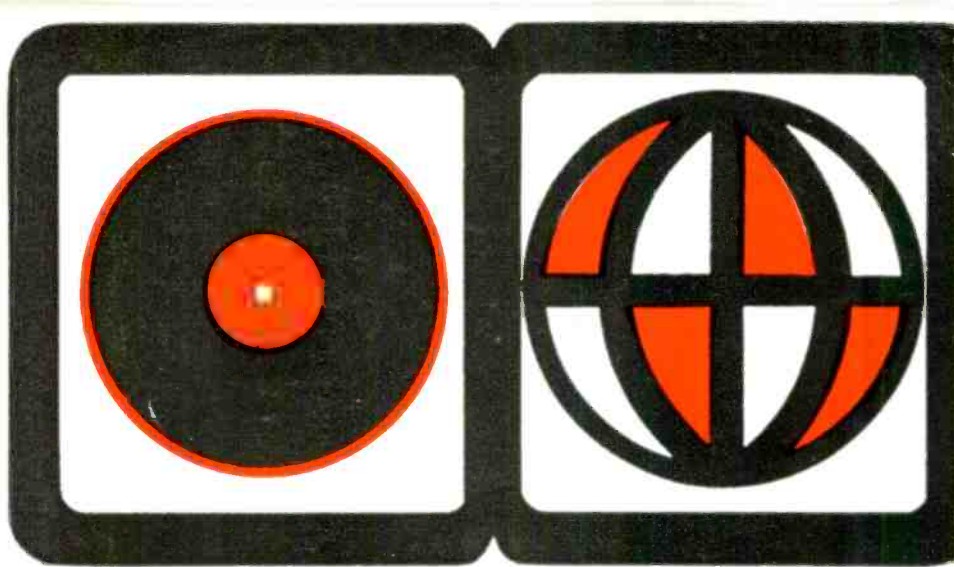


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



June 20, 1970

75c

## WHO IN THE WORLD



**Sal Iannucci (Center) Celebrates First Year as Capitol Prez On Occasion of Label's Big Hawaii Convention. Iannucci Interview Appears Inside. Also Shown Above: A&R VP Karl Engemann and CRDC VP, General Manager Don England.**

*Exclusive Coverage This Issue:  
First Kal Rudman-Record World  
Radio & Music Industry Meeting.*

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



"Ohio" (Cotillion, Broken Arrow, BMI) is something very important from Crosby, Stills, Nash & Young. Neil Young's song about the Kent killings is a document of our times (Atlantic 3740).



The Archies are back with their sure-fire success formula in "Sunshine" (Don Kirshner, BMI). It will go all the way if past performance is an indication (Kirshner SP-45-218).



"I'll Be Right Here" (Julio Brian-Jadan, BMI) sings Tyrone Davis. Follow-up to "Turn Back the Hands of Time" finds him in a mel-low mood that's so appealing (Dakar 618).



Engelbert Humperdinck will have another record success with "My Marie" (January, BMI). It's a great big ballad (what else?) that's just his style. (Parrot 40049).

### ★ SLEEPER PICKS OF THE WEEK



Bobbi Martin will stay on top with "Give a Woman Love" (United Artists/Tee-ger, ASCAP). She's keeping up the "love" theme which made "For the Love of Him" so big (United Artists 50687).



"Have You Seen the Saucers?" (Icebag Corp., BMI) is a musical question posed by America's favorite volunteers, the Jefferson Airplane. Flip "Mexico" (Mole, BMI) is heavy stuff (RCA 74-0343).

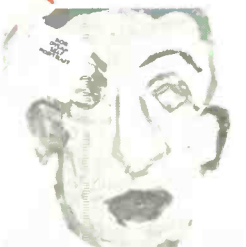


It's been a "Long Long Time" (MCA, ASCAP) since we had something big from Linda Ronstadt. This one is just plain beautiful; so be prepared to hear it often (Capitol 2846).



The Move, the group with "Shazam," brings us "Bron-tosaurus" (TR O-Andover, ASCAP). It's not for light listening by any means and is already a heavy hit in England (A&M 1197).

### ★ ALBUM PICKS OF THE WEEK



The revolution is over. Bob Dylan sings "Blue Moon" to Mr. Jones on his two-record "Self-Portrait." Twenty-four songs he did and didn't write (Columbia C2X 30050).



Jack Casady and Jorma Kaukonen of Jefferson Airplane are also Hot Tuna along with friends. The sizzling debut should score heavily (RCA LSP 4353).

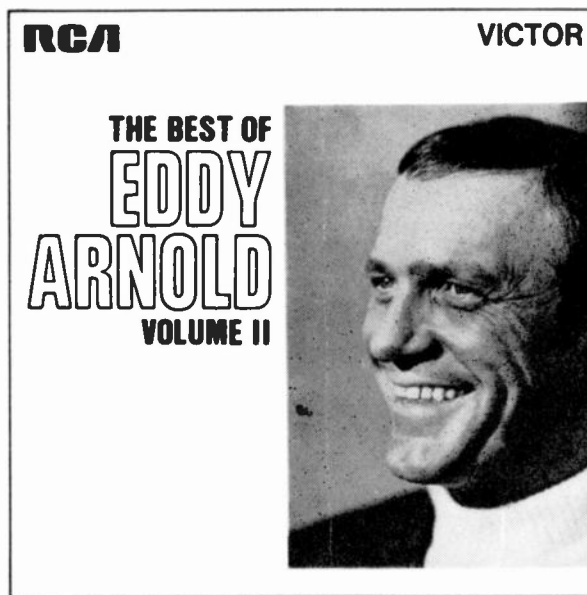


Grand Funk Railroad strike "Closer to Home" with this new album of extremely hard rock sounds. Their widening audience should respond (Capitol SKA 0 471).



Jackie DeShannon sings "Brighton Hill" and others she wrote with Jimmy Holiday on this beautifully produced, beautifully packaged album of heavy sounds (Imperial LP 12453).

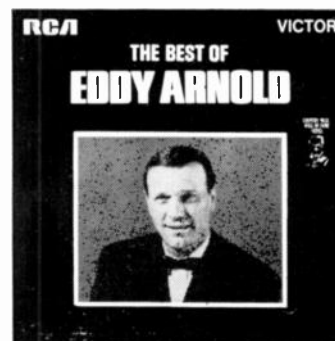
# Eddy Arnold's best album, Volume Two.



LSP-4320  
P8S-1566  
PK-1566

Announcing the follow-up to one of Eddy Arnold's all-time best sellers, "The Best of Eddy Arnold." Watch it become another highlight in Eddy's 60-million-record history.

"The Best of Eddy Arnold, Volume II" should be prominently displayed next to his chart-riding "Love and Guitars" album (LSP-4304, that's where his new single, "A Man's Kind of Woman" #47-9848, came from). And, of course, right alongside the original "The Best of Eddy Arnold."



LSP-3565  
P8S-1185  
PK-1185

**RCA** Records  
and Tapes

## McCalla, Grad, Austin Start Anti-Drug Committee

### 'Bust a Pusher' Campaign Scores with More Stations

A new industry-wide effort to combat drug addiction is being launched by a representative committee started by Nate McCalla of Roulette Records, Judith Grad of Columbia Pictures Music Division and Bob Austin of Record World.

These three got together out of a mutual recognition that the music industry has a very special relationship with the young people of America which both imposes a responsibility and creates an unusual opportunity to help with the serious hard drug problem teenagers, especially, now seem to be facing.

McCalla and Roulette have already distributed anti-addiction "Bust a Pusher" commercials to disk jockeys, and the

commercials are getting considerable airplay. Other projects already discussed are supporting the various drug therapeutic communities, such as Odyssey House, and investigating the planned use of performing stars and music both for promotional and fund-raising purposes.

So far, in addition to McCalla, Austin and Miss Grad, the following people are either members of the committee or have offered cooperation: Larry Uttal, Bell Records; Jerry Schoenbaum, Polydor Records; Irwin Z. Robinson, Lester Sill, Irwin Schuster and Bruce Kramer, Columbia Pictures Industries Music Division.

(Continued on page 39)

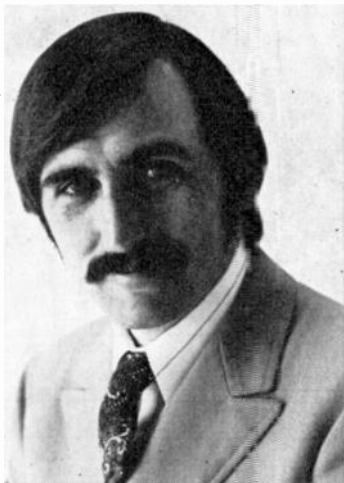
## RCA Rock Division VP Usher Sets Open Door

By DAVE FINKLE

NEW YORK — Gary Usher, whom RCA appointed Division Vice President, Rock Music, when they reshuffled a month or so ago, met with Record World last week to talk generally about what he planned to do with his division.

As Joe D'Imperio, Division Vice President, Popular Music, told Record World the previous week, RCA has been, more or less, divided into autonomous teams working under the RCA banner. Usher will captain the rock team. "I think of it very much as a team," he said, "because I want people to think of

(Continued on page 39)



Gary Usher



Dick Moreland



Don Burkheimer

## Rudman Meet Debate Heated

### Big Radio, Record Turnout In Las Vegas

LAS VEGAS—The first free form workshop-conference sponsored by Kal Rudman and Record World was attended by executives from almost every major and independent label as well as program directors and radio station executives from many major stations. The conference was held last Friday and Saturday (5-6) at Caesar's Palace.

Radio and record executives spoke frankly to each other at the Saturday Dialogue roundtable. The jumping off point for the discussion was the speech of FCC Commissioner Lee which Warner Brothers' VP Joe Smith was asked to read. The speech criticized the drug, sex and violence lyrics of the "Top 100" records and especially those stations who do not screen these lyrics be-

Photo Coverage Page 20.  
More News Page 11.

fore airing. It cited complaints from parents and civic groups to congress about stations which aired records containing "filth, smut and suggestive lyrics." The "offending" records: "Lucy in the Sky with Diamonds," by the Beatles; "The Crystal Ship" by the Doors; "The Rapper" by the Jaggerz; "Something's Burning" by Kenny Rodgers and the First Edition; "Je t'aime" by Jane Berkin and Serge Gainsbourg; "Honky Tonk Women" by the Rolling Stones; "Sodomy" from "Hair"; Bob Dylan's "Lay Lady Lay" and "I'll Be Your Baby Tonight."

(Continued on page 42)

## Lanier Exits Singleton Corp. To Run FORE Full Time

Effective June 15, Warren Lanier terminates his position as VP, General Manager of the Shelby Singleton Corp., West Coast division, and dissolves his label, Black Prince Records, to devote full time to the development and guidance of the Fraternity of Recording Executives.

Shelby Singleton has donated to Lanier all of the office furniture and equipment that was purchased for the West Coast office; and Lanier has negotiated and assumed the lease on

(Continued on page 39)

## Record Biz Bullish

According to new stories that have run in several prominent papers recently, the record industry is successfully bucking the general bear market.

The stories note that most record companies have had steady increases in sales volumes and net profits, leading to what is projected as the biggest income year in record industry history.

Most industryites are in accord that gross volume this year will be approximately \$1.9 billion up from last year's \$1.6 billion.

## Kirshner, ATV Discuss

Kirshner Entertainment Corp. of the United States and ATV, Ltd., of the United Kingdom have confirmed that they have been discussing the possible "joint development" of their music publishing interests. It is anticipated that as a result of these discussions a further announcement will be made shortly.

## Exodus at Command, Probe in New York

Reliable sources have reported that the entire staff of the New York-based Command/Probe Records has been relieved of duties, except for President Joe Carlton.

Carlton, whose contract still has some time to go, was unavailable for comment at press-time, but it was expected he would continue at the head of the diskery. Unconfirmed reports also have Command/Probe relocating to a West Coast base.

# Capitol 'Hawaii 7-0' Meet Biggest to Date

HOLLYWOOD—Capitol Records, Inc., held its largest-ever sales convention, "Hawaii Seven-O," at Honolulu's Ilikai Hotel, June 4-8. Some 450 Capitol execs and field personnel, as well as representatives of 14 EMI affiliates world-wide, attended.

The theme of the label's 1970 convention was "Capitol: Our Future Today."

The meeting was kicked off Thursday evening, June 4, with a welcoming cocktail party and dinner hosted by Capitol Records Distributing Corp. VP of Sales John Jossey, Convention Chairman.

Brown Meggs, VP and Assistant to the President, CRI, introduced the EMI affiliates to the convention. They were, from Argentina, Dennis Dunn; Australia, Arthur Major; Brazil, Luiz Amaral and Oswaldo Gurzoni; Capitol Records of Canada, Ltd., Paul White, Arnold Gosewich, Hal Schatz and Dave Evans; Denmark, Koefoed Erikson; Germany, Ernst Kryszohn and B. Krajewski; Holland, Joop Visser and Roel Kruize; Japan, Gerry Kato and Teruo Sakai; Capitol de Mexico, Luis Gomez and Armando Martinez; South Africa, B. Sanders; Sweden, (Continued on page 43)

## NARM Tape Meet Sept. 20-23

The Annual Tape Convention of the National Association of Record Merchandisers Inc. (NARM), will be held Sunday, Sept. 20 through Wednesday, Sept. 23, at the Fairmont Hotel in Dallas, Texas.

The Tape Convention will open with a dinner meeting on Sunday, Sept. 20. Dinner meetings are also being held on Monday and Tuesday evenings, and thereby free much of the daytime hours for an expanded person-to-person conference schedule.

A minimum of 70 person-to-person conferences will be scheduled on Monday, Tuesday and Wednesday. 70 manufacturers of tape product (cartridges, cassettes, equipment, accessories, etc.) will meet in a prearranged appointment schedule with 70 customers or potential customers (tape wholesalers).

A highlight of one of the

business meetings will be presentations of various video cartridge and cassette systems currently being marketed and being planned for the near future. Companies invited to participate are RCA, CBS-EVR, Sony and Philips. Actual demonstrations of several of these techniques will also be shown. A demonstration of RCA's Quad-8, the successor in automobile equipment to Stereo-8, will also be held.

Registration forms for the Tape Convention will go out to all NARM members in July. Hotel reservations are made directly through the NARM office. Only members of the Association may attend NARM conventions.

Companies interested in affiliating with NARM and attending the Tape Convention should contact Jules Malamud, Executive Director, Trianon Building, Bala Cynwyd, Pa. 19004.

## Atlantic Sets Separate Meets

Ahmet Ertegun, President of Atlantic Records, announced that the firm will hold separate sales meetings this summer for the Atlantic, Atco and Cotillion labels.

The meets will be held at each distributor office by teams from Atlantic's sales department. The Atco meetings will be held the week of June 29; the Cotillion meetings the week of July 13; and the Atlantic sales meets the week of July 27.

Dave Glew, head of album sales for Atlantic, said that there would be strong new product introduced to all three

labels. "There will be 10 new albums on Atco, including rock, pop, jazz and soul LP's; 10 albums on Cotillion, and 15 on Atlantic. Most of our top names will be featured in these new releases. And there will be a healthy advertising and promotion program to cover every album in the release," said Glew.

## Cooper Single Out

"Bless the Children" has been released as a single in response to heavy play of the selection from Don Cooper's Roulette album bearing that title.

## NARAS Eyes TV Show Future

An approach that will best reflect the dramatic and prestigious impact of the Grammy Awards on the Record Academy's annual TV special, "The Best On Record: the Grammy Awards Show," and the reaffirmation of a willingness on the part of NARAS to assist actively in achieving this aim, highlighted the recent special meeting of several NARAS, called in New York by National President Irving Townsend.

With the seven-year producing contract with Charter Producers, Inc., having terminated, and not renewed by mutual consent, the majority of the NARAS Trustees, according to a canvass conducted by Townsend, "now feel that the Academy should participate even more actively in the creative planning of a program that focuses on the recording industry's artistic contributions, as reflected by the Grammy Awards. This includes approval of the show's general format and its producer and director. Charter Producers could not agree to such participation."

## Earl Grant Dead

LORDSBURG, N.M. — Earl Grant, Decca artist for many years, died here last week in a car crash. He was 39.

Grant, who hit the big-time with his instrumental version "Ebb Tide," has recorded almost 50 albums for his label. The most recent, not yet released, is "Brand New Me."

Roosevelt Woods, who was traveling with Grant, also was killed in the accident.

## New Dylan LP Certified Already

Bob Dylan is about to receive his seventh gold record, and an instant one at that, for his new Columbia LP, which has already sold enough albums to meet triple the requirements necessary for RIAA certification.

Dylan's latest effort, a special two-LP-record package, "Self Portrait," has already rolled up in excess of \$3,000,000 in sales, making this the second "instant 'gold' winner," in a row for the Columbia recording artist/musician/poet. (The other being his last album, "Nashville Skyline."). The album produced by Columbia's Bob Johnston, contains 24 songs including some of the performances from his Isle of Wight concert.



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Aretha Franklin

**Has A Two-Sided Hit**

“The Thrill Is Gone”

and

“Spirit In The Dark”

**Atlantic #2731**

Produced by Jerry Wexler, Tom Dowd & Arif Mardin  
Recorded at Atlantic South-Criteria Studios, Miami.

**With The Dixie Flyers**



# Single Reviews

**RODGER COLLINS**—Galaxy 771  
**FOXY GIRLS IN OAKLAND** (Jondora, BMI)  
**ALL TO'E DOWN** (Jondora, BMI)  
 Here's a refreshing soul breeze off the San Francisco bay. Sure to be a regional thing but deserves national exposure. Dig in. ★★ ★★

**GOLIATH**—ABC 11267  
**IF JOHNNY COMES MARCHING HOME** (Transco/Banks, BMI)  
**YESTERDAY'S CHILDREN** (Transco/Banks, BMI)  
 Change the "When" to "If" and you have a song with a strong statement. Narration adds to impact; so does "Battle Hymn of the Republic." ★★ ★★

**VICKI ANDERSON**—King 6293  
**BABY, DON'T YOU KNOW** (Golo, BMI)  
 If you don't know now, you soon will (that Vicki is going to have a number here). James Brown production is as funky as you want. ★★ ★★

**THE NEIGHBORHOOD**—Big Tree 102  
**BIG YELLOW TAXI** (Siquomb, BMI)  
**YOU COULD BE BORN AGAIN** (Almitra-Record Songs, ASCAP)  
 Here's that Joni Mitchell song again. Cute mixed group sound will be a sure thing on this one. ★★ ★★

**DICK HYMAN**—Command 4136  
**STROBO** (Eastlake, ASCAP)  
**LAY, LADY, LAY** (Big Sky, ASCAP)  
 Here's an original moog piece from the master of the machine. Strange as can be but quite commercial. ★★ ★★

**JADE**—Century City 512  
**VIVA TIRADO** (TRO-Ludlow/Amestoy, BMI)  
**BROWN AND BEAUTIFUL** (San Pedro, BMI)  
 Group gives us the vocal version of El Chicano's instrumental hit. Message is: "Viva everything." ★★ ★★

**THE VILLAGE SOUL CHOIR**—Abbott 1013  
**IT'S LOVE I FEEL INSIDE** (Arden, BMI)  
**LOVE EVERY DAY, LOVE EVERY NIGHT** (Arden, BMI)  
 The "Cat Walk" gang gives us one with a vintage ballad feeling. Some fantastic vocal effects. ★★ ★★

**LITTLE ANTHONY & THE IMPERIALS**—United Artists 50677  
**WORLD OF DARKNESS** (Jobete, BMI)  
 The group does its thing with this contemporary cooker. Wierd instrumental portions add to its appeal. ★★ ★★

**DOZY-BEAKY-MICK & TICH**—Cotillion 44061  
**TONIGHT-TODAY** (True Blue, ASCAP)  
**BAD NEWS** (Lynn, BMI)  
 British group surveys the world situation and generally contemplates life. Heavy lyric is hard to pick up. Where's Dave Dee? ★★ ★★

**TED TAYLOR**—Ronn 44  
**SOMETHING STRANGE IS GOIN' ON IN MY HOUSE** (Respect, BMI)  
**FUNKY THING** (Su-Ma, BMI)  
 Some very real soul with a familiar theme. Contemporary funk with obligatory wah-wah. ★★ ★★

**FLEETWOOD MAC**—Reprise 0925  
**THE GREEN MANALISHI** (Fleetwood, ASCAP)  
**WORLD IN HARMONY** (Fleetwood, ASCAP)  
 "Oh Well" didn't get the recognition it deserved; perhaps this one will. Lots of interesting passages on U.K. hit. ★★ ★★

**GLEN CAMPBELL**—Capitol 2843  
**EVERYTHING A MAN COULD EVER NEED** (Ensign, BMI)  
**NORWOOD (ME AND MY GUITAR)** (Ensign, BMI)  
 Glen sings a song from his latest film, "Norwood." As usual, it will be a big number for him. ★★ ★★

**DEREK MARTIN**—Buttercup 009  
**YOU BLEW IT BABY** (Razzle Dazzle, BMI)  
**MOVING HANDS OF TIME** (Razzle Dazzle, BMI)  
 Martin didn't blow it, neither did producer-composer-arranger Teddy Ranzazzo. Very substantial soul ballad. ★★ ★★

**JOSE FELICIANO**—RCA 74-0358  
**SUSIE-Q** (Arc, BMI)  
**DESTINY** (Johi, BMI)  
 Dale Hawkins rides again! "Fireworks" version is long (5:14) but so fine. Worth the time. ★★ ★★

**NEWBY & JOHNSON**—Mercury 73080  
**I WANT TO GIVE YOU MY EVERYTHING** (Larry Weiss, ASCAP)  
 New singing couple have a breezy soul feeling. Similar to early Marvin & Tammi style—very good sound. ★★ ★★

**FREDDY ROBINSON**—World Pacific Jazz 88155  
**BLACK FOX** (Special Agent, BMI)  
**THE OOGUM BOOGUM SONG** (Big Shot, ASCAP)  
 Robinson is a bright new jazz guitarist who's going to turn quite a few heads before he's through. Top-notch instrumental. ★★ ★★

**JIMMY WALKER**—Columbia 4-45181  
**CHOP NO WOOD** (BnB, BMI)  
**FEEL THE WARM** (Fullness/Royce, BMI)  
 Nice swamp-rock is a Mac Davis composition produced by Jerry Fuller. Real tasty sound from down home. ★★ ★★

**TOM RUSH**—Columbia 4-45185  
**LOST MY DRIVIN' WHEEL** (By-Town, BMI)  
 Perennial folk favorite should have some single action with this fine, moody song. He's thoroughly professional. ★★ ★★

**MAJOR LANCE**—Curtom 1953  
**STAY AWAY FROM ME (I LOVE YOU TOO MUCH)** (Camad, BMI)  
 Look who's back. Major Lance still has that great sound and the Curtis Mayfield song and production will put it over the top. ★★ ★★

**THE BEST OF BOTH WORLDS**—AME 1  
**SIMPLE SONG OF FREEDOM** (T.M., BMI)  
**LAST MAN ON THE EARTH** (Ariella, ASCAP)  
 Here's a jumping rock version of the Bob Darin song which hit for Tim Hardin. Nice choral effect. ★★ ★★

**DONNY HATHAWAY**—Atco 6759  
**THANK YOU MASTER (FOR MY SOUL)** (Don Pow, BMI)  
 Studio soul master Hathaway gets into a heavy gospel/prayer thing. Listen to that keyboard. ★★ ★★

**LITTLE JOE BLUE**—Sound Stage 7 2661  
**DON'T TAX ME IN** (Cape Ann/Prompt, BMI)  
**LONELY** (Cape Ann/Prompt, BMI)  
 Little Joe does a social commentary blues very similar to J. B. Lenoir's famous "Taxpayer Blues." ★★ ★★

**BOBBY REED**—Bell 888  
**IF I DON'T LOVE YOU** (Van McCoy, BMI)  
**THE TIME IS RIGHT FOR LOVE** (Van McCoy/TM, BMI)  
 Tastful slow tempo soul side features super Van McCoy production. Total effect is pleasant. ★★ ★★

**HOME**—Bond 103  
**SOMETIME SUNDAY MORNING** (Commonwealth United, BMI)  
 Gentle folk sound sets this group apart. Production and composition by Dino & Sembello makes it a winner. ★★ ★★

**DION**—Warner Bros. 7401  
**YOUR OWN BACK YARD** (Wedge/Fat Zach, BMI)  
 Dion sings a lyrical song of experience—an experience which includes alcoholism and drug abuse. It's a message, well-presented, which relates to people. ★★ ★★

**SHANGO**—Dunhill 4242  
**SOME THINGS A MAN'S GOTTA DO** (St. Crouix/Ahnk, BMI)  
**WALKING IN THE SUNSHINE** (St. Crouix/Ahnk, BMI)  
 Strong statement of personal conscience will put Shango out front. Heavy instrumental track helps them get it across. ★★ ★★

**ROCKIN' HORSE PEOPLE**—Mercury 73085  
**LAST NIGHT'S DREAM** (MRC/Little Heather/Repus, BMI)  
 Group uses some strange effects to get their happy sound across. Good chart potential—it's in the grooves. ★★ ★★

**TROY SEALS**—Polydor 14028  
**WHERE DID MY BABY GO** (Ragmar, BMI)  
**CIRCLES 'ROUND THE SUN** (Uncle Mike & New Society Hill, ASCAP)  
 Seals sings with a Joe Cocker approach. Song was written by Jerry Ragovoy, produced by Ken Buttrey and Elliot Mazer. ★★ ★★

**ORPHEUS**—MGM K14139  
**BY THE SIZE OF MY SHOES** (Saturday, BMI)  
**JOYFUL** (Interval, BMI)  
 Group comes across with a very commercial, very appealing song. Will be a fast mover if all goes well. ★★ ★★

**ZAGER & EVANS**—RCA 74-0359  
**CRUTCHES** (Zerlad, BMI)  
**THE PLASTIC PARK** (Zerlad, BMI)  
 Pretty funny commentary on bourgeois living and mannerisms should be heard. It's no "2525" but what is? ★★ ★★

**DOUGLAS FIR**—Quad 104  
**SMOKEY JOE'S** (Stellar, BMI)  
**COMIN' BACK HOME** (Stellar, BMI)  
 Here's an all-purpose rock number which has a real shot. Heavy rhythm work gets to you. ★★ ★★

**CORNERSTONE**—Liberty 56179  
**WITHOUT HER, FATHER PAUL** (Melrose, ASCAP)  
 The "Holly Go Softly" people give us an emotional ballad-confessional. Could be. ★★ ★★

**CARP**—Epic 5-10632  
**SAVE THE DELTA QUEEN** (Trashfish, BMI)  
 Here's the group which is out to save a part of our Mississippi River heritage. The music is pretty heavy, too. ★★ ★★

**THE PUFNSTUF**—Decca 32702  
**PUFNSTUF** (Hawaii, BMI)  
**NONSENSE** (Sid And Marty Krofft, ASCAP)  
 This is the song from the Saturday morning Jack Wild vehicle which is now a movie. Little ones will dig it. ★★ ★★

(Continued on page 8)

# BARRY MANN, THE ARTIST

## "Feelings"

SCE 12281

(Mann-Weil)

Produced by Barry Mann

From the forthcoming Columbia Film: "Getting Straight"

Starring Elliot Gould • Candice Bergen

## BARRY MANN, THE WRITER

You've Lost That Lovin' Feelin'

Soul & Inspiration (You're My)

I Love How You Love Me

On Broadway

Angelica

We Gotta Get Out Of This Place

Kicks

Make Your Own Kind Of Music

New World Coming

It's Getting Better

(Just to Name a Few)

## Scepter Gives Great Music



## Tree Opens Coast Office

HOLLYWOOD—Jack Stapp, President of Tree International Music, announces the opening of their newly formed West Coast offices at 5939 Sunset Blvd.

Stapp named Tom Hartman to head the Western operation. Hartman's duties will be to concentrate on recording West Coast artists for the Nashville based pubbery. This is to include being on the lookout for new writers and producers in all major areas of contemporary music. To coincide with

this, Hartman extended the "open door" policy to all new writers and producers, inviting anyone with legitimate offers to come over and be heard.

## Billy Taylor Honored

Billy Taylor, Musical Director of the Emmy-winning "David Frost Show," who received his first Honorary Doctorate from Fairfield University, was honored with a Doctorate in Music by his Alma Mater, Virginia State College.

## Tate to Montreux

Johnny Tate, Eastern Regional Manager of MGM/Verve Records, has been elected to serve as President of the Jury at the Montreux Jazz Festival June 17-21.

## 3 Degrees LP Due

NEW YORK—With "Maybe" by the Three Degrees breaking as a pop hit, Roulette Records is rushing release of the group's debut album for the label, initially set for late summer marketing.

July finds the Three Degrees in Australia for an engagement at Chequers in Sydney.

## Pickwick Internat'l Acquires Northeast

Seymour Leslie, Chairman of the Board of Pickwick International, Inc., announces that the Board has authorized the exercise of its option to acquire all remaining outstanding shares of Northeast Records, Inc., in exchange for 488,250 shares of Pickwick's common stock.

The acquisition is subject to the filing of proxy material with the SEC and the approval of Pickwick's shareholders.

Northeast, whose principal office is in Somerset, Mass., is leading wholesaler and rack jobber.

record  
world  
FOUR STAR ★★ ★★ PICKS

# Single Reviews

(Continued from page 6)

### THE RACKET SQUAD—Jubilee 5694

ROLLER COASTER RIDE (Wemar, BMI)  
COAL TOWN (Wemar, BMI)

Infectious, almost reggae, sound with lots of ups and downs make this one stand out.

★★★★

### ANDREA MARCOVICCI—Bell 894

WHAT IS A FRIEND (E. B. Marks, BMI)

Young lady sings with a remarkably subtle approach. Song is from Oscar Brown's "Joy."

★★★★

### BETTYE SWAN—Capitol 2850

DON'T LET IT HAPPEN TO US (Jodax, BMI)  
AIN'T THAT PECULIAR (Jobete, BMI)

Very well-conceived hunk of funk without overworking the song. Bettye should gain recognition with this one.

★★★★

### GORDON LIGHTFOOT—Reprise 0926

ME AND BOBBY McGEE (Combine, BMI)  
THE PONY MAN (WB, ASCAP)

It's great to hear Lightfoot sing this song; they were made for each other. Fine folk.

★★★★

### HIGH NOON—Epic 5-10624

OLD FASHIONED FEELING (Milene, ASCAP)  
DRIVIN' DRIVIN' (Milene, ASCAP)

Group has a real Top 40 feel with this one. They sound commercial enough to make a name for themselves.

★★★★

### PAUL HAMPTON—Warner Bros. 7396

ROLLING HILL GOLF AND COUNTRY CLUB (WB, ASCAP)  
COME FULL CIRCLE (WB, ASCAP)

Paul's problem is that his girl is a high society-type and he's from the other side. Catchy one.

★★★★

### WES MONTGOMERY—A&M 1187

THE JOKER (Musical Comedy, BMI)  
TRUST IN ME (Advanced, ASCAP)

Another fine side from the late jazz genius. Song is a Tony Newley composition.

### ASTRUD GILBERTO—Verve 10651

HOLIDAY (Nemperor, BMI)  
LET'S HAVE THE MORNING AFTER  
(April & Fluttermill, ASCAP)

Astrud tries a Bee Gees tune which works well for her. She's always good to hear.

★★★★

### THE LANDLORDS—United Artists 50685

THE LANDLORD (Unart, BMI)  
SOUL HOEDOWN (Unart, BMI)

From the film of the same name comes this exquisitely funky Al Kooper instrumental composition. Nice soul stuff.

★★★★

### GENEVIVE GILLES—20th Century Fox 6717

HELLO-GOODBYE (Twentieth Century, ASCAP)  
DANY'S THEME (Twentieth Century, ASCAP)

New French movie star sings (avec accent) a song from her first movie here. Greenwich-Rashkow production. Left-fielder.

★★★★

### OPEN ROAD—Bravo 1305

ENDLESS SLEEP (Johnston Montel/Elizabeth, BMI)  
GARDENER JUNCTION (Siesta/Bonton, ASCAP)

Weird interpretation of Jody Reynolds' oldie. Approach is somewhere between the Chipmunks and the Newbeats.

★★★★

### BODY & SOUL—National General 009

THINGS (Carthay, BMI)  
AS TIME GOES ON (Carthay, BMI)

Song has a certain similarity to "I Want To Take You Higher," but the group works its own show.

★★★★

### THE TENNESSEE GUITARS—

SSS International 806

THE BALLAD OF MORGAN (Fraulein, BMI)

Lively instrumental is "based on the motion picture 'The Delta Factor'." Good for rounding out those playlists.

★★★★

### JOHNNY JANIS—Monument 1205

DISTANT DRUMS (Combine, BMI)  
RIDE ME DONKEY (Vee Ve/Jamerica, BMI)

The Jim Reeves country classic is given a pop treatment which could introduce the song to a new audience.

### GALT MacDERMOT & HIS ORCHESTRA— United Artists 50686

COTTON COMES TO HARLEM (United Artists, ASCAP)

COFFIN ED AND GRAVE DIGGER

(United Artists, ASCAP)

New movie music from the composer of "Hair" features vocal by George Tip-ton. A bit of black history set to music.

★★★★

### LITTLE JOHNNY TAYLOR—Ronn 43

SWEET SOUL WOMAN (Respect, BMI)

MAKE LOVE TO ME, BABY (Su-Ma & Boobie's, BMI)

Very effective use of chorus and, of course, Little Johnny always gets it on. Will see real action.

★★★★

### SAVAGE GRACE—Reprise 0924

COME ON DOWN (Cannibal Warner-Tamerlane, BMI)

New Michigan group promises lots of good stuff if this is an indication. Powerful grabber.

★★★★

### JOHN GARY—RCA 47-9868

IN THE WIND (September/Port, ASCAP)

IN THE MORNING (Tandem, BMI)

Gary tries on an easy rolling country flavored number. More MOR.

★★★★

### THE JOEY WELZ BLUZE REVIVAL—Palmer 5032

THE MINI ROCK N' ROLL REVIVAL  
(Florentine, Venice, Hill & Range, BMI/  
Myers, ASCAP)

A ROSE AND A BABY RUTH (Acuff-Rose, BMI)

Rock veteran Welz whisks us through "Rumble," "Rip It Up," "Great Balls of Fire" and "Rock Around the Clock" to show us where it all began.

★★★★

### BOBBY G. GRIFFITH—Buddah 176

WISHBONE (International Tape/Canada-Berandol, BMI)

SIMPLICITY  
(International Tape/Canada-Berandol, BMI)

Here's one with the "dream of freedom" message. It's a very pop item; perhaps the MOR people will get into it.

★★★★

### NAT T. JONES—Goliath 100

MOVING FORWARD (Goldbath/Red Box, BMI)

OUTSIDE L.A. (Goldbath, BMI)

Sounds like this will be hot before long. Jones has a very definite Jackie Wilson influence and the song keeps moving.



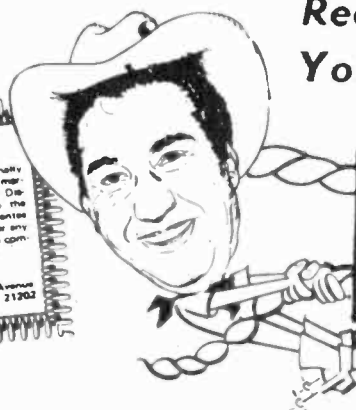
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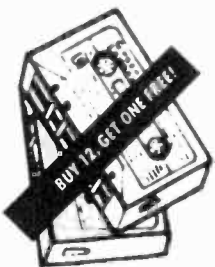
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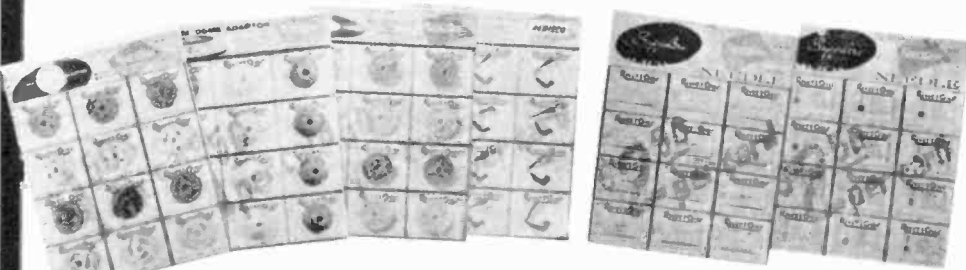
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	C-60		R-3
	C-90		R-4
	C-120		R-5
	8 THC		

# Album Reviews

**MARRYING MAIDEN**

**IT'S A BEAUTIFUL DAY—**  
Columbia CS 1058.

David LaFlamme, who fiddles up on his fiddle, give this group it's most outstanding feature and its impetus. It's he, who writes most of the material. Fred Neil's "The Dolphins" is included for very good measure.

★★★★

**TURN BACK THE HANDS OF TIME**

**TYRONE DAVIS—Dakar CD 9027.**

Up to the top of the charts this guy goes regularly with his singles, and that means album business should be sturdy as well. His "Turn Back the Hands of Time" is included along with the new "I'll Be Right There."

★★★★

**WHAT LOVE HAS . . .**

**SMOKEY ROBINSON & THE MIRACLES—**  
Tamla TS 301.

Smokey and the Miracles take their own sweet time with some lovely love ballads. There are only six ditties here, but, oh my. "What Love Has Joined Together," "Ma Cherie Amour," "If This World Were Mine," "You've Made Me So Very Happy," "This Guy's in Love With You" and "And I Love Her."

★★★★

**MOVIE SCENE**

**THE BULLY BOYS BAND—**  
Dunhill DS 50083.

Movies are better than ever, they say, and movie music is, at the very least, more discussed than ever. Here, played for lushness and excitement are some of the top movie themes of the past year. "Let It Be," "The Look of Love," "Born to Be Wild," more.

★★★★

**SITTIN' IN THE TRAP**

**JAM FACTORY—Epic BN 26521.**

Tight knit group here that declares their philosophy, musical and otherwise, on their first cut, "Tight Knit Group," and put it into practice on the remainder of the tight knit package. All new stuff, and wow.

★★★★

**I SHALL BE RELEASED**

**FREDDIE SCOTT—Probe CPLP 4517.**

Wailing in the best tradition of wailing from Freddie Scott. The songs are primarily message songs and Freddie definitely gets the message across. "I Shall Be Released," "With a Little Help From My Friends," "Out of My Mind."

★★★★

**FREE AT LAST**

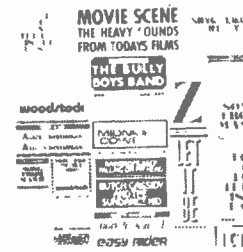
**LITTLE WILLIE JOHN—King KS 1081.**

Never before gathered into one album, these are the greatest hits of Little Willie John. "Fever," "Sleep," "All Around the World," "Need Your Love so Bad," "Leave My Kitten Alone," "Love, Life and Money," "Let Them Talk," "Im Stickin' With You Baby," "Person to Person."

Marrying Maiden



TYRONE DAVIS: Turn Back The Hands Of Time



**SHAZAM**

**MOVE—A&M 4259.**

Move does. On this album the guys get right to the heart and soul of their selections—six of them. The familiars are "Don't Make My Baby Blue" and "The Last Thing on My Mind." Should turn into a brisk counter item.

★★★★

**SING AWAY THE WORLD**

**ED AMES—RCA LSP 4381.**

Ed Ames with that big, sincere voice of his does right by "Sing Away the World," "Bridge Over Troubled Water," "I'll Never Fall in Love Again," "What Are You Doing the Rest of Your Life," "Until It's Time for You to Go." Hot album.

★★★★

**THE CHARLES RANDOLPH GREAN SOUNDE**

**Ranwood R 8075.**

Full and appreciative arrangements of all sorts of melodies here. Grean is classical, pop, Broadway, all things people will like in his arranging and conducting. "Come Touch the Sun," "Peter and the Wolf," "Georgy," "Josette's Music Box."

★★★★

**FLAMIN' GROOVIES**

**Kema Sutra KSBS 2021.**

Kids are gonna rock when they turn these rock and roll revival-type songs on. Richard Robinson, who appreciates the old rock scene as well as the new, blends trends in his producer's capacity, and the Groovies produce.

★★★★

**THAT SAME OLD FEELING**

**THE FORTUNES—**  
World Pacific WPS 21904.

These guys have always known how to sell a contemporary torch song, such as their "You've Got Your Troubles." The ballads on this album—three of them by Jimmy Webb are moving and poignant and the quartet is up to them.

★★★★

**SHE'S BACK**

**WILLIE MAE "BIG MAMA" THORNTON—**  
Backbeat BLP 68.

Rock and roll blues from Big Mama Thornton, who just opens up and lets go. The girl has a great way with a song, a sense of humor and plenty of bounce to the ounce, as they used to say. "Cotton Picking Blues," "Tarzan and the Signified Monkey."

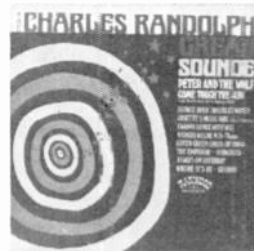
★★★★

**THE LON RITCHIE ALBUM**

**Riparia d'Oro RDO 1700.**

A sensitive new singer who takes his songs from a sentimental songbag. Among the familiar songs are "Love Theme from Romeo and Juliet," "Too Long at the Fair," "How Did She Look." Guy could gather a following around him.

(Continued on page 11)



# record world Album Reviews

(Continued from page 10)

## LA NAVE DEL OLVIDO

JOSE-JOSE—RCA MKS 1847.

One of those fluke things RCA pulls off every once in a while. Latin American star Jose-Jose seems to have broken through with a hit single, "La Nave del Olvido." The album, full of beautiful boleros, should click, too. In Spanish.

★★★★  
THE WHEEL

BERNIE SCHWARTZ—Cobert 1001.

Lovers of trivia will know immediately that Bernie Schwartz is Tony Curtis' real name. Wrong. Bernie Schwartz is a new singer-songwriter who will be heard from not just because of his name but also for his formidable talents. Top-notch debut.

★★★★  
FRESH AIR

Amaret ST 5005.

Fresh Air, a group concerned with ecology, are also concerned with gritty music-making. Not all the songs are about fresh air, but all are about what good sounds are. Most of the material is original; "For What It's Worth" is the exception. ★★★★★

BLOOMSBURY PEOPLE

MGM SE 4678.

The lyrics are modishly obscure and the beat is hard and incessant, so Bloomsbury people might be able to take home the teen bacon. Most of the songs are by group member Sigmund Snopek III. Will get underground breaks. ★★★★★

NILSSON BY TIPTON

GEORGE TIPTON—Warner Bros. 1867.

George Tipton arranges most of Harry Nilsson's packages and therefore is into the ditties far enough to come up with some startlingly fresh arrangements. "One," "Maybe," "Open Your Window," "Without Her," "Rainmaker." ★★★★★

THE MANY SIDES OF JERRY RAYE

DeVille LP 101.

Jerry Raye is supported by Fenwyck on this new package. Most of the material is unfamiliar, but teens might be drawn to it nonetheless. "Mind-rocker," "State of Mind" and a couple of others are strong single possibilities. ★★★★★

NO APOLOGIES

NOLAN—Lizard A 20102.

New discovery Nolan (Porter's the last name) sings with a simmering earthiness that crowds should go for. He wrote many of the songs himself and also does Randy Newman's "Let's Burn Down the Cornfield." Others to try include "Somebody's Cryin'," "Gwendolyn." ★★★★★

SIT DOWN YOUNG STRANGER

GORDON LIGHTFOOT—Reprise 6392.

Minstrels and lavender and that sort of pastel bucolics mark Gordon Lightfoot's frequently deceptively simple tunes. He is visited in the grooves by friends Randy Newman, Van Dyke Parks, John Sebastian. "Sit Down, Young Stranger," more.



## Top 40, Secondary Markets Stir Rudman Controversy

LAS VEGAS — The question of the relationship between secondary markets to the prime top 40 stations today was discussed at the Kal Rudman conference by Bob Piava of WPOP.

He pointed to the fact that WPOP played "Je T'aime" (No. 1), "Birds of All Nations," "Something's Burning" and "Something's in the Air." Musicor's Chris Spinoso said that his biggest problem was the length of time it takes radio people to decide to program a record. He said that after a record has been on for three weeks and no reports come in, this effectively kills the record. The difficulty of getting the records physically into the market adds to the problems. Another aspect he criticized was computer buying by distributors. He asked for radio stations to give "the manufacturer a chance to get the record in the market."

Don Graham of Blue Thumb took exception with Spinoso and pointed out that he had enjoyed great cooperation with his distributors.

Spinoso discussed playlist problems which categorize records as "super," "great" and "good." His claim is that a record that is "good" doesn't stand much of a chance with the shortened playlists. Piava countered by saying that there just isn't enough time to play as much as the stations and record companies want to because of the increasing times of records.

Schwaid - Merenstein - Thau's Marty Thau felt that a distinction should not be made between secondaries and majors. "If you're promoting product, you go everywhere," he commented. Pacific and Southern Broadcasting's George Burns and Atlantic's Jerry Wexler discussed "programming aids" such as the Rudman and Gavin sheets as well as trades. Burns discounted them entirely, while Wexler felt that certain sheets were guilty of innuendo concerning the messages of records and classified some as "destined to be forever an R&B record." He found this to be the most reprehensible aspect. Kenny Gamble commented, "The people who categorize music are the people who don't create it." He added that R&B was the only genuine American music of which all people should be proud. He said that most R&B records have a "message of love" and that none have been cited by the FCC's Commissioner Lee as questionable. (See separate story.)

Buzz Willis of RCA spoke on the problem of reporting of black albums and singles. "You have to seek this information," he told radio men, "because the stores won't volunteer this information because they don't think you take it seriously."

### End of New Label Growth?

Russ Regan of Uni Records addressed himself to the problem that fewer areas start new records. "The lack of enthusiasm from the radio stations has crossed over to the record people," he commented. He saw this as leading to the end of new label growth. Kal Rudman added that less than a dozen stations are willing to take a chance on an unproven product. He introduced people from several of these stations.

Dick Starr, KYA, pictured himself as "up against Drake" (KFRC) and said their playlist is determined by "what the station should sound like."

Gary Taylor of KJR spoke about the influence of secondary markets and stated that he encourages cooperation with the record industry. He spoke about "the excitement of a new record." Jim Tabor, KLIF, spoke of cutting down playlists for a "tighter sound" and saw the radio and record industries as being "married" to each other.

Jay Cooke of WFIL said, "We operate on a winning philosophy—we play the best 30 to 36 records at a given time."

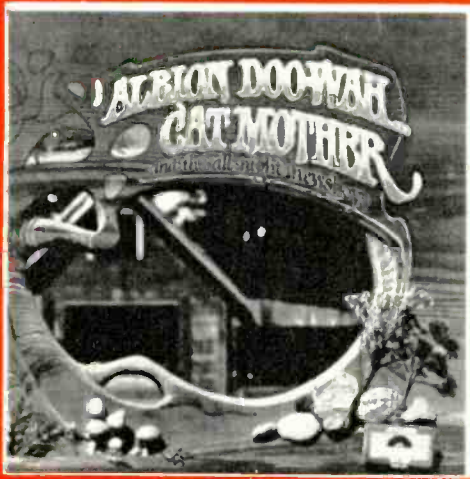
The discussion was remarkably frank and most of the participants came away with a better understanding of the problems of their counterparts in the radio and record industries.

## Weaver to Century

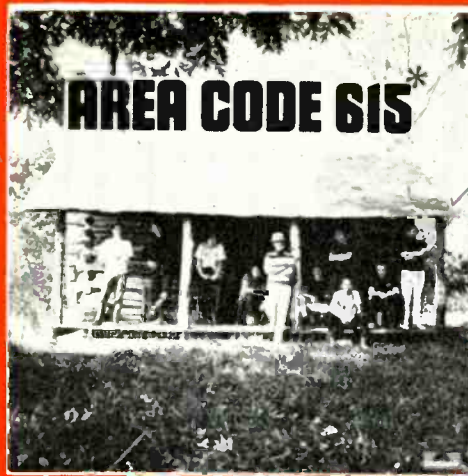


Norman Skolnik, President of Century City Records (left), signs TV star Dennis Weaver (center) to record contract, while Alex Hassilev (right), Weaver's producer, looks on. Weaver starts a new series on NBC-TV this fall.

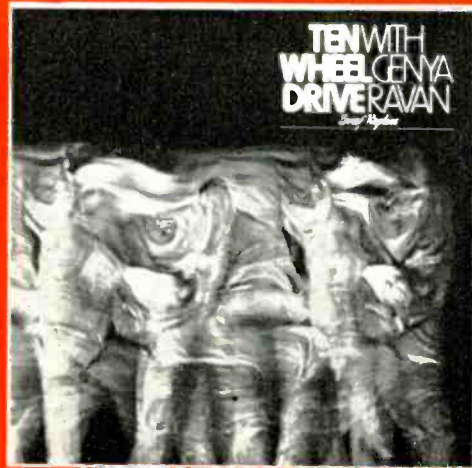
# One Year After.



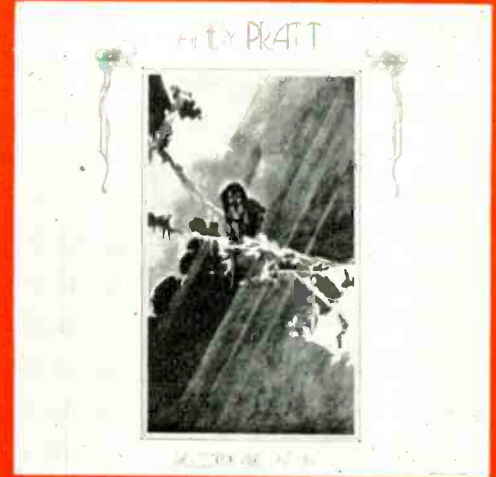
24-4023



24-4025



24-4024



24-4015

We came out with our first release exactly one year ago in June 1969, and the charts were quick to announce us. Cat Mother, John Mayall and Area Code 615 scored first. With Ten-Wheel Drive right behind them. Now ... one year after ... we're doing it one year bigger ... one year better. With John Mayall's second album already a chart hit. With sensational second releases by Cat Mother, Area Code 615 and Ten-Wheel Drive. And with a host of great new recorded talent that could bust out overnight. We're into it so fast, one year after, that our image is established.



24-4016



24-4505



24-4029

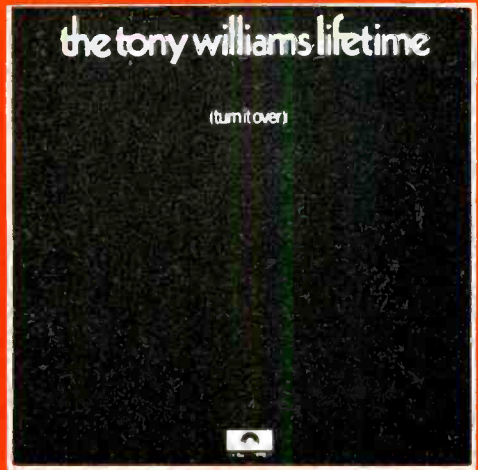


24-4026



24-4027

# One Year Bigger.



24-4021

Ask the kids who buy Polydor records.  
 Ask the D. J.'s who play Polydor records.  
 Ask the distributors and dealers who profit from Polydor records.  
 This June 1970 release is our biggest ever. And it's being advertised and promoted with saturation programs in the underground press. In local retailer newspapers. On radio stations. With posters, counter cards, flyers and sales kits. All of which adds up to this: It's happening at Polydor. Bigger. Better. And only one year after.



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 Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.

# One Year Better.



24-4506



24-4507

## Precision Presses Featherweight Albums

NASHVILLE — The last glamorous innovation in the disk recording industry was the change from the small hole 78 to the large hole 45 in the mid-50's.

Last week Precision Pressing Company announced that all future 33-1/3 rpm product would be the latest disk innovation, the 3½ ounce "lightweight" album. Ronnie Yearwood, Precision Vice Pres., told *Record World*, that besides utilizing less vinyl, the "lightweight" cuts per thousand shipping weight by one-third when jacked in the new lightweight sleeves. The combination of lightweight records and jackets reduces a 25 unit carton from 17 lbs. to circa 12 lbs. The conventional long play album averaged 5½ to 6 ounces; Precision's new product will initially run 3½ to 4 ounces. Some major companies are rumored to be retooling for weights as low as three ounces.

"Besides the shipping advantages, the "lightweight" emits 50% less surface noise, according to our findings," Yearwood said.

The lightweights are rolling off Precision's two 33-1/3 rpm



Janice Yearwood, left, and Esther Lewis, right, watch a demonstration of the flexibility of the new lightweight album by Precision Records VP Ronnie Yearwood.

presses at the rate of 3000 per 16-hour day.

Yearwood estimated, "We'll probably have some \$3000 wrapped up in the 'lightweight' changeover, but it will be worth it. The 'lightweights' promise to be an industry-wide innovation."

—Chuck Neese.

## Davidson Heads RPM Sales

NASHVILLE — Bruce D. Davidson has been named National Sales Manager of RPM, Inc., and their label Mega Records, announces RPM President Brad McCuen.

Davidson was formerly Western Regional Manager for CGC Records, Inc., a division of the Crewe Group of Companies. Davidson was in charge of the Crewe organization's West Coast offices in Hollywood and headed up the advertising, promotion and sale of CGC's recorded products through distributors in Phoenix, Denver, Seattle, San Francisco, Los Angeles and Honolulu. Davidson was also national singles merchandising manager for Capitol Records prior to affiliation with the Crewe organizations.



Bruce D. Davidson

Davidson's new position will include all aspects of RPM's national distribution marketing efforts on all new recorded sales.

## Canyon Distributes Pride

Wally Roker, Exec VP, announces that Canyon Records will distribute the Mickey Stevenson Pride label. Pride's current singles are McKinnley Travis' "Baby, Is There Something on Your Mind" and Kim Weston's "Lift Exery Voice."

## Sire, Polydor Hook-up

Sire Records will be distributed by Polydor throughout the world excluding the U.S.A., Canada, France and Italy, effective immediately, as the result of negotiations concluded last month in London between Sire's Managing Director, Seymour Stein, and Roland Rennie, Director of D.G.G., London.

## Cactus Joins Atco

Atlantic Records President Ahmet Ertegun announces that he has completed negotiations to bring Cactus to the Atco label. The deal was worked out between Ertegun together with the group's manager, Phil Basile, and attorney Steve Weiss. First album by the group, titled "Cactus," will be released in late June.

Cactus, conceived by two members of the former Atco group Vanilla Fudge, features ex-Fudge members Carmine Appice (drums) and Tim Bogert (bass), together with Jim Mc-

Carty (guitar) and Rusty Day on vocals and harmonica.

Carmine played with the Vanilla Fudge from 1966 until December 1969 when he and Fudge group founder, Tim Bogert, decided to leave the group and form a new group with an entirely different sound.

Jim McCarty began playing guitar ten years ago and was lead guitar of Mitch Ryder and the Detroit Wheels and later lead guitar with the Buddy Miles Express. Rusty Day is also a former member of the Detroit Wheels and after, lead singer of the Amboy Dukes.



Atlantic Records President Ahmet Ertegun poses with the new Atco group Cactus. Left to right: Tim Bogert, Jim McCarty, Ertegun, Cactus' manager Phil Basile, Rusty Day and Carmine Appice.

## Certron's Fourth Regional Center

NASHVILLE—Certron Corp. Music Division plans to establish a Regional Service Center here that will cover the seven Southeastern states.

The 15,000 square-foot building, on the opposite end of Music Row from Certron's national headquarters, is currently being remodeled to accommodate the center, which will be a rack service distribution point for other

manufacturers of tape cartridges, cassettes and LPs . . . as well as the Certron product.

Making the announcement was Aubrey Mayhew, who said the center was the fourth in a series of expansion moves by Certron, which previously has established similar service centers in Phoenix, Los Angeles and San Antonio.

## Hodges Walden VP

MACON, GA.—Alex Hodges has returned to Walden Artists and Promotions as Executive Vice President.

Hodges worked with the Walden brothers, Phil and Alan, during the time they were all undergraduates at Mercer University here. Later he graduated with a degree in Economic Theory.

During his earlier two-year association with the Walden operation, Hodges was responsible for booking many of the

Rhythm and Blues acts such as Otis Redding, Sam & Dave, Arthur Conley, Eddie Floyd and many more, which established the company's reputation in the R&B field.

Hodges left Walden's early in 1968 to take up the position of Executive Director of the Georgia Republican Party. He worked for two years to establish the political careers of G.O.P. candidates and in so doing, a two-party system a reality in Georgia.



# ATLANTA WINS THE PENNANT

Number 1 BMI Publisher—1969 Winning 7 BMI Citations For These Great Songs

- ..... "TRACES" / "DIZZY" / "STORMY" / "THESE ARE NOT MY PEOPLE" .....
- ..... "EVERYDAY WITH YOU, GIRL" / "DON'T IT MAKE YOU WANTA GO HOME" .....

## 'GAMES PEOPLE PLAY'

(1969 GRAMMY AWARD WINNER)

SONG OF THE YEAR

*Thanks to all these great writers:*

**JOE SOUTH / JAMES B. COBB, JR. / BUDDY BUIE / EMORY LEE GORDY, JR. / FRED WELLER / TOMMY ROE**

*Also our sincere thanks to all the recording artists, radio and T.V. people who made these citations possible.*

Lowery Music Co., Inc.  
 Low-Twi Music Co., Inc.  
 Low-Sal, Inc.



P.O. Box 9687  
 Atlanta, Georgia 30319  
 (404) 233-6703

# record world Money Music

By KAL RUDMAN

## Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

## Betty Breneman Reports for the Bill Drake Team

CKLW, Main Ingredients, Pipkins, Neil Young, #7—Picketty-witch; #9—Three Dog Night; #11—Boys In The Band; #15—Mountain; #16—Ronny Dyson; #12—Carl Carlton; #20—Fifth Dimension . . . KFRC, Neighborhood, Robin McNamara, Ronny Dyson, Mr. Bloo, Neil Young, Cool Heat, Fifth Dimension, #13—CSN&Y; #8—Wilson Pickett; #15—Watts Band; #17—M. Rios; #20—Norman Greenbaum; #18—C. Carter; #16—War; #23—B. Benton . . . KHJ, Ronny Dyson, Robin McNamara, B. J. Thomas, Neighborhood, M. Travis; #9—Carpenters; #12—PG&E; #14—Paul Davis; #20—Clarence Carter; #19—M. Rios; #23—Neil Young . . . WHBQ, Flaming Ember, Robin McNamara, B. J. Thomas, Carpenters, Crow, Brenda Lee; #7—Staresteps; #17—Boys in the Band; #16—Caboose . . . WRKO, Dionne, Ronny Dyson, Fifth Dimension, Neighborhood, Robin McNamara; #17—PG&E; #16—E. Bear; #19—M. Rios; #18—Carpenters . . . KGB, Neighborhood, Staresteps; #6—Carpenters . . . KAKC, Dan Penn, Jim Campbell, Ronny Dyson; #5—Paul Davis; #4—Mountain; #15—Feather . . . WOR-FM, Fifth Dimension, Engelbert, Wilson Pickett; #10—Staresteps; #8—Three Dog; #17—Aretha; #16—Grassroots . . . KYNO, B. J. Thomas, Ronny Dyson; #4—Mountain; #12—Paul Davis.

Late Reports: Pacific Gas and Electric broke wide open. #15 WHBQ, #20 KQV, #17 WAYS, #19 WIXY, #15 WTIX, #17 WRKO . . . Boys in the Band is a hit. #17 WHBQ, #11 CKLW, #16 KQV, #10 WSAI, #13 WIXZ, #11 WKNR, on WTIX, KXOK . . . Miguel Rios broke #19 WRKO, #17 KFRC, #19 KHJ, #18 KYA, 5 WKNR, hit WIXY . . . Carpenters #18 WRKO, #6 KGB, big KLIF, hit WIBG, on KXOK, WKNR, WFUN, WQXI, WFIL, WSAI, WHBQ . . . Robin McNamara #9 WMAK, #14 WAYS, #11 WSAI, on KXOK, WIXZ, WIXY, KQV, KFRC, KHJ, WHBQ, WRKO . . . Wilson Pickett #18 KXOK, #9 KYA, #14 KILT, #19 WIBG, #8 KFRC, #22 KHJ, on WTIX, WOKY, WIXZ, WOR-FM . . . CSN&Y #13 KFRC, #9 KGB, #18 WEAM, smash WFUN . . . Alive and Kicking #5 KJR, #4 WIBG, #9 KILT, #14 KQV, #16 WSAI, #7 WFIL, #12 WIXZ, #19 KYA, on WTIX, WFUN, WLS, WQXI, WQAM . . . Johnny Taylor did over 100,000 R&B last week. 14 WQXI, #19 WKNR, on WFUN, WAYS . . . Daybreak is over 40,000 in Chicago. #19 KQV, on WAYS . . . Neighborhood #8 WOKY and going #1 in Milwaukee on KYA, KGB, KFRC, KHJ, WRKO . . . Eric Burdon and War #16 KFRC on WFIL, WSAI, KILT, KJR . . . Intruders is over 100,000. Jumped to #15 WAYS . . . Brenda Lee #19 KLIF, #10 WHBQ . . . Ronny Dyson #16 CKLW, on WRKO, KHJ, KFRC, KAKC, KYNO, WOR-FM . . . Faith, Hope and Charity #12 WAYS, #18 WOKY, #21 WIXZ, on KJR . . . Crow #8 WHBQ, #17 KQV, and they report that it moved so fast that they cannot keep it in stock in Pittsburgh, and it was already #1 in Omaha, Fargo, and Spokane . . . Mark Lindsay #20 KILT, #21 KFRC, on KXOK . . . Paul Davis #14 KHJ, #5 KAKC, #12 KYNO, on KXOK, WKNR, WMCA, WIBG . . . Delfonics #19 WIXZ, #18 WIBG, on KXOK . . . Flaming Ember #14 WEAM, #4—WTIX, on WQXI, WIXY, WHBQ . . . Little Richard #8 WQXI, on KYA, KILT . . . Clarence Carter #6 WQXI, #18 KFRC, #20 KHJ . . . Luther Ingram #7 WQXI, #11 WHBQ, sold over 70,000 last week . . . Jackie De Shannon #19 KJR . . . The new Lulu is "After The Feeling Is Gone." KJR, Joey Ward, Miss Abrams, Dion, Engelbert . . . KLIF, Bread, Ann Murray, Archies . . . WSAI, Jim Campbell, War, Lost

(Continued on page 17)

If you were at  
"The Kal Rudman Thing"  
then perhaps you can  
dig where Soul Music,  
R & B Music, Root Music  
(call it what you will)  
is at -

We've got a few  
records in that category  
(whatever category that is)  
that fit into the category  
of hit records -  
"Check Out Your Mind"



Distributed by Buddah  Records



# Money Music

(Continued from page 16)

Generation, Mark Lindsay, Dion, Carpenters . . . KILT, Tyrone Davis, Bobby Gentry, War, Bread, 5 Staresteps, 5th Dimension . . . WIBG, Tyrone Davis, Paul Davis, "Ohio," "Tasty," Jerry Blavat . . . WMAK, Nashville, B. J. Thomas, Wayne Carson . . . KQV, Robin McNamara, Assembled Multitude . . . WIXZ, Crow, Robin McNamara, "Ohio," Wilson Pickett . . . WFIL, War, B. J. Thomas, Carpenters, 5 Staresteps . . . WIXY, "Ohio," Carpenters, Crabby Appleton, Neil Young, Alive and Kicking, Flaming Ember, Robin McNamara . . . WBBQ, Gene Chandler, Tyrone Davis, Flirtations . . . WAYS, Archies, Daybreak, Johnny Taylor, Aretha . . . WQXI, Three Degrees, Flaming Ember, Alive and Kicking . . . WAPE, Jacksonville, Feather, Tyrone Davis, Alive and Kicking, #16—Crow; #20—Paul Davis; #12—Blanchard and Morgan . . . KYA, Neighborhood, Little Richard, Merry Clayton, Tyrone Davis, Miss Abrams, B. J. Thomas . . . WLS, Ides of March, B. J. Thomas, Alive and Kicking, Stevie Wonder . . . WOKY, Turley Richards, 5 staresteps, Wilson Pickett . . . CHUM, Toronto, #21—CSN&Y . . . WQAM, Alive and Kicking, Dion . . . WFUN, J. Taylor, Alive and Kicking, B. J. Thomas, Marvin Gaye, Carpenters . . . WKNR, P. Davis, Stevie Wonder, Mark Lindsay, Carpenters . . . WTIK, Boys in the Band, Wilson Pickett, Alive and Kicking . . . WEAM, Rattles . . . KXOK, Paul Davis, Boys in the Band, Carpenters, Archies, Robin McNamara, Delfonics, Shocking Blue . . . WMCA, Paul Davis, Elephant's Memory, Feliciano, Jefferson Airplane.

## A Tribute to Bob Skaff

We want to pay tribute to one of the greatest all-time promotion men and record executives in the history of the business, Bob Skaff. He yields to no man in what he can accomplish. His record is a blaze of glory, and his future is even brighter. Bob, you are a man who walks 10 feet tall!

Alive and Kicking is a giant in Pittsburgh, Phila., Augusta, Seattle.

5 Staresteps is a giant in Detroit, NYC, #1 Detroit, Memphis.

Boys in the Band is big in Detroit, Pittsburgh, Cincy.

Wilson Pickett is big in Washington, S.F., Houston.

Jean Jacques Perrey is over 20,000 in Chicago, good in Buffalo.

Robin McNamara is big in Cincy, Atlanta, Dallas.

Brenda Lee is big in Memphis and Dallas.

Carpenters exploded in L.A. . . . Bread looks like a giant.

3 Degrees owns the city of Providence, Little Richard in Atlanta.

Flaming Ember is a monster in New Orleans . . . Al DeLory broke in Detroit and Houston . . . Peggy Lipton good in Dallas and Seattle.

Jackie DeShannon is breaking in Seattle . . . Daybreak is 25,000 in Chicago and is now breaking in Pittsburgh.

Johnny Taylor exploded in Atlanta . . . Candi Staton broke big in Augusta and went on in Pittsburgh and is still big in Atlanta.

Ronnie Dyson is breaking wide open in Detroit. Hit sound.

Secondary action continues on Book of Matches on 20th-Fox.

WPOP, Hartford, Turley Richards . . . WCAO, Balt., Frankie

Valli . . . WKGN, Knoxville, Hit: Bread . . . WIFE, Indian, Tur-

tles . . . WILS, Lansing, Hit: Satisfactions . . . WEBC, Duluth,

Frankie Valli . . . WLAV, G. Rapids, Hit: War . . . WGRD, G.

Rapids, Hit: Alive & Kicking . . . KIOA, D. Moines, Hit: Picketty-

witch . . . KRIZ, Phoenix, Cool Heat . . . KCPX, S. Lake, Hit:

Robin McNamara . . . KMEN, S. Bernardino, Hit: Jose Jose . . .

WKIX, Raleigh, Candi Staton; Pickettywitch. #4—Pipkins . . .

WMAK, Nashville, E. Bear. #12—Robin McNamara . . . WPOP,

Hartford, Turley Richards; B. J. Thomas; Satisfactions . . .

WKWK, Wheeling, Carpenters; Meters; Boys Band; A. Multitude;

L. Richard; Al DeLory. #7—Pipkins . . . WNHC, N. Haven,

Carpenters; R. McNamara; L. Richard; Impressions; A & Kick-

ing; Flaming Ember . . . WBG, B. Green, Piccadilly Circus; 3

Degrees . . . KFJZ, Ft. Worth, Brenda Lee; Montanas; Al Mar-

tino; Bread; Robin McNamara . . . KMEN, S. Bernardino, A &

Kicking; Jose; Wayne Carson; Rattles; Carpenters; F. Ember

. . . KTLK, Denver, Satisfactions . . . WCOL, Columbus. #11—

Alive & Kicking; #6—F. H. Charity . . . KNUZ, Houston, Michael

Nesmith; Daybreak; Al DeLory . . . WKLO, Louisville, Vic Dana;

#11—Robin McNamara; #1—Crow. Pic: M. Lindsay . . . CKOC,

R. McNamara . . . WLLH, Lowell, A. Mult.; 3 Degrees; Daybreak;

Turley Richards; Bread; Wayne Carson; Peggy Lipton; Mon-

tanias . . . WPRO, Providence, T. Richards; Rattles.

Rattles is happening in Seattle and Portland.

(Continued on page 24)



STAIRSTEPS -  
"O-O-H CHILD"  
(Approx. sales -  
585,000)

CB BB RW

28\* 35\* 40\*



IMPRESSIONS -  
"CHECK OUT YOUR MIND"  
(Approx. sales -  
540,000)

35 30\* 36\*



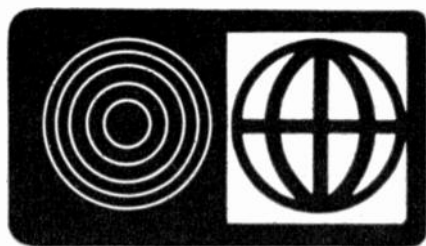
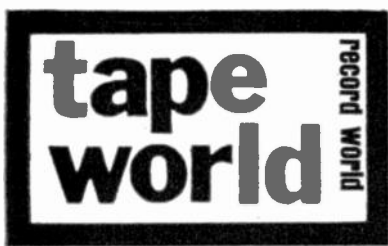
FLAMING EMBER -  
"WESTBOUND #9"  
(Approx. sales -  
365,000)

42 37\* 47\*

Shhh - However, if you want to be First - with a soul hit record, Play - Major Lance - "Stay Away From Me (I Love You Too Much)." We Promise it's a hit!



Distributed by Buddah Records



## Bell, Ampex Agreement Now Exclusive

NEW YORK — Larry Uttal, President of Bell Records, and Don Hall, Ampex VP and General Manager of Ampex Stereo Tapes, jointly announced a long-term, record-to-tape agreement giving Ampex Stereo Tapes exclusive rights to the catalog of Bell Records and the labels it distributes.

Prior to the contract just entered into, Bell Records assigned its tapes rights to several firms.

"We have carefully studied the marketing and distribution techniques of all the important tape distributors," Uttal said, "and we are convinced that AST merits exclusivity for Bell's album product and the LP catalogs of the companies we distribute. Working in close coordination with Bill Mulhern in releasing, marketing and merchandising, we believe that the AST-Bell arrangement will produce maximum profitability on every level."

"This agreement," Hall stated, "has particular significance for AST in light of the Bell Records' extraordinary growth in the album field during the past year. Always a 'hot singles' label that garnered more than its share of gold records, in the last 12 months Bell has become one of the fastest selling album lines in the country."

Hall cited the 5th Dimension (whose "Portrait" is currently on the LP charts), Mountain



Larry Uttal, Don Hall

and the Delfonics (both now on the best-seller lists) and such constant LP sellers as the Box Tops, Vanity Fare, Buddy Fite, Peter Duchin, Solomon Burke and Frankie Lane.

Bell has become a major factor in the soundtrack market with albums from films "Bob & Carol & Ted & Alice" and "Cactus Flower." The label will shortly be out with the LPs from "An Elephant Called Slowly" and "Beneath The Planet of the Apes."

All of the labels distributed by Bell, which includes Prophesy, Cyclone, Amos, LHI, Windfall, Show Biz, Philly Groove and Talent Associates, are included in the new exclusive arrangement with the exception of Page One which is non-exclusive.

## Ampex' Big Month

Ampex Stereo Tapes has released one of the largest monthly selections ever from its catalog of cassette, 8-track and open reel configurations in a June promotion, announces Jules Cohen, AST National Marketing Manager.

Highlights of the AST cassette release are from London with the Poppy Family/"Which Way You Goin' Billy?" and Marmalade/"Reflections of My Life."

AST is offering selected hits from its Buddah catalog with two albums on the Buddah label, the Dells/"Oh, What a Night" and "The Very Best of

the Ohio Express"—and The Isley Brothers/"It's Our Thing" from the T-Neck label.

On cassette and 8-track is the original soundtrack from "The Grasshopper" featuring Brooklyn Bridge/"Look Again"—the first available movie soundtrack from the recently signed National General Records/AST tape agreement.

Other 8-track releases during June include Swamp Dogg/"Total Destruction of Your Mind" on the Ampex label. Rhinoceros/"Better Times Are Coming" (Elektra) and Mason

(Continued on page 29)

## Miss Dobson Heads Roulette Sound Industries Tape Sales

NEW YORK — Billie Dove Dobson has joined the recently formed Sound Industries, Inc., a division of Roulette Records, to administer and coordinate activity relative to Vogue and ETI tape in the capacity of National Sales Manager.

Miss Dobson joins Sound Industries following extensive sales experience in the tape field. Most recently she was with the tape division of Jubilee Records as sales manager. Previously, she was affiliated with ITCC since its inception in the tape market in 1965 as Director of Special Sales. With Larry Finley's formation of North American Leisure Co. (NAL) she moved to that company in a similar capacity.

Morris Levy, President of Sound Industries, noting that the two tape entities were of a differing nature, said that Miss Dobson's vast experience in tape marketing and sales would greatly enhance the potential of both lines. Vogue is an economy line featuring popular artists and aimed at a broad mass market while ETI, or ethnic tape, is a highly specialized line that must be marketed to specific consumer groups.

At the same time, a related announcement designated



Billie Dove Dobson

Marilyn Werblin to assist Miss Dobson. Her background includes assignments with ITCC and NAL.

GRT will provide marketing and distribution assistance as well as handle all tape duplication for the Sound Industries tape lines.

"Extensive marketing and sales aids are in preparation," said Miss Dobson, "and we anticipate launching a totally aggressive campaign, opening new accounts and providing total service to everyone involved with our product."

## National Tape Consolidates

National Tape Distributors, Inc., has begun consolidating all its acquisitions into one cohesive national company.

The Milwaukee-headquartered company has begun streamlining its rack jobbing and record distributor firms around the country by initially conducting meetings with home office executives and the management of each individual firm in that firm's city.

A four-man team, headed by National Tape's President James Tiedjens, recently conducted a two-week tour of the company's subsidiaries, and is now back home analyzing the input information received from the various companies.

Assisting Tiedjens in this first grass roots visit were Robert E. Well, Vice President and Treasurer; Frank Rohloff, Merchandising Manager and Director of Purchases, and Marlie Waak, National Sales Manager and Key Account Executive.

The corporate team has been working closely with regional vice presidents, Tiedjens says, in matters of sales, service

systems, office procedures, warehouse inventory methods and budgets. "We are also talking about centralized accounting," Tiedjens adds.

The grass roots meetings held in Atlanta, Oklahoma City, Dallas, Houston, Los Angeles and San Francisco proved to be more beneficial than conducting a board of directors meeting in Milwaukee, Tiedjens feels.

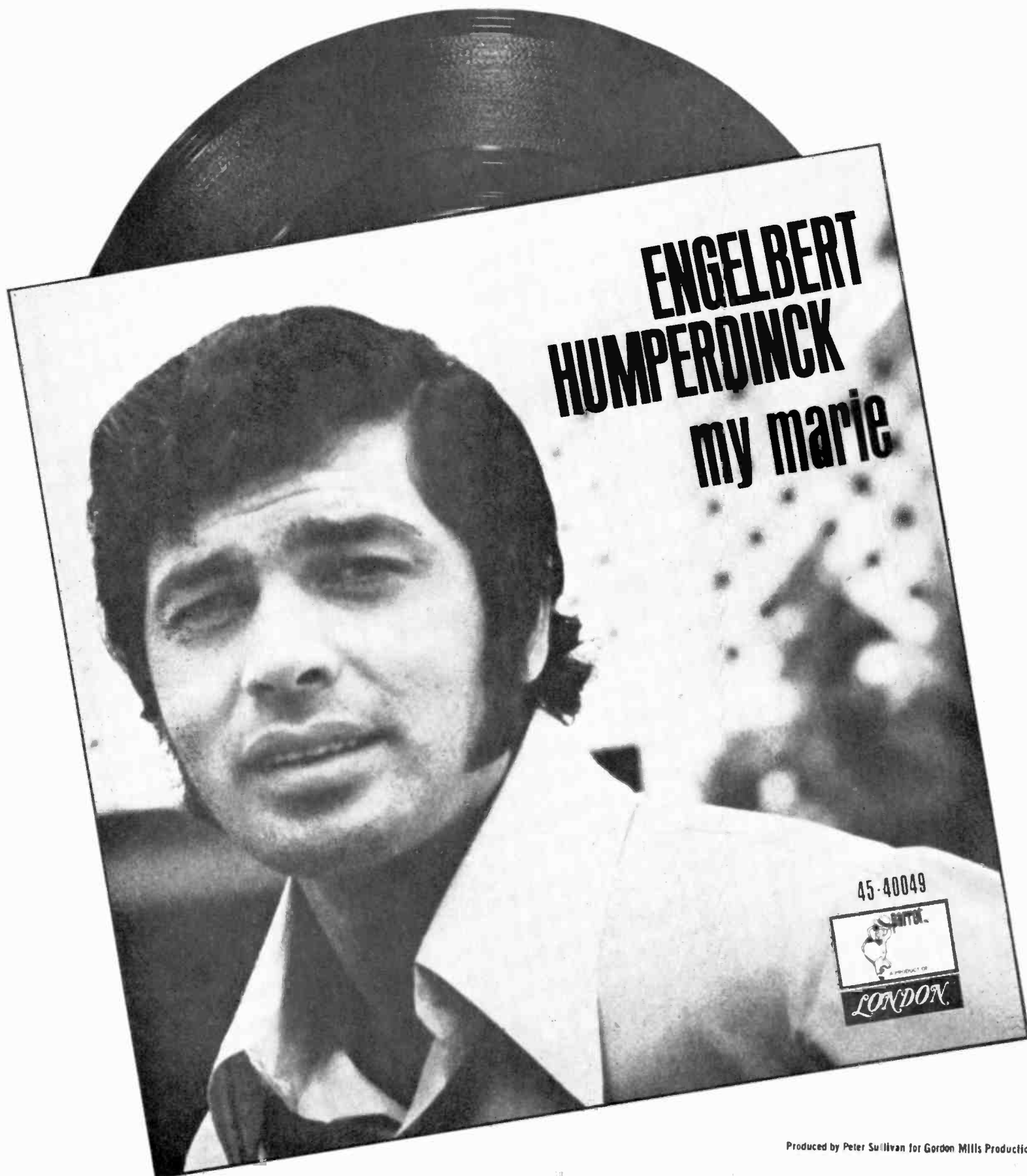
"We are learning about each market," he says, "and we are able to cross pollinate ideas from one company to another."

Tiedjens and his staff are working individually and collectively with executives of the subsidiary companies to establish corporate procedures.

Toward this goal, the four-man team visited with Mike King of National Tape and Records and Stereo South in Atlanta; Cliff Keaton of B & K Distributing in Oklahoma City; Bill Burton of B & K Distributing in Dallas; Larry Rosmarin of National Tape and Records in Houston; Jack Lewerke and

(Continued on page 29)

his  
new  
single...



Produced by Peter Sullivan for Gordon Mills Productions



At the Kal Rudman Conference, Las Vegas: at top, from left, Clive Davis, Jerry Wexler, Neil Bogart, Irwin Steinberg, Jimmy Bowen, Kal Rudman, Charles Fach, Stan Kaplan, Tom Thatcher, Joe Bogart, Joe Finan, Hy Lit, Fach, Bob Piava. Below, left, standing, Jerry Schoenbaum.

**IN MEMORIAM**

**EARL GRANT**

**JUNE 10, 1970**

**DECCA RECORDS**

# Draper, Rhino Enjoy 'Better Times' at Elektra

By BOB MOORE MERLIS

NEW YORK—The latest Rhinoceros album on Elektra, "Better Times Are Coming," was produced by Guy Draper, the veteran R&B producer who has worked with the Unifics, Sugar & Spice, Face of the Earth, and Dionne Warwick, with whom he produced the Constellations.

Draper joined forces with Elektra almost entirely by coincidence. He was on a flight to Connecticut and noticed Steve Harris, Elektra's head of publicity. Draper related, "I saw this real music-like cat" come on and began talking to him. Harris arranged a meeting with label head Jac Holtzman and Holtzman, in turn, suggested that Draper produce Rhino. "It was overwhelming," but Draper accepted the project which he considers a real challenge.

The concept of "Better Times" evolved after that. Draper wanted to highlight the group's versatility, what he calls "the many sides of Rhino." He feels that the album represents them as they are live. About the group Draper states, "I think their music is very real now; they're concerned with what they're saying and what they're playing—this shows real maturity."

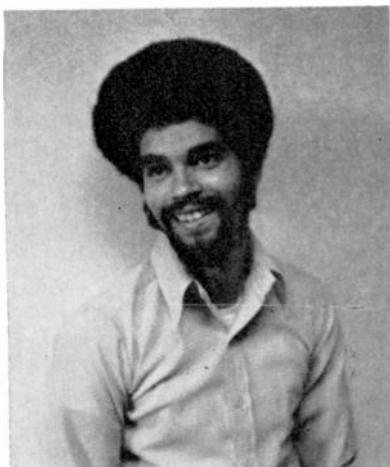
Draper is confident that the group will attract a larger audience with the new album than with their past two (both chart LPs). WOL in Washington, one of the leading R&B stations, is currently playing cuts from the album, a first for Rhino and the station. Draper says that WOL's Lou Chambers and Jim Kelsey "felt that the album has something to say to their marketplace." FM-progressive airplay was almost immediate as the group has a proven following in this market.

## Transcends Barriers

The feeling at Elektra and with Draper is that Rhinoceros now transcends age and racial barriers. "Let's Party," "Groovy World," "Just Me" and "Insanity" are somewhat in the



Rhinoceros



Guy Draper

top 40 category and a promotion push on the album and single ("Better Times") is starting this week.

Draper says that he owes much to Jac Holtzman. "He gave me the first real opportunity to do my thing; I can't say enough about how I feel about him, his foresight and imagination." He also saluted John Finley, Michael Fonfara, Danny Weis, Duke Edwards, Larry Leishman and Peter Hodgson—Rhinoceros. He noted they were very cooperative with no ego problems. "They put their faith in me and their best efforts forward," he said.

Another reason for the all-around good feelings is that the lines of communications are always open between Draper, Elektra, Rhino and Rhino's management, Billy Fields and Sid Bernstein, in a business and social sense.

Draper relates, "I really dig Elektra; its got to be one of the grooviest companies. They've never been on my back and gave me total freedom."

Draper has also produced the new Ten Wheel Drive album for Polydor which he called "incredible" and will probably be producing several Dutch groups this summer. Another possibility is a record company he's hoping to form with Dionne Warwick. He has also formed the New Unifics who will be performing within the next eight weeks.

## Esp Reps

Esp Records has appointed Judd Siegel as its midwestern regional sales rep, based in Chicago. Mike Justen is the new ESP sales rep for Minnesota.

# Shirley Zwerus, Canyon's Dutch Treat

HOLLYWOOD—Canyon Records' newest pactee, Dutch music exponent Shirley Zwerus, is surely one of Holland's finest female pop vocalists.

Leaving behind her native land and the three TV specials a year which she starred in, she set out looking for good R & B musicians, scarce in her country. America seemed her best bet and so through her manager, Martin Rudelsheim, she auditioned for Wally Roker, who when it comes to Rhythm and Blues product cannot be surpassed.

Roker found himself greatly impressed with the white soul singer and immediately placed her on his label, Canyon Records. Now on a prestigious artist roster which bears such esteemed names as Nina Simone, Miss Zwerus' dreams are final-

ly realized. This being, of course, to perform on the best R & B tracks to tunes which she can "feel."

So for the best R & B tracks, the kind Roker makes it his business to have, Shirley was flown to Memphis to cut her first American I.P. The album which features her on vocals and piano was produced by Frank Clark. The tunes are all originals written by Shirley, Frank and Dee Irwin.

Wally Roker announced that product will ship this month. Shirley, who is astoundingly modest, refers to everything with a "we" rather than "I" because she feels everything in life is "a co-effort." One thing that's for sure: in this particular co-effort she couldn't have found a more competent team to work with.

—Ron Baron.



Wally Roker, Record World's Ron Baron, Shirley Zwerus and Frank Clark.

## A&M Singles Sales Soar

A & M Records is currently enjoying the most activity on the 45 market in the company's history and is one of the hottest firms on the charts, reports Vice-President and Distribution Manager Bob Fead.

Fead listed Joe Cocker's "The Letter," the Sandpipers' "Come

Saturday Morning," Miguel Rios' "A Song of Joy," the Carpenters' "Close to You" and Quincy Jones' "Killer Joe" on A & M and Mary Clayton's fast-breaking record on A & M-distributed Ode 70 Records, "Gimme Shelter," as the singles involved in the label's current explosion.

## Cats on Motown

DETROIT — Joe Summers, Sales Director for Motown Record Corporation's Independent Division, has announced the signing of Dutch rock group the Cats, for distribution on Motown's Rare Earth label.

Their first release is "Marian," on the European charts

for 17 weeks.

The Cats are: Piet Veerman, lead guitar and singer; Jaap Schilder, rhythm guitar; Arnold Muhren, bass guitar; Theo Klouwer, drums; and Cees Veerman, solo singer. Since the group's organization in 1966, the Cats have recorded on Bo-vema, Motown's Dutch distributor.

## Lucas, Polydor PR Tie-up

NEW YORK—Victoria Lucas Associates, 1414 Avenue of the Americas, 421-2586, has been retained to create and execute a series of special publicity campaigns for Victor Brady, Steve Lonsdale and Chicken Shack, all recently signed to Polydor, Inc., according to Jerry Schoenbaum, President and Patricia Cox, Director of Public Relations.

Chicken Shack, an English blues/rock group on the Blue Horizon Label (distributed by Polydor in the U.S.), has completed an album titled "Accept." Produced by Mike Vernon, it is scheduled to be released in the near future. Steve Lonsdale (of South Africa) has had several single gold record hits in that country, and Polydor has recently released one of these hits ("Cry To Me") in the U.S. Steel-drum innovator Victor Brady, managed by Jay K. Hoffmann Presentations, is currently recording his first album, also due for release this fall.

## Audio Arts' Baker On 11-City Trip

Madelon Baker, President of Audio Arts Records and Ja Ma Publishing Co., (BMI), leaves on an extensive 11-city promotional trip Monday, June 15.

She will be promoting her two recently produced singles: Jim Webb singing two of his compositions, "Lost Generation" b/w "I Can't Quit," which has been leased to Bell Records; and "Fool, Fool Fool" b/w "Stop The Raindrops" by the Incredibles on her Audio Arts label.

Mrs. Baker will visit: Boston 15-16; Philadelphia 17; New York 18-21; Washington 22; Baltimore 23; Chicago 24-25; Cincinnati 26; Detroit 27-30; St. Louis July 1; Nashville 2-8; and Memphis 9-10.

## Mrs. M. Goldman Dead

CHICAGO—Mrs. Min Goldman, 52, wife of Maury Goldman, died here June 7 after several months' illness.

She and Goldman had been married 31 years. Goldman was Vice President of Ranwood Records, and previously was a VP at Dot. For 20 years he ran James H. Martin Distributors.

Mrs. Goldman is survived by, besides her husband, two daughters and a grandchild.

## Iannucci Ends First Year As Capitol Prez Stressing Artists

By JACK DEVANEY

HOLLYWOOD — Sal Iannucci, completing his first year in the office of President of Capitol Records, has stated that the label will continue during the coming year to concentrate on quality product, under the direction of Karl Engemann, Vice President of Artists and Repertoire; and maximum exposure of that product under the direction of Don England, Vice President and General Manager of Capitol Records Distributing Corp.

During the past year a program was set up putting the prime emphasis on the artists, whom Iannucci described as "the nucleus of the company." The artist is the beginning of the product and the direction the label is going to take in exposing and promoting that artist is mapped out and planned before the first record is cut.

Instead of just cutting and releasing a record, a definite effort is made to understand the artist, and to determine to what particular audience he will appeal. In understanding the artist the label works very closely with producers, managers and agencies in deciding what areas of personal appearances, TV appearances, etc., would be most valuable in promoting the artist and the recording.

Coordinated under Engemann and England, Capitol's product managers, promotion men, publicity department, marketing and merchandising departments all are involved and work closely to implement these plans.

### Room to Experiment

Iannucci has emphasized plenty of room for experimenting in both the A&R and marketing departments and techniques can constantly change to cause excitement and generate enthusiasm. As an example of the success of this approach, he cited Grand Funk Railroad which has become an important act for Capitol.

The same air of experimentation has been carried over to the compendium of small independent companies formed in the past year that have complete autonomy. Capitol will continue to negotiate more contracts with young independent producers and labels with the same policy of no one being hamstrung with rigid rules of conduct.

With policies formulated, and a team of key executives with a sense of personal achievement, Iannucci feels that Capitol Records can look forward to another excellent year.

## Cenci Opens Promo Firm

PITTSBURGH—Nick P. Cenci has started his own independent promotion firm here, NPC Music Unlimited.

Cenci has had 16 years of experience covering every phase of the record business, including his own record company, Co & Ce Records, with artists such as Lou Christie and the Vogues, which Nick personally produced. He said, "More is needed today for the manufacturers, so I'm designing my firm not only to visit radio stations, but also the Mama and Papa stores, racks and one-stops so that they are aware of my product." Cenci can be reached at 412-232-0800.

## Screen Gems-Col Post for Kramer

Bruce Kramer has been named a Professional Manager of Screen Gems-Columbia Music, Inc., the music publishing division of Columbia Pictures Industries, Inc.

Kramer, who will be headquartered in the New York office, is responsible for securing recordings of new and catalogue material by maintaining a constant liaison with producers and artists throughout the country. Most recently, Kramer was Associate Professional Manager for April/Blackwood Music, Inc.

## Kent-Pioniyo Pact

HOLLYWOOD — Officials at Kent Records announce the signing of a distribution deal with Pioniyo Records. The label's first single will be "Thank Goodness for the Rain."

Pioniyo Records is headed by Jim Stuart, Michael Doughtry and Ron Goldstein. The name comes from an American Indian word meaning peace; the logo, appropriately enough, will be a peace pipe.



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# 'Nobody Knows' Irresistible

NEW YORK — "The Me Nobody Knows," the new musical at off-Broadway's Orpheum, is an adaptation, loose-limbed, angry, feisty and irresistible as a brat, of Stephen M. Joseph's compilation of writings by ghetto children.

To be sure, the revue-ish "The Me Nobody Knows" would probably never have been conceived if "Hair" hadn't come along and proved that you don't have to have a story-line to have a musical; but "The Me Nobody Knows" is so direct, so honest, so seemingly untampered with by righteous, editorial hands in its transition from child's pen to stage that it can't be criticized.

The show, a sequence of sometimes light-hearted, sometimes heavy-hearted songs and rappings among a group of 12 talented child actors (the oldest is probably not past 20), takes place on a set by Clark Dunham devised to look like a tenement alleyway, somewhere, I'd say, between Catfish Row and Sesame Street. On it the actors and actresses, who are, for the most part, lacking in Children's Hour slickness, sing, swing, slap each other's palms, amuse one another, take no guff and are generally themselves though using the words of their peers. Director Robert H. Livingston and musical stager Patricia Birch should certainly share credit.

So should the kids, especially

Melanie Henderson, a flat-nosed, bespectacled mischief-maker; José Fernandez, the most sensitive of the gang; Beverly Ann Bremers, Irene Cara, Hattie Winston, Northern Calloway, Carl Thomas and Paul Mace, who struts through the entire evening as if he's just given teacher a hot foot, or whatever the "now" equivalent might be.

The songs (due shortly on the Atlantic cast LP) are by William Gary Friedman (music) and Will Holt (lyrics), with Herb Schapiro, the program notes without being more specific, supplying additional lyrics. There are a clenched fistful of them, but they weren't as heart-lifting and mind-expanding as the children. The exceptions were "Sounds," a menacing warning of something in the wind, and "Let Me Come In," which, luckily, closed the show and told of what seems a cogent and prevalent need of the children on stage and everywhere.

—Dave Finkle.

## Halcyon Management Formed

LOS ANGELES — Michael Davenport, VP, Halcyon Productions, has announced the formation of Halcyon Management. First client: Johnny Otis, Epic artist.

# RECORD WORLD Singles Coming Up

1. **DEAR ANN**  
(Legacy, BMI)  
George Baker Selection—Colossus 117
2. **WHEN WE GET MARRIED**  
Intruders—Gomble 4004
3. **ROLL AWAY THE STONE**  
(Skyhill, BMI)  
Leon Russell—Shelter 301
4. **BIG YELLOW TAXI**  
(Siaoumb, BMI)  
Joni Mitchell—Reprise 0906
5. **EVE OF DESTRUCTION**  
(Trousdale, BMI)  
Turtles—White Whale 355
6. **MR. BALLOON MAN**  
(Finius Myth Sunbeam, BMI)  
Ray Hilderbrand—Metromedia 175
7. **THEM CHANGES**  
(MRC, BMI)  
Buddy Miles Express—Mercury 73008
8. **MASH**  
(Twentieth Century, ASCAP)  
Al DeLory—Capitol 230
9. **OH MY MY**  
(Inart, BMI)  
Morkees—Colgems 66-5011
10. **FORGET IT I'VE GOT IT**  
(Irving, BMI)  
Ambergris—Paramount 0027
11. **DOWN BY THE RIVER**  
(Cotillion Broken Arrow, BMI)  
Brooklyn Bridge—Buddah 179
12. **OHIO**  
(Cotillion Broken Arrow, BMI)  
Crosby, Still, Nash & Young—Atlantic 2740
13. **I'D LOVE MAKING LOVE**  
(Notable, ASCAP)  
Jimmy Huff—Notable 1103
14. **IF MY HEART COULD SPEAK**  
(Lois, BMI)  
Manhattans—Deluxe 122
15. **RAINDROPS/IF YOU KNEW**  
(Blue Seas/Jac/20th Cent. Fox, ASCAP)  
Blackbuster, BMI)  
Barbara Mason—National General 005
16. **THIS BITTER EARTH**  
Satisfactions—Lionell 3201
17. **SIGNED SEALED DELIVERED I'M YOURS**  
(Jobete, BMI)  
Stevie Wonder—Tamla 54196
18. **I'LL BE RIGHT THERE**  
(Julia Brian—Jadan, BMI)  
Tyrone Davis—Dakar 618
19. **I SHALL BE RELEASED**  
(Dwarf, ASCAP)  
Freddie Scott—Probe 481
20. **HUMPHREY THE CAMEL**  
(Rock Rev, BMI)  
John Blanchard & Misty Morgan—Wayside 013
21. **YOU'VE BEEN MY INSPIRATION**  
(Multi-Mood, BMI)  
Moin Ingredient—RCA 0341
22. **I'LL BE THERE**  
(T.M., ASCAP)  
Cissy Houston—Commonwealth United 3010
23. **EVIL WOMAN**  
(Saturday, BMI)  
Chillrun—Map City 304
24. **I'LL BE THERE**  
(Damian/Virtu/Schoonschiebug, ASCAP)  
Eddie Holman—ABC 11265
25. **CIRCLES IN THE SAND**  
(Susi-Pipkin, BMI)  
Frankie Valli—Philips 40680
26. **WITH YOUR LOVE NOW**  
(Rodra, BMI)  
Bossa Rio—Blue Thumb 113
27. **LAST TRAIN TO CLARKSVILLE**  
(Screen Gems-Columbia, BMI)  
Damnation of Adam Blessing—United Artists 50666
28. **MONGOOSE**  
(Pocket Full of Tunes, BMI)  
Elephants Memory—Metromedia 182
29. **I.O.I.O.**  
(Cassarole, BMI)  
Bee Gees—Atco 6752
30. **SWEET BABY JAMES**  
(Blackwood/Country Road, BMI)  
James Taylor—Warner Bros. 7387
31. **SUNSHINE**  
(Don Kirshner, BMI)  
The Archies—Kirshner 218
32. **DRIVIN' HOME**  
(Papa Joe's, ASCAP)  
Jerry Smith—Decca 32679
33. **CAN'T SEE YOU WHEN I WANT TO**  
(East/Memphis, BMI)  
David Porter—Enterprise 9014
34. **GROOVIN' WITH MR. BLOE**  
(Love, BMI)  
Cool Heat—Forward 152
35. **ON THE BRIGHTER SIDE OF A BLUE WORLD**  
(Jobete, BMI)  
The Fantastic Four—Soul 35072
36. **EVERYTHING A MAN COULD EVER NEED**  
(Ensign, BMI)  
Glen Campbell—Capitol 2843
37. **MY MARIE**  
(January, BMI)  
Engelbert Humperdinck—Parrot 40049
38. **ROBIN'S NEST**  
(Atlantic, BMI)  
Willie Mitchell—Hi 2175
39. **LABIO-DENTAL FRICATIVE**  
(Lupus-House Mouse, BMI)  
Vivian Stanshall—Liberty 5617
40. **STREETS OF GOLD**  
(Mikita, BMI)  
Lumbee—Bond 104A
41. **GIVE A WOMAN LOVE**  
(United Artists Teeger, ASCAP)  
Bobbi Martin—United Artists 50687
42. **YOU KEEP ME HANGIN' ON/HURT SO BAD**  
(Jobete/Vogue, BMI)  
Jackie DeShannon—Imperial 66452
43. **MYSTERY OF LOVE**  
(Brown Trout, BMI)  
Leer Brothers—Intrepid 75025
44. **CINNAMON GIRL**  
(Cotillion Broken Arrow, BMI)  
Neil Young & Crazy Horse—Reprise 0911
45. **HAVE YOU SEEN THE SAUCERS**  
(Icebag, BMI)  
Jefferson Airplane—RCA 0343
46. **HEY GIRL**  
(Screen Gems-Columbia/Gambi, BMI)  
George Kerr—All Platinum 2316
47. **PEOPLE AND ME**  
(Sanctuary, BMI)  
New Colony Six—Mercury 73063
48. **IF HE CAN YOU CAN**  
(Triple Three, BMI)  
Isley Brothers—T Neck 919
49. **FOXY GIRLS IN OAKLAND**  
(Jandora, BMI)  
Roger Collins—Galaxy 771
50. **STEPPING STONE**  
(Bella Godiva, ASCAP)  
Jimi Hendrix & Band of Gypsies—Reprise 0905

## Money Music

(Continued from page 17)

Behind the Scenes (George Hound Dog Lorenz), Charlie Fach, Brothers of Love, Thee One: Richie Havens . . . Pop Parade: BGees; B. J. Thomas; Twiggs; Flirtations; Elephants Memory.

KISN, Portland, Rattles; Tommy Roe; Tommy James; Crow . . . KIMN, Denver, Pic: Bread; Delphonics; Crow; Lettermen; F. H. Charity; War; Tommy Roe . . . WDRC, Hartford, B. J. Thomas; Staresteps; R. McNamara; M. Lindsay; A&Kicking; Brooklyn Bridge . . . WDGY, Minneapolis, Impressions; Alive & Kicking; E. Bear . . . KOL, Seattle, Neil Young; Crow; Carpenters . . . WILS, Lans., A&Kicking; War; Barry Mann . . . WING, Dayton, Candi Staton. Pic: Boys In Band; Staresteps . . . WAAB, Worcester, Fresh Air; Al Martino; Bread; Ambergris . . . KOMA, O. City, Bread; A. Multitude . . . WSGN, Birmingham, Turley Richards; Al DeLory; A. Multitude; Robin McNamara; Carpenters; F. H. Charity; T. James.

Reus Record Report, Robin McNamara, big: WLEE, WPRO, WSGA, WDAK, WBGW, WALG, WTAL, WJET, WDCR, WACL, WJGA . . . Rattles, KIRL, WCFL, WSPF, WPRO, WQOK, WSGA, WLEE . . . Flaming Ember, WGH, WLEE, WSGA, KEYS, WGOW, WJSO.

WMEX, Boston, Aretha; Robin McNamara; Ambergris; 3 De-grees . . . WKBW, Buffalo, War; Ginger Baker . . . WHB, K. City, Impressions; Johnny Rivers . . . WMPS, Feather; Aretha; Picadilly Circus . . . WCAO, Balt., B. J. Thomas; Bobbi Martin; Frankie Valli; Cupit . . . KRLA, L.A., B. J. Thomas; Tommy Roe; War . . . WJET, Erie, R. McNamara; Melba Moore; A&Kicking . . . WTRY, Troy, F. H. Charity; Andy Williams.





Week of June 20, 1970

This Wk. June 20	Last Wk. June 13	Wks. on Chart	This Wk. June 20	Last Wk. June 13	Wks. on Chart	This Wk. June 20	Last Wk. June 13	Wks. on Chart
1		6	33	35	7	67	71	6
2	4	12	34	40	6	68	78	2
3	5	15	35	39	10	69	(—)	1
4	2	13	36	13	10	70	67	6
5	9	14	37	42	4	71	89	2
6	8	4	38	38	7	72	76	6
7	7	9	39	51	6	73	74	7
8	3	12	40	47	3	74	80	2
9	12	8	41	46	4	75	75	4
10	10	9	42	44	4	76	93	2
11	15	9	43	43	11	77	77	3
12	17	7	44	86	2	78	99	2
13	14	12	45	58	6	79	84	3
14	30	5	46	53	3	80	81	5
15	16	9	47	24	7	81	(—)	1
16	19	4	48	62	5	82	83	3
17	18	8	49	52	5	83	88	2
18	6	11	50	50	6	84	90	3
19	20	9	51	55	5	85	(—)	1
20	22	13	52	56	3	86	98	2
21	23	7	53	66	4	87	91	3
22	21	10	54	54	8	88	95	2
23	25	8	55	57	4	89	92	3
24	26	7	56	61	3	90	94	2
25	28	4	57	59	5	91	(—)	1
26	32	5	58	60	5	92	97	3
27	11	9	59	48	11	93	(—)	1
28	29	7	60	70	2	94	82	4
29	34	9	61	72	3	95	(—)	1
30	37	5	62	63	5	96	96	4
31	33	7	63	64	3	97	(—)	1
32	49	3	64	65	4	98	69	11
			65	85	2	99	(—)	1
			66	73	2	100	100	2

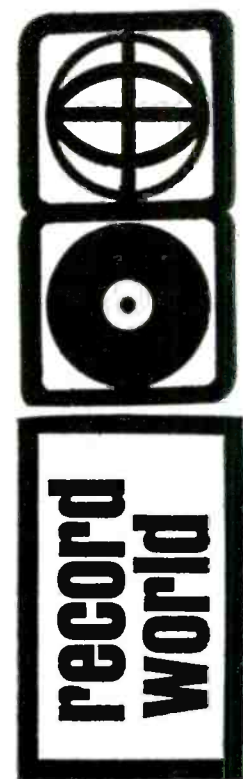
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Melin, BMI)	45	GIMME DAT DING (Duchess, BMI)	26	LOVELAND (Wright/Vesterla, BMI)	29	STEAL AWAY (Fame, BMI)	64
AIN'T THAT LOVIN' YOU (East Memphis, BMI)	55	GIMME SHELTER (Gideon, BMI)	89	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	81	STEALING IN THE NAME OF THE LORD (Tree, BMI)	91
AND MY HEART SANG (One Eyed Soul/Van McCoy, BMI)	70	GO AWAY (K-shat/Dragon Tunes, BMI)	88	MAKE ME SMILE (Aurelius, BMI)	13	SUGAR, SUGAR (Kirschner, BMI)	20
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	48	GO BACK (Meemoo, BMI)	33	MAMA TOLD ME (January, BMI)	14	SWEET FEELING (Fame, BMI)	54
ARE YOU READY (PGB&H/Hexagram, BMI)	46	GOOD MORNING FREEDOM (Maribus, BMI)	97	MAYBE (Nom, BMI)	74	TEACH YOUR CHILDREN (Giving Room, BMI)	32
BABY HOLD ON (Trousdale, BMI)	28	HEY MISTER SUN (Green Apple, BMI)	24	MISSISSIPPI QUEEN (Upfall, ASCAP)	42	THE END OF THE ROAD (Jobete, BMI)	57
BALL OF CONFUSION (Jobete, BMI)	16	HIGHER AND HIGHER (Jolyne, BMI)	92	MISSISSIPPI QUEEN (Upfall, ASCAP)	35	THE LETTER (Earl Barton, BMI)	7
BAND OF GOLD (Gold Forever, BMI)	16	HITCHIN' A RIDE (Intune, BMI)	5	MY BABY LOVES LOVIN' (Maribus, BMI)	22	THE LONG AND WINDING ROAD (MacLennan, BMI)	1
BOYS IN THE BAND (Yellow Dog, ASCAP)	21	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	43	DOH CHILD (Duckstun/Kama Sutra, BMI)	40	THE LOVE YOU SAVE (Jobete, BMI)	6
BROTHER RAPP (Dynatone, BMI)	67	I CAN'T TELL THE TOP FROM THE BOTTOM (Anne-Rachel, ASCAP)	75	ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)	83	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	71
CANNED HAM (Great Honesty, BMI)	65	I GOT LOVE (Mourbar, ASCAP)	93	OVERTURE FROM TOMMY (Track, BMI)	95	THE WITCH (Multi-Mood, BMI)	15
CECELIA (Charing Cross, BMI)	18	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	68	PASSPORT TO THE FUTURE (Melrose, ASCAP)	86	THE WONDER OF YOU (Duchess, BMI)	92
CHECK OUT YOUR MIND (Comad, BMI)	30	I THINK I LOVE YOU AGAIN (Jilbern-Pocketful of Tunes, BMI)	84	PEARL (Low-Twi, BMI)	67	TIGHTER TIGHTER (Big Seven, BMI)	53
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	59	COME SATURDAY MORNING (Famous, ASCAP)	15	QUESTION (TRO-Andover, ASCAP)	23	TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI)	41
CLOSE TO YOU (U.S. Songs, ASCAP)	76	COME TO ME (Big Seven, BMI)	34	REACH OUT AND TOUCH (Jobete, BMI)	36	UNITED WE STAND (Belwin-Mills, ASCAP)	19
COME SATURDAY MORNING (Famous, ASCAP)	15	COTTAGE CHEESE (Yugoth, BMI)	58	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	11	UP AROUND THE BEND (Jondora, BMI)	27
COME TO ME (Big Seven, BMI)	34	DAUGHTER OF DARKNESS (Felsted, BMI)	10	RUN THROUGH THE JUNGLE (Jondora, BMI)	27	WESTBOUND NO. 9 (Gold Forever, BMI)	39
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	37	SAVE THE COUNTRY (Tuna Fish, BMI)	60	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)	49
FEELINGS (Screen Gems-Columbia, BMI)	94	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	SHE CRIED (Trio, BMI)	78	WHICH WAY ARE YOU GOING, BILLY (Gene Fishin', BMI)	2
FOR YOU BLUE (Marisongs, BMI)	1	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	SHE DIDN'T KNOW (Williams, BMI)	50	WHOLEVER FINDS THIS I LOVE YOU (BnB, BMI)	73
FREEDOM BLUES (Peyton, BMI)	77	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	SILVER BIRD (Kangaroo, BMI)	61	WHO'S GONNA TAKE THE BLAME (Jobete, BMI)	51
FRIENDS (Commander, ASCAP)	80	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	SOME BEAUTIFUL (Beechwood, BMI)	9	WHY CAN'T I TOUCH YOU (Chappell, BMI)	99
GET READY (Jobete, BMI)	3	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	4	SO MUCH LOVE (McCoy, BMI)	72	YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI)	31



OVERTURE FROM "TOMMY" Assembled Multitude (Atlantic)	36	▶	28	▶	29	▶	33	▶	28
PASSPORT TO THE FUTURE Jean Jacques Perrey (Vanguard)	40	▶							
PEARL Tommy Roe (ABC)									
RED, RED WINE Vic Dana (Liberty)									
SAVE THE COUNTRY 5th Dimension (Bell)	33	▶	•		34	▶	26	▶	40
SHE CRIED Lettermen (Capitol)									
SILVER BIRD Mark Lindsay (Columbia)	32	•	▶	40	▶	▶	▶	▶	▶
SO MUCH LOVE Faith, Hope and Charity (Maxwell)	17	▶	40	10	▶	▶	▶	▶	▶
SOME BEAUTIFUL Jack Wild (Capitol)	22	▶	•	38	▶	▶	▶	▶	▶
SPILL THE WINE Eric Burdon & War (MGM)									
STEAL AWAY Johnny Taylor (Stax)	16	▶			34	▶	25	▶	15
SWEET FEELING Candi Station (Fame)	26	▶			30	▶	▶	▶	29
THAT SAME OLD FEELING Fortunes (World-Pac)	14	▶							
THAT SAME OLD FEELING Picketty Witch (Janos)	27	▶			10	▶	17	▶	20
THE END OF OUR ROAD Marilyn Gaye (Tamla)									
THE GIRL'S SONG The Fifth Dimension (Soul City)									
THE WITCH Raffies (Probe)	33	▶			36	▶	▶	▶	19
TIGHTER TIGHTER Alive & Kicking (Roulette)	30	▶			36	▶	▶	▶	15
WALKING IN THE SAND Al Martino (Capitol)									
WEAR YOUR LOVE LIKE HEAVEN Peggy Lipton (Ode '70)									
WHAT ABOUT TOMORROW Sir Douglas Quintet (Smash)	25	▶							
WHAT DO YOU SAY TO A NAKED LADY? Etrol Sober (Abnak)	22	▶							
WHO'S GONNA TAKE THE BLAME? Smoky Robinson & Miracles (Tamla)									
WHOEVER FINDS THIS I LOVE YOU Mac Davis (Columbia)	40	▶			29	▶	29	▶	8
YOU KEEP ME HANGIN' ON/HURT SO BAD Jackie De Shannon (Imperial)	26	▶	▶	19	▶	▶	▶	▶	31
YOU, ME AND MEXICO Edward Bear (Capitol)									7

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Week of June 20, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	
June 20	June 13		June 20	June 13		June 20	June 13		
1	1	5	35	33	40	67	65	26	
2	2	9	59	38	5	68	64	14	
5	5	5	37	37	3	69	69	102	
4	4	14	38	37	15	70	70	4	
5	7	19	39	43	32	71	61	29	
6	3	8	40	42	4	72	71	74	
7	6	8	41	25	7	73	76	56	
8	8	9	42	46	3	74	62	15	
13	13	5	43	41	24	75	68	15	
10	11	6	44	36	17	76	73	8	
15	15	3	45	47	12	77	78	2	
12	12	8	46	39	33	78	84	5	
18	18	8	47	45	28	79	85	4	
14	10	19	48	40	36	80	83	3	
15	9	20	49	75	2	81	81	3	
16	14	16	50	50	15	82	74	22	
17	16	8	51	55	7	(—)	WORKINGMAN'S DEAD	1	
18	17	6	52	49	101	84	77	36	
19	19	13	53	51	10	85	88	30	
20	21	11	54	57	4	86	90	2	
21	24	19	55	56	8	(—)	ALONE TOGETHER	1	
22	20	6	56	53	20	88	89	5	
23	23	6	57	52	10	89	91	4	
24	28	42	58	48	21	(—)	WHAT LOVE HAS JOINED TOGETHER	1	
25	26	11	59	58	10	91	94	3	
26	30	6	60	54	20	92	66	5	
27	27	7	61	72	2	(—)	GREATEST HITS	1	
28	31	6	62	(—)	1	94	79	5	
29	34	3	63	60	9	95	82	7	
30	29	17	64	67	4	96	87	16	
31	22	7	65	60	9	97	95	62	
32	32	11	66	63	33	98	97	52	
44	44	7				99	(—)	VIVA TIRADO	1
34	35	28				100	93	13	

# record world LP's Coming Up

1. **GIVE ME JUST A LITTLE MORE TIME**  
Chairmen of the Board—Invictus ST 7300
2. **HALF AND HALF**  
Frankie Valli & The Four Seasons—Philips PMS 600341
3. **BLESS THE CHILDREN**  
Don Cooper—Roulette SR 42046
4. **PEACING IT ALL TOGETHER**  
Lighthouse—RCA LSP 4328
5. **BLACK GOLD**  
Nina Simone—RCA LSP 4248
6. **WITH LOVE**  
Bobbi Martin—United Artists UAS 6700
7. **AIRPORT LOVE THEME**  
Vincent Bell—Decca DL 75212
8. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
9. **STONE THE CROWS**  
Polydor 24-4019
10. **RAW SIENNA**  
Savoy Brown—Parrot 71036
11. **HAND MADE**  
Mason Williams—Warner Bros. WB 1838
12. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 115
13. **MINUS-PLUS**  
Smith—Dunhill DS 50081
14. **Z**  
Original Soundtrack—Columbia 053370
15. **THEM CHANGES**  
Buddy Miles—Mercury SR 61280
16. **IT'S A NEW DAY—LET A MAN COME IN AND DO THE POPCORN**  
James Brown—King KS 1095
17. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TRCS 1512
18. **BEST OF JERRY LEE LEWIS**  
Smash SRS 67131
19. **DEEP PURPLE AND THE ROYAL PHILHARMONIC**  
Warner Bros. WS 1860
20. **FANCY**  
Bobbie Gentry—Capitol ST 428
21. **STRUTTIN'**  
Meters—Josie 4012
22. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**  
Moody Blues—Threshold THS 1
23. **YOU AIN'T HEARD NOTHIN'**  
Danny Davis & Nashville Brass—RCA LSP 4334
24. **GENTRYS**  
Sun 117
25. **TOM PAXTON 6**  
Elektra EKS 74068
26. **REFLECTIONS OF MY LIFE**  
Marmalade—London PS 575
27. **SAVAGE GRACE**  
Reprise 6399
28. **JOHN PHILLIPS**  
Dunhill DS 50077
29. **THE LAST POETS**  
Douglas 3
30. **KEYNSHAM**  
Bonzo Dog Band—Imperial LSP 12457
31. **IRON MOUNTAIN DEPOT**  
John Hartford—RCA LSP 4337
32. **COUNTRY FUNK**  
Polydor 24-4020
33. **FRESH OUT OF BORSTAL**  
Fresh—RCA LSP 4328
34. **NASHVILLE BY CARR**  
Vikki Carr—Liberty LST 11001
35. **THE ROD STUART ALBUM**  
Mercury SR 61237
36. **EXUMA**  
Mercury SR 61265
37. **TAKE ME TO TOMORROW**  
John Denver—RCA LSP 4278
38. **MAGIC CHRISTIAN**  
Soundtrack—Commonwealth United CU 6004
39. **SIT DOWN YOUNG STRANGER**  
Gordon Lightfoot—Reprise 6392

40. **RED CLAY**  
Freddie Hubbard—CTI 6001
41. **NASHVILLE GOLD**  
Athena 6004
42. **IN THE BEGINNING**  
Beatles—Polydor 24-45-4
43. **BEST OF RAMSEY LEWIS**  
Cadet 839
44. **PUZZLE**  
Mandrake Memorial—Poppy 400
45. **FUNKADELIC**  
Westbound 2000
46. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SD 8257
47. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young & Crazy Horse—Reprise 6349
48. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
49. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE 13
50. **GOOD VIBRATIONS**  
Beach Boys—Capitol ST 412

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147; UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## Col Travels 'Sesame Street'

Columbia Records announces the release of the original cast recording from the acclaimed educational television series, "Sesame Street."

The record, produced by Thomas Z. Shepard, is contained in a specially-prepared package which will carry a suggested retail list price of \$4.98. Columbia's Arthur Shimkin, who served as the project's Director, worked closely with staff members from The Children's Television Workshop (producers of the series) to construct the package containing a 33 1/3 rpm LP and a 24-page, full-color book, with the lyrics to many of the show's familiar songs. The package also contains 22"x33" poster. This album will carry special appeal to the nation's 12 million pre-school (three-to-five-year old) children and their parents.

The record contains 19 songs in all, written by Joe Raposo, Jeffrey Moss and Jon Stone (as well as a spontaneous linking dialogue), which are sung by "Sesame Street" cast members Matt Robinson (Gordon) Loretta Long (Susan), Bob McGrath (Bob), Will Lee (Mr.

Hooper) and The Muppets (created by Jim Henson), Jim Henson (Ernie and Kermit), Frank Oz (Bert and Cookie Monster) and Carroll Spinney (Big Bird and Oscar).

The book contained within is 12"x12" and is 24 pages long, printed in full color and beautifully illustrated. It allows the listener to follow the songs on the record as well as to sing them with the LP or while watching the show itself. The songs and illustrations have been carefully selected from the 130 different "Sesame Street" episodes, so that they cover a wide range of topics including the teaching of the alphabet, the concept that the child has two of many parts of the body and that they are the same size (eyes, ears, etc.), going for a ride (on a boat, in a car, on a train), the teaching of the number 5 (in two ways) and the letter J, the concepts of up and down and that things are different from each other (e.g. sounds) and many other skills and concepts that are invaluable to the pre-schooler.

The third part of the package is a full-color 22"x33" poster which illustrates to the child (in simple terms) the parts of the body utilizing characters they are familiar with from "Sesame Street." This poster, as well as the book and record, can be used by the child as well as the teacher on the nursery or pre-school level to help in guiding the child through a very important learning time.

## National Tape

(Continued from page 18)

Ralph Kaffel of National Tape and Records of Los Angeles, Merit, Hitsville, California Records (all record distributorships) and United Tape; Al Brame and Tony Valerio of National Tape and Records of San Francisco and Melody Sales.

## Ampex Month

(Continued from page 18)

Proffit on the Happy Tiger label.

For the audiofile AST is releasing on open reel these London classical selections: Bellini: "Norma" (Joan Sutherland, Marilyn Horne, London Symphony Orchestra); Giordano: "Fedora" (Magda Oliver, Mario Del Monaco, Tito Gobbi) and Puccini: "Tosca" (The Vienna State Opera Chorus—Vienna Philharmonic Orchestra.)

Motown selections on reel include The Supremes "Right On," "Farewell"/Diana Ross & The Supremes, Jackson 5/"ABC" and Sammy Davis Jr./"Something For Everyone."

The old time big band sound of Dick Jurgens, "Here's That Band Again," is a special release on the Ampex label.

## Bell Artists Tour

NEW YORK—Seven top Bell recording artists (the Box Tops, the Delfonics, Peter Duchin, Mountain, Connie Stevens, Julie Budd and the Original Cast) will be touring the country and making television appearances during June.

## Together Again



Dean Martin and his producer, Jimmy Bowen, are shown at recent recording session in L. A. Martin's new album will be released by Reprise Records in the near future.

**Concert Review**

# Chambers Score at Apollo

NEW YORK—Last Wednesday (10) was a typical night at the Apollo Theater in most respects.

There were no less than five groups and an amateur night program on schedule, with comedy filling in between the acts. The audience was characteristically stoic in its reaction to the marathon of performances, seeming to admit that they've been through it all many times before. After the preliminary acts, they were brought to life a little by the spectacular visual show of the Unifics, but sank back to a mild appreciation of Soul's Jr. Walker & the All-Stars, featuring the fine if somewhat repetitious saxophone of Jr. Walker. But the main attraction of the night, Columbia's Chambers Brothers, came closest to arousing some genuine excitement.

The Brothers went through some of their newer material, including "Let's Get Funky" and a shortened version of "Peace,

Love and Happiness," which reflected a continuation of their "message" coupled with a tight musical background.

As anyone who has been to the Apollo knows, each group only gets to play for approximately a half-hour with the result that they can rarely get involved with the audience or with their music. But the Chambers Brothers made a valiant attempt, and showed more than anything else that they are true to their reputation of being one of the most together and universally appealing groups around. There was never a dead moment to any of their songs, and they demonstrated that most important quality in a musical group: instinctive reaction to each other's playing and singing.

The performance of "People Get Ready" was flawless, and their entire set left one with only one regret: that they could have played longer.

—Mike Sigman.

## Kelly Scores With 'Stealing' Single

NEW YORK—Paul Kelly has had a song in mind since 1961, and he's finally had the opportunity to and record it. "Stealing in the Name of the Lord" is the song and his current Happy Tiger single.

Kelly has been produced by Buddy Killen (also Joe Tex' producer) for the past five years. It was Killen who arranged the Happy Tiger deal. "Stealing in the Name of the Lord" is getting positive reaction in many R&B markets and is breaking top 40 at such major stations as WFIL and WCAO.

The record features a somewhat controversial lyric which characterizes a preacher as a parasite and a thief. Kelly related, "I saw just what I'm singing about in 1961 and it still goes on now. I heard this preacher on radio who said he was giving away 'holy rocks' he got in Israel for \$10 and I picked up my pencil." When he put his pencil down, "Stealing in the Name of the Lord" was



Paul Kelly

## Bee Bee To Sonic Music

Bee Bee Butler has signed with Sonic Music Corp. and has had her first single for them released, "I Can't Stand Another Hurt" b/w "Sweet, Sweet Life."



Bee Bee Butler

She recently closed with the Isaac Hayes Show at the Civic Center in Baltimore.

Bee Bee, born in Philadelphia, moved to New York when she was 12. After singing in church choirs for years, she was discovered by Bill Doggett at Trude Heller's in Greenwich Village. For Old Town Records, she then recorded "I Hope I Don't Cry" b/w "As Long as You Love Me." She has done considerable touring of the United States and Canada.

finished.

Kelly, originally from Miami, now lives in New York and plans to be going on the road for live appearances in the near future.

record world **R & B BEAT**  
WHERE IT'S AT

Congratulations to Brunswick. They are exploding. The new Freddy Hughes will be the third in a row. Carl Davis is grinding them out. Promo man Melvin Moore is T.C.B.

Lost Generation is the Smash of the Week.

Flaming Ember has now gone Top 10 in sales.

Johnny Taylor is a supergiant. So is the Miracles.

Delfonics is exploding. So is Little Richard.

3 Degrees is ready to make the big move Top 40.

Intruders now Top 10 in Cleveland and Memphis, Pic WGIV, Charlotte.

Monster sales in Phila., "Ake Wa Wa," Cupit, Neptune.

Jackie Lee "Chicken" is 40,000 in Chicago.

David Porter is not getting enough R&B play.

Top Shelf is now Top 10 in NYC.

Satisfactions is exploding R&B around the nation.

Intrigues continues to rack up big sales.

Meters have the top new instrumental . . . Gene Chandler is getting all the station picks this week.

Realistics "Please Baby Please" looks very big now.

Ronnie Dyson is a smash in Detroit and is going Top 40.

Top Tip: "Gimme Shelter," Merry Clayton, Ode. Exploded for 10,000 in NYC off WWRL airplay.

Hit side on Etta James: "When I Stop Dreaming." Action.

Luther Ingram continues as a big record. Good pop sales.

Now the George Jackson is starting to break fast for Fame.

Solid sales on the Albert King for Stax.

Chilites is a stone giant in Chicago and is spreading fast.

Carl Carlton looks like a big record this trip.

Paul Kelly is very big in Washington.

Kool and the Gang exploded Top 10, Cleveland, in Washington, NYC.

WGIV, Charlotte, Pic: Intruders; David Porter; Meters; Bobby Bland; Quincy Jones . . . WRBD, Ft. Lauderdale, Etta James; Mel & Tim; 3 Degrees.

WWIN, Baltimore (Al Jefferson), Willie & Magnificents, #6—3 Degrees; #7—F. Ember; #8—Delfonics; #10—Intruders; Nina Simone; Paul Kelly.

WIGO, Atlanta, Gene Chandler . . . KGFJ, 3 Degrees; Meters . . . KDIA, S. F., Soul Suspects . . . WMBM, Miami, Pic: Gene Chandler; Paul Kelly; Satisfactions; Meters; Melba Moore; Peggie & JoJo; Presidents; 3 Degrees.

KATZ, St. Louis, Sam & Dave; Gene Chandler; George Jackson; Realistics; 3 Degrees; Intruders; Delfonics; #9—F. Ember.

WAOK, Atlanta, Pics: Presidents; Moody Scott; R. Parker. #3—Johnny Taylor; #4—L. Ingram; 3 Degrees; L. Generation; Impressions.

KCOH, Houston, #1—Candi Staton; 3 Degrees; Kool & Gang; Johnny Taylor . . . KSOL, S.F., 3 Degrees; Carl Carlton; #6—C. Staton; Bobby Bland.

WJMO, Cleveland (J. L. Wright, #5—Candi Staton; #6—Posse; #7—L. Ingram; #9—A & Kicking; #10—Intruders; #11—M. Ingredient; Gene Chandler; Mel & Tim . . . WDIA, Memphis (Robert Thomas), #3—J. Taylor; #7—Intruders; #8—Impressions; Delfonics.

WCHB, Detroit (Bill Williams), #6—J. Taylor; #10—D. Porter; #12—Carl Carlton; #13—M. Ingredient; #14—C. Staton; #15—3 Degrees; #17—Ronnie Dyson; Barbara Mason; Gene Chandler; Bobby Bland; Kool & Gang; Cupit.

WWRL, New York, Norma Pinnella, Stevie Wonder, Fifth Dimension, Detroit Emerald, E. Holman, Tyron Davis, Meters, Chilites, J. Kerr, #5—Flaming Ember; #6—Three Degrees; #8—Lost Generation; #9—Top Shelf; #11—Luther Ingram; #16-12—Kool and Gang; #21-15—J. Taylor; #19-16—Chairman of the Board; #24-18—Delfonics; #26-19—Marvin Gaye; #32-22—Jimmy Caster (both sides), H. B. to #23—Brotherhood of Man, #34-23—Paul Kelly, H.B. to #25 Intruders . . . WOL, Washington (Lou Chambers) New: Sisters and Brothers, Syl Johnson, Bunny Sigler, Mr. Love, Detroit Emeralds, #12-6—Flaming Ember; #16-4—Kool and Gang; #19-10—Delfonics; H.B. to #21—P. Kelly; H.B. to #22—Meters; H.B. to #23—M. Gaye; H.B. to #26—Willy Mitchell; H.B. to #35 George Jackson . . . WWIN, Baltimore, #6—Intruders; #24-9—P. Kelly; #6—Three Degrees; #15—

(Continued on page 42)

tear  
out  
guide

# record world Top 50 R&B

This Wk. June 20	Last Wk. June 13	June 20 This Wk.	June 13 Last Wk.
1. THE LOVE YOU SAVE Jackson 5—Motown 1166	5	26. STEAL AWAY Johnny Taylor—Stax 00681	29
2. IT'S ALL IN THE GAME Four Tops—Motown 1164	4	27. WESTBOUND #9 Flaming Ember—Hot Wax 7003	27
3. CHECK OUT YOUR MIND Impressions—Curton 1951	3	28. I WANT TO TAKE YOU HIGHER Sly and the Family Stone—Epic 10450 Ike and Tina Turner—Liberty 56177	44
4. LOVE ON A TWO WAY STREET Moments—Stang 5012	2	29. WHEN WE GET MARRIED Intruders—Gamble 4004	36
5. BROTHER RAPP James Brown—King 6310	1	30. FEET START WALKING Doris Duke—Canyon 35	30
6. BALL OF CONFUSION Temptations—Gordy 7099	10	31. REACH OUT AND TOUCH Diana Ross—Motown 1166	11
7. SUGAR SUGAR Wilson Pickett—Atlantic 2732	6	32. CALIFORNIA SOUL Marvin Gaye and Tammy Terrell— Tamla 5419	18
8. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731	13	33. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	38
9. SWEET FEELING Candi Staton—Fame 1466	9	34. JUST A LITTLE MORE Intrigues—Yew 1007	37
10. THE SLY SLICK AND WICKED Lost Generation—Brunswick 55436	10	35. GUIDE ME WELL Carla Thomas—Stax 2105	32
11. AND MY HEART SANG Brenda and the Tabulations— Top and Bottom 403	12	36. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	42
12. OOH CHILD Five Stairsteps—Buddah 165	15	37. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	34
13. SO MUCH LOVE Faith, Hope and Charity— Maxwell 805	14	38. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	43
14. IF MY HEART COULD SPEAK Manhattans—Deluxe 122	17	39. SIGNED, SEALED, DELIVERED. I'M YOURS Stevie Wonder—Tamla 54196	—
15. AIN'T THAT LOVING YOU Luther Ingram—Kako 2105	16	40. I SHALL BE RELEASED Freddie Scott—Probe 481	47
16. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	25	41. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	—
17. DANGLING ON A STRING Chairmen of the Board—Invictus 9078	19	42. FREEDOM BLUES Little Richard—Reprise 0907	—
18. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59194	24	43. I GOTTA GET AWAY Ray Godfrey—Spring 104	46
19. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	21	44. BAND OF GOLD Freda Payne—Invictus 9075	48
20. LOVER WITH A REPUTATION/IF LOVE Bobby Bland—Duke 460	20	45. PLEASE PLEASE PLEASE Ike and Tina Turner—Kent 4514	45
21. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	22	46. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	49
22. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078	23	47. I'LL BE THERE Cissy Houston— Commonwealth United 3010	—
23. MAYBE Three Degrees—Roulette 7079	26	48. IF YOU KNEW/RAINDROPS Barbara Mason—National General 005	39
24. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726	7	49. PLEASE BABY PLEASE Realistics—Delite 528	—
25. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014	28	50. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	—

RECORD WORLD—June 20, 1970

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# A Brunswick Chart Buster

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## I Like Your Lovin'

(Do You Like Mine)

# The Chi-Lites

55438

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# NOTES FROM THE UNDERGROUND

By CARL La FONG

## Times Change for Fahey, Takoma

Guitarist John Fahey's name has never appeared on any sales charts. Nor has his record label ever experienced the thrill of being up there among the top 100.

John Fahey is a name little known in record/music biz circles. The little notoriety he has achieved is limited to the workshirt communities of Cambridge, Berkeley, Madison, Old Town Chicago and Greenwich Village.

His record company, Takoma Records, a fine collection of some of this country's best folk guitar picking, is similarly little known outside those areas.

But the times they are a changin' for John Fahey and Takoma Records. With the surge by buyers of "popular" records back to acoustic sounds, both are drawing the attention they have deserved for so long. Fahey and his guitar have graduated from coffee houses and church basements to clubs like Don Law's Boston Tea Party and concerts such as the one he's booked for in July with Judy Collins at London's Royal Albert Hall.

And Takoma, whose consistent quality offerings in a catalog that now includes two dozen albums distributed by mail and a tiny distribution network, has its first "hit"—an LP by gifted guitarist Leo Kottke.

Many of Fahey's best recordings are on his own label, even though he has now been signed to and records for Vanguard. He and his wife Jan run Takoma from a one-room office in Santa Monica. She takes care of the mail orders that come in and the other nuts

and bolts duties, while John researches blues, rehearses or records. He is one of the most outstanding blues historians going; two of the Takoma albums are original recordings of Bukka White, whom John re-discovered in Mississippi, and Robert Pete Williams, and he is a student/instructor at UCLA's department of musicology.

Among the other artists on Takoma are Robbie Boshko, an amazing guitarist who has also made an album for Blue Thumb; J. B. Smith; Tony Thomas and Phil Yost.

Takoma's budget is too slim for advertising, let alone promotional copies of their albums, which are pressed 500 copies at a time. If you want to do yourself a favor, send for a copy of the Takoma catalog, and at least the Kottke album: Takoma Records, P. O. Box 5403, Santa Monica, California 90405.

\* \* \*

Canned Heat, with Henry Vestine having rejoined, is seemingly as popular outside the states as they were here two years ago. This summer they're doing a tour of Mexico, shots in England, Sweden, Japan, Amsterdam and Canada, with concerts planned in Australia and New Zealand this fall (their spring).

Wheels are definitely grinding toward a reunion of the Buffalo Springfield for a tour and an album sometime this year. Word has it that the only holdout is Richie Furay, and that jam-up could possibly be cleared by including Poco (whose latest Epic album has solidified their reputation) on the tour.

The Doors have booked a straight month and a half of studio time to record their next album, planned for September release . . . Adam Mitchell, former lead singer of the Paupers, the Toronto group that came on like gangbusters in 1967 and then faded from the scene after getting raves at the Monterey Festival, is now producing records. His first effort is McKendrie Spring for Decca . . . Judging from airplay, Mott the Hoople's reworking of Ray Davies' "You Really Got Me" may become the classic version of that old Kinks hit . . . Merry Clayton's "Gimme Shelter" should be awarded this year's River Deep award with Mountain High cluster.

## Club Reviews

### Cooper Brightens Gaslight

NEW YORK — Don Cooper, whose Roulette album, "Bless the Children," is generating quite a bit of favorable reaction, opened at the Gaslight last week. Cooper is at least a cut above the average singer-guitarist; his show keeps moving and as it does, it pulls you in. The texture and intensity of his voice are subtly varied to keep interest up.

Some notable songs were "Sad-Eyed Queen of the Mountain" and "Mad George" which show his ability to project personal experience into universally applicable fables. He performed James Taylor's "Something in the Way She Moves," which was a wise touch in that it broke his songs up a bit, and showed that he did other writer's material quite well. "Tin Cans and Alley Ways" is very reminiscent of early Jesse Colin Young, an emotional and fast-moving piece.

"Bless the Children" was the best received song and was introduced with what Cooper called "a bit of pedantry." That was unnecessary as the song speaks for itself—just about his best. As an entertainer, Cooper is creative in both song and patter and keeps the level of both on a very high, yet accessible level.

Also appearing were Richard, Cam and Bert whose style was genuinely engaging. Their influences are country and blues and country/blues and they do everything they choose to do very well. They are more than just another promising group and should be given a chance to widen their audience

Guest performer Mark Sebastian has a voice very much like his brother's (you know who), but differs quite a bit stylistically. He's a very intense performer and his songs are a reflection of this. He plays with a sense of jazz phrasing which is inventive if a bit awkward. He also did several songs in a more conventional, lyrical style.

\* \* \*

### Van Zandt Debuts

NEW YORK — Poppy artist Townes Van Zandt brought his low-key kind of folk entertainment to the Bitter End last week. He presented a program of his own compositions and several traditional and well known songs.

Van Zandt appears to be a very retiring performer but he quickly came out of his shell, delighting the audience with a amusing conversation and spread good feelings throughout the room. He sings with an intriguing Southwest nasality which adds an aura of authenticity to his material.

A standout on the humorous side of his performance was "Talking Thunderbird," an ode to the lowest form of vineyard life in a rambling talking blues manner. His story of the loss of his great uncle's arm was entertaining if a bit gruesome.

The total impression is one of an excellent talent with a good sense of balance. He's a bit tense but overcomes this to be a genuinely involved performer. Ask him to tell you the story of his great uncle's arm.

—Bob Moore Merlis.

### Kapp Signs Timber Group

LOS ANGELES — Timber, five-piece rock group, have signed a term-pact with Kapp Records, where a deluxe packaged debut album is nearing completion, reports Johnny Musso, General Manager.

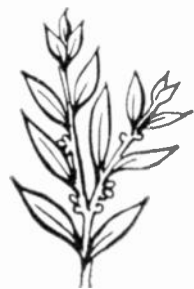
Represented by West Coast

manager Abe Hoch, three members of Timber are from Nashville where they are well-known in studio circles: Wayne Barry (bass), George Clinton (keyboards) and vocalist Judy Elliott. The remaining two are Roger Johnson (guitar) and Warner Davis (drums).

Epic Records presented a tear-jerker at the Ash Grove recently featuring Johnny Otis' new stable of talent. Otis, in the early days of Los Angeles television, was bandleader and master of ceremonies for his own show, which showcased an amazing (compared to where the tube is at today) selection of Rhythm and Blues.

Otis is now producing records for Epic. His first offering is "Cutting Up," an album featuring some of the artists that appeared with his revue at the Ash Grove—like Margie Evans, Delmar "Mighty Mouth" Evans, his son Shuggie Otis and others.

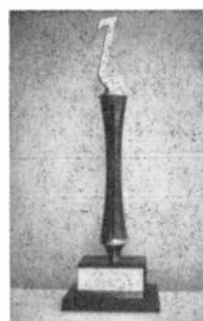
But the surprise guests made the show . . . Big Joe Turner, Little Esther Phillips and T-Bone Walker. It was a gas!





record world **TOP 20**  
**JAZZ**  
LP'S

1. **THE ISAAC HAYES MOVEMENT**  
Enterprise—ENS 1010
2. **BITCHES BREW**  
Miles Davis—Columbia GP 26
3. **SWISS MOVEMENT**  
Les McCann and Eddie Harris—Atlantic SD 1537
4. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
5. **GREATEST HITS**  
Wes Montgomery—A&M AP 4247
6. **WALKING IN SPACE**  
Quincy Jones—A&M 3023
7. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839
8. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
9. **COME ON DOWN**  
Eddie Harris—Atlantic SD 1554
10. **COMMENT**  
Les McCann—Atlantic SD 1547
11. **THE PIANO PLAYER**  
Ramsey Lewis—Cadet LSP 836
12. **STONE FLUTE**  
Herbie Mann—Embryo SD 520
13. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
14. **LENA AND GABOR**  
Lena Horne and Gabor Szabo—Skye SK 15
15. **JEWELS OF THOUGHT**  
Pharoah Sanders—Impulse AS 9190
16. **THE COLTRANE LEGACY**  
John Coltrane—Atlantic
17. **EULOGY**  
Wes Montgomery—Verve V6 8796
18. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TRCS 1512
19. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 115
20. **THAT'S THE WAY IT IS**  
Milt Jackson and Ray Brown—Impulse 9189



record world **Prize Winning**  
**Jazz Section**

**Flying Dutchman Records**  
**Satchmo's 70th Birthday LP**

"Louis Armstrong and His Friends," the LP that Bob Thiele has just produced for his Flying Dutchman label, should turn out to be a collector's item.

It features the raspy vocals of the beloved "Satchmo," arrangements by Oliver Nelson, who conducts an orchestra numbering 41, and the voices of Armstrong's invited friends (including press people) singing (along with Louis) "We Shall Overcome" and "Give Peace a Chance."

Thiele says he plans a big advertising and promotion campaign for the LP, which is being recorded in observance of Armstrong's 70th birthday this July 4. Thiele and Armstrong are no strangers to each other. Several years ago Louis' recording of "What a Wonderful World" penned by Thiele and George David Weiss was #1 in England for 13 weeks.

When Armstrong walked into the first day's recording session for Flying Dutchman (his first in 19 months following a five-month hospital stay recuperating from a kidney condition in September, 1968), there was a huge chocolate cake in the studio decorated with a large yellow confectionery trumpet and some 250 invited guests including such musicians as Miles Davis, Ornette Coleman, Tony Bennett, Bobby Hackett, Eddie Condon and Leon Thomas.

On "Louis Armstrong and His Friends," the about-to-be 70-year-old "great American institution" sings such songs of the '70s as "His Father Wore Long Hair," written by Thiele and George David Weiss, and the "peace" movement from the 42-minute Pharoah Sanders-Leon Thomas avant-garde jazz classic, "The Creator Has a Master Plan."

The party lasted an hour and then the musicians got down to work. Thiele had arranged an old-fashioned recording session—musicians in the same room as the vocalist. That first day he recorded the rhythm section with Louis-Frank Ow-



Bob Thiele,  
Louis "Satchmo" Armstrong

ens, piano, guitarists Kenny Burrell and Sam Brown, "Pretty" Purdie on drums, Chuck Rainey and John Williams electric bass, and a bevy of strings.

record world **Jazz LP Reviews**

**3 SHADES OF BLUE**

**JOHNNY HODGES WITH LEON THOMAS AND OLIVER NELSON—**  
*Flying Dutchman FDS 120.*

Johnny Hodges completed this album shortly before his death a month ago. At the sessions he was on top of his art, enthroned as royalty of the saxophone. Leon Thomas' singing is an invaluable addition to the proceedings as are Oliver Nelson's arrangements.

★★★★

**EVERYTHING I PLAY IS FUNKY**

**LOU DONALDSON—Blue Note BST 84337.**

Lou Donaldson gets very introspective, and, as he mentions in the album title, very funky. The beat never gets out of hand, but remains insistent and sinuous. There are six tunes, including "Over the Rainbow." Nice and juicy.

★★★★

**LENNON/McCARTNEY LIVE**

**COLLINS/SHEPLEY GALAXY—**  
*MTA NW 54.*

Burt Collins and Joe Shepley play horns, horns and more horns on this streamlined package of Beatles tunes. Most of the songs are familiar—"Lady Madonna," "Eleanor Rigby," "Hey Jude," "Penny Lane"—and the guys make freshly-minted coins of them.

**Gleason at Fantasy**

Ralph J. Gleason, long-time critic and commentator in pop and jazz, is joining Fantasy/Galaxy Records June 15 as Minister Without Portfolio, announces Saul Zaentz, President of the San Francisco Bay Area-based record company. Gleason will develop company plans in TV and films utilizing his broad knowledge of the music business and its recording artists.

**Kenton LPs Available**

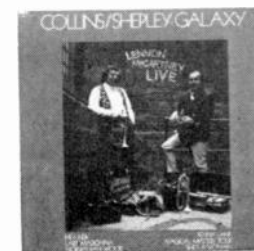
Due to the initial response to the original offering of seven out-of-stock albums, Stan Kenton's Creative World is now making available six additional Kenton favorites.

The following are now ready for ordering: "Cuban Fire"; "Innovations in Modern Music"; "Adventures in Jazz"; "Adventures in Time"; "Adventures in Blues" and "Kenton Conducting the Los Angeles Neophonic Orchestra." Write Creative World of Stan Kenton, P. O. Box 35216, Los Angeles, Calif. 90035.

**King at Festival**

Blues artist Albert King will be appearing at the Newport Jazz Festival in Newport, R.I., on July 12. He'll also appear in Madison Square Garden on July 18 in a special Newport Festival program in New York.

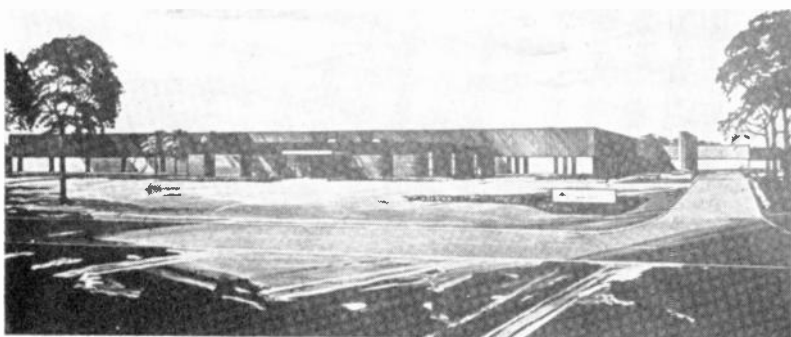
**3 Shades of B**  
**Johnny Hodges**  
with Leon Thomas and Oliver Nelson



# record world Top Non-Rock

This Wk. June 20	Last Wk. June 13	This Wk. June 20	Last Wk. June 13
1. THE LONG AND WINDING ROAD (MacLen, BMI) Beatles—Apple 2832	1	21. SHE CRIED (Trio, BMI) Let's Men—Capitol 2820	31
2. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	2	22. LET ME GO TO HIM (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter	16
3. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011	4	23. I WANNA BE A FREE GIRL (Assorted, BMI) Dusty Springfield—Atlantic 2729	22
4. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	9	24. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	—
5. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	5	25. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029	24
6. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	3	26. LAY DOWN (Kamma Riapa/Amelanie, ASCAP) Melanie with Edwin Hawkins Singers— Buddah 167	25
7. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	23	27. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	—
8. UNITED WE STAND (Belwin-Mills, ASCAP) Brotherhood of Man—Deram 85059	9	28. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	—
9. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	18	29. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young— Atlantic 2735	—
10. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	33	30. KILLER JOE (Andante, ASCAP) Quincy Jones—A&M 1163	27
11. GIMME DAT DING (Dutchess, BMI) Pipkins—Capitol 2819	14	31. BIG YELLOW TAXI (Siquomb, BMI) Joni Mitchell—Reprise 0906	36
12. WHICH WAY ARE YOU GOIN', BILLY? (Gone Fishin', BMI) Poppy Family—London 129	6	32. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	34
13. WALKIN' IN THE SAND (Pocketful of Tunes, BMI) Al Martino—Capitol 2830	37	33. YOU'LL REMEMBER ME (S.F.X./Winton House, ASCAP) Peggy Lee—Capitol 2817	12
14. THE BEST THING YOU'VE EVER DONE (E. H. Morris, ASCAP) Barbra Streisand—Columbia 45147	15	34. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	—
16. REACH OUT AND TOUCH (Famous, ASCAP) Sand Pipers—A&M 1134	13	35. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105	17
16. REACH OUT AND TOUCH (Jobete—BMI) Diana Ross—Motown 1165	13	36. YOU, ME, AND MEXICO (Eeyor, ASCAP) Edwin Bear—Capitol 3801	32
17. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 1193	29	37. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	—
18. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	19	38. THINK SUMMER (September, ASCAP) Ed Ames and Marilyn Maye— RCA 47-9843	40
19. AIRPORT LOVE THEME (Shanely, ASCAP) Vincent Bell—Decca 32659	11	39. COME TOUCH THE SUN (Blue Seas/20th Century, ASCAP) Manaries Kanaoiph Green Sounds— Ranwood 872	38
20. SOULAIMON (Prophet, BMI) Neil Diamond—Uni 55224	8	40. VIVA TIRADO (Amestoy, BMI) El Chicano—Kapp 2085	39

## Philips Record Plant Dedicated



A dedication ceremony was held last week to officially open the new Philips Recording Co. plant, which they call "the newest and most modern record manufacturing facility in the country." The plant, located in Richmond, Ind., has a complete photo and printing operation which can produce album jackets. The plant has the ability to produce 100,000 albums or singles daily. Above, artist's interpretation of new plant.

## Jazz Producer Goes Indie; Bock Forms Aura

Richard Bock, former General Manager of the World Pacific division of Liberty/UA, Inc., has announced his intention to return to independent production with his newly-formed Aura Productions, Inc.

Bock will continue to produce current World Pacific artists like the Buddy Rich Orchestra, Ravi Shankar, Jean-Luc Ponty, Richard "Groove" Holmes, Craig Hundley, Ernie Watts and pianist George Duke.

Widely regarded as one of the most prolific and important contributors to recorded jazz, he created the Pacific Jazz label in 1952. Thirteen years later, he joined the Liberty organization as general manager of Pacific Jazz-World Pacific division, following Liberty's purchase of his label.



Richard Bock

## Burkhart Chairs Awards Committee

A special Awards Committee has been appointed for the Sixth Annual Radio Program Conference by its director, Bill Gavin, with Kent Burkhart, Executive Vice President of Pacific-Southern Broadcasting, Atlanta, to serve as chairman. Meet is set for Nov. 20-21-22 in Los Angeles.

Joining Burkhart will be Conference Advisory Committee members Pat O'Day, General Manager, KJR-Seattle; Johnny Hyde, Manager, KRBT-FM, Woodland, Calif.; Harold Lipsius, President, Jamie/Guyden Distributors, Philadelphia; and Janet Gavin, the Gavin Record Report, San Francisco.

## New Chess Distrib

CHICAGO—Richie Salvador, Exec VP of Chess Records, and Arnie Orleans, Sales Manager, announced that the Chess Records group of labels including Chess, Checker and Cadet/Concept will be distributed in the Detroit area by ARC/Jay Kay Distributing.

## Tears, Davis Tix June 24

Tickets will go on sale June 24 for Sid Bernstein's concert presentation of Blood, Sweat & Tears at Madison Square Garden. Miles Davis will be paired with BS&W.

## High Voltage Festivities



Blues Great B. B. King (left) and vocalist Carla Thomas, Stax/Volt artist, had a big opening at New York's Royal Box in the Hotel Americana on June 1. On hand for the press and deejay party which followed backstage were (from left): Jim Stuart, Stax/Volt President; comedian Godfrey Cambridge; Al Bell, Stax/Volt Executive VP, and Kelly Isely of the Isley Brothers.

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record world  
en  
**Venezuela**

By NAPOLEON BRAVO

Dos días estuvo en Caracas Gina Lolobrigida, grabando dos especiales y actuando en una sala de fiestas. Gustó mucho la "ragazzina." Para la publicación de éste artículo ya habrá debutado B. J. Thomas el cantante norteamericano de mayor impacto en Venezuela en los últimos años. Su "Raindrops" y luego "Todo el mundo esta fuera del pueblo" hicieron furor. Viene también Raphael y Julio Iglesias. Y aunque no canta, reseñamos la próxima llegada de Claudia Cardinales (nosotros cantamos al verla).

Nueva visita de Blanca Rosa Gil y Los Platers.

El mundo administrativo recibió la visita de Frederick Reiter, alto ejecutivo del sello U.A. y el anuncio de la llegada en fecha próxima de Watson Hilary, jefe de exportación del sello London.

Cambio: A partir del primero de Junio, el sello Scepter (B. J. Thomas y Dionne Warwick) pasaron de Melotone a la Discoteca, quien ya ha sacado su primer L.P. con Thomas. El cantante venezolano Armando Biart, siguiendo do los pasos de Hector Cabrera, se pasa para la R.C.A. Victor. Hector, por cierto, tuvo que suspender una serie de actuaciones en Miami, consecuencia de una operación que, por fortuna, no trajo mayores inconvenientes. Otra de Hector Cabrera es al anuncio de su radicación en Puerto Rico.

Impase: Entre los represen-

tantes del sello Apple y el sello Odeon, ambos pretendían los derechos de los álbumes de los Beatles John, Paul y Ringo como solistas. Inclusive la Apple llegó a lanzar los de John. Todo a quedado resuelto a favor de la firma Odeon.

Grabar: Un long play que promete ser el mejor, Las Cuatro Monedas. Prepara también el suyo el maestro Billo Frometa, incluyendo su hit actual en "sencillo" "El pajarillo." Reaparecen en escena el grupo juvenil Los Darts con "Por alguien como tu," composición de ellos que amenaza con ser un bate-records y recomendamos a los editores extranjeros. Sale el long play, de los Mermelada, después del éxito del "sencillo" Reflexiones de mi vida, que lleva ya cinco meses en cartelera, apoderándose del record que llevaban "Sugar Sugar" y "Aquario."

Venta: En diez días Sandro ha vendido más de seis mil copias del long play grabado durante su recital en el Madison Square Garden el pasado once de Mayo. Entretanto, la Billos Caracas Boys, logran, en cuatro días, vender cinco mil "sencillos" de "El Pajarillo." Y los Beatles con "Let it be" agotan la producción, a pesar del precio bastante elevado del album, ya que traen un libro con abundante material fotográfico del famoso cuarteto.

**Garner to So. America**

Erroll Garner has been set for a concert tour of South America July 7-20.

This marks the pianist's first South American tour. Included will be concerts in Caracas, Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo and Santiago.



en record world

**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Harold Lipsius, magnate del disco norteamericano y uno de los distribuidores más fuertes en este país, a través de sus distribuciones en Philadelphia y la Florida, acaba de aumentar sus inversiones, creando Campus Latino Musical Distributors con base en Hialeah, Florida. Las modernas instalaciones abren sus puertas esta semana, contando con excelentes representaciones que se irán anunciando. Campus Latino se dedicará exclusivamente a la distribución de discos latinos y a crear dos etiquetas. Una será de grabaciones originales y la otra nutrirá su catálogo de producciones extranjeras a través de derecho de prensaje para Estados Unidos y Puerto Rico. Unirá esta empresa fuerzas con su filial Campus Distributors, para cargar también en sus facilidades, la venta de sellos norteamericanos a territorios no cubiertos por la también filial y recientemente creada Musical Export, miembro de este consorcio de empresas de Lipsius . . . Otra empresa que se muestra en extremo decidida a situarse en este mercado lo es Orfeón Records, Inc., propiedad de la empresa Orfeón Videovox de México. Con el nombramiento de Osvaldo I. Venzor como Gerente General de esta compañía, no dude que el sello mexicano logre sus grandes empeños. Osvaldo dejó su posición de Gerente de Cap Latino, subsidiaria de Capitol . . . Comienza a popularizarse Leo Dan en México, Los Angeles, San Antonio y otras ciudades del oeste norteamericano . . . Ha iniciado RCA una gran promoción de José José en Estados Unidos a través de "La Nave del Olvido" del compositor argentino Dino Ramos . . . A&M ha comenzado también una gran campaña promocional a favor de Miguel Ríos, artista Hispavox de España, representado por el antes mencionado sello norteamericano en Estados Unidos. El tema escogido para "romper el hielo" de Miguel en esta país es "A Song of Joy," una adaptación de "Ode to Joy" de Beethoven, con orquesta y coros dirigidas por el gran compositor Walter de las Rios . . . A más de la invasión de este mercado por sellos ingleses y holandeses, ahora se está planeando que España vaya ocupando su lugar en el mercado. Otra grabación que bien puriera dar en el clavo es "Loving Me" por los Evolution del sello español Ekipo . . . Caytronics lanzó un nuevo album de Irma Serrano y Bribiesca a la guitarra.



Heriberto Garcia



Miguel Rios



Irma Serrano

**ROSITA PERU**



SOLA

L 31050 / LS 61050

**LA NAVE DEL OLVIDO**

b/w TODO EL MUNDO ME HABLA  
(EVERYBODY'S TALKIN')

LA 325

**UNA PERLA EN EL MAR**

b/w NI LA GENTE, NI NADA, NI NADIE

LA 328



Agradezco correspondencia de Perry Salinas de Marsal Productions de San Antonio, Texas y de Marshall Frenkel de Pan American Records, Inc. Marshall me pregunta ¿cómo me las arreglo para saltar de surco en surco en un disco, cuando es el mismo surco desde principio a fin? . . . ¡y tiene razón! Por supuesto, se refiere a un anterior escrito de este amigo vuestro. ¡Lo que más me encanta es saber que Marshall me lee y me entiede! . . . Joe Cuba grabando un nuevo "álbum" para Tico . . . Armada y Rodríguez de la Florida, adquirieron los catalogos Krystal y Regio . . . El catálogo Puchito ha salido a subasta por la Small Business Administration. La mayor oferta dicen que ha sido \$24,000.00 en sobre cerrado. Bueno, ¿y quién habrá abierto ya los sobres para poder darme este dato? . . . Flores de Stereo Jet de México estuvo por Nueva York y la Florida. Lamentablemente no pude verlo el último día en que había planeado hacerlo . . . Gema re-editó la grabación de Elena Burke que trae "Anda

(Continued on page 37)

# Desde Nuestro (Continued from page 36)

Dilo Ya," "De Tí Enamorada," "La Triste Verdad," "Qué dirías de Mí" y "Mil Congojas" entre otras. ¡Una joya para los coleccionistas! . . . El amigo Mojena de Puerto Rico, acaba de lanzar en su sello Mariel una grabación de los Challenger's totalmente en Inglés y dirigida al mercado norteamericano. Lo felicitamos por contenido y presentación de primera . . . Ralph Lew está terminando un "álbum" con Roy Román y proyectando grabaciones con Tony Rojas y su orquesta con Tito Ramos y su orquesta. Por separado, estos nombres tal vez no suenen muy familiares, juntos eran los TNT Boys, que tan buenas ventas han logrado. Ralph también está cargo de ventas y promoción de Musicor, de quién nos anuncia un nuevo "álbum" de la Orquesta Broadway y una nueva grabación de Los Hispanos . . . Comienza a situarse fuertemente el "elepé" titulado "Of Latin Extraction" (De Extracción Latina) de Lou Pérez . . . Nos dicen que Ismael Quintana, cantante de Eddie Palmieri está grabando para UA Latino . . . Joe Cayre, de Caytronics, también está produciendo para el mercado norteamericano. ¡Me alegro de sus triunfos! . . . Merece Marfer felicitaciones por su serie "Música y Monumentos de España." Bella presentación y tesoros sus contenidos musicales.

Sufre Perú una tragedia sin límites. Muere en ella parte de un pueblo que tanto quiero. ¿Cómo no estar triste? . . . ¿Cómo no sufrirlo? . . . ¿Cómo no llorarlo? . . . ¿Por que Dios?

Iniciará Sandro una jira por Estados Unidos que cubrirá todo el mes de Omtubre . . . Hasta el momento, sigue planéandose la celebración del "Festival de la Canción de Chiclayo," Perú, a fines de este mes. He aceptado la honra de ser Presidente de este Festival de manos de Guido Monteverde . . . Joe Danova siempre me envía recuerdos. ¡Gran artista y excelente amigo! . . . ¡Y Vicky Roig sigue perdida! . . . Gran éxito económico ha logrado Marcos García de Montilla con su grabación "I Want You, I Need You, I Love You" de Hector Rivera. ¿Y porqué no le sitúa líricos en Español a las pistas? . . . Dentro de la gran imparcialidad que a veces me granjea tantos enemigos, me veo obligado por las circunstancias y el servicio que debo prestar como Editor y Director de esta Sección Latina de Record World, a servir de consejero y asesor de muchas empresas de discos. Ya no asesoro a Tone Distributor . . . Lanzó Muart una nueva grabación de Antonio Aguilar con el Mariachi México, titulada "Rancheras Sentidas" . . . Bello el tema "Puertorriqueña" que interpreta Heriberto García para Sonora Records de Nueva York . . . A punta de salir en Buenos Aires el "álbum" titulado "Palito Ortega como Nunca" en el sella RCA . . . Sigue Donald de jira. Primero fué Venezuela después Los Angeles y luego México y Perú. En este último país recibirá un premio al cantante más popular, otorgado por los periodistas de especialidad . . . A punto de cerrar nuestra Edición Anual, en la cual aparecerán las listas de empresas grabadoras y editorias de Latinoamérica y España, espero el envío de los datos que me permitan relacionarlas. Después vienen las fallas y la pena me embarga. Muchos consideran que debo ser el más enterado de la existencia de todo el mundo y sus cambios de direcciones y personal ejecutivo. Bueno, a veces me quedo corto y entonces pierdo amigos al no mencionarles . . . Y ahora . . . ¡Hasta la próxima!

# record world Latin American Album Reviews

CON ANTONIO BRIBIESCA

IRMA SERRANO—Caytronics CYS 1205.

Acompaña magistralmente Bribiesca con su guitarra a la singular Irma Serrano, en un buen repertorio del cual se destacan "Flores Negras," "La Palma," "Hoja Seca," "La Mujer Ladina" y "Cariño Santo."

The great guitarist Bribiesca gives Irma Serrano an excellent backing for superb renditions of an outstanding repertoire. "Tu Castigo." "Al Ver que te Vas," "Ayer Feliz," "Hace un Año." more.



★★★★

LOS NOCHES QUE CANTABA PARA TI

RICARDO FUENTES—Fuentes MFS-3096

Ricardo interpreta boleros y baladas con una voz que suena diferente. Vendiendo bien en Colombia y avanzando a otras areas. "Todo" contenida aquí debe ser lanzada en "sencillo." Otros temas son "Las Noches que Cantaba para Tí," "Qué Seas Feliz," "Se Acabó el Juguetico," "Corazón" y "Dolor." Arreglos de Juancho Vargas y Augusto Zapata.

New voice from Colombia that is moving nicely into other areas. Ballads and boleros done differently. "Todo." "Justicia," "Te Ví Llorando," "El Libro de mi Vida" and "Ni Tú ni Yo."



★★★★

CANTAN POMPO Y MARIO HERNANDEZ

SEXTETO BORINQUEN NO. 3—  
Ansonia SAMP 1472

El Sexteto Borinquen tiene un gran mercado en música tropical. Repertorio muy vendedor entre el cual se destacan "Lo Sinto por Tí," "La Chambelona," "Espabilate," "Piensalo Bien," "Cuatro Vidas" y "No Te Vayas Amor."

Sexteto Borinquen maintains great popularity among fans of tropical music. Here, they are at their best. "Consentida," "La Lluvia," "El Chota," "Eso se te Va a Acabar," others.



(Continued on page 38)

## Symphony Sid's Latin Top 10

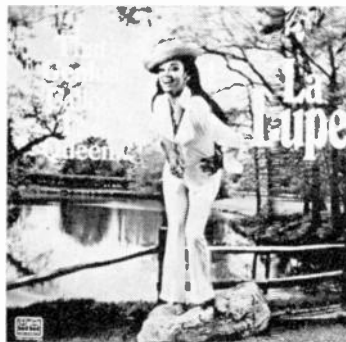
WEVD—New York

1. PA HUELE  
Eddie Palmieri—Tico
2. THE PRAYER  
Joe Bataan—Fania
3. CHA CA BOOM  
Joey Pastrana—Cotique
4. QUITATE LA MASCARA  
Ray Barretto—Fania
5. I WANT YOU, I NEED YOU, I LOVE YOU  
Hector Rivera—Four Spot
6. NO TE CRITICO  
Tony Pabon—Alegre
7. NO VOY A LA LUNA  
Tito Puente—Tico
8. EL ESCAPULARIO  
Roberta Roena & Apollo Sound—Fania
9. CHE CHE COLE  
Willie Colon—Fania
10. MI LLANTO Y LA LLUVIA  
Santos Colon—Fania

## Sencillos de Impacto (Impact Singles)

1. GABRIELA  
"Tú No Puedes Comprender  
"Lo que Eres Para Mí"  
"Así . . . Así"  
Sonoradio 13003
2. QUETCY ALMA  
"El Sol Brilla para Todos"  
"Canto y Llanto"  
Tico T-563
3. JORGE VALENTE  
"El Triste"  
"Tu Caricatura"  
Discos Columbia 10228
4. DUO OURO NEGRO  
"Iliza"  
"Kuemba Ritoko"  
United Artists UA 50661
5. JOSE FELICIANO  
"Tú Me Haces Falta"  
"El Día que Nací Yo"  
RCA 76-8004
6. SERGIO  
"María"  
"Mañana Puedes Irte"  
Musart 45-4671

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SLP 1212



TONY PABON  
SLP A 8820

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## Cagan Spanish Head At Peer Southern

Ralph Peer II, VP of the Peer Southern Organization, and Provi Garcia, International Manager of the PSO, announce the appointment of Steve Cagan as Professional Manager of Peer-Southern's Spanish Department.

## Conozca a su Dj (Meet Your Dj)



Elba Hernández  
Radio Capital  
Edif. Reggeti,  
Cipreses a Santa Teresa,  
Caracas, Venezuela  
Tel. 32-61-18

## Latin Album Reviews

(Continued from page 37)

### QUIERO QUE SEPAS

LOS TREMENDOS GAVILANES JUAN Y SALOMON—Magda MGLP-506

Excelentes intérpretes de la música norteña, Juan y Salomón logran buen volumen de ventas en toda la costa oeste de E.U. y norte de México. "Quiero que Sepas," "El Moro y el Alazán," "Con Toda el Alma," "Pinta tu Labios" y "Cruel Noticia."

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## Latin Dj Reports

Dick "Ricardo" SUGAR  
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU  
H. Rivera (4 Points)
  2. LOVERS  
H. Averno (Fania)
  3. THE PRAYER  
J. Bataan (Fania)
  4. DON'T STOP NOW  
R. Pagan (Fania)
  5. DESESPERADO/DESPERATELY  
J. Sabater (Tico)
  6. ADORO  
R. Ledesma (Gema)
  7. TUS RECUERDOS  
Lebron Bros. (Cotique)
  8. MAYBE  
R. Robles (Fania)
  9. CHE CHE COLE  
W. Colon (Fania)
  10. LA MALANGA  
E. Palmieri (Tico)
  11. QUITATE LA MASCARA  
R. Barretto (Fania)
  12. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
- SEÑOR DOCTOR  
Los Payos (Gema)

## Latin American Single Hit Parade NEW YORK

1. LA NAVE DEL OLVIDO  
Varios Intérpretes
2. QUE SEAS FELIZ  
Carlos Javier Beltrán (Velvet)
3. CHE CHE COLE  
Willie Colón (Fania)
4. UNA LAGRIMA  
Estela Nuñez (RCA)
5. CUANDO LOS HIJOS CREZCAN  
Las Tres Guitarras (Ansonia)
6. ESTAMOS EN PELIGRO  
Miguel A. Figueroa (Mary Lou)
7. POR EL BIEN DE LOS TRES  
Ramón Torres (Dial)
8. PECADO MENTAL  
Blanca Rosa Gil (Velvet)
9. TU ME HACES FALTA  
José Feliciano (RCA)
10. THE PRAYER  
Johnny Colon (Fania)
11. AGUZATE  
Ricardo Ray (Alegre)
12. YA TE OLVIDE  
Roberto Ledesma (Gema)
13. QUE QUIERES TU DE MI  
Altemar Dutra (Parnaso)
14. HIMNO A LA VIDA  
J. M. Calderón (Vic Mar)
15. AMOR AJENO  
Johnny Albino (Starbright)

## Amalia at Chateau

NEW YORK — Portuguese singing star Amalia Rodrigues headlines the new show opening at Bobby and Danny Lopez' Chateau Madrid on June 18, with Luis Rivera and his flamenco dance company.

## Magnetics Campaign

Audio Magnetics is launching an ad and promo campaign to educate distributors, buyers and rack merchandisers on the pitfalls of poor quality cassettes.

George Johnson, senior vice president of Audio Magnetics, believes incompatible cassettes comes in two forms: oversized parts produced by new companies and poor quality cassettes that fail during prolonged use.

## Personalidad de la Semana (V.I.P. of the Week)

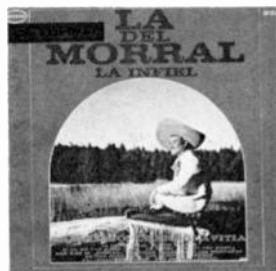


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Mexico 12, D.F.  
Tel. 24-25-00

## Latin American Single Hit Parade VENEZUELA

- By NAPOLEON BRAVO
1. SE TE NOTA  
Sandro
  2. ALELLUYA DEL SILENCIO  
Raphael
  3. TEMA DE AEROPUERTO  
Vincent Bell
  4. UNA ESPINA Y UNA ROSA  
Tony del Mónaco
  5. TIPITIPITI  
Mayra Martí
  6. EL PAJARILLO  
Billo's Caracas Boys
  7. REFLEXIONES DE MI VIDA  
Marmalade
  8. SIN SENTIDO  
Sandro
  9. NADITA DE NADA  
Mirtha
  10. MUJER AMERICANA  
Guess Who
  11. ISLA DE WIGHT  
Kerouacs
  12. JUNK  
Paul McCartney
  13. VEHICULO  
Idus de Marzo
  14. TODO EL MUNDO VE  
Nancy Ramos
  15. POR ALGUIEN COMO TU  
Los Darts

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# RCA Rock Open Door

(Continued from page 3)

themselves working with me rather than for me."

The intra-mural team working with Usher at RCA includes Dick Moreland and Ron Budnick, who will produce on the West Coast; Don Burkheimer, who will produce on the East Coast (both Moreland and Burkheimer are now out hunting for other "accredited" producers to bring into the office); Jack Maher, Manager, Advertising; Elliot Horne, Manager of Market Planning for Rock Music; Harvey Cooper, Manager, National Promotion; Bill Graham, Field Sales Manager; and Judy Corman, Publicity.

At RCA now just over two months, Usher has been thinking about things he plans to do, and one of them is to foster an open-door policy. "At least in the rock division. Everybody talks about it, but I don't think RCA has really had one before. I want people to feel that they can come to RCA, and I don't mean just nationally. I mean internationally. We're strengthening our ties in Europe and in Canada, for instance. All doors are open."

## On Both Coasts

Usher will work on both coasts. "You have to. It will mean a lot of commuting, but the only way to keep on top of what's happening is to be where it's at. I also expect to travel anywhere where there is musical activity. You never know where another Frisco is going to break out. And you won't know about it, unless you're there to see it."

Although Usher would not talk in specifics at this date, he did drop hints about what was to come from him and RCA rock just to give the idea that he meant business. Evidently there is a big deal about to be signed with a well-known London producer, and Usher, who has worked with some of the biggest artists in the business over the past eight or 10 years (the Beach Boys, to name a few), has been "trimming" the current RCA roster in preparation for "beefing" it up, with name and new artist deals.

"I don't like to talk about these things until they're signed, until the act happens. If I sign a new act, what value does it have to see their name in a list of other artists you never heard of? The performance is the proof."

Usher does have some ideas about what is happening in the current music market and will talk about that. "I think today's

market is like the market of the early '60s. With the break-up of the Beatles and the lessening importance of Eric Clapton and other English stars, I think the end of the English invasion is signalled. Right now anything could break through and become a trend. Just like the surf trend came along. I think people are looking for music that you don't have to think about, that you can just listen to."

Usher, impeccably dressed in six-button mod, noted that he wanted to work with, and expected to at RCA, "very, very dear, very nice, very straight people," because that is what he's done in his past, which, includes, among accomplishments, presiding over Transcontinental's Together Records, producing a number of best-selling artists at Columbia and writing and producing "The Beatles Story" and other Capitol gold records.

"I think the thing to stress," he said, "is that we want to see everything, to check out everything. It's easy to say and hard to do, but we're going to try to do it."

## Dylan Gets Degree

PRINCETON, N.J. — Columbia's Bob Dylan was awarded an honorary degree, Doctor of Music, here last week at graduation ceremonies.

Among others cited were Mrs. Coretta King.

Dr. Dylan's new album, "Self-Portrait," was released last week.

## Lanier/FORE

(Continued from page 3)

the offices located at 1635 Vista Del Mar Ave., Hollywood, Calif., thereby establishing fore's official offices. Lanier, along with Emanuel Whiting, FORE's management advisor and CPA of the firm Emanuel Whiting & Company, are now in the process of getting FORE funded so that it may be run on a complete professional basis with a full-time paid staff to do market research, correspondence training courses, secure and establish related scholarships for those that qualify at various colleges and business schools, collect and distribute market and radio information, and do everything possible to increase the knowledge of the membership, so that they in turn can become more effective in their positions with the various record companies that employ them.

# Anti-Drug Campaign

(Continued from page 3)

Anyone interested is welcome to join with, offer ideas to, or cooperate with the committee. Call or write Nate McCalla, Roulette Records, 17 W. 60 St., New York, N. Y. 10023. PL 7-9880.

The following stations are assisting in the "Bust a Push-er" campaign:

WJHO — Hornell, N.Y.; WRKL — N.Y., N.Y.; WMCC — Rochester, N.Y.; WPIX — N.Y., N.Y.; WOUR-FM — Utica, N.Y.; WHEC — Rochester, N.Y.; WWRL — N.Y., N.Y.; WBLK — Buffalo, N.Y.; WBAB — Babylon, N.Y.; WICB — Ithaca, N.Y.; WJNR — Binghamton, N.Y.; WEOK — Poughkeepsie, N.Y.; WCMI — CBS affiliate, Ashland, Ky.; KNWA — Fayetteville, Ark.; WMOT — Middle Tennessee State Univ., Murfreesboro, Tenn.; CHUM — Toronto, Ontario, Canada; WVAM — Altoona, Pa.; WPOP — Newington, Conn.; KMWV — Wichita, Kan.; WFBG — Altoona, Pa.; WXLL — Dublin, Ga.; WFAV — Savannah, Ga.; WRBD — Ft. Lauderdale, Fla.; KNOK — Ft. Worth, Tex.; WWIN — Baltimore, Md.; KGFJ — Los Angeles, Calif.; KDIA — San Francisco, Calif.; WAOK — Atlanta, Ga.; WGR — Chicago, Ill.; WYLD — New Orleans, La.; WILD — Boston, Mass.; KWK — St. Louis, Mo.; WVDL — Nashville, Tenn.; WMMR — Phila., Pa.; KBHS — Hot Springs, Ark.; KCAT — Pine Bluff, Ark.; KSSB — Jamestown, N.D.; WKNG — Wisconsin, Conn.; WSPR — Springfield, Mass.; WVON — Chicago, Ill.; WCHB — Detroit, Mich.; WJLB — Detroit, Mich.; KYOK — Houston, Tex.; WDAS — Phila., Pa.; WJMO — Cleveland, Ohio; KYAC — Seattle, Wash.; KATZ — St. Louis, Mo.; WDIA — Memphis, Tenn.; WSHA — Shaw Univ., Raleigh, N.C.; WAMO — Pittsburgh, Pa.; KRCA — Clovis, N. M.; WORX — Madison, Ind.; WASA — Havre de Grace, Md.; WOIC — Columbia, S.C.; WETB — Johnson City, Tenn.; WCBR — Richmond, Ky.; WKOY

— Bluefield, West Va.; KADI — St. Louis, Mo.; WFLB — Fayetteville, N.C.; WHAS — Louisville, Ky.; WKKE — Asheville, N.C.; WCFR — Springfield, Vt.; WILA — Danville, Va.; KOAM — Pittsburgh, Kan.; KEFM — Nacogdoches, Tex.; KCOW — Alliance, Neb.; KDMO — Carthage, Mo.; WCPA — Clearfield, Pa.; WTXO — West Springfield, Mass.; WNOX — Knoxville, Tenn.; WUSF-FM — Univ. of S. Fla., Tampa, Fla.; WJDY — Salisbury, Md.; CKWS — Kingston, Ontario, Canada; KEWI — Topeka, Kan.; KEUN — Eunice, La.; KDRS — Paragould, Ark.; KGY — Olympia, Wash.; WSCH — State College, Pa.; WMNC — Marganton, N.C.; WORK — York, Pa.; WATS — Sayre, Pa.; WBTM — Aff. ABC, Danville, Va.; WAIL — Baton Rouge, La.; WMCR — Oneida, N.Y.; KOIN — Portland, Ore.; WRDO — Augusta, Me.; WKVA — Lewistown, Pa.; WOCR — Oawego, N. Y.; WQTW — Latrobe, Pa.; WENZ — Richmond, Va.; KDKO — Littleton, Colo.; KOWH-FM — Omaha, Neb.; WSVS — Crewe, Va.; WDMG — Douglas, Pa.; KKGf — Great Falls, Mont.; WTSA — Brattleboro, Vt.; WCSB — Grahm Junior College, Boston, Mass.; KFH — Wichita, Kan.; WSGB — Sutton, West Va.; KIRO — Seattle, Wash.; WDXR — Paducah, Ky.; WTTQ — Toledo, Ohio; WIXY — Cleveland, Ohio; WHLO — Akron, Ohio; WNJO — Niles, Ohio; WSRC — Durham, N.C.; Drake-Chenault — Hollywood, Calif.; WBRX — Berwick, Pa.; WNEW-FM — N.Y., N.Y.; WCOM — Urbana, Ohio; CKOY — Ottawa, Ontario, Canada; KOIL — Omaha, Neb.; WMFM-FM — Madison, Wis.; KALB — Alexandria, La.; WLAY — Sheffield, Ala.; KLPM — Minot, N.D.; WVBR — Ithaca, N.Y.; KGGF — Coffeyville, Kan.; KIXY — San Angelo, Tex.; WCLT — Newark, Ohio; WTCB — Flomaton, Ala.; WCOL — Columbus, Ohio; KTRI — Sioux City, Iowa; WSLT — Ocean City, N.J.; WJNO — West Palm Beach, Fla.; KRBE — Houston, Tex.; WPXE — Starke, Fla.; WONE — Dayton, Ohio; WXAC — Reading, Pa. (Albright College); WLYV — Fort Wayne, Ind.; WGOS-FM — Glassboro, N.J.; WBYG — Savannah, Ga.; KSN — Metromedia, San Francisco, Calif.; KELI

(Continued on page 43)

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| <input type="checkbox"/> Booking Agency                                | <input type="checkbox"/> Independent<br>Record Producer |
| <input type="checkbox"/> Record Presser                                | <input type="checkbox"/> Tape Manufacturer              |
| <input type="checkbox"/> Record Plater                                 | <input type="checkbox"/> Tape Distributor               |

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Title \_\_\_\_\_

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# record world Eyeview Europe

## Part I: Getting Straight With Phonogram's A&R Chief

By PAUL SIEGEL

Herewith begins a two-part interview by Record World's Continental Editor Paul Siegel with Wolfgang Kretzschmar, Phonogram Records' A&R chief in Hamburg, Germany.

**Siegel:** What do you predict for the record industry in Europe?

**Kretzschmar:** The total earnings of record sales have risen from year to year, and this rise in sales will continue, while 50% of the records to be sold will have lower prices, so that there will be an increased total sale in quantity. We at Philips also are world-wide manufacturers of record players and cassettes and have noticed with satisfaction the immense rise in these sales, which in turn should lead to more record buyers.

**Siegel:** I note that although everyone knows the name of Philips, the record company in Germany has changed the name to Phonogram. Why?

**Kretzschmar:** The name Philips has been extant for 75 years, and a name for the electronic industry products. Now that their babies, the record firms all over the world, have become one big family, and can exist on their own feet, we record people decided to establish an independent name, Phonogram. This is only for the inside technical and office coordination. However, we will continue to print the name of Philips on each record label.

**Siegel:** How do you see the tape market for the future?

**Kretzschmar:** Since spring, 1969, we've experienced at Philips a sensational rise in cassette recorders, and I foresee an increase of 50% of the existing sound producers systems for recordings in cassette by the year 1980!

**Siegel:** How many countries are in the Philips organization?

**Kretzschmar:** 53.

**Siegel:** As A&R chief of Philips, how do you select a song for recording?

**Kretzschmar:** By teamwork between my production depart-



Wolfgang Kretzschmar  
A&R Chief, Phonogram, Germany

ment and our producers of Philips recordings, plus indie producers. I hope that my answer isn't too secretive.

**Siegel:** What are the sales results of your production thinking?

**Kretzschmar:** In 1969, we rose 10% in sales over the past years, and up to June, 1970, we have still risen in sales of our product.

**Siegel:** Please tell us the names of your top International Philips artists in Germany.

**Kretzschmar:** Vicky, Esther Ofarim, Nana Mouskouri, Françoise Hardy, Soulful Dynamics, Jethro Tull, Blodwyn Pig, Black Sabbath, Sir Douglas Quintet, Los Paraguayos and many others.

**Siegel:** Do you foresee any new music and record trends in Germany?

**Kretzschmar:** One trend has arrived already, and it's called progressive pop-music. Certain elements are showing up all over Germany, record-wise.

**Siegel:** After you put your heart and soul into a new production, what happens next?

**Kretzschmar:** At Phonogram (Philips) we work as a team. We all discuss and decide on a production, and agree mutually.

**Siegel:** What characteristics must a new recording artist for Philips possess in order for you to give him a recording contract?

**Kretzschmar:** He must contain personality and have the spark. When the voice is right, everything else is positive.

(Concluding part next week.)

## London Lowdown

By JEAN GRIFFITHS

### Stones to Form Own Label?

LONDON—It is believed that the Rolling Stones' recording contract with Decca expired last month and they are still trying to work out some scheme to establish their own label and lease it to a major company.

English group Toe Fat, signed to Tamla/Motown in America, are set for USA tour starting at Philmore West on June 25 . . . Led Zeppelin will make their first ever appearance on British television in a film financed entirely by the group themselves. It will show scenes from their Albert Hall concert and also parts of their U.S. tour . . . Warner Brothers threw a party last week at the Dorchester Penthouse Suite for Peter, Paul and Mary who are booked for two concerts at the Albert Hall.

July 1 is the day set for start of Caroline TV. This is TV station that Ronan O'Rahilly has set up. Programs will be beamed from an aircraft flying over Britain. Should be interesting . . . Eric Clapton is planning a tour of the British clubs before the end of this year and there is a rumor that George Harrison may join him on the tour . . . Set for a European tour in September are the Four Tops. It is also believed that the Beach Boys will be making several appearances in England during the fall . . . It looks as if the Who may set up some sort of record on their current American tour. They are travelling with five road managers and 120 pieces of equipment . . . On medical advice Leslie Grade has relinquished his executive responsibilities with the Grade Organisation.

John Deacon has been appointed General Manager of A & M records in the UK. Deacon was formerly production manager with the company . . . Ampex Stereotapes is building a duplicating and assembly plant at Reading on the site of one of the company's present factories. New factory is expected to have a capacity of 1,600,000 cassettes per year . . . Dick James has hired independent producer John Miller on a three-year non-exclusive basis with the DJM label. DJM is currently up in the Top 10 with their "Groovin' with Mr. Bloe" . . . John Schroeder leaving Pye but is expected to continue to produce on a non-exclusive basis . . . Stanley Oldham has joined Phonodisc as Distribution Manager. Oldham was previously on the distribution side with EMI . . . Franklyn Boyd is reported to have acquired the music catalogue for the UK and Europe of producer James Guercio . . . London's first free concert of 1970 is expected to be at Hyde Park on July 18 featuring Pink Floyd.

James Brown is starring in a big Afro Music Festival in London on Sept. 13. Man behind the project is Stan Beidebecke of the American Program Bureau. Beidebecke is also apparently negotiating for Nina Simone and Mighty Sparrow . . . George Harrison is working in Trident Studios on a solo album with Phil Spector. Harrison produced the new Doris Troy album which Apple is releasing this month . . . "Ned Kelly," the Tony Richardson film featuring Mick Jagger, will have its premiere at the London Pavilion on June 24.

### 'Pretty Girl' German Winner

MAINZ, GERMANY — "The Pretty Girl on Page One (Das Schöne Mädchen von Seite 1)," sung by Howard Carpendale, won first prize in the German Song Festival held here recently.

The song, picked from 527 (12 finalists), was written by

"Ulli" Blecher and Hans Blum.

Also capturing attention—but not prizes—were "Ich Bin Kein Rosenkavalier" and "Alle Blumen Brauchen Sonne."

The show was televised from the Rheingoldhalle here, and voting was carried on nationwide.



# News from Germany

By PAUL SIEGEL

BERLIN — Eckhart Rahn, youthful, energetic publisher from Munich, just called me to say, "Paul, you picked it first," meaning "Du" . . . Stateside people, congratulate California's Kim Fowley who last year did the Toronto, Canada, show introducing John Lennon and Yoko Ono to the rock 'n' roll revival audience. Kim



Paul Siegel

has just received a contract for his single, "Born To Make You Cry" b/w "Thunder Road" from Germany's powerhouse record company, Electrola. Dr. Krajewski, E. Kryzsohn and Ian Groves are going all the way with Kim Fowley, and no wonder: this fella's dynamite! . . . It looks like CBS' "Cecilia" by Simon & Garfunkel is going to #1 here! . . . Heinz Jürgens, Prexy of Opp Records in Germany, has a way all of his own which brings in the greenbacks, like his new LP on Progressive Music with the "Hairy Chapter" . . . May I here humbly and gratefully thank "all" of you fellas and gals who sent me telegrams and flowers for my 25th anniversary as a dj. Some of your words hit me right in my heart. Thanx!

## Another Shocking Blue Charter

Just got the new single, "Never Marry a Railroad Man," from Metronome's Gisela Kremin in Hamburg, and it sounds like her Shocking Blue has another charter. Incidentally, do you know the name of the girl in Shocking Blue? It's Mariska Veres, and she's a shocker! . . . Japanese million-seller "Kuronoko No Tango," recorded by two kids, Simone and Schorsch, on Phonogram (Philips) . . . I like Gerhard Wendland's new one, "Oh, Charivariva," also on Philips . . . Watch this boy (teenager from a TV series) Tommy Tulpe. He may have a hit on his little hands . . . Gilbert Becaud's people in Paris dropped us a nice note about his new hit song, "Je T'Aimerai Jusqu'a La Fin Du Monde," which may be a hot song for a big record stateside . . . Thank you, Bertrand de Labbey, from Paris for your illuminating letter, and glad you like American records . . . Günter Geyer a spark plug of the Hans Sikorski pubbery in Hamburg. So is the Junior of Hans Sikorski with the same name, and it seems to be a fad in this part of the world for the sons to keep the name going, as Ralph Maria Siegel, Jr., in Munich . . . Dr. Harold Classen and Maria Duval happy over the success of her stateside trip. Maria's planning a record session in the fall along the style of Les Paul & Mary Ford's "How High The Moon."

## Germany's Top 10

### SINGLE TIPS:

INTERNATIONAL: "DOOMSDAY AFTERNOON"  
Earth Island—Philips

DOMESTIC: "DAS SCHÖNE MÄDCHEN VON SEITE 1"  
Howard Carpendale—Columbia/EMI

1. DU  
Peter Maffey—Telefunken
2. CECILIA  
Simon & Garfunkel—CBS
3. I.O.I.O.  
The Bee Gees—Polydor
4. LET IT BE  
Beatles—Odeon/EMI
5. MADMOISELLE NINETTE  
The Soulful Dynamics—Philips
6. THE HOUSE OF THE RISING SUN  
Frijid Pink—London
7. WENN DU BEI MIR BIST  
Roy Black—Polydor
8. EIN MÄDCHEN NACH MASS  
Chris Roberts—Polydor
9. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise
10. SHA LA LA, I LOVE YOU  
The Flippers—Bellaphon

HOT SHOT: "HIPPIE HEIDIE"

Torry Enghs & One Pair Eyeglasses—Bellaphon

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(Editors: KILLY GRIPEL & UWE LENCHER)  
(Hot Shot & Single Tips: Paul Siegel)

## Coming Up

on  
RIAS, Berlin   
BBC, London

Radio Luxembourg  
(Helmut Stoldt)

Juke Box Op's Loewen  
(Heinz Schumacher)

DDO (Deutsche DJ Org.)  
(Klaus Quirini)

WDR - NDR - SDR - BR

(OFFICIAL EXCHANGE PROGRAMS)

1. HEY CAPELLO  
Heino—Columbia
2. KOMM, KOMM ZU MIR  
Edina Pop—Philips
3. IN MEINEN SCHUHEN  
KANNST DU NICHT GEHEN  
Peter Rubin—Polydor
4. DOOMSDAY AFTERNOON  
Earth Island—Philips
5. AMERICAN WOMAN  
The Guess Who—RCA
6. GIMME DAT DING  
The Pipkins—Columbia
7. KEEP ON SMILING  
James Lloyd—Ariola
8. VIETNAM  
Jimmy Cliff—Philips/Island
9. SUPERMANN  
Renate Kern—Polydor
10. ABC  
The Jackson 5—Tamla Motown

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(Airtime Play)  
(International Ring)

## East Meets West



Richard Oliver, Director of Artist Relations, Liberty/UA, Inc., and Imperial artist Jackie DeShannon meet in Los Angeles with Isao Atsumi of Toshiba Records, Japan. Atsumi, Toshiba's rep for Liberty product, is currently making an international tour of Liberty/UA's main offices. His tour includes Los Angeles, New York, London, Munich and Paris.

## Sebastian Awarded

The "Diapason d'Oro," given annually by RAI-TV of Italy as a national prize in music, has been awarded to the American harmonica virtuoso-composer John Sebastian. The official presentation will be made on June 16 and televised from the Greek Theater at Syracuse, Sicily.

## WB's Rose Overseas

Phil Rose, Warner Brothers Records VP, Overseas Operations, has left for visits to Japan and Australia, his second extended trip overseas in the last six months.

## Shrayder Forms Firm

Peter Shrayder, former production head for Robert Fitzpatrick Corp., has severed ties with that organization to form his own production-management firm, PS Enterprises.

## McHugh Winner

Sister Marianne Uszler, O.S.F. working for her D.M.A. degree, a major in composition at the University of Southern California, has won the First Jimmy McHugh Composition Prize, endowed as an annual award in memory of the late composer by his long-time assistant, Lucille Meyers.

Presentation was made at the 87th Annual Commencement Exercises of the University of Southern California on June 4. Ned Washington, Vice-President of ASCAP, presented the award to Sister Uszler.

## Closer Coordination Of Italian Fests?

By HARA MINTANGIAN

MILAN — A suggestion regarding coordination of the proliferating Italian song festivals has been made and is being pursued by Giovanni Battista Ansoldi, Managing Director of Rifi Records.

Ansoldi is calling for AFI (Italian Association of Phonographers) to become a clearing house for all future song festivals in an effort to return meaning to the institution enfeebled in recent years by overabundance.

Prime points of Ansoldi's motion are: 1) "a reduction of the quantity of contests which are telecast, and their replacement with other galas organized and agreed to by the Italian radio and television people and the IFA, to be properly scheduled by the beginning of each year";

And 2) "The organization and control of each and every contest will be the sole and exclusive privilege of the AFI."

## Italy's Top 10

### SINGLE TIP OF THE WEEK:

LA LONTANANZA  
Domenico Modugno (RCA)

1. IT'S FIVE O'CLOCK  
Aphrodite's Child/Phonogram/  
Published by Alfieri
2. LET IT BE  
Beatles/Apple (EMI Italiana)/  
Published by Ricordi
3. FIORI BIANCHI PER TE  
Jean Francois Michael/CGD/  
Published by Melodi
4. LA PRIMA COSA BELLA  
Nicola di Bari/RCA/Published by RCA
5. INSTANT KARMA  
Plastic Ono Band/Apple (EMI Italiana)/  
Published by Ricordi
6. OCCHI DI RAGAZZA  
Gianni Morandi/RCA/Published by AdB
7. WIGHT IS WIGHT  
Michel Delpech/Barclay (SIF)/  
Published by Carré D'as.
8. VENUS  
Shocking Blue/SAAR/Published by SAAR
9. ETERNITA'  
I Camaleonti/CBS Italiana/  
Published by April Music (Sugar  
Music Group)/Ariston
10. IO MI FERMO QUI  
I Dik Dik/Ricordi/Published by Ricordi  
(By Courtesy of Musica e Dischi)

## England's Top 10

1. IN THE SUMMERTIME  
Mungo Jerry—Down/Pye
2. YELLOW RIVER  
Christie—CBS
3. QUESTION  
Moody Blues—Threshold
4. BACK HOME  
World Cup Squad—Pye
5. GROOVIN' WITH MR. BLOE  
Mr. Bloe—DJM
6. HONEY COME BACK  
Glen Campbell—Capitol
7. UP THE LADDER TO THE ROOF  
Supremes—Tamla/Motown
8. EVERYTHING IS BEAUTIFUL  
Ray Stevens—CBS
9. COTTON FIELDS  
Beach Boys—Capitol
10. ABC  
Jackson Five—Tamla/Motown

# Heated Dialogue Debate at Rudman Meet

(Continued from page 3)

The speech said that music "plays a part in the illusion of the acceptability" of free love and illegitimacy. Adding that many songs preach irresponsibility, family breakdown, non-ambition and "abandonment of morality codes." It suggested that "time is overdue" for the industry to take some "firm measures." Lee's speech commended self-regulation on the part of the broadcasters and expressed confidence that it would not take long for the record industry "to get the message" and discontinue making records with questionable messages. It warned, too, of criminal penalties for the broadcasting obscene material over FCC-licensed airwaves. Lee cautioned that this is not to be construed as censorship.

## Wexler Asks Balance

Atlantic's Jerry Wexler commented: "Lenny Bruce, where are you now that we need you?" He called for a balance in the industry between product which appeals to "middle America" and that which appeals to the "Leventine East Coast." He mentioned that this is a time when all media are under fire and expressed admiration for CBS television's stand vis-a-vis the Agnew attacks. He sympathized with radio stations which want to keep their licenses and maintain profits. He characterized the FCC-radio controversy as part of the "general confrontation" going on in society.

"Our records reflect the cultural thrust of our time," he said. He characterized the "Woodstock" album as a documentary and offered the rule, "If you're putting your licence on the line, don't play it." But added, "We have to make the kind of records that we have to make."

George Burns of Pacific and Southern Broadcasting said that no licensee has the right to risk their stockholders licence. Jerry Schoenbaum of Polydor compared the situation with the beginnings of the Nazi power in Germany. He said that records are not made with themes in mind but are made with "what the street reflects" in mind. He warned of a thrust to stop dissent and asked the conference participants to "do what you can" to counter this trust.

Stan Kaplan, owner of WAYS and WAPE, questioned the absolute creativity of many artists. He said that much was

recorded "just to make a buck," but added that if a piece of material "has genuine meaning" he will fight for it. He asked that record companies get rid "of some of the shoddy crap" and asked for help and "not just criticism." Kaplan called for a middle ground of "compromise material" which "gets the message across" and makes it "easier to fight this battle."

Columbia President Clive Davis called for clarifying the issue and the ramifications for each party, recognition of the differences between the problems of stations and record companies. He said that there is no reason why records cannot have the same freedom as movies and books. "The finger should not be pointed [at record companies] by radio stations who have a completely different responsibility." He closed by stating, "The boundaries of records are unlimited and we will make sure that the potential is realized."

Joe Smith countered Stan Kaplan by mentioning that by and large product is not shoddy nor is it imitative. He asked for a sense of concern for the community rather than profit in radio. Jerry Wexler saw the drug message in most songs as a "very nebulous thing" and said that drug songs simply reflect the current culture. The effect these songs have on young people was characterized as unproven. As far as anti-establishment messages in songs, he said that there was good reason to have this kind of attitude. This kind of message does not represent an "endorsement" by the label, he pointed out, but is rather the company's "permission" to get this message across.

Buddah's Neil Bogart stated that he recognized his obligation to both the record industry and to broadcasters.

Tom Dowd of Atlantic saw records as "the voice of the little man," a means of personal expression rather than the mass communication characterized by newspaper headlines. Jimmy Bowen of Amos, and producer of "Something's Burning," stated that he felt the song to be "an honest expression of true feeling" of the songwriter, Mac Davis. "You can't record 'Everybody Loves Somebody' over and over" was his contention.

Tom Becker, KNEN programmer, said that he was concerned with "just the music."

He said that the aim of a radio station should be to entertain and communicate the best, not to be used as a personal platform and for controversy.

Hy Lit, General Manager of WDAS-FM, was a top 40 dj for 15 years and characterized this type of radio as "robot." "If you can read about it in the newspapers and see it on TV and the movies, why can't you hear it on radio?" His words to record companies were "Keep up the good work."

Joe Finan of KTLK called protest records "the music of the disenfranchised, not only acceptable but needed in a country moving toward repression." He singled out Simon and Garfunkel's "Cecelia" as a good song but not socially redeeming, a record he could not play along with "Honky Tonk Women." Clive Davis pointed out that Paul Simon's songs appeal to all age groups, not just the under-18 group. "Our responsibility is a far larger one; we will not bring the level of records down to 12 and 16-year-olds, you can count on that," Davis said.

Joe Bogart, PD of WMCA, asked that companies simply advise him if a record contains questionable material and leave the ultimate decision up to the programmer.

Stan Kaplan attacked Clive Davis and the entire CBS network for being "gutless." He characterized the record executives' views as "pontifical nonsense." He called for "a package" from the record companies to continue the fight; that package would be protest music in good taste rather than off-color product.

Irwin Steinberg of Mercury defended "Je T'aime," which he intimated was no less obscene than the Vietnam war. He pointed out that the "same people who have sex hang-ups have hang-ups about the war."

Bob Piava of WPOP explored the importance of secondary

markets and cited the fact that "Je T'aime" was Number 1. Chris Spinoso of Musicor also explored the subject as well as Marty Thau and several others.

Other topics included the problem of the "tight" playlist, the supposition being that 10 major stations virtually exercise absolute control over what is going to sell.

(More coverage next week.)

## Mrs. Diamond Dead

NEW YORK — Mrs. Dora Diamond, mother of Morris Diamond, President of Beverly Hills Records, died here last week.

## 'Big' Musicor Deck

NEW YORK—Musicor President Art Talmadge announces he has acquired the Vance-Pockriss production of "Mr. Big" by Reggie Lopez and the Detergents, which will be rushed into release on the Musicor label. The song deals with air pollution.

Because of the lyric content in "Mr. Big," Talmadge advises that Musicor will service all news media with copies of this single, magazines, newspapers, radio and television newscasters.

## After the Session



Digging the sounds at Grady Tate's latest Skye recording session are Ben Tucker, producer, Tate, Harold Wheeler, arranger-conductor, and Skye President Norman Schwartz. "After the Long Drive Home," a single from the album, has just been released.

**R&B** BEAT

(Continued from page 30)

Whatnauts, Pics: Cupit, "It's Just Begun," Jimmy Caster & Buddy Miles . . . The Intruders just exploded in Memphis and is going pop there . . . "Train Man," Cupit, Neptune, has exploded in Philadelphia and is going #1 . . . Merry Clayton has exploded in New York City . . . KATZ, St. Louis, "Ain't That Loving You," Luther Ingram, "Ball of Confusion," the Temptations, "Check Out Your Mind," the Impressions, "Westbound #9," the Flaming Ember, "The Sly, Slick and the Wicked," the Lost Generation, "Maybe," the Three Degrees, "Steal Away," Johnny Taylor, "Dance Right Into My Heart," the Voice Masters, "The Ghetto," Donny Hathaway, "Are You Ready," Pacific Gas and Electric.

# Capitol Convention

(Continued from page 4)

Rolf Nygren and Reino Backman; Switzerland, Max Brunner; United Kingdom, Ian McLintock, and Venezuela, Bill Ricken.

On the first Friday morning of the convention, Jossey called the convention to order to discuss its "Theme and Objectives." The keynote address, "Capitol: Our Future Today," was being delivered by Capitol Records President Salvatore J. Iannucci. A talk by newly appointed CRDC VP and General Manager Don England was also on the morning schedule.

Following the Iannucci and England talks, Charles Champ- lin, Entertainment Editor of the Los Angeles Times, guested to discuss tomorrow's world of entertainment. Paul Haney, former voice of the Apollo and Gemini missions, now Director of Public Affairs, Houston Astro- dome, spoke on "The '70s Through the Turn of the Century." The remainder of the convention day was highlighted by a comprehensive, audio-visual A and R presentation.

## Gathered for Talk

On Saturday, June 6, the conventioners gathered to hear talks from Capitol's key Eastern Operations personnel and top-flight representatives from Apple Records, Invictus Records, and Merco Enterprises. Speakers were Richard Asher, Capitol's VP of Eastern Operations,

Allen Davis, Marketing Coordinator, and Terry Knight, Producer, A&R; Allen B. Klein, President, Allen B. Klein Company; Otis Smith, VP in charge of operating Invictus Records, and Jack Grossman, President, Merco Enterprises.

Later that day the conference focused on marketing. A sub- theme of the convention was "Breaking Hit Artists," and the aim of this aspect of the program was to present Capitol's marketing team and how it mobilizes in support of an artist to make hit product. Talks were given by Rocco M. Catena, C R D C Merchandising VP; Christie Barter, CRDC National Publicity Director; Charlie Nuc- cio, CRDC Promotion VP; Reg- gie Lavong, CRDC R&B Mar- keting VP, and Jossey.

The "Breaking Hit Artists" presentation also included an extensive audio-visual presenta- tion and an outlining of upcom- ing sales, merchandising, pro- motion and publicity plans for July-December period product.

All convention participants assembled Monday, June 8, in their respective departments for conferences centering around targets and goals for Fiscal '71. Toward day's end the conven- tioners gathered while Capitol President Iannucci concluded the convention's formal busi- ness.

Rounding out "Hawaii Seven- O" was a star-studded Capitol show Monday evening. Iannucci introduced Glen Campbell, who began the program. Campbell was followed by Al Martino, Cannonball Adderley, Joe South, Al de Lory, Linda Ronstadt, Quicksilver Messenger Service and RIG.

The evening's agenda also in- cluded three awards: President's Award, Mauri Lathower, Exec Producer, A&R, CRI; Promotion Man of the Year, Bill Turner, Division Promotion Manager, Washington, D. C. CRDC; and Salesman of the Year, Michael Mathewson, Special Accounts Manager, CRDC, Boston, Mass.

All conventioners left Hawaii for the mainland on Tuesday, June 9, except CRDC contest winners and their wives, who departed on Sunday, June 14.

## Trinity Tour Starts

NEW YORK—ATI announces that tour dates have been set for Brian Auger & the Trinity, just signed with RCA Records. The group begins their tour with a concert in Pearl River on June 19.

# Gloria's Whirlwind Trip East

NEW YORK—Gloria Loring, Stereo Dimension Records' willowy blonde songstress, was in town last week from her Coast base for a very busy few days—hampered not at all by the loss of her appendix only two weeks before.

First, she appeared at Princeton's 1945 class reunion and next performed on "The Johnny Carson Show." Gloria also auditioned for the new Richard Rodgers Broadway musical, "Two by Two," based on Clifford Odets' play, "The Flowering Peach," about Noah and the ark.

In between, she did promo- tion for her new single, "New World in the Morning," and al- bum (containing the single), "Gloria Loring . . . Sings a Song for the Mountain," latter expected to be out by July 4.

Gloria also has announced to Record World her upcoming wedding, set for Aug. 22. She will marry Alan Thicke, a comedy writer-singer from To- ronto, where they will be wed, with a honeymoon probably in Montreal. Thicke has already moved to Los Angeles to pursue his career, and the couple will reside there.

"Alan has an album out in Canada, too," she revealed smiling. "He says that between us we have the best—mine— and worst—his—renditions of 'Leaving, on a Jet Plane.' Actu- ally, he's a very good singer, but he's going to be concentrat- ing on his writing."

Nuptials or no, Gloria is not letting up on her career. She is very interested in getting into films and TV. "As far as films are concerned, I won't do



Gloria Loring

nude scenes and most of the roles I've been offered so far have been really raunchy. For now, we're going to be concentrat- ing on TV, where I hope to get my feet wet in some drama- tic shows like 'Gunsmoke'."

On June 20 Gloria does a Bill Cosby concert in Vancouver, B.C., and then three weeks be- ginning July 6 at the Regency Hyatt House in Atlanta. This will be followed by two weeks at the Dallas Hyatt House starting Sept. 14 and a stint at the Lubbock State Fair with Ray Stevens Sept. 28 and 29.

—Doug McClelland.

## Anti-Drug Drive

(Continued from page 39)

—Tulsa, Okla.; KEYN — Wichita, Kan.; WEDR-FM — N.Y., N.Y.; WFEA — Man- chester, N.H.; Mayor of Daytona Beach, Fla.; WUDO — Lewisburg, Pa.; Bigler Multi-Media Communications — Pitts- burgh, Pa.; KJRB — Spokane, Wash.; KPIN — Casa Grande, Ariz.; KRAL — Rawlins, Wyo.; WLAN — Lancaster, Pa.; WIMS — Michigan City, Ind.; KTAC — Tacoma, Wash.; KEGL — San Jose, Calif.; WBMI — San Juan, Puerto Rico; WBRN — Big Rapids, Mich.; WRJR — Bates College, Lewistown, Me.; WWNR — Beckley, West Va.; WTRC — Elkhart, Ind.; BMI — N.Y., N.Y.; KHOG — Fayetteville, Ark.; KQEO — Albuquer- que, N.M.; WMJL — Marion, Ky.; KOVN — Omaha, Neb.; WLKE — Waupun, Wis.; KAGT — Anacortes, Wash.; WKOW — Madison, Wis.; WEND — Ebensburk, Pa.; CHAM — Hamilton, Ontario, Can- ada; WTAI — Melbourne, Fla.; WWYO — Pineville, West Va.; KWIN — Ash- land, Ore.; WKNE — Keene, N.H.; WTRY — Troy, N. Y.; KMCS — Moore- head College, Moorehead, Minn.; WLOB — Portland, Me.; WOGM — Bellefontaine, Ohio; WDUB — Granville, Ohio; KJR — Seattle, Wash.; KMER — Kemmerer, Wyo.; KJRB — Spokane, Wash.; W.L.L.E. — Raleigh, N.C.; WHEZ — Rochester, N.Y.; WSCR — Scranton, Pa.; WOBT — Rhinelander, Wis.; WJOB — Detroit, Mich.; WWQX — Dallas, Pa.; WIBA — Madison, Wis.; KPFK — Los Angeles, Calif.; KCAP — Helena, Mont.; KOOK — Billings, Mont.; WWUN — Jackson, Miss.; WRUM — Rumford, Me.; WLUC — Chicago, Ill.; KLWW — Cedar Rapids, Iowa; WHIT — New Bern, N.C.; CKRM — Regina, Saskatchewan, Canada; KBIX — Muskogee, Okla.; WHVR — Hanover, Pa.; AFRS and AFTV — Kodiak, Alaska; KRC — Kansas City, Mo. (Rockhurst Col- lege); KDLX — Northwest Mo. State Col- lege, Maryville, Mo.; WCWP — Brookville, N.Y.; WWDC — Silver Springs, Md.; and WBAI — N.Y.C.

**ROULETTE**

**HITS**

**OF THE**

**WEEK**

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**"MAYBE"**  
**The Three Degrees**  
R 7079

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**"GIVE IT UP"**  
**Top Shelf**  
LoLo 2304

record world Nashville Report

By RED O'DONNELL

Actor Clint Eastwood, co-star of the old "Rawhide" TV series, scheduled for Certron disk sessions at Jack Clement's studio Wednesday (17) and Friday (18).

Vicki Lawrence of the Carol Burnett TVer was in town for recording sessions under direction of Memphis' Dan Penn. The material was produced for Bobby Russell's company. Writer-singer Russell has been steady-dating Vicki for the past six or eight months.

The other morning I checked with the King of the Road Inn here to ascertain if any name brand or VIP guests were registered. "No stars," I was told. "But Roger Miller is in Suite One." So I settled for Roger who reported:

"My wife, Leah, and I are expecting our second child in November. We have a son, 4½-year-old Dean.

"I am writing the music for a Walt Disney animated feature movie, 'Robin Hood.'

"I am involved in putting together a television series. My partner is Chuck Blore of Hollywood. It isn't going to be a variety program per se or have a set story-line. But we'll have guests and it will be entertaining. It's still in the development stage so I can't say when it will be ready to pitch to a network or a syndication outlet.

"I have slowed down on my song-writing. I'm working on these other projects—including the King of the Road Inn franchises—so I really don't have much time to put down ideas on paper for songs."

Larry McNeeley, featured banjoist on the Glen Campbell TVer, was wed here the past Friday (12) to Elizabeth (Beth) Harris, the 17-year-old daughter of Dr. and Mrs. Perry F. Harris. The couple met three years ago when McNeeley was a regular with Roy Acuff and his Smokey Mountain Boys.

C. M. Jones, father of Frank Jones, Columbia's Director of Marketing for Country Product, died last week in Toronto after a long illness . . . John Hartford will sing the title tune for the "One Too Many Mornings" movie . . . Keeley Smith wants to come to Nashville for some recording work if she or her producer can come up with material . . . A new, ultra-modern 16-track console is being installed in RCA's big studio . . . Back to the sick-bay: gospel-singing Jake Hess is limping around with his left foot in a cast. Jake was demonstrating to his sons, Jake, Jr. (9), and Chris (14) how to shoot a layup in a backyard basketball scrimmage—and Chris came in for the rebound and landed on pop's tootsie with a c-r-a-s-h! . . . RCA's chief engineer Cal Everhart's quote-of-the-month: "The Nashville Sound is the Nashville Sound because it is done by ear and hand; nothing is computerized."

Cal then added, "yet."

Glen Campbell Honorary Chairman

Glen Campbell has been named honorary chairman for the 1970 Christmas Seal campaign in his native Arkansas . . . Jerry Bradley receiving congratulations on his appointment as administrative assistant to veep Chet Atkins and producer at RCA. Jerry is the 30-year-old son of Decca's local veep, Owen Bradley. Speaking of Atkins, Chester B. does everything. Like he got standing ovations and bravo shouts after soloing with the Pittsburgh Symphony Orchestra last week.

Birthdaying: Waylon Jennings, Elton Britt, "Hee Haw" comedian Stringbean (Dave Akeman), Chet Atkins, Jimmy Driftwood, songwriter Ben Peters.

Columbia artist David Rogers opens two-week stand at Las Vegas' Golden Nugget Thursday (18) . . . John D. Loudermilk headlining at Toronto's Riverboat Club . . . Anita Bryant's life story, "Mine Eyes Have Seen the Glory," which is authored off the presses . . . Tammy Wynette and Sonny James winners of WQIK (Jacksonville) annual "artists of the year" contest. Station's PD Tom Joyner reports that the next WQIK-sponsored show is scheduled for September.

Jerry Bradley to RCA Nashville Operation

Jerry Owen Bradley is joining RCA Records as Administrative Assistant to Chet Atkins and Executive Artists and Repertoire Producers in Nashville.

Announcement was made by Atkins, who is RCA Records Division Vice President, in charge of RCA Records' Nashville studios, who said: "We are extremely fortunate in acquiring the services of Bradley as he is one of the most talented producers and able administrative executives in Nashville. His services in both categories will be invaluable to us."

At the same time, Atkins said Bradley will assume responsibilities which formerly had been handled by Danny Davis, Executive Producer. Davis, who has been with RCA many years, is leaving to devote his time to the increased activities of the successful group put together by him approximately two years ago, Danny Davis and the Nashville Brass. In addition Davis will continue to produce a limited number of RCA Records artists on an independent basis.

Bradley, son of Owen Bradley, Vice President and Managing Director of Decca Records in Nashville, who with Atkins and



Jerry Owen Bradley

the late Steve Sholes are given credit for making the Nashville Sound world famous, has had a varied career in the recording field. From 1961 to 1970, he was Manager of Forest Hills Music, Inc., a publisher. Simultaneously, he was owner and manager of Bradley's Barn, a large independent recording studio in Mt. Juliet, Tenn., where most Decca country product is produced.

From 1963 to 1970, he also was Manager of Music City Realty Co., Inc., and at his own recording studios, he served as a mixer.

Peer Bows New Offices

NASHVILLE—Mrs. Monique Peer, President of Peer-Southern Organization, hosted a cocktail party for Music City's entertainment colony at Roger Miller's King of the Road Motor Inn on Wednesday, June 3, to mark the opening of Peer-Southern's new Nashville offices at 1819 Broadway.

Southern Music began catering to country music as early as the late 1920's. Ralph S. Peer, field recording director for Victor Talking Machine Company, spent months and months traveling the back roads of the South with a portable wax recording machine in an effort to exploit new country talent and material. Peer was the discoverer of such legendary artists as "Singing Brakeman" Jimmie Rodgers, Gene Autry, A. P. Carter and the Carter Family.

Peer's famous country titles include "Born to Lose," "Kentucky Waltz," "Mocking Bird Hill," "I Love You So Much It Hurts," "You Are My Sunshine," "Slipping Around" and "No Letter Today."

Peer-Southern's Nashville office is managed by Vaughn Horton.



Mrs. Ralph Peer, President of Peer-Southern, is surrounded by, from left, Chet Atkins, Ralph Peer III, Danny Davis, Roy Horton and Vaughn Horton. The occasion was a recent cocktail party marking the opening of new Peer-Southern offices in Nashville.

Wormwood Names Haley Biz. Mgr.

NASHVILLE — Wormwood Publishing officials Charlie McCoy and Wayne Moss announce the appointment of Miamian Rick Haley to the post of Business Manager for Wormwood Music, BMI; 615 Music, ASCAP; Glass Slipper Music, ASCAP and Pumpkin Productions.

Haley and McCoy were

(Continued on page 45)

# record world Country Singles Reviews

MULE SKINNER BLUES (Peer Intl. Corp., BMI)  
MORE THAN THEIR SHARE (Owepar Pub. Co., BMI)

**DOLLY PARTON—RCA 47-9863**

We don't know what possessed Miss Dolly to cut the old Jimmie Rodgers song but it was a stroke of genius. It's a #1 recording!

THE WHOLE WORLD COMES TO ME (Contention Music, SESAC)  
IF THIS IS LOVE (Blue Crest/Hill & Range, BMI)

**JACK GREEN—Decca 32699**

Great lyric! Jack needs a big record and this looks like the one. Listen to both sides; Decca likes "Whole World."

WE'LL SING IN THE SUNSHINE (Lupercalia Music, ASCAP)  
I JUST TAKE YOUR WORD FOR IT (Sue-Mirl, ASCAP)

**LA WANDA LINDSEY—Chart 5076**

Beautiful. Little LaWanda (age 17) does a fantastic job on this Gale Garnett pop favorite. Producer Slim Williamson made it just country enough to hit.

FREIGHTLINER FEVER (Tarheel-Big Swing Music, BMI)  
MR. SUNDAY SUN (Show Biz Music, BMI)

**RED SOVINE—Starday 896**

Big Red has another truck-driving song. Son Roger has taken over production reins on Red and so far so good.

CRIPPLE CRICKET (Shelby Singleton Music, BMI)

**HARLOW WILCOX & THE OAKIES—Plantation 60**

After a strong initial release ("Groovy Grubworm") Harlow cooled off. Now the boys have hatched a good third release in their Oklahoma studio.

GIVE LOVE A PLACE TO BEGIN (Glaser Publ., BMI)  
CHEATUM (Glaser Publ., BMI)

**JIMMY PAYNE—Epic 5-10620**

Wild chords for a country tune, but the flat top and steel guitar licks do their best to keep it down home. Worthwhile lyric.

DADDY PLAYED FIRST BASE (Cedarwood & House of Cash, BMI)  
YOU SMELL LIKE TURTLES (Homer & Jethro Publ., BMI)

**HOMER & JETHRO—RCA 47-9866**

A funny, funny take-off on the Johnny Cash hit, "Daddy Sang Bass." It's good to hear from the novelty duo again.

COUNTRY MUSIC CIRCUS (Paradox/Happiedayle, BMI)  
THE PART IN BETWEEN (Yonah Music, BMI)

**KENNY VERNON—Chart 5075**

A great up-tempo show opener. Kenny sings the praises of that good ole country music.

DON'T KEEP ME HANGIN' ON (Marson, BMI)  
WOODBINE VALLEY (Marson, BMI)

**SONNY JAMES—Capitol 2834**

Sonny wrote this one with Carol Smith, and they know how to write a Sonny hit. A pleasant love song.

THE WORD (SoftCharay, BMI)  
STAR (Softcharay-Blackfoot, BMI)

**HOWARD CROCKETT—Charay 23**

The country answer record to "What is Truth." Howard thinks he has the word and he passes it on.

THE FAMILY (Kimichi, BMI)  
LEAVIN' CALIFORNIA (Kimichi, BMI)

**THE KIMBERLYS—Happy Tiger 547**

The family that prays together stays together, the Kimberlys sing. And country buyers will show they're in agreement.

## Long Envisions World-Wide Country Booking

NASHVILLE — In an interview with Record World, talent agent Hubert Long praised highly the recent Decca Records-Mervyn Conn European country music promotion.

The May 13 through May 27 tour put Decca country artists Peggy Sue, Loretta Lynn, Jan Howard, Bill Anderson and Conway Twitty into 12 cities in six European countries.

Long pointed out that the trip showed country artists that: (1) "They can record especially for a foreign market and become big stars there. They know first hand now that all their records released here cannot be a hit there and they know some of the reasons why"; (2) "It gave them a chance to talk individually with their MCA-Decca executives in foreign lands"; (3) "MCA execs have been won over to release and promote more product and help the return of these artists as well as others in the country music field on American Decca"; (4) "The show was video taped in Bergen, Norway, for showing in June and was taped for radio in Tonsburg, Sweden; Skein, Sweden; Stockholm and the Hague, Holland, for replay in segments at various times. We left behind quite an instrument for promotion."

English promoter Mervyn Conn has been instrumental in bringing American country music artists to Europe. Conn has worked several promotions with various record companies over the past couple of years.

One big problem with country music being accepted in European countries is based on the limited access to the airwaves via state owned broadcasting facilities.

The Country Music Association recently spread its umbrella

over the European countries and began working diligently to establish a toehold for its recorded product. Long envisioned the European countries as a regular stop for country package shows in the foreseeable future.

"Some day we will be routing country packages through Europe and the Far East just like we presently route packages in the states," Long said. "I understand that England is trying to license a hundred privately owned TV stations. This will help open the English market to country music through our syndicated TV shows."

## McMeen Joins Taylor

NASHVILLE — Joe Taylor, President, Joe Taylor Artists Agency, has announced the appointment of John McMeen to Executive Vice-president.

The new business affiliation follows a long association which began when Taylor was Advertising Manager for Martha White, Inc., and McMeen was with the Pet Milk Company, who at that time co-sponsored the Flatt and Scruggs television show and the Martha White-Pet Milk Grand Ole Opry Road Show. The two met while working on a joint promo campaign out of the same offices the Taylor Agency now occupies.

## Sonny on Sullivan

Sonny James and His Southern Gentlemen will be seen July 26 on "The Ed Sullivan Show," according to announcement from Sonny's manager, Bob Neal.

"The show is one of the scheduled summer re-runs of the Sullivan show and was first seen on Jan. 11," said Neal. The Sullivan office advised that it was one of the better rated shows of the season and featured, aside from Sonny, Tiny Tim and his bride, Karen Wyman and Flip Wilson.

## Wormwood/Haley

(Continued from page 44)

school chums in the Miami area and played together in bands. Haley was formerly Advertising Manager for Crook & Crook Marine Supply in Miami.

The firm's offices are located at 1110 Cinderella Drive in Madison, Tenn.

## Deep in Discussion



Actor-comedian Frank Gorshin, right, discusses Record World with magazine's Nashville manager John Sturdivant. Gorshin was in Nashville to cut his first recordings for Starday-King.

# record world **Top Country LP'S**

This Wk. June 20	Last Wk. June 13		Wks. on Chart
1	1	<b>JUST PLAIN CHARLEY C. PRIDE</b> RCA LSO 4290	20
2	4	<b>HELLO "I'M JOHNNY CASH"</b> Columbia CKS 9943	19
3	5	<b>PORTER WAYNE AND DOLLY REBECCA</b> Porter Wagoner & Dolly Parton— RCA LSP 4305	11
4	2	<b>WAYS TO LOVE A MAN</b> Tommy Wynette— Epic BN 26519	18
5	14	<b>TAMMY'S TOUCH</b> Tammy Wynette— Epic BN 26549	3
6	6	<b>GREATEST HITS</b> Hank Williams—MGM 4656	8
7	7	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	44
8	23	<b>YOU AIN'T HEARD NOTHING YET</b> Danny Davis & Nashville Brass— RCA LSP 4334	2
9	8	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST 384	20
10	17	<b>TO SEE MY ANGEL CRY</b> Conway Twitty—Decca DL 75172	13
11	18	<b>BIRDS OF A FEATHER</b> John Blanchard & Misty Morgan— Mercury WSS 33-001	3
12	12	<b>BEST OF JERRY LFF LEWIS</b> Smash SRS 67131	5
13	16	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins— Columbia CS 9978	3
14	9	<b>WE'RE GONNA GET TOGETHER</b> Buck Owens & Susan Raye— Capitol ST 448	5
15	20	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	35
16	11	<b>BABY BABY</b> David Houston—Epic BN 26539	11
17	22	<b>A TASTE OF COUNTRY!</b> Jerry Lee Lewis—Sun 114	21
18	3	<b>IT'S JUST A MATTER OF TIME</b> Sonny James—Capitol ST 432	13
19	19	<b>BEST BY REQUEST</b> Jean Shepard—Capitol ST 441	5
20	(—)	<b>THE WORLD OF JOHNNY CASH</b> Columbia GP 29	1
21	10	<b>YOU GOTTA HAVE A LICENSE</b> Porter Wagoner—RCA LSP 4286	13
22	27	<b>COUNTRY GIRL</b> Jeannie C. Riley— Plantation PLP 8	9
23	13	<b>SIX WHITE HORSES</b> Tommy Cash—Epic BN 26535	7
24	28	<b>STAY THERE TILL I GET HOME</b> Lynn Anderson— Columbia CN 1025	3
25	30	<b>STARS OF HEE HAW</b> Various Artists—Capitol ST 437	3
26	(—)	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price—Columbia CS 9918	1
27	25	<b>WAYLON</b> Waylon Jennings—RCA LSP 4260	12
28	26	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	51
29	(—)	<b>LONG LONESOME HIGHWAY</b> Michael Parks—MGM SE 4662	1
30	15	<b>OH HAPPY DAY</b> Glen Campbell—Capitol ST 441	5

## Summer A Cash Thing

NASHVILLE—The launching of "Summer Cash," a major sales campaign on the Sun-labeled Johnny Cash albums, has been announced by Dick Bruce, Vice President of Sales and Marketing for the Shelby Singleton Corp.

Following the theme "Summer is a Cash Thing," the campaign runs through June and July and offers all six Cash albums from the Sun catalogue, in addition to the new deluxe two-record set of the "The Legend," a "collectors' edition" containing a full color 12-page booklet on Cash.

To tie-in with the special sales offer, full color animated mobile displays for use in store windows, as counter displays or as ceiling mobiles have been designed. Additional sales and advertising aids will include a Cash banner for wall mounting and Johnny Cash "dollar bills" for mailing or use as hand-outs to customers.

## Nashville Sessions

**CERTRON**—Clint Eastwood Bobby Helm, Ronnie Dove.

**BARNABY**—Ray Stevens.  
**COLUMBIA**—Charlie Rich.  
**RCA**—George Hamilton IV., Charley Pride, Nashville Brass (with Danny Davis), Red Lane, the Stonemans.

**VIKING**—Johnny Seay.  
**CAPITOL**—Freddie Hart, Billie Jo Spears, Wynn Stewart, Ferlin Husky.

**MERCURY**—Roger Miller.  
**DECCA**—Bill Anderson, Loretta Lynn, Johnny Wright & Kitty Wells.

**EPIC**—Bobby Vinton, Tammy Wynette, David Houston, Bill Walker, Sue Richards.

**UNITED ARTISTS**—Patsy Sledd, Bobby Lewis.

**DOT**—Tommy Overstreet.

## Royal Get-together



Dot artist Roy Clark, Record World staffer Carole King and Dot country promo man Bob Wardlaw at last week's cocktail party for Clark and Dot A&R head Joe Allison. The event was held at Roger Miller's King of the Road Motor Inn, Nashville.

## Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Marion at WJJD says "Quonette McGraw" most requested for second week—although it isn't charted yet; also getting heavy calls for "If This Was the Last Song" by Billy Mize and "Tomorrow Never Comes" by Slim Whitman. Pic this week is "Mule Skinner Blues" by Dolly Parton and their hottest item this week is "Heart Over Mind." New additions to the playlist—"When a Man Loves a Woman," "The Wonder of You," "Someday We'll Be Together," "I Never Picked Cotton," "Humphrey the Camel" and Loretta Lynn's newest "You Want To Give Me A Lift"; also Ray Price's "For The Good Times," "Don't Trouble Trouble" by Jimmy Peters and George Jones' "Tell Me My Lying Eyes are Wrong."

Billy Cole has taken over the Saturday night "Opry Star Spotlight" slot from 1 a.m. to 4 a.m. formerly hosted by Ralph Emery. Cole joined the WSM broadcasting staff in March of this year.

KBOX' Art Keller reports heavy requests on "Salute to a Switchblade" by Tom T. Hall out of the LP. Doesn't have the single yet. Also heavily requested is "Leaving on a Jet Plane" by the Kendalls. Pic this week is the new Sonny James disk, #1 record is Jerry Lee Lewis' "I Can't Seem To Say Goodbye." New to the playlist: Charley Pride, Billy Walker, Eddy Arnold and "Bridge Over Troubled Water" by Betty Amos. Strong movers include Faron Young's "If I Ever Fall In Love with a Honky Tonk Girl," Tammy Wynette, Merle Haggard, Roy Clark, George Jones and "The Kansas City Song." Conway Twitty's album titled "Hello Darlin'" from the single by that name, is the album of the week.

### Coming On Strong

Coming on strong at KWJJ in Portland, according to Sammy Taylor, is "Mississippi" by John Phillips. Heavy action also reported on Norro Wilson's "Do It To Someone You Love," "For the Good Times" by Ray Price, "Good Day Sunshine," Tommy Overstreet & Peggy Little, and Guy Drake's "Born To Be an Opry Star." Moving big with one-stops and distributors in the Portland area are "Hello Darlin'," Conway Twitty; "Heart Over Mind," Mel Tillis, "The Street Singer," Merle Haggard's Strangers; the new Tammy Wynette single and

George Hamilton IV's "She's a Little Bit Country."

Hottest record out, according to Nashville talk, is Dolly Parton's "Muleskinner Blues." The authentic mule skinner whistles are from the beautiful lips of Miss Dolly, so says producer Bob Ferguson.

Robbie reports from Music City One Stop in Nashville: "Cripple Cricket" and "Duty Not Desire," both on Plantation, doing well. Loretta Lynn looks real good and so does Bill Anderson & Jan Howard's "Someday We'll Be Together." MGM's "Removing the Shadow" by Hank Jr. & Lois Johnson is getting calls. The new Norma Jean single has been moving well. We've sold almost as many Norma Jean records as we have Charley Pride records. Personal favorite—"Salute to a Switchblade," by Tom T. Hall. Both Billy Walker releases moving well. (Walker has a Monument release, "Curtains on the Window"—"When a Man Loves a Woman the Way That I Love You" is Billy's MGM release.)

If you're looking for uptempo playlist material, try "She's Got Everything I Need" by Memphis' Wayne Carson on Monument.

Conway Twitty is still #1 in the Atlanta area, according to WPLO's Jim Clemens. David Rogers' "Edge of Your Memory" is holding down the #2 position with Connie Smith, Tammy Wynette and Roy Drusky rounding out the top 5 positions. New climbers this week include Tom T. Hall's "Salute to a Switchblade," "The Whole World Comes To Me" by Jack Greene, Kitty Wells' "Your Love Is The Way" and "Heaven Every Day" by Mutterin' Mel Tillis. One-stops report heavy sales action with Tammy Wynette, Johnny & Jonie Mosby, Bill Anderson & Jan Howard, Jamey Ryan's "Sunshine Blue," "Do It To Someone you Love" by Norro Wilson, and "When a Man Loves a Woman" by Billy Walker on MGM.

## Glaser's Baseball Booking

NASHVILLE — The Glaser Brothers will perform in a pre-game show for the Rochester Baseball Club July 26 as a result of their successful May 1 show for the Cincinnati Reds. Booking was coordinated by Shorty Lavender of the Hubert Long Agency.

## King Discovers, Cuts Swann

NASHVILLE—Pee Wee King of "Tennessee Waltz" and "Slow Poke" fame was at Woodland Sound Studios recently to direct a single session for new discovery, Bob Swann. Results will be out on Republic Records soon.

Swann, whom King first heard at the Century Room in Louisville, has been singing for more than five years at various supper clubs throughout the nation.

"He has a real love for country music and possesses a lot of the ballad qualities of the late Jim Reeves," King notes.

King said his favorite past-time is helping dedicated newcomers into the music industry, averaging about two discoveries per year for the past 20 years. His talent list includes Eddy Arnold, Minnie Pearl, Ernest Tubb, Tex Ritter, the late Cowboy Copus and others.

### Stewart at Session

With him at the Swann session was Redd Stewart who co-penned "Bonaparte's Retreat" as well as King's other two classics. They spoke of the early days of King's band, the Golden West Cowboys, who played together for 26 years and disbanded only four years ago. Two of that group's original acts are stars in their own right today, Homer and Jethro and Archie Campbell.

As King studied the music for the session, he recalled how Glenn Snoddy, now president of Woodland Sound Studios, used to run the board for his



Pee Wee King, Bob Swann

hit sessions at the original Castle Studios, Music City's first recording studio, in the now razed Tulane Hotel.

"Glenn had a certain feel for the music. When I heard he had Woodland Sound Studios, I knew that was where we must record," he said.

King was one of the innovators of what is termed pop/country today. In 1948 he added trumpet and drums to his group. Earlier, in 1943, he became the first to add an electronic instrument, the steel guitar played by Cousin Jodey, known as Tex Summey then.

Last week King joined his long-time cohort Tex Ritter, Tennessee U. S. Senatorial candidate, as the two hit the campaign trail. That versatile King is at home in politics, too: back in 1938 in Florida he claims to have had the first band to participate in a gubernatorial campaign.

## CMA Country Press Meet, Amsterdam



Following a tour of six European countries, the MCA sponsored Country Music Show starring Bill Anderson and the Po' Boys with Jan Howard, the Loretta Lynn Show and Conway Twitty and the Twitty Birds is shown at a press conference during a stop-over at the Amsterdam airport. The group of 21 performed for audiences throughout Germany, England, Ireland, Holland and Norway, winding up May 26 in Sweden. Albums of each artist were released to coincide with their appearance. Talent agent Hubert Long who accompanied the group said, "Truer fans you won't find in country music than those in Europe. The artists were given encore upon encore after every performance."

# Claude King has written a lot of his own hits.

# But sometimes it pays to make an exception. Claude's new Columbia single: "I'll Be Your Baby Tonight."

Joe Taylor Artist Agency, Penthouse, 1717 West End Building,  
Nashville, Tennessee 37203, Phone 615-255-8497.

# record world Country From The Continent

By MURRAY KASH

LONDON—The MCA tour of the Continent starring Bill Anderson, Jan Howard, Conway Twitty, Peggy Sue, Sonny Wright and Loretta Lynn has been another boon to promoting and publicizing country music on the Continent.

Although the crowds were not as great as anticipated in some of the cities, those in attendance made up for it with their enthusiasm. While visiting in Bergen, Norway, a number of the MCA stars went to the Boot Hill Saloon, after their own concert to see and hear the local country music group, Clive Scott and the Skywegians. The audience of 600 gave the Americans a very warm welcome. On their visit to the Hague in Holland, that well known country music lady, Texas Kitty Prins who is heard regularly with her own country program on BRT, Belgium, was on hand to welcome all the gang.

The press notices about the show have been excellent in every city. Hope they will all be back again soon, because they have made a lot of new friends in this part of the world, and have done much to advance the cause of country music.

Meanwhile, the Europeans are doing a pretty good job themselves with their own performers. For example, the forthcoming Scandinavian Country Festival that will take place in Stavanger, Norway, with bands and soloists from Norway, Sweden, Denmark, with visitors coming over from elsewhere. Otto Waldoft, that well known Danish country fan, is one of the organizers... RCA has just announced that their British-based A&R manager, Ian Grant, has been put in charge of the Country Music Catalogue. This was to be expected since Ian spent a number of years as a BBC producer of a number of country music programs. His position will entail research, development and promotion of material and artists. Ian will also act as liaison with Nashville for the selection and promotion of product and performers.

New Releases: "Two Sides of Larry Cunningham," on the Talisman budget label; and "God 'n' Country," by Jim

Reeves, on RCA Camden, distributed by Pickwick. That reminds me, "Jim Reeves' Golden Records," on RCA International, is now 23 on the Top 30 Albums list... Now that Philips has its distribution problems sorted out, "The Hits From the Johnny Cash Register," on the Nashville disk, will be released on July 3. The name Cash is very much in the news around here, since Mervyn Conn has announced that he plans to have Johnny put on two shows in successive days at the Wembley Pool at the beginning of 1971... Over 800 attended the Fifth Country Music Festival organized by Folk Voice Magazine. It lasted for eight hours and attracted over 30 performers from all over the British Isles. Organizers Mike Storey and Jim Marshall have announced another Festival, Sept. 12, with a completely different line-up. These shows have turned up a number of excellent performers in the past like Little Ginny, Strutt and Knowles and the Orange Blossom Sound. Good work, fellows!

## Ned Miller Back

HOLLYWOOD—Ned Miller, of "From a Jack to a King" fame, has returned to the music scene with a new album entitled "Ned Miller's Back" on Gene Autry's Republic label. The LP contains Ned's current single, "The Lovers Song" and "Back To Oklahoma."

## Royal Welcome



Pictured above is C&W star Jimmy West at the gates of Buckingham Palace where he paused during a recent tour of Europe. Jimmy has just come off a big one, "Goodbye Cruel World," on the Kid Cuz'n label.

# record world Country Disk Jockey Reports

KHAK—Cedar Rapids, Iowa

1. She's A Little Bit Country (George Hamilton IV)
2. Heart Over Mind (Mel Tillis)
3. I Know You're Married But I Love You Still (Red Sovine)
4. My Love (Sonny James)
5. I Do My Swinging At Home (David Houston)
6. I Never Once Stopped Loving You (Connie Smith)
7. Yes Ma'am He Found Me In A Honky Tonk (Leona Williams)
8. I've Just Been Wasting My Time (John Wesley Riles I)
9. Singer Of Sad Songs (Waylon Jennings)
10. Green Green Valley (Tex Ritter)

KUTI—Yakima, Wash.

1. What Is Truth (Cash)
2. She's A Little Bit Country (Hamilton)
3. Hit The Road Jack (Eaton Peel)
4. Singer Of Sad Songs (Jennings)
5. My Love (James)
6. Long Long Texas Road (Drusky)
7. Just Wasting My Time (Riles)
8. Leaving It Up To You (Mosby's)
9. Hello Darling (Twitty)
10. Swinging At Home (Houston)

RICHARD A. POESCHEL  
KMAQ—Maquoketa, Iowa

1. I Walked Out On Heaven (Hank Williams, Jr.)
2. Singer Of Sad Songs (Waylon Jennings)
3. Talk About The Good Times (Jerry Reed)
4. My Love (Sonny James)
5. What Is Truth (Johnny Cash)
6. Rise And Shine (Tommy Cash)
7. Pool Shark (Dave Dudley)
8. Hello Darlin' (Conway Twitty)
9. Love Hungry (Warner Mack)
10. Lord Is That Me (Jack Greene)

WHYP—North East, Pa.

1. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
2. She's A Little Bit Country (George Hamilton IV)
3. Long, Long Texas Road (Roy Drusky)
4. I've Just Been Wasting My Time (John Wesley Ryles)
5. Singer Of Sad Songs (Waylon Jennings)
6. Heart Over Mind (Mel Tillis)
7. Old Man Willis (Nat Stuckey)
8. Hello Darlin' (Conway Twitty)
9. He Loves Me All The Way (Tammy Wynette)
10. You're Gonna Need A Man (Johnny Duncan)

WJOS—Jackson, Miss.

1. My Love (Sonny James)
2. Hello, Darlin' (Conway Twitty)
3. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
4. I Never Once Stopped Loving You (Connie Smith)
5. It Don't Take But One Mistake (Luke The Drifter, Jr.)
6. Yes, Ma'am (Leona Williams)
7. I Think I Love You Again (Brenda Lee)
8. Tomorrow Never Comes (Slim Whitman)
9. Heart Over Mind (Mel Tillis)
10. Tonight The Juke Box Plays For Me (Diana Duke)

KVLG—La Grange, Tex.

1. Willie's Drunk & Nellie's Dyin' (Johnny Sea)
2. It Don't Take But One Mistake (Luke The Drifter)
3. Togetherness (Buck Owens - Susan Raye)
4. Poison Red Berries (Glenn Barker)
5. Long Long Texas Road (Roy Drusky)
6. Washington, D. C. (Jimmy Newman)
7. Street Singer (Merle Haggard)
8. I've Just Been Wasting My Time (John Wesley Riles)
9. I Never Once Stopped Loving You (Connie Smith)
10. Lilacs And Fire (George Morgan)

KMO—Tacoma, Wash.

1. My Love (S. James)
2. I Know You're Married (R. Sovine)
3. Hello Darling (C. Twitty)
4. Singer Of Sad Songs (W. Jennings)
5. Street Singer (M. Haggard)
6. Swinging At Home (D. Houston)
7. Lilacs And Fire (G. Morgan)
8. Stay There (L. Anderson)
9. I Got A Happy Feeling (B. Parker)
10. Little Bit Country (G. Hamilton)

WHOM—Clinton, Ill.

1. My Love (Sonny James)
2. The Pool Shark (Dave Dudley)
3. My Woman My Woman My Wife (Marty Robbins)
4. She's A Little Bit Country (George Hamilton IV)
5. Ring Of Fire (Mac Wiseman)
6. Raggedy Ann (Jimmy Dickens)
7. Hello Darlin' (Conway Twitty)
8. Rocky Top (Lynn Anderson)
9. The Three Nails (Jimmie Davis)
10. Sugar Shack (Bobby G. Rice)

WSLS—Roanoke, Virginia

1. Heavenly Sunshine (Ferlin Husky)
2. I Never Once Stopped Loving You (Connie Smith)
3. You And Me Against The World (Bobby Lord)
4. Hello, Mary Lou (Bobby Lewis)
5. Leaving On A Jet Plane (The Kendalls)
6. She's A Little Bit Country (George Hamilton IV)
7. He Loves Me All The Way (Tammy Wynette)
8. The Most Uncomplicated Goodbye I Ever Heard (Henson Cargil)
9. Lilacs And Fire (George Morgan)
10. I Can't Seem To Say Goodbye (Jerry Lee Lewis)

WMQM—Memphis, Tenn.

1. Hello Darlin' (Conway Twitty)
2. She's A Little Bit Country (George Hamilton IV)
3. I Never Once Stopped Loving You (Connie Smith)
4. It Don't Take But One Mistake (Hank Williams Jr.)
5. He Loves Me All The Way (Tammy Wynette)
6. Heavenly Sunshine (Ferlin Husky)
7. Heart Over Mind (Mel Tillis)
8. Driving Home (Jerry Smith)
9. I'm Leaving It All Up To You (Mosby's)
10. Down In New Orleans (Buddy Alan)

FRANK KENNEDY  
KSMK—Kennebec, Wash.

1. My Love (Sonny James)
2. I Do My Swinging At Home (David Houston)
3. I Never Stopped Loving You (Connie Smith)
4. Heart Over Mind (Mel Tillis)
5. There Isn't Any Us Anymore (Ira Allen)
6. Heavenly Sunshine (Ferlin Husky)
7. Hello Darlin' (Conway Twitty)
8. It's My Day (Curtis Potter)
9. Ballad Of J. C. (Gordon Terry)
10. Warmth Of The Wine (Johnny Bush)

KRGO—Salt Lake City, Utah

1. Heavenly Sunshine (Ferlin Husky)
2. Hello Darlin' (Conway Twitty)
3. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
4. I Never Once Stopped Loving You (Connie Smith)
5. He Loves Me All The Way (Tammy Wynette)
6. If I Ever Fall In Love With A Honky Tonk Girl (Faron Young)
7. Yes, Ma'am, He Found Me In A Honky Tonk (Leona Williams)
8. The Lovers Song (Ned Miller)
9. I'm Leavin' It Up To You (Johnny & Joanie Mosby)
10. I'm Only A Woman (Lucille Starr)

WMEV—Marion, Virginia

1. Hello Darling (Conway Twitty)
2. My Love (Sonny James)
3. I Know How (Loretta Lynn)
4. Rocky Top (Lynn Anderson)
5. Don't Take All Your Loving (Don Gibson)
6. She's A Little Bit Country (George Hamilton IV)
7. Lead Me Not Into Temptation (A. Armstrong Jones)
8. A Woman's Hand (Jean Shepard)
9. Heart Over Mind (Mel Tillis)
10. Country Boy (Wilburn Brothers)

WARI—Abbeville, Ala.

1. Hello Darling (Conway Twitty)
2. Heart Over Mind (Mel Tillis)
3. Say I Love You One More Time (Del Ward)
4. I Never Once Stopped Loving You (Connie Smith)
5. My Homeword Must Be Done (Jimmy Wafford)
6. Singer Of Sad Songs (Waylon Jennings)
7. Picking Wild Mountain Berries (Kenny Vernon & LaWanda Lindsey)
8. He Loves Me All The Way (Tammy Wynette)
9. Jesus Take Hold (Merle Haggard)
10. Love Hungry (Warner Mack)

WUBE—Cincinnati, Ohio

1. Hello Darlin' (Conway Twitty)
2. The Wonder Of You (Elvis Presley)
3. I Know You're Married But I Love You Still (Red Sovine)
4. Drivin' Home (Jerry Smith)
5. He Loves Me All The Way (Tammy Wynette)
6. I Never Once Stopped Loving You (Connie Smith)
7. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
8. Ruby, Don't Take Your Love To Town (Ace Cannon)
9. I Do My Swingin' At Home (David Houston)
10. Lovin' Man (Arlene Harden)



# record world Country LP Reviews

## HELLO DARLIN'

CONWAY TWITTY—Decca DL75209.

What may be 1970's biggest country hit headlines Conway's new album. Also included are "Rocky Top," "Will You Visit Me On Sunday," "Blue Eyes Crying In the Rain," "Reuben James," "I Never Once Stopped Loving You." All the darlin's will line up to say hello.

★★★★

## SINGING MY SONGS

DALLAS FRAZIER—RCA LSP 4338.

Nobody can interpret a Dallas Frazier-penned tune like Dallas Frazier. This is a truly great album. Contains "Big D" hits like "There Goes My Everything," "All I Have To Offer You," "If My Heart Had Windows," "Son of Hickory Holler's Tramp," "Afraid of Losing You Again," "Will You Visit Me On Sunday."

★★★★

## RU-BEEEEEE

THE OSBORNE BROTHERS—Decca DL75204.

Commercial mountain music as expressed through the high tenor voice and rolling five-string banjo has few exponents. There's Lester Flatt, Bill Monroe and the What's Happening Osbornes. Try "Ruby, Are You Mad," "Let Me Be The First To Know," "Put It Off Until Tomorrow."

★★★★

## COUNTRY & WEST

DOTTIE WEST—RCA LSP4332.

The package opens with a fantastic cover photo of the pretty redhead. The inside of the album is just as appealing. Dottie croons "Today I Started Loving You Again," "Afraid of Losing You Again," "Loving You," "Tomorrow Never Comes," "You Destroyed Me."



## Show Biz Handles 'Dig'

Pantheon Productions, an Atlanta-based TV production company specializing in music shows for syndication, announces the completion and acceptance of its first pilot, "Dig." Show Biz, Inc., of Nashville has just been signed as the sales and distribution agency for the predominately black musical television half-hour.

Capitol 1-2-3 recording artists the Tams will star in the weekly show along with the entire Tams Review featuring L.C., Jr., and the Tams Orchestra. The group has just signed a new recording contract with the Capitol 1-2-3 label. Their first and soon-to-be-released single on the label is the new Ray Whitley composition, "Too Much Foolin' Around."

Pantheon Productions produces "Dig" before a live audience at the Atlanta studios of Television Productions International. The show features an all music format with the guest stars being selected from artists currently enjoying success on the Pop and Rhythm and Blues record charts. Executive producer-director Gy Waldron in explaining the format and appeal of "Dig" said, "We are producing the show with a predominately black guest list, but we are not staying to a strict Rhythm and Blues musical format. "Dig" is produced to go into fringe and prime time in any market with the general appeal being toward the 18 to 35 age group. Any ethnic appeal that we may derive is strictly a bonus."

Shirley Rushing is handling the choreography for "Dig." While not a dance party, the production features the Shirley Rushing Dancers performing interpretive Afro-American dance numbers.

## For Dj Copies

DJs wishing copies of "Trumpet Pickin'" by the Sombreros, "I Played The Organ" by Gracie Dee and "All Night Cafe" by the Rays of Sunshine may write on station letterhead to: Blue Echo Music, P.O. Box 1223, Nashville, Tenn 37202.

## Dirt Band on Road

The Nitty Gritty Dirt Band, music stars of Paramount's "Paint Your Wagon," whose new LP is to be released soon on Liberty, have returned to the road with the Bobby Sherman Show.

# REX SHERRY

Writer, producer, artist . . . is doin' a style of blues that could only be Cultural and Western. But, the girls say it's the "stripper blues."



## "GUITAR PICKER'S EPITAPH"

b/w

## "REGRETS"

on



T-1211

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Written by: **Rex Sherry**  
Published by:  
**Stable Music Company**

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Austin, Texas 78767  
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## record world C&W Singles Publishers List

A GIRL NAMED JOHNNY CASH (Warner Bros., ASCAP) .....	61	LAND MARK TAVERN (Passkey, BMI)	42
A GOOD THING (Passkey, BMI) .....	38	LEAD ME NOT INTO TEMPTATION (Marsan, BMI) .....	37
A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI) .....	70	LEAVING ON A JET PLANE (Cherry Lane, ASCAP) .....	67
A WOMAN'S HAND (Champion, BMI) .....	40	LILACS AND FIRE (Window, BMI) .....	18
A WOMAN LIVES FOR LOVE (Al Gallico, BMI) .....	58	LONG LONG TEXAS ROAD (Combine, BMI) .....	5
ALL THAT KEEPS YA GOIN' (G.B., ASCAP) .....	55	LONG HUNGRY (Page Boy, SESAC) .....	32
BIG WHEEL CANNONBALL (Peer International, BMI) .....	36	LOVE IS A SOMETIMES THING (Stallion, BMI)	17
BROTHER RIVER (Tree, BMI) .....	53	LOVIN' MAN (Acuff-Rose, BMI) .....	26
BUT THAT'S ALL RIGHT (Tree, BMI) .....	54	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI) .....	66
COME AND GET IT MAMA (Tuff, BMI) .....	71	MARY GOES 'ROUND (Jack Music, BMI) .....	57
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI) .....	75	MY LOVE (Duchess, BMI) .....	7
DOOGIE RAY (New Keys, BMI) .....	67	OH HAPPY DAY (Kamma Rippra/Edwin R. Hawkins, ASCAP) .....	56
DDWN IN NEW ORLEANS (Blue Book, BMI) .....	59	OLD MAN WILLIS (Combine, BMI) .....	21
DRIVIN' HOME (Papa Joe's, ASCAP) .....	41	PLAYIN' AROUND WITH LOVE (Algee, BMI) .....	28
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI) .....	63	RISE AND SHINE (Cedarwood, BMI) .....	46
FLYING SOUTH (Goldwater, BMI) .....	58	ROCKY TOP (House of Bryant, BMI) .....	44
FOR THE GOOD TIMES (Buckhorn, BMI) .....	65	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI) .....	4
GOOD DAY SUNSHINE (Maclean, BMI) .....	74	SHOESHINE MAN (New Keys, BMI) .....	50
HEART OVER MIND (Cedarwood, BMI) .....	3	SINGER OF SAD SONGS (Jack Music, ASCAP) .....	8
HEAVENLY SUNSHINE (Al Gallico, BMI) .....	9	SO MUCH IN LOVE WITH YOU (Acclaim, BMI) .....	34
HELLO DARLIN' (Twitty Bird, BMI) .....	1	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) .....	47
HELLO MARY LOU (January/Champion, BMI) .....	49	SON OF A COAL MAN (United Artists, ASCAP)	48
HE LOVES ME ALL THE WAY (Algee, BMI) .....	2	STAY THERE TILL I GET THERE (Al Gallico, BMI) .....	29
HIT THE ROAD JACK (Tangerine, BMI) .....	31	STREET SINGER (Shade Tree, BMI) .....	20
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP) .....	12	SUGAR SHACK (Dun Dee, BMI) .....	62
I DO MY SWINGING AT HOME (Al Gallico, BMI) .....	10	THE KANSAS CITY SONG (Blue Book, BMI) .....	25
I NEVER PICKED COTTON (Central Songs/Freeway, BMI) .....	22	THE POOL SHARK (Newkeys, BMI) .....	30
I NEVER STOPPED LOVIN' YOU (Stallion, BMI) .....	13	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest, BMI) .....	16
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI) .....	33	TOMORROW NEVER COMES (Noma, BMI) .....	14
IF I EVER FALL IN LOVE (Newkeys, BMI) .....	19	WARMTH OF THE WINE (Window, BMI) .....	27
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP) .....	51	WHAT IS TRUTH (House of Cash, BMI) .....	35
I'M LEAVING IT UP TO YOU (Venice, BMI) .....	23	WHO'LL STOP THE RAIN (Jondera, BMI) .....	72
IS ANYBODY GOIN' TO SAN ANTONIO (Tree, BMI) .....	52	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI) .....	43
IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI) .....	45	YES MA'AM (Acuff-Rose, BMI) .....	69
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI) .....	11	YOU AND ME AGAINST THE WORLD (Contention, SESAC) .....	15
JESUS TAKE A HOLD (Blue Book, BMI) .....	39	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI) .....	64
		YOU'RE GONNA BE SORRY (Combine, BMI) .....	73
		YOU'RE GONNA NEED A MAN (Detail, BMI) .....	24

**MOVING UP!**  
**MOVING UP!**  
**MOVING UP!**



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 AGAINST  
 THE WORLD**

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*Contention Music*

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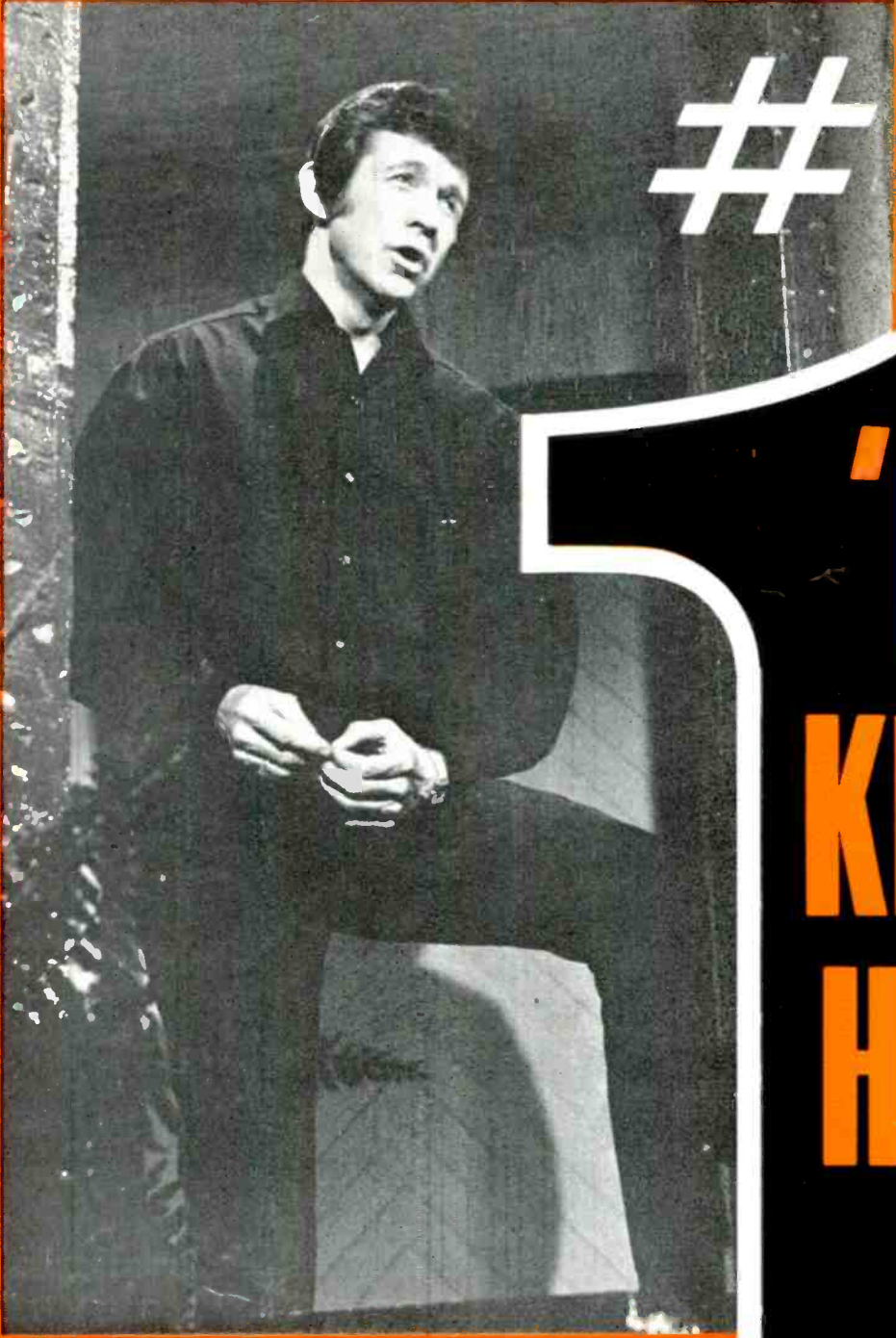
**record world Top C&W Singles**

This Wk. June 20	Last Wk. June 13	Wks. on Chart	This Wk. June 20	Last Wk. June 13	Wks. on Chart
1	1	11	38	40	6
12		5	39	62	2
3	5	9	40	28	10
4	8	9	41	51	4
5	10	8	42	53	4
6	2	11	43	66	2
7	4	11	44	57	4
8	3	12	45	46	6
9	15	7	46	26	13
10	7	12	47	68	2
11	13	10	48	52	4
12	14	8	49	59	3
13	19	7	50	32	14
14	16	8	51	58	6
15	17	9	52	33	16
16	23	8	53	60	3
17	9	10	54	31	8
18	11	12	55	47	12
19	29	5	56	36	10
20	6	11	57	67	2
21	24	7	58	48	13
22	34	3	59	39	8
23	27	8	60	70	2
24	25	9	61	65	3
25	41	3	62	49	9
26	18	15	63	74	2
27	30	9	64	(—)	1
28	45	4	65	(—)	1
29	20	13	66	(—)	1
30	21	15	67	69	3
31	42	5	68	71	3
32	22	13	69	72	2
33	43	4	70	(—)	1
34	35	8	71	(—)	1
35	44	6	72	73	3
36	37	6	73	75	2
37	38	9	74	(—)	1
			75	(—)	1

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