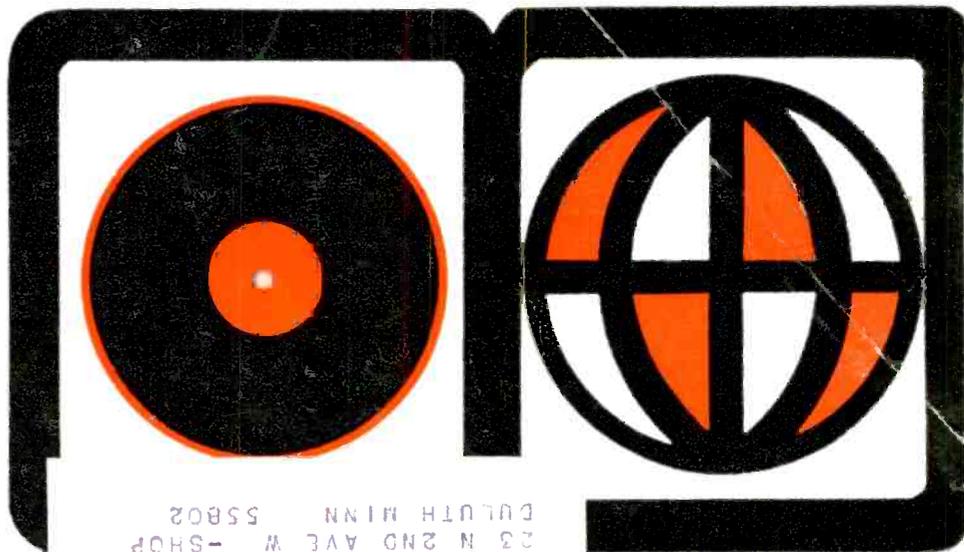


record world

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Needs Of The
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Industry



5-19
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July 4, 1970

75c

WHO IN THE WORLD



'Soul to Soundtrack'—The National General Records Story Appears This Issue. Above, from left, Some of Those Who Helped to Write It: Barbara Mason, Blues Singer; Fred Piro, A & R; Mike Gruber, Artists Relations; Freddy DeMann, Sales, Promo Director, and, Seated, Al Kasha, VP, Music Divisions. Story on Page 42.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The winning combination of Dionne Warwick, Burt Bacharach and Hal David come up with "Paper Maché" (Blue Seas/Jac, ASCAP). How can you lose? (Scepter 12285).



"Summertime Blues" (Rumbalero/Elvis Presley Viva, BMI) is going to be a summertime hit for the Who. Live cut is the group at their best (Decca 32708).



Neil Diamond is a "Solitary Man" (Tallyrand, BMI). Acoustic backing is just right for him to get another ride to the top of the charts (Bang 578).



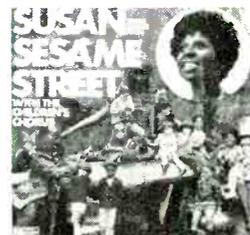
Jr. Walker & the All Stars ask "Do You See My Love (For You Growing)" (Jobete, BMI). It's certain that we'll see sales (for them growing) (Soul 35073).

(SLEEPER PICKS OF THE WEEK ON PAGE 3.)

★ **ALBUM PICKS OF THE WEEK**



"The Sesame Street Book & Record" stars the regulars of the popular television show for kids of all ages. Delightfully packaged (Columbia CS 1069).



"Susan Sings Songs from Sesame Street" is self-explanatory. Loretta Long, who plays Susan, has a perky voice, awareness and simpatico (Scepter SPS 584).



"Bob McGrath from Sesame Street" sings bright new songs written by Robert Allen, Bob Hilliard and Al Stillman. Winning packaging (Affinity A 1001S).



"Blood, Sweat & Tears 3" is the long-awaited album from the multi-Grammy winners. The fellows fuse rock and classical dynamically (Columbia KC 30090).



"The Association 'Live'" is an electrifying reprise of some of the Association's greatest hits, like "Cherish," "Never My Love" (Warner Bros. 2WS 1868).



Engelbert Humperdinck sings "We Made It Happen," "Words," "Something," "My Cherie Amour" and plenty of other swooners (London XPAS 71038).



"Bessie Smith the World's Greatest Blues Singer" is the first in a comprehensive Columbia tribute to her. Her first and last 16 sides (GP 33).

Have You Seen The Saucers

74-0343
Have You
Seen The
Saucers

b/w

Mexico



Jefferson
Airplane

RCA Records and Tapes

Scenes '70 Conclave Set for July 16, 17, 18

The Buffalo-based weekly newsletter Behind the Scenes has announced its first annual two-and-a-half-day conclave for Niagara Falls, Ontario, Canada.

"Scenes '70" will initiate its conference on Thursday, July 16, with a cocktail party for all registrants. George Lorenz, who owns Behind the Scenes and has since inception in the late '50s,

along with his assistant Mickey Turntable, claims that "Scenes '70" will be "an innovation in a national gathering of music and radio people."

Starting with an informal cocktail party on Thursday, July 16, the two-and-a-half-day affair will officially get underway on Friday, "Music Day."

(Continued on page 34)

Scepter Launches 'Sesame St.' With Major Promo Push

NEW YORK — Scepter Records is marketing the LP, "Susan Sings Songs From Sesame Street," from the nationally acclaimed educational TV series "Sesame Street." Release is scheduled for July 1.

The record, which features star Loretta Long, contains 12 well-known songs from the current TV series. The record, which was produced and arranged by 1970 Emmy Award

winner Joe Raposo, is presented in a full color uni-pak jacket. It will carry a suggested retail list price of \$4.98.

Scepter's Stanley Greenberg worked closely with Raposo and "Sesame Street" writer Jeffrey Moss in cutting this album in Scepter studios. Supporting Raposo was the NBC orchestra and the Lois Winter child singers.

(Continued on page 34)



From left: Murray Ross, Loretta Long, Florence Greenberg, Sam Goff.

Allen, McGrath Find:

Children's TVer Proves 'Open Sesame' on Records

By DAVE FINKLE

NEW YORK — Within the past year "Sesame Street" became the most important influence on children's television programming, and one of the most important influences of the century on children's education in general.

Now the show is influencing records.

As of last week there are three new "Sesame Street" albums on the market—Columbia's original cast album, Scepter's "Susan Sings Songs From Sesame Street," featuring Loretta Long, and Affinity's "Bob



Bob Allen, Record World's Dave Finkle and Bob McGrath.

McGrath from Sesame Street," featuring Bob McGrath.

(Continued on page 33)

Carlton Resigns as VP At Command/Probe

NEW YORK—Climaxing several weeks of top-level management changes, Joe Carlton, Vice President and General Manager of Command/Probe Records, a division of ABC Records, Inc., has announced his resignation from the ABC organization, effective the end of June.

Carlton, who held a long-term employment contract as the head of the Command/Probe division, said that an amicable negotiation of his contract had been concluded with Sam Clark, Group Vice-President of ABC, and that he was leaving to pursue other opportunities.

(Continued on page 34)

Transcontinental Music Names 3 Rack, Distrib Execs

NEW YORK—Arnold Greenhut, President of Transcontinental Music Corp. and Executive Vice President of the company's parent organization, Transcontinental Investing Corporation, announces that Charles Schlang has been appointed Executive Vice President of Eastern Regional rack operations of TMC and that William Hall, Senior Vice Pres-

ident, has been placed in charge of rack operations for the Western Region.

He also appointed Richard J. Godlewski President of TDC, which handles the distribution of franchised record and tape labels. These three men, along with Greenhut and Herbert Kaplow, group controller of the leisure time and entertainment

(Continued on page 34)

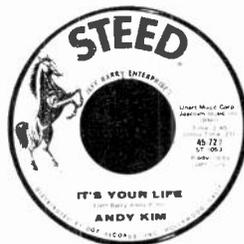
★ SLEEPER PICKS OF THE WEEK



Ten Wheel Drive with Genya Ravan have a biggie on their hands! "Morning Much Better" (Scheffrin-Zager/Noma, BMI) sounds great (Polydor 14037).



Bobby Goldsboro sings his own composition, "It's Gonna Change" (Detail, BMI). This is his strongest outing in recent times thanks to his magic touch (United Artists 50696).



Andy Kim gets a bit heavier with "It's Your Life" (Unart/Joachim, BMI). His fans will love it and he'll pick up some new admirers on the way (Steed 727).



"My Girl" (Jobete, BMI) by Eddie Floyd is his from-the-soul version of the Temptations' oldie. Sounds completely fresh and will score (Stax 0072).



"Bring It on Home" (Kags, BMI) is what Lou Rawls brought back from Muscle Shoals. The Sam Cooke standard lives on with Rick Hall and Dave Axelrod producing (Capitol 2856).



Bert Sommer claims "We're All Playing in the Same Band" (Lublin/Magdalen, BMI). Most popular side from his "Inside" album will take off (Eleuthera 470).

Capitol East Going Up

HOLLYWOOD — Capitol Industries, Inc., will centralize its various Manhattan facilities and functions with a move into new offices at 1370 Avenue of the Americas when that building is completed in late 1970. The New York structure will be named the Capitol Industries Building to complement the firm's Capitol Tower corporate headquarters in Hollywood. The announcement was made by Stanley M. Gortikov, Capitol Industries President.

"This action," said Gortikov, "emphasizes the continuing expansion of our New York activities. We chose this location after a careful search lasting almost two years. In our new facilities we will have more than doubled the space we currently utilize throughout the city."

Capitol Industries has entered into a longterm lease for 91,500 sq. ft. covering ten complete floors of the 33-story building. The company plans to use a major portion of the space and sublet the balance.

Oppenheimer Realty, Inc., New York, represented by Vice Presidents E. William Judson and Arthur Rosenbloom, were the exclusive leasing agents for Capitol and will also be in charge of the subleasing.

Executives and employees of various Capitol Industries divisions will be housed in the new East Coast center with the majority of the space occupied by Capitol Records, Inc. Commenting on the move, CRI President Salvatore J. Iannucci stated:

"We expect to reap numerous benefits from this fine new facility in the very heart of New York's entertainment industry area. In particular, the new location will facilitate dealings with top recording talent, agents, the television networks, and other vital aspects of artist management and development. A major factor will be Capitol's new, highly-advanced recording studios, utilizing the



The architect's rendering of the soon-to-be completed Capitol Industries building in New York City.

latest in 16-track recording equipment, to be installed in the Capitol Industries Building as a replacement for our present recording facilities on West 46th Street. We expect to offer East Coast talent the finest recording facilities available in the entire industry."

Chief administrative officer of the new center will be M. Richard Asher, CRI Vice President, Eastern Operations. In addition to the expanded artists and repertoire functions, offices will be provided for sales, promotion, merchandising, legal, business affairs and administrative personnel of Capitol Records, Inc., Merco Enterprises, Inc., Audio Devices, Inc., and Beechwood/Capitol Music Publishing.

The building is owned by St. Andrews Associates, New York, and Emery Roth & Sons is the owner's architect. The building is being constructed by HRH Construction. The firm of Welton Becket & Associates, Los Angeles and New York, has been retained by Capitol Industries to design its New York office interiors.

MCA Labels Distrib Molten

NEW YORK — Jack Loetz, Exec VP of MCA Records, has announced that Molten Records, a newly formed independent record label from Canada, will have its first singles product distributed in the United States on both the Decca and the Uni labels.

Molten is headed up by Wes Dakus and Randy Bachman. Bachman is featured singer with Canada's prominent hit

act the Guess Who. As a writer he was responsible for their hits "American Woman" and "These Eyes." Bachman is the composer and co-producer with Dakus of the first two single releases from Molten, namely "Wednesday in Your Garden" by Barry Allen which will be released here on the Uni label, and "Second Thoughts" by a

(Continued on page 38)

London Sales Meet in Fall

London Records is planning a major convention of all its distributors and regional and district sales and promotional personnel next September. The full-scale, three-day conclave will take the place of the company's usual July regional distributor meetings, according to National Sales and Distribution Manager Herb Goldfarb, who is blueprinting the sessions.

Goldfarb asserted that the affair will be the first full-scale distributor convention the company has held in New York. "These meetings are being given class A priority all the way," Goldfarb asserted, adding that a number of dramatic new departures in both product and packaging are to be unveiled at that time. The sessions will be held at the Summit Hotel, commencing Monday evening, Sept. 14 and continuing all day Tuesday the 15th, and culminating in a final luncheon on Wednesday the 16th.

The normal July release, which usually is the subject of annual distrib sessions, will be sold this year, Goldfarb indicated, by personal, market-by-market visits by the company's regional sales execs. The release, as in the past, will represent all segments of the firm's activity, including London, Deram, phase 4 stereo, Hi, Sire, classical and the first LP product for the Nashville-based Ashley label.

The July grouping is next on the firm's release list except for current rush-release LPs by the Brotherhood of Man and White Plains, the company's big singles hitmakers.

Col Single Spurred By Record World Story

When a recent Record World article asked for help in the music industry's "Bust a Pusher" campaign against drug abuse among the nation's youth, over 300 radio stations became part of the special program.

Throughout the country these stations have been airing specially prepared commercial messages geared to educate, inform and spur on the country's young radio audiences against the harmful use and abuse of drugs. In line with this campaign, Earl Shuman, a well-known songwriter, discussed with Record World Publisher Bob Austin a single he had written entitled "Veronica." This tune, though

(Continued on page 38)



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Published Weekly by
RECORD WORLD
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*This Record is a Certified Hit!



June 29, 1970

Dear Ike,
Remember I'm
John's girl ...

DEAR IKE
(REMEMBER I'M JOHN'S GIRL)

UNI 55238

BY **THE SISTER AND BROTHERS**

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UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

*Russ Regan says so.

Okun 'Songs of Sixties' Published by Times

By DAVE FINKLE

NEW YORK—Arranger-producer Milt Okun has compiled a songbook, including over 80 tunes, called "The Great Songs . . . of the Sixties," that the New York Times will publish in October.

Herbert Nagourney, Associate Director of the New York Times, made the announcement at a press conference last week, noting that the musical tome, with an introduction by Tom Wicker, will be the Times' first wholly-independent publishing venture.

Random House will distribute the book, which will sell at a suggested retail price of \$14.95.

Okun, who spoke at the luncheon, said that the musical ferment of the '60s, which surpassed that of previous decades in his estimation, prompted his venture. "If you'd told me a few years ago that I, somebody who'd always been interested in folk music, would be compiling a list of popular songs, I'd have said that was ridiculous," he said.

Okun reported that, with the exception of one song, he received complete cooperation from artists and publishers concerned with the songs he selected.

Among the songs are four each by John Lennon and Paul McCartney, Bob Dylan, Burt Bacharach and Hal David and Paul Simon—the songwriters he considers the most important of the decade.

Among Songs

Among the songs included are "Alfie," "Blowin' in the Wind," "Both Sides Now," "Bridge Over Troubled Water," "I Want to Hold Your Hand," "I Wish I Knew How It Would Feel to Be Free," "The Impossible Dream," "Leaving, on a Jet Plane," "Like a Rolling Stone," "Moon River," "Mrs. Robinson," "Never on Sunday," "Ode to Billy Joe," "People," "Satisfaction," "Spinning Wheel," "Up, Up and Away," "Walk On By," "The Weight," "Yesterday" and "You've Lost That Lovin' Feelin'."

"I used shifting standards for the choice of songs," Okun said. "For instance, I wouldn't say that the Beatles' 'I Want to Hold Your Hand' is a great song, but it is of historical importance because it started the Beatles."

The songwriters represented are Bacharach, David, Arlo Guthrie, James Rado, Gerome Ragni, Galt McDermot, Dylan,

Joni Mitchell, Simon, Jim Webb, Fred Ebb, John Kander, John Sebastian, Otis Redding, Steve Cropper, Tony Hatch, Lennon, McCartney, Fred Neil, Johnny Cash, John Hartford, Jim Dale, Tom Springfield, Antonio Carlos Jobim, Norman Gimbel, Vinicius De Moraes, Teddy Randazzo, Bobby Weinstein, Mick Jagger, Keith Richard, Michel Legrand, Billy Taylor, Dick Dallas, Tim Hardin, Jacques Brel, Rod McKuen, Mitch Leigh, Joe Darion, Jerry Leiber, Mike Stoller, Ervin Drake, Roger Miller, Tom Paxton, John Denver, Chet Powers, the Doors, Pierre Barouh, Jerry Keller, Francis Lai, Gerard Jouannest, Eric Blau, Donovan Leitch, John Phillips, Johnny Mercer, Henry Mancini, Paul Anka, Jacques Revaux, Claude Francois, Gilles Thibault, Manos Hadjidakis, Billy Towne, Robin Gibb, Barry Gibb, Bobbie Gentry, Alan Jay Lerner, Burton Lane, James Brown, Jule Styne, Bob Merrill, Gene Lees, Janis Ian, David C. Thomas, Charles Singleton, Eddie Snyder, Bert Kaempfert, Bobby Hebb, Sheldon Harnick, Jerry Bock, Leonard Cohen, Ric Marlow, Bobby Scott, Phil Ochs, Gene Raskin, Larry Kusik, Nino Rota, Harvey Schmidt, Tom Jones, Pete Seeger, Zilphia Horton, Frank Hamilton, Guy Carawan, J. Robbie Robertson, Gilbert Becaud, Pierre Delanoë, Marilyn Bergman, Alan Bergman, Phil Spector, Barry Mann and Cynthia Weil.

The book, which, Nagourney said, will be backed by an extensive promotion campaign, will be 9" x 12" with a special spiral binding.

Okun also said, "Above all, the music of the '60s had a creative urge that could better compare with the classic and romantic composers of the 18th and 19th centuries than the profession craftsmen who immediately preceded them in American commercial music."

SESAC Exec at IBFM

Sidney H. Guber, Director of Marketing Services for SESAC, Inc., has accepted an invitation from the Institute of Broadcasting Financial Management to participate in a panel discussion on music licensing at the 10th Annual IBFM Conference scheduled to be held in the nation's capital on Sept. 22. The panel will be chaired by Dick Percival of KRNT, Des Moines, Iowa.

Uni Familiarizes Sales Force

LOS ANGELES — Close on the heels of MCA's newly created manufacturing, marketing and distribution organization announced recently by J. K. Maitland, President of MCA, Inc., the Uni Records Division, under VP, General Manager Russ Regan, has instituted a plan designed primarily to familiarize MCA's sales force with the label's wares.

A number of "care" packages comprised of existing and new materials from Uni's promotion, advertising and press information departments is now shipping to MCA distribution centers. "They contain," said Rick Frio, Uni's National Sales Manager, "a potpourri of merchandising aids on current targets like Daybreak ("Good Morning Freedom"), England's Elton John, Dewey Martin and consistent sellers like Bill Cosby, Fever Tree and Neil Diamond."

The varied assortment includes four-color consumer tabloids on Neil Diamond and Fever Tree, European press reprints pertaining to Elton John, merchandisers for use in conjunction with Dick Glasser's "Artistry in Sound" LP, including a radio spot transcription and a primer on Uni Records executive staff. Additionally, a weekly wrap-up, the Uni Form, from Pat Pipolo, Uni's National Promotion Director, is in the works.

"What it all adds up to," said Frio, "is Uni's compliance to the basic philosophy that in the final analysis a knowledgeable sales-promo man can make the difference between a 'hit' or a 'smash' record." He further stated: "Product can derive a large amount of 'built-in' exposure if presented properly. Then, of course, the 'in the groove' requisite takes over. A good example is our forthcoming album, 'Dewey Martin and Medicine Ball.' By itself, it is merely a name and a title; however, a well informed representative would know that Martin is the last member of the legendary Buffalo Springfield, and the title is also the name of the artist's new group. Certainly worth noting in lieu of other Buffalo alumni who have gone on the stardom, i.e. Crosby, Stills, Nash and Young, Poco etc."

Further attesting to Uni's logic in providing a consistent flow of information to the field is the momentary debut of "Bad-foot Brown and the Bunions Bradford Funeral and Marching Band." The LP actually spotlights a new facet to the seemingly unending talent of Bill Cosby. A serious endeavor, it composed by the actor-comedian and also showcases his prowess on a number of instruments. The full orchestra, with Cosby at the helm, will launch the LP at the Newport Jazz Festival July 12.

Becker, Fagen Join ASCAP

NEW YORK — Composer/artists Walter Becker and Donald Fagen have signed an exclusive ASCAP songwriter's contract, announces Vic Catala, General Manager of Jata Enterprises.

Becker and Fagen wrote the soundtrack music for a new film, "You've Got To Walk It Like You Talk It." The score was produced by Kenny Vance for Jata Enterprises. The music is being co-published with Jata's High Life Music, Inc., by the Peer Southern Organization.

A WBCR 'First'

WBCR, the radio station of Brooklyn College, reports that it is the first station in the country to air "Blood, Sweat & Tears III," according to Music Director Lenny Bronstein. Columbia will release the album this week.

Donovan Adds Permanent Backing



Donovan has added the permanent backing of Mike Thomson (left) on bass, lead guitar and vocals, and John Carr (right) on drums and vocals, and the resulting trio call themselves Open Road. They can be heard on Donovan's latest LP on Epic, called "Open Road."

Engelbert Humperdinck

WE MADE IT HAPPEN

WE MADE IT HAPPEN
WORDS
MY WIFE THE DANCER
SOMETHING
EVERYBODY'S TALK N'
LOVE FOR LOVE
(CIAC, MY LOVE)
JUST SAY I LOVE HER
MY CHERIE AMOUR
LEAVIN' ON A JET PLANE
LOVE ME WITH ALL YOUR HEART
(QUANEC CALIENTE EL SOL)
RAINDROPS KEEP FALLIN' ON MY HEAD

STEREO/MPAS 71038

Produced by Peter Sullivan for Gordon Mills Productions

his newest LP...

his next million seller!



Single Reviews

ISLEY BROTHERS—T Neck 921
GIRLS WILL BE GIRLS, BOYS WILL BE BOYS
(Triple Three, BMI)
This has a real throwback sound. The sound of yesteryear without all the funk is a summertime refresher.

★★★★★
GREEN LYTE SUNDAY FEATURING SUSAN DARBY—RCA 74-0365
EMMIE (Tuna Fish, BMI)
CHELSEA MORNING (Siquomb, BMI)
Excellent rendition of a neglected Laura Nyro tune. Group (and Susan) does it so tastefully it should go over in no time.

★★★★★
THE JERRY HAHN BROTHERHOOD—Columbia 4-45195
CAPTAIN BOBBY STOUT (Sharp-Gannon, ASCAP)
New group has received wide critical acclaim. This one starts like a field holler and gets plenty funky.

★★★★★
SUSAN MORSE—Ampex 11007
FUNKY HUNK A' GUY (Heiress/Darien Blue, BMI)
GETTIN' OVER YOU (Goldberg/Top Floor, ASCAP)
Tuneful, tasteful, commercial is the best way to describe this one. Nice and short, just what the doctor ordered.

★★★★★
DON COVAY & THE JEFFERSON LEMON BLUES BAND—Atlantic 2742
SOOKIE SOOKIE (East/Memphis, Cotillion, BMI)
SOUL STIRRER (Cotillion, BMI)
It's about time Don had a hit with his own song. Everybody likes this one, but his is the all-time heaviest.

★★★★★
STRAWBERRY ALARM CLOCK—Uni 55241
GIRL FROM THE CITY (Fitzpatrick, ASCAP)
THREE (Fitzpatrick, ASCAP)
Song is from Russ Meyer's film "Beyond the Valley of the Dolls." Group plays it nice and raunchy.

★★★★★
AL PERKINS—Atco 6709
TRUST ME (Trace-Bop & Metric, BMI)
SO LONG (Shapiro & Bernstein, BMI)
Here's some slow soul with style. Perkins is a very convincing vocalist; will go pop.

★★★★★
RICHARD BARNES—Capitol 2841
TAKE ME TO THE MOUNTAINS (Dick James, BMI)
HIGH FLYING ELECTRIC BIRD (Dick, James, BMI)
This is a slow-paced standout. The music is full of great changes and Barnes is up to the task.

★★★★★
LES McCANN WITH ROBERTA FLACK—Atlantic 2730
HOW MANY BROKEN WINGS (Cathlen, BMI)
BABY BABY (Jobete, BMI)
These two greats provide a really inspired duet. People with good taste will be attracted to their sound.

★★★★★
JOEY WARD—A&M 1198
IT WON'T HURT TO TRY IT (Knollwood, ASCAP)
SHE MAKES ME WARM (Irving, BMI)
This one could strike a responsive note with adult buyers. Moody sound will turn them on.

★★★★★
BROTHER JACK McDUFF—Blue Note 1958
HUNK O' FUNK (Pelew, ASCAP)
MYSTIC JOHN (Pelew, ASCAP)
Very fitting title, Jack. Should attract a wider audience than the usual jazz instrumental.

★★★★★
THE BEACH BOYS—Brother 0929
SLIP ON THROUGH (Daywin/Brother, BMI)
THIS WHOLE WORLD (Brother, BMI)
A combination of the old and new Beach Boy sound is fantastic. Impressive total effect is a kind of cerebral soul.

★★★★★
MAC DAVIS—Columbia 4-45182
I'LL PAINT YOU A SONG (Ensign, BMI)
CLOSEST I EVER CAME (Metric & Low-Twi, BMI)
Mac sings a song he wrote for "Norwood." Should do even better than "Whoever Finds This."

★★★★★
WRATHBONE—MGM 14146
I LOVE HER, YES, I DO (Hastings, BMI)
MAX THE AX (Hastings, BMI)
New group with a heavy organ sound gives us a rouser. Very commercial production job.

★★★★★
KIKI DEE—Tamla 54193
THE DAY WILL COME BETWEEN SUNDAY AND MONDAY (Jobete, BMI)
MY WHOLE WORLD ENDED (Jobete, BMI)
Young British girl singer goes the Motown route and is remindful of Kim Weston when she was on the label. Remarkably good.

★★★★★
THE SOULFUL DYNAMICS—Buddah 173
MADEMOISELLE NINETTE (Multitone, ASCAP)
MONKEY (Multitone, ASCAP)
Don't overlook this one. It's #1 in Germany due to the cute and tasty sound. Will do.

★★★★★
MIRIAM MAKEBA—Reprise 0921
I SHALL SING (Van Jan/WB, ASCAP)
BRAND NEW DAY (Van Jan/WB, ASCAP)
Both sides were written by the ubiquitous Van Morrison. Miss Makeba has a great feeling for this kind of material. You should hear it.

★★★★★
BURL IVES—Cyclone 75014
ONE MORE TIME BILLY BROWN (Martin Cooper, ASCAP)
TIED DOWN HERE AT HOME (J.L.S., ASCAP)
Ives narrates and sings the story of a boy growing up in his father's eyes. The war takes his life.

★★★★★
SIX PAK—Gordo 704
BRING 'EM ON HOME (Padua, BMI)
WEEP NO MORE (Bira, BMI)
Strong anti-war statement with lots of echo to the tune of Dylan's "You Ain't Goin' Nowhere."

★★★★★
LEE HAZELWOOD—LHI 28
NO TRAIN TO STOCKHOLM (Lee Hazelwood, ASCAP)
Song treats the subject of draft refusal in a very understanding way. Lee wrote and produced it, too.

★★★★★
LITTLE JOE BLUE—Jewel 810
SHAKIN' HANDS WITH THE JUDGE (Su-Ma & Day-Davis, BMI)
IF THERE'S A BETTER WAY (Su-Ma & Day-Davis, BMI)
As the artist's name indicates this is some real blues. Little Joe knows his stuff—tell it to the judge.

★★★★★
HERBIE MANN—Atlantic 2661
HOLD ON, I'M COMIN' (Pronto, East/Memphis, BMI)
BATTLE HYMN OF THE REPUBLIC (Herbie Mann, ASCAP)
Here's that man with the flute again. He does nice things to Sam & Dave's big hit.

★★★★★
ESTHER PHILLIPS—Atlantic 2745
SET ME FREE (Tree, BMI)
BRAND NEW DAY (Van-Jam, ASCAP)
Great rendition of the Curly Putman standard. Her spoken intro almost equals her very natural voice. She's not "Little" any more.

★★★★★
NEW COLONY SIX—Mercury 73093
CLOSE YOUR EYES LITTLE GIRL (New Colony, BMI)
Group slows it down after their success with "People and Me." They seem to be going towards a more adult audience.

★★★★★
JUNIOR PARKER—Capitol 2857
THE OUTSIDE MAN (James Van Leer, BMI)
DARLING, DEPEND ON ME (Lion, BMI)
The "Driving Wheel" will score big on new label. Modern soul blues with chorus and a traditional theme make this the side for all seasons (and tastes).

★★★★★
THE FRONT PORCH—Jubilee 5700
SHAKE, RATTLE & ROLL (Progressive, BMI)
SONG TO ST. AGNES (Our Daughters, BMI)
This is a freak. It's the Joe Turner/Bill Haley oldie done acoustically in a gentle way. It's an excellent record.

★★★★★
SALT WATER TAFFY—United Artists 50691
SUMMERTIME GIRL (Big Top, BMI)
ONE HAND WASHES THE OTHER (Unart, BMI)
This starts off like a heavy and then gets progressively lighter. Breezy summer sound.

★★★★★
GEORGE KERR—All Platinum 2318
HEY, GEORGE, THE MASQUERADE IS OVER (L.J.L.J.-Magidson-Allisons, ASCAP)
SUNDAY (Gambi, BMI)
George has a long (5:15) talk with himself. Unique concept will attract lots of initial attention.

★★★★★
LUX—Gazette ZS7 8002
WHEN I'M GONE (Jane, ASCAP)
Two calm, subtle voices, one female blend in a very special way here. Excellent product.

★★★★★
MAN & WIFE—Epic 5-10633
WHO SHOT THE PIPER MAN (Blackwood, BMI)
YOU GOT SOUL (Blackwood, BMI)
This is a British record and a good one at that. The duo has an engaging style which many will dig.

★★★★★
RICK McCLELLAN—Quad 105
REDHEADED WOMAN (Stellar, BMI)
2:30 IN THE MORNING (Stellar, BMI)
Rick puts down quite a funky sound on this self-penned tune. Has a real chance.

★★★★★
MAVIS STAPLES—Volt 4044
I HAVE LEARNED TO DO WITHOUT YOU (Groovesville, BMI)
SINCE I FELL FOR YOU (Warner Bros., ASCAP)
Pop Staples' little girl has grown up to be a fine soul stylist. This one is a good exposition of her talent.

★★★★★
DEEP PURPLE—Warner Bros. 7405
BLACK NIGHT (HEC, BMI)
INTO THE FIRE (HEC, BMI)
This is definitely NOT for easy listening. Bass line is similar to Blues Magoos' "We Ain't Got Nothin' Yet."

(Continued on page 10)

get involved!

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NEW YORK — Mac Davis, whose songwriting has brought him fame, is making it as an artist.

He was in town in conjunction with the release of his second Columbia single, "I'll Paint You a Song" which he wrote for the Glen Campbell film "Norwood." His first Columbia single, "Whoever Finds This I Love You," did very well and Mac is encouraged by the response his singing is getting.

He'll be guesting on many TV shows including "The Everly Brothers Show," David Frost, "Scene '70," Johnny Carson, Smothers Brothers and a special entitled "America or Bust."

Davis Paints Interesting Interview

Davis wrote "Something's Burning" which was recorded by the First Edition. Recently FCC Commissioner Robert E. Lee attacked the song as "lewd" and called that record and several others "filth." Davis replied, "With a name like Robert E. Lee, I'd like to see the back of his neck. Making love is a beautiful thing; it has its moments when something is burning. I think it's one of the most tender songs I've ever written; my mother loves the song though she does get red when she hears it." He warned, "I've got a lot worse

than 'Something's Burning.'"
"Greatest Thrill"

Many top artists, including Elvis Presley ("In the Ghetto"), have recorded his songs. Now that Bob Dylan is doing other writers' songs, we asked him how he would feel if Dylan recorded a Mac Davis composition. He said, "The greatest thrill of my life would be for Bob Dylan to say 'Mac Davis? 'Yeah, I've heard of him'."

Davis' involvement in the record business goes back many years. He was a district manager for Vee Jay and Liberty for five years, all the while

continuing to write songs. "I would guess I've written between three to five hundred songs—they're not all good, I'll tell you that," he confessed. "The songs I wrote in 1962 sound just like 1962."

He is currently writing six new songs and will have another album out sometime in the future. He reassured us that "we've got gobs of material."
—Bob Moore Merlis.

Jerome Producing Bobbi

Henry Jerome produced Bobbi Martin's first hit single for UA, "For the Love of Him," and is now producing her new single and LP for the label.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

PARIS—Uni 55243

A CHANGE IS GONNA COME (Kags, BMI)
GONE AGAIN (Richbare, BMI)

Sam Cooke's great oldie is more meaningful today than when it first came out. This version is top-notch.

★★★★
BERNIE KNEE—Murbo 1040

LOVE ISN'T JUST FOR THE YOUNG (Bourne, ASCAP)
SMILE AWAY THE RAIN (Murbo, BMI)

He should know; he's been around for quite some time and he still sounds fine. Good for MOR.

★★★★
LALO SCHIFRIN—MGM 14153

KELLY'S HEROES (Hastings, BMI)
BURNING BRIDGES (Hastings, BMI)

New wartime spoof movie features a catchy title tune. Martial beat and lots of whistling.

★★★★
CROSSROADS FEATURING DAVID LISKA—
Columbia 4-45193

SHANNON (Blackwood & Echo, BMI)
CHERRY BERRY BABY (Blackwood & Echo, BMI)

Here's a good new group with an appealing song. Slow and emotional with impact.

★★★★
PAT BOONE—Capitol 2860

PICKING UP PEBBLES (Milene, ASCAP)
OH MY GOD (Big Seven, BMI)

Boone keeps mellowing. Song is a reflective piece which is strong on its own.

★★★★
JACK PALANCE—Warner Bros. 7406

GOODBYE LUCY (Tree, BMI)
HANNAH (Tree, BMI)

Screen star tries his hand at singing. He wrote it, Buddy Killen produced and it's a nice country novelty type song.

★★★★
ROY SMITH—United Artists 50679

WHAT A DIFFERENCE A DAY MAKES
(E. B. Marks/Stamley Adams, ASCAP)

SOUL CONTROL (Chantain, BMI)
Remember this Dinah Washington hit? Smith has tons of Tom Jones-type soul which could make the difference.

★★★★
CATHY CARLSON—MGM K14144

MAKE ME FORGET HIM (Cents And Pence, BMI)
YOUNG HEARTS YOUNG HANDS

(George Pincus & Sons, ASCAP)
Give this one a chance. Starts building into a very strong ballad towards the middle.

FRANCK POURCEL—Paramount 0031

JE T'AIME, MOI NON PLUS (Painted Desert, BMI)
THE NO-COLOR TIME OF THE DAY (Croma, ASCAP)

Strictly instrumental version of the steamy Jane Birkin-Serge Gainsbourg session. Nice enough.

★★★★
MOONSHYNE—A&M 1202

JUST A LITTLE MORE LINE (Kangaroo, BMI)
I AM THE TAIL (Kangaroo, BMI)

Catchy one, here. Female voices ahhhing and oohing in the background give it a unique totality. ★★★★★

THE VALENTINES—Sound Stage 7 2663

IF YOU LOVE ME (Duchess, BMI)
BREAKAWAY (Sons of Ginza, BMI)

Group has a good approach on Lucille Starr's vintage vehicle. Big production number. ★★★★★

JAMES STEWART AND HENRY FONDA—
National General 007

ROLLING STONE (Montage, ASCAP)

This one's good for a goof. If "The Cheyenne Social Club" is a hit, this could be one, too. ★★★★★

JACKEY BEAVERS—Sound Stage 7 2622

YOU CAN HAVE HER (Harvard, BMI)

Another remake of an old hit. Starts with an Elmore James riff and gets right to the point.

★★★★
THE EQUATIONS—All Platinum 2317

YOU WERE NO GOOD (Gambi, BMI)
HAVE FAITH (Gambi, BMI)

Group goes through quite a workout on this one. "You" may not be good but they are. ★★★★★

THE DYNAMIC TINTS—Twilight 133

ROSEMARIE (Midday, BMI)
BE MY LADY (Midday, BMI)

Very engaging soul sound with a group that sounds so much like the Temps. Syl Johnson produced.

★★★★
JAMES FOUNTAIN—Peachtree 124

MY HAIR IS NAPPY (Azrock, BMI)
BURNING UP FOR YOUR LOVE (Walters, BMI)

Here's a mess of boss soul commentary produced by William Bell. Fountain cooks it up well.

★★★★
THE BAGDADS—Double Shot 151

KEEP THOSE MINI SKIRTS UP (Hot Shot, BMI)
LET'S TALK ABOUT THE BAD TIMES (Hot Shot, BMI)

These guys are worried that the women are letting their skirts too far down. Keep America beautiful.

MAURICE WILLIAMS AND THE ZODIACS—
440/Plus 4401

I'D RATHER HAVE A MEMORY THAN A DREAM

(Clay, BMI)

TRY (Clay/Dagmok, BMI)

The group that brought you "Stay" a decade ago is back with something a bit different. Contemporary rock ballad.

★★★★

JOHN MAYNES—Paramount 0033

EL CONDOR PASA (Charing Cross, BMI)

MISTY RAIN (PPX, BMI)

This is a Paul Simon song from "Bridge Over Troubled Water." Maynes' interpretation is very similar to the original.

★★★★

STEVE AKIN—Ash 2002

I'M TRIPPIN' ALONE (Gene Ohnheiser, BMI)

IT'S HEAVY (Gene Ohnheiser, BMI)

Steve describes the ill effects of drug abuse in hopes of warning people about the drug menace.

★★★★

THE SOUL ROCKERS—Sussex 202

THE HAWK (Part II) (Tamika/Interior, BMI)

THE HAWK (Part I) (Tamika/Interior, BMI)

Pounding driving soulful item about the man who steals your hard-earned money.

★★★★

HAPPY FEELING—Avco Embassy 4529

STILL HILL (Dundee, BMI)

FOUR O'CLOCK (Dundee, BMI)

Rocking, rousing good-time music. Crowd noise and fast tune add to the chaos.

★★★★

MARLA DEBRICK—Phil-L.A. of Soul 339

I'VE GOT TO FIND A PLACE (Dandelion & Impact, BMI)

UM UM DARLING (Dandelion & Impact, BMI)

Marla sings with a very natural feeling. Song is a breezy ballad with pop potential.

★★★★

LITTLE HELEN—Amos 141

WHAT ABOUT ME BOY (Lenoir, BMI)

MORE AND MORE (Lenoir, BMI)

This is an emotional soul ballad with all the right ingredients. Helen sounds like a big talent.

★★★★

TOMMY WILSON—Mohawk 1970

SUSPICION (Elvis Presley, BMI)

HEY BABY (LeBill, BMI)

Smooth remake of Terry Stafford's hit of a while ago. This version is more of a MOR item.

★★★★

LELAND SCOTT—Decca 32706

YOU'RE SUCH A GOOD LOOKING WOMAN (Leeds, ASCAP)

YOU'RE THE ONE (Northern, ASCAP)

Scott has some of the same stuff Humperdinck has. All in all, a well done side.

Zeitler Scepter Promo Chief

NEW YORK—Sam Goff, Executive Vice President of Scepter Records, announces the appointment of Denny Zeitler as head of national promotion.

Working out of San Francisco for the past seven years with H. R. Basford & Co. distributors, Zeitler will be reporting to Steve Tyrell who moves up to Vice President in Charge of Artists and Product.

Goff said, "Our decision to bring in Zeitler came after analyzing the broad changes taking place in today's broadcast industry. The necessity for creating a more businesslike attitude, combining regional demographics with airplay is essential in establishing a new reliability and responsibility to the radio stations.



Denny Zeitler

"Today's promotion man must not merely be capable of knowing his way around the radio stations, but must be able to handle administrative responsibilities as well. Denny will have reporting to him the complete Scepter promotion staff."

Jacobs, Cameron to Chess

CHICAGO—Richie Salvador, newly-appointed Executive VP of Chess Records, announces the appointment of Harry Jacobs to East Coast Sales Manager and Guy Cameron Promotion Manager for the southern region for the Chess Records group of labels.

Jacobs will report directly to Arnie Orleans, National Sales Manager of Chess, Cameron to Chester Simmons, Chief of Promotion.

Prior to his appointment at Chess, Jacobs spent 25 years at David Rosen Distributors in Philadelphia where he handled sales of key accounts including special racks and major department stores. For a brief time he left Rosen to start John Robert Co., rack jobbing firm. During his tenure there he serviced all Sears and Roebuck stores as well as other



Seen above (left to right): Harry Jacobs; Arnie Orleans; Richie Salvador; Chester Simmons; Guy Cameron.

famous stores throughout the east coast.

Cameron comes to Chess from Shelby Singleton Enterprises (SSS International) in Nashville, where he was East Coast Regional Promotion Manager since January, 1969. Previous to that, he was a disk jockey at WVOL in Nashville and WBLK-FM and WUFO in Buffalo.

Cap Music Gets Bugaloos Series

HOLLYWOOD — Exclusive publishing rights have been acquired by Capitol Music Corp. to music from "The Bugaloos," new Sid and Marty Krofft weekly television series debuting in September over NBC, VP and General Manager Samuel S. Trust announces.

Trust said one or two songs will be featured in each episode of the show, which stars Martha Raye and a four-member musical group assembled by the Kroffts. The "Bugaloos" are four British teenagers, three boys and a girl, organized earlier this year in an open competition conducted in

England. Their adventures will form the basis of the series, to blend live-action and cartoon fantasy in a fashion similar to the Kroffts' successful "H. R. Pufnstuf" series. Capitol also is publisher of the "Pufnstuf" TV tunes.

New Oliver Single

Big breakouts in airplay and requests for the Oliver cut "I Can Remember" from his chart LP "Oliver Again" have forced Crewe Records to rush it out as a single.

MAKE THE CONFERENCE SCENE THAT MATTERS

SCENES '70'

A few registrations are still available for the first annual International Radio-Music Conference to be held at the Niagara Falls Ontario Brock Hotel, July 16-17-18, 1970. Register now while there is still time.

CONVENTION AGENDA

Thursday evening	July 16	7:00-9:00 P.M. Cocktail Reception (Optional)
Friday morning	July 17	10:00 A.M. "THOSE OLDIES BUT GOODIES" (Royal Ballroom) 11:30 A.M. "COPYRIGHT" 1:00-2:00 P.M. Luncheon (Penthouse)
Friday afternoon	July 17	2:15-3:30 P.M. "TODAY—THE RECORD OUTLOOK FOR THE YEAR AND THE FUTURE" 3:30-5:00 P.M. "HITS ARE A HAPPENING" (A panel of outstanding producers)
Saturday morning	July 18	9:30-11:30 A.M. Radio Day. "DARN IT—OR DAMN IT" (A discussion of musical lyrics) 11:30-1:00 P.M. "FM—WHAT DOES IT REALLY MEAN IN THE '70's" 1:00-2:00 P.M. Luncheon (Penthouse The Foxhead)
Saturday afternoon	July 18	2:15-3:30 P.M. "TODAY'S RADIO" 3:30-5:00 P.M. "RADIO'S BIG QUESTIONS"
Saturday evening	July 18	7:00 P.M. Scenes '70 Banquet (Optional) 10:00 P.M. Charity Ball Benefit (For the Linda Jaspan Cohen Cancer Foundation in conjunction with the Univ. of Pa.)
Sunday morning	July 19	10:30 A.M. Poolside breakfast at Foxhead (Optional) 11:30 A.M. Outstanding male beauty contest before an outstanding panel of female judges

A registration fee of \$75.00 per person must accompany this application. This admits you to the Cocktail Party, Friday and Saturday Breakfasts and Luncheons, Saturday Banquet, also all Seminars and Mini-Sessions. Additional Breakfast tickets are \$2.50. Additional Luncheon Tickets are \$5.00.

Mail this application to SCENES '70' — Behind the Scenes, 832-834 Rand Building, Buffalo, New York 14203.

NAME _____ POSITION _____
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record
world
PICK HITS

Album Reviews

ALBION DOO-WAH

CAT MOTHER AND THE ALL-NIGHT NEWSBOYS—Polydor 24-4023.

Those great fellows, Cat Mother and the All-Night Newsboys, cut up on a new album with more of a country flavor than their last. All of the stuff is original and of the highest caliber. "I Must Be Dreaming," "Riff Raff," "Rise Above Me."

★★★★

DARLING LILI

JULIE ANDREWS, HENRY MANCINI—RCA LSPX 1600.

In not so small print, the album jacket notes that Andrews and Mancini perform music "from" the movie. This is not a soundtrack. What it is is further evidence that Julie Andrews is a sparking recording artist as is Mancini. All new songs by Mancini and Johnny Mercer.

★★★★

MEMPHIS

PETULA CLARK—Warner Bros. 1862.

Pet gets some of that Tennessee dirt between her toes and that Tennessee soul between the grooves. The songs and the sound are Chips Moman-Memphis. "I Wanna See Morning With Him," "When the World Was Round," "Right On," "Neon Rainbow."

★★★★

JOHN BARLEYCORN MUST DIE

TRAFFIC—United Artists DAS 5504.

Luckily for fans, some groups that disband re-band. Stevie Winwood, Chris Wood and Jim Capaldi are having another Traffic jam. With the exception of the traditional "John Barleycorn," all the songs are hot off the piano, brass and drums.

★★★★

BEST OF THE MARMALADE

Epic BN 26553.

"Ob-La-Di, Ob-La-Da," "Lovin' Things," "Can't Stop Now," "I Can See the Rain," "Man in a Shop," "Wait for Me, Mary-Anne," "Butterfly," "Mr. Tambourine Man," "It's All Leading Up to Saturday Night," "Piece of My Heart."

★★★★

ONE MAN'S QUEEN IS ANOTHER MAN'S SWEAT HOG

WEIGHT—Arco Embassy AVE 33010.

Cute album title, amusing cover drawing and playful tunes from a talented new quartet. Every nook and cranny of the album is loaded, or larded, if you prefer, with good times. "The Night the Pig Got Loose," "Overhead Ego," "The Reason Why We're Here."

★★★★

MURDER AT KENT STATE UNIVERSITY

ROSKO—Flying Dutchman FDS 127.

Pete Hamill, one of today's most cogent hard-hitting reporters, has written another acidulous record column, which Rosko reads and under which James Spaulding and Ron Carter play disturbing jazz. Lois Wyse has contributed a poem. All very moving.



ROBERT GOULET SINGS TODAY'S GREATEST HITS

Columbia CS 1051.

Robert Goulet sings today's greatest hits means four-square versions of "Jean," "Come Saturday Morning," "Raindrops Keep Fallin' on My Head," "What Are You Doing the Rest of Your Life," "Until It's Time for You to Go," "Bridge Over Troubled Water," a few more.

★★★★

THINK PINK

TWINK—Sire SES 97022.

Twink is a pseudonym for John Adler, the jacket informs, and John Adler, the record informs, is into 1970 psychedelic rock. All of the songs are originals, and the teen crowd will like the likes of them. "Mexican Grass War," "Rock an' Roll the Joint."

★★★★

KANNIBAL KOMIX

Colossus CS 1004.

Kannibal Komix are four guys from the Continent—three from Germany, one from Italy. Here they invade the states singing in English. Their sound is somewhere between hard and soft rock and sounds highly-commercial.

★★★★

THE BOATNIKS

Disneyland ST 3999.

This storyteller package from Disneyland is based on the summer release from the company—this year's answer to "The Love Bug." Kids will love the look and the sound of the album now as they have storytellers in the past.

★★★★

NED KELLY

MICK JAGGER SOUNDTRACK—United Artists UAS 5213.

Many talented people gathered together for this Tony Richardson project. Mick Jagger stars and sings one ditty. Shel Silverstein wrote the tunes and Waylon Jennings and Kris Kristofferson sing most of them. Hits here.

★★★★

GENE VINCENT

Kama Sutra KSBS 2019.

Well, be bop a lula, he's back on the scene with an album that combines the best of his yesteryear sounds with the best of today. "Sunshine," "If Only You Could See Me Today," "Slow Times Comin'," "Geese."

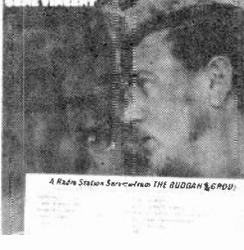
★★★★

SHILO

NEIL DIAMOND—Bang 221.

Here's a new collection of sides that Diamond cut when he was making hits for Bang. Included for fans who don't have them are "Shilo," "Kentucky Woman," "Girl You'll Be a Woman Soon," "Monday, Monday," "Cherry, Cherry," "I'm a Believer," "Red Red Wine."

(Continued on page 14)



From RANWOOD RECORDS,
the instrumental hit!

R8076 • STEREO

A
SONG OF JOY

The **FOUR-SCORE** *Pianos*

RANWOOD
RECORDS, INC.

RAINDROPS KEEP FALLIN' ON MY HEAD
O HAPPY DAY • LET IT BE
BRIDGE OVER TROUBLED WATER
COME SATURDAY MORNING
THE LONG AND WINDING ROAD
(LOVE THEME FROM) ROMEO & JULIET
CECILIA • A DREAM OF PEACE
A SONG OF JOY

RANWOOD
RECORDS, INC.



R8001 FOUR SCORE PIANOS

NOW A SINGLE, # 876 'A SONG OF JOY' BACKED BY 'A DREAM OF PEACE'
FROM THE LATEST RANWOOD ALBUM HIT "A SONG OF JOY,"

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Queen Booking Expands

By MIKE SIGMAN

NEW YORK — Queen Booking Corp., a rapidly expanding organization, has recently added Sammy Davis and Chuck Jackson to its long roster of talent.

Record World spoke to Murray Swartz, the agency's Secretary-Treasurer, about these and other developments in what has so far been the most important (if not the only) booking agency not only to book black acts but to be staffed and run by black personnel.

QBC's genesis was in the field of management. Company President Ruth Bowen was Dinah Washington's manager, Swartz was involved with Jerry Butler, the Impressions and others, and both were concerned with the way other agencies handled the acts which they managed. So they started their own agency, hoping merely to service their own acts. What grew out of this modest enterprise is now a thriving company which is opening offices in Las Vegas and expanding its facilities in New York.

The growth of the agency

has occurred simultaneously with the growth of its stars, with each stimulating the other. Attractions like Aretha Franklin and the Dells have been working with Ruth Bowen and the QBC for a long time, and the firm is at the point now where they must expand simply to meet the needs of their current clientele. At the same time, according to Swartz, they hope to keep as much of the family image which has made them famous as possible. (For instance, the new offices will replace the traditional conference room with a living room setting.)

As for future direction, the major expansion now underway will hopefully allow the agency to handle new acts, possibly including hard rock groups and other white acts. Swartz emphasized that they have not done this in the past simply because they did not have the facilities or personnel, noting that "the worst thing we could do is sign an act and then not give them attention." He also pointed out that Mrs. Bowen has been a tremendous force in the mounting success of the Queen Booking Corp.

Elektra Hosts ARD

Elektra Records hosted a dinner for the Association of Record Dealers, an organization made up of retailers and one-stops in the New York area, at Al and Dick's Restaurant on Tuesday night, June 16.

In addition to Elektra President Jac Holzman and General Manager Bill Harvey, other record company executives attending the occasion were Buck Rheingold and Ed Charles of Buddah Records and Cy Spiegelman of Ranwood. Also present were Dave Seidman of Futura Tone Distributors, Jerry Winston of Wendy Distributors and ARD President Mickey Genzler.

Following a discussion of upcoming Elektra product, Elektra President Holzman spoke about ARD's membership's ability to help record manufacturers to promote new artists. "ARD can become an essential force," said Holzman, "in keeping the life's blood of the industry flowing with new talent."

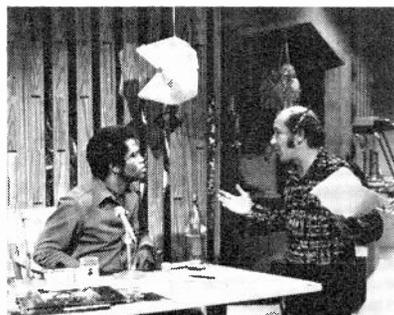
Elektra's General Manager Bill Harvey offered Elektra's services in making ARD a more effective organization.

Grill Exits Kapp

NEW YORK — Hy Grill, veteran music man and record producer, announced his resignation as A & R Director for Kapp Records.

Grill advised he will continue producing Roger Williams on an independent basis. After a short vacation, Grill will plane to the coast for Williams' next recording sessions in early July. Upon his return, Grill will announce additional plans in his new role of independent producer.

Brown Spells Cole



James Brown filled in for host Clay Cole recently at a taping of "Scene 70" at Lewron Television, Inc. Seen with Brown is Dave Fox, Stage Manager with Lewron.

record world Album Reviews

(Continued from page 12)

SURE HOPE YOU LIKE IT

JEFFREY COMANOR—A&M SP 4237.

Jeffrey Comanor sure hopes buyers like it, and there's no reason why the buyers won't. The fellow bares a little bit of his soul on the package. He wrote the songs and chirps them cheerily, because he "just don't care." Nice work.

★★★★

SYMPHONIC METAMORPHOSIS

London PS 573.

These eight tuxedoed guys are normally members of the Detroit Symphony Orchestra, but here they've taken a fusion rock sabbatical. All the songs are new (with the exception of one Bach piece) and fuse classical with current rock trends.

★★★★

THE NOW SOUND OF THE JOHN CACAVAS ORCHESTRA

Murbo MCS 6015.

"Then" sounds done in what batonholder Cacavas is calling the "now" sound. Whatever the sound, it's all very attractive. "Music Maestro Please," "Gone With the Wind," "Smile," "Inka Dinka Doo," "One Night of Love," "Love Letters in the Sand."

★★★★

AN ELEPHANT CALLED SLOWLY

SOUNDTRACK—Bell 1202.

First they were parents to lions. Then otters. Now Bill Travers and Virginia McKenna will pull the moviegoers in as parents of an elephant. The score is by Howard Blake and is imaginative and playful. Watch it closely.

★★★★

HOW DO I LOVE THEE

CHRIS COLUMBO—Regalia RMS 5004.

Another Columbo is on the music scene. The bio informs that Chris Columbo is Russ' grandson. The voice is strong, and the songs, '30s-'40s vintage, "I'm Always Chasing Rainbows," "If You are but a Dream," "Till the End of Time," "Why Was I Born."

★★★★

THE F. A. B. COMPANY

Stylist SA 1400.

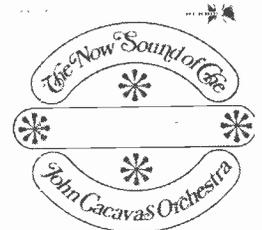
Hip folk singing from these two guys and a gal. Group member Ralph Achilles wrote about half of the tunes, and the other half include Bobbie Gentry's "Chickasaw County Child," Jerry Jeff Walker's "Mr. Bojangles" and Ray Charles' "I've Got a Woman."

★★★★

CHERRY & HARRY RAQUEL

SOUNDTRACK—Beverly Hills BHS 23.

Russ Meyer, king of the X-rated movies, is just about to become a Hollywood hero with "Beyond the Valley of the Dolls." Here is the score from one of his recent releases. Igo Kantor and William Loose did the swingy composing.



DFK Agency Debuts

NEW YORK — DFK, Advertising, Marketing and Sales Promotion Agency, has opened at 588 Fifth Ave.

The "D" is Sy Davis, whose art and contact background includes home furnishings, automobiles, industrial, home entertainment, food, liquor, fashions, fabrics and retail accounts. The "F" is Herb Fried. His experience includes copy, agency administration and account contact. Add to this a working knowledge of promotion and marketing on accounts that range from theatre to fashion to home furnishings. The "K" is David Krieger, whose art direction has won him awards from the Art Directors Club, and the Society of Illustrators. Among his accounts have been major film and record companies, investment firms, publications, and restaurants, and the N.Y.C. Department of Traffic.

DFK is currently applying itself to a diversified group of



Top to bottom: Sy Davis, Herb Fried, David Krieger.

accounts. In the entertainment field, there is the Stax Record Company with their subsidiary labels, Volt, Enterprise and Respect; Jerry Ross Record Productions, with the Colossus and Heritage labels; the Jalin Production Co.; J. H. Fuchs and Jerry Schlossberg Productions (with "Room Service" and "Charley's Aunt" making the scene) and the concert groupings of Ed Stimler and Edwin Frederick Productions.

ZFSC Agency Opens July 1

NEW YORK—On July 1 a new advertising agency opens its doors with 24 accounts, 6½ million dollars in billings and a staff of 28. The name on the door at 60 East 56th St. is Zakin Franznick Selden Comerford, Inc.

Among its clients are Decca Records and BMI.

Each of the four principals has had experience in managing their own agencies. Phil Franznick, Chairman-Chief Executive Officer, and Ralph Selden, Vice President, were from Franznick-Selden, Inc. Alvin Zakin, President, and James Comerford, Vice President, were principals of The Zakin Company, Inc.

Brewer Seabury Account Executive

LOS ANGELES—Gene Brewer has been named an Account Executive for Seabury & Co., a subsidiary of "42" Products, Ltd.

Seabury & Co. is currently celebrating its 25th year as a West Coast leader of advertising specialties. Brewer comes to Seabury with a vast background in the recording industry that has spanned 16 years.

Kristofferson to Monument

NASHVILLE — Fred Foster, President of Monument Records, announces the signing of singer composer Kris Kristofferson to an exclusive long-term recording contract.

Monument has just released his debut album, "Kristofferson," which includes "Me and Bobby McGee," "Sunday Mornin' Comin' Down" and other tunes which have already established Kristofferson as a top songwriter in Nashville. Kristofferson composed the score for Dennis Hopper's "Last Movie" and he appears in the film. Kris sings three of Shel Silverstein's songs in "Ned Kelly," the new Mick Jagger movie. Kris and Shel have composed many tunes together, including "Once More With Feeling" for Jerry Lee Lewis.

Ray Stevens, Johnny Cash, Roger Miller, Gordon Lightfoot and many others have recorded Kristofferson songs. "Sunday Morning' Comin' Down" was a recent hit for Ray Stevens and Roger Miller had a hit with "Me and Bobby McGee."

A former Rhodes Scholar,



Fred Foster (standing), Kris Kristofferson.

helicopter pilot to off-shore oil rigs and captain in the army, Kris has finally settled on what he does best—writing songs and singing them.

IFA Promotes Dinofer

NEW YORK—Jeffrey Dinofer of International Famous Agency has been put in charge of folk and rock rooms on the East Coast. Previously, he had been handling cocktail lounges.

Hall of Fame Nominates Songwriters

Ten of America's most popular songwriters will become the first to be voted into the Songwriters Hall of Fame later this year. The special group to receive this singular honor will be selected by the balloting of all members of the Hall of Fame from a last of 30 nominees finalized last week during a special meeting of the board of directors.

Ballots will be mailed to the membership within the next few days, according to a spokesman, who added that to be counted, ballots must be returned no later than Aug. 12, 1970.

The list of nominees, in alphabetical order, follows: Harold Adamson, Harold Arlen, Irving Caesar, Sammy Cahn, Hoagy Carmichael, Benny Davis, Howard Dietz, Duke Ellington, Sammy Fain, Dorothy Fields, Arthur Freed, Rudolph Friml, Ira Gershwin, L. Wolfe Gilbert, E. Y. Harburg, Ray Henderson, Ted Koehler, Edgar Leslie, Alan Jay Lerner, Frederick Loewe, Johnny Mercer, Mitchell Parrish, Andy Razaf, Leo Robin, Arthur Schwartz, Peter Seeger, Jule Styne, Jimmy Van Heusen, Harry Warren and Ned Washinton.

Announcement of the 10 composers from the list to the Hall of Fame is expected to be forthcoming shortly after Labor Day.

Don Kirshner believes in him.



Certron Sets 15 Releases

NASHVILLE—Certron Corp. Music Division has released 15 albums and tape cassettes/cartridges simultaneously this month.

This represents Certron's first major release in LPs and cartridges. Last month, they released Pozo Seco's single, "Comin' Apart" and Bobby Helms' single, "Mary Goes 'Round."

The 15 releases cover all fields. "Organ Favorites" and "Steam Calliope" by Marge Meinert are MOR offerings. Pozo Seco's "Spend Some Time With Me," Rene & Rene's "Kiss Me One More Time" and "Magic of Rene & Rene" are Certron's pop releases. "The Walls Came Tumbling Down" is by Israeli folksinger Ilka Raveh. Included are six Latin albums.

Herb Dale, Certron's Director of National Sales and Distribution, outlined his eight-point sales program. "1. A major radio station promo campaign; 2. a strong advertising program in trade consumer and local publications; 3. ad mats

available to distributors; 4. die-cut easels for point of purchase; 5. a distributor incentive program; 6. radio-TV spot announcements; 7. a distributor-promo man contest, and 8. special tie-in promotion incentives are scheduled."

Trini Meets Astronaut In Houston



Entertainer Trini Lopez is shown with Astronaut Fred Haise and his wife (of Apollo 13) during the singer's recent visit to Houston. Lopez was there to help raise funds for the Ed White Memorial Youth Center.

RCA Records believes in him.



record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports for the Bill Drake Team

WRKO, Main Ingredient, S. Wonder, #3—Mountain; #14—Pipkins; #15—CSN&Y; #16—R. McNamara; #18—Alive and Kicking; #22—Neighborhood . . . WHBQ, Intruders, War. S. Wonder, Assembled Multitude, #2—Caboose; #9—J. Phillips; #10—Crow; #4—Alive and Kicking; #5—Carpenters; #18—Boys in the Band; #11—Crosby; #14—P. Davis; #17—R. McNamara; #12—J. Taylor; #15—Bread; #21—Flaming Ember; #22—Feather . . . CKLW, War, J. Taylor on at #23, S. Wonder on at #20, #8—Pickettywitch; #3—R. Dyson; #9—Boys in the Band; #13—Carl Carton; #15—Fifth D.; #11—Eric and Vikings; #14—Main Ingredient; #17—Pipkins . . . KHJ, Bread, Stevie Wonder, Caboose, #13—Stairsteps; #14—Crosby; #20—Ike and Tina Turner; #24—War . . . KFRC, Dawn, Pickettywitch, Mongo Jerry, Caboose, #2—War; #4—Carpenters; #11—M. Lindsay; #8—Alive and Kicking; #15—Assembled Multitude; #19—Fifth D.; #17—Leon Russell; #18—Jim Campbell; #20—Neighborhood; #16—Miss Abrams; #24—Little Richard . . . WOR-FM, B. Dylan, Neighborhood, S. Wonder, B.J. Thomas, #12—PG&E; #14—Alive and Kicking; #17—Carpenters; #19—Bread; #20—Engelbert . . . KAKC, Carpenters, PG&E, #2—P. Davis; #6—Feather; #16—N. Greenbaum . . . KGB, First Edition, Crabby Appleton, #13—War; #21—B. Dylan . . . KYNO, War, Bread, #8—Neil Young; #11—Crosby; #10—P. Davis; #12—Carpenters.

Last week's tip on "Snow Bird," Ann Murray, Capitol, broke big at KLIF and WIXY and also on KJR and WRIT. It looks like it can really come through . . . The Johnny Taylor broke big pop finally. #11—WQXI; #19—WKNR; #11—WAYS; #12—WHBQ; #23—CKLW . . . Eric Burdon & War #2—KFRC; #15—KJR; #13—KGB . . . Lost Generation finally breaking big pop. It can be another Moments. #4—WSAI; #14—WQXI, smash WAYS, on KQV . . . Flaming Ember #18—WQXI; #8—WTIX; #7—WEAM; #14—WMCA . . . "Ohio," CS&NY, is a smash where played. #8—WEAM; #18—WMCA; #18—WIXY; #16—WIBG; #19—WIXZ; a monster #12—KQV . . . Crow has become a complete monster in Pittsburgh. #5—KQV; #9—WIXZ; #4—WAKY, Louisville and it remains in the top #10 Memphis for 5th straight week . . . Robin McNamara #6—WSAI; #5—WAYS; #16—WRKO; #17—WHBQ; #24—KQV, on WFIL, and KYA . . . This week's top tip is "In the Summertime," Mungo Jerry. Smash at KQV on KJR, WQXI, KFRC. It made #1 in England in two weeks and the group is the biggest thing to hit over there since the Beatles . . . Last week's tip on Main Ingredient on RCA looks good. #14—CKLW; #17—WKNR, on WRKO, WOR-FM . . . This week there are some more new tips: "Black Hands White Cotton," Caboose, Enterprise. #2—WHBQ, on KHJ, KFRC, "Higher and Higher," Ike and Tina Turner, exploded to #20 on KHJ on WSAI . . . Assembled Multitude #15—KFRC and over 100,000 nationally . . . Intruders sells pop, went to #7 WAYS, now on WHBQ and WIBG . . . Al De Lory still top 10 KILT . . . Hot instrumental tip: "Black Fox," Freddi Robinson, World Pacific, exploded in New Orleans in pop stores. Off WTIX almost top 10. This will be a hit in many markets . . . "Mill Valley," Miss Abrams, top 15 smash at KYA and KFRC, pic: WSAI . . . B.J. Thomas #12—KILT; #18—WSAI; #23—KLIF; on KJR, WOR-FM . . . "Candida," Dawn, on Bell looks like it can be a hit. Pic: WTIX on KFRC . . . Neil Young #19—WIXY . . . Stevie Wonder is now a solid smash. #16—WEAM; #16—WAYS; #18—KLIF; #20—

(Continued on page 17)

CKLW; on WQXI, WSAI, WIBG, WFIL, WRKO, WHBQ, KHJ, WOR-FM . . . **Ronnie Dyson** #3—CKLW; #5—WNKR; on WLF, WQXI, KXOK, KVQ, WIXZ . . . **Bread** #13—WMCA; #5—KLIF; #27—KJR; #15—WHBQ; #19—WOR-FM, on WQXY, WIXY, WAYS, KHJ . . . **Big hit M. Rios** #5—WQXI; #16—WFUN; #13—WSAI; #11—WFIL; #15—KHJ; #13—WIBG . . . **Pacific Gas & Electric** #10—WQXI; #11—WTIX; #19—WMCA; #2—WAYS; #20—KILT; #12—KLIF; #12—WOR-FM . . . **Del-fonics** #19—WQXI; #15—KQV; #17—WAYS; #13—WIXZ . . . **Luther Ingram** #1—WQXI; #9—WTIX . . . **Lettermen** #20—WFIL, on KXOK . . . **Mark Lindsay** #19—KXOK; #18—KYA; #10—ILT on WIBG, WFIL.

"Teach Your Children," CSN&Y, Exploded this week. #14—KHJ; #11—WHBQ; #15—WRKO; #13—KLIF; #17—KLIT, #16—KXOK . . . **Boys in the Band**, #9—CKLW; #11—KQV; #11—WKNR; on WLS, KYA, KILT . . . **Impressions** #16—WMCA; #17—WIXZ; on WIXY . . . **Edwin Starr** selling Detroit on KQV . . . **KJR** new: **Mac Davis**, **Bobby Vinton**, **Engelbert**, **Engelbert** #20 WOR-FM, on KJR . . . "It Ain't Easy," **Fran Davies**, A&M, on KILT . . . **WRIT**, Milwaukee, on **J.P. Morgan** . . . "Sands of Time," **Glen Campbell** . . . **Jerry Blavat** selling in Philadelphia off WFIL, WIBG, on WRIT . . . **Intruders** just added WFIL . . . **WRNO**, New Orleans, reports hit action of "Carry On" side of CSN&Y . . . **Who** on WSAI, WRIT, WAYS, WRNO and some key stations are playing it as an album cut . . . **Glass Bottle** now on WBBQ, Augusta, which reports some sales on "Endless Sleep," **Open Road**, Viva . . . **KLIF** went on **Illusion**, **Feather**, **Dionne Warwick**, **Assembled Multitude**, **Everyday People**, **Paul Davis** and reports sales on **Edwin Starr**, **Uniques** . . . The **Bob Dylan** single will be big "Wig Wom" . . . **Dells** went on WAYS . . . "Mr. Bloe," by **Mr. Bloe**, is breaking on KQV. The version by **Kool Heat** is on WIBG, WFIL, KFRC . . . **WFIL** on **Dionne Warwick** and "I Remember Summer Morning," from the **Vanity Fare** LP and they have turned the **Fortunes** over to the B side . . . **KXOK** on **Engelbert** . . . **WMCA** sureshot "Summertime Blues," **Who**, which is also on WAYS, WSAI, WRIT . . . "We're All Playing in the Same Band," **Burt Sommer**, on WMCA, KGB . . . The title of the new **Edison Lighthouse** is "She Works in a Women's Way" . . . **WMCA** new: **Dionne Warwick**, **Isley Brothers**, **24 Brooklyn Bridge** . . . The new **Ten Wheel Drive** "Morning Much Better" on WMCA, KYA . . . **Dionne Warwick** on KYA . . . **Leon Russell** on KYA and KFRC . . . "Witch" by **Rattles ABC** on WYSL, WEAM . . . **Jr. Walker** pic WTIX . . . There is a fantastic 9 minute cut in the **Gene Vincent** album on Kama Sutra called "Slow Times Comin'." It will blow your mind . . . Big phone reaction WMMR, Philadelphia . . . An album on Ampex by **Runt** has two strong cuts: "Once Burned" and "Believe In Me." **Rick Danko** and **Levon Helm** of the **Band** are on the session . . . **The Carpenters** look like the biggest record of the summer.

WABC, New York, went on **Impressions** . . . "Them Changes," **Buddy Miles**, is breaking WMPs, Memphis . . . **WOKY** new: **Who**, **Glen Campbell**, **Bobby (Boris) Pickett**, **War**, **Booker T.**, **New Colony 6**, **Christie**. Big request on: **Mungo Jerry**, #1—**Neighborhood**; #10—**Faith**, **Hope and Charity**; #12—**M. Rios**; #13—**CSN&Y**; #21—**Bread**; hit sales, **Ides of March**.

Behind the Scenes (George Hound Dog Lorenz), Scenes '70 Radio & Music Conference, Brock Hotel, Ontario, Canada, Niagara Falls, July 17—**Music Day**; July 18 **Radio Day**, July 19, **Poolside Party** . . . **Promo Man Special**, **Dino Airali**, "It Won't Hurt To Try It," **Joey Ward**, A&M. **Thee One**: "Long Lonely Nights," **Dells** . . . **Pop Parade**: **Proud Mary**, **Lulu**, **Dawn**, **Jerry Blavat**, **Zager & Evans**.

3 Degrees, KEYS, WKIX, WDOL, WGH, WIXZ, WQXI, WLLH, WMC.

WMAK, Nash., **Pozo Seco**, **Wayne Carson**, **Jerry Rose**, **Tony Burrows**, #9—**Robin McNamara** . . . **KQWB**, Fargo, **Turley Richards**; #4—**War**; #15—**Merry Clayton** . . . **CKOC**, **Tom Northcott**, **Original Caste** . . . **KIOA**, D. Moines, **Al DeLory**, **Peggy Lipton** . . . **WABC**, **Who**, **Bee Gees** . . . **WILS**, **Lansing**, **Neighborhood**; #7—**PWitch**; **War**, **Bread**, #13—**Mac Davis** . . . **WING**, **Dayton**, #9—**Impressions**; **Al DeLory**, **B. Band** . . . **WKY**, O. City, **Rattles**, **Impressions**, **Brenda Lee** . . . **WAAB**, **Worcester**, #10—**Carpenters**; **Mary Hopkin**, **3 Degrees**, **Lulu** . . . **KOMA**, O. City, **Carpenters**, **R. Dyson**, **Neighborhood**, **Mac Davis**.

KRIZ, Phoenix, #10—**Paul Davis**; #16—**Jean Jacques Perrey**; **Pics**: **Cupit**, **Mungo Jerry**, **R. Dyson**, **Shango**, **Turley Richards**.

Rock Expo '70 in L. I.

NEW YORK — Jerry Pelouquin, head of Capricorn, Ltd., announces a new concept music festival to be held Aug. 14-16 at the Long Island Arena in Commack. The programs Capricorn is planning to present are collectively titled "Rock Expo '70" and will include two days and three nights of music featuring 30 groups with two shows per night and five groups per show. The arena seats 6500.

Regional Motifs

Each show will be based on regional motifs. Those already signed to play the "Detroit Show" are the MC5, Mitch Ryder, the Stooges, the Amboy Dukes and Catfish. Chuck Berry will headline the "Old Time Rock and Roll Show" while Paul Butterfield will top the "Chicago Show" bill. The "New York Show" features the Illusion, the New York Electric String Ensemble, Ben Gunn and David Peel and the Lower East Side. Alice Cooper is the feature presentation of the "L.A. Show," while Eric Burden and War will star in the "British Rock Show."

Tickets, which will be sold

through Ticketron outlets, are sold from \$3.50 to \$5.50 per show with no series tickets being sold.

The exposition portion of the program will be held during the day on Aug. 15 and 16. The "expo" will feature displays and programs presented by record companies, musical equipment manufacturers, boutiques, a discothèque and jam sessions. Pelouquin called the presentation "a pop culture trade show."

Pelouquin is the owner and drummer of the New York Electric String Ensemble. Previously, he was the first drummer with the Jefferson Airplane. According to Pelouquin, he left the group on the night of their RCA audition.

Third Power at Fest

Vanguard artists Third Power will appear at the Atlanta Pop Festival on Saturday, July 4. The festival will take place at the Middle Georgia Raceway in Macon.

**10,000,000
beautiful record
buyers
believe in him.**



'Outlaw Media' Proposed At Alternative Meet

By BOB MOORE MERLIS

The Alternative Media Project conference held in rural Vermont last week wasn't all fun and games. Much serious discussion and debate were held regarding the record business and alternative (to profit motivated) means of communication.

The workshop titled "Free Enterprise & the Cultural Revolution" saw skillful guerilla theater engineered by WBAI's Bob Fass and friends which was an uniquely successful manipulative device. It gave the meeting structure and dimension. Fass carried his routine so far that he had to be wrestled to the ground and bodily ejected from the meeting after a while. One can only surmise that this was his initial intention.

The chaos which typified the start of the meeting was called "reflective of urban insanity" by one participant. She added, "You can't run away from it." The workshop settled down to a look at the imprisonment of Timothy Leary, among others, and ended in a calming group chant of "Om" which itself ended with talk of a more exciting and evocative nature.

"There's a revolution going on; what are you doing here?", was the view of one man. "The media thinks it's special, elite. It's not CBS or Atlantic Records, it's the people in the community we have to relate to."

The suggestion was made that "radio and records are tools which must be used" without the medium corrupting the message. A call was issued for new form media which was called "outlaw media." These means of communication would include newspapers which pay no taxes; radio stations set up in trucks and buses which would have no F.C.C. licences; festivals without permits; and records without profit.

Workshop Attracts Many

Another workshop, an examination of the relationship of recording companies and the underground press, attracted many industry people. Richard Robinson, Director of A&R for Kama Sutra, pointed out the similarities between R & B, Top 40 and FM progressive programming. His comment was, "They're all playing the same game." Steve Harris of Elektra expressed the feeling

that the underground press is not all that vital to record sales and most industry people and former industry people tended to agree that airplay is the one simple key to sales.

Robinson opined, "Is the artist part of your revolution? I doubt it." He pointed out that big advances and sales are part of ego gratification for the artists. The statement drew heavy criticism from many participants.

Question of How To . . .

The question of how to get records to people with becoming "another record company" then presented itself. The problem was laid out as follows: "Our energy is in the music, but this energy gets siphoned off by the very companies which isolate the artists from the community through their need to make a profit." Another man put it this way: "We must ask ourselves how we can get music, which is a revolutionary force, to the people without a profit." Co-op and movement record labels and means of distribution were then discussed.

Apocalyptic Vision

One person had an apocalyptic vision of the future of record companies which he directed to the industry people present (Eleuthera, Elektra, Douglas, Atlantic, Kama Sutra, Vanguard, Blue Thumb): "You will create a colossal put-on and dupe everybody. When they realize what you have done, you will fall."

Douglas' Kenny Schaefer saw the problem in very practical terms: "The freedom of the record medium is governed, in essence, by the freedom of the radio medium—that's our biggest problem."

Traded Experiences

A workshop on the "Future of Creative AM Radio" had participants trading experiences. Most had encountered problems with advertisers. Owners felt there would be a loss in ad revenue if they switched their format to free form. One disk jockey commented, "We may lose some accounts but we gain a lot morally." He continued, "The management likes it when we bring in the money and that's fine, but we're here to serve the community."

Many found it difficult to get cooperation from management

Kasenetz, Katz Go British

NEW YORK—Kasenetz and Katz are currently revamping their label, Super K Records, and groups Ohio Express, Crazy Elephant, Music Explosion and Kasenetz and Katz Super Circus for a British approach.

The only act standing pat is the 1910 Fruitgum Company.

According to Kasenetz & Katz, "We realize after 45 chart singles and a lay-off of the record scene for nearly six months that it has become important that we begin again with groups that are outstanding musicians and vocalists capable of setting lasting images. The reason for the British movement is that we find it easier to communicate with British artists. We are going after a particularly new sound and approach to the record industry."

"We intend to release most of our product in England first, allowing us to have 10 different artists with singles out at the same time in different countries. For example, we have just released a Freddie and the Dreamers single, 'Susan's Tuber,' in France only, and in one week it has hit the charts and will soon be out in Germany. This allows us to test our records. All big European hits will be released on Super K, as well as other choice singles."

"By turning our groups European, it makes it easier to promote singles in Europe as well as giving the act enough work and experience so that when they come to the U.S. they will be ready to mix with the heavy acts. Our first release will be by Graham Gouldman," stated Kasenetz and Katz.

Elektra Coast Appointments

LOS ANGELES — Jac Holzman, President of Elektra Records, announces the appointment of Brian Ross-Myring as Chief Engineer, effective immediately.

Ross-Myring's home base will be Elektra's West Coast office. His most recent assignment was as engineer at Columbia Records for three and a half years. He recently received a gold album for his work on Sly and the Family Stone's "Stand" album and is about to receive one for the double-set "Chicago." Ross-Myring will be most actively involved with mastering records from disk to lacquer for Elektra's new lacquer channel.

Two other appointments to

Elektra's West Coast office were announced by Holzman. Curb Donahue is now A&R Administrative Assistant, and Bruce Morgan is a new engineer.

Donahue was most recently a music columnist and reviewer for Daily Variety. Prior to that, he has held positions as Press Secretary for the Fred Farr campaign in Monterey County, Director of Public Relations for the Peace Corps and Producer and Associate Producer for KHJ-TV on such shows as "Groovy," "Boss City" and "Ninth Street West." In his new position, Donahue will be responsible for scouting new talent, in addition to offering general assistance to VP Russ Miller.

because many of these executives were totally unfamiliar with the life styles to which free form radio caters.

And so the workshops went. Some were stormy sessions, some were idyllic. Aside from talk, much was accomplished on a practical level. Radio people increased their contact with those who provide tape services; information useful in one area was transferred to another and stations with servicing problems had them straightened out.

The meeting to a great degree, were really a show of strength (and weaknesses). A collective stock-taking helped people get a better grasp and vision of exactly where they are and what they are up against. (Pictures on page 20.)

Girl Friend



Judy Carne, former "Laugh-In" regular and current star of the Broadway revival of "The Boy Friend," was the in-person celebrity at Korvette's Fifth Avenue record department recently to autograph copies of the Decca cast album of the show. Shown with her here are Korvette exec Ben Bernstein (left) and Harold Komisar, Decca sales executive.



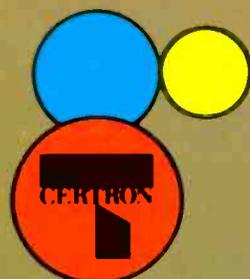
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*...presenting our first exciting, all new album release,
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Middleton (Conn.) Festival Underway July 31 - Aug. 2

Middleton Arts International will present a three-day camping and music festival July 31, Aug. 1 and Aug. 2 from noon to midnight at the Powder Ridge Ski Area in Middlefield, Conn. (The Powder Ridge Ski Area was formerly called the Powder Hill Ski Area.) The area is located less than 100 miles from New York City.

Appearing at the festival will be more than 25 rock groups, featuring Sly and the Family Stone, Mountain, James Taylor, Jethro Tull, Neil Young, Joe Cocker, Grand Funk Railroad, John Sebastian, Ten Years After, Janis Joplin and others to be announced.

Camping grounds at the site are extensive with over 300 acres of woodland streams and lakes. The area is an all-year-round recreation site, with skiing facilities handling 10,000 skiers per weekend during winter, and camping facilities already provided for summertime camps. On site planning

for the festival is being arranged by Arthur Roberts Site Planning Ltd., the company of engineers which helped plan for the traffic flow at the New York World's Fair and which has designed shopping centers all over the world. Stage and sound will be controlled by the Bill Hanley Organization.

Instructions for getting to the festival area from New York City are as follows: The New England Thruway (Rt. 95) to exit 16-17-18. Follow Powder Ridge Ski Area signs to Middlefield, Conn. Tickets will be available in New York City at the company's own ticket office and information center at 142 East 57th St., the corner of 57th and 3rd Ave. Mail orders will be received at The Powder Ridge Festival Incorporated, Room 304, 200 West 57th St., N. Y. 10019. Tickets will be for all three days and cost \$20. Only 50,000 tickets will be sold, and no tickets will be sold on location.

Met at Alternative Project Meet



Shown at the Alternative Media Project Conference in Vermont last week are, from top, left: Elektra's Bill Able, Bob Bronstein, Record World's Bob Moore Merlis; Warner-Reprise's Walt Calloway, Stuart Love; Kama Sutra's Richard Roninson; Elektra's Steve Harris; Ampex' Augie Blume; Stonehenge Productions' Southern Conspiracy; and Dan Goldberg of Albert Grossman.

\$72,000 for Charity Raised At Second M'WOKY Pop Fest

An enthusiastic turn-out of 21,300 rock fans crowded Milwaukee County Stadium Sunday, June 14, for the second annual M'Woky Pop Festival which this year raised \$72,000 for charity.

Sponsored by the local radio station WOKY and produced by Gerard W. Purcell Associates, Ltd., under the direction of Peter Grey Terhune, the festival presented an all-star line-up including the Beach Boys, the Jaggerz, John Phillips, the Supremes, Tommy Roe, Ides of March, Andy Kim, The Ventures, Lighthouse, The Lettermen, Frigid Pink, Frankie Avalon, Jack Blanchard and Misty Morgan, The Neighborhood, Yesterday's Children and a 22-piece orchestra.

The concert took place from 1:15 p.m. until 8:45 p.m. seven-

and-one-half hours of continuous music. Representing WOKY were Ralph Barnes, VP and General Manager, Bob Barry, Program Director, and Bill James, Operations Manager.

Proceeds of the event will go to the Drug Abuse Laboratory at Milwaukee County Hospital and to the Children's Outing Association, which locally provides camping programs for handicapped and economically disadvantaged young persons as well as senior citizens.

As a result of this second resounding successful festival, WOKY and Purcell Associates are already making plans for next year's event. Additionally, Purcell Associates is scheduling similar festivals in conjunction with leading top 40 stations throughout the country.

Col Celebrates Marlboro Fest with 4 New LPs

Columbia Masterworks, in celebration of the 20th Anniversary of the Marlboro Music Festival, is releasing four new classical albums all produced by Thomas Frost, Music Director, Masterworks.

The albums include: Mozart's Clarinet Quintet K.581/Piano Trio in B Flat, K.502 (featuring Rudolf Serkin), Mozart Serenades: Eine Kleine Nachtmusik—Pablo Casals, conducting Wind Serenade #12—Alexander Schneider, conducting, Brahms' Sextet in G Major, and a specially priced two-record set, "Four Favorite Symphonies Conducted by Pablo Ca-

sals": Haydn's "Surprise" Symphony, Mozart's "Jupiter" Symphony, Mendelssohn's "Italian" Symphony and Schubert's "Unfinished" Symphony.

Columbia was the first to record the Marlboro Summer Music Festival and has continued to do so exclusively for the past 13 years. The Marlboro Music Festival, of which noted pianist Rudolf Serkin is the Artistic Director, brings each year to Vermont a community of outstanding solo artists and chamber music players from all over the United States and the world.

Funk Plays Free

NEW YORK — Capitol Records' Grand Funk Railroad has announced that they will play the Second Annual Atlanta Pop Festival on July 5 free. Their normal fee for such a date is \$20,000. Group started there one year ago.

Triple B Distribbs

DETROIT—Lorraine Chandler, President of Triple "B" Record Co., announced the following new distributors for the label: Apex-Martin, Hillside, N.J.; Y-R-S Distributors, Inc., Baltimore-Washington; Brothers Record Dist., Inc., Cleveland, Ohio; and Campus, Miami, Fla.

Houston Fest Cancelled

Joe Baraban, a representative of Purity Movement International, a group recently formed in Houston with the promotion of Purity in all its forms as its aim, announced that the Pop Festival, Purity Pop 70, scheduled in Houston for Aug. 14-16 had been cancelled.

It's 'Future Blues'

Last week's Sleeper Pick on the Canned Heat single erroneously listed the title as "Going Up the Country," a former hit for the Liberty group and the record's flip side. The title should have read "Future Blues."

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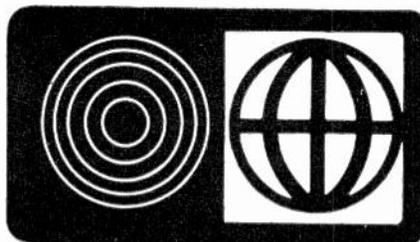
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record world Top Non-Rock

Mio Tapes to Ampex

Marty Wilson, President of Mio International Records Inc., announced the signing of a long-term tape duplicating agreement with Ampex Stereo Tapes.

The agreement provides AST with manufacturing and distributing rights to Mio's entire catalog in all tape configurations for the United States and

Canada. Negotiations were completed between Wilson and Don Hall, Ampex Vice President and General Manager. Initial release of Mio product by AST is scheduled for September and will feature 20 new albums, 10 on the Mio International label and 10 on Mio's recently announced economy label, the Universal Series 5000.

Sarex Installs New Tape Coating Machine

NORTH BERGEN, N.J. — Sarex Corp. has designed and put on-stream a new magnetic recording tape coating machine, O. Louis Seda, President, reported.

The equipment, housed within a double-tiered steel and glass frame, weighs 15 tons, is automatic and will produce enough magnetic tape to supply one-quarter of a million album-length cassettes per day.

Sparks at GRT

William L. Sparks has been named Corporate Material Services Manager of GRT Corp., announces Dann Hussey, General Manager, Operations, GRT Corp.

Philips Endorses 4-Channel

North American Philips Corp. has endorsed 4-channel sound, integrated for use in the compact cassette system, and fully compatible with existing stereo and mono equipment now on the market.

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Ampex, Map City In Long-Term

Ampex Stereo Tapes and Map City Records have entered into a long-term tape duplicating agreement, announces Don Hall, Ampex Vice President and General Manager.

The agreement gives AST world-wide manufacturing and distribution rights to the entire Map City line in all tape configurations. Map City Records is headed by Frank Mell, President. Partners are Peter Anders and Vini Poncia. Anders and Poncia also act as writers, producers and artists.

Among the first artists to be released on the Map City label will be the Children, the Bluejays and Dick Domaine. All three albums are scheduled for a June release.

Ampex Gets 'Nobody'

Ampex Stereo Tapes has released the original cast recording from the off-Broadway musical, "The Me Nobody Knows," announces Jules Cohen, National Marketing Manager.

16 Track Console Due

NEW YORK—A new 16-track console under construction at the 701 7th Avenue Hit Factory Studio is scheduled for completion this summer.

Audio Intro's Line

Audio Magnetics Corp., cassette, cartridge and reel-to-reel tape manufacturer, is introducing a line of 8-track blank tape cartridges at the Consumer Electronics Show in New York June 28-July 1.

This Wk. July 4	Last Wk. June 27	This Wk. July 4	Last Wk. June 27
1. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	14	21. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Pipkins—Capitol 2819	12
2. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 1193	6	22. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	27
3. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	3	23. UNITED WE STAND (Belwyn-Mills, ASCAP) Brotherhood of Man—Deram 85059	15
4. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	5	24. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029	33
5. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	8	25. DARLING LILY (Famous, ASCAP) Henry Mancini—RCA 47-9857	25
6. WALKIN' IN THE SAND (Pocketful of Tunes, BMI) Al Martino—Capitol 2830	9	26. GIMME DAT DING (Duchess, BMI) Pipkins—Capitol 2819	10
7. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	2	27. SWEET CHANGES (Blackwood/Prosody, BMI) Jack Jones—RCA 74-0350	29
8. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	11	28. MOVE ME O WONDROUS MUSIC (Wendy Budd, ASCAP) Ray Charles Sinaers—Command 42135	26
9. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	16	29. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bana 576	36
10. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	7	30. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	—
11. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	21	31. WHICH WAY ARE YOU GOIN', BILLY? (Gone Fishin', BMI) Poopy Family—London 129	19
12. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	20	32. HUMPHREY THE CAMEL (Back Bay, BMI) Jack Blanchard & Misty Morgan—Wavside 013	—
13. THE LONG AND WINDING ROAD (Maclen, BMI) Beatles—Apple 2832	1	33. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	13
14. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young—Atlantic 2735	23	34. BIG YELLOW TAXI (Siquomb, BMI) Joni Mitchell—Reprise 0906	28
15. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	17	35. YOU, ME, AND MEXICO (Eeyor, ASCAP) Edwin Bear—Capitol 3801	31
16. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	18	36. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105	32
17. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	—	37. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Nancy Wilson	34
18. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	39	38. TEQUILA (Jaf/Modern, BMI) Tony Mottola—Project III 1381	38
19. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	4	39. LET ME LOVE YOU ONE MORE TIME (Morro, BMI) Jerry Ross Symposium—Colossus 119	—
20. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	30	40. WHAT'S NOW IS NOW (Devalbo/Sargeant, BMI) Frank Sinatra—Reprise 0920	37

Glass Bottle Spinning

NEW YORK — Last week Record World spoke to Gary Criss, leader and spokesman for the Glass Bottle, a new group on the Avco Embassy label.

The group has recently released its first album, entitled "The Glass Bottle," and has now come out with a single from the LP, "Sorry Suzanne," which has instantly received heavy air play.

Gary also revealed other current happenings with the group, which include recording the feature song ("Wonder Wheel") for the Eli Wallach-Julie Harris film, "People Next Door." They will also be appearing at a July 4 show in California with Raquel Welch, and have taped a segment of the Clay Cole show, hosted by James Brown, to be shown sometime in July.

The Glass Bottle consists of six members (all of whom sing), and Gary described the group as "definitely not a heavy group, and definitely not a bubblegum group . . . we're probably more like the Fifth Dimension." As for the future, they will concentrate on promoting the album, and might release "Wonder Wheel" as a single.

Sherlock on Tour

George Sherlock, American International Records General Manager, has left for an extended promo tour for the AIR label, including meetings with local radio station DJs and branches of Transcontinental Record Corp., AIR's national distributor.

Prophecy Imports German Groups

NEW YORK — Prophecy Records, an organization recently formed as an independent division of Gulf Pacific Industries, is bringing two German groups to the United States.

Mickey Shapiro, Prophecy's President, has studied the rock scene in Germany and believes it to have a high potential for success in the U. S. market. As a result, it was announced at a Bell Records luncheon last week that Prophecy will be the first American company to

bring contemporary German product into this country. The product will be distributed by Bell Records.

The two groups to be brought over, both of which have created much excitement in Germany, are Amon Duul (an entire commune consisting of approximately 24 people, of whom eight are regulars) and Birth Control, a hard-rock quintet patterned after the Doors. Both Prophecy and Bell are looking forward to releasing LPs from these groups in the U.S. in the near future.

Hotels Honor BMI

BMI has been honored for 25 years of allied membership in the American Hotel and Motel Association, which represents 7,500 hotels and motels in the United States and abroad.

The Association's President,

Herbert C. Blunck, presented a 25-year plaque to BMI VP George Gabriel at a luncheon at the New York Hilton. More than 350 leading firms providing products or services to the American lodging industry are allied members of the Association.

Money Music

(Continued from page 17)

KMEN, San Bernardino, Rattles, Joni Mitchell, R. Dyson, Who; "Joanne," Mike Nesmith LP . . . WPRO, Providence, Mary Hopkin, Delfonics, B.J. Thomas, Edwin Starr, #5—3 Degrees.

#1 Smash from Montreal now on Epic: "As the Years Go By," Mashmakhan . . . Terry Jacks has another hit in Canada: "I'm Gonna Capture You."

WORC, Worcester, Lulu . . . WCAO, Baltimore, Hit: C. Appleton . . . WFOM, Marietta, Hit: Neil Young . . . WKGN, Knoxville, Edwin Starr . . . WING, Dayton, Hit: John Phillips . . . WCOL, Columbus, Hit: Owen B, #1—War . . . WGRD, G. Rapids, #1—War . . . WCFL, Chicago, Lost Generation . . . WDGY, Minneap, F. Ember . . . WEBC, Duluth, Hit: Lettermen . . . KJOY, Stockton, Hit: Meters . . . KOL, Seattle, Dion . . . WKFR, B. Creek, Daybreak, L. Generation, Lettermen, Johnny Taylor . . . KJRB, Spokane, Pics: Leer Bros., R. Dyson, #8—Carpenters; Lulu, Rattles, Peggy Lipton . . . WHNC, N. Haven, E. Starr, R. Dyson, N. Young, #14—Carpenters . . . WTRY, Troy, Lee Montgomery.

KIMN, Denver, #16 to #7—Turtles. Pic: First Edition, Andy Kim, Sugarloaf, Satisfactions, Al DeLory.

KCPX, S. Lake, #1—Carpenters; #5—R. McNamera; #7—Rattles; #5—Leer Bros.

WBG, B. Green, #10—Leer Bros.; #18—Crow; Bobby Gentry, Glass Bottle, Tams, Piccadilly Circus.

WCOL, Columbus, #1—War; #8—Mountain; #10—Owen B ("Never Goin' Home"); #15—Merry Clayton . . . WRIT, Milwaukee, Lost Generation, Crow, Brenda Lee . . . KTLK, Denver, Buddy Miles; Frankie Valli, Satisfactions; Dr. John.

WCAO, Baltimore, Glen Campbell, Bobby Vinton . . . WHB, K. City, Neil Diamond, Archies, Meters, Tim Morgan . . . KXOA, Sac, Neighborhood . . . WMEX, Boston, Who, BGees, Feliciano, Glen Campbell . . . WMAK, Nashville, Charles Grean, Wayne Carson . . . WMPS, Memphis, Buddy Miles, Ray Godfrey, Lee Marvin, Lost Generation, Turley Richards . . . WDGY, Minneapolis, Fortunes, Clarence Carter, Flaming Ember, B. J. Thomas . . . WBAM, Montgomery, Glen Campbell, Mary Hopkin . . . WLAV, G. Rapids, Satisfactions . . . WDRC, Hartford, Mungo Jerry, R. Dyson . . . WKIX, Raleigh, Jim Campbell, S. Wonder, B.J. Thomas . . . WJET, Erie, L. Generation, Rattles . . . WNHC, Crow, Edwin Starr . . . WKLO, Louisville, "Streets of Gold," Lumbee, Christi, Crowfoot . . . WAVZ, N. Haven, Dawn . . . WING, Dayton, Mungo Jerry, Owen B, Flaming Ember . . . WPRO, Providence, Delfonics, Edwin Starr, Cats . . . KEYN, Wichita, Christie, Neil Young, Feliciano . . . WKWK, Wheeling, Ann Murray, 3 Degrees, Freddy Robinson, Janet Lawson, Satisfaction . . . WLOF, Orlando, Bread . . . WLEE, Richmond, Janet Lawson; #7—R. McNamera, Goliath.

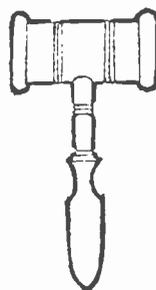
NOTES FROM THE UNDERGROUND

By CARL La FONG

The Vanguard album, "I Was So Much Older Then . . .", contains material by Bob Dylan, Leonard Cohen, Neil Young. It is sung by Abraham Feinberg, Rabbi Abraham Feinberg now 70 years old.

The Rabbi is an incredible man, a true rebel, an honest pursuer of human dignity. In 1930 he renounced organized religion as "loaded with material glory and bereft of life" and turned away from the pulpit. His sermon was quoted in both the New York Times and Pravda. Turning to an early love of singing, Rabbi Feinberg changed his name to Anthony Freme, and became the Poet Prince of Radio to the tune of \$1500 a week.

However, Hitler changed all that "frivolous" activity by declaring war. The Rabbi explains, "I just couldn't endure the thought that I was communicating on the radio songs about love/dove, however sincerely I felt them, when Hitler was using the same medium to emit poison all over the world. I just couldn't endure it. I got sick of myself and the role I was playing."



He changed his role and went back to the Synagogue and has preached militant pacifism ever since. In 1967 he went to Hanoi and talked peace with Ho Chi Minh. Since that time he has continually led anti-war demonstrations and has two books, one dealing with his personal upheavals, the other with his historical trip to North Viet Nam.

Despite his advanced age, Rabbi Feinberg finds himself allied with the young, the most dissident. He states, somewhat uniquely, "the older I get the more radical I become."

Although he claims allegiance to pacifism, the Rabbi does not believe in totally turning the other cheek. "I might say there are situations where violence is inevitable."

However, although he finds violence a possibility, the Rabbi does not regard it as a favorable alternative to constructive action. "What can be done, and what is being done, is organization. I conducted a Jewish service and Memorial tribute to the Kent State Martyrs and I marched with Dr. Spock and the others on May 8 and 9 at the White House. There was a significant change in this demonstration, a change from all the others I had attended. It was quieter, more thoughtful; a difference in tone. The students have gone from demonstration to organization, from the verbiage of protest to the writings of legal briefs. Reasoning is taking place."

(Continued on page 32)

Attention Record World Advertisers

Due to the July 4th Holiday, the ad deadline for the Record World July 11 issue will be Wednesday, July 1.

Bernard Maps Barnaby Plans

HOLLYWOOD — Alan Bernard, whose Barnaby Records is currently hot with the Ray Stevens smash, "Everything is Beautiful," recently stated the philosophy behind the label and his plans for the future.

A successful personal manager and agent for several years, Bernard gave up the personal management business seven months ago except for the management of Andy Williams, his partner in Barnaby. He did this so he would be able to devote his full time to the label. He stated that the first aim of the label will be "total involvement" with the artists signed, which can be accomplished through his years of contact in the management, TV, concert fields and thus allowing the label to work with managers and agents in "opening doors" for the talent.

The present example of this is that the record company, through Steven's managers and agents, was highly responsible for getting him the summer replacement show for the Andy Williams show. It is this type of development that Bernard hopes to accomplish with other acts signed to Barnaby. In order to do this, the label will be highly selective in signing artists, while still maintaining an open door policy in search of product, material and talent.



Alan Bernard

Newly signed artists that the company hopes to develop in this manner are Ken Berry of TV's "Mayberry RFD," Jimmy Buffett, a new singer-composer from Nashville, and young singer Payton Hoag.

Product Planned

Product planned for early release includes a new single, "America, Communicate with Me," an album by Stevens and one by the Crickets, plus a "Best of the Everly Brothers." LP garnered from the Cadence catalog owned by Barnaby. Sales offices are located in Nashville with Mike Sheppard as Sales Manager. Both the Nashville and the Los Angeles offices are now actively seeking product and material.

Distribution is through Columbia Records which Bernard described as "a very successful and satisfactory arrangement."

Disk Stars In 'Hot' TV Spec

KHJ-TV's "Boss City" host, the Real Don Steele, has been set to head an hour-long rousing Los Angeles 9 musical special Sunday, July 12, at 7 p.m.

Billed as "The Hot Sounds of Summer, '70," the show pays tribute to those recording industry artists / supergroups whose singles or LPS have enjoyed top positions on the record charts these past few months; including such performers as Melanee doing "Lay Down"; Blues Images with "Ride Captain Ride"; the Sandpipers with "Come Saturday Morning"; El Chicano with "Viva Tirado Part I"; and the Jackson 5 with "ABC."

Still other names booked to create a non-stop marathon of contemporary sound are the Watts 103rd Street Rhythm Band and "Love Land"; Carpenters with "Close To You"; the Five Starsteps with "Oooh Child"; and the Friends of Distinction doing "Love or Let Me Be Lonely." Feather renders "Friends" and B. B. King "The Thrill Is Gone."

Huff at Palisades

Cy Coleman, Prexy of Notable Records, has just confirmed setting recording artist Jimmy Huff for the July 4



Jimmy Huff

weekend at Palisades Amusement Park, N. J.

He will perform his recent chart record, of I'd Love Making Love to You."

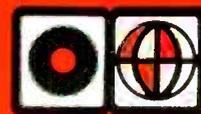
Huff has also been set for an exclusive concert and promotion tour being set up in conjunction with Notable distribution centers. He will be performing in major cities in Virginia, Florida, Texas, Missouri, Ohio, Pennsylvania and New York.

Led Zeppelin Tour

Atlantic's Led Zeppelin have been set for a new U.S. tour commencing Aug. 6 in Cincinnati.

record world Singles Coming Up

1. **I HEARD THE VOICE OF JESUS**
(Kamma Rippa & Hawkins, ASCAP)
Turley Richards—Warner Brothers 7397
2. **EVE OF DESTRUCTION**
(Trousdale, BMI)
Turtles—White Whale 355
3. **BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
4. **BIG YELLOW TAXI**
(Siquomb, BMI)
Neighborhood—Big Tree 102
5. **EVERYTHING A MAN COULD EVER NEED**
(Ensign, BMI)
Glen Campbell—Capitol 2843
6. **YOUR OWN BACK YARD**
(Wedge/Fat Zach, BMI)
Dion—Warner Brothers 7401
7. **DOWN BY THE RIVER**
(Cotillion/Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
8. **HE LOVES ME ALL THE WAY**
(Algee, BMI)
Tammy Wynette—Epic 10612
9. **FORGET IT I'VE GOT IT**
(Irving, BMI)
Ambergris—Paramount 0027
10. **CAN'T STOP LOVING YOU**
(Felsted, BMI)
Flirtations—Deram 85062
11. **MONGOOSE**
(Pocket Full of Tunes, BMI)
Elephants Memory—Metromedia 182
12. **GROOVY SITUATION**
(Cachand/Patchal, BMI)
Gene Chandler—Mercury 73083
13. **SOLITARY MAN**
(Talleyrand, BMI)
Neil Diamond—Bang 578
14. **I LIKE YOUR LOVIN'**
(Julio-Brian, BMI)
Chi-Lites—Brunswick 55438
15. **THEM CHANGES**
(MRC, BMI)
Buddy Miles Express—Mercury 73008
16. **IN THE SUMMERTIME**
(Our Music Ltd., BMI)
Mungo Jerry—Janus 125
17. **PAPER MACHE**
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12285
18. **HANDSOME JOHNNY**
(Unart, BMI)
Richie Havens—MGM 14141
19. **HIGHER AND HIGHER**
(Jolynne, BMI)
Canada Goose—Tonsil 0002
20. **CIRCLES IN THE SAND**
(Susi-Pipkin, BMI)
Frankie Valli—Philips 40680
21. **HAVE YOU SEEN THE SAUCERS**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
22. **GROOVIN' WITH MR. BLOE**
(Love, BMI)
Cool Heat—Forward 152
23. **WATCH WHAT HAPPENS**
(Vogue/Jonware, BMI)
Lena Horne—Skye 4523
24. **I'LL BE THERE**
(T.M., ASCAP)
Cissy Houston—Commonwealth United 3010
25. **SOME THINGS A MAN'S GOTTA DO**
(St. Croix/Ahak, BMI)
Shango—Dunhill 4242
26. **SWEET BABY JAMES**
(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7387
27. **SLIP ON THROUGH**
(Daywin/Brother, BMI)
Beach Boys—Brother 0929
28. **WEAR YOUR LOVE LIKE HEAVEN**
(Peer Intl., BMI)
Peggy Lipton—Ode '70 66001
29. **SOUL SHAKE**
(Shelby Singleton, BMI)
Delaney and Bonnie and Friends—Atco 6756
30. **ALL THESE THINGS**
(Minit, BMI)
Uniques—Paula 332
31. **TEQUILLA/BLUESETTE**
Tony Mottola—Project 3 1381
32. **STREETS OF GOLD**
(Mikifi, BMI)
Lumbee—Bond 104A
33. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Freddie Scott—Probe 491
34. **BRONTOSAURUS**
(TRO/Andover, ASCAP)
The Move—A&M 1197
35. **CALIFORNIA ROCK AND ROLL**
(Crowfoot, ASCAP)
Crowfoot—Paramount 0029
36. **LABIO-DENTAL FRICATIVE**
(Lupus-House Mouse, BMI)
Vivian Stanshall—Liberty 5617
37. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
38. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
39. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
40. **CRAZY LOVE**
(WB/Van Jan, ASCAP)
The Happenings—Jubilee
41. **WITH YOUR LOVE NOW**
(Rodra, BMI)
Bossa Rio—Blue Thumb 113
42. **MR. BALLOON MAN**
(Finis Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
43. **YELLOW RIVER**
(Noma, BMI)
Christie—Epic 5-10626
44. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
45. **DO I LOVE YOU**
(Hill & Range/Mother Bertha, BMI)
Jay & the Americans—United Artists 50683
46. **FOXY GIRLS IN OAKLAND**
(Jondora, BMI)
Roger Collins—Galaxy 771
47. **RAINDROPS/IF YOU KNEW**
(Blue Seas/20th Cent. Fox, ASCAP/
Blockbuster, BMI)
Barbara Mason—National General 005
48. **MYSTERY OF LOVE**
(Brown Trout, BMI)
Leer Brothers—Intrepid 75025
49. **FLYING CAN BE FUN**
(Spiral, ASCAP)
Gladys Shelly—Spiral 797
50. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—United Artists 50666



Week of July 4, 1970

This Wk. July 4	Last Wk. June 27	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1	3	MAMA TOLD ME Three Dog Night—Dunhill 4237	7
2	1	THE LOVE YOU SAVE Jackson Five—Motown 1166	6
3	4	HITCHIN' A RIDE Vanity Fair—Page One 21029 (Bell)	16
4	5	THE WONDER OF YOU Elvis Presley—RCA 47-9835	9
5	7	LAY DOWN (CANDLES IN THE RAIN) Melanie and Edwin Hawkins Singers—Buddah 167	10
6	12	BAND OF GOLD Freda Payne—Invictus 9075 (Capitol)	9
7	8	RIDE CAPTAIN RIDE Blues Image—Atco 6746 (Atlantic)	11
8	10	BALL OF CONFUSION Temptations—Gordy 7099 (Motown)	6
9	2	THE LONG AND WINDING ROAD FOR YOU BLUE Beatles—Apple 2832 (Capitol)	8
10	6	WHICH WAY ARE YOU GOING, BILLY Poopy Family—London 129	14
11	9	GET READY Rare Earth—Rare Earth 5102 (Motown)	17
12	16	GIMME DAT DING Pipkins—Capitol 2819	7
13	14	UNITED WE STAND Brotherhood of Man—Deram 85088 (London)	11
14	30	A SONG OF JOY Miguel Rios—A&M 1193	4
15	18	SUGAR SUGAR Wilson Pickett—Atlantic 2722	15
16	17	IT'S ALL IN THE GAME Four Tops—Motown 1164	10
17	13	THE LETTER Joe Cocker—A&M 1174	11
18	28	OOH CHILD Five Starsteps—Buddah 165	5
19	19	QUESTION Moody Blues—Threshold 67004 (London)	10
20	21	SPIRIT IN THE DARK Aretha Franklin—Atlantic 2722	6
21	25	TEACH YOUR CHILDREN Crosby, Stills, Nash and Young—Atlantic 2735	5
22	22	HEY MISTER SUN Bobby Sherman—Metromedia 188	9
23	11	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 2011 (Epic)	15
24	24	MY BABY LOVES LOVIN' White Plains—Deram 85088 (London)	12
25	53	CLOSE TO YOU Carpenters—A&M 1183	4
26	27	LOVELAND Charles Wright and 103rd St. Rhythm Band—WB 7365	11
27	38	SAVE THE COUNTRY 5th Dimension—Bell 895	4
28	44	TIGHTER TIGHTER Alvin & Kicking—Roulette 7078	6
29	29	CHECK OUT YOUR MIND Impressions—Curton 1951 (Buddah)	7
30	31	GO BACK Crabby Appleton—Elektra 45687	9
31	33	ARE YOU READY Pacific Gas and Electric—Columbia 45158	5
32	36	WESTBOUND #9 Flaming Ember—Hot Wax 7003 (Buddah)	8
33	40	CANNED HAM Norman Greenbaum—Reprise 0919	4

This Wk. July 4	Last Wk. June 27	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
34	34	DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078 (Atlantic)	6
35	35	MISSISSIPPI QUEEN Mountain—Windfall 532 (Bell)	12
36	37	MISSISSIPPI John Philips—Dunhill 4236 (ABC)	6
37	15	LOVE ON A TWO WAY STREET Moments—Stang 5012	14
38	39	I WANT TO TAKE YOU HIGHER Sly and the Family Stone—Epic 510450	5
39	50	SILVER BIRD Mark Lindsay—Columbia 4-45180	4
40	45	SO MUCH LOVE Faith, Hope & Charity—Maxwell 805 (Crewe)	7
41	67	OHIO Crosby, Stills, Nash & Young—Atlantic 2740	2
42	47	THE END OF THE ROAD Marvin Gaye—Tamla 54195 (Motown)	5
43	43	A LITTLE BIT OF SOAP Paul Davis—Bang 576	8
44	41	TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162 (Bell)	6
45	52	STEAL AWAY Johnny Taylor—Stax 0068	6
46	68	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	2
47	26	BABY HOLD ON Grass Roots—Dunhill 4237 (ABC)	9
48	74	MAKE IT WITH YOU Bread—Elektra 45686	3
49	58	THE SLY, SLICK, AND WICKED Lost Generation—Brunswick 55436	5
50	51	AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105 (Stax)	6
51	69	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed 724 (Paramount)	8
52	60	I JUST CAN'T HELP BELIEVING B. J. Thomas—Scepter 12283	4
53	59	THAT SAME OLD FEELING Pickettywitch—Janus 118	7
54	49	WHAT AM I GONNA DO Smith—Dunhill 4238 (ABC)	7
55	57	MAYBE Three Degrees—Roulette 7079	4
56	56	THAT SAME OLD FEELING (HOW ABOUT A HAND FOR THE BOYS IN THE BAND) The Fortunes—World Pacific 77937 (Liberty)	7
57	61	PEARL Tommy Roe—ABC 11266	8
58	65	SUNSHINE Archie—Kirshner 631009 (RCA)	3
59	72	FREEDOM BLUES Little Richard—Reprise 0507	2
60	66	SPILL THE WINE Eric Burdon & War—MGM 14118	5
61	71	I'LL BE RIGHT THERE Tyrone Davis—Dakar 618 (Atlantic)	2
62	70	I WANT TO TAKE YOU HIGHER Ike & Tina Turner—Liberty 56177	5
63	63	SHE DIDN'T KNOW Dee Dee Warwick—Atco 6754 (Atlantic)	8
64	48	MY MARIE Engelbert Humperdinck—Parrot 40049 (London)	1
65	(—)	COTTAGE CHEESE Crow—Amaré 119	7
66	55	SHE CRIED Lettermen—Capitol 2520	7
67	73	SHE CRIED Lettermen—Capitol 2520	4

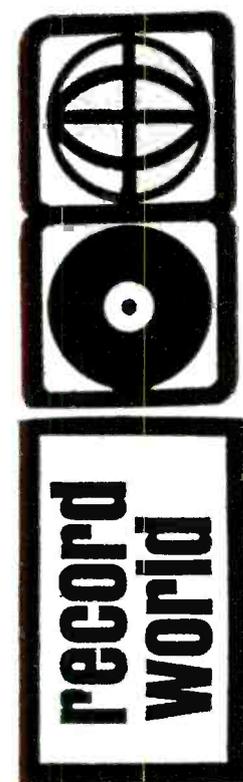
This Wk. July 4	Last Wk. June 27	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
68	78	I'LL BE THERE Eddie Holman—ABC 11265	2
69	86	WHEN WE GET MARRIED Intruders—Gamble 4004	2
70	76	OVERTURE FROM TOMMY Assembled Multitude—Atlantic 2727	3
71	(—)	SUMMERTIME BLUES The Who—Decca 32708	1
72	(—)	MORNING MUCH BETTER Ten Wheel Drive with Genya Ravan—Polydor 14037	1
73	(—)	DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	1
74	(—)	TELL IT ALL BROTHER Kenny Rodgers & First Edition—Reprise 0923	1
75	(—)	QUE SERA SERA Mary Hopkin—Apple 1823 (Capitol)	1
76	80	HAND CLAPPING SONG Meters—Josie 1021	2
77	(—)	SUPERMAN Ides of March—Warner Bros. 7403	1
78	81	ONE DAY OF YOUR LIFE Andy Williams—Columbia 4-45175	4
79	(—)	SUSIE Q DESTINEY Jose Feliciano—RCA 74-0358	1
80	(—)	GIVE A WOMAN LOVE Bobbi Martin—United Artists 50687	1
81	84	LET THE MUSIC TAKE YOUR MIND Kool & The Gang—Delite 529	4
82	85	DEAR ANN George Baker Selection—Colossus 117	2
83	83	GIMME SHELTER Jerry Clayton—Ode 70 66003 (A&M)	5
84	95	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 4-45100	3
85	88	GOOD MORNING FREEDOM Daybreak—Uni 55234	3
86	(—)	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan—Wayside 013 (Mercury)	1
87	93	THE WITCH Rattles—Probe 480 (ABC)	3
88	91	HELLO DARLIN' Canway Twitty—Decca 32661	2
89	96	ROLL AWAY THE STONE Leon Russell—Chelton 301 (Blue Thumb)	2
90	100	MELANIE MAKES ME SMILE Tony Burrows—Bell 884	2
91	98	CINNAMON GIRL Neil Young & Crazy Horse—Reprise 0911	2
92	(—)	SONG FROM MASH Al De'ory—Capitol 2811	1
93	94	PASSPORT TO THE FUTURE Jean Jacques Perry—Vanguard 35105	6
94	97	DRIVIN' HOME Jerry Smith—Decca 32679	2
95	(—)	THIS BITTER EARTH Satisfactions—Lionel 3201	1
96	(—)	YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 74-0340	1
97	(—)	LET'S MAKE EACH OTHER HAPPY Illusion—Steed 726 (Paramount)	1
98	99	I. O. I. O. Bee Gees—Atco 6752 (Atlantic)	2
99	(—)	IF MY HEART COULD SPEAK Manhattans—Deluxe 122	1
100	90	STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	3

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Melin, BMI)	43	HEY MISTER SUN (Green Apple, BMI)	22	MORNING MUCH BETTER (Scheffrin-Zager, Noma, BMI)	72	SUMMERTIME BLUES (Rumbalero/Elvis Presley/Viva, BMI)	71
AIN'T THAT LOVIN' YOU (East Memphis, BMI)	50	HITCHIN' A RIDE (Intune, BMI)	3	MY BABY LOVES LOVIN' (Maribus, BMI)	24	SUNSHINE (Kirshner, BMI)	59
ARE YOU READY (PG&EHexagram, BMI)	31	HUMPHREY THE CAMEL (Back Bay, BMI)	86	MY MARIE (January, BMI)	65	SUPERMAN (Ides, BMI)	77
BABY HOLD ON (Trowsdale, BMI)	47	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	52	OHIO (Cotillion/Broken Arrow, BMI)	41	SUZIE Q (Arc, BMI)	79
BALL OF CONFUSION (Jobete, BMI)	8	I WANT TO TAKE YOU HIGHER (Daly City, BMI)	38, 63	OOH CHILD (Duckstun/Kama Sutra, BMI)	18	TEACH YOUR CHILDREN (Giving Room, BMI)	21
BAND OF GOLD (Gold Forever, BMI)	6	IF MY HEART COULD SPEAK (Lois, BMI)	99	ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)	78	THAT SAME OLD FEELING (January, BMI)	53, 56
BOYS IN THE BAND (Yellow Dog, ASCAP)	57	I'LL BE RIGHT THERE (Julio-Brian-Jadan, BMI)	62	OVERTURE FROM TOMMY (Track BMI)	70	THE END OF THE ROAD (Jobete, BMI)	42
CANNED HAM (Great Honesty, BMI)	33	I'LL BE THERE (Damian/Virtu/Schooschiebug, ASCAP)	68	PASSPORT TO THE FUTURE (Melrose, ASCAP)	93	THE LETTER (Earl Barton, BMI)	17
CHECK OUT YOUR MIND (Comad, BMI)	29	I.O.I.O. (Casserote, BMI)	98	PFARL (Low-Twi, BMI)	58	THE LONG AND WINDING ROAD (Maclean, BMI)	9
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	91	IT'S ALL IN THE GAME (Remick, ASCAP)	16	QUE SERA SERA (Artist, ASCAP)	75	THE LOVE YOU SAVE (Jobete, BMI)	2
CLOSE TO YOU (U.S. Songs, ASCAP)	25	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	51	RIFFSTION (TRO-Andover, ASCAP)	19	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	49
COTTAGE CHEESE (Yugoth, BMI)	66	LAY DOWN (Kama Rippa/Ame/aine, ASCAP)	5	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	7	THE WITCH (Multimood, BMI)	87
DEAR ANN (Legacy, BMI)	82	LET THE MUSIC TAKE YOUR MIND (Stephanie/Oilightful, BMI)	81	ROLL AWAY THE STONE (Skyhill, BMI)	89	THE WONDER OF YOU (Duchess, BMI)	4
DESTINY (Johi, BMI)	79	LET'S MAKE EACH OTHER HAPPY (Broadside/New Beat/Illusion, BMI)	97	SAVE THE COUNTRY (Tuna Fish, BMI)	27	THIS BITTER EARTH (Eden, BMI)	95
DO YOU SEE MY LOVE (Jobete, BMI)	73	LOVE ON A TWO WAY STREET (Gambi, BMI)	37	SHE CRIED (Trio, BMI)	67	TIGHTER TIGHTER (Big Seven, BMI)	28
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	34	LOVELAND (Wright/Yesterle, BMI)	26	SHE DIDN'T KNOW (Williams, BMI)	64	TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI)	44
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	23	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	48	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	46	UNITED WE STAND (Belwin-Mills, ASCAP)	13
FDR YOU BLUE (Harisongs, BMI)	9	MAMA TOLD ME (January, BMI)	1	SILVER BIRD (Kangaroo, BMI)	39	WESTBOUND NO. 9 (Gold Forever, BMI)	32
FREEDOM BLUES (Peyton, BMI)	60	MAYBE (Nom, BMI)	55	SO MUCH LOVE (McCoy, BMI)	40	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)	54
GET READY (Jobete, BMI)	11	MELANIE MAKES ME SMILE (January, BMI)	90	SONG FROM MASH (20th Century, ASCAP)	92	WHEN WE GET MARRIED (Frost, BMI)	69
GIMME DAT DING (Dutchess, BMI)	12	MISSISSIPPI (Alchemy, ASCAP)	36	SONG OF JOY (Barnegat, BMI)	14	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	20
GIMME SHELTER (Gideon, BMI)	83	MISSISSIPPI QUEEN (Upfall, ASCAP)	35	SPILL THE WINE (Far Out, BMI)	61	WHY CAN'T I TOUCH YOU (Chappell, BMI)	84
GIVE A WOMAN LOVE (United Artists, Teeger, ASCAP)	80			SPIRIT IN THE DARK (Pundit, BMI)	45	YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	96
GO BACK (Meemoo, BMI)	30			STEAL AWAY (Fame, BMI)	45		
GOOD MORNING FREEDOM (Maribus, BMI)	85			STALING IN THE NAME OF THE LORD (Tree, BMI)	100		
HAND CLAPPING SONG (Rhinefander, BMI)	76			SUGAR, SUGAR (Kirshner, BMI)	15		

RED, RED WINE Vic Dana (Liberty)	45	28	37	35
SHE CRIED Letterman (Capitol)	26	26	37	35
SOLITARY MAN Neil Diamond	29	25	10	22
SO MUCH LOVE Faith, Hope and Charity (Maxwell)	21	15	10	22
SOME BEAUTIFUL Jack Wild (Capitol)	32	17	34	48
SOME THINGS A MAN'S GOTTA DO Shades (Dunhill)	41	1	34	48
SONG FROM M.A.S.'H G. Delory (Capitol)	31	29	27	40
SILL THE WINE & WAR (MGM)	27	27	27	40
SUNSHINE Archies	26	26	26	48
SUPERMAR The Ideas of March	4	6	26	33
SWEET FEELING Candi Station (Fame)	38	19	26	39
TELL IT ALL BROTHER K. Rogers & 1st Edition	25	20	26	37
THAT SAME OLD FEELING Fortunes (World-Pacific)	4	6	26	37
THAT SAME OLD FEELING Pickettywitch (Jarvis)	37	19	26	37
THE LIGHTS OF TUCSON Jim Campbell	10	5	26	37
THE SLY, SLICK AND THE WICKED The Lost Generation (Brunswick)	59	28	26	37
THE WITCH Raffies (Probe)	55	12	26	37
WALKING IN THE SAND Al Martino (Capitol)	23	13	26	37
WASH, MAMA, WASH Dr. John (Cato)	10	5	26	37
WEAR YOUR LOVE LIKE HEAVEN Peggy Lipton (Ode '70)	41	20	26	37
WHO'S GONNA TAKE THE BLAME? Smoky Robinson & The Miracles (Tamla)	21	12	26	37
WHOEVER FINDS THIS I LOVE YOU Mac Davis (Columbia)	57	20	26	37
WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia)	21	12	26	37
YELLOW RIVER Christi (Epic)	21	12	26	37
YOU KEEP ME HANGIN' ON/HURT SO BAD Jackie DeShannon (Imperial)	57	20	26	37
YOU, ME AND MEXICO Edwin Bear (Capitol)	21	12	26	37
YOUR OWN BACK YARD Dion (Warner Bros.)	21	12	26	37

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Other



Week of July 4, 1970

This Wk. July 4	Last Wk. June 27	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1		LET IT BE Beatles—Apple AR 34001 (Capitol)	7
2	2	WOODSTOCK Soundtrack—Cattillon SD 3-500 (Atlantic)	7
3	5	LIVE AT LEEDS The Who—Decca DL 79175	7
4	4	GREATEST HITS Fifth Dimension—Soul City 33900 (United Artists)	8
5	3	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	11
6	8	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	21
7	9	ABC Jackson 5—Motown 709	5
8	6	DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200 (4,8,C,R)	16
9	10	CHICAGO Columbia KGP-24 (8,C,R)	21
10	11	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	11
11	7	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	10
12	12	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	10
13	16	CANDLES IN THE RAIN Melanie—Buddah BDS 5060	9
14	15	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	21
15	27	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	3
16	13	TOM Tom Jones—Parrot XPAS 71037 (London)	10
17	31	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	4
18	14	BENEFIT Jethro Tull—Reprise RS 6400	10
19	21	LIVE CREAM Cream—Atco SD 33-328 (Atlantic)	10
20	20	LIVE Steppenwolf—Dunhill DSD 50075 (4,8,C,R) (ABC)	13
21	17	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	22
22	19	HEY JUDE Beatles—Apple SW 385 (4,8,C,R) (Capitol)	18
23	24	LIVE Iron Butterfly—Atco SD 318 (Atlantic)	8
24	25	RIGHT ON Supremes—Motown 705	5
25	29	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8,C)	13
26	23	EASY RIDER Original Soundtrack—Dunhill SDX 50063 (ABC) (4,8,C,R)	4
27	26	LONG LONESOME HIGHWAY Michael Parks—MGM SE 4662	8
28	22	GINGER BAKER'S AIR FORCE Atco SD 2-703 (Atlantic)	8
29	32	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	9
30	38	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	30
31	35	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	26
32	36	STILL WATERS RUN DEEP Four Tops—Motown 704	7
33	59	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	2
34	34	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	5

This Wk. July 4	Last Wk. June 27	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	33	CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (8,C,R) (London)	13
36	30	SENTIMENTAL JOURNEY Ringo Starr—Apple SW 3365 (Capitol)	8
37	37	SANTANA Columbia SC 9781 (8,C,R)	42
38	44	JOE COCKER A&M SP 4224 (4,8,C,R)	34
39	42	THE WORLD OF JOHNNY CASH Columbia GP 29 (8,C,R)	5
40	56	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	4
41	45	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	19
42	46	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	17
43	28	OH HAPPY DAY Glen Campbell—Capitol SE 443	8
44	40	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (3,C,R)	14
45	39	FIREWORKS Jose Feliciano—RCA LSP 4370	6
46	18	PSYCHEDELIC SHACK Temptations—Gordy GS 947 (8,C,R) (Motown)	15
47	41	MORRISON HOTEL Doors—Elektra 75007 (4,8,C,R)	19
48	57	POCO Epic BN 26522 (8,C)	4
49	50	WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	30
50	53	ERIC BURDON DECLARES WAR MGM SE 4663	6
51	43	PORTRAIT Fifth Dimension—Bell 6045	9
52	48	LED ZEPPELIN II Atlantic SD 8326 (4,8,C,R)	35
53	49	ABBEY ROAD Beatles—Apple SP 383 (4,8,C,R) (Capitol)	38
54	54	MOONDANCE Van Morrison—Warner Bros. 1835 (4,8,C)	17
55	47	FAREWELL Diana Ross & Supremes—Motown MS 2 702	9
56	58	CUCUMBER CASTLE Bee Gees—Atco SD 33-327 (Atlantic)	9
57	67	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 1042	2
58	60	AIRPORT Orig. Soundtrack—Decca 75175	6
59	52	HAIR Orig. Cast—RCA LSO 1150	103
60	51	SOMETHING'S BURNING Kenny Rogers & The First Edition—Reprise RS 6385	12
61	71	GREATEST HITS Sergio Mendes & Brasil '66—A&M 4252	3
62	65	JOHN B. SEBASTIAN Reprise 6379—MGM SE 4654 (4,8,C,R)	16
63	76	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	2
64	55	HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4,8,C,R)	22
65	70	ALONE TOGETHER Dave Mason—Blue Thumb 79	3
66	81	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	2
67	68	I WANT YOU BACK Jackson 5—Motown MS 700 (8,C)	23
68	72	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	17

This Wk. July 4	Last Wk. June 27	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
69	82	REFLECTIONS OF MY LIFE Marmalade—London PS 575	2
70	74	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	3
71	93	VIVA TIRADO El Chicano—Kapp 3632	3
72	(—)	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams—Columbia CS 9896	1
73	62	LEON RUSSELL Shelter 1001 (8,R) (Blue Thumb)	12
74	73	AGE OF AQUARIUS Fifth Dimension—Soul City 92005 (4,8,C,R) (United Artists)	58
75	75	COME TOGETHER Ike & Tina Turner—Liberty LST 7637	6
76	66	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R) (Atlantic)	104
77	69	ENGELBERT HUMPERDINCK Parrot PAS 71030 (4,8,C,R) (London)	28
78	63	RAIN DROPS KEEP FALLIN' ON MY HEAD Johnny Mathis—Columbia CS 1005 (8,C,R)	11
79	79	GETTING TO THIS Bloodwyn Pig—A&M SP 4243	5
80	(—)	VEHICLE Ides of March—Warner Bros. 1863	1
81	84	WHICH WAY ARE YOU GOIN', BILLY Poppy Family—London PS 574	4
82	83	WHAT LOVE HAS JOINED TOGETHER Smokey Robinson & Miracles—Tamla TS 301 (Motown)	3
83	87	BLOOD, SWEAT & TEARS Columbia SC 9720 (4,8,C,R)	76
84	88	LENA & GABOR Lena Horne & Gabor Szabo—Skye SK 15	5
85	(—)	DIANA ROSS Motown 711	1
86	86	PURLIE Original Cast—Ampex A40101	7
87	(—)	HOME Procol Harum—A&M SP 4261	1
88	64	FRIJID PINK Parrot PAS 71033 (4,8,C,R) (London)	22
89	78	TOM JONES LIVE IN LAS VEGAS Parrot—PAS 7103 (4,8,C,R) (London)	35
90	(—)	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290	22
91	85	CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill SD 50068 (4,8,C,R) (ABC)	32
92	89	SPIRIT IN THE SKY Norman Greenbaum—Reprise 6365	17
93	96	IN THE BEGINNING Beatles with Tony Sheridan—Polydor 4504	2
94	95	OPEN Blues Image—Atco 33-317 (Atlantic)	2
95	61	McLEMORE AVENUE Booker T. & the M.G.'s—Stax STS 2027	10
96	(—)	BEST OF CHARLEY PRIDE RCA LSP 4223	36
97	97	STAND Sly & The Family Stone—Epic BN 36540 (4,8,C,R)	64
98	80	THEME FROM Z Henry Mancini—RCA LSP 4350	5
99	77	OLIVER AGAIN Oliver—Crews 1344	4
100	100	EMPTY ROOMS John Mayall—Polydor 24-4010 (R)	18

(LP's Coming Up on page 29)

record world LP's Coming Up

1. AIRPORT LOVE THEME
Vincent Bell—Decca DL 75212
2. JOHN PHILLIPS
Dunhill DS 50077
3. BLESS THE CHILDREN
Don Cooper—Roulette SR 42026
4. WITH LOVE
Bobbi Martin—United Artists
UAS 6700
5. MAKE IT EASY ON YOURSELF
Burt Bacharach—A&M SP 4188
6. PEACING IT ALL TOGETHER
Lighthouse—RCA LSP 4328
7. MINUS—PLUS
Smith—Dunhill DS 50081
8. MY KIND OF JAZZ
Ray Charles—Tangerine TRCS 1512
9. THEM CHANGES
Buddy Miles—Mercury SR 61280
10. HALF AND HALF
Frankie Valli and the Four Seasons—
Philips PHS 600341
11. THE JIM NABORS HOUR
Columbia 1020
12. THE LAST POETS
Douglas 3
13. STRUTTIN'
Meters—Josie 4012
14. HOT TUNA
RCA LSP 4353
15. GIVE ME JUST A LITTLE
MORE TIME
Chairmen of the Board—
Invictus ST 7300
16. WILD, WILD, WILD,
WILD MAN STEVE
Wildman Steve—Raw 7001
17. TOM PAXTON 6
Elektra EKS 74068
18. SPIRITS KNOWN AND UNKNOWN
Leon Thomas—Flying Dutchman FDS 112
19. TAMMY'S TOUCH
Tammy Wynette—Epic BN 26549
20. IT'S A NEW DAY—LET A MAN
COME IN AND DO THE
POPCORN
James Brown—King KS 1095
21. RAW SIENNA
Savoy Brown—Parrot 71036
22. BLACK GOLD
Nina Simone—RCA LSP 4348
23. DEEP PURPLE AND
THE ROYAL PHILHARMONIC
Warner Bros. WS 1860
24. JOHNNY CASH THE LEGEND
Sun 2-118
25. SAVAGE GRACE
Reprise 6399
26. WE MADE IT HAPPEN
Engelbert Humperdinck—
Parrot XPAS 71038
27. RED CLAY
Freddie Hubbard—CTI 6001
28. SIT DOWN YOUNG STRANGER
Gordon Lightfoot—Reprise 6392
29. BEST OF JERRY LEE LEWIS
Smash SRS 67131
30. TO BE FREE
Jackie De Shannon—Imperial LP 12453
31. KEYNSHAM
Bonzo Dog Band—Imperial LSP 12457
32. COUNTRY FUNK
Polydor 24-4020
33. SHAZAM
The Move—A&M 4259
34. GREATEST HITS
Marvin Gaye & Tammi Terrell—
Tama TS 302
35. GENTRYS
Sun 117
36. IRON MOUNTAIN
John Hartford—RCA LSP 4337
37. Z
Original Soundtrack—Columbia 053370
38. STONE THE CROWS
Polydor—24-4019
39. COMPANY
Original Cast—Columbia OS 3550
40. EXUMA
Mercury SR 61225

41. THE ROD STUART ALBUM
Mercury SR 61237
42. YOU AIN'T HEARD NOTHING YET
Danny Davis and the Nashville Brass—
RCA LSP 4334
43. EVERYBODY KNOWS THIS
IS NOWHERE
Neil Young and Crazy Horse—
Reprise 6349
44. TO OUR CHILDREN'S
CHILDREN'S CHILDREN
Moody Blues—Threshold TMS 1
45. CROW BY CROW
Amaret S 5006
46. COUNTRY PREACHER
Cannonball Adderley Quintet—
Capitol SKAO 404
47. FEELIN' ALL RIGHT
Mongo Santamaria—Atlantic SD 8257
48. HAND MADE
Mason Williams—Warner Bros. WB 1838
49. 2001—A SPACE ODYSSEY
Original Soundtrack—MGM. STE 13
50. GOOD VIBRATIONS
Beach Boys—Capitol ST 412

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2905 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Rock Radio '56-62 Recreated in Chess Series

LOS ANGELES — Seven albums comprising a year-by-year recreation of pop radio from 1956 through 1962 are being released on the Increase label and distributed by Chess Records under the title "A History of Rock and Roll Radio (Cruisin' The Fifties and Sixties)."

Created by Increase President Ron Jacobs, the series features 84 leading songs of those seven years and seven of the nation's leading top disk jockeys of that era, announced Richie Salvador, executive vice president of the Chess group of labels.

Actual radio shows of that time are recreated on the LPs, including authentic radio commercials, jingles, promotions, news and weather. Jacobs produced the series with sedulous attention to detail, spending several months gathering all the material for the albums and visiting each of the markets to record the air personalities in the styles they used.

The series will also be available on GRT 8-track cartridges and cassettes.

The '56 to '62 period is highly familiar to radio veteran Jacobs, who built KILT in Los Angeles into one of the major outlets in the U.S. while he was Program Director there for four years. He produced the widely acclaimed "History of Rock and Roll," the 48-hour-long documentary which has

been heard over much of the world and is included in the Library of Congress, Lincoln Center and the Juilliard School of Music.

In support of the "Cruisin' series," Chess is launching a giant promotion campaign in all seven markets that will include ads in the local papers, trades and underground media. Three local radio spots a day will run for ten days and 10,000 point-of-purchase pieces will be set up. Contests will be run in which listeners will have the chance to win such trophies as a 1958 car installed with cartridge player.

Jacobs will tour distributors and radio stations to promote the albums with Richie Salvador, Arnie Orleans, Chess National Sales Manager, and Chess Advertising and Merchandising Manager Dick LaPalm. Radio outlets will receive a special "sampler" LP which features all the deejays and parts of their various different albums.

In announcing the agreement by which Chess will distribute "A History of Rock and Roll," Len Levy President of the GRT Record Group, stated: "We at GRT are extremely pleased to be involved in this project. Ron Jacobs' success with his rock and roll history augers well for this new series, which is more than a mere exercise in nostalgia. It is a definitive history of a whole pop radio era."

Club Review

Morgon Hot at Ice House

PASADENA, Calif. — Kapp discovery Tim Morgon wowed opening night audiences at Bob Stane's Ice House here recently. He has the appeal to become a national star, a knack for choosing great material, be it standards like "Didn't We," or "Everybody's Talkin'."

He is performing material by Byron, talented new composer whose "Somebody Help Me" and "I'm Leaving You" were standouts. On the lighter side, Morgon hit the right groove with "Raindrops Keep Fallin' on My Head" and wowed with "Holly Holy."

Tim is on his way to having a national hit with his version of "It Won't Hurt to Try It," getting the big shot on several leading rock stations now. Morgon is backed with Spence Hathaway on bass and Ron Schwartz on drums.

Juggy Sound Name Change

NEW YORK—Orville Greene, owner and President of Juggy Sound Studios, announces that the studio name has been changed to Sound Exchange Studios, effective immediately.

Open to the industry since Jan. 1, 1970, the Sound Exchange was built at a cost of over \$200,000 and is located at 265 West 54th St. Greene also announced that Steve Katz has been named Vice President and Chief Engineer at Sound Exchange. Katz, a graduate in Electronics from N.Y. State University, had been an engineer with Gotham and A&R Recording before joining Sound Exchange.

An additional \$75,000 has been invested in refurbishing the studio, adding an Ampex MM 1000 16 track master recorder and equipment designed by Katz.

Versatile Isaac Hayes

NEW YORK — Isaac Hayes was up from Memphis last week to receive his latest gold record for "The Isaac Hayes Movement," his third Enterprise album, and to play an engagement at the Apollo with Luther Ingram.

Hayes first came to light as a writer and producer with his partner David Porter. Their work with Sam and Dave is legendary. In reality, Hayes was always a singer and even cut some records which didn't make it a few years ago. "They didn't think I was a commercial enough singer back then," he remembers, so he turned to writing and production.

Many think it odd that Hayes seldom sings songs he has written himself. He finds it "hard to write for myself." He explained, "I can write Sam & Dave but I can't sing it—I'm more at ease doing my thing." Another paradox is Hayes' classification by many as a jazz artist. Some would consider him a pop or soul singer. He stated, "You can define jazz as a music with blues roots and improvisation; I improvise my arrangements sometimes, but I don't really want to be categorized. I try to inject all types of music into my work."

He revealed that the decision to record his first album, "Presenting Isaac Hayes," was done when he had less than full control of his faculties. He and other Stax staffers had attended a champagne party when Duck Dunn and Al Jackson and Hayes decided to fool around in the studio and came up with the album. He says, with a twinkle in his eye, "If you listen to the record, you can tell I was high."

Complete Freedom

The concept of his best-selling "Hot Buttered Soul" album evolved when Stax Vice President Al Bell gave Hayes complete freedom on the album. Hayes saw the album as "a chance to do what I wanted to do without any pressure on me" and an opportunity "to really put myself into it and express myself." His thought at the time was that he would have been completely satisfied even if nobody had bought the album.

He revealed that his next album is basically complete and will be in the same style as "Hot Buttered Soul" and "The Isaac Hayes Movement."

In the future, Hayes plans to experiment a bit. He stated, "I



Isaac Hayes displays gold record he received for his album, "Isaac Hayes Movement," and is congratulated by Jim Stewart (right), President of Stax Records, parent firm of the Enterprise label, and Al Bell, Exec VP. The gold record, certified by RIAA, was presented at a cocktail party honoring Hayes at the New York Hilton.

want to go into another bag—deeper into hard rock with my own identity. Then I'd like to try another—a folk bag. I just want to do everything."

He is still producing the Soul of Children and the Emotions with David Porter and produced Porter's "Gritty, Groovy & Gettin' It" album. He splits his studio work with concert dates. One of his most important this summer will take him to the Hollywood Bowl Aug. 11. He thought back quite a few years to his first singing performances. "My first gig was in a joint up in Tennessee or Arkansas. We had two guitar players, a harmonica player, a trumpet player and I sang and played sax — it was strictly blues." He hopes to find his original band and do a blues album with them.

All this and gold records, too.

—Bob Moore Merlis.

Sam, Dave Split

NEW YORK—Sam Moore of Sam and Dave, night club and recording stars, announces that after a 10-year association he and Dave Prater will no longer work as a team.

Sam has formed a new package called "Sam's Soul Together 1970 Revue" which will make its debut at the Cheetah on Tuesday, June 30. Featured with Sam Moore are Brenda Jo Harris and a 16-piece orchestra. The Revue is initially booked for one week with shows at 10 p.m. and 1 a.m.

record world **R & B** BEAT WHERE IT'S AT

Super Giant Sales: Lost Generation, John Taylor, 3 Degrees, Paul Kelly.

Smash Action: Miracles, Delfonics, Flaming Ember, Marvin Gaye.

Stevie Wonder is quickly shaping up a very big record.

Strong reaction to the Spinners, Eddie Floyd, Booker T.

Unusual Record of the Week: "The Bottle Or Me," Dee Dee Sharp.

Carla Thomas is now coming on strong.

Smash Instrumental: "Hand Clapping Song," Meters.

Gene Chandler broke big Washington, Atlanta, Chicago, etc.

Surprise Smash New Artist: "Stealing in the Name of the Lord," Paul Kelly. Already #1 in Baltimore.

Powerhouse: "The Outside Man," Jr. Parker, Capitol. Very commercial.

Carl Carlton has a hit in many markets "Drop By My Place."

Chilites own Chicago and many other markets with "I Like Your Lovin'."

Satisfactions is big in many markets: "This Bitter Earth."

Intruders has exploded in Atlanta and St. Louis and L.A.

Ronnie Dyson is Top 10 now in Detroit . . . Ray Godfrey is big in Wash., Atlanta . . . "Black Fox," Freddy Robinson, is a giant in New Orleans.

"Dear Ike," Brothers and Sisters, exploded in New Orleans, and is now taking off in St. Louis, Chicago, Detroit.

Dynamic Tints' "Rosemarie" is a smash in Detroit.

Top Shelf is a smash in New York: "Give It Up."

Charles Hodges is taking off: "Day He Made You."

Smash sales in Phila. on "Trainman," Cupit.

New Village Soul Choir: "Love Every Day, Love Every Night."

Great new Fred Hughes is "I Understand."

Solid top 10 sales in New Orleans: "Your Sweet Love," Margie Joseph.

Rufus Thomas exploded immediately . . . Kool and the Gang continues to go very big . . . Albert King is selling well . . . Al Perkins' "Trust In Me" big!

New Green Berets is "Give Me a Try" on Uni.

Look for fast action on the Dells' "Long and Lonely Nights" . . . Powerhouse Little Milton is getting immediate airplay.

Detroit Emeralds' "I Can't See Myself" top 10 in Detroit.

WAOK, Atlanta, Intrigues, Gene Chandler, Tams, Meters, Major Lance. #2—Johnny Taylor; #6—L. Generation; #9—3 Degrees; Chilites, Intruders, Brothers and Sisters, El Chicano, Little Richard.

WCHB, Detroit, Bill Williams, #1—J. Taylor; 2—Eric & Vikings; #4—3 Degrees; #5—Lonnie Smith; #6—Carl Carlton; #10—R. Dyson; #11—Det. Emeralds; #12—Delfonics; #16—M. Ingredient; #19—G. House; #21—Gene Chandler; Intrigues ("Let's Dance") Dyke & Blazers, Kool & Gang, Dynamic Tints, Meters.

KGFJ, L.A., Pic: Fred Hughes, #3—McKinley Travis; #9—Ike & Tina; Chilites, Intruders, Paul Kelly, Kool & Gang, Meters, 3 Degrees, Dyke.

WVON, Chicago (E. Rodney Jones), Pics: Rufus Thomas, Dells. #7—Lost Generation; #9—Syl Johnson; #11—Flaming Ember; #12—D.D. Warwick; #14—Candi Staton; #16—3 Degrees; #17—Delfonics; #18—Jyve 5; Al Perkins, Paul Kelly, Gene Chandler, Chilites, Etta James, Contributors of Soul.

WGIV, Charlotte, Pic: Eddie Floyd, #9—Lost Generation; #22 to #12—3 Degrees; Delfonics, Kool & Gang, Chilites, Paul Kelly, Intruders, Meters.

WYLD, New Orleans (Randy Callender), #9—Margie Joseph; #10—L. Richard; #11—Meters; #12—J. Taylor; #13—Barbara Mason; Intruders, Carla Thomas, Peggy & JoJo, Sisters & Brothers, Ray Godfrey.

KSOL, S.F., Gene Chandler, Merry Clayton, Alfreda Brockington, Major Lance. #5—Lost Generation; #7—J. Taylor; #14—3 Degrees; Intruders.

KATZ, St. Louis, #6—Flaming Ember; #7—Carl Carlton; #8—L. Gen.; #10—3 Degrees; #14—Intruders; #16—Delfonics; Carla Thomas, Sisters & Brothers, Ronnie Dyson, Little Anthony, A & Kicking, Barbara Mason.

(Continued on page 32)

tear
out
guide

record world Top 50 R&B

This Wk. July 4	Last Wk. June 27	This Wk. July 4	Last Wk. June 27
1. THE LOVE YOU SAVE Jackson 5—Motown 1166	1	26. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	33
2. BALL OF CONFUSION Temptations—Gordy 7099	2	27. FREEDOM BLUES Little Richard—Reprise 0907	30
3. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	4	28. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	32
4. STEAL AWAY Johnny Taylor—Stax 00681	10	29. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	29
5. CHECK OUT YOUR MIND Impressions—Curton 1951	3	30. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	39
6. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	7	31. BAND OF GOLD Freda Payne—Invictus 9075	36
7. IT'S ALL IN THE GAME Four Tops—Motown 1164	5	32. I CAN'T BE YOU Glass House—Invictus 9076	46
8. AIN'T THAT LOVING YOU Luther Ingram—Koko 2105	13	33. DEAR IKE Sisters and Brothers—Uni 55238	38
9. MAYBE The Three Degrees—Roulette 7079	16	34. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	43
10. LOVE ON A TWO WAY STREET Moments—Stang 5012	6	35. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	35
11. OOH CHILD Five Stairsteps—Buddah 65	12	36. BABY IS THERE SOME- THING ON YOUR MIND McKinley Travis—Pride 2	49
12. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	14	37. HANDCLAPPING SONG Meters—Josie 1021	45
13. WESTBOUND #9 Flaming Ember—Hot Wax 7003	18	38. I GOTTA GET AWAY Ray Godfrey—Spring 104	40
14. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59195	17	39. MAIL CALL TIME Mel & Tim—Bamboo 114	—
15. LOVER WITH A REPUTATION/IF LOVE Bobby Bland—Duke 460	15	40. PLEASE BABY PLEASE Realistics—Delite 528	41
16. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	19	41. LONG LONELY NIGHTS Dells—Cadet 5672	—
17. SWEET FEELING Candi Staton—Fame 1466	8	42. ARE YOU READY Pacific Gas & Electric—Columbia 45158	—
18. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	28	43. RIGHT ON RIGHT ON Al Green—Hi 2177	—
19. AND MY HEART SANG Brenda and the Tabulations— Top & Bottom 403	9	44. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	31
20. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078	22	45. WAR Edwin Starr—Gordy 7101	—
21. DROP BY MY PLACE Little Carl Calton—Back Beat 613	37	46. GROOVY SITUATION Gene Chandler—Mercury 73083	50
22. WHEN WE GET MARRIED Intruders—Gamble 4004	27	47. LET'S HAVE SOME FUN The Mod Singers—Wand 11221	48
23. IF MY HEART COULD SPEAK Manhattans—Deluxe 122	26	48. HARD WALKING HANA Jimmy Reed—Canyon 38	—
24. I WANT TO TAKE YOU HIGHER Ike and Tina Turner—Liberty 56177	25	49. THAT'S HOW MUCH YOU MEAN TO ME George Jackson—Fame 1468	—
25. SUGAR SUGAR Wilson Pickett—Atlantic 2372	11	50. IF YOU LET ME LOVE YOU Jive 5—Decca 32671	—

A NEW SMASH



I UNDERSTAND FRED HUGHES

55439



Coe Has a Right to Sing the Blues

NEW YORK—David Coe was in New York last week to "look at the freaks." As it turned out, some of them were looking back at the Nashville singer whose first album on the SSS International label is starting to make noise.

The album entitled "Penitentiary Blues" features a front cover which simulates prison bars. Coe has spent time in prison for various convictions and says the experience has served as an influence on his music and on his style. His style is blues, as true to the real blues as any man can get. Previously he was a country singer with several records on small labels. He sang country because people told him he'd never get anywhere with black music.

Shelby Singleton didn't think that way when Coe brought him a demonstration tape. It was mostly country, but Singleton liked the two blues tunes the



David Coe, Record World's Bob Moore Merlis.

best and signed Coe to his label.

Some Influences

Some of the influences he points to, past and present, are Joe Cocker, Hank Ballard & the Midnighters and Jimmy Reed. Coe will be performing with his newly recruited band. Concerts are starting to be lined up now that the band is over its woodshedding period. With the group Coe just sings, but when he's on his own he plays acoustic guitar.

Club Review

Folk Spectrum Covered At Bitter End

NEW YORK — Both ends of the folk music spectrum were in evidence recently at the Bitter End.

On one side was Tom Paxton, poised, polished and sparkling with the confidence and self-assurance that comes from being a legend in his own time. Elektra was on hand to record the doings for a live album, a state of affairs that does wonders for an artist who thrives on audience participation. Paxton is an honest-to-goodness super star who is important not only for his fine voice but also for his brilliant musical statements.

His act allows his audience to experience nearly the entire gamut of human expression in half an hour. He ranges from the unabashed cynicism of "Forest Lawn" through the childlike reminiscence of "The Marvelous Toy" and onward to the biting "Talking Viet Nam Blues." There's the tender love of "Behold, I Give You the Morning," the thoughtful concern of "Uncle Jack" and the quiet desperation of the now classic "Jimmy Newman." Tom Paxton is more than just a super star, he is a super person.

On the other end of the scale were newcomers Brewer & Shipley, quiet, unassuming and capable of large wonders. With the frank, questioning quality that seems to be the exclusive property of youth, the Buddah artists found no cow too sacred

for analysis. "One Took Over the Line," "Freedom on the Run" and "Incredible State of Affairs" are merely the echos of a generation that is unsatisfied with the reluctant answers to its righteous questions.

Brewer & Shipley are very, very good and require only a little more exposure before their in-person performances equal the superior quality of their current album, "Weeds."

—Spence Berland.

White, Walden Active

Tony Joe White and manager Phil Walden recently returned from Europe where Tony Joe spent one week promoting his current English charter "Groupy Girl."

White and Phil Walden have formed a production company, Swamp Fox Productions. First artists signed to the company is Eric Quincy Tate Group, who have cut an album on Atlantic's Cotillion label. The LP was produced jointly by Tony Joe White, Jerry Wexler and Tom Dowd.

Dimension Has Son

Florence LaRue of the Fifth Dimension had a baby boy, Geoffrey, on June 25 at Cedars of Lebanon Hospital in Los Angeles. She is married to Marc Gordon, manager of the group.

R&B BEAT

(Continued from page 30)

WVKO, Nashville, #3—F. H. Charity; #12—Intruders; #13—Whatnauts; Barbara Mason, Paul Kelly, Kool & Gang, #16—Flaming Ember.

New Kelly Brothers on Excello "Not Enough Action."

WWIN, Baltimore (Al Jefferson), Pics: Ray Godfrey, Al Perkins, #1—Paul Kelly; #5—Intruders; #6—Chuck Bernard; #8—3 Degrees; #15—J. Taylor; Sisters Love, Freddy Scott, Merry Clayton, Meters, McKinley Travis, Syl Johnson, A & Kicking, Main Ingredient, Mel & Tim, V. Hasters, L. Gener.

WDIA, Memphis (Bob Thomas), #1—J. Taylor; #5—Intruders; #6—Miracles; #8—L. Ingram; #9—Joe Simon; #11—David Porter; Top Shelf, #16—Delfonics . . . WIGO, Atlanta, Major Lance, Tams, Top Shelf, Dyke, Paul Kelly . . . WDAO, Dayton, Gene Chandler, Major Lance, Chilites.

WJLB, Detroit (Al Perkins) #12-3 Miracles; #19-11—Flaming Ember; #21-9—Lost Generation, #22-10—Intruders, smash #3118—Dynamic Tints. Breaking: Spinners . . . WWRL (Norma Pinella), New York New: Jr. Walker, Ray Godfrey, B. Adams, Isley Brothers, Fred Hughes, Pat Lundy, Paul Carl, #5—Three Degrees; #6—Flaming Ember; #7—Kool and Gang; #12-8—P. Kelly; #23-9—S. Wonder; #10—Lost Generation; #12—Impressions; #17-13—M. Gaye; #19-14—J. Castor; #21-16—Intruders; #36-19—Tyrone Davis; #32-23—PG&E, hits: Jackie Lee, G. Kerr, E. Starr . . . WOL, Washington (Lou Chambers) New: Jr. Walker, Voice Masters, Dells, Major Lance, T. Davis, 125th Street Candy Store, Vibrations, C. Hodges, Betty Davette, #1—S. Wonder; #11-4—P. Kelly; #5—J. Taylor; #6—Delfonics; #7—Kool and the Gang; #15-8—Intruders; #16-9—G. Chandler; #25-10—"Dear Ike," Brothers and Sisters, Uni. (This confirms New Orleans.) . . . Smash on at 20 "Black Socks," Freddy Robinson, World Pacific . . . Smash on 21 E. Starr . . . The new Four Tops will be "Kool Water" from the LP . . . KATZ, St. Louis, "The Love You Save," the Jackson Five, "Ball of Confusion," the Temptations, "Maybe," the Three Degrees, "Trying to Make a Fool of Me," the Delfonics, "Loveland," Watts 103rd Street Rhythm Band, "The Ghetto," Donny Hathway, "Groovy Situation," Gene Chandler, "Are You Ready," Pacific Gas and Electric, "Tighter, Tighter," Alive and Kicking, "Dear Ike," Sister & Brothers.

ATI Inks 21 Acts

NEW YORK — Jeff Franklin, Chairman of the Board of ATI, announced the signing of 21 British acts for exclusive U. S. representation by the booking agency.

Those acts signed are: Savoy Brown, Small Faces, Rod Stewart, Brian Auger & the Trinity, Family, Nice, Colosseum, Rare Bird, Chicken Shack, Heavy Jelly, Andwella's Dream, Spencer Davis, Black Sabbath,

Move, Trader Horne, Van der Graaf Generator, Writing On The Wall, Christine Perfect, Steam Hammer, Jack Bruce and May Blitz.

Randall LP in Works

Guitarist Elliott Randall has begun recording his debut solo LP on Polydor, announces his manager, Rik Gunnell, President of the Robert Stigwood Organization.

Notes from the Underground

(Continued from page 23)

To further his efforts to reach people and make them think and care about the world in which they live, the Rabbi has returned to music. The songs of today have a meaning that is relevant to the times as the songs in the '30s never did. No longer is there a contradiction for a man of conscience and music.

"I responded to the songs on the album not because they said anything in particular, but I think the combination has a message, even if it's nothing more than the joy of life that's been given you. To me the essence of happiness is being able to live on the highest plane you are capable of . . . you might not always be happy doing it, but that's happiness."

"Music in the '30s was entertainment, not message. Today it can still be entertainment but there's no contradiction. That's the power of it. It's a joy to listen to and at the same time it reflects the true emotions, not the fabricated Hollywood Tin Pan Alley emotions."

Allen/McGrath/'Sesame'

(Continued from page 3)

McGrath, the lanky, smiling, adult Sesame Street citizen, sauntered over to *Record World* last week to talk of his "Sesame Street" activities, most notably his Affinity (Stereo Dimension-distributed) album cut under the supervision of label topper, Robert Allen. By more than coincidence, Allen was with McGrath.

"The people on the show have been asked to endorse all sorts of products and to become involved with all sorts of projects," McGrath reported, "but because of the nature of our show, which is not just another television show, we can't become involved in any exploitative enterprise. Our contracts with the show prohibit our endorsing any products. On other matters, we are expected to exercise our taste."

"This album," McGrath continued, referring to Allen's opus, "is the first album I've consented to do beside the original cast album because I think it extends the philosophy of the show rather than duplicate material we have already done on the show. I don't think there has ever been a more carefully-conceived children's album. There have been entertaining albums, of course, but never, I think, an album that contains the philosophy of this album."

"I intended the album as an amplification of the possibilities of the show," Allen said. The "idea was to illuminate and entertain at the same time. Recently something has gone out of life to an extent—joy. 'Sesame Street' has joy, and not a Pollyanna joy. It's the joy of being receptive to the world."

Songwriter Allen has written a number of new tunes for his album, some by himself, some with Al Stillman or Bob Hilliard and expects they'll be incorporated into the next "Sesame" shows. "You'll notice that none of the songs includes the word 'they.' It's all 'I,' 'you,' 'we,' 'us' and 'our.' It's the philosophy of individual fulfillment, dignity as a person. It's important that the child realize he is important. In fact that's not limited to children. After all, children are just the microcosm of the adult."

Single Coming

As of now, Allen will keep his promotion of the album discreet. He is planning to provide stores with full displays and then figures to have the package itself sell the album.

He calls the packaging "entertainment-activity," because there are cut-outs and connect-the-dots games and a general do-it-yourself approach built into the jacket. Allen is going to release a single from the album as well, "Groovin' on the Sunshine." "Will it be a smash?" Allen asked. "I don't know, but people are excited about it. It's just important that it's happening, that steps are being taken to spread 'Sesame Street' ideas."

McGrath will also make as many appearances as he can fit in before "Sesame Street" resumes its heavy second year schedule (over 150 segments). So far he and the cast members have presided at all kinds of children's confabs and that includes block parties. McGrath, who was one of Mitch Miller's singers for quite a while (he's trying to have Mitch worked into the "Sesame Street" fabric) and also carved quite a singing career for himself in Japan, said of "Sesame Street," "I've done many wonderful things in my career, bigger productions, but I don't think anything to compare with what I've done on 'Sesame Street.' I've had things happen to me you can't buy."

Allen, who has a number of ambitious "Sesame" ideas for McGrath running around his head, echoed McGrath's open Sesame enthusiasm. "I get credit for producing this album, but everybody got into the production end, even the kids had ideas. It's everybody's production. I have never had more fun on any project I've ever worked on."

Sales to Wizdom



Soupy Sales (center) has signed with Jimmy Wizner's Wizdom label, with his first release, "It's My Ego," just out. At right, Wizner and at left, producer Joel Diamond.

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD—Matt Monro has been set for his first U.S. engagement in nearly two years at the Tropicana Hotel, Las Vegas, for two-weeks beginning June 26 . . . Al Martino leaves for European promotion tour to include Germany, Italy and England on behalf of Capitol Records and EMI . . . Crewe artist Oliver is bicycling from San Francisco to Los Angeles for rehearsals for the Dora Hall television syndicated special.



Jack Devaney

July 20-26 . . . Liberty/UA group High Tide has been voted most original recording group for the past year by the Italian record critics for the quartet's debut album, "Sea Shanties" . . . Freda Payne, Invictus artist, has been signed for a guest star

appearance on the Robert E. Petersen Productions' "Something Else" series . . . The Street, a dream of Monkee David Jones for the past year, comes into reality with its formal celebrity opening. Located on the ground floor of the building that houses the Factory, David has recreated an authentic English market place with 32 shops specializing in everything from leather and jewelry to clothing and antiques.

Eggs Over Easy Ink

C. G. Music, Inc., has signed a management and publishing contract with a new group of singer-songwriters called Eggs Over Easy, announces Peter Kauff, President of the music subsidiary of The Cannon Group.

Immediate plans for the group include public performances at several pop festivals this summer, the scoring of two motion pictures from the Cannon Group and an album to be recorded in September.

Sue Blu, Star on Rise

HOLLYWOOD — A talent to watch is diminutive singer Sue Blu, who recently completed an engagement Ye Little Club in Beverly Hills. Only 22, her presence on stage shows her to be a seasoned newcomer



Sue Blu

with a solid background of stage and club appearances. Possessed of a big voice in spite of her petite appearance, she can belt out a tune in a style reminiscent of Vikki Carr and comes across on stage like a young Judy Garland.

Recently returned from a tour of Vietnam, Sue next plays "Desert Song" in Sacramento with Kay Medford and then embarks on a concert tour of the East Coast with George Jessel.

With her style and her voice, Sue Blu should make a good bet for recordings and at present is negotiating for a label contract.

ROULETTE

HILLS

OF THE

WEEK

**"THE DAY HE
MADE YOU"
Charlie Hodges**

Calla 171

**"BLESS THE
CHILDREN"
Don Cooper**

R 7080

Scepter 'Sesame' Drive

(Continued from page 3)

Miss Long (Susan) will begin making appearances in 18 major markets on July 1. Cities include New York, Newark, Minneapolis, Milwaukee, Chicago, Detroit, Baltimore, Washington, D. C., Atlanta, Houston, Dallas, St. Louis, Los Angeles, Seattle, San Francisco, and possibly Denver, Cleveland and Cincinnati. Personal appearances at each store will be supported by co-operative advertising, LP display pre-paks, counter cards, mobiles, giant full color posters, and streamers. A full color die-cut figure of Susan is also available as an aisle-end display. Strong emphasis will be put on placement of in-store promotional material and use of co-op ad mats.

Ed Kushins, head of album sales for Scepter said, "There is an unprecedented demand for this LP from our distributors, 'Sesame Street' merchandising aids are being request-

ed in greater amounts than ever before."

The "Susan Sings Songs From Sesame Street" LP was created and packaged by Leisure Sciences, Inc., of New York. Leisure Sciences' President is Murray Ross who in addition to co-ordinating merchandising and marketing on the LP for Scepter is the Executive Producer of the album.

"Susan Sings Songs from Sesame Street" will also be available on 8 track ond cassette and shipped in colorful display pre-paks (22). Jerry Geller, General Manager of Scepter's tape division, is co-ordinating all tape sales.

Sam Goff, Executive VP added, "Though we believe this 'Sesame Street' LP is a natural, we spared no expense to produce a truly beautiful and exciting recording. 'Susan' (Loretta Long) has a dynamic voice and is destined to be a super star."

Transcontinental Names Execs

(Continued from page 3)

group of Transcontinental Investing, make up TMC's executive committee.

Schlang who is also chairman of the company's merchandising committee will continue to be in charge of the company's promotional activities.

Before joining TMC, Schlang for a number of years headed his own successful merchandising company in Albany, N.Y., where he will continue to be headquartered. Reporting to him will be the TMC branch managers in Boston, Baltimore, Atlanta, Miami, Dallas, Chicago, Denver and Albany. Also reporting to Schlang will be Joseph Dean, Vice President of Merchandising for the Eastern Region.

Hall's previous responsibility was heading up the company's merchandising activities in the West. A graduate of Michigan State University, he got his start in record merchandising and distributing in 1954, and has held key posts with TMC since its founding. Reporting to him will be the branch managers in Los Angeles, San Francisco, Seattle and Phoenix. Larry Nunes, a Senior Vice President, will be in charge of the company's promotional activities in the Western Region, in addition to his other executive responsibilities.

Godlewski, who had been Executive Vice President of TDC, has been a member of the re-

cording industry since his graduation from Trinity College in 1947. He will continue to maintain his offices at division headquarters in Hartford, Conn. Under his direct supervision will be the company's other key distribution centers in San Francisco, Denver and Boston. According to Greenhut, Godlewski will concentrate on expanding the company's overall distribution capabilities and further strengthen the division's national sales and promotional programs for the franchise labels it handles. Also under Godlewski's direction will be the company's recently established electronics' division.

Jupiter Looks To Future

Chris Crosby's Jupiter Productions has embarked on its most ambitious project to date via the production of an album by a newly formed 10-man rock band called the Salvation Army Band of the 23rd Century.

The LP called "Shine" makes extensive use of the Moog and is being A & R'd by Crosby and Jim Lowe with all tracks original and composed by Lowe/Jack Williams and Cros-

(Continued on page 38)

TMC Expands In Middle-Atlantic States

NEW YORK — Transcontinental Music Corporation's middle-Atlantic states' operations headquartered in Baltimore have been expanded to better service its customers in New Jersey, Delaware, Virginia, Maryland, East Pennsylvania and The District of Columbia, and to meet the substantial increases in the company's business in those areas, announces Charles Schlang, Executive VP in charge of the Eastern Region.

As part of the expansion, the company has leased a new warehouse at 72 Alco Place in Baltimore, which contains over 10,000 square feet of space. Larry Goldberg, VP and Branch Manager, as well as National Sales Manager for military sales, said the new facility would be a full-time warehouse where records, tapes, accessories and electronic equipment would be inventoried. He added that the new location would enable the branch's sales force, headed up by Paul Hennessy, to widen its merchandise radius beyond its present scope.

Carlton Resigns

(Continued from page 3)

Carlton, one of the best-known executives in the recording industry, has operated the Command/Probe division for the past two years. He was responsible for initiating and developing the Probe label and signed such groups as Zephyr, Rare Bird and Soft Machine. In addition, Carlton contributed significantly to the strong modernization of the Command label, scoring with innovations in pop electronic and Moog synthesizer music that pushed Dick Hyman's Moog album into the 58-week album best-seller class. Carlton re-signed Doc Severinsen to the Command label and promoted the Ray Charles Singers into a position of enjoying a current bestseller chart single.

Consolidating on Coast

ABC Records, Inc., probably will consolidate all operations of Command/Probe under the ABC/Dunhill aegis on the West Coast. "The ABC people asked me to stay," said Carlton, "but I thought it preferable to entertain other challenges which would allow me more creative control and more direct application of my business experience."

Scenes '70

(Continued from page 3)

Music world notables will approach topics of interest to everybody in attendance. Friday's panel will be "Those Oldies but Goodies." Some of the top men in music will discuss modern music from its beginning, starting with John Hammond of Columbia Records, Milt Gabler of Decca Records, Dave Kapp of many labels and companies and Hugo and Luigi of Avco-Embassy.

There will be three other panels on Friday. All radio people in attendance will be allowed to participate in the Music Day presentations.

On Saturday, July 18, the setting will be "Radio Day." Prominent radio people will be very much in evidence on the four panels scheduled. "Lyric content" will be discussed under the direction of Capitol Cities' Jefferson Kaye Program Director of WKBW in Buffalo. It is scheduled as the first meeting on the agenda for Saturday. The meeting is being called "Darn It—Or Damn It." The other three panels scheduled for Saturday will feature topics like "FM—Today's Radio" and "Radio's Big Question," which will feature people who have not been present on many national gatherings.

Charity Ball

After the big Saturday night "Scenes '70 Banquet," there will be the first annual charity ball to benefit, as Lorenz expresses it, "Our business and the people in it." The organization to receive all monies from the ball will be the Linda Jaspas Cohen Cancer Foundation. It will be strictly by donation.

In keeping with the open door policy established for this gathering, the sessions will wind up with a pool-side breakfast starting at 10:30 Sunday morning. At 11:30 that morning a group of female judges will preside over a male bathing contest that will be conducted at pool-side.

Murrulaid at Spice

Ted Murrulaid, former Assistant A & R Director at Mercury Records, has joined Spice Productions, Inc., as Secretary, Treasurer.

Murrulaid mentioned that there would be two albums forthcoming from the company, both on Mercury. One is "The Hunchback of Notre Dame" by Alexander Rabbit.

record world **Juke Box Top 25**

1. **THE LOVE YOU SAVE**
Jackson 5—Motown 1166
2. **THE LONG AND WINDING ROAD/FOR YOU BLUE**
Beatles—Apple 2832
3. **WHICH WAY ARE YOU GOIN' BILLY**
Poppy Family—London 129
4. **BALL OF CONFUSION**
Temptations—Gordy 7099
5. **HITCHIN' A RIDE**
Vanity Fare—Page One 21029
6. **GET READY**
Rare Earth—Rare Earth 5012
7. **MAMA TOLD ME**
Three Dog Night—Dunhill 4239
8. **MY BABY LOVES LOVIN'**
White Plains—Deram 85058
9. **UNITED WE STAND**
Brotherhood of Man—Deram 85059
10. **GIMME ME DAT DING**
Pipkins—Capitol 2819
11. **A SONG OF JOY**
Miguel Rios—A&M 1193
12. **LAY DOWN**
(Candles in the Rain)
Melanie—Buddah 167
13. **THE WONDER OF YOU/MAMA LIKED THE ROSES**
Elvis Presley—RCA 47-9835
14. **SUGAR SUGAR**
Wilson Pickett—Atlantic 2722
15. **LOVE ON A TWO WAY STREET**
Moments—Stang 5102
16. **RIDE CAPTAIN RIDE**
Blues Image—Atco 6746
17. **TEACH YOUR CHILDREN**
Crosby, Stills, Nash & Young—Atlantic 2735
18. **IT'S ALL IN THE GAME**
Four Tops—Motown 1164
19. **BAND OF GOLD**
Freda Payne—Invictus 9075
20. **ARE YOU READY?**
Pacific Gas & Electric—Columbia 4-45158
21. **SAVE THE COUNTRY**
5th Dimension—Bell 895
22. **THAT SAME OLD FEELING**
Fortunes—World Pacific 7078
23. **SILVER BIRD**
Mark Lindsay—Columbia 4-45180
24. **I JUST CAN'T HELP BELIEVING**
B. J. Thomas—Scepter 12283
25. **MY MARIE**
Engelbert Humperdinck—Parrot 40049

record world **Gospel Time**

By IRENE W. JOHNSON

Albertina Walker and the Caravans are now appearing in Las Vegas on the Aretha Franklin Show. After the show closes in mid-June, Miss Walker and the Caravans will go to Israel with the Aretha Franklin Show where they will be appearing in clubs and on TV shows. The Caravans are singing gospel.

For dates on the Gospel Express featuring the Swan Silvertones, the Consolers, Shirley Caesar and the Caesar Singers and the Sensational Nightingales, contact John Myles, 214 Swain St., Henderson, N. C., Phone—(919) 438-3721.



Irene W. Johnson

On Sunday, May 31, the exciting Gospel Keynotes of San Antonio, Texas, were Special Guests group for Atlanta's own Thurmond Special 7th Anniversary. All three programs were successful with a turn-away crowd at each church. Mrs. Annie Mae Barnes is manager of the groups.

On Mother's Day, Mozelle Patterson, soloist and wife of Brother Edmond Patterson of WAOK in Atlanta, along with Little Annie Mae Barnes and the Thurmond Specials were the special guests of the God Gospel Singers in Knoxville, Tenn. For dates on the Thurmond Specials, write to Mrs. Annie Mae Barnes, 706 Cedar Ave., Northwest, Atlanta, Ga. a c 404-797-4346. For dates on Mrs. Mozelle Patterson, write to 816 Gertrude Pl., Northwest, Atlanta, Ga., or call a/c 404-799-6693.

I am told that the Pilgrim Jubilee Singers have introduced a new look in uniforms to the gospel scene. Recently in the New York area they hit the stage in colorful bell pants with matching vests and full-sleeve shirts. Real sharp and well accepted. So watch for others who will be doing the same. Can't you see how things are changing? By the way, this is the title of a tune being composed by Clay Graham of the Pilgrim Jubilee Singers. For dates on the Pilgrim Jubilee Singers and Bill Moss of the Celestials, contact Major Robinson, 1873 North Dayton,

Chicago, Ill. 60614.

The Mighty Clouds of Joy were to travel with James Brown each Sunday in June, but the dates were cancelled until later . . . "I Stood on the Banks of Jordan," a tune that brought much acclaim to James Cleveland, is riding high presently for the Brooklyn All Stars. For dates on the Brooklyn All Stars contact Thomas Spann, 1223 Lincoln Pl., Brooklyn, N. Y. 11213.

On Monday, June 15, the Voices of Cosmopolitan of the Cosmopolitan Church of Prayers, 6315 So. Longley Ave., presented "Different Expressions of Music" at the Lutheran School of Theology, 1100 E. 55th St. at the Corner of University Avenue on Chicago's South Side. Special added attractions: "The Afro American Dance Troupe." Many selections from the choir's latest LP, "Where You Going To Run To," was rendered by the choir. Rev. Charles G. Hayes is the Pastor of the Cosmopolitan Church of Prayer. Rev. Noreisa J. Black assists.

"Master for My Soul," Donny Hathaway, Atco Records, is a song all gospel lovers will like. If you have not received your copy, contact Henry Allen or Leroy Little for a copy by calling a/c 212-757-6306 or write to Atlantic Records, 1841 Broadway, New York, N. Y. . . . Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601 — Phone a/c 205-432-8661 or 457-8012.

Hoyt Sullivan of HSH Records in Greenville announces his TV sponsored "Gospel Show" is being viewed in five cities now: Channel 4 in Greenville, S. C., Channel 6 in Augusta, Ga., Channel 6 in Charleston, S. C., Florence, S. C., and Channel 11 in Atlanta, Ga. Sullivan says that he owes it to God to promote gospel music because God has been so good to him. He also manufactures hair products and his hair product company sponsors his TV shows. Sullivan said he plans to put everyone on recordings who has the talent and a desire to elevate gospel music. I am hoping the day will come when more of our blue-eyed brothers feel this way about gospel music. We really need more people like Hoyt Sullivan. His release of the LP "Stop and Get Religion," Norris Turner, is going strong.



VICTORY CHORAL ENSEMBLE

"LET IT BE"

"LET IT BE"

"LET IT BE"

"LET IT BE"

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"LET IT BE"

"LET IT BE"

Hob 1337

Hob Records

254 W. 54 St., New York, N. Y. 10019
Division of Scepter Records, Inc.

Lew Firm Formed

NEW YORK—Ralph Lew announces the formation of an independent production and promotion concern with temporary offices at 324 East 52nd St. (phone 753-3671).

After thorough research and experience at numerous Latin labels, Lew feels that "a totally different" approach is needed in order to be profitably involved in the growing international Latin market. "Latin rock and Latin soul are directions that I favor, as my emphasis is on product that will appeal to the pop market as well as the straight Latin market."

The total A&R operation for the Cotique label has been signed, and the new company has production deals with Ismael Quintana, a favorite of Latin dancers as the singer in the Eddie Palmieri orchestra; Ralph Roig and his Orchestra; Louie Ramirez and Orchestra; Tommy Olivencia and a single based on "Come Together" by the Love Child, Latin soul and Afro-blues band.

Sencillos de Impacto (Impact Singles)

1. **MIGUEL RIOS**
"Himno a la Alegria"
"El Rio"
A&M 8011
2. **QUETCY ALMA**
"El Sol Brilla para Todos"
"Canto y Lanto"
Tico T-563
3. **CONJUNTO DE TONY SALDIVAR**
"Un Año ha Pasado"
"Dices que ya No me Quieras"
Cobra CO 5005
4. **NYDIA SOUFFRONT**
"Amor de Ruleta"
"Mala Suerte"
Kubaney SMT 400
5. **CARLOS LICO**
"Alma Rota"
"El Rio y las Rosas"
Cap Latino 6919
6. **OLIMPO CARDENAS**
"Un Sueño de Tantos"
"Yo le Amo Señor"
Orfeón 45-2561

1, 2, 3 Signing



Michael, Dennis and Eddie, professionally known as Uno, Dos, Tres, have just signed an exclusive recording contract with United Artists Records, and their first single is a Latin version of "Sugar, Sugar." Shown at the signing, from left: Michael, Bob Skaff, VP of A & R and Promotion; Dennis; the group's managers, Hank Hunter and Neal Levenson; Mike Lipton, VP and Assistant General Manager, and Eddie.

Personalidad de la Semana (V.I.P. of the Week)



Alan A. Campbell
Director Gerente
Industrias Eléctricas y Musicales
Odeón SAIC
Mendoza 1660
Buenos Aires, Argentina
Tel. 73-5086

CHUCHO AVELLANET



MORE LOVE AND VIOLINS
L 31048 / LS 61048

LLUEVE Y NO PARA DE LLOVER
(RAINDROPS KEEP FALLIN' ON MY HEAD)

INVIERNO DE AMOR
(WINTER WORLD OF LOVE)
LA 326

QUE ME IMPORTA
SIN FE
CRISTAL
DIEZ AÑOS

U.A. Latino
Entertainment from
Transamerica Corporation



en record world Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Provi García, Gerente Internacional de la División Latina de Peer-Southern me anuncia el nombramiento de Augusto Monsalve como Gerente de las oficinas de Peer-Southern en el territorio floridano, desde el próximo primero de Julio. Monsalve es localizador de talentos y coordinador de grabaciones de Peer desde hace tiempo. ¡Saludos y felicidades Augusto! . . . Operada de urgencia en Nueva York la talentosa **Xiomara Alfaro**. Hago votos por su pronto restablecimiento . . . La RCA se ha anotado dos triunfos de gran impacto, su **José-José** con "La Nave del Olvido" y **Estela Núñez** con su "Una Lágrima". Me encanta ver como la RCA se activa y se lanza a la batalla en los mercados, sobre todo en Estados Unidos, donde su actividad se había reducido en los últimos años considerablemente. ¡Nuestro saludo y felicitaciones a sus ejecutivos! . . . Agradezco carta de **Jorge E. Quiroga** en la cual me manifiesta entre otras cosas: "Le agradezco su nota publicada en la revista **Record World** de fecha 9 de Mayo sobre nuestra modesta compañía. Gracias a ella hemos entablado muy interesantes relaciones comerciales." . . . Ud, se merece eso y mucho más amigo **Quiroga** . . . Sigue **Miguel Ríos** ascendiendo en las tablas de éxitos nacionales de Estados Unidos con su interpretación de "A Song of Joy" en Inglés. A&M acaba de lanzar el "sencillo" con este tema en Español ("Himno a la Alegría") y se espera que revolucione el mercado latino . . . Mi saludo a **René Cantú** de Radio K.B.R.G. de San Francisco, California . . . Marfer lanzó en España "La Nave del Olvido" y "Mi Alma Libre Está" interpretadas por **Pedrito Rico**. ¡Muy buenas! . . . Lanzó Fuentes en Colombia su nueva voz **Héctor Savaz**.



Estela Nunez Pedrito Rico Jose Jose Hector Savaz

Nos anuncia **Neil J. Anderson**, Vice Presidente y Gerente General de April y Blackwood Music que acaba de nombrar como Gerente Profesional Asociado a **David Franco** . . . Sigue la Asociación de Cronistas de Espectáculos de Nueva York, que preside **Emilio García**, sus preparativos para su entrega anual de trofeos. Este año se otorgarán 21 premios, distribuidos en siete categorías y no se conocerán los ganadores hasta el momento de la entrega de los mismos . . . **Elena Cortés**, estrella de la televisión peruana y artista Odeón, me sorprendió con su grata visita en la Florida esta semana. Elena está moviendo muy bien un "extended-play" lanzado por IEMPSA en el Perú, en el cual se incluyeron "Un Domingo Cualquiera," "Apollo Rush Moon," "El Arca de Noé" y "La Creación." Gran artista que planea moverse en el mercado internacional. ¡Talento le sobra! . . . Debutará **Celia Cruz** proxímadamente en Miami . . . A pesar de que lluvia impidió que se celebrara el mayor día para el espectáculo de **Raphael** en Puerto Rico, sábado, trasladándose la función para el lunes, el triunfo económico y profesional de **Raphael** en la isla del Encanto fué impresionante . . . Regresó **Johnny Ventura** a Santo Domingo, después de triunfante estancia en Nueva York . . . Está logrando muy buenas ventas el "Pacheco Once Upon a Time" que **Alegre** puso recientemente en el mercado. Por suceso, el repertorio y el logro de **Pacheco** es impresionante en sus interpretaciones a todo de "El Güiro de Macorina," "Pita Camión," "Vuella la Paloma" y otros éxitos que venderán por siempre en nuestro mundillo latino . . . Triunfo arrollador de **José-José** también en Colombia . . . Polydor acaba de lanzar en México la grabación "Mr. **James Brown**" presentando así al potente mercado mexicano a una de las máximas figuras del "soul" norteamericano. "El Rey del Soul," como ha

(Continued on page 37)

record world Latin American Album Reviews

EL FANTASTICO!

JOSE FELICIANO—RCA FSP-253.

Triunfador por los cuatro costados, Feliciano interpreta aquí con su peculiar estilo "María Isabel," "Tú me Haces Falta," "Nosotros," "Contigo a la Distancia," "Boda Gris" y "Sabor a Mí" dentro de un repertorio que venderá por siempre.

At the peak of his fame, Feliciano renders a repertoire that will sell forever. Most of the numbers already are standard songs. "Miénteme," "Por Seguitar tus Huellas," "Un Poco Tarde," "Nunca Jamás," more. ★★★★★

THAT GENIUS CALLED THE QUEEN

LA LUPE—Tico LP 1212

Con su interpretación de "Soy tu Esclava" bajo gran promoción, sale esta "álbum" a la venta. También se incluyen "Como Acostumbro," "Me Vengaré," "Por Caridad," "Amor que te Dí" y "Chumba la Chumba" entre otros. Arreglos por Joe Cain, Ramón Emilio Aracena y Osvaldo Estivil.

La Lupe is smashing with "Soy tu Esclava," included in this album. Also, "Unchained Melody," "My Way," "Moforivale," "Por Caridad" and "Menú de Chivo." Produced by Miguel Estivil.

GRANDES ÉXITOS CON LAS

HERMANITAS NUNEZ—Orfeón LP 12-710

Quizás el dueto femenino más vendedor de México en este momento, en un repertorio de primera. Se destacan en "La Nave del Olvido," "Una Lágrima," "Puñalito," "Tú que Me Das," "A Besos" y otros temas. Producida por Paco de la Barrera. ¡Fuerte vendedor!

One of the outstanding female duos from Mexico in an astonishing repertoire, most of them best-sellers. "La Nave del Olvido," "Tú que me Das," "Mi Loca Pasión," "Puñalito," more. Strong seller in Mexico, on the West Coast and moving nicely in New York.

ÉXITOS SOLAMENTE

SONORA SANTANERA—Caytronics 1208

La popular orquesta mexicana en "Cuando Tú me Miras," "Collar de Cicatrices," "Llévame," "Tal como Todos" y más de un repertorio bienailable.

This popular Mexican tropical orchestra is moving nicely almost everywhere. Danceable repertoire. "Voy a Yucatán," "Salomón," "Chila," "Bomboro Quiña Quiña," "Llévame," others.

Dr. Roig Dead

Dr. Gonzalo Roig, composer of "Quiereme Mucho," which became an international hit under its English title "Yours," died in Havana on June 13.

Before his retirement Dr. Roig was head of the music department at University of Havana. He was also a conductor and a founder of the Havana

Philharmonic. He was 80 and died in the same house in which he was born. As in the case of his compatriot Ernesto Lecuona, E. B. Marks Music Corporation, Dr. Roig's American publisher, was largely responsible for promoting his compositions in U.S.A. and other parts of the world.

Dr. Roig is survived by his wife, two daughters and a son.



Desde Nuestro

(Continued from page 36)

sido llamado el gran intérprete, mantiene un poder de ventas espectacular en Norteamérica. De muy tarde en tarde se presenta al mundo un espectáculo como lo es James en escena. Sus interpretaciones en acetato transmiten su mensaje, sincero, profundo y de gran impacto . . . Muy interesante la declaración pública del grupo "Génesis XXI" del sello Peerless en México al mencionar: "No queremos ser copia de grupos norteamericanos" . . . y verdaderamente lo logran. Prueba de ello son "La Lluvia Terminó" y "Ahora Estoy Enamorado" que bajo sus interpretaciones las han colocado de impacto en el mercado. Son Integrantes de "Génesis XXI", Alberto Alvear, Antonio Alvares, Fernando González, Luis Pacheco y Sergio Mares, grupo de estudiantes mexicanos del Conservatorio Nacional de Música . . . Por primera vez y antes que nadie daremos a conocer una lista completa de distribuidores, fabricantes y tiendas de discos, establecidas en todo el territorio norteamericano y Puerto Rico. Esta información aparecerá en nuestra "Edición Especial del Año," próxima a salir a la luz pública . . . Y ahora reportándoles desde Perú para la próxima columna, quedo . . . ¡Hasta pronto!

* * *

Lend an Ear . . . In English

Provi Garcia, International Manager of the Peer-Southern Organization Latin American Division, has appointed Augusto Monsalve Manager of PSO's Florida Territory, effective July 1. Monsalve is a talent scout and coordinator for recording talent at Peer-Southern's Latin department . . . Xiomara Alfaro was rushed to the hospital last week in Manhattan for surgery . . . RCA is having two smashing hits all over Latin America and the states: José-José with "La Nave del Olvido" and Estela Nuñez with "Una Lágrima." Congratulations! . . . We are grateful for the letter from Jorge E. Quiroga of Argentina in which he states: "I deeply appreciate your comments printed several weeks ago in Record World. Because of them I was able to establish great commercial relations with other firms."

Johnny Ventura is back in Santo Domingo after successful performances in New York . . . "Pacheco Once Upon a Time" by Johnny Pacheco, released several weeks ago by Alegre, is selling nicely. Of course, this album contains terrific hits such as "El Guiro de Macorina," "Pita Camión," "Vuela Paloma" and others already considered as standard in latin music and Johnny renders them beautifully . . . José-José is also a smash in Columbia . . . Polydor released in Mexico "Mr. James Brown." "The King of Soul" is starting to move well in the City of the Palaces due to the promotion granted by Polydor. Such a great American artist should be promoted everywhere. Because of his talent, sincerity and ability to project his feeling, James should be as big in all Latin America as he is in the states. It all depends on the companies representing the label releasing his records . . . Genesis XXI, a new Mexican group from Peerless, declared last week "We do not want to be a carbon copy of American groups." And they mean it as we can hear via their performances of "La Lluvia

(Continued on page 38)

RAPIDAS . . . por MIGUEL ESTIVILL

Celia Cruz actuando con gran éxito en el night club La Nueva Romana de Madrid, España, allá le llaman "La Voz" y tienen mucha razón! Se vende bien, pero que bien, bien el nuevo LP-1212 de La Lupe, La Yi-Yi-Yi. *Sophy viene a New York para grabar su nuevo álbum para la Tico, todos sabemos que Sophy pegó en Puerto Rico y de que manera! Tito Mora debuta en el Fountainebleau de Miami el 23 de junio y hará televisión con el amigo Fundora, that's nice! *Un acierto los nuevos LPs Tico 1204 de Gilberto Sextet y Alegre 882 de Tony Pabón, right?

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record world en Brazil

By MARTHA BELLO

Chico Buarque De Hollanda—Luego de un año fuera de sus país, Chico vuelve a Rio de Janeiro y ha lanzado al mercado su más reciente LP: "Chico Buarque de Hollanda No. 4" que nos muestra a un músico más maduro, con varias ideas originales que hacen de este álbum un seguro éxito comercial para la compañía editora. Destacamos entre las doce nuevas composiciones — "Gente Humilde" con unos hermosos versos del poeta brasileño **Vinicius de Moraes**, y también "Os Inconfidentes" basado en la obra poética de la incomparable **Cecilia Meireles**. Nuevamente en su ambiente, rodeado de sus múltiples amigos y de las innumerables bellezas de Rio de Janeiro, **Chico Buarque de Hollanda** sigue siendo uno de los jóvenes compositores brasileños que buscan nuevos horizontes para la música popular de este país. El autor del éxito mundial "A Banda," ha comenzado una serie de programas de

televisión donde muestra a su público lo mucho que ha aprendido en el continente europeo y las razones por las cuales ha logrado conquistarlo.

Elis Regina—En estos días la popular cantante espera su primer hijo, lo que no le ha impedido presentarse durante veinte noches consecutivas en el "Canecão," pintoresco local nocturno de esta ciudad de Rio de Janeiro. Simultáneamente con sus actuaciones, **Elis Regina** grabó su disco . . . "Em pleno verão," que está colocado en el primer lugar de ventas en esta ciudad. Excelente repertorio con novedades como "Vou deitar e rolar" del guitarrista **Baden Powell**, "Fechado p'ra balanço" de **Gilberto Gil** y "Nao tenha medo" de **Caetano Veloso**, que fueron compuestas especialmente para **Elis Regina** y enviados desde Londres donde se encuentran **Caetano** y **Gil**. Otro punto alto de este álbum son los arreglos y acompañamientos musicales realizados por el maestro **Erlon Chaves** y el guitarrista **Roberto Menescal**.

Hasta aquí, nuestros comentarios sobre discos en el Brasil. En el próximo número nos ocuparemos del V Festival de la Canción Popular de Rio de Janeiro. ¡Hasta ya!

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. THE PRAYER
J. Bataan (Fania)
2. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
3. LOVERS
H. Averde (Fania)
4. DESESPERADO/DESPERATELY
J. Sabater (Tico)
5. DON'T STOP NOW
R. Pagan (Fania)
6. ADORO
R. Ledesma (Gema)
7. MY MEMORIES OF YOU
J. Sabater (Tico)
8. TUS RECUERDOS
Lebron Bros. (Cotique)
9. QUITATE LA MASCARA
R. Barretto (Fania)
10. CHE CHE COLE
W. Colon (Fania)
11. LA MALANGA
E. Palmieri (Tico)
12. AGUZATE
R. Ray (Alegre)
13. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)

Symphony Sid's Latin Top 10

WEVD—New York

1. LA MALANGA
Eddie Palmieri—Tico
2. THE PRAYER
Joe Bataan—Fania
3. CHA CA BOOM
Joey Pastrana—Cotique
4. NO TE CRITICO
Tony Pabon—Alegre
5. MASCARA
Ray Barretto—Fania
6. CHUMBA LA CHUMBA
La Lupe—Tico
7. CHE CHE COLE
Willie Colon—Fania
8. NO VOY A LA LUNA
Tito Puente—Tico
9. GUAPO
Roberto Roena & Apollo Sound—Fania
10. I WANT YOU, I NEED YOU, I LOVE YOU
Hector Rivera—Four Dot

Columbia Single

(Continued from page 4)

not originally meant as such, is actually a plea to youth against drugs. The song itself is the debut Columbia release for a new artist, **Palmer C. Rakes**.

The producer, **Pete De Angeles**, working in conjunction with **Shuman** and **Columbia**, is now sending to all the 300 participating radio stations copies of the record and lyrics as well as a personal letter from **Shuman** about "Veronica."

Conozca a su Dj (Meet Your Dj)



Marco Antonio de la Cavalén
Co-propietario
Radio "Exitos" 1090
Urbanización El Rosal
Caracas, Venezuela

Desde Nuestro

(Continued from page 37)

Terminó" and "Ahora Estoy Enamorado." Members of this group are **Alberto Alvear**, **Antonio Alvarez**, **Fernando González**, **Luís Pacheco** and **Sergio Mares**, a group of students from the National Conservatory of Music of Mexico . . . For the first time in history, a trade magazine, **Record World**, will offer in its Annual Directory a comprehensive list of Latin manufacturers, distributors, record shops and promoters in the United States. This terrific market has been neglected for many years. It will happen in the Annual Directory and Awards issue due soon . . . We will be reporting next week from Peru where we will be acting as President of the Festival of Chiclayo.

Pushing 'Patton'



20th Century-Fox Records General Manager **Don Dickstein**, left, is shown with **Teen Disco-Mat's Mickey Gensler** in front of store's window display on the "Patton" soundtrack LP, which features star **George C. Scott's** rendition of **Patton's** speech to his troops. **Fox** and **ABC Records** are putting an all-out push on the album, and the film is currently opening around the country.

Jupiter Productions

(Continued from page 34)

by. (Shine is the name of a group of people who live in the 23rd Century.) The entire project will "carry a futuristic approach" starting with a 30-minute animated film of "the future" that will feature the group. Animated characters, each one representing a member of the group, are also being created by **Jupiter**.

MCA/Molten

(Continued from page 4)

new group called **Chayenne Winter** which will be released on **Decca Records**.

Both singles have been recently issued in Canada on the **Molten** label and are getting very strong initial reaction. **Molten Records** is distributed in Canada by the **Compo Company**, a division of **MCA**, whose **Lee Armstrong** brought the releases to the attention of **MCA Records International** executive **Dick Broderick** in New York.

Molten is the first foreign label to be distributed in the U.S. under the newly created **MCA Manufacturing, Marketing and Distribution** entity announced last week by **Mike Maitland**, President of **MCA Records**. Under the new marketing system, headed by **Loetz**, all **MCA** record labels will be consolidated through the same channels of distribution with each label granted autonomy from a creative and planning standpoint.



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Flor Silvestre
"Amor Siempre Amor"

Musart EDM 1740



La Cruz de lo Imposible
La Mitad de mi Orgullo
Cantares de Amor
Paredes Viejas
Necesito un Corazón
Tu Amargura
Como un Remolino
Aprendí a Llorar
Dos Corazones
Tanto Amor que Abandoné
Tus Acacias
Adiós al Fin

Musical Records Co.

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In New York

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Tel.: 581-3235

record world **TOP 20**
JAZZ
LP'S

1. **BITCHES BREW**
Miles Davis—Columbia GP 26
2. **THE ISAAC HAYES MOVEMENT**
Enterprise—ENS 1010 (Stax)
3. **WALKING IN SPACE**
Quincy Jones—A&M 3023
4. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404
5. **SWISS MOVEMENT**
Les McCann and Eddie Harris—
Atlantic SD 1537
6. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
7. **GREATEST HITS**
Wes Montgomery A&M 4247
8. **COME ON DOWN**
Eddie Harris—Atlantic SD 1554
9. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839 (Chess)
10. **COMMENT**
Les McCann—Atlantic SD 1547
11. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836 (Chess)
12. **LENA AND GABOR**
Lena Horne and Gabor Szabo—
Skye SK 15
13. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
14. **MY KIND OF JAZZ**
Ray Charles—
Tangerine TCRS 1512 (ABC)
15. **SPIRITS AND UNKNOWN**
Leon Thomas—Flying Dutchman
FDS 115
16. **GROOVE DROPS**
Jimmy Smith—Verve V6-8794 (MGM)
17. **STONE FLUTE**
Herbie Mann—Embryo SD 520 (Atlantic)
18. **JEWELS OF THOUGHT**
Pharoah Sanders—
Impulse AS 9190 (ABC)
19. **RED CLAY**
Freddie Hubbard—CTI 6001
20. **THAT'E THE WAY IT IS**
Milt Jackson and Ray Brown—
Impulse 9189 (ABC)

record world **Prize Winning**
Jazz Section

Brian Fuses Rock, Jazz

NEW YORK — Brian Auger and the Trinity, now recording for RCA, are in New York to begin a tour of the U. S., and Brian dropped in at *Record World* last week to talk about his current musical happenings. Having just finished a mammoth tour of Germany, the group is now coordinating a tour of New York (they'll be at Ungano's and the Action House), Milwaukee, Chicago and other cities with the release (probably June 20) of their latest album—and first on RCA—Belfour.

Brian, whose musical career started with copying notes off a player piano at age three, describes the new album as consistent with the past music of the group in that it works toward a "fusion of rock rhythms and jazz harmonies." He has been working toward this fusion since even before 1965, when the group first got together, and long before the current trend toward returning to the big band sound and other jazz influences on rock. And his years of experience in the jazz-rock field allow him to combine technical knowhow with the improvisational freedom that characterizes Brian Auger and the Trinity. (Evidence of the success of this venture was provided in the group's recent tour of Germany, where Brian won polls in the top German pop magazine, *TWEN*, as top organist in both the rock and jazz categories.)

Unique Arrangements of Jazz and Rock

The new LP contains unique arrangements of music from both jazz and rock, from Traffic's "No Time to Live" to Herbie Hancock's "Maiden Voyage."

Brian thinks that the kind of music his group is playing is rapidly coming into its own, and predicts that within a year, influenced by similar developments in the styles of Hendrix, Jack Bruce and many others, rock and jazz will be joined in a purely natural musical process. If he is right, Brian Auger



Brian Auger is surrounded by *Record World's* Doug McClelland and Dave Finkle.

and the Trinity should be enjoying a long continuation of their present success.

—Mike Sigman.

August Parker Month in Chicago

CHICAGO—August has been set as Charlie Parker Month hereabouts—the late Parker would have been 50 on Aug. 29.

Concerts will take place every week-end, featuring many of his top sidemen as well as guest artists. Exact locations and admission prices will be announced later. Negotiations also are underway to have the concerts recorded.

Powell, Johnson Team

Specs Powell, drummer/percussionist, and Jimmy Johnson, one of the top jazz and studio drummers in New York, have teamed up and will record an album for Spice Productions.

Jazzmobile to Harlem

On July 1, the Chemical Bank-sponsored Jazzmobile will come to Harlem for the sixth straight year. The tour will feature Billy Taylor.

record world **Jazz LP Reviews**

LET IT BE

CHARLIE BYRD—Columbia CS 1053.

That Byrd charm, that Byrd understanding of "Frank Mills," "Let It Be," "Bridge Over Troubled Water," "Sabia." There's something in Byrd's art that enables him to imbue the contemporary with a touch of timelessness. Nice work.

★★★★ EXPANSIONS

MCCOY TYNER—Blue Note BST 84338.

Some extremely modern things are going on on this package, which goes from mood to mood with aplomb. Pianist Tyner finds quite a few new things to do with the pianoforte—some piano, some forte. The rest of the fellows feel their oats, too.

★★★★ HUMAN MUSIC

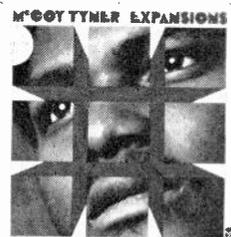
JON APPLETON & DON CHERRY—
Flying Dutchman FDS 121.

Way out fooling around from Jon Appleton and Don Cherry. Appleton noodles with synthesizers, while Cherry doubles, triples, quintuples on brass and percussion. The pieces are called, humorously, "Boa," "Oba," "Abo," "Bao." Those who get it will get it.

★★★★ HUNTINGTON ASHRAM MONASTERY

ALICE COLTRANE—Impulse! AS 9185.

For harpist-pianist Alice Coltrane, this album is a religious experience as she explains in her lucid liner notes. The buyer will certainly find it introspective, contemplative, evocative. All the compositions are new ones penned by Mrs. Coltrane.



record world **Eyeview Europe**

London Lowdown

By JEAN GRIFFITHS

LONDON—Fred Marks, newly appointed Managing Director of Philips UK, announces two new executive appointments. Paddy Fleming, long-time top Philips PR man, has been appointed to newly created post of International Promotion Manager and Richard Swainson has been appointed UK Promotion Manager . . . Tony Christie, new MCA signee, represents Britain at the Knokke Song Festival with a Mitch Murray/Peter Callander song, "God is on My Side" . . . New appointments at RCA Victor in London include Walter Sparksman, who is now responsible for marketing, and Ian Gillespie is returning to the financial operation and heading this department . . . Film star Stanley Baker's company will be filming Fairport Convention and Matthew's Southern Comfort at the Maidstone Fiesta on July 5. Film will be directed by Tony Palmer for circuit release.

Warner Brothers announces that they will be employing four sales promotion representatives to cover England, based in Leeds, Wolverhampton, London and Surrey. The promotion men will be equipped with a complete range of window display kits and will supplement the activities of the Warner/Reprise distributors . . . Deep Purple have now definitely been booked for Aug. 25 for the Hollywood Bowl to play their current chart entry, Jon Lord's "Concerto for Group and Orchestra," with the Los Angeles Philharmonic Orchestra . . . Don Kirshner in London recently for meeting with PYE chief Louis Benjamin. Possibility is that the English company may go into the music publishing business in America from the Don Kirshner organisation . . . John Read, Managing Director of EMI, has denied that EMI is having discussions with MGM regarding the MGM publishing and recording interests . . . Trevor Churchill, who recently left Bell in this country, has been appointed European Label Manager to handle Rolling Stones product . . . Contracts for Essex Music to handle Apple publishing world-wide with the exception of American and Canada are believed to be signed . . . Los Bravos, the Spanish pop group, were easy winners at the recent Majorca Song Festival in Palma . . . Victor Sylvester, well-known English strict tempo man, cancels his contract with EMI after 35 years to sign with Pye . . . Alan Price has written music for forthcoming play "Home" starring Sir John Gielgud.

Mike Vaughan, record producer who was responsible for many of the Easybeats' hits, became father of a boy . . . Songwriter Barry Mason has made his first recording under his production deal with MCA. The artist is Sylven Whittingham singing "Follow You Around" . . . Adrian Rudge parts company with partner Tony Palmer in Finito Productions to join Polydor as Promotion Manager . . . The Sixth International Venice Festival of Pop Music is to be held from Sept. 17-19. The Festival will feature 12 Italian and 12 established foreign acts and 12 newcomers . . . Belwin Mills' Tony Hiller has signed Decca producers Chris Andrews and Chris Sweetenham to an exclusive 3-year world-wide deal . . . Paul Rich, General Professional Manager of Carlin Music has been appointed Director of the Company . . . Malcolm Forrester has resigned as Director of Immediate Music.

Klein to London

Allen Klein, President of ABKCO Industries, left for London June 25 for a series of business conferences concerning his clients who include the Beatles, the Rolling Stones and the upcoming ABKCO Films production "Come Together," starring Tony Anthony, Luciana Paluzzi and Rosemarie Dexter.

BMI Brass Travels

BMI President Edward M. Cramer, Board Chairman Sydney M. Kaye and VP of Foreign Performing Rights Administration Leo Cherniavsky are attending the International Confederation of Societies of Authors and Composers (CISAC) in the Canary Islands the last week of June.

News from Germany

By PAUL SIEGEL

BERLIN — European DJs will be richer and better fed with disks from MGM in the states now that Bob Klein (former Capitol International Manager) has switched to Transcontinental Record Corp. on Sunset Blvd. . . . Quiet, efficient and powerful Wilfried Jung, Electrola Director in Cologne, just returned from



Paul Siegel

Rome with a pocketful of plans for more record sales between Italy and Germany. I hope he didn't get caught in the wildly cheering, up-all-night Italian populace after they beat Germany's ace footballers in a hair-raising match which went into overtime. . . . If any of you men happen to be in Europe, a trip to see the DJ at the Big Eden diskotheque would pay off in heartbeats, as the DJ is Jenny and she is topless.

Stuttgart is a hot city in the summertime. set in a deep valley. But youthful publisher Peter Kirsten with his slew of hits is hotter than a pistol with Simon & Garfunkel's "Cecilia" . . . They're still hassling over the German Song Festival results, but everybody agrees that the songs are wanting. One song could go over on the international market, and that's the melody which didn't even make the entries, written by Klaus-Günter Neumann, called, "Yvonne". (Incidentally, Klaus also wrote "Wonderland by Night" and "Tulips From Amsterdam." . . . MPS is the call letters of Saba's record company based at the foot of the picturesque Black Forest. Michael Pfeiffer has been building up a flock of exciting LPs, with Erroll Garner slated next . . . Ted Eddy, my Broadway buddy over a decade ago, is on the charts with De-Lite records. I'm de-lited for Teddy boy! . . . Julian and Jean Aberbach may remember when they offered me the position of running their firms in Germany over 15 years ago, and I rejected the deal, as I never figured I'd wind up in Germany. Now I'm still not sorry, as their man, Otto Demler, in Hamburg, is doing a great job on Aberbach, Germany. . . . Uwe Lencher, Automatenmarkt's leading editor, flew over on his little wings from Braunschweig to Berlin for the Cliff Richard breakfast sponsored by Electrola. And what about supper, Cliff? . . . May I predict big things for Hans Sikorski Jr., who is handling his dad's big pubbery.

Perrey to Europe

Composer Jean Jacques Perrey was off this past week on an extended trip throughout Europe and there to see him at his departure was Andy Badale, co-writer of his Vanguard single, "Passport to the Future."

First stop for Perrey will be Paris. He will then travel on to Brussels, Amsterdam, London, Berlin, Hamburg, Geneva, Rome and Milan. Television appearances are planned in several cities. In the fall Barclay Records will release "Passport" as a single.

Jacques will return to the states at the beginning of September at which time he will start working on a new album with Dave Mullaney of Laurie Productions and Andy Badale.

French Top 10

SINGLE TIP:
"C'EST DE L'EAU, C'EST DU VENT"
Claude Francois

1. UN TRAIN CE SOIR
Michel Polnareff
2. MAY BE AMAZED
Paul McCartney
3. JULIETTA
Sheila
4. JE VOUDRAIS MOURIR AVANT TOI
Hugues Aufray
5. DIS A TON FILS
Maurice Dulac et Marianne Mille
6. SONG OF JOY
Miguel Rios
7. CONCERTO POUR UNE VOIX
Danièle Licari et Saint-Preux
8. FLEURS ET BONBONS
Monty
9. MOODY TRUDY
Giorgio
10. DU FOND DU COEUR
Jean-Francois Michael

EUROPE

Through courtesy of:
EUROPE No. 1, Paris
(Hit-Parade)
Directeur: Lucienne Morisse

Paris Promenade

By GILLES PETARD

PARIS—André Djento, Vogue International Label Manager, is doing a big promotion for Mungo Jerry's "In The Summertime" . . . Messrs. Minchin and Timmel, President and International Label Manager of Pathé-Marconi, had visits by Leslie Gould, European representative of Stax-Paramount, and Robert Winning, Financial Director of Capitol Records . . . Pathé is trying to sell singles with non-personalized sleeves, a current thing all over the world, but which so far has never caught on in France. Régine's latest single is to be the guinea pig . . . Frank Pourcel is recording an LP called "Meet the Beatles" . . . Leo Gulka, producer in San Francisco, is recording West Coast groups for the benefit of Byg Records, Paris. Under this agreement, Byg was able to release a record by Sly and the Family Stone, waxed before their current Epic commitment . . . Jethro Tull did a concert at the Olympia on June 24.

Wallichs in U. K.

HOLLYWOOD — Glenn E. Wallichs, Chairman of the Board, Capitol Industries, is in the United Kingdom attending a Board meeting of Electric and Musical Industries, Ltd., London.

Juicy Lucy Tours U. S.

Juicy Lucy, British group released in America on Atco Records, has been pacted for its first tour of the states, to commence Aug. 27, through agent Herb Sparr of the Millard Agency. Atlantic is expected to issue the group's new LP in September tying it with the tour.

Scepter Gets Canada Click

Scepter Records has acquired U. S. releasing rights to the smash Canadian single, "Doctor Tom," by the group, Freedom, on the Aquarius label.

Negotiations leading to the American disk deal with Scepter President, Florence Greenberg, were handled by Bert Siegelson, exec of Felsted Music which at the same time acquired world publishing rights on the song, exclusive of Canada, from the Canadian publisher, Summerlea Music of Montreal. Felsted is part of the London Records publishing division. The recording was produced by Much Productions.

Self-Contained Warner Label Opens in Australia

SYDNEY, AUSTRALIA — Australia will become the third foreign country in which Burbank-based Warner Brothers Records, Inc., has established its own local and totally self-contained record company, it was announced here by Phil Rose, Vice President and Director of Overseas Operations for the firm.

Warner Brothers Records of Australia, which formally begins operations Oct. 1, will be headed by Paul M. Turner, successful Australian-born record industry executive.

Rose emphasized that the Australian company, to be headquartered in Sydney, will be an entirely autonomous unit in the growing and lucrative Australian market.

Turner and staff will have complete control of release and promotion policy in the country to fit local needs and conditions. Patterned after the United Kingdom operation, formed June 1, 1969, with resulting phenomenal success, the Australian operation will, according to Rose, be a tight, aggressively promotion-oriented operation. Turner will report directly to Rose.

Warner Brothers Records has severed its arrangement with its Australian licensee by allowing its contract to elapse. Pressing and distribution functions

of the new company will be leased out to various Australian firms.

Both Turner and Rose stressed that the new firm would be a "recording" company in every sense of the word. A talent building campaign is already in operation.

"Any Australian artists signed by our new label," Rose emphasized, "will have the added windfall of international exposure and exploitation via our American concern, our companies in Great Britain and Canada, and our network of licensees around the world.

Turner said that he is currently completing the formation of a nation-wide promotion staff.

Mo Ostin and Joe Smith, President, respectively, of the parent Warner Bros. Records Inc., stressed that the formation of Warners' own company in Australia was a "natural step" hard on the heels of the unprecedented success of its Canadian firm, founded in 1967 and now headed by Kenneth N. Middleton, and its British unit, which is headed by Ian Ralfini.

However, both Ostin and Smith emphasized that the company had no plans "in the immediate future" for the formation of any other company in foreign countries.

Coming Up

on

RIAS, Berlin 
BBC, London

Radio Luxembourg
(Helmut Stoldt)

Loewen Juke Op's
(Heinz Schumacher)

DDO (Deutsche DJ Org.)
(Klaus Quirini)

(BR - WDR - NDR - SWF)

(OFFICIAL EXCHANGE PROGRAMS)

- HEY CAPELLO
Heino—Columbia
- KOMM, KOMM ZU MIR
Edina Pop—Philips
- IN MEINEN SCHUHEN KANNST
DU NICHT GEHEN
Peter Rubin—Polydor
- AMERICAN WOMAN
The Guess Who—RCA
- LOVE A LITTLE BIT
Rex Gildo—Ariola
- GIMME DAT DING
The Pipkins—Columbia
- KEEP ON SMILING
James Lloyd—Ariola
- MINI ODER MAXI
Gitte—Columbia
- ABC
The Jackson 5—Tamla M.
- VIETNAM
Jimmy Cliff—Ph/Island

Through Courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "MINI ODER MAXI"
Gitte—Columbia
INTERNATIONAL: "ABC"
The Jackson 5—Tamla Motown

- DU
Peter Maffay—Telefunken
- CECILIA
Simon & Garfunkel—CBS
- I.O.I.O.
The Bee Gees—Polydor
- LET IT BE
The Beatles—Apple
- MADemoiselle NINETTE
The Soulful Dynamics—Philips
- THE HOUSE OF THE RISING SUN
Frijid Pink—London
- WENN DU BEI MIR BIST
Roy Black—Polydor
- EIN MADCHEN NACH MASS
Chris Roberts—Polydor
- SPIRIT IN THE SKY
Norman Greenbaum—Reprise
- SNA, LA, LA, I LOVE YOU
Die Flippers—Bellaphon

RADIO LUXEMBOURG TIPS:

UP AROUND THE BEND
Creedence Clearwater—Bellaphon
IF I COULD
Julie Felix—Columbia
EL CONDOR PASA
Simon & Garfunkel—CBS

Through Courtesy of:

AUTOMATEN MARKT

& LUXEMBOURG
(Editors: KILLY GRIPEL & UWE LENCHER)
(Single Tips and Radio Luxembourg Tips:
Jorg Ebner & Paul Siegel)

C'try Joe to Europe

Vanguard's Country Joe McDonald will make his seventh tour of foreign shores next month, the first time he's gone overseas alone.

Philips Order Manager

Philips Recording Company, Inc., announced the appointment of Curt Albright as Order Service Manager at the company's manufacturing plant in Richmond, Ind.

Lopez, UNICEF Special

Trini Lopez is being sought by UNICEF to participate in a forthcoming major television special to be taped in the early fall aimed at the organization's activities in Africa, South America and Central America, announces Paul Edwards, Director of Public Information for UNICEF.

Bell 'Airport' Flying Around World

Vinnie Bell's "Airport Love Theme" shows signs of being a top sales winner all around the world, based on reports coming into MCA Records International.

The single is currently No. 2 in Australia; No. 7 in Brazil; No. 4 in Venezuela; and climbing on charts in Holland, Sweden, South Africa, Italy and Japan.

New London Lines

London Records factory branches in Chicago and Los Angeles have just acquired key new lines, according to Herb Goldfarb, National Sales and Distribution Manager.

London Records Midwest has taken on both Buddah and Living Language Records, while London Records California has signed to distribute the MGM Family of labels, Vox and Turnabout.

Abnak Signs Sans

DALLAS — Abnak Records has signed young singer Billy Sans from Houston, Texas, who can sing in four different languages.

Abnak feels he fits best in "The Top 40 bag."

Billy will be in the studio for the next couple of weeks getting ready for his first release, which should be in about a month.



John Abdnor, Sr., Billy Sans.

Organgrinders' First Cross-Country Tour

NEW YORK — The Organgrinders, a rising group on the Mercury label, is starting their first cross-country tour.

They will be traveling around the country in their brightly-painted Ford school bus, singing and playing wherever and whenever possible. Their goal is to play "for anyone who wants to listen," and so far they have evidenced this by performing for free at many benefits, rallies, hospitals and other charity functions. Other recent appearances by the group include shows at the Bitter End and Cheetah in New York.

As far as records go, the group has released two singles (one produced by Mama Cass); but their biggest development is the recent release of their first LP, on Mercury, entitled "Out of the Egg." The Organgrinders want to convey a message of truth, honesty and peace, and hope that their records and concerts will reach as many people as possible.



The Organgrinders

From Soul to Soundtracks

By AL KASHA

VP, Music Divisions, National General

Over the past 10 years, record companies which have made the greatest impact on the world have been the ones which reflect the roots and rhythms of our heritage. The unique blend of influences which make up this melting pot of music center heavily on church music and the blues. The blues have always caused the greatest response from people, outlasting every trend in their path. My own career as a writer bears this out. When I was beginning, I was fortunate enough to have hit recordings by Jackie Wilson, Etta James, Hank Ballard and Aretha Franklin, and nine years later these records are still selling and being performed.

One of the first artists I signed to National General is Barbara Mason, and her record of "If You Knew Him Like I Do"/"Raindrops Keep Fallin' On My Head" is high on the Rhythm and Blues charts. Another group on the label is Body & Soul, a self-contained unit of seven men with all the excitement of an Isaac Hayes or a Sly and the Family Stone. Most of the artists I plan to sign have a grass-roots derivation, and these will include Silver Metre and Chariot.

I feel fortunate that National General has retained Buddah as its distributor, which I believe to be one of the best promotional forces available. It offers us the outstanding skill of Cecil Holmes, who is recognized as one of the strongest men in the Rhythm and Blues area, as well as the acquisition of Jerry Sharell, Joe Field in album development, and, of course, Neil Bogart's overall product concepts. These men work in tandem with our head of sales and promotion at National General who is Freddy DeMann, whose background and success at Bell Records have given him knowledge and insight into roots music, and an understanding of the talent we are looking for.

Free, Limitless Facilities

The General Manager of our A&R department, Freddie Piro, has provided National General with the free and limitless facilities of his recording studio, which are available for all our artists. He has the option to produce for National General, while being able to produce for other companies under our banner. He will also

listen to, and acquire, independent masters. Mike Gruber operates as coordinator of artists relations, an important factor in our company, to keep a constant line of communication open between the acts and the record company so that each are aware of the other's activities. Mike has worked extensively with groups, and was formerly road manager for the Rolling Stones and Moby Grape.

The tie-in between National General Records and National General motion pictures and its other entertainment subsidiaries will furnish opportunities for our artists to expand their horizons and translate their talents into other areas. What makes National General so unique is that these entertainment subsidiaries are young, dynamic and open-minded enough to recognize and make use of these talents in all forms, whether as actor, writer, scorer or producer. As an example, "The Grasshopper" is our first soundtrack album and is one of the first steps in bringing together the record world and the cinema. Not only through our own acts, but by acquiring people whose material is representative of what the record buying public wants. In the case of "The Grasshopper" we used Bobby Russell, the composer of "Little Green Apples" and "Honey," who wrote and performed the title song "As Far As I'm Concerned." The Brooklyn Bridge is also featured singing "Look Again," and all of the soundtracks will have a contemporary sound about them, and not be merely cues.

Irving Levin, President of National General Corporation, has always stressed the synergism between divisions. As an example of the steps taken in this direction, Body & Soul will be appearing in the National General productions of "Running Scared." Our television department has made use of their abilities on several of the Ralph Story specials.

Whenever the opportunity arises, National General acts will all benefit from this multifaceted entertainment complex. Even though the company is large in size, executives on all levels are always available, and this atmosphere of intimacy and communication is tailored to the needs of today's performers.

Atlanta NARAS In Member Drive

The Board of Governors of the Atlanta NARAS Chapter voted at their recent meeting to begin an extensive membership drive that is to climax with a social-business function at the end of the summer.

Wade Pepper was selected by the Board to serve as Chairman of their first Membership Committee. Serving with Pepper on the Membership Committee will be Mary Tallent, Meurice LeFevre, Gy Waldron, Larry King, Gwen Kesler and Herb Lance.

Plans and committees for hosting the Sept. 12-13 National NARAS Trustees meeting were made by the Board of Governors. Wade Pepper, who presided in lieu of Chapter President Bill Lowery, said, "We are elated that our Atlanta Chapter will host the National Trustees meeting and are making extensive plans for the comfort and enjoyment of our visitors."

In an enthusiastic report, Zenas Sears, Chairman of the Chapter's Education Committee, related that tentative working plans are in progress to establish a contemporary record library in conjunction with the Atlanta Public Library.

Harum Here

NEW YORK—Record World got a chance to speak with A&M's Procol Harum last week. The group was in town to kick off a United States tour with an engagement at the Fillmore East, and will be traveling to Philadelphia, Detroit, Atlanta and many other cities for concerts.

Also on the agenda for the English group will be promotion of their new album, "Home," on the A&M label. The LP will probably be released here around June 26, and contains many of the songs they are performing on the present tour.

Gary Brooker, lead singer and pianist for Procol Harum, remarked that the new album is virtually "free of the gimmicks and special effects which characterize so many records today." Most of the songs were recorded once without overdubbing ("Piggy, Pig, Pig" is the only cut with any substantial effects), and the result is "a very live, clean sound." The group also has a current single with two strong sides, "Quite Rightly So" and "In the Wee

(Continued on page 43)

Atlanta-Macon Report

By LEE BARRY

The Atlanta Magazine's June feature story, "Atlanta's Sound of Music," is the result of intensive research on the part of WSB's **Don Baird**. Don is a songwriter of growing note with the **Anita Kerr Singers**, receiving good LP airplay on his composition, "It Will Come To Pass."

Atlanta finds herself with two new publishing companies, the new Writers Publishing Company of Doppler Enterprises and **Stanley Reich's Engleside Music**. Former Capitol artist **Raun McKinnon** is the first writer signed to the new Doppler firm. Engleside's "The Torture I go Through" is being cut by **Red Sovine** for his next Starday LP . . . BMI publishing champ, **Bill Lowery**, back in town after R & R (rest and relaxation) in Hawaii. Lowery has signed a young talent to his writing firm, **Stephen Hartley Dorff**. Dorff's first effort is "How Long Love," the strong B side of the new **Tams** single.

Tape is certainly a "summer thing" especially in the emerging music industry of the Big A. **Don Comstock** of Cartridge Control has entered the tape market with the Contour line of budget tapes. The first Contour release was cut by successful commercial producer **John Barbee** recently at the studios of Project 70. Barbee's initial release is entitled "The Hits of the '70s."

Columbia Increases Atlanta Promo Staff

Columbia has increased its promotion staff in the Atlanta branch which is now a company-owned operation. The Columbia Atlanta branch topped off an extensive Country and Western promotion campaign with a C&W night held in conjunction with the Atlanta Braves. Columbia's C&W night brought **Stonewall Jackson**, **Arlene Harden** and **Bob Luman** to Braves Stadium where they entertained prior to the Braves/Dodgers contest June 25. **John Fox** of WPLO was Master of Ceremonies. . . . Capitol's Atlanta sales staff returned to town from their Honolulu convention wearing shirts proclaiming, "Atlanta Number One". Atlanta was one of Capitol's leading sales districts.

"Watermelon Day" in hot'lanta Sunday (28) saw the WPLO Caravan entertain thousands of "melon eaters" at the State Farmers Market with guests **Junior Samples**, **Mel Tillis** and **Peggy Little**. WAGA-TV did an hour special with the "melon eaters" . . . **Jim Clemmons** reports that the WPLO Listener Appreciation Week (July 13-17) is beginning to "take shape" with **Billy Walker** being added to the guest list. Walker is out with a new MGM single, "When a Man Loves a Woman" . . . More country happenings on July 18 with **Faron Young**, **David Houston**, **Mel Tillis**, **Peggy Little** and **Tommy Overstreet** set for Municipal Auditorium appearances.

Debbie Reynolds will be the lovely Grand Marshall for WSB's "Salute to America" parade on Independence Day. Miss Reynolds opens a five-day Atlanta engagement July 7 . . . **Alex Cooley** still adding punch to his July 3-5 Pop Festival with **Rare Earth**, **Mott the Hoople**, **Poco**, **House** and **It's a Beautiful Day** being the latest additions to the program . . . **Stan Kenton** entertained an overflow crowd at the Royal Coach Motor Inn, performing for the recently formed Society for the Appreciation of the Big Bands (SABB). Membership in the new Atlanta dance society is rapidly reaching capacity with the announcement that the next four presentations will be the big band sounds of **Duke Ellington**, **Count Basie**, **Sammy Kaye** and **Woody Herman** . . . "The Father of Modern Jazz Piano," **Earl "Fatha" Hines**, is working the Club Atlantis through July 4. In a recent "rap session" on jazz-rock "Fatha" commented, "The young rock groups are beginning to learn the definition of sound. They are learning that sound comes from the instrument and the group and that it does not come from the volume."

Martin Sauser, Headmaster of the Atlanta Symphony and oftentimes session man, is heading for the Peninsula Music Festival in Fishereek, Wis. Aug. 2-23. Sauser will be the guest Concert Master, while **Dr. Thor Johnson** will serve as Music Director . . . **The Atlanta Symphony**, under the direction of **Robert Shaw**, is slated for a four week tour this fall. The tour will take them to Carnegie Hall, Constitution Hall and to points between Louisiana and New Hampshire.

Nashville Report

By RED O'DONNELL

The big news here is that **Ed Sullivan** is going to tape one of his CBS-TV shows at the Grand Ole Opry House Aug. 17-18-19 with local entertainers **Johnny Cash**, **Chet Atkins**, **Archie Campbell**, **Minnie Pearl**, **Grandpa Jones**, **Lynn Anderson** and **Danny Davis** and the **Nashville Brass** set as performers. It is scheduled to air as his second show of the new season Sept. 27.

Dot artist **Hank Thompson** taped appearances on the **David Frost** and **Mike Douglas** syndicated series . . . **Minnie Pearl** wings to Hollywood next week for guest shot on the **Merv Griffin** show . . . **Ray Stevens'** follow-up to his "Everything Is Beautiful" **Barnaby** label biggie is another of his own compositions, "America



Red O'Donnell

Communicate With Me" . . . Official groundbreaking for WSM's Opryland set Tuesday (30). Actually, construction begins in about two weeks. Target date for opening is summer of 1972. Originally pegged to cost \$16 million, guess now is that it'll be a \$20 million undertaking. **Mike Downs**, General Manager of the enterprise, says computerized estimate predicts 900,000 people will patronize the park during first year's operation. Incidentally, Downs said that some of the original antique pews of the present Grand Ole Opry House (downtown) are to be used—functional and decorative—in the new setup. Opryland will be open seven days and nights from Memorial Day (May 30) through late September, and operate on limited (mainly weekends) schedule during months. "A part of the place will be open year-round," Downs reports.

Faron Young Back on Job

Faron Young, who suffered painful facial injuries in an automobile collision in suburban Nashville June 5, is sufficiently recovered to resume his career. He's currently on a five-day tour which includes one-nighters in Las Vegas, Phoenix and Albuquerque, after which he'll return home before going to Houston, then to Hawaii on a 10-day working vacation (military clubs) with his manager **Billy Deaton** and their wives (one each). The Houston visit will be a non-performing date at the Space Center, where he'll present an "Ambassador of Country Music" citation (Via CMA) to astronaut **Pete Conrad**, a long-time fan and country music buff. (Conrad played some of Young's and **Charley Pride's** tapes on his moon flight.) Recalling the accident, Young said, "It happened at night and I cut to dodge an old discarded muffler in the lane I was traveling and hit a car coming from the other direction. Frankly, I was lucky to get out of the mishap alive. My tongue was almost severed in two. The plastic surgeon said another fraction of an inch and I would have lost the tongue." Faron's current Mercury release, "If I Ever Fall In Love (with a Honky Tonk Girl)," is high on the music charts. It was written by hot writer **Tom T. Hall**. "I asked Tom T. to write me a song," Young explained, and he brought me 'If I Every Fall in Love.' I recorded it. Tom T. told me that it was the first time that anybody had asked him to write a song for them and actually recorded it."

Harum Here

(Continued from page 42)

Small Hours of Sixpence," and do not have any plans to release any cuts off the album as singles. According to **Brooker**: "We record singles as singles and albums as albums."

Classification of **Procol Harum's** music is difficult, and the new album presents a wide range of styles. Many of the group's fans assume that the

musicians have had classical training, but **Brooker**, who writes much of the music for the group, has picked up everything he knows by ear, and none of the rest claim any rigorous training in the classics.

But whatever their background, things are looking up for **Procol Harum**, and they are counting on the new album and their current tour to stimulate even more success.

—Mike Sigman.

Hank Williams, Jr., to Star In C & W TV Series

NASHVILLE — MGM has bought and will produce a 26-week country variety show to be taped in Culver City, Calif., for syndication. MGM recording artist Hank Williams, Jr., will host the series. Announcement of the show was made June 25 by producers Miles Harmon and Larry Murray at a press conference held at the Country Music Hall of Fame. The 60-minute series will be filmed in color and is the third major TV project centered around Nashville's country music celebrities.

According to Hank Jr.'s personal manager, Buddy Lee the show will operate on \$1½ million budget. Lee will handle talent and research for the prime-time program. Initial filming will begin in early August at MGM's permanent sound stage in Culver City. Guest artists for each week's show will be drawn from country music entertainers based in Nashville. Regulars on the show will include A&M Records' the Dillards and

Evie Sands Capitol's Linda Ronstadt and Bell's Merrilee Rush. Also included in the format will be a songwriters spot which will introduce writers of national hits to TV audiences.

According to producer Murray, "No big orchestra will be used. We will stick to a five or six-piece group. We want to present basic and realistic concert situations. Although we're working in Culver City because of the physical facilities the guts of the show will be Nashville people."

Hank Jr. will work with his traveling group the Cheatin' Hearts, who will also share the stage with the late Hank Sr.'s band, the Drifting Cowboys. MGM sales officials are currently in the process of selling the syndicated product to approximately 150 major markets.

Unique among major TV shows, the Hank Williams, Jr., effort is being sold without the aid of a pilot program.

Girls Gang Up

By CHUCK NEESE

NASHVILLE — When the girls gang up, things begin to happen.

Lorene Allen and Peggy Sue Wells wrote a song called "Another Man Loved Me Last Night." RCA producer Bob Ferguson cut "Another Man" on Oklahoman Norma Jean. The fourth girl to enter the picture is Decca's Loretta Lynn, who published the song through her Coal Miners Music.

The RCA release, which was mailed in late May, has run into some problems, so think the girls. "I understand we're having some trouble getting airplay in the Bible Belt," Lorene said at a recent "What Are We Gonna Do" meeting.

"Maybe it's because Norma Jean quit working the road," somebody else chimed in.

"Whatever it is, we're gonna work it out. It's a great song and Norma Jean is a great artist," Loretta told the group.

Although three weeks is a short time for a record to be on the market, the girls feel it should have already been in the charts and they have begun a campaign to put it there.



Record World's John Sturdivant, songwriter Lorene Allen and Loretta Lynn discuss Norma Jean's record of "Another Man Loved Me Last Night."

Loretta, who is an exclusive writer with Sure Fire Music, opened her Coal Miners Music office late last year in the Capitol Records building.

"This is our first single," Loretta told Record World. "We've had only album cuts prior to this."

"We've got just the follow up," Lorene said. "It's called 'The Grass May Be Greener, But It's Just As Hard To Mow'."

According to RCA promo man Wally Cochran, "The record is doing very well as a starter. Looks like it will be one of Norma Jean's better records."

Concert Review

Arts Center Show a Treat

HOLMDEL, N. J. — If you like "Hee Haw," you would have loved the show at the Garden State Arts Center here last Friday (19).

As part of the Country Music Festival, a presentation of WJRZ radio (Newark, N. J.), dj Lee Arnold hosted a concert featuring many of the stars of the popular television series. And though the crowd could hardly have been described as large, those who did turn out proved to be genuine C&W enthusiasts happy to see real country music brought up north.

Among the veterans performing were Grandpa Jones, Curtis Potter and the Brazo Valley Boys (who backed all the individual performers), songstress Mary Taylor (singing her parody of Roger Miller's "King of the Road" entitled "Queen of the House"—a number which might not have gone over so well had there been any Women's Liberationists in the audience) and "Hee Haw" writer and comedian Archie Campbell.

All were enjoyed by the fans, but the Arts Center didn't really come to life until the second half of the show, which featured Dot country great Hank Thompson and "Hee Haw" star Roy Clark.

Thompson came first and captured the crowd with his easygoing (though repetitious) ballads, including "The Green Light," "Humpty Dumpty Heart" and "Smokey the Bar." And finally Dot's Clark, whom some say is the fastest guitar picker in the world, played a combination of instrumentals and vocals (after speaking at some length on the difference between the two) which were as lively as music can be.

In all, the Country and Western Festival featuring the "Hee Haw" stars was a treat for anyone who enjoys the spirit of country music.

—Mike Sigman.

Holt, Key Join Firm

E. Jimmy Key, President of Key Talent, Inc., and Newkeys Music, Inc., announces the appointment of Ron Holt as National Promotional Director, replacing Rudy Hickman.

Key also announced the appointment of his son, Jack Key, as Professional Manager of Newkeys Music, Inc. Jack was discharged from the Army June 19. He will work with the exclusive writers currently with Newkeys and develop new writers for the company.

Hickman Promo Head At Royal American

Rudy Hickman has been appointed National Promotion Director for Royal American Records, announces Dick Heard, President of the Nashville-based label.

Hickman, formerly National Promotion Director for Newkeys Music, was, prior to moving to Nashville, Program Director of the WWOK/WAME all-country outlet in Charlotte, N. C. His radio and promotion background includes work in both the country and pop fields.

Clint in Nashville



Nashville Vice-Mayor Jerry Atkinson, left, welcomes film star Clint Eastwood to Music City. Clint will cut his first recording for the locally based Certron label. Memphians Dickie Lee and Allen Reynolds will produce.

Country Artists Form Pubbery

NASHVILLE — William G. Hall has announced the opening of Artists, Composers Talent Society, Inc. (ACTS).

ACTS is a Tennessee corporation operating three divisions—Arawak Music, ASCAP; Bannock Music, BMI, and Sauk Music, SESAC. The firm has leased space in the SESAC building formerly occupied by Metromedia Records.

Stockholders in ACTS are some 20 leading country recording artists and independent producers. A list of the stockholders will be announced at a later date.

Hall told Record World that participation as stockholders in ACTS will not interfere with present publishing affiliations or commitments of the artists or producers. ACTS is actively seeking material and signing writers. "We've already had songs cut since we first started pushing material earlier this month," Hall said.

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record world Country Singles Reviews

MEL TILLIS—MGM K14148.

HEAVEN EVERY DAY (Jack & Bill, ASCAP)

HOW YOU DRINK THE WINE (Sawgrass, BMI)

Mumblin' Mel has a lilting sing-a-long medium tempo ballad. Guitar runs are infectious. This is Tillis' first release for MGM.

BUDDY ALAN—Capitol 2852.

SANTO DOMINGO (Blue Book, BMI)

THAT'S QUITE A RIDE (Blue Book, BMI)

Daddy Buck wrote this Latin American-type melody that Buddy does in typical Bakersfield style. A click, for sure.

BOBBY WRIGHT—Decca 32705.

HURRY HOME TO ME (Forrest Hills, BMI)

Beautiful ballad that Bobby sings well. He sounds better with each release. Producer Owen Bradley found some good material.

LEWIS PRUITT—Cartwheel A-190.

SON OF THE RICH (Poperee, BMI)

BOTH OF US (Poperee, BMI)

Uptempo put down on rich kids. This Georgia label has just opened Nashville offices. Look for big things.

BARBARA FAIRCHILD—Columbia 4-45173.

FIND OUT WHAT'S HAPPENING (Champion, BMI)

I'LL MAKE YOU SEE (Champion, BMI)

Gutbucket cut of the Bobby Bare hit. There's no reason that Barbara's record shouldn't attract attention.

NICK MASTERS—Trip Universal 40.

THE DREAMINEST MAN IN TOWN (Central Songs, BMI)

GO ON TO PHILADELPHIA (Capitol, ASCAP)

Cute country novelty produced by Russ Allison. This one tells a story of a hillbilly's fondest dreams.

RAY FRUSHAY—Paramount PAA-0030.

SANTA ANA WINDS (Bitrab & Carlman, BMI)

Ray is big on the Las Vegas circuit. The new effort is in the Glen Campbell vein and could be a big country act.

JOHNNY MOORE—Plantation 62.

COLONEL TEX HERRING, AUCTIONEER

SOLD TO THE HIGHEST BIDDER (Shelby Singleton, BMI)

Down-home country fans will dig this new twist to an old story. An auctioneer auctions off what's left of the broken home.

GUY DRAKE—Royal American 15A.

BORN TO BE AN OPRY STAR (Bullfighter, BMI)

POLITICKIN' PETE (Bullfighter, BMI)

The "Welfare Cadillac" hitmaker has a funny cut from his Royal American album. This one is a recitation about a guy coming to Nashville to make it big.

JIMMY GENE SMITH—Chart 5080.

JAILER, BRING ME WATER (Adaris & Cherio, BMI)

YOUR MEMORIES ARE STRONGER THAN THE DRINKS (Al Gallico, BMI)

Here's the country rendition of the old Bobby Darin smash. It makes a great country tune, and should be a chart climber. Good job.

RAY SANDERS—United Artists 50689.

BLAME IT ON ROSIE (Wilderness, BMI)

WAIKIKI SAND (Unart, BMI)

Good Scotty Turner production on a catchy melody that will stick in listeners' heads.

MAMA ANNIE—Startime 109.

IT TAKES A LOT OF MAN (Rubi-di-do, BMI)

WHEN IT'S RAINING (Jetstar, BMI)

An unlikely name that's likely to hit. She really wails this modern country tune. Startime is distributed by Abnak.

Allsup Heads GRT In Nashville

NASHVILLE — Len Levy, President of the GRT Record Group, announces the opening of a Nashville office for GRT Records to be located at 1512 Hawkins St. In addition, Levy announced the appointment of Tommy Allsup as executive producer in charge of Nashville operations.

In announcing Allsup's appointment, Levy said: "I have always felt strongly that any well-rounded record label must be represented by product from Nashville, which is one of the most creative and productive contributing centers to the recording industry. I am particularly pleased that our representative in this area is a man of such talent and knowledge of the industry as Tommy Allsup."

Allsup, one of Nashville's outstanding producers and musicians, worked with Levy most recently when Levy was President of Metromedia Records.

Allsup began in the music business as lead guitarist with Buddy Holly and the Crickets. In 1960 he joined Liberty Records under the direction of Snuff Garrett where he was head of Country A&R for five years. In 1965, Allsup opened his own studio and independent production office in Texas. During the next four years he discovered, produced and directed the Zager and Evans hits, including the single "2525."

Allsup joined Metromedia as head of Country product in 1969, a post he left to join Levy at GRT at this time.

record world Country LP Reviews

I WITNESS LIFE

TOM T. HALL—Mercury SR 61277.

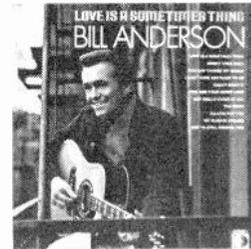
Tom's new hit single, "Salute to a Switchblade," was pulled from this album. The whole collection of new tunes is based on T. T. H.'s own experiences. Tom even plays harmonica on one cut and introduces Sandy Scruggs on the banjo. Quite a display.

★★★★

LOVE IS A SOMETIMES THING

BILL ANDERSON—Decca DL75206.

Whispering Bill is back with another well-packaged group of cuts. Included are "Honey Come Back," "My Elusive Dreams," Shel Silverstein's "Daddy What If" and Bill's own "I Don't Have Anyplace To Go," "You and Your Sweet Love" and "I'll Live For You."



RAY PENNINGTON—Monument 1208.

THE OTHER WOMAN (Tree, BMI)

I KNOW LOVE (Combine, BMI)

This must be the week to re-do old tunes. Pennington does a great job on the big R. Price hit. Big band arrangement by Bill Walker.

NEAL HART—Musicor 1415.

DON'T TELL MY STORY TILL I'M GONE (Raydee, SESAC)

YOU'VE GOT HIM ON YOUR MIND (Glad, BMI)

This is an interesting storyline. The production is full of wild guitar licks. A good addition to playlists.

TOMMY PHARR—Certron 10007.

APT. #9 (Mayhew, BMI)

TOUCH MY HEART (Mayhew, BMI)

Twice a country hit, "Apt. #9" gets another chance. New artist Pharr is a great little singer, and we want to hear more.

DEE MULLINS—Plantation 61.

THE NEXT FACE I SEE (WILL BE JESUS) (Golden Bough, ASCAP)

WAR BABY (Raleigh, BMI)

The thoughts of a convict who is headed for the executioner's chair have been set to music in this latest Dee Mullins effort. A winner.

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Charlie Monk reports from WMTS' Nashville Music Row Studios that he's getting a lot of action on Bob Luman's "Honky Tonk Man," Norro Wilson's "Do It To Someone You Love," "Heaven Every Day" by Mel Tillis, Jamey Ryan's "Sunshine Blue," "Blame It On Rosie" by Ray Sanders and "Hey Baby" by Bobby G. Rice on Royal American. He said the response to Dolly Parton is "fantastic!" Requested heavily are Charlie Walker's "Let's Go Fishing, Boys," Jerry Foster's "When My Blue Moon Turns To Gold" on Metromedia and Tom T. Hall's "Salute To a Switchblade," which he terms "unreal."

Union Bottling Works (Pepsi-Cola) and country radio KIKK held surfing competition on May 23-24 in Galveston. Union and KIKK awarded \$3000 in prizes.

KBOX' Art Keller says Red Sovine's "Freightliner Fever" is ready to happen in the Dallas area. Pick hit this week is Kenny Price's "Biloxi"; new additions to the playlist include "That Ain't No Stuff" by the Compton Brothers, "Mississippi" by John Phillips, "Jailer, Bring Me Water" by Jimmy Gene Smith, Tommy Pharr's "Apt. #9" and "This Night" by Dave Dudley. Heavy requests reported on "Teach Your Children" by Crosby, Stills, Nash & Young; "Snow Bird" by Anne Murray and the Kendalls' "Leavin' on a Jet Plane." Sales on Sonny James, Bill Anderson & Jan Howard, Ray Price's "For the Good Times," Roy Clark, Charley Pride, Glen Campbell and Billy Walker's "When a Man Loves a Woman." Also moving Betty Amos' "Bridge Over Troubled Water" and "Eloy Crossing" by Melba Montgomery.

Lee Arnold at Newark's WJRZ notes response to "Teach Your Children" by Crosby, Stills, Nash & Young, action on Jimmy Snyder's "Husbands and Wives." Listed as new and exciting: "One Song Away" by Tommy Cash, "The Lights of Tucson" by Jim Campbell, "Apt. #9" by Tommy Pharr. Pick hit this week is "Biloxi" by Kenny Price; new to the playlist—"Salute to a Switchblade" by Tom T. Hall, "Mississippi" by John Phillips, "Honky Tonk Man" by Bob Luman and Jack Greene's "The Whole World Comes to Me." Other records garnering much attention include "Till I Can't

Take It Anymore" by Dottie & Don, "Hurry Home To Me" by Bobby Wright, "Sugar In The Flowers" by Anthony Armstrong Jones and Lynn Anderson's Columbia release, "I Found You Just in Time." Heaviest sellers and request are Dolly Parton and Charley Pride.

Sure to be a smash, according to WPLO's Jim Clemens, is "Sugar in the Flowers" by Anthony Armstrong Jones, which is the pick hit in Atlanta this week. Strong on the charts are the Kendalls' "Leavin' on a Jet Plane," "Sunshine Blue" by Jamey Ryan, "Grazin' in Greener Pastures" by Ray Price and Tom T. Hall's "Salute to a Switchblade." Action also on Jerry Reed's "Georgia Sunshine" (automatic hit in the Peach State), "Love Everybody" by Johnny Wright, new Dave Dudley release and "It Dawned On Me You're Gone," just-released Dottie West waxing.

The pick hit at Bowling Green, Ohio's WMGS, "I'll Paint You a Song," Mac Davis. PD Jeff Rice says most requested record, Billy Walker's "When a Man Loves a Woman," with Tammy Wynette leading in sales. Also requested "Grazin' In Greener Pastures"

by Ray Price, Ray Pennington's "The Other Woman," "Long Long Time" by Linda Ronstadt, "Charlie" by Dickey Lee (of "Patches" fame), and Melba Montgomery's "Eloy Crossing." Others beginning to move: "One Song Away" by Tommy Cash, Guy Drake's "Born To Be an Opry Star" and "All American Husband," Peggy Sue.

Sammy Taylor at KWJJ reports the biggest thing in the Portland area is Dolly Parton's "Muleskinner Blues." Other show stoppers: Tommy Cash's "One Song Away" and Tom T. Hall's "Salute to a Switchblade." Biggest sellers are perennial favorites Tammy Wynette and Charley Pride — big moves also with "Do It To Someone You Love" by Norro Wilson and "Don't Keep Me Hanging On" by Sonny James.

Biggest Tubb Seller

Sue Kline at Ernest Tubb Record Shop in Nashville reports their biggest seller is "For The Good Times" by Ray Price. Also strong—"Salute to a Switchblade," Tom T. Hall; "You're Gonna Need A Man," Johnny Duncan; Dolly Parton, Billy Walker's "When a Man Loves A Woman," Bill Anderson & Jan Howard, Jack Greene, Loretta Lynn, Merle Haggard, "Humphrey the Camel," Jack Blanchard & Misty Morgan, and Peggy Sue's "All American Husband."

record world Top Country LP'S

This Wk. July 4	Last Wk. June 27	Weeks on Chart	Title	Label
1	1	22	JUST PLAIN CHARLEY C. PRIDE	RCA LSO 4290
2	4	5	TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549
3	2	21	HELLO, "I'M JOHNNY CASH"	Columbia CKS 9943
4	3	13	PORTER WAYNE AND DOLLY REBECCA	Porter Wagoner and Dolly Parton RCA LSP 4305
5	6	10	GREATEST HITS	Hank Williams—MGM 4656
6	5	4	YOU AIN'T HEARD NOTHING YET	Danny Davis and the Nashville Brass—RCA LSP 4334
7	7	46	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
8	12	5	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978
9	11	7	WE'RE GONNA GET TOGETHER	Buck Owens and Susan Raye—Capitol ST 448
10	16	22	A TASTE OF COUNTRY	Jerry Lee Lewis—Sun 114
11	19	13	BABY BABY	David Houston—Epic BN 26539
12	10	20	WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519
13	18	3	THE WORLD OF JOHNNY CASH	Columbia GP 29
14	21	2	WORLD OF TAMMY WYNETTE	Epic BN 503
15	8	15	TO SEE MY ANGEL CRY	Conway Twitty—Decca DL 75172
16	13	21	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
17	14	36	BEST OF CHARLEY PRIDE	RCA LSP 4223
18	15	6	BEST OF JERRY LEE LEWIS	Smash SR5 67131
19	9	5	BIRDS OF A FEATHER	Jack Blanchard & Misty Morgan Mercury WSS 33-001
20	27	3	LONG LONESOME HIGHWAY	Michael Parks—MGM SE 4662
21	20	15	IT'S JUST A MATTER OF TIME	Sonny James—Capitol ST 432
22	23	4	STAY THERE TILL I GET HOME	Lynn Anderson—Columbia CN 9918
23	17	15	YOU GOTTA HAVE A LICENSE	Porter Wagoner—RCA LSP 4286
24	26	3	YOU WOULDN'T KNOW LOVE	Ray Price—Columbia CS 9918
25	(—)	1	LOVE IS A SOMETIMES THING	Bill Anderson—Decca DL 75006
26	(—)	1	OCCASIONAL WIFE	Faron Young—Mercury SR 61275
27	24	8	SIX WHITE HORSES	Tommy Cash—Epic BN 26535
28	29	14	WAYLON	Waylon Jennings—RCA LSP 4260
29	22	10	COUNTRY GIRL	Jeanie C. Riley—Plantation PLP 8
30	28	53	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827

record world C&W Singles Publishers List

A GOOD THING (Passkey, BMI)	34	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	44
A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI)	49	LETS GO FISHIN' BOYS (Green-Grass, BMI) ..	71
A PERFECT MOUNTAIN (Acuff-Rose BMI)	56	LILACS AND FIRE (Window, BMI)	40
BABY, I TRIED (Monster, ASCAP)	67	LONG LONG TEXAS ROAD (Combine, BMI) ..	3
BIG WHEEL CANNONBALL (Peer International, BMI)	48	LOVE IS A SOMETIMES THING (Stallion, BMI)	62
BROTHER RIVER (Tree, BMI)	47	LOVIN' MAN (Acuff-Rose, BMI)	36
COME AND GET IT MAMA (Tuff, BMI)	57	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI)	51
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	58	MARY GOES 'ROUND (Jack Music, BMI)	45
DON'T KEEP ME HANGIN' ON (Marson, BMI)	59	MULE SKINNER BLUES (Peer Int'l., BMI) ..	53
DOOGIE RAY (New Keys, BMI)	63	MY LOVE (Duchess, BMI)	17
DRIVIN' HOME (Papa Joe's, ASCAP)	28	OLD MAN WILLIS (Combine, BMI)	32
OUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI)	43	ONE NIGHT STAND (Blue Book, BMI)	66
FLYING SOUTH (Goldwater, BMI)	60	PLAYIN' AROUND WITH LOVE (Algee, BMI) ..	19
FOR THE GOOD TIMES (Ruckhorn, BMI)	35	REMOVING THE SHADOW (Williams, Jr., BMI) 73	
GOOD DAY SUNSHINE (MacLea, BMI)	70	ROCKY TOP (House of Bryant, BMI)	22
HARVEY HARRINGTON IV (Tree, BMI)	72	RUN THAT BY ME ONE MORE TIME (Owepar, BMI)	75
HEART OVER MIND (Cedarwood, BMI)	1	SALUTE TO A SWITCHBLADE (Newkeys, BMI) ..	68
HEAVENLY SUNSHINE (Al Gallico, BMI)	5	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	4
HELLO DARLIN' (Twitty Bird, BMI)	8	SINGER OF SAD SONGS (Jack Music, ASCAP) 25	
HELLO MARY LOU (January/Champion, BMI) ..	24	SO MUCH IN LOVE WITH YOU (Acclaim, BMI) 64	
HE LOVES ME ALL THE WAY (Algee, BMI)	2	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) 30	
HIT THE ROAD JACK (Tangerine, BMI)	26	SON OF A COAL MAN (United Artists, ASCAP) 42	
HUMPHREY THE CAMEL (Back Bay, BMI)	39	STAY THERE TILL I GET THERE (Al Gallico, BMI)	54
HUSBANDS AND WIVES (Tree, BMI)	74	STREET SINGER (Shade Tree, BMI)	46
I CAN'T SEEM TO SAY GOODBYE (Oon Roberston, ASCAP)	7	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	61
I DO MY SWINGING AT HOME (Al Gallico, BMI)	33	THE KANSAS CITY SONG (Blue Book, BMI) ..	15
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	14	THE POOL SHARK (Newkeys, BMI)	55
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	6	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest, BMI)	12
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI)	21	TOGETHERNESS (Blue Book, BMI)	20
IF I EVER FALL IN LOVE (Newkeys, BMI) ..	10	TOMORROW NEVER COMES (Noma, BMI)	50
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP)	37	WARMTH OF THE WINE (Window, BMI)	27
I'M LEAVING IT UP TO YOU (Venice, BMI) ..	18	WHAT IS TRUTH (House of Cash, BMI)	23
IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI)	52	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	41
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	16	WHO'LL STOP THE RAIN (Jondora, BMI)	69
JESUS TAKE A HOLD (Blue Book, BMI)	13	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	11
LAND MARK TAVERN (Passkey, BMI)	29	YFS MA'AM (Acuff-Rose, BMI)	65
		YOU AND ME AGAINST THE WORLD (Contention, SESAC)	9
		YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI) 31	
		YOU'RE GONNA NEED A MAN (Detail, BMI) ..	38

record world Country Disk Jockey Reports

WSEN—Syracuse, N.Y.

1. I Never Once Stopped Loving You (Connie Smith)
2. He Loves Me All the Way (Tammy Wynette)
3. Rocky Top (Lynn Anderson)
4. The Most Uncomplicated Goodbye (Henson Cargill)
5. I Wish I Had A Mommy Like You (Patti Page)
6. Hit the Road Jack (Eaton-Peel)
7. Whoever Finds This, I Love You (Mac Davis)
8. Son of A Coal Man (Del Reeves)
9. Johnnie Walker, Old Granddad (Dottie West)
10. I Never Picked Cotton (Roy Clark)

KFOX—Long Beach, Calif.

1. Heavenly Sunshine (Ferlin Husky)
2. I Never Stopped Loving You (Connie Smith)
3. The Lover's Song (Ned Miller)
4. Heart Over Mind (Mel Tillis)
5. He Loves Me All the Way (Tammy Wynette)
6. I Wonder If I Could Live There Anymore (Charlie Pride)
7. But That's All Right (Hank Thompson)
8. Long Long Texas Road (Roy Drusky)
9. If I Ever Fall In Love (Faron Young)
10. I Never Picked Cotton (Roy Clark)

KDAZ—Albuquerque, N.M.

1. Singer of Sad Songs (Waylon Jennings)
2. What Is Truth (Johnny Cash)
3. Hello Darlin' (Conway Twitty)
4. Heart Over Mind (Mel Tillis)
5. I Do My Swinging At Home (David Houston)
6. My Love (Sonny James)
7. She's A Little Bit Country (George Hamilton IV)
8. He Loves Me All the Way (Tammy Wynette)
9. Long, Long Texas Road (Roy Drusky)
10. Street Singer (Merle Haggard)

WANL—Lineville, Ala.

1. Jesus, Take A Hold (Merle Haggard)
2. For the Love of Him (Bobby Martin)
3. Put Me Down Easy, Lord (Kirk Hansard)
4. She's A Little Bit Country (George Hamilton IV)
5. Someday We'll Be Together (Bill Anderson and Jan Howard)
6. When It's Raining (Mama Annie)
7. Cottonfields (The Beach Boys)
8. If I Ever Fall In Love (Faron Young)
9. Houston Blues (Bobby Lord)
10. Humphrey the Camel (Jack Blanchard and Misty Morgan)

KSON—San Diego, Calif.

1. He Loves Me All the Way (Tammy Wynette)
2. I Wish I Had A Mommy Like You (Patti Page)
3. Jesus, Take A Hold (Merle Haggard)
4. Long, Long Texas Road (Roy Drusky)
5. Wonder Could I Live There Anymore? (Charlie Pride)
6. Humphrey the Camel (Jack Blanchard and Misty Morgan)
7. Hello Darlin' (Conway Twitty)
8. I Never Once Stopped Loving You (Connie Smith)
9. Heart Over Mind (Mel Tillis)
10. Heavenly Sunshine (Ferlin Husky)

WEAS—Savannah, Ga.

1. You And Me Against The World (Bobby Lord)
2. Never Once Stopped Lovin' You (Connie Smith)
3. Heavenly Sunshine (Ferlin Husky)
4. Long Long Texas Road (Roy Drusky)
5. Togetherness (Buck & Susan)
6. The Most Uncomplicated . . . (Henson Cargill)
7. If I Ever Fall In Love (Faron Young)
8. He Loves Me All the Way (Tammy Wynette)
9. Heart Over Mind (Mel Tillis)
10. Hello Darlin' (Conway Twitty)

WKOP—Binghamton, N.Y.

1. He Loves Me All the Way (Tammy Wynette)
2. Luziana River (Van Trevor)
3. If I Ever Fall in Love (Faron Young)
4. Kansas City Song (Buck Owens)
5. Mary Goes Round (Bobby Helms)
6. Long Long Texas Road (Roy Drusky)
7. Most Uncomplicated Goodbye (Henson Cargill)
8. Wonder Could I Live There Anymore (Charlie Pride)
9. Come and Get It Mama (Charlie Louvin)
10. An Old Love Affair Now Showing (Leroy Van Dyke)

WXOX—Bay City, Mich.

1. He Loves Me All the Way (T. Wynette)
2. Long Long Texas Road (Roy Drusky)
3. Heavenly Sunshine (Ferlin Husky)
4. Uncomplicated Goodbye (Henson Cargill)
5. Lilacs and Fire (George Morgan)
6. Wish I Had A Mommy Like You (P. Page)
7. Girl Named Johnny Cash (J. Morgan)
8. Rocky Top (Lynn Anderson)
9. Big Wheel Cannonball (Dick Curless)
10. Home To Your Mother (The Hagers)

KWKY—Des Moines, Iowa

1. He Loves Me All the Way (Tammy Wynette)
2. My Love (Sonny James)
3. Hello Darling (Conway Twitty)
4. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
5. I Do My Swinging At Home (David Houston)
6. Who Ever Finds This I Love You (Mac Davis)
7. Heart Over Mind (Mel Tillis)
8. I Never Once Stopped Loving You (Connie Smith)
9. Pool Shark (Dave Dudley)
10. Street Singer (Merle Haggard)

WEXL—Detroit, Mich.

1. Heavenly Sunshine (Ferlin Husky)
2. I Never Picked Cotton (Roy Clark)
3. If I Ever Fall In Love (Faron Young)
4. Son of A Coal Man (Del Reeves)
5. He Loves Me All the Way (Tammy Wynette)
6. Jesus, Take A Hold (Merle Haggard)
7. Long Long Texas Road (Roy Drusky)
8. Someday We'll Be Together (Bill Anderson & Jan Howard)
9. When Love's Gone (Hugh X. Lewis)
10. Drivin' Home (Jerry Smith)

WCMS—Norfolk, Va.

1. Hello Darlin' (Conway Twitty)
2. You and Me Against the World (Bobby Lord)
3. A Singer of Sad Songs (Waylon Jennings)
4. My Love (Sonny James)
5. The Most Uncomplicated Goodbye (Henson Cargill)
6. So Much In Love With You (David Rogers)
7. Playing Around With Love (B. Mandrell)
8. Lovin' Man (Arlene Harden)
9. I Do My Swinging At Home (David Houston)
10. He Loves Me All the Way (Tammy Wynette)

WLBI—Denham Springs, La.

1. Hello Darlin' (Conway Twitty)
2. He Loves Me All the Way (Tammy Wynette)
3. My Love (Sonny James)
4. Heart Over Mind (Mel Tillis)
5. Long, Long Texas Road (Roy Drusky)
6. Rise and Shine (Tommy James)
7. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
8. What Is Truth? (Johnny Cash)
9. I Do My Swinging At Home (David Houston)
10. Togetherness (Buck Owens/Susan Raye)

WHOW—Clinton, Illinois

1. She's A Little Bit Country (George Hamilton IV)
2. My Love (Sonny James)
3. Hello Darlin' (Conway Twitty)
4. The Pool Shark (Dave Dudley)
5. The Three Nails (Jimmie Davis)
6. Land Mark Tavern (Del Reeves/Penny DeHaven)
7. Ring of Fire (Mac Wiseman)
8. Rocky Top (Lynn Anderson)
9. Hello Mary Lou (Bobby Lewis)
10. Raggedy Ann (Jimmy Dickens)

WMOP—Ocala, Fla.

1. Hello Darlin' (Conway Twitty)
2. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
3. What Is Truth (Johnny Cash)
4. The Wonder Of You (Elvis Presley)
5. My Love (Sonny James)
6. Lovin' Man (Arlene Harden)
7. She's A Little Bit Country (George Hamilton IV)
8. Shoeshine Man (Tom T. Hall)
9. Singer Of Sad Songs (Waylon Jennings)
10. Heart Over Mind (Mel Tillis)

WRVA-FM—Richmond, Virginia

1. He Loves Me All the Way (Tammy Wynette)
2. I Never Once Stopped Loving You (Connie Smith)
3. She's A Little Bit Country (George Hamilton IV)
4. So Much In Love With You (David Rogers)
5. Heavenly Sunshine (Ferlin Husky)
6. Playing Around With Love (Barbara Mandrell)
7. Yes Ma'm (Leona Williams)
8. Togetherness (Raye/Owens)
9. If I Ever Fall In Love (Faron Young)
10. You and Me Against the World (Bobby Lord)

KFRD—Rosenberg, Tex.

1. If I Ever Fall In Love (Faron Young)
2. Playin' Around With Love (Barbara Mandrell)
3. It Don't Take But One Mistake (Luke The Drifter, Jr.)
4. A Good Thing (Bill Wilbourne & Kathy Morrison)
5. He Loves Me All the Way (Tammy Wynette)
6. I Never Once Stopped Loving You (Connie Smith)
7. Heavenly Sunshine (Ferlin Husky)
8. Hit the Road Jack (Connie Eaton & Dave Peel)
9. Rocky Top (Lynn Anderson)
10. Goin' Home To Your Mother (The Hagers)

record world Country From The Continent

By MURRAY KASH

LONDON — George Hamilton IV came through London on his way back to the states after a tour of Germany. George was interviewed on BBC "Country Style" and was in conference with the BBC-TV executives about hosting a forthcoming country music series . . . Plans are also underway for Tex Williams to do a short tour of Ireland. . . Slim Whitman due to do an extended visit to the Emerald Isle in September, playing in 33 different venues!

Roger Ryan, President of the Country Music Association of Ireland, visiting London this week as part of his vacation. Roger reports that more and more Irish show bands are dropping their brass instruments and going over to the fiddle and guitar for a more country music sound that is becoming all the rage. The CMA of Ireland is less than two years old, and is adding to its membership weekly. They issue a monthly newsletter, giving all the news both national and international; provide a 10% discount for members on disk purchases; and a discount on tickets to country music concerts. The most popular American country stars in Ireland are Johnny Cash, Buck Owens, Hank Locklin and Slim Whitman, says Roger. Of the Irish groups, the Smokey Mountain Ramblers, the Cotton Mills Boys, the Virginians, the Nashville Ramblers, Big Tom and the Mainliners, Gene Stewart and the Mighty Avons, Larry Cunningham and the Country Blue Boys. The Irish CMA has presented beautiful hand-printed scrolls to Hank Locklin, Hank Snow and Buck Owens when they came to play there.

The Orange Blossom Sound are doing a four-month stint around Scandinavia as part of Jack Daly Show. Meanwhile, in Stavanger, Norway, the recent Scandinavian Country and Western Festival has been a great success. The music ranged from old-time to modern. It ran for two days in the Kuppelhallen, a 2500-seater that was filled to capacity. On the first day they held the Norwegian Country Competition, with groups and soloists from all

over Norway participating. Judges were Otto Waldoft, Denmark; Ingvar Holm, Norway; Erik Heyerdal, Norway; and Lillies Ohlssen, Sweden. The major criticism of this first-ever type of competition was the lumping together all the different types of music, from bluegrass to modern. In future (another is being planned for 1971), they intend to set up different categories. The music included songs made famous by Buck Owens, Merle Haggard, Hank Williams, Charley Pride, Tammy Wynette and others. Clive Scott and the Skywegians were very much in evidence as performers, representing Bergen and as a backing group. They plan to be in London in July to play the Nashville Room.

Hilltop Signings

NASHVILLE — Ralph Davis, head of Pickwick International's Nashville publishing operation, has announced the signing of artists Karen Wheeler and Sonny Throckmorton to long-term exclusive contracts to the Hilltop Records label, a division of Pickwick. The records will be released immediately.

Long Supplies Talent

NASHVILLE—Entertainment for the recently formed chain of Ireland's Restaurants will be co-ordinated by the Hubert Long Agency and Ireland's Bill Kleinart and Ben Stuart.

In Giant Promotion



Jack Greene and Jeannie Seely, two of Decca's country giants, discuss their new album releases with Bob Fletcher, Southern Regional Promo Director, at the recent Nashville meetings to kick off the giant summer promotion of country artists on the label.

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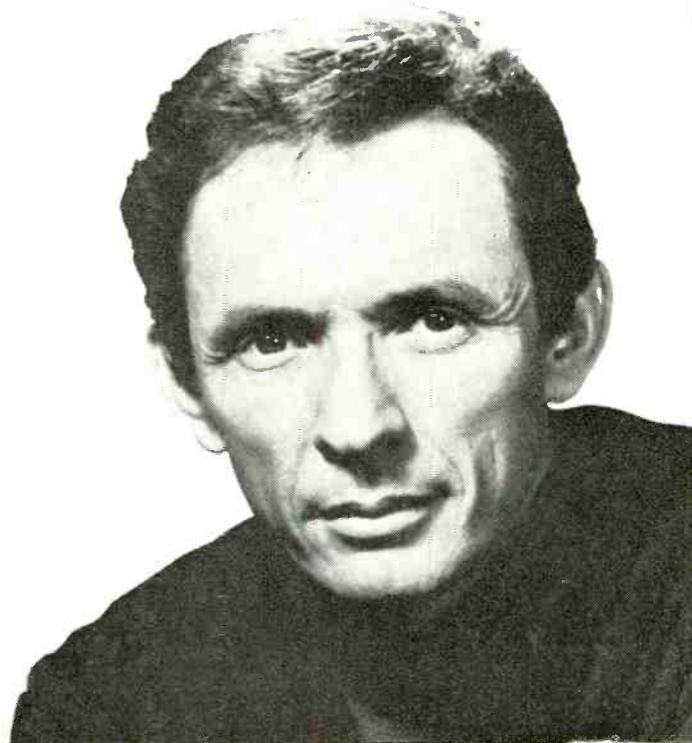
This Wk. July 4	Last Wk. June 27		Wks. on Chart	This Wk. July 4	Last Wk. June 27		Wks. on Chart
1	2	HEART OVER MIND	11	37	44	I'LL BE YOUR BABY TONIGHT	8
		Mel Tillis—Kapp 2068				Claude King—Columbia 4-45142	
	1	HE LOVES ME ALL THE WAY	7	38	24	YOU'RE GONNA NEED A MAN 11	
		Tammy Wynette—Epic 5-10612				Johnny Duncan—Columbia 4-45124	
3	5	LONG LONG TEXAS ROAD	10	39	58	HUMPHREY THE CAMEL	2
		Roy Drusky—Mercury 73056				Jack Blanchard & Misty Morgan— Wayside 013	
	4	SHE'S A LITTLE BIT COUNTRY	11	40	31	LILACS AND FIRE	13
		George Hamilton IV—RCA 47-9829				George Morgan—Stop 365	
5	6	HEAVENLY SUNSHINE	9	41	60	WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)	2
		Ferlin Husky—Capitol 2793				Billy Walker—MGM 14134	
6	7	I NEVER ONCE STOPPED LOVING YOU	9	42	46	SON OF A CDAL MAN	6
		Connie Smith—RCA 47-9832				Del Reeves—United Artists 50667	
	7	I CAN'T SEEM TO SAY GOODBYE	10	43	53	DUTY NOT DESIRE	4
		Jerry Lee Lewis—Sun 1115				Jeannie C. Riley—Plantation 59	
	8	HELLO DARLIN'	13	44	51	LEAVING ON A JET PLANE	4
		Conway Twitty—Decca 32661				The Kendalls—Stop 373	
	9	YOU AND ME AGAINST THE WORLD	11		52	MARY GOES 'ROUND	4
		Bobby Lord—Decca 32657				Bobby Helms—Certron 10002	
	11	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)	7	46	32	STREET SINGER	13
		Faron Young—Mercury 73065				Merle Haggard and The Strangers—Capitol 2778	
	25	WONDER COULD I LIVE THERE ANYMORE	4	47	50	BROTHER RIVER	5
		Charley Pride—RCA 47-9855				Johnny Darrell— United Artists 50675	
12	14	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD	10	48	36	BIG WHEEL CANNON BALL	8
		Henson Cargill— Monument 45-1198				Dick Curless—Capitol 2780	
13	22	JESUS TAKE A HOLD	4	57	57	A MAN'S KIND OF WOMAN	3
		Merle Haggard—Capitol 2838				Eddy Arnold—RCA 47-9848	
14	16	I NEVER PICKED COTTON	5	50	41	TOMORROW NEVER COMES	11
		Roy Clark—Dot 17349				Slim Whitman—Imperial 66441	
15	17	THE KANSAS CITY SONG	5	51	59	LUZIANA RIVER	3
		Buck Owens—Capitol 2783				Van Trevor—Royal American 9	
16	10	I'VE JUST BEEN WASTING MY TIME	12	52	42	IT DON'T TAKE BUT ONE MISTAKE	8
		John Wesley Ryles I— Columbia 4-45119				Luke the Drifter, Jr.—MGM 14120	
	17	MY LOVE	13	69	69	MULE SKINNER BLUES	2
		Sonny James—Capitol 2782				Dolly Parton—RCA 47-9863	
	18	I'M LEAVING IT UP TO YOU	10	54	43	STAY THERE TILL I GET THERE	15
		Johnny & Jonie Mosby— Capitol 2796				Lynn Anderson—Columbia 4-45101	
19	23	PLAYIN' AROUND WITH LOVE	6	55	47	THE POOL SHARK	17
		Barbara Mandrell— Columbia 4-45143				Dave Dudley—Mercury 73029	
20	13	TOGETHERNESS	10	73	73	A PERFECT MOUNTAIN	2
		Buck Owens & Susan Raye— Capitol 2791				Don Gibson—Hickory 1571	
21	28	I WISH I HAD A MOMMY LIKE YOU	6	57	62	COME AND GET IT MAMA	3
		Patti Page—Columbia 4-45159				Charlie Louvin—Capitol 2824	
22	30	ROCKY TOP	6	58	68	DO IT TO SOMEONE YOU LOVE	3
		Lynn Anderson—Chart 5068				Norro Wilson—Mercury 73077	
23	15	WHAT IS TRUTH	13	59	(—)	DON'T KEEP ME HANGIN' ON	1
		Johnny Cash—Columbia 45134				Sonny James—Capitol 2834	
24	39	HELLO MARY LOU	5	60	66	FLYING SOUTH	5
		Bobby Lewis—United Artists 50668				Hank Locklin & the Nashville Brass—RCA 47-9849	
25	18	SINGER OF SAD SONGS	14	61	70	TELL ME MY LYING EYES ARE WRONG	2
		Waylon Jennings—RCA 47-9818				George Jones—Musicor 1408	
26	26	HIT THE ROAD JACK	7	62	40	LOVE IS A SOMETIMES THING	17
		Connie Eaton & Dave Peel— Chart 5066				Bill Anderson—Decca 32643	
27	29	WARMTH OF THE WINE	8	63	65	DOOGIE RAY	5
		Johnny Bush—Stop 5402				George Kent—Mercury 73066	
	33	DRIVIN' HOME	6	64	54	SO MUCH IN LOVE WITH YOU	10
		Jerry Smith—Decca 32679				David Rogers—Columbia 4-45111	
29	34	LAND MARK TAVERN	6	65	67	YES MA'AM (HE FOUND ME IN A HONKY TONK)	4
		Del Reeves & Penny DeHaven— United Artists 50669				Leona Williams—Hickory 1565	
	38	SOMEDAY WE'LL BE TOGETHER	4	66	(—)	ONE NIGHT STAND	1
		Bill Anderson & Jan Howard— Decca 3269				Susan Raye—Capitol 2833	
31	45	YOU WANNA GIVE ME A LIFT	3	67	(—)	BABY, I TRIED	1
		Loretta Lynn—Decca 32693				Jim Ed Brown—RCA 47-9858	
32	20	OLD MAN WILLIS	9	68	(—)	SALUTE TO A SWITCHBLADE	1
		Nat Stuckey—RCA 47-9833				Tom T. Hall—Mercury 73078	
33	21	I DO MY SWINGING AT HOME	14	69	71	WHO'LL STOP THE RAIN	5
		David Houston—Epic 5-10596				The Stonemans—RCA 47-9842	
34	37	A GOOD THING	8	70	72	GOOD DAY SUNSHINE	3
		Bill Wilbourne & Kathy Morrison— United Artists 50660				Peggy Little & Tommy Overstreet Dot 17350	
35	48	FOR THE GOOD TIMES	3	71	(—)	LET'S GO FISHIN', BOYS (THE GIRLS ARE BITIN')	1
		Ray Price—Columbia 4-45178				Charlie Walker—Epic 5-10610	
36	27	LOVIN' MAN (OH PRETTY WOMAN)	12	72	74	HARVEY HARRINGTON IV	2
		Arlene Harden—Columbia 4-45120				Johnny Carver—Imperial 66442	
				73	75	REMOVING THE SHADOW	2
						Hank Williams Jr. & Lois Johnson—MGM 14136	
				74	(—)	HUSBANDS AND WIVES	1
						Jimmy Snyder—Wayside 012	
				75	(—)	RUN THAT BY ME ONE MORE TIME	1
						Joe & Rose Lee Maphis— Chart 5074	

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