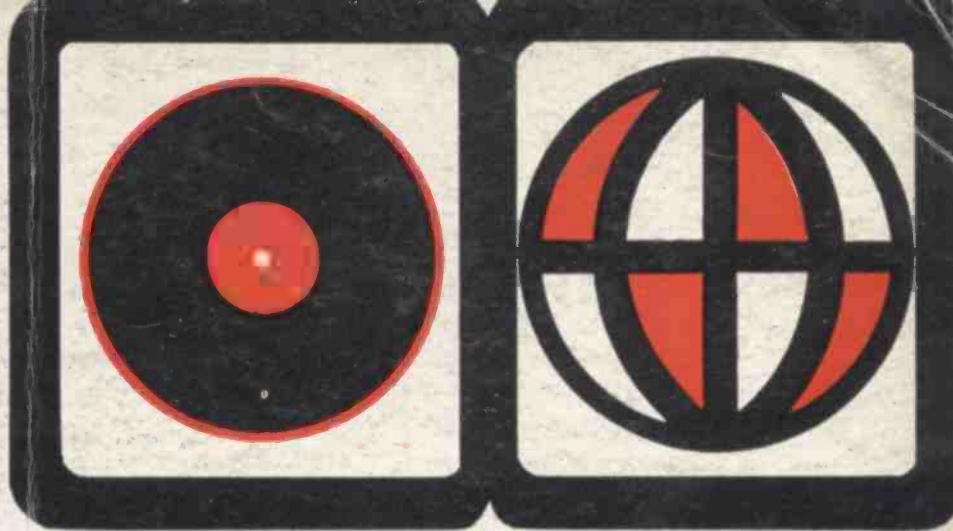


record world

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Industry



July 11, 1970

75c

WHO IN THE WORLD



Ringling the Bell (Label) Internationally: Center, Label Prexy Larry Uttal; From Top, Left: Execs Irv Biegel, Gordon Bossin, Dave Carrico, Alan Cohen. Whole Story on Page 6.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



The new Bob Dylan single from "Self-Portrait" is "Wig Wam" (Big Sky, ASCAP) b/w "Copper Kettle" (TRO-Melody, BMI). "WW" has no words; "Kettle" is a song (Columbia 4-45199).



"Everybody's Got the Right to Love" (Think Stallman, BMI) is the claim of the Supremes. The girls certainly won't miss with this one—it's got everything (Motown 1167).



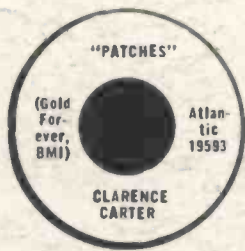
Now that Chicago has made you smile, why not play their numbers game: "25 or 6 to 4" (Aurelius, BMI). Group has a tremendous ready following so watch for big sales (Columbia 4-45194).



The Guess Who and all of us have inherited a "Hard Me Down World" (Expressions, BMI). Canadian rockers keep the hit ball rolling after their "American Woman" smash (RCA 74-0367).



Make it three in a row for the Gentrys. "He'll Never Love You" (Knox, BMI) is a Jimmy Hart song with a perfect summer sound and it's nice and short (1:59) (Sun 1118).



Make way for the all-time Clarence Carter smash! "Patches" (Gold Forever, BMI) tells the story of a poor boy growing up in a way that will appeal to millions (Atlantic 19593).



The King strikes gold again. "Hummingbird" (Skyhill, BMI) is a Leon Russell song played and sung to perfection by B. B. King. Fantastic combination will score (ABC 11268).



The Vogues give us a club act in a 3:09 nutshell. Group sings a great medley of "The Good Old Songs" including "Dh Donna," "Since I Fell For You" and others (Reprise 0931).

★ SLEEPER PICKS OF THE WEEK



Good for Good Paul Sylvan who gives us "Ophelia" (Extragordnary, BMI) which will make you feel good. Nifty rocker has a good chance to catch on after a while. (Colossus 120).



Dorothy Morrison does a tremendous job on Elton John and Bernie Taupin's "Border Song (Holy Moses)" (Dick James, BMI). This could be the vehicle to establish her (Buddah 184).



"Border Song (Holy Moses)" (Dick James, BMI) sung by Tony Middleton has a heavy gospel influence which makes it a nitty gritty possibility, R&B and pop (Scepter 12290).

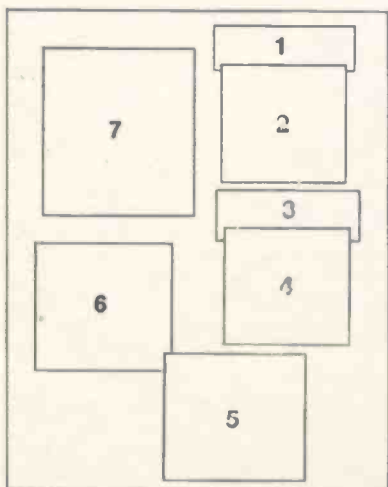


Warfield County asks the musical question "What Do You See in Marvin" (Moonbeam, ASCAP). There's a good chance that the kids will be singing along in no time (Oday 417).

SOUL SHACK RECORD SHOP



We didn't come to visit...we live here.



RCA's no sometime label in the world of R & B. From the way our established stars get bigger and bigger, and our new ones keep developing, it looks like we've got a long term lease.

1,2 The Friends of Distinction—"Real Friends" (LSP-4313), their latest album is a real winner. And so is the hit single it features: "Love Or Let Me Be Lonely" (74-0319).

3,4 The Main Ingredient—Their new album, "The Main Ingredient L.T.D." (LSP-4253) stocks among other things a smash single, "You've Been My Inspiration" (74-0340).

7,5 Carolyn Franklin—The way to come off a fantastic engagement at the Apollo Theatre is with a great new single, "All I Want to Be Is Your Woman." She's also got a best selling album in "Chain Reaction" (LSP-4317).

6 Nina Simone—The Empress of Soul gets hotter and hotter. And this cookin' album says it all. "The Best of Nina Simone" (LSP-4374) is a must for all her fans and new initiates.

7 The Fabulous Fiestas—Their brand new single "Keep It in the Family" c/w "One Hurt Deserves Another" (74-0364), isn't letting anyone down. A great sound and a great beat that doesn't let up.

Livin', breathin', growin' soul.

RCA Records and Tapes

Peer-Southern Represents Raquel Welch Pubbery

HOLLYWOOD—Peer-Southern and Curtwel Music, Inc. (ASCAP), have announced the signing of an agreement whereby Peer-Southern will represent Curtwel, owned by Raquel Welch, her husband Patrick Curtis, and their partner, Stephen Jahn, throughout the world.

The first set of compositions that fall under the agreement were written by composers Tony Velona and Gene DiNovi who as a team are under exclusive ties to Curtwel Music. Their selections have just been released on the Inner Dialogue album, "Friend," produced by Stephen Jahn. Velona and DiNovi will also create material for future films produced

by Curtwel Enterprises. Velona is the composer of "Lollypops and Roses" and the lyrics of "Music to Watch Girls By."

Ralph Peer II, Vice President of Peer-Southern, stated that this agreement is similar to other ties with film companies that Peer-Southern has recently made. The agreement was negotiated through Denny Diante of Peer-Southern in Hollywood.

Some of the cuts from the album "Friend" are already receiving airplay on the West Coast. Mike Brochetta, Peer-Southern's Western promo rep, has had "extremely favorable response" from MOR stations in his territory.



Pictured at the signing of the agreement between their two firms are Raquel ("Myra Breckinridge") Welch, Patrick Curtis and Stephen Jahn of Curtwel Music and Ralph Peer II of the Peer-Southern Organization. Raquel is holding the Inner Dialogue album which is currently receiving extensive MOR airplay.

Goodwin Cap Dir., Accounts

HOLLYWOOD — John Jossey, Vice President, Sales Capitol Records Distributing Corp., announces the appointment of Norm Goodwin to the newly-created post of Director of National Accounts, National Sales, CRDC, effective July 8.



Norm Goodwin

Goodwin will be headquartered in the Capitol Tower, Hollywood, reporting to Jossey.

As Director of National Accounts, Goodwin will be responsible for coordinating all sales promotion and advertising. (Continued on page 26)

TDC Closes Three Branches

Transcontinental Distributing Corp. has closed its Chicago, Boston and Los Angeles branches, according to TDC head Richard L. Godlewski.

Godlewski said moves were in the nature of "tightening the belt," but that, despite rumors, there would be no other TDC closings.

Elektra's 20th Anniversary Sales Meeting in New York

NEW YORK — Elektra's annual sales convention, attended by all 26 Elektra distributors from around the country, was held last week (June 26) at Elektra's new offices in the Gulf and Western Building. The independent label, owned and run by President Jac Holzman, is now celebrating its 20th anniversary.

In addition to speeches made by newly appointed General Manager Bill Harvey and Vice President in charge of National Sales Mel Posner, Holzman offered an extensive presentation of the label's July release and of upcoming product for August-September.

In his speech Harvey talked about Elektra's preparedness to move forward aggressively under the restructured company regime.



Standing, from left: Elektra General Manager Bill Harvey, President Jac Holzman, Sales Manager Mel Posner; seated, George Steele, Assistant to Posner; Gil Baeman, National Promotion Director.

Holzman gave a special plug to Nonesuch and Explorer packages in his talk. Among the product coming are "Michael Praetorius' Christmas Music"

(Continued on page 43)

Leipzig Liberty/UA Director Publicity, Artists Relations

The appointment of Lloyd Leipzig to Director of Publicity and Artists Relations for Liberty/UA, Inc., was announced by Ron Bledsoe, VP and General Manager of the company.

In this newly-created, Hollywood-based position, Leipzig will report directly to Mike Lipton, VP and Assistant General Manager. He will head the organization's national public relations staff and direct policy for the label's artists relations personnel headed by Richard Oliver, Artists Relations Manager. He will also serve as liaison between the record company and United Artists, the parent film firm,

and the United Artists Music Companies, in the area of motion picture music. In addition, Leipzig will be working closely with Richard Hendler, Director of Advertising and Merchandising, in formulating the policies which affect their respective divisions.

Recent Positions

Leipzig's most recent position was Vice President of the Columbia Pictures disk arm, where he headed East Coast operations and served as liaison between the music division and Columbia Pictures. Prior to that, he had served in executive positions with United

(Continued on page 26)



Mike Lipton, Lloyd Leipzig, Ron Bledsoe

Ringo's LP Nashville Trend?

By **CHUCK NEESE**

NASHVILLE — "I think the world will be shocked when this record comes out."

So said Pete Drake, country steel player who produced Ringo Starr's newest album. Ringo spent eight days in Nashville at Scotty Moore's Music City Recorders cutting 12 sides for a new Nashville Sound album.

"He worked his tail off," Pete said. "He was in the studio at 1 o'clock every afternoon and didn't leave until two the next morning."

Drake used an assortment of 12 Nashville musicians who cut everything from "stone country stuff to rock."

Window Music Publishers' manager Tommy Hill told Record World Ringo cut 12 new Window tunes. "We'll handle the copyrights in the U.S. and Ringo's firm will handle the foreign rights. Ringo's album,

which is as yet unnamed, will feature a montage of photos taken in the Nashville area of Ringo and the Nashville musicians."

Hill said, "I've never seen a boy work as hard as Ringo did. I believe this is one of the best things to ever happen to Nashville. There's at least one cut on this album for everybody."

Drake envisions Ringo's new effort as the key to a possible new trend in Top 40 programming. "This should be the thing that puts Nashville music on Top 40 stations."

Poppy Family Gold

The Poppy Family has just received confirmation of its first gold record, "Which Way You Goin' Billy?", by the Canadian group on London Records. It's the first million-seller for the act.



Above, Ringo Starr surrounded by Nashville musicians during his recent trip there to cut an album. Below, Ringo receives copy of new Country Music Who's Who, a Record World publication, from magazine's Southeastern Manager John Sturdivant. Looking on is Pete Drake. See story.



Jonz Heads Scepter R & B

NEW YORK—Sam Goff, Executive Vice President of Scepter Records, announced the appointment of Chris Jonz as General Manager of all R & B product and promotion for Scepter and its affiliated labels.

In addition to complete promotional activity, Chris will be seeking master purchases and surveying live talent. Increased relations with distributor promotion men and the coordination of advertising media and campaigns will also become Jonz' responsibility.



Chris Jonz

A graduate of Ohio University, Chris' prior experience includes time spent in the advertising department at Decca, Music Director of WOUB in the Midwest and manager of publicity for E. B. Marks Music Publishing Company.

Chris started with Scepter in the spring of 1968 as East Coast Regional R & B Manager, assuming national responsibilities less than a year later. Jonz' philosophy reflects his diverse experience in the area of R & B. He believes the

(Continued on page 46)

Daniel Exits WMCA

NEW YORK — Radio personality Dan Daniel, veteran of nine years here on WMCA, has resigned the station effective July 11, 1970.

Daniel, a top commercial voice-over announcer and actor, will continue to function in that area, but will devote much of his time to creating and producing music, commercials and programming for radio and television.

Klein Back in N. Y. C.

Allen Klein, President of ABKCO Industries, has returned to New York City from London, where he has completed a series of business conferences concerning his clients.



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The Hit Song Of The Year!

Clarence Carter

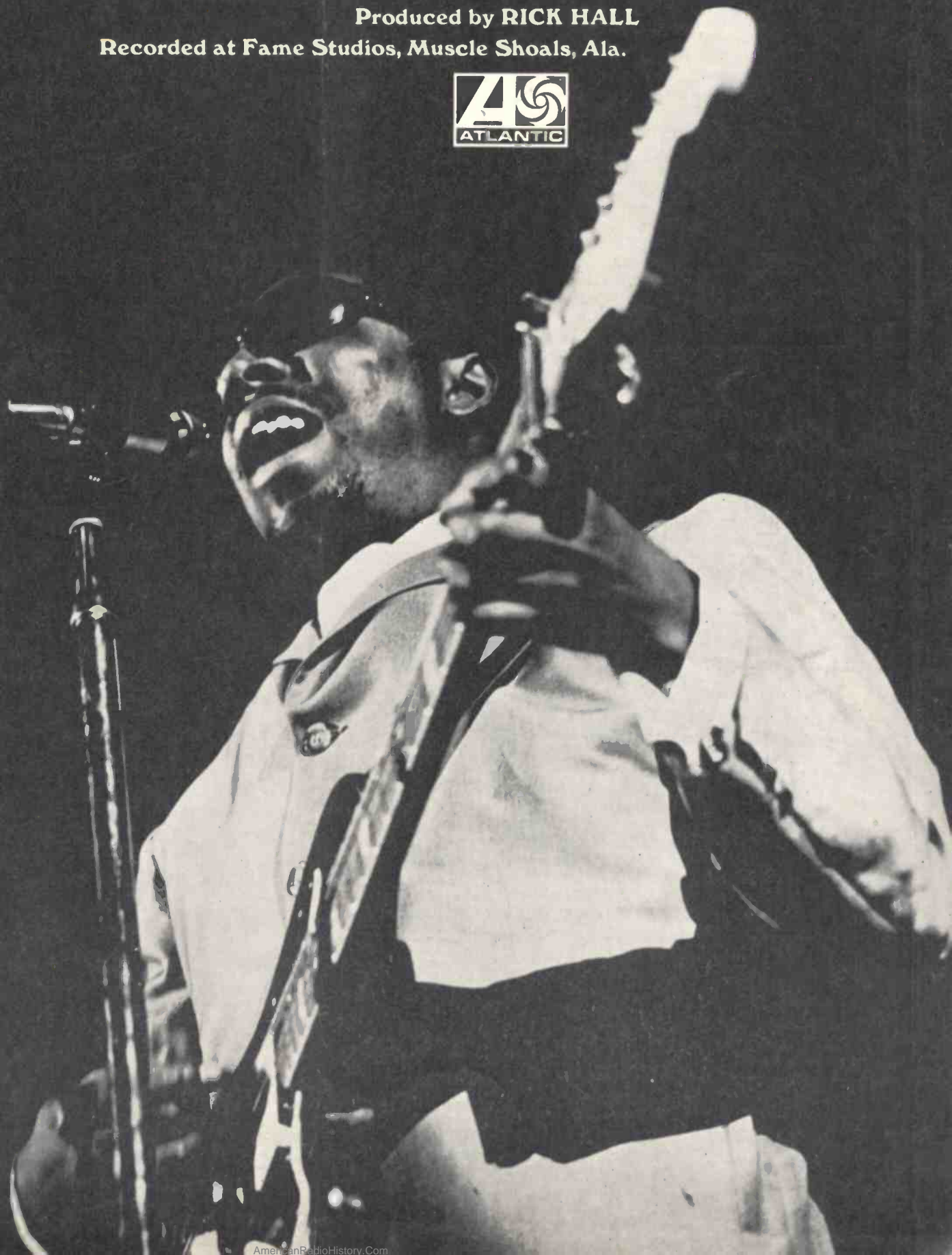
"PATCHES"

Atlantic #2748

Strings arranged by JIMMY HASKEL

Produced by RICK HALL

Recorded at Fame Studios, Muscle Shoals, Ala.



Bell Rings In Major International Success

Over the past six months, Bell Records has leaped into prominence as a major international company. From its base as one of the industry's most successful singles labels, Bell has now broken through in its album sales, an accomplishment the trade press has termed one of the outstanding achievements in the industry during this past half-year. In addition, appointments and promotions of record executives in both the U. S. and England have aided in Bell's being projected into a foremost industry position worldwide.

A key move took place on Dec. 31, 1969, when Bell signed the 5th Dimension to an exclusive recording contract and purchased Johnny Rivers' Soul City Productions. The group's first Bell album, "Portrait," was bolstered by the biggest promotional effort in the label's history as the LP soared to the top of the charts, preceded on the singles charts by "Puppet Man," which is included in "Portrait."

The Delfonics' album "Super Hits" proved to be a heavy chart item, as did Mountain's second Bell LP "Mountain Climbing." At the same time, the label's breakthrough in the album market was accomplished without sacrificing any of Bell's sizzling singles sales activity. In fact Oscar Fields, National Single Sales Manager, was able to announce in early April that during March the label sold more singles than it had during any month in its history. "In one week alone," Fields stated, "we sold over 600,000 singles."

Significant Hue

In June, Bell began taking on a significant international hue with the appointment of Dick Leahy as the label's General Manager in charge of U.K. and European operations. Effective July 1, Leahy will coordinate his activities with the Bell Label Manager at EMI, which distributes the Bell label. Leahy had been with Philips Records for the past five years serving in both administrative and A&R capacities. Termed "one of the brightest young men in the music business" by Bell President Larry Uttal, Leahy will be dealing with such independent British producers as Tony Maculay, Mike Hurst, Shel Talmy, Steve Rowland and Roger Easterby. He will direct the flow of product (including the 5th Dimension)

from the U.S. and seek new production deals in the U.K. and Europe.

World-Wide Production Deals

Bell Records' entrance into the international market as a major label was forcefully brought home by its world-wide production deals with Talmy, Macaulay and Mike Hurst. (The label's agreements with Rowland and Easterby covered the U.S., U.K. and Canada.)

A successful result of Bell's English activities was the smash group Vanity Fare. Produced by Roger Easterby with Des Champ, Vanity Fare's Page One album, "Early in the Morning," a happy, summery-sounding effort, contains their Top 10 single, "Early in the Morning" and their follow-up, "Hitchin' a Ride," currently topping the charts.

Another British bonus for Bell was Shel Talmy's production Rumpelstiltskin, comprised of five of the best musicians in England. Talmy's past record of hits includes the Who and the Kinks. Several cuts from Rumpelstiltskin's debut album, including "No One to Turn To" and the title tune, "Rumpelstiltskin," have been getting radio play around the country.

Yet Another Plus

Producer/writer Tony Macaulay added yet another plus to Bell's lucrative business in Britain. Co-writer with Barry Mason of the million-selling single, "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse, Macaulay will produce the hit group's first LP, which is due in the U.S. before the summer is out. The album will be a mixed bag, material to range from hard rock to ballads to the pop sound of "Love Grows."

Independent producer Mike Hurst has production honors on Hardin and York's self-written and arranged album, "Tomorrow Today." (Eddie Hardin replaced Stevie Winwood in the Spencer Davis Group and Peter York was the group's original drummer.) A second Hardin/York LP will be released on Bell by the end of this summer.

Steve Rowland, a member of the Family Dogg, produces that group for Bell. A Family Dogg single, "When Tomorrow Comes," received favorable responses here last month, and the act's "Sympathy" was number one in Holland, source of many new hits. Rowland also produces Albert Hammond.

Rowland, who, like Talmy is an American, began his production career in London in 1965 and has amassed a total of 21 hit records including five silver disks (signifying sales of 250,000 in the British Isles) and two gold disks (sales of 1,000,000 in the British Isles).

Further British-based activity for Bell involved singer Tony Burrows, whose "Melanie Makes Me Smile" (produced by Tony Macaulay) is now on the charts. Tony was lead singer on Edison Lighthouse's "Love Grows" million-seller, and on singles by the Brotherhood of Man, the Pipkins and White Plains. No longer performing with those acts, Tony is now a solo artist exclusively on Bell.

4 Distribution Deals

Meanwhile, back in the U.S. Bell was expanding westward. The label took on the distributorship of four record companies: Amos, LHI and newly-created Prophecy and Rain. Bell gave these labels complete autonomy in choice of product. At the time of Bell's distribution agreement with Prophecy Records, Prophecy President Mickey Shapiro's statement reflected Bell's philosophy towards the four small west coast labels: "We're grateful to Bell for understanding our desire for total freedom and creative control. We'll have complete control over everything from choosing our own mastering labs and studios to cover design and packaging. It's the kind of control that makes a small label creative."

Prophecy operates as an album company, with emphasis on creative, avante-garde LP product. The company was formed as an independent division of Gulf Pacific Industries.

Amos and LHI are both distributed through Bell's Los Angeles office. Bill Casady, continuing as Promo Manager for Amos and LHI, coordinates with Bell's National Promotion Director, Steve Wax. Bruce Hinton continues as Sales Manager.

Bowen Supervised Million Sellers

Jimmy Bowen, who heads Amos, supervised LPs that sold 10 million copies and singles that sold 12 million while a producer for Reprise for six years. He produced "Everybody Loves Somebody" for Dean Martin, which topped the charts, and one of Frank Sinatra's biggest single successes, "Strangers in the Night." Today, Amos is

one of the most important independent record companies in the U.S.

Lee Hazelwood, who helms LHI, amassed impressive credentials prior to starting his own label. He produced Nancy Sinatra's "These Boots Are Made For Walkin'," "Summer Wine" and "Jackson," Duane Eddy's "Rebel Rouser," "Cannonball," "Detour" and "Forty Miles of Bad Road" and Sanford Clark's "The Fool."

Chuck Blore, Milt Klein and Don Richman head Rain, whose first release, "See the Lady with Child" b/w "Love is a Funny Place" by vocalist Jerry Wright, has attracted considerable attention.

The appointment of John Rosica to the newly created position of Executive Director of West Coast Operations especially pointed up the importance of the West Coast as a music center in Bell's rising fortunes. Reporting directly to Irv Biegel, Vice President and General Manager of the label, Rosica now heads all of Bell's West Coast activities. Besides concentrating on Bell Record product sales and promotional activities there, he seeks out masters, new talent and producers to bring additional contemporary material to the company.

"There is a wealth of talent on the Coast," said Biegel in announcing Rosica's appointment, "and we believe that his experience, reputation and executive ability will aid us in attracting a growing share of the hits and hit-making producers to Bell. Our emphasis has always been on attracting the best available talent in the business. The appointment of Rosica is one more example of that policy."

Rosica brought to Bell 11 years of professional experience in the music industry in promotional, sales and executive capacities.

A second major executive appointment was made in Bell's New York office last month when Gordon Bossin was promoted to Vice President in charge of LP Sales and Merchandising. He reports to Irv Biegel and is responsible for the direct supervision of all album product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and merchandising. Bossin is direct liaison with all of Bell's distribu-

(Continued on page 32)

"Mongo Santamaria's Greatest Hits"

Afro-Cuban-Latin-Brazilian-R&B-Jazz and Rock Pop.
No chart should be without it.

On Columbia Records
and Tapes

MONGO SANTAMARIA'S
GREATEST HITS
Watermelon Man/El Pussy Cat/Cloud Nine
Sitting On The Dock Of The Bay/Cold Sweat
and more



CS 1060



record world **Single Reviews**

FOUR STAR ★★ ★★ PICKS

MAMA CASS ELLIOT—Dunhill 4244
A SONG THAT NEVER COMES (Ampco, ASCAP)
I CAN DREAM, CAN'T I (Chappel, ASCAP)
Mama Cass continues to make her own kind of music. Genuinely infectious Cashman, Pistilli & West song from the "Pufnstuf" witch.

★★★ ★★
JESSE JAMES—ZEA 50000
DON'T NOBODY WANT TO GET MARRIED (PART I) (Three & Three/South Richmond, BMI)
DON'T NOBODY WANT TO GET MARRIED (PART II) (Three & Three/South Richmond, BMI)
Here's a real gas. James feels that people want their cake and want to eat it, too. He says so in his funky funky way.

★★★ ★★
B. B. KING—Kent 4526
WORRIED LIFE (Duchess, BMI)
WALKIN' DR. BILL (Modern, BMI)
Cut some time ago, this one finds the King in a gospel mood with chorus. A bit different.★★★ ★★

★★★ ★★
BROTHER JOHN—A&M 1199
POLYANNA (Web IV, BMI)
SMOKEY (Robbins, ASCAP)
Catchy, commercial and contemporary. This one has everything for a summer smash—Paul Davis wrote it.

★★★ ★★
TRAFFIC—United Artists 50692
EMPTY PAGES (Irving, BMI)
STRANGER TO HIMSELF (Irving, BMI)
The reunited group will surely get lots of single action due to their "John Barleycorn" album success.

★★★ ★★
BOBBY BLOOM—L&R 157
MONTEGO BAY (Unart-Cheezburger, BMI)
TRY A LITTLE HARDER (Unart-Cheezburger, BMI)
Bobby and Jeff Barry got together and came up with a calypso-flavored offering. Catchy.★★★ ★★

★★★ ★★
FREE—A&M 1206
ALL RIGHT NOW (Irving, BMI)
Dynamite English group lays a hunk of heaviness on your head. Will establish them once and for all.

★★★ ★★
TIMBER—Kapp 2094
IN IT (Brown's Mill, ASCAP)
ALL BUT GONE (Brown's Mill, ASCAP)
Heavy sound but wide appeal will draw attention to this one by a promising new group. Get in (to) it.

★★★ ★★
JOHNNY K. WILEY—Epic 5-10638
LET THE GOOD THING GO (Shuggie & Internal Fun Time, BMI)
RIGHT BY MY SIDE (Shuggie & Internal Fun Time, BMI)
Here's an old-time rocker with a Charlie Rich feel. Solid sound was produced by Johnny Otis, an old master himself.

★★★ ★★
SIMON STOKES AND THE NIGHTHAWKS—MGM K14135
BIG CITY BLUES (Cannon, ASCAP)
JAMBALAYA (Fred Rose, BMI)
Angry sound recalls Barry Melton's voice. Many will move to the country as a result of this one.

★★★ ★★
CLINT EASTWOOD—Certron 10010
BURNING BRIDGES (Hastings, BMI)
The star sings the song from his latest film. Surprise! He's got a warm voice folks will like.

EDISON LIGHTHOUSE—Bell 907
SHE WORKS IN A WOMAN'S WAY (January, BMI)
It's about time we had a follow-up to "Love Grows." Group is right in the hit groove again.

★★★ ★★
FRIJID PINK—Parrot 349
SING A SONG FOR FREEDOM (Knip Unlimited, BMI)
As "House of the Rising Sun" sets, the heavy Detroit rockers come through with a song of liberating power.

★★★ ★★
RIG—Capitol 2855
SISTER LIZA BOOKMAN (Shady Grove, ASCAP)
QUIET LADY (Shady Grove, ASCAP)
New group has a piano sound that's too much. Sort of a boogie with a gospel influence. Try this one.

★★★ ★★
THE STAPLE SINGERS—Stax 0074
BRAND NEW DAY (Unart, BMI)
GOD BLESS THE CHILDREN (Asa, ASCAP)
What a great sound these soul folk give to the theme from "The Landlord," written by Al Kooper. It merits several listenings.

★★★ ★★
JOE SIMON—Sound Stage 7 2664
YOURS LOVE (Wilderness, BMI)
I GOT A WHOLE LOT OF LOVIN' (Cape Ann, BMI)
The exact combination that made "The Chokin' Kind" so big: Harlan Howard song, former Waylon Jennings country hit and great Simon reading.

★★★ ★★
FRED CARTER, JR.—Viking 1013
SOMETHING TO THINK ABOUT (Sweetie, BMI)
This is a real sleeper. Carter sings a message song quite out of the ordinary with a unique approach. He wrote it, too.

★★★ ★★
THE SHIRELLES—United Artists 50693
IT'S GONNA TAKE A MIRACLE (Vogue, BMI)
LOST (Parabut/Downstairs, BMI)
This could very well be the one to re-establish the girls as a contemporary act. Across the board appeal.

★★★ ★★
ROGER WHITTAKER—RCA 74-0355
I DON'T BELIEVE IT ANY MORE (Arcola, BMI)
I SHOULD HAVE TAKEN MY TIME (Arcola, BMI)
The European star who sang "New World in the Morning" comes up with something that sounds like an instant standard.

★★★ ★★
HINES, HINES AND DAD—Metromedia 185
I NEVER HAD YOUR LOVIN' (Sunbeam, BMI)
THE GOODTIME HOURS (Valando, ASCAP)
Trio, a TV and club favorite, will start making noise, record-wise. Slow-paced tune will win MOR favor.

★★★ ★★
MARGARET WHITING—London 137
UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)
I'LL TELL HIM TODAY (Every Little Tune, ASCAP)
Here's Miss Whiting's definitive version of the Buffy St. Marie song everybody records. Will get play.

★★★ ★★
SPENCER WIGGINS—Fame 1470
DOUBLE LOVIN' (Fame, BMI)
I'D RATHER GO BLIND (Arc, BMI)
Really together production puts this head and shoulders above the rest.

★★★ ★★
THE PRETENDERS—Carnival 548
I WANNA BE (YOUR EVERYTHING) (Sanawan, BMI)
Terrific soul combination generates good feelings and sounds.

THE RASCALS—Atlantic 2743
GLORY GLORY (Slacсар, ASCAP)
YOU DON'T KNOW (Slacсар, ASCAP)
Inspirational rocker could put the group back on top. Vocal backing by the Sweet Inspirations makes it.

★★★ ★★
DON COOPER—Roulette 7080
BLESS THE CHILDREN (Planetry, ASCAP)
Watch Don break out across the board with this cut from his album of the same name. Peace will be.

★★★ ★★
ROD STEWART—Mercury 73095
IT'S ALL OVER NOW (Kags, BMI)
Cut from "Gasoline Alley" features Stewart's grainy voice on this old Stones song written by Bobby Womack. Strong.

★★★ ★★
100 PROOF—Hot Wax 7004
I'VE COME TO SAVE YOU (Gold Forever, BMI)
SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI)
Lots of good soul here. Group works up the pitch of this ballad with lots of fervor.

★★★ ★★
EVERY DAY PEOPLE—Abnak 149
I THINK I'M GONNA RAIN (BnB, BMI)
Mac Davis wrote this one and the group does it nice and summer-y. Billy Strange produced this hit-to-be.

★★★ ★★
THE DAVE CLARK FIVE—Epic 5-10635
HERE COMES SUMMER (Uewel, ASCAP)
FIVE BY FIVE (Big Five, BMI)
Happy summer rocker of years gone by is revived by these Britishers. Maybe.

★★★ ★★
NANCY SINATRA—Reprise 0932
HELLO L.A., BYE BYE BIRMINGHAM (Metric, BMI)
WHITE TATTOO (BnB, BMI)
The oft-sung Mac Davis-Delaney Bramlett song is given the magic touch of Miss Nancy. Hello hit.

★★★ ★★
THE NEW PERSPECTIVE—Maxwell 807
STONE OUTTA MY HEAD (Van McCoy, BMI)
IT WILL NEVER BE THE END (Van McCoy, BMI)
Could be a stone smash. Female lead has a voice that's a real grabber and the tune holds up well.

★★★ ★★
SERGIO FRANCHI—United Artists 50681
HERE WE GO ROUND AGAIN (September, ASCAP)
LOVE IS ALL (Felsted, BMI)
Franchi gets a bit more contemporary with this one. He sings a message song with a "golden rule" message.

★★★ ★★
LEN BARRY—Scepter 12284
BOB & CAROL—TED & ALICE (Double Diamond, BMI)
IN MY PRESENT STATE OF MIND (April Blackwood, BMI)
Song inspired by the movie is a slow-paced package with MOR potential. Could be a top 40 item if it gets the breaks.

★★★ ★★
BILL DEAL & THE RHONDELS—Heritage 824
HEY BULLDOG (Maclen, BMI)
Bill and the group give this Lennon-McCartney "Yellow Submarine" selection a good workout. Nothing succeeds like success.

★★★ ★★
THE WILLY COLE—Phil-L.A. of Soul 340
RIGHT ON (Ellipsis, ASCAP)
A PRETTY GOOD "B" SIDE (Ellipsis, ASCAP)
Instrumental side with plenty of power. Honking horns and a funky beat.

(Continued on page 10)



CERTRON HAS GOT IT TOGETHER... AGAIN!

INTRODUCING

CLINT EASTWOOD

WITH HIS FIRST
HIT SINGLE

"BURNING BRIDGES"

THE SONG FROM

"KELLY'S HEROES"

STARRING

CLINT EASTWOOD



CERTRON CORPORATION MUSIC DIVISION

1225 16th Avenue South • Nashville, Tennessee

Grierson to CGC Coast Post

Don Grierson has been appointed West Coast Manager of CGC Records, according to Juggy Gayles, Vice President, Sales and Promotion.

Grierson will operate out of the company's Sunset Boulevard Coast headquarters and is expected to handle all promo activities for the entire western segment of the nation for CGC, which also incorporates Crewe Records, Generation Records and national distribution for both Maxwell and Challenge Records. He has assigned

(Continued on page 62)



Don Grierson

Riley Janus Promo Dir.

NEW YORK—Marv Schlachter, President of Janus Records, announced the appointment of Al Riley as R&B Promotion Director.

Coming to Janus after six years with Liberty Records and its affiliate labels, Riley was most recently National Promotion Director for Minit/Blue Note/Solid State Records. He began as a clerk at Liberty and subsequently rose to salesman in the greater New York area, branch promotion man, East Coast Regional Promotion Director for Minit/Blue Note Records.

(Continued on page 62)



Al Riley

Krugman Columbia Associate Product Mgr.

Murray S. Krugman has been appointed Associate Product Manager, Popular Albums Merchandising, announces Bruce Lundvall, Merchandising, Columbia Records.

Krugman will be responsible to Fred Salem, Merchandising Manager, Popular Albums, Columbia Records, for monitoring and developing all aspects concerning the release, preparation and merchandising of assigned popular album product.

Murray has been with Columbia for the past year. Prior to

(Continued on page 62)



Murray Krugman

Lib/UA Files Suit Against Bootleggers

Liberty/U. A., Inc., has filed a law suit against bootleggers in the Los Angeles County Area, it was announced by Bob Rosene, House Counsel for Liberty.

Rosene said that the action will involve between 25 and 30 defendants in the bootlegging of Canned Heat, Fifth Dimension, "Midnight Cowboy" and "Alice's Restaurant" soundtrack product.

A second suit, with Apple Records as co-plaintiff, is being prepared against bootleggers of

the Beatle's "Let It Be" soundtrack on tape configuration. Summons, complaints and temporary restraining orders will be served within the week, said Rosene.

Trucking to Bitter End

RCA's Ace Trucking Company will bring their satirical improvisations to the Bitter End beginning July 8 for a three-week engagement. Group will give two shows nightly, three on weekends.

record world

FOUR STAR PICKS

Single Reviews

(Continued from page 8)

CLYDE DICKERSON AND CO.—Jonetta 400
LOVE BANDIT (Catalogue Den Fabricon, BMI)
YOU ARE A LOVE BANDIDO
(Clairborne Fabricon Catalogue, BMI)
Funky hunk of soul features the voice of Charles Gregory. He gets right down to it. ★★★★★

CARROT TREE—RCA 47-9877
DUM DUM (Dunbar, BMI)
CIRCUS TIME (Push, ASCAP)
New record has a vintage bubblegum approach. We haven't had much like this lately so it has a real chance. ★★★★★

SPIRIT OF US—Viva 641
SIMPLE SONG OF FREEDOM—(T.M., BMI)
HE AIN'T HEAVY—HE'S MY BROTHER (Harrison, ASCAP)
The Bob Darin-Tim Hardin song lives again with a Salvation Army/folk/Dixieland sound. ★★★★★

BARBARA LOVE—Epic 5-10637
ACROSS THE UNIVERSE (Maclen, BMI)
ALICE (Screen Gems-Columbia & Five Arts, BMI)
Someone is going to have a hit with this Beatle song. Miss Love has a shot. ★★★★★

THE KELLY BROTHERS—Excello 2314
NOT ENOUGH ACTION (Purple Roster, BMI)
THAT'S HOW I KNOW MY BABY LOVES ME
(Note Filler/Exellorec, BMI)
These Brothers know how to put out a satisfying sound. Plenty of R&B buyer action can be expected. ★★★★★

UNIT GLORIA—Bell 899
HEARTACHES AND SORROW (Anagon, BMI)
Leading Dutch group socks it to us with a catchy and musically together side. In English, of course. ★★★★★

MICKEY & THE SOUL GENERATION—
Maxwell 806
FOOTBALL (Net, BMI)
JOINT SESSION (Net, BMI)
Cookin' instrumental is as funky as possible. Should catch on before the season starts. ★★★★★

ALEX SPEARMAN—Volume 131
TAKE GOOD CARE OF THE CHILDREN (Note Filler, BMI)
(BABY) DON'T TAKE YOUR LOVE FROM ME
(Note Filler, BMI)
Sad song has Spearman's wife leaving his home. Rough-hewn sounds like realistic. ★★★★★

125th STREET CANDY STORE—Uptite 0025
REFLECTIONS OF MY LIFE (Walrus, BMI)
The current Marmalade hit is given a mellow soulful treatment by the group. Good stuff. ★★★★★

JIMMY JONES, SOUL BROTHER No. 2—
Jody 9014
YOU BROKE A BLIND BOY'S HEART (Vado, ASCAP)
SAY, AMEN, BROTHER (Vado, ASCAP)
Jones has a natural feeling for the blues. He sings a sad song which will reach the people. ★★★★★

REGGIE LOPEZ AND THE OETERGENTS—
Musicor 1414

MISTER BIG (OH WHAT A BEAUTIFUL DAY)
(Vanlee/Emily, ASCAP)
I THINK WE'VE BROKEN UP (Vanlee/Emily, ASCAP)
Cute commentary on pollution problems is sung with a strange accent and a gruesome lyric. ★★★★★

LAWRENCE WELK'S HOTSY TOTSY BOYS—
Ranwood 874

SMILES (Remick, ASCAP)
APPLAUSE (E. H. Morris, ASCAP)
Hot cha! The maestro serves up some sounds of the 1920s. The older generation will get it on. ★★★★★

DAVE MCCOY—Avco Embassy 4534
THE WORLD DOESN'T MATTER ANYMORE
(Moonbeam, ASCAP)
ALL THE YOUNG WOMEN (Vanlee & Emily, ASCAP)
Moody love songs are a rarity nowadays and this is an original. McCoy will have a way with the ladies. ★★★★★

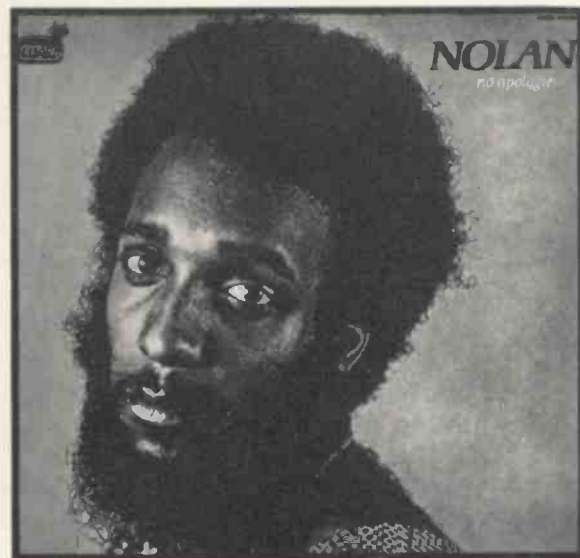
JOEY CANNON—Mercury 73049
A GOOD THING (Arnold Jay, ASCAP)
WHAT'S IN THE NEWS TODAY (Arnold Jay, ASCAP)
Bouncy one, this. Joey sounds quite a bit like the Four Seasons here. ★★★★★

RAYMOND JOHN MICHAEL—London 136
LET THERE BE LOVE (Casserole, BMI)
FEEL FREE (Bob-Cor, BMI)
Excellent reading of a Bee Gees composition is a good showcase for Michael's talent. Listen here. ★★★★★

PRIDE

is very often an elusive commodity in the record business.

At Lizard, we have a new artist of whom we are very proud. His new album is called "No Apologies." We commend it to your attention. His name is



NOLAN



WHAT THE CRITICS ARE SAYING:

"Nolan Porter is the most exciting male singer I've heard since the world first discovered Mick Jagger."

"There is magic in this debut album. It's the kind of record you can't help but respond to on both a physical and emotional level."

"... Certain to be one of the most important new singers in the wide field of popular music."

"The most compelling feature of Nolan's vocal performances is his astounding versatility. On different cuts you can detect some of the flamboyance of James Brown, the soul of Otis Redding, the poetics of Donovan, and the clean joyous economy of John Sebastian. But for overall feeling, I have to say that Nolan evokes the same kind of raw response that I first got from Ray Charles before he made the switch to country and western."

—Chris Van Ness



A Lizard Records Production

AMPEX
RECORDS

Distributed by Ampex Records,
Available on Ampex
Stereo Tapes.

Album Reviews

OPEN ROAD

Epic 30125.

Donovan has formed a trio with John Carr and Mike Thomson, an interesting trend-bucking move. The threesome sing a host of strange, involving new songs that the multi-talented Donovan has penned for the occasion. Heavy.

★★★★

BRIEF REPLIES

TEN WHEEL DRIVE WITH GENYA RAVAN—Polydor 24-4024.

Ten Wheel Drive with Genya Ravan are beginning to get it on heavy. On this torrid package they have their new single, "Morning Much Better," and Jerry Ragovoy's "Stay with Me." There are a number of other sizzlers, too. Wow, what a disk.

★★★★

SLIM SLO SLIDER

JOHNNY RIVERS—Imperial LP 16001.

Lou Adler and Johnny Rivers produced this new and funky Johnny Rivers package with help from a large contingent of friends. Many of the songs are by Van Morrison and a couple are by John Fogerty and Gram Parsons. None are by Rivers.

★★★★

BADFOOT BROWN AND THE BUNIONS
BRADFORD FUNERAL & MARCHING BAND
Uni 73080.

This rather large jazz band is made up to a great extent of Bill Cosby, whose talent seems to have no end. Cosby wrote the music, produced the session with Gil Rodin and plays many of the instruments. Quite a departure—serious—for Cos.

★★★★

BEFOUR

BRIAN AUGER & THE TRINITY—
RCA LSP 4372.

Brian Auger and the Trinity play rock and the classics for reasons Auger explains on the liner notes. The results are very contemporary and very commercial. The group is touring the states now, and that should mean much to sales.

★★★★

CRUISIN' 1956

ROBIN SEYMOUR, VARIOUS ARTISTS—
Increase INCM 2001.

This marvelously imaginative record is part of a series or re-created top 40 programs. The hits of the years 1956-1962 are introed by Robin Seymour, Joe Niagara, Jack Carney, Hunter Hancock, Dick Biondi, Arnie Ginsburg and Russ Knight. Complete with commercials for Hildegard and Budweiser beer.

★★★★

ECOLOGY

RARE EARTH—Rare Earth RS 514.

Gil Bridges, Ed Guzman, Pete Rive-ria, John Persh, Rod Richards and Ken-ny James roll out the beat on this album. They get way into seven funky tunes and squeeze all the soul out of them. Mostly new material.



GREAT EXPECTATIONS

KIKI DEE—Tamla TS 303.

Considering the title and the album cover, it's reasonable to assume that Kiki Dee is an English gal. She sings with a winning brand of international soul. "You Don't Have to Say You Love Me," "Ain't Nothing Like the Real Thing," "For Once in My Life."

★★★★

A=MH²

CLARK-HUTCHINSON—Sire SES 97021.

Andy Clark and Mick Hutchinson are two talented musicians, who can sound like 20 times themselves when the recording is right. Here they improvise on a couple rock and classical themes. It's different and well-done, this album.

★★★★

WANTED

THE CATES GANG—Metromedia
KMD 1029.

Earl and Ernest Cate are the prime forces behind this four-man group. The lads take the leads and write all the material. Included are their forthcoming single, "We All Got to Help Each Other" and "Song Man." Will be wanted.

★★★★

PERMISSIVE POLYPHONICS

ENOCH LIGHT—Project 3 PR 5048SD.

Always on top of the musical situation, Enoch Light continues thusly with the Moog and similar instrumentation. He's got a chorus, and they sing "Mara-kesh Express," "Let It Be," "Sittin' on the Dock on the Bay," "Mas Que Nada." Terrific.

★★★★

I LOVE YOU BETTER NOW

LOIS WYSE—Amsterdam AMS 12006.

Poetess Lois Wyse, whose domain is marriage, has a new album. The thoughts are true and piercing and uncomplicated-complicated. Musical accompaniment is provided by Bucky Pizzarelli, Toots Thielemans and Bill Hammond.

★★★★

HAPPY FEELING

Acco Embassy AVE 33011.

Any group who can come up with a tune called "Sacroilliac Boop" have to have plenty to show for themselves. Happy Feeling does. They deliver with each cut the promise of their positive moniker. "Hey, Little Man," "Good Neighbor Day," "Walk with Life."

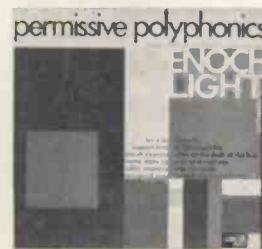
★★★★

AORTA 2

Happy Tiger HT 1010.

Aorta caused quite a stir with their first package, and they'll do same with their second album. This one starts out with that down home groover, "Willie Jean" and doesn't let up from that one on through to the last, "Fallin' Behind."

(Continued on page 14)



HI! I'M SUSAN
WITH A WONDERFUL
NEW LP
FOR
EVERY
CHILD!



SUSAN
SINGS SONGS FROM
SESAME STREET
JUST AS SHE DOES ON THE SHOW

©Leisure Sciences, Inc.

Produced and Arranged by:

Joe Raposo (1970 Emmy Award Winner for The Sesame Street TV Show)

Available on LP, 8 Track & Cassette

Check these "Sales Building" Merchandisers:

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| <input type="checkbox"/> Total point of sale excitement created with 3 full color panels—in Unipak by Shorewood | <input type="checkbox"/> Mobiles |
| <input type="checkbox"/> Co-op Ad Mats | <input type="checkbox"/> Counter Cards |
| <input type="checkbox"/> Giant Full-Color 2' x 3' Posters | <input type="checkbox"/> Aisle End Display Prepak—Life-Size Figure of Susan |
| <input type="checkbox"/> Full-Color 14" x 26" Streamers | <input type="checkbox"/> 2 Dozen Display LP Prepaks |
| | <input type="checkbox"/> Cassette and 8 Track—22 Unit Display Prepak |

On Scepter Records
SPS 584

SCEPTER

(212) CI 5-2170

Shrode Monument Promo Mgr.

NASHVILLE — Fred Foster, President of Monument Records, announced the appointment of Nick Shrode as National Promotion Manager for the label and subsidiaries, Sound Stage 7, Magic Carpet and 440 Plus.

Shrode was formerly with Jad Records, beginning as a local promo man in Los Angeles and winding up National Promotion Manager. He spent a year as Operations Manager for Public Records in L.A. where he set up their distribution and promotion.

Shrode's radio experience includes a year as program director and morning d.j. for KNAC-FM in Long Beach, California and two years with KTAR, the NBC affiliate in Phoenix, Arizona. He also managed station KSRC in Socorro, New Mexico.

Nick Shrode began his diversified music business career as a piano player and stand-up comic while attending New Mexico State University.



Nick Shrode

9 Audio Fi Distributors

Herman D. Gimbel, President of Audio Fidelity Records, Inc., announces the appointment of nine new full line distributors, thereby bringing the company's present total number of distributors to 26.

The distributors, each of whom will stock the full line of Audio Fidelity records, in depth, are Temple Sales, Inc., Boston, Mass., Globe Distributors, Inc., Hartford, Conn., Midwest, Ltd., Cleveland, Ohio and Pittsburgh, Pa., Choice Distributors Corp., Kansas City, Mo., Certron Corp., Phoenix, Arizona, Fidelity Northwest, Seattle, Washington, MacDonald Sales Corp., New Orleans, La., Pan American Distributors, Denver, Colorado and Music Sales of Florida, Miami, Fla.

Micahnik Appointed

NEW YORK — Edward Chalpin, President of PPX Enterprises, Inc., announces the appointment of Irving Micahnik as Executive Vice-President of PPX and associated companies.

Triplex Music Formed

Triplex Music (BMI) has been established as a subsidiary of Triplex Productions, Inc., announces Leonard Grant, President. D'Arneill Pershing and Howard Parker are VP and Secretary - Treasurer, respectively, of the new company.

Super K Execs to UK

NEW YORK—Super K Records execs Jerry Kasenetz and Hy Gold left for a six-day trip to England last week to sign new acts.

Steinberg at MCA Coast

NEW YORK—Bill Grady, VP of Operations for MCA Records, has announced the appointment of Eric (Rick) Steinberg to the newly created post of West Coast Service and Production Coordinator for all the MCA labels.

Under the newly reorganized distribution structure recently announced by Mike Maitland, President of MCA Records and Vice President of MCA, Inc., this will cover production coordination for all MCA labels, including Decca, Unj and Kapp Records.

Steinberg, who will report directly to Grady, joins MCA after nearly four years with the Record Club of America where he was Merchandise Manager. Prior to that he was associated with Columbia Records, and was formerly resident manager for western European product for Mercury Records.

Steinberg's background includes experience in systems and data processing with emphasis on inventory management, purchasing and production planning.

Steinberg will operate out of MCA Manufacturing in North Hollywood.

Cooper to Empire State

LONG ISLAND CITY—Empire State Record Sales Corp. announces the addition of Perry Cooper to their staff.

Cooper, who was formerly Director of Special Projects with Crewe Records and Program Director of WABC-FM (New York), has also worked for UA/Liberty Records as their New York and New Jersey Promotion Manager and previous to that was a disk-jockey. Cooper has been named Promotion Director for Empire State.

record world Album Reviews

(Continued from page 12)

THE NEARNESS OF YOU

BILL DOGGETT—King KS 1097.

Bill Doggett and the saxy combo. The tunes, to make easy listening fans drool, are "The Nearness of You," "Tara's Theme," "Tangerine," "Moon-dust," "You'll Never Know," "Blue Velvet," "Laura," "Goodbye." Sassy and soothing collection.

★★★★

THE NUTCRACKER SUITE

Disneyland 3990.

Leopold Stokowski and the Philadelphia Orchestra play, just as delicately as possible, Tchaikovsky's "Nutcracker Suite" and Amilcare Ponchielli's "Dance of the Hours." The album is accompanied by a group of lovely paintings by Susanne Dolesch.

★★★★

TELL ME THAT YOU LOVE ME, JUNIE MOON
SOUNDTRACK—Columbia OS 3540.

Marjorie Kellogg's charming and touching story of the strange love affair between three cripples has now been Otto Preminger-ized with Liza Minnelli, Ken Howard and Robert Moore in the main roles. Music is by Pete Seeger, Pacific Gas & Electric and Phil Springer.

★★★★

COTTON COMES TO HARLEM

SOUNDTRACK—United Artists UAS 5211.

Galt MacDermot, who composed the music for "Hair," has written a searing score for "Cotton Comes to Harlem," and he has George Tipton, Leta Gallo-way, Sakinah and Broadway's Melba Moore to sing some of them. Lyrics by Ossie Davis and others.



Snowbird

2738



Anne Murray

Another Hit from Canada
Charted in Cleveland,
Louisville, Seattle, Dallas,
Baltimore, Milwaukee,
Philadelphia, Washington,
Chicago, St. Louis

Picked by Gavin and Rudman

Produced by Brian Ahern



It's the Artist & the Music that matter:
Jac Holzman, Neil Bogart

Buddah Records
in association with
Elektra Records

presents

Dorothy Morrison
The Border Song
(Holy Moses)

BDA-184



Produced by Lewis Merenstein.
A product of Schwaid, Merenstein and Thau.

record world **Money Music**

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOF-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Hot Tip: "Candida," Dawn, Bell. Broke fast in New Orleans.
Mungo Jerry: Smash in Pittsburgh. Play spreading fast.
Crabby Appleton won't die. Now big in Minneapolis.
Good shot: "He'll Never Love You," Gentrys.
Cottage Cheese is now a giant in Pittsburgh.
Main ingredient is very big in Detroit, spreading.
Ann Murray is big now in Dallas and Cleveland. Good tip.
Lost Generation is big pop in Charlotte, Cincy, Atlanta.
Freddy Robinson "Black Fox" is big in New Orleans.
Top cuts in Blood, Sweat & Tears LP: "Lucretia MacEvil";
"Heigh De Ho"; "Something's Comin'."

WKWK, Wheeling, Dawn, Bobby Vinton, Ides March, Mungo Jerry, Christie, 3 Degrees, Daybreak, Ann Murray, Janet Lawson, Jerry Ross . . . KIOA, D. Moines, #9—Impressions; #16—Lettermen; #19—Neighborhood . . . KNUZ, Houston, Tony Joe White, Andy Kim, Ray Frushay . . . WNHC, N. Taven, Intruders, Engelbert, E. Starr, Lettermen . . . CHUM, Toronto, #14—Lettermen . . . KJRB, Spokane, Leer Brothers, Bread, Rattles . . . WTRY, Troy, Andy Kim, Linda Ronstadt . . . KTLK, Denver, Bandanna, Archies . . . WCOL, Columbus, #4—Owen B . . . WKFR, B. Creek, #9—R. McNamara; #12—L. Generation . . . WSGN, Birmingham, Who, Impressions, #5—R. McNamara.

3 Degrees is now the #1 record at WPRO, Providence, and WICE, and it broke at WLLH, Lowell.

WICE, Prov, Who . . . CWAO, Balt, Hit: A. Multitude . . . WFLB, Fayetteville, Hit: Buddy Causey . . . WPDQ, Jacksonville, Hit: Who . . . WTOB, W-Salem, Hit: 3 Degrees . . . WMAK, Nashville, Andy Kim . . . WING, Dayton, Hit: M. Jerry . . . WHOT, YTown, Christie . . . WKY, O. City, R. Dyson.

Behind the Scenes, "On the Subway," Last Poets. Thee One: Mac Davis. Pop Parade: Who, Eddie Floyd, Brian Hyland, Gentrys, Andy Kim.

KIMN, Denver, #7—Turtles; #16—M. Lindsay; #20—Lettermen.

KMEN, S. Bernardino, E. Starr, T. Roe. Hit: Joni Mitchell . . . KOMA, O. City, Who . . . WDRC, Hartford, Mungo Jerry . . . WMAK, Nashville, Charles Grean . . . KFJZ, Ft. Worth, Illusion, Al DeLory . . . WING, Dayton, Bobby Pickett, Al DeLory, Owen B.

Note: Owen B's "Never Goin' Home" is a top 3 Giant in Columbus, WCOL.

Smash KIMN, Denver: Assembled Multitude #17 to #6. HB to #22—Bobby Pickett.

Clarence Carter Instant Monster

Clarence Carter, "Patches," is an instant monster. Right on WQXI, WIXY and many other stations . . . New monster of the Week is Jr. Walker. Top 5 sales Charlotte, H.B. to #18 WEAM, exploded in Detroit . . . Stevie Wonder is "Gone To The Moon" . . . Motown is really hot and we predict that "War," Edwin Starr, will be a giant . . . We are vindicated at last on the Flaming Ember. #18 WKNR, #10 WTIX, #2 WEAM, #20 WQXI and now on KYA, WABC, KHJ . . . Top sleeper is "Black Fox" . . . Freddy Robinson, Liberty, exploded #26-15 WTIX . . . Who is breaking as a smash. H.B. to #25 WMCA on KXOK . . . Crow now on WOKY, WOXY . . . Faith, Hope and Charity #9 WOKY . . . Leer Brothers on Intrepid. Top 3 in Salt Lake City on WAPE . . . Tony Joe White added WQXI . . . Johnny Taylor jumped to #6 WQXI . . . Marvin Gaye jumped to #9 WQXI . . . Lost Generation jumped to #10 WQXI . . . As predicted last week Mungo

(Continued on page 22)



Sergio Mendes & Brasil 66 67
GREATEST HITS **68**
69
70



Tape Counterfeiters Arrested

MIAMI—A number of arrests were made here recently in a raid on a tape counterfeiting concern.

The FBI made the arrests, and in doing so confiscated 20,000 copies of Columbia, Capitol, Apple and Parrot product.

FBI was tipped to the illicit operation by Jim Schwartz, who received a telephoned offer of

cheap prices (\$3.20) for best-selling tapes.

In reporting his action to Record World, Schwartz stressed the effectiveness of his move, and suggested that distributors and racks receiving similar offers can fight the counterfeit problem equally effectively by calling the FBI, manufacturers, the RIAA and the Harry Fox office.

Sound Industries (Roulette) Product to GRT

A contract to duplicate the musical properties of Sound Industries Inc, a new division of Roulette Records, on eight-track cartridges and cassettes, has been awarded to GRT Corp., it was announced by Don Unger, GRT National Sales Manager, Custom Products Division, Howard Fisher, a Vice President of Roulette, and Billie Dobson, National Sales Manager of the tape division.

Sound Industries will market Vogue, an economy line of tapes for \$4.95. Some of the artists featured on the new label will include Count Basie, Sarah Vaughan, Billy Eckstine, Louis Armstrong, Duke Ellington, Joe Williams, Maynard Ferguson and Lalo Schifrin.

Morris Levy, President of Sound Industries, said, "We are presently negotiating for other record labels to be released and distributed on the new Vogue tape line." Levy also stated that "the formation of the new Vogue tape line makes Sound Industries Inc., a leader in the economy tape market."

GRT will play an important part in Vogue's operations, providing customer service, warehousing of tapes and marketing assistance. GRT will warehouse Vogue tapes and drop ship them to Sound Industries distribution points across the country. Shipments will start on July 1 from GRT plants in Sunnyvale, Calif and Fairfield, N. J. The first release will include 46 titles available on both 8 track and cassette.

The new economy tape line is expected to be particularly attractive to automobile distributors and rack jobbers.

An advertising campaign for the Vogue tape line is scheduled with promotional support materials, such as mailers, point-of-purchase aids, window banners, streamers and catalogs to be available.

ATD Hires Rothberg

LOS ANGELES — American Tape Duplicators has hired Hal Rothberg as its first Creative Services Director.

The new position relates to ATD's expansion into the areas of pre-recorded 8-track and cassette tapes through its own ATD Tapes line; the area of premium tapes, of private labelling and the expanding business of custom duplicating tapes.

Ampex Names Drosnes

Mort Drosnes has been appointed Senior Manager of Business Affairs for the Ampex Music Division, announces Don Hall, Ampex VP and General Manager. The Ampex music division includes domestic and international operations of both Ampex Stereo Tapes and Ampex Records.

Elton Re-released

An abundance of underground FM activity, which has since spread to AM stations, has prompted the re-release of "Border Song," featuring Elton John, on Uni Records, now shipping nationally.

Ampex, GWP Sign Pact

Ampex Stereo Tapes and GWP Records have signed a long-term contract giving AST tape manufacturing and distribution rights to the label in the United States and Canada, announces Don Hall, Ampex Vice President and General Manager.

The New York-based record company is headquartered at 150 East 52nd St. and is headed by Gerard W. Purcell, President.

First album releases by AST scheduled for July include Al Hirt/"Paint Your Wagon"; "Al Hirt Country"; "Dawn of Dylan"; Hugo Montenegro; and "The Carmen Cavallaro Camp Plays the Three B's (Beatles, Bacharach and Bach)."

Badfoot, Bunions Debut

Simultaneously with the live debut of Badfoot Brown and the Bunions Bradford Funeral and Marching Band at the Newport Jazz Festival July 12, Uni Records will release group's initial album, titled after the act's name.

The project is the brainchild of Bill Cosby who, in addition to producing, composed all of the music, performed on a number of instruments and engineered the session. Gil Rodin, who produced the actor-comedian's Grammy Award winning comedy album on sports, served as Executive Producer of

Top 20 Tapes Midwestern States

1. LET IT BE
Beatles—UA
2. WOODSTOCK VOL. I
Soundtrack—Cotillion
3. WOODSTOCK VOL. II
Soundtrack—Cotillion
4. GREATEST HITS
Fifth Dimension—Liberty
5. BAND OF GYPSIES
Jimi Hendrix—Capitol
6. MCCARTNEY
Paul McCartney—Capitol
7. DEJA VU
Crosby, Stills & Nash—Atlantic
8. CHICAGO
Chicago—Columbia
9. LIVE
Steppenwolf—Dunhill
10. AMERICAN WOMAN
Guess Who—RCA
11. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—Columbia
12. IT AIN'T EASY
3 Dog Night—Dunhill
13. LIVE AT LEEDS
Who—Decca
14. EASY RIDER
Soundtrack—Reprise
15. A.B.C.
Jackson 5—Motown
16. TOM
Tom Jones—Parrot
17. GET READY
Rare Earth—Rare Earth
18. BENEFIT
Jethro Tull—Reprise
19. LIVE
Cream—Atco
20. CANDLES IN THE RAIN
Melanie—Buddah

the recording, another departure for Cosby, in that it is comprised of music in a serious vein.

record world ONE STOP Top Ten

PROGRAM ONE STOP (Springfield, N.J.)

1. Tighter Tights (Alive & Kicking)
2. Hitchin' A Ride (Vanity Fare)
3. Mama Told Me (Three Dog Night)
4. The Wonder Of You (Elvis Presley)
5. Got Ready (Rare Earth)
6. My Baby Loves Lovin' (White Plains)
7. A Song Of Joy (Miguel Rios)
8. Ooh Child (5 Stairsteps)
9. Make It With You (Bread)
10. Check Out Your Mind (Impressions)

BUFFALO ONE STOP (Buffalo)

1. Hitchin' A Ride (Vanity Fare)
2. Ride Captain Ride (Blues Image)
3. Mama Told Me (Three Dog Night)
4. The Wonder Of You (Elvis Presley)
5. The Love You Save (Jackson 5)
6. Love On A Two Way Street (Moments)
7. Make It With You (Bread)
8. Overture From Tommy (Assembled Multitude)
9. Save The Country (Fifth Dimension)
10. Ooh Child (5 Stairsteps)

KING KAROL ONE STOP (New York)

1. The Love You Save (Jackson 5)
2. Ball Of Confusion (Temptations)
3. Daughter Of Darkness (Tom Jones)
4. Mama Told Me (Three Dog Night)
5. The Long And Winding Road (Beatles)
6. Tighter Tights (Alive & Kicking)
7. Love On A Two Way Street (Moments)
8. Which Way Are You Goin' Billy (Poppy Family)
9. Band Of Gold (Freda Payne)
10. A Song Of Joy (Miguel Rios)

THE RECORD RACK (Baltimore)

1. The Love You Save (Jackson 5)
2. Ball Of Confusion (Temptations)
3. When We Got Married (Intruders)
4. The Cracker Jack (Mickey & His Mice)
5. Stealing In The Name Of The Lord (Paul Kelly)
6. Westbound 29 (Flaming Ember)
7. Who's Gonna Take The Blame (Miracles)
8. Signed, Sealed & Delivered (Stevie Wonder)
9. Spirit In The Dark (Aretha Franklin)
10. You've Been My Inspiration (Main Ingredient)

BEACON SHOP (Providence)

1. The Long And Winding Road (Beatles)
2. Maybe (Three Degrees)
3. The Love You Save (Jackson 5)
4. Lay Down (Melanie)
5. Mama Told Me (Three Dog Night)
6. So Much Love (Faith, Hope & Charity)
7. Ohio (Crosby, Stills, Nash & Young)
8. Band Of Gold (Freda Payne)
9. Come Saturday Morning (Sandpipers)
10. It's All In The Game (Four Tops)

SERVICE ONE STOP (Newark)

1. Which Way Are You Goin' Billy (Poppy Family)
2. Band Of Gold (Freda Payne)
3. The Wonder Of You (Elvis Presley)
4. Ride Captain Ride (Blues Image)
5. Mama Told Me (Three Dog Night)
6. Are You Ready (Pacific Gas & Electric)
7. Teach Your Children (Crosby, Stills, Nash & Young)
8. My Baby Loves Lovin' (White Plains)
9. The Long And Winding Road (Beatles)
10. United We Stand (Brotherhood Of Man)

The Glass Bottle

THEIR NEW SINGLE SORRY SUZANNE AVE-4526



AVCO EMBASSY

The Glass Bottle



STEREO AVE-33012

get involved!

**The 1970/1971 RECORD WORLD
ANNUAL DIRECTORY & AWARDS
ISSUE is now in preparation!**

Be part of the music industry's most exciting trade directory—the one for those producing for the youth market!

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(615) 244-1820

TOO MUCH FOOLIN' AROUND THE TAMS ARE BACK.

With past hits like "Untie Me"
and "What Kind Of Fool Do You
Think I Am" we know where
The Tams have been.

With their new hit "Too Much
Foolin' Around" we have a good
idea where they're going.



1726
Produced by
Mike Clark/Ray Whitley

Distributed, Marketed and Promoted by Capitol Records Distributing Corp.

Soria Retires from RCA

Dario Soria, Division Vice President of RCA Records International Department, who was responsible for the reorganization and development of the international operations during his nine years with the company, will retire effective July 1, 1970, announces Rocco Laginestra, Executive Vice President of RCA Records, a division of the National Broadcasting Co., Inc.

Paying tribute to Soria's contribution to RCA Records, Julian Goodman, President of NBC, said: "During Mr. Soria's tenure international record operations were expanded to a point where they now make a major and vital contribution to the overall profits of RCA Records. A truly international man in background, experience and mentality, Dario Soria represented RCA Records' growing global involvement with distinction."

Soria, former President of Electric and Musical Industries U. S. (Angel Records) and of Cetra-Soria Records, joined RCA in March, 1961 after having been producer for two years of a gala Soria Series, combin-

ing art and music, for RCA Victor. Under his management, RCA Records licensing and export revenues more than doubled. The organization he built gives RCA Records direct representation through subsidiaries and licensees in 41 countries outside the United States. Expansion ranged from the licensing of the RCA label in Japan and India to the worldwide revival of the Victrola label and to the establishment of RCA Records' own subsidiary in England.

Soria came to RCA with long experience here and abroad in banking, business, broadcasting and recording fields. An American citizen for over two decades, he was born in Rome, May 21, 1912, the son of Raffaello Soria, a private banker and member of the Rome Stock Exchange. Soria was graduated from the University of Rome with a degree in Economics and Commercial Sciences and took post-graduate law courses at the University of Ferrara.

Coming to New York in 1939, he worked with the Italian Pavilion at the World's Fair and

in export and import. In 1941 he was engaged by the Office of War Information for its Overseas Branch. In 1943 he joined the Columbia Broadcasting System where he remained until 1949, first as Assistant Director, then as Director. He resigned to join the D'Arcy Advertising Agency with which he was associated for two years with the Coca Cola account.

His association with recording began when, while still with CBS, he introduced Cetra records to this country, importing them from Italy. In 1948 he started to press them domestically under his own Cetra-Soria label. The success of this venture led him to concentrate on this field of activity. By early 1953, when Cetra-Soria had built the largest catalogue of recorded opera in the world, Soria sold it to Capitol Records and accepted an offer from Electric & Musical Industries of England to form an American company (Angel Records) and to become its President. In December, 1959, when EMI merged Angel with its more recently acquired subsidiary, Capitol Records, Soria sold his shares in the company and resigned. The following spring he helped Gian Carlo Menotti organize the first Festival of Two Worlds in Spoleto.

Soria began his association with RCA in 1959 as independent producer of the Soria Series, becoming Division Vice President with international responsibilities in March, 1961.

Haskell Gives Coast Flavor to Muscle Shoals

Hollywood's Jimmie Haskell, multi-talent arranger-conductor, was tapped by Rick Hall last week to give dimension to two artists out of Muscle Shoals. Haskell added his
(Continued on page 46)

Wuorinen at Awards



Charles Wuorinen (right), winner of the 1970 Pulitzer Prize for Music for his all-electronic work, "Time's Encomium," chats with Oliver Daniel, VP of BMI's Concert Music Administration, and Teresa Sterne, Coordinator of Elektra's classical label Nonesuch Records, which commissioned the Wuorinen work for records. Scene was the presentation ceremony and reception held May 26 at the Waldorf-Astoria marking BMI's annual awards to student composers; Wuorinen was himself a four-time BMI-SCA winner in the 1960s.

New TMC Duties

NEW YORK — New and broader responsibilities have been given to two key execs of Transcontinental Music Corp. announces Arnold Greenhut, President, and Executive VP of the parent organization Transcontinental Investing Corp.

Louis Freedman, a senior Vice President who had been in charge of special accounts, has been given the added responsibility of Branch Manager TMC-Boston. Glenn Mosley, a VP who had supervised the warehouse operations of the Eastern Region, has been placed in complete charge of the company's rapidly growing South-western market as VP and Branch Manager TMC-Dallas. Both men will report to Charles Schlang, Executive VP in charge of the company's Eastern Racks.

Think of
"Sugar, Sugar."



Now do you
know him?

Money Music

(Continued from page 16)

Jerry is a monster. Longshot WMCA on WAYS, KYA . . . Caboose on WMCA . . . Ohio, CSN&Y, jumped to #11 WIXY . . . Intruders #8 WAYS, on WFIL, WIBG, WHBQ, WIXZ . . . Delfonics #12 on WFIL . . . B. J. Thomas #20 WFIL, #17 WAYS, #16 KYA . . . Gentrys #10 WIXY . . . Ronny Dyson #18 WIXY, #3 WKNR, on KYA . . . Robin McNamara #9 WAYS . . . Eric Burdon #10 KYA . . . Mark Lindsay #13 KYA . . . Neighborhood #1 WOKY, #18 KYA . . . Monster album is the new Traffic . . . The new Edison Lighthouse is "She Works in a Woman's Way" . . . Glen Campbell on KYA . . . The new Bobby Sherman is "Julie Do You Love Me" . . . Rascals sureshot on WMCA and on WAYS . . . Paul Kelly now on WEAM and WAYS. It is an R&B monster . . . Andy Kim on WOKY . . . Al De Lory is top 10 in Houston and on WOKY . . . WMMR, Philadelphia, reports big action on Benny King album. Top cuts is "Midnight Hour" . . . WHBQ, Memphis, Booker T. Bunny Sigler, T. Davis, 5th Dimension, Glen Campbell, C. Carter, Three Degrees . . . WMPS, Memphis, Gentrys, Jerry Blavat, Unlimited Four, Troy Seals, Dawn, Leer Brothers.

**Scepter's covered the country
with a great new single**



TONY MIDDLETON

produced by Peter Schekeryk

Scepter 12290

Scepter
gives great music

Ruppert Bell LP Promo, Manager

NEW YORK — Larry Uttal, President of Bell Records, announced the appointment of Fred Ruppert as National LP Promotion Manager.

Ruppert will report to Steve Wax, National Promotion Director, and will promote albums on Bell and its affiliate labels, including TA, Amos, LHI, Prophecy, Rain, Windfall, Elf, Philly Groove and Cyclone.

Ruppert comes to Bell from RCA Victor where he was, most recently, Administrative National Promotion Manager for singles and albums. He spent



Fred Ruppert

10 months as RCA regional representative for Florida, based in Miami.

Williams, Heard To Col Posts

Bill Williams and Bill Heard have been appointed Local Promotion Managers, Columbia, Epic and Custom Labels, for the Dallas and Houston areas, respectively. Announcement was made by Ron Alexenburg, Director, National Promotion, Columbia Records.

Williams and Heard are responsible to Joe Mansfield, Sales Manager, Columbia Records, Dallas branch, for the

promotion activities for Columbia, Epic and Custom Labels, in their area, as well as coordinating artist appearances and tours in the Dallas and Houston markets, respectively. They will be visiting local radio stations to secure play for product. They will be tying in national promotions with local dealers and will keep on top of product breaking in their areas, to insure its greatest exposure.

Think of
"Jingle Jangle."



Now do you
know him?

Blume Works on Ampex' Winchester

Ampex Records has acquired the services of Augie Blume, formerly with RCA Records, on an independent basis to work on the label's first releases from Jesse Winchester and Nolan, announces Jim Frey, Marketing and Merchandising Manager for Ampex Records.

Frey said the seven-week campaign will include concentrated promotion effort in Philadelphia, Baltimore, Washington, New York, Boston, Cleveland, Detroit, Chicago, Milwaukee and San Francisco including the major radio sta-

tions, retail outlets and music sources in each area. The campaign will run through July. Winchester's initial album was produced by Robbie Robertson of the Band.

"No Apologies," the first offering from Nolan Porter on the Lizard label, is produced by Gabriel Mekler.

Blume and his wife Nancy plan to establish an independent sales promotion firm in San Francisco for Northern California during August, Frey said.

Third Power Defies Classification

NEW YORK — A new Vanguard group, the Third Power, stopped by Record World last week to fill us in on what they're currently doing.

The three-piece group, consisting of Drew Abbott on lead guitar (electric and acoustic), Jem Targal on bass and Jim Craig on "lead drums," got their start in Detroit about three years ago, and have recently released their first album on Vanguard, "Believe." The group feels that it is a very satisfying LP, reflecting a rounded and complete picture of what they are into musically. It was produced by Sam Charter of Country Joe & the Fish and Frost fame.

The other week, the Third



The Third Power: Drew Abbot, Jim Craig, Jem Targal.

Power appeared at Ungano's in New York, and they will be returning to the area in August to play at the Com-mack Arena. Other recent appearances include the Aragon in Chicago, the Warehouse in Ithaca, New York and shows in Detroit and Florida. They are playing original songs from the first album, and are also
(Continued on page 43)

Bennett, Glasser Win Golf Tourney



The team of Al Bennett and Dick Glasser with a 20 under par won the Three Day Traveling Partner Best Ball Invitational Golf Tournament in Los Angeles over the Memorial Day Week-end. Bennett and Glasser won with rounds of 65 at Lakeside Country Club, 64 at Calabasas Country Club and 63 on the final day at Bel-Air Country Club. The teams of Jimmy Bowen and Bill Casady and Donn Lanier and Piggy Smith tied for second place. Fourth spot was captured by the Dick Burns-Mac Davis entry. Shown, from left: Casady, Burns, Smith, Davis, Bennett, Lanier, Glasser and Bowen.

When a new release comes out everybody jumps, yells, screams, praises, shouts and generally raises hell.

We're not!

We just want to tell you that Jeff Barry Productions has just produced a new single.

"Funky Hunk A' Guy" AMPEX (X11007)
sung by Susan Morse and
distributed by Ampex Records.

The record will tell you the rest.

AMPEX
RECORDS

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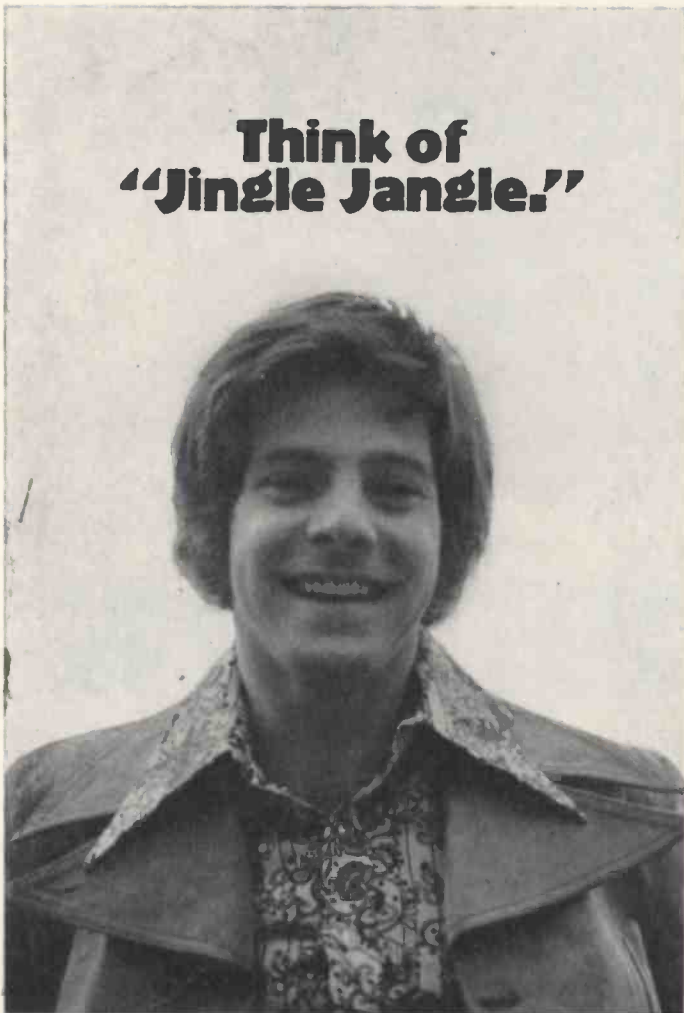


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(Continued on page 43)

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Now do you
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AMPEX
RECORDS

Elektra, Buddah Cut Dot Morrison

Jac Holzman, President of Elektra Records, and Neil Bogart, VP and General Manager of Buddah Records, have announced that both labels will jointly represent recordings by vocalist Dorothy Morrison, released on the Buddah label.

After serving as lead singer for the Edwin Hawkins Singers on their hit single, "Oh Happy Day," Dorothy Morrison was signed as a soloist by Elektra last year and the label has released two singles by her since that time.

According to Elektra President Holzman, the new arrangement will benefit not only all the parties concerned but will set a much-needed precedent for the industry as a whole. "It's quite a history-making event," Holzman said. "It's the first time two labels have agreed to work simultaneously on a single artist who is signed to both."

Explaining that the labels will work together on Dorothy Morrison in the Western Hemisphere appearing on the Buddah label and that Elektra solely will handle Dorothy Morrison outside the Western Hemisphere, Holzman went on to say, "The arrangement sig-



Neil Bogart, Jac Holzman

nifies the fact that the industry has evolved beyond competitive pettiness. We are now more mature and can work together for the mutual benefit of the companies, the artists, and the music."

Bogart added that he was delighted with the arrangement and that it pointed to a bright future for the record industry. "We are coming to a time," he said, "when everyone must realize that an artist and his or her music is far more important than the matter of label affiliation."

The first product under the new arrangement will be "Border Song (Holy Moses)," produced by Lew Merenstein of Inherit Productions for the Buddah label.

Heavy Fall Release Unveiled At Pickwick Aqueduct Meet

LONG ISLAND CITY, N. Y.—Rich Lionetti, Director of Marketing for Pickwick International, announced 29 new album releases for the fall on the company's Pickwick/33 Economy (\$1.89) label, along with 29 new tape releases.

The July 1 Pickwick sales meeting at Aqueduct Race Track featured the most elaborate audio-visual presentation in the label's history. It was created by Lionetti, Frank Daniel, VP of Creative Services for Pickwick, and Pickwick's Director of A&R, Bugs Bower. The presentation will also be run at the firm's July 7 sales meeting at Arlington Race Track in Chicago and on July 9 at the final sales conference in Los Angeles.

LPs Include . . .

LPs are: "The Beach Boys" (the Beach Boys), "Standin' in the Need of Prayer" (Tennessee Ernie Ford), "The Brotherhood of Man" (the Four Seasons), "High Heel Sneakers" (Jerry Lee Lewis), "The Sounds of Day, the Sounds of Night" (Rod McKuen), "Engine, Engine #9" (Roger Miller), "The Cowsills - The Serendipity Singers - The Mind Benders - The Lincoln Park Zoo," "Gee Baby, Ain't I Good To You" (Lou Rawls), "Mame" (Louis Armstrong), "I Don't Hurt Anymore"—"What A Difference A Day Made," etc. (Dinah Washington), "Ebb Tide" (Frank Chacksfield) and "Wishin' and Hopin'" (Dusty Springfield).

Plus, "Rhythm Blues & Greens" (Jerry Butler-Clyde McPhatter-Little Richard),

Ritchie 30-City Tour

Riparia d'Oro Records is currently planning a 30-city radio and TV tour for singer Lon Ritchie, whose album, "The Lon Ritchie Album," was released recently. Gladys Shelley's perennial favorite, "How Did He Look," is one of the featured tunes.

Leipzig/Lib/UA

(Continued from page 3)

Artists Records and Columbia Records and has been a personal manager and independent publicist representing such stars as Tony Bennett and Mitch Miller.

"Love Walked In" (the Now Melachrino Strings), "The Original Big Band Theme Songs" (Played by the Original Artists; Benny Goodman-Les Brown-Harry James, etc.), "The Super Hits—'Only You,' etc.," (The Platters), "Lulu," "Roy Acuff Country" (Roy Acuff), "El Paso" (Roy Drusky), "Heartaches By the Number" (George Jones), "Foggy Mountain Breakdown" (Flatt & Scruggs), "He'll Have To Go" (Roy Clark), "Oh Lonesome Me" "Seven Lonely Days," etc. (Dave Dudley), "A Song of Joy" (The Voices Of Love & Peace), "The Long & Winding Road" (Kings Road), "The Sounds of the Woodstock Age" (Tribes), "Tom Jones Song Book" (The Melachrino Strings), "This Love of Mine" (Frank Sinatra) and "Everybody Loves Somebody" (Wayne Newton).

Goodwin/Capitol

(Continued from page 3)

ing activities of national accounts with the respective accounts at the local level, Capitol district sales offices and other company departments concerned.

Commenting on Goodwin's new post Jossey said: "We are pleased to announce the appointment of Norm Goodwin to the post of Director of National Accounts. He brings to Capitol an extensive background in the many and diverse areas of the recording industry. This experience will benefit the National Sales Department greatly in its move to expand its activities even further with the burgeoning number of key national accounts."

Goodwin joined Capitol in October, 1969, as Director of Special Markets Sales. Previously, he served as President of Privilege Distributors Division, Los Angeles, a major Southern California record and tape distributor, which has been acquired by Trans-continental Investment Corp. Goodwin also was Vice President of NMC Corporation, Gardena, where he established and administered a new Los Angeles "pilot" branch of this east coast based premium sales and rack jobbing firm. Other positions include progressively responsible posts with Columbia, Decca and Warner Brother Records.

Think of
"Sunshine."



Now do you
know him?

Radio Andorra to Beam American-Style Radio to U.K.

American-styled commercial radio may soon be beamed into Britain. Tests from Radio Andorra's 250,000 watt transmitter, set high in the Pyrenees Mountains, have proved excellent throughout England.

Regular transmissions are planned and a top New York City disk jockey is set for the starting in September. Radio Andorra, the creation (one of many) of Jacques Tremoulet, doyen of European broadcasting, is represented on both sides of the Atlantic by Television International Enterprises Limited.

TIE has offices in London, New York and Beirut, associate offices in Tokyo, Toronto and Sydney and a global network of correspondents. It exclusively represents and supplies programming to 28 radio and television stations throughout the world and was also heavily involved in the setting up of the highly successful Television Broadcasts Limited, Hong Kong, in which the U.S. partners are NBC and Time-Life.

Additionally, TIE is currently involved with the following radio and television stations: Caribbean Broadcasting Corporation (Barbados); Guyana Broadcasting Service, Radio Metropole (Haiti); Jamaica Broadcasting Corporation; Radio Antilles (Montserrat); Radio TNT and Radio Mia (Panama); Trinidad & Tobago Television Company Limited; Stichting Radio Omroep Suriname; WSTA St. Thomas; WCVI St. Croix; Voice of Kenya; Mauritius Broadcasting Corporation; Nigerian Broad-

casting Corporation-Television; Sierra Leone Radio and Television; Radio Uganda; People's Republic of Southern Yemen Broadcasting Service; Sudan Broadcasting Service and "Saut as Sahil" (Sharjah).

Acting as distributors, TIE Productions Limited handles several American programs under agreement with John Pearson International of Beverly Hills, including the Lucille Ball TVer, "Here's Lucy." Other productions handled include "Something Else," "The New Sound," 32½ hours featuring José Feliciano, and shortly TIE will have a one-hour special, "The Beach Boys."

Leach Launching Project

Launching the Radio Andorra late night project with TIE New York Director Mike Irving is Robin Leach, former President of Go Publishing. Said Leach on his return from London last week, "Discussions with New York deejays and recording companies on both sides of the Atlantic are already in progress. It is planned, besides Radio Andorra, to run the project in tandem with its sister station, Radio Antilles, a 200,000 watt transmitter in the Caribbean."

Commented TIE Chairman, Colonel David Sterling, "There is real pleasure in welcoming our new associates as we enter an exciting new phase and direction with world-wide communications."

TIE in New York is at 3 E. 54th St.; in London at 21 Sloane St. Robin Leach will be associated with TIE at both offices.

Slater Beechwood Rep

Appointment of Terry Slater as West Coast catalog rep with Beechwood Music Corp. has been announced by Samuel S. Trust, VP and General Manager.

He was signed earlier as a Beechwood writer, Trust noted. Slater has written more than 50 songs, including "Bowling Green," a recent hit for the Everly Brothers.

Kaplan Exits Paramount

Murray Kaplan has resigned as Field Marketing Manager (Eastern Region) with Paramount Records. He will announce his future plans shortly.

Laura at Mercury



Laura Greene, above, co-star of the film "Putney Swope," has signed with Mercury Records, announces Charles Fach, VP, above, seated right. Also shown, from left: Stanley Kahan, producer of Laura's first single for the label; standing, Victor Salupo, Miss Greene's business manager, and Lou Hensley, co-producer and co-arranger with Garry Sherman of the record.

MAKE THE CONFERENCE SCENE THAT MATTERS

SCENES '70'

A few registrations are still available for the first annual International Radio-Music Conference to be held at the Niagara Falls Ontario Brock Hotel, July 16-17-18, 1970. Register now while there is still time.

CONVENTION AGENDA

Thursday evening	July 16	7:00-9:00 P.M. Cocktail Reception (Optional)
Friday morning	July 17	10:00 A.M. "THOSE OLDIES BUT GOODIES" (Royal Ballroom) 11:30 A.M. "COPYRIGHT" 1:00-2:00 P.M. Luncheon (Penthouse)
Friday afternoon	July 17	2:15-3:30 P.M. "TODAY—THE RECORD OUTLOOK FOR THE YEAR AND THE FUTURE" 3:30-5:00 P.M. "HITS ARE A HAPPENING" (A panel of outstanding producers)
Saturday morning	July 18	9:30-11:30 A.M. Radio Day. "DARN IT—OR DAMN IT" (A discussion of musical lyrics) 11:30-1:00 P.M. "FM—WHAT DOES IT REALLY MEAN IN THE '70's" 1:00-2:00 P.M. Luncheon (Penthouse The Foxhead)
Saturday afternoon	July 18	2:15-3:30 P.M. "TODAY'S RADIO" 3:30-5:00 P.M. "RADIO'S BIG QUESTIONS"
Saturday evening	July 18	7:00 P.M. Scenes '70 Banquet (Optional) 10:00 P.M. Charity Ball Benefit (For the Linda Jaspán Cohen Cancer Foundation in conjunction with the Univ. of Pa.)
Sunday morning	July 19	10:30 A.M. Poolside breakfast at Foxhead (Optional) 11:30 A.M. Outstanding male beauty contest before an outstanding panel of female judges

A registration fee of \$75.00 per person must accompany this application. This admits you to the Cocktail Party, Friday and Saturday Breakfasts and Luncheons, Saturday Banquet, also all Seminars and Mini-Sessions. Additional Breakfast tickets are \$2.50. Additional Luncheon Tickets are \$5.00.

Mail this application to SCENES '70' — Behind the Scenes, 832-834 Rand Building, Buffalo, New York 14203.

NAME _____ POSITION _____
COMPANY _____ ADDRESS _____
CITY _____ STATE _____ ZIP _____

Bob Morgan Heads Sound Exchange

NEW YORK — Bob Morgan has been named VP and General Manager of Sound Exchange Studios.

Effective immediately, Morgan takes over the reins of the newly refurbished and reorganized 16 track recording studio, formerly known as Juggy Sound. Morgan comes to Sound Exchange with 12 years' experience in the industry. As a producer for Columbia and Head of A & R for Epic, MGM/Verve and Command/Probe, he was responsible for the signing of many top artists including Bobby Vinton, Dave Clark Five, the Clancy Brothers & Tommy Makem, the Yardbirds, Rod McKuen and the Brothers Four.

In an effort to help producers build better records, Morgan is offering record companies and indie producer clients pro-



Bob Morgan, Steve Katz

duction services and or special consultation. He is anxious for friends to see the Sound Exchange set up at 265 West 54th St. (Phone: 581-9290).

In addition to studio head responsibilities, Morgan will create and operate a record production wing in association with Sound Exchange Engineering Vice President Steve Katz.

Key Personnel Set For Cohen Fund

Richard F. Carr, VP and General Manager, WNEW-FM, New York; Allan B. Hotlen, VP and General Manager, WPEN; Ed Hurst, Channel 17 Television, WPHL, Philadelphia, Ed McMahon, NBC Television; Eugene McCurdy, Station Manager Channel 6 Television, WFIL, Philadelphia; and Georgie Woods, WDAS, have been named Executive Directors of the Linda Jaspán Cohen Cancer Fund.

Other trustees include: Arthur G. Raines, prominent Philadelphia attorney; Edward M. Snider, Chairman of Board, Philadelphia Flyers Ice Hockey Team and Horace MacVaugh, III, M. D., the Hospital of the University of Pennsylvania.

The fund was officially incorporated on June 1, 1970, under the Commonwealth of Pennsylvania as a non-profit organization for charitable, educational and scientific purposes including the treatment and cure of cancer and is a fund-raising affiliate of the Hospital of the University of Pennsylvania. Linda Cohen, a former employee of WFIL-TV, was the late wife of Larry Cohen, National Sales and Promotion Director of Jamie/Guyden Dist. Corp. of Philadelphia.

Farrow to PSO, Vegas

Mrs. Monique I. Peer, President of the Peer Southern Organization, and Ralph Peer II, VP of PSO, announce that Johnny Farrow has joined PSO as an agent in Los Vegas.

Club Review

Monro at Tropicana In Las Vegas

LAS VEGAS—Strong balladeer Mat Monro made his Las Vegas nitery debut recently at the Tropicana Hotel.

The loose-limbed entertainer from Britain works with tremendous enthusiasm and will definitely keep traffic moving through the room during his two-week stint.

Monro's program glides easily from "Love Is a Many Splendored Thing," "So in Love," "Still of the Night," "My Way" and "You Make Me So Very Happy." to a slower pace with "He Ain't Heavy." He also did his top 100 Capitol record, "Born Free."

The first part of the show featured Woody Herman and his band, and Monro finished his act with a wild vocal duet with Herman of the oldie "Sonny Boy."

—Charlene Groman.

NARAS Elects Trustees

NEW YORK — The New York Chapter of NARAS, whose active membership has increased to 900, has also upped its trustees from six to seven and elected the following new trustees:

Manny Albam, Esmond Edwards; re-elected Milt Okun and Jim Lyons, with Father Norman O'Connor and Morton Nasatir staying on.

record world Singles Coming Up

1. I HEARD THE VOICE OF JESUS
(Kamma Ripka & Hawkins, ASCAP)
Turley Richards—Warner Brothers 7397
2. EVE OF DESTRUCTION
(Trousdale, BMI)
Turtles—White Whale 355
3. DOWN BY THE RIVER
(Cotillion Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
4. EVERYBODY'S GOT THE RIGHT TO LOVE
(Think Stallman, BMI)
Supremes—Motown 1167
5. YOURS LOVE
(Wilderness, BMI)
Joe Simon—Sound Stage 7 2664
6. HAVE YOU SEEN THE SAUCERS
(Icebag, BMI)
Jefferson Airplane—RCA 0343
7. WONDER COULD I LIVE THERE ANYMORE
(Hall-Clement, BMI)
Charley Pride—RCA 47-9855
8. MONGOOS
(Pocket Full of Tunes, BMI)
Elephant's Memory—Metromedia 182
9. GROOVY SITUATION
(Cachand/Patchell, BMI)
Gene Chandler—Mercury 73083
10. THEM CHANGES
(MRC, BMI)
Buddy Miles Express—Mercury 73008
11. I LIKE YOUR LOVIN'
(Julio-Brian, BMI)
Chi-Lites—Brunswick 55438
12. BLACK HANDS WHITE COTTON
(Wren, BMI)
Caboose—Enterprise 9015
13. HUMMING BIRD
(Skyhill, BMI)
B. B. King—ABC 11268
14. HE LOVES ME ALL THE WAY
(Algee, BMI)
Tommy Wynette—Epic 10612
15. CAN'T STOP LOVING YOU
(Felsted, BMI)
Flirtations—Deram 85062
16. HANDSOME JOHNNY
(Unert, BMI)
Richie Havens—MGM 14141
17. SOME THINGS A MAN'S GOTTA DO
(St. Croix/Ahnk, BMI)
Shango—Dunhill 4242
18. WEAR YOUR LOVE LIKE HEAVEN
(Peer Intl., BMI)
Peggy Lipton—Ode '70 66001
19. HAND ME DOWN WORLD
(Expression, BMI)
Guess Who—RCA 74-0367
20. GROOVIN' WITH MR. BLOE
(Love, BMI)
Cool Heat—Forward 152
21. LONG LONELY NIGHTS
Dells—Cadet 5672
22. FORGET IT I'VE GOT IT
(Irving, BMI)
Ambergris—Paramount 0027
23. WATCH WHAT HAPPENS
(Vogue/Jonware, BMI)
Lena Horne—Skye 4523
24. IT'S YOUR LIFE
(Unert/Joachim, BMI)
Andy Kim—Steed 727
25. SLIP ON THROUGH
(Daywin Brother, BMI)
Beach Boys—Brother 0929
26. IT'S GONNA CHANGE
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
27. CIRCLES IN THE SAND
(Susi-Pipkin, BMI)
Frankie Valli—Philips 40680
28. LET ME LOVE YOU ONE MORE TIME
(Morro, BMI)
Jerry Ross Symposium—Colossus 119
29. STREETS OF GOLD
(Mikifi, BMI)
Lumbee—Bond 104A
30. GIVE IT UP
(Jamf, BMI)
Bobby Goldsboro—United Artists 50696
31. SNOWBIRD
(Beechwood, BMI)
Ann Murray—Capitol 2738
32. BRONTOSAURUS
(TRO/Andover, ASCAP)
The Move—A&M 1197
33. CRAZY LOVE
(WB Van Jan, ASCAP)
The Happenings—Jubilee
34. TWO LITTLE ROOMS
(Multimood, BMI)
Janet Lawson—United Artists 50671
35. CALIFORNIA ROCK AND ROLL
(Crowfoot, ASCAP)
Crowfoot—Paramount 0029
36. 25 or 6 to 4
(Aurelius, BMI)
Chicago—Columbia 4-45194
37. BIG YELLOW TAXI
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
38. I'LL BE THERE
(T.M., ASCAP)
Cissy Houston—Commonwealth United 3010
39. WIGWAM
(Big Sky, ASCAP)
Bob Dylan—Columbia 4-45199
40. SWEET BABY JAMES
(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7387
41. IF JOHNNY COMES MARCHING HOME
(Transco/Banks, BMI)
Goliath—ABC 11267
42. MY GIRL
(Jobete, BMI)
Eddie Floyd—Stax 0072
43. SOUL SHAKE
(Shelby Singleton, BMI)
Delaney and Bonnie and Friends—Atco 6756
44. HIGHER AND HIGHER
(Jolyne, BMI)
Canada Goose—Tonsil 0002
45. ALL THESE THINGS
(Minit, BMI)
Uniques—Paula 332
46. TEQUILLA/BLUESETTE
Tony Mottola—Project 3 1381
47. LABIO-DENTAL FRICATIVE
(Lupus-House Mouse, BMI)
Vivian Stanshall—Liberty 5617
48. DO I LOVE YOU
(Hill & Range/Mother Bertha, BMI)
Jay & The Americans—United Artists 50683
49. FLYING CAN BE FUN
(Spiral, ASCAP)
Gladys Shelley—Spiral 797
50. FOXY GIRLS IN OAKLAND
(Jondora, BMI)
Roger Collins—Galaxy 771

100 Top Pops



Week of July 11, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1	1	MAMA TOLD ME Three Dog Night—Dunhill 4237	8
2	8	BALL OF CONFUSION Temptations—Gordy 7099 (Motown)	7
3	6	BAND OF GOLD Freda Payne—Invictus 9075 (Capitol)	10
4	4	THE WONDER OF YOU Elvis Presley—RCA 47-9835	10
5	5	LAY DOWN (CANDLES IN THE RAIN) Melanie & Edwin Hawkins Singers—Buddah 167	11
6	2	THE LOVE YOU SAVE Jackson Five—Motown 1166	7
7	7	RIDE CAPTAIN RIDE Blues Image—Atco 6746 (Atlantic)	12
8	3	HITCHIN' A RIDE Vanity Fair—Page One 21029 (Bell)	17
9	9	THE LONG AND WINDING ROAD/ FOR YOU BLUE Beatles—Apple 2832 (Capitol)	9
10	12	GIMME DAT DING Pipkins—Capitol 2819	8
11	25	CLOSE TO YOU Carpenters—A&M 1183	5
12	14	A SONG OF JOY Miguel Rios—A&M 1193	5
13	10	WHICH WAY ARE YOU GOIN', BILLY? Poppy Family—London 129	15
14	18	OOH CHILD Five Steps—Buddah 165	6
15	48	MAKE IT WITH YOU Bread—Elektra 45686	4
16	11	GET READY Rare Earth—Rare Earth 5102 (Motown)	18
17	28	TIGHTER TIGHTER Alive & Kicking—Roulette 7078	7
18	26	LOVELAND Charles Wright & 103rd St. Rhythm Band—WB 7365	12
19	19	QUESTION Moody Blues—Threshold 67004 (London)	11
20	46	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	3
21	21	TEACH YOUR CHILDREN Crosby, Stills, Nash and Young—Atlantic 2735	6
22	27	SAVE THE COUNTRY 5th Dimension—Bell 895	5
23	41	OHIO Crosby, Stills, Nash & Young—Atlantic 2740	3
24	30	GO BACK Crabby Appleton—Elektra 45687	10
25	39	SILVER BIRD Mark Lindsay—Columbia 4-45180	5
26	31	ARE YOU READY Pacific Gas and Electric—Columbia 45158	6
27	35	MISSISSIPPI QUEEN Mountain—Windfall 532 (Bell)	13
28	29	CHECK OUT YOUR MIND Impressions—Curton 1951 (Buddah)	8
29	32	WESTBOUND #9 Flaming Ember—Hot Wax 7003 (Buddah)	9
30	33	CANNED HAM Norman Greenbaum—Reprise 0919	5
31	13	UNITED WE STAND Brotherhood of Man—Deram 85088 (London)	12
32	15	SUGAR SUGAR Wilson Pickett—Atlantic 2722	16

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
33	24	MY BABY LOVES LOVIN' White Plains—Deram 85088 (London)	13
34	36	MISSISSIPPI John Phillips—Dunhill 4236 (ABC)	7
35	40	SO MUCH LOVE Faith, Hope & Charity—Maxwell 805 (Crews)	8
36	45	STEAL AWAY Johnny Taylor—Stax 0068	7
37	17	THE LETTER Joe Cocker—A&M 1174	12
38	49	THE SLY, SLICK, AND WICKED Lost Generation—Brunswick 55436	6
39	52	I JUST CAN'T HELP BELIEVING B. J. Thomas—Scepter 12283	5
40	42	THE END OF THE ROAD Marvin Gaye—Tamla 54195 (Motown)	6
41	65	MY MARIE Engelbert Humperdinck—Parrot 40049 (London)	2
42	43	A LITTLE BIT OF SOAP Paul Davis—Bang 576	9
43	16	IT'S ALL IN THE GAME Four Tops—Motown 1164	11
44	55	MAYBE Three Degrees—Roulette 7079	5
45	51	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed 724 (Paramount)	9
46	59	SUNSHINE Archies—Kirshner 631009 (RCA)	3
47	58	PEARL Tommy Roe—ABC 11266	4
48	57	(HOW ABOUT A HAND) FOR THE BOYS IN THE BAND The Boys in the Band—Spring 103 (Polydor)	9
49	61	SPILL THE WINE Eric Burdon & War—MGM 14118	6
50	62	I'LL BE RIGHT THERE Tyrone Davis—Dakar 618 (Atlantic)	3
51	22	HEY MISTER SUN Bobby Sherman—Metromedia 188	10
52	53	THAT SAME OLD FEELING Pickettywitch—Janus 118	8
53	50	AIN'T THAT LOVING YOU Luther Ingram—Koko 2105 (Stax)	7
54	75	QUE SERA SERA Mary Hopkin—Apple 1823 (Capitol)	2
55	20	SPIRIT IN THE DARK Aretha Franklin—Atlantic 2722	7
56	77	SUPERMAN Ides of March—Warner Bros. 7403	2
57	44	TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162 (Bell)	7
58	84	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 4-45100	4
59	71	SUMMERTIME BLUES The Who—Decca 32708	2
60	69	WHEN WE GET MARRIED Intruders—Gamble 4004	3
61	91	CINAMMON GIRL Neil Young & Crazy Horse—Reprise 0911	3
62	68	I'LL BE THERE Eddie Holman—ABC 11265	3
63	74	TELL IT ALL BROTHER Kenny Rodgers & First Edition—Reprise 0923	2
64	66	COTTAGE CHEESE Crow—Amaret 119	8
65	70	OVERTURE FROM TOMMY Assembled Multitude—Atlantic 2727	4
66	67	SHE CRIED Lettermen—Capitol 2520	5

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
67	80	GIVE A WOMAN LOVE Bobbi Martin—United Artists 50687	2
68	72	MORNING MUCH BETTER Ten Wheel Drive with Genya Ravan—Polydor 14037	2
69	73	DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	2
70	(—)	EVERYTHING A MAN COULD EVER NEED Glen Campbell—Capitol 1260	1
71	(—)	NO ARMS CAN EVER HOLD YOU Bobby Vinton—Epic 10629	1
72	(—)	PAPER MACHE Dionne Warwick—Scepter 12285	1
73	79	SUSIE Q/DESTINEY Jose Feliciano—RCA 74-0358	2
74	(—)	BIG YELLOW TAXI Neighborhood—Big Tree 102	1
75	76	HAND CLAPPING SONG Meters—Josie 1021	3
76	(—)	APARTMENT 21 Bobbie Gentry—Capitol 2849	1
77	(—)	YOUR OWN BACK YARD Dion—Warner Bros. 7401	1
78	78	ONE DAY OF YOUR LIFE Andy Williams—Columbia 4-45175	5
79	(—)	SIXTY MINUTE MAN Rufus Thomas—Stax 0071	1
80	81	LET THE MUSIC TAKE YOUR MIND Kooli & The Gang—Delite 529	5
81	92	SONG FROM M*A*S*H Al Delory—Capitol 2811	2
82	82	DEAR ANN George Baker Selection—Colossus 117	3
83	87	THE WITCH Rattles—Probe 480 (ABC)	4
84	86	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan—Wayside 013 (Mercury)	2
85	85	GOOD MORNING FREEDOM Daybreak—Uni 55234	4
86	88	HELLO DARLIN' Conway Twitty—Decca 32661	3
87	(—)	GET UP James Brown—King 6318	1
88	(—)	WAR Edwin Starr—Gordy 7101	1
89	89	ROLL AWAY THE STONE Leon Russell—Shelter 301 (Blue Thumb)	3
90	95	THIS BITTER EARTH Satisfactions—Lionel 3201	2
91	96	YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 74-0340	2
92	(—)	YELLOW RIVER Christie—Epic 10626	1
93	(—)	SOLITARY MAN Neil Diamond—Bang 578	1
94	94	DRIVIN' HOME Jerry Smith—Decca 32679	3
95	(—)	AFTER THE FEELING IS GONE Lulu—Atco 6761	1
96	(—)	IN THE SUMMERTIME Mungo Jerry—Janus 125	1
97	97	LET'S MAKE EACH OTHER HAPPY Illusion—Steed 726 (Paramount)	2
98	99	IF MY HEART COULD SPEAK Manhattans—Deluxe 122	2
99	83	GIMME SHELTER Merry Clayton—Ode 70 66003 (A&M)	6
100	100	STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	4

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Mellin, BMI)	42	HAND CLAPPING SONG (Rhineland, BMI)	75	MY MARIE (January, BMI)	46
AFTER THE FEELING IS GONE (Cotillon, BMI)	95	HELLO DARLIN' (Twittybird, BMI)	86	NO ARMS COULD EVER HOLD YOU (Gil, BMI)	71
AIN'T THAT LOVIN' YOU (East Memphis, BMI)	40	HEY MISTER SUN (Green Apple, BMI)	45	OHIO (Cotillon/Broken Arrow, BMI)	23
APARTMENT 21 (Wits End, BMI)	76	HITCHIN' A RIDE (Intune, BMI)	5	OOH CHILD (Duckstun/Kama Sutra, BMI)	14
ARE YOU READY (PG&EHexamgram, BMI)	26	HUMPHREY THE CAMEL (Back Bay, BMI)	84	ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)	78
BAND OF CONFUSION (Jobete, BMI)	2	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	39	OVERTURE FROM TOMMY (Track, BMI)	65
BALL OF GOLD (Gold Forever, BMI)	3	IF MY HEART COULD SPEAK (Lois, BMI)	98	PAPER MACHE (Blue Seas/Jac, ASCAP)	72
BIG YELLOW TAXI (Siquambo, BMI)	74	I'LL BE RIGHT THERE (Julio-Brian-Jadan, BMI)	50	QUE SERA SERA (Artist, ASCAP)	54
BOYS IN THE BAND (Yellow Dog, ASCAP)	53	I'LL BE THERE (Damjan/Virtu/Schooschiebeu, ASCAP)	28	QUESTION (TRO-Anderson, ASCAP)	19
CANNED HAM (Great Honesty, BMI)	30	IN THE SUMMERTIME (Our Music Ltd./Don Kirshner, BMI)	61	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	7
CHECK OUT YOUR MIND (Comad, BMI)	28	IT'S ALL IN THE GAME (Remick, ASCAP)	96	ROLL AWAY THE STONE (Skyhill, BMI)	89
CINAMMON GIRL (Cotillon/Broken Arrow, BMI)	61	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	43	SAVE THE COUNTRY (Tuna Fish, BMI)	22
CLOSE TO YOU (U.S. Songs, ASCAP)	11	LAY DOWN (Kama Ripa/Amelaine, ASCAP)	5	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	68
COTTAGE CHEESE (Yugoth, BMI)	64	LET THE MUSIC TAKE YOUR MIND (Stephanie/Dilightful, BMI)	82	THIS BITTER EARTH (Eden, BMI)	90
DEAR ANN (Legacy)	82	LET'S MAKE EACH OTHER HAPPY (Broadside/New Beat/Illusion, BMI)	69	TIGHTER TIGHTER (Big Seven, BMI)	17
DO YOU SEE MY LOVE (Jobete, BMI)	69	LOVELAND (Wright/Vesterle, BMI)	94	TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI)	57
ORIVIN' HOME (Papa Joe's, ASCAP)	25	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	70	UNITED WE STAND (Belwin-Mills, ASCAP)	31
EVERYTHING A MAN COULD EVER WANT (Insign, BMI)	9	MAMA TOLD ME (January, BMI)	16	WAR (Jobete, BMI)	88
FOR YOU BLUE (Harisongs, BMI)	9	MAYBE (Nom, BMI)	87	WESTBOUND NO. 9 (Gold Forever, BMI)	29
GET READY (Jobete, BMI)	9	MISSISSIPPI (Alchemy, ASCAP)	10	WHEN WE GET MARRIED (Frost, BMI)	60
GET UP (Dynamone, BMI)	9	MISSISSIPPI QUEEN (Upfall, ASCAP)	99	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	36
GIMME DAT DING (Dutchess, BMI)	12	MORNING MUCH BETTER (Scheffrin-Zager/Noma, BMI)	24	WHY CAN'T I TOUCH YOU (Chappell, BMI)	58
GIMME SHELTER (Gideon, BMI)	12	MY BABY LOVES LOVIN' (Maribus, BMI)	85	YELLOW RIVER (Noma, BMI)	92
GIVE A WOMAN LOVE (United Artists, Teeger, ASCAP)	67			YOUR OWN BACK YARD (Wedge/Fat Zach, BMI)	77
GO BACK (Meemoo, BMI)	24			YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	91
GOOD MORNING FREEDOM (Maribus, BMI)	85				

Cap Exec Heads L. A. Music Workshop

HOLLYWOOD — A Capitol Records executive will be the conductor for a special summer music workshop for young musicians in the Los Angeles area.

Donald E. Stevens, a graduate of the Eastman School of Music, Rochester, N. Y., and Director of Accounting, Capitol Records, Inc., emphasizes that the program will provide young musicians with an opportunity to develop their talents over the summer months as well as fulfill a need for a lack of such instruction in the area.

The program, to be held as part of the Saturday College of East Los Angeles, is open

to all intermediate and advanced young musicians of high school age and above. It will culminate with the recording of a 12 inch album tentatively titled, "Music of the Americas," exemplifying the richness of music cultures in the Western Hemisphere. The course will cover practice and experimentation in recording techniques, broad exposure to a wide variety of repertoire, and useful exercises for the improvement of intonation, technique, and tonal quality.

Those interested should call the college at 263-7261, Extension 224. Registration is June 27. The program runs July 11-Aug. 22.

Mick Abrahams Gets to Record World

NEW YORK — Mick Abrahams, founder and lead guitarist of the group Blodwyn Pig, visited Record World last week (24) to talk about his new A&M album, "Getting to This."



Mick Abrahams

Mick, a veteran from the group Jethro Tull, came to New York to play at the Fillmore (26, 27). As for future engagements, they plan to play at the Boston Tea Party, Detroit, Philadelphia and the Santa Monica Civic.

When asked about new releases, he replied "We try not to bother about singles; they tend to be troublesome." He is working on some tracks for a new album, but slowly and one at a time. Other members of the group are Jack Lancaster,

who while in concert plays two horns at the same time, Andy Pyle (bass) and Ron Berg (drums).

Upon leaving Jethro Tull, Mick formed Blodwyn Pig, and after being together only one month, they recorded their first album, "Ahead Rings Out."

Because Mick was one of the founders of Jethro Tull, and was with them for over a year, the influence Jethro Tull has had on Mick (and vice versa) was projected in this first album, and showed that this was a group with great potential. With the release of the second album, "Getting to This," they became a group to be classified as unique. They went off on their own, isolating themselves from outside influences and creating a sound which was totally Blodwyn Pig. Their new album is not only unique but is also creative.

—Martin Snider.

Busy Spinozza

One of the most in-demand studio musicians in New York is 21-year-old David Spinozza. With two years of studio work behind him and countless hours travelling with rock groups, David has a considerable reputation as an all-around guitar player.

He recently turned producer for the first time when with Al Del Monte, Max Ellen and Irving Spice of All Spice Productions he produced an album with a nine-member rock group called Giant. Their album, "What's in This Life for You?", will be coming out shortly on Mercury. David wrote a number of the songs and with Del Monte did all the arrangements.

Deal at Polydor

Bill Deal and the Rhondels have signed a long-term contract to record exclusively for Polydor Records and will soon have a new single, reveals Jerry Schoenbaum, Polydor President. A major campaign is planned.

Schoenbaum pointed out that the eight-man group has several international hits. Every single released from their two LPs, "Vintage Rock" and "The Best of Bill Deal and the Rhondels," has made it to the charts. Among them are "I've Been Hurt" (top 10 in Mexico for three months, and in Argentina and Chile), "What Kind of Fool" (top 10 in Canada last summer) "May I?", "Swingin' Tight" and "Nothing Succeeds Like Success."

Record World's

Atlanta-Macon Report

By LEE BARRY

Sittin' beneath the shade of a South Georgia Pecan tree watching the last-minute preparations for the Second Annual Atlanta Pop Festival, this reporter finds himself caught up in the excitement of the largest rock festival of the summer season.

While some of the top name acts seem to have outgrown the festival scene, that doesn't appear to dampen the spirits of workers erecting tents, finishing the stage and installing the sound system. The Allman Brothers, based in nearby Macon, are slated to open the rock extravaganza in several hours and then close it on Sunday night (5). In between sets by the Allman Brothers, rock fans are looking forward to appearances by Jimi Hendrix, 10 Years After, John B. Sebastian, Mountain, Jethro Tull, Chambers Brothers, Procol Harum, Spirit, Lee Michaels, It's a Beautiful Day, Johnny Winter, Richie Havens, Terry Reid, Hedge and Donna, Savage Grace, Gypsy, Goose Creek Symphony, Ballin' Jack, B.B. King, Captain Beefhart and His Magic Band, Bob Seeger System, Bloodrock, Cactus, Rare Earth, Johnny Jenkins, Handle, Rig, Mott the Hoople, Cat Mother and the All Night Newsboys, Poco, Grand Funk Railroad, Rotary Connection and rising Atlanta groups Chakra, Radar and the Hampton Greese Band.

Ed Shane of WPLO-FM, Atlanta's progressive rock leader, will serve as Master of Ceremonies for this second annual event being held in tiny Byron, Ga.

Meanwhile, back in the Big A, Joe South is busy recording at his Positive Productions studio. The next Capitol single for South was slated to be the title tune from the new James Garner film, but picture production delays have temporarily held that release up. South is cruising around town in his new Ferrari 2 + 2.

Tommy Cash and Roy Drusky have been seen around town recently. Cash was on a promo tour while Drusky spent time visiting hometown friends. Drusky also spent some time checking out new material with Bill Lowery of Lowery Music Company . . . Big A welcomes to Guy Cameron, Steve Norris and Rodney Justo. Cameron moves to town as a promotion man for Chess/Checker/Cadet. Norris joins the WYZE radio staff as Program Director. Rodney Justo is joining the BBC Productions staff as a house vocalist . . . "Sing two rock songs and join the Southeastern cast of 'Hair,'" was the proclamation on handbills circulating in Atlanta's hip district. The local casting was for a tour beginning in Miami and concluding in Atlanta with an early 1971 local stand.

Lovely ladies for July openers, with Stereo Dimension recording artist Gloria Loring opening July 6 in the Club Atlantis of the Regency Hyatt House and Debbie Reynolds headlining at the Civic Center July 7-12.

Wingin' his way to Las Vegas is Buddy Buie. Buie will record Columbia artist Billy Joe Royal for the forthcoming single. Royal, currently working at the Flamingo Hotel in Vegas, will headline at the Greek Theater later on this summer with Joe South and Tommy Roe. Dates have not been set for the Greek Theater appearance of the three Atlanta friends.

Up the road in Macon, 10 miles from this South Georgia pecan grove, wedding bells are heard with the announcement of the Aug. 9 nuptials of Candi Staton and Clarence Carter. Miss Staton is currently spending time with producer Rick Hall in Muscle Shoals doing a session for Hall's Fame label . . . New LP for the Allman Brothers was just completed by Tom Dowd in Miami at the Criteria Studios. Duane Allman stayed over in Miami to play guitar on a Ronnie Hawkins session . . . Other LP product out of Macon includes just-released sets by Johnny Jenkins and Livingston Taylor on the Atco label. Jenkins was the leader of Johnny Jenkins and the Pinetoppers when the immortal Otis Redding got his start with the group. Taylor is the brother of Warner Brothers artist James Taylor.

Push on 'Candida'

Musicor Records has embarked on an all-out drive in behalf of their new release, "Candida," by the Corporation, produced by Bill and Steve Jerome.

Fleetwood Pubbery Deal

George Lee, VP, General Manager of Warner Brothers Music, has announced the signing of a publishing deal for the United States and Canada with England's Fleetwood Mac.

Simon Solos

By DAVE FINKLE

NEW YORK—John Simon, a publicity wallflower, drove down from his home near Woodstock last week to do interviews concerning his first solo album, "John Simon's Album: Don't Forget What I Told You," a collection of 11 new Simon songs just released by Warner Brothers.

Those who know Simon the least bit could have told you that he probably was not all that happy about the prospect. Talking with Record World, he was, however, his usual pleasant, amused self, willing to talk, but just not that sure why any of what he had to say would be that interesting.

Interest is in the ear of the listener.

"I was pleased as punch when I first heard the album," Simon reported, in a soft voice that got so soft at points that it threatened to disappear altogether leaving Simon simply mouthing inaudible words. "I didn't know what I had. I'd been working on the album since August, since the day after we completed the Band's second album." (Simon is the Band's sole producer.) "I did a few sessions in August and a few in September. I did sessions in New York with some special people I wanted to work with. And then someone said I should try Muscle Shoals. So I went down there for a few sessions. Then I went to Hollywood. I did one session, then took a month off to think about things. During that period I played on a number of sessions. Delaney Bramlett was producing a number of artists; and I just showed up every day at a predetermined time. There was always a different artist. It was great. I'm really more available for sessions than I am for producing. Anyway, I knew what I wanted everywhere I went, but I couldn't tell what I was getting. I had no one to compare notes with. There was no artist or producer there. I was the artist and producer. I had never sung before really. I didn't know what attitudes to take when I was singing. I just had stories to tell in my songs and I told them.

"Finally, I mixed the whole album quickly. I have mixed so many albums by now I know what I want, go in and get it. Most people take too long mixing. I suppose if it were someone else's album, I would have pointed out a few places where the mixing could be better, but only I would notice. It would



John Simon

be esoteric, so I just let it go. When I first heard the album, I was knocked out."

Will Perform If There's Demand

Will Simon perform the pieces from the album? "If there's a demand." Is he anxious for promotion — the extensive introducing - John Simon - type ads Warners is prepping? "I'd be just as happy to remain nobody that the public knows," Simon said. "I made this album because I knew I had to. I had a number of songs I knew I had to record. There are favorite albums of mine — albums that are works of art, an album of Bulgarian music, a Jimmy Reed album in which he talks about himself, albums like that.. That's what I was shooting for, not a three-albums-a-year artist situation. I've seen too many artists lose out when the record company machinery speeds up. You have to go on the road. And, in order to go on the road, you have to have new product. It's all a cycle. I don't want to fall into that. I haven't even thought about a new album. I can't do this album over again. I'll do a new album like I did this one—when I feel I have to."

In the meantime, Simon will continue to produce this carefully-selected artist and that one. Late last week he put the final touches on the Band's third Capitol album, which will be out soon, and which he describes as "great, closer to the sound of their first album. We did the second album too quickly. Time just wasn't limitless, and it has to be with the Band. This new one just snuck up on us. We were going to give a concert at the Woodstock Playhouse and record it live to take off the psychological burden of

Bell Rings In Success

(Continued from page 6)

tors and retail outlets and makes frequent field trips to maintain and expand relations between the company and its sales outlets.

In June, when Bell Records and Ampex Stereo Tapes concluded a long-term, record-to-tape agreement, AST received exclusive rights to the catalog of Bell and the labels it distributes. Bell's Bill Mulhern, in charge of tape sales, assumed an even more important role in the company than he previously had. He is involved in releasing, marketing and merchandising to produce maximum profitability on every level.

Top Exec Lineup

A glance at the Bell team of executives is sufficient to determine that it is one of the best in the record business. Energetic, forward-looking and youthful, this line-up exhibits a family feeling and label loyalty that is the envy of many another major firm.

Steve Wax, National Promotion Director at Bell, came to the company from Jubilee Records. Widely known as one of the top promotion men in the music industry, he has traveled all over the U.S. in successful support of the recording artists he represents.

National promotion man Jim Jefferies recently joined Bell, and is in constant and direct contact with radio stations across the country on the airplay progress made by Bell product. He prepares weekly activity charts for the label which are sent to every promotion man working under the Bell banner.

Dave Carrico, Vice President in Charge of Artist/Producer Relations, screens submitted masters. He works closely with Bell's "chain" of independent producers, acting as their liaison with the label, helping to find new material and providing consultation for both producers and artists via frequent

studio recording. We were rehearsing, when we found out that we had 3000 requests for tickets and only 600 seats. So we cancelled the concert, but we'd done the work. So we recorded it."

Simon will also produce Seals and Crofts for TA and would be glad to do another movie score ("sure, bring them along"), evidently having enjoyed his work on "Last Summer" and "You Are What You Eat."

in-person visits around the country.

Plays Sensitive Part

Alan Cohen, Bell's VP in Charge of Finances, plays a particularly sensitive part in the firm's overall activities. Bell's rapid growth necessitates careful budgeting, planning and attention to the fluctuations of the general economy. Cohen has combined astute fiscal ability with a thorough knowledge of the record industry.

Bell's Art and Production Coordinator, Beverly Weinstein, likewise occupies a position of considerable responsibility. Her good taste permeates the label's logos, album covers and singles sleeves. She is involved in every area of graphics and, as Bell's LP activity grows, her duties are becoming steadily more significant.

After the thunderous worldwide success attained by Bell Records in the past six months, label President Larry Uttal looks forward to even greater global activity for the company. "We're not going to stand still," says Uttal. "We're now in a position to solidify and expand from our achievements of the first six months of 1970. Now that Bell is a major force on the international music scene, we will continue our exciting upward spiral on both the national and worldwide markets."

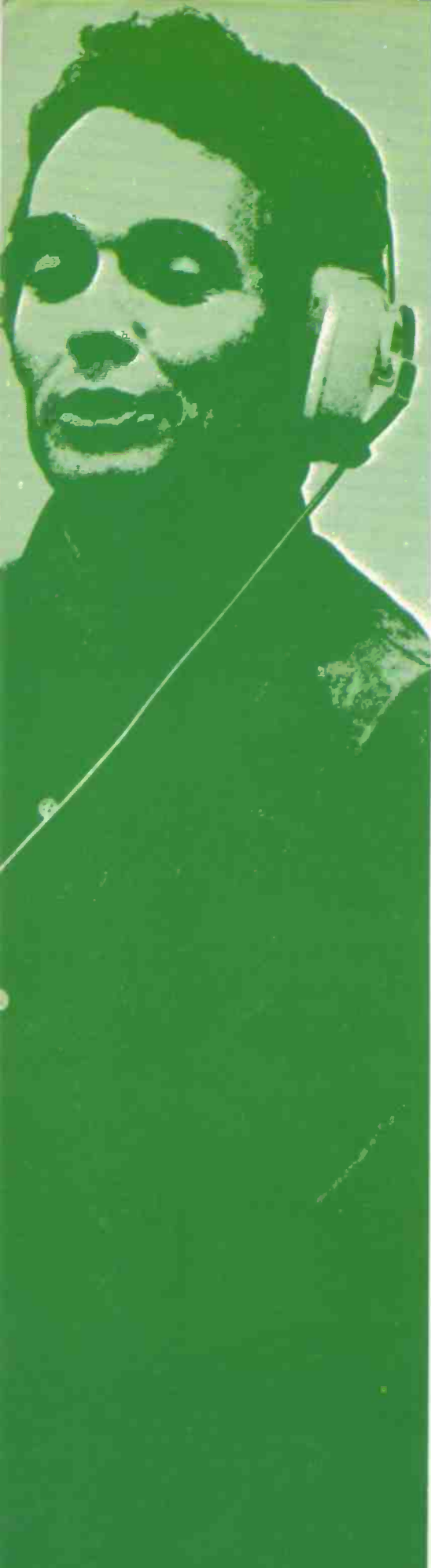
Nathan to Europe

John E. Nathan, President of Overseas Music Services, Inc., left for Europe July 2. The primary purpose of the trip is to set European distribution for Wes Farrell's Anvil label, as well as to conclude certain licensing arrangements for Creed Taylor's CTI label. Stops will include London, Paris, Barcelona, Milan and Hamburg.

"You can say," Simon concluded, "that I plan to do a lot of work in the new studio that Albert Grossman is building in Woodstock. I've watched the studio go up, and it has everything I want. It should be ready later this summer. It's right out in the middle of the woods. Musicians are going to love it. It should bring many people to Woodstock. It's going to be fun for me to go down the road whenever I have something I feel like recording."

JULY





THE FIGHTIN' SIDE OF ME

**Merle Haggard
and the Strangers**

A son of epic migration, of dustbowl and depression, Merle Haggard is an Okie from Everywhere. Stubborn. Unequivocal. Authentic. The heir preserves the heritage.

ST-451
Produced by Ken Nelson



THE KANSAS CITY SONG

**Buck Owens
& His Buckaroos**

Legend is humble. "What can I give to the people, put back into life, to repay the world for being so good to me?" Legend is generous, reaching out from heart to heart.

ST-476
Produced by Ken Nelson



MY LOVE / DON'T KEEP ME HANGIN' ON

Sonny James

Country music fans are a breed apart in their lifetime loyalty to their favorites: both the songs and the performers. Sonny James earns and returns this devotion in kind, by his unerring taste and polished professionalism.

ST-478
Produced by George Richey, Kelso Herston



COME SATURDAY MORNING

Jackie Gleason

Moon shadows. Rain rhythms. Sunny affirmations. The kaleidoscope of moods that is romantic music. In his music, Jackie Gleason offers sensitive evidence for the theory that great comedy demands profound humanity.

ST-480
Produced by Dick Jones



AL DE LORY PLAYS SONG FROM M-A-S-H

Al DeLory

The journeyman's straight line between melodic essence and the ear of the listener . . . this is what Al DeLory is all about. Composer-arranger. Performer-conductor. Compleat.

ST-477
Produced by Phil Wright



THE LONG AND WINDING ROAD

Wayne Newton

Beyond talent and versatility lies the rarest gift, which we sometimes call magic. Wayne Newton, ruling his enchanted realm with the assurance and instinct of genius, may well be a wizard in his own right.

ST-474
Produced by Bob Cullen

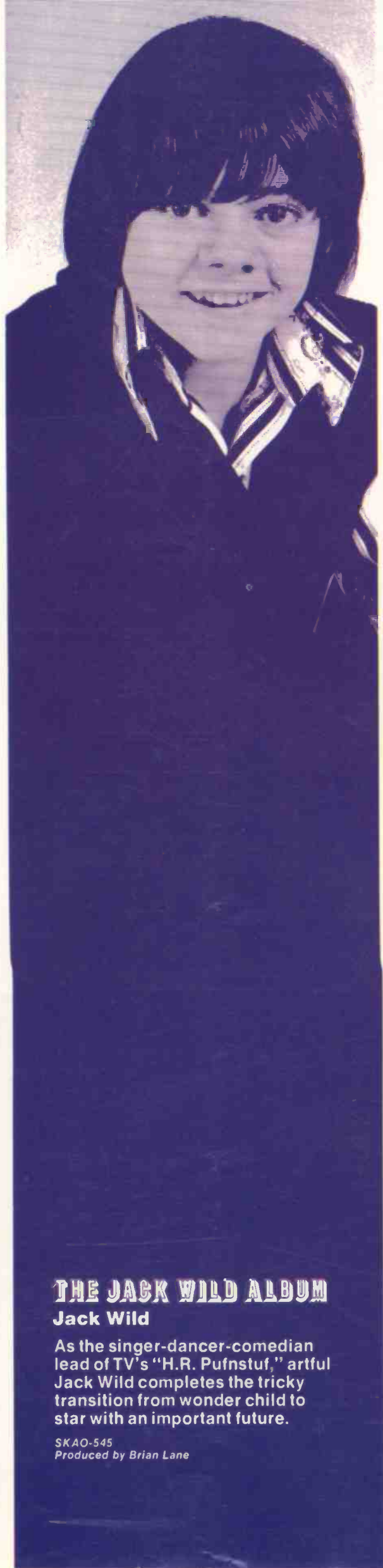


BRING IT ON HOME

Lou Rawls

"We struck a groove that is pure soul with songs written by one of the most soulful young men in soul music, my life-long friend Sam Cooke. I thank God for him." Lou Rawls, the "unbelievable" Fame Gang, and an experience in caring about music.

ST-479
Produced by Rick Hall/David Axelrod
for Heavy Axe, Inc.



THE JACK WILD ALBUM

Jack Wild

As the singer-dancer-comedian lead of TV's "H.R. Pufnstuf," artful Jack Wild completes the tricky transition from wonder child to star with an important future.

SKAO-545
Produced by Brian Lane

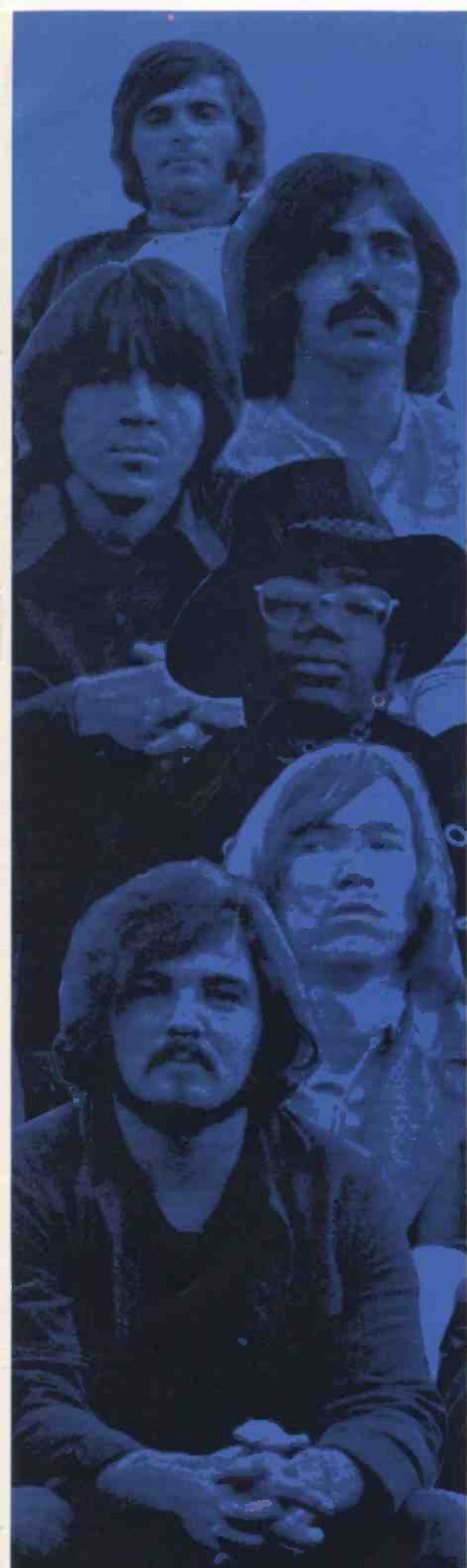


WILLARD

John Stewart

Traditional means, contemporary ends. John Stewart, troubadour out of time, in the thrall of a modern vision. Peter Asher produces; John Stewart communicates.

ST-540
Produced by Peter Asher

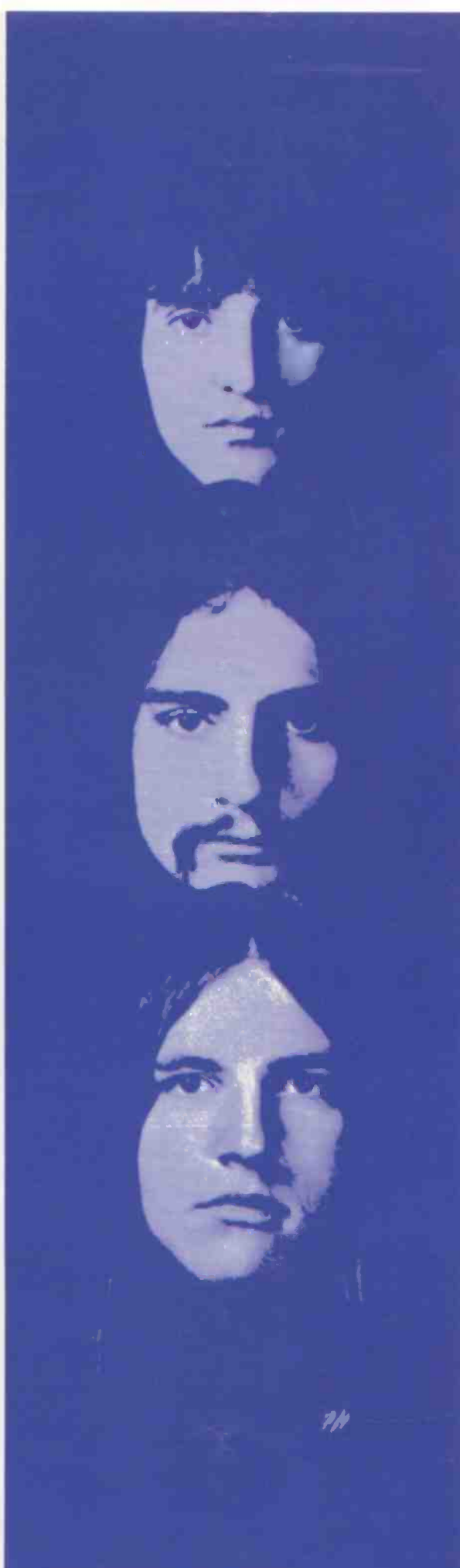


BROTHER FOX AND THE TAR BABY

Brother Fox and the Tar Baby

The currents of mainstream rock music continue to run fast and deep. Brother Fox and the Tar Baby voyage there with all the art and intuition and courage which epitomize the new culture.

ST-544
Produced by Oracle Record Productions



CLOSER TO HOME

Grand Funk Railroad

Growing up electric, the young GFR remembers yesterday when they were audience. Relating in those terms, they say: Our music works only when the audience has as much fun as we do.

SKAO-471
Produced by Terry Knight



HONDEA 5

Steve Miller Band

His approach is intense and serious: "I'd like to think that I've been growing." His aspirations are joyous: "It's probably going to be a really super happy album."

SKAO-436
Produced by Steve Miller Band

AUGUST

The Band



Joe South



Cannonball Adderley



The Lettermen



Quicksilver



Capitol™

... and more



Week of July 11, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1	1	LET IT BE Beatles—Apple AR 34001 (Capitol)	8
2	2	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	8
3	3	LIVE AT LEEDS The Who—Decca DL 79175	8
4	5	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	12
5	7	ABC Jackson 5—Motown 709	6
6	8	DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200 (4,8,C,R)	17
7	4	GREATEST HITS Fifth Dimension—Soul City 33900	9
8	9	CHICAGO Columbia KGP-24 (8,C,R) (Stax)	22
9	6	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	22
10	13	CANDLES IN THE RAIN Melanie—Buddah BDS 5060	10
11	14	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	22
12	15	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	4
13	12	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	11
14	11	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	11
15	20	LIVE Steppenwolf—Dunhill DSD 50075 (4,8,C,R) (ABC)	14
16	17	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	5
17	33	SELF-PORTRAIT Bob Dylan—Columbia S2X 30050	3
18	21	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	23
19	19	LIVE CREAM Cream—Atco SD 33-328 (Atlantic)	11
20	10	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	12
21	16	TOM Tom Jones—Parrot XPAS 71037 (London)	11
22	18	BENEFIT Jethro Tull—Reprise RS 6400	11
23	22	HEY JUDE Beatles—Apple SW 385 (4,8,C,R)	19
24	24	RIGHT ON Supremes—Motown 705	6
25	23	LIVE Iron Butterfly—Atco SD 318 (Atlantic)	9
26	25	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8,C)	14
27	30	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	31
28	32	STILL WATERS RUN DEEP Four Tops—Motown 704	8
29	31	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	27
30	26	EASY RIDER Original Soundtrack—Dunhill SDX 50063	5
31	29	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	10
32	63	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	3
33	37	LONG LONESOME HIGHWAY Michael Parks—MGM SE 4662	9
34	37	SANTANA Columbia SC 9781 (8,C,R)	43

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
35	41	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	20
36	38	JOE COCKER A&M SP 4224 (4,8,C,R)	35
37	40	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	5
38	35	CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (8,C,R) (London)	14
39	39	THE WORLD OF JOHNNY CASH Columbia GP 29 (8,C,R)	6
40	46	PSYCHEDELIC SHACK Temptations—Gordy GS 947 (8,C,R) (Motown)	16
41	42	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	18
42	66	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	3
43	34	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	6
44	48	POCO Epic BN 26522 (8,C)	5
45	70	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	4
46	28	GINGER BAKER'S AIR FORCE Atco SD 2-703 (Atlantic)	9
47	57	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 1042	3
48	36	SENTIMENTAL JOURNEY Ringo Starr—Apple SW 3365 (Capitol)	9
49	50	ERIC BURDON DECLARES WAR MGM SE 4663	7
50	43	OH HAPPY DAY Glen Campbell—Capitol SE 443	9
51	53	ABBEY ROAD Beatles—Apple SP 383 (4,8,C,R) (Capitol)	39
52	44	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	15
53	47	MORRISON HOTEL Doors—Elektra 75007 (4,8,C,R)	20
54	(—)	BLOOD, SWEAT & TEARS 3 Columbia KC 30090	1
55	45	FIREWORKS Jose Feliciano—RCA LSP 4370	7
56	49	WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	31
57	72	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams—Columbia CS 9896	2
58	61	GREATEST HITS Sergio Mendes & Brasil '66—A&M 4252	4
59	(—)	WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	1
60	87	HOME Procol Harum—A&M SP 4261	2
61	(—)	BETTER TIMES ARE COMING Rhinoeros—Elektra 74075	1
62	85	DIANA ROSS Motown 711	2
63	65	ALONE TOGETHER Dave Mason—Blue Thumb 79	4
64	(—)	MARRYING MAIDEN It's A Beautiful Day—Columbia CS 1058	1
65	69	REFLECTIONS OF MY LIFE Marmalade—London PS 575	3
66	(—)	JOHN BARLEYCORN MUST DIE Traffic—United Artists DAS 5504	1
67	80	VEHICLE Ides of March—Warner Bros. 1863	2

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
68	51	PORTRAIT Fifth Dimension—Bell 6045	10
69	(—)	JIM NABORS HOUR Columbia CS 1020	1
70	59	HAIR Orig. Cast—RCA LSO 1150	104
71	71	VIVA TIRADO El Chicano—Kapp 3632	4
72	(—)	MINUS-PLUS Smith—Dunhill DS 50081	1
73	52	LED ZEPPELIN II Atlantic SD 8326 (4,8,C,R)	36
74	60	SOMETHING'S BURNING Kenny Rodgers & The First Edition—Reprise RS 6385	13
75	68	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	18
76	82	WHAT LOVE HAS JOINED TOGETHER Smokey Robinson & Miracles—Tamla TS 301 (Motown)	4
77	79	GETTING TO THIS Blodwyn Pig—A&M SP 4243	6
78	56	CUCUMBER CASTLE Bee Gees—Atco SD 33-327 (Atlantic)	10
79	64	HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4,8,C,R)	23
80	84	LENA & GABOR Lena Horne & Gabor Szabo—Skye SK 15	6
81	81	WHICH WAY ARE YOU GOIN', BILLY Poppy Family—London PS 574	5
82	67	I WANT YOU BACK Jackson 5—Motown MS 700 (8,C)	24
83	(—)	THE SESAME STREET BOOK & RECORD Original Soundtrack—Columbia CS 1069	1
84	55	FAREWELL Diana Ross & Supremes—Motown MS 2 702	10
85	90	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290	23
86	74	AGE OF AQUARIUS Fifth Dimension—Soul City 92005 (4,8,C,R) (United Artists)	59
87	73	LEON RUSSELL Shelter 1001 (8,R) (Blue Thumb)	13
88	76	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	105
89	58	AIRPORT Orig. Soundtrack—Decca 75175	7
90	62	JOHN B. SEBASTIAN Reprise 6379—MGM SE 4654 (4,8,C,R)	17
91	(—)	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 584	1
92	96	BEST OF CHARLEY PRIDE RCA LSP 4223	37
93	93	IN THE BEGINNING Beatles with Tony Sheridan—Polydor 4504	3
94	94	OPEN Blues Image—Atco 33-317 (Atlantic)	3
95	(—)	HELLO DARLIN' Conway Twitty—Decca DL 75209	1
96	54	MOONDANCE Van Morrison—Warner Bros. 1835 (4,8,C)	18
97	(—)	THE LAST POETS Douglas 3	1
98	75	COME TOGETHER Ike & Tina Turner—Liberty LST 7637	7
99	78	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis—Columbia CS 1005 (8,C,R)	12
100	83	BLOOD, SWEAT & TEARS Columbia SC 9720 (4,8,C,R)	77

(LP's Coming Up on page 41)

record world LP's Coming Up

1. **JOHN PHILLIPS**
Dunhill DS 50077
2. **WITH LOVE**
Bobby Martin—United Artists UAS 6700
3. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
4. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
5. **THEM CHANGES**
Buddy Miles—Mercury SR 61280
6. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42026
7. **HOT TUNA**
RCA LSP 4353
8. **STRUTTIN'**
Meters—Josie 4012
9. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
10. **PURLIE**
Orig. Cast—Ampex A40101
11. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
12. **GREATEST HITS**
Bobby Goldsboro—
United Artists UAR 6602
13. **WILD, WILD, WILD, WILD MAN STEVE**
Wildman Steve—Raw 7001
14. **HALF AND HALF**
Frankie Valli and the Four Seasons—
Philips PHS 600341
15. **TOM PAXTON 6**
Elektra EKS 74068
16. **IT'S A NEW DAY—LET A MAN COME IN AND DO THE POPCORN**
James Brown—King KS 1095
17. **TAMMY'S TOUCH**
Tammy Wynette—Epic BN 26549
18. **JOHNNY CASH THE LEGEND**
Sun 2-118
19. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus ST 7300
20. **SPIRITS KNOWN AND UNKNOWN**
Lean Thomas—Flying Dutchman FDS 112
21. **RED CLAY**
Freddie Hubbard—CTI 6001
22. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
23. **SIT DOWN YOUNG STRANGER**
Gordon Lightfoot—Reprise 6392
24. **MOTT THE HOOPLE**
Atlantic SD 8258
25. **BOB McGRATH FROM SESAME STREET**
Affinity A 10015
26. **RAW SIENNA**
Savoy Brown—Parrot 71036
27. **TO BE FREE**
Jackie De Shannon—Imperial LP 12453
28. **COME TOGETHER**
Mike Curb Congregation—
Coburn CO 1002
29. **SHAZAM**
The Move—A&M 4259
30. **SHILO**
Neil Diamond—Bang 221
31. **KEYNSHAM**
Bonzo Dog Band—Imperial LSP 12457
32. **GREATEST HITS**
Marvin Gaye & Tammi Terrell—
Tamla TS 302
33. **ARE YOU READY**
Pacific Gas & Electric—
Columbia CS 1017
34. **LITTLE GREEN BAG**
George Baker Selection—
Colossus CS 1002
35. **BLACK CHILD**
Nina Simone—RCA LSP 4348
36. **LIVE**
The Association—
Warner Bros. ZWS 1868
37. **SAVAGE GRACE**
Reprise 6399
38. **GENTRYS**
Sun 117
39. **CRABBY APPLETON**
Elektra—EDS 74067
40. **COUNTRY FUNK**
Polydor 24-4020

41. **IRON MOUNTAIN**
John Hartford—RCA LSP 4337
42. **COMPANY**
Original Cast—Columbia OS 3550
43. **STONE THE CROWS**
Polydor 24-4019
44. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young and Crazy Horse—
Reprise 6349
45. **THE ROD STUART ALBUM**
Mercury SR 61237
46. **YOU AIN'T HEARD NOTHING YET**
Donny Davis and the Nashville Brass—
RCA LSP 4334
47. **CROW BY CROW**
Amaret S 5006
48. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold TMS 1
49. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404
50. **EXUMA**
Mercury SR 61225

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

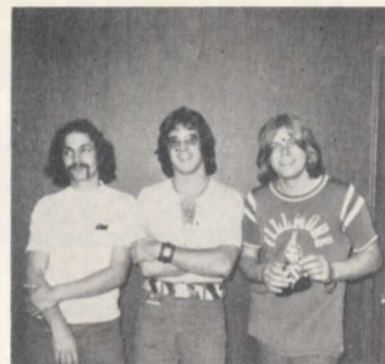
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM TE 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/Son Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2805 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Chicago Cut New LP in New York

NEW YORK — Columbia's Chicago, one of the biggest groups around (in more ways than one), took some time off from recording last week to visit Record World.

They're presently hard at work on their third album, and as a result have not been in the public eye much lately (one notable exception being the fabulous reception they got last weekend at the Fillmore East). But according to trombonist and composer Jim Pankow, the effort is proving to be worth it, and the album is working out very well. He described the cuts completed so far as "providing the best cross-section yet" of the group, and exhibiting the most freedom and looseness of any music they've done. In short, "It's more earthy, more spontaneous."

The group seems to be entering a period of maturity, evidenced by their Fillmore appearance. Again in the words of Pankow, "Before, we were always worrying about playing music we didn't have down—now we have it down and we are thinking about communicating." Chicago also has a



Chicago
Danny Seraphine, Jim Pankow,
Peter Cetera

message for those who insist on looking for inner meanings and revolutionary insights in their music—stop reading in, take the music for what it is, at face value: "We play music for enjoyment and happiness instead of to induce violence."

As far as future plans are concerned, Chicago tentatively has a European tour on tap for December (hopefully by then the new LP will be out), and will be appearing at festivals in Mountaintale and the Isle of Wight. Also be expecting a new single on Columbia, to be released from their second album. —Mike Sigman.

Fame Completes Long Shorty Tour

NEW YORK—Georgie Fame has just completed his first real playing tour of this country under the guise of "Shorty." That's the name of his group (with the addition of "featuring Georgie Fame") which is represented on an Epic album of the same name.

Fame was last heard in these parts with his hit single of "Bonnie & Clyde" but now characterizes himself as "back on the bandwagon." He described the group (Georgie on organ and piano, plus bass, guitar, drums and sax) as a lot of jazz, a lot of blues and rock—all the influences that make up today's music.

Shorty's tour took Fame to the Fillmore West, Whiskey A Go Go, Detroit, Philadelphia and to Ungano's in New York. He has never toured before with a working band, having previously been here on promotional tours in connection with hit singles. He sees the tour as a good chance for the band to get together as they are constantly in each other's company. He commented, "We didn't have a chance to put it together properly until we came here."

The group has a collective



Georgie Fame

name instead of Georgie Fame & His Band because Fame wanted to get more exposure than he would have as a single. He described the group concept as "a diversion which both helped and hindered." In any event, the reaction to Shorty was quite good and they will be coming back at the end of August for another tour. Also ahead for Fame and the group are festival dates in Germany, Sicily and dates at the Japan Expo.

Fame is expecting a new solo single to be released by Epic sometime in the near future. The title is not certain yet but it will be one of three tracks he cut while here.

—Bob Moore Merlis.



record world

Prize Winning Jazz Section

Bland Museum Program Director

NEW YORK—For the third year, Ed Bland has been appointed Program Director of the Museum of Modern Art's summer Jazz in the Garden series. Under a new format this year, the series began on June 18, and concerts have been extended to two hours.

A native of Chicago, Bland studied musicology at the University of Chicago and musical composition with John Becker and Wallingford Riegger. Since his arrival in New York some 10 years ago he has worked as composer, arranger and producer for Al Hirt, Lionel Hampton, Junfor Wells, Richie Havens and Clark Terry, among others. In recent months he has

conducted his own compositions or arrangements for recording sessions with Dizzy Gillespie, the Hesitations, Country Joe and the Fish and Barry Melton. He is currently a record producer for GWP Records.

Also active in television and film, Bland has written, directed and produced "The Cry of Jazz," a semi-documentary film. He served as script consultant on Shirley Clarke's "The Cool World," and was musical consultant for the Camera 3 program shown on CBS last year, "Really the Country Blues," which featured Buddy Guy and Son House. He is currently finishing a screenplay entitled "The American Hero."



Antonio Carlos Jobim

Stone Flower

Available Now on CTI Records
Album: CTI 6002 Stone Flower
Single: CT 507 Brazil



36 East 57th Street 10022
Area Code 212 421-8611-12-13

The Many Worlds Of Atlantic's Les McCann

NEW YORK—Atlantic's Les McCann, who is riding the crest of jazz-pop-R/B favor right about now with two best-selling albums — "Comment" and the 230,000-copied "Swiss Movement" (with Eddie Harris)—was at Record World last week to say, among other things, "I've always thought of myself as music-oriented. I never claimed to be a jazz musician. Sure, I play jazz. I play music to entertain people. One thing I'll never lose is the beat. I like to see people bopping around, dancing and laughing. I like to hear laughing, and we do things to make them laugh."

The "we" he refers to is his four-man group, which includes, besides himself, Donald Dean, Buck Clark and Jimmy Rowser.

In the next few weeks ("the time is right for us," McCann says), the group will be making the festival scene in Newport, Chicago, Cincinnati and Texas as well as doing TV p.a.'s like the David Frost show.

He'll continue to do concerts as much as possible (like last week's sell-out Central Park Festival appearance). "We perform best at concerts," McCann said, "because it's a concentrated effort. It's a do-or-die atmosphere. We have more of a chance to create a feeling with the audience."

McCann, who has always sung during his sets, finds that



Les McCann

he's getting more and more requests, since the success of his "Compared to What" and "Comment" warbling. "I have a lot of songs because I have some good writers available like Gene McDaniels." McCann is also available to himself as a writer.

Among his other talents, both of which he is pursuing concurrent with performing and writing, is talent scouting and photography. McCann proudly takes credit for discovering Roberta Flack, whom he brought to Atlantic and whom he has joined for random dates.

McCann is also involved with photography and is specializing in photographing children. A few TV seasons back he did the shooting for the Bill Cosby special on kids, and currently he is working with a children's psychotherapist on a book.

—Dave Finkle.

Hyman Intro's Mini Moog

NEW YORK—Dick Hyman, composer-arranger and keyboard artist, will be featured at New York's Museum of Modern Art during its summer "Jazz in the Garden" series on Aug. 20 with a program entitled "A Different Moog."

A highlight of the concert will be the first public performance on the Mini-Moog, a new instrument designed by Robert Moog, developer of the Moog Synthesizer. According to spokesmen for Mr. Moog, this is the first of a series of Mini Moogs.

On Embryo Album

The concert will also serve to introduce the Children of All Ages, a free-form improvisational jazz ensemble (including Hyman), which will soon be heard on an album on the Embryo label (distributed by Atlantic Records).

While the entire program has not yet been selected, it is very

likely that Hyman will give the New York premiere of his Piano Concerto at the concert. This jazz-oriented work on which Hyman plays the Baldwin Electric Piano was recently released by Command Records.

Thomas at Vanguard

Singer Leon Thomas, Flying Dutchman artist, just back from a successful European Tour, will open at Max Gordon's Village Vanguard July 7 for a five-day engagement.

New Milestone Distributions

Milestone Records President Orrin Keepnews has announced the following new distributors: Summit in Chicago and Cincinnati; Music Merchants of New England for that area; Bilbo Distributing in Detroit and Huffine in Seattle.

record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise—ENS 1010 (Stax)

2. **BITCHES BREW**
Miles Davis—Columbia GP 26

3. **WALKING IN SPACE**
Quincy Jones—A&M 3023

4. **SWISS MOVEMENT**
Les McCann and Eddie Harris—
Atlantic SD 1537

5. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839 (Chess)

6. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522

7. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404

8. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836 (Chess)

9. **GREATEST HITS**
Wes Montgomery—A&M 4247

10. **LENA AND GABOR**
Lena Horne and Gabor Szabo—
Skye SK 15

11. **COME ON DOWN**
Eddie Harris—Atlantic SD 1547

12. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise EN 1001
(Stax)

13. **JEWELS OF THOUGHT**
Pharoah Sanders—
Impulse AS 9190 (ABC)

14. **GROOVE DROPS**
Jimmy Smith—Verve V6-8794 (MGM)

15. **COMMENT**
Les McCann—Atlantic SD 1547

16. **BEST OF BUDDY RICH**
World Pacific—EST 20169

17. **MY KIND OF JAZZ**
Ray Charles—Tangerine TCRS 1512
(ABC)

18. **RED CLAY**
Freddie Hubbard—CTI 6001

19. **SPIRITS AND UNKNOWN**
Leon Thomas—Flying Dutchman
FDS 115

20. **THAT'S THE WAY IT IS**
Milt Jackson and Ray Brown—
Impulse 9189 (ABC)

**Harris Holds
Press Meet**

NEW YORK—Jazz great Eddie Harris, who was in New York last week to play the Schaefer Music Festival (with Les McCann), held a general press conference at Atlantic Records' offices.

There were no major announcements, but Harris did elaborate on his present direction in music, which is toward the further experimentation and innovation in the area of electronics. He noted that the various gadgets with which he has been working (including a reed on a trumpet, an invention which he has patented) do not add to the range of the instruments, but that they can provide new sounds and help musicians establish original identities. Harris also spoke at some length about the current tendency of the rock and jazz scenes to merge, as evidenced by Miles Davis' recent Fillmore appearance. He expressed the feeling that music should be less categorized and that the Fillmore is "just another place of employment."

**Elektra Has 20th
Anniversary Meet**

(Continued from page 3)

and "Wolfgang Amadeus Mozart's Symphonies No. 21 in A and 27 in G" on Nonesuch and "Indian Street Music by the Bauls of Bengal" on Explorer.

July Elektra product includes packages from Love, Greek composer Iannis Xenakis, Josh White (a two-record set), Gulliver, Bread, Lonnie Mack and "The Doors Absolutely Live!"

August and September product includes albums from the Voices of East Harlem, Roxy, Farquhar, a re-packing of Fred Neil's "Little Bit of Rain," Judy Collins, Stalk Forrest, Delaney and Bonnie, the Stooges and the Butterfield Blues Band.

Third Power

(Continued from page 24)

beginning to put together material for a second release.

When asked how they would describe their own music, they unanimously preferred not to categorize it, but reluctantly conceded that it could be called hard rock, "whatever that means." As with most groups today, Vanguard's Third Power wants people to listen to their music rather than classify or talk about it. —Mike Sigman.

record world **Jazz LP Reviews**

BILLY TAYLOR TODAY

Impulse—Prestige PR 7762.

Although recorded a year ago and just hitting the market, this package can retain its "Today" title. Billy Taylor has a way of playing that rises above the faddish while remaining pertinent. Ben Tucker and Grady Tate joined him for these pleasant forays.

★★★★

MULTIDIRECTION

KENNY COX AND THE CONTEMPORARY JAZZ QUINTET—Blue Note BST 84339.

Progressive without being pushy or arcane, Kenny Cox and his contingent make lively, experimental jazz out of six new compositions. Members include Charles Moore, Leon Henderson, Ron Brooks and Danny Spencer and they fuse their talents impeccably.

★★★★

FINALLY—BETTY CARTER

Bush FR 907.

This exciting package should have been reviewed and recommended quite a while ago. Betty, still a great favorite with the jazz singer fans, does a couple of subtle, thrilling medlies, and does them at length. "Seems Like Old Times," "Remember," "Blue Moon."



**Antonio
Carlos
Jobim**



Appearing on the
Merv Griffin Show
Tuesday, July 21st

Merry Career Ahead

HOLLYWOOD — She was born on Christmas Day and that's why they named her Merry. Her current single on Lou Adler's Ode 70 label, "Gimme Shelter," is receiving plaudits and is giving Merry Clayton a special reason to live up to her first name.



Merry Clayton

In a recent interview with Record World prior to departing on a 10-day promo tour for her record, she revealed how she had been asked to sing on a Rolling Stones date and later became the anonymous female support to the Mick Jagger/Keith Richard tune, namely "Gimme Shelter." Her performance (actually a stand-in for Bonnie Bramlet) was so outstanding that

Gene Gets New Band Together

NEW YORK — Atlantic's Gene McDaniels was in town last week putting together a new band. He feels he's found a great combination of musicians and thinks the music world is in for a few surprises



Gene McDaniels

when they hear the group, which is headed by guitarist and writer Richie Resnickoff and includes keyboard, bass drums and a female vocal, Carla, in addition to Gene's own singing and writing. The group, as yet unnamed, is now rehearsing and is planning to record many of McDaniels' own compositions (which number over 150) and perform all over the country.

Gene's latest Atlantic LP, "Outlaw," which offers a radical change from songs such as "100 Pounds of Clay" which made him famous, has been received favorably, although he doesn't expect the record to appeal to wide commercial audiences. Underground stations have picked up several cuts from the album, and Gene expects to come out with a single soon, either one of the album cuts or something new.

she became quickly acknowledged. It was shortly thereafter that producer Lou Adler got the idea of recording a new version of "Gimme Shelter" which would feature Merry in the lead.

On this new version, the Rolling Stones do not give Merry backup support as Merry did for them, but then it seems certain that she doesn't require support from anybody. This remarkable singer, who at 14 was Bobby Darin's protégée and featured on his recording of "Who Can I Count On?", has also performed with Ray Charles for three years.

Merry Clayton, excited over both the result of the "Gimme Shelter" single and the forthcoming Ode 70 LP, commented further on the single by saying, "It is really nice to be fully aware of the lyrical message which this song has." At the time of that particular Stone session for their "Shelter" recording she recalled how she had the flu and wasn't feeling well enough to grasp the lyric part which Jagger was singing. This and the fact that "Jagger was moving so that I didn't hear what he was actually singing. He's all funk." Now that she's come to really know the song, she feels it epitomizes much of today's loneliness and anxiety.

The soon-to-be-released Ode 70 LP will contain "Shelter" and other tunes utilizing 52 pieces. The arrangements are credited to Gene Page. As for Merry, who admits to not remembering names, she calls most of her new acquaintances and even friends by the word "two." She says it's just sort of a term of affection which she likes to use.

It won't be too long before people are referring to Merry and her version of "Gimme Shelter" as one, for that's exactly where it's heading.

—Ron Baron.

Harrison, Merc Tie

NEW YORK — R&B recording artist and producer Wilbert "Kansas City" Harrison and Mercury Records have announced a multi-record agreement between Mercury and Harrison and Chuck Rubin's production company, Action City.

(Continued on page 46)

Top Tip: "This Bitter Earth," Satisfactions, Lionel. Solid sales around the nation.

Pic: "Yours Love," Joe Simon, SS7. All the ingredients of his past hits.

Breaking fast: Jr. Walker, Edwin Starr.

Smash side on Aretha: "The Thrill Is Gone."

Super Giant Sales: Stevie Wonder, 3 Degrees, Marvin Gaye.

Big Hits: Delfonics, Intruders, Flaming Ember.

Breakout: "My Inspiration," Main Ingredient, RCA.

Hit sales: "Groovy Situation," Gene Chandler, Tyrone Davis.

Giant Sales and spreading: "I Like Your Lovin'," Chi-Lites.

Ronnie Dyson is a giant in Detroit, spreading big top 40.

Super Smash in Sales: "Stealing In Name of Lord," Paul Kelly.

McKinley Travis: "Something," L.A. Giant now spreading fast.

Sure Winner: "I Understand," Fred Hughes.

Smash Sales: "War," Edwin Starr. **Breaking:** "It's A Shame,"

Spinners.

Isley Brothers looks potent: "Girls Will Be Girls."

Big Chicago sales: "Stay Away From Me," Major Lance.

Giant from Chicago: "Ticket To Nowhere," Syl Johnson.

Dynamic Tints a Giant in Detroit: "Rosemarie."

Breaking in NYC, Chicago, etc.: "Day He Made You," Charles Hodges.

Merry Clayton: "Gimme Shelter." R&B and Top 40.

Coming hot from the South: "Not Enough Action," Kelly Bros.

New Orleans Giants: "Black Fox," Freddy Robinson; "Dear Ike," Sisters and Brothers, which has spread to many markets.

Regional action: "I Don't Know," Contributors of Soul; "That's

How Much," George Jackson; "Can't See Myself, Detroit Emeralds.

Still selling well: "Just a Little Bit," Intrigues.

R&B Action on Top 40 hit: "United We Stand," Brotherhood of Man.

Breaking Fast as Always: "Long Lonely Nights," Dells.

Breaking in Cleveland: "Heart of the Ghetto," Cadillacs.

Giant sales on Meters: "Hand Clapping Song" on Josie.

Ray Godfrey is big in Washington, Atlanta.

Watch for the Margie Joseph LP; single a monster in New Orleans.

The side in Chicago, etc., on Rufus Thomas: "60 Minute Man."

Ray Godfrey "I Gotta Get Away" getting good play.

Kool and Gang now Top 5 in NYC . . . 125th St. Candy Store getting solid airplay right across the country.

Jackson 5 turned over to "The Love You Save."

It is good to see the fantastic flow of hit product coming from Carl Davis and Eugene Record on Brunswick, because we sure need more hits. Pete Garris is doing a good job of getting the

Top 40 airplay.

Carla Thomas "Living In the City" keeps on selling.

"Trust Me," Al Perkins, continues to spread. Strong in Detroit.

WWIN, Balt., Freddy Robinson, #4—Mickey & Mice; #7—Billy Preston; #9—Intruders; #13—Main Ingredients; Ray Godfrey.

WIDA, Memphis, #1—J. Taylor; #4—Intruders; #7—Ted Taylor; #9—David Porter, Top Shelf; #18—Albert King . . .

WLOK, Memphis, Dionne Warwick, Bunny Sigler . . . WIGO, Atlanta, Satisfactions, Charles Hodges . . . KNOK, Dallas, #16—

3 Degrees; #22—Intruders; Peggy & JoJo.

KGFJ, L.A., Pic: Jr. Walker, Isley Bros., #9—Delfonics; #12—F. Ember; #13—L. Generation. Hits: 3 Degrees, Meters, Barbara

Mason, Chilites. On: "Somebody's Changin'," Little Milton, Dells, Fred Hughes, Kool & G.

KSOL, S.F., #9—"Treat Your Neighbor," Billy Nichols; #13—3Degrees; #16—Delfonics; Intruders, Carl Carlton; Major Lance,

Freddy Robinson, Voice Masters, El Chicano, McKinley Travis.

WVCO, Columbus, #5—Main Ingredient; #12—Intruders, Kool. KATZ, St. Louis, JP Robinson, Det. Emeralds. #7—3 Degrees;

#5—J. Taylor; #13—Intruders; Ronnie Dyson, Major Lance.

WAOK, Atlanta, Fred Hughes, Cupit. #15—Intruders; #16—3 Degrees; Chilites, Lost Generation, Gene Chandler, Presidents . . . WIGO, Detroit, Isleys, Dells, E. Starr . . . KDIA, S.F., Dells, Ted Taylor, Spinners, Peggy&JoJo, Buddy Miles . . . KCOH, Houston, Big: 3 Degrees, Intruders, F. Ember, #14—Kool & Gang.

(Continued on page 46)

tear
out
guide

Record World Top 50 R&B

This Wk. July 11	Last Wk. July 4	This Wk. July 11	Last Wk. July 4
1. BALL OF CONFUSION Temptations—Gordy 7099	2	26. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	28
2. THE LOVE YOU SAVE Jackson 5—Motown 1166	1	27. FREEDOM BLUES Little Richard—Reprise 0907	27
3. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	3	28. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	35
4. STEAL AWAY Johnny Taylor—Stax 00681	4	29. DEAR IKE Sisters and Brothers—Uni 55238	33
5. AIN'T THAT LOVING YOU Luther Ingram—Koko 2105	8	30. I CAN'T BE YOU Glass House—Invictus 9075	32
6. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	6	31. GROOVY SITUATION Gene Chandler—Mercury 73083	46
7. MAYBE The Three Degrees—Roulette 7079	9	32. BABY IS THERE SOME- THING ON YOUR MIND McKinley Travis—Pride 2	36
8. IT'S ALL IN THE GAME Four Tops—Motown 1164	7	33. ARE YOU READY Pacific Gas & Electric—Columbia 45158	42
9. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	12	34. MAIL CALL TIME Mel & Tim—Bamboo 114	39
10. OOH CHILD Five Stairsteps—Buddah 65	11	35. LONG LONELY NIGHTS Dells—Cadet 5672	41
11. CHECK OUT YOUR MIND Impressions—Curton 1951	5	36. ONE WAY TICKET TO NOWHERE Syl Johnson—Twinight 134	—
12. WHEN WE GET MARRIED Intruders—Gamble 4004	22	37. GET UP James Brown—King 6318	—
13. SIGNED, SEALED DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	18	38. I GOTTA GET AWAY Ray Godfrey—Spring 104	38
14. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59195	14	39. RIGHT ON RIGHT ON Al Green—Hi 2177	43
15. TRYING TO MAKE A FOOL OUT OF ME Deltonics—Philly Grove 162	16	40. WAR Edwin Starr—Gordy 7101	45
16. LOVE ON A TWO WAY STREET Moments—Stang 5012	10	41. SUGAR SUGAR Wilson Pickett—Atlantic 2372	25
17. WESTBOUND #9 Flaming Ember—Hot Wax 7003	13	42. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	—
18. LOVER WITH A REPUTATION/ IF LOVE Bobby Bland—Duke 460	15	43. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	44
19. DROP BY MY PLACE Little Carl Carlton—Back Beat 613	21	44. THAT'S HOW MUCH YOU MEAN TO ME George Jackson—Fame 1468	49
20. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	26	45. MY GIRL Eddie Floyd—Stax 0072	—
21. BAND OF GOLD Freda Payne—Invictus 9075	31	46. HARD WALKING HANA Jimmy Reed—Canyon 38	48
22. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	34	47. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	20
23. IF MY HEART COULD SPEAK Manhattans—Deluxe 122	23	48. SWEET FEELING Candi Staton—Fame 1466	17
24. HANDCLAPPING SONG Meters—Josie 1021	37	49. BLACK FOX Freddie Robinson—Pacific Jazz 88155	—
25. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	30	50. IF YOU LET ME LOVE YOU Jive 5—Decca 32671	50

A NEW SMASH



I UNDERSTAND FRED HUGHES

55439



Miss American Teen - Ager Franchises Being Awarded

PALISADE, N. J. — Franchises to conduct local contests for the 11th annual Miss American Teen-Ager pageant are being awarded to reputable individuals, organizations and business firms throughout the United States by Miss American Teen-Ager, Inc., producers of the nationwide pageant at Palisades Amusement Park, announces Sol Abrams, Pageant Director and VP of the Corporation at 780 Palisades Ave.

"The contest, which is a test-proven, award-winning promotion, is easy and inexpensive to operate and is the oldest and largest teen-age competition of its kind in the United States. It is featured in the Franchise Opportunity Book published by the U.S. Department of Commerce, along with scores of other bluechip business firms. The Miss American Teen-Ager Contest is a registered service and trade mark

in the U.S. Patent Office," and Abrams.

"The national finals of the Miss American Teen-Ager contest will take place on Thursday, Sept. 10, at Palisades Amusement Park, and will again be televised via WNEW-TV."

All girls fulfilling the age requirements (13-17) who are single and American citizens are eligible to enter and compete. Contestants are judged in party dresses on the basis of beauty, personality, poise, good grooming, leadership, scholastic achievement and community service. The franchise fee for a year is \$350.00 to \$1,000.00 for an entire state, depending on the state, population, etc. Franchises are available in all states except New York, New Jersey and Connecticut which the parent company operates itself.

Concert Review

103 Watts in Hot Act

HOLLYWOOD — 103 Watts would be pretty hot to touch and Charles Wright and the Watts 103rd Street Rhythm Band proved to be just that at their L.A. Gregar Club engagement recently.

Hot on the charts with "Loveland," this group is rapidly becoming one of the most popular acts in the business. Their music is an offspring of the Rhythm and Blues which has grown to cover the pop market as well. A fast-moving and truly exciting repertoire included "Do Your Thing," "Stand" and "Till You Get Enough." Especially strong was a convincing reading of "Comment" by act's leader Charles Wright. Wright exuded enough soul and warmth to win any audience.

The group's smash "Loveland" had drummer James Gadson also singing lead. They were able to create a near exactness to their record. This and their forceful stage presence made the number especially good.

From the group's latest Warner Brother LP, "Express Yourself," Wright became focal point again as he sang the title tune. This great dance beat might easily indicate act's next single. All and all, Wright and Watts are steadily proving to be musical forget-me-nots.

—Ron Baron.

Brotherhood-Winley Formed

NEW YORK—Formation of Brotherhood-Winley Record Co. has been revealed by Paul Winley, President. Based on W. 125th St., diskery will specialize in training and recording talent for its own labels.

Winley announced completion of recording sessions with four of their artists: Earl Wright, Douglas Haynes, the Week-nights and the United Movements. Brotherhood-Winley Records is comprised of Ann Winley, VP; Harold Winley, National Promotional Director; and David Winley, Controller.

Talmadge Returns

NEW YORK—Musicor's Rick Talmadge just concluded a 10-day business visit to England where he met with Len Wood, Managing Director of EMI, Musicor's affiliate in the United Kingdom.

Agreement was reached for EMI to represent Musicor in South Africa, the Benelux countries, Sweden, Norway and Denmark. Initial talks were instigated by Joseph Nofal, manager of A & R and sales for EMI in South Africa, during his recent visit to the states in meetings with Musicor president Art Talmadge and the company's international director Irwin Rawitz.

R & B ^{BEAT}

(Continued from page 44)

WVON, Chicago (E. Rodney Jones), Pic: "Heart of the Ghetto." Cadillac, Spinners. #3—L. Generation; #5—Impressions; #6—Syl Johnson; #15—Ronnie Dyson (Jive 5); #24—Dynamic Tints; Al Perkins, Paul Kelly, #18—Chillies.

WYLD, N. Orleans, Pics: "Trust Me," Al Perkins, E. Starr. Hot: "My Baby Loves Me," Kelly Bros., Isley, Carla Thomas, Peggyl & JoJo.

WWRL, New York, New: Gene Chandler, Brothers and Sisters, Ronny Dyson, Clarence Carter, McKinley Travis, #3 Stevie Wonder, #6 Three Degrees, #7 Kool and Gang, #8 Paul Kelly, #27-10 Edwin Starr, #19-11 Brotherhood of Man, #13 Flaming Ember, #14 T. Davis, #15 Lost Generation, #17 Delfonics, #18 Intruders, #19 Jackie Lee, #20 Chi-Lites, #32-23 Detroit Emeralds. Hits: Jr. Walker, Isley Brothers . . . KATZ, St. Louis, "Love-land," Watts 103rd Street Rhythm Band, "Drop By My Place," Little Carl Carlton, "When We Get Married," the Intruders, "Sign, Sealed, Delivered, I'm Yours," Stevie Wonder, "If My Heart Could Speak," the Manhattans, "Why Can't I Touch You," Ronnie Dyson, "Dear Ike," the Sister and Brothers, "Get Up (Sex Machine)," James Brown, "Don't Stop Doing What You're Doing," Bunny Sigler, "Does Your Mother Know," Earles, Inc.

Cap Distribbs Oracle

NEW YORK — Dick Asher, Capitol's VP of Eastern Operations, and Buck Spurr, President of Oracle Records, announces that Capitol has taken over total distribution of all Oracle product.

Formed in May of 1969, Oracle is New England-based. Artists on the Oracle label include Jimmy Helms, songwriter-singer who is a frequent guest on the Merv Griffin TV show and a nitery performer; folk singer/writer Jaime Brockett, whose first Oracle album at

tracted widespread favorable response; Genuine John, a group of top New York session men just formed into a recording group on their own, and Brother Fox and the Tar Baby. Both Capitol and Oracle logos will appear on all Oracle singles and LP.

Haskell/Muscle Shoals

(Continued from page 22)

string charts to Clarence Carter's new single for Atlantic, then segued to a chart for Willie Hightower for his new Fame release.

Haskell is no stranger to the Muscle Shoals sound. He was responsible for the last Bobbie Gentry album recorded there (Haskell journeyed to that Alabama haven for that session) and also did the chart for Gentry's latest single there, "Apartment 21". The Haskell-Gentry coupling is also a standing thing with Haskell getting a Grammy for his "Ode to Billie Joe" arrangement.

Cohen in Concert

Leonard Cohen, prize-winning poet, novelist and songwriter, will make his local concert debut at Forest Hills Music Festival on Saturday, July 25. Cohen will be accompanied by the band he has recently formed, called the Army.

Harrison, Merc Tie

(Continued from page 44)

The first record to emerge from the deal will be a single, songstress Joann Gentry's rendering of the Ruth Brown classic, "Mama, He Treats Your Daughter Mean," backed with "Hummin' and Cryin' For Peace," a Harrison tune.

Jonz/Scepter

(Continued from page 4)

whole R & B market has been relatively overlooked but has been given more deserved recognition of late. The fact that the entire R & B market has become more and more significant recently is unquestionable.

Launching his first major push in his new position, Chris has a full line of product to be released. Already out is "The Border Song" by Tony Middleton, produced by Peter Schekeryk. Dionne Warwick's new label, Sondag Records, will premiere the Constellations with "In Love Forever." The debut release was co-produced by Guy Draper and Miss Warwick. John Madara Enterprises will unveil "Rainmaker" by the Moods. The Profiles on Bamboo are releasing "A Little Misunderstanding" in addition to the Tiffany LP release, "Toussaint," by songwriter/musician, Alan Toussaint.

In conjunction with the Tiffany release, Jonz feels that the fusion of R & B with accents on the underground sound will be an important direction in the future of R & B.

New Columbia Bessie Smith Sets Hammond Dream Come True

By BOB MOORE MERLIS

NEW YORK—Columbia producer John Hammond has been on the recording scene since 1932, and a longtime dream of his is finally being fulfilled.

The Bessie Smith catalogue, previously unavailable or found only on collectors' 78s, is now being issued in two-record sets. Volume one contains her first Columbia recordings and her last sessions which were produced by Hammond. Each of the succeeding albums will contain earlier and later recordings until they converge on volume five. It will then be possible to play all 160 cuts in their chronological order with time out for turning the stack over once.

Volume 2 will be available in September with the final edition scheduled for April, 1970. Hammond told *Record World*, "We have never put out an album with so little room for profit." The reason for this is quantity (32 sides per set) and packaging (each volume packaged differently and each with a handsome booklet printed on heavy stock). He called the albums. "A helluva buy in these inflated days."

Hammond's early career was filled with contrasts. He comes from a "square, conservative family" with a Vanderbilt on his mother's side. In spite of his origins he was "hooked on the blues at 12." He studied classical music and traveled to New York from boarding school to visit his music teacher on the upper West Side. He would get off the New York Central at 125th St. and travel across Harlem to get to his teacher's studio.

'She Destroyed Me'

One day in 1927 he saw the name "Bessie Smith" on the marquee of the Alhambra Theater. He screwed up his courage and saw the show. Looking back on the experience he recalled, "She destroyed me." Hammond had bought his first "race" record in 1924 and was delighted when he "suddenly found out there was a race catalogue." He was the only student at the Hotchkiss School to subscribe to *Talking Machine World*. That early trade magazine contained the various labels' new listings for the month. Because it was almost impossible to buy "race" records outside of the South and Northern black communities, Hammond used to order rec-

ords "blind" from the Jeanette and Paramount companies.

He recalled, "My peers in school thought I was crazy; I was publicly ridiculed for my Louis Armstrong and Earl Hines collections, but I was a classical musician so they allowed me some leeway."

His family owned a mansion on the East Side which enabled the young Hammond to sneak in the back door unnoticed after his frequent sorties to Harlem. In 1928 he went to a Harlem night club for the first time. He saw Louis Russell at the Saratoga Club, but that was not all he saw. "They had shows with all these naked girls and that was fine with me but they had great jazz," he said.

About this time his music teacher happened to see a Bessie Smith performance in Harlem. The audience cried and wailed when "The Empress of the Blues" sang and the teacher began to understand his pupil's preoccupation. The following year he worked for the Portland (Maine) Evening News under the editorship of Ernest Greuning who later became a U.S. Senator from Maine. He drove down to Boston on weekends where he went to the Railway Club. He found "white audiences were so square; the performers couldn't play to them." He discovered the dance hall circuit there.

He attended Yale for two years, and when he left he pictured himself as "determined to make records." He combined his interest in records and journalism and became the American correspondent for the Gramophone in England. He covered the Harlem scene in his column and wrote for the Nation in this country. He covered the trial of the "Scottsboro Boys" which was a celebrated civil rights/political case. He ran a benefit for the defendants at the Rockland Palace in New York—a show which saw the professional debut of Martha Raye. While in the South, Hammond "became conscious of what real racial oppression was" and also found an opportunity to improve his record collection.

He switched to the Melody Maker as his English musical-journalistic outlet and became acquainted with Sir Louis Sterling of Columbia Records (England).

He convinced Sterling to let

him produce over 160 sides for his Columbia and Parlophone labels and had his first session with Fletcher Henderson in 1932; none of these recordings were vocals.

Persuaded Okeh

He persuaded Okeh (Columbia's 35c "race" label) to let him record Bessie Smith, who by this time was not enjoying anything like the popularity she had previously known. Okeh executives were reluctant to give Hammond the go-ahead and the producer even offered to pay for the sessions out of his own pocket. The company finally capitulated and budgeted the sessions at \$300. Six musicians were paid \$20 each with double for the leader. This was to be Miss Smith's last session and she wanted to change with the times even though Hammond wanted her to sing straight blues.

She said to him, "Honey, we got hard times, people don't want to hear blues; they want happy music." She also gave Hammond an argument (which she won) about whether to have a drummer on the session or not.

"Honey," she told Hammond, "I don't want no drummer, I want to set the beat."

And so it was to be. Hammond had asked Benny Goodman to take part in the session but Goodman was recording with Ethel Waters at that time. He did find time to run over to the Bessie Smith session and can be heard on "Pigfoot." He didn't get paid.

The Bessie Smith recordings were a success and Hammond went on to discover Billie Holiday in 1933. It was his idea to record her singing the big hits of the day for the then emerging juke box market for the R & B audience. He also recorded Bennie Goodman with Gene Krupa and Jack Teagarden, but he hadn't forgotten about Bessie Smith.

He persuaded Brunswick to record her in 1936. At the time she was on tour with a show in the South but promised Hammond she would come to New York as soon as the tour was over. She never made it to New York; death interceded. She was run down by a car and died waiting for the ambulance. There is still controversy as to whether segregationist hospital policies contributed to her death. Hammond wrote the story of the death of Bessie

Smith for *Downbeat* and Edward Albee adapted the story for his play in the '50s.

Hammond pointed out that Bessie Smith played to very few white audiences, and one could consider that she sang exclusively for black audiences. This fact coupled with the scarcity of her recordings make the new Columbia sets important for both collectors and historians.

When Janis Joplin signed with Columbia she asked for all the Bessie Smith records she could get; the blues had come into its own again. The time is right once more for Bessie Smith.

Vault Exec Tours

LOS ANGELES—Vault Records exec Taffy Rogers will make a 16-city swing starting July 10 to coordinate sales and promotional efforts for new album and single product.

Big B, S & T Advance

Seven hundred and fifty thousand advance orders have been reported by Columbia Records for the new *Blood, Sweat and Tears* album, "3."

 **ROULETTE**

HITS

OF THE

WEEK

"THE DAY HE MADE YOU"
Charlie Hodges
Calla 171

"BLESS THE CHILDREN"
Don Cooper
R 7080

A 'Clear' Click for Barbara

The role of Daisy Gamble, the reincarnated 18th Century heroine in the Alan Jay Lerner-Burton Lane "On a Clear Day You Can See Forever," has for a while seemed to me perfect cast- ing for Barbara Streisand, since the schizophrenic Erasmus High graduate has been vacillating in her recent public appearances between heightened Brooklynese kook and haughty British lady.

Now that the play has been adapted by Lerner for the screen and directed by Vincente Minnelli (making his first musical since 1960's "Bells Are Ringing"), Streisand has proved me right and then some. As Daisy-Melinda, she creates two diverse characters, fleshing them out with her two public selves and giving them the added color of subtle, understplayed, admirably crafted acting.

It has become fashionable, a cliché, to say that Streisand can't act, that she *was* "Funny Girl," Bull, Sure, Dolly Gal-lagher Levy in "Hello, Dolly!" escaped her with calamitous reputation, but to act doesn't mean to be able to do everything. The understated humor Streisand brings to the dim, daffy Daisy is remarkable, considering the gaping pitfalls for hamminess the role holds. Streisand brings off all of Lerner's sturdy laughs and even some of his unsteady ones, such as when, in reply to her analyst's question, "What size family do you come from?", she abstractly answers, "Well, my father was fat."

As Melinda, the social-climbing orphan who achieves status as a great lady, Streisand combines just the right amount of hauteur and satire. (By the way, if you don't think Streisand acted in "Funny Girl," go back and see the scene where she's interviewed following Nick Arnstein's arrest.)

Ironically, and this seems to be the problem of musical movie-making technique, Streisand is better speaking than singing. Something has happened in the way attitudes toward movies have evolved in the past decade that has made outright singing on the screen awkward.

We no longer accept the convention of going directly from dialog to songs. It seems silly, not real. We want either more fantasy or less from musical

numbers. Voice-over singing is acceptably cinematic, used in "Clear Day" sumptuously in the beautiful new "Love with All the Trimminings" or "Come Back to Me" numbers.

Singing enclosed in a room is not acceptable. When Streisand's anger drives her to "What Did I Have That I Don't Have?", she suddenly seems confined by the room, a butterfly in a net. The tune is pushing at the walls of the room, but the walls stay resolutely there. (The problem is also Yves Montand's. Possibly also suffering from identification with his recent role as the political martyr in "Z" Montand suddenly looks the buffoon breaking into easy song.)

Streisand's performance, adequately, if not brilliantly, showcased by the production, is the reason to see the movie, a successful act, that she *was* "Funny Girl," Bull, Sure, Dolly Gal-lagher Levy in "Hello, Dolly!" escaped her with calamitous reputation, but to act doesn't mean to be able to do everything. The understated humor Streisand brings to the dim, daffy Daisy is remarkable, considering the gaping pitfalls for hamminess the role holds. Streisand brings off all of Lerner's sturdy laughs and even some of his unsteady ones, such as when, in reply to her analyst's question, "What size family do you come from?", she abstractly answers, "Well, my father was fat."

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Reason for Movie

NEW YORK—After having escaped death in a Pranhah- (Dutch Guyana), producer David Lucas is back home, safe and sound and ready to open his as-yet-unnamed studio at 320 W. 46 St.

Lucas fell out of boat (with his hat on) after he had gone to the South American country to work on a commercial for Coca Cola. He described himself as "the heavyweight jingle writer in town" and "the first person to do serious rock and roll commercials." His commercials credits include Fall Mall (7 minute cigarette), Fresca, Lipton, and coffee ("Think Drink"). He recently wrote, produced and recorded several songs for the feature film "The Magic Garden of Stanley Sweetheart."

His most recent record production success was with Charlie Brown for Polydor. He described his record approach: "I get into the studio after that I'm at the mercy of the world." He expects to be cutting a new Charlie Brown album and single in the near future.

"The studio is an instrument and a tool for the creative talent that is in my family of creative people," he stated. His studio is located on the fifth floor of an old spice warehouse and was designed and built by

Darin Begins Scoring

Bobby Darin has begun scoring the music for his independent film, "The Vendors," in Hollywood, in an unprecedented manner, he believes.

Treating the score as a musical improvisation, it will be divided into two sections. First section will contain no pre-composed music. Musicians will play spontaneously as they view the film for the first time. Procedure for the second section of the musical score will be executed in the more conventional manner, with the hiring of an orchestrator who will write down the themes, since Darin does not read or notate music.

Incidentally, "Clear Day" was photographed by the late Harry Strassand, who photographed "On the Beach" and "The Sandlot" and who will be a great loss to the industry.

—Dave Finkle.

Lucas Readies New Studio



David Lucas, Record World's Bob Moore Merlis.

Bruce Martin of Martin Audio. The console was designed by Martin in association with Lucas and his engineering partner Jay Messina. Lucas called it "the most compact console to have been built in America." The studio is eight track with built-in 16 track capability. The studio's non-technical design is by Tom Platt and was called "early warehouse" by Lucas.

The studio's schedule is already filling up with many talented people including Tim Rose who will be recording for Capitol. Nimbus 9 Productions (the Guess Who production company) will be in the studio, as well as Joey Levine and Artie Reznick.

Lucas is excited about his new project and is looking forward to "experimenting with speculative things" now that he has his own facilities.

—Bob Moore Merlis.

'Do It Now' Special In Anti-Drug Stand

The Do It Now Foundation in Hollywood and Chuck Barris Productions have joined forces to put together a television network one-hour rock musical special titled "Do It Now!" The special is scheduled for late summer or early fall of this year.

"Do It Now!" will be a non-profit venture and all parties concerned with the project are donating their services or working for minimum union fees. Participation of an entertainer will indicate an endorsement of an anti-hard drug stand.

BMI Writers in Spec

A number of BMI affiliated writers are among the featured performers in the 13 special hour-long films made by the Boston Pops for viewing on National Educational Television. Arthur Fiedler is the conductor of the specials, which are being filmed under a \$500,000 grant from the Corporation for Public Broadcasting.

'Joe' to Mercury

NEW YORK—Mercury Records will distribute and release the original soundtrack album from "Joe," a new Cannon film which premieres July 15 in New York City, according to Charles Fach, Mercury VP.

Featured in the score are "Where Are You Going?" and "You Can Fly," sung by Mercury artist Jerry Butler, "You Don't Know What's Going On," written and sung by Mercury artist Exuma, and "Hey Joe," sung by Dean Michaels. The music for "Joe" was composed and conducted by Bobby Scott, with lyrics by Danny Meehan.

The soundtrack album for "Joe" will be supported by a national publicity and promotion campaign on the part of Mercury, including a cross-country screening program, consumer and trade advertising, and point-of-sale promotion in the nation's record outlets.

Fox Scores 'First Class'

Emmy-winning composer Charles Fox was called back to New York between his motion picture and television assignments in Hollywood to score Chester Fox' (no relation) production of "First Class." The film stars Marcel Marceau.

Delvy Firm Formed

Richard Delvy has formed Richard Delvy Productions to produce recordings. Delvy has been engaged by Filmmation to produce 36 songs for studio's Saturday morning animated TV series, "The Groovie Goolies," set to debut this fall on CBS-TV. He also has been contracted by Columbia Records to produce 12 sides on artist Brooks Hunnicutt.

Record-Breaker



Arthur P. Jacobs (right), producer of "Beneath the Planet of the Apes," presents the Amos soundtrack album, distributed by Bell Records, of the film to Richard Zanuck, President and head of production of 20th Century-Fox Studios. Film has set house records in New York, Los Angeles and Chicago.

Stage Review

'Dirtiest Show in Town' Also the Funniest

NEW YORK—Outside, possibly, of some private events I may have missed somehow, "The Dirtiest Show in Town," which was undraped last week at off-Broadway's Astor Place Theater, is just that. It is also the funniest show in town, but that commendation probably wouldn't sell as many tickets as the former.

The new — farce? — revue? — "farvue?" — was produced by Steed Records President Jeff Barry (with some others), who composed the rather peripherally used music, too. He is to be congratulated for presenting perhaps the most entertaining stage program to date employing "the new freedom." Originally offered months ago at Café La Mama and written and directed by Tom Eyan, the evening is, in a rare word, hilarious.

Does the allusion to dirt in the title actually refer, as Eyan has stated in the press, to our pollution count on several strata of society? Not enough to bother anyone. This is not an "important" work in that sense, but a series of loosely related, athletic gags and sketches all heading toward nudity, four-letter words, simulated (I think) intercourse and sodomy—you know, all those things today's enlightened audiences crave. The laughs come so fast, though, that the peeping not only can be enjoyed erotically but justified culturally.

Compared to 'Calcutta,' 'Band'

Inevitably, "Dirtiest Show" will be compared to two other current off-Broadway successes, "Oh! Calcutta" and "The Boys in the Band." "Calcutta" because of the nudity and bold humor. In each of these respects, "Dirtiest Show" comes out on top, so to speak. Its bodies are younger, and so are its jokes—or at least they are made to seem so. Absent, too, is the vacuous pretense in such as the much-praised "Calcutta" ballet interlude ("But didn't you love the pax de deux?"), less a dance than exploitation of a nude couple in, as burlesque hawkers used to promise selling those Li'l Abner and Daisy Mae booklets, "unusual positions."

While it does not have the structured, in-depth study of socializing male homosexuality of "Boys in the Band" (though homosexuality certainly is evident wherever possible),

"Dirtiest Show" is often more amusing because it also doesn't have that play's underlying sadness. The humor of the newer production, however, is very much in the "Band" bag, leaning as it does much of the time not only on bitchy retort but on campy references to old movie stars like Esther Williams and Ann Sheridan. This latter route has been so extensively mined in recent years in all media that you might well cry, "The End!" But "Dirtiest Show" proves there is still plenty to be mined from the cinema's so-called "golden age."

The presentation is lucky to have as its leading male and female—if anyone is classifying anymore—one Jeffrey Herman and a Madeline le Roux.

Herman, especially, gets some of the contemporary theater's biggest yoks as the rare member of the cast of 11 to stay clothed — others being, I presume, those young ladies with monthly visitations (at my viewing, one gal seemed to have been counted out and had to lean against the wall during the orgy waving a twig). Looking like a cross between Tiny Tim and Barbra Streisand, Herman's comedy is almost wholly faggoty and wholly funny. His timing of some "queen size" jokes is impeccable. Indeed, at one point the audience's clamor "forced" him into the only *line* encore in my memory. He changed the real-life songstress' punch-line name for said reprise to another singer's, and got a lesser laugh, predictably. But that first time, as first times should be, he was a wow.

Le Roux Excellent, Too

Miss le Roux, a lithe blonde with (literally) a vixen's profile and more covering on her eyes than over the whole company combined, has an excellent speaking voice, husky, clear, even a little grandly British-tinged, plus a natural flair for comedy, both unique qualities these days. Furthermore, she can drop her drawers with a hauteur that is positively Gypsy Rose Leean. Once she gets them back up, it should be easy for her to go the distance.

With the exception of a toothless crone rather unkindly—but not unamusingly—brought on in tights to reminisce about her years in Hollywood ("I was in the burning of Atlanta scene in 'Gone with the Wind,' and

Golden Age Rights To 'Angel' Songs

HOLLYWOOD — Johnny Mercer's Commander Publications, through its subsidiary Golden Age Productions, has given to Laurence Merrick Productions the synchronization rights to six songs in the film entitled "Black Angels."

Morgan Cavett is scoring the title song besides composing four other tunes. The titles of these are "Everything's All Right," "Military Disgust," "The Fast Song" and "Confrontation." Also included in the film is "Multilevular Conversational Tightrope Walking Shoes," written and performed by Judy Fine. J. R. Shanklin will be handling the production of all the tunes in the film. Nice Records, the disk subsidiary of the combine, is negotiating for the sound track album.

Angelo DiFrenza, General Manager of the combine, will coordinate all activities in connection with the album. Cavett has been set by Golden Age Productions to compose all film scores and soundtracks that come through their firm, and all production activities will be handled by J. R. Shanklin.

Melanie on TVer



Melanie (right), Buddah star, is shown above with the Everlys on the ABC-TV "Johnny Cash Presents the Everly Brothers" show. Songstress taped two hours, one to be aired July 8, the other July 15.

Miss Olivia de Havilland herself stepped right over me"), the other players seem more young and willing than anything else. But perhaps I underestimate them. On a bare white stage with, God knows, a minimum of costumes, "The Dirtiest Show in Town" offers belated but still welcome substantiation for New York's appellation as "Fun City."

—Doug McClelland.

Artists Donate Services for Latin Recognition

NEW YORK—A dance held last week at the Manhattan Center with the theme "Latin Music Power" was presented to "break the establishment's grip on Latin music."

Among those artists who donated their services were Ray Barretto, La Flamboyant and Pete Rodriguez. The dance was the conception of Nancy Rodriguez and Izzy Sanabria, well known commercial artist.

The organizers of the dance hope to use the gathering to continue the fight to make the American market and the general public more aware of Latin music.

Ralph Lew, independent producer, has long been an advocate of the concept of Latin music for all people rather than just for Latin and Spanish-speaking markets. He stated, "I have always maintained that Latin rock, Latin soul plus typical Latin sounds will appeal to the pop market as well as to the straight Latin market given the chance."

The hope is to keep pressure up through subsequent dances and promotions to break heretofore Latin-only product into the American market.

—Bob Moore Merlis.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Las empresas Philips Phonographic Industries de Holanda y Deutsche Grammophon Gesellschaft MBH de Alemania acaban de nombrar Director de Explotación de Artistas y Repertorio de los Catálogos Philips, Polydor y Deutsche Grammophon en México al amigo André Toffel. En virtud del nombramiento de Toffel, Luis Bastón, Gerente General de Discos Universales S.A. ha nombrado a Benjamín Correa, Director Artístico de esta empresa. Correa, al igual que Manuel López Reyes, tendrán a su cargo la producción del elenco artístico mexicano de Dusa, entre los cuales se encuentran: María de Loreds, Víctor Yturbe "Pirulí," La India María, Oscar Chávez, Tehua, Luís Moreno, Chucho del Muro, María Reyes, Ramón Gaona, Sergio Corona, María José, Tyto, Los Tenientes de Anáhuac, Los Alushes y Poly and All . . . Patricio Pato Morán, del elenco RCA de Colombia, viajará próximamente a los Estados Unidos. Patricio ha logrado impacto con "No sé lo que Pretendes Tú de Mí."

Latin American Single Hit Parade ARGENTINA

By REPORTER

1. SE TE NOTA
Sandro (CBS)
2. VENUS
Shocking Blue (Polydor)
Carlos Bisso (RCA)
The Sands (Disc Jockey)
Mockers (Microfón)
3. CAE LA LLUVIA SOBRE MI CABEZA
B. J. Thomas (Trova)
Carlos Bisso (RCA)
El Comité (Microfón)
Sam Shay (RCA)
4. EL ARCA DE NOE
Sergio Endrigo (RCA)
Ivo Zanicchi (RCA)
Jimmy Fontana (RCA)
Fedra y Maximiliano (CBS)
Elio Roca (Polydor)
5. BANDA VIAJERA
Creedence Clearwater Revival (Liberty-EMI)
Trio Galleta (Odeón)
Carlos Bisso (RCA)
6. LET IT BE
Beatles (Odeón)
7. MUCHACHO DE BLUE JEANS
Tormenta (RCA)
8. COMPASION
Dyango (RCA)
9. LA PRIMERA COSA BELLA
Nicola de Bari (RCA)
Elio Roca (Polydor)
10. ES PREFERIBLE
Peret (Disc Jockey)

Latin American Single Hit Parade San Francisco

By K.B.R.G. RADIO EXITOS

1. LA NAVE DEL OLVIDO
José José (RCA)
2. MI LIBRO
M. A. Vazquez (Poorless)
3. LA COSA
Lalo Guerrero (Cap Latino)
4. EL TRISTE
José José (RCA)
5. SIN CONDICIONES
Imelda Miller (RCA)
6. MONSIEUR DUPONT
Estela Nuñez (RCA)
7. BESANDO LA CRUZ
M. A. Vazquez (Poorless)
8. SENORITA BONITA
Manolo Rivera (Mores)
9. ARIZONA
Comp. Universitaria (RCA)
10. ES LA BOLA
Los Polivoces (Orfeón)
11. YA NO ME VUELVO A ENAMORAR
A. Vazquez (Musart)
12. TU NOMBRE ME SABE A YERBA
Lucha Villa (Musart)
13. SUPLICA DE UN HIJO
Chavita (DCOL)
14. CUENTAME
Fedra y Maximiliano (DCOL)
15. MI VIEJO
Piero (DCOL)



Luis Moreno Patricio Pato Moran Piero Sergio Denis

El "debut" de Tito Mora, artista Tico, del cual saldrá próximamente un "long playing" a la venta, en el Fountainbleau Hotel de Miami Beach, y en su lujoso "Gigi Room" ha sido calificado de impresionante. El Cantante español, ya famoso entre el medio norteamericano comienza a afanzarse entre los compradores latinos de Estados Unidos . . . Me cuentan que José Suárez, quien estaba a cargo de las oficinas de Discos La Flor de Nueva York y persona en extremo activa en los círculos discográficos de la Babel de Hierro, acaba de abandonar su puesto en dicha empresa . . . Lanza Orfeón en Estados Unidos a José Sosa en "Amor" y "No Me Dejas Solo". No dudamos que Osvaldo Venzor le haga triunfar en estados lares . . . Agradezco bella carta de Tito Carias, a cargo de Promoción y Publicidad de Discos Centroamericanos, S.A. . . . Recibo carta de España, en la cual un amigo interesante me aclara que España debía tener su espacio en la sección dedicada a Europa y debía aparecer escrita en Inglés. Bueno, estoy de acuerdo en que España forma parte de Europa y por lo tanto debía también aparecer en dicha sección. Por otra parte, el gran mercado consumidor del producto español, por razón de lógica, lo es Latinoamérica. Además, cubro España en la Sección Latinoamericana por dos motivos. Buenos amigos que así me lo han pedido y porque lo he estimado así. Me gustaría mucho conocer diversas opiniones sobre el particular. Siempre existe la posibilidad de que si con ello molesto a muchos, dejaré de hacerlo . . . Prepara CBS en Argentina el primer "elepé" de su talento Sergio Denis, de quien ya han lanzado al mercado dos "sencillos" con "Te Llamó para Despedirme" y "Fuí un Soñador" y "Yo te Amo como Entonces" con "Aún Estoy Arrepentido." Sergio representó a la Argentina en el "II Festival de la Cancion Latina en el Mundo," realizado en México, ocupando le quinto puesto entre veinticinco finalistas, con el tema "Yo Te Amo como Entonces." . . . Sigue aumentando lentamente la promoción internacional de Piero, gran talento CBS, compositor del tema de gran triunfo internacional "Mi Viejo." Con su interpretación de esta canción ya se ganó por siempre me absoluto reconocimiento.

Sale esta semana una nueva grabación larga duración, la se-

(Continued on page 51)

RHINA



L 31051 / LS 61051

AMOR...TU AMOR
b/w RINCONCITO DE AMOR
LA 329



U.A. Latino
Entertainment from
Transamerica Corporation

Desde Nuestro (Continued from page 42)

gunda en su recién estranado sello Benson, abierto para representación internacional. Informes a: Discos Benson, 1610 S.W. 17 Ave., Miami, Fla. . . . Don Antonio Fuentes de Fuentes de Colombia, vacacionando en La Florida. Siempre es bello abrazar a viejos y grandes amigos. ¡Tuve ese placer! . . . Mirtha de Velvet está recibiendo promoción con su interpretación de "Nadita de Nada" de Dino Ramos. Otro acierto de intérprete y compositor . . . Francisco García de Kubaney pasará a formar parte del Cuerpo Ejecutivo de Campus Latino . . . Felipe Pirela en viaje a su querida Venezuela. Una nueva grabación de Felipe saldrá próximamente a promoción y venta . . . Tito Garrote en recorrido por la Unión Americana . . . La RCA Lanzó los siguientes álbumes: "José Feliciano el Fantástico!," "Villa Fontana Violines 70," "Angelica María, la Novia de la Juventud," "La Sota de Copas" por José Alfredo Jiménez y "Yolanda y su Trío Perla Negra." Ya circulan las copias a la radio y prensa . . . UA Latino puso a la venta el nuevo "album" de Raphael, en el cual interpreta el cantante español "Madre," "Alguien," "Nadie Más," "Te Quiero, Te Quiero" "Vive tu Vida" y "Si ha de Ser así" entre otras . . . Y ahora . . . ¡Hasta la próxima! . . . no sin antes agradecer toda la cooperación recibida de parte de los sellos anunciadores, ente la acogida brindada a nuestra Edición Anual, que le dió cabida a nuestra sección totalmente internacional, así como a los sellos, distribuidores, promotores y grabadores en Estados Unidos y Puerto Rico. ¡Darles mi afecto . . . ya resulta muy poco . . . el corazón!

Lend an Ear . . . In English

Philips Phonographic Industries from Holland and Deutsche Grammophon Gesellschaft MBH from Germany appointed André Toffel Director of Exploitation of their catalogs Philips, Polydor and Deutsche Grammophon in Mexico. Luis Bastón, General Manager of Discos Universales S. A. in Mexico, named Benjamín Correa Artistic Director to produce recordings released by these labels in Mexico, with local artists such as María de Lourdes, Víctor Yturbe "Piruli," La India María, Oscar Chávez, Tehua, Luis Moreno, Chucho del Muro, María Reyes, Ramón Gaona, Sergio Corona, María José, Tyto, Los Tenientes de Anahuac, Los Alushes and Poly and All. Manuel López Reyes will also assist Correa with the productions of artists already signed by their company . . . Patricio Pato Morán, RCA artist, Colombia will tour the states in the near future. Patricio smashed in Colombia with "No sé lo que Pretendes Tú de Mí."

Tito Mora from Tico Records debuted at the Fountainbleau Gigi Room in Miami Beach. Critics described Tito as marvelous. Tito enjoyed full houses . . . Rumors are that José Suárez is not with La Flor Records anymore from New York . . . Orfeón released in the states "Amor" and "No me Dejes Solo" by José Sosa . . . We deeply appreciate a letter from Tito Carías, Promotion and Advertising Manager for Discos Centralamericanos, S.A. . . . CBS will shortly release in Argentina an album by Sergio Denis. Sergio was a winner at the Latin American Song Festival recently celebrated in Mexico City. A single by this fine singer, "Aún Estoy Arrepentido" and "Yo te Amo como Entonces," was the opening door in Buenos Aires for his success . . . Don Antonio Fuentes from Discos Fuentes, Colombia, is vacationing in Florida . . . Benson released an album by Blanca Rosa Gil which is expected to sell as big as her previous "Maestra de Maestra," on this new label, which is open for distribution on the West Coast and foreign countries. Contact: Benson Records, 1610 S.W. 17th Ave., Miami, Fla. . . . Mirtha (Velvet) is enjoying strong radio coverage with her "Nadita de Nada" from great Argentinean composer Dino Ramos, Record World's Composer of the Year . . . Felipe Pirela will be back in Venezuela next week. Felipe will stay for six months in his native country where he will perform on a TV show. Felipe established residence in Florida not a long time ago . . . Francisco García, formerly with Kubaney Records, is starting this week with Campus Latino . . . Tito Garrote is traveling these days, promoting Miami Records releases. Tito is one of the best men in the Latin field . . . RCA issued "José Feliciano, el Fantástico," "Villa Fontana Violines 70," "Angelica María, La Novia de la Juventud," "La Sota de Copas" by José Alfredo Jimenez and "Yolanda and her Trío Perla Negra." Great releases! . . . UA Latino has released their new album by Raphael, in which they include "Alguien," "Madre," "Vive tu Vida," "Si Ha de Ser Así" and "Nadié Más." This album is expected to sell as big as his previous ones, if properly promoted.

record world Latin American Album Reviews

LUCHO GATICA

Cap Latino ST-19071

El creador de una época sigue manteniendo su vigencia. Aquí interpreta "Génesis," "Por Amor," "No Me Dejes," "Sabrá Dios," "Sabor a Mí" y "Mi Propio Yo" entre otras.

Lucho Gatica sells almost everywhere. Here he sings "Génesis," "Helena Helena," "Entra," "En Un Lajano País" more.



★★★★

POR AMOR SIEMPRE AMOR

FLOR SILVESTRE—Musart EDM 1470

Acompaña el Miriachi Guadalajara a la talentosa intérprete de la canción ranchera mexicana en "La Cruz de lo Imposible," "Como un Remolino," "Tu Amargura" y "Tanto Amor que Abandoné." Vendiendo bien en California, Texas, Colorado, México y Nueva York.

Flor Silvestre is one of the best "ranchera" singers in Mexico and is selling big in California, Colorado, Arizona, Mexico, New York and Texas. Superb repertoire! "Dos Corazones," "Adíos al Fin," "La Mitad de mi Orgullo" and "Como un Remolino."



★★★★

VICENTE FERNANDEZ

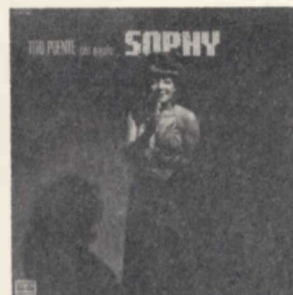
Caytronics CYS 1906

Uno de los más vendedores cantantes del momento, acompañado por el Mariachi Tenochtitlan de H. Aceves en un excelente repertorio. Entre éste se destacan "El Remedio," "Un Minuto de Silencio," "Soy de Abajo," "Sigue tu Camino" y "Pídeme lo que Quieras."

Mariachi Tenochtitlan de H. Aceves backs Vicente Fernandez in a package that should click big on the West Coast. "Quise Quererte Mucho," "Sigue to Camino," "Del Dolor" and "El Remedio."



(Continued on page 52)



Estivill dice:

Sophy — Nuevo Idolo de Puerto Rico con su hit "La Última Palabra".

Sonando en la radio, tres números del último LP de La Lupe Tico 1212, "Chumba La Chumba", "Por Caridad" y "Soy Tu Esclava".

Tico anuncia su nuevo release en 45 rpm (singles) —

- ★ Tico 565—Gilberto Sextet—Trata de Querer/Micaela
- ★ Tico 566—Sophy—Almas Inseparables/Siento
- ★ Tico 567—Eddie Palmieri—Pa'huele/17.1
- ★ Alegre 4039—Pete Rodriguez—Aburandanga/Dame Felicidad
- ★ Alegre 4040—Ricardo Ray—Guaguanco Raro (Part I) y (Part II)

N. Y. Dist.: BOME DIST. CORP., 43-22 10th Street, L.I.C., N.Y. 11101 (212) 786-0637
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barboza, Cataña, P. R.

RECORDS WORLD
**Latin American
 Single Hit
 Parade** MIAMI

By RAUL LEMES

1. TE REGALO YO MIS OJOS
 Varios Interpretes
2. TU QUE ME DAS
 Carlos Lico (Cap Latino)
3. NADITA DE NADA
 Mirtha (Velvet)
4. LLUEVE Y NO PARA DE LLOVER
 Chucho Avellanet (UA Latino)
5. LA MUJER QUE TE AMA
 Olga Guillot (Musart)
6. UNA LAGRIMA
 Estela Nuñez (RCA)
7. QUE SEAS FELIZ
 Carlos Javier Beltrón (Velvet)
8. NO LLORES MI AMOR
 Julio Iglesias (Columbia)
9. SENOR DOCTOR
 Los Payos (Gema)
10. TU ME HACES FALTA
 José Feliciano (RCA)

**Conozca a su Dj
 (Meet Your Dj)**



Roberto Igesias
 Radio K.A.L.I.
 5723 Melrose Ave.
 Hollywood, Calif. 90038
 Tel. 466-6161

**Personalidad de la Semana
 (V.I.P. of the Week)**



Adolfo Pino
 Gerente General
 R.C.A. Victor
 Paroissien 3960
 Buenos Aires, Argentina
 70-4171

Latin Dj Reports

DICK "Ricardo" SUGAR
 WHBI-FM, New York

1. LOVERS
 H. Aversa (Fania)
2. DESESPERADO/DESPERATELY
 J. Sabater (Tico)
 THE PRAYER
 J. Batoan (Fania)
3. DON'T STOP NOW
 R. Pagan (Fania)
4. I WANT YOU, I NEED YOU, I LOVE YOU
 H. Rivera (4 Points)
5. CHE CHE COLE
 W. Colon (Fania)
6. MY MEMORIES OF YOU
 J. Sabater (Tico)
7. MAYBE
 R. Robles (Fania)
8. QUITATE LA MASCARA
 R. Barretto (Fania)
9. TUS RECUERDOS
 Lebron Bros. (Cotique)
10. LA MALANGA
 E. Palmieri (Tico)
 THERE'S NO OTHER GIRL
 H. Olivieri (Delta)
11. ADORO
 R. Ledesma (Gema)
12. AGUZATE
 R. Ray (Alegre)

'Fire' Film to PSO

Mrs. Monique I. Peer, President of the Peer-Southern Organization and Ralph Peer II, VP of PSO, announce an agreement with Mentor Productions,

Inc., whereby PSO will publish and produce the music for "Walls of Fire" ("Los Tres Grandes"). This color documentary film deals with three major Mexican painters, Siqueiros, Rivera and Orozco.

Latin Album Reviews

(Continued from page 51)

TONY PABON & HIS ALL-STARS

Alegre LPA 882

Tony Pabon y sus Todos Estrellas hacen aquí un despliegue de ritmo, talento y "soul". Indiscutiblemente una excelente producción de Estivill, rodeado de estrellas entre las cuales brilla y dirige Tony. "La Mentira," "El Samaritano," "Suéltala," "Vamos a Gozar" y otras. Soberbia!

Latin Soul at its best! Terrific sound and superb renditions of "Mentiroso," "Sonny," "No Te Critico," "Oh Calcutta," "Candido Bandido," "Yellow Days" and several other great tunes.



La Nueva Marca De Los Exitos

SONIDO ACUARIO



Cap Latino ST-19099

LUCHO GATICA



Cap Latino ST-19071



Division of Capitol Records, Inc.



La Marca De Los Exitos



Charro Avitia
 12-669



Toño Quirazco
 12-700

Chicago: Pan American Records, Inc., 3751 W. 26th Street
 Chicago, Illinois 60623, Tel: 296-5232

**Symphony Sid's
 Latin Top 10**

WEVD—New York

1. NO TE CRITICO
 Tony Pabon—Alegre
2. THE PRAYER
 Joe Batoan—Fania
3. LA MALANGA
 Eddie Palmieri—Tico
4. CHUMBA LA CHUMBA
 La Lupe—Tico
5. MASCARA
 Ray Barretto—Fania
6. CHA CA BOOM
 Joey Pastrana—Cotique
7. I WANT YOU, I NEED YOU, I LOVE YOU
 Hector Rivera—Four Spot
8. CHE CHE COLE
 Willie Colon—Fania
9. PARA NO VOY LA LUNA
 Tito Puente—Tico
10. EL ESCAPULARIO
 Roberto Roena & Apollo Sound—Fania

**Sencillos de Impacto
 (Impact Singles)**

1. JULIO ERAZO Y SU CONJ.
 "Si Te Vas"
 "Paya Guamatera"
 Fuentes 1525
2. LOS MITOS
 "Si Te Acuerdas de Mi"
 "Es Muy Facil"
 UA Latino 331
3. TONY SALDIVAR
 "Dices Que Ya No Me Quieras"
 "Un Año Ha Pasado"
 Cobra 5005-2
4. KING CLAVE
 "La Canción de Tus Lágrimas"
 "Juana Silvestre"
 Polydor 2170002
5. CORTIJO Y SU COMBO
 "Tu y Tu Guarapo"
 "El Salao"
 Ansonia 6749
6. LOS POLIVOCES
 "Nunca el Domingo"
 "Es La Bota"
 Orfeon 2597

Dates on Seasons

Frankie Valli and the 4 Seasons, Philips group, have signed to join the 5th Dimension at the Greek Theater in Los Angeles July 20 to July 26, the Steel Pier in Atlantic City, N. J., Aug. 23 to Aug. 26 and join the Frank Sinatra show at Caesar's Palace in Las Vegas Sept. 3-16.

Weiss Inks 3 Acts

Larry Weiss has just signed three new acts to his production company, including Mayflower Crossing, the Swiss Movement and Hootsbah. He will be recording them this week in Detroit and has set Tony Camillo to do the arrangements.

First Single For 10 Years After

NEW YORK — Alvin Lee, the guitarist of the group Ten Years After, visited Record World last week (23), accompanied by Leo Lyons, the bassist of the group.

They have just released their first single, "Love Like a Man," on the Deram label. The song was taken off their recently released LP "Cricklewood Green," and was cut from about eight minutes to three. Alvin feels that too much was omitted from the song, and therefore it seems incomplete.



Alvin Lee
10 Years After Guitarist

Lee started on his musical career in England years ago with a clarinet. Then Elvis Presley became known and Alvin wanted to emulate him. He started playing the guitar 10 years ago and formed a group with his teenage friend, Leo Lyons. Alvin says that his music hasn't changed very much since his first album, it's just the people around him that have changed. During the time of their first album, they were playing small concerts at YMCA's with maybe 300 people in attendance. Now they play for SRO audiences and receive standing ovations.

"Cricklewood Green" is their fifth album and is different from the first four. When asked about the change, Alvin replied that it was the use of a tremendous studio and using sound on sound. Their latest album is much more imaginative than the first, and deserves recognition as one of the best.

Ten Years After after was set for the Fillmore June 24, 25. They will be playing to a full house. Alvin Lee and Leo Lyons are deeply involved in music, and Alvin hopes to create the sound track for movie. As Alvin said, "Eighty per cent of my life is music."

—Martin Snider.

Nitty Gritty Expands Rep

NEW YORK — The Nitty Gritty Dirt Band, Liberty recording artists, have expanded their musical repertoire.

The group visited Record World last week and explained that they're still very much into their familiar style of funky country music, the kind they can be heard playing in the film "Paint Your Wagon." But in their recent tour of college campuses with Bobby Sherman, they have been playing electric instruments and a harder rock music along with their trademark.

The band will be coming out with a new album on Liberty in August. The record will consist of a combination of original material and old-style traditional country music, and will be entitled "Uncle Charlie." Currently, they have as a single out called "Rave On," which has just been released in Europe. Coming up for the group is an engagement at Caesar's Palace in Las Vegas, more college campus appearances and club dates in Denver and other cities.

With all the changes the group has gone through, they are still unanimous about their basic purpose: "When you get down to it, we're a funky band encompassing all kinds of funky music."—Mike Sigman.



Nitty Gritty Dirt Band

First Cansler Single

Larry Cansler, arranger, conductor, producer and recording artist, has had his first single released on the Warner Brothers label, "Street People," written by himself, and "Texas Morning," written by Mike Murphy. Both sides were produced by Sonny Burke.

Eloise Laws Performs

Columbia Records artist Eloise Laws will perform for Broadway in the Streets on Sunday, July 12, in the Bedford-Stuyvesant section of Brooklyn.

Who Sales Reach \$5 Million

NEW YORK — As the Who made history recently by being the first rock act to play New York's famed Metropolitan Opera House, Decca Records took the opportunity to present them with a recently special plaque for having sold in excess of \$5 million worth of records in the U.S. alone.

"Tommy," their rock-opera, has exceeded \$2 million and their new album "Live at

Leeds" has just been certified as a \$1 million seller. According to Tony Martell, VP of Merchandising and Creative Services for Decca, the "Live at Leeds" LP, which was released four weeks ago, would have reached gold record status much sooner had it not been for the trucking strike which affected a goodly portion of the country.



At Metropolitan Opera presentation of \$5,000,000 Who plaque: from left, Decca's Ellis Nassour and Tom Morgan (third from left).

TV Exposes Tune

In a move to bring television exposure into the development of a copyright and the promotion of a new album, Dick James Music, Inc.'s David Rosner points up an incoming CBS-TV network "Comedy Tonight" segment.

One of the show's highlights will be a presentation of the James group's Red Day Music song entitled "Van Lingle Mungo." The song was written by Dave Frishberg and features bossa nova rhythms and melody with a lyric consisting entirely of baseball players' names from the 1930s and 1940s. The TV performance coincides with the release of Dave Frishberg's LP entitled "Oklahoma Toad" on Creed Taylor's CTI label.

Barnegat Hit

NEW YORK — One of the most performed songs of the day is also the title of one of the biggest selling records of the day, Miguel Rios' A & M waxing of "Song of Joy," published by Barnegat Music Corp.

Club Review

Sky, Dirty at Gaslight

NEW YORK — Veteran folk figure and Verve/Forecast artist Patrick Sky recently split the bill at the Gaslight with Uncle Dirty, a medical student turned stock broker turned freak comedian.

Sky is a refreshing artist: no charisma, just human warmth and solid entertainment. He performs with a perceptible joy but doesn't get carried away with good timeyness. Sky doesn't possess the world's greatest voice yet sings with a great deal of professionalism while he charms the audience. One song he sang about a truck driver's unfortunate experience with pinball machines (the driver died at 16) was amazingly well conceived. For sheer naturalness, Sky is a hard man to beat.

Uncle Dirty spoke of whatever came to mind. What came to mind was dating, politics, television, movies, education, drugs, sex and a knack to say far-out things just at the right time. Uncle Dirty hasn't gotten the exposure (he will take his clothes off if you ask) he should, but one tends to doubt if network television is ready to have its one-eyed mind blown.

News from Germany

By PAUL SIEGEL

BERLIN—Vienna's greatest living composer, Robert Stolz, who will shortly receive the applause of the whole world for his 90th birthday, will also get the royal treatment for his record firm, Ariola-Eurodisc. Maestro Stolz, who has written uncountable hits, musicals, films and operettas, is still composing strongly



Paul Siegel

with his latest, "Flowers on My Windowsill" . . . A congratulatory letter from Richard L. Broderick, VP, MCA, in New York on my dj silver anniversary: "Hope, Paul, you can last through the acid rock of the next 25 years." Dick, I'm going to watch your new great artist, Karen Wyman, via Satellite . . . That tremendous talent Gunter Noris has turned out a hot album on Columbia/EMI entitled, "Beatles Album." It's great for midnight dancing with your gal.

A surprise call from U.S. Navy ship James E. Robinson in the middle of the Atlantic requesting me to spin Glen Campbell's latest Capitol single, "Someone Above," for Leon Cohen, who has been with the fleet almost 25 years . . . There's a loveable lady Trude Klimpt, over in Munich who guides the busy recording studio Trixi with 4 & 8 track stereo mono mixing. Can this lady bake a cake? . . . It seems that women are edging more and more into our industry and getting "A" grades in achievement such as Lilo Bornemann, prexy of Germany's Francis, Day & Hunter pubbery, hitting the djs with Jerry Mungo's hit, "In the Summertime" . . . New York City schoolteacher John T. Morrissey and Bob Lockwood write to tell me that they "are constant readers of my column" and send me their newest Chart single, "Bringing Moonshine Back in Style" . . . Phonogram's A&R chief Wolfgang Kretzchmar, whose two-part interview we recently printed, writes me, "Paul, I like the way you wrote my article, but please tell your readers that in 1969, Phonogram's turnover rate was 10% higher than the average rate within the remaining market. This increase continued and became more pronounced in the first five months of 1970" . . . The Berlin Film Festival has juck kicked off with a Belgium film, and there's some great record music . . . Robert Jung rushed me the single on Modern Music Records of "Atemlos Vor Liebe" (Love makes me breathless) . . . A telephone call from Hamburg from Polydor multimillionaire, Freddy Quinn, whose 25,000,000 records sales haven't gone to his head. He called to tell me, "Paul, I'm finishing off my leading role in the musical, 'The Guy from St. Pauli' in Hamburg with 137 performances, and I love acting." Maybe Freddy has had it with singing. Who wouldn't take a breather with 25 million? . . . I hear that Ossi Drechsler, A&R chief of Polydor, Hamburg, took a vacation in his office picking out the tunes for September recording . . . I predict big things for Eckart Rahn with his Kuckuck label, as Eckart's not only a nice guy but knows his disks . . . Transworld Records Prexy Horst Fuchs is leaving shortly for the states with his family. Bon voyage! . . . I like the way Michael Pfeiffer handles the business upward trend of MPS Records in Villingen . . . Sigi Loch, Prexy of Liberty/UA Records in Munich, ought to present Gaby Richt a gold medal for her wise handling of his product.

Quebec Fest Set

The Quebec International Pop Festival will take place Aug 7, 8 and 9 at St. Croix, Quebec. The festival site and facilities have received the

sanction of the Provincial Government of Quebec. Camping facilities are available for 150,000.

Tickets for the festival are \$12 for the series and are available through Ticketron outlets.

Quirini's Disk Testing Ground

AACHEN, GERMANY—Soft-talking, wide-awake Klaus Quirini, who heads the Deutsche Disk Jockey Organization with over a thousand members, long has been the pulse of the record and music industry here. Sometimes, too, the jumping-off ground for a record that isn't getting airplay, as djs belonging to the DDO are djs with a German discothèques linking German record interest.

This setup was the brain-storm of Quirini himself, an enterprising 27-year-old with loads of initiative and courage. It began in the Scotch Club in Aachen where Klaus did his dj bit in 1959. He and Radio Luxembourg's first big dj, Camillo Felgen, opened the first show together at the Scotch Club, which today hosts loads of record artists who make personal appearances there, as they do on radio dj shows to spark a record. It happens that such illustrious names from the states as Jerry Ross and his

Heritage records have started here, too. Publishing giants like Heinz-Korn of the Geris Publishing in Cologne have appeared with new records and have had articles published in the DDO newsletter.

Quirini is also the young man who kicked off new dances from stateside in his popular Aachen club, which has seen names such as Jean-Claude Pascal, Udo Jürgens and other stars sing out their latest record. Nashville has a lot for which to thank him, as Klaus also has played their record productions. And now djs from other countries are also joining the DDO organization, which also protects the interests of the dj on payments, hours worked, working conditions, etc. Although record companies overbid themselves to land his voice on a record, Klaus refused to change course, and said, "A dj should be a dj and not a vocalist!"

Klaus and his charming wife, Geraldine, would one day love to visit the USA. —Paul Siegel.

London Lowdown

By JEAN GRIFFITHS

LONDON—American songwriter/publisher Scott English is forming a new publishing company in England with songwriter Kenny Young . . . Former Bee Gee Vince Malouney has signed a five-year worldwide contract with MCA UK, both as a producer and an artist . . . Well-known jazz singer Jon Hendrix is guesting with the big band Brotherhood of Breath who make their debut in London this week . . . Dave Davies of the Kinks offered \$5,000 by Philadelphia collector for his Gibson Flying Arrow guitar but turned offer down . . . Mitch Murray and Peter Callander have been appointed coordination men for the 1970 British Song Contest. Contest has attracted hundreds of demos from amateur and semi-professional songwriters . . . Harvest label group Greatest Show on Earth now with the Robert Stigwood Agency . . . John Mayall on holiday in Morocco before his return to the states.

Since joining Bell, Dick Leahy's first signing for the label in America is Dave Dee . . . Ken East was host for party at Europa Hotel for new EMI Managing Director Philip Brodie . . . The services of Tony Hatch should be in great demand when his contract with Wellbeck expires in August . . . Frankie Vaughan due to make his first American appearance for many years at the New York Rockefeller Building . . . Members of the Rootes Group of motor manufacturers are now offering cartridge players as an optional extra on the company's complete range of cars. This is quite a breakthrough for the cartridge market in England and should give tremendous impetus sales-wise.

One of the major results as far as the return of the Conservative Government in England is concerned is the imminent introduction of commercial radio. It is believed that an authority will be set up similar to the Independent Television Authority to organize licensing for stations all round England. This breaking of the complete monopoly of the BBC in sound radio is bound to have tremendous repercussions within the industry . . . Hazel Morgan has joined Tony Barrow International as Assistant Press Officer.

Italian Items

By HARA MINTANGIAN

MILAN — The 9th Cantagiro '70, the yearly tour of the Italian provinces, started on June 24 at Pugno Chiuso (South of Italy). The Cantagiro this year will end on July 11 at Recoaro Terme, after visiting a separate town each evening. The novelty of this year is that apart from the two groups, Group A for well-known singers and Group B for new singers, there will be a Group C for well-known foreign singers.

Mariano Rapetti and his son Giulio gave a garden party, Festa di Primavera (spring party), on their beautiful estate near Milan and invited all record and publishing companies. This party was to celebrate the first anniversary of their new record and publishing company, Numero Uno, and their first year of extraordinary success . . . This year the Festival of Neapolitan Songs organized by the Ente Canzone Napoletana (Neapolitan Songs Organization) and Ente Salvatore di Giacomo (Salvatore di Giacomo Organization) will be held at Capri from July 16-18. It is said that Italian TV will transmit the final evening of this Festival . . . On July 15 Isabella Janetti will participate in the Festival of Pesaro and present the song "Il mare in

Italy's Top 10

SINGLE TIP OF THE WEEK:

"FIORI ROSA FIORI DI PESCO"
Lucio Battisti

1. LADY BARBARA
Renato/CBS Italiana/Published by Ace Adriatica
2. IT'S FIVE O'CLOCK
Aphrodite's Child/Phonogram/
Published by Alfiere
3. LA LONTANANZA
Domenico Modugno/RCA/Published by RCA/Interlancio
4. FINCHE' LA BARCA VA
Orietta Berti/Phonogram/Published by Esdra
5. LET IT BE
Beatles/Apple (EMI Italiana)/
Published by Ricordi
6. L'ISOLA DI WIGHT
Michel Delpech/Barclay (SIF)/
Published by Carree D'As
7. INSTANT KARMA
Plastic Ono Band/(Apple) EMI Italiana/
Published by Ricordi
8. INSIEME
Mina/PDU/Published by Acqua Azzurra/PDU
9. WIGHT WIGHT
Michel Delpech/Barclay (SIF)/
Published by Carree D'As
10. STORIE DI DUE INNAMORATI
Al Bano Romina Power/EMI Italiana/
Published by V.d.p.

cartolina." Il Mucchio has made an agreement with Carosello Records. This group was discovered by the singer Pino Donaggio, who is also the manager. Their first record will be an LP with all their compositions . . . The American labels Musicor and Dynamo have made an agreement with RCA Records for the distribution of their records in Italy. Musicor was distributed in Italy in the past years by CGD Records.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL:
"THE LONG AND WINDING ROAD"
Beatles—Apple/Electrola/EMI

DOMESTIC: "DAS WUNDER BIST DU"
Peter Alexander—Ariola

1. DU
Peter Maffay—Telefunken
2. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
3. ALL KINDS OF EVERYTHING
Dona—Decca
4. I.B.I.B.
The Bee Gees—Polydor
5. LET IT BE
The Beatles—Apple/EMI
6. EIN MADCHEN NACH MASS
Chris Roberts—Polydor
7. MADMOISELLE NINETTE
The Soulful Dynamics—Philips
8. AMERICAN WOMAN
The Guess Who—RCA
9. SMA LA LA, I LOVE YOU
Die Flippers—Bellaphon
10. WENN DU BEI MIR BIST
Roy Black—Polydor

HOT SHOT:

"UP AROUND THE BEND"
Creedence Clearwater—Bellaphon

RECORD WORLD RADIO LUXEMBOURG TIPS:


1. YELLOW RIVER
Christie—CBS
2. THE LONG AND WINDING ROAD
Beatles—Apple/EMI
3. HIPPIE HEIDE
Torry Enghs—Bellaphon

Through Courtesy of:

AUTOMATENMARKT

& RADIO LUXEMBOURG
Editors: (Killy Gripl & Uvo Lencher)
HOT SHOT & SINGLE TIPS
"Jorg" Ebaner & Paul Siegel

Coming Up

on
RIAS, Berlin 
BBC, London
Radio Luxembourg
DDO (Deutsche DJ Org.)
Loewen Juke Op's
(BR, NDR, WDR, SWF)

(OFFICIAL EXCHANGE PROGRAMS)

1. DAS SCHONE MADCHEN VON SEITE 1
Howard Carpendale—Columbia/EMI
2. THE LONG AND WINDING ROAD
Beatles—Apple/EMI
3. UP AROUND THE BEND
Creedence Clearwater—Bellaphon
4. EL CONDOR PASA
Simon & Garfunkel—CBS
5. KITSCH
Barry Ryan—Polydor
6. ALLES UND NOCH VIEL MEHR
Manuel—Telefunken
7. YELLOW RIVER
Christie—CBS
8. GOOD MORNING FREEDOM
Blue Mink—Philips
9. LIEBESLIED JENER SOMMERNACHT
Deliah Lavi—Polydor
10. HIPPIE HEIDE
Torry Enghs—Bellaphon

Through the courtesy of:

RADIO EXPOSURE CHARTS
Helmut Stoldt—Radio Luxembourg
(Jorg)—Radio Luxembourg
Klaus Quirini—DDO
Heinz Schumacher—Loewen Automaten
Tony Blackburn—BBC
Paul Siegel—RIAS, Berlin
(Compiled by "INTERNATIONAL RING")

Paris Promenade

By GILLES PETARD

PARIS—Pathé-Marconi's import department is now being managed by Richard Peisac. Peisac is importing LPs at a rate of 40,000 monthly, mostly from Great Britain and the United States. The advantage gained by this policy is to allow a good advance promotion on releases planned for pressing in France and to test their potential. One of the principal aims is to do a big campaign for Tamla-Motown right after the holiday season, in September. Records from the following U.S. labels are being imported: Capitol, Bell, ABC, Amaret, Blue Thumb and Paramount. As there seems to be a growing public demand for imported records, this branch is to be extended to allow for a vast spectrum of product. Besides the already imported labels, Peisac is planning similar deals with further U.S. companies . . . Independent producer Christian Fechner released a new French group, average age 16, called Atlantis on Omnibus-Pathé, which might well take the teen-age public by storm . . . Henri Salvador recorded an LP for Barclay featuring songs by Boris Vian . . . Byg Records signed up Sonny Sharrock for a worldwide contract . . . Maxim Saury and Claude Luter are the only French artists invited on July 8 to celebrate Louis Armstrong's 70th anniversary in Los Angeles . . . Diana Ross was in Paris and London for a sightseeing and shopping trip . . . George Moustaki back from a trip to the United States . . . Noelle Cordier's latest single on Liberty is "Nous n'aimerons jamais assez la vie."

Luigi Campi, 28, Dead in Stockholm

Luigi Campi, well-known European music publisher, died last week in Stockholm of a heart attack. Campi, who, together with his brothers Giuseppe and Feliciano, has maintained a successful publishing firm with world-wide representation, was 28.

The Campi Brothers Organization has published more than 1500 movie scores including

"Mondo Cane" and the hit "More" from that film. They also publish one of Europe's largest consumer magazines, TV-Sorrisi E Canzoni, which has a circulation of one and a half million. The head office of the Campi Organization is 8 Via Virgilio, Rome, Italy.

Luigi Campi leaves behind his mother and three sisters as well as his two brothers.

England's Top 10

1. IN THE SUMMERTIME
Mungo Jerry—Dawn/Pye
2. ALL RIGHT NOW
Free—Island
3. GROOVIN' WITH MR. BLOE
Mr. Bloo—DJM
4. COTTON FIELDS
Beach Boys—Capitol
5. SALLY
Gerry Monroe—Chapter One
6. GOODBYE SAM, HELLO SAMANTHA
Cliff Richard—Columbia
7. IT'S ALL IN THE GAME
Four Tops—Tamla/Motown
8. UP AROUND THE BEND
Creedence Clearwater—Liberty
9. YELLOW RIVER
Christie—CBS
10. HONEY COME BACK
Glen Campbell—Capitol

New Certron Division

Certron Corp., Anaheim, Calif., has created a new division, Certron Educational Services, to be responsible for the company's entry into the audio/visual education market, announces Al Kovac, General Sales Manager.

Ted Inahara, former Sales Manager of Concord Electronics, has been named to head the Certron Educational Services Division.

Egg Plans Laid

LONDON — Mitch Murray and Peter Callander's company Intunes has formed Golden Egg Music, Ltd., with Guy Fletcher and Doug Fielt, writers of the current Hollies hit, "Can't Tell the Bottom from the Top."

Intunes handles the company worldwide for the placing and promotion of Fletcher/Fielt material which, to date, has included several tracks on Elvis Presley albums. As an appropriate start to the partnership, Murray and Callander presented the writers with a Golden Egg.



From left: Guy Fletcher and Doug Fielt are presented by Mitch Murray and Peter Callander (of Intunes) with a solid golden egg to mark formation of their joint company, Golden Egg Music, Ltd. Intune General Manager Richard Davis is at right.

Concert Reviews

Fillmore's 3 Facets of Rock

NEW YORK — The Fillmore presented three different facets of the rock scene last week (28). The groups were the Jerry Hahn Brotherhood, Blodwyn Pig and the headliner, Chicago. The show was interesting, but poorly arranged.

It opened with Jerry Hahn Brotherhood presenting the latest in contemporary rock. They put out a tremendous effort, trying to please the Chicago freaks in the audience, but didn't quite come across to them. The music was way above their heads. The group consists of four of the best musicians in the business: Mike Finnigan on the organ, Clyde Graves on bass, George Marsh on the drums and the amazing Jerry Hahn on guitar. They have just released an album on Columbia called "The Jerry Hahn Brotherhood."

Next was A&M's Blodwyn Pig. This group appealed more to the audience because the music was a little closer to what they came to hear. Blodwyn Pig plays English blues, and they play it well. Even though the voices were hardly

audible, everything they played was excellent. They played songs from their two A&M albums, "Ahead Rings Out," and the recently released "Getting to This." When they were called back for an encore, they played an old Larry Williams song, "Slow Down," making it sound better than ever.

Finally, amid screams and thundering applause, Chicago played their first number, "Listen." (It was taken from their first Columbia album, "Chicago Transit Authority.") The night consisted of many songs from both their first and second albums, and one from a new album on which they are presently at work. The music was a light jazz/rock type. They played it with a sense of sureness which made their music a religion to the audience. One show at the Fillmore didn't end until 4 a.m. because the audience wouldn't let them leave. Their new album will tend to be a little funkier than the previous two, but still will contain what has made Chicago such a success in the record world.

* * *

Ten Years After . . . Wow!

NEW YORK — It's a pity when two groups have to play before an audience anticipating the arrival of Deram's Ten Years After on stage. When people go to the Fillmore to hear Alvin Lee play the guitar, they don't want to hear anything else but Alvin Lee. At first that seemed to be the case at the Fillmore East last week (25).

When Epic's Catfish walked out on stage, you never would have believed the show was sold out. But immediately the group began to get across to the audience. They opened with a boogie type number, and the people started to take their places and listen. By the time they played "Honkey Tonk Woman," their best number, the audience was totally involved with the group. They put on a fantastic show and came back for an encore to play a Johnny Winter song.

After waiting around between acts, and after the dancing a girl did on stage, the audience seemed to grow very impatient. The result was that when Columbia's Illinois

Speed Press came on, new to the Fillmore, they weren't received very well, even though they played superbly. Illinois played a Crosby, Stills, Nash and Young type of music with a heavier emphasis on the rock, and with a slight touch of country. That's about the only way their music can be described, other than to say that it's very good. (The group has just released a new Columbia album, "Duet.")

Disappointed No One

Finally, Ten Years After stepped on stage and disappointed no one. Playing songs from their latest album, "Cricklewood Green," they showed the blues style which makes every one of their concerts a sell-out. The playing of Alvin Lee fascinated the audience, putting them into a trance which made them scream for more at the end of the performance. After the encore, people walked out of the Fillmore with eyes wide and mouths saying, "Ten Years After . . . wow!"

—Martin Snider.

Concert Reviews

Capitol's Band Packs Park

NEW YORK — Last Monday saw one of the finest concerts ever witnessed within the confines of New York City. The weather cooperated with the overflow crowds to set the scene for a truly pleasurable experience. It was estimated that between 35-40,000 people listened to the concert from outside Central Park's Wollman Rink while the lucky ones inside had the great fortune to see the Band playing.

The Band simply breezed their way through their unparalleled repertoire, with songs from both their released Capitol albums and some new ones from their forthcoming release. Rick Danko bounced predictably as Levon Holm generated a low-down country funkiness. They played in a relaxed, thoroughly professional way, a combination seldom realized in the high-pressure world of supergroups.

Standouts included "The Weight," "Up On Cripple Creek," "The Night They Drove Old Dixie Down," "Strawberry

Wine," "Time to Kill" and "I Shall Be Released" and, for that matter, everything else they played and sang during their extended set.

Opening the show was Sea Train on which an album was released by A&M about one year ago. The group did not impress at first as their material was discernably imitative of the Band's (and what a shining example they set). As they progressed, their songs became more original, relying on the added versatility provided by electric violin and flute. Andy Kulberg showed real progression with his theme song "Flute Thing" which he first performed with the Blues Project. The "Orange Blossom Special" was a pleasing country interlude with some sparkling fiddling.

Sea Train showed themselves to be an amiable group which, had they had the benefit of wider exposure, would have gone over better.

* * *

Club Review

Auger, Creedmore Click at Ungano's

NEW YORK — RCA's latest acquisition, Brian Auger and the Trinity, showed themselves to be a thoroughly enjoyable musical conveyance at Ungano's last week. Their sound is full-bodied, yet it is laden with subtleties.

They started their set with Eddie Harris' "Listen Here" which showed Auger and the group to be a band with lots of drive and excitement. Auger's musicianship and virtuosity on the organ and piano put him on the highest of plateaus.

"Oblivion Express" was a taste of demonic jive and an opportunity to hear an Auger vocal. He's not the world's greatest singer (or second greatest), but he is certainly good to watch as his face contorts and turns a marvelous shade of crimson. He played as mean as he looked.

Auger and guitarist Gary Boyle went off on some interesting tangents as Dave Ambrose and Clive Thacker on bass and drums, respectively, kept it together.

Auger has adapted Albinoni's "Adagio per Archi e Organo" in an exquisitely heavy way. The rock-ified classical composition will delight the open-minded. The only disappoint-

ment of the set was "I Want to Take You Higher." The Auger version was all too pale in comparison to the Sly Stone original (and the Ike & Tina edition, too) which is still ringing in our ears.

Appearing with Auger is a group of five local musicians who call themselves Creedmore State. They showed themselves to be one of the most dynamic new groups on the scene. Their music is energy music, true, but it is based on a solid foundation of real talent and musicianship.

The group's material is all original and fairly sparkles despite its granite hard origins. Creedmore State's singer projects in an almost superhuman manner; his sound is reminiscent of Joe Cocker filtered through Rod Stewart. Although their material is basically of the heavy variety, they showed some lyrical movements on "Sail Away" and "Lonely Man's Cry." Creedmore State is an exciting group to look out for.

—Bob Moore Merlis.

Shaw RPM Controller

Robert D. Shaw has been named controller of Nashville-based RPM, Inc., and their Mega Records label.

Trade Stirs

record world

Action At Amaret

Activity at Amaret Records is approaching a mid-year peak with both the latest single ("Cottage Cheese") and album by Crow ("Crow By Crow") leading the label's surge on the charts. The Crow product is the first of a new series of contemporary single and LP product being released by the label.

Kenny Myers, Amaret President who recently announced the signing of three new production pacts, said that "first product as a result of the agreements was 'For What It's Worth,' a single by Fresh Air released earlier this month and one that is already receiving heavy airplay in more than two dozen key markets."

An album, "Fresh Air," was released June 15. Along with the LP is another single, "Straight from a Rainbow," by Dave Antrell. A "Dave Antrell" LP will follow on June 29. The Fresh Air single, "For What It's Worth," which is on the LP, is a driving version of the Buffalo Springfield hit of a few years back. Antrell's "Straight from a Rainbow," is also taken from his forthcoming LP, an album containing all original compositions.

The emphasis on singles as well as LPs is part of Amaret's philosophy that "if any act is to become important in the industry it has to be exposed to all segments of the population"—single as well as LP buyers. With both hit singles (Crow's first was "Evil Woman") as well as hit LPs, Crow's market has gone from small clubs to concert halls. On a recent week the group grossed \$75,941 for five concert dates. Negotiations are currently underway for a European tour to take place before the end of the year.

Sherbourne Named

HOLLYWOOD — Edward C. Khoury, VP and Controller, Capitol Records, Inc., announces the appointment of J. Doug Sherbourne as Director, Cost and Inventory Accounting.

Springboard Moves

Bob Demain, VP of Springboard International Records, announced the move of the company into its new office and warehouse facilities at 1135 W. Elizabeth Ave., Linden, N.J. 07035 (phone 201 925-0600).

Rare & 'Ready'

NEW YORK—Motown's Rare Earth are indeed rare, extraordinary musicians who have proven themselves ready via their smash of "Get Ready."

Record World talked to the group during their recent Forum engagement in L.A. and discovered that Earth originates from Detroit and had always wanted to sign with that city's musical pride, Motown. But as group member Gil Bridges explained, "At that time the label seemed to have some difficulty in establishing hard rock acts." The dawning of 1970 saw the uproot of Rare Earth Records, a Motown subsidiary designed to break this type of market never before tried by the parent label with such galvanizing force.

In fact, it was the group Rare Earth which inspired the actual selection of the name for the record company.

A new label, a new act, but an old song, for the tune "Get Ready" had previously been cut by Motown artists the Temptations and was a national hit for them. With "Get Ready" high on the charts, their first Rare Earth LP out, the group has



Rare Earth (Pete Rivera, Gil Bridges, Ed Guzman and Rod Richards) visited Record World West Coast offices' Ron Baron last week to discuss the group's hit single, "Get Ready," and forthcoming album on the Rare Earth label. Rare Earth, distributed by Motown, made their West Coast concert debut on last week's Jackson 5 concert at the Forum.

a second album, "Ecology," produced by Norman Whitfield and Tom Baird which will be released this month. Many are betting that the act's next single will be still another Temptations song, "Losing You," featured in the new album.

Rare Earth are currently on a tour of Chicago.

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Phil Di Gioia, VP of Don Perry Enterprises, Inc., music production firm, will head the company's publishing arm.

Frank Goodman Associates has moved to 251 W. 51st St., New York City.

Lori Burton and husband Roy Cicala became the parents of a boy, Jade Russell, on May 8.

Ben Arrigo, National Promo Director of Juno Records, announces the release of the first Night Visitors album, "New World in the Morning."

Mary Mayo and her daughter, Lorri Marsters Ham, will be featured in the Beech Mountain, N.C., production of "Wizard of Oz" via recorded music. Lorrie will play the part of Dorothy and with Mary will sing background. Songs for the production were written by Alec Wilder and WBTV (Charlotte, N.C.) television personality Loonis McGlohon. Mary is the wife of composer/arranger Al Ham.

Midwest activity on "Good Morning Freedom," featuring new vocal-instrumental group Daybreak, has prompted Uni's National Promotion Director Pat Pipolo to launch a strong push behind the disk.

Michael Hyland, account executive at Mary Jane Public Relations, has left the organization and will announce his plans at a later date.

Vina Saffian, wife of ATI President Sol Saffian, gave birth June 7 to a baby girl, Lisa.

Mr. and Mrs. Peter Duchin announce the birth of their third child, second son, Colin Z., on Friday (19) at New York Lying-In Hospital.

Lon Ritchie has just become the 150th artist to record songwriter Gladys Shelley's "How Did He Look" in his new album on the Riparia d-Oro label.

Billy Budd and the Paper Cup, separate New England acts, have signed with J. J. Durkin Productions. Budd's debut disk will be "Melanie, Melanie."

Hollywood and Broadway actor Charles Aidman and composer Fred Werner have come up with an album concept which would entail readings of original poetry by Aidman and underscoring by Werner, using the moog synthesizer.

Prophecy Blues Series Ready

The first five LPs in Prophecy Records' series of specialized blues album product have been completed and are currently being packaged and readied for release.

The five are by Lightnin' Hopkins, ("Lightnin' Strikes Again"), Clifton Chenier ("Clifton's Cajun Blues"), Billy Biser "The Late, Great Billy Biser", Calvin "Loudmouth" Johnson ("After Hours Blues") and T-Bone Walker ("Farther On Up the Road").

All were recently recorded in Houston and A&R'd by Roy Ames, original producer of Columbia's Johnny Winters. The Biser LP is the last one re-

corded by the Blues singer prior to his death late last year. Each of the tracks contains short, candid introductions by the artists themselves. The "intro" facet was included because of Prophecy's regard for the product as being "historically important to the recording industry." The LPs will be packaged separately but released together and distributed by Bell Prophecy's distributor.

"These are performances by great blues artists who have been greatly overlooked by recording industry," said Mickey Shapiro, Prophecy president.

Concert Review

Salty Circus Debut

NEW YORK — About the only thing that can be said after hearing a new group for the first time at the Electric Circus is whether or not it showed promise. The atmosphere, the acoustics and the setup of the Circus are more conducive to dancing and socializing than to serious listening. And so what emerged more than anything else from the opening of JM Murphy and Free Flowing Salt last Wednesday (24) is that they are a unique group which could go places.

The Verve group, which fea-

tures J. F. Murphy as composer, arranger, organist and lead singer, presents some of the most diversified instrumentation in the rock world. The five members, over the course of the night, played everything from the traditional organ-guitar-drum combinations to flutes, horns, Latin drums and Irish bagpipes. And while it's difficult to arrive at any final decisions on their direction from one set, it seemed that the opening number, "The Example," an Irish rebellion song featuring the bagpipes and some fine changes of tempo, was both the best and most characteristic example of

(Continued on page 62)

At NMPA Meeting



Members of the National Music Publishers Association joined in a round of toasts and chatter following last week's annual meeting of the association at New York's Drake Hotel. Above prominent Japanese music man Sunao Asaka, President of Toa Music and head of the Japanese Publishers Association (second from right), is greeted during the boirée by (left to right) Harry Gerson, Leonard Feist and Sal Chiantia, Treasurer, Executive Vice President and President, respectively, of NMPA, and (far right) Herb Marks, President of E. B. Marks Music.

Top Non-Rock

This Wk. July 11	Last Wk. July 4	This Wk. July 11	Last Wk. July 4
1. A SONG OF JOY (Barnegot, BMI) Miguel Rios—A&M 1193	2	21. WHEREFORE AND WHY (Warner Bros., ASCAP) Johnny Mathis—Columbia 4-45183	—
2. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	1	22. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	29
3. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	5	23. DARLING LILY (Famous, ASCAP) Henry Mancini—RCA 47-9857	25
4. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	4	24. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029	24
5. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	8	25. SWEET CHANGES (Blackwood/Prosody, BMI) Jack Jones—RCA 74-0350	27
6. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	3	26. UNITED WE STAND (Belwyn-Mills, ASCAP) Brotherhood of Man—Deram	23
7. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	9	27. SNOWBIRD (Beechwood, BMI) Ann Murray—Capitol 2738	—
8. WALKIN' IN THE SAND (PockeHull of Tunes, BMI) Al Martino—Capitol 2830	6	28. HUMPHREY THE CAMEL (Back Bay, BMI) Jack Blanchard & Misty Morgan—Wayside 013	32
9. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	12	29. PAPER MACHE (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12285	—
10. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	11	30. QUE SERA, SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	—
11. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	17	31. TELL IT ALL BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	—
12. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	7	32. WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l., BMI) Peggy Lipton—Ode '70 66001	—
13. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	15	33. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	—
14. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	16	34. LET ME LOVE YOU ONE MORE TIME (Morro, BMI) Jerry Ross Symposium—Colossus 119	39
15. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	10	35. SWEET GINGERBREAD MAN (Faist, ASCAP) Mike Curb Congregation—MGM 14140	—
16. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	18	36. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011 (Epic)	21
17. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young—Atlantic 2735	14	37. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	22
18. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	30	38. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105	36
19. SILVER BIRO (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	20	39. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	33
20. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	19	40. TEQUILA (Jat/Modern, BMI) Tony Mottola—Project III 1381	38

Neil Calling England



Neil Diamond, currently riding the charts via "Soolaimon," is gathering major acceptance in England as well. For this reason, he was in Uni's offices recently for a series of trans-atlantic phone calls with key British press. Pictured, from left, Rick Frio, Uni's National Sales Director; Pat Pipolo, label's National Promotion topper; Neil and his producer, Tom Catalano. Uni will shortly release a new Diamond album, "Neil Diamond Gold," containing the composer-vocalist's greatest hits.

record world Nashville Report

By RED O'DONNELL

James Brown and his band, the J.B.'s, in for Starday-King sessions which he produces . . . Veteran broadcaster T. Tommy Cutrer named Manager of WHIN, Gallatin, Tenn., but T. Tommy's main bag will be host of his syndicated radio series, "Music City, U.S.A.," which is now aired in 128 markets (produced by local Show Biz, Inc.). Bossing a station is not new to Cutrer: He operated and part-owned WJQS, Jackson, Miss. in 1964-68.

The "B" side of Kenny Price's single, "Biloxi," is titled "The Shortest Song in the World," and that's what it is; runs 18 seconds. All it is is the musical intro followed by Price singing, "This is the shortest song in the world." Eight words; no more; no less. It's strictly for gags—but would you believe it's being programmed by stations—and becoming a mild hit? A wax funny conjured by Kenny and his disk producer Ronny Light. By the way, Kenny is the new host of the syndicated "Midwestern Hayride" TV series produced in Cincinnati. He succeeds Henson Cargill who resigned.



Red O'Donnell

A quote from Chet Atkins: "I played the guitar for 20 years before I found out I couldn't tune a guitar—then I was too rich to quit" . . .

Tommy Cash has named his band the Tom Cats, a sentimental "retrospection" to his childhood when his dad called him "Tom Cat." Members include guitarists Wayne Gray and Jerry Hensley; bassplayer Rick Erickson and drummer Jimmy Peppers . . . Monument artist Kris Kristofferson, a hold-over click at LA's Troubadour, was backed up by Nashville Sound musicians Dennis Linde and Billy Swann . . . Jeannie C. Riley has been added to list of guests on the Ed Sullivan TVer which will be produced in Nashville Aug. 17-18-19 for airing on CBS Sunday, Sept. 27.

During his week's stay here for recording work, Ringo Starr paid a surprise visit to Tammy Wynette's session at Columbia Studio. "I dig Tammy's singing," said Starr . . . Linda Meadors, a 21-year-old blind talent from Kentucky, has been signed by Mercury for its CW roster . . . Producer Jerry Bradley's first session for RCA will be with Dottie West next week . . . Conway Twitty in to tape appearances on the "Something Else," syndicated TVer . . . Back from a six-week tour around the world, Tree International Music exec. W. D. (Buddy) Killen and wife Sue report a most pleasant journey. "We met literally thousands of people in all areas—just not on the tourist trail—and saw no evidence of anti-Americanism. In fact, the only anti-America people we ran into were Americans," says Killen. "We visited 10 countries in 40 days and everywhere we went the natives were nice to us—even in India the attitude was very friendly. Everybody over there wants to live in the United States. Their idea of the U.S.A. is that it's a great place. The Japanese are fantastically pro-U.S. We went to Expo '70 in Osaka and were besieged by young people for autographs. They consider every American a celebrity."

Dottie West on tour of Far West which includes one-nighter at Disneyland and two weeks at Golden Nugget in Las Vegas (July 9-22) . . . Metromedia artist Gene Crawford returned to David Houston's band, the Persuaders, as leader. He joins Jack Pruett, George (Pee Wee) Rogers, Jerry Owens and Dennis Digby.

Production of the first 13 episodes of "Hee Haw" for airing next fall has been completed. The CBS-TV show, now on its summer hiatus, returns to the air Tuesday, Sept. 15. Production is skedded to resume here at WLAC-TV studios in October, according to Sam Luvollo, co-producer . . . Dugg Collins' first release on Certron label is "Talk About Me," which was produced by Johnny Paycheck. Collins is Program Director at KDJW radio, Amarillo, Texas . . . The Gross Brothers—twins Larry and Jerry (16) and Jamie (12)—are on personal appearance tour of Ohio. The trio records for the Rich-R-Tone label at Johnson City, Tenn. . . . Talk around here is that Dean Martin's next Reprise release will be the Marty Robbins hit, "My Woman, My Woman, My Wife" . . . "Home of the Braves," fight song of the Atlanta Braves

'Vegas is Arnold Country'

Gerard W. Purcell Associates, Ltd., the personal management firm which guides the career of Eddie Arnold, has initiated an extensive campaign to herald the performer's personal appearance at the International Hotel, July 27-Aug. 9, his first Las Vegas night club appearance in a decade.

Coordinating the nationwide activities is GWP's Director of Artists Relations Candy Leigh, who reported: "The promotion, based on 'Las Vegas is Eddy Arnold Country,' implements to full degree Jerry Purcell's sagacious promotional expertise as well as facilities available to us through RCA Records and the International Hotel to advertise, promote and publicize this important engagement, yet another highlight in Eddy Arnold's long and illustrious career.

"We intend to blanket the entire mid-west and west as well as several of the larger eastern and southern cities with radio spots, billboards, magazine and newspaper features, print ads, posters, bumper stickers, window displays, in-store promotions and record product. We are current-

ly lining up a number of national television appearances for Eddy Arnold as well as a carefully planned promotion tour during which he will conduct local television, radio and newspaper interviews with telephone interviews being scheduled for those cities not included in the tour. Additionally, we have notified literally hundreds of radio stations that, if they will supply their required copy, we will prepare radio spots, taped by Eddy Arnold, each of which will be tagged with a mention of the International Hotel engagement."

Miss Leigh continued: "RCA has alerted all of their branches of the campaign requesting concentrated exposure of the date and of all Eddy Arnold product. Accordingly, all their distributorships have been serviced with substantial record product, and promotional material with which they will saturate their individual markets.

"On the publicity level, we have even further augmented our already extensive staff by assigning additional agents in New York and San Francisco."

Opryland Construction Begins

NASHVILLE — Grand Ole Opry artists and local dignitaries from Nashville government, Tennessee State government, National Life & Accident Insurance Company, WSM Radio & TV broke ground June 30 to mark the beginning construction of Opryland, USA, a family amusement entertainment center whose total cost is to exceed \$25 million.

90-degree heat and a blistering sun forced executives of National Life & Accident Insurance Company (owners of WSM Inc. and the new Opryland venture), out of their coats and ties. Dignitaries drove a team of mules and a

plow in front of the ceremonial platform to break ground for the new complex which will house a new Grand Olde Opry House, amusement park, motel, apartments, etc. situated on the banks of the Cumberland River on the outskirts of Nashville.

Twitty 'Something Else'

NASHVILLE—Conway Twitty will make one of his rare Music City visits Tuesday (7) for a guest shot on the West Coast-syndicated television show, "Something Else." The show, hosted by John Hartford, will be in Nashville shooting on location the entire week.

baseball team was written by former Nashvillian Tim McCabe, now a resident of Atlanta. It is published by Bill Lowery's music company . . . Tex Fenster reports that secretary-receptionist Maria Sanchez at Musicor's front desk is an aspiring actress-singer . . . Theme song for the Everly Brothers ABC-TV summer replacement series is "Bye, Bye Love," written by Boudleaux Bryant—and a million selling single in 1957 for Phil & Don; their first gold record.

Wilma Burgess and Bill Carlisle booked for separate tours of GI bases in Germany: Wilma Aug. 7-16; Bill, July 17-Aug. 3 . . . Johnny Cash and Lynn Anderson winner of popularity contest sponsored by WOLM (Rochester, Minn.).

Birthdays: Spur artist Connie Moore, Ray Pillow, Marvin Rainwater, Guy Willis, Marian Worth, Jeannie Seely, Webb Foley, Red Sovine, Doyle Wilburn, Eddie Dean and Jesse McReynolds.

Prophecy Blues Series Ready

The first five LPs in Prophecy Records' series of specialized blues album product have been completed and are currently being packaged and readied for release.

The five are by Lightnin' Hopkins, ("Lightnin' Strikes Again"), Clifton Chenier ("Clifton's Cajun Blues"), Billy Biser "The Late, Great Billy Biser", Calvin "Loudmouth" Johnson ("After Hours Blues") and T-Bone Walker ("Farther On Up the Road").

All were recently recorded in Houston and A&R'd by Roy Ames, original producer of Columbia's Johnny Winters. The Biser LP is the last one re-

corded by the Blues singer prior to his death late last year. Each of the tracks contains short, candid introductions by the artists themselves. The "intro" facet was included because of Prophecy's regard for the product as being "historically important to the recording industry." The LPs will be packaged separately but released together and distributed by Bell Prophecy's distributor).

"These are performances by great blues artists who have been greatly overlooked by recording industry," said Mickey Shapiro, Prophecy president.

Concert Review

Salty Circus Debut

NEW YORK — About the only thing that can be said after hearing a new group for the first time at the Electric Circus is whether or not it showed promise. The atmosphere, the acoustics and the setup of the Circus are more conducive to dancing and socializing than to serious listening. And so what emerged more than anything else from the opening of JM Murphy and Free Flowing Salt last Wednesday (24) is that they are a unique group which could go places.

The Verve group, which fea-

tures J. F. Murphy as composer, arranger, organist and lead singer, presents some of the most diversified instrumentation in the rock world. The five members, over the course of the night, played everything from the traditional organ-guitar-drum combinations to flutes, horns, Latin drums and Irish bagpipes. And while it's difficult to arrive at any final decisions on their direction from one set, it seemed that the opening number, "The Example," an Irish rebellion song featuring the bagpipes and some fine changes of tempo, was both the best and most characteristic example of

(Continued on page 62)

At NMPA Meeting



Members of the National Music Publishers Association joined in a round of toasts and chatter following last week's annual meeting of the association at New York's Drake Hotel. Above prominent Japanese music man Sunao Asaka, President of Toa Music and head of the Japanese Publishers Association (second from right), is greeted during the soiree by (left to right) Harry Gerson, Leonard Feist and Sal Chiantia, Treasurer, Executive Vice President and President, respectively, of NMPA, and (far right) Herb Marks, President of E. B. Marks Music.

Top Non-Rock

This Wk. July 11	Last Wk. July 4	This Wk. July 11	Last Wk. July 4
1. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 1193	2	21. WHEREFORE AND WHY (Warner Bros., ASCAP) Johnny Mathis—Columbia 4-45183	—
2. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	1	22. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	29
3. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	5	23. DARLING LILY (Famous, ASCAP) Henry Mancini—RCA 47-9857	25
4. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	4	24. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029	24
5. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	8	25. SWEET CHANGES (Blackwood/Prosody, BMI) Jack Jones—RCA 74-0350	27
6. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	3	26. UNITED WE STAND (Belwyn-Mills, ASCAP) Brotherhood of Man—Deram	23
7. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	9	27. SNOWBIRD (Beechwood, BMI) Ann Murray—Capitol 2738	—
8. WALKIN' IN THE SAND (Pocketful of Tunes, BMI) Al Martino—Capitol 2830	6	28. HUMPHREY THE CAMEL (Back Bay, BMI) Jack Blanchard & Misty Morgan—Wayside 013	32
9. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	12	29. PAPER MACHE (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12285	—
10. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	11	30. QUE SERA, SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	—
11. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	17	31. TELL IT ALL BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	—
12. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	7	32. WEAR YOUR LOVE LIKE HEAVEN (Peer Intl., BMI) Peggy Lipton—Ode '70 66001	—
13. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	15	33. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	39
14. WITH YOUR LOVE NOW (Radra, BMI) Bossa Rio—Blue Thumb BLU 113	16	34. LET ME LOVE YOU ONE MORE TIME (Morro, BMI) Jerry Ross Symposium—Colossus 119	—
15. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	10	35. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	21
16. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	18	36. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011 (Epic)	22
17. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young—Atlantic 2735	14	37. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	36
18. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	30	38. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105	33
19. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	20	39. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	38
20. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	19	40. TEQUILA (Jat/Modern, BMI) Tony Mottola—Project III 1381	—

Neil Calling England



Neil Diamond, currently riding the charts via "Soolaimon," is gathering major acceptance in England as well. For this reason, he was in Uni's offices recently for a series of trans-atlantic phone calls with key British press. Pictured, from left, Rick Frio, Uni's National Sales Director; Pat Pipolo, label's National Promotion topper; Neil and his producer, Tom Catalano. Uni will shortly release a new Diamond album, "Neil Diamond Gold," containing the composer-vocalist's greatest hits.

record world Nashville Report

By RED O'DONNELL

James Brown and his band, the J.B.'s, in for Starday-King sessions which he produces . . . Veteran broadcaster T. Tommy Cutrer named Manager of WHIN, Gallatin, Tenn., but T. Tommy's main bag will be host of his syndicated radio series, "Music City, U.S.A.," which is now aired in 128 markets (produced by local Show Biz, Inc.). Bossing a station is not new to Cutrer: He operated and part-owned WJQS, Jackson, Miss. in 1964-68.

The "B" side of Kenny Price's single, "Biloxi," is titled "The Shortest Song in the World," and that's what it is; runs 18 seconds. All it is is the musical intro followed by Price singing, "This is the shortest song in the world." Eight words; no more; no less. It's strictly for gags—but would you believe it's being programmed by stations—and becoming a mild hit? A wax funny conjured by Kenny and his disk producer Ronny Light. By the way, Kenny is the new host of the syndicated "Midwestern Hayride" TV series produced in Cincinnati. He succeeds Henson Cargill who resigned.



Red O'Donnell

A quote from Chet Atkins: "I played the guitar for 20 years before I found out I couldn't tune a guitar—then I was too rich to quit" . . .

Tommy Cash has named his band the Tom Cats, a sentimental "retrospection" to his childhood when his dad called him "Tom Cat." Members include guitarists Wayne Gray and Jerry Hensley; bassplayer Rick Erickson and drummer Jimmy Peppers . . . Monument artist Kris Kristofferson, a hold-over click at LA's Troubadour, was backed up by Nashville Sound musicians Dennis Linde and Billy Swann . . . Jeannie C. Riley has been added to list of guests on the Ed Sullivan TVer which will be produced in Nashville Aug. 17-18-19 for airing on CBS Sunday, Sept. 27.

During his week's stay here for recording work, Ringo Starr paid a surprise visit to Tammy Wynette's session at Columbia Studio. "I dig Tammy's singing," said Starr . . . Linda Meadors, a 21-year-old blind talent from Kentucky, has been signed by Mercury for its CW roster . . . Producer Jerry Bradley's first session for RCA will be with Dottie West next week . . . Conway Twitty in to tape appearances on the "Something Else," syndicated TVer . . . Back from a six-week tour around the world, Tree International Music exec. W. D. (Buddy) Killen and wife Sue report a most pleasant journey. "We met literally thousands of people in all areas—just not on the tourist trail—and saw no evidence of anti-Americanism. In fact, the only anti-America people we ran into were Americans," says Killen. "We visited 10 countries in 40 days and everywhere we went the natives were nice to us—even in India the attitude was very friendly. Everybody over there wants to live in the United States. Their idea of the U.S.A. is that it's a great place. The Japanese are fantastically pro-U.S. We went to Expo '70 in Osaka and were besieged by young people for autographs. They consider every American a celebrity."

Dottie West on tour of Far West which includes one-nighter at Disneyland and two weeks at Golden Nugget in Las Vegas (July 9-22) . . . Metromedia artist Gene Crawford returned to David Houston's band, the Persuaders, as leader. He joins Jack Pruett, George (Pee Wee) Rogers, Jerry Owens and Dennis Digby.

Production of the first 13 episodes of "Hee Haw" for airing next fall has been completed. The CBS-TV show, now on its summer hiatus, returns to the air Tuesday, Sept. 15. Production is skedded to resume here at WLAC-TV studios in October, according to Sam Luvollo, co-producer . . . Dugg Collins' first release on Certron label is "Talk About Me," which was produced by Johnny Paycheck. Collins is Program Director at KDJW radio, Amarillo, Texas . . . The Gross Brothers—twins Larry and Jerry (16) and Jamie (12)—are on personal appearance tour of Ohio. The trio records for the Rich-R-Tone label at Johnson City, Tenn. . . . Talk around here is that Dean Martin's next Reprise release will be the Marty Robbins hit, "My Woman, My Woman, My Wife" . . . "Home of the Braves," fight song of the Atlanta Braves

'Vegas is Arnold Country'

Gerard W. Purcell Associates, Ltd., the personal management firm which guides the career of Eddie Arnold, has initiated an extensive campaign to herald the performer's personal appearance at the International Hotel, July 27-Aug. 9, his first Las Vegas night club appearance in a decade.

Coordinating the nationwide activities is GWP's Director of Artists Relations Candy Leigh, who reported: "The promotion, based on 'Las Vegas is Eddy Arnold Country,' implements to full degree Jerry Purcell's sagacious promotional expertise as well as facilities available to us through RCA Records and the International Hotel to advertise, promote and publicize this important engagement, yet another highlight in Eddy Arnold's long and illustrious career.

"We intend to blanket the entire mid-west and west as well as several of the larger eastern and southern cities with radio spots, billboards, magazine and newspaper features, print ads, posters, bumper stickers, window displays, in-store promotions and record product. We are current-

ly lining up a number of national television appearances for Eddy Arnold as well as a carefully planned promotion tour during which he will conduct local television, radio and newspaper interviews with telephone interviews being scheduled for those cities not included in the tour. Additionally, we have notified literally hundreds of radio stations that, if they will supply their required copy, we will prepare radio spots, taped by Eddy Arnold, each of which will be tagged with a mention of the International Hotel engagement."

Miss Leigh continued: "RCA has alerted all of their branches of the campaign requesting concentrated exposure of the date and of all Eddy Arnold product. Accordingly, all their distributorships have been serviced with substantial record product, and promotional material with which they will saturate their individual markets.

"On the publicity level, we have even further augmented our already extensive staff by assigning additional agents in New York and San Francisco."

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Show Biz Expands With New Appointments

Show Biz Music, Inc., has begun an expansion program with the appointment of a music director and business manager.

Jim Hall, Nashville producer, conductor, arranger and writer, has been named Music Director. In this capacity Hall will be in charge of recording sessions for the Show Biz label, working with Show Biz artists Chase Webster, Jamey Ryan, George Owens and Blake Emmons.

Coincidentally with this change, Irv Biegel, Vice President and General Manager of Bell Records, which distributes for Show Biz, announced an expanded program of sales, promotion and advertising in connection with the Nashville label.

Continues as Conductors

Jim Hall, who has conducted, arranged or produced for such artists as Eddy Arnold, Boots Randolph, Lenny Dee, Jack Greene, Roy Orbison, Jeannie Seely, Marion Worth, Mary Taylor and scores of other Nashville name stars, will continue his work as conductor and arranger for outside artists and labels, with such work now being channeled through his Show Biz office.

As Business Manager of Show Biz, Virginia Parker will

coordinate all business activities of the record label and of Show Biz Publishing (BMI) and Monster Music (ASCAP). She will also be in charge of promotion and publicity for Show Biz Records. Miss Parker comes to the music company from Holder-Kennedy, public relations firm, where until now she has been General Office Manager.

Roger Sovine Into Indie Production



Show Biz Music, Inc., VP Roger Sovine has been released from his contract so that he can devote full time to independent record production, announces Mrs. Jane Dowden, President. Shown above signing his first client, Sovine gets Mrs. Dowden's signature on the dotted line for record production for the Show Biz label. Sovine will also be producing sessions for his father, "Red" Sovine, on the Starday label as well as several others.

Record World C&W Singles Publishers List

A GOOD THING (Passkey, BMI)	34
A MAN'S KIND OF WOMAN (Twin Peaks/Ragmar, BMI)	44
A PERFECT MOUNTAIN (Acuff-Rose, BMI)	43
BABY, I TRIED (Monster, ASCAP)	80
BIG WHEEL CANNONBALL (Peer International, BMI)	61
BROTHER RIVER (Tree, BMI)	45
COME AND GET IT MAMA (Tad, BMI)	50
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	46
DON'T KEEP ME HANGIN' ON (Harson, BMI)	41
DRIVIN' HOME (Papa Joe's, ASCAP)	24
DUTY NOT DESIRE (Shebby Singleton Music/Chu-Fin, BMI)	36
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	67
FLYING SOUTH (Goldwater, BMI)	56
FOR THE GOOD TIMES (Ruckhorn, BMI)	23
GOOD DAY SUNSHINE (Maclean, BMI)	70
HEART OVER MIND (Cedarwood, BMI)	4
HEAVENLY SUNSHINE (Al Gallico, BMI)	8
HELLO DARLIN' (Twitty Bird, BMI)	11
HELLO MARY LOU (January/Champion, BMI)	22
HE LOVES ME ALL THE WAY (Algeo, BMI)	2
HIT THE ROAD JACK (Tangerine, BMI)	37
HONKY TONK MAN (Cedarwood, BMI)	59
HUMPHREY THE CAMEL (Back Bay, BMI)	28
HUSBANDS AND WIVES (Tree, BMI)	71
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	13
I DO MY SWINGIN' AT HOME (Al Gallico, BMI)	40
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	10
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	5
I WISH I HAD A MOMMY LIKE YOU (Algeo, BMI)	16
IF I EVER FALL IN LOVE (Newkeys, BMI)	3
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP)	32
I'M LEAVING IT UP TO YOU (Venice, BMI)	18
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	29
JESUS TAKE A HOLD (Blue Book, BMI)	9
LAND MARK TAVERN (Passkey, BMI)	25

LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	48
LILACS AND FIRE (Window, BMI)	54
LONG LONG TEXAS ROAD (Combine, BMI)	1
LOVIN' MAN (Acuff-Rose, BMI)	82
LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI)	48
MARY GOES 'ROUND (Jack Music, BMI)	42
MISSISSIPPI (Alchemy, BMI)	73
MULE SKINNER BLUES (Peer Int'l., BMI)	38
MY LOVE (Duchess, BMI)	27
OLD MAN WILLIS (Combine, BMI)	47
ONE NIGHT STAND (Blue Book, BMI)	57
PICK ME UP ON YOUR WAY DOWN (Tree, BMI)	74
PLAYIN' AROUND WITH LOVE (Algeo, BMI)	14
ROCKY TOP (House of Bryant, BMI)	20
RUN THAT BY ME ONE MORE TIME (Sewpar, BMI)	72
SALUTE TO A SWITCHBLADE (Newkeys, BMI)	95
SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	7
SINGER OF SAD SONGS (Jack Music, ASCAP)	35
SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	19
SON OF A COAL MAN (United Artists, ASCAP)	39
STREET SINGER (Shade Tree, BMI)	58
TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	51
THE KANSAS CITY SONG (Blue Book, BMI)	12
THE MOST UNCOMPLICATED GOODBYE (I've Ever Heard (Blue Crest, BMI)	17
THE WHOLE WORLD COMES TO ME (Contention, SESAC)	84
TILL I CAN'T TAKE IT ANYMORE (Edon, BMI)	69
TOGETHERNESS (Blue Book, BMI)	31
TOMORROW NEVER COMES (Noma, BMI)	82
WARMTH OF THE WINE (Window, BMI)	28
WE'LL SING IN THE SUNSHINE (Lupericalia, ASCAP)	75
WHAT IS TRUTH (House of Cash, BMI)	33
WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	36
WONDER COULD I LIVE THERE ANYMORE (Hall-Clement, BMI)	6
YOU AND ME AGAINST THE WORLD (Contention, SESAC)	15
YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	21
YOU'RE GONNA NEED A MAN (Detail, BMI)	83
YOUR LOVE IS THE WAY (Needahit, BMI)	70

Record World Country Disk Jockey Reports

- WHYP—North East, Pa.
1. I Never Once Stopped Loving You (Connie Smith)
 2. If I Ever Fall In Love (Faron Young)
 3. He Loves Me All the Way (Tammy Wynette)
 4. The Most Uncomplicated Goodbye (Henson Cargill)
 5. She's A Little Bit Country (George Hamilton IV)
 6. A Good Thing (Bill Wilbourn, Kathy Morrison)
 7. Rocky Top (Lynn Anderson)
 8. Long, Long Texas Road (Roy Drusky)
 9. Playin' Round With Love (Barbara Mandrell)
 10. Heavenly Sunshine (Ferlin Husky)

- WONE—Dayton, Ohio
1. He Loves Me All the Way (Tammy Wynette)
 2. She's A Little Bit Country (George Hamilton IV)
 3. Long, Long Texas Road (Roy Drusky)
 4. Heart Over Mind (Mel Tillis)
 5. Everything Is Beautiful (Ray Stevens)
 6. I Never Once Stopped Loving You (Connie Smith)
 7. If I Ever Fall In Love (Faron Young)
 8. Heavenly Sunshine (Ferlin Husky)
 9. You and Me Against the World (Bobby Lord)
 10. Kansas City Song (Buck Owens)

- WYOU—Tampa, Fla.
1. Wonder Could I Live There (C. Pride)
 2. If I Ever Fall In Love (Faron Young)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Long Long Texas Road (Roy Drusky)
 5. Hello Mary Lou (Bobby Lewis)
 6. You and Me Against the World (Bobby Lord)
 7. Togetherness (Owens/Raye)
 8. I Do My Swingin' At Home (D. Houston)
 9. Hello Darlin' (Conway Twitty)
 10. Jesus, Take A Hold (Merle Haggard)

- KUTI—Yakima, Wash.
1. Hello, Darlin' (Conway Twitty)
 2. He Loves Me All the Way (Tammy Wynette)
 3. Long, Long Texas Road (Roy Drusky)
 4. Heavenly Sunshine (Ferlin Husky)
 5. I'm Leavin' It Up To You (J & J Mosby)
 6. She's A Little Bit Country (George Hamilton IV)
 7. I've Just Been Wasting My Time (John W. Ryles I)
 8. My Love (Sonny James)
 9. Hit the Road, Jack (Eaton/Pool)
 10. I Can't Seem to Say Goodbye (Jerry Lee Lewis)

- KMAM—Butler, Miss.
1. She's A Little Bit Country (George Hamilton IV)
 2. Heart Over Mind (Mel Tillis)
 3. I Never Once Stopped Loving You (Connie Smith)
 4. Long Long Texas Road (Roy Drusky)
 5. He Loves Me All the Way (Tammy Wynette)
 6. If I Ever Fall In Love (Faron Young)
 7. Hello Darlin' (Conway Twitty)
 8. Wonder Could I Live There Anymore (Charley Pride)
 9. Heavenly Sunshine (Ferlin Husky)
 10. Kansas City Song (Buck Owens)

- KGUD—Santa Barbara, Calif.
1. What Is Truth (J. Cash)
 2. My Love (S. James)
 3. She's A Little Bit Country (Geo. Hamilton IV)
 4. He Loves Me All the Way (T. Wynette)
 5. Long, Long Texas Road (R. Drusky)
 6. I Do My Swingin' At Home (D. Houston)
 7. Street Singer (M. Haggard)
 8. Loving Man (A. Hardon)
 9. Heavenly Sunshine (F. Husky)
 10. Singer of Sad Songs (W. Jennings)

- KLAK—Dever, Colo.
1. Hello, Darlin' (Conway Twitty)
 2. Everything Is Beautiful (Ray Stevens)
 3. Whoever Finds This I Love You (Mac Davis)
 4. Togetherness (Buck Owens & Susan Raye)
 5. Drivin' Home (Jerry Smith)
 6. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 7. Houston Blues (Bobby Bond)
 8. Long Long Texas Road (Roy Drusky)
 9. Rock Me Back to Little Rock (Jan Howard)
 10. My Love (Sonny James)

- WMIN—St. Paul, Minn.
1. The Wonder of You (Elvis Presley)
 2. Wonder Could I Live There Anymore (Charley Pride)
 3. Hello Darling (Conway Twitty)
 4. Everything Is Beautiful (Ray Stevens)
 5. She's A Little Bit Country (George Hamilton IV)
 6. Wish I Had A Mommy Like You (Patti Page)
 7. If I Ever Fall In Love (Faron Young)
 8. Long, Long Texas Road (Roy Drusky)
 9. Kansas City Song (Buck Owens)
 10. He Loves Me All the Way (Tammy Wynette)

- WWVA—Wheeling, W. Va.
1. Rocky Top (Lynn Anderson)
 2. I Wish I Had A Mommy Like You (Patti Page)
 3. The Kansas City Song (Buck Owens)
 4. Jesus, Take A Hold (Merle Haggard)
 5. Two Little Rooms (Janet Lawson)
 6. Wonder Could I Live There Anymore (Charley Pride)
 7. Heart Over Mind (Mel Tillis)
 8. Hello Mary Lou (Bobby Lewis)
 9. He Loves Me All the Way (Tammy Wynette)
 10. Land Mark Tavern (D. Roewe/P. DeHaven)

- KBOX—Dallas, Tex.
1. He Loves Me All the Way (Tammy Wynette)
 2. Hello Darlin' (Conway Twitty)
 3. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 4. Jesus, Take A Hold (Merle Haggard)
 5. If I Ever Fall In Love (Faron Young)
 6. I Never Once Stopped Loving You (Connie Smith)
 7. Playin' Around With Love (Barbara Mandrell)
 8. My Lying Eyes Are Wrong (George Jones)
 9. Kansas City Song (Buck Owens)
 10. Heavenly Sunshine (Ferlin Husky)

- WUNI—Mobile, Ala.
1. Hello Darlin' (Conway Twitty)
 2. He Loves Me All the Way (Tammy Wynette)
 3. If I Ever Fall In Love (Faron Young)
 4. Playin' With Love (Barbara Mandrell)
 5. The Wonder of You (Elvis Presley)
 6. Kansas City Song (Buck Owens)
 7. A Little Bit Country (G. Hamilton IV)
 8. We'll Be Together (Anderson/Howard)
 9. Could I Live There Anymore (Charley Pride)
 10. Against the World (Bobby Lord)

- KFDI—Wichita, Kan.
1. Heart Over Mind (Mel Tillis)
 2. I Never Stopped Loving You (Connie Smith)
 3. Hello Darling (Conway Twitty)
 4. The Ballad of J. C. (Gordon Terry)
 5. Hello, Mary Lou (Bobby Lewis)
 6. Louisiana River (Van Tresser)
 7. When Love's Gone (Hugh A. Lewis)
 8. He Loves Me All the Way (Tammy Wynette)
 9. Long Long Texas Road (Roy Drusky)
 10. The Kansas City Song (Buck Owens)

- WEXT—W. Hartford, Conn.
1. Big Wheel Cannonball (Dick Curless)
 2. Heavenly Sunshine (Ferlin Husky)
 3. Hello, Darling (Conway Twitty)
 4. All That Keeps Ya Goin' (Tompall/Glaser Bros.)
 5. Shoeshine Man (Tom T. Hall)
 6. Darlin' Days (Billy Walker)
 7. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 8. A Woman Lives for Love (Wanda Jackson)
 9. Hello, L.A., Goodbye Birmingham (Chaparral Bros.)
 10. Stay There Till I Get There (Lynn Anderson)

- KHAT—Phoenix, Ariz.
1. Hello Darling (Conway Twitty)
 2. Heart Over Mind (Mel Tillis)
 3. She's A Little Bit Country (George Hamilton IV)
 4. Long, Long Texas Road (Roy Drusky)
 5. Singer of Sad Songs (Waylon Jennings)
 6. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 7. He Loves Me All the Way (Tammy Wynette)
 8. Togetherness (Buck Owens & Susan Raye)
 9. I've Been Wasting My Time (John Wesley Ryles I)
 10. Shoeshine Man (Tom T. Hall)

- WBON—Bogalusa, La.
1. Heavenly Sunshine (Ferlin Husky)
 2. I'll Be Your Baby Tonight (Claude King)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Put A Little Lovin' On Me (David Wilkins)
 5. One More Mountain to Climb (Bobby Pierce)
 6. Come and Get It Mama (Charlie Louvin)
 7. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 8. Wait Till I Get My Hands on You (Cody Bearpaw)
 9. She's A Little Bit Country (George Hamilton IV)
 10. Warmth of the Wine (Johnny Bush)

- KZON—Santa Maria, Calif.
1. Togetherness (Owens/Raye)
 2. I'll Do My Swingin' At Home (David Houston)
 3. Hello Darlin' (Conway Twitty)
 4. Bidin' My Time (Anne Murray)
 5. I Never Once Stopped Loving You (Connie Smith)
 6. Long Long Texas Road (Roy Drusky)
 7. My Love (Sonny James)
 8. Heart Over Mind (Mel Tillis)
 9. Lovin' Man (Arlene Hardin)
 10. Heavenly Sunshine (Ferlin Husky)

record world **Top Country LP'S**

This Wk. July 11	Last Wk. July 4		Wks. on Chart
1	1	JUST PLAIN CHARLEY C. PRIDE	23
		RCA LSO 4290	
2	8	MY WOMAN, MY WOMAN, MY WIFE	6
		Marty Robbins—Columbia 9978	
3	2	TAMMY'S TOUCH	6
		Tammy Wynette—Epic BN 26549	
4	4	PORTER WAYNE AND DOLLY REBECCA	14
		Porter Wagoner & Dolly Parton—RCA LSP 4305	
5	13	THE WORLD OF JOHNNY CASH	4
		Columbia GP 29	
6	3	HELLO, "I'M JOHNNY CASH"	22
		Columbia CKS 9943	
7	14	WORLD OF TAMMY WYNETTE	3
		Epic BN 503	
8	7	TAMMY WYNETTE'S GREATEST HITS	47
		Epic BN 26486	
9	11	BABY BABY	14
		David Houston—Epic BN 26539	
10	17	BEST OF CHARLEY PRIDE	37
		RCA LSP 4223	
11	12	WAYS TO LOVE A MAN	21
		Tammy Wynette—Epic BN 26519	
12	5	GREATEST HITS	11
		Hank Williams—MGM 4656	
13	15	TO SEE MY ANGEL CRY	16
		Conway Twitty—Decca DL 75172	
14	18	BEST OF JERRY LEE LEWIS	7
		Smash SRS 67131	
15	10	A TASTE OF COUNTRY	23
		Jerry Lee Lewis—Sun 114	
16	19	BIRDS OF A FEATHER	6
		Jack Blanchard & Misty Morgan—Mercury WSS 33-001	
17	6	YOU AIN'T HEARD NOTHING YET	5
		Danny Davis and the Nashville Brass—RCA LSP 4334	
18	9	WE'RE GONNA GET TOGETHER	8
		Buck Owens and Susan Raye—Capitol ST 448	
19	16	OKIE FROM MUSKOGEE	22
		Merle Haggard—Capitol ST 384	
20	20	LONG LONESOME HIGHWAY	4
		Michael Parks—MGM SE 4662	
21	24	YOU WOULDN'T KNOW LOVE	4
		Ray Price—Columbia CS 9918	
22	25	LOVE IS A SOMETIMES THING	2
		Bill Anderson—Decca DL 75006	
23	(—)	BEST OF PORTER WAGONER, VOL. 11	1
		RCA LSP 4288	
24	26	OCCASIONAL WIFE	2
		Faron Young—Mercury SR 61275	
25	(—)	LORD IS THAT ME	1
		Jack Greene—Decca DL 75188	
26	28	WAYLON	15
		Waylon Jennings—RCA LSP 4260	
27	(—)	HELLO DARLIN'	1
		Conway Twitty—Decca DL 75209	
28	21	IT'S JUST A MATTER OF TIME	16
		Sonny James—Capitol ST 432	
29	22	STAY THERE TILL I GET HOME	5
		Lynn Anderson—Columbia CN 9918	
30	30	JOHNNY CASH AT SAN QUENTIN	54
		Columbia CS 9827	

New Show Biz C & W Special

NASHVILLE — The newest Show Biz-produced color special debuts this month coast-to-coast in prime time on over 100 major market TV stations.

Entitled "Breezing Along with the Nashville Sound," the half-hour of musical entertainment is sponsored by Lever Brothers' Breeze detergent and features some of the Grand Ole Opry's biggest stars.

The country music spectacular was produced by Show Biz, Inc./Nashville in conjunction with the company's advertising agency Doyle Dane, Bernbach, Inc./New York City. Facilities used for the taping were those Television Productions International/Atlanta.

Hosting the special will be RCA recording star Porter Wagoner, with guests Dolly Parton, the Wagon Masters, Spec Rhodes, Hank Williams, Jr., the Cheatin' Hearts, Loretta Lynn and Kenny Price completing the line-up.

Dennis Yost On Trends

NEW YORK — "We're not looking for any direction. We're not a supergroup, we're not a ballad group — we're in the middle of the stream," is how Dennis Yost describes the musical direction of the Classics IV.

The group's next single will be "God Knows I Loved Her," which is a ballad with lush orchestration. Yost revealed that over 100 strings were used on the session. A new Imperial album, "Song," will be released in July.

Yost sees today's "heavy" sound giving way to what he calls "good" songs which he defined as "songs with a definite, understandable meaning to everyone." He figures the appeal of the Classics IV is to college age audiences "and even people who dig heavy music."



Dennis Yost
Visiting Record World



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Krugman/Columbia

(Continued from page 10)

joining the company he worked in the Quality Control Department of Dubbing Electronics. He has also had his articles on music published in Changes Magazine and writes a monthly column for American Airlines Magazine.

Riley/Janus

(Continued from page 10)

ords, National Promotion Director for Blue Note/Solid State Records and National Sales and Promotion Director for Minit Records.

Riley has just completed a national promotion tour for new releases by Funkadelic, the Detroit Emeralds, Denise LaSalle and Alvin Cash and the Registers.

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Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Marion at WJJD reports this week "In The Wind," John Gary. New on playlist: "Biloxi," Kenny Price; "One Song Away," Tommy Cash; "Salute to a Switchblade," Tom T. Hall; "Blame It on Rosie," Ray Sanders, and "Find Out What's Happening," Barbara Fairchild. Charley Pride is #1. Good potential: "That's Where I Went Wrong," the Poppy Family; "I Found You Just In Time," Lynn Anderson, Columbia; "I'll Paint You a Song," Mac Davis. Ray Pennington's "The Other Woman" showing big. Heavy calls: "Your Love Is The Way," Kitty Wells; "The Family," The Kimberlys, and "What I Don't See," Linda K. Lance. Pic album—"Al Hirt Country."

There are exactly 18 grooves in the new Kenny Price "B" side, "The Shortest Song in the World"!

On June 13, WLAS became the first AM station in the Jacksonville, N.C., area to play country music exclusively, says Station Manager Paul Parker. WLAS is operating at 5000 watts and is serving 10 coun-

ties in the Eastern part of the state. They're in the process of promoting the station and need records (both 45s and albums).

WMTS' Charlie Monk notes heavy requests on Roy Clark's "I Never Picked Cotton" and Elvis' "The Wonder of You." Likes "Woman," Snuffy Miller; Peggy Sue's "All American Husband." Pic album: "The Pool Shark," Dave Dudley. Coming on strong: "I'll Paint You a Song," Mac Davis; "One Song Away," Tommy Cash, and "Hurry Home To Me," Bobby Wright.

Strong at KSON

Strong at KSON in San Diego according to Gary Perkins are Ray Sanders' "Blame It On Rosie"; "My Everlasting Love," Ray Griff. Sonny James is playing big, also Kenny Price's "Biloxi." Most requested: Charley Pride; "Two Little Rooms," Janet Lawson on United Artists; "I'm Your Puppet," Diane Leigh, Chart. Lot of action on Mason Williams' "A Reason to Believe," Warner Brothers.

Jeannie Seely, co-star of the Jack Greene show, is reported making excellent progress following surgery to remove singer's polyps from her vocal chords. She expects to rejoin the show in mid-August.

Action in Philly

Getting action in Philadelphia says Shelly Davis of WRCP are: "There Goes My Life," Les SeEVERS; Barbara Fairchild's "Find Out What's Happening"; "The Christian." Jimmy Buffet on Barnaby; "King Sized Bed," Jeannie Pruett. Heavy requests: "Saginaw," Jack Kane; "Mama Take Me Home," Carmol Taylor; Mel Tillis; both Billy Walker releases; "Cripple Crickett," Harlow Wilcox; "Blame It on Rosie," Ray Sanders; "Luziana River," Van Trevor. Strong movers include Tom T. Hall; Carl Smith; Norro Wilson's "Do It To Someone You Love"; the Kendalls; Betty Amos; "I'll Paint You a Song," Mac Davis. Song of the Week: "Woman," Snuffy Miller.

The authors of the Hot Line are making an effort to make readers aware of trends in country music programming. This is not a reflection of sales. This column intends to keep you ahead by making you aware of personal picks and heavy requests on new releases.

Locklin Room Bows

PENSACOLA Fla. — June 23rd marked the opening of Hank Locklin's Nashville Room here. On hand to greet the guests were Hank his wife, Anita, Bud Wendell, Grand Ole Opry Manager, and local civic and music personalities.

Mel Tillis and the Statesiders were the star attraction.

The event was climaxed on Saturday afternoon (27) with a barbecue for the Pensacola citizenry, and to further enhance the Nashville image the barbecue was furnished and flown from Music City by the Hank Williams, Jr., Barbecue Restaurant.

A band is featured nightly and Locklin says that the club will book all name stars into the Nashville Room.

Although Locklin has moved his residence to Nashville, he still feels a part of the north Florida scene where he spent many years and where he still retains ownership in a cattle ranch.

Grierson/CGC

(Continued from page 10)

California Records Distributors to handle all the firm's lines, including Crewe, Generation and Challenge along with Maxwell.

Born in England and raised in Australia, the 28-year-old exec commenced his music career as a disk jockey in the latter country. He served in this role for four years, prior to emigrating to the U. S. in 1968. In America, he began as a promotion man with Record Merchandising, Los Angeles distributor. Later, he served as a district promotion manager with Capitol Records for three and a half years.

Salty Circus Debut

(Continued from page 58)

what the group is trying to achieve.

Other songs deserving of mention were original compositions entitled "Rock and Roll Band (Nos. 2 and 1)" and Donovan's "Season of the Witch," marked by excellent sax and guitar breaks.

There were also some slow moments in the show (as well as some playing which was so loud as to destroy quality, particularly on harp), but J. F. Murphy and Free Flowing Salt definitely deserves to be heard again. Their first MGM album will be released in late August, and over the summer they will be playing in many places around New York.

—Mike Sigman.

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Country From The Continent

By MURRAY KASH

LONDON—Lots of country music product coming into the record stores since the Country Music Festival in March, the Capitol Caravan Tour in April and the MCA Country Roundabout in May . . . From MCA a new LP, simply called "Jan Howard." Jan made a big impact on the British audiences when she was here recently, and this album should sell well . . . Hank Locklin and Danny Davis and the Nashville Brass have just come out on an RCA single, "Blue Moon of Kentucky" . . . The Marble Arch Series of six albums, called "The Nashville Country Strings," is now on to the budget market, and includes mixes such as "Hits of Jim Reeves and Elvis Presley" and "Country Music Memories."

Mervyn Conn's new Nashville label has just had its first release featuring Durward Erwin . . . Mervyn will be bringing Slim Whitman to England to do a tour of provincial cities and London. While over here, Slim will be doing a 33-city tour of Eire, where his popularity has never waned since his last visit in the early '50s . . . The Irish Hit Parade has a couple of big country hits with Larry Cunningham with "Mother Queen of My Heart" and that very popular group the Smokey Mountain Ramblers' version of "But You Love Me Daddy" on Pye . . . On the British charts, the following are still being listed: "Johnny Cash at San Quentin" (CBS); "Try a Little Kindness," Glen Campbell (Capitol); "Jim Reeves Golden Records" (RCA International); "What is Truth," Johnny Cash single (CBS.)

On the July Issue list, the terrific twosome that scored a big hit on the Capitol Caravan, the Hagers, have an LP coming out. This will be very welcome to the many new fans they made in this part of the world . . . In the same vein, the trio that stopped the show at Wembley, Tompall and the Glazer Brothers, will be available on the MGM disk, "tick, tick, tick" . . . That very popular Australian who has long been resident in England, Frank Ifield, has a new record on Regal Starline with a number of tracks that were his biggest hits, such as "I Remember You," "Love-sick Blues" and "The Wayward

Wind." Frank gave an impromptu concert at the Country Music Association of Great Britain Awards Dinner last month that was much appreciated by his fellow CMA members and guests. By the way, if any of you happen to be in Las Vegas between July 29 and Aug. 25, be sure to catch Frank's act at the International Club.

The Johnny Cash film, "The Man, His World, and His Music," has proven to be such a success in a number of the cinemas where it has played that they have had to have return showings by popular demand.

Music Mart Credit Card Tie-in

NASHVILLE—Music Mart's rapid expansion in the field of mail order of records, tapes and all affiliated music products has been further stepped-up by the firm's recent tie-in with the Mastercharge and BankAmericard credit systems.

According to Phil Earhart, General Manager of the firm, credit card orders on both Mastercharge and BankAmericard will be accepted, effective immediately. He added, "The addition of credit card buying to our mail order service has already been responsible for a sharp increase of weekly sales of records and tapes." Since Earhart joined the firm in March of this year, Music Mart has shown an 80% increase in monthly sales volume.

The mail order complex is currently negotiating premium offers with several large manufacturers, as well as sponsoring nightly radio spots on both WHO Radio in Des Moines, Iowa, and WSM Radio in Nashville.

Johnson at Work

Little Richie Johnson has several new singles by Johnny O'Keefe, Ronnie Chambers, Faron Young, Cathy Collins, Sylvia Marie, Rex Sherry, Laurell Hansen and others.

Djs that may have missed the original mailing may obtain copies by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

record
world

Country LP Reviews

THE UNCOMPLICATED HENSON CARGILL

HENSON CARGILL—
Monument SLP 18137.

Here's a collection of hit country tunes based on Henson's new chart single, "The Most Uncomplicated Goodbye I've Ever Heard." "Reuben James," "Me and Bobby McGee," "I Washed My Face In the Morning Dew," "Four Shades of Love," "Ruby, Don't Take Your Love to Town."

★★★★

THE BEST OF WAYLON JENNINGS

WAYLON JENNINGS—RCA LSP-4341.

The Wailer has a terrific album with all his big hits—"Only Daddy that Will Walk the Line," "Just to Satisfy You," "Walk On Out of My Mind," "Days of Sand and Shovels" and "MacArthur Park." Fans old and new will gravitate to this album in no time flat.

★★★★

SONGS OF CONSOLATION

JIMMIE DAVIS—Decca DL75199.

Producer Owen Bradley has packaged one of the singing Governor's best collection of inspirational tunes. Cuts include "I've Been Born Again," "He is so Precious to Me," "I'd Hate to be the Man," "Today I'm Giving You Away," and "Going Home."



Turner to Rocker Music

NASHVILLE — Writer-publisher Kent Westberry announces the signing of Dave Turner to an exclusive songwriter contract with Rocker Music, Inc.

Turner's writer credits include the current hit single "Eloy Crossing" by Melba Montgomery. Turner has had songs recorded by such artists as Faron Young, George Jones and Bobby Bare.

The Turner signings marks a major expansion of the Baltimore-based Napeg Talent Associates. Napeg President Dick O'Bitts recently established Nashville offices at 720 17

Avenue South with Publishing Director Kent Westberry. Napeg, predominantly a booking agency, has represented artists such as Ronnie Dove, the Newbeats and the Youngbloods.

Rocker Music (BMI) is one of the six publishing firms under the umbrella of Napeg Talent Associates. The other firms are Duke of Kent, Inc., Lyndee Music, Happy Man Publishing, Touchstone Music and Novena Music.

Group Members Dead

NASHVILLE — Two members of the Nasco Records group, the Electric Toilet, were killed in an automobile mishap outside New Albany, Miss.

The five-piece rock group was en route to an engagement in Memphis when their rented trailer jack-knifed, forcing the group's car into the path of an oncoming truck. Injured in the accident were manager Larry Eades and organist Jack Elridge. Killed were singer Grady Pannell, 20, and bassist Wayne Reynolds, 24.

Support for Wallace



Singer George C. Wallace, Jr., 18, son of Alabama Democratic gubernatorial nominee George Wallace, Sr., seeks support from producer Jimmy Velvet (right) and arranger Bill Purcell (left) at his first session for VTR Records.

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record world Top C&W Singles

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
July 11	July 4			July 11	July 4		
1	3	LONG LONG TEXAS ROAD	11	37	26	HIT THE ROAD JACK	8
		Roy Drusky—Mercury 73056				Connie Eaton & Dave Peel—Chart 5066	
2	2	HE LOVES ME ALL THE WAY	8	38	53	MULE SKINNER BLUES	3
		Tommy Wymette—Epic 5-10612				Dolly Parton—RCA 47-9863	
3	10	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)	8	39	42	SON OF A COAL MAN	7
		Faron Young—Mercury 73065				Del Reeves—United Artists 50667	
4	1	HEART OVER MIND	12	40	44	LEAVING ON A JET PLANE	5
		Mel Tillis—Kapp 2068				The Kendalls—Stop 373	
5	6	I NEVER ONCE STOPPED LOVING YOU	10	41	59	DON'T KEEP ME HANGIN' ON	2
		Connie Smith—RCA 47-9832				Sonny James—Capitol 2834	
6	11	WONDER COULD I LIVE THERE ANY MORE	5	42	45	MARY GOES 'ROUND	5
		Charley Pride—RCA 47-9855				Bobby Helms—Certron 10002	
7	4	SHE'S A LITTLE BIT COUNTRY	12	43	56	A PERFECT MOUNTAIN	3
		George Hamilton IV—RCA 47-9829				Don Gibson—Hickory 1571	
8	5	HEAVENLY SUNSHINE	10	44	49	A MAN'S KIND OF WOMAN	4
		Ferlin Husky—Capitol 2793				Eddy Arnold—RCA 47-9848	
9	13	JESUS TAKE A HOLD	5	45	47	BROTHER RIVER	6
		Merle Haggard—Capitol 2838				Johnny Darrell—United Artists 50675	
10	14	I NEVER PICKED COTTON	6	46	58	DO IT TO SOMEONE YOU LOVE	4
		Roy Clark—Dot 17349				Norro Wilson—Mercury 73077	
11	8	HELLO DARLIN'	14	47	32	OLD MAN WILLIS	10
		Conway Twitty—Decca 32661				Nat Stuckey—RCA 47-9833	
12	15	THE KANSAS CITY SONG	6	48	51	LUZIANA RIVER	4
		Buck Owens—Capitol 2783				Van Trevor—Royal American 9	
13	7	I CAN'T SEEM TO SAY GOODBYE	11	49	33	I DO MY SWINGING AT HOME	15
		Jerry Lee Lewis—Sun 1115				David Houston—Epic 5-10596	
14	19	PLAYIN' AROUND WITH LOVE	7	50	57	COME AND GET IT MAMA	4
		Barbara Mandrell—Columbia 4-45143				Charlie Louvin—Capitol 2824	
15	9	YOU AND ME AGAINST THE WORLD	12	51	61	TELL ME MY LYING EYES ARE WRONG	3
		Bobby Lord—Decca 32657				George Jones—Musicor 1408	
16	21	I WISH I HAD A MOMMY LIKE YOU	7	52	36	LOVIN' MAN (OH PRETTY WOMAN)	13
		Patti Page—Columbia 4-45159				Arlene Harden—Columbia 4-45120	
17	12	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD	11	53	38	YOU'RE GONNA NEED A MAN	12
		Henson Cargill—Monument 45-1198				Johnny Duncan—Columbia 4-45124	
18	18	I'M LEAVING IT UP TO YOU	11	54	40	LILACS AND FIRE	14
		Johnny & Jonie Mosby—Capitol 2796				George Morgan—Stop 365	
19	30	SOMEDAY WE'LL BE TOGETHER	5	55	68	SALUTE TO A SWITCHBLADE	2
		Bill Anderson & Jan Howard—Decca 3269				Tom T. Hall—Mercury 73078	
20	22	ROCKY TOP	7	56	60	FLYING SOUTH	6
		Lynn Anderson—Chart 5068				Hank Locklin & the Nashville Brass—RCA 47-9849	
21	31	YOU WANNA GIVE ME A LIFT	4	57	66	ONE NIGHT STAND	2
		Loretta Lynn—Decca 32693				Susan Ray—Capitol 2833	
22	24	HELLO MARY LOU	6	58	46	STREET SINGER	14
		Bobby Lewis—United Artists 50668				Merle Haggard & The Strangers—Capitol 2778	
23	35	FOR THE GOOD TIMES	4	59	(—)	HONKY TONK MAN	1
		Ray Price—Columbia 4-45178				Bob Luman—Epic 5-10631	
24	28	DRIVIN' HOME	7	60	67	BABY, I TRIED	2
		Jerry Smith—Decca 32679				Jim Ed Brown—RCA 47-9858	
25	29	LAND MARK TAVERN	7	61	48	BIG WHEEL CANNON BALL	9
		Del Reeves & Penny DeHaven—United Artists 50669				Dick Curless—Capitol 2780	
26	27	WARMTH OF THE WINE	9	62	50	TOMORROW NEVER COMES	12
		Johnny Bush—Stop 5402				Slim Whitman—Imperial 66441	
27	17	MY LOVE	14	63	63	DOOGIE RAY	6
		Sonny James—Capitol 2782				George Kent—Mercury 73066	
28	39	HUMPHREY THE CAMEL	3	64	(—)	THE WHOLE WORLD COMES TO ME	1
		Jack Blanchard & Misty Morgan—Wayside 013				Jack Green—Decca 32699	
29	16	I'VE JUST BEEN WASTING MY TIME	13	65	71	LET'S GO FISHER' BOYS (THE GIRLS ARE BITIN')	2
		John Wesley Ryles I—Columbia 4-45119				Charlie Walker—Epic 5-10610	
30	41	WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)	3	66	73	REMOVING THE SHADOW	3
		Billy Walker—MGM 14134				Hank Williams Jr. & Lois Johnson—MGM 14136	
31	20	TOGETHERNESS	11	67	(—)	EVERYTHING A MAN COULD EVER NEED	1
		Buck Owens & Susan Ray—Capitol 2791				Glen Campbell—Capitol 2843	
32	37	I'LL BE YOUR BABY TONIGHT	9	68	70	GOOD DAY SUNSHINE	4
		Claude King—Columbia 4-45142				Peagy Little & Tommy Overstreet—Dot 17350	
33	23	WHAT IS TRUTH	14	69	(—)	TIL I CAN'T TAKE IT ANY MORE	1
		Johnny Cash—Columbia 45134				Dottie West & Don Gibson—RCA 47-9867	
34	34	A GOOD THING	9	70	(—)	YOUR LOVE IS THE WAY	1
		Bill Wilbourne & Kathy Morrison—United Artists 50660				Kitty Wells—Decca 32700	
35	25	SINGER OF SAD SONGS	15	71	74	HUSBANDS AND WIVES	2
		Waylon Jennings—RCA 47-9818				Jimmy Snyder—Wayside 012	
36	43	DUTY NOT DESIRE	5	72	75	RUN THAT BY ME ONE MORE TIME	2
		Jeanie C. Riley—Plantation 59				Joe & Rose Lee Maphis—Chart 5074	
				73	(—)	MISSISSIPPI	1
						John Phillips—Dunhill 4236	
				74	(—)	PICK ME UP ON YOUR WAY DOWN	1
						Carl Smith—Columbia 4-45177	
				75	(—)	WE'LL SING IN THE SUNSHINE	1
						LaWanda Lindsey—Chart 5076	

RECORD WORLD

Country Singles Reviews

KENNY PRICE—RCA 47-9869.

BILOXI (Window Music, BMI)

THE SHORTEST SONG IN THE WORLD (Tree, BMI)

Fantastic new sound from the "Ton of Fun." "Biloxi" is an uptempo goody that blesses those Mississippi girls.

LEWIE WICKHAM—Starday 902.

HOW COME MY DOG DON'T BARK (WHEN YOU COME ROUND) (American, BMI)

HIPPY LOVE SONG (Para-Kim, BMI)

Here's the great standard novelty from Lewie's album. "How Come" is super-strong chart contender. A playlist must!

TOMMY CASH—Epic 5-10630.

ONE SONG AWAY (House of Cash, BMI)

THE RAMBLIN' KIND (House of Cash, BMI)

Little Brother is well on his way to be a star in his own right. The new one is a lilting, happy, singalong melody. A winner.

JEAN SHEPARD—Capitol 2847.

I WANT YOU FREE (Al Gallico, BMI)

BE NICE TO EVERYBODY (Central Songs, BMI)

Producer Larry Butler stays in the hit vein with the new Jean Shepard release. It's country to the bone and friends and neighbors will dig it. Thanks, Jerry Reed!

JERRY REED—RCA 47-9870.

GEORGIA SUNSHINE (Vector, BMI)

SWINGING 69 (Vector, BMI)

A departure from the usual Reed style. This one sounds more like a Dean Martin song. MOR stations will love.

LINDA K. LANCE—Royal American RA-17A.

WHAT I DON'T SEE (WON'T HURT ME) (Tree, BMI)

CATCH THE WIND (Peer Int., BMI)

Linda K. has a beautiful song that will tear your heart out. Miss Lance is probably one of the best country singers in the business.

ANTHONY ARMSTRONG JONES—Chart CH-5083.

SUGAR IN THE FLOWERS (Sue-Mirl, ASCAP)

IF YOU GOTTA GO, GO NOW (Warner Bros., ASCAP)

Here's a tragic story that will leave juke box listeners crying in their beer. This is the first time A. A. Jones has played tear-jerker.

SANDY MASON—Mercury 73090.

ME AND JACK DANIELS (Combine, BMI)

May be a little heavy for hard country stations, but the lyric is right in there and Sandy's performance is a gas!

JERRY FOSTER—Metromedia 184.

WHEN MY BLUE MOON TURNS TO GOLD AGAIN (Peer Int., BMI)

I FORGOT TO REMEMBER TO FORGET (Hi-Lo, BMI)

The recording of this record was a big event. All of the old Elvis pickers were rounded up for this session. It's a must!

JOHNNY PAYCHECK—Certron C-10003.

FOREVER ENDED YESTERDAY (Mayhew, BMI)

IT'S FOR SURE I CAN'T GO ON (Mayhew, BMI)

Pretty melody with nice chord changes. This is Paycheck's second release on the new label. Nice pressing.

DOTTIE WEST—RCA 47-9872.

IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI)

LOVE'S FAREWELL (Third Generation, BMI)

This is more like it. Producer Danny Davis found the kind of song that Dottie can sing the best. It's a pretty Red Lane-Hank Cochran tune.

BILL PHILLIPS—Decca 32707.

SAME OLD STORY, SAME OLD LIE (4-Star Music, BMI)

YOU CAN'T LOVE ME WHEN I'M GONE (Needahit, BMI)

Bill has a catchy uptempo release. It's a good Nashville sound and Phillips puts it over. Should make some noise.



Business is good when you have a hit!
Getting heavy airplay and strong juke box
sales response

"JAILER BRING ME WATER" CHART 5080

Jimmy Gene Smith

Management
B&J Musical Artist
Route #8
Shattalon Lake Estates
Winston-Salem, N. C. 27106

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NASHVILLE, TENN. 37203
615/256-4179

COUNTRY

There's no question that Conway Twitty's "Hello Darlin'" 32661 is a number one country hit. There's also no question that "Hello Darlin'" has made the big move and crossed country into pop. (And from hit single into hit LP!)

Decca Records, Land of the Country Giants.
Twitty Bird Music Publishing Co., Nashville, Tenn. L.E. White, Gen. Mgr.



DL 75209