

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



DAVE BRATTER  
DAVE'S ONE-STOP  
INC  
171 PARK AVE  
E HARTFORD CONN  
06108

75c

April 25, 1970

In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



Currently on tour, always on top, Tom Jones sings "Daughter of Darkness" (Felsted, BMI) and can't miss. A real chart topper (Parrot 40048).



The Tee Set will equal their "Ma Belle Amie" success with "If You Do Believe in Love" (Legacy, BMI). This is the stuff (Colossus 114).



"Baby Hold On" (Trousdale, BMI) 'cause the Grass Roots are going to have another smash with this one. Like clockwork (Dunhill 4237).



"I Call My Baby Candy" (Sixxus Revival/Kama Sutra, BMI) is the new Jaggerz hit. Group and song are really going places (Kama Sutra 509).

## WHO IN THE WORLD



**Stax' Gold Record Artist  
Johnnie Taylor Adds New  
Facet to His 'Wailing'  
Style on Latest Album.  
Story Appears This Issue.**



**SLEEPER PICKS OF THE WEEK**



The Four Tops reprise Tommy Edwards' oldie, "It's All in the Game" (Remick, ASCAP). Sounds better than ever sung by these veterans (Motown 1164).



Luther Ingram asks the musical question, "Ain't That Loving You (For More Reasons Than One)" (East/Memphis, BMI). Solid soul performance (Koko 2105).



Dee Dee Warwick's first release on new label is going to take her to the top. "She Didn't Know" (Jerry Williams, BMI) will do it for her (Atco 6754).



"The Monkey's Getting Heavy" (Popdraw, ASCAP) by ST4 is an anti-heroin message which smart P.D.s will get on right away (Perception PPS 1).



**ALBUM PICKS OF THE WEEK**



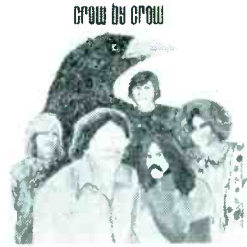
The 5th Dimension are presented in a glowing "Portrait." Everything on the album is right up-to-the-minute. "Puppet Man," etc. (Bell 6045).



Jimi Hendrix in live concert on "Band of Gypsies" with Buddy Miles and Billy Cox. Hendrix and Miles split the composing chores (Capitol STAO 472).



Booker T. and the M. G.'s interpret the Beatles' "Abbey Road," and they call it "McLemore Avenue." An album that will have kids lining up (Stax STS 2027).



"Crow by Crow" is full of the beat and sound of the hard rock times. The fellows include their "I Stand to Blame," "Cottage Cheese" (Amaret ST 5006).



# Lulu

## "Hum A Song" (From Your Heart)

Atco #6749

Produced by Jerry Wexler, Tom Dowd & Arif Mardin  
Recorded at Atlantic South, Criteria Studios, Miami  
With The Dixie Flyers

## RCA to Manufacture, Market Gregar Records

RCA Records has entered into an agreement with the well-known management team, George Greif and Sid Garris, the terms of which give RCA Records the world-wide manufacturing and marketing rights to recordings produced for the Greif-Garris label, Gregar.

Announcement of the arrangement was made jointly in New York by Rocco Laginestra, RCA Records' Executive Vice President, and Greif.

On behalf of RCA Records, Laginestra said: "We are delighted with the opportunity to manufacture and distribute the product of Gregar on a world-wide basis. Through the years,

*(Continued on page 55)*



George Greif, partner of Sid Garris in talent management firm, is shown signing a contract whereby RCA Records will manufacture and market recordings of the Greif-Garris record label, Gregar. Flanking Greif are (left) Rocco Laginestra, Executive VP, and Norman Racusin, President RCA Records.

## Liberty/UA In Major Re-alignment

HOLLYWOOD—Liberty/UA, Inc., President Al Bennett has announced a major re-alignment of the product, sales and promotion areas of the company. Bennett emphasized that the restructuring is aimed at positioning its executive staff to achieve a more efficient utilization of personnel and their experience.

Phil Skaff, Vice President of Product and Sales, will coordinate the domestic product, marketing and promotion. Mike Elliot has been upped to Vice President of Marketing while continuing as President of

LUDC (Liberty/United Artists Distributing Corp.). Reporting to Elliot will be Earl Horwitz, Vice President LUDC Sales and Distribution. His staff will include Macey Lipman, Director of Creative Merchandising and Sales, and Danny Alvino and Charles Bratnober, Coordinators of Special Products, Merchandising and Sales which will include Liberty/UA Stereo Tape and Sunset Records. Eli Bird will report directly to Phil Skaff as Coordinator of West Coast Product and Jack Bratell will coordinate artist,

*(Continued on page 63)*

## Capitol Stands By Beatles Pact

HOLLYWOOD—Salvatore J. Innaucci, President, Capitol Records, Inc., made the following comment in response to a rumor that since Paul McCartney, alone, has a record due for release April 17, the Beatles might never record together again as a group:

"Capitol's recording contract with the Beatles, through EMI, has 6½ years to run, and it covers all recorded performances, not only by the group as a whole but by any of its individual members."

Individual Beatles are presently represented by several re-

*(Continued on page 55)*

## George Goldner Dies Suddenly

George Goldner, veteran music industry producer and executive, died Wednesday morning, April 15, in his sleep. He was 52.

Founder of Tico Records some 22 years ago with his cousin Sam Goldner, George introduced such standard acts as Tito Puente and Tito Rodriguez. He then formed Rama Records and was responsible for one of the first rock hits, "Gee," by the Crows. Forming a subsidiary label, Gee, George struck gold with the first Gee release, "Why Do Fools Fall In Love," by Frankie Lyman & the Teenagers. Rama and Gee also discovered and recorded the Wrens, the Heartbeats, the Cletones and the Drifters

*(Continued on page 55)*

## Noonan Metromedia VP

Thomas Noonan has been appointed Vice President of Metromedia Records, it was announced by Tommy Valando, President of the Metromedia Music Division.

Valando stated, "We are pleased to recognize Tom Noonan's accomplishment's in directing the Metromedia Record Company in the short five months he has been there. The company has taken a new direction—a direction with a purpose and the enthusiasm generated within and outside of the firm for the label has been tremendous. We feel the division, under Noonan, has become a most sought after label by distributors and independent producers because of the total marketing concepts being developed. We are proud to



Tom Noonan

have Noonan on our team and look forward to a long and rewarding relationship. This appointment is simply recognition of our confidence in him and the label."

*(Continued on page 54)*

## Sill, Schuster & Robinson Upped at Col Pic Industries

In moves designed to consolidate the management of the various companies that make up its music publishing division, Columbia Pictures Industries, Inc., has named Lester Sill, Vice President and General Manager, Irwin Schuster Vice President and Director of Professional Activities and Irwin Robinson Vice President, Administration and Business Affairs, for the division.

The companies involved include Screen Gems-Columbia Music, Inc.; Roosevelt Music Co.; Colgems Music Corp.; Valencia Music Co., Inc.; and Gower Music Co., Inc.

*(Continued on page 55)*



Lester Sill Irwin Schuster



Irwin Robinson

## Cap/NARM Set Black S'hip

HOLLYWOOD — Capitol Records, Inc., and NARM have set up a joint \$20,000 scholarship fund for disadvantaged black students.

The scholarship, in the form of a perpetual fund, provides \$1,000 per school year for four years of undergraduate study.

The first recipient of the Capitol/NARM Scholarship Award for black students is Gigi Jasper, a 17-year-old high school senior from Milwaukee, Wis. Miss Jasper, who works part-time for radio station

*(Continued on page 55)*

## Dave Berger Dead at 54

David Berger, Vice President of ABC Records, a subsidiary of the American Broadcasting Company Inc., died at his home Wednesday (15). Berger was 54 and lived in Rego Park, Queens, New York City.

Berger joined Am-Par Records Corp., the predecessor of ABC Records, in 1958, as Promotion Manager for the New York market area. Prior to this, he had been in charge of promotion for the Brooklyn Paramount Theater, over a period of years. Four years later, he was named National Promotion Manager for Am-Par and in 1968 he was appointed Vice President in charge of the company's expanding international operations.

*(Continued on page 55)*

## Decca Handles Young Blood Label in the U. S.

NEW YORK — Jack Loetz, Exec VP of Decca Records, and Miki Dallon, President of Young Blood Records (England), have jointly announced that Decca Records will manufacture and distribute Young Blood Records product in the U.S. on the Decca label.

The Young Blood label has had considerable success in penetrating the English R&B and pop record markets within the past year, including "Indian Reservation," by Don Fardon, which went Top 20 in the U.S. charts.

The Decca-Young Blood deal will involve several artists. First release, scheduled for late April, will be the single "Sugar Man," by Jimmy Powell (which went Top 10 in the British charts) to be followed shortly by an album by the artist. Another project close at hand will be a progressive rock concept album, "Julian's Treatment Pre-



Miki Dallon, Jack Loetz

sents a Time Before This." Other Young Blood acts will be announced in the near future.

Dallon and his work were brought to the attention of Decca by Richard Broderick, head of MCA Records International. Broderick had worked closely with Dallon when Dallon appeared as an artist on the RCA Records label during Broderick's tenure there.

## Trimble Starday Marketing Assnt.

NASHVILLE—Col. Jim Wilson, VP of Starday-King Records, announced the appointment of Lee Trimble as Assistant National Director of Marketing.

Trimble, a native of Texas, attended the University of Houston and brings with him considerable record experience, having served in various managerial capacities with Capitol and Tower Records, Western Record Service and more recently with the Crewe Group.

He will headquarter in Starday-King's executive offices in Nashville and will coordinate marketing activities of all Star-



Lee Trimble, Jim Wilson

day-King product with regional personnel, Starday-King distributors, radio stations and other prime areas of distribution.

## Oslander, Oriolo Form Complex

Independent record producer Barry Oslander has joined forces with songwriter-producer Don Oriolo in the formation of a music complex which includes a record production company, several music publishing firms and a management wing.

Oslander, who has several Moms Mabley albums to his credit, produced her latest album, "Moms Mabley at Sing Sing," for Mercury. The album has sold over 50,000 copies within a 10-day period. His other chart successes have been "And Suddenly" by the Cherry People for Heritage; "Abraham, Martin and John" by Moms Mabley for Mercury; and "The Hobo" by the Good Rats on Kapp. He's produced albums

with the Cherry People and the Good Rats and has also made albums with London Lee (Philips) and Sugar Shoppe (Smash).

Oriolo has produced two acts for Mercury including Some Other Animal and Mel Wynn. He's produced an album with Bobby Breen for his own record label, Cypher Records. He has also scored several cartoon features including "Casper the Ghost," "Felix the Cat" and "Chaquita Banana."

Companies that have been in existence over a period of time are Barry Oslander Productions, Inc., and Cypher Music, Inc. New companies include Double O Music (BMI), Two O  
(Continued on page 16)

## Kaplan Atlantic Regional Mdsgr. Dir.

Atlantic Records' Album Sales and Merchandising Manager Dave Glew announces the appointment of Hal Kaplan to Regional Merchandising Manager.



Hal Kaplan, Dave Glew

Kaplan, a veteran of 12 years in the record business was most recently with Arc Distributors in Detroit in their sales department. In the new position Kaplan will service Atlantic, Atco, and Cotillion product in the Detroit, Buffalo, Cleveland, Pittsburgh, Cincinnati and Nashville markets.

Kaplan replaces Dick Krizman, who recently left to manage Atlantic's West Coast office.

## Bond Debuts With Philly Fete

The newly established Bond Records, headed by Tony Martino, President, and Johnny Bond, Vice President and General Manager, celebrated their opening with a mammoth dinner party and show at the CR Club in Philadelphia Tuesday (14).

Bond Records will continue the Radnor Records line, according to Martino, as a subsidiary label. He described Bond as a "top 40 genius" and himself as "into the underground thing." First release on the Bond label is "Freelance" by Home. The record is expected to be issued by the end of this week.

## Certron Expands Promo

NASHVILLE — Jeff Clark, Certron's National Promotion Manager, announces the appointment of Bob Leftridge, C&W Music Promotion Manager, and Wade Conklin, Pop Music Promotion Manager. They will be based here at their national headquarters.

**record world**   
200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Vice President, Advertising  
**JOE FLEISCHMAN**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**John Kornblum** Chart Editor  
**Frank Mitchell** Assistant Chart Editor  
**Bob Moore Merlis** Assistant Editor  
**Del Shields** Jazz Editor  
**Kal Rudman** Contributing Editor  
**Susan Cooper** Circulation  
**Larry Newman** Art Director  
**Spence Berland** Advertising Sales

West Coast  
**Jack Devaney**  
West Coast Manager

**Ron Baron**  
Assistant Manager  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Eddie Briggs** Country Report  
45-10 No. Arthur  
Fresno, Calif. 93705

Nashville  
**John Sturdivant**  
Southeastern Manager  
**Chuck Neese**  
Southeastern Editor

**Red O'Donnell** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone (615) 244-1820

Latin American Office  
**Tomas Fundora**  
Manager

**Raul Lemes**  
Assistant Manager  
3140 West 8th Avenue  
Hialeah, Fla. 33112  
(305) 887-8312  
(305) 821-1230 (night)

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N.2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**

**Dieter Liffers** Associate Editor  
**George LeVaye** Associate Editor  
**Henno Lohmeyer** Associate Editor  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: Berlin 2115914

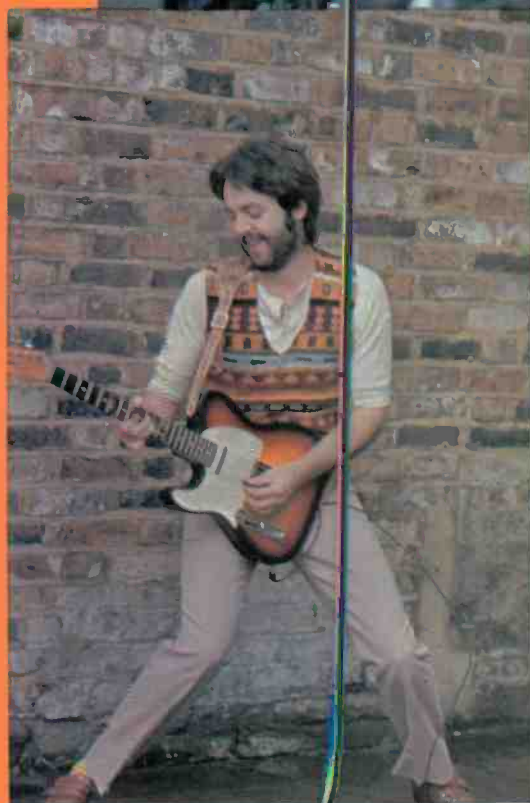
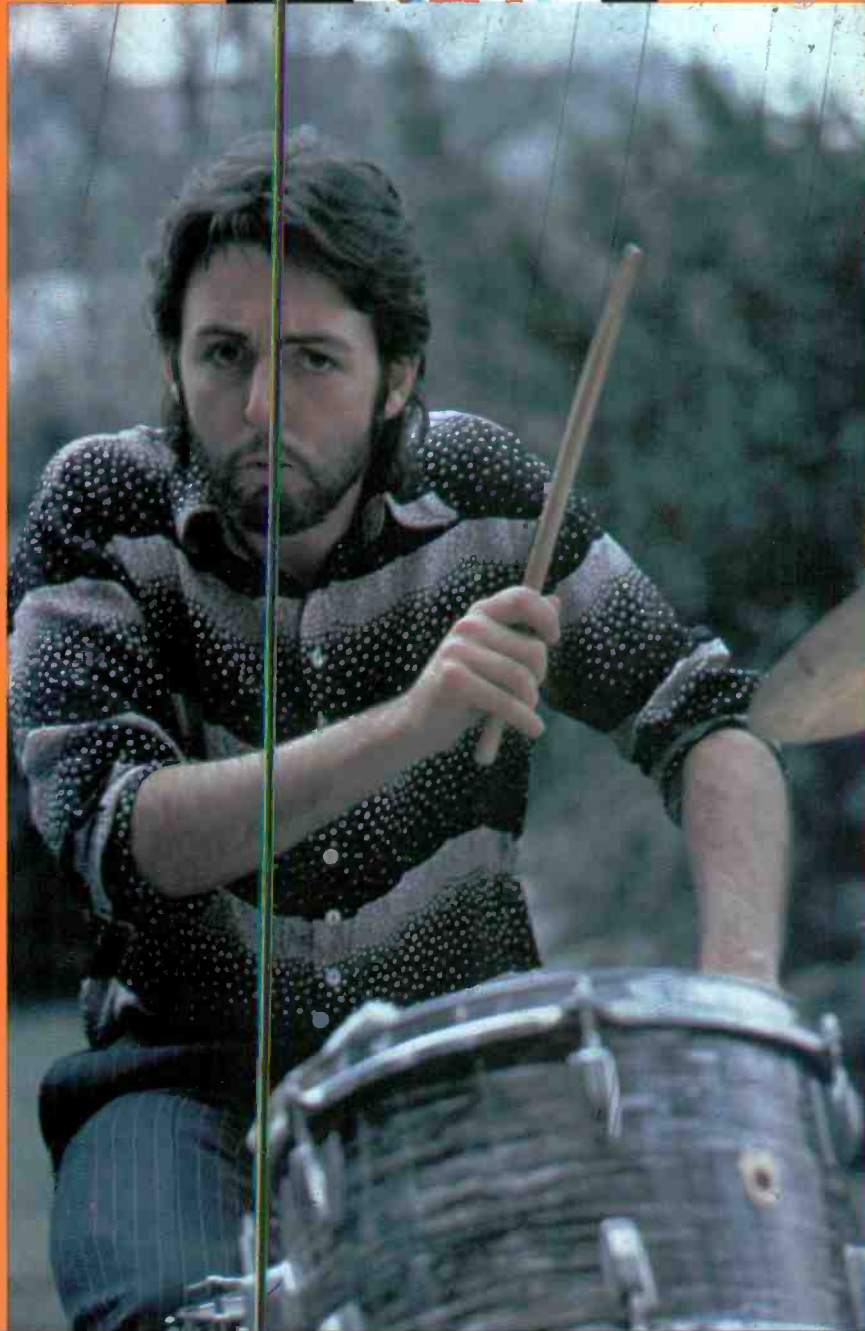
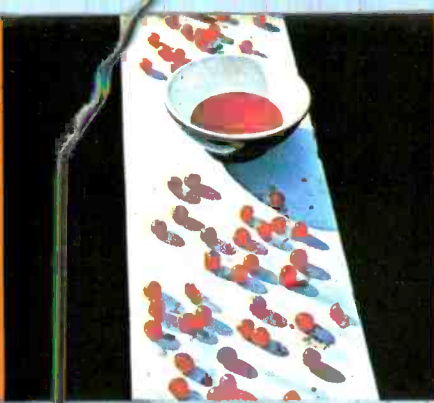
Italy  
**Hara Mintangian**  
Piazza Repubblica 19, Milan, Italy

France  
**Gilles Petard**  
8, Quai de Stalingrad  
Boulogne 92, France

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1193

Published Weekly by  
**RECORD WORLD PUBLISHING CO., INC.**



## Jamie Distribbs Orange Label

PHILADELPHIA — Negotiations have been finalized between Jamie/Guyden Distributing Corp. of Philadelphia and Allen J. Orange of Nashville, for distribution of Orange's new label, Volume Records.

The Volume label is part of The Volume Industrial Complex Corp., of which Orange is President. Orange is the former National Promotion Manager and producer for Sound Stage Seven Records. He will have his first Volume release, Brenda Duff's "Midnight Taxi Ride To Nowhere," shipping to distributors this week, reports Larry Cohen, Jamie/Guyden's national sales head. A steady flow of Volume product is expected.

## Miss Dubin Named

NEW YORK — Nadine Dubin has been named Production Supervisor and Administrator of Foreign Licensing for Ampex Records, announces Larry Harris, President.

Miss Dubin has been responsible for coordinating album production and artist repertoire since the formation of Ampex Records in September, 1969. She was formerly with Elektra Records.

## Florez' New Slant In Talent Presentation

HOLLYWOOD — Former RCA record producer John Florez, producer of Friends of Distinction, has come up with a new slant on talent presentation.

On April 22 at 9 p.m. in RCA Studio B, three black acts will perform "live," including a 25-piece orchestra, while the audience sits in the booth where they can see the performance, as well as hear what is tantamount to a finished product. No tapes will be running and no actual recordings made.

Florez has formed a label and seeks a distribution deal via this performance.

## Sweetness, Light Spreads

Starting at Ohio State, the record "Mother Earth" by Sweetness & Light has spread to a network of some 30 college stations and is carrying the anti-pollution message to the students.

# The Changing Face of Talent Booking

## Album Acts Become Increasingly Important Say Action Execs

By DAVE FINKLE

NEW YORK—Jeff Franklin and Sol Saffian, who are reshaping Action Talent, Inc., the relatively new booking agency, took time out from their phone calls recently to talk to *Record World* about the burgeoning and changing booking field, and more specifically, the rock concert field, which constitutes a large part of their business currently.

Franklin said that it is becoming increasingly difficult to book acts on single sales, because of the importance of album acts. He explained that the increased album airplay is upping the demand for album acts and also cutting down exposure for single artists. The bubblegum field has fallen off drastically, he noted.

An act has to have an act, Franklin went on to say. "This is show business and that means you have to show people something," he said. "You can't come out and be impassive. An act has to build excitement, has to communicate with an audience. If an act can do that, then you can book it for years, even without hit record product."

"Records," Saffian added, "make it a lot easier. An act can go into clubs."

Saffian talked about some of the duties of the agent in the concert field. "An agent," he said, "should only get involved in a performer's act where he sees something drastically wrong. And an agent has to tell the buyer exactly what he's getting. The agent is the middle man between the performer and the buyer, and he works as much for one as for the other."

### Dig Out Dates

Both Franklin and Saffian feel that an agent's job is to get on the phones, "dig out dates" and not wait for them to call you. Saffian has devised a method, to that end, of searching out potential promoters and helping them get into the concert business.

ATI has been expanding quickly under Franklin and Saffian, respectively Chairman of the Board and President, and a new LA office has just opened under Leo Lichter and Roy Robinson.



Jeff Franklin Sol Saffian

Dan Langdon, formerly of the Richard Gersh PR office, has just been added to the staff as in-house public relations man, because Franklin feels that press info on groups can flag between record releases and that Langdon will be helpful in filling these gaps. Also, Franklin explained, proper press kits et cetera, enhance the image of a performer and can bolster prices.

ATI currently has over 60 acts on their roster, among them the Brooklyn Bridge, Brook Benton, the Isley Brothers, Small Faces, Isaac Hayes, Roberta Flack, the Four Seasons and Illustration.

## Decca Ups Lighter

NEW YORK — Jack Loetz, Executive VP of Decca Records, announces that Larry Lighter has been assigned the additional duty of Head of the Copyright Department, in addition to being Manager of Business Affairs. Lighter will head a department of five people, including Anita Campbell, who was recently named Supervisor of Copyrights.

Lighter was formerly a member of the MCA legal dept.

## New Bazooka Label

Freddy Cannon and Lenny Robers have revealed the opening of their new label, Bazooka Records.

Their first record is to be released May 1 by the Collection. Label will be based in at 17130 Ventura Blvd., Encino, Calif. 91316.

## Li'l LPs Firm Set

NORTHFIELD, ILL.—Little LPs Unlimited has been formed here by Richard G. Prutting, to supply music operators with new stereo album material through one stops across country.

## Avco Inks Tunnel

Hugo and Luigi, Vice Presidents and Chief Operating Officers of Avco Embassy Records, announce the signing of Windsor Tunnel.

Frank Mancini of Lionel Entertainment found the Canadian group in Detroit at the Moby Dick Lounge where they are currently appearing. Windsor Tunnel is a five-man group featuring Ron Patrick, leader; Merrill Mills, bass guitar; Danny Thibodeau, lead guitar; Clayton Moore, organ, and John Dominas, drums. They are now recording material they have written for their initial release, as well as selections made for them by Vinnie Testa who is producing the album for Lionel Entertainment.

Bud Katzel, General Manager of Avco Embassy Records, has scheduled Windsor Tunnel product for a May release. An extensive marketing and promotional campaign is being prepared for the album to support this effort. The co-managers of Windsor Tunnel, Lionel Entertainment and Don Vargo, have booked personal appearances for the group in key areas around the country.

## Lowery Presents James' First SABB Award

Atlanta's newly formed Society for the Appreciation of the Big Bands (SABB) announces the first function to recognize the achievements of the artists who created the Big Band Sound.

Bill Lowery of Lowery Music Co. and President of the Atlanta Chapter of NARAS made a special presentation to Harry James at Atlanta's SAAB party April 12, 1970. SABB, Coca Cola and King Musical Instruments sponsored the event. Lowery presented James with a King trumpet mounted on a slab of granite from Georgia's Stone Mountain. The affair took place at the Royal Coach Motor Hotel.

## Ashleys to Capitol

Dick Asher, Vice President, Eastern Operations, Capitol Records, has announced the signing of the Ashley Brothers to the label.

The Ashley Brothers come to Capitol through an independent production agreement with Eddie Jason's Dantroy Productions. Capitol will rush-release the group's first single, "Open My Eyes."

# Now that the Academy Awards are over, there's only one movie music album worth having.

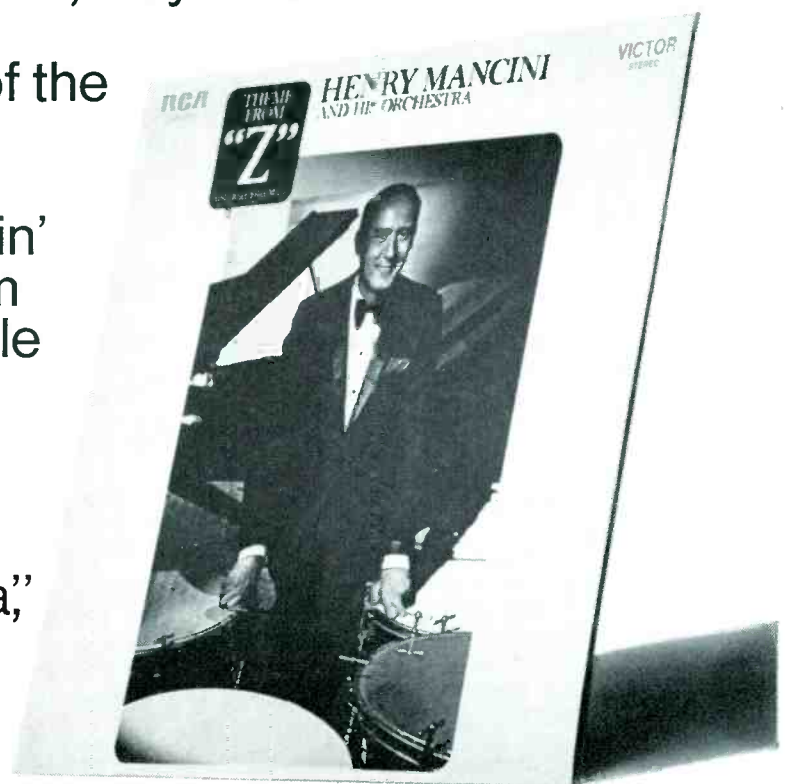
Most film music albums live and die with the fleeting success of the film, and when Academy Award night is over, so are the sales.

Except with Henry Mancini.

Even when people forget the movies, they ask for the "Mancini version" of the theme song.

His newest album is a collection of the greatest movie themes of the year, and includes songs like Academy Award-winning "Raindrops Keep Fallin' on My Head," "Jean" and "Theme from The Molly Maguires," as well as the title song, "Theme from Z." And for the real movie buffs, who every now and again long with a touch of nostalgia for Bogie, Mancini includes the unforgettable song from "Casablanca," "As Time Goes By."

"Play it again, Sam."



LSP-435C P8S-1583 PK-1583

**RCA** Records  
and Tapes

RECORD WORLD—April 25, 1970

# Single Reviews

**HENDRIX BAND OF GYPSIES**—Reprise 0905.  
**STEPPING STONE** (Bella Godiva, ASCAP)  
**IZABELLA** (Bella Godiva, ASCAP)  
After a year of woodshedding, the master has returned. Fantastic blues-rocker is a stone gas. Long (4:05) and good. ★★★★★

**THE IMPRESSIONS**—Curton 1951.  
**CHECK OUT YOUR MIND** (Camad, BMI)  
Curtis & Co. advise introspection as a means of getting up there. This one really grows on you. ★★★★★

**NEW HOPE**—Jamie 1385.  
**RAIN** (Commonwealth United, BMI)  
The "Won't Find Better" group follows that hit up with a tight ballad featuring a great production job. ★★★★★

**BRENDA LEE**—Decca 32675.  
**I THINK I LOVE YOU AGAIN**  
(Jillbern-Pocket Full Of Tunes, BMI)  
Miss Lee has toned down her tremendous power somewhat on this excellent Chips Moman production. Good to have her back. ★★★★★

**JERRY ROSS SYMPOSIUM**—Colossus 113.  
**MA BELLE AMIE** (Legacy, BMI)  
This is a samba-esque instrumental version of the Tee Set's recent smash. Chorus is present to make it real easy listening. ★★★★★

**THE BEACH BOYS**—Capitol P-2765.  
**COTTONFIELDS** (Folkways, BMI)  
**THE NEAREST FARAWAY PLACE** (Wilobarston, ASCAP)  
Here's an old Beach Boys side which could hit paydirt now that they're one the move again. Nice treatment. ★★★★★

**SHUGGIE OTIS**—Epic 5-10603.  
**HURRICANE** (Shuggie, BMI)  
**JENNIE LEE** (Shuggie, BMI)  
Young blues guitar genius Shuggie Otis puts down some solid soul that sounds like it's going to be an R&B and pop smash. ★★★★★

**THE MONKEES**—Colgems 66-5011.  
**OH MY MY** (Unart, BMI)  
**I LOVE YOU BETTER** (Unart, BMI)  
They should call themselves Dolenz and Jones, but they could hit with this Jeff Barry-Andy Kim tune regardless. ★★★★★

**SCREAMIN' JAY HAWKINS**—Philips 40674.  
**OUR LOVE IS NOT FOR 3** (Crazy Cajun, BMI)  
Jay has a growing underground following and this single should refresh some memories in the R&B field. Cook-in' and screamin'. ★★★★★

**THE RUSTIX**—Rare Earth 5014.  
**COME ON PEOPLE** (Jobete, BMI)  
**FREE AGAIN** (Emanuel/Beaujolais, BMI)  
Upstate New York group knows how to lay down some real thunder. Sounds like a big one; that's what heaviness is. ★★★★★

**ROCK GARDEN**—Capitol 2806.  
**JOHNNY'S MUSIC MACHINE** (Multimood, BMI)  
**LOVE IS A GOOD FOUNDATION** (Multimood, BMI)  
It's easy to picture this one being played on thousands of radios at the beach and on phonographs and cash registers. ★★★★★

**THE HAPPENINGS**—Jubilee.  
**TOMORROW TODAY WILL BE YESTERDAY** (M.R.C., BMI)  
First Paul Leka production of the group finds them in a considerably heavier bag than in past times. A long-term possibility. ★★★★★

**THE YOUNGBLOODS**—RCA 74-0342.  
**DARKNESS, DARKNESS** (Pigfoot, ASCAP)  
**ON SIR FRANCIS DRAKE** (Dogfish, ASCAP)  
The Youngbloods are a respected name in progressive music, and this effort is typical of their excellent craftsmanship. Should hit. ★★★★★

**COUNTRY STORE**—TA 196.  
**YOUR LOVE (IS THE ONLY LOVE)** (Cents & Pence, BMI)  
Still singing about "love," this group knows how to do it right. Very strong performance and production. ★★★★★

**THE RAIDERS**—Columbia 4-45150.  
**GONE MOVIN' ON** (Boom, BMI)  
From their "Collage" album comes this groovy rocker. Mark Lindsay is in top voice and the group does its thing, too. ★★★★★

**THE VOGUES**—Reprise 0909.  
**HEY, THAT'S NO WAY TO SAY GOODBYE** (Stranger, BMI)  
The song is by Leonard Cohen and the performance is an easy-going one which builds and builds. Sales will build, too. ★★★★★

**THE CHAMBERS BROTHERS**—Columbia 4-45146.  
**LET'S DO IT (DO IT TOGETHER)** (Three-T, ASCAP)  
The Brothers set up a frantic chant-scream-beat thing which re-establishes them as America's finest rhythm band. ★★★★★

**EKSEPTION**—Philips 40675.  
**DHARMA FOR ONE** (Irving, BMI)  
**AIR** (B.I.E.M.)  
Jazz rock piece written by Jethro Tull's Ian Anderson. Features a driving flute lead and a long drum solo. ★★★★★

**CHARLIE HODGES**—Calla 170.  
**WHAT'S GONNA HAPPEN TO ME** (Big Seven, BMI)  
**LET'S DO IT AGAIN** (Jamf, BMI)  
Charlie serves up some breezy soul with just enough grit in it to send it on its way. ★★★★★

**THE SWORDSMEN**—RCA 0337.  
**SOMETHING** (Harrisongs, BMI)  
**SHO-BE-DO-DI-DA'** (Ninandy, BMI)  
George Harrison's song is done up with soul and strings here. Very together combination. ★★★★★

**THE GLASS HOUSE**—Invictus 1s-9076.  
**HE'S IN MY LIFE** (Gold Forever, BMI)  
**I CAN'T BE YOU** (Gold, Forever, BMI)  
Group sings the story of a girl who fell in love with a married man. Theme keeps popping up over and over. ★★★★★

**THE HARDY BOYS**—RCA 47-9831.  
**LOVE TRAIN** (Fox Fanfare, BMI)  
**GOOD, GOOD LOVIN'** (Fox Fanfare, BMI)  
The Saturday morning adventure group lays down a gospel sound. From the "Wheels" album. ★★★★★

**JENNIFER**—Parrot 346.  
**CAJUN TRAIN** (Campbell House, ASCAP)  
**OLD FOLKS** (Hill and Range, BMI)  
Still looking for a big one, Jennifer tries a cajun fiddle tune which sounds like it will do the trick for her. ★★★★★

**ERIC BURDON AND WAR**—MGM K14118.  
**SPILL THE WINE** (Far Out, BMI)  
**MAGIC MOUNTAIN** (Far Out/Jerry Goldstein, BMI)  
Eric Burdon is back with his new group and they sound great together. It's an ambling spaced-out Latin-flavored narrative and rave-up. Whew! ★★★★★

**GINGER BAKER'S AIR FORCE**—Atco 6750.  
**MAN OF CONSTANT SORROW** (Casserole, BMI)  
Cream-Blind Faith drummer's new super group features the voice of Denny Laine on this traditional song. Powerful Build-up. ★★★★★

**NEIL YOUNG WITH CRAZY HORSE**—Reprise 0911.  
**CINNAMON GIRL** (Cotillion/Broken Arrow, BMI)  
**SUGAR MOUNTAIN** (Cotillion/Broken Arrow, BMI)  
Here's the original of which the Gentrys are having some luck. Young's should be right up there. ★★★★★

**THE MAIN INGREDIENT**—RCA 74-0340.  
**YOU'VE BEEN MY INSPIRATION** (Multimood, BMI)  
**LIFE WON'T BE THE SAME** (Multimood, BMI)  
Forced from their album by popular demand, this is a lilting and moving performance. Solid. ★★★★★

**VERNON GARRETT**—Kapp 2088.  
**WE PEOPLE IN THE GHETTO** (Helt, BMI)  
**YOU BLEW MY MIND** (Helt, BMI)  
Here's one to play over and over. Terrific message song with dynamite instrumental. So much soul! ★★★★★

**THE JOHNNY OTIS SHOW**—Epic 5-10606.  
**THE WATTS BREAKAWAY** (Shuggie, BMI)  
**YOU CAN DEPEND ON ME** (Eldorado, BMI)  
This one really cooks and there's lots of good humor, too. Delmar Evans handles vocals on this new dance song. Do it to it. ★★★★★

**EARTH AND FIRE**—Atco 6744.  
**SEASONS** (Skinny Zach, ASCAP)  
A Dutch group hasn't had a hit in the last five minutes, so these guys will fill the gap. Heavy pop à la Hollandaise. ★★★★★

**THE CHARLES RANDOLPH GREAN SOUNDE**—Ranwood 872.  
**COME TOUCH THE SUN** (Blue Seas/20th Century, ASCAP)  
**MARCUS WELBY, M.D. THEME** (Shamley, ASCAP)  
Tune is from Academy Award-winning score of "Butch Cassidy." Grean gives Bacharach a fine treatment. ★★★★★

**THE NITTY GRITTY DIRT BAND**—Liberty 56159.  
**RAVE ON** (Nor-Va-Jak, BMI)  
**THE CURE** (Unart, BMI)  
Here's the Dirt Band's new, improved, modern and nifty version of Buddy Holly's song. Oh boy. ★★★★★

**KINGTONES**—Cotillion 44069.  
**IT DOESN'T MATTER ANYMORE** (Spanka, BMI)  
**TEN GUITARS** (Duchess, BMI)  
Seems everybody still digs Buddy Holly. Here's the definitive top 40 version of one of Holly's goldies. ★★★★★

(Continued on page 10)



# Our cup runneth over.

Two Dutch groups making it.  
Here, there, everywhere.  
With two new beautiful singles.  
Both on Colossus.



Our Tee cup runneth over. Our little green bag runneth over.

## Tee Set

brewing another great hit from their now available, outasight album MA BELLE AMIE (CS-1001).

# If You Do Believe In Love (C-114)

## George Baker Selection

getting a head start as they wrap up the

# Little Green Bag (C-112)



A Presentation of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023

LONG ISLAND CITY, N.Y.—Dome Distributing Corp. has just completed its first year in operation, and Bernie Block, President, reports "It has been a most exciting year and the forecasts point to bigger and better happenings."

Block and Stan Drayson, Dome VP, stressed the importance of having key personnel and feel fortunate to have "some of the best in distribution today. We would be remiss if it was not pointed out that that is one of the most important reasons for the success story of Dome," said Block. "We have such key management personnel as Barry Resnick, veteran promotion representative with schooling at Sue, London and MGM Records, as our Director of Promotion; Frank Bisbano, Sales and Key Account Manager, and previously with Liberty Records Distributors of New York; Aaron Hall, Chief Purchasing Agent and Coordinator of Office Activities; Julio Blanche, Manager of Spanish Product Sales and Field Accounts Manager in that expanding market; Ron Bernieri, Sales Director in the New Jersey market (a recently formed division), and late of Mercury Records in that

## Dome Ends First Big Year With Major Expansion Plan

area; plus a potent sales field force covering the entire New York scene."

Continued Block: "We are most happy and feel fortunate to be associated with the GRT Corp. and are thankful for being afforded the opportunity to grow with them."

### Latest Labels . . .

The latest labels distributed through Dome are Chess, Checker, Cadet, Concept, TNeck, Curtom, Hotwax, National General Thomas, Tiffany and SSS International.

"We have just completed details with Disneyland Records to distribute product for them in order to try to gain deeper market penetration in the New York market," noted Drayson.

Adding: "It has been a year where we moved from an initial home of 2500 square feet to our present quarters at 43-42 10 St. with over 16,000 square feet." Drayson was

quick to point out that "with the changes that continue to take place, we are contemplating expansion moves towards additional sales and merchandising techniques for all configurations of recorded product."

Block said, "We are about to embark on a still more concentrated measure of direct distribution with the division concept. There is none and I don't think there will be a replacement for the foot soldier in our business, as he is the basis for the answer to the much-used question, 'What's happening?'"

Each division will consist of a group of labels to be headed up by a division manager. "With the additional amount of concentration that we'll be able to generate under this concept, we will be in the position to be able to continue to present effective total distribution. More details will be forthcoming in

the next couple of weeks on the new concept," Block advised.

Among the labels Dome distributes: Roulette, Tico, Alegre, Amos, Alshire, Amaret, Wand, Bamboo, Toddlin' Town, Blue Thumb, Mainstream, Flying Dutchman, Bluestime, Calla, Canyon, Colossus, Fantasy, Galaxy, Cotique, Fania, Uptite, Firebird, GRT, Janus, Westbound, Anvil, Leisure Pop Posters, Maxwell, Crewe, Neptune, Pickwick International, Red Line, Up Front, Music Disc, Dynamo, Sun, Silver Fox and a complete complement of tapes on said labels.

## Alouette's Ross, Wayne Separate

Four years after the inception of Alouette Productions, Inc., administration and publishing compound, Kelli Ross and Art Wayne have decided to sever their partnership.

Mrs. Ross will continue to run the 30-odd firms under the Alouette banner, and increase the production end by enlarging the staff and utilizing the talents of indie-producers. Wayne will relocate to the West Coast and announce his plans shortly.

record  
world  
FOUR STAR ★★ ★★ PICKS

## Single Reviews

(Continued from page 8)

**THE NON-PROFIT ORGANIZATION**—Viking 1009.  
**THEME FROM ROOM TWO TWENTY TWO**  
(Fox Fanfare, BMI)

A gentle treatment is given the theme from young America's favorite home room.

★★★★  
**RICHARD WILLIAMS**—Quad 102.

**MARY ON THE BEACH** (Unart, BMI)  
**SUN ON A TUESDAY AFTERNOON** (Stellar, BMI)  
Powerful performance of a song of remembrance. Williams' voice has a delicate tone and the contrasts are interesting.

★★★★

**THE BURBANK PHILHARMONIC**—Bravo 1304.  
**THE HAPPY WHISTLER** (Don Robertson, ASCAP)  
**THESE BOOTS ARE MADE FOR WALKING**  
(Criterion, ASCAP)

This evergreen is given a banjo treatment reminiscent of the old West. Definite easy listening choice.

★★★★

**WINDY MOORE**—Midtown Sound 129.  
**MAMA** (Gap-Boobie's, BMI)  
**HELPLESSLY IN LOVE** (Gap-Boobie's, BMI)  
Very tight R&B item produced by Jewel Akens. Moves right along and could make a chart stir in a while.

★★★★

**BROTHERS OF HOPE**—Gamble 4003.  
**SPRING FEVER (PART I)** (Razor Sharp-Parabut, BMI)  
**SPRING FEVER (PART II)** (Razor Sharp-Parabut, BMI)  
Here's a definite instrumental possibility from the Gamble & Huff production team. Sounds nice twice.

**THE HEART'S DELIGHT FOLLIES '69**—Crewe 336.  
**ST. MARKS PLACE** (Saturday, BMI)  
**AMERICAN MOON** (Saturday, BMI)

Here's a crypto-"Hair" number which presents the Lower East Side through the windows of a Gray Line tour bus.

★★★★  
**CARLO**—Raftis 110.

**FEVER** (Jay & Cee, BMI)  
Little Willie John's classic is given the heavy treatment with Latin undertones.

★★★★  
**JIMMY LUKE**—Metromedia 164.

**I CAME TOO CLOSE TO LOSING YOU** (Combine, BMI)  
**SWEET MARILYN** (Vintage, BMI)  
It's high time for a straight forward ballad hit and this could be the one. Luke has an Elvis/Orbison sound which also helps.

★★★★  
**PARRISH**—Uptite 0022.

**YOUR SMILE** (Fli-Mas-Parrish, BMI)  
**FREE TO GO** (Fli-Mas-Parrish, BMI)  
Parrish sings in an appealing pop-soul style. He has a light touch and this helps it bounce right along.

★★★★  
**ERROL SOBER**—Abnak 148.

**WHAT DO YOU SAY TO A NAKED LADY**  
(United Artists, BMI)  
**I'LL COME RUNNING TO YOU** (Jetstar, BMI)  
The song is from Alan Funt's experiment in voyeurism. Errol does pose an interesting question here.

★★★★  
**PLATINUM**—Bell 881.

**WITHOUT YOU** (R&M, BMI)  
**IF YOU SAW JOHNNY NOW** (R&M, BMI)  
Here's a new group with lots of commercial appeal. Song is a ballad with quite a bit of weight to it.

**JOHN FRED & HIS PLAYBOY BAND**—Uni 55220.  
**WHERE'S EVERYBODY GOING** (Bengal, BMI)  
**MISS KNOCKER** (Bengal, BMI)  
Everybody remembers John and the Playboys. They're back with a ballad number which may do the trick for them again.

★★★★

**KATJA EBSTEIN**—Liberty 56168.

**NO MORE LOVE FOR ME** (Unart, BMI)  
**WITHOUT LOVE** (Unart, BMI)  
Katja is a young German girl who sang this song in the Eurovision Contest. Pop ballad could score stateside.

★★★★

**ELLA WASHINGTON**—Sound Stage 7.

**SWEET TALKIN' CANDY MAN** (Fox Fanfare, BMI)  
**HE'LL BE BACK** (Cape Ann, BMI)  
From the long-awaited film "Beyond the Valley of the Dolls" comes this funky funky number. Same appeal as "He Made a Woman Out of Me."

★★★★

**LOU PEREZ AND HIS ORCHESTRA**—Chateau 001.  
**RITMO MELON** (Southern, ASCAP)  
**GUANTANAMO** (Peer, BMI)  
Seems there's a new dance inspired by this tune. The music is light with a flute dominating the scene. Real sleeper stuff.

★★★★

**JIMMY ANGEL**—Avco Embassy 4524.

**NEXT TRAIN TO MEMPHIS**  
(Avco Embassy-Double F, ASCAP)  
Rock discovery Jimmy Angel does a hand-clapping, toe-tapping rhythm rocker. Oh yeah!

★★★★

**SUE STEWARD**—Capitol P-2812.

**IF I EVER LOVED SOMEBODY** (La La, BMI)  
**LOVIN' BLUES** (La La, BMI)  
Sounds like a hit on the horizon for Sue. Real MOR-top 40 crossover stuff which could turn out to be a monster.



**Atco Records Proudly Presents**  
**Dee Dee Warwick**  
**with a Smash Hit!**

**She Didn't Know**  
**(She Kept On Talking) #6754**

Produced by Dave Crawford

Recorded At Atlantic South-Criteria Studios, Miami With the Dixie Flyers



# Album Reviews

**APPLAUSE**

**ORIGINAL CAST—ABC ABC-OCS-11**

Broadway's newest absolute smash hit knifes the Great White Way in the back with one hand and pats it with the other. The big news is Lauren Bacall's singing debut. She's supported by Len Cariou, Bonnie Franklin, Brandon Maggart, Charles Strouse and Lee Adams wrote the ditties.

★★★★  
**PURLIE**

**ORIGINAL CAST—Ampex A40101.**

The time may come when the hit-songful "Purlie" will be remembered for introducing Melba Moore just as the hit-songful "Girl Crazy" is for introducing Ethel Merman. Moore's "I Got Love" is reminiscent of Merman's "I Got Rhythm." The Gary Geld-Peter Udell score sounds just marvelous here. Cleavon Little, Novella Nelson hot, too.

★★★★  
**JESSE WINCHESTER**

**Ampex A 10104.**

This fellow seems to be a friend of the Band. Robbie Robertson produced the album and played on it as did Levon Helms. All of the songs are new and outstanding among them are "Biloxi," "Yankee Lady," "Rosy Shy."

★★★★  
**ERIC BURDON DECLARES WAR**

**MGM SE-4663.**

There will probably be those who will question the taste of the name of Eric Burdon's new group, but few will question the effect of the music. Blues-based stuff, as has always been the way with ex-Animal Burdon. Eight guys are music-making now.

★★★★  
**DECEMBER 5TH**

**THE TOKENS—B. T. Puppy BTPS 1014.**

The Tokens spread their particular brand of harmonizing around with this sunny package including "Swing," "Don't Cry, Sing Along With the Music," "I Could See Me Dancin' With You," "Beach Party," "Oh to Get Away."

★★★★  
**BENEFIT**

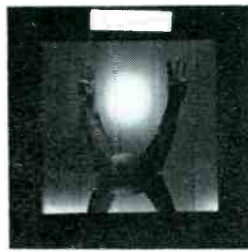
**JETHRO TULL—Reprise RS 5400.**

The flamingo-legged Ian Anderson and his Jethro Tull side-kicks have their usual fun on this new album. The merry trouveres have come up with a handful of new songs that their fans will love the minute they hear them.

★★★★  
**STAIRSTEPS**

**Buddah BDS 5061.**

The Stairsteps seems to be going for a different image — at least visually — with this new package. They are photographed, by Bob Cato, very starkly. The music is sizzling and irresistible and includes "Dear Prudence," "Gettin' Better" and "O-o-h Child."



**M\*A\*S\*H**

**SOUNDTRACK—Columbia OS 3520.**

Tom Shepard has pared the soundtrack of "M\*A\*S\*H" down to three-quarters of an hour of hilarity. A masterful comedy album, complete with woozy song and dirty words. Will test the local censors and convulse the lucky listeners. Sally Kellerman, Elliott Gould, Donald Sutherland.

★★★★

**GIVE ME JUST A LITTLE MORE TIME**  
**Invictus ST 7300.**

The Chairman of the Board are in charge with this heavy package. They reprise their "Give Me Just a Little More Time" and take care of plenty of other exciting business like "Come Together," "Didn't We," "I'll Come Crawling."

★★★★  
**APPLAUSE!**

**PEARL BAILEY—Project 3 PR 4003 SD.**

That pearl of a girl, Pearl unfurls some bright curlicues of swirling song here. The kick-off raison d'être is "Applause" from show of the same name. Pearl wins applause for all of the numbers here, especially "When the World Was Young."

★★★★

**LONG LONESOME HIGHWAY**  
**MICHAEL PARKS—MGM SE 4662.**

Riding down that long, lonesome, highway with a hit single, Michael Parks, who has made a small fortune on the long pause, should make just a little more with this understated album of country-ish ditties. "Long, Lonesome Highway," more.

★★★★

**KEEP ME IN MIND**  
**MIRIAM MAKEBA—Reprise 6381.**

There seems to be a theme—a beautiful one—to this album and it's that in the future lies hope. "For What It's Worth," "I Shall Sing," "In My Life" say it in English and "Lumumba" and "Ibando" say it in Miriam Makeba's native tongues.

★★★★  
**REMEDIES**

**DR. JOHN THE NIGHT TRIPPER—**  
**Atco SD 33-316.**

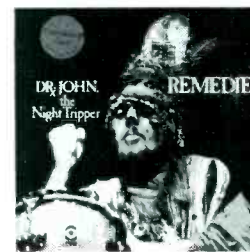
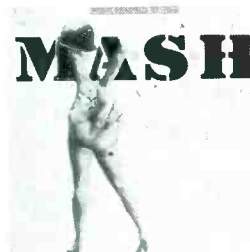
Night tripping out of the deep and pungent south, Dr. John keeps marching to his different drummer and different guitarist. These eerie, other-worldly blues have appealed to many and the past and will continue to with the new release.

★★★★

**CUCUMBER CASTLE**  
**BEE GEES—Atco SD 33-327.**

The two Gibb brothers who still comprise the Bee Gees have concocted a new and beautiful album. The stress, as usual with these boys, is on the romantic and melodic. "If Only I Had My Mind on Something Else," "I Was the Child," "Sweetheart."

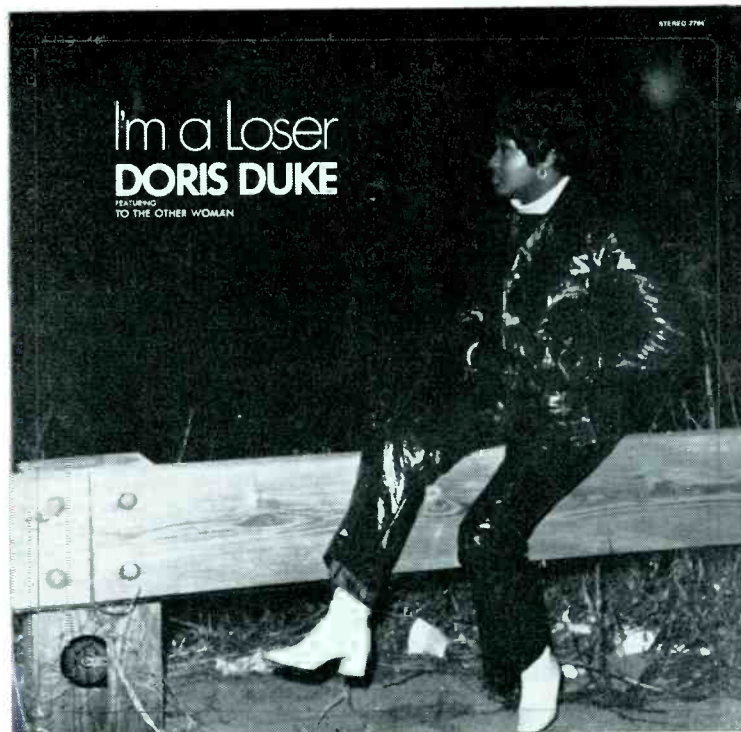
(Continued on page 14)



Make Way For Another Smash  
From Canyon

**DORIS DUKE**  
**“FEET START WALKING”**  
Canyon 35

From Her Hit Album . . .



**“I'M A LOSER”** Canyon 7704



CANYON Records, Inc.

1242 North Highland / Hollywood, Calif. 90038 / Tel: (213) 469-8317

Available exclusively on

**AMPEX**  
STEREO TAPES

# record world Album Reviews

(Continued from page 12)

## GETTING TOGETHER

**FERRANTE & TEICHER—  
United Artists UAS 5501.**

Broadway, the movies and the charts are visited by their peripatetic key-  
sters. "Something," "Hair," "Oh! Cal-  
catta," "For Once in My Life," "Good  
Morning Starshine" and other themes  
of the moment. Chorus chants on a  
few items.

★★★★

## REGGAE GREATEST HITS

**KEN LAZARUS—Steady 100.**

Well, there's a new dance beat com-  
ing from Jamaica by way of England,  
the Reggae. Reggae proponent Ken La-  
zarus does a dozen tunes to a happy,  
insistent Reggae bat. Among the num-  
bers are "Ob-La-Di-Ob-La-Da," "Skok-  
ian."

★★★★

## MARILYN MAYE, GIRL SINGER

**RCA LSP 4299.**

Here's a girl who knows how to stand  
by a bar room piano and keep the heck-  
lers in line without missing one spunky  
musical note. Marilyn has paid her  
dues and shows how on "I'm a Woman,"  
"Make Your Own Kind of Music," "Let  
It Be Me."

★★★★

## IT'S BEEN SWELL

**JIMMY ROSELLI—United Artists UAS 6747.**

There are few singers these days  
courageous enough to call up the past  
without thumbing his nose at it. Beau-  
tifully dusted off here are "Everything  
Happens to Me," "Maybe It's Because,"  
"There Will Never Be Another You,"  
"You've Changed."

★★★★

## THIS IS LEON BIBB

**RCA LSP 4268.**

A marvelous and relevant man of  
music, Leon has, as usual, brought to-  
gether a group of fine songs, some new,  
some old, for this new album. Listen  
to "Measure the Valleys," "If We Only  
Have Love," "He Ain't Heavy . . . He's  
My Brother."

★★★★

## IMPRESSIONS

**ANGELINE—Coburt Co 1000.**

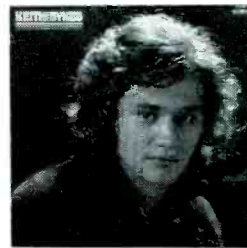
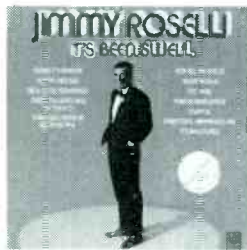
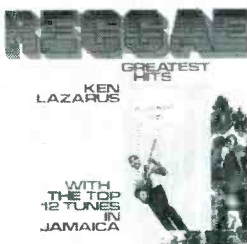
The first artist from Coburt Records.  
Angeline Butler has a rich and supple  
voice, just right for rhythm and bluesy  
tunes. "Let Me Be Yours Until Tomor-  
row," "Many Ways to Love a Man,"  
"Until It's Time for You to Go."

★★★★

## KEITH SYKES

**Vanguard VSD 6548.**

Here's a new folkrock artist, and not  
many of them saunter down the pike  
these days. Keith wrote just about all  
of the songs and they're full of like  
and the milk of human kindness and  
understanding. Full of fun, too.



## STAINLESS SOUL

**THE NEW APOCALYPSE—MTAMTS 5017.**

Moody, quiet electric rock from seven  
new, together guys. They start things  
off with "Stainless Steel," their effec-  
tive new single, and keep up the good  
work on "Domincela," "Wichita Line-  
man," "Eleanor Rigby," "Labyrinth."

★★★★

## VIBRATIONS AROUND THE WORLD

**INTERNATIONAL ALL STARS—  
Londo SP 44138.**

A big orchestra with all the stream-  
lined trimmings of the day (Moog, etc.)  
has been assembled by Tony d'Amato  
for renditions of now tunes from all  
over the world. "Aquarius," "Green-  
sleeves," "One Note Samba." Big and  
bold.

★★★★

## COPPERPENNY

**RCA LSP 4291.**

Jack Richardson, who found the  
Guess Who, has now found Copper-  
penny and they're just as bright as  
their name implies. All of the material  
is original and very down to it, espe-  
cially the opening medley of "I've Been  
Hurt Before" and "Ritchie's Party."

★★★★

## JOSEPHINE BAKER

**Monmouth Evergreen MES 7023.**

A collector's item, to be sure. Jose-  
phine Baker, the sensation of Paris,  
sings some of her best-known numbers  
from the Paris period. Included are  
French version of "There's a Small  
Hotel" and "There's a Lull in My Life,"  
"Easy to Love." Something special.

★★★★

## NEW ORLEANS' NEWEST SOUND

**RONNIE KOLE TRIO—Paula LPS 2207.**

That wizard of the keyboard, Ronnie  
Kole is again proving that he's king  
wizad with "Aquarius," "Spinning  
Wheel," "Galveston" and more. The  
trio is augmented by a big brass sec-  
tion when the need arises. Sharp as  
can be.

★★★★

## THAT AIN'T MY FINGER

**MANTAN MORELAND AND LIVINGOOD—  
Laff A140.**

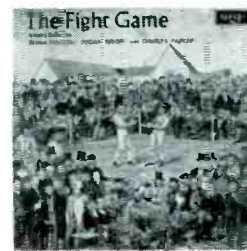
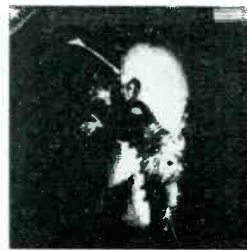
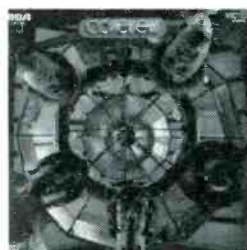
Labelled "For Adults Only," this new  
package of laffs from veterans Manta  
Moreland and Livingood will have them  
rolling in the aisles. The fellows are up  
to the funniest kind of no good and  
fans will relate.

★★★★

## THE FIGHT GAME

**RADIO CAST—Argo RG 539.**

Originally a BBC radio play, this  
anti-fight album could get some atten-  
tion. Fight folk songs are provided by  
Ewan Maccoll, Peggy Seeger and  
Charles Parker. What it is a documen-  
tary about the fight game from train-  
ing through to the knock-out.



# Breaking

## **R. B. GREAVES**

### **FIRE & RAIN**

Atco #6745

Produced By AHMET ERTEGUN  
Recorded At Muscle Shoals Sound Studios, Alabama

#### **ON TOUR:**

April 13th-25th—Century Plaza Hotel, Los Angeles  
April 27th-29th—Golden Rose Festival, Switzerland  
August 6th-19th—Copacabana Club, New York City

Management: Jonathan Rowlands & Jerome J. Cohen, Cuddles Ltd.  
Beverly Hills, California



## **BLUES IMAGE**

### **RIDE CAPTAIN RIDE**

Atco #6746

Produced by Richard Podolor Of Bigfoot Productions Inc.  
For Itasca Record Productions, Inc.

Management: Associated Talent Mgt.  
Los Angeles, California



## Commonwealth Distributes Wax From Farem Productions

NEW YORK — Len Sachs, VP and General Manager of Commonwealth United Records, announces that negotiations have been concluded to exclusively manufacture and distribute product from Farem Productions on the Commonwealth United label. The deal will involve a minimum of five artists, with singles by two artists being shipped immediately.

The principals of Farem Productions are Carl Proctor, President, David Williams, Vice President and Richard Parker, Vice President in charge of A&R and a recording artist. Proctor was most recently director of R&B promotion for Columbia Records, a post he held for two years. Prior to that he ran the Blue Rock label for Mercury. An industry veteran of 12 years, he has also been affiliated with Scepter and Vee Jay.

Parker, in addition to being a producer and songwriter, is a singer and one of the initial singles released is his rendition of his own song, "Got to Find a Way," which he co-produced with Richard Crier. Parker has been a producer for Epic Records in Chicago, has produced on the West Coast for Vee Jay and was part of the label Golden World which was later acquired by Motown. He has worked with such artists as Edwin Star, Fred Hughes, Little Richard, the Cheers, Bernice Willis and the Holi-



Shown signing the five-artist production pact with Farem Productions are seated, from left, Carl Proctor, President of Farem, and Len Sachs, VP and General Manager of Commonwealth United Records; and standing, from left, David Williams, VP of Farem, and Richard Parker, VP in charge of A & R and artist.

days.

Prior to joining Farem Productions, David Williams had been active as an executive in business areas other than the recording field.

The second single released via Farem Productions is "I Saw Forever My Love," b/w "That Lovin' Feeling" by Soul Brothers, Inc., and featuring Charles Conrad, and produced by Richard Parker.

Other acts to be released soon under the new pact include Heart and Soul (a vocal quartet), Barbara English (a soul singer) and Prince Joseph (saxophonist).

## At Beatles Session



Shown left to right are Phil Spector, Ringo Starr and ABKCO Industries' Pete Bennett during the EMI recording session of the next Beatles package. Album will be on the Red Apple label, manufactured by Apple Records, Apple Records, Inc., and ABKCO Industries, business managers for the Beatles. Package is due next month.

## Warners-Reprise Into The '70s with a Bang

The Warner Brothers-Reprise complex is emerging as one of the hottest diskeries in the business during the early months of the new decade. This '70s surge has created what the firm's new President, Mo Austin, terms "the payoff of a sustained campaign to build new talent to take its place with our established stars."

The chart performance story for the two labels bears out the thinking, in that of the dozen current LPs now riding the charts, five key items are by artists who've hit with their very first outings. Singles-wise, the label combine is showing equal strength, with seven disks riding the first 100, of which four again reflect the payoff on artists new to the company, and scoring with their first efforts.

Looming very big is the mid-westerner with the unlikely monicker of Norman Greenbaum, now in the top five on the singles chart with "Spirit in the Sky," and zooming up the LP charts with his album bearing the same title.

Just behind Greenbaum are John Sebastian, James Taylor, Van Morrison and Neil Young and Crazy Horse, all moving at a fast pace with their first LPs for the Warner-Reprise group.

On the singles side, new talent also abounds with the new group the Ides of March, close on the heels of the Greenbaum disk with "Vehicle." Also on the upswing is Van Morrison with "Come Running," and Charles Wright and the Watts 103rd Street Band with "Love-land." Also new to the label, and to the charts, is Turley Richards with "Love Minus Zero—No Limit." Warner-Reprise singles action this week is rounded out by the First Edition with "Something's Burning," and "Add Some Music to Your Day," with the Beach Boys, who though certainly not new to the charts, are nevertheless on with their first for Warners and, in fact, their first in well over a year.

### Hard-Hitting Policy

The chart performance represents the fruition of a hard-hitting merchandising policy at Warner-Reprise which combines the distinctive, much commented upon ad program engineered, masterminded and tailored for the underground by Stan Cornyn, Vice President for Creative Services; plus aggressive and imaginative mer-

chandising and p.r. efforts, all directed by Cornyn's personal team of Hal Halverstadt, Merchandising Director; Pete Johnson, editorial chief; and Laurel Holiday, Publicity Director.

The labels have been on an extended campaign of new signings but not, as one of their key production execs put it, "signings for signings sake." Quality has been the yardstick in grabbing talent, and although every company obviously tries to adhere to such guidelines, Warner-Reprise has been eminently successful.

In addition to the proven first-timers on the charts as outlined above, the company has managed to corral such "at loose ends" acts as the Youngbloods and the Beach Boys, Little Richard, and Liberace from whom much more is expected at a very early time.

On the album front, the labels have a solid proportion of proven activity to back up the newcomers. Sharing the chart stage with those already mentioned are such familiars as the Mothers (on Warner-distributed Bizarre label); Joni Mitchell, Peter, Paul and Mary, Rod McKuen, Arlo Guthrie, the Association, the Grateful Dead, Frank Sinatra, the teaming of Anita Kerr with McKuen and the San Sebastian Strings and two British hard rock outfits, Jethro Tull and Fleetwood Mac.

## Colanzi to Ampex

Richard P. Colanzi has been named Promotion Coordinator for Ampex Records, announces Jim Frey, Director of Marketing and Merchandising. Colanzi will be based in Philadelphia at 1302 Sigel St.

Colanzi will be responsible for East Coast promotion and national coordination for all Ampex records. Prior to joining Ampex, Colanzi was National Promotion Director for Audio Fidelity Records in New York City.

## Oslander, Oriolo

(Continued from page 4)

Music (ASCAP), BoDo Music (ASCAP) and Big O Productions. The duo will be managing acts they sign to production contracts. The name of their management firm is "O-O" Twice Management.





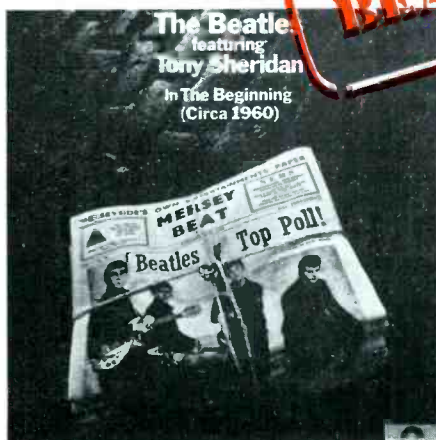
Country Funk

**BIG**

**COUNTRY FUNK**

Nights in hotels, endless bars, a year and a half getting tight; now the precious moments on stage when all is right and their music is real and we all become sound and electricity for a too soon ended instant. The road home is dark and lonely. Few make it.

24-4020



The Beatles featuring Tony Sheridan In The Beginning (Circa 1960)

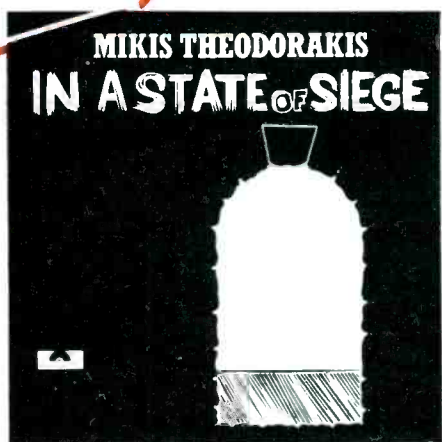
**BEATLES**

**THE BEATLES featuring TONY SHERIDAN In the Beginning (circa 1960)**

Many of your customers will be curious about this early Beatles recording. Others will find this album a bummer. In any event, its release is justified by the enormous influence the Beatles have had on contemporary pop music.

24-4504

**BOLD**



MIKIS THEODORAKIS IN A STATE OF SIEGE

**IN A STATE OF SIEGE—MIKIS THEODORAKIS**

*In A State of Siege* is an extension of the struggle for freedom in Greece today. Mikos Theodorakis of *Zorba The Greek* fame, and more recently for the background music in the Academy Award winning film *Z*, composed this winner also.

24-4503



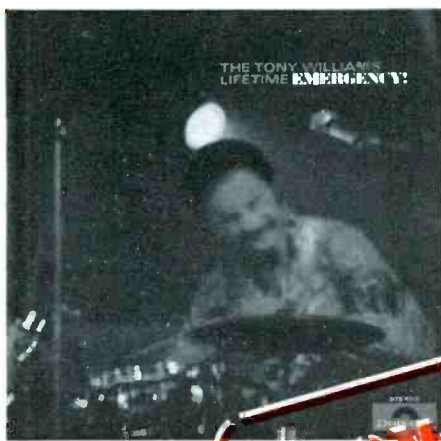
**J. B. LENOIR**

J. B. Lenoir was the first blues artist who included and incorporated the social and political situation of the contemporary black man into his work. John Mayall released it on his own Crusade label. And Polydor distributes it.



24-4011

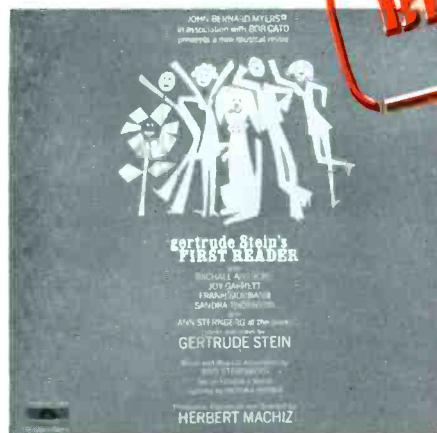
**BROADWAY (OFF)**



THE TONY WILLIAMS LIFETIME EMERGENCY!

24-4017 Vol. One

**TONY WILLIAMS LIFETIME EMERGENCY, Vol. One, Vol. Two**  
The Tony Williams Lifetime album *Emergency!* was originally released as a two record album. Now it is packaged as two separate albums: Volume One and Volume Two. Here is music that Ralph Gleason called, "absolutely unlike any other instrumental sound I have ever heard."



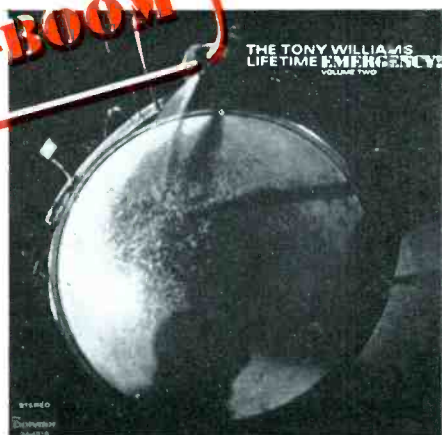
gertrude Stein's FIRST READER

24-7002

**GERTRUDE STEIN'S FIRST READER**

This is the original cast album of *Gertrude Stein's First Reader* put to music by Ann Sternberg. In the words of Newsday's George Oppenheimer, "it is amazing how well the lyrics fit the spirit of our times."

**BOOM-BOOM**



THE TONY WILLIAMS LIFETIME EMERGENCY! VOLUME TWO

24-4018 Vol. Two

**It happens better on**



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd. \*Crusade Records are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd. Polydor Incorporated, 1700 Broadway, New York, N.Y. 10019

# Lowery Sets 1-2-3 Realignment

Atlanta music man Bill Lowery announces the realignment of his 1-2-3 record label under the terms of a new agreement reached with Capitol Records.

Capitol executives Karl Engemann and Artie Mogull paid a visit to Lowery's Atlanta headquarters to announce Capitol's affirmative dedication and concentration on the label's product. Engemann and Mogull negotiated the final terms of the agreement and discussed plans for promotion of 1-2-3 product.

Mike Clark has been appointed to serve as Executive A&R Director of the label and with Lowery will make all final release decisions. These decisions will be very selective in regard to artists and product released on the 1-2-3 label. Clark said, "We will only release product that we feel has a good shot and will not schedule releases just to have a record on the streets."

One of the first releases will be a new Ray Whitley tune as recorded by the Tams. Going into the studio for single sessions in the near future are Joe Odom, the Swinging Medallions and the Playboys of Edin-

burg. 1-2-3 is now in the final stages of negotiation for two masters which are causing a great deal of excitement at Capitol and in Atlanta at the Lowery offices. Just completed are two production deals with the Sound of Birmingham in Birmingham, Ala., and with Cliff and Ed Thomas Productions of Jackson, Miss.

Capitol will manufacture and distribute the product with promotion coming through Capitol's independent label promotion staff and the Lowery promotion staff. Tom Takayoshi of Capitol in Hollywood will be responsible for coordinating the promotional efforts. Capitol Coordinator of Independent Production, Artie Mogull, will be responsible for coordinating releases and for the signing of new talent.

Mike Clark, who will take over as Executive A&R Director for 1-2-3, has served as the Director of Bill Lowery's large promotion staff for the last three years. Clark was responsible for "bringing home" through heavy concentration in the secondary markets, super sleeper hits "Spooky," "Reach Out in the Darkness" and "Cherry Hill Park."



From left: Karl Engemann, Bill Lowery, Artie Mogull and Mike Clark discussing final details for realignment of 1-2-3 label in Atlanta.

## Big Merc Push For 'Exuma'

CHICAGO — Radio reaction to Mercury's just-released "Exuma" LP has prompted the company to launch a full-scale promotion and advertising campaign.

"The reaction is that of a heavy, big numbers contemporary album," said Lou Simon, Senior VP for Sales, Marketing and Promotion. "As a result we're going to give it all the merchandising support we can muster."

The "Exuma" LP, produced by Daddy Ya Ya, features an unusual blend of driving rock

music and infectious native rhythms. Exuma, for whom the LP is named, is from the Bahamas. He is currently in New York putting together a live show that will begin traveling the rock ballroom circuit in several weeks.

## Jeromes on Tour

NEW YORK—Bill and Steve Jerome, Musicor's A & R chiefs, have begun a tour of the East Coast on behalf of their first production for the label, an album called "Newies But Oldies," featuring the Royal Teens.

# record world Money Music

By KAL RUDMAN

## Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

## Betty Breneman Reports For The Bill Drake Team

KAKC, N. Diamond, D. Ross, W. Plains, Lulu, Blues Image #15—Carpenters, #5—Ray Stevens, #18—CCR . . . WOR-FM, Joe Cocker, J. Rivers, #15—Moments, #12 S&G . . . KGB, Moody Blues, Bill Cosby, #10—Paul Davis, #16—Joe Cocker . . . KYNO, Sandpipers, Watts Band, Joe Cocker, Tom Jones, D. Ross, #13—Carpenters . . . CKLW, Moments, #9—J. Cash, #11—B. Seger, #8—G. Baker, #18 S&G, #22 Watts Band . . . WHBQ, Steppenwolf, Moments, Four Tops, W. Plains, Tom Jones, #2—Rare Earth, #8—Brotherhood of Man, #10—R. Stevens, #13—Poppy Family, #15—Blues Image, #25—El Chicano . . . KFRC, Melanie, White Plains, Crabby Appleton, J. Rivers, Grass Roots, #7—J. Cash, #6—Chicago, #13—Van Morrison, #12—Sandpipers, #16 S&G, #17—Turley Richards, #18—G. Knight, #19—Rare Earth, #21 CCR, #22—Joe Cocker, #21—Fifth Dimension on Bell . . . KHJ, Tom Jones, Watts Band, J. Rivers, Sandpipers, Fortunes, Four Tops, #6—Ray Stevens, #10—El Chicano, #16 CSNY, #17 Chicago, #18—B. Martin, #19—J. Cash, #20—Joe Cocker, #21—Doors, #22—Rare Earth.

## Late Reports

Joe Cocker broke fast #20 KHJ, #17 WHBQ, #22 KFRC, #29 KJR . . . We kept telling you that the Sandpipers would be a national hit. At last it is. Top 10 Milwaukee, #23 KYA, #12 KFRC, on KHJ, and KYNO . . . Fifth Dimension on Bell broke wide open. #17 KQV, #24 KFRC, #14 WSAI, hit KYA, broke KXOK . . . Blues Image is breaking fast in the southeast. #8 WTIX, #15 WHBQ, on KJR, KQV, KLIF, KAKC . . . Moments is the big smash of the week as predicted here from R&B. It proves the soft R&B sound makes it top 40 #7 WEAM, #14 WQXI, #6 WIBG, #28 WIXY, #19 WSAI, #6 WMCA, #1 KQV, #1 WIXV, #15 WOR, on WHBQ, CKLW, KYA, KXOK, KILT . . . El Chicano #2 KFRC, #25 WHBQ, #10 KHJ, #7 KYNO, #23 WSAI, #25 WKNR . . . Brotherhood of Man #19 WKNR, #8 WHBQ, action KJR, long-shot WMCA on KLIF . . . White Plains #12 WKNR, #10 CHUM, #15 CKLW, #25 KHJ, #16 KJR, on WSAI, KLIF, WHBQ . . . B. J. Thomas #23 WOKY, #33 WLS, #11 KXOK, #13 WQXI, #21 KILT, #24 WMCA, #12 WRKO, #18 KJR . . . Melanie breaking fast in just 2 weeks. #11 WSAI, #16 WMCA, on KFRC. The B side of Joe South broke big in England, "Clock Up On The Wall" . . . Joe Simon is a giant R&B. #18 WQXI, #20 WAYS . . . Fifth Dimension, "Girl Song," now confirmed as a hit in Seattle at KJR . . . O'Jays finally broke top pop. Giant WEAM, #7 WAYS, #14 WIBG, good request WFUN . . . Steppenwolf #24 WLS, #16 WIBG, #27 WIXY, #23 KLIF, #23 WMCA, #29 WHBQ, on WFIL, chart . . . Vincent Bell #30 WLS, #23 WKNR, #32 KXOK, #25 KYA, #12 WSAI, #24 KJR . . . Van Morrison #36 WLS, #17 KXOK, #10 KYA, #23 KQV, #9 CHUM, #13 KFRC, on WFUN . . . Eddie Holman #9 KQV, #37 WLS, #24 KXOK, on WSAI . . . Robbs #19 WOKY . . . Vanity Fare #6 WEAM, #13 KLIF, #6 KIMN, #21 WLS . . . Buddy Miles is a giant #13 WEAM, and breaking to 20 at WIBG . . . Meters #9 WQXI . . . Four Tops looks like an immediate hit. #17 WIBG, broke KLIF, on KHJ, and WQXI . . . Dells #12 WAYS, #25 WSAI . . . Jack Wild is a giant #8 at WSAI.

The teen magazine are only writing about two idols, Bobby Sherman and Jack Wild. The lyric of "Some Beautiful" is terrific. Doesn't anybody want to play a smash by a teen idol? . . . "Lay a Little Lovin' On Me," Robin McNamara, exploded to #9 WBBQ,

(Continued on page 20)

## Harry gets more Belafonte every album.

The style just keeps developing. You can hear it grow. Little things keep coming. And going. The gift keeps giving. That's why Belafonte is a legend. And still very much alive. "By Request." On RCA Records and Tapes.

LSP-4301 PBS-1544



**RCA**  
LSP-4301

**BELAFONTE-BY REQUEST**

**VICTOR**  
STEFEO

**RCA**  
Records  
and Tapes

## Jill Williams to RCA

RCA Records has signed singer/songwriter Jill Williams, who until now has provided hits for artists in the Country and Western, R and B and easy listening markets. Her debut album, due in May, titled "Jill Williams," features Jill singing for the first time her own songs.

The album was recorded in New York and was produced by Steve Schwartz, RCA A&R Producer. Recently, Jill was represented on the best-selling country charts with "Ginger Is Gentle and Waiting For Me" by Jim Ed Brown.

Currently living in Los Angeles, Jill is the first woman to hold the position of Profes-

sional Manager for the Beechwood-Capitol Music Publishing Company.

Two of Jill's children's shows have received major productions, "Hansel and Gretel" at the Stowe Playhouse and "The Devil's Three Golden Hairs" at the Arena Stage in Washington, D.C.

Among her other credits, Jill can boast of having written jingles for J. Walter Thompson; having taught English in Mexico; ran a publishing office in New York; is the only North American to have jumped off the cliffs in Acapulco; is a parachutist and trained to bullfight, although she "never made the actual scene."



Pictured with singer/songwriter Jill Williams, recently signed by RCA Records: At piano, Steve Schwartz, producer of Jill's debut RCA album, a May release; (left) Ernie Altschuler, RCA Division VP, Executive Producer, Popular A and R; (right) Don Burkheimer, Manager, Popular A and R, New York.

## Bob Goulet's Busy Schedule

Robert Goulet will commence a 10-week summer tour June 29 at the Fisher Theater in Detroit. The first six weeks will feature "The Robert Goulet Show" starring Goulet, his wife Carol Lawrence and comedian Bob Melvin. After Detroit they will visit the Musicarnival, Cleveland, Ohio (July 6-11); Music Fair Theater, North Tonawanda, N.Y. (July 13-18); Warwick Theater, Warwick, R.I. (July 20-26); Oakdale Theater, Wallingford, Conn. (July 27-Aug. 1) and the New Jersey Art Center, Homedell (Aug. 3-8).

There will then be a one-week hiatus in the tour while Goulet and Miss Lawrence rehearse for "I Do, I Do," which they will star in for a four-week period starting Aug. 18 at

the Shady Grove Theater in Gaithersburg, Md. They'll then take "I Do, I Do" to the Valley Forge Theater in Pennsylvania (Aug. 24-29), Painter's Mill Theater, Baltimore, Md. (Sept. 1-6) and Westbury Music Fair in Long Island (Sept. 8-13).

Goulet's schedule then calls for him to star at the Latin Casino in Cherry Hill, N.J. (Sept. 30-Oct. 11) and the Frontier Hotel in Las Vegas (Oct. 22-Nov. 18).

## 'Birdwalk' Rushed

CHICAGO — Mercury Record Corp. has rush-released the first LP by Jack Blanchard and Misty Morgan featuring the pair's single hit, "Tennessee Birdwalk."

## Money Music

(Continued from page 18)

Augusta. We feel this is a hit . . . The new Hollies is "I Can't Tell the Bottom From The Top." It is tremendous . . . Joe South HB to #20 WSAI . . . The new Monkeys is a powerhouse looking for a lot of airplay . . . Glen Campbell jumped to #15 KLIF . . . Doors #17 WMCA . . . Mark Lindsay #19 WIBG, #18 KLIF, big request KJR . . . Paul Davis exploded at KGB. Bob Seger #11 CKLW, #10 WKNR, on WIXY . . . Mountain still #1 WHBQ, on KJR, and KILT . . . The B side of Crow is "Cottage Cheese." It is a giant in Spokane and is now being tested at KJR . . . The new Peggy Lipton is an old Donovan song, "Wear Your Love Like Heaven" . . . Street People on KEEL, KISN, WAKY, KLEO, KEWI, KIOA, KOIL, WOLF, WAYS . . . Check "What's Gonna Happen," Charlie Hodges, Calla . . . good rock record "You've Gotta Try," Climax . . . WBBF, Rochester, on Melanie, Moments, Lulu . . . KILT on John Fred, Vogues, Mel and Tim, Mountain . . . WRNR on Crabby Appleton, Yellow Payges . . . We predict Crabby Appleton on Elektra "Go Back" will become top 5 smash . . . WIXZ new Jaggerz . . . The Paul McCartney LP is getting fantastic airplay. Top cuts: "The Lovely Linda," "Teddy Boy," "Maybe I'm Amazed" and "Every Night." Paul played every instrument on the record . . . WBBB, Augusta, pic: Glasshouse, new Candi Staton, Who, Crabby Appleton, Watts Band, White Plains, Top 5 request on Diana Ross, #8—O'Jays, #9—Robbin McNamara . . . KJR, Johnny Rivers, Vogues, Mountain, Jack Wild, Crabby Appleton. Now on chart: Moody Blues, Rare Earth, Lulu, Blues Image, El Chicano, Neil Diamond, #16—White Plains, #17—Young Bloods, #14—Sandpipers . . . CHUM, Toronto, hits Vanity Fare, Joe Cocker, #9—Van Morrison, #10—White Plains . . . WFIL. Joe Cocker, Van Morrison.

WSAI, E. Holman, White Plains, D. Ross . . . KQV, New Colony Six, Blues Image, Blanchard and Morgan . . . KLIF, Yellow Payges, Elvin Bishop, Blues Image, Brotherhood of Man, White Plains, D. Ross . . . George Perkins is a smash #6 WAYS . . . WQXI, Showmen, Vanguards, Wilson Pickett, Four Tops . . . Johnny Rivers went on some of the heavy stations. KYA, Johnny Rivers, Crabby Appleton, Chairman of the Board, Moments. Chairman of the Board looks like an immediate hit . . . The Jessi Winchester LP on Ampex and the Southern Comfort LP on Decca are breaking fast on WMMR in Philadelphia . . . WIBG, Buoy, Eric Burden and War, Royal Teens, D. Ross . . . WIXY "Can't Find The Time," Orpheus (#1 in Honolulu). Robbs, Mountain, Lincoln Black . . . WTIX pics Grass Roots, reports requests on Brook Benton . . . KXOK, B. B. King, Who, Brook Benton, Moments . . . The great single from the Pacific Gas and Electric Company on Columbia is "Are You Ready" . . . WMCA, Jaggerz, Wilson Pickett, Poppy Family . . . The new Raiders is "Gone Movin' On" . . . #1 request at WFUN is "Sitting in the Park," Billy Stewart . . . The selling side on the Dells is definitely "Nadine" . . . WQAM, Who, Chicago, Lulu, Watts Band . . . WOKY, Who, Moody Blues, Melanie . . . WKNR, Moments, Chairman of the Board . . . WEAM, B. B. King . . . We feel that "Rave On," Nitty Gritty Dirt Band, is a great record . . . Fantastic cut in the new Jerry Butler album is "No Money Down." This song will blow your mind even more than "Only The Strong Survive" or "Never Gonna Give You Up" . . . WAYS, Charlotte, pic: "Lovin' La La," Linus, Heritage. New: Street People, Jaggerz, Tee Set, Richard Parker, "I'll Be There," Cissy Houston. Local: Harry Deal, cut from Paul McCartney, "Man, We Was Lonely."

### Heavy Response on Parker

Heavy initial response on Richard Parker, "Got To Find a Way," Commonwealth United. Oddly enough, went pop before R&B on WAYS in Charlotte.

Jimmy Huff's "I'd Love Making Love to You" on WCWR, WPPF, WLON, WHYN and WPTR.

Breaking Secondaries: "Thank You Girl," Street People, Musicor.

Sleeper from the secondaries: "Go Back," Crabby Appleton, Elektra. It is a giant in Salt Lake City and should hit major markets soon.

Monster at M. O. R. Stations: Mac Davis. Good action Seattle. Big action at Top 40 secondary stations.

Blues Image a smash in New Orleans at WTIX.

Album of the Week: Exuma on Philips. Best cut for Top 40 is

(Continued on page 46)

**GIVE ME JUST A LITTLE MORE TIME**

**YOU'VE GOT ME DANGLING ON A STRING = CHAIRMEN OF THE BOARD** new hit single **Invictus 9078**

**BLESS YOU**

**PATCHES**



**THE PRODIGIOUS CREATIVITY OF  
HOLLAND-DOZIER-HOLLAND, INC.**

**BRINGS YOU**

**CHAIRMEN OF THE BOARD**

**ALBUM ST-7300**



record and tape

(and all it took was just a little more time.)

distributed by Capitol Records Distributing Corp.

Stage Review

# Marx Lads Make Musical One for the Family

NEW YORK — In the late '40s, James Agee's review of a film called "Give My Regards to Broadway" consisted wholly of the following sentence: "Vaudeville is dead; I wish to God somebody would bury it."

Well, here it is 1970 and the corpse is still having spasms, one of the livelier ones being the current inhabitant of the Imperial Theater, "Minnie's Boys." Starring Hollywood's Shelley Winters but stolen by the lads who portray the young Marx Brothers in this musical about them and their stage mother, the new show still manages to evoke pleasant nostalgia for a bygone show biz era. There eventually probably will be hosannas to the old two-a-day on the moon, and a Jewish mother to lead the singing.

Which is not to suggest that Miss Winters gets any mileage out of hers, Madame Minnie. True, the role is one big, today increasingly tiresome cliché with, in the Larry Grossman-Hal Hackady score, no real musical chance for Miss Winters to come up roses. Yet the star imbues the part with little except a rather distracted sportsmanship and, unfortunately, a conspicuous uneasiness on the stage. Considering her brash screen image, Miss Winters was expected to bring at least a certain authority to her starring debut in a legitimate musical, but such is not the case. "One-two-three, one-two-three," Mama mutters when dragged into dance numbers, and the audience is not sure whether it is the character or Shelley speaking. Heavier than she has ever looked in films, and gallumphing around for one number in a bunny suit that looks like she has inadvertently trapped her dresser in it with her, she can't keep pace with her "Boys." They easily make mince meat, or chopped liver, out of Mama.

While given no more than minimal characterization ("Groucho is the bookworm," "Harpo is the slow one," "Chico is the girl-chaser," "Zeppo is the charming one," "Gummo is the dressmaker"), Lewis J. Stadlen, Daniel Fortas, Irwin Pearl, Alvin Kupperman and Gary Raucher are extraordinarily apt facsimiles of their

real-life counterparts. Stadlen stands out in an excellent imitation of the acerbic Groucho, walk, talk and all; and close on his nimble heels is young Fortas, who in a less showy assignment is winningly skillful at suggesting the smiling, gentle nature of Harpo. Pearl, meanwhile, probably looks more like his character, Chico, than any of them.

### Most Affecting Moment

The show itself doesn't give the boys a great deal of help. Most of their laughs come from Marx—or Marx-inspired—material. Perhaps the most affecting moment is the concluding one when they first pull from a trunk on a bare Philadelphia stage the costume accouterments that made them physically the Marx Brothers we know and love from films. But that bit, too, with all the memory and emotion it evokes, belongs rightfully to the Brothers, although we are grateful to the young actors who comprise the vehicle for this touching, modest finale tableau.

The rest of the cast is generally adequate. The veteran Roland Winters is fine as a Douglass Dumbrille-type foil for Marx madness, but Julie Kurnitz is somewhat too girlishly, goosey Carol Burnett as the matronly Margaret Dumont-like object of Groucho's wiles in the "You Remind Me of You" song. Stanley Prager's direction follows the old vaudeville axiom to keep things moving.

As suggested, the score just gets by; and the sets are surprisingly skimpy for a \$15 top production—could it be the day's grosses that Miss Winters has with her in that Abominable Snowman of a bunny suit? But the Marx Brothers once again have come to the rescue, not without mishap but they were always able to deal with those, and are still. There are times when they all live again on the Imperial stage, for which the actors playing them must be thanked. It will be interesting to hear how much of this is captured on the RCA original cast album.

Aside from one female impersonator and a few references to Chico playing piano in a bawdy house he claims is

## At 'Applause' Session



Larry Newton, Vice President of ABC Films, discussing progress of original cast recording of "Applause" with star Lauren Bacall at Sunday, April 5, session in New York. ABC Records has the album.

## Two for the 'Park'



Joan Hackett and Don Scardino comprise two of the four-member cast of the new Broadway musical, "Park"—the others being Julie Wilson and David Brooks. The Edward Padula presentation, with book and lyrics by Paul Cherry and music by Lance Mulcahy, opens at the Golden Theater on April 22. The original cast album rights to the show, which has Miss Hackett in her musical comedy debut, have not yet been announced.

a girls' school ("Why don't those girls ever graduate?" his mother asks), "Minnie's Boys" should provide an entertaining evening for the whole family, no small thing these days. And, with Minnie and brood making a big thing of celebrating Christmas, too, that takes in a lot of families.

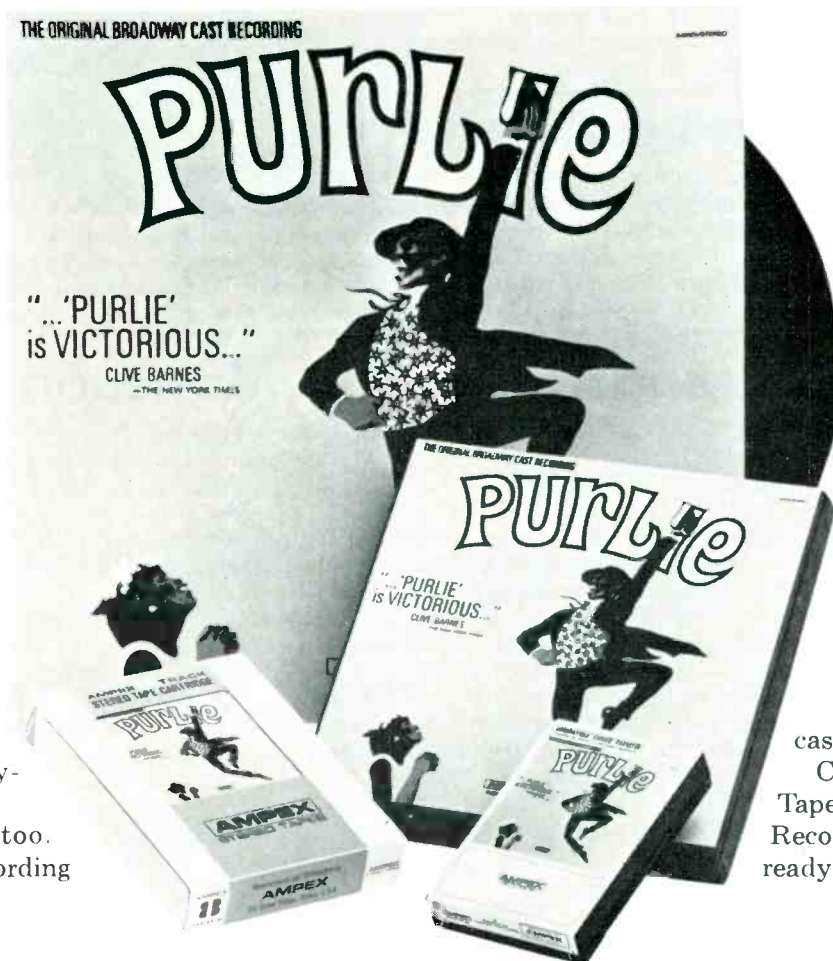
—Doug McClelland.

## Decca Has 'Boy Friend' Caster

Decca Records has the rights to record the new Broadway musical revival of Sandy Wilson's "The Boy Friend," starring Judy Carne and Sandy Duncan. Milt Gabler will produce the LP.

# “Purlie is victorious”

(CLIVE BARNES—THE NEW YORK TIMES)



**The music makes it!**

Rave notices from the critics and a guaranteed long run on Broadway . . . Purlie has everything it takes to be a winner!

Purlie is a winner for you, too. Ampex has the Original Cast Recording

on LP and on stereo tape (open reel, cassette and 8-track cartridge). Contact your Ampex Stereo Tapes distributor and your Ampex Records distributor now. They're ready to ship your Purlie order now!

**AMPEX**  
RECORDS

**AMPEX**  
STEREO TAPES

555 Madison Avenue, New York, New York 10022

## Salvation Co. Forms First Rock Repertory

The Salvation Company, consisting of eight cast members of "Salvation," the off-Broadway hit, have formed the first rock musical repertory company. The company will comprise a permanent self-contained unit, writing and composing original material and performing and directing themselves for all phases of the musical entertainment field.

Their new Capitol LP, "Earl of Ruston," released prior to the show's premiere, heads the list of five shows in the group's repertoire. The material, all written by the Salvation Company, includes "Earl of Ruston" by Peter Link and C. C. and Ragan Courtney, "The Lottery" by Northern Calloway and Jean Beck, "The Fairytale" by the Salvation Company and two shows as yet untitled.

Moving toward what writer Peter Link terms "a new pop theater," the Salvation Company will fit the category of both repertory company and rock group, playing both rock concerts and their plays separately or in tandem on the same bill.

"During our cross country tour in the fall," said Link, "I expect the group to alternate locales from small university theaters and playhouses to large auditoriums and even legitimate houses. With our format there is absolutely no limitation as to where and how long we can play."

### Rotating Schedule

Although initially directing themselves, the Salvation Company, consisting of Jean Beck,

## Stoller, Leiber Show



Mike Stoller (left) and Jerry Leiber (right), nominated for "Grammy" awards in three categories for their song, "Is That All There Is?," are welcomed by ASCAP Director of Operations Paul Marks. The songwriting team has completed the score for a Broadway musical, "International Wrestling Match," which is scheduled for the fall. Past hits include "D. W. Washburn," "Hound Dog," "Jail House Rock," "Spanish Harlem," "Love Potion No. 9," "I'm A Woman," etc.

Northern Calloway, C.C. Courtney, Ragan Courtney, Boni Enten, Marta Heflin, Peter Link and Joe Morton, will eventually evolve a rotating schedule of choreographers, designers and directors from such places as the Living Theater and other experimental workshops across the country. They will also encourage a continual educational process enabling outside mime artists, dance instructors and various specialists in their fields to visit and work with the group.

The initial LP, "Earl of Ruston," released April 6, is a study of Earl, Ruston, Louisiana's town character, who died last June 5. The title song, which initiated the project, is an actual letter from Earl's mother, Leecy R. Woods Moore, to Ragan Courtney, that was set to music by the Salvation writing team.

Big Sandy Productions will be producing the shows which go into rehearsal this summer for a fall tour.

Big Sandy, in association with Chappell & Co., are the publishers of all compositions originating from the new group in their projects.

## New Hackady Musical

Hal Hackady, who co-wrote the score for "Minnie's Boys," has scheduled his musical version of Henry James' "The Ambassadors" for Broadway next fall.

## Brandt Blows Up Monsoon

NEW YORK—Jerry Brandt, founder of the Electric Circus, has moved in to record production, films and theater.

Monsoon Sounds is an independent record production company which is producing and managing the Voices of East Harlem and has set a deal with Jac Holtzman of Elektra Records. David Rubinson will produce the Voices for Monsoon Sounds. Brandt and Holtzman are planning a revue around the Voices of East Harlem which will tour the U. S. and Europe.

Monsoon Productions is an independent film company—the first production is underway with Warner Brothers, "Stranger in a Strange Land," a best-selling underground book. The screenplay is being written by Louis John Carlino. "Black Elk Speaks," another film project, is presently under development. It's the life story

## RCA Cuts 'Sweet Isaac' Album

NEW YORK — The original cast album of the off-Broadway musical hit, "The Last Sweet Days of Isaac," has been recorded by RCA Records.

The show, currently being performed at the East Side Playhouse, stars Austin Pendleton and Fredericka Weber. It has book and lyrics by Gretchen Cryer and music by Nancy Ford.

Announcement that RCA had acquired the original cast album rights to the show was made by Rocco Laginestra, Executive VP, RCA, who said: "The Last Sweet Days of Isaac" is a most important contribution to musi-

cal theater, and the rave reviews have made it a hit. Since RCA Records is so thoroughly involved in off-Broadway with musicals such as 'Hair,' 'Your Own Thing,' 'Promenade' and 'Joy,' we felt that recording this show would make an impressive addition to our off-Broadway catalog."

The rock musical actually is two, slightly tied together one act plays. In the first, the stars, Pendleton and Miss Weber, are brought together in an elevator that won't descend, and in the second, they occupy cells next to each other in a jail. The album was produced by Steve Schwartz.



Fredericka Weber and Austin Pendleton (on either side of the microphone) are joined by the entire cast in a number from the off-Broadway hit musical, "The Last Sweet Days of Isaac," as the original cast album was being recorded by RCA Records.

## As Jenny



Barbara Harris is shown in a scene from "Mahagonny," Kurt Weill musical opening April 28 at the Anderson Theater in New York. Atlantic Records has the original cast album. Also starring: Estelle Parsons and Frank Poretta. Photo is by Julie Snow.

## Lulu Joins Ray

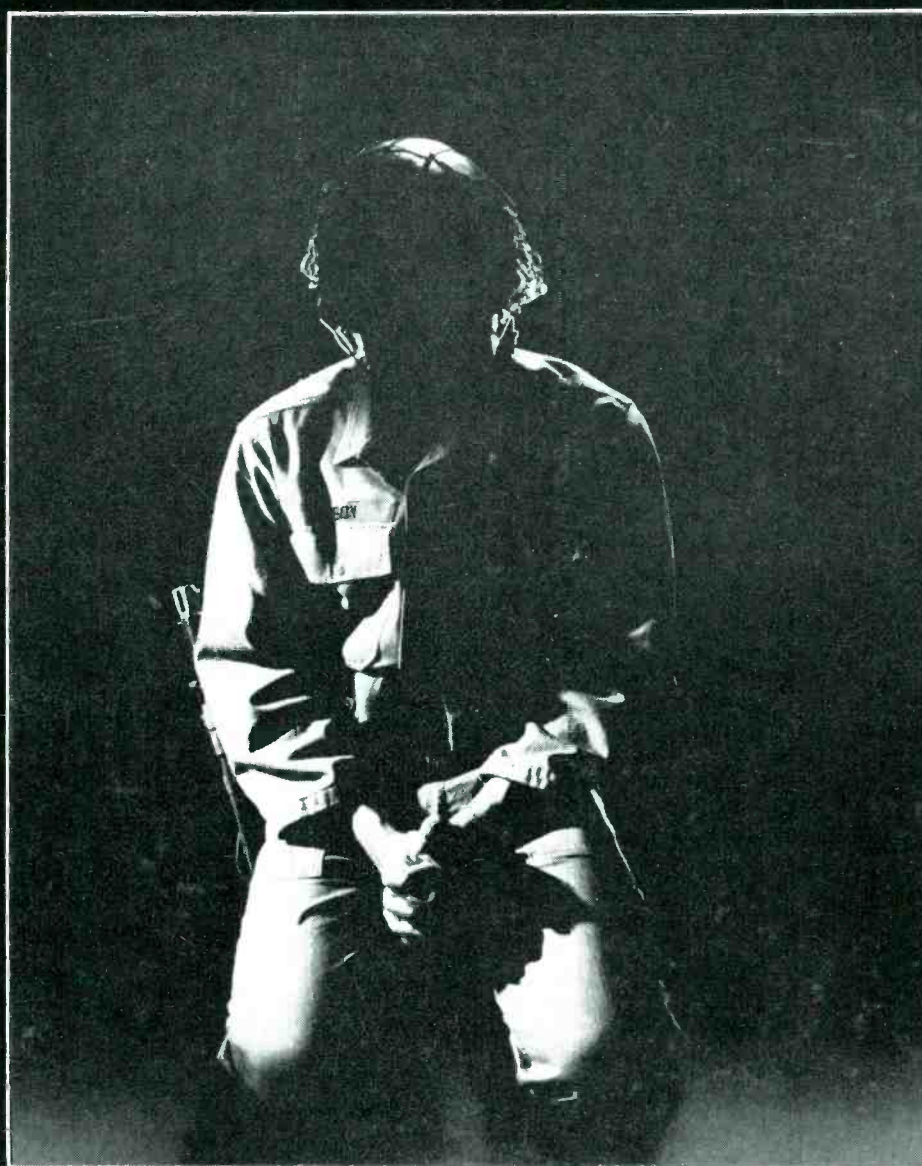
Andy Williams is to take a summer holiday from his TV show, and Britain's Lulu has been signed to star with Ray Stevens for the eight-weeks summer replacement hour.

The series starts on May 1, with Andy Williams as first guest star. Lulu recently signed for her own BBC-TV series, too, starting in July.



Listen World...  
"GROVER HENSON  
FEELS FORGOTTEN"

UNI 55223



as narrated by  
**BILL COSBY**



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

SOMEONE YOU KNOW NEEDS



Write to Mail Call (USO) • 8255 Sunset Blvd., Hollywood, Calif. 90046

## People Launches Blitz Campaign

LOS ANGELES—People Records sales and promotion execs are visiting distributors and disk jockeys to launch the company's first musical "blitz" campaign.

This "blitz" effort involves two newly released albums and two new singles, explains Mickey Stevenson, People's President. Fanning out across the country are Sales Director Alan Mink; Sales and Promotion General Manager Hosea Wilson; Rhythm and Blues Promotion Director George Chavous (George C.); Lewis Schapiro, Eastern Regional Sales and Promotion Manager, and Fred Rector, an independent West Coast promo man.

This entourage will be visiting its 34 independent distributors, plus rack and one-stop contacts to provide complete information on the new People product to all levels of the distribution end of the business. Broadcasters will additionally be provided with programming information on the new People records.

Involved in the "blitz" are Kim Weston's first People album, "Big Brass Four Poster," and Truth's first effort named after the rock vocal trio.

The single product introduces the Los Angeles-based female trio of Hodges, James & Smith with "Somewhere a

Valley," produced by West Paulin Productions, and "Help" by the Orange Colored Sky, produced by Stevenson.

West Paulin Productions also handled the A&R work on Miss Weston's album. Production on the "Truth" album was by Mickey Stevenson, Clarence Paul and Leon Ware.

### Forthcoming

Forthcoming from the company in the singles field are two additional works, according to Stevenson: "Something" from the Kim Weston album and "Anybody Here Know How To Pray" from the "Truth" LP.

In going around the country checking on availability of the new product and also working on display programs for the People label in retail accounts, People's people will also be talking up a forthcoming project with the Southern Christian Leadership Conference involving the Kim Weston single, "Lift Ev'ry Voice And Sing" backed with "This Is America."

Stevenson has been putting together People Records for the past six months. He has established People Records of Canada as his first thrust outside the U.S. and is working on developing his international licensee network. Still to be set are tape cartridge duplication rights.

## Pentangle In U. S. Tour

NEW YORK—A man with a very delicate job is Terry Cox, drummer for British folk ensemble the Pentangle.

The group is here for a two-month college concert tour which was kicked off in New York with a Carnegie Hall concert. The group received two standing ovations from the packed house. Coming up are dates with James Taylor and at various colleges.

Cox was and is a studio drummer who has played jazz in clubs and worked with Alexis Korner's Blues, Inc., the starting ground for many of today's British pop superstars. Cox has done sessions with the Bee Gees, Lulu and Dusty Springfield in England. With Pentangle he sees his role "is to take care of the dynamics of the group; without the drums



Terry Cox

there wouldn't be any in a group of this structure." Therefore, he has to use his judgment and be on his toes at all times when performing with the group so as to lend dynamism when needed and to fall back when that is called for.

Pentangle has had three Reprise LPs (one a double album) and their latest, "Basket of Light," is a top five LP in England. A single from the album, "Sally Go Round The Roses" b/w "Lifelight," is just out.

### THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.

Terms arranged.

Call now. **DANDON RECORDERS**

80 West 40th St. Tel: (212) LA 4-9677

## record world Singles Coming Up

1. **HOLLY GO SOFTLY**  
(Pocket Full of Tunes/Jilbern, BMI)  
The Cornerstone—Liberty 56148
2. **BAND OF GOLD**  
(Gold Forever, BMI)  
Freda Payne—Invictus 9075
3. **YOU KNOW HOW IT IS WITH A WOMAN**  
(Equant, BMI)  
Jefferson—Janus 117
4. **LUCIFER**  
(Gear, ASCAP)  
Bob Seeger System—Capitol 2748
5. **MR. MONDAY**  
(Cents & Pence Musique, BMI)  
Original Caste—TA 192
6. **LAY A LITTLE LOVIN' ON ME**  
(Unart, BMI)  
Robin McNamara—Steed 724
7. **DON'T LET THE MUSIC SLIP AWAY**  
(Assorted, BMI)  
Archie Bell & Drells—Atlantic 2721
8. **BABY I LOVE YOU**  
(Metric, BMI)  
Little Milton—Checker 1227
9. **CHECK YOURSELF**  
(Double Diamond/Razorsnarp/Block Buster, BMI)  
I.A.P.C.—Colossus 110
10. **WHAT I'M SAYING IS TRUE**  
(Little Heather/MRC, BMI)  
Steam—Mercury 73053
11. **DAISEY**  
(Sound Is New, BMI)  
Pearly Gate—Decca 32663
12. **QUESTION**  
(TRO-Andover, ASCAP)  
Moody Blues—Threshold 67004
13. **FAMOUS LAST WORDS**  
(Mother Mistro, ASCAP)  
Lincoln Black—Monument 1195
14. **LAUGH, FUNNY FUNNY**  
(Flatcar, BMI)  
Everyday Hudson—Decca 732634
15. **JIMMY NEWMAN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45674
16. **I'LL KEEP IT WITH MINE**  
(Warner Bros., ASCAP)  
Great Jones—Tansil 0001
17. **NO EXPECTATIONS**  
(Gideon, BMI)  
Joan Baez—Vanguard 34103
18. **TAKE ME WITH YOU**  
(Gold Forever, BMI)  
Honey Cone—Hot Wax 7001
19. **A LITTLE BIT OF SOAP**  
(Melin, BMI)  
Paul Davis—Bang 476
20. **BABY HOLD ON**  
(Trousdale, BMI)  
Grass Roots—Dunhill 4237
21. **LOVE LIKE A MAN**  
(Chrysalis, ASCAP)  
Ten Years After—Deram 7529
22. **I CALL MY BABY CANDY**  
(Sixtus Revival/Kama Sutra, BMI)  
The Jaggerz—Kama Sutra 509
23. **PEOPLE AND ME**  
(Sanctuary, BMI)  
New Colony Six—Mercury 73063
24. **GOODBYE JOE**  
(Blending Well, ASCAP)  
Cashman, Pistelli & West—Capitol 2747
25. **RAIN DANCE**  
(Double Diamond/Unart, BMI)  
Electric Indian—United Artists 50647
26. **TULANE**  
(Isalee, BMI)  
Chuck Berry—Chess 2090
27. **IT'S ALL IN THE GAME**  
(Remick, ASCAP)  
Four Tops—Motown 1164
28. **IF YOU BELIEVE IN LOVE**  
(Legacy, BMI)  
The Tee Set—Colossus 114
29. **IF HE CAN YOU CAN**  
(Triple, Three, BMI)  
Isley Bros.—T-Neck 919
30. **CINNAMON GIRL**  
(Cotillion/Broken Arrow, BMI)  
Neil Young & Crazy Horse—Reprise 0911
31. **ALL IN MY MIND**  
(Trousdale/P.J.P., BMI)  
Pure Love & Pleasure—Dunhill 4232
32. **YELLOW MAN**  
(January, BMI)  
Nilsson—RCA 74-0336
33. **BOTH SIDES NOW**  
(Siquomb, BMI)  
Tokens—Buddah 174
34. **THEM CHANGES**  
(MRC, BMI)  
Buddy Miles Express—Mercury 73008
35. **WILL YOU LOVE ME TOMORROW**  
(Screen Gems-Columbia, BMI)  
Linda Ronstadt—Capitol 2767
36. **HEIGHDY-HO PRINCESS**  
(Acuff-Rose, BMI)  
Neon Philharmonic—Warner Bros. 7380
37. **I'M A GOOD WOMAN**  
(Crazy Cajun, BMI)  
Cold Blood—San Francisco 61
38. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**  
(Aurelius, BMI)  
Tension—Poison Ring 713
39. **CHECK OUT YOUR MIND**  
(Comad, BMI)  
The Impressions—Curtom 1951
40. **THERE AIN'T NO UMBOPO**  
(Raskat/Kenedy St., BMI)  
Crazy Elephant—Bell 875
41. **THANK YOU GIRL**  
(Moonbeam, ASCAP)  
Street People—Musicor 1401
42. **STEPPING STONE**  
(Bella Godiva, ASCAP)  
Jimi Hendrix & Band of Gypsies—Reprise 0905
43. **NO MORE GHETTOS IN AMERICA**  
(Su-Ma, BMI)  
Stanley Winston—Jewel 149
44. **ONE PART LOVE—TWO PARTS PAIN**  
(Roker, BMI)  
Sam & Dave—Atlantic 2728
45. **SPILL THE WINE**  
(Far Out, BMI)  
Eric Burdon & War—MGM 14118
46. **MR. BALLOON MAN**  
(Finis Myth/Sunbeam, BMI)  
Ray Hilderbrand—Metromedia 175
47. **WHAT A GROOVY FEELING**  
Johnny Nash—Jad 223
48. **NEW WORLD IN THE MORNING**  
(Arcola, BMI)  
Roger Whittaker—RCA 74-0320
49. **GOD BLESS**  
(No Exit, Jerry Williams, BMI)  
Arthur Conley—Atco 6747
50. **MAN OF CONSTANT SORROW**  
(Casserole, BMI)  
Ginger Baker's Air Force with Denny Laine—Atco 6750

**TOM JONES'**

*Newest single*

**DAUGHTER  
OF  
DARKNESS**



40048



**LONDON**

Produced by Peter Sullivan for Gordon Mills Productions  
Written by Les Reed and Geoff Stephens  
Arranged by Les Reed

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

## A New Mann

Remember that 15-second sax riff on the "I Put a Spell on You" cut of Manfred Mann's "Pretty Flamingo" album?

Maybe *you* don't. But Manfred does.

His newly-founded jazz-rock amalgamation, **Chapter Three**, has resurrected that riff, compounded it, increased the audio volume, formulated a repertoire of about a dozen tunes employing a similar riff-and-carry approach, and generally emerged as one of the more refreshing little-big-band fusions.

For Manfred Mann, of "Do Wah Diddy Diddy" fame, it's a new realm to experiment in, far apart from the schlock (but consistently top-selling) commercialism that's characterized his bands to date. For the audience that attended his West Coast debuts at the Fillmore West and the Whisky last week, the music represented a significant departure from the normal bill of fare (particularly the Whisky, which lately has hosted an onslaught of American rock-and-brass bands, in the Blood, Sweat, and Tears vein, but predominantly of a fifth-rate calibre).

For a good-sized segment of the opening night crowd at the Whisky, the "new sound" of Mann's group brought back memories of some of the avante-garde jazz experiments of the early and mid-'60s; the essential difference being Mann's greatly-increased volume. A close parallel to the forceful urgency of Mann's sound in today's jazz can be found in the **George Duke Trio**. The instrumental emphasis in both groups is a heavy use of keyboard; both as a lead and a bridge, though Mann uses horns as a vital part of his arrangements (more so on his album than in person).

Although the majority of their live set is instrumental-oriented, the Dr. John-like vocal approach of original Manfred Mann-er **Mike Hugg** nevertheless pushes to the forefront as one of the group's major assets. The inherent dissonance of Hugg's singing meshed well with the complex rhythms of the six-man group and combined to bring Chapter Three into the limelight as one of the year's better, un-super-hyped surprises.

\* \* \*

The artistic and commercial success of "**Woodstock: The Movie**" has seemingly paved the way for a flood of new cinematic rock festivities in the months to come.

First to emerge will be "**Celebration: The Big Sur Festival**," a chronicle of the 1969 folk festival at Esalen Institute. The film features **Joan Baez, Dorothy Morrison and the Comb Sisters, Crosby, Stills, Nash and Young, Joni Mitchell, John Sebastian, Mimi Farina Melvin, and Sal Valentino**. It runs 90 minutes and is expected out before June.

Slated for a New York opening in early June is the **Maysles Brothers** film on the **Rolling Stones'** American tour. (which, in its unedited form, contains the scene where spectator Meredith Hunter was allegedly killed at Altamont by a Hells Angel).

**D. A. Pennebaker**, in hiding since his "Monterey Festival" success, will re-surface soon with a cinema-verité look at last year's **Toronto Rock and Roll Revival Festival** (featuring John and Yoko and their bag, among others). He's also got that "other" Dylan film in the can, the sequel to his "Don't Look Back."

In September, a cinematic look at **Joe Cocker's** current **Mad Dogs and Englishmen** tour will flash across your neighborhood theater screens. The focal point of the film will not be just Joe's stage performances, but a behind-the-scenes look at the complexities of traveling across country with a 42-member communal-rock entourage (complete with dogs, cats, babies, and stray groupies).

Speaking of groupies, a movie titled "**The Groupies**" will be in release shortly, with glimpses of such touring British groups as **Ten Years After, Spooky Tooth and Terry Reid**.

And **Wadleigh-Maurice Productions** has "**Woodstock II**" in the can, already edited and ready for release. It'll presumably be released when his current film runs its course, which could be as

## The Move to Taos

By JOHN KORNBLUM

NEW YORK—In the waning days of the San Francisco rock scene not everybody who remained after the "flower people" fled were into shooting speed and watching teeny acid freaks. Friends still into making music began to realize it was about time to move on and get as far away from what had become super-commercialized psychedelic-noise-rock. Among these were three lads who had come to 'Frisco after working together in Woodstock, N. Y. And so a beginning.

Steve Oppenheim, Burt Levine and Albie Ciappa arrived in San Francisco during the closing months of 1967 with the fond hopes of making music that would keep them going and make other people happy as well. Lacking a keyboard man they sent for Jeff Backer in New York to come out as fast as possible. Kit Bedford, a native of the city, was recruited as bass player completing the present coalition. But soon after Kit joined things started to change and everyone involved began to get a little restless for a new environment, hence a bit of good old inspiration.

"The idea of leaving," Steve recalls, "had been hanging around for some time. We'd thought about splitting but it was hard to decide where the band wanted to go and what all of us wanted ultimately to achieve. It was all resolved when the West Coast was threatened with falling into the Pacific Ocean. It wasn't that we were scared; just very wary. Until one morning; I was shaving and Albie was down on the street as the ground began to quiver and then to actually shake. It was

a tremor with more force than the famous quake of the 1800's. The next afternoon we had all packed and were headed for the small mountain town of Taos, New Mexico."

"We picked Taos," Albie continued, "as a destination and a name for the band because it corresponded to what we were trying to express musically. It's hard to fit descriptions to a total living experience such as Taos. You must actually go there and live with the people to see how the whole idea works. Everyone is quite together—physically as well as cerebrally. Couple this with an almost total lack of internal tension with everything concerned and, well, you've painted an outline anyway."

Taos' music is a sort of smooth rock with country influences lingering as an afterthought. But essentially their songs speak for themselves. Quiet bass player Kit explains, "We don't like to classify the songs we play in any one category. Our music tends to exist for the purpose of making ourselves and those who listen feel a little better. We like to get off and play, and hope to communicate this elevation to our friends and ultimately to the audiences who come to hear us."

So say hello to Taos. Mercury Records has signed them and has already released their debut album, "Taos," and a single from the LP, "Everybody's Movin'." The group is presently negotiating dates around the country and while staying in New York they were seen at the Electric Circus. This is only the beginning as more and more people around the country are picking up on Taos—the town and the group.

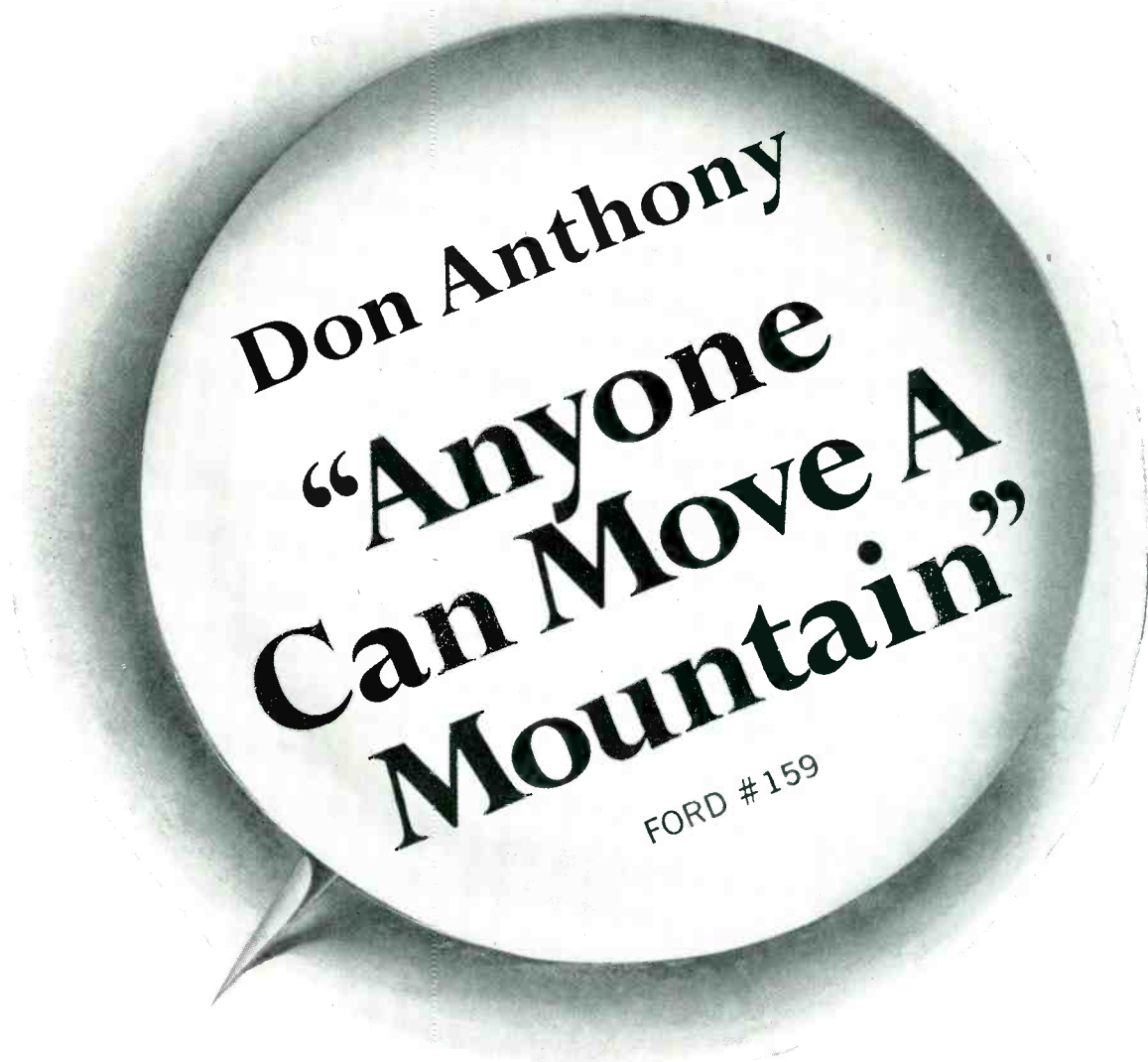


Taos

early as 1975. The new film contains the performances of virtually all of the "names" who didn't make it onto the first movie, including **Janis Joplin, Creedence Clearwater, Johnny Winter, the Band and Canned Heat**.

# We are headed for No. 2

And then we'll try harder!



PROMOTION:

Joe Petralia  
New York

King Zbornik  
Nashville

Sam Kaplan  
Detroit

Ed Penny  
Boston

Peter Wright  
Chicago

**FORD**  
RECORDS

756 Seventh Avenue  
New York, N. Y. 10019  
212-581-5516

CANADA: POLYDOR RECORDS



# Joni Mitchell

(enough said)

## "Ladies of the Canyon"

It used to be in these ads for Joni Mitchell albums we'd have to get tricky and sly and cute under the assumption that that was the only way an ad could make you remember Joni Mitchell.

No more.

By now you know she's made two beautiful albums ("Joni Mitchell" and "Clouds"), has won a Grammy award for "Clouds," has graced countless concert stages here and in England and has been universally extolled by the media. So you can ignore everything we've said so far today. What you might not know is that she's enlarged her gallery of exceptional recordings by a third:

"Ladies of the Canyon."

In it, she sings about Woodstock and the circle game and a musician who plays for free. Her special way of writing songs and her special way of singing them make each performance a masterpiece. There are 12 new classics in "Ladies of the Canyon."

Joni Mitchell is on both sides of the Reprise label, where she belongs.



**CROW BY CROW**, their second LP release, is being acclaimed a smash, with such hits as "Cottage Cheese", "Slow Down", "Colors", "Smokey Joe", etc.

Created by CROW, and brilliantly produced by Bob Monaco for Dunwich Productions.

**CROW BY CROW--ST5006**



**AMARET RECORDS**

a division of American Association of Recorded Talent, Inc., Hollywood, California

366 E. 47th Street  
Chicago, Illinois 60653  
312-548-6540

S  
C  
L  
C

## Southern Christian Leadership Conference

Martin Luther King Jr., *President*  
1957 - 1968

Ralph D. Abernathy, *President*

J. E. Lowery, *Chairman of the Board*

Andrew J. Young, *Executive Vice President*

Cirilo A. McSween  
*Treasurer*

Jesse L. Jackson  
*National Director of the  
Dept. of Operation Breadbasket*

Calvin S. Morris  
*Associate Director of the  
Dept. of Operation Breadbasket*

In searching for ways to help unite black people, we here at SCLC find that music is one of the dominating factors, and since we as blacks have no song that we all stand behind, the idea of James Weldon Johnson's lyrics, thoughts, and feelings of "Lift Ev'ry Voice and Sing" is the one song that we feel is delivering the message.

In Chicago radio station WVON agreed with us in every respect, and they have incorporated in their program, for the next two months, to play "Lift Ev'ry Voice and Sing" by Kim Weston every hour on the hour. If your station would adopt the same policy as WVON, starting April 17th, our people would become united spiritually and mentally with this song, and it could become the Black National Anthem.

As Afro-Americans our brotherhood is not in our skin color, because it varies from black to brown to white. We are a hybrid group, having been bastardized by the dominating, sexually assertive majority group. Our brotherhood is founded, rather than in color, in our common experiences. Our souls have the same longings and yearnings, anguish and pain. Our souls have these things. A people needs an experience, a style, a language, a song, a common interpretation of at least one strand of our heritage. No poet captured it more beautifully than James Weldon Johnson. No black singer invests more passion and pathos than sister Kim Weston. For her services we are grateful. For your services allow me to thank you in advance.

Kim Weston, as an active, dedicated member of SCLC, has donated all royalties from this record to the organization, and People Records has donated Kim Weston's services to Pride Records. MGM Records has donated its services to the organization in agreement with Kim Weston.

We would greatly appreciate your efforts and endeavors in making "Lift Ev'ry Voice and Sing" by Kim Weston the Black National Anthem of America.

In Freedom's Cause,



Rev. Jesse L. Jackson

JLJ/js

Lyrics by—James Weldon Johnson  
Music by—J. Rosamond Johnson  
Copyright—E. B. Marks Music Corp.  
Words Reprinted by Permission—E. B. Marks Music Corp.



# 100 Top Pops



Week of April 25, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
April 25	April 18		April 25	April 18		April 25	April 18	
1	1	7	34	39	4	67	(—)	1
2	2	7	35	46	4	68	83	2
3	3	10	36	27	8	69	69	7
4	4	11	37	(—)	1	70	70	4
5	6	12	38	72	4	71	73	3
6	10	6	39	40	6	72	79	2
7	9	8	40	51	9	73	75	5
8	8	10	41	55	4	74	80	3
9	13	12	42	44	6	75	81	3
10	11	8	43	43	6	76	93	2
11	19	5	44	50	4	77	97	2
12	5	11	45	45	6	78	84	3
13	18	7	46	57	3	79	98	2
14	16	9	47	74	2	80	99	2
15	15	12	48	49	5	81	88	3
16	22	5	49	25	10	82	86	2
17	17	7	50	59	4	83	(—)	1
18	20	8	51	63	3	84	85	3
19	24	5	52	65	3	85	(—)	1
20	23	10	53	64	3	86	91	3
21	12	13	54	54	5	87	95	2
22	28	7	55	31	14	88	90	3
23	14	10	56	82	2	89	(—)	1
24	29	7	57	58	5	90	92	4
25	26	13	58	53	6	91	96	2
26	62	5	59	60	7	92	93	2
27	21	18	60	61	6	93	(—)	1
28	33	7	61	78	2	94	76	5
29	35	4	62	87	2	95	100	2
30	34	4	63	94	2	96	(—)	1
31	32	6	64	89	2	97	(—)	1
32	36	4	65	66	7	98	(—)	1
33	56	3	66	68	6	99	(—)	1
						100	(—)	1

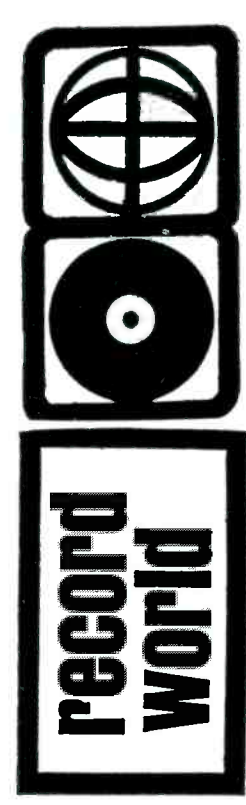
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	1	EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP)	19	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	14	SHILO (Tally Rand)	25
AIRPORT LOVE THEME (Shamey, ASCAP)	50	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	26	LOVE ROWS (January, BMI)	4	SINCE I DON'T HAVE YOU (Southern, ASCAP)	34
AMERICAN WOMAN (Dunbar, BMI)	6	FARTHER ON DOWN THE ROAD (Blackwood, BMI)	79	LOVE MINUS ZERO/NO LIMIT (Witmark, ASCAP)	69	SO EXCITED (Pamco/Sounds of Lucille, BMI)	52
ANGELICA (Screen Gems-Columbia, BMI)	73	FIRE AND RAIN (Country Road/Blackwood, BMI)	68	LOVE ON A TWO WAY STREET (Gambi, BMI)	22	SOMETHING'S BURNING (B-n-B, ASCAP)	9
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	81	FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	21	LOVFLAND (Wright/Yesterle, BMI)	77	SOULAIMON (Prophet, BMI)	85
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)	21	FUNNIEST THING (Low Sal, BMI)	58	LOVE OR LET ME BE LONELY (Porpete, BMI)	10	SPIRIT IN THE SKY (Great Honesty, BMI)	2
BROWN PAPER BAG (Duane, BMI)	91	GET READY (Jobete, BMI)	28	MAKE ME SMILE (Aurelius, BMI)	30	SYMPATHY (Stratt, BMI)	90
BUFFALO SOLDIER (Shelby Singleton/HipHill, BMI)	59	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	49	MIGHTY JOE (Skinner Zak, ASCAP)	28	TENNESSEE BIRDWALK (Back Bay, BMI)	18
BUT FOR LOVE (Ampco, ASCAP)	43	GROVER HENSON FEELS FORGOTTEN (Wilde, ASCAP)	96	MISS AMERICA (Via, BMI)	46	THE BELLS (Jobete, BMI)	15
CALIFORNIA GIRL (East Memphis, BMI)	46	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	27	MISSISSIPPI QUEEN (Upfall, ASCAP)	49	THE GIRLS' SONG (Rivers, BMI)	54
CAN YOU FEEL IT (Detail, BMI)	70	HE MADE A WOMAN OUT OF ME (Green Isle, BMI)	33	MORE THAN I CAN STAND (Tracebob/Unart, BMI)	92	THE LAST OF THE WINE (Trousdale, BMI)	100
CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI)	42	HEY LAWDY MAMA (Trousdale, BMI)	29	MY BABY LOVES LOVIN' (Maribus, BMI)	90	THE LETTER (Skyhill, BMI)	63
CECELIA (Charing Cross, BMI)	23	HITCHIN' A RIDE (Intune, BMI)	65	MY WAY (Spanka/Don C., BMI)	62	THE ONION SONG (Jobete, BMI)	82
CELEBRATE (Chardon, BMI)	33	HOUSE OF THE RISING SUN (Al Gallico, BMI)	12	MY WIFE, THE DANCER (Bob-Cor, BMI)	84	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	55
CHICKEN STRUT (Rhmeland, BMI)	94	HUM A SONG (Walden-Crealy, ASCAP)	83	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	71	THE SEEKER (Track, BMI)	53
CINNAMON GIRL (Cottillion/Broken Arrow, BMI)	78	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	75	NO SUGAR TONIGHT (Dunbar, BMI)	39	TURN BACK THE HANDS OF TIME (Dakar/Jadan, BMI)	13
COLE COOK & REDDING (Sampfil-Roznique, BMI)	57	I COULD WRITE A BOOK (Gamble Huff, BMI)	45	NOTHING SUCCEEDS LIKE SUCCESS (Saturday, BMI)	60	UHH (Drive-in/Westward, BMI)	99
COME AND GET IT (MacLen, BMI)	3	I GOTTA THING (Bridgeport, BMI)	95	OH HAPPY DAY (United Artists, ASCAP)	51	UNITED WE STAND (Belwin-Mills, ASCAP)	76
COME RUNNING (Van-Jan, ASCAP)	44	I WHO HAVE NOTHING (Milky Way/Trio/Cottillion, BMI)	86	OPEN UP MY HEART (Pices-Chevis, BMI)	74	UP AROUND THE BEND (Jondora, BMI)	37
COME SATURDAY MORNING (Famous, ASCAP)	64	INSTANT KARMA (MacLen, BMI)	8	PATCH OF BLUE (DeValbo, ASCAP)	93	UP THE LADDER TO THE ROOF (Jobete, BMI)	7
CRYIN' IN THE STREETS (Prize, ASCAP)	48	KILLER JOE (Andante, ASCAP)	8	PUPPET MAN (Screen Gems-Columbia, BMI)	61	VEHICLE (Ides, BMI)	16
DAUGHTER OF DARKNESS (Felsted, BMI)	67	LET IT BE (MacLen, BMI)	1	REACH OUT AND TOUCH (Jobete, BMI)	47	VIVA TIRADO (Amestoy, BMI)	72
DEEPER IN LOVE WITH YOU (Assorted, BMI)	66	LET ME GO TO HIM (Blue Seas/Jac, ASCAP)	56	RED RED WINE (Tallyrand, BMI)	97	WHAT IS TRUTH (House of Cash, BMI)	41
DEMONSTRATION (East/Memphis-Time-Redwal-Cottillion, BMI)	88	LITTLE GREEN BAG (Legacy, BMI)	5	REFLECTIONS OF MY LIFE (Walrus Ltd., ASCAP)	17	WHICH WAY ARE YOU GOING BILLY (Gone Fishin', BMI)	38
EASY COME EASY GO (Screen Gems-Columbia, BMI)	5			RIDE CAPTAIN RIDE (A.Y.M., ASCAP)	98	WOODSTOCK (Siquomb, BMI)	11
				RUN THROUGH THE JUNGLE (Jondora, BMI)	37	YOU MAKE ME REAL (Doors, ASCAP)	32
						YOU NEED LOVE LIKE I DO (Jobete, BMI)	31
						YOU'RE THE ONE (Stone Flower, BMI)	20



Eddie & Dutch (Vannoy)	23	40							
MY WOMAN, MY WOMAN, MY WIFE	20								
Marty Robbins (Columbia)									
NOTHING SUCCEEDS LIKE SUCCESS	18	26	29						
Bill Deal & Rhondells (Heritage)									
OH HAPPY DAY	24	39	32						
Glen Campbell (Capitol)									
OH WELL	38								
Fleetwood Mac (Reprise)									
OPEN UP MY HEART									
Dells (Cadet)	17	18							
PUPPET MAN									
5th Dimension (Bell)									
RED, RED WINE									
Vic Dana (Liberty)									
RIDE, CAPTAIN, RIDE									
Blues Image (Atco)									
ROADHOUSE BLUES									
Doors (Elektra)									
SO EXCITED									
B. B. King (BluesWay)									
THANK YOU, GIRL									
Street People (Musicor)									
THE FUNNIEST THING									
Dennis Yost & Classics IV (Imperial)	19	19	25	22					
THE GIRL'S SONG	7								
Fifth Dimension (Soul City)									
THE LETTER		31	35	2					
Joe Cocker (A&M)									
THE SEEKER									
The Who (Decca)									
THEM CHANGES									
Buddy Miles and Freedom Express (Mercury)	26								
TICKET TO RIDE									
Carpenters (A&M)									
TIME TO GET IT TOGETHER		24	16						
Country Coalition (BluesWay)									
TIMOTHY	29	31	10	38	28				
Buys (Scepter)									
TOBACCO ROAD	33								
Ismael (Lizard)									
TO BE LOVED/GLORY OF LOVE									
Lenny Welch (Commonwealth United)									
UNITED WE STAND									
Brotherhood of Man (Deram)									
VIVA TIRADO									
E! Chicano (Kapp)	24								
WHAT I'M SAYING IS TRUE									
Steam (Mercury)									
WHOEVER FINDS THIS I LOVE YOU									
Mac Davis (Columbia)	39	36	26	37	27				

# WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$25.00  
 SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$40.00  
 AIR MAIL: \$45.00—FOREIGN AIR MAIL: \$50.00

**record world** 200 West 57th Street  
 N. Y. C., N. Y. 10019

Foreign Air Mail

Enclosed is check for:

1 Year \$25.00 2 Years \$40.00 Air Mail \$45.00

Name Dealer  
 Company One Stop  
 Address Distrib  
 City State Zip Code Rack Jobber  
 Coin Firm Other



Week of April 25, 1970

This Wk. April 25	Last Wk. April 18	Wks. on Chart	This Wk. April 25	Last Wk. April 18	Wks. on Chart	This Wk. April 25	Last Wk. April 18	Wks. on Chart
1	1	6	35	26	18	69	48	15
<b>DEJA VU</b> Crosby, Stills, Nash & Young—Atlantic SD 7200			<b>ENGELBERT HUMPERDINCK</b> Parrot PAS 71030 (4,8,C,R)			<b>SHADY GROVE</b> Quicksilver Messenger Service—Capitol 391		
2	2	11	36	33	20	70	71	9
<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel—Columbia KCS 9914			<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SO 4227 (8,C,R)			<b>THE DEVIL MADE ME BUY THIS DRESS</b> Flip Wilson—Little David LD 1000		
3	3	8	37	43	93	71	78	18
<b>HEY JUDE</b> Beatles—Apple SW 385			<b>HAIR</b> Orig. Cast—RCA LSO 1150 (s) (4,8,C,R)			<b>COMPLETELY WELL</b> B. B. King—BluesWay BLS 6037 (4,8,C,R)		
4	5	11	38	32	13	72	76	2
<b>CHICAGO</b> Columbia KGP 24 (8,C,R)			<b>COLD BLOOD</b> San Francisco 200 (8,C,R)			<b>GREATEST HITS</b> Gladys Knight and the Pips—Soul SS 723		
5	8	32	39	85	2	73	(—)	1
<b>SANTANA</b> Columbia CS 9781 (8,C,R)			<b>ON TOUR</b> Delaney & Bonnie with Clapton—Atco 33-325			<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> Johnny Mathis—Columbia CS 1005		
6	6	25	40	24	9	74	75	3
<b>LED ZEPPELIN II</b> Atlantic SD 8326 (4,8,C,R)			<b>BROOK BENTON TODAY</b> Cotillion SD 9018			<b>WATERTOWN</b> Frank Sinatra—Reprise RS 1031		
7	4	9	41	34	28	75	70	19
<b>MORRISON HOTEL</b> The Doors—Elektra 75007 (4,8,C,R)			<b>THE BAND</b> Capitol STAP 132 (4,8,C,R)			<b>TOMMY ROE'S GREATEST HITS</b> ABC 700 (4,8,C,R)		
8	10	12	42	35	15	76	83	2
<b>AMERICAN WOMAN</b> Guess Who—RCA LSP 4266 (8,R)			<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band—Apple 3362 (4,8,C,R)			<b>SOMETHING'S BURNING</b> Kenneth Rogers & First Edition—Reprise RS 6385		
9	11	34	43	53	3	77	79	5
<b>EASY RIDER</b> Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)			<b>REAL FRIENDS</b> Friends of Distinction—RCA LSP 4313			<b>LIKE IT IS LIKE IT WAS</b> Dells—Cadet 837		
10	9	28	44	36	7	78	81	2
<b>ABBEY ROAD</b> Beatles—Apple SP 383 (4,8,C,R)			<b>ANDY WILLIAMS' GREATEST HITS</b> Columbia KCS 9979 (8,C,R)			<b>LEON RUSSELL</b> Shelter 1001		
11	7	12	45	31	14	79	80	4
<b>FRIJID PINK</b> Parrot PAS 71033 (4,8,C,R)			<b>GRAND FUNK RAILROAD</b> Capitol SKAP 406 (8,C,R)			<b>MOTOWN AT THE HOLLYWOOD PALACE</b> Various Artists—Motown MS 703		
12	14	16	46	38	9	80	82	3
<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas—Scepter SOS 580 (4,8,C,R)			<b>BARBRA STREISAND'S GREATEST HITS</b> Columbia KCS 9968 (8,C,R)			<b>CEREMONY</b> Spooky Tooth and Pierre Henry—A&M SP 4225		
13	12	20	47	46	94	81	63	18
<b>WILLIE AND THE POOR BOYS</b> Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)			<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)			<b>ZEPHYR</b> Probe CPLP 4510 (4,8,C,R)		
14	15	7	48	41	44	82	60	8
<b>SWEET BABY JAMES</b> James Taylor—Warner Bros. WS 1843			<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD 8229 (4,8,C,R)			<b>NILSSON SINGS NEWMAN</b> RCA 4289		
15	29	5	49	42	22	83	84	4
<b>PSYCHEDELIC SHACK</b> Temptations—Gordy GS 947			<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night—Dunhill DS 50068 (4,8,C,R)			<b>COLLAGE</b> Raiders—Columbia CS 9964		
16	16	13	50	(—)	1	84	87	3
<b>I WANT YOU BACK</b> Jackson 5—Motown MS 700 (8,C)			<b>THE ISAAC HAYES MOVEMENT</b> Enterprise 1010			<b>BLACK GOLD</b> Nina Simone—RCA LSP 4248		
17	19	8	51	49	66	85	(—)	1
<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501			<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,C,R)			<b>RAW SIENNA</b> Savoy Brown—Parrot 71036		
18	51	3	52	45	15	86	(—)	1
<b>HERE COMES BOBBY</b> Bobby Sherman—Metromedia MD 1028			<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389 (8,C,R)			<b>WE WENT TO DIFFERENT SCHOOLS TOGETHER</b> Jaggerz—Kama Sutra 2017		
19	22	7	53	54	9	87	77	22
<b>SPIRIT IN THE SKY</b> Norman Greenbaum—Reprise RS 6365 (4,8,C,R)			<b>LORD SUTCH AND HEAVY FRIENDS</b> Cotillion SD 9015 (8,C)			<b>VOLUNTEERS</b> Jefferson Airplane—RCA LSP 4283 (4,8,C,R)		
20	21	11	54	57	4	88	(—)	1
<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8)			<b>MAGIC CHRISTIAN MUSIC</b> Badfinger—Apple ST 3364			<b>SMALL FACES</b> Warner Bros. 1851		
21	13	10	55	59	68	89	89	3
<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin—Atlantic SD 8248 (4,8,C,R)			<b>FUNNY GIRL</b> Soundtrack—Columbia BOX 3320 (4,8,C,R)			<b>MANTOVANI TODAY</b> London PS 572		
22	23	24	56	56	20	90	96	2
<b>JOE COCKER</b> A & M SP 4224 (4,8,C,R)			<b>CLOSING THE GAP</b> Michael Parks—MGM SE 4646 (8,C)			<b>MY ELUSIVE DREAMS</b> Bobby Vinton—Epic BN 26540		
23	17	12	57	58	4	91	67	21
<b>HELLO, "I'M JOHNNY CASH"</b> Columbia KCS 9943 (4,8,C,R)			<b>STEVIE WONDER LIVE</b> Tamla 298			<b>ALBUM 1700</b> Peter, Paul and Mary—WB/7 Arts WS 1700 (4,8,C,R)		
24	25	5	58	39	8	92	72	20
<b>GREATEST HITS</b> Herb Alpert & Tijuana Brass—A & M SP 4245			<b>I LOVE YOU</b> Eddie Holman—ABC 701 (8,C,R)			<b>TOUCHING YOU . . . TOUCHING ME</b> Neil Diamond—UNI 37031 (4,8,C,R)		
25	40	3	59	47	7	93	74	22
<b>LIVE</b> Steppenwolf—Dunhill DSD 50075			<b>JUST PLAIN CHARLEY</b> Charlie Pride—RCA LSP 6020 (4,8,C,R)			<b>THE BEST OF CHARLEY PRIDE</b> RCA LSP 4223 (8,C,R)		
26	50	6	60	55	54	94	88	24
<b>JOHN B. SEBASTIAN</b> Reprise 6379; MGM SE 4654			<b>STAND</b> Sly and the Family Stone—Epic BN 36540 (4,8,C,R)			<b>HELLO DOLLY</b> Original Soundtrack—20th Cent. Fox STCS 5103 (4,8,C,R)		
27	61	4	61	65	7	95	(—)	1
<b>LADIES OF THE CANYON</b> Joni Mitchell—Reprise 6376			<b>MOONDANCE</b> Van Morrison—Warner Bros. 1835			<b>ZABRISKIE POINT</b> Original Soundtrack—MGM SE 4668ST		
28	28	9	62	68	3	96	90	5
<b>ONE DAY AT A TIME</b> Joan Baez—Vanguard VSD 79130 (8,C,R)			<b>A GATHERING OF FLOWERS</b> Mamas and Papas—Dunhill DSY 50073			<b>BURNT WEENY SANDWICH</b> Mothers of Invention—Bizarre RD 6370		
29	44	3	63	52	44	97	91	18
<b>CRICKLEWOOD GREEN</b> Ten Years After—Deram DES 18038			<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill SD 50058 (4,8,C,R)			<b>THE BEST OF TOMMY JAMES AND THE SHONDELLS</b> Roulette SR 42040 (8,C,R)		
30	30	8	64	66	12	98	86	10
<b>EMPTY ROOMS</b> John Mayall—Polydor 24-4010			<b>THE SHOCKING BLUE</b> Colossus CS 1000 (8,C,R)			<b>RICK NELSON IN CONCERT</b> Decca DS 76162 (8,C)		
31	18	21	65	69	5	99	(—)	1
<b>LET IT BLEED</b> Rolling Stones—London NPS 4 (4,8,C,R)			<b>TRAVELIN'</b> Tommy James and the Shondells—Roulette 42044			<b>WALKING IN SPACE</b> Quincy Jones—A&M SP 3023		
32	20	25	66	62	16	100	95	17
<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot PAS 71031 (4,8,C,R)			<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues—Threshold THS 1 (4,8,C,R)			<b>I AM THE PRESIDENT</b> David Frye—Elektra EKS 75008 (4,8,C,R)		
33	37	4	67	62	16			
<b>HE AIN'T HEAVY, HE'S MY BROTHER</b> Hollies—Epic BN 26538			<b>AGE OF AQUARIUS</b> Fifth Dimension—Soul City 92005 (4,8,C,R)					
34	27	7	68	64	48			
<b>ARIZONA</b> Mark Lindsay—Columbia CS 9986 (8)								

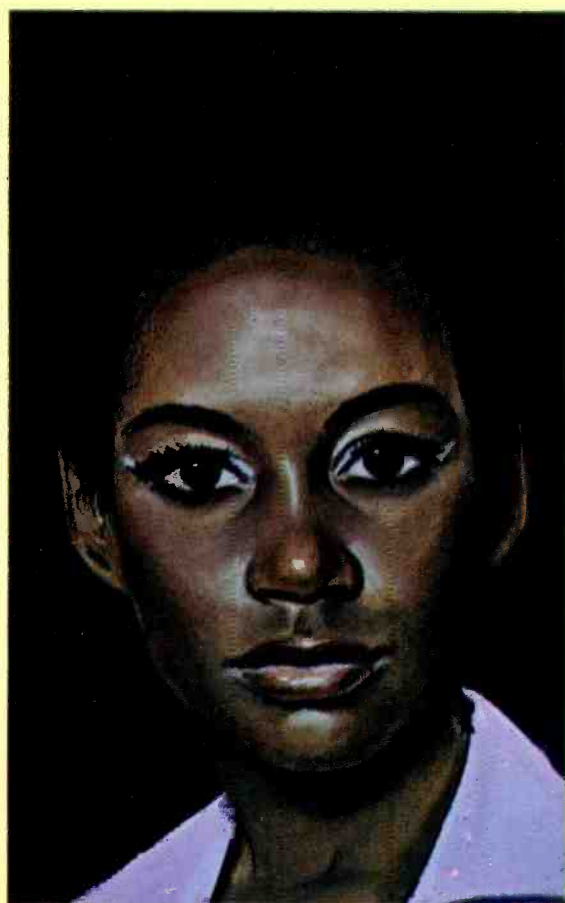
(LP's Coming Up on page 40)

# KIM WESTON IS ONE OF PEOPLE'S PEOPLE



**pride**

PR-1



## LIFT EV'RY VOICE AND SING

lift ev'ry voice and sing,  
till earth and heaven ring,  
ring with the harmonies of liberty;  
let our rejoicing rise  
high as the list'ning skies,  
let it resound loud as the rolling sea.  
sing a song full of the faith  
that the dark past has taught us;  
sing a song full of the hope  
that the present has brought us;  
facing the rising sun of our new day begun,  
let us march on till victory is won.

stony the road we trod,  
bitter the chast'ning rod,  
felt in the days when hope unborn had died;  
yet with a steady beat,  
have not our weary feet  
come to the place for which our fathers sighed?  
we have come over a way  
that with tears has been watered;  
we have come, treading our path  
thro' the blood of the slaughtered,  
out from the gloomy past.  
till now we stand at last  
where the white gleam of our bright star is cast.

*Kim Weston*

exclusively distributed by people records

All royalties from Kim Weston's performance on this record will be donated to SCLC.  
Kim Weston's services are donated by People Records and a special thanks to MGM Records.



CANDI gives you that  
"SWEET FEELING"...

It's that mid-month sales slump. You need a quick hit;  
you need a lift to make it through the charts.  
Get "Sweet Feeling"—Candi Staton's newest.

**fame**

#1466

produced by Rick Hall  
(contains absolutely no cyclamates.)

In March we told you about Burt Bacharach Month.  
Now comes the best part:  
April, featuring  
two  
Academy Awards!

Congratulations to both of  
our Oscar Winners:  
Burt Bacharach.  
And  
"Butch Cassidy And The Sundance Kid."



Also available by Burt Bacharach on A&M Records:

And his new single "Come Touch The Sun" b/w "Raindrops Keep Falling On My Head" (A&M 1152).



Call your local A&M distributor for immediate stock.

## MGM's Bill Medley: He's Himself

Bill Medley, now bearded and minus partner Bobby Hatfield, was in New York last week rehearsing for an Ed Sullivan show appearance. The MGM artist had a new single, "Makin' My Way," out along with a new MGM album.

He was sporting a full beard during rehearsals which he characterized as "nothing permanent." On the show he does



Bill Medley

a medley of songs with a love and understanding peace message including "The Ghetto," "People Got to be Free," "What the World Needs Now" and many others. He considers himself "wide open" musically and is willing to try anything from "funky blues to 'The Impossible Dream.'" He cautions that his soulful style has not changed and he sings all his songs "the way I feel them."

Medley finds that his former Righteous Brotherhood is both a positive and negative factor in regard his solo career. The group has built up a lot of connections and respect over the

years but he feels he has to "shake off the image of the tall dark one with the low voice" and establish his own identity.

He's constantly in demand for both club work and TV guestings, and he's beginning to enjoy a degree of recording success on his own which should pretty well establish Bill Medley as an individual entity.

## Chisa, Uni Separate

Chisa Productions has announced termination of its association with Uni Records, according to Chisa head Stewart Levine. Under the termination agreement, Uni retains sole ownership of all Masekela masters.

## Bead Game in Pic

The Bead Game, Boston-based group on Avco-Embassy Records, whose initial LP, "Welcome," has just been released, will be seen and heard in the Joseph E. Levine film, "The People Next Door," performing as themselves and doing several numbers. The picture stars Julie Harris and Hal Holbrook.

# record world LP's Coming Up

1. **Z**  
Orig. Soundtrack—Columbia 053370
2. **STILL WATERS RUN DEEP**  
Four Tops—Motown 704
3. **RARE BIRD**  
Command/Probe CPLP 4514
4. **BAND OF GYPSIES**  
Jimi Hendrix—Capitol STAO 427
5. **MAGIC CHRISTIAN**  
Soundtrack—  
Commonwealth United CU 6004
6. **STONE THE CROWS**  
Polydor 24-4019
7. **GOOD VIBRATIONS**  
Beach Boys—Capitol ST 412
8. **McLEMORE AVENUE**  
Booker T. & The M.G.'s—  
Stax STS 2027
9. **TOM RUSH**  
Columbia CS 9972
10. **AMBERGRIS**  
Paramount PAS 5014
11. **COME TOGETHER**  
Ike & Tina Turner—Liberty LST 7637
12. **NEW ROUTES**  
Lulu—Atco SD 33-310
13. **FANCY**  
Bobbie Gentry—Capitol ST 428
14. **DAMNATION OF ADAM BLESSING**  
United Artists UAS 6738
15. **SOUL ON TOP**  
James Brown—King KS 1100
16. **JOHN PHILLIPS**  
Dunhill DS 50077
17. **THE GRASS IS GREENER**  
Colosseum—Dunhill DS 50079
18. **PUZZLE**  
Mandrake Memorial—Poppy 40006
19. **TAOS**  
Mercury SR 61257
20. **ROBIN'S REIGN**  
Robin Gibb—Atco SD 33-323
21. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE 13
22. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SD 8252
23. **PHIL OCH'S GREATEST HITS**  
A&M SP 4253
24. **KAEMPFERT TOUCH**  
Bert Kaempfert—Decca 75175
25. **FUNKADELIC**  
Westbound 2000
26. **PURE LOVE AND PLEASURE**  
Dunhill DS 50076
27. **FRESH OUT OF BORSTAL**  
Fresh—RCA LSP 4328
28. **MORE GOLDEN HITS**  
Turtles—White Whale 7127
29. **UP FROM GEORGIA**  
Charlie Brown—Polydor 24-4014
30. **BEST OF RAMSEY LEWIS**  
Cadet 839
31. **TONY SINGS THE GREATEST HITS OF TODAY**  
Tony Bennett—Columbia CS 9980
32. **MELANIE**  
Buddah BDS 5060
33. **YER ALBUM**  
James Gang—  
BluesWay BLS 6073 (4,8,C)
34. **WEEDS**  
Brewer & Shipley—Kama Sutra 2013
35. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—  
Capitol SKAO 404
36. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 115
37. **MARRIAGE ON THE ROCKS**  
Amboy Dukes—Polydor 4012
38. **NEW BALLADS**  
Rod McKuen—WB/7 Arts 1837
39. **JUST FOR YOU**  
Neil Diamond—Bang 217
40. **CHAPTER THREE**  
Manfred Mann—Polydor 24-4013
41. **BOBBY SHERMAN**  
Metromedia 1014
42. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young—Reprise 6349
43. **ON THE BOARDS**  
Taste—Atco 33-322
44. **SPACED OUT**  
Enoch Light—Project Three 504350
45. **GUITAR FACTORY**  
Tony Matola—Project Three 5044
46. **COCO**  
Orig. Cast—Paramount PAS 1002
47. **TO MUM FROM ANSLEY AND THE BOYS**  
Ansley Dunbar Retaliation—  
Blue Thumb 16
48. **BACK IN THE USA**  
MC 5—Atlantic SD 8247
49. **DIARY OF A BAND**  
John Mayall—London PS 570
50. **CHARISMA**  
Roulette RS 42037

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—Pnited Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- ISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Your artists heading east??

# PALISADES

## Amusement Park

in association with **Record World** offers

### WEEKEND PERFORMING ENGAGEMENTS FOR YOUR ARTISTS & GROUPS

with these big advantages:

- Exposure to mass youth audiences
- Free TV, radio and newspaper advertising
- Promotion throughout N. Y., N. J., Conn.

For complete details call:  
Hal Jackson or Vinnie Dee  
(201) 945-1000

Or write: Palisades Amusement Park  
780 Palisade Ave. • Palisade, N. J. 07024



## UA Music Gets Chart Fever

NEW YORK — Previewing a long, hot summer, United Artists Music Group swings into spring with a number of hot disks of their songs which are breaking wide open across country.

Paced by the best-selling Bobbi Martin record, "For the Love of Him," the firm has "Oh Happy Day" by Glen Campbell; "Capture the Moment" by Jay and the Americans; and "Can You Feel It" by Bobby Goldsboro. Additionally, Tom Paxton's recording of "Jimmy Newman" is becoming an underground favorite.

## Foreman, Daly to Col

HOLLYWOOD — Jack Gold, VP, A&R, Columbia Records, announced the appointment of two new associate producers, Marc Foreman and George Daly.

Foreman and Daly begin their apprenticeship chores by finding and developing new talent in the Los Angeles and San Francisco areas.

## Supremes Stopover at Record World

NEW YORK — The "new" Supremes stopped off at Record World for exactly eight minutes last week (all their crowded schedule would permit) just before their Copa opening.

Cindy Birdsong, Mary Wilson and Jean Terrell are making the rounds of all the same clubs

the "old" Supremes did but at a slightly more rapid pace. So far they have captured audiences in Dallas, Miami, Freeport, the Bahamas, and, after their two-week Copa engagement, they are off to Washington, Virginia, Atlantic City, Las Vegas and the Glen Campbell and

Andy Williams TV shows.

On Saturday, April 18, the girls headlined the Hal Jackson-hosted Record World show at Palisades Amusement Park, Palisades, N. J.

Cindy feels that "Things are really shaping up" very well for the group and promises "another hit" (they wouldn't disclose the title) to follow up their current Motown smash, "Up the Ladder to the Roof."



At Record World: Editor Doug McClelland, Supreme Cindy Birdsong, Supreme Jean Terrell, Supreme Mary Wilson, Advertising VP Joe Fleischman and Associate Editor Dave Finkle.

## B, S & T at Garden

NEW YORK — Sid Bernstein will present Blood, Sweat & Tears at Madison Square Garden on Saturday, July 25, at 8 p.m. in their first and only New York appearance following their upcoming tour behind the Iron Curtain.

Bernstein also announces that Rhinoceros will support the bill and that tickets, priced at \$3.50, \$4.50, \$5.50, \$6.50 and \$7.50, would go on sale on the morning of May 22.

AIR PLAY, SALES & BILL GAVIN\* SAY

# Robin McNamara has a hit!

# Lay a Little Lovin' on Me

ST-724



Robin McNamara is a star of today . . .  
and a super star of tomorrow . . .

\*SEE BILL GAVIN'S RECORD REPORT #791

Steed Records, distributed nationally by Paramount Records,  
A Division of Famous Music Corporation, a Gulf+Western Company.



record world **Gospel Time**

By IRENE W. JOHNSON

Deacon Robert L. Owens, the producer, director, founder and President of the Gospel Chord's Program, Inc., deserves mention for the fine job he is doing with his non-profit, non-sectarian, tax-exempted organization for the promotion and stimulation of choral and group singing.

Many groups such as the Angelettes, the Gospel Seven, the Galilians and the Irresistible Gospel Chords are an outgrowth of the musical development project of The Gospel Chords Program of Brooklyn, N.Y. In order to be successful in his endeavors, he needs the help of all gospel djs across the country. If you have not received LPs by the groups mentioned, contact him at 1236 Bedford Ave., New York, N.Y.

"God Gave Me a Song," **Interdenominational Youth Choir**, Cotillion, is going strong. The LP is showing good sales and action across the country. In some areas, it is getting airplay across the board . . . From Jewel Records, "Calvary" b/w "Take Your Burdens to the Lord," **Rev. Oris Mays**; "I Surrender" b/w "Serving the Lord," **Willie Morganfield**; "Thank Him" b/w "Meet Me In the Golden City," **Ernest Walker & the Inspiralettes**; "Lord, I'm Your Child" b/w "Somebody's Gonna Miss Me," **Brother Herbert Sims**, are all getting good response. New LPs on **Clarence Fountain** and **Rev. Oris Mays** can be expected any day now. For dates on Rev. Mays, write to Mays Agency, 1721 Netherland Ave., Memphis, Tenn. 38101.

New and upcoming groups desiring to have material aired send copies to **Brother T. C. Lee**, KREO Radio, Drawer K—Indio, Calif. 92201. A/C 714-DI 7-3403 . . . **Rev. Leroy Edwards** of Gospel Enterprise, 1878 Mason St., Alexandria, La., local gospel concert promoter, is booking the **Blind Boys** of Mississippi during the months of June, July and August. Promoters in Alabama, Arkansas, Texas and Louisiana are asked to contact Rev. Edwards at HI 2-5007.

"Up with Downs," the new LP by **Marion Downs**, is a dy-

namic album. Renditions like "Burden Down," "Sometimes I Feel Like a Motherless Child," "This Little Light of Mine," "Mary & Martha," "Swing Low" and "Just a Closer Walk With Thee" deliver a wonderful Message of the Negro spirituals. If you have not received this LP, contact **Jack-Warren Ostrode** at Entertainment Associates, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028, or call A/C 213-466-9788, for a free copy.

**Marion Downs** is a graduate of the Juilliard School of Music, has her Masters in Music from Columbia University, New York City; has had graduate study at the Verdi Conservatory of Milan, Italy; has the distinction of a Fullbright Grant from the United States State Department. She is the recipient of an Atkinson Foundation Award for opera and folk studios. Her honors are numerous; among them, a treasured citation from the National Human Relations Conference of the Methodist Church of Chicago, "for her contribution to social concerns through music." This LP is filled with the musical poetry of a race that knows what it means to be down and yet, somehow, always up, as stated by Jack-Warren Ostrode.

It is rumored that **Rev. Lawrence Roberts** is no longer with Savoy Records. If this is true, then Savoy has lost one of their best producers as well as artists. **Rev. Roberts** pastors the famed church in Nutley, N. J., that produced the **Angelic Choir** who backed **James Cleveland** on most of his best sellers. The best of luck to **Rev. Roberts** in whatever he plans to do.

From Hob Records, **John Bowden** and **Mancel "Speedy" Warrick** announce the release of the following LPs: "What is This," **Rev. Claude Jeter**; "The Church is in Mourning," **Evangelist Shirley Caesar**; "I Trust in God," **Harmonizing Four**; and "I'll Wait Right Here," **Rev. Charles Taylor and the Taylor Singers** . . . **Mil-Smi Records** of Mobile, Ala., owned by **Milton Smith, Jr.**, has a new

(Continued on page 43)

## Hob's Warrick Defines Gospel As 'Truth, Both Black & White'

NEW YORK — Speedy Warrick, Assistant General Manager of Hob Records, recently commented on the definition of gospel music and what constitutes it.

He said, "Gospel is the teachings or our Lord and Saviour Jesus Christ as recorded by the Saints Matthew, Mark, Luke and John, and is accepted by the masses as an infallible truth. So gospel is truth, both black and white. There is no such thing as a white standard of truth and a black standard

of truth. It's true or it's a lie, regardless of who teaches, preaches or sings it."

He noted that many gospel songs are "taken from passages of scripture and are known as anthems or songs of praise and joy. Then we go to music designed to motivate by divine influence. This type of music is called inspirational. Also, we have songs of vigorous rhythm which excite the imagination and are greatly known as spirituals."

## Ferrer, Parks Join HEAR Benefit May 1

According to singer **Johnnie Ray**, host for the Hear Foundation's big benefit gig, Sounds of the '70s, to be held May 1, at the Pasadena (Calif.) Civic Auditorium, Academy Award winner **José Ferrer** will appear for the Foundation.

Ferrer may sing a medley from "Man of La Mancha." Also headlining will be **Michael Parks**, of the "Then Came Bronson" TVer, and the Occidental College Glee Clubs. Tickets are on sale at the HEAR Foundation, 301 East Del Mar, Pasadena, or by calling 681-4641.

## Green, Stagg Sign

NEW YORK—Canadian folk-rock duo **Anthony Green & Barry Stagg** have been signed for release in the U.S. by **United Artists Records**. (Their Canadian label affiliation is **Gamma**.)

A single titled "To Love Means To Be Free" was released last week and an album is scheduled for this summer.

## Cotillion Gets Anka Tune

Cotillion Records has purchased a master out of **Grand Rapids, Mich.**, by the **Kingtones**, "It Doesn't Matter Anymore." Tune was written by **Paul Anka**.

# record world **ONESTOP Top Ten**

### REDISCO ONE STOP (Baltimore)

1. ABC (Jackson 5)
2. Up The Ladder To The Roof (Supremes)
3. Reflections Of My Life (Marmalade)
4. Love Grows (Edison Lighthouse)
5. Turn Back The Hands Of Time (Tyronne Davis)
6. Long Lonesome Highway (Michael Parks)
7. Get Ready (Rare Earth)
8. But For Love (Jerry Naylor)
9. Shilo (Neil Diamond)
10. Woodstock (Crosby, Stills, Nash & Young)

### BUCKLEY'S (Nashville)

1. Let It Be (Beatles)
2. Bridge Over Troubled Water (Simon & Garfunkel)
3. ABC (Jackson 5)
4. Instant Karma (John Ono Lennon)
5. Love Grows (Edison Lighthouse)
6. Love Or Let Me Be Lonely (Friends Of Distinction)
7. Spirit In The Sky (Norman Greenbaum)
8. Celebrate (Three Dog Night)
9. The Rapper (Jaggerz)
10. Come And Get It (Badfinger)

### POPLAR TUNES (Memphis)

1. Vehicle (Ides Of March)
2. ABC (Jackson 5)
3. Turn Back The Hands Of Time (Tyronne Davis)
4. American Woman (Guess Who)
5. High Sheriff (Tony Joe White)
6. Cinnamon Girl (Gentrys)
7. Make Me Smile (Chicago)
8. Cecelia (Simon & Garfunkel)
9. Ruby Don't Take Your Love To Town (Ace Cannon)
10. Mississippi Queen (Mountain)

### BASFORD ONE STOP (San Francisco)

1. Up The Ladder To The Roof (Supremes)
2. ABC (Jackson 5)
3. Let It Be (Beatles)
4. Come And Get It (Badfinger)
5. Little Green Bag (George Baker Selection)
6. Spirit In The Sky (Norman Greenbaum)
7. House Of The Rising Sun (Frijid Pink)
8. Everything Is Beautiful (Ray Stevens)
9. Easy Come, Easy Go (Bobby Sherman)
10. Woodstock (Crosby, Still, Nash & Young)

### RATNER ELECTRIC (San Diego)

1. Evil Ways (Santana)
2. Instant Karma (John Ono Lennon)
3. Didn't I (Delfonics)
4. Traveling Band (Creedence Clearwater Revival)
5. Tennessee Birdwalk (Blanchard & Morgan)
6. Viva Tirado (El Chicano)
7. ABC (Jackson 5)
8. Easy Come, Easy Go (Bobby Sherman)
9. American Woman (Guess Who)
10. Long Lonesome Highway (Michael Parks)

### PROGRAM ONE STOP (Springfield, N.J.)

1. Long Lonesome Highway (Michael Parks)
2. American Woman (Guess Who)
3. Woodstock (Crosby, Stills, Nash & Young)
4. Tennessee Birdwalk (Blanchard & Morgan)
5. My Wife The Dancer (Eddie & Dutch)
6. For The Love Of Him (Bobbi Martin)
7. Vehicle (Ides Of March)
8. Little Green Bag (George Baker Selection)
9. Make Me Smile (Chicago)
10. Cecelia (Simon & Garfunkel)

# Trade Stirs

RECORD WORLD

Midtown Sound Record Co. and Recording Studios have been formed by Stan Pat and Garner A. Olds III at 6253 Hollywood Blvd., Hollywood, Calif.

The Monkees have been signed by Steve Novack of Grey Advertising for their second appearance in a series of Kool Aid television commercials for General Foods.

Tony Williams, ex-drummer with Miles Davis, now head of the Tony Williams Lifetime, consisting of Larry Young, organist, and John McLaughlin, electric guitarist, has expanded his Lifetime with an electronic bass sound by Jack Bruce.

Manny Vardi and Lenny Hambro have been signed by producer-director Herbert S. Altman to compose an original score and theme song for Superior Films' "Dirtymouth," a color feature film dealing with the life of Lenny Bruce.

## Guess Who Back

The chart-busting Canadian group, the Guess Who, have just returned to the United States after being sent to London, England, by RCA Records solely to perform their current U.S. hit single, "American Woman," on the major rock television show in Europe, "Top of the Pops."

Upon their return the group immediately began a two-and-a-half-month concert tour, high-lighted by two engagements; their debut appearance at Fillmore East in New York on May 16 and a 25-day stay in Japan, where they will be spotlighted at the Canadian Pavilion at the World's Fair in Osaka.

## Zeppelin Selling Big

Led Zeppelin's second Atlantic album "Led Zeppelin II," has sold over two million units as of last week. It is the second LP to pass the two million units sales at Atlantic-Atco; the other was the Iron Butterfly's "In-A-Gadda-Da-Vida."

The group also has just received certification of a gold record for their single, "Whole Lot of Love," their first gold single.

## Pattersons Concertize Overseas

NEW YORK — The Robert Patterson Singers will cross the Atlantic twice within the next few months to fulfill engagements at international music festivals.

The American gospel and blues group have been well received in previous European concert tours and recorded their last album for Minit Records in Munich during a tour last Fall.

Patterson and his group of five will leave New York on May 28 for Yugoslavia where from June 4-6 they will participate in the second International Jazz Festival in Ljubljana, followed by three concert ap-

pearances in Belgium before returning home.

They head back to Europe in late September where they will remain through the Christmas season touring several countries in concerts arranged by Lippman and Rau. European booker Harold Davidson also has negotiated several appearances for the group.

In late October they will join a touring Blues Festival package including Otis Spahn, Bukka White, Rosetta Thorpe and Sonny Terry & Brownie McGhee. The unit is scheduled for dates all over the continent with several TV shows included.

## New Ampex Distribs

Ampex Records has named new distributors in New Jersey, California and Arizona, according to Jim Frey, Director of Marketing and Merchandising.

Alpha Distributors in New York City will distribute Ampex Records in New Jersey, Frey said; California Distributors in Los Angeles will distribute Ampex in California; and ARC Distributors in Phoenix has been named to distribute Ampex disks for the state.

## Wes Farrell Moves

NEW YORK—Wes Farrell, President of Wes Farrell Organization, has announced that effective April 20 they will have moved from 39 West 55 St. to new quarters at 3 East 54 St., 12th Floor. Also in effect will be a new telephone number: (212) 931-9140.

## Presley & Cissy



Cissy Houston, former lead singer with the Sweet Inspirations, is shown with Elvis Presley during a recent engagement. Miss Houston is currently making her solo disk debut on Commonwealth United Records with the single "He/I Believe." Cissy also made her solo TV debut recently on the "Tonight" show where she performed three selections from her new album. A personal appearance tour is currently being negotiated.

## Gospel Top 10

1. I'M GRATEFUL  
Maceo Woods—Volt
2. I'M ONE OF THEM TODAY  
James Cleveland—Savoy
3. JESUS SPEAKS TO JOHN  
Hi Way QCs—Peacock
4. HE/THINK ABOUT IT  
Albertina Walker & Caravans—Hob
5. THE WINNER/THEY WON'T BELIEVE  
Gospel Harmonettes—Nashboro
6. BLESSED QUIETNESS  
Sensational Nightingales—Peacock
7. GOD GAVE ME A SONG  
Interdenominational Youth Choir—Cotillion
8. THE CHURCH IS IN MOURNING  
Shirley Caesar—Hob
9. OLD TIME RELIGION  
Violinaires—Checker
10. SERVING THE LORD  
Willie Morganfield—Jewel

## Second Blessing Cut

NEW YORK—As a result of the success of their first single, "Morning Dew" by United Artists' Damnation of Adam Blessing, the company is releasing a second cut off their debut LP, "Last Train to Clarksville," on April 15.

## Gospel Time

(Continued from page 42)

release on the Reed Singers, family group. For dj copies write or call him today, 1657 Forrest St., Mobile, Ala. 36605—call A/C 205-433-9926.

Bill "Doc" Lee, WVON Chicago, is very high on the LP by Rev. Johnny L. Jones of Atlanta, Ga., on Jewel label. The hymn is most popular . . . Klondike Records, a subsidiary of Holiday Inn Records of Memphis, has released a rocking spiritual LP by the Mighty Kings of Harmony of Newton, Miss. The album is composed of true, original material and written by the Mighty Kings of Harmony. "Call on Jesus," "I Got My Religion In Time," "Jesus Walk with Me" and "Everybody Ought to Pray Sometime" are my favorites, but the entire album is swinging gospel at its very best. For data on this group, write to E. J. Whitehead, P.O. Box 216, Newton, Miss. 39345.

## NEW ADDITIONS TO THE PEACOCK—SONGBIRD CATALOGUE WITH MANY MORE TO COME



SBLP 218

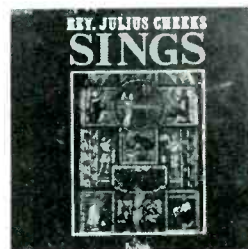
The works of TWO Great Groups  
on ONE Album

THE BELLS OF ZION



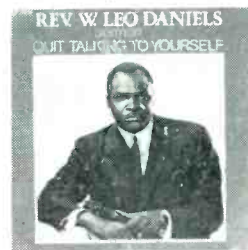
PLP 167

This Album follows  
THE BELLS OF ZION'S great single,  
"LET ME LEAN ON YOU"



PLP 164

Songs sung as only Rev.  
JUNE CHEEKS can sing them



PLP 161

The HOTTEST Gospel album of all  
A sermon by Rev. W. LEO DANIELS

## SINGLES

- "Why Do Men Treat The Lord Like They Do"  
"In This World Alone"  
THE MIGHTY CLOUDS OF JOY  
Peacock #3175
- "Jesus Speak To John"  
"Sometimes"  
THE HIGHWAY Q. Cs.  
Peacock #3176
- "One Faith, One God, One Baptism"  
"Blessed Quietness"  
THE SENSATIONAL NIGHTINGALES  
Peacock #3177
- "Time Is Almost Up"  
"What My God Can Do"  
THE LOVING SISTERS  
Peacock #3178

PEACOCK RECORDS, INC.

2809 Erastus St., Houston, Texas 77026  
(713) OR 3-2611

## Club Review

# The Superior Peggy Lee

NEW YORK—Women's Liberationists, so vocal these days, could learn an important lesson from another vocal party — Miss, if you please, Peggy Lee, who brought her platform to the Waldorf's Empire Room last week.

The feminists are merely fighting for equality. Miss Lee goes them one better. She aims for and achieves female superiority, with the kind of over-riding confidence Lysistrata had demonstrating that the battle between the sexes is mockingly weighted in favor of the girls.

Does Miss Lee use wiles? Yes. Does she resort to female tricks? Yes. Does she know there's a difference between man and woman that should be recognized and preserved? Yes. Does she know she's a woman? Yes. Is it wonderful, natural, miraculous? Yes.

Looking young and sleeker than she has in a while, Capitol's Miss Lee showed at the Empire Room that being in command of her artistry and in touch with her emotions is all she needs to place her (be-wigged) head and shoulders above the crowd.

### Two Types of Songs

She is singing now, and has always sung, two types of songs — songs that allow her to unveil her soul and songs that allow her to have a good time singing. She chooses them from three or four decades, implicitly suggesting that songsmiths still write them like the used to. She finds as much fun and feeling in "Brother Love's Travelling Salvation Show" as she does in her swashbuckling medley of "Someday My Prince Will Come/The Most Beautiful Man in the World."

What Miss Lee, herself a songwriter of originality, understands is that truly good songs, no matter in what rhythm or idiom they are framed, capture something universal she can release through interpretation. She chooses songs for their timelessness and communicates that quality, most notably this act around in Randy Newman's satiric and poignant (I think those were Miss Lee's words) "Love Story."

I would say that this song alone gives Miss Lee the chance to show off everything she is best at—gliding over a melody with that velvet glove of a voice, rolling her eyes with saucy suggestion, putting tongue-in-cheek, undulating those

supple fingers and finally reminding listeners of life's frequently painful throb.

Among the other tunes Miss Lee sang were "Raindrops Keep Fallin' on My Head," her new single "Remember Me," something strange called "Something Strange," "I See Your Face Before Me," "Manana," which I hope won't come under the same attack from Mexican-Americans José Jimenez did recently, the Beatles' song of gay, psychotic violence, "Maxwell's Silver Hammer," and "Is That All There Is," a song I like strictly because Miss Lee sing-says it so well and not at all for its contrived, downbeat philosophy.

Life, contrary to the statement of "Is That All There Is?," is not a string of disappointments. Not when Peggy Lee is around to entertain.

—Dave Finkle.

## WB Music Is Swinging

NEW YORK—Henry Marks, Professional Manager of the Warner Brothers Music Division, with staffers Fred Milano and Harry Saffer, is currently active with artist/writer Van Morrison and his hit album, "Moon Dance" plus the single "Come Running." Singles from the album recorded by other artists are "Into the Mystic" by Johnny Rivers on Imperial, "Brand New Day" by Miriam Makeba on Reprise and "Crazy Love" by the Happenings on Jubilee.

Other important artists/writers breaking out for the Warner family are Turley Richards with his Bob Dylan chart single of "Love Minus Zero"; Nancy Michaels with her new Reprise album, "First Impressions"; Garland Jeffries' new Vanguard album, "Grinders Switch"; and "Loveland," a single by Charles Wright & 103rd St. Rhythm Band on Warner Brothers.

Besides the top 40 market which the music company is promoting, Marks reports that picture songs recorded include Maurice Jarre's "Theme from the Damned" by Vincent Bell on Decca and two songs from "The Ballad of Cable Hogue," "Butterfly Mornings" and "Tomorrow is the Song I Sing" by Don Costa on Warner Brothers by artist/writer Richard Gillis.

## Concert Review

### Morrison Magical

NEW YORK — After Van Morrison's Fillmore debut last weekend, one had the feeling that he wouldn't be playing this type of house much longer. The Warner Brothers artist is truly a magical performer and the dynamism of this presence was more than enough to fill the Fillmore four times over.

He opened his set with "Mystic Eyes" from his old Them days and then went on to an hypnotic "Astral Weeks." "Brown Eyed Girl," "Stoned Me," "These Dreams of You" were a part of his repertoire at the Fillmore. His delivery of these songs was dramatic and direct and had a virtually cosmic effect on his audience. Not enough can be said of this man's manifest genius and tremendous talent and, in fact, nothing really need be said except that this emerging giant had better be seen before he becomes inaccessible. Superlative, superlative, superlative; and that's nothing more than the truth.

### Schwarz Opened

Opening the evening was a group and individual known as Brinsley Schwarz. The man who goes by that name plays guitar but their sound is one of a group. They are English and quite good at what they do. They perform original material with wit and a marked absence of pretense so common to self-styled "heavy" groups. The group has a sound similar to Traffic's but with its own distinctive signature.

Heading the bill was Capitol's Quicksilver Service which has been augmented by the services of Dino Valenti and Nicky Hopkins. In spite of Hopkins' strong keyboard work they are still a guitar-oriented group and showed up with what seemed like more than 15 amplifiers. They play rock music and play it well with squealing guitars, chunky chords and the proverbial driving beat. They look the part, too, with tight pants and California good looks and real rock and roll star moves. They have a pretty large following and their records sell well, too. I guess it's their very self-conscious good-timeyness which irks me.

—Bob Moore Merlis.

## New Chicago Gold

Columbia's Chicago have achieved a gold record for their second LP, "Chicago."

## Polydor Issues Wergo Series

NEW YORK—For the first time in this country, a select group of six albums from the Wergo catalogue are being issued domestically. Produced by Polydor, Inc., they will appear on the Heliodor label, both as records and cassettes, with a suggested retail price of \$4.98, in either version.

The name Wergo is based on that of WERNER GOLDSCHMIDT, not a musician himself, but one enthusiastic about contemporary works. Early in 1963, Goldschmidt issued the first recordings of his "Studio Series" including chamber music by Stravinsky, Bartok, Prokofiev and Debussy. The designation "Heliodor Presents Wergo" will indicate which items have been chosen from Goldschmidt's group.

Contemporary names, especially Ligeti, Zacher, Zimmermann, Yun and Schoenberg, appear in this release, many of these works being first recordings. Complete annotations are provided for both cassette and record editions.

## New Brandie Pubbery

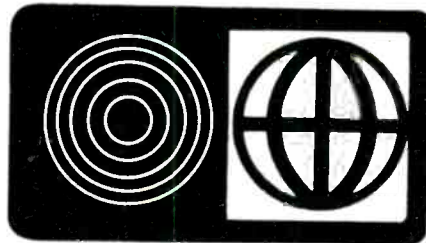
HOLLYWOOD — Music columnist Frank Banyai announces the opening of his new publishing company, Brandie Music (BMI).

The first songs submitted to top producers are "In the Village Green" and "Walking the Picket Line." Until offices are selected, the mailing address for Brandie Music is Box 6655, Glendale, Calif. 91205.

## Woolery Showcased



In the center, Chuck Woolery, Columbia Records' new singing find, at presentation to New York trade press and agency reps at a special showcase performance at the Chateau Madrid recently. He rendered a variety of songs, including both sides of his new single, "Heaven Here on Earth" and "The Pleasure of Her Company." For "Heaven" he was joined on guitar by Bobby Goldsboro (left), who wrote the song and, with Bob Montgomery (right), who co-produced the single.



## Mercury Imports Pre-packaged Cassettes for April Release

CHICAGO—Mercury Record Corp. has announced that it has become the first major American tape manufacturer to import pre-packaged cassettes from Europe for sale in the U.S.

Tape production manager Harry Kelly said Mercury's April tape release includes 12 classical cassettes on the Philips label that are being imported directly from Mercury's European parent company, Philips Phonographic Industries.

Kelly said the tape release overall includes an additional 13 8-track cartridges and 21 cassettes including the first release by the Four Seasons in more than a year; a new album by Jerry Butler; the first tape release of the "Rod Stewart Album"; a new recording by Moms Mabley; "The Best of Jerry Lee Lewis"; and a new album by the Mystic Moods Orchestra.

### Extra 5% Discount

To usher in the release Kelly said an extra 5% discount will be in effect on all 8-track and cassette tape products including the new release in the Mercury catalog from April 15 to May 31.

In addition, said Kelly, an extra 10% discount will apply to the classical import product, called The Philips Grand Premier Classics.

Mercury family popular releases include: "The Rod Stewart Album"; "Homecoming," Tom T. Hall; "Living to Give," Melba Moore; "Moms Mabley Live at Sing Sing"; "The Best of Roy Druskey"; "The Best of Faron Young"; "The Best of Dave Dudley"; "You and Me," Jerry Butler; "Screamin' Jay Hawkins"; "Midnight Cowboy/Let The Sun Shine," Paul Mauriat; "Half and Half," the Four Seasons; "Stormy Weekend," Mystic Moods Orchestra; and "The Best of Jerry Lee Lewis."

Additional popular tapes include: "Best of our Country Girls," various artists; "That's a Hee Haw," Junior Samples; "Uptown Country Girl," Lynn Anderson; "Hits Hits the Don Gibson Way," "Muddy Mississippi Line," Bobby Goldsboro;

"Wax Museum," Jay and the Americans; "Themes from New Provocative Films," Leroy Holmes Orchestra; and "With-in Me," Sergio Franchi.

The First Grand Premier release includes the following: "Vivaldi's La Straganza, Opus 4"; "Beethoven Piano Concerto #4," featuring famed pianist Claudio Arrau; "Liszt's Les Preludes, Tasso, Orpheus," the London Symphony Orchestra; "Mahler's Symphony #4"; "Berlioz Te Deum," featuring the Wandsworth School Boys Choir and the London Symphony Orchestra; "Violin Concerti by Berg and Stravinsky," featuring the London Symphony Orchestra; "Opera Arias," featuring Christina Deutekom; a series of Chopin Waltzes; "Vivaldi's Le Quattro Stagioni"; Brams' Violin Concerto in D Major"; and Beethoven's "Violin Romance #1" and Mendlesohn's "Score for Shakespeare's Mid Summer Night's Dream."

## New Tape Album Out

A new concept in storing 8 track tape cartridges has been introduced by Penn State Industries, manufacturing division of Majestic Penn State, Inc., Philadelphia.

The new cartridge album holds up to 8 cartridges. When fully opened, all titles can plainly be seen. Cartridges simply snap in and out. The album is a compact 13 x 10½" and only 2" thick. It can be stored on a book shelf like library books, and titled on the hub. Album has a unique snap closer, and is in vinyl colors black, red, navy blue and walnut wood grain. Suggested retail price: \$4.98.

## 40,000 'Cowboys'

Liberty-UA's "Midnight Cowboy" LP currently has racked up total eight track and cartridge sales of almost 40,000, not 11,000 units as previously reported.

## Top 20 Tapes Midwestern States

1. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel—Columbia
2. HEY JUDE  
Beatles—Apple
3. LED ZEPPELIN II  
Atlantic
4. WILLY & POOR BOYS  
Creedence Clearwater—Fantasy
5. ABBEY ROAD  
Beatles—Apple
6. SANTANA  
Columbia
7. LIVE AT LAS VEGAS  
Tom Jones—Parrot
8. MORRISON HOTEL  
Doors—Elektra
9. CHICAGO  
Columbia
10. GRAND FUNK  
Grand Funk Railroad—Capitol
11. RAINDROPS KEEP FALLIN' ON MY HEAD  
B. J. Thomas—Scepter
12. I WANT YOU BACK  
Jackson 5—Motown
13. HELLO, I'M JOHNNY CASH  
Johnny Cash—Columbia
14. ENGELBERT HUMPERDINCK  
Parrot
15. CAPTURED LIVE AT THE FORUM  
3 Dog Night—Dunhill
16. LET IT BLEED  
Rolling Stones—London
17. TRY A LITTLE KINDNESS  
Glen Campbell—Capitol
18. EASY RIDER  
Soundtrack—Reprise
19. IN-A-GADDA-DA-VIDA  
Iron Butterfly—Atco
20. BLOOD, SWEAT & TEARS  
Columbia

## Bobbi Martin Bows At Rainbow Room



Opening the other week at Rockefeller Center's Rainbow Room found United Artists' Bobbi Martin with a pot of gold in her current hit, "For the Love of Him." Here, she receives congratulations from her producer, Henry Jerome (left), Record World's Bob Moore Merlis and UA PR Director Marty Hoffman.

IMMEDIATE  
DELIVERY  
FROM



WINDFALL'S MOUNTAIN  
"MOUNTAIN CLIMBING"

8 TR. 6-84501 CASS. 6-84501



NORTH  
AMERICAN  
LEISURE  
CORP.  
1776 Broadway  
New York  
N.Y. 10019  
(212) 265-3340

# Columbia's Tom Rush, Young Veteran

NEW YORK—Tom Rush has come upon us quietly while our heads were perhaps momentarily turned. But that he has arrived there is no question. Presently enjoying chart action on his first LP for Columbia, "Tom Rush," Tom came by **Record World** to talk about himself and his current musical directions.

He has been around for some time and people will recall his single folk guitar act a while back. Since then, however, he has moved away from the solo sets and gradually added sidemen.

"The first people I worked with were studio musicians whose job was to back me. The sessions always came out technically well and they satisfied me at the time they were done. But afterwards I began to think that things could still be tight-

er so I started to consider putting together a band. You know, working with back-up men is one thing; you go in to do some tracks and they are there. You leave and they say goodbye. The idea of a band is to work together and live together so communication can be as complete and as whole as possible." Rush feels.

Tom has travelled quite a bit in the last few years, extensively covering the U.S., Canada and Europe. These journeys have brought him in contact with many contemporary songwriters and he has been responsible in part for the unearthing of such writers as Joni Mitchell and James Taylor.

"I'm always open to new writers and material. There is so much great talent out there. All you have to do is keep your



Tom Rush  
Visiting Record World

ears open and you end up with a major writing talent. Joni was working in Detroit when I met her. After talking with her a little I decided to do a few

of her songs, one of which later became the title tune for my album. I met James in Boston. We got together and I learned a couple of his tunes which were also included in an album. If you want to figure a time thing into it, my LP was released before Jim's, so it turns out that I recorded his songs before he did."

## On Tour

Tom Rush is presently on a tour connected with his Columbia record. This will cover most major markets with stops here in the East in Providence, Boston and New York. The New York visit will include a five-day stay (through May 3) at Greenwich Village's hip café, the Bitter End. After the New York date, Tom and his band will head West. Then it's back East for six weeks of long-awaited vacation, and thoughts and ideas about the next album. —John Kornblum.

## Money Music

(Continued from page 20)

"You Don't Know What's Going On" which Hy Lit is playing on WIBG. Top U. G. cuts: "Dambula"; "Exuma the Obek Man."

Jamul "Tobacco Road" is a smash at WCAO, Balt. and in the Washington market. The LP has done very well in Phila. Over 7,000.

Great Sound: "Your Love," Country Store, T.A.

Robin McNamara "Lay a Little Lovin' On Me" is a hit being overlooked. Solid hit in Augusta.

Dells "Open Up Your Heart" is a smash at WCAO, Baltimore. Since this station chopped their list, they are breaking records. Great record: "Into the Mystic," Johnny Rivers.

Melanie is getting a tremendous shot on heavy stations.

Eddie Holman is a smash in Pittsburgh . . . El Chicano is a top 40 monster on the West Coast and is breaking in Detroit.

Vanity Fare is a smash in Chicago, Denver, Dallas, Wash., D.C. Steppenwolf is very big in Chicago and St. Louis; Dallas, Clev.

White Plains exploded in Detroit and Boston, action in L.A.

Freda Payne #1 BBQ, Augusta, several weeks, can be a hit.

Mountain "Mississippi Queen" #1 Memphis. Good spread.

Gentrys Top 5 Memphis, sales in Boston . . . B. J. Thomas is very big in Boston and Seattle, Pittsburgh . . . Dionne Warwick looks great.

### Meters Instrumental Hit

Meters is a hit instrumental. Big Atlanta, sales Cincy . . . Joe Jeffrey is a monster in Cleveland, big in New Orleans.

Sandpipers now breaking in Seattle, sales in S.F. . . . Bob Seger big in Detroit . . . Vic Dana getting big requests WLS, Chicago & KISN.

Robbs big in Milwaukee, on WMCA, KXOK, WIXY.

The new Sly is "Running Away From Yourself" . . . Check the "She Gives Me Light" side of the 4 Seasons.

Record Mavin Pick: "Westbound #9" Flaming Ember, H Wax. On WAYS, KLIF. Has that hit sound on the car radio!

O'Jays "Deeper" is a hit in Phila. (WIBG); Charlotte; on WIXY.

WMEX, Boston, Gentrys; Lulu; Oliver; R. Earth; Watts; Jimmy Cliff . . . KRLA, L.A., Moody Blues; Melanie . . . WMPS, Memphis, Buoy; Little Richard; Lulu; Joe Cocker; Crabby Appleton; Robbs; Who; David & Giants . . . WCAO, Balt., Who; Van Morrison; 4 Seasons; R. B. Greaves; 4 Tops; Mac Davis; Quincy Jones; Ramsey Lewis.

Great Record: "Rave On," Nitty Gritty Dirt Band, Liberty.

Climax: "You've Gotta Try" on Paramount.

Check "Monday After Sunday," Golden Gate, A. Fidelity.

WNHC, N. Haven on "Ba Ba Ba De Ba," the Dawn Gamble.

WKLO, Louisville, #6—Bobby Goldsboro; Melanie; Savoy

Brown . . . WABC, NYC, Doors; Little Sister . . . KOMA, O. City, SWolf; Robbs; Jerry Naylor; Who; Blues Image . . . WING, Dayton, Van Morrison; Joe South . . . WLOF, Orlando, Edward Baer . . . WKWK, Wheeling, SPipers; Mac Davis; Lenny Welch; SWolf; Racket Squad; Robbs; Freda Payne . . . WKBW, Buffalo, #6—B&Morgan; #11—Bobbi Martin; J. Naylor; 4 Seasons; SPipers; Joe Cocker; R. B. Greaves; SWolf; Doors; Who . . . WPDQ, Jack, B. Goldsboro . . . WJIM, Lansing, Chas. Grean; Bobbi Martin . . . WSGN, Birmingham, Doors; SWolf; E. Bear; Joe Cocker; #7—Turley Richards; Joe South . . . KRIZ, Phoenix, #8—Buoy; Crabby Appleton; E. Bear; Who; Doors; Buddy Miles; SWolf; Vincent Bell . . . WAAB, Worcester, W. Plains; #10—Vanity Fare . . . WEBC, Duluth, #5—CStone; #7—Cowsills; SWolf; B. Goldsboro . . . KTLK, Denver, Jamul; SWolf; #6—C Stone; V. Fare . . . WCOL, Columbus, #11—B. Goldsboro; SWolf; Poppy Family . . . WNHC, N. Haven, Steel Wool; Dawn; W. Plains; Doors; SWolf; Moments . . . KIKI, Honolulu, #1—Orpheus; #8—Alex Keenan; #14—Liquid Smoke . . . WKY, O. City, Peter Cofield; Rare Earth . . . WPOP, Hartford, Garrett Scott; W. Plains; Flamings; Gentrys; Who; George McCannon . . . WOHO, Toledo, L. Sister . . . WILS, Lansing Rare Earth . . . WKNX, Who; Joe South . . . WAAB, Worcester, Street People . . . WOLF, Syracuse, Smash; Cornerstone . . . WMID, A. City, Melanie . . . WCAO, Balt, Hit: Dells. WTOB, W-Salem, Hit; V. Fare . . . WBBQ, Augusta, Hit: O'Jays . . . WMPS, Memphis, Smash, Rare Earth . . . WILS, Bob Seger . . . WGRD, G. Rapids, Gentrys . . . KIMN, Denver, Smash; V. Fare . . . KMEN, S. Benard, F. Ember . . . KOL, Seattle, Who.

Behind the Scenes, George Hound Dog Lorenz, Roy Orbison; 4 Seasons; Eric Burdon; Brass Buttons; Naked Truth; Tokens; Jonathin Swift.

Reus Record Report, Moments, WLEE, WKKE, WDOL, WCFL, WHHY, WBGN . . . Jamul, breaking out of Baltimore and Washington; Carolinas . . . Freda Payne, #3 WBGN, KEEL, WQXI . . . Turley Richards, 10 WAPE, WKAZ, WHHY, KEEL, WGSV, WRAW, WKKE, KINT, WSPF, WPGA, WKYB . . . Brotherhood Man, WSGA WLLH, WHY, WFOM, WABB, WDRC . . . Gentrys, 8 WCOL, 2 WMC . . . Paul Davis, 12 WBBQ, KINT, WAIL, WMOR.

WRIT, Milwaukee, SWolf; L. Sister; Who; Vic Dana; Neon Phil; W. Plains; Robbs . . . KFJZ, F. Worth, Jerry Fuller; P. Love & P.; Mac Davis . . . KIMN, Denver, 14—B&Morgan; Who; Lenny Welch; Crabby Appleton; SWolf . . . KRUX, Phoenix, V. Bell; Bobbi Martin; Van Morrison . . . CHUM, Toronto, W. Plains . . . WKFR, B. Creek, Joe South; V. Fare.

Liquid Smoke on: WEAM, WPGC, KNUZ, WSGN, KNAK, WPTR, KKUA, KDAY, WBG, WXXX, WGOW, WALG, WTAC, WDOL, WAPE, WHHY, WIRL, KIRL, KRIZ.

WCAO, Balt. B. Deal; Rolf Harris; Jamul; 13—B&Morgan; 22—Dells; Meters; SWolf; 5th D. (Girls Song); Moments.

## Randall's Island Pop Fest Set for July 17, 18 & 19

NEW YORK—Plans were announced for the New York Pop Festival to take place at Randall's Island on July 17, 18 and 19.

Teddy Powell of Teddy Productions will be presenting the Festival with Brave New World Productions, Inc., functioning as producers of the event for Teddy Productions. Don Friedman, spokesman for Brave New World, said that the Festival organizers are "determined to create optimum conditions for the musicians to create and the audience to respond. We feel that can be accomplished by professional traffic and crowd planning, and by presenting the best in music, sound and light shows. We are also interested in encouraging a spirit of communication between artists so that workshops, unusual groupings and jams become a part of the Festival atmosphere."

Production plans call for three nine-hour concerts, starting at 3 p.m. and ending at midnight. Emphasis will be placed on top pop attractions to be featured at each performance. Special time will be devoted each day to new talent. Brave New World will institute a nation-wide contest to attract new performers to showcase during these special

periods.

The New York Pop Festival will extensively utilize all promotion and advertising media such as newspapers, the underground press, television, posters and billboards. Special emphasis will be placed on youth-oriented radio. A leading pop station will be chosen to participate in a full station promotion in association with the Festival.

In addition, several commercial sponsors have expressed their interest in associating themselves with the Festival.

### Artists Being Negotiated

Major artists presently being negotiated with include Crosby, Stills, Nash & Young; Joe Cocker; Janis Joplin; Sly and the Family Stone; Ten Years After; Richie Havens; Three Dog Night and Delaney, Bonnie & Friends.

Friedman, who will act as Executive Producer for Brave New World, was previously the creator and producer of the Forest Hills Music Festival and the New York Jazz Festival. Bob Gardner will assist Friedman in all phases of the production and promotion.

Brave New World Productions has offices at 155 East 55th St., New York, New York. Telephone: (212) 421-5280.

## Amby Rock Fest June 26-28

NEW YORK—A rock music festival "At Amby Williams' Farm" in Harrisburg, N. Y., was announced last week at a press conference at Sardi's.

The festival will be administered by Filippo Festivals, Inc., which purchased the 1240-acre site located approximately five hours from New York City. Budd Filippo, who has a background of off-Broadway and college marketing experiences, is the festival's executive producer. Talent and programming coordination will be by Michael Lang and Artie Kornfeld, according to Chester Fox, Public Relations Director for the festival.

A special town meeting in Harrisburg passed an ordinance permitting the festival to be held June 26-28. Anticipated attendance is 100,000 with overflow up to 400,000 planned for. Booking and security arrangements are now being worked out and subsequent announcements are expected. Ticket

sales will be handled by Ticketron.

At the press conference, a spokesman for the Youth International Party (Yippies) promised disruption of the projected festival and the staging of a counter "Festival of Thieves" if Filippo does not make provisions for booking non-superstar attractions and for free admissions for those unable to afford the \$20 ticket cost.

## First Gathering In Vermont

PLAINFIELD, VT. — The First Gathering — a four day "getting-it-together session" for experimental/alternative mass media people — will be held June 17-20 at Goddard College here.

The meeting of the Alternative Media Project — an idea conceived by a number of people committed to alternatives

(Continued on page 51)

## Salute to Satchmo Newport Jazz Festival Feature

"Most of the artists have been set for the 17th annual Newport Jazz Festival," Director George Wein has announced. The three-day jazz festival will be held at Festival Field, Newport, R.I., July 10, 11 and 12.

The Friday evening concert will be a Salute to Louis Armstrong. Many famous musicians from New Orleans will represent Satchmo's home town. They include Mahalia Jackson, Pete Fountain, the Preservation Hall Band with Billie and Dede Pierce. Punch Miller and Kid Thomas, legendary jazz figures, will participate in a trumpet salute of tunes associated with Louis. Other invited trumpeters include Dizzy Gillespie, Clark Terry and Joe Newman. Bobby Hackett will be present with his quartet featuring Vic Dickenson. And Louis Armstrong will be present for his 70th birthday celebration.

The music resumes at noon

## Boffalongo, Omnibus Donate Services at Festivals

NEW YORK—United Artists groups Boffalongo and Omnibus are donating their services to the Tompkins Square Community Center for a series of free music festival weekends. Both groups will be appearing with Flow, Catmother and the All-Night Newsboys, Ambergris, Orchestra Harlow, Music Asylum, Dreams, Cinnamon Sons, Chelsea Beige, Glory River and Steel Image.

The series will run for four consecutive weekends, and will offer art exhibits, live performing groups in drama and music, poetry readings and other related arts. The program is another step towards furthering community harmony, according to members of the Center, and they are counting on members of the community for support for a sixteen story building as their base of operation.

The series begins on April 18 and 19 and continues through April 25 and 26, May 2 and 3 and May 9 and 10. Exhibits will be on display from 10 a.m. until 8 p.m. and the bands will perform from 2 p.m. until 8 p.m. Boffalongo will appear on Saturday, May 9, and Omnibus will perform on all four Sundays, including selections from their debut LP, "Omnibus."

Further information may be obtained from John Wilson or Judy Schwamm at 228-1813 or 254-4237.

on Saturday with trumpet, violin and drum workshops, followed by a concert featuring contemporary trends in jazz.

Saturday evening's concert features Nina Simone, Miles Davis, Dizzy Gillespie, Herbie Mann and Sonny Rollins. There will be a segment devoted to the three violinists Stephane Grappelli, Jean Luc Ponty and Joe Venuti. Barney Kessel will accompany on guitar.

Sunday afternoon presents many artists appearing at Newport for the first time, such as Roberta Flack, the singer-pianist, and Ike and Tina Turner. A unique get-together "Jamming on the Blues Guitar" with Albert King and other blues guitarists completes the afternoon.

The Sunday evening concert brings back Ella Fitzgerald for the first time since 1967. Cannonball Adderly, Buddy Rich and his Orchestra, Les McCann and Eddie Harris playing together and Leon Thomas complete the roster.

For information about tickets and accommodations, write the Newport Jazz Festival, Newport, R.I. 02840.

## ROULETTE'S Aces of the Week

A "WHAT'S GONNA HAPPEN TO ME"  
Charlie Hodges

Calla 170

"WHERE THERE IS LOVE"

Anthem  
R 7074

ROULETTE

## Dee Dee To Atco

Atco Records announces the signing of vocalist Dee Dee Warwick to an exclusive long-term recording contract in a deal negotiated by Executive VP Jerry Wexler.



At Atlantic: Mark Meyerson, Dee Dee Warwick, Henry Allen.

Miss Warwick's first single is "She Didn't Know (She Kept On Talking)," written by Jerry Williams. The record was recorded at Criteria Studios in Miami and was produced by Dave Crawford. Backing on the record is by the Dixie Flyers, Atlantic's Miami-based rhythm section.

The company's VP in charge of promotion Henry Allen immediately called all the regional promotion men into the NYC home office to arm them with the record. The promo men, Bob Gaitors, Los Angeles; Vince Faraci, New Orleans; Dick Wooley, Atlanta; Ray Evans, Atlanta; and Joe Galkin, Miami, then flew back to their respective areas so that each region of the country could be serviced with the record simultaneously.

## Oracle Appoints Stone

LOS ANGELES—Oracle Records has announced the appointment of Bob Stone as Director of Operations on the West Coast.

He will serve as the label's administrator for the Oracle Music complex, which includes other catalogues such as Old World Music, Rockliffe Music and Coventry Music. Stone will also be in charge of master purchases and production.

## New Drifters Single

The Drifters, Atlantic Records artists, currently creating excitement on tour with Rich Nader's Rock and Roll Revival, have cut a new single, "You Gotta Pay Your Dues."

## Concert Review

### Greaves Pleases

HOLLYWOOD—Turning on an audience is the key word when one is talking about Atco's R. B. Greaves, because that's exactly what he did opening night at the Hong Kong Bar of the Century Plaza Hotel.

Greaves, first of all, is himself at all times, which is a large part of the enjoyment of listening and watching him. He was loose, lively and totally refreshing on "Always Something There to Remind Me," "Birmingham Alabama," "This Is Soul," while having good movement and using the stage well on "Yesterday" and "Ain't That Good News."

Greaves' mixture of nostalgia and soul works well. His "Danny Boy" was the center of his act, immediately followed by tributes to his uncle, the late Sam Cooke, and to Otis Redding. "Fire and Rain," his latest single, was received well, as was his million-seller "Take a Letter Maria." As Greaves did his last tune, "Can't Turn You Loose," the audience enthusiastically participated, making the hour hardly long enough.

Backing Greaves was Darrius Brubeck on piano, Ronnie Brown on drums, Peter Rosen on bass and Phillip Diaz, lead guitar, with vocal backing by the Secrets.

R. B. equals Greaves. R. B. also equals Rhythm and Blues, and the two go together well.

—Charlene Groman.

## King Friends Announced

Announcement of some of the "friends" of B. B. King to appear in the BluesWay artist's all-star blues show has been made. Included on the bill is T-Bone Walker, Eddie "Cleanhead" Vinson, Joe Turner and Leon Thomas, all Flying Dutchman/BluesTime artists.

The show is set for Saturday, May 2, at Carnegie Hall. Announcement of other "friends" to appear is expected as soon as final arrangements are completed.

## Charles Show Debuts

The Ray Charles Show began its 1970 itinerary of concert dates and night club engagements last week, appearing at Boston's Sugar Shack.

# record world **R&B** BEAT

WHERE IT'S AT

Smash of the Week: Bobby Womack. Hopefully it will go pop.  
Tip of the Week: "Killer Joe," Quincy Jones. Balt. & Phila. giants, breaking in Wash., D.C.  
Super Giant that went big pop: Moments. #1 pop Pitts. Top 10 WMCA.  
Smashing Top 10 Sales on Both Sides: Dells "Open Up Your Heart" & "Nadine."  
Smashing Top 10 Sales on Little Milton "Baby I Love You"  
Hottest Instrumental: "Chicken Strut," Meters. Big pop WQXI; sales WSAI.  
Dyke & Blazers "Uhh" spread out of Phila. Solid sales action.  
Freda Payne selling big. #1 pop WBBQ, Augusta 3 weeks. On WQXI.  
Sure Winner: "Westbound #9," Flaming Ember. Strong record.  
Eddie Holman a Top 40 giant in Pittsburgh. Both sides R&B.  
El Chicano is also a giant Top 40. Very big S.F. & L.A. Detroit. Both sides of Wilson Pickett are big. Giant in NYC.  
Buddy Miles "Them Changes" is doing very well.  
Brenda & Tabulations "And My Heart Sang" big Phila. Spreading.

### Isleys Come on Strong

Isley Brothers "If He Can" will be very large. Strong.  
Candi Staton "Sweet Feeling" exploding in the South.  
Picks on "Something," Swordsmen, RCA . . . side on the Cissy Houston is "I'll Be There" . . . Joe Simon shaping up as a solid hit.  
Blues Giant: "I've Got a Problem," Jesse Anderson.  
Swamp Dogg getting good activity. Hit in several markets Top 10.  
Chuck Brooks "Tear Your Playhouse Down" is a large record.  
B. B. King is getting god action nationally . . . Arthur Conley getting good play R&B and Top 40 nationally . . . Freddy North LP "Magnetic North" getting great attention.  
Showmen "It Will Stand" could happen again.  
O'Jays is a big national smash. Great action Top 40.  
Great new Luther Ingram: "Ain't That Loving You."  
Single from the Mel Brown LP: "A 181 Lbs. of Chitlins."  
George Kerr is a giant in Wash. at WOL. Giant sales.  
KGFJ. L.A., Isley; Rare Earth. Pic: B. B. King . . . KATZ, St. Louis, New; Charles Hodges; Irma Thomas; Candi Staton; Cissy Houston; Brook Benton; Carla Thomas; El Chicano. Big: B. Acklin.

WJLB, Detroit, Sam & Dave; Luther Ingram; Stairsteps; Steelers; Brenda & T.; Swordsmen. Smash: E. Rodney ("Right On"). Isleys . . . KCOH, Houston, Pic: Jimmy Huff . . . WIGO, Atlanta, Candi Staton; Vandals; "Sweet Love," Mary Wells; Jimmy Huff ("I'd Love Making Love").

KSOL, S.F., Dionne Warwick; Lowell Fulson; Fab. Counts; Faith, Hope, Charity; Johnny Nash; Candace Love; Rare Earth; Natural 4; 9—G. Knight; 7—El Chicano; 11—Ray Charles; 15—Meters; 17—George Perkins . . . KDIA, S.F. B. B. King; Stairsteps; Fuji; 4 Miles High; Artistics. . . WHIH, Norfolk, Meters; Oscar Weathers; Dells; Jackie Wilson; Archie Bell . . . WEBB, Baltimore, D. Warwick; H. Tate; Willie Hightower; Sam & Dave . . . WOKS, Columbus (Ernestine Mathis), O. V. Wright; Oscar Toney; Jimmy Huff; Fontella Bass . . . WTHB, Augusta, G. Kerr; Honeycone; Joe Simon . . . KALO, L. Rock, F. Hope, & Charity; Garland Green; Eddie Holman; Willie Hightower; B. B. King; Maxine Brown; O'Jays; Chilites; Jerry Butler.

WAOK, Atlanta, Isley; Candi Staton; Raeletts; Jackie Wilson. #1—Moments; 6—G. Perkins; 7—Watts Band; 10—Meters; 12—Judy Clay; O'Jays; Jesse Anderson.

WWIN, Balt., Pics: Masqueraders; Jack McDuff. #1—Moments; 3—Dells; 11—Freda Payne; 13—G. Perkins; F. Hope, & Charity; Rare Bird.

WDIA, Memphis, Pic: Candi Staton. O. V. Wright; Freda Payne; Betty Lavette; Bobby Womack; George Perkins.

Jimmy Huff's "I'd Love Making Love to You" picked on KCOH-Houston and WIGO-Atlanta. On: KYAC, WLOU, WGOK, KCON, WRMT, WBOK and WEUP.

(Continued on page 50)





# Johnnie Taylor And 'Sweet and Sour Soul'

In the two years since his "Who's Making Love?" struck the gold record mark, Johnnie Taylor has become one of the most consistent sellers in the soul and pop markets. Taylor's singles since the two million seller include "Take Care of Your Homework," "Testify," "I Could Never Be President" and the present chart-rider, "Love Bones." None have sold less than 600,000 units.

Taylor's roots and initial musical experience were in the gospel field, where he began with the Highway QCs. He subsequently replaced Sam Cooke as lead singer for the famed Soul Stirrers gospel quartet when Cooke left to work as a single. He later became Cooke's protégé, and recorded for the late singer's SAR label until his death in 1965. He moved then to Memphis' Stax Records where his growth as an artist has paralleled, and perhaps accelerated, the growth of Stax into a major recording power.

The musical style for Taylor's recent hits was epitomized by "Who's Making Love?," a hard-driving R&B sound, often provocative lyrics and a delivery which earned him the nickname "Wailer Taylor."

A new and different Taylor album, "One Step Beyond Soul," will soon be released and producer Don Davis, newly-appointed head of Stax' production, commented on it from the company's Memphis studio: "I think the best description of Johnnie Taylor's style is 'sweet

and sour soul.' Up to now, the public has only been aware of what might be called the sour side of his music—hard blues. The majority of cuts on the new album will reveal what I call the 'sweet soul' facet of Johnnie's talent. The soul is the same, strong and honest, it's just in a different groove. We have several old standards and some contemporary ballads. I think Johnnie's gospel roots really did good things for the tunes."

## Happy About Expansion

Taylor himself is happy about the expansion of style on his new LP. "I've always done this type of material, and done it well," he said, "but the company thought that we should stick with the success of the soul-rock sound. I was happy to get the chance to record some great ballads, from standards like 'Time After Time' to modern pop things like 'Never My Love,' which will both be on the album."

Davis believes this move to record Taylor in a wider format is only the beginning of a trend at Stax. "We feel," he said, "that it is time to stop limiting artists to what is considered the most commercial style for them. We hope to show in future albums from Stax, the range and versatility of artists who have been pigeon-holed by the trade and the consumer."

The "One Step Beyond Soul" album is scheduled for a late April release on the Stax label.

## 'Cryin'' Single Silver Fox LP

NASHVILLE — Silver Fox artist George Perkins, whose "Cryin' in the Streets" has become one of the hottest R&B singles in the nation and is also breaking wide open in heavy pop markets, is adding final touches on his first LP for the label.

Lelan Rogers, VP of the label, stated that the Perkins album, to be titled after his hit single, will contain a wealth of self-penned material and will be the subject of a full-phase promotional drive by the Silver Fox label.

Rogers added that sales are now in excess of 350,000 on the single, and "We are gearing for tremendous trade and consumer response to his initial LP for Silver Fox."

## Armstrong Joins Hi



Lee Armstrong

Lee Armstrong has been appointed National Promotion Manager for Hi Records. Armstrong will operate out of Hi headquarters in Memphis.

The Hi label, nationally distributed by London Records, named Armstrong to succeed Stan Terry, who left the post to become Southern Promo-Manager for London. Armstrong, prior to joining Joe Guoghi's Hi label, was a disk jockey, first on WNOR in Norfolk, and later with WDIA in Memphis.

# R&B<sup>BEAT</sup>

(Continued from page 48)

Rocky G has a fantastic list of stations on "What's Gonna Happen To Me," **Charlie Hodges**. It looks like a solid hit . . . Good airplay on "Shop Around," **Mamma and Pappa Rock'n Family**, on Kent. It looks strong . . . The new **Barbara Mason** on National General is powerful, "If You Knew Him Like I Do." Strong sales on the new **Intrigues**, "Just A Little Bit More," in Baltimore, Philadelphia, Atlantic and Miami . . . Some album cuts are bigger than singles. "I Stand Accused," **Isaac Hayes**, "Take Me Higher," **Ike and Tina Turner**, "I Cant See You And I Want To," **David Porter** . . . The new **Margie Joseph** is a powerhouse: "Your Sweet Lovin' ". Make sure you hear it . . . Heavy Pittsburgh action on "You've Been My Inspiration," **Main Ingredient**, on RCA . . . Atlantic picked up the hot Atlantic master, "It's Too Late for Love," the **Vanguards**. It went pop on WQXI . . . We just got the best record in the year from Brunswick, "The Sly Click and the Wicked," the **Lost Generation** . . . Fantastic cut in the new **Jerry Butler** album is "No Money Down." This song will blow your mind even more than "Only the Strong Survive" or "Never Gonna Give You Up" . . . Fantastic new **Dee Dee Warwick** on Atco. "She Didn't now (She Kept on Talking)" . . . Powerhouse new **Impressions**, "Check Out Your Mind" . . . **Freda Payne** is a giant in Washington and Detroit and went pop in Atlanta and Detroit. 1 for the 3'rd week **WBBQ**, Augusta . . . **Mitty Collier**, "True Love Never Comes Easy," breaking **WMBM**, **KYOK**, **WWRL**, **WDYA**, **KOKA** . . . **WOL**, Washington (**Lou Chambers**) new: **Little Milton**, **Sam and Dave**, **Fifth Dimension**, **Impressions**, **1 Moments**, **3 Dyke and Blazers**, **6 G. Kurr**, **7 F. Payne**, **20-8 Marvin and Tammy**, **9 Honeycombs**, **30-14 Swamp Dog**, **28-16 Billy Preston**, **29-17 Miracles**, **HB to 21 Manhattans**, **HB to 22 Four Tops**, **HB to 28 James Brown**, **31 Brenda and Tabulations**, **34 Jessi Anderson**, **35 Fabulous Counts** . . . **WWRL**, N.Y.C. (**Norma Pinnella**) **Little Milton**, **Brenda and the Tabulations**, **Impressions**, **New Birth**, **C. Hodges**, **James Brown**, **Garland Green**, **L. Ingram**, **12-9 B. B. King**, **20-15 J. Simone**, **27-16 Dells**, **28-17 B. Benton**, **HB to 20 Rare Earth**, **HB to 22 D. Ross**, **HB to 23 D. Warwick**, **2 Moments**, **3 W. Pickett**, **5 C. Carter**, **7 Meters**, **8 Dyke and Blazers**, **9 B. B. King** . . . Due to explosive sales, Chess has turned the **Dells** over to "Nadine." It is a giant! . . . **WAOK**, Atlanta, **Brenda and the Tabulations**, **1 Moments**, **4 Watts Band**, **6 Little Milton**, **8 G. Perkins**, **9 Meters**, **20 Dells**, **23 Vanguards**. **24 J. Anderson** . . . **WWIN**, Baltimore (**Al Jefferson**) pics **Lovations**, **Jive Fyve**, **1 Moments**, **3 Dells**, **10 G. Kurr**, **11 G. Perkins**, **11 F. Payne**, **15 Swamp Dog**, **16 O'Jays**, **21 Quincy Jones**, **Brenda and the Tabulations**.

## Isleys to Grammy TVer

NEW YORK — Mrs. Betty Sperber, President of Betty Sperber Management, announced that the Isley Brothers have been selected for one of the slots on the Grammy Awards "Best on Record" TV special on May 7. The Isleys will perform "It's Your Thing," which earned them a Grammy

as 1969's Best R&B Performance by a Group.

## Roberta on Tvers

NEW YORK—Roberta Flack, Atlantic Records star, has been booked on the Merv Griffin show (4/20) and is slated for a return engagement on the "Tonight" show (4/21).

## Rare Earth Flying High To Salute Jim Schwartz



MOTOWN SALUTES JIM SCHWARTZ FOR RARE EARTH #1

A salute to Jim Schwartz by Motown was hailed recently in the form of a banner carried high by a plane over the recent NARM Convention in Miami Beach. Schwartz Bros., Inc., according to a Motown spokesman, was the distributor mainly responsible for breaking Rare Earth in their first LP, "Get Ready," on the Rare Earth label. Sales at Schwartz have exceeded 50,000.

record world **TOP 20**  
**JAZZ**  
LP'S

1. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic
2. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839
3. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
4. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 520
5. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
6. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
7. **GREATEST HITS**  
Wes Montgomery—A&M SP 4247
8. **BEST OF HERBIE MANN**  
Atlantic SD 1544
9. **BEST OF EDDIE HARRIS**  
Atlantic SD 1545
10. **HEAVY EXPOSURE**  
Woody Herman—Cadet Concept 835
11. **STONE FLUTE**  
Herbie Mann—Embryo SD 520
12. **THE PIANO PLAYER**  
Ramsey Lewis—Cadet LPS 836
13. **JEWELS OF THOUGHT**  
Pharoah Sanders—Impulse AS 9190
14. **YE ME LE**  
Sergio Mendes & Brasil '66—A&M SO 4236
15. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SO 8252
16. **GREATEST HITS**  
Buddy Rich—World Pacific BST 20169
17. **BUDDY AND SOUL**  
Buddy Rich Big Band—World Pacific 20185
18. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
19. **CONCERTO GROSSO IN D BLUES**  
Herbie Mann—Atlantic SD 1540
20. **HERBIE MANN LIVE AT THE WHISKEY A GO GO**  
Atlantic SD 1536

record world **Prize Winning**  
**Jazz Section**

record world **Jazz**  
**Taking Care of Business**

By DEL SHIELDS

**Part II: The Atlantic Credo**

*(This week's column concludes the dialogue begun last week between Atlantic Records' Nesuhi Ertegun, VP, and Joel Dorn, producer, and writer Del Shields.)*

\* \* \*

Del: When you talk about companies having been deficient in jazz promotion, it is reasonable to say that Atlantic has done by far one of the best jobs of jazz promotion. Yet you say you have been deficient. Why?

Nesuhi: Well, because I think you can always do better. I'm not satisfied that we have achieved the ultimate. I think we can do better. But what we have done is to have a separate jazz promotion department.



Del Shields

Joel: We have guys that run on the road just as hard.

Nesuhi: Many companies don't do that. Now we have people working full-time on nothing but jazz programs, and this is expensive. It took us a while to make that decision, but as long as we are committed as we are to jazz, we felt it important to try to bring it to the attention of potential consumers. So now we have people traveling around the country all the time with jazz records only. They don't work on the rock and roll; we have other people do that. But we have a separate jazz department and the results, frankly, have been very encouraging which I think teaches us a lesson, and it is that jazz is not hard to sell if you really get after it.

Joel: One thing is that people are hung up with labels—you and I have talked about this a lot of times in private conversations. So, what is a Les McCann "With These Hands"? Is that a jazz record?

Well, it is only a jazz record if you insist that it is. You know, it's a musician whose identity has been with the jazz community, who sat down and played and sang and got a hit record. Or Eddie Harris' "Listen Here." Every R&B and pop station in the country played it or "Memphis Underground" or a "Roberta Flack." In other words, things can start in the jazz community, but if you see that you have a chance to go with it and you promote it and you make enough people aware of it, then it's no longer jazz. Just like Aretha Franklin is not an R&B artist if every station in the country is playing her record. And you know, peoples' tastes are so broad now that if you can make them aware of something or if you can have them listen to something, they'll hear it, they'll decide what it is, you don't have to tell them.

Nesuhi: Let it be hard. The first thing is to get it out there and bring it to the attention of disk jockeys around the country, get window displays, do merchandising, do things that people often have not done for jazz. You can't start with the preconceived notion that the jazz audience is limited, so we are just going to sell a few records, let's do that.

**Special Approach?**

Del: Does jazz promotion call for a special approach? Is there anything different that you do in promoting jazz as opposed to your R&B or your soul or your pop?

Nesuhi: It is basically the same but the important thing is that the people who do the promoting should have an affinity for jazz, should know what makes each one a little different from the other, what is unique about it and bring it to the attention of the people. So we try to. I don't want to sound pompous, but we try to educate our distributors, day salesmen. Eddie Harris is a very

special talent, for instance. Don't treat him just like anybody else. This is the track that might appeal to people, so bring this to their attention.

Joel: And we don't say like it's not like a big thing, you know. When a promotion man in a local market gets a jazz record, you know that's becoming a term, and he takes it to the jazz disk jockey, that's fantastic. But the jazz disk jockey's going to get it anyway, we're going to mail it to him. If a new Herbie Mann record comes out, of course the jazz disk jockey's going to get it. But what about the promotion man who sits down and says, "Ah, I know so and so over at the underground station or the R&B station." That's the trick, you get it out there. If you can get it out there somebody's going to like it because every one of our jazz records that went top 10 or top 20 nationally started at a jazz station. But then another kind of station picked it up and really busted it wide open. Now your station, for example, is a little bit different in that you have a pretty broad cross-section of people listening here in New York. I was out with some people the other night you wouldn't dream listen to you, and they told me something you had said on the air about Gene McDaniels. In four million years I would say they would be the last people to listen to Del Shields, so you see it's wider than you think. The whole scope of this thing is wider than you think; that's how we break records.

**11 LPs from WB In April**

BURBANK, CALIF.—Warner Brothers Records is releasing 11 LPs in April, nine of which are by new artists on the label.

Liberace, Herbie Hancock, Gordon Lightfoot, and Savage Grace debut with Warner/Reprise, along with Essra Mohawk, Ananda Shankar, Paul Williams, Hard Meat and the Ides of March. Miriam Makeba and Mason Williams complete the April offerings from Warners.

**Vermont Gathering**

*(Continued from page 47)*

in FM radio — will be held in and around a newly built media center located in the northern Vermont woods. Anyone interested in mass media alternatives is urged to write the Alternative Media Project, Plainfield, Vt. 05667, or telephone (802) 454-8311, extension 341.

## UA's Reiter to Latin America

NEW YORK—Fred Reiter, a VP of United Artists Music Group, will leave New York on April 26 for a month-long administrative trip to Latin America. Reiter, whose Morro Music Corp. was acquired by United Artists Music Group over a year ago, is recognized as one of the most knowledgeable music men in the Latin field.

The purpose of his trip will be to review and evaluate the present status of United Artists Music Group's affiliated firms, as well as to look for local copyrights and catalogs. Reiter will also review the present situation with performing rights organizations in the Latin American countries. His first stop will be Bogota, where he will meet with Mario DeJesus, General Manager of EMLASA, Editorial Musical Latino Americana, S.A., who represents United Artists Music Group's Latin American interests along with Morro Music. DeJesus will accompany Reiter on this second phase of his visit, which will include Colombia, Peru, Chile, Argentina and Brazil. Previously, Reiter made an earlier trip to Venezuela for the same purposes. In "Morro territory," which consists of Mexico, Colombia, Venezuela, Ecuador and Central America, Morro Music and EMLASA represent such leading American publishers as Screen Gems-Columbia, Acuff-Rose, Frank Music, MCA Music and Warners-Seven Arts, among others.

Morro Music has just signed to represent Roulette's Big Seven companies in "Morro territory," and starting July 1, they will be representing Charing Cross Music, Inc., the Simon and Garfunkel publishing

firm. With this trip by Reiter, United Artists Music Group is taking a further step in expanding their organization throughout the world.

### Conozca a su Dj (Meet Your Dj)

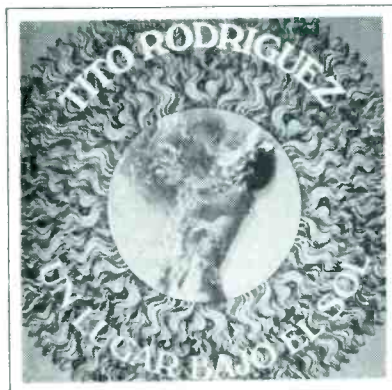


Omar Marchand  
W.F.A.B. Radio  
"La Fabulosa"  
1034 Biscayne Blvd.  
Miami, Fla.  
Tel. 373-8366

### TRO Pushes 'Tirado'

"Viva Tirado" has been set for simultaneous worldwide exploitation by The Richmond Organization, according to H. Minton Francis, TRO Executive Director. The song, one of the hottest instrumentals to hit the charts in months, is a two-sided hit on Kapp Records, via the El Chicano version.

## TITO RODRIGUEZ/HITS! HITS!



UN LUGAR BAJO EL SOL  
L 31044 / LS 61044

TIEMBLAS LA 319  
b/w PIERROT  
LA MITAD LA 323  
b/w MANANA PUEDES IRTE



en record world

## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Viajar es bello, no tanto por el cambio de paisajes, como por conocer a la gente nueva, a la gente que hace el progreso y, por supuesto, a los que no quisiéramos haber conocido. En Los Angeles ha sido todo positivo . . . Me encanta haber conocido a tantos buenos amigos y ahora comprendo el porque todavía sigue siendo California . . . tierra de promisión para los nuestros! . . . **Pepe García**, Ah! el bueno de Pepe . . . llegó a Los Angeles el 16 de Abril del 1964, sin recursos económicos, (digamos, vistió su hambre con dignidad, como todo el exilio cubano) sin hablar Inglés, sin conocer a Los Angeles y sobre todo, con una total y absoluta desorientación en el negocio del discos, ya que nunca en su vida había negociado en discos. Malamente sabía que eran redondos con un agujerito en el centro . . . ¡Han pasado 6 años! . . . **Pepe García** posee hoy, quizás la más completa distribuidora de discos en Los Angeles, abasteciendo un número insospechado de tiendas que se dedican a la venta al detalle, posee su red propia de "racks" en número superior a los cuatrocientos, atendidos por personal especializado, tiene tres camiones de su propiedad atendiendo esta red de "racks," acaba de inaugurar su sucursal en el Norte de California, con base en San José, también manejada por un equipo especializado en el cual se destaca **Rubén Mella**, su casa distribuidora en Los Angeles es de lo mejorcito que hemos visto en distribuciones y discotecas latinas en Estados Unidos, solo seguida de cerca por su propia de San José. El equipo total de personal que opera en Música Latina, suma 24 personas y según nuestras investigaciones, el volumen de sus operaciones sobrepasa ampliamente el millón de dólares anuales. Pepe tiene a su lado en estas luchas a su inseparable esposa **Angelita Carbó** y a su hijo que tendrá por largo tiempo. En fin, **Pepe** ya tiene su imperio y que le dure!



Dulce Maria Pedrero    Teddy Fregoso    Tony de Marco    Pepe Garcia

**Teddy Fregoso**, laborioso hombre de la radio. Lleva poco más de 20 años en Los Angeles. En todo cuanto ha significado progreso en Los Angeles, Teddy, con su natural camaradería y jocosidad, ha estado presente. Hoy ha tomado la gerencia general de X.E.G.M. con 10,000 watts de fuerza y amenaza con lograr un impacto formidable por nitidez, programación internacional y fuerza vendedora. Teddy es seguido por grandes capitales y mejores amigos . . . Me cuenta de sus esfuerzos, de sus luchas y de sus alegrías y yo sé de sus triunfos, de los cuales nunca habla . . . Porque así es **Teddy Fregoso!** . . . ¡único! . . . **Oswaldo Venzor** ofreció un "cocktail party" en mi honor, al cual asistió la crema y la nata de la radio y mucho del disco. Fué Capitol la firma representada por Oswaldo, y ante sus triunfos con Cap Latino, sentí deseos de ofrecerle el cocktail a él . . . **Ricardo Montalbán** con sus grandes esfuerzos en la creación y engrandecimiento de su organización "Nosotros" que ya conocidos sus metas y dirección es de verdad de "Nosotros." Se lanzará este empeño a la lucha por el reconocimiento, oportunidad y triunfo de nosotros, los latinos, en todas las artes. Cuente el amigo Ricardo, con nuestro absoluto respaldo . . . **Tony de Marco**, con 16 años en Los Angeles ha triunfado con su sello De Marco, como disk jockey, representante y como promotor político. Acaba de producir "Una Noche de Orgullo y Unidad" (An Evening of Pride and Unity) en la cual se presentaron el gran **Anthony Quinn**, **Ricardo Montalbán**, **Vikki Carr**, **Eddie Cano**, **Andy Russell** y otros, no por no citados, menos importantes . . . Este acto fué

(Continued on page 53)

## Desde Nuestro (Continued from page 52)

organizado y presentado por el Congreso de Unidad Mexico-Americana . . . **Alfredo García** triunfa con su "Tercer Disco de Oro de Hollywood" y confía las relaciones públicas a la modelo cubana **Dulce María Pedrero** . . . Todo es actividad en California y éxitos . . . ¡Solo un pequeño disgusto! . . . La política del "manager" de Radio K.A.L.I., miembro de la familia de Radio W.B.N.X. de Nueva York y de W.F.A.B. de Miami, que considerando que la única personalidad que debe primar en la mente del oyente es la de la planta y no la de los discjockeys o locutores, se está lanzando a despedir sin aviso previo a figuras que mantienen una vigencia en la comunidad latina en Los Angeles. Tal es el caso del buen amigo y discjockey **Martín Becerra**, despedido de la planta sin el menor aviso y sin una explicación discreta a sus oyentes. Claro, sabemos que Martín engrosará los valores de otra planta, pero no es lógico que puedan los hombres de la radio vivir con una "Espada de Damocles" siempre sobre sus cabezas, que puede caer al menor momento de desdicha y . . . Zasssss!!! . . . Felicitamos a ambas plantas por su programación, ya sean la K.A.L.I. como a la K.W.K.W., emisoras que se disputan la preferencia del gusto popular en Los Angeles, casi en igualdad de "rating."

**Sandro** en Nueva York, y ahora triunfa totalmente con su "Trigal" . . . Starbright lanzó "Amor Ajeno" y "Cuidado" en la interpretación de **Johnny Albino** y su **Trio** . . . Columbia puso a la venta en España una nueva grabación de **Rocío Jurado**. ¡Bella portada y excelente interpretación! . . . Fania lanzando "El que Sabe Sabe" por **Justo Betancourt** y "Head Sounds" por **Ray Barreto**, con una portada muy impresionante y sugestiva . . . Bello el "álbum" titulado "Así conocí a **Alvaro Carrillo**" interpretado por **Pepe Jara**. Felicitación a Pepe por sus palabras expresadas en la contraportada. Si supieran los sellos grabadores lo importantes que estas notas son, no las eliminarían, como lo están haciendo ultimamente algunos. Bello el gesto, bella la grabación y bello el repertorio del grandísimo **Alvaro Carrillo** . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

**Pepe García**, owner of Música Latina, a subsidiary of G & G Record Distributors, Los Angeles, last week opened a new branch located in San José, Calif. Pepe came to California with only a few pennies in his pockets and without any knowledge of the record business. Today he owns and operates over 400 racks in California, two stores, four trucks and his organization employs over 24 employees. His volume of business last year surpassed one million dollars. All this in less than seven years. That's prosperity and hard work!

**Teddy Fregoso** will be General Manager of one of the most powerful Latin radio stations in the West. XEGM is on the air a week now and is promising complete international programming which L.A. already warrants. Teddy, a winner since his arrival to L.A. over 20 years ago, is greatly responsible for all the good things that this area is enjoying. Regards, Teddy! . . . **Oswaldo Venzor** of Cap Latino gave a cocktail party for this writer. Most of the djs from the area attended, and we really enjoyed the opportunity to say hello to these good friends. Oswaldo, known as Ozzie in English, is also another winner on the West Coast . . . **Ricardo Montalban** is creating an organization under the name "Nosotros" ("WE") which means "Latins" that will do a lot for "Nosotros." Artists from all over are contacting Ricardo to offer their help and cooperation to make "Nosotros" a terrific success that could assure all our Latin artists equal opportunities in the arts. Great, Ricardo! . . . **Tony de Marco**, radio personality, promotor and PR man for several enterprises, is also a success in Los Angeles. Among a lot of things, Tony produced last week for the Congress of Mexican American Unity "An Evening of Pride and Unity" in which appeared the following great Latin artists: **Anthony Quinn**, **Vikki Carr**, **Andy Russell**, **Eddie Cano** and **Ricardo Montalban**. A smash . . . KWKW and KALI enjoys great ratings in Los Angeles and maintains superb programming that is becoming more and more internationalized . . . **Sandro** is in New York and smashing everywhere with his "Trigal" . . . Starbright released "Amor Ajeno" b/w "Cuidado" by **Johnny Albino** and his **Trio** . . . Columbia released

*(Continued on page 54)*

# record world Latin American Album Reviews

## MI LOCA PASION

**LAS PERLITAS—Musart DM 10053**

Interpretes de canciones norteañas, Las Perlititas internacionalizan aquí su repertorio. "Mi Loca Pasión," "Contigo soy Feliz," "Una Lágrima," "Puñalito," "Justicia" y "No te Vayas."

Interpreters of Northern Mexican music, the group goes a bit more international. "Contigo Soy Feliz," "La Pesadilla," "Dame la Oportunidad," more. Selling in Mexico and on the West Coast.

★★★★

## CARTA DE AMOR

**HECTOR PENA—Tico LP-1208**

Nuevo talento dominicano que va avanzando en popularidad. Hector logra "Carta de Amor," "Yo La Vi," "Solitando Chispas," "Te Juro" y "Mi Fracaso" entre otras. Arreglos de José Rodríguez.

A new Dominican talent who is clicking, Hector is selling "Carta de Amor," included in this album. Also, "Siempre," "Rosa Dormida," "Yo la Recuerdo" and "Canción del Alma."

★★★★

## TU QUE ME DAS

**CARLOS LICO—Cap Latino ST-19095**

Se afianza Carlos con su "Tú que me Das" de Paco Chanona, ya éxito en varias areas. También se incluyeron en este corte "Yo Sí Sé que te Amo," "Dolor," "No Eres Tú" y "Eso es Ella."

Carlos Lico is smashing with "Tú que me Das," in this package. Also, "Liliana," "Romeo y Julieta," "Pase lo que Pase," "Mañana" and "La Verdad." Beautiful orchestrations!

*(Continued on page 54)*



## Bernstein Produces Toni

Upon announcing Toni Wine's signing with Atlantic/Atco Records last week, it was

not mentioned that Herb Bernstein will be producing all of Toni's records. Her first album for Atco has already been completed.

## ULTIMA NOTICIA . . . por MIGUEL ESTIVILL

Tico lanza al mercado el segundo sencillo (45 RPM) de Tito Mora con la canción ganadora del II Festival de la Canción Latina en el Mundo "El Trieste".



**GILBERTO SEXTET**

LP-1204

## PETE RODRIGUEZ - NOW!



**PETE RODRIGUEZ**

LPA 8810

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 766-9637  
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

## Marin Delta VP

NEW YORK—Bobby Marin, producer, arranger, composer and artist, has been named Executive Vice President of the newly-formed Delta Record Co.

Joe Garafalo and Bernie Zimney, owners of Delta Recording Studios at 1564 Broadway, have joined forces with Marin in forming a team heading what they call "the first truly Latin-rock label in the industry." Scheduled for early May release are LPs by Louie Colon, the Young Explosives, Olivieri and Strasz.

Releases for June include Ralphie & the Latin Lovers, La Caliente, Los Dorados, the New Siboney Sounders and Workshop.

Presently, Marin is lining up national distribution for the label. Interested distributors should contact Marin at 212-265-4876.

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU  
H. Rivera (4 Points)
2. COME BACK BABY  
H. Averno (Fania)
3. DON'T STOP NOW  
R. Pagan (Fania)
4. CHE CHE COLE  
W. Colon (Fania)
5. DESESPERADO/DESPERATELY  
J. Sabater (Tico)
6. ADORO  
R. Ledesma (Gema)
7. AGUZATE  
R. Ray (Alegre)
8. DON'T BE AFRAID  
Lebron Bros. (Cotique)
- COQUETONA  
Orch. Flamboyant (Cotique)
9. BLACK SHADOW  
Orch. D.J. (Mars)
10. YES I WILL  
Gilberto Sextet (Tico)
11. UNWED MOTHER  
J. Bataan (Fania)
12. LA MALANGA  
E. Palmieri (Tico)



# GEMA



Gema LPGA 3080

**A Bailar con  
Roberto Ledesma**

Gema Records Corp.  
659 10th Avenue,  
New York, N.Y. 10036  
Tel. (212) JU 2-4945

## Symphony Sid's Latin Top 10

WEVD—New York

1. CHE CHE COLE  
Willie Colon—Fania
2. I WANT YOU, I NEED YOU, I LOVE YOU  
Hector Rivera—Four Spot
3. LA MALANGA  
Eddie Palmieri—Tico
4. TUS RECUERDOS  
Lebron Bros.—Cotique
5. TU LOCO LOCO  
Roberto Roena & Apollo Sound—Fania
6. MENTIROSO  
Tony Paban—Alegre
7. SUGAR SUGAR  
Celia Cruz—Tico
8. ESENCIA DEL GUAGUANCO  
Johnny Pacheco—Fania
9. DE DONDE VENGO  
Ray Barreto—Fania
10. MY MEMORIES OF YOU  
Jimmy Sabater—Tico

## Sencillos de Impacto (Impact Singles)

1. RAUL VAZQUEZ  
"Para La Muerte una Fosa  
Para El Amor Una Rosa"  
"Recuerdas Flaca"  
Audio Latino 970
2. ORESTES SANTOS  
"Exilio"  
"Amor de Media Noche"  
Codeca 309
3. LUIS D'UBALDO  
"El Triste"  
"Vuelve a Casa"  
Velvet V-2183
4. LUIS AGUILE  
"Me Has Enseñado A Conocer  
Lo Que Es Amor"  
"En El Amor"  
Musart 4658
5. MARCO ANTONIO MUÑIZ  
"Ven Conmigo"  
"Como Lloro Una Estrella"  
RCA 76-3066
6. DYANGO  
"Olvidar"  
"Volviendo A Casa"  
Sonvel 1009

## Noonan VP

(Continued from page 3)

Noonan, prior to joining Metromedia Records in November, 1969, was Assistant to the Executive Vice President of Motown Records in Detroit. Previously he was Director of National Promotion for Columbia Records in New York. Noonan, a music industry veteran of over 20 years, spent the first 16 years with The Billboard Publishing Company where his last position was Director of Research for the trade publication, Billboard.

Noonan is a graduate of Seton Hall University and resides in Middletown, N.J., with his wife and two children.

# record world Top Non-Rock

- |   |    |  |    |
|---|----|--|----|
| 1. LET IT BE<br>(Maclen, BMI)<br>Beatles—Apple 2764   | 1  | 21. EASY COME, EASY GO<br>(Screen Gems—Columbia, BMI)<br>Bobby Sherman—Metromedia 177                  | 7  |
| 2. FOR THE LOVE OF HIM<br>(Teeger/United Artists, ASCAP)<br>Bobbi Martin—United Artists 50602 | 8  | 22. NEW WORLD IN THE MORNING<br>(Arcola, BMI)<br>Roger Whittaker—RCA 74-0320                           | 36 |
| 3. EVERYBODY'S OUT OF TOWN<br>(Blue Seas/Jac, ASCAP)<br>B. J. Thomas—Scepter 12277            | 11 | 23. CHILDREN<br>(Lowery, BMI)<br>Joe South—Capitol 2955  | 23 |
| 4. I WOULD BE IN LOVE<br>(Devalbo-Sergeant, ASCAP)<br>Frank Sinatra—Reprise 0895              | 3  | 24. SOMETHING<br>(Harrisons, BMI)<br>Tany Bennett—Columbia 45109                                       | 25 |
| 5. EVERYTHING IS BEAUTIFUL<br>(Ahab, BMI)<br>Ray Stevens—Barnaby 2011                         | 17 | 25. ANYONE CAN MOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Don Anthony—Ford 159                        | 28 |
| 6. TENNESSEE BIRDWALK<br>(Back Bay, BMI)<br>Jack Blanchard & Misty Morgan—<br>Wayside 010     | 6  | 26. LET ME GO TO HIM<br>(Blue Seas/Jac, ASCAP)<br>Dionne Warwick—Scepter 12276                         | 29 |
| 7. LOVE OR LET ME BE LONELY<br>(Porpete, BMI)<br>Friends of Distinction—RCA 74-0319           | 10 | 27. HE MADE A WOMAN OUT OF ME<br>(Green Isle, BMI)<br>Bobbie Gentry—Capitol P-2788                     | 31 |
| 8. FUNNIEST THING<br>(Low-Sol, BMI)<br>Dennis Yost & Classics IV—<br>Imperial 66439           | 9  | 28. DAUGHTER OF DARKNESS<br>(Felsted, BMI)<br>Tom Jones—Parrot 4004                                    | —  |
| 9. WHAT IS TRUTH<br>(House of Cash, BMI)<br>Johnny Cash—Columbia 45134                        | 21 | 29. MISS AMERICA<br>(Viva, BMI)<br>Mark Lindsay—Columbia 4-45125                                       | 33 |
| 10. AIRPORT LOVE THEME<br>(Shanley, ASCAP)<br>Vincent Bell—Decca 32659                        | 16 | 30. ANGELICA<br>(Screen Gems—Columbia, BMI)<br>Oliver—Crewe 341  | 32 |
| 11. LONG LONESOME HIGHWAY<br>(Hastings River, BMI)<br>Michael Parks—MGM 14104                 | 2  | 31. JULY 12, 1939<br>(Al Gallico, BMI)<br>Charlie Rich—Epic 10585                                      | 26 |
| 12. OH HAPPY DAY<br>(United Artists, BMI)<br>Glen Campbell—Capitol 2787                       | 19 | 32. VIVA TIRADO<br>(Amestay, BMI)<br>El Chicano—Kapp 2085  | 37 |
| 13. BUT FOR LOVE<br>(Ampco, ASCAP)<br>Jerry Naylor—Columbia 45106                             | 14 | 33. WHOEVER FINDS THIS I LOVE YOU<br>(BnB, BMI)<br>Mac Davis—Columbia 4-45117                          | —  |
| 14. TEMMA HARBOUR<br>(Major Oak, ASCAP)<br>Mary Hopkin—Apple 1816                             | 4  | 34. THEME FROM "Z"<br>(Blackwood, BMI)<br>Henry Mancini—RCA 74-0315                                    | 24 |
| 15. HANG ON SLOOPY<br>(Wren, BMI)<br>Lettermen—Capitol 2774                                   | 15 | 35. CAPTURE THE MOMENT<br>(Unart Sweet Magnolia/New Life, BMI)<br>Jay & Americans—United Artists 50654 | 35 |
| 16. MY WIFE, THE DANCER<br>(Bob-Cor, BMI)<br>Eddie & Dutch—Ivanhoe 1-502                      | 12 | 36. LAY LADY LAY/THEME FROM "Z"<br>(Dwarf, ASCAP) (Blackwood, BMI)<br>Ferrante & Teicher—UA 50646      | 13 |
| 17. SHILO<br>(Tallyrand, BMI)<br>Neil Diamond—Bang 575  | 20 | 37. COME SATURDAY MORNING<br>(Famous, ASCAP)<br>Sandpipers—A&M 1134                                    | —  |
| 18. THE GIRL'S SONG<br>(Rivers, BMI)<br>5th Dimension—Saul City 781                           | 30 | 38. PUPPET MAN<br>(Screen Gems—Columbia, BMI)<br>5th Dimension—Bell 880                                | —  |
| 19. BRIDGE OVER TROUBLED WATER<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 4-45079  | 5  | 39. UP THE LADDER TO THE ROOF<br>(Jobete, BMI)<br>Supremes—Motown 1162                                 | —  |
| 20. SOUL AND INSPIRATION<br>(Screen Gems—Columbia, BMI)<br>Steve & Eydie—RCA 74-0334          | 22 | 40. SING ME A TUNE<br>(Spiral Record Corp., ASCAP)<br>Candullo & Val—Red Lion RL 101                   | —  |

## Latin Album Reviews

(Continued from page 53)

### CONOZCALO! . . . ES . . .

LUIS NEWMAN—ORC LP 0016

Gran cantante dominicano acompañado por R. Solano y su Orquesta. Temas ganadores del Segundo Festival de Santo Domingo. "Habrà un Mundo Nuevo," "Hazmelo Saber," "No No Puede Ser," "Por Caridad," "Tirana" y "Solita."

Dominican singer Newman does some of the winners of the Festival of Dominican Republican, such as "Por Caridad," "Habrà un Nueva Mundo," "No, No Puede Ser," others.



## Desde Nuestro (Continued from page 53)

in Spain a new album by Rocío Jurado. Great cover and excellent package! . . . Fania is releasing next week "El que Sabe Sabe," an album by Justo Betancourt, and "Head Sounds," an LP by Ray Barreto . . . RCA released "Así Conoci a Alvaro Carrillo" by Pepe Jara. This album contains beautiful melodies by this late, great Mexican composer. Pepe Jara was one of his most beloved interpreters.

## Sill, Schuster, Robinson Upped

(Continued from page 3)

The announcement of these appointments was made by Jerome S. Hyams, Senior Executive Vice President of Columbia Pictures Industries, Inc.

Hyams said that until now Screen Gems-Columbia Music and Roosevelt Music, the principal music publishing companies in the Columbia Pictures Industries operation, were each headed by a separate management team. "We believe that we can operate far more effectively with a single management team being directly responsible for the activities of all of our companies and that such an operation will serve to maintain and improve our front-ranking position in the industry," Hyams noted.

Hyams pointed out that Sill, Schuster and Robinson have all successfully demonstrated their executive abilities within the organization. "Their appointments are, in a sense, a recognition by the Columbia Pictures Industries' management of the accomplishments they have made on behalf of the division over the past six or seven years," Hyams added.

Sill, who will continue to be based in Hollywood, had been Vice President in charge of the company's West Coast music publishing activities. Schuster had been Director of Pro-

fessional Activities for Screen Gems-Columbia Music, Inc. He will continue to headquarter in New York and will supervise the professional managers in the division's offices in Los Angeles and Nashville, as well as in New York. Robinson, who also will continue to operate out of the New York office, had been Vice President of Business Affairs and General Attorney for all of the music companies. He will continue to oversee the financial, business and legal affairs of the division.

Hal Fein, who was the founder of Roosevelt Music Co., which was acquired by Columbia Pictures Industries, Inc. in 1968, has been appointed a Special Consultant and adviser to the division.

Jerry Brown, who had been a Vice President of Roosevelt Music, moves up to Vice President-Financial Affairs. Mary Mattis, a Professional Manager in the Los Angeles offices, has been named General Professional Manager for that office; Johnny MacRae will continue as General Professional Manager in Nashville.

Eva Wiederer will continue as Manager of the copyright department for the division; Irwin Griggs will continue as Controller.

## Goldner Deceased

(Continued from page 3)

(under the name the Five Crowns.)

In 1965 Goldner started Roulette Records with Morris Levy and Sam Goldner. Their first two releases were "Party Doll" by Buddy Knox and "I'm Sticking with You" by Jimmy Bowen. In 1957 he helped form Gone Records and released "Are You Lonely For Me" by the Dubs followed by "Could This Be Magic" by the Classics. Also formed in 1957 was End Records which hit with "He's Gone" and "Maybe" by the Chantells.

Other Goldner hits include "Flying Saucers," "Chapel of Love," "Leader of the Pack," "Boy From New York City" and records by Little Anthony and the Imperials, the Isley Brothers and Jo Ann Campbell.

Most recently, Goldner was Secretary-Treasurer and Producer for his newest label, Firebird Records. He is survived by his wife, Susan, a sister, brother-in-law, seven children and many cousins including Sam Goldner, President of Firebird Records.

## Dave Berger Dead

(Continued from page 3)

Berger was variously known as "the man with a thousand friends in the business" and "the sartorially splendid executive whose clothes were always handsomely tailored and in the height of fashion." His deep year-round tan made him appear to be a Florida commuter.

He is survived by his widow, Fritzi, two daughters and a grandchild. Services were held Thursday (16) at the Schwartz Bros. Funeral Home, in Forest Hills, Queens, N. Y.

## Capitol/NARM Black Scholarship

(Continued from page 3)

WRIT, Milwaukee, plans to enter the University of Wisconsin this fall.

To be eligible the student or his parents must be employed in the music industry. A new student is named every year. Capitol and NARM this fall will accept applications for the '71-'72 school year.

## Shaffer Starday Coast Chief

Col. Jim Wilson, VP of Marketing for Starday-King Records, has announced the promotion of Dexter Shaffer to West Coast Regional Manager for Starday-King Records and affiliated publishing companies.

Shaffer, formerly song department head in the Nashville office, will coordinate company activities with distributors, rack merchandisers, TV and radio stations in addition to working with independent producers and developing new artists and writers.

## Capitol/Beatles

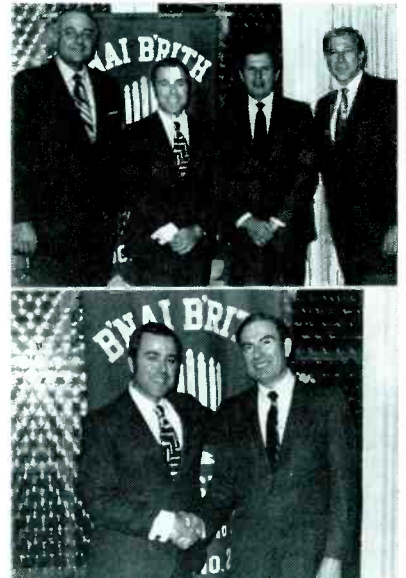
(Continued from page 3)

cordings. John Lennon, with his wife, Yoko Ono, has three albums in the Capitol/Apple catalogue; George Harrison has two; a new LP by Ringo Starr was released in England last week and is being rushed into U.S. release.

The new McCartney album, titled "McCartney," already has over two million dollars in pre-release orders to its credit.

Said Iannucci, "Whether the Beatles perform individually or as a group, their recordings are available for release in the United States only by Capitol. Since they are all highly creative people, it is reasonable to expect that they would explore every avenue for their individual and collective talents."

## Glinert Installed



Seen above are scenes at the recent installation of Shorewood Packaging's Floyd Glinert as President of the Music and Performing Arts Lodge of B'nai B'rith, New York. At top, from left: former presidents Cy Leslie (Pickwick), Al Berman (Harry Fox Agency) and Herb Goldfarb (London Records). Glinert, also shown below with Korvette's Dave Rothfeld, is seen at top second from left and below at left.

## Special Seasons Single

CHICAGO — Concert reaction to Frankie Valli's version of "My Mother's Eyes" has prompted the Philips label to release a special single for radio station play only.

## RCA Manufactures Gregar

(Continued from page 3)

managing such artists as Jose Feliciano and the New Christy Minstrels and many others, Mr. Greif and Mr. Garris have shown that they have a firm grasp of the music industry and an inherent taste for the various kinds of talent therein. Therefore, I am certain that recordings released on the Gregar label will have wide acceptance and international sales."

Greif said: "We are not in business to put all our efforts in any one area of music. For Gregar, we want performers who last, who sell throughout the world even though their product may not be on the charts all the time. Many records sell a million copies over an extended period of time without ever getting much chart action."

Greif added that just such sales were consistently racked up by the New Christy Minstrels who will be one of the initial attractions on the label. "They sell, and sell some more, here and especially abroad.

RCA, with its globe-encircling distribution, is the ideal company for us to be affiliated with. It's everywhere, and it should help our track record overseas," he continued.

### Bruno, Allen First Artists

Initial artists on the label, in addition to the Minstrels, will include singer Tony Bruno and pianist Robert Allen. The initial Gregar release also will include product by singer Norman Greenbaum, who currently has a Top 5 single and a Top 25 album.

"It is our intention to keep our artist roster limited to select artists in order to devote maximum attention and effort to their endeavors," Greif said.

He also announced that José Feliciano, an exclusive RCA Records artist whom they manage, had signed with his label as a producer.

Greif and Garris have been in the personal management business for 20 years, 16 of which have been in partnership.

# record world Eyeview Europe

## London Lowdown

By JEAN GRIFFITHS

LONDON—Gene Goodman and young son Blake touring the usual British publishing spots . . . Latest bookings for "The Hollywood Musical Festival" which, by the way, is being held in Newcastle-under-Lyme in England, include **Tiny Tim**, **Captain Beefheart** and **Steppenwolf**. The festival is from May 23-24 . . . Brothers-in-law **Maurice Gibb** and **Billy Laurie** co-wrote the **Bee Gees'** first solo single, "Railroad." Maurice played all the instruments on the session except drums, and also produced . . . **Lulu** has signed for major tour of U.S. with **Engelbert Humperdinck**. Commencing date is April 24 in Pittsburgh . . . Unusual happening this month at the Roundhouse, Chalk Farm: the **Incredible String Band** and **Stone Monkey** are presenting "U," a story of love across time and space. At least, it should be different . . . **Tony Burrows**, lead singer in the hit records of **Edison Lighthouse**, **White Plains** and **Brotherhood of Man**, strikes again in partnership with **Roger Greenaway** under the title of **Pipkins**. He now has "Gimme Dat Ding" running up the charts.

**Pickettywitch**, currently high in the charts with their "Same Old Feeling," have been booked for a 30-nation promo tour. Countries to be visited include such unusual pop markets as India, Mexico and Yugoslavia . . . **Mervyn Conn's** second International Festival of Country Music was marathon concert starting at 7:30 p.m. and finishing at 1 a.m. However, nearly 11,000 fans stayed the course and enjoyed the evening . . . It is rumoured that **José Feliciano** may be appearing at the Plumpton Pop Festival in May. British acts booked include **Ginger Baker's Air Force** and **Julie Driscoll** . . . Disappointing news for English fans is the announcement that the **Nice** are breaking up. However, everyone is wishing luck to **Brian Davison** with his new band . . . **Lois Lane**, successful member of the **Caravelles** who had a big hit some time ago with "You Don't Have to Be a Baby to Cry," has now signed as single artist with **Dick James'** label . . . **Leapy Lee's** new single on MCA is "Green, Green Trees." The writer is **Albert Hammond** who was responsible for his big hit "Little Arrows" . . . **Martin Davis** has been appointed Managing Director of Liberty/UA . . . **Bell Records** has set up their own independent London office. The office will be run by **Trevor Churchill** who leaves EMI to take up the position of General Manager. Bell has, however, renewed their licensing deal with E.M.I.

## Liffers Joins Record World, Europe

BERLIN—Dieter Liffers, one of the leading trade magazine editors of Europe for such as **Show**, based in Cologne, and **Musik Parade** in Holland, and formerly the music and record editor of the **Neue Illustrierte** magazine chain, has joined **Record World's** staff.

Liffers services over 500 German, Swiss and Austrian newspapers with **Show**. He will also present **Record World Achievement Awards** to artists from his city, Cologne, Germany, the address of the EMI organization, **Electrola**.

Besides being a renowned trade reporter, Liffers has a crew of top journalists throughout Europe as columnists for his **Show** magazine. He will be a valuable asset to

traders as he is continuously on the move for the latest record happenings. Liffers will report to Continental Editor, Europe, **Paul Siegel**, based in Berlin. —Paul Siegel.

### England's Top 10

1. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel—CBS
2. ALL KINDS OF EVERYTHING  
Dana—Rex-Decca
3. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise
4. CAN'T HELP FALLING IN LOVE  
Andy Williams—CBS
5. KNOCK KNOCK WHO'S THERE  
Mary Hopkin—Apple
6. YOUNG GIFTED AND BLACK  
Bob & Marcia—Trojan
7. GIMME DAT DING  
The Pipkins—Columbia
8. SOMETHING'S BURNING  
Kenny Rogers & The First Edition—Reprise
9. THAT SAME OLD FEELING  
Pickettywitch—Pye
10. WAND'RING STAR  
Lee Marvin—Paramount

## News from Germany

By PAUL SIEGEL

BERLIN—Phillips rushed into the studio to knock off the German recording of England's Grand Prix Eurovision song, "Knock, Knock," sung by **Edina Pop**, "Komm, komm zu mir" . . . A new German musical is around the corner here called, "Natascha," written by talented **Rolf Bauer & Horst A. Hass** . . . **Creedence Clearwater** are due shortly . . . MGM's gem PR pro **Sol Handwerker**, who's been servicing my RIAS dj shows for years, rushed us a real flock of LP winners. Especially sparkling is **Wayne Newton's** "Live at the Frontier, Las Vegas" . . . The German newsletter **Show** reaches over 500 German and Swiss newspapers, and VIP **Dieter Liffers** has me doing the "Berlin Report" in my Kauder-welch-American-accented German.



Paul Siegel

**Electrola** planning a big affair in Berlin for **Christian Anders**. Director **Wilfried Jung** is flying in from Cologne to present Anders with the "Golden Dog" award for the sale of one million records. **Electrola** is also flying in over 80 of Germany's top music journalists for this gala night in Berlin . . . My Munich Editor, **George LeVaye**, telexes us that the biggest influence in the Bavarian teen-age record and music circles is **Mike Tuttles**, ex-AFN dj now Munich's most popular dj at the "Blow Up" discothèque. Mike's weekly top 10 hit parade and daily features are in the Bavarian newspaper, "TZ" . . . The Berlin Musical, "Hair," in which **Chas Williams** tears the stage up with his vocal and theatrical ability, has been prolonged because of a long sell-out waiting list . . . Italy's record tornado, **Rita Pavone**, visited us, and is as excited over her newest Polydor release as her new son, **Alessandro**. Singer-hubby **Teddy Reno** is preparing her tour of South America . . . **Brook Benton** has the sound we love here, too, and his million-selling disk of a few years ago, "Tender Years," has suddenly come to life again on the airwaves, due to his "Rainy Night in Georgia" success . . . Milwaukee-born **Sgt. Mark Hren** doing a bangup job as Program Director of the U.S. Army TV station here (AFTV). His four-year tour of duty will be over this December, and we'll miss him . . . **Esther Ofarim** starts her new TV show shortly here . . . The Second Television network just brought a classic show on the screen for the 100th birthday of **Franz Lehar**, and presented his operetta, "Giuditta" . . . My editor in Cologne, **Dieter Liffers**, reports on the **Record World Award** to Polydor's **Roy Black**. Roy is really the golden boy for Polydor . . . The musical, "Promises, Promises," to have its premiere here shortly in the German language. **Bibi Johns** and **Gideon Singer** lead the cast, at the Theater des Westens . . . Germany awaiting the tours of **Sergio Mendes** and **John Mayall** in May.

## Lord Sutch Forms Heavy Friends

Lord David Sutch, presently visiting England where he is preparing material for his second Cotillion album, has formed a group of Heavy Friends.

The new group will undertake their first U.S. tour at the beginning of June, following a short trip to Scandinavia later this month. Lord Sutch and his Heavy Friends—all of whom have traveled in the U.S. before—now comprise **Vivian Stanshall**, formerly Family Dog (trombone), **David Olist**, form-

erly **Jethro Tull**, (lead guitar), **Micky Waller**, formerly **Jeff Beck**, (drums) and **Nick Simpler**, formerly **Deep Purple** on bass guitar.

## Gee, Hiller Correction

**Cyril Gee** is the Managing Director of **Belwin-Mills Music, Ltd.** (England), while **Tony Hiller** is the writer and producer of "United We Stand." **Gee** and **Hiller's** credits were stated incorrectly last week.



# Italian Items

By HARA MINTANGIAN

MILAN—Romina Power, the cinema actress and singer, and Alighiero Noschese, the well-known Italian actor, will be star on several TV shows called "Doppia Coppia." Romina will also present some of her hit songs like "La mia solitudine," "Acqua di mare" and others. Romina and Al Bano have recorded together the Italian version of the song "Jeux interdits," called in Italian "Storia di due innamorati." This song will also be the theme of the radio show "Grand Varietà."

From May 9-19, Mario Tesuto will tour South America . . . On the May 19 the well-known French singer Rika Zarai will come to Italy to participate in several TV shows where she will present for the first time in Italy the song "Alors je chante" and other hits . . . CGD Records has acquired the group I Califfi . . . Phonogram Records has signed an agreement with Telerecords and CAR Juke Box Records for the distribution of their catalogues in Italy. "It's Five O'Clock" sung by Aphrodite's Child and "I.O.I.O." sung by the Bee Gees are two important singles recently released in Italy by Phonogram Records. It is also said that Aphrodite's Child will also do a tour in

## Italy's Top 10

SINGLE TIP OF THE WEEK:

"IO MI FERMO QUI"  
I Dik Dik—Ricordi

1. LA PRIMA COSA BELLA  
Nicola di Bari—RCA
2. ETERNITA'  
I Camaleonti—CBS Italiana
3. L'ARCA DI NOE'  
Sergio Endrigo—Fonit-Cetra
4. VENUS  
Shocking Blue—SAAR
5. LET IT BE  
Beatles—Apple (EMI Italiana)
6. CHI NON LAVORA NON FA L'AMORE  
Adriano Celentano—Clan
7. LA SPADA NEL CUORE  
Little Tony—Little Records
8. OCCHI DI RAGAZZA  
Gianni Morandi—RCA
9. BUGIARDO INCONSCIENTE  
Mina—PDU
10. TAXI  
Antoine—Vogue (Ricordi)

(By Courtesy of Musica e Dischi)

Italy the end of this month.

"Ombre vive" b/w "Girotondo impossibile" is the first single recorded by the group Anonima Sound for Numero Uno Records . . . On April 21 Peaches and Herb will go to Naples for a show given at the Nato base of Naples . . . Singer Fred Bongusto has signed with Rifi Records. Label will soon release a single by this singer containing the theme of the film, "Il Divorzio." The song is composed by Bongusto himself . . . Iva Zanicchi is recording an LP containing the Italian versions of some of the songs of the well-known Greek composer Theodorakis.

## French Top 10

(By Courtesy of CIDD)

1. C'EST LA VIE LILY-BILLY LE BORDELAIS  
Joe Dassin (BBS)
2. LES BALS POPULAIRES  
Michel Sardou (Philips)
3. TU VEUX TU VEUX PAS  
Marcel Zanini (CED-Riviera)
4. CEUX QUE L'AMOUR A BLESSES  
Johnny Halliday (Philips)
5. LAISSE-MOI T'AIMER  
Mike Brant (CBS)
6. CONCERTO POUR UNE VOIX  
de St. Preux (Disc'AZ)
7. JULIETTA  
Sheila (C. Carrere)
8. BALAPAPA  
Rika Zarai (Philips)
9. LE METEQUE  
Georges Moustaki (Polydor)
10. JEUX INTERDITS  
N. Yepes (Decca)

## Foreign Top 10

(From France)

1. 5th SYMPHONY  
Ekspektion (Philips)
2. IT'S FIVE O'CLOCK  
Aphrodite's Child (Mercury-Philips)
3. IL ETAIT UNE FOIS DANS L'OUEST  
O.V. Motion Picture (RCA)
4. INSTANT KARMA  
Lennon/Ono (Apple)
5. LET IT BE  
Beatles (Apple)
6. NA NA HEY HEY KISS HIM GOODBYE  
Steam (Fontana-Philips)
7. VENUS  
Shocking Blue (Disc'AZ)
8. I'M A MAN  
Chicago Transit Authority (CBS)
9. WHOLE LOTTA LOVE  
Led Zeppelin (Barclay)
10. SERENADE  
Wallace Collection (Odéon-Pathé-Marconi)

## Subscribe Now To RECORD WORLD

## Benno at A&M



The signing of Marc Benno has been announced by Jerry Moss, President of A&M Records. Benno, who was previously the second half of the Asylum Choir rock group (the first half being Leon Russell), will be produced by David Anderle, who has just completed his first recording at A&M entitled "Lambert & Nuttycombe at Home." Pictured above at the contract signing are, top, from left, Abe Somer, company attorney; Anderle; Benno and Moss.

# Bell Sets Up London Office

Bell Records has established its own independent London office at 23 Old Burlington St. At the same time, the label has renewed its licensing deal with E.M.I.

Trevor Churchill, formerly E.M.I. label manager for Bell, will head the new office. Dave Crocker has replaced Churchill in that post. Both Larry Uttal, Bell President, and Allan Cohen, Bell VP, arrive in London early next month.

Uttal stated: "This is something we have contemplated for some time now. I have long been a firm believer in the 'international market' concept and the need to devote to it the importance it deserves. At this stage of our development,

an office in England is essential as is our choice of general manager. Trevor Churchill is the perfect man for the post. He did a marvelous job for us as label manager with E.M.I. and we are confident that he will do the same great job as our new General Manager. I might add that both Churchill and I are delighted with E.M.I.'s choice of Dave Crocker since we will be working closely with him."

As head of Bell's London office, Churchill will be responsible for finding new product and working with British producers and deejays. In addition, he will control budgets and recording costs.

# Paris Promenade

By GILLES PETARD

PARIS—Festival at the Le Bourget Airport near Paris from March 28 to 30 featured, among others, Pink Floyd, Ginger Baker's Air Force, Renaissance, Procol Harum and the Wild Angels . . . Jack Holmes (Polydor) spent 10 days in Paris in April . . . In its "Progressive Series," Polydor released four LPs, featuring Amboy Dukes, Stone, the Crows, McClaughlin and Audience . . . Gerard Noushi, formerly Promotion Manager at Editions Gérard Tournier, is now with Norbert Saada's La Compagnie, taking care of the publishing . . . The expanding Paris branch of Liberty-United Artists just moved to their new offices located at 48 Avenue Victor Hugo, Paris 16 . . . Serge Latour has a new single optimistically called "Le printemps," while Paris is still shivering under snowstorms . . . On April 8, Mireille Mathieu started a TV station in Mexico . . . On April 15 Count Basie and Ella Fitzgerald gave two concerts at the Salle Pleyel . . . Marcel Amont headed the Olympia show starting April 8 . . . Pete Brown, the Poet of Pop, with his group Piblokto, is back in Paris for 10 days . . . Vogue is going to release the new batch of LPs from Warner Brothers including Small Faces, Van Morrison, John Sebastian, James Taylor, Frank Sinatra and Norman Greenbaum . . . Thanks, Bob Klein, for your records.

## Coming Up

on  
**RIAS, Berlin**  
**BBC, London**  
**Loewen Juke Op's**  
**Radio Luxembourg**  
**(DDO) DJ ORG.**

(NDR, WDR, AFN, SFB)

(OFFICIAL EXCHANGE PROGRAM)

1. WITCH'S PROMISE  
Intro Tull—Philips Island
2. SHA LA LA, I LOVE YOU  
Die Flippers—Bellaphon
3. AN EINEM SONNTAG IN AVIGNON  
Mireille Mathieu—Ariola
4. LET IT BE  
Beatles—Apple
5. TRAVELIN' BAND  
Creedence Clearwater Revival—Bellaphon
6. YOUR TEARS ARE MY TEARS  
Heintje—Ariola
7. OMA, MAMA, BAMBOLA  
Rita Pavone—Polydor
8. NIMM DIR EINEN MANN  
Jacqueline Boyer—Cornet
9. WENN DU LIEBST  
Manuela—Telefunken
10. HOW YOUNG  
Michael Dees—Capitol

Through courtesy of:  
RADIO EXPOSURE CHART  
(International Ring)

## Germany's Top 10

SINGLE TIP

DOMESTIC:  
"OMA, MAMA, BAMBOLA"  
Rita Pavone—Polydor

INTERNATIONAL:  
"TRAVELIN' BAND"

Creedence Clearwater Revival—Bellaphon

1. OH, LADY MARY  
Peter Alexander—Ariola
2. EIN KLEINES GLUCK  
Adamo—Columbia
3. WHOLE LOTTA LOVE  
Led Zeppelin—Atlantic
4. MADEMOISELLE NINETTE  
Soulful Dynamics—Philips
5. DEIN SCHONSTES GESCHENK  
Roy Black—Polydor
6. GRUEZI WOHL, FRAU STIRNIMAA  
Die Minstrels—Columbia
7. BARFUSS IM REGEN  
Michael Holm—Ariola
8. AUGUST OCTOBER  
Robin Gibb—Polydor
9. JINGLE JANGLE  
The Archies—RCA
10. CAROLINE-CAROLINE  
Ray Miller—Columbia

HOT SHOT:  
"LET IT BE"  
The Beatles—Apple/Electrola

Through Courtesy of:

**AUTOMATENMARKT**

(Editors: Uwe Lencher, Killy Gripel)  
(Single Tips and Hot Shot: Paul Siegel)

# record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — New Kapp artist **Tim Morgan** is prepping first album; his first single penned by **Jimmy Webb** is already taking off . . . British artist **Maggie Britton** has new single to be released on UA . . . **Dorsey Burnette** has signed an exclusive recording contract with Happy Tiger Records . . . **Promise**, a four-man group from Chicago, signed to Exempla Music Ent. . . **Darius Brubeck**, son of **Dave Brubeck**, has joined **R. B. Greaves** on piano at the Hong Kong Bar at the Century City Hotel . . . **Godfrey Cambridge** has been signed as special guest star with **Sonny and Cher** for a one-week engagement at the Mill Run Playhouse in Chicago. Conductor **Andre Previn** and



Jack Devaney

the 104-member **London Symphony Orchestra** report to the RCA studios to record the symphonic sections for **Ken Russell's** UA film on the life of **Tschaikovsky**, "The Music Master" . . . **George Gobel** has been signed to co-headline with **Diahann Carroll** for three weeks at the Sands Hotel in Las Vegas . . . **Glen Campbell** has been signed to star in the International Room of the International Hotel, Vegas . . . On May 9 **Herbie Mann** and **Jimmy Smith** will be in concert at the Convention Hall in San Diego . . . **Sunday's Child** has been signed by **Sammy Davis, Jr.**, and **Sy Marsh** to appear with Davis at the New Coconut Grove opening . . . **Captain Beefheart** signed by Onista Productions to appear at pop festival to be held at Newcastle-under-Lyme, England. Promoters expect 200,000 to attend the three day event . . . **Mark Taylor** has been signed by **Morey Alexander**, Kent Records VP, to produce **Cliff Chambers'** first LP.

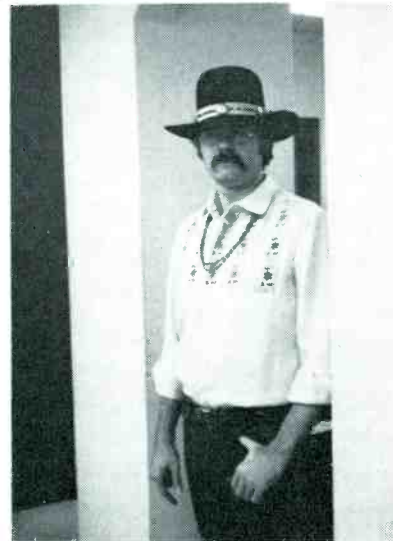
## Mason Williams 'Into Life'

Singer, guitarist, comedy writer, author, social critic, artist and revolutionary **Mason Williams** was in New York last week with his new Warner Brothers album, "Hand Made." The LP is the first Williams has recorded with the band he tours with. He is currently appearing in concert around the country with Parrot artist **Jennifer**.

"Hand Made," which features a rough brown cardboard cover, is his fourth album (the others are "The Mason Williams Phonograph Record," "The Mason Williams Ear Show" and "MUSIC").

He feels that he and most artists tend to be "victimized by form in any media." He found himself becoming more involved with the techniques of making a record rather than with the music and felt his first two records have "a two-dimensional quality." "MUSIC" was a departure for him because, as the title tends to indicate, he concentrated on the music rather than on the form.

He doesn't regard an album "as a product but as an experience." "Home Made" is the experience he and his band had or, as he puts it, "It's the residue of a bunch of people who get along together."



Mason Williams

His most recent effort in print is "The Mason Williams F.C.C. Rapport" which is a look at the television medium written in four days and presented to F.C.C. chairman **Rosel Hyde**.

About the new album he says: "I love this album because I learned to get along with five guys who are completely different from me musically." About what he's into at the moment: "I'm at my last medium, I'm into life; I'm down to the wire now; I'm up against the wall. I'd like to just bust loose; courage is the last medium for me and for you and for America."

— **Bob Moore Merlis**.

## Mayhew Buys Building From Which Oswald Fired

**Aubrey Mayhew**, chief executive of Certron Corp.'s Nashville record division and a collector of Kennedy memorabilia, last week bought the seven-story building which served as the Texas School Book Depository at the time of **John F. Kennedy's** assassination.

Mayhew acquired the building from which the Warren Commission determined **Lee Harvey**

**Oswald** fired the shots which killed the President at a public auction in Dallas. He paid \$650,000 for the property.

Mayhew is the author of a book "The World's Tribute to **John F. Kennedy** in Medalic Art" and says he is interested in the subject of President Kennedy from an historical viewpoint. He said he had no plans at present for the building.

## Club Review

### Supremes Greater Than Ever At Copa Opening

NEW YORK — The Copa lights dimmed and suddenly there they were—the Supremes. Wow! Wow! Wow! Dazzling the eye and coming on with the speed of a non-stop express.

With the addition of the new member, **Jean Terrell**, replacing **Diana Ross** now knocking them out on her own, one knew the Motown group had to look and sound differently.

Well, as the evening proved, there is a difference. And to get right to it, the Supremes are—if possible—greater than ever.

The tip-off that this famous act realized their transition was **Cindy Birdsong's** quip, "They're even letting me talk now." And so it was. Each member had something to do individually, and each shared the center spot alternately. We got to know and hear each one as herself.

What a delight to hear **Mary Wilson** come into her own with a sultry "Can't Take My Eyes Off You." And **Jean Terrell** has to be the find of this or any

year. Equaling her sensuous good looks is a voice that pours forth like warm honey on a sunny morning. Her rendition of "You'll Never Walk Alone" was one of the evening's many highlights.

#### Current Hit Thunderously Received

Of course their current chart hit, "Up the Ladder to the Roof," was thunderously received. But there was also a most unusual and beautiful "MacArthur Park" that should be on record.

Yes, the Supremes are just that. And with a fast-paced show that included great treatments of "Once in a Lifetime," "Nothing Can Stop Us Now," "The Happening," "Stop in the Name Of Love," "Baby Love," "Someday We'll Be Together," "Oh Happy Day" and many other hits, the Supremes proved that they can grow and change and still retain the success and charisma that have placed them at the top of their profession.

—**Joe Fleischman**.

## Concert Review

### Two Sides of Tom Paxton

NEW YORK—Elektra artist **Tom Paxton** appeared at the Fillmore East on a recent Sunday night and gave a performance that was, for **Bill Graham's** rock hall, strange.

Strange but pleasant in that the usual chromium, electric, back-lit, swirling atmosphere was replaced by a black velvet backdrop, a real wooden piano and bass fiddle, subdued drums and one modestly amplified electric guitar. And, of course, Paxton's quiet, intense counte-

nance and acoustic guitar.

During the first set, Paxton led the group through some of his early material in a well-measured, professional fashion. The songs rolled smoothly, touching and examining various levels of universal human shortcomings, and almost causing the audience to shake its head and nod sadly. Just as this began to seem bitter and lose its effect, Paxton broke for intermission.

(Continued on page 64)

record world Nashville Report

RCA artist Charley Pride guests on NBC-TV's "Kraft Music Hall" next Wednesday, (29). Charley, country music's standout black artist, will perform his current hit, "Is Anybody Goin' to San Antone?" . . . Jack Palance, who recently cut an LP here for Warner Brothers (and hosted the Nashville NARAS chapter's Grammy Awards show March 11), has been signed to co-star with Omar Sharif and Leigh Taylor-Young in "The Horseman" movie for Columbia Pictures . . . Dolly Parton headlines a benefit show at her alma mater, Seiver County High, Seveirville, Tenn., next Saturday (25). Proceeds will be used to beef-up (financially) a scholarship fund.

The National Educational Television (NET) network's film feature "Trail of Tears," co-starring Johnny Cash and Jack Palance, originally edited for 90-minutes, has been expanded to two-hours. It airs nationally Friday, May 1. Some writers will employ all means of ingenuity to pitch a tune to superstar Cash. The other day a Baptist minister received a long distance phone call from a tunesmith (whom he doesn't know) in Santa Clara seeking his help for a contact with Johnny, who is a member of that faith. The preacher nixed the request. (On religious grounds, no doubt; or perhaps because he didn't want to get involved in state-church affairs?)

I'm writing this Nashville Report with my alleged mind on the White House. President and Mrs. Richard Nixon invited my wife and me to attend the Johnny Cash Show Friday, April 17. I'm no cub in the writing business and have had more thrills and excitement than standard, but anybody who says such an invitation isn't the BIG thrill must be a very, very cool cat.

Birthdaying: Carl Belew, Johnny Mosby, Cecil Null and Hyl0 Brown.

Veteran country music dee-jay Don Howser (he hosts the Porter Wagoner TV series) has joined staff of local WKDA radio, which recently shifted from top 40 to C&W. Howser will continue his affiliation with Stop Records' promotion department . . . Sonny James set by his agent Bob Neal for appearance on Ed Sullivan's CBS-TVer Sunday, May 10 . . . Kingfish, the soulful-eyed bloodhound who is a regular on the "Hee Haw" series, became the father of 13 hounds this week. The "mothers" are Shirley and Minnie . . . Singer Billy Eckstine cut an album in Memphis for Enterprise, a subsidiary of the Stax label . . . The premiere of Ray Stevens' show, which replaces Andy Williams for the summer on NBC-TV, is scheduled for Saturday, June 13. The program is to be taped in Toronto, starting next weekend . . . Veteran music tradestart Charlie Lamb is now concentrating on promotion of artists and recordings . . . Wayne Kemp signed with Bob Neal's agency for bookings . . . Disk producers hereabouts do get involved in off-beat incidents. The other midnight as Capitol's Larry Butler was leaving a studio following a session, he noticed a shetland pony in the middle of the well-traveled street. The pony took off; so did Butler (in his non-welfare Cadillac) in pursuit. He finally rounded up the stray after a chase of several blocks, called the police who sent a couple of "cowboys" to return the errant equine animal to its corral. Ole Paint was never like this.

Decor Dept. — There's a Mickey Mouse clock hanging on the office wall of Jack Clement's recording studio, a gift of the Walt Disney people.

Off-the record, locally-based entertainers didn't expect to win too many honors at the Academy of Country & Western Music awards banquet last week, but were surprisingly happy when Tammy Wynette was voted the female vocalist of the year, Johnny Cash the TV personality of the year and Marty Robbins was tapped as "Man of the Decade" (1960-1970 . . . Incidental Intelligence: Capitol artist Dick Curless wears a black eye-patch a la Moshe Dayan, or is it John ("True Grit") Wayne?

WJJD's Shower of Stars' (matinee and evening) presentation at Chicago's Medinah Temple Sunday, April 12, was a sellout two weeks in advance of show date. Package spotlighted Merle Haggard, Sonny James, Conway Twitty, Connie Smith and Ferlin

(Continued on page 62)

## Leaders Demand Music City Blvd.

By CHUCK NEESE

One of the reasons that Nashville has become a leader in the music business is because of the closeness of its music community both in the area of cooperation and physical location.

During Music City's formative years most of the publishers, record companies and related businesses followed studio owner Owen Bradley to a low rent section of town bisected by 16th Ave. So. now nicknamed "Record Row." Today, 80% of Nashville's music offices are located in a one-mile square area adjacent to the Belmont, Peabody, Scarritt and Vanderbilt University complex with "Record Row" as its nucleus. Within the "square mile of music," several million dollar studios and spanking new music office complexes intermingle with old, dilapidated residences. Although new buildings are being erected every day, the area is still far from being a showplace for the enormous amount of tourist traffic visiting the studios each weekend.

Several years ago the Nashville Housing Authority began making plans to renovate the entire university area to divert heavy traffic from the streets that divided the four colleges. In doing so a boulevard was planned to siphon traffic to the east and inadvertently the boulevard passed directly through the "square mile of music." The music community was elated and began making plans to build its new edifices facing the proposed tree-lined,

four-lane divided Music City Boulevard. Alas, local funding became bogged down and planning came to a standstill.

### Renew Interest

Last week, "Record Row" business leaders got together to try and renew interest in the Music City Blvd. project. A public relations firm called a press conference and music leaders predicted that planned expansion of studios might be moved to Memphis or Atlanta if government officials didn't do something to up grade the "blighted Record Row area." Several record companies said that they were investigating moves to Memphis. Record World talked to Memphis Mayor Henry Loeb concerning the mentioned expansion moves into his city, and the progressive thinking mayor said he would be "delighted" to work with record companies planning a move to his city.

The play for public sympathy for the Music City Blvd. was picked up by local newspapers who carried extensive articles and editorials for three solid days following the property owners press conference.

John Van Ness, Supervisor of Urban Renewal Planning, told Record World that local funding was the only problem facing the project. In 1968 an ordinance passed council that would condemn 82 lots that border the west side of "Record Row." No building permits can be issued for building improvements on those 82 parcels. "It would take about 3½ million

(Continued on page 61)



A special committee has agreed to closely watch the Nashville Council's decision on the long-awaited Boulevard, and to make future recommendations to land owners in the famous Music Row area. The committee is shown above, left to right: Hubert Long, Hubert Long Talent; Owen Bradley, Decca Records; Harold Hitt, Columbia Records; Jack Stapp, Tree International; and Chet Atkins, RCA Records.

# Columbia, Epic C&W Catalogs Get Big Three-Month Push

Columbia and Epic Records are showcasing their country catalogs with a massive three-month promotion effort themed "The Great American Sound from Nashville."

Beginning in mid-April, the theme "The Great American Sound from Nashville" will be penetrating every key market in the nation. The first month of Columbia album releases will include such LPs as "You Wouldn't Know Love" by Ray Price, "Arlene Harden Sings Roy Orbison," "Thank The Lord" by The Chuck Wagon Gang, "The Lonesome in Me" by Stonewall Jackson, "A World Called You" by David Rogers, "Roy Acuff's Greatest Hits," "Gene Autry's Greatest Hits," and Carl Butler and Pearl's Greatest Hits," as well as the first solo efforts by both Lester Flatt and Earl Scruggs, "Flatt Out," by Lester Flatt, and "Nashville's Rock," by Earl Scruggs. New to the Columbia country Roster is Lynn Anderson, whose debut Columbia LP, "Stay There Till I Get There," is also featured among the first month's releases.

## Epic Releases

The Epic April releases are "Gettin' Back to Norma" by Bob Luman, and "Tammy's Touch," by Tammy Wynette. Two Harmony LPs, "Great Country Hits" by the Harden Trio and "Foggy Mountain Chimes" by Flatt and Scruggs, and one Masterworks recording, Grofe: "The Grand Canyon Suite" with a special narration by Columbia's Johnny Cash, will also be featured during April.

During the next two months of the promotion several two-record packages (part of Columbia and Epic's specially-priced GP series) will be released. There will be two-record sets by Johnny Cash, Flatt and Scruggs, David Houston, Tammy Wynette, Ray Price and a special 20th anniversary GP package by Carl Smith. There will also be two special sets released, "Country Round Up" and "Country's Greatest Hits."

May, June and part of July will see the release of new product by Marty Robbins, Claude King, Carl Smith and Freddy Weller on Columbia and David Houston on Epic. The Harmony catalog will add country LPs by Anita Bryant, Jim and Jesse, Roy Acuff, Marty Robbins and David Houston, among others. Epic is also putting special emphasis on three

new releases by David Houston, Tommy Cash and Charlie Rich, all recent entries in its country catalog.

## Going All-Out

Both the Columbia and Epic labels are going all-out to promote both new product and the entire proven best-selling country catalogs. Radio spots have been scheduled throughout the country to feature the various artists discussing their new product accompanied by a cut from the LP to serve as background music. Ads are also being placed in major newspapers and consumer and trade publications as well as various underground press outlets. Stores throughout the country will feature "The Great American Sound from Nashville" utilizing special racks with the theme on the header, window displays, streamers and posters featuring both Columbia and Epic artists. Both labels will also use as a tool a special 7 inch 33 1/3 record entitled "Country Dynamite" which will spotlight songs by Arlene Harden, David Rogers, Claude King, Freddy Weller, Charlie Rich, Bob Luman and Tommy Cash (cuts from their LPs) and will be available to the consumer packaged piggy-back with most of the specially-priced GP sets. A special 12-inch disk jockey sampler will be shipped during the next few weeks to radio stations throughout the country and will contain one cut from every one of the new albums being released during the three-month promotion.

## Smith Signing



Jerry Smith, left, is shown at his signing to Decca Records with Chic Doherty, national country promotion, and Owen Bradley, A&R. Smith's first for the new label is "Drivin' Home" b/w "Louisiana Blues."

# Country Disk Jockey Reports

BARNEY VARDEMAN  
KSFA—Nacogdoches, Texas

1. Is Anybody Going To San Antonio (Charley Pride)
2. We're Gonna Get Together (Buck Owens & Susan Raye)
3. Lift Ring, Pull Open (Jim Ed Brown)
4. My Love (Sonny James)
5. I Do My Swinging At Home (David Houston)
6. Once More With Feeling (Willie Nelson)
7. Occasional Wife (Faron Young)
8. I Know You're Married (Red Sovine)
9. Heart Over Mind (Mel Tillis)
10. Street Singer (Merle Haggard)

KPUB—Pueblo, Colo.

1. My Love (Sonny James)
2. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
3. The Fightin' Side Of Me (Merle Haggard)
4. One More Mt. To Climb (Freddy Hart)
5. Is That All There Is (Marine Brown)
6. More Than Satisfied (Ronnie Sessions)
7. Willie's Drunk and Nellie's Dying (Johnny Seay)
8. Singer of Sad Songs (Wayland Jennings)
9. My Woman, My Woman, My Wife (Marty Robbins)
10. Bad Case Of The Blues (Linda Martell)

KLAK—Denver, Colo.

1. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
2. My Woman, My Woman, My Wife (Marty Robbins)
3. Running Bare (Jim Nesbitt)
4. It's Enough To Cause A Good Girl... (Linda Webb)
5. Welfare Cadillac (Guy Drake)
6. If I Were A Carpenter (Johnny Cash & June Carter)
7. Occasional Wife (Faron Young)
8. Lord, Is That Me (Jack Greene)
9. Honey, Come Back (Glen Campbell)
10. Wabash Cannon Ball (Nashville Brass)

KSMK—Kenniwick, Wash.

1. Occasional Wife (Faron Young)
2. I'll See Him Through (Tammy Wynette)
3. It's America (Ernest Tubbs)
4. I Shook The Hand (Freddy Weller)
5. Shoulder To Shoulder (George Jones)
6. If There's Not A Heaven (Linda Manning)
7. Don't Take All Your Lovin' (Don Gibson)
8. If I Were A Carpenter (J. Cash & J. Carter)
9. The Difference Between Going (Cal Smith)
10. You Wouldn't Know Love (Ray Price)

KVLG—LaGrange, Tex.

1. Once More With Feeling (Jerry Lee Lewis)
2. Occasional Wife (Faron Young)
3. My Woman, My Woman, My Wife (Marty Robbins)
4. Honey, Come Back (Glen Campbell)
5. Is Anybody Goin' To San Antonio (Charley Pride)
6. I'll Make Amends (Roy Drusky)
7. All I Have To Do Is Dream (Bobby Gentry & G. Campbell)
8. I'll See Him Through (Tammy Wynette)
9. Tennessee Birdwalk (Jack Blanchard - Misty Morgan)
10. Fighting Side of Me (Merle Haggard)

WUBE—Cincinnati, Ohio

1. Tennessee Bird Walk (Jack & Misty)
2. My Woman, My Woman, My Wife (Marty Robbins)
3. All I Have To Do Is Dream (Bobby & Glen)
4. What Is Truth (Johnny Cash)
5. Long Lonesome Highway (Michael Parks)
6. Is Anybody Going To San Antonio (Charley Pride)
7. Tomorrow Is Forever (Porter & Dolly)
8. Where The Grass Won't Grow/Shoulder To Shoulder (George Jones)
9. The Chicago Story (Jimmy Snyder)
10. I Know How (Loretta Lynn)

WOKO—Albany, N.Y.

1. Goin' To San Antonio (C. Pride)
2. My Woman, My Woman, My Wife (M. Robbins)
3. Running Bare (J. Nesbitt)
4. I've Been Everywhere (L. Anderson)
5. Tennessee Bird Walk (Blanchard & Morgan)
6. Where Grass Won't Grow (G. Jones)
7. Love Is A Sometimes Thing (B. Anderson)
8. What Is Truth (J. Cash)
9. The Pool Shark (D. Dudley)
10. I Know How (L. Lynn)

WMIN—St. Paul, Minn.

1. San Antonio (Charlie Pride)
2. Tennessee Birdwalk (Jack Blanchard/Misty Morgan)
3. All I Have To Do Is Dream (Glen Campbell/Bobbie Gentry)
4. My Woman, My Woman, My Wife (Marty Robbins)
5. Pool Shark (Dave Dudley)
6. My Elusive Dreams (Bobby Vinton)
7. We're Gonna Get Together (Buck Owens/Susan Raye)
8. Love Is A Sometimes Thing (Bill Anderson)
9. I Know How (Loretta Lynn)
10. Rise & Shine (Tommy Cash)

KUZZ—Bakersfield, Calif.

1. San Antonio (Charley Pride)
2. Dream (Gentry/Campbell)
3. Tom Green County Fair (Roger Miller)
4. Loneliness/Give It Time (Hagers)
5. Can You Feel It (Bobby Goldsboro)
6. The Night They Drove Old Dixie Down (Don Rich)
7. My Woman, My Woman, My Wife (Marty Robbins)
8. I'll Be All Right Tomorrow (Doyle Holly)
9. We're Gonna Get Together (Owens/Raye)
10. Back To The Good Times (Bobby Wright)

WROZ—Evansville, Indiana

1. Tennessee Bird Walk (Blanchard/Morgan)
2. Is Anybody Going To San Antonio (Charley Pride)
3. My Woman, My Woman, My Wife (Marty Robbins)
4. Once More With Feeling (Jerry Lee Lewis)
5. I Know How (Loretta Lynn)
6. All I Have To Do Is Dream (Gentry/Campbell)
7. Fightin' Side of Me (Merle Haggard)
8. Pool Shark (Dave Dudley)
9. Tomorrow Is Forever (Wagoner/Parton)
10. You Wouldn't Know Love (Ray Price)

KWJJ—Portland, Oregon

1. Is Anybody Goin' To San Antonio (Charley Pride)
2. Once More With Feeling (Jerry Lee Lewis)
3. Tennessee Birdwalk (Jack Blanchard/Misty Morgan)
4. My Woman, My Woman, My Wife (Marty Robbins)
5. You Wouldn't Know Love (Ray Price)
6. Tomorrow Is Forever (Porter Wagoner/Dolly Parton)
7. All I Have To Do Is Dream (Glen Campbell/Bobby Gentry)
8. Country Girl (Jeannie C. Riley)
9. I Know How (Loretta Lynn)
10. Occasional Wife (Faron Young)

KRGO—Salt Lake City, Utah

1. Love Is A Sometimes Thing (B. Anderson)
2. Is Anybody Going To San Antonio (C. Pride)
3. A Woman Lives For Love (W. Jackson)
4. She's Hungry Again (B. Phillips)
5. Rise And Shine (T. Cash)
6. I Do My Swinging At Home (D. Houston)
7. The Whole World Holdin' Hands (F. Hart)
8. Don't Take All Your Lovin' (D. Gibson)
9. Lift Ring, Pull Open (J. Ed Brown)
10. A Woman's Hand (J. Shepard)

KVET—Austin, Tex.

1. I Know How (Loretta Lynn)
2. Pickin' Wild Mountain Berries (Lawanda Lindsey & Kenny Vernon)
3. Is Anybody Goin' To San Antonio (Charley Pride)
4. Pool Shark (Dave Dudley)
5. Pull My String & Wind Me Up (Cal Smith)
6. My Love (Sonny James)
7. My Woman, My Woman, My Wife (Marty Robbins)
8. You Wouldn't Know Love (Ray Price)
9. Oh Happy Day (Glen Campbell)
10. Stay There Till I Get There (Lynn Anderson)

WGNU—St. Louis, Mo.

1. I Know How (Loretta Lynn)
2. I Walked Out On Heaven (Hank Williams Jr.)
3. Lord Is That Me (Jack Greene)
4. Pull My String And Wind Me Up (Carl Smith)
5. Soul Deep (Eddy Arnold)
6. Is Anybody Goin' To San Antonio? (Charley Pride)
7. You Wouldn't Know Love (Ray Price)
8. Love Is A Sometimes Thing (Bill Anderson)
9. Where Grass Won't Grow (George Jones)
10. Stay There Till I Get There (Lynn Anderson)

WYNK—Baton Rouge, La.

1. Once More With Feeling (Jerry Lee Lewis)
2. Sad Situation (Tracy Nelson)
3. After The Preacher's Gone (Peggy Sue)
4. Tennessee Bird Walk (Jack Blanchard/Misty Morgan)
5. Daddy Come And Get Me (Dolly Parton)
6. I Get A Happy Feeling (Billy Parker)
7. Maiden's Prayer (Chubby Wise)
8. My Woman, My Woman, My Wife (Marty Robbins)
9. Little Boy's Prayer (Porter Wagoner)
10. The Pool Shark (Dave Dudley)

KKCC—San Bernardino, Calif.

1. Is Anybody Going To San Antonio (Charley Pride)
2. Tennessee Birdwalk (Jack Blanchard/Misty Morgan)
3. Daddy, Come And Get Me (Dolly Parton)
4. Hello, I'm A Jukebox (George Kent)
5. The Pool Shark (Dave Dudley)
6. Tomorrow Is Forever (Porter Wagoner/Dolly Parton)
7. Long, Lonesome Highway (Michael Parks)
8. Once More With Feeling (Jerry Lee Lewis)
9. I'll See Him Through (Tammy Wynette)
10. Little Bit Late (Lewie Wickham)

record world **Country Singles Reviews**

**HEAVENLY SUNSHINE** (Al Gallico Music, BMI)  
**ALL HER LITTLE LOVING WAYS** (Capitol Music Corp., ASCAP)  
**FERLIN HUSKY**—Capitol 2793.

Ferlin's new release may establish Capitol as the hottest country label going. It's happy medium-tempo and very good.

**I NEVER ONCE STOPPED LOVING YOU** (Stallion Music, BMI)  
**THE SON SHINES DOWN ON ME** (House of Cash, BMI)  
**CONNIE SMITH**—RCA 47-9832.

Here's a Bill Anderson-Jan Howard song that sings of everlasting love. Connie's got a hit.

**SHE'S THERE WHEN I COME HOME** (Jack & Bill Music, BMI)  
**MAGNOLIA STREET** (Al Gallico Music, BMI)  
**GENE SIMMONS**—Epic 5-10601.

Well-written, well-performed ballad about a husband who's happy with his home life. A winner.

**SHAKE HANDS WITH THE DEVIL** (Buckhorn Music, BMI)  
**OUTCAST** (Equinox Music, Lara Music, Coburt Music, BMI)  
**LARRY COLLINS**—Monument Mn45-1196.

Another Kris Kristofferson song. Collins tempts a young lady to join him "body and soul."

**I'LL BE YOUR BABY TONIGHT** (Dwarf Music, ASCAP)  
**IT'S GOOD TO HAVE MY BABY HOME** (Al Gallico Music, BMI)  
**CLAUDE KING**—Columbia 4-45142.

Bob Dylan's tune never sounded better. Claude does an excellent job of selling the oft-cut song.

**WASHINGTON, D.C.** (Orec Music, BMI)  
**BE PROUD OF YOUR MAN** (Forrest Hills, BMI)  
**JIMMY NEWMAN**—Decca 32668.

Ah-hee! The Cajun singer decides he's digging the Capitol dome and his April sweetheart.

**HIT THE ROAD JACK** (Tangerine Music, BMI)  
**THE QUESTION** (Sue Mirl Music, ASCAP)  
**CONNIE EATON & DAVE PEEL**—Chart CH-5066.

Both artists have been on the charts as singles and as a duet they promise to be exceedingly strong. Good debut record.

**JOHNNIE WALKER, OLD GRANDAD, JACKIE DANIELS AND YOU**  
 (Screen Gems-Columbia, BMI)  
**LONG BLACK LIMOUSINE** (American Music, BMI)  
**DOTTIE WEST**—RCA 47-9834.

Dottie is having her troubles with distillers via a drunken husband. It's an unusual release for Miss West.

**A GIRL NAMED JOHNNY CASH** (WB Music, ASCAP)  
**CHARLEY** (Chappell & Co., ASCAP)  
**JANE MORGAN**—RCA 47-9839.

Here's the female take-off on Cash's "Boy Named Sue." It's an amusing cut pulled from the "Jane Morgan in Nashville" album.

**COUNTRYFIED AND PROUD** (Sue Mirl Music, ASCAP)  
**IT'S SO WRONG** (Sue Mirl Music, ASCAP)  
**JIMMY HINSON**—Chart CH-5067.

Producer Cliff Williamson has discovered a great new artist. Hinson won't take long to catch on.

**LISTEN TO THE YOUNG FOLKS** (Boom Music, BMI)  
**FREDDY WELLER**—Capitol 4-45138.

The "Atlanta Flash" is on the Americanism bandwagon. A good West Coast production with a worthwhile message.

**I'LL GET OVER YOU** (Cedarwood, BMI)  
**I'M ON SPECIAL TODAY** (Cedarwood, BMI)  
**CAROL JONES**—Jed 2-1970.

Faron Young's discovery lends her voice beautifully to a John Denny production. A groovy ballad.

(Continued on page 62)

## Merle Haggard Night at Awards

**HOLLYWOOD** — It was Merle Haggard night at the fifth annual Country and Western Music Academy Awards at the Palladium last week.

Haggard was hailed top male vocalist of the year and his song "Okie from Muskogee" was voted song of the year. He also won single record of the year and album of the year awards. His band, the Strangers, was selected as top band of the year by members of the Academy.

Other awards went to Tammy Wynette as top female vocalist, Donna Fargo as most promising female vocalist and Freddy Weller as most promis-

ing male vocalist. Top vocal group was the Kimberleys. In other divisions, Roy Clark was voted top country comedy act and Johnny Cash was selected year's top TV personality. Dick Haynes took top honors in the C&W disk jockey division.

Awards for top performers on individual instruments went to Floyd Cramer, piano; John Hartford, banjo; Billy Graham, bass; Jerry Wiggins, drums; Billy Armstrong, fiddle; Jerry Inman, rhythm guitar; Al Bruno, lead guitar, and Buddy Emmons, steel guitar.

Voted top country nightclub was the Palomino, North Hollywood. About 1,400 attended the awards.

### Jeannie C., Manager Dissolve Agreements

**NASHVILLE** — Attorney Richard Frank, speaking for his client Jeannie C. Riley, told Record World that Miss Riley and her long-time manager Paul Perry have mutually dissolved all contractual agreements between the two.

### Wynette, Houston Not Set For Country Pop Posters

Tammy Wynette and David Houston, Epic recording stars, have not signed to have pop posters released by Visual Things, Inc., of Los Angeles in the firm's new C&W series, as announced last week. All negotiations for such projects must be made through the Special Projects Division, Columbia Records.

### Music Leaders

(Continued from page 59)

dollars and two years just to acquire the land and plan the boulevard," Van Ness said.

Harold Hitt, local manager of Columbia Studios, told reporters that several potential builders like MCA, RCA, Columbia, Tree Music and Hill & Range have halted expansion in Nashville until the Music City Blvd. is under construction or scrapped. Even if the project is "go," this writer feels that land speculators who are pushing for higher returns on their investments, along with the areas' inevitable high tax structure will cause the eventual decentralization of Nashville's Music Community.

### Big Twosome



Macon's singing mayor, Ronnie Thompson, and Junior (Hee Haw") Samples are making plans for the upcoming governor's race in Georgia. Junior says he'll run for lieutenant governor if Mayor Thompson, a Republican, decides to run for governor. The Mayor's new album release on Starday-King is called, appropriately enough, "Here I Am."

**GOOD-BYE  
 CRUEL WORLD-  
 I'm Leaving  
 For The Moon**

**JIMMY WEST  
 ON  
 Kid Cuz'n**

# record world Country LP Reviews

## ARLENE HARDEN SINGS ROY ORBISON

Columbia CS-9939.

Producer Frank Jones has scored with Orbison songs and Arlene Harden's beautiful voice for a winning country album. Cut includes the single "Lovin' Man" plus "Crying," "Running Scared," "It's Over" and "Only the Lonely."

★★★★

## YESTERGROOVIN'

CHET ATKINS—RCA LSP-4331.

Good collection of Chet's pickin'. On "Rocky Top," he picks five-string banjo style. "Gotta Travel On" is typical Atkins styling; on "Cherokee" the feel is jazzy and the title song by Anita Kerr is super-strong everything. Chet's own "Country Champagne" is a must for an evening by the fireplace.

★★★★

## MY FRIENDS THE STRANGERS

MERLE HAGGARD—Capitol ST-445.

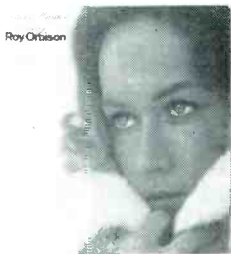
"Stealin' Corn," "Mexican Rose," "Repeat Performance," "Waltzing With a Stranger," "Workin' Man Blues" and the hit single "Street Singer" are all wrapped up in this "gassy" instrumental album. Two cuts are vocals.

★★★★

## TAMMY'S TOUCH

TAMMY WYNETTE—Epic BN 26549.

Tammy's touch is somewhat like the the Midas touch these days. Just about everything she touches turns to gold. Here she sings "I'll See Him Through," "It's Just a Matter of Time," "He Loves Me All the Way," "Lonely Days."



# More Honors for Tammy

Epic Records' Tammy Wynette has been awarded a gold album—certifying over a million dollars in sales—for her LP "Tammy's Greatest Hits."

The album contains 11 of the songs that have kept her consistently at the top of the country charts for the past several years, including "Stand By Your Man," which won her a Grammy this year for the Best Female Country Vocal Performance. "Apartment #9," the song that first catapulted her into the country spotlight, "D-i-v-o-r-c-e," "Your Good Girl's Gonna Go Bad" and "My Elusive Dreams" (with David Houston) are some of the other highlights of the album.

Miss Wynette has been kept busy just collecting awards this year.

Besides the gold album and the Grammy (the second

awarded her by the National Association of Recording Arts and Sciences), she received the Country Music Association award as the Number 1 country girl singer of 1969, which she also won in 1967, and the NARM award as the best-selling female country performer of 1969. She garnered a Gold Guitar for "Stand By Your Man," which was her eighth consecutive song to hit the Number 1 spot on the country charts.

## Sloan in Europe

NASHVILLE — J. David Sloan, Starday-King artist, is in Europe for a tour of our military bases. He will return to Nashville on April 20. J. David's new album is "The Exciting Young J. David Sloan."

## Nashville Report

(Continued from page 59)

Husky . . . Webb Pierce must be serious about returning to work. The Decca artist was a surprise performer on the Grand Ole Opry the past Saturday night. First time he'd even been in the Opry House in a couple of years. (Pierce in recent years has been devoting his time to recording, song writing and operating his music publishing firm) . . . Four-Star Music's second annual 36-hole golf tournament for amateurs is scheduled Monday and Tuesday, May 18-19, at Henry Horton State Park, Chapel Hill, Tenn. (about 40 miles from Nashville). Entries (\$15 fee) should be mailed to Bob Jennings, tournament director, 806 17th Ave. S., Nashville, 37203.

The Stonemans' next single release, produced by Jack Clement, is a pickup from their LP. It's titled "Happy to Be Together," and was written by Cathy Manzer of Syracuse, N.Y., a discovery of the group. (Idea for the tune originated with Donna Stoneman and Cathy wrote it in about 30 minutes).

## Book Review

### Williams Biog a Must

Time Magazine Atlanta Bureau Chief Roger Williams has put Hank Williams into the biographical setting in which he belongs in his book "Sing a Sad Song" (Doubleday, \$5.95).

Hank's problems, both physical and psychological, and his inability to cope with them led the Drifting Cowboy to an early death. Roger Williams' biography of Hank's short life is probably the best account ever written on the highly frustrating career of a country music singer-songwriter. Journalist Williams digs deeply into all facets of Hank's 29 years. He researches associations with publisher Fred Rose, booker Jim Denny, first wife Audrey, second wife Billy Jean, pseudo-medic Toby Marshall, songwriter Vic McAlpine and members of the Drifting Cowboys band.

The book is highly readable, but will probably evoke controversy regarding Hank Williams' family life. A must for country fans.

### Smith Single Making Noise

"They Don't Make 'em Like They Used To," sung by newcomer Herbie Smith of Dayton, Ohio, is starting to receive national airplay.

The song, written by Ray Pennington, is a second release on the country oriented Astral-7 label. Stations not having the record can obtain it by writing Astral-7 Records, 1030 Brown St., Dayton, Ohio, 45409, using their station letterhead.

Herbie and his Smith Boys are currently playing the new Hub Club in Dayton.

### Mayor Signed to King

Ronnie Thompson, Mayor of Macon, Ga., has signed an exclusive Country and Western recording contract with Starday-King Records. His first LP for the label is entitled "Here I Am." Thompson is planning a trip to Vietnam to entertain the U.S. troops.

## Country Singles Reviews

(Continued from page 61)

BETWEEN WINSTON SALEM AND NASHVILLE, TENNESSEE  
(Famous, ASCAP)

JUST A DROP OF RAIN (Famous, ASCAP)

DON CHERRY—Monument 1201.

Don looks like he's just about to climb that country chart to the heights with his new swinger.

IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI)  
GOIN' HOME (Hank Williams, BMI)

LUKE THE DRIFTER JR.—MGM 14120.

More philosophy from Luke the Drifter, Jr. This one will have the fans lining up in quick time.

BIG VINE COVERED HOUSE (Tree International, BMI)  
SUCH A SHORT TIME (TO FORGET SO MUCH) (Tree International, BMI)  
CARL PHILLIPS—Happy Tiger 543.

Guy who wasn't satisfied with the simple pleasures really fouls things up for himself. Carl scores.

PHOTOGRAPHS (Flamingo, SESAC)  
I CAN'T GO ON LOVING YOU (Moss Rose, BMI)  
BRENDA BYERS—MTA 183.

Brenda can go on cutting sweet, hit sides. Here's another to keep her chain growing.

# Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart
1	1	11
2	2	12
3	3	13
4	6	36
5	5	13
6	4	10
7	10	6
8	7	27
9	9	6
10	15	5
11	8	11
12	17	6
13	13	7
14	20	9
15	16	44
16	19	4
17	14	16
18	22	3
19	12	10
20	21	8
21	11	11
22	18	19
23	23	6
24	24	4
25	25	10
26	30	7
27	28	2
28	26	21
29	(-)	1
30	29	31

## 'True Grit' Winner

The musical score for the motion picture "True Grit" has been named Outstanding Western Musical Composition of 1969 in the Tenth Annual "Wrangler" Awards competition of the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City.

Dean Krakel, Managing Director of the Center, announced that Elmer Bernstein, the composer; Don Black, lyricist of the title song; and Hal Wallis and Paramount Pictures, the producers, will receive Western Heritage Awards "Wrangler" trophies at a ceremony at the Center April 24.

## Lib/UA Realigns

(Continued from page 3)

consumer and public relations reporting directly to Mike Elliot.

Bob Skaff, headquartered in New York City, is Vice President of Product and Promotion, and will oversee all national promotion efforts for Liberty/UA product. Reporting to him from Los Angeles will be Bud Dain, Director of National Promotion, Vice President of LUDC. Dain will direct the activities of Ben Scotti as National Singles Promotion Manager, Bill Roberts as National LP Promotion Manager, Ed

# Nashville Sessions

**STARDAY-KING** — Myrna March, Billy Daniels, Ron Doen, Lois Williams.

**EPIC** — Tommy Cash, Bob Luman, Mack Curtis, Vallery Jaye.

**CAPITOL** — Jean Shepard, Ferlin Husky, Dick Curless, Bill Rice.

**MERCURY** — Jerry Lee Lewis, Dave Dudley, Bobby Bare.

**RCA** — Willie Nelson, Connie Smith, Porter Wagoner, Waylon

Jennings, Jessi Coulter, Floyd Cramer, Homer & Jethro, Dolly Parton, Skeeter Davis.

**CHART**—Connie Eaton.

**DECCA**—Kitty Wells, Warner Mack, Ernest Tubbs, Jack Greene, Jan Howard, Jeannie Seely.

**DOT** — Peggy Little, Diana Trask, Tommy Overstreet.

**MGM** — Lois Johnson, Mel Tillis, Billy Walker, Hank Williams Jr., Lloyd Greene.

Hamilton and Biff Collie, National C & W Promotion, and Alonzo, National R & B Promotion Manager.

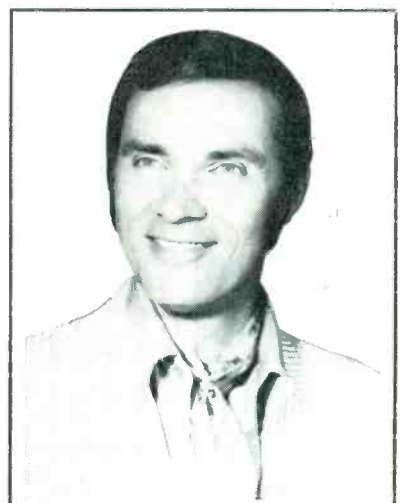
Also headquartered in New York are Mike Lipton, General Manager East Coast Operations, who is in charge of all East Coast product, and Mel Fuhrman, General Manager of Blue Note Records. Continuing in their present positions as officers of the company are: Ron Bledsoe, Vice President, Executive assistant to the President and President of Musical Isle Corp.; Irv Kessler, President of Liberty/UA Manufacturing Corp.; Hal Linick, Vice President Finance; and Sy Zucker, Vice President Legal and In-

ternational Administration.

This vertical marketing organization should strengthen Liberty/UA's efforts in creating demand and sales of its product to the consumer. Today's record business demands that we continually re-evaluate our structure and mold it to meet the requirements of today's and tomorrow's business. In my opinion, we have looked at tomorrow and streamlined Liberty/UA for this objective," said Bennett.

## C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI)	22	LOVIN' MAN (Acuff-Rose, BMI)	66
A LOVER'S QUESTION (Progressive-Eden, BMI)	56	MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI)	55
A WOMAN'S HAND (Champion, BMI)	44	MY LOVE (Duchess, BMI)	20
A WOMAN LIVES FOR LOVE (Al Gallico, BMI)	31	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	5
AFTER THE PREACHER'S GONE (Sure-Fire, BMI)	67	OCCASIONAL WIFE (Hartack/Reneau, BMI)	19
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	8	OH HAPPY DAY (United Artists, ASCAP)	50
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)	43	ONCE MORE WITH FEELING (Combine, BMI)	4
BAD CASE OF THE BLUES (Singleton, BMI)	64	ONE MORE MOUNTAIN TO CLIMB (Blue Book, BMI)	58
BENEATH STILL WATERS (Blue Crest, BMI)	49	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	26
CALL ME GONE (Jack & Jill Music, ASCAP)	40	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	14
DARLING DAYS (Blue Crest, BMI)	34	RAMBLIN' MAN (Central Songs, BMI)	70
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	13	RISE AND SHINE (Cedarwood, BMI)	27
FIGHTIN' SIDE OF ME (Blue Book, BMI)	39	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	28
HEART OVER MIND (Cedarwood, BMI)	61	RUNNING BARE (Yonah, BMI)	29
HELLO DARLIN' (Twitty Bird, BMI)	45	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	62
HOLY COW (Marsaint, BMI)	75	SHE'S HUNGRY AGAIN (Cedarwood, BMI)	37
I DO MY SWINGING AT HOME (Al Gallico, BMI)	15	SHOESHINE MAN (New Keys, BMI)	16
IF I'D ONLY COME AND GONE (Evil Eye, BMI)	74	SINGER OF SAD SONGS (Jack Music, ASCAP)	33
IF I WERE A CARPENTER (Faithful Virtue, BMI)	53	SOUL DEEP (Barton, BMI)	48
I KNOW HOW (Sure-Fire, BMI)	2	STAY THERE TILL I GET THERE (Al Gallico, BMI)	18
I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois, BMI)	54	STREET SINGER (Shade Tree, BMI)	35
I WALKED OUT ON HEAVEN (Tree, BMI)	10	SUGAR SHACK (Oun Dee, BMI)	74
I'LL SEE HIM THROUGH (Al Gallico, BMI)	42	TAKE ME BACK TO THE GOOD TIMES, SALLY (Acuff-Rose, BMI)	47
IS ANYBODY GOIN' TO SAN ANTOÑO (Tree, BMI)	1	TALK ABOUT THE GOOD TIMES (Vector, BMI)	12
IT'S HARD TO BE A WOMAN (Press Music, BMI)	57	TENNESSEE BIRDBWALK (Back Bay, BMI)	9
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	60	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	59
JULY 12, 1939 (Al Gallico, BMI)	25	THE POOL SHARK (Newkeys, BMI)	3
KENTUCKY RAIN (Presley/S-P-R, BMI)	41	TOM GREEN COUNTY FAIR (Combine, BMI)	32
LEAD ME NOT INTO TEMPTATION (Marsan, BMI)	69	TOMORROW IS FOREVER (Owega, BMI)	17
LIFT RING, PULL OPEN (Criterion, ASCAP)	71	TOMORROW NEVER COMES (Noma, BMI)	73
LILACS AND FIRE (Window, BMI)	51	WAX MUSEUM (Sue-Mirl, ASCAP)	46
LITTLE BIT LATE (Para Kim, BMI)	38	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	23
LITTLE BOY'S PRAYER (Sawgrass, BMI)	36	WHAT IS TRUTH (House of Cash, BMI)	30
LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	52	WHERE GRASS WON'T GROW (Glad, BMI)	24
LORD IS THAT ME (Blue Crest, BMI)	11	YOU AND ME AGAINST THE WORLD (Contention, SESAC)	63
LOVE HUNGRY (Page Boy, SESAC)	21	YOU DON'T CARE WHAT HAPPENS TO ME (Milene, ASCAP)	68
LOVE IS A SOMETIMES THING (Stallion, BMI)	7	YOU WOULDN'T KNOW LOVE (Tree, BMI)	6
		YOU'RE GONNA NEED A MAN (Detail, BMI)	65



## HERBIE SMITH

SAYS SINGS  
"THEY DON'T MAKE 'EM  
LIKE THEY USED TO"



RECORDS

1030 BROWN ST., DAYTON, OHIO 45409  
(513) 223-2853

# Loretta Lynn Sales Soar

NEW YORK — Loretta Lynn has just been awarded her first gold record for the Decca album "Don't Come Home a Drinkin' (with Lovin' on Your Mind)."

The album, released last year has just been certified by the RIAA. At the same time, Tony Martell, Vice President of Marketing and Creative Services for Decca, reports that sales figures now in on the special January "Loretta Lynn Month" promotion show sales "in excess of \$1.5 million."

Martell noted: "It is very unusual for a pure country album to reach the \$1 million sales mark, and it is a tribute to Miss Lynn that she has achieved such stature. In addition, we fully anticipated that our 'Loretta Lynn Month' campaign would be one of the most successful promotion



Jack Loetz, Loretta Lynn

periods. Our distributors and field representatives put extra effort behind this promotion which resulted in sales far beyond our expectations. Miss Lynn also cooperated in making many personal and television appearances in conjunction with the campaign."

## Wickham Does His Thing

Three years ago, Lewie Wickham sold his upholstery shop and began doing the thing he enjoyed the most: entertaining.

About this time, Lewie met John Wagner. Wagner owns a recording studio in Albuquerque, New Mexico, and Lewie took some tapes to John to have copied. He and John both liked each other, but in Lewie's words, "We maneuvered each other around for several months before John decided to do anything with my music and before I decided to work with him. Anyway, when I was working at the Territorial House in Albuquerque, John and I decided to record 'Little Bit Late' live at the club. I'd been using it as part of my act, and getting good response from the audience. We recorded it one wet, miserable night. John brought the equipment to the club and set it up outside in a trailer. Every time he'd come inside, he'd track mud all across the club. Before the night was over, John, the equipment and the club were all soaking wet.

"John and I went 50/50 on the cost of the recording and pressing of the records, and placed what we thought was a huge order for 500 copies of the record to sell in the club. Before the week ended, we had something and took 'Little Bit Late' to Mr. Jim Wilson at

Starday-King Records in Nashville. Luckily, Mr. Wilson thought we had something too, and agreed to put out a single on it right away.

"Now that 'Little Bit Late' is doing so well as a single, we're bringing out our first album, and it's called . . . 'Little Bit Late'. Just me and my younger brother Hank doing our thing."

## Two Sides Of Tom Paxton

(Continued from page 58)

The second set started in the same mood, but soon the atmosphere picked up and the old cynicism bowed, and vanished before laughter and lively satire. The relieved audience cheered right up and joined in on Tom's invitation to sing along.

Paxton and his tight little group had been playing well, but now they hit the new stuff from the latest LP, "Things I Notice Now," and it was immediately apparent that the band had been in on it with Paxton since its conception. The arrangements, though less "folky," were golden, and we all picked up the tempo in our hands on tacit but cordial invitation.

The set ended; we called him back for another number which we all dug fully. Tom Paxton closed the concert, and we left the Fillmore in the spirit with which one leaves a Sunday night's dinner to sit by the fire.

—Jim Houston.

# record world Top C&W Singles

This Wk. Apr. 25	Last Wk. Apr. 18	Wks. on Chart	This Wk. Apr. 25	Last Wk. Apr. 18	Wks. on Chart
1	1	8	39	19	13
2	2	8	40	53	4
3	7	7	41	24	8
4	3	11	42	21	15
5	4	10	43	51	4
6	8	7	44	58	2
7	10	7	46	49	6
8	5	10	47	44	7
9	6	13	48	26	8
10	11	6	49	56	5
11	14	9	50	63	2
12	12	8	51	59	4
13	18	8	52	57	4
14	20	8	53	35	16
15	32	4	54	62	3
16	31	6	55	28	11
17	9	11	56	37	12
18	25	5	57	64	2
19	13	12	58	65	2
20	40	3	59	67	3
21	23	5	60	70	2
22	17	11	61	(—)	1
23	16	8	62	(—)	1
24	27	7	63	(—)	1
25	29	5	64	69	4
26	36	6	65	(—)	1
27	38	5	66	73	2
28	34	6	67	(—)	1
29	15	11	68	75	2
30	48	3	69	(—)	1
31	41	5	70	(—)	1
32	22	9	71	71	3
33	46	4	72	(—)	1
34	39	6	73	(—)	1
35	47	3	74	(—)	1
36	43	5	75	(—)	1
37	30	4			
38	42	6			





**WARNER  
MACK**  
has another one.  
It's already on  
the charts.

**"LOVE  
HUNGRY"**

32646

Management  
The Neal Agency Ltd.  
817 18th Avenue, So.  
Nashville, Tennessee 37203

**ON DECCA  
RECORDS**

Apple Records Present

# an album from **RINGO STARR**



# SENTIMENTAL JOURNEY



SW 3365