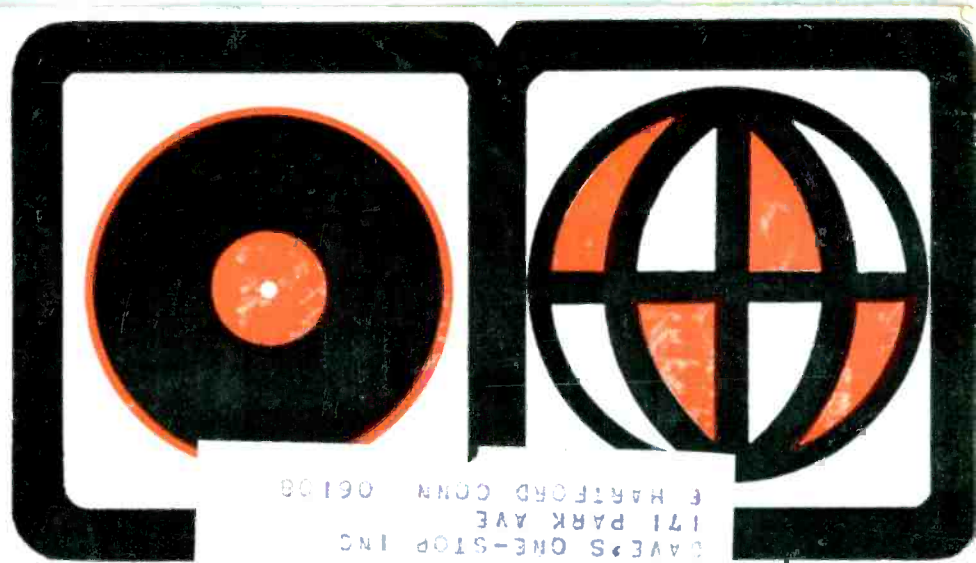


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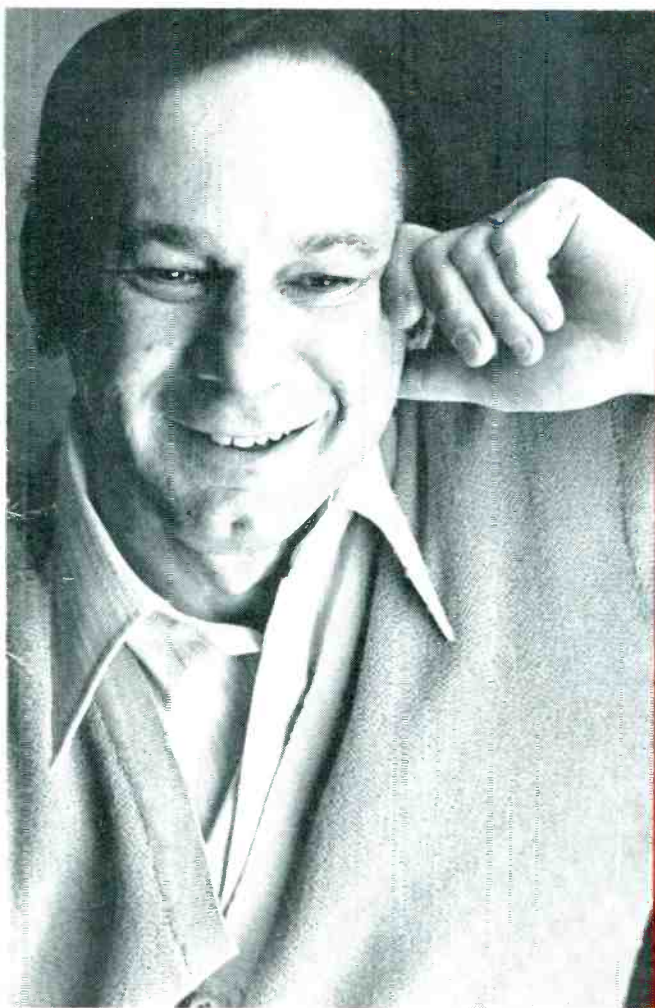


DAVE'S ONE-STOP INC
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May 23, 1970

WHO IN THE WORLD



Hal David, Lyricist Half of the Multi - Awarded Hit Songwriting Team of (Burt) Bacharach & David, Gives Rare Trade Interview on Page 10.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



"Mama Told Me (Not to Come)" (January, BMI) is Three Dog Night's newest smash. Randy Newman song will delight their legions of loyal followers (Dunhill 4239).



The world as described in "Ball of Confusion" (Jobete, BMI) may be in big trouble but the Temptations will continue their good luck with this one (Gordy 7099).



The Delphonics follow up "Didn't I" with "Trying to Make a Fool of Me" (Nickel Shoe, BMI) and it's just as compellingly beautiful (Philly Groove 162).



"A Song of Joy" (Barnegat, BMI) is an adaptation of the last movement of Beethoven's Ninth by Miguel Rios. Must be heard and it will because it's a non-stop smash (A&M 1193).

★ SLEEPER PICKS OF THE WEEK



Daybreak sings "Good Morning Freedom" (Cookaway, BMI) and will have to say "hello hit" pretty soon. Boy-girl voices, chorus, wah-wah and a good time feeling (Uni 55234).



The Rattles sing about "The Witch" (Multi-Mood, BMI) which is a real heavyweight contender. Song and performance are instant impact grabbers. (Probe 480).



Weinstein & Stroll spend their time "Looking at Life" (Blackwood, BMI) in this moving number featuring a great Chips (who else?) Moman production (Chips 2837).



"This Bitter Earth" (Edén, BMI) features The Satisfactions doing an excellent job on this Clyde Otis song. Group has a great 1950s ballad sound (Lionel 3201).

★ ALBUM PICKS OF THE WEEK



"Company" is musical comedy's newest landmark. The brilliant Stephen Sondheim score is given frenzied pertinence by a sparkling cast (Columbia OS 3550).



Karen Wyman has finally put the finishing touches on her first album, and it's a beauty. She leaps to femme singing heights (Decca DL 75211).



Eugene McDaniels, who bills himself as "the left reverend mc d," has an album that really gets to the nitty gritty of contemporary unrest (Atlantic SD 8259).



Bert Sommer lets the world have a look "Inside Bert Sommer" on this new album from the new Eleuthera label. The fellow smiles for all (Eleuthera ELS 36000).

ELVIS'

new single

RCA VICTOR
ELVIS
SINGS
MAMA LIKED THE ROSES



RCA VICTOR
ELVIS
SINGS
THE WONDER OF YOU



From Elvis' new LP "On Stage" Coming Soon

#47-9835

RCA Records
and Tapes

FTC Would End 'Unfair' Club Plan

WASHINGTON — The Federal Trade Commission proposed a rule last week to outlaw as "inherently unfair" the sales plan used by many disk and book clubs.

The FTC action was aimed at all sales techniques that require subscribers to say in advance that they do not want a specific selection. Otherwise they are billed for it.

The FTC said that such schemes exploited such common human traits as "procrastination or forgetfulness in order to put liability upon subscribers for merchandise they may not want."

The FTC suggested that such schemes enabled sellers to take advantage of the uncertainties of postal service, computer errors and centralized methods of credit administration and debt collection "to extract payments from subscribers on whom financial liability has been unfairly imposed."

It said subscribers have sometimes been denied sufficient time to reject merchandise, and in some cases such clubs failed to terminate a membership after a subscriber had sent in a proper cancellation notice.

CBS Answers FTC on Club

The CBS Direct Marketing Services Division has made the following comment on the Federal Trade Commission's notice of rulemaking proceeding relating to negative option plans:

"The CBS Direct Marketing Services Division will oppose the rule proposed by the Federal Trade Commission, which, in effect, would ban negative option and continuity selling. The Division, which operates the Columbia Record Club and other mail-order businesses takes pride in its standards of operations, which go far beyond the ordinary guidelines for consumer protection.

"We question whether the specific problems described by the Commission exist to any meaningful extent. Before the Commission formulates new rules eliminating a practice that has obviously appealed to millions of Americans for more than forty years, an intensive study of those problems and an assessment of all possible solutions should be made. The division will make every effort to cooperate with the Commission in such a study."

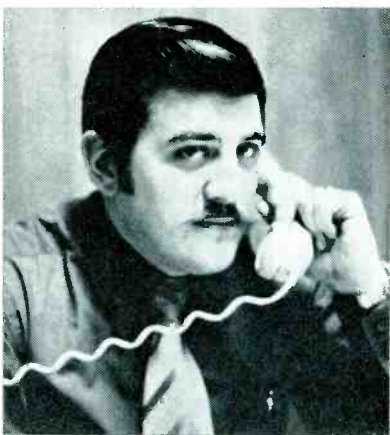
Gowan Administrative VP Of GRT Record Group

NEW YORK — Len Levy, President of the newly-formed GRT Record Group, announced the appointment of Joe Gowan as Vice President in charge of administration. Gowan, who will report directly to Levy, will be responsible for the administrative supervision of all of the GRT Record Group's labels (the Chess Group, Janus, Neptune and GRT).

Levy commented: "The appointment of Gowan represents the first step in the establishment of a firm foundation for our newly-formed operation."

Most recently, Gowan was Vice President in charge of administration for Chess Records, where he was responsible for artist and repertoire, accounting, publicity, production, warehousing and shipping as well as the operation of Termar Recording Studios. Prior to joining Chess this past January, he was Director of Administration for Metromedia Records, where he

(Continued on page 41)



Joe Gowan

London Meets Re New Group

London Records will stage three special regional distributor meetings in connection with the major promotion and merchandising drive now taking shape on Symphonic Metamorphosis, new rock group.

(Continued on page 41)

ABKCO Industries Operating at Profit

ABKCO Industries has announced earnings of \$1.19 per common share for the six months ended March 31, 1970. Allen Klein, President, explained that this amount represents an operating profit of 74¢ per share or \$827,000 as contrasted with 6¢ per share or \$66,000 for the corresponding six months ended March 31, 1969.

An extraordinary item amounted to \$500,000 in the current semiannual period as a result of the utilization of tax losses carried over from prior periods. Extraordinary items for the corresponding six months ended March 31, 1969, aggregated \$224,000 resulting from losses on securities of \$140,000; and an extraordinary gain on the purchase of a long term liability of a subsidiary of \$364,000 including a reduction of Federal income taxes of \$192,000 due to the utilization of prior period tax losses. The

company has now utilized all prior period tax losses applicable to ordinary income.

The increase in net sales during the current period is attributable, in part, to the release of more new phonograph records manufactured by the company and which achieved wide public acceptance. New demand for the company's recorded product in the form of tape cartridges and cassettes further contributed to the increase.

Strong Apple Sales

Increased business management fees resulted from the company's management of the Beatles' Apple group of companies pursuant to ABKCO's appointment in May, 1969, as exclusive business manager. The Apple group of companies experienced strong sales during the six months ended March 31, 1970, of recordings manufactured and released under the Apple label.

(Continued on page 50)

Gene Chandler to Mercury

CHICAGO — Gene Chandler, artist, producer and songwriter, has been signed to an exclusive recording contract by Mercury Records, announces Mercury President Irwin H. Steinberg.

Chandler's first Mercury single, "Groovy Situation," is being released this week.

Chandler, who has been a steady seller since his "Duke of Earl" hit in 1961, recently produced Mel and Tim's top-selling "Backfield in Motion" for his Bamboo label, as well as the pair's upcoming release, "Mail Call."

Besides being President of Bamboo Records, Chandler also owns the Cachand Publishing



Bill "Bunky" Shepard, Gene Chandler, I. H. Steinberg.

Company and is involved in a managerial role with all his acts. One of his artists, Gloria

(Continued on page 41)

Racusin to Supervise RCA International Temporarily

Norman Racusin, President of RCA Records, will directly supervise the activities of the RCA Record International Department until replacements are announced for Dario Soria, who is departing from the position of Division Vice President, Record International Department, and Bernard Ness, whose resignation has been announced

from the position of Managing Director, Record Division, RCA Ltd., London.

To facilitate the continuity of business, Racusin indicated he will temporarily act in both capacities and will spend a substantial amount of time in the immediate future on-the-spot overseeing the operation in Great Britain.

Lane Prophecy Sales Director

LOS ANGELES—Tim Lane, former Atlantic Records assistant director of LP sales and marketing, is moving West to join Prophecy Records as its National Director of Sales and Promotion.

In addition to Lane's sales/promo duties, he will also head a merchandising department that will also create merchandising ideas of its own which will be submitted to and coordinated with Bell Records, the label that distributes Prophecy.

As an example of the type of creative merchandising Lane sees for Prophecy, he cited the "Led Zeppelin Balloon" hanging display which was merchandised at Atlantic under Lane's direction.

"It was unique and unusual. Everyone wanted one to hang in their store. That's the kind of thing you need. Something everyone will ask for—not something you've got to convince them to take."



Tim Lane

Lane, who assumes his duties on Monday (18) to coincide with the release of "Black Pearl 'Live'," entered the record business in 1958 with Decca in its East Coast Sales and promotion department. In 1962 he began a five-year association with Liberty covering sales and promotion on the East Coast and then joined Atlantic in 1967.

Dale Heads Certron Sales

NASHVILLE — Herb Dale has been appointed Director of National Sales and Distribution for Certron Corp. Music Division, announces Aubrey Mayhew.

Dale will be responsible for guiding, directing and supervising all sales, merchandising and distribution activities for Certron's company - owned branches and network of independent distribution.

Dale comes to Certron from Columbia Records where he was Regional Manager for their mid-west division. Before moving to the mid-west, he was Columbia's District Manager in San Francisco. While at Columbia, Herb initiated numerous sales and merchandising programs that were adopted on a national basis. Prior to joining Columbia, Dale headed Dale Enterprises, Inc., a Boston-based independent record distributor.



Herb Dale

Crowfoot at Paramount

Crowfoot, a three-man band from San Francisco, has signed a recording contract with Paramount Records.

Crowfoot's first single "California Rock 'n' Roll," written by lead singer Russell da Shiell, is being released immediately. An LP will be forthcoming.

Beasley Col Promo Mgr.

Sam Beasley has been appointed Regional Promotion Manager, East Coast, R&B, Columbia Records, and will be based at the Silver Spring, Md., Columbia Branch. The announcement was made by Ron Alexenburg, Director, National Promotion, Columbia Records.



Sam Beasley

Beasley will be responsible to Alexenburg for obtaining maximum airplay in his area for Columbia's, Epic's and Columbia Custom Labels' releases. Beasley is new to the Columbia staff. Prior to joining the company, he was Promotion Manager for Schwartz Bros. Distributors, Washington, D.C. He has also been employed by Paramount (Dot) Records and handled promotion of their product in the Baltimore/Washington area.

While attending Morgan State College, Sam was a disk jockey at radio station WWIN in Baltimore.

Get in Line Girl



Dana Valery, a familiar face on TV through appearances on many major network shows, recently signed with Liberty Records. Her debut single is "Get in Line Girl" and she is currently doing cross-country promotion with its release. Dana brought a copy of the record to Don Tegler, above, Music Director of WHN.

AGGRESSIVE — YOUNG EXPERIENCED RECORD MAN

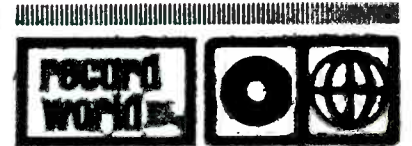
10 years background in national sales, merchandising,
and promotion with major and indie labels

WEST COAST PREFERRED

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Area Code (212) 765-5020

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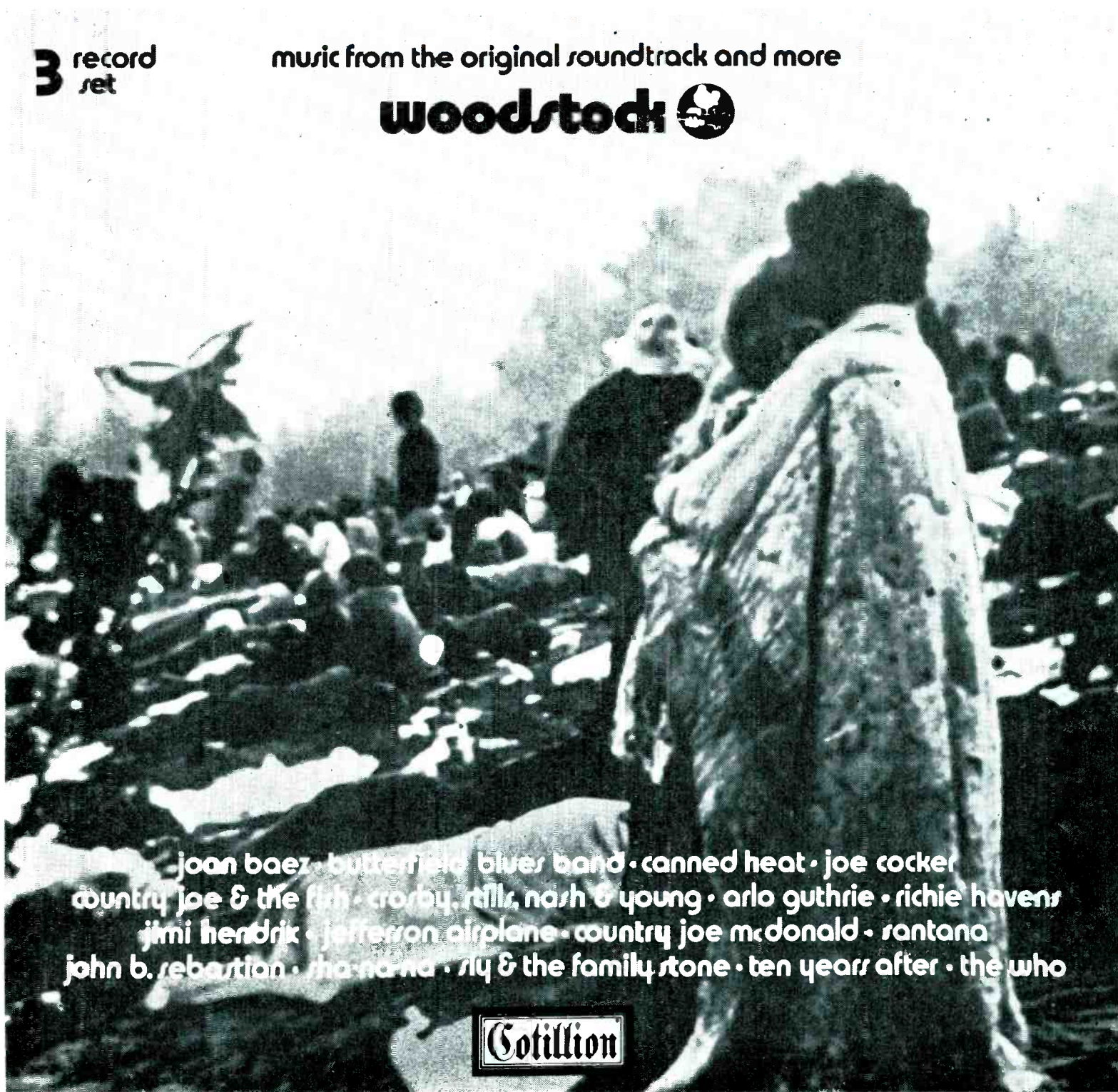
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Cotillion

SD 3-500/TP 3-500/CS 3-500

on cotillion records & tapes

A Division of Atlantic Recording Corporation

Single Reviews

JOHNNIE TAYLOR—Stax 0068
STEAL AWAY (Fame, BMI)
The beautiful and biting soul of Johnnie Taylor is always good to hear. He's got a live one here which we'll all be hearing soon.

★★★★
THE ORIGINAL CASTE—TA 197
NOTHING CAN TOUCH ME (Cents & Pence, BMI)
The "One Tin Soldier" group has come up with a fantastically commercial number. Can't help but hit.

★★★★
THE CUFF LINKS—Decca 32687
ROBIN'S WORLD (Emily-Vanlee, ASCAP)
LAY A LITTLE LOVE ON ME (Emily-Vanlee, ASCAP)
Keeping up the girls' name bit and adding a bit of Vinnie Bell type guitar, the group makes one of its best efforts.

★★★★
BILLY HARNER—Heritage 823
HOMICIDE DRESSER (Darlen Blue/Renzy, BMI)
YOU GAVE ME SOMEBODY TO LOVE (Hill & Range/Shelros, BMI)
Harner, a "Philadelphia legend," knows how to put down some catchy driving sounds. Dig it.

★★★★
FANTASTIC JOHNNY C—Kama Sutra 511
LET'S DO IT TOGETHER (James Boy/Kama Sutra, BMI)
PEACE TREATY (James Boy, BMI)
Up to his funky old tricks again, Johnny comes up with an explosive dance number which just has to catch on.

★★★★
SYL JOHNSON—Twinight 134
ONE WAY TICKET TO NOWHERE (Ja-Dan/Midday, BMI)
KISS BY KISS (Jaylene/Midday, BMI)
Syl knows how to really get into a song and this is a fine example of that art. Excellent chart potential.

★★★★
BONNIE FRANKLIN—ABC 11264
APPLAUSE (Edwin H. Morris, ASCAP)
LAUREN BACALL & LEN CARIOU
SOMETHING GREATER (Edwin H. Morris, ASCAP)
Title tune to the smash Broadway musical could turn into another "Dolly." Flip has its moments, too.

★★★★
MILES DAVIS—Columbia 4-4571
MILES RUNS THE VOODOO DOWN (Emdee, BMI)
SPANISH KEY (Emdee, BMI)
Two sides edited down from his "Bitches Brew" album have been issued, and they're as great at 45 as they are at 33, just shorter.

★★★★
NANCY WILSON—Capitol 2831
THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)
TRIP WITH ME (Warner Bros., ASCAP)
Nancy does the big Union Gap hit "her way" which is a very beautiful way. This is what good music is all about.

★★★★
THE THREE DEGREES—Roulette S-7079
MAYBE (Nom, BMI)
COLLAGE (Stone-Rap, BMI)
Schaefer talent winners try the Chantels' (and Janis') biggie. Rap intro is unique but the song stands on its own.

★★★★
PEOPLE—Paramount 0028
ONE CHAIN DON'T MAKE NO PRISON (Cents And Pence, BMI)
KEEP IT ALIVE (Affinity, BMI)
Rousing rocker lets these guys get their great rhythm thing going. There's real talent here.

THE LETTERMEN—Capitol 2820
SHE CRIED (Trio, BMI)
FOR LOVE (Grey Fox, BMI)
The Lettermen keep up their seemingly endless stream of classics.

★★★★
BOBBY VEE—Liberty 56178
WGMAN IN MY LIFE (January, BMI)
Bobby sounds like he's ready to break out with this one. Very strong interpretation of a very strong song.

★★★★
FRANK SINATRA—Reprise 0920
WHAT'S NOW IS NOW (Devalbo/Sergeant, ASCAP)
THE TRAIN (Devalbo/Sergeant, ASCAP)
Another selection from the Jake Holmes-Bob Gaudio penned "Watertown" LP. Sinatra is on top, as always.

★★★★
FRANKIE AVALON—Metromedia 181
COME ON BACK TO ME BABY (Lucon/Sequel, BMI)
EMPTY (Sunbeam, BMI)
Frankie's back. He seems to be in good voice and the capable hands of Jackie Mills. Love that Al Capps arrangement.

★★★★
FREDDIE SCOTT—Probe 481
I SHALL BE RELEASED (Dwarf, ASCAP)
GIRL I LOVE YOU (Scott-Conti, BMI)
The Bob Dylan-Band song takes on new meaning when Freddie gets it on. Sure R&B with pop potential.

★★★★
SOLOMON BURKE—Bell 891
IN THE GHETTO (Elvis Presley/BNB, BMI)
GOD KNOWS I LOVE YOU (Metric, BMI)
Burke knows what "soul" is all about and is eminently qualified to try his hand at this one. It's a natural.

★★★★
THE OLYMPICS—Warner Bros. 7369
GIRL, YOU'RE MY KIND OF PEOPLE (Shan/Suite "A", BMI)
PLEASE, PLEASE, PLEASE (Lois, BMI)
Great to know these guys are still around and sounding good. Song is a ballad and it sounds good, too.

★★★★
ROCK ISLAND—Project 3 1382
HARD AND NEVER EASY (Record, ASCAP)
BABE, I'M GONNA LEAVE YOU (Record, ASCAP)
Life's like that, "hard and never easy," that is. Group goes from hard rock to country rock and back. Whew.

★★★★
THE BOKENJO—Sanfris 55
SUNSHINE FOR A RAINY DAY (One O'Clock, BMI)
HERE IS LOVE (Snow White, ASCAP)
Ballad number complete with rainy day sound effects. Slow-tempoed song will score more.

★★★★
COBBLESTONE—Mercury 73051
SHE LOVES ME (SHE LOVES ME NOT) (Magic Fleet/MRC, BMI)
Here's a bit of serious bubblegum if you can dig it. Big arrangement and nice production make it stand out.

★★★★
HARRY DEAL & THE GALAXIES—Eclipse 6000
I STILL LOVE YOU (Cotillion & Existential, BMI)
YOU'RE ALWAYS IN MY MIND (Cotillion & Existential, BMI)
Harry & Company have a nice pop feeling which is quite appealing.

★★★★
SUNNY & THE SUNLINERS—London 135
I'M NO STRANGER (Beechwood, BMI)
WHEN IT RAINS (Orilla, BMI)
Latin-tempo happy sounding piece good for all formats. Worthy of examination.

CY COLEMAN—Notable 1104
SUNNY (Portable, BMI)
The famous Coleman keyboard gives us a totally fresh, vibrant version of Bobby Hebb's song. It's got something.

★★★★
JERRY NAYLOR—Columbia 4-45170
MIND EXCURSION (Kama Sutra, BMI)
The ex-Cricket revives the old Tradewinds tune. It was controversial then and it's easy listening now.

★★★★
GENE PITNEY—Muscor 1405
A STREET CALLED HOPE (Dick James, BMI)
THINK OF US (Dick James, BMI)
One of his strongest efforts in recent memory, Gene will get back to the top with this powerhouse performance.

★★★★
THOMAS & RICHARD FROST—Imperial 66451
FAIRY TALE AFFAIR (Claridge-Tons of Fun, ASCAP)
HELLO STRANGER (Claridge-Tons of Fun, ASCAP)
The Frost fellows have come up with a real winner. It fairly floats across your mind.

★★★★
BREAD—Elektra EKM-45686
MAKE IT WITH YOU (Screen Gems-Columbia, BMI)
WHY DO YOU KEEP ME WAITING (Olde Grog, BMI)
Here we have an example of well-constructed soft dring rock music. The music gets to you, given the chance.

★★★★
RICHARD TWICE—Philips 40677
GENERATION '70 (Shady Grove, BMI)
MY LOVE BATHES IN SILENCE (Shady Grove, BMI)
As the title indicates, this is a song with a contemporary theme. Twice puts the problem on your doorstep.

★★★★
JOHNNY CAMERON & THE CAMERONS—Atlantic 2734
FUNKY JOHN (Cotillion-Moo-Lah, BMI)
I LOVE YOU (YES I DO) (Cotillion-Moo-Lah, BMI)
Whoever he is, this John fellow has got a thing going 'cause this one is funky.

★★★★
PICCADILLY CIRCUS—Trump 2829
THESE CHANGING TIMES (Gold Dust, BMI)
THERE WILL BE NO TOMORROW (Flyer, BMI)
First product from Tommy Cogbill's label is a bouncy song with that big, happy sound which says "Hit."

★★★★
LITTLE JOE—MGM K141129
SOMEHOW SOMEWAY (4 Star, BMI)
DAYS 'TIL MORNING (Susaper, ASCAP)
Little Joe gets into his bubblegum thing with gusto. He does a good job and the song could catch on.

★★★★
JOE BATAAN—Uptite 0023
THE PRAYER (Fania, BMI)
Joe invokes the Trinity and his R&B version of the Lord's Prayer for these troubled times. Superstar?

★★★★
JOHNSTONS—Sire 4119
STREETS OF LONDON (TRO-Andover, ASCAP)
Group sounds amazingly like the now defunct Seekers. Girls with English accents always do well.

★★★★
GEORGE PARKS—Epic 5-10614
CATCH THE DAY (Ambrosia, ASCAP)
LADY LISA (Ambrosia, ASCAP)
Very low-key, but Parks has an intriguing sound. Self-penned song which merits a listen.

(Continued on page 8)

"Reach Out And Touch (Somebody's Hand)" M-1165
Written and Produced by Ashford & Simpson

*Diana Ross' first single is on its way to the place
you'd expect...the top.*



WB Sets Biggest Campaign For Peter, Paul, Mary's 10th

BURBANK, CALIF. — Warner Brothers Records has devised the biggest artist promotion campaign in its history to commemorate the 10th anniversary of the teaming of Peter, Paul and Mary, starting the third week in May.

"Ten Years Together" is the theme of the program, which is built around a special anniversary album shipped in mid-May by the diskery. Titled "The Best of Peter, Paul and Mary/Ten Years Together," the LP comprises 13 of their hits.

Among the titles on the album are "Don't Think Twice," "Blowin' in the Wind," "Day is Done," "Puff (The Magic Dragon)," "Leaving, On a Jet Plane," "I Dig Rock and Roll Music," "Lemon Tree," "If I Had A Hammer," "Too Much of Nothing," "For Loving Me," "Early Morning Rain" and "500 Miles."

The promotional campaign, which will cost approximately \$75,000 to launch and runs from the third week in May through the last week in July, has a number of individual features devised by the Warner Executive team:

Specially designed tape display units to be shipped to outlets across the country.

An extensive consumer and trade press campaign running throughout the period, stress-

ing the entire Peter, Paul and Mary catalogue of albums on Warner Brothers and tied in, whenever possible, with appearances during their current concert tour.

The most ambitious group of AM and FM radio spot buys heralding the anniversary for the United States and Canada. The anniversary promotion will be staged on a world-wide basis following the end of the domestic program.

A dj and press mailing of special press kits.

Distribution of advertising kits to the Company's dealers, rack jobbers and promotion men, who have all met in regional get-togethers on the campaign.

Special billboards and posters which have been printed for distribution to outlets around the country and in Canada.

Advanced sales for the album and tapes are 250,000 units. Cumulative sales of Peter, Paul and Mary product account for almost 15 million albums and tapes.

In connection with the trio's current concert tour, two special engagements will be the focus of regional junkets and promotions by WB: two concerts at Carnegie Hall June 8 and 9, and a Chicago Opera House concert June 24.

Disciple to Avco Embassy

NEW YORK — Vinny Testa, President of Infinity, Inc., announces the recent signing of the Disciple, a five-piece rock group, to Avco-Embassy Records.

An album is currently being produced by Michael Earle, Infinity producer. Infinity's last product for Avco, Liquid Smoke—produced by Vinny Testa—has met with considerable success, including the chart single, "I Who Have Nothing."

The Disciple has been playing clubs in the New York and New Jersey areas this past year and showcased at the Electric Circus. A promotional campaign including a Midwest and California tour is being planned by John Apostol, Apostol Enterprises, the group's manager, to coincide with release of their first album in mid-June. A single is scheduled for release the first week of June.



The Disciple at signing with Hugo and Luigi of Avco-Embassy Records. Seated are Hugo and Luigi shaking hands with the group's producer, Michael Earle of Infinity, Inc. Group members, from left, are: Chris Sheppard (bass), Al Christopher (drums), Dennis Lattman (cord-ovox), Sandra Crespo (vocals) and John Oliver (guitar). Standing behind them (third from left) is John Apostol of Apostol Enterprises, the group's manager.

record
world
FOUR STAR ★★★★★ PICKS

Single Reviews

(Continued from page 6)

CHICK WILLIS—LaVal 865

THE THINGS I USED TO DO (Venice, BMI)
THIS IS MY LIFE (Bay Tone/La Val, BMI)

Here's a competent revival of a classic. Willis is as down home as can be and the guitar obligato is neat.

★★★★

THE ENDEAVORS—Stop 372

I KNOW YOU DON'T WANT ME (Tomake, ASCAP)
SHATTERED DREAMS (Tomake, ASCAP)

Some of the hottest soul to show up in quite a while. Group has a Temptations style which helps get them over.

★★★★

JONES AND BLUMENBERG—Volt 4039

I FORGOT TO REMEMBER (Infinite, ASCAP)

Far-out soul ballad with minimal back-up in the beginning, then it builds. Try it on.

★★★★

HONEY & THE BEES—Josie 1020

HELP ME (Jubilant-Block Buster, BMI)

These very talented girls may have finally hit paydirt with this great piece of pop-soul. Keeps moving.

ALEX KEENAN—Colgems 66-5008

ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)
THE POWER OF YOUR MIND (Screen Gems-Columbia, BMI)

Here's the song which is currently a smash in Hawaii. Alex' style is top-drawer.

★★★★

GILBERT PRICE—Columbia 4-45164

GATHERIN' SWEET MOSS (George Pincus, ASCAP)
UNCHAINED MELODY (Frank, ASCAP)

Some deep-throated tenderness with a tremendous backing will open the door for Price. He sings with real awareness.

★★★★

JOYCE CURRY AND THE HEART-STOPPERS—

London House 655

NO MATTERS HOW HARD I TRY (Enate, BMI)
YOU'RE SO WONDERFUL (Enate, BMI)

Joyce gives us a really soulful ballad which builds and builds. She tries hard, no matter.

★★★★

E. RODNEY JONES & LARRY & THE HIPPIES
BAND—Westbound 160

RIGHT ON-RIGHT ON (SEX MACHINE)
(Stoneflower, BMI)

FOOTBALL (Boo-Ga-Loo/Bridgeport, BMI)

Some swell psychedelic soul based on a Sly Stone number. Nifty narration.

ANDY WILLIAMS—Columbia 4-45175

ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)
Andy's version moves right out and could be the one to hit, considering his established reputation.

★★★★

JACK JONES—RCA 74-0350

SWEET CHANGES (Blackwood & Prosody, BMI)
I WISH WE'D ALL BEEN READY (Beechwood & J. C. Love, BMI)

Jack looks at life and realizes that things are in a state of constant flux. Starts off a bit oddly but gets together eventually.

★★★★

AL MARTINO—Capitol 2830

WALKING IN THE SAND (Pocket Full Of Tunes, BMI)
ONE MORE MILE (Pocket Full Of Tunes, BMI)

This is an up-tempoed thing which shows Martino to be a most versatile talent. Easy going.

★★★★

SAINT-PREUX ORCHESTRA—Sire 4118

CONCERTO FOR ONE VOICE (Bleu Disque, ASCAP)
VARIATIONS (Bleu Disque, ASCAP)

As the title indicates, this is a classical piece with one great female voice. Real left field stuff.

★★★★

PAT CARTER—MGM K14124

CRYSTAL DAY (Combine, BMI)
GEORGIA, MY FRIEND (Dan Penn & Press, BMI)

Some light and bouncy "what a nice day" type music. Carter plays it soft for maximum easy listening.

Thank you National Academy of Recording Arts and Sciences

RECORD OF THE YEAR

“Aquarius/Let The Sunshine In”

The Fifth Dimension

Producer: Bones Howe

Soul City Records is very proud of an association which also produced, “The Girls Song”, “Stoned Soul Picnic”, Medley: “The Worst That Could Happen”/“Wedding Bell Blues”, “California Soul”, “Up-Up And Away”, “Blowin’ Away”, “Carpet Man”, “Working On A Groovy Thing”, “Paper Cup”, “Sweet Blindness”.

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Hits Keep Fallin' On Hal David

By DAVE FINKLE

NEW YORK — Hal David arrived at Record World last week for his first interview at a trade magazine and remarked, "It never occurred to me that there would be music playing. Don't you find that distracting when you try to work?"

And suddenly you realize there's no one more distracted by background music when he's working than a lyricist trying to set words to a melody or dream up a new rhyme scheme or meter. You realize that Hal David probably does most of his prolific and successful work in silence. An obvious irony.

David, who has won Oscars and Grammys this year for his work, cleared up some of the "which-comes-first" questions about his collaboration with Burt Bacharach. "It works many ways," he said. "Sometimes the words come first. Sometimes the music. Sometimes we just get in a room and work it out together. When we do that, however, we always come to a work session with some ideas prepared. We just don't stare at the four walls. I get ideas all the time and I write them down in books I keep at home. I never carry them with me. I suppose I've lost some good ideas by not writing them down, but since I've forgotten them I can't remember whether they were good or bad.

"I never remember where I got a song title. It just happens. About a year after I wrote 'Do You Know the Way to San Jose,' I remembered that I had spent time in San Jose when I was in the Army and that it was a place where I'd enjoyed myself. But I had completely forgotten it until that time. The song sums up what I feel about L.A."

"The length of time it takes us to write a song varies, too," he went on. "Sometimes a week, sometimes a year. It took me a long time to complete 'What the World Needs Now,' for instance. I wrote the chorus in one sitting, one straight thought. I think. But the verses wouldn't come. I didn't know what I wanted to say. No. I knew what I wanted to say, but not how I wanted to say it.

"When Burt and I sit down to write a song, we don't think

about whether it is a hit song, but whether it is a good song. We let the hits take care of themselves. And sometimes we write specifically for Dionne Warwick and sometimes not. It just seems that Dionne sounds better on the songs than anyone ever does. I think the three of us are on the same wavelength. And Dionne has a marvelous knack of knowing what's right for her. For instance, we didn't think of 'Message for Michael' as a song for Dionne, but she did, and she was right.

Dionne Astute

"Dionne is very astute, and although we essentially know what we're going to do with a song by the time we go in to record, we frequently change according to Dionne's suggestions. I love recording. The music business today is recording. It gives us the chance to present a song exactly the way we want it to sound. Of course, we're not always right. Sometimes I hear a recording of one of our songs done not at all like I thought of it, and it's so right. One I can think of is the Sergio Mendes 'Look of Love.'"

Although it doesn't seem as if there was a time when Bacharach and David songs didn't exist, there was. The team met at Famous Music in the late '50s and started to write, but before that David had spent much of his civilian career as a reporter. He graduated from the New York University School of Journalism, spent time on the staff of the New York Post and then went into the Army, where he was put in Special Forces and asked to write sketches, songs and voila.

Now, of course, the world has opened up for Bacharach and David. They've got their hit show, "Promises, Promises." "I loved doing the show," David reported, "and I'd love to do another, if we could find the right property. Writing the show was different from any work we'd done, more challenging. With a show, you are writing more than a group of songs. You're writing to support a story, character songs. I loved every minute of doing the show. I even loved the road. Some say it's a drudge, but I found it exhilarating. We wrote 'I'll Never Fall in Love Again' on the road. We put it in the last perform-

Film Review

If You Like Beatles, You'll 'Let It Be'

If you love the Beatles (or loved them), you will love their new film/concert, "Let It Be." If you like(d) them, you will like the film. If you don't like the Beatles, you wouldn't want to go to the movie anyway so there's no problem.

"Let It Be," a United Artist release, is the simple story of how four simple musicians get it together musically. Personality clashes are non-existent although there is a bit of introspective group discussion.

Highlights of the film include Mrs. Paul McCartney's daughter spooking Ringo; Paul singing "Besame Mucho"; the group rocking out "Laudy Miss

Clawdy" and "Shake Rattle and Roll"; George and Ringo working out "Octopus' Garden" at the piano.

The plot (?) takes us to the roof of Apple headquarters where John, George, Paul and Ringo (who is still the greatest) give a concert for the benefit of the masses huddled several stories below and, one supposes, the camera.

"Let It Be" is not a deep film, but it is a unique exposition of musical talent and provides a few glimpses of four surprisingly amiable personalities. Besides, the Beatles are in it. —Bob Moore Merlis.



The Beatles with Yoko Ono Lennon in a scene from their new United Artists film, "Let It Be."

ance in Boston to replace an old song that hadn't been working."

4 Oscar Noms in 4 Years

And the movies love David and Bacharach. Four Oscar nominations in as many years—"What's New Pussycat?," "Alfie," "The Look of Love," "Raindrops Keep Fallin' on My Head." And the winner is . . .

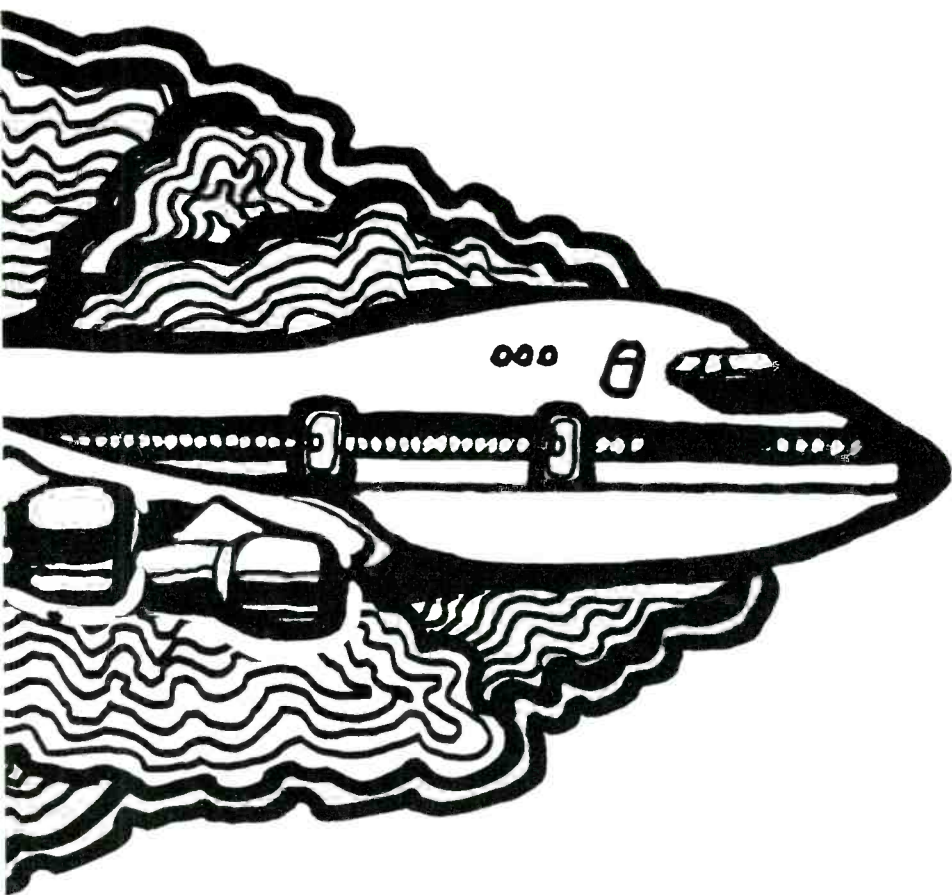
"I was thrilled to win the Oscar. I'm glad I'm not so blasé that I can't get excited about something like this."

David and Bacharach will probably be doing a movie this year, although the contracts aren't signed yet, so David isn't giving details. "Someday I'd like to do a movie musical where the songs are a more integral part of the movie."

Right now David, however, is merely — merely? — writing songs for the next Dionne Warwick session. He and partner

Burt Bacharach will also be doing some more producing for B. J. Thomas, who did so well with "Raindrops." In the past few months David has also done a few lyrics for tunes not written by Burt Bacharach—songs for "On Her Majesty's Secret Service" with music by John Barry. But he doesn't particularly want to discuss this assignment more than to say he only took it because Burt was tied up elsewhere. He will talk about one other spot where he appeared without Bacharach (who frequently appears without David)—between covers in a compilation of his lyrics published a few years ago by Simon and Schuster under the title "What the World Needs Now."

"I was delighted when they asked to publish my lyrics. On the whole I think lyrics have great literary quality. Actually
(Continued on page 22)



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Mann Has 'Feelings' For Film Music

NEW YORK—According to Barry Mann, his latest release (as an artist), "Feelings," is the follow-up to "Who Put the Bomp in the Bomp Bomp Bomp." Known as a formidable writing talent (usually with Cynthia Weil, his wife), Mann has chosen to step out as a performer once more.

He cut a demo of "Feelings" which he wrote with his wife about a year ago. It recently came to the attention of Scepter exec Steve Tyrell who was excited about what he heard and rush-released the record. "Feelings" is a part of "Getting Straight," the new film starring Elliott Gould and Candice Bergen, although Mann and Weil did not write it specifically for the movie.

Mann characterizes himself as "a songwriter who also sings." In the case of "Feelings," he most definitely had himself in mind inasmuch as he has a specific "arrangement in my head."

Mann, who wrote "You've Lost That Loving Feeling," among literally hundreds upon hundreds of hits for other artists, comes out sounding quite a bit like Simon and Garfunkel on the record. He realizes this and says that he didn't mean for the sound to be so much like S & G's. He greatly admires Paul Simon's writing but the similarity with "Feelings" was "strictly unintentional."

He has just scored the film "I Never Sang for My Father" with Al Gorgoni and wrote the



Barry Mann
New Scepter Artist

title song with Cynthia Weil. Roy Clark performs the song. Additionally, he and Gorgoni have started a production company, Gorgoni-Mann, Ltd. First product from the team will be a record by Steve Karliski for Bell. He and his wife have been writing for the upcoming "Partridge Family" TV series, which will also appear on Bell.

On still another front, he and his wife are working on a Broadway show which is based on a "movie which came out about 10 years ago."

Since he doesn't like to limit himself he shuns questions about the direction he's taking. He states, "I'm going wherever it's going to take me." Right now he's writing songs mostly for himself, and a Scepter album of Barry Mann singing Barry Mann is planned.

—Bob Moore Merlis.

LeRoy Holmes Back in N.Y. From Coast Soundtrack Job

LeRoy Holmes, triple-threat man for Transamerica's United Artists/Liberty combine, has just returned to New York after a week in Los Angeles helping composer Henry Mancini record his new soundtrack album, "The Hawaiians."

At Mancini's request, Holmes flew to L. A. to handle the "control-booth" spot for recording sessions at the new Glen Glenn Sound Studios on the Paramount Studio lot.

Between sessions, Holmes visited djs to plug his new single, "Women in Love," and album titled "Themes From The New Provocative Films."

About Mancini, LeRoy had this to say: "I was so impressed with Henry's original and sensitive musical interpretations of Hawaii, I can't wait to record his title song with my own

orchestra and chorus for my next album."

As for his "triple-threat" tag, Holmes admits to recording most of the Latin-American artists on UA (four years with a tutor have made him somewhat of a linguist, so he is quite at home with Spanish-speaking artists).

Secondly, he writes and produces albums and singles for big-voiced singers on the label such as Sergio Franchi. And, for a third threat, he supervises most of the soundtrack albums that the company releases.

As Musical Director for UA, Holmes works under the guidance of Bob Skaff, VP and Head of A&R and Promotion for Liberty/UA; and Mike Lipton, General Manager of UA Records.

BMI Hosts Film Composers

BEVERLY HILLS, CALIF.—BMI is hosting a black tie cocktail party and dinner honoring affiliated film and TV composers on Thursday, May 21, at the Beverly Hills Hotel. Affair begins at seven o'clock.

Scott Scores 'PONY'

Bobby Scott, whose last film scoring assignment was "Slaves," has been signed by producer Jerry Hammer to score his production of "P.O.N.Y.". RCA's the Youngbloods will perform at least one song in the film, the scene of which will be that of a rock festival.

Fox Nominated

Charles Fox, who has composed all of the music for ABC-TV's "Love American Style" series, has just been nominated for an Emmy for the title theme of the show. He wrote the theme with Arnold Margolin, the show's producer. Fox now announces that the soundtrack of "Pufnstuff" will be released on Capitol and not Kapp as had been announced previously.

Howe Grammy Producer

Bones Howe produced the Grammy-winning Best Record of the Year "Aquarius/Let the Sunshine In," as recorded by the Fifth Dimension on Soul City Records.

IMC Forms Soundtrack Co.

IMC Productions, the production wing of International Management Combine and Hobbit Records, is forming a company to produce soundtrack albums for record companies.

Neely Plumb, former West Coast A&R director of RCA, will direct the new company, Soundtrack Productions. The new company already produces soundtrack albums for Capitol Records under a three-year, four-LP per year contract.

"We will be actively searching for soundtrack product in Europe and the U.S.," said Lenney Poncher, IMC President. Plum leaves for Europe this week to meet with David Gooch, who directs IMC's London office, and to look for material.

Taking Off



Shown is the window display at Music Manor, Englewood, N. J., for the Decca Records soundtrack album of "Airport," new Burt Lancaster-Dean Martin film containing the late Alfred Newman's last score.

'Oliver!' Stars Re-team



Above, "Oliver!" film co-stars Mark Lester and Jack Wild, who are teaming for a film called "Melody," with music by the Bee Gees, currently shooting in London. Wild, a Capitol star with the current single, "Some Beautiful," headlines TV's "H. R. Pufnstuff" series and Lester recently completed the film "Eyewitness" and the two-part Disney TVer, "The Boy Who Stole the Elephant." Both are prominent in the still-selling Colgems soundtrack of "Oliver!"

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OF THE 70'S

"SWEET TALK"

how sweet it is!

by MARVIN HOLMES
& THE UPTIGHTS

UNI 55233



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United Artists UAS 5502.

"Honey," "The Straight Life," "Glad She's a Woman," "I'm a Drifter," "See the Funny Little Clown," "It's Too Late," "With Pen in Hand," "Muddy Mississippi Line," "Autumn of My Life," "Can You Feel It," "Blue Autumn."

★★★★



SOMEDAY MAN

PAUL WILLIAMS—Reprise RS 6401.

Here's a new find. Paul Williams writes the lyrics and sings them and Roger Nichols composes. "Someday Man" sounds as if it will become a top single and an anthem for a whole segment of society. All the songs are tops.

★★★★



LIEGE & LIEF

FAIRPORT CONVENTION—A&M SP 4257.

With a strong sense of the history of British folk music, Fairport convention have put together a new album. Their dedication to the special brand of music makes this album one of distinction and flair.

★★★★



EXUMA

Mercury SR 61265.

Exuma, a funky guy, sings like a demon over an orchestra that sways to Caribbean rhythms. All of the songs are Exuma's own and they have a style and a feel and a whole identity. Could turn into something big.

★★★★

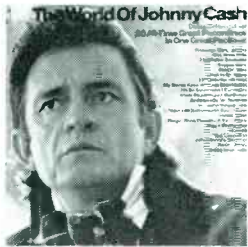


THE WORLD OF JOHNNY CASH

Columbia GP 29.

This is a low-priced two-record set of Johnny Cash hits. There are 20 of his biggest sellers contained here to lure the new and old Cash fans. "I Still Miss Someone," "My Shoes Keep Walkin' Back to You." A hot item.

★★★★



TOP CHARTS HITS OF TODAY VOLUME 3

Alshire S 5193.

An unnamed chorus and orchestra sings through a group of recent hits very much in the manner of the original versions. Tunes are "Bridge Over Troubled Water," "Let It Be," "Arizona," "The Rapper," "Ma Belle Amie." more.

★★★★



HUGO MONTENEGRO'S DAWN OF DYLAN

CWP ST 2003.

Merry, swinging interpretations of primarily early Dylan songs by the famed orchestra leader. "Like a Rolling Stone," "The Times They Are A-Changin'," "Blowin' in the Wind," "It Ain't Me, Babe," "Dont Think Twice, It's Alright," others.

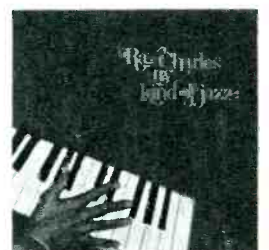


MY KIND OF JAZZ

RAY CHARLES—Tangerine TRCS 1512.

When Ray Charles does a jazz album, he does a pop album. That means his brand of jazz communicates, for whatever reasons, with large crowds. Watch "Sidewinder," "Bluesette," "Booty-Butt," "Golden Boy." Something definitely else.

★★★★

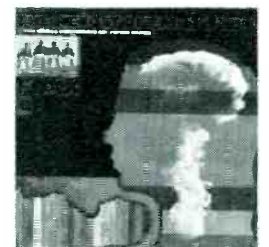


THE REVOLT OF EMILY YOUNG

FOXX—Decca DL 75193.

This album is billed as "a rock novella" and it's by Buzz Cason and Pepper Martin. Done in the style of the Who's "Tommy" this opus could get much attention. The novella-rock is played with sensitivity by Foxx, a four-man group.

★★★★



READY WHEN YOU ARE, J. B.

JOHN BARRY—Columbia CS 1003.

John Barry has gathered up some of his recent movie themes into one big, glowing garland for this new package. Included is his bittersweet, crying theme from "Midnight Cowboy" and a couple of the things he did with Hal David for "On Her Majesty's Secret Service."

★★★★



SAM APPLE PIE

Sire SES 97020.

These four guys sound just a little like the Beatles, which not that many groups do anymore. That light-hearted hard rock the Beatles are masters of is present in these grooves. Also the same sort of unexpected lyric ideas.

★★★★



RUMPLESTILTSKIN

Bell 6047.

Rumplestiltskin is a new group, produced by Shel Talmy. They are into a hard-rock bag and like that. The jacket features a comic strip allegory of show biz. It all adds up to something the young buyers will like.

★★★★

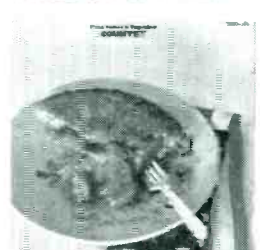


TIME TO GET IT TOGETHER

COUNTRY COALITION—Bluesway BSL 6043.

Three guys and a girl and they sing and play a hard-gentle kind of rock. "How Do I Love You," especially, sounds as if it will take off up the singles charts. The rest make up an attractive and potentially heavy album entry.

★★★★



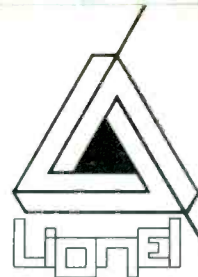
THE HUMBLEBUMS

Liberty LST 7636.

Gerry Rafferty and Billy Connolly are essentially folk singers, and here they are doing their own folk kind of stuff with a complementary ork. All of the songs are originals. "Look Over the Hill & Far Away," "Saturday Round About Sunday" and "Patrick" stand out.

(Continued on page 16)





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What will he find
when he gets there?

A muddy rice paddy
in some other Vietnam.

Hate and confrontation
at the college of his choice.

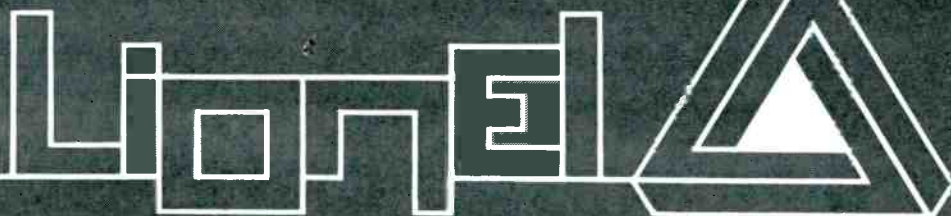
The lonely oblivion of
drugs in a crumbling hallway.

Or will we, in the short time
left, find a way to make
this bitter earth better . . .

THIS BITTER EARTH L3201

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By KAL RUDMAN

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Betty Breneman Reports for the Bill Drake Team

WRKO, Temptations, Three Dog, Edward Bear, Pacific Gas and Electric, #7—Joe Cocker; #10—Fortunes; #4—Melanie; #13—Watts Band; #11—Blues Image; #20—Paul Davis; #19—Neil Diamond . . . WHBQ, Sandpipers, Luther Ingram, Brenda Lee, Temptations, #5—C. Carter; #9—Crabby Appleton; #8—Dan Penn; #14—W. Mitchell; #16—Freda Payne; #17—O'Jays; #19—J. Phillips; #15—Crow; #21—Elvis . . . KFRC Watts, F. Payne, Jackson Five, Three Dog, Temptations, #10—Moody Blues; #12—J. Rivers; #5—Moments; #17—Brotherhood of Man; #19—Blues Image; #22—P. Davis . . . CKLW, Mountain, Vanity Fare, Jackson Five, #11—James Brown; #8—Luther Ingram; #10—Four Tops; #15—Joe Cocker; #12—P. McCartney; #20—Impressions; #23—Five Stairsteps . . . KHJ, F. Payne, Jackson Five; P. Davis, Three Dog, #7—Watts Band; #11—Sandpipers; #13—Moments; #16—D. Ross; #18—Melanie; #19—Four Tops; #20—Moody Blues . . . KAKC, Three Dog, Feather, P. Davis, Watts, #6—Gentrys; #12—Mountain; #8—Blues Image . . . KYNO, F. Payne, Three Dog, Moments, P. Davis, #3—Joe Cocker; #15—Watts . . . KGB, Neil Young, Three Dog, #16—Crow . . . WOR-FM, Vanity Fare, Temptations, Brotherhood of Man, F. Payne, #11—Sandpipers.

Breaking in the country is "Maybe I'm Amazed," Paul McCartney . . . Super immediate giant monsters are: Jackson Five, Temptations, Bobby Sherman, Beatles, Three Dog Night, Vanity Fare #6 WLS, #7 WQXI, #20 WIXZ, #12 WIBG, #21 KGB on WMCA, WIXY, WTIX, WOR-FM, CKLW . . . Sandpipers #18 WLS, #12 KXOK, #8 KILT, #11 WOR-FM, #11—KHJ, on WQAM, WHBQ . . . Melanie #31 WLS, #8 WMCA, #13 KYA, hit WIXZ, #19 KILT, #8 WOR-FM, #4 WRKO, #18 KHJ, #6 WHBQ, #6 KFRC . . . Blues Image #19 KYA, #16 KQV, #21 KILT, #8 KLIF, #18 KYNO, #4 KJR, #11 WRKO, #3 WHBQ, #19 KFRC . . . Robin McNamara #27 KLIF, big requests WMAK, debut KJR, on WQXI, WAYS, WAPE . . . Freda Payne #3 WQXI, #6 WKNR, hit WIXY, #16 WHBQ, #4 CKLW, on KILF, KYNO, WOR-FM, KHJ, KFRC . . . Four Tops #13 WQXI, #10 WKNR, #10 WEAM, #19 KHJ, #4 WHBQ, #10 CKLW . . . Wilson Pickett now looks like a top 40 giant from left field, #9 WLS, on WFUN, KXOK, KYA, WEAM, WIBG . . . Mountain #15 KLIF, #22 KILT on KXOK, CKLW . . . Chairmen of the Board #11 KXOK, #20 WEAM, big request WTIX #20 . . . Grass Roots #15 KXOK, #15 WAYS, #17 WAPE, on WIXY, WKNR, KYA, WLS . . . Luther Ingram #8 WKNR, #8 CKLW, on WHBQ . . . Neil Diamond #11 WKNR, #13 WIBG, #19 WRKO, #21 KHJ . . . Five Stairsteps #15 WKNR, #23 CKLW . . . Johnny Rivers #18 KYA, #31 KILT, #12 KFRC, on KXOK . . . Dells #10 WIXZ . . . Pipkins #6 KIMN, #17 WAYS, #24 KQV, #23 KILF . . . Bobby Sherman #18 WAYS . . . James Brown #6 WQXI, #24 KXOK, #11 CKLW . . . Moody Blues #12 WIXY, #20 KHJ, #10 KFRC . . . Brotherhood of Man #14 WIBG, #18 KILF, on WOR-FM . . . Impressions #17 WKNR, #20 CKLW . . . Crow is a smash at KJR, #16 KGB, #15 WHBQ. This is a definite hit record . . . Flaming Ember on KXOK, WMCA . . . Pickettywitch breaking in Detroit at WKNR . . . Paul Davis #20 WRKO, #22 KFRC, on KHJ . . . John Phillips #19 WHBQ, #23 KFRC . . . Fortunes #10 WRKO on WIXY . . . KLIF New: Montanas, Aretha, Freda Payne, Temptations, Watts Band . . . KROY, Sacramento, on Freda Payne, Buoy, R. McNamara, Paul Davis . . . Hot Album Cuts: "Carry On," Bad Finger LP, "My Washington Woman,"

(Continued on page 18)

record world Album Reviews

(Continued from page 14)

EGG

Deram DES 18039.

The liner notes pretty much tell where this album's head is at: "The music on this LP is not dancing music, but basically music for listening to. It is harmonically and rhythmically complex, designed to be as original as possible with the confines of the instrumental line-up."

★★★★

PENITENTIARY BLUES

DAVID ALLAN COE—
SSS International SSS 9.

This new guy sounds tough and timely and commercial. Most of his tunes have to do with imprisonment, and are in the form of lean, simmering blues. Coe had his hand in writing all but one of the songs and he's good in that line, too.

★★★★

BOBBY SHAD AND THE BAD MEN

Mainstream MRL 306.

Music man Shad has gathered together 65 musicians and put them through their paces on imaginative, lengthy versions of a handful of rock ditties. The arrangements are enticing and irresistible. "Up on Cripple Creek," "Instant Karma," others.

★★★★

WALKIN' SHOES

JOE SOUTH—Mine MSG 1100.

This album, which was previously issued as "The Joe South Story," contains early South work, which could turn out to be of extreme interest to South fans. Songs are "So Fine," "Deep Inside Me," "You're the Reason," "Let the Party Roll On."

★★★★

LIFE

J.C.—Perception PLP 1.

This new, talented guy gets a good beat rolling, and the kids will love it. Among the songs are "Child of Clay," "San Francisco Do You Remember Me" and "Lack O' Testicle Blues," which is not suggested for air play.

★★★★

MORE THAN STRANGERS

MINA—Regalia RMS 5003.

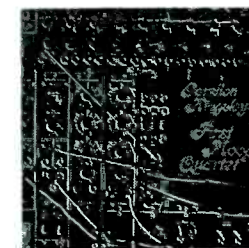
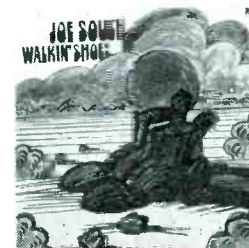
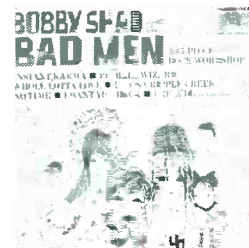
Light-voiced, lilting Mina has a nifty new album available on these shores. Of course, she sings a few things in her native Italian, plus a couple by America's Gladys Shelley, "He Will Call Again" and "More Than Strangers."

★★★★

FIRST MOOG QUARTET

GERSHON KINGSLEY—
Audio Fidelity AFSD 6234.

Gershon Kingsley, who is one of the acknowledged masters of the Moog, has written a quartet for contemporary times that takes advantage of four Moogs. And the future begins to open up. Will win large audiences.



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Alive & Kicking Hit

NEW YORK — "Tighter Tighter" by Alive & Kicking is the group's first record and seems to be shaping up as their first hit. The five-man, one-woman group from Brooklyn records for Roulette. The record was produced by Tommy James and Bob King and arranged by Jimmy Wisner.

The record has gotten an extremely favorable response from industry, press and radio people with many stations in major markets already getting on the record which has only been out for two weeks.

Alive & Kicking consists of Bruce Charles, organ; Woody Wilson, bass; Sondra Todd, vocals and percussion; Pepe Caldon, vocals and percussion; John Parisio, guitar; and drummer Aron Richards. According to Bruce, "Stage-wise, Alive & Kicking does stuff that's a lot heavier" than "Tighter Tighter." The group has been playing college dates, the Electric Circus and has just signed with Associated Booking.

The nucleus of the group is Pepe and Bruce who have been



Alive and Kicking

together in one group or another for five years. When their last group split, they decided they "wanted to get a girl singer." Sondra, who had never sung with a group before, happened on the scene, and Alive & Kicking started looking and sounding better.

"We stole Woody from another group in our neighborhood," Bruce revealed; and the group was on its way. They have been working on "Tighter Tighter" and various versions of the song for almost an entire year. It seems as though the year's work has paid off as the record is making an excellent showing wherever played.

—Bob Moore Merlis.

Roulette Promo Men Cover Country

NEW YORK—With reaction to several new releases indicating activity of hit proportions, a number of Roulette Records sales and promotion execs have fanned out to a variety of major market areas.

Sales and Marketing Veep Sonny Kirshen recently returned from the West Coast where, in addition to meeting with distributor personnel, he visited key accounts and several stations. East Coast regional sales manager Irwin Mazur trekked to the New England area covering retail outlets in Boston, Hartford and nearby cities. Mazur also hosted a reception while in the area for the Three Degrees whose latest single, "Maybe," was released concurrent with their nitery opening at the Surf.

Promo men Mike Milrod and Richie Gurlek took to the road, respectively, for the midwest and mid-south to work in behalf of new releases by Tommy James and the Shondels, Alive and Kicking and the Three Degrees, as well as recently released albums by Don Cooper, Don Crawford and Morganmason-downs. Rocky G., National R&B promotion Manager, is visiting Chicago, principally in behalf of Charlie Hodges' Calla disk, "What's Gonna Happen To Me," and "Give It Up" by Top Shelf.

LaPatin RCA N. Y. Field Promo Rep

RCA Records has announced that Nat LaPatin has been appointed to the post of New York Field Promotion Representative.

Reporting to Frank O'Donnell, Manager, Sales and Promotion for the Eastern District, LaPatin is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

LaPatin returns to promoting RCA Records, a post he held two and half years ago. Since then, LaPatin has operated as Regional Promotion Manager for MGM Records, handling promotion for all territory east of the Mississippi. Before being transferred to New York, Nat handled promotion in the Washington-Baltimore-Virginia territory for RCA Records for 18 months, and the same territory before that for four years for Warner Bros. Nat began his promotion career as the local promo man for Schwartz Brothers Distributors in Washington, D. C.

Frijid Pink Gold

Frijid Pink's Parrot single, "House of the Rising Sun," has been certified as a million-seller and has launched the hit act on an international tour.

Money Music

(Continued from page 16)

"Just Remember You're My Sunshine," First Edition, "Out In The Country," Three Dog Night, "Jubilee Skyline," Norman Greenbaum, "Teach Your Children," CSN&Y . . . WEAM New: Tommy James, Three Dog, Candi Staton is a giant . . . WMPS, Memphis, New: Montanas, D. Duke, Monkeys, E. Bear, Faith, Hope and Charity, Eternities Children, Billy and Sue, Pacific Gas and Electric Three Dog . . . Faith, Hope and Charity is a smash at WAYS and is now on KYA, WOKY, and WMPS. This could be a solid hit . . . "Boys in the Band" on Spring is on CKLW. Pic: WSAI and looks like a winner . . . KILT, Pic: Three Dog, New: Alive and Kicking, Aretha, Jackson Five, Ray Charles Singers . . . WSAI, Pic: "Boys in the Band." New: Impressions, Aretha, Gentries, Three Dog, Brotherhood of Man, Sandpipers . . . The first station to bust John Phillips wide open is WHBQ . . . The first station to pick the Mary Clayton on Ode 70 is WIBG . . . WIXY New: Fortunes, Pacific Gas and Electric, Grassroots, Jackson Five, Vanity Fare . . . WIBG, New: Mary Clayton, B. Mann, W. Pickett, Moody Blues, Temptations . . . Playing: Gentries, Mountain, Alive and Kicking, Aretha, James Taylor, Feather, Blues Image, Miracles, Melanie . . . The new Cilla Black was produced by George Martin. It is the Beatles song, "Across the Universe" . . . WAYS, Pic: Three Dog, New: Blues Image, R. McNamara, Wayne Carson, Four Tops, Temptations . . . Atlantic picked up the hot Charlotte master, "I Still Love You," Harry Deal . . . Big sales for Faith, Hope and Charity and Smith . . . Solid mid-day request for the Ed Ames and Marilyn May single . . . KQV, Temptations, Moody Blues, B. Benton, Boys in the Band, Jackson Five, Pacific Gas and Electric . . . WFIL just held a fan marathon and raised over 50,000 for Muscular Distrophy. Congratulations to Jay Cook and his dedicated staff . . . KJR on Montanas, Al De Lory, Barry Mann, Feather, PG&E, Day Break, John Phillips . . . Chart debuts: R. McNamara, Vic Dana, Glass Bottle, Watts Band . . . WOKY, Faith, Hope and Charity, T. James, El Holman, Love's Society . . . KYA, Wilson Pickett, Grassroots . . . WIXZ, Montanas, Alive and Kicking, Jackson Five, smash #10 Dells . . . WTXP Pies: Tony Burrow, B. Benton, New: Vanity Fare, C. Carter, Aretha, El Chicano, Neil Diamond . . . A powerhouse record from Uni is "It's So Easy," Pat Shannon. It is one of the best tracks we have heard this year . . . KXOK, Pipkins, F. Ember, J. Rivers, Mountain, B. Image, W. Pickett, Aretha, Melanie . . . WMCA, sureshot, Temptations, longshot: Alive and Kicking, New: Flaming Ember, Vanity Fare, Three Dog, Jackson Five, Neil Diamond . . . The title of the new Supremes is "Everybody's Got a Right to Love" from the album . . . Explosive sales in Philadelphia off WMMR on "Song of Joy," Miguel Reos, AM. This record is a giant in Canada, over 40,000 in Toronto . . . WQAM, Melanie, Sandpipers, Playing: Tony Burrows, R. McNamara, Freda Payne . . . WFUN, on Three Dog, Aretha, W. Pickett, B. Benton . . . WQXI, R. McNamara, B. Womack, Three Dog, Jackson Five, Aretha Franklin . . . WMMR, Phila., Top Albums: "Out Law," Gene McDaniels, on Atlantic. The cuts are: Silent Majority, Welfare City and Out Lawed . . . Don Cooper on Roulette, "Bless the Children" . . . Bloodwyn Pig on A&M, "Worry," "Meanie Mornay." The Egg album, Deram, side 1 track 4 . . . "I Got Love," Melba Moore, Mercury, New On WPOP, WTRY. There is good secondary play on "What About Tomorrow," Sir Douglas.

Mavin Pic: "Gimme Shelter," Merry Clayton, Ode 70. She sang it on the Stones LP.

Super Sureshot Tip: "Lay a Little Lovin' On Me." Robin McNamara, Steed. Giant Dallas, August, now going in Cincy. Sure Top 5. Jeff Barry has done it again as he did with "Sugar Sugar."

"A Day of Your Life" is a hit song. Original by Alex Keenan is #1 in Honolulu. Now covered by Andy Williams.

Top Mavin Pic: "Let's Get a Little Sentimental," Montanas, Decca. This sounds like another Edison Lighthouse.

Sureshot Hit: "Tighter Tighter," Alive & Kicking, Roulette. Now Pic WFIL & WSAI. WIBG. Chart KJR. Winner!

Tommy Cogbill Cut A Winner: "These Changing Times"—Piccadilly Circus, Trump.

Brenda Lee cannot miss: Full shot KLIF. On WLS. Gone! This Aretha Franklin will sell 1½ million. Both sides are great. Daybreak is a Top Tip: "Good Morning Freedom" on Uni. KQV, KILT.

Barry Mann is a Top Tip: "Feelings" on Scepter. KLIF, KILT.

(Continued on page 24)

Another Slice of Tangerine

A juicy Ray Charles slice. His first instrumental album since the award-winning *Genius + Soul = Jazz*.



Ray Charles My Kind of Jazz

TRCS-1512



Distributed by ABC Records
Los Angeles/New York.

A product of Tangerine Records
Los Angeles

Roger Williams Endorses Piano Instruction by Computer

NEW YORK—Kapp's Roger Miller, who told *Record World* last week that he's always being asked to endorse good piano teachers and teaching methods, has finally endorsed a piano and organ teaching method—the Decker Computer Console.

Created by Thomas Decker, the Decker Computer console, an audio-visual aid, will be the featured teacher in a series of 200 music centers that will open across the country within the next year.

They'll be called Roger Williams' International Music Centers. (The "International" refers to the fact that stores are expected ultimately around the world.)

Williams, who will spend much of his time in the coming months promoting the centers, noted last week that the two

39-week courses (one for youngsters, one for adults) retail for about five dollars a lesson, and that within three weeks' time "anybody can play 'Autumn Leaves' with both hands."

"I travel around all the time and I've noticed that piano sales are off. The reason is that there are just not enough good teachers. With the Decker Computer Console, the teacher is in the background. The console does the teaching, and does it with humor, too. The method seems to be fool-proof. I think it will revolutionize piano playing," he said.

Williams has not affiliated with any piano manufacturer.

The first music center opened last week in Greenville, S.C., with a crowd of 10,000 in attendance. —Dave Finkle.



From left: Roger Miller and Thomas Decker demonstrating Decker Computer Console.

SSS Sets Big May Release

NASHVILLE—A number of singles and LPs due for May release from the Shelby Singleton Corp. has been announced by VP of A&R Dave Allen.

Forthcoming albums include David Allen Coe's "Penitentiary Blues" and Bergen White's "For Women Only" on the SSS International label; the Gentry's album, "Gentrys," and Johnny Cash's "The Legend" on Sun International and "Heather Black" for Wet Soul.

New Plantation label singles will include Jeannie C. Riley's "Duty Not Desire," Robbie Harden's "The Service" and from a recent session, a new single on Dee Mullins.

Other albums currently

planned include ones by Linda Martell for Plantation; George Perkins and Betty LaVette on Silver Fox; Calvin Leavy on Blue Fox and a Sun International album featuring one side each of Johnny Cash and Jerry Lee Lewis.

Harmony Names Spencer

Harold Chasen, President of Harmony House stores, located throughout the state of New Jersey, announces the appointment of Bob Spencer as National Sales Director of Audio National franchise division, a wholly owned subsidiary of Music By Jupiter.

Super K Heavy Into U. K. Acts

NEW YORK—Kasnetz and Katz, who have just recently returned to the record production scene after five and a half months, are planning a heavy release of British artists on their newly reorganized Super K Records.

Kasnetz-Katz have spent the last few months in Europe producing, writing and signing British artists. The first release within the next two weeks will be an album and single on Graham Gouldman, writer of "Listen People," "No Milk Today," "Look Thru Any Window," "Bus Stop," "Heartful of Soul," "For Your Love" and "Sausalito." Soon to follow will be an album and single by Freddie and the Dreamers.

Other artists with single and album releases are the Ivy League, consisting of John Carter and Ken Lewis, who also have written "Can't You Hear My Heart Beat," "Peek a Boo" and others.

Kasnetz and Katz have also signed five new British acts, writers, and producers whose names will be made available shortly. They stated that 50% of Super K Productions will be European, and the remaining 50% will be comprised by the Ohio Express, 1010 Fruitgum Co., Kasnetz-Katz Orchestral Circus, Mark Gutkowski and Jeff and Jerry.

Miss Davies Polydor A & R Head

Barbara Davies has been appointed Director of A & R Administration at Polydor, Inc., New York, according to Jerry Schoenbaum, President.

Miss Davies was formerly Executive Secretary and administrative assistant to David Kapralik of Epic Records. Most recently, she was Director of East Coast Operations for Daealus and (Sly) Stone Flower Productions.

Tamalpais at Atlantic

Tamalpais Exchange, a group of three girls and three boys formed in Miami, have been signed to Atlantic Records. The group was discovered by Tommy Dowd and Jerry Wexler in Miami.

Tamalpais Exchange will have their first Atlantic album released in June, and their first single will be released in late May. The group was produced by Adrian Barber for his Starship Productions.

record world Juke Box Top 25

1. **AMERICAN WOMAN/
NO SUGAR TONIGHT**
Guess Who—RCA 74-0325
2. **VEHICLE**
Ides of March—Warner Bros. 7378
3. **SPIRIT IN THE SKY**
Norman Greenbaum—Reprise 0885
4. **FOR THE LOVE OF HIM**
Bobbi Martin—United Artists 50602
5. **EVERYTHING IS BEAUTIFUL**
Ray Stevens—Barnaby 2011
6. **LOVE OR LET ME
BE LONELY**
Friends of Distinction—RCA 74-0319
7. **TURN BACK THE HANDS
OF TIME**
Tyrone Davis—Dakar 616
8. **REFLECTIONS OF MY LIFE**
Marmalade—London 20058
9. **CECELIA**
Simon & Garfunkel—Columbia 4-45133
10. **DAUGHTER OF DARKNESS**
Tom Jones—Parrot 40048
11. **WHAT IS TRUTH**
Johnny Cash—Columbia 4-45134
12. **UP AROUND THE BEND/
RUN THROUGH THE JUNGLE**
Creedence Clearwater Revival—
Fantasy 641
13. **WOODSTOCK**
Crosby, Stills, Nash & Young—
Atlantic 2723
14. **SOMETHING'S BURNING**
Kenny Rogers & First Edition—
Reprise 0888
15. **LOVE ON A
TWO WAY STREET**
Moments—Stang 5102
16. **WHICH WAY ARE
YOU GOIN' BILLY**
Poppy Family—London 129
17. **REACH OUT AND TOUCH**
Diana Ross—Motown 1165
18. **TENNESSEE BIRDWALK**
Jack Blanchard & Misty Morgan—
Wayside 010
19. **LET ME GO TO HIM**
Dionne Warwick—Scepter 12276
20. **EVERYBODY'S OUT OF TOWN**
B. J. Thomas—Scepter 12277
21. **LITTLE GREEN BAG**
George Baker Selection—Colossus 122
22. **THE LETTER**
Joe Cocker—A&M 1174
23. **MY BABY LOVES LOVIN'**
White Plains—Deram 85058
24. **WONDER OF YOU**
Elvis Presley—RCA 47-9835
25. **LONG LONESOME HIGHWAY**
Michael Parks—MGM 14104

Three of our most respected album artists are now on the verge of breaking onto the singles chart. Nina Simone, with her "Black Gold" album



on the charts and an upcoming appearance at the Fillmore East, deserves all your support for her new single, "Whatever I Am (You Made Me)." #74-0346

Jack Jones has a new, top-40 flavored single, "Sweet Changes" ^{c/w} "I Wish We'd All Been Ready." #74-0350



Both sides are powerful. From the Danny Davis and the Nashville Brass album, "You Ain't Heard Nothin' Yet" comes "Columbus Stockade Blues" ^{c/w} "Wings of a Dove." #47-9847 The first side is a catchy 1:52 instrumental.

The new RCA Youngbloods single is on the charts where it belongs. "Darkness, Darkness," #74-0342 the current Youngbloods hit, was released from their year-old album "Elephant Mountain." Watch for the single to go all the way, the album to begin selling again, and a new RCA Youngbloods album (recorded live).



Discoverer wanted. Somebody's going to begin playing "Getting Straight" #66-5012 by P. K. Limited, from the sound track of the new Columbia movie starring Elliott Gould and Candice Bergen. Be the first in your city.



A constant market seems to be developing for "Oliver!", just as it did for "The Sound of Music."

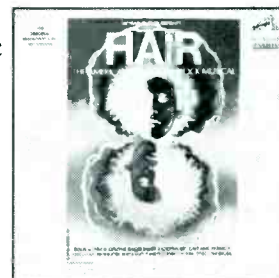


COSD-5501 OBCG-1003
OKCG-1003



Roger Whittaker in America. Whittaker is a big star in Belgium, France, Holland, Mexico, and England. Now we're releasing his new album, "New World in the Morning" LSP-4340 in America. Get into the composing, singing and whistling of Roger Whittaker.

"Hair" in Seattle and Detroit. Lately you can see "Hair" almost anyplace. The recent Seattle and Detroit openings are being supported by RCA Records with local radio and print advertising, window displays, program ads, etc. Each new opening contributes to the album's constant sales.



LSO-1150 O8S-1038 OK-1038

RCA Records and Tapes

NOTES FROM THE UNDERGROUND

By CARL La FONG

The Cycle is Complete

The Buffalo Springfield cycle is complete.

Dewey Martin, the group's drummer, now has his own group together, with an album scheduled for June and a nationwide tour to follow.

And he's brought along Bruce Palmer, the group's original (and mysterious) bassist.

Martin's new group, called **Medicine Ball** ("Because our music hits you in the gut, like the medicine balls in gyms"), unlike other Springfield alumni groups (**Paco; Crosby, Stills, Nash & Young**) will not initially base itself in country rock. Nor will it perform strictly original material. Material on its debut album, which presumably will reflect its live repertoire, includes the **Beatles** "Yesterday" and **Buddy Holly's** "Maybe Baby."

Palmer, in addition to performing on the **Medicine Ball** album, has recently signed a solo contract with **MGM** and is presently recording a debut album.

But Palmer isn't the only one cutting a solo album. The whole crowd from **Crosby, Stills, Nash, Young, Reeves & Taylor** are actively involved in projects apart from group recording. **Steve Stills'** debut album as a solo artist (with an all-star, super-star backing) is completed, to be released in early summer. Rumor has it that **Stills**, additionally has cut some material with **Jimi Hendrix** . . . perhaps as a duo. **David Crosby** and **Graham Nash** have been recording for the



last three weeks on the West Coast for a joint effort; either as a duo or as two solo albums (with each helping the other). And **Greg Reeves**, the ex-Motown Bassist, is currently cutting a solo album. **Dallas Taylor** is busy playing on various big-name sessions and **Neil Young**, with the recent demise of his **Crazy Horse** group, is currently pondering his fate. Meanwhile, the whole group, **CSNYT & R**, hope to have their next album cut before July, when they initiate a massive national tour.

Other solo albums on the way include the long-awaited **Eric Clapton** record. People who've heard snatches from it say that his voice has molded itself almost perfectly to **Delaney Bramlett's**. The **Stevie Winwood** album has been shelved by Winwood in favor of recording the new album by the reformed **Traffic**. (Actually both would have been near-identical entities, since Winwood was using **Traffic** members **Chris Wood** and **Jim Capaldi** as backup on his planned solo record).

And **Rick Grech**, the ex-bassist for **Blind Faith** and now with **Ginger Baker's Airforce**, has a completed solo album ready and pending release.

* * *

Pop music's own version of the Grammy Awards will soon be televised to theaters across the nation in an elaborate closed-circuit venture.

Live from London

The presentation spotlights the annual **Ivor Novello Awards** and originates in Britain, live from London's **Talk of the Town** nightclub. The awards are presented each year to the composers of the year's best in pop music in more than a dozen categories for first, second and third place finishers in each grouping. The awards were initiated in 1955 in memory of **Novello**, one of Britain's best known earlier musical comedy writers.

The mass-market attraction of the awards lies in the calibre of talent who'll act as presenters and recipients of the honors. Talent secured thus far includes **Paul McCartney**, the **Rolling Stones**, the **Who**, **Led Zeppelin**, **Ginger Baker's Airforce** and **Dusty Springfield**.

Concert Review

Garden Show the 'Most'

NEW YORK — Madison Square Garden recently witnessed one of the most balanced, professional, fun programs of contemporary music ever seen in New York. The show, headlined by **Fantasy's Creedence Clearwater Revival**, included **Stax' Booker T.** and the **M.G.'s** and **Wilbert Harrison** who records for **Sue**.

Creedence proved itself to be just about the most dynamic rock and roll band in history. Their music was direct and effective as they played hit after hit after hit. **John Fogarty**, lead guitarist, singer and composer, seemed to be having a great time as the crowd broke through police lines in a good-natured near-riot. The group never sounded better as they whipped through "Proud Mary" ("big wheel keep on boinin'"); "Keep On Chooglin'" ("you got to ball an' have a good time"); "Born on a Bayou" ("rollin' with some Cajun queen"); "Commotion" ("toin my head around"); "The Night Time Is The Right Time" ("wah do day"); and "Fortunate Son" ("I ain't no . . ."), among many others.

Many have noticed that **Creedence** sounds quite a bit like their records when they perform live. More correctly, their records sound just like they do and when you think about it, that's quite a great way to sound.

Booker T. & the M.G.'s, one of the most unique groups of our time, delighted with their inventive musicianship. **Booker T. Jones** was as tasteful as ever, but the spotlight fell more than once to guitarist **Steve Cropper** whose style has been often imitated but never duplicated. **Al Jackson, Jr.**, on drums stood up and played and laughed through much of the set and set a happy tone. After some initial equipment trouble which was soon cleared up, "Duck" **Dunn** showed why he's one of the most respected bassists in the business.

Opening Act Did Impossible

The opening act, **Wilbert Harrison**, did the impossible by becoming the first one-man band in history to hold the attention of over 12,000 rock fans at the beginning of a major concert. He opened with "Let's Work Together" and had the audience on his side from the beginning. He performed a number of **R&B** standards including his own **Kansas City** and was called back for an encore.

The show presented three diverse groups (**Harrison** being a one-man group), each of which made a unique and delightful contribution to the fantastic success of the evening.

—Bob Moore Merlis.

Chambers, LaMarr Bow N.Y. Office

NEW YORK—The **Chambers Brothers** and **Charles LaMarr** formally announced the opening of their new office at 1697 Broadway with a May 11 cocktail party for 300.

The **Chambers Brothers'** corporation, **Dolot, Inc.**, and **LaMarr's** corporation, **Charles LaMarr, Inc.**, are concurrently in-

involved in television production, music publishing, artist management and concert promotion. Besides managing the **Chambers Brothers**, **LaMarr** and **Dolot, Inc.**, are managing a new group called **Hog**. Both corporations are open to all new talent in the entertainment and song writing areas.

Hits Keep Fallin' on David

(Continued from page 10)

it isn't the form that makes art. It's the work. I think good lyrics have to be singable, obviously. They can't seem worked over. But I also think that to be really good, they have to be readable."

David, unlike his ubiquitous

partner, is infrequently seen in public (except to attend **Dionne Warwick** openings or pick up honors), rarely on television, and folks have wondered. "It isn't intentional or unintentional," David said. "I just try to live my life."

JUST FOR THE RECORD

DAVID ALLAN COE

DAVID, like a lot of people before him has written and sings songs about prison.

gut wringing songs of desolation, stench, and woe behind a ton of steel bars and concrete walls.

only DAVID knows first-hand the lyrics he sings--

twenty of his twenty-nine year stretch on earth have been spent behind those bars--

and DAVID knows what the hell he's singing about.

DAVID'S first album is just released.

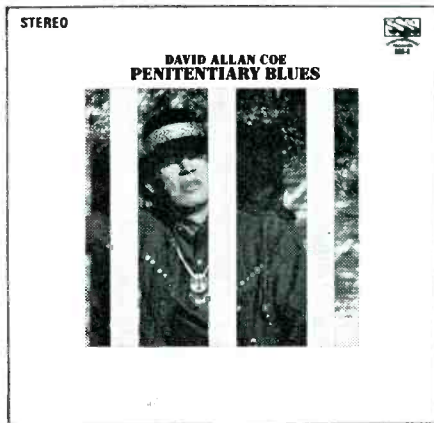
JUST FOR THE RECORD--DAVID ALLAN COE.



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- AGE 14 BOYS INDUSTRIAL SCHOOL
- AGE 16 NATIONAL TRAINING SCHOOL FOR BOYS
- AGE 17 LEWISBURG PENITENTIARY
- AGE 18 CHILICOTHIE REFORMATORY
- AGE 19 LIMA STATE HOSPITAL (FOR OBSERVATION)
- AGE 20 OHIO STATE REFORMATORY
- AGE 20 OHIO STATE PENITENTIARY
- AGE 21 OHIO STATE REFORMATORY
- AGE 23 OHIO STATE PENITENTIARY
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Jackie Mason, Marilyn Michaels B'nai B'rith Headliners

NEW YORK—Comic Jackie Mason and songstress Marilyn Michaels will headline the entertainment portion of the B'nai B'rith Sixth Annual Dinner-Dance to be held Saturday, June 15, in the Trianon Ballroom of the New York Hilton.

The announcement regarding the recipients of the Lodge's Creative Achievement and Humanitarian awards will not be made until next week.

This year is the first time a Golden Circle sponsors' table will be made available in combination with one full gold page ad in the Lodge's journal. Further information on the preferred Golden Circle tables and ads can be obtained from George Levy at Sam Goody, 361-7211.

Tickets are available at \$50 per person through Chairman



Marilyn Michaels

Jackie Mason

Stan Marshall at Elektra Records, JU 2-7711, or Co-Chairman Ken Rosenblum at Shorewood Packaging, JU 2-6885.

Providing music for the evening will be the Big Band sound of London Records' Paul Livert. The evening begins with a cocktail party at 7:30 and dinner at 8:30. For further press information, contact Ken Rosenblum at Shorewood Packaging, JU 2-6885.

Garcia Helms A & M PR

HOLLYWOOD—Bob Garcia has been named Director of Publicity for A&M Records, reports Gil Friesen, Vice President, Director of Administration and Creative Services.

Garcia is in charge of all corporate and artist publicity, according to Friesen.

A graduate of Indiana and Columbia Universities (BA in Journalism, MA in Communications), Garcia worked as an assistant editor for the United States Tobacco Leaf in New York, and Fashion Publications in Los Angeles. Eventually he joined a major division of Kayser-Roth Industries, Catalina, Inc. as director of publicity. While with Catalina, he was responsible for the coordination and follow-through of the Miss Universe, Miss America pageants and California surfing promotionals.

Gosewich Appointed

NEW YORK—Arnold Gosewich has been named Exec Vice-President and General Manager of Capitol Records (Canada), Ltd., announces M. Richard Asher, Capitol's Vice-President of Eastern Operations, to whom Gosewich will report.

Gosewich fills the post vacated by Ron Plum who joins the parent Capitol Industries at Los Angeles.

N. Y. NARAS Meets

A combination serious and social membership meeting has been set by the New York chapters of the Record Academy (NARAS) for Tuesday evening, May 26, at 7:30 p.m. in the A & R Studios at 799 Seventh Avenue.

Devoted to an in-depth discussion (plus possible heated debates) of the problems facing producers, arrangers and engineers in the recording studio, the meeting will also enable NARAS members and guests to socialize in an atmosphere graced by several pretty airline stewardesses who will double as hostesses and barmaids.

Berniker, Pate Top Committee

Producers Mike Berniker and Johnny Pate, heading the membership meeting committee, will join forces with arranger Manny Albam and engineer Brooks Arthur in an attempt to clarify and set in proper perspective many of the problems that can cause friction during sessions as well as in their preparation. Academy members and their guests will be invited to query the panel, which will be moderated by Father Norman J. O'Connor, and also to offer their own suggestions and/or solutions. Other Academy matters may also be covered.

Admission will be free to members and one guest. Other non-members will be asked to contribute two dollars at the door, returnable upon joining as a NARAS member.

Money Music

(Continued from page 18)

Crow broke as a smash. Seattle, Memphis, San Diego.

Mountain now a smash in Dallas, Seattle, San Diego. On L.A., Boston.

Yellow Payges is a smash in Dallas: "I'm a Man" on Uni. It is getting Top 3 requests and Top 10 sales.

Pacific Gas & Electric on Columbia was a tip of ours as an LP cut: "Are You Ready." Now L.A., S.F., Phila., Memphis, Miami.

Top LP cut Tip: "Bless the Children," Don Cooper, Roulette. LP. Smash sales in NYC off WABC-FM and WNEW-FM, Phila., spreading fast.

Wilson Pickett is over 300,000 in sales. Monster pop sales in NYC, Charlotte, Pittsburgh. Needs more Top 40 play.

Candi Staton now a monster Top 5 pop in Atlanta. Needs more Top 40 airplay. This is definitely a hit record.

Luther Ingram a giant Top 10 pop in Detroit . . . Impressions is breaking pop in Detroit . . . Faith, Hope & Charity breaking in Milwaukee and on KYA . . . Joe Simon a Smash in New Orleans, Atlanta. On WHBQ, Memphis . . . 3 Degrees breaking big in Washington.

Grassroots is a Top 5 giant in New Orleans, Giant in Charlotte, broke in St. Louis, and went on WLS.

Chips Moman Cut A Winner: "Looking At Life" Weinstein & Stroll, Chips.

Crabby Appleton broke big in New Orleans and Dallas. Top 10 in Memphis . . . Vic Dana and New Colony 6 are big in Chicago.

Action Akron-Canton Area: "Goodbye Love," Book of Matches, Roulette. Top 15 sales WINW, Canton. On: WHLO; WAKR; WHOT; WCAO; Top 10 WHYN; WAVZ; WILS; WJET.

Jamul "Tobacco Road" now Top 20 WCAO, Baltimore.

Jack Wild is a Smash #6 at KIMN, Denver. On: Crabby Appleton; Mountain; Pipkins; Melanie; Joni Mitchell; Smith; T Set; John Phillips.

First Top 40 station on Barbra Streisand; WCAO, Balt.: "Best Thing."

Ray Charles Singers: WCAO, WCOL, WLLH, WEIM, WILS, WDBQ, WBBQ, WORD, KLEO, KEEL, WLOF.

Check: "The Witch," Rattles, on KRIZ.

Behind the Scenes (George Hound Dog Lorenz), Boys In the Band; Aretha; Canada Goose; Ohio Express; Randy Newman; Robin Gibb.

KOL, Seattle, Tom Rush; Crow; Crabby Appleton . . . WRIT, Milwaukee, Freda Payne; Mountain; Temptations; 3 Dog; GRoots; Feather . . . KOMA, O. City, Nick Lampe; Robin McNamara; Flaming Ember; Smith . . . KIMN, Denver, Dusty; Robin McNamara; Pipkins; Smith; Tee Set; John Phillips; Moody Blues; Johnny Rivers; Mountain Southwind. Giant: Jack Wild.

Reus Record Report. Mountain, WLEE, WBBQ, WAIL, WFOM, WMAK, WBBF, WROV, WTRY . . . Crabby Appleton, WIRL, WLEE, WMAK, WBBF, KEYS, WSGA, WGH, WQOK, WBBQ, WBSR, KLIF, WISM, WCAO . . . Tee Set, KEYS, WSGA, WAYS, WAPE, KNOW, WJGA . . . Leer Bros., WSCR, WBGW, WFOM . . . Samson, WAYS, WAIL, WBBQ . . . Little Richard, WIGO, WBBQ, WQXI.

Good reaction to "I Got Love," Melba Moore, and "What About Tomorrow," Sir Douglas.

KRIZ, Phoenix, #3—Buoy; Taos; Samson; GRoots; F., H. & Charity.

KYEN, Wichita, #15—Who; #19—Crabby Appleton; #31—N. Col. 6; B. Mann.

WKLO, Louisville, #5—Bobby Goldsboro; #14—Savoy Brown; Vic Dana; Country Store; Mountain; Jackie Lomax.

Edward Bear on Capitol on CKLW and KILT.

WTOB, W-Salem, Hit: Lulu . . . Action WIIN, Atlanta, on Jackie DeShannon . . . WKGN, Knoxville, Hit: Pipkins . . . WCOL, Columbus, Delaney & Bonnie . . . WHOT, YTown, Jackie DeShannon . . . WGRD, G. Rapids, Eric Burdon . . . WEBC, Duluth Barry Mann . . . WDGW, Minneapolis, Gentrys . . . KLEO, Wichita, Boys In Band . . . KCBQ, S. Diego, Feather . . . KRLA, L.A., Barry Mann.

WILH, Lowell, #17—Paul Davis; Feather; Neon Philharmonic; Glass Bottle; Vic Dana . . . KNUZ, Houston, Bobby Vee; Feather; Nick Lampe; Tommy James . . . WTRY, Troy, SWolf; D. D. Warwick . . . WING, Dayton, Delaney & Bonnie; #4—Jack Wild; #9—SWolf . . . WCOL, Columbus, Pipkins. #5—Steppenwolf;

(Continued on page 26)

THE
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Robin McNamara
"Lay a Little Lovin' on Me"

Produced by Jeff Barry

ST-724

No shuck. 2 months of hard work in secondary markets has paid off.
This record is breaking in major cities and we are going to sell it by the bushel.
We wanted to bring this record home. It was a hit record when it was released and that
doesn't change no matter how long it takes to get it to the public. 2 months from now Robin
McNamara will be a well known name. We are building an artist ... Robin McNamara. We are
selling a hit record... "Lay a Little Lovin' on Me."

Where will you be when the circus comes to your town?



TRUTH



Steed Records, distributed nationally by Paramount Records, A Division of Famous Music Corporation, a Gulf+Western Company.

Project 3 in Youth Drive

NEW YORK—Project 3 Records, which has been placing major stress on developing young, new artists in the past two years, has been especially successful with the Free Design group.

The label has just released a new album from the act, "Stars/Time/Bubbles/Love," and will release a new single from the album "Tomorrow is the First Day of My Life" b/w "Kije's Ouija."

Project 3 also has signed the Spectras, a New England group consisting of nine people and a self-contained group that writes most of their own material. The group's recordings are produced by Charlie Dreyer and Bobby Herne.

Project 3 has signed, too, Kathy Gregory who writes and sings her own material. Her first single for the label, "Prepared For Killing," created controversy and gained recog-

nition for this young singer.

Project 3 has just pacted a new group called Rock Island, comprised of six singer musicians. They have just completed their first session for the label and Project 3 will issue their first single next week, "Babe, I'm Gonna Leave You" and "Hard and Never Easy." The group's manager, George Walsh, has already arranged several tours for the group and will be promoting the recording together with their personal appearances. All the members of the group sing, and it is a self-contained unit using no outside studio musicians.

The search for talent con-held weekly. Those interested weekly. Those interested should contact Jeff Hest of the Project 3 A&R Department at (212) 765-9760. Project 3 will consider demo tapes, dubs and masters from out-of-town artists upon their request.

Roth to Frank Music

NEW YORK—Frank Music Corp. announces the appointment of Lewis Roth as Managing Director of Publications for all of its affiliates including the Boston Music Company of Boston, Mass.

Roth's background in music publications covers all phases of the field, popular, educational and symphonic. Over a period of years he has been associated with Mills Music, Inc., Shapiro-Bernstein and Co., Inc., Sam Fox Publishing Co., and, most recently, MCA Music where he was Director of Publications. He is a member of the Board of Directors of the

Music Publishers Association, and the Music Industry Council, an affiliate of the Music Educators National Conference, and is active in contemporary music circles.

In his new position, he plans an extensive development of the publication catalogues of all the companies in keeping with the needs of contemporary music markets. Special emphasis will be placed on the educational publications of Boston Music Company and the acquisition of new composers as well as the creation of a symphonic department specializing in the new sounds of today.

Supreme Moment



Everything's coming up roses for the Supremes (Jean Terrell, Cindy Birdsong and Mary Wilson), smiling here after receiving a standing ovation at their recent Copa opening. The roses came from the Motown Sales Department and the life-size bouquet is Glen Campbell, one of the many personalities who stopped backstage to wish the girls success. The Supremes' newest album, "Right On," is in the stores this week and includes their hit single, "Up the Ladder to the Roof."

Bell Releases 'Elephant' Soundtrack

NEW YORK — Larry Uttal, President of Bell Records, announced that the label will release the original soundtrack LP of the motion picture "An Elephant Called Slowly."

The film, which is being presented by the Walter Reade Organization and released by Continental Films, stars Bell Travers and Virginia McKenna, the husband and wife acting duo who were featured in the monumentally successful "Born Free." Music was composed and conducted by Howard Blake. Bill Travers and James Hill produced and wrote the film, and Hill directed it as well.

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RECORD WORLD**

Warners Promo Meet May 21-23

BURBANK, CALIF.—Warner Brothers Records will hold a national promotional staff meeting at the Century Plaza Hotel in Los Angeles May 21, 22 and 23. Attending will be approximately 60 promotion men from the U. S and Canada, plus Warner district sales managers.

The conference, hosted by National Promotion Manager Ron Saul, includes a number of speakers who will address themselves to every phase of promotion. Speakers from Warners include Saul; Warner/Reprise President Mo Ostin; Executive Vice President Joe

Smith; Dick Sherman, National Sales Manager; Joel Friedman, Vice President and Director of Marketing; Stan Cornyn, Vice President and Director of Creative Services; and Walt Callo-way, Artist Relations.

Guest speakers will include Pat O'Day, Station Manager of KJR-Seattle; Al Newman, Program Director of KSFO-San Francisco; B. Mitchell Reed, Program Director of KMET-Los Angeles; Pat McMahan, Program Director of KRIZ-Phoenix, and Record World's Kal Rudman.

Gibbs, King In PR Venture

HOLLYWOOD—Grant Gibbs, President of Grant Gibbs Management Corp., has announced that a specialized public relations firm for the entertainment industry has been formed in conjunction with Gregory King/Public Relations.

The new organization, Gibbs/King & Associates, will provide a select clientele with total image service through the utilization of career management, advertising and publicity.

While Gibbs/King & Associates will service some of the artists under contract to Gibbs Management Corp., it will function, primarily, as a separate and independent entity.

Miss Purtill Named

NEW YORK—Ann Purtill has joined the publicity firm of Gershman, Swaney & Gibson as an account exec in the New York office.

Parrot in the Pink

NEW YORK — Parrot Records hosted a reception at Ungano's last week for the Frijid Pink in honor of that group's first New York appearance at the club.

The group, a three-man combination, was also in town for recording sessions for their next album and single. Their first single, "House of the Rising Sun," and the "Frijid Pink" album were both huge chart successes.

Establishment Signs

Starday-King Records has signed an independent production deal with Triplex Productions, Inc., to produce records by the Establishment for distribution through Starday-King.

The deal was negotiated by Leonard Grant, President of Triplex Productions, and Hal Neeley, President Starday-King. John Flores has been set to produce the first session.

Money Music

(Continued from page 24)

#6—Joe Cocker; #11—Who; C. Bd.; F. H., Charity; Vincent Bell.

WKFR, B. Creek, Liquid Smoke; Who . . . WPDQ, Jack, 4 Seasons; Who; Edward Bear . . . WKWK, Wheeling, Country Store; Flaming Ember; James Darren; Edward Bear; Crabby Appleton . . . WNHC, N. Haven, Mountain; F. H. Charity; SWolf . . . WAAB, Worcester, Edward Bear; Who; Vic Dana; Jack Wild; Elvin Bishop; Tommy James; Dusty; Alive & Kicking; Jackie DeShannon; Stairsteps . . . KFJZ, Ft. Worth, Who; SWolf; Edward Bear; Jack Wild; Mac Davis; Robin McNamara; L. Stock & Barrel; Brenda Lee.

WABC, G. Baker . . . WMAK, Nashville, Pipkins; Mountain . . . WDGY, Minneap., Melanie; Gentrys; Mountain; 4 Tops . . . WKBW, Buffalo, V. Fare; Pipkins; F. H. Charity . . . WCAO, Balt, Ray Charles Singers; Vogues; Barbra Streisand; Jack Wild; Billy & Sue; Dusty . . . WMEX, Boston, Feather; T Set; Smith . . . WMPS, Memphis, Dells; Pipkins; Billy & Sue; Monkees; . . . KRLA, L.A., Barry Mann; Who; Pipkins; Aretha.

Big Underground Hit: "Stealing In the Name of the Lord," Paul Kelly, Happy Tiger, WABC-FM (Love Chain); WNEW-FM; WMMR; KMET; KPRI; WCBS-FM; WDAS-FM.

Jamieson To New Epic/Columbia Post

Robert Jamieson has been appointed Regional Manager, North Central Region, Epic/Columbia Custom Labels, announces Gene Settler, Director, National Promotion/Sales.

Jamieson will reside in Chicago and work out of the Columbia Distribution Center in Skokie, Ill. He will be responsible to Settler for the promotion and sales of Epic/Columbia Custom product in the North Central Region. Bob will maintain personal contact with distributor management, promotion, and sales personnel.

Uni in Daly Deal

Uni Records Director of Sales Rick Frio has completed negotiations with Bud and Don Daly, Daly Distributors of Houston, calling for representation of the Uni line, including Congress, Revue and Shamley throughout Southern Texas.

Bill Hamm will handle local promotion coordinating with Uni's regional promotion man Bobby Earl, reports Pat Pipolo, Uni's Director of A & R and Promotion.

Avalon to Metromedia



Shown at recent signing of Frankie Avalon to Metromedia Records are, from left, Tom Noonan, VP, Freddie Love, Director of National Sales, Avalon and Stan Monteiro, Director of National Promotion. Avalon's first single: "Come On Back to Me Baby."

First Invictus Gold

HOLLYWOOD—Chairmen of the Board has given Invictus Records its first gold record.

The group's high-riding single, "Give Me Just a Little

More Time," has been certified by the Record Industry Association of America for a gold disk. "Give Me Just a Little More Time" is also the title of the group's first Invictus album.

Bratel to New Lib/UA Post

HOLLYWOOD—Jack Bratel, former National Promotion Director for Liberty/UA, Inc., has been appointed Administrator of Sales Projects as part of Liberty's recent restructuring program.

The announcement was made by Mike Elliott, Corporate Vice-President of Marketing and President of Liberty/United Artists Distributing Corp. Elliot said Bratel will evaluate and implement new sales programs, and will formulate information for use in the field.

Kiki Dee To Motown

DETROIT—Motown Records announces the signing of Kiki Dee, young singing star from England. Miss Dee was brought to the attention of Barney Ales, Motown's Exec VP by John Marshall, Motown's European Rep.

Her first Motown single, "The Day Between Sunday and Monday," is being released this week and will be followed by an album, "Great Expectations," out this month.

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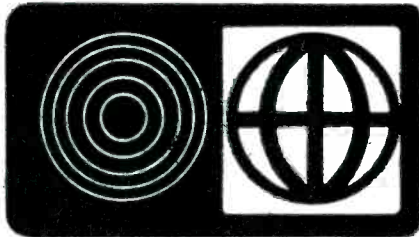
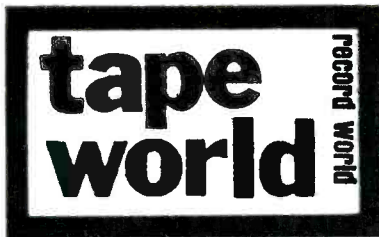
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the fifth Dimension
Herb Alpert Thelma Houston
CAROLYN FRANKLIN
SONNY & CHER
BLACK MAGIC! IT'S A MONSTER
and the NATURAL FOUR
Write On



National Tape Changes Rack Names for Uniformity

LOS ANGELES — National Tape Distributors, Inc., has changed the name of six of its rack jobbing firms to lend a more uniform corporate image to the organization.

The six outlets now operate under the name of National Tape and Records, reports James Tiedjens, National Tape Distributors President.

Two of these locations were National Tape's own branches in Milwaukee and Linden, N.J. The other companies were formerly Sound Marketing in Atlanta; Record Distributing Co. of Houston; and Music Merchandisers of America, Torrance, Calif. The sixth location is a newly opened San Francisco company, operated by Al Brame and Tony Valerio.

Valerio and Brame continue to operate their record distributorship, Melody Sales, in the Bay City. National Tape has not affected a name change for the

eight record distributorships which it owns, Tiedjens explains, so that each company can provide an individual identity and service to its manufacturers.

"In the area of record distribution," Tiedjens notes, "we feel manufacturers need individual marketing penetration for their products which individual record distributors can provide. In the area of rack jobbing with mass merchandising, similar selling programs can be developed, so a uniform name can be of great assistance."

National Tape's companies which are retaining their individual names are: California Record Distributors, Hitsville, Merit Distributing and United Tape Corp., all in Torrance, Calif.; Melody Sales in San Francisco; B & K Record Distributing in Dallas and Oklahoma City; and Stereo South in Atlanta.

GRT Introduces Poster Promos

SUNNYVALE, CALIF. — GRT Music Tapes is introducing a series of artist poster promotions beginning with

Dunhill Records' Three Dog Night.

Each cassette and 8-track cartridge from Three Dog Night's "It Aint Easy" contains an order label for a free 20x30 4-color poster.

"The poster offer is only good on tapes marketed by GRT for Dunhill Records," said Larry Finn, National Sales Promotion Manager for GRT. To get the poster, said Finn, consumers mail 25 cents for handling to GRT Music Tapes.

The poster promotion offer also will include other Three Dog Night product. "As we re-run Three Dog Night product from our catalog," he said, "we will include the poster offer to the consumer."

Dj and PJ's



Hal Jackson, radio-TV deejay who hosts the Record World shows every weekend at Palisades Park, N.J., welcomed the PJ's song duo of Jeanne (left) and Paola Parker who appeared at the Park plugging their new single, "Did You Give The World Some Love Today Babe" (Audio-Fidelity).

New Ponder, Best Line

LOS ANGELES — Ponder & Best, Inc., has formed an Electronics Division and will introduce a new line of sound equipment at the Consumer Electronics Show in New York June 28 to July 1.

American Tapes Appoints

Emil Cadkin, Musical Director and arranger for Columbia Pictures and Screen Gems, has been appointed Music Director of Popular Product at American Tape Duplicators.

Jim Cornfield, formerly of Everest Records, also joins American Tape as Music Director of Classical Product.

3M Joins Videotape

3M has joined the Videotape Production Association's membership roster which already includes such videotape equipment manufacturers as Ampex, RCA and the Westel Corp. Many other manufacturers are expected to join.

ATI Reps Buie

NEW YORK—Jeff Franklin, Chairman of the Board of Action Talents, Inc., announced that the firm has been retained as exclusive representative for song writer and independent producer Buddy Buie.

ATI will represent Buie as an artist, for independent record production and for the writing and producing of motion pictures scores and advertising jingles. ATI will also represent the studio musicians for Buie's BBC Productions who call themselves the Atlanta Rhythm Section featuring Barry Baily.

Top 20 Tapes Western States

- BRIDGE OVER TROUBLED WATER**
Simon & Gorfunkel—Columbia
- PAUL McCARTNEY**
Apple
- DEJA YU**
Crosby, Stills, Nash, Young—Atlantic
- IT AIN'T EASY**
3 Dog Night—Dunhill
- HEY JUDE**
Beatles—Capitol
- HERE COMES BOBBY**
Bobby Sherman—Metromedia
- RAINDROPS FALLING**
B. J. Thomas—Scepter
- #2**
Led Zeppelin—Atlantic
- BUTCH CASSIDY**
Burt Bacharach—A&M
- ABBEY ROAD**
Beatles—Apple
- EASY RIDER**
Soundtrack—Reprise
- AGE OF AQUARIUS**
5th Dimension—Soul City
- WILLY & THE POOR BOYS**
C.C.R.—Fantasy
- LIVE**
Steppenwolf—Dunhill
- SOMETHING'S BURNING**
First Edition—Warner Bros.
- BLOOD, SWEAT & TEARS**
Columbia
- BAND OF GYPSIES**
Jimi Hendrix—Capitol
- TOUCHING YOU, TOUCHING ME**
Neil Diamond—Uni
- SANTANA**
Columbia
- GREEN RIVER**
C.C.R.—Fantasy

record world ONE STOP Top Ten

PROGRAM ONE STOP (Springfield, N.J.)

- Turn Back The Hands Of Time (Tyronne Davis)
- Go Back (Crabby Appleton)
- Vehicle (Ides Of March)
- Reflections Of My Life (Marmalade)
- Everything Is Beautiful (Ray Stevens)
- Little Green Bag (George Baker Selection)
- Get Ready (Rare Earth)
- Cecelia (Simon & Garfunkel)
- Woodstock (Crosby, Stills, Nash & Young)
- Puppet Man (5th Dimension)

DAVE'S ONE STOP (E. Hartford)

- Love On A Two Way Street (Moments)
- Long Winding Road (Beatles)
- Band Of Gold (Freda Payne)
- Make Me Smile (Chicago)
- You Keep Me Dangling On A String (Chairmen Of The Board)
- Everything Is Beautiful (Ray Stevens)
- Gimme Dat Ding (Pipkins)
- Lay Down (Melanie)
- It's All In The Game (Four Tops)
- Cecelia (Simon & Garfunkel)

PORTLAND ONE STOP (Portland)

- Up Around The Bend (Creedence Clearwater Revival)
- Raindrops Keep Fallin' On My Head (B. J. Thomas)
- Tennessee Birdwalk (Blanchard & Morgan)
- Let It Be (Beatles)
- Cecelia (Simon & Garfunkel)
- Spirit In The Sky (Norman Greenbaum)
- American Woman (Guess Who)
- Shilo (Neil Diamond)
- ABC (Jackson 5)
- Come & Get It (Badfinger)

RATNER ELECTRIC (San Diego)

- Viva Tirado (El Chicano)
- The Letter (Joe Cocker)
- Get Ready (Rare Earth)
- Turn Back The Hands Of Time (Tyronne Davis)
- For The Love Of Him (Bobbi Martin)
- Everything Is Beautiful (Ray Stevens)
- American Woman (Guess Who)
- What Is Truth (Johnny Cash)
- Which Way Are You Going Billy? (Poppy Family)
- The Bells (Originals)

POPLAR TUNES (Memphis)

- Make Me Smile (Chicago)
- Robin's Nest (Willie Mitchell)
- Up Around The Bend (Creedence Clearwater Revival)
- The Letter (Joe Cocker)
- Cummin's Prison Farm (Calvin Leary)
- Ride Captain Ride (Blues Image)
- Which Way Are You Going Billy? (Poppy Family)
- Get Ready (Rare Earth)
- Go Back (Crabby Appleton)
- Viva Tirado (El Chicano)

RADIO DOCTORS (Milwaukee)

- Vehicle (Ides Of March)
- Something's Burning (First Edition)
- Spirit In The Sky (Norman Greenbaum)
- American Woman (Guess Who)
- Long Lonesome Highway (Michael Parks)
- Reflections Of My Life (Marmalade)
- ABC (Jackson 5)
- Get Ready (Rare Earth)
- Cecelia (Simon & Garfunkel)
- Hitchin' A Ride (Vanity Fare)

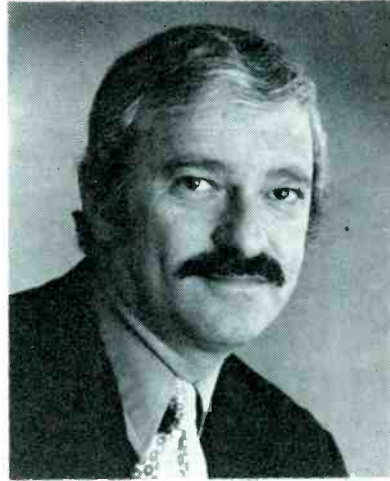
record world **Singles Coming Up**

1. **CHECK YOURSELF**
(Double Diamond/Razorsharp/Blockbuster, BMI)
I.A.P.C.—Colossus 110
2. **I CAN'T TELL THE BOTTOM FROM THE TOP**
(Anne-Rachel, ASCAP)
The Hollies—5-10613
3. **YOU KNOW HOW IT IS WITH A WOMAN**
(Equant, BMI)
Jefferson—Janus 117
4. **I WANT TO TAKE YOU HIGHER**
(Daly City, BMI)
Ike & Tina Turner—Liberty 56177
5. **PASSPORT TO THE FUTURE**
(Melrose, ASCAP)
Jean Jacques Perrey—Vanguard 35105
6. **LONG AND LONESOME ROAD**
(Legacy, BMI)
Shocking Blue—Colossus 116
7. **ROBIN'S NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
8. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Rick Nelson—Decca 2676
9. **MR. BALLOON MAN**
(Finius Myth Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
10. **SPILL THE WINE**
(Far Out, BMI)
Eric Burdon & War—MGM 14118
11. **I GOT A PROBLEM**
(Camad Sabarco, BMI)
Jesse Anderson—Thomas 805
12. **ARE YOU READY**
(PG&E Hexagram, BMI)
Pacific Gas & Electric—Columbia 4-45158
13. **THAT'S NO WAY TO SAY GOODBYE**
(Stranger, BMI)
The Vogues—Reprise 0909
14. **HIGHER AND HIGHER**
(Jolync, BMI)
Canada Goose—Tonsil 0002
15. **AND DON'T BE LATE**
(Secret Songs W.B. Music, ASCAP)
Grinder's Switch with Garland Jeffreys—Vanguard 35104
16. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
17. **THEM CHANGES**
(MCR, BMI)
Buddy Miles Express—Mercury 73008
18. **ROLL AWAY THE STONE**
(Skyhill, BMI)
Leon Russell—Shelter 301
19. **IF HE CAN YOU CAN**
(Triple Three, BMI)
Isley Bros.—T-Neck 919
20. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
21. **SWEET BABY JAMES**
(Blackwood Country Road, BMI)
James Taylor—Warner Bros. 7387
22. **TIGHTER, TIGHTER**
(Big Seven, BMI)
Alive & Kicking—Roulette 7078
23. **TWO LITTLE BOYS**
(Francis, Cay, Hunter, ASCAP)
Rolf Harris—MGM 14103
24. **ON THE BRIGHTER SIDE OF A BLUE WORLD**
(Jobete, BMI)
The Fantastic Four—Soul 35072
25. **I THINK I LOVE YOU AGAIN**
(Jillbern, BMI)
Brenda Lee—Decca 32675

26. **SO YOUNG**
(Acuff-Rose/Hastings, BMI)
Roy Orbison—MGM 14121
27. **TRYING TO MAKE A FOOL OF ME**
(Nickel Shoe, BMI)
The Delfonics—Philly Grove 162
28. **HEY GIRL**
(Screen Gems-Columbia/Gambi, BMI)
George Kerr—All Platinum 2316
29. **STEAL AWAY**
(Fame, BMI)
Johnnie Taylor—Stax 0068
30. **IF LOVE RULED THE WORLD**
(Don, BMI)
Bobby Bland—Duke 460
31. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—United Artists 50666
32. **CINNAMON GIRL**
(Cotillion Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911
33. **I'LL BE THERE**
(T. M., ASCAP)
Cissy Houston—Commonwealth United 3010
34. **MYSTERY OF LOVE**
(Brown Trout, BMI)
Leer Brothers—Intrepid 75025
35. **SOME BEAUTIFUL**
Jack Wild—Capitol 2742
36. **EVIL WOMAN**
(Saturday, BMI)
The Chillrun—Map City 304
37. **PEOPLE AND ME**
(Sanctuary, BMI)
New Colony Six—Mercury 73063
38. **HEIGHDY-HO PRINCESS**
(Acuff-Rose, BMI)
Neon Philharmonic—Warner Bros. 7380
39. **YOU'VE BEEN MY INSPIRATION**
(Multimood, BMI)
Main Ingredient—RCA 0340
40. **HOT DOG**
(Peanut Butter, BMI)
Ohio Express—Super K 14
41. **GONE MOVIN' ON**
(Boom, BMI)
Raiders—Columbia 45150
42. **GIMME SHELTER**
(Gideon, BMI)
Merry Clayton—Ode 65003
43. **GOODBYE JO**
(Blending Well, ASCAP)
Cashman, Pistilli & West—Capitol 2747
44. **STEPPING STONE**
(Bella Godiva, ASCAP)
Jimi Hendrix & Band of Gypsies—Reprise 0905
45. **TULANE**
(Isalee, BMI)
Chuck Berry—Chess 2090
46. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Ecktra 45674
47. **YOUR LOVE**
(Cents & Pence Musique, BMI)
Country Store—TA 195
48. **NO MORE GHETTOS IN AMERICA**
(Su-Ma, BMI)
Stanley Winston—Jewel 149
49. **THERE AIN'T NO UMBOP**
(Kaskat Kenedy St., BMI)
Crazy Elephant—Bell 875
50. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103

Eiseman GPM Of Jobete, Etc.

Herb Eiseman has been appointed General Professional Manager of Jobete (BMI) and Stein and Van Stock (ASCAP) publishing companies, announces Robert L. Gordy, VP.



Herb Eiseman

"Our world-wide operations and special arrangements with other publishers are ever-increasing," Gordy said, "and a man of Eiseman's experience and capabilities will be of tremendous help in creating and implementing our plans."

It is expected that Eiseman will be deeply involved in the publishing companies' participation in motion picture and television scoring.

Formerly a Vice President of BMI-West Coast, Eiseman previously was General Manager of Frank Loesser's publishing companies. Earlier he was an agent for MCA's Motion Picture Music Department. Eiseman will headquarter in Hollywood but will supervise expanded activities throughout the country.

Vanguard Inks Two Licensees

Vanguard Records has signed distribution contracts with two new licensees. EMI (Electrola) will be exclusive distributor of Vanguard recordings in Germany. Record Club of America will be distributing records on a non-exclusive contract through their mail-order club in the United States.

Vanguard has also re-signed distribution contracts with the following international distributors within the past month: Astor (Australia), King (Japan), Barclay (France), Ricordi (Italy), Tru-Tone (South Africa), Hed Arzi (Israel) and Gamma (Mexico).



NEW HIT SINGLE INVICTUS 9078

Chairmen of the board

You've got me dangling on a string.

NEW HIT SINGLE INVICTUS IS-9075

Freda Payne

Band of gold.



Holland-Dozier-Holland Productions, Inc.

"The Creative Corporation"

CREATIVE ATTRACTIONS, INC.
3125 CADILLAC TOWER
DETROIT, MICHIGAN 48226
(313) 961-0106



ST-7300

Distributed by Capitol Records Distributing Corp.



Week of May 23, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 23	May 16		May 23	May 16		May 23	May 16	
2	1	11	34	38	6	68	77	2
2	1	10	35	47	9	69	80	4
3	3	9	36	5	12	70	42	6
4	10	5	37	24	8	71	72	5
5	12	7	38	45	4	72	(—)	1
6	4	14	39	39	7	73	79	2
7	8	11	40	52	3	74	(—)	1
8	9	11	41	48	4	75	(—)	1
9	11	9	42	43	5	76	(—)	1
10	23	11	43	50	4	77	95	3
11	13	8	44	55	3	78	83	3
12	6	11	45	56	4	79	(—)	1
13	16	5	46	57	3	80	85	2
14	20	8	47	67	3	81	89	2
15	22	6	48	70	5	82	88	4
16	17	8	49	61	3	83	97	2
17	18	11	50	51	7	84	84	6
18	7	16	51	27	15	85	90	2
19	21	6	52	49	9	86	(—)	1
20	14	9	53	53	6	87	87	3
21	25	6	54	66	4	88	92	3
22	15	8	55	60	6	89	93	2
23	33	11	56	58	5	90	94	2
24	31	6	57	(—)	1	91	100	2
25	26	6	58	59	6	92	96	2
26	44	2	59	62	6	93	(—)	1
27	19	11	60	65	7	94	99	2
28	29	8	61	64	7	95	98	2
29	37	5	62	68	4	96	(—)	1
30	30	7	63	75	2	97	98	2
31	35	6	64	69	6	98	(—)	1
32	46	4	65	76	2	99	(—)	1
33	40	6	66	74	3	100	(—)	1
			67	71	5			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Melin, BMI)	95	FEET START WALKING (Jerry Williams/No Exit/Wally Roker, BMI)	88	LET THIS BE A LETTER (Dakar/Julio-Brien/BRC, BMI)	82	SOOLAIMON (Prophet, ASCAP)	29
ABC (Jobete, BMI)	27	FOR THE LOVE OF HIM (Teeger/Unied Artists, ASCAP)	8	LITTLE GREEN BAG (Legacy, BMI)	80	SPIRIT IN THE DARK (Pundit, BMI)	76
AIRPORT LOVE THEME (Shamey, ASCAP)	28	FOR YOU BLUE (Harrisons, BMI)	26	LOVE LIKE A MAN (Chryssal, ASCAP)	81	SPIRIT IN THE SKY (Great Honesty, BMI)	6
AMERICAN WOMAN (Dunbar, BMI)	2	FRIENDS (Commander, ASCAP)	93	LOVE OR LET ME BE LONELY (Porpete, BMI)	36	SUGAR SUGAR (Kirshner, BMI)	35
AND MY HEART SANG (One Eyed Soul/Van McCoy, BMI)	91	GET DOWN PEOPLE (McLaughlin, BMI)	87	LOVELAND (Wright/Yesterie, BMI)	11	SWEET FEELING (Fame, BMI)	69
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	61	GET READY (Jobete, BMI)	10	LOVELAND (Wright/Yesterie, BMI)	36	THAT SAME OLD FEELING (January, BMI)	74
BABY HOLD ON (Trousdale, BMI)	43	GIMME DAT DING (Duchess, BMI)	57	LOVELAND (Wright/Yesterie, BMI)	53	THE LETTER (Earl Barton, BMI)	19
BABY I LOVE YOU (Metric, BMI)	94	GO BACK (Meemo, BMI)	66	LOVELAND (Wright/Yesterie, BMI)	16	THE LONG AND WINDING ROAD (Maclean, BMI)	26
BAND OF GOLD (Gold Forever, BMI)	45	GROVER HENSON FEELS FORGOTTEN (Wilde, ASCAP)	71	LOVELAND (Wright/Yesterie, BMI)	72	THE ONION SONG (Jobete, BMI)	58
BOOGIE WOOGIE COUNTRY GIRL (Progressive, BMI)	98	HEY LAWDY MAMA (Trousdale, BMI)	37	LOVELAND (Wright/Yesterie, BMI)	90	THE SEEKER (Track, BMI)	30
BOYS IN THE BAND (Warner Bros., ASCAP)	97	HEY MISTER SUN (Green Apple, BMI)	47	LOVELAND (Wright/Yesterie, BMI)	79	THE WONDER OF YOU (Duchess, BMI)	44
BROTHER RAPP (Dynatone, BMI)	40	HITCHIN' A FIDE (Intune, BMI)	23	LOVELAND (Wright/Yesterie, BMI)	55	TURN BACK THE HANDS OF TIME (Dakar/Jordan, BMI)	1
CALIFORNIA SOUL (Jobete, BMI)	58	HUM A SONG (Walden-Crealy, ASCAP)	42	LOVELAND (Wright/Yesterie, BMI)	34	UNITED WE STAND (Belwin-Mills, ASCAP)	33
CECELIA (Charing Cross, BMI)	5	I CALL MY BABY CANDY (Sixtus Revival/Kama Sutra, BMI)	62	LOVELAND (Wright/Yesterie, BMI)	70	UP AROUND THE BEND (Jondora, BMI)	4
CHECK OUT YOUR MIND (Comad, BMI)	75	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	50	LOVELAND (Wright/Yesterie, BMI)	59	VEHICLE (Ides, BMI)	3
CHICKEN STRUT (Rhmlander, BMI)	52	I WANNA BE A FREE GIRL (Assorted, BMI)	80	LOVELAND (Wright/Yesterie, BMI)	2	VIVA TIRADO (Amestoy, BMI)	31
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	60	I WANNA DO EVERYTHING FOR YOU (Beechwood, BMI)	92	LOVELAND (Wright/Yesterie, BMI)	39	WESTBOUND NO. 9 (Gold Forever, BMI)	85
COME AND GET IT (Maclean, BMI)	51	IF YOU DO BELIEVE IN LOVE (Legacy, BMI)	54	LOVELAND (Wright/Yesterie, BMI)	59	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)	68
COME SATURDAY MORNING (Famous, ASCAP)	24	INTO THE MYSTIC (Van Jam, ASCAP)	49	LOVELAND (Wright/Yesterie, BMI)	41	WHAT IS TRUTH (House of Cash, BMI)	22
COME TO ME (Big Seven, BMI)	63	IT'S ALL IN THE GAME (Remick, ASCAP)	38	LOVELAND (Wright/Yesterie, BMI)	15	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	14
COTTAGE CHEESE (Yugoth, BMI)	100	KILLER JOE (Andante, ASCAP)	67	LOVELAND (Wright/Yesterie, BMI)	96	WHOEVER FINDS THIS I LOVE YOU (BnB, BMI)	77
COTTON FIELDS (Folkways, BMI)	99	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	89	LOVELAND (Wright/Yesterie, BMI)	48	WOODSTOCK (Siquomb, BMI)	20
DARKNESS DARKNESS (Pigfoot, BMI)	83	LAY DOWN (Kama Rippa/Amelaine, ASCAP)	32	LOVELAND (Wright/Yesterie, BMI)	4	WHO'S GONNA TAKE THE BLAME (Jobete, BMI)	73
DAUGHTER OF DARKNESS (Felsted, BMI)	13	LET IT BE (Maclean, BMI)	12	LOVELAND (Wright/Yesterie, BMI)	65	YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI)	46
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	9	LET ME GO TO HIM (Blue Seas/Jac, ASCAP)	25	LOVELAND (Wright/Yesterie, BMI)	18	YOU, ME AND MEXICO (Eeyor, CAPAC)	78
FARTHER ON DOWN THE ROAD (Blackwood, BMI)	64			LOVELAND (Wright/Yesterie, BMI)	86		



Week of May 23, 1970

This Wk. May 23	Last Wk. May 16	Wks. on Chart	Artist	Title	Label	This Wk. May 23	Last Wk. May 16	Wks. on Chart	Artist	Title	Label	This Wk. May 23	Last Wk. May 16	Wks. on Chart	Artist	Title	Label
1		5	McCartney	Paul McCartney—Apple 3363		34	32	16	HELLO, "I'M JOHNNY CASH"	Columbia KCS 9943 (4,8,C,R)		68	51	32	THE BAND	Capitol STAP 132 (4,8,C,R)	
2	3	10	DEJA VU	Crosby, Stills, Nash & Young—Atlantic SD 7200 (4,8,C,R)		35	30	24	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID	Burt Bacharach—A&M SO 4227 (8,C,R)		69	76	3	CUCUMBER CASTLE	Bee Gees—Atco SD 33-327	
3	2	15	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)		36	31	28	JOE COCKER	A&M SP 4224 (4,8,C,R)		70	87	2	MA BELLE AMIE	Tea Set—Colossus CS 1001	
4	4	12	HEY JUDE	Beatles—Apple SW 385 (4,8,C,R)		37	33	24	WILLIE AND THE POOR BOYS	Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)		71	65	14	THIS GIRL'S IN LOVE WITH YOU	Aretha Franklin—Atlantic SD 8248 (4,8,C,R)	
5	5	16	AMERICAN WOMAN	Guess Who—RCA LSP 4266 (8,R)		38	40	5	RAINDROPS KEEP FALLIN' ON MY HEAD	Johnny Mathis—Columbia CS 1005 (8,C,R)		72	72	52	AGE OF AQUARIUS	Fifth Dimension—Soul City 92005 (4,8,C,R)	
6	7	7	HERE COMES BOBBY	Bobby Sherman—Metromedia MD 1028 (8,C)		39	28	10	JOHN B. SEBASTIAN	Reprise 6379: MGM SE 4654 (4,8,C,R)		73	88	3	CANDLES IN THE RAIN	Melanie—Buddah BDS 5060	
7	8	15	CHICAGO	Columbia KGP 24 (8,C,R)		40	26	11	SPIRIT IN THE SKY	Norman Greenbaum—Reprise RS 6365 (4,8,C,R)		74	77	4	TOM RUSH	Columbia CS 9972 (8)	
8	9	4	BAND OF GYPSYS	Jimi Hendrix—Capitol STAO 472		41	80	2	LIVE	Iron Butterfly—Atco SD 318		75	(—)	1	LIVE AT LEEDS	The Who—Decca DL 79175	
9	10	7	CRICKLEWOOD GREEN	Ten Years After—Deram DES 18038 (8,C,R)		42	43	18	GRAND FUNK RAILROAD	Capitol SKAP 406 (8,C,R)		76	79	4	GREATEST HITS	Gladys Knight and the Pips—Soul SS 723	
10	12	4	TOM	Tom Jones—Parrot XPAS 71037		43	63	3	PORTRAIT	Fifth Dimension—Bell 6045		77	66	11	ARIZONA	Mark Lindsay—Columbia CS 9986 (8,C)	
11	11	4	IT AIN'T EASY	Three Dog Night—Dunhill 50078		44	47	11	MOONDANCE	Van Morrison—Warner Bros. 1835 (4,8,C)		78	52	19	LIVE PEACE IN TORONTO 1969	Plastic Ono Band—Apple 3362 (4,8,C,R)	
12	6	7	LIVE	Steppenwolf—Dunhill DSD 50075 (4,8,C,R)		45	69	2	SENTIMENTAL JOURNEY	Ringo Starr—Apple SW 3365		79	58	9	TRAVELIN'	Tommy James and the Shondells—Roulette 42044	
13	21	4	LIVE CREAM	Atco SD 33-328		46	37	97	HAIR	Orig. Cast—RCA LSO 1150 (s) (4,8,C,R)		80	71	48	CROSBY, STILLS & NASH	Atlantic SD 8229 (4,8,C,R)	
14	15	13	MORRISON HOTEL	Doors—Elektra 75007 (4,8,C,R)		47	35	11	SWEET BABY JAMES	James Taylor—Warner Bros. 1843 (4,8,C,R)		81	55	24	CLOSING THE GAP	Michael Parks—MGM SE 4646 (8,C)	
15	13	38	EASY RIDER	Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)		48	(—)	1	LET IT BE	Beatles—Apple AR 34001		82	82	11	ANDY WILLIAMS' GREATEST HITS	Columbia KCS 9979 (8,C,R)	
16	20	5	THE ISAAC HAYES MOVEMENT	Enterprise 1010 (8,C,R)		49	50	6	LEON RUSSELL	Shelter 1001 (8,R)		83	(—)	1	WOODSTOCK	Soundtrack—Cotillion SD 3-500	
17	56	4	BENEFIT	Jethro Tull—Reprise RS 6400		50	53	4	EVERYBODY'S OUT OF TOWN	B. J. Thomas—Scepter 582		84	62	13	ONE DAY AT A TIME	Joan Baez—Vanguard VSD 79130 (8,C,R)	
18	16	36	SANTANA	Columbia SC 9781 (8,C,R)		51	39	29	TOM JONES LIVE IN LAS VEGAS	Parrot PAS 71030 (4,8,C,R)		85	90	3	AMBERGRIS	Paramount PA 5014	
19	14	29	LED ZEPPELIN II	Atlantic SD 8326 (4,8,C,R)		52	38	12	EMPTY ROOMS	John Mayall—Polydor 24-4010 (R)		86	(—)	1	LET'S BE FRIENDS	Elvis Presley—Camden CAS 2408	
20	23	9	PSYCHEDELIC SHACK	Temptations—Gordy GS 947 (8,C,R)		53	45	22	ENGELBERT HUMPERDINCK	Parrot PAS 71030 (4,8,C,R)		87	86	12	BROOK BENTON TODAY	Cotillion SD 9018	
21	17	6	ON TOUR	Delaney & Bonnie with Clapton—Atco 33-325 (8,C)		54	91	2	GINGER BAKER'S AIR FORCE	Atco SD 2-703		88	61	5	RAW SIENNA	Savoy Brown—Parrot 71036	
22	24	17	I WANT YOU BACK	Jackson 5—Motown MS 700 (8,C)		55	46	25	LET IT BLEED	Rolling Stones—London NPS 4 (4,8,C,R)		89	89	5	WALKING IN SPACE	Quincy Jones—A&M SP 3023	
23	22	32	ABBEY ROAD	Beatles—Apple SP 383 (4,8,C,R)		56	57	4	McLEMORE AVENUE	Booker T. & The M.G.'s—Stax STS 2027		90	(—)	1	STILL WATERS RUN DEEP	Four Tops—Motown 704	
24	29	11	MOUNTAIN CLIMBING	Mountain—Windfall 4501 (8,C)		57	92	2	LONG LONESOME HIGHWAY	Michael Parks—MGM SE 4662		91	(—)	1	C. J. FISH	Country Joe & The Fish—Vanguard VSD 6555	
25	25	6	SOMETHING'S BURNING	Kenny Rodgers & First Edition—Reprise RS 6385		58	78	2	OH HAPPY DAY	Glen Campbell—Capitol SW 443		92	(—)	1	FIREWORKS	Jose Feliciano—RCA LSP 4370	
26	41	3	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick—Scepter 581		59	59	5	WE WENT TO DIFFERENT SCHOOLS TOGETHER	Jaggerz—Kama Sutra 2017		93	67	58	STAND	Sly & The Family Stone—Epic BN 36540 (4,8,C,R)	
27	18	20	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas—Scepter SOS 580 (4,8,C,R)		60	36	9	GREATEST HITS	Herb Alpert & Tijuana Brass—A&M SP 4245 (4,8,C,R)		94	74	7	BLACK GOLD	Nina Simone—RCA LSP 4248	
28	27	16	FRIJID PINK	Parrot PAS 71033 (4,8,C,R)		61	54	70	BLOOD, SWEAT & TEARS	Columbia CS 9720 (4,8,C,R)		95	73	8	COLLAGE	Raiders—Columbia CS 9964 (8,C)	
29	85	2	GREATEST HITS	Fifth Dimension—Soul City 33900		62	48	98	IN-A-GADDA-DA-VIDA!	Iron Butterfly—Atco 250 (4,8,C,R)		96	(—)	1	BRIDGE OVER TROUBLED WATER	Ray Conniff—Columbia 1022	
30	34	15	GET READY	Rare Earth—Rare Earth 507 (4,8)		63	64	8	MAGIC CHRISTIAN MUSIC	Badfinger—Apple ST 3364 (4,8,C,R)		97	75	13	BARBRA STREISAND'S GREATEST HITS	Columbia KCS 9968 (8,C,R)	
31	49	13	THE DEVIL MADE ME BUY THIS DRESS	Flip Wilson—Little David LD 1000		64	42	7	REAL FRIENDS	Friends of Distinction—RCA LSP 4313 (8,C,R)		98	81	48	SUITABLE FOR FRAMING	Three Dog Night—Dunhill SD 50058 (4,8,C,R)	
32	60	3	FAREWELL	Diana Ross & Supremes—Motown MS 2 702		65	68	5	FIRST STEP	Small Faces—Warner Bros. 1851		99	(—)	1	PURLIE	Original Cast—Ampex A40101	
33	19	8	LADIES OF THE CANYON	Joni Mitchell—Reprise 6376 (8,C,R)		66	70	26	CAPTURED LIVE AT THE FORUM	Three Dog Night—Dunhill DS 50068 (4,8,C,R)		100	98	72	FUNNY GIRL	Soundtrack—Columbia BOX 3320 (4,8,C,R)	

(LP's Coming Up on page 36)

Avco Sets Big Glass Bottle Push

Setting in motion their biggest promotion since the inception of their new label, Avco Embassy Records has initiated a cross-country tour on behalf of their new pop group the Glass Bottle.

The tour which was kicked off in New York with a luncheon at the Playboy Club includes Baltimore/Washington, D.C., Philadelphia, Seattle, Denver, Detroit and Cleveland. In each market a cocktail party or luncheon will be held for dealers, disk jockeys and press. The Glass Bottle will be on hand to perform several numbers from their latest album which has already been shipped to these markets. Travelling with the group is Luigi Creatore, VP and Chief Operating Officer, and Mike Becce, Director of Promotion.

Bud Katznel, General Manager for Avco Embassy, cited the fact that "Love For Living," the group's new single from their album, has had a strong initial reaction in a number of markets and has picked up Top 40 stations, MOR and good music stations in a number of markets. He also explained that the tour would be followed by heavy merchandising and advertising campaigns.

Weiss Active

Larry Weiss will have a string of records coming out within the next few months, all of which he wrote and publishes through his BMI firm, El Double-U Music, Inc.

Ollie McLaughlin recorded two Weiss songs for the Enterprise label, "Maryanna" by Chuck Boris and "Reaching for a Rainbow" by Clark Sullivan. Barry Oslander and Don Oriolo recorded "Don't Paint Me a Picture" by Some Other Animal and "Love Lost and Found" by Kallabash for Mercury; and Weiss cut "I Want To Give You My Everything" b/w "Sweet Happiness" by Newby and Johnson and "Hey Don't Hurt Yourself" b/w "So Good With You and Me Baby" with Diana Newby for Mercury.

Aretha in Vegas

Aretha Franklin, absent from the concert stage for almost a year, is set to begin personal appearances again. Miss Franklin's first appearance will be a two week stint at the International Hotel in Las Vegas beginning June 1.

Dee Dee Delighted With Atlantic Pact

NEW YORK—Dee Dee Warwick is with Atlantic, and she's glad about it.

Her first Atlantic release "She Didn't Know (She Kept On Talking)," written by Jerry Williams, Jr., is shaping up into a sizable hit. She has spent the last two months recording in Miami, and according to Dee Dee, "It's been a groove—a real groove."

An album entitled "Turning Around" will include the hit as well as such titles as "More Today Than Yesterday," "Who Will The Next Fool Be," "Down So Low" and "Satisfied Man." She's doing country, blues, pop, funk, soul and she says she likes it all. She's backed by the Dixie Flyers whom Dee Dee calls "the greatest rhythm section in the world."

She's in the midst of a promotion tour which has included Chicago, Detroit and New York and there are plans in the works for "an extensive performing tour of the good old U.S.A.," according to Dee Dee. She has already been to Europe and, as she tells it, "They wanted me to stay for a year but that's too much."

She considers signing with Atlantic a turning point in her



Dee Dee Warwick
Visiting Record World

career, and the label is considering her a very important property by giving her an unusually heavy promotion push.

Dee Dee has started writing her own songs. They tend to be "more or less ballad type tunes" because she's a self-described "amateur piano player" and the music has to be slow for her to pick out the tune. In every other aspect, she's a very professional talent.

—Bob Moore Merlis.

UA Execs Travel

NEW YORK—United Artists Music Group President Mike Stewart and Executive Vice President and General Manager Murray Deutch will plane to Hollywood on Tuesday, May 19, to attend a series of meetings with the firm's coast staff, writers and producers. The purpose of these meetings is to discuss future projects for the remainder of this year and to attend screenings on forthcoming pictures awaiting scoring assignments.

Stewart will leave for Del Monte Lodge in Pebble Beach, Calif., on May 24 to attend management meetings held by the Transamerica Corporation.

Flow of Dates

Flow, CTI's new jazz-rock group whose first single and album were released last month, is in demand for the booking circuit.

The group travels to Philadelphia this weekend (15 and 16) for performances at the Spectrum Theater with the Doors, and return to New York City for an appearance Sunday evening (17) at the Electric Circus, followed by Goddard College, Plainfield, Vt., May 22. June plans include a two-week engagement at the Salvation in Mexico City, Mexico, plus the Club Emergency, Washington, D.C., June 23-28.

Carson Atlantic Europe Manager

Nesuhi Ertegun, Executive VP of Atlantic Records, announces that Phil Carson has been named European General Manager.

Carson has been Atlantic label manager for England for the past year. In his new post Carson will handle liaison with Atlantic's European Licensees and he will also coordinate Atlantic's promotional activities abroad. Ertegun also said that Carson's former post was being taken over by Roger Holt.

Bernstein, Fields Move to 510 Mad.

NEW YORK — Rock impresario and personal manager Sid Bernstein and his associate, Billy Fields, have moved their offices to new quarters at 510 Madison Ave., with all telephone numbers remaining intact.

Bernstein and Fields have just signed new rock group Brethern, which has a new LP produced by Charles Green on the Tiffany label, distributed by Scepter.

Cavallaro at GWP

Carmen Cavallaro, pianist, has left Decca Records after 20 years and signed a three-year pact with GWP Records, announces Jerry Purcell, President.

Cavallaro's contract calls for one album and an unlimited amount of singles through 1972. Purcell said Cavallaro's initial release for GWP would be an album of contemporary songs scheduled for this summer.

Rascals to ATI

NEW YORK — Sol Saffian, President of ATI, announces that the agency has reached an agreement for exclusive representation with Atlantic recording stars the Rascals. Saffian conducted negotiations with the group's manager, Sid Bernstein.

ARE YOU HAPPY?

Rocking Horse Winners

NEW YORK—Simon Napier-Bell and Ray Singer, principles of England's Rocking Horse Productions, are the people responsible for RCA's Fresh group and album. According to Napier-Bell, the album's goal was "to put something together in an album with the same sort of cohesion as a stage musical" without the stage and the staging.

The production team commissioned over 200 songs and sorted them down to 11 plus one previously written by the Rolling Stones' Jagger and Richards. The result is that "Fresh Out of Borstal" is a prison production of a musical. The group Fresh does not consist of former Borstal inmates for a variety of reasons. Real Borstal boys could not be revealed as such to the public because there is a law against disclosure of a convicted minor's identity. Napier-Bell explained that although Fresh are not Borstal boys, "they represent that point of view."

Kids Identify

The homosexual angle, although played up in consumer advertising, is not that important a part of the album, according to the two producers. Only one song concerns itself with the subject and according to Napier-Bell, "It takes up



Simon Napier-Bell, Ray Singer

only one 12th of the album; more interesting is the subject of repression and the taking away of freedom." The album has gotten a very good response which was something expected by the producers. "Prison and repression are things with which most kids can easily identify," says Napier-Bell.

Rocking Horse is responsible for a few other important albums for RCA and other labels. The team produced the Forever More album for RCA and an album by Clive Sarstedt which will soon be released on that label. They produced "Plus" for Probe and the Scaffold for Bell. In the past, Napier-Bell was responsible for most of the Yardbirds recordings and Ray Singer recently worked individually on the Easybeats.

—Bob Moore Merlis.

record world LP's Coming Up

1. **APPLAUSE**
Original Soundtrack—ABC OCS 11
2. **Z**
Original Soundtrack—Columbia 053370
3. **STONE THE CROWS**
Polydor 24-4019
4. **COME TOGETHER**
Ike & Tina Turner—Liberty LST 7637
5. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
6. **SOUL ON TOP**
James Brown—King KS 1100
7. **OLIVER AGAIN**
Oliver—Crewe 1344
8. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus 5T 7300
9. **ERIC BURDON DECLARES WAR**
MGM—SE 4663
10. **AIRPORT**
Original Soundtrack—Decca 75175
11. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU 6004
12. **BRETHREN**
Tiffany—TFS 0013
13. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1 (4,8,C,R)
14. **HAND MADE**
Mason Williams—Warner Bros. WB 1838
15. **THE ROD STEWART ALBUM**
Mercury SR 61237
16. **HALF AND HALF**
Frankie Valli & The Four Seasons—Philips PHS 600341
17. **TAOS**
Mercury SR 61257
18. **FANCY**
Bobbie Gentry—Capitol ST 428
19. **NEW ROUTES**
Lulu—Atco SD 33-310
20. **LENA & GABOR**
Lena Horne and Gabor Szabo—Skye SK 15
21. **BEST OF RAMSEY LEWIS**
Cadet 839
22. **FUNKADELIC**
Westbound 2000
23. **NASHVILLE BY CARR**
Vikki Carr—Liberty LST 11001
24. **CROW BY CROW**
Amaret ST 5006
25. **PURE LOVE AND PLEASURE**
Dunhill—DS 50076
26. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
27. **THEME FROM Z**
Henry Mancini—RCA LSP 4350
28. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
29. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
30. **NASHVILLE GOLD**
Athena 6004
31. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
32. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
33. **FEELIN' ALRIGHT**
Mango Santamaria—Atlantic SD 8252
34. **MORE GOLDEN HITS**
Turtles—White Whale 7127
35. **PUZZLE**
Mandrake Memorial—Poppy 40006
36. **JOHN PHILLIPS**
Dunhill—DS 50077
37. **TAKE ME TO TOMORROW**
John Denver—RCA LSP 4278
38. **SUPER HITS**
Delfonics—Philly Groove PG 1152
39. **TOM PAXTON 6**
Elektra EKS 74068
40. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42046
41. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
42. **KAEMPFER TOUCH**
Bert Kaempfert—Decca 75175
43. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
44. **WEEDS**
Brewer & Shipley—Kama Sutra 2013
45. **ROBIN'S REIGN**
Robin Gibb—Atco SD 33-323
46. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
47. **TONY SINGS THE GREATEST HITS OF TODAY**
Tony Bennett—Columbia CS 9980
48. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
49. **NEW BALLADS**
Rod McKuen—WB 7 Arts 1837
50. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPEWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Active Ace Trucking

RCA's comedy-improvisation group Ace Trucking Company completed their four-week engagement May 17 at Las Vegas' International Hotel with Tom Jones. They will be in Los Angeles May 18, 19, 20 and in New York on May 21 and 22 to promote their album, "Ace Trucking Company."

The group rejoins Tom Jones at Philadelphia's Latin Casino on May 25 for two weeks. During their N.Y. stay, the group will meet with the press, and do social satire on ABC-TV's Eyewitness News. Plans are now being made for a second album, which will be done sometime in July.

Thunderbird Rushes Single

Thunderbird Records is rush-releasing a new single by Ray Marco, "Somehow We've Made the Morning," written by Jimmy Wisner and Jennings Burch. Disk was produced, arranged and conducted by Wisner.

Night Tripping to Europe

Dr. John the Night Tripper, whose new single, "Wash, Mama, Wash" is released this week on Atco, has been set for a string of engagements in Europe.

LP Dawns



Paul Robinson (left), GWP Records' VP, and Hugo Montenegro are shown here going over charts at recent recording session of Hugo Montenegro's "Dawn of Dylan." The album, Montenegro's first release on GWP, features his orchestra and chorus performing the songs of Bob Dylan.

Music Council Meets May 21

NEW YORK—A number of distinguished figures from the worlds of broadcasting, recording, music education and allied fields will address the annual meeting of the National Music Council here on May 21. The meeting, beginning at 10 a.m., will be held in the Michael Paul Hall of the Juilliard School, Lincoln Center Plaza.

The speakers include Dr. Frank Stanton, President, CBS; Lloyd E. Rigler, President, the Adolph Foundation; Norman Racusin, President, RCA Records; Wiley Housewright, President, Music Educators National Conference; Richard P. Kapp, the Ford Foundation; Curtis Davis, Director of Cultural Programs, National Educational Television; Alan Rich, New York Magazine; Archie Jones, University of Missouri, Kansas City; and Harris Danziger, Director, Third Street Music School Settlement.

Items on the agenda include such topics as "The Economics of Music," "The Role of Popular Music in the Schools," "The Effects of Music on the Advent of Audio-Visual Recordings and Other Techniques," "The Economics of Recorded Music" and "Obsoleting the Concert Hall."

The National Music Council is a non-profit membership corporation composed of representatives of musical associations of national scope and activity in the United States. Peter Mennin, President of the Juilliard School, serves as President of the Council, and James Browning is Executive Secretary.

Musico Changes Distribution

NEW YORK — Peter Fabri's Musico label, the new economy line of pre-recorded tapes and albums based in Chicago, has undergone a change in their U.S. distribution.

Effective immediately, Musico will be handled by independent sales reps in key markets: J. & B. Associates, Miami; Andy Danizco, New York; Multi-Reps, Cleveland; and Lou Worth, Los Angeles.

Three new packages will be released shortly: "Airport Love Theme" by Hugo Winterhalter and Orchestra; "Together" with Gene Pitney singing the songs of Burt Bacharach and Hal David; and "Soul Explosion," highlighting 16 different stars.

Diana Ross:

Future Unlimited

It was a calculated gamble on the part of Motown, but it worked. After all, how often do you take a hit group, the star attraction and say, "Okay, baby, you're on your own."

That's what happened to Diana Ross. She's on her own, all the way on her own. The sensational recording, night club and television personality has turned the tables on the scoffers with a blazing series of successes since she parted with the Supremes late last year.

Her latest single on the Motown label, "Reach Out and Touch," has leaped into the top 20 on the Top 100 chart, while Motown's farewell album of Diana with the Supremes titled, naturally, "Farewell," is bulleted for a certain hit.

Doing SRO

Diana, who recently bowled them over at the Frontier Hotel in Las Vegas with an act that had even hard-nosed gambling city folk reeling, is being touted as one of these rare individuals who can take their place alongside a Billie Holliday, or a Judy Garland, or a Barbra Streisand. Now doing SRO business every night in Nevada, the critics have unanimously chanted that Diana is "the best new night club act we've seen in 10 years."

But Diana Ross doesn't happen overnight. It takes years of grooming—years of working as a part of the Supremes, of establishing a reputation as a hard-working, professional creative unit.

As Diana emerged as the unique member of the Supremes, the executives at Motown began careful discussions relative to springing her as a solo. There were pros and cons. Why break up a good thing? Why take the chance?

But if the gamble paid off, the company had a brand new star on its hands. And, the Supremes, naturally, would go on and be developed as a star attraction on their own.

\$60,000 Invested

So it came to pass. More than \$60,000 was invested in Diana's act. Some of television's top comedy writers fashioned her patter and designers Ray Aghayan and Bob Mackie, who did Lauren Bacall's costumes for the hit Broadway mu-

sical "Applause," designed her wardrobe. She makes at least a dozen costume changes in the act.

Her opening line is: "Welcome to the Can-Diana Ross-make it-on-her-own show?"

And then for the next 50 minutes, she proved overwhelmingly that she can. One critic said that Diana comes across as a "young Lena Horne." Another said "her blues singing is pure Bessie Smith." And yet another said "she has the best chance in the world to capture the Barbra Streisand audience."

Now Movies?

Reports from Detroit, headquarters for Motown, report a big motion picture deal for Diana. In addition, don't be surprised if the thrush finds her way to the Broadway stage. She's already been offered three musical scripts.

With Las Vegas behind her, can Broadway be just around the corner?



Diana Ross

Numero Uno, Combine Pact Signed in Italy

HOLLYWOOD — Contracts have been finalized with Edizioni Musicali Numero Uno, Milan, whereby Combine Music and their associate catalogues will now be represented in Italy via the Mario Rapetti organization, confirms Bobby Weiss, Monument VP and Director of their International Division, including the foreign management of Monument's music publishing activities.

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McDaniels Back On Atlantic

NEW YORK — Gene McDaniels, the man who sang "Tower of Strength" and "Mansion of Love," is back after never really having been away, a press conference at Atlantic Records revealed last week. He has a new album on Atlantic, "Outlaw," produced by Joel Dorn, on which he has written or co-written every song.

Dorn said that "Gene is a vocalist and we've tried to capture the many colors in his voice."

Some of the titles on the album include "Welfare City," "Silent Majority," "Black Boy" and "Love Letter to America." His revolutionary statement, in both political and cultural terms, is straightforward and unencumbered. Accompaniment, which is a very important part of the album's concept, ranges from acoustic to jazz and rock.

McDaniels characterized Atlantic as "someplace that's interested in the music" and he says he's glad about that. The label and McDaniels anticipate some programming problems but are hoping and asking for courage on the part of radio people.

As a writer, McDaniels has been quite busy. He has written over 230 songs in the last four or five years, and Les McCann, Roberta Flack, Della Reese and Lou Rawls all have recorded McDaniels compositions.

E. Rodney Performs Again

CHICAGO—E. Rodney Jones, veteran broadcaster for a couple of decades, has returned to his first love, performing, on the new Westbound single, "Right On — Right On (Sex Machine)."

The billing on the disk reads: "E. Rodney Jones and Larry and the Hippies Band."

Jones also is currently Program Director and "drive-time" dj at WVON in Chicago.

His civic and social activities include tenure as President of NATRA for two years. He was awarded the title "Program Director of the Year, 1969" by the Gavin Report. Jones is liaison for WVON and Operation Breadbasket (economic arm of SCLC). He is owner, too, of the popular night club Apollo 11, located 1337 No. Wells, where top artists perform.



E. Rodney Jones

Gladys at Garden

NEW YORK—Gladys Knight & the Pips, Motown artists currently on tour with Tom Jones, will appear at Madison Square Garden on June 12 and June 13.

Club Review

Great Jones: Group with a Future

NEW YORK—Great Jones, a heavy five-piece blues group showing immense talent and potential, grabbed a bunch of new fans at Ungano's recently. The Tonsil recording artists are fresh off a tour with the Jefferson Airplane and are obviously a group with a future.

Lead singer Jay Traynor, formerly of Jay and the Americans, and lead guitar Billy Cadieux are stand-out musicians who display much of the spark of greatness. Rambling through "Lost in the City" and "Leaving Trunk," both original pieces, they exhibited much taste and maturity for a "new" group.

They also performed their current single, "I'll Keep It With Mine," an obscure—until

now, anyway — Dylan tune. Great Jones closed with an impressive 15-minute tune called "My Lovin' Woman," a long and lyrical number that stands up amazingly well and comes across as being, believe it or not, too short.

Great Jones is a group that has not as yet arrived. Their train is due in, however, any minute. —Spence Berland.

New Cotillion Master

Henry Allen, Cotillion Records VP, Promotion, announces the purchase of a master that has broken wide open in the Dallas area, "What Can I Do" by Cora Washington, formerly on the MJ label.

record world **R&B** BEAT

WHERE IT'S AT

Smash from Houston: "Stealing In The Name of The Lord," Paul Kelly, Happy Tiger.

Top New Instrumental: "Let the Music Take Your Mind," Kool & Gang, Delite. Heavy sales action immediately in Phila.

Giant: "Band of Gold," Freda Payne. Eddie Holland does it again. Joe Medlin did a great job of promotion before he left for Gamble-Huff.

Monster Top 5 Sales: "Sweet Feeling," Candi Staton. Check the great B side, "Evidence".

Big Pic: "One Way Ticket To Nowhere," Syl Johnson. Smash WVON!

New Aretha is a sureshot for a million and a half. Both sides. Smash from Phila. Will Be a Giant Nationally: "When We Get Married," Intruders, Gamble. Almost #1. Broke Baltimore.

Perfect for June.

Wilson Pickett is over 350,000 sold. Big pop.

Impressions is large: "Check Out Your Mind." Big pop Detroit. Top 15 sales nationally on Brenda & Tabulations. "Tra La La."

Breakout: "So Much Love," Faith, Hope & Charity. Pop S.F., Milw.

E. Rodney Jones has a Top 10 record in Detroit. "Right On." Luther Ingram a giant Top 40 in Detroit. Big nationally.

Big Sales: "Just A Little Bit More," Intrigues. 5 Stairsteps big pop in Detroit. "OO Child."

Willie Hightower is big in the South and in Balt. . . . Raeletts is a giant in NYC & Atlanta. Spreading . . . Flaming Ember is Top 5 in Phila. Big airplay spread . . . Quincy Jones continues to sell large. Big pop. M.O.R. . . . David Porter "Can't See You" a giant in Phila. . . . Lost Generation exploded in Washington. Big spread. Giant to be . . . Main Ingredient getting gigantic airplay. Looks big . . . Boys in the Band a giant in Detroit. Big airplay spread . . . Miracles, Temptations, and Jackson 5 are the new ones for Motown . . . Great new Johnny Taylor is "Steal Away" . . . Great new Delfonics is "Trying To Make a Fool of Me." Sure pop.

WIGO, Atlanta, Infinity; Lorraine Ellison; Otis Leavill; Lost Generation . . . WJLB, Detroit, Johnny Taylor; Miracles; Glass House. Big: Watts; Ruby Andrews; Willie Mitchell; Betty Everett; David Porter.

WWIN, Balt. (Al Jefferson), Pics: Lost Generation; Nina Simone. #10—Brenda & Tabulations ("Smash!"); #12—Clarence Carter; #16—Whatnauts; #19—F. H. Charity; Margie Joseph; Joe Simon; W. Hightower; Jimmy Huff.

Great new Brook Benton: "Don't It Make You Wanna Go Home."

WCHB, Detroit (Bill Williams), Boys in Band; "Brighter Side," Fantastic 4; C. Reid; Carl Carlton; Margie Joseph ("Lookin' for Love"); Nina Simone; Barbara Mason; L. Richard; B. Bland; Main Ingredient; Barbara Lewis; #7—D. D. Warwick; #5—Watts; #8—Impressions; #9—E. Rodney Jones; #10—W. Pickett; #11—Possee; #12—Dells; #13—Ruby Andrews; #16—J. Simon.

E. Rodney Jones is #9 Detroit, a giant in Chicago. Great new Booker T.: "Something."

Hot Tip: "Stealin' In The Name of The Lord," Paul Kelly, Happy Tiger. It was produced by Buddy Killen. WMBM; WOBS; KDIA; WLAC; WVOL; WBOK (SShot); WHAT; KYOK. It broke wide open in Houston. Over 6,000.

KSOL, S.F., #2—Dells; #3—W. Pickett; #9—Clarence Carter; #11—Vernon Garrett; #12—Fab. Counts; #13—F., Hope, Charity; Brenda & T.; Elvin Bishop; Bobby Bland; D. D. Warwick; Main Ingredient; Miracles.

WRBD, Ft. Lauderdale, Impressions; C. Carter. "Raindrops Keep Fallin' On My Head," Barbara Mason, on WIBG, WNJR, WVON, WGRT, WMPP, KYAC, WVOL, WAOK, WIGO, WCHB, WJR, WMBM, WRIZ, WEBB, WWIN, WDIA, WLOK, KWK, WBOK, WJLD.

WYLD, New Orleans (Randy Callender), Al Wilson; Watts; Bobby Bland; Little Richard; Isley; I.A.P.; Miracles; Doris Duke; Luther Ingram; "Your Sweet Loving," Margie Joseph; F. Hope, & Charity. #5—B. Womack; #6—Meters; #7—Carla

(Continued on Page 40)

tear
out
guide

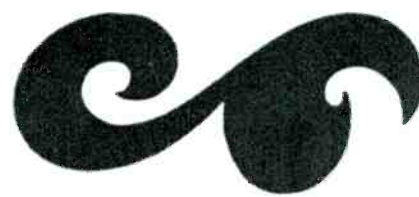
record world Top 50 R&B

This Wk. May 23	Last Wk. May 16	This Wk. May 23	Last Wk. May 16
1. LOVE ON A TWO WAY STREET Moments—Stang 5012	1	26. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	42
2. REACH OUT AND TOUCH Diana Ross—Motown 1165	3	27. I WANNA DO EVERYTHING FOR YOU The Raelettes—Tangerine 1006	30
3. OPEN UP YOUR HEART / NADINE Dells—Cadet 5667	2	28. EVERYBODY SAW YOU Ruby Andrews—Zodiac 1017	29
4. COLE, COOK & REDDING / SUGAR SUGAR Wilson Pickett—Atlantic 2732	14	29. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731	46
5. CALIFORNIA SOUL Marvin Gaye & Tammi Terrell—Tama 5419	11	30. CHICKEN STRUT Meters—Josie 1018	6
6. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	4	31. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	50
7. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656	9	32. I GOT A PROBLEM Jesse Anderson—Thomas 805	32
8. UHH Dyke & The Blazers—Original Sound 89	10	33. BAND OF GOLD Freda Payne—Invictus 9075	34
9. HEY GIRL George Kerr—All Platinum 2316	7	34. BABY I LOVE YOU Little Milton—Checker 1227	8
10. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726	15	35. LONELINESS / IF Manhattans—DeLuxe 122	36
11. BROTHER RAPP James Brown—King 6310	25	36. LOVER WITH A REPUTATION / IF LOVE RULED THE WORLD Bobby Bland—Duke 460	40
12. MAMA'S BABY, DADDY'S MAYBE Swamp Dogg—Canyon 30	17	37. TO BE LOVED / GLORY OF LOVE Lenny Welch—Commonwealth United 3011	37
13. MY WAY Brook Benton—Cotillion 44072	13	38. WHO'S GONNA TAKE THE BLAME Smokey Robinson & The Miracles—Tama 54194	39
14. AND MY HEART SANG Brenda & Tabulations—Top & Bottom 403	16	39. THUG Lowell Fulson—Jewel 808	43
15. IT'S ALL IN THE GAME Four Tops—Motown 1164	24	40. UNLUCKY GIRL Betty Everett—Uni 55219	48
16. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805	21	41. LIFT EVERY VOICE AND SING Kim Weston—Pride 1	49
17. SO EXCITED B. B. King—BluesWay 61035	18	42. CUMMINS PRISON FARM Calvin Leary—Blue Fox 100	45
18. VIVA TIRADO El Chicano—Kapp 2085	19	43. OOH CHILD Five Steps—Buddah 165	—
19. CHECK OUT YOUR MIND Impressions—Curton 1951	35	44. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	12
20. KILLER JOE Quincy Jones—A&M 1163	20	45. LOVE THE WAY YOU LOVE / BLOWIN' IN THE WIND O. V. Wright—Backbeat 611	33
21. ABC Jackson 5—Motown 1163	5	46. AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105	46
22. GUIDE ME WELL Carla Thomas—Stax 0056	31	47. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014	—
23. IF HE CAN YOU CAN Isley Bros.—T-Neck 919	28	48. I CAN'T STAND ANOTHER HURT B. B. Butler—SMC	—
24. SWEET FEELING Candi Staton—Fame 1466	27	49. FEET START WALKIN' Doris Duke—Canyon 35	—
25. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	26	50. WALK A MILE IN MY SHOES Willie Hightower—Fame 1465	—

RECORD WORLD—May 23, 1970

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

THE "FIND" FOR 1970

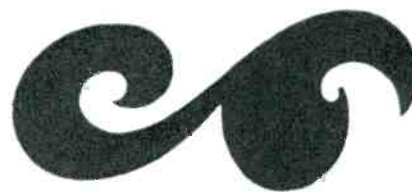


THE SLY, SLICK, AND THE WICKED

BY

THE LOST GENERATION

55436



Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Columbia Expands Coast Operation to San Francisco

Columbia Records, which has tripled its size in Los Angeles in the past few years, is now moving full force into San Francisco.

As part of Columbia's continuing expansion on the West Coast, it has been announced that Roy Halee, one of Columbia's top engineer-producers, is being stationed in San Francisco. Halee has been very instrumental in the recording success of Laura Nyro, Simon & Garfunkel and Blood, Sweat & Tears.

Columbia was leasing just one studio in San Francisco, but has plans to expand its capacity two or three times. And now that Columbia has tripled its recording space in the Bay Area, a number of big artists are moving there to live as well as record. Simon & Garfunkel, Blood, Sweat & Tears and Jerry Vale are all planning this move shortly.

This new expansion in the San Francisco area is indicative of Columbia's overall growth attitude on the West Coast. Since Jack Gold, Vice-President Columbia Records' Artist and Repertoire, came to the West Coast three years ago, Columbia has rapidly become one of the leaders there. In fact, Columbia is the only Eastern based record company with a Vice-President in charge of A & R based on the West Coast. Additionally, Ed Matthews, Jack's assistant, moved to Los Angeles less than a year ago in order to assist Jack in handling Columbia's rapid West Coast expansion.

Built Up Talent Roster

In addition to tripling its staff and its recording space, Columbia has built up an impressive artist roster with such West Coast talent as Michael Bloomfield, the Byrds, the Chambers Brothers, Chicago, Ray Conniff, Mac Davis, Percy Faith, the Firesign Theatre, Nick Gravenites, the Illinois Speed Press, It's a Beautiful Day, Janis Joplin, Mark Lindsay, Johnny Mathis, Jim Nabors, Pacific Gas & Electric, the Raiders, Santana, Spiral Starecase, Taj Mahal, Jerry Naylor, O. C. Smith, Gary Puckett & the Union Gap and Andy Williams. And new talent is being signed constantly.

This month alone, there will be initial recording releases on the Jerry Hahn Brotherhood, Southern Comfort, Canyon, Truk, Prairie Madness, Sweet

Apple, Brooks Hunnicutt, Janey Lee Tyler, and Compton & Batteau. In order to present all these new talents properly, Columbia has built up a roster of producers that is as impressive as its artist roster.

Jack Gold, who produces Ray Conniff and Johnny Mathis, has helped both of these artists in expanding their popularity to new peaks. Jerry Fuller, who has already been responsible for the success of the Union Gap, O. C. Smith and Mac Davis, is now producing himself. And Sonny Knight, who helped break the Starecase and Jerry Naylor, is currently finishing albums by Truk and Robert Goulet. Irving Townsend, who is Vice-President of West Coast Operations for CBS Records, and President of NARAS, is producing Mahalia Jackson and Percy Faith.

Associate Producer Program

Seeing all this growth, Gold realized the need for even more producers and has, therefore, recently initiated an associate producer program. Under his direction, talented young people in the music industry are afforded the opportunity to receive training in not only studio techniques, but also have a free hand in finding, developing and signing new artists. The two new associate producers who have just been added by Gold and Marc Foreman and George Daley.

This associate producer program is only one of the ways that Columbia initiates new ways to grow. Columbia, adjusting to its rapid growth, has just completed the remodeling of its studios in Los Angeles. This is already the second time that this kind of expansion was necessary. Although they now have seven studios, Columbia still has to eliminate outside use of studio time in order to take care of their own artists.

So, if Columbia's growth in Los Angeles is any indication, this new move into San Francisco will soon make Columbia the leader there also.

Elliot to Europe

Wizdom's Dan Elliot, whose new "Dance of Life" elpee is just out, is off to Europe for three months to do promotion.

He'll spend time in England, France, Germany, Spain and Morocco. Album includes his recent single, "The Rainbow Sign."

R&B^{BEAT}

(Continued from page 38)

Thomas; #11—L. Milton; #13—G. Kerr; #15—Joe Simon; #16—Raeletts; #18—Cissy Houston.

Congratulations to Randy Callender on being named PD at WYLD and to Larry McKinley on his starring role in the film that was shot in the New Orleans area for an Italian company.

WGIV, Charlotte, Pic: Miracles; Joe Simon; Quincy Jones; D. D. Warwick; Lost Generation; Flaming Ember; F. H. Charity; Dyke.

KALO, L. Rock, Carl Carlton; Bell & Thomas; Impressions; Freda Payne; C. Carter; Candi Staton.

KNOK, Dallas, Bobby Bland; Brenda & T.; Eddie Holman.

WDAS, Phila. D. D. Warwick. #6—Brenda & T.; #8—Barbara Mason; #10—Flaming Ember; #11—Intrigues; #12—George Kerr; #14—David Porter; Jesse Anderson; Chuck Brooks; Fab. Counts; Meters.

WVON, Chicago (E. Rodney Jones), Flaming Ember; Boys in Band; #3—O'Jays; #4—Jesse Anderson; #6—F. H. Charity; #7—Chilites; #8—Simtec & Wylie; #9—Dells; #12—Raeletts; #13—L. Milton; #14—Ruby Andrews; #15—Joe Simon; #17—Watts; #21—Brenda & T.; #23—Buddy Miles; Meters; Cissy Houston; Clarence Carter; Luther Ingram; Dyke.

Ruby Andrews "Everybody Saw You" is a giant in Chicago.

WWIN, Balt. (Al Jefferson), Allison & Calvin Turner; Doris Duke. #4—"Can You Get Away," Ruby Andrews; #5—Freda Payne; #10—Meters; #12—Quincy Jones; #13—Willie Hightower; #17—Clarence Carter; #19—Brenda & T.; F. H. Charity; Joe Simon; Swamp Dogg; Jesse Anderson; Archie Bell; D. D. Warwick; Sonny Charles; Jimmy Huff ("I Love Making Love To You").

WEBB (Everett Dudley), Balt., E. Rodney Jones . . . WGRT, Chicago, Ruby Andrews . . . WENZ, Richmond (Willie Poe), D. D. Warwick; Brenda & T.; Lost Generation . . . WTHB, Augusta, Brenda & T.; Vanguard . . . WJBE, Knoxville, Margie Joseph; Doris Duke . . . WEUP, Huntsville, Laura Lee; Mitty Collier; Brenda & T. . . WDIA, Memphis, Bobby Bland; Stairsteps; David Porter . . . WMBM, Miami, Little Richard; D. D. Warwick; Brenda & T.; Raeletts.

WVON, Chicago (E. Rodney), Top Pic: "One Way Ticket To Nowhere," Syl Johnson. Aretha; Main Ingredient. #2—O'Jays; #4—Dells; #5—Simtec & Wylie; #6—Jesse Anderson; #10—4 Tops; #12—Joe Simon; #14—Fab. Counts; #15—Brenda & T.; #16—Buddy Miles; Barbara Mason; Swordsman; Intrigues; Boys In Band; Flaming Ember; W. Pickett; Meters; Impressions; Isaac Hayes; L. Richard; Luther Ingram.

KATZ, St. Louis, Mel & Tim; "Your Sweet Lovin'" Margie Joseph; Miracles; Flaming Ember. #3—Joe Simon; #4—Candi Staton; #5—Bobby Womack; #8—Cissy Houston; #10—Swamp Dogg; #12—George Kerr; #13—Freda Payne; #15—Buddy Miles; Clarence Carter; Luther Ingram; D. D. Warwick; F. H. Charity.

WDIA, Memphis (Les Anderson), O. V. Wright; R. Parker; #1—Calvin Leavy; #4—Candi Staton; #5—George Perkins; #6—Impressions; #8—Jesse Anderson; #11—L. Milton; #12—Raeletts; #13—Willie Hightower; #14—Joe Simon; #15—Clarence Carter; #17—D. D. Warwick; #19—Willie Mitchell; #21—Bobby Bland; W. Pickett; Barbara Mason; Glass House.

WVKO, Columbus, Whatnauts; Jesse Anderson; Flamingos; L. Sister.

Late Flash: It appears that "Maybe" Three Degrees, Roulette, is a total giant. It exploded in Washington and is a pic at WAOK and WVON . . . WOL, Washington (Lou Chambers), B. Benton, James Taylor, Miracles, Delfonics, Whatnauts, Soul Suspects, Posse, Presidents, Jackson Five . . . Giant: #1—Lost Generation; #2—Billy Preston; #3—Four Tops; #4—James Brown; #15-7—Wilson Pickett; #21-8—Main Ingredient, from nowhere to #9—Mickey and Mice; #11—Temptations; #13—Intrigues; #14—Brenda and the Tabulations; #16—Willy Hightower; #25-18—L. Ingram . . . Immediate Giants: Aretha, Third Degrees, Intruders. Note The Lost Generation is a monster in Washington and the Main Ingredients, RCA, exploded to #8 . . . WWRL, New York, Norma Pinnella, New: D. Duke, Jackson Five, Miracles, B. Mason, B. Benton, B. Bland, B. Everette, E. Lavette, Imperial Wonders, #1—W. Pickett; #3—J. Brown; #5—C. Carter; #6—Dee Dee Warwick; #7—Brenda and the Tabulations; #8—Joe Simon; #10—Lee Moses; #11—Impressions; #12—Dells; #14—Little Richard; #15—Candi Staton; #16—C. Hodges.

New Jefferson Single; Hot Tuna Debut

RCA Records is releasing this week a new single by the Jefferson Airplane which couples, "Mexico," with "Have You Seen the Saucers." Both selections proved to be show-stoppers at the Airplane's recent performances at the Fillmore East in New York.

Among rock aficionados the Airplane's bass player, Jack Casady, and guitarist Jorma Kaukonen are ranked as the leading exponents of their instruments. While remaining an integral part of the Airplane, Jorma and Jack have formed their own duo, Hot Tuna, and their debut album on RCA Records will be rereleased the week of June 8.

The album, "Hot Tuna," features Jorma on acoustic guitar, Jack on bass and Will Scarlett playing harmonica. The album was independently produced by Al Schmitt and was recorded live at the New Orleans House at Berkeley.

On a rather informal basis, Hot Tuna perform during the Airplane's regular gigs and in addition play engagements totally separate from the Airplane's.

Gowan/GRT

(Continued from page 3)

worked with Levy during the successful creation of that label. Bobby Sherman, who had two million-selling singles and a gold album and the Winstons, who topped the charts with the Grammy Award winning "Color Him Father," were all brought in during their tenure at Metro-media Records.

Chandler/Merc

(Continued from page 3)

Bouschell, is awaiting release of her second single, "Watch Your Close Friend," on Mercury.

Chandler, a native of Chicago, made his recording debut in 1960 with "The Girl's a Devil" for Vee Jay. His next release, "Duke of Earl," catapulted him to fame. Since then, he has had such hits as "Rainbow," "Man's Temptation," "Just Be True," "Nothing Can Stop Me," "The Girl Don't Care" and "There Was a Time" for the Vee Jay, Constellation and Brunswick labels.

Besides his recording, production and songwriting chores, Chandler is spending considerable time performing on the road.

GRT Gets Skylite-Sing

NASHVILLE — Skylite-Sing Recording Company President Joel E. Gentry announced all future eight track cartridge tapes and cassettes for the Nashville-based gospel firm will be manufactured by GRT Corp.

The agreement between the two corporations was reached this week, according to Gentry and Don Unger, National Sales Manager of the Custom Products Division of GRT.

"The move marks GRT's first entrance into the world of gospel music and is in line with the company's policy of custom tape duplication in all areas of the music, educational and industrial markets," Unger pointed out.

Gentry said the initial release by GRT of Skylite-Sing products would include 17 albums.

"The tapes will consist of all Skylite-Sing artists currently under contract," he explained.

London Meets

(Continued from page 3)

The conferences of distributors and their promo staffers will be held in New York Tuesday (26); Detroit Wednesday (27); and Los Angeles Tuesday (2). The sessions will be helmed jointly by Herb Goldfarb, National Sales and Distribution Manager, and Walt Maguire, pop A & R Manager for the company.

The group consists of eight working members of the Detroit Symphony, five of them first chair men. A first single release, "Creation" and "Reach Out," caused a stir in the rock community and the special meetings have been called at this time specifically to kick off the group's first album.

The meetings come as the culmination of phase one of a grass roots promotion effort currently being handled through London's regional promo execs. These include Sam Cerami, out of Chicago; Stan Terry in his southern area operations out of Memphis; Al Mitnick in the group's home territory of Detroit; Mel Turoff covering the Far West out of Los Angeles and Dave Marshall for the east-out of Boston.

The group, which will put in a personal appearance at the Detroit meeting to meet area distributors, was recently cited by the Music Educators National Conference as "official interpreters of rock in education."

Niles Forms Ledge Label

Wendell Niles, President of Wendell Niles Productions, has announced the formation of Ledge Records which will record new talent introduced on the syndicated "All-American College Show" TV series televised in 74 major markets and beamed to more than 1,200 smaller cities via video cable.

Initial release under the Ledge banner will spotlight trumpeteer Phil Driscoll and the New Design currently headlining at the 21st Century in San Diego. Driscoll was featured as a soloist with the Stockholm Symphony in concert last season and recently intro-

duced his new, contemporary trumpet style on a segment of the "All-American College Show." The first Ledge single will be "Aquarius" b/w "The Fool on the Hill."

Wendell Niles Productions, which is heavily involved in dozen or more TV projects as well as feature motion pictures, scans college campuses each season to select the new talent showcased on their weekly TV series. An average of 300 separate acts are screened via video tape each week to choose the four headliners appearing on each show.

Yost, Classics LP Is Completed

Imperial recording artist Dennis Yost has completed work in Atlanta on their next LP, "Song."

The album features such Dennis Yost and the Classics IV hits as "Midnight," "The



Dennis Yost and J. R. Cobb.

Funniest Thing" and the soon-to-be released single, "God Knows I Loved Her." Also contained in the album are a collection of new songs by Buddy Buie

After completing their work on the new "Song" LP and new single, Yost and the Classics IV embarked on a 22-date tour.

CBS Inks Abbott Deal



Sal Rabinowitz, VP, Music Publishing & Popular A&R, CBS International, reports that the company has just concluded a deal with Abbott Records' President Mike Abbott giving CBS International exclusive foreign rights to all Abbott product, including the recent chart single by the Village Soul Choir, "Cat Walk." Pictured, from left: Rabinowitz, Abbott and Ulpio Minucci, Manager, Music Publishing & Popular A&R, CBS International.

Garner SRO

Erroll Garner sold out in key cities throughout his current concert tour of Europe, including Berlin, Zurich, Lausanne, Toulouse and Paris. The Paris date, at the Salle de Pleyel concert hall, was sold out days in advance, including stage seats.

Garner already has been set for return dates in France the last week in July, and has been offered a brace of dates in Scandinavia.

ROULETTE'S Aces of the Week

A "WHAT'S
GONNA
HAPPEN
TO ME"
Charlie Hodges

Calla 170

"MAYBE"
The Three
Degrees

R 7079

ROULETTE

Sencillos de Impacto
(Impact Singles)

1. **JOHNNY ALBINO**
"Cuidado"
"Amor Ajeno"
Starbright 1038
2. **ROSITA PERU**
"Una Perla en el Mar"
"Ni la Gente, Ni Nada ni Nadie"
UA Latino LA 328
3. **TONY ACOSTA**
"Quierelo"
"Porque Mentir"
Dicesa 1186
4. **MONGUITO "EL UNICO"**
"Soy la Flor, Soy la Suerte"
"Borombon"
Fania 528
5. **LOS WILCOX**
"La Primera Cosa Bella"
"Una Carta a Maria"
Sonolux 11-10962
6. **MARILU**
"Como te Amo"
"Y No Soy Nada"
Odeón 10953

Symphony Sid's Latin Top 10

WEVD—New York

1. **THE PRAYER**
Joe Bataan—Fania
2. **LA MALANGA**
Eddie Palmieri—Tico
3. **CHE CHE COLE**
Willie Colon—Fania
4. **I WANT YOU I NEED YOU I LOVE YOU**
Hector Rivera—Four Spot
5. **NO TE CRITICO**
Tony Pabon—Alegre
6. **CHA CA BOOM**
Joey Pastrana—Cotique
7. **DAME FELICIDAD**
Pete Rodriguez—Alegre
8. **SONERO**
Johnny Pacheco—Fania
9. **LA LUNA NO VOY YO**
Tito Puente—Tico
10. **DRUM POET**
Ray Barretto—Fania



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Pocas veces puedo oír una grabación larga duración completa. Salto de surco en surco como en busca de infinito, mar, sol, tierra, tempestad o calma. ¡Así me hablan los discos! Algunos se convierten en rutina (lamentablemente muchos) . . . (demasiados) . . . Otros, quizás por accidente, dejan pasar el talento sin filtrar y se me antojan éxito . . . Hay otros que no siempre se oyen con placer, pero que se saben triunfadores de entrada, porque aplican a grandes masas que lamentablemente no comprendo, pero ya receptivo a su gusto musical, sé y en ello salto de alegría, cuando descubro la veta dorada de una grabación que producirá dividendos . . . ¡Hay tantos . . . tantos que llevan al tedio! . . . pero, bueno esos no importan, de todas maneras, hay que oírlos. El salto de surco a surco es más prolifero y cuando llego al último, una sonrisa de diablo se asoma a mi rostrero. ¡Ya acabé con él! . . . y lo lanzo al montón . . . Casi nunca puedo oír una grabación dos veces aunque quisiera . . . Ayer oí a **Julio Iglesias** de Columbia de España, en "La Vida Sigue Igual," "Tenía una Guitarra," "Bla Bla Bla," "El Viejo Pablo" "Hace unos años," "No Llores mi Amor," "Yo Canto," "Alguien que Pasó," "Mis Recuerdos," "En un Barrio que hay en la Ciudad," "Lágrimas tiene el camino" y "Chiquilla." Los arreglos son de **Pepe Nieto** e **Ivor Raymonde**, producida por **Ivor** y conteniendo los temas de la película "La Vida Sigue Igual." . . . ¡Hoy voy a oírla otra vez!!!

Rivera, Calzado Click

NEW YORK — Ira Howard, General Professional Manager of Belwin-Mills, reports that the teaming of writers Ray Rivera and Rudy Calzado is already reaping dividends.

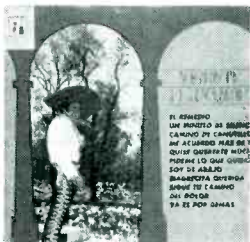
Their very first collaboration, "Vision de Amor," has been

cut and released this week in Vicentico Valdes' newest UA Latino LP, "Un Momento Feliz." The pair are currently at work on the entire Ray Rivera folio that Belwin-Mills has recently published. In addition, Ray has been signed to exclusively produce the new LP by the Latin Dimension, who formerly recorded for Columbia.

NUEVOS LP'S EN MAYO



SONORA SANTANERA
CYS 1208 (LP)
CBS 1208 (8 TK)
CAS 1208 (Cas)



VICENTE FERNANDEZ
CYS 1206 (LP)
CBS 1206 (8 TK)
CAS 1206 (Cas)

CAYTRONICS

Order today from these specialists:
Cetron Corporation, Los Angeles
Pan American Records, Chicago
Cetron Corporation, San Antonio

Tone Distributors, Hialeah
Pancho Cristal, New York
Island Records, Santurce, P. R.



Rosita Peru

Selfa Luisiana

Julio Iglesias

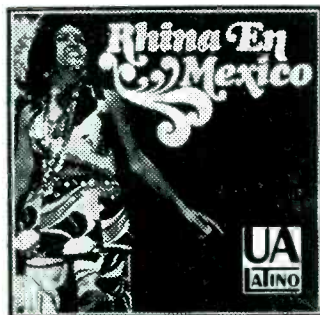
Nuevos Horizontes

Rosita Perú filmó en Puerto Rico la película "Libertad para la Juventud" con **Chucho Avellanet** y **Frank Moro** entre otros grandes talentos. Está grabando la novela para la TV titulada "Gabriela y Belinda." Rosita es la protagonista y su primera fanática (de la novela, por supuesto). Ahora, UA Latino le está dando promoción a su "elepé" y espero que sitúe a Rosita definitivamente donde ella se merece. De todas maneras, luce con grandes posibilidades su interpretación a "Una Perla en el Mar" que la W.B.N.X. de Nueva York, ya da como parte desu Hit Parade y que espero siga adelante. La presentación del "álbum" es muy buena y Rosita se luce en la parte vocal. ¡Los arreglos, por supuesto, podían haber sido mejores!

También tiene Columbia de España un tesoro en su grupo "Nuevos Horizontes." "El Afinador de Citaras" es un buen ejemplo de sus talentos, acompañada por "Cuatro Estaciones" en un nuevo "release" de esta etiqueta. Creo que esta sello español está en algo grande . . . ¡movilicense! . . . Marfer por su parte tiene un buen intérprete en **Selfa Luisiana**, de quién acaban de lanzar un "sencillo" con "Escúchame . . . Vuelve" y "Gwendolyne" . . . Siempre agradezco cuando me invitan a un Festival de Jurado o Invitado de Honor. El "ego" se me salta por una abertura en los ojos y casi me cuesta trabajo haclero regresar, a su postura de encadenado a disciplina y sencillez. Ah!, pero cuando esa invitación viene de la gran pluma peruana **Guido Monteverde**, para asistir al Festival Internacional de la Canción de Chiclayo, que se celebrará del 25 al 28 de Junio, entonces el "ego," el encadenado y yo, aceptamos honrados esa invitación. ¡Claro, Guido, allá estaré! . . . Para detalles relacionados con este Festival, favor dirigirse a: **Guido Monteverde**, "Ultima Hora," Apartado 836, Lima, Perú. Los premios son: Un Mil dólares y un

(Continued on page 43)

RHINA



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AMOR...TU AMOR
b/w RINCONCITO DE AMOR
LA 329



U.A. Latino
Entertainment from Transamerica Corporation

Desde Nuestro (Continued from page 42)

"Tumi" de Oro de 18 kilates para el primero Quinientos dólares y un "Tumi" de Plata para el Segundo, Trescientos Cincuenta Dólares y un "Tumi" de Cobre para el Tercero, Doseientos Cincuenta Dólares y un "Tumi" de Cobre para el Cuarto. Adicionalmente, dos premios de 500 dólares para los dos mejores intérpretes. El Festival es auspiciado para beneficio del Centro Detecor del Cáncer por el Club de Leones de Chiclayo, Perú . . . Agradezco bella carta de **E. O. Rosso**, Gerente Comercial de Odeón de Argentina y de **Roberto Vico**, su Gerente de Publicidad. Industrias Eléctricas y Musicales Odeón, de la Argentina, también comienza a auspiciar a Record World en sus ampliaciones. ¡Gracias! . . . Y ahora, una bienvenida especial a **Humberto R. Preciado**, como nuestro corresponsal en Phoenix, Arizona y a **Yolanda Guerra** en Los Angeles, Calif. . . . En Nueva York se está anunciando la formación de una Asociación de Detallistas del Disco adicionalmente a la de los Fabricantes y Distribuidores. Al mismo tiempo, varios distribuidores y fabricantes puertorriqueños expresan su deseo de integrar otra asociación, desconectada de la ya formada . . . Bueno, al fin alguien protestó . . . ¡Me alegro! . . . Triunfó el **Gran Combo** en Chicago y en Miami . . . y seguirán triunfando por buenos! . . . **Olga Guillot** abarrotó en San Juan y rompió records en Miami, al tiempo en que su "La Mujer que te Ama" de **Lolita de la Colina**, se pone al rojo vivo en varios mercados . . . **Mike Laure** en Nueva York . . . Triunfa el **Greco** en Columbia. Sus actuaciones en el Grill "El Conquistador" del Hotel Nutibara de Medellín han sido muy comentadas . . . Debutó **Angelica María** en Bogotá. Su jira se extenderá a varias ciudades colombianas . . . Acusó el editor argentino **Jorge Alvarez** a las grabadoras argentinas de "reaccionarias y retrógradas" en el programa televisivo de **Simón Stolar** por el Canal 7. ¡Bueno, desde por acá no nos parece así! . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Yesterday I heard **Julio Iglesias'** newest album containing the themes from the film "La Vida Sigue Igual." Today, I plan to hear it again! Columbia from Spain should move all their efforts and contacts in order to promote Julio as he deserves. Another group from Spain that could make it big throughout Latin America and the States is the one named **Nuevos Horizontes** from which Columbia released a single, "El Afinador de Citaras" and "Cuatro Estaciones."

Rosita Peru filmed "Libertad para la Juventud" in Puerto Rico. Rosita stars with **Chucho Avellanet** and **Frank Moro** in this picture and is also taping a TV drama titled "Gabriela and Belinda" which promises to serve as a good promotion to her newest album released by UA Latino. From this LP, "Una Perla en el Mar" is showing strong reaction in several areas. WBNX in New York is showing it in their Hit Parade chart . . . Marfer from Spain also has a good artist in **Selfa Luisiana**, on they rushed out a single containing "Escuchame . . . Vuelve" and "Gwendolyne" . . . I deeply appreciate an invitation extended by **Guido Monteverde** to attend the Festival International of the Song of Chiclayo, Peru, as jury and special guest. Event will take place from June 25-28. Lion's Club from Chiclayo is patronizing this event to benefit the Cancer Society of Peru. Please contact: **Guido Monteverde**, "Ultima Hora," Apartado 836, Lima, Perú, for a complete information regarding this Festival. Prizes will go over \$10,000, and the event promises to be a success . . . We deeply appreciate a letter from **E. O. Rosso**, General Manager of Industrias Electricas y Musicales Odeón, from Argentina, and their Advertising Manager, **Roberto Vico**. They will also support our expansion program of this Latin section. Great! . . . Welcome to our new correspondents: **Humberto R. Preciado**, Phoenix, Ariz., and **Yolanda Guerra**, Los Angeles, Calif. . . . Records retailers in New York are forming their association, too . . . Puerto Rican manufacturers and distributors of New York are forming their own association, not following the one created several months ago . . . **Olga Guillot** was a success in Puerto Rico and Florida. Her "La Mujer que te Ama" (**Lolita de la Colina**) is climbing up the charts in several areas . . . **Mike Laure** in New York . . . **El Greco** was a success at Grill El Conquistador, Hotel Nutibara, Medellín, Colombia, and will tour several other major cities in Colombia . . . **Angelica Maria** arrived in Bogotá to tour Colombia.

record world en México

By Alejandro Guzman Mayer

Los "consejeros" del joven intérprete **José José**, que se ha convertido en el arista más vendedor de discos en tierra azteca, tratan de llevarlo a peligrosa aventura, pretendiendo instalar su propia empresa grabadora de discos y compañía editorial, asociado con en compositor **Armando Manzanero**, el director artístico **Ignacio González** y el editor **Alfonso García**, éste último ya fué suspendido en su cargo de gerente de la editora de la RCA . . . Total, que



A. G. Mayer

creemos que este grupo de personas lo único que hará es desorientar a **José José**, quién de este negocio (ni tampoco sus socios) creemos no sabe nada más que parase en un escenario y cantar . . . Por otro lado, si se separa de la RCA, pagaría con pésima actitud la ayuda que se le ha brindado y sobre todo la gran promoción que se le organizó. Ojalá abra los ojos a tiempo.

La disquera Capitol local, acaba de poner a la venta el primer disco de larga duración con catorce interpretaciones del Beatle **Paul McCartney**, auxiliado por su esposa **Linda** en las armonías. Esto, en la nueva etapa de proyección que están dando en el mundo a los melendos de Liverpool, en calidad de intérpretes solistas . . . **Rafael Ficachi**, mandamás en la

empresa Cisne-Raff, regresó de un viaje a Los Angeles, California, e n donde supervisó la moderna consola de grabación que quedará instalada próximamente en sus estudios de Mixcoac, Distrito Federal. Con esta consola esperan superar la calidad de grabaciones de esta disquera . . . Uno de los casos raros en el disco en México, es **Victor Yturbe "Piruli"**, quién desafinado y descuadrado, gusta al público.

Según reporte de las compañías grabadoras de discos mexicanas, los discos de mas venta durante la semana, fueron: **Apolo**, "Cuando te Conocí" con **Blanca Laura** . . . **Capitol**, "Let it be" con the **Beatles** . . . **CBS**, "Te he Prometido" con **Leo Dan** . . . **Cisne**, "Mar de Llanto" con el **Trío Panamericano** . . . **DLV**, "Adios Amor" con **Lorenzo de Montecarlo** . . . **Dusa (Polydor)**, "Venus" con **The Shoking Blue** . . . **Gamma**, "Música de Rock and Roll" con **The Frots** . . . **Musart** "Sabes de que Tengo Ganas" con **Lucha Villa** . . . **Orfeon**, "Gotas de Lluvia" con **B. J. Thomas** . . . **Peerless**, "Besando la Cruz" con **Marco Antonio Vázquez** . . . **Raff**, "País Tropical" con **Sam Jazz Quintet** . . . **RCA**, "El Triste" con **José José** . . . **REX**, "El Traca Traca" con **Los Siete Modernistas** . . . **RVV**, "No es Justo" con **The Crazy Birds** . . . **SON-ART**, "Sigo Siendo tu Amigo" con **La Sonora Maracaibo** . . . **Tambora**, "Llamarada" con **Josué (ARV)** . . . **Tico**, "El Triste" con **Robert Cantoral**.

Kinks Back in U. S.

The Kinks return to the United States the third week in May to resume the tour that was cancelled last February due to the hepatitis that felled drummer **Mick Avery**.

COSITAS SUeltas TICO . . . por MIGUEL ESTIVILL



La Lupe pegando en Puerto Rico su último single Tico 564 "Soy tu esclava". Tito Mora actuará en el Fountainebleau de Miami el mes próximo. Sophy en el Hit Parade de Puerto Rico con "La última palabra". Vendíéndose muy bien el último release Tico, con los LPs Tico 1204 Gilberto Sextet/Yes I Will, Tico 1210 Lluvia de Estrellas/Shower of Stars, Tico 1209 Exitos de Ayer/Yesterday's Hits, Alegre 881 Pete Rodriguez Now y Alegre 883 Pacheco Once Upon a Time/Había Una Vez.

N.Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

Conozca a su Dj (Meet Your Dj)



Fernando Escandón
W.E.G.M. Radio
6430 Sunset Blvd.
Hollywood, Calif. 90028
Tel. (213) 464-7525

Waxie Maxie Expands, Goes Public

WASHINGTON, D.C.—Waxie Maxie's, large retail chain, has announced the opening of their sixth store simultaneously with their public stock offering coming on the market.

VP Gene Levy indicated leases have already been signed for two more locations, and three additional leases are being negotiated for 971 openings.

DISCOS Fuentes

Pone a la consideración de público el último LP del famoso dueto

"BOWEN Y VILLAFUERTE"



"ADIOS ADIOS"

MFS-3095 (Stereo)

con los siguientes éxitos:

- CORAZON NO ESTAMOS SOLOS
- DESDE QUE TE FUISTE
- LA VOZ DE MI MADRE
- QUE DIOS TE PAGUE
- SOLO MI MADRE
- MI ANORANZA
- BORINQUENITA
- ADIOS ADIOS
- LEJOS DE TI
- REGRESA
- PESARES
- QUIEN

Fabricados y distribuidos por



Latin American Album Reviews

LOS VIOLINES DEL AMOR

Volumen II—UA Latino LS-61047

¡Bello repertorio que venderá por siempre! Grabación instrumental en la cual resaltan por sus propios méritos "O Quizás Simplemente le Regale una Rosa," "These Eyes," "Love Me Tonight," "María Isabel," "Ella, Ella ya me Olvidó," "Alguien Cantó" y "Something" entre otras.

Superb repertoire that will sell forever! "Quiero Llenarme de Ti," "Je T'aime Moi Non Plus," "My Cherie Amour," "Spanish Eyes," "Let the Sunshine In," more.



THE EXCITING SOUND OF LOS HISPANOS Monument MS 6050

Con su nueva voz, Norman Casiano, siguen Los Hispanos cosechando éxitos. Quizás el mejor cuarteto vocal de Puerto Rico en un repertorio de gran poder de venta, como "Hoy te Ví Llorar," "Soy," "Por Amor," "Así" "Himno al Amor," "Madre" y otras.

Los Hispanos are always good and keep selling. Now with their new voice, Norman Casiano, they offer an excellent repertoire for all areas. "Ahora yo me Río," "Tenemos que Seguir," "Cuando el Amor se Torna en Poesía" and "Vida, vuelve . . . te suplico."

"CONFIDENCIAS DE AMOR"

La Rondalla de Saltillo (Vol. 3)
Cap Latino ST-19049

Se luce esta Rondalla por sus interpretaciones románticas y sentidas en "Confidencias de Amor," "Noche Calada," "La Primera Vez," "Ojos Españoles," "Santo Domingo," "Mi Adoración" y otras bellas piezas contenidas en esta grabación.

Rondalla de Saltillo is moving nicely. Soft, sweet and sentimental performances of "No la Vuelvas a Querer," "Eres Tú," "Un Lugar," "Mi Adoración" and "Confidencias de Amor."

PETE RODRIGUEZ—NOW!

Alegre LPA 881

Vuelve Pete Rodriguez por sus triunfos, ahora con Richie Rodriguez y Alberto González en la parte vocal de esta nueva grabación, cargada de sabor y alegría. "Besito con Mozanchá," "Los Problemas de Atilana," "Guajira con Tumbao," "Bossa Triste" y "Dame Felicidad" entre otras. Producida por Miguel Estivill. Arreglos de Pete y Frank J. Rosa.

Great cut by the talented Pete Rodriguez, with Richie Rodriguez, and Alberto Gonzalez taking care of the vocals. "Love & Peace," "Esperare," "Besito con Mozancha," more.



Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. THE PRAYER
J. Bataan (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. CHE CHE COLE
W. Colon (Fania)
5. COME BACK BABY
H. Avere (Fania)
6. TUS RECUERDOS
Lebron Bros. (Cotique)
7. ADORO
R. Ledesma (Gema)
8. DESPERADO/DESPERATELY
J. Sabater (Tico)
9. LA MALANGA
E. Palmieri (Tico)
10. RITMO MELON
L. Perez (Chateau)
11. AGUZATE
R. Ray (Alegre)
12. YA TE OLVIDATE
R. Ledesma (Gema)

WBNX, New York

1. MADRE
Raphael (UA Latino)
2. UNA PERLA EN EL MAR
Rosita Perú (UA Latino)
3. LAGRIMAS DE UNA MADRE
Los Blue Caps
4. YA TE OLVIDE
Roberto Ledesma (Gema)
5. BILONGO
Félix del Rosario (Montilla)
6. POR EL BIEN DE LOS TRES
Ramón Torres
7. EXISTE UNA RAZON
Sandro (Caytronics)
8. EL TRISTE
José José (RCA)
9. CALLADO CALLADO
Luis Garcia
10. CUIDADO
Johnny Albino (Starbright)

Latin American Single Hit Parade

NEW YORK

1. ESTAMOS EN PELIGRO
Miguel A. Figueroa (Mary Lou)
2. CHE CHE COLE
Willie Colón (Fania)
3. LA NAVE DEL OLVIDO
Varios intérpretes.
4. EL MANICERO
Primitivo y su Combo (Montilla)
5. PECADO MENTAL
Blanca Rosa Gil (Benson)
6. CUANDO LOS HIJOS CREZCAN
Tres Guitarras (Ansonia)
7. MADRE
Raphael (UA Latino)
8. AGUZATE
Ricardo Ray (Alegre)
9. POR EL BIEN DE LOS TRES
Ramón Torres (Dial)
10. THE PRAYER
Joe Bataan (Fania)
11. TODO POR SEGUIRTE
J. M. Calderón (Neliz)
12. LA MAESTRANZA
Pijuán (Kubaney)
13. YA TE OLVIDE
Roberto Ledesma (Gema)
14. TIEMBLAS
Tito Rodriguez (UA Latino)
15. EXISTE UNA RAZON
Sandro (Caytronics)

"Circles" Breaks WFIL

"Circles in the Sand" by Frankie Valli, is breaking at WFIL, Philadelphia.

Peter Pan Reps

The Peter Pan Division of Ambassador Records of New Jersey has appointed Boyce, Hardin and Murray exclusive

representatives in Texas, Oklahoma, Arkansas and Louisiana. The Boyce, Hardin and Murray organization maintains showrooms at 1840-41 Dallas Trade Mart, Dallas, Texas.

Kasnetz & Katz Hit Road To Success Again

—In 1967 many an overwhelming stcards from all as just a small five that led to a single as well nt new company. Kasenetz & (Jeff) the nation by car hand de jays record — many eady going off the eff and Jerry con-

st three years, tz and Jeffrey en building an s unique in the s. They created a usic, bubblegum as accounted for n records sold. 10 new artists y, four of which ellers. Four more followed.

Now after two and a half years of hit records, it's been nearly six months since the Bubblegum Kings have entered a studio, but they are still riding the charts with their writing talents. They have co-written "She," a top 10 single by Tommy James and the Shondalls, and "Free as the Wind," by the Brooklyn Bridge.

Kasenetz & Katz are now back, more ambitious than ever. According to Kasenetz, "The real challenge now is to build it all up again, and this time break through new barriers in TV and motion pictures." Next week, many de jays will have the opportunity to meet Jeff and Jerry, because they are once again getting back on that familiar road to personally push product on their newly reorganized Super K Records (see separate story).

W

Anka Back at Copa

—Well, it's promose schools not RCA's Paul Anka e Copa. So I put and-white saddle ones I was wearst heard "Diana" ver to catch the

ry little of the d-letter sweater nka anymore. He te the capable, a performer—no boyishness, all lish, all off-hand ng.

t works. Anka is o make it work; d to me that he een a little less is abilities. Why, saw he was so at frequently didn't to stand in the just sort of nd out of it.

Anka is doing a ings he did last to suggest that act is more of a t's worth. To be ts him to reprise why is he still 'he Longest Day" e patter, and he disinterested in y Mind" that he sleep on it. His other hand, is 'My Way," loom-

ing as his most important copy-right, and "Something."

The big alteration in the Anka act this year is the addition of the Blossoms, who sing half of two ditties with Anka and have the floor to themselves for about five numbers. Their exciting harmonies enhanced especially a medley of gospel tunes and also a medley of "Let It Be" and "Bridge Over Troubled Water."

—Dave Finkle.

Candido Calls



Candido, called "The World's greatest conga drummer" by Dizzy Gillespie and other contemporary artists, stopped by the office of General Manager of Solid State Records, Mel Fuhrman (right) to pick up copies of his debut album on the label. The LP, recently released, is receiving heavy airplay on the progressive and underground as well as the Latin stations. On Candido's left is Joe Cain, arranger and collaborator on many of the cuts on the album.

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — Mary Wells is back with a hit on Jubilee called "Sweet Love." She is now managed by Lee Magid who manages O.C. Smith . . . Chuck Meyer of Sunbury Music here has invited celebrities and trade to opening of Eve Arden legiter "Butterflies are Free" at Hunington Hartford. Sunbury owns title tune . . . Capitol artist Glen Campbell opens the International, Vegas, this week . . .



Jack Devaney

Frankie Ford of "You Talk Too Much" fame has signed with IFA. Starday-King artists Wayne Cochran and his C.C. Riders will make their film debut in Avco-Embassy's "C. C. Ryder & Company" . . . Tommy Leonetti finished waxing first RCA LP in Australia, to be released

next month . . . Destiny Productions' **Andromeda** is on tour of military bases . . . Jerry Naylor sings Cinema Center Films title song, "Darker Than Amber." Tune is called "Vangie's Theme" . . . Bobby Darin plays the Landmark Hotel, Vegas, this week. Engagement is for three weeks . . . Eric Burdon and his new MGM group War embarked last week on 21-day tour to promote new LP and single, "Spill the Wine" . . . Quad artist Jan Daley will guest on "The Morecomb and Wise Show" and "The Roy Castle Show" . . . Tangerine Records exec Ron Granger has signed the **Rhythm Rebellion** to the Ray Charles-owned diskery. Song "As Far As I'm Concerned" from National General's film "The Grasshopper" should be a monster. Watch this Buzz Cason tune . . . Capitol's Hedge And Donna are at the Golden Bear this week. Duo has new Capitol LP out.

Chillrun Get Big

Chillrun are actually five fully grown men from the Waterbury, Conn., area who are on the brink of a hit record. The record, "Evil Woman" (not to be confused with the song of the same name by Crow), is on the Map City label.

Chillrun are Chuck Maher, bass; Richard Croce, vocals and rhythm guitar; Reggie Wright, lead guitar; Ralph Muscatelli, drums; and Dennis Croce who is the lead singer. The group consensus is that they are into a "hard and heavy" type of music. They have recently appeared in concert with Chicago and have amassed a surprisingly big fol-

lowing in the Rhode Island-Connecticut area.

Chuck and the two Croce brothers have been together for five years and started playing "mostly top 40" material. A few years ago, Reggie's talents were added and the group's sound began getting progressively heavier.

Map City is giving the record a big promotional push and initial response has been good. Chillrun are presently working on their first album which will be finished in July. Material will include "Evil Woman" plus many original songs.

SESAC's Myers To Europe

W. F. Meyers, Director of International Relations for SESAC, Inc., left this week for a 10-week tour of Europe and Great Britain in an effort to further expand the firm's continuing role of leadership in international markets.

Myers will visit some 13 countries including Norway, Sweden, Finland, Denmark, France, Italy, Switzerland, Germany, Austria, Spain, the

Netherlands, England and attend the CISAC XXVII World Congress of Authors and Composers in the Canary Islands. He will return to New York in early July. In each of these areas, meetings have been arranged with recording companies, publishing firms and with the various performing rights and mechanical licensing societies representing SESAC in these territories.

Versatile Donna Theodore: 'It's Singing First Now'

By DOUG McCLELLAND

NEW YORK—George Scheck, who managed Connie Francis for so long, can sure pick 'em: his new protégée, Jubilee Records' Donna Theodore, is not only a singer but a looker.

Acts, too.

Raised in northern California in a non-show biz family, Donna told *Record World* last week that "although I've been singing and dancing since I was a child, there was a time when I was convinced I was an actress. Last year, for instance, I was living and studying dramatics in L.A. and took very few singing jobs.

"Then I came to New York and auditioned for the Broadway musical 'La Strada,' in the second feminine lead. I was with the show for four weeks of rehearsal, but the part just wasn't working, and I left. You can't just stick a part in a musical to get a couple of songs sung. Later on, they took the whole role out and that's how it opened on Broadway. The show failed."

"I had heard all about the competition and back-stabbing that was supposed to exist on Broadway," she continued, "but when I left the show I got calls from so many people in the company telling me not to be discouraged, that I had talent and to stay on in New York. Which I did."

She added, however, that she had never really wanted to be an actress. "That was something I got hooked on at dramatic school. After 'La Strada' I decided to concentrate on my singing. Now, it's singing before anything else, and that's how it's going to stay. I'm a good actress, especially in comedy. But I'm not an Anne Bancroft, not a great actress, and for me, to be good is really to be mediocre. I won't be that. I want to play in my ball park. I'm not going to walk on a stage or set where I feel the other people are superior to me. That doesn't happen when I sing. So now it's singing first."

Prefers Films, TV

She would prefer film and TV work to the theater, as a matter of fact. "I did 'Pajama Game' in stock not long ago with John Raitt, and the stage wasn't nearly as fulfilling an experience as I had expected."

Right now, Donna — whose latest single record is "Why Can't I Touch You?" — is get-



Record World Associate Editor Dave Finkle, Donna Theodore, Editor Doug McClelland.

ting plenty of fulfillment in clubs. She plays the El San Juan in Puerto Rico starting July 15, the Copa Habana in Oklahoma City early in August for two weeks and then goes directly into New York's Copa as headliner. She also has return engagements coming up on the Johnny Carson and Mike Douglas TVers.

The best thing that's happened to her to date, though, is going with manager George Scheck, she avers. "He not only knows his business, but is a dedicated man."

Man couldn't be dedicated to a prettier proposition than Donna Theodore.

Mott Get U. S. Tour

British rock group Mott the Hoople, whose first album has just been released on Atlantic, titled "Mott the Hoople," have been set for an American tour.

Four Seasons SRO



Frankie Valli and the Four Seasons performed their own pop music concert to a standing room only crowd at Carnegie Hall in New York on May 10. Their current hit single is "Patch of Blue" on Philips, and Frankie Valli's new side is "Circles in the Sand," also on Philips. The group is currently doing pop concerts across the country in colleges, theaters and concert halls.

Randal To Categorize Disks

HOLLYWOOD — Ted Randal Enterprises, a radio consulting firm that supplies records to its client stations, will soon begin categorizing the records it sends to assist stations in determining if lyric content on the disks is acceptable for airing or contains offensive material.

Records will be classified into one of four groups, and an alphabetical symbol will be used to denote each category. They are: Drugs (D); Sex (S); Language (L); and General (G). Additionally, each record will be marked as Acceptable (A), Marginal (M) or Unacceptable (X). For example, a record whose lyrics contain unacceptable language, in Randal's opinion, would be marked "LX"; a record with lyrics pertaining to sex but acceptable for air play, would be marked "SA."

Intersong Names Chappell

The Intersong group of international publishing companies has named Chappell & Co. its exclusive United States representative.

Nick Firth, head of Chappell-New York's international department, is in charge of coordinating activities of the two United States Intersong associates, Intersong - U.S.A., Inc. (ASCAP) and Belinda Music, Inc. (BMI).

Nader Firm Expands To TV, Management

NEW YORK—Richard Nader, President of Music Production Consultants, Inc., and producer of the Rock & Roll Revival, has expanded M.P.C. into the field of management and television.

Heading the new Management Department will be Ray Renari. Renari was formerly road manager for many top British and American groups such as Herman's Hermits, the Hollies, the Yardbirds, the Animals and Mitch Ryder & the Detroit Wheels before becoming production manager for Nader's organization.

One of the groups that M.P.C. will represent is the British group, the Troggs, who will be brought back for their third tour of the United States. A 20-city tour has been scheduled.

Les Haber, who is heading up M.P.C.'s TV and film division, had previously announced plans to tape the Rock & Roll Revival in Long Beach, Calif., for a television special. Due to logistic problems the taping has been postponed until August or September of this year when Volume II of the Rock & Roll Revival will be touring the country. Also in negotiation are plans to do a feature film documentary using music of the '50s.

S-M-T Hot

NEW YORK—The Schwaid-Merenstein-Thau firm is currently hot on several fronts, especially where Van Morrison is concerned.

Firm has the Morrison single, "Come Running," plus the LPs "Moon Dance" and "Astral Weeks."

"We are getting an incredible lot of action on Van Morrison material," said Marty Thau of S-M-T, "which we co-publish with Warner Brothers Music."

They have Johnny Rivers' new single, "Into the Mystic," written by Morrison. Along with the singles "Love Minus Zero," by Turley Richards, and "Good Morning Freedom," by Daybreak, plus an underground LP called "Grinder's Switch" featuring Garland Jeffreys.

Earth Island Ink

HOLLYWOOD—Kim Fowley, President of Rare Magnetism Music (ASCAP) and Bad Boy Music (BMI), announces that Rare Magnetism will exclusively publish the compositions of the Philips recording artists Earth Island.

record world **Gospel Time**

By IRENE W. JOHNSON

Jerome Johnson, PD, WERD in Atlanta, says "God Give Me a Song," Myrna Summers and the Interdenominational Youth Choir, Cotillion Records, is going strong there.

For dates on the Gospel Explosion featuring the Mighty Clouds of Joy, the Fantastic Violinaires, the Gospelaire, Dorothy Norwood & the Norwood Singers and Rev. Julius Cheeks and the Knights, write to Ermant Franklin 4613 Bander Road, Austin, Texas. a/c 512-926-1209 . . . Rev. A. R. Blake of WPAL, Charleston, S.C., reports



Irene W. Johnson

"Look Up," James Cleveland; "Walk with Me," Swan Silvertones; "Jesus Speak to John," Highway Q.C.s; "To Pray," Biven Specials; "The Children," Staple Singers, Stax; "My Friends," Soul Stirrers; "I Will Trust in the Lord," C. L. Franklin; "Move Up a Little Higher," Dixie Hummingbirds; "Our Prayer," Dorothy Norwood, and "Let Me Fall," Dixie Hummingbirds, top 10 tunes.

The Gospel Harmonettes of Birmingham with Dorothy Love Coates have a new LP that is sensational. "They Won't Believe," "Stop, Take a Little Time to Pray," "A Peace to Rest," "The Winner" and many other great songs written and arranged by Dorothy are included. For dates on the Gospel Harmonettes write to them at 2016 21st St., Birmingham, Ala. a/c 205-322-5805.

For dates on the Brooklyn All Stars, write to Tommy Spann, 1223 Lincoln Place, Brooklyn, N. Y. 11213. Phone a/c 212-493-4238 . . . Dorothy Norwood & the Norwood Singers just completed a live recording session in church in Atlanta, Ga., that should be released soon . . . Rev. Father Charles G. Hayes, founder and pastor of the Cosmopolitan Church of Prayer, 6315 South Langley Ave., Chicago, Ill., and National President of the Cosmopolitan Churches of Prayer, Inc., has

produced an album he hopes will be an inspiration to the countless listeners you serve with your radio programs. If you have not received a copy, call him today a/c 312, Fairfax 4-5450-51.

Kitty Parnam of the Stars of Faith has recorded an album with the West District Choir live at Holy Temple Church of God, 60th and Callowhill in Philadelphia, where Rev. P. J. Jones is Pastor. It has been released on Gospel Records. For DJ copies write A & H Gospel Recordings, 1449 Fulton St., Brooklyn, N. Y.

Contact John H. Bowden or Speedy Warwick at Hob Records for new LPs on Shirley Caesar, Charles Taylor, the Harmonizing Four and Rev. Claude Jeter a/c 212 CI 5-2170 in New York City . . . If you have not been serviced with the LP "God Gave Me a Song," Myrna Summers and the Interdenominational Youth Choir, on the Cotillion label, call Henry Allen a/c 212-757-6306 in New York . . . From Savoy, "James" and "Dee," James Herndon and Delores Washington, since their now immortal award-winning performance of "Lord Have Mercy," have soared to heights beyond imagination, but deserved, because of their intense sincerity. This is the first album of these great artists together, just the two of them reciting and singing some of the latest and greatest selections ever written. A fitting follow-up to their past releases.

Eighth Anniversary

The Swanee Quintet of Augusta, Ga., have a new LP on Nashboro. If you have not been serviced, give Shannon Williams a call a/c 615-227-5081 . . . "Serving the Lord," Willie Morganfield, and "Calvary," by Rev. Oris Mays, are getting heavy air play across the country. For DJ copies call Stan Lewis at Jewel Records, 728 Texas St., Shreveport, La. . . The eighth radio anniversary of yours truly, Irene Johnson, will be held Sunday, June 7, at the ILA Auditorium in Mobile, Ala., featuring Evangelist Shirley Caesar, the Sensational Nightengales, the Consolers and the Swan Silvertones. Many

record world **Trade Stirrs**

Jerry Sharell, Buddah-Kama Sutra National Promo Director, and wife Joanne became the parents of a son on April 27, their second child.

Jill Schuster has been named Director of Graphic Design at Stonehenge Productions in New York.

ASCAP's Manager of Branch Offices, Clarence C. Rubin, announces the appointment of George H. Reeves as Manager of the Society's Portland (Oregon) office. Reeves previously was associated with ASCAP's office in Boston.

Herman Gimbel, President of Audio Fidelity Records, became the grandfather of David Laurence Prince on May 12—also Gimbel's birthday. Parents are Mr. and Mrs. Steven Prince of Huntington, L. I.

Harmonizing



Congresswoman Shirley Chisholm, eight-year-old gospel singer Frank Perry and Harlem Cultural Festival producer-host Tony Lawrence harmonize on "He's Got the Whole World in his Hands" at Tony Lawrence's Mother's Day "Salute to Shirley Chisholm" in Brooklyn's Tompkins Park on May 10. The gospel and pop music show was recorded for release on Uganda Records.

local groups will appear on program, too.

Congratulations to Cassietta George, who was a nominee for a Grammy award, and to Madelon Baker of Audio Arts, who has worked very hard to put Cassietta on top. Good things come to those who wait, I am told.

Send all gospel news to Irene W. Johnson, P. O. Box 2261, Mobile, Ala. 36601 or phone a/c 205-457-8012 or 432-8661.



In 1969 a California choir introduced a spiritual rendition that swept the country.

It is with pride that we at Hob Records bring to the religious music lovers, a selection by: The Rev. Joseph D. Linton and The St. Louis Progressive Baptist Church Recording Choir.



"I NEED THEE"



Hob #1334A

We predict this 45 rpm will break all sales records, for a religious record.

Hob Records

Division of Scepter Records, Inc.
254 W. 54 St., New York, N. Y. 10019

Part I: Electrola's Jung On German Record Scene

By PAUL SIEGEL

BERLIN — Wilfried Jung, Managing Director of Germany's powerhouse giant record company, Electrola, linked with the world-wide and world-wise EMI organization, here-with gives us an inside view of his organization.

Siegel: How do you see the future of the German market for tape?

Jung: The German market continues to offer excellent chances to records, musicassettes and—in the near future—cartridges as well. Sales are still somewhat behind other countries, and in this we see Electrola's chance to increase sales of all types of repertoire in the future as well. I am quite sure that certain alterations and improvements can be realized in the marketing section as well. In this regard we have a fine example each in the American and English markets. Rack jobbing will go on to be developed in this market just as the "music for pleasure" operations are to be introduced in the continental countries. It is my firm belief that the record business will receive new impetus with each new activity.

Siegel: How many record artists do you have under contract currently, and how you feel about unknown, new artists for your company?

Jung: I am sorry but I cannot say how many artists we have under contract for the time being—I only know that we still do not have enough artists—or rather, not enough "top" artists. Thus we are steadily trying hard to contract new artists, and last but not least, to continue our policy of backing young talents, like Heino, Christian Anders, Erik Silvester, Howard Carpendale and Ray Miller.

Siegel: What is your aim at Electrola?

Jung: Up to now, Electrola has been a classical company. The only thing that we at Electrola really want is to become the top record organization in Germany, just as our parent company, EMI, Ltd., is world-wide. It is in this aim that I see our top task and challenge.



Wilfried Jung

Siegel: What are the chances of American, French and other foreign artists singing in German to sell records in the German market?

Jung: I feel this question is very difficult to answer. There are some foreign artists very successful recording in German—such as Adamo, Gilbert Be-caud from France and Graham Bonney or Cliff Richard from England. I will not quote the negative examples, but I feel everything depends on whether the German record consumer is interested in the words of a song or merely in the music. In the case of "Delilah," the German public wanted to know what the lyric had to tell them; but in the case of "Honey," nobody here was interested. On the other hand, any foreign artists recording in German should at least know what he is singing; that is to say, he ought to have a minimum command of German, and not phonetically just voice the lyric. The story must be sincere when interpreted.

Siegel: How do you feel about the radio airplay of records situation which currently exists in Germany?

Jung: We in Germany are very happy to have an excellent network of broadcasting stations, and if we include Radio Luxembourg, AFN, (USA Armed Forces Radio) and BFBS (British Forces Broadcasting), all of which are heard in Germany, I think we have rather ideal airplay conditions. The only point which still leaves some recording companies hopeful is to find the right balance between international recordings. I feel these items ought to be left to AFN and BFBS. This would be a

News from Germany

By PAUL SIEGEL

BERLIN—Sergio Mendez blew into town, and the native feet are tapping to his rhythms with an all-out push by Polydor . . . Just as I predicted, the German Grand Prix #3 song, "Wunder Gibt es Immer Wieder," hit the German charts, and not the stateside ones . . . What happened to spring in Germany? Summer followed winter, and all the springtime songs went to pot . . . Ricordi label now releases in Germany via Polydor chain

. . . Wolfgang Kretzchmar, Philips A&R, all-out on his Edina Pop with "Komm, Komm, Zu Mir" (Come, Come to Me) . . . Klaus Quirini, likeable, talented head of the German Disk Jockey Organization in Aachen, services his 750 discotheque djs constantly with the hottest news and record happenings, and now a part of our Coming Up chart, which is almost 95% right in predicting the Top 10 chart hits . . . My Munich Editor, George LeVaye, preparing for the coming Olympics in Munich by racing Helmut Zacharias around the block each morning. Then the boys eat breakfast, listen to Helmut's latest Electrola LP and there's no indigestion . . . Thanks to Dieter Liffers for that wonderful write-up about my forthcoming 25th Radio DJ Anniversary. Don't send money, just Maria Duval . . . Glad to see the smiling face of my buddy, Juggy Gayles, whose pro thinking is sure to add to Bob Crewe's bank account . . . There's a lawsuit brewing over an international copyright that's going to explode shortly from Italy on a song that was written in 1710, and that's no bubblegum story . . . Henno Lohmeyer informs the world of the Sir Douglas Quintet's German tour.



Paul Siegel

way to help German pop music find its way out of its "splendid isolation."

Siegel: Do you feel there is an overflow of single releases? What advice do you have for the American record industry to make money here with records they produce?

'Still a Lot of Rubbish Produced'

Jung: No, I do not think there is an overflow. Unfortunately, there is still a lot of rubbish produced which often handicaps the promotion and development of more promising record songs. This applies above all to the big companies, as they are in a financial and organizational position to launch any record item with full promotional force. I would also recommend American label managers not request German partners take over any recording of theirs which was released on the U.S. market. It would be wiser to concentrate on recordings which have a good chance on the local European market.

(Interview concluded
next week)

Coming Up

on
RIAS, Berlin 
BBC, London
Radio Luxembourg
DDO (Klaus Quirini)
(DJ Organization)
Loewen Juke Op's
(Heinz Schumacher)
(NDR, WDR, BFN, AFN)

(OFFICIAL EXCHANGE PROGRAM)

1. WAND'RIN' STAR
Lee Marvin—Columbia/EMI
2. CECELIA
Simon & Garfunkel—CBS
3. KNOCK, KNOCK, WHO'S THERE?
Mary Hopkin—Apple/EMI
4. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—CBS
5. SHA LA LA, I LOVE YOU
Die Flippers—Bellaphon
6. BLEIB' NICHT EINSAM HEUT' NACHT
Erik Silvester—Columbia/EMI
7. KENTUCKY RAIN
Elvis Presley—RCA
8. STAR MEINES LEBENS
Karel Gott—Polydor
9. MADEMOISELLE NINETTE
Hajo—Philips
10. HIPPIE HEIDI
Torry Enghs 8 Men
& One Pair of Eyeglasses—Bellaphon

Through Courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Paris Promenade

By GILLES PETARD

NEW YORK—Jobete Publishing is now being represented in France by Pathé-Marconi. Mrs. Esther Edwards, Tamla-Motown VP and head of international operations, came to Paris to negotiate the deal and to discuss record releases . . . Charles Phipps and Brown Meggs of Capitol Records also in town to discuss business with Mrs. Minchin and Timmel of Pathé-Marconi. The latter company also signed a distribution deal with Amaret Records . . . Lee Marvin recorded a French version of "Wanderin' Star" from the motion picture "Paint Your Wagon" . . . Creedence Clearwater Revival and Simon & Garfunkel both made their premieres in Paris and met with brilliant success . . . Michel François, new French singer protégé of Charles Aznavour, has a single, "Et dans Ces Moments-là," on Polydor going strong . . . George Moustaki and Mikis Theodorakis are preparing an LP together . . . Bernard Sauvat, a new recruit with Disc'AZ, has an excellent EP with four of his own songs, featuring "Ingrid" . . . Philips released Jethro Tull's latest LP, "Benefit," at the same time as in England. On the other hand it just caught up with the court of "King Crimson," appearing on the French Philips label after being on sale for over six months as an import. To be released shortly: two great albums by Blodwyn Pig and Cat Stevens . . . Starday-King VP Hal Neely spent a few days in Paris, from whence he flew to London . . . A new French label, Futura, distributed by SFP (131 rue du Cherche Midi, Paris 15), bowed with two LPs, one by the Georges Arvanitas Trio, and one by Siegfried Kessler, Barre Phillips and Steve McCall, both in the avant-garde jazz vein.

Maria Duval Ends Successful U. S. Visit

NEW YORK — Berlin-based recording star Maria Duval (on the Resono-Telefunken label), in the states for the first time the past several weeks, visited Record World on the way back to Germany.

Miss Duval had completed a successful engagement at Chicago's Moulin Rouge where she was held over a fourth week. While in the states, she also played an impromptu one-performance stint in Las Vegas ("I can't remember the place—it's in my trunk somewhere") and visited Los Angeles and San Francisco, as well as New York.

Despite a slight language barrier, the tall, slender songstress revealed that she is negotiating with a stateside diskery for Duval (her father is French) records to be released here. In Germany, she has a new LP, "Art Songs," comprised of contemporary tunes adapted from classical themes; and a single, "In the Future" b/w "Say Only One Word."

Miss Duval, who loved America, plans a return trip next year.

B&C, Phonogram Ink

LONDON—B & C Records has finalized European distribution with Philips N.V. Phonograph Industry, Holland. The first step has been taken in scheduling album and singles by the Wild Angels, Johnny Arthey Orchestra and Atomic Rooster.



Marie Duval is shown chatting with Editor Doug McClelland during her visit to Record World offices in New York last week.

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "HEY CAPELLO"
Heino—Electrola/EMI

INTERNATIONAL:
"KNOCK, KNOCK, WHO'S THERE?"
Mary Hopkin—Apple/Electrola

1. MADEMOISELLE NINETTE
Soulful Dynamics—Philips
2. LET IT BE
Beatles—Apple/Electrola
3. DU
Peter Maffay—Telefunken
4. OH LADY MARY
Peter Alexander—Ariola
5. THE HOUSE OF THE RISING SUN
Frijid Pink—London
6. DEINE TRANEN SIND AUCH MEINE TRANEN
Heintje—Ariola
7. BARFUSS IM REGEN
Michael Holm—Ariola
8. EIN KLEINES GLUCK
Adamo—Columbia/EMI/Electrola
9. AN EINEM SONNTAG IN AVIGNON
Mireille Mathieu—Ariola
10. CAROLINE-CAROLINE
Ray Miller—Columbia/EMI/Electrola

HOT SHOT:
"BRIDGE OVER TROUBLED WATER"
Simon & Garfunkel—CBS

Through Courtesy of:

AUTOMATED MARKET

(Editors: KILLY GRIPEL & UWE LENCHER)
(Single Tips & Hot Shot: PAUL SIEGEL)

London Lowdown

By JEAN GRIFFITHS

LONDON—London is full of Americans passing through on their way home from Majorca. Included in the sunburned crew are Walter Hofer, Jerry Ross, who has just completed a deal with Mike Curb and MGM for Colossus Records; Jim Webb, Attorney Bruce Graceskill, Eric ("Spirit in the Sky") Jacobsen.

It is currently believed that Vic Lewis, Chairman and Managing Director of NEMS, is buying the organization from the Triumph Investment Trust and expects to complete negotiations soon . . . Philips Electrical are spending over a quarter of a million dollars on a new promotion campaign aimed at popularizing car stereo cassettes . . . Former Love Affair lead singer Steve Ellis has signed a solo deal with CBS. First release is "Loot" from the new film of the same name . . . American group Its a Beautiful Day making considerable impact in England via concert appearances. Should affect sales of their album which was issued in London some months ago . . . Nicol Williamson, the English actor, has signed a contract with CBS Records as a singer . . . Bill Martin and Phil Coulter, writers, arrangers, producers and publishers of number 1 song, "Back Home," recorded by the England Soccer World Cup Squad, are to be congratulated on their immaculate timing . . . Leonard Cohen and Tom Paxton have been signed for 30-minute color spectaculars on BBC-TV . . . Screaming Lord Sutch and Heavy Friends, including ace guitarist Jeff Beck, will top the bill at London Lyceum Concert . . . Eric Clapton and Howling Wolf are to record an album together and have started sessions at London Studio. Sessions have been supervised by Marshall Chess.

Tony Bennett arrives in London this week for a series of concerts and will also appear in a Royal Television spectacular in aid of British teams competing in the Commonwealth Games . . . Mervyn Conn is presenting Rod McKuen in a Sunday concert at the London Palladium this month. Backing him will be a 36-piece orchestra . . . Les Reed has produced for release on his Chapter I label an interesting combination of pop star Frankie Vaughan and 14 nuns from "The Daughters of the Cross of Liege." Their recording is a Mann/Weil song, "Peace Brother Peace." All the royalties from the record will go to the Order . . . King Crimson returns to the recording scene with a new LP, "In the Wake of Poseidon," released this month. Despite the many changes in the group's line-up, great things are expected from the LP . . . Interesting addition to the Hollywood Music Festival's facilities—by the way, this festival is being held in Staffordshire, England — is a "Bovver tent." "Bovver" is the current English word for bother, i.e. rowdiness. This tent will be supervised by the Rev. J. David Bridge who will be available to listen to the problems of any youngsters who need help. Should be an interesting experiment. Among those now booked for the festival are Jose Feliciano, the Grateful Dead and Traffic.

Italian Items

By HARA MINTANGIAN

MILAN—For record and publishing companies the summer begins very early and coincides with the preparation of the songs to send to the competition A Record for Summer, organized by RAI (Italian Radio) and AFI (Italian Association of Phonographers).

The songs at this event must all be unedited Italian songs and all the singers who participate in the contest must be of Italian nationality.

Fifty-six songs are participating this year. Twenty-four are chosen as finalists by two kinds of jury. One jury is formed by the Promotion Service of RAI and the other by the public who can send their votes

on special cards offered by Rai. The votes of the public do not really influence the choice of the 24 songs because the votes of RAI are more important. In fact, the votes of the public have only a value of 10% against the 90% of the votes of the Promotion Service of RAI.

Gets Four Shows

In May Italian TV will dedicate four shows to this contest, titled "Vetrina di un dico per L'Estate" (A Window Show). The radio broadcasts started on April 12.

The three "finals" evenings will be held, as usual, at Saint Vincent on June 11, 12 and 13 and will be televised.

record world Top Non-Rock

1. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	5	21. REFLECTIONS OF MY LIFE (Walrus, ASCAP) Marmalade—London 20058	29
2. AIRPORT LOVE THEME (Shanley, ASCAP) Vincent Bell—Decca 32659	3	22. THE LONG AND WINDING ROAD (Maclen, BMI) Beatles—Apple 2832	—
3. FOR THE LOVE OF HIM (Teager/United Artists, ASCAP) Bobbi Martin—United Artists 50602	1	23. THE GIRL'S SONG (Rivers, BMI) 5th Dimension—Soul City 781	8
4. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011	2	24. HUM A SONG (Walden Crealy, ASCAP) Lulu—Atco 45-6749	25
5. LET ME GO TO HIM (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12276	6	25. NEW WORLD IN THE MORNING (Arcola, BMI) Roger Whittaker—RCA 74-9320	10
6. OH HAPPY DAY (United Artists, BMI) Glen Campbell—Capitol 2787	7	26. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029	—
7. WHAT IS TRUTH (House of Cash, BMI) Johnny Cash—Columbia 45134	4	27. WHOEVER FINDS THIS I LOVE YOU (BnB, BMI) Mac Davis—Columbia 4-45117	31
8. CAN YOU FEEL IT (Detail, BMI) Bobby Goldsboro—United Artists 50650	12	28. LAY DOWN (Kamma Ripka/Amclanie, ASCAP) Melanie—Buddah 167	30
9. VIVA TIRADO (Amestoy, BMI) El Chicano—Kapp 2085	14	29. GIMME DAT DING (Duchess, BMI) Pipkins—Capitol 2819	—
10. WHICH WAY ARE YOU GOIN' BILLY? (Gone Fishin', BMI) Poppy Family—London 129	11	30. ANGELICA (Screen Gems—Columbia, BMI) Oliver—Crewe 341	28
11. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134	13	31. COME TOUCH THE SUN (Blue Seas/20th Century, ASCAP) Charles Randolph Green Soundc	33
12. SOULAIMON (Prophet, BMI) Neil Diamond—Uni 55224	16	32. REACH OUT AND TOUCH (Jobete, BMI) Diana Ross—Motown 1165	35
13. LET IT BE (Maclen, BMI) Beatles—Apple 2764	9	33. YOU, ME AND MEXICO (Ecyor, CAPAC) Edwin Bear—Capitol 3801	—
14. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 47-9835	17	34. KILLER JOE (Andante, ASCAP) Quincy Jones—A&M 1163	34
15. YOU'LL REMEMBER ME (S.F.X./Winton House, ASCAP) Peggy Lee—Capitol 2817	32	35. HEY, THAT'S NO WAY TO SAY GOODBYE (Stranger, BMI) Vogues—Reprise 0909	—
16. GROVER HENSON FEELS FORGOTTEN (Wilde, ASCAP) Bill Cosby—Uni 55223	38	36. MY WAY (Spanka/Don C., BMI) Brook Benton—Cotillion 44022	—
17. THE BEST THING YOU'VE EVER DONE (E. H. Morris, ASCAP) Barbra Streisand—Columbia 45147	23	37. SING ME A TUNE (Spiral, ASCAP) Candullo & Val—Red Lion RL 101	37
18. PUPPET MAN (Screen Gems—Columbia, BMI) 5th Dimension—Bell 880	20	38. SOUL AND INSPIRATION (Screen Gems—Columbia, BMI) Steve & Eydie—RCA 74-0334	39
19. SONG FROM M.A.S.H. (20th Century Music, ASCAP) Al DeLory—Capitol 2811	36	39. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	—
20. CECELIA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45133	21	40. EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP) B. J. Thomas—Scepter 12277	15

ABKCO Industries Operating at Profit

(Continued from page 3)

In response to the various stories concerning the status of the Beatles and the Beatles' Apple group of companies, Klein referred to the following statement issued last month by Apple Corps, Ltd.: "Apple Corps, Ltd., is a majority partner in the Beatles and Co. Partnership consisting of the individual Beatles and Apple Corps Ltd. Under the Partnership Agreement entered into on 19th April 1967, which is for a period of 10 years, the Partnership, except as to the areas of cinematograph, film and song-writing and composing (which were the subjects of other Agreements) is entitled to services of the Beatles as a Group of performers under the name 'The Beatles' throughout the world in respect to all branches of the entertainment industry, and that any individual Beatle cannot offer his services, ap-

pear alone, or with any other person in any branch of the entertainment industry as to which the Partnership has such rights, without consent of Apple Corps Ltd. and other Beatles. It is re-iterated that no person, firm or corporation can act or negotiate for the Beatles or for the Apple group of Companies other than ABKCO Industries, Inc., 1700 Broadway, New York City."

Legal actions were recently commenced by Metro-Goldwyn-Mayer, Inc. (MGM), against the company and various of its subsidiaries and Allen Klein alleging claims aggregating approximately \$2,200,000. It is the opinion of management that the claims asserted by MGM will be successfully defended and that the final resolution of these claims will not adversely affect the company's consolidated financial position.

At BMI, Canada, Awards



Scene above is the BMI Canada Second Annual Awards Dinner on May 6 in Toronto. From left: Harold Moon, Peter Clayton; Moon, Vivian Hicks, Jack Feeney; Moon, Mr. and Mrs. Johnny Cowell; Mrs. David Bird, Ross Turney, Don MacDougall, Lil Cavanaugh; the Collectors, Moon; Mr. and Mrs. John Driscoll, Art Snider, Sam Sniderman, Doug McGowan, Stan Klees; Phil Anderson, Bill Walker, Moon; Moon, Skip Prokop; Robert Hahn, Moon, Rick Neufeld; Edward M. Cramer, Bob Austin, Moon.

Troubadour Return



Rick Nelson recently played a return engagement at the Troubadour in Los Angeles where he cut his current hit Decca album, "Rick Nelson in Concert," last season. Among the guests on opening night are, from left, Jim Randazzo, Decca's Regional promotion man, Rick, his wife, Kris, and Mike Maitland, President of the MCA Record Divisions.

Terrace Forms Ork

NEW YORK—Mio International is moving ahead with its announced plans for increasing its catalog.

According to Mio President Marty Wilson, VP Pete Terrace has formed a new-sound studio orchestra that will begin recording its first album later this month for a planned June release. Terrace will write all the arrangements and conduct the orchestra for the album.

Diamond on Film Panel

While touring Europe, Morris Diamond, President of Beverly Hills Records, was invited to address a panel of film producers and music consultants at the Cannes Film Festival.

record world **TOP 20**
JAZZ
LP'S

This Wk. May 23 Last Wk. May 16

1. **THE ISAAC HAYES MOVEMENT** 1
Enterprise-ENS 1010
2. **GREATEST HITS** 2
Wes Montgomery—A&M SP 4247
3. **BEST OF RAMSEY** 4
Ramsey Lewis—Cadet 839
4. **WALKING IN SPACE** 6
Quincy Jones—A&M SP 3023
5. **SWISS MOVEMENT** 3
Les McCann & Eddie Harris—Atlantic SD 1537
6. **COUNTRY PREACHER** 5
Cannonball Adderley Quintet—Capitol SKAO 404
7. **THE PIANO PLAYER** 7
Ramsey Lewis—Cadet LSP 836
8. **JEWELS OF THOUGHT** 8
Pharoah Sanders—Impulse AS 9190
9. **BITCHES BREW** 14
Miles Davis—Columbia GP 26
10. **MEMPHIS UNDERGROUND** 11
Herbie Mann—Atlantic SD 520
11. **HOT BUTTERED SOUL** 9
Isaac Hayes—Enterprise ENS 1001
12. **HEAVY EXPOSURE** 13
Woody Herman—Cadet Concept 835
13. **BEST OF HERBIE MANN** 12
Atlantic SD 1544
14. **STONE FLUTE** 10
Herbie Mann—Embryo SD 520
15. **BEST OF EDDIE HARRIS** 15
Atlantic SD 1545
16. **COMMENT** 16
Les McCann—Atlantic SD 1547
17. **NEW FROM THE BIG CITY** 18
Les McCann Ltd.—World Pacific Jazz ST 20173
18. **FEELIN' ALRIGHT** 18
Mongo Santamaria—Atlantic SO 8252
19. **BUDDY & SOUL** 19
Buddy Rich Big Band—World Pacific 20185
20. **GREATEST HITS** 20
Buddy Rich—World Pacific BST 20169

record world **Prize Winning**
Jazz Section

Charles' Kind of Jazz

HOLLYWOOD — Tangerine Record Corporation's latest LP release from label prexy Ray Charles, "My Kind of Jazz," is Charles' first instrumental album since his million-selling "Genius Plus Soul Equals Jazz."

Tracks on "My Kind of Jazz" include the Strouse-Adams "Golden Boy"; Bobby Timmons' "This Here"; Benny Golson's "I Remember Clifford"; Lee Morgan's "Sidewinder"; "Bluesette"; John Anderson's "Pas-se-o-ne Blues"; Bill Baker's "Zig Zag"; Teddy Edwards' "Angel City"; Horace Silver's "Senor Blues"; and an original Ray Charles, "Booty-Butt."

As Quincy Jones remarks in his liner notes, "Ray got to groovin' so good on 'Booty-Butt' that he couldn't resist sneakin' in a little soulful hum, and that got so good he had to go back and over dub it a few times more. And if you think Ray Charles sounds good by himself, just imagine four of him singing together."

Four of the 10 tracks are published by Charles' Tangerine Music, BMI publishing artery. Steve Swain, head of promo for Tangerine, and Ron Granger, Tangerine topper, are both on the road with "My Kind of Jazz."

record world **Jazz LP Reviews**

DUKE ELLINGTON'S 70TH BIRTHDAY CONCERT
Solid State SS 19000.

The Duke plays two recordfuls of his best-known melodies on this birthday album. Ever-fresh, ever-young, ever the greatest, Duke Ellington laughs in the face of time every time he picks up his baton and music lovers love it.

★★★★

FAT ALBERT ROTUNDA

HERBIE HANCOCK—*Warner Bros. WS 1834.*

Big band jazzy sort of rock-y sort of jazz here from Herbie Hancock and accomplices like Joe Henderson, Johnny Coles, Garnet Brown, Tootie Heath and Buster Williams. The way these fellows swing these new ditties is the way folks like to hear it.

★★★★

LEGWORK

JEREMY STEIG—*Solid State SS 18068.*

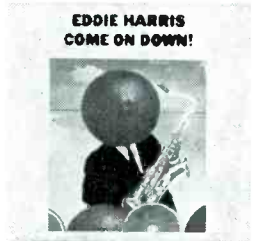
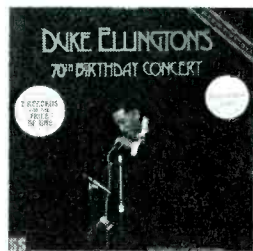
The flute seems more than the pipes of Pan when Jeremy Steig toots it. Probably because there is something free and close to nature about his sounds. He helped out with the smithing of the tunes and obviously enjoyed the work.

★★★★

COME ON DOWN!

EDDIE HARRIS—*Atlantic SD 1554.*

Eddie has managed to move into the jazz-rock age, something many jazz musicians are doing awkwardly, with fluidity and finesse. He maintains his musical integrity and yet keeps right up to the minute. All new pieces—six of them.



Johnny Hodges
Dead at 63

NEW YORK — Johnny Hodges, the trend-setting alto saxophonist, died here last week. He was 63.

Hodges, who spent most of his career as a soloist with Duke Ellington's band, finished his most recent album less than a month ago. It will be released shortly on Flying Dutchman.

Hodges, 10 times a winner of the Downbeat poll as best alto saxophonist, joined Ellington in 1928, and with the exception of a few years in the early '50s with his own group, he created endless memorable musical contributions for Ellington.

His most important teacher, when he was a youth, was Sidney Bechet.

Hodges is survived by his widow, Ethel (Cue) Hodges, and a son and daughter.

Last Hodges
LP Coming

Flying Dutchman Records will bring out in two weeks the late Johnny Hodges' last album, recorded on March 17 and 19, titled "Three Shades of Blue," reveals Bob Thiele, label chief.

The orchestra was conducted by Oliver Nelson, who also did the arrangements. In addition to the instrumentals, the LP contains three vocals by Leon Thomas.

Irene Kral
To Nocturne

Irene Kral, West Coast jazz stylist, has been signed to cut an album for Nocturne Records, Inc.

The album, entitled "Deep Lady," will be co-produced by Nocturne Exec VP Harry Babasin, and Miss Kral's husband, trumpeter Joe Burnett.

Miss Kral first jumped into the mainstream of jazz singing with Maynard Ferguson's band and has since performed and recorded with Shelly Manne, Junior Nance and Laurindo Almeida (their album together won a Grammy).

She has made many appearances on the Steve Allen show, and among her previous recordings is an album of Steve's songs. Also to her credit is a vocal track for Johnny Mandel in the film "The Russians Are Coming."

Columbia Honors Carl Smith On 20th Anniversary

NEW YORK—On the occasion of his 20th anniversary with the diskery, Columbia Records hosted a luncheon at 21 last week (12) honoring the veteran country artist whose records to date have sold over 15 million copies.

(His current single is "Pull My String and Wind Me Up.")

Carl's plaque read: "To Carl Smith for 20 years of great music laced with emotion, quality and style. A style which has been warmly received by millions. A quality strong enough to earn the title of the first 'Country Gentlemen' and emotion full enough to continue to make more great music."

Smith's career has been

marked by enduring relationships, not only with Columbia Records, but with others who have helped and encouraged him since the beginning. Don Law, who produced his first single, is still his producer and he is still with the same talent agency. Carl is not only a well-known recording artist but has appeared on the Grand Ole Opry, he was emcee of "Four Star Jubilee" and has appeared in several movies and television and radio commercials.

Also a talented songwriter, Smith has written a number of songs which have been recorded by various other well-known country artists.

CMF Elects New Officers

ATLANTA — The Country Music Foundation elected Columbia Records execs Frank Jones and Harold Hitt and RCA

promo director Grelun Landon to three-year terms on its board.

(Continued on page 53)

By RED O'DONNELL

New Group in Town

A new vocal group in town, the **Pedagogues** (two girls), shopping for recording deal. But that's not the story as I judge it: their manager is 27-year-old **Betty Greenwell**, youngest prison warden in the U.S.A. Pretty Betty is the head officer at a penitentiary for women in Pee Wee Valley, Ky. (And what you've just read is strictly "inside" info.) Incidentally, the Pedagogues also write and their songs are published by **Lamoyne Orrison's** Hour and LaMoyné firms at Hendersonville, Tenn. (Note: the act is not composed of former inmates of Betty's big house.)



Red O'Donnell

An over-eager (or rabid) fan came into the Nashville Public Library last week, asked to see the newspaper clipping file on **Johnny Cash**—and while nobody was looking walked out the door with the file and hasn't been seen since.

Quondam bandleader **Kay Kyser**—a many million seller of records in the 1940s—in town to oversee an album session (via singer **Barry Groce**) for the Christian Science National Church at Athena studio. Kyser told **Record World**: "I divorced myself entirely from active music 19 years ago. And since that time have devoted my time, energy and interest to the Christian Science religion, in which I am a practitioner."

"Yet," he adds, "I think there is something good in all forms of music—otherwise why would there be popular trends?"

Kyser, a native of Rocky Mount, N. C., now lives in Chapel Hill and is a graduate of U. of North Carolina. Born in 1905, he looks—and thinks—much younger than his 65 years.

Vinton to Concentrate on Recording

Bobby Vinton (here for Epic disk session under direction of **Billy Sherrill**) advises that he is giving up nightclub engagements after this year. "I'm going to devote more and more time to recording work," he says, "because that is where it is at in this business. However I'll continue to do some fair dates and TV appearances."

Bobby is booked for the International Hotel in Las Vegas for the month of July.

"Appearing there (in the Casino Lounge) is going to be a thrill because **Perry Como** is playing the hotel's Show Room at the same time," Vinton says. "Perry and I came from the same town of Canonsburg, Pa., and from the same street—Smith. (Really it is Smith Street). Perry has been my idol since I was a kid and performing at the same place where he is has to be just about the most exciting booking of my career."

Bobby is hopeful that one of these days he'll have his own television series.

"I came close recently," he explained. "I was in line to be **Dean Martin's** summer replacement on NBC-TV but something happened at the last minute and I didn't get it. **The Goldiggers** did. They're pretty, pretty girls and it's not difficult to see why they were chosen over me."

Country artist-deejay **Chuck Edwards** is now with **WBEE** radio, Harvey, Ill. . . . **Guy Drake** of "Welfare Cadillac" hullabaloo taped an appearance on the syndicated "To Tell the Truth" television game show . . . Capitol artist **Jean Shepard** summoned to California where her father is recovering from heart attack . . . When Columbia Records hosted that luncheon in New York last week for artist **Carl Smith** to celebrate his 20th year with the label, **Roy A. Smith** was one of the special guests. Smith, who is now Vice President of **WLAC-TV** and General Manager of 21st Century Productions (a television wing of **WLAC**), was included among the invitees—because he was the first dee-jay ever to play on of Smith's recordings. It happened in 1950 when Smith was on the staff of **WSIX** radio here in Nashville.

Hank Locklin and his new bride, **Anita Alford**, have returned from their honeymoon in Ireland. Hank's marriage was a surprise locally. (Mrs. Hank is his former secretary) . . . Mercury disk artist **Norro Wilson** signed booking contract with **Joe Tay-**

(Continued on page 53)

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Nashville Report

(Continued from page 52)

lor's talent agency . . . Jeannie C. Riley's newest Plantation single is "Duty, Not Desire" . . . David Houston and his Persuaders band will headline the Middle-East Tennessee chapter of the Arthritis Foundation benefit show in Bristol, Tenn June 9. (Singer George Morgan is state chairman of the Foundation's fund-raising campaign). Here for tapings of "Hee Haw" TVers, Roy Rogers and wife Dale Evans guested on WSM's Grand Ole Opry . . . Underground biggie Arlo Guthrie in to cut for Warner Brothers at Bradley's Barn . . . Dual celebration for Grant Turner: his 58th birthday and 25th year as announcer on the Grand Ole Opry. His favorite performer: "I'd have to say Ernest Tubb," infos Grant. "He's a joy to work with. Hank Williams, Sr., was the most unforgettable. He could really excite an audience."

Turner recalled that his first Opry announcing assignment was in the mid-spring of 1945 with the "Crazy Crystals Show." He said, "Curly Fox, Texas Ruby, Uncle Dave Macon and Lew Childre were the performers. All are dead now except Curly and I."

Grant—who joined WSM radio's regular staff in the summer of 1944—says, "The music played on the Opry now is much better than when I started; especially the arrangements of the tunes."

Curley Putman wrote "The Green, Green Grass of Home" and Tom Jones' recording of it was the biggest seller in England. The two met recently in Las Vegas. Putman and his wife Bernice (accompanied by Tree International secretary Joyce Bush and her husband Carter Ray) visited the popular British singing star backstage at the International Hotel, where he is headlining. "Jones didn't disappoint me as a performer or person," said Putman. "He is superb."

Drummer-singer Snuffy Miller has resigned from Bill Anderson's Po' Boys band to try it as a single act. He'll be booked by Bob Neal's Agency . . . Chet Atkins solos with the Pittsburgh Symphony Friday night, June 5 . . . Boots Randolph and his orchestra open three-week stand at Harold's Club in Reno Tuesday.

Birthdaying: Martha Carson, Buddy Alan, Mac Wiseman.

WCER-Tom Ruthford sponsoring 4th annual Grand Ole Opry excursion to Nashville Saturday (23)—three chartered buses, 114 persons representing 22 communities in mid-Michigan . . . Hank Williams, Jr., recorded two songs for upcoming MGM movies, "Moonshine Country" and "Kelly's Warriors" . . . Danny Davis & Nashville Brass guest on Merv Griffin's CBS-TV Friday (22) . . . Jimmie Rodgers Memorial Day in Meridian, Miss., set for next Saturday (23) . . . Columbia artist David Rogers on two-month tour of Mid-West & Far West. Is he out to break Little Jimmy Dickens' travelling record?

CMF Elects Officers

(Continued from page 52)

Newly elected officers are President Roy Horton of Peer-Southern; VP Paul Akerman; Treasurer Brad McCuen of RPM, Inc.; and Secretary Bill

Lowery of Lowery Music. Frank Jones was elected Chairman of the Board for the third consecutive year.

New NARAS Board

NASHVILLE — NARAS elected new officers and a new board of governors at Columbia's Studio A last week.

Newly-elected officers are: Bob McCluskey, President; Harold Stridich, First Vice President; Cecil Scaife, Second Vice President; Jake Hess, Third Vice President; Glen Snoddy, Secretary; and Rick Powell, Treasurer.

Elected to the Board of Governors were Jake Hess, Bill Walker, Frank Jones, Bob Tubert, Tom Sparkman, Henry Strzelecki, Don Tweedy, Bill Williams and Ralph Emery.

Governors-at-Large will be Danny Davis and John Sturdivant of Record World.

The first meeting of the new board will take place June 3.

record world Country LP Reviews

ANOTHER MAN LOVED ME LAST NIGHT

NORMA JEAN—RCA LSP 4351.

Pretty Miss Norma Jean is prettier than ever on record and on the cover. Producer Bob Ferguson chose excellent material. Cuts include "Long Ago is Gone," "Somebody's Gonna Plow Your Field," "Wish I Didn't Have to Miss You," "You Wouldn't Know Love" and "Is Anybody Goin' to San Antone."

★★★★

MAC WISEMAN SINGS JOHNNY'S CASH AND CHARLEY'S PRIDE

RCA LSP 4336.

What a gas to hear Mac Wiseman again! Here's his new album produced by hitmaker Jack Clement. One side is Johnny Cash songs and the other Charley Pride. Good listening. Best cuts: "Ring Of Fire," "Guess Things Happen That Way" and "Me and Bobby McGee."

★★★★

THE WORLD OF DAVID HOUSTON

Epic EGP 502.

Twenty songs on two records. "I've Got a Tiger By the Tail," "David's Song," "King of the Road," "Chickasha," "Before You Travel On," "In the Garden" and a number of others not always associated with the fabulous country star. A winner.

★★★★

SHE'LL BE HANGING 'ROUND SOMEWHERE

MEL TILLIS—Kapp KS 3630.

"She'll Be Hanging 'Round Somewhere" and "Heart Over Mind," the recent Mel Tillis singles are featured here along with a number of unfamiliar but nonetheless attractive songs. The Statesiders provide strong support.



The World Of David Houston



MEL TILLIS



Comptons End West Coast Clicks

The Compton Brothers, currently hot on Dot Records with their up-dated version of "Charlie Brown," have just returned from a successful tour on the West Coast—the first exposure the unit has had there.

Enthusiastic audiences applauded the act in Albuquerque, New Mexico, Phoenix, Arizona, San Diego, California, Sacramento, California, Oxnard, California and at a Big Spectacular presented by KFOX and KBBQ in Los Angeles.

While on the Coast Bill and Harry Compton were able to spend some time at headquarters there planning for future recordings and releases.



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"Token of Love"



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Wilson Joins Taylor Agency

NASHVILLE—Joe Taylor, of the Joe Taylor Artist Agency, announces the signing of Smash artist Norro Wilson to an exclusive booking contract.

Wilson, equally known as a writer and performer, is currently seeing chart action with his self-penned release of "In The Loneliness of the City." Other songs he has written or co-written to become hits for other artists include David Houston's "Baby, Baby," Tammy Wynette's singles on "I'll See Him Through" and "He Loves Me All The Way," Patti Page's "I Wish I Had a Mommy Like You," Jean Shepard's "Then He Touched Me" and Charlie Rich's "July 12, 1939."

Wilson, whose own hit releases have included "Only You" and "Shame On Me," manages Al Gallico Music's Nashville office.

N'ville NARAS Pushes For Piracy Legislation

Following a meeting of the Board of Governors of the Nashville Chapter of NARAS, Danny Davis, President, announces that the Nashville Chapter wants to spearhead a campaign to make the government of Tennessee aware of the need for legislation to enact penalties for thievery of recorded compositions either by illegal tape duplication or compositions.

"It is our hope as a chapter to include the Country Music Association, Gospel Music Association and the American Federation of Musicians Union in our drive," said Davis.

Ray Frushay On the Move

NEW YORK—Ray Frushay, Paramount Records' bright new hope, completed a successful engagement at Dangerfield's here last week.



Ray Frushay

Before departing for points West, he visited **Record World** and revealed some of the new happenings in his career. He was off to Tucson to work the Statler Hilton for two weeks, followed by a four-week engagement at the International in Las Vegas. His band, Scene West, will accompany him. He plays the Merv Griffin TVer on June 8 for the first time, and also recently completed a feature film, "Ransom Money," with Broderick Crawford.

Frushay's new single, "Santa Ana Winds," will be out shortly.

NARAS Documentary

NASHVILLE — WLAC-TV has produced and aired a "special" dealing with the activities of the Nashville/Memphis chapter of NARAS.

The show featured interviews with Grammy winners, scenes from the NARAS sponsored classes at Vanderbilt University (music law) and George Peabody College (commercial music).

Cameras and microphones also slipped into recording studios in both towns. The film was narrated by chapter President Danny Davis and singer-writer Roger Miller. Documentary Committee Chairman Bob McCluskey reports additional showings have been requested in Atlanta and Memphis.

Country Music Hollywood

By EDDIE BRIGGS

Special Award to PR Firm

Chairman Bill Boyd of the Hollywood-based International Academy of Country & Western Music presented a special award to its public relations counsel, Litrov/Levinson. The award, voted by the Academy board of directors, commends the Beverly Hills-New York firm for "distinguished and dedicated service to the Academy and to the growth and acceptance of Country and Western music internationally."

Presentation was made to **Bob Levinson** at a recent board meeting. Litrov/Levinson also represents such artists as **Glen Campbell**, **Merle Haggard** and **Joe South**. I'd like to add my personal endorsement and congratulations to this outstanding PR agency. Their assistance to this column has been invaluable.

Johnny Cash Show a Sell-out

The **Johnny Cash Show** was "sold out" during recent Western swing that included SRO at the Fabulous Forum in Los Angeles and Oakland Coliseum . . . **Chris Roberts** of Central Songs, Hollywood, on the horn with news that lovely **Kay** ("Little Pink Mack") **Adams** has returned to the recording scene and will have a new single soon. Kay, the former Bakersfield songbird, now lives in Las Vegas and is appearing at the Nashville Nevada Club. Pretty Kay was in Hollywood last week for sessions at the Capitol Tower with **Cliffie Stone** producing . . . Thanks, Cliffie and Chris, for the nice "profile" writeup in the latest edition of Central Sounds.

Good friend agent **Jim Wagner** of Hollywood slated to open new Nashville office this month . . . **Walt Davis** of the **Hubert Long Agency**, Hollywood, jets to Europe May 16 . . . **Will H. Voeller** and **Jack Warren-Ostrode** of Entertainment Associates in midst of several confabs with Hollywood TV chiefs regarding expanded company activities — the production of several TV shows for fall syndication. Keep an eye on their shows; they've come up with some winners . . . Epic's **Tammy Wynette** will be seen on the May 20 re-run of ABC-TV's "Johnny Cash Show." Since initial airing, Tammy won her second Grammy and Academy of Country & Western Music Award . . . **Corky Mayberry** of KBBQ-Burbank-Los Angeles reports air personality **Bob Jackson** is back after a quick trip to his native Oklahoma to be near his seriously ill dad. The elder Jackson is much improved.

Biff Collie Tapes Sunday "Special"

Watch for new **Jerry Wallace** single any day . . . Liberty/UA promotion ace **Biff Collie** one of the best-loved and most respected men in the business, tapes a special Sunday "Hit Parade" show for KFOX-Long Leach. The Biffer is now based in Nashville . . . **Curtis Coleman**, Music Director of "Top Gun" KVOG-Casper, Wyoming, is a real pro and works hard for country music. We're proud to have him as a steady reader of the column. Add him to your LP-singles mailings at P.O. Box 2090, Casper, Wyoming 82601 . . . Paramount artist **Ray Frushay** fresh from making his New York City debut at Dangerfield's, opened May 18 for two-week at the Statler-Hilton Hotel in Tucson, Ariz. Frushay and his band, **Scene West**, return to Las Vegas in June for a month-long engagement at the International Hotel . . . **Sheb Wooley's** newie on MGM, "The Will," getting lots of airplay and station picks. Watch for Sheb's alter-ego, **Ben Colder's** takeoff on "Tennessee Birdwalk" . . . **Little Richie Johnson**, country music's #1 independent promotion powerhouse, back at his Belen, New Mexico, headquarters after a brief Arizona trip with **Faron Young** . . . The **Hugh Jarrett Singers** have been busy in Hollywood. They were featured on the recent **Mayf Nutter** smash, "Hey, There Johnny," **Bobby Wayne's** newie on Capitol, a **Billy Vaughn** album and an up-coming **Walter Brennan** LP . . . Items for this column send to 4510 North Arthur Ave., Fresno, Calif. 93705.

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& Western Charts
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A Swallow Away"

b/w

"When I'm Not with You"

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Top Country LP'S

This Wk. May 23 Last Wk. May 16 Wks. on Chart

1	1	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	16
2	2	IT'S JUST A MATTER OF TIME Sonny James—Capitol ST 432	9
3	3	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	17
4	5	HELLO, "I'M JOHNNY CASH" Columbia CKS 9943	15
5	7	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	40
6	13	BABY BABY David Houston—Epic BN 26539	7
7	16	TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172	10
8	8	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton—RCA LSP 4305	7
9	4	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	14
10	6	YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286	10
11	12	GREATEST HITS Hank Williams—MGM 4656	4
12	9	WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75163	17
13	10	THE FAIREST OF THEM ALL Dolly Parton—RCA LSP 4288	10
14	14	BEST OF CHARLEY PRIDE RCA LSP 4223	31
15	22	LORD IS THAT ME Jack Greene—Decca DL 75188	4
16	18	BEST OF CONNIE SMITH RCA LSP 4324	2
17	17	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	47
18	21	WAYLON Waylon Jennings—RCA LSP 4260	8
19	20	SIX WHITE HORSES Tommy Cash—Epic BN 26535	4
20	(—)	BEST OF JERRY LEE LEWIS Smash—SRS 67131	1
21	11	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis—Sun 108	13
22	23	MY FRIENDS THE STRANGERS Merle Haggard—Capitol ST 445	2
23	24	COUNTRY GIRL Jeannie C. Riley—Plantation PLP 8	3
24	(—)	OH HAPPY DAY Glen Campbell—Capitol ST 441	1
25	26	NASHVILLE GOLD Athena 6004	2
26	(—)	BEST BY REQUEST Jean Shepard—Capitol ST 441	1
27	(—)	LOVE AND GUITARS Eddy Arnold—RCA LSP 4304	1
28	(—)	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye—Capitol ST 448	1
29	(—)	A TASTE OF COUNTRY Jerry Lee Lewis—Sun 114	1
30	30	HOMECOMING Tom T. Hall—Mercury SR 61247	11

Peripatetic Pete

By CHUCK NEESE

NASHVILLE — Pedal steel guitar wizard Pete Drake picked up his intercom and asked his secretary who was on the line.

"It's George Harrison on long distance."

"George who? Where's he calling from?"

"From London."

"Who's he with?"

"The Beatles, Pete."

"Oh."

Pete had slipped by his Nashville office between sessions to sign payroll checks for his 14 employees, when George Harrison's transoceanic call came through. "He wanted me to play steel on his new album. He said he didn't want country stuff; he wanted the same kind of things I did on Dylan's album. He said he'd pay me for all the sessions I'd have to cancel and for all the ones I thought I'd miss. I'm going to have to wait a couple of weeks because my passport isn't in order," Drake told *Record World*.

Pete Drake moved to Nashville from Atlanta in 1959 where he had been working with a country-flavored group consisting of Roger Miller on fiddle, Joe South on lead guitar, Jerry Reed on rhythm guitar, Jack Green on drums and occasionally Doug Kershaw on fiddle.

Pete's first years in Nashville were sent on the road with Wilma Lee and Stoney Cooper, Don Gibson and Marty Robbins. Pete credits Roy Drusky and guitarist Hank Garland for helping him break the ice as a session musician. After working his first session, Pete was hired for 24 more during his first month as a session steel picker. For the last eight years, Drake says he has averaged 15 sessions a week and most as leader.

Active Business Ventures

Not only does he do studio work for others, but Drake has some very active business ventures he oversees like his own country-orientated Stop Records; Window Publishing Co.; a group of artists he produces independently for other labels and his own traveling band which covers the southeast via bus on weekends playing personal appearances. Pete says he keeps working the road because his band's bus is the only place he can get some serious sleeping done. "And it's my only contact with audiences. You can't know what's happening if you're in the studio all the time."



Pete Drake

Drake owns four "Sho-Bud" pedal steel guitars, and although his instrument and his background are country, Pete has worked sessions with Elvis Presley, Bob Dylan, Joan Baez, Mother Earth, the McCoys, the Monkees, Perry Como and Ian & Sylvia.

"My biggest thrill," Pete said as he flipped through *Record World's* country charts, "was to look at last week's charts. I played on 59 of the week's top 75 records."

Chart Distributors Sugarhill

A joint announcement was made this week by Vance Bulla, President of Sugarhill Records, Inc., and Joe Gibson, Sales Manager for Chart Records, whereby Chart will handle national distribution for Sugarhill.

The pact will become effective immediately. Mike Cushman's "From Nashville To Dallas" is currently getting national attention on Sugarhill, with early releases scheduled by Raymond A. Smith and several other artists recently signed to the label.

Nashville Songwriters Meet on May 26

A general meeting of the Nashville Songwriters Association is scheduled for Tuesday, May 26, at 4:30 p.m. at Queen of Sound recording studio, 1314 Pine St., Nashville.

The meeting is open to anybody interested in the organization, according to Eddie Miller, NSA President.

"We have been asked about membership by non-writers, and an associate membership is offered, at the same dues, but without voting privileges," Miller said.

CURRENT HAPPENINGS

"YOU GOTTA HAVE A LICENSE"

Porter Wagoner—RCA

"THE LOVER'S SONG"

Ned Miller—Republic

"JUST BIDIN' MY TIME"

b/w

"SNOWBIRD"

Anne Murray—Capitol

(BEECHWOOD)

"THE DOOR IS NEVER LOCKED"

Buddy Wayne—Capitol

"SPOTTED DOG NAMED SAM"

Ron Mason—Newhall

"HE'LL HAVE TO GO"

(Inst.)

Ray Anthony—Ranwood

"THE WAY HIS WOMAN DOES"

Bobby Wayne—Capitol

"MARRIAGE IMPOSSIBLE"

The Counselor—Chalet

"WINE ON MY MIND"

Johnny Paycheck—Cetron

"WHAT WENT WRONG"

Jean Sheppard—Capitol

"TOGETHER AGAIN"

Melba Montgomery—Capitol

"HONKY TONK MEMORIES"

Ray Salter—Country American

"HARDEST EASY THING"

George Morgan—Stop

"RAMBLIN' MAN"

Duane Dee—Capitol

"MIDNIGHT TRAIN"

Billie Jo Spears—Capitol

"SUNDAY GO TO CHEATIN' DRESS"

Karen Kelly—Capitol

"COOL GREEN WATER"

Donna Ramsey—Capitol

"I WILL"

Mee & Ewe—Look

"IT AIN'T NO BIG THING"

(Album Excerpts)

Mills Brothers—Dot

Tex Williams—Monument

Arthur Prysock—King

Gary Buck—Capitol

"SOME BEAUTIFUL"

(BEECHWOOD)

Jack Wild—Capitol

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"LOVES GOT A HOLE

IN THE MIDDLE"

Bobby Young—Capitol

"SWEET SWEET SONG

OF SALVATION"

Larry Norman—Capitol

"WHERE WERE YOU

WHEN I NEEDED YOU"

Don Holiman—Newhall

"EARTH ROT"

(Album)

Dave Axelrod—Capitol

"UPON THIS ROCK"

(Album)

Larry Norman—Capitol

JILL WILLIAMS

(Album)

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Cap, K-Mart Give Barbeque

VENTURA, CALIF.—K-Mart Discount Stores and the Country Roundup Series on Capitol Records joined forces for an "in store" promotion that gave every Country Roundup Series buyer a free ticket to a barbeque dinner and all-star show at the Calimigo Ranch on the outskirts of Ventura.

4,500 record buyers turned up at last week's barbeque. Appearing on the accompanying live stage show were Capitol stars Buck Owens, the Bucka-

roos, Freddy Hart, Susan Raye, Rodney Lay, Buddy Allen and the Hagers. The affair was MC'd by dj Chris Lane.

The promotion was under the direction of Capitol promo officials Lance Gilman, Joe Petrone, Dave Cline, Bill Valenziano, Chris Crist and Wade Pepper.

Pepper told Record World that the promotion was conceived to get more country product into retail stores.

Robb Causing Stir

NASHVILLE — Reports on the Warren Robb Show, just completing a tour through New

Mexico, Texas, Arkansas and Alabama, have all been successful with a request for return engagements, according to Bill Goodwin, VP of the Hubert Long Agency.

Traut, Jason Visit

NASHVILLE—Bill Traut and Al Jason of Dunwich Produc-

tions visited with Ricci Mareno at the Terrace Music offices recently to finalize future publishing and production plans.

'Mortgage, Plymouth, Cousin Tuny

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Atlanta-Macon Report

By LEE BARRY

ATLANTA—Busting at the seams with pride after her formal recognition in the recording industry with Atlanta's highly successful first Grammy Awards Banquet and Show, the music community in this Southern city is indeed elated over the fact that Record World has recognized her importance with this new column.

Nashville visitors in recent days have been **Connie Eaton** and **Cliff Williamson** of Chart Records, looking for material with "Cotton" Carrier, General Professional Manager of the Lowery Group of Music Publishing Companies . . . **Porter Wagoner**, **Dolly Parton**, **Hank Williams, Jr.**, **Del Reeves** and **Kenny Price** were all in town filming the "Porter Wagoner Special" at Television Productions for Show Biz Productions out of Nashville. Wagoner's special was hosted by **John Fox** of WPLO.

SRO for Pearl Bailey

Standing room only and rave reviews for **Pearl Bailey** in "Hello Dolly" at the Atlanta Civic Center. Miss Bailey was the guest of the Atlanta Braves and thrilled sports fans with a moving rendition of "The Star Spangled Banner" prior to the Braves contest with Pittsburgh. SRO also for **Flip Wilson**, an Atlanta favorite . . . **The Allman Brothers** up from Macon were a "knock-out" on the bill with Smith at the Georgia Tech Coliseum . . . **Three Dog Night**, **Guess Who** and **Pink Floyd** due in for shows this month.

Joe South working on the title tune for the new **James Garner** film. **Ted Stovall** is doing the arrangement for South. Stovall is also handling the arrangements for the new **Tam** LP due soon on the 1-2-3 label . . . Other studio activity around town: **Cortez Greer** being produced by **Roy Smith** for a United Artists single; **Buddy Buie** working with the **Atlanta Rhythm Section** featuring **Barry Bailey**—some observers feel this group could bring one of the larger record contracts with several companies in the bidding; **Mylon LeFevre** cutting a gospel-rock LP for Atlantic; **Goss Brothers** Productions due out soon with a gospel LP by **Goss & Co.** to be distributed on their **Chrisma** label; **Dorothy Norwood** and the **Mighty Clouds of Joy** were in the Big A cutting gospel product recently. **William Bell** spent several days doing sessions at LeFevre Sound Corporation.

Dennis Yost and the **Classics IV** are on tour after completing their new Imperial LP, "Song." Their next single, "God Knows I Loved Her," sounds like another smash . . . **Billy Joe Royal** is also touring preparing for his upcoming dates on the West Coast, at Disneyland, and in Las Vegas at the Flamingo Hotel . . . **Tommy Roe** slated to play Reno, Tahoe and Vegas this summer.

"Top 40 Television" is gaining steam with the Atlanta-based "Now Explosion" produced by Whitney Productions for weekend viewing on WATL-TV. While the ratings are not in yet, it is reported that upwards of 67,000 phone calls were received at the station last weekend. Rumor mill has it that the Atlanta-based production will soon go into syndication in several large markets. **Joe South** and **Holland's** top group, the **Shocking Blue**, were in last week taping footage for "Now Explosion." Others doing "Top 40 Television" recently in hot'lanta were **B. B. King**, **Kenny Rogers**, the **Friends of Distinction**, **Eddie Floyd**, **Arthur Conley** and **Tony Joe White**. National acts that want to do the show should contact: **Freddy Bauer**, Director New Explosion, 1810 Briarcliff Road, Atlanta, Ga. 30329 (404) 633-4111.

The Atlanta recording industry will soon be the topic of a WAGA-TV "Newsmentary." Atlanta's industry will also be the subject for a major feature by the Atlanta Magazine.

Houston Headlines Arthritis Show

NASHVILLE — David Houston and the Persuaders will headline the Middle-East Tennessee Chapter of the Arthritis Foundation show June 9 in Bristol, Tenn.

In addition to Houston performing his current Epic hit "I Do My Swingin' At Home," the show includes **Tompall** and the **Glaser Brothers** whose

MGM release "All That Keeps Ya Goin'" is currently hitting the charts.

In announcing the Bristol engagement, **Bill Haynes** of the **Hubert Long Talent Agency**, noted that **George Morgan**, the "Candy Kisses" man, is the Chairman of the Arthritis Foundation. **Morgan's** "Lilacs and Fire" on the Stop label is rapidly scaling the charts.

Country Singles Reviews

COLUMBUS STOCKADE BLUES (Peer Intl., BMI)

WINGS OF A DOVE (Husky Music & Larrick Music, BMI)

DANNY DAVIS & THE NASHVILLE BRASS—RCA 47-9847.

The Brass is staying, very successfully, with the country standards. Stylewise "Stockade" is not a departure.

ELROY CROSSING (Return Music, BMI)

TOGETHER AGAIN (Central Songs, BMI)

MELBA MONTGOMERY—Capitol 2825.

Three minutes and 19 seconds of tales about the bad times in a cotton town. Will hypnotize the fans.

HUNSTVILLE (Blue Book Music, BMI)

ONE MAN WORLD (Blue Book Music, BMI)

GENE PRICE—Capitol 2814.

Try some country blues on your listeners. This one tells the tale of a jailbird. Gene is sounding swell.

THAT'S MY PA (Channel Music, ASCAP)

YOU CAN'T TAKE IT WITH YOU (Show Biz Music, BMI)

BLAKE EMMONS—Show Biz 234.

Blake is staying in the novelty vein with his follow-up to "Green Side Saddle Banana." Up-tempo Sheb Wooly tune.

THE PREACHER AND THE MOVIE (Manchester Music, ASCAP)

LAWTON WILLIAMS—Plantation 56.

Songwriter Williams puts down hypocrites in this tune about a preacher who goes to dirty movies. Something to say.

STAND UP FOOL (Mixer Music, BMI)

HEAD ON COLLISION (WITH LOVE) (Yonah Music, BMI)

SHORTY BACON—Chart 5073.

This is a master acquisition with proven sales. The overall feel is different. Funky country.

86 PROOF (Blackwood Music, Gallico Music, BMI)

CALL IT A DAY (Hexagram Music, BMI)

JESSE COCHRAN—Columbia 4-45083.

Jesse will rack up airplay on this singalong type country tune. It's another tale of love gone wrong.

SLEEP WOMAN SLEEP (Champion Music Corp., BMI)

YOUNG WIDOW BROWN (Starday & Heart of Hills, BMI)

J. DAVID SLOAN—Starday 45-897.

Material may be a little heavy this time, but Sloan is destined to be a monster star. Try flip, too.

COME AND GET IT MAMA (Tuff Music, BMI)

IS HOME SWEET HOME (Acuff-Rose, BMI)

CHARLIE LOUVIN—Capitol 2824.

Louvin's been cool for a while but producer George Richey has rescued Charlie with a very commercial record.

WHEN THEY SENT MY OLD LADY TO THE MOON (Yonah Music, BMI)

MY OLD DRINKING FRIENDS (Yonah Music, BMI)

JIM NESBITT—Chart 5070.

No problems here. Nesbitt has another first class novelty record. A playlist must, for just about everybody.

THE WILL (Channel Music, ASCAP)

DADDY'S HOME (Channel Music, ASCAP)

SHEB WOOLEY—MGM K14123.

The story of a multimillionaire who dies and wills his fortune to ?. Well, listen to the record

MY HOMEWORK MUST BE DONE (Mostly Music, BMI)

I PLAYED AROUND WITH LOVE TOO LONG (Southtown Music, BMI)

JIMMY WATFORD—Hilltop 3025.

Pickwick has activated Hilltop and the product is quality stuff. Watford does a good country reading.

SPOTTED DOG NAMED SAM (Central Songs, BMI)

THE HARD TIMES COME EASY FOR ME (Central Songs, BMI)

RON MASON—Newhall 695.

Cliffie Stone's production recalls the life of a youngster living in the country. Ahh, sweet memories to stir buyers.

(Continued on page 59)



**Don't believe a word
he sings (says).**

He hasn't wasted a second.
"I've Just Been Wasting My Time"
is already 31 (with a bullet),
in five weeks on the charts.

**John Wesley Ryles' new single,
"I've Just Been Wasting My Time."
On Columbia Records**

14-46119

record world Country From The Continent

By MURRAY KASH

CMA U. K. Holds First Dinner

LONDON—The Country Music Association of Great Britain will be holding its first Annual Dinner at London's Royal Lancaster Hotel on May 18. The guests of honor will include Bill Anderson, Jan Howard, Conway Twitty and Loretta Lynn. Roy Orbison will be presenting the Awards. The list of categories and those nominated are:

Entertainer of The Year— Johnny Cash, Buck Owens, Merle Haggard, Charley Pride and Porter Wagoner.



Single of the Year—"A Boy Named Sue," Johnny

Murray Kash Cash, "San Quentin," Johnny Cash, "Okie from Muskogee," Merle Haggard, "When Two Worlds Collide," Jim Reeves.

Album of The Year—"San Quentin," Johnny Cash; "Same Train Different Time," Merle Haggard; "Buck Owens at the London Palladium"; "Jim Reeves on Stage."

Male Singer—Buck Owens, Bill Anderson, Conway Twitty, Merle Haggard, Johnny Cash.

Female Singer—Dolly Parton, Jeannie C. Riley, Tammy Wynette, Skeeter Davis, Loretta Lynn.

Most Promising Male Singer—Hank Williams, Jr., Johnny Bush, Johnny Weston, Charley Pride.

Most Promising Female—Connie Eaton, Billie Jo Spears, Dolly Parton, Peggy Sue.

Best Band—Buckaroos, Tennessee Three, Po Boys.

Best British Band—Phil Brady and the Ranchers, the Hillsiders, the Country Fever, Orange Blossom Sound, Johnny Young 4, Southern Ramblers, Alabama Hayriders, Nick Strutt and Roger Knowles.

On May 6, Glen Campbell had a TV special on BBC with guest Bobbie Gentry and his lead guitar man, Larry McNelly. Larry did some great picking in his solo spot on the five string banjo to the tune of "Cripple Creek."

Up and coming performers

on "Country Style"—the Kentuckians, the Johnny Young 4, Honky Tonk Playboys, Nick Strutt, Roger Knowles, Pete Stanley and Brian Golbey.

"Country Meets Folk Show," featuring stars of the BBC Radio Series of the same name, goes on tour around Great Britain this month; Birmingham, Sheffield, Liverpool, Belfast and London are the cities listed. Performers will include Wally Whyton, the Orange Blossom Sound, Roger Whitaker, Shirley Collins and the Johnstons.

The Sun Valley Boys, another country and Western group, has just been formed in Ireland—now that country music is all the rage over there at present.

Knowing how well the Irish received the Capitol Caravan Stars last month, I'm sure a similar enthusiastic welcome will greet the MCA Country Roundabout when they reach Dublin on May 20. This tour is being promoted by MCA along with Mervyn Conn, and featuring the Loretta Lynn Show, Conway Twitty, Bill Anderson and Jan Howard. The cities lined up both in the British Isles and on the Continent are Frankfurt (May 14); Birmingham (15); Liverpool (16); London (17); Belfast (20); Dublin (21); Amsterdam (22); Bergen (23); Oslo (24); Gothenberg (25); and Stockholm (26).

Amazing but true—producer Tony Cox of the BBC African Service reports that more than half of their record requests are for Jim Reeves disks.

Peel Sells Out

NASHVILLE—Chart artist Dave Peel will appear at the Illinois Country Opry in Petersburg, Ill. on May 17. According to Dave Barton of the Hubert Long Talent Agency, nine out of 10 shows booked have been complete sell-outs.

Future appearances for Peel will include a week's stint May 25-30 at the Bistro in Augusta, Ga., followed by a return engagement at the Ramada Inn in Lexington, Ky., for the month of June.

record world Country Disk Jockey Reports

KMAK—Fresno, Calif.

1. Hello, Darlin' (Conway Twitty)
2. What Is Truth? (Johnny Cash)
3. My Love (Sonny James)
4. Rise and Shine (Tommy Cash)
5. Shoeshine Man (Tom T. Hall)
6. The Chicago Story (Jimmy Snyder)
7. Tennessee Birdwalk (Blanchard & Morgan)
8. The Tom Green County Fair (Roger Miller)
9. Stay There Til I Get There (Lynn Anderson)
10. I Do My Swinging At Home (David Houston)

WDXN—Clarksville, Tenn.

1. Is Anybody Goin' to San Antonio (Charley Pride)
2. Stay There 'Til I Get There (Lynn Anderson)
3. You Wouldn't Know Love (Ray Price)
4. I Know How (Loretta Lynn)
5. Talk About the Good Times (Jerry Reed)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. The Pool Shark (Dave Dudley)
8. Love Is A Sometimes Thing (Bill Anderson)
9. Darling Days (Billy Walker)
10. Pickin' Wild Mountain Berries (Vernon & Lindsey)

WHYP—North East, Pa.

1. I Do My Swinging At Home (David Houston)
2. My Love (Sonny James)
3. Lilacs & Fire (George Morgan)
4. A Woman Lives for Love (Wanda Jackson)
5. Love Hungry (Warner Mack)
6. Stay There Til I Get There (Lynn Anderson)
7. Street Singer (Merle Haggard & The Strangers)
8. Shoeshine Man (Tom T. Hall)
9. Love Is A Sometime Thing (Bill Anderson)
10. Oh Happy Day (Glen Campbell)

WRVA-FM—Richmond, Virginia

1. Stay There Till I Get There (Lynn Anderson)
2. My Love (Sonny James)
3. Hello Darling (Conway Twitty)
4. Love Is A Sometimes Thing (Bill Anderson)
5. Darling Days (Billy Walker)
6. A Woman Lives for Love (Wanda Jackson)
7. Pickin' Wild Mountain Berries (Lindsey/Vernon)
8. Lovin' Man (Arlene Harden)
9. I Do My Swinging At Home (David Houston)
10. Lilacs and Fire (George Morgan)

WDEN—Macon, Ga.

1. Pool Shark (D. Dudley)
2. You Wouldn't Know Love (R. Price)
3. Love Is A Sometime Thing (B. Anderson)
4. What Is Truth (J. Cash)
5. My Love (S. James)
6. Shoeshine Man (T. T. Hall)
7. Can You Feel It (B. Goldsboro)
8. Rise & Shine (T. Cash)
9. I Do My Swinging At Home (D. Houston)
10. Bad Case of the Blues (L. Martell)

WEXL—Detroit, Mich.

1. My Love (Sonny James)
2. What Is Truth (Johnny Cash)
3. Stay There, Till I Get There (Lynn Anderson)
4. Rise and Shine (Tommy Cash)
5. Hello Darlin' (Conway Twitty)
6. Everything Is Beautiful (Ray Stevens)
7. Singer of Sad Songs (Waylon Jennings)
8. All That Keeps Ya Goin' (Tompall & The Glaser Bros.)
9. Oh Happy Day (Glen Campbell)
10. Call Me Gone (Stan Hitchcock)

WMEV—Marion, Virginia

1. Hello Darling (Conway Twitty)
2. I Know How (Loretta Lynn)
3. Don't Take All Your Loving (Don Gibson)
4. I Walked Out on Heaven (Hank Williams, Jr.)
5. Little Johnny From Down the Street (Wilburn Brothers)
6. Lead Me Not Into Temptation (A. Armstrong Jones)
7. She's A Little Bit Country (George Hamilton, IV)
8. A Woman's Hand (Jean Shepard)
9. Tomorrow Is Forever (P. Wagoner & D. Parton)
10. After the Preacher's Gone (Peggy Sue)

KPNG—Port Arthur, Tex.

1. My Woman, My Woman, My Wife (Marty Robbins)
2. Is Anybody Going to San Antonio? (Charley Pride)
3. Pool Shark (Dave Dudley)
4. Love Is A Sometimes Thing (Bill Anderson)
5. I Do My Swinging At Home (David Houston)
6. You Wouldn't Know Love (Ray Price)
7. I Know How (Loretta Lynn)
8. Rise and Shine (Tommy Cash)
9. Tennessee Birdwalk (Blanchard & Morgan)
10. Stay There Til I Get There (Lynn Anderson)

WJQS—Jackson, Miss.

1. Love Is A Sometimes Thing (Bill Anderson)
2. Darling Days (Billy Walker)
3. Hello, Darlin' (Conway Twitty)
4. Tiny Wings (Charlie Louvin)
5. My Love (Sonny James)
6. Heart Over Mind (Mel Tillis)
7. Street Singer (Merle Haggard)
8. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
9. Take Me Back to the Good Times, Sally (Bobby Wright)
10. Tennessee Bird Walk (J. Blanchard/M. Morgan)

WPAQ—Mt. Airy, N.C.

1. Is Anybody Goin' to San Antonio (Charley Pride)
2. Love Is A Sometimes Thing (Bill Anderson)
3. Once More With Feeling (Jerry Lee Lewis)
4. I Do My Swinging At Home (David Houston)
5. Lord Is That Me (Jack Greene)
6. I Walked Out on Heaven (Hank Williams, Jr.)
7. Don't Take All Your Loving (Don Gibson)
8. My Love (Sonny James)
9. What Is Truth (Johnny Cash)
10. All I Have To Do Is Dream (Glen Campbell & Bobbie Gentry)

WBOX—Bogalusa, Louisiana

1. Little Boy's Prayer (Porter Wagoner)
2. I Know How (Loretta Lynn)
3. Love Is A Sometimes Thing (Bill Anderson)
4. I Get A Happy Feeling (Billy Parker)
5. I'll Do My Swinging At Home (David Houston)
6. You Don't Care What Happens To Me (Wynn Stewart)
7. The Great Pretender (Bobby Austin)
8. My Elusive Dreams (Bobby Vinton)
9. Hello Darlin' (Conway Twitty)
10. The Isle of Golden Dreams (Gary Cooper)

KSHA—Medford, Oregon

1. Is Anybody Goin' to San Antonio? (Charley Pride)
2. Pool Shark (Dave Dudley)
3. I Do My Swinging At Home (David Houston)
4. Love Is A Sometimes Thing (Bill Anderson)
5. You Wouldn't Know Love (Ray Price)
6. Rise and Shine (Tommy Cash)
7. Stay There Till I Get There (Lynn Anderson)
8. I Walked Out on Heaven (Hank Williams, Jr.)
9. Talk About the Good Times (Jerry Reed)
10. Shoeshine Man (Tom T. Hall)

WMIN—St. Paul, Minn.

1. What Is Truth (Johnny Cash)
2. My Woman, My Woman, My Wife (Marty Robbins)
3. My Love (Sonny James)
4. I Do My Swinging At Home (David Houston)
5. Rise & Shine (Tommy Cash)
6. Long Someone Hiway (Michael Parks)
7. Stay There, Till I Get There (Lynn Anderson)
8. Shoeshine Man (Tom T. Hall)
9. Is Anybody Going to San Antonio (Charley Pride)
10. The Pool Shark (Dave Dudley)

WKTC—Charlotte, N.C.

1. Pool Shark (Dave Dudley)
2. Anybody Going to San Antonio (C. Pride)
3. My Love (Sonny James)
4. What Is Truth (Johnny Cash)
5. I Do My Swinging At Home (D. Houston)
6. Hello Darling (Conway Twitty)
7. Love Is A Sometimes Thing (B. Anderson)
8. Tennessee Birdwalk (Blanchard & Morgan)
9. Shoeshine Man (T. T. Hall)
10. Rise and Shine (Tommy Cash)

KLAK—Denver, Colo.

1. What Is Truth (Johnny Cash)
2. My Love (Sonny James)
3. I Know How (Loretta Lynn)
4. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
5. My Woman, My Woman, My Wife (Marty Robbins)
6. Running Bare (Jim Nesbit)
7. Little Boy's Prayer (Porter Wagoner)
8. Lovin' Man (Arlene Harden)
9. Pool Shark (Dave Dudley)
10. Is Anybody Going to San Antonio (Charley Pride)

KPUB—Pueblo, Colo.

1. What Is Truth (Johnny Cash)
2. Is Anybody Going to San Antonio (Charley Pride)
3. The Pool Shark (Dave Dudley)
4. My Love (Sonny James)
5. Street Singer (Merle Haggard)
6. Johnny's Cash & Charlie's Pride (Mac Wiseman)
7. Hello Darling (Conway Twitty)
8. She's A Little Bit Country (George Hamilton, IV)
9. A Good Thing (Bill Wilbourn & Kathy Morrison)
10. So Much In Love With You (David Rogers)

Country Single Reviews

(Continued from page 57)

ALL NITE CAFE (Blue Echo Music, BMI)

SNAPDRAGON (Blue Echo Music, BMI)

THE RAYS OF SUNSHINE—Royal American 10.

Piano instrumental played and written by Music City composer Ray Griff. Very catchy.

TINY WINGS (Barmour Music, BMI)

I AIN'T GONNA WORK TOMORROW (Central Songs, BMI)

CHARLIE LOUVIN—Capitol 2770.

Boy, will this ever bring tears to the juke box listeners. Djs save playlist space.

BIG OSCAR (Tree Publ., BMI)

WASTED DREAMS (House of Bryant, BMI)

TEX WILLIAMS—Monument 45-1200.

Tex has got to have the deepest voice in the country. He recites this novelty well. Good production.

HIPPIE FROM MISSISSIPPI (Carmusic, BMI)

CHESLEY CARROLL—Minaret 155.

It had to come. The novelty version of "Okie from Muskogee" is here via Shelby Singleton. And it's a smash.

TROUBLE IN MIND (Leeds Music, ASCAP)

I'VE LEARNED TO LEAVE THAT TO THE LORD (Loray El Marlee Publ., BMI)

GRANDPA JONES—Monument 1203.

"Hee Haw" regular Grandpa offers a bit of country blues, with up-to-date Nashville production.

FROM THE STICKS OF THE COUNTRY (Sue-Mirl Music, ASCAP)

BLINDED BY THE GOOD SIDE OF YOU (Blue Creek Music, BMI)

ERNIE ROWELL—Chart CH 5071.

Up-tempo rocker with good story line; has a Bobbie Gentry feel. Rowell will be around for a while.

record world C&W Singles Publishers List

A GOOD THING (Passkey, BMI).....	48	LONG LONG TEXAS ROAD (Combine, BMI)....	32
A WOMAN'S HAND (Champion, BMI).....	23	LORD IS THAT ME (Blue Crest, BMI).....	41
A WOMAN LIVES FOR LOVE (Al Gallico, BMI) 14		LOVE HUNGRY (Page Boy, SESAC).....	15
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)....	22	LOVE IS A SOMETIMES THING (Stallion, BMI) 4	
BENEATH STILL WATERS (Blue Crest, BMI)....	49	LOVER'S SONG (Central Songs, BMI).....	73
BIG WHEEL CANNONBALL		LOVIN' MAN (Acuff-Rose, BMI).....	17
(Peer International, BMI).....	61	MOODY RIVER (Keys, BMI).....	67
BUT THAT'S ALL RIGHT (Tree, BMI).....	38	MY LOVE (Duchess, BMI).....	1
CALL ME GONE (Jack & Jill Music, ASCAP)....	20	MY WOMAN, MY WOMAN, MY WIFE	
DON'T TAKE ALL YOUR LOVING		(Mariposa, BMI).....	29
(Acuff-Rose, BMI).....	28	OH HAPPY DAY	
DOWN IN NEW ORLEANS (Blue Book, BMI)....	51	(Kamma Rippa/Edwin R. Hawkins, ASCAP)..	19
EVEN THE BAD TIMES ARE GOOD		OLD MAN WILLIS (Combine, BMI).....	40
(Four Star, BMI).....	68	ONCE MORE WITH FEELING (Combine, BMI)....	34
GOIN' HOME TO YOUR MOTHER		ONE MORE MOUNTAIN TO CLIMB	
(Blue Book, BMI).....	63	(Blue Book, BMI).....	46
HEART OVER MIND (Cedarwood, BMI).....	13	PICKIN' WILD MOUNTAIN BERRIES	
HEAVENLY SUNSHINE (Al Gallico, BMI).....	33	(Crazy Cajun, BMI).....	27
HELLO DARLIN' (Twitty Bird, BMI).....	5	POISON RED BERRIES (Acuff-Rose, BMI)....	70
HE LOVES ME ALL THE WAY (Algee, BMI)....	60	PULL MY STRING AND WIND ME UP	
HIT THE ROAD JACK (Tangerine, BMI).....	65	(Milene, ASCAP).....	62
HOT WHEELS (Maverick, BMI).....	75	RISE AND SHINE (Cedarwood, BMI).....	9
I CAN'T SEEM TO SAY GOODBYE		ROCK ME BACK TO LITTLE ROCK	
(Don Robertson, ASCAP).....	25	(Wilderness, BMI).....	53
I DO MY SWINGING AT HOME		SAY I LOVE YOU ONE MORE TIME	
(Al Gallico, BMI).....	2	(Underwood, BMI).....	55
I KNOW HOW (Sure-Fire, BMI).....	16	SHE'S A LITTLE BIT COUNTRY	
I KNOW YOU'RE MARRIED		(Wilderness, BMI).....	21
BUT I LOVE YOU STILL (Lois, BMI).....	47	SHOESHINE MAN (New Keys, BMI).....	7
I NEVER STOPPED LOVING YOU		SING THAT SONG AGAIN (Tree, BMI).....	59
(Stallion, BMI).....	42	SINGER OF SAD SONGS (Jack Music, ASCAP) 8	
I WALKED OUT ON HEAVEN (Tree, BMI).....	43	SO MUCH IN LOVE WITH YOU (Acclaim, BMI)	
IF I EVER FALL IN LOVE (Newkeys, BMI)....	64	STAY THERE TILL I GET THERE	
IF ONLY I'D COME AND GONE		(Al Gallico, BMI).....	11
(Evil Eye, BMI).....	52	STILL LOVING YOU (Acuff-Rose, BMI).....	54
I'LL BE YOUR BABY TONIGHT		STREET SINGER (Shade Tree, BMI).....	12
(Dwarf Music, ASCAP).....	71	SUGAR SHACK (Oun DEE, BMI).....	50
I'M LEAVING IT UP TO YOU (Venice, ASCAP) 35		THE POOL SHARK (Newkeys, BMI).....	6
IS ANYBODY GOIN' TO SAN ANTOINE		THE MOST UNCOMPLICATED GOODBYE	
(Tree, BMI).....	10	I'VE EVER HEARD (Blue Crest, BMI).....	45
IT DON'T TAKE BUT ONE MISTAKE		TOGETHERNESS (Blue Book, BMI).....	36
(Minstrel, BMI).....	72	TOMORROW NEVER COMES (Noma, BMI).....	44
IT'S HARD TO BE A WOMAN		USED TO OWN THIS TRAIN (Window, BMI)....	66
(Press Music, BMI).....	56	WARMTH OF THE WINE (Window, BMI).....	58
I'VE JUST BEEN WASTING MY TIME		WHAT IS TRUTH (House of Cash, BMI).....	3
(Hall-Clement, BMI).....	26	WILLIE'S DRUNK AND NELLIE'S DYING	
JOHNNY WALKER, JACK DANIELS AND YOU		(Kiowa, BMI).....	74
(Screen Gems-Columbia, BMI).....	69	YOU AND ME AGAINST THE WORLD	
LEAD ME NOT INTO TEMPTATION		(Contention, SESAC).....	30
(Marsan, BMI).....	39	YOU WOULDN'T KNOW LOVE (Tree, BMI)....	24
LILACS AND FIRE (Window, BMI).....	18	YOU'RE GONNA NEED A MAN (Detail, BMI)....	31
LITTLE BOY'S PRAYER (Sawgrass, BMI)....	37		

Hall of Fame Acquisitions Up

A report rendered by Bill Denny to the Country Music Foundation Board shows an increase in the number of items now held by the Country Music Hall of Fame Library. The Librarian, Dr. Thos. Warren, provided Denny with the information that the Library has acquired 6,271 items which include records, tapes, sheet music, manuscripts and similar materials.

The Library is continuing to work toward a more comprehensive taping of the greats in Country Music.

Most of the major record companies have begun to deposit records in the Library. Since space has become available all companies have been asked to send all country releases to the depository. The last country record companies were requested to send their records last month.

Tapes of the Southern Baptist radio show "Country Crossroads" are regularly received. The Air Force sends copies of their country music recruiting radio shows to add to their donated file copies already in the Library.

Dr. Warren reports that there is continuous work in transcribing the many 78 rpm disks.

Cavender Reps Bourne

NASHVILLE — Norman H. Warembud, manager of publications for Bourne Company, on behalf of Mrs. S. H. Bourne, announces the appointment of Maggie Cavender Enterprises, Nashville, as the representative for the Bourne Company and its affiliates, Murbo Records and Murbo Music Publishing, Inc.

The Cavender organization will function as a direct link with song writers, artists and record producers in this area, and will secure Nashville originated and oriented music for the Bourne foreign affiliates in Canada, Germany, England, France and Japan.

Denny Produces Perkins

NASHVILLE — Cedarwood President Bill Denny will produce a "special session" for a Carl Perkins album to be released during the Columbia Records Convention to be held at the Kings Inn Hotel in the Grand Bahama Isles July 27-Aug. 2.

Doug Sahn Cuts Country

Smash recording artist Doug Sahn, leader of the Sir Douglas Quintet, his manager Frank Marin and Bob Sarenpa, A&R Director for Mercury in San Francisco, were in Nashville on



Doug Sahn

May 7-8 for a country session produced by Jerry Kennedy, Smash-Mercury A&R Director.

Rusty Kershaw brought Sahn, who is from San Antonio, to the

attention of Texas producer Huey Meaux. He had previous hits with "She's About a Mover," "Mendocino" and others. His new release is "What About Tomorrow."

Book Review

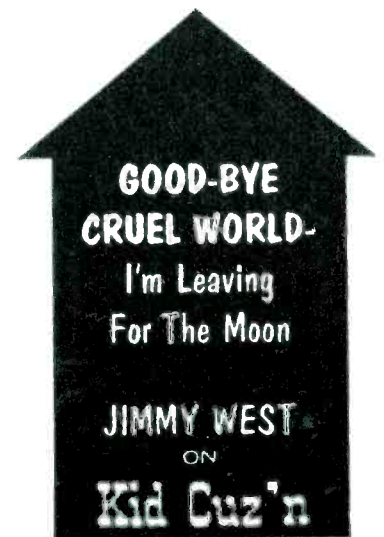
Nashville Sound Explored

"The Nashville Sound (Bright Lights and Country Music)," by Paul Hemphill (Simon & Schuster, \$5.95), is the third book dedicated to the Nashville music business to be published within the last 30 days.

"The Nashville Sound" is a very informative, overall view of the country music business. Hemphill, an Atlanta resident, camped in Nashville for a couple of months during '69 and documented everything he saw and heard.

His book is recommended reading for people interested in finding out what makes Nashville's music industry click.

—Chuck Neese.



GEORGE HAMILTON IV



"SHE'S A LITTLE BIT COUNTRY"

Written by your fishin' buddy OLE HARLAN

Published by
Wilderness Music, inc.
913 17th Ave. South
Nashville, Tennessee

RCA

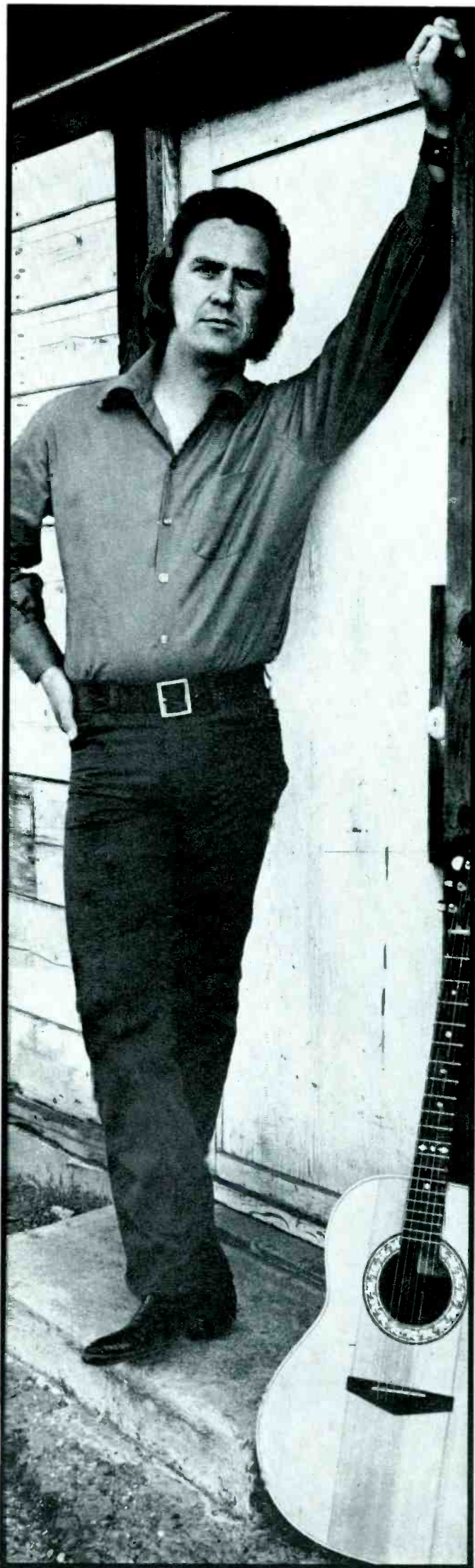
47-9829

Bookings: ACUFF-ROSE ARTIST CORPORATION

record world Top C & W Singles

This Wk. May 23	Last Wk. May 16		Wks. on Chart	This Wk. May 23	Last Wk. May 16		Wks. on Chart
1	3	MY LOVE Sonny James—Capitol 2782	7	38	50	BUT THAT'S ALL RIGHT Hank Thompson—Dot 17347	4
2	1	I DO MY SWINGING AT HOME David Houston—Epic 5-10596	8	39	41	LEAD ME NOT INTO TEMPTATION Anthony Armstrong Jones— Chart 5064	5
3	5	WHAT IS TRUTH Johnny Cash—Columbia 45134	7	40	51	OLD MAN WILLIS Nat Stucky—RCA 47-9833	3
4	2	LOVE IS A SOMETIMES THING Bill Anderson—Decca 32643	11	41	32	LORD IS THAT ME Jack Greene—Decca 5048	13
5	9	HELLO DARLIN' Conway Twitty—Decca 32661	7	42	57	I NEVER ONCE STOPPED LOVING YOU Connie Smith—RCA 47-9832	3
6	4	THE POOL SHARK Dave Dudley—Mercury 73029	11	43	34	I WALKED OUT ON HEAVEN Hank Williams, Jr.—MGM 14107	10
7	7	SHOESHINE MAN Tom T. Hall—Mercury 73039	10	44	53	TOMORROW NEVER COMES Slim Whitman—Imperial 66441	5
8	11	SINGER OF SAD SONGS Waylon Jennings—RCA 47-9819	8	56	56	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD Henson Cargill—Monument 45-1198	4
9	10	RISE AND SHINE Tommy Cash—Epic 5-10590	9	46	46	ONE MORE MOUNTAIN TO CLIMB Freddie Hart—Capitol 2768	6
10	6	IS ANYBODY GOIN' TO SAN ANTOINE Charley Pride—RCA 47-9806	12	47	35	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL Red Sovine—Starday 889	7
11	12	STAY THERE TILL I GET THERE Lynn Anderson—Columbia 4-45101	9	68	68	A GOOD THING Bill Wilbourne & Kathy Morrison— United Artists 50660	2
12	17	STREET SINGER Merle Haggard & The Strangers—Capitol 2778	7	49	37	BENEATH STILL WATERS Diana Trask—Dot 17342	9
13	22	HEART OVER MIND Mel Tillis—Kapp 2086	5	50	59	SUGAR SHACK Bobby G. Rice— Royal American RA 6	5
14	14	A WOMAN LIVES FOR LOVE Wanda Jackson—Capitol 2761	9	51	58	DOWN IN NEW ORLEANS Buddy Allan—Capitol 2784	4
15	18	LOVE HUNGRY Warner Mack—Decca 32646	9	52	52	IF I'D ONLY COME AND GONE Clay Hart—Metromedia 172	5
16	8	I KNOW HOW Loretta Lynn—Decca 32637	12	53	33	ROCK ME BACK TO LITTLE ROCK Jan Howard—Decca 32636	10
17	23	LOVIN' MAN (OH PRETTY WOMAN) Arlene Harden—Columbia 4-45120	6	54	61	STILL LOVING YOU Bob Luman—Hickory 1564	2
18	27	LILACS AND FIRE George Morgan—Stop 365	8	55	62	SAY I LOVE YOU (ONE MORE TIME) Dale Ward—Paramount 0020	3
19	21	OH HAPPY DAY Glen Campbell—Capitol 2787	6	56	42	IT'S HARD TO BE A WOMAN Skeeter Davis—RCA 47-981b	6
20	20	CALL ME GONE Stan Hitchcock—Epic 5-10586	8	57	64	SO MUCH IN LOVE WITH YOU David Rogers—Columbia 4-45111	4
21	29	SHE'S A LITTLE BIT COUNTRY George Hamilton IV—RCA 47-9829	5	58	71	WARMTH OF THE WINE Johnny Bush—Stop 5402	2
22	24	ALL THAT KEEPS YA GOIN' Tompall & The Glaser Bros.— MGM 14113	8	59	66	SING THAT SONG AGAIN Red Lane—RCA 47-9828	3
23	25	A WOMAN'S HAND Jean Shepard—Capitol 2779	6	60	(—)	HE LOVES ME ALL THE WAY Tammy Wynette—Epic 5-10612	1
24	13	YOU WOULDN'T KNOW LOVE Ray Price—Columbia 4-45095	11	61	70	BIG WHEEL CANNON BALL Dick Curless—Capitol 2780	2
25	30	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis—Sun 1115	4	62	36	PULL MY STRING AND WIND ME UP Carl Smith—Columbia 45086	12
26	31	I'VE JUST BEEN WASTING MY TIME John Wesley Ryles, 1— Columbia 4-45119	6	63	73	GOIN' HOME TO YOUR MOTHER The Hagers—Capitol 2803	2
27	15	PICKIN' WILD MOUNTAIN BERRIES LaWanda Lindsey & Kenny Vernon—Chart 5055	10	64	(—)	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young—Mercury 73065	1
28	16	DON'T TAKE ALL YOUR LOVING Don Gibson—Hickory 1559	12	65	(—)	HIT THE ROAD JACK Connie Eaton & Dave Peel— Chart 5066	1
29	19	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 4-45091	14	66	67	USED TO OWN THIS TRAIN Carl & Pearl Butler— Columbia 4-45112	3
30	38	YOU AND ME AGAINST THE WORLD Bobby Lord—Decca 32657	5	67	(—)	MOODY RIVER Chase Webster—Show Biz 233	1
31	39	YOU'RE GONNA NEED A MAN Johnny Duncan—Columbia 4-45124	5	68	69	EVEN THE BAD TIMES ARE GOOD Jerry Wallace—Liberty 56155	1
32	40	LONG LONG TEXAS ROAD Roy Drusky—Mercury 73056	4	69	(—)	JOHNNIE WALKER, OLD GRAN- DAD, JACKIE DANIELS AND YOU Dottie West—RCA 47-9834	1
33	43	HEAVENLY SUNSHINE Ferlin Husky—Capitol 2793	3	71	75	POISON RED BERRIES Glenn Barber—Hickory 1568	1
34	26	ONCE MORE WITH FEELING Jerry Lee Lewis—Smash 2257	15	72	74	I'LL BE YOUR BABY TONIGHT Claude King—Columbia 4-45142	2
35	44	I'M LEAVING IT UP TO YOU Johnny & Jonie Mosby— Capitol 2796	4	73	(—)	IT DON'T TAKE BUT ONE MISTAKE Luke the Drifter, Jr.—MGM 14120	2
36	54	TOGETHERNESS Buck Owens & Susan Raye— Capitol 2791	4	74	(—)	LOVER'S SONG Ned Miller—Republic 1411	1
37	28	LITTLE BOY'S PRAYER Porter Wagoner—RCA 47-9811	9	75	(—)	WILLIE'S DRUNK AND NELLIE'S DYING Johnny Seay—Viking 1011	1
						HOT WHEELS Stan Farlow—Checker 1228	1

**He sounds like
Johnny Cash
Is that bad?**



That isn't bad.

Hot Wheels (Checker 1228) is Stan Farlow's first record. It looks like a winner. Because that's exactly how it sounds.



CHECKER A Division of **ERT** Corp.

SCLC (operation breadbasket), Rev. Jesse Jackson, NAACP, Urban League, Record World, Billboard, Cashbox, and **Kim Weston** wish to thank the following radio stations who are beginning to play **'LIFT EV'RY VOICE AND SING.'**



- | | | | | |
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WOL | WMPP
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.....and **more** to come!!