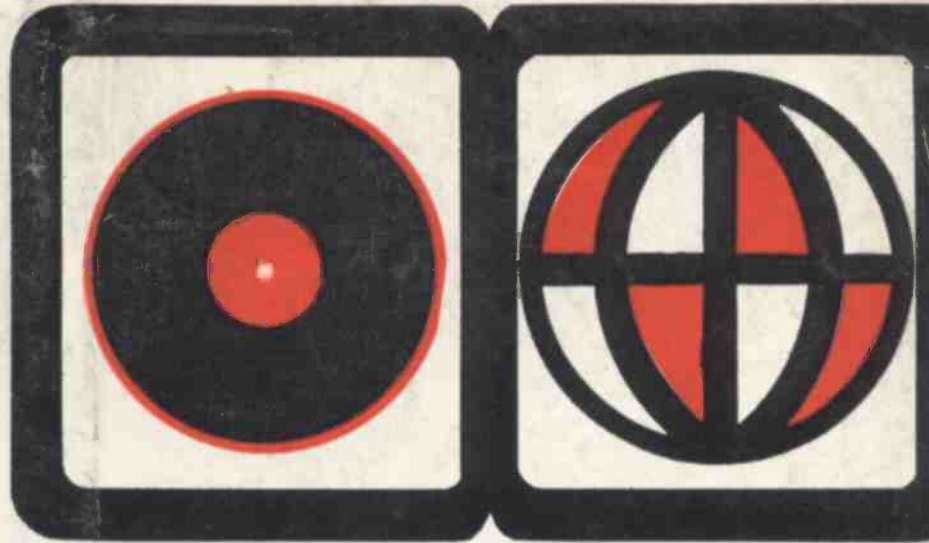


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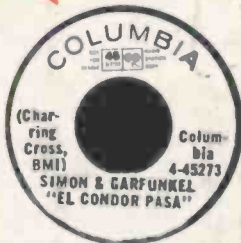


August 29, 1970

75c

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Simon and Garfunkel will score again with another "Bridge Over Troubled Water" album cut. "El Condor Pasa" (Charring Cross, BMI) is on its way (Columbia 4-45273). Flip: "Why Don't You Write Me" (Charring Cross, BMI).



"Out in the Country" (Irving, BMI) is where you'll find Three Dog Night; can you blame them? They just can't miss (Dunhill 4250). Flip: "Good Time Living" (Screen Gems-Columbia, BMI).



R. B. Greaves laments the fact that "Georgia Took Her Back" (Cuddles/Cotillion, BMI). He'll do "Take a Letter Maria" business with this tune similar to "Cripple Creek" (Atco 6776).



The Shocking Blue advises "Never Marry a Railroad Man" (Legacy, BMI) for some reason or other. No question that they're back in the hit groove again (Colossus 123).

Janus Records' Top Execs Mary Schlachter, Nick Albarano Celebrate Label's First Year With Smash Mungo Jerry Single And New LP, Plus Biggest Album Release to Date. Story Inside.



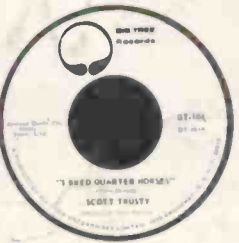
SLEEPER PICKS OF THE WEEK



"I Think I Love You" (Screen Gems-Columbia, BMI) is the debut deck from Shirley Jones' singing TV family featuring David Cassidy. Sounds like a hit (Bell 910). Flip: "Somebody Wants to Love You" (Screen Gems-Columbia, BMI).



The Best Friends with Sesame Street's Bob McGrath are "Groovin' on the Sunshine" (Dymor, ASCAP). Lifting song about love and happiness is a natural (Affinity 20). Flip: "Best Friend" (Dymor, BMI).



Once in a while you run across a magic record — this is one. Listen to Scott Trusty sing "I Bred Quarter Horses" (Apricot, BMI), and you'll know this Mike Brown composition and production is outstanding (Big Tree 104).



Johnny Mathis just may have this year's smash movie theme with his great reading of "Pieces of Dreams" (United Artists, ASCAP). Really a beautiful piece (Columbia 4-45223). Flip: "Darling Lili" (Holmby & Famous, ASCAP).



ALBUM PICKS OF THE WEEK



Joe Cocker and Mad Dogs and Englishmen tear off a ripping live performance on "Mad Dogs & Englishmen," which sizzles for four torrid sides (A&M SP 6002).



Thunderclap Newman has had teens salivating for his "Something in the Air" album for quite some time. They will now gallop to counters (Track SD 8264).



The Archies sing their "Sunshine" on this new album and spread sunshine via 11 other original songs, supervised cannily by Don Kirshner (Kirshner KES 107).



Loudon Wainwright III, whose reputation underground has preceded him like a gathering storm, unveils his Dylanesque self, and wow! (Atlantic SD 8260).

WHO IN
THE
WORLD

Dallas Frazier



You've been listening
to him for a long time.
Now RCA's going to let you hear him.



Dallas Frazier "Singing My Songs"
(LSP-4338)

"I Just Got Tired of Being Poor;" "California Cotton Fields,"
"Sweetheart Don't Throw Yourself Away;" "She Wants to
Be Good;" "There Goes My Everything;" "All I Have to Offer You
(Is Me);" "Son of Hickory Holler's Tramp;" "If My Heart Had
Windows;" "(I'm So) Afrald of Losing You Again;" "Lord Is That
Me;" "Will You Visit Me on Sunday;"

If you think these songs are familiar to you now, wait 'til everyone
gets to hear them sung by the guy who wrote them.

Dallas Frazier.

And be sure to hear his new single,
"The Birthmark Henry Thompson Talks About"
c/w "If My Heart Had Windows" #47-9881

RCA Records
and Tapes

Alexenburg Columbia/Epic VP, Custom Sales, Distribution

Ron Alexenburg has been appointed Vice President, Epic Records and Columbia Custom Labels, Sales and Distribution. The announcement was made by Clive J. Davis, President, Columbia Records.

Alexenburg will be responsible to Bill Farr, Vice President, Marketing, Columbia Records, for directing promotion, sales and merchandising activities for both Epic and Columbia Custom Labels. He will also give direction to the company's field force handling Epic and the Custom labels.

Prior to his new post, Alexenburg was Director, National
(Continued on page 18)



Ron Alexenburg

Snyder Columbia Veep

Stan Snyder has been appointed Vice President, Sales and Distribution, Columbia Records, reveals Clive J. Davis, President, Columbia Records.

Snyder will continue to be responsible to Bill Farr, Vice President, Marketing, Columbia Records, for the planning, organizing, and directing of all functions related to the promotion, distribution, and sale of Columbia Records and Tapes, Masterwork Audio Products and Accessories and all other product handled by Columbia. He will direct the development
(Continued on page 18)



Stan Snyder

Popovich Becomes Columbia National Promotion Director

Steve Popovich has been promoted to Director, National Promotion, Columbia Records, announces Stan Snyder, Vice President, Sales and Distribution, Columbia Records.

Popovich will be responsible for directing all areas of national promotion for Columbia's albums and singles. He will coordinate the promotional activities of the National Promotion Staff, the Regional Promotion Managers, and the Local Promotion personnel. He will also be responsible for the planning and development of promotion programs for specific releases and artists. Popovich will report directly to Stan Snyder.

Joined Columbia in '62

Popovich joined the Columbia labels in 1962, working in local sales and distribution in the Cleveland area. In 1966, he was appointed Local Promotion

Manager of the Cleveland Branch. In March 1969, he was transferred to New York to assume the responsibilities of Assistant Director, National Promotion, his most recent position.



Steve Popovich

Hoffman Named RCA VP; Mancini Directs Promotion

Mort Hoffman has been named Division Vice President of Commercial Operations and Frank Mancini was appointed Director of Promotion by RCA Records.

Announcement was made by Rocco Laginestra who last week was appointed President of RCA Records. Laginestra said that bringing the two men to RCA Records is in continuation of the major reorganization he initiated when he joined the Division as Executive Vice President last fall.

"Earlier, we established product centers with a major executive in charge of each. We have selected Mr. Hoffman to provide overall direction of these product centers."

Mancini will report directly to Hoffman. Also reporting to Hoffman will be Harry Jenkins, Division Vice President, Country Music; Joe D'Imperio, Division Vice President, Popular Music; Gary Usher, Division Vice Pres-

ident, Rock Music; Peter Dellheim, Acting Manager, Classical Music, and Jack Burgess, Division Vice President, Marketing.

"With one executive of Mr. Hoffman's calibre directing all our commercial operations, it is our aim to exert our total efforts to expanding RCA Records' participation in these key areas of music. Under Gary Usher, our West Coast activities will become equal in importance to those in New York and Nashville, while Harry Jenkins and Chet Atkins will expand our leadership in the field of Country music. Mr. Jenkins also will continue to be in charge of our manufacturing and engineering operations in which capacity he will report to me. Both Mr. D'Imperio in the popular field and Mr. Dellheim in the classical field will have Mr. Hoffman's guidance in their continuing efforts to effect our expansion in those areas.
(Continued on page 18)



Mort Hoffman



Frank Mancini

Atlantic First Half Sales Up 30% Over 1969

Ahmet Ertegun, President of Atlantic Records, said this week that the firm had experienced the best six months in its history from Jan. 1 to July 31, 1970. Sales were up almost 30 per cent above the same period in 1969 Ertegun noted.

In these six months Atlantic artists earned six gold records. Four of the six were singles: Brook Benton for "A Rainy Night in Georgia," Tyrone Davis (on Dakar) for "Turn Back the Hands of Time," Led Zeppelin for "Whole Lotta Love" and Blues Image for "Ride Captain Ride." The remaining two were albums: "Woodstock" and Crosby, Stills,

Nash and Young for "Deja Vu." Currently, Aretha Franklin's "Don't Play That Song" and Clarence Carters "Patches" seem on their way to the million mark.

Atlantic sales during the first half of the year were sparked by some of the strongest product the firm has ever released. "Deja Vu," by Crosby, Stills, Nash and Young, and "Woodstock," the soundtrack from the hit motion picture, were both extraordinary sellers, with both well above the \$2,000,000 mark in sales, and both becoming No. 1 on album charts. The "Woodstock"
(Continued on page 44)

Liberty/UA Sets Trio Of Regional Meetings

A trio of regional sales meetings to introduce fall merchandise and sales programs for both new and catalog product was announced by Mike Lipton, VP and Assistant General Manager of Liberty/UA, Inc. All salesmen, promotion men, and regional managers from the company's branches throughout the nation will be in attendance.

Albums, tapes and cassettes from Liberty Records, United Artist Records, the Blue Note jazz label and Sunset Records, the economy disk arm, will be unveiled at seminars to be con-

ducted in New York on Sept. 9, Chicago, Sept. 11, and Los Angeles, Sept. 15.

President David Picker, VP and General Manager Ron Bledsoe along with Lipton will helm the New York session. They will be accompanied by other key executives of the organization who will be spotlighting their individual areas of operation. After the New York presentation, Picker and Bledsoe embark for Europe, while Lipton and the travelling Liberty/UA roadshow hit Chicago, then return to Los Angeles.

(Continued on page 18)

Van Dyke Parks Warners Audio Visual Services Dir.

BURBANK, Calif. — Van Dyke Parks has joined Warner Brothers Records as Director of Audio Visual Services, announces Mo Ostin, President.

Ostin commented, "The addition of Van Dyke to our executive staff in this newly created position is a major step for the company in exploring the future combinations of audio with visual media. It is a natural step for this company, and Parks is uniquely qualified to range freely into any areas that the future might hold."

Ostin said that Parks has no job description as is normal in any corporate structure. He stated that Warner Brothers Records has enormous faith in

Parks as an artist with insight into many areas, and that the company is anxious to support his efforts in what is expected to be more than pure research and development.

Among Parks' first projects in his new capacity will be the extension into films, television and video cassettes of the record company's current product. It is expected that this will naturally extend itself into a close liaison with the film and television branches of the Warner Brothers entertainment complex.

Parks will have free reign to develop projects not only within Warner Brothers, but

(Continued on page 44)

Atlantic Promo Meeting 'Most Rewarding Ever'

Atlantic Records' Second Annual Promotion meeting, held this year at the El Conquistador Hotel in Puerto Rico (Aug. 13-16), was a rousing success. Henry Allen, Atlantic's VP, Promotion, and pop promotion chief Jerry Greenberg said that it was the most rewarding meeting ever held by the firm.

The gathering marked the second annual meeting for all of Atlantic's own promotion men, plus promotion men from the company's Atlantic, Atco, and Cotillion distributors. It was both business and a holiday for the promotion men, the holiday to celebrate the biggest six months in Atlantic history (January through July, 1970). (See separate story.) About 60 promotion men and their wives,

plus about 25 Atlantic executives, were present at the promotion meet.

Atlantic personnel present included Vice Presidents Henry Allen (promotion), Bob Kornheiser (tapes), Bob Rolontz (advertising and publicity), Jerry Greenberg (pop promotion), Dave Glew (album merchandising head), Rick Willard (singles sales chief), Johnny Bienstock (Cotillion sales head), Sal Uterano (album sales), Richard Mack, Gary Johnson, Vic Ogilvie, Mario Medious, George Furness, Bob Gaitors, Leroy Little, Gunther Hauer, Bill Staton, (promotion men), Dick Kline (Cotillion), Mark Meyerson (assistant to Jerry Wexler), Barbara Harris

(Continued on page 44)

Tangerine Inks Buddy Scott

HOLLYWOOD — Ron Granger, head of Tangerine Record Corporation, the Ray Charles-owned record label, has just returned from a cross-country trek during which he hired Buddy Scott to do promotion and marketing for label, he disclosed this week.

Scott, who penned the "Show Me the Sunshine" track of Charles' most recent Tangerine LP release, "Love Country Style," was formerly staff writer and producer for MGM Records. His most recent position was National Promotion Director for Starday King.

Announcing Scott's new position, Granger remarked, "The independent promo man who just took records to jocks for air play is a thing of the past. The promo man today must additionally be marketing-minded as well as a completely experienced music man. These were key factors in my selection of

(Continued on page 44)

Shain to MCA A & R Post

UNIVERSAL CITY, CALIF. — Don Shain has been appointed Director of International Artists & Repertoire, MCA Records, announces J. K. Maitland, President.

Shain comes to the MCA organization from Capitol Records, where as International A & R Director he brought the label a number of talent acquisitions. These included the currently hot Quatermass, and five additional European groups to be released in the fall. Domestically he acquired for Capitol, the Joy of Cooking, poised for November release.

Prior to joining Capitol, he served Tetragrammaton Records as Professional Manager of their publishing companies and was later elevated to A & R Director, also functioning as assistant to company President Arthur Mogull. Earlier, he was a staff writer for Larry Shayne Music.



Don Shain



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SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$25; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in N.Y. by 12 noon Friday.

Vol. 25, No. 1211
Published Weekly by
RECORD WORLD PUBLISHING CO., INC.

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MONDAY IN MAY

SR #6815

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Single Reviews

DALLAS COUNTY—Enterprise 9016
LOVE'S NOT HARD TO FIND (East/Memphis, BMI)
SMALL VACATION (East/Memphis-Muldoon, BMI)
All you have to do is look for it and these guys found it in Texas! Pop-rock good sound. ★★ ★★

THE HONEY CONE—Hot Wax 7005
WHEN WILL IT END (Gold Forever, BMI)
Probably never if they can keep this up. Top new girl group does it nice and funky for the folks. ★★ ★★

THE JOHN DEER COMPANY—Royal American 21
WAXAHACHIE WOMAN (Elan, BMI)
Here's a group with a contemporary pop-country sound and a nifty tune to boot. Could curry buyer favor. ★★ ★★

SOLOMON—Capitol 2873
JAMAICAN QUEEN (Multimood, BMI)
LOVIN' THING (Multimood, BMI)
Hypnotic rocker with exciting rhythm effects make this a standout. Just needs a few breaks to hit. ★★ ★★

PIPP—London 20060
OTAKI (Belwin Mills, ASCAP)
WHICH WAY DID SHE GO? (Travis & Rittenhouse, BMI)
Otaki seems to be some kind of paradise of which these guys think very highly. Has the sound of a grabber. ★★ ★★

GWEN McCRAE—Columbia 4-45214
LEAD ME ON (Lion, BMI)
LIKE YESTERDAY OUR LOVE IS GONE (Sherlyn, BMI)
Fresh soul songstress with a dynamite approach is going to make waves R & B and pop. ★★ ★★

THE HONOR SOCIETY—Jubilee 5703
SWEET SEPTEMBER (Leeds, ASCAP)
New group sounds very much like the Happenings, which isn't a bad way to sound at all. Nice, full-bodied production. ★★ ★★

WEST POINT—Parrot 40052
DON'T KNOW WHY (Belwin Mills, ASCAP)
TAKE WHAT YOU WANT (Belwin-Mills, ASCAP)
Another happy sounding bright one from Tony Hiller and his gang. Has a bit of the old rock flavor. ★★ ★★

THIRD CONDITION—Sundi 6815
MONDAY IN MAY (Candius, BMI)
NICKEL (Candius, BMI)
Group sings the story of the Kent State killings. It's a straightforward reminder of an historical turning point. ★★ ★★

THE UTOPIA PARKWAY—United Artists 50690
COME WITH ME (Red Candle/United Artists, ASCAP)
I DON'T UNDERSTAND (Red Candle/United Artists, ASCAP)
Low-key rocker is almost a middle-of-the-roader like "Make It with You." Could break, given time. ★★ ★★

THE SUNSHINE TROLLEY—Trump 2890
COVER ME BABE (Fox Fanfare, BMI)
IT'S GOTTA BE REAL (Ensign, BMI)
Slow tempo moody melody written by Randy Newman for the forthcoming film of the same name. Will do business. ★★ ★★

DIANE KOLBY—Columbia 4-45169
HOLY MAN (Fodderwing, ASCAP)
Col's new female powerhouse sings up a storm on this impact-laden song she wrote. Much of it is unaccompanied. ★★ ★★

THE DELFONICS—Philly Groove 163
WHEN YOU GET RIGHT DOWN TO IT (Screen Gems-Columbia, BMI)
These guys continue in their fantastic hit groove with this tremendous Barry Mann song. Won't take long for it to hit. ★★ ★★

THE STOOGES—Elektra EKM 45695
DOWN ON THE STREET (Paradox/Stooge Staffel, BMI)
I FEEL ALRIGHT (1970) (Paradox/Stooge Staffel, BMI)
Continuing in the tradition of Question Mark and the Mysterians, the Stooges put down some tasty destructo music on your heads. ★★ ★★

LADY JANE—Capitol 2900
JIGSAW PUZZLE (Part 1) (Gideon, BMI)
JIGSAW PUZZLE (Part 2) (Gideon, BMI)
Strong-voiced lady does her thing with the Stones' great song. Actually quite unusual. ★★ ★★

ANDRA WILLIS—Paramount 0048
KNOCK, KNOCK WHO'S THERE (Peer, BMI)
Watch this one. Andra has a Mary Hopkin flavor, and the song is just her style. A delight. ★★ ★★

BARBARA MASON—National General 012
JUST A LITTLE LOVIN' (Screen Gems-Columbia, BMI)
YES, IT'S YOU (Blockbuster, BMI)
The oft-recorded Mann-Weil tune is given a completely different arrangement. Miss Mason should do well with it. ★★ ★★

AL DE LORY—Capitol 2902
THEME FROM BORSALINO (Famous, ASCAP)
JUST US (Screenland, ASCAP)
Another great movie theme on the heels of "M*A*S*H." Great rinky dink piano with moog to boot. ★★ ★★

BILLY JOE ROYAL—Columbia 4-45220
EVERY NIGHT (MacLen, BMI)
BURNING A HOLE (Low-Sal, BMI)
Atlanta's favorite son rock out on Paul McCartney's tune. Strong performance and song. ★★ ★★

HONEY & THE BEES—Josie 1023
PEOPLE NEED EACH OTHER (Blockbuster/Parabut/Jubilant, BMI)
Sounds like this will finally break the pop market for these talented young ladies. They have gotten it together. ★★ ★★

IKE TURNER—Liberty 56194
LOVE IS A GAME (Huh, BMI)
TAKIN' BACK MY NAME (Huh, BMI)
Great to hear Ike's mellow voice again. Side is a real cooker which he produced and arranged. ★★ ★★

STEEPLECHASE—Polydor PD 2-14030
NEVER COMING BACK (N.R.G., ASCAP)
Another cut from their "Lady Bright" album. This one should have a relatively wide appeal thanks to the samba rhythm. ★★ ★★

BECKY AND THE RED PONY—Barnaby 2018
THE HONEY WAGON (Acuff-Rose, BMI)
SOUL RIDE (Acuff-Rose, BMI)
Becky sings this catchy number in a sweet and sexy manner. Give it a listen for pop potential. ★★ ★★

THE DILLARDS—White Whale 359
COMIN' HOME AGAIN (Ishmael/Rojay, BMI)
These country-folk guys have come up with an out-of-character commercial thing with fine harmonies. ★★ ★★

RUNT—Ampex 31001
WE GOTTA GET YOU A WOMAN (Earmark, BMI)
BABY LET'S SWING/THE LAST THING YOU SAID/DON'T TIE MY HANDS (Earmark)
Todd Rundgren of Nazz fame should do quite well with his first single. Unique song has definite commercial possibilities. ★★ ★★

BIDDU—Colossus 125
THE SOONER I GET TO YOU (Acuff-Rose, BMI)
This Biddu fellow is going to have a hit on his hands. This has genuine appeal going for it. He wrote it, too. ★★ ★★

JAKE HOLMES—Polydor PD 2-14041
SO CLOSE (Out of Business, ASCAP)
DJANGO & FRIEND (Out of Business, ASCAP)
Wow! This could be the acoustic hit of the year. A beautifully compelling song and an Elliot Mazer production. ★★ ★★

LESLEY GORE—Crewe 344
WHEN YESTERDAY WAS TOMORROW (Saturday, BMI)
Lesley's latest effort finds her doing a Kurt Weil-esque tune. She will certainly do well in the MOR field. ★★ ★★

JERRY NAYLOR—Columbia 4-45212
IF I PROMISE (Vector, BMI)
Sounds like a bit of a departure for Naylor. Very much in the Tom Jones "Help Yourself" vein. ★★ ★★

THE CHARLES RANDOLPH GREAN SOUNDE—Ranwood 880
THEME FROM BORSALINO (Famous, ASCAP)
THE ODD COUPLE (Famous, ASCAP)
Popular movie theme is given the Grean touch, which means lush stuff. It's a possibility. ★★ ★★

THE SYMBOLS—Bell 911
THE NIGHT THEY DROVE OLD DIXIE DOWN (Canaan, ASCAP)
Terrific treatment of the Band's great number features some interesting vocal work. Basically true to the original. ★★ ★★

SONNY CHARLES—A&M 1214
HALF AS MUCH (Acuff-Rose, BMI)
WILL YOU BE EASY (Good Friday/Black Pearl, BMI)
The man who made "Black Pearl" what it was has a new side that is in a funky groove. Try it on. ★★ ★★

THE UNEMPLOYED—Cotillion 44085
FUNKY THING—PART 1 (Malaco/Alotta, BMI)
FUNKY THING/PART 2 (Malaco/Alotta, BMI)
The title best describes the sound. These guys follow the thing's progress throughout the land. ★★ ★★

LLOYD REESE AND THE PATTERSON, N. J. COMMUNITY CHOIR—Glori 11
SPREAD A LITTLE SUNSHINE (Glori-Gospel, BMI)
BEEN GOOD TO ME (Glori-Gospel, BMI)
Another choir takes a cue from Edwin Hawkins. Nice gospel sound on this left-fielder. ★★ ★★

TONI WINE—Atco 6773
LET'S MAKE LOVE TONIGHT (Jillbern/Pocket Full of Tunes, BMI)
Not a bad idea. Impact ballad just may make Toni as known in the singing field as she is in writing. ★★ ★★

(Continued on page 8)

Rare Earth has Chartisma.



Get Ready: RS507
Almost forty weeks in the trades and still deeply rooted. "Get Ready" started Rare Earth on their trip to the top of the charts. Included is the complete 21:00 version of "Get Ready."



(I Know) I'm Losing You R5017
Chartquake! Rare Earth's second single "I'm Losing You" has registered heavily on the sales seismograph. It erupted out of their latest album "Ecology." And it's as hot as molten lava.



Ecology: RS514
A top fifteen chart item and heading upward. Rare Earth's second LP, "Ecology" is solidly grounded in the same success soil that growing things thrive in. Included is the complete 10:53 version of "I'm Losing You."



Wallow in it.



Christopher Exits ABC Publishing

NEW YORK — Don Christopher has left his position as General Manager of the ABC Music Publishing Companies.

Prior to ABC, Christopher was General Professional Manager of Notable Music, Inc., and a professional manager at United Artists Music Corp. He has been a staff writer for Connie Francis and Shapiro-Bernstein Music and was co-writer/producer of the off-Broadway musical, "Love and Let Love."

Christopher is currently producing three new groups, Sledgehammer, Midnight and Begger's Opera.

Brennan at Capitol

HOLLYWOOD—Capitol Records announces the signing of Michael Brennan, well known to club audiences in the Southwest. In the mid-'50s he sang with his mother and his brother in a group called the Nash Family Trio.

'Encounter' Sessions Form For Radio Conference

LOS ANGELES — In-depth "encounter" sessions involving audiences on all subjects of current and future significance to the broadcast and recording industries will form the Fifth Annual Radio Program Conference scheduled for Nov. 20-22 at the Century Plaza Hotel here.

Bill Gavin, Conference founder-director, said the approach abolishes traditional speech and panel formats of most conferences. It makes everyone an active participant, with opportunity to introduce topics, challenge viewpoints, and guide give-and-take discussion along meaningful lines, Gavin said.

Highlights will include an open-end Midnight Marathon Encounter on Saturday, Nov. 21, to continue as long as those present have issues to raise and points to make.

Keynote of the non-profit Conference, to include a salute to the fiftieth anniversary of commercial radio in this country, will be sounded during opening sessions and followed by an encoun-

ter probing broadcasting practices in the next decade, "Radio: Where Do We Go From Here?"

Meetings will consider changing patterns in record merchandising; new markets for old sounds; audience research and measurement techniques; and broadcasting's community responsibilities. Other encounters will deal specifically with non-rock, Country and Western, Rhythm and Blues and progressive music.

Chairing the programming subcommittee of a 40 member Advisory Committee comprising leading record and broadcast industry executives is George Burns, Program Supervisor, Pacific-Southern Broadcasting, Atlanta.

The sub-committee's next action will be to schedule moderators for each of the encounter sessions and invite "resource" people, experts who'll attend to lend comment generally and otherwise respond to specific questions.

Some 800-1,000 are expected to participate.

Vanguard Markets Twofers Line

Vanguard Records will initiate a new line of low-priced record packages late this month, announces Maynard Solomon, President.

The line, called Twofers, will be made up of double record sets of albums by Vanguard's best-selling folk and blues artists. They will have a manufacturer's suggested list price of \$5.98. Some albums will be "best of" collections of material from artists' previous recordings while others will contain new material.

Included in the initial release will be "The Best of Buffy Sainte-Marie," "Ian and Sylvia—Greatest Hits," "The Best of Eric Anderson," "Doc Watson in Concert and On Stage," "The Best of John Hammond," "Jim Kweskin and the Jug Band—Greatest Hits" and "Chicago/The Blues/Today."

First Willis Single

Andra Willis, a soloist for two years on the Lawrence Welk TVer, has her first single record out on Paramount: "Knock, Knock, Who's There?"

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 6)

NANCY VALE—Prophecy 720

MAYBE I'M AMAZED (Maclen, BMI)
SHADOW OF YOUR LOVE (Arianna-Pequod, ASCAP)
Here's a woman with a very hefty sound. She really rips into Paul McCartney's popular song.

★★★★

KENT MEADE AND THE REMINGTON SUNSHINE
—Magic Carpet 6001

SHE'S A WOMAN (Music City, ASCAP)
THERE'S GOT TO BE A BETTER WAY (Combine, BMI)
Groovy rocker features on of the gruffest voices this side of Joe Cocker. Has a catchy release.

★★★★

LOS VIVOS—Jamie 1389

YOU (Dandelion, BMI)
GOOD DAY (Dandelion, BMI)
Argentinian group serves up a moody tune with impact. Its in English (as was Miquel Rio's hit).

★★★★

DIAMOND JOE—Dessu 301

LOOK WAY BACK (Marsaint, BMI)
THE A B C SONG (Marsaint, BMI)
Joe does a down-home song with some funky dialogue. He sings with a raw, captivating style.

★★★★

MARIDIAN—Mercury 73076

SAN FRANCISCO WOMAN (MBP/Three Bridges, ASCAP)
Group features the smooth voice of Jay David on this very melodic ode to a lady of the bay. Compelling stuff.

★★★★

RY COODER—Reprise 0940

ALIMONY (Medal, BMI)
This one is a bit bizarre but has a certain attraction about it. Cooder is gaining fame as an ace guitarist.

PEACHES & HERB—Date 2-1676

SOOTHE ME WITH YOUR LOVE (Van McCoy, BMI)
Soothing is the right word for this one. This is the kind of thing that is as much R & B as it is pop and MOR.

★★★★

ROSEY GRIER—ABC 11275

I DON'T WANT NOBODY (Press, BMI)
RAT RACE (Trousdale/Ben Ivy, BMI)
Football player-turned actor turns soul singer. He's surprisingly good at it, too.

★★★★

THE CLIQUE—White Whale 361

MEMPHIS (Arc, BMI)
SOUTHBOUND WIND (Akbestal, BMI)
The "Sugar on Sunday" group does a heavy rhythm rock version of Chuck Berry's classic phone call.

★★★★

ANNETTE FERRA—MGM/Quad 106

DAVY (Stellar, BMI)
SHE RIDES (CoBurt, BMI)
Young lady sings a love song to her guy and fills in with heavy breathing. Will be a big request item.

★★★★

CLIFF JACKSON & THE NATURALS—

Midnight Sun 2

NINE BELOW ZERO (ARC, BMI)
Make way for some real stone blues. Jackson is backed by an inspired band on this Sonny Boy Williamson number.

★★★★

JIMMY McCRACKLIN—Liberty 56198

BELIEVE ME (Metric, BMI)
I NEVER THOUGHT (Unart, BMI)
McCracklin knows how to sing a funky song and both of these are just that. R&B chart possibility.

RENALDO DOMINO—Twinight 139

LET ME COME WITHIN
(William Sandy Johnson/Nicolet, BMI)
I'M A GOOD MAN
(William Sandy Johnson/Nicolet, BMI)
Lots of folks will be falling for this Domino who sings with funk, class and style. Check him out.

★★★★

THE STAN VINCENT THING—Buddah 190

WHAT HAVE THEY DONE TO MY SONG MA
(Kama Ripa/Amelanie, ASCAP)
I'M BACK IN TOWN (Kama Ripa/Amelanie, ASCAP)
Vincent and his friends do up Melanie's song in an instrumental Dixie version. 'Nuff said.

★★★★

CASPER PETERS—Enterprise 9018

FIND MY WAY (Chas. K. Harris, ASCAP)
APRIL (East/Memphis, BMI)
Peters has a big ballad type of voice and Steve Cropper and Tom Nix did well in the production department.

★★★★

JERRY ROSS SYMPOSIUM—Colossus 127

VENUS (Skinny Zach, ASCAP)
Mellow instrumental version of the Shocking Blue's smash is a good bet in the MOR market.

★★★★

BOBBY RYDELL—RCA 9892

IT MUST BE LOVE (Porterhouse, BMI)
CHAPEL ON THE HILL (Razzle Dazzle, BMI)
Rydell is still a popular performer and should start selling records again with this one. Catchy piece produced by the Jaggerz.

★★★★

THE RUMBLES LTD.—Capitol 2903

HEY LENORA (Shortcake, BMI)
I REALLY NEED YOU (Shortcake, BMI)
Tuneful little rocker for the teen market. Remember: songs with girl's names in the title always sell.

Listen.



Free: Fire And Water.
A&M SP 4268.
Contains the unabridged
version of "All Right
Now."



Fotheringay.
A&M SP 4269.
A uniformly delightful
debut by a group
assembled by celebrated
lady singer/songwriter
Sandy Denny.



**Joe Cocker: Mad Dogs
& Englishmen.**
A&M SP 6002.
The two-record set
you've been awaiting,
and for good reason.



**Merry Clayton: Gimme
Shelter.** Ode 77001.
The solo album from
one of the most fervently-
sought-after lady studio
vocalists in captivity. In-
cludes her version of
"Gimme Shelter."



**Carpenters: Close To
You.** A&M SP 4271.
The second album by the
outfit that
threatened to perpetually
retire Number One on
the singles chart with the
title track.



Humble Pie.
A&M SP 4270.
The first American album
release by a group that's
already much beloved
by the many acquainted
with their two earlier
English albums.



Fairport Convention:
Full House.
A&M SP 4265.
Those multitudes of rock
consumers will fall all
over themselves in pur-
suit of this album of re-
vived English traditional
musicks.

A&M Sounds Great!

Album Reviews

THE BOBBY BLOOM ALBUM

L&R—1035.

A deep and manly voice to reckon with here. Jeff Barry, that indefatigable and unflinching hit-maker, did the producing. There are all sorts of hit songs on this album, for which Barry and Bloom also played guitars, piano and drums. Some achievement.

★★★★

THE YARDBIRDS

Epic EG 30135.

This is a retrospective of the Yardbird's work. There are two diskfuls of Yardbird music, featuring attractions Jeff Beck, Eric Clapton and Jimmy Page. Those who mourn the break-up of the fave rave group can own their best with this set.

★★★★

CHAPTER TWO

ROBERTA FLACK—Atlantic SD 1589.

In the year since her first album was released, Roberta Flack has deservedly risen from a Washington, D. C., thrush to a national musical figure. She gets it on here with eight songs—"Reverend Lee," "Just Like a Woman," "Until It's Time for You to Go."

★★★★

THE USE OF ASHES

PEARLS BEFORE SWINE—Reprise RS 6405.

Tom Rapp, who has been the force behind Pearls Before Swine, has written a new string of pearls, moody, sentimental, bitter songs, that his group plays with sensitivity and compassion. "The Jeweler," "Song About a Rose," "When the War Began."

★★★★

LORCA

TIM BUCKLEY—Elektra EKS 74074.

The title of the album is taken from the title of the first of the five story-songs Buckley has composed for this release. Buckley fans will be fascinated, dazzled by the cul-de-sacs of music the lad is hurrying down these days. Way out, way in.

★★★★

ROLL OVER

THE NEW YORK ROCK ENSEMBLE—Columbia C 30033.

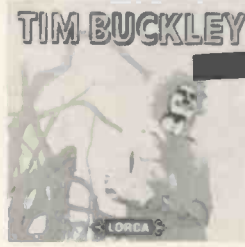
They've dropped the "and Roll" from their title with this label switch, and they've also dropped most of their respectful nods to classical music, from whence they came. Now they are heavily into rock and kids will love them there.

★★★★

REFLECTIONS

THE LETTERMEN—Capitol ST 496.

Songs everybody is rushing to record but few people can do as swoonily as the Lettermen are included. "Close to You," "Reflections," "Up on the Roof," "Make It With You." The crowds will listen and fall into dead faints.



BEYOND YOUR HEAD

BOFFALONGO—United Artists UAS 6770.

From the first loamy measure of "\$1000 Week," this album makes it. The fellows squeeze the last drop of juice out of their repertoire, as they pick and play through it. "Pioneer Song," "Snow White Lady," "Hard to Keep From Cryin'." Music to beat the band.

★★★★

SILVERBIRD

MARK LINDSAY—Columbia C 30111.

Jerry Fuller, who knows how to produce young singers and who knows how to find the right material, has done the job with and for Mark Lindsay here. "Silver Bird" is a winner and so are all the rest. "Bookends," "Windy Wakefield."

★★★★

THE VOGUES SING THE GOOD OLD SONGS AND OTHER HITS

Reprise 6395.

Dedicated to the old and the new and frequently the blue, the Vogues open this package with the reprise of oldies they've currently got singles chartbound. Others chirped soothingly are "Hey, That's No Way to Say Good-bye," "Since I Don't Have You."

★★★★

THE NEW FACE OF BONFA

LUIZ BONFA—RCA LSP 4376.

Absolutely melting new melodies from Luiz Bonfa. These songs, lilting and sweet, are recommended for day-dreaming to. Bonfa, who is one of Brazil's most important exports, also plays a few guitars throughout this divine package.

★★★★

GIANT

Mercury SD 61285.

Record World's Bob Moore Merlis wrote the liners for this jazz-rock, blues-rock, definitely not schlock-rock album, and his recommendation is good enough for us. Out of the BS&T school, Giant are eight guys and one funky gal. They fuse neat tune with nifty lyric with keen instrumentation.

★★★★

SOMEDAY SOON

DICK HOLLER—Atlantic SD 8268.

Dick Holler was the fellow inspired to write "Abraham, Martin and John," one of the most beautiful and subtle protest songs written in the '60s. Now he introduces and re-introduces that song and others he wrote on his own album.

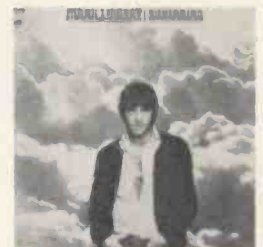
★★★★

CAPTURE THE MOMENT

JAY & THE AMERICANS—United Artists UAS 6762.

Some of the best music Jay and the Americans have ever constructed is included on this new package. They have quite a gold ring catcher in "Learnin' How to Fly." Others are "(I'd Kill) For the Love of a Lady," "Thoughts That I've Taken to Bed."

(Continued on page 12)



BEST WISHES TO NATRA 1970

from

THE CANYON FAMILY



CANYON ARTIST ROSTER

- | | | |
|--------------------|----------------------|-----------------------|
| 1. BLISS | 10. DANNY HOBBS | 19. NINA SIMONE |
| 2. TIFFANY BOLLING | 11. DEE IRWIN | 20. MEMPHIS SLIM |
| 3. CHUCK CARBO | 12. RUDY LOVE & THE | 21. RAW SPITT |
| 4. MARC COPAGE | COMPANY SOUL | 22. DAKOTA STATON |
| 5. SWAMP DOGG | 13. GLORIA LYNNE | 23. IRMA THOMAS |
| 6. DORIS DUKE | 14. OVEN | 24. ARLENE TIGER |
| WINNER OF A | 15. SANDRA PHILLIPS | 25. STANLEY TURENTINE |
| RECORD WORLD | 16. JIMMY REED | 26. THE VISITORS |
| 1970 R&B AWARD | 17. ROSCOE ROBINSON | 27. WALTER WANDERLY |
| 7. KING ERRISON | & THE OHIO | 28. JEAN WELLS |
| 8. LYNN FARR | BLIND BOYS | 29. SHIRLEY ZWERUS |
| 9. FRANKIE | 18. WILLIE ROUNDTREE | |
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2. WYNFIELD PARKER

1. CHOSEN FEW
2. LEE MOSES
3. JIMMY PRESCOTT

1. CLARENCE PAUL & THE MEMBERS
2. MCKINLEY TRAVIS
3. KIM WESTON

1. FULLER BROS.
2. SUGAR PIE DeSANTO
3. THE WHISPERS

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Col Sets More 'Sesame' Packages

Columbia Records announces the release of six original cast book and record sets from the television series, "Sesame Street."

The 45 rpm records, packaged in colored board books which feature and illustrate the lyrics sung on the accompanying record, will be released this month following big consumer and critical response to the initial "Sesame Street" LP released by the company.

Project Director Arthur Simkin, Columbia Records, and Thomas Z. Shepard, Producer, Columbia Records, worked closely with staff members of the Children's Television Workshop, producers of the "Sesame Street" series, to create the most authentic and appealing visual and listening package possible.

Each of the six-record sets carries a suggested retail price of \$.99. The entire set of six is packaged in a delightfully

colorful cardboard carry-about with a leatherette carrying handle. The suggested retail price for the entire set is \$4.98. The accompanying books, illustrated by Brian Cranner, contain the full lyrics to each of the songs on the record. It allows the listener to follow the songs on record and sing along with the cast.

Columbia has designed several unique floor-and-counter display merchandiser-units which will be utilized by thousands of retailers throughout the country to facilitate rapid turnover of the sets. The displays incorporate the artwork used on both the "Sesame Street" television show and the record-set artwork.

Additional "Sesame Street" material is planned for future release by Columbia. Three additional book and record sets are scheduled for release in late fall, with more to follow.

Uni Pacts Society

The Society of Seven, internationally flavored rock group, have been signed to an exclusive long-term pact with Uni Records, via an exclusive production agreement with Jack Keller.

Currently at the top rung of Hawaiian charts as a result of an LP, "S.O.S. Fever," and double-sided hit single, "Walk Away"/"Hold On," forthcoming product from the vocal-instrumental performers will henceforth be released through the world-wide facilities of the MCA organization.

Deal, which was personally negotiated by Uni VP General Manager Russ Regan, is the first indie production from Keller, who for over a decade produced exclusively for Screen Gems. Initial Uni single by So-



Society of Seven and Jack Keller (center).

ciety of Seven, "Sweet Sad Clown," was penned by Keller, who has composed numerous tunes, more recently "Easy Come, Easy Go," Bobby Sherman smash, and Perry Como's "Seattle."

Besides the immediate release of "Sweet Sad Clown," Keller planes to Hawaii shortly to cut a live LP with the group at the Outrigger Hotel, where they are appearing to S.R.O. crowds.

Haggard at Benefit for Boys Club

Merle Haggard, who annually schedules one concert to benefit a charitable organization, this year has selected the Boys Club of Bakersfield, Calif., his home town, and will appear on Friday, Sept. 11, at Civic Auditorium.

All proceeds will go toward supporting Club activities in behalf of underprivileged youngsters.

The performance will follow

the Capitol artist's current concert swing, concluding Sept. 6 in Kansas City, Mo. He'll embark immediately afterward on a two-month tour of East Coast cities and into Canada.

Regular Members

Bonnie Owens and Haggard's band, the Strangers, will join him for the Bakersfield benefit. They're regular members of the Merle Haggard Show unit.

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York
WCFL—Chicago
KIMN—Denver
WRIT—Milwaukee
WAPE—Jacksonville
WBBQ—Augusta
WKNR—Detroit
CKLW—Detroit
WMCA—New York
WEAM—Washington
WTIX—New Orleans
WLS—Chicago

KGB—San Diego
WFUN—Miami
WQAM—Miami
KXOK—St. Louis
WQXI—Atlanta
WSAI—Cincinnati
WBBQ—Memphis
KYNO—Fresno
WOR-FM—New York
KAKC—Tulsa
KFRC—San Francisco
KYA—San Francisco

KHJ—Los Angeles
KILT—Houston
WIXY—Cleveland
WIXZ—Pittsburgh
KLIF—Dallas
WIBG—Philadelphia
WFIL—Philadelphia
WRKO—Boston
KQV—Pittsburgh
KJR—Seattle
WOBY—Milwaukee
WAYS—Charlotte

Free is a smash: WSAI, WOKY, WIBG, WHBQ, KHJ, WCFL, #11—WFON, #17—WIXY, #2—KQV, hit KJR.

Hotlegs: #14—KILT, #14—WSAI, #19—WOKY, #12—WCFL, WEAM, KYA, KFRC, big WQXI.

Gene Chandler: #14—KLIF, #20—KQV, #24—KHJ, #20—KYA, #12—WSAI, #12—WSAI, #9—WKNR, #14—WCFL, hit WQAM, WTIX, KRLA.

Nell Diamond on Uni #15—KJR, #20—KLIF, #15—WRKO, #16—WCFL, hit WIXY, WFIL, KYA.

Tom Jones #20—WMCA, #20—WQXI, #21—KHJ, #14—KFRC, #12—WHBQ, #19—WFIL, #23—WCFL, WAYS, WIXY, KQV.

Mike Nesmith: #13—WFIL, #9—KYA, #20—KHJ, hit KLIF, #12—KGB, #3—KFRC, KXOK, WOKY, WFUN, WKNR, WSAI.

Melanie: #14—KXOK, #23—WMCA, #20—WOR, WFIL, WQXI, WAYS, WIXY, KRLA, WFUN, WEAM, WSAI, KYA.

Anne Murray: #7—KFRC, #8—WHVQ, #10—KYA, #15—WAYS, #10—WQXI, #18—WFUN, #24—KXOK, looks very big.

Spinners: #24—WMCA, #9—WAYS, #8—WIXY, #23—KFRC, WFIL, KQV, WFUN, WEAM, WAPE.

Aretha Franklin: #14—WOR-FM, #13—KFRC, #3—WHBQ, #5—CKLW, #13—WIXZ, #21—KYA, #10—WSAI, hit WIXY, #19—WAYS, #1—WMCA, #6—WQXI, #11—WTIX, #9—WEAM, #1—WKNR, #19—WIBG.

Poppy Family: #9—CKLW, #8—WKNR, broke KJR, selling WOKY, on KILT, KRLA, KFRC.

Glen Campbell on WAYS, KJR, KLIF, WRKO, KHJ, KILT, WFIL, WIBG.

Ernie is still a giant in many markets.

WIXY reports Shirley Bassey is a breakout.

Five Flights Up: #18—WOKY, #26—WCFL, on WFUN.

Dave Mason: #16—WHBQ, #12—KHJ, #17—WRKO, #22—WIBG, WFIL, WEAM, WIXZ, WOR-FM, WQAM.

Fantasy: #1—WQAM, #5—WFUN.

Seekers: #16—KGB, WIBG, WFUN, KLIF, WOR-FM, WRKO chart.

Grand Funk Railroad on WIBG, WAYS, WSAI chart.

Rare Earth is a super giant: #14—WEAM, #5—WQXI, #19 WMCA, #7—WAYS, #15—WHBQ, #4—KQV, #23—KYA, hit WOKY, #16—WIBG, giant WFUN, CKLW, WRKO.

Dawn is a super giant: #12—WKNR, #13—WQXI, #25—WMCA, #15—KYNO, #6—WSAI, #5—KYA.

We predict that the new Barbara Acklin, "I Did It," will be a giant r&b and top 40 hit.

103rd Watts Street Band is a giant r&b: #8—WAYS, #21—WKNR, on CKLW chart, WQXI.

Elephant's Memory now confirmed: #19—WEAM, #8—WIXZ. Glass House #19—WTIX.

The top LP cut in the country is "I Heard It Through The Grapevine"—Creedence Clearwater Revival: #1—WQXI, #3—WSAI, #1 request WAYS, #3—WRIT, on KFRC.

Tommy Roe should be an instant smash: on KJR, KYA, KLIF, KIMN, KHJ, WABC, WCFL.

Reivers on White Whale is #18 at KJB.

Chilites broke to #20 WAYS.

The new Three Degrees should have no trouble going top 40 a lot easier than the last one.

Christie has finally been confirmed: #14—WIXY, #9—WHBQ, on ILT, broke WBBQ.

Jack Wild jumped to #21—WSAI.

(Continued on page 16)

And Now
The new
hot ones!



record world Top Non-Rock

1. SNOWBIRD Anne Murray—Capitol 2843	2	21. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	26
2. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	3	22. SWEET GINGERBREAD MAN (Fiest, ASCAP) Mike Curb Congregation—MGM 14140	16
3. EVERYTHING A MAN COULD EVER WANT (Ensign, BMI) Glen Campbell—Capitol 2843	1	23. "THE GOOD OLD SONGS" Vaques—Reprise 0931	24
4. SOLITARY MAN (Tellyrand, BMI) Neil Diamond—Bang 578	7	24. CHELSEA MORNING (Squomb, BMI) Green Lyte Sunday—RCA 74-0365	28
5. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	4	25. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	15
6. I'VE LOST YOU/NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	9	26. IN THE SUMMERTIME (Our Music/Kirshner, BMI) Mungo Jerry—Janus 125	29
7. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	6	27. HI-DE-HO (Screen Gems-Columbia, BMI) BS&T—Columbia 4-45204	33
8. JULIE, DO YA LOVE ME (Lacon, Sequel, BMI) Bobby Sherman—Metromedia 194	10	28. RUBBER DUCKIE Ernie—Columbia 4-45207	32
9. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	5	29. AFTER THE FEELING IS GONE (Cotillon, BMI) Lulu—Atco 6761	23
10. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	13	30. I WHO HAVE NOTHING (Milky Way/Trio, BMI) Tom Jones—Parrot 40051	(—)
11. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Broad—Elektra 45686	11	31. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	40
12. RAINBOW (Walrus, ASCAP) Marmalade—London 20058	25	32. APARTMENT 21 (Wits, End, BMI) Bobby Gentry—Capitol 2849	22
13. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	20	33. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Poppy Family (featuring Susan Jacks)— London 139	(—)
14. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	8	34. CRACKLIN' ROSE (Prophet, ASCAP) Neil Diamond—Uni 55230	(—)
15. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	12	35. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	37
16. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	19	36. SAVE THE COUNTRY (Tunafish, BMI) Fifth Dimension—Bell 895	27
17. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	14	37. A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot—Dunhill 4244	31
18. EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI) Supremes—Motown 1167	21	38. I REMEMBER SUMMER MORNING (Bondola, BMI) Vanity Fair—Page One 21033	(—)
19. SILVER BIRD (Kengaroo, BMI) Mark Lindsay—Columbia 4-45180	—	39. BLACK FOX (Agent, BMI) Freddie Robinson—Pacific Jazz 88155	35
20. MILL VALLEY (Great Honesty, BMI) Miss Abrahms and the Strawberry Point School Third Grade Class—Reprise 0928	17	40. YELLOW RIVER (Name, BMI) Christie—Epic 5-10626	36

Willen Joins PIP Label

Phil Willen has signed on with PIP Records as the label's Coordinator for the Western Region. PIP is the recently formed pop record arm of Pickwick International Inc.

Willen will direct promotion and sales there for PIP and its affiliate labels. These include Douglas, which has an LP by the Last Poets shooting up the charts, as well as sets by John McLaughlin, Lenny Bruce and Timothy Leary; Viking, which got a feature story in Life magazine on its hit single called "Willy's Drunk" and "Nelly's Dying," and has a new LP by the Command Performance, and Hilltop, a label aimed at the C&W market.

Willen moves over from Jac Records, where he served as National Sales Manager. His 10 years in the record business include running Gambit Associates, independent sales rep. in the Western market and sales

stints with Diamond Record Distributors, California Record Distributors and United Tape Corp.

Willen will headquarter in the Pickwick International Hollywood offices.

Davis to WB Sales Position

BURBANK, Calif. — Richard Sherman, Warner Brothers Records Director of Sales, has announced the appointment of Gary Davis as West Coast Regional Sales Manager for the company. He will work out of San Francisco, handling the sales area from Seattle through Dallas.

Davis previously worked for Capitol Records in San Francisco as Special Accounts Manager.

Money Music

(Continued from page 14)

Delaney and Bonnie is selling well in Chicago: 16—KAKC, on CKLW, WKNR, KYNO.

Shango broke big in Seattle: #12 KJR.

The next Blues Image, "Gas Lamp & Clay," is fantastic! They will be a Super Group!

Kinks: #19—KGB, #10—WHBQ, good requests KQV, on WRIT, WIXZ, WRKO chart.

Sugarloaf: #3—KJR, #24—KLIF, chart KILT, chart WSAI, on WIXY, WIBG, KAKC.

The new Simon and Garfunkle went right on WRKO.

Rhinoceros: #7 WHBQ.

The sales on Linda Ronstadt are very strong: #6—KHJ, #11—KFRC, #6—KYNO, #23—KILT, breaking WOKY, #23—WHBQ, on KJR, KGB, KAKC.

R. Dean Taylor: #23—CKLW, #23—WJNR, on WRKO.

100 Proof is a giant r&b: on WAYS, WQXI, WAPE, chart WKNR.

The new Dionne Warwick is "Make It Easy On Yourself."

Three Dog Night went on many stations.

Brotherhood of Man on WSAI, WEAM, WFUN.

Stamford Bridge went on KLIF.

KOV believes that "Our World," Blue Mink, is fantastic.

WRIT on Shocking Blue and Brian Auger.

KJR on Bryan Hyland, Sweet Rolle. They report good requests Mashmakhan.

Shango is a giant smash!—

WIXZ on Dan Greer, Kings, Dave Mason.

Columbia has a fantastic new record—"Holy Man," Diane Colby. It went right on KILT.

Sweet on Paramount is getting a good shot at WBBQ and WAPE.

Candi Staton Breaking

Candi Staton is breaking at WBBQ.

Marmalade on KYA.

WFIL confirms Mike Nesmith.

WOKY on Bert Sommer.

WIBG on Sugarloaf, Grand Funk.

WAYS on Grand Funk, Melanie, 100 Proof.

WQXI on 100 Proof, Watts Band, Wilson Pickett. They went on the Moments which is selling very large in Atlanta.

KXOK on Andra Willis, Watts Band.

WMCA on Jake Holmes.

WCFL on Tommy Roe and Free.

WRKO on Rare Earth, Glen Campbell, R. Dean Taylor, R. B. Greaves, #2 Dawn, #20 Tom Jones.

KHJ on Free, Paul Davis, Tommy Roe, Gene Chandler, #6 Linda Ronstadt, #12 Dave Mason, #13 Anne Murray, #15 Three Degrees.

KFRC on Poppy Family, Hotlegs, Rare Earth, #11 Linda Ronstart, #13 Aretha, #14 Tom Jones, #23 Spinners.

WHBQ on Elton John, Free, Isaac Hayes on at #28, Ronnie Milsap on at #24 #9 Christie, #7 Rhinoceros, #10 Kings, #15 Rare Earth, #16 Dave Mason, #18 Ike and Tina Turner.

CKLW: Delaney and Bonnie, Tea Garden and Van Winkle, Rare Earth, #13 Funkadelic, #9 Poppy Family.

WOR-FM: Dave Mason, Seekers, Rare Earth, #14 Aretha, #20 Melanie.

KAKC: Sugarloaf, Linda Ronstadt, Donovan, O. C. Smith, #16 Delaney and Bonnie.

KYNO: Paul Davis, Glen Campbell, Delaney and Bonnie.

KGB: Linda Ronstart, Dawn, #18 Reivers, #16 Seekers, #19 Kinks, #12 Mike Nesmith.

Talmadge Inks Kelso Herston

NEW YORK—Musicor President Art Talmadge has signed indie producer Kelso Herston to produce several acts for his label, namely former member of the Platters vocal group Sonny Turner, country singer Conrad Pierce and newly pacted country vocalist Judy Kester.

The first two Herston-produced singles have just been released on the Musicor label, "Making It Back To Macon" by Conrad Pierce and "Atlanta" by Sonny Turner. Miss Kester's initial session for Musicor will be forthcoming shortly.

Janus' First Birthday:

Label Celebrates With Hit Single, Biggest LP Issue

NEW YORK — At the end of their first year in business, Janus Records can look back at a growing success pattern that points to an even more glowing future for the label.

Currently heading for the number one slot on every listing is the phenomenal single "In the Summertime" by Mungo Jerry. Janus has just released an album by the group which President Marvin Schlachter indicates, judging by its immediate acceptance, will follow the single straight up the charts.

Kicking Off Second Year

Now, to kick off their second year, Schlachter has announced the biggest and most impressive Janus album release to date.

Included in Stage One due out in September will be a deluxe, two record Donovan package which will bear a suggested retail list of \$5.98. The album will be titled "Donovan P. Leitch." The other four are "Early Times" by Johnny Winter (the second Johnny Winter LP from Janus, "Do I Know You" by Mike Cooper, an LP

by Harvey Mandel (the former guitarist with Canned Heat) and "Sounds Ceremonial" by the Coldstream Guards, which will coincide with the American tour of that famous English marching band.

Second Stage Release

Marvin Schlachter, President of Janus Records, revealed that a Second Stage release timed for mid-October will consist of seven additional LPs; "Break Out of the City" by Andy Robinson, Paul Brett Sage, Funkadelic, Cissy Houston, Potliquor, Tripsichord Music Box and Indian Puddin and Pipe.

"We are not going to put out a lot of product with the hope that a percentage will click," Schlachter said. "We believe that there is a strong market for every album in this group and we're backing each one with a program aimed at the specific buyer that we see for that product. This program includes advertising, promotion, publicity, and marketing on both a national and local level. We're aiming for the charts with every LP in this release."

WMCA Becomes Talk Station

Stephen B. Labunski, Managing Director of WMCA Radio in New York, announces that WMCA will break with its more than 20-year history of popular music programming to introduce a 24-hour telephone-talk format, the only one of its kind in New York.

On Monday, Sept. 21, the station will launch Dial-Log Radio 57 which Labunski describes as "24 hours a day of audience involvement, listener participation broadcasting. . . . A chance for individual New Yorkers to feel a sense of belonging to the real world, where things are happening; a sense of being listened to and being counter. . . . An opportunity to talk back to City Hall, to question newsmakers, to protest a new ordinance or congratulate a cop."

Under the new format, the telephone will become an extension of the microphone, with calls both incoming, from listeners, and outgoing to newsmakers and other interesting people anywhere in the world. Programming will be geared to meet the needs and excite the interests of listeners in all age groups, including the important young listeners long associated with WMCA.

"We have lived through much more than a decade between John F. Kennedy's call for a young generation to cross the New Frontier and Richard Nixon's comment about Charles Manson," Labunski said. "The sexual revolution, the population explosion, the black counterattack, the pollution crisis, Vietnam, Dallas, Chicago, Columbia, Woodstock, Kent State, Jackson State, drugs, Wall Street, the Middle East, Martin Luther King, Benjamin Spock, Spiro Agnew, Eldridge Cleaver, John and Martha Mitchell, short skirts, tight money, 'X' movies, women's lib, Joe Namath, Adam Clayton Powell, the Long Island Railroad, hard hats and subway fires.

"Are the 1970's the time to worry about which hit tunes to play and how many times? To stick with the old forms and the established formulas? After all, a large number of stations in the New York area play one brand or another of popular music and satisfy that need very well. Is WMCA's price opportunity for service, then, to continue to play popular music, complemented by news, editorials and talk through the night? Is that the best way WMCA can serve the needs and interests of a new breed of Americans? A new

breed of New Yorkers? A new breed of advertisers? Isn't there a need for another kind of station in New York? We think so.

Varied

WMCA's Dial-Log radio 57 is as varied as New York itself, Labunski said.

"News Call" in the morning drivetime hours is made up of news and information; interviews with important and interesting people around the city, nation and world; humor and observations on what's happening; telephone conversations with New Yorkers and an experienced news personality.

Throughout the rest of the day, the new WMCA will offer personalities and program content according to the type of listeners available at given times — businessmen, housewives, sports fans, youth and followers of politics, government and more.

WMCA's history of community involvement is a long one, Labunski pointed out. Since 1943, when the late Nathan Straus bought the station, and later under the aegis of R. Peter Straus, the station's current president, WMCA has compiled an unmatched record in news and public affairs. The station has won every award in broadcasting — several more than once.

WMCA was the first station to editorialize on a regular basis, to sell time for the discussion of controversial issues, to take microphones into important courtroom trials, to endorse a Presidential candidate. WMCA was also the first station to ban cigarette advertising—within a month of the 1964 Surgeon General's report—during hours most popular with young listeners.

Its court case on behalf of New York State reapportionment culminated in the historic "one man, one vote" ruling of the U.S. Supreme Court.

In 20 years, Barry Gray's late-night interview show has logged thousands upon thousands of hours of stimulating discussion with the widest variety of guests heard anywhere in radio or television.

(Continued on page 18)

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!!
What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

record world ONE STOP Top Ten

SINGER ONE STOP (Chicago)

1. I Just Can't Help Believing (B. J. Thomas)
2. Hi De Ho (Blood, Sweat & Tears)
3. War (Edwin Starr)
4. Signed, Sealed, & Delivered (Stevie Wonder)
5. Make It With You (Bread)
6. Why Can't I Touch You (Ronnie Dyson)
7. Spill The Wine (Eric Burdon & War)
8. Hand Me Down World (Guess Who)
9. Big Yellow Taxi (Neighborhood)
10. Tighter Tighter (Alive & Kicking)

WILLIAMS ONE STOP (Philadelphia)

1. Make It With You (Bread)
2. Signed, Sealed, & Delivered (Stevie Wonder)
3. In The Summertime (Mungo Jerry)
4. Lay A Little Lovin' On Me (Robin McNamara)
5. Ain't No Mountain High Enough (Diana Ross)
6. Lookin' Out My Back Door/Long As I See The Light (Credence Clearwater Revival)
7. Band Of Gold (Fredda Payne)
8. Neanderthal Man (Hotlegs)
9. 25 or 6 to 4 (Chicago)
10. Patches (Clarence Carter)

NORTY'S ONE STOP (Los Angeles)

1. In The Summertime (Mungo Jerry)
2. Signed, Sealed, & Delivered (Stevie Wonder)
3. Westbound 29 (Flaming Ember)
4. Spill The Wine (Eric Burdon & War)
5. Sly Slick & Wicked (Lost Generation)
6. Everybody's Got The Right To Love (Supremes)
7. Ooh Child (S Stairsteps)
8. Why Can't I Touch You (Ronnie Dyson)
9. Snowbird (Anne Murray)
10. Close To You (Carpenters)

THE RECORD RACK (Baltimore)

1. Why Can't I Touch You (Ronnie Dyson)
2. It's A Shame (Spinners)
3. Sex Machine (James Brown)
4. Ain't That Lovin' You (Luther Ingram)
5. Signed, Sealed, & Delivered (Stevie Wonder)
6. Don't Make Me Over (Bronze & Tabulations)
7. Ain't No Mountain High Enough (Diana Ross)
8. Everybody's Got The Right To Love (Supremes)
9. Ooh Child (S Stairsteps)
10. Long Lonely Nights (Dells)

DAVES ONE STOP (E. Hartford)

1. Patches (Clarence Carter)
2. Groovy Situation (Gene Chandler)
3. 25 or 6 to 4 (Chicago)
4. Hi De Ho (Blood, Sweat & Tears)
5. Snowbird (Anne Murray)
6. Neanderthal Man (Hotlegs)
7. Everything's Tuesday (Chairmen Of The Board)
8. Express Yourself (Watts 103rd St. Band)
9. Why Can't I Touch You (Ronnie Dyson)
10. Right, Tight & Out Of Sight (Branding Iron)

BASFORD ONE STOP (San Francisco)

1. In The Summertime (Mungo Jerry)
2. Close To You (Carpenters)
3. Signed, Sealed, Delivered (Stevie Wonder)
4. Why Can't I Touch You (Ronnie Dyson)
5. Patches (Clarence Carter)
6. Candice (Dawn)
7. War (Edwin Starr)
8. Joanne (Michael Nesmith)
9. Tell It All Brother (K. Rogers & 1st Edition)
10. Make It With You (Bread)

RCA Appointments

(Continued from page 3)

"This re-grouping of our commercial responsibility under one head will give us the benefits of centralization as well as the flexibility of the independent product centers to maximize our efforts in the period of expansion which lies ahead," Laginestra continued.

"With a promotion director reporting at so high a level for the first time, we feel that the increased attention focused on this all-important aspect of our business will, through his direction of the field promotion force, give our product the best possible exposure. At the same time, Mr. Burgess will give our marketing effort the impetus to follow through with sales based on this exposure. Mr. Burgess also will have increased liaison with our distributors in a continuing strengthening of our marketing structure," Laginestra said.

The appointment of Hoffman is effective Aug. 31 and of Mancini on Aug. 24.

Hoffman joins RCA Records after having been Vice President of Sales and Distribution, Epic and Columbia Custom labels at CBS, Inc. Under his guidance, the Epic label achieved a doubling of its sales volume in the last year and Epic wound up 1969 as the number seven singles label and the number 10 album label according to trade sources.

Started in 1948

Hoffman started in the industry in 1948 with Columbia Records' Pittsburgh distributor, working in all operational, sales and promotion capacities. In 1958, he joined the Columbia Records Sales Corp. as District Manager for the New England district and Midwest markets. In 1960, he was promoted to Midwest Regional Sales Manager, and in 1961 was promoted to National Sales Manager, Columbia Record Sales Corp. In 1964, he left Columbia's label to join the Epic label as Director of Sales, and two years later became Epic's Director of Sales and Promotion. In 1969, he was appointed Vice President, Sales and Distribution, Epic and Columbia Custom labels.

Hoffman is married and resides with his wife and three children in White Plains, N.Y.

Mancini joins RCA Records after having been Vice President of the Lionel Entertainment Corp. for the past year. In that capacity, he established a production company, a management company, two publishing firms and a record company which product he then promoted and sold.

Prior to that, he had been Director of Promotion for MCA, Inc., for a year, previous to which he was with GMG Records for a number of years, serving in a number of sales and promotion capacities and finally becoming Director of Promotion and Artist Relations.

Alexenberg Upped

(Continued from page 3)

Promotion, Columbia Records. He joined the company as Promotion Manager, Midwest Region, Date Records, at the time of the label's inception in 1965. In 1967, he was promoted to Manager, Date/Ode Sales and Promotion and, later that year, was named Assistant Director, National Promotion, Columbia Records. Preceding his Date assignment, Alexenberg served as local promotion manager for an independent record distributor in Chicago.

Snyder Promotion

(Continued from page 3)

of short and long range marketing and sales objectives. In addition, he will supervise the activities of the company's nationwide network of branches and distributors.

Snyder, who has held various posts with Columbia Records for the past six years, most recently was Director, Columbia Records, Sales and Distribution. He began working for the company in 1964 as a management trainee at the New York Branch, moved on to become a Local Salesman in the Boston area, Assistant Director of Sales in New York, and Sales Manager, Columbia Records, San Francisco. Snyder is a graduate of Yale University and attended the Columbia Graduate School of Business.

Liberty/UA Meets

(Continued from page 4)

Lipton added that the firm will announce at the regionals one of the most extensive advertising, publicity, merchandising and promotional backups ever provided.

WMCA Talks

(Continued from page 17)

WMCA's "Call For Action" has given direct assistance to hundreds of thousands of troubled New Yorkers, and under the direction of Mrs. R. Peter Straus and the National Urban Coalition, this service has spread to radio stations in a number of different cities.

record world Singles Coming Up

1. **I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples—Volt 4044 (Stax)
2. **SING OUT THE LOVE IN MY HEART**
(Trousdale, BMI)
Arkade—Dunhill 4247 (ABC)
3. **YAKETY YAK**
(Tiner, BMI)
Pipkins—Capitol 2874
4. **WHAT A BUMMER**
(Sixxus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513 (Buddah)
5. **INDIANA WANTS ME**
(Jobete, BMI)
R. Dean Taylor—Rare Earth 5013 (Motown)
6. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104
7. **I STAND ACCUSED**
(Cartom/Jalynne, BMI)
Isaac Hayes—Enterprise 9017
8. **LET ME BRING YOU UP**
(Kirshner, BMI)
Ron Dante—Kirshner 221 (RCA)
9. **THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Brides/Cypher, ASCAP)
Melwyn Trend—Mercury 73073
10. **FUNK #49**
(Pamco/Home Made, BMI)
James Gang—ABC 11272
11. **WHEN YOU GET RIGHT DOWN TO IT**
(Screen Gems-Columbia, BMI)
The Delfonics—Philly Groove 163
12. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
13. **STAY AWAY FROM ME**
(Comad, BMI)
Major Lance—Cartom 1953
14. **MONTEGO BAY**
(Unort/Cheezeburar, BMI)
Bobby Bloom—MGM/L&R 157
15. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists UA 50692
16. **NEVER MARRY A RAILROAD MAN**
(Legacy, BMI)
Shocking Blue—Colossus 123
17. **YOU'RE GONNA MAKE IT**
(Collage, ASCAP)
Festival—Colossus 122
18. **A MAN HAS TO GO BACK TO THE CROSSROADS**
(Dynatone, BMI)
James Brown—King 3098
19. **I LIKE YOUR STYLE/WE CAN MAKE IT**
(Jobete, BMI)
The Originals—Soul 35074
20. **DEAR IKE**
Sisters & Brothers—Uni 55238
21. **WE CAN MAKE MUSIC**
(Little Fugitive, BMI)
Tommy Roe—ABC 11273
22. **I JUST WANT TO KEEP IT TOGETHER**
(Web, BMI)
Paul Davis—Bang 579
23. **SAVE YOUR SUGAR FOR ME**
(Combine, BMI)
Tony Joe White—Sound Stage 7 1206
24. **FOR YASGURS FARM**
(Upfall, ASCAP)
Mountain—Windfall 533
25. **HAVE YOU SEEN THE SAUCERS/MEXICO**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
26. **LITTLE MISUNDERSTANDING**
(Lanchard, BMI)
The Profiles—Bamboo 115
27. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
28. **SALLY**
(UA Music, ASCAP)
Michael Parks—MGM K 14154
29. **EL CONDOR PASA**
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45237
30. **YOU BETTER THINK TWICE**
(Little Dickens, ASCAP)
Poco—Epic 10636
31. **I WILL SURVIVE**
(TRO-Andover, BMI)
Arrival—London 1027
32. **MY BABY SPECIALIZES**
(East/Memphis, BMI)
Bob Habits—Paula 333
33. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005
34. **DON'T NOBODY WANT TO GET MARRIED**
(Three & Three/South Richmond, BMI)
Jesse James—ZEA 50000
35. **MONSTER MASH**
(Gar/Pay/Capixxa, BMI)
Bobby (Boris) Pickett—Parrot 348
36. **HE'LL NEVER LOVE YOU**
(Knox, BMI)
Gentry's—Sun 118
37. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
38. **I WANNA LOVE YOU**
(Legacy, BMI)
George Baker Selection—Colossus C 124
39. **I BRED QUARTER HORSES**
(Apricot, BMI)
Scott Trusty—Big Tree BT 104
40. **WORRIED LIFE**
(Duchess, BMI)
B. B. King—Kent 4526
41. **CRAZY LOVE**
(Vangon, BMI)
Happenings—Jubilee 5702
42. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
43. **I'LL PAINT YOU A SONG**
(B&B, BMI)
Mec Davis—Columbia 45192
44. **WE GOTTA GET YOU A WOMAN**
(Earmark, BMI)
Runt—Ampex 31001
45. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East Memphis, BMI)
Albert King—Stax 0069
46. **ONE WAY TICKET TO NOWHERE**
Syl Johnson—Twilight 134
47. **WE GOT A LONG WAY TO GO**
(Matragun, BMI)
Rick Nelson—Decca 32711
48. **TWO LITTLE ROOMS**
(Multimood, BMI)
Janet Lawson—United Artists 50671
49. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
50. **VIVA TRADO**
(TRO/Ludlow/Amestoy, BMI)
Jede—Century City 512

Daryll Exits RCA For Indie Production

Ted Daryll, A&R producer/writer/arranger with RCA Records since 1968, has left to pursue independent production activities.

While at RCA, Daryll was responsible for the Zager & Evans, Keith and Mind Garage product, among others.

Immediate production activities will include projects with the Stanley Kahan-Garry Sherman organization out of which Daryll is now working.

Ampex Agreement



Ampex Records chief Larry Harris (right) and Jeff Barry have reached an agreement under which artists Susan Morse, Cheryl Dilcher and Ben E. Troy will be produced for Ampex by Jeff Barry Enterprises. Ampex has a single out by Miss Morse and will follow with an LP by Miss Dilcher and the first single by Troy.

At N. J. Oxpetals Fete



Over 250 attended the recent Sunday afternoon Moosepac Lake (Newfoundland, N.J.) outing-press gala for new Mercury group the Oxpetals, among them, from top, left: Paul Nelson, Mercury East Coast Publicity Director, Ron Oberman, Mercury National Director of Publicity; the Oxpetals; Warren Dewey, Mercury engineer, and Steve Boone, producer of the Oxpetals LP. Last scene is on Moosepac Lake. Sen. Harold Hughes of Iowa also attended fete.

O'Keefe Vanguard Promo Director

Eddie O'Keefe has been appointed National Promotion Director of Vanguard Records, according to Herb Corsack, VP, Sales and Promotion.



Eddie O'Keefe

O'Keefe comes to Vanguard after three years as a local promo man for Mercury Records. His move to Vanguard will give him an opportunity to join forces, again, with Bob Reno, Vanguard's Director of Popular A&R. While at Mercury, O'Keefe was responsible for breaking such hits as "Na Na Hey Hey Kiss Him Good-bye" and "Je T'Aime" for Reno. Prior to Mercury, O'Keefe worked as a local promo man for Globe Distributors and Delta Records.

O'Keefe's signing was seen as a major step in furthering Vanguard's involvement in the top 40 market.

Concert Review

The Band at Their Best

NEW YORK—The Band put on a typically brilliant concert last Saturday (15) at Forest Hills Tennis Stadium. In a two-and-one-half-hour performance before an enthusiastic crowd, they showed once again that they are one of the finest combinations of talent around.

As everyone with an interest in popular music knows, the Band members do not concern themselves with self-promotion or politics. They are concerned with music for its own sake, a state of affairs which is clearly reflected in their concerts. At Forest Hills, they barely said a word beyond a polite "thank you" after each song, and their lyrics appealed to everyone regardless of political beliefs. But the important thing about

the Band, as always, was the music, which is so good that it almost justifies their name.

The Capitol group went through two sets and several encores of entrancing music. To look for highlights would be futile, but Garth Hudson's unusual and virtuoso organ solo performance not only proved that he is a great musician, but seemed to say that the bulk of the Band's music, such as the beautifully simple "The Weight" and "Unfaithful Servant," is simple by choice.

There is not really much else that can or should be said about the Band, except that listening to their records is not enough. They're even better in concert.

—Mike Sigman.

SESAC Exec Named

Charles G. Scully, Director of Press and Public Relations for SESAC, has been named to head the important Special Events Committee of the New York Chapter of the Public Relations Society of America. Appointment was made by Sher-

man Stambaugh of the Celanese Corp., New York Chapter President.

Scully will be directly responsible for numerous special chapter activities during the year, highlighted by the gala annual Christmas Party at the Waldorf Astoria, scheduled for Thursday, Dec. 17, at 12 noon.

Terrell-Dahrouge Report Action

NEW YORK — Producer-writer-artists Billy Terrell and Ray Dahrouge stopped up at Record World last week to report that things are starting to happen for them.



Ray Dahrouge, Darryl Stewart, Billy Terrell

Accompanying the two was Darryl Stewart, a pop R&B singer on the Musicor label who is about to release a single produced by them (the A side has not been picked yet). Terrell and Dahrouge, who have previously written for such groups as the Three Degrees and the Manhattans, will also have a record of their own coming out on Paramount, and one they produced, "Thursday Morning," on Intrepid.



"BALL AND CHAIN"
Tommy James
R 7084

"I DO TAKE YOU"
The Three Degrees
R 7088

Boom at Schroeder Music

A. Schroeder Music Corp. and its major subsidiaries, January Music Corp., Sea-Lark Ent., Inc., and Arch Music Co., Inc., have been riding the crest of an economic and creative boom with their staff of writer-artist-producers, and have made some major new associations and acquisitions.

Some of the recent disk clicks have been "Smile a Little Smile for Me," Flying Machine; "Love Grows (Where My Rosemary Goes)," Edison Light-house; "That Same Old Feeling," Pickettywitch and the Fortunes; "My Marie," Engelbert Humperdinck; and the number one recording by Three Dog Night, "Mama Told Me Not to Come."

The LP charts include the entire selections or major group of songs included in the "Woodstock" and "Easy Rider" soundtracks, as well as Jimi Hendrix' "Band of Gypsies," Three Dog Night's "It Ain't Easy" and albums by Peggy Lee, Lou Rawls, Al Kooper, Eddy Arnold, Lulu and the Jackson Five, among others.

Current exclusive writers are Randy Newman, Jimi Hendrix, Tony Macaulay, John Macleod, Al Kooper, John Stewart, Joao Donato and Barry White.

In line with company policy of selective and creative expansion, Abby Schroeder, VP, recently signed an exclusive long-term pact with Fred ("Everybody's Talkin'") Neil's publishing firm Bagimin Music Co.

Secured Barry's Services

The record production arm of A. Schroeder, Past, Present & Future Productions, Inc., has secured the services of Jeff Barry to produce future record product of TV favorites the Banana Splits.

International publisher representation, a specialty of the Schroeder organization, was enhanced with the catalog acquisition of Harold Battiste's Marzique Music Co., Inc. Marzique contains songs recorded by Cher, Sir Douglas Quintet, Dr. John the Night Tripper and includes such standards as "I Know," the Barbara George classic.

In another move, a long-term agreement has been concluded with David Chudnow's Loma Vista Music and Byron Music companies. These firms control the music used in approximately 45 television shows currently in exhibition around the world, as well as in countless motion pictures.

Other important acquisitions are to be announced soon as the Schroeder organization continues growing, based on a philosophy grounded on the old-time personal traditions of working with and encouraging the creative growth of the individual.

Trelewicz Named

NEW YORK—Denis B. Trelewicz has been appointed Vice-President of Business and Financial Planning at Cartridge Television Inc., a subsidiary of Avco Corp., announces Frank Stanton, President of CTI.

Berry on Barnaby

Barnaby Records has set an August release for the recording debut of Ken Berry, star of OBS-TV's "Mayberry R.F.D." Berry's first Barnaby disk will be an LP entitled "Ken Berry, R.F.D.," produced by Dick Glasser.

'Golden' Rights

NEW YORK—Irv Stimler, President of Optronics Libraries, Inc., announces the acquisition of exclusive visual cartridge rights to "The Golden Twenties," a compilation film made by Time and Life in Conjunction with Roger Carlin Productions.

Club Review

Stooges Score

NEW YORK—Someone made a very good comment at Ungano's the other night in the middle of the Stooges performance. He said, "Two hundred years ago people would have been locked up for acting like that; now he's [Iggy] a star." The statement is true and we should be glad that Iggy is not behind bars for Iggy's absence would be a great loss to theater.

The Stooges, who record for Elektra, are a rock and roll band in every sense of the term. They play excruciatingly loud music as Iggy screams, sings, beats himself, jumps and (invariably) falls. Their sound, is the sound of frustration and children's rage; their sound is also incredible.

It is impossible to make a value judgment vis a vis the Stooges; they simply exist and that is a pretty strong factor in their favor. As Iggy grovels and wretches about and half the audience laughs as the other half is hypnotized, we are reminded of society as a whole in which half the population finds horror and violence amusing (TV Viet Nam, etc.) and the other finds it absolutely enthralling.

Some mention should be made of the Stooges sax player who apparently has been strongly influenced by many of the avant garde jazz figures of our time including Archie Shepp, Albert Ayler, John Coltrane, Pharoah Sanders, etc. This man really has it together—as together, perhaps, as Iggy who is always in control of the situation. That's life and show biz. —Bob Moore Merlis.

Rock Ensemble's Kamen Visits

NEW YORK — Record World was visited last week by Mike Kamen, Keyboard player for Columbia's New York Rock Ensemble. He took time out from his recent studio work (he's writing a score for a movie) to talk to us about the group and himself.



Mike Kamen

"The music we play today is getting much closer to the music we were playing four years ago. It seems to be that the people are moving towards us instead of us moving towards them. People appreciate our music more now than they did four years ago," he said.

Been Through Many Ups and Downs

Mike feels that his group's success can be attributed to the fact that they have been together for over four years and in that time they've been through all the ups and downs. Each member loves one another as an individual and each individual is recognized. "Our music is a composite of our tastes and wants. We're all satisfied with what we do."

Their latest album on Columbia, "Roll Over" (which was released last week), is their best album to date. "We didn't try to cram everything we have into one album, like our first. The more we cut albums, the more we learn."

NYRE used to be the NYRRE (the extra R was for Roll). When they went from Atlantic Records to Columbia, they omitted the Roll, now they're just Rock. They had to cancel all of their summer concerts because the lead guitarist, Clif Nivison, came down with hepatitis. But on Sept. 20, they're going to Oberland, Ohio, to help out a college with a program of rock concerts for the school year. Their new album is excellent, and this is one group which seems to be dedicated to good music.

—Martin Snider.

A Warner Festival



On hand to greet Warner artists at the Schaefer Festival, Central Park, were (left to right): Lou Dennis, East Coast Sales Manager for Warner Brothers Records; Gail Sicilia, Music Director for WOR-FM; Alan Rosenberg, Artists Relations Manager for Warner Brothers Records; Don Everly; Pete Fornatale, WNEW-FM disk jockey; Paul Tannen, Director of Eastern Operations for Warner Brothers Records, and Mike Olivieri who handles promotion for the label.



By next week,
NEIL YOUNG
will have his first gold album:
**AFTER THE
GOLD RUSH**

Reprise already has the orders to
prove it (Available as Reprise
album RS6383 and Reprise tapes
distributed by Ampex)

**AFTER THE
GOLD RUSH** 
NEIL YOUNG



Scepter Sets Three Meets

Scepter Records, Inc., will hold three regional sales meetings in New York on Oct. 5, Chicago on Oct. 7 and San Francisco on Oct. 9.

Ed Kushins and Harold Sullman will run the meetings designed to launch the annual incentive program and to introduce a 15-LP release planned for October.

Donovan Folio

The Peer Southern Organization announces the release of the fifth Donovan folio, "Open Road," which is based on his current best selling Epic LP of the same title.

Al Kugler, of the Peer Southern Organization, predicts that this will be the biggest of the Donovan folios, all of which have gone into reprints. The previous folios were "A Gift From a Flower to a Garden," "From 'Sunshine Superman' to 'Mellow Yellow,'" "The Hurdy Gurdy Man" and "Donovan's Greatest Hits."

Club Review

Swamp Group a Gas

NEW YORK—Artie Kornfeld has really come up with something good. His newest group, Swamp Gas, made a strong and very entertaining showing at Ungano's last Monday (17).

The group features Kim Ornitz, whose voice is undeniably similar to Joe Cocker's. Ornitz is one of the most personable lead singers ever to play the room. His friendly manner and contrasting powerful delivery generate good feelings and nifty vibes all around. So much for the quality of his voice. What sets Swamp Gas apart is the songs themselves which are by and large hard rockers with surreal lyrics. They opened their set with one titled "Potato Strut" which, one supposes, is a new dada dance step.

The rest of Swamp Gas was excellent, too. The instrumentalists play in a heavy but, somehow, not overbearing style. The guitarist, known as Baird, showed great versatility and really seemed to be enjoying himself. Bassist Jock Davis and drummer Rickey Salter kept it all together.

If Swamp Gas' first Eleuthera album is anything like the set they played at Ungano's, the masses are in for a pleasant musical treat. These guys are a gas. —Bob Moore Merlis.

Buddah Presentation at Playboy

In accordance with the departure from their customary sales convention by holding small regional sales meetings to present fall product, Buddah Records kicked off their East Coast album presentation with a luncheon held at the Playboy Club in New York City. Performing were Curtom Records' the Impressions and Kama Sutra artists, Brewer & Shipley.

Art Kass, Co-President of the Buddah/Kama Sutra group of labels, explained to the distributors present at the luncheon the significance of this year's limited number of fall releases. "In order for our promotion people to devote an ample amount of time toward familiarizing themselves with product, we felt that it was our duty to hand select only a small number of albums for release to insure maximum coverage. We believe that it is the quality, not the quantity, that determines the success of the label," said Kass. The 18-minute slide presentation of the fall schedule LP releases included: a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield's first solo album; an Impressions album including both their hit, "Check Out Your Mind," and their new single, "Baby Turn Me On"; three albums from Sussex labels, "Mutzie," "Dennis Coffey and the Detroit Guitar Band" and "Priscilla"; "Wahonka" on Super K Records; "Head," an electronic sounds album which includes a coloring book; a re-issue of the original "Captain Beefheart and His Magic Band"; "More Happy Days" from the Edwin Hawkins Singers; a first album from Dorothy Morrison produced by Lewis Merenstein; a new album from Willie Bobo; a classic "Little Richard" album; and a "Barbara Mason" album from National General Records.

On Distributor's Role

Prior to the slide presentation, Neil Bogart, Co-President of the Buddah/Kama Sutra group of labels, spoke briefly on the importance of the distributor's role in making available a product which in many other countries is not an expression of freedom; but rather a method of control.

"Is singing illegal? Melanie asked that question just last week. She asked the question as she broke the law by singing the song that 30,000 young people wanted to hear. Melanie

sang at the Powder Ridge Festival in Connecticut. She sang 'There's a chance peace will come,' and as she sang it she was breaking the law because half a dozen politicians did not want the festival to take place and made it illegal for any group to get up on the stage and sing their song," said Bogart. He concluded his speech by emphasizing the responsibility of everyone concerned in every aspect of the music industry toward keeping music an expression of freedom.

"Each one of us is very important, because each one of us is the music and the music is each one of us. All I ask is that you listen to the music for the answer to everything I'm saying and the answer to what is happening in the world today can be found in that little piece of plastic or tape that you have the responsibility for."

Mylon at Capitol

Cotillion artist Mylon featuring Mylon LeFevre will appear at Howard Stein's Capitol Theatre in Portchester, N.Y., on Friday and Saturday, Sept. 11 and 12. Headlining on that bill will be Mountain.

Word at Village Gate

NEW YORK—Atco artists the Unspoken Word will appear at Art D'Lugoff's Village Gate on Bleeker Street Sept. 1-5.

ASCAP Names Branch Managers

ASCAP's Manager of Branch Offices, Clarence C. Rubin, has announced the following appointments to managerial positions at the Society's out-of-town offices:

Daniel A. Tekulve (formerly Manager of the Boston office) is now District Manager of ASCAP's San Francisco office, under the supervision of the Society's Central Division Manager, Martin Meltzer.

Robert L. Williams, who served as field representative in the Cincinnati and Syracuse offices, has been designated Acting Manager of the Syracuse office, under the direct supervision of New York Division Manager, John P. Kloberg, Sr.

Also servicing the Society under the supervision of John P. Kloberg, Sr. is John P. Kloberg, Jr., who is now District Manager in the Boston office. He was formerly Manager of the Syracuse office.

Desmond First Musicanza Artist

Musicanza Records has just been formed in New York, announces President of the company Al Rubin.

Initial artist to be signed is Johnny Desmond, whose first sides are "Red, Red, Roses" and "You're the Girl I've Always Wanted." Producer of the session was Bob Yorey.



At Buddah product presentation, Playboy Club, New York: from top, left, Ron Weisner, Director of Artists Relations, Buddah; Cecil Holmes, VP, R&B Promo Director; Neil Bogart, President; Jerry Sharell, National Promo Director; Melvin Jones, Impressions' announcer; Holmes; Eddie Thomas, President, Curtom Records; Art Kass, President, Buddah Records; Ronnie Moseley, Sussex Records; Wendell Bates, Sussex Records; George Morris, Hot Wax Records; Marv Stuart, Impressions' manager; Impressions Sam Gooden, Leroy Hudson, Fred Cash; Curtis Mayfield, Eddie Thomas, Presidents, Curtom Records; and artists Brewer and Shipley,

Our congratulations to NATRA!

THE METERS



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Instrumental
Combo -
1970**

Watch for their next hit!

WILD MAN IS THE WILDEST!

**MY MAN!
WILD MAN!**

**WILD
MAN
STEVE**

RAW 7000

RAW 7001

**WILD! WILD! WILD! WILD!
WILDMAN
STEVE!**



Buttercup

**You Blew It
Baby**

By **Derek Martin** — Buttercup #009
(Produced by Teddy Randazzo)

Josie

**People Need
Each Other**

By **Honey and the Bees** — Josie #1023
(A.J.B. Production)

Deesu

The Book

By **Eldridge Holmes** — Deesu #300
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Look Way Back

By **Diamond Joe** — Deesu #301
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Gross

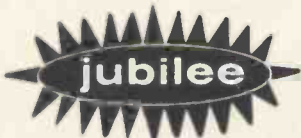
Doug Clark and the Hot Nuts

Jubilee

Trippin'

By **The Interpretations** — Jubilee #5699
(A.J.B. Production)

Mary Wells



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The Valentinos

josie

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1472



*Happening in:
Baltimore, Detroit, Chicago,
Washington, Atlanta, New Orleans,
Houston, Philadelphia, Memphis,
Nashville, Boston, Birmingham.*

Distributed, Marketed and Promoted by Capitol Records



Week of August 29, 1970

This Wk. Aug. 29	Last Wk. Aug. 22	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
4		SPILL THE WINE Eric Burdon & War—MGM 14118	13
2	2	MAKE IT WITH YOU Bread—Elektra 45686	11
5		IN THE SUMMERTIME Mungo Jerry—Janus 125	8
6		WAR Edwin Starr—Gordy 7101 (Motown)	8
5	1	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	10
7		LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed 724 (Paramount)	16
9		PATCHES Clarence Carter—Atlantic 2748	7
8	3	TIGHTER TIGHTER Allie & Kicking—Roulette 7078	14
11		WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 4-45100	11
10	10	SLY, SLICK AND WICKED Last Generation—Brunswick 55436	13
16		25 OR 6 TO 4 Chicago—Columbia 4-45194	7
12	12	I JUST CAN'T HELP BELIEVING B. J. Thomas—Scepter 12283	12
13		TELL IT ALL BROTHER Kenny Rogers & First Edition—Reprise 0923	9
21		AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	4
19		HI-DE-HO Blood, Sweat & Tears—Columbia 4-45204	5
18		EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 705	7
22		LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival—Fantasy 645	4
23		JULIE DO YA LOVE ME Bobby Sherman—Motmedia 194	6
20		HAND ME DOWN WORLD Guess Who—RCA 4-0367	7
25		I'VE LOST YOU/NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	5
28		SOLITARY MAN Neil Diamond—Bang 578	8
24		OVERTURE FROM TOMMY Assembled Multitude—Atlantic 2727	11
29		DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	4
36		I KNOW I'M LOSING YOU Rare Earth—Rare Earth 5017 (Motown)	5
37		I (WHO HAVE NOTHING) Tom Jones—Parrot 45-40051 (London)	3
26	26	BIG YELLOW TAXI Neighborhood—Big Tune 102	8
27	27	AMERICA COMMUNICATE WITH ME Ray Stevens—Barnaby 2016 (Epic)	6
8		CLOSE TO YOU The Carpenters—A&M 1183	12
31		GROOVY SITUATION Gene Chandler—Mercury 73083	7
39		IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	5
31	35	HUMMINGBIRD B. B. King—ABC 11268	7
32	14	SUMMERTIME BLUES The Who—Decca 32708	9
56		JOANNE Michael Nesmith & First National Band—RCA 74-0368	3

This Wk. Aug. 29	Last Wk. Aug. 22	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
34	34	WIGWAM Bob Dylan—Columbia 4-45199	6
35	40	SNOWBIRD Anne Murray—Capitol 3728	7
36	43	RUBBER DUCKIE Ernie (Jim Hanson)—Columbia 45207	3
37	42	CANDIDA Dawn—Bell 903	5
38	38	GLORY GLORY Rascals—Atlantic 2743	7
39	49	ONLY YOU AND I KNOW Dave Mason—Blue Thumb 114	4
40	15	MAYBE Three Degrees—Roulette 7079	12
41	32	BAND OF GOLD Freda Payne—Invictus 9075 (Capitol)	21
42	70	PEACE WILL COME Melanie—Buddah 186	3
43	45	SING A SONG FOR FREEDOM Frijid Pink—Parrot 349 (London)	7
44	46	STEALING IN THE NAME OF THE LORD Paul Kelley—Happy Tiger 541	11
45	72	CLOSER TO HOME Grand Funk Railroad—Capitol 2877	3
46	47	YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 74-0340	9
47	51	THAT'S WHERE I WENT WRONG Poppy Family featuring Susan Jacks—London 139	4
48	57	BALL AND CHAIN Tommy James—Roulette 7084	6
49	55	EVERYTHING'S TUESDAY Chairmen of the Board—Invictus 9079 (Capitol)	4
50	17	GET UP James Brown—King 6318	8
51	52	I LIKE YOUR LOVIN' Chi-Lites—Brunswick 55438	6
52	58	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer—Eleuthera 470 (Buddah)	6
53	54	MORNING MUCH BETTER Ten Wheel Drive with Gena Raven—Polydor 14037	9
54	68	RIKI TIKI TAVI Danavan—Epic 5-10649 (Columbia)	3
55	59	YELLOW RIVER Christie—Epic 10626 (Columbia)	8
56	30	DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	9
57	83	CRACKLIN' ROSIE Neil Diamond—Uni 55250	2
58	61	RAINBOW Marmalade—London 20059	6
59	84	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	2
60	63	MONGOOSE Elephants Memory—Metromedia 182	6
61	98	GREEN EYED LADY Sugarloaf—Liberty 56183	2
62	73	ON THE BEACH Fifth Dimension—Bell 913	2
63	(—)	OUT IN THE COUNTRY Three Dog Night—Dunhill 4250 (ABC)	1
64	76	SCREAMING NIGHT HOG Steppenwolf—Dunhill 4248 (ABC)	3
65	95	SOUL SHAKE Delaney & Bonnie—Atca 6756	2
66	66	BLACK FOX Freddy Robinson—Pacific Jazz 88155 (U.A.)	5

This Wk. Aug. 29	Last Wk. Aug. 22	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
67	67	BLACK HANDS, WHITE COTTON Caboose—Enterprise 9015 (Stax)	7
68	74	COMIN' BACK TO ME Smith—Dunhill 4246 (ABC)	2
69	71	DOWN BY THE RIVER Buddy Miles—Mercury 73086	6
70	91	IF I DIDN'T CARE Moments—Stang 5016	2
71	(—)	ALL RIGHT NOW Free—A&M 1206	1
72	80	NEANDERTHAL MAN Hotlegs—Capitol 2886	2
73	86	UNCLE JOHN'S BAND Grateful Dead—Warner Bros. 7410	4
74	75	IT'S YOUR LIFE Andy Kim—Steed 727 (Paramount)	6
75	77	(I REMEMBER) SUMMER MORNING Vanity Fair—Page One 21-033 (Bell)	4
76	79	YOURS LOVE Joe Simon—Soundstage 7-2664 (Monument)	5
77	(—)	SHE SAID YES Wilson Pickett—Atlantic 2753	1
78	85	LONG, LONG TIME Linda Ronstadt—Capitol 2846	2
79	(—)	SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004	1
80	87	GOING TO THE COUNTRY Steve Miller Band—Capitol 2878	2
81	81	DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 404	5
82	82	I UNDERSTAND Fred Hughes—Brunswick 55439	6
83	(—)	STILL WATER (LOVE) Four Tops—Motown 1170	1
84	(—)	LOLA Kinks—Reprise 0930	1
85	89	WHERE ARE YOU GOING MY LOVE Brotherhood of Man—Doram 85065	4
86	93	WHERE ARE YOU GOING Jerry Butler—Mercury 73101	2
87	(—)	FIRE AND RAIN Johnny Rivers—Imperial 66453	1
88	90	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2 (Canyon)	5
89	92	IT'S SO NICE Jackie DeShannon—Liberty 56187	3
90	94	MILL VALLEY Miss Abrams & the Strawberry Point School Third Grade Class—Reprise 0928	3
91	(—)	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA The New Seekers—Elektra 45699	1
92	88	I CAN'T BE YOU Class House—Invictus 9076 (Capitol)	6
93	(—)	GREENWOOD MISSISSIPPI Little Richard—Reprise 0942	1
94	99	GROOVIN' WITH MR. BLOE Cool—Hea—MGM/Forward 152	1
95	96	CIRCLE GAME Buffy St. Marie—Vanguard VRS 35108	3
96	(—)	BORDER SONG Elton John—Uni 55240	1
97	97	WIPE OUT Surfaris—Dot 45144 (Paramount)	3
98	(—)	I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167	1
99	(—)	BABY I NEED YOUR LOVING O. C. Smith—Columbia 4-45206	1
100	(—)	DO WHAT YOU WANNA DO Five Flights Up—TA 202 (Bell)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	14	FIRE AND RAIN (Country Road/Blackwood, BMI)	87	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	6	NOW BIRD (Beechwood, BMI)	35
ALL RIGHT NOW (Irving, BMI)	71	GET UP (Dynatone, BMI)	50	LOLA (Hill & Range, BMI)	82	SOLITARY MAN (Talleyrand, BMI)	21
AMERICA COMMUNICATE WITH ME (Ahab, BMI)	27	GOING TO THE COUNTRY (Sailor, ASCAP)	80	LOOK AT WHAT THEY'VE DONE TO MY SONG MA	51	SOUL SHAKE (Singleton, BMI)	21
BABY I NEED YOUR LOVIN' (Jobete, BMI)	59	GREENEYED LADY (Claridge, ASCAP)	61	LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	17	SPILL THE WINE (Far Out, BMI)	65
BABY IS THERE SOMETHING ON YOUR MIND (People/Lenoir, BMI)	88	GREENWOOD MISSISSIPPI (Fame, BMI)	93	STALING IN THE NAME OF THE LORD (Tree, BMI)	78	STAYING IN THE NAME OF THE LORD (Tree, BMI)	1
BALL AND CHAIN (Big Seven, BMI)	48	GROOVIN' WITH MR. BLOE (Love, BMI)	94	STILL WATER (Jobete, BMI)	44	SUMMER MORNING (Bondola, BMI)	83
BAND OF GOLD (Gold Forever, BMI)	41	GLORY GLORY (Siascar, ASCAP)	38	SUMMER MORNING (Bondola, BMI)	75	SUMMERTIME BLUES (Rumbalora/Elvis Presley/Viva, BMI)	32
BIG YELLOW TAXI (Siquomb, BMI)	26	GROOVY SITUATION (Chauchand/Patchell, BMI)	29	TELL IT ALL, BROTHER (Sunbeam, BMI)	13	THAT'S WHERE I WENT WRONG (Gone Fishin', BMI)	47
BLACK FOX (Special Agent, BMI)	66	HAND ME DOWN WORLD (Dunbar, BMI)	19	NEANDERTHAL MAN (Francis, Day, Hunter, ASCAP)	72	SLY, SLICK AND WICKED (Julio-Brian, BMI)	10
BLACK HANDS, WHITE COTTON (Wren, BMI)	67	HI-DE-HO (Screen Gems-Columbia, BMI)	15	ON THE BEACH (Fifth Star, BMI)	62	TIGHTER TIGHTER (Big Seven, BMI)	8
BORDER SONG (James, BMI)	96	HUMMINGBIRD (Skyhill, BMI)	31	ONLY YOU AND I KNOW (Irving, BMI)	39	25 OR 6 TO 4 (Aurelius, BMI)	11
CANDIDA (Jillibarn/Pocketful of Tunes, BMI)	37	L CAN'T BE YOU (Gold Forever, BMI)	92	OVERTURE IN THE COUNTRY (Irving, BMI)	63	UNCLE JOHN'S BAND (Ice Nine, ASCAP)	73
CIRCLE GAME (Siquomb, BMI)	95	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	12	OVERTURE FROM TOMMY (Track, BMI)	22	WAR (Jobete, BMI)	4
CLOSE TO YOU (U.S. Songs, ASCAP)	28	I KNOW I'M LOSING YOU (Jobete, BMI)	24	PATCHES (Gold Forever, BMI)	7	WE'RE ALL PLAYING IN THE SAME BAND (Lurin/Magdalen, BMI)	52
CLOSER TO HOME (Storybook, BMI)	45	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	51	PEACE WILL COME (Kama Rippa/Amelanie, ASCAP)	42	WHERE ARE YOU GOING (Cannonball, ASCAP)	86
COMIN' BACK TO ME (Truesdale, BMI)	68	I UNDERSTAND (Dakar/BRC, BMI)	81	RAINBOW (Noma, BMI)	58	WHERE ARE YOU GOING MY LOVE (Blackwood, BMI)	85
CRACKLIN' ROSIE (Prophet, ASCAP)	57	I WANNA KNOW IF IT'S GOOD TO YOU (Bridgeport, BMI)	98	RIKI TIKI TAVI (Peer Int'l, BMI)	54	WHY CAN'T I TOUCH YOU (Chappel, BMI)	9
DO WHAT YOU WANNA DO (Brig/Tiny Tiger, ASCAP)	100	I WHO HAVE NOTHING (Milky Way/Trio/Cotillion, BMI)	25	RUBBER DUCKIE (Festival Attractions, ASCAP)	36	WIGWAM (Big Sky, ASCAP)	34
DO YOU SEE MY LOVE (Jobete, BMI)	56	IF I DIDN'T CARE (Whale, ASCAP)	70	SCREAMING NIGHT HOG (Trousdale, BMI)	64	WIPE OUT (Miralesto & Robin Hood, BMI)	97
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)	79	IN THE SUMMERTIME (Our Music Ltd./Don Kirshner, BMI)	5	SHE SAID YES (Cotillion/Erva-Mikim, BMI)	77	YELLOW RIVER (Noma, BMI)	55
DON'T PLAY THAT SONG (Progressive, BMI)	23	IT'S A SHAME (Jobete, BMI)	30	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	5	YOURS LOVE (Wilderness, BMI)	76
DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)	69	IT'S SO NICE (Pasa Alta, BMI)	89	SING A SONG FOR FREEDOM (Knp Unlimited, BMI)	43	YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	46
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	16	IT'S YOUR LIFE (Unart/Joachim, BMI)	74				
EVERYTHING'S TUESDAY (Gold Forever, BMI)	49	I'VE LOST YOU (Gladys, ASCAP)	20				
EXPRESS YOURSELF (Warner-Tamerlane, BMI & Wright Gerstle, BMI)	59	JOANNE (Screen Gems/Columbia, BMI)	33				
		JULIE, DO YA LOVE ME (Lucon/Sequel, BMI)	18				



Week of August 29, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Aug. 29	Aug. 22			Aug. 29	Aug. 22			Aug. 29	Aug. 22		
2	1	COSMO'S FACTORY Creedence Clearwater Revival—Fantasy 8420	5	36	28	ABC Jackson 5—Motown 709	13	68	58	EASY RIDER Original Soundtrack— Dunhill SDX 50063 (ABC)	12
2	1	BLOOD, SWEAT & TEARS 3 Columbia LC 30090	8	37	33	THE ASSOCIATION LIVE Warner Bros. 2WS 1868 (8,C,R)	6	69	77	BOB McGRATH FROM SESAME STREET Affinity A 10015	6
3	9	LIVE AT LEEDS The Who—Decca DL 79175	15	38	32	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	29	70	75	THE RILL THING Little Richard—Reprise 6406	4
4	4	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	15	39	38	GREATEST HITS Fifth Dimension—Soul City 33900 (Liberty/UA)	16	71	87	JUST FOR LOVE Quicksilver—Capitol SMAS 498	2
5	5	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5504	8	40	41	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	30	72	(—)	THE STRAWBERRY STATEMENT Original Soundtrack MGM 2SE 14 ST	1
6	6	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	9	41	(—)	STAGE FRIGHT The Band—Capitol SW425	1	73	52	TOM Tom Jones—Parrot XPAS 71037 (London)	18
7	8	ERIC CLAPTON Atco SD 33-329 (Atlantic)	6	42	42	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	18	74	97	SUNFLOWER Beach Boys—Brother/Reprise 6382	2
8	12	ABSOLUTELY LIVE Doors—Elektra EKS 9002	5	43	44	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	29	75	78	ELTON JOHN Uni 73090	3
9	11	TOMMY The Who—Decca DL 5XSW (8,C)	45	44	39	BENEFIT Jethro Tull—Reprise RS 6400	18	76	81	THE LAST PUFF Spooky Tooth—A&M 4266	3
10	3	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	9	45	79	ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 Elvis Presley—RCA LSP 6401	2	77	(—)	FUTURE BLUES Canned Heat—Liberty LST 11002	1
11	13	DIANA ROSS Motown 711	9	46	48	THEM CHANGES Buddy Miles—Mercury 61280	7	78	61	STILL WATER RUNS DEEP Four Tops—Motown 704	15
12	21	ON THE WATERS Bread—Elektra EKS 74076	4	47	74	NEIL DIAMOND GOLD Uni 73084	3	79	47	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	12
13	17	ERIC BURDON DECLARES WAR MGM SE 4663	14	48	83	LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	2	80	(—)	SIGNED, SEALED & DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	1
14	7	OPEN ROAD Epic 30125	7	49	56	CACTUS Atco 33-340 (Atlantic)	5	81	92	FIRE AND WATER Free—A&M SP 4268	2
15	10	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	7	50	60	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	8	82	94	DIDN'T I Delphonics—Philly Groove PG 1153 (Bell)	2
16	16	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	19	51	72	THE JULY 5th ALBUM 5th Dimension—Soul City 33901 (UA)	3	83	(—)	SUGARLOAF Liberty LST 7640	1
17	14	LET IT BE Beatles—Apple AR 34001 (United Artists)	15	52	43	POCO Epic BN 26522 (8,C) (Columbia)	12	84	67	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	34
18	15	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	11	53	54	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	38	85	85	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	25
19	22	JAMES GANG RIDES AGAIN ABC ABCS 711	6	54	59	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	45	86	73	DARLING LILY Original Soundtrack—RCA LSPX 1000	5
20	18	DEJA VU Crosby, Stills, Nash & Young— Atlantic S 7200 (4,8,C,R)	24	55	55	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	22	87	51	VEHICLE Ides of March—Warner Bros. 1863	9
21	23	NUMBER 5 Steve Miller Band—Capitol SE 443	6	56	45	ARE YOU READY Pacific Gas & Electric—Columbia CS 1017	7	88	95	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	13
22	19	ALONE TOGETHER Dave Mason—Blue Thumb 79	11	57	71	BLACK TALK Charles Earland—Prestige PR 7758	5	89	49	GREATEST HITS Gary Puckett & Union Gap— Columbia CS 1042	10
23	27	CHICAGO Columbia KGP—24 (8,C,R)	29	58	64	BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	4	90	65	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8,C)	21
24	26	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	11	59	70	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic)	5	91	99	SLIM SLO SLIDER Johnny Rivers—Imperial LD 16001	2
25	20	HOME Procol Harum—A&M SP-421	9	60	53	LIVE Steppenwolf—Dunhill 50075 (ABC)	21	92	(—)	EBONY WOMAN Billie Paul—Neptune NLPS 201	1
26	25	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	18	61	46	MARRYING MAIDEN It's a Beautiful Day—Columbia CS 1058	8	93	100	JOE COCKER A&M SP 4224 (4,8,C,R)	42
27	24	WE MADE IT HAPPEN Engelbert Humperdinck— Parrot 71038 (London)	8	62	50	HEY JUDE Beatles—Apple SW 385 (4,8,C,R) (Capitol)	26	94	63	VIVA TIRADO El Chicano—Kapp 3632	11
28	36	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	8	63	66	BARREL Lee Michaels—A&M 4249	3	95	(—)	FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	1
29	29	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	25	64	62	HELLO DARLIN' Conway Twitty—Decca DL 75209	8	96	(—)	MY BABY LOVES LOVIN' White Plains—Deram 18045 (London)	1
30	37	HOT TUNA RCA LSP 4353	6	65	69	BRIEF REPLIES Ten Wheel Drive with Genyo Raven— Polydor 24-4024	7	97	76	BEFOUR Brian Auger & Trinity—RCA LSP 4372	6
31	35	THE LAST POETS Douglas 3	8	66	57	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	12	98	80	JIM NABORS HOUR Columbia CS 1020	8
32	30	CANDLES IN THE RAIN Melanie—Buddah BS 5060	17	67	68	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	17	99	90	ON A CLEAR DAY Original Soundtrack—Columbia S 30086	3
33	34	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	19					100	96	HAIR Original Cast—RCA LSP 1150	111
34	40	CHARLEY PRIDE'S 10th ALBUM RCA LSP 4367	5								
35	31	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	10								

(LP's Coming Up on page 33)

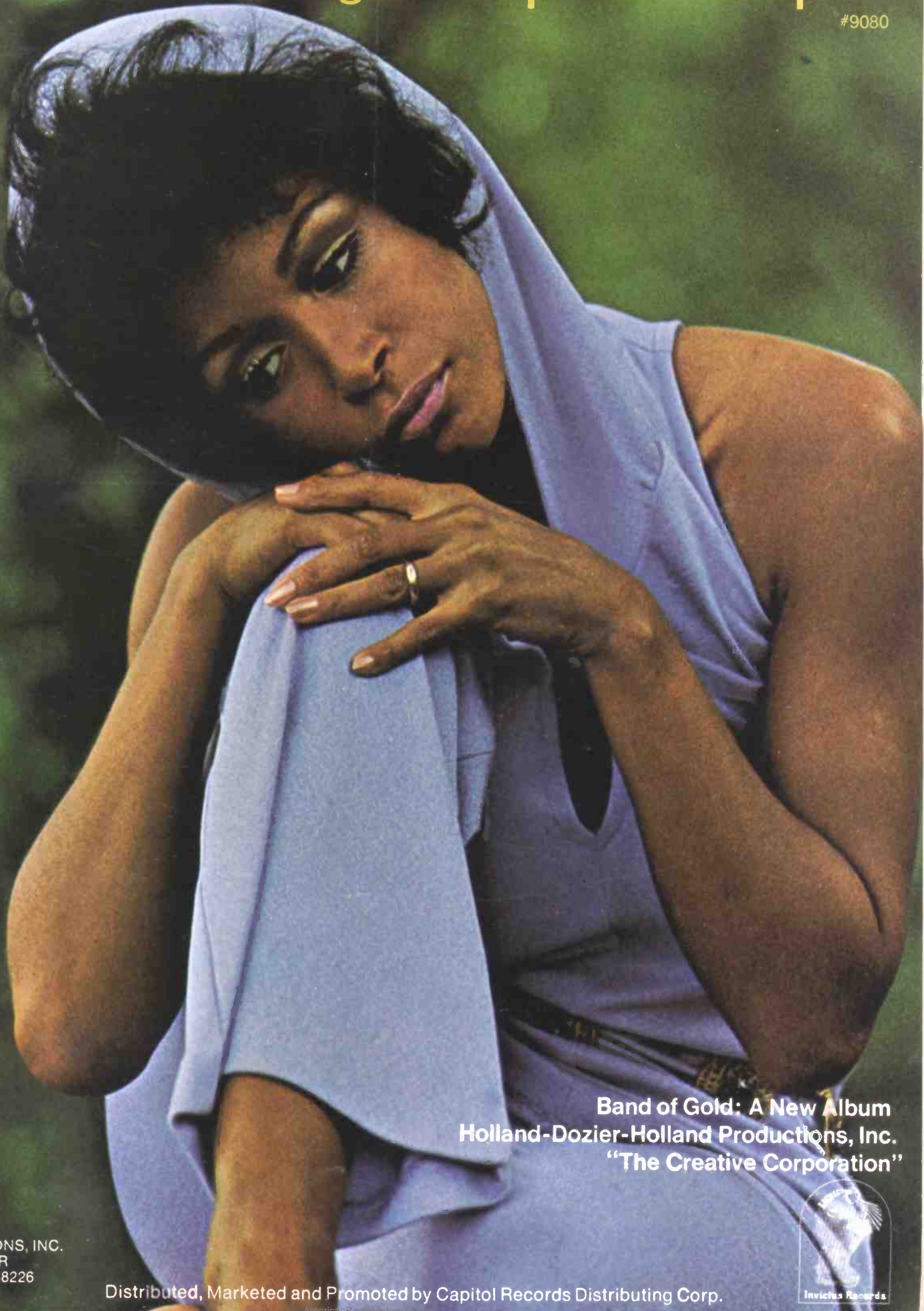
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#ST-7301

Includes The New Hit Single: Deeper & Deeper

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Distributed, Marketed and Promoted by Capitol Records Distributing Corp.



The Gary Friedman Nobody Knows

"There is the saying, no matter what the feeling it is never the same as when it happens to you. I recall opening night like it was yesterday. It was my first opening and I was a wreck. Then again, I don't know who worked harder in the preparation of the show, me or my wife, Barbara. She's one of those unbelievable people you read about but don't believe exists. Her faith never let up *once*. She believed in the show; but even more, she believed in my music."

That was Gary William Friedman talking about the off-Broadway production of "The Me Nobody Knows," for which he composed the music. The show also won an Obie Award in the "Best Musical of the Year" category for 1970. Since its initial performance at the Orpheum Theatre business has been at an all-time high.

Presenting Excerpts

Gary explains how the idea for the show was born this way. "One day, about a year ago, I received a phone call from Herb Schapiro. I asked what he was doing and he told me he was presenting excerpts from the paperback book 'The Me Nobody Knows' with a handful of children and a guitar in the ghettos of Trenton. It seemed one of the kids had a guitar and he would accompany these other kids as they did their reciting on the street.

"Suddenly a flash went off in my head. Having taught junior high school in Bedford-Stuyvesant before making music my full-time work, I was all too familiar with ghetto life. There was a lot I wanted to say about it as a composer, but I needed a vehicle. I told Herb I thought he just might have a fantastic show and then I proceeded to get in touch with producer Jeff Britton. Jeff loved the idea and decided to back the production.

"Then it was a matter of casting the kids in the show, which involved tapping every available talent source from 300 kids from a Bronx junior high school graduating class to a Bedford-Stuyvesant school production of 'Fiddler on the Roof.' Once we had a clear idea of who the members of the cast



Gary William Friedman

would be we decided to bring in Will Holt to supplement the writing we were using by the kids to write additional lyrics. Three of Herb's lyrics were also used in the production. Within a matter of days after the show's opening we were in the studio recording a cast album for Atlantic."

Reaction 'Phenomenal'

According to Frank Military of Sunbeam Music, reaction to the show's score has been "nothing short of phenomenal." Currently on the market is the Sweet Inspirations record, "This World" b/w "Light Sings." Play is heavy on both sides. Atlantic has just released an original cast recording of "Sounds" as a single. Melba Moore has recorded "If I Had a Million Dollars" for Mercury and recently performed it on the "Tonight Show." An instrumental version of "Light Sings" will be coming out on Creed Taylor's CTI label and there will be at least two songs from the score cut by UA artists within the next few weeks.

On New Show

Gary and Will are currently in the process of working on a new show . . . this one for Broadway. Gary says, "It will be about contemporary life and we have either James Coco or Zero Mostel in mind for the lead."

Members of the show's cast have been making network television appearances such as on the "Tonight Show" and "Merv Griffin Show" with Gary conducting. Appearances like these mean exposure for the show's score. They also help get the name Gary William Friedman across to the public which will be hearing a lot about him in the future.

'Joy' in Chicago

The enthusiastic reception given to Oscar Brown, Jr.'s hit musical "come-together," "Joy," which opened in Chicago on Aug. 10 at the Happy Medium, was reminiscent of its opening night in New York at the New Theater, where it recently completed a successful stretch of six months.

The first-nighter's in Chicago, Oscar Brown, Jr.'s hometown, gave a roaring welcome to Brown and his co-stars Jean Pace and Sivuca. Mayor Hatcher of Gary, Ind., along with other local personalities, joined the cast and the zestful audience in the rousing dance and song finale, which had been a marked feature of the show in its run in New York and earlier in San Francisco. The press was equally excited.

The original cast album of the show has been issued by RCA Victor and the score published by Edward B. Marks Music Corp. "New Generation," a number from the revue, was released last week by A&R Records in a rendering by Keith Textor Singers.

ASCAP Tributes Off-Broadway

ASCAP is joining Gimbel's, New York department store, in tribute to the off-Broadway theater.

A special feature of the department store's fall fashion kickoff will be a display window featuring pictures of many ASCAP writers who have created successful off-Broadway musical theater, together with their sheet music. There will also be shown memorabilia of the performing rights society, such as the baton of John Philip Sousa and a sculptured bust of ASCAP founder Victor Herbert.

Prominently featured, both in the ASCAP window and on-stage in Gimbel's 6th Floor Auditorium, will be "The Fantasticks," written by ASCAP writers Tom Jones and Harvey Schmidt. Another ASCAP member, Clark Gesner, writer of "You're A Good Man, Charlie Brown," will also be featured. In addition to the performances of off-Broadway plays in the Auditorium, Gimbel's will hold a daily fashion show.

Notable Acquires Fifth Show

NEW YORK — Cy Coleman, President of Notable Music, announces the securing of a fifth musical property to open during the next season.

The musical comedy titled, "Up Youth," is taken from the

book, "The Ways of My Youth," written by Barbara Fried. Producing the show will be John Bowab. The show, with music by John Morris and lyrics by Barbara Fried, will be published by Notable Music.

Paul Frees LP Via MGM

Arranger-composer Artie Butler and artist's rep Charles H. Stern have signed an exclusive agreement with Mike Curb, President of MGM Records, to produce Paul Frees and the Poster People.

For years, Frees has been known as the man of a thousand voices. Some of the highlights of the album, due for a September release, include "Raindrops Keep Fallin' On My Head" with Frees doing the voice of Humphrey Bogart, and "Everything Is Beautiful," with Frees doing the voices of W. C. Fields, Bogart, Peter Lorre, Clark Gable, Bela Lugosi and Ed Wynn.

Frees' album is devoted to the motion picture personalities of the past interpreting the modern contemporary songs of today. Butler provides the "today" musical arrangements.

Burdon on Frost



Eric Burdon and War, whose single of "Spill the Wine" and album "Eric Burdon Declares War," are zooming up the charts, is shown with TV personality David Frost during Burdon's appearance on the Frost show Aug. 20 where he performed selections from the album as well as the single. Both being from England, they hit it off jolly well together.

Williams Brothers Bow on Barnaby

The Williams Brothers will make their wax debut on a Barnaby Records album, to be produced by Andy Williams.

The Williams Brothers have previously limited their singing performances to the Christmas production of "The Andy Williams Show." The upcoming Barnaby album, "The Williams Brothers Christmas Album," will reproduce the holiday harmonizing of the Williams Brothers as television viewers have seen them on the Andy Williams Christmas show. A November release date has been set.

Kemper Forms Firm

NEW YORK — Jim Kemper announces the formation of Jim Kemper Productions. He has signed the Connecticut group called the Great Train Robbery.

Kemper was formerly Assistant Professional Manager of Saturday Music, and before that a producer for Flying Dutchman Records. Kemper will be operating from his home until New York offices can be set up. He can be reached at (201) 969-0130.

Book Review

Updated Gershwin Biog a Must

Author David Ewen, voluminous writer on the music scene, has creditably updated his definitive 1956 biography of George Gershwin, now called "George Gershwin: His Journey to Greatness" (Prentice-Hall, \$7.95).

In fact, Ewen has completely re-written his text, including considerable newly acquired information on the life and works of the late, great composer who died a tragic, untimely death at the age of 39 in 1937. Among many sources, Ewen thanks brother Ira Gershwin and his wife, Lee Gershwin, who provided the new and valuable photos, as well as lengthy interviews. The book includes, too, in its appendix lists of all Gershwin works written for various media, including credits for all theatrical productions.

Attractively presented in its new package, Ewen's Gershwin biography is an absorbing personal drama even for those only passingly familiar with his magnificent music (if, by this date, such an animal exists). For music lovers in any genre, it's a must.

London Readies Big Sales Bash

London Records anticipates the biggest attendance for any sales conclave in its history, except for its two overseas conventions held in recent years in England, when distributors from all 50 states along with brass from London Records of Canada and the parent Decca Record Co. of England, Ltd., gather next month for the firm's two-day affair at the New York's Summit Hotel.

The convention will be held Sept. 14 and 15, with distributors and their key salesmen due to begin arriving Sunday evening the 13th.

The meetings are expected to unveil "The most exciting product of any London release in the 23-year history of the company," according to Herb Goldfarb, National Sales and Distribution Manager, who openly predicted that "of the

new albums we announce at these meetings, as many as five have the potential to become instant gold records, in terms of advance orders."

First Cassettes

Additionally, the meetings will feature the introduction of London's first cassettes, all of which are handled through London's own distribution network. The first grouping of cassettes will be in the classical field. It was noted, of course, that Ampex is still the exclusive distributor of all London tape configurations.

At least 150 persons are expected to attend the meetings, which will commence Monday evening with an opening cocktail reception and banquet. The product presentation will take place Tuesday morning, followed by a luncheon and an afternoon promotion seminar.

Kahn IRC Indie Promo Manager

Jack Cohen, Executive VP of International Recotape Corp., announces that Steve Kahn has joined I. R. C. as Independent Label Promotion Manager.

Kahn, the former local promotion manager for Liberty/United Artists in New York, started in the music business six years ago as a disk jockey and musician.

Bowen's Fourth Golf Tourney Held

THOUSAND OAKS, CALIF. — Jimmy Bowen's Fourth Annual Amos Invitational Golf Tournament was held Aug. 8 and 9 at Los Robles Golf Course.

First Place Winners, Team Event, were Bob Murphy, Jack Grimes. Second Place Winners, Team Event, Don Lanier and Bill Casady. First Individual Low Gross: Andy Williams. Second Individual Low Gross: Jack Grimes. First Individual

Low Net: Peter Townsend. Second Individual Low Net: Piggy Smith.

Longest Drive: Red Steagall. Closest to Hole: Chuck Blore. Longest Drive with Putter: Gene Weed. Putting Contest: Don Carter. Drinking Trophy: Leroy Pearson. Club Throwing Contest: Tommy Roe.

Budd Dollinger won the Honda prize, and Al Bennett the 1948 Chevy.



AT AMOS GOLF TOURNEY: from left, Bobby Goldsboro, Andy Williams, Glen Campbell and Tommy Roe.

Schaffer Forms Total Concept PR

SAN FRANCISCO — Gary Schaffer, former KYA Music Director, has announced the formation of Schaffer Associates, a total concept independent promotion firm.

Joining Schaffer in the organization are two long-time Northern California promotion gals, Pam Burns and Judy Levy. The trio will concentrate on product service to media, artist relations, distributor, rack, one stop and retail coordination.

Future plans call for the trio to link their efforts with other strong independent promotion men in selected markets throughout the nation to give their accounts coordinated national promotion.

Chess Distrib Changes

CHICAGO — Arnie Orleans, Director of Marketing for Chess Records, announces distributor changes for the Chess family of labels in Wisconsin and San Francisco.

In Madison, Wisc., Chess, Checker, Cadet and Cadet/Concept will be distributed by Tell Music. John O'Brien formerly distributed the Chess family of labels in Milwaukee.

In San Francisco, Melody Sales now distributes Neptune Records, a division of the GRT Record Group. Melody already distributed the Chess, Checker, Cadet and Cadet/Concept line. Formerly, H. R. Basford distributed Neptune Only in San Francisco.

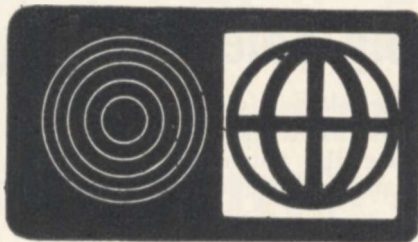
Eloise Laws Set

Singer Eloise Laws has been signed to headline at the Top Hat Club in Windsor, Ontario, from Sept. 14-19. The Columbia Records artist will also tape the David Frost show on Sept. 8.

ASCAP Employee Dead

Nat V. Perl, employee of ASCAP for more than 20 years, died Aug. 16, at the Albert Einstein Hospital in New York City after a long illness.

A native New Yorker, Perl joined the Society as a field representative, and was transferred to the Sales Division in 1968. He served on the staff of C. C. Rubin, ASCAP's Manager of Branch Offices. He is survived by his wife, Helen, his son, Stephen, two grandchildren and two sisters.



Fly by Night Sound Evolves Into Location Recorders, Inc.

Two years ago when Aaron Baron, President, and Larry Dahlstrom, Senior Engineer, formed Fly By Night Sound their plan was to operate as traditional remote recording specialists. However, early in their operation, it became apparent that remote recording was rapidly becoming more sophisticated. There was an increasing interest in on the site recording of festivals and concerts and people were becoming more discriminating about the quality of sound reproduction. No longer would the "throw the Ampex in the Hertz truck" type of recording suffice.

Aaron Baron had been Senior Engineer at A&R Recording's 7th Avenue operation and Larry Dahlstrom was Senior Engineer at A&R's West 48th Street facility. Both men knew that the new requirements of the remote field would call for specially designed and constructed equipment, rather than the standard studio equipment brought to the location. It was at that time that they started development of a new recording system, which they recently put into operation as Location Recorders Inc., with headquarters at 429 West 46th St. in New York (212) 586-8565.

The location Recorders System is built into a 33' GMC truck.

Equipment Includes . . .

The equipment includes a 3M 16 track tape recorder, convertible to 8; 604E Altec Speakers; custom designed control board and two channel stereo recorder by D. B. Audio; over 60 mikes including Neuman, Sennheiser, Shure, Electrovoice, AKG, etc.; and an apartment-like interior with wood paneling, carpeting, sofa, air conditioning and heating. The system is completely self-contained and carries its own generator for power supply when necessary. When the unit draws power off local current lines, it utilizes a motor frequency control crystal oscillator unit, which maintains the speed of

items, a window is provided on one side of the package and the tape is identified directly from its own label.

If the recording becomes a good seller, a label can be put on the reverse side of the package for display purposes, reducing inventory and label problems.

the equipment regardless of the power frequency. These power capabilities allow the Location Recorders System to be utilized anywhere in the world.

Ideally Designed

The system is ideally designed for recording live concerts, coupled with TV stations or video tape facilities which haven't the constant need to maintain their own sophisticated, high fidelity sound equipment. It was recently put to use in this way to record the sound for "Mid Summer Pop," a TV special which will be aired on Avco Embassy-owned stations. The show was created and videotaped by Avco Embassy's Cincinnati outlet WLWT at the Cincinnati Pop Festival. Location Recorders recorded and post-synched the sound for them.

It has also been used for unique on-site recording for commercials, including a Delco Battery spot shot under Niagara Falls.

The current trend toward rural creative centers à la Woodstock, where music people do some of their best work away from urban pressures, has created an even greater need for sophisticated on-site recording systems. The Location Recorders System was recently used to record the Band's new Capitol LP, "Stage Fright," at the Woodstock Playhouse.

Miss Gans to GRT Position

NEW YORK — Joe Gowan, VP in Charge of Administration, announced the appointment of Janie Gans as Manager of Manufacturing Services for the GRT Record Group.



Janie Gans

Miss Gans will be responsible for all mechanical aspects of the production of albums and singles including covers, jackets, manufacturing, shipping, product scheduling and inventory control. She will report directly to Gowan.

Prior to her assignment with the GRT Record Group, Miss Gans was Production Manager and Art Director at Jubilee Records for 13 years.

GRT Withdraws Stock Sale Plans

SUNNYVALE, CALIF.—GRT Corp. has announced that it has withdrawn the registration statement it had filed with the Securities and Exchange Commission covering the proposed sale of 600,000 shares of the company's common stock and 126,231 shares owned by certain shareholders.

Alan J. Bayley, President of the stereo tape and record firm, said that GRT is developing alternative means of supplying additional funds to be used as required to support the substantially higher level of business projected for fiscal 1971 and to repay a minor portion of the company's short-term bank borrowings.

The first phase in the financing program, Bayley said, is

the sale and leaseback of the newly completed GRT headquarters building in Sunnyvale. The building is valued at \$2 million. Bayley also said the company is considering the sale and leaseback of its property in Chicago, valued at more than \$1 million. Bayley also noted that, in order to finance the company's expansion program through fiscal 1971, negotiations are now being conducted with several sources of private financing.

Bayley reported that the registration statement was withdrawn because "it simply was not feasible or desirable to continue with the offering at the current depressed level of the securities market."

Capacity Expected at Tape Lunch

NEW YORK — A capacity turn-out will attend the International Tape Association industry-wide luncheon at the Plaza Hotel on Aug. 26, honoring Virginia H. Knauer, Special Assistant to the President on Consumer Affairs, whose speech is titled "The Consumer—The Final Judge."

Reservations have been received from all areas of the tape industry including Craig, Magnavox, RCA, Robins Inds., Memorex, General Electric, Celanese, AT & T, Berlitz, Agfa-Gevaert, Cartridge T.V., Olympic, Winchester Western, Dupont, Paramount Pictures, Ken-

wood, Teletronics, Eastern Video Labs, Delmonico, Stereodyne, CBS, Hitachi and dozens of others.

Record and music companies attending include Atlantic, Cotique, Paramount, Sesac, Scepter, Firebird, Janus, Steady, Roulette, Brunswick, Project 3, Gamble, Elektra, Polydor and other prominent record manufacturers with tape product.

In addition to Mrs. Knauer, speakers include Oscar Kusisto, President, Motorola Automotive Products; Alice Donnenfeld, Counsel, Time-Life Video; John Jackson, Mgr. Tech. Services, (Continued on page 40)

Tape Carton Innovation

The new package being used for a best-selling Capitol Records tape recording may be the answer to the recording industry's problems of theft, visibility, graphics and customer accessibility to tapes.

Designed by Container Corporation of America, the new package should help increase tape recording sales. Surveys show that pre-recorded tapes sell better when openly displayed, rather than when kept in locked cabinets. When the unpackaged, compact tapes were left loose for customer examination, they oftentimes ended up in a shoplifter's pocket.

The new cartons are large

enough to discourage theft, enabling open tape displays for convenient consumer browsing. The standardized 4" x 12" carton was designed so that three packages fit in existing record bins. The package itself is an effective point-of-purchase display because the carton size provides adequate space for advertising copy and graphics.

Both the larger 8-track and the small cassette are packaged in the same size carton. The package is also designed so that it can be made with a window. For major releases, the window is eliminated and special graphics are used on the package surface to describe the recording. For many short run

record world LP's Coming Up

1. **GIMME DAT DING**
Pipkins—Capitol ST 483
2. **OPEN**
Blues Image—Atco 33-317
3. **SANTANA**
Columbia SC 9781 (8,C,R)
4. **DEVOTION**
John McLaughlin—Douglas 4
5. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
6. **HOME STYLE**
Brook Benton—Cotillion SD 9028
7. **EVERLY BROTHERS ORIGINAL**
Barnaby BGP 350
8. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
9. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
10. **A SONG OF JOY**
Miguel Rios—A&M SPX 4267
11. **THE JERRY HAHN BROTHERHOOD**
Columbia CS 1044
12. **SHAZAM**
The Move—A&M 4259
13. **EASY DOES IT**
Al Kooper—Columbia G 30031
14. **THIS IS HENRY MANCINI**
RCA VPS 6029
15. **MINUS-PLUS**
Smith—Dunhill DS 50081
16. **RIG**
Capitol ST 473
17. **MAYBE**
Three Degrees—Roulette SR 42050
18. **BEST OF JERRY BUTLER**
Mercury SR 61281
19. **GREATEST HITS**
Bobby Goldsboro—
United Artists UAR 6602
20. **BRING IT ON HOME**
Lou Rawls—Capitol ST 479
21. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
22. **ABBEY ROAD**
Beatles—Apple SP 383 (4,8,C,R) (Capitol)
23. **SILVERBIRD**
Mark Lindsay—Columbia C30111
24. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
25. **JAMES TAYLOR**
Apple SKAO 3352
26. **UNITED WE STAND**
Brotherhood of Man—Deram DES 18046
27. **STRUTTIN'**
Meters—Josie 4012
28. **SHILO**
Neil Diamond—Bang 221
29. **LIVE MADISON SQUARE GARDEN**
Bill Cosby—Uni 73082
30. **THE BEST OF VAN MORRISON**
Bang BLP 222
31. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
32. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
33. **GOLDEN FILTH**
Fugs—Reprise 6396
34. **MUNGO JERRY**
Janus JXS 7000
35. **PERMISSIVE POLYPHONICS**
Enoch Light—Project 3 PR 5048 SD
36. **PORTRAIT**
5th Dimension—Bell 6045
37. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
38. **CHAMBERS BROTHERS
GREATEST HITS**
Vault 135/2
39. **RED CLAY**
Freddie Hubbard—CTI 6001
40. **ACCEPT**
Chicken Shack—Blue Horizon 4809

41. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
42. **CRABBY APPLETON**
Elektra EKS 74067
43. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
44. **IT'S A NEW DAY—LET A MAN
COME IN**
James Brown—King KS 1095
45. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 112
46. **WILD, WILD, WILD MAN STEVE**
Wildman Steve—Raw 7001
47. **THE ROD STEWART ALBUM**
Mercury SR 61237
48. **TURNING AROUND**
Dee Dee Warwick—Atco SD 33-337
49. **PSYCHEDELIC SHACK**
Temptations—Gordy GS 947
50. **GIVE ME JUST A LITTLE MORE
TIME**
Chairmen of the Board—Invictus ST 7300

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147;
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-463 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/Son Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Success by Degrees

NEW YORK—Just back from a three-week tour of Australia, the Three Degrees are back home playing to audiences who have their hit single "Maybe" already on their lips.

It was not always so for the young ladies who record for Roulette.

The group, consisting of Sheila Ferguson, Fayette Pinkney and Valerie Holiday, has been together for over three years and has had a very successful club act which is put together by their manager, Richard Barrett, who also wrote "Maybe." The club act was the group's main concern in lieu of a hit record but now they are immersed in the recording as well as performing aspects of music. They have recently appeared in Atlantic

City, Bermuda, Detroit, Curacao and are slated to play the Copa for three weeks in October. They have appeared on "every show except Sullivan" including Carson, Griffin, "Scene 70" and "Soul!"

"I Do Take You," which is not included on their first Roulette album, is their next single which they said "just floored us." The group is also active in the commercial field with a Winston spot to their credit and the Schaefer jingle as a result of their winning the Schaefer Talent Contest. "We don't even drink," they deadpanned.

"Maybe" is probably the biggest break in the history of the group but Valerie claims "we weren't surprised but we were praying for it."

—Bob Moore Merlis.



The Three Degrees
Visiting Record World

Mountain Tops Florida



Mountain, currently on the album charts with "Climbing" on Windfall Records, performed before SRO audiences in Tampa, Jacksonville and Miami Beach. While in Florida, they taped "Now Explosion" and found time to do an autograph session at Pompano Shopping Center. Shown here (left to right): Steve Knight (organ), Corky Laing (drummer), Alvin Goldfarb (store owner), Steve Wax (Director of Nat'l Promotion for Bell Records), Leslie West (lead guitar and vocals), Felix Pappalardi (bass guitar and vocals) and Rich Totoian of Windfall.

Hit Factory Expands

NEW YORK — Jerry Rago, owner of the Hit Factory recording studio, announced that he has taken over the entire second floor (5,000 sq. ft.) of 353 West 48th St., and will open a third studio there within 60 to 90 days.

Mullaney Composes 'Wanda' Film Score

Dave Mullaney has just finished composing the music for the Foundation for Filmmakers film "Wanda," which stars Barbara Kazan. It is the only American film set to be presented at the Venice Film Festival. Theme was composed with Jean Jacques Perrey.

Mayfield Exits Impressions To Write and Produce

NEW YORK—Curtis Mayfield has permanently retired as a member of Curtom's Impressions in order to devote more time to writing and producing.

Leroy Hutson has replaced Mayfield in the trio, for whom Mayfield will continue to write and produce.

In addition to running his Curtom label, Mayfield will produce for other labels, among them Scepter.

Mayfield is in the process of

buying a 16-track studio in Chicago where he will do most of his recording.

He will also make solo appearances—colleges, etc.

Mayfield's first solo album, "Curtis," is just out on Buddah. The new Impressions single, "Baby, Turn On to Me," was released last week.

Hutson, on tour now with the Impressions, received a Bachelor of Music degree from Howard.

Delfonics at Pageant

Bell Records' Delfonics will entertain at the finals of the 1970 Miss Black America Beauty Pageant which will be presented at the Felt Forum of Madison Square Garden on Saturday, Aug. 28, at 8 p.m. The event will be shown on nationally syndicated television.

Concert Review

Apollo All-Stars

NEW YORK — With Stevie Wonder headlining, and the Nite-liters, Main Ingredient, Glass House and Chi-Lites offering strong support, the Apollo Theater presented those in attendance with a fine afternoon of R&B last week (17).

RCA vocalists the Main Ingredient, backed by the Nite-liters (also on RCA), opened with an excellent rendition of the seldom performed "I'm So Proud." The three-man group is still ironing out its act, but they showed much promise, especially in performing their new single, "You've Been My Inspiration." The Main Ingredient was followed by Brunswick's Chi-Lites and Invictus' Glass House, each doing three strong numbers. Particularly well done was the Chi-Lites' current single, "I Like Your Lovin' (Do You Like Mine?)."

Finally Stevie, whose "Signed, Sealed, Delivered I'm Yours" is at the No. 5 spot on Record World's Top 100 Pops, performed a lengthier set which demonstrated both his tremendous soul and his versatility. He went through many of his hits, including "For Once in My Life," and performed well on organ, drums and harmonica.

All groups at the Apollo were received well by a normally hard-to-please audience.

—Mike Sigman.

Chess Issues Five LPs

CHICAGO—Richie Salvador, Executive VP of Chess Records, announced the release of five new LPs.

On Cadet, "Them Changes" by Ramsey Lewis, is the latest LP release from the best selling pianist. It was recorded live at "The Depot" in Minneapolis during the first week in May and was arranged and produced by Ramsey Lewis.

There are two LPs on Chess; "Black Merda," a four-man group, and "On The Case," by the SCLC Operation Breadbasket Orchestra and Choir featuring Ben Branch and Gene Barge. On Checker, Stan Farrow, the country singer who clicked with a single of "Hot Wheels," is out with an LP of the same title.

Archie Whitewater, which makes its debut on Cadet/Concept, is one of the most heralded of the new jazz-rock bands.

Arnie Orleans, Director of Marketing for Chess Records, revealed that Chess' four regional district sales managers are presenting the LPs individually to local distributors. District sales managers Harry Jacobs (East), Hal Gold (Midwest), Jim Stevens (South), and Jack Nelson (West Coast) are coordinating their efforts with the label's regional promo men.

Music Accounts Move

NEW YORK—All music accounts of Mary Jane Public Relations will move to larger quarters at 1841 Broadway, Room 1006. The telephone number will remain the same. Other accounts in theater, TV and publishing will remain at the above address.



Candi Staton has exploded in the in the Atlanta and Dallas markets.

Immediate gian reaction to instrumentals: Kool and Gang broke big in Phila., Baltimore . . . Meters ("Message From Meters") taking off fast.

Moments looks very big. Gigantic in NYC.

100 Proof is the Smash of the Week.

Rare Earth is a smash both R&B and top 40.

O. C. Smith looks like a solid winner. Good action.

Mavis Staples is super large in many markets.

There is a very long list of stations on the Johnny Adams. It is potent.

Watts Band exploded in Chicago and many other markets. It will be big pop.

Manhattan is a solid winner in many markets.

New 4 Tops should be a very big smash.

Honey Cones is starting in Atlanta and other markets.

Impressions is taking off in Chicago.

Donny Hathway looks like it can be a hit record. The LP is solid. Pic WVON.

Wilson Pickett continues to gain.

Good action on the Buddy Lamp "Devil's Gonna Get You."

Otis Leavill is a giant in many markets. Will definitely go pop.

Spaniels "Fairytale" is picking up stations fast.

The "Tom Jones" is the dance craze and U-DWI on Brunswick has the hit record. It is called "PUSH & PULL," People's Paraphernalia.

Wales Wallace has broken wide open in Chicago and other markets.

It is incredible how big the Isaac Hayes is as a single "I Stand Accused." Close to 300,000.

Strong new Delfonics: "I'll Always Love You."

William Bell is breaking fast. So are the Mad Lads.

Fantastic list of station on "St. Louis Blues," Jesse Ferguson & Outer Limits.

Esther Phillips is big in many markets.

Candi Staton is exploding in the South pop and R&B. May be her biggest.

Funkadelic is a big record in Detroit and spreading.

Festivals looks like a winner. Solid action.

Atlantic is now spreading Eric and the Vikings from Detroit.

Mad Lads is selling well right off the bat.

Mr. Jamo and Jr. Parker are starting.

O.C. Smith is breaking in Detroit and other markets.

Betty Wright is shaping up as a hit record.

Bobby Womack is on the way to Top 10 national sales. Smash.

Whispers is also a smash in many markets.

New Jackson 5 has orders for a million before release.

Sequins is a giant in Chicago as is Fred Hughes.

Gen. Crook is top 10 in Chicago.

WVON on Renaldo Domini; Clyde McPhatter; Derek Martin; Promatics; Darrow Fletcher; Branding Iron.

WDAS, Phila., Mad Lads; Free Freedy Robinson. Big: Mickey & Mice.

KSOL, S.F., Sales: B. Womack; Jesse James; Funkadelic. On: Jr. Parker; Buddy Lamp; Festivals. Dyke & Blazers.

KATZ, St. Louis, Donny Hathaway; Jesse James. Profiles; Sequins.

WDIA, Memphis, OC Smith; Freddy Robinson; Marva Whitney; Johnny Adams.

Mr. Jamo looks very strong.

WCHB, Detroit, #3—Mavis Staples; #5—Chilites; #6—100 Proof; #11—Chairmen of Board; #13—Ed Robinson; #16—Gen. Crook; #17—B. Womack; Watts; Fame Gang; O. C. Smith; Impressions; Sisters Lovee; Honey Cone; Candi Staton; Sequins.

WGIV, Charlotte, Pic: L. Richard; Freddy Robinson; Sisters and Brothers; Jesse James; Mavis Staples; Brenda & T . . . WIGO, Atlanta, Funkadelic; Honey Cone; Erik & Vikings; Jr. Parker . . . WLOK, Memphis, Hit: Johnny Adams. WOL, Washington, Giant: Whispers and Glass House . . . KGFJ, L. A., Im-

(Continued on page 36)

Kris, Jake Big at Bitter End

NEW YORK—Kris Kristofferson, noted for his songwriting and scholarly exploits at Oxford (England, not Mississippi), made his New York debut last Wednesday (19) at the Bitter End. He was accompanied by several excellent musicians, the most familiar (to New York audiences) of which was Zal Yanovsky.

Kristofferson played a loose set and sprinkled some good-natured kidding into his act. His easygoing demeanor is reflected in many of his songs which are gentle, slow-paced tunes usually with a bit of reflection or humor.

"The Law is for Protection of the People" ("We don't need no hairy-headed hippies scaring decent folks like you and me") was a tasteful bit of social commentary. Another song well received and well performed was his latest Monument single, "Beat the Devil," which features a compelling talking intro. "Me and Bobby McGee" and "Sunday Mornin' Comin' Down" (which Johnny Cash has just recorded) are his most well known numbers and, con-

sequently, were received with great enthusiasm. Kristofferson is among us at last.

Also appearing at the Bitter End last week was Polydor's Jake and the Family Jewels. Jake, it would be remembered, was half of the team of Bunky and Jake and served time as one of the Magicians, a legendary Nite Owl group. His new group plays good-time music in the Nite Owl-Bleeker Street tradition, and it's great to hear again.

The other members of the group are also veterans of the Village scene, coming from the Magicians, King Bees and Myddle Class as they do. Jake and the Family Jewels are a summation of all that is good about New York rock and roll. They're into old rock, especially the old New York group sound (Sonny Till and the Orioles) and mix it up with some nifty lyrics ("Uncle Henry's Basement," "I Remember Cissy's Baby") and come up with honest to goodness good-time music. It just can't be beat.

—Bob Moore Merlis.

Iglesias Joins Roulette

NEW YORK—One of Spain's leading motion picture stars and singers, Julio Iglesias, who recently had the No. 1 record in Spain, "Gwendolyne," has recently signed with Roulette Records.

Iglesias' first LP release here entitled "Ya Canto," which includes "Gwendolyne," is now being prepared by Roulette for a fall release, under heavy promotion. President Morris Levy feels that Julio could have a tremendous success throughout

the United States and Puerto Rico.

The deal was arranged and concluded by music publisher Ivan Mogull, who will control the publishing rights for most of the songs in this LP. Representing Disc Columbia Records, Spain, was Enrique Garea, and for Roulette Records, Levy.

Mogull has also acquired the sub-publishing rights to "Gwendolyne" for the territories of Central and South America and Japan.

Col, Epic New Numbering System

Columbia and Epic Records, in an effort to simplify and increase the efficiency of cataloging and ordering their expanding record and tape lines, have established a new, permanent prefix and numbering system. The system, which goes into force with the fall release, is a carefully constructed plan designed to eliminate the need for revision with the addition of new product lines in the future.

Beginning with the August Convention releases, all categories of LPs and all Columbia family labels will be in numerical sequence beginning with 30001. In addition, some of the

product line-designators have been altered to establish a consistent pattern.

The new system will eliminate the necessity of having to refer to multiple sets of numbers as well as line-designators for each release. It also eliminates the possibility of having duplicate numbers with different label-prefixes.

The new system applies to new releases only. All items currently in the catalog will retain their old designators and numbers. There will be no conversion of past releases to the new system.

R&B BEAT

(Continued from page 34)

pressions; O. C. Smith; 4 Tops . . . WGRT, Chicago, Watts Band; Gen. Crook; Festivals . . . WOL, Wash., Wm. Bell . . . WYLD, N. Orleans, 100 Proof; Mr. Jamo; O. C. Smith; Festivals.

Odds and Ends on today action Phila., Det., Wash., N.Y.C., Newark, S.F., Memphis, Balt., Houston.

Good reception to "Tell Me You Love Me," Bobby Hill, Lolo.

Strong sound: "I'll Always Love You," Felton Banks, De-Lite.

Tommy Bell cut Little Anthony & Imperials for U.A.

"Rainmaker," Scepter, getting lots of airplay: WWIN, WEBB, WCIN, KYOK, PCOH, WNJR, WDAS, WOOK, WMBM. Pop play, too: WCAO, WJGC, WKBW, WQAM, WPOP, WOKY. Profiles is looking heavy, ditto the Constellations on KYOK, KCOH, WOL, WMBM and WLIB.

New Three Degrees

The new Three Degrees is "I Do Take You." This one should do a million records both R&B and top 40.

The Moments has exploded big in Atlanta and went on WQXI. It is also selling big pop in Milwaukee. This one looks like it is going the same slow-but-sure route as the last one.

WWRL NYC new: Odds and Ends, Mr. Jamo, Shirelles, Three Degrees, Meters, Profiles, Impressions, #1—Aretha, #5—Moments, #8—Clarence Carter, #10—Spinners, #11—Major Lance, #12—100 Proof, #13—Gene Chandler, #14—Ray Godfrey, #15—General Crook, #16—Wilson Pickett.

WOL Washington new: Bobby Byrd, Moments, Otis Leavill and Tommy Tate, #1—Whispers, #2—100 Proof, #3—Diana Ross, #5—Aretha, #6—Spaniels, #8—Supremes, #11—Watts Band, #12—Four Tops, #13—O'Jays, #15—Spencer Wiggins, #16—Jackie Lee. Note that the Spaniels has exploded in Washington. It is going to be a big one.

WDAS Philadelphia: #3—Mickey and the Mice, #5—Diana Ross, #6—Watts Band, #7—Whispers, #8—Mavis Staples, #9—Charley Earland, #10—Aretha, #11—Spinners, #13—Freddy Robinson, #14—Mad Lads, #16—Chillies, chart Moments, Brenda and the Tabulations, Realistics, Kool and the Gang, Honey and the Bees, Tom Jones, both sides Wilson Pickett's. Picks: Dusty Springfield: Impressions. Note that "More Today Than Yesterday," Charley Earland, is a top 10 giant in Philadelphia.

WWIN Baltimore: #3—Spinners, #4—Diana Ross, #6—Supremes, #7—Aretha, #10—100 Proof, #11—Vandals, #12—Sequins, #14—Major Lance, #15—Dells, #16—Rare Earth, #18—Watts Band, #20—Moments, #22—Dyke and the Blazers, Dynamic Tints, Spaniels, Joe Simon, Odds and Ends, Funkadelic, Candi Staton, Jackie Lee, O. C. Smith; Pic: Otis Leavill.

Mathis, F&T Wax

Johnny Mathis and Ferrante and Teicher have recorded singles of "Pieces of Dreams," the title song of the Robert E. Blumofe Presentation of "Pieces of Dreams," a United Artists release.

Sung in the film by Peggy Lee, "Pieces of Dreams" was composed by Michel Legrand with lyrics by Alan and Marilyn Bergman. The Mathis recording will be released this week.

Boots Tours Japan

MEMPHIS, Tenn. — Monument Records' Boots Randolph will tour Japan during his current U.S. concert series with the Festival of Music, which features Chet Atkins and Floyd Cramer. Stateside, he will be appearing twice in Las Vegas this year.

New Steady Distribs

NEW YORK—Steady Records has now aligned a full network of national distributors.

Among them: Zamoiski Distributors, Baltimore, Md.; Summit Distributors, Chicago; T.D.C., Hartford, Conn.; Marnel Distributing, Philadelphia; Fidelity Northwest, Seattle, and All-State, Newark, N.J. Changes have been recently made to: Southland Distributors in Atlanta, Tone in Miami and Beta Distributors in New York.

Beverly Hills Gets 'Watermelon' Track

By special arrangement with director-composer Melvin Van Peebles, Beverly Hills Records has acquired the soundtrack album for the Columbia film, "Watermelon Man." Starred is Godfrey Cambridge.

record world Gospel Time

By IRENE W. JOHNSON

For dates on the Gospelaire, the Pilgrim Jubilees and the Highway Q.C.'s, write to the managers of the Pilgrim Jubilee Singers, Major Roberson, 1873 N. Dayton-Chicago, Ill., or call a/c 312-337-3282.

The National Quartet Convention of America with Brother R. H. Harris as National President met Aug. 10-16 in South Bend, Ind. . . . For dates of the Isaac Douglas Singers contact Isaac Douglas at 169 W. 126th St., N.Y.C. a/c 212-865-1750.

The National Convention of Gospel Choirs and Choruses with Dr. Thomas W. Dorsey, National President, held in Detroit, Aug. 2-9 at St. John's C.M.E. Church (Rev. Isaac Scipio, Pastor) featured choirs from 50 states. It is a non-profit, interdenominational, inter-racial organization.

The Gospel Music Workshop of America Convention was held at Kell Auditorium in St. Louis, Mo., Aug. 17-21 . . . The James Herndon Singers are open for bookings. Contact James Herndon, 7617 South Yates, Chicago, Ill. 60649 or call a/c 312-721-7180 . . . The Houston Baptist Ministers Fellowship, comprising many leading ministers and churches of the city, recently presented Rev. W. Leo Daniels in an "Expression of Hope," preaching the sermon, "Quit Talking to Yourself," to a capacity crowd at Music Hall and a television audience (Channel 39) of thousands. The Actions of the Fellowship and the power of Rev. Daniels are significant as the whole nation seeks to shake off the shackles of complacency in winning men to Jesus Christ.

Said Rev. Daniels recently, "We are not content to have commentators as the only voices to be heard on mass media during the current crisis in our world today, for God has promised to honor the voice of the preacher prophet." He went on to state, "The previous century was the era of the 'exclamation point.' However, this is an age of 'question

marks.' Instead of questioning all of the valid principles that have stood the test of time, we ought to 'Quit Talking to Ourselves'."

This program was coordinated by Rev. F. N. Williams, pastor of Antioch Missionary Baptist Church, and Rev. C. L. Jackson, pastor of the Pleasant Groove Baptist Church. Mrs. Lillian Mitchell directed a 300-voice choir on this occasion. The participating pastors and ministers included the Reverends C. J. Rigmaiden, H. A. King, Asa Sampson, C. L. Jackson, S. E. Fowler, O. C. Johnson, S. H. Smith, A. Louis Patterson Jr., F. N. Williams, Abraham Campbell, L. J. Woodward, E. Fair, S. B. Parker and J. D. Paley. Rev. Daniels concluded by singing "He Lives," accompanied by the melodious voice of his wife, Mrs. N. D. Daniels.

Whenever you are in the Houston, Texas, area on a Sunday morning be sure to watch "The Gospel Melody Hour" over Channel 39 from 7:30 to 8 a.m. Rev. Daniels is host. He is a Peacock recording artist with two albums and two singles to his credit.

From Jewel Records, Rev. Oris May's new single, "Calvary"/Take your Burdens to the Lord," and the LP, "Milky White Way," are going strong across the country, as is "Serving the Lord" by Rev. Willie Morganfield . . . A new release from Nashboro on the Brooklyn All Stars can be expected soon.

The Mighty Clouds of Joy, the Fantastic Violinaires, Evangelist Shirley Caesar and the Caesar Singers and the Blind Boys of Alabama appeared in Pensacola, Fla., on Aug. 6, Mobile, Ala., on Aug. 7, along with Mobile's own Sunset Jubilee Singers and the Azalea Gospel Singers . . . Dorothy Norwood & the Norwood Singers of Atlanta, Ga., celebrated their anniversary on Sunday Aug. 9, at the City Auditorium in Atlanta with many top groups of the country appearing as special guest.

Mother Frances at WRBD in Fort Lauderdale, Fla., reports "Lord Have Mercy," Shirley Caesar, Hob; "Serving the Lord," Willie Morganfield, Jewel; "We Have a Story," the Zion Jubilees; "Blessed Quietness," Sensational Nightin-

A Milestone



Startime Production Company, Inc., has signed gospel artists the Milestones to the Startime label. Their first release for the company, "After Awhile," was produced at Regent Sound Studios by Florence Moodie for J.W.P. Productions, Inc. The Milestones, from left: Nathaniel Smith, Willie Smith, Ralph Mason and Julius Miles. Pictured seated are Solomon Sheard, VP, Gospel Recording, J.W.P. Productions, and Babe Chivian, President of Startime Productions, Inc.

gales, Peacock; "Last Mile of the Way," Sam Cook, Specialty; "In This World Alone," Mighty Clouds; Peacock; "I Found the Lord," Salem Travelers, Checker; "All I Have Belongs to God," Consolers, Nashboro; "I've Got Jesus," Mighty Redeemers, and "At the Altar," Rev. H. L. Parker.

Ronald Thorton of Le Ron's Enterprises, specializing in religious materials, 1532 Laurence St., Fairbanks, Alaska, 99701 (phone 456-4597) is having lots of difficulties keeping up to date with gospel releases. All companies with gospel product send sample copies to Ron so he'll be able to order all the latest in gospel music . . . Myrna Summers and the Interdenominational Choir of the C.O.G.I.C. of Washington, D.C., and Maryland, who record for Cotillion, are really going places and fast since "God Gave Me a Song."

Send all gospel music news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala., 36601 a/c 205 457-8012, 432-8661.

Group to Capitol

HOLLYWOOD — Capitol Records has signed Ashton, Gardner & Dyke, the trio discovered by Delaney and Bonnie as the result of a joint booking.

Tamalpais Single

Atlantic Records will release a single by Tamalpais Exchange entitled "Flying Somehow" b/w "Wish."

Club Review

Nancy Pleases Palace

LAS VEGAS — Rome wasn't built in a day, nor was the Nancy Sinatra show which launched the fourth anniversary of Caesar's Palace in Las Vegas.

It was more than obvious that the Hugh Lambert production took months of ardent rehearsal, but the question was whether Nancy's obscure repertoire deserved such effort. Tunes like "Wonderful Guy," "I'm Not a Girl Anymore," "My Mother's Eyes," "Cock-Eyed Optimist" and "We Need a Little Christmas" seem a bit antiquated for the assertive voice on "These Boots Are Made for Walking."

Nancy Breaks Records

Playing to an over-capacity audience of 17,000 people, Nancy Sinatra broke every existing 14-shows-per-week attendance record at Caesar's Palace, Las Vegas, for the first week of her four-week engagement, announced Dave Victorson, Director of Entertainment.

Nancy's voice lends itself best to uptempo material like her "Boots" and like the rousing "Drummer Man" number which featured the renowned Hal Blaine on drums. Her costumes, sets and lighting were nothing less than spectacular.

Fine Blossoms Support

Also fine was the support given by the Blossoms and the bolstering done by MGM's Osmond Brothers. The latter proved to be the accent on the show. Their flawless performance demonstrated that they will soon be headlining their own show. The Brothers' appearance and mannerisms are refreshingly punctilious, and they put "good clean fun" back on the stage. Group's best moments would include "Motown Medley," "Close to You" and youngest brother Jimmy (only six years) singing Nancy's daddy's hit, "That's Life."

Like TV Special

The Blossoms added to Nancy's sweet voice and on their own. They particularly hit with "Get Ready." The entire package, which seemed like a TV special and which may very well find itself just that, ended with Nancy Sinatra doing "Holly Holy." Overall, show seemed a sure crowd pleaser.

Next Caesar's attraction: Frank Sinatra. —Ron Baron.

record world
en
Argentina

By JORGE A. JACOBSON

Tras un período de vacaciones, nuevamente en contacto con los amigos de Record World para informarles de cuanto acontece en este Buenos Aires, que musical y emocionalmente se mueve con indudable ritmo latino. Y vamos a la noticia: nuevo paso de Raphael, vuelta a triunfar y aparición de su LP "At the Talk of the Town", grabado en Londres, en vivo, con algunos temas en inglés para "Hispavox", representada en Baires por Music Hall. El mismo sello puso en circulación un nuevo LP de Olga Guillot, con un tema del argentino Leo Dan: "Con los brazos cruzados", y de Roberto Yanes, que sin duda alguna sigue siendo el mejor cantante melódico nacional, un LP titulado "Oye mi amor" con canciones de Dino Ramos, Marty Cosens, Chico Novarro y Palito Ortega entre otros . . . Y ya que mencionamos a "El Rey", es decir a Palito Ortega, indiquemos que el año le vuelve a ser pródigo como los anteriores de su carrera. A las abultadas cifras que percibe por derecho de autor—casi treinta millones de pesos argentinos—se suma el suceso de sus películas, los aplausos logrados en el "Cantagiro" italiano y la aparición de un nuevo LP para la RCA, conocido por el título de "Palito Como Nunca", registrado en los estudios que el mencionado sello posee en Roma y en Londres. Buena presentación y magnifi-

cos registros que ya están ubicados en los primeros puestos de venta. También la marca del perrito ha logrado reimponer a Domenico Modugno cantando en castellano su tema "Como has hecho" . . .

Fermata, la empresa capitaneada en Argentina por el incansable Ben Molar, juntamente con su espectacular cambio de domicilio, ha decidido romper el fuego en todos los frentes, razón por la cual en muy breve espacio de tiempo puso en circulación un LP apto para románticos exigentes, titulado precisamente "Noche de romance con Sergio Endrigo". Para quienes tienen "saudades", presenta a Elizabeth Cardoso con el descomunal Zimbo Trio en el show grabado también "en vivo" en la boîte "Sucata" y finalmente un "simple" con "Burt Blanca and the King Credles" interpretando "Wight is Wight" y "Ayeye-Aya" . . . En tangos, RCA presentó lo más nuevo de Astor Piazzolla registrado en el Teatro Regina mientras cumplía un ciclo de recitales, altamente recomendable para quienes gustan de la música porteña de vanguardia y en otro orden, pero siempre en el mismo género, un "larga duración" de Edmundo Rivero con sus más singulares sucesos. Un homenaje bien merecido por cierto para uno de sus más personales cantantes . . . CBS que sigue manteniendo a Sandro al frente de su elenco local, logra también satisfacciones con las recientes placas del actor-cantante y no descuida la promoción de nuevos valores, entre los que se destaca un reciente conjunto: Hielo, correcto instrumental y vocalmente. En este orden RCA, también tiene en carrera

(Continued on page 40)

CHUCHO AVELLANET



MORE LOVE AND VIOLINS
L 31048 / LS 61048

LLUEVE Y NO PARA DE LLOVER
(RAIN DROPS KEEP FALLIN' ON MY HEAD)

INVIERNO DE AMOR
(WINTER WORLD OF LOVE)
LA 326

QUE ME IMPORTA
SIN FE
CRISTAL
DIEZ AÑOS

U.A. Latino
Entertainment from
Transamerica Corporation



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Presentará Roger López su "Recital de Recitales" los próximos días 12 y 13 de Septiembre en el Carnegie Hall de Nueva York, contando con dos espectáculos cada día. Es de innegable categoría internacional el esfuerzo del hombre de Parnaso Records, ya que presentará en estas dos fechas a verdaderos talentos internacionales, tales como Adamo de Francia, Joan Manuel Serrat de España, Yaco Monti de Argentina, Altemar Dutra de Brasil, Greco de Argentina y Chucho Avellanet y Lucecita Benítez de Puerto Rico. El recital de las 8:00 del 12 de Septiembre será transmitido por Vía Satélite a Puerto Rico, Venezuela, México, Colombia, Brasil y Argentina. Lucecita participará solamente en el recital del sábado a la noche, para la presentación satélita y siendo la única figura femenina, abrirá ella el programa. Todos los artistas a presentarse recibirán una promoción de proporciones en extremo interesante. Por todo lo que vale este gran esfuerzo de Roger, reciba mi aplauso más fuerte y mis mejores y más grandes deseos de triunfo absoluto.



Yaco Monti



Adamo



Altemar Dutra

Lanzará el amigo Angel Maseda en su Maseda Records, de Nueva York, una nueva grabación de la talentosa cantante Myriam Morales titulada "La Reina de la Canción Antillana". Myriam se luce aquí en "Al Morir" de Luis Demetrio, "Por Ti" de Justí Barreto, "Hoy He Vuelto a Vivir", de Rolando Aguilo, "Uno" de Santos Discepolo, "Fácil de Recordar" de Myrta Silva y "Todo" de Augusto Algueró, entre otros temas, con los cuales puede Myriam situarse internacionalmente . . . Se casa Sagrario Baena con Enrique Borja en la segunda quincena de Octubre y se retirará de la vida artística . . . Partirá próximamente Lucha Villa hacia Europa . . . Triunfa Roberto Carlos en México. Muy inteligentes sus respuestas a varias preguntas de los periodistas locales.

Le declaró el gran cantante brasileiro al periodista mexicano Víctor Blanco Labra: "a la juventud de Brasil y al Rock no los ligan todavía con las drogas. No existe ese problema entre nuestros jóvenes" . . . Se titulan de exitosas las actuaciones de Roberta en España . . . Comienza a situar Carlos Lico su interpretación de "Alma Rota". Carlos ofreció una cena en México al cantante brasileiro Altemar Dutra, invitándose a la prensa especializada. Carlos y Altemar interpretaron varias canciones a dúo. Lico debutó algunos días después en el "Koyan" del Hotel Reforma, donde ha logrado éxito impresionante . . . Lanzará Musicor en pocos días una nueva grabación larga duración de la popular Orquesta Broadway con el título "Yo Quiero ser tu Juguete" . . . Se celebrará el "Festival de la Canción Latinoamericana" de Nueva York los días 18, 19 y 20 de Septiembre en el Academy of Music Theater de Manhattan . . . Caliente está vendiendo bien en Colombia el "álbum" titulado "Canción Vallenata" interpretada por Alberto Pacheco y su acordeón con Adán Montero y Rodolfo Castilla . . . Se presentó Luisa María Güll en la Discoteca J&J de Madrid con notable éxito . . . Va situando como éxito el Gran Combo el número "Ponme el Alcoholic Juana" . . . Prepara Sammy Vargas gran promoción a la nueva línea MGM Latino, que lanzará varios "elepés" próximamente . . . Preparando Tito Puente un nuevo "álbum" de Sophy Hernández. Sophy ha dado

(Continued on page 40)

record world Latin American Album Reviews

"EL DIFERENTE"

RICARDO RAY-BOBBY CRUZ—
UA Latino LS 61054

La gran combinación de Ricardo y Bobby ofrecen un repertorio vendedor y excelentemente bien interpretado. Sabor en "El Diferente," "A Jugar Bembe," "Ay Compay!," "Toma y Dame," "Feria en Manizales" y "El Guarataro" entre otros.

Ray and Cruz, a great combination that keeps selling big! "If You Go Away," "Overture Medley," "Cuando Me Dikas que Si," "A Jugar Bembe," more.

★★★★

TE FUISTE EN ABRIL

LOS MILLONARIOS—Fuentes MFS 3099

Los Millonarios en Estados Unidos y Los Diplomáticos en Sudamérica en "La Nave del Olvido," "Amor de Estudiante," "Tengo la Piel Cansada de la Tarde," "Cansancio" y otros temas de gran actualidad. Bello instrumental que venderá como sus antecesores.

Los Millonarios renders a terrific instrumental. Up to date, hit repertoire in which they include "Porque te Quiero," "Cansancio," "Te Fuiste en Abril," "Cielo Rojo," "La Nave del Olvido" and "Alza tu Copa y Brindemos por el Amor."

★★★★

SALSA Y CONTROL

LEBRON BROTHERS—Cotique C 1049

Salsa salpicada del "beat" neoyorkino con sabor a Puerto Rico. Los Hermanos Lebron mueven los pies a todo el mundo con "Salsa y Control," "Estoy Loco," "Bongo Loco," "Piensalo Bien" y "Regresa a Mi" entre otras.

The Lebron Brothers are really in with this album. New York Latin beat at its best! "Sabor Típico," "Estoy Loco," "Qué Pena," "Tú Llegaste a Mi Vida," others.

★★★★

"LAS LEYES DEL TRANSITO"

JOHNNY EL BRAVO Y SU ORQUESTA—
Borinquen DG-1161

La Salsa de Puerto Rico en uno de sus mejores intérpretes. Johnny el Bravo y su Orquesta se llevan todo el sabor en "Las Leyes del Tránsito," "Pituca la Bella," "Piropo Bonito," "Pa' Colombia Entera," "Admiración a Gardel" y "Simón Bolívar" entre otros temas bien logrados.

Outstanding "salva" from Puerto Rico by one of their best orchestras. "Las Leyes del Tránsito," (already a hit) "Los 7 Mares," "Tú," "Noche Carnavalesca," more.



Personalidad de la Semana (V. I. P. of the Week)



Eduardo L. Baptista
President
Discos Musart
Apartado 17053
Tacuba, México D.F.
Tel. 27-00-20

Sencillos de Impacto (Impact Singles)

1. ERNESTO GUERRA
"Mi Guitarra"
"La Enamorada que Soñé"
Discosa DCA 1192
2. ALBERTO VAZQUEZ
"Verido"
"Todos Hablan"
Musart 4675
3. FRANCISCO "CHARRO" AVITIA
"Continero"
"La Tinta de mi Sangre"
Orfeón 45-2656
4. ENRIQUE LYNCH Y ORQ.
"El Huerfanito"
"Arriba la Novia"
Sonoradio 13044
5. NACHO SANABRIA Y SU ORQ.
"Tiempo de Ayer"
"Alma Primitiva"
Horoscopo 5011
6. SUPER COMBO "LOS TROPICALES"
"Si to Ves de Mi"
"Pa' Macocho"
Caliente 151-154

First on Mr. Chand

CHICAGO—"Baby, I've Got It," the first single on Gene Chandler's Mr. Chand label, has been released by Mercury Records.

record world Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO
Explosion 68—España

1. UN RAYO DE SOL
Diablos (Odeón)
2. CECILIA
Simon & Garfunkel (CBS)
3. CORPINO XEITOSO
Andrés Dobarro (RCA)
4. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel (CBS)
5. COMO UN GORRION
J. M. Serrat (Zarfiro NOX)
6. SENOR DOCTOR
Payos (Hispavox)
7. JINGO
Santana (CBS)
8. LA NAVE DEL OLVIDO
Henry Stephen (RCA)
9. LET IT BE
Beatles (Odeón)
10. SPIRIT IN THE SKY
Norman Greenbaum (Reprise-Hispavox)
11. IN THE SUMMERTIME
Mungo Jerry (PYE-Hispavox)
12. ALELUYA DEL SILENCIO
Raphael (Hispano)
13. ABC
Jackson 5 (RCA)
14. CARMINA
Victor Manuel (Fonogram)
15. BRIDGE OVER TROUBLED WATER (L.P.)
Simon & Garfunkel (CBS)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. DON'T STOP NOW
R. Pagan (Fania)
2. LOVERS
H. Averde (Fania)
3. DESESPERADO/DESPERATELY
J. Sabater (Tico)
4. MEMORIES OF YOU
J. Sabater (Tico)
5. QUITATE LA MASCARA
R. Barretto (Fania)
6. MY OPERA
J. Bataan (Fania)
7. TUS RECUERDOS
Lebron Bros. (Cotique)
8. THERE'S NO OTHER GIRL
Olivieri (Delta)
9. QUIEN
R. Ladesma (Gema)
10. AGUZATE
R. Ray (Alegre)
LONELY HAS BEEN MY DAYS
Ralphie & The Latin Lovers (Delta)
11. TE CONOZCO
W. Colon (Fania)
12. PA HUELE
E. Palmieri (Tico)

Estivill, de la Tico, informando...

Según noticias de España, se está oyendo mucho la melodía "Unchained Melody", cantada por La Lupe, de su último LP-1212, si esto sigue así, pronto tendremos a la Yi-Yi-Yi en la madre patria! Tito Mora triunfando en el Hotel Villanueva, en las montañas de New York (Catskills). Joe Cuba y Jimmy Sabater continúan acabando en Puerto Rico. Pronto en el mercado otro release Tico, con el nuevo LP de Tito Puente, el de Celia Cruz, Nydia Caro, Jimmy Sabater y el nuevo de Sophy, de película!

N.Y. Dist: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-8637

Record World in Argentina

(Continued from page 38)

a tres fuertes: Arca Iris, Al-mendra y Carlos Bisso, sin olvi-dar a la "joven guardia", en constante superación y mante-niendo su sitio en el gusto de la gente más movidiza... CBS, lanzó también las bandas sonoras de dos filmes "Simón Bolívar", con la orquesta de Carlo Savina y Aldemaro Romero, y por otra parte "Paint your Wagon", con John Cacavas... Trova, un sello pequeño, pero "con talento", sigue reordenando sus cuadros para dar satisfacciones a los más exigentes. Lanzó un LP con temas inéditos de Chico Novarro y prepara para su colección brasileña una nueva entrega del talentoso Vi-nicius de Moraes... De Disc Jockey no se sabe absoluta-mente nada, pues sus encar-gados de prensa y difusión siguen trabajando "en las soim-bras", es decir, no se tiene de ellos ninguna noticia... En Odeón, el clima es de ale-gría tras el suceso alcanzado en el Lincoln Center por sus artistas en el recital ofrecido en la fecha patria argentina: 9 de Julio, donde actuaron Ramona Galarza, Los Arribeños, Miguel Montero y Ruth Durante, bajo

la conducción de Mariano Mores, quien logró de esta manera, tras muchos años de lucha, un triunfo acorde con sus merecimien-tos. El autor de "Uno", "Adiós Pampa Mía", "Cuartito Azul" y mil éxitos más, viaja en breve a Miami, también para iniciar una gira que luego se pro-longará por toda la Unión... Párrafo aparte para Raúl Lavie, también actuante en el Lincoln, sin compromisos con ninguna grabadora, pero que dejó una serie de contratos pa-ra actuar en breve en el Libe-rio's y en otras salas de Nueva York... Muy bueno "Jethro Tull" en "Stand Up", registra-do por Music Hall... No le va a la zaga, pero para otro públi-co "Una colida sombra de mar-fil", con Henry Mancini, para RCA... Y nada más. ¡Con más novedades nos encontra-mos en la próxima!

Symphony Sid's Latin Top 10

WEVD—New York

1. CHOTORRO
Roberto Roena—Fania Int.
2. LA MALANGA
Eddie Palmieri—Tico
3. SALSA Y CONTROL
Lebron Bros.—Cotique
4. MASCARA
Ray Barretto—Fania
5. NO TE CRITICO
Tony Pabon—Alegre
6. ESCLAVA
La Lupe—Tico
7. ALCHOLADA JUANA
El Gran Combo—Gema
8. WHEN WE GET MARRIED
Joe Bataan—Fania
9. BANDERA
La Protesta—Rico
10. YA TE OLVIDE
Roberto Ledesma—Gema

Tape Lunch

(Continued from page 32)

BASF Systems, Inc.; Irving Stimler, President, Optronics Libraries; Tom Bonnetti, VP, General Manager, GRT Tapes; James R. Gall, VP Mkt., Lear-Jet Stereo; Paul B. Nelson, Jr., VP, General Manager, North American Philips Corp. and M. Warren Troob, Secretary Coun-sel, International Tape Asso-ciation.

Larry Finley, Executive Di-rector of ITA, stated that ad-mission is by reservation only, and no tickets will be sold at the Plaza on Wednesday.

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RECORD WORLD

Desde Nuestro

(Continued from page 38)

con gran impacto interpretando "La Ultima Palabra" en Miami y Puerto Rico... Representará Rosalía a España en el Festival de Sofia, Bulgaria, al cual concurren cincuenta cantantes en re-presentación de 30 países. Rosalía resultó triunfadora en tercer lugar en el Festival de Málaga con la canción "Amor Gracias".

Firmó Tito Rodríguez pacto de distribución de su programa de una hora de duración (TV) con Oliver Berliner, especialista en música tropical radicado en la Costa Oeste de Estados Unidos. Oliver ofrecerá este programa a plazas tales como Los Angeles, Chicago, Texas, Baltimore-Washington y otros canales norteamer-icanos. Además, viajará próximamente a la ciudad de México con un video-tape de este popular programa, para ofrecerlo a los canales mexicanos. Tito ha logrado gran impacto en Puerto Rico y Nueva York ofreciendo excelente calidad en su hora de varie-dades... Y ahora... ¡Hasta pronto!

* * *

Lend An Ear... In English

Roger López from Parnaso Records is presenting his "Recital de Recitales" at Carnegie Hall on Sept. 12 and 13. This great show will present international stars such as Adamo from France, Joan Manuel Serrat from Spain, Yaco Monti from Argen-tina, Altemar Dutra from Brazil, Greco from Argentina and Chucho Avellanet and Lucécita Benítez from Puerto Rico. This show will be transmitted via satellite to Puerto Rico, Venezuela, Mexi-co, Colombia, Brazil and Argentina. Lucécita will only perform in the show offered on Saturday night for the presentation that will be transmitted by satellite. Roger López is doing things in a big way. Our sincere congratulations!

Angel Maseda will shortly release an album by Myriam Mora-les titled "The Queen of the Antillean Song." Myriam offers in her album a great repertoire such as "Al Morir" by Luis Deme-trio, "Por Ti," (Justi Barreto) "Fácil de Recordar" (Myrta Sil-va) "Todo," (Augusto Algeró) and "Hoy he Vuelto a Vivir" (Rolando Aguilo)... Sagrario Baena will marry Enrique Borja and retire as a singer... Roberto Carlos is a success in Mexico City. He told the press in Mexico: "Rock and drugs are not a problem in Brazil. We do not have that problem with our youth in Brazil." Great!... Robertha is a success in Spain... Carlos Lico is being promoted in Mexico with "Alma Rota." Carlos gave a dinner in Mexico for Brazilian singer Altemar Dutra. Carlos debuted with great success at the Koyan Room, Hotel Reforma... Musicor will shortly release a new album by Orches-tra Broadway titled "Yo Quiero ser tu Juguete"... Festival of the Latin Song of New York will take place at the Academy of Music Theater in Manhattan, Sept. 18, 19 and 20... Caliente is selling in Colombia an album titled "Canción Vallenata" per-formed by Alberto Pacheco and his accordion with Adan Mon-tero and Rodolfo Castilla... Luisa María Güll performed at J&J Discoteque in Madrid, Spain... Gran Combo is selling in Puerto Rico "Ponme el Alcoholado, Juana"... Sammy Vargas is prepar-ing a great promotonal campaign for the new MGM Latino label, which will release several albums in a few weeks. Great!... Rosalía will represent Spain at the Festival of Sofia, Bulgaria. Rosalía won Third Prize at the Festival of Malaga this year performing "Amor Gracias."

Tito Rodríguez has concluded an arrangement with West Coast tropical music authority Oliver Berliner who will offer Rod-ríguez' popular Puerto Rico produced weekly hour-long color video series to markets away from Puerto Rico. Berliner plans to offer the musical variety srow to Los Angeles, Chicago, Texas, Baltimore, Washington and other areas of the North American Spanish-speaking markets. He will also carry a video-tape to Mexico City in October to play for interested Mexican and South American stations. The series is conducted both in Spanish and English and offers not only tropical music and talent but many Anglo-American and Afro-American names as well. Berliner is also negotiating for West Coast personal ap-pearances by Rodríguez upon the conclusion of an Eastern en-gagement by the popular artist later this year.

Altus Gets Rondor

A&M Records' Rondor Music Co. will have its entire cata-

log administered by Altus Musikverlag in Germany, re-ports Jerry Moss, A&M Presi-dent.



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Monna Bell
y Aldemaro Romero
"La Onda Nueva en México"

Musart 1477



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La Bamba
Cu Cu RRu Cu Cu Paloma
El Balaju
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La Bikina
Guadalajara
Xochimilco
El Jarabe Loco
La Malagueña
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record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)

2. **BITCHES BREW**
Miles Davis—Columbia GP 26

3. **WALKING IN SPACE**
Quincy Jones—A&M 3023

4. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)

5. **SWISS MOVEMENT**
Les McCann & Eddie Harris—
Atlantic SD 1537

6. **BLACK TALK**
Charles Earland—Prestige PR 7758

7. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404

8. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522

9. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190

10. **GREATEST HITS**
Wes Montgomery—A&M 4247

11. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512

12. **BEST OF THE JAZZ**
CRUSADERS
World Pacific Jazz ST 20175

13. **LENA AND GABOR**
Lena Horne & Gabor Szabo—Skye SK 15

14. **GULA MATAN**
Quincy Jones—A&M SP 3030

15. **RED CLAY**
Freddie Hubbard—CTI 6001

16. **FAT ALBERT ROTUNDA**
Herbie Hancock—Warner Bros. 1834

17. **HAPPY AND IN LOVE**
Gloria Lynne—Canyon 7709

18. **VIVA TIRADO**
El Chicano—Kapp KS 3632

19. **THREE SHADES OF BLUE**
Johnny Hodges—
Flying Dutchman FDS 120

20. **COME ON DOWN**
Eddie Harris—Atlantic SD 1547



record world
Prize Winning
Jazz Section

Junior Mance Branches Out

NEW YORK — Atlantic's Junior Mance is now in the middle of a break from performing, and found time to stop by Record World to talk about his latest happenings.

Junior has just finished a very busy schedule which (just to mention a few) included playing at the Montreaux Jazz Festival in Switzerland, Al Hirt's Club in New Orleans and other TV and club appearances.

With the release of a new album called "With a Lotta Help From My Friends," he plans to do all of the New York talk shows. Also, he is playing at the Monticello Room in upstate New York on Sept. 28, and would like to do some colleges this fall. Junior seemed to be especially interested in doing college appearances.

Able to Relate

"I feel that I am able to relate to the younger audiences much better than I used to. My tastes have widened to all forms of music which has had an effect on the music I play. I'm starting to branch out my talents and I seem to be getting away from straight-form jazz."

On his new album he works with people like Eric Gale (guitar), Chuck Rainy (bass) and Billy Cobba l (drums). "My playing is basically the same. I think the change in my music can be partly attributed to the fact that I am surrounded by different people who play different accompaniments. It's hard to classify my music. All I can say is that it's my music and it's what I want to play."

At this moment Junior Mance is negotiating a tour with Santana, which he feels is an "ex-



Junior Mance
At Record World

tremely tight group and a bunch of dedicated musicians."

"Listening to all forms of music has brought a freshness to mine," he added. "The new dimension in music is the attitude of the artist."

—Martin Snider.

Hendrix Launches
New Studio

NEW YORK — Jimi Hendrix has arrived in New York from Hawaii in anticipation of the Aug. 26 opening of his recording studio, Electric Lady.

Electric Lady contains two studios, the larger of which has 36 tracks and is acoustically divided into a live and dead side of the room. Other facilities of the studio are colored lights which can change to virtually any mood, a moog synthesizer and a plush decor which is consistent with the Hendrix image.

Electric Lady was designed by Eddy Kramer who is also the chief engineer. Maintenance Engineer is Shimon Ron and Kim King is the second engineer. Jon Storyk was the architect of the studio, which is managed by Jim Marron. Electric Lady Studios are located at 52 West Eighth St.

Jensen Switches Date

Dick Jensen, Probe artist who goes into New York's Copacabana on Sept. 3 to 16, has switched his appearance at the Shoreham Hotel in Washington, D.C., from Sept. 17-26 to Dec. 1-12.

record world **Jazz LP Reviews**

A TRIBUTE TO JOHNNY HODGES
MGM SE 4715.

In memory of Johnny Hodges and the Hodges fans who may suddenly realize they don't have enough of him in their libraries, MGM has re-packaged some ace Hodges cuts. "Solitude," "You've Changed," "In a Sentimental Mood," "Warm Valley."

★★★★

DUKE ELLINGTON/CINCINNATI SYMPHONY
ORCHESTRA
Decca DL 710176.

Decca seems to be interested in beefing up their heavy jazz catalog. Hence this new collection of three Ellington jazz suites written over the last two decades. The Cincinnati Orchestra under Erich Kunzel performs impeccably. Ellington at piano is nonpareil.

★★★★

THE AWAKENING
THE AHMAD JAMAL TRIO—
Impulse! AS 9194.

The marvelous pianist skims over a variety of tunes, and he gives them all equally glossy treatments. From Herbie Hancock's "Dolphin Dance" through "You're My Everything" to Jobim's "Wave" the mood is light and lively.



The Greenaway Way

By DAVE FINKLE

NEW YORK—Roger Greenaway, who explained to Record World last week that he doesn't think of himself as a publisher or a songwriter or an administrator, actually is all three of these and more, like a top-flight session singer. He thinks of himself as a "guy who does what he likes and nothing else," he explained.

It all depends on where you stand. Greenaway, who is Professional Manager of A. I. R. publishing concerns in England, talked about himself and his endeavors during the latest of his two to three trips a year to the states.

"I do my publishing work in the day," Greenaway said, "and my production work at night. And I write when the mood hits me."

Greenaway started writing in 1966, when a group he had been part of for a number of years, the Kestrels, was whittled down to himself and his close friend from childhood days, Roger Cook. "I had asked Roger to join us after a member had left. Within three months of his joining us, everybody decided to split for one reason or another. I felt guilty about inviting Roger up to share a cold-water flat in London, and so I said, 'the only thing we can do is write.' The first song we ever wrote, and this is no bull, was 'You've Got Your Troubles.'"

Smooth Sailing

From there on the sailing was generally smooth, remarkably so. "You've Got Your Troubles" led to an introduction to Beatles producer George Martin, head of A. I. R. and his transformation of the Rogers Cook and Greenaway into David and Jonathan when Martin suggested they cut the Beatles' "Michelle." (David and Jonathan were on Capitol in the states during their brief career.) "You've Got Your Troubles" also led to the Fortunes and Greenaway's first production work.

About two years ago, Greenaway took over his administrative chores for A. I. R. Cook didn't. "I am an administrator," Greenaway noted. "Roger isn't. He's a great talent, but he



Roger Greenaway

doesn't have a business head." Where their song writing is concerned, Cook and Greenaway put both their names on all songs and split all royalties down the middle, even though they frequently write separately and will make no bones about admitting it.

As head of A. I. R. publishing Greenaway heads, as well, subsidiary firms Cookaway, which publishes all Cook Greenaway songs, Maribus and Alto. Writing for these firms he has Keith Drewett and Peter Dymond, who were referred to him by Paul McCartney, Cliff Corbett and Neil Lancaster, David Matthews and Tim Harris, Harry and Roland Barter, Belle Gonzalez, the Hollies and George Martin, when he cares to compose, mostly for movies now.

"None of my writers are exclusive," Greenaway said, "I figure if I do a good job for them, they'll keep bringing me their songs. So far, even though none of my writers are exclusive, I publish all their songs."

Despite his publishing schedule the mood for writing has evidently hit since he has a few releases coming up—Tony Burroughs' "Every Little Move She Makes" and Tomorrow's "I Could Never Live Without Your Love."

Producing for New Duo

He is also involved in producing records for new duo Young and Renshaw, White Plains and, still, the Hollies. He also produces his own demos, and those of Mike Leander and Mitch Murray and Peter Callander. And commercials—the most no-

(Continued on page 43)

London Lowdown

By JEAN GRIFFITHS

LONDON — Three Capitol executives, Artie Mogull, Karl Engemann and Elliott Chaum, in town for flying visit setting up deals with English artists . . . Also seen around—American publisher George Pincus . . . Larry Page announces formation of a new progressive label to be known as Rocking Horse. The label is expected to be launched in six weeks' time and Page is negotiating with a number of majors regarding distribution . . . Following the break between Tom Jones, Engelbert Humperdinck and their producer, Peter Sullivan, manager Gordon Mills will now supervise all sessions by the two stars.

The decision by the government to give the BBC permission to go ahead with 20 new local stations has come as a surprise to the supporters of commercial radio in this country. The new Conservative Government is committed to commercial radio and it was not expected that the BBC would get permission to extend their national network any further . . . CBS singing star Anita Harris is to star in her own show for Thames Television. Show is expected to begin around October . . . Tony Hiller, General Professional Manager of Belwin-Mills Music, leaves after four years to open his own company. Hiller has been responsible for writing for and producing the Brotherhood of Man. He has signed an exclusive three-year deal with Decca . . . Fleetwood Mac have been joined by Christine Perfect, for live appearances only. Christine is wife of Fleetwood Mac bass guitarist John McVie. . . Led Zeppelin fly to New York this week to open their six-week tour of America in Virginia . . . Widespread rumors that Elvis Presley was to pay a visit to England next month have been emphatically denied by his manager, Colonel Tom Parker . . . Eric Burdon is to go into film production in Hollywood this year. It is believed that English singer Terry Reid has been offered the lead in the film.

Music for new film "Percy," being made by the Anglo-EMI Company, has music provided by the Kinks. The film is a comedy centered around a most unusual transplant and has guest appearances by Elke Sommer and Britt Ekland . . . New Engelbert Humperdinck single, "Sweetheart," has been written for him by Bee Gees Barry and Maurice Gibb.

Latest date for Beach Boys visit to England is appearance at Stockton from Nov. 26-28 . . . The Moody Blues have bowed out of Isle of Wight Festival owing to billing problems. Replacement for the group will be The Everly Brothers. The Festival has been extended to five days (commencing Aug. 26). Further Festival news being American producer Murray Lerner, the producer and director of "Festival" the prize-winning documentary film of the Newport Folk Festival, has flown into England in order to create a full-length color feature film of happenings at the Isle of Wight. Film crews and units will move onto the Island by the end of the week and cameras will follow artists and fans to the Island from the Continent and America . . . Jay Lasker, President of ABC/Dunhill Records, and Howard Stark, Vice President, have just returned to the U.S. having negotiated a new long-term contract with E.M.I. Records in London. The new contract insures that the ABC and Dunhill repertoires will continue to be available through EMI in the United Kingdom and in those overseas territories included in the previous EMI contract. ABC repertoire has been marketed by EMI Records since 1958 and is one of the oldest licensed labels handled by them. Details of plans for the future working details of the new contract will be disclosed in Los Angeles at the end of August by ABC/Dunhill and in London in September at EMI Records' Marketing Conference.

Steady Promo Meet

NEW YORK — Steady Records' first annual promotion

meeting will take place this year at Ocho Rios, Jamaica, Jan. 8-11.

Ember Establishes Coast Offices

BEVERLY HILLS — Ember Records Ltd. of London has established offices here as part of a general expansion program developed by Jeffrey S. Kruger, President of the diversified music industry organization.

Kruger said the move furthers plans for distribution of his label in the United States, expected within six months. The office also will serve as American headquarters for various Ember enterprises based in Europe.

Distribution Proposals

The recording industry executive presently is entertaining distribution proposals from several major record companies here.

Artists on the Ember label, oldest independent in Britain, include Desmond Dekker, Julie Rogers, Blonde on Blonde, Alan Lake, Lee Lynch, Back Street Band, Cyril Jason, Michell Powell and the Maytalls.

Ember offices here are at 9171 Wilshire Blvd., Beverly Hills 90210; phone (213) 274-0874.

Manuel Signs

Manuel, European singing star, has signed with Beverly Noga and Charles LaMarr for personal management in all fields.

Manuel, who won the 1969 Athens International Music Festival award and has appeared in concerts in Lisbon, Beirut, Paris, Teheran, Italy, Turkey, Athens and Moscow, will now make his U.S. debut. His Philips records sold over two million copies on the continent in Russia.

Rowlands to London

Publicist Stuart Rowlands, who was recently appointed Senior Associate for Sheldon Saltman Public Relations, is returning to London to tie up new business for Saltman Associates' expanding West Coast operations.

A native of Wales, Rowlands originally handled such personalities as Tom Jones and Engelbert Humperdinck before moving to Los Angeles. Among his immediate responsibilities are Ray Stevens, "The Ray Stevens TV Show," Peter Nero, Concert Associates, R. B. Greaves and the Four Freshmen.

Concert Review

McKuen in Deeply Felt Performance

HOLLYWOOD — Talking about the rapid rate of pop culture and appearing in levis, red sweatshirt and sneakers, Ron McKuen set the stage for a little boy lost scene at the Hollywood Bowl on a recent Friday night.

His own personal aura communicates a spirit of deep loneliness and long past youthful glow. The warmth, tenderness and passion are all his—deeply and revealed in his writing, singing and readings.

The majority of the audience at the Bowl were moved by his sensitive styles and raucous quavering voice, which lifts and belts out sounds that warm even the most distant seated soul, as in "I'm Not Afraid."

Accompanied by the well-bred Stanyan Strings, with Arthur Greenslade arranging and conducting, McKuen went through such favorites as "Love's Been Good To Me," and "The World I Used To Know." As a lyricist he goes from witty, as in "Saturday Night In Knightsbridge," to social commentaries in "Soldiers Who Want to Be Heroes." A pure pop version of "Madame Butterfly" delighted the audience, as did his own declared favorite, "Blessings In Shades of Green."

Two of his orchestral compositions, "Adagio for Harp and Strings" and a world premiere of the "Concerto for

Guitar and Orchestra" featuring Joe Pass, were full of spirit and well received.

In his readings, "Thread of Hope" from his new book "Fields of Wonder," and "Sloopy" from "Listen to the Warm," he was most effective.

Throughout the three-hour concert, the McKuen fans responded with thunderous applause and ovations.

—Jack Devaney.

Millman Controller

NEW YORK — Joe Gowan, VP Administration, announces the appointment of Art Millman to Controller of the GRT Record Group.

Millman comes to the GRT Record Group from CBS Records where he was Director of Accounting Services. The appointment is a reunion for Millman who reported to Joe Gowan at CBS Records as he now does at the GRT Record Group.

Dunhill LPs Correction

It was erroneously reported last week that Dunhill was shipping four new LPs by the Mamas and the Papas, the Jams, Coliseum and Richard Harris. Packages referred to actually were shipped several months ago.

Notes from the Underground

(Continued from page 11)

Johnston, hired four years ago to substitute for Brian on concert gigs, is apparently now a full-fledged member) contributed material.

Next to be heard from through the Warner/Reprise rejuvenation program: the Youngbloods and Captain Beefheart.

* * *

Music festivals, rock festivals in particular, are examined in a new Macmillan book (\$7.95; paperback \$3.50) called "Festival!", written by former Rolling Stone staffer Jerry Hopkins and featuring photographs by Jim Marshall and Baron Wolman.

The reduction of a cultural phenomenon to text and pictures will most likely not be as profitable for Macmillan as the Woodstock movie was for Warner Brothers. Somehow, as good as this attempt is, a book just doesn't convey the sensualism of a rock festival, which, of course, doesn't mean it won't sell.

Hopefully, it will be heavily stocked in airport magazine stands where it will be bought by straights interested in the pictures. If they get beyond these they will learn much of the younger generation's thinking about things.

* * *

LOOSE WORDS: Laura Nyro's five-day engagement at the Troubadour in Los Angeles recently was completely sold out . . . Gary White, who wrote the Linda Ronstadt hit "Long Long Time," a beautiful record, is very close to a recording contract with Polydor . . . Close on the heels of Look's look at the record business are stories coming soon in both Life and Esquire in more or less the same theme — "The Rock Establishment" . . . Speaking of magazines, word has come that a "new culture" news magazine with a monthly format and a tie-in to a syndicated television newsreel thing, culling exclusives and features from sources all over the country, will bow soon. It is called Oak Sign — and reportedly has millions behind it from people who are interested in seeing a publication/plus start from where Rolling Stone left off. Present address: P.O. Box 69583, Los Angeles, Calif.

Greenaway Way

(Continued from page 42)

table, perhaps, being the Fortunes' "Real Thing" Coca Cola series.

And he's still available for sessions. "Actually I mostly work for my friends now. If they call and I'm free, I go." Greenaway is heard on "United We Stand" and is one of the two Pipkins (the high voice: the low voice is Tony Burroughs), among other things. He reported that the Pipkins click, "Gimme Dat Ding," was taken from a children's show called "Oliver in the Overworld," about a clock that loses its ding and goes out into the world to search for it.

Greenaway takes credit for one other accomplishment. "I can say the Kestrels were the ones who taught the Beatles how to bow together. We were on tour with them, and we always did synchronized movements. You know, one, two, bow. The Beatles thought it was great and asked us to show them how. We did."

Partridge People



In a rare moment between shooting her ABC-TV comedy series "The Partridge Family," Shirley Jones, star of the show, relaxes with Larry Uttal (left), President of Bell Records, and Wes Farrell, who is producing all the music for the show and recordings. The first single by "The Partridge Family," "I Think I Love You" b/w "Somebody Wants To Love You," has just been released. Miss Jones and co-star David Cassidy will make a cross-country promo tour prior to the premiere of the show Sept. 25.

Atlantic's Big Business

(Continued from page 3)

album set many new marks as it became the biggest-selling three-LP set ever released. Issued last March, by August it had passed the 750,000 mark in sets sold.

All Labels Up

All three Atlantic labels, Atlantic, Atco and Cotillion, were up over last year for the January to June period. Cotillion, the youngest label of the three, was up almost 600 per cent due to the "Woodstock" LP, and solid sales by Brook Benton and Tyrone Davis on Dakar.

The key Atlantic albums helped spark this six months include "This Girl's In Love with You," Aretha Franklin; "Deja Vu," Crosby, Stills, Nash and Young; "A Brand New Me," Dusty Springfield; "Right On," Wilson Pickett; "Black in the U.S.A.," MC5; "Mott the

Hoople"; and "Comment," Les McCann, as well as several of the firm's "Jazz Anthology" and "Age of Jazz" special releases. These include releases by John Coltrane, "The Coltrane Legacy"; Eddie Harris, "Come On Down"; "Jazz Super Hits, Vols. I & II"; "The Best of John Coltrane"; "The Best of Mose Allison"; "The Best of Herbie Mann"; "The Best of Eddie Harris" and "The Best of the Modern Jazz Quartet."

On Atco the big albums for the January to June period were the Iron Butterfly's "Live" LP; Lulu's "New Routes"; "Rock Begins," Vols. I & II; Dr. John the Night Tripper's "Remedies"; Blues Image's "Open"; "Iron Butterfly"; Bee Gees "Cucumber Castle" and "Rare, Precious, and Beautiful, Vol. 2"; Robin Gibb's "Robin's Reign"; "Live Cream" and "Ginger Baker's Air Force."

Cotillion LPs contributing to the sales surge were "Woodstock"; "Brook Benton Today"; Tyrone Davis' "Turn Back the Hands of Time"; and Herbie Mann's "Stone Flute" on the Embryo line.

Atlantic Meet

(Continued from page 4)

(in charge of distributor relations for Atlantic); Dick Krizman (West Coast General Manager); Karen Greene (West Coast Office Manager); and fieldmen John Fisher, Vince Feraci, Joe Galkin, John Minckov and Ray Evans.

The meetings were chaired by Jerry Greenberg and Rick Willard. Speakers included Dave Glew, Bill Staton, Vic Ogilvie, Johnny Bienstock, Dick Kline and Bob Rolontz. Topics covered many aspects of record company distributor activities, but were concentrated mainly on promotion and promotion techniques.

A number of promotion men won cash awards for securing masters for the firm or suggesting tunes to be recorded by Atlantic artists. Among those receiving cash awards were Alan Lott, Ray Milanese, Pete Nashick, Ted McQuiston and Marlon McNichols.

Announcements were also made at the meeting that Atlantic had signed a number of important artists, including Buddy Guy, Junior Wells, Sam Samudio, Young-Holt Unlimited, the Okaysions and Peggy Scott and Jo Jo Benson.

Willard and Greenberg played a number of new singles releases for the promotion men, all of which were received with enthusiasm. They included recordings by Blues Image, Cold Blood, the Okaysions, Young-Holt Unlimited, Dee Dee Warwick and Tony Wine.

Parks Named

(Continued from page 4)

throughout the entertainment industry. He is currently contacting many of the creative branches of the entertainment industry and commercial film houses, and maintains an open door policy to individuals with extraordinary projects they would like to see developed in this area.

Parks joined Warner Brothers Records in January of 1968 as an artist. His first album, "Song Cycle," which he wrote, arranged and performed, immediately created great enthusiasm in the music industry. His new appointment will in no way supplant Van Dyke's current recording career.

Scott Signed

(Continued from page 4)

Buddy Scott for the position. Tangerine is pleased to welcome him to our 'family.'"

Granger also reported that during his New York stay, "Universal Rhythm," first single release from Tangerine paces the Rhythm Rebellion, was breaking on Gotham stations, coinciding with group's stand at Lloyd Price's Turntable.

Lowery Talent in Expansion

Ric Cartey, manager of Bill Lowery's Atlanta-based talent agency, announces a major expansion program that finds the Lowery Talent office signing three new recording groups, building a lecture-speakers department and adding two new agents.

Richard Spencer, who won a Grammy for Best R&B Song of 1969 with "Color Him Father," has been signed to an exclusive management and booking contract. Spencer has had two chart singles on the Metromedia label with "Color Him Father" and "Love of the Common People." Bill Lowery Talent is now also representing Bill Deal and the Rhondels and John Fred and his Playboy Band. Heritage recording artists Bill Deal and the Rhondels have scored with hit singles "May I," "I've Been Hurt," "Swinging Tight" and "What Kind of Fool Do You Think I Am." John Fred and His Playboys are best known for their million selling single, "Judy in Disguise (with Glasses)."

A lecture-speakers department has been opened with the signing of an agreement with the firm that manages Bob Evans, Milo Hamilton and Skip Carey. The

agreement gives Bill Lowery Talent booking rights on the three speakers. Bob Evans is the former CBS-TV news correspondent in the South and most recently served as the CBS correspondent and Bureau Chief in Moscow. Milo Hamilton, who is known in the Southeast as "The Voice of the Atlanta Braves," is a well known sports figure having been a part of the broadcast teams for a number of major league baseball teams prior to joining the Braves organization in 1965. "The Voice of the Atlanta Hawks" basketball team's Skip Carey will also be booked by the Lowery office under terms of an agreement signed with Personal Mgt. Associates. Carey, who is entering his second season with the Hawks, is the son of well known sports figure Harry Carey of the St. Louis Cardinals baseball network.

Terry Rhodes and Allen McCollum have been added to the Lowery Talent staff as agents. Rhodes comes to the Lowery organization from the Arnold Agency in Atlanta. McCollum is a long time associate of Bill Lowery's Atlanta organization having served in a variety of capacities.

Record World's

Atlanta-Macon Report

By LEE BARRY

"Hard luck" Bobby Smith is back in the ballgame these days with his Bobby Smith Productions at the Starday-King Studios in Macon. Bobby was the first person to record Otis Redding back in 1963 when the late, great Big O was with Johnny Jenkins and the Pinetoppers. Smith and Redding went to the TV studios at the University of Georgia in Athens and cut a tune entitled "Shout Bamalama" (the same song that Bobby later produced on Mickey Murray which was the first hit on Shelby Singleton's SSS International label).

"At the time we first cut 'Shout Bamalama,' I knew so little about the record business that I had the sax out in front of Otis. We did press the thing and managed to sell about 4,000 copies in the state of Georgia on the Orbit label," said Bobby from his new offices at Macon's Starday-King Studios.

Georgia boy Wayne Cochran had written a tune in the back seat of Bobby's car in 1963 entitled "Last Kiss" which he and Bobby released on a small label. The Cochran single received just enough action to come to the attention of J. Frank Wilson and the Cavaliers out Texas way. In 1964 found J. Frank Wilson and the Cavaliers releasing a cover version of "Last Kiss" that went on to sell a million and a half copies.

Recalling the first day he and Wayne Cochran heard the cover version of "Last Kiss" Bobby said, "Wayne and I thought it was so bad that we just threw it in the trash can and went back in the studio to rerecord it ourselves, that's how much we believed in the song! Three weeks later we looked at the record charts and J. Frank Wilson had a stone smash!"

Unfortunately, Bobby's bad breaks didn't end with Wayne Cochran and "Last Kiss," for later in 1964 he discovered a girl in Columbia, South Carolina, named Linda Martell and spent time cutting R&B tunes with her. Linda Martell is now the only black American female vocalist enjoying success on the Country and Western charts.

Bobby (we hope) will put it all together now with his new
(Continued on page 45)

record world Nashville Report

By RED O'DONNELL

If any CW station in your area programs the syndicated radio series, "Music City, U.S.A.," give it a listen the week of Sept. 7. Yours truly is a co-host with regular host T. Tommy Cutrer.

Speaking of Elvis, the Imperials, a local gospel group appeared with him during his engagement at the International Hotel in Las Vegas. . . . Mel Tillis' visit to Glen Campbell's CBS-TVer is set for Sunday, Oct. 11—and Marvelous Mel has been optioned for several other appearances, and perhaps a semi-regular assignment. . . . Birthdays: Hank Thompson, Georgie Riddle, Tompall Glaser, Zeke Clements.

Decca's Nashville Vice President and chief producer Owen Bradley mending satisfactorily at home after undergoing eye surgery. He's expected to be back in his office by mid-September. . . . Webb Pierce's emergence from semi-retirement as performer

has to be for real: In the past month he's done personal appearances in California, Texas and Mississippi; been on the Grand Ole Opry for five guest shots, and has bookings upcoming in Virginia, New Hampshire, New York, Bermuda and Alaska. . . . Johnny Carver signed writer's pact with Curly Putman's Green Grass Music. . . . SESAC's local manager Joe Talbot visited Col. William G. (Bill) Hall in Beaumont, where he is recovering from surgery. Talbot reports that Hall is doing so well he will be returning to Nashville sooner than anticipated. While in the Lone Star state Joe also stopped in Houston to see Pappy Daily, owner of Raydee Music, a SESAC affiliate.

Singer-writer Warner Mack and wife, Peggy, vacationing in Miami. . . . Nugget artist Suzi Arden signed with the DeW Webb Corp. for another nine-month booking at Las Vegas' Mint Hotel. . . . Claude Gray, in the charts with "Everything will be All Right," on tour of Florida and Georgia with his band, the Graymen. . . . Doug (Trampas) McClure, co-star of "The Virginian" TVer, in town to check on recording deals spent sometime with Carl Smith at his quarter-horse ranch in Franklin, Tenn. (near Nashville). . . . "Before the Next Teardrop Falls," co-written by Ben Peters and Vivian Keith, has never been a hit per se. But when the Wilburn Brothers cut it the other day it marked the 23rd time the tune has been recorded. . . . Eddy Arnold opens two weeks' stand at Sahara-Tahoe, Tuesday (25). . . . Meanwhile, on same night the Masters Festival of Music (Chet Atkins, Boots Randolph and Floyd Cramer) kicks off a two-weeker at the Las Vegas' Sahara. Incidentally, the Festival played one-nighter to crowd estimated at 30,000 at Montreal's "Man of the World" exposition last week. . . . How-do-they-get-started-dept.—School-teacher Bud Johnston came to Nashville from Dallas to break into songwriting business. Temporarily didn't click, resumed teaching here—but now he's just signed with Acuff-Rose.

Brenda Lee did so well at Fairmont Hotel, Dallas engagement last month, she's been booked for return in Dallas. . . . Talent agent Hubie Long's facetious confession: "I'm too old for rock and too young for Lawrence Welk". . . . W. D. (Buddy) Killen West Coasting this week. . . . Starday artists the Willis Brothers (Guy, Skeeter & Vic) signed with Top Billing, Inc., agency, which is operated by good-looker Dolores Smile. . . . One of the village's top writing talents, Hank Cochran, joined Dot Records' artist roster formerly with RCA, Hank is the husband of Decca songstress Jeannie Seely. . . . Cedarwood writer Betty Craig penned "Money Can't Buy You Love," newest single for Capitol's Roy Rogers. . . . Bill Anderson and his show slated for performance Saturday at Macon, Ga.

Song-plugger, radio personality Tex Fenster says his 7-year-old nephew Seymour Zotolow has no respect for the establishment: He doesn't trust anybody over 8. . . . Writer signees: Jeff Elliot, Mike Mogan, Ronnie Rogers with Key Music; Johnny Lee, Chuck Howard with Tree International. . . . Johnny Slate has been appointed Professional Manager and Larry Henley Talent Co-ordinator and Creative Director at Tree.



Red O'Donnell

Nashville Fest Adds Names

The WMAK Nashville Pop Festival has announced the following names to its performing roster:

Robin McNamara, Ten Wheel Drive, Bert Sommer, Ron Davies, Ronnie Milsap, Roy Orbison, Brian Hyland, Bobby Bloom, Clifford Curry and Dupree and the Messengers.

Event takes place Aug. 29 from nine a.m. until 10 p.m.

SESAC Gets More Pubberies

For the second time this month, SESAC has announced the signing of new affiliation agreements with two Nashville publishing firms.

The first, Don-Don Music, a division of Don Tweedy Productions, Inc., headed by Don Tweedy and Larry Henley, is located at 817-A 17th Avenue South, and the other, Field Goal Music, owned by Paul Perry, is located at 903 16th Avenue, South, both in the heart of Nashville's famed "Music Row."

Earlier this month, SESAC added Syracuse Music and Timric Music, also Nashville-based operations, to its growing roster of Music City affiliates. All four publishing firms specialize in country music.

Cochran at Dot



Joe Allison, Executive Director for Paramount's Nashville division, and Dixie Amis, Allison's assistant, point out Hank Cochran's signature on his newly signed recording contract with Dot Records.

Opry Birthday Events Set

NASHVILLE — WSM Radio and the Country Music Association, together with the Nashville Area Junior Chamber of Commerce, have announced the following schedule of events surrounding the 45th Anniversary of the Grand Ole Opry:

- October
- 10-11 Music City Pro-Celebrity Golf Tournament
- 14 CMA Country Music Awards TV Show
- 15 CMA Membership Convention & Meeting
- 15-16-17 WSM Grand Ole Opry Birthday Celebration (D.J. Convention)
- 16 CMA Banquet & Show
- 16 CMA Broadcasters Seminar

Also finalized is the SESAC Country Awards Dinner on Oct. 15.

Mrs. Hinson Joins Singleton Corp.

NASHVILLE — Buddy Blake, Senior Vice-President of The Shelby Singleton Corp., announces the appointment of Bobby B. Hinson to Director of Publicity.

Mrs. Hinson will be responsible for the co-ordination and release of press information from SSS, as well as corporate public relations.



Bobby B. Hinson

Atlanta-Macon Report

(Continued from page 44)

Bobby Smith Production Company and Jupace Music Company in Macon. Smith's product will be released on the Federal label. Going out soon will be singles by Piano Red (Dr. Feelgood), Johnny Soul and Mickey Murray. Says Bobby Smith, "We're putting it all together now with a fine studio group featuring Tommy Goodwin, Stan Kimball, Calvin Arline, Emil Handke, Oscar Jackson and Samuel Stokes; a fantastic recording facility; and one of the top engineers in the country, Guy McCloskey. Hal Neeley and I are looking for some fantastic product out of Macon!"

"Hard luck" Bobby is still sticking in the ball game and we wish him every success in the world!

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Bill Courbier of WSAM in Saginaw lists new chart action on "All I've Got Going," **Sonny Throckmorton**; "Kansas City Stockyards," **George Morgan**. Requests on "Sugar in the Flowers," **Anthony Armstrong Jones**; "Apartment 21," **Bobbie Gentry**; "I'll Paint You a Son," **Mac Davis**. **Biggest**: "The Taker," **Waylon Jennings**. Also strong: both sides of **Glen Campbell**, "The Great White Horse," **Buck Owens & Susan Raye**; "Sunday Morning Coming Down," **Johnny Cash**; "Nashville Wives," **Judy West**; "Cripple Cricket," **Harlow Wilcox**.

Very strong at Chattanooga's WDOE according to **Earl Freudenberg** is "Awful Lot of Loving," **Penny DeHaven**; "Al," **Glenn Barber**. Pic Hit: "Live for the Good Times," **Warner Mack**. Action on "Tennessee Woman," **Rodney Lay**; "All I've Got Going," **Sonny Throckmorton**; "Let Me Go, Lover," **Karen Kelly**; "Kansas City Stockyards," **George Morgan**; "From Heaven To Heartache," **Eddy Arnold**.

Skip Williams has joined the staff at WXCL in Peoria, Ill. He was formerly midmorning mike man with KOOO, Omaha, Neb.

KBOX' **Art Keller** says new on playlist: "Mama's Gentle Hands," **Walt Conklin**; "Don't Hate, Communicate," **Gary Buck**; "Coming Home Again," the **Dillardards** on **White Whale**; **Warner Mack**; "Simpson's Creek," **Mayf Nutter**. Strong: **Waylon Jennings**; "Angels Don't Lie," **Jim Reeves**; "Look At Mine," **Jody Miller**; "There Must Be More to Love Than This," **Jerry Lee Lewis**; **Anthony Armstrong Jones**; "For the Love of Sunshine," **Hank Williams, Jr.**; "How I Got To Memphis," **Bobby Bare**; "Honky Tonk Man," **Bob Luman**; "Wonders of the Wine," **David Houston**; both sides of **Lynn Anderson**.

Jim Harper at Flint, Michigan's WKMF says he's getting good reaction to "The Birthmark Henry Thompson Talks About," **Dallas Frazier**; **David Houston**; **George Morgan**. Also action on **Mayf Nutter**; "How I Got To Memphis," **Bobby Bare**; "Hard Hard Traveling Man," **Dick Curless**; "All I've Got Going," **Sonny Throckmorton**. New on playlist: **Warner Mack**; "The Hobo," **Dave Kirby**.

New on the staff of WMTS in Murfreesboro, Tenn., is **Bob Davis**, formerly of WMOT.

KCKN's Don Rhea names strongest in Kansas City: "Run Woman Run," **Tammy Wynette**; "Patches," **Ray Griff**. Also strong: "I Cried," **Crystal Gayle**; "Mamma Call Me Home," **Bob Dalton**; "Waxahachie Woman," the **John Deere Company**; **Warner Mack**; "Jolie Girl," **Marty Robbins**; "Fortunate Few," **Hank Thompson**. #1 for third week: **George Jones**. Heavy action on "Daddy Played First Base," **Homer & Jethro**; "Snowbird," **Anne Murray**; **Jim Reeves**; **Jerry Lee Lewis**; **Johnny Cash**. New and strong on chart: **George Morgan**; "This Night," **Dave Dudley**; "Don't We All Have The Right," **Roger Miller**. Pit Hit: "Big Fat Stella," **Charlie Kellogg**. Pic Album: "Once More," **Porter & Dolly**.

Charlie Monk of WMTS reports renewed action on "The Man You Want Me To Be," **Webb Pierce**. Requests: "The Apron Tree," **Lorene Mann**; "No Love At All," **Lynn Anderson**; **Jim Reeves**; "Miss You In The Morning," **Ray Highsmith**. Likes: "Don't We All Have the Right," **Roger Miller**. Pics: "Wrap Me Around Your Finger," **Becki Bluefield**; "It's a Beautiful Day," **Wynn Stewart**; "Jolie Girl," **Marty Robbins**. Pic Album: "One More Time," **Mel Tillis** on **MGM**.

Hottest at New Orleans' WSHO according to **Johnny Jobe** is **Jerry Lee Lewis**. Also strong: "Money Can't Buy Love," **Roy Rogers**; **Marty Robbins**; **Warner Mack**; "Wake Me Up Early in the Morning," **Bobby Lord**. Catching on: "The Whole World Comes To Me," **Jack Greene**. Pic Hits: "It's a Beautiful Day," **Wynn Stewart**; "I'm Gonna Put My Love in the Want Ads," **Deanna Lund** on **Nasco**.

Sammy Taylor at **KWJJ** says biggest in Portland is "Jolie Girl," **Marty Robbins**. Also strong: **Warner Mack**; "Coming Home Again," the **Dillardards**; "He's Everywhere," **Sammi Smith**; "Fortunate Few," **Hank Thompson**; "It's a Beautiful Day," **Wynn Stewart**. Heavy action on: **Tommy Cash**; **Kenny Price**; **Norro Wilson**; **Hank Williams, Jr.**, "Snowbird," **Anne Murray**; **Eddy Arnold**.

Regarding the Hot Line poll on stereo or mono singles—DJs wanting stereo promo copies—302; DJs wanting mono promo copies—197. This week's poll involves liner notes; should record labels include liner notes? Why or why not?

Roy Rogers Rides Again

NASHVILLE — With his recently released single, "Money Can't Buy Love" b/w "You and Me Against the World," and album, "Roy Rogers," to be released Oct. 1, Roy Rogers explodes into the contemporary field for the first time.

The "King of Cowboys" cut the releases on a recent visit to Nashville with **George Richey** producing for **Capitol Records**.

In the new diskings, Rogers, who has starred in numerous movies plus radio, television, state fairs and rodeos in addition to his successful recording history, captured the Nashville Sound in the recent session.

It is the "now sound" for Roy Rogers, the "complete entertainment star" who helped introduce country music in all of his musical Western pictures and personal appearances throughout his career. During his career he introduced many Western hits in pictures such as "Don't Fence Me In," "Along the Navajo Trail," "Blues Shadows on the Trail" and "Pecos Bill." With the famous "Sons of the Pioneers," he introduced "Tumbling Tumbleweeds," "Cool Water" and others.

That's also the sound he will



Capitol producer **George Richey** and "King of the Cowboys" **Roy Rogers** listen to playback of Roy's latest single, "Money Can't Buy Love," during the singer's recent Nashville session. **Charlie Tallent** was engineer on the session for the **Betty Craig** (Cedarwood) song.

help boost when he guest stars with his wife, **Dale Evans**, on the season opener for "Hee Haw" Sept. 15 on CBS and in another "Hee Haw" program to be televised in October.

Rogers said he was "totally captivated" by the Nashville musicians, singers, studio facilities and production following his Music City U.S.A. session.

Certron Bows N'ville One Stop

NASHVILLE — **Certron Corp.** Music Division formally opened their one-stop facility here last week, announces **Lee Davis**, Region Director.

Located at 112 16th Avenue South, the million-dollar inventory services juke box operators and retail record stores in seven southeastern states. The inventory includes all major label singles, LPs, cartridges, and cassettes, as well as the Certron product.

A large line of posters, record and tape carrying cases and rec-

ord accessories is also stocked.

M. A. Singleton, Manager of the one-stop operation, comes to Nashville from **Lubbock, Texas**, where he was sales supervisor for **Recordland**, Certron's rack operation there.

Davis said that the "one-stop facility is just a part of Certron's wholesale operation here. In the same building Certron also services rack distributors and other one-stops in the seven southeastern states. This one-stop is the first of many to be opened by the Nashville region."

Lou-Neita Forms Booking Agency

EAST POINT, GA. — **Lou-Neita Record Co., Inc.**, now operating in 35 states, has formed a booking agency in support of their recording studio, production company and record labels.

A recent signing was **Dave Russell**, a country artist from Ohio. Russell's first session was recorded in Nashville. Strings and voices were added in **Lou-Neita's Southside Sound Studios**. Also signed and sched-

uled for an early release is pop-soul singer **Gina Hill**.

Also recently re-signed, according to **Jeff Brannon**, President, and **Martin Haley**, Managing Director, are the **Bishops** (soul), **Jimmy Myers** (country), and the **Kinsmen Quartet** (gospel).

Lou-Neita Records maintains a staff band, arranger, and producer and is open for auditions either in person or on tape.

record world **Top Country LP'S**

This Wk. Aug. 29 Last Wk. Aug. 22

1	1	THE FIGHTIN' SIDE OF ME	6
		Merle Haggard—Capitol ST 451	
2	2	CHARLEY PRIDE'S 10TH ALBUM	6
		RCA LSP 4367	
3	3	HELLO DARLIN'	8
		Conway Twitty—Decca DL 75209	
4	5	LORETTA LYNN WRITES 'EM AND SINGS 'EM	7
		Loretta Lynn—Decca DL 75198	
5	4	THE WORLD OF JOHNNY CASH	11
		Columbia GP 29	
6	11	MY WOMAN, MY WOMAN, MY WIFE	13
		Marty Robbins—Columbia 9978	
7	8	MY LOVE/DON'T KEEP ME HANGING ON	5
		Sonny James—Capitol ST 478	
8	9	BEST OF CHARLEY PRIDE	44
		RCA LSP 4223	
9	6	TAMMY'S TOUCH	13
		Tammy Wynette—Epic BN 26549	
10	12	BEST OF JERRY LEE LEWIS	24
		Smash—SRS 67131	
11	7	JUST PLAIN CHARLEY	30
		Charley Pride—RCA LSP 4290	
12	14	KANSAS CITY SONG	5
		Buck Owens & the Buckaroos—Capitol ST 476	
13	10	YOU WOULDN'T KNOW LOVE	11
		Ray Price—Columbia CS 9918	
14	18	OKIE FROM MUSKOGEE	29
		Merle Haggard—Capitol ST 384	
15	13	LOVE IS A SOMETIMES THING	9
		Bill Anderson—Decca DL 75006	
16	16	YOU AIN'T HEARD NOTHING YET	11
		Danny Davis & the Nashville Brass—RCA LSP 4334	
17	21	REAL LIVE DOLLY	2
		Dolly Parton—RCA LSP 4387	
18	15	TAMMY WYNETTE'S GREATEST HITS	10
		Epic BN 26486	
19	17	GREATEST HITS	18
		Hank Williams, Jr.—MGM 4656	
20	20	WORLD OF TAMMY WYNETTE	10
		Epic BN 503	
21	19	HELLO, I'M JOHNNY CASH	29
		Columbia CKS 9943	
22	22	ON STAGE—FEBRUARY, 1970	7
		Elvis Presley—RCA LSP 4362	
23	28	LIVE AT THE INTERNATIONAL, LAS VEGAS	2
		Jerry Lee Lewis—Mercury SR 61278	
24	26	JACK GREENE'S GREATEST HITS	2
		Decca DL 75208	
25	(—)	WE'RE GONNA GET TOGETHER	1
		Buck Owens & Susan Raye—Capitol ST 448	
26	25	THE LEGEND—JOHNNY CASH	3
		Sun 2-118	
27	27	I NEVER PICKED COTTON	3
		Roy Clark—Dot DLP 25980	
28	(—)	BEST OF EDDY ARNOLD, VOL. II	1
		RCA LSP 4320	
29	23	I WITNESS LIFE	4
		Tom T. Hall—Mercury SR 61277	
30	29	BABY BABY	21
		David Houston—Epic BN 26539	

record world **Country From The Continent**

By MURRAY KASH

LONDON — Country music clubs are mushrooming up and down the British Isles. At the same time a number of Country Music Festivals are being planned. The Second North East C/W Festival will be held in the north of England (Sunderland) on Oct. 4, and will feature over 10 British acts, with your correspondent acting as emcee. All the artists participating are donating their services to the Muscular Dystrophy Fund and Intensive Care Unit of the city of Sunderland. Well known artists like Little Ginny, Tex Withers, Nick Strutt and Roger Knowles, Brian Golbey and Pete Stanley will be heading the bill.



Murray Kash

By the way, Little Ginny, CMA of Great Britain Award of Merit Winner of 1970, has just been asked to make a return on the new country music series being taped by Scottish TV in Glasgow, as a result of the impact she made on the first show. Ginny will also be featured at the next Folk Voice/BCMA Country Music Festival being held in London on Sept. 12. The last one held in May had 33 acts. The one next month has 34 soloists and groups that were not included on the last one, and there are still 12 on the waiting list for the next one! Who says there isn't any British country music talent!

Also included on this show will be the Orange Blossom Sound, after their successful four-month tour of Norway. They are also lined up to participate in the popular Benny Hill TV series, and negotiations are underway for them to tour with Slim Whitman in England and Ireland.

RECENT RECORD RELEASES: Conway Twitty, "Hello, Darlin'" (MCA); Jim Reeves, "A Touch of Velvet" (RCA International); and Hank Williams, "Life to Legend."

Country music becoming more popular with BBC deejays. Jimmy Young and Terry Wogan have five-day across the

board board programs that always include British country music groups, notably, the Orange Blossom Sound, the Alabama Hayriders, the Johnny Young Four with Tom Parker, the Country Fever and others. . . . Phil Brady and the Ranchers are at present touring Norway, in exchange for tour of Great Britain by Clive Scott and the Skywegians, that proved to be very successful. Phil and the boys have all kinds of dates lined up on their return to Britain.

Playing U.S. Bases

The Country Fever at present on tour backing Tex Williams playing U.S. Bases in England and Ireland. They also will be touring on the Continent in October . . . The Liverpool group, the Hillsiders, are scheduled to be the resident group on the BBC Television series headed by George Hamilton IV, Nego-

tiations are underway for the boys to record for Mervyn Conn's Nashville disk . . . Big night out on Aug. 14 in Southampton for the Lucky Recording Stars. Producer Gordon Smith has made a tie up with the Rank Ballroom there to put on a concert featuring the performers under his label . . . Otto Waldorft busier than ever promoting country music in Denmark. The Sandi Scott Summer Show, a 45-minute live presentation, featured such Scandinavian talent as Ben and Lonni, the Outlaws, Anne May, Kenneth Swanstrom, Tennessee Travellers, Clive Scott and the Skywegians, Claudia and Mari-ta. This taped show that goes out to members all over the Continent, also had inserts from U.S. guests, Durward Erwin and Frank Brannon.

Nutter on TV

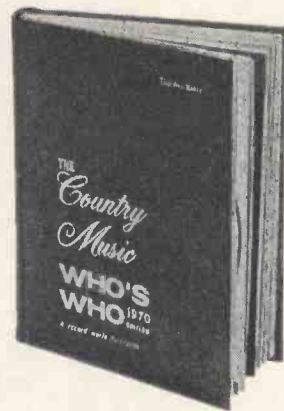
Mayf Nutter, a recording artist for Starday, has just completed a guest star role on TV's "Bonanza" series. He was immediately asked to do a similar role on "High Chaparral." During a gunfight scene in the latter, Mayf was accidentally hit over the head and received a concussion.

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Country LP Reviews

A GOOD YEAR FOR THE WINE

ERNEST TUBB—Decca DL 75222

Long-time Decca country stylist E. T. walks the floor over "A Good Year for the Wine," "Dear Judge," "One Minute Past Eternity," "I'm So Afraid of Losing You Again," "She's a Little Bit Country," "Even the Bad Times Are Good."

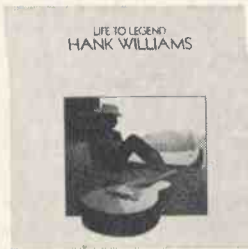


★★★★

LIFE TO LEGEND

HANK WILLIAMS—MGM SE4680

Hank Sr.'s listing of tunes on this new MGM collector's item includes the 1947 hit "Move It On Over," "Mansion on the Hill"—1948, "Lovesick Blues"—1949, "Cold Cold Heart"—1950, "Hey Good Lookin'" —1951, "I Can't Help It"—1951, "Jambalaya"—1952, "Half As Much"—1952, "Your Cheatin' Heart" and "Kawliga"—1953.



★★★★

SING YOUR HEART OUT COUNTRY BOY

WILBURN BROTHERS—Decca DL 75214

The talented brothers have a good assortment of Wilburn style tunes. There is Ben Peters' "Before the Next Teardrop Falls," Keith Sykes' "I Wish I Could See You," Johnny Russell's "I'm Comin' Home Momma," James Cannon's "Country Boy" and J. G. Heisler's "Ten Dollar Preacher."



★★★★

AGAIN

JOHNNY PAYCHECK—Cetrion CS 7002

Producer Aubrey Mayhew's first Cetrion country artist, Paycheck has a good collection of tunes like "Sunny Side of the Mountain," "Keeping Up With the Joneses," "Livin' the Life of a Dog," "Talk About Me," "Honky Tonks and Slow Sad Music."



C&W Singles Publishers List

A PERFECT MOUNTAIN (Acuff-Rose, BMI) ... 19	ONE SONG AWAY (House of Cash, BMI) ... 20
ALL AMERICAN HUSBAND (Sure-Fire, BMI) .. 37	REMOVING THE SHADOW (William, Jr., BMI) 30
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI) .. 16	SALUTE TO A SWITCHBLADE (Newkeys, BMI) 9
ANGELS DON'T LIE (Acclaim, BMI) .. 39	SAME OLD STORY, SAME OLD LIE (4-Star, BMI) .. 69
BABY, I TRIED (Monster, ASCAP) .. 47	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI) .. 51
RACK WHERE IT'S AT (Acuff-Rose, BMI) .. 70	SHUTTERS AND BOARDS (Vogue, BMI) .. 52
RILOXI (Window, BMI) .. 15	SNOWBIRD (Beechwood, BMI) .. 26
PLAME IT ON ROSIE (Wilderness, BMI) .. 50	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) 7
CRYING (Acuff-Rose, BMI) .. 65	SOUTH (Pix Rus, ASCAP) .. 62
DADDY WAS AN OLD TIME PREACHER MAN (Dweper, BMI) .. 14	SUGAR IN THE FLOWERS (Sue-Miri, ASCAP) 28
DO IT TO SOMEDAY YOU LOVE (Newkeys, BMI) .. 24	SUNDAY MORNING COMING DOWN (Combine, BMI) .. 60
DON'T KEEP ME HANGIN' ON (Marson, BMI) 1	TEACH YOUR CHILDREN (Giving Room, BMI) 73
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI) .. 45	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI) .. 11
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) .. 6	THAT AIN'T NO STUFF (Blue Crest, BMI) .. 66
EVERYTHING WILL BE ALL RIGHT (Vania/Twig, BMI) .. 38	THE APRON TREE (Screen Gems, BMI) .. 74
FOR THE GOOD TIMES (Buckhorn, BMI) .. 2	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI) .. 61
FORFEVER ENDED YESTERDAY (Mayhew, BMI) 57	THE GREAT WHITE HORSE (Blue Book, BMI) .. 54
FRIGHTLINER FEVER (Tarheel/Big Swing, BMI) 51	THE KANSAS CITY SONG (Blue Book, BMI) .. 18
GEORGIA SUNSHINE (Beechwood, BMI) .. 46	THE MAN YOU WANT ME TO BE (Wandering Acres, BMI) .. 44
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI) 63	THE OTHER WOMAN (Tree, BMI) .. 35
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI) .. 42	THE TAKER (Combine, BMI) .. 49
HEAVEN EVFRYDAY (Jack & Jill, ASCAP) .. 8	THE WHOLE WORLD COMES TO ME (Contention, SESAC) .. 10
HEY BABY (Le Hill, BMI) .. 55	THERE MUST BE MORE TO LOVE THAN THIS (DeCapp Varia/Chimneyville, BMI) .. 32
HE LOVS ME ALL THE WAY (Algee, BMI) .. 43	THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) (Newkeys, BMI) .. 27
HONKY TONK MAN (Cedarwood, BMI) .. 23	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI) 34
HOW I GOT TO MEMPHIS (Newkeys, BMI) .. 29	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC) .. 59
HUMPHREY THE CAMEL (Back Bav, BMI) .. 13	WATERMELON TIME IN GEORGIA (Wilderness, BMI) .. 68
HURRY HOME TO ME (Forrest Hills, BMI) .. 41	WE NEED A LOT MORE JESUS (Olita Stardav, BMI) .. 67
I KNEW YOU'D BE LEAVING (BlueLake/Spit Rail, BMI) .. 48	WE'LL SING IN THE SUNSHINE (Lupercalla, ASCAP) .. 53
I NEVER PICKED COTTON (Central Songs/Freeway, BMI) .. 31	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI) .. 4
I WANT YOU FREE (Al Gallico, BMI) .. 40	WHISKEY, WHISKEY, (Combine, BMI) .. 64
IF I EVER FALL IN LOVE (Newkeys, BMI) .. 33	WINDYR COULD I LIVE THERE ANY MORE (Hall-Clement, BMI) .. 17
IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI) .. 58	WONNERS OF THE WINE (Algee, BMI) .. 25
JESUS TAKE A HOLD (Blue Book, BMI) .. 12	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI) 5
LOOK AT MINE (Welbeck, ASCAP) .. 56	YOUR LOVE IS THE WAY (Needahit, BMI) .. 36
LOVE EVFRYBODY (Fred Rose Music, BMI) .. 75	
MARTY GRAY (Chestnut, BMI) .. 22	
MULE SKINNER BLUES (Peer Intl., BMI) .. 3	
MY WOMAN'S LOVE (Tree, BMI) .. 72	
NO LOVE AT ALL (Press, BMI) .. 21	

Alicea Visits Nashville

Jerry Crutchfield, National Trustee of NARAS and Membership Chairman of the Nashville Chapter, greeted Mr. and Mrs. Rafael Alicea upon their arrival in Nashville for a visit in Music City, U.S.A.

Alicea, President, Nashville Sound of Puerto Rico, joined the Nashville Chapter of NARAS and is probably the only member in the national organization outside the U.S. For the last four years, Alicea's

organization has promoted the Nashville Sound and country music. He has promoted it personally for some 25 years.

Every month they promote different country music artists, such as Ernest Tubb, Kitty Wells, Jack Greene, Tex Ritter, etc. When the artists perform in Puerto Rico, Alicea arranges for television appearances on WABA-TV Channel 4—one of the largest television studios in Puerto Rico.

Row Call at Country Academy



Board of Directors of the Academy of Country & Western Music gathered for an informal group portrait at its last meeting. Seated (from left): Hal Southern, Vice President; Donna Fargo, Secretary; Bill Ward, President; Ken Griffis, Treasurer; Bill Boyd, Chairman; Nudie. Center row (from left): Brad Melton, Marty Landau, Ronnie Price, Ronnie Sessions, Pat Shields, Dick Schofield, Corky Mayberry, Gene Weed. Top row (from left): Joe Walt, Ralph Hicks, Eddie Dean, Mrs. Eddie Dean, Mayf Nutter, Del Roy, Billy Armstrong, Steve Stebbins, Buddy Landon, Wes McWain, Dick Pierce, Randy Sparks. Not pictured: Mickey Christensen, Mae Axton, Bob Burrell, Hugh Cherry, Tom LeGarde, Ted LeGarde, Earl Ball, Rick Landy, Judy Rose, Hershel Witt.

Shouse, Faust Promoted At B'cast Complex

NASHVILLE—Ray J. Shouse, formerly General Sales Manager of Nashville's WSIX-TV, has been named Vice-President and General Manager of the General Electric broadcast complex which includes WSIX-TV and WSIX-AM & FM radio.

A veteran of 17-years in the broadcast industry, Shouse joined WSIX-TV in 1967 and since that time has served a major role in the management area of the Nashville outlet.

Shouse succeeds Mr. A. Donovan Faust, who has been promoted to the position of Vice-President for KOA-TV in Denver, another GE broadcast property.

record world **Country Disk Jockey Reports**

WROZ—Evansville, Indiana

1. Don't Keep Me Hangin' On (Sonny James)
2. Wonder Could I Live There Anymore (Charley Pride)
3. For the Good Times/Grazin' in Greener Pastures (Ray Price)
4. Kansas City Song (Buck Owens)
5. Someday We'll Be Together (Anderson/Howard)
6. You Wanna Give Me A Lift (Loretta Lynn)
7. When A Man Loves A Woman (Billy Walker)
8. Jesus Take A Hold (Merle Haggard)
9. Mule Skinner Blues (Dolly Parton)
10. Humphrey the Camel (Blanchard/Morgan)

KCKC—San Bernardino, California

1. For the Good Times (Ray Price)
2. Tell Me My Lying Eyes Are Wrong (George Jones)
3. When A Man Loves A Woman (Billy Walker)
4. Do It to Someone You Love (Norro Wilson)
5. Wonder Could I Live There Anymore (Charley Pride)
6. You Wanna Give Me A Lift (Loretta Lynn)
7. If I Ever Fall in Love (With a Honky Tonk Girl) (Faron Young)
8. Daddy Was An Old Time Preacher Man (Porter Wagoner/Dolly Parton)
9. Salute to a Switchblade (Tom T. Hall)
10. Removing the Shadow (Hank Williams Jr./L. Johnson)

WIL—St. Louis, Missouri

1. Mule Skinner Blues (Dolly Parton)
2. When A Man Loves A Woman (Billy Walker)
3. Tell Me My Lying Eyes Are Wrong (George Jones)
4. Don't Keep Me Hanging On (Sonny James)
5. For the Good Times/Flip (Ray Price)
6. Heaven Everyday (Mel Tillis)
7. Everything A Man Could Need (Glen Campbell)
8. Snowbird (Anne Murray)
9. You Wanna Give Me A Lift (Loretta Lynn)
10. I Never Picked Cotton (Roy Clark)

KSFA—Nacogdoches, Texas

1. Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
2. Wonder Could I Live There Anymore (Charley Pride)
3. Jesus Take Hold (Merle Haggard)
4. All for the Love of Sunshine (Hank Williams, Jr.)
5. Marty Cooper (Billie Jo Spears)
6. All Day Sucker (Liz Anderson)
7. I Want You Free (Joan Shepard)
8. Wonders of the Wine (David Houston)
9. Louisiana Man (Connie Smith)
10. The Great White Horse (Buck Owens & Susan Raye)

WHYP—North East, Penna.

1. Don't Keep Me Hangin' On (Sonny James)
2. Everything A Man Could Ever Need (Glen Campbell)
3. The Whole World Comes to Me (Jack Greene)
4. Tell Me My Lying Eyes Are Wrong (George Jones)
5. When A Man Loves A Woman (Billy Walker)
6. Perfect Mountain (Don Gibson)
7. Honky Tonk Man (Bob Luman)
8. Salute to a Switchblade (Tom T. Hall)
9. Heaven Every Day (Mel Tillis)
10. Humphrey the Camel (Jack Blanchard, Misty Morgan)

WJAT—Swainsboro, Georgia

1. The Man You Want Me To Be (Webb Pierce)
2. Wonder Could I Live There Anymore (Charley Pride)
3. Jesus Take A Hold (Merle Haggard)
4. If I Ever Fall in Love (Faron Young)
5. Someday We'll Be Together (Bill Anderson & Jan Howard)
6. Don't Keep Me Hanging On (Sonny James)
7. Tell Me My Lying Eyes Are Wrong (George Jones)
8. For the Good Times (Ray Price)
9. Kansas City Song (Buck Owens)
10. When A Man Loves A Woman (Billy Walker)

WKPT—Kingsport, Tenn.

1. For the Good Times (Ray Price)
2. He Loves Me All the Way (Tammy Wynette)
3. Someday, We'll Be Together (B. Anderson & J. Howard)
4. Salute to a Switchblade (Tom T. Hall)
5. Hello Darlin' (Conway Twitty)
6. Wonder Could I Live There Anymore (Charley Pride)
7. The Wonder of You (Elvis Presley)
8. Togetherness (Buck Owens & Susan Raye)
9. Lovin' Man (Arlene Hardin)
10. Apartment 21 (Bobbie Gentry)

WKTE—King, North Carolina

1. Jaller, Bring Me Water (Jimmy Gene Smith)
2. For the Good Times (Ray Price)
3. You Wanna Give Me a Lift (Loretta Lynn)
4. Heaven Everyday (Mel Tillis)
5. Removing the Shadow (Hank Williams, Jr. & Lols Johnson)
6. When A Man Loves A Woman (Billy Walker)
7. Daddy Was An Old Time Preacher Man (Dolly Parton & Porter Wagoner)

8. All for the Love of Sunshine (Hank Williams, Jr.)

9. Snow Bird (Anne Murray)
10. Freightliner Fever (Red Sovine)

WJPD—Ishpeming, Mich.

1. When A Man Loves A Woman (Billy Walker)
2. Crazy Gringo (Fred Carter Jr.)
3. Wonder Could I Live There Anymore (Charley Pride)
4. You Wanna Give Me A Lift (Loretta Lynn)
5. Harvey Harrington IV (Johnny Carver)
6. One Night Stand (Susan Raye)
7. Honky Tonk Man (Bob Luman)
8. Salute to a Switchblade (Tom T. Hall)
9. Biloxi (Kenny Price)
10. Kansas City Song (Buck Owens)

WRVA-FM—Richmond, Virginia

1. Don't Keep Me Hangin' On (Sonny James)
2. Mule Skinner Blues (Dolly Parton)
3. Everything A Man Could Ever Need (Glen Campbell)
4. Biloxi (Kenny Price)
5. You Wanna Give Me A Lift (Loretta Lynn)
6. All for the Love of Sunshine (Hank Williams, Jr.)
7. Heaven Everyday (Mel Tillis)
8. Daddy Was An Old Time Preacher Man (Parton/Wagoner)
9. When A Man Loves A Woman (Billy Walker)
10. Wonders of the Wine (David Houston)

KHAK—Cedar Rapids, Iowa

1. Don't Keep Me Hanging On (Sonny James)
2. Someday We'll Be Together (Bill Anderson/Jan Howard)
3. The Kansas City Song (Buck Owens)
4. Jesus, Take A Hold (Merle Haggard)
5. The Man You Want Me To Be (Webb Pierce)
6. When A Man Loves A Woman (Billy Walker)
7. Fingerprints (Freddy Hart)
8. Come and Get it Mama (Charlie Louvin)
9. Mule Skinner Blues (Dolly Parton)
10. Humphrey the Camel (Jack Blanchard/Misty Morgan)

KZON—Santa Maria, California

1. I Never Picked Cotton (Roy Clark)
2. He Loves Me All the Way (Tammy Wynette)
3. Wonder Could I Live There Anymore (Charley Pride)
4. Kansas City Song (Buck Owens)
5. You Wanna Give Me A Lift (Loretta Lynn)
6. If I Ever Fall in Love (Faron Young)
7. Jesus Take A Hold/No Time to Quit (Merle Haggard)
8. Someday We'll Be Together (Anderson/Howard)
9. A Perfect Mountain (Don Gibson)
10. Grazin' in Greener Pastures (Ray Price)

KLAK—Denver, Colo.

1. Wonder Could I Live There Anymore (Charley Pride)
2. Someday We'll Be Together (Bill Anderson & Jan Howard)
3. Snowbird (Anne Murray)
4. Drivin' Home (Jerry Smith)
5. Hello, Darlin' (Conway Twitty)
6. Humphrey the Camel (Jack Blanchard & Misty Morgan)
7. Don't Keep Me Hanging On (Sonny James)
8. Grazing in Greener Pastures (Ray Price)
9. Salute to a Switchblade (Tom T. Hall)
10. Mule Skinner Blues (Dolly Parton)

KUZZ—Bakersfield, Calif.

1. Someday We'll Be Together (Anderson/Howard)
2. Don't Keep Me Hangin' On (Sonny James)
3. Teach Your Children (Crosby, Stills, Nash & Young)
4. Sugar in the Flowers (A. A. Jones)
5. Up On Cripple Creek (Don Rich)
6. Santo Domingo (Buddy Alan)
7. Everything A Man Could Need (Glen Campbell)
8. For the Good Times (Ray Price)
9. All for the Love of Sunshine (Hank Williams, Jr.)
10. Give Me A Lift (Loretta Lynn)

KVWO—Cheyenne, Wyoming

1. For the Good Times/Grazin' (Ray Price)
2. The Kansas City Song (Buck Owens)
3. Wonder Could I Live There Anymore (Charley Pride)
4. Jesus Take A Hold (Merle Haggard)
5. Someday We'll Be Together (Bill Anderson & Jan Howard)
6. Don't Keep Me Hanging On (Sonny James)
7. You Wanna Give Me A Lift (Loretta Lynn)
8. I Never Picked Cotton (Roy Clark)
9. Humphrey the Camel (Jack Blanchard & Misty Morgan)
10. Mule Skinner Blues (Dolly Parton)

KPNG—Port Neches, Texas

1. Don't Keep Me Hangin' On (Sonny James)
2. Wonder Could I Live There (Charley Pride)
3. Kansas City Song (Buck Owens)
4. For the Good Times/Grazin' in Greener Pastures (Ray Price)
5. Someday We'll Be Together (Howard & Anderson)
6. Humphrey the Camel (Blanchard & Morgan)
7. When A Man Loves A Woman (Billy Walker)
8. Salute to a Switchblade (Tom T. Hall)
9. Jesus Take a Hold (Merle Haggard)
10. You Wanna Give Me a Lift (Loretta Lynn)

Tenn. Ernie Emcees CMA Awards Show

NASHVILLE — The Fourth Annual Country Music Association Awards Program will have Tennessee Ernie Ford back again as Master of Ceremonies for its third national network tele-production by NBC-TV in Nashville, Oct. 14.

The hour-long ceremonies will be broadcast live on "Kraft Music Hall" from the Grand Ole Opry House in Music City, U.S.A. featuring performances by nominees in 11 different categories. Sponsorship of the program will again be by Kraft Foods.

Acceptance by Ford of the emcee duties follows announcement that he will participate in the Music City U.S.A. Pro-Celebrity Golf Tournament, Oct. 10 and 11. The meet is jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, President of Tree International, and Irving Waugh, President of WSM, Inc., Co-Chairman of the committee to secure talent for the show. CMA's President Harold Hitt gave credit to the two for using their wide acquaintance and knowledge of the entertainment world to get the negotiations completed.

Vokes Celebrates 20th C&W Year

On Saturday, Aug. 29, Howard Vokes will celebrate his 20th year in country music at the Gritz Hotel in Verona, Pa.

On hand for the celebration will be Ron Coulter from WEMP in Pittsburgh, Pa., who will MC the program. Special guest star Kaye Foush comes in from Beverly, Ohio.

Howard's new Vokes record is "Six Men and One Woman" b/w "Born Without a Name." Djs may write for copies to Howard at P.O. Box 12, New Kensington, Pa. 15068.

Suzi in Nashville

NASHVILLE — Nugget recording artist Suzi Arden was in Nashville last week making promotional appearances.

She also has completed recording of her new album produced by manager Joe Wright and Nugget President Fred Carter, Jr.

CMA Offers New Dj List

NASHVILLE — The Country Music Association now has its new country disk jockey mailing list available from Margaret Beeskau at the Association office in Nashville.

The 1,868 station alphabetical listing is broken down into each state with hours of broadcasting country music, addresses, names, call letters, wattage and frequency of AM and FM stations. The list is free to members and \$15 to non-members. The CMA Hall of Fame and offices are located at 700 16th Avenue, South, Nashville, Tenn. 37203.

Peters Foreign Deal

NASHVILLE — Ben Peters, President of Ben Peters Music, has negotiated a worldwide foreign publishing arrangement with MCA in England.

Peters, a recording artist for Liberty, and who was formerly associated with the Shelby Singleton Publishing complex, is the writer of such titles as "Before the Next Teardrop Falls," "San Francisco is a Lonely Town" and "Turn The World Around," the Eddy Arnold hit.

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(Now that we have your attention here's free information on the new **GEORGE RIDDLE** record)

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Ambertone Label Formed

MONTGOMERY, ALA.—The M. J. Hodgson Co., Inc., a management and land development company, has announced the establishment of Ambertone Records, to be headquartered in Montgomery.

Hodgson Company President David Perelle indicated that Ambertone has plans for all fields and has already signed two artists. He also indicated that the company was in current negotiations with several established artists in the country field.

Contracts have been inked with Bill Lindsey, a former artist for Dot Records, and country-folk singer Jimmy Evans. According to Perelle, Lindsey will also serve as an A&R advisor for the company because of his excellent musical background and his ability to communicate in several musical fields.

Dodgson Company also announced the acquisition of Nat-Ma Music Co. (BMI), an eight-year-old music publishing firm with a current catalogue of

over 200 copyrights. Nat-Ma will continue business as a subsidiary of the M. J. Hodgson Co., Inc., with both Ambertone and Nat-Ma operating under an open door policy, according to Perelle.

The fledgling label's first session was recently cut in Nashville and negotiations have already been completed with Rec-O-Press of Arlington, Texas, for pressing. Management is currently dealing with 3 major companies for distribution rights and negotiations are under way for overseas publishing and distribution. First product from the new company is scheduled for release Sept. 1.

Perelle also stated that the company had obtained the services of Don Shafer Promotions of Dallas, Texas, to handle the firm's promotional endeavors. Inquiries about Ambertone Records or Nat-Ma Music Co. may be sent to either Don Shafer Promotions, Suite 1305, National Bankers Life Building, Dallas, Texas, or directly to Ambertone Records at 1558 Rex St., Montgomery, Ala.

Swanner Joins One Niters

NASHVILLE — One Niters, Inc., has announced the addition of John Swanner to the firm's corporate staff.

A native of Athens, Ala., Swanner brings to One Niters an extensive background in the booking field. From 1964-68 he operated his own Las Vegas-based booking firm before moving to Nashville to assume a position with Hal Smith Artists.

In his new capacity, Swanner will concentrate on the re-organization and enlargement of One Niters' concert booking division. He will be headquartered at the agency's offices, 111 Lyle Avenue in Nashville, and can be reached at (615) 224-1145.

Tillis Tapes Campbell

NASHVILLE — Mel Tillis has completed the taping of his first appearance on the Glen Campbell TV show to be aired Oct. 11. Mel's performance netted him a repeat taping next week with options for additional appearances on a semi-regular basis.

Reeves Package Scores

NASHVILLE — Del Reeves' Country Carnival package is making a big hit at the fairs this year.

The package which includes, besides Reeves, the Good Time Charlies and Show Biz Records' Chase Webster and Jamey Ryan, will perform at 19 fairs this season.

Country Singles Reviews

CHET ATKINS & JERRY REED—RCA 47-9890
CANNONBALL RAG (American, BMI)
TENNESSEE STUD (Warden, BMI)

The A side is strictly Chet Atkins thumb and finger style picking that country fans will dig. The B side belongs to Jerry. It's a hip version of the "Plowboy's" hit.

ROY ROGERS—Capitol 2895
MONEY CAN'T BUY LOVE (Cedarwood, BMI)
YOU AND ME AGAINST THE WORLD (Contention, SESAC)

The King of the Cowboys has his first contemporary country cut, and it looks like it's going to get a King's share of airplay.

MARTY ROBBINS—Columbia 4-45215
JOLIE GIRL (Bujo, BMI)

Marty is on a ballad kick with his new release. It's a complete departure from the kind of production and arrangement associated with the Robbins style.

PORTER WAGONER—RCA 47-9895
JIM JOHNSON (Owepar, BMI)
ONE MORE DIME (Owepar, BMI)

Producer Bob Ferguson has another winner for the "Black Racer." It's a Bill Owens tune that tells a story with a surprise ending. Dolly Parton wrote the flip.

BEN PETERS—Liberty 56174
I CAN'T GET OVER YOU (Shelby Singleton, BMI)
DOWNTOWN USA (Ben Peters, BMI)

Ben and Don Tweedy produced "I Can't Get Over You" for the country market. "Downtown" is a little too uptown for hard country stations. Peters is one of the greatest talents going.

JOHN GARY—RCA 47-9868
IN THE WIND (September/Port, ASCAP)
IN THE MORNING (Tandem, BMI)

TV star John Gary has been picking up country play on this cut. MOR stations will definitely be interested.

SKEETER DAVIS & GEORGE HAMILTON IV—RCA 47-9893
LET'S GET TOGETHER (Irving, BMI)
EVERYTHING IS BEAUTIFUL (Ahab, BMI)

Originally a church TV commercial, once a pop hit, Skeeter and George now take it to the country. It's a good cut.

THE HAGERS—Capitol 2887
SILVER WINGS (Blue Book, BMI)
FLOWERS NEED SUN, TOO (Blue Book, BMI)

The "Hee Haw" twins do a good job on this Merle Haggard tune. It's a little more country than the boys have tried in the past.

GORDON—Trip Universal-T-100
MAMA CALL ME HOME (Dunbar, BMI)

Gordon has a good cut on the hit song "Mama" and the Trip promo staff are sold on the fact that they've got the hit. This one is produced by Bud Reneau.

HANK THOMPSON—Dot 17354
I'M AFRAID I LIED (Tree, BMI)
ONE OF THE FORTUNATE FEW (Attache, BMI)

Hank has departed from his famous Western swing style to join the more commercial styling of West Coast producers. Good-bye Western swing!

DEANNA LUND—Nasco 010
I'M GONNA PUT MY LOVE IN THE WANT ADS (Acuff-Rose, BMI)

A very good country recording from this new country label and this new country artist. It looks like producer Glenn Snoddy has a country smash!

BRENDA CARTER—D 1284
THE WAYS OF A MAN (Raydee, SESAC)
SLICE OF LIFE (Glad, BMI)

Brenda Carter has left Musicor to join Pappy Daily's "D" Records. It's a tear-jerker that Brenda wails well.

Nashville Sessions

MERCURY — Kim Morrison, Norro Wilson, George Kent, Diana Duke, Roy Drusky, Tom T. Hall, Statler Brothers, Obrey Wilson.

RCA VICTOR — Jessie Coulter, Jayne Morgan, Porter Wagoner, Jim Ed Brown, Geo. Hamilton IV.

CAPITOL — Anita Carter,

Jean Shepard.

UNITED ARTISTS — Del Reeves.

DECCA — Loretta Lynn, Bobby Lord, Kitty Wells, Leroy Van Dyke.

EPIC/Columbia — Bob Luman, Lynn Anderson.

ROYAL AMERICAN—Lynda K. Lance, Bobby G. Rice.

record world Top C&W Singles

This Wk. Aug. 29	Last Wk. Aug. 22	Wks. on Chart	This Wk. Aug. 29	Last Wk. Aug. 22	Wks. on Chart
1	1	9	37	40	7
1 DON'T KEEP ME HANGING ON Sonny James—Capitol 2834			40 ALL AMERICAN HUSBAND Peggy Sue—Decca 32698		
2	2	11	38	41	7
2 FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES Ray Price—Columbia 4-45178			41 EVERYTHING WILL BE ALRIGHT Claude Gray—Decca 32697		
3	7	10	39	51	3
3 MULESKINNER BLUES Dolly Parton—RCA 47-9863			51 ANGELS DON'T LIE Jim Reeves—RCA 47-9880		
4	8	10	40	42	4
4 WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU) Billy Walker—MGM 14134			42 I WANT YOU FREE Jean Sheard—Capitol 2847		
5	5	11	41	48	4
5 YOU WANNA GIVE ME A LIFT Loretta Lynn—Decca 32693			48 HURRY HOME TO ME Bobby Wright—Decca 32705		
6	9	8	42	49	4
6 EVERYTHING A MAN COULD EVER NEED Glen Campbell—Capitol 2843			49 HARD HARD TRAVELING MAN Dick Curless—Capitol 2848		
7	3	12	43	29	15
7 SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard—Decca 3269			29 HE LOVES ME ALL THE WAY Tammy Wynette—Epic 5-10612		
8	14	9	44	46	4
8 HEAVEN EVERY DAY Mel Tillis—MGM 14148			46 THE MAN YOU WANT TO BE Webb Pierce—Decca 32694		
9	11	9	45	33	12
9 SALUTE TO A SWITCHBLADE Tom T. Hall—Mercury 73078			33 DUTY NOT DESIRE Jeannie C. Riley—Plantation 59		
10	15	8	46	50	5
10 THE WHOLE WORLD COMES TO ME Jack Greene—Decca 32699			50 GEORGIA SUNSHINE Jerry Reed—RCA 47-9870		
11	12	10	47	35	9
11 TELL ME MY LYING EYES ARE WRONG George Jones—Musicor 1408			35 BABY I TRIED Jim Ed Brown—RCA 47-9858		
12	4	12	55	55	4
12 JESUS TAKE A HOLD Merle Haggard—Capitol 2838			55 I KNEW YOU'D BE LEAVING Peggy Little—Dot 45-17353		
13	6	10	59	59	2
13 HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan—Wayside 013			59 THE TAKER Waylon Jennings—RCA 47-9885		
14	18	5	50	52	6
14 DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton—RCA 47-9875			52 BLAME IT ON ROSIE Ray Sanders—United Artists 50689		
15	19	6	51	39	19
15 BILOXI Kenny Price—RCA 47-4869			39 SHE'S A LITTLE BIT COUNTRY George Hamilton IV—RCA 47-9829		
16	21	5	52	56	4
16 ALL FOR THE LOVE OF SUNSHINE Hank Williams, Jr.—MGM 14152			56 SHUTTERS AND BOARDS Slim Whitman—United Artists 50697		
17	16	12	53	54	8
17 WONDER COULD I LIVE THERE ANYMORE Charley Pride—RCA 47-9855			54 WE'LL SING IN THE SUNSHINE LaWanda Lindsay—Chart 5076		
18	17	13	54	64	2
18 THE KANSAS CITY SONG Buck Owens—Capitol 2783			64 THE GREAT WHITE HORSE Buck Owens & Susan Raye—Capitol 2871		
19	10	17	55	58	5
19 A PERFECT MOUNTAIN Don Gibson—Hickory 1571			58 HEY BABY Bobby G. Rice—Royal American 18		
20	20	7	65	65	3
20 ONE SONG AWAY Tommy Cash—Epic 5-10630			65 LOOK AT MINE Jody Miller—Epic 5-10641		
21	26	5	57	62	3
21 NO LOVE AT ALL/I FOUND YOU JUST IN TIME Lynn Anderson—Columbia 4-45190			62 FOREVER ENDED YESTERDAY Johnny Pa'check—Certron C-10003		
22	24	6	58	61	3
22 MARTY GRAY Billie Jo Spears—Capitol 2844			61 IT'S DAWNED ON ME YOU'RE GONE Dottie West—RCA 47-9872		
23	23	8	59	70	2
23 HONKY TONK MAN Bob Luman—Epic 5-10631			70 WAKE ME UP EARLY IN THE MORNING Bobby Lord—Decca 32718		
24	13	11	60	(—)	1
24 DO IT TO SOMEONE YOU LOVE Norro Wilson—Mercury 73077			60 SUNDAY MORNING COMING DOWN Johnny Cash—Columbia 4-45211		
25	34	4	61	68	2
25 WONDERS OF THE WINE David Houston—Epic 5-10643			68 THE BIRTHMARK HENRY THOMPSON TALKS ABOUT Dallas Frazier—RCA 47-9881		
26	36	5	62	66	3
26 SNOWBIRD Anne Murray—Capitol 2738			66 SOUTH Roger Miller—Mercury 73102		
27	30	4	63	63	6
27 THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) Dave Dudley—Mercury 47049			63 GIVE LOVE A PLACE TO BEGIN Jimmy Payne—Epic 5-10620		
28	31	6	64	(—)	1
28 SUGAR IN THE FLOWERS Anthony Armstrong Jones—Chart 5083			64 WHISKEY, WHISKEY Nat Stuckey—RCA 47-9884		
29	32	5	65	73	2
29 HOW I GOT TO MEMPHIS Bobby Bare—Mercury 73097			73 CRYING Arlene Harden—Columbia 4-45203		
30	22	10	66	(—)	1
30 REMOVING THE SHADOW Hank Williams, Jr. & Lois Johnson—MGM 14136			66 THAT AIN'T NO STUFF Compton Brothers—Dot 45-17352		
31	25	13	67	69	3
31 I NEVER PICKED COTTON Roy Clark—Dot 17349			69 WE NEED A LOT MORE JESUS Skeeter Davis—RCA 47-9871		
32	45	3	68	71	3
32 THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis—Mercury 73099			71 WATERMELON TIME IN GEORGIA Lefty Frizzell—Columbia 4-45197		
33	27	15	69	72	3
33 IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young—Mercury 73065			72 SAME OLD STORY, SAME OLD LIE Bill Phillips—Decca 32707		
34	28	8	(—)	(—)	1
34 TIL I CAN'T TAKE IT ANYMORE Dottie West & Don Gibson—RCA 47-9867			BACK WHERE IT'S AT George Hamilton IV—RCA 47-9886		
35	37	7	71	74	2
35 THE OTHER WOMAN Ray Pennington—Monument 1208			74 FREIGHTLINER FEVER Red Sovine—Starday 896		
36	38	8	72	75	2
36 YOUR LOVE IS THE WAY Kitty Wells—Decca 32700			75 MY WOMAN'S LOVE Johnny Duncan—Columbia 4-45201		
			73	(—)	1
			73 TEACH YOUR CHILDREN Merv Shiner—Certron 10012		
			74	(—)	1
			74 THE APRON TREE Lorene Mann—Chart 5087		
			75	(—)	1
			75 LOVE EVERYBODY Johnny Wright—Decca 32704		

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