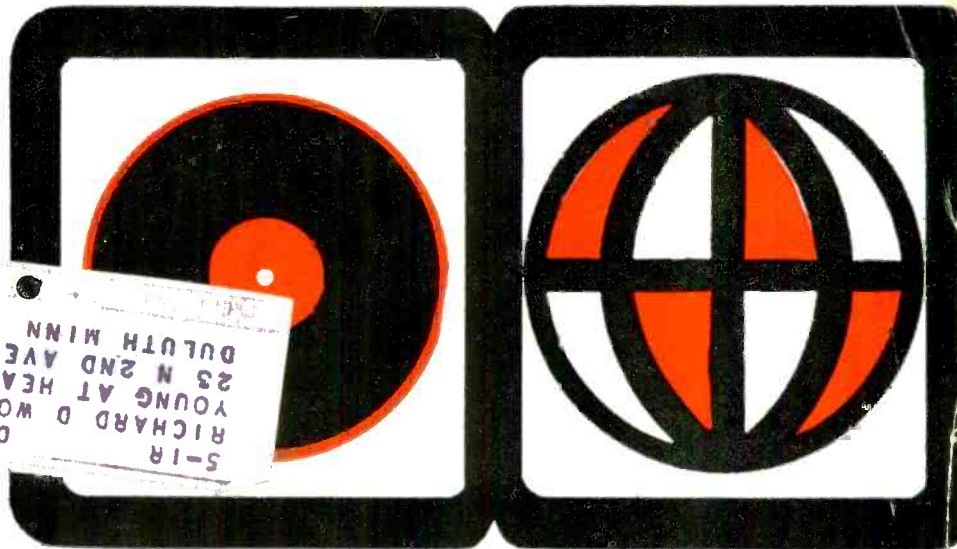
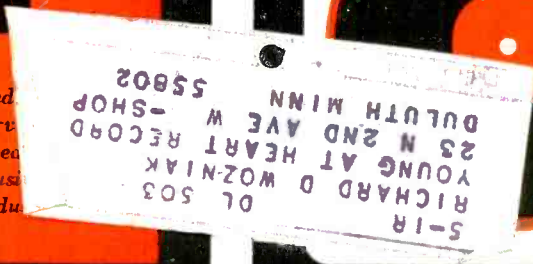


record world

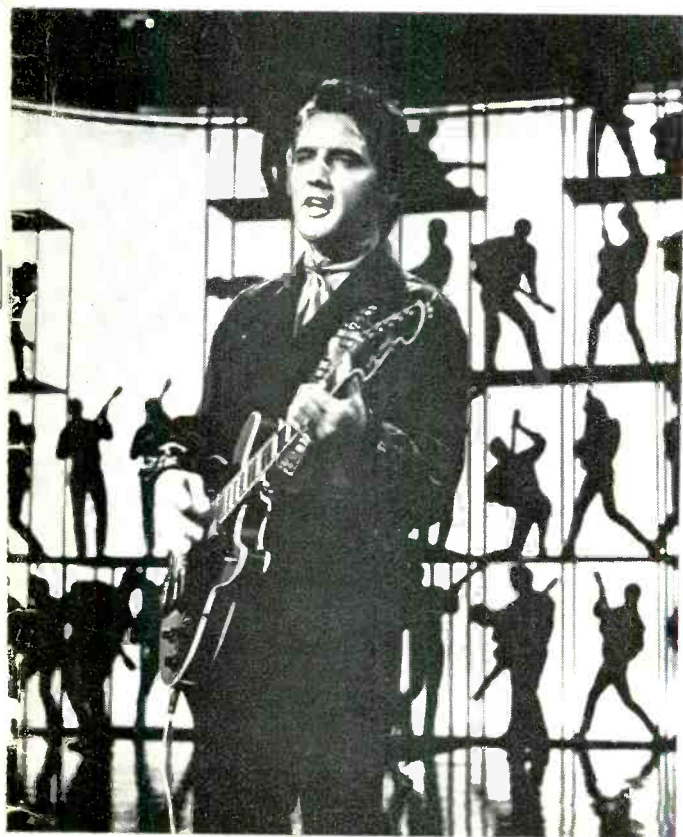
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September 12, 1970

75c

WHO IN THE WORLD



RCA's Elvis Presley, Who Winds His International Hotel Vegas Stint Sept. 7, Set For First Concert Tour In 15 Years Starting Sept. 9 In Phoenix & Ending Sept. 14 In Mobile. Event Coincides With Success of Latest Single, "I've Lost You/Next Step Is Love."

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



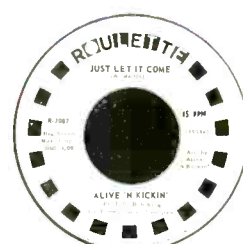
Crosby, Stills, Nash and Young are releasing their singles one at a time now. "Our House" (Giving Room, BMI) is their next logical hit (Atlantic 2760). Flip: "Déja Vu" (Guerilla, BMI).



"Deeper & Deeper" (Gold Forever, BMI) is Freda Payne's follow-up to "Band of Gold." It's sure to hit in less than the six months "Band" took now that she's a star (Invictus 9080).



The Jackson 5 slow it down a bit on "I'll Be There" (Jobete, BMI). Change of pace showcases the group's versatility (Motown 1171). Flip: "One More Chance" (Jobete, BMI).



Alive 'n Kickin', the "Tighter Tighter" people, try out some heavy type material on "Just Let It Come" (Big Seven, BMI). They do very well and their fans will dig it (Roulette 7087).

SLEEPER PICKS OF THE WEEK



Margie Joseph has got a sound that's just got to be heard again and again. Her first hit will be "Punish Me" (East/Memphis-Colsoul, BMI) and the flip is great too: "Sweeter Tomorrow" (East/Memphis, BMI) (Volt 4046).



The Mission sings "Mr Music Man" (Unart, BMI), which was written and produced by Jeff Barry. The Brothers may have a hit before you can say "amen" (Ranwood 881). Flip: "You Bring It All Together" (Unart, BMI).



O. V. Wright describes himself as the "Ace of Spade" (Don, BMI). He's been putting out great sides for a long while but this sounds like a royal flush (Backbeat 615). Flip: "Afflicted" (Don, BMI).



Etta James, a lady who knows what "funk" really means, has a terrific new entry in "Losers Weepers—Part I" (Heavy, BMI). Her delivery is loaded with energy and power (Cadet 5676). Flip: "Losers Weepers—Part II" (Heavy, BMI).

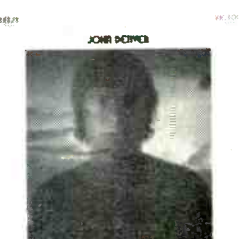
ALBUM PICKS OF THE WEEK



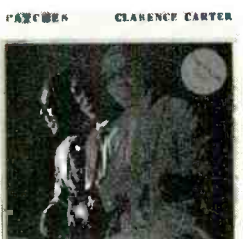
The Carpenters show that their "Close to You" tactics work on all sorts of love songs, including their new, tip-top single (A&M SP 4271).



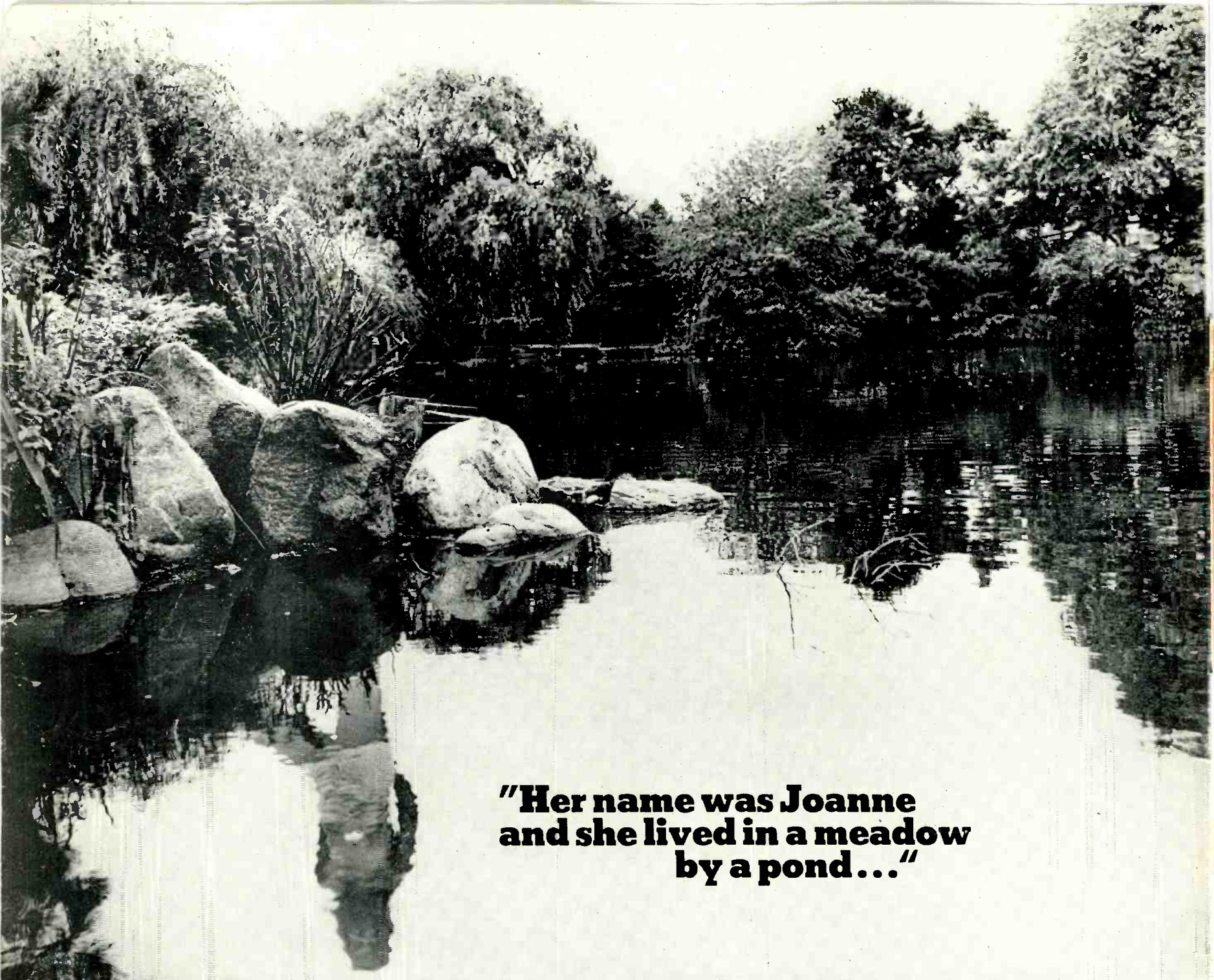
The Stooges, featuring popular sex symbol Stooge, Iggy Pop, have a new second package of sizzling hard rock sides for fans to savor (Elektra EKS 74071).



John Denver is more sober-sided than is his norm on this new album of songs that he and some other heavyweight artists composed (RCA LSP 4414).



Clarence Carter is back on the top of singles charts with his "Patches." This collection of ditties should put him high on album charts, too (Atlantic SD 8267).



**"Her name was Joanne
and she lived in a meadow
by a pond..."**

That's the opening line of "Joanne," the hit single by Michael Nesmith and The First National Band. From the album, "Magnetic South." It's also the feeling of the album — simple, tasteful, poetic.



LSP-4371

**"Magnetic South"
by Michael Nesmith and
The First National Band.**

Featuring the hit single "Joanne" (74-0368)

This week:

Billboard 30

Cash Box 25

Record World 25

RCA Records
and Tapes

ABC/Dunhill Meets; 'Balanced Product' Shown

HOLLYWOOD — Jay Lasker, President of ABC/Dunhill Records, presided over the label's 15th anniversary convention held last Saturday (29) in Los Angeles.

Lasker introduced visiting executives from the parent company's New York headquarters, Leonard Goldenson, Sam Clark and Hal Neal, as well as 30 radio programming personnel from throughout the country attending the convention. Lasker played excerpts from what he termed the label's forthcoming 'balanced release,' including groups, hardrock, soundtracks and jazz.

Movie Clips Seen

Also shown at the meeting—held at the Screen Directors Guild—were clips from three new ABC movies: "Monty Walsh," "Lovers and Other Strangers" and "Song of Norway." In the "Monty Walsh" film, which stars Lee Marvin, Mama Cass sings a new John Barry-Hal David song, "The Good Times Are Coming," which

MOA Awards Nominees

MOA members have selected the following nominees for the 38 awards to record companies to be announced at their Expo Seven-O at the Sherman House, Chicago, Oct. 16, 17 and 18:

Artist of the Year: Charley Pride (RCA Victor), Creedence Clearwater Revival (Fantasy) and Johnny Cash (Columbia).

Record of the Year: "Bridge Over Troubled Water," "Raindrops Keep Fallin' on My Head" and "Sugar, Sugar."

Awards will be presented at the MOA banquet on Oct. 18. This year the MOA Ladies Luncheon will be held in Maxims de Paris Restaurant with a fur fashion show sponsored by Saks Fifth Avenue.

Holidays Switch Scepter Dates

The Jewish holidays have caused dates to be switched on two of the three upcoming regional Scepter sales meetings.

The meeting in Chicago is now scheduled for Tuesday, Oct. 6, and the San Francisco meeting for Thursday, Oct. 8. The New York date of Monday, Oct. 5, remains unchanged.

will be released as her new Dunhill single.

Ronnie Granger, General Manager of Tangerine Records, talked on the label's plans, stating that Ray Charles will be personally supervising as many of the label's new recordings as possible. Talks were also given by Harvey Urman, Field Sales Manager for Ampex, and Tom Bonetti, Vice President of GRT, ABC/Dunhill's tape outlets.

The day's activities ended with a banquet at the Century Plaza Hotel with entertainment by Dunhill's new group, Bush, and ABC's B.B. King.

Len Sachs Leaving CUR?

NEW YORK —It is rumored that Len Sachs has left as Vice President and General Manager of Commonwealth United Records and is in the process of initiating a new record label.

Prior to C.U.R. Sachs was a Vice President with Atlantic Records. He is represented by attorneys Mayer and Nussbaum at 1841 Broadway, and can be reached there.

Dain Exits Lib/UA

HOLLYWOOD — Bud Dain has left Liberty/United Artists Records after a nine-year association.

Among his positions with the company were Sales Manager for World Pacific Records, General Manager of Liberty, Director of A&R and, most recently, VP and Director of Promotion. During Dain's tenure, he was responsible for acquiring such artists as Bob Lind, Canned Heat, Jackie DeShannon, Classics IV, Johnny Winter, Sugar Loaf and Ike and Tina Turner.

After a vacation, Dain will announce his plans.

1970 BMI Awards Open

A total of \$15,000 is available to young composers in the 19th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI in cooperation with music edu-
(Continued on page 50)

Motown's Convention Brings \$7 Mil Business

SAN FRANCISCO — Motown Records held its 10th anniversary sales meeting at the Fairmont here last week (Aug. 28-31) — and lavishly.

Label reports that \$7 mil wholesale business was done on 30 albums and 18 tapes. Orders for the third Jackson Five album alone exceeded \$1 million.

Distributors and licensees from around the world — Japan, Holland, London, Mexico City and Canada — were flown in and then shown the city from top to bottom, from Sausalito to Alcatraz.

The highlight of the weekend was the Sunday banquet held at the World Trade Club, which Bobby Darin emceed.

On the bill were the Jackson Five, Gladys Knight and the Pips, Jimmy Ruffin, David Ruffin, Smokey Robinson and the Miracles, the Four Tops, Rare Earth, Letta Mbulu and the Jazz Crusaders.

Barney Ales, label's National Sales Director, introduced label President Berry Gordy, who

reminisced about borrowing \$700 from his parents to start the company and also pointed out that sales on singles and albums were up phenomenally from 10 years ago and, in fact, up 47% and 37%, respectively, over last year.

Gordy also said that he was glad that one of his initial goals in establishing Motown — to create an effective integrated label — had been accomplished.

Monday morning label held an audio-visual presentation of new product. Albums from all roster artists were introduced, most notably a new package from the Marvelettes, the first in a while, and "The Magnificent 7," a teaming of the Supremes and the Four Tops.

Waxery also introduced its new Black Forum line with spoken word packages by Stokely Carmichael, Langston Hughes and Martin Luther King.

Label's Phil Jones ran the convention, with Tom Schlesinger handling the audio-visual portion.

RCA, Kirshner Launch Globetrotters With Madison Sq. Garden Party

More than 2,000 guests from the press, radio and TV, distributors and dealers are expected to be present Sept. 8 when RCA Records throws a huge party to launch Don Kirshner's newest musical creation, the Globetrotters, at the Felt Forum of Madison Square Garden.

Features of the entertainment for the evening will be the showing of a film from the new CBS-TV series, "The Globetrotters," and a basketball game featuring the internationally famed Harlem Globetrotters pitting the court talents against a team made up of personalities of the entertainment world.

Guests at the party also will be given copies of the Globetrotters' first album on the Kirshner label, and children present at the party will be given basketballs to commemorate the launching of this new package entertainment creation.

"The Globetrotters" is a cartoon series animated by Hanna-Barbera premiering on CBS-TV Sept. 12. For his record label, Kirshner has created a musical group, product of which will be tied in to the overall package.

In addition to the album, "The Globetrotters," RCA has

released a single, "Gravy" b/w "Cheer Me Up." Album and single were produced by Jeff Barry with musical supervision by Kirshner.

With the Madison Square Garden party as a launching pad, RCA swings into a mammoth nationwide promotion-advertising-publicity campaign comparable to those employed in launching the Monkees and the Archies. The advertising will be kicked off with a two-page spread in the music trades followed by extensive consumer publication advertising.

Merchandising tools will include special mobile display pieces, de luxe LP jacket mountings, ad mats and minnies, window streams, decals of the cartoon characters.

Meadowlark Lemon, who sings with the Globetrotters group will make radio, television and in-store appearances with his teammates on behalf of the recordings. RCA Records manufactures and markets product on the Kirshner label.

Canned Heat Member Dead

LOS ANGELES — Canned Heat member Alan C. Wilson was found dead in his sleeping bag here on Sept. 3.

Epic Execs Go All Out For New Singles Product

In a move to maximize promotional and sales efforts on Epic Records' current singles release, Ron Alexenburg, VP, Epic and Customs Labels Sales and Distribution, Gene Settler, Director, National Sales, Epic Records, and Mike Kagan, Manager, National Promotion, Epic Records, will make an extensive swing across the country with the product. They will cover personally over a dozen markets, working closely with the local distribution force to intensify promotional efforts on the product.

Alexenburg will handle the campaign on the West Coast. Gene Settler will hit several markets in the Southwest. Ka-

gan will supervise activities in six Mid-West cities.

Strong initial reaction to the current Epic product initiated the augmented promotional tactics. Singles product, some of which is rapidly propelling to the top of the charts, includes "Years Go By" by Canadian group Mashmakhan; Donovan's "Riki Tiki Tavi"; "Yellow River" by Christie; "Animal Zoo" by Spirit; Bobby Vinton's "Why Don't They"; "You Better Think Twice" by Poco; and "Page 258" by Carp. Epic is also utilizing this promo back-up on Art Linton's Thunder label's first release, "We All Sing Together," a single by West Coast group Grin, produced for the label by David Briggs.

Averne Heads UA Latino

NEW YORK—Harvey Averne has been appointed to head up the UA Latino division of Liberty/UA, announced Mike Lipton, Vice President and General Manager.

Lipton pointed out that Averne's varied musical background in the contemporary as well as the Latin areas will be an invaluable asset to the label. "We are instigating a major drive to reach a wider market, and I strongly feel that Averne's experience in the business will be a tremendous aid towards that end," he added.

A writer and recording artist with his own group and several (Continued on page 48)



Harvey Averne

CEMI Entertainment Complex Formed in Pittsburgh

By **BOB MOORE MERLIS**
PITTSBURGH — The formation of a new entertainment production and manufacturing complex to be based in Pittsburgh was announced last week by Louis Guarino, President and Director of the newly formed Creative Electronic Musical Industries.

CEMI complex will include a 55,000 square foot building to be built on a site between Greater Pittsburgh Airport and the city. The building will house complete tape duplicating facilities as well as an automated pressing plant, two recording studios, motion picture and TV production facilities and facilities for the production of commercials, plus the CEMI Record label.

Guarino stated at a press

conference held Wednesday (2) at the Press Club in Pittsburgh, "There is no existing organization of this nature which can offer these services performed from one location. We believe that the CEMI total concept fills the needs of our industry."

He outlined a custom service operation for record companies and stated that "complete satisfaction" was possible to achieve thanks to Pittsburgh's location which is within a 600-mile radius of three-fourths of the population of the United States.

Other Principals

Other principals of CEMI include Al Silver, Secretary and Director-General Manager of CEMI whose background includes 24 years in the industry with Silver Record Pressing,

(Continued on page 48)

Jackson Joins A&M Staff

HOLLYWOOD — Michael Jackson has been named an executive producer and coordinator of A&R for A&M Records, reports Chuck Kaye, Vice-President, Recorded Product.

Jackson comes to A&M from Elektra Records where he worked in the same field for about a year and a half. He became involved with the music industry several years ago through his work as a freelance journalist and creative writer. His familiarity with the music and the performers led him to his efforts as a talent scout, producer and administrator at Elektra.

For A&M, Jackson's tasks will include the supervision of record production, seeking new talent and the general co-ordination of A&M's A&R staff. His first project for the company was a 10-day trip to Canada to expand A&M's artist and repertoire contracts in that country.

Bell Makes Formal LP Presentations

NEW YORK—Gordon Bossin, VP, LP Sales and Merchandising for Bell Records, announced the label's first formal presentation of album product to distributors. Ten LPs will be presented during the week of Sept. 21 in "round trip" fashion in major markets by Bell's top echelon of execs.

Bossin will travel to distributors in New York, Baltimore, Washington, Chicago, Detroit, Boston and Minneapolis. Bell National Singles Sales Manager Oscar Fields will journey to Philadelphia, Hartford, Cleveland, Cincinnati and Newark. John Rosica, Executive Director of West Coast Operations, will visit distributors in Los Angeles, San Francisco, Denver, Dallas and Houston. St. Louis, Charlotte, Miami, Atlanta and New Orleans distributors will receive other touring Bell personnel.

Bell Exits Decca

Vincent Bell, who had a hit with "Airport Love Theme" on Decca, has announced that he has left the label. He will announce his new affiliation shortly.

GRT Drafts Album

Gulf Pacific Industries has signed an agreement with GRT that provides for the latter to distribute Gulf Pacific's newly recorded "The Ins and Outs of The Draft."



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SUBSCRIPTIONS: One year (52 issues) U.S. and

Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50.

Second class postage paid at New York, New York.

DEADLINE: Plates and copy must be in N.Y. by

12 noon Friday.

Vol. 25, No. 1213

Published Weekly by

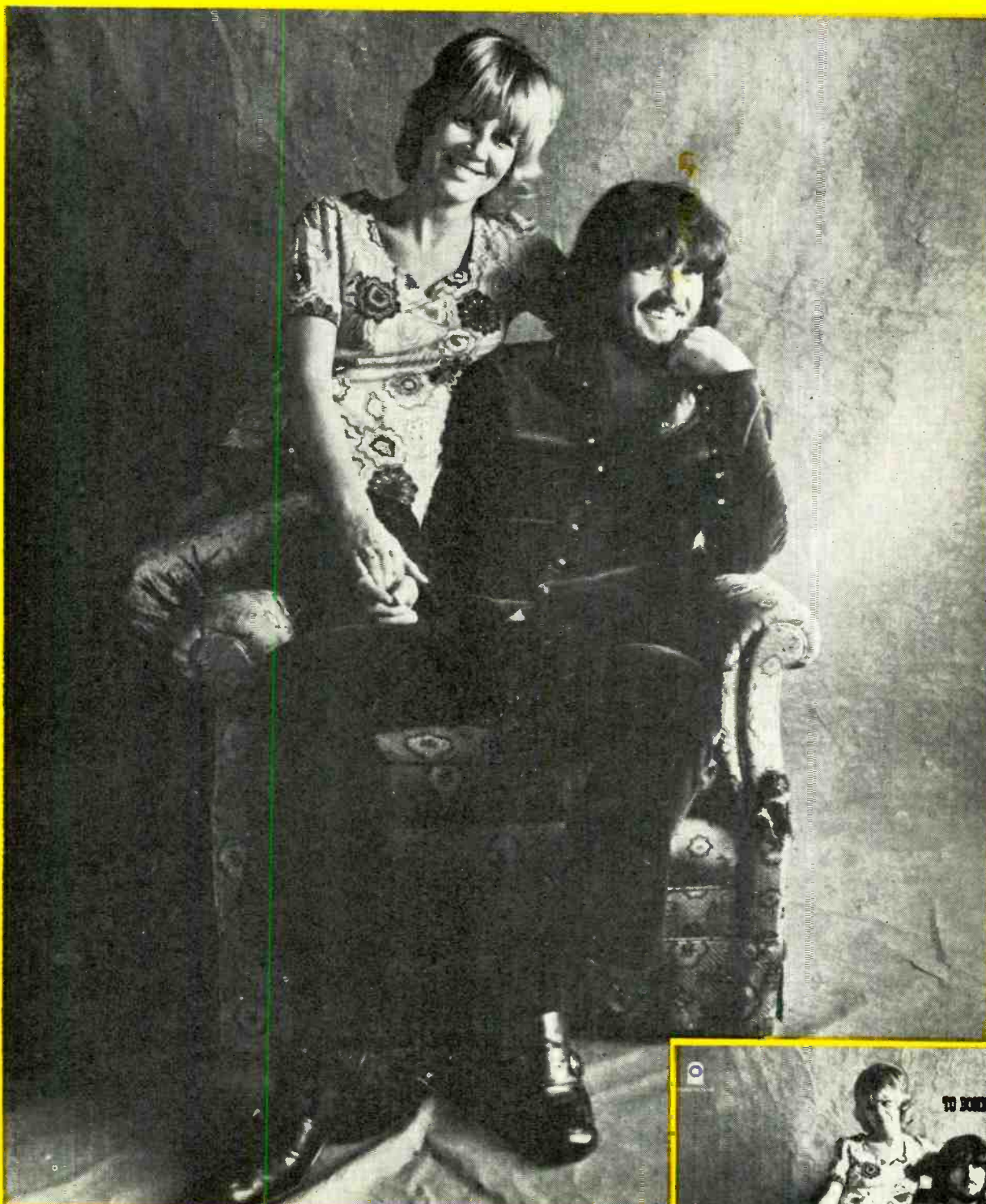
RECORD WORLD

PUBLISHING CO., INC.

A Rave-Up Performance
"SOUL SHAKE"
Delaney & Bonnie & Friends

Atco #6756

Produced by Jerry Wexler & Tom Dowd
Recorded At Atlantic South-Criteria Studios, Miami



... From Their New Album
"TO BONNIE FROM DELANEY"

Atco SD 33-341

On Atco Records & Atco Tapes
(Tapes Distributed by Ampex)



Single Reviews

PAUL KELLY—Happy Tiger 555
509 (Free, BMI)
Follow-up to "Stealin' In the Name of the Lord" is a funky train song which shows he's not a one shot artist.

★★★★
THE GRASS ROOTS—Dunhill 4249
COME ON AND SAY IT (Trousdale/Brother Duck, BMI)
SOMETHING'S COMIN' OVER ME (Trousdale, BMI)
Here is one of the strongest offerings from the group in recent times. Song has real staying power.

★★★★
THE SEEDS—MGM K14163
BAD PART OF TOWN (Lionheart, ASCAP)
WISH ME UP (Lionheart, ASCAP)
One of the first "underground" groups is back after a long absence. They've still got amazing drive.

★★★★
BROOKLYN BRIDGE—Buddah 193
DAY IS DONE (Pepamar, ASCAP)
OPPOSITES (Sperbridge/Kama Sutra, BMI)
Here's a booming version of the Peter, Paul & Mary song of a few years ago. Huge Production number.

★★★★
THE EVERLY BROTHERS—Warner Bros. 7425
YVES (Hollenbeck, BMI)
HUMAN RACE (Isaac, BMI)
Great combination is working here: Scott McKenzie wrote it, Lou Adler produced and Don and Phil sing it.

★★★★
DUPREES—Heritage 826
HAVE YOU HEARD (Prestige, ASCAP)
Here's an old Italian Asphalt & Paving Co. song updated by the Duprees. Smooth sound has wide appeal.

★★★★
BILL COWSILL—MGM 14166
WHEN EVERYBODY'S HERE (Jo-Aaron, BMI)
WISH I COULD SAY THE SAME ABOUT YOU (Jo-Aaron, BMI)
The oldest male member of the Cowsill family group sounds fine on his own—a bit heavier than with mom and the kids.

★★★★
HONDELLS—Amos 150
SHINE ON RUBY MOUNTAIN (Kangaroo, BMI)
THE LEGEND OF FRANKIE AND JOHNNY (Four Star, BMI)
This is a fine middle ground rocker which was written by Kenny Young who wrote "Silver Bird." Has a lot going for it.

★★★★
BOBBY (BORIS) PICKETT—White Whale 363
MONSTER MAN JAM (Ismael/Capizzi/Alta Loma, BMI)
The follow-up to "Monster Mash" has been at least eight years in the making. Ecological message from below.

★★★★
TARANTO'S—A&M 8016
EL SENECA (Irving, BMI)
EL LIRIO DESNUDO (Irving, BMI)
An original Spanish instrumental, this one has got more drive than you'd believe. Tremendous sound.

★★★★
DONNA THEODORE—Scepter 12292
DON'T HANG NO HALOS ON ME (Rosebridge, BMI)
IF I COULD GET AWAY (Press, BMI)
Perhaps Donna will be able to equal her recent Copa success on record. Good contemporary ballad.

MARK LINDSAY—Columbia 4-45229
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)
The sequel to "Silver Bird" is an excellent Neil Diamond composition. Should do nicely for him.

★★★★
STEVE YOUNG—Reprise 0946
CRASH ON THE LEVEE (Dwarf, ASCAP)
SEA ROCK CITY (Warner-Tamerlane, BMI)
Here's an instant collector's item. Song was written by Bob Dylan and not recorded before (to our knowledge). Ry Cooder plays that slide.

★★★★
LULU—Atco 6744
TO THE OTHER WOMAN (I'M THE OTHER WOMAN) (Jerry Williams—No Exist, BMI)
MELODY FAIR (Casserole, BMI)
Doris Duke did very well in the R & B field with this one and Lulu sounds mighty soulful doing it. Give it a long listen.

★★★★
BRENDA LEE—Decca 32734
SISTERS IN SORROW (Pocket Full of Tunes/Jillbern, BMI)
DO RIGHT WOMAN, DO RIGHT MAN (Press, BMI)
Brenda never sounded better than now. Tune is a Wine-Levine composition and the production is outstanding.

★★★★
CLIFFORD CURRY—SSS International 812
SOUL RANGER (Tamrose, BMI)
O.k., we give up, who was that masked man? Heavy soul side in the style of Edwin Starr's "Agent Double-O Soul."

★★★★
THE SATISFACTIONS—Lionel 3205
ONE LIGHT TWO LIGHTS (Tattersall/Lan-tastic, BMI)
TURN BACK THE TEARS (Tattersall/Lan-tastic, BMI)
The very smooth Satisfactions did well with "This Bitter Earth" and stand to do even better with this beauty.

★★★★
THE GLASS BOTTLE—Evco Embassy 4540
MAMA, CAN'T YOU WAIT UP FOR ME (WONDERWHEEL) (Legation, BMI)
THE FIRST TIME (Avemb, BMI)
This group's stardom is inevitable; its just a matter of time. Perhaps this song will do it for them. Uncanny.

★★★★
THE MANDRAKE MEMORIAL—Poppy 69-0103
MUSICAL MAN (Poppy, ASCAP)
SOMETHING IN THE AIR (Thunderclap Track, BMI)
Here's a good taste of progressive music from Philadelphia's premier space band. Broadens the consciousness.

★★★★
PEGGY LEE—Capitol 2910
ONE MORE RIDE ON THE MERRY-GO-ROUND (Screen Gems—Columbia, BMI)
PIECES OF DREAMS (United Artists, ASCAP)
A very French sounding tune written by the Sedaka-Greenfield team. Miss Lee is perfect at this type of material.

★★★★
GERALDINE HUNT AND CHARLIE HODGES—Calla 173
YOU AND I (JAMF, BMI)
Its been quite a while since a couple have had a hit. Geraldine and Charlie sing in an intense pop-soul way.

★★★★
OKAYSIONS—Cotillion 44089
WATCH OUT GIRL (Peer, BMI)
HAPPINESS (Grico, ASCAP)
The girl-watching guys are back on a new label with a catchy great new one.

JULIE BUDD—Bell 916
THEN HE KISSED ME (Trio/Mother Bertha, BMI)
Julie breaks out of her show tune bag and does this great Ronettes song justice, and that's saying something.

★★★★
CISSY HOUSTON—Janus 131
I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Belinda/Jac/Blue Seas, ASCAP)
Cissy doesn't do the run-of-the-mill version of this one. She moves out on this rocking arrangement—tremendous!

★★★★
BUDDY MILES—Mercury 73119
DREAMS (No Exit, BMI)
Buddy's "Changes" have got him into some heavy dreaming. Will certainly do as well as his latest one.

★★★★
RAY CHARLES—Tangerine 11271
IF YOU WERE MINE (Tangerine, BMI)
TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)
It's always a groove to hear from Ray again. This one is in a particularly catchy bag.

★★★★
CLIVE SARSTEDT—RCA 74-0378
LOOKING FOR JESUS (Dunbar, BMI)
ANYTHING YOU WANT ME TO BE (Dunbar, BMI)
Some more Jesus rock from England. Peter's brother will do nicely for himself as it catches on.

★★★★
PROCOL HARUM—A&M 1218
WHISKEY TRAIN (Almo/Blue Beard, ASCAP)
ABOUT TO DIE (Almo/Blue Beard, ASCAP)
Procol keeps coming up with top quality sides and never rest on their past laurels. This is the top cut from "Home."

★★★★
JIMMY HELMS—Capitol 2884
MAGNIFICENT SANCTUARY BAND (Racle, BMI)
MY LITTLE DEVIL (Renzack, ASCAP)
Here's a power-packed grabber featuring a gritty vocal and female chorus. Listen a few times.

★★★★
FLUFF—DJM 70020
SUNNY HONEY GIRL (Maribus, BMI)
WALKING ALONE (Dick James, BMI)
Very commercial sounding tune from England could do well here. Distinct Archies sound from Cook-Greenaway-Hiller.

★★★★
JESSE FERGUSON AND THE OUTER LIMITS—House of Cunningham 701
ST. LOUIS BLUES (House of Cunningham, ASCAP)
WATER ON A DROWNING MAN (Notes of Gold, ASCAP)
This is a fantastic soul side which features a super arrangement. Jesse knows how to get down to it.

★★★★
FRANKIE AVALON—Metromedia 192
I WANT YOU NEAR ME (Lucon/Sequel, BMI)
HEART OF EVERYTHING (Valando, ASCAP)
This could be the vehicle for Avalon's recording comeback. Good music ballad is just right.

★★★★
WALTER BRENNAN—London 141
YESTERDAY, WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP)
TIME (Evil Eye, BMI)
Walter Brennan speaks Charles Aznavour! Should have a MOR audience to start with.

(Continued on page 8)

ROLL OUT THE BARREL



**or, to put it less figuratively, stuff your
racks with the latest album by
Lee Michaels, if not because it's his finest
to date or because he is at the
moment America's most rapidly-rising
superstar, because it's a proven
super-seller. Lee Michaels' BARREL.
Produced by Larry Marks
On A&M albums and tapes SP-4249**

(Continued from page 6)

TAMALPIAS EXCHANGE—Atlantic 2747

FLYING SOMEHOW (Wren/Cotillion, BMI)
WISH (Wren/Cotillion, BMI)

The Florida group with a California name based in New York just may have something here.

★★★★
RICHARD MAINEGRA—Scepter 12293

GLORY ROAD (Stone Bridge, ASCAP)
SANDY (Press, BMI)

This is a lovely song written by Neil Diamond performed with great feeling by Mainegra. See if you agree.

★★★★
SMITHSONIAN—Enterprise 9020

MISSISSIPPI MUD (Crawdaddy!/East/Memphis, BMI)

No, this isn't "a treat to beat your feet," it's a slow-paced number with an emphasis on piano and a chant-like lyric.

★★★★
THE CHANGING SCENE—Avco Embassy 4538

SWEET SOUR (E.B. Marks, BMI)
SIT DOWN LORRAINE (Push, ASCAP)

Bright and bouncy, sweet and sour, this group is the commercial hit bag. They have got a shot.

★★★★
CASH AND CARRY—Uni 55255

MARV'S IN THE CLOSET (Ten-Hi/Slim Foot, BMI)

This is a strange one from the intro to the Salvation Army-type fade. The title is unusual, too.

★★★★
PATTI—Metromedia 189

I WANNA BE BOBBY'S GIRL (Ametrop, BMI)
SHOW ME (Bobby Sherman, ASCAP)

The old Marcy Blaine hit is brought up to date by a young lady who is anxious to get together with Metromedia's own Bobby Sherman.

★★★★
THE JADES—Liberty 56192

THE LOVE OF A WOMAN (Casserole, BMI)
ALL'S QUIET ON WEST 23RD (T.M., BMI)

A very soulful treatment of a Bee Gees tune. These girls could happen in a pop way.

★★★★
RED WILLIAMS—Chips 6009

JESUS JONES (Press, BMI)
THE WALL (Press, BMI)

Basically a narrational piece with country backing, this is the kind of left fielder which could hit big.

★★★★
BILLY DANIELS—King 6311

FACES (Arnel, ASCAP)

The "Black Magic" man is back with a typically smooth performance.

ONYX—Yew 1008

SOMETHING YOU'RE TRYING TO HIDE

(Hiway 1/Correg/Term, BMI)
YOU NEVER FAIL TO AMAZE ME

(Hiway 1/Correg/Term, BMI)
Tasty rock and soul item features lots of changes and a funky lyric. Impact a plenty.

★★★★
TIMBER—Kapp 2108

GO ON ALONE (Ribbage Ribbage, ASCAP)
PART OF WHAT YOU HEAR (Littlefoot, ASCAP)

Here's an excellent new group with the emphasis on good singing. Song is a country flavored piece with interesting changes.

★★★★
WINDSOR TUNNEL—Avco Embassy 4537

LOVE IS A WORD (Flatcar, BMI)
FIRST NIGHT ALONE (Flatcar, BMI)

Another song with the familiar "love is swell" theme. Group has appeal to keep it moving.

★★★★
MICHAEL MCGINNIS—Decca 32733

BEEN A LONG TIME COMIN' (4 Star, BMI)
YOU KEEP ON SMILIN' (4 Star, BMI)

A new artist with a fresh approach, McGinnis has a country flavor to his voice and a solid pop appeal.

★★★★
THE ORIGINAL CAST OF

"THE ME NOBODY KNOWS"—Atlantic 2752

SOUNDS (Sunbeam, BMI)

This may very well be a history making record. A hit single with the original cast, it's got a strong sound of its own.

★★★★
IMPORTED MOODS—Hi 2179

WHAT HAVE YOU DONE WITH MY HEART (Jec, BMI)
I'M A SCORPIO (Jec, BMI)

Imported from Memphis. They sound a whole bunch like the Miracles and Mary Wells and other good folks. Dig it.

★★★★
PERCY MAYFIELD—RCA 74-0379

WEAKNESS IS A THING CALLED MAN (Ninandy, BMI)
DADDY WANTS YOU TO COME ON HOME

(Moonbird, ASCAP)
The bluesmaster sings a slow paced self-penned tune which sounds fine with any format.

★★★★
BILLY KEENE—Paula 335

CROSS MY HEART (Dons, BMI)
WISHING AND HOPING (My Productions, BMI)

An old Johnny Ace number is revived with class and style by Keene. Nice horn arrangement.

Ampex Intro's Instavision

NEW YORK — The Ampex Corp. has introduced a new generation of videotape recorders and players for the closed-circuit TV and home recording and playback markets.

Richard J. Elkus, Jr., General Manager of the Education and Industrial Products Division, said that the new Ampex "Instavision" system is the smallest cartridge-loading video recorder and/or player—to date and will include a choice of recorder/players and players operating on batteries or household current in either color or black and white.

"This recorder line will bring new convenience to today's growing educational, industrial, government and medical training and communications market," Elkus said. "At the same time it has all the simplicity, reliability and economy required for the coming home recording and playback market."

Product will be available in mid-1971. Prices range from approximately \$800 to \$1000, based on closed-circuit demand. When the home operating market opens up, it's expected that prices will be lowered.

Blank tape will sell for less than \$13 for 30 minutes playing time.

'Heart' in San Francisco

The gold record of "I Left My Heart in San Francisco," recorded by Tony Bennett, was presented on Aug. 27 to the people of San Francisco by Bennett. Presentation was made to Mayor Joseph Alioto in his offices at the City Hall.

Cynara to Fusco

NEW YORK — Cynara has signed with Vincent A. Fusco Management.

Atlantic Buys Old Town Masters

Jerry Wexler, Atlantic Records Executive Vice-President, announces that the firm has purchased all of the Old Town masters from Hy Weiss, owner of the rock & roll label.

The Old Town purchase gives Atlantic close to 300 masters from the rich rock lode mined by Old Town during the 1950s and 1960s. Among the many artists represented on the Old Town recordings are such oldie hitmakers as Robert & Johnny, the Harptones, the Valentines, the Fiestas, Billy Bland, the Solitaires, Sonny Terry & Brownie McGee, the Royaltones, the

Co-Eds, the Rogues, Preston Brown, Ruth McFadden and Bobby Gaddy. Many of the sides, like Robert & Johnny's "We Belong Together," were smashes.

The recordings made by the label had a specific "New York" sound (a sound that some critics called the "Alan Freed" sound (a sound that some critics WINS deejay). Hy Weiss produced all of the recordings.

The first album to be issued by Atlantic from the label's files will be called "Solid Gold Old Town." Cotillion will handle the Old Town recordings.

The next number one single in the country???

"Julie, Do Ya Love Me," BOBBY SHERMAN.
Certified last week—now over 1.5 million units sold—and destined to be his biggest record yet. The fourth gold single (he has two gold albums) in less than a year and a half. In about a week and a half—number 1.



***Simon & Garfunkel**

*liked the
instrumental version of*

"El Condor Pasa"

*so much
they wrote lyrics to it.*

The Garden Variety

has the instrumental hit

on



GRT-29.

**Simon & Garfunkel have "Good Ears"*

*We've sent
Simon & Garfunkel
our other
2 Pop Hits.
We hope they like
them too.*

Saint Jacques

"Rubies" GRT-25

Terry Dearmore

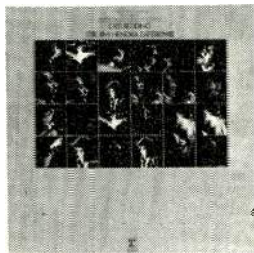
*"Give Them People A Chance"
GRT-24*



1301 AVE. OF AMERICAS, N.Y., N.Y. 10019 • (212) 245-7100
1512 HAWKINS ST., NASHVILLE, TENN. 37203 • (615) 244-9798
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RECORDS A GRT RECORD GROUP CO — DIV. OF GRT CORPORATION

OTIS REDDING THE JIMI HENDRIX EXPERIENCE
Reprise 2029.

The historic Monterey Festival, which still has them buzzing about how great it was and how career-building it was, had any number of highlights, two of the highest of which were Otis Redding's set and Jimi Hendrix. Those two are in these grooves. Advance orders high.



★★★★

LEFTOVER WINE

MELANIE—*Buddah BDS 5066.*

Melanie wants to be close to it all, as she declares in her inimitable little girl warble. Since she is creating much of it these days, she should be able to stay close to it. Lots of very special songs and singing here. "Peace Will Come," etc.

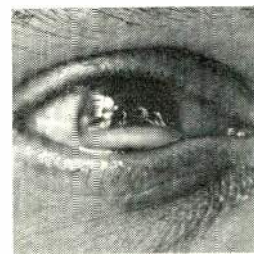


★★★★

REDEYE

Pentagram PE 10003.

Sounds good from the first beat. People who put it on just to see what's going down will stick right to the end. The group is interested in harmonies and the irresistible ones they find will be delighting buyers for quite awhile. All but two of the songs by member Dave Hodgkins.



★★★★

SNOWBIRD

ANNE MURRAY—*Capitol ST 579.*

"Snowbird" flew down from Canada and nestled in stateside hearts for awhile and with it brought Anne Murray, a no-nonsense songbird. Along with the enchanting "Snowbird" are "Fire and Rain," "Get Together," "I'll Be Your Baby Tonight."

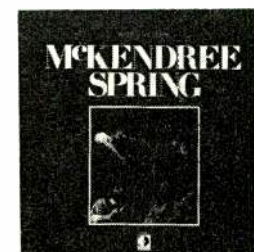


★★★★

SECOND THOUGHTS

McKENDREE SPRING—*Decca DL 75230.*

The trio starts off with James Taylor's timely and popular "Fire and Rain" and then move on into and through less familiar material. This could be the package that finally does it for this especially worthy triad. "Susie, Susie," "Cairo Hotel."



★★★★

DEEP PURPLE IN ROCK

Warner Bros. 1877.

Very, very hard rock carved by Deep Purple. All of the seven sides are interesting, but perhaps the most interesting of all is the first, "Speed King," which has nothing to do with drugs, but everything to do with Chuck Berry songs.

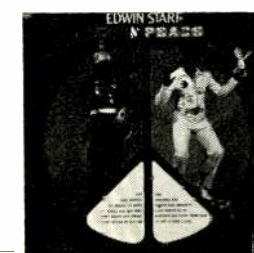


★

WAR & PEACE

EDWIN STARR—*Gordy GS 948.*

The sentiment of "War" seems to have meant something to sigles buyers, since the disk is at the very top of the charts. Now Starr and 11 other songs, not necessarily thematically about war or peace, but definitely album worthy.



THE OXPETALS

Mercury SR 61289.

The music's the thing here. The fellows—there are five of them—have a feeling for an easy and irresistible beat and melody, and the lyrics fit right in like tiles in a mosaic. All the material is original, but kids will love it like that.



★★★★

CONCERT IN STEREO LIVE AT THE SAHARA/TAHOE

RAY CONNIFF—*Columbia G 30122.*

This two-record set, which is going for Columbia's "special low price," includes Conniff hits from the recent and more distant past plus other tasties. "Somewhere, My Love," "It's So Nice to Have a Man Around the House," "Mrs. Robinson."



★★★★

I'VE PAID MY DUES

DON FARDON—*Decca DL 75225.*

Don Fardon has been singing songs that have wound up on the best-seller charts around the world. Here he's got an albumful of singles possibilities. "New York City," "I'm Alive," "Gimme, Gimme, Good Lovin'," "It's Been Nice Loving You."



★★★★

HIT MOVIE THEMES

ENOCH LIGHT AND THE LIGHT BRIGADE—*Project 3 PR 5051SD.*

Enoch Light, who still waves one of the crispest batons in the pop recording field, has collected a handful of movie themes from recent films like "Airport," "Pieces of Dreams," "Norwood," "Darling Lili," "The Out-of-Towners" and "On a Clear Day." Singers, too.

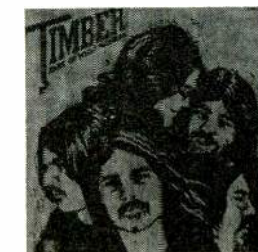


★★★★

PART OF WHAT YOU HEAR

TIMBER—*Kapp KS 3633.*

Hard and soft rock dealt with by this quintet. They know how to build a mood and build it good. Buyers will like every part of what they hear. All the new material is written by group members George Clinton and Wayne Berry.



★★★★

DEBUT

THE NEIGHBORHOOD—*Big Tree BTS 2001.*

Doing ever so nicely with their "Big Yellow Taxi" on the singles chart, the Neighborhood show that they're up to album demands too. About half of the songs here are familiar to buyers and perkily rendered. "Eli's Coming," "MacArthur Park," "Flesh Failure."



★★★★

CHECK OUT YOUR MIND!

THE IMPRESSIONS—*Curtom CRS 8006.*

With this album Curtis Mayfield checks out of the Impressions for a solo career. In the meantime the trio has gotten some very groovy music into the grooves. "Check Out Your Mind," "Madam Mary," "We Must Be in Love," seven more.



(Continued on page 12)



THS 3

“The question is to ask the question, what is the question of life.”

THE MOODY BLUES
A Question of Balance



Saffer to Crewe Group

Harry Saffer has been named to a newly created executive post with the Crewe Group of Companies, according to Rocco Sacromone, President of the combine. He will serve as an indie producer and chief A&R assistant to Bob Crewe.

Saffer, who with his wife, Chris, wrote the French lyrics for the current Melanie tune, "Look What They've Done to My Song," recorded by the New Seekers, has also been signed as a writer to Saturday Music, publishing division of the Crewe Group.

The new exec is expected to assume a wideranging variety of duties in his new post. Reporting directly to Crewe, Saffer will engage in production activities with various groups and individual artists who come into the Crewe organization. On the publishing side, in association with Saturday Music chief Archie Levington, Saffer will seek out and sign promising new writers, and will launch a heavy campaign to acquire new recordings for Saturday's growing catalog of contemporary tunes.

A native of Philadelphia, Saffer was graduated from Temple University and later took a Ph.D. degree in Economics at the University of Paris. Following this, he moved into the music field, his avocation at the time, as the chef d'orchestre (music director) for Hugues Aufray, frequently referred to as "The French Bob Dylan," with whom he travelled to all the continents of the world, and for whom he played as many as 10 different instruments in the backup group.

Later, Saffer became associated with Barclay Records as talent coordinator and staff producer. A year later, Saffer left Barclay to establish his own production business in Paris, which in turn was followed in a year's time by a return to America, where he joined Warner Brothers Music in New York in a similarly broad-based role of production coordinator and professional man. He was associated with the Warner music interests for a year before joining forces with the Crewe group.

Jonali Forms Complex 3 Label

NEW YORK—While continuing to supply an array of labels with product via his independent production firm, Paul Jonali, President of Complex Three, Ltd., has announced the formation of his own label, Complex Three Records.

Jonali stated that many labels have cut back on the number of new artists being launched and have allotted limited promotion and advertising budgets on these new artists. He further noted that in fairness to established label acts, companies have shied away from signing recording groups in a similar musical vein. His new label will serve as an outlet for this category of artist.

Jonali is currently completing his negotiations with distributors for his new label. Presently set: Beta Distributors, N. Y. area; Marnel Distributors, Philadelphia area; Summit Distributors for Chicago, Cincinnati, Indianapolis and Wisconsin; Merit Distributors, Detroit and Zamoiski Distributors for Baltimore. Other major market distribution will be completed within two weeks and will be announced at a later date.

Maintaining an open door policy for masters, producers and artists, Jonali has signed to the

label an R&B pop group from Harlem called the Composers and songstress Peggy Young, a soul-pop-rock artist from Detroit.

The first single to be released on Complex Three will be The Composer's "Let's Get To The Point" b/w "Chances Go Round." Connie De Nave Public Relations will handle the publicity for the new label.

Randall Album Due

Guitarist Elliott Randall makes his Polydor recording debut with an LP entitled "Randall's Island" early in September. The album features all original material by Randall with lyrics by Paul Fleisher.

The album was co-produced by Randall and Edwin H. Kramer, and was recorded at Jimi Hendrix's new million dollar Electric Lady studios in New York's Greenwich Village. It is one of the first LPs to be completed at the elaborate new recording complex.

Establishment LP

The Establishment, a Starday-King recording group, have just completed their first LP at the company's studios in Nashville.

Album Reviews

record world

(Continued from page 10)

SAMMY STEPS OUT

SAMMY DAVIS JR.—Reprise 6410.

It just could be that Sammy Davis' recording of "Do What You Gotta Do," if released from this album, could be the version of the Jim Webb that finally catches on. There are other top Davis cuts on this new and happily contemporary package.

★★★★

PURPLE HAZE BAND

FRANK PARIS—B. T. Puppy BTPS 1016.

Frank Paris, Bob Ealey, Leslie Maynard and Johnny Serrano form the Purple Haze Band, which is into a heavy R/B bag. The Tokens produced the lively package for their label and everything about the project has the sweet smell of impending success.

★★★★

WE GOTTA START LOVIN'

LARRY HENLEY—Viking LPS 103.

Larry Henley is looking for that pop attention with this big album from Viking. And it's highly likely that he'll get what he's after. New songs and old to lure the fans, but the most compelling feature of all is Henley's chanting.

★★★★

WHAT ARE YOU DOING THE REST OF YOUR LIFE

JAYE P. MORGAN—Beverly Hills BHS 24.

Here's a gal who can sing the newbies and swing the oldies equally adroitly. Jaye P., who seems to be making a dynamic comeback what with a first movie due shortly et al, warbles "What Are You Doing the Rest of Your Life," "Billy Sunshine," "You Are My Lucky Star," "Applause."

★★★★

IF YOU KNEW HIM LIKE I DO

BARBARA MASON—National General NG 2001.

Barbara Mason takes on some songs other artists have done in this package which also shows her expanding her horizons otherwise. She wails "Bridge Over Troubled Water," "Jean," "Just a Little Lovin'" and her "If You Knew Him Like I Do."

★★★★

WHISTLIN' IN THE SUNSHINE

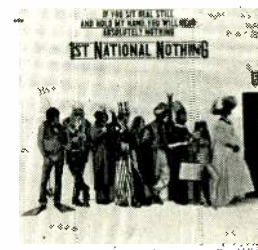
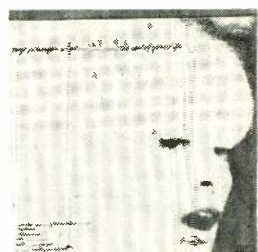
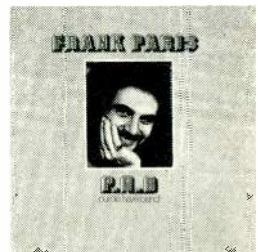
THE EARTHQUAKES—Star 118.

Here are a group of catchy instrumentals, a few of which have already caught on on the continent. Steve Moore produced, and the Earthquakes played. "Whistlin' in the Sunshine," "Dreaming in the Moonlight" and titles like that.

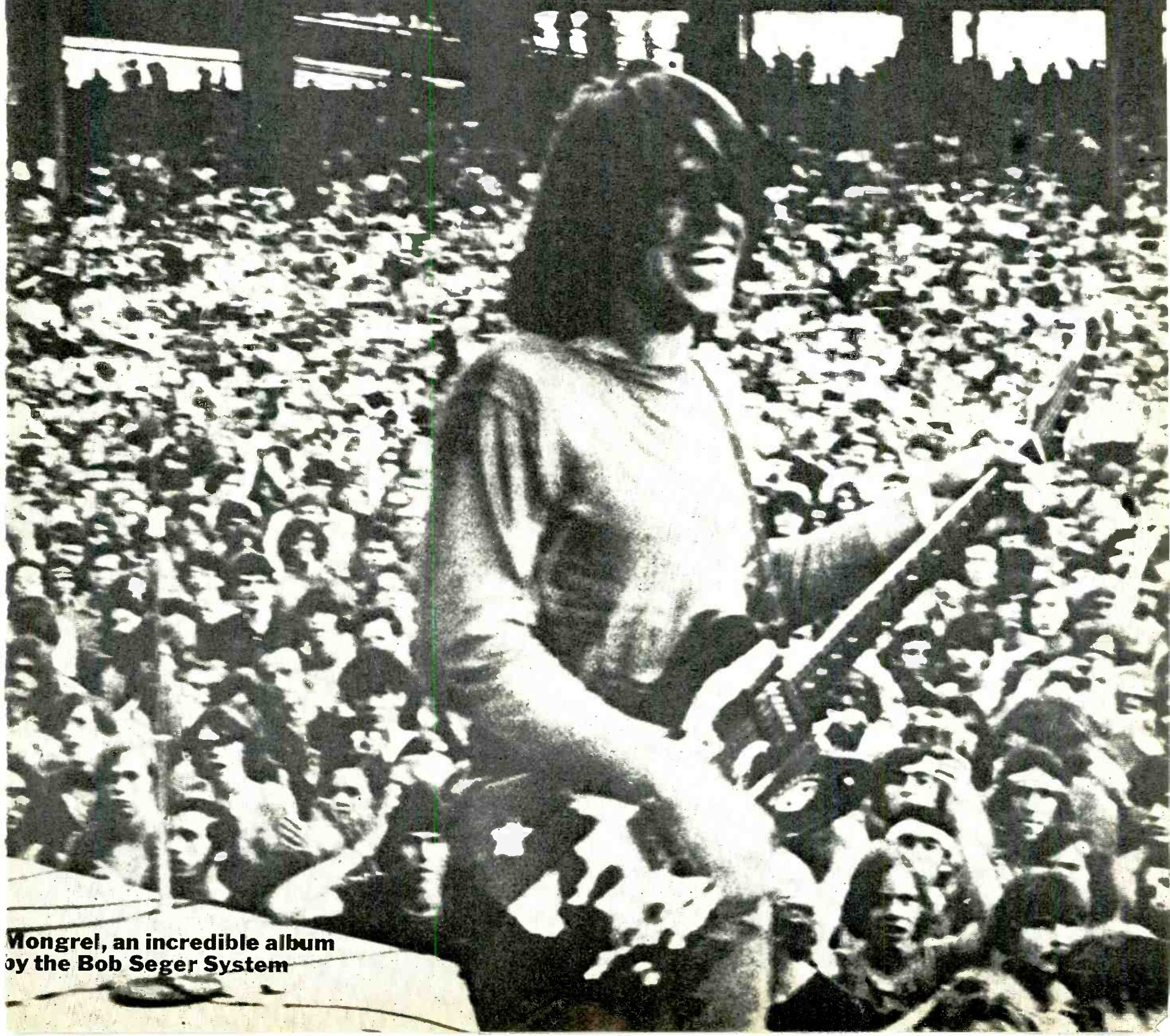
★★★★

IF YOU SIT REAL STILL AND HOLD MY HAND, YOU WILL HEAR ABSOLUTELY NOTHING
1ST NATIONAL NOTHING—Columbia C 30006.

J Marks, who wonders around the fringes of the rock scene to see what he can hear and vice versa has collected a group of players who sing some spritely ditties he had a hand in writing. This salmagundi could catch on.



Mongrel is a Bitch



**Mongrel, an incredible album
by the Bob Seger System**

Capitol Names Five A&R VPs

HOLLYWOOD — Karl Engemann, Corporate Vice President, Artists & Repertoire, Capitol Records, Inc., announces the elevation of five men in his division to the position of Vice President. They are Mickey Kapp, who in addition to his creative production responsibilities will continue to direct the administration of the division; Arthur Mogull, Mauri Lathower and David Cavanaugh in the field of pop repertoire, and Ken Nelson in country & western repertoire. All five will report to Engemann.

According to Engemann, "The upgrading of these five producers to the level of Vice President will allow them greater latitude and authority in further-

ing Capitol's new-artist development and in exploiting to the fullest the potential of the artists we now have under contract. It is also a move consistent with our determination to put the best talent we can find on record and thus strengthen our hand in the marketplace. To do that, we need determined, talented men in top management positions within the company."

The new Capitol move is yet another step in the label's continuing effort to strengthen and streamline its A&R operation. The new vice presidents, in the words of Capitol President Sal Iannucci, will "bring their ears, their sensitivity and their under-

(Continued on page 16)



Capitol's new veep A&R team lines up in front of the Capitol Tower, Hollywood. Left to right are Ken Nelson, Mauri Lathower, Dave Cavanaugh, Mickey Kapp and Arthur Mogull.

Thanks NATRA



Isaac Hayes
Best R&B Album Of The Year
"Hot Buttered Soul"



Enterprise Records is a division of STAX RECORDS, 98 North Avalon, Memphis, Tennessee 38104.

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KACK—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte

James Taylor is off and running. #25—WTIX, #7—WRNO, smash KLIF, WHBQ, KJR, KQV, WIXZ, KYA, WKNR.

103rd Street Watts Band #8—WKNR, #18—WQXI, #8—WAPE, hit WIBG, #9—CKLW, #3—WAYS, #16—KXOK, on WIXY, WFIL, chart.

Big tip of week is "God Love and Rockin' Roll," Teegarden & VanWinkle, Westbound. Smash in Detroit. #14—CKLW, #16—WKNR, broke WIXZ, on WQXI, WIXY, WSAI, WIBG, KILT, WHBQ, WHKO. WOR-FM. Looks like a top 5 record.

Sugarloaf broke wide open this week. It was tipped first in July. #15—KACK, #2—KJR, #16—KQV, #8—KILT, #15—LIF, #7—WSAI, #12—WBBQ, #27—WIXZ, #19—WIXY, on WCFL, WOR-FM, KFRC. Chart: WHBQ, WAYS, WQXI, KFRC, KYA, WRNO.

Seekers #23—KLIF, #15—KILT, #8—WHBQ, #18—KHJ, #18—WRKO, WCFL, chart, CKLW, WKNR.

Mike Nesmith #8—WFIL, #20—WEAM, #26—WIXZ, #12—KLIF, #17—KJR, #15—KHJ, #7—WHBQ, #18—KXOK, #22—KQV.

Glen Campbell #18—KILT, #25—WFIL, #17—WAYS, big breakout #19—WIBG, chart at CKLW and WRKO, added KXOK, WMCA, WHBQ, KFRC, KJR.

Free #17—WCFL, #23—KYA, #6—WEAM, #1—WIXZ, #9—WSAI, #18—WIBG, #14—KILT, #1—KQV, #20—KJR, #21—WHBQ, #9—WIXY, on WFIL, WOR-FM.

R. Dean Taylor #18—WCFL, #10—WOKY, #16—WRIT, #28—KJR, #7—WKNR, on WMCA, WIXZ, WIXY, WRKO, chart.

Poppy Family #20—WRIT, #20—WOKY, #5—CKLW, #4—WKNR, big in Seattle, KACK, KHJ, WIXY, WFIL, WSAI.

Five Flights Up is a sales giant in Chicago. #7—WOKY, big WRIT, chart KJR, on WIXZ.

100 Proof is a smash in Detroit. #15—WKNR, #15—CKLW, #20—WAYS, #15—WAPE, on WIXZ, WSAI, sales WQXI.

Moments #19—CKLW, #11—WQXI, on WIBG, WHBQ, WMCA, WKNR, WAYS, KXOK.

Brian Hyland #8—WIXZ, breaking KJR, sales WFUN.

Candi Staton has fantastic R&B sales. #7—WQXI, HB to #28 KILT, smash WBBQ, on WMCA, WAYS.

Isaac Hayes is an R&B giant. #12—WQXI, #25—WSAI, broke WAYS, chart WTIX, on WIBG.

Grand Funk Railroad is now breaking as a single. #15—WAYS, #11—WSAI, hit KLIF, #30—KILT; and it looks good in Chicago.

Little Richard #10—WQXI, #21—WAYS.

Chairmen of the Board #14—WQXI, #3—WBBQ, #19—WSAI.

Tommy Roe looks like it will break big soon. #25—WCFL, added: K&V, WQXI, KXOK.

Spinners is now very strong. #18—WMCA, #14—WFIL, #10—KYA, #16—WEAM, #12—WSAI, #16—WIBG, #17—KQV, #20—WOR-FM, #12—KFRC, #5—WIXY, #2—WAYS, #7—KXOK.

Kinks is getting fantastic phone requests. #3—WHBQ, #13—WRKO, #18—KQV, #20—WIBG, #19—WBBQ, #12—WIXZ, #23—WMCA.

Linda Ronstadt has broke out. #6—WHBQ, #8—KFRC, #13—KYA, #8—KILT, #12—WOKY, #8—WRKO, #9—WRIT, added WIXZ, WSAI, KLIF, KXOK.

Three Degrees #14—WAPE, on ILT, SLIF, night time.

Elephant's Memory #3—WEAM, #5—KQV, giant WIXZ.

Three Dog Night #15—WEAM, #18—KLIF, #19—KXOK.

Four Tops #10—WAYS, #20—CKLW, #21—KXOK, on WHBQ.

(Continued on page 16)

Go Ahead! "Express Yourself" #7417

Yet another hit single from the band with the longest name:

Charles Wright and the Watts 103rd Street Rhythm Band.

From an album of hits!
"Express Yourself"



Featuring their most recent hit,
"Love Land" #7365
All on Warner Bros., happily

Stuarti To Stereo D

NEW YORK — Evolution/Stereo Dimension Records has signed singer Enzo Stuarti to a long-term recording contract, announces label President Loren Becker.



Enzo Stuarti

His first single under the new affiliation is "That's-a-Nice," which is also the catchphrase of his successful spaghetti sauce TV commercials. An LP is planned for October release, produced by Joey Day and Alan Dischel for Powerhouse Productions.

Also set for October is Stuarti's opening at the Persian Room. Recent club appearances have included, too, the Fairmont, San Francisco; the Riviera, Las Vegas; and the Century Plaza, Los Angeles.

His recent and upcoming TV credits list "Kraft Music Hall," Ed Sullivan, Merv Griffin, Barbara McNair, Mike Douglas, David Frost and Johnny Carson shows.

Otis Blackwell Back on Epic

Otis Blackwell has returned to the music scene, after several years of just taking it easy.

The man who wrote a lion's share of the biggest hits of the 1950s including Elvis Presley's "Don't Be Cruel" and "All Shook Up," Jerry Lee Lewis' "Great Balls of Fire" and "Breathless," and Peggy Lee's "Fever" (which he co-authored under a different name) now has penned another winner and recorded it himself.

His Epic single is an upbeat "It's All Over Me" b/w "Just Keep it Up," another Blackwell hit that will be familiar to many. The single, produced by Brandon Harris, is set for immediate release.

Cap A&R VPs

(Continued from page 14)

standing of the business to an A&R team firmly committed to the contemporary musical scene and the creative community of which it is a part. A cadre of hand-picked young producers will be signed to seek out and develop the new artists on whom Capitol must count to build its future catalogue."

These five men, supplemented by the activities of M. Richard Asher, Vice President of Eastern Operations, and Reggie Lavong, Vice President of R&B Marketing, are the core of Capitol's A&R team as it is presently constituted. In Iannucci's words, "They make for a strong in-house capability and can bring their knowledge and years of experience in the industry to bear in working with outside independent producers."

Money Music

(Continued from page 14)

Jack Wild #10—WSAI, #28—KLIF, with requests, chart KJR. Steppenwolf #11—WAYS, on WIXY. Blue Mink #25—KQV, with sales and requests, chart WCFL, night time KLIF, on KJR.

Mashmakhan #7—KJR, on KILT, and WRIT.

Marmalade #15—KFRC, on KHJ.

Elton John #17—WHBQ.

Fantasy #1—WFUN, #1—WQAM.

Freda Payne pic: WAYS, on WIBG, WBBQ.

Blood, Sweat and Tears, "Lucretia MacEvil."

"It Don't Matter To Me," Bread.

The new Mark Lindsay is "Grass Won't Pay No Mind."

WHBQ, New: Carpenters, Four Tops, Glen Campbell, Moments, S&G, Teegarden & VanWinkle, #3—Kinks; #6—L. Ronstadt; #7—Mike Nesmith; #13—Delaney & Bonnie; #17—Elton John.

CKLW, O. C. Smith, Seekers, Hot Legs, #5—Poppy Family; #6—R. Dean Taylor; #9—Watts Band; #14—Teegarden & VanWinkle; #15—100 Proof; #19—Moments; #20—Four Tops; #23—Delaney and Bonnie.

WRKO, Teegarden, Hot Legs, Carpenters, Three Dog, Gene Chandler, #8—Linda Ronstadt; #18—Seekers; #13—Kinks; #15—Rare Earth.

KFRC, New: Sugarloaf, Jackson 5, S&G, #8—Linda Ronstadt; #12—Spinners; #15—Marmalade; #21—Delaney and Bonnie; #18—Hot Legs.

KHJ, New: Carpenters, Poppy Family, Hot Legs, Jackson 5, Marmalade, Three Dog, #15—Mike Nesmith; #14—Dawn; #16—Gene Chandler; #18—Seekers; #20—Free.

WOR-FM, New: Sugarloaf, L. Ronstadt, Teegarden and VanWinkle, Free, #19—Melanie; #20—Spinners; #23—R. Dean Taylor.

KGB, Bobby Bloom, Teegarden and VanWinkle, Carpenters, #18—Dawn.

KAKC, Poppy Family, Free, Teegarden and VanWinkle, Glen Campbell, #15—Sugarloaf; #16—Mike Nesmith.

KJR, Seattle, on Blue Mink, Jake Holmes, Love, Andra Willis, Shirley Bassey, P. Clark. Debuts: Jack Wild, J. Taylor, Five Flights Up, Carpenters.

"Tears in the Morning," Beachboys album, Christy.

KLIF, Linda Ronstadt, Bobby Bloom, Jackson Five, Carpenters, Three Degrees, Blue Mink.

KILT, Pic: Teegarden VanWinkle. New: Carpenters, Mark Lindsay, Mashmakhan, Three Degrees, "Dirty Woman," Merlin, 1-2-3.

KQV, New: T. Roe, James Taylor, Watts Band, Carpenters, Jackson Five.

WAYS, Pic: Freda Payne. New: Moments, C. Staton, Jackson Five, Billy Joe Royal, Sugarloaf.

WBBQ, On: "Girl I've Got News For You," Mardi Gras, Map City. New: Classics Four, Billy Joe Royal, F. Payne, smashes, C. Staton, G. Campbell.

WSAI, Pic: Teegarden, VanWinkle. New: 100 Proof, Glen Campbell, L. Ronstadt, Poppy Family, Carpenters.

WIBG, New: F. Payne, Carpenters, Isaac Haes, Three Dog, Teegarden VanWinkle.

WRIT, New: Grassroots, Jackson Five, Marmalade, Mark Lindsa, Mashmakhan.

WEMA: New: Carpenters, Hot Legs, Grassroots.

WIXY, New: Steppenwolf, O. C. Smith, Delaney and Bonnie, Watts Band, Hot Legs, R. Dean Taylor, Poppy Family.

WIXZ, New: Five Flights Up, James Taylor, 100 Proof, L. Ronstadt, T. Roe, R. Dean Taylor, Four Tops, Spinners, Kendrew Lascelles.

WFIL, Pic: Free, Delaney and Bonnie, Poppy Family, Sugarloaf, Carpenters.

WOKY, Diane Kolby, Carpenters, Jackson 5, Dave Mason. Action On: "Laugh" which is new Neighborhood single.

KYA, New: Sugarloaf, Jackson 5, James Taylor, Carpenters, CSN&Y.

WRNO, New: Bobby Bloom, Mashmakhan, Sugarloaf, Carole King, Carpenters. Action On: Yankee Lady, on Jesse Winchester, Ampex.

WTIX, Pics: Grassroots, "Bouree Man," Lenny Damon, Jubilee. New: "All You'll Ever Get From Me," Sweet, Paramount, Delfonics, Anne Murray, Melanie.

(Continued on page 18)

Thanks Again NATRA



Johnny Taylor
Best R&B Male Vocalist



STAX RECORDS, 98 North Avalon, Memphis, Tennessee 38104.

**LOOK WHAT
YOU'VE
DONE TO
OUR SONG!**



THE SEEKERS

**“LOOK WHAT
THEY'VE DONE
TO MY SONG,
MA”**

B/W “It's A Beautiful Day” EKS-45699

Another hit single from Elektra

Produced by Dave McKay for Leon Henry Productions, Ltd.



Proctor Named Gen. Mgr. Of New Right-On Label

NEW YORK — Farem Productions President Carl Proctor announces the appointment of Ronnie Proctor, executive Vice-President of Farem Productions, Inc., as General Manager of new label Right-On Records.

Proctor enters this new position with a wealth of experience in the record industry. Proctor was formerly National Sales Manager for Holland, Dozier and Holland's family. Prior to joining Holland, Dozier and Holland, Ronnie was General Manager for Calla Records, and came to Calla Records from Garmisa Distributors in Chicago. Richard Parker, who is Vice-President of A & R for Farem Productions, Inc., will work directly with Ronnie in the development of new talent produced by Farem exclusively for Right-On Records.

Proctor stated, "I will be looking for independent masters and production deals in every facet of the music industry. Our attitude is exactly what the title of our label says,



From left: Richard Parker, VP, A&R, Farem Productions, Inc.; Ronnie Proctor, Exec VP, Right-On Records; and Carl Proctor, President of Farem.

right-on in our relationship with product and people."

The first release on Right-On is by a group that is managed by Bobby Shiffman of the Apollo Theater called the Heart and Soul, with a new single, "That's Not My Bag."

Right-On Records is distributed independently through a network of independent distributors set up by Farem Productions, Inc.

'Nobody Knows' Winner

"The Me Nobody Knows," the off-Broadway musical hit, won the Drama Desk Award for "Best Musical Score" last week. The score was written by Gary Friedman, Will Holt and Herb Schapiro. The award will be presented at Sardi's Restaurant in New York on Sept. 10.

The off-Broadway show won the Obie Award for best new

musical shortly after it opened last spring. The Atlantic cast album of the show has become a top-seller.

There will be a Canadian production of "The Me Nobody Knows" this fall. It will open at the Crest Theater in Toronto on Oct. 28. Another American company will open in Cincinnati on Dec. 14 for three weeks. Show will then travel to Chicago where it will open in January.

Musicor Cuts 'Upbeat' Winners

NEW YORK—Musicor President Art Talmadge, accompanied by two members of the Street People, Rupert Holmes and Danny Jordan, flew to Cleveland to act as judges at a recent band contest sponsored by television's popular "upbeat" show and the May Company. "Upbeat" is carried by station WEWS-TV in Cleveland and is seen in over 75 markets across the U.S.

The contest was under the direction of Herman Spero and Walter Masky and the winner as selected by the judges was the Dynamic Sounds. Preparation is now under way to bring the group to New York, where the four-man vocal and instrumental act will make their recording debut for Musicor. Their first release will be issued shortly and the Dynamic Sounds will introduce it on "Upbeat." Plans are also being formulated for a promotion tour for the group on behalf of their initial Musicor single.

Appointments at WB In Australia

SYDNEY, AUSTRALIA — Paul Turner, Managing Director of Warner Brothers Records of Australia, has announced the following appointments:

Ray Mortimer, Company Secretary and Finance Controller; Mike Kempster, Repertoire Manager; and Mike Hill, Promotion Manager.

Dyson Visits Klein's

Columbia artist Ronnie Dyson, who has the smash single, "If You Let Me Make Love to You Then Why Can't I Touch You," visited Klein's new Cherry Hill, N.J., store recently to promote his new album, "If You Let Me Make Love to You Then Why Can't I Touch You?"

Donna Theodore To Scepter

NEW YORK—Scepter Records, Inc., has signed Donna Theodore to an exclusive recording contract.

Miss Theodore's first single release cut by Chips Moman in Memphis is "Don't Hang No Halos On Me," written by Wayne Carson. Donna is currently headlining at the Copacabana in New York.

In the past year she has guested on "The Tonight Show," "The Mike Douglas Show" and the David Frost and Dick Cavett shows. Donna has been signed to headline at the Concord in Kiamesha Lake, N. Y., this fall.

She attributes much of the responsibility for her success to her manager, George Scheck, who has been directing her career since 1969.



George Scheck, Donna Theodore, Sam Goff, Scepter VP.

Capitol Signs Lee Group

HOLLYWOOD — Capitol Records has signed a new English group called Heads, Hands and Feet. Group was founded by legendary guitarist Albert Lee.

The group was signed at the Speakeasy by Karl Engemann, Vice President of A&R, Capitol Records, and newly appointed Vice President Artie Mogull while the two were in England. Capitol is planning a late fall release of their first album.

And Thanks Again NATRA

Maceo Woods
and
The Christian
Tabernacle Choir
Best Gospel Choir and
Best Gospel Record
"Hello Sunshine"



Volt Records is a division of STAX RECORDS, 98 North Avalon, Memphis, Tennessee 38104.

Money Music

(Continued from page 16)

WCFL, Sugarloaf, M. Nesmith, D. Tame, Shirley Bassey.
WMCA, sureshot: F. Payne. L Shot: Candi Staton. New: R. Dean Taylor, Grassroots, Brooklyn Bridge, Alive and Kicking, Glen Campbell, Moments, Geraldine Hunt and Charlie Hodges, Call.

KXOK, Glen Campbell, Seekers, Moments, T. Roe, Grassroots, Sugarloaf, L. Ronstadt.

WKNR, James Taylor, Seekers, Carpenters, Otis Leavill, Major Lance, Moments.

WFUN, Carpenters, S&G, Glen Campbell, Teegarden and VanWinkle, Isaac Tayes, Sugarloaf.

WQXI, Teegarden VanWinkle, Sugarloaf, T. Roe.

Behind the Scenes: Reports, Pop Parade: Cat Stevens, Country Store, Fair Weather, Bobby Goldsboro, Teegarden VanWinkle.

The first "TIGHTER, TIGHTER"



by ALIVE 'N KICKIN'
was the hardest

NOW

A New Single

JUST LET IT COME

R7087

and

A New Album



SR42052

and

1,325,210 Thanks



Attila, Jam Factory Showcased

Two new Epic groups, Attila and Jam Factory, were presented to members of the metropolitan area press, djs and key dealers at a press party held recently at the Village Gate. Both groups performed sets, featuring cuts off their current LPs for the guests.

Attila, a two-man group, consists of Billy Joel, organ and vocals, and Jon Small, drums. Their set was highlighted by cuts from their initial Epic LP,

"Attila," including "Wonder Woman," "Tear This Castle Down" and "Revenge is Sweet." Jam Factory, a diversified sextet, incorporates elements of jazz, country, classics and rock into their brass, percussion and guitar arrangements.

Five of the six members of Jam Factory are vocalists. Highlights of their set included, "It's Your World," "Trying to Recall" and "You Better Listen," cuts from their Epic LP, "Jam Factory."



From left, at the Village Gate: Ron Alexenburg, VP, Epic/Columbia Custom Labels Sales and Distribution; Jon Small of Attila; Mike Kagan, Manager, National Promotion, Epic Records; Billy Joel of Attila; and Larry Cohn, Director, A&R, Epic.

Graham Names Luce

NEW YORK—In an attempt to consolidate all of its activities, Bill Graham's Fillmore East has appointed Pat Luce to

head its publicity operations for all East Coast-based Fillmore ventures. This will include all weekly Fillmore concerts, special outside productions and new television undertakings.

And By The Way NATRA Thanks Again.



The Staple Singers
Best Folk Gospel Group



STAX RECORDS, 98 North Avalon, Memphis, Tennessee 38104.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Anyone who thinks rock 'n' rollers are getting rich has another think coming. The economics for *most* artists these days just don't allow for more than a comfortable living, and since most are the employers of advisers and assistant advisers on salaries and percentages, they have got to keep working.

Unless an artist is a prolific writer with a steady hit pattern who can pick and choose his concerts, he's got to hit that road to promote himself and make the money that will keep his organization together.



Last year, for instance, Johnny Winter played steadily for prices ranging from \$5-10,000 a night, which is good money; not nearly what Creedence, Blood, Sweat And Tears, the Band and other top-liners get, but pretty good money. For the year he grossed \$400,000. His net, when the accountants were finished, was

minus \$1200.

Winter has a new band together, right? Rick Derringer, guitar; Randy Hobbs, bass; and Randy Z, drums. They used to be the nucleus of the McCoys, have been playing together for eight years. Now it is a group effort. All for all. Their new Columbia LP is out and good.

In the beginning, when all the hype was on, Winter travelled in style—with a super-star's entourage of friends and old ladies staying in the finest hotels and going everywhere in limousines. Lately, though, with the new group, the entourage has been pruned considerably to working members only for most trips, and they got by with station wagons, and the Ramada Inn.

Other corners are cut by the most important man in any rocker's touring company, the road manager. Teddy Slatius has a bag of tricks to save money and avoid hassles; like, to make sure all 63 pieces (2100 pounds) of equipment travel with him when he flies to a concert 24 hours ahead of the group, he buys extra airline tickets in various names and checks the gear in as excess baggage under those tickets. Then when he arrives at his destination and claims the equipment, he then turns in the tickets for refund.

The group generally likes to travel "as a relief from boredom." On the other hand they don't like not having the time to get acquainted with a city. Concert audiences, they feel, are pretty much the same everywhere in the country, with perhaps the exception of Detroit. European audiences are much more receptive, they say.

All would rather play in clubs for smaller groups, but other than sitting in when they can, bistros can't afford them, and they can't afford to lower their price.

The ideal concert audience, according to Winter, as long as he has to play them, would be all chicks. The ideal bill he'd like to tour with: Dr. John the Nighttripper and Creedence Clearwater Revival.

The new group still hasn't been named, beyond Johnny Winter and, because, well, Johnny Winter is still the draw. It would mean that their concert price would have to be lowered if they changed the name now, and a whole economic balance would be upset.

If they can't be rich, or famous, then they'd just as soon eat.

Flowers at Bell

LOS ANGELES — Phil Flowers has signed a four-year recording contract with Bell Records, product to be co-produced by Bob Feldman's Fireplace Productions and Phil Flowers and Ron Schiffrin's Night and

Day Productions.

Irv Biegel, Executive Vice-President of Bell, made the announcement.

Flower's initial single release is "Man and a Wife" b/w "Nothing Lasts Forever," scheduled for release in mid-September.

THE BIG FINAL WEEKEND OF THE SEASON !

IN PERSON! at



SAT. & SUN. SEPT. 12th & 13th

The FILLET of SOUL

doing their new Mercury Recording

"DON'T TOUCH THE SUN"

FREE PARKING

Lasser Exec at NARM

One of the business sessions at the 1970 NARM Tape Convention will be devoted to the topic "Is There a Profitability Gap?" The highlight of the dinner-meeting, which will be held on Monday evening, Sept. 21, will be a speech by David Boyd Chase, Chairman of the Executive Committee and a partner in the international accounting firm of J. K. Lasser & Company.

Chase is an authority in the field of accounting and taxation. A frequent lecturer before professional business and college groups, he teaches at New York University and is Chairman of the Board of Regents of St. Peter's College. He has co-authored a number of books dealing with federal taxation and is a member of the President's Council for the School of Continuing Education at New York University.

In addition to his accounting credentials, he is a member of the New York and New Jersey Bars and a member of the National Panel of Arbitrators of the American Arbitration Association.

Following the Chase presentation, a panel of industry members will participate in a question and answer session particularly relating current economic problems to the recorded music industry. Emphasis will be placed on proper financial management to combat these problems.

Participating on the panel will be Amos Heilicher, President of Pickwick International and head of the Heilicher Bros./J. L. Marsh companies;

John Billinis, Executive Vice President of Alta Distributing Company; Arnold Greenhut, President of Transcontinental Music Corporation; Jay Jacobs, Vice President of Knox Record Rack Service; Irwin H. Steinberg, President of Mercury Record Corporation; Jack Loetz, Executive Vice President of Decca Records, and Donald Hall, Vice President of Ampex Corporation. Al Bell, Executive Vice President of Stax/Volt Records, will moderate the panel. James Schwartz, NARM President and President of Schwartz Brothers/District Records, will serve as Chairman of the evening meeting.

The meeting on Profitability will be one of three dinner-meetings, the first of which will be held on Sunday evening and will feature talks on tape hardware, software (cartridges and cassettes) and illegal duplication and counterfeiting.

On Tuesday evening, and also at a Wednesday luncheon-meeting, presentations and demonstrations of various video cartridges, cassettes and film systems will be held.

The 1970 NARM Tape Convention will convene Sept. 20-23 at the Fairmont Hotel in Dallas, Texas.

Booker Ervin Dead

NEW YORK—Booker T. Ervin died here last week of a kidney ailment. He was 39.

The Prestige saxophonist is survived by his widow, Jane, a son, Booker, and a daughter, Lynn.

Steel River At Stereo D

NEW YORK—Stereo Dimension Records has signed hot Canadian group Steel River.

Group has a chart-climbing single in Canada, "Ten Pound Note," and an LP, "Weighin' Heavy." Stereo D is immediately releasing both single and LP in the states on the Evolution label. World rights to this product also have been obtained by Stereo Dimension.

Steel River is produced by Greg Hambleton. Label President Loren Becker is negotiating with a number of U. S. agencies to represent the act.

Newman Promo Push

Reprise Records' Randy Newman moves into the New York scene Wednesday (9) for a two-week gig at the Bitter End, signalling an all-stops-out Warner-Reprise promotion in connection with this first major booking of the new season for Newman.

A hefty push for dealer windows during the entire fortnight of the engagement will focus on the artist's two LPs, "Randy Newman" and "12 Songs," both of which are being completely re-serviced. Also being heavily promoted in the area is the rush-release single, "Gone Dead Train," which is sung by Newman on the Warner Brothers soundtrack LP for the Mick Jagger-James Fox-Anita Pallenberg pic, "Performance."

Paul Tannen, Director of Eastern Operations for the company, also announced plans for a live LP to be cut by Newman during the final four days of the Bitter End engagement. The artist, incidentally, is to tape the David Frost TV show Wednesday (16).

Tovar Controller

HOLLYWOOD — Alexander Tovar has joined Motown Record Corp. as the Controller for the company's West Coast operation.

Tovar, a graduate of the University of Southern California with a B.S. degree in Business Administration, has for the past six years been Controller at Paramount Pictures Studio.

Illustration Held Over

NEW YORK—Illustration, 11-member big band rock group from Canada, has been held over by the Downbeat Supper Club until Oct. 1.

James, Paramount Team Re Neon

NEW YORK — Paramount Records and Tommy James Ventures, Inc., have teamed to launch a new act, Neon, who will be produced by Tommy James and his partner, Bob King.

James and King are currently in the studio with Neon preparing an album which Paramount will release in October. The group will be featured throughout the country on upcoming tours being undertaken by Tommy James.



Tommy James, seated, and, from left, Mark Alan, who manages both James and Neon; Bob King; Famous Music Corp. President William P. Gallagher and corporation Exec VP Jack Wiedenmann.

Columbia Tickled To Sign Feather

Columbia Records' executives Bill Keane, West Coast Director of Popular Album Merchandising, Richard Schulenberg, West Coast Director of Business Affairs, and Michael Ochs, Manager, West Coast Publicity, met with Feather at the Fancy Feather Factory in Los Angeles for a recording contract signing party — complete with quill pen.

It was a light-hearted gathering for the Columbia representatives and the quintet, composed of Danny Greer on drums, Steve Woodward on bass, Mike Cottings on guitar, Roger White on guitar and John Townsend on keyboard and harmonica. Their first Columbia LP, "Friends," has just been released by the label.

Douglas to Europe

Douglas Records President Alan Douglas has left New York for Paris, where he will discuss arrangements for distributing and promoting the Douglas catalog.

The Douglas line, scheduled for introduction to France within the next two months, will be distributed with a heavy promotional campaign through Barclay Records, Bernard De Bousson overseeing.

And Before We Forget NATRA,
Thanks.

Al Bell

Al Bell



STAX RECORDS, 98 North Avalon, Memphis, Tennessee 38104.

news

On July 20 we introduced

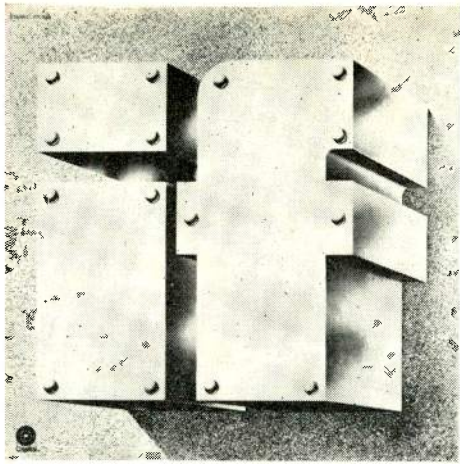
If

Shiva's

Headband

Quatermass

Since then...

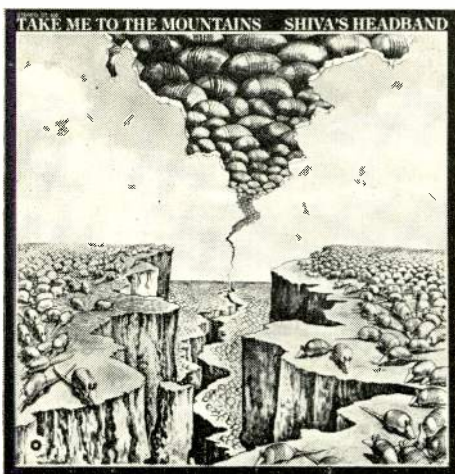


If:

"...no matter how far they go, the results are always listenable...
IF is a must, whether you have the bread or not."

—Chris Van Ness, *L. A. Free Press*

"...there's probably not a battle of the bands staged
that IF couldn't win..." —John Mendelsohn, *L. A. Times*



Shiva's Headband:

"Describing Shiva's music is kind of like talking about God...
I've never really heard music like theirs before... I came away
not only liking what they are doing, but respecting it as well."

—Pat Pope, *Dallas Notes*



Quatermass:

"...They haven't been subject to hype, which is lucky, for their
first album on Harvest Records is far ahead of its time..."

They disperse an inventive mixture of jazz, rock and classical
music that sounds uniquely like themselves...

It's about time things got interesting." —Nigey Lennon, *L. A. Free Press*

"...this album is one of the happiest finds of the year...
consistently superior and exciting. Almost impossible to
pick outstanding cuts as the set should be listened to from
beginning to end..." —*Cash Box*

New artists from the new Capitol... being discussed, being
played, being bought. Capitol has news again on September 8
with Yellow Hand, David Rea, Ashton, Gardner & Dyke,
Bob Seger, and Richard Brautigan.



Good news... marketed, distributed and promoted by **Capitol™**

Record Turn-Out For NARAS Trustees Meeting

An all-time attendance high, reflecting the growth in chapters' memberships, is promised for the annual meeting of the NARAS Board of Trustees to be held this coming weekend (12 and 13) at the Royal Coach Motor Inn in Atlanta, Ga.

Assembling from the Academy's five chapters will be 24 National Trustees representing the more than 3,000 members in an agenda-filled meeting designed to further the aims of the Academy and to set the ground rules for this year's Grammy Awards.

"Paralleling the increase in membership," points out NARAS National President Irving Townsend, "has been an increasing awareness on the parts of all five chapters that all recorded music comes from all areas these days. At our meeting we intend to stress the increase in national scope and outlook of recordings and of NARAS. After all, the more diverse the music becomes, the more unified both the industry and the Academy will become. This we hope will be reflected both in the Academy itself and in our next year's television show."

Topics up for discussion and action include any possible realignments of Grammy Awards categories, for which each of the chapters has already made specific recommendations; finalization of plans to select a national administrator; the forthcoming TV special; creation of additional NARAS chapters; enlargement of a national scholarship program; NARAS involvement in cultural affairs; ways and means of more frequent meetings of committees that are composed of representatives of each of the five chapters.

Flying in from Los Angeles to attend the meeting will be President Townsend, National Treasurer Bill Cole, Trustees Stan Farber, Voyle Gilmore, Marvin Miller, Dave Pell, Mike Post, George Tipton, Peter Whorf, TV committee-man Barry DeVorzon and Executive Director Christine Farnon.

Coming in from New York along with First National Vice-President Father Norman O'Connor and Legal Counsel Richard Jablow will be Trustees Manny Albam, Esmond Edwards, John Hammond, Jim

(Continued on page 35)

record world Singles Coming Up

1. **I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples—Volt 4044 (Stax)
2. **I'LL BE THERE**
(Jobete, BMI)
Jackson 5—Motown 1171
3. **YOU BETTER THINK TWICE**
(Little Dickens, ASCAP)
Poco—Epic 10636
4. **WHAT A BUMMER**
(Sixuvus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513 (Buddah)
5. **WE GOTTA GET YOU A WOMAN**
(Earmark, BMI)
Runt—Ampex 31001
6. **OUR HOUSE**
(Giving Room, BMI)
Crosby, Stills, Nash & Young—Atlantic 2760
7. **SING OUT THE LOVE IN MY HEART**
(Trousdale, BMI)
Arkade—Dunhill 4247 (ABC)
8. **I LIKE YOUR STYLE/ WE CAN MAKE IT**
(Jobete, BMI)
The Originals—Soul 35074 (Motown)
9. **NEVER MARRY A RAILROAD MAN**
(Legacy, BMI)
Shocking Blue—Colossus 123
10. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
11. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—Columbia 4-45221
12. **JUST LET IT COME**
(Big Seven, BMI)
Alive 'N Kickin'—Roulette 7087
13. **FOR THE GOOD TIMES**
(Buckhorn, BMI)
Ray Price—Columbia 4-45178
14. **STONED COWBOY**
(Unart, BMI)
Fantasy—Liberty 56190
15. **FUNKY MAN**
(Stephanye/Delightful, BMI)
Kool & The Gang—Delite 534
16. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005 (Buddah)
17. **I WON'T CRY**
(Ron, BMI)
Johnny Adams—SSS 809
18. **ALL I WANT TO BE IS YOUR WOMAN**
(Gil, BMI)
Carolyn Franklin—RCA 224
19. **WHISKEY TRAIN**
(Almo/Blue Beard Ltd., ASCAP)
Procol Harum—A&M 1218
20. **MONEY MUSIC**
(Greyhound/Doraffo, BMI)
Boys in the Band—Spring 106 (Polydor)
21. **SANTO DOMINGO**
(Al Gallico, BMI)
Sandpipers—A&M 1208
22. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Laura Nyro—Columbia 4-45230
23. **DON'T NOBODY WANT TO GET MARRIED**
(Three & Three/South Richmond, BMI)
Jesse James—ZEA 50000
24. **SET ME FREE**
(Tree, BMI)
Esther Phillips—Atlantic 19388
25. **SALLY**
(UA Music, ASCAP)
Michael Parks—MGM K 14154
26. **WE ROCKIN'**
(Pelican, BMI)
Moose and the Pelicans—Vanguard 35110
27. **DREAMS**
(No Exit, BMI)
Buddy Miles—Mercury 73119
28. **I WANNA LOVE YOU**
(Legacy, BMI)
George Baker Selection—Colossus C 124
29. **PURE LOVE**
(Sherlyn, BMI)
Betty Wright—Alston 4587
30. **I BRED QUARTER HORSES**
(Apricot, BMI)
Scott Trusty—Big Tree JBT 104
31. **YAKETY YAK**
(Tiger, BMI)
Pipkins—Capitol 2874
32. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104 (Polydor)
33. **WORRIED LIFE**
(Duchess, BMI)
B. B. King—Kent 4526
34. **COME ON SAY IT**
(Trousdale/Brother Duck, BMI)
The Grassroots—Dunhill 4249
35. **LITTLE MISUNDERSTANDING**
(Lonchard, BMI)
The Profiles—Bamboo 115 (Scepter)
36. **ROLY POLY**
(Peer Intl., BMI)
Stamford Bridge—Monument 1217
37. **THE BIGGER YOU LOVE**
(Almo, ASCAP)
Sisters Love—A&M 1212
38. **A MESSAGE FROM THE METERS**
(Rhineland, BMI)
The Meters—Josie 1024
39. **MONSTER MASH**
(Gar/Pay/Capixxa, BMI)
Bobby (Boris) Pickett—Parrot 348 (London)
40. **LOST**
(Downstairs/Parabut & Double Diamond, BMI)
Dusty Springfield—Atlantic 2739
41. **MY BABY SPECIALIZES**
(East/Memphis, BMI)
Bab Habits—Paula 333
42. **SEEING IS BELIEVING**
(East/Memphis, BMI)
Mad Lads—Volt 4041 (Stax)
43. **HE'LL NEVER LOVE YOU**
(Knox, BMI)
Gentry's—Sun 118
44. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
45. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
46. **I WILL SURVIVE**
(TRO/Andover, BMI)
Arrival—London 1027
47. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Loto 2304
48. **CRAZY LOVE**
(Yangan, BMI)
Happenings—Jubilee 5702
49. **I'LL PAINT YOU A SONG**
(BnB, BMI)
Mac Davis—Columbia 45192
50. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East/Memphis, BMI)
Albert King—Stax 0069

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DTL-808

RICHARD AND WILLIE
Funky and Filthy
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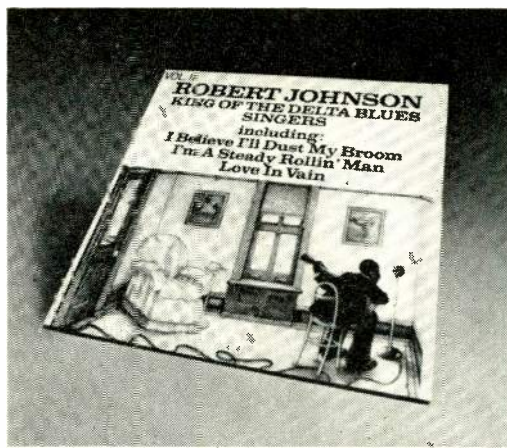
Richard & Willie	Redd Foxx
Low Down and Dirty DTL-842	Jokes I Can't Tell On TV DTL-845
Willie and Rising Dick DTL-843	Shed House Humor DTL-846
The Race Track DTL-848	Favorite Party Jokes DTL-847

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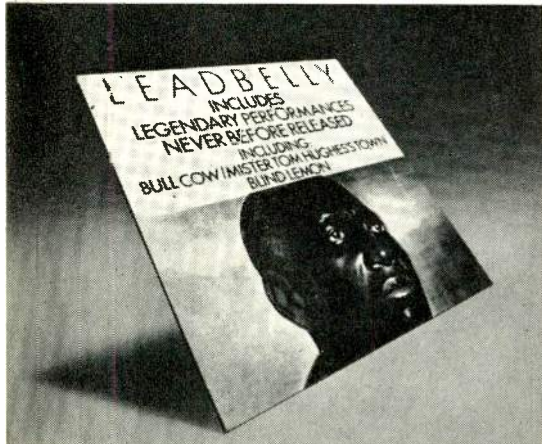
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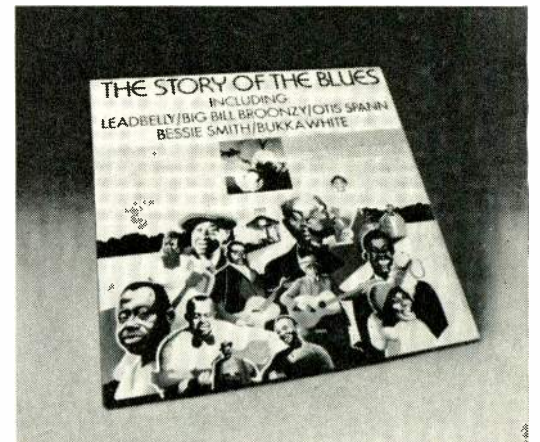
CL 1654 & c 30034 These performances, recorded between 1935 and 1936 for the American Record Corporation, rank as the most expressive and poetic body of works recorded by a blues singer. Many consider these recordings the ultimate flowering of the Mississippi Delta Blues.



c 30035 Leadbelly: Motherlode of American folk songs, link between generations, symbol of black triumph over repression, night-club performer, lady's man, convicted killer, king of the 12-string guitar. This album contains 15 recordings (made in 1935) that have never been released.



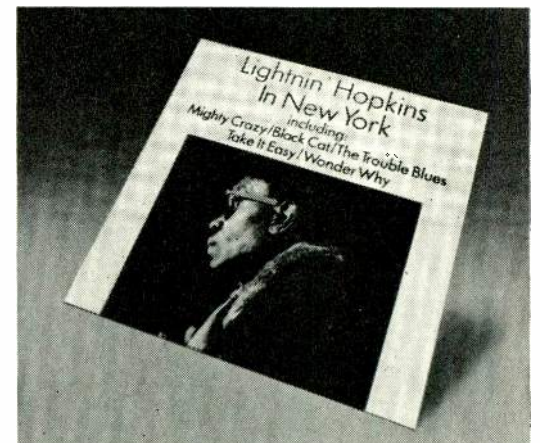
c 30035 Bukka White's rare passion in vocal presentation has been matched by only a few of the great blues singers. Recordings in this album were made during the years 1937 and 1940 which blues historians consider Bukka White's peak years.



G 30008 Told in historic recordings by names like Mississippi John Hurt, Blind Willie McTell, Peg Leg Howell, Peetie Wheatstraw, Memphis Minnie, Blind Lemon Jefferson, etc. A total of 32 rare blues selections in one specially priced two-record set.



G 30126 This is the second of five two-record sets comprising Bessie Smith's legacy of 160 existing recordings. It contains Bessie's second sixteen (made acoustically) and next-to-last sixteen recordings. In her lifetime she became known as "The Empress of the Blues." This album shows why. A specially priced two-record set.



Z 30247 These recordings have been unavailable for seven years. The down beat review said, "Hopkins' absorbing talent for creating and holding a mood with his voice and guitar is made strikingly evident on this album . . . artistry of the most compelling sort."



Z 30243 A re-issue of the hard-to-get Candid recordings made by Otis Spann in 1961. Also included is singer/guitarist Robert Lockwood Jr.



**TO JOIN THE
GREAT STARS
OF TODAY AND
TOMORROW.**



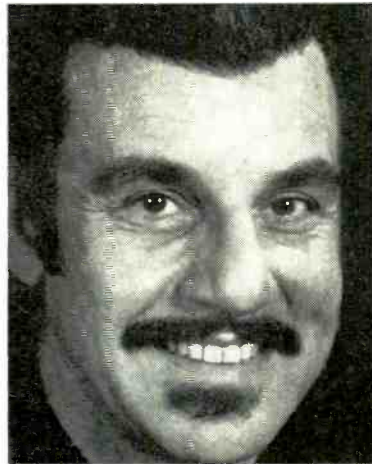
Santana



O.C. Smith



Shuggie Otis



Johnny Otis



Mahalia Jackson



Ronnie Dyson



Peaches & Herb



Miles Davis



Taj Mahal

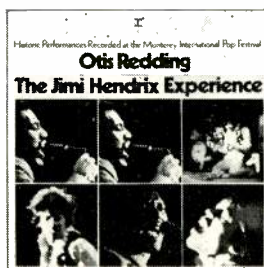


Sly & The Family Stone



The Chambers Brothers

The 1967 Monterey International Pop Festival on Records ... At Last.



WO—well, a lot really—but two special performances we remember from those suspenseful but warm black nights.

Saturday night and the only man who could climax a whole day and evening of performances by the best rock and roll had to offer: Otis Redding. He was an awakening for most of us because we had been innocently white and black was Chubby Checker or Leadbelly or the Supremes, but not yet Memphis. And here, before all us long hair creeps, stood this giant physical singer in his cornball green glow suit. And he stood us up straight, because it was *Respect* and *Satisfaction* and *Shake* and *Try a Little Tenderness* and *I've Been Loving You Too Long* and we had never seen that kind of energy beaming from one person for so long.

We'd never had this before us on a stage. We'd never before been had so good. It was our first pro game.

They had to turn on the lights to put on the brakes that night. And walking out of the Fair Grounds in Monterey that night—past the fires in the trash cans and out into the mist—was like early high school when we'd just won the homecoming game and were world champs.

And then there was Sunday night, too.

A purple-dressed black man with a fuchsia boa, who played guitar with his teeth, behind his back, played it like a bedeviled yo-yo. Who dropped to his knees, sprayed Ronson lighter fluid on his guitar, and gadzooks lit it up.

That was discovering Jimi Hendrix when it was a new Experience, when we were really younger, even before Jimi went out as the supporting act to the Monkees.

And we were there as Jimi and Mitch and Noel drove us through *Rock Me, Baby* and *Can You See Me* and *Like a Rolling Stone* and *Wild Thing*.

And it was our first honeymoon night with what we would later try to call an Aquarian Age.

Time has passed now. Our world has never since been so right.

It is wrong, though, to think of those light misty nights in 1967 Monterey as history. Until we heard those tapes played back recently, we feared innocence might trick our memory.

But no. Yes we were young and yes eager, with a blossoming awareness.

But they still are real, those nights. Thank you, Lou Adler, for recording it all, and with a fidelity incredible in its fore-planning.

Both performances—Jimi Hendrix and Otis Redding—form the honeymoon night of your life. In one new album called OTIS REDDING/JIMI HENDRIX/HISTORIC PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL.

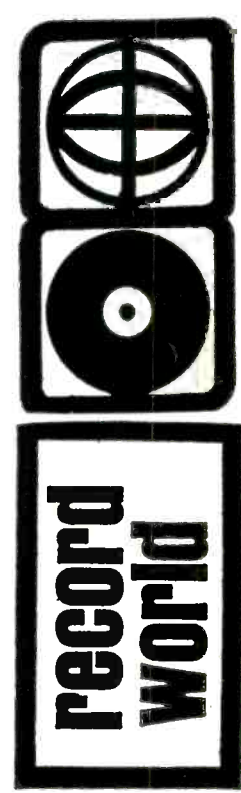
The album has just been issued.

It is on Reprise Records (#2029).

On Reprise, where it belongs.

OUR WORLD	19	19	38	25	17	28	27
Blue Mink (Philips)					17		
RAINBOW							
Marmalade (London)							
REVOLUTION IN MY SOUL							
Rivers (White Whale)							
SHAKIN' YOUR TREE							
SHANNON							
Crossroads (Columbia)							
SHE SAID YES							
Wilson Pickett (Atlantic)							
SING OUT THE LOVE							
SO CLOSE							
Arkade (Dunhill)							
Jake Holmes (Polydor)							
SOMEBODY'S BEEN SLEEPING							
SOMETHING							
Shirley Bassey (U.A.)							
STAND BY YOUR MAN							
STONED COWBOY							
SUMMER MORNING							
Vanity Fare (Page One)							
SUNDAY MORNING COMING DOWN							
Johnny Cash (Columbia)							
SWEET GINGERBREAD MAN							
Mike Curb Congregation (MGM)							
THE CIRCLE GAME							
Buffy St. Marie (Vanguard)							
THE WITCH							
Rattles (Probe)							
TURN ON TO ME							
Impressions (Curton)							
TWO LITTLE ROOMS							
Trella Hart (Capitol)							
UNCLE JOHN'S BAND							
Greatful Dead (Warner Bros.)							
WAIT FOR SUMMER							
Jack Wild (Capitol)							
WE CAN MAKE MUSIC							
WE ROCKIN'							
Tommy Roe (ABC)							
WHERE ARE YOU GOING TO MY LOVE							
Moose & The Pelicans (Vanguard)							
Brotherhood of Man (Deram)							
YELLOW RIVER							
Christi (Epic)							
YOU'D BETTER THINK TWICE							
Poco (Epic)							

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Distrib

Rack Jobber

Coin Firm

Other



Week of September 12, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1	1	COSMO'S FACTORY Credence Clearwater Revival—Fantasy 8420	7
2	2	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	17
3	3	LIVE AT LEEDS The Who—Decca DI 70175	17
4	4	BLOOD, SWEAT & TEARS 3 Columbia LC 30090	10
7	7	TOMMY The Who—Decca DL SXSU (8,C)	47
6	6	ABSOLUTELY LIVE Doors—Elektra EKS 9002	7
7	5	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5504	10
9	9	ON THE WATERS Bread—Elektra EKS 74076	6
53	53	JOE COCKER MAD DOGS AND ENGLISHMEN A&M SP 6002	2
13	13	STAGE FRIGHT The Band—Capitol SW 425	3
11	11	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	11
12	10	ERIC BURDON DECLARES WAR MGM SE 4663	16
13	15	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	26
14	8	ERIC CLAPTON Atco SD 33-329 (Atlantic)	8
15	16	JAMES GANG RIDES AGAIN ABC ABCS 711	8
16	18	CHICAGO Columbia KGP-24 (8,C,R)	31
17	20	NEIL DIAMOND GOLD Uni 73084	5
18	14	LET IT BE Beatles—Apple AR 34001 (United Artists)	17
19	17	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	21
20	19	NUMBER 5 Steve Miller Band—Capitol SE 443	9
25	25	HOT TUNA RCA LSP 4353	8
28	28	LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	4
23	23	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	10
24	21	ALONE TOGETHER Dave Mason—Blue Thumb 79	13
25	12	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	11
26	33	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	9
27	29	THE LAST POETS Douglas 3	10
28	30	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	7
29	34	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	27
30	32	BARREL Lee Michaels—A&M 4249	5
31	35	ELVIS' WORLDWIDE 50 GOLD AWARD HITS Vol. 1 Elvis Presley—RCA LSP 6401	4
32	26	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	20
39	39	SIGNED, SEALED & DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	3
34	36	HOME Procol Harum—A&M SP-421	11

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	38	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	47
36	40	DIANA ROSS Motown 711	11
37	37	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	21
38	42	THEM CHANGES Buddy Miles—Mercury 61280	9
59	59	JUST FOR LOVE Quicksilver—Capitol SMAS 498	4
40	24	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	13
41	43	CANDLES IN THE RAIN Melanie—Buddah BS 5060	19
42	45	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	10
43	44	CACTUS Atco 33-340 (Atlantic)	7
44	46	THE JULY 5th ALBUM 5th Dimension—Soul City 33901 (UA)	5
45	27	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	13
46	51	BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	6
47	49	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	40
48	31	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	27
49	48	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	20
50	55	BLACK TALK Charles Earland—Prestige PR 7758	7
65	65	METAMORPHOSIS Iron Butterfly—Atco SD 33-339 (Atlantic)	2
52	52	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	31
53	54	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic)	7
63	63	FUTURE BLUES Canned Heat—Liberty LST 11002	3
55	47	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	31
56	56	THE ASSOCIATION LIVE Warner Bros. 2WS 1868 (8,C,R)	8
57	50	BENEFIT Jethro Tull—Reprise RS 6400	20
58	22	OPEN ROAD Epic 30125	9
70	70	WAR AND PEACE Edwin Starr—Gordy 948 (Motown)	2
60	66	SUNFLOWER Beach Boys—Brother Reprise 6382	4
61	64	BOB McGRATH FROM SESAME STREET Affinity A 10015	8
62	58	ABC Jackson 5—Motown 709	15
76	76	FIRE AND WATER Free—A&M SP 4268	4
64	67	THE STRAWBERRY STATEMENT Original Soundtrack—MGM 25E 14 St	3
75	75	SILVER BIRD Mark Lindsay—Columbia 30111	2
66	69	SUGARLOAF Liberty LST 7640	3
67	41	WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	10

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
68	60	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	24
69	77	THE YARDBIRDS Epic—EG 30135	2
70	61	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	32
71	74	THE LAST PUFF Spooky Tooth—A&M 4266	5
72	72	ELTON JOHN Uni 73090	5
73	68	THE RILL THING Little Richard—Reprise 6406	6
74	62	GASOLINE ALLEY Rod Stewart—Mercury SR 6K264	12
(—)	(—)	A QUESTION OF BALANCE Moody Blues—Threshold THS 3	1
76	78	DIDN'T I Delphonics—Philly Groove PG 1153 (Bell)	4
(—)	(—)	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia C 30223	1
78	71	LIVE Steppenwolf—Dunhill 50075 (ABC)	23
79	57	GREATEST HITS Fifth Dimension—Soul City 33900 (Liberty/UA)	18
(—)	(—)	SPIRIT IN THE DARK Aretha Franklin—Atlantic SD 8265	1
81	82	POCO Epic BN 26522 (8,C) (Columbia)	14
82	85	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	15
83	87	EBONY WOMAN Billie Paul—Neptune NLPS 201	3
(—)	(—)	IN THE WAKE OF POSEIDON King Crimson—Atlantic 8266	1
85	81	BRIEF REPLIES Ten Wheel Drive with Genya Ravan—Polydor 24-4024	9
86	89	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 042	12
87	80	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	19
88	73	MARRYING MAIDEN It's a Beautiful Day—Columbia CS 1058	10
89	86	SLIM SLO SLIDER Johnny Rivers—Imperial LD 16001	4
90	93	MY BABY LOVES LOVIN' White Plains—Deram 18045 (London)	3
91	91	FIGHTIN' SIDE OF ME Merle Haggard—Capitol St 451	3
(—)	(—)	MUNGO Mungo Jerry—Janus JXS 7000	1
93	92	EASY RIDER Original Soundtrack—Dunhill SDX 50063 (ABC)	14
94	95	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	14
95	99	JOE COCKER A&M SP 4224 (4,8,C,R)	44
96	83	HEY JUDE Beatles—Apple SW 385 (4,8,C,R) (Capitol)	28
97	(—)	CURTIS Curtis Mayfield—Curton CRS 8005	1
98	98	ON A CLEAR DAY Original Soundtrack—Columbia S 30086	5
99	97	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028	23
100	100	HAIR Original Cast—RCA LSP 1150	113

(LP's Coming Up on page 34)

Charles Lloyd / MOON MAN

Charles Lloyd explodes into the pop-rock scene with this, his first Kapp album. With wit, spontaneity, excitement, and infinite variety, the music on this album spans the worlds of Pop, Jazz, Rock, and Contemporary Classical. Charles Lloyd believes that "The function of music is to turn people on." This album will.



STEREO KS 3634

KS 3634

Charles Lloyd / MOON MAN

CHARLES LLOYD / MOON MAN



Yesterday and Today Meet In Metromedia's Kaye Hart

By DOUG McCLELLAND

NEW YORK—Kaye Hart is having the time of her life—and getting paid for it.

The russet-haired thrush, who has the wide-eyed, dainty-mouthed, kewpie doll prettiness of a 1930s movie queen (Nancy Carroll, for instance), recently concluded an extensive tour with Jack Benny in time for the release of her new Metromedia album, "Yesterday and Today." The title would seem to be ideally indicative of the colleen's Gap-spanning appeal.

It's Kaye's first recording, and she's understandably excited. "Peter Matz produced, arranged and conducted," she smiled sweetly last week, charmingly batting healthy eyelashes—when did you last see them used for anything except to keep warm? "When they asked me whom I wanted to do the album, I thought I might as well ask for the best: Peter Matz. I almost collapsed when they told me, 'You've got him.' I remember walking into the studio for the first time and seeing 30 musicians and panicking for a second or two. But I said to myself, 'Girl, this is what you've been waiting for all your life. You're going to be cool.'

"Everything went fine. Peter is remarkable, as an artist and a person. He always listened. Even though he was the giant, whenever I felt I could do something better, he always deferred to me. He was so humble."

Benny 'Incredible'

So is Jack Benny, as Kaye described him. "An incredible, kind man. He and his wife, Mary, practically adopted me—Mary and I went shopping and became fast friends. We played Ireland, London, Paris, Las Vegas, Chicago and Colorado Springs. I was the only act on the bill with Jack. He and Mary took me to dinner with them and their friends all the time. In London we dined with Ginger Rogers—she was so vivacious, with the bluest eyes and a young girl's body—and Sir Laurence Olivier invited us to the Old Vic. Imagine! There's a strong possibility I may join Jack again for a month's engagement at the Queen's Theater, London, sometime early in 1971."

When they were appearing in Colorado Springs, Benny told Kaye that they would be dining that evening with a friend of



Kaye Hart

Photo by Michael Avedon

his. "He didn't say who the friend was, though," Kaye recalled. "After the show, a rather elderly lady knocked at my dressing room door and said, 'My name is Ruth Etting. I think you're the best damn singer I've heard in 10 years.' She was the friend we were dining with. Later, Jack told me, 'Ruth was the Barbra Streisand of her day!' "On the way home in the cab, he asked me to sing her theme song, 'Love Me or Leave Me.' I did—at his request, several times. He said, 'Gee, kid, you've got to put that in your act.'"

How did Kaye, a relative newcomer, get together with Benny.

"Most of my jobs—with all due respect to my wonderful manager, Howard Hinderstein—have been the result of someone I worked for or with recommending me to someone," she explained. "Chelsea Brown originally had been set to do the Benny tour, but she dropped out to accept a movie offer. I had worked for the Hilton Plaza in Miami Beach, and the people there suggested me to Jack.

"Totie Fields, who is also managed by my manager, has been a great friend, too. I've worked with her many times—'Here's a wonderful singer, ladies and gentlemen,' she'll say, 'although confidentially she dresses funny.' I am very interested in getting into acting, and a couple of years ago Ohio's John Kenley Players were looking for a girl to play Kitty in 'Charley's Aunt,' starring Noel Harrison. Totie, who knew Kenley, said, 'I've got your girl!' The part was mine."

Gift for Father

Kaye was born in Brooklyn, now lives in the Bronx, still with her family. The latter includes a sister and three brothers, one of whom, the younger Pat, is coming along as a sing-

(Continued on page 38)

record world LP's Coming Up

1. **EASY DOES IT**
Al Kooper—Columbia G 30031
2. **OPEN**
Blues Image—Atco 33-317
3. **DEVOTION**
John McLaughlin—Douglas 4
4. **GIMME DAT DING**
Pipkins—Capitol ST 483
5. **HOME STYLE**
Brook Benton—Cotillion SD 9028
(Atlantic)
6. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
7. **SANTANA**
Columbia SC 9781 (8,C,R)
8. **EVERLY BROTHERS ORIGINAL**
Barnaby BGP 350 (Epic)
9. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1537
10. **DEEP PURPLE IN ROCK**
Warner Bros. 1877
11. **THIS IS HENRY MANCINI**
RCA VPS 6029
12. **BEST OF JERRY BUTLER**
Mercury SR 61281
13. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
14. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
15. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554
16. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
17. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
18. **MAGNETIC SOUTH**
Mike Nesmith—RCA LSP 4371
19. **MAYBE**
The Three Degrees—Roulette SR 42050
20. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264
(Atlantic)
21. **DON'T CRUSH THAT DWARF,
HAND ME THE PLIERS**
Firesign Theatre—Columbia C 30102
22. **LIVE AT MADISON
SQUARE GARDEN**
Bill Cosby—Uni 73082
23. **JAMES TAYLOR**
Apple SKAO 3352
24. **THE BEGATTING
OF THE PRESIDENT**
Orson Welles—Mediarts 41-2
25. **LOVE REVISITED**
Elektra EKS 74058
26. **BLACK SABBATH**
Warner Bros. WS 1871
27. **LAY A LITTLE LOVIN' ON ME**
Robin McNamara—Steed STS 37007
(Paramount)
28. **FREEDOM**
ABC ABCS 708
29. **URIAH HEEP**
Mercury 61294
30. **SHILO**
Neil Diamond—Bang 221
31. **PERRY COMO IN PERSON
AT THE INTERNATIONAL HOTEL
IN LAS VEGAS**
RCA LSPX 1001
32. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
33. **UNITED WE STAND**
Brotherhood of Man—Deram DES 18046
(London)
34. **RED CLAY**
Freddie Hubbard—CTI 6001
35. **GREATEST HITS**
Bobby Goldsboro—United Artists
UAR 6602
36. **WEASELS RIPPED MY FLESH**
Mothers of Invention—Bizarre
Reprise MS 2028
37. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
38. **GULA MATARI**
Quincy Jones—A&M SP 3030
39. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
(London)
40. **GOLDEN FILTH**
Fugs—Reprise 6396
41. **LORCA**
Tim Buckley—Elektra EKS 74074
42. **CHAMBERS BROTHERS'
GREATEST HITS**
Vault 135/2
43. **MINUS-PLUS**
Smith—Dunhill DS 50081 (ABC)
44. **THE BEST OF VAN MORRISON**
Bang BLP 222
45. **ABBEY ROAD**
Beatles—Apple SP 383 (4,8,C,R)
(Capitol)
46. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
47. **RIG**
Capitol ST 473
48. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman
FDS 112
49. **PORTRAIT**
5th Dimension—Bell 6045
50. **PERMISSIVE POLYPHONICS**
Enoch Light—Project 3 PR 5048 SD

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005
(Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BM 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

Billy Davis Opens Management Firm

Billy Davis, a member of the 5th Dimension singing group, has formed a new management company, Bilmar Productions, and signed as his first client, singer Roy Gaines.

The company will headquarter in Hollywood, Davis said, and will in no way have any connection with his being a member of the 5th Dimension, he added. Davis has signed Gaines to an exclusive recording con-

NARAS Meeting

(Continued from page 25)

Lyons, Mort Nasatir and Johnny Pate and Executive Director George Simon.

Nashville will send Second National Vice-President Wesley Rose, plus Trustees Danny Davis, Bob McCluskey, Jerry Crutchfield and Bill Williams, plus Executive Director Emily Bradshaw.

Chicago is scheduled to be represented by National Secretary Kenny Soderblom, Trustees Robin McBride and Bill Traut and Executive Director Charlotte Caesar.

The hosting Atlanta delegation will be represented by Bill Lowery, Chapter President and National Trustee, National Trustee Phil Walden and Executive Director Mary Tallent. Speaking for the Atlanta chapter, Lowery states: "We are indeed honored to have the annual NARAS meeting in the emerging recording capital of Atlanta, Georgia!"

In addition to meetings, which will begin late Friday afternoon when the TV and National Administrator committees will hold sessions, Atlanta has prepared a full schedule for the Trustees, beginning with official airport welcomes as their planes arrive, a cocktail party and buffet dinner at the Royal Coach Motor Hotel beginning at six-thirty on Friday, a special Saturday luncheon at the Polaris of the Regency Hyatt House, to which the Trustees will be transported in double-decker buses that once rolled through the streets of London, a Saturday night dinner at Stone Mountain Inn, sponsored by the Lowery Group, and a farewell cocktail party at the conclusion of the meeting on Sunday.

Final order of business will be the election of a slate of officers to guide the Academy through a year which President Townsend predicts "could be the most significant and rewarding in the Academy's history—not just for NARAS but for the entire recording industry as well."

tract with Bell Records, which this week will release his first single, "Lay, Lady, Lay" b/w "Make It Easy," written by Gaines and C. Scott. Davis and Gaines produced the recording which features the arrangements by Marty Prich and vocal arrangements by Bob Alciver.

Sassover Composes Film

Nate Sassover has been signed to compose the musical score for "The Telephone Book," announces Merwin Bloch, producer of the Rosebud Films production.

'Gay, Proud' & Waxed

NEW YORK — A documentary album chronicling the growth of the homosexual movement has just been released. Titled "June 28, 1970, Gay and Proud," the album is available via William Ardery, P.O. Box 575, Canal St. Station, New York, N.Y. 10013.

Club Review

Phillips at Bitter End

NEW YORK—John Phillips, long admired for the songs he wrote as part of the late Mamas and Papas, seems to be enjoying a very successful career as a solo artist, although his recent Bitter End performance tends to make one wonder why.

Two things stand out about his act: performance and repertoire. Phillips has a singing voice which is incredibly similar to William F. Buckley's speaking voice. His monotone was a real handicap for the listener. The problem with his repertoire is most of it has been performed with more verve and excitement by the Mamas and Papas. Eighty per cent of his material was old Mamas and Papas' songs including "Dancing Bear," "Safe in My Garden," "California Dreamin'" "Twelve Thirty" and "Somebody Groovy."

Phillips was backed by a very professional six-piece group which did keep the act moving along. One highpoint was "Mississippi," his recent Dunhill hit. The song was new, a bit different and he did it justice as there was no basis for comparison with past performances by his old group. There is no denying that he is an excellent writer, but as a performer he presents some disconcerting deficiencies.

—Bob Moore Mertlis.

Concert Review

'Together' at Greek Theater

HOLLYWOOD — The Greek Theater presented Joe South, Tommy Roe, Billy Joe Royal, Classics Four and Linda Ronstadt recently in a show called "Together," which easily could have been subtitled "Teenybopper USA" or "Atlanta's Golden Memories."

Hailing from regions of Atlanta, Tommy, Billy Joe and Dennis Yost and the Classics Four all had something to offer the mixed age range of first nighters. Of the four, Capitol's Joe South seemed the most honest and displayed showmanship despite stifling confusion with his guitar wires. South came across strong on his hits "Don't It Make You Want to Go Home," "Children" and "Games People Play." That latter title aptly

describes the staging format for the two-hour presentation, which had each act on a "merry-go-round" rotation.

Tommy Roe performed all of his ABC singles. He was careful not to censor, abbreviate or deny his fans any of his known repertoire including "Hooray for Hazel," "Everybody," "Sweet Pea," "Sheila," "Pearl," "Dizzy" and "Jam Up and Jelly Tight." Roe scored best on "For Once in My Life."

Dennis Yost came over pleasingly with his collection of goodies like "Spooky," "Stormy," "Everyday with You Girl" and "Traces." Yost and the Classic Four pepped up the show; only problem here is that they appeared at length only in the first half of event.

Billy Joe Royal, the only star who didn't have quite as many hits as the others, found himself carrying a heavy load as he did the best he could with "Down in the Boondocks" and "Cherry Hill Park," his claim to fame.

Put Over Well

What material he had he put over well. Billy Joe indicated that he could graduate to big rooms with little effort.

Finally, there's Miss Ronstadt for whom it's taken "A Long Long Time" to score with the public. Time and talent together account for Linda's sudden popularity with fans everywhere. She sings up a storm with only one visible trouble, that being her particular storm is one created by a repertoire which Linda has used over and over again. For fans who haven't seen her, the act comes off spotless and fresh; for a reviewer who has, those same tunes seem tired.—Ron Baron.

Nardello at Roulette



Contemporary jazz artist George Nardello makes it official by signing with Roulette Records. The Philadelphia-based writer, arranger, producer has completed his first album for the label via Hillmor Productions. With Nardello are, from left, Sonny Kirshen, VP and Director of Sales and Marketing; Red Schwartz, VP and Director of Promotion and Product; Mort Hillman, Nardello's manager and President of Hillmor Productions.

Formula for Number One:

1. Get a single by BOBBY SHERMAN on every top 40 in the country; add good music stations —climbing on all of them at the same time.
2. Sell over 1.5 million units as it reaches top ten.
3. Get RIAA to certify it as a million seller (it was done last week.)

That's All.

"Julie, Do Ya Love Me" by BOBBY SHERMAN equals number one.



Charles Wright Expresses Himself

NEW YORK—For a guy who has several hit records to his credit plus a current chart-climber, Charles Wright of the Watts 103rd Street Rhythm Band is about the humblest person around. Wright, 28 and singing, playing and writing since high school, dropped by *Record World* last week for a visit and chat about his current doings.

Besides playing a nationwide tour which included New York appearances at Ungano's, the Mike Douglas and Merv Griffin shows, Wright and the rest of his seven-piece group have a very hot single, penned by Wright, called "Express Yourself" (with an album of the same name out, too).

According to the group leader, "The record is different from all our previous material. I try to make each record different from the last. I really can't say too much about it, since I try not to let myself become boxed in or categorized. About all I can say is that I think it's good."



Shown left to right at Ungano's: Irene Rogers, Watts Band Manager; George Lee, VP and General Manager of Warner Brothers Music; Charles Wright and Paul Tannen, Director of Eastern Operations for Warner Brothers Records.

In addition to writing, playing and singing on the records, Wright is now also producing the group. And as if this weren't enough, Watts 103rd Street will be appearing on a nationwide college tour in the fall and participating in a film for Warner Brothers, which not incidentally is their label.

As far as the far distant future is concerned, Wright feels
(Continued on page 39)

record world **R & B** BEAT
WHERE IT'S AT

Super Smash: "Express Yourself," Watts Band. Whispers is heading top 5 nationally.

Sureshot Top Pic: "I Did It," Barbara Acklin. There is no question that this will be one of the biggest R&B records of the year.

3 Degrees is taking off fast. Sales are very large. Big in Detroit. General Crook is a solid hit. Big spread.

New Freda Payne is as great as the last one. Breaking fast. Big L.A.

Otis Leavill has broken Top 40 in Detroit. Emotions breaking in many markets. Moments is spreading Top 40.

The Curtis Mayfield LP "Curtis" is the Super album. Look for gigantic sales.

Heavy Action: "Mellow Dreaming," Young Holt. Many big pics. Good sales.

Sales on Mavis Staples are now monstrous. Ann Peebles is a giant in Chicago.

Soul Ranger is taking off fast for SSS.

Spaniels is a smash in Washington with good spread.

Isaac Hayes sales are incredible. Should break top 40.

Delfonics is selling in a number of markets.

New Tyrone Davis: "Take Me Back In." Great.

Candi Staton is exploding and went big top 40 in the South.

Johnny Adams is getting stronger.

New Faith, Hope and Charity going on all the stations.

Sureshot: "God, Love, and Rock and Roll," Teegarden and Vawinkle, Westbound. Smash in Detroit, Clev., Pittsburgh.

New O. V. Wright is an automatic.

Branding Iron is getting good action.

Class Record: Dee Dee Warwick. Great response.

Sequins have a solid hit.

New Paul Kelly is getting heavy airplay.

New Margie Joseph is powerful.

Strong new Intruders is "This Is My Love Song."

WWIN, Baltimore, Donnie Elbert; Moods; Jackie Lee; Candi Staton; Odds & Ends; Spaniels. Big: 100 Proof Sequins; Watts Band.

KATZ, St. Louis, Impressions; Shirelles; Esquires. Big: Gen. Crook; Newby & Johnson. On: 100 Proof; Donny Hathaway.

WYLD, N. Orleans, #11—Derek Martin; #13—S. Wiggins; Mr. Jamo; Meters; Watts; Johnny Adams Delfonics Vandels; Moods; O. V. Wright; Lovelites.

WGIV, Charlotte, Meters; Whispers; Isaac Hayes; Candi Staton; 100 Proof; Moments.

WAOK, Atlanta, Sequins Bobby Byrd; Meters; Vanguard, Big: Freddy Robinson; 100 Proof; Derek Martin; Candi Staton.

WVON, Chicago, Big: Major Lance #10—Fred Hughes; Gen. Crook; Lovelites; B. Womack; Festivals. On: Donny Hathaway; Watts; Derek Martin; Mavis Staples; Darrow Fletcher.

Bobby Byrd getting strong airplay spread.

New Wilson Pickett "Engine Engine #9."

Younghearts are now on Zea label . . . Maurice and Mac and Etta James are out with new ones . . . WIGO, Atlanta, Meters; Delfonics . . . WGRT, Chicago, Popular 5.

Mr. Jamo getting fantastic airplay.

Popular 5 is certain to be a big one.

Carolyn Franklin is starting quickly . . . Back Beat has a great artist in Oscar Perry.

WDIA, Memphis. Top 10 Giants: Isaac Hayes; Ann Peebles; Brenda & Tabulations. On: Odds & Ends; Mad Lads; Impressions; Candi Staton; Johnny Adams.

WVKO, Nashville, Clyde McPhatter; Otis Leavill; Impressions.

"Funky Thing," Unemployed, on WCHB.

Presidents exploded in Baltimore and Washington, Memphis, Chicago. This is going to be a Top 5 hit.

(Continued on page 48)

**THE GROUP
THAT BUSTED THE LABEL**
THE ODDS & ENDS

**THE RECORD
THAT BUSTED THE GROUP**
"LET ME TRY"

**THE LABEL
THAT BUSTED THEM BOTH**



**AND THE MAN
THAT BUSTED IT ALL WIDE OPEN**
BOO FRAZIER

**"LET ME TRY" T-1001
by THE ODDS & ENDS**

165 West 46 Street, New York, New York 10036

tear
out
guide

record world Top 50 R&B

This Week Sept. 12	Last Week Sept. 5	This Week Sept. 12	Last Week Sept. 5
1. PATCHES Clarence Carter—Atlantic 2748	2	26. STILL WATER Four Tops—Motown 1170	32
2. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	3	27. SEEMS LIKE A GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)	37
3. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	9	28. WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	41
4. WAR Edwin Starr—Gordy 7101 (Motown)	1	29. I WON'T CRY Johnny Adams—SSS 809	35
5. GET UP James Brown—King 6318	4	30. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	29
6. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	6	31. I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167	31
7. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	7	32. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	34
8. YOURS LOVE Joe Simon—Sound Stage 7-2664	14	33. (BABY) TURN ON TO ME Impressions—Curtom 1954 (Buddah)	45
9. IF I DIDN'T CARE Moments—Stang 5016	15	34. THE CHICKEN Jackie Lee—Uni 55206	38
10. EXPRESS YOURSELF Watts 103rd St. Rhythm Band— Warner Bros. 7417	21	35. I'M GONNA FORGET ABOUT YOU Bobby Womack—Liberty 56186	39
11. STAY AWAY FROM ME Major Lance—Curtom 1953 (Buddah)	11	36. I DO TAKE YOU Three Degrees—Roulette 7088	44
12. EVERYBODY'S GOT THE THE RIGHT TO LOVE Supremes—Motown 1167	5	37. PURE LOVE Betty Wright—Alston 4587	40
13. I'LL BE RIGHT THERE Tyronne Davis—Dakar 18 (Atlantic)	8	38. IN MY OPINION Vandals—T Neck 923 (Buddah)	47
14. BLACK FOX Freddy Robinson—Pacific Jazz 88155	17	39. PUSH & PULL (THE TOM JONES) The UDWI Peoples Paraphernalia BRC 102	42
15. EVERYTHING'S TUESDAY Chairmen of the Board— Invictus 9079 (Capitol)	19	40. I'LL BE THERE The Jackson 5—Motown 1171	—
16. DON'T MAKE ME OVER Brenda & The Tabulations— Top & Bottom 440	20	41. YOU'RE GONNA MAKE IT Festivals—Colossus 122	43
17. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	13	42. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	50
18. SINCE I FELL FOR YOU/ I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	18	43. LET MY TRY Odds & Ends—Today 1001	46
19. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	22	44. LOVE UPRISING Otis Leavill—Dakar 620 (Atlantic)	—
20. SHE SAID YES Wilson Pickett—Atlantic 2753	26	45. SET ME FREE Esther Phillips—Atlantic 2745	33
21. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	30	46. HEY ROMEO Sequins—Gold Star 101	—
22. LOOKY LOOKY O'Jays—Neptune 31	23	47. 509 Paul Kelley—Happy Tiger 555	—
23. WE CAN MAKE IT BABY Originals—Soul 35074 (Motown)	28	48. GROOVY SITUATION Gene Chandler—Mercury 73083	10
24. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	27	49. HUMMINGBIRD B. B. King—ABC 11268	16
25. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA 50000	25	50. DO YOU SEE MY LOVE Jr. Walker & All Stars— Soul 35073 (Motown)	12

She did it with "I DID IT" BARBARA ACKLIN

55440



Brunswick
RECORDS

Grier's New Worlds Rosy

By GREGG GELLER

NEW YORK — The multi-talented Rosey Grier has been seen in many roles during his long and varied career in the public eye: awesome All-Pro defensive lineman for the New York Giants and the Los Angeles Rams; intimate of the late Senator Robert F. Kennedy; and Fess Parker's sidekick on the "Daniel Boone" television series.

With the release of his latest single on ABC Records, "I Don't Want Nobody (To Lead Me On)," another side of Rosey Grier has been fully realized.

Actually, Grier's musical success did not just happen overnight. He began recording many years ago at the insistence of Giant team-mate Kyle Rote. Counting gospel groups such as the Dixie Hummingbirds and the Soul Stirrers, and especially their lead singer, Sam Cooke, among his major influences, Grier credits his close friends, Bobby Womack and Alfred Adams, for his current sound. He wrote the flip side of the new single, "Rat Race," in collaboration with Adams. The record exhibits the influence Levi Stubbs of the Four Tops has had on Grier, who is backed by his own group, the Real Thing, with whom he will make personal appearances.

Grier, however, is not neglecting his other pursuits. He is still actively concerned with



Rosey Grier

social problems, involving himself in charitable projects. For instance, a recent appearance at a benefit to fund a summer job program for San Bernardino, Calif., youth, netted enough to provide 2,600 jobs instead of the hoped-for 800.

Active in TV

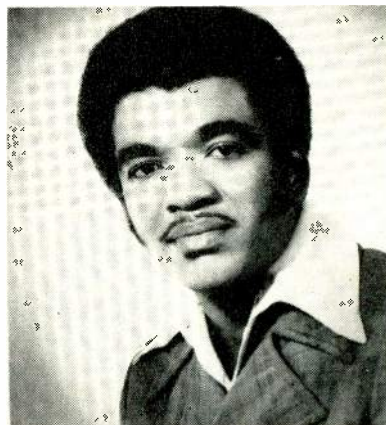
Increasingly active in television, Grier will, this season, be featured on the new Danny Thomas series, "Make Room For Granddaddy." In addition, "The Rosey Grier Show," a syndicated variety program, is entering its third year. And, of course, re-runs of the "Daniel Boone" series can still be seen in many markets.

The busy Grier does not intend to rest on his laurels. In the future he intends to "get behind the scenes" in television work, and to produce records. If the past is an accurate indication of the future, the years to come are full of new worlds for Rosey Grier to conquer.

Versatile Syl Johnson

Producer, singer, composer, executive; any one of these words describes Syl Johnson who has enjoyed success in each capacity all at the same time.

Johnson is the Vice-President of Twinight Records, a Chicago-based R & B company with an excellent track record. Together with Twinight President Pete Wright, Johnson is responsible for the string of sales successes the company has enjoyed.



Syl Johnson

Johnson, recipient of **Record World's** recent #2 Top New Male Vocalist award, sang such hits as "Come On Sock It to Me," "Different Strokes," "Dress Too Short" and "Is It Because I'm Black?" He also co-authored most of his own hits.

As a producer, Johnson worked on "Rose Marie," the latest release by the Dynamic Tints. Another hot new release from Twinight is Renaldo Domino's "Let Me Come Within."

Twinight is signing new acts constantly and both Johnson and Wright feel confident that the Notations are going to be the label's next hit act. Wright sees Twinight as a small but growing company which utilizes an all-Chicago roster to best advantage.

Big Moments

The Moments' new Stang disk, "If I Didn't Care," is taking off to the tune of 300,000 in the first three weeks, according to label's National Sales and Promotion Director Bill Darnell.

Darnell said that diskery expects side to stand up nicely to the record set by the Moments' previous release, "Love on a Two-Way Street," which hit the 1,600,000 mark.

"Everybody is crying about bad business," Darnell told **Record World**, "but I don't notice it."

Young Hearts Join Zea

LOS ANGELES — After several months of inactivity following the breakup of the Young Hearts, the group has re-formed under the direction of original member Brougham Williams and is now known as the New Young Hearts.

Retaining much of the original act's concepts, including costuming and precision choreography, the group has been signed by Hosea Wilson's Zea label and this week released an initial single, "Young Hearts Get Lonely, Too." At Zea, the New Young Hearts are being produced by Bobby Sanders, responsible for the current chart hit, "Baby Is There Something On Your Mind" by McKinley Travis. Sanders will also undertake production of other Zea label artists.

Joining Williams in the reunited group are Mark Putney, formerly of Archie Bell and the Drells; Peter Wayne, late of the Soulful Illusions and also from that group, Shad Miller.

The group formerly recorded for Minit Records where they enjoyed several successful releases, including "Misty."

Kaye Hart

(Continued from page 34)

er. Her father, recently deceased, was a violinist who at one time had his own radio show and orchestra. "I was happy that he was able to hear my album before he died," Kaye continued. "When Jack Benny and I ended our tour, Jack said, 'Do you think your father would like to have this violin?', meaning the instrument he used in the act. I said, 'Of course!' So he autographed it for my father."

With the album just out, Kaye—who made her TV debut with Merv Griffin—hopes to do the Johnny Carson show soon.

"While Jack and I were in Vegas, I was waiting to go on one night when a man came up to me in the shadows in the wings and said, 'Don't tell Jack I'm going to come on.' Just then I heard my cue. 'I won't tell him,' I replied over my shoulder as I went on stage, 'because I don't know who you are.' Later, he came by my dressing room and introduced himself. It was Johnny Carson, who had walked out and surprised Jack. He invited me to do his show."

In, say, an old Nancy Carroll movie, the dressing room benefactor might have been Flo Ziegfeld. "Yesterday and Today"—the perfect title for a Kaye Hart album.

Club Review

Richard Wow at Whiskey

HOLLYWOOD—Alive, beautiful and "letting it all hang out," Little Richard tore the Whiskey a Go Go audience to shreds at his opening recently. Decked out in an array of mirrored lavender fringes and flashing his peace signs, he had the audience singing and shouting appreciation and requests.

The Crown Jewels were an extremely forceful, well-arranged backing for him. Group included seven horns, four guitars, two drums and Little Richard on piano.

Commencing with "Lucille," he tore into Creedence Clearwater's "Midnight Special" twice at the request of the audience and on into "When The Saints Go Marching In." Declaring himself "the real Georgia Peach," he proceeded to sing out his long list of hits like "Rip It Up," "Good Golly

Miss Molly," "Blueberry Hill" and "Lawdy Miss Mawdy."

After "Ooh Pooh Pa Doo," "Slippin' and Slidin'" and "Chain of Fools," he interrupted the show to introduce a small, dynamic wonder named Little Dion. Under four feet tall and nine years old, he proceeded to belt out "Land of a Thousand Dances," executing some fancy foot work and hip movements.

Answering requests, Little Richard finished off his show with still more greats, "Long Tall Sally," "Keep a Knocking," "Jenny, Jenny" and his current Reprise hit, "Greenwood Mississippi." —Jack Devaney.

Brown Breaks Record

The James Brown Show broke the house record for musicals in Philadelphia's mammoth Spectrum on Saturday, Aug. 22, with over 15,000 people paying a total of \$92,236 to see him.

ROGER LOPEZ PRODUCTION . . . PRESENTS THE **RECITAL OF RECITALS**



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GALARZA**



YACO MONTI



**ALTEMAR
DUTRA**



EL GRECO



**LUCECITA
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Our artists fly by Aerolineas Argentinas.

record world
en
Puerto Rico

By Frankie Bibiloni

Cuando se escucha cantar a **Papo Román** "Tú Bien lo Sabes", todos sienten una fuerte emoción porque ese número le sale estupendamente, y eso tiene encantado de la vida al autor del número, **Guillermo Venegas Lloveras** . . . **Papo Román** representará a Puerto Rico en el próximo "Festival de la Canción de Nueva York" . . . El bueno de **Mario Castell** está acabando con el cuadro. Gracias al disco donde grabó "Amor de Estudiante" . . . **Rosita Rodríguez** va de contrato en contrato, y su personalidad se impone. . . "My llanto y la Lluvia", muy hermosa, resulta muy inquietante para todos y en la voz de **Santitos Colón** encuentra una justa interpretación . . . De veras que son estupendas las realizaciones de la cantante **Sophy**, en cada uno de sus discos. Ahora recibe un fuerte impulso en el terreno internacional . . . **Donald**, el joven cantante argentino con la canción "En Una Playa Junto Al Mar" tiene muchas probabilidades de alcanzar fuerte popularidad.

Ahora es cuando entran a todo vapor los discos de **Cuco Sánchez** con su creación a "Fallastes Corazón" . . . Se perfila como un éxito "Te Llamo Para Despedirme" en la voz de **Sergio Denis** . . . **Roberto** y su nuevo **Montuno** no paran de trabajar en los lugares en los que la juventud hace acto de presencia . . . El grupo, ha logrado pegar en las listas de los éxitos el número "Llame a Chango".

. . . El actor y locutor **Frank Moro** grabó un nuevo disco con Poemas de Autores puertorriqueños e internacionales. Mucha demanda tiene el disco sencillo de **Vicente Fernández**, "Un minuto de Silencio" . . . Anda muy entusiasmado el **Balladista Ico** con un disco sencillo que acaba de sacar el sello **Hit Parade** . . . **Lissette** posee timbrada voz y un atractivo muy poderoso, por lo que sus interpretaciones tienen como Colofón una lluvia de aplausos . . . **Lissette** actualmente tiene en los primeros lugares del **Hit Parade** la bonita melodía "Creo en Dios" . . . El **Trío Los Condes** está muy contento por la forma en que son promovidas sus grabaciones, por lo que todo va viento en popa . . . Se cuela entre las favoritas "Donde Estoy" que canta **Lucecita Benítez** . . . Las melodías más populares en Puerto Rico actualmente son: "Se Te Nota" por **Sandro**, "Te Pido Perdón" de **Los Barbarians**, "Sin Luz" **José Feliciano**, "Natacha" de **Los Night Walkers**, "El Triste" de **José José**, "Crimen" **Los**

(Continued on page 41)

MGM Latino Tour

NEW YORK — MGM Latino producer **Ralph Lew** and **MGM Director of National Sales Sol Greenberg** are making a promotional tour this week to introduce the new **MGM Latino** line, produced by **Lew**, to key disk jockeys, distributors, etc.

The tour will encompass Miami, Puerto Rico, Key West and Tampa. The initial **MGM Latino** release includes four albums and four singles by **Ray Riveria** and **His Orchestra**, **Ralph Roig** and **His Orchestra**, **Feliv Cariballo** and **Orchestra Dee-Jay**.

RICARDO RAY & BOBBY CRUZ



L-31054/LS-61054

**EL DIFERENTE
EL GUARATARO
LA 333**

Liberty/UA, Inc.
An Entertainment Service of
Transamerica Corporation



en record world
Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

El buen amigo **Harvey Averde** ha sido nombrado Director de la División Latina de **UA** en su serie **UA Latino**. ¡Felicidades **Harvey** y éxitos! . . . Acaba de ser nombrado **Al Santiago**, uno de los pioneros del disco latino en Nueva York, Gerente General de **Mañana Records**, una división de **Audio Tech. Corp.** **Ben Perlman**, presidente de la firma anuncia con este paso una expansión hacia lo latino en su empresa. Al estará a cargo de grabar, producir y distribuir **Mañana** a toda Latinoamérica y ya anuncia la firma de la **Orquesta Capri** a esta etiqueta. Compartirá **Tom Rosado**, las labores promocionales de este nuevo sello bajo la dirección de nuestro buen amigo, quien teniendo como co-fundador al propio **Perlman** creó el hoy exitoso sello **Alegre**.

Agradezco el envío de su "ranking" a **Sonoimpactos** de Colombia . . . Aparte de sus grandes triunfos en el mercado norteamericano, **José Feliciano** capta a plenitud gran parte de todo el mercado latinoamericano. Raro es el territorio donde uno de sus números no se encuentra cubriendo los "rankings". Ahora ha dado de lleno en Nueva York y Miami con su interpretación de "Tú Me Haces Falta" . . . **César Altamirano** va situando su interpretación de "No Hay Edad Para Amar" de su propia inspiración y **Lucho Neves**, tema ganador en 2do. lugar en el Festival de Bogotá, en el mercado latino de Estados Unidos. Esta grabación ha sido lanzada al mercado por el nuevo sello **Electric Cat** . . .



Jose Feliciano



Cesar Altamirano



Chucho Avellanet

Blanca Rosa Gil actúa esta semana en Puerto Rico . . . **Chucho Avellanet** está situando su versión de "Raindrops Keep Falling on My Head", en español, en varias comunidades . . . El "Festival de la Canción de Miami", se celebrará el 22 de Noviembre en el lujoso **Dade County Auditorium** de Miami. Competirán canciones interpretadas por **Marco A. Vázquez**, **Rosario de Alba**, **Charito**, **María Eugenia**, **Ricardo Fuentes**, **Roberto Luti**, **Nydia Souffront** y otros artistas que iré relacionando . . . Va recibiendo promoción en Centroamérica el ex-integrante de **Los Mitos**, **Tony Landa**, lanzado recientemente como solista.

Publicará **Marco A. Muñiz** un libro de poemas cubierto bajo un seudónimo ¿Y por qué? . . . Agradezco profundamente la colaboración de **Carlos Alvarado C.**, Gerente de Ventas y Promoción de **Sonido Industrial S.A.** "Sisa" de Nicaragua. ¡Adelante **Carlos!** . . . Rindió la **Secretaría de Cultura y Deportes** de la **Asociación Nacional de Actores de México** un merecido homenaje a los **Hermanos Zaizar**, por la extraordinaria labor desarrollada por ellos en la divulgación de la **Canción Mexicana**, tanto en el propio México como en el extranjero . . . **Jerry Massucci** de **Fania** acaba de obtener una bella propiedad en España, a donde planea pasar los fines de semana . . . Un saludo a los amigos de **Radio Atalaya** de Lima, Perú. Proximamente comenzaré a imprimir el **Hit Parade** de esta popular emisora peruana . . . Desde esta semana comienza **Augusto Monsalve** a atender los asuntos de **Peer Southern** en la Florida. **Augusto** tomó ya posesión de su posición como Gerente General de las Oficinas en la Florida de la poderosa editora de música . . . Cumplió **Codiscos** de Colombia 20 años de existencia. ¡Felicidades! . . . Va triunfando **Rosario de Alba** con su interpretación de "Con el Mundo en mis Manos". . . **Gema** está grabando un larga duración a **Bobby Capó** . . .

(Continued on page 42)

record world Latin American Album Reviews

ESTA SI ES SALSA!

LOS CORRALEROS—Fuentes MFS-3103

Interpretan los populares Corraleros "Don Eliseo," "Sigan Bailando," "Amanecí Tomando" y "Lola la Llorona" en esta nueva grabación. Con su sonido propio avanzan en los mercados de música tropical.

Los Corraleros are growing in popularity. In this new album they perform "Delirio," "Ocho Días," "Mondongo," "El Helicoptero" and "Charanga en Mexico."

★★★★

ORGANO MELODICO

JUAN TORRES VOL. 9—Musart 1474

Sigue Juan Torres vendiendo muy bien sus grabaciones de órgano y ritmos. Aquí interpreta verdaderos éxitos tales como "La Nave del Olvido," "El Triste," "Una Lágrima," "En la Esquina," "Negra Paloma" y "Gotas de Lluvia sobre mi Cabeza."

Juan Torres is selling his recordings of organ and rhythm section. Here he offers hits such as "Raindrops Keep Fallin' on My Head," "It Must Be Him," "Mi Viejo," "El Triste," "País Tropical," more.

★★★★

MUNDIAL IMPACTO

ENRIQUE LYNCH Y SU CONJUNTO—Sonoradio LPL 2333

El Maestro Lynch y su Conjunto ofrecen un excelente repertorio cargado de éxitos, tales como "Che Che Colé," "Agúzate," "La Balada del Gordo," "Venus," "La Malanga," "El Arca de Noé" y otros. Lanzada en el Perú.

Maestro Lynch and his combo offer here a packageful of best sellers such as "Raindrops Keep Fallin' on My Head," "Che Che Colé," "No es Usual," "Tristeza," "San Juan" and others. Released in Peru.

★★★★

PRIMEROS

LOS GRADUADOS CANTANDO GUSTAVO QUINTERO—Costeño 33006

El juvenil grupo colombiano en "Napoleón, Yo te Compro el Acordeón," "El Soltero," "Alma Herida," "La Tembladera" y "No me Digas Nada Compadre" entre otras. Buen sonido!

This young Colombian group is starting to be promoted in the states, too. "El Soltero," "Pajarito de la Mar," "Manuelito Barrios," "Las Abarcas" and "Alma Herida!"



Sencillos de Impacto (Impact Singles)

- LOS DIABLOS**
"Un Rayo de Sol"
"Una Mañana"
Crazy Horse 1325
- CESAR ALTAMIRANO**
"No Hay Edad Para Amar"
"Recien Entonces"
Electric Cat 869
- PIJUAN Y SU SEXTETO**
"Macondo"
"La Gota Sorda"
Kubaney K 5385
- ALVARO RUIZ**
"Te Haré Volver"
"En el Amor"
Sonolux 11-10982
- SEBASTIAN**
"Mi Maria"
"Y Me Crei"
RCA 76-8006
- CARLOS CORAL**
"Papelote"
"Soñando Conmigo"
Cobra CO-5008

record world Latin American Single Hit Parade MIAMI

By W.Q.B.A. Radio

- TU ME HACES FALTA**
Feliciano (RCA)
- EL TRISTE**
Tito Mora (Tico)
- GWENDOLYNE**
Julio Iglesias (Tico)
- UN RAYO DE SOL**
Los Diablos (Crazy Horse)
- NO ME CAMBIAS LA CRUZ**
Estela Raval (Columbia)
- ELEVACION**
Mayra Martí (Velvet)
- HIMNO A LA ALEGRIA**
Miguel de los Rios (A&M)
- DI**
Vicentico Valdés (UA Latino)
- ALELUYA DEL SILENCIO**
Raphael (UA Latino)
- Y ES VERDAD**
Blanca Rosa Gil (Benson)

record world Latin American Single Hit Parade NEW YORK

- TU ME HACES FALTA**
José Feliciano (RCA)
- LA NAVE DEL OLVIDO**
Varios Intérpretes
- UN CIGARRILLO Y UN CAFE**
José Vázquez (Caliente)
- UNA LAGRIMA**
Estela Núñez (RCA)
- THE PRAYER**
Joe Bataan (Uptite)
- EL CHOFER**
José M. Peñaranda (Discolando)
- A TI TE PASA ALGO**
Gran Combo (Gema)
- FRENTE A FRENTE**
José Miguel Glass (Neliz)
- PONME EL ALCOHOLADO JUANA**
Gran Combo (Gema)
- CHE CHE COLE**
Willie Colón (Fania)
- QUITATE LA MASCARA**
R. Barreto (Fania)
- QUIEN?**
Roberto Ledesma (Gema)
- QUE SEAS FELIZ**
Carlos J. Beltrán (Velvet)
- CUIDADO**
Johnny Albino (Starbright)
- ESTAMOS EN PELIGRO**
Miguel Angel Figueroa (Mary Lou)

Conozca a su Dj (Meet Your Dj)



Ramón M. Polanco T.
H. I. J. B. Radio
Apartado 416
Santa Domingo
República Dominicana.

MCA Distribs Chess

CHICAGO — Arnie Orleans, Director of Marketing for Chess Records, announced that the Chess family of labels will, effective immediately, be distributed by MCA Records Distribution Corp. in Cleveland. The MCA Cleveland distributor also covers Pittsburgh.

LA NUEVA OLA EN DISCOS TICO . . . por MIGUEL ESTIVILL



SOPHY LP-1198



TITO MORA LP-1217

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 788-8637

Puerto Rico

(Continued from page 40)

Panchos y "Nadita de Nada" por Myrtha . . . Marco Antonio Muñiz tiene nuevo éxito en el Mundo del Disco. Ahora se trata de "Solo con las Estrellas". Los Challenger están de plácemes por su disco de larga duración lanzado por Mariel Record, el grupo canta en inglés a la perfección . . . Chucho Ave-

llanet busca canciones inéditas para grabarlas . . . Algunas compañías disqueras sacan a la venta discos tan absurdos y ridículos que realmente no dan muchas ganas de pronunciarlos . . . Clarissa prepara la grabación de un nuevo disco todo con marco modernista . . . La canción "El Triste" del compositor Roberto Cantoral, ya cuenta con más de cien versiones . . . ¡Y será hasta la próxima!

**Personalidad de la Semana
(V. I. P. of the Week)**



Don José Antonio Hütt Ch.
Gerente General
Discos Centroamericanos S.A.
DICESA
Boulevard Ejercito Nacional Km. 5
San Salvador, El Salvador, C.A.
Apartado 847.
Tel. 27-0855

Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI-FM, New York**

1. **DESPERADO/DESPERATELY**
J. Sabater (Tico)
2. **LOVERS**
H. Averde (Fania)
3. **DON'T STOP NOW**
R. Pagan (Fania)
4. **MEMORIES OF YOU**
J. Sabater (Tico)
5. **MY OPERA**
J. Bataan (Fania)
6. **QUITATE LA MASCARA**
R. Barretto (Fania)
7. **THERE'S NO OTHER GIRL**
Olivieri (Delta)
8. **QUIEN**
R. Ledesma (Gema)
9. **PA HUELE**
E. Palmieri (Tico)
10. **AGUZATE**
R. Ray (Alegre)
11. **CHE CHE COLE**
W. Colon (Fania)
12. **SALSA Y CONTROL**
Lebron Bros. (Cotique)

Desde Nuestro (Continued from page 40)

Y parece que cristalizó la separación del Trío Los Panchos y Columbia (CBS) . . . ¡Hasta la próxima!

* * *

Lend An Ear . . . In English

Harvey Averde will be directing UA Latino from now on. Congratulations, Harvey! . . . **Al Santiago**, well-known producer and executive in the Latin music field, has been named General Manager of Mañana Records, a division of Audio Tech. Corp., according to **Ben Perlman**, President. The appointment keys a major expansion for the label into the Latin field. Santiago will have complete charge of recording, packing, producing and marketing for all Latin product of Mañana. One of his first steps was the signing of **Orchestra Capri** to the label. **Santiago** and **Perlman** were co-founders in 1956 of the **Alegre Label** . . . **José Feliciano** is smashing again all over Latin America and Latin ethnic areas in the states. Now it seems his "Tú Me Haces Falta" will climb to No. 1 all over! . . . **César Altamirano** is being promoted with his "No Hay Edad para Amar", winner of the Festival of Bogotá. A single containing this number b/w "Recien Entonces" was released last week by Electric Cat . . . **Blanca Rosa Gil** is performing this week in Puerto Rico . . . **Chucho Avellanet** is selling his version in Spanish of "Raindrops Keep Fallin' on My Head" . . . "Festival of the Song of Miami" will take place on Nov. 22 at the Dade County Auditorium in Miami. Great singers such as **Marco A. Vázquez**, **Rosario de Alba**, **Charito**, **María Eugenia**, **Ricardo Fuentes**, **Roberto Luti** and **Nydia Souffront** will perform the songs to be presented to the jury . . . **Tony Landa**, formerly a member of **Los Mitos**, is being promoted as a soloist in Central America. . . **Marco A. Muñiz** from RCA will publish a book containing his poems with a pseudonym. Why? . . . I deeply appreciate the cooperation received from **Carlos Alvarado C.**, Sales and Promotion Manager for **Sonido Industrial S.A.** "Sisa" from Nicaragua . . . **Asociación Nacional de Actores de México (ANDA)** awarded **Hermanos Zaizar** for their dedication in building up the Mexican song in and out of Mexico . . . **Jerry Massucci** from Fania acquired a residence in Spain. Jerry in planning to spend his weekends in Madrid.

My regards to our good friends from Radio Atalaya, Lima, Peru. From next issue on we will also print their ratings . . . **Augusto Monsalve** is already in charge of the offices of Peer Southern in Florida . . . **Codiscos** from Colombia is celebrating their 20th anniversary. Congratulations! . . . **Gema** is recording an album by **Bobby Capó** . . . **Rosario de Alba** is being promoted with "Con el Mundo en mis Manos" . . . **Los Panchos** are not recording for CBS (Columbia) anymore.

Six LPs from Mercury

CHICAGO — New albums by Blue Cheer and Roger Miller are included in a six-LP release for September by Mercury Records Corp.

The Cheer LP, "The Original Human Being," is the San Francisco act's fifth for the label. It was produced by group member Gary Yoder. Roger Miller's album "A Trip in the Country" is comprised of some of his earliest tunes written before such hits as "Dang Me," "Chug-A-Lug" and "King of the Road."

Also included is "The Second Coming," the debut album by a nine-man Chicago act that opened Sept. 6 at the Whiskey-A-Go-Go in Los Angeles; "Mys-

tical Soul," by vocalist/violinist John Blair whose LP is the second for the Mercury-distributed A&R label; "Zoo," by Zoo, a nine-piece group popular in France; and "Revelation," by Revelation, six vocalists who perform an LP of Jimmy Webb tunes. The latter album was produced by Brad Miller, the man behind the Mystic Moods Orchestra.

G. O. Has First LP

Singer G. O. Smith ("Miss Black America 1969") has just had her first album, "Who Am I," released by Tex-Town Records.

The Lion roars with a Spanish accent!



GEMA

ESTE SI QUE ES

EL GRAN COMBO

"PONME EL ALCOHOLADO JUANA"

GEMA LPGS 3083



Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945

Bassey Here

International singing star Shirley Bassey is slated to arrive stateside shortly for the initial leg of a cafe double-header. The Welsh vocalist opens on Sept. 8 as headliner at the Sahara Hotel in Las Vegas through Sept. 28. Shirley then heads for New York for a two-week stint at the Waldorf-Astoria Hotel, beginning Oct. 12.

Miss Bassey's single of "Something" has just been a unanimous top five disk on the British best-seller charts, and is in release by Liberty/UA here. A new album, "Shirley Bassey Is Really Something," issued within the past several weeks, is also a current big noisemaker for Liberty/UA.

January, Arch Rep

January Music Corp., and Arch Music Co., Inc., subsidiaries of A. Schroeder Music Corp., have signed to represent Rick Nelson's Matragun Music, and John Antoon's Tons of Fun Music Publishing Co., respectively.

Matragun, which will henceforth publish and promote all of Rick Nelson's compositions, is the subject of an extensive exploitation and promotional campaign by the Schroeder organization throughout the world.

Tons of Fun Music exclusively publishes the songs of Thomas and Richard Frost, Liberty recording artists, whose recent chart click was "She's Got Love."

Cannon Blasts Into Music Business

By DAVE FINKLE

NEW YORK — The Cannon Group, a low-budget film production company which has been making quite a splash with its latest low budgeter (\$300,000) "Joe," is in the film business to stay (18 features in two and a half years). According to Peter Kauff, who heads the Cannon Group's wholly owned subsid, CG Music, Inc., the company plans to make the same inroads into the disk business—tied to films.

"With all the talk of movies tapping the youth market," Kauff said to Record World last week, "and record companies getting into movie-making, there hasn't really been much. We intend to make musicals that we can record, musicals in a new sense. We plan to change the format of the musical. We'll make movies that are musical from beginning to end, but music will be used in a more natural way, the way people hear it everyday, on records, over the radio. We'll put music in a modern idiom."

"Cannon will design and commission all the musicals, and in most cases we'll have a record deal before we make the film," Kauff continued.

As of now CG is making independent deals with each record and intends to keep that policy. "It gives us the freedom to move around," Kauff said, "because if we want Jimi Hendrix for a movie, for instance, we can go to Warner Brothers. We aren't necessarily tied to the artists of one label. And we plan to go to all the writers who write the kind of music we want. We aren't going to go to Andre Previn to write music like Chips Moman or Dan Penn. We're going to go to Chips Moman and Dan Penn."

Six in Works

Cannon has six new movies in the works—two of which are ready to roll within the next six weeks, Kauff reports. One is labeled "Jump" and is about stock car racing, and the above-mentioned Moman and Penn are among the writers Kauff is interested in involving in the music-writing. The second film is called "Who Killed Mary Magdalene?" a suspense film laid in New York in the '30s.

Mercury has released the



Peter Kauff

"Joe" album with roster artists Exuma and Jerry Butler singing the Bobby Scott-Danny Meehan songs, and Kauff noted he's especially pleased with the promotion label has put behind the package and the results of the promotion.

Aside from its movie interests CG Music will, from time to time, put out other product, Kauff indicated. Already signed to the company are Eggs Over Easy, who should be recording in the middle of September. When the master is completed, Kauff will make a distribution deal. "If we're interested in somebody we'll develop them."

But the emphasis will be on film music. "We're as concerned," Kauff concluded, "with the success of the soundtrack of a movie as we are with the success of the movie itself."

Weiss Goes Commercial

Composer Larry Weiss is heard singing on two new Clairiol spots, one 60 second and one 30. This is Weiss' second commercial assignment. Music for the spot entitled "Beach" was produced by Jim & Warren and the agency producer was Burns Patterson of Foote, Cone & Belding.

Griffin Career Study

Metromedia Records' (and CBS-TV's) Merv Griffin gets a complete career article with emphasis on his little-known, 1950s movies in the fall issue of Filmograph magazine, published at 7926 Ashboro Dr., Alexandria, Va. Piece is by Doug McClelland, Editor of Record World.

Astaires Star for Doubleday

NEW YORK — Doubleday's, which numbers among its clientele a large contingent of theater-goers who shop late, is currently featuring three specialty albums to appeal to their musical comedy fans.

Two of these are compilations of 78s Fred and Adele Astaire cut in London when they starred in "Lady Be Good" and "Funny Face." The third is the first elpee ever cut—RCA's 10-inch "The Band Wagon," also starring the Astaires. The former disks are on a low-budget London-based house, World Record Club, which Doubleday imports. The latter is on RCA International (the 10-inch elpee contents are on one side; Leo Reisman versions of the tunes

are on the second side).

Terry Miller of Doubleday's explained to Record World last week that the London record companies were more conscientious in the '20s about recording songs from hit shows with the original performers, and thus the existence of the Astaire sides with George Gershwin at the piano in many instances.

Miller is expecting a new album of Edythe Day songs shortly from World Record Club. Miss Day starred in "Rio Rita," "The Desert Song" and "Show Boat." From another London company, Ace of Hearts, he has coming an album of Carmen Miranda cuts.

Dory's LP to Be Feature Film

In one of the rare instances of a film growing out of an album, Mediarts Records' initial album, Dory Previn's "On My Way To Where," has been slated for adaptation as a motion picture by Mediarts Pictures, Inc., it was announced in Hollywood by Richard Gregson and Gareth Wigan, heads of the Mediarts film arm.

Miss Previn, Oscar-nominated lyricist who made her singer-composer bow with the label's maiden LP, is currently writing the film script utilizing many of the songs from the album. Gregson will produce and the film is planned for production early

next year. Miss Previn also is penning several new songs for the project.

The Previn film is part of a four-film production schedule announced to launch Mediarts film plans following its recording debut with the "On My Way To Where" and Orson Welles "Begetting of the President" albums.

Espisito to Laurie

NEW YORK—Anthony Espisito, former free lance arranger, has joined Laurie Productions, Inc., the commercial division of Laurie Records.

At Partridge Party



Shown at the recent Plaza Hotel party for Shirley Jones and David Cassidy, stars of ABC-TV's new series, "The Partridge Family," and the Bell Records single "I Think I Love You" b/w "Somebody Wants to Love You," are, from top, left: Dave Rothfeld of Korvette's, Miss Jones, Larry Uttal, Bell Records President; Cassidy and Miss Jones; Jim Duffy, President of the ABC-TV network, Uttal; Miss Jones and John Mitchell, President of Screen Gems. Wes Farrell is producing all the music and recordings for the series. Miss Jones and Cassidy have just completed their cross-country tour for their new show and their single.

Mission to Record World

NEW YORK—The Mission is 10 young Catholic Brothers in St. Louis and three in Hartford; the Mission is also a singing group composed of four of the brothers. They have recently completed agreements with Jeff Barry who produced their latest single, "Mr. Music Man," and Ranwood Records.

Brother John O'Reilly and Rev. Patrick J. Berkery, supervisor of the Mission, were recently at Record World as part of their promotional tour. The group has been singing for three years with past records on Warner Brothers, their own label and now on Ranwood. They have appeared on many major national TV shows including Ed Sullivan and Merv Griffin. Recently, according to Brother John, "they thought it was time for a hit" so they got in touch with Jeff Barry and came up with music in a straight contemporary vein.

The Mission operates out of ghetto apartments in the inner city of St. Louis. "We're trying to get across to the people with 20th Century ways," Brother John stated. The Mission writes for many Catholic newspapers around the country about popular music.

The members of the Mission have taken vows of poverty,



From left: Rev. Patrick J. Berkery, supervisor of activities of the Mission; Larry Welk, VP-General Manager, Ranwood Records; Randy Wood, President of Ranwood; and Brother John O'Reilly of the Mission.

chastity and obedience; all the money they earn from performing and recording is put back into their ghetto involvement programs in St. Louis. They are financially independent from the church and, according to Brother John, "We have to pay our own bills."

The Mission is planning an experimental school in the St. Louis slums, hopefully supported with money received from "Mr. Music Man."

—Bob Moore Merlis.

Purcell Inks Contemporary Acts

Three contemporary music acts managed by John Perialas have been signed to record for GWP Records, announces Jerry Purcell, president: the Travesty, Ann Sarafini and Austin Graveland.

Purcell said that the first singles from each act will be in the record shops by Nov. 15th. All three singles will be produced by Andy Wiswell.

The three signings are the latest in a series of moves by Purcell to bring contemporary groups to his label. The Shotgun Wedding, six Vassar girls who became the first contemporary group to join GWP Records, will have their first album released on Oct. 1.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!!
What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Gavin Committee Completes Planning

LOS ANGELES — Planning for the Fifth Annual Radio Program Conference will be concluded at a meeting of the 40-member advisory committee called by founder-director Bill Gavin for Sept. 12-13 at the Century Plaza Hotel here.

The agency includes inspection of facilities at the hotel, to house the Conference on Nov. 20-22, according to Ron Alexenburg, Epic Records Executive Vice-President, who is heading the arrangements sub-committee for Gavin.

Also scheduled to report are George Burns, Program Supervisor for Pacific-Southern Broadcasters, chairing the program sub-committee, and Kent Burkhart, Pacific-Southern's Executive Vice-President, chairman of the Gavin Awards sub-committee.

This will be the final meeting of the full advisory group, comprising leading record and broadcasting industry executives, prior to the non-profit Conference. Various sub-committees will continue to meet, as required.

record world Radio TV Happenings

By SANDY CONSTANTINOPLA

STAFF CHANGES: Don Elliott is the latest addition to the WOOD-Grand Rapids, Mich., personality roster. Don comes from WNBY in Newberry. Format at WOOD is MOR. PD Mary Chauvin reports new line-up: Bruce Grant 5 a.m.-9 a.m., Bill Strike 9-1:30 p.m., Tom Quain 1:30 p.m.-6 p.m.; Don Elliot 6-10 p.m., and Andy Rent week-ends . . . Station Manager is Michael Lareau and Station Librarian is Pat Vander Werff . . . Ted Atkins is the new Program Director of KHJ-AM-Hollywood . . . Ed Sherlock has replaced Dick Roth as the all night man on WTAE . . . Tom Jones IV has left WDAF-Kansas City . . . Ron Morgan is Program Director at rock station KCEY-Turlock, Calif. Jock line-up there is Morgan-Mornings; Bert Lowe-Mid-Day; Dan McNeff-Afternoons; and John Chappell-Nites . . . KDES-Palm Springs-Cal. programs "underground" LP cuts intermingled with its top 40 format at night. Their staff consists of Chris Douglas 6-11 a.m., Jerry Clifton 11-2; Dick Diamond 2-6 and Jimi Fox 6 to 12 . . . Always nice chatting with Scott Robbins, Music Director of WBAB-Babylon. The rock-line-up at WBAB has Don Cannon in the 6 to 10 a.m. slot; Tony James (also PD) 10 a.m. to 1 p.m., Scott Robbins 1 to 6 p.m., Barry Neil 7 p.m. to 12 and Jim Genovese 12 to 6 a.m. Fred Beck is Station Manager . . . Gus Lewis (G. G. to his fans) is a veteran of 15 years of broadcasting. He is now Program Director of WHAT in Phil changing WHAT format from jazz to rock and reports new staff: Tony Quinn, Mary Mason, G. G. Lewis, Sonny Hopson, Marc Antony, Mel Butler, and Lloyd Fatman. Dolly Banks is Station Manager and Glenn Duke is Librarian of the R & B station . . . Effective Aug. 2, KBBQ became West Coast Flagship station for Mutual Pacific. A recent new dj is Dick Burch, formerly with WOR-FM-N.Y. and WJJD-Chicago. Addition new weekend man is Sammy Jackson, who is a former star of "No Time For Sergeants" TV show and "Norwood" movie with Glen Campbell . . . Corky Mayberry is the Music Director of the modern country station in Burbank-L.A.-Calif.



Sandy Constantinople



Lee "Babi" Simms



Don Elliott



Gus Lewis

DJ OF THE WEEK IN PROFILE: Lee "Babi" Simms of KCBQ—San Diego, Calif. "Every time he goes on the air, all the phones light-up—the news line, the contest line, the sales phone, all our incoming lines. I'm going nuts!" "He's leaving? Good!" "I never listen to KCBQ . . . who does that new disk jockey they have think he is, anyway?" "Have I seen Lee Simms? He just walked across the TOP of my desk!" This is how others describe Lee Simms. How does Lee label himself? By far the best deejay on the air . . . that's how Lee "Babi" Simms describes himself . . . and happily so do Lee's ratings . . . Coming to KORQ from WKYC, Cleveland, Lee led the market in San Antonio at KONO, in Hartford at WPOP, in Jacksonville at WMBR, and in Phoenix at KRIZ. His technique? "I'm an involvement deejay," says Lee. "I communicate with my listeners . . . there isn't one single thing that's my bag . . . my show is a conglomerate of ideas." A conglomerate of talent . . . Lee "Babi" Simms.

HOT-LINE: Were's Kay King cited as "Secretary of the Day" by rival station WHK, which recognized her 20 years in radio . . . Herb Victor has been named Program Director of KGO-TV, ABC-TV's San Francisco outlet. He has been Assistant Director of programming at WABC-TV New York plus exec producer of "A.M. New York" daily strip . . . Atlanta Communications, Inc., won FCC permission to buy radio WYZE in Atlanta from Atlanta Broadcasting, Inc., for \$500,000. New owners are George Johnston, Lathrop W. Smith, Jr., and George W. Barbar, Jr.

Stigwood Signs Staples

Rik Gunnell, President of the Robert Stigwood Organization, has announced that the firm has signed both management and publishing contracts with the Staple Singers. All of the Staple Singers' music will be published by Casserole Music Inc.

The quartet, led by Roebuck "Pop" Staples, also includes his daughters Yvonne, Cleo and Mavis. In addition to the group's management contract, an individual artist contract has been signed with each member of the group. Mavis Staples, an accomplished soloist in her own right, has entered the charts with her latest Volt single, "I Have Learned to Do Without You." This record is also included on Miss Staples' current album, "Only for the Lonely."

Recording is presently underway on the Staple Singers' new

Volt LP to be released this fall. The album, produced by Al Bell, Executive Vice President of Stax/Volt Records, is being recorded in Muscle Shoals, Ala.

To Teheran

One of the most acclaimed gospel groups in the world, the Staple Singers recently departed for Teheran, Iran, where they will present two special concerts.

In addition to an extensive number of forthcoming concert appearances in the United States, the Staple Singers are preparing for a European tour, arrangements for which are being made by the Robert Stigwood Organization's London office.

Also underway at present are plans for a return tour of Japan where the Staple Singers were a hit in 1968.

Blue Thumb Now Indie

LOS ANGELES — Blue Thumb Sales Co., a joint venture firm in partnership with GRT, has been dissolved, with Blue Thumb Records now operating as an independent company.

GRT established its financial involvement with Blue Thumb one and one-half years ago with an option to purchase Blue Thumb Records, the creative wing of the operation.

Bob Krasnow, Blue Thumb Records' founder and partner along with Don Graham and Tommy LiPuma, reports the dissolution with GRT, adding that Blue Thumb Records has taken over all its accounts receivable and payable.

GRT continues as Blue Thumb's tape marketer and duplicator and will continue in this function until it has received payment from Blue Thumb on several long term notes which Krasnow has signed.

Blue Thumb's buy-back was accomplished through long term notes and cash, according to Krasnow, who developed the domestic and international means for obtaining the capital.

"We are now a completely free independent record company," Krasnow says. "We have retained the distribution of Shelter Records, owned by Denny Cordell and Leon Russell and our present domestic and international distribution is not affected."

Krasnow does acknowledge that a number of major record companies are discussing dis-

tribution-financial arrangements for Blue Thumb. A reported deal with Warner Bros. fell through because Krasnow chose not to include a buyout option in the negotiations, he says.

Days Numbered?

Krasnow feels the days of the independent distributors are numbered because of companies like Warners and London going into branch operations, and because independent distributors tend to rely on hits and do not aggressively merchandise catalog albums.

"Where is the young, independent record company going to go for distribution if their distributors won't work their records?" he asks. "They will have to go to the big people to obtain market penetration."

Blue Thumb's deal with GRT involved financial backing with all creative endeavors developed by the young company's Beverly Hills based staff. Forthcoming product includes new albums by Love, Gabor Szabo, Joao Donato and teaming of Dave Mason with Mama Cass. Upcoming singles will feature Leon Russell, Dave Mason and Love.

Dion with Moodys

Zach Glickman, President of New Dawn Artists Management, Inc., and Lon Harriman of CMA have finished negotiations with the Moody Blues to have Dion appear with the group on their upcoming tour of the United States.

Club Review

Vincent Opens New Harlow's

NEW YORK—Harlow's, the Manhattan discothèque, inaugurated a new concept in club entertainment last Tuesday (25) evening. Inspired and created by Richard Nader, creator of the very popular "Rock and Roll Revival" shows, Harlow's now features a décor replete with caricatures of such old favorites as Fats Domino, Buddy Holly and Chuck Berry, plus music that can only be characterized as the "Big Beat."

Opening night honors fell to Gene Vincent, who came out of the Navy to achieve international acclaim with "Be-Bop-A-Lula" in 1956. Hits that followed included "Bluejean Bop," "Dance to the Bop" and "Lotta Lovin'," and Gene ranked with the leaders of rockabilly music: Elvis, Carl Perkins, the Everly Brothers et al. Moving over to England in the early 1960s, Vincent equalled his success in the United States while laying the groundwork for the scene which spawned such artists as the Beatles, Rolling Stones and Joe Cocker.

Despite injuries sustained in the auto accident that took the life of his close friend, Eddie ("Summertime Blues") Cochran, Vincent is as outstanding a vocalist today as he ever was. His is a definitive rock and roll style—a unique combination of innocence and tension which

produces pure excitement. A style which is well represented in the recent Kama Sutra LP, "Gene Vincent," by such hard rockers as "Slow Times Comin'" and "Tush Hog" and, in a gentler vein, "Million Shades of Blue."

At Harlow's, Vincent was ably backed by the Rhythm Jesters, a group discovered by Richard Nader in Islip, L. I., after a six-month search for a band with an appropriately oldie but goodie sound. This was only the second New York appearance in 13 years for Gene Vincent (the first was at a Nader-produced "Revival" last December at Madison Square Garden's Felt Forum). He was in fine form, opening with a tribute to fellow rock pioneer Jerry Lee Lewis, "Whole Lotta Shakin' Goin' On," followed by a frantic rendition of Little Richard's "Long Tall Sally." Included were two numbers from the new album, "Listen to the Music" and "Sunshine." Each would seem to have high potential as singles. The classic "Be-Bop-A-Lula" closed the set to cheers and applause.

To explain the longevity of his recording career, Vincent sang "You Can Make It If You Try." A lesson exemplified by the spirit of one Gene Vincent.

—Gregg Geller.

Glenco Inks McNeeley

Larry McNeeley, regular on the CBS-TV "Glen Campbell Goodtime Hour," has been signed to an exclusive recording contract by Glenco Productions, record producing company co-owned by Campbell and his personal manager Nick Sevano.

Bottle Breaks Buffalo Record

The Glass Bottle, Avco Embassy artists, broke all attendance records at Eduardo's in Buffalo during the group's three-week engagement at the club. Edward Tarquini, owner of Eduardo's, reported that The Glass Bottle had racked up the best business for the nightspot in 17 years.

Budd Scores 'Doves'

Director-producer Ralph Nelson has commissioned Roy Budd to write the score for "Flight of the Doves," currently filming in Ireland.

Everything's Up



Astronaut Alan Shepard (left), who takes another swing through space in January, has equally high hopes for the song, "Sing Away the World," written by his friend, Dene Hofheinz Mann (center) and recorded by RCA Records artist Ed Ames, whose picture Miss Mann holds. Standing in for Ames is Joe D'Imperio, RCA Records' Division VP, Popular Music. Song is Miss Mann's first recorded, and she incidentally is the daughter of Judge Roy Hofheinz, who owns Houston's Astrodome where the photograph was taken.

London Lowdown

By JEAN GRIFFITHS

Chess Runs Stones Label

LONDON—The Rolling Stones' own label will be run by 28-year-old Marshall Chess with offices in New York and major cities around the world. According to Jagger, the organization will seek new ways of selling records; they will apparently effect a more direct approach to the public other than the normal outlets.

Managing Director Gerry Bron announces that Martin Humphrey is to join the Bron Organisation next month as Professional Manager responsible for the entire Bron Publishing Division. This includes representation of many writers including Tony Hazzard, Gene Pitney, Tat Meager, Neil Innes, Pete Brown, Colosseum, Uriah Heep and Gentle Giant. Humphrey will be directly concerned with a general expansion in the company's activities in the acquisition of major American catalogues, film music and the writing and production of advertising jingles. He will work alongside Lilian Bron (promotion) and Hedley Leyton (repertoire) and will join the Bron Organisation on Sept. 14. He leaves Dick James Music to take up this new position.

Richard Barnes' next single will be a Tony Hazzard composition, "Go North." The song will be featured in the Grand Prix Radio Luxembourg Competition of 1970 . . . Humble Pie's new single out on A & M Records is "Big Black Dog," composed by the group . . . Joan Baez, in the U.K. to appear at the Isle of Wight festival, has her first book, "Daybreak," published here . . . Robert Stigwood announces that the Bee Gees, Barry, Robin and Maurice Gibb, have reformed and will start work immediately . . . A documentary film, made by Peter Gibson of Brett Marvin and the Thunderbirds, about John Mayall is to be shown for the first time in London this week . . . Fat Mattress release their first single and album next month following reformation of the group in July.

The Harry Saltzman/Don Kirshner million dollar group Tomorrow has a new member—23-year-old Chris Slade who has quit as Tom Jones drummer after seven years. He takes the place of Karl Chambers who left the group three weeks ago to fly home to Philadelphia "to do my own thing" . . . Story around town is that Warner/Reprise has made a six million dollar offer to take over Island Records. Chris Blackwell of Island Records agrees that the offer has been made but as yet has not made up his mind whether to accept . . . Larry Page is currently finalising a three-year U.K. only deal with Philips for Penny Farthing cassettes . . . Tony Calder and David Apps have set up a deal for their company Realisation Seven through Paramount's new pop label Famous . . . Ashton, Gardner & Dyke, an English group, have signed a five-year deal with Capitol. Tony Ashton, leader, and Tony Edwards, their manager, flew out to Hollywood this week to finalize deal and arrange a tour for the group. Tony Edwards also manages Deep Purple.

Songwriter Geoff Stephens has formed a publishing company registered in Geneva called TICTOC. Stephens will be seeking material from continental writers and contributions will come from Bob Azzan . . . Ron Goodwin back in town after discussions in Canada on the score for a feature-length cartoon film of Oscar Wilde's "The Selfish Giant" . . . Michael Allen arrived in town to record a single for MGM with Johnny Harris . . . Paul Anka arrives in Britain next month for a two-week cabaret season at London's "Talk of the Town" . . . Gordon Waller, one half of the old Peter and Gordon singing duo, opens in a new musical, "You Should Have Been Here Yesterday."

Degrees in Bermuda

The Three Degrees have

signed to headline at the Princess Hotel in Bermuda for four weeks starting Sept. 14.

News from Germany

By PAUL SIEGEL

BERLIN — My recent hospital stint put me back in shape with a week in the German Black Forest, where that famous hit song bloomed a little while ago . . . The big big news this week is the most elaborate birthday ever granted to a musician, as Robert Stolz celebrated on Eurovision including South America and



Paul Siegel

Canada, conducting his "standards." Stolz feels like 25 at 90 . . . Thanx, Tex Fenster, for notifying all my buddies such as Ed Sullivan of my illness. In my office here is a letter from Ed dated Oct. 30, 1951, with just one line, "Paul, You're a Damned Good Picker," Ed Sullivan. This goes back to my WMCA days picking hits. Just a few weeks ago I picked Mungo Jerry's "In the Summertime," and it's way up there. Now I'm picking "Elvis' Worldwide 50 Gold Award Hits Vol. 1" album. Now I'm going out on a limb to call my next hit-shot recording,

the new single on Metronome from Hamburg called, "Colorado River" and "Clap, Clap, Clap," recorded by J. W. Love and produced by young, dynamic producer Jack White. I think that Jerry Wexler ought to grab this one fast, as his Atlantic Records and Metronome, Germany, are a team.

Electrola's press chief, Wolf Brümmel, sent me a telegram from Colorado: "Key Record Manufacturers such as Ariola, CBS and the EMI subsidiary, Electrola, as well as other important record industry firms, are planning to form a new rack jobbing company together with the W. D. Warren Co. (the largest independent rack jobber in Germany) and serve the music and record industry." It sounds like Centralization, which can only help in this industry . . . Thanx, Bob Klein from the West Coast, but where are your records for my RIAS broadcasts? . . . Hats off to talented Eckart Rahn in Munich for his 42 minute Kuckuck LP of Jack Grunsky on "Toronto" . . . A big bow to Hans Wewerka's Orange Label and their new hot releases, distributed by EMI here. It sounds like Hans has a big one with "Timelessly" . . . August Seith pubbery in Munich is shouting the good news about the USA and Canadian tour of the Original Oberkainer Avsenik, and five LPs have resulted . . . I'm happy to have Elvis on my dj show in Berlin . . . Hans Gerig and Kurt Feltz have a hot Peter Rubin single, "In Meinen Schuhen Kannst du Nicht Gehen," the flip side of the German Song Festival song . . . One of the hottest British djs is Leon Deane who's on the turntable in the Berlin Ciro Beach Club to packed audiences. Leon plays "everything from soul to underground."

New One from Vicky

Vicky's new one, "St. Tropez," is an ear and eye catcher, which I again predict for hitdom, and the orchestra arranged and conducted by Addy Flor does a great job. Incidentally, Addy has a very hot LP with Pye, "Big Band Europe Presents the Great Songs of Europe" . . . Bonnie Bucy keeps me informed of Nashville happenings, and I appreciate it, especially the news about writer Don Hill in England . . . Thanx, Artur Waizenegger (Telefunken-Decca), for your kind letter, and I like the new RCA single by Sandie Shaw, "Love is for the Two of Us," from that famous Japanese song which one day is going to break wide open for George Pincus stateside! Again, I predict a hit! . . . Shortly I'll report back to you all about the opening night in Berlin of the musical, "Sweet Charity," at the famous Berlin Theater, Theater des Westens, PR'd by that sweet lady, Frau Heidrich. Taking the leading roles are Dagmar Koller, Lou Van Burg (from Holland) and Chas (Charles) Williams from California, in the

(Continued on page 47)

Ron Bledsoe in Europe

Ron Bledsoe, Executive VP any General Manager for Liberty/UA, Inc., embarks for an extensive European business tour on Sept. 12.

He will meet with key executives of the Liberty/UA English operation for several days beginning Sept. 14, then fly to Munich for a one-day conclave of all Liberty/UA European personnel, followed by another full day session with all of the organization's licensees from throughout the continent. This session will also be conducted at the German City. Also on the Bledsoe itinerary are stops with

key Liberty/UA staffers in Paris and Milan.

The two week jaunt is Bledsoe's initial one since his recent appointment as Executive VP and General Manager of Liberty/UA, Inc. On it, he will be scouting new talent for the label, and tightening the lines of communication between the Liberty/UA Hollywood headquarters and its many branches overseas.

Immediately preceding this European trip, Bledsoe will helm domestic regional sales meetings for his firm in New York and Chicago the fall line-up of new product will be introduced.

Adler Plans London Expansion

LONDON — Lou Adler, President of Ode/'70 Records, is on a talent search for British and Continental acts for his label and to this end will open a London office toward the end of the year.

Adler is in London for the International A & M—Ode/'70 Convention being held Sept. 6-11 at the Churchill Hotel. His label is the only independent one distributed by A&M in the United States and Canada.

Although Adler makes periodic trips to Europe, he feels it's too difficult to keep on top of the fluid music and talent situation without a full-time

personal rep.

While here, he will also be meeting with MGM European promotion staff in connection with his first feature film, "Brewster McCloud's Flying Machine," directed by Robert ("M*A*S*H") Altman.

Of special interest to him musically are two female singers on the Ode/'70 label whom he is launching with premiere albums of their own: Merry Clayton, leader of the Merry Clayton Singers and the only female voice used by the Rolling Stones on some of their recordings; and, Carole King, the composer and pianist-organist.

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg
Europawella Saar
DDO (DJ Orgn.)
Loewen Juke Op's
(WDR, NDR, SFB,
SWF, BR)

(OFFICIAL EXCHANGE PROGRAM)

1. GOODBYE SAM, HELLO SAMANTHA
Cliff Richard—Columbia/EMI
2. ST. TROPEZ
Vicky—Philips
3. ER HAT EIN KNALL ROTES GUMMIBOOT
Wencke Myhre—Polydor
4. LOLA
The Kinks—Vogue
5. ALL RIGHT NOW
The Free—Ph/Island
6. THUNDER ROAD
Kim Fowley—Stateside/EMI
7. LOVE LIKE A MAN
Ten Years After—Deram, TELDEC
8. KOMM IN MEIN BOOT
Adamo—Columbia
9. SOULAIMON
Neil Diamond—Philips
10. BLACK NIGHT
Deep Purple—Columbia

Through the courtesy of:

RIAS (Paul Siegel)
 BBC (Tony Blackburn)
 Radio Luxembourg (Helmut Stoldt)
 Europawella—Dieter Thomas Heck
 DDO—Klaus Quirini
 Loewen OP's—Heinz Schumacher
 Compiled by "INTERNATIONAL RING"

France's Top 10

SINGLE TIP:
 NEANDERTHAL MAN
 Hot Legs

1. IN THE SUMMERTIME
Mungo Jerry
2. GIRL I'VE GOT NEWS FOR YOU
Mardi Gras
3. GLORIA
Michel Polnareff
4. SYMPATHY
Rare Bird
5. SUSAN'S TUBA
Freddie and the Dreamers
6. YELLOW RIVER
Christie
7. ALL RIGHT NOW
Free
8. GET READY
Rare Earth
9. COMME J'AI TOUJOURS ENVIE D'AIMER
Marc Hamilton
10. ARE YOU READY
Pacific Gas

Through Courtesy of:

LUCIENNE MORISSE

Hit-Parade, Europe No. 1, Paris

News from Germany

(Continued from page 46)

German language, with Teldec rushing the LP album of the musical and Electrola grabbing Chas for a hot new single . . . I love the new EMI LP album by Ray Charles . . . The Will Meisel pubbery in Berlin latching onto a beautiful new recording by Petra Pascal, "Nitchewo," with music by Peter Kreuder, with whom we're celebrating his 60th birthday.

Scooping Europe

By CESAR PILONKO

England's Louis Benjamin happy with the German, American and French results of Mungo Jerry. Here's a toast to his "In the Summertime" that keeps the coin rolling in . . . Over in Holland, Lee Mendell, VP of Fantasy/Galaxy Records from the West Coast, visited the EMI affiliate Bovema last week for talks with Roel Kruize and Joop Visser on the Fantasy future, which is fantastic! . . . In the Black Forest town, Villingen, MPS Records under H. G. Brunner-Schwer operates very successfully . . . Here's a tip to Pye in London to release "Autumn Concerto (And That Reminds Me)" from the LP album of your Big Band Europe not only in England but stateside.

Over in Zagreb, Yugoslavia, exec Stanko Mrgie is handling the latest Russian hit song, and it's spreading in the Eastern countries of Poland, Rumania and is about to break into the European Western sector . . . Over in Italy, publisher Franz Leonardi of the Leonardi dynasty shutting by racing car between Milan and Rome and handling soundtracks of new Italian flicks. Franz won't fly; he'd rather walk . . . From Amsterdam, the big musical TV import to Germany is Hollander Lou Van Burg, who had a rough time on German TV, although his talent was tops. Perhaps now it will be a rebirth of his popularity through the American musical "Sweet Charity."

Blondel on Island

LONDON — Christopher Blackwell, President of Island Records, announces the signing of the Amazing Blondel to a four-year contract with both Island Records and the firm's agency arm, Island Artists.

The Amazing Blondel consists of lead vocalist John Gladwyn who also plays lute, theobo, sittern and double bass; harmony vocalist Terry Wincott who plays pipe organ, harmonium, recorder, flute, crumhorn, guitar, ocarina, tabor-pipe and numerous percussion instruments; and harmony vocalist Eddie Baird who plays lute and guitar and joined Gladwyn and Wincott in April.

The use of archaic Elizabethan instruments such as theobo, sittern, crumhorn and tabor-pipe is in keeping with the Amazing Blondel's aim to re-establish traditional English music. Their first album for Island which will be released this fall.

Pine to Europe

Arthur Pine, President of Arthur Pine Associates, Inc., New York, leaves on Sept. 9 for a three-week business trip to London, Milan, Berlin and Frankfurt on behalf of a number of his pr firm's clients.

Mungo Jerry to U.S.

NEW YORK—Mungo Jerry, whose debut album has just been released on Janus Records, will make their first U.S. appearance at Fillmore East in New York on Sept. 25 and 26.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "LOVE IS LIKE A MAN"
 Ten Years After—Deram (TELDEC)
 DOMESTIC: "ST. TROPEZ"
 Vicky—Philips

1. IN THE SUMMERTIME
Mungo Jerry—Vogue (PYE)
Publ. Francis, Day & Hunter
2. EL CONDOR PASA
Simon & Garfunkel—CBS
Publ. Charing Cross Music
3. YELLOW RIVER
Christie—CBS
Publ. Melodie Der Welt
4. DAS SCHONE MADCHEN VON SEITE 1
Howard Carpendale—Columbia
5. DU
Peter Maffay—Telefunken
E.R.P. Music Publ.
6. A SONG OF JOY
Miguel Rios—Polydor
Publ. Carlton—GERIG
7. EIN MADCHEN NACH MASS
Chris Roberts—Polydor
Publ. Carlton—GERIG
8. UP AROUND THE BEND
Creedence Clearwater Revival—Bellaphon
Publ. Burlington
9. GROOVIN' WITH MR. BLOE
Mr. Bloe—Hansa
Publisher, INTRO
10. GOODBYE SAM, HELLO SAMANTHA
Cliff Richard—Columbia
Publ. Altus/Gobal

Through courtesy of:

AUTOMATEN MARKT

(Editors: KILLY GRIPEL, UWE LENCHER,
 PAUL SIEGEL)

RADIO LUXEMBOURG TIPS

Singles

1. LOLA
The Kinks—Vogue
2. ARIZONA MAN
Mary Roos—CBS
3. THUNDER ROAD
Kim Fowley—Stateside, EMI

LP Albums

1. NON STOP DANCING 10
James Last—Polydor
2. LET IT BE
Beatles—Electrola/EMI

Through Courtesy of:

DIRECTOR HELMUT STOLDT
 (Radio Luxembourg)
 and JORG EBENER and PAUL SIEGEL

Bird to Merc Midwest Post

CHICAGO—Bruce Bird has been named by Mercury Record Corp. to a semi-regional post in the Midwest.

Bird's appointment was announced jointly by John Antoon, National Promo Manager for Singles, and Denny Rosenkrantz, National Promo Director for LPs. The two said Bird will cover Cleveland, Pittsburgh, Cincinnati, Indianapolis and Louisville.



Bruce Bird

While in his new post for just a short time Bird already has picked up Pittsburgh's KQV, the first major station to go on the Blue Mink "Our World" single.

Bird entered the record industry in 1967 as a salesman for Liberty/UA in Cleveland. Nine months later he was named the label's promotion manager for Cincinnati. Late last year Bird joined RCA as a regional promotion manager covering southern Ohio, Kentucky and West Virginia.

Bird will be headquartered out of Midwest Distributors in Cleveland.

ROULETTE

HITS

OF THE

WEEK

"JUST LET IT
COME"

Alive 'N Kickin'

R 7087

"I DO TAKE YOU"

Three Degrees

R 7088

R&B BEAT

(Continued from page 36)

WWRL, New York City (Norma Pinnella), News: Candi Staton, Manhattans, Jackson Five, Dee Dee Warwick, Barbara Acklin, Charlie Hodges and Geraldine Hunt, Esquires, #1—Areatha; #13-2—Watts Band; #5—Moments; #6—100 Proof; #8—Isaac Hayes; #10—Spinners; #13—General Crook; #14—Festivals; HB to #15 Kool and Gang; HB to #16—Delfonics; #25-19—Spaniels; #26-24—Four Tops; #32-22—B. Wright; #38-24—Three Degrees.

WOL, Washington, New: Delfonics, General Crook, Boys in the Band, Freda Pane, Emotions, Sweet Inspirations, Sister Love, Fifth D., Meters, Intrepids, #1—Watts Band; #3—Whispers; #4—100 Proof; #6—Aretha; #7—Jackie Lee; #9—Spaniels; #10—Sequins; #12—Four Tops; #13—Originals; #14—Kool and Gang; #15—Spencer Williams; #16—Bobby Byrd. Breakouts: Three Degrees, Presidents, Archie Bell, Candi Staton, Clyde McPhatter, Ted Taylor.

WJMO, New: J. Hamilton, Vernon Garrette, Odetta, Three Degrees, Impressions, Watts Band, Rare Earth, #2—Chi-lites; #3—Spinners; #8—Watts Band; #9—Four Tops; #11—Bobby Womack; #12—100 Proof; #13—Chairmen of the Board; #14—Impressions; #16—Vandals; #17—Inspirations; #18—O'Jays; #20—Moments.

The Meters has gone in just about every R&B station in the country.

The new Luther Ingram is "To The Other Man."

The new Johnny Taylor "I Am Somebody" Part 1 & 2.

The new Eddie Floyd is "Best Years of My Life."

Stax has picked up the hot master "Big Legged Woman," Poppa Stoppa.

Phipps Overseas

HOLLYWOOD — Charles H. Phipps, General Manager, Capitol Records International Division, departs Tuesday, Sept. 15, Africa to call on Capitol licensees for Europe, the Middle East and and importers, and to review the label's activities with the United States Army's European Exchange System (PX).

Averne Named

(Continued from page 4)

albums to his credit, Averne has a rapport with artists in and out of the studio. Prior to this appointment, in addition to his own recording activities, Averne spent two years with Fania Records in Sales and Promotion, and also produced independently for Ray Baretto, Orchestra Harlow, La Lupe and others. He also managed artists, and his most recent client was Sakinah, star of the Broadway hit musical, "Hair."

"I am very excited about our upcoming product," Averne said, "and while I am still interested in our Latin artists with a world-wide appeal, one of my biggest projects will be in looking for new acts in a contemporary Latin soul vein. I feel that there is a definite upsurge in that field today. I am available at all times to meet with new artists and listen to their material."

Averne will work out of Liberty/UA's New York offices, and can be reached at 245-6000.

CEMI Formed

(Continued from page 4)

Ember Records and Angel Publishing; Nicolas Flagello, Vice-President and Director, formerly a director of Sermi Films, Rome, and President of Opus Music; Norman Wieland, Vice President and Director formerly with Cadence Records, 20th Century-Fox, Westminster and A440 Records.

Wieland, who will concentrate his efforts in the marketing field, noted that the CEMI executive board has more than 120 years of experience among them. CEMI Productions in New York will be headed by David Mullaney and John Mack. Mack and Mullaney have backgrounds in the commercial production. The New York office is located at 303 Lexington Ave. Additionally, Mack will head up CEMI's operations in Canada. Mullaney promised an "open door policy" vis a vis new artists and producers. He also disclosed that EMI is in the process of co-producing film scores for films in Europe.

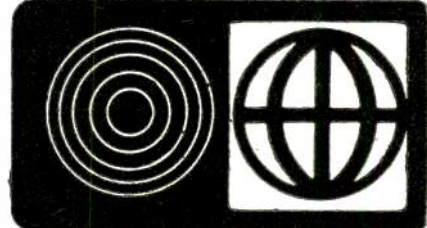
Also present at the conference was Renzo Rossellini, Italian motion picture producer and director. CEMI will act as agents for distributors in the U.S. and Canada for all of Rossellini's productions through his San Diego Cinema in Rome.

First record product on the CEMI label is expected within the next few weeks.

RECORD WORLD TOP 20 JAZZ LP'S

1. THE ISAAC HAYES MOVEMENT
Enterprise ENS 1010 (Stax)
2. BITCHES BREW
Miles Davis—Columbia GP 26
3. HOT BUTTERED SOUL
Isaac Hayes—Enterprise ENS 1001 (Stax)
4. WALKING IN SPACE
Quincy Jones—A&M 3023
5. SWISS MOVEMENT
Les McCann & Eddie Harris—Atlantic SD 1537
6. GULA MATAN
Quincy Jones—A&M SP 3030
7. BLACK TALK
Charles Earland—Prestige PR 7758
8. JEWELS OF THOUGHT
Pharoah Sanders—Impulse AS 9190
9. MEMPHIS UNDERGROUND
Herbie Mann—Atlantic SD 1522
10. GREATEST HITS
Wes Montgomery—A&M 4247
11. COUNTRY PREACHER
Cannonball Adderley Quintet—Capitol SKAO 404
12. VIVA TIRADO
El Chicano—Kapp KS 36323
13. RED CLAY
Freddie Hubbard—CTI 6001
14. MY KIND OF JAZZ
Ray Charles—Tangerine TRCS 1512
15. MUSCLE SHOALS
NITTY GRITTY
Herbie Mann—Embryo SD 526 (Atlantic)
16. FAT ALBERT ROTUNDA
Herbie Hancock—Warner Bros. 1834
17. THREE SHADES OF BLUE
Johnny Hodges—Flying Dutchman FDS 120
18. LENA AND GABOR
Lena Horne & Gabor Szabo—Skye SK 15
19. GOOD VIBES
Gary Burton—Atlantic SD 1560
20. HAPPY AND IN LOVE
Gloria Lynne—Canyon 7709

record world Top Non-Rock



This Wk. Sept. 12	Last Wk. Sept. 5	This Wk. Sept. 12	Last Wk. Sept. 5
1. SNOWBIRD (Beechwood, BMI) Anne Murray—Capitol 2843	1	21. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	33
2. I'VE LOST YOU/NEXT STEP IS LOVE (Gladys, ASCAP) Elvis Presley—RCA 47-9873	2	22. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	31
3. I (WHO HAVE NOTHING) (Milky Way/Trio, BMI) Tom Jones—Parrot 40051 (London)	15	23. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016 (Epic)	13
4. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	6	24. I REMEMBER SUMMER MORNING (Bondola, BMI) Vanity Fare—Page One 21033 (Bell)	30
5. JULIE, DO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	5	25. ON THE BEACH (Fifth Star, BMI) Fifth Dimension—Bell 913	—
6. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	20	26. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	14
7. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	4	27. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	22
8. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	10	28. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	—
9. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	9	29. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	—
10. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	3	30. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4-45211	39
11. HI-DE-HO (Screen Gems-Columbia, BMI) B&T—Columbia 4-45204	27	31. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI) Sergio Mendez & Brazil 66—A&M 1209	35
12. RAINBOW (Walrus, ASCAP) Marmalade—London 20058	11	32. IT'S ONLY MAKE BELIEVE (Marielle, BMI) Glen Campbell—Capitol 2905	—
13. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	12	33. SANTO DOMINGO (Gallico, BMI) Sandpipers—A&M 1208	36
14. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	8	34. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM/L&R 157	—
15. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	16	35. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	29
16. EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI) Supremes—Motown 1167	17	36. CANDIDA (Jillbern/Pocketfull of Tunes, BMI) Dawn—Bell 903	—
17. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Poppy Family—London 139	19	37. LONG LONG TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	—
18. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Ripppa/Amelanie, ASCAP) New Seekers—Elektra 45699	—	38. WHERE ARE YOU GOING MY LOVE (Blackwood, BMI) Brotherhood of Man—Deram 85065	—
19. IN THE SUMMERTIME (Our Musci/Kirshner, BMI) Mungo Jerry—Janus 125	26	39. THE SONG IS LOVE (Petula Clark—Warner Bros. 7422)	—
20. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	23	40. FIRE AND RAIN (Blackwood/Country Road, BMI) James Taylor—Warner Bros. 7423	—

ITA Sets More Meets

NEW YORK — The success of the recent International Tape Association luncheon meet has brought requests from the ITA membership for another meeting which Larry Finley, Executive Director of ITA, states will be held within the next 90 days.

Finley noted that there had been many requests from ITA members for a meeting which would be in the form of a one-day seminar. ITA members will be able to attend the general meeting and then have their selection of 10 individual seminars, which will cover the 10 areas of ITA membership.

Four different committees of memberships, engineers and executives are now being formulated to take positive steps to meet the goals of the association.

First Committee

The first committee being set up is that which concerns the level of standardization of audio and video equipment and tape. The second committee will work toward establishing a certification of quality of audio and video equipment and tape, so that performance standards will be determined to protect

consumer needs and requirements. The third committee will work toward a standard of ethics in advertising and the fourth committee will deal with setting up a proper definition of warranty.

As a result of the enthusiasm shown at the luncheon meeting which was attended by the majority of the key executives in the tape field, the ITA offices have been receiving applications for membership from all areas of the industry and a special meeting will be held by the membership committee on Sept. 16 to process these applications.

The recent ITA luncheon attracted 147 representatives in both the audio and video field which was highlighted by a speech given by Mrs. Virginia H. Knauer, Special Assistant to the President on Consumer Affairs. There were also speeches by industry leaders covering all areas of the tape field.

Finley anticipated that the requests for cassettes, produced by Cassette Recording Corporation, containing the 2½ hours of speeches will hit the 200 mark. Requests for the cassettes have been received from all

(Continued on page 50)

Trials Signed



Bob Scherl, Vanguard Records West Coast Director of A&R, has signed a new rock quartet, Trials and Tribulations. Signing was part of Vanguard's push to expand its Coast artist roster through deals with new acts, indie producers and acquisition of masters from Coast artists. Shown are Bob Scherl (seated), John Wilf, Sonny Wilf, Jim Harvey and Gene Fuchs of Trials and Tribulations.

Amadeo MCA Rep

MCA Records International VP Dick Broderick has announced that Amadeo Osterreichische Schallplatten, headed by Stephan von Friedberg, has obtained the rights for distribution of the MCA Records catalog in Austria.

Wellington in Tokyo

Wellington Eight Industries, Inc., of Trenton, N.J. has opened its own offices in Tokyo to handle its purchasing and product manufacturing activities in the Far East, and has appointed Alex Triguboff to head that operation, announces Irving S. Rosenberg, President.

record world ONE STOP Top Ten

- | | |
|--|---|
| <p>BOSS BOB RECORDS (Memphis)</p> <ol style="list-style-type: none"> Signed, Sealed & Delivered (Stevie Wonder) Why Can't I Touch You (Ronnie Dyson) Ain't No Mountain High Enough (Diana Ross) Outside Man (Jr. Parker) Get Up (James Brown) Everybody's Got the Right to Love (Supremes) It's So Nice (Jackie DeShannon) Patches (Clarence Carter) Don't Play That Song (Aretha Franklin) I Stand Accused (Isaac Hayes) | <p>BASFORD ONE STOP (San Francisco)</p> <ol style="list-style-type: none"> War (Edwin Starr) Candida (Dawn) Snowbird (Anne Murray) Ain't No Mountain High Enough (Diana Ross) Joanne (Mike Nesmith) Looking Out My Back Door (Creedence Clearwater) Close to You (Carpenters) In the Summertime (Mungo Jerry) Signed, Sealed, Delivered (Stevie Wonder) I Who Have Nothing (Tom Jones) |
| <p>DOUBLE B RECORDS (Freeport, N. Y.)</p> <ol style="list-style-type: none"> Spill the Wine (Eric Burdon & War) 25 or 6 to 4 (Chicago) I'm Losing You (Rare Earth) Peace Will Come (Melanie) War (Edwin Starr) Closer to Home (Grand Funk Railroad) All Right Now (Free) Mornin' Much Better (Ten Wheel Drive) I Who Have Nothing (Tom Jones) Out in the Country (Three Dog Night) | <p>RADIO DOCTORS (Milwaukee)</p> <ol style="list-style-type: none"> Lookin' Out My Back Door (Creedence Clearwater Revival) Close to You (Carpenters) Solitary Man (Neil Diamond) Spill the Wine (Eric Burdon & War) War (Edwin Starr) Hi-De-Ho (Blood, Sweat & Tears) I've Lost You (Elvis) 25 or 6 to 4 (Chicago) Lay a Little Lovin' (Robin McNamara) Ain't No Mountain High Enough (Diana Ross) |
| <p>NORTY'S ONE STOP (Los Angeles)</p> <ol style="list-style-type: none"> In the Summertime (Mungo Jerry) Make It with You (Bread) Sly, Slick & Wicked (Lost Generation) Snowbird (Anne Murray) Westbound #9 (Flaming Ember) Tighter Tighter (Alive & Kicking) Maybe (Three Degrees) War (Edwin Starr) Signed, Sealed & Delivered (Stevie Wonder) I Who Have Nothing (Tom Jones) | <p>THE RECORD RACK (Baltimore)</p> <ol style="list-style-type: none"> Why Can't I Touch You (Ronnie Dyson) Ain't That Loving You (Luther Ingram) It's a Shame (The Spinners) Ain't No Mountain High Enough (Diana Ross) A Little Understanding (The Dells) Patches (Clarence Carter) Don't Make Me Over (Brenda & Tabs) Everybody's Got the Right to Love (The Supremes) Sex Machine (James Brown) In My Opinion (The Vandals) |

Atlanta-Macon Report

By LEE BARRY

"Celebrate" is certainly an appropriate title for an LP currently in the making at Le Fevre Sound Corp. LP will be a package of goldie oldies of the Le Fevre gospel singing family who will "Celebrate" their 50th anniversary next year. "Celebrate," which has an early 1971 release date, will feature the two original members of the group, **Alphus and Urias Le Fevre**, in addition to **Eva Mae Le Fevre** who has been singing since 1936.

Three weeks after opening their new Studio One recording facility, **Buddie Buie** and **J. R. Cobb** closed the plant down for a week while two additional live echo chambers were installed. Buie-Cobb spent the week writing with the members of their staff rhythm section **Robert Nix, Rodney Justo, Paul Goddard, Barry Bailey** and **Dean Daugherty**. Buie reports that the closed-down week produced 15 to 20 new songs—matter of fact, Bud has been walking the BIG A lately cornering **Bill Lowery, Billy Joe Royal** and **Dennis Yost** among others singing new tunes to all! Buie-Cobb reading the script for a play called "Castro Complex"—may do three songs for the "Great White Way." Atlanta, the Buie-Cobb rhythm section, rumored signed to a "big dust" recording contract.

Winging his way to Chicago and a **Jackie Wilson** session for Brunswick is budding Atlanta writer **Stephen Hartley Dorff**, a senior journalism major at the University of Georgia. Dorff has flowered lately and has Atlanta folk buzzing—not to mention **Bill Lowery** who refers to Steve as "**Burt Bacharach, Jr.**"! In the last two weeks Steve has had one of his tunes, "Mixing Colors," on a **Richard Spencer** session for Metromedia, and another tune entitled "Rolling, Rolling River" on a **Swingin' Medallions** session for the Atlanta-based 1-2-3 label. Dorff has two tunes, "Where There Is Love" and "Love Changed Her Face," on the **Jackie Wilson** session in Chicago.

Grand Funk Railroad brought a loving Atlanta crowd "Closer to Home" as they returned back "home" where they started for a gig with Capitol artist **Bloodrock** and rising hometown group **Chakra** (featuring the powerful vocal talent of 17-year-old **Deborah McCall**) at Lake Spivey Sunday (6) . . . **Jerry Butler** entertaining at the new Circus, to be followed by **Rufus Thomas** . . . Coming Attractions: the **New York Philharmonic** conducted by **Seiji Ozawa** (18) and the **Charley Pride Show** (19). Adding punch to his previously announced fall and winter concert series is **Ralph Brides of Famous Artists Attractions**—new additions include the **Ike & Tina Turner Revue, Dionne Warwick** and **Doc Severson** and the **New Generation Brass**.

"The High Priest of Bubblegum," **Tommy Roe**, is planning a move back to hot 'lanta from the Coast. Roe's new single, "We Can Make Music," is one of the few Roe A sides not written by "T." Tommy will probably be "making music" with the new rhythm section being put together by **Ted Stovall, Joe South's** arranger.

Dennis Yost & the Classics IV are on a 16-date September in support of their just released single, "Where Did All The Good Times Go" . . . Capitol coming with a new **Joe South** single, "Why Does a Man Do What He Has To Do" b/w "Be a Believer" . . . As opposed to saving the best for last—"The Best of **The Tams**" is the first LP release for the infant 1-2-3 label. New 1-2-3 single just out is "Dirty Woman" by **Merlin** out of Houston, Texas . . . **Byran Warner** of Doppler Enterprises and the Writers Publishing Company is rehearsing in Tampa for a role in play "Debut" which has its week-long debut soon in New York combined with a shot on the **Johnny Carson** show. Play is about a guitar and his alter-ego—Warner plays the alter-ego.

Wyman to Shoreham

Karen Wyman has been signed to headline the Shoreham Hotel in Washington, D.C., for one week beginning Nov. 8th.

In addition, the Decca star

will be making her fifth appearance on the Ed Sullivan show which will be aired Sep. 27. As previously announced, Karen will also be seen on both the **Glen Campbell** and **Jim Nabors** shows in November on CBS and on the **Carol Burnett** show in February, 1971.

Walker Lowery Nashville Rep

Bill Lowery, one of the nation's leading BMI publishers, announces the signing of an agreement with the newly formed firm of **Gary Walker and Associates** for Nashville representation.

Gary Walker, a long-time Lowery associate, has opened an independent agency to represent a limited number of music publishers in Nashville. He will also represent the Lowery catalogs in the nearby recording cities of **Memphis** and **Muscle Shoals, Alabama**. The Lowery Group of Music Publishing Companies is the first publishing group to sign with the new agency which is currently operating from 5882 East Ashland Drive in Nashville.

Gary Walker operated the one-time Lowery office in Nashville from 1961 to 1963, serving as the Professional Manager of the "Music City" branch. "Gary was responsible for the early success we enjoyed in the country music field with the securing of the **Porter Wagoner** recording of our song 'Misery Loves Company,' **Brenda Lee's** 'That's All You Gotta Do' and **Leroy Van Dyke's** version of 'Walk On By.' We're excited about having Gary representing our catalogs and look forward to some great recordings out of Nashville, not to even mention **Memphis** and **Muscle Shoals**," said an excited Lowery from his Atlanta headquarters.

Was Sandy's Manager

Walker has been active in music since his earlier association with the Lowery organization. He has served as the Nashville representative for **Columbia-Screen Gems**, was **Sandy Posey's** manager during her successful chart record days and was most recently an associate with **Pro-Sound Productions** of Nashville.

The Lowery Group of Music Publishing Companies is composed of eight separate publishing houses representing a total of 2,324 songs.

Bottle at Conference

The Glass Bottle, Avco Embassy artists, will perform their anti-litter messages at the 1970 Environmental Conference to be held in Lexington, Ky., Oct. 25-27. The group's anti-litter commercials have been airing through the entire summer over some 220 network radio stations, 11 times daily.

BMI Awards Open

(Continued from page 3)

cators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 153 students, ranging in age from 8 to 25, have received BMI Awards.

The 1970 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 on Dec. 31, 1970. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The permanent chairman of the judging panel for BMI Awards to Student Composers is **William Schuman**, distinguished American Composer.

Others who served as judges in the 1969 competition were **Chou Wen-chung, Felix Greissle, Ronald Herder, Udo Kasemets, Otto Luening, Gustave Reese, Nicholas Roussakis** and **Vladimir Ussachevsky**.

The 1970 competition closes February 15, 1971. Official rules and entry blanks are available from **Oliver Daniel, Director, BMI Awards of Student Composers, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.**

ITA Meets

(Continued from page 49)

areas of the tape field.

Finley anticipated that the requests for cassettes, produced by **Cassette Recording Corporation**, containing the 2½ hours of speeches will hit the 200 mark. Requests for the cassettes have been received from all over the U.S. as well as Europe and Japan.

Because of the interest and acceptance of ITA by the industry, **Oscar Kusisto, President of Motorola Automotive Products, Inc.,** and Chairman of the ITA Executive Committee, announced that there would be a special meeting of the executive committee held sometime this month.

record world Nashville Report

By RED O'DONNELL

Claudine Longet signed with Barnaby Records (a property of her husband, Andy Williams) and there's talk she may come here for sessions to be produced by Ray Stevens. Paul Anka is another new Barnaby signee, but there's been no upper echelon discussions in re his taking the country music route.

Louis Armstrong does few TV appearances but one he will do is the Johnny Cash show, tentatively set for airing Dec. 2. Speaking of Cash, Screen Gems (which produces his series) is gifting him with a custom-built Rolls Royce. That's what you get for the man who has everything? . . . Spur Productions' (Hollywood) Duke Speroni is paging Boots Randolph to headline an hour-long TV special to be taped live at the Carousel, a Nashville nitery where the "Yakety-Sax" specialist performs when time and schedule permit . . . RCA has set Dottie West and Jimmy Dean for sessions Sept. 15. It will be Dottie's third dueting for the label. Previously, she partnered vocally with Jim Reeves and Don Gibson . . . Decca chief Owen Bradley, recovering from eye surgery, hasn't returned to his office but has been at his Bradley Barn Studio checking on sessions. By the way, artists LeRoy Van Dyke and Cal Smith, recently with Kapp, have been added to the Decca roster. Van Dyke will be cut by Bradley.



Red O'Donnell

Bobby Barnett (formerly with Columbia) cuts his first material for Capitol Thursday (10) under direction of George Richey, who recently completed session with Anita Carter (of Mother Maybelle & Carter Family), another newcomer to the label . . . Marty Robbins, back in town from successful four-weeks at Las Vegas' Fremont Hotel is telling friends that he'll resume his hobby of driving auto racing cars (on limited basis) this fall. Marty, who underwent heart surgery earlier this year, says he is now in fine condition—mentally and physically . . . Elvis Presley, now on tour of six cities down South (including Tampa, where his manager, Col. Tom Parker, got his show biz star with a dog and pony act), is listening to offers to do an overseas tour — England and Europe . . . Monument artists Tony Joe White and Chris Kristofferson in British Isles for personal appearances. Kris has been lined up for a guest-shot on the David Frost syndicated TVer. Kris is a hot, hot property these days in all fields . . . Talent agency tycoon Hubie Long on vacation—just loafing at his Old Hickory Lakeside home; sailing and sunning. "Something I've always wanted to do," reports Hubie, world traveler . . . "Hee Haw" show regular Jimmy Riddle—master of the "Eeeph" sound—is out with a single, "Wildwood Eeeph" c/w "Yakety Eeeph," which Decca (which picked it up from indie producer Vic Willis) thinks will be a hit . . . Epic artist Barbara Mandrell's recent appearance at the Illinois State Fair in Springfield was blazingly popular. So much so that the Springfield Fire Dept. presented her with a badge signifying that she is now one of its honorary firemen. And just to keep her career torrid, Barbara has recorded a duet with David Houston, due for release this week.

Jimmy Dickens has bought a new home — but this one's on wheels. The traveling Little James now has a king-sized air-conditioned bus to criss-cross the country, with ample room for his band. By the way, Stonewall Jackson is challenging Little Jimmy's work schedule. Stonewall has performed 30 of the 37 August and September (to date) days with his hot—and tired—musical unit, the Minutemen . . . Willie Nelson has found a way to fight the early autumn heat—via selective booking. Within the next month, he'll warm up audiences in such cool climes as Canada (Oct. 10-11), Scandanavia (Oct. 15-22) and Alaska (Oct. 25-26) . . . Jimmy C. Newman, with an equally international flair, is booked for 20 days in Europe and eight dates in Hawaii.

Birthdaying: Bill Monroe, Harlan Howard, Earl Scott, Jimmie Davis, Helen Carter, George Jones.

A show featuring Carl Smith, Bob Luman, Waylon Jennings, Jeannie C. Riley and Sonny James & their bands drew a crowd at the DuQuoin (Ill.) State Fair Aug. 29 that has only been exceeded by tournouts for performances headed by TV stars

70,000 Attend Nashville Music Festival

Official estimates have given WMAK Radio's Nashville Music Festival an impressive 70,000 attendance for the station's Aug. 29 extravaganza.

The 12-hour show brought together 19 acts in Nashville's Centennial Park. Despite temperatures in the nineties, the crowd showed consistent enthusiasm throughout the entire performance. Nashville Metropolitan Police Lieutenant Charles Stoner, in charge of show security, commented favorably on the even temper of the crowd during the short but inevitable delays.

WMAK Program Director Joe Sullivan, who acted as show coordinator, credited the success of the festival to several factors. "We were fortunate to have a strong talent line-up," Sullivan noted, "and the Nashville Police Department and Parks Department went out of their way to help us prove that music festivals don't necessarily have to dissolve into disorder."

"We went through a great deal of soul-searching and research into past festivals in planning this event. We concluded that the one-day festival wouldn't be long enough to draw the festival floaters. It also killed the problem of providing and policing a camping area."

"Since we had only 13 hours to fill, we were able to schedule only proven crowd-pleasers, illuminating the minor acts usually needed to fill out a two or three day roster. The sanitary facilities already on the premises were adequate for the crowd, and the local Red Cross Chapter handled the skinned elbows and heat prostration cases. Naturally we weren't bothered by gate crashers; the entire show was free," Sullivan noted.

The artists donating their talents for the Nashville event included the Illusion, Big Brother, Whalefeathers, Foxx,

The Exiles, U.S. Apple Corps, Blaze, Jimmy Buffet and White Duck, Ronnie Milsap, Crystal Gayle, Bobby Bloom, Roy Orbison, Ron Davies, Brian Hyland, Clifford Curry, Steel Mill, Ron Dante and Bert Sommer.

"I think the success of the Nashville Music Festival is conclusive proof that the 1970 generation, if given the opportunity to hear the music they like in a good setting and without being victimized by profiteers, can continue to enjoy festivals as a legitimate cultural exchange," Sullivan commented. "It was a beautiful experience for everyone involved."

Capitol Signs Bobby George

HOLLYWOOD—Capitol Records has signed country artist Bobby George to an exclusive recording contract.

Bobby also enjoys a reputation as a songwriter. His "The Long Black Limousine" has been recorded by Glen Campbell, Elvis Presley and O. C. Smith, and the recent Roy Clark smash "I Never Picked Cotton" is also Bobby's.

Bobby's first Capitol single, slated for early September release, will be his own re-write of an old standard, "Old Shep," subtitled in the new version, "The Dog Side of It." Bobby George will be produced for Capitol by Earl Ball.

Woody Inks Disk Pact

Comic Woody Woodbury has signed a three-year pact with Stereoddities Records calling for two comedy albums per year through 1973. His first album under the new contract, "Woody Woodbury Sings of Love and Life," is due in November.

Red Skelton and Lawrence Welk . . . Carl Butler is getting out of the horse business, due to press of personal appearances. All his equine animals are up for sale, except a rocking horse used by Carl and wife Pearl's two-year-old daughter Carla . . . The talent agency-owner Moeller clan (Luck et al) converged on Okarche, Okla., Labor Day for a family reunion . . . Nat Stuckey works the Woodstock Music Festival this weekend. However, this one is for the country music crowd, not the acid set. Nat's booking is at Woodstock, Va., in conjunction with the Shanandoah Country Fair . . . Merle Travis working on scripts for Johnny Cash's ABC-TV shows . . . Speaking of long jumps, Rod Sovine and J. David Sloan play the Vernon State (Wash.) Fair Wednesday (9) and a one-nighter the next day (10) in Sak Saskatoon, Saskatchewan, Canada.

record world Country Music Hollywood

By EDDIE BRIGGS

The Amazing Annie Maloney, that triple-threat Hollywood-based promotion mighty mite who has been in charge of Newkeys Music's West Coast office for the past two years (and is still doing it), is branching out. The popular Miss Annie has formed a firm known as Nashville Music West, a company that specializes in helping Nashville and other C&W composers get their music recorded on the Coast. For information, write her at Suite 104, 1608 North Argyle, Hollywood, Calif. 90028.

Funnyman Don Bowman, RCA artist and Grand Ole Opry star has joined 24-hour KBBQ-Burbank-Los Angeles as early afternoon personality, according to PD Harry Newman and GM Bill Ward. Bowman is regarded as one of the wittiest performers to grace the Opry stage. He is seen by millions weekly on the syndicated Bill Anderson TV show. Don is an experienced dj, having started his career in Texas.



Eddie Briggs

Wash. Sides are "The Strong Black Man" and "Won't You Ride in My Little Red Wagon," the latter being Penny's famous theme song for years . . . A new group, the Tex, made their Coast debut at North Hollywood's Palomino Club last week. They're repped by Annie Maloney . . . Tour arranged by Joe Wright of Nashville starring Claude Gray, Bill Wilbourn and Kathy Morrison. the Gray Men plus Jack "I Want One" Reno is playing dates in New Mexico, Texas and Missouri . . . The colorful Judy Lynn Show plays the Snohomish County Fair, Monroe, Wash. this week then returns to Las Vegas for a four-week engagement at the Flamingo Sept. 10.

Chuck Owen celebrating his 6th year at Dan McKinnon's KSON-San Diego . . . Greetings to good buddy Harry "Tex" Fenster, the fantastic one! Tex says he's Geritol's answer to Tom Jones . . . WEEZ-Chester, Pa., has another of their "Shindigs" slated for Philadelphia's Convention Hall Sept. 19. Headliners are Bill Anderson, Jan Howard, Don Gibson, Dottie West, Stonewall Jackson, the Po' Boys, the Heartaches and the Minutemen . . . Dugg Collins, KDJW-Amarillo, has a new Certron single produced by Johnny Paycheck, "Talk About Me" . . . The Stonemans wowed 'em at Disneyland last weekend . . . Chill Wills and manager Al Minto off to Dixie where Chill will open more Chill Wills Bar-B-Q's . . . Ken Boston, KARL-Carlsbad, Calif., back on the air after a vacation . . . A new country-bluegrass combination to watch are the Agajanians, over 25 feet of talent. Related to well known racing promoter J. C. Agajanian, the group is made up of three brothers Dennis, Danny and Roger. Cousin Marilyn is short 5'-11" while the brothers average 6'-3" . . . Ramblin' Lou and WMMJ-Buffalo, N.Y., present the Merle Haggard Show Sept. 19 . . . Smiley Monroe, Promo Manager for Central Songs, Hollywood, reports great success on "Snowbird" by Anne Murray and "I Never Picked Cotton" by Roy Clark.

Texas Billy Deaton, manager of Mercury's Faron Young, has the dynamic entertainer starting a Marlin Payne tour Sept. 9 in Saskatoon, Saskatchewan, for a Canadian tour joining Buck Owens in Vancouver, B.C., Sept. 18 to start a tour for Jack Roberts. Faron entertains the inmates of Angola State Prison, La., on Sept. 27 . . . Heavy action on play and sales on Jack & Misty's newie on Wayside "You've Got Your Troubles" and Jimmy (Chicago Story) Snyder's "My Place in the Sun," produced by Richie Johnson in Nashville.

Items for this column are welcomed by mailing to 4510 North Arthur, Fresno, Calif. 93705.

Acuff-Roseman Mel Foree back in Music City after a West Coast promo swing.

record world Country LP Reviews

PLEASE BE MY NEW LOVE

JEANNIE SEELY—Decca DL 75228

Good-looker Jeannie croons her way through 10 tunes and a medley of biggies like "Hang Your Head In Shame," "Tomorrow Never Comes," "Fool #1," "Crazy," "Faded Love" and "Still." Also included are four of hubby Hank Cochran's tunes.

★★★★

YOU'RE THE REASON

BOBBY EDWARDS—Chart CHS 1033

If you remember the title song, you remember this artist. He wrote and recorded the million-copy seller. Also included are Fred Rose's "It's a Sin," Liz Anderson's "I'm Sorry to See You Go" and "Each Time You Cross My Mind," as well as "Loving You Is Killing Me" and "Once a Fool, Always a Fool."

★★★★

SINGIN' ALL DAY AND DINNER ON THE GROUND

JIMMY MARTIN—Decca DL 75226

Staunch bluegrass picker does a good job on 11 inspirational tunes. Martin's choices include the title tune (which is his new single), "Lift Up Your Eyes To Jesus," "My Lord Keeps a Record" and "Stormy Water." Check out the Mickey Mouse watch on the cover.

★★★★

WONDERS OF THE WINE

DAVID HOUSTON—Epic 30108.

David has a real good album. No country record buyer will want to leave this one on the record shop shelf. Strongest cuts are "My Love," "Long Lonesome Highway," "Heavenly Sunshine," "Bridge Over Troubled Water." Also included are Houston hits, "Wonders of the Wine" and "I Do My Swinging at Home."

★★★★

ALL AMERICAN HUSBAND

PEGGY SUE—Decca 75215

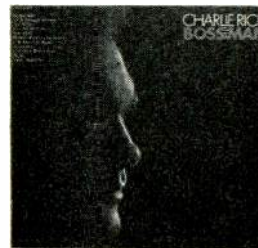
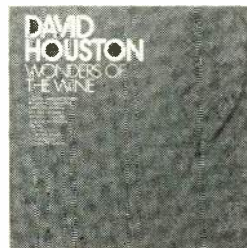
Pert and perky Peggy Sue, whose real name is Peggy Sue Wells and whose sister just happens to be Loretta Lynn, packed a bunch of goodies into her latest hit kit. Strong cuts are Joe South's "Down in the Boondocks," "Don't Come Home a-Drinkin'" (which she co-wrote with Loretta) and Jim Webb's "Honey Come Back" (Peggy Sue's recitation on this one is a gas!).

★★★★

BOSS MAN

CHARLIE RICH—Epic 30214.

MOR stations grab the first copy of this album you can get and try Cut One, Side One. Hard country programmers will get their heads warped over Charlie's version of "Hello Darlin'," "I'll Do My Swinging at Home" and "I Can't Even Drink It Away." Producer Billy Sherrill has something for everybody on this one.





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Carl Smith At Buddy Lee

NASHVILLE — Artist-agent Buddy Lee announces the signing of an exclusive management-booking contract with Columbia Records' Carl Smith.

Smith, recently honored by Columbia for 20 years of record sales totalling over 15 million copies, is the latest addition to the expanding list of headliner acts now booked by Buddy Lee Attractions.

Aside from his vocal artistry, Smith's accomplishments in the entertainment world include feature film roles, Canadian Network TV star for the past



Carl Smith and Buddy Lee Attractions agents.

five years (which for all five years was rated in the Top 10 of Canadian TV), songwriter-publisher, advertising commercials, a multitude of awards and most recently businessman of Carl Smith Enterprises.

Atlanta Gets Charisma

ATLANTA—Gospel producer-performers the Goss Brothers announce formation of a new label, guitar line and management affiliation.

Bob Fletcher, formerly with MCA Records, has joined the Goss Brothers as Director of Promotion and Sales for their new Charisma Records and Gospel Guitar Lines. Fletcher spent a year and a half as Southern Promotion Director for Decca, Uni, Kapp and Coral.

Charisma is now signing a variety of recording artists.

The Goss Brothers credits include production and arrangement for Atlanta-based artists like the Winstons and the Classics IV.

Mogull in Nashville

Music publisher Ivan Mogull is in Nashville from Sept. 8-11, visiting with record company executives and local music publishers and writers. He is at the Vanderbilt Holiday Inn.

Country Disk Jockey Reports

WWVA—Wheeling, W. Va.

1. Snowbird (Anne Murray)
2. Daddy Was an Old Time Preacher Man (D. Parton/P. Wagoner)
3. This Night (Dave Dudley)
4. All for the Love of Sunshine (Hank Williams, Jr.)
5. Hard, Hard Traveling Man (Dick Curless)
6. There Must Be More to Love (Jerry Lee Lewis)
7. Look at Mine (Jody Miller)
8. Simpson Creek (Mayf Nutter)
9. Biloxi (Kenny Price)
10. The Taker (Waylon Jennings)

WMQM—Memphis, Tenn.

1. The Love of Sunshine (Hank Williams)
2. The Great White Horse (Buck & Susan)
3. Daddy Was a Preacher Man (Porter & Dolly)
4. There Must Be More to Love (Jerry Lee Lewis)
5. You Wanna Give Me a Lift (Loretta Lynn)
6. Wonders of the Wine (David Houston)
7. Same Old Story (Bill Phillips)
8. Angels Don't Lie (Jim Reeves)
9. Marty Gray (Billy Jo Spears)
10. Snow Bird (Anne Murray)

KHOS—Tucson, Ariz.

1. Don't Keep Me Hangin' On (Sonny James)
2. For the Good Times (Ray Price)
3. When a Man Loves a Woman (Billy Walker)
4. Everything a Man Could Ever Need (Glen Campbell)
5. Someday We'll Be Together (Anderson/Howard)
6. Wonder Could I Live There Any More (Charley Pride)
7. A Perfect Mountain (Don Gibson)
8. The Lights of Tucson (Jim Campbell)
9. You Wanna Give Me a Lift (Loretta Lynn)
10. Mule Skinner Blues (Dolly Parton)

WNYR—Rochester, N. Y.

1. For the Good Times/Grazin' (Ray Price)
2. Don't Keep Me Hanging On (Sonny James)
3. Mule Skinner Blues (Dolly Parton)
4. When a Man Loves a Woman (Billie Walker)
5. All for the Love of Sunshine (Hank Williams, Jr.)
6. Everything a Man Could Ever Need (Glen Campbell)
7. Snowbird (Anne Murray)
8. Salute to a Switchblade (Tom T. Hall)
9. One Song Away (Tommy Cash)
10. Heaven Everyday (Mel Tillis)

KMAK—Fresno, Cal.

1. For the Good Times/Greener Pastures (Ray Price)
2. Wonder Could I Live There Any More (Charley Pride)
3. Everything a Man Could Ever Need (Glen Campbell)
4. Don't Keep Me Hanging On (Sonny James)
5. Snowbird (Anne Murray)
6. I Never Picked Cotton (Roy Clark)
7. Kansas City Song (Buck Owens)
8. Marty Gray (Billie Jo Spears)
9. Salute to a Switchblade (Tom T. Hall)
10. Jesus Take a Hold (Merle Haggard)

KBAR—Burley, Idaho

1. Crying (Arlene Hardin)
2. I've Lost You (Elvis Presley)
3. The Great White Horse (Buck Owens and Susan Raye)
4. Daddy Was an Old Time Preacher Man (Porter Wagoner and Dolly Parton)
5. All Day Sucker (Liz Anderson)
6. Sunday Morning Coming Down (Johnny Cash)
7. The Birthmark Henry Thompson Talks About (Dallas Frazier)
8. The Taker (Waylon Jennings)
9. Find Out What's Happenin' (Barbara Fairchild)
10. The Whole World Comes to Me (Jack Greene)

KMO—Tacoma, Wash.

1. Santo Domingo (B. Alan)
2. Blame It on Rosie (R. Sanders)
3. Vanishing Breed (H. Snow)
4. World Comes to Me (J. Greene)
5. Old Time Preaching Man (Dolly & Porter)
6. Leaving on a Jet (The Kendalls)
7. Watermelon Time (L. Frizzell)
8. Love of Sunshine (H. Williams, Jr.)
9. Don't Keep Me Hangin' On (S. James)
10. I Want You Free (J. Shepard)

WYOU—Tampa, Fla.

1. Muleskinner Blues (Dolly Parton)
2. Snowbird (Anne Murray)
3. Heaven Everyday (Mel Tillis)
4. One Song Away (Tommy Cash)
5. When a Man Loves a Woman (Billy Walker)
6. Don't Keep Me Hangin' On (Sonny James)
7. There Must Be More to Love (Jerry Lee Lewis)
8. Biloxi (Kenny Price)
9. All for the Love of Sunshine (Hank Williams, Jr.)
10. Do It to Someone You Love (Norro Wilson)

KWJJ—Portland, Ore.

1. Don't Keep Me Hangin' On (Sonny James)
2. For the Good Times (Ray Price)
3. Wonder Could I Live There Anymore (Charley Pride)
4. When a Man Loves a Woman (Billy Walker)
5. Kansas City Song (Buck Owens)
6. Mule Skinner Blues (Dolly Parton)
7. Salute to a Switchblade (Tom T. Hall)
8. Heaven Every Day (Mel Tillis)
9. All for the Love of Sunshine (Hank Williams, Jr.)
10. One Song Away (Tommy Cash)

WOLA—Jackson, Mich.

1. You Wanna Give Me a Lift (Loretta Lynn)
2. Flying South (Hank Locklin and Danny Davis)
3. Lonely Alone (Jerry Chesnut)
4. Hard, Hard Travelin' Man (Dick Curless)
5. If This Is Love (Jack Greene)
6. Cripple Cricket (Harlow Wilcox and the Oakies)
7. Mama Tell Me (Sterling Blythe)
8. Who Shot John (Wanda Jackson)
9. Up on Cripple Creek (Don Rich)
10. Hank's Wildwood Flower (Hank C. Burnette)

WFMX—Statesville, N. C.

1. Same Old Story (Bill Phillips)
2. Marty Gray (Billie Jo Spears)
3. For the Good Times (Ray Price)
4. Don't Keep Me Hangin' On (Sonny James)
5. Removing the Shadow (Hank Williams and Lois Johnson)
6. One Night Stand (Susan Raye)
7. The Kansas City Song (Buck Owens)
8. Tell Me My Lying Eyes Are Wrong (George Jones)
9. The Whole World Comes to Me (Jack Greene)
10. When a Man Loves a Woman (Billy Walker)

KBLE—Seattle, Wash.

1. Do It to Someone You Love (Norro Wilson)
2. This Night (Dave Dudley)
3. Don't Keep Me Hangin' On (Sonny James)
4. All Day Sucker (Liz Anderson)
5. Daddy Was an Old Time Preacher Man (Wagoner and Parton)
6. Everything a Man Could Ever Need (Glen Campbell)
7. Angels Don't Lie (Jim Reeves)
8. Wonders of the Wine (David Houston)
9. Hard, Hard Travelin' Man (Dick Curless)
10. Let's Go Fishing, Boys (Charlie Walker)

WDXN—Clarksville, Tenn.

1. Removing the Shadow (Williams/Johnson)
2. I Never Picked Cotton (Roy Clark)
3. Bridge Over Troubled Water (Betty Amos)
4. Mississippi (John Phillips)
5. Wonder Could I Live There Any More (Charley Pride)
6. One Night Stand (Susan Raye)
7. Salute to a Switchblade (Tom T. Hall)
8. Good Times/Greener Pastures (Ray Price)
9. Everything a Man Could Ever Need (Glen Campbell)
10. Just Can't Help Believing (B. J. Thomas)

KHAT—Phoenix, Ariz.

1. For the Good Times/Flip (Ray Price)
2. When a Man Loves a Woman (Billy Walker)
3. Everything a Man Could Ever Need (Glen Campbell)
4. Heaven Every Day (Mel Tillis)
5. Don't Keep Me Hangin' On (Sonny James)
6. One Song Away (Tommy Cash)
7. Mule Skinner Blues (Dolly Parton)
8. Do It to Someone You Love (Norro Wilson)
9. The Whole World Comes to Me (Jack Greene)
10. A Perfect Mountain (Don Gibson)

WHIM—East Providence, R. I.

1. For the Good Times (Ray Price)
2. Don't Keep Me Hangin' On (Sonny James)
3. Snowbird/Just Bidin' My Time (Anne Murray)
4. When a Man Loves a Woman (Billy Walker)
5. Mule Skinner Blues (Dolly Parton)
6. All for the Love of Sunshine (Hank Williams, Jr.)
7. Humphrey the Camel (J. Blanchard/M. Morgan)
8. One Song Away (Tommy Cash)
9. Some Day We'll Be Together (B. Anderson/J. Howard)
10. Salute to a Switchblade (Tom T. Hall)

KMAQ—Maquoketa, Iowa

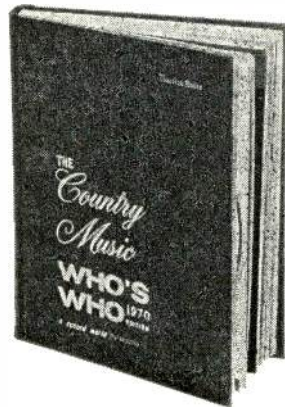
1. Jesus Take a Hold (Merle Haggard)
2. Everything a Man Could Ever Need (Glen Campbell)
3. Mule Skinner Blues (Dolly Parton)
4. Don't Keep Me Hangin' On (Sonny James)
5. Do It to Someone You Love (Norro Wilson)
6. You Wanna Give Me a Lift (Loretta Lynn)
7. Salute to a Switchblade (Tom T. Hall)
8. Humphrey the Camel (Jack Blanchard and Misty Morgan)
9. Biloxi (Kenny Price)
10. No Love at All/Flip (Lynn Anderson)

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record world Country Singles Reviews

EARL RICHARDS—United Artists 50704.

SUNSHINE (Acuff-Rose, BMI)

SAN FRANCISCO'S MABEL JOY (Acuff-Rose, BMI)

Remember the First Edition's "Reuben James"? This was the B side. It's a Mickey Newbury tune and guaranteed top five!

CHARLEY PRIDE—RCA 47-9902.

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range, BMI)
TIME (YOU'RE NOT A FRIEND OF MINE) (Pi-Gem, BMI)

Doodles Owens and Dallas Frazier are getting another chance at a Charley Pride smash. They had "I'm So Afraid" and "All I Have to Offer You."

TAMMY WYNETTE—Epic 5-10653.

RUN WOMAN RUN (Algee, BMI)

Tammy's new record was written by Messrs. Hoffman, Booth and Goff. She's changed her harmony licks to sound a little more poppish, but it's the usual good Billy Sherrill production.

GLEN CAMPBELL—Capitol 2905.

IT'S ONLY MAKE BELIEVE (Marielle, BMI)

PAVE YOUR WAY INTO TOMORROW (Glen Campbell, BMI)

Glen's new one is the old Conway Twitty song done in the best Al DeLory style. This one ought to sound good on country radio.

CARL SMITH—Columbia 4-45225.

HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)

LITTLE CROP OF COTTON TOPS (Four-Star, BMI)

This is the heaviest release Carl has had in quite some time. It's a Mickey Newbury tune that's bound for Top 10.

BILLY ED WHEELER—RCA 47-9898.

SOON AS BUDDY GETS HOME (Evil Eye, BMI)

DAY AFTER TOMORROW (United Artists, ASCAP)

This one's got everything a country fan wants to hear—marriage gone bad, son's away at war, remember the good times, running out of money and the inevitable semi-surprise ending. It's a hit!

NORMA JEAN—RCA 47-9900.

WHISKEY—SIX YEARS OLD (Tree, BMI)

I'M GIVIN' UP (Wilderness, BMI)

The old hit-maker producer Bob Ferguson is back at the reins with a great piece of down home material.

BOB YARBROUGH—Chart 5091.

BIG OL' THING CALLED LOVE (Yonah, BMI)

TAKE MY LOVE ON HOME (Yonah, BMI)

It's a good ol' time country sound with an uptempo beat and the lyric is definitely a double-entendre!

SKEETER DAVIS—RCA 47-9896.

BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)

HOW IN THE WORLD DO YOU KILL A MEMORY (Crestmoor, BMI)

Producer Ronny Light did everything he could to keep it country, and Skeeter sings better than we've ever heard her. If the tune is too pop, try the flip.

WALT CONKLIN—MGM 14161.

MAMA'S GENTLE HANDS (Green Grass, BMI)

HALF A MAN (Tree, BMI)

MGM has found themselves a good country single in the same league with Johnny Bush and Ray Price. Both sides are C&W heavies.

JIMMY MARTIN—Decca 32731.

SINGING ALL DAY AND DINNER ON THE GROUND (Sunny Mountain, BMI)

HELP THY BROTHER (Champion, BMI)

Bluegrass Jimmy Martin has a good old self-penned tune straight from the hills of East Tennessee. B.G. fans will dig.

GEORGE RIDDLE—Musicor 1421.

THERE'S MORE TO LIFE (Glad, BMI)

MAMA DIDN'T RAISE ANY FOOLS (EXCEPT ME) (GLAD, BMI)

Jumpin' George does a good job on this tune written by him and Arthur Thomas. The lyric should turn country fans on.

Stars, Golf Pros Ready For Nashville Golf Meet

NASHVILLE—In just a few weeks Nashville will again attract national attention as the top pros of the golf world meet with some of the biggest names in the entertainment business for the Sixth Annual Music City U.S.A. Pro-Celebrity Golf Tournament on Oct. 10 and 11.

The event has increased each year in importance to both the professional golf and the entertainment world, drawing visitors from as far away as New York and California. The tourney kicks off the annual Country Music Festival which is staged in Nashville each year.

Already scheduled for the event this year will be such golfing and entertainment stars as Porter Wagoner, Floyd Cramer, Bobby Goldsboro and

Faron Young, plus scores of others who are prominent in country music, network television and public life. The golf tourney each year combines the worlds of golf and country music for two days at Harpeth Hills Municipal Golf Course in suburban Nashville. Eddy Arnold, Roy Acuff, Tex Ritter and Ernest Tubb along with other country music stars including Glen Campbell will be on hand for the tourney.

The celebrity list also includes Chet Atkins, Jimmy Newman, Charlie Walker, Grady Martin, Lester Wilburn, Pat Boone and dozens of others. Thirty-five golf professionals are expected to play, according to Mason Rudolph, who is confirming acceptance at this time.



Hostesses for the upcoming Music City Pro-Celebrity Golf Tourney gathered at the SESAC Building for the first organizational meeting, from left, front row: Jo Amelang, Alice Moore, Pat Morris, Marilyn Gollnites, Candy Dunham, Sissy Sobel, Virginia Parker. Back Row: Sherri Temple, Carolyn Day, Pat Alexander, Peggie Metra, Barbara Smith, Aleene Jackson, Donna Hilley, Jane Bryan.

Three Hats for Tweedy

NASHVILLE—Don Tweedy, "Music City" arranger, wore three hats, that of arranger, co-producer and director, at a recent session for Henry Mancini Productions.

The session at Nashville's Woodland Sound Studios included "Loss of Love," which is the theme from the motion picture "Sunflower." Words for that selection were penned by Bob Merrill and the music was composed by Mancini. Also, a "Smile" medley was taped, a tribute to Johnny Mercer.

Co-producing the session with Don was Bob Montgomery. A 32-voice choir, moog synthesizer

and full-orchestra were used in the Nashville session. The group will go under the name of the Don Tweedy Chorus with the recording label to be announced at a later date.

Mega Signings

NASHVILLE—Mega Records, a division of RPM, Inc., announces the signing of Bobby Harden and Diane McCall to the label.

Bobby recorded at Jack Clement's studio Aug. 18 with Jim Malloy producing, and the record release is set for Sept. 7.

Merc 'Country Giants' Push

CHICAGO—Mercury Records has announced a special "Country Giants" program for September as well as introduction of a "Celebrity Country" series of double-hit 45s.

"This program is taking place while we're at our hottest, with eight singles and as many LPs on the C&W chart," said Jules Abramson, Mercury National Sales Director.

According to Abramson, highlight of the C&W program is a special two-LP "Country Giants" sampler featuring tunes by Mercury's top C&W artists.

The two-record sampler will normally be priced as a \$5.98 package. However, an extra-low price is being extended for the C&W program, which runs through Sept. 30. This will allow an extraordinarily low sampler price to the consumer as a part of a special sales plan. One sampler may be purchased at a special low price for every two albums selected from the 24 being offered in the program.

Artists whose albums are featured in the special program are Jerry Lee Lewis, Roger Miller, Bobby Bare, Tom T. Hall, Dave Dudley, Roy Drusky, Faron Young, Mickey Newbury, Linda Gail Lewis, Jack Blanchard and Misty Morgan and Tracey Nelson.

The sampler, a deluxe two-album set, features 20 big hits, including "What Made Milwaukee Famous," Jerry Lee Lewis;

"The Pool Shark," Dave Dudley; "Occasional Wife," Faron Young; "How I Got To Memphis," Bobby Bare, and "Long, Long Texas Road," Roy Drusky.

Introduction of Mercury's "Celebrity Country" series follows the success of the label's pop double-hit series. Initially 23 singles are being released featuring Lewis, Hall, Dudley, Drusky, Young, Miller, George Jones and Leroy Van Dyke. Such hits as Jerry Lee Lewis' "She Still Comes Around" and "To Mak Love Sweeter" and Tom T. Hall's "Ballad of Forty Dollars" and "Homecoming" are being offered back-to-back.

Both the "Country Giants" and "Country Celebrity" programs are being supported by special merchandising aids including day-glow divider card strips.

Col Winners Feted

Mr. and Mrs. Bill Bodle, winners of a Columbia Records contest on WJJD, Chicago, requested that a visit to Carl Smith's ranch be included in their trip to Nashville.

They were welcomed and escorted around the ranch by Jean Ray, Carl's Promotion Manager, and entertained at the Smith home by Mrs. Carl Smith. They enjoyed a day of riding some of Smith's prize-winning horses, watching his quarter horses in action, and touring the Carl Smith Enterprises complex.

CMA Awards In Second Balloting

NASHVILLE—The nominating for the Annual CMA Country Music Awards Program for 1970 has been completed, announces Mrs. Jo Walker, Executive Director of the CMA. She called attention to the fact that the nominations in the Song of Year Category are a combination of tabulations from the trade papers and the general membership of CMA.

Mailing, tabulation and supervision of every stage of the balloting in this event during the annual convention in Nashville is the responsibility of the accounting firm of Ernst and Ernst. Upon receipt of the second round of ballots, members should immediately make their selections for the weeding out process which will result in the third round and a select list of only five names in each of the 11 awards categories. The second round will be complete only after tabulation of the ballots. Then the third ballot will be mailed. The finals will be announced on the live "Kraft Music Hall" television presentation in the Opry House on Wednesday night, Oct. 14.

GRT Retains George Cooper III

NASHVILLE—Freddy Love, Director of Marketing of GRT Records, announces the appointment of George Cooper III of the Robert Holladay Organization to represent GRT with national promotion of their country product.

Cooper will be working closely with Margo Knesz, National Promotion Coordinator with GRT; and Tommy Allsup, Executive A&R Director of Country Product. GRT's first release in the country field hit the market last week—Stan Hitchcock's "Dixie Belle."

Other country artists to be released soon on the label include Mac Curtis, Hugh X. Lewis, John Wesley Ryles I and Mickey Gilley.

Perry Sisters Success

The Perry Sisters appeared in Seymour, Conn., recently with their new band, The Scorpions, and were a success.

The Perry, record for Raven Records, the label being distributed by Sounds of Music, Inc. and headed by Little Richie Johnson, Box 3, Belen, New Mexico 87002.

record world Top Country LP'S

This Wk. Aug. 12	Last Wk. Aug. 5		Wks. on Chart
1	1	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	8
2	2	THE FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	8
3	3	HELLO DARLIN' Conway Twitty—Decca DL 75209	10
4	4	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	9
5	7	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978	15
6	5	THE WORLD OF JOHNNY CASH Columbia GP 29	12
7	8	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	15
8	6	MY LOVE/DON'T KEEP ME HANGING ON Sonny James—Capitol ST 478	7
9	10	THE KANSAS CITY SONG Buck Owens & the Buckaroos—Capitol ST 476	7
10	11	BEST OF JERRY LEE LEWIS Smash SRS 67131	26
11	9	BEST OF CHARLEY PRIDE RCA LSP 4223	46
12	12	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290	32
13	14	REAL LIVE DOLLY Dolly Parton—RCA LSP 4387	4
14	15	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	31
15	19	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis—Mercury SR 61278	4
16	16	YOU AIN'T HEARD NOTHING YET Danny Davis & the Nashville Brass—RCA LSP 4334	13
17	13	YOU WOULDN'T KNOW LOVE Ray Price—Columbia CS 9918	13
18	17	LOVE IS A SOMETIMES THING Bill Anderson—Decca DL 75006	11
19	22	JACK GREENE'S GREATEST HITS Decca DL 75208	4
20	18	GREATEST HITS Hank Williams, Jr.—MGM 4656	20
21	21	I NEVER PICKED COTTON Roy Clark—Dot DLP 25980	5
22	20	ON STAGE, FEBRUARY, 1970 Elvis Presley—RCA LSP 4362	9
23	27	ONCE MORE Porter Wagoner & Dolly Parton—RCA LSP 4388	2
24	(—)	FOR THE GOOD TIMES Ray Price—Columbia C 30106	1
25	23	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye—Capitol ST 448	3
26	24	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	12
27	(—)	THIS IS BARE COUNTRY Bobby Bare—Mercury SR 61290	1
28	30	LUKE THE DRIFTER, JR. MGM SE 4673	2
29	29	HELLO, I'M JOHNNY CASH Columbia CKS 9943	31
30	25	WORLD OF TAMMY WYNETTE Epic BN 503	22

record world C&W Singles Publishers List

ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	2	MY WOMAN'S LOVE (Tree, BMI)	60
ALL MY HARD TIMES (Lowery, BMI)	74	NO LOVE AT ALL (Press, BMI)	14
ANGELS DON'T LIE (Acclaim, BMI)	23	ONE SONG AWAY (House of Cash, BMI)	12
BACK WHERE IT'S AT (Acuff-Rose, BMI)	53	REMOVING THE SHADOW (William, Jr., BMI)	48
BILOXI (Window, BMI)	9	RUN WOMAN RUN (Aigee, BMI)	58
BLAME IT ON ROSIE (Wilderness, BMI)	37	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	5
CRYING (Acuff-Rose, BMI)	52	SAME OLD STORY, SAME OLD LIE (4-Star, BMI)	51
DADDY WAS AN OLD TIME PREACHER MAN (Owens, BMI)	8	SHUTTERS AND BOARDS (Vogue, BMI)	39
DIXIE BELLE (Jack & Jill, ASCAP)	69	SILVER WINGS (Blue Book, BMI)	70
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	42	SNOWBIRD (Beechwood, BMI)	13
DON'T KEEP ME HANGIN' ON (Marson, BMI)	10	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	19
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	4	SOUTH (Pix Rus, ASCAP)	41
FOR THE GOOD TIMES (Buckhorn, BMI)	16	SUGAR IN THE FLOWERS (Sue-Mirl, ASCAP)	25
FOREVER ENDED YESTERDAY (Mayhew, BMI)	50	SUNDAY MORNING COMING DOWN (Combine, BMI)	27
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	54	TEACH YOUR CHILDREN (Giving Room, BMI)	64
GEORGIA SUNSHINE (Beechwood, BMI)	29	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	21
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI)	33	THE APRON TREE (Screen Gems, BMI)	61
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	3	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI)	47
HEY BABY (Le Bill, BMI)	44	THE GREAT WHITE HORSE (Blue Book, BMI)	36
HEY'S EVERYWHERE (Two Rivers, ASCAP)	68	THE KANSAS CITY SONG (Blue Book, BMI)	31
HONKY TONK MAN (Cedarwood, BMI)	38	THE NEXT STEP IS LOVE (Gladys, ASCAP)	56
NOW I GOT TO MEMPHIS (Newkeys, BMI)	18	THE TAKER (Combine, BMI)	30
HURRY HOME TO ME (Forrest Hills, BMI)	32	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	7
I CRIED (Sure-Fire, BMI)	65	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	22
I KNEW YOU'D BE LEAVING (Bluetake/Split Rail, BMI)	43	THIS NIGHT AIN'T FIT FOR NOTHING BUT DRINKING (Newkeys, BMI)	20
I WANT YOU FREE (Al Gallico, BMI)	26	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	35
IT'S A BEAUTIFUL DAY (Return, BMI)	62	TYIN' STRINGS (Wilderness, BMI)	66
IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI)	46	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	45
I'VE LOST YOU (Gladys, ASCAP)	56	WATERMELON TIME IN GEORGIA (Wilderness, BMI)	57
JESUS TAKE A HOLD (Blue Book, BMI)	28	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	1
JOLIE GIRL (Bujo, BMI)	63	WHISKEY, WHISKEY (Combine, BMI)	49
KANSAS CITY STOCKYARDS (Window, BMI)	75	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	24
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	71	WONDERS OF THE WINE (Aigee, BMI)	15
LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	73	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	11
LOOK AT MINE (Welbeck, ASCAP)	40	YOUR LOVE IS THE WAY (Needahit, BMI)	34
LOUISIANA MAN (Acuff-Rose, BMI)	59	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	55
LOVE EVERYBODY (Fred Rose Music, BMI)	67		
MARTY GRAY (Chestnut, BMI)	17		
MULE SKINNER BLUES (Peer Intl., BMI)	6		
MY HAPPINESS (Happiness, ASCAP)	72		

Anderson Show Changes Format

NASHVILLE — The Bill Anderson syndicated TV show will have a new look this fall.

Anderson's show, currently in production at WSIX-TV here, will feature a total audience participation format with the entire production filmed live before an audience which completely surrounds the performing area. Thus, fans attending taping sessions will also be seen weekly on TV sets in 100 markets, in addition to the Armed Forces Television Network airings — sponsored by Homelite and Stanback.

Hubert Long, president of Huber Long International which represents Anderson, said the show is now taping only one seg-

ment per day instead of the previously scheduled two and began issuing tickets because of the overflow crowds which routinely turned up for the tapings without benefit of heavy audience attracting publicity efforts.

Early shows have featured Tom T. Hall, Bobby Bare and Mac Wiseman as guest artists, and for the first time guests are being paid AFTRA scale of \$165 per appearance, instead of \$60 as in the past.

Anderson, in addition to his own TVer, has been signed for Mike Douglas and David Frost show guestings and will tape Johnny Cash and "Hee Haw" appearances this fall.

Pozo Seco Discovered In Phoenix

NASHVILLE — When Pat McMahon, PD for KRIZ, top rocker in Phoenix, Arizona, played the Pozo Seco's latest Certron LP, "Spend Some Time with Me" he laid on one cut especially — "Strawberry Fields Something," a Lennon-McCartney medley.

The local reaction to the cut was so great that Pat put in a call to Terry Winewriter, Certron's Regional Promo man in Phoenix.

After other stations around the country started picking up on the Beatle medley, Certron has released "Strawberry Fields/Something" as a single . . . and KRIZ gets much of the credit. McMahon was quoted as saying, "As long as a Pozo Seco release is of that caliber, it's a pleasure for us to play it."

Crystal Clear Prospects



Crystal Gayle, new Decca country artist and sister of Loretta Lynn, visited Record World last week with her latest single, "I Cried (The Blue Right Out of My Eyes)", also written by her sister. Crystal, who has just graduated high school, hopes to do some writing herself, as well as an album in the near future. Shown with her is Record World Editor Doug McClelland.

Jeannie C. Set For Sullivan Shows

NASHVILLE — Dub Allbritten's One Nite's, Inc. has set Jeannie C. Riley, recently signed with the firm, for guest appearances on two upcoming special segments of "The Ed Sullivan Show."

Miss Riley's first appearance, to be taped at the Hollywood Bowl, will feature her as a part of Sullivan's tribute program to composer Richard Rodgers. Scheduled for a Nov. 22 airdate, the program will feature Miss Riley in a specially scripted medley from "Oklahoma!"

Her follow-up Sullivan guesting will be taped in England and Germany as a salute to the Armed Forces Musical Festival, and will be telecast early in 1971.

Hill & Co. Move

NASHVILLE — G. Hill & Co., public relations, has announced its Sept. 7 move to the Four-Star Music building at 901 17th Avenue So.

Company President Gayle Hill, formerly with Epic Records in Nashville, represents gospel standouts the Oak Ridge Boys; the Florida Boys; the LeFevres; Steve Sanders; Don Light Talent Agency (gospel booker); and Superstars, Inc. (a Light subsidiary which represents represents sports figures in off-field activities.)

Mrs. Hill also represents songwriter/playwright author Billy Ed Wheeler, as well as McCann-Erickson of New York for coordination of Coca-Cola commercials recorded by country artists.

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Shelly Davis of WRCP names pic: "Run Woman Run," Tammy Wynette. Requests: "Let's Think About Where We're Going," Kenny Vernon & LaWanda Lindsey; "He's Everywhere," Sammi Smith; "Do It To Someone You Love," Norro Wilson; "Angels Don't Lie," Jim Reeves; "There Must Be More To Love Than This," Jerry Lee Lewis; "Dixie," Ray Griff; "Louisiana Man," Connie Smith; "Mama Call Me Home," Bob Dalton; "Same Ole Story," Bill Phillips. Sales: "Baby I Tried," Jim Ed Brown; "South," Roger Miller; "Awful Lot of Loving," Penny De Haven; "Money Can't Buy Love," Roy Rogers; "Jolie Girl," Marty Robbins.

WENO Promotions

Promotions at Nashville's WENO: Bob Millsap to Chief Announcer; Jim Powell to News & Promotion Director; Tom McCall to Production Co-ordinator. New on the staff: Dan Hoffman, morning deejay; B'L Brittan, account executive.

Rudy Hickman of Greensboro's WGBG getting heavy requests on "Jim Johnson." Porter Wagoner; "Al," Glen Barber; "Patches/Dixie" Ray Griff; Penny DeHaven; Kenny Vernon & LaWanda Lindsey; Bill Phillips. Pic Hit: "My God and I," Bobby Goldsboro. New on chart: Marty Robbins; "Waxahachie Woman," John Deer Company. Action on LP cut, "Good Friends and Neighbors," Jerry Reed. Headed for #1—"Snowbird," Anne Murray.

Bob Finnegan has been appointed Operations Manager at WWVA in Wheeling, West Va.; with Larry Davison moving to General Sales Manager of the 50,000 watt.

Charlie Monk of Music Row's WMTS picks "Thank God and Greyhound," Roy Clark; "Some-way," Don Gibson; "Bring Your Love Back To Me," Patsy Sled. Pick Album: "When a Man Loves a Woman," Billy Walker. #1—"No Love At All/I Found You Just In Time," Lynn Anderson. Good: Sammi Smith; Jerry Lee Lewis; "Wrap Me Around Your Finger," Beckie Bluefield; "All I've Got Going," Sonny Throckmorton.

KBOX' Art Keller says new on playlist: "Right Back Loving You Again," Del Reeves; "You've Got Your Troubles," Jack Blanchard & Misty Morgan; "Sunshine," Earl Richards; "Brace Up and Face It," Leon Ashley; Roy Clark; "Two

Little Rooms," Trella Hart; "One of Them Roarin' Songs," Sheb Wooley. Pick Hit: "I Can't Believe (You Stopped Loving Me)," Charley Pride. Pick Album: "I Never Once Stopped Loving You," Connie Smith. Strong Movers: Tammy Wynette; Connie Smith; "My Happiness," Johnny & Jonie Mosby; "Wake Me Up Early In The Morning," Bobby Lord; "The Taker," Waylon Jennings; "Sunday Morning Coming Down," Johnny Cash; "Look at Mine," Jody Miller; "The Great White Horse," Buck Owens & Susan Raye.

New at WUBE in the night slot is Dave Scott, who moved to Cincinnati from Birmingham's WYDE.

From Atlanta, Jim Clemens says new on WPLO list: "Whiskey—Six Years Old," Norma Jean; Charley Pride; "First Day," Jane Morgan; "Tennessee Waltz," Music City Sounds; Del Reeves; "Love Them Old Songs," Carl Smith; Earl Richards; "Soon As Buddy Gets Home," Billy Ed Wheeler. Big Movers: Tammy Wynette; "It's Only Make Believe," Glen Campbell; "All My Hard Times," Roy Drusky. Heavy requests: "For the Good Times," Ray Price; Johnny Cash.

Cincinnati's Bruce Nelson at WUBE names biggest request item: "He's Everywhere," Sammi Smith. Calls: "So Sad," Hank Williams, Jr. & Lois Johnson; Jack Blanchard & Misty Morgan. Big Mover: "Louisiana Man/Alone With You," Connie Smith. Also moving: Tammy Wynette; "That's Where I Went Wrong," the Poppy Family; "Lookin' Out My Back Door," Creedence Clearwater Revival. Good: "Sunshine," Earl Richards; "Nashville Skyline Rag," Earl Scruggs; "Steppin' Out," Jerry Smith; Leon Ashley; "I Built a Wall All Around Me," Linda Webb; Jim Reeves. #1—Jerry Lee Lewis.

Prysock N'ville Bow

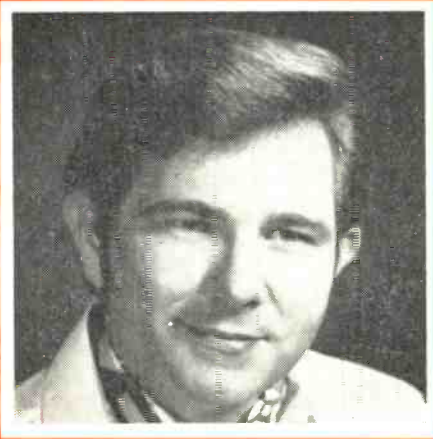
NASHVILLE — Arthur Prysock opened at the King of the Road Hotel Sept. 7 for two weeks. This marks Arthur's debut in Music City.

He currently has a single on the King label, "Lord, Is That Me," written by Dallas Frazier. After his engagement at King of the Road, Prysock leaves for New York to do TV shows and a two-week engagement at the Living Room.

1 HIT + 1 HIT =
DOLLARS FOR DEALERS

"BIG OL' THING CALLED LOVE"

Chart #5091



Bob Yarborough



"DADDY WON THE WAR ON POVERTY"

Chart #5092



Bill Carlisle



RECORDS, INC., 836 16th Avenue So.
Nashville, Tenn. 37203 (615) 254-7708

A Division of Audio Fidelity, New York, New York

record world Top C&W Singles

This Wk. Sept. 12	Last Wk. Sept. 5	Wks. on Chart	This Wk. Sept. 12	Last Wk. Sept. 5	Wks. on Chart
3	1	12	46	37	8
WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)			BLAME IT ON ROSIE		
Billy Walker—MGM 14134			Ray Sanders—United Artists 50689		
10		7	29	38	5
ALL FOR THE LOVE OF SUNSHINE			HONKY TONK MAN		
Hank Williams, Jr. with Mike Curb & the Congregation—MGM 14152			Bob Luman—Epic 5-10631		
5	9	11	48	39	6
HEAVEN EVERY DAY			SHUTTERS AND BOARDS		
Mel Tillis—MGM 14148			Slim Whitman—United Artists 53697		
6	4	10	49	40	5
EVERYTHING A MAN COULD EVER NEED			LOOK AT MINE		
Glen Campbell—Capitol 2843			Jody Miller—Epic 5-10641		
8	5	11	58	41	5
SALUTE TO A SWITCHBLADE			SOUTH		
Tom T. Hall—Mercury 73078			Roger Miller—Mercury 73102		
1	6	12	31	42	13
MULESKINNER BLUES			DO IT TO SOMEONE YOU LOVE		
Dolly Parton—RCA 47-9863			Norro Wilson—Mercury 73077		
9	7	10	45	43	6
THE WHOLE WORLD COMES TO ME			I KNEW YOU'D BE LEAVING		
Jack Greene—Decca 32699			Peggy Little—Dot 45-17353		
11	11	7	55	44	7
DADDY WAS AN OLD TIME PREACHER MAN			HEY BABY		
Porter Wagoner & Dolly Parton—RCA 47-9875			Bobby G. Rice—Royal American 18		
13	10	8	52	45	4
BILOXI			WAKE ME UP EARLY IN THE MORNING		
Kenny Price—RCA 47-9869			Bobby Lord—Decca 32718		
2	11	11	53	46	5
DON'T KEEP ME HANGING ON			IT'S DAWINED ON ME YOU'RE GONE		
Sonny James—Capitol 2834			Dottie West—RCA 47-9872		
4	11	13	54	47	4
YOU WANNA GIVE ME A LIFT			THE BIRTHMARK HENRY THOMPSON TALKS ABOUT		
Loretta Lynn—Decca 32693			Dallas Frazier—RCA 47-9881		
17	12	9	35	48	12
ONE SONG AWAY			REMOVING THE SHADOW		
Tommy Cash—Epic 5-10630			Hank Williams, Jr. & Lois Johnson—MGM 14136		
15	13	7	57	49	3
SNOWBIRD			WHISKEY, WHISKEY		
Anne Murray—Capitol 2738			Nat Stuckey—RCA 47-9884		
18	14	7	56	50	5
NO LOVE AT ALL/ I FOUND YOU JUST IN TIME			FOREVER ENDED YESTERDAY		
Lynn Anderson—Columbia 4-45190			Johnny Paycheck—Cetron C-10003		
20	15	6	60	51	5
WONDERS OF THE WINE			SAME OLD STORY, SAME OLD LIE		
David Houston—Epic 5-10643			Bill Phillips—Decca 32707		
7	16	13	59	52	4
FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES			CRYING		
Ray Price—Columbia 4-45178			Arlene Harden—Columbia 4-45203		
22	17	8	61	53	3
MARTY GRAY			BACK WHERE IT'S AT		
Billie Jo Spears—Capitol 2844			George Hamilton IV—RCA 47-9886		
23	18	7	68	54	2
HOW I GOT TO MEMPHIS			FROM HEAVEN TO HEARTACHE		
Bobby Bare—Mercury 73097			Eddy Arnold—RCA 47-9889		
12	19	13	69	55	2
SOMEDAY WE'LL BE TOGETHER			YOUR SWEET LOVE LIFTED ME		
Bill Anderson & Jan Howard—Decca 32689			Ferlin Husky—Capitol 2882		
25	20	6	63	56	2
THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)			I'VE LOST YOU/ THE NEXT STEP IS LOVE		
Dave Dudley—Mercury 47049			Elvis Presley—RCA 47-9873		
14	21	12	66	57	5
TELL ME MY LYING EYES ARE WRONG			WATERMELON TIME IN GEORGIA		
George Jones—Muscor 1408			Lefty Frizzell—Columbia 4-45197		
27	22	5	65	58	1
THERE MUST BE MORE TO LOVE THAN THIS			RUN WOMAN RUN		
Jerry Lee Lewis—Mercury 73099			Tammy Wynette—Epic 10653		
30	23	5	71	59	2
ANGELS DON'T LIE			LOUISIANA MAN		
Jim Reeves—RCA 47-9880			Connie Smith—RCA 47-9887		
21	24	14	65	60	4
WONDER COULD I LIVE THERE ANYMORE			MY WOMAN'S LOVE		
Charley Pride—RCA 47-9855			Johnny Duncan—Columbia 4-45201		
28	25	8	67	61	3
SUGAR IN THE FLOWERS			THE APRON TREE		
Anthony Armstrong Jones—Chart 5083			Lorene Mann—Chart 5087		
32	26	6	62	62	1
I WANT YOU FREE			IT'S A BEAUTIFUL DAY		
Jean Shepard—Capitol 2847			Wynn Stewart—Capitol 2888		
47	27	3	63	63	1
SUNDAY MORNING COMING DOWN			JOLIE GIRL		
Johnny Cash—Columbia 4-45211			Marty Robbins—Columbia 4-45215		
16	28	14	70	64	3
JESUS TAKE A HOLD			TEACH YOUR CHILDREN		
Merle Haggard—Capitol 2838			Merv Shiner—Cetron 10012		
33	29	7	72	65	2
GEORGIA SUNSHINE			I CRIED		
Jerry Reed—RCA 47-9870			Crystal Gayle—Decca 32721		
4	39	4	66	66	1
THE TAKER			TYIN' STRINGS		
Waylon Jennings—RCA 47-9885			June Stearns—Decca 32726		
24	31	15	73	67	3
THE KANSAS CITY SONG			LOVE EVERYBODY		
Buck Owens—Capitol 2783			Johnny Wright—Decca 32704		
37	32	6	75	68	2
HURRY HOME TO ME			HE'S EVERYWHERE		
Bobby Wright—Decca 32705			Sammi Smith—Mega 615-0001		
38	33	6	69	69	1
HARD, HARD TRAVELING MAN			DIXIE BELLE		
Dick Curless—Capitol 2848			Stan Hitchcock—GRT 23		
34	34	10	74	70	2
YOUR LOVE IS THE WAY			SILVER WINGS		
Kitty Wells—Decca 32700			The Hagers—Capitol 2887		
41	35	10	69	71	1
TILL I CAN'T TAKE IT ANYMORE			LET'S THINK ABOUT WHERE WE'RE GOING		
Dottie West & Don Gibson—RCA 47-9867			LaWanda Lindsay & Kenny Verron—Chart 5090		
43	43	4	72	72	1
THE GREAT WHITE HORSE			MY HAPPINESS		
Buck Owens & Susan Raye—Capitol 2871			Johnny & Jonie Mosby—Capitol 2865		
			73	73	1
			LIVE FOR THE GOOD TIMES		
			Warner Mack—Decca 32725		
			74	74	1
			ALL MY HARD TIMES		
			Roy Drusky—Mercury 73111		
			75	75	1
			KANSAS CITY STOCKYARDS		
			George Morgan—Stop 378		

Thanks D.J.s, Distributors, Jukeboxes and One-Stops



'WHEN A MAN LOVES A WOMAN'



Billy Walker

exclusively on MGM RECORDS MGM K14134



'ALL FOR THE LOVE OF SUNSHINE'

Hank Williams, jr.

WITH THE MIKE CURB CONGREGATION

exclusively on MGM RECORDS MGM K14152



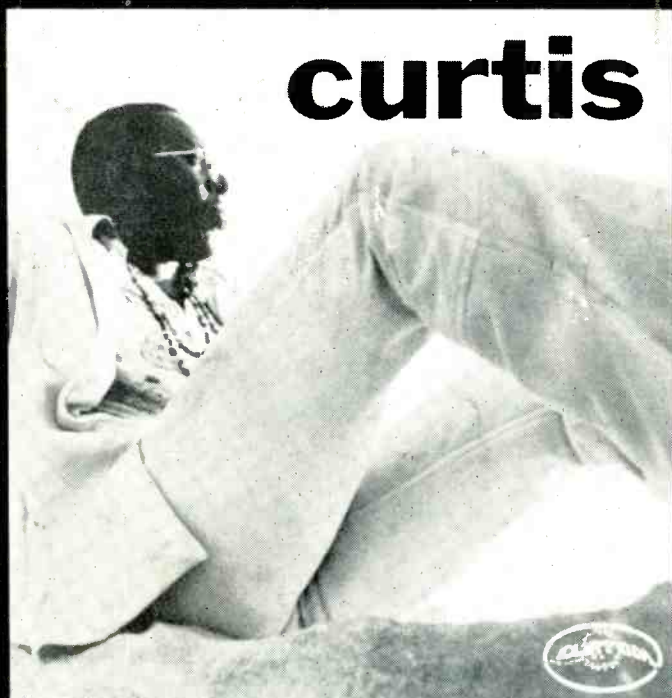
'HEAVEN EVERYDAY'

Mel Tillis



exclusively on MGM RECORDS MGM K14148





HERE'S WHAT CASHBOX AND RECORD WORLD
HAD TO SAY ABOUT CURTIS MAYFIELD'S
FIRST, BEST, AND ONLY ALBUM:

From Record World, September 5th, 1970:

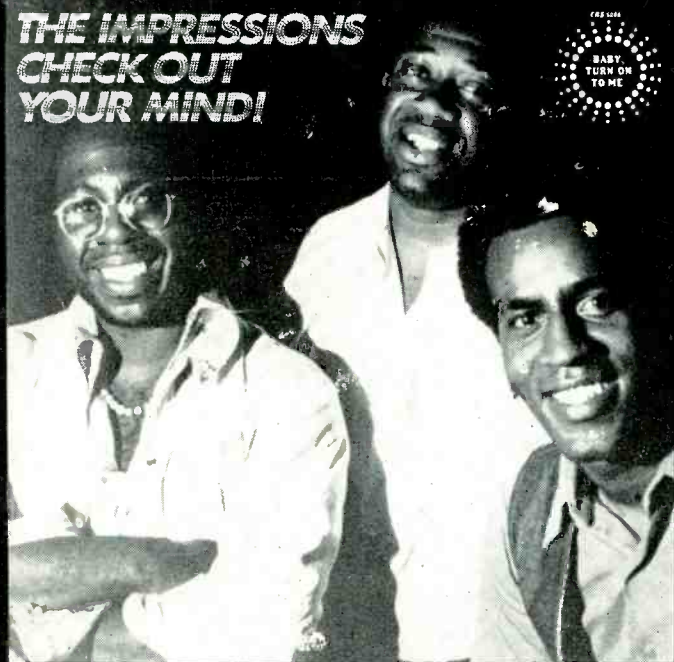
"Curtis Mayfield steps out as a soloist..."
"The theme and execution of the debut package
are extremely heavy."

From Cashbox, September 5th, 1970:

"It turns out to be one of the most
important albums of the year."
"All eight tracks are Mayfield-penned and are
among the finest he has yet composed."
"The arrangements by Riley Hampton and
Gary Slabo are excellent..."
"The musicianship throughout the set is
constantly exciting."
"The opening cut,
'If There's a Hell Below We're All Gonna Go,
is an interracial shot in the arm."
"All the cuts are strong on message,"
"Curtis may become a musical landmark."

The reviews are starting to come in.

THE IMPRESSIONS
CHECK OUT
YOUR MIND!



THE NEW IMPRESSIONS ALBUM
IS CALLED "CHECK OUT YOUR MIND,"
IT'S GOING TO SELL AS IF THE TITLE WERE
"BEST OF THE IMPRESSIONS, VOL. II."

From Cashbox, September 5th, 1970:

"Coming off the singles chart with
'Check Out Your Mind,' The Impressions
are headed right back on with their
current LP of the same name."
"Destined to be one of their biggest yet..."
"Turn on to the album."
"Most impressive cuts on the album are
'You're Really Something Sadie,'
'Do You Wanna Win,'
and the dynamic 'Baby, Turn On To Me.'"



Distributed by Buddah Records.