markets' ripe.

★★★★

A BULLET FOR PRETTY BOY

SOUNDTRACK—AIR A 1034.

Harley Hatcher wrote this score to accent the high and low points of the life of "Pretty Boy" Floyd, one of the gangsters of the '30s who mysteriously has become a fascination for the population of the '70s. The Source, a new group, do most of the singing for the Fabian flick.

★★★★

KEN LYON IN CONCERT

Decca DL 75197.

Ken Lyon, who wrote "Scotch and Soda," the best mixed-drink song, except, possibly, for Cole Porter's "Make It Another Old-Fashioned," shows he's tuned in to even more social and emotional vagaries on this savory album. "Volkswagon Blues," "Muscle in My Arm."

★★★★

SUGAR, SUGAR

**THE LIVING MARIMBAS—RCA
Camden CAS 2432.**

Leo Addeo's Living Marimbas soothe the savage breast and the unsavage one as well on this lilting album that could stand in for Alka Seltzer in a pinch. "Sugar, Sugar," "Oh Happy Day" and a pretty newie, "Whenever You're Near Me," are one-third of the proceedings.



**(God Save the Soul of)
"A BOY BOUND FOR GLORY"**

Sung by Children of Plenty

God Save The Soul Of A Boy Bound For Glory
Had A Lot Of Life To Live
Had A Lot Of Love To Give
God Save The Soul Of A Boy Bound For Glory
So Very Very Far From Home

God Save The Soul Of My Friend Who Is Leavin'
Never Really Found His Way
Now He's Gone A Different Way
God Save The Soul Of My Friend Who Is Leavin'
He's So Very Very Far From Home

Save All My Brothers
Save All My Sisters
Save All The People I Love

God Save The Soul Of A Boy Bound For Glory
He's So Very Very Far From Home

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STEREO
MMS 190



Metromedia Records is proud to announce
that this record has been chosen by the Advertising Council
to be the official song of the
public service advertising campaign on drug abuse.

(sung by Children of Plenty on Metromedia Records MMS 190)



Sundi's 'Monday' Promo in Gear

TAMPA, FLA. — Sundi Records' release of "Monday in May" by Third Condition is getting special promotional attention from the label's staff.

Gil Cabot, Executive Vice President of Sundi, said, "Besides providing our distributors with giant 18" x 24" promotional posters for record shops, we have also supplied them with thousands of 'Monday in May' bumper stickers."

Cabot, who produced the record which concerns itself with the killings of four students at Kent State University, added, "We have sent copies of 'Monday in May' to every college radio station in the country, and with each record we enclosed some posters and bumper stickers. Student reaction to the record has been phenomenal. We have received letters and cards from students and faculty members alike, and from every area in the nation. And with the Third Condition performing the song during campus appearances, it seems as though the excitement is just beginning."

With the release of "Monday in May" Sundi Records simultaneously established the M.I.M. (Monday in May) Scholarship Fund, with Sundi initially donating 10% of the total profits earned on the sale of the single. But public donations



Sundi Records' Public Relations Manager, Sharon Rennard, stands beside a "Monday in May" poster and displays a "Monday in May" bumper sticker, promo items in the label's extensive push of the single, "Monday in May," by Third Condition.

also have been sent to the company.

"To inform the general public about the M.I.M. fund," Cabot said, "we have an insertion on our posters, which says: 'Every record sold represents a donation to the 'Monday in May' (M.I.M.) Scholarship Fund'—established as a memorial to Sandy Scheuer, Jeffrey Miller, William Schroeder and Allison Krause—the students killed at Ohio's Kent State University on May 4, 1970.'" Separate public donations can be sent to: M.I.M. Scholarship Fund, P.O. Box 14424, Tampa, Fla. 33609.

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte

R. Dean Taylor is now a complete smash across the country. Watts Band #3—WKNR; #4—WQXI; #18—WFIL; #14—WIXY; #5—CKLW; #11—WSAI; on WFUN, WIXZ, KFRC, chart.

Jackson Five is heading fast for #1.

Our tip on Brian Hyland in July is now confirmed as a solid hit. #2—WIXZ, hit KQV, busted at KJR, good request WFUN, #16—WAPE, on KILT, WOKY.

Glen Campbell #11—WQXI; #2—WAYS; #8—WIXZ; #11—KQV; broke WIXY; #16—WIBG; #9—KILT; #11—KQV; #6—WSAI; #17—WRKO; #14—KHJ; #11—KQV.

Carpenters has broken wide open. Already #7—KFRC, giant top #5 request KLIF.

100 Proof which was predicated to be a pop hit when it came out is now confirmed. #1—CKLW, giant WIBG, broke WIXY, #5—WKNR, on WCFL. KQV, WHBQ.

Canned Heat went, on WABC, KYA, WRIT.

James Taylor is one of the hottest new smashes of the week. #11—KLIF; #18—WKNR; #1—WRNO; #24—WRIT; #7—WHBQ; #20—KQV; #20—WIBG; #16—KILT; #2—WTIX; on WAYS, WIXY, KFRC, WFIL.

Teegarden and VanWinkle #6—WKNR; #13—WIXZ; on WCFL, WTIX, KFRC.

Otis Leaville has broken open. #14—WKNR; #16—CKLW; on WQXI, WSAI.

Freda Payne is breaking in Chicago, Atlanta, Charlotte, and Milwaukee. Heavy R&B and pop play. On: WFUN, WSAI, KLIF, WOKY, chart.

Top tip is Partridge Family. It has exploded in Seattle.

Bread is on all the big stations and is taking over fast.

Mike Nesmith #9—KQV; #5—KXOK; on WQXI.

Grand Funk Railroad #20—WQXI; #6—WEAM; #3—WSAI; broke KQV; #14—WAYS; #20—WRNO; on WCFL, KYA, WIXY.

MGM is getting hot as the Bobby Bloom broke wide open. #10—KHJ; #10—WBBQ; breaking KLIF, on KILT, WIXY, WRIT, KYNO and now the Mike Curb is breaking in New Orleans. #3—WRNO; on WTIX.

Three Dog Night #15—WKNR; #18—WFUN; #12—WQXI; #11—WCFL; #15—WAYS; #21—KJR; on WIXZ.

Major Lance is big in Detroit. #18—CKLW; #17—WKNR.

Isaac Hayes #9—WQXI; #6—WAYS; #16—WTIX; #12—WSAI; #12—WHBQ.

Tommy Roe #19—WQXI; #18—WCFL; #19—KHJ.

Elephant's Memory is finally breaking through. Now #1—KQV, #3—WIXZ; pic: WSAI, on WIBG, KJR.

Paul Davis #27—KILT; #24—KHJ; on WOR-FM.

Wilson Pickett went on KQV, WQXI, WIXY.

Christie is starting to break. #21—KFRC; #19—KJR.

Neighborhood is breaking at WOKY.

S&G #18—KHJ, #9—WAKO; #12—WOR-FM.

James Gang #16—WIXY; #17—WIXZ; #7—WSAI.

Poppy Family #19—WIXY; #10—WRIT; #7—WSAI; #12—KFRC.

The Eric Clapton is from the album "After Midnight."

Top cut in Jackson Five album is "Come Back to Indiana."

Three Degrees #1—WAPE; Debuts: CKLW, on WAYS.

Blue Mink is now breaking #18—KQV; #22—WCFL.

Linda Ronstadt #6—KYA; #3—WHBQ; #14—WSAI; #21—WIBG; Debuts: WFIL, on WKNR.

Marshmahan #4—KJR; exploded to #12—KLIF; on WEAM, KXOK. This could become a hit after all.

(Continued on page 20)

Club Review

Elvis Still King in Vegas Date

LAS VEGAS—A long-time Elvis fan will go anywhere, anytime to see the King himself do his thing. So I caught a special Saturday night (Sunday morning?) show at 3:00 a.m. at Las Vegas' International Hotel. It was well worth staying up for.

Backed by two vocal units, one male (the Imperials Quartet), and one female (the Sweet Inspirations), his own small backup combo (which includes the renowned guitarist, James Burton) and the International's tremendous orchestra, Elvis alone was overpowering. None of the RCA superstar's original vitality has been lost since he first appeared on the national scene 15 years ago. He sang "Blue Suede Shoes" and "Hound Dog" on this evening, bringing back exciting memories of those early days of rock 'n' roll music.

Elvis couldn't restrain himself from satirizing "Love Me Tender" and joking from time to time with the audience and

his musicians. Everyone concerned appreciated these personal touches. Included in the show were a recent hit, "The Wonder of You," and the Simon & Garfunkel ballad, "Bridge Over Troubled Water." It was of special interest to hear Elvis' interpretation of this contemporary classic.

With Elvis now undertaking concert tours across the country, old fans like me finally will get a chance to see their idol. Believe me, he's well worth the wait. He's still the King. —Winifred Horton.

Joplin on New LP

Columbia Records' Janis Joplin is currently in Hollywood recording her third LP for the label. Paul Rothschild is producing. Release date has been set for November.

Juke Box Top 25

1. **PATCHES**
Clarence Carter—Atlantic 2748
2. **LOOKIN' OUT MY BACK DOOR/
LONG AS I CAN SEE THE
LIGHT**
Creedence Clearwater Revival—
Fantasy 645
3. **JULIE DO YA LOVE ME**
Bobby Sherman—Metromedia 194
4. **AIN'T NO MOUNTAIN HIGH
ENOUGH**
Diana Ross—Motown 1169
5. **SNOWBIRD**
Anne Murray—Capitol 3728
6. **I (WHO HAVE NOTHING)**
Tom Jones—Parrot 45-40051
7. **CANDIDA**
Dawn—Bell 903
8. **CRACKLIN' ROSIE**
Neil Diamond—Uni 55250
9. **WAR**
Edwin Starr—Gordy 7101 (Motown)
10. **JOANNE**
Mike Nesmith—RCA 74-0368
11. **IN THE SUMMERTIME**
Mungo Jerry—Janus 125
12. **(I KNOW) I'M LOSING YOU**
Rare Earth—Rare Earth 5017 (Motown)
13. **EL CONDOR PASA**
Simon & Garfunkel—Columbia 4-45204
14. **IT'S ONLY MAKE BELIEVE**
Glen Campbell—Capitol 2905
15. **SPILL THE WINE**
Eric Burdon & War—MGM 14118
16. **OUT IN THE COUNTRY**
Three Dog Night—Dunhill 4250
17. **THAT'S WHERE I WENT
WRONG**
Poppy Family with Susan Jacks—
London 139
18. **LOOK WHAT THEY'VE DONE
TO MY SONG**
The New Seekers—Elektra 45699
19. **NEXT STEP IS LOVE**
Elvis Presley—RCA 47-9873
20. **SUNDAY MORNING COMING
DOWN**
Johnny Cash—Columbia 4-45212
21. **I'LL BE THERE**
Jackson 5—Motown 1171
22. **PEACE WILL COME**
Melanie—Buddah 186
23. **SWEETHEART**
Engelbert Humperdinck—Parrot 40054
24. **WE'VE ONLY JUST BEGUN**
Carpenters—A&M 121
25. **STILL WATER**
Four Tops—Motown 1170

29 'Men of Year' Will Be Honored At Radio Meet

LOS ANGELES — Broadcast and recording industry executives will be honored in 29 "Men of the Year" Awards categories at this year's Annual Radio Program Conference, planned for Nov. 20-22 at the Century Plaza Hotel here, according to Bill Gavin, Conference founder-director.

Gavin said nominating ballots are in the mail to those who'll select three candidates in 27 fields of competition. The final vote will be made by a board of judges comprising more than two dozen industry executives, at a special meeting in Los Angeles immediately prior to the non-profit Conference.

Two other awards, to the record company and the radio station of the year, will be decided solely by Gavin.

Participating in the nominations procedure are subscribers to his weekly radio programming service, with deadline for receipt of nominations forms Friday, Oct. 2. Kent Burkhart, Executive Vice President, Pacific-Southern Broadcasting, is Chairman of the Advisory subcommittee supervising awards procedure.

This fifth annual event will feature eight fewer awards than last year, in part due to elimination of awards to local and regional record promotion men.

Honors have been added, meanwhile, in the category of small market radio, and there will be two new awards in the area of group ownership stations.

Capitol Finance Realigns

HOLLYWOOD — Walter P. Rozett, VP, Finance, Capitol Industries, Inc., has announced that restructuring of the Capitol Industries and Capitol Records, Inc., finance departments had been effected. The reorganization will encompass the following internal personnel changes:

Robert B. Jackson, formerly Treasurer, Capitol Industries, has been named Assistant to the Vice President, Finance.

Charles P. Fitzgerald, formerly Controller, Capitol Industries, has been elected Treasurer, Capitol Industries. Fitzgerald will be responsible for banking and insurance, internal audit, tax and payroll, and for the maintenance of effective financial community liaison.

Edward C. Khoury, Vice President and Controller, Capitol Records, has, in addition, been elected Controller, Capitol Industries.

William K. Minea, formerly Director, Corporate Accounting, Capitol Industries, has been named General Auditor, Capitol Industries, reporting to Fitzgerald.

Michael J. Newman has been named Assistant Controller, Capitol Industries, with responsibility for financial planning and analysis.

James R. Cavanaugh has been named Assistant Controller, Capitol Industries, with responsibility for general accounting and royalty and license. Cavanaugh and Newman will report is directly to Khoury.

Club Review

Thomas Versatile

NEW YORK—Scepter's B. J. Thomas claimed a case of nerves as he opened at the Copacabana last week, but his performance revealed a relaxed, personable young entertainer with a winning delivery and an extensive repertoire.

An old Temptations song, "Get Ready," proved an appropriate way to begin the act, and the capacity crowd, then ready, was treated to such diverse and pleasing numbers as the recent Bread smash, "Make It with You," "Light My Fire" and "Everybody's Talkin'." The Nilsson version of the last song, Thomas admitted cheerfully, won the Grammy that he lost last year.

Next he did a medley of tunes from his early Memphis

days. Thomas explained that, ironically, he'd left that city just as other singers were flocking to it to make hit records. That he was not at all hindered by the move is evident. Still "Hooked on a Feeling" exhibited the vitality of his early work.

A Bacharach-David medley is not uncommon in a night club act, but, as he commented, "I have more reason than others to do so, and the reason is 'Raindrops Keep Fallin' on My Head,'" the song that catapulted B. J. to true stardom, and which is the largest-selling Bacharach-David song to date. Among others of the songwriting duo's ditties he rendered was "Everybody's Out of Town," most interesting with its novel rhythms and circus-like sounds.

Rounding out the set, Thomas sang his first million-seller, recorded in 1965, the Hank Williams favorite, "I'm So Lonesome I Could Cry," and his current hit single, "I Just Can't Help Believing." Encores were a quiet, jazz-flavored "Cry Me a River" and a funky "Funky Broadway."

B. J. Thomas wasn't nervous at the Copa, he was versatile.

—Gregg Geller.

Golden Visitors



ABC/Dunhill recording artists the Grass Roots drop in on company VP Jay Lasker to pick up some "gold."

Jimi Hendrix Dead

(Continued from page 3)

sleeping pills the night before his death.

Hendrix was regarded by some as the best electric guitarist in the world, and most agreed that he was the most dramatic.

Disenchanted with America, Hendrix had spent most of the past five years living in England, where he first made his reputation.

Atlanta-Macon Report

By LEE BARRY

Good to see the "Father of the Atlanta Sound Colony," Bill Lowery, elected to the post of National Secretary for the National Academy of Recording Arts and Sciences at the annual trustees meeting held here Sept. 11-13. Lowery was the jovial host as all visitors seemed to delight in his brand of first class hospitality. (See page 39 for further details on the election.)

It was that same Bill Lowery-Atlanta NARAS hospitality that deserves credit for the defeat of the South Carolina football team by hometown Georgia Tech on Saturday (12). Well, at least an assist? It seemed that "goodies" ranging from "Survival Kits" (filled with booze, candy, playing cards and so forth) to cook-books and champagne were to be delivered to each visitor's room by Lowery's son Butch and his PR man **Barrie Jones**. The first room delivery was to be made on Friday evening while the trustees were in their first meeting. The hotel operator had given the room numbers of the visitors to Jones. Nashville's **Danny Davis** was listed as being in room 212. Per instructions the two delivery men knocked on the door of Davis' room and entered to find two gigantic men standing in their unmentionables. Proper introductions and welcomes were made as the goodies were being delivered and all was going along smoothly until the two giants introduced themselves as the defensive halfback and tackle for the University of South Carolina "Gamecocks" football team, who were staying in the same hotel prior to their 23 to 20 defeat by the Techmen!

Stunned by their error, the two delivery men left quickly as if nothing were wrong at all. Asked about it later, Lowery PR man Jones said, "Well, man, I knew those guys weren't Danny Davis but we thought they were some friends of his. As soon as we got out in the hall and realized what we had done it was too late to try and get a bottle of champagne back from a defensive tackle and halfback! Besides that we saw Coach **Paul Dietzel** and his managers coming up the hall passing out salt tablets and apples—I mean, really, how could we compete with salt tablets and apples?" Sorry about that, Danny!

Meanwhile, the trustees were being officially welcomed to the city and state as they were made Lieutenant Colonels on the Georgia Governor's staff by proclamation of **Lester Maddox**.

(Continued on page 52)

Parkinson's Committee in Session



Pictured are several members of the Dinner Committee in session working out the details of the American Parkinson's Disease Annual Banquet which this year will honor composer **Johnny Mercer**. Affair will be held at the New York Hilton Oct. 29. Seated, from left: **Johnny Marks**, **Harold Arlen**, Chairman **Bob Austin**, **Gary Stevens** and **David Kapp**. Standing: **Gerald Marks**, **Tom Morgan**, **Abe Olman**, **Leonard Feist** and **Leonard Whitecup**.

Money Music

(Continued from page 18)

There are some R&B smashes that should go pop very soon. Namely: **Tyrone Davis**; #7—**Barbara Acklin**.

Big breakout: **WIBG** on **Runt** and single "Got To Get You a Woman."

WRKO, New: **Jake Holmes**, **Free**, **BST**, **CSN&Y**.

WHBQ, New: **Dan Penn**, **Bread**, **100 Proof**, **Robin McNamara**.

KFRC, New: **Watts Band**, **R. Dean Taylor**, **Teegarden** and **VanWinkle**, **James Taylor**.

WRNO, "Psychotherapy," is top cut in **Melanie** album. Pic: **John Stewart**.

WRIT, New: **Freda Payne**, **Bobby Bloom**, **Watts Band**, **Neion Philharmonic**, **J. Holmes**, **Canned Heat**, **Bread**.

WMCA, New: **BS&T**, **Delphonics**, **Wilson Pickett**, **Sugarload**, **L. Ronstadt**, **D. Kolby**, **Five Stairsteps**.

WABC, New: **Jackson Five**, **Who**, **Seekers**, **Canned Heat**.

WFIL, New: **Seekers**, **Bread**, **Whispers**, **R. Dean Taylor**.

WAYS, New: **James Taylor**, **M. Nesmith**, **Seekers**, **Three Degrees**.

KXOK, New: **CSN&Y**, **Mashmakhan**, **Bread**, **Kinks**, **Engelbert**.

WQXI, New: **Carpenters**, **M. Nesmith**, **J. Taylor**, **Seekers**, **Otis Leaville**, **Brian Auger**.

WCFL, New: **Grand Funk Railroad**, **100 Proof**, **Teegarden & VanWinkle**.

WEAM, New: **Kinks**, **Mashmakhan**, **Bread**, **Freda Payne**.

WFUN, New: **Kinks**, **F. Payne**, **Watts Band**, **R. Dean Taylor**, **Bread**.

WKNR, New: **BS&T**, **L. Ronstadt**, **Whisper**, chart at #26.

KHJ, New: **Jake Holmes**, **Bread**, **BST**.

CKLW, New: **James Taylor** is a smash, **Ann Peeble**, **Tommy Roe**, **S&G**, **Bread**, **Ray Charles**.

Ann Peeble is an R&B smash in **Chicago** and **Detroit**.

WOR-FM, **Four Tops**, **James Taylor**, **P. Davis**.

KAKC, New: **Kinks**, **Spinners**, **Christie**, **CSN&Y**.

KYNO, New: **Bobby Bloom**, **R. Dean Taylor**, **J. Holmes**, **Bread**.

KILT, New: **Bread**, **B. Hyland**, **Watts Band**, **B. Bloom**, **Friends of Distinction**, #14—**D. Kolby**.

KLIF, New: **Poppy Family**, **R. Rean Taylor**, **BS&T**, **Teegarden & VanWinkle**, **Spinners**, **Night time**: **Freda Payne**, **Bobby Patterson**.

KQV, New: **100 Proof**, **W. Pickett**, **Who**, **R. Dean Taylor**.

WIBG, New: **Bread**, **Whispers**, **Country Joe and Fish**, **Elephant's Memory**.

WSAI, New: **Elephant's Memory**, **F. Payne**, **Four Tops**, **R. Dean Taylor**, **Seekers**, **Otis Leaville**.

WBBQ reports good requests on **Mardi Gras** on **Map City**.

KJR reports action on **Partridge Family**. Requests on "Ten Pound Note," **Steel River**.

WIXY, New: **Grand Funk Railroad**, **Jackson Five**, **S&G**, **James Taylor**, **B. Bloom**, **Poco**.

WOKY, New: **Who**, **Mark Lindsay**, **B. Hyland**.

WTIX, New: **Carpenters**, **Teegarden & VanWinkle**, **Mike Curb**.

WIXZ, New: **Redeye**, **Watts Band**, **Three Dog**, **Carpenters**, **Poppy Family**, **Quick Silver**.

KYA, New: **Dionne Warwick**, **Grand Funk Railroad**, **Bread**, **Mark Lindsay**, **Neil Young**, **Who**, **Canned Heat**.

WAPE, New: **Honor Society**, **W. Pickett**, **BST**, **Sonny Charles**, **O'Kaysions**, **Teegarden & VanWinkle**, **Canned Heat**.

Project 3 Inks, Cuts Rock Island

Rock Island, a Philadelphia-based group, has been signed by Project 3 Records as part of their recently announced auditions program, reports label President **Enoch Light**.

Act, which consists of **B. J. Taylor**, **Mike Kennedy**, **Bob (Cobb) Bussinger**, **Frank Schallis** and **Tony Curcio**, has recorded its first LP under producer **Jeff Hest**. Label execs **Jack Kiernan**, **Tom Virzi** and **Bob Briody** have hit the road to talk up the package.

Crittendon in N.Y. For New Offices

Will Crittendon, President of **Third World Productions, Inc.**, a new production company has arrived in **New York** to set up the main offices here.

He is making arrangements for his group **Will Crittendon** and the **Third World People** to perform in **New York**.

NOTES FROM THE UNDERGROUND

Simon Stokes Says...

By CARL LaFONG

If, as it seems, rock and roll has been looking for a backlash to its super-stars, it has found what it was looking for in Simon Stokes, leader of the MGM Records group Simon Stokes and the Nighthawks. He is a Super Cynic, and believes that he is one of the very few great artists in rock and roll, a field he entered because "Christ went into religion, Van Gogh went into painting, Shakespeare went into writing and I went into rock."

Unfortunately, his music—available on an MGM album—falls somewhat short of his claims. If it was as good as he thinks it is he would be rock's answer to film's W. C. Fields, or professional boxing's Cassius Clay, or American politics' Adam Clayton Powell.



An interview arranged by MGM was less than an audience with Stokes, held on a Sunset Strip bus bench whose back carried an advertisement for the hard-rock album ("I didn't want a billboard, man. It's too pedestrian."), where he sprawled supremely.

He started out on his record companies. All of what he had to say about Elektra, his former affiliation, where he nearly had a national hit with a single called "Voodoo Woman," is unprintable. Let's just say he was furious that the single didn't make it. He signed with MGM because he felt the label had foresight in promoting several groups from Boston, his home town. But now he is threatening to sue the label because his album was released at the regular price after he insisted that the suggested retail be \$14.98.

Next: "Critics," said Stokes, still smarting from the fair reviews of his recent appearance at Thee Club in L. A., "are nothing but paid voyeurs. Look at the Iron Butterfly. The press hates them. I think they're great. A lot of other people must think so, too. Look how their albums sell."

As far as he is concerned, the music business is a "mess," perpetuated by people who take it all too seriously. Excepting his group he hates everything about it, especially the successful artists. Here are a few of his evaluations:

Simon and Garfunkel: "The worst of T. S. Eliot is better than the best things Simon's ever written."

Donovan: "He tried."

Leonard Bernstein: "Don't ask me. Ask Bobby Seale."

The Band: "They're too lazy, man. That phony country trip isn't fooling anyone."

Aretha Franklin: "A good gospel singer gone bad."

Creedence: "If they were born on the bayou Herb Alpert is Mexican."

Leon Russell: "He needs a haircut."

Bob Dylan: "Here's a guy who was laughed out of Minnesota."

Dr. John The Nightripper: "He should have stuck to medicine."

Delaney & Bonnie: "Who needs them. I have my own friends."

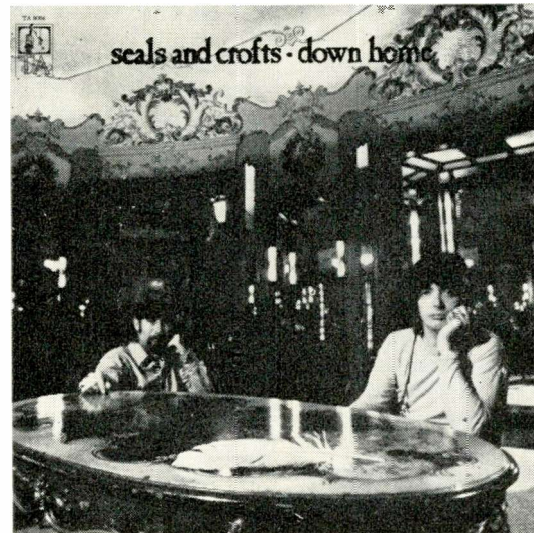
Apparently, the only artists he will even acknowledge other than himself are Kim Fowley and P. J. Proby.

Others must share his belief in his greatness, because he has been signed to score two films. One is a bike movie, "Outlaw Riders," and the other he can't talk about. He can and does talk, however, about his own screenplay, which several producers are supposed to be fighting over. It is titled "Commanders Strike at Dawn," and in Stokes' own words is "the story of a body-builder who turns to acid and joins the service, finding himself and God in the arms of his blond buddy." He is so taken with the script that he is also turning it into a rock opera for the group's next album, if there is a next album.

As far as future live appearances are concerned, he says that he wants to play for no fewer than 100,000 at a time, but he has instructed his booking agency to accept smaller concerts because

(Continued on page 23)

GERMANE & GERMAN GROUPS



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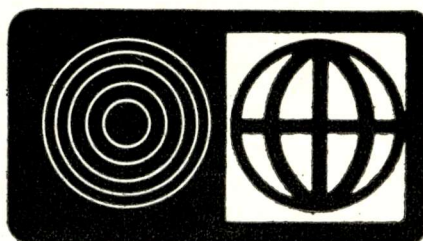
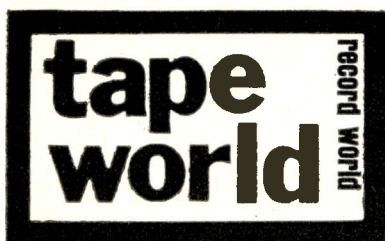
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'Tommy' Tops \$1 Million On 8-Track Stereo Tape

NEW YORK—Joel Schneider, Product Manager, pre-Recorded Tapes, MCA Records, announces that the Who's rock opera "Tommy" on Decca Records has surpassed the \$1 million mark in retail sales in its 8-track stereo cartridge tape configuration alone. "Tommy" has already registered \$1½ million in sales and the 8-track stereo cartridge of the Who's "Live at Leeds" is up to \$900,000 and running it a close second in current sales.

"The success of 'Tommy,'" said Schneider, "exceeds our wildest expectations. The sales of these two tapes are unprecedented and will continue to grow during September, which is Who Month at Decca. Because of this massive promotion, the entire Who catalog will reach new sales heights.

"At the same time, 8-track cartridge sales for three other MCA albums are rocketing skyward: 'Neil Diamond Gold,' a Top 10 chart entry on Uni; the new LP by singer/composer Elton John, also on Uni, and El Chicano's Kapp chart album 'Viva Tirade.'

"MCA's new economy tape line, Vocalion, has had one of the most successful beginnings of any new line in the label's history. The thirty-two 8-track cartridges released this month on Vocalion are all moving well. Featured in the release are such major artists as Peggy Lee, Skitch Henderson, Ernest Tubb, the Ray Charles Singers, Pete Fountain, Buddy Holly, Loretta Lynn, Lawrence Welk, Al Hirt, Jack Jones and Mel Tillis.

Major Dividends

"MCA's full-scale promotion campaign in conjunction with the September Vocalion tape release has brought home major dividends, as has the great care which has gone into its designing and packaging. This economy tape line displays striking diversity of product with country, easy listening and contemporary material featured in the initial release.

Vocalion tapes are culled from all the MCA labels — Decca, Kapp and Uni.

Commenting on the excellent reception to the Vocalion economy tape line, Schneider said, "The combination of tight money and a continuing demand for tape product by the consumer has created a tremendous and growing market for Vocalion. The desire for economy priced tape is a fact of life in the market place at any time, in this particular recession period the need is constantly growing. Vocalion fills that need at a retail price of only \$3.98."

MIO Into Audio Visual Field

NEW YORK—Marty Wilson, President of Mio International Records, Inc., has announced the formation of a special division primarily aimed at creating and developing product specifically for the audio-visual market.

Wilson advised that several acts have been signed expressly for this medium, with others currently under consideration. Wilson added that on his recently completed tour of Latin America, the groundwork for starting the development and production of material in the hemisphere has been formulated with a number of acts he discovered during his trip.

"There is no question that the audio-visual field is rapidly becoming an entertainment reality," said Wilson, "and Mio International is aggressively becoming involved. Being a relatively new and young company, we can direct our efforts and creativity almost totally in this direction without jeopardizing the development of current new product for our record and tape divisions."

Nat'l Tape Increase

MILWAUKEE, WISC. — National Tape Distributors, Inc., announced a sales increase of 47% for the nine-month period ending July 31, 1970, said James J. Tiedjens, President.

More Companies Join ITA

NEW YORK—This past week more leading record companies with tape product have joined International Tape Association. Applications were received from Buddah, Bell and Warner Brothers/Reprise.

The Warner Brothers/Reprise membership now brings into the ITA fold the entire Kinney family of record companies. Atlantic and Elektra had already joined the Association.

The addition of Warner Brothers/Reprise, Bell and Buddah now brings record company membership in ITA to a total of 15 leading record companies, which includes Atlantic, Brunswick, Cotique, Elektra, Gamble, Lou-Neita, Polydor, Project 3, Request, Roulette, Starday/King and Scepter.

Larry Finley, Executive Director of ITA, also announced

that cartridge TV have become a member of ITA and that Frank Stanton, President, would take an active role in the Association representing the video cassette/cartridge area of the industry.

In an additional move toward strengthening the Association, Oscar Kusisto, President of Motorola Automotive Products, who is Chairman of ITA Executive Committee, appointed Ron Solovitz, publisher, to the Executive Committee.

Solovitz will head the committee of advertising agencies who are involved in both the audio and video tape hardware and software, to set up a "standard of ethics in advertising." This committee will consist of members of the nation's leading advertising agencies that are involved in the tape product advertising.

record world Top Non-Rock

This Wk. Sept. 26	Last Wk. Sept. 19	This Wk. Sept. 26	Last Wk. Sept. 19
1. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	1	21. I'VE LOST YOU/NEXT STEP IS LOVE (Gladys, ASCAP) Elvis Presley—RCA 47-9873	2
2. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	4	22. PIECES OF DREAMS (United Artists, ASCAP) Johnn Mathis—Columbia 4-45223	—
3. JULIE, DO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	3	23. SWEETHEART (Casseroles, BMI) Enoelbert Humperdinck—Parrot 40054	—
4. CANDIDA (Jillbern/Pocketfull of Tunes, BMI) Dawn—Bell 903	14	24. BABY I NEED YOUR LOVIN' (Jobete, BMI) O. C. Smith—Columbia 4-45216	27
5. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama/Rippa/Amelanie, ASCAP) New Seekers—Elektra 45699	10	25. OUT IN THE COUNTRY (Irving, BMI) Three Dna Night—Dunhill 4250	—
6. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Poppy Family—London 139	7	26. I CLIMBED THE MOUNTAIN (Every Little Tune, ASCAP) Jerry Vale—Columbia 4-45216	—
7. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	8	27. MELLOW DREAMING (Yo-Ho, BMI) Youna-Half Unlimited—Cotillion 44092	30
8. IT'S ONLY MAKE BELIEVE (Marielle, BMI) Glen Campbell—Capitol 2905	21	28. SOMETHING (Harrisongs, BMI) Shirley Bassey—United Artists 50698	39
9. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	9	29. UP ON THE ROOF (Screen Gems-Columbia, BMI) Laura Nvro—Columbia 4-45230	—
10. ON THE BEACH (Fifth Star, BMI) Fifth Dimension—Bell 913	6	30. HOLY MAN (Fadderwing, ASCAP) Diane Kolby—Columbia 4-45169	—
11. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	18	31. IF YOU WERE MINE (Tanaerine, BMI) Ray Charles—ABC/TRC 11271	—
12. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI) Sergio Mendes & Brasil 66—A&M 209	16	32. THEME FROM BORSALINO (Famous, ASCAP) Charles Randolph Grean Sounde— Ranwood 880	34
13. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4-45211	15	33. GONE IS LOVE (Little Heather/MRC, BMI) Paul Mauriat—Philips 40683	36
14. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	12	34. IT DOESN'T MATTER TO ME (Screen Gems-Columbia, BMI) Brend—Elektra 45701	—
15. SANTO DOMINGO (Gallico, BMI) Sandpipers—A&M 1208	17	35. HI-DE-HO (Screen Gems-Columbia, BMI) BS&T—Columbia 4-45204	11
16. I (WHO HAVE NOTHING) (Milky Way/Trio, BMI) Tom Jones—Parrot 40051 (London)	13	36. ONE MORE RIDE (Screen Gems-Columbia, BMI) Peagy Lee—Capitol 2910	—
17. SNOWBIRD (Beechwood, BMI) Anne Murray—Capitol 2843	5	37. THE BOX (Mediarts, ASCAP) Kendres Lascolles—Mediarts 102	—
18. FOR THE GOOD TIMES (Buckhorn, BMI) Ray Price—Columbia 4-45178	22	38. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	35
19. FIRE AND RAIN (Blackwood/Country Road, BMI) James Taylor—Warner Bros. 7423	28	39. MONTEGO BAY (Cheezeburger, BMI) Bobbv Bloom—MGM/L&R 157	29
20. LONG, LONG TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	20	40. YELLOW RIVER (Noma, BMI) Christie—Epic 5-10626 (Columbia)	33

Capitol/Blue Thumb

(Continued from page 3)

and in A&R—is now totally attuned and committed to the ideals that have made Blue Thumb the important label it is today. Our people possess the necessary sensitivity, awareness and understanding to permit an effective exchange of ideas to the benefit of both the independent label and Capitol. We are proud to be identified with Blue Thumb and Shelter Records, and we anticipate only the most fruitful and rewarding relationship with them.”

Robert Krasnow, founder of Blue Thumb Records, Inc., said: “A Blue Thumb distribution deal was sought after by several top labels in the form of competitive bids. We are pleased to get together with Capitol. Blue Thumb and Shelter recording artists will be marketed by the most expansive

system in the industry.”

The Capitol-Blue Thumb pact, which also includes Shelter Records, owned by Blue Thumb artist Leon Russell and Denny Cordell, calls for Capitol to distribute all disc and tape product both domestically and internationally. Blue Thumb will maintain its indie identification and logo as well as its publishing and master interests.

Debuting the agreement will be the release of six new Blue Thumb albums by Love, Gabor Szabo, Buddy and the Juniors, Southwind, Ravi Basha and Joao Donato. Also, a new Blue Thumb album featuring Dave Mason and Mama Cass is being readied for release.

Capitol VP of Promotion Charlie Nuccio and Blue Thumb VP Don Graham will outline plans in a sound and sight presentation before Capitol's field forces in New York, Sept. 21; Atlanta, Sept. 22; Chicago, Sept. 23, and Los Angeles, Sept. 24.

'Superiority' Theme of Certron's First National Convention

NASHVILLE — Certron Corp. Music Division hosted their independent distributors and their company employed regional personnel here last weekend for their first national sales convention at the Sheraton-Nashville Hotel.

Certron execs from Phoenix, Los Angeles, Oklahoma City, San Antonio and Nashville joined with 25 independent distributors. They were presented with an audio-visual presentation of 29 Certron releases during the morning and afternoon sessions.

Herb Dale, Certron's director of National Sales and Distribution, chaired the proceedings. Dale welcomed the participants by highlighting Certron's merchandising theme for their fall program, “We've Got a Superiority Complex”: a superior product backed by sales aids, a superior organization of experienced sales and promotion personnel and a 'superior complex' of Certron's unique product to distributor to one-stop and rack-jobber set up.”

After the product review,

Dale stated, “Comments I have made today on country product are not made to mislead you to believe that we have geared to be a Nashville-based country label. We are, and will continue to be, a total product category company. But country music is just as important to our overall development as it is to Columbia, RCA or Decca.”

Aubrey Mayhew, head of Certron here, also gave a short welcome to those assembled.

Henny Youngman's famous one-liners served as interludes between each of the LP excerpts in the product presentations.

In the product category, there are new pop LPs on Certron by Rene & Rene, “The Magic of Rene & Rene”; “Ronnie Dove's Greatest All-Time Hits”; “His Brother's Children,” a group of street-singing teenagers from San Antonio; “Songs from Sesame Street”; “Esperanza Encantada,” a new Chicago group discovered and produced by Al Klein in New Mexico; “The Best of the Worst of Henny Youngman”; “Josue,” a Latin

(Continued on page 25)

Notes from the Underground

(Continued from page 21)

“I'm needed.” And he doesn't care about his fans, if any. “Who needs them,” he sneers. “I've come this far without them and if they want to they can love me from a distance.”

His parting shot, as he boarded a Hollywood-bound bus, was at the Women's Lib movement: “I don't even think they should have gotten the vote.”



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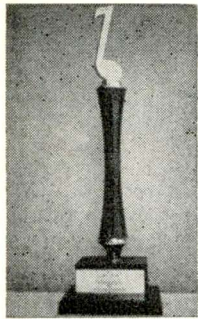
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record world
**Prize Winning
Jazz Section**

Erroll Garner at Mercury

CHICAGO—Mercury Records has signed pianist Erroll Garner to an exclusive contract, announces Mercury President I. H. Steinberg. Deal is for the U.S. and Canada.

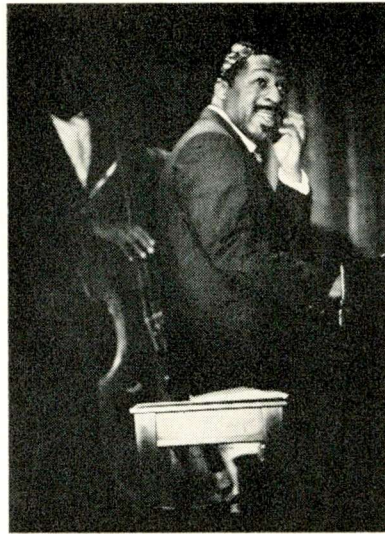
Garner's first LP, "Feeling Is Believing," produced by Octave Records, will be released later this month. The LP features the composer/musician with various rhythm ensembles performing contemporary tunes as well as several self-penned compositions.

Release of the album marks a return to Mercury for Garner who recorded for the label on

several occasions beginning in the late 1940s. It was during a term with Mercury in the mid-1950s that he composed the all-time standard, "Misty."

"Garner is the kind of man with the kind of talent that permits renewal of his approach to music for today's market with even an enhancement of that talent," said Steinberg. "The organization is thrilled to have him with Mercury again."

Garner, who just completed a triumphant six-week concert tour of Europe, has more than one hundred compositions to his credit including "Misty,"



Erroll Garner
Returns to Former Label

"Dreamy," "Dream Street," "No More Shadows," "Gaslight," "Solitaire," and "That's My Kick."

Throughout his career, Garner has received numerous awards, including the Grand Prix du Disque from the French Academy of Arts. He also was commissioned to compose the theme music for the 1966 International Television Festival in Montreux, Switzerland.

Garner, who is managed by Martha Glaser, is currently performing at Mister Kelly's in Chicago where he opened last Monday to a standing ovation. Garner opens at the Plaza Hotel Persian Room on Oct. 28 for three weeks.

Laurie Productions Changes Made

NEW YORK — Robert Schwartz, Chief Exec of the Laurie Group of Companies, announces some important changes within Laurie Productions, Inc.

Andy Pappas has been Director of Sales and Midwest Representative of the commercial music operation, while Harold Hanson has been named East Coast Sales Representative. Hanson is a professional musician and has been in the music business for over 20 years. In addition, prior to coming to Laurie he founded and established an industrial market research company, Inquiry Evaluations, Inc.

Eliot Greenberg and John Abbott, will be the prime creative people within the company. Greenberg has a number of commercials to his credit and is the possessor of a Clio Award for his Clairol music. Added to their "in house" creative staff is Anthony Esposito.

record world **TOP 20
JAZZ
LP'S**

1. **GULA MATARI**
Quincy Jones—A&M SP 3030
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
4. **BLACK TALK**
Charles Earland—Prestige PR 7758
5. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
6. **WALKING IN SPACE**
Quincy Jones—A&M 3023
7. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
8. **MUSCLE SHOALS NITTY GRITTY**
Herbie Mann—Embryo SD 526 (Atlantic)
9. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
10. **GREATEST HITS**
Wes Montgomery—A&M 4247
11. **OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804
12. **VIVA TIRADO**
El Chicano—Kapp KS 36323
13. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
14. **LAST POETS**
Douglas 3
15. **KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006
16. **EVERYTHING I PLAY IS FUNKY**
Lou Donaldson—Blue Note BST 84337
17. **THREE SHADES OF BLUE**
Johnny Hodges—Flying Dutchman FDS 120
18. **RED CLAY**
Freddie Hubbard—CTI 6001
19. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
20. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190

record world **Jazz LP Reviews**

GOOD VIBES

GARY BURTON—Atlantic SD 1560.

It's about time that someone used this title for a vibe album. Where Gary Burton is concerned, good vibes is (are) what it's all about. The usual Burton crowd makes merry and cheery on "Vibrafinger," "Pain in My Heart," "I Never Loved a Man." Cooking dessert pieces.

★★★★

NO ESCAPING IT!!!

JIMMY OWENS, THE QUARTET PLUS—Polydor 24-4031.

Jazz, fast and slow and mellow and intelligent here. There is nothing terrifically far out, but by the same token there is nothing that doesn't have the urgency and pace of today. With the exception of "Didn't We," all the tunes are Owens originals.

★★★★

EAST SIDE SAN JOSE

CLIFFORD COULTER—Impulse! AS 9197.

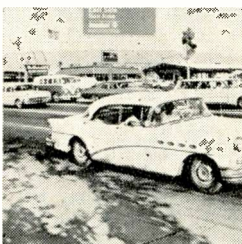
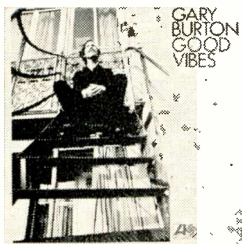
Clifford Coulter might be called a blues singer or a jazz singer or a blues-jazz singer. He should turn out to be a fine popular singer since somewhere in his blues lies a twinkle of a sense of humor. He gets that way of looking at life in his songs too. Mostly he plays just about everything.

★★★★

BLOOD, SWEAT AND TEARS

CHET BAKER—Verve V6-8798.

Chet Baker, who had a few hints picked up from him by Blood, Sweat and Tears, repays the compliment here in his return to recording from one of his frequent long absences. Among other delights and diversions, Chet sings—"Something" and "Come Saturday Morning."



RCA Story

(Continued from page 3)

major countries of the world; it was here the decision was made to sign an unknown San Francisco group and introduce Jefferson Airplane and the West Coast Sound to the world.

It is at world headquarters on the Avenue of the Americas where RCA Records looks to the future, where planning and decisions on such things as Quadrasonic Sound and programming for future Selectavision cartridges is being examined.

Of course, RCA Records in New York also is a recording operation. Specially constructed adjacent to the skyscraper is a 13-story structure housing their six modern recording studios. These studios are constantly in operation, not only recording RCA's artists but also custom recording RCA's host of client companies. One of these studios is unique in all the world in that it is built so that movable walls and ceilings can change the reverberation characteristics making it the only studio capable of every conceivable type of recording—all the way from opera to solo artist. At full expanse, its ceiling is 30 feet high, but it can be lowered as much as 10 feet. It is in New York that most of RCA's Broadway and off-Broadway musicals are recorded.

It is from New York that RCA executives fly out to confer with executives of its recording and manufacturing operations in Hollywood, Nashville, Chicago, Indianapolis and Rockaway.

New York is where advertising campaigns are developed, where album covers are finalized (often having been photographed in the modern photography studio right within the building), where reports from field representatives are culled to determine a single breakout in Detroit, a heavy Stereo 8 sale in Dallas, a promising new talent in Atlanta, a single imported from Mexico making it in Los Angeles. It is from New York that those same field men get their information about hits that are making it in other areas and are told what product to concentrate on in their markets.

New York is the home of RCA's contract, legal, promotion, advertising, public affairs, accounting sales, planning and many other departments. It is home for the RCA Record Club.

New York is the entertainment capital of the world, and RCA Records is right in the center of New York.

Certron Convention

(Continued from page 23)

singer; Joe Bravo & the Sun-glow, "Carino del Carino"; "Greatest Christmas Kiddie Hits"; and Bobby Helm's "Jingle Bell Rock," his first Christmas LP.

Dale also noted that in line with the industry's commitment to present social issues via spoken records, Certron is releasing "Gagged and Chained," a dramatic re-creation of Bobby Seale's contempt of court citation at the Chicago trial, Nov. 5, 1969. Included in the Seale LP is a previously unreleased interview with Seale now in jail in Connecticut.

Friday morning's speakers also included David Ward, Certron's PR Director, who spoke of the company's news potential as a new label with exciting acquisitions and headline-grabbing personnel. He noted that "if Jimmy Davis could be governor of Louisiana with 'You Are My Sunshine,' then surely Aubrey Mayhew could warm the governor's chair in Tennessee (in 1972) with 'Apt. #9.'" Bill O'Brien, National Promotion Director, outlined the rapid changes in record promotion: "The average radio station receives an average of 3 to 4 hundred records a week—thus making the promo man's job a vital one of PR for the label as well as promotion for the product." O'Brien revealed Certron's current artist roster and spoke of indie production deals now set with such producers as Allen Reynolds, Dickey Lee, Danny Davis, Al Klein and others. John Camacho, heading the international division, stated that "Latin product is characteristically overlooked in both radio programming and rack-jobbing."

Friday evening, Certron hosted a gala cocktail party and banquet for its distributors. One of the highlights of the evening was the Promotion Man of the Year Award to Terry Wineriter of Certron in Phoenix for his work on all product and specifically for his successes with the Pozo Seco's McCartney-Lennon medley "Strawberry Fields/Something" from the Pozo album, "Spend Some Time With Me." On the strength of Wineriter's radio response, Certron is releasing the medley as a single. Entertainment for the evening was by the Pozo Seco's.

Saturday's meetings were devoted to sales seminars with all Certron Music Division employees in attendance. Headed by its Nashville executive staff, subject matters covered all facets of Certron's marketing.

'Sherman Sells'

Metromedia's Bobby Sets Fast Multi-Media Pace

"Julie, Do You Love Me," Bobby Sherman's current smash, is the biggest selling single in Sherman history, no small feat.

Bobby's phenomenal track record with Metromedia Records in the past 16 months includes five consecutive hit records, four of which were certified RIAA million sellers. In that same period there were two gold LPs. Sherman has accounted for over six million singles sales and in excess of one million LP units in less than a year and a half.

"Julie, Do You Love Me" was certified gold before it reached top 10 and is now challenging for the number one spot on the charts. Sales on "Julie" are now over a million and a half, and if Bobby Sherman's previous sales curve holds the record should do approximately 300,000 to 500,000 additional sales, thereby making it close to a two-million seller.

300,000 Advance Orders

Sherman's new album, according to Metromedia, will ship next week and advance orders are to date in excess of 300,000 units. Mort Weiner, Director of Sales for Metromedia, predicts that the new package will top 500,000 units before the end of October and be one of the biggest albums in the industry for the fourth quarter.

In citing these sales, Weiner stressed that, "Unlike other labels who 'certify gold' before shipping, we prefer to solicit our distributors with sensible figures and not be the biggest label in his warehouse but the best selling label on the street. Many of these 'certified gold' LPs are already coming back to the plants for other labels. Sherman sells through."

The new Sherman LP, titled "With Love, Bobby," will be known in the industry by its sub-title, "The Bobby Sherman Scrapbook Album." This rich, red photographic album-like cover is lined with up-to-date pictures of Bobby and the booklet contained therein features baby pictures, a newspaper article about Sherman before he started singing, graduation picture, his football letter and many other shots that will be printed here for the first time in his career.

About 80% of every teen publication is devoted to Bobby

Sherman each month, Metromedia asserts. Based on this alone, Sherman's unique Scrapbook album could sell without a record.

Metromedia Records has just completed field trips with the mock-up of the cover and a special presentation of their fall product which was a huge success and accounted for the advance orders.

There is a major campaign planned by Metromedia to promote and advertise this new LP and it includes a billboard on Sunset Strip (already up), other billboards, radio and TV timebuys, advertisements on buses, a special display piece, salesmen's slick books, window displays and special rack displays.

The new Scrapbook LP, which includes his two latest hits, "Julie, Do You Love Me" and "Hey, Mister Sun," is destined to be Bobby's third consecutive gold album on

(Continued on page 26)

DOOTO NEW RELEASES

850/LET'S COME TOGETHER
Rudy Ray Moore
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849/FUNKY AND FILTHY
Richard and Willie
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848 / THE RACE TRACK
Richard and Willie
The funniest Horse Race tale ever told and other screamers.

844 / BIG GEORGE'S PARTY JOKES Big George Kerr
Red-hot spicy stories about preachers, deacons, doctors, nurses, and patients.

843 / WILLIE AND RISING DICK Richard and Willie
Hilarious sex-slanted tales; Rising Dick, The Split, and The Cricket Game.

842 / LOW DOWN AND DIRTY Richard and Willie
Funky side-splitting jokes about the nitty-gritty of life by the nation's funniest.

808 / BELOW THE BELT
Rudy Ray Moore
Lusty, Sexual Humor by the best selling soul comedian!

ORDER NOW!

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DOOTO RECORDS, INC.
13440 S. Central Ave., Compton, Calif. 90222
774-0743

'Sherman Sells'

(Continued from page 25)

Metromedia and top, by far, his previous high for any album. The album will retail for \$5.98.

Metromedia also announced that there will be a Sherman Christmas LP shipping in early October. The marketing concept involved here is that (1) Bobby Sherman fans really want no other type Christmas album and (2) the package is a natural gift item for adults to give all teenage kids on their shopping lists. Again, Metromedia Records, keeping their image of 1970, has a unique packaging idea for this LP—it will be pre-Christmas wrapped thereby saving all retailers the time and money required to wrap albums for quick Christmas sales.

Packs Them In

Sherman is packing them in on his concert tours requiring elaborate police protection at each stop. Sherman will make approximately 10 guest appearances on major network TV this fall and discussions are now in progress re his own show in 1971.

Sherman's hits get major top 40 play and unlike so-called bubblegum artists, he receives saturation good music play at the same time and major pop artists have now recorded all of his hits in their albums. He is managed by Ward Sylvester and is produced by Jackie Mills for Wednesday's Child Productions in Los Angeles, with arrangements by Al Capps. Metromedia Records is prompt to state "and he's all ours, exclusively," as well they might since, like many success stories in our industry, it took four months to break his first hit, "Little Woman." But then he was off to the races on the charts. "La, La, La" followed

quickly and in succession came, "Easy Come, Easy Go," "Hey, Mister Sun" and then the current, "Julie, Do You Love Me."

Sherman, for all his success on television with his "Here Comes the Brides" show, his packed concerts, his major TV appearances and his notable success on records, continues to be most cooperative in every way.

Distributors and retailers in form of another unique fact in Sherman's record career: each hit single and both of his current LPs continue to sell and his return ratio is under 5%.

Sherman is hot in three mediums of entertainment, concert, television and records, and undoubtedly the motion picture industry will soon pick up on his box office appeal and he will add a fourth medium.

When Metromedia's Tom Noonan, Vice President and General Manager, was asked to sum up Bobby Sherman's unique sales record in two words, he answered, "Sherman Sells." That about tells the entire story about the newest teenage sensation of our industry.

'Something' Re-released

The Thunderclap Newman single, "Something in the Air," originally issued here on Track last year, has been re-released on a rush basis.

McLean to BMI

Don McLean, whose first LP on Mediarts, "Don McLean—Tapestry," is out, has signed as a writer with BMI.

Gold for Jerry



Janus Records celebrated its first birthday with a gold record for Mungo Jerry's "In the Summertime." Marvin Schlachter, President of Janus, presented gold disks to Louis Benjamin, Managing Director of Pye Records, Ltd., and Alan J. Bayley, President of the GRT Corp. Seen above: (left to right): Bayley, Schlachter and Benjamin.

record world Singles Coming Up

1. **SOMETHING**
(Harrisons, BMI)
Shirley Bassey—United Artists 50698
2. **I LIKE YOUR STYLE/
WE CAN MAKE IT**
(Jobete, BMI)
The Originals—Soul 35074 (Motown)
3. **MONEY MUSIC**
(Greyhound/Doroflo, BMI)
Boys in The Band—Spring 106 (Polydor)
4. **FOR THE GOOD TIMES**
(Buckhorn, BMI)
Ray Price—Columbia 4-45178
5. **WE GOTTA GET YOU A WOMAN**
(Earmark, BMI)
Runt—Ampex 31001
6. **I WANNA LOVE YOU**
(Legacy, BMI)
George Baker Selection—Colossus C 124
7. **PART TIME LOVE**
(Cireco/Escort, BMI)
Ann Peebles—Hi 2178 (London)
8. **NEVER MARRY A RAILROAD
MAN**
(Legacy, BMI)
Shocking Blue—Colosus 123
9. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
10. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—Columbia 4-45221
11. **PURE LOVE**
(Sherlyn, BMI)
Betty Wright—Alston 4587
12. **ALL I WANT TO BE IS YOUR
WOMAN**
(Gil, BMI)
Carolyn Franklin—RCA 224
13. **WATCH OUT GIRL**
(Peer Int'l, BMI)
Okaysions—Cotillion 44089 (Atlantic)
14. **WHISKEY TRAIN**
(Almo/Blue Beard Ltd., ASCAP)
Procol Harum—A&M 1218
15. **DREAMS**
(No Exit, BMI)
Buddy Miles—Mercury 73119
16. **LET ME BACK IN**
(Julio Brian, BMI)
Tyrone Davis—Dakar 621 (Atlantic)
17. **LOST**
(Downstairs/Parabut & Double
Diamond, BMI)
Dusty Springfield—Atlantic 2739
18. **UP ON THE ROOF**
(Screen Gems—Columbia, BMI)
Laura Nyro—Columbia 4-45230
19. **SET ME FREE**
(Tree, BMI)
Esther Phillips—Atlantic 19388
20. **MAKE IT EASY ON YOURSELF**
(Famous, ASCAP)
Dionne Warwick—Scepter 12294
21. **ROCKIN'**
(Pelican, BMI)
Moose and the Pelicans—Vanguard 35110
22. **UP ON THE ROOF**
(Screen Gems—Columbia, BMI)
Carole King—Ode 70 66006
23. **LOVING YOU IS A NATURAL
THING**
(Press, BMI)
Ronnie Milsap—Chips 2889 (Capitol)
24. **LOSER WEEPERS**
(Heavy, BMI)
Etta James—Cadet 5676
25. **TIME TO KILL**
(Canaan, ASCAP)
The Band—Capitol 2870
26. **SANTO DOMINGO**
(Al Gallico, BMI)
Sandpipers—A&M 1208
27. **FOR WHAT IT'S WORTH**
Sergio Mendes & Brasil 66—A&M 1209
28. **A MESSAGE FROM THE
METERS**
(Rhineland, BMI)
The Meters—Josie 1024
29. **ROLY POLY**
(Peer Int'l, BMI)
Stamford Bridge—Monument 1217
30. **SEEING IS BELIEVING**
(East/Memphis, BMI)
Mad Lads—Volt 4041 (Stax)
31. **WORRIED LIFE**
(Duchess, BMI)
B. B. King—Kent 4526
32. **GAMES**
(Dimension, BMI)
Redeye—Pentagram 204 (Decca)
33. **DON'T NOBODY WANT TO GET
MARRIED**
(Three & Three, South Richmond, BMI)
Jesse James—ZEA 50000
34. **THE BEST YEARS OF MY LIFE**
(East/Memphis, BMI)
Eddie Floyd—Stax 0077
35. **UN RAYO DE SOL**
(Beechwood, BMI)
Los Diablos—Crazy Horse 1325
36. **SHINE ON MY RUBY
MOUNTAIN**
(Kangaroo, BMI)
Hondells—Amos 150
37. **YES WE CAN PT. 1**
(Marsaint, BMI)
Lee Dorsey—Polydor 14038
38. **AMERICA STANDING**
(Trousdale/S. Duckston/Kama Sutra, BMI)
Five Steps—Buddah 188
39. **MOVIN' ALONG**
Osmond Brothers—MGM 14159
40. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005 (Buddah)
41. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
42. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
43. **THE BIGGER YOU LOVE**
(Almo, ASCAP)
Sisters Love—A&M 1212
44. **A PART OF ME**
(Zethus/Intersong/USA, ASCAP)
Country Funk—Polydor 14034
45. **LITTLE MISUNDERSTANDING**
(Cachand, BMI)
The Profiles—Bamboo 115 (Scepter)
46. **GET INTO SOMETHING**
(Triple Three, BMI)
Isley Brothers—T-Neck 924 (Buddah)
47. **I WON'T CRY**
(Ron, BMI)
Johnny Adams—SSS 809
48. **MELODY**
(Bald Medusa, ASCAP)
Ideas of March—Warner Bros. 7426
49. **WHAT A BUMMER**
(Sixvuv Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513 (Buddah)
50. **I BRED QUARTER HORSES**
(Apricot, BMI)
Scott Trusty—Big Tree JBY 104



TONY BENNETT

In Concert At
Philharmonic Hall,
Lincoln Center, New York City
September 26.



30 26

Week of September 26, 1970

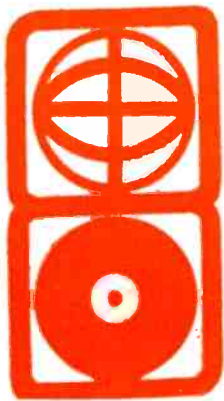
Table with 4 columns: This Wk., Last Wk., (Company in Parentheses is National Distributor of Label), Wks. on Chart. Contains songs like 'LOOKIN' OUT MY BACK DOOR/LONG AS I CAN SEE THE LIGHT' and 'PATCHES'.

Table with 4 columns: This Wk., Last Wk., (Company in Parentheses is National Distributor of Label), Wks. on Chart. Contains songs like 'I STAND ACCUSED', 'RIKI TIKI TAVI', and 'STILL WATER (LOVE)'.

Table with 4 columns: This Wk., Last Wk., (Company in Parentheses is National Distributor of Label), Wks. on Chart. Contains songs like 'FIRE AND RAIN', 'I JUST WANNA KEEP IT TOGETHER', and 'SWEETHEART'.

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Large alphabetical list of songs with columns for song title, publisher, and licensee. Includes entries like 'AIN'T NO MOUNTAIN HIGH ENOUGH' and 'FUNKY MAN'.



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

● means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

TOP PLAY THIS WEEK

1. GOD, LOVE AND ROCK & ROLL
Teagarden & Van Winkle (Westbound)
2. RAINBOW
Marmalade (London)
3. DO WHAT YOU WANNA DO
Five Flights Up (TA)
4. YELLOW RIVER
Christie (Epic)
5. GYPSY WOMAN
Brian Hyland (Uni)

TITLES	WMCA—New York	WYSL—Buffalo	WDRG—Hartford	WPRG—Providence	WLLH—Lowell	WRKO—Boston	WORC—Worcester	WFIL—Philadelphia	WCAO—Baltimore	WEAM—Washington	EAST	SOUTH	MIDWEST	WEST
AIN'T THAT TELLIN' YOU PEOPLE Original Taste (TA)														
ALONE AGAIN OR Love (Electra)														
AND THE GRASS WON'T PAY NO MIND Mark Lindsay (Columbia)														
BABY DON'T TAKE YOUR LOVE Faith, Hope & Charity (Maxwell)														
BABY I NEED YOUR LOVING O. C. Smith (Columbia)														
COME ON SAY IT Grass Roots (Dunhill)														
COVER ME BABE Sunshine Trolley (Trump)														
GAY IS DONE Brooklyn Bridge (Buddah)														
DAYS OF ICY FINGERS Country Store (TA)														
DO WHAT YOU WANNA DO Five Flights Up (TA)														
FATHER COME ON HOME Pacific Gas & Electric (Columbia)														
FIRE AND RAIN James Taylor (Warner Bros.)														
FLOWERS ON YOUR PILLOW Neon Philharmonic (Warner Bros.)														
FOR THE GOOD TIMES Ray Price (Columbia)														
FOR WHAT IT'S WORTH Sergio Mendes (A&M)														
FUNK #49 James Gang (ABC)														
GAS LAMP AND CLAY Blues Image (Atco)														
GEORGIA TOOK HER BACK R. B. Greaves (Atco)														
GOD, LOVE AND ROCK & ROLL Teagarden & Van Winkle (Westbound)														
GOING TO THE COUNTRY Steve Miller (Capitol)														
GREENWOOD, MISSISSIPPI Little Richard (Reprise)														
GROOVIN' WITH MR. BLOE Cool Heat (MGM/Forward)														
GYPSY WOMAN Brian Hyland (Uni)														
HOLY MAN Diane Kolby (Columbia)														
I OO TAKE YOU Three Degrees (Roulette)														
I JUST WANNA KEEP IT TOGETHER Paul Davis (Bang)														
I WANNA LOVE YOU George Baker Selection (Colossus)														
IF THIS WAS THE LAST SONG Oee Dee Warwick (Atco)														
IT DON'T MATTER TO ME Bread (Elektra)														
IT'S SO NICE Jackie DeShannon (Liberty)														
JUST LET IT COME Alive and Kicking (Roulette)														
KNOCK, KNOCK, WHO'S THERE Andra Willis (Paramount)														
KNOCK, KNOCK, WHO'S THERE Liv Massen (Cadet Concept)														
LAUGH														

Trade Stirs

record world

Arnold Shaw is in Hollywood on a double mission: interviewing people in connection with his new book, "The Street That Never Slept," an anecdotal history of 52nd Street; and doing an independent record session with Dave Axelrod on Shaw's own piano compositions.

Songwriter Michael Reilly has been signed to Smothers Music, the music division of Smothers, Inc., announces David Carroll, Professional Manager. Reilly's songs will be published by Chromakey Music, the ASCAP wing of the organization.

Mike Birzon Enterprises, Inc., of Miami is presently negotiating product release with Buddah, Jamie/Guyden and Sundi. Artists involved are Maxima and Tunnel.

Comedienne Fannie Flagg has been signed for three concerts with Buddy Greco on Nov. 27, 28 and 29, all in Texas.

The West Coast Record Plant reports Dory Previn recording for Mediarts with Nick Venet producing; Claudine Longet, starting a new LP for Barnaby Records; Nick Decare producing Diana Ross, the Jackson Five, the Association; the Supremes; and Artie Ripp are also set to record there. The New York Record Plant has Mountain in for Windfall and Gary Sherston recording an LP for Warner Brothers.

'Cruisin' Campaign

NEW YORK—The "Cruisin'" History of Rock & Roll Radio series will receive a heavy promotion and ad campaign directed toward the college market, announces Arnie Orleans, Director of Marketing for Chess Records. The seven album series, which features a top dj and the hit records each year from 1956 to 1962, is on Increase Records, distributed by Chess.

The "Cruisin'" campaign will include ads in selected college newspapers and on campus radio stations between Oct. 4 and 9. Brochures featuring the rave reviews and press write-ups the "Cruisin'" series has received will be sent to college radio stations along with the seven record set.

Trudi to 20th

NEW YORK — 20th Century-Fox Record Corp. chief Don Dickstein has announced the signing of Trudi to an exclusive recording contract.



Trudi

Her first single is "Monday Mornin' Man" b/w "Love is a One Time Thing." Production was done by Opus 65 Productions, Inc., which operates out of the Cincinnati area. Plans for Trudi's first LP are underway.

Trudi's backup group is headed by her husband, Harry Urschel (lead guitarist), who does much of the writing for the group.

Ash Sets Distribs

HOUSTON, TEXAS — Ash Records, new label based here, has announced its distributors:

Southland, Atlanta; Joseph M. Zamoiski Co., Baltimore; Transcontinental, Boston; Gold, Buffalo; Mangold-Bertos, Charlotte, N. C.; All State, Chicago; Mid-West, Ltd., Inc., Cleveland; WesTex, Dallas; Action, Denver; Merit, Detroit; M. B. Krupp, El Paso; Record Merchandising, Los Angeles; Budisco, Miami; Campus, Miami; Heilicher Brothers, Minneapolis; and Music City, Nashville.

Plus, Futura, New York; Chatton, Oakland, Calif.; Records, and Tapes, Omaha; David Rosen, Inc., Philadelphia; Roberts, St. Louis, Mo.; Stan's, Shreveport, La.; ABC, Salt Lake City; ABC, Seattle; and California Record Distributors, Torrance.

Label's current single is "I'm Trippin' Alone," by Steve Akin.

Pickwick Sales Up

Cy Leslie, Chairman of Pickwick International, Inc., announces that for the first quarter of fiscal 1970, ended July 31, 1970, net income rose 15% to \$440,207 from \$384,864 during the same period of the previous fiscal year. Sales were up 20% or \$13,429,573 as compared to \$11,177,243. Earnings per share increased to 23.1¢ as against 20.1¢, a 15% increase.

5 in McKendree Spring

Decca's McKendree Spring was incorrectly identified as a trio recently. There are four members of the group.

Gene Chandler Adds More Exec Duties

By BOB MOORE MERLIS

NEW YORK—Gene Chandler was in New York last week from his Chicago base and stopped off at Record World with some exciting news. Chandler has just been named Director of A & R for the Wand label, adding control of that label to his past executive success at Scepter's Bamboo label and with the recently formed Mr. Chand label distributed by Mercury.

The first release on Mr. Chand, "Baby I've Got It" by the Popular Five, has sold over 60,000 copies in the two weeks it has been out. Chandler has been doing sessions for himself and other artists every Friday for some time now. He stated, "We tackle each session the way it is" and placed great emphasis on effective promotion. He stressed concentration in promotion "to see that the product is played." Other facets of his operations include management and publishing (Cachand Music). Chandler manages virtually every act he cuts and cites his background as a performer as an aide in knowing "what the ropes are."

Chandler is getting ready to start a "producers company"

which will include a promotion staff "to protect the product." He mused, "People may say that I'm spreading myself too thin but I don't pick up anything I can't handle." He looks at the field of R&B as "people willing to work rather than walking out with the money."

Forthcoming releases from Chandler and his stable of artists include his first Mercury album (including his current hit, "Groovy Situation"), "The Gene Chandler Situation." Simtec & Wiley on Mr. Chand will have a single out in a few weeks entitled "Everybody's Got a Part to Play" while Chandler's single follow-up to "Groovy Situation" will be "Simply Call It Love."

The Gene Chandler production philosophy was neatly summed up by Mr. Chand, himself: "When I go into a session I try to cut all A sides."

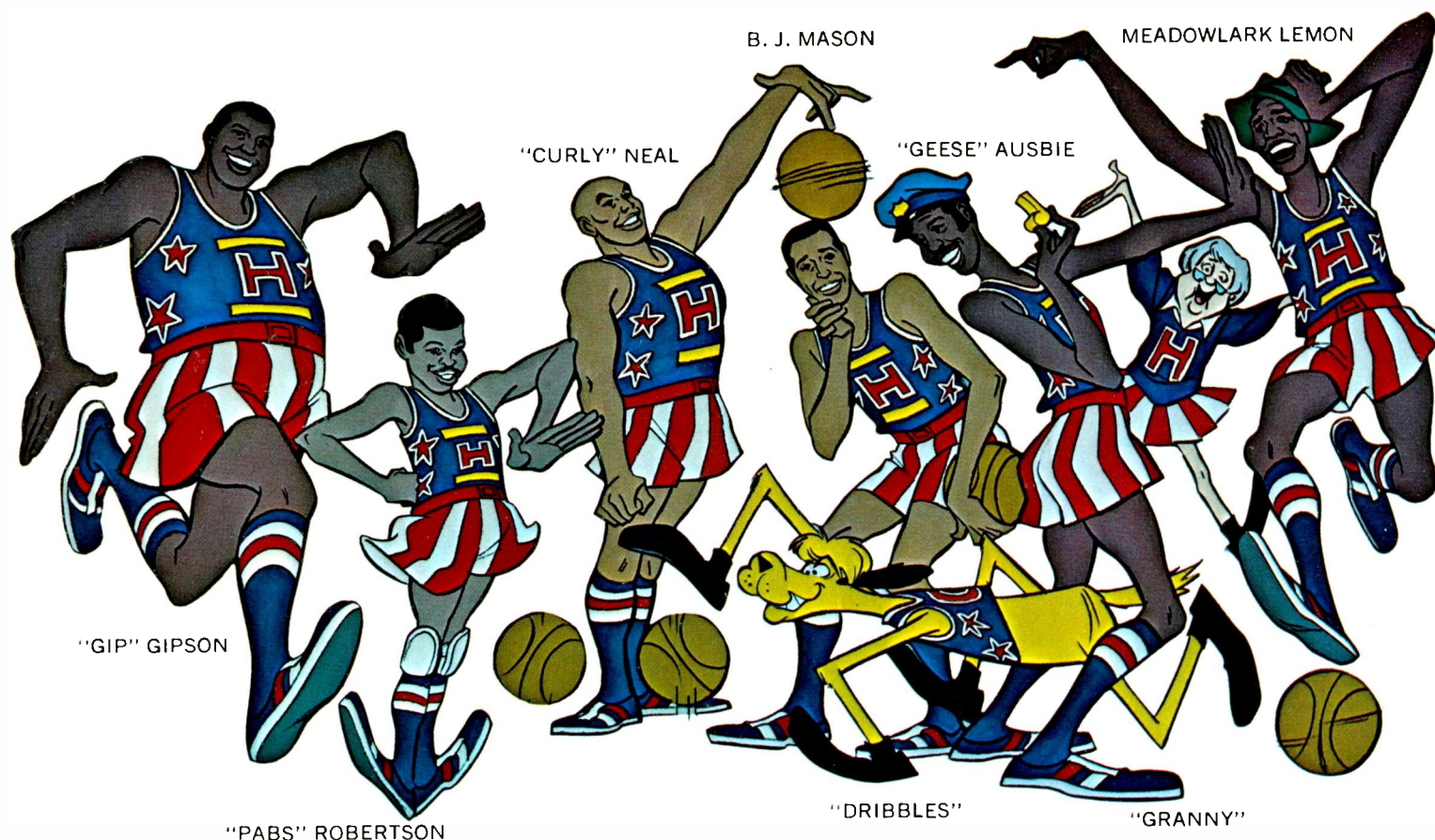
It's Gil Music

The publisher on the new Reprise Little Richard single of "I Saw Her Standing There" is not Maclen Music, as erroneously listed, but Gil Music Corp. (BMI).



GENE CHANDLER, on the charts with "Groovy Situation," poses with the two Golden Mike Awards he was presented at the recent NATRA Convention. Awards are for Best R&B Producer of the Year and for the Best R&B Duo of the Year (Mel and Tim). The Chandler-produced "Baby, I've Got It," by the Popular Five, the entertainer's first release on the Mercury-distributed Mr. Chand Label, is looming as a hit while an LP, "The Gene Chandler Situation," is being released this week by Mercury. Seen with Chandler (seated, left): Mercury President Irwin H. Steinberg; (right) Herman Cats, Director of Product Management for Mercury at Philips Phonographic Industries in Baarn, Holland; (standing, left to right) Denny Rosencrantz, National Promo Manager for LPs; Lou Simon, Senior VP for Marketing and Sales; and John Antoon, National Singles Promo Manager.

RCA Records and Don Kirshner pop sound, the most famous morning TV audience of 12



Introducing The Globetrotters.

It's an exciting, promotable concept with everything going for it.

Starting Saturday morning, September 12, a basketball-record craze begins as millions of kids follow this legendary team in an exciting new CBS-TV cartoon adventure show. It's been created by the greatest team in film animation: Hanna-Barbera.

And it's all to the tune of solid and highly salable new Globetrotters singles and albums we'll be releasing.

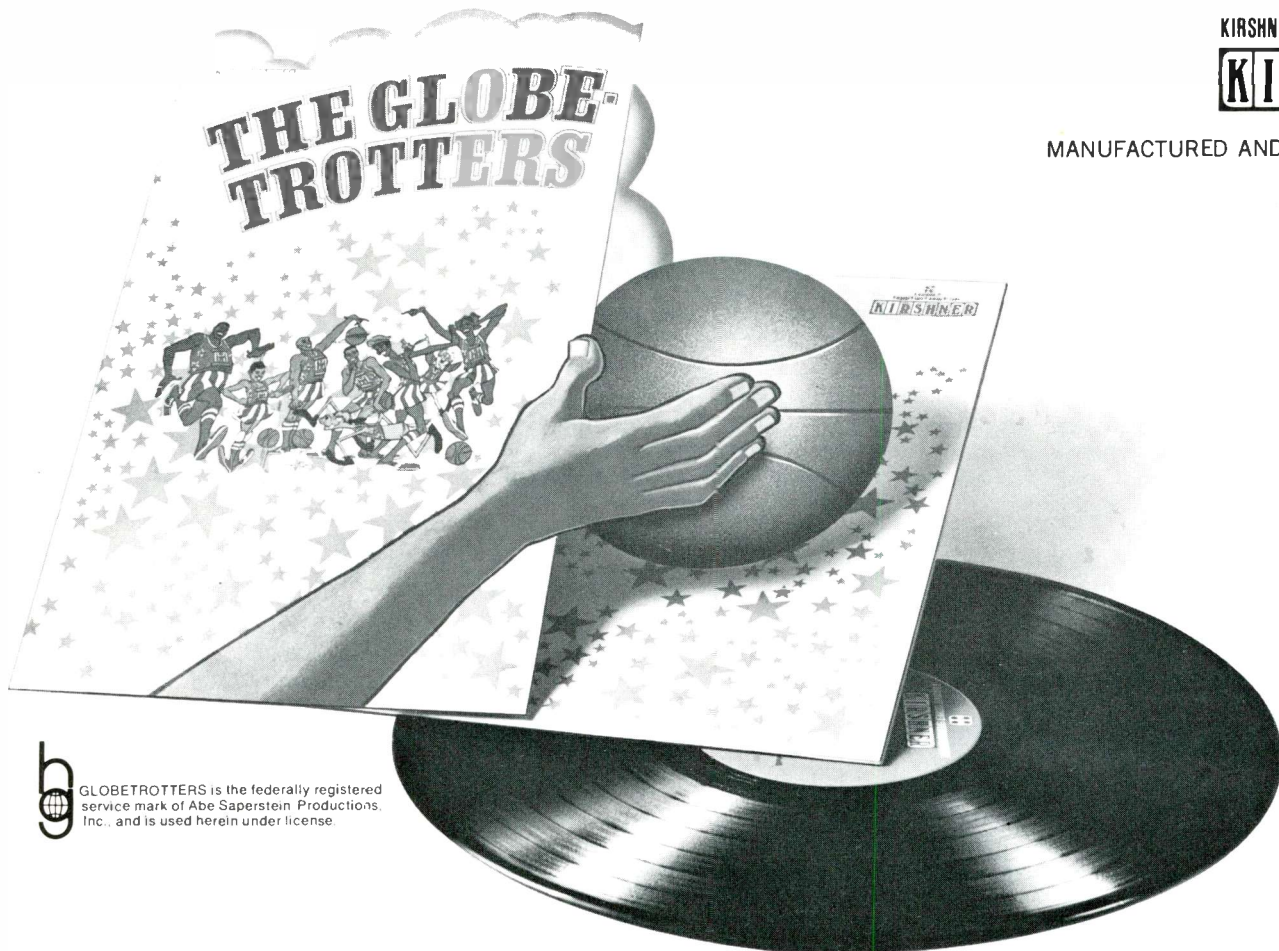
have just combined a great new team in sports and a Saturday million loyal record buyers.

We've just presented the Globetrotters to the press, D.J.s and thousands of kids at a special fun Globetrotters exhibition game and show preview at Madison Square Garden on September 8.

Plus, Globetrotter star Meadowlark Lemon will be pushing the Globetrotter records on a special follow-up promotion tour.


And just to keep the ball moving, here's the first single out of their forthcoming album.

"GRAVY" b/w "Cheer Me Up" #63-5006




A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.
KIRSHNER

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS

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KES-108
P8KO-1007
PKKO-1007

Produced by Jeff Barry. Music Supervision by Don Kirshner.

Greek Theater Ends Season In Blaze of Glory

HOLLYWOOD—Perhaps two of the best packages during the entire summer were presented during the last two weeks of musical offerings at the Greek Theater. The first was Smokey Robinson and the Miracles and Stevie Wonder.

It was Wonder—the man, not the boy, as he's previously been known—who opened this first bill. With his latest hit being "Signed, Sealed and Delivered," deliver is exactly what Stevie did, sounding best on "My Cherie Amour" and "Bridge Over Troubled Water." He also had a proficient work-out on the harmonica for "Alfie." Stevie, who is now producing himself as well as other groups for Motown, shows that he has grown in more ways than up, for his talents have clearly matured as well. He took time warming up, but after things got underway his audience became ecstatic with excitement.

After intermission Smokey Robinson and the Miracles entertained. Entertained isn't the word for it. They shower with song the love lyrics of William Robinson who for those who don't know it is also Smokey. Diversified is the only word for the man with that remarkable voice who also has written such hits as "Second That Emotion," "Tracks of My Tears," "If You Can Want," "Ooh Baby Baby" and "Point It Out."

Among all of the many which Smokey has penned and recorded, perhaps one of the most romantic and underestimated tunes would have to be "The Love I Saw In You Was Just a Mirage." This lyric is so strong that it is highly surprising that some other artist hasn't snatched it up to try for a new hit with it.

Smokey dominates the Miracles, but together their harmony can not be beat. Girls couldn't help screaming from time to time. These outbursts were heard when Smokey sang "You Make Me So Very Happy" and "Here I Go Again." Only the biggest rooms can now hold this Motown act deserving of only the best.

Feliciano, Hawkins Close

The last show of the Greek's season was José Feliciano and the Edwin Hawkins Singers. The young Edwin Hawkins and his multi-talented ensemble began with "Try The Real Thing," which sounded like it should

be a single. From there the 17 voices offered "Blowin' in the Wind," "Footprint of Jesus" and their gospel standard, "Oh Happy Day." Elaine Kelley is an outstanding performer within the group. She soloed on "Praise Him" and completely won over the crowd. As much as she contributes to the Edwin Hawkins Singers, she should consider a career on her own. One thing is certain: she has the vim and talent for it.

José Among Most Gifted

Buddah recording group Edwin Hawkins Singers preceded one of the most gifted singers of our time, José Feliciano. This man, blind like Stevie Wonder, likewise showed his audience that a performer denied one sense can compensate by sharpening his others. He played guitar phenomenally and sang with incredible feeling. The highlight of his show included his RCA hits, "California Dreaming," "Light My Fire" and an instrumental of "Zorba the Greek."

—Ron Baron.

Tamalpais Exchange Readies College Tour

NEW YORK — Atlantic's Tamalpais Exchange visited Record World recently just prior to the release of their first album.

Group, which derives its name from a mountain in Marin County, Calif., has appeared at the Bitter End in New York and expects to be touring colleges in coming months. They describe themselves as primarily rock with somewhat of a folk orientation, and according to guitarist and vocalist Mike Knight, their five-part vocals are the strong point to watch for. The group is managed by Tamal Management and writes all its own material.



Tamalpais Exchange
Three Members

Dullea Signs With Platypus

NEW YORK — Keir Dullea, movie, Broadway and TV actor, has been signed by Neil Levenson and Hank Hunter, record producers, to their newly formed Platypus Records.



Neil Levenson, Keir Dullea,
Hank Hunter

Dullea is currently starring in the Broadway hit, "Butterflies Are Free," and will soon star in the London version. Among his many major movie credits are "David and Lisa," Stanley Kubrick's "2001: A Space Odyssey," "The Fox," "Bunny Lake Is Missing" and "Madame X."

Levenson and Hunter are currently recording Dullea for an album which is slated for October release. A single, the title song from "Butterflies Are Free," is set for immediate release.

ABKCO Dividend

ABKCO Industries, Inc., announces that its Board of Directors declared a 10% stock dividend on shares of its common stock payable on Oct. 23, 1970, to shareholders of record as of Sept. 21, 1970.

ABKCO had previously announced record earnings for the nine months ended June 30, 1970 of \$1,697,000 or \$1.53 per outstanding common share. This amount includes extraordinary income of \$500,000 or \$.45 per share.

Sposa Joins CEMI

Lou Sposa has joined CEMI's (Creative Electronic Musical Industries, Inc.) New York office as assistant to Vice Presidents and Directors John Mack and David Mullaney.

Hard Meat Tours

Hard Meat, Warner Brothers British act, started their second United States promo tour last week.

Helms a Hit

NEW YORK — Jimmy Helms who came to Capitol via that label's deal with Boston's Oracle Records performed at a party in his honor last Wednesday (9) at Dangerfield's.

The striking thing about Helms, aside from his boundless energy, is the fact that he is perfect for a great variety of material to fit any given mode or format. He sings "Aquarius" with enough drive to overcome the normal "not again!" reflex of the listener.

Helms was backed by a superbly professional group which was a true joy to hear, even before Helms began to sing. Standouts included his latest single, "Magnificent Sanctuary Band," which certainly has a hit flavor to it and an original tune entitled "To a Lady," which was performed with tremendous intensity.

All in all, Helms' performance should be described as an ecumenical act which has something for everyone—something real good. —Bob Moore Merlis.

Snowden at SESAC

J. T. Snowden, veteran North Carolina broadcaster, has joined the field staff of SESAC, Inc., and will represent the licensing firm in the Southeastern section of the United States, effective immediately.

Prior to joining SESAC, Snowden was Vice President and General Manager of WNCT, a 10,000-watt fulltime station in Greenville, a position he held since 1960. WNCT is a member of the Roy H. Park group of stations which includes AM-FM & TV properties in Richmond and Roanoke, Va.; Chattanooga and Johnson City, Tenn.; Utica, N.Y.; Yankton, S.D.; Duluth and Minneapolis, Minn.

MPA Elects Officers

Music Publishers' Association of the United States (MPA) has announced the election of these new Officers: President, W. Stuart Pope (Boosey & Hawkes, Inc.), First Vice President, Arnold P. Broido (Theodore Presser Co.), Second Vice President, Ernest R. Farmer (Shawnee Press, Inc.), Secretary, Sol Reiner (Hansen Publications, Inc.), Treasurer, Louis Schwartz (Bourne Co.), Counsel and Executive Secretary, Philip P. Wattenberg.

Neighborhood (Big Tree)
LET'S WORK TOGETHER

LOST
Dusty Springfield (Atlantic)
LOVE UPRISING
Otis Leaville (Dakar)
LOVIN' YOU BABY
White Plains (Deram)
LOVING YOU IS A NATURAL THING
Ronnie Millsap (Chips)

MONEY MUSIC
Boys in the Band (Spring)
MONSTER MASH
Bobby (Bois) Pickett (Parrot)
MONTEGO BAY
Bobby Bloom (L&R)
OUR WORLD
Blue Mink (Philips)

POLYANNA
Brother John (A&M)
RAINBOW
Marmalade (London)
SEE THE LIGHT
The Flame (Brother)
SHAKIN' YOUR TREE
Z. Z. Top (London)

SO CLOSE
Glen Holmes (Polydor)
SOME THINGS A MAN'S GOT TO DO
Shangri (Dunhill)
STAND BY YOUR MAN
Candi Staton (Fame)
STAY AWAY FROM ME
Major Lance (Curtom)
STONED COWBOY
Fantasy (Liberty)

SWEET SEPTEMBER
Honor Society (Jubilee)
TURN ON TO ME
Impressions (Curtom)
TWO LITTLE ROOMS
Trella Hart (Capitol)
UNCLE JOHN'S BAND
Grateful Dead (Warner Bros.)

WAIT FOR SUMMER
Jack Wild (Capitol)
WHERE ARE YOU GOING TO MY LOVE
Brotherhood of Man (Deram)
YELLOW RIVER
Christie (Epic)
YOU BETTER THINK TWICE
Poco (Epic)

39
Dusty Springfield (Atlantic)
LOVE UPRISING
Otis Leaville (Dakar)
LOVIN' YOU BABY
White Plains (Deram)
LOVING YOU IS A NATURAL THING
Ronnie Millsap (Chips)

32
Boys in the Band (Spring)
MONSTER MASH
Bobby (Bois) Pickett (Parrot)
MONTEGO BAY
Bobby Bloom (L&R)
OUR WORLD
Blue Mink (Philips)

40
Brother John (A&M)
RAINBOW
Marmalade (London)
SEE THE LIGHT
The Flame (Brother)
SHAKIN' YOUR TREE
Z. Z. Top (London)

36
Glen Holmes (Polydor)
SOME THINGS A MAN'S GOT TO DO
Shangri (Dunhill)
STAND BY YOUR MAN
Candi Staton (Fame)
STAY AWAY FROM ME
Major Lance (Curtom)
STONED COWBOY
Fantasy (Liberty)

33
Honor Society (Jubilee)
TURN ON TO ME
Impressions (Curtom)
TWO LITTLE ROOMS
Trella Hart (Capitol)
UNCLE JOHN'S BAND
Grateful Dead (Warner Bros.)

7
WAIT FOR SUMMER
Jack Wild (Capitol)
WHERE ARE YOU GOING TO MY LOVE
Brotherhood of Man (Deram)
YELLOW RIVER
Christie (Epic)
YOU BETTER THINK TWICE
Poco (Epic)

40
Dusty Springfield (Atlantic)
LOVE UPRISING
Otis Leaville (Dakar)
LOVIN' YOU BABY
White Plains (Deram)
LOVING YOU IS A NATURAL THING
Ronnie Millsap (Chips)

30
Boys in the Band (Spring)
MONSTER MASH
Bobby (Bois) Pickett (Parrot)
MONTEGO BAY
Bobby Bloom (L&R)
OUR WORLD
Blue Mink (Philips)

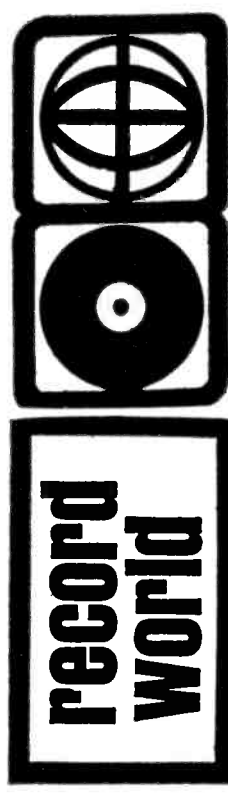
40
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Fantasy (Liberty)

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Honor Society (Jubilee)
TURN ON TO ME
Impressions (Curtom)
TWO LITTLE ROOMS
Trella Hart (Capitol)
UNCLE JOHN'S BAND
Grateful Dead (Warner Bros.)

25
WAIT FOR SUMMER
Jack Wild (Capitol)
WHERE ARE YOU GOING TO MY LOVE
Brotherhood of Man (Deram)
YELLOW RIVER
Christie (Epic)
YOU BETTER THINK TWICE
Poco (Epic)

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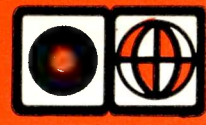


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Week of September 26, 1970

Main table listing 100 top LPs with columns for rank, artist, title, company, and weeks on chart. Includes handwritten annotations like checkmarks and circles.

(LP's Coming Up on page 35)

record world LP's Coming Up

1. **EASY DOES IT**
Al Kooper—Columbia G 30031
2. **OPEN**
Blues Image—Atco 33-317
3. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554
4. **REFLECTIONS**
Lettermen—Capitol ST 496
5. **DON'T CRUSH THAT DWARF, HAND ME THE PLIERS**
Firesign Theatre—Columbia C 30102
6. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
7. **GET UP**
James Brown—King 7-1115
8. **HOME STYLE**
Brook Benton—Cotillion SD 9028
9. **THE GLEN CAMPBELL GOODTIME ALBUM**
Capitol SW 493
10. **THIS IS HENRY MANCINI**
RCA VPS 6029
11. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
12. **GIMME DAT DING**
Pipkins—Capitol ST 483
13. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
14. **BEST OF JERRY BUTLER**
Mercury SR 61281
15. **SANTANA**
Columbia SC 9781
16. **BLACK SABBATH**
Warner Bros. WS 1871
17. **BEFOUR**
Brian Auger & The Trinity—
RCA LSP 4372
18. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264
(Atlantic)
19. **URIAH HEEP**
Mercury 61294
20. **JOHNNY WINTER AND**
Columbia C 30221
21. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
22. **JAMES TAYLOR**
Apple SKAO 3325
23. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
24. **LOVE REVISITED**
Elektra EKS 74058
25. **EVERLY BROTHERS ORIGINAL**
Barnaby BGP 350 (Epic)
26. **RIGHT ON BE FREE**
Voices of East Harlem—
Elektra EKS 74080
27. **SUNSHINE**
Archies—Kirschner KES 107 (RCA)
28. **THE COMING OF ATLANTIS**
Freddie Robinson—Pacific Jazz ST 20162
(Liberty UA)
29. **SNOWBIRD**
Anne Murray—Capitol ST 579
30. **WEASELS RIPPED MY FLESH**
Mother of Invention—
Bizarre Reprise MS 2028
31. **MAIN INGREDIENT LTD.**
RCA LSP 5046
32. **LIVE AT MADISON SQUARE GARDEN**
Bill Cosby—Uni 73082
33. **JOE SOUTH'S GREATEST HITS**
Capitol ST 450
34. **DEVOTION**
John McLaughlin—Douglas 4
35. **FIGHTIN' SIDE OF ME**
Merle Haggard—Capitol ST 451
36. **FULL HOUSE**
Fairport Convention—A&M SP 4265
37. **FUN HOUSE**
Stooges—Elektra EKS 74071
38. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1 (London)
39. **MINUS-PLUS**
Smith—Dunhill DS 50081
40. **RED CLAY**
Freddie Hubbard—CTI 6001

41. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)
42. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
43. **MAYBE**
The Three Degrees—Roulette SR 42050
44. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
45. **CHAMBERS BROS. GREATEST HITS**
Vault 135 2
46. **10TH ANNIVERSARY ALBUM**
Ventures—Liberty LST 35000
47. **PERRY COMO IN PERSON IN LAS VEGAS**
RCA LSPX 1001
48. **PORTRAIT**
5th Dimension—Bell 6045
49. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
50. **THE BEST OF VAN MORRISON**
Bang BLP 222

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005
(Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

Scepter Holds Promo Meet



Under direction of National Promotion Director Denny Zeitler and General Manager for R & B Product Chris Jonz, Scepter Records held a meet for promo reps from over 30 regional distributorships at the International Hotel in Las Vegas to increase communications among reps and their effectiveness through exchange of ideas. The meeting was so successful, Scepter decided to make this an annual affair. Pictured (left to right), first row: Sam Goff (Scepter Executive VP), Jonz, Bud Walters (Cincinnati), Zeitler; second row: Glen Robbins, Paul Pieretti (San Francisco), Larry Hayes (Denver), Otto Burston (Baltimore), Vic Perotti (Cleveland), Ray Malinda (New Orleans), Roger Bland (Dallas), Fred Saxon (Detroit); third row: Jack Solinger (San Francisco), Gary Schaffer (San Francisco), Dave Stefan (Milwaukee), Bill Cook, Gene Chandler, Don Carter, Lester Collins (New York), Tony Richland (Los Angeles), Rick Sargent (Buffalo), Charlie Reardon (Denver), Barry Resnick (New York), John Mitchell (New Orleans), Pete Nashick (Miami), Abe Guard (Baltimore), Jan Basham (Los Angeles), Stan Daniels (Memphis), Jack Wellman (Philadelphia), Jerry Geller, Gaylen Adams (Atlanta).

Club Review

Randy Newman: Total Musical Head

NEW YORK — Randy Newman, the writers' writer, finally opened in New York last week at the Bitter End. His performance proved the wait worthwhile. What's he got? A totally musical head, a sense of humor and some songs which are true expressions of his genius.

His style is engaging and he performs only accompanied by his own sparkling, often ragtime, piano. It seems that Newman has the blues in his soul (as well as a song in his heart) as he projected his songs with unequalled yet subtle intensity. Among the more familiar, i.e. performed by others, tunes he sang were "Mama Told Me Not To Come," recently a number one single for Three Dog Night; "I Think It's Going To Rain," which Judy Collins popularized; and "Simon Smith and His Amazing Dancing Bear," which was an obscure single by Alan Price.

It is a bit absurd to simply list songs in the case of Randy Newman; this is what people have been doing for years in lieu of actually appreciating him as a total talent. To really

do him justice, listen to one of his albums (on Reprise) and, if at all possible, see him, hear him, feel him (to coin a phrase) because he is unlike anybody else, which is difficult to say about anybody else.

—Bob Moore Merlis.

ASCAP Coast Meet

ASCAP President Stanley Adams announced that the Society's semi-annual West Coast Membership Meeting will be held on Wednesday, Sept. 23, at the Century Plaza Hotel in Los Angeles at 5 p.m.

Mutel to Schroeder

A. Schroeder Music Corp. has acquired world rights to the Mutel Background Music Library, with over 200 hours of diverse and varied pre-recorded music.

The Schroeder organization will package and service the library to all users of music through specialized personnel to be headquartered in the various Schroeder branch offices throughout the world.

Nobody Sleeps When 100 Proof is On

NEW YORK — Hot Wax recording artists 100 Proof, currently climbing the charts with "Sombodys Been Sleeping," took time out from a hectic schedule at Harlem's Apollo Theater to pay Record World a visit last week. The group, which consists of Detroiters Eddie Anderson, Steve Mancha and Joseph Stubbs (brother of the Four Tops' Levi), was bound for Cobo Hall in Detroit to do a show with Stevie Wonder and then on to the Howard Theatre in Washington, D.C.

100 Proof has been together for just two years, but each member has an individual history in the music business. Anderson was formerly lead singer of the Holidays. Mancha had a solo act. And Stubbs was with the Contours (of "Do You Love Me" fame).

Anderson stressed that 100



100 PROOF: Eddie Anderson, Joseph Stubbs, Steve Mancha.

Proof was "completely natural on stage." The group eschews the planned, rehearsed choreography of so many of its contemporaries, instead drawing inspiration from its audience. The result is a show of spontaneity and excitement.

100 Proof has virtually completed its first album, from which the group's next single will be pulled. Future plans call for television appearances on "Scene '70," "Dick Clark" and "The Tonight Show."

Jobete Joins Publishers Association

Jobete Music Co., publishing wing of Detroit's Motown Records complex, has just been elected to membership in the National Music Publishers Association by the NMPA board of directors, according to Leonard Feist, Executive Vice President of the publishers group.

This latest addition brings to four the number of new member firms to have joined the NMPA ranks this year, while at the same time further broadening the geographical base of the membership. Although at one time very much New York-Hollywood-oriented, NMPA has consistently expanded its roster of members from such music centers as Nashville, Atlanta, Memphis, Springfield, Mo., and now Detroit as well as Los Angeles and New York.

In line with the growing national character of NMPA, necessitating a substantially increased flow of information and communications between the membership and headquarters, Feist noted plans for more travel to the nation's key music centers. In line with this, he plans to visit in Music City during the annual country music convention Oct. 13-14-15, during which time he will hold meetings with the brass of NMPA's numerous Nashville-based member firms.

Following the Nashville safari, Feist will fly on to Memphis,

where he'll confer with a number of publishers in the nation's blues capitol, and attend the annual awards banquet of the Gospel Music Association.

Carter Gold Record

Clarence Carter's record of "Patches" was certified as a million seller by the RIAA last week. This marks the third million seller for Carter on Atlantic.

'Baby' to Chess



Jeanette "Baby" Washington is back on the recording scene, and Chess has her. As the singer signs contract with manager Jimmy Evans directly behind, Chess-men look on, from left: Worthy Patterson, National Promo Manager; Len Levy, President of the GRT Records Group; Ralph Bass, exec producer, and Arnie Orleans, Director of Marketing.

record world **R & B** BEAT WHERE IT'S AT

Delite Records has another hit in Philadelphia, "Another Man's Woman," Elektras.

WWRL, N.Y.C. (Norma Pinnella), New: James Brown, Devotions, Satisfaction, Emotions, Heart & Soul on Right On label. #1—Watts Band; #3—Jackson Five; #4—100 Proof; #6—100 Proof; #6—Kool and Gang; #7—Whispers; #8—General Crook; #10—Moments; #11—Three Degrees; #12—Spinners; #13—Both sides of Delfonics; #14—Four Tops; #15—Impressions; #16—B. Wright; HB to #17—Freda Payne; HB to #18—Wilson Pickett; on #20—Ray Charles, sales T. Davis, Mickey and Mic.

WOL, Washington (Lou Chambers), Donnie Elbert, Paul Kirk, Odetta, P. Kelly, O.C. Smith, Michelle Stringer, Satisfaction, Etta James, Carolyn Franklin, James Brown, D. Coffey, Temptations, #1—B. Byrd; #2—J. Lee; #3—Watts Band; #4—Sequins; #6—Kool and Gang; #7—Delfonics; #8—Four Tops; #9—Presidents; #10—Moments; #12—Gene and Eddie; #13—Impressions; #14—Three Degrees; #15—Jackson Five; #16—Wilson Pickett.

Action On "General Crook," Boys in the Band.

Brothers of Love on Intrepid is exploding in Philadelphia.

WAOK, Atlanta, Pics: Isley Brothers, T. Davis, B. Acklin, P. Kelly, Candi Staton, #7—100 Proof; #18—Ella Washington; #19—Impressions.

WWIN, Baltimore (Al Jefferson), Pics: Manhattan, Brothers of Love, #1—Four Tops; #2—Vandalls; #3—Delfonics; #6—Jackson Five; #8—Moments; #9—Sequins; #10—Whispers; #13—Watts Band; Presidents, Meters, Odds and Ends, Sisters Love.

KSOL, San Francisco, #3—Watts Band; #4—Whispers. Hits: Otis Leaville, Major Lance. On: Sequins, Meters, Festivals, Delfonics, B. Miles.

KATZ, St. Louis, #1—Mavis Staples; #6—General Crook; #12—B. Miles; on Buddy Lamp, C. Staton.

WGIB, Charlotte, Pic: Isley Brothers. On: Otis Leaville, S. Wiggins, Kool and Gang, Three Degrees, (Freda Payne, G. Crook, Meters, Isaac Hayes, Delfonics, Festivals.

WCHB, Detroit, #1—Watts Band; #2—Jackson Five; #3—Major Lance; #4—100 Proof; #7—C. Staton; #9—Otis Leaville; #11—O.C. Smith; #12—Whispers; #14—Israel Polbert; on Margie Joseph, Three Degrees, Odds and Ends, Charlie and Geraldine, B. Lamp, Ann Peebles.

KALO, Little Rock, On: John Hamilton, Mavis Staple, Popular Five, Kool and Gang.

Stax has exploded with sureshot hit product: "I Am Somebody," Johnny Taylor, has fantastic orders. Giant . . . The Luther Ingram "To the Other Man" has one of the greatest story lines of the year and should easily go pop. The new Eddie Floyd is "Best Years of My Life" and is great. Advance orders on these records guarantee big chart action. The new Barkays, "Montego Bay," also sounds like it can make a lot of noise.

New Dionne Warwick should be a super smash.

Jackson 5 is the biggest thing going.

Watts Band has exploded top 40. Super smash.

100 Proof is a giant smash and has picked up big pop action.

3 Degrees is exploding and is now going pop in Detroit.

Impressions is a big smash and is picking up top 40 action.

Delfonics has come through and sales are huge.

Otis Leaville is a giant in several markets and is breaking pop.

4 Tops have another hit and are getting great top 40 action.

Moments is a solid winner and is getting great top 40 action.

Candi Staton is very big and a long list of key pop stations are now on it.

Freda Payne has strong sales and top 40 action has begun.

Barbara Acklin has broken in Chicago and Detroit. Mel Moore has it on all the R&B stations it needs. Should go pop.

Wilson Pickett is a giant in Phila. and look for many big pop stations to go with it as WQXI did. Great LP.

Stax has the Chicago giant "Big Legged Woman," Israel Popper Stopper Tolbert. This is going to be a big one.

Ann Peebles is a super giant in Chicago and is now breaking in Detroit.

(Continued on page 38)

tear out guide **record world** **Top 50 R&B**

This Wk. Sept. 26	Last Wk. Sept. 19	This Wk. Sept. 26	Last Wk. Sept. 19
1. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	2	26. GET UP James Brown—King 6318	10
2. EXPRESS YOURSELF Watts 103rd St. Rhythm Band—Warner Bros. 7417	4	27. YOURS LOVE Joe Simon—Sound Stage 7-2664	8
3. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	1	28. LOVE UPRISING Otis Leavill—Dakar 620 (Atlantic)	40
4. IF I DIDN'T CARE Moments—Stang 5016	5	29. BABY I NEED YOUR LOVIN' O. C. Smith—Columbia 4-45206	31
5. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	6	30. IN MY OPINION Vandals—T Neck 923 (Buddah)	33
6. PATCHES Clarence Carter—Atlantic 2748	3	31. I WANNA KNOW IF ITS GOOD TO YOU Funkadelic—Westbound 167 (Janus)	26
7. STILL WATER Four Tops—Motown 1170	17	32. I DID IT Barbara Acklin—Brunswick 55440	48
8. SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)	24	33. I NEED HELP Bobby Byrd—King 6323	45
9. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	12	34. YOU'RE GONNA MAKE IT Festivals—Colossus 122	39
10. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	11	35. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	36
11. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	21	36. LOSERS WEEPERS—PART 1 Etta James—Cadet 5676	47
12. EVERYTHING'S TUESDAY Chairmen of The Board—Invictus 9079 (Capitol)	14	37. PURE LOVE Betty Wright—Alston 4587	37
13. SINCE I FELL FOR YOU/I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	16	38. PUSH & PULL (THE TOM JONES) The UDWI Peoples Paraphernalia—BRC 102	38
14. DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 440	15	39. A MESSAGE FROM THE METERS Meters—Josie 1024	50
15. (BABY) TURN ON TO ME Impressions—Curtom 1954 (Buddah)	23	40. IF YOU WERE MINE Ray Charles—ABC/Tangerine 11271	—
16. BLACK FOX Freddy Robinson—Pacific Jazz 88155 (U.A.)	13	41. HEY ROMEO Sequins—Gold Star 101	41
17. WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	25	42. WHERE ARE YOU GOING Jerry Butler—Mercury 73101	42
18. SHE SAID YES Wilson Pickett—Atlantic 2753	19	43. FAIRY TALES Spaniels—Calla 172	—
19. WE CAN MAKE IT BABY Originals—Soul 35074 (Motown)	20	44. 509 Paul Kelley—Happy Tiger 555	44
20. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	28	45. MONEY MUSIC Boys In The Band—Spring 106 (Polydor)	—
21. I DO TAKE YOU Three Degrees—Roulette 7088	29	46. YOU AND I Charlie Hodges—Calla C-173	—
22. I'LL BE THERE The Jackson 5—Motown 1171	30	47. IT'S GONNA TAKE A MIRACLE Shirelles—United Artists 50693	—
23. WAR Edwin Starr—Gordy 7101 (Motown)	9	48. PART TIME LOVE Anne Peebles—HI 2178 (London)	—
24. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	7	49. 5-10-15-20 Presidents—Sussex 207	—
25. LET ME TRY Odds & Ends—Today 1001	32	50. IF THIS WERE THE LAST SONG Dee Dee Warwick—Atco 6769	—

RECORD WORLD—September 26, 1970

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Singing & Dancin' with

BARBARA ACKLIN


"I DID IT"

55440

Push And Pull (The Tom Jones)

The U-DWI Peoples Paraphernalia

BRC 102



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

ASCAP \$727,210

(Continued from page 4)

Around" have also earned chart recognition. Bob Gaudio and Jake Holmes for their "I Would Be In Love (Anyway)" and "What Now Is Now; Jerry Leiber and Mike Stoller, whose early Elvis Presley writings, are recognized for their contemporary title, "The Boys in the Band"; Alan Bernstein and Victor Melrose for their million-seller of Gary Puckett's "This Girl is a Woman Now," which Nancy Wilson has also rerecorded.

Writers associated with such popular groups as the Band, with reference to Jaime Robertson ("Rag Mamma Rag," "The Night They Drove Old Dixie Down") have gained much recognition as songwriters and personalities. Other groups whose songs have earned chart prestige include Mountain ("Mississippi Queen") and Led Zeppelin ("Whole Lotta Love"), last year's recipient of a Grammy in the Album of the Year category.

Awards to ASCAP writers active in the musical theater include such composers and lyricists as Danny Apolinar and Hal Hester, writers of "Your On Thing" and the forthcoming "Alice"; Tom Baird and Ron Miller, writers of the show, "Cherry," based on the play, "Bus Stop"; Al Carmines, who is the writer of such successes as "Peace" and "Promenade," and who is scheduled to have a new musical entitled "W. C."; Sherman Edwards who wrote the award-winning show, "1776"; Gary Geld and Peter Udell who are represented on Broadway by "Purlie"; and James Rado and Gerome Ragni whose musical, "Hair," continues to break worldwide records.

In addition, writers receiving awards who will have shows both on and off Broadway in the coming season include Wally Harper and Paul Zakrzewski, writers of Sensations; Martin Charnin who is the lyricist of the new show, "Two By Two," for which Richard Rodgers has composed the music and Stan Freeman and Franklin Underwood, the writers of "Lovely Ladies, Kind Gentlemen."

At the same time, the Society announced the distribution of \$349,650 to 619 writer-members in the "standard" field.

Awards in Symphonic, Concert Field

Among the award winners in the serious contemporary music

Taking Over



The Three Degrees, currently climbing the charts with their Roulette single, "I Do Take You," aren't really fickle . . . they just enjoy working with their co-stars. Above, they're accepting congratulations on their show wit Bob Hope at the Indianapolis State Fair.

field are: John Cage, William Gersma, W. H. Auden, Carlos Chavez, David Diamond, Alberto Ginastera, Benjamin George Lees, Gian Carlo Menotti, Vincent Persichetti, Randall Thompson, Hugo Weisgall and Stefan Wolpe. Also receiving awards are Morris Knight, an experimentalist in avant garde chamber music; Mayer Kupferman, active in multi media compositions and a faculty member at Sarah Lawrence; Ron Nelson of Brown University, working with a synthesizer; W. Francis McBeth, developing new directions in band music and Michael Colgrass, who recently completed an opera on commission from NET.

Many of the Society's writers in the standard field are recipients of Foundation awards and other prize fellowships: Karl Korte was honored this year by the Guggenheim Foundation, which also recognized two new ASCAP winners: Jon Howard Appleton and Richard Hoffman. William Albright is a winner of the 1970-71 Rome Prize. The following recipients of this year's Panel Awards have won Pulitzer Prizes: Virgil Thomson (1949), Gian Carlo Menotti (1950 and 1955), Gail Kubik (1952), Ernst Toch (1956), John La Montaine (1959) and George Crumb (1968).

The Panel this year has also made awards to Jack H. Osserwarde, Fellow of the American Guild of Organists and long-time director of music at St. Bartholomew's Church in New York, who joins such other ASCAP writers as Bob Burroughs, Jean Berger and George Lynn who are contributing to the exciting developments in contemporary church music. Richard Wilson, affiliated with Vassar College, joins the many composers receiving awards who are active in our coun-

R&B BEAT

(Continued from page 36)

Intruders is getting strong reaction.

O.C. Smith is showing good action in Cleveland and Detroit. Boys in the Band is starting in several markets.

Powerful reaction to the new Isley Brothers. Should do well. Kool and the Gang is a giant on the East Coast.

O.V. Wright is getting solid acceptance and good sales.

Spaniels is very strong on the East Coast and is spreading.

Presidents is showing muscle and should do very well.

Tyrone Davis is exploding and should go all the way.

Peaches and Herb is getting good acceptance and action.

Meters is getting the shot and sales are excellent.

Both sides of the 5 Stairsteps are getting good reports.

Charley Hodges and Geraldine Hunt looks excellent Good play.

Faith, Hope and Charity is getting on many stations.

Clifford Curry is breaking out of the south.

Roberta Flack is getting hot.

Brothers of Love is breaking in Phila.

WDIA, Memphis, Giants: Freddie Robinson, Isaac Hayes, Jackie DeShannon, Ann Peebles. Chart: Bobby Adams, O.V. Wright, Profiles, Betty Wright, Otis Leavill, Presidents, Candi Staton, O.C. Smith.

WDAS, Phila., Giants: Watts, Whispers, Mickey & Mice, Barbara Mason, Kool and Gang, Mad Lads, Wilson Pickett, Mavis Staples, 100 Proof. Action: Charlie Earland, Freddy Robinson, Delfonics, Meters, Candi Staton, 3 Degrees, Esquires, Spaniels, Brothers of Love, Carpenters.

WCHB, Detroit, Giants: Watts Band, 100 Prof, Otis Leavill, Candi Staton, O.C. Smith, Impressions, Whispers, Major Lance, Delfonics, Meters. On: Lamp Sisters, Ann Peebles, Barbara Acklin, Geraldine and Charlie, Israel Tolbert, Popular 5.

KGFJ, L.A., Big: Freddy Robinson, Whispers, Watts, 100 Proof, Honey Cone, Delfonics, Major Lance. On: Tyrone Davis, Isaac Hayes, Candi Staton, Vandals, 3 Degrees, Gen. Crook, Freda Payne.

WYLD, N. Orleans, Barbara Mason, Popular 5, Presidents, Bobby Adams, Margie Joseph, Freda Payne, Ann Peebles, Emotions, Meters, Delfonics, Moments. #10—Spencer Wiggins.

WWIN, Balt., Pics: Freda Payne, Satisfaction. On: Meters, Etta James, Otis Leavill, Spaniels, Odds and Ends, 3 Degrees. #7—Delfonics; #11—Dells; #15—Whispers; #19—Dyke and Blazers.

WMOO, Mobile, J. Wells, C. Carbo, Derek Martin . . . WIGO. Atlanta, Sisters Love, O.V. Wright, Clifford Curry, 3 Degrees.

WVON, Chicago, Freda Payne, Etta James, Younghearts, Tyrone Davis, Ray Charles, Odds and Ends, Boys in Band, Barbara Acklin, Spencer Wiggins, Impressions. Big: 100 Proof, Otis Leavill, Bobby Womack, Branding Iron, Gen. Crook, Darrow Fletcher, Watts Band, Ann Peebles, Israel Tolbert, Delfonics, Impressions.

Freddy Robinson has made it big in many markets.

Sequins is shaping up as a solid hit.

Curtis Mayfield LP is a giant in sales. Top cuts: "If There's a Hell Below, We're All Gonna Go."

Bunky Sheppard is now head of LaMarr Productions in partners with Walter Gardner of Gardner's One Stop in Chicago, along with Burgess Gardner. Their first record is a giant, "Gimme Some," General Crook, Down To Earth Records. It is over 200,000 nationally. They have released the Esquires' "Ain't No Reason."

try's colleges and universities.

The Popular Awards Panel consists of T. Edward Hambleton, Managing Director of APO-Phoenix; Father Norman O'Connor of the Paulist Fathers Community, noted jazz expert and President of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS); Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, the knowledgeable pop music authority on WNEW.

The members of the Stand-

ard Awards Panel are Professor Donald E. Brown, Director of the School of Music of Barington College, Rhode Island, and Executive Vice President of the National Church Fellowship Donald Engle, Director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, Conductor of the Miami Symphony Orchestra; Walter Hendl, Director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Wersen, Director of Music in the Philadelphia public schools and President of the Music Educators National Conference.

Stars Surprise London Meet

(Continued from page 3)

played some of the product while the execs commented.

Big Albums

Among the big albums are "I Who Have Nothing," Tom Jones (Parrot); "Get Yer Ya-Ya's Out!", the Rolling Stones (London); "Montovani in Concert" (London); "1812 Overture," Zubin Mehta and Los Angeles Philharmonic (London); "Defrosted," Frijid Pink (Parrot); "Looking In," Savoy Brown (Parrot); "The Time is Near," Keef Hartley Band (Deram); and "Chilliwick" (Parrot).

Other pushes are "Lover's Concertos," Monterey String Ensemble (London); "Power Blues," Various Artists (London); plus the phase 4 stereo releases "Spain, Volume 2," Stanley Black and London Festival Orchestra; "Chacksfield Plays Simon and Garfunkel and Webb"; "Also Sprach Zarathustra," Henry Lewis conducting the Royal Philharmonic; and "Symphony No. 5, Op. 67, Beethoven; Symphony No. 8," Leopold Stokowski conducting the London Philharmonic.

A phase 4 "first" is the current "Marilyn Horne Sings Carmen" package, the first time any operatic material has been offered under this logo. More is planned.

New London classical releases include "Mahler: Symphony No. 6 in A Minor; Songs of a Wayfarer," Georg Solti conducting the Chicago Symphony; "Mahler: Symphony No. 5 in C Minor; 4 Songs from 'Des Knaben Wunderhorn'," Solti and Chicago Symphony; the opera "Les Huguenots," with Joan Sutherland, Richard Bonyng conducting the New Philharmonia; and "Joan Sutherland — French Opera Gala," L'Orchestre de la Suisse Romande, Richard Bonyng conducting.

A number of London and Richmond label classical cassettes also were introduced, including two Richmond operas with Tebaldi, "Tosca" and "La Boheme." It was pointed out that all these cassettes have been packaged not in reduced LP jackets for their fronts but in entirely new, easy-to-read covers.

As McEwen commented when a slide was shown comprised wholly of various human posteriors, "Classical sales are not on the bum at London!" Their pop product brought plenty of applause at the meeting, too.

—Doug McClelland.

NARAS Ups Activities; Re-elects Townsend Prez

Plans for vastly stepped-up administrative activities to include greater emphasis on educational programs, closer cooperation between chapters through more frequent national committee meetings and projected increases in administrative manpower highlighted an active two-and-a-half-day meeting of the National Trustees of the Record Academy (NARAS) last weekend (12 and 13) in Atlanta's Royal Coach Motor Hotel.

In addition, the 24 National Trustees, representing the nearly 3,500 members in the Academy's five chapter cities, voted to retain, with a few slight modifications, the existing list of Grammy Awards categories; moved this year's eligibility cut-off date from Nov. 1 to Oct. 15 to afford more time for preparation of the Academy's projected live awards television special and, in appreciation of his effective leadership during the past year, unanimously re-elected Irving Townsend as its National President for an additional one-year term, the first time a NARAS President has been accorded such an honor.

Atlanta's Bill Lowery was elected National Secretary, while Father Norman O'Connor, Wesley Rose and Bill Cole were also re-elected to their posts as national officers.

Institute Proposed

The NARAS educational plans center around a Nashville proposal to create an Institute of Creative Development and Training for the recording arts and sciences, to be housed

in Vanderbilt University, and to draw upon the facilities, faculties and students of other area colleges, such as Fisk and Peabody. Its aim would be to educate and prepare students for active participation in the field of recording. The National Trustees authorized an amount of up to \$20,000 to finance a one-year pilot program that would be expected to serve as a model for similar programs in other cities, and which would explore relationships with the community-at-large. Nashville's Rick Powell, an instructor at Peabody, heads the committee composed of representatives from each of the NARAS chapters.

In addition to the educational committee, the Trustees authorized the creation of a new finance committee, a television committee and a national administrator's committee, the last to work with a professional executive placement agency in its search for a full-time administrator who would correlate the Academy's various national activities that are currently handled by local executive directors in Los Angeles and New York. To administer the ever-increasing Grammy Awards nominating and voting procedures, Los Angeles Executive Director Christine Farnon was empowered to hire an assistant.

Other activities during the two-and-a-half-day meet included a lengthy discussion with the Academy's TV committee and a network representative regarding plans for the telecasting of the Grammys.



Irving Townsend (center), first National President of NARAS ever to be re-elected, flanked by the Academy's other National Officers: Wesley Rose, Second Vice-President; Father Norman J. O'Connor, First Vice-President; Bill Lowery, Secretary, and Bill Cole, Treasurer. Elections took place at conclusion of the annual meeting of the Record Academy's National Trustees in Atlanta.

André, Etc., Signs



André and the Disciples have been signed by Liberty/United Artists Records, and a single, "Christian People" b/w "Too Close," is being rushed out. Above, from left: Irv Kessler, Liberty/UA VP and group's discoverer; Perry Morgan, Sandra Crouch, Billy Thedford III and Tramaine Davis, with André seated.

Famous, Barry Ink Pact

(Continued from page 4)

companies throughout the world.

In addition, the staff of Heiress Music and Top Floor Music Companies will continue to function independently as record producers creating masters which will be offered to the music industry both domestic and world-wide.

ROULETTE

HITS

OF THE

WEEK

"I DO TAKE YOU"
Three Degrees
R 7088

"YOU AND I"
Geraldine Hunt &
Charlie Hodges

Calla 173

record world
en
Phoenix

By H. R. PRECIADO

Desde esta cálida región del Valle del Sol en Arizona y desde la Capital: Phoenix, un saludo afectuoso para todos los lectores de esta importantísima revista y en forma especial a los de esta sección en español, agradeciendo la atención de su Director, el buen amigo **Tomás Fundora** el haberme designado Representante en Arizona . . . Discomentando diré que destacada grabación recientemente lanzada al mercado en la etiqueta "El Pato" de McAllen, Texas, el disco de 45 rpm., en el cual **Lalo Rodríguez** interpreta en forma sobresaliente "Desdén," aquella melodía que naciera hace aproximadamente un poco más de cuarenta años, una canción que se debe a la inspiración de **Licho Buenfil** y por supuesto una de las canciones Yucatecas más arraigadas en el gusto popular . . . **Lalo Rodríguez**, integrante de ese gran Mariachi **Alma Jalisciense de Leonardo's** aquí en Phoenix, grabó en el lado contrario del disco la canción de **Don José Alfredo Jiménez** "Besos de Tequila" . . . Felicitemos sinceramente a **Jesús María Ramírez** Gerente General de "Bego" y "El Pato," quien afanosamente siempre está laborando en pro de la industria disquera, buscando así mejores interpretes para el gusto del público en General.

Precisamente de McAllen, Texas, nos llegó la noticia de que el buen amigo **Rafael Ramírez** se encontraba muy atareado con algunas nuevas melodías. El compositor del México

de afuera, seguramente logrará más éxitos a los ya logrados: "Lloraras, Lloraras"; "De Quien Estas Enamorada"; "Pero, Que Bonito Fue"; "Mi Corazon Y Yo"; "Y Me Acorde De Ti"; "Sin Ella"; "Ven A Vivir Conmigo" y muchas más . . . Magnífica es la interpretación a "Sin Ella" de **Rafael Ramírez** que grabó **Pepe Rolon** para la etiqueta Demarco en Los Angeles, California . . . Continúa con una gran racha de éxitos **Manuel Nuñez "El Norteño"**; El Muchacho de Nogales acaba de finalizar una gira al norte de la República Mexicana con la Caravana Corona . . . Hace unos cuantos días estubo presentándose en Disnelandia alternando con **Jesus Garcia Cano** (tambien de Nogales) . . . **Manuel Nuñez** además de cantante, es un destacado compositor y a su vez ejecutivo de la firma disquera "Nogales" en Los Angeles, California . . . "Mis Añoranzas," es el título de su más reciente grabación e inspiración que actualmente está colocándose en primerísimos lugares . . . **Gerardo Reyes**, La Voz del Pueblo, se estará presentando en Phoenix, dentro de dos semanas . . . Gerardo prácticamente fué aquí en donde comenzó a darse a conocer como Cantante por el año 1960 . . . A fines de 1961 estube laborando en compañía de Gerardo en una estación de Radio de Tolleson, Arizona, pequeña comunidad cerca de esta ciudad, donde aprendió los controles del equipo en la cabina de locutores . . . Se encargaba de iniciar la programación Sábados y Domingos y por supuesto seguía cantando para después grabar algunos discos con "Bego" en Texas y más tarde se regresó a México, digo regresó porque es originario de un pequeño pueblo del Estado de Guerrero . . . Ahora conver-

(Continued on page 42)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Entrará a formar parte de Los Piccolinos de México, **Rosa María Villaseñor**, prima de **Blanca Estela**, que contraerá matrimonio en Octubre . . . Celebrarán un Homenaje Nacional en México en honor a la gran compositora **Consuelo Velásquez**. ¡Honrar, Honra! . . . Durante años ha mantenido **José Miguel Class** un gran mercado en Nueva York y Puerto Rico. Bien valdría la pena promoverlo internacionalmente. Ahora está de exitaso en Puerto Rico con "Me Saqué la Lotería" y en Nueva York con "Frente a Frente" . . . Lanzó la RCA el "álbum" de su nueva voz **Luciana**. Esta intérprete de la canción ranchera ha sido bautizada en México como "El Espectáculo más bello de la canción Mexicana" . . . Ah! . . . También de RCA el nuevo "sencillo" de **Angelica María** con "Donde Vas Cuando Duermes?" con "Tú Tendrás" al dorso, luce con grandes posibilidades. Y hablando de RCA, puedo adelantar que los ejecutivos en Estados Unidos de este sello, han concedido a **Roberto Luque** de Promotion Sales, cierto tipo de distribución directa exclusiva de las grabaciones de esta etiqueta en la Florida. Me alegra la noticia, ya que el mercado floridano ha ido en aumento y la distribución de RCA en este estado no ha sido de las mayores. Roberto, luchador incansable y trabajador hasta el cansancio tendrá que luchar contra grandes intereses. Espero que el prensaje de RCA para otras áreas no le sirva de conflicto. ¡Veremos! . . . Tuve el gran placer de disfrutar de varios días de visita de otro gran batallador. **Toño Hütt**, de Dicesa y RCA de Centroamérica, pionero en la industria del disco latinomericano, me hizo pasar ratos inolvidables contándome sus anécdotas del disco. ¿Quién habrá que no conozca a Toño? . . . ¡Y es de los buenos!



Atahualpa Yupanqui



Angelica Maria



Luciana

Alfredo M. Gil, Director Artístico de Discos Capitol de México, S.A. me envía carta que dice: "Quiero hacerte patente mi agradecimiento por tu mención en el anuario de **Record World** a mi persona. No sabes la satisfacción que me has dado, tu reconocimiento me ha dado fuerzas para seguir adelante y me llena de emoción. Te doy las gracias una vez más." . . . **Alfredo M. Gil** se ha merecido nuestro reconocimiento como Productor del Año 1979. Meritos le han sobrado, pero cuán bello resulta el saber dar las gracias! . . . ¡Gracias Alfredo! . . . Preside **Lola Beltran** la Fraternidad Folklórica "Viva México!" que celebró un festejo de gran magnitud durante este mes en Ciudad México, en ocasión del Día del Folklore Nacional . . . Llega este mes a México, **Atahualpa Yupanqui**, para presentaciones en el Palacio de las Bellas Artes y en el Auditorio Nacional de México . . . **Atahualpa**, de origen argentino, ha recorrido el mundo con su arte y su guitarra. En dos ocasiones ha ganado el Festival del Folklore en París y varias distinciones más por su música filosófica . . . **Yaco Monti** en México y de ahí a Nueva York. Han sido muy comentadas sus actuaciones en "La Fuente" . . . Fuentes acaba de lanzar en Colombia un disco como homenaje a la Cadena Radial Colombiana "Caracol" conteniendo los éxitos "Chiquilina," "Como me Gustas," "Te Llamo para Despedirme," "Todo," "De Todo soy Capaz" y "El Rey" . . . Se está organizando en Estados Unidos y Puerto Rico una Organización Secreta de Disc-Jockeys. Su principal motivo de existencia es la de emitir juicios y vetos en la labor de

(Continued on page 41)

UA LATINO
Saluda al Primer Festival De La Canción Latinoamericana De Nueva York
y a sus artistas participantes:
NELSON NED • ROSITA PERU • MARTINHA • RHINA

UA LATINO
An Entertainment Service of Transamerica Corporation

Desde Nuestro (Continued from page 40)

algunos de sus colegas en el desempeño de sus funciones. Bueno, nadie que mejor que los mismos de la clase para juzgarse a sí mismos. De todas maneras, casi siempre los culpables son los propios "disqueros" de siempre. En casi todas partes existe el tipo clásico de "disquero" que hecha a perder al disc-jockey y lo lleva al tipo clásico de "es mi amigo, pero no lo soporto". De todas maneras, siempre son los menos y los más llevan la profesión adelante con gran honra y esfuerzo. En todo pasa así en la vida. De todos modos, merecen un aplauso estos grandes amigos y a vuestra disposición estoy, a pesar de mi postura a favor de vuestra clase. ¡Cuidado!

Me cuentan que volverá a cambiar de sistema de distribución otro gran sello norteamericano en su serie latina. ¡Jesús! . . . **Xiomara Alfaro** triunfando en Venezuela, se prepara ya para actuaciones en Santo Domingo. Firmada por Campus Latino, Xiomara está preparando otra nueva grabación . . . De gran impacto el triunfo del "Recital de Recitales" de **Roger Lopez** en el Carnegie Hall de Manhattan. ¡Me alegro! . . . Y ya con un pie en el avión que me llevará al Festival de la Canción Latino Americana de Nueva York, les digo . . . ¡Hasta la semana proxima! . . . Ah, no puedo dejar de mencionar la gran calidad interpretativa de **Nelson Ned** en el "sencillo" de UA Latino "Será Será" con "Yo Necesito Conversar con Dios". Los líricos en Español son del gran compositor **Curet Alonso**, que prueba una vez más su gran fuerza dramática y de impacto humano. "Será Será" debe ser un éxito y **Nelson Ned** con más razón aún. ¿A ver qué dicen ahora los disc-jockeys latinos en Estados Unidos?

* * *

Lend An Ear . . . In English

Blanca Estela, a member of the Mexican group **Los Piccolinos**, is getting married in October. **Rosa María Villaseñor** will take her place with the famous group . . . **Consuelo Velazquez**, the great Mexican composer, will be nationally honored this month in Mexico . . . **José Miguel Class** has been increasing his popularity in New York and Puerto Rico for years. Now he is smashing in New York with "Frente a Frente" and in Puerto Rico with "Me Saqué la Lotería." José Miguel should be internationally promoted by his label . . . RCA released this month an album by their new "ranchera" voice **Luciana**. She looks great! . . . Also from RCA, a single by **Angelica María**, "Donde Vas Cuando Duermes?" b/w "Tú Tendrás," could make it big . . . RCA granted to **Roberto Luque**, from Promotion Sales, Florida, the distribution of their label in Florida. Roberto is a very energetic man. Of course, he will have several difficult situations to conquer. One of them could be the interference of transhipped RCA records pressed in for other areas . . . **Joe Ramirez** also named Pan American Records of Chicago their distributor for both foreign and domestic in the Midwest. Pan American records have been Latin American sellers in Chicago for the past 26 years. Label is headed by **Harry and Marshall Frenkel** . . . I enjoyed the visit of our great friend **Don Antonio Hütt**, distributor for RCA in Central America. Don Toño, a pioneer in the Latin record industry, is well known for his ethical practices . . . **Alfredo M. Gil** thanked us for our award to him as the Producer of 1970. A beautiful letter that we appreciate.

Lola Beltran is the President of **Fraternidad Folklorica** "Viva México!" and presented a superb act in Mexico on the occasion of the Day of the National Folklore Music this month . . . **Atahualpa Yupanqui** will perform this month at the Palacio de las Bellas Artes and at the Auditorio Nacional in Mexico. Atahualpa is famous all over Europe and Latin America for his music and was awarded twice by the Festival of the Folklore in Paris . . . **Yaco Monti** was a success in Mexico. From there he flew for performances in New York at Carnegie Hall.

Fuentes released in Colombia an album containing hits by **Cadena Radial Colombia**, **Radio Caracol** . . . **Xiomara Alfaro** was a success in Caracas and now she is flying for performances in Santo Domingo. A new album by this superb singer will be released shortly by Campus Latino . . . UA Latino released a single by **Nelson Ned** containing "Será Será" b/w "Yo Necesito Conversar con Dios" with Spanish lyrics by the talented Puerto Rican composer **Curet Alonso**. This is one of the finest cuts I have ever heard and should make it big. It all depends on the help Latin djs all over the states give this Brazilian singer . . . I will report next week from the Festival of the Latin American Song of New York.

record world Latin American Album Reviews

YO QUIERO SER TU JUGUETE

ORQUESTA BROADWAY—
Musicor MS 6051.

La gran orquesta vendedora de siempre, la Broadway, interpreta aquí "La Deuda," "Sibanicú," "Tú Juguete," "Quiereme Caridad" y "Los Compadres" entre otras. Un gran sonido!

Orchestra Broadway is one of the best around! Here they perform "Corazón Destrozado," "Madu," "La Deuda" and "Tu Juguete." Great album.

★★★★

"CASTILLOS DE ALGODÓN"

ROBERTO JORDAN—RCA MKS-1860.

Roberto vende altamente dondequiera que es promovido, ahora está moviendo en varias áreas "El Juego de Simón," "Castillos de Algodón" y "La Chica de los Ojos Cafés" contenidas en este álbum. También "Nada Soy," "Pasos," "Triste Realidad" y "Qué Fantástico!"

Roberto is selling in several areas "La Chica de los Ojos Cafés," "El Juego de Simón" and "Castillos de Algodón" contained in this album. Also, "Lupita," "Na, na Hey Hey Adios" and "Como Aquel Día."

★★★★

"PA' ALANTE"

ORQUESTA DEE JAY—MGM Latino
LAT 10,002.

Irrumpe MGM en el mercado latino con esta orquesta cargada de sabor y ritmo. El Sonido de Nueva York en una de sus mejores expresiones. "Las Malas Lenguas," "Ye-Ma-Ya," "Campesino," "Cuba" y "Camagüela" resaltan en un repertorio de 8 números. El más corto ocupa 3:00.

MGM is breaking in the Latin market with this superb orchestra. Orquesta Dee Jay could make it big with this package-featuring "Te Traigo," "La Jara," "Black Shadow" and "Campesino."

(Continued on page 42)



RAPIDAS TICO . . . por MIGUEL ESTIVILL

La Lupe en el Teatro Puerto Rico el día 30 de septiembre, no falte, Ud. tiene una cita con La Yi-Yi-Yi!! Sophy sigue en el Hit Parade, con "Almas Inseparables". Muy pronto a la venta el álbum de Julio Iglesias, con la canción hit de España, "Gwendolyne", en el sello Tico. Tico anuncia su nuevo release en 45 rpm:

Tico 570 — **Jimmy Sabater** — My Memories of You
Times Are Changin'

Tico 571 — **Tito Puente Orch.**

Tico 572 — **Julio Iglesias**

Tico 573 — **Celia Cruz/Tito Puente**

N.Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637

**Personalidad de la Semana
(V. I. P. of the Week)**



Harvey Averde
General Manager
U.A. Latino Division
United Artists Music Co.
729 Seventh Avenue,
New York, N.Y. 10019
Tel. CI 5-6000

New Ingredient Single

Hot on the tail of the Main Ingredient's hit single, "You've Been My Inspiration," RCA Records is releasing their new single, "I'm Better Off Without You" c/w "Need Her Love (Mr. Bugler)."

In Phoenix

(Continued from page 40)

tido en todo un destacado intérprete de la canción folklórica y exponente de la canción popular, la canción que el pueblo prefiere y exclusivo de CBS . . . Preparando ya las actividades que marcarán el aniversario de KIFN . . . Vientiu años en programación en español en el Valle del Sol. El motivo habra que celebrarlo con una gran fiesta y sera el 21 de Noviembre . . . KIFN cuenta en el cuerpo de Locutores con personalidades como: **Ismael Ortega**, **Hugo de la Cruz** (recientemente desempacado de Harlingen, Texas), **Jorge Luis Bustamente** y el que esto escribe como Director de Programas . . . Contando con la tarea de calificar y contar las cartas, que son miles, de participantes al concurso "El Sonido Misterioso" y designar a los ganadores de diferentes y valiosos premios, como lo es el primero, un juego de sala . . . Gracias por su lectura y ¡Hasta La Proxima!

Delta Action

NEW YORK—Bobby Marin, VP and General Manager of Delta Records, 1564 Broadway, announces that due to "great response" Delta has had on its 45 "La Yuca" by Louie Colon it is rushing out an LP by Colon on the Delta label.

Also, the other side of the current hit on the Delta label by Ralphie & the Latin Lovers entitled "Lonely Has Been My Day" is getting airplay on the Latin stations. It is entitled "Cuidado Con Ramon." An LP will follow shortly.

Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI-FM, New York**

1. **WHEN WE GET MARRIED**
J. Bataan (Fania)
2. **LOVERS**
H. Averde (Fania)
3. **DESESPERADO/DESPERATELY**
J. Sabater (Tico)
4. **DON'T STOP NOW**
R. Pagan (Fania)
5. **MY MEMORIES OF YOU**
J. Sabater (Tico)
6. **QUITATE LA MASCARA**
R. Barretto (Fania)
7. **THERE'S NO OTHER GIRL**
Olivieri (Delta)
8. **AGUZATE**
R. Ray (Alegre)
9. **SALSA Y CONTROL**
Lebron Bros. (Cotique)
10. **QUIEN**
R. Ledesma (Gema)
11. **TE CONOZCO**
W. Colón (Fania)
12. **SIN COMPROMISO**
T. Olivencia (Inca)

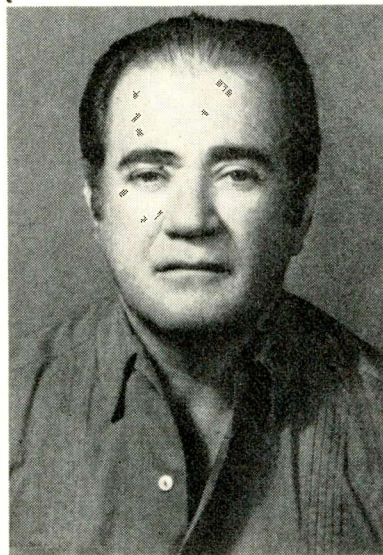
**Pickwick Prez Predicts
Big Economy Year**

LONG ISLAND CITY — Ira L. Moss, President of Pickwick International, U.S.A. predicted that 1970 would be the biggest year in history for economy-priced recordings and tapes.

Moss, along with Rich Lionetti, Pickwick's Director of Marketing, has just returned from a tour of the U.S. and Canada on which he visited distributors, rack jobbers and retailers. Everywhere the two execs traveled, they received reports that retail record sales have not only held the line but have zoomed.

"Despite current economic conditions," said Moss, "people are continuing to buy records. And according to reports we received on our tour, economy-priced records and tapes are selling even better than full-price merchandise." Moss and Lionetti noted that many retailers are now switching to economy product for standard catalog merchandise.

**Conozca a su Dj
(Meet Your Dj)**



Federico Balmaseda y Vela
Coordinario y Director Comercial
H. J. B. O. Radio,
Apartado Aéreo 320
Barranquilla, Colombia



By RADIO ATALAYA S.A.

1. **YO SE QUE ESTAS**
Angeles Negros (Odeón)
2. **LUZ ERRANTE**
Modulos (Hispanvox)
3. **AQUEL VERANO**
Marisol (Virrey)
4. **EL TRISTE**
José José (RCA)
5. **DOMINGO EN BUENOS AIRES**
Abracadabra (Disc Jockey)
6. **BRILLARÁ DE NUEVO EL SOL**
Karina (Hispanvox)
7. **A CHI LI PU**
Dolores Vargas (Belter)
8. **MI ROL**
Adamo (Odeón)
9. **EL GLOBO ROJO**
Tíos Queridos (RCA)
10. **TRAS DE TI**
Fórmula V (Philips)

**Sencillos de Impacto
(Impact Singles)**

1. **NELSON NED**
"Será, Será"
"Yo Necesito Conversar con Dios"
UA Latino LA 334
2. **JOSE JOSE**
"Alguien Vendrá"
"Esa Canción de Ayer"
RCA 76-3163
3. **DANNY RIVERA**
"He Jugado a ser Poeta"
"Payaso"
Velvet V-2192
4. **TANIA LIBERTAD**
"Tu Voz"
"Tormento de Amor"
Virrey V-3441
5. **CELIA CRUZ/TITO PUENTE**
"Alguien Vendrá"
"Cuyi"
Tico T-573
6. **CORTIJO Y KAKO**
"Echando un Pie"
"Ure Caracoles"
Ansonia 6755



By CARLOS ALVARADO C.

1. **TANTO ADIOS**
Los Angeles Negros (Odeon)
2. **SE TE NOTA**
Sandro (CBS)
3. **HERMANDAD**
Shango (Stateside)
4. **SI TE ACUERDAS DE MI**
Los Mitos (Hispanvox)
5. **SENDERITO DE AMOR**
Memo Neyra (Istmo)
6. **Y VOLVERE**
Los Angeles Negros (Odeon)
7. **CHUPANDO CAÑA**
Los Cometas (CBS)
8. **MI MAMA ME DIJO**
Three Dog Night (Stateside)
9. **CECILIA**
Simon & Garfunkel (CBS)
10. **UN RAYO DE SOL**
Los Diablos (Odeon)

Toefat Joins Derek

Rare Earth recording artists Toefat will join Derek and the Dominos (Eric Clapton, Carl Radle, Jim Gordon and Bobby Whitlock) on their United States tour beginning on Oct. 14.

Latin Album Reviews

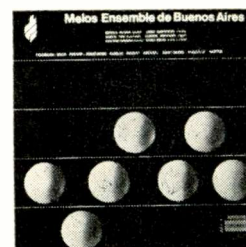
(Continued from page 41)

MELOS ENSEMBLE DE BUENOS AIRES

Fermata LF-164.

Música de los grandes maestros interpretada por grandes y talentosos músicos argentinos. Bajour, Tow, Garrafa, Caryeschi, Merenzon y Derks interpretan a Bach, Rossini, Guastavino, Rameau, Mozart, Saint-Saëns, Piazzola Haendel, Telemann, y a Bartok en una gran producción de Ben Molar, Bella!

Bach, Rossini, Telemann, Guastavino, Rameau, Mozart, Häendel, Saint-Saens, Piazzola and Bartok rendered by great Argentinean musicians. Beautiful LP. Released in Argentina.



Nero Gives Anne Frank Concert

The debut performance of "Anne Frank, Diary of a Young Girl" will be performed on Sunday evening, Sept. 27, in the new 2000-seat sanctuary of Temple Beth El in Great Neck, N. Y., by its composer, Peter Nero.

The Columbia recording artist will conduct a 44-piece orchestra, a vocal choir of six men and six women, a 22-voice young peoples chorus, a rock group and a 14-year-old girl narrator reciting the words of Anne Frank who was that age when she wrote her famous diary. The dedication concert is being given for the benefit of Temple Beth El on behalf of the new sanctuary that has just been completed and a capacity audience will be in attendance.

Nero Chairman

Nero, who makes his home in Kings Point, is a member of the temple and is serving as chairman of the week-long celebration which will be highlighted by the Sunday night concert. He is donating his time and talent for the event.

Nero plans to record "Anne Frank: Diary of a Young Girl" soon after its debut performance for Columbia as well as feature the work on his forthcoming concert tour. Of special interest is the fact that Nero's composition features 12 songs with the actual words of Anne Frank being utilized as lyrics.

record world GOSPEL

New LeFevre in Town

PORTCHESTER, N. Y.—Mylon LeFevre made his New York debut last week at the Capitol Theater with his group which may, or may not, be called Mylon. He appeared there with a six-man group (including himself) plus three female singers. Mylon (the individual) was a member of the LeFevres, America's oldest performing gospel family, until eight months ago. Then, for personal and other reasons, he went out on his own and recorded his first Cotillion album (at his brothers' Lefevre Sound in Atlanta) produced by Alan Toussaint.

Mylon described what he thinks and does: "I'm really into gospel music. That's where I'm at; I write these songs because I believe them." His next album will be produced by Felix Pappalardi ("I think he's a genius") for Windfall Productions, although Mylon is pleased with his current album. "It's where I was at when we made the record."

He went on to explain his current status vis a vis his famous family. "The motive for leaving my family was partially personal and the other reason is that I really believe in these songs. I don't like church—I don't like bull in religion but I feel that I have a personal relationship with God."

"Anybody into religion has accepted the responsibility to



Mylon LeFevre
Visiting Record World

help everybody get to heaven. I want to get into the street and rap to my people." He finds he can gain the respect of his people through music, "rockin' and rollin'" as he calls it, which he loves to play.

Lives in Church

Right now, Mylon and his friends are living in a big church in Atlanta which they call the High Church — "We hold services; it's a funky stoned church."

Mylon is ecstatic about the initial success of his first album and his act. He commented, "I think everything is getting off just like they said it would. I had to do it right or not at all."

Mylon especially enjoyed his first live show with his group ("I'm just thrilled to death") and gave us a breakdown: "Out of 45 minutes I get to rock and roll for 40 and rap for five, and that's why I came but don't get me wrong, the music is everything." —Bob Moore Merlis.

N'boro Distribbs Audio Arts

LOS ANGELES—George Hocutt, Executive Vice President of Audio Arts, Inc., and Bud Howell, President of Nashboro Records, announce an agreement for Nashboro to nationally distribute the Audio Arts line, which includes Audio Arts Records, Audio Gospel and Audio Blues, in 8-track as well as 45's and albums.



At Audio Arts-Nashboro signing: George Hocutt, Exec VP, Audio Arts; Bud Howell, President, Nashboro; and Madelon Baker, President, Audio Arts.

"This will free Audio Arts from the demands of distribution and enable us to concentrate on more creative production," stated Hocutt.

Grammy nominee Cassietta George now joins Nashboro's top gospel acts, Dorothy Love and the Gospel Harmonettes, the Consolers and Brother Joe May. Cassietta's first pop-gospel single under this new deal is the pop hit, "Everything is Beautiful."

Audio Arts' other artists, Harold Bowen, the Incredibles, and its entire catalogue, will be included in Nashboro's fall line which will be out Oct. 1.

record world ONE STOP Top Ten

BEE GEE DISTRIBUTOR (Albany)

1. War (Edwin Starr)
2. Spill The Wine (Eric Burdon)
3. In The Summertime (Mungo Jerry)
4. 25 or 6 to 4 (Chicago)
5. Lookin' Out My Back Door/Long As I Can See The Light (Creedence Clearwater)
6. Close To You (Carpenters)
7. Patches (Clarence Carter)
8. Tighter Tighter (Alive & Kicking)
9. Hand Me Down World (Guess Who)
10. Hi De Ho (Blood, Sweat & Tears)

MARTIN & SNYDER (Dearborn, Mich.)

1. Lookin' Out My Back Door (Creedence Clearwater)
2. Cracklin' Rosie (Neil Diamond)
3. Snowbird (Anne Murray)
4. Candida (Dawn)
5. Look What They've Done To My Song Ma (Seekers)
6. El Condor Pasa (Simon & Garfunkel)
7. Indiana Wants Me (Dean Taylor)
8. Green Eyed Lady (Sugarloaf)
9. Sunday Mornin' Comin' Down (Johnny Cash)
10. God Loves Rock & Roll (Teegarden & VanWinkle)

SINGER ONE STOP (Chicago)

1. Lookin' Out My Back Door (Creedence Clearwater)
2. I Who Have Nothing (Tom Jones)
3. War (Edwin Starr)
4. Neanderthal Man (Hotlegs)
5. Hi De Ho (Blood, Sweat & Tears)
6. Candida (Dawn)
7. Rubber Duckie (Ernie)
8. Patches (Clarence Carter)
9. Julie Do Ya Love Me (Bobbie Sherman)
10. Ain't No Mountain High Enough (Diana Ross)

WILLIAMS ONE STOP (Philadelphia)

1. Make It With You (Bread)
2. Patches (Clarence Carter)
3. 25 or 6 to 4 (Chicago)
4. Lookin' Out My Back Door (Creedence Clearwater)
5. Julie Do Ya Love Me (Bobby Sherman)
6. I've Lost You (Elvis Presley)
7. Groovy Situation (Gene Chandler)
8. Snowbird (Anne Murray)
9. Candida (Dawn)
10. Joanne (Mike Nesmith)

1. Ain't No Mountain High Enough (Diana Ross)
2. Julie Do Ya Love Me (Bobby Sherman)
3. Patches (Clarence Carter)
4. Lookin' Out My Back Door (Creedence Clearwater)
5. Why Can't I Touch You (Ronnie Dyson)
6. Cracklin' Rosie (Neil Diamond)
7. Solitary Man (Neil Diamond)
8. Hi De Ho (Blood, Sweat & Tears)
9. I Who Have Nothing (Tom Jones)
10. Riki Tiki Tavi (Donovan)

NORTY'S ONE STOP (Los Angeles)

1. In The Summertime (Mungo Jerry)
2. I Who Have Nothing (Tom Jones)
3. Snowbird (Anne Murray)
4. Julie Do Ya Love Me (Bobby Sherman)
5. Cracklin' Rosie (Neil Diamond)
6. Maybe (Three Degrees)
7. We Can Make Music (Tommy Roe)
8. Groovy Situation (Gene Chandler)
9. Lookin' Out My Back Door (Creedence Clearwater)
10. Ain't No Mountain High Enough (Diana Ross)

Brenda, Allbritten Taken Ill

NASHVILLE—Singer Brenda Lee was forced to miss the first opening night in her 15-year career when her Sept. 10 opening of a three-week appearance at the Hotel Roosevelt in New Orleans was cancelled due to illness.

The young singer was ordered into a Nashville hospital by her physician the day prior to her scheduled opening for treatment of exhaustion. Coincidentally, Miss Lee's personal manager for the past 15 years, Dub Allbritten, was simultaneously hospitalized at Scott White Hospital in Temple, Texas, for exploratory surgery.

New Friends Single

RCA Records is releasing a new single by the Friends of Distinction titled "Time Waits for No One," written for them by Neil Sedaka and Howie Greenfeld. Record is coupled with "New Mother Nature," which was written by Burton Cummings of the Guess Who. Both sides are included in their next album, "Whatever," an October release.

CGH Label Formed

NEW YORK—CGH Recording, Ltd., has been formed here and has signed the Morning Star Gospel Singers as their first artists. Officers are: Vernon Huff, President; Willie Gaskins, VP; and Thomas Coleman, Secretary-Treasurer.

record world **Eyeview Europe**

London Lowdown

By JEAN GRIFFITHS

LONDON—It is likely that the first **Bee Gees** single in a long time will be released on Oct. 30 and will be entitled "A Man for All Seasons" . . . American singing group the **Staples Singers** have signed a new management and agency contract with the **Robert Stigwood Organization**. The deal was set up by **Rik Gunnell**, the Agency's rep in America . . . Warner/Reprise artist **James Taylor** due to visit England in October. The BBC is doing a James Taylor special on TV on Oct. 19.

John Sebastian, currently holidaying in Rome, will be back in England on the 12th for a big free concert in Hyde Park . . . After much speculation and many denials, it has now been announced that **Phil Solomons** has sold the world rights to the Major Minor catalogue and all the contracts to EMI. The first releases of Major Minor product through EMI are likely to be at the end of this year. EMI also announces that composer/producer **Tony Hatch** will be responsible for the recording of some EMI acts. The productions will go through the EMI Capitol label.

Ex-NEMS Enterprises Director **Bernard Lee** has joined London Management Agency and will control record production and publishing interests . . . **Seymour Stein**, chief of Sire, has completed negotiations for a distribution deal in England with Polydor U.K. . . . The disk division of the Keith Prowse Organization has been bought by **Mr. Siadmouzzam Ali**, owner of the 12 Grade's record shops . . . **Mark Wirtz** has been signed to produce for **Les Reed's** Chapter I label . . . The new **Tony Burrows** record, "Every Little Move She Makes," is the first product of teaming of writers **Tony Macauley** and **Roger Greenaway** and **Cooke** . . . **Freddie Bienstock**, head of Carlin, announces they will launch their own record label CMC by the end of the year. **Ray Walter** has joined the company as General Manager for the label.

Harry James arrives in Europe for a 21-day tour and will be playing London Festival Hall on Sept. 26 . . . The U.K. outlet of the Stax label is to revert to Polydor in mid-1971 . . . Pye's marketing conference was an informal affair and was held in the Midlands town of Buxton, Derbyshire . . . Carnaby Records head **Mervyn Conn** has signed Australian group **Quartet** for America . . . According to official figures, disk production and sales continue in an upward trend this year. The figures for May of this year are 8% ahead of last year's figures.

News from Germany

By PAUL SIEGEL

BERLIN—Lady Publisher **Erni Bilkenroth**, spearheading **Rolf Marbot's** German firm in Hamburg, pushing the daylights out of their artist **Mike Brant's** single, "Liebe Will Mehr," on CBS . . . **Eckart Rahn's** pubbery giving us their new headquarters. **Franz-Joseph Strausse 2/11** in Munich, and his **Kuckuck** label alongside



Paul Siegel

. . . Also another new address, **Chappell** in Hamburg at **Marienterasse 1** . . . **Electrola's Wilfried Jung** constantly on the prowl for new artists, and the new **Adam & Eve** single, "Hey Neanderthal Man," is on the plug list . . . Sounds like **Jerry Wexler** at Atlantic has a hit with "Our House" by the hot **Crosby, Stills, Nash and Young** . . . Broadcaster **Richard E. Green** from California, who spent three years in Germany, would like to return here via the dj waves. He can be contacted at 1915 14th Avenue, San Francisco.

Frankfurt's **Johann Michel**, up on the charts with "Yellow River," writes me he has another charter with "All Right Now" by the **Free** on Philip's Island . . . **Horst Fuchs** thinking till midnight in preparation for new disk production on his **Transworld Records** here . . . **Karin Schindeldecker** of **Bellaphon** sent all the djs oranges pushing her new **Orange Peel** disk, "A Huge Dose of Vitamin C" . . . **Holger Voss** of **Peer Music** pubbery over in Hamburgtown now pushing "Vehicle" with the **Ides of March** . . . Munich's **George LeVaye** now in full swing in his duties at **Radio Free Europe**, and his latest brainstorm is "Bubbele" . . . That lanky lyricist, **Carl Ulli Blecher**, is a whiz on writers contracts, and his **German Song Festival** winner still rides the charts. When that boy turns out a lyric, it usually is a gem . . . **Al Martino** did a real "pro" job singing up a storm on the German television show, "Paul's Party." When the German interviewer asked Al if he could speak German, Al countered with the King's English . . . **Dean Martin's** "One Cup of Happiness" riding the dj turntables in the original version . . . Philips should be congratulated for their LP, "With Earnings to the Red Cross" . . . Thank you, **Walter Kaner**, for your thoughtful note in your popular **Long Island Press** column . . . Liberty's **Renate Koth** in Munich flooding the press with photos of **Canned Heat** and their German tour in the **Super Concert 70**.

England's Top 10

1. **BAND OF GOLD**
Freda Payne—Invictus
2. **TEARS OF A CLOWN**
Smokey Robinson & The Miracles—Tama/Motown
3. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus
4. **MAMA TOLD ME NOT TO COME**
Three Dog Night—Stateside
5. **THE WONDER OF YOU**
Elvis Presley—RCA
6. **MAKE IT WITH YOU**
Bread—Elektra
7. **LOVE IS LIFE**
Hot Chocolate—RAK
8. **WILD WORLD**
Jimmy Cliff—Island
9. **25 OR 6 TO 4**
Chicago—CBS
10. **RAINBOW**
Marmalade—Decca

Cooper to Europe

Roulette artist **Don Cooper** has begun a four-week tour of concert dates throughout Europe, the American folk singer's first trip abroad.

Scooping Europe

By CESAR PILONKO

Becaud Back in Paris

Gilbert Becaud back in Paris after a hot and hectic Japanese tour and huddling with his publisher prexy, **Bertrand de Labbey** . . . Finland's top platter is "Peppi Pitkatossu" by **Mari Laurila** on **Scandia Records** . . . England's new Prime Minister, **Edward Heath**, has a musical background, and the music industry is hoping for government backing in its endeavors . . . Over in Sweden, **Stig Anderson** is not only celebrating his 10th anniversary in the music biz as a publisher, but also as a popular lyricist. On top of that, he has his own record company, **Polar Music AB** . . . Vienna, Austria, has a popular radio station called "Oe 3" headed by **Ernst Grisseemann** . . . **Peggy March** got raves at the Polish Festival in Zoppot, Poland . . . Over in Southern France, **Hildegard Knief** doing an exciting television show for the German network TV, ARD.

Norway's Top 10

SINGLE TIP OF THE WEEK:

"LOOKING OUT MY BACK DOOR"

Credence Clearwater Revival (Liberty)

(x) local recordings

1. **IN THE SUMMERTIME**
Mungo Jerry (PYE)
Publ. Norsk Musikforlag
2. **COTTONFIELDS**
Beach Boys (Capitol) Essex
3. **MITT SOMMARLOV**
Anita Hegerland (Karusell)
Sonora
4. **YELLOW RIVER**
Christie (CBS)
5. **EARLY MORNING RAIN**
Rank Strangers (Polydor)
Bendiksen
6. **NEVER MARRY A RAILROADMAN**
Shocking Blue (Metronome)
7. **PRETTY BELINDA**
Chris Andrews (PYE)
8. **ELSKEDE MICHAEL (x)**
Ingerd Helen (Norartist)
Norway Music
9. **UP AROUND THE BEND**
Credence Clearwater Revival
(Liberty) Pallas Music
10. **HUSKER DU (x)**
Gluntan (Odeon)
Norsk Musikforlag.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "ALL RIGHT NOW"
The Free—Ph, Island

DOMESTIC: "LIEBE AUF DEN ERSTEN BLICK"
Alain Legovic—Columbia EMI

1. IN THE SUMMERTIME
Mungo Jerry—Vogue
Publ. Francis Day & Hunter
2. EL CONDOR PASA
Simon & Garfunkel—CBS
Publ. Cross Music
3. A SONG OF JOY
Miguel Rios—Polydor
Publ. Melodie der Welt
4. LOLA
The Kinks—Vogue
Publ. Alberbach
5. YELLOW RIVER
Christie—CBS
Melodie der Welt
6. DAS SCHÖNE MÄDCHEN VON SEITE 1
Howard Carpendale—Columbia
Publ. Toledo
7. ER HAT EIN KNALLROTES GUMMIBOOT
Wencke Myhre—Polydor
Publ. Primus/Aberbach
8. GOODBYE SAM, HELLO SAMANTHA
Cliff Richard—Columbia
Publ. Altus/Global
9. GROOVIN' WITH MR. BLOE
Mr. Bloe—Hansa
Publ. Intro
10. DU
Peter Maffay—Telenfunken
Publ. E.R.P.

Through courtesy of:

AUTOMATENMARKT

(Editors: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL)

RADIO LUXEMBOURG TIPS:

Singles

1. SALLY
Gerry Monroe—Chapter One
2. WENN DER SOMMER KOMMT
Mon Thys—Ariola
3. I'VE LOST YOU
Elvis Presley—RCA

LP Albums

1. IN THE SUMMERTIME
Mungo Jerry—Vogue
2. BIG BAND EUROPE
Presents the great songs of
Europe—PYE

Through courtesy of:

DIRECTOR HELMUT STOLDT &
JORG EBENER
(Radio Luxembourg)

Aussie Gold



Above, lead singers Lani Hall, Sergio Mendes and Karen Philips celebrating their Australian gold record for their A & M album, "Fool on the Hill." Scene was a cocktail reception hosted by Festival Records Managing Director Alan Hely who was also presented the award in Australia. Mendes and Brasil '66 are on their tour Down Under (August-September).

Paris Promenade

By GILLES PETARD

PARIS—The Voices of East Harlem are in Paris. They'll play in Sylvie Vartan's show at the Olympia Theater. Their album, "U. S. Elektra," has been released here by Barclay and their single, "No No No," by Vogue . . . Peter Elderfield, International Marketing Manager at Pye Records in London, was in town last week to present a film about the new Pye albums just released in England to the Whole Vogue staff . . . Alan Douglas spent the whole last week in Paris to make some promotion plans with Bernard De Bosson, International Label Manager of Barclay Records for five albums that Barclay will release in October on the Douglas label by Richie Havens, John McLaughlin, the Last Poets, Eric Dolphy & Luther Johnson . . . Laurent Thiebaut, promotion man at Barclay, is doing a special effort on the Environment album from Atlantic over here . . . Richard Peisac from Pathé Marconi has imported from the states the complete Janus catalog . . . From Scepter, Pathé has released the album by the Pigeons and the last one by B. J. Thomas . . . Sly and the Family Stone gave a concert at the Olympia. It's the first time a French audience ever stood up when an artist said "Stand" . . . New albums issued on Polydor by Eric Burdon, Eric Clapton, Ten Wheel Drive, John Mayall, Fat Mattress, Ginger Baker's Airforce and Golden Earring. Adrian Chapuis, International promo man for Polydor, has never seen so many LPs released in so short a time . . . Canned Heat here for vacations . . . Ray Charles is back in Paris for six concerts in October . . . Lucien Morisse, one of the founders of Europe - 1 (one of the three top French radio stations) and program head, died . . . Kudos to Columbia Records for their fantastic blues reissues by Leadbelly, Robert Johnson, Bukka White, Otis Spann, Lightnin' Hopkins, etc.

Dominos Due

Dates for the forthcoming U.S. concert tour by Derek and the Dominos have been finalized, announces Rik Gunnell, President of the Robert Stigwood Organization.

The tour, being booked by Chartwell Artists, Ltd., will begin Oct. 15 and includes 29 concerts in 23 different cities. Appearing with Derek and the Dominos in all cities excluding New York will be Rare Earth artists Toe Fat.

4 Tops to U. K.

The Four Tops, one of the most popular groups in the Tamla Motown stable, will return to England on Sept. 17 for a cross-country tour, including concert dates and TV engagements. The group, who were last in England in February, are returning by popular demand.

Hubbard on Continent

CTI Records artist Freddie Hubbard is making a Continental swing with concerts through Germany, Holland, Belgium, Norway, Sweden, Denmark, Austria, Switzerland, Spain, Brussels, Yugoslavia and the United Kingdom During September and October.

WB Gets French Hit

Warner Brothers Music has acquired the sub-publishing rights for the world excluding the United States and Italy from Sherwyn Music (BMI) to the No. 2 hit in France titled "Girl I've Got News For You" recorded by the Mardi Gras on Map City Records.

Degrees in Ontario

The Three Degrees, Roulette artists, have signed to headline at the Top Hat, Windsor, Ontario, for one week starting Oct. 19th, announces their personal manager, Richard Barrett.

Lord Scores 'Rebel'

Larry Spangler, President of Spangler Productions, announces that he has signed Jon Lord, composer and lead artist, with the Deep Purple and Tony Ashton, to write the score for Spangler's recently completed film, "The Last Rebel," starring Joe Namath.

Zeppelin Tops British Poll

Atlantic's Led Zeppelin have been voted Top British Group in the annual poll conducted by Britain's leading music paper, Melody Maker.

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg
Europawelle Saar
DDO, DJ ORG.
Loewen Juke Op's
(WDR, NDR, SWF, BR)

(OFFICIAL EXCHANGE PROGRAM)

1. I'VE LOST YOU
Elvis Presley—RCA
2. LOOKIN' OUT MY BACK DOOR
Creedence Clearwater—Bellaphon
3. BORN TO MAKE YOU CRY
Kim Fowley—Stateside/EMI
4. DU GEHORST ZU MIR
Christian Anders—Columbia
5. KOMM IN MEIN BOOT
Adamo—Columbia
6. NEANDERTHAL MAN
Hotlegs—Fontana
7. SALLY
Gerry Monroe—Chapter One
8. WHAT ABOUT TOMORROW
Sir Douglas Quintet—Ph/Mercury
9. RA-TA-TA
Rotation—Polydor
10. GOODBYE SAM
Cliff Richard—Columbia

Through courtesy of:

RIAS (PAUL SIEGEL)
BBC (TONY BLACKBURN)
RADIO LUXEMBOURG (HELMUT STOLDT)
EUROPAWELLE—DIETER T. HECK
DDO—KLAUS QUIRINI
LOEWEN OP'S—HEINZ SCHUMACHER
Compiled by "INTERNATIONAL RING"

Lucien Morisse Dead

Lucien Morisse, leading Continental broadcaster from Radio I, died in Paris on Sept. 10.

Glancy/RCA

(Continued from page 3)

music business. Mr. Glancy is just such an executive, and with him at our British helm, I am confident we will swiftly become an even bigger force."

Glancy has for five years headed CBS Records' British operation as Managing Director. Before coming to London, Massachusetts-born Mr. Glancy held the position of Vice President A & R for Columbia Records in the U.S., and prior to that was Vice President and General Manager of Columbia Record Distributors. Mr. Glancy has been connected with the record industry for 20 years, and started out as a salesman, progressing to District Manager for Columbia in the mid-West.

Said Glancy, who takes up his appointment with RCA immediately: "I can see no reason why RCA should not become the No. 1 record company in Britain. The potential of the British market, and the vertical structure which the Record Division has now established in the U.K. should facilitate the expansion of the company's market share. I am looking forward to the challenge of effecting this."

ASCAP Action

Despite Cassandras, Show Music
'Flourishing' Says Society Prez

By STANLEY ADAMS

President,

American Society of Composers,
Authors and Publishers

ASCAP is very much into the contemporary music scene.

The performing rights society is constantly adding to its impressive list of new members whose talents reflect the feelings of today's young people. Such able writers as Bob Dylan, Rod McKuen, Neil Diamond, Richie Havens, Buffy Sainte-Marie, Burt Bacharach, Hal David, Joan Baez, as well as the Band, the Rascals, Santana and other groups, are creating musical works which add luster and excitement to the repertory the Society offers its licensees.

A significant situation affecting the music scene is the emergence of new centers of music throughout the country. Nashville, Atlanta, Memphis and Detroit are providing fresh writing talent to the music business and adding a wealth of good songs to the nation.

Traditional Center

In the traditional music center of New York, show music seems to flourish in spite of the dire predictions that our musical theater is dead or dying. ASCAP writers—both on and off-Broadway—prove that musical theater is a vital source of good

songs. Such successful musicals as "Purlie" (by Peter Udell and Gary Geld), "Applause" (Charlie Strouse and Lee Adams), "Coco" (Alan Jay Lerner and Andre Previn), "Promises, Promises" (Burt Bacharach and Hal David) and "Company" (Stephen Sondheim) offer concrete evidence that the musical theater is very much with us.

'Two by Two' Due

And the upcoming season will bring us the Richard Rodgers-Martin Charnin score for "Two By Two" and the Dorothy Fields-Cy Coleman musical, "Eleanor." Both Richard Rodgers and Cy Coleman are members of ASCAP's Board of Directors.

Other musicals on the 1970 schedule include "Lovely Ladies, Kind Gentlemen" by Stan Freeman and Franklin Underwood; "Cherry," Tom Baird and Ron Miller; "W.C.," Al Carmines; "Alice," Hal Hester and Danny Apolinar and "The Great Gatsby" by Carolyn Leigh and Lee Pockriss. So the musical theater season does look promising.

Although technological advances, recessions and economic doldrums may cause changes and setbacks in various areas of music, the American people will still want songs to sing and to express their emotions. And ASCAP members will continue to write the music of America.

Film Depicts A&M Records' History

A special 10½ minute promotional film covering the eight-year musical history of A&M Records has just been completed by film maker Chuck Braverman, reports Gil Friesen, A&M Vice-President, Creative Services and Administration.

The film, which will be premiered before 21 reps from A&M foreign affiliates at A&M's fourth annual International Affiliates meeting in London this month, features more than 55 A&M artists performing their most important works ranging in scope from Herb Alpert's first million-selling single, "The Lonely Bull," through Joe Cocker performing "The Letter," and in a live action segment from the forthcoming A&M film feature, "Joe Cocker: Mad Dogs & Englishmen."

Featured in the film are Herb Alpert, Burt Bacharach, Car-

penters, Joe Cocker, Claudine Longet, Ron Davies, Flying Burito Brothers, Baja Marimba Band, Free, Sergio Mendes, Dillard & Clark, Quincy Jones, Lambert & Nuttycombe, Lee Michaels, Liza Minnelli, Wes Montgomery, Phil Ochs, Shawn Phillips, Jimmie Rodgers, the Sandpipers, Merry Clayton, Ike & Tina Turner, Scott McKenzie and many others.

'Neighbors' in L.A.

NEW YORK — Lew Futterman, in cooperation with Leon Mirrell, former ABC TV exec, will present "Neighbors," a rock theater piece written and performed by Carl Esser and the More Perfect Union for a one-month engagement at the MacLaren Playhouse in Los Angeles beginning Oct. 20.

Cy Coleman

Eleanor Gets 'Now' Look In Upcoming Musical

By DOUG McCLELLAND

NEW YORK—When FDR became President, the single name of Eleanor came to be known—and used—everywhere as Mrs. Roosevelt became "The First Lady of the World." Now composer Cy Coleman and colleagues hope to make the late President's lady a household name again.

With lyricist Dorothy Fields and librettist James Cooper-Smith, Coleman is preparing a musical comedy called "Eleanor," which deals with Mrs. Roosevelt's girlhood and courtship by FDR. Alexander Cohen and Morton DaCosta are producing and directing, respectively, and, Coleman told *Record World* last week, rehearsals for a Broadway opening are projected to begin "no later than Jan. 1, maybe even before. We could go now, but we're professionals and we're sanding."

Also, there's the small matter of casting their Eleanor. "We've been offered every buck-toothed actress in the business," Coleman related. "But we haven't made up our minds yet. I certainly wouldn't be disappointed with someone like Vanessa Redgrave or Julie Andrews. Sandy Dennis and Blythe Danner also have been suggested. It's not going to be easy to decide."

Mrs. Roosevelt, of course, was almost as famous for her sing-song speaking voice as for her ubiquitous bent. How would it sound with her character *literally* singing songs? "We're not stressing the speaking voice," Coleman revealed. "'Eleanor' is the story of a woman who knew she was an ugly duckling and was not ashamed of it. And who, which most people didn't know, was working at the Rivington Street Settlement on the Lower East Side at the time she met FDR"—theater parties shouldn't have trouble identifying.

'Very Contemporary'

"It's a very contemporary show," Coleman stressed. "It begins with their meeting at the Harvard Lampoon Show and ends with FDR running for state senator. The opening number is about the Women's Emancipation Proclamation. It's the story of a rebel, a girl who was fighting her own class and her family, so to speak. Among the characters in



Cy Coleman

it are Sara Delano Roosevelt, who objected to the marriage between the cousins; Teddy Roosevelt; a character we call Sarah with an 'h'; and, of course, FDR himself, who is in the show from the start. We haven't cast him yet, but it will be a very important role—we're thinking of someone like, say, Ken Howard of 'Child's Play.' It's a relatively small company for a musical, with about 33 in the cast. We should have the principals set within the next month or so."

DaCosta was signed early as director because, Coleman noted, "we want a consistency of thought."

"There will be unique staging devices in 'Eleanor,'" he went on. "The orchestra will be in the back of the theater. There will be moving platforms that slide in and out of the audience in an almost cinematic manner, like a dissolve. As the scene changes, so will the lighting effects and platforms while the music shifts into whatever mood or locale is called for. If necessary, we'll use tapes to supplement the orchestra.

"The show—which is filled with music from top to bottom—is going to look like a play, however, so that you're involved with the people."

18 Songs

Coleman said that Miss Fields has called the score her best work. "There are 18 songs thus far, not counting transitions. Some of the titles? 'After 40, It's Patch, Patch, Patch,' 'I've Got a Job' and 'If There Were More People Like You.' That last title was originally talked about for the title of the show, but we decided on 'Eleanor' because we want everybody to know it's really Eleanor's story and not 'Sunrise at Campobello' and about FDR."

(Continued on page 47)

'Cast Album' Good Company

NEW YORK — Leacock-Pennebaker, the documentary film production firm that made "Monterey Pop" and "Don't Look Back," has taken another 32 millimeter look at the entertainment business, this time a documentary called self-explanatorily, "Original Cast Album."

The original cast recording scrutinized is/was Columbia's "Company," which was cut during a wearying 18-hour day early last May under the supervision of Thomas Z. Shepard, one of the hour's disarming leading players.

(The documentary was shown twice at the New York Film Festival and will be shown on television in syndication during the week of Oct. 25.)

The seemingly unobtrusive (but who really knows?) Leacock-Pennebaker cameras caught (with what tradesters will recognize as a great deal of verisimilitude and what laymen will find, as they frequently must when exposed to the realities of show business) the workmanlike progress and essentially mundane business of "capturing for prosperity," as one of the principals ends up putting it, the music of a Broadway show.

Without supplying very much

technical exposition at all, the movie merely chronicles the arrival of musicians, the takes and re-takes by fallible soloists and groups, the professional, fastidious aplomb of Shepard and composer-lyricist Stephen Sondheim, the awkwardness of performers adjusting their stage blocking to the microphone, the boredom as the day goes on, until finally, in what is almost literally, an 11th hour twist, true drama is supplied when one of the performers (Elaine Stritch) is unable to give an acceptable delivery of her show-stopping "The Ladies Who Lunch."

Charged with Pathos

It is this closing segment, charged with the pathos that distinguishes the best documentaries, that makes them citations of truth being stranger than fiction, that lifts "Original Cast Album" from the level of skillful film-making and a benevolent plug for a success d'estime, to that of memorable pinioning of life.

The film suddenly is about Miss Stritch, a lined, unmade-up, tired, tough, giving, woozy actress, who, under a unique pressure of her business, is forced to re-examine her ca-

(Continued on page 48)

Launching Globetrotters



The recent RCA Records-Don Kirshner party at Felt Forum, New York, to launch the new Kirshner label Globetrotters musical group brought out 2,000 and the following: comedian-actor Dick Shawn, Kirshner, Globetrotter Dave Stallworth; emcee-player William B. Williams; Globetrotter Meadowlark Lemon and fans; the celebrity team, who met the real Globetrotters in action.

BMI Stage Boom

Theatrical Scene Discussed By Executive VP Theodora Zavin

By BOB MOORE MERLIS

The licensing domain of BMI extends far beyond music which originates in New York, but only in New York is there a trend toward growth in the off-Broadway musical theater. According to BMI Executive Vice President Theodora Zavin, the Broadway scene is changing for several reasons. The main one is the rising cost of production.

With the switch to off-Broadway there is a commensurate change in the music which is "considered theater music," Mrs. Zavin observes. "Theater music is becoming contemporary music," she stated and cited such examples as "Joy," "The Last Sweet Days of Isaac," and "The Me Nobody Knows." Many singles have come out of these shows and she expects a hit to come out of the current off-Broadway theater within six months.

At a recent BMI Musical Workshop greater interest in young composers was shown than ever before "because [producers] are thinking in terms of off-Broadway." She explained that producers are much more likely to go off-Broadway with an unknown writer as the risk is much lower.

Active on Broadway

BMI is still very active on the Broadway front, the activity off the street notwithstanding. Broadway shows licensed by BMI scheduled to go into production next season include "Alltogether," written by Richard Chandler with music by Jack Holmes; "The Conversion of Patrolman O'Connor," by Carolyn Richter with music by Charles Bird; "The Rothschilds," by Sherman Yellin with music by Jerry Bock and lyrics by Sheldon Harnick; "60 Girls 60" by Joe Masteroff with lyrics by Fred Ebb and music by John Kander; "Two for the Seesaw," based on William Gibson's play featuring music by John Kander with lyrics by Fred Ebb; and "The Survival of Saint Joan," book, music and lyrics by Gary and Henry Rubin and James Lineberger. "Measure the Valley" is the probable title of the musical version of "Raisin in the Sun," written by Jeff Walden and Bob Brittan, also BMI-licensed.

Projected off-Broadway musicals by BMI composers include "Booth is Back In Town," "The Girl Who Cried Olé," "Jesus Christ Almighty," "Love, Love, Love," "The Shrinking Bride," "Smile On Me," "Stag Movie" and "Up Against the Inner-City." According to Mrs. Zavin, "The music has straight pop commercial possibilities."

'Tightened Market'

The emergence of the singer-songwriter has created a "tightened market" she theorized, which forces writers to start thinking in terms of the musical. She adds, "We've got a generation of writers who want to say something; many feel they need an entire play in which to say it instead of a single song."

"We cover everything musical that's going on in New York; at any given moment we're all over the place," Mrs. Zavin said in describing BMI's activities locally.

She found it almost impossible to discuss New York music as opposed to any other kind of music; she feels that the city's music is very much like its people and the food they eat—varied. Whereas one can speak in precise terms about Nashville, Muscle Shoals, Memphis, Bakersfield, etc., Mrs. Zavin contends that "New York is a place to which music of all kinds heads." Adding, "Everything that's going on in music finds its way to New York sooner or later; mostly sooner."

Cy/Eleanor

(Continued from page 46)

The last Coleman-Fields collaboration was Broadway's "Sweet Charity," which is still going strong overseas. It premieres Oct. 18 in Paris with Noelle Adam and Sidney Chaplin, and will open in Italy sometime after that. It has been running a long time in Berlin, was a smash in the Netherlands, Spain and, with Juliet Prowse, in London, where it was voted Best Musical of the Year.

Coleman is confident that "Eleanor" will fare even better than "Charity." "There is a mystique about the Roosevelts today," he noted. "The audience goes with a built-in interest."

Capitol Bags Bugaloos

HOLLYWOOD—Capitol Records will release an album by the Bugaloos, the new teen act created for television and produced by ace showmen Sid and Marty Krofft. The live-action show airs on NBC-TV Saturday mornings.

"Bugaloos," a musical fantasy series, features young British stars Caroline Ellis, John Philpott, John McIndoe and Wayne Laryea, all discovered personally by the Kroffts after intensive scouting for talent in England. "H. R. Pufnstuf," another property of the Kroffts, was a successful kiddie show last year and a best-selling Capitol cast album.

Capitol will launch the Bugaloos album with a massive support commitment, including national and local ads, dealer and consumer contests and store merchandising features in depth.

Panella Becomes Peggy Lee Manager

Peggy Lee has announced the signing of Brian Panella as her personal manager.

Panella was formerly East Coast Artists Relations Manager for Capitol Records. A graduate of the School of Public Relations at Boston University, Panella began his career in the music business as a salesman for Capitol. He became Capitol's New England Promotion Manager and later was named Divisional Promotion Manager responsible for all promotion activities for the label on the East Coast.

Knocking Out Hit



Pictured are three principals involved in the recording of the currently breaking Paramount single, "Knock, Knock, Who's There?": artist Andra Willis surrounded by Denny Diante and Jimmie Haskell, latter pair functioning as A&R man and arranger-conductor, respectively.

UA Music's Contemporary Drive

NEW YORK — In a continuing move to expand their catalog, particularly in the folk-rock area, Murray Deutch, Exec VP and General Manager of United Artists Music Group, announced the signing of several important new writers.

Joining Reprise Records star Tom Paxton, who became an exclusive writer when his Deep Fork Music Company was purchased by United Artists Music Group, are Eric Anderson who records for Warner Brothers Records, plus two new writers, Johnny Bassette and David Cohen who was discovered by Anderson. Bassette records for United Artists and Cohen will make his recording debut shortly for a major label.

Paxton has an album of his own compositions in release, as does Eric Anderson. United Artists Music Group is enjoying increased activity on Paxton's songs, especially "Whose Garden Was This" that is becoming an important copyright because of a number of new recordings of the song due for release soon such as the just-released RCA Records album by John Denver, which is titled "Whose Garden Was This." Additionally, the song is being performed on many television variety shows by various artists.

Deutch advises that a comprehensive promotion campaign is currently underway coast-to-coast and worldwide on behalf of these writers and their material.

Vegetables in L.A.

LOS ANGELES—The Underground Vegetables have opened their third office in the United States here at 3630 Midvale Avenue.

Michael Sherman, UVG's L.A. group leader, said his office is responsible for joining creative filmmaking talent with that of video tape people in developing youth-oriented programming.

S. F. Rock Concerts

A series of quality rock concerts will be presented in San Francisco's Winterland Arena by Paul Baratta, well known producer-director who aims to preserve and enhance the spot's reputation as one of the finest ballrooms operating in the country.

Dalli's Back

NEW YORK — His audience insisted on four encores at a comeback one-man show at Carnegie Hall last Memorial Day. Where has Tony Dalli been since his "Comme Prima" brought him fame and fortune in 1959? He told of the ups and downs of his career in a visit to Record World last week.

Dalli has spent most of this time in England, recording four albums with engineer Norman Newell (lyricist of "More" and "This Is My Life"), including "The Student Prince," which he considers to be his best. He has



Tony Dalli

toured extensively throughout the world, with periodic stops in Australia, Asia, Europe and the United States, playing such entertainment meccas as the London Palladium, the Moulin Rouge and Las Vegas. Still, he explained that one mistake, made early in his career, has held him back from the recognition he deserves.

A long-time admirer of Mario Lanza (he was born in the home town of Lanza's parents, Pescara, in Abruzzi, Italy). Dalli was offered the lead in the film of his idol's life story. Jumping at the opportunity, he signed a contract with a Rome film company before it had obtained the rights to the Lanza story. The company never received the rights and the resulting complications wasted much of his time for nearly five years in the early 1960s.

As if to make up for lost time, Dalli is hyper-active today. A new single, "You're Such a Good Looking Woman," was just recorded for Capitol. Plans call for an album to follow-up the release of the single. A veteran of television appearances on "The Ed Sullivan Show" and his own program on a local Hollywood station, "Meet Tony Dalli," in 1965, he will soon be seen on "The David Frost Show." (Incidentally, Frost is his teammate on the "Show Biz 11," a charity league soccer team in London.) He hopes to do the Sullivan show again, and there is a return engagement at Carnegie Hall in the works for late November.

Tony Dalli is back.

—Gregg Geller.

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RECORD WORLD

Lambert Leaves Cap To Relocate in LA

NEW YORK—Eddie Lambert announces his departure from the A&R staff of Capitol Records.

While at Capitol, Lambert was a producer for a number of the label's acts. Additionally he was responsible for coordination of Apple Records' product releases.

Lambert will be relocating to Los Angeles around Oct. 1, and will announce his plans in the near future.

'Company' TVer

(Continued from page 47)

reer and her capabilities. Trying to sing her song repeatedly and unsuccessfully (keys are lowered to accommodate her flagging voice, for instance), she vents her frustration by swearing and sighing, damning her past ("I've always had dumb material, and finally I get a good song and I can't sing it") and finally giving up and staggering out of the studio past empty chairs and discarded coffee cups.

In a happy-ending coda—one is glad for it for Miss Stritch's sake—the actress newly coiffed and made up, is seen tossing off an easy dynamic interpretation of her song a few days later. Interestingly enough, and as thoroughly illustrative an example of the difference between recording and appearing live I can think of, Miss Stritch's acceptable (for record release purposes) version is less interesting to watch than one of her "flaccid," rejected takes, a take, which aside from being revelatory, is consummate acting.

In addition to being a terrific ad for the play, "Original Cast Album" should turn out to be a pretty good ad for the original cast album. About half the score is sung—a few of the songs two and three times—and given the chance to sink in with the buyers. Also there are attractive performances by Dean Jones (who shortly after recording the album, rosycheked, contracted hepatitis, and left the show), Pamela Myers, Donna McKechnie, Beth Howland, Susan Browning, Steve Elmore and Barbara Barrie. (A negligence of the film is that none of the performers are identified, although a cast list is included with the credits) who give Sondheim's deservedly acclaimed and so far undeservedly overlooked score all the texture it calls for.

—Dave Finkle.

Radio TV Happenings

By SANDY CONSTANTINOPLE

STAFF CHANGES: Word in from Chicago tells us **Robert W. Morgan**, formerly an L.A. deejay, joins WIND radio in October, taking over the 6 to 10 a.m. slot . . . **Gary Waight** is the new Music Director at KDKA-Pittsburgh, coming from WTAE . . . KSD-St. Louis, Mo., has three new personalities in Shannon, Warner and Cheers. PD **Bill Balch** lists new line-up as follows: **Grant Horton** 6-10 a.m., **Carson Rennie** 10 to 1 p.m., **Bob Shannon** 1 to 4 p.m., **Bill Calder** 4 to 7 p.m., **Harry Gunther** 7 to midnight, **Leo Cheers** midnight to 5 a.m. and **Paul Warner** 5 to 6 a.m. KSD-Librarian is **Charles Novak** and **Harold Grams** is Station Manager . . . Groovy PD **Bob De Leon** of KFIV-Modesto, Calif., writes **Bob Neutzling**, former PD at KYOS in Merced, Calif.,



Sandy Constantinople

just joined their staff. Neutzling is working in the 9 a.m.-12 noon slot and is also their Production Manager. This Top-40/contemporary station has **Roy Williams** as Music Director and **Phyllis Turner** as Librarian. Staff consists of **De Leon, Neutzling, Derek Waring, Ray Williams, Tony Flores, John Huey** and both **Warren Trumbley** and **Bill Stewart** on weekends. KITE-San Antonio has named **Randy Wood** as their new Program Director. Wood will continue as a dj . . . **Jerry Rose** has joined Honolulu's KIKI as Program Director. He's also on the air from 1 to 3 p.m. . . . DJ **China Smith** is now doing the 3 to 6 slot for KHJ . . . **John N. Catlett** has been named WBBM-FM Station Manager in Chicago . . . Another happening in the Chicago area is WLS picking up **Scotty Brink** as a deejay. He had formerly been with WCFL . . . KPRS-Kansas City reports four new jocks: **Don Jones, Randy Waren, Perry Allen** and **Ron Deal** . . . WIST-Charlotte, N.J., also has two additional ones in **Bill Turner** and **Rick Fite** . . . **Johnny Goyen** is KBNO-FM—Houston's recent appointed PD. Goyen will also host a morning show . . . And last but not least, PD **Tom Murphy** of KFMB-San Diego announces his line-up for his progressive M.O.R. station. They are **Bill Gordon, Roy Elwell, Rich King, Bob Lynn, Rick Lee** and **Skip Conover**.

ON THE SCENE: WABC's **Bruce Morrow** was a guest speaker recently at the closing session of the Drug Abuse Prevention Workshop in Washington, DC. His speech placed special emphasis on the vital need for total communication by all segments of our society. He also touched on the need for relevant drug education to solve the problem. Joining Morrow as a guest was **George H. Williams**, Vice President and GM of WABC radio . . . WPIX-FM personality **Stan Martin** was one of the three radio personalities chosen to co-emcee the special "Happening" staged for N.Y.'s Phoenix House on Hart Island recently . . . **Geoffrey Holder** of WOR-AM's "Geoffrey Holder's Music" was honored by the Trinidad and Tobago United Cultural Association at the N.Y. Hilton for his contributions to "Art and Culture" . . . Stage and screen star **Robert Alda**, who hosts a daily hour-long record show over WEVD, is currently in Rome making a film. Filling in for him on the air while he's away is his personal manager, **Buddy Clarke**, and Clarke's assistant, **Mary Lou Brady**.

Harry Tobias Celebrates 75th

Harry Tobias, oldest of the three songwriting Tobias brothers (including Henry and the recently deceased Charlie), celebrated his 75th birthday last week.

Nineteen seventy also commemorates Tobias' 60th year as a songwriter and 50th year as a member of ASCAP.

Among his active hits are "If I Knew Then," "Miss You," "Lonesome Old Town," "Sweet and Lovely," "Sail Along Sil'vry Moon," "No Regrets," "Wild

Honey," "Good Night My Love," "Wait for Me Mary," "I'm Sorry Dear," "Love is All" and "I'll Keep the Lovelight Burning."

Wyman at Plaza

Karen Wyman, who became 18 years old last week (13), has been signed as headliner at the Persian Room of the Plaza Hotel in New York from Dec. 9-22.

Club Review

Diana Ross Broadway-Bound Via Waldorf Season Opener

NEW YORK—The most expensive and intricate audition for a lead in a Broadway musical is being given by Motown's Diana Ross through the end of the month as season opener at the Waldorf's Empire Room. The audition is thinly disguised as a night club act.

Money has been spent on the act and money will be made on it, because it undeniably takes the breath away; but one gathers after being sledge-hammered over the head by the inclusion of three numbers closely associated with **Barbra Streisand** and a "Leading Lady" specialty segment (introduced on one of the Supremes-Temptations TV hours and during which Miss Ross sings snippets of songs from "Annie Got Your Gun," "My Fair Lady," "Gypsy," "Funny Girl" and "Mame") that the main purpose of the act is that it serve as a resumé for producers of Miss Ross' varied abilities (including the ability to bedazzle in multifarious wigs and dresses) and only secondarily as an entertainment for die-hard Ross fans, of which I am one, who know already that she can sing like a siren and dance like a wood nymph and don't need a hasty recap of her career to date.

The creators of the act whisk Miss Ross quickly through numbers and from costume to costume (to accommodate her quick changes, a dressing room has been built on stage) so fast that I had the impression that she was merely passing through, giving a synopsis of what her act would include if she had the time to stop and perform it.

What I'm saying is that, although there is plenty to see in the one-hour show, there is little to hear. If one judged a show by the number of times the star changed her clothes, Miss Ross would win hands down (her opening number Afro wig—the size of a hedge—and her closing red sequined dress alone were fashion inspirations). But that's not the case.

Thousands Spent

Thousands of dollars have been spent to concoct something essentially skimpy. The result is cotton candy—sugar spun into something eye-catching and flossy, but bite into it and there's nothing there.

And what's all this talk about Diana Ross going it

alone? As far as I'm concerned the question never was will Diana Ross make it without the Supremes, it was would the Supremes make it without Diana Ross? For the last few years that the girl went the Supremes route, she was all but a soloist. The way she was given the spotlight always let the audience know they were watching Diana Ross with . . . So now, p. s., the Supremes have made it, but one gets the feeling that the Motown execs aren't so sure about Diana Ross' potential after all.

For she's hardly soloing. If anything she left a trio to join a septet. To bolster her, there are three gal singers (albeit partially hidden behind the orchestra) called the Black Berries (they do the bulk of the singing on "Ain't No Mountain High Enough"); two dancers, **Clifford Allen** and **Jerry Grimes**, who serve as on stage dressers when Miss Ross can't make it to the dressing room and, when she does, spin around a couple times to give the customers something to watch; and conga drum player **King Harrison**.

That's a solo spot?

Come on, fellows, Diana Ross is dynamite. She's got the voice, the smile, the hips, the arms. Let her really explode, not fizzle in sequins. Let her sing more, let her dance more and spend less time zipping and unzipping. Because the Broadway show will come. I read in two different column items that **Alan Jay Lerner** is working on a musical version of "Lolita" and that **Alan Jay Lerner** has been discussing a show with Diana Ross. Work it out among yourselves, and let the rest of us hear Diana. —Dave Finkle.

Sahm on Tour

Doug Sahm, leader of the Sir Douglas Quintet, has begun a 10-day promotion tour on behalf of his new Philips' album, "1 + 1 + 1 = 4."

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

record world Nashville Report

By RED O'DONNELL

The Bill Anderson-Becky Davis nuptials are scheduled for Friday night, Oct. 2, in Donelson (part of Metro Nashville). They'll honeymoon in San Juan . . . Decca Vice President-produced Owen Bradley back in hospital for corrective eye surgery—to repair a detached retina.

Columbia artist Claude King signed exclusive booking pact with Moeller agency . . . Jack Palance in town to promote his Warner Brothers LP of "Palace" and new single (from the album), "Brother River," co-written by Red Lane and Hank Cochran . . . Liz Anderson added to Buddy Lee's talent roster . . . Hank Williams, Jr., Billy Walker and Lamar Morris set for appearances in MGM's forthcoming movie, "Going All Out," which will be filmed in Dallas . . . Singer-writer Kirk Hanserd, formerly



Red O'Donnell

with Columbia, now with Tree International Music . . . Boots Randolph and his orchestra (9) wing out Sunday, Oct. 4, for three-weeks tour of major cities in Japan . . . RCA artist Skeeter Davis added another "mascot" to her menagerie: A six-week-old ocelot named Fred. He'll join Skeeter on tour when he is sufficiently tamed and thoroughly de-clawed . . . Trade talk: Dick Jensen set to be Johnny Cash's summer replacement in 1971 . . . Hank Thompson suffered broken arm in auto accident while traveling through Oklahoma . . . Jimmy Dean, here for RCA session (a duet with Dottie West), is now wearing a mustache . . . Bill Anderson appears on NBC-TV's "Today" Monday (21) . . . Carl Phillips' next for Happy Tiger is "Big Vine Covered House," a Jerry Reed composition . . . Cecil Null's "The Last Time I Saw Nashville" (recorded by Marty Martel on Adell) has to be fictional. Null's still a resident of Nashville . . . Steve (Rhett) Davis resigned as Nashville Manager for Paramount's publishing companies—Famous, Fameville and Ensign. He'll remain with Paramount-Dot as recording artist-writer . . . J. T. Snowden is the new SESAC, Inc., rep in Southeast. He was Vice President and General Manager of WNCT in Greenville, N.C., prior to accepting his new post. Snowden succeeds Glenn Ramsey, who semi-retired and will continue with the licensing firm as a consultant.

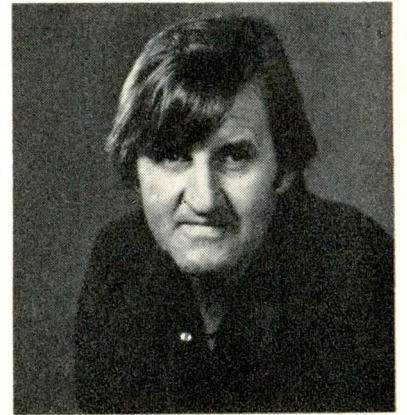
Bobby Braddock signed with Columbia . . . Bob Jennings' new secretary at Four Star Music is Connie Jennings. But don't jump at any nepotism conclusions: Connie's not kinfolks. Fact is she never heard of him until she reported for work . . . For first time, computers will be used to register guests at WSM's Grand Ole Opry Celebration & Country Dee-Jay Convention, Oct. 15-16-17 . . . Did you know that David Houston and his brother own a commercial fishing camp in Louisiana . . . Buddy Howell made deal whereby his Nshboro label will handle distribution Audio-Art releases. Latter's bag is gospel and Rhythm & Blues . . . Roy Clark signed to star in a motion picture—his movie acting debut . . . Bobby B. Hinson is the new Public Relations-Publicity Director at the Shelby Singleton Corp.

Silver Fox Records Vice-President Lelan Rogers in Vanderbilt Hospital for treatment of broken leg, suffered in fall at his home. (Lelan is a brother of Kenny Rogers of First Edition elegance) . . . Sun label artists the Gentrys planning trip to England to shop for fresh ideas, new materials . . . Rex Allen Jr.'s initial LP on SSS International is titled "Today's Generation," produced by Steve Singleton. Young Allen is son of the well known Western-actor singer . . . The rock group Bonnie and Delaney has a release of "Soulshake" on Atco. The song was written by Shelby Singleton, Inc., writers Margaret Lewis and Myra Smith . . . Roy Acuff, the dean of country music, celebrated birthday by releasing a new Hickory single, "Each Season Changes You." Producer Wesley Rose thinks it is hit material . . . Songwriter-broadcasting personality (WSM) Teddy Bart has written a book about a subject he should know—Nashville songwriters. Titled, "Inside Music City, U.S.A.," and features interviews with some of Nashville's

(Continued on page 52)

Tubert Excellorec Music Prez

NASHVILLE — Bob Tubert has been appointed President of Excellorec Music, recently formed publishing division of the Nashville-based Woodland music complex. He assumes his duties immediately, according to Jack Funk, Coordinator of Activities at Excellorec, Woodland Sound Studios, Nashboro Records and Ernie's Record Mart.



Bob Tubert

Commenting on Excellorec's publishing activities, Tubert announced plans to expand "one of the greatest blues and spiritual catalogues existant" to include all fields of music. To do this immediate plans call for the formation of ASCAP and SESAC companies as well as the implementation of foreign alliances.

In addition to his Excellorec duties, Tubert will actively participate in the creative aspects of Nashboro Records.

Tubert has extensive experience in all phases of the entertainment field. As a composer he penned "Our Winter Love," "You're the only World I Know," "I'll Keep Holding On," "Satin Pillows" and numerous

others. He also has served as Professional Manager for Earl Barton Music; Regent Music and its affiliated companies; and Vintage Music, a division of the Monument Record Corp. He was a writer for four years with ABC-TV's "Jubilee U.S.A." which starred Red Foley.

In announcing the appointment, Funk said, "Tubert joins Glenn Snoddy, Bud Howell and Howard Allison as an integral part of what we see as one of the most dynamic efforts in the music industry."

Houston Does Cash's Show

NASHVILLE — Shorty Lavender, Executive Vice-President of the Hubert Long Talent Agency, has announced the signing of David Houston to the Johnny Cash Country Gold Show to be taped Nov. 4-5 at the Grand Ole Opry House.

The special show will feature

artists in the country field who have sold in the neighborhood of one million records on a single release. Houston's "Almost Persuaded" hit, penned by Columbia-Epic producers Billy Sherrill and Glen Sutton, has sold a reported 900,000 records to date.

Buck 'Artist of Decade'



Capitol artist Buck Owens accepts a plaque from Capitol President Salvatore J. Iannucci naming him "Capitol's Country Artist of the Decade" during a recent party in Buck's honor at the Capitol Tower, Hollywood. Over a thousand friends, celebrities and members of the press and music industries attended.

record world **Country Singles Reviews**

CONWAY TWITTY—Decca 32742.

FIFTEEN YEARS AGO (Peach, SESAC)

The "Twitty Bird" has another #1 record. This one was written by an East Tennessee dj Ray Smith. If you're 33 years old, you'll dig the lyric.

MERLE HAGGARD—Capitol 2891.

**I CAN'T BE MYSELF (Blue Book, BMI)
SIDEWALKS OF CHICAGO (Tree, BMI)**

Merle is making it awfully rough on reviewers! This record has no "B" side. "I Can't Help Myself" is a good ole Merle Haggard tune; "Chicago" is a new bag.

TOMMY SCOTT AND HIS COUNTRY CARAVAN—Request 2033

**POLLUTION (Pleasant, ASCAP)
FOUR SEASONS OF YOUR LIFE (Pleasant, ASCAP)**

This record was favorably received by many of our nation's governors as keeping up anti-pollution communication (with a country sound).

CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915.

**SOMETHING TO BRAG ABOUT (Tree, BMI)
LET'S HELP EACH OTHER TO FORGET (THEN LET'S FORGET EACH OTHER) (Jack & Bill, ASCAP)**

Congratulations, George Richey! You just produced a two-sided hit on a great new duo-pairing.

DON GIBSON—RCA 47-9906.

**IF MY HEART HAD WINDOWS (Blue Crest, BMI)
MONTEGO BAY (Pamper, BMI)**

"If My Heart Had Windows" is too much! It's not the "A" side, but it ought to be!

MAC CURTIS—GRT 26.

**EARLY IN THE MORNING (Post, ASCAP)
WHEN THE HURT MOVES IN (Window, BMI)**

Mac's first release for GRT is a monster! It's the old Bobby Darin hit redone in the best country style. It looks like GRT has got it together.

DEL REEVES—United Artists 50714.

**RIGHT BACK TO LOVING YOU AGAIN (Passkey, BMI)
GARDENIA BROWN (Passkey, BMI)**

Producer Scotty Turner has a good strong country side on a Jerry Chesnut tune. It's a good up tempo show opener.

HANK SNOW—RCA 47-9907.

**COME THE MORNING (Glaser, BMI)
FRANCESCA (Blue-Empire, BMI)**

He's a gas! Chet is trying a little something different with the Singing Ranger. We think you'll enjoy this slow-fast tune. Great production.

MARY TAYLOR—Dot 17356.

**I'M A HONKY TONK GIRL (Brazos Valley, BMI)
HE USED ME (Fred-Ruth/Westwood, ASCAP)**

It sounds like a good jukebox tune. The funny country girl's release was produced by Buddy Mize and written by Hank Thompson and Chuck Harding. It's up-tempo.

JIMMY GATELY—Chart 5095.

**I SURE LIKE YOUR TRUCK (Champion, BMI)
JOEY'S OLD THINGS (Yonah, BMI)**

The Po' Boys' front man has a groovy little tune with a surprise ending. Truck drivers might dig this one.

MEL TILLIS—Kapp 2103.

**TOO LONELY TOO LONG (Sawgrass, BMI)
MEMORIES MADE THIS HOUSE (Sawgrass, BMI)**

Here's an old Mel Tillis master that sounds great. It's a country shuffle written by Jim Owens. Is that Earl Richards singing tenor?

(Continued on page 52)

**Mega's Sammi Everywhere
—Including Taylor Agency**

Mega Records' Sammi Smith has signed a contract with the Joe Taylor Artists Agency, Penthouse, 1717 West End Building, Nashville.

According to Taylor, the agency has Sammi booked solidly until the week of the WSM Grand Ole Opry birthday celebration, and immediately afterwards well into spring. Joe is

negotiating both national and syndicated TV appearances for Sammi.

Meantime, Sammi's single, "He's Everywhere," which was the first single release for Mega Records, has been incorporated in the first album release for the label and was released on Sept. 14—the title, of course, is "He's Everywhere."

Conklin at Polydor

NASHVILLE — Ray Rush, Administrative Advisor for Data Industries, owners of the locally based Southern Record Distributors, announced the appointment of Wade Conklin III as Southern Promotion Director for Polydor record product.

Conklin will co-ordinate promotion activities for a five-state area with Dave Chakler, National Singles Promotion Man for Polydor in New York.

Polydor product now making inroads in Conklin's territory includes the Nashville-based Area Code 615 group, Country Funk,

Nashville-produced Jake Holmes, R&B artist Lee Dorsey, Ten Wheel Drive and the much-awaited first Polydor release from Bill Deal and the Rhondells.

Lampert Joins Duke

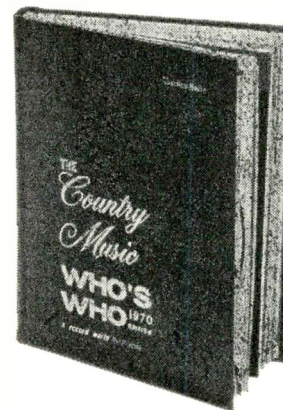
Lyricist Diane Lampert has been signed to write with Duke Ellington the Broadway-bound musical, "Shout Up a Morning," based on the legend of John Henry. Book is by Paul Avila Mayer and George W. George.

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record world Country Music Hollywood

By EDDIE BRIGGS

Smooth singing Jerry Wallace headlined in Southern California last weekend at Knotts Berry Farm at Anaheim and the Palomino Club in North Hollywood. The likable "Primrose Lane" singer will have a new label affiliation shortly. He was on Liberty-UA . . . Rick Nelson opened at Doug Weston's San Francisco Troubadour last week after a highly successful week at Weston's Hollywood club . . . Those funny, talented bluegrass Dillardards packin' 'em in at the Ice House in Pasadena.

Judy Lynn and her colorful show now at the Flamingo in Las Vegas . . . Jerry Inman pleasing club customers in San Diego, San Bernardino, Long Beach and Hollywood . . . Chuck Wagon



Eddie Briggs

(Rod Frye) of Texas and formerly with GEAP-Fresno now with Arlin Miller's KWOW-Pomona, Calif., as Chuck Wilder. He's doing the early ayem shift . . . Buck Owens and crew back in Bakersfield after a series of Pacific Northwest one-nighters . . . Sacramento's multi-talented Jimmy Snyder riding high these days with the smash followup to "Chicago Story," ditties called "My Place in the Sun" and it's on Wayside produced by Little Richie Johnson . . . Tommy Forse and Band are back at the re-opened DeMarquis Club in Fresno . . .

Merle Haggard turned over undisclosed amount of loot to the Bakersfield Boys Club, as result of a benefit he did for them in his hometown recently . . . Al Gordon, the San Diego Beach Boy, still spinning the hits at KSAY-San Francisco.

Arlin Sanders has left Tulsa radio for Wheeling, W.Va. . . . Bashful Bobby Wooten and KAYO-Seattle recently presented Buck Owens . . . Rumor has it that ace record man Jerry Morris has left Los Angeles and returned to Seattle. True, Jerry? . . . Annie Maloney, Hollywood, has set Mercury's Bobby Bare for ABC-TV's Johnny Cash show to be aired Oct. 14. Bob will also be on "Hee Haw" this season as will Tom T. Hall and Jeannie C. Riley . . . Good friend Liz Anderson has signed with the booming Buddy Lee Agency, Nashville, for all personal appearances.

Nisky in London

Samantha Nisky, Sales Manager for David Lucas Associates, has left New York for two weeks of business meetings with John Foster, Lucas' London Rep.

In Discussion



GRT President Len Levy, left, and GRT National Promo Man Freddy Love discuss the merchandising of country records with Record World's John Sturdivant, Chairman of the Country Record Sales Council. Topic of the conversation dealt with the availability of country records in retail outlets.

9 Pickwick LPs

LONG ISLAND CITY, N.Y.—Rich Lionetti, Director of Marketing for Pickwick International, announces release of nine new albums, six on the Design (99¢) label, three on Pickwick/33 (\$1.89).

The Design release is "Sesame Street"/"The Square Song"; "Sounds Like Woodstock," played by Stonehair; "A Song of Joy," played and sung by The Symphonic Strings & Voices; "The Long and Winding Road," played & sung by the Pop Machine; "Rubber Duckie," sung by Billie Bubbles; and "All I Want For Christmas Is My Two Front Teeth."

On Pickwick/33 are "White Christmas" by Jackie Gleason; "Sesame Street," featuring "Rubber Duckie" and "Pufnstuf" and "El Condor Pasa" by the Voices and Guitars of the Juan Morales Singers, which is now being rush-released.

Country Singles Reviews

(Continued from page 51)

CARL & PEARL BUTLER—Columbia 4-45228.

LET THE SUNSHINE ON THE PEOPLE (Window, BMI)
BOTTOMS UP (Wilderness, BMI)

If this sounds like a Pete Drake production, it's because Pete is now producing the twosome for Columbia. This one's a message song.

RICK NELSON—Decca 32739.

DOWN ALONG THE BAYOU COUNTRY (Matragun, BMI)
HOW LONG (Matragun, BMI)

If it's good enough for Kershaw, it's good enough for Nelson. He's gone to Cajun country for this self-penned release.

Nashville Report

(Continued from page 50)

top songsmiths . . . A show spotlighting Del Reeves, Bobby Wright and Jamey Ryan played to an overflow turnout of 10,000 last week in Indianapolis. Event was sponsored by the City of Indianapolis as part of its summer series of free concerts. (Top Billing, Inc. booked) . . . Rex Collier, former owner of the local C&M Sound Studios has joined the engineering staff of Woodland Studios . . . Birthdaying: Marty Robbins, Lynn Anderson, Bob Jennings, Ott Stephens, Pearl Butler, Gwen Collins . . . "Jack's Place," a new single on Capitol by Gerald & Dave, was written by Richard Law, member of the local Sound Seventy group, used frequently on disk sessions . . . Lester Broersman, Denny Hall and Joel Tepp, members of the West Coast-based Buffalo Nickel Jug Band, signed with Tree International Music as exclusive writers . . . Tom Hartman of Tree's Hollywood office handled the deal.

Atlanta-Macon Report

(Continued from page 20)

While all the NARAS excitement was happening in the Big A, Joe Smith and arranger Ted Stovall were making it up to Nashville where South taped the Johnny Cash show. Mylon LeFevre was on tour promoting his new LP simply entitled "Mylon." Bobby Wallace of Phil Walden and Associates was winging his way to Africa to supervise the filming of a movie entitled "The Music Lovers" starring Percy Sledge.

Young Atlanta group Chakra is out with their first single on the Mediarts label, "Little Wheels Spin & Spin" (the Buffy St. Marie tune). An LP is currently being produced by Jefferson Lee for the group at LeFevre Sound Corp. Chakra is a combination of hard rock, Rhythm and Blues and jazz—and it's unbelievable together!

From "Patches" to solid gold is the current Clarence Carter story. Over 2,000 LPs shipped out of the Atlanta branch on the new Tams LP on the 1-2-3 label. Tony Joe White set for an October taping of the Johnny Cash show to be aired on Nov. 11.

Currently working in the Big A at the Club Atlantis of the Regency Hyatt House are the Second Generation Modernaires (children of the original members). Frankie Avalon also doing the town at Circus.

WPLO's Ed Shane had an unusual election coverage set-up during the recent Georgia primary that featured "Un-coverage" reports from Captain Wishbone, Wally Snooze and Walter Wonderful. Asked recently if his progressive rock outlet was for hippies, Shane replied that he hears his station at the Nob Hill Club Apartments (a fancy uptown Atlanta complex) swimming pool all the time "which probably means that Atlanta's hippies make between fifteen and thirty thousands dollars a year."

Honored at an American-Israel Friendship Banquet held at Atlanta's Sheraton-Biltmore was WSB News Director Aubrey Morris. Morris received the Mizrahi Women of America's Bronze Medallion for distinguished contributions toward American-Israeli friendship.

Anderson on the Go

NEW YORK — Decca's Bill Anderson, currently on the country chart with Jan Howard singing "Someday We'll Be Together," was in New York last week with his latest single release. His new record, "Where Have All Our Heroes Gone," was written by Anderson with Detroit newsman Bob Talbot. He described the song as "quite different" and went on to characterize it as "a thought type thing" which is "a statement as well as a question."

Television is playing a big role in Anderson's current activities. His own show has been syndicated to over 125 markets and he is set for guest shots with Mike Douglas, David Frost and on the "Today" show.

Anderson commented, "We're trying to broaden our scope."

This week he will have visited Memphis, Philadelphia, Roanoke, New York and Reidsville, N.C., part of a busy schedule which calls for 110 one nighters per year with the entire month of May overseas. Anderson is very keen on European country fans and claims "They're very hip to country music; it's like an underground thing over there."

He is taking one week off in the beginning of October but he is certain to be occupied. He is to be married to Becky Davis, a secretary to the Lieutenant Governor of Georgia. After the honeymoon it's off to the CMA Awards for Bill and bride.



BILL ANDERSON surrounded by Record World's Bob Moore Merlis and Gregg Geller.

Sonny James Busy on TV

Sonny James has been set for a season of major guest appearances on network television.

James, who has been seen on "The Ed Sullivan Show" four times previously, will tape the Sullivan show on Sept. 25 when it originates at the Mid-South Fair in Memphis to be broadcast on Oct. 11.

A "Hee Haw" show that was taped this spring has an air date of Oct. 27, and then Sonny will be in California for a guest taping with Glen Campbell show on Oct. 31 to be shown on Nov. 29.

James then will tape an Andy Williams show while in California with an air date of Dec. 5. He is set for appearances on the January Cash TV show taping Dec. 17 with an air date of Jan. 20. Dates are yet to be set for the Flip Wilson show.

WSM Readies Fete

In less than six weeks the largest country music celebration in the world and surely the only one of its kind will commence in Music City, U.S.A.

It's WSM's 45th Grand Ole Opry Birthday Celebration and Disk Jockey Convention, an event which annually attracts more than 6,000 official delegates and hundreds of curious spectators.

WSM's Grand Ole Opry began in 1925. From all over the world representatives employed in the production, promotion or distribution of country music, as well as the industry's greatest stars and other celebrities will attend the birthday festivities.

The actual convention begins on Thursday, Oct. 15, and is climaxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry.

In order to attend all official Opry anniversary events, one must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund. This fee permits registrants access to dinners, luncheons, buffets, etc., at the Municipal Auditorium, official headquarters, plus the opportunity to rub elbows with singers, djs and other industry people who market the country music product.

The \$10.00 registration fee is a contribution, and all revenue received is channeled to the Opry Fund, which was established in 1965 to give financial assistance in time of need, emergency or catastrophe to country musicians or their families.

For the first time, computers will be used in registering guests. And problems that have occurred in the past are expected to be solved with the new data machines.

For further information on advance registration write: the Opry Trust Fund, WSM Radio, P. O. Box 100, Nashville, Tenn. 37202.

Davis Exits Paramount

NASHVILLE—Steve (Rhett) Davis has resigned as Nashville manager for Paramount's three publishing arms—a position he assumed Oct. 1, 1969—to devote his full energy to writing for the organization and recording for Paramount-Dot Records.

The resignation became effective Sept. 11, according to Joe Allison, Executive Director for Paramount's Nashville Division, which includes the company's publishing wings—Famous, Fameville and Ensign Music. Allison will function in Davis' former capacity until a new manager is named.

Danner on Danrite

Irene Danner, new lark on Danrite Records, is being rushed into the studio this month for her second release on the label, under direction of indie producer Charles Wright at Sumet Sound, Dallas.

Clancys to Audio Fi

Audio Fidelity Records has signed the Clancy Brothers to record for the company, announces Herman D. Gimbel, President. They formerly recorded for Columbia.

The Clancy Brothers' first album on the Audio Fi label will be recorded before the end of September and will be released later this fall.

Record World C&W Singles Publishers List

ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	2	NO LOVE AT ALL (Press, BMI)	14
ALL MY HARD TIMES (Lowery, BMI)	52	ONE SONG AWAY (House of Cash, BMI)	24
ANGELS DON'T LIE (Acclaim, BMI)	12	PATCHES (Gold Forever, BMI)	59
BACK WHERE IT'S AT (Acuff-Rose, BMI)	38	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI)	70
BILOXI (Window, BMI)	13	RUN WOMAN RUN (Algee, BMI)	30
CRYING (Acuff-Rose, BMI)	41	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	16
DADDY WAS AN OLD TIME PREACHER MAN (Owens, BMI)	4	SAME OLD STORY, SAME OLD LIE (4-Star, BMI)	47
DIXIE RIFLE (Jack & Jill, ASCAP)	48	SHUTTERS AND BOARDS (Vogue, BMI)	31
DON'T KEEP ME HANGIN' ON (Marson, BMI)	29	SILVER WINGS (Blue Book, BMI)	65
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	20	SNOWBIRD (Beechwood, BMI)	5
FORGET YOU (Cedarwood, BMI)	75	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	55
FOR THE GOOD TIMES (Buckhorn, BMI)	22	SOUTH (Tree, BMI)	25
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	28	SUGAR IN THE FLOWERS (Sue-Miri, ASCAP)	36
GEORGIA SUNSHINE (Beechwood, BMI)	23	SUNDAY MORNING COMING DOWN (Combine, BMI)	7
HARD, HARD TRAVELLING MAN (Acuff-Rose, BMI)	56	TEACH YOUR CHILDREN (Giving Room, BMI)	62
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	1	THANK GOD AND GREYHOUND (Window, BMI)	43
HEY RABY (Le Bill, BMI)	42	THE APRON TREE (Screen Gems, BMI)	57
HE'S EVERYWHERE (Two Rivers, ASCAP)	54	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI)	32
HOW I GOT TO MEMPHIS (Newkeys, BMI)	9	THE GREAT WHITE HORSE (Blue Book, BMI)	17
HURRY HOME TO ME (Forrest Hills, BMI)	64	THE NEXT STEP IS LOVE (Gladys, ASCAP)	51
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	63	THE TAKER (Combine, BMI)	18
I CRIED (Sure-Fire, BMI)	50	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	27
I KNEW YOU'D BE LEAVING (Bluelake/Split Rail, BMI)	40	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	3
I WANT YOU FREE (Al Gallico, BMI)	19	THIS NIGHT AIN'T FIT FOR NOTHING BUT DRINKING (Newkeys, BMI)	18
IT AIN'T NO BIG THING (Central Songs, BMI)	71	TYIN' STRINGS (Wilderness, BMI)	45
IT'S A BEAUTIFUL DAY (Return, BMI)	44	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	26
IT'S ONLY MAKE BELIEVE (Mariele, BMI)	49	WATERMELON TIME IN GEORGIA (Wilderness, BMI)	53
I'VE LOST YOU (Gladys, ASCAP)	51	WAXAHACHIE WOMAN (Eian, BMI)	69
JIM JOHNSON (Owenar, BMI)	65	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	11
JOLIE GIRL (Bujo, BMI)	35	WHISKEY WHISKEY (Combine, BMI)	34
KANSAS CITY STOCKYARDS (Window, BMI)	72	WHO SHOT JOHN (Little Street, ASCAP)	60
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	61	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	39
LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	58	WONDERS OF THE WINE (Algee, BMI)	6
LOVELY ALONE (Pass Key, BMI)	73	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	33
LOOK AT MINE (Welbeck, ASCAP)	21	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	37
LOUISIANA MAN (Acuff-Rose, BMI)	46	YOU'VE GOT YOUR TROUBLES (Mills, BMI)	67
MAMA CALL ME HOME (Dunbar, BMI)	74		
MARTY GRAY (Chestnut, BMI)	8		
MULE SKINNER BLUES (Peer Intl. BMI)	15		
MY HAPPINESS (Happiness, ASCAP)	68		

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RECORD WORLD Country LP Reviews

THE GREAT WHITE HORSE

BUCK OWENS & SUSAN RAYE—
Capitol ST 558.

The Buckaroo and his lovely protégée have their second team effort—this one bearing the title of their current hit single. It features some of the old Owens singles like "I Don't Care (Just As Long As You Love Me)," "Your Tender Loving Care," "Think of Me," and "High as the Mountains," as well as Merle Haggard's smash, "Today I Started Loving You Again." Great.

★★★★

OLE TYME COUNTRY MUSIC

JERRY LEE LEWIS—Sun 121.

Sun is still releasing some of the old Jerry Lee Lewis masters done up in his early '60s rock style. This package has swinging versions of some oldies such as "You Are My Sunshine," "Deep Elem Blues," "My Blue Heaven," "John Henry," "Old Black Joe," "If The World Keeps On Turning," "Carry Me Back to Old Virginia." A must!

★★★★

SUGAR IN THE FLOWERS

ANTHONY ARMSTRONG JONES—
Chart 1036.

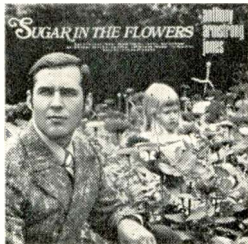
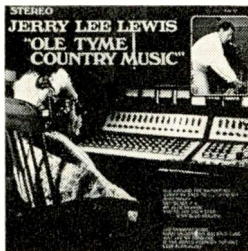
With the title song still riding high in the charts, A. A. has a good collection of material in this release, including his former single "Lead Me Not Into Temptation," "Days of Sand and Shovels," "Patches," "It's My Way of Loving You," "Missing You" and "Too Much of You." Good sounds from producer Cliff Williamson!

★★★★

REMOVING THE SHADOW

HANK WILLIAMS, JR. & LOIS JOHNSON—
MGM 4721.

"So Sad," the duo's current single, leads off this easy-listening set produced by Jim Vienneau. They swing with "Why Don't You Love Me," "Settin' The Woods on Fire," and "Party People"; then settle down to beautiful harmony on "My Heart Would Know," "We Live in Two Different Worlds" and "What We Used To Hang On To (Is Gone)."



RECORD WORLD Country From The Continent

By MURRAY KASH

LONDON — Scottish Television is so pleased with the response to their "Makem Country Style," hosted by Irish singer Tommy Makem, that has been aired for the last seven weeks that a further series is planned for the New Year. This half-hour weekly series has featured both Scottish and English soloists and groups, including Little Ginny, Vikki Draper, Johnny Duncan and the Bluegrass Boys and Julie Byrne. Producer Clark Tait is to be congratulated for putting out a first-



class show for all the country music fans living in the Scottish Highlands and the Lowlands.

English audiences will have a similar opportunity of having a country music series of their own next month. First off, four of the Johnny Cash TV shows have been purchased by the BBC for transmission beginning in mid-October on a weekly basis. If these catch on with the public, there is a good chance for more to be purchased from Screen Gems. Following this, in October nine programs called "George the Fourth," meaning George Hamilton IV who will be the performer/MC of the nine programs that will shortly be taped at London's popular Nashville Room. The popular country music group, the Hillsiders will be the resident backing outfit.

BBC is doing the third series in as many years with Bobbie Gentry. These seven shows will be out January, 1971. Bobbie will also be seen in one of the episodes of the "In Concert" series being done by BBC producer Stanley Dorfman that will feature Performers who are composers as well... Mervyn Solomon is a happy man to see his label's country music group, Big Tom and the Mainliners, high in the Irish charts with "Sunset Years of My Life." And Larry Cunningham is also up there after many weeks with his versions of "Mother, the Queen of My Hearts"... Now that Maisie McDaniel has retired from the Irish country music scene while she's ex-

pecting a baby, her place will be taken by Terry Mahon, singing with the Nashville Ramblers. The Ramblers' manager, George O'Reilly, invited Terry to join the Ramblers after she had a successful career as a solo cabaret artist... Up in Norway, record producer Arne Bendiksen has taken advantage of the growing popularity of country music in Scandinavia by forming the Country label. As the name implies it will feature albums by such native performers as the Boot Hill, the Country Snakes, Lilian Aske-land and a double album of the First Scandinavian Country Talent Festival held in Stavanger, Norway, last June 6 and 7 before 6,000 enthusiasts.

British guitarist/fiddler Brian Golbey is planning to travel to Nashville for the CMA Convention on the BCMA Charter Flight. Brian will be speaking at the International Seminar of the CMA as a representative of British country music artists... Former Monkee artist Michael Nesmith and the First National Band will be starring at the Nashville Room this month. While over here they will also be touring Eire, with radio appearances on the BBC, and a TV shot in Amsterdam. Marvellous audience reception for Kris Kristofferson and his backing group who came to London for P.A.s to launch his Monument LP and single, "Help Me Make It Through the Night" c/w "Blame It On the Stones." The Revolution Club, a very popular spot for the beat groups, was the venue chosen for the press reception. Backed by such great artists as Billy Swan (producer for Tony Joe White) and Norman Blake on acoustic guitar, the audience was in raptures with tunes such as "The Pilgrim," "The Law is for the Protection of the People" and "Me and Bobby McGee." Kris made many a new fan on this side of the Atlantic. Many will be looking forward to a speedy return visit to these shores by this very talented composer-performer and his boys.

Spoke briefly to guitarist Norman Blake who was rushing to catch a plane back to Nashville for the next taping session of the Johnny Cash show. Hurry back, Norman, so we can hear more of your great pickin'.

CMA Contest Open

The Country Music Association will again this year award three trophies to the radio or television stations doing the best job of promoting October as Country Music Month.

Several determining factors will be considered by the judges in November while reviewing the entries, including amount of on-the-air promotion using both the CMA produced spots and the stations' own original ideas, outside promotion and overall creativity of concept, according to Committee Chairman Roy Horton.

Stations wishing to partici-

pate in the competition should send in the entry blank at the end of the month-long promotion. Entries must be at CMA by midnight, Nov. 14. Winners will be announced in mid-November and trophies awarded to the first, second and third place stations.

Chaparrals Honored

HOLLYWOOD — The Chaparral Brothers, Capitol artists, have been asked by the Chamber of Commerce of the City of Rosemead to serve as Grand Marshals of the 30th Annual American Heritage Parade to be held on Saturday, Oct. 17.

1970

COUNTRY

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Geo. Hamilton IV Signed To BBC-TV Pact

An announcement made in Nashville states George Hamilton IV has officially signed with the BBC in London to do a country music television series this fall on BBC-TV in England.

In accordance with the show's format, the RCA artist is to be featured as host and emcee, in addition to performing on each program. Hamilton stresses that emphasis will be placed on British country talent, and he will primarily act as host.

Regulars on the series will include Hamilton's longtime friends, The Hillsideers from Liverpool. One of the top country groups in England, the Hillsideers have previously recorded an album with Bobby Bare; appeared on the Grand Ole Opry; and served as backup band for RCA's country package featuring Hamilton and other Nashville acts which toured Europe, Scandinavia and England last winter.

'Exposure Gap'

Hamilton, who was a regular on the CBS-TV Jimmy Dean show and later host of his own ABC-TV series in 1959, is expected to be an extremely important factor in helping the country music industry eliminate England's "exposure gap" caused by limited radio and almost no TV coverage to date. However, even in spite of a lack of previous exposure in England, country music has been gaining tremendous popularity in recent months as was witnessed by the addition of London's own Nashville Room, which was officially opened last year by Chet Atkins.

Liz Joins Lee



RCA's Liz Anderson is shown above signing her new contract with Buddy Lee Attractions, Nashville. Liz and husband Casey have made Nashville their home since 1966, when they moved South from Fair Oaks, Calif. Her current disk: "All Day Sucker."

Additional evidence of country music's growing acceptability with British audiences has been Mervyn Conn's "International Festival of Country Music," which for the past two years has drawn nearly 12,000 fans to Wembley Pool.

Furthermore, it was during Hamilton's performance of this year's festival that the idea for his forthcoming TV series originated, as a result of coverage given to the event by BBC-TV.

Hamilton, who has made five trips to England in the past year and a half, is scheduled to return there in October to begin production on the new series.

"I understand several of the programs have been set for taping in front of a live audience at the Nashville Room in London," Hamilton relates, "and I'm especially looking forward to introducing a lot of new English talent on the series."

Mercury Inks Statler Brothers

CHICAGO—Mercury Records has signed the Statler Brothers who will appear as regulars this season on the Johnny Cash TV show to an exclusive contract, announces VP Jerry Kennedy.

The Statlers, best known for their hit "Flowers on the Wall," have begun recording in Nashville under the direction of Kennedy.

The Statler Brothers, who are managed by Saul Holiff of London, Ontario, appear with Cash at all of his personal appearances and work on their own as well. In addition, they will be returning to network TV this fall as regulars on Cash's ABC hour-long show.

The group, which got its start in 1962, consists of brothers Harold and Don Reid, Lew DeWitt and Phil Balsey. They all make their home in Virginia.

Lynn Record-Breaker

Loretta Lynn and the Nashville Tennesseans broke all attendance records at the Appalachian District Fair in Jonesboro, Tenn., on Aug. 28, drawing a record crowd of 36,000. Don Ballinger, Randy & Sandy Burnett recently have been added to the Lynn Show.

Country Disk Jockey Reports

- WFHK—Pell City, Ala.
1. For the Good Times (Ray Price)
 2. Don't Keep Me Hanging On (Sonny James)
 3. Snowbird (Anne Murray)
 4. Someday We'll Be Together (Bill Anderson, Jan Howard)
 5. I Wake Up In Heaven (David Rogers)
 6. Yellow River (Leapy Lee)
 7. King Size Bed (Jeannie Pruett)
 8. Jesus, Take A Hold (Merle Haggard)
 9. The Kansas City Song (Buck Owens)
 10. Be Real (Wayne Douglas)

- KEEN—San Jose, Cal.
1. For the Good Times (Ray Price)
 2. Snowbird (Anne Murray)
 3. When a Man Loves a Woman (Billy Walker)
 4. Find Out What's Happening (Barbara Fairchild)
 5. Heaven Everyday (Mel Tillis)
 6. Georgia Sunshine (Jerry Reid)
 7. The Taker (Waylon Jennings)
 8. How I Got To Memphis (Bobby Bare)
 9. Blame It On Rosy (Ray Sanders)
 10. Hard Hard Traveling Man (Dick Curless)

- WIBW—Topeka, Kan.
1. Mule Skinner Blues (Dolly Parton)
 2. Grazin' In Greener Pastures (Ray Price)
 3. All For The Love Of Sunshine (Hank Williams Jr.)
 4. Heaven Everyday (Mel Tillis)
 5. When A Man Loves A Woman (Billy Walker)
 6. Biloxi (Kenny Price)
 7. I Want You Free (Jean Shepard)
 8. Do It To Someone You Love (Norro Wilson)
 9. Angels Don't Lie (Jim Reeves)
 10. Hard Hard Traveling Man (Dick Curless)

- KGUD—Santo Barbara, Cal.
1. For the Good Times (Ray Price)
 2. Mule Skinner Blues (D. Parton)
 3. When a Man Loves a Woman (B. Walker)
 4. All For the Love of Sunshine (H. Williams, Jr.)
 5. Don't Keep Me Hanging On (S. James)
 6. Everything a Man Could Ever Need (G. Campbell)
 7. Heaven Everyday (Mel Tillis)
 8. One Song Away (Tommy Cash)
 9. Biloxi (Kenny Price)
 10. You Wanna Give Me a Lift (L. Lynn)

- KFRM—Wichita, Kan.
1. Heaven Everyday (Mel Tillis)
 2. Biloxi (Kenny Price)
 3. All For the Love of Sunshine (Hank Williams Jr.)
 4. Mule Skinner Blues (Dolly Parton)
 5. The Whole World Comes To Me (Jack Greene)
 6. Daddy Was an Old Time Preacher Man (Parton/Wagoner)
 7. Don't Keep Me Hanging On (Sonny James)
 8. Wonders of the Wine (David Houston)
 9. When a Man Loves a Woman (Billy Walker)
 10. No Love At All (Lynn Anderson)

- WEXL—Detroit, Mich.
1. There Must Be More to Love Than This (Jerry Lee Lewis)
 2. Wonders of the Wine (David Houston)
 3. The Great White Horse (Buck Owens & Susan Raye)
 4. Sunday Morning Coming Down (Johnny Cash)
 5. All for the Love of Sunshine (Hank Williams Jr.)
 6. South (Roger Miller)
 7. Angels Don't Lie (Jim Reeves)
 8. Your Sweet Love Lifted Me (Ferlin Husky)
 9. Crying (Arlene Harden)
 10. No Love At All (Lynn Anderson)

- WVMI—Biloxi, Miss.
1. Tell Me My Lying Eyes Are Wrong (George Jones)
 2. Biloxi (Kenny Price)
 3. You Wanna Give Me a Lift (Loretta Lynn)
 4. Marty Gray (Billie Jo Spears)
 5. When a Man Loves a Woman (Billy Walker)
 6. Don't Keep Me Hanging On (Sonny James)
 7. For the Good Times (Ray Price)
 8. Removing the Shadows (Williams & Johnson)
 9. Everything a Man Could Need (Glen Campbell)
 10. Heaven Everyday (Mel Tillis)

- WJAT—Swainsboro, Ga.
1. The Man You Want Me To Be (Webb Pierce)
 2. Mule Skinner Blues (Dolly Parton)
 3. Don't Keep Me Hanging On (Sonny James)
 4. You Wanna Give Me a Lift (Loretta Lynn)
 5. When a Man Loves a Woman (Billy Walker)
 6. Heaven Everyday (Mel Tillis)
 7. For the Good Times (Ray Price)
 8. Biloxi (Kenny Price)
 9. Wonders of the Wine (David Houston)
 10. Sunday Morning Coming Down (Johnny Cash)

- WPXE—Starke, Fla.
1. Look At Mine (Jody Miller)
 2. Back Where It's At (George Hamilton IV)
 3. The Taker (Waylon Jennings)
 4. Sunday Morning Coming Down (Johnny Cash)
 5. Hey Babe (Bobby G. Rice)
 6. From Heaven to Heartache (Eddy Arnold)
 7. He's Everywhere (Sammi Smith)
 8. I Want You Free (Jean Shepard)
 9. Jolie Girl (Marty Robbins)
 10. I Built a Wall All Around Me (Linda Webb)

- KZON—Santa Maria, Cal.
1. Grazin' in Greener Pastures/For the Good Times (Ray Price)
 2. Jesus Take a Hold (Merle Haggard)
 3. Mule Skinner Blues (Dolly Parton)
 4. Kansas City Song (Buck Owens)
 5. Salute to a Switchblade (Tom T. Hall)
 6. Don't Keep Me Hanging On (Sonny James)
 7. Till I Can't Take It Anymore (West/Gibson)
 8. All for the Love of Sunshine (Hank Williams Jr.)
 9. Wonders of the Wine (David Houston)
 10. Whole World Comes To Me (Jack Greene)

- KTCR—Minneapolis - St. Paul, Minn.
1. Freightliner Faver (Red Sovine)
 2. This Night Ain't Fit (Dave Dudley)
 3. Sunday Mornin' (Johnny Cash)
 4. Great White Horse (Buck & Suzy)
 5. More to Love Than This (Jerry Lee Lewis)
 6. Sugar in the Flowers (Anthony A. Jones)
 7. Who Shot John (Wanda Jackson)
 8. My Happiness (The Mosby's)
 9. Marty Gray (Billy J. Spears)
 10. Angels Don't Lie (Jim Reeves)

- WWKI—Kokomo, Ind.
1. All for the Love of Sunshine (Hank Williams Jr.)
 2. Daddy Was an Old Time Preacher Man (P. Wagoner & D. Parton)
 3. For the Good Times (Ray Price)
 4. Heaven Everyday (Mel Tillis)
 5. Wonders of the Wine (David Houston)
 6. Mule Skinner Blues (Dolly Parton)
 7. How I Got to Memphis (Bobby Bare)
 8. When a Man Loves a Woman (Billy Walker)
 9. Don't Keep Me Hangin' On (Sonny James)
 10. One Song Away (Tommy Cash)

- KHAK—Cedar Rapids, Iowa
1. All for the Love of Sunshine (Hank Williams Jr.)
 2. Heaven Everyday (Mel Tillis)
 3. Daddy Was an Old Time Preacher Man (Porter Wagoner/Dolly Parton)
 4. Salute to a Switchblade (Tom T. Hall)
 5. Goodtimes/Greener Pastures (Ray Price)
 6. No Love At All (Lynn Anderson)
 7. Everything a Man Could Ever Need (Glen Campbell)
 8. Honky Tonk Man (Bob Lumin)
 9. Marty Gray (Billie Jo Spears)
 10. How I Got to Memphis (Bobby Bare)

- KPNG—Port Neches, Tex.
1. All for the Love of Sunshine (Hank Williams Jr.)
 2. For the Good Times/Grazin' in Greener Pastures (Ray Price)
 3. Salute to a Switchblade (Tom T. Hall)
 4. Mule Skinner Blues (Dolly Parton)
 5. When a Man Loves a Woman (Billy Walker)
 6. Wonders of the Wine (David Houston)
 7. Whole World Comes to Me/If This is Love (Jack Greene)
 8. Don't Keep Me Hangin' On (Sonny James)
 9. Snowbird (Anne Murray)
 10. Heaven Everyday (Mel Tillis)

- WRVA-FM—Richmond, Va.
1. Daddy Was an Old Time Preacher Man (Parton/Wagoner)
 2. Wonders of the Wine (David Houston)
 3. All for the Love of Sunshine (Hank Williams Jr.)
 4. There Must Be More to Love Than This (Jerry L. Lewis)
 5. Georgia Sunshine (Jerry Reed)
 6. Sunday Morning Coming Down (Johnny Cash)
 7. How I Got to Memphis (Bobby Bare)
 8. Marty Gray (Billie Jo Spears)
 9. No Love At All (Lynn Anderson)
 10. Snowbird (Anne Murray)

- KMAM—Butler, Mo.
1. All for the Love of Sunshine (Hank Williams Jr.)
 2. When a Man Loves a Woman (Billy Walker)
 3. Heaven Everyday (Mel Tillis)
 4. Don't Keep Me Hangin' On (Sonny James)
 5. Angels Don't Lie (Jim Reeves)
 6. For the Good Times/Grazin' in Greener Pastures (Ray Price)
 7. Mule Skinner Blues (Dolly Parton)
 8. One Song Away (Tommy Cash)
 9. Daddy Was an Old Time Preacher Man (Porter Wagoner & Dolly Parton)
 10. Tell Me My Lying Eyes Are Wrong (George Jones & The Jones Boys)

- WPXE—Starke, Fla.
1. Look At Mine (Jody Miller)
 2. Back Where It's At (George Hamilton IV)
 3. The Taker (Waylon Jennings)
 4. Sunday Morning Coming Down (Johnny Cash)
 5. Hey Babe (Bobby G. Rice)
 6. From Heaven to Heartache (Eddy Arnold)
 7. He's Everywhere (Sammi Smith)
 8. I Want You Free (Jean Shepard)
 9. Jolie Girl (Marty Robbins)
 10. I Built a Wall All Around Me (Linda Webb)

record world **Top Country LP'S**

This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	1	10	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	
2	2	10	THE FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	
3	4	12	HELLO DARLIN' Conway Twitty—Decca DL 75209	
4	6	14	THE WORLD OF JOHNNY CASH Columbia GP 29	
5	3	11	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	
6	5	17	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978	
7	13	3	FOR THE GOOD TIMES Ray Price—Columbia C 30106	
8	12	6	LIVE AT THE INTERNATIONAL Jerry Lee Lewis—Mercury SR 61278	
9	7	9	MY LOVE/DON'T KEEP ME HANGING ON Sonny James—Capitol ST 478	
10	8	9	THE KANSAS CITY SONG Buck Owens & the Buckaroos—Capitol ST 476	
11	11	6	REAL LIVE DOLLY Dolly Parton—RCA LSP 4387	
12	10	28	BEST OF JERRY LEE LEWIS Smash SRS 67131	
13	9	17	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	
14	20	3	THIS IS BARE COUNTRY Bobby Bare—Mercury SR 61290	
15	17	4	ONCE MORE Porter Wagoner & Dolly Parton—RCA LSP 4388	
16	15	7	I NEVER PICKED COTTON Roy Clark—Dot DLP 25980	
17	14	48	BEST OF CHARLEY PRIDE RCA LSP 4223	
18	18	33	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	
19	23	2	NO LOVE AT ALL Lynn Anderson—Columbia C 30099	
20	16	34	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290	
21	19	6	JACK GREENE'S GREATEST HITS Decca DL 75208	
22	26	2	WORLD OF RAY PRICE Columbia GP 28	
23	(—)	1	GEORGIA SUNSHINE Jerry Reed—RCA LSP 4391	
24	27	24	WORLD OF TAMMY WYNETTE Epic BN 503	
25	29	2	HANK WILLIAMS, JR. SINGING MY SONGS: JOHNNY CASH MGM SE 4675	
26	21	22	LOVE IS A SOMETIMES THING Bill Anderson—Decca DL 75006	
27	22	11	ON STAGE, FEBRUARY, 1970 Elvis Presley—RCA LSP 4362	
28	(—)	1	WONDERS OF THE WINE David Houston—Epic BN 30108	
29	30	33	HELLO, I'M JOHNNY CASH Columbia CKS 9943	
30	24	15	YOU WOULDN'T KNOW LOVE Ray Price—Columbia CS 9918	

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Mike Larsen at Chicago's WJJD picks "I Can't Believe," Charley Pride. New on Playlist: "How Long," Rick Nelson; "How I Love Them Old Songs," Carl Smith; "Looking Out My Back Door," Creedence Clearwater Revival; "Waxahachie Woman," John Deer Company; "Money Can't Buy Love," Roy Rogers. Fantastic Mover: "It's a Long Time Coming," Michael McGinnis on Decca. Requests on: "Sunday Morning Coming Down," Johnny Cash. "Snowbird," Anne Murray. Watch: "So Sad," Hank Williams, Jr. & Lois Johnson; "Nice and Easy," Charley Rich from "Boss Man" LP; "It's Only Make Believe," Glen Campbell; "Run Woman Run," Tammy Wynette; "Tennessee Stud," Chet Atkins & Jerry Reed. Digs: "Soon As Buddy Gets Home," Billy Edd Wheeler.

Picked at Kansas City's KCKN by Don Rhea: "She Goes Walking Through My Mind," Billy Walker. #1—Creedence Clearwater Revival. Big Movers: "Steppin' Out," Jerry Smith; Charley Pride; "Goin' Steady," Faron Young; "Knock, Knock, Who's There," Sue Steward; "Be Real," Wayne Douglas. Starting: "Sidewalks of Chicago," Merle Haggard; "Bottoms Up," Carl & Pearl Butler. Stone Smash: "Fifteen Years Ago," Conway Twitty. Requests: "And I Loved Her," the Kimberleys from LP. Moving: "Too Lonely, Too Long," Mel Tillis; "Whisky Six Years Old," Norma Jean; "Down Along the Bayou Country," Rick Nelson.

Jack Rogers is the new Program Director at 50,000-watt WQIK in Jacksonville, Fla.

Up and coming at WXCL in Peoria according to Dale Eichor are: "The Taker," Waylon Jennings; "How I Got To Memphis," Bobby Bare; "Biloxi," Kenny Price. Picks: Faron Young; "They'll Never Take Her Love," Johnny Darrell; "Someway," Don Gibson; "I Wake Up In Heaven," David Rogers. Featured LP: "My Happiness," Johnny & Jonie Mosby.

KBOX' Art Keller names pick single: "Fifteen Years Ago," Conway Twitty. Pick Album: "Country Fever," Nat Stuckey. New on Playlist: "Hands Off," Sue Richards; Rick Nelson; Hank Williams, Jr. & Lois Johnson; "I Can't Be Myself," Merle Haggard; "Laying My Burdens

Down," Willie Nelson. Strongest Movers: "Dixie Belle," Stan Hitchcock; "Thank God and Greyhound," Roy Clark; David Rogers; Charley Pride; "Live for the Good Times," Warner Mack, "All My Hard Times," Roy Drusky; "Let Me Go Lover," Karen Kelly; "Jolie Girl," Marty Robbins; "Louisiana Man," Connie Smith; "Run Woman Run," Tammy Wynette. Selling: "Sunshine," Earl Richards.

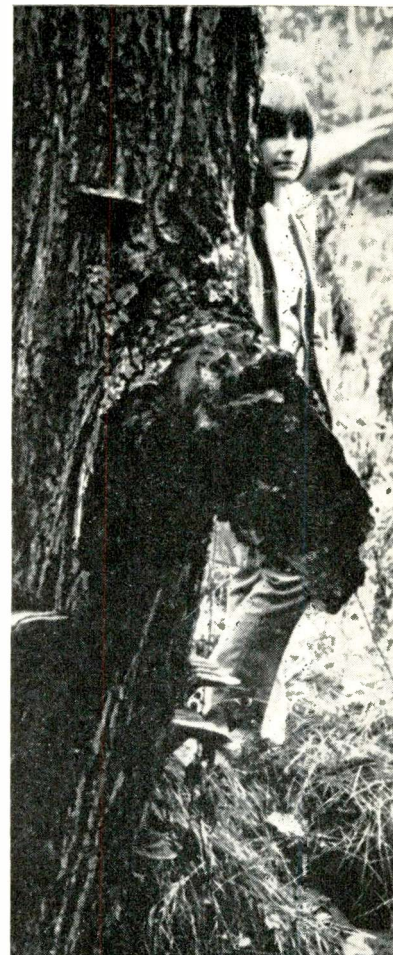
Rudy Hickman at WGBG in Greensboro names pick hit: "Fifteen Years Ago," Conway Twitty. Good: "After Closing Time," David Houston & Barbara Mandrell, "One of Them Roaring Songs," Sheb Wooley. #1—"Snowbird." Movers: "I Cried," Crystal Gayle; "It's Only Make Believe," Glen Campbell; "Steppin' Out," Jerry Smith; "Too Lonely Too Long," Mel Tillis. Playing: "Mama Call Me Home," Gordon Cash on Hilltop; Carl Smith; "Sidewalks of Chicago," Merle Haggard.

WMTS' Charlie Monk picks "Lips Start Talking," Ernie Ashworth; "I'm Holding Your Memory," Jimmy Newman; "She Goes Walking Through My Mind," Billy Walker. Pick LP: "A Trip in the Country," Roger Miller. #1—"Wonders of the Wine," David Houston. Reaction on: "Look For Me When You See Me Coming," Clay Daniels on Souncot; "He's Everywhere," Sammi Smith; Roy Clark; "I Cried," Crystal Gayle; Stan Hitchcock.

Shelly Davis at Philadelphia's WRCP says #1—Anne Murray. Sales: Jerry Lee Lewis; Bobby Bare; Sammi Smith; Slim Whitman. Hottest request item: "Looking Out My Back Door," Creedence Clearwater Revival; also big: "Your Love Is The Way," Kitty Wells; "Patches" and "Dixie," both by Ray Griff; "Awful Lot of Loving," Penny DeHaven; "You've Got Your Troubles," Jack Blanchard & Misty Morgan. New on playlist: Charley Pride. Pick: "Right Back Loving You Again," Del Reeves. Monster: "Fifteen Years Ago," Conway Twitty.

Dollar Headlines

Johnny Dollar will be one of the country headliners Saturday, Oct. 18, at Cincinnati's new Riverfront Stadium in the first of the series of country rock pop festivals there.



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This Wk. Sept. 26	Last Wk. Sept. 19	Wks. on Chart	This Wk. Sept. 26	Last Wk. Sept. 19	Wks. on Chart	This Wk. Sept. 26	Last Wk. Sept. 19	Wks. on Chart	This Wk. Sept. 26	Last Wk. Sept. 19	Wks. on Chart
1	2	13	17	26	6	33	24	15	55	28	15
2	1	9	18	18	8	34	41	5	56	30	8
3	10	7	19	21	8	35	55	3	57	57	5
4	4	9	20	11	12	36	25	10	58	66	3
5	6	9	21	31	7	37	45	4	59	70	2
6	7	8	22	20	7	38	49	5	60	74	2
7	15	5	23	27	9	39	29	16	61	69	3
8	14	10	24	19	11	40	40	8	62	62	5
9	13	9	25	36	7	41	48	6	63	(—)	1
10	16	6	26	33	6	42	44	9	64	32	8
11	3	14	27	22	12	43	64	2	65	68	4
12	17	7	28	43	4	44	52	3	66	(—)	1
13	8	10	29	23	13	45	59	3	67	(—)	1
14	12	9	30	47	3	46	53	4	68	71	3
15	9	14	31	35	8	47	50	7	69	(—)	1
16	5	13	32	39	6	48	60	3	70	(—)	1
						49	72	2	71	(—)	1
						50	58	4	72	73	3
						51	54	4	73	75	2
						52	67	3	74	(—)	1
						53	56	7	75	(—)	1
						54	61	4			

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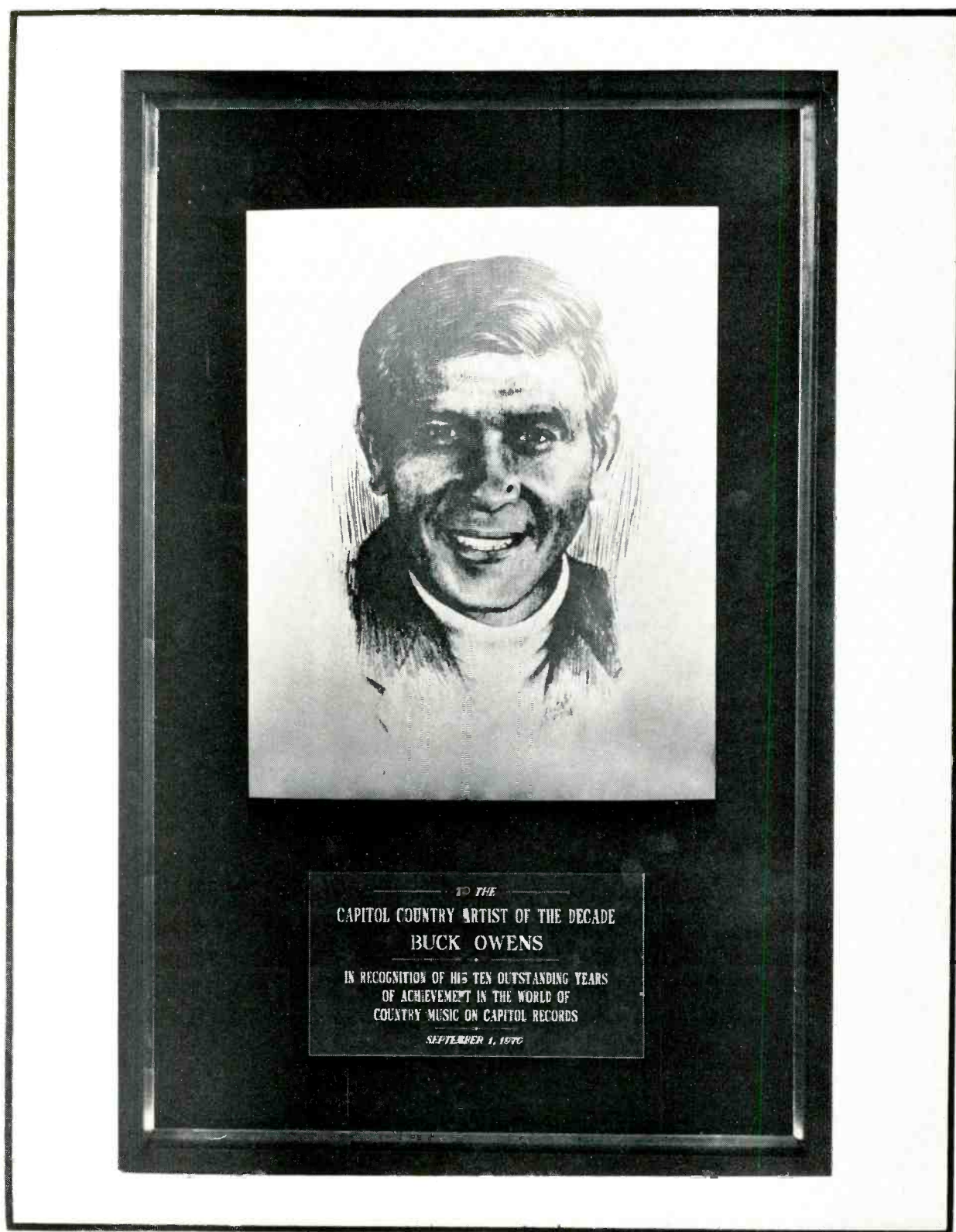
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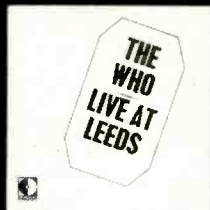
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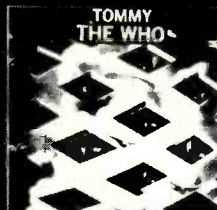
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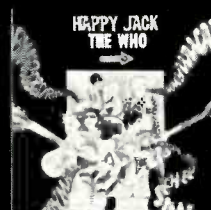
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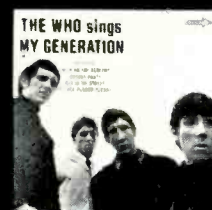
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