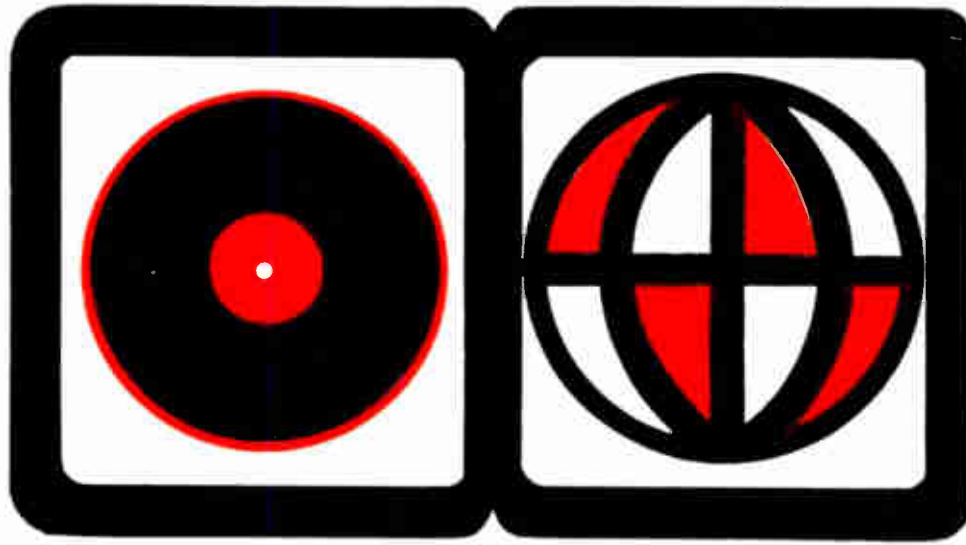


record world

*Dedicated To
Serving The
Needs Of The
Music & Record
Industry*



February 7, 1970

75c

D. Boyell

WHO IN THE WORLD



Samuel S. Trust, Seated, Head of Booming Beechwood Music, Flanked by Other Pubbery Forces Ole Georg (Left), National Director Of Capitol Production Music, and Cliffie Stone, General Manager of Central Songs. Story This Issue.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Elvis Presley heads for the top 10 again with "Kentucky Rain" (Presley/S-P-R, BMI) (RCA 9791).



The Brooklyn Bridge is "Free As The Wind" (Kas-kat, BMI) in this top-notch Wes Farrell production (Buddah 162).



Lou Rawls sounds great doing the Blood, Sweat and Tears hit "You've Made Me So Very Happy" (Jobete, BMI) (Capitol 162).



Mary Hopkin, who scored with "Those Were the Days" and "Goodbye," will repeat her success with "Temma Harbour" (Major Oak, ASCAP).



SLEEPER PICKS OF THE WEEK



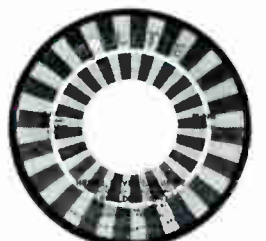
Eddie Floyd sings about a "California Girl" (East/Memphis, BMI) and sounds better than ever (Stax 0060).



"You're the One" (Stone-flower, BMI) by Little Sister is Sly Stone's first production for his new Atlantic distributed label (Stone Flower 9000).



The American Dream say "I Ain't Searchin'" (Fiction, BMI) in their first release on Ampex (Ampex 11001).



"Never Never Leave Me" (Mandan, BMI) cries Geraldine Hunt. It's a terrific first record (Roulette 7-68).



ALBUM PICKS OF THE WEEK



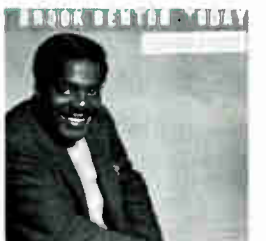
Simon and Garfunkel return with a strong lyrical package. The single of "Bridge Over Troubled Water" has caught on as will the album (Columbia KCS 9914).



The comeback of a legendary rocker. Ronnie Hawkins has some great sounds and "Ronnie Hawkins" proves it (Cotillion SD 9019).



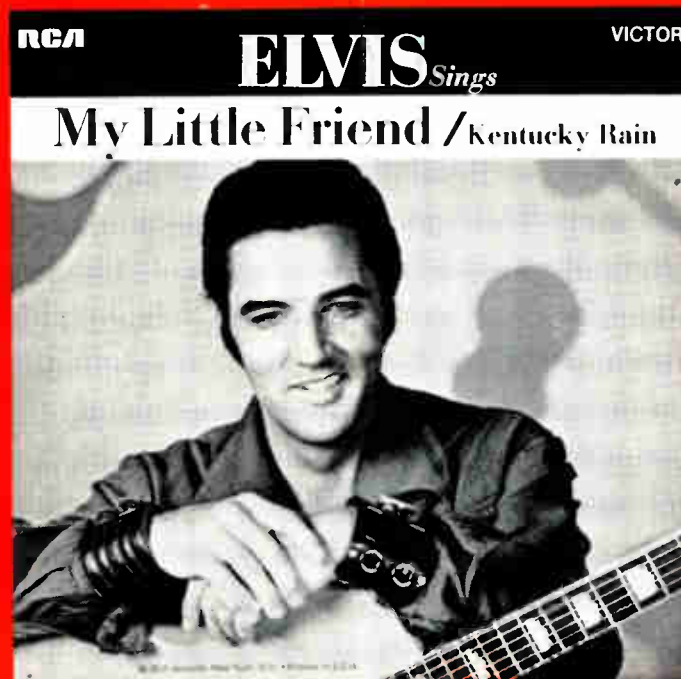
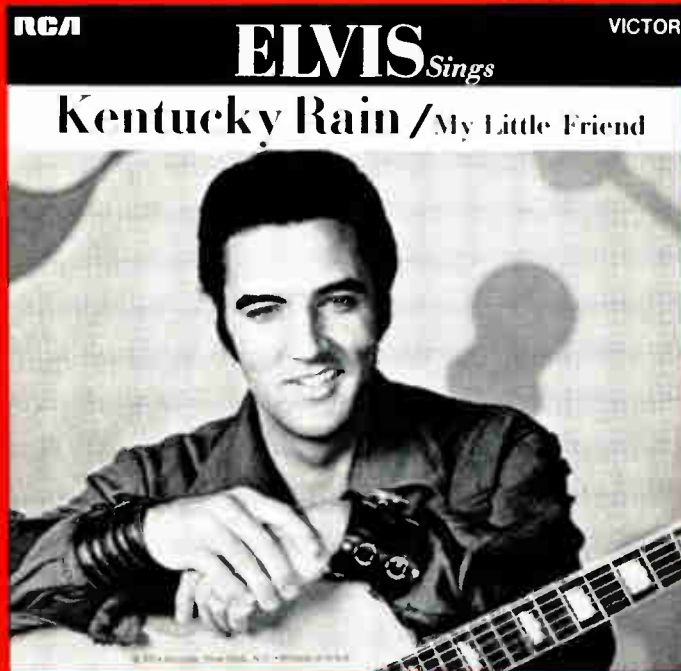
Della Reese tells us "Black Is Beautiful." This collection of current material definitely is. Hugo and Luigi produced. (Avco Embassy AVE 33004).



"Brook Benton Today" is as mellow as ever. "Rainy Night In Georgia," leads off the album which also features a great version of "A Little Bit of Soap." (Cotillion SD 9018).

ELVIS

new single



#47-9791

RCA Records
and Tapes

MIDEM Draws Record Crowd; Participants Deal, Socialize

CANNES — The Fourth Annual MIDEM Festival held here Jan. 18-23 drew over 5,000 attendance—20% over last year's record.

At festival's end many of the participants reported successful negotiations and acquisitions of licensing arrangements in behalf of their songs and labels.

Other reports indicated that representatives were not necessarily there to sign deals but rather to meet the many licen-

sees whom they had not previously met.

MIDEM '70 saw a larger group of publishers and attorneys represented from the music industry than ever before. In spite of recent additions to the Palais des Festivals at the behest of MIDEM head Bernard Chevry, facilities virtually bulged at the seams. Many famous and familiar faces were present.

There were quite a few eye-
(Continued on page 46)

Gallagher Names Gould To Famous, Chappell Slots

LONDON—"I have come to the conclusion that London is the world's distribution center for records," William P. Gallagher, President, Famous Music Corp., said in emphasizing the importance of his appointment of Leslie Gould as Chairman and Managing Director of the music concern in the United Kingdom, Famous-Chappell, and to the position of Director of International Operations, Famous Music Corporation, U.S.A.

The comments were made at a press conference held Mon-

day, January 26th, at the Dorchester Hotel in London, England. In attendance, in addition to Gallagher, were John F. Wiedenmann, Executive Vice President, Famous Music Corp., and Leslie Gould, as well as members of the press.

The finalization of the joint appointments was made at the MIDEM Festival.

Gould resigned as Managing Director of Philips Records in Britain on December 31, 1969 after 17 years with the com-

(Continued on page 17)

Irving Townsend

Open Letter From NARAS

On Monday, February 9th, the Record Academy will announce the finalists in the voting for the 1969 Grammy Awards. Starting on that date, the Academy's more than 2,500 qualified members will begin casting their ballots. On Wednesday, March 11th, the winners of the 1969 Grammy Awards will be announced.

The individual Grammys will belong to the winners. But the Grammys, as a symbol of artistic achievement, belong to the recording industry itself. And that is why we, of the Academy, invite everyone in our industry to join us in honoring those who have been nominated for this most coveted award, by spreading the news of the Grammy nominees, and asking the world-at-large to share with us the pride we, as an industry, have in these achievements.

To radio stations, we suggest
(Continued on page 6)

SRO Biz For NARM

PHILADELPHIA—The 1970 NARM Convention, which will convene March 20 through March 25 in Bal Harbour, Florida, has been completely sold out.

More than 700 rooms in the four convention hotels (Americana, Balmoral, Beau Rivage, and Ivanhoe) have been reserved, and the biggest crowd in the history of the recording industry ever to attend an industry meeting will be present.

(Continued on page 41)

Bogart Feted By 600 Tradesters

Joe Bogart, program director at WMCA was given a testimonial luncheon in his honor at the Americana Hotel.

A large cross-section of the music and record industry were among the 600 attending and included record company representatives, publishers, promo-

(Continued on page 17)

Ostin, Smith Named to Warners Posts Following Resignation of Maitland

BURBANK — Ted Ashley, Chairman of the Board and Chief Executive Officer of Warner Brothers Inc., announced last week the appointment of Mo Ostin President, Chief Executive Officer and Joe Smith Executive Vice president and General Manager of Warner Brothers Inc., producers and distributors of Warner Brothers and Reprise Records.

Ostin replaces J. K. Maitland, who resigned last Thursday as President of Warner Brothers Records Inc., a division of Warner Brothers Inc. Smith's position is new.

Maitland stated he is leaving with the highest regard for Ted Ashley and the executives of Warner Bros. and Kinney National Service. He is taking a vacation right away, he said, and on return will look into other opportunities in the music industry.

"I regret leaving this organization as I am very proud of the growth and market penetration gained by Warner Bros. Records during the past eight years. Most of our personnel have joined the company during this period and I am grateful for their contribution to the record company's success," Maitland said.

Ashley, chairman of the board and chief executive officer of Warner Bros. Inc., said: "I am truly sorry about Mike Maitland's decision. His achievements have been great and he has made an impressive mark in the record industry. All of us at Warner Bros. join in wishing him success in his future endeavors."

Maitland joined Warner Brothers nine years ago, and among other achievements was responsible for the acquisition of Frank Sinatra's Reprise Records.

Prior to joining Warners, he had been with Capitol for 14 years, having begun work as a sales manager in Detroit.

Both Ostin and Smith move up from Vice President posts with Warner Brothers Records Inc. The former has been General Manager of Reprise Records and the latter General Manager of Warner Brothers Records. Their headquarters are in Burbank, California.

Ostin, who entered the record industry in 1953 as Corporate Secretary for Verve Records and Jazz at the Philharmonic, became executive vice president of Reprise Rec-

(Continued on page 17)

Commentary

Backlash Programming

By DEL SHIELDS

For an industry quick to shout its praises on and about new product and new trends, it has shown an appalling silence on the much discussed subject of the "white backlash" being perpetuated against black music.

Oddly it is the biggest open secret. Everywhere you go, there are discussions of program directors and music directors who have taken on the mantle of censorship and feel that their self-appointed anointment of the silent majority gives them the privilege of determining what their audiences will or will not hear.

It is a tragic situation that so few voices have been raised to protest this censorship. It is even more inhuman to think of the continued stifling of talent that is bursting to be heard and writers with a message for America to hear.

If the record industry has taken pride for its many humane accomplishments in the past, this continued silence nullifies all of its past achievements.

A few years ago, the industry screamed loudly when the question of lyric content of rock and roll records was

(Continued on page 17)

Barsky Heads A & R Records

NEW YORK—Ed Barsky has been named President of the newly-formed A&R Records, a subsidiary of A&R Recording Studios, headed by Phil Ramone and Don Frye.

The appointment is effective immediately.

Barsky will operate from the East Coast.

Simon Shifted in Merc Re-alignment; Senior Veep of Marketing Now

CHICAGO—Mercury Record Corp. announced last week the second and final phase of a corporate re-organization program begun by Mercury president Irwin H. Steinberg 12 weeks ago.

In the latest shift, Lou Simon shifts from vice president for sales and marketing to senior vice president in charge of marketing. In the move Simon takes over control of Mercury's entire promotion staff, along with the company's creative services division.

John Sippel, formally vice president for promotion and artist exploitation will shift all of his efforts to the artists exploitation field, Steinberg said.

"John Sippel, vice president of artist exploitation, will concentrate on working with touring artists in providing television exposure for our acts, both here and overseas," said Steinberg.

The re-organization began just after Steinberg took over as Mercury head in November 1969. At the time, Steinberg chose to move the Mercury organization away from the individual product manager concept.

"With the emergence of the rack jobber in the business today," Steinberg said, "product

manager concept for each label became meaningless."

Shortly after Steinberg's appointment, Simon was named to the vice president's post. He had formally been product manager for Mercury's Phillips label.

Under the new structure, the Art Marketing and Advertising departments of Mercury's creative services positions will report to Simon, but the publicity department will work with Sippel.

"It was felt," Steinberg said, "that the editorial and broadcast functions of the artist exploitation should remain together."

On the national level, Simon takes over direct supervision of John Antoon, named last week as Mercury's national head of singles promotion, and Bob Scherl, national promotion director for LP products.

Mercury's field promotion staff with regional directors in Pennsylvania, Illinois, Georgia, Tennessee and California, also reports to Simon

"This basically brings to a close our plans as to executive re-organizations and structure of the company," Steinberg said. "The blueprint for these moves was laid at the end of last year."

Capitol Earns \$5.3 Million

HOLLYWOOD — For its fiscal first half, ended Dec. 31, Capitol Industries, Inc., earned net income of \$5,371,000, or \$1.22 per common share, on sales of \$95,483,000.

During the comparable period a year earlier, the company earned net income of \$3,788,000, or 91 cents per share, on sales of \$84,033,000.

Capitol Industries' major subsidiaries include Capitol Records, Inc., and Audio Devices, Inc.

The average number of shares outstanding during the most recent six months was 4,390,000, against 4,168,000 in the comparable period.

Capitol Industries, headquartered here, is traded on the American Stock Exchange. The company's earning for the fiscal year ended June 30, 1969, were \$6,312,000, or \$1.51 per share, on sales of \$153,104,000.

Congress Execs On Nat'l Tour

For the next week to 10 days, Congress Records will be in session throughout the U.S., resulting from a specially conceived promotion tour in order to break-through on a quartet of singles.

The records are Duane Eddy's initial Congress release, "Freight Train," a Flying Machine follow-up to their recent million-seller, entitled "Baby Make It Soon," an entry by The Argosys, "Mr. Boyd," and "I Think I'm Gonna Write A Song," by Darrow Fletcher.

Dividing up the country are label Sales-Promotion Director Pete Garris and Ernie Farrell, West Coast Promotion Manager, both of whom headquartered at the new home of Congress on the West Coast, where it was rejuvenated recently under the guidance of V.P. Russ Regan.

Cowen Forms Producers Group

NEW YORK — Harvey Cowen, former Director of A&R at Verve/Forecast, has formed a company to represent independent producers called the Producers Group.

The newly-formed firm is already handling 23 indie producers who range in their interests from jazz to bubble gum to underground to comedy packages.

Cowen sees his job as basically an administrative-representative one freeing the people he represents to devote their time to creation.

Although the office has just opened Cowen foresees placing 60-100 albums by the end of the year.

He offers his clients his services as placer, administrator, promoter and merchandiser on flat rate and percentage bases.

Members of the group also maintain their autonomy to make deals through their own companies.

Among the members are Joe Beck, Artie Traum, Happy Traum, Beverly Ross, Bob Margoleff, Jeffrey Gutcheon, Dick Rosmini, Jerry Corbitt, Pete Spargo, Mike Manerie, Danny Weiss, Mike Weiss, Mike Gayle, Bill Shepherd, Ed Gaines, Daniel Ben Zebulon, Vic Cowen, Nathan Walden and Mike Tschuden.

Cowen's own production firm, Next Door, is currently producing Sabicas with a rock ensemble for Polydor.

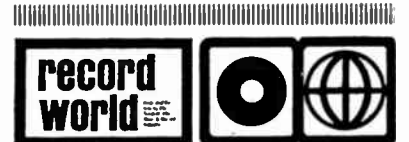
Cowen is located at 40 West 55th Street. His number is (212) 765-3750.

Evans Named To Peer Post

NEW YORK—Ronald Freed, International Director of the Serious Music and Music Education Departments of Peer-Southern Publishers announced last week the naming of Corbett Evans International Music Education Consultant for the Peer-Southern Organization.

Evans will be attending a serious of national meetings to develop contacts with teachers, conductors and performers around the country.

A graduate of Columbia and former Executive Officer of The Juilliard School at Lincoln Center, Evans has been a teacher at both public school and college level, consultant to universities, symphony orchestras and arts councils and music publishing and concert management firms.



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**ATCO RECORDS
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Delaney & Bonnie & Friends

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Eric Clapton

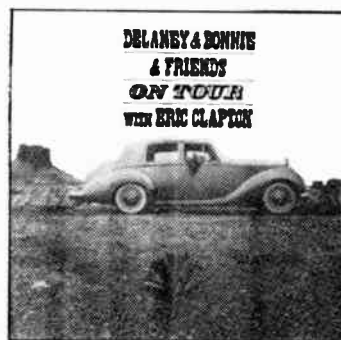
With The Smash Hit

COMIN' HOME

Atco #6725

Produced by Delaney Bramlett

Coming Soon:



Atco SD/TP/CS 33-326



RIAA Picks Music Library For White House Use

WASHINGTON, D.C.—President Richard M. Nixon will have the first official music library in the White House. The selections, which will number several thousand by mid-March, are being made under the auspices of Mrs. Nixon and a commission of experts drawn from several fields of music and spoken word interest.

RIAA will donate the disks and a sound system to the White House and also compile a duplicate collection to be housed either in the Smithsonian Institute or the John F. Kennedy Center for the Performing Arts. The duplicate collection will be available for free public use.

Commission members include: Irving Kolodin, Associate Editor of *The Saturday Review* and a record critic for 40 years in the classical field; Johnny Mercer,

popular music, four time academy award song winner, and writer of "Moon River," "Black Magic," and hundreds of other now-standards; and jazz expert Willis Conover, who broadcasts over the Voice of America and produced the White House birthday tribute for Duke Ellington last April.

Also Paul Ackerman, Executive Director of the Songwriters Hall of Fame, recipient of the Connie B. Gay President's Award for outstanding service to the Country Music Association, and *Billboard* Editor, will cover the folk and country music categories.

Helen Roach, former professor at Brooklyn College, is in charge of spoken word recordings. She founded the listening room and spoken word record collection at Brooklyn College.

Warners Acquires Youngbloods Label

HOLLYWOOD—The Youngbloods have signed a distribution agreement with Warner Bros. Records for their own record label, according to WB Vice President Joe Smith.

"Jesse Colin Young, Banana and Joe Bauer have proved to be elemental figures in contemporary music," Smith said in announcing the signing, "and we feel very lucky to have them with us."

Terms of the agreement specify that all future Youngbloods product and records produced by the Youngbloods will appear on the group's label, to be named later, and to be distributed by Warner Bros. Records.

The group was the object of intensive competitive bidding from a number of labels when their RCA contract lapsed last summer, on the heels of the success of "Get Together."

"The Youngbloods rank with the Byrds, the Lovin' Spoonful and the Mamas and the Papas as the best American groups to emerge from the mid-60s," Smith said. "They are also the only one of these groups to survive to the present relatively intact."

Cap's High Average

For the past three months Capitol Records' daily singles units movement has averaged over 100,000. Capitol's album daily units movement has averaged over 50,000 units.

Beach Boys Distributed by WB

BURBANK—Reprise Records has acquired the Beach Boys as artists through a contract with Brother Records, the group's recording company, according to Reprise Vice President Mo Ostin. Ostin hailed the acquisition as a landmark in his company's history.

The deal, for a substantial figure, was negotiated by business manager Nicholas Grillo on behalf of Brother Records and by Reprise General Manager Ostin. Under terms of the agreement, Reprise will distribute Beach Boys recordings (carrying their Brothers Records logo) in the United States and Canada.

"As composers, as singers, as musicians, as arrangers and as producers, the team of Brian Wilson, who has been singled out as a genius by fellow musicians and critics, and Dennis Wilson, Carl Wilson, Mike Love, Alan Jardine and Bruce Johnston are beyond comparison with anyone," Ostin said in announcing the deal.

"The Beach Boys are among the major figures in the history of American popular music. Their level of creativity and artistry has risen steadily during the last decade and we believe that they will continue to influence the shape of contemporary music for years to come."

The group's first single for Reprise will be released during February. Their first Reprise album, now in preparation, is scheduled for March release.

Fields Dies

Jerry Fields died recently as a result of an auto accident.

Fields was married to singer Sunny Gale.

His most recent industry position was as head of promotion for Prestige.

Fields was Cameo-Parkway's first sales manager and had served as Nina Simone's manager.

White feels is necessary for a company involved in such exciting growth.

This alignment, notes White, "will allow for the attention to customer needs that is best illustrated in the company slogan "Custom Service."

White Named NMC Veep

NEW YORK—Jesse Selzer, President of NMC Corp., a National Music Merchandising Company, has named Thomas F. White to the position of financial and Administrative Vice President of the corporation.

NMC Corp. a pioneer in the secondary level of distribution for the record and tape industry has already launched its thrust into the overall music merchandising aspect of the industry with full line service capabilities in New York, St. Louis and California.

In addition to his duties regarding the financial and administrative aspects of the company, White will focus his attention to the area of Corporate Development.

White, who comes to NMC from a position as head of the Entertainment Group of Celebrity Systems, a company concentrating in the entertainment and leisure time markets, feels that the opportunities available for intelligent growth in the leisure time field are exciting and almost unlimited.

Prior to joining Celebrity Systems, White directed the Business Affairs of MGM Records for a period of 8 years.

The initial steps, for the overall internal development of NMC, which were recently announced, provided for a new executive alignment which

NARAS Letter

(Continued from page 3)

the creation of programs (and even your own "guess-the-winners" contests) built around this year's Grammy nominees, as well as mention of the Grammy whenever one of these nominated sides is played.

To record companies, we suggest focussing on your Grammy nominees in all your advertising and promotion on radio, television and in the press.

And to each of this year's Grammy nominees, we suggest that you spotlight this unique honor, bestowed upon you by your peers, during your personal appearances on television, radio, in concerts and clubs and during your press interviews.

The Grammy, the youngest of the three major awards in the entertainment field, has, during the last few years, taken the greatest strides. For, thanks to the cooperation of so many of you—broadcasters, press, record companies and the artists themselves—it has now achieved, as the Oscar and the Emmy did before it, the honor of instant recognition by the great American public. One truly impressive example of its rapidly growing acceptance: for the first time, last year, the annual Grammy television special, "The Best On Record," surpassed the annual Emmy telecast in the national Nielsen ratings.

This year, all of us in the recording field can help to swell this ever-growing acceptance even more by concentrating in every possible way on: (1) this year's Grammy nominees (as the movie and television industries have been doing so successfully), and (2) the announcements of the Grammy winners March 11. By so doing, we will do more than honor the nominees, themselves; we will also bring greater recognition, glory and stature to an entire industry in which each of us is equally involved and to which all of us are deeply dedicated.

Cordially,

Irving Townsend
National President

P.S. There is a strong possibility that the winner of the award, the Record of the Year Grammy, will be announced on our annual Grammy TV special, "The Best On Record," on NBC May 7 (10:00-11:00 p.m. EDT) rather than March 11.

SUNSHINE SOUNDS OF THE SEVENTIES

GEORGE PERKINS
"CRYIN' IN THE STREET"
PART I
SILVER FOX #18

JEANNIE C. RILEY
"COUNTRY GIRL"
PLANTATION #44

THE RUGBYS
"ROCKIN' ALL OVER AGAIN"
AMAZON #6

JERRY LEE SINS
"ONE MINUTE PAST ETERNITY"
SUN #1107

THE GENTRYS
"WHY SHOULD I CRY"
SUN #1108

GLORIA TAYLOR
"GROUNDED"
PART I
SILVER FOX #19



THE SHELBY SINGLETON
CORPORATION
NASHVILLE, U.S.A.

Single Reviews

COWSILLS—MGM 14106.

II x II (Justine-Thyme, ASCAP)
START TO LOVE (Akbestal/Cowsill, BMI)
The kiddie group that scored with "Hair" makes another go of it. Should sell like mad.

★★★★

MEL TORME—Capitol 2743.

REQUIEM: 820 LATHAM (Ja-Ma, ASCAP)
This is an old Jim Webb song which benefits greatly from Torme's treatment.

★★★★

FLAMIN' GROOVIES—Epic 10564.

SOMETHIN' ELSE (Metric, BMI)
LAURIE DID IT (Lonely Tunes, BMI)
Here's a truly far out hard rock group from San Francisco. Right on!

★★★★

PERCY MAYFIELD—RCA 0307.

TO LIVE THE PAST (Ninandy, BMI)
A LYING WOMAN (NOT TRUSTWORTHY) (Ninandy, BMI)
Percy, the author of many R&B standards, has a new label but the same great sound.

★★★★

MARVA WHITNEY—King 6283.

HE'S THE ONE (Dynatone, BMI)
THIS GIRL'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)
James Brown's discovery sounds soulful and groovy on this super side.

★★★★

POLYMERS CHILDREN—Musicor 1395.

JOSEPHINE (Music Music Music, ASCAP)
SUMMER RAINBOW (Music Music Music, ASCAP)
This is a gently nice country-pop track which could score. Not bad at all.

★★★★

AUDI BADOO—United Artists, 50627.

TROUBLES (United Artists, ASCAP)
I DON'T KNOW HOW YOU DO THE THINGS YOU DO (United Artists, ASCAP)
This is a nice slice of music, set for play. A strong vocal aids the group.

★★★★

HERMAN BETHEA—Musicor 1393.

SHE'S MY MEAT (Den/Bethea/Catalogue, BMI)
IT COULD HAPPEN TO YOU (Den/Bethea/Catalogue, BMI)
Here's a clever R&B side which should sell well in soul markets.

BANO—Capitol 2705.

RAG MAMA RAG (Canaan, BMI)
UNFAITHFUL SERVANT (Canaan, BMI)
The best rock band in the country sounds magnificent in this side. Great!

★★★★

SILVER METRE—National General 001.

SUPERSTAR (Leeds, ASCAP)
NOW THEY'VE FOUND ME (James, BMI)
This is a splendid cover of Muray Head's record which could easily sell like the original.

★★★★

LITTLE ANTHONY AND THE IMPERIALS—United Artists 50625.

DON'T GET CLOSE (Mured, BMI)
IT'LL NEVER BE THE SAME AGAIN (Mr. Bones, BMI)
Following up "Out Of Sight Out Of Mind" with a winner, Anthony scores again.

★★★★

MICHELLE and JEFF—Decca 732630.

BABY MAKE IT SOON (January, BMI)
BABY I'LL LEAVE IT UP TO YOU (First Love, BMI)
Here's a talented new duo that will score in many areas with this nice item.

★★★★

EDDY ARNOLD—RCA 9801.

SOUL DEEP (Barton, BMI)
(TODAY) I STARTED LOVING YOU AGAIN (Blue Book, BMI)
This is the country giant's heaviest pop record in years. It could surprise.

★★★★

BROTHERS CAIN—Beverly Hills 9338.

BLUE SKIES/HAPPY DAYS ARE HERE AGAIN (Berlin/Warner Bros., ASCAP)
STUPID (Tara, BMI)
This is an interesting and entertaining medley which could go far in MOR.

★★★★

TENSION—Poison Ring 713.

DOES ANYBODY KNOW WHAT TIME IT IS (Aurelius, BMI)
IT'S A FACT (Linesider, BMI)
Here's a track that really makes it. Produced by John Parris and pleasant.

★★★★

HOWARD TATE—Jad 508.

IT'S TOO LATE (Prigan, BMI)
MY SOUL'S GOT A HOKE IN IT (Cissy, BMI)
This is a definite R&B hit which will return Mr. Tate to the charts.

GRANO FUNK RAILROAD—Capitol 4928.

HEARTBREAKER (Storybook, BMI)
This raving underground blockbuster keeps on chooglin' with another hit.

★★★★

STRAWBERRY ALARM CLOCK—Uni 55190.

I CLIMBED THE MOUNTAIN (Every Little, ASCAP)
THREE (Fitzpatric, ASCAP)
The "Incense and Peppermint" group comes up with a moving tribute to peace.

★★★★

COLLINS SHEPLY GALAXY—MTA 178.

MODULE 3 (Philedmund, BMI)
TIME SPACE AND THE BLUES (Robwill, ASCAP)
Here's a space age song that could attract a lot of listeners if it's given a chance.

★★★★

KEITH BARBOUR—Epic 10575.

BAKE ME A WOMAN (Helios, BMI)
IF ONLY I COULD TOUCH YOU (Satyrcon, BMI)
The "Echo Park" star comes back with an even stronger piece of material. Good vocal treatment of Scott English song.

★★★★

JIMMY HELMS—Oracle 1005.

MAGNIFICENT SANCTUARY BIRD (Racie, BMI)
Here's a really out of sight version of a Dorsey Burnette tune.

★★★★

DORSEY BURNETTE—Condor 1005.

MAGNIFICENT SANCTUARY BIRD (Racie, BMI)
This is a really strong side, likely to attract attention wherever it is played.

★★★★

CINAMMON SHIP—RCA 0308.

BUTTERFLIES ARE FREE (Sunbury, ASCAP)
OCTOBER RAIN (Objets D'Art, BMI)
This is a splendid ditty produced by Ted Daryl and Steve Schwartz. It's a goodie.

★★★★

FLYING BURRITO BROTHERS—A&M 1166.

COOY COOY (Irving, BMI)
IF YOU GOTTA GO (Witmark, ASCAP)
This excellent west coast group comes up with a groovy record with lots of progressive appeal.

★★★★

MARTY ROBBINS—Columbia 4-45091.

MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI)
This will be Marty's biggest pop record in years. A definite across the board smash!

THERE'S
ONLY ONE
"CONVERSATIONS"
WORTH
LISTENING
TO!

"CONVERSATIONS"
732619
FLORENCE
HENDERSON

Produced by:
John Walsh
Published by:
Maribus Music, Inc.

INCREDIBLE NEW
EXCITEMENT
ON DECCA
RECORDS



THE BEST OF BILL DEAL & THE RHONDELS
Heritage HTS 35006.

"What Kind of Fool Do You Think I Am," "Touch Me," "Harlem Shuffle," "May I," "I've Got My Needs," "Ain't Too Proud to Beg," "Nothing Succeeds Like Success," "Swingin' Tight," "Hey Bulldog," "Are You Ready for This," "Tuck's Theme," "I've Been Hurt."

★★★★

UNHALFBRICKING

FAIRPORT CONVENTION—A&M SP 4206.

Those in the know about Bob Dylan know that Fairport Convention are among those in the know about Dylan. They sing Dylan songs that the troubadour has yet to record. They also do a few of their own things. Of interest and musicality.

★★★★

REFLECTIONS

NEW YORK ROCK & ROLL ENSEMBLE—
Atco SD 33-312.

Manos Hadjidakis, the Greek composer, created the music for this unique album. The NYRRE wrote the lyrics and play the melodies, needless to say. Has a different and new sound. Very haunting, very spiritual, very worthwhile. "Kemal" 's a single.

★★★★

THE DEVIL MADE ME BUY THIS DRESS

FLIP WILSON—Little David LD 1000.

Getting a bigger following with each throwaway, adept TV appearance, Flip should do nicely with this new comedy album from new label, Little David. Flip tells short stories and longer stories as is his habit and reaps pay-offs each time.

★★★★

THE AMERICAN DREAM

Ampex A 10101.

Ampex records hits the market with this distinctive package by five guys, calling themselves the American Dream. Their brand of rock-blues should get the young buyers out and to counters. "Good News," "Cadillac," "My Babe," "Raspberries."

★★★★

JOHN AND MARY

SOUNDTRACK—A&M SP 4230.

Quincy Jones, who seems to be writing almost everything coming out of Hollywood soundstages these days, has done a sophisticated, understated job with "John and Mary." Alan and Marilyn Bergman, who are writing most of the lyrics from Hollywood, do nice work here.

★★★★

GINETTE RENO

London PAS 71032.

Ginette Reno is a discovery of Engelbert Humperdinck's and the guy shows great taste. Ginette's clear, strong, straightforward chirping is a find. She sticks to contemporary love and no-love songs like "If You Go Away" and "Without Him."



SIT DOWN OLD FRIEND

DION

—Warner Brothers-Seven Arts WS 1826.

A fellow who's been through many changes, Dion shares the depth of his feelings with his listeners. It looks as if it'll be Dion who finally turns Jacques Brel's "If We Only Have Love" into a standard. "Sit Down Old Friend," "Natural Man."

★★★★

SOUL SPIN

THE FOUR TOPS—Motown MS 695.

The Motown sound of the Four Tops on the likes of "Light My Fire." "The Look of Love," "California Dreamin'," "This Guy's in Love With You," "Got to Get You Into My Life" and some Jobete songs tailored to their fantastic abilities.

★★★★

CONCERTO FOR GROUP AND ORCHESTRA

DEEP PURPLE, THE ROYAL PHILHARMONIC ORCHESTRA, MALCOLM ARNOLD
—Tetragrammaton T 131.

Rock is getting very high-toned. Here are Deep Purple in a live appearance with the Royal Philharmonic Orchestra. They're all playing a concerto Deep Purple member Jon Lord wrote. There are lyrics and everything. Deeply exciting.

★★★★

ACE TRUCKING COMPANY

RCA LSP 4268.

This troupe of comics has been making a name for themselves cutting up on the Johnny Carson late-niter, the Tom Jones show and Ed Sullivan. Their improvisational style is drawn from the Second City and their strength is drawn from the talent of the members.

★★★★

THE DIARY OF A BANO

JOHN MAYALL—London PS 570.

Mayall, a stickler, taped this album himself. It's actually an edited version of a three-night gig. The material has the Mayall blues beat throughout, but floats far and wide from that anchor. Mick Taylor and Keef Hartley are here.

★★★★

DICK GREGORY ON:

Poppy PYS 40008.

Strong stuff from Gregory, who is more than funny. The cover announces the topics—Spiro Agnew, the Pueblo "incident," the draft, the FBI, the CIA. Some will find the topics unfit for yoks; others will be grateful for the candor.

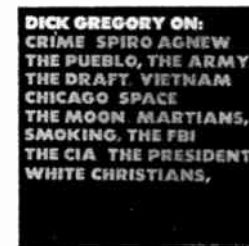
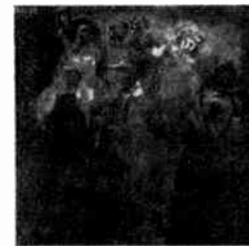
★★★★

RETALIATION

AYNSLEY DUNBAR RETALIATION—
Blue Thumb BTS 16.

Very gloomy blues here. One might even say black blues. John Mayall produced the package and the five-man group gets way into their instruments and voices. There are only eight numbers, but all are made to count.

(Continued on page 12)



"ROCK ISLAND LINE"

SUN #111



WITH
**JOHNNY
CASH**



record world Album Reviews

(Continued from page 10)

LORD BUCKLEY

Straight STS 1054.

There are folks around who claim that Lord Buckley is ahead of his time. The late conversationalist — rapper, one might say—rambles on and on here and will hypnotize many listeners with his seemingly disjointed thoughts. Way out humor.

★★★★



GOOD NEWS

Columbia CS 9941.

Looks as if Col feels they have room to build another Simon and Garfunkel-like act. These two guys deal in sweetened folk-rock. Among their distinguishing features is inclusion of a cello. "Open the Gates," "Handwriting on the Wall," "Good News."

★★★★



WITH THESE HANDS

*THE MANHATTANS
—De Luxe DLP 12000.*

Smooth group-crooning from the always flawless Mannhattans. They bring sleekness and chicness to "People Get Ready," "Can't Take My Eyes Off Of You," "By the Time I Get to Phoenix," "Georgia on My Mind." Will get play aplenty.

★★★★



AS THOUGH IT WERE A MOVIE

*PETER SARSTEDT—World Pacific
WPS 21899.*

Intriguing, subtle album with an "life imitating art" motif. Peter Sarstedt, who wrote "Where Do You Go To," keeps up his interesting work with this expansively-produced piece. Ought to create some noise.

★★★★



FROM WITHIN

SAPPHIRE THINKERS—Hobbit 5003.

A fellow by the name of Bill Richmond seems to be the force behind this group. He wrote most of the material and also does most of the lead singing, plays the board instruments and rhythm guitar. There are four others ably abetting him on "Melancholy Baby," etc.

★★★★



RATED FOR EXCITEMENT

*RON FRANGIPANE AND HIS ORCHESTRA
—Mainstream MRL 300.*

Lots and lots of musicians here interpreting the top 10 of the past month or so under the direction of Ron Frangipane. "Something," "Wedding Bell Blues," "Venus," "Holly Holy," and that kind of now entertainment.



BERNICE

KALEIDOSCOPE—Epic BN 26508.

The young set might be able to get cozily into this group of guys. Their music has a rural quality to it. Easy, rustic, piping from them on "Ballad of Tommy Udo," "Chocolate Whale," "To Know is Not to Be," "New Blue Ooze."

★★★★

LOVE MY SOUL

*JOHN FRED AND THE PLAYBOY BAND—
Uni 73077.*

John Fred and his boys have always had a great deal of life. Their sense of fun has made them best-sellers and will do so again. On this album, gang does "Three Deep in a Feeling," "Back in the U. S. S. R.," "Love My Soul."

★★★★

THE WAY A WOMAN FEELS

GOGI GRANT—Pete S1111.

Singing as well or better than ever, Gogi gives her all to some not overly-done material. "Padre" is just right for her, as are "Where Do I Go?" "Where Does Love Go?" "Yesterday When I Was Young." Beautiful work.

★★★★

WINTER WORLD OF LOVE

BILLY VAUGHN—Dot DLP 25975.

A couple of Andre Previn's melodies for Katharine Hepburn's "Coco" are here along with ditties that have graced the charts recently. Strictly instrumental versions that shine and glow with the Vaughn touch. "Holly Holy," "Come Saturday Morning."

★★★★

RARE BIRD

Probe CPLP 4514.

Fellows set down a mean, heavy beat and keep laying on it throughout this exciting debut album. There are four of them and they'll be around awhile. Moody, well-played music is their specialty. Packaging is a stand-out.

★★★★

BOBBY RUSSELL UNLIMITED

Elf 9501.

The easy-rolling song style of Bobby Russell will mesmerize many. There's something homey and real about his tunes that make them instantly identifiable and durably universal. "Electric Trains and You," "Precious Baby," "Better Homes and Gardens."

★★★★

THE MANY GUITARS OF LES THATCHER

Alshire S 5173.

Spanish guitar fanciers will like these easy-to-take versions of "Good Morning Starshine," "Love is Blue," "Scarborough Fayre" (sic), "Honky Tonk Women" and others. A rich, full, but not over-baked collection of songs.



JAMMULIS



A Lizard Records Production

Personal Mgt., Impossible Management

Distributed by Ampex Records
(that's right, Ampex Records)



Available on Ampex Stereo Tapes

NOTES FROM THE UNDERGROUND

By CARL La FONG

It must have been about a year ago, at least it seems like it was about then, that the record industry, or those in the industry who concern themselves with contemporary music, began to see clearly that rock had split itself into two distinct categories—teenybopper, bubble-gum, valid Top 40 music primarily conveyed on singles; and heavier, more free-form rock whose medium became the album.

Alternative FM radio provided album product with the exposure it needed to stand alone.

Now coming into focus, albeit slowly, as the generations continue to shift, is a definite split in the "hard rock" album market. Generally it seems the split has to do with age, with musicians and older record buyers who have been through a lot of music the last few years on one hand, and (very generally) younger dudes graduating from singles into more sophisticated rock and therefore albums on the other.



On the younger hand with tremendously successful LP sales are the Iron Butterfly, Led Zeppelin, Three Dog Night, Steppenwolf, Blind Faith, Grand Funk Railroad, the Doors and so on, artists whose concentration is basically on impact.

Meanwhile, veteran musicians and old-timers seem to favor artists like the Band, Creedence, Delaney & Bonnie, Crosby, Stills, Nash & Young, Taj Mahal, Boz Scaggs, Van Morrison, John Sebastian—recording and performing artists who have been through it and who are concentrating on projecting relaxation, warmth and solid music rather than volume. Interestingly enough, most of these talents are on this "laid back" track after having achieved some measure of notice on the other level.

One band that hasn't gotten national notice yet, but whose thinking is right on the laid back track, has decided that the older way is the best way. One thing about taking this track is that it takes time. Time, as long as they can continue to play for people and make records, is something Rockin Foo has plenty of.

Foo's first album was released on the Hobbit label, a young L. A. company and a new GRT protectorate, a few weeks ago and is getting the expected attention in more sophisticated markets.

3 Into 4

When the album was recorded Rockin Foo was a trio. Since then the group had a vote and promoted their road manager, Ron Becker, to bass. The other members are Michael Raccoon, organ and piano drummer Lester Brown, son of the man who leads the Band of Renown, and Wayne Erwin, who wrote all of the material on the first LP.

A fast impression of the band is a lot of faded denim embellished with embroidery by their old ladies, and complete relaxation—on stage and off. They all live together in a rambling beach house near Malibu, which also serves as a rehearsal hall and sometime recording studio.

"We know it's going to take time for people to get into us," says Brown, spokesman for the band and producer of their records. "But we have enough of a following now to sustain us for as long as it takes.

"I suppose we could have made a more commercial first album, but our stomachs couldn't have taken the cop-out. We just decided that we've been at it too long to make another false start. If we can't relax and enjoy our music, then no one who hears our records is going to relax and enjoy it either."

Their music, heavily flavored by Erwin's Kentucky country background, is even more relaxed now than it was when they recorded the album. "We were glad to get it out of our systems," they agree about the first LP.

Getting It Together

By DAN GOLDBERG

RECORDS: Paul Siebel's "Woodsmoke and Oranges" really is an extraordinarily mellow album. Siebel is one of those writers who views life in a unique sensitivity, helped by his thin emotional voice. His moods range from a kind of Kurt Weill melancholy, as in "Bride 1945," to a touching loving "Long Afternoons," to the scathing "Miss Cherry Lane," to the goodtime "It's A Long Way To Nashville," to the beautiful "Louise."

Comparisons to Bob Dylan are likely and inevitable, for Siebel's tone is not unlike "Nashville Skyline" and "John Wesley Harding." But really Siebel is his own man and at times he achieves acoustic feeling in a way which goes deeper than Dylan's recent stuff. The album is musically excellent with country flavor all the way through. The studio musicians include David Bromberg



and Gary White. Siebel is one of the most profound folk artists to surface in the last year and likely to be one of the most enduring. His songs have a way of sneaking up, seemingly uninteresting at first, and totally intoxicating later. He is no less than a major artist and "Woodsmoke and Oranges," which is on Elektra is that label's most significant product in months.

"Sam Lay in Bluesland" is one of Blue Thumb's better releases. Lay is a black blues drummer who has played with Howlin' Wolf, Little Walter and Paul Butterfield. The album is one of the easiest blues albums since "Fathers and Sons." It flows smoothly; it's not boring at all; it has a place. "Maggie's Farm" is the first non-Dylan performance of that song that has any credibility at all. "Sam Lay and Mississippi John" is a masterpiece which in itself justifies the album's existence. The album also marks an artistic rebirth for Nick Gravenites who produced it. The side musicians are not identified but they are all first class and the harp sounds an awful lot like Butterfield.

Atlantic has just had one of those incredible releases. First there's Aretha's "This Girl's In Love With You" which, despite the title, is one of her best; particularly worth listening to is her version of Paul McCartney's "Let It Be." Then there's Dusty Springfield's "A Brand New Me." Dusty, under Jerry Wexler's guiding hand, is one of the most satisfying female catalogue artists. "Ronnie Hawkins" having received the "endorsement" of John Lennon has received its due attention.

The happy surprise of the release is "New Routes" by Lulu. It includes "Oh Me, Oh My," which is proof that middle of the road material need not be insipid. Also outstanding and surprisingly soulful (it's likely that Lulu in Muscle Shoals with Wexler will flourish, as have Aretha and Dusty) are "Marley Purt Drive" and "People In Love."

"Boppin' the Blues" by NRBQ and Carl Perkins is everything that it's been said to be. There are no great standards likely to come from the album but it's a good time and eminently playable. Perkins adds just what the group needed.

A record that shouldn't be lost in the shuffle is "Barbara Keith" on Verve Forecast. Barbara, backed up by some pretty tasteful musicians, sings 11 of her own songs with a lot of style. The arrangements aren't the greatest but the songs are magnificent, and the album, at worst, is a demo of one who is likely to emerge as an important new writer.

Gold 'Bridge' For S&G

Columbia's Simon and Garfunkel, whose five LP's and two million-selling singles have all achieved gold records, are well on their way to an instant gold million-dollar-seller album, according to label.

"Bridge Over Troubled Water," their latest LP is garnering some of the largest advance orders in the label's history, with figures to date at over

600,000 copies.

Columbia Records is now in the process of applying for immediate Gold Record certification for the album as it is being shipped to retail outlets across the country.

The latest single by Simon and Garfunkel is the title song from their new album and is receiving very heavy airplay throughout the country.

Now, from the diabolically clever marketing department of RCA:

HOW TO SELL TWO ALBUMS WITH ONE HIT SINGLE!

Anybody can sell an album that has two hit singles in it. RCA dares to market the new Guess Who album with 1/2 hit single (average) in it!

To explain:

The Guess Who have had hit after hit after hit, as you probably know, and their albums have reflected that fact. Big, commercial arrangements, relatively short songs. Their last album, however, did contain a few longer, more ambitious pieces which were a hint of where the group was going, and what was to come.

The new album, American Woman, is everything we could have hoped for.

Beautiful, simple contemporary music played and arranged by the group. The song "Talisman" is one voice, one guitar. "969 (The Oldest Man)" is a jazzy, melodic instrumental.

And "No Time," a song that appeared on the

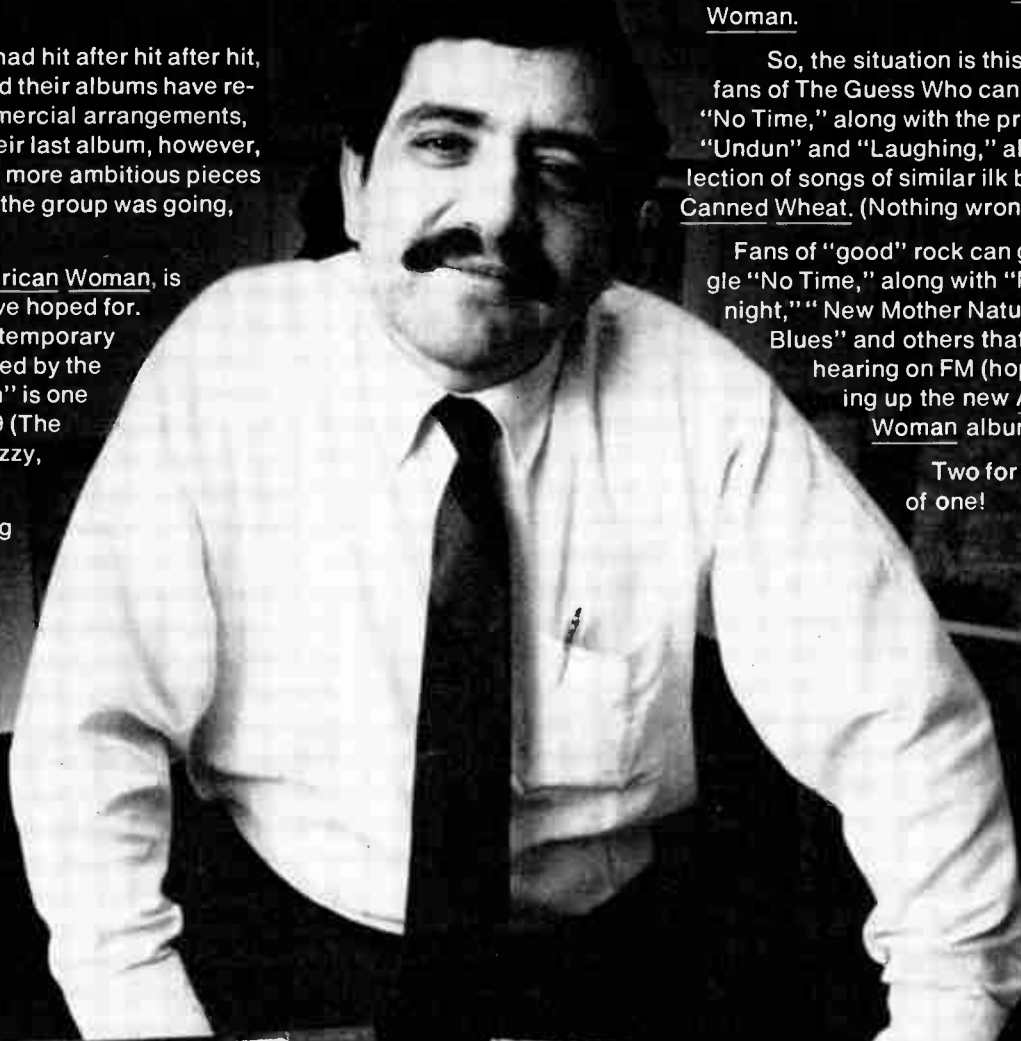
Canned Wheat album, was rearranged to everybody's liking, released as a single, and now appears in its hit version on American Woman.

So, the situation is this: teenybopper fans of The Guess Who can get the song "No Time," along with the previous hits "Undun" and "Laughing," along with a collection of songs of similar ilk by buying Canned Wheat. (Nothing wrong with that.)

Fans of "good" rock can get the hit single "No Time," along with "No Sugar Tonight," "New Mother Nature," "Humpty's Blues" and others that they'll be hearing on FM (hopefully) by picking up the new American Woman album.

Two for the success of one!

RCA
records,
tapes
and ideas.



LSP-4266

LSP-4157

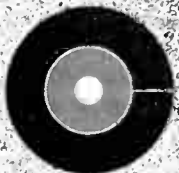
MARINO

"Can't Help
Falling
In Love"



Produced by
Wes Farrell

Single #2746



Capitol

Backlash Programming

(Continued from page 3)

launched. There was the protest against artistic freedom. There were the cries that young America was producing a new sound. Collectively the industry gathered all its ammunition and refused to bend to those who were not willing to accept rock.

Where are those stalwart defenders of artistic freedom for the black writers and the black artists today. Have they joined the silent majority in a silent conspiracy?

What about the black disk jockeys who are receiving at long last an opportunity to work on the Top 40 stations. Will we continue to force them to deny the music which is part of their culture by not allowing them to play the black records? Will they be forced to sell out for a few pieces of green silver?

And how will the stations answer the FCC for their license renewal on programming for the entire community?

I have stated on previous occasions that this silence only affirms to black members of the industry that there is rampant racism that hides behind the back slaps, the convention meetings, the after-work drinking and other mild social exchanges.

How else can the black members of the industry accept this silence, since so few voices have been heard in defense of the freedom of the artist to do his own thing.

There is another interesting aspect to this question. Radio stations depend on record manufacturers to produce product that will be heard on their programs. Are they not entering a new era of developing an economic restraint by saying we will not program what you produce unless you produce for us what we want?

In this country whatever affects the black man will affect the white man. The drug problem, once the "black problem," has crept out of the alleys in the ghettos and is now walking the halls of the suburban high schools.

Crime is no longer the private companion of the inner cities. It rests well and subsidizes itself from the affluent of the middle class neighborhoods.

There is unrest in the military. The churches are being forced to take some painful but important inward looks at itself.

Nowhere in this country is there an institution that is not under attack to re-evaluate its posture and its program.

The record industry must realize that it is not exempt from this inspection. It too, must realize that much of the revolutionary spirit of today is reflected in the music. Certainly our music reflects the tempo of our times. If this is so, then the protest in the black music cannot be silenced.

In the haste of keeping the airwaves pure, many records with no protest are also being taken off the play lists. A close look will indicate that some records by black artists are merely musical experiences with no social value but containing much entertainment values. These harmless records are being denied an opportunity for exposure.

Then we find that the silence of the records will force many black writers to turn from what they can do best and try to duplicate white writers in order to exist.

The industry has an opportunity to make itself felt and become once again a member of the human family. To speak up is to say that the wrongs must be corrected. We cannot turn the clock back. The world cannot be the same following the first human step on the moon.

Bogart Fete

(Continued from page 3)

tion men, producers, djs from many areas of the country and press. Many artists also were there to pay tribute to Bogart.

Wires were received from many artists and from Governor Nelson Rockefeller and New York Mayor John Lindsay.

Jack Spector and Dan Daniels presented testimonials to Bogart. Among the presentations was a trumpet lamp and gold watch to Bogart and \$3000 to Mayor Al Del Bello of Yonkers, N. Y. for the Renaissance Project which aids youths with narcotic problems.

"Friends of Bogart," on the dais responsible for the success of the luncheon, were Henry Allen, Pete Bennet, Herb Rosen, Bill Spitalsky and Marty Thau.

Also on the dais were Mrs. Sally Bogart, Judy Bogart, Steve Labunski, Frank Costa, Bill Scott and Del Shields.

Maitland, Ostin, Smith

(Continued from page 3)

ords when it was founded in Jan., 1961. Three years later, he assumed the post he held until his new promotion. He also has served as president of Sargen Music Publishing, ASCAP and Saloon Songs, BMI and is a member of NARAS and the Copyright Conference.

Smith joined the promotion department of Warner Brothers Records in 1962 and was named the top promotion man of the year for the next three successive years in the record industry's Bill Gavin Poll. Previously, he had his own television shows in Pittsburgh and Boston after eight years as a disk jockey on Boston radio stations, during which time he was selected among the nation's top 10 disk jockeys in 1957, 1958 and 1959. He is a member of the Board of Direc-

tors of the Watts Training Center and Chairman of the Record Industry Community Relations Group.

In announcing the appointments, Ashley said: "Ostin and Smith have been intimately involved during these past years in the success of both Warner Brothers and Reprise Records. I am confident that this new leadership team at Warner Brothers Records will help to maintain and expand the outstanding record of accomplishment the company has established in the industry. I am certain they will bring their organizations to new heights of achievement in the seventies, as part of the great Warner Brothers family that also includes the ever-growing Atlantic Recording Company and the Warner Brothers Music Publishing firms."

Famous Slots

(Continued from page 3)

pany in London and Australia.

G+W's record labels and music publishing interests are presently marketed around the world by licensing agreements. It will be Gould's primary responsibility to consolidate, evaluate and improve these interests. In these responsibilities, Gould will report directly to Gallagher.

Gallagher also added that one of Famous Music Corporation's future interests will be the expansion of their distribution outlets in the United States.

"We have already decided to take a more active role in today's modern methods of distribution and I am pleased to announce that we will expand our interests in the large distribution company of Seaway, based in Cleveland, Ohio," Gallagher said. Seaway will now become a subsidiary of the new Corporation.

Further stated Mr. Gallagher, "We needed a man with the knowledge of disk production, distribution and music in the world market. This is why I came to Leslie Gould. I have known him for fifteen years. I have watched his accomplishments and respect his ability and judgment. His appointment rounds out our new management team at Famous."

Gallagher stated that one of the most important sociological trends of this new decade will be the prospect of far greater leisure time for the average worker—and the need to accommodate this.

"The four day week can be expected in the seventies," he said. "It will happen in America and I am sure will eventually become universally accepted especially in Europe. This will make the provision for leisure pursuits of paramount importance," he said. Speaking further of Gould's appointment, Gallagher said, "Beyond Mr. Gould's activity in music publishing planning, he will concentrate on the Paramount/Stax-Volt/Dot Record complex and other label acquisitions for the world markets."

"He will be actively instrumental in the acquisition of new material from producers, managements and agencies for projection and promotion in America and on a wide world basis. Mr. Gould will also be responsible for licensing of product outside the USA and Canada and he will certainly spend more than 50% of each year outside the United Kingdom," Gallagher stated.

Cosby Emcees H'wood Grammys

HOLLYWOOD — Bill Cosby has been firmed as emcee of The National Academy Of Recording Arts & Sciences 12th annual Grammy Awards Presentations, Los Angeles chapter, scheduled to be held March 11th at the Century Plaza Hotel, producer Dave Pell has announced.

While Cosby has appeared at prior Grammy shows as a "presenter" of the coveted award, this will be his debut as host for the evening.

record world Money Music

By KAL RUDMAN

Super Pic: "Free As the Wind," Brooklyn Bridge. Uptempo, demographic winner. Fills that vacuum!

Flip Tips: "That's the Way Love Is," Temptations; WRNO. New Orleans reports the B side of Simon & Garfunkel "Keep the Customer Satisfied."

WIXZ, Pittsburgh, on: Originals; Bernie Wilson; Byrds; Ike & Tina Turner; Glen Campbell. #1—Eddie Holman; #2—Jaggerz; #8—Brenda & Tabulations.

Top Requests WDAF, Kansas City: "Welfare Cadillac," Guy Drake, Royal American. 1,200 taped calls came in for this record. Fantastic!

"Never Goin' Back to Georgia," Blues Magoos, ABC, strong sales in NYC off WMCA.

Super Flip Tip: "Who's Lovin' You," Jackson 5. Giant Phila. R&B.

Chris Mancini joined North Ridge Music and Jim McKrell is thrilled with him.

Will be the biggest: "Don't Let the Green Grass Fool You," Wilson Pickett.

Record Mayven Pick: "Reflections of Yesterday," 3 Degrees, Neptune (Chess distribution).

Local Promo Man of the Week: Bob Smith, ABC, Seattle.

Class Record: "The Clock," Pattie Williams, Forward.

Breakout From WIBG, Phila.: "Melting Pot," Blue Mink. This former giant from England is an obvious hit being overlooked. Doesn't anybody wanna play a smash?

Fantastic New Smith: "Take a Look Around You."

Fabulous new Jackie DeShannon: "Brighton Hill." Sure #1! . . . New Elvis: "Kentucky Rain." Great Eddie Arnold: "Soul Deep." Steam breaking St. Louis and NYC.

John Barry on KLIF, KILT, "His Majesty's Secret Service."

Fantastic New Box Tops: "You Keep Tightening Up On Me."

Will be big in the South: "All I Have To Do Is Dream," Bobbie Gentry & Glen Campbell, Capitol.

New Mary Hopkin: "Temma Harbour."

We like: "My Home On The Range," Happy Medium (good track) (on Viking) . . . "Honey Don't," Mac Curtis, Epic . . . Fantastic B side: "Rock of All Ages," Badfinger.

Road: "Mr. Soul." On WKBW, WIBG, look for some heavy stations.

Record to rival C.C.R.: "Tippicaw Calley," Lenny Damon & the Bah Humbug Band, Jubilee. Bob Robin produced it.

Action WCAO, Baltimore: "This Empty Place," Tangeers, Scepter.

Rufus Thomas "Funky Chicken" is a stone Smash. Exploded at WTIX, N. Orleans, Smash KYA, S.F., Monster R&B.

LP Cut of the Week: "(I Remember) Summer Morning," Vanity Fare.

Dells a Smash WAYS, Charlotte, Giant KXOK, St. Louis; WQXI.

Johnny Taylor over 430,000 nationally . . . Rufus Thomas is 390,000 nationally . . . Luther Ingram 200,000 nationally.

Johnny Taylor #3—WQXI, Atlanta . . . Dells #19—WQXI . . . Rufus Thomas #17—WQXI and #19—WTIX . . . Delfonics #13—WQXI . . . Chairmen of Board #14—WQXI.

Obsessions re-ordered N.Orleans area; Boston area; Texas, Pittsburgh.

WILS, Lansing, Evie Sands; C. Links . . . WRIT, Milwaukee, Hollies; Frijid Pink; #7—Exiles; #18—New Hope; #19—Lulu; #24—Frummox; Vic Dana . . . WPRO, Providence, Billy Stewart; Santana; Joe Cocker; Kool & G.; Poppy Family . . . WKBW, Buffalo, #8—Eddie Holman; #24—SWolf; #30—Road; Peggy Lee; Lenny Welch; Neal Dover; Dells; Rustix; 10 Wheel Drive; BB King. Smash: C. Board . . . WYSL, Buffalo, #10—Joe Cocker; #13—Eydie Gorme; Lenny Welch; Vic Dana; Lulu; Rustix; Road . . . WKY, O. City, Jaggerz; New Hope; SWolf . . . WMC, Memphis, Badfinger; Jaggerz . . . WBBQ, Augusta, Grand Funk; Leslie Uggams . . . WNHC, N. Haven, Hollies; C. Board; Delfonics . . . KIMN, Denver, Pic: Andy Kim. Frummox; Vic Dana; Santana; GRoots; C. Board; Blue Mink; Thelma Houston; Bad-

finger; Eydie Gorme; Lettermen; New Hope; Sonny James . . . WDRC, Hartford, C. Board; B. Benton; Cash&Carter; Jaggerz; Dells; New Hope; Delfonics; O. Caste . . . WAMS, Wilmington, #1—Nazz; #5—Street People; Jaggerz; Country Store; Joneses; Thelma Houston; Lovelites; Carpenters; N. Hope; Badfinger; Hollies; Herb Alpert . . . KOL, Seattle, Badfinger; Ronnie Hawkins; #4—Hollies; Murray Head; Africa; Lulu . . . KISN, Portland, Saints . . . KIKI, Nightcrawlers; Murray Head; Delfonics; Royalties; King Crimson; Def. Rock Chorale . . . WFEC, Harrisburg, #1—Delfonics; Big: Brenda; Gentrys; Jaggerz; Joneses; First Edition; S. Medallion; Thelma Houston . . . WCRO, Johnstown, #3—Jaggerz; Dells; B. B. King . . . KQOB, Murray Head (Fargo), Luther Ingram; Badfinger; Circle of 5; #9—Joe Cocker; S. People.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special: Rocky G, Magic Christians (WIBG, WAVZ, KNUZ) . . . Thee One: Eddie Floyd . . . Pop Parade: Aretha Franklin; Bobby Sherman; Johnny Cash; Kenny Rogers; Wrinkle. Long Play: Heavy Hits Mitch Ryder . . . Noel Love, 10 Wheel Drive . . . Bill Casady, Hondells, WMEX, WHB, WIRL. WORD . . . Mike McKece, Della Reese . . . Major Bill Smith, "High On Life," Scotty McKay.

KTLK, Denver (Joe Finan), Newbeats; O. Caste; B. Benton . . . KIKI, Santana; Murray Head; Royalties; Delfonics; #7—Spirit; #12—Col. 6 . . . WJM, Lansing, Frost; B.B. King; #8—Savoy Brown . . . WSRF, Ft. L., Santana; Blue Mink; Village Soul Choir . . . WKDA, Nsh, Headstrong; Hollies; SWolf . . . KRIZ, Phoenix, #2—Cornerstone; Pics: Gemini; S. Medallions; Frummox; Road; Nazz . . . WAAM, Magic Christians; Newbeats; Col. 6 . . . KRUX, Phoenix, Magic Christians; New Hope; Hollies; Jaggerz . . . WSRF, Ft. Lauderdale, Santana; Village Soul Choir; Blue Mink; #5—Joe Cocker . . . WCOL, Columbus, #2—Owen B; #15—New Hope . . . KFJZ, Ft. Worth, Vic Dana; Candi Staton; C. Board; Swingin' Medallions; B. Benton . . . WIRL, Florence Henderson; Evie Sands . . . WBGW, B. Green, Bobby Vee; Black Velvet; Col. 6; S. Starecase.

WLAV, Magic Christians, Newbeats.

Action on "Music To My Heart," Obsession, Happy Tiger . . . Good play M.O.R. and Top 40 on "Why Doesn't Love Make Me Happy," Lesley Gore, CGC . . . "Welfare Cadillac," Guy Drake, R. Amer., hit the charts . . . "Guess Who," Ruby Winters, big R&B . . . Meters is a large R&B instrumental . . . Happenings needs one test market . . . Good secondary play on "Now You Know Why I Love Her," Eddie, Dennis & Mike . . . "There You Go," Frummox. Probe, is a large airplay record. The LP is big . . . Big reaction to "St. Anne," Layng Martine, Jr., Decca . . . Just one test market is needed on Gemini . . . "Bus Driver," Neal Dover, Diamond, on WMCA, WIXZ, WRIT, WOKY, WKDA, KNUZ, WAKY . . . "Wheels," Hardy Boys, RCA, on WENE, WSGN, WPAG . . . "Today I Killed a Man," Jon Hamilton, People, WKDA, WYSL, WOLF, WJET, WIBG, WIRL.

Powerful record on Avco-Embassy "Momma Look Sharp," Royce Jones.

Pic: "You're the One," Little Sister, Stoneflower.

Powerful new Blue Jays; "Hard Thing to Accept," Blue Jays, Powerful new Blue Jays: "Hard Thing to Accept," Blue Jays, Next Jackie DeShannon should go #1; "Brighton Hill."

On Poison Ring: "Does Anybody Really Know What Time It Is," Tension, on WNHC, WAVZ, WPOP.

"Holly," Jerry Hayes, Crazy Horse, WHB, WMEX, WFOM, WABB, WMPS, WFUN. This is an excellent strong record that shouldn't be lost in the shuffle.

Right on WLS, Chicago, "All I Have To Do Is Dream," Bobbie Gentry & Glen Campbell.

Roulette is all out on "Very Nice Indeed," Panco Boys.

WORC, Worcester, Tremeloes . . . New Haven, WNHC, Hit: Country Store . . . WYSL, Buffalo, Hit: Joe Cocker . . . WOLF, Syracuse, Hit: SWolf . . . WTOB, W-Salem, Hit: Hollies . . . WLOF, Fleetwood Mac . . . WIIN, Atlanta, L. Milton . . . WGOW, Chatt, Joe Cocker . . . WMAK, Nash, Spiral Starecase . . . WAKY, Louis, #1—Sandpipers . . . WHOT, Youngstown, Mel & Tim . . . WCRO, Sp. St. . . WILS, Lansing, #1—Hollies . . . WGRD, G. Rapids, Cornerstone . . . WCFL, Chicago, C Board . . . WIRL, Peoria, Carpenters . . . WRIT, Milwaukee, Hit: Frummox . . . WEBC, Hit: C. Store . . . KIOA, Vic Dana . . . WKY, O. City, Gentrys . . . KTSA, Mel & Tim . . . KDAY, L.A. Jaggerz . . . WSAM, Saginaw, Gentrys . . . KMBY, B.B. King.

KTLK, Denver, Nazz; Joneses; Newbeats . . . KJRB, Spokane,

(Continued on page 22)

Apple Records

MARY HOPKIN



Temma Harbour

Produced by Mickie Most

Apple 1816

The Beechwood Music Boom

'Go Where the Artists Are' VP-Gen. Mgr. Trust's Credo

LOS ANGELES—Last January Beechwood Music had five employees. Today it has 29.

It was once a minor publishing arm of Capitol. Today it is a full division of Capitol Records, Inc.

Not in recent music publishing history has a company taken the aggressive position as has Beechwood Music Corporation under the leadership of Samuel S. Trust, Vice President and General Manager.

Trust's Beechwood's philosophy is simple: Go where the artists are.

In less than a year, Beechwood, a BMI affiliate, has established an ASCAP label—Capitol Music Corporation—and acquired Central Songs, Rock Music, Bornwin Music and Gary Buck Music in Canada. Today, Beechwood controls more than 11,000 copyrights.

This rapid expansion of catalogue has caused Trust to initiate a computer system for a job that was originally handled by one clerk. Computerization, Trust feels, will "wring" information out of a copyright and quite possibly "ring" in more value.

Among Recent Charters

Among recent hot chart songs are Glen Campbell's "Try a Little Kindness," published by Airfield, a subsidiary of Central Songs; the Cowsills's "Silver Threads and Golden Needles," published by Central Songs; Nancy Sinatra's "Drummer Man," published by Bornwin; and three Country-Western hits: "World-Wide Traveling Man" and "Let the Whole World Sing it With Me" from Freeway Corp., and "Yours Forever" from the Central Song catalogue.

Trust has moved Beechwood from what was virtually a one-man shop to being a major force in music publishing within a year. Today, knowledgeable music people like Cliffie and Steve Stone run Central Songs, with Buddy Mize operating Central's Nashville office; Hal Yoergler, West Coast Professional Manager for Beechwood; Jill Williams, Professional Manager for the Bornwin catalog; Bruce Rothstein in New York and Gary Buck in Toronto, Canada.

Formerly with BMI, where he as Executive Director of Publisher Administration and Director of Logging, Trust was hired away by Capitol to revitalize its sagging Beechwood arm.

A composer in his own right, Trust is a graduate of the Cincinnati Conservatory of Music. He is also a former member of the Cincinnati Symphony Orchestra. Music composed by Trust has been used in "The Defenders" and other television series.

"At one time the majority of the songs published by Beechwood went to Capitol artists. It was a 'house' publishing company. Today, the material goes to the best artist who it is thought can make the copyright a success regardless of label," he says.

The establishment of Capitol Music Corporation and the acquisition of the other catalogs gives Beechwood diversity in publishing companies and attains for Capitol Records complete coverage of all types of music—Country-Western, rock, pop, underground, jazz, gospel, Rhythm & Blues, as well as film background.

Capitol Music Corporation now controls the music in the highly-rated NBC children's musical series, "H. R. Puff-n-Stuff."

Production music comes under the direction of Ole Georg, National Director of Capitol Production Music which includes the High Q Library and Media Music.

Set Up N.Y. Office

In the past year, Capitol Production Music has established a New York office under the direction of N. Steven Cagan to service Eastern film producers and has secured representation and distribution in ten different countries around the world including Japan, Australia, Great Britain and Italy.

Today, more than 1,000 AM and FM stations subscribe to Media Music, which provides station breaks, news and weather bridges, music billboards and space bridges.

Additionally, original music is offered primarily for use where original scoring, arranging and recording are not economically feasible. Primary

Ike, Tina Re-Sign On Liberty

LOS ANGELES — Ike and Tina Turner have renewed their recording affiliation with Liberty/UA, Inc.

However, the duo will now appear on the Liberty label rather than the company's Minit banner.

Announcement of the label change was made by Bud Dain, general manager of Liberty/Imperial Records.

Dain, enthusiastic about the change, plans a heavy sales and promotional campaign. "Their new album, called 'Wow,' is scheduled for release April 1 and it's unquestionably their greatest yet," he said.

Based on Coast

"With Ike and Tina making their home on the West Coast we will have the advantage of working closely with them from our home office in L.A.," Dain explained.

On the road as a top flight attraction for the past 10 years, The Ike and Tina Turner Revue recently toured with The Rolling Stones and drew raves at each appearance from local and underground press. Two selections included at these concerts drew particular attention and were rushed into release as their current single, "Honky Tonk Woman" and "Come Together." The tunes are presently being performed by them nightly during their engagement at the International Hotel in Las Vegas.

'Horse' Soundtrack Due

HOLLYWOOD—The original soundtrack recording of composer-conductor Leonard Rosenman's score of "A Man Called Horse," a Sanford Howard Production for Cinema Center Films, will be released this spring by Columbia Records concurrent with the national release of the picture.

users of the service are producers of television documentaries, industrial films, television series, low budget motion pictures for theatrical release and local and national advertisers.

In sum, Beechwood has established the kind of music publishing beachhead that bespeaks continuing growth for the corporation and its army of writers and executive personnel.

Two Named At Famous

NEW YORK—Two new executive appointments on the financial side of Famous Music Corporation, A Gulf + Western Company, were announced last week by Aaron W. Levy, VP of the Corporation for Administration and Finance. Don Cuzzocrea was named Controller of the Paramount and Dot Records division of Famous Music, and Irving Bailer was named Manager of the Accounts Receivable Department for Paramount, Dot, Stax and Volt.

Cuzzocrea, who will be responsible for all of the accounting functions for Paramount and Dot as well as the branches, along with the Stax and Volt labels, joins Famous Music from his position as a staff auditor with Gulf + Western Industries. Prior to that, he spent four and one half years with IT&T in general accounting.

Bailer was most recently with Atlantic Recording Corporation in the same capacity that he now assumes with Famous. Prior to that, he spent three years with Kapp Records as Accounts Receivable Supervisor and five years with Scepter Records in bookkeeping.

Warners Holds NYC Sales Meet

NEW YORK—The first of a week-long series of regional sales meetings was held by Warner Bros. and Reprise Records executives at New York's St. Regis Hotel January 26.

Chairing the meeting, attended by members of the company's New York office, as well as Alpha (N.Y. distributors) and Newark and Boston distributors, was Mo Ostin, Vice-President and General Manager of the Reprise label.

Also attending from Los Angeles were company President Mike Maitland, Don Schmitzerle, executive assistant to Ostin, and Ron Saull, National Promotion Manager. Representing the company's New York operation were Paul Tannen, director of eastern operation; Lou Dennis, east coast district sales manager; Stuart Love, artist relations manager; and Alan Rosenberg, New York promotion manager.

Following the meeting the assemblage went to the Bitter End to see three of the company's acts: John Sebastian, the Fifth Avenue Band, and the recently signed Janie & Dennis.

The Song that Sticks In Your Ear!

“HIKKY BURR”

UNI 55184



It's the Theme from the BILL COSBY SHOW
as seen Sunday Nights at 8⁰⁰ pm on NBC



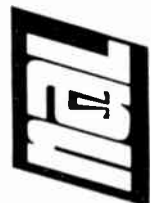
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IS
HOT

Page One
VANITY FARE
"Early in the Morning"

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Philly Grove
DELPHONICS SUPER HITS

Republic
SPADE COOLEY
"Fidoodlin"

Athena
COUNTRY MOOG
"Switched on Nashville"

Gamble
INTRODUCING THE JAGGERZ

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Lear Jet's New Distributions

Three weeks after releasing information disclosing greatly increased sales for Lear Jet Stereo, Inc., James R. Gall, VP Director of Marketing, stated that this recent success has been due in part to a refined and expanded national distribution system.

Said Gall: "While over half of our distributors have been with us through the thick and thin days since our first year of operation we are constantly seeking to up-grade our distributor network."

Gall went on to say, "In the past six months we have added a total of 12 new distributors, of which six were in territories previously open and the other six replaced distributors which were terminated for one reason or the other. For the first time in our existence, we are at a point where I can honestly say that we are at 98% efficiency with our distributor system as pertaining to national coverage and at least 90% efficiency as far as having the

highest caliber of distributors available to us."

The newest distributors for Lear Jet Stereo 8 products are: Appliance Wholesalers, Youngstown, Ohio; Davidson's One-Stop, Omaha, Neb.; Jet Stereo Distributing, Inc., San Francisco; Midstates Appliance & Supply Co., Springfield, Ill.; National Sales Corp., Rochester, N. Y.; Neslo, Inc., Green Bay, Wisc.; Saab Southwest, Inc., Denver, Colo.; Silberne Radio & Electronics, Washington, D.C.; Tape Distributing, Inc., Charleston, W. Va.; Television & Radio Supply Co., Portland, Ore.; Toledo Appliance, Toledo, Ohio; and Tri-State Distributors, Inc., Spokane, Wash.

Gall said in concluding, "Naturally our distributor system will undergo constant minor refinement in the years to come; however, I feel very proud of our accomplishment in obtaining this strong and loyal group as our national distribution team."

Bell & Howell Enters Blank Tape Field

NEW YORK — Bruce MacFarlane, National Sales Manager of Bell & Howell's Consumer Electronic Division (formerly Tape Products Division), hosted a press conference at the New York Hilton Jan. 27 which introduced the company's new lines of blank tape.

This marks the entry of Bell & Howell into the blank tape field. The product, Bell & Howell HD (high density) and UHD (ultra high density) tape, was described by MacFarlane as the "finest magnetic recording tape on the market today."

The tape which is available both in cassette and reel to reel configurations, is produced by the Bell & Howell Tape Manufacturing Company of Irvine, Calif. The tape features low noise, high signal and great range characteristics. The UHD and HD tapes incorporate a gamma orientation process. Gamma orientation

refers to the electronic alignment of ferric oxide particles which coat the tape. The UHD tape features a higher density of these particles to each square centimeter of tape than is offered now by other major brands.

The increased density means that UHD tapes will record better at slower speeds than was possible in the past thus passing a savings on to the consumer who will pay more for the tape but use less of it. Both UHD and HD tapes provide appreciably better performance regardless of speed and bias setting. Bell & Howell sees this as a breakthrough as no adjustment of the tape recorder is necessary for improved performance.

Both lines of tape also are treated with an integral lifetime lubricant dispersed through the oxide coating for longer tape life and less head wear.

Cassette tapes are offered in

Tape Promos From Audio Mag

GARDENA, CALIF. — Audio Magnetics Corp., cassette and reel-to-reel tape manufacturer, is introducing a series of tape promotions for racks, distributors and retailers.

The product promotions include cassette tape, reel, rack displays, three-paks and head cleaners, according to Ray Allen, sales vice president.

Its spring product merchandising includes:

A full series cassette display containing 12 each of 30, 60, 90 and 120-minute tapes and head cleaners. The rack merchandiser holds 60 pieces.

A full series cassette display, plus a gross of backup stock which includes 24 30-minute tapes, 48 60-minute tapes, 36 90-minute tapes and 36 120-minute tapes. A buyer purchasing the full display and backup stock receives free 36 head cleaners.

An open reel bonus bonanza, which includes a baker's dozen on all reel-to-reel product. Buyers purchasing 12 gross receive one gross free.

An Audiosonic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes, with the 90 and 120-minute tapes being offered as a three-pak for the first time.

An Audiosonic Dynamic baker's dozen three-pak combination which includes two 60-minute tapes and a head cleaner.

Nat'l Tape Office

NEW YORK — Don England, Executive Vice President of National Tape, has opened his local office at 1250 Broadway.

Phone is (202) 239-4547.

a new display case which features carousel design and a unique anti-pilfer feature. When a unit is removed a bell goes off; according to MacFarlane, "If you hear bells all day you're either selling a lot of tape or you're being robbed."

A "sneak preview" of Bell & Howell's entry into the auto tape market was provided at the conference. To be introduced this spring, the Playback Auto Reversing unit plays cassettes on a continuous basis unless ejected. The unit will sell for under \$100.

—Bob Moore Merlis.

WHEN YOU ENGINEER A BREAKTHROUGH IN SOUND REPRODUCTION AS INCREDIBLE AS THIS, YOU DON'T RECORD A PING PONG GAME

YOU GET TOGETHER THE FINEST TALENT IN MUSIC
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that are increasing sales volume and dealer profits all over the world!

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MOTION PICTURES/THE NOW GENERATION:
Midnight Cowboy/Raindrops Keep Fallin' on My Head/
Downhill Racer/Goodbye, Columbus/Mrs. Robinson
... and more

BLOOD, SWEAT & BRASS: Come Together/Monky Tank
Women/Spinning Wheel/Sugar Sugar/Everyday
People/Susie Q/One/Baby It's You... and more

RATED X FOR EXCITEMENT: Wedding Bell Blues/
Smile a Little Smile for Me/Holly, Haly/Is That All
There Is/Jingle Jangle/Heaven Knows/Cherry Hill Park
... and more

IMAGES: Lay, Lady, Lay/Leaving on a Jet Plane/
Sounds of Silence/Alice's Restaurant/Eli's Coming/
Jennifer Juniper/Lady Madonna/Proud Mary... and more

MAINSTREAM



A RED LION PRODUCTION

AMPEX
STEREO TAPES

"Up The West Coast" Says Warner/Reprise

While our buddies East of the Great Divide are up to their armpits in snow, we West Coasters are noticeably hot, and upping our charts, position-wise. Our proofs, top forty-wise, are:

FLEETWOOD MAC'S "OH WELL, PART I"



Seattle: KJR-#47; KOL-#30
San Francisco: KYA-#46; KSAN;
KMPX; KOIT
San Diego: KGB-#28
Sacramento: KROY; KZAP
San Jose: KSJO
Bakersfield: KAFY
Oxnard: KACY
San Bernardino: KMEN
Santa Barbara: KIST
Salinas: KDON

THE KINKS' "VICTORIA"



Seattle: KJR
San Francisco: KFRC-#10;
KYA-#43
Los Angeles: KRLA, KDAY
San Diego: KGB-#28
Sacramento: KROY; KXOA
Monterey: KMBY
Salinas: KDON
Visalia: KCOK
Orville: KAOR
Santa Rosa: KPLS; KSRO
San Jose: KLID

Modesto: KFIV ▪ Chico: KPAY ▪ Las Vegas: KENO ▪ Fresno: KYNO
Santa Barbara: KIST ▪ San Bernardino: KMEN; KFXM

NORMAN GREENBAUM'S "SPIRIT IN THE SKY"



Seattle: KJR-#43; KOL-#39
Los Angeles: KRLA-#29
Bakersfield: KAFY
San Francisco: KNBR; KSAN;
KMPX; KOIT
Sacramento: KZAP
San Jose: KSJO
Spokane: KJRB

THE VOGUES' "GOD ONLY KNOWS"



Seattle: KOL; KJR
San Francisco: KNBR; KNEW
Sacramento: KXOA
Monterey: KMBY
Salinas: KDON
Phoenix: KOY

THE FIRST EDITION'S "SOMETHING'S BURNING"



San Diego: KGB
Santa Barbara: KIST
Oceanside: KUDE
Bakersfield: KERN
Oxnard: KACY
Phoenix: KRIZ
San Francisco: KSFO; KNBR;
KNEW
Sacramento: KROY
Monterey: KMBY
Salinas: KDON
Chico: KPAY
Santa Rosa: KSRO; KPLS

Those of you East of the Great Divide should soon sense a definite thawing about the pits.



Week of February 7, 1970

Wks. on Chart		This Wk. Feb. 7	Last Wk. Jan. 31	Wks. on Chart		This Wk. Feb. 7	Last Wk. Jan. 31	Wks. on Chart	
10	34	26	SHE BELONGS TO ME	17	67	70	WON'T FIND BETTER	5	5
12	43	DIDN'T I BLOW YOUR MIND	5	81	81	YOU GOT ME HUMMIN'	5	5	5
7	36	16	LEAVING ON A JET PLANE	15	70	73	IF WALLS COULD TALK	5	2
11	55	ALWAYS SOMETHING THERE TO REMIND ME	3	71	75	THE TOUCH OF YOU	4	4	4
15	45	45	BREAKING UP IS HARD TO DO	6	72	83	GOOD GUYS ONLY WIN IN THE MOVIES	2	2
9	39	40	ONE TIN SOLDIER	8	73	77	SUPERSTAR	8	8
7	40	41	LOVE BONES	6	(-)	(-)	HOUSE OF THE RISING SUN	1	1
7	41	44	MOON WALK	6	(-)	(-)	EASY COME, EASY GO	1	1
14	42	42	MY HONEY AND ME	5	76	78	BACK TO DREAMING AGAIN	3	3
11	43	43	JENNIFER TOMKINS	8	84	84	THEN SHE'S A LOVER	4	4
6	50	50	OH WHAT A DAY	4	78	80	I'M JUST A PRISONER	5	5
12	45	37	FANCY	12	(-)	(-)	SOMETHING'S BURNING	1	1
11	57	57	IF I WERE A CARPENTER	3	(-)	(-)	TRY (JUST A LITTLE BIT HARDER)	1	1
13	47	47	TRACES/MEMORIES MEDLEY	8	81	82	JESUS IS JUST ALRIGHT	4	4
8	48	49	OH ME OH MY	9	89	89	SHILO	2	2
3	60	60	THE RAPPER	3	(-)	(-)	WALKING THROUGH THE COUNTRY	1	1
14	50	25	MIDNIGHT COWBOY	14	97	97	HELLO IT'S ME	2	2
9	62	62	I'VE GOTTA MAKE YOU LOVE ME	3	85	88	GOD ONLY KNOWS	3	3
13	86	86	BRIDGE OVER TROUBLED WATERS	2	86	91	TO BE YOUNG, GIFTED AND BLACK	2	2
11	53	54	LOOK-KA PY PY	8	94	94	1984	4	4
4	54	59	IF I NEVER KNOW YOUR NAME	4	88	95	TO LOVE YOU	2	2
10	74	74	NEW WORLD COMING	2	(-)	(-)	IF YOU'VE GOT A HEART	1	1
10	56	56	LET A MAN COME IN AND DO THE POPCORN, PT. II	4	90	90	LU	5	5
7	57	58	BOLD SOUL SISTER	7	91	92	MR. BUS DRIVER	2	2
5	76	76	NEVER HAD A DREAM COME TRUE	2	(-)	(-)	MY ELUSIVE DREAMS	1	1
7	66	66	GIVE ME JUST A LITTLE MORE TIME	3	93	93	ANSWER ME ON MY LOVE	3	3
7	60	61	HE AIN'T HEAVY, HE'S MY BROTHER	7	94	98	LOVELY WAY SHE LOVES	2	2
5	61	63	GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)	4	95	99	VICTORIA	2	2
8	72	72	EVIL WAYS	3	96	(-)	OH WELL	1	1
6	63	65	MORNIN' MORNIN'	8	97	(-)	THE BELLS	1	1
11	64	68	WHY SHOULD I CRY	3	98	(-)	CRAZY ANNIE	1	1
2	65	67	SAVE THE COUNTRY	3	99	(-)	DO THE FUNKY CHICKEN	1	1
	79	79	A FRIEND IN THE CITY	2	100	(-)	WELFARE CADILLAC	1	1

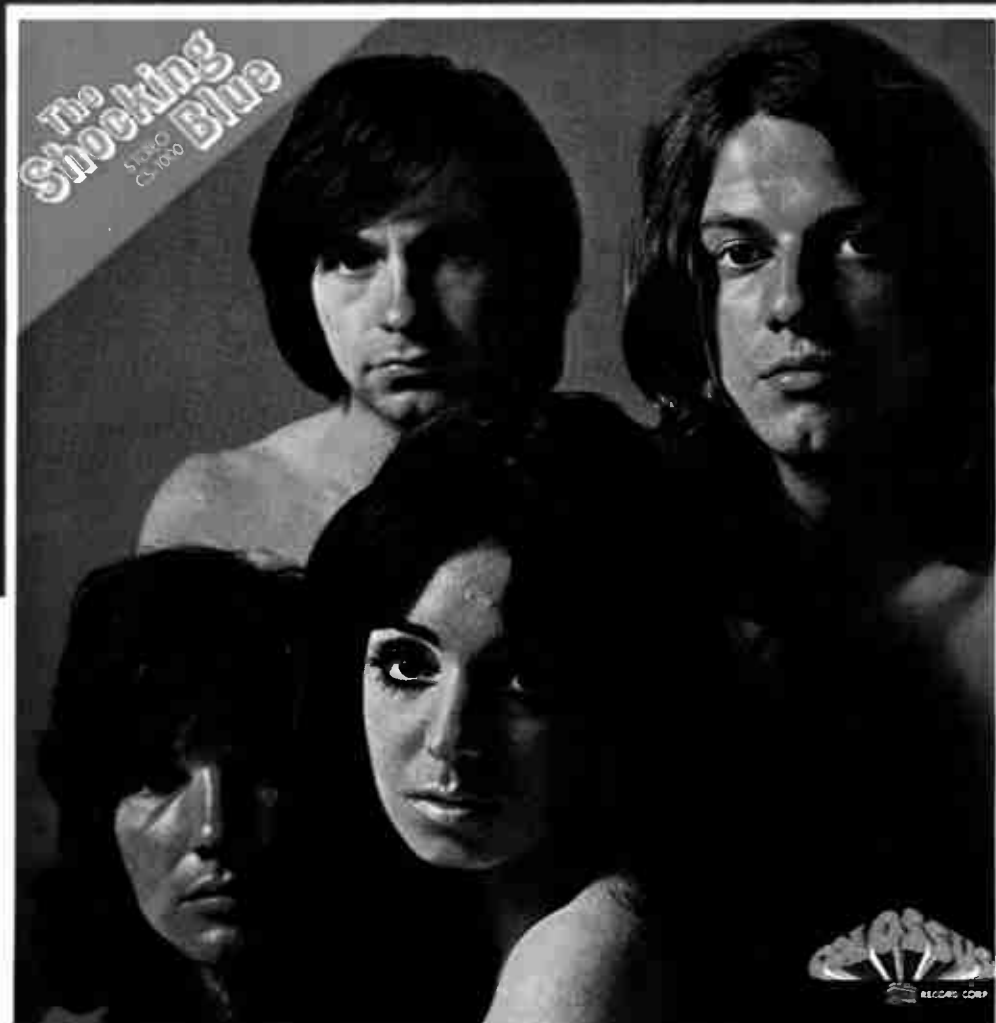
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

66	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	60	MA BELLE AMIE (Legacy, BMI)	31	THE BELLS (Jobete, BMI)	97
37	HELLO, IT'S ME (Screen Gems-Columbia, BMI)	84	MR. BUS DRIVER (Barlon, BMI)	91	THE RAPPER (Staxus Revival/Kama Sutra, BMI)	49
93	HEY THERE LONELY GIRL (Famous, BMI)	8	MIDNIGHT COWBOY (Unart/Barwin, BMI)	50	THE THRILL IS GONE (Grasvenor, ASCAP)	25
11	HOLD ON (Slacсар, BMI)	27	MONSTER (Trousdate, BMI)	28	THE TOUCH OF YOU (One-Eyed Soul, BMI)	71
19	HONEY COME BACK (Jobete, BMI)	22	MOON WALK (Cape Ann, BMI)	41	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	77
16	HOUSE OF THE RISING SUN (Al Gallico, BMI)	74	MORNIN' MORNIN' (Combine, BMI)	63	TO BE YOUNG, GIFTED AND BLACK (Ninandy, BMI)	86
76	HOW CAN I FORGET YOU (Jobete, BMI)	29	MY ELUSIVE DREAMS (Tree, BMI)	92	TO LOVE YOU (Cents & Pence, BMI)	88
12	I WANT YOU BACK (Jobete, BMI)	42	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	58	TRACES/MEMORIES MEDLEY (Low-Sal, BMI/Gladys, ASCAP)	46
57	IF I NEVER KNOW YOUR NAME (Neil Diamond, BMI)	5	NEW WORLD COMING (Screen Gems-Columbia, BMI)	55	TRAVELING BANG (Jondora, BMI)	33
38	IF I WERE A CARPENTER (Faithful Virtue, BMI)	46	1984 (Hollenbeck, BMI)	87	TRY (JUST A LITTLE HARDER) (Ragmar, BMI)	80
98	IF WALLS COULD TALK (Jalyne, BMI)	70	NO TIME (Ounbar, BMI)	8	VENUS (Fat Zach, BMI)	55
35	IF YOU'VE GOT A HEART (Oon Music, BMI)	89	OH ME OH MY (Nootrack, ASCAP)	7	VICTORIA (Nil & Range, BMI)	5
99	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	9	OH WELL (Fleetwood, BMI)	48	WALK A MILE IN MY SHOES (Lowery, BMI)	16
39	I'M JUST A PRISONER (Fame, BMI)	78	OH WHAT A DAY (Las Go Round, BMI)	96	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	15
5	I'VE GOTTA MAKE YOU LOVE ME (Little Heather/MRC, BMI)	51	ONE TIN SOLDIER (Cents & Pence, BMI)	44	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	100
10	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	20	PSYCHEDELIC SHACK (Jobete, BMI)	17	WELFARE CADILLAC (Bull Fighter, BMI)	83
75	JENNIFER TOMKINS (Moonbeam, ASCAP)	43	RAINORIPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	6	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)	24
3	JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)	81	RAINY NIGHT IN GEORGIA (Combine, BMI)	26	WHO'LL STOP THE RAIN (Jondora, BMI)	33
62	JINGLE JANGLE (Kirshner, BMI)	14	SAVE THE COUNTRY (Tuna Fish, BMI)	65	WHOLE LOTTA LOVE (Superhype, ASCAP)	13
45	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	36	SHADES OF GREEN (Gold Forever, BMI)	34	WHY SHOULD I CRY (Knox, BMI)	64
59	LITTLE MORE TIME (Dynamone, BMI)	56	SHE BELONGS TO ME (WB/7A, ASCAP)	32	WITHOUT LOVE (THERE'S NOTHING) (TRO-SuMoik, BMI)	4
85	LET A MAN COME IN AND DO THE POPCORN (Gynatone, BMI)	30	SHE CAME IN THROUGH THE BATHROOM WINDOW (MacLen, BMI)	82	WINTER WORLD OF LOVE (Donna, ASCAP)	21
72	LET'S WORK TOGETHER (Sagittarius, BMI)	53	SHILO (Tally Rand, BMI)	18	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)	23
40	LOOK KA PY PY (Marsaint, BMI)	90	SOMEBOY WE'LL BE TOGETHER (Jobete, BMI)	73	WON'T FIND BETTER (Oandelion, BMI)	67
40	LOVE BONES (East Memphis, BMI)	40	SOMETHING'S BURNING (B-n-B, ASCAP)	3	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	68
40	LOVELY WAY SHE LOVES (Gambi, BMI)	90	SUPERSTAR (Leeds, ASCAP)			
40	LU (Tuna Fish, BMI)	90	THANK YOU (Stone Flower, BMI)			

The shock heard round the world.

The Shocking Blue

Their first album on Colossus.



Includes the hit single "VENUS"



A division of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023

Lib/UA Action Checked by Armond

NEW YORK—Following a swing through several Western states, Gene Armond, National Promotion Director for United Artists Records, returned to his home office and reported action on all fronts on several recent label releases.

With "Walkin' In The Rain" by Jay and the Americans, Ferrante and Teicher's "Midnight Cowboy" and "Mornin', Mornin'" by Bobby Goldsboro hits, several new disks are rapidly developing to join them on the charts.

Armond listed the new Little Anthony and the Imperials release, "Don't Get Close" as meeting with immediate response in both pop and R&B markets; Tony Tribe's "Red Red Wine" as a potent entry.

The song was written by Neil Diamond and Tribe's record was on the charts in England prior to its release here.

"Troubles," a debut for a group called Audi Badoo was found to be meeting strong reaction at progressive and FM outlets.

In the C&W area he singled out two records that have met immediate response, Johnny Darrell's "Mama Gone N' Get Your Baby Boy" and Patsy Sled's "If You Were Me."

Added to this Armond made note of five albums from the label's January release that appear to be stepping out. Jay and the Americans "Wax Museum," on the heels of their single hit is a strong rack and radio station item, as is the long awaited "Best of Traffic" LP by the former top British underground group. In a similar underground and college category has been the reception accorded a debut album by "Damnation of Adam Blessing," a Cleveland based progressive rock group.

Del Reeves' new LP, "Big Daddy Del" is again proving him to be one of the giants of the C&W field. Immediate reaction from radio outlets and racks servicing country outlets is at an all time high.

Armond made particular mention of the strong response from good music, middle-of-the-road and top 40 stations to the two-record set "American Gold" by Henry Jerome.

"This LP," he said, "is sure-fire programming material for almost any station. The tunes are all winners, the sound is great and the instrumental treatment of the original arrangements adds an extra dimension to the original hits."

Chess Distribs McCoy-Moss Pumpkin

CHICAGO—Chess Records, a division of GRT Corp., has just completed negotiations with Charlie McCoy and Wayne Moss for exclusive distribution rights of Pumpkin Records, their newly-formed country and western label, announced Marshall Chess, President of Chess.

With the addition of Pumpkin, the recently acquired US distribution rights to Head Records from England and distribution rights to Gamble and Huff's Neptune label, Chess is clearly laying the foundation for diversification. This gives the Chicago-based company production arms in London, Nashville and Philadelphia. Similar moves are planned for Los Angeles, San Francisco and New York.

Chess and McCoy began their relationship as a result of a newly-released recording by Chess artist Joel Vance, which McCoy and his fellow Nashville musicians consented to play on.



Left to right, Charlie McCoy, Marshall Chess, Wayne Moss.

Chess in fact was so happy that McCoy was asked to produce Salloom-Sinclair's second album using the same studio band. Two of the group's previous successes have been Bob Dylan's "Nashville Skyline" and the more recent "Area Code 615."

After the two albums were completed, negotiations began in earnest resulting in the Pumpkin Records association.

McCoy and Moss plan, they have said, to record strictly country and western music, not hybrid forms like country rock, country blues, etc. They have already signed artists to Pumpkin and their names will be made known shortly.

Marshall Chess, in announcing the deal, said, "We feel our association with Charlie and Wayne will result in a strong flow of country music product for Chess Records. We feel this arrangement will be a long and mutually profitable one."

record world LP's Coming Up

1. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974 (8)
2. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
3. **SUPERHITS**
Delphonics—Philly Groove PG 1152
4. **SWAMP ROCK**
Ventures—Liberty LST 8062
5. **BILL COSBY**
Uni-73066
6. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABCS 6697
7. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
8. **SOUL SPIN**
Four Tops—Motown MS 695
9. **TRACES/MEMORIES**
The Lettermen—Capitol ST 390
10. **UMMAGUMMA**
Pink Floyd—Harvest STBB 388
11. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
12. **JINGLE JANGLE**
Archies—Kirshner KES 105
13. **ANY WAY THAT YOU WANT ME**
Evie Sands—A&M SP 4239
14. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
15. **KOOL AND THE GANG**
De-Lite DE 2003
16. **STINK**
McKenna Medelson Mainline—United Artists 6729
17. **JUDY/LONDON/1969**
Judy Garland—Juno 5 1000
18. **LET'S WORK TOGETHER**
Wilbert Harrison—Sue SSLP 8801
19. **THAT'S THE WAY LOVE IS**
Marvin Gaye—Tamla TS 299
20. **NATURAL GAS**
Firebird 18
21. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RE 6349
22. **FIFTH AVENUE BAND**
Reprise 6369
23. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
24. **THE HUNTER**
Ike & Tina Turner—Blue Thumb BTS 11
25. **FEELIN' GOOD**
David Ruffin—Motown MS 696
26. **CHARISMA**
Roulette RS 42037
27. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
28. **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro—United Artists 6735
29. **HOT RATS**
Frank Zappa—Bizarre RS 6356
30. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
31. **RICK NELSON IN CONCERT**
Decca DS 76162
32. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—Columbia MS 7286 (8,C,R)
33. **MAKE BELIEVE**
Wind—Life 2000
34. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
35. **ROD MCKUEN AT CARNEGIE HALL**
WB 7 Arts WS 1794
36. **WAX MUSEUM**
Jay & Americans—United Artists VAS 6719
37. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol SMAS 2653
38. **LOOK-KA PY PY**
Meters—Josie 4011
39. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
40. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
41. **BANGOR FLYING CIRCUS**
Dunhill DS 50069
42. **MASKED MARAUDERS**
Deity 6378
43. **THE BEATLES**
Apple-SWBP 101
44. **WEDDING ALBUM**
John & Yoko—Apple SMAX 336
45. **CLOUDS**
Joni Mitchell—Reprise RS 6341
46. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
47. **AIN'T GOT NO TIME**
The Hamilton Face Band—Bell 6042
48. **BOPPIN' THE BLUES**
Carl Perkins & NRBQ—Columbia CS 9981
49. **BREAD**
Elektra-EKS 74044
50. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5305
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2805 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Atlantic Execs Join WB Meet

TORONTO — When Warner Brothers Records, Ltd., of Canada has its winter sales and product convention here Jan. 31 and Feb. 1, execs from Atlantic Records will also take part in the two-day meet for the first time, reveals Phil Rose, Warner VP and Director of International Operations.

Although Warner Brothers acquired the Atlantic labels more than 18 months ago, both companies are run entirely as separate and independent operations. The Canadian Co-op convention here is seen as a time-saver and a convenience to many distributors throughout the country who would have to attend two separate meetings.

Others Joining

Joining the sales and product meetings at the Sutton Place Hotel here will be a number of Warner Brothers-Reprise executives, including Mo Ostin, VP and General Manager of Reprise Records, and Joe Smith, VP and General Manager of the Warner label.

Taking part in the winter meet from Atlantic will be Bob Kornheiser, Rick Williard, David Glew and Pat Mulligan.

Musicor Buys 'Josephine'

NEW YORK — Musicor Records has obtained the master on "Josephine," currently stirring up much excitement throughout the New England area.

The record, by a new group called Polymers Children, four youngsters from Bath, Maine, was rushed into release last week.

Art Talmadge, Musicor president, acquired the master from Bob Herne and Charlie Dreyer, who are from Boston where the session was recorded. Mastering was completed by the producers under the supervision of Les Paul, Jr., newly appointed chief engineer at Groove Sound Studios, 240 W. 55th St.

Plans are being formulated now for a promotion tour by Polymers Children, which will include appearances on the "Upbeat Show" in Cleveland and "Scene 70" in Indianapolis, among others.

Pentagram Sets First LP Release

HOLLYWOOD — The newly formed indie label Pentagram, headed by Al Schmitt, Steve Douglas and Bobby Applegate, has a six-album release set for the first quarter of 1970, Schmitt announces.

First elpee release, out this week, is Rex Holman's "The Land of Victory," to be followed by a debut from the Turnquist Remedy.

New company, which will gear its first product for the contemporary market, was formed three months ago by Schmitt, who during a nine-year tenure with RCA produced such artists as Glenn Yarborough, Peter Nero and the Limelighters and more recently the Jefferson Airplane; and by Douglas who, as head of singles A&R for Capitol, produced hit singles with Glen Campbell, the Lettermen, Wayne Newton and Jody Miller before joining Mercury in 1966 as head of West Coast A&R.

Applegate, who now joins the company as a partner and General Manager, was formerly with Dot Records in both promotion and production areas. In his new capacity, he will oversee all aspects of the operation, including publishing, and will also produce for Pentagram.

Company owns its own recording facilities, Dimension Studios, now being remodeled at 5505 Melrose to provide additional space for Pentagram artists as well as rental studios for other indie producers.

Pincus in Hollywood

George Pincus, President of the Gil/Pincus Music Group, is in Hollywood for a week's stay at the Beverly Hills Hotel.

Pincus' "Love is For the Two of Us" is now showing up strongly on many West Coast Top 40 charts after being out nearly a year on White Whale (Rene and Rene) and Ranwood (Ray Anthony). Other record companies are now showing much interest in "Love is For the Two of Us." The song was originally a hit in Japan with over one hundred record versions released. Kazuko Watanabe, Japanese/American promotion man, has been retained by Gil/Pincus Music Group for exploitation. Donald Peers, British Decca star, has recorded the song there via Ambassador Music. Gil/Pincus has obtained world rights outside of Japan.

Bell Execs Hit Road

NEW YORK—Following up the January album release, Bell execs and promo staff are on the cross-country road cementing TV, retail and radio appearances by label artists.

Extensive TV tie-ins for comedian Rodney Dangerfield's "I Don't Get No Respect" LP include upcoming shots on the Johnny Carson, Ed Sullivan, David Frost, Jackie Gleason, Mike Douglas and Dave Garroway variety programs. In addition, Bell has released a special disk jockey extended play 45 rpm "album" containing selected cuts from the Dangerfield LP. Dangerfield will also make several major market in-store appearances.

Irv Biegel, VP and General Manager of Bell Records, recently returned from the West Coast in producer conferences and album product strategy meetings for the Bell-distributed TA and Cyclone labels, as well as special meetings with producer Bones Howe and the newly signed 5th Dimension.

Bossin Talk

Gordon Bossin, National Director of Album Sales, addressed the ITCC tape sales meeting in Miami and presented Bell's new tape product. While in Miami he also visited with distributors and independent promotion reps.

Dave Carrico, Director of Artist and Producer Liaison, is in Memphis conferring with the production staff of American Studios for the new Box Tops album now being assembled. Richard Totoian, Nation Promotion Manager, and Jerry Morris, West Coast promotion Rep, are making distributor and dj tours for new albums by Vanity Fare, the Hamilton Face Band, Peter Duchin, Hardin-York, Bobby Russell and Rodney Dangerfield.

Steve Wax, National Promotion Director, said Bell's "conversion to album power and the realignment of our promotion structure shows our commitment to our artists and our distributed labels. We're on the road to bring the product home."

Project 3 Light Festival

NEW YORK—Project 3 Records has set up a national Enoch Light Month starting Feb. 2, announces President Enoch Light.

Project 3's distributors throughout the country will feature seven best-selling Light albums:

"Spaced Out"; "The Best of the Movie Themes 1970"; "Enoch Light & the Brass Menagerie"; "Enoch Light & the Brass Menagerie, Volume 2"; "The Best of Hollywood 1968-69"; "Spanish Strings"; and "Enoch Light & the Glittering Guitars."

This promotion will tie in with Light's new album, "Spaced Out." In conjunction with the month, there will be a special promotion in all Korvette stores which will feature Light albums.

Everett Exits Lib/UA Post

HOLLYWOOD — Todd Everett, Creative Account Supervisor for the Advertising/Merchandising Department of Liberty/UA, Inc., today announced his departure from that company to pursue independent projects.

Before joining Liberty/UA, Everett was a free-lance copywriter, specializing in the entertainment field.

Everett's current assignments include a column and feature articles for the "Daily Planet," Miami-based underground paper, and film reviews for The Hollywood Citizen-News. Other projects will be announced soon, Everett adds.

Miss Hillson To Symbolic

HOLLYWOOD — Quincy Jones, President of Symbolic Music Productions, Inc., has announced the appointment of Dianne Hillson as special representative of Symbolic for the field of commercial music and industrial shows.

Miss Hillson, whose background encompasses over ten years in the field of commercial music promotion, will headquarter in New York.

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.

Terms arranged.

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80 West 40th St.

Tel: (212) LA 4-9677

Wilson, Kay Form Label

Flip Wilson and his manager, Monte Kay, announce the formation of Little David Records and their first release, Wilson's new album, "The Devil Made Me Buy This Dress."

The album, available also in 8-track stereo, cartridge and cassette, features Wilson's famous "Geraldine" character as well as tracks of his most requested TV stories, including "The Go-Rilla," "Ruby Begonia," "Great Quotations," "The Great Motor Bike and Tennis Shoe Race" and the title story.

Label will be operated by General Manager Ben Hurwitz and Jack Lewis, both long-time record execs, and will head-quarter in New York City at 200 West 57th St. (212) 757-1960 and in Los Angeles at 1425 Kings Road.

Hurwitz states that intense promotional effort will be placed on this first album, incorporating Wilson's constant heavy network TV exposure with trade ads, billboards, store ads and in-store promotions.

A unique special promotion on the release has been set for the S.W. territory with the Sinclair Paint Company. From Feb. 15 through March 15, huge blow-ups of the album cover will appear on 90 billboards in Los Angeles, four boards in San Diego, four boards in Tucson, as well as 50 buses and 40 Sinclair Paint Shops throughout greater Los Angeles.

In addition, Sinclair trucks in Tucson, Phoenix, Salt Lake City, Albuquerque, Fresno, San Francisco and Honolulu will carry the message.

Black Wholesalers Committee Formed

DETROIT—A Committee for Equal Opportunity for Black Wholesalers in the Record Industry has been formed here, with Luther (Skip) Rosemond as President-Chairman.

According to Rosemond: "We have found that there are more than one million black people in our market. These one million black people are found buying 80 per cent of all records sold in this area. Also, we find that 80 per cent of the records sold are by black artists. We feel that the year 1970 should begin a new era in which black wholesalers, distributors, one-stoppers and rack-jobbers should gain from these profits just as the white wholesalers are doing."

Rosemond may be reached at P.O. Box 5907, Detroit, Mich. 48210.

Archbishop Sees M'towns Temptations

LONDON—The Temptations were received recently by the Archbishop of Canterbury, the Head of the Church of England, to discuss problems of race relations and the possibility of more racial harmony both in England and in the United States.

After being appointed by the Prime Minister to head a committee to study integration problems in England, the Archbishop was anxious to learn of similar problems in America first hand.

Social Work

Among the subjects the Archbishop discussed with The Temptations, Paul Williams, Dennis Edwards, Melvin Franklin, Otis Williams, and Eddie Kendricks, were the work that each of them has done with various youth groups in the Detroit area; the problems of integration in housing in the city of Detroit; the effect on Americans of the death of Martin Luther King Jr.; and the problems involved in school segregation in the state of Mississippi.



Dr. Michael Ramsey, the Archbishop of Canterbury, Motown's Temptations.

Although they perform together as a group, The Temptations explained that they act as individuals in carrying out the cause of brotherhood. In Detroit, various members of the group have been active in work for the Paul Williams Scholarship established in the memory of Dr. King, the Chadsey High School Afro-American Club and the Don Bosco Home for Boys.

While in London, The Temptations appeared in a record breaking personal engagement at The Talk of the Town. The engagement ended Saturday, and the group returned to the States to complete work on a new record album.

record world R & B BEAT WHERE IT'S AT

Smash: "Cat Walk," Village Soul Choir, Abbott.

WWIN, Baltimore (Al Jefferson), Pic: Chilites. Too Hot: Al Green; #4—B. Benton; #1—Delfonics; #7—S. Inspirations; #16—We the People; #19—Dyke & Blazers; Moments; Whatnauts; Specialties Unlimited.

KATZ, St. Louis, Donnie Brooks; Doug Eason—Pics: Green Berets; Lorraine Ellison; Originals. #2—Delfonics; #12—C. Board; #14—Dells; #15—B. Benton; L. Milton; Lovelites; Jerry Butler.

Little Milton is a giant.

KSOL, S.F., #6—Rufus Thomas; #10—Joe Simon; #11—Temps; #14—S. Inspir; #16—Bobby Bland; #19—Brenda & T; #21—B. Benton; Dyke & B.; Billy Sha; Willy Henderson; C. Board; Charles Hodges; Staple Singers; Butler; Etta James; Natural 4; Don Covay; Dells; Originals.

KGFJ, L.A., Pic: Chilites #6—Fred Hughes; #8—Delfonics; #9—S. Inspirations; #14—Brenda & T.; Ike & Tina; Dyke & B.; Moments; Dells; Little Milton; Donny Hathaway; Bobby Bland; Lenny Welch.

WDIA, Memphis, Pic: Det. Emeralds. Albert King; Isleys; Dynamics; Staple Singers; Nina Simone. #1—Little Milton; #4—Lovelites; #7—Rufus Thomas; #8—B. B. King; #10—Joe Simon; Johnny Taylor.

WVON, Chicago, Pic: Mel & Tim; Jerry Butler; Al Perkins. #4—Simtec & Wylie; #7—Johnny Taylor; #9—Brenda & T.; #11—L. Milton; #13—Donny Hathaway; #17—Dynamic Tints; Moments; Detroit Emeralds; Ruby Winters; Green Berets; Isely; Delfonics; Butler; Lenny Welch; Charles Hodges; Meters Bobby Hill; Brook Benton.

WVCO, Columbus, #8—Simtec & Wylie; Delfonics; Kool & Gang; Brenda & T.

Pic: "Concrete Reservation," Syl Johnson, Twinight. Great! Power Soul Side Vibrations: "I Wonder." Very heavy! On Neptune.

Dells single over 200,000.

Stone Stone Smash

Sly Stone produced a powerhouse: "You're the One," Pt. 2. Little Sister. Atlantic distributes on the Stoneflower label. Giant Chi. 13,000!

Super Flip Tip: "That's the Way Love Is," Temptations, Top and Bottom.

Top 3 Sales Giant: "Love Bones," Johnny Taylor.

Biggest Instrumental This Year: "In the Ghetto," D. Hathaway.

Top 10 Nationally: Sweet Inspirations. Check the LP.

Top 10 Nationally: "If Walls Could Talk," Little Milton.

Top 15 Nationally: Brenda & Tabulations.

KCOH, Houston (Mike Payne), Pic: Mel & Tim. On: V. Soul Choir; Bobby Taylor . . . KDIA, S.F., Pic: Al Green. Giants: Rufus Thomas; D. Hathaway; On: Originals; Dyke & Blazers; TSU T. . . WGIV, Charlotte, Big: C. Board; Jerry Butler; Pics: C. Adderley; C. Carter; Big: J. Taylor . . . WHIH, Norfolk, Big: Vibrations; Moments; Freda Payne.

WAOK, Atlanta, Pics: Mel & Tim; C. Carter; Whatnauts. #2—Lovelites; #5—L. Milton; #6—Rufus Thomas; #7—C. Adderley; #8—J. Taylor; #9—Delfonics; Chilites; Ruby Winters; Moments; Joe Simon; Miracles.

WMBM, Miami, Pic: Willie Hightower. Originals; Kool & G. . . WRAP, Norfolk, Mel & Tim; Originals; B. Bland; Chilites.

KALO, L. Rock, Pics: Village Soul Choir; Dynamic Tints.

Powerhouse: "Package of Love," Dynamic Tints.

Etta James big in the South and S.F.

Let's Identify the Hits

Super Giant Monster, Phila.—Flip Tip, Top & Bottom: "Who's Lovin' You," Jackson 5. Incredible phones.

Unbelievable New Cruisers cut by Gene Dozier, written by Gene, Bunny Sigler and Hurt: Top side is "Mink & Sable Mable" which is a whole new groove conceived by Gene, uptempo. Now the B side is a doowhap masterpiece of soul called "Picture Us"


(Continued on page 36)

tear out guide
record world Top 50 R&B

This Wk. Feb.7	Last Wk. Jan. 31	This Wk. Feb.7	Last Wk. Jan. 31
1. THANK YOU/ EVERYBODY IS A STAR Sly & Family Stone—Epic 5-1-555	1	26. DO THE FUNKY CHICKEN Rufus Thomas—Stax 0059	41
2. LOVE BONES Johnny Tyrol—Stax 125	2	27. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	15
3. PSYCHEDELIC SHACK The Temptations—Gordy 7096	10	28. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	43
4. IF WALLS COULD TALK Little Milton—Checker 1226	4	29. THE BELLS The Originals—Soul 35069	45
5. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	6	30. ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	35
6. THE THRILL IS GONE B. B. King—BluesWay 61032	7	31. IF YOU GOT A HEART Bobby Bland—Duke 458	36
7. POINT IT OUT Miracles—Tamla 54189	5	32. GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim—Bamboo 109	38
8. THE TOUCH OF YOU Brenda and the Tabulations— Top & Bottom 401	3	33. GOT TO SEE IF I CAN GET MOMMY (TO COME BACK HOME) Jerry Butler—Mercury 73015	33
9. GUESS WHO Ruby Winters—Diamond 269	12	34. THE CATWALK The Village Soul—Abbot 2010	49
10. I WANT YOU BACK Jackson 5—Motown 1157	8	35. SLIP AROUND Charlie Hodges—Calla 168	—
11. LOOK-KA PY PY Meters—Josie 1015	11	36. THE GANG'S BACK AGAIN Kool and the Gang—Delite 523	37
12. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	14	37. KEEP ON DOIN' Isley Brothers—T-Neck 914	—
13. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	17	38. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1153	32
14. LOVELY WAY SHE LOVES Moments—Stang ST 5009	18	39. HOLD ON TO YOUR MAN Specialties Unlimited—Sack 709	39
15. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	26	40. COME TOGETHER Ike & Tina Turner—Minit 32087	42
16. LET A MAN COME IN AND DO THE POPCORN (Pt. 2) James Brown—King 6275	9	41. IS IT BECAUSE I'M BLACK Sly Johnson—Twinight 125	16
17. I'M JUST A PRISONER Candi Staton—Fame 1460	21	42. TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter—Atlantic 27021	47
18. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	28	43. TO THE OTHER WOMAN Doris Duke—Canyon 28	—
19. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	20	44. MY HONEY AND ME Luther Ingram—KoKo 2104	29
20. GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board—Invictus 9074	31	45. FUNKY CHICKEN (Pt. 1) Willie Henderson—Brunswick 755429	—
21. COUNTRY PREACHER Cannonball Adderley—Capital 2698	34	46. TIGHTEN UP YOUR OWN THING Etta James—Cadet 5664	—
22. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	13	47. CALL ME Aretha Franklin—Atlantic 2706	—
23. OH WHAT A DAY Dells—Cadet 5663	27	48. 24 HOURS OF SADNESS Chi-Lites—Brunswick 755426	—
24. MOON WALK Joe Simon—Sound Stage Seven 2651	25	49. DANGER—HEARTBREAK AHEAD Kim Weston—People 1001	—
25. MESSAGE FROM A BLACK MAN WhatNauts—A&I 001	40	50. HIKKY BURR Bill Cosby—Uni 55184	48

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

**INSTRUMENTAL
OF THE
YEAR**



**FUNKY
CHICKEN
(Part 1)** 755429

**WILLIE HENDERSON
AND THE SOUL
EXPLOSIONS**

CHI-LITES

**24 HOURS
OF SADNESS** 755426

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

**Brunswick
RECORDS**

James Taylor To Warner Bros.

HOLLYWOOD—Singer-songwriter James Taylor, whose material has been recorded by the Everly Brothers, Tom Rush and many other artists, has been signed to Warner Bros. Records by label general manager Joe Smith.

Taylor's album debut for Warner Bros. will be "Sweet Baby James," an LP of original compositions which will be released in early February, Smith stated in announcing the signing.

The young American singer was "discovered" by the Beatles and Peter Asher last year while he was traveling through England. His initial album was the first LP released by Apple Records.

Smith said that the label has planned an extensive promotion campaign.

Stebbins Gets Ampex Post

CHICAGO — Bud Stebbins has been named Midwest promotion manager for Ampex Records, according to Larry Harris, president of Ampex Records.

Stebbins was formerly promotion manager for Summit Distributors in Skokie, Illinois a suburb of Chicago. Prior to that he owned Stebbins Enterprises, a management company for recording artists that also produced records.

At Ampex Records he will be responsible for artist and record promotion in the Midwest, including Chicago, Milwaukee, Minneapolis, Cleveland, Cincinnati, Detroit, St. Louis, Pittsburgh and Memphis.

Stebbins has been a commercial sound technician and has studied electronics and sales engineering at De Vry College in the Chicago area.

Hart Gen. Mgr. GRT Retail

Robert G. Hart has been named General Manager, Retail Division of GRT Corporation, announces Christopher F. Coburn, Vice President, Marketing.

Hart will be responsible for operation of two GRT retail

tape outlets, one in Los Altos, Calif. and the other in Houston, Texas. He will also manage operations of two retail record stores in Southern California. Prior to joining GRT, Hart was Division Manager of United Recorded Tape, Mountain View, Calif.

R&B BEAT

(Continued from page 34)

that has already flipped Pittsburgh. This has to be a two-sided hit.

Immediate giant sales Phila. on "Tender," Intruders.

Bobby Bland has a two-sided giant. The flip is fantastic.

"Reflections" 3 Degrees, Neptune is being played frequently in Phila. . . . Georgie Woods tells us that the next Brenda is incredible.

Atlantic reports that no brother will be allowed to hear Wilson Pickett doing "Run Joey Run" and especially the six-minute "Engine Engine Number 9" without clearance from his doctor, a blood pressure checkout and a complete cardiogram. The music is dangerous and can cause strokes.

WJLB, Detroit (Al Perkins), Pics: "Tender," Intruders. Giant: "Cheer Up Daddy's Comin' Home," Rudy Mockbee, Atco; Monster: "Concrete Reservation," Syl Johnson; "California Sun," Eddie Floyd. #2—Rufus Thomas; #7—Al Green; Loves.

Tymes on Columbia on WVON, WGRT, KSOL, WCHB, WHAT. Fantastic Gloria Taylor: "Grounded," Pt. 1, on Silver Fox. Gene Faith, "My Baby's Missin'," Virtue on WDAS, WAMS, WWIN, WEBB, WSID, WUST, Pic: WOOK, PGC.

Dyke & Blazers continue to grow. Action WIN, Baltimore: "This Empty Place," Tangeers, Scepter. Powerhouse: "Ain't That Sharing My Love," Melodics, M.O.C. "Stealing Love," Emotions, is over 100,000 nationally. Eddie Floyd "Calif. Girl" is over 100,000 nationally. The new David Porter LP is "Gritty, Groovy, & Gettin' It." Being released Feb. 1, '70.

WGRT, Originals; Isley; Nat. 4 . . . WEBB, C. Carter; We the People; Mel & Tim; Gloria Taylor . . . WENZ, Staple Singers; J. Butler; Isley; Flaming Embers . . . WHIH, Whatnauts; Bobby Taylor; Charles Hodges . . . WJBE, Gloria Taylor . . . WTHB, Gloria Taylor; Staple Singers; Mel & Tim . . . KPRS, B. Bland; Originals; Clarence Carter.

WWRL N.Y.C., Jr. Walker; Little Anthony; Bobby Bland; Green Berets; Geraldine Hunt, "It's A New Day," James Brown; #1—Sly; #2—E. Holman; #3—B. Benton; 4—B. B. King; #5—Brenda and the Tabulations; #6—Temptations; #7—Delfonics; #8—Lenny Welch; #9—C. Hodges; #10—Dionne; #11—Rufus Thomas; #12—J. Taylor; #14—Doris Duke; #15—Chairmen of the Board; #16—Whatnauts; #20—Village Soul Choir; #21—Dells; #22—Originals; Isleys; We The People . . . WOL, Washington (Conrad Williams); James Brown; Edwin Starr; Aretha; Vanguards; Holly Maxwell; Green Beret; #1—Delfonics; #2—Sly; #5—Originals; #6—Ike and Tina; #7—Village Soul Choir; #8—Chairmen of the Board; #9—Brenda and the Tabulations; #10—Rufus Thomas; #11—Brooke Benton; #12—Donny Hathaway; #14—Dells; #15—Doris Duke . . . WCHB, Detroit, (Bill Williams); #1—Sly; #2—B. Benton; #3—Delfonics; #4—B. B. King; #5—Chairmen of the Board; #6—Temptations; #7—Joe Simon; #8—Lovelites; #11—Little Milton; #12—Rufus Thomas; #13—Doris Duke; #14—New Holidays; #15—B. Bland; #16—Freda Payne; 18—Dells; #22—Dynamic Tints; #25—Chilites; #26—C. Hodges . . . WJMO, Cleveland (Rudy Green); #1—Sly; #6—Delfonics; #8—Moments; #9—J. Taylor; #11—Detroit Emeralds; #12—Chairmen of the Board; #14—B. Hill. Pic: Vibrations, "Smoke Singles" on Ruby Winters; Originals; Bobby Bland; Rufus Thomas; Dells; Lovelites . . . The Miracles is #1 WVON, Chicago. "To The Other Woman," Doris Duke is a smash in Detroit, New York, and Washington.

125th Street Band on WAWA, WTLC, WNOO, WWRL, WLIB, WVON, WWWS. Sales are big in New York, Baltimore, Washington, D. C., Milwaukee and Indianapolis.

record world Top Non-Rock

- | | | | |
|--|----|--|----|
| 1. WITHOUT LOVE
(TRO-Suffold, BMI)
Tom Jones—Parrot 40045 | 1 | 21. TICKET TO RIDE
(Maclen, BMI)
Carpenters—A&M 1142 | 24 |
| 2. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas Edwin H. Morris, ASCAP)
Letterman—Capitol 2697 | 5 | 22. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 19 |
| 3. WINTER WORLD OF LOVE
(Donna, ASCAP)
Enaebert Hummerdinck—Parrot 40044 | 3 | 23. IF I WERE A CARPENTER
(Faithful Virtue, BMI)
Johnny Cash & June Carter—
Columbia 45064 | 29 |
| 4. RAINDROPS KEEP FALLIN' ON
MY HEAD
(Blue Seas Jac 20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 1 | 24. BABY TAKE ME IN YOUR ARMS
(January/Welbeck, BMI)
Jefferson—Janus 106 | 37 |
| 5. HONEY COME BACK
(Jobete, BMI)
Glen Campbell—Capitol 2718 | 9 | 25. FANCY
(Shayne, ASCAP)
Bobbie Gentry—Capitol 2675 | 28 |
| 6. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jay & Americans—United Art. 50605 | 7 | 26. MALTESE MELODY
(Roosevelt, BMI)
Herb Alpert & The Tijuana Brass—
A&M 1159 | 39 |
| 7. TRACES/MEMORIES MEDLEY
(Low-Sal, BMI) (Gladys, ASCAP)
Letterman—Capitol 2697 | 4 | 27. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 23 |
| 8. DON'T CRY DADDY
(Gladys BnB, ASCAP)
Elvis Presley—RCA 47-0768 | 6 | 28. ONE TIN SOLDIER
(Cents & Pence, BMI)
Original Caste—TA 186 | 31 |
| 9. TONIGHT I'LL SAY A PRAYER
(Sunbury, BMI)
Eydie Gorme—RCA 74-0250 | 12 | 29. ALWAYS SOMETHING THERE
TO REMIND ME
(Blue Seas, ASCAP)
R. B. Grenet—Atco 6726 | — |
| 10. WALK A MILE IN MY SHOES
(Lowery, BMI)
Joe South—Capitol 2704 | 14 | 30. BRIDGE OVER TROUBLED WATERS
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45079 | — |
| 11. BLOWING AWAY
(Tuna Fish, BMI)
5th Dimension—Soul City 780 | 17 | 31. IF I NEVER KNEW YOUR NAME
(Neil Diamond, BMI)
Vic Dana—Liberty 56150 | 33 |
| 12. BREAKING UP IS HARD TO DO
(Screen Gems-Columbia, BMI)
Lenny Welch—Commonwealth United 3004 | 21 | 32. RUSSIAN ROULETTE
(Notable, ASCAP)
Cv Coleman—Notable 11024 | 34 |
| 13. RAINY NIGHT IN GEORGIA
(Combine, BMI)
Brook Benton—Cotillion 44057 | 15 | 33. GOO ONLY KNOWS
(Irving, BMI)
Vaoues—Reprise 0887 | 36 |
| 14. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 10 | 34. BEFORE THE PARADE PASSES BY
(Morris, ASCAP)
Barbra Streisand—Columbia 4-45072 | — |
| 15. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 11 | 35. ANSWER ME, OH MY LOVE
(Bourne, ASCAP)
Happenings—Jubilee 5686 | 35 |
| 16. ARIZONA
(Kangaroo, BMI)
Mark Lindsay—Columbia 4-45037 | 18 | 36. NEW WORLD COMING
(Screen Gems, Columbia, BMI)
Mama Cass Elliot—Dunhill 4225 | — |
| 17. LEAVING ON A JET PLANE
(Donna, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7340 | 13 | 37. STAY AWHILE
(Regent, BMI)
Jerry Vale—Columbia 45043 | 40 |
| 18. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | 16 | 38. VIVA MAX MARCH
(Commonwealth United Music Inc., BMI)
Al Hirt & Hugh Montenegro—
RCA 74-0302 | — |
| 19. A BRAND NEW ME
(Assorted Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 8 | 39. BARBARA, I LOVE YOU
(New Colony, BMI)
New Colony Six—Mercury 73004 | — |
| 20. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | 22 | 40. MY CHERIE AMOUR
(Jobete, BMI)
Ramsey Lewis—Cadet 5662 | — |

RCA Releases 18 Stereo 8's

NEW YORK—RCA is releasing 18 Stereo 8 Cartridge Tapes for the month of February.

The popular releases are Dis-inHAIRited" by the creators of "Hair" Ragni, Rado and MacDermot; "Cat" by a new group out of Canada, Cat; "Tonight I'll Say A Prayer" by Eydie Gorme; "Black Gold" by Nina Simone; "Suite Feeling" by the 13 piece rock-jazz group, Light-house; "Colours of Love" by Hugo Montenegro; "Just Plain Charley" by Charley Pride; "You Got-ta Have a License" by Porter Wagoner; "The Fairest of Them All" by Dolly Parton and "Fill My Cup, Lord" by The Blackwood Brothers Quartet. The Chart Stereo 8 Tape for February is "That's A Hee Haw" by Junior Samples.

The Red Seal Stereo 8 Cartridge are "Heart of the Piano Concerto" by Artur Rubinstein; "For The First Time" by Mario Lanza; and "Mario!" also by Lanza.

Lib / UA Playing On Continental

LOS ANGELES — Liberty/UA, Inc. has concluded an agreement with Teletronic International to provide in-flight music for Continental Airlines.

Announcement of the pact was made by Dick Blase, Director of the Liberty/UA Special Projects Division who negotiated the agreement.

The music will be used to provide the stereo service available on Continental flights.

Teletronics will have access to material from Liberty/UA labels including Liberty, Imperial, World Pacific, Blue Note and Solid State.

The Camden tapes are "Songs Made Famous by Johnny Cash" played by the Living Marimbas Plus Voices; and "Living Voices Sing Music from the Motion Picture 'Paint Your Wagon'".

The two Latin American releases for February are "Llevame Contigo" by Los Dandys; and "Para Mi Siempre Amor" by Amando Manzanero.

Decca Sets Feb. Tapes

NEW YORK—Decca will release 10 tapes during the month of February, according to Joel Schneider, National Tape Product Manager.

Highlight of the release will be three tapes by Bert Kaempfert, in support of Decca's "Bert Kaempfert Month."

All tapes will be made available in 8-track stereo and cassette configurations.

The Kaempfert tapes are: "The Kaempfert Touch," which coincides with the February album release, as well as the best-selling catalog items "The Wonderland of Bert Kaempfert" and "Lights Out, Sweet Dreams." (The latter will be released in 8-track only, since it was previously released in cassette form).

Other tapes to be released in February include: "Make Your Own Kind of Music," by Pete Fountain; "It's All Part of Love," by Jackie Wilson; "Let Me Belong To You," by La Vern Baker; "Little Boy Sad," by Bill Phillips; "Baby Boy," by Fred Hughes; Sammy Kaye's "Raindrops Keep Fallin' On My Head," and "Little Johnny From Down The Street," by the Wilburn Brothers.

Gordon Named To Decca Post

NEW YORK — Herb Gordon has been appointed to the newly created position of Coordinator of Promotional Activities for Decca Records by Tony Martell, Vice President of Marketing and Creative Services.

Gordon will coordinate the activities of Decca's regional and local promotion managers. In addition, he will head an information center on national TV and radio activities.

In making the announcement, Martell said, "Our current chart action is the result of tighter promotion in the field and a closer relationship with distributors. Herb will add to our present effectiveness by helping keep Decca ahead in merchandising and marketing techniques."

Gordon's most recent post was that of National LP Promotion and Sales Manager for Buddah Records, following four years with Kapp Records as its National Promotion Manager. Prior to that, he worked as Eastern Promotion Manager for Chess Records for four years.

Money Music

(Continued from page 22)

KLIF. Broke KILT and WAYS . . . Bad Finger # 5 KLIF broke KJR . . . Carpenters, #19 KLIF . . . We predict "Could You Dig It" Brian Hyland will be a smash . . . WLS, Chicago on Smith and Elvis . . . The new Smith went on every station that received it . . . WAYS, Charlotte went on "Tippicaw Calley," Lenny Damon, Jubilee. WQXI on Little Sister (R&B smash) in Chicago. Al Green, C. Carter, Aretha . . . WMCA, sureshot, Neil Diamond, UNI, Longshot, Cash and Carter, on Al Martino, Delfonics, Flying Machine, Sergio Mendez, Frost, Chairmen of the Board, Carry On, CSN, L.P., "Come On In," Rick Nelson, L.P., "Stop," James Gang, "Rag Mama Rag," Band . . . KXOK, St. Louis, New: Miracles (1 R&B) Chicago, Brooklyn Bridge, Brenda and the Tabulations, Delfonics, Hollies, Santana, S. Wonder, Chairmen of the Board . . . We think that the new Tokens will be a top 5 record "Don't Worry Baby" . . . WSAI, Cinn. Pic: Al Martino. It looks like Al Martino got most of the heavy stations, such as KHJ, KILT, WSAI, etc . . . KYA on The Band, Neil Diamond, "Bang," "Come Together," Ike and Tina Turner, 20,000 R&B in S. F. . . Jeff Starr former KTLK, D. J., Denver, is available 303-892-0377 . . . KLIT, Houston, Al Martino, S. Wonder, Delfonics, Santana, Grass Roots, Little Sister, Delaney and Bonnie . . . WIXY, Cleveland, Frijid Pink, Hollies, Obsessions, Vic Dana, Owen B. L. Welch . . . "Mississippi Mama," Owen B., Janus, #1 WCOL, on WSAI, now on WIXY . . . KLIF, Dallas, New: B. Sherman, Santana, First Edition, Campbell and Gentry, #1—Street People . . . WFIL, New: Jr. Walker, Clique, Cold Blood, Gentrys, Santana . . . KQV, Pittsburgh, New Delfonics, Santana, Delfonics . . . KJR, Seattle loves "Rhymes and Reasons," Irish Rovers, on Frijid Pink, Al Martino, Vic Dana, Frankie Vallee, Sergio Mendes, top L.P. cut July 12, 1939 from the fabulous Charlie Rich L.P. . . . Chart: Ginger Snap, Jame (sales) . . . WAYS, Charlotte, Flying Machine, smash #12 Sonny James, Smash master #13, "Keep A Knocking," Blizzard, Banana, call Fred Frank (212) 861-7839 . . . Red Schwartz is very excited about "Magnificent Sanctuary Band," Jimmy Helms, Oracle . . . We regret to inform you of the death of Jerry Fields of Prestige . . . Ed Coltar promo man for Mercury Records suffered a stroke and is in serious condition in Hahmemann Hospital in Philadelphia . . . We have learned of the death of John Gula of Polydor Records . . . Joe Samuelson, sales manager of WIP-FM, lost his 9 year old son, a victim of leukemia.

Uni Pushes Diamond 45

LOS ANGELES — Uni Records and representatives of Neil Diamond have begun a concerted effort to bring home another gold record for the artist. This would be his third in less than a year, prompted by an abundance of airplay on "Until It's Time For You To Go," culled from his best-selling album, "Touching You, Touching Me."

"Neil's version of the Buffy Saint-Marie tune has drawn unusually good response during his concert dates," said Rick Frio, Uni's National Sales Manager. "It has also prompted airplay from a number of radio stations that have tracked the single from the LP. For this reason our field men have voiced strong requests for a single—and it's on the way," he said.

Diamond, who has backed prior hits with multiple network TV appearances, is performing similarly on the new single. Currently winding a college tour and a guesting on the Johnny Cash Show, he has taped two additional Glen Campbell segments, one of which will include "Until It's Time For You To Go" in the line-up.

ROULETTE'S Aces of the Week

A
◆ "NEVER,
NEVER
LEAVE ME"

Geraldine Hunt
R 7068

"SLIP
AROUND"

Charles Hodges

Calla 168



ROULETTE



en record world
Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Hay rincones de este mundo que son bautizados con todo tipo de adjetivo hermoso. Se repiten constantemente hasta que uno llega a habituarse a usarlos y ya no se detiene a pensar de su porque? . . . de su origen . . . o de su verdad exacta. Ah! . . . cuando uno se enfrenta repentinamente y gracias a la velocidad de los aviones modernos al frío, la nieve, al sueño de los árboles y a la muerte absoluta de lo verde, entonces comprende el exacto sentido de llamarle a Puerto Rico . . . "La Isla del Encanto" y a Nueva York . . . "La Babel de Hierro." Nueva York es bella, indiscutiblemente, pero su belleza llega a ser, como el adjetivo indica, totalmente metalizada. Quizas haya en eso también mucho de belleza. Pero en Puerto Rico, llega uno a convencerse de que Dios puso su mano allí en uno de sus más bellos días. ¡Ah! y hablando de Puerto Rico, vimos actuar por allá al gran Joe Quijano. Que colmaba de público al Armando's Hideaway. ¡Donde esté Joe, siempre habra sabor! También llenando el Club Caribe del Hilton, el talentoso y buen amigo Trini Lopez.

El comentario del momento lo ha provocado Sammy Davis Jr. en el Club Tropic del Hotel San Juan. El extraordinario Sammy no pudo evitar el deseo de protestar de alguna manera, ante las dificultades en el equipo de sonido, mientras actuaba en el club, y le vino a la mente la genial idea de invitar a todo el público presente a abandonar el lugar, sin efectuar el pago de sus cuentas. ¡Jamás un artista fué tan seguido en sus ideas! De ahí que el Tropicoro tuvo grandes pérdidas esa noche. Sammy volvió al otro día y efectuó una de sus presentaciones más largas y aplaudidas. Aun cuando de entrada no podemos aplaudir la idea, en lo profundo de nuestra alma, el regocijo nos llenaba de satisfacción. Muchas veces ha sido demolido un artista, por un equipo de sonido deficiente. Eso solo lo sabe quién esta en una pista y repentinamente se ve en el gran aprieto. Sammy se cobró ese día, gran parte de la deuda que muchas pistas mantienen abietra con gran cantidad de artistas.

Disfrutamos a Xavier Cugat en el Sheraton y nos viene a la mente, que siguen las grabaciones de Xavier vendiendo discretamente, por su propio peso y valor, aun cuando la promoción de ellas está siempre ausente . . . ¡Al "Meson Vasco," en el viejo San Juan, jamás volveremos! y nos sobran razones! . . . Viajaron a Europa Alfredo Jose y Guillermo Díez de Codiscos de Colombia, para asistir al Festival del Mercado Internacional del Disco.

Posteriormente visitarán Rusia para establecer un intercambio musical con la URSS, que ya habían tramitado por correspondencia. ¿Habrá que aplaudirles la idea?

Muy activo el amigo Jorge Jacobson de la Argentina en estos días, en que está produciendo el programa de quizás la mayor audiencia en la radiofonía argentina. Se trata de "El Mundo de Palito Ortega," con Palito en "vivo," con una duración de una hora los sábados, contando con la visita de las figuras prominentes, ya sean nacionales o extranjeras, que pasan por Buenos Aires. ¡Felicidades Jorge! . . . Lanza la RCA su larga duración de Gisela, nueva voz que promete mucho. También de este sello, una nueva larga duración de La Rondalla Tapatía con "Boleros Inolvidables," entre los cuales se cuentan "Somos Novios," "Esta Noche la Paso Contigo," "Te Extraño," "Amor de mis Amores" y otros. Lola Beltrán canta las canciones más bonitas de Jose Alfredo Jiménez en un nuevo "elepé" que también RCA acaba de poner a la venta en Enero . . . Miami Records esta vendiendo su álbum de Leo Dan titulado "Quiero Enamorarme de Ti" y el extended de las Hermanas Huerta interpretando "Amor de Pobre," "Oro Molido," "Juguete de Amor" y "Adulterio."



Sammy Davis



Renee Barrios



Joe Quijano



Trini Lopez

Siguen los muchachos de la radio de Nueva York, sometidos a mil presiones que lamentamos. La labor de la radio en Nueva York ha sido impresionante. Nosotros, que llevamos siendo testigos del proceso evolutivo musical de la gran ciudad, nos sentimos embargados ante la lucha desigual que mantienen los motivados por la envidia, ante los triunfos de los talentosos y enérgicos. No obstante todo ello, donde quiera se ven sonrisas de optimismo y triunfo. ¡Por ello nos alegramos! Sigue Symphony Sid manteniendo una audiencia extraordinaria en sus programaciones de 10 de la noche a 3 de la madrugada por la WEVD. Le ayuda en el triunfo el amigo Joe Gaines . . . La música de sus programaciones es en extremo movida y de la nueva generación. Aun cuando el programa es dirigido en Inglés, la gran audiencia juvenil, sigue a Symphony en su alegría . . . Otro que triunfa rotundamente es Dick "Ricardo" Sugar, el disc-jockey que durante más tiempo ha mantenido sus programaciones de musica latina en el aire. Durante dos décadas ha llevado Dick su mensaje latino y hoy día disfruta de uno de los nombres mas respetados en este tipo de programación de musica latina, presentada en Inglés. El programa de Dick sale al aire por la WHBI de Nueva York. En estos momentos, es "My Cloud" se Joe Bataan el número que ocupa el primer lugar en la tabla de éxitos de Dick en Manhattan.

No deseamos cerrar nuestra columna, sin antes felicitar a Renee Barrios, la excelente cancionera que está actuando en el Castillian Lounge del San Jeronimo Hilton de San Juan, Puerto Rico. Aun cuando no nos identificamos con Renee, acudimos al lugar invitados por la ejecutiva Pilar Silva, que mucho nos había hablado de la actuación de Renee. A lo lejos, en mesa aparte, nos saludaba nuestro gran afecto, Lissette (más linda y encantadora que nunca) . . . Y ahora, hasta la próxima, desde este Nueva York nuestro. ¡Bye!!!

* * *

Lend an Ear . . . In English

Armando's Hideaway is having full houses with the performances of Joe Quijano, in Puerto Rico . . . Trini Lopez is a success at the Caribe Hilton . . . Last Saturday evening, Sammy Davis Jr. become disenchanted with the Club Tropic's sound system, in Puerto Rico and wound up suggesting the assembled throng leave without paying their bill. Never before was an artist's suggestion so strongly followed! . . . Next day, Sammy rendered one of his longest and greatest performances. We deeply understand the terrible situation that an artist has to experience when his sound system does not properly assist him. Congratulations Sammy! . . . Although Xavier Cugat recordings are not so well promoted, his records keep selling as usual. Actually, Xavier is crowding

(Continued on page 39)

CAP
latino

La Nueva Marca De Los Exitos

ST-19032
Andy Russell

Sabor A Mi
Uno
Nosotros
La Senal
Genesis
Para Cuando Regreses
La Mentira
Esta Tarde Vi Llover
Contigo A La Distancia
Quiereme Mucho

CAP
latino

Division of Capitol Records, Inc.

Desde Nuestro

(Continued from page 38)

the Sheraton in Puerto Rico . . . We will never patronize "Meson Vasco" in Old San Juan again. Enough reasons for not doing so!

Alfredo Jose and Guillermo Diez from Codiscos, Columbia are in Europe. They attended the MIDEM convention and are planning to fly to Russia to establish musical relations with a recording company in such country. These acts were previously established by correspondence. Isn't that so!

Jorge Jacobson is very delighted these days. His program "El Mundo de Palito Ortega" is perhaps the highest rated radio show in Buenos Aires, Argentina. With Palito "live" and the most prominent figures that visit Argentina, the show goes smoothly and beautiful. Congratulations Jorge! . . . RCA released an album by Gisela, one of their new talents, that promises to sell big. Also from RCA, a new album by Rondalla Tapatia performing unforgettable boleros, such as "Amor de mis Amores," "Somos Novios," "Esta Noche la Paso Contigo," "Te Extranó" and "Serenata Tropical" among others. Lola Beltran sings the most beautiful songs from composer Jose Alfredo Jimenez in a new album released by this label . . . Miami Records is selling "Quiero Enamorarme de Ti," an album by Leo Dan. Also an extended play by Hermanas Huerta containing "Amor de Pobre," "Oro Molido," "Juguete de Amor" and "Adulterio."

Latin Radio in New York is going ahead, although a lot of pressures against an international programming had been established by local agents or persons. It is a fact that latin radio in New York had been improving the musical taste of the latin community and it has changed for the good in the past ten years. Success and progress are not so easily accepted, but at the end will succeed, as usual . . . Symphony Sid maintains a fantastic rating through his program from 10 p.m. to 3 a.m. His music is the real modern latin. His sound is groovy, and teens are following him like mads. What Sid is doing for latin music will always be appreciated! . . . Dick "Ricardo" Sugar maintains his high rated radio show on WHBI. Dick is a pioneer in this type of latin programming, and today his followers number in the thousands. These shows are conducted in English, although 75% of their audiences are Spanish speaking . . . On the other hand, other latin radio stations are maintaining their usual programming of the old days as well as moving toward newer music. Teens are also dialing now more than ever before the latin radio stations to hear what their parents dig plus the groovy sound of today. That's how radio is coordinating that latin music, all over the states. It could be united in one expression. "International latin music at its best" . . . and they are doing so! . . . Renee Barrios is performing at the Castillian Lounge in San Jeronimo Hilton, in Puerto Rico. She is superb and ready to sign! Of course, she doesn't know us personally, but Pilar Silva, executive from P. Silva and Associates invited us to hear this terrific performer. Lissette, seated at another table, gave us one of her most beautiful smiles. Lissette is recording with Borinquen and her song "Ay, Mi Pueblo" is a success all over Latin America, carried by the Julio Gutierrez Show.

Jenkins Signed



Phil Walden, right, President of Capricorn Records, is shown signing Johnny Jenkins to an exclusive recording pact. "Voodoo in You," his first release, is tentatively set for March release. LP material is being selected.

Latin American Single Hit Parade

COLOMBIA

By DISCOMUNDO

1. JUANITO PREGUNTON
Los Graduados (Zeida)
2. LOS NOVIO/CABELLOS CORTOS
A. Gutierrez (Costeño)
3. LA PIRAGUA
Los Black Stars (Sonolux)
4. FIESTA EN CORRALEJA
Los Caporales Magdalena (Costeño)
5. LA PIRAGUA
Hnos. Martelo (Zeida)
6. EL CASADO
A. Gutierrez (Costeño)
7. ESE MUERTO NO LO CARGO YO
Los Graduados (Zeida)
8. LOS NOVIO/CALENITA
Los Claves (Zeida)
9. COQUITO DE AGUA
Caporales Magdalena (Costeño)
10. SDRAYITA
A. Gutierrez (Costeño)

Symphony Sid's Latin Top 10

WEVD—New York

1. AGUZATE
Ricardo Ray—Alegre
2. MY CLOUD
Joe Bataan—Fania
3. LA MALANGA
Eddie Palmieri—Tico
4. CHE CHE COLE
Willie Colon—Fania
5. YI YIKI
Johnny Colon—Cotique
6. FALSARIA
El Gran Combo—Gema
7. TUS RECUERDOS
Lebron Brothers—Cotique
8. SONERO
Johnny Pacheco—Fania
9. SASON
Ray Olán—Alegre
10. ADIVINAME Y OLVIDATE
Ray Barretto—Fania

Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO
Explosion 68—España

1. PAXARINOS/EL ABUELO VITOR
Victor Manuel (Belter)
2. SUGAR SUGAR
Archies (RCA)
3. LDOKY LOOKY
Giorgio (Belter)
4. HIMNO A LA ALEGRIA
Miguel Rios (Hispavox)
5. EL BAUL DE LOS RECUERDOS/
REGRESARAS
Karina (Hispanovox)
6. COME TOGETHER/SOME THING
Beatles (Odeón)
7. LA CENICIENTA
Fórmula V (Fonogram)
8. YO CANTO
Julio Iglesias (Columbia)
9. SUSPICIOUS MINDS
Elvis Presley (RCA)
10. LA ROMERIA
Victor Manuel (Belter)
11. O TREN
Andrés Dobarro (RCA)
12. MI PEQUEÑA ANITA
Payos (Hispanovox)
13. 2.401/THE BEAR
John Mayall (Columbia)
14. GREEN RIVER
Creedence Clearwater Revival (Marfer)
15. PENELOPE
J. M. Serrat (Zafiro)

Conozca a su Dj (Meet Your Dj)



Martin Becerra
Radio K. A.L.I.
5723 Melrose Ave.
Hollywood, Calif. 90038
Tel. 466-6161

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. COME ON AND DD ME
H. Averne (Fania)
3. DESESPERADO/DESPERATELY
J. Sabater (Tico)
4. MAYBE
R. Robles (Fania)
5. DON'T BE AFRAID
Lebron Bros. (Cotique)
6. CHE CHE COLE
W. Colon (Fania)
7. TOGETHER
R. Barretto (Fania)
8. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
9. PELAO
R. Pagan (Fania)
9. ADORO
R. Ledesma (Gema)
10. BLACK SHADOW
Orch. D.J. (Mars)
11. AQUA QUE VA A CAER
Cortijo (Tico)
12. CHOCOLATE ICE CREAM
E. Palmieri (Tico)
13. COSA PA TI
J. Colon (Cotique)

ADELANTE . . . por MIGUEL ESTIVILL



Muy cierto, sigue adelante la venta del nuevo L.P. de Ricardo Ray, "AGUZATE". La Lupe regresa de Santo Domingo, después de un triunfo despampanante!! El L.P. Alegre 877 "Sasón", de Ray Olán, entrando bien en Puerto Rico.

Grabando Pete Rodriguez y Tony Pabón con sus respectivas orquestas para el sello Alegre.

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Puerto Rico Dist.: Allied Wholesale Co. of P. R., Wilson y Barbosa,
Cataño, P. R.

Frost: Detroit New Group Spawning Ground

NEW YORK — Vanguard's Frost have been playing together for two years and are now in the midst of their first New York appearances. While East, the Detroit rockers will perform at Action House, Ungano's and the Electric Circus. Other dates include Providence, Toronto, New Palz and an appearance at the Felt Forum at the end of February. They have played

the Fillmore West, Thee Experience and the Grande Ballroom in Detroit.

The group includes Don Hartman on rhythm guitar, Dick Wagner, lead; Gordie Garis, bass; and Bob Rigg on drums. They have two Vanguard albums on the market, "Frost Music," and their current click, "Rock and Roll Music." The title song from "Rock and Roll Music" is beginning to show up as a single contender. Its being aired in Cleveland, Lansing, Detroit and Providence and just may herald stardom for the four Frost.

Not especially after stardom but after recognition, the group is "into creating music," according to Don.

Many new rock groups are coming out of Detroit, and the group feels this is a result of Detroit being such an unlikely place for a scene to develop. They think that Detroit offered little in the way of avant garde culture so one just developed out of necessity. Dick observes that the life style in New York makes people a "little more complacent, people are shielding themselves; in the midwest people are more open to being people."

While in New York, the Frost are working on their next album which will include some lighter ballad material. In live performance the group tends towards more explosive material due, according to Bob, to the fact that "a lot of energy comes out of the music" when they play it live.

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In New York
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NTel.: 581-3235

Latin American Single Hit Parade

Santo Domingo

By P. M. Santana & R. Ramos
H.I.J.B. Radio

1. LOS PROBLEMAS DE TU MENTE
Marco Muñiz (RCA)
2. JE TAIME
Jane Birkin
3. MIDNIGHT
Dennis Yost (Imperial)
4. PALABRAS
Nini Caffaro (Remo)
5. TIEMBLAS
Tito Rodriguez (UA Latina)
6. CONFUNDIDOS
Francis Santana (Gada)
7. YESTER ME, YESTER YOU, YESTERDAY
Stevie Wonder (Tamla)
8. CORAZON RELIZ
Marco Muñiz (RCA)
9. CUENTAME
Formula V
10. YA NO ME VUELVO A ENAMORAR
Luisa Maria Guell (Gema)

record world Latin American Album Reviews

VOLUMEN 27

CARLOS CAMPOS Y SU ORQUESTA— Musart DM 1456

Con su ritmo y sabor acostumbrado, Carlos Campos y su Orquesta nos ofrecen aquí un repertorio variado y muyailable. "Todavía," "Los Problemas de tu mente," "María Isabel," "No Me Vayas a Engañar" y otras.

This Mexican orchestra offers a very danceable repertoire. With their popularity, this should sell as big as their previous ones. "La Enramada," "Aunque me Cueste la Vida," "Un Día un Niño" and "This Guy's in Love with You."

★★★★

MARIPOSITA

EL TRIO JUVENTUD—Montilla FM 240

El muy popular trío de Chicago, en un buen repertorio, en el cual lucen como éxitos "Mariposita" y "Y no Vienes." También "Mi Pena," "Dónde Estás," "Decisión" y otras.

This hit trio from Chicago is selling "Mariposita" and "Y no Vienes," contained in this album. Also, "Desvelo," "Alma Vacía," "Para que Sueños," more.

★★★★

CON USTEDES

RODOLFO Y EL SEXTETO MIRAMAR— Fuentes MF 3039

Joven voz que causará impacto internacionalmente! Con un peculiar estilo ofrece "Reconciliación," "Lo Peor de la Vida," "Aquellos Días" y "Soledad" entre otras.

New voice with a distinctive style. Backed by Sexteto Miramar, Rodolfo sings "Pecado Mental," "Dejala que se Vaya," "Mi Ensueño" and "Primero Yo."

★★★★

MI GRAN NOCHE

LOS VAQUEROS DEL RASTRO— Cap Latino ST 19030

Repertorio en gran parte internacional, interpretado a lo norteno. Se lucen Los Vaqueros en "Mi Gran Noche," "O Quizás Simplemente le Regale una Rosa," "Hey Jude," "Cierro Mis Ojos," "Arrabalera" y otras.

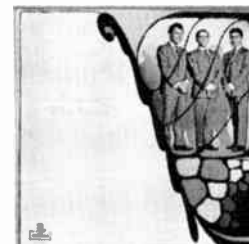
International repertoire rendered "a lo norteno" (Mexican-northern). "Hey Jude," "No se Hagan Bola," "Cierro Mis Ojos," "Mama," others.

Padin on Telethon

NEW YORK — Willy Padin sang his current click single of "I've Gotta Be Me" (also in his LP, "Introducing . . .") in English and Spanish on the cerebral palsy telethon here on Sunday afternoon, Jan. 25.

Sunshine Members Wed

Jane Lynn Whirry and Frank Keolbl, members of the Intrepid Records rock group Underground Sunshine, were married during candlelight services at the Trinity Methodist Church at Montello, Wisc., on Saturday, Jan. 24.



Celebrating Decade of Hits



Closing out a decade's association with United Artists Records with a hit, "Midnight Cowboy," Ferrante and Teicher recently hosted a luncheon at the Headquarters Restaurant in New York for UA personnel, trade paper reps and others closely allied to their 10-year span of recording success. Shown are: Lou Teicher; Mike Lipton, VP and General Manager of United Artists Records; Art Ferrante; Record World Editor Doug McClelland; George Butler, F&T's producer, and Murray Deutch, Executive VP of UA Music Group whose catalog has provided several of the duo's film theme hits.

NARM Ready for SRO Crowd

(Continued from page 3)

Person-to-person conference schedules have all been reserved, with a total of sixty-four Regular Members (wholesalers) and sixty-four Associate Members (manufacturers) participating in the unique cabana meetings.

For the first time, the popular person-to-person Conferences will be held outdoors, in the poolside cabana area of the

Americana Hotel.

Immediately adjacent to the cabana Person to Person area, are a group of poolside rooms and lanai suites, which have been reserved for companies in the tape business. These rooms and suites have been reserved by all leading tape companies, who will have the opportunity to meet with their customers in the pool area, where the real action is expected to be.

Cap Appoints Miss Allmark

HOLLYWOOD — Charles Nuccio, promotion vice-president, Capitol Records Distributing Corp., has announced the appointment of Caroline Allmark to the newly-created post of national airplay coordinator for album product.

Miss Allmark reports to Buz Wilburn, director of national airplay. She is headquartered at the Capitol Tower, 1750 North Vine St., Hollywood. Capitol Records Distributing Corp. is a wholly owned subsidiary of Capitol Records, Inc.

As national airplay coordinator for album product, Miss Allmark will maintain close contact with some 150 middle-of-the-road, good music and underground AM and FM radio stations across the nation.

Commenting on Miss Allmark's new position, Wilburn said: "She is a vital link between Capitol and the radio industry. Her job is a national effort, not a regional or local one. The information she receives from the radio industry is invaluable to Capitol in the areas of A&R, promotion and merchandising."

Miss Allmark will outline this new program at Capitol sales and merchandising meetings throughout the country in coming months.

Miss Allmark comes to Capitol from London, England, where she was associated with Infoplan International, a public relations firm. She is the daughter of Alan Holmes, a music publisher with the London office of Robbins, Feist and Miller. She makes her home in Hollywood.

Isleys Name Pollard to Promo

NEW YORK — The Isley Brothers, currently on the charts with "Keep On Doin'," have announced the appointment of Otis Pollard as National Promotion Director for their T-Neck Records label. Pollard will work directly with radio stations and distributors and will coordinate promotional activities with Buddah Records, distributors of T-Neck.

The Isley Brothers, who are currently launching their first major concert tour since they started their own record company a year ago, produced the next two T-Neck releases, "I'm Gonna Wait For You" by the Sweet Cherries and "Comin' Home To You, Baby" by Tommy Bryant.

"We're stepping up activities of T-Neck Records in the 70's. Otis Pollard will take care of record promotion while we're on the road," said Kelly Isley.

Pollard, a music business veteran, spent several years as an independent promotion representative for major labels and artists prior to serving as Director of Eastern Promotion for Stax/Volt Records, and, his most recent position before joining T-Neck, R & B Promotion Director for Mercury Records and labels.

MGM Issues 'Zabriskie' LP

Mike Curb, VP of MGM, Inc., and President of MGM Records has announced that the music from Zabriskie Point," personally selected by director Michelangelo Antonioni and performed by important recording artists, will be released shortly in an MGM Records' soundtrack album.

The artists in the album will include (in alphabetical order), "Dance of Death" by guitarist John Fahey; "Dark Star" by the Grateful Dead; "I Wish I Was a Single Girl Again," by country singer Roscoe Holcomb; "Tennessee Waltz," by Patti Page; "You've Got the Silver" by the Rolling Stones and "Sugar Babe" by the Youngbloods.

Also in the album are three original musical pieces performed by the British rock group the Pink Floyd, two by the Kaleidoscope, one by Music Electronic Viva and a composition written and performed by Jerry Garcia of The Grateful Dead.

"Zabriskie Point." stars Rod Taylor, Mark Frechette and Daria Halprin.

RCA Inks Mayfield

NEW YORK—RCA has signed Percy Mayfield, the singer/songwriter, to an exclusive recording contract. His debut single, "To Live The Past" c/w "A Lying Woman," is being released immediately.

A self-taught musician, Mayfield has been composing songs and writing poetry since his childhood. He has written special material for B. B. King and Ray Charles. Charles achieved success with Mayfield's "Hit The Road, Jack," and "Danger Zone," both million-sellers, as well as "But On The Other Hand, Baby," and "Hide Nor Hair." Other artists who have recorded Mayfield's tunes include Nina Simone, Nancy Wilson, Sarch Vaughn, Lou Rawls, Hank Crawford, Pat Boone and Dinah Washington.

record world ONE STOP Top Ten

RADIO DOCTORS (Milwaukee)

1. Venus (Shocking Blue)
2. No Time (Guess Who)
3. Early In The Morning (Vanity Fare)
4. Raindrops Keep Fallin' On My Head (B. J. Thomas)
5. Jam Up & Jelly Tight (Tommy Roe)
6. Jingle Jangle (Archies)
7. Walk A Mile In My Shoes (Joe South)
8. I Want You Back (Jackson 5)
9. Wonderful World, Beautiful People (Jimmy Cliff)
10. Don't Cry Daddy (Elvis Presley)

ALL BRANDS INC. (Pittsburgh)

1. The Rapper (Jaggers)
2. Hey There Lonely Girl (Eddie Holman)
3. Thank You (Sly & Family Stone)
4. I Want You Back (Jackson 5)
5. Raindrops Keep Fallin' On My Head (B. J. Thomas)
6. Jam Up & Jelly Tight (Tommy Roe)
7. Cupid (Johnny Nash)
8. Venus (Shocking Blue)
9. Walkin' In The Rain (Jay & Americans)
10. Jennifer Tomkins (Street People)

J. L. MARSH ONE STOP (St. Louis)

1. I'll Never Fall In Love Again (Dionne Warwick)
2. Venus (Shocking Blue)
3. No Time (Guess Who)
4. I Want You Back (Jackson 5)
5. Thank You (Sly & Family Stone)
6. Blowing Away (5th Dimension)
7. Arizona (Mark Lindsay)
8. Walk A Mile In My Shoes (Joe South)
9. Without Love (Tom Jones)
10. She (Tommy James & Shondells)

NOR CAL ONE STOP (San Francisco)

1. Funky Chicken (Willie Henderson & Soul Explosions)
2. Funky Chicken (Rufus Thomas)
3. Bridge Over Troubled Water (Simon & Garfunkel)
4. Come Together (Ike & Tina Turner)
5. Thank You (Sly & Family Stone)
6. The Catwalk (Village Soul Choir)
7. The Beginning (Leon's Creation)
8. The Bells (Originals)
9. If I Were A Carpenter (Johnny Cash & June Carter)
10. Good Guys Only Win In The Movies (Mel & Tim)

NORTY'S ONE STOP (Los Angeles)

1. I Want You Back (Jackson 5)
2. Early In The Morning (Vanity Fare)
3. I'll Never Fall In Love Again (Dionne Warwick)
4. Hey There Lonely Girl (Eddie Holman)
5. Honey Come Back (Glen Campbell)
6. How Can I Forget You (Marvin Gaye)
7. Oh Me Oh My (Lulu)
8. Raindrops Keep Fallin' On My Head (B. J. Thomas)
9. Without Love (Tom Jones)
10. Everybody Is A Star (Sly & Family Stone)

BUFFALO ONE STOP (Buffalo)

1. Raindrops Keep Fallin' On My Head (B. J. Thomas)
2. Venus (Shocking Blue)
3. No Time (Guess Who)
4. I Want You Back (Jackson 5)
5. Thank You (Sly & Family Stone)
6. Blowing Away (5th Dimension)
7. Arizona (Mark Lindsay)
8. Walk A Mile In My Shoes (Joe South)
9. Without Love (Tom Jones)
10. She (Tommy James & Shondells)

record world **Singles Coming Up**

1. **COUNTRY PREACHER**
(Zawmul, BMI)
Cannonball Adderley Quintet—
Capitol 2698
2. **KEEP ON DOIN'**
(Triple 3, BMI)
Isley Brothers—T-Neck 914
3. **ROCK AND ROLL MUSIC**
(Early Frost, BMI)
The Frost—Vanguard 35101
4. **COME AND GET IT**
(MacLen, BMI)
Badfinger—Apple 1815
5. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
6. **NEVER GOIN' BACK
TO GEORGIA**
(Cordon, BMI)
Blues Magoos—ABC 11250
7. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
8. **COME TOGETHER/
HONKEY TONK WOMEN**
(MacLen, BMI/Gideon, BMI)
Ike & Tina Turner—Minit 32087
9. **TICKET TO RIDE**
(MacLen, BMI)
The Carpenters—A&M 1142
10. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
11. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
12. **COMIN' HOME**
(Throat/Delbon, BMI)
Delaney & Bonnie with Eric Clapton—
Atco 6725
13. **JUST SEVENTEEN**
(Boom, BMI)
Raiders—Columbia 4-45082
14. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
15. **LADY AND THE OUTLAW**
(January, BMI)
John Stewart—Capitol 2711
16. **RAG MAMA RAG**
(Cagan, ASCAP)
The Band—Capitol 2705
17. **CALL ME**
(Pundit, BMI)
Aretha Franklin—Atlantic 2706
18. **MALTESE MELODY**
(Roosevelt, BMI)
Herb Alpert & Tijuana Brass—
A&M 1159
19. **24 HOURS OF SADNESS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755426
20. **TIME**
(Jobete, BMI)
Edwin Starr—Gordy 7097
21. **WABASH CANNONBALL**
(Peer Int'l, BMI)
Nashville Brass—RCA 9785
22. **A SIGN FOR LOVE**
(Leeds, ASCAP)
John & Ann Ryder—Decca 7-32596
23. **STAY AWHILE**
(Regent, BMI)
Jerry Vale—Columbia 45043
24. **CHURCH STREET SOUL
REVIVAL**
(Big Seven, BMI)
The Exiles—Columbia 44972
25. **IF WE CAN FLY
TO THE MOON**
(Maple Tree/New Sound, BMI)
We the People—Map City 301

26. **DON'T WANNA BE LEFT
OUTSIDE**
(Unart/Pincymod, BMI)
Ellie Greenwich—Bell 855
27. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
28. **SPIRIT IN THE SKY**
(Great Honesty, BMI)
Norman Greenbaum—Reprise 0885
29. **LOVE STORY**
(January, BMI)
Peggy Lee—Capitol 2721
30. **LOVED ONE**
(Big Seven, BMI)
Tommy James & Shondells—
Roulette 7066
31. **BEEN A LONG TIME**
(Parabut/Assorted, BMI)
Betty Everett—Uni 55174
32. **TO THE OTHER WOMAN**
(Williams/No Exit/Roka, BMI)
Doris Duke—Canyon 28
33. **AMBER VELVET**
(Helios/Percom, BMI)
Elves—Decca 732617
34. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
35. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
36. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
37. **SLIP AROUND**
(Jamf, BMI)
Charlie Hodges—Calla 168
38. **IT'S JUST A MATTER
OF TIME**
(Eden, BMI)
Sonny James—Capitol 2700
39. **CAT WALK**
(Arden, BMI)
Village Soul Choir—Abbott 2010
40. **GEORGY**
(Screen Gems-Columbia, BMI)
Charles Randolph Grean Sounde—
Ranwood 864
41. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
42. **IT'S GONNA TAKE A LOT
TO BRING ME BACK**
(Green Light, BMI)
The Manhattans—Delux 115
43. **DOWN IN THE ALLEY**
(Progressive, BMI)
Ronnie Hawkins—Cotillion 44060
44. **NUEVO LAREDO**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2259
45. **ANY WAY THAT
YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
46. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—
Fontana 1605
47. **DON'T THINK I'M A
VIOLENT GUY**
(Colfan, BMI)
Garland Greene—Uni 55188
48. **WHICH WAY ARE YOU
GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
49. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—
World Pacific 77931
50. **FOR ONCE IN MY LIFE**
Buddy Fite—Cyclone 75004

**Ampex, Mainstream
Tie - In Promotion**

CHICAGO — Ampex Stereo Tapes (AST) and Mainstream Records have begun a 4-color advertising campaign in trade and consumer publications and an in-store promotion effort for four new "young sound" albums being distributed by the two companies.

Mainstream Records' four new albums, "Blood, Sweat & Brass," "Motion Pictures/The Now Generation," "Rated X For Excitement," and "Images" are available on Ampex cassette, 8-track cartridge and open reel configurations.

The LP albums will be featured during February and March in many popular consumer and trade publications.

Part of the in-store promotions available to Ampex and Mainstream distributors is a special tape sampler with many of the cuts from the Mainstream Red Lion series of popular music.

**Laff Signs
Comedy Duo**

LOS ANGELES—The comedy team of Mantan Moreland and Roosevelt Livinggood has been signed to a long term, exclusive contract to L.A.-based Laff Records, Laff prexy Lou Drozen has reported.

Duo, which just wound a successful USO - Hollywood Overseas Committee-sponsored tour of the Orient, is putting finishing touches to their debut elpee for Laff, as yet untitled.

The Moreland - Livinggood platter will be released simultaneously with another yock album by Skillet and LeRoy, titled "The Burglar In The Bedroom."

**Nonesuch Releases
New Cassettes**

NEW YORK — Elektra's classical label, Nonesuch Records, is releasing cassettes of five Nonesuch LP's in the month of February.

They are: "Music For The Classic Guitar," "Baroque Music For Recorders," "Albinoni: Adagio For Strings & Orch; 3 Concerti A Cinque," "Widor: Organ Symphony No. 5 in F Minor, Opus 42, No. 1," and "Cage & Hiller: Hpschd, Ben Johnston: String Quartet No. 2" (N5-1224).

record world **TOP 20
JAZZ
LP'S**

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **SWISS MOVEMENT**
Les McCann & Eddie Harris—
Atlantic SD 1537
3. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
4. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
5. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—
A&M SP 4197
6. **YE ME LE**
Sergio Mendes & Brasil '66—
A&M SO 4236
7. **HERBIE MANN LIVE AT THE
WHISKEY A GO GO**
Atlantic SD 1536
8. **FANCY FREE**
Donald Byrd—Blue Note BST 84319
9. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
10. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1529
11. **INSIDE**
Paul Horn—Epic BNX 26466
12. **LIGHTHOUSE '69**
Jazz Crusaders—
World Pacific Jazz ST 20165
13. **DIDN'T WE**
Stan Getz—Verve V6 8780
14. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
15. **BUDDY AND SOUL**
Buddy Rich Big Band—
World Pacific 20185
16. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
17. **SPRING FEVER**
Soulful Strings—Cadet LSP 834
18. **GOING UP**
David T. Walker—Revue RS 7211
19. **CONCERTO GROSSO IN D
BLUES**
Herbie Mann—Atlantic SD 1540
20. **BACH GROUND BLUES AND
GREENS**
Laurindo Almeida & Ray Brown—
Century City CCR 80102

It's the meaning behind our specials
that makes them so special afterward!

January 22, 1970


Record World
Office of the Editor
200 West 57th Street
New York, New York 10019


To The People At Record World:

Your recent article on "Rock And Roll: The Evolution Of A Revolution In Music," was one of the best written and one of the most interesting I've read on the subject in a long time.

I have a personal interest in conveying the facts of The Rock and Roll "Revolution" as they unfolded, and I think my father, the late Alan Freed, would have been delighted with your fairness and objective treatment.

On behalf of the entire Freed family, I would like to convey to you our personal thanks.

Sincerely,

Lance Freed
L.F/vh


1416 N. LA BRE


MUSIC PRODUCTION CONSULTANTS
SUITE 18 C
225 EAST 57 STREET
NEW YORK CITY 10022
(212) 698-7200

January 19, 1970

Mr. Bob Austin
Publisher
RECORD WORLD MAGAZINE
200 West 57th Street
New York, New York

Dear Bob,

My congratulations and thanks to you and your staff for the ROCK & ROLL REVIVAL edition in Record World this week.

Record World always seems to set the pace in being the first to print about the newest trends in the music industry.

The success of the ROCK & ROLL REVIVAL, is being aided a great deal by your special edition and my staff and I thank you very much for it.

Sincerely,

Richard Nader
President

RN:bs

RECORD WORLD specials add new dimension to trade reporting.

News from Germany

By PAUL SIEGEL

BERLIN—Looking for a chart hit for stateside sales from European origin has been an objective for many an American for the past quarter of a century, and the "Volare's" from Italy, the "Calcutta's" from Germany, etc., gave many an American artist the material he needed, either instrumentally or vocally. But I predict for the '70s that American audiences will find it hard to differentiate between an European artist singing in English or an American through the almost perfect phonetic warbling of European stars like Udo Jürgens (A Grand Prix Eurovision winner and just picked #1 recording artists in Germany for the past year) . . . France's great maestro, Frank Pourcel, has a sensational LP cut of "Hey Jude" which EMI ought to release as a single internationally . . . Esther Ofarim hit the front page of Automatenmarkt with her new Philips single, "Moon of Alabama" . . . Virtuoso violinist Helmut Zacharias just signed a long-time contract with director Wilfried Jung of Electrola EMI for LP and single recordings. I predict Zacharias will hit the charts with a novelty waxing, and land on Jack Benny's staff.

Hamburg's NDR radio music conductor, Alfred Hause, with a flock of Polydor LPs to his credit, did 25 concerts and TV shows in Japan, where his records sell like gefüllte fish . . . CBS, Frankfurt, is putting big weight on their new Grand Prix Luxembourg record star, Mary Roos, who was just picked as the #1 up and coming German artist by the trades here . . . Teldec's new A&R chief, Bert Varell, happy about Peggy March becoming a fulltime Teldec artist. But Bert, with an ear for a hit, feels that there should be more great native talent. Here's your chance, Bert, to find some winners for Teldec . . . Doris Kutsche and Barbara Kist of AME pubbery pounding the drums for the djs for their new release with Barbara Ruskin on President Records, "Gentleman Please" . . . Dr. Hans Gerig, the mighty pubbery in Cologne, has done it again in Germany with #1 on the charts of Roy Black's Polydor single, "Dein Schönstes Geschenk" . . . Mona Baptiste, who just signed a new recording contract with Vogue, surprised the German industry with her first release by Vance & Pockriss, "When Joey Comes Around." . . . Electrola's French hero, Adamo, did a hot shot on Vico Torriani's TV show, "Der Goldene Schuss" (The Golden Shot) and sang his new Columbia (EMI) single in German, "Ein Kleines Glück" (A Little Luck), and boy, is Adamo lucky! . . . Liberty's got a flock of new releases with hot artists like Canned Heat, Shirley Bassey, Katja Ebstein . . . Remember my previous column predicting that Ariola's big recording ace, Peter Alexander, would hit #1 as Germany's top TV star? Well, this week, he was voted by the German public through the largest vote and in the Hör Zu TV and Radio publication to receive the award, a golden camera!

Cook - Greenaway Commercial Gig

Roger Cook and Roger Greenaway, English songwriter/producers, have signed with Herman Edel Associates, commercial music production house.

Cook and Greenaway were successful as the recording team David and Jonathan, best known in the U.S. and England for their hit single, "Michelle."

They have collaborated on such hits as "You've Got Your Troubles" and "This Golden

Ring" by the Fortunes, "Green Grass" by Gary Lewis, "The Way It Used To Be" by Engelbert Humperdink and "Conversations" recently recorded by Florence Henderson and Debbie Reynolds.

Cook and Greenaway have written and produced many commercials including the award-winning Ray Charles Coke Radio spot in association with Bill Backer of McCann-Erickson.

Paris Promenade

By GILLES PETARD

PARIS—Mike Brant is a name everybody'll soon know, a young singer with enormous class who's at home in just about any style. He was born in 1947 on Cyprus. After a hard childhood by chance he met in Tel Aviv the Israeli choreographer Jonathan Karmon who took him along on an eight-month tour across the United States. Last May, French pop star Sylvie Vartan heard him performing at a gala he was giving in the Imperial Capital and persuaded him to come to Paris. Everyone who heard him sing was convinced he would make a big international career. Brant is now recording for CBS and represented France at the MIDEM.

Also signed up with CBS is Zizi Jeanmaire. Her first LP will feature the show "Casino de Paris" . . . Michel Fugain is in Canada for a promotional tour . . . CBS is launching a promo campaign for Blue Horizon Records . . . The CIDD (Centre d'Information et de Documentation du Disque) has decided to publish its Hit Parade monthly instead of bi-weekly on account of the slow changes from fortnight to fortnight. Furthermore, the CIDD is launching the competition of the Ideal Discothèque . . . Disc' AZ acquired the rights for France of the music from the film "Machine Gun MacCain" by Guiliano Montaldo . . . Polydor is releasing two movie music tracks: "The Sterile Cuckoo" by the Sandpipers and Liza Minnelli, as well as "Butch Cassidy & the Sundance Kid" by Burt Bacharach . . . Guy Bourignon of the Compagnons de la Chanson died after a long illness . . . At the Olympia, Canned Heat featured Harvey Mandel on guitar . . . On Philips, Michèle Torr's latest single is "Menue Monnaie" . . . Pathé is releasing four LPs by John Coltrane on the same day. Bourvil has a new single, "Le Convoyeur" . . . Kudos for the Temp's latest brain-and-soundchild, "Psychedelic Shack."

Hickory Signs Scandinavia Pact

Hickory Records, Inc., President Wesley Rose announced the signing of a new Scandinavian distribution agreement for his Hickory and TRX labels with Arne Bendiksen's Norsk Musik Company of Oslo, Norway. Territories covered are Denmark, Norway, Sweden, Iceland and Finland.

Commented Rose, "A definite expansion program is lined up for Hickory and TRX artists in all countries throughout the world. The first step has been taken in scheduling single and LP releases with a stronger international concept, and by the recent signing of Don Gibson and other important artists. There will be closer relationships and much tighter liaison will be maintained on a personal basis with the heads of companies."

Keith on Franklin

Les Keith will be making his fifth appearance on the Joe Franklin TV Show Feb. 6.

'John, Mary' Int'l Deals

"John and Mary," a recent Decca release, produced and published by Ivan Mogull, has now been placed by Mogull with RCA Italiana for Italy through negotiations with Ennio Melis and Mario Cantini.

Mogull has also placed it with RCA Victor S.A. de C.V., Mexico, for Mexico, through Jose Vias, Jr.; and for Argentina with SMART Records through Ramiglio Giacompol.

A simultaneous release is planned.

Mogull Pumps Up Tune

CANNES—While at MIDEM, Ivan Mogull negotiated with Alan Boublil of Taboo Productions to secure the U. S. publishing rights for Ivan Mogull Music Corp. (ASCAP) of the Phil Cordell song, "Pumping the Water," on Taboo Records, to be released Feb. 2 in the states by Janus Records.

Italian Items

By HARA MINTANGIAN

MILAN—A big promotional campaign is planned for the end of January to promote nine Warner Brothers underground records (including Grateful Dead, Frank Zappa, Fifth Avenue Band, Masked Marauders, Fleetwood Mac, the Fugs, Association) and six CBS (Al Kooper, Janis Joplin, etc.). The promotion is supported by pop Italian magazine Ciao 2001.

Good reaction on the sales of the Italian version of "Adieu Jolie Candy," titled "Fiori Bianchi Per Te." CGD is promoting this record in order to establish J. F. Michael in Italy, too. He already appeared in one TV show . . . Rosanna Fratello, new star, will do the show "7 Voci" and "Chi sa chi lo sa?", singing "Non Sono Maddalena." On Jan. 30 she will tour Romania . . . Adriano Celentano, one of the most important Italian showmen, is preparing his own show for television.

The Shocking Blue, a new group, came to Italy to present their hit song "Venus" . . . Paolo dei Crazy Boys will present via "7 Voci" his latest song, "Arrivederci" . . . I Nouvi Angeli are on tour in the United States.

**Coming Up
on
RIAS, Berlin
BBC, London
Radio Luxembourg
Loewen Juke Op's
Europawelle Saar
NRD-SDF-SWF-AFN**

(OFFICIAL EXCHANGE PROGRAMS)

1. DOWN ON THE CORNER
Creedence Clearwater—America
2. OH WELL
Fleetwood Mac—Reprise
3. LET IT BLEED
Rolling Stones—Decca
4. ONE CUP OF HAPPINESS
Dean Martin—Reprise
5. EIN BISSCHEN HAUSFRAU
Die Travellers—Philips
6. NIE MEHR ALLEIN
Christian Anders—Columbia
7. CAROLE OK
Chris Andrews—Vogue
8. WINTER WORLD OF LOVE
Engelbert—Decca
9. TAKE A LETTER MARIA
R. B. Greaves—Atlantic
10. DER BLITZ SCHLUG EIN
Peter Beil—Sikorski

Through courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

It's Lilian Seyfert

In last week's story on World Pacific artist Leon Thomas, label's Lilian Seyfert was incorrectly called Lilian Thomas.

Italy's Top 10

1. MA CHI SE NE IMPORTA
Gianni Morandi/RCA Italiana/
Published by RCA
2. SE BRUCIASSE LA CITTA'
Massimo Ranieri/Ariston/
Published by Apollo-Ace Adriatica
3. MI RITORNI IN MENTE
Lucio Battisti/Ricordi/
Published by Numero Uno
4. COME HAI FATTO
Domenico Modugno/RCA Italiana/
Published by RCA-Interlancio
5. QUESTO FOLLE SENTIMENTO
I Formula Tre/Numero Uno/
Published by Acqua Azzurra
6. MEZZANOTTE D'AMORE
Al Bano/Voce del Padrone/
Published by Primato-Voce del Padrone
7. COME TOGETHER
The Beatles/EMI Italiana/
Published by Ricordi
8. UNA BAMBOLA BLU
Orietta Berti/Fonogram/
Published by Arion-Alfiere
9. VENUS
The Shocking Blue/Saar/
Published by Saar
10. BELINDA
Gianni Morandi/RCA Italiana/
Published by RCA

(By Courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "DIE LEGENDE DER LIEBE"
Mary Roos—CBS

INTERNATIONAL:

"RAINDROPS KEEP FALLIN' ON MY HEAD"
B. J. Thomas—Scepter

1. DEIN SCHONSTES GESCHENK
Roy Black—Polydor
2. SUGAR, SUGAR
The Archies—RCA
3. MENDOCINO
Michael Holm—Ariola
4. GEM NICHT VORBEI
Christian Anders—Columbia
5. VENUS
The Shocking Blue—Metronome
6. HEYA
J. J. Light—Liberty
7. WEINE NICHT KLEINE EVA
Die Flippers—Bellaphon
8. ANUSCHKA
Udo Jürgens—Ariola
9. CALL ME NUMBER ONE
The Tremeloes—CBS
10. SUSPICIOUS MINDS
Elvis Presley—RCA

Through courtesy of:

AUTOMATENMARKT

Editors:
(Killy Gripel, Uwe Lencher, Paul Siegel)

France's Top 10

SINGLE TIP:

"LES LILAS"
C. Jerome

1. DANS LA MAISON VIDE
Michel Polnareff
2. LES HOMMES QUI N'ONT RIEN A PERDRE
Sylvie Vartan
3. LIVE WITH ME
The Rolling Stones
4. GAGNER DU TEMPS
Adamo
5. LE CLAN DES SICILIENS
Dalida
6. OH WELL
Fleetwood Mac
7. L'HOTESSE DE L'AIR
Jacques Dutronc
8. IT'S FIVE O'CLOCK
The Aphrodite's Child
9. C'EST LA VIE LILY
Joe Dassin
10. VENUS
The Shocking Blue

Through Courtesy of:
EUROPE No. 1, Paris.

MIDEM Jottings

By GEORGE LeVAYE,
PAUL SIEGEL

CANNES—A very active music industry gathered at MIDEM this year . . . Eddie Barclay's talents sparked the musical events . . . Record World publisher Bob Austin, Mrs. Austin and staffers greeted many European and stateside friends . . . A highlight for many was the Bob Crewe cocktail party . . . Liberty Prexy Al Bennett especially grateful for our cooperation in Liberty's new Munich oper-

Renaissance To Tour US

LONDON — Having established themselves in just a few short months as one of England's hottest new attractions, Elektra's Renaissance is coming to the United States for an extensive national tour in February and March.

Led by former Yardbird Keith Relf, who plays guitar, sings, and composes music and lyrics for the group, Renaissance also features former Yardbird Jim McCarty on drums, former Nashville Teen John Hawken on lead piano, Louis Cennamo on bass, and Keith's sister Jane on backup vocals.

The group is produced by former Yardbird Paul Samwell-Smith on their first Elektra LP, titled "Renaissance."

The group begins its tour with a series of performances in the Electric Factory in Philadelphia February 6 and 7, and then goes on to play at the Boston Tea Party in Boston, Massachusetts February 12-14; at the University of Bridgeport in Bridgeport, Conn. on February 15; at The Emergency in Washington, D.C. February 18; at Columbia University in New York City February 19; at the Fillmore East in New York City February 20 and 21; at Stonybrook College in Stonybrook, Long Island in New York February 22; at Ludlow's Garage in Cincinnati, Ohio February 25; at the University of Toledo in Toledo, Ohio February 26; at the East Town Theatre in Detroit, Michigan February 27-28; at the Fillmore West in San Francisco, California March 5-8; and at the Whiskey Au Go Go in Los Angeles March 11-15.

ation . . . The new two shows a night gala system gave everyone a chance to eat and rest a little more leisurely . . . Christian Anders, recording artist of Electrola/EMI, Germany, with chart hits under his belt, planning an international career . . . Another new name that could happen is Tim Winkleberry, a new Yugoslav singing talent.

Many questions were asked about missing European editor based in Berlin, Paul Siegel. He should be fitter than ever shortly. Hal Charm, Jimmy Wisner and Bob Crewe kept the telephones hot from Cannes to Berlin to Paul, as did many other fellow Americans who know him . . . The list of participating music and record people read like a who's who, and surely MIDEM's Bernard Chevry was more than satisfied with the results of business achieved . . . Little millionaire Heintje of Ariola-Eurodisc Records, received a platinum record, which triggered the German enthusiasm . . . Of course Oliver and O. C. Smith did tremendous jobs at the galas, as did Lesley Gore . . . MIDEM now has a new permanent home, and the official opening was headed by Jacques Baumel, France's Secretary of State . . . Lucienne Morisse of Paris Radio, Europa No. 1, presented a special show in the Caves du Roy at the Byblos, and his newest discovery, Alain Steval.

Rumors flew that French music will go underground shortly, starting with the Pink Floyd group . . . A special treat was the film showing of last year's Rio Song Festival by M. Augusto J. Marzago . . . Apple Records and Apple Publishing did a big promo push . . . The Fido (International Festival Organization) planned new events through M. Moreno . . . London's Larry Page came with a trophy for the best girl receptionist at MIDEM . . . Hans Wewerka worried about his wife in Zurich, who was spending money shopping instead of being at Cannes . . . Quincy Jones was around physically and musically . . . Mr. Vouillon, the Mayor of Cannes, inaugurated the new Palais for MIDEM, which cost over \$2,000,000. The first MIDEM in 1967 had 1,500 participants, 1970's MIDEM over 5,000 . . . Paul Mauriat and Andre Popp are responsible for the MIDEM song, "Du Soleil et de L'eau Froid."

MIDEM Gala Round-up



Pictured are some of the American artists who appeared at the Monday, Jan. 19, gala at MIDEM, Cannes: Jackie DeShannon, Lesley Gore, O.C. Smith and Oliver.

CANNES—The MIDEM galas drew capacity audiences at each performance given here last week.

To simplify attendance problems, two performances per night were instituted enabling people to see either the early or late shows.

The first show on Monday leaned heavily on the American contingent of singers. Crewe's Lesley Gore was dynamic when she opened the show after having agreed, at the last minute, to replace Kenny Rogers. Columbia's O. C. Smith drove home some of his recording hits. Oliver was immediately recognized from his hits of "Good Morning Starshine" and "Jean," as recorded on the CGC label. Imperial's Jackie De Shannon also scored as did Gordy's Martha Reeves and the Vandellas, who closed the show.

Heintje, a 12-year-old Dutch boy, had the audience responding with great emotion.

The second show was international. France was represented by Mike Brant, a strong, new voice from Israel. The lovable Spanish singer, Julio Iglesias, rendered very soft

ballads. Christian Anders, a 24-year-old from Germany, sang his hit "Gehe Nicht Vorbei."

Mousslim Mago Maev, top recording star in the Soviet Union made tremendous vibrations with his fine voice. The USA was represented by Decca's talented Karen Wyman and Earth's Bobby Bloom. "Wonderful World, Beautiful People" was the name of the marvelous song by Jamaica's Jimmy Cliff.

The excellent Wallace Collection, with their strings, gave an unusual but very exciting sound. The ovation of the evening was for Brazilian Jorge Ben, whom the audience kept applauding and calling back.

The Friday gala saw Astrid Gilberto performing her familiar material and an excellent showing by Shirley Bassey. Joe Cocker and the Grease Band were great as was the 20-plus Edwin Hawkins singers who closed the show.

The orchestra was under the direction of Christian Chevalier. The M.C. chores were in the capable hands of Georges Ulmer, with the assistance of the beautiful Eliana Pittman.

—Gilles Petard.

MIDEM

(Continued from page 3)

brows raised, however, at the closing of the CBS booth. Neither international nor U.S. Columbia representatives were present. Some reports indicated that there had been a problem with the conductor of the galas who is a CBS artist.

The arrangements for the galas this year allowed for more free time for those attending. Shows were presented Monday, Wednesday and Friday, allowing for free time on Tuesday and Thursday. The largest percentage of acts in the three shows were from the U.S. The production of the galas was tighter than in past years, making for greater interest.

Besides the US, other countries represented were Spain, Czechoslovakia, Germany, France, Russia, Yugoslavia, Belgium, Great Britain, Holland and Brazil. Outstanding performers at the Monday and Wednesday galas were CGC's Lesley Gore, Imperial's Jackie De Shannon, CGC's Oliver, Gordy's Martha Reeves and the Vandellas, Decca's Karen Wyman, the Wallace Collection, Mike Brant and Julio Iglesias.

Standing room only was the rule for the gala performances—all of which were televised via the Eurovision network.

Governmental presence was felt by the attendance of more than 90 British concerns whose fees were subsidized by the British Board of Trade.

Jacques Baumel, Secretary of State of France, opened the festival, and the French Export Council sponsored the inaugural reception which 5,000 attended in the Casino.

Other meetings included a parley of the International Federation of Festival Holders (FIDOF) and several conferences concerning international copyright laws.

Bob Crewe of CGC (Crewe Group of Companies) provided a champagne buffet supper with Lesley Gore and Oliver performing for an invited audience. The performers, who received ovations, were able to sing a greater variety of material than had been possible at their gala performances.

Credit was given by participants to the following for their contribution to making MIDEM the smooth-running successful event it was acclaimed to be: Richard Roussel-Beranger, Press Director; Eric Rochat, International executive; Xavier Roy, commercial director; Mark Exiga, Director of the Galas; and Ren Grevatt, US Representative.

GRT Expands Budget Series

GRT, is broadening its budget line with a series of selected titles in several different music areas.

The company, which has been releasing budget product for some time, is expanding its scope in the budget market with a series of classical, country, folk, gospel and jazz titles.

The classical line will be culled from the Everest catalog, with GRT releasing 40 titles in cassette and 8-track at \$4.98, according to Tom Bonetti, GRT vice president.

In other musical areas, noted Bonetti, GRT is expanding its economy country series via Starday's Nashville line at \$4.98, and introducing an archive series of jazz, folk and gospel titles at \$4.98. Both the country and archive series are available in cassette and 8-track.

Bonetti feels there are two significant reasons to release economy product: sales longevity and name value. "There's a strong market for select budget tape," said Bonetti, "from artists with name power on records. We see an excellent sales potential in this area but strictly on a selective product basis."

Club Review

MC5 A-OK

NEW YORK — The MC5 played three days to packed houses at Ungano's last week in their first New York appearance since their Brooklyn Academy concert. The 5, as always, were loud, revolution-conscious and danceable.

Overall their music was tighter and their stage act slightly less raucous than the last time they were here.

They played mostly new material, including "Lawnmower" and "USA" from their new album.

The climax was a medley of "Kick Out The Jams," "Black To Comin'" and "Starship."

Naturally, the 5 were well-received by their fans (although their New York following does not approach their Detroit scene, they are an act that gets devotion from its followers). In many ways, the Atlantic album is their first bona fide commercial shot. With exposure their sound, while definitely limited to hard rock fans in its appeal, could attract the national following that has long been expected.

—Dan Goldberg.

Annual MIDEM Cannes Fest Draws Record Crowd of 5000



The annual MIDEM Festival was attended by 5000 and just about as many passed through the Record World booth. Among them, pictured from the top, left to right, were: ABC's Dave Berger, Warner's George Lee, Record World's Bob Austin, Fantasy's Saul Zaentz, Atlantic's Nesuhi Ertegun, Paramount's Bill Gallagher and Jack Weidenmann, ABC's John Snell, ABC's Larry Newton and Berger, Mr. and Mrs. Marvin Schlachter, Blue Thumb's Bob Krasnow, Fermata Chile's Bernardo Branzstein, Fermata's Enrique Lebendinger, Crewe's Lesley Gore, DeeJay Mike Rosko, London's Walt Maguire, Al Gallico, Earth's Bobby Bloom, Mindy Austin, Pickwick International's Hal Charm, Chris Andrews, Quincy Jones, Austin, Imperial's Jackie DeShannon, Austin, Gordy's Martha Reeves, Mr. and Mrs. E. J. Preston, George Greif, Decca's Karen Wyman, Mr. and Mrs. Jacques Meyerstein of Philips and Claude Pascal, Ray Brown, Philips' Lou Reizner, Jones, Austin, Columbia's O. C. Smith, Bob Crewe, head of CGC, Philips' Paul Mauriat, Miss Gore, Austin, Norbert Sauda.

Lesley Gore Storms MIDEM

CANNES — Lesley Gore, recently signed with Crewe Records, left for New York last week, after an unprecedented dual appearance at the MIDEM Convention here. As a result of the MIDEM response accorded Miss Gore, Crewe Records has re-doubled its promo and merchandising efforts on the singer's initial single for the label, the just-released "Why Doesn't Love Make Me Happy."

In a modern version of the

Cinderella story, Miss Gore arrived at the Nice Airport Monday (19) expecting a day of orientation to the pleasant Cote d'Azur scene before appearing on a private show being hosted during a champagne reception for invited guests by Crewe Records.

Short Notice

With news of a major artist cancellation only one hour old, MIDEM officials sent a special delegation to the Airport to request the singer to substitute for the missing artist on MIDEM's own grand opening international gala the same

night. With six hours notice, Miss Gore went on as the opening attraction and wowed the audience of professional music people from around the world. All press reports labelled her the highlight of the show. She drew an equally enthusiastic response the following evening during the Crewe-hosted party.

The label is now blueprinting a series of special receptions for the artist in cities where she'll be performing in the near future. Meanwhile, Miss Gore arrived in Boston late last week to tape The Dave Garroway TV Show.

John Gula Dies

John P. Gula died in an auto accident Jan. 19. He was 42.

He handled production for Polydor's Heliodor label both at MGM and at Polydor, Inc.

Gula died on his way home to Lawrence, N.J.

Gula had been with Polydor-Heliodor-MGM for the past two years.

Previously, he served as audio manager of E. J. Korvette's Philadelphia operation and with Raymond Rosen Distributors in Philadelphia.

record
world **Gospel Time**

By IRENE W. JOHNSON

Since 1965 I have worked very hard through the National Association of Television and Radio Announcers to help put gospel music into its deserved place, and it has come a long way, yet there is still a long way to go. The credit for the introduction of this music to the American public and the world belongs to Fisk University; then it was spirituals. The



Irene W. Johnson

famous Fisk Jubilee Singers first made this country and Europe conscious of the beauty of spirituals. The story of the struggles and successes of the Jubilee Singers, as told in the Fisk Collection of Spirituals, reads like romance.

The first impetus upward was given them by Henry Ward Beecher. With far-reaching wisdom, Fisk University devoted itself to the careful collection and recording of the spirituals, and so the work of the earlier collectors was broadened and improved upon. The work of Fisk University was quickly followed by Hampton, Calhoun School in Alabama, Atlanta University and Tuskegee Institute and other schools.

Today this music is in vogue. It is beyond the place where the public might hear it only through quartets from various colleges. There are quartets, choirs and gospel groups touring the country spreading God's message through spiritual and gospel songs. The public buys this music, takes it home, plays and sings it. This has been brought about because the songs have been put into a form that makes them available for singers and music lovers.

Stirred to Realization

The present regard in which this Negro music is held is due overwhelmingly to the work of Negro composers, musicians and singers. It was through the work of these Negro artists that the Negro people themselves were stirred to a realiza-

tion of the true value of the spirituals. The older generation played a part, too. They are responsible for having kept the spirituals alive by singing them in prayer meetings and revivals while the choir with the organ held sway on Sundays. As a result, gospel hymn book agents reaped a harvest among Negro churches, basically in the South.

Today, this is all changed. There is hardly a choir among the Negro churches that does not make a specialty of singing spiritual and gospel songs—during their services. The awakening of the Negro to the value and beauty of this music has begun an entirely new phase of race consciousness. It has marked a change in the attitude of the Negro himself toward his own art, as his gaze turned inward upon his own cultural resources. And all the other artistic activities of the Negro have been influenced.

At last America is beginning to see the Negro's music in a new light, or rather see something new in the Negro. It is beginning to see in him the divine spark which may glow merely for the fanning. And this change of attitude with regard to the Negro which is taking place is directly related to the Negro's change of attitude with regard to himself.

The gospel singers of today are no longer interested in just singing for the praise given. They truly feel that many have given much to the gospel field and it's time they get returns. Many great gospel singers have gone on and never really got the recognition nor pay they so rightfully deserved.

I am determined some way and somehow to help gospel singers unite to fight unfair conditions. Too many have made sacrifices to keep on. There should be a Hall of Fame for all the great gospel singers who have contributed so much.

In 1966 NATRA began giving recognition to the gospel singers at the Awards Dinner at the Waldorf Astoria in New York City. In 1967 Atlanta, Ga., I had the pleasure of coordinat-

Rev. Owens, GCP Hunt Gospel Talent

GCP Records is working with Rev. Robert L. Owen to develop gospel talent in the New York Metropolitan area.

Most recent release by the label is "Sunday to Monday" by the Echoes of Harmony. An album by the Angettes is soon to be released.

Rev. Owens plans a weekly gospel program at the Charity Baptist Church, 1515 Bedford Ave., Brooklyn and currently directs the church's Sunday broadcasts over WWRL.

A tour of the Holy land for members of gospel groups is scheduled to leave Feb. 17. The trip was coordinated by Gospel Chord's Program, Inc. of which Rev. Owens is director.

ing NATRA's first Gospel Show, which was not the easiest thing I've ever done. But the show did go on and was a huge success.

The Second NATRA Gospel Show was held at the Dinner Key Auditorium in Miami, Fla., in 1968, also a success.

The Third NATRA Gospel Show was held at Convention Hall in Washington, D.C., and went over great.

In Atlanta, Ga., I was assisted by Mr. Nash. In Miami, Mother Frances, Rev. Ira McCall and Brother Ray Crume. In Washington D. C., Sonny "Jim" Kelsey.

At present, I cannot say what will take place at the coming convention, but in behalf of all my gospel affiliates, we do plan to organize because we feel this is our only hope for deliverance. Gospel Workshop of America under the direction of James Cleveland, Rev. Lawrence Roberts and others have gotten the choirs together. Brother Ed Smith of Detroit, Mich., Mother Frances of Ft. Lauderdale, Fla., Rev. Erskine Fausch of Birmingham and yours truly along with many others plan to get it together this year.

Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601, or call a/c 205-457-8012 or 432-8661.

Rosko Gigs

Mike Rosko, one of the leading dj's on the Continent, is now on BBC I in London. Rosko has been signed to do the narration on the documentary on disk jockeys called, "Man Alive," which will be shown in color Feb. 11 over BBC-TV.

Lib / UA Wins Art Award

LOS ANGELES—The Liberty/UA Art Department has received recognition by the Los Angeles Art Director's Club in the album cover category for excellence in art direction and design.

The citation for the 25th annual exhibition sponsored by the Los Angeles club was in recognition of "outstanding achievement in graphic arts in album cover design". The cover will be included in the organization's annual exhibition and is one of five designs so honored.

The design for the forthcoming album "The Moon" by the new Imperial Records group, The Moon, was produced under the direction of department head Woody Woodward by art director Ron Wolin.

Art and photography used in creation of the album design were by Leveque and Slaughter.

Concert Review

Doors Open Wide

NEW YORK—While still retaining the exotic impact of lead singer Jim Morrison's awesome physical presence as a front, the doors in concert in the Felt Forum in Madison Square Garden Saturday, January 17 (the second of four shows that week-end) demonstrated that in every way they are one of the top rock groups around today. With a sound as tight, as tough, and as together as any can be imagine, the Doors created music that is as intricate and subtle as it is fierce and primitive.

Robbie Krieger's sensuous, liquid guitar lines danced across drummer John Densmore's powerful beat and wove their way in and out of organist Ray Manzarek's eerie harmonic textures. Feverish and urgent, the music burnt with tension and energy. And through it all, Jim Morrison's deep and dramatic voice, stinging the air with passion and poetry, soared to the heights in spine-chilling shrieks and reached to the depths in low, throaty whispers.

The capacity crowd of 5,000 was on its feet almost from the moment the Doors opened the set with "Roadhouse Blues," a cut from their upcoming, fifth Elektra LP. But from the moment the Doors performed a medley of their old standards, "Whiskey Bar," "Back Door Man," and "Five To One," the Felt Forum became sheer bedlam.

record world **Nashville Report**

By RED O'DONNELL

Eddie Arnold's next gig is strictly upperclass: The Waldorf Astoria for two weeks, Feb. 23-Mar. 7. Eddie and his manager Gerard Purcell are also drafting plans for a syndicated variety-talk show, a la Mike Douglas, Steve Allen, et al . . . Patti Page's Mercury recording of "Tennessee Waltz," which sold a million in 1950, will be played during an important scene of the MGM movie, "Zabriskie Point," currently being produced in Italy . . . The evergreen co-written by Acuff-Rose writers Pee Wee King and Redd Stewart . . . and here's the kicker: it was the "B" side of the single, but don't ask me to identify the "A" side.



Red O'Donnell

Don Gibson's first release for Hickory: "Don't Take All Your Loving" b/w "Pretending Every Day", a pair of weepers which Don also penned . . . the RIAA computers are totaling sales of Charley Pride's RCA album "The Best of Charley Pride" to determine if it does qualify for a Gold Record.

Film actor Jack Palance in to discuss material for an upcoming session with indie producer Buddy Killen was added to the Johnny Cash Show which is skedded to be aired on ABC TV Feb. 11 . . . thieves broke into "Nashville Brass" leader Danny Davis' car the other night and made off with an electric piano valued at \$1,000. Payoff was that it didn't belong to Danny; he had borrowed from a local pianist, Bee Gee Crusier . . . How do you pawn a \$1000 electric piano?

Loretta Lynn's youngest sister 17-year-old Brenda Webb signed with Decca and will record under the name of Crystal Gail. Brenda (or Crystal) thus becomes the fourth member of the Webb family on the label, joining brother Jay Lee and sisters Peggy Sue and, of course, Loretta.

Billy Edd Wheeler is resigning (effective the later part of May) as manager of United Artists Music Group's local office. He has written a play, "The Hatfields and The McCoys," which will be produced by the State of West Virginia, the West Virginia Historical Association and the city of Beckley, where it will be presented nightly from June 20 through Sept. 7 (Labor Day). "The play" explains Wheeler, "has music in it although not as much as, say 'West Side Story.' It also will feature some folk ballet numbers."

Meanwhile the pubbery has signed Canadian Tom Paxton to an exclusive long-term writer's contract. Paxton's credits include: "That Was The Last Thing On My Mind" (recorded by Peter, Paul and Mary) and "Rambling Boy" (by The Kingston Trio).

Forthcoming press releases from Starday-King's Nashville office should be wisdom bent: good looking Victoria Wise is the new publicity agent there . . . Talk here is that a semi-documentary TV special about the history of country music is in the works . . . Youngstreet Productions (Producers of the "Hee Haw" series), CMA president Harold Hitt and WLAC TV's general manager Roy Smith have been in on the talks . . . If it jells, CBS TV will air it next fall.

Birthdaying: Claude King, Donna Stoneman, Wilma Lee Cooper, Buddy Cagle.

The new "Hello, I'm Johnny Cash" LP is a case of tossing money into the wind and having it blow back a profit for Jack Music staffer Vince Matthews. He wrote the song, "Wrinkled, Crinkled, Wadded Dollar Bill" (included in the album) from a true experience in Chicago a few years ago.

Plantation artist Jeannie C. Riley shopping for a hula mini skirt. She's booked for Feb. 20-22 appearances at military bases in Hawaii . . . Tammy Wynette and George Jones headline the San Antonio Fat Stock Show Feb. 21-Feb. 22.

Johnny Cash's quip when introduced at the New York benefit dinner (\$1,000 a plate) for the Eisenhower Medical Center in Palm Springs, is worth a repeat. "This is the highest cotton I ever picked in", he told the black tie audience.

Monument art director Ken Kim here from his LA office to

Critique

What Price Stardom!

By CHUCK NEESE

Uncle Sam will soon be dipping his big, big hand into the pockets of country entertainers from Wheeling to Nashville to Bakersfield. Uncle Sam, through the Internal Revenue Service, will walk off with a large percentage of the country star's gross income. But IRS is only one of many who stand in line to help the entertainers lighten their billfolds.

Record World rounded up the following facts:

Epic's Charlie Walker works as a single. Charlie is quite popular in country music night clubs and usually works an average of 125 dates annually, most of which he travels to by plane. "If I get to keep 50% of my one nite price I'm lucky," Charlie has said, talking about his cost to work an individual date: 15% goes to his booking agent, then there is roundtrip airfare, motel rooms, meals, taxis, and on and on.

Some Break Even

The bigger the artist the smaller the percentage of take home pay. Decca's Bill Anderson will work 110 dates this year. Lincoln Lakoff, Anderson's accountant says, "We're happy if Bill just breaks even

on his personal appearances." Anderson, Lakoff, and agent/manager Hubert Long feel that Bill must make live appearances to insure continued success as a recording artist, song writer and syndicated TV star.

Lakoff contends that an artist who carries a self-contained show can expect to pay out 90% of his annual gross income for expenses. Anderson carries a complete show which requires that he pay weekly salaries, make payments on an \$86,000 bus, buy tons of diesel fuel, purchase numerous expensive costumes, maintain a staffed office and spend thousands on pictures, brochures and other promotional materials.

"In order to build for the future we carry four recording artists in our show, to give the promoter his money's worth," Anderson said.

In reference to Anderson's increase in price over the past few years, Hubert Long says, "We hope that the promoter can get more money per ticket for the Anderson Show than he did five years ago. When a buyer has to pay first class prices he expects a first class show and Bill gives it to them."

(Continued on page 50)

shoot pictures and create covers for upcoming LP releases . . . Rusty Draper's next single on the same label is to be "Two Little Boys" a top tune in England . . . RCA artist Lorene Mann out of hospital after undergoing series of tests and minor surgery.

Artie Glenn, composer of "Crying In The Chapel" signed exclusive pact with Newkeys Music . . . Royal American Artists Linda Kay Lance and Van Trevor headline Heart Fund benefit at Rock Mart Georgia next Saturday.

RCA artist Jerry Reed on Glen Campbell's Good Time Hour via CBS next Sunday.

Brother Dave Gardner is out with new album, "Out Front". It's Gardner's first LP since his plane crash 3 years ago.

Robbins Recovering

NASHVILLE — Columbia Records' Marty Robbins is recovering from an arterial bypass operation performed on his heart last week.

Robbins' personal secretary, Lucy Coldsnow, told Record World that her singer-boss is "undergoing extreme pain, but no complications have set in."

Robbins has not cancelled his 4-week engagement in Las Vegas during March and April.

St. Thomas Hospital officials estimate Robbins will be released by the middle of February.

Decca Extends Loretta Lynn Month

NEW YORK — With initial sales figures in excess of \$500,000, Tony Martell, Vice President of Marketing and Creative Services for Decca Records has announced the extension of its January sales and promotion campaign — "Loretta Lynn Month" — for a full two weeks, ending on February 20.

"In a sense," Martell noted, "this is something of a bonus to distributors and field representatives for the overwhelming job they have done with this campaign. We feel that such fine efforts should be rewarded, and have extended the program to cover the heavy load of re-orders which are still coming in."

"Loretta Lynn Month," which Decca supported with heavy advertising and promotion, has been one of the most successful promotions in the label's history.

During January, Miss Lynn made several personal appearances, including a stint on the "David Frost Show," which has invited her back. During her visit to New York, Decca held a reception for the artist at which Jack Loetz, Executive Vice President of the label presented her with a special gold plaque proclaiming her "Country's Choice."

In conjunction with the extended promotion, Decca is releasing Miss Lynn's new single, "I Know How." Miss Lynn has a life-time contract with Decca Records.

Hall of Fame Progressing

NASHVILLE — Construction on the Library and Media Center of the Country Music Hall of Fame, after a slow start, is progressing on schedule.

The color scheme has been picked and the furniture and equipment is in the process of being ordered.

The target date for completion is May 29, 1970.

'High' High

NASHVILLE — Cedarwood Publishing Company's property "High on Life," penned by Ronnie Self and recorded by the Pozo Seco Singers on Columbia, has created so much excitement that Major Bill Smith of Texas has produced a cover session to be released in the immediate future on the UNI label.

record world Country Music Hollywood

By EDDIE BRIGGS

Former Jordanaire and Nashville and Atlanta radio personality Hugh (Biggie) Jarrett has been named Program Director of KBBQ-Burbank-Los Angeles. He replaces Bill Ward who recently resigned. The assignment gives Jarrett full responsibility for the KBBQ "New Country" sound, including the selection and programming of music, air personalities and an increased accent on community efforts. Jarrett will continue his show. Currently the Hugh Jarrett Singers busy furnishing background voice support for artists using West Coast studios. In his new position, Hugh reports directly to General Manager Felix Adams.

Pat Kelly, promotion chief for Columbia's Judy Lynn, sends word that the lovely Judy will record a live LP, "Judy Lynn Sings Live at Harrah's." They open at Harrah's Reno Feb. 19 . . . Joe and Rose Lee Maphis head for the Coast come February. A great, popular and highly professional credit to country music . . . Watch for a new Jerry Wallace single any day . . . Ray Price



Eddie Briggs

and the Cherokee Cowboys winding up another successful tour of California. A standout in Ray's latest swing is the great guitarist Phil Baugh . . . Merle Haggard's "The Fightin' Side of Me" is selling like hotcakes says Betty Azevedo of Merle's Bakersfield office . . . Thanks to Chill Wills, Mrs. Jo Walker of the CMA, Wade Pepper of Capitol, Jimmy Newman, Jerry Wallace, the Chapparels, the Mosbys, Gene Price, the Hagers, Jeannie C. Riley and the many artists, promotion and record people for the telegrams and telephone calls since I re-

turned to my old stomping grounds at KEAP-Fresno after an absence of six years . . . Dot-Paramount star Ray Frushay was such a tremendous sensation during his first appearance at Harrah's-Reno that he's been re-signed the handsome Texan for two more engagements in 1970 . . . George (Goober) Lindsay, a good talent and friend, happy over picks and excellent airplay on his Capitol goodies, "My Home Town." He's been guesting on a lot of network TV shows, too . . . Orchids to Wade Pepper's western states country promotional manager Lance Gilman and the San Francisco Capitol pr chief Bud O'Shea on a job well done . . . Dorothy Owens of Buck Owens Enterprises, Bakersfield, back in action after surgery . . . Little Richie Johnson delighted with response to "Tennessee Bird Walk" by Jack & Misty; "Arms of My Weakness" by Darrell McCall; and Jimmy Synder's "Chicago Story," all produced by Richie and on Wayside. Jocks needing copies write Johnson at Box 3, Belen, New Mexico 87002 . . . Buck Owens back on the ranches after two weeks taping "Hee Haw" in Music City, accompanied by the one and only Col. Jack McFadden.

Country Plugs

Ed Hamilton and Biff Collie keeping the phones busy in Nashville plugging their latest Del Reeves, Bobby Goldsboro, Bobby Lewis, Travis Bell disks . . . Word has it that good pal Dick Curless is wowin' 'em in the East. We sure miss our old chef buddy's cooking, and singing . . . Reports still coming in on Donna Fargo's last outing on Country Hearts Records . . . Smiley Monroe back in Hollywood after two months tour of U.S. bases in Japan, Thailand, Taiwan and the Phillipines . . . He's now promotional manager for Central Songs, Hollywood . . . Programmer Ken Draper back in L.A. after an Eastern swing of Draper stations with a brief stopover in Nashville . . . Jim and Jesse have a solid winner in their Epic ditty, "The Golden Rocket" . . . The Stonemans playing before SRO crowds in San Francisco, Berkeley and Hollywood the past month . . . News Items for this column are welcomed. Send to 4510 North Arthur, Fresno, Calif. 93705.

What Price?

(Continued from page 49)

Anderson reports, "If the promoter doesn't make money on our show—then he won't hire us the next year, so we try to put together a good show."

Bob Neal, manager-booker of Conway Twitty and Sonny James, says that he has raised Sonny's price about 25% over his '69 prices but he has cut the number of dates booked by one third. "Traveling 200 days a year is just too physically tiring — traveling that much will kill an artist," Neal said. "we base our pricing on the primitive 'supply and demand' idea." Concerning a star's overhead, Neal said, "the whole thing is like a big circle, as an artist becomes more popular, his image is more expensive to maintain. Sonny travels to his dates on his own bus, Conway prefers to fly his own twin engine Navajo. A big star would look awfully silly slipping into town in a Volkswagen bus."

Neal explained that James must retain an attorney, an accountant, buy band uniforms, sound systems and pay accommodations for his troupe. "Conway just paid \$10,000 for an overhaul on his plane," Neal said.

Hank, Jr. Gets 10% to 15%

Buddy Lee, Booker-manager for Hank Williams, Jr., has also gone up on price. "Even with the increase in price, we've already set a hundred dates on Hank for 1970," Lee said. Williams is also a flyer, he owns a Super Ventura, which costs \$250 per hour to fly. Hank, Jr. plans to use his plane on one half of his dates, the other half will be worked on his new \$86,000 bus. Concerning net income Lee said, "I'd estimate that Hank keeps 10-15% of his gross."

The high cost of being a star was broken down by a Music City accountant who took a fictitious artist and ran down his financial standing: \$300,000 was the gross; \$45,000 was paid in commissions; \$210,000 was paid in salaries and travel expenses, leaving \$45,000 taxable income. Then Uncle Sam gets \$13,000 which leaves \$32,000 take home pay.

Twins Pacted

Australian country-western vocalist/songwriters, the Le Garde Twins, have been set by personal manager Julian Portman, to a one-year recording contract by Phillips Records and with Chappell Music for writing.

Country Disk Jockey Reports

- WKEX—Blacksburg, Va.**
- Six White Horses (Tommy Cash)
 - Baby, Baby (I Know You're A Lady) (David Houston)
 - Big In Vegas (Buck Owens)
 - I'm So Afraid Of Losing You Again (Charlie Pride)
 - A Week In A Country Jail (Tom T. Hall)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - Wish I Didn't Have To Miss You (Jack Greene)
 - Blistered/See Ruby Fall (Johnny Cash)
 - Camelia (Marty Robbins)
 - Don't Cry Daddy (Elvis Presley)
- KBLE-FM—Seattle, Wash.**
- I'm A Lover (Skeeter Davis)
 - The Whole World Holding Hands (Freddie Hart)
 - Thinkin' Bout You, Babe (Billy Walker)
 - There's A Story (West/Gibson)
 - Golden Rocket (Jim & Jessie)
 - That's When She Started To Stop Lovin' You (Conway Twitty)
 - It's Just A Matter of Time (Sonny James)
 - Brown Eyed Handsome Man (Waylon Jennings)
 - The Weakest Kind of Man (John Wesley Ryles I)
 - A Week In A Country Jail (Tom T. Hall)
- WJPD—Ishteping, Michigan**
- Wings Upon Your Horns (Loretta Lynn)
 - Just Someone I Used to Know (Dolly Parton & Porter Wagoner)
 - Down In the Boondocks (Freddie Weller)
 - Back In the Arms of Love (Jack Greene)
 - Every Step of the Way (Ferlin Huskey)
 - You and Your Sweet Love (Connie Smith)
 - Afraid of Losing You Again (Charlie Pride)
 - Not Going Back to Jackson (Rodney Lay)
 - Brown Eyed Handsome Man (Waylon Jennings)
 - Try A Little Kindness (Glen Campbell)
- WJJD—Chicago, Ill.**
- A Week In A Country Jail (Tom T. Hall)
 - Blistered (Johnny Cash)
 - My Wings Upon Your Horns (Loretta Lynn)
 - Six White Horses (Tommy Cash)
 - Wish I Didn't Have to Miss You (Jack Greene/Jeanie Seely)
 - Baby, Baby I Know You're A Lady (David Houston)
 - Today I Started Loving You Again (Al Martino)
 - You and Your Sweet Love (Connie Smith)
 - Afraid of Losing You (Charlie Pride)
 - Don't Cry Daddy (Elvis Presley)
- WEAS—Savannah, Ga.**
- A Week In A Country Jail (Tom T. Hall)
 - Nobody's Fool (Jim Reeves)
 - Down In the Boondocks (Penny DeHaven)
 - I'm A Lover (Not A Fighter) (Skeeter Davis)
 - No Blues Is Good News (George Jones)
 - He'd Still Love Me (Lynn Anderson)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - That's When She Started To ... (Conway Twitty)
 - Don't Cry, Daddy (Elvis Presley)
 - Take A Letter Maria (A. A. Jones)
- WKPT-FM—Kingsport, Tenn.**
- If It's All the Same to You (Bill A. & Jan M.)
 - Don't Cry Daddy (Elvis Presley)
 - Just Someone I Used to Know (Dolly & Porter)
 - Six White Horses (Tommy Cash)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - Have A Little Talk With Myself (Ray Stevens)
 - Fancy (Bobby Gentry)
 - Right or Left At Oak Street (Roy Clark)
 - Leavin' On A Jet Plane (Peter, Paul & Mary)
 - Nobody's Fool (Jim Reeves)
- WJXX—Oakland Park, Fla.**
- Brown Eyed Handsome Man (Waylon Jennings)
 - Week In A Country Jail (Tom T. Hall)
 - Story Going Round (Don Gibson/Dot West)
 - Wings Upon Your Horns (Loretta Lynn)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - She Started to Stop Loving You (Conway Twitty)
 - Six White Horses (Tommy Cash)
 - Jim, Jack and Rose (Johnny Bush)
 - Then He Touched Me (Jean Shepard)
 - She'll Be Hanging Around (Mel Tillis)
- WKTE—Winston-Salem, N.C.**
- A Week In A Country Jail (Tom T. Hall)
 - It's Just A Matter of Time (Sonny James)
 - Then He Touched Me (Jean Shepard)
 - Take A Letter Maria (Anthony A. Jones)
 - Honey Come Back (Glen Campbell)
 - Welfare Cadillac (Tommy Dee)
 - Your Husband, My Wife (B. Bare & S. Davis)
 - The Golden Rocket (Jim & Jesse)
 - Two Separate Bar Stools (Wanda Jackson)
 - If I Were A Carpenter (J. Cash & J. Carter)

- WROZ—Evansville, Indiana**
- Baby, Baby (David Houston)
 - If It's All the Same to You (Anderson/Howard)
 - Six White Horses (Tommy Cash)
 - Wish I Didn't Have to Miss You (Greene/Seely)
 - Brown-Eyed Handsome Man (Waylon Jennings)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - Wings Upon Your Horns (Loretta Lynn)
 - Big In Vegas (Buck Owens)
 - A Week In A Country Jail (Tom T. Hall)
 - So Afraid of Losing You Again (Charlie Pride)
- KCFH—Cuero, Texas**
- Blistered/See Ruby Fall (Johnny Cash)
 - Don't Cry Daddy (Elvis Presley)
 - Wish I Didn't Have to Miss You (Greene/Seely)
 - Wings Upon Your Horns (Loretta Lynn)
 - Walk Unashamed (Tompall & The Glaser Bros.)
 - Hello, I'm A Jukebox (George Kent)
 - The Whole World Holding Hands (Freddie Hart)
 - Two Separate Barstools (Wanda Jackson)
 - Baby, Baby (I Know You're A Lady) (David Houston)
 - Then He Touched Me (Jean Shepard)
- KSHA—Medford, Oregon**
- Baby, Baby (I Know You're A Lady) (David Houston)
 - Wish I Didn't Have to Miss You (Jack Greene & Jeannie Seely)
 - Six White Horses (Tommy Cash)
 - She's Mine/No Blues Is Good News (George Jones)
 - Brown Eyed Handsome Man (Waylon Jennings)
 - There's A Story (Goin' Round) (Don Gibson & Dottie West)
 - A Week In A Country Jail (Tom T. Hall)
 - April's Fool (Ray Price)
 - Nobody's Fool/Why Do I Love You (Jim Reeves)
 - Thinking About You Baby (Billy Walker)
- KXLR—Little Rock, Arkansas**
- Six White Horses (T. Cash)
 - Wish I Didn't Have to Miss You (Greene & Seely)
 - There Is A Story (D. West/D. Gibson)
 - A Week In A Country Jail (T. Hall)
 - She's Mine/No Blues (G. Jones)
 - Brown-Eyed Handsome Man (W. Jennings)
 - April's Fool (R. Price)
 - Thinkin' About You Babe (S. Walker)
 - Nobody's Fool/Why Do I Love You (J. Reeves)
 - I'm A Lover (S. Davis)
- KOOO—Omaha, Nebr.**
- If It's All the Same to You (Bill Anderson - J. Howard)
 - Wings Upon Your Horns (Loretta Lynn)
 - No Blues Is Good News (George Jones)
 - Wish I Didn't Have to Miss You (J. Greene/J. Seely)
 - Six White Horses (Tommy Cash)
 - You and Your Sweet Love (Connie Smith)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - I'm So Afraid of Losing You (Charlie Pride)
 - Brown Eyed Handsome Man (Waylon Jennings)
 - Blistered (Johnny Cash)
- WLS—Roanoke, Virginia**
- Don't Cry Daddy (Elvis Presley)
 - That's When She Started To Stop Loving You (Conway Twitty)
 - I'm A Lover Not A Fighter (Skeeter Davis)
 - Take A Letter Maria (Anthony Armstrong Jones)
 - There's A Story Going Round (D. West/D. Gibson)
 - A Week In A Country Jail (Tom T. Hall)
 - Then He Touched Me (Jean Shepard)
 - Thinking About You Babe (Billy Walker)
 - Welfare Cadillac (Guy Drake)
 - Foolishly (Jimmy Newman)
- WCMS—Norfolk, Va.**
- Afraid of Losing You Again (Charley Pride)
 - Rainbow Girl (Bobby Lord)
 - Blistered (Johnny Cash)
 - Every Step of the Way (Ferlin Huskey)
 - A Week In A Country Jail (Tom T. Hall)
 - Friend, Lover, Woman, Wife (C. King)
 - Her and the Car (Dave Kirby)
 - God Bless America Again (B. Bare)
 - A World Called You (David Rogers)
 - Baby, Baby (David Houston)
- PAUL ROYALS**
- WIRB—Enterprise, Ala.**
- Baby, Baby (David Houston)
 - Welfare Cadillac (Guy Drake)
 - The Gun (Bob Luman)
 - All I Have to Offer You (Is Me) (Charley Pride)
 - What's Wrong With Me (Narvel Felts)
 - One Minute Past Eternity (Jerry Lee Lewis)
 - (I'm So) Afraid of Losing You Again (Charley Pride)
 - Fighting Side of Me (Merle Haggard)
 - Spare Me (Del Reeves)
 - Wings On Your Horns (Loretta Lynn)

Flatt Band Contest On

NASHVILLE—Country music fans everywhere are being invited to make name suggestions and become eligible to win cash prizes in the "Lester Flatt Name the Band Contest."

Flatt's band has been without an official name since the separation of Flatt and his former bluegrass partner Earl Scruggs. Both were enjoyed from using the band's former name, "The Foggy Mountain Boys."

Martha White Foods, Inc., which sponsors "The Lester Flatt Show" on television in some two dozen Southeastern markets, is sponsoring the "Name the Band Contest" which offers cash prizes totaling \$1,000. Cohen T. Williams, Board Chairman of Martha White, made the announcement.

The person who submits the name chosen by the judges will receive \$500 in cash with the second choice winner receiving \$250, the third winner \$100, and the fourth through ninth place winners receiving \$25 each.

Entries must be submitted written on the back of a label from any of the circle labels found on packages of Martha White flour or corn meal products, any size. Or, entries may be submitted on any form if accompanied by the words "Martha White" written on a plain piece of paper.

The entry deadline is midnight, March 7, 1970, and the entries should be mailed to Lester Flatt, P.O. Box 106, Nashville, Tenn. Martha White employees, their families or employees or relatives of the company's advertising and public relations agencies are ineligible.

The judges are: Cohen T. Williams; Robert V. Dale, Martha White Marketing Vice President; Bud Wendell, Manager of WSM's Grand Ole Opry; Bill Williams, President of the Country Music Association; Porter Wagoner, RCA recording star; Allen Hines, Vice President, Noble-Dury & Associates, advertising; and Hank Dye, Vice President, Holder, Kennedy & Co., pr firm.

Country Label From Continent

Mervyn Conn announced last Friday the signing of the first country and western label to be launched in Europe. Label will be distributed on the Continent by Philips. Negotiations

are going on now for distribution of the label in the domestic U.S.A. First releases are expected in March.

A name will be announced within the next few weeks.

C&W Singles Publishers List

A LOVER'S QUESTION (Progressive-Eden, BMI)	70	NO BLUES IS GOOD NEWS (Raydee, SESAC)	13
A WALK ON THE OUTSIDE (Ptel, BMI)	74	NORDBODY'S FOOL (Tuckahoe, BMI)	7
A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	4	NORTHEAST ARKANSAS MISSISSIPPI COUNTY	
A WORLD CALLED YOU (Caramart, BMI)	29	BOOTLEGGERS (Tree, BMI)	60
ANGEL OF THE MORNING (Blackwood, BMI)	73	OCCASIONAL WIFE (Hartack, BMI)	65
APRIL'S FOOL (Tree, BMI)	47	ONE MINUTE PAST ETERNITY	
ARMS OF MY WEAKNESS (Barmour, BMI)	68	(Hile/Gold Dust, BMI)	2
BABY BABY	12	PARTLY BILL (Sue-Mirf, ASCAP)	54
BEFORE THE NEXT TEARDROP FALLS		PUT A LITTLE LOVE IN YOUR HEART	
(Singleton, BMI)	56	(Uhart, BMI)	69
BIG IN VEGAS		RAINBOW GIRL (Contention, SESAC)	39
(Blue Book/Mike Curb, BMI)	28	RIGHT OR LEFT ON OAK STREET	
BIG MAMA'S MEDICINE SHOW		(Attache, BMI)	51
(Blue Book, BMI)	66	SEE RUBY FALL (House of Cash, BMI)	24
BLISTERED (Quartet, ASCAP)	24	SHE CHEATS ON ME (Acuff-Rose, BMI)	42
BROWN-EYED HANDSOME MAN (Arc, BMI)	1	SHE'LL BE HANGING 'ROUND SOMEWHERE	
CAMELIA (Weed/Villa-Nova, BMI)	20	(Sawgrass, BMI)	35
CHARLIE BROWN (Tyer, BMI)	64	SITTING IN ATLANTA STATION	
COUNTRY GIRL (Shelby Singleton, BMI)	50	(Atlanta, ASCAP)	30
OADDY COME AND GET ME (Owepar, BMI)	52	SIX WHITE HORSES (Peer Int., BMI)	5
OADDY I LOVE YOU (Hall/Clement, BMI)	44	SOMETHING TO THINK ABOUT	
DON'T CRY OADDY (Glady/BnB, ASCAP)	9	(Hank Williams, BMI)	41
FANCY (Shayne, ASCAP)	16	TAKE A LETTER MARIA (Four Star, BMI)	14
FIGHTIN' SIDE OF ME (Blue Book, BMI)	48	TENNESSEE BIRDWALK (Back Bay, BMI)	63
GET TOGETHER (Irvine, BMI)	45	THAT'S WHEN SHE STARTED TO STOP LOVING	
GOO BLESS AMERICA AGAIN (Return, BMI)	59	YOU (Tree, BMI)	6
HE'O STILL LOVE ME (Al Gallico, BMI)	19	THE CHICAGO STORY (Newkeys, BMI)	62
HELLO I'M A JUKE BOX (Newkeys, BMI)	25	THE GOLDEN ROCKET (Hill & Range, BMI)	49
HERE'S A TOAST TO MAMA (Blue Book, BMI)	57	THE SUN'S GOTTA SHINE (Contention, SESAC)	58
HONEY COME BACK (Jobete, BMI)	31	THE WHOLE WORLD IS HOLDING HANDS	
HUSBAND HUNTING (Greenback, BMI)	72	(Blue Book, BMI)	34
I HEARD OUR SONG (Dunbar, BMI)	61	THEN HE TOUCHED ME (Gallico, BMI)	18
I HOPE SO (Tree, BMI)	32	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	53
IF I WERE A CARPENTER		THERE'S A STORY (GOIN' ROUND)	
(Faithful Virtue, BMI)	38	(Acuff-Rose, BMI)	33
IF IT'S ALL THE SAME TO YOU		THINKING ABOUT YOU BABE (Wilderness, BMI)	17
(Moss Rose, BMI)	15	TRUCK DRIVER'S LAMENT (Yonah, BMI)	75
I'LL MAKE AMENOS (Lawery, BMI)	27	TWO SEPARATE BARSTOOLS (Party Tire, BMI)	43
I'LL SEE HIM THROUGH (Al Gallico, BMI)	37	WALK UNASHAMED (Glasser, BMI)	26
I'M A LOVER (NOT A FIGHTER)		WELFARE CADILLAC (Bullfighter Music, BMI)	23
(Crestmoor, BMI)	11	WHEN I STOP DREAMING (Acuff-Rose, BMI)	
I'M SO AFRAID OF LOSING YOU AGAIN		WINGS UPON YOUR HORNS (Sure Fire, BMI)	3
(Hill & Range, Blue Crest, BMI)	21	WISH I DIDN'T HAVE TO MISS YOU	
IT AIN'T NO BIG THING (Central Songs, BMI)	71	(Tree, BMI)	8
IT'S JUST A MATTER OF TIME (Eden, BMI)	18	YOU AND YOUR SWEET LOVE (Stallion, BMI)	22
I'VE BEEN EVERYWHERE (Hill & Range, BMI)	67	YOUR HUSBAND, MY WIFE	
JIM, JACK AND ROSE (Windaw, BMI)	46	(Pocket Full of Tunes/Jillbern, BMI)	36
JUST SOMEONE I USED TO KNOW			
(Glad/Jack, BMI)	55		

Video Tape Sells Country

NASHVILLE — Buddy Lee Attractions has, for the first time, used video tape equipment to showcase its acts to potential buyers.

Mrs. Johnnie Massey, the Buddy Lee staffer who has used the equipment at five fair conventions this year, told Record World, "Its fantastic. A lot of talent buyers are not familiar with even the biggest name country entertainers, so I just put a tape on the monitor and show them what I'm talking about."

"Buddy is the one that came up with the idea," said agent Jerry Rivers, "the portable machine (a Shibaden SV 700) cost us about \$2,500, but we'll pay for it this year alone on increased volume."

The Lee agency now has video taped segments of at least 18 of their acts, and other tapings are being arranged as soon as the acts are available.

Rivers, who keeps the machine in his office when it's not on the road, said that the unit had helped with several sales while sitting in his office. Rivers and Mrs. Massey think that their use of portable video tape equipment for audition purposes is a first in the country music field.

McBride Exits M'media

NASHVILLE — Claude McBride, General Manager of Metromedia Music here, exits post to return to Dallas, Texas.

Claude will continue to operate Saran Music with his partner Dewey Groom. His wife, Metromedia Recording artist Janet McBride, will continue recording and booking from Dallas.

Kristofferson Cash Tunes

NASHVILLE—Kris Kristofferson has two tunes on the new "Hello, I'm Johnny Cash" album. The Columbia release includes "Shake Hands with the Devil" and "The Devil to Pay," properties of Buckhorn Music, a division of Moss Rose Publications.

WWVA Plans Gospel Shows

WHEELING, W. VA. — Continuing the expansion of plans to make the Wheeling area more and more important in the field of country music, it was announced last week that "Jamboree U-S-A," the Saturday night show heard over WWVA, would soon begin a series of Sunday afternoon "Gospel Spectacular" shows.

The programs, planned for the first Sunday of each month, would run from 2 to 5 p.m. at the Capitol Music Hall, 2,500-seat home of "Jamboree USA," and would regularly feature the top gospel groups in the nation.

Quentin "Reed" Welty, Manager of the new Wheeling music complex, said this week that the first show had been booked for April 5 and will feature J. D. Sumner and the Stamps Quartet, the Imperials and the Travelers.

Houston Signs



David Houston, second from left, looks over his new HLTA contract with, from left, Hubert Long, Billy Sherrill of Epic, and Manager Tillman Franks.

Big Wheels



United Artists' Del Reeves, second from right, who sings truck-driving songs frequently, recently inaugurated a tribute to drivers with a "Big Wheels" trophy. First award went to Royce Cawthon, center, a veteran bus driver for Greyhound. With Cawthon and Reeves are, from left, Dave Mack, UA Atlanta Promo Manager; Ron Jones, WPLO deejay; and Tom Parker, regional manager for Greyhound.

Cash 'Gold'

Columbia's Johnny Cash is continuing his gold streak with an immediate certification of his latest Columbia LP, "Hello, I'm Johnny Cash." The album, which was only recently released, has already achieved sales in excess of one million dollars and has been certified for a Gold Record by the RIAA (Record Industry Association of America).

Little Doings

NASHVILLE — Dot's Peggy Little has completed work on her new LP and single, set for release in the near future. She will also cut a duet with fellow Dot artist Tommy Overstreet as soon as suitable material is found, according to Henry Hurt, their producer.

Miss Little jets to Philadelphia Feb. 5 to tape her third guest appearance on "The Mike Douglas Show."

Harris Hits Tour Trail

NEW YORK — In the 60's "Sun Arise" and "Tie Me Kangaroo Down" established Rolf Harris as a recording artist. Since that time he has been touring the world and living in England. He stopped by Record World's New York offices recently which he found conveniently located halfway between England and Japan to plug his smash "Two Little Boys" single.

"Two Little Boys" has sold over 900,000 copies in England and the Aussie singer has occupied the number one spot on British charts for the past seven weeks. The disk has just been released in the U.S. by MGM. This is Harris' first MGM product.

While in the states Rolf, who has his own BBC program "The Rolf Harris Show" will be appearing on the Merv Griffin and David Frost shows and the Joe Franklin Show in New York.

From here he goes to Australia for a national tour and will eventually wind up at Expo in Osaka, Japan during Australia Week. He has recorded "Two Little Boys" in Japanese for his visit.

Rolf characterizes himself as "basically an entertainer." He says he looks "for songs with which I can entertain people personally." With all of his "rushing around the world like a lunatic," Rolf finds it difficult to find time to record. He expects to make an album by May if all goes well.

—Bob Moore Merlis.

Record World Top Country LP's

This Wk. Feb. 7	Last Wk. Jan. 31		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE 16 RCA LSP 4223	
2	2	TALL DARK STRANGER 32 Buck Owens—Capitol ST 212	
3	6	STORY SONGS OF THE TRAINS & RIVERS 8 Johnny Cash and the Tennessee Two—Sun 104	
4	4	PORTRAIT OF MERLE HAGGARD 15 Capitol ST 319	
5	3	JOHNNY CASH AT SAN QUENTIN 33 Columbia CS 9827	
6	8	LIVE 20 Glen Campbell—Capitol STPB 268	
7	10	TAMMY WYNETTE'S GREATEST HITS 25 Epic BN 26486	
8	9	MY BLUE RIDGE MOUNTAIN BOY 16 Dolly Parton—RCA LSP 4188	
9	5	LIVE AT COBO HALL, DETROIT 15 Hank Williams Jr.—MGM SE 4644	
10	12	TOGETHER 15 Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	
11	7	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON 16 Capitol ST 320	
12	11	SONGS THAT MADE COUNTRY GIRLS FAMOUS 13 Lynn Anderson—Chart CHS 1022	
13	13	FROM MEMPHIS TO VEGAS 10 Elvis Presley—RCA LSP 6020	
14	24	OKIE FROM MUSKOGEE 2 Merle Haggard—Capitol ST 384	
15	16	MOVING ON 8 Danny Davis & The Nashville Brass—RCA 4232	
16	20	THE EVERLOVIN' SOUL OF ROLY CLARK 6 Dot DLP 25972	
17	18	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS 22 RCA LSP 4220	
18	19	COUNTRY MOOG/SWITCHED ON NASHVILLE 8 Athena 6003	
19	14	ORIGINAL GOLDEN HITS, VOLS. I & II 20 Johnny Cash—Sun 100-101	
20	15	THE SENSATIONAL CHARLEY PRIDE 32 Charley Pride—RCA LSP 4153	
21	26	SHOWTIME 6 Johnny Cash and the Tennessee Two—Sun 106	
22	(—)	JUST PLAIN CHARLEY C. PRIDE 1 RCA LSP 4290	
23	22	BACK IN MY BABY'S ARMS 7 Cannie Smith—RCA LSP 4229	
24	27	WINGS UPON YOUR HORNS 2 Loretta Lynn—Decca DL 75163	
25	23	GOLDEN HITS VOLS. I & II 19 Jerry Lee Lewis—Sun 101-103	
26	(—)	THE ESSENTIAL HANK WILLIAMS 1 MGM SE 4651	
27	28	I'LL STILL BE MISSING YOU 3 Warner Mack—Decca DL 75165	
28	21	GREATEST HITS, VOL. 3 23 Jim Reeves—RCA LSP 4187	
29	(—)	BY SPECIAL REQUEST 1 Chet Atkins & Hank Snow—RCA LSP 4254	
30	17	WINE ME UP 8 Faron Young—Mercury SR 61241	

Country Singles Reviews

WAX MUSEUM (Sue-Mirl, ASCAP)

IF YOU'VE BEEN BETTER THAN I'VE BEEN (Sue-Mirl, ASCAP)

DAVE PEEL—Chart CH-5054.

Remember Peel's "I'm Walking" release? Well, this one will be even bigger. Dave is destined to be one of Country Music's biggest artists.

ONCE MORE WITH FEELING (Combine, BMI)

JERRY LEE LEWIS—Smash S-2257.

This cut from Jerry's new album was written by Kristofferson and Silverstein. It's another winner from "Jerry Lee Country."

LOVE IS NOT FOR ME (Tree Publishing, BMI)

IS ANYBODY GOIN' TO SAN ANTONE? (Tree Publishing, BMI)

BAKE TURNER—Kapp K-2075.

New York Jets' Bake Turner sings his head off! Pick your own side. Vocal is stronger on "Love Is Not For Me." Congratulations Bake, when you leave football, Nashville will take you in.

SHE LET ME LAY (Riverboat/Lomin, BMI)

THEY FINALLY NAMED A STREET AFTER YOU (Riverboat/Lomin, BMI)

DORVAL LYNN—Avenue South AS-515.

This newcomer label has a hit, ask your distributor about it. Be sure to listen to "She Let Me Lay."

SWEET DREAMS (OF YOU) (Acuff-Rose, BMI)

HARPER VALLEY P.T.A.—Mercury 73017.

Talent agent Jimmy Key has turned producer with this cut of the Don Gibson oldie. MOR stations will be interested.

GOLDEN GUITAR FLOWER (Shelby Singleton Music, BMI)

HARLOW WILCOX & OAKIES—Plantation 711-785.

The "Groovy Grubworm" boys go "down home" with their version of A. P. Carter's "Wildwood Flower."

THE PROMISED LAND (Arc, BMI)

GENNY JAWL (AND THE BAD OUTLAWS) (Window, BMI)

CHUCK HOWARD—Stop ST 337.

This is a great country version of the Chuck Berry traveling song. Chuck makes it from East to West both on the road and vocally.

WHERE GRASS WON'T GROW (Glad, BMI)

SHOULDER TO SHOULDER (Blue Crest, BMI)

GEORGE JONES—Musicor MU 1392.

George sings a sad story about the problems of survival in East Tennessee. An emotional song that will catch on.

WHEN JUDY SMILED (Plainview, BMI)

MY HOMETOWN SWEETHEART (Bourne, ASCAP)

JIMMY DEAN—RCA 47-9800.

An narration item recited with real feeling. Harks back to "Honey" which means folks will like it.

BARNEY (MCA, BMI)

THE BLACKBOARD OF MY HEART (Brazos, BMI)

LARRY LEE PHILLIPSON—Target T1010.

Barney is a fellow who can't seem to stay out of trouble. This record is already happening in Wisconsin and should catch on elsewhere

THE THOUGHT MY MIND TURNS TO (Pompeii, BMI)

THE FIRST DAY OF THE REST OF MY LIFE (Attache, BMI)

DALE McBRIDE—Pompeii 45-66698.

Dale sings a catchy tune here. A swinging number done up just right should catch fire.

GONNA DO MY THING (Window, BMI)

IT'S A PLEASURE (Window, BMI)

JACKIE WADELL—Stop ST 1531.

Jackie is a gal who declares her independence. Actually, quite a good country rocker.

(Continued on page 54)

"Talk About The
Good Times"*

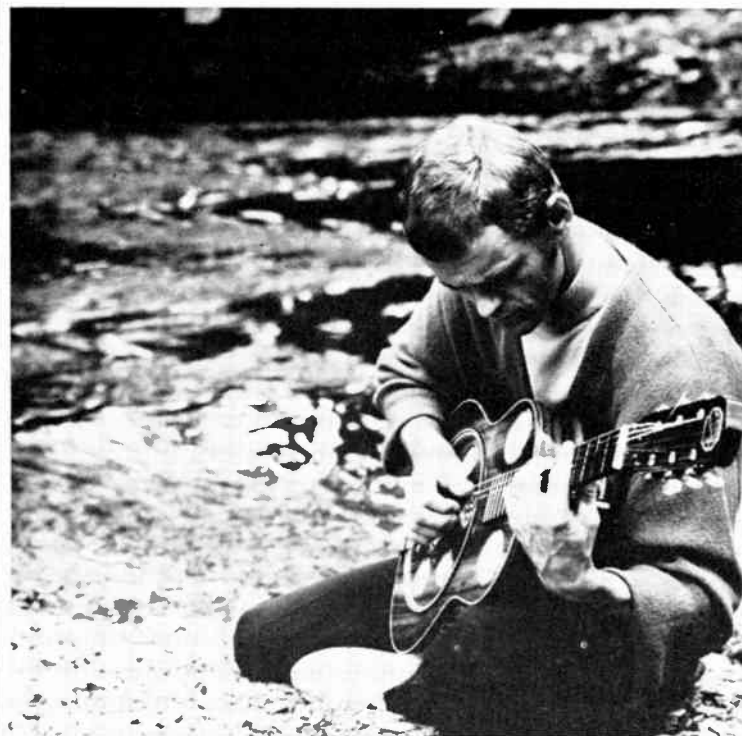
watch

JERRY REED

on

The Glen Campbell Goodtime Hour

Sunday, February 8th



* Jerry Reed's New Single on RCA Victor 47-9804

"Talk About The
Good Times"

Watch for Jerry's February Album Release

"COOKIN' "

RCA Victor LSP-4293

Vector Music

Ray Willis, Gen. Mgr.
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Nashville, Tenn. 37203
(615) 244-2484

RCA

London to Distribute Leon Ashley's Label

NASHVILLE — In a major move into the country music market London Records has completed negotiations for international distribution of Ashley Records, owned by the prominent country singer-writer, Leon Ashley. The deal was signed this week by Ashley with Walt Maguire, London's national singles sales and pop A&R manager.

The product will appear on Ashley's own label in the United States and Canada. Plans for international distribution through the worldwide distribution network of London's parent firm, the Decca Record Company of England, will be announced shortly.

Two singles are scheduled for almost immediate release. These are by Ashley himself and by Margie Singleton, who

in private life is Mrs. Ashley. As individual singers and writers and as a team, the Ashleys have enjoyed a number of major hits in the three-year history of the Ashley label.

Also just added to the label roster is the well-known Merle Kilgore, who is also a major name in the Nashville writing and recording scene. Kilgore's first single is expected to go into production shortly.

The new tie-up is being regarded as one of major priority within the London family and, Maguire said, "It's envisioned that the success and longevity of the new relationship may one day equal that of the close distribution ties that have existed for more than a decade between London and Joe Cuoghi's Memphis-based Hi Records."

Moss Rose Highly Active

NASHVILLE — Audie Ashworth, Executive Vice President of Moss Rose Publications Inc., a division of Hubert Long International, reports 1969 was a big year for the company and 1970 looks even better. Several young writers have been signed in the pop, R&B and country fields; the addition of ex-musician Bill Johnson to the Moss Rose staff has proved to be a definite plus; and the Moss Rose studio is now in full operation.

Several new writers have also become recording artists since signing with the pubbery. Rob Galbraith, a recent Columbia signee, has an album pending; David Coe joined the SSS International label; R&B writer Jonah Ellis has a self-penned Viking release and negotiations are underway with several labels concerning blue-eyed soul songstress Dianne Davidson. Elf recording artist Clifford Curry also inked an exclusive writers contract with Moss Rose.

Bill Johnson, company veep who formerly played nine years with Marty Robbins' band, has "enhanced the potential of the company," according to Ashworth. He has received invitations to bring songs into artists' homes, resulting in a number of big releases for the publishing firm. Jim Ed Brown and Hank Snow are two of the many entertainers who frequently

Wills Tributes

TULSA—Bob Wills, "Daddy of Western Swing," and a Country Music Hall of Fame Member is recovering from a stroke he recently suffered. Friends of Wills have planned several tributes in his honor with the first held Jan. 18 at Tulsa Fairground Pavillion drawing a crowd of 10,000.

Artists appearing at the Tulsa show included Roy Acuff, Ernest Tubb, Tex Ritter, Pee Wee King, Hank Thompson, Chill Wills, Molly Bee, Stonewall Jackson, Charlie Walker, Cal Smith and the Plainsmen.

Tributes which have been scheduled include San Antonio Feb. 9 and Dallas-Ft. Worth March 9.

call on Johnson for material. "The relationship between the Moss Rose rep and various artists is one of friendliness and mutual respect," Ashworth said recently.

The Hubert Long studio is in full swing with demo sessions three or four nights a week. Artists recently cutting Moss Rose tunes include Bobby Bare, Jan Howard, Hank Locklin, Jimmy Dean, George Jones, Bill Anderson, Jayne Morgan, Bobby Goldsboro and Penny DeHaven.

"Although the past year was great for us," commented Ashworth, "we're really looking forward to bigger and better things in '70."

Country LP Reviews

TO SEE MY ANGEL CRY/THAT'S WHEN SHE STARTED TO STOP LOVING YOU
CONWAY TWITTY—Decca DL 75172.

"That's When She Started to Stop Loving You" is climbing the charts now just like everything of Conway's has been doing for quite a while. This new package, containing "To See My Angel Cry," "The House of the Rising Sun," "All I Have to Offer You is Me," will soar.

★★★★

MAKIN' MEMORIES
DOTTIE WEST—RCA LSP 4276.

One of the most attractive of the country girls, Dottie pours heart and soul into this new album. Throughout she's making memories with "Makin' Memories," "Don't Say a Word," "With Pen in Hand." Strong throaty singing to sell.

★★★★

THANK YOU FOR LOVING ME
BRENDA BYERS—MTA MTS 5016.

Brenda is getting big and she deserves to get even bigger. Roy Drusky is producing the talented gal. And her collection here is a nice mixture of familiar and less familiar pieces. "Home-ward Bound," "Don't Touch Me," "It's Over."

★★★★

BEST OF OUR COUNTRY GIRLS
VARIOUS ARTISTS—Chart CHS 1026.

Lynn Anderson, Connie Eaton, Maxine Brown, Lawanda Lindsey and Dianne Leigh are represented on another of the attractive Chart anthologies. "Not Enough Dollars, Not Enough Sense," "I'm Under the Influence of Love," "Wave Bye Bye to the Man" here.



Country Singles Reviews

(Continued from page 53)

YOU GOT-TO HAVE A LICENSE (Central, BMI)
FAIRCHILD (Owepar, BMI)
PORTER WAGONER—RCA 47-9802.

From the album of the same name comes this saga of some outstanding instances of bureaucracy. Porter always sounds fine; this is no exception.

I HEARD OUR SONG (Dunbar, BMI)
MAKIN' MEMORIES (Tree, BMI)
DOTTIE WEST—RCA 47-9792.

A sentimental rendition from her "Makin' Memories" album. Many folks may make this "our" song in the future.

THE MARINE CORPS BUILDS MEN (Four Star, BMI)
AIN'T THAT LOVE (Bettye Jean, BMI)
PAM MILLER—RCA 47-9797.

This is a novelty outing for Pam. She thanks the corps for building her man. A good recruiting song.

The Hottest
Record in
The Nation!

"TENNESSEE BIRD WALK"

Wayside #45-010



JACK BLANCHARD & MISTY MORGAN

The One & Only

DARRELL McCALL



Hits the Charts With

"THE ARMS OF MY WEAKNESS"

Wayside #45-008

record world Top C&W Singles

This Wk. Feb. 7	Last Wk. Jan. 31	Wks. on Chart	This Wk. Feb. 7	Last Wk. Jan. 31	Wks. on Chart
1	2	BROWN EYED HANDSOME MAN	38	54	IF I WERE A CARPENTER
		Waylon Jennings—RCA 74-0265			Johnny Cash & June Carter—Columbia 45064
2	5	ONE MINUTE PAST ETERNITY	39	30	RAINBOW GIRL
		Jerry Lee Lewis—Sun 1107			Bobby Lord—Decca 32578
3	10	A WEEK IN A COUNTRY JAIL	40	64	FIGHTIN' SIDE OF ME
		Tom T. Hall—Mercury 772998			Merle Haggard—Capitol 2719
4	1	WINGS UPON YOUR HORNS	41	42	SOMETHING TO THINK ABOUT
		Loretta Lynn—Decca 32571			Luke the Drifter, Jr.—MGM K14095
5	6	SIX WHITE HORSES	42	43	SHE CHEATS ON ME
		Tammy Cash—Epic 5-10540			Glen Barber—Hickory 1557
6	15	THAT'S WHEN SHE STARTED TO STOP LOVING YOU	43	50	TWO SEPARATE BARSTOOLS
		Cunway Twitty—Decca 32578			Wanda Jackson—Capitol 2695
7	9	NOBODY'S FOOL	44	44	DADDY I LOVE YOU
		Jim Reeves—RCA 0286			Billie Jo Spears—Capitol 2690
8	3	WISH I DIDN'T HAVE TO MISS YOU!	52		GET TOGETHER
		Jack Green & Jeannie Seely—Decca 32580			Gwen & Jerry Collins—Capitol 2710
9	14	DON'T CRY DADDY	46	53	JIM, JACK & ROSE
		Elvis Presley—RCA 47-9468			Johnny Bush—Stop 354
16	16	IT'S JUST A MATTER OF TIME	47	29	APRIL'S FOOL
		Sonny James—Capitol 2700			Ray Price—Columbia 4-45005
11	13	I'M A LOVER (NOT A FIGHTER)	(—)	(—)	LITTLE JOHNNY FROM DOWN THE STREET
		Skeeter Davis—RCA 74-0292			Wilburne Bros.—Decca 32608
12	8	BABY, BABY, (I KNOW YOU'RE A LADY)	59		THE GOLDEN ROCKET
		David Houston—Epic 5-10539			Jim & Jessie—Epic 5-10563
13	4	NO BLUES IS GOOD NEWS/SHE'S MINE	50	61	COUNTRY GIRL
		George Jones—Musicor 1381			Jannie C. Riley—Plantation 44
14	27	TAKE A LETTER MARIA	51	58	THE SUN'S GOTTA SHINE
		Anthony Armstrong Jones—Chart 5045			Wilma Burgess—Decca 32593
15	24	HELLO I'M A JUKE BOX	52	55	DADDY COME AND GET ME
		George Kent—Mercury 72985			Dolly Parton—RCA 9784
16	20	FANCY	53	56	THEN SHE'S A LOVER
		Bobbi Gentry—Capitol 2674			Roy Clark—Dot 17335
17	22	THINKING ABOUT YOU BABE	54	37	PARTLY BILL
		Billy Walker—Monument 1174			LaWanda Lindsey—Chart 5042
18	21	THEN HE TOUCHED ME	55	33	JUST SOMEONE I USED TO KNOW
		Jean Shepherd—Capitol 2890			Porter Wagoner and Dolly Parton—RCA 0247
19	7	IF IT'S ALL THE SAME TO YOU	56	47	BEFORE THE NEXT TEARDROP FALLS
		Bill Anderson & Jan Howard—Decca 32511			Linda Martell—Plantation 35
20	12	BIG IN VEGAS	57	57	HERE'S A TOAST TO MAMA
		Buck Owens—Capitol 2646			Charlie Louvin—Capitol 2703
21	17	I'M SO AFRAID OF LOSING YOU AGAIN	58	34	RIGHT OR LEFT ON OAK STREET
		Charley Pride—RCA 74-0265			Roy Clark—Dot 17325
22	11	HE'D STILL LOVE ME	59	38	GOD BLESS AMERICA AGAIN
		Lynn Anderson—Chart 5040			Bobby Bare—RCA 74-0264
23	28	WELFARE CADILLAC	60	72	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS
		Guy Drake—Royal American 6590			Kenny Price—RCA 47-9787
24	19	BLISTERED/SEE RUBY FALL	61	67	I HEARD OUR SONG
		Johnny Cash—Columbia 45020			Dottie West—RCA 47-9792
25	18	YOU AND YOUR SWEET LOVE	62	70	THE CHICAGO STORY
		Connie Smith—RCA 0258			Jimmy Snyder—Wayside 009
26	26	WALK UNASHAMED	63	74	TENNESSEE BIRDWALK
		Tampall & The Glaser Bros.—MGM 14996			Jack Blanchard & Misty Morgan—Wayside 010
27	40	I'LL MAKE AMENDS	64	65	CHARLIE BROWN
		Roy Drusky—Mercury 73007			Compton Bros.—Dot 45-17336
28	23	CAMELIA	65	(—)	OCCASIONAL WIFE
		Marty Robbins—Columbia 4-45024			Faron Young—Mercury 73018
29	25	A WORLD CALLED YOU	66	66	BIG MAMA'S MEDICINE SHOW
		David Rogers—Columbia 4-45007			Buddy Alan—Cap. 2715
30	31	SITTIN' IN ATLANTA STATION	67	(—)	I'VE BEEN EVERYWHERE
		Nat Stuckey—RCA 9786			Lynn Anderson—Chart 5053
31	63	HONEY COME BACK	68	68	ARMS OF MY WEAKNESS
		Glen Campbell—2718			Darrel McCall—Wayside 008
32	32	I HOPE SO	69	71	PUT A LITTLE LOVE IN YOUR HEART
		Willie Nelson—Liberty 56143			Susan Raye—Capitol 2401
33	35	THERE'S A STORY (GOIN' ROUND)	70	(—)	A LOVER'S QUESTION
		Don Gibson and Dottie West—RCA 0291			Del Reeves—UA 50622
34	41	THE WHOLE WORLD HOLDING HANDS	71	75	ANGEL OF THE MORNING
		Freddy Hart—Capitol 2692			Connie Eaton—Chart 5048
35	45	SHE'LL BE HANGING 'ROUND SOMEWHERE	72	(—)	HUSBAND HUNTING
		Mel Tillis—Kapp 2072			Liz Anderson—RCA 47-9796
36	49	YOUR HUSBAND MY WIFE	73	(—)	IT AIN'T NO BIG THING
		Bobby Bare & Skeeter Davis—RCA 9789			Mills Bros.—Dot 45-17321
37	60	I'LL SEE HIM THROUGH	74	(—)	A WALK ON THE OUTSIDE
		Tammy Wynette—Epic 10571			George Morgan—Stop 357
			75	(—)	TRUCK DRIVERS LAMENT
					Johnny Dollar—Chart 5049

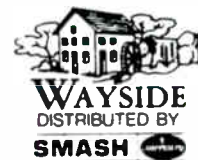
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