

record world

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Music & Record
Industry



January 31, 1970

75c

WHO IN THE WORLD



Chips Moman (Center) Heads American Recording Studios In Memphis, Which Is Giving Scepter Records Executives Sam Goff (Left) and Steve Tyrell (Right) Plenty To Smile About. Story Inside.

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Millionaire Michael J. Brody Jr. announces that "The War Is Over" (Dunbar, BMI) with an intensely important and extremely commercial debut (RCA 0309).



Simon and Garfunkel return with a "Bridge Over Troubled Water" (Charing Cross, BMI) which will equal their "Boxer" success (Columbia 45079).



"Love Equals Love" (Peer International, BMI) is the Ohio Express's latest hit-making equation (Buddah 160).



It's "Easy Come, Easy Go" (Screen Gems Columbia, BMI) for television's "Little Woman" man Bobby Sherman (Metromedia 177).



SLEEPER PICKS OF THE WEEK



Janis Joplin, perhaps the greatest living female rock star, says "Try (Just a Little Bit Harder)" (Ragmar, BMI) (Columbia 45080).



Abaco Dream is an exciting new group with "Another Night of Love" (Pocket Full of Tunes, BMI) which sounds like a hit (A&M 1160).



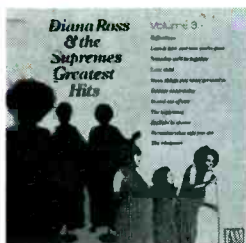
The Elves are a magnificent upstate rock group with a dynamic hit teen sound. "Amber Velvet" (Helios/Percom, BMI), a beautiful name for a beautiful song (Decca 732617).



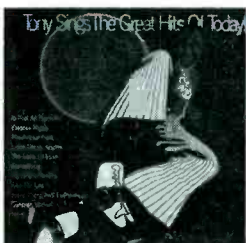
The Blues Jays will strike gold with a tune, which is not at all a "Hard Thing To Accept" (Sweet Magnolia, BMI) (Map City 300).



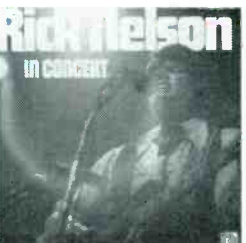
ALBUM PICKS OF THE WEEK



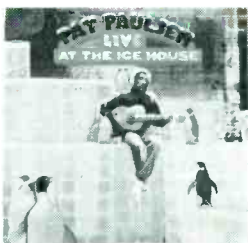
"Diana Ross & the Supremes' Greatest Hits Volume 3" includes "Love Child," "I'm Living in Shame," "Reflections," "Someday We'll Be Together" (Motown MS 702).



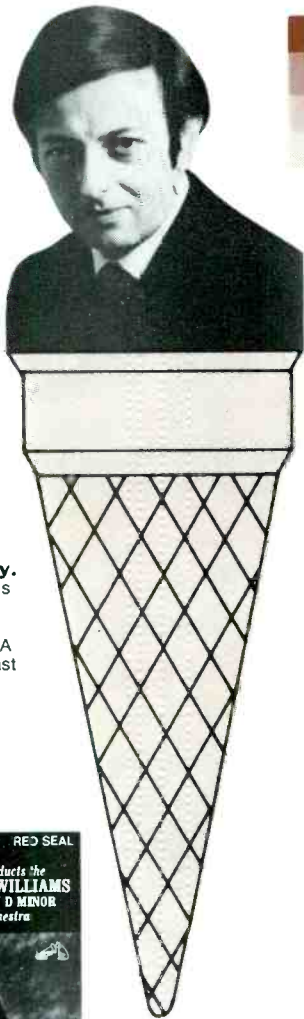
Tony Bennett sings the great hits of today on "Tony Sings the Great Hits of Today!", and that means "Something," "My Cherie Amour," more (Columbia CS 9980).



"Rick Nelson in Concert" is a driving, change-of-pace outing for the usually-placid guy. His own "Easy to Be Free" is a highlight (Decca DL 76162).



"Pat Paulsen Live at the Ice House" is a zany in-person appearance by the half-pint who has turned inertia into a wild comedy style (Mercury SR 61251).



Young audiences respond as André Previn tours with the London Symphony. Musically precocious at the age of six, Previn continues to capture audiences. A highly successful east coast tour which included Boston, Philadelphia and Washington was climaxed by performances at Carnegie Hall this past weekend.



Poet, singer, guitarist and man, is he selling: the John Denver success story. With "Rhymes and Reasons" moving up the charts, John's second album is scheduled for a March release. His new single "Anthem-Revelation" c/w "Sticky Summer Weather" is hitting the market right on.



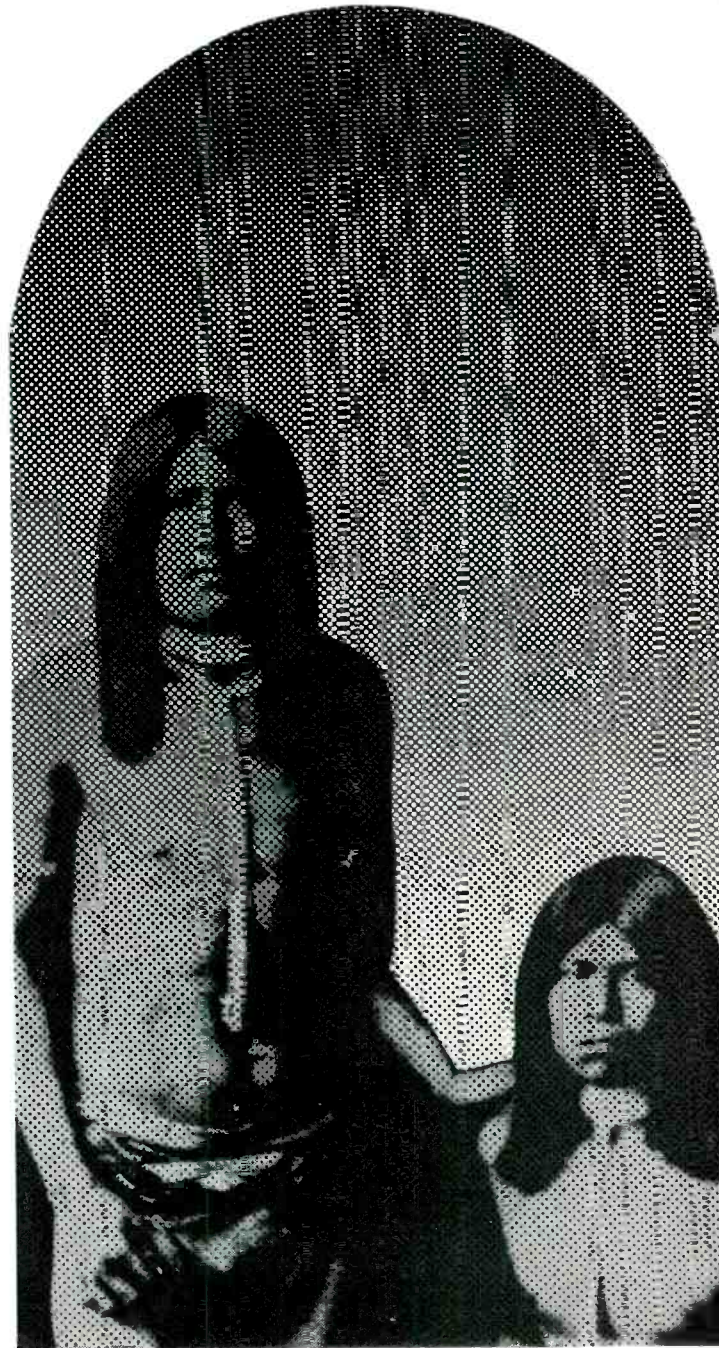
Come into Chicago's newest, most modern recording studios. (You might meet a major RCA artist!)

Chicago's importance as a recording center has been growing, and these studios, added to RCA's new facilities in Nashville, Hollywood and New York, give us the convenience of recording locations throughout the nation.



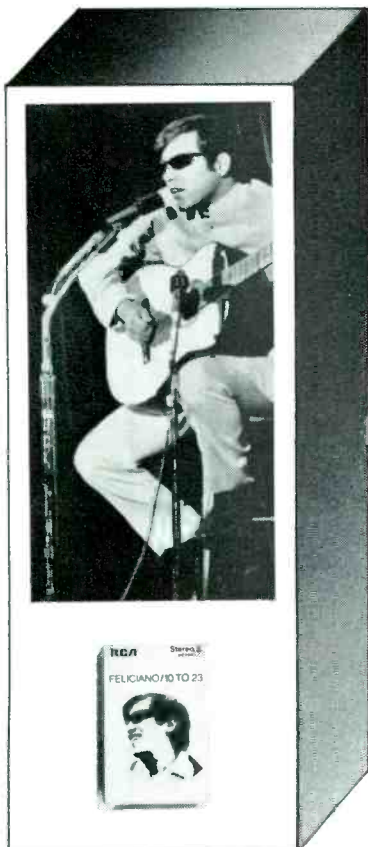
More new country singles that won't stop at the city line.

Dolly Parton, "DADDY COME AND GET ME"; Waylon Jennings, "BROWN EYED HANDSOME MAN"; Bobby Bare & Skeeter Davis, "YOUR HUSBAND, MY WIFE"; Danny Davis & The Nashville Brass, "WABASH CANNON BALL"; Porter Wagoner & Dolly Parton, "JUST SOMEONE I USED TO KNOW."



RCA to record new Broadway show "Gantry," as "Oliver!" moves out to neighborhood theaters and up the charts.

"Gantry" will bow in with Robert Shaw as the unconventional minister, as Academy Award winning "Oliver!" continues to win a place in the hearts and charts of America.



"alive alive-o!" captures Feliciano "live" for the first time in brilliant 2-LP package.

Feliciano performing in concert, recorded at his recent smash at the London Palladium. Includes "California Dreamin'," "No Dogs Allowed," "Mama Don't Allow It," "Light My Fire." "alive alive-o!" moves up charts as "10 to 23" continues great sales and earns Gold Record as RIAA-certified million seller.



Nationwide promotion keys "DisinHAIRited" intro.

On the heels of their explosive, history-making success, Rado, Ragni, MacDermot and past and present casts of "Hair" present their bonus album. Includes "The Bed," "So Sing the Children on the Avenue."

The newest things going on, are going on RCA Records and Tapes

Atlantic Tops \$5,500,000 At Palm Springs Meets

Ahmet Ertegun, President of Atlantic Records, announced this week that the company had one of the most successful sales meetings in its history at the Riviera Hotel in Palm Springs, Calif., Jan. 15, 16, 17 and 18. Distributor orders for the firm's 55 new albums and catalog product passed the \$5,500,000 mark.

Approximately 50 Atlantic executives and 400 distributors, distributor promotion men and guests attended.

The 1970 Atlantic-Atco-Cotillion sales meeting marked a number of firsts for the firm. It was the first meeting that included Cotillion distributors as well as distributors and distributor promotion men from Atlantic and Atco. The presentation of all product was via an 80-minute color film, a film made especially for the firm and called "The Age of Atlantic." It also marked the introduction of the new Herbie Mann jazz



Jerry Wexler, Ahmet Ertegun, Nesuhi Ertegun.

label, Embryo, which debuted with five new albums, one by Mann himself, all distributed by Cotillion Records. There was also a live appearance by newly signed artists Delaney & Bonnie before the assembled distributors, performing with their own group and with Atlantic stars Herbie Mann and King Curtis.

Introduced at the meetings were 25 LPs on Atlantic, including 10 jazz albums; 15 Atco

(Continued on page 56)

Beatles 'Let It Be' LP, Single and Movie

The Beatles "Get Back" album, which was originally scheduled for Christmas release, will now be called "Let It Be" to cash in on the next Beatles single, which is due late February but may be forced out earlier because of advance airplay.

(Aretha Franklin has cut an Atlantic version for her new album.)

"Let It Be" will also be the name of the next Beatle movie, a United Artists release, which was filmed during the recording of the new package.

As of the present it is uncertain when the album and movie are being released and it's also uncertain whether UA or Apple will release the album.

Apple will release the soundtrack of "The Magic Christian," which stars Ringo Starr and for which Paul McCartney wrote the score. Package will include Badfinger's version of "Come and Get It."

"Beatles Again," a collection of Beatles singles never included in an album, is due from Apple any day now.

Buddah Distributes Nat. Gen.

National General Records, newest subsidiary of National General Corporation, has concluded an agreement with Buddah Records, a subsidiary of Viewlex Corporation, for Buddah to distribute nationally albums and singles produced by National General Records, it was jointly announced by both companies.

The agreement was signed by Art Kass, Executive Vice President of Buddah, and Al Kasha, Vice President and General Manager of National General's

(Continued on page 51)

Berger NAL Veep

Joe Berger has been named Vice President in charge of Sales at North American Leisure Corp. He succeeds Art Denish.

Berger has 20 years of experience in the record industry. He has served as Sales Manager of Kapp and United Artists Records. At NAL, he will report directly to President Larry Finley.

Certron Corp. Sets Up New Music Division Aubrey Mayhew in Charge

ANAHEIM, CALIF.—Creation of a new separate music division has been announced by Certron Corporation's President, Edwin Gamson. He also announced the appointment of Aubrey Mayhew, veteran music industry figure, to head the division.

Establishment of the division is one of several major Certron Corporation developments disclosed by Gamson this week.

Mayhew's experience extends to all phases of the music industry. He has been a record company executive, composer, record producer and music publisher in addition to broad experience in broadcasting. He is considered an authority on both the jazz and country music scenes. However, he has also been active in the classical music area.

"As General Manager," Gamson said, "Mr. Mayhew will organize, then administer the new division. It will be a totally integrated music complex ranging



Aubrey Mayhew

from production through manufacture, distribution, racks and one stops including music publishing. We are happy to be able to utilize his vast experience and are confident that Aubrey Mayhew is ideally equipped to head this division."

(Continued on page 53)

Musso Kapp Gen. Mgr.; Label Intro's New Look

HOLLYWOOD — Johnny Musso has been named General Manager, Kapp Records, announces Harry Garfield, MCA Music Vice President, and label's Executive VP. Musso joins the MCA division following a substantial tenure as General Manager of Atlantic Recording Corporation's West Coast operation.

The move adds additional emphasis to Kapp's plans for the overall construction of virtually a new label, one with a contemporary "today" look, evidenced by the new executive's background in the industry, and further enhanced by firm's newly designed logo.

Musso, who joins Kapp Monday (26), will operate from new headquarters in the Hollywood area "for easier access" and to encourage an "open door" policy. He will coordinate his activities with Garfield and VP Gil Rodin, both of whom are based in the MCA Tower on the Universal lot, where Musso will be temporarily housed.

"For some time Kapp has been identified with a continuing flow of prestige recordings,

(Continued on page 51)



Pictured at entrance to Universal Studios, from left: Kapp Exec VP Harry Garfield, newly appointed General Manager Johnny Musso and VP Gil Rodin.

Shields Departs NATRA Post

Del Shields has exited his post as Executive Secretary of NATRA, already in effect.

Lucky Cordell, Assistant General Manager of radio station WVON in Chicago, has been named Acting Executive Secretary.

Shields had been with NATRA for four years, serving as Executive Vice President, Executive Director and Executive Secretary.

Hillman Named To Newly Created Roulette Post

NEW YORK—Morris Levy, President of Roulette Records, announces that he has appointed Mort Hillman, 20-year record business vet, to the newly created post of Director of Creative Merchandising and Packaging.

Hillman comes to Roulette from Audio Fidelity where he was Sales VP for the past couple of years. Prior to that Hillman was Advertising Manager for Record World and has also had sales manager stints with Jubilee Records and Seeco Records. At one time he was Midwest manager for E. B. Marks' Chicago office.

A former musician, Hillman broke into the business in late 1949 when he became associated

with dj Art Ford, then with WNEW, N. Y. Levy stated that Hillman's position will encompass the responsibility of directing all advertising and public relations for the trade and consumer press for Roulette and its subsidiaries. The new department will also be responsible for creating new merchandising and packaging techniques to further expose the label's new product as well as its constantly selling catalogue.

Hillman, who will work closely with Roulette's Director of National Sales and Marketing Sonny Kirshen, and the label's promo chief, Juggy Gayles, will report directly to Levy.

Nassour Heads Decca Artists Relations

NEW YORK—Tony Martell, Decca's VP in charge of Marketing and Creative Services, has announced the appointment of Ellis Nassour to Artist Relations Manager. Nassour will report directly to Martell and work closely with Bill Levy, Director of Creative Services.

Martell said: "We know the important role that promotion, publicity and artist relations plays in the industry's merchandising picture and feel fortunate to have as experienced and youthful a person as Mr. Nassour. As Artist Relations Manager he will coordinate publicity and promotional efforts for Decca, Coral and Brunswick."

Nassour comes to Decca following five years at the New York Times, where he covered United Nations events, wrote features on motion pictures, recording artists and worked on the culture copy desk.

Prior to joining the Times,



Ellis Nassour

Nassour worked at International Talents Associates (GAC) in the contracts department and, in college as road manager for such artists as Peter, Paul and Mary, Connie Stevens, Julie London, Johnny Cash and Al Hirt. Nassour is a graduate of the University of Mississippi, and holds a degree in Journalism.

Capitol Reveals Net Income

LOS ANGELES—For its fiscal first half end of Dec. 31, Capitol Industries, Inc., earned net income of \$5,371,000 or \$1.22 per common share on sales of \$95,483,000.

During the comparable period a year earlier, the company earned net income of \$3,788,000 or .91 per share, on sales of \$84,033,000.

Capitol Industries' major subsidiaries include Capitol Records, Inc., and Audio De-

vices, Inc.

The average number of shares outstanding during the most recent six months was 4,390,000 against 4,168,000 in the comparable period.

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. The company's earnings for the fiscal year ending June 30, 1969, were \$6,312,000, or \$1.51 per share, on sales of \$153,104,000.

Shermans At Chappell

Norman Weiser, Vice President and General Manager of Chappell & Co., Inc., announces that the publishing company had signed an exclusive long-term agreement with Richard M. and Robert B. Sherman to represent their Sherbro Music, Goldilocks Music and Mirabelle Music Cos.

Included in the agreement with the team, who won an Academy Award for "Chim Chim Cheree" from their "Mary Poppins" score, is the music for their upcoming NBC special "Goldilocks" starring Bing Crosby. It will be viewed nationally on Tuesday, March 31, 8:30 p.m. with a repeat performance scheduled for September.

On their writing agenda are a musical comedy headed for a London premiere this year, and two new Disney films, one a feature starring Angela Lansbury, "Bedknobs and Broomsticks," and "The Aristocats," due for release next Christmas.

The deal with Chappell was negotiated with Mike Conner, representative for the Sherman brothers.

Cowan Sets Up Production Firm

NEW YORK—Harvey Cowan, formerly Director of Contemporary A&R at MGM Records, has set up a new independent production firm here. More details next week.

Mrs. Cohen Dead

PHILADELPHIA—Linda Cohen, wife of Larry Cohen, Jamie-Guyden Records National Promotion and Sales Director, died last week (22) at age 22. The Cohens had been married about a year. There are no children.

Dunhill Meets



Director of Sales and Merchandising for Dunhill Records Marv Helfer and President Jay Lasker review convention proceedings prior to beginning of business meeting recently in Los Angeles.



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THE GOLDEN EARRING

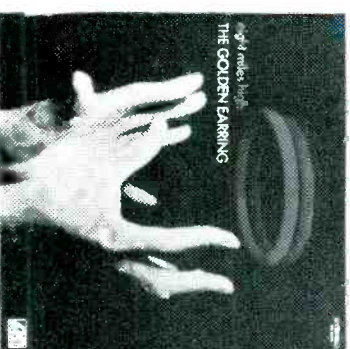


EIGHT MILES HIGH

"Golden Earring... manages to come up with the kind of flaming excitement that gets standing ovations (as the group did in a recent Fillmore East appearance)... The key to Golden Earring's success is their 18 minute version of the Byrds' 'Eight Miles High.' It's 18 minutes

on the record anyway. On stage it drives and floats, reaches half a dozen climaxes, includes innumerable solos and holds together throughout with the rocking, ringing refrain... Golden Earring, a superb Atlantic underground rock group... from Holland."

Danny Goldberg, Record World



Atlantic SD 8244 / TP 8244

On Tour

GOLDEN EARRING:

Seattle — Jan. 29-Feb. 1, Trolley Club
Seattle — Feb. 5-8, Trolley Club
San Diego — Feb. 13, Community Concourse
San Francisco — Feb. 19-22, Fillmore West
Los Angeles — Feb. 25-Mar. 1, Whisky A Go Go

On Records & Tapes.

Getting It Together

By DAN GOLDBERG

RCA Takes a Brody

NEW YORK—Michael J. Brody Jr., is out of sight. Few would have expected the 1970s to begin on the Ed Sullivan show, or in an RCA studio but there he was with a Fantastic Four (from the Marvel Comics) tee shirt playing a 12-string guitar that he didn't know how to tune. There was Ernie Altschuler at the controls pushing buttons, smoking a cigar and telling the television cameras about how "Michael won us all over" in response to cynical ABC newsmen's questioning if Brody "had any talent."

Someone in attendance expressed disgust over what he called "the false hopes that Brody had aroused." Pete Hamill, in his New York Post column, said much the same thing. These are people, however, who have not actually talked to Brody. Brody is not the first millionaire to ride a limousine while people starved (and is not responsible for the poverty). But he is the first to give it away. The fact that he has aroused so much outrage by his unassailable intentions is a reflection of the way we take suffering for granted.

But back to the record. Talent is the ability to move people. By this standard, Brody has magnificent talent. The record "The War Is Over" is potentially a headline—if Brody gets the support he needs. The consensus of those who actually took the trouble to speak to Brody rather than accept the anxious media's portrait of him is that he is sincere and sane. He now says, "Look: I've gotten where I wanted to be a week ago. I had to play a few games to get here and I've had to tell a few lies (I don't really own any missiles — I just said that so people would think I'm crazy and leave me alone for a minute). But if you'll just leave me alone for a few weeks and let me get the things in order that I have to do in order to give out the money (the banks can only move so fast), then I'll do everything that I said." Brody is what we make him. Give peace a chance. As John Lennon likes to say, "It's all in the mind, you know."



An outfit called Love Promotions has one of the most novel and fascinating concoctions in the history of rock music. It is a "rock cruise to Bermuda." There are a thousand tickets available for the cruise whose prices range from \$210 to \$350. Artists who are booked for the six-day cruise, which includes three full days in Bermuda, are Catfish, Paul Seibel, Boffalongo and three lesser known groups called Love Cry, One and Tractor. Preceding the cruise there will be a seven-hour party to which outsiders will be invited. The cruise will include a paint-in and a fashion show. Four meals a day will be served. Also on board will be the blind poet and musician Moondog. Love Productions is a division of the Campus Information Society and is run by Rick Groff and Steve Nichlaus. Further information about the cruise which will



Michael James Brody, Jr. (left), is shown signing an exclusive contract to record for RCA Records. His wife, Renee, is at his side while looking on are Ernie Altschuler, RCA's Division VP and Executive Producer, Popular A and R (second from right), and Dick Etlinger, Manager, RCA's Business Affairs. Brody signed his contract and immediately thereafter cut his first single record, "The War Is Over" and "You Ain't Goin' Nowhere." An album is in the works for rush-release, too.

take place in late March can be obtained by calling Steve or Rick at (212) 765-8670.

The most exciting off-Broadway musical in years will be Bertolt Brecht and Kurt Weill's "Mahagonny" which will open at the Anderson Theater on March 4. The production stars folksinger Dave Van Ronk, former Lovin' Spoonful member Joe Butler and actresses Estelle Parsons and Barbara Harris. "Alabama Song," one of the songs from the play, was recorded by the Doors on that group's first album. The original cast album of this Carmen Capalbo production will be on Atlantic Records.

RECORDS: David Peel's second album on Elektra will have many guest stars including political leader Abbie Hoffman and playwright-actress Jackie Curtis.

Beta Distribs Quadrell

New label Quadrell Records, Inc., of New York and Hollywood will be distributed in New York by Beta Records, with Morty Wax handling the promotion. Quadrell has engaged Sol Zatt and Company as public relations consultant.

Melody Sales Moves

Melody Sales Co. has moved to P.O. Box 2646, 324 Harbor Way, So. San Francisco, Calif. 94080. Telephone: (415) 589-5667.

AIR's First LP

American International Records' first album release since recent formation of the AIP subsidiary will be Les Baxter's arrangement, which he conducted, of "Strange Sounds From Dunwich," from the original soundtrack of the American International film, "The Dunwich Horror," announces George Sherlock, General Manager of American International Records.

Donohew Capitol Audio-Visual Dir.

HOLLYWOOD—Capitol Records President Sal Iannucci has named J. Michael Donohew to the newly created post of Director of Audio-Visual Development, effective Jan. 19.

Donohew comes to Capitol from New York where he was CBS Television Director of Business Affairs, East Coast.

As Director of Audio-Visual Development, the 32-year-old Donohew will explore all aspects of the audio-visual market, including Capitol's possible involvement in television production. He will be headquartered in the Capitol Tower here.

Iannucci said: "Mr. Donohew's new position reflects Capitol's continued interest in fields of entertainment closely related to the company's primary recording activities."

Donohew received a Bachelor's degree in 1959 from the University of Southern California, Los Angeles, and a law degree in 1962.



Hendrix Joins Fest

Jimi Hendrix and his Band of Gypsies has been added to the list of talent donating their services to the Winter Festival for Peace at Madison Square Garden, Jan. 28, it was announced by the Sid Bernstein office.

Moman Produces Brenda

NASHVILLE—Dub Allbritten, personal manager of singing star Brenda Lee, announced that Chips Moman will produce the next single and album sessions for the Decca artist.

*In the growing tradition of other
truly talented artists presented
by our label to the world of
recorded music during the 1960's*

Monument Record Corporation

*takes immense pleasure in
beginning a new decade
dedicated to artistry with
the introduction of*

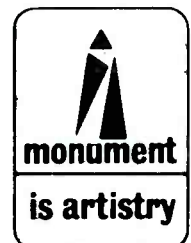
Dale Van Horne

our next Super Star

Initial Release/ "She'll Never Find Her Way Back Home" 1182
Available/ Jan. 19, 1970

Dale Van Horne is A New Reason Why Monument Is Artistry

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD



record
world

FOUR STAR ★★★★★ PICKS

Single Reviews

THE THIRD TREE—Music Makers 101.

MEAN MR. MUSTARD (Maclen, BMI)
ARE YOU OLD ENOUGH (Scott, ASCAP)

Here's a super teen treatment of the Beatles' "Abbey Road" tune. It's catchy and nice.

★★★★

KENNY ROGERS AND THE FIRST EDITION
—Reprise 0880.

SOMETHING'S BURNING (B-b-B, ASCAP)
MOMMA'S WAITING (First Edition, BMI)

The "But You Know I Love You" group has a pretty good entry here. It's written by Mac Davis. ★★★★★

GRASS ROOTS—Dunhill 4227.

WALKING THROUGH THE COUNTRY
(Malicious Melodies, ASCAP)

TRUCK DRIVIN' MAN (Trousdale, BMI)

The "Lovin' Things" group, that group who endlessly top the charts, have come up with another hit.

★★★★

LOTTE LENYA—Metromedia 165.

WELCOME HOME (Chappell/Valando, ASCAP)
YOUNG BLOOD (Chappell/Valando, ASCAP)

This is a stunning show tune-like number performed with style by the legendary star. ★★★★★

TYMES—Columbia 45078.

MOST BEAUTIFUL MARRIED LADY
(United Artists, ASCAP)

LOVE CHILD (Jobete, BMI)

This is a groovy, soulful item backed with the Supremes' smash of last year. A good record. ★★★★★

CLIQUE—White Whale 338.

SPARKLE AND SHINE (Big Seven, BMI)

The "Sugar on Sunday" group has another delightful Tommy James tune here. ★★★★★

PAUL VANN—Sound Stage 7 2653.

HELLO MY LOVER (Metric, BMI)

THE TOUCH OF YOUR HAND (Note Filler, BMI)

Paul really does sit up on this item. Among the finest records of the week. ★★★★★

DEBBIE REYNOLDS—Janus 111.

CONVERSATIONS (Maribus, BMI)

WITH JUST A LITTLE LOVE (Pocket Full of Tunes, BMI)

The movie-TV star returns records on this appealing, infectious tune. A pleaser. ★★★★★

ROLF HARRIS—MGM 14103.

TWO LITTLE BOYS (Francis Day & Hunter, ASCAP)

I LOVE MY LOVE (Chappell, ASCAP)

Rolf sounds as if he's destined to be a star. This is a solid record. ★★★★★

TONY TRIBE—United Artists 50584.

RED RED WINE (Tallyrand, BMI)

BLUES (Island)

Tony really gets it on in "Red Red Wine" here. Listen to and enjoy this future hit. ★★★★★

FABULETTES—Phil L.A. Of Soul 336.

BECAUSE OF LOVE (Dandelion-Kushmien, BMI)

IF THE MORNING EVER COMES
(Dandelion-Kushmien, BMI)

This is a fabulous soul side which will grind its way up the R&B charts in a very short time.

KAREN WYMAN—Decca 732626.

GOODBYE JOE (Tuna Fish, BMI)

TIME AND LOVE (Tuna Fish, BMI)

Karen sounds superb in this Laura Nyro material. Top-notch John Walsh production. ★★★★★

IRISH ROVERS—Decca 732616.

RHYMES AND REASONS (Cherry Lane, ASCAP)

PENNY WHISTLE PEDDLER (Antrim, BMI)

The "Lily the Pink" group sounds better than ever with this out-of-sight John Denver tune. ★★★★★

DAVID ACKLES—Electra 45676.

SUBWAY TO THE COUNTRY (Nina, BMI)

THAT'S NO REASON TO CRY (Nina, BMI)

Here's a smooth, evocative ballad by this growing underground favorite. Solid, progressive track. ★★★★★

★★★★

DORIS DUKE—Canyon 28.

TO THE OTHER WOMAN (Williams/No Exit/Roker, BMI)

I DON'T CARE ANYMORE
(Williams/No Exit/Roker, BMI)

This is a dynamite soulful single which will be a major breakthrough for artist and label alike. ★★★★★

PANACEA—Sundi 6812.

WITCH HUNT
(Rendezvous/Tobac-Candius-Dandelion, BMI)

LITTLE BIRD
(Rendezvous/Tobac-Candius-Dandelion, BMI)

This is a together side from an interesting new artist. This record must be heard. ★★★★★

JOPLIN FORTE—Dunhill 4226.

THE BALLAD OF BUTCH CASSIDY AND THE SUNDANCE KID (Peddler, BMI)

SPECIAL KIND OF WOMAN (Peddler, BMI)

The group sounds together in this movie theme rendition. A good, all-around programmer. ★★★★★

CHRISTOPHER—Date 1664.

SPRING (Motola, ASCAP)

SANTA ANA WINDS (Carlman/Bitrab, BMI)

This is a groovy John Tipton-penned side that could easily have its biggest success with this fine new artist. ★★★★★

JACKEY BEAVERS—Sound Stage 7-2649.

HEY GIRL (Jabee, BMI)

Here's a super fine ballad which will make Beavers a household name. Too much! ★★★★★

MAGICTONES—Westbound 152.

I'LL MAKE IT UP TO YOU (Bridgeport, BMI)

This is a very solid sound by a far-out group. Definitely worth a listen. ★★★★★

NEW ESTABLISHMENT—Colgems 5009.

I'LL BUILD A BRIDGE (Colgems, ASCAP)

SEATTLE (Colgems, ASCAP)

A top-notch new sound. The New Establishment may well live up to its name. ★★★★★

HOLLY MAXWELL—Smit-Whit 2501.

NEVER LOVE AGAIN (Optic, BMI)

WINTER GO AWAY (Optic, BMI)

This is a compelling sound from a talented new artist. Release is label's first and is likely to score. ★★★★★

MICHAEL PARKS—MGM 14104.

THE LONESOME HIGHWAY (Hastings/Rivers, BMI)

MOUNTAIN HI (Rivers, BMI)

The star of the television show "Then Came Bronson" sounds great on this winner.

BOBBY VINTON—Epic 10576.

MY ELUSIVE DREAMS (Tree, BMI)

OVER AND OVER (Feather, BMI)

Bobby, that smooth middle-of-the-road updater, has yet another winner in this beauty. ★★★★★

SERGIO MENDES AND BRAZIL '66—A&M 1164.

NORWEGIAN WOOD (Maclen, BMI)

MASQUERADE (Rodra, BMI)

Here's Sergio's Latin instrumental interpretation of the Beatles' "Rubber Soul" tune. ★★★★★

BRIAN HYLAND—Uni 55193.

COULD YOU DIG IT (Trousdale, BMI)

YOU & ME (Trousdale, BMI)

The "Tsi-Bitsy-Polka Dot-Bikini" singer takes another pot-shot at chart honors. ★★★★★

JAMES GANG—Bluesway 61033.

STOP (Rumbalero/Regmar, BMI)

TAKE A LOOK AROUND (Stone Rap, BMI)

This is a top rock record. The song is the Ragovoy-Schuman groove. Good Bill Szymczyk production. ★★★★★

SAL VALENTINO—Warner Bros. 7368.

SILKIE (Turrido, BMI)

A SONG FOR ROCHELLE (Turrido, BMI)

This is a groovy, funky, folk-flavored single in the style of Paul Gemanian. Groovy. ★★★★★

DONNIE VANN—Gamble 241.

A HUNDRED POUNDS OF CLAY (Gil, BMI)

HOLD BACK THE NIGHT (Ilene/Casa Loma, BMI)

This is a groovy Don Rich production that will prove the label's most formidable release in some time. ★★★★★

ANDRE KOSTELANETZ—Columbia 45061.

COME SATURDAY MORNING (Famous, ASCAP)

LEAVING ON A JET PLANE (Cherry Lane, ASCAP)

Kostelanetz does an effective rendition of the "Sterile Cuckoo" theme. ★★★★★

DON ANTHONY—Ford 159.

ANYONE CAN MOVE A MOUNTAIN
(St. Nicholas, ASCAP)

IF YOU WERE HERE (Mill, ASCAP)

Here's a fine rendition of some solid Johnny Marks fare. Good MOR potential. ★★★★★

EDISON LIGHTHOUSE—Bell 858.

LOVE GROWS (January, BMI)

EVERY LONELY DAY (Anne-Rachel, ASCAP)

This is an interesting new group which is filled with the stuff of stars. Good. ★★★★★

BILLY VERA—Atlantic 2700.

J. W.'S DREAM (Blackwood, BMI)

I'VE NEVER BEEN LOVED (Blackwood, BMI)

Billy, the one who sang "Storybook Children" with Judy Clay, sounds fine in this telling ballad. ★★★★★

PETER NERO—Columbia 45077.

COME SATURDAY MORNING (Famous, ASCAP)

This is a fine treatment of the theme song from "The Sterile Cuckoo".

Three weeks ago our ad predicted the charts...

We're tickled pink
that we were right!

Trivid Pink

Now on both single and LP charts
...and climbing!

SINGLE

HOUSE
OF THE
RISING
SUN

341

LP



INCLUDES "HOUSE OF THE RISING SUN"



PAS 71033

Album Reviews

BOPPIN' THE BLUES

CARL PERKINS AND NRBQ—
Columbia CS 9981.

Don't use the words rock and roll revival around these fellows. They're not reviving anything. They've all been at rock and roll since they started. In fact, Carl Perkins was at rock *before* it started. Thirteen torrid items in all.

★★★★

JERRY VALE SINGS 16 GREAT HITS OF THE 60's

Columbia CS 9982.

The well-chosen 16 hits (most of them previously-unrecorded by Jerry) include "Love is Blue," "Moon River," "Blue Velvet," "This Guy's in Love With You," "What Kind of Fool Am I," "More," "Sunny," "The Impossible Dream."

★★★★

ALL THE HEAVY HITS OF MITCH RYDER

Crewe CR 1335.

The very, very best work of Mitch Ryder is here. They come from his funky collaboration with Bob Crewe. "Devil With a Blue Dress On/Good Golly, Miss Molly," "Too Many Fish in the Sea," "Sock It to Me, Baby," "You Are My Sunshine," "Jenny Takes a Ride."

★★★★

THE BEST IMPRESSIONS CURTIS, SAM & FRED

Curton CRS 8004.

Impressions fanciers will go for this collection of the threesome's best. "Amen," "Keep on Pushin'," "I'm So Proud," "Mighty Mighty Spade & Whitey," "I've Been Trying." Living, wailing proof of the group's greatest and enduring qualities.

★★★★

COME SATURDAY MORNING

LIZA MINNELLI—A&M SP 4164.

Liza continues her love affair with the songs of Randy Newman, John Denver, Nilsson, Jim Webb and Frank Loesser (!) ("On a Slow Boat to China") on her new album. Given prominent position is "Come Saturday Morning" from Liza's "The Sterile Cuckoo."

★★★★

WAX MUSEUM

JAY AND THE AMERICANS—United Artists UAS 6719.

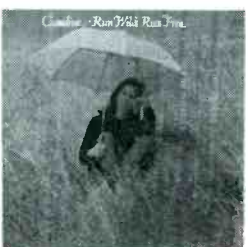
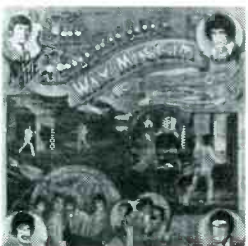
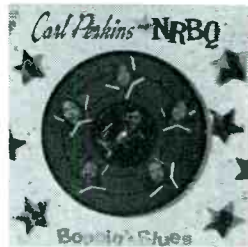
Moving with the times while retaining their individuality, Jay and the Americans salute the rock revival via a list of oldies strikingly and contemporarily-sung and packaged. "Message to Martha," "Johnny B. Goode," "Let It Be Me," "Lonely Teardrops."

★★★★

RUN WILD, RUN FREE

CLAUDINE—A&M SP 4232.

Claudine barely disturbs the air waves with these oh-so-whispered love songs. Included are "Lazy Summer Night," "Something," "A Bushel and a Peck," "Golden Slumbers," "Thank You, Baby," "Don't Remind Me Now of Time." Wistful warbling, and winning.



AMERICAN GOLD

HENRY JEROME—United Artists UXS 71.

Henry Jerome has recorded 24 recent hits on a two-record set (eye-catchingly-packaged). Getting the Jerome shine are "You've Made Me So Very Happy," "Little Green Apples," "Goin' Out of My Head," "Light My Fire," "Spinning Wheel."

★★★★

ROCK & ROLL FOREVER "21 ORIGINAL HITS" VARIOUS ARTISTS—Forever FR 101.

The Danleers, Gary (S. S.) Bonds, the Shirelles, the Diamonds, the Mello-Kings, Bobby Freeman, Otis Redding, Booker T. and the M. G.'s, Johnny Thunder, Jesse Belvin, Clarence Henry, Chris Kenner, the Contours, the Sensations, Robert and Johnny, more greats.

★★★★

THE KING ARRIVES

KING ERRISON—Canyon 7703.

Exciting rhythms here. Definitely African-influenced King Errison and a large contingent of sideman mix sounds around and get marvelous results. "Pwalyetta," "Zola," "Dracula," "Dance After the Feast" are especially stirring.

★★★★

THE BATTLE OF NORTH WEST SIX

KEEF HARTLEY BAND—London DES 18035.

Keef Hartley, who has played with John Mayall over the years, gets together some adept British musicians and plays hard blues and other types of contemporary sounds. "Me and My Woman," "Don't Be Afraid," "Poor Mabel (You're Just Like Me)."

★★★★

ARK 2

FLAMING YOUTH—Uni 73075.

Grand, melodic, flaming, inter-galactic in scope, the first album from Flaming Youth has a different and compelling presence. The foursome are into something promising and successful and very contemporary. Should blast off.

★★★★

YOURS FOREVER MORE

FOREVER MORE—RCA LSP 4272.

Personal, even erotic love, is the area this adroit new group has staked out. A natural move in these days of the nude play and movie. "You Too Can Have a Body Like Mine," "Back in the States Again," "Yours."

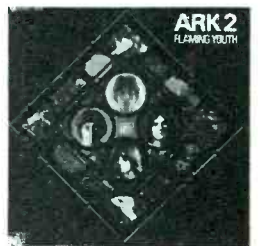
★★★★

LOVE IS ALL

LES REED—London SP 443136.

Big, rich full sound from Les Reed and a spritely chorus. Les, who spends the time when he's not conducting writing hit tunes, does a few of his own things with "Good Morning Sunshine," "Spinning Wheel," "Sweet Caroline."

(Continued on page 14)



Our Deepest Thanks

to those who have honored
those brave souls who gave their lives
playing

RUSSIAN ROULETTE with CY COLEMAN

(Notable 1102A)

And making it an on target hit

WWDC—WASHINGTON, D.C.
WCAO—BALTIMORE, MD.
KVOL—LAFAYETTE, LA.
WAUG—AUGUSTA, GA.
KMOX—ST. LOUIS, MO.
KNUZ—HOUSTON, TEXAS
WEMP—MILWAUKEE, WISC.
WOKY—MILWAUKEE, WISC.
WLAY—MUSCLE SHOALS, LA.
KEYS—CORPUS CHRISTI, TEXAS
WQOK—GREENVILLE, S. C.
WJSO—JOHNSON CITY, TENN.
WABB—MOBILE, ALA.
WDOT—BURLINGTON, VT.
KKAT—ROSWELL, N. MEXICO
KTHT—HOUSTON, TEXAS
WHGH—MEADSVILLE, PA.
KEZU—RAPID CITY, S. D.
KXLY—SPOKANE, WASH.
KBI—SEATTLE, WASH.
WELC—WELCH, W. VA.
WDCR—HANOVER, N. H.
WALL—MIDDLETON, N. Y.
WFAA—DALLAS, TEXAS
WSMB—NEW ORLEANS, LA.
WINZ—MIAMI, FLA.
WEZE—BOSTON, MASS.
WAEB—ALLENTOWN, PA.
KREM—SPOKANE, WASH.
WNEW—NEW YORK, N. Y.
WMLO—BEVERLY, MASS.
WBEC—PITTSFIELD, MASS.

WMOR—MOREHEAD, KY.
WMVA—MARTINSVILLE, VA.
WLLH—LOWELL, MASS.
KSFO—SAN FRANCISCO, CAL.
WJOY—BURLINGTON, VT.
WJAR—NORRISTOWN, PA.
WAVZ—NEW HAVEN, CONN.
WRNC—RALEIGH, N. C.
WRAW—READING, PA.
WBAZ—KINGSTON, N. Y.
WORC—WORCESTER, MASS.
WSB—ATLANTA, GA.
WDAE—TAMPA, FLA.
WCOL—COLUMBUS, OHIO
WAIL—BATON ROUGE, LA.
WRYB—HEMINGWAY, S. C.
KIRL—ST. LOUIS, MO.
KWFR—SAN ANGELO, TEXAS
KILE—GAI VESTON, TEXAS
KRCB—COUNCIL BLUFFS, IOWA
WYYY—KALAMAZOO, MICHIGAN
KEYN—WICHITA, KANSAS
KRBC—ABILENE, TEXAS
WWOD—LYNCHBURG, VA.
WREO—ASHTABULA, OHIO
KRIO—McALLEN, TEXAS
WITY—DANVILLE, ILL.
WBIZ—EAU CLAIRE, WIS.
WLAG—LA GRANGE, GA.
WGLI—BABYLON, L. I.
WWJ—MIAMI, FLA.
WJR—MIAMI, FLA.

WOND—NEW JERSEY
WBRL—BERLIN, N. H.
WTSN—DOVER, N. H.
KATY—SAN LUIS, CALIF.
WPOP—HARTFORD, CONN.
WGY—SCHENECTADY, N. Y.
WBOS—BOSTON, MASS.

WIOD—MIAMI
WGBS—MIAMI
WEBR—BUFFALO
WSAY—ROCHESTER
WMAL—WASHINGTON
WASH—WASHINGTON
WATR—WATERBURY, CONN.

WAOI—SAN ANTONIO, TEXAS
WUBR—ITHACA, N. Y.
WLBK—DE KALB, ILL.
WMAQ—CHICAGO, ILL.
WPTR—ALBANY, N. Y.
WTAQ—CHICAGO, ILL.
WATS—SAYER, PA.
WERK—MUNCIE, IND.
WGAN—PORTLAND, ME.
WRGM—RICHMOND, VA.
WSBT—S. BEND, IND.
KITE—SAN ANTONIO, TEXAS
KXRK—SAN JOSE, CALIF.
KUJ—WALA WALA, WASH.
KMEQ—PHOENIX, ARIZ.
KSPI—STILL WATER, OKLA.
KANN—OGDEN, UTAH
KEID—EL DORADO, ARK.
KFPW—FT. SMITH, ORE.
KAWL—YORK, NEB.
KOLT—SCOTTS BLUFF, NEB.
KTRI—SIOUX CITY, IOWA
KXRA—ALEXANDRIA, MINN.
KATE—ALBERT LEA, MINN.
WLOX—BILOXI, MISS.
WAML—LAUREL, MISS.
WDNT—DAYTON, TENN.
KICA—CLOVIS, N. MEXICO
KARR—GREAT FALLS, MONT.
WLOW—AIKEN, S. C.
WRHI—ROCK HILL, S. C.
WSPA—SPARTANBURG, S. C.

WCHL—CHAPEL HILL, N. C.
WDNC—DURHAM, N. C.
WHKY—HICKORY, N. C.
WSUN—SALDESE, N. C.
WAUD—AUBURN, ALA.
WPRN—BUTLER, ALA.
WMSL—DECATUR, ALA.
KABI—ABILENE, KANSAS
KSOK—AUGUSTA, GA.
WROW—ALBANY, N. Y.
CFCF—MONTREAL, CANADA
WAFB—BOLTON, LA.
WJW—CLEVELAND
WIKY—EVANSVILLE, IND.
CHML—HAMILTON, ONTARIO
WJTN—JAMESTOWN, N. Y.
WHAS—LOUISVILLE, KY.
WBLG—LEXINGTON, KY.
WIBA—MADISON, WISC.
WINX—ROCKVILLE, MD.
WAPE—JACKSONVILLE, FLA.
KNOW—AUSTIN, TEXAS
KJRB—SPOKANE, WASH.
WNIA—CHEEKTOWAGA, N. Y.
KONW—RENO, NEVADA
WKY—OKLAHOMA CITY, OKLA.
KISN—VAN COUVER, WASH.
KCOG—CENTERVILLE, IOWA
WTMJ—MILWAUKEE, WISC.
WAEW—CROSSVILLE, TENN.
WSJM—ST. JOSEPH, MICH.
WFHG—BRISTOL, VA.



WLAM—LEWISTON, ME.
WGN—CHICAGO
WGLI—NEW YORK
WBZ—BOSTON
WFBL—SYRACUSE
WYSL—BUFFALO
KHOW—DENVER, COL.

WRTA—ALTOONA, PA.
WTRA—LATROBE, PA.
WKRK—MOBILE, ALA.
WTRY—TROY, N. Y.
WPTS—WILKES BARRE, PA.
KNAK—SALT LAKE CITY, UTAH
KELP—EL PASO, TEXAS

RUSSIAN ROULETTE

(Notable 1102A)

by

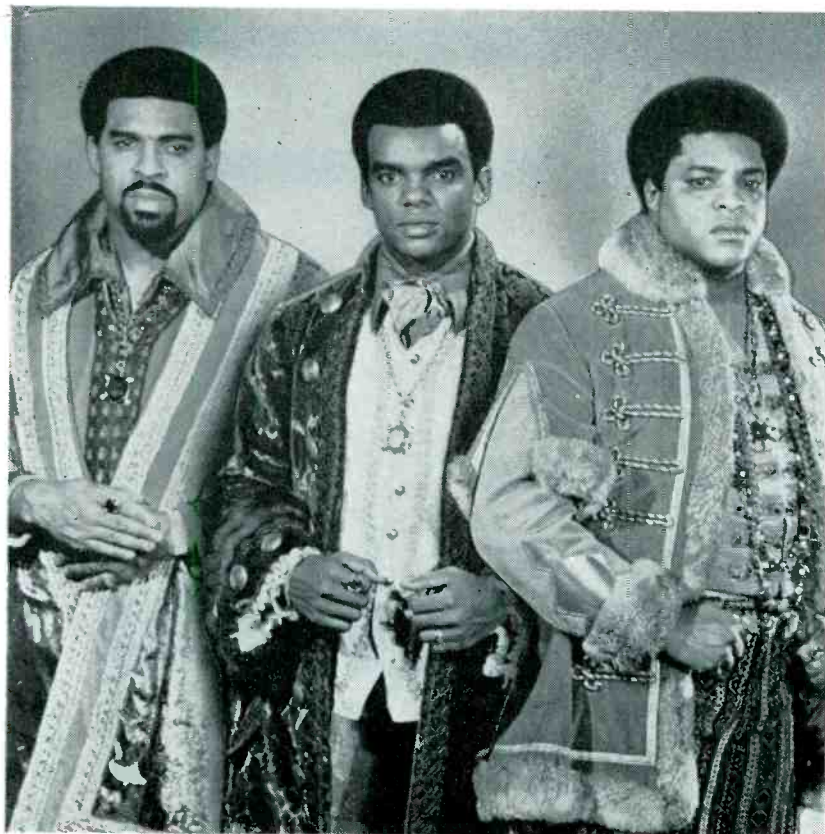
CY COLEMAN

NOTABLE RECORDS

Dist. by
Notable Prod. Inc.
161 W 54th Street
N.Y.C.
(212) PI 7-9547

AMONG OTHERS

NOTABLE MUSIC CO.
161 W. 54th St.
N.Y.C.
(212) PI 7-9547



They made a lot of people sound repetitious last year...

How many times did you say, "It's your thing!", last year? (Not to mention groovy, psychedelic, and dynamite.)

Well, like the man said, "Can you dig that that was last year?"

Now The Isley Brothers have a new thing for you.

So when you're confronted by an it's your thing situation you just lean back, smile, and say,

"Yeah man, keep on doin'."

Try it.

If it doesn't roll right off, listen to the Isleys doin' it. It's always been their thing.

This advertisement was designed to make you aware of a new Isley Brothers single, "Keep On Doin' TN 914". Even if the ad didn't quite do it to you, the record will.

T-neck records are distributed by Buddah Records



record world Money Music

By KAL RUDMAN

Sureshot Smash: **Grassroots.**

Hot Sleeper Tip: "Mississippi Mama," Owen B. Janus, #1 WCOL, Columbus, broke Louisville.

Super Album: New **Marvin Gaye**. Check the song written by **Norman Whitfield** and **Eddie Holland**.

"I Know You're Crying," **Joneses**, went to #4 WORC, Worcester (**Len Talbot**).

New Jr. Walker: "Got To Hold On To This Feeling."

Great New **Ohio Express**: "Love Equals Love." **Jerry Kasenetz** and **Jeff Katz** are back in the ballgame with a winner.

Biggest New Smash In New Orleans: **Spiral Staircase**.

Top Cut **Sir Douglas LP**: "T-Bone Shuffle." Great.

Joneses: Smash breakout on "I Know You're Crying" on Evolution at WAYS, Charlotte and WORC, Worcester.

Smash From England: "Love Grows Where My Rosemarie Goes," **Edison Lighthouse**, Bell.

KLIF, Dallas, breaking "Music To My Heart," **Obsession**, H. Tiger . . . Great response to "Why Doesn't Love Make Me Happy,"

Lesley Gore, CGC . . . "Welfare Cadillac," **Guy Drake**, Royal American, sells where it gets played. Black listeners love it . . .

"Guess Who," **Ruby Winters**, is selling big R&B, some pop . . . **Happenings** has not gotten a fair test . . . "Alice McCrea," **Gross National Product**, A&M, is getting heavy play on WCAO, WPGC, & WMPT . . . Good secondary play on "Now You Know Why I Love Her," **Eddie Dennis & Mike**, Decca . . . Sales action Dallas, "There You Go," **Frummox**, Probe, on WOKY, WEAM and other key stations . . . "Moon," **We the People**, Map City, getting good R&B sales NYC, Wash., Balt. . . .

Betty Breneman Reports for the Bill Drake Team

KHK, LA., S&G, S. Wonder, Al Martino, Santana, B. B. King, #19—Lulu, #16—E. Holman, #17—G. Campbell . . . KGB, San Diego, First Edition, Jamul, #14—Jaggerz . . . KYNO, Fresno, Santana, B. Benton, Lulu, S&G, #6—J. Nash, #2—Rene and Rene, #19—Hollies, #3—Gentrys . . . KFRC, S.F., Lulu, N. Diamond, #3—Hollies, #2—B. B. King, #10—Kinks, #11—Tee Set, #15—Santana, #22—L. Welch, #20—Jaggerz . . . KAKC, Tulsa, Steam, B. Benton, Guess Who, #3—W. Harrison, #10—Cuff Links, #21—Simon Stokes . . . WOR-FM, N.Y.C. Delfonics, Santana, S. Wonder, #10—Tee Set, #12—L. Welch, #18—B. Benton, #16—Hollies, #24—Lulu . . . CKLW, Detroit, S. Wonder, Tee Set, S & G, #5—Sly, #2—B. Benton, #6—E. Holman, #7—Temptations, #16—B. B. King, #12—Delfonics, #18—Newbeats, #17—Frijid Pink . . . WRKO, Boston, E. Holman, Kinks, B. Vinton, New Hope, Steam, #8—J. South, #10—Sly, #15—G. Campbell, #11—Tee Set, #16—Jefferson, #18—L. Welch, #19—Gentrys, #12—Guess Who.

Congratulations to Promo Man **Ronnie Procter** of Hot Wax for doing such a great job in Southern secondary markets, in fact, in all markets. This guy is a worker.

The **Marvin Gaye** has been turned over: "Gonna Give Her All the Love.

Powerhouse: "St. Anne," **Layng Martine, Jr.**, Decca.

Original Caste is a Top 10 Smash WOKY, Milwaukee.

Good M.O.R. play on "That's a Woman," **Mike Douglas**.

Local Promo Man of the Week: **Norris Green**, W.B.

New **Gene Pitney** is "All the Young Women."

Overlooked Hit: **Gemini**.

Road LP is over 20,000 in Buffalo . . . "Mean Mr. Mustard," Music Makers, on WPDQ and WIRL.

"Bus Driver" on WIXZ for Diamond, WMCA, WRIT, WOKY, WKDA, WPGC, WLEE, WKBW, WYSL, WPTR, WPRO, WKGN, WNOR, WORC, KIOA, good orders in Chicago area off WIFE, WKIX, WAKR, WHOT, WAKY, WDAK, KNUZ. Artist is **Neal Dover**.

"Wheels," **Hardy Boys**, RCA, WENE, WACK, WPAG, WSGN.

WKBW, Buffalo, **Neal Dover**; **Horatio**; **Dells**; **Rustix**; **Rockin' Foo**; **Winstons**; 10 Wheel Drive . . . WAPE, Jacksonville, **Neal Dover**; **Ronnie Hawkins**; **Paul Flagg** . . . WTRY, Troy, **Thelma Houston** . . . KFJZ, Ft. Worth, **S. People**; **Vic Dana**; **Candi Staton**; **Nazz** . . . WIXZ, Pittsburgh, **Neal Dover**; **Neil Diamond**; **Obses-**

(Continued on page 13)

Money Music (Continued from page 12)

sion ("Music To My Heart"); Hollies; C. Board; Joe Cocker. #1—Jaggerz.

Reus Record Report, C. Board, WPOP, WSGA, WMVA, WDRC, WKYB, WLEE, WPAG, WTTO, WSMY, WRNC . . . Gentrys, WMC, KAAV, WAPE, WAKY, WACL, WLLH, KLIF, WEAM, WHYN, WBBQ.

WNHC, N. Haven, Mel & Tim; Delfonics; Dells . . . CHUM, Toronto, Lulu; Poppy Family . . . KJRB, Spokane, Byrds; Poppy Family; Chilites . . . KRUX, Phoenix, N. Hope; Jaggerz; Hollies . . . WCOL, Columbus (Mike Adams is now PD), #1—Owen B; N. Hope; Thelma Houston . . . WORD, Spart, Andy Kim; Neal Dover; Ola & Janglers; Mama Cass . . . WKIX, Raleigh, Owen B; Simon Stokes . . . WIRL, Peoria, Paul Flagg . . . WKWK, Wheeling, Neal Dover; B. B. King; Steam; O. Caste; Happenings; Saints; Santana; Merrilee Rush . . . WVIC, Lansing, C. Board; Dells; Saints; R. Hawkins.

Next Tommy Roe is "Stir It Up and Serve It."

WTIX, N. Orleans, Pics: Eddie Floyd; Mama Cass. Monster: Spiral Starecase.

LATE LATE REPORTS

Glen Campbell, #16 WOKY, #13 KXOK, #7 WSAI, #2 WQXI, #15 WRKO, #12 WHBQ, #18 KFRC, #17 KHJ, #12 KLIF on WTIX, WMCA . . . Lulu, #6 WTIX, #19 WEAM, #14 KILT, #19 KHJ, #24 WOR, #5 KLIF, #16 KJR on WFIL, KYNO . . . R. B. Greaves, #19 WTIX, #32 WLS, #20 WAYS on WEAM, KXOK . . . Jaggerz is a smash, #7 WIXY, Hit, KYA, #1 KQV, #29 KILT, #20 KFRC, #25 KHJ, #14 KGB, smash KLIF on WOKY, WHBQ, WRKO, WFUN . . . Hollies, #6 KJR, #2 KLEO, #8 KYA, #3 KFRC, #19 KYNO, #16 WOR on WOKY, WKNR, WEAM, WFUN, KQV . . . Original Caste, #10 WOKY, #13 WEAM. #17 WHBQ, #15 KLIF, big request WIBG . . . Vic Dana looks like a smash, #10 WLS (Over 60,000 sold and going higher) #18 WOKY, #23 KXOK, sales KJR . . . Brook Benton is a monster. #18 WKNR, #12 KXOK, Hit WLS, #16 WMCA, #8 WIXY, #22 WRKO, #20 WHBQ, #18 WOR-FM, Big WIBG, #15 WAYS, on KQV, KLIF, KILT, KAKC, KYNO, KCBQ . . . Tee Set is a monster, #3 WBBQ, #10 WOR, #3 KGB, #12 KHJ, #11 KFRC, #10 WHBQ, #11 WRKO, #16 KYA, #30 WLS, #7 KCBQ . . . Joe Cocker, #13 WFIL, #11 KILT, #8 KLIF, #25 KJR, Hit WSAI on WKNR . . . Delfonics looks like a giant. Chicago just ordered 26,000 at one time, #14 WIBG, #20 WQXI, hit WSAI, on WKNR, chart WHBQ, on WAYS and WOR-FM . . . Lenny Welch, #22 WMCA, #19 WFIL, #18 WRKO, #22 KFRC, #25 KYNO, #12 WOR, #23 KQV, on WKNR, KYA, KILT . . . Wilbert Harrison, #2 WKNR, #21 WFIL, #24 KYA, #3 KAKC, #12 KQV, #7 WAYS . . . Chairmen of the Board is a monster, #1 WAYS, #1 CKLW, #5 WKNR, smash WIXY, smash WSAI on WEAM, KLIF, KQV . . . Temptations is a monster, #13 WKNR, #24 KXOK, #8 WLS, #19 WMCA, #8 WSAI, #9 WQXI, #11 WIXY, #11 KQV, Big KYA, #10 WIBG, #9 WAYS . . . B. B. King is a monster as predicted, #6 KXOK, #23 WMCA, #7 WQXI, #25 WIXY, #13 KYA, #16 KILT, #2 KFRC, hit KHJ, hit KLIF, #21 WKNR on WEAM, WHBQ, KJR . . . Gentrys looks like a smash, #14 KXOK, #19 WRKO, #3 KYNO, #23 KFRC, #23 KHJ, KILT, KJR . . . Cash and Carter, H. B. to #16 KXOK . . . Street People won't quit, #4 KLIF, #10 KQV, #2 KJR . . . Dells, starting to break, #17 KXOK, #16 WAYS, on WQXI, R&B smash in Detroit and many other cities . . . Jerry Butler, #16 WQXI, on KXOK . . . Nazz, #11 WFIL, #12 WSAI, breaking WIXY . . . "Mississippi Mama," Owen B, monster at WCOL, Columbus, Ohio, now being tested WSAI . . . Donnie Hathaway, smash #16 WSAI . . . Lettermen just broke #17 WSAI . . . Joe Simon #13 WQXI, #14 CKLW . . . Santana, #15 KFRC, smash, KYA, now on WSAI, KHJ, WOR-FM, KYNO. This will be a hit . . . Won't anybody buy the Simon Stokes? Now a monster #2 WHBQ, #21 KAKC . . . Mama Cass, #22 KHJ and being played everywhere . . . Flaming Ember is finally breaking. #24 CKLW, now on WMCA, WIBG, WEAM, KXOK, WIXY, WTGC, WDRC . . . Kinks is started to make it. #10 KFRC, now confirmed as a hit at KLIF, Dallas on WRKO, KJR . . . Norman Greenbaum is a top tip of the week. Still top 10 request KJR. Now confirmed by top 10 request KLIF in just 1 week. Brenda and the Tabulations is over 200,000 still a giant at WMCA. Now confirmed at #14 KQV, and still hasn't gotten any top 40 play in the home town of Philadelphia where it is a R&B

(Continued on page 18)

Shades of Green Flaming Ember

HS 6907



This is
just one more
reason why
Eddie Holland
named his
company
Hot Wax



Hot Wax records are distributed by Buddah Records.

Warner Execs Hit Road

Warner Brothers Records, Inc., executives are hitting the road this week (Jan. 26) for meetings with local distributors and sales and promotional personnel.

Purpose of the week-long nationwide conferences is to present and preview Warner/Reprise product for February and March and to take orders for 16 February albums.

Virtually the entire executive structure of Warner/Reprise is departing for the meetings, which have been divided into five geographical areas: East, West, South, Midwest and Canada.

Covering Canada will be record company President Mike Maitland, label managers Mo Ostin (Reprise) and Joe Smith (Warner Brothers) and Director of International Operations Phil Rose.

Meeting Eastern sales representatives during the week are Ostin and his Executive Assistant, Don Schmitzerle, in ad-

dition to National Promotion Manager Ron Saul and East Coast Sales Manager Lou Dennis.

Western conferences will be led by Director of Marketing Joel Friedman, Creative Services Director Stan Cornyn and Division Sales Manager Ron Goldstein.

National Sales Manager Richard Sherman and Treasurer Ed West will travel South for a series of meetings.

Warner label General Manager Joe Smith and his Executive Assistant, Clyde Bakkemo, and Midwest Sales Manager Norm Leskiw will meet with Midwestern sales reps.

The following are the cities to be covered by each Warner/Reprise team: West—Los Angeles, San Francisco, Seattle and Denver; South—Dallas, New Orleans, Atlanta and Miami; East—New York City, Philadelphia, Washington and Hartford; Midwest—Minneapolis, Cleveland, Chicago and Detroit; and Canada—Toronto.

Silk Famous Production Mgr.

NEW YORK — Stanley Silk has been appointed Production Manager for Famous Music Corporation, a Gulf + Western company, announces Aaron Levy, Famous Music VP for Administration and Finance.

Silk will be responsible for the coordination of all facets of production involving both record and tape product.

Silk joins Famous Music Corporation after 12 years in production management at Kapp Records. Prior to that he was associated with both Decca and Warner Brothers in production as well as other service areas in record manufacturing.

Morgan at Decca

Tom Morgan has been named Director of Pop A&R for Decca Records, not Capitol, as erroneously stated in the headline of the announcement last week.

Merenstein, Wagner To Ampex Posts

Ampex Records has appointed Ron Merenstein West Coast Promotion Director and Jerry Wagner Promotion Coordinator, reveals Larry Harris President of the label. The former will be based in Los Angeles, the latter in New York.

Merenstein is responsible for the promotion of all Ampex records primarily in the Western states. Prior to joining Ampex, Merenstein was Artist Relations Director for MGM Records in Los Angeles. Previous to that he handled national promotion for ABC Dunhill Records, New York City, for five years.

Wagner responsible for East Coast promotion and national coordination for all Ampex records. He reports directly to Harris. Prior to joining Ampex Records, Wagner was Southern Promotional Manager for RCA Records in Atlanta, Ga. He is a graduate of the University of North Carolina with a BA in History and Economics.



Album Reviews

record world

(Continued from page 10)

THE NEW SPIRIT OF CAPITOL VARIOUS ARTISTS—Capitol SNP 6.

A Capitol sampler that should bring new business to the Cap doors. Steve Miller Band, Hedge and Donna, Joe South, Linda Ronstadt, John Stewart, David Axelrod, Grand Funk Railroad, the Sons, Pink Floyd, Guitar Jr., Bob Seger System, Mississippi Fred McDowell, Edgar Groughton Band.

★★★★

HERE COMES SHUGGY OTIS Epic BN 26511.

Shuggy Otis is plucking that guitar as if he's the best on the current scene and maybe he is. Certainly guitar fanciers will be touting his merits increasingly now that this album's available. "Oxford Gray," "Shuggie's Boogie."

★★★★

THE COUNTRY SIDE OF ARTHUR PRYSOCK King KSD 1064.

Some singers seem to have been born to go to Nashville and record. Arthur Prysock turns out to be another one of them. For his N'ville debut Arthur makes much of "Release Me," "Green, Green Grass of Home," "Crying Time," "He'll Have to Go."

★★★★

BARBARA KEITH Verve Forecast FTS 3084.

Peter Asher, who stopped at MGM for awhile, produced this quasi-country album by Barbara Keith, which deserves to get much attention. The clever, sensitive girl has written a few things that could be standards.

★★★★

OUT OF THE CROWD BOBBY MERRITT—Musicor MS 3180.

Robert Gary Elton Cecil Joseph Merritt is the fellow's full name and that's the way he's billed in the grooves. Also in the grooves are a host of funky sounds the guy put together and delivers. Will wow the listeners.

★★★★

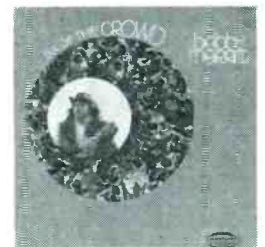
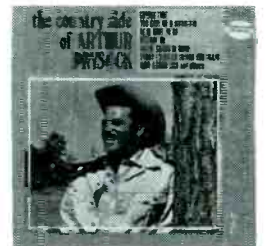
LOADSTONE Barnaby Z12 35004.

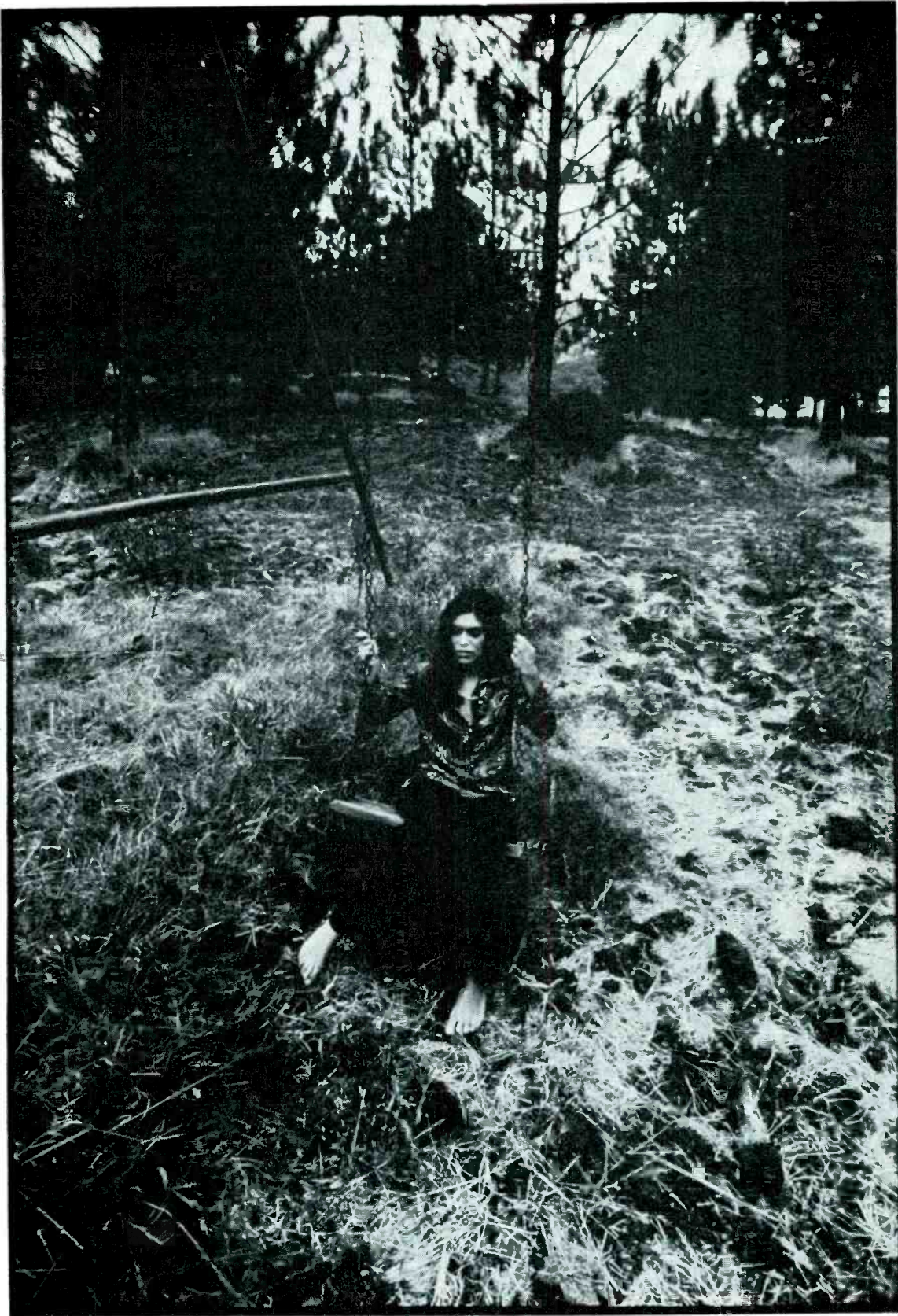
Seven guys making rock music like 70. They have the big band brass sound, and in front of this pleasing, electric blare is a gritty, contemporary beat. They do one especially impressive piece. "Flower Pot." Dave Grusin produced.

★★★★

VINTAGE BALLADS TO REMEMBER HER BY JOEY WELZ—Palmer PLP 13401.

Joey is dedicated to the rock revival as who wouldn't be who spent time with Bill Haley. The lad sings "Hey Little Moonbeam," "A Rose and a Baby Ruth," "Ponchinello," "Candle in the Wind," "I'll Do Anything for You."





ANYWAY THAT YOU WANT ME

An album inspired by a hit single!

SP 4239

CRAZY ANNIE

A hit single inspired by the motion picture

Midnight Cowboy

A&M 1157

Produced by Chip Taylor & Al Gorgoni



Be sure to watch EVIE on the Glen Campbell Show, February 1 on CBS-TV.

ADL Lunch Feb. 24 Expected To Double Last Year's Attendance

The annual fund-raising luncheon given by the Anti-Defamation League in conjunction with the Music and Performing Arts Lodge of the B'nai Brith on Feb. 24 at the Waldorf Astoria is expected to be one of the organization's most successful functions.

The luncheon, which will honor Clive J. Davis, President, Columbia Records, as recipient of this year's Human Relations award, will have a dais which promises to be a "who's who" in the music industry. Acceptances for the affair already total 500. This year's attendance is expected to almost double last year's and the money raised will be used to further the work of the Anti-Defamation League.

Many Hard-Working People Involved

Many hard-working people are involved in the planning and actual luncheon. This year's Chairman, Jack Grossman (Merco Enterprises), Associate Chairman, Cy Leslie (Pickwick International) and George Gabriel (Broadcast Music, Inc.) and diligent committee made up of many in the industry, are

working with Herb Goldfarb (London Records), President, B'nai Brith (Music and Performing Arts Lodge) and Vice President, Floyd Glinert (Sherwood Packaging) to make this year's luncheon and appeal an unqualified success.

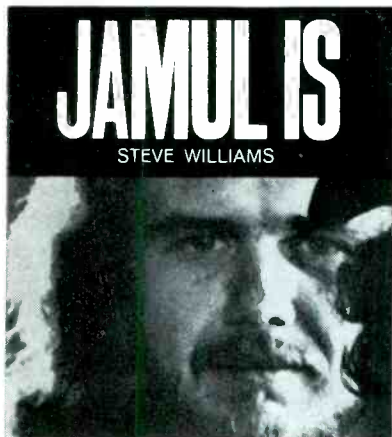
Nat Paige Coordinating ADL, B'nai Brith

Coordinating the work of the ADL and the Music and Performing Arts Lodge of B'nai Brith is Nat Paige, who can be contacted for tickets and information at: Anti-Defamation League, 315 Lexington Ave., New York. Phone: 689-7400.

RCA Bows Chi Center



More than 450 persons representing all phases of the record industry attended the formal opening last week of RCA's new Mid-America Recording Center in Chicago. Shown at the opening are (from left, top) William Dearborn, RCA Manager, Production and Engineering; Gerald Miller, Goldberg and O'Brien Electrical Contractors; Rocco Laginestra, RCA Records Executive VP; Harvey Walken, Harvey Walken & Co.; Alan Stevens, RCA Manager, Facilities; Ray Scheuemann, Building Superintendent, Walken & Co.; and Ralph Williams, RCA Manager, Custom Records. Shown below (from left): Randall King, RCA Engineer; Cal Harris, Chief Recording Engineer of Motown, and Mrs. Monica Kling, RCA Sales Service.



JAMULIS
STEVE WILLIAMS



NMC Announces Promotions

OCEANSIDE, N.Y. — NMC Corporation, leading rack jobber and distributor of phonograph records, tapes and accessories, and owner of several record labels, has announced a number of executive promotions to keep pace with its expanding activities in the entertainment industry, according to Jesse Selter, NMC President.

Maxwell Friedberg has been elevated from the post of Vice President to Executive Vice President. His responsibilities include the coordination and overall supervision of all NMC operations. Friedberg has been with NMC since its inception. Ted Shapiro, who joined NMC in April 1969 as Treasurer, will also hold the additional post of Vice President-National Racks. He will be responsible for NMC's rapidly expanding record rack jobbing business. Before joining NMC, Shapiro served as assistant to the president of ABC Records, Inc. His entertainment industry experience also includes nine years as assistant treasurer and director of International Operations of Kapp Records, Inc.

Carl Post, formerly National Sales Manager, has been appointed Vice President-National Promotions. His responsibilities include national record and tape promotions to NMC racks and non racked accounts. Post has been with NMC since its inception. He has also been associated in sales positions with Capitol Records, Crown

Records and Starday Records. Sam Kline has been promoted to Vice President-Special Products and International Operations.

Rounding out the management team, Gertrude Schwartz retains the position of controller.

Stern WB, Inc. Pub - Ad VP

Daniel Stern has been named VP of Advertising and Publicity, worldwide, for Warner Bros., Inc., announces Ted Ashley, the company's chairman of the board and chief executive officer. Stern fills the vacancy left by Richard Lederer, who is now a production vice-president at the studio in Burbank, Calif.

Disciple to Infinity

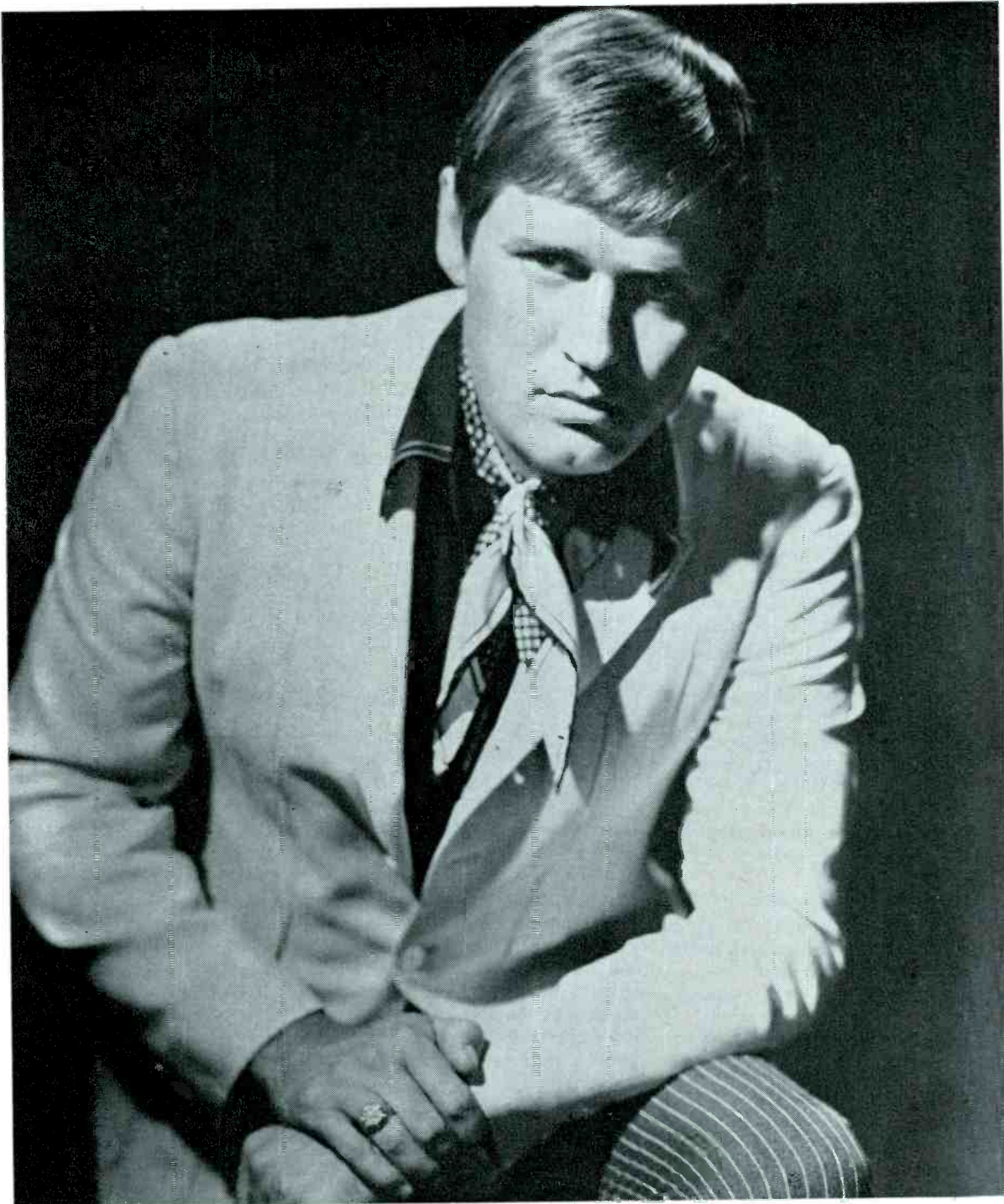
NEW YORK—Michael Earle, a producer for Infinity, Inc., announced the recent signing of Disciple. The five-piece rock group, led by Sandy, has been performing in a number of clubs in the New York area.

The Disciple, managed by Apostol Enterprises, will be making their first New York City appearance at the Electric Circus Wednesday, Jan. 28.

B. J. Has 2 Million Seller



Scepter's B. J. Thomas has a two-million seller on "Raindrops Keep Falling On My Head." Florence Greenberg, Scepter's Prexy, presented the R.I.A.A. gold record awards to B. J. Thomas and the writer-producer team of Burt Bacharach and Hal David. Pictured, left to right: Burt Bacharach, Steve Tyrell, Scepter's Vice President, Sam Goff, Scepter's Executive Vice President, Hal David, Florence Greenberg; President, and B. J. Thomas.



“What’s My Name”

MN-1184

HENSON CARGILL

Message Music from Monument: Henson delivers another outstanding performance. Rich material. This one will appeal to pop and country fans alike, further establishing Henson Cargill as one of the VIPs (very important performers) on the contemporary music scene.

Henson Cargill Is Another Reason Why Monument Is Artistry

MONUMENT RECORD CORP.
NASHVILLE / HOLLYWOOD



Mercury, Fountain Productions Pact to Expose Chi Artists

CHICAGO—Mercury Records and Jerry Butler's Fountain Record Production, Inc., have signed a production agreement that Mercury officials hope will pave the way for creating a larger role for Chicago artists in the record business nationally.

The agreement, signed by Fountain principals including Butler, one of Mercury's most successful stars, and Mercury President Irwin H. Steinberg, calls for the production by Fountain and released by Mercury (on the Mercury label) of recordings by five Fountain acts.

Among the first performers involved are Butler's brother Billy; a Billy Butler group called Infinity and female vocalist Jackie Ross. The Fountain organization will also produce several Mercury acts, the first of which will be San Franciscan Joyce Dunn, who has already released one Mercury single.

"I certainly hope," says Butler, who continues as an exclusive Mercury artist, "that within three or four months we will be able to see real progress by Chicago artists as a group toward putting this city into a position of national prominence in the Music Industry."

"I think it's important that Mercury continue its extensive effort to promote artists from Chicago, our home town," said Steinberg. "We will feel Chicago is an important contributor to the Music business and hope to expand that role in our arrangement with Fountain."

To keep the Fountain-Mercury effort at peak efficiency, Butler has organized a music writers' workshop which will feed local artists into the coordinated production effort.

Involved with Butler will be writers James Blumenberg, Johnny Jones, Larry Wade, Frank Willis and Clarence Collier. "By putting all our apples in one barrel, so to speak," said

Butler, "we hope to come up with a much better distribution and production situation than we've had in the past."

Chicago attorney W. Yale Matheson, Butler's long time manager and advisor, recently began representing Billy Butler and hopes the two Butler Brothers can both benefit from the Fountain-Mercury relationship.

Fountain as a corporation will continue as a separate entity. The firm was formed by the Butlers three years ago and produced such artists as Fontella Bass.

The first release by Infinity will be the single "Get On The Case" which was previously released by Fountain and the first Jackie Ross record is scheduled to be the single "Showcase."

The Fountain production team will revolve around Jerry and Billy but include other personnel for each release.

The Mercury-Fountain agreement also includes the purchase by Mercury of masters from Infinity and Jackie Ross. Fountain's corporate offices are located in Chicago, at 1402 South Michigan Avenue.

While much of Fountain's material will be released on Mercury, Fountain will continue to operate as a label and will release some of its own product.

Shain Exits Tetra

Don Shain, Director of A & R for Tetragrammaton Records, has announced his resignation effective Jan. 23.

Shain is now negotiating with a major company to distribute his own label and at present has two artists under personal contract.

Patti Drew Promo



This special promotional record, created for Patti Drew's "Wild Is Love" album on the Capitol label, is made of clear vinyl superimposed over art work from the record jacket. Capitol distributed 4,000 of these special records to dealers and disk jockeys this month.

Money Music

(Continued from page 13)

giant. The black community in Philadelphia is very disturbed because the R&B station in town has a very poor signal . . . **Newbeats** is now confirmed at #18 CKLW, #5 KLEO . . . **Exiles** #7 WEAM was big WRIT, now being tested WSAI . . . **Cuff Links**, #9 KJR, #21 WRKO.

The plug side on the new **Aretha Franklin**: "Call Me." The new **Dusty Springfield** is from the LP. One side of the tempo is "Silly Silly Fool" and the ballad is "Joe" . . . WQAM on **Vic Dana** . . . "Catwalk," **Village Soul Choir**, is the station pic at WQAM and is a top sales monster in Miami. WTIW, New Orleans, Pics: **E. Floyd, Mama Cass**. The hottest breaking record in New Orleans by far is the **Spiral Starecase** on Columbia . . . WOKY in Milwaukee is playing the "Because I Love You" side of the **Cash and Carter** . . . The next **Tommy Roe** is "Stir It Up and Serve It." **Frummox**, on Probe, is breaking WOKY, Milwaukee and KLIF, Dallas . . . WKNR, Detroit, New: **Frost, Vic Dana, Hollies, Joe Cocker** and the "Honkie Tonk" side of the **Ike and Tina Turner** . . . WEAM, Washington, on **Country Store, Saints, New Colony Six, Herb Alpert, Hollies**, Big Request at night on **Peggy Lipton** . . . KXOK, St. Louis, will try to confirm at Detroit, smash by **Frijid Pink** (#17 CKLW) . . . **Rufus Thomas** is over 200,000 nationally and KYA, San Francisco reports it is a top giant. It is on WQXI and needs more top 40 play. It is top 10 request at KYA . . . WMCA on **Grass Roots**, long shot is **Bobby Vinton** . . . Check the B side of **B. Vinton and Andy Kim** . . . WSAI, Cinn., New **Badfinger, Dells, Owen B, Cashman, Pistilli, and West** on Capitol "Goodbye Joe" is great . . . WQXI, Atlanta, New **Ronnie Hawkins, Grand Funk Railroad, Santana, Dells, Lovelites, Mel and Tim, Isley Brothers**, smash **Little Milton**. Good Sales, **Joe Cocker, Chairmen of the Board, Fleetwood Mac, Rufus Thomas**.

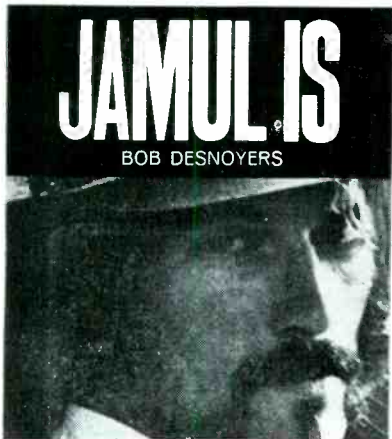
The next **Beatles** single is "Let It Be" . . . WIXY, Cleveland, New: **Steam, Al Martino, Dells, Mama Cass** . . . **Andy Williams** on WLS, KQV . . . WFIL on **Lulu, Shiloh, Neil Diamond** . . . KYA, S.F. is confirming hit action in Atlanta (WQXI) on the **Meters**. Doesn't anybody wanna play a hit instrumental? KYA new: **Superstar, Silver Meter, Cash and Carter** . . . **Thelma Houston** is selling well in many markets . . . Giant request **KLIT**, Houston, on **King Crimson**. The **Bobby Bland** is so big R&B in Houston that it went right on **KILT** . . . **KLIF Dallas, New: Exiles, Grand Funk Railroad, the Raiders**. Breakout sales "Then She's a Lover," **Roy Clark**. Many calls on **Badfinger** . . . WIBG, Phila. Big Request: **Superstar, Murray Head, New: Blue Mink, Giant: "J Tiame"**.

Flash: Brand new on WLS Chicago: **the Band, Original Caste, Delfonics, Edison Light House, Mel and Tim, Gentrys, Very Heavy Play, Lulu** . . . KQV, Pittsburg, New, **Mr. Bus Driver, Neil Dover** . . . KJR, Seattle, New: **Ginger Snap, Road, Steam, Al Martino, Vic Dana, N. Wilson** . . . WAYS, Charlotte, Breakout: **Brian Hyland**. Playing the B side of **Bobby Vinton** "Over and Over," heavy sales on **Joneses**, on **Evolution**; **Dells** is a smash 16, Breakout on "Peace and Love," **Black Velvet**.

Behind the Scenes, **George Hound Dog Lorenz, Promo Man Special, Dick Kline, Brook Benton; Ronnie Hawkins** . . . **Three One: "Greatest Love," Judy Clay** . . . Pop Parade: **Delaney & Bonnie; Clique; Originals; Tony Wilson** . . . **Steve Popovich, Spiral Starecase: WPRO, WICE, WMEX, WCAO, WYSL, KWK, WKLO, WTIW, WAKY, WABB, KIOA, KTSA, KRIZ, KNOE, KLEO, WCOL** . . . **Buddy Blake: Gentrys** . . . **Bernie Shultz: Johnny Rivers LP coming (cut with Lou Adler)** . . . **John Sipple, Sir Douglas** new one . . . **Ron Mosely, "Hundreds & Thousands of Guys," Patti Drew** . . . **Ron Saul: Vogues WLS, KIMN, WIBG, WHLO** . . . **Frank Nastro ("King of Upstate NY"), Herb Alpert; Originals; Ola & Janglers**.

WKDA, Nash, **Headstrong ("Ode To Heffalump"); Delfonics; SWolf; Brook Benton; #15—Jimmy Cliff** . . . **CKOC, Ham, Vic Dana; S. Starecase; New Hope; #12—Poppy Family; #2—Hollies; #11—S. People; #7—Abaco Dream; #7—J. Cliff** . . . **WLAV, G. Rapids, Cornerstone; NBeats; Col. 6; SWolf** . . . **WABC, NY, Jaggerz; G. Who; E. Holman** . . . **WCAO, Balt., B. Benton; Kool & G.** . . . **Sales: Meters; Frijid Pink. #14—Lulu; #23—S. Starecase; Joe Cocker; Tokens; #7—T. Jones; #10—Engelbert** . . . **KXOL, F. Worth, F. Mac; C. Board; B. Benton; L. Welch; S. People; Lulu; Hondells** . . . **WING, Dayton, Pic: Meters. Owen B.; Johnny Taylor; SWolf; B. B. King** . . . **KOL, Seattle, 5th Ave.;**

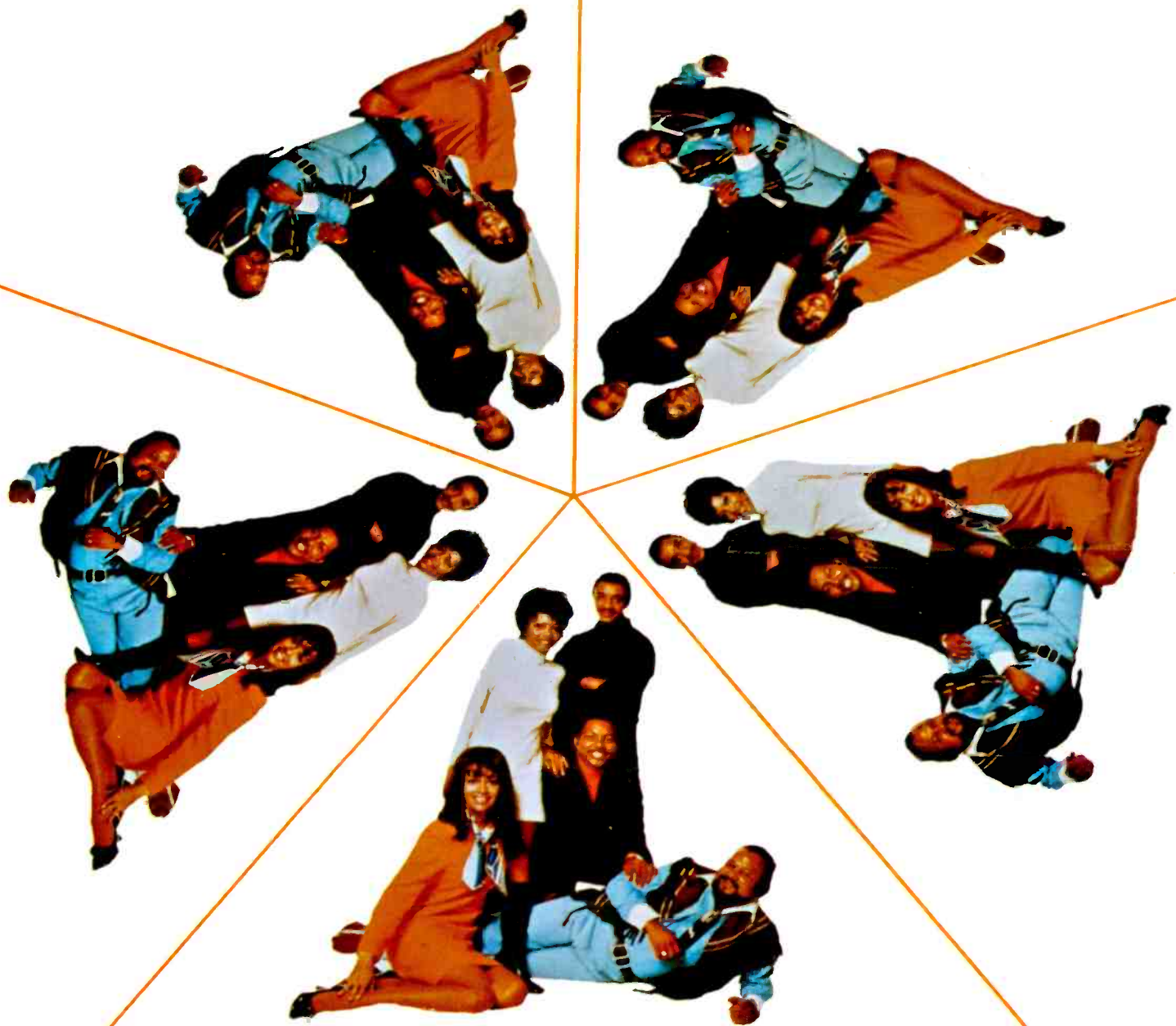
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BELL RECORDS

A Division Of Columbia Pictures Industries, Inc.

proudly announces the signing of
THE 5th DIMENSION



Their First Single On The Bell Label

"THE DECLARATION"

Bell 860

Production and Sound by BONES HOWE



Casady Amos Promo Dir.

HOLLYWOOD—Bill Casady has joined Amos Records as National Promotion Director, it was announced by Bruce Hinton, General Manager of the label.

Casady will report directly to Hinton. As National Promotion Director, he will be coordinating all record-artists promotional activities for the label with the local promotion managers and distributors as well as selected independent regional personnel. He will also function in the areas of artists relations and press and publicity activities.

Was at WB/Reprise

Prior to joining Amos, Casady was head of National Promotion for Warner Brothers and Reprise Records.

In addition to his duties at Amos Records, Casady will also be responsible for the national promotion of the LHI label and its artists, which Amos administers. Casady will also function in the area of promotion and publicity in behalf of



Bruce Hinton, Bill Casady.

Amos Productions-owned artists, such as Kenny Rogers, Terry Williams and the First Edition, Duane Eddy, among others.

Casady will shortly begin a nationwide promotion tour which will include meeting all of Amos' distributors and key promotional personnel. Coinciding with the tour, Casady will kick-off a national campaign for Frankie Laine's debut single for the label.

Rock Ensemble Goes West

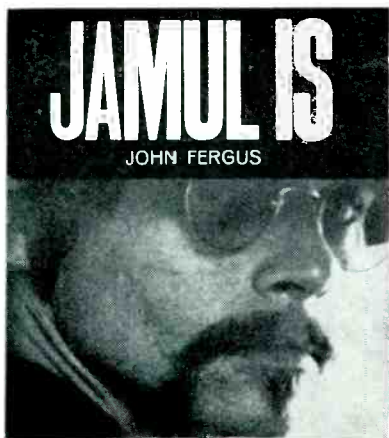
Atco's New York Rock & Roll Ensemble will be making their second trip to the West Coast on Feb. 15.

This trip will include several television shows and many colleges. They will also play the Fillmore West for the second time on Feb. 19-22. The group will return to New York on March 3, and will prepare for their first European tour.

Their third Atco album will be out this week, "Reflections."

Jeromes Discuss Rock

NEW YORK—Bill and Steve Jerome will appear on Joe Franklin's radio show on Wednesday, Feb. 4. The Jeromes, who will be Franklin's only guests, will discuss the current rock and roll revival.



Reshen Sells Interest In New Dawn

Neil C. Reshen announces that he has sold his interest in New Dawn Artists Management to Zach Glickman, President of the management-production and publishing company, which was formed by them one year ago.

Reshen exited the corporation in order to devote more time to other major interests in the business management field.

Through his firm of Neil C. Reshen, Inc., Reshen manages the career of Peter Max whose corporate entity, Peter Max Inc., will go public in the early spring.

In New Project

Reshen is also engaged in a new project as Business Management Consultant to the Famous Music Corp. division of Gulf + Western Industries.

He will continue as an officer and business manager of Bizarre Inc., which includes Bizarre and Straight Records (both distributed by Reprise), as well as the Bizarre talent management complex along with partners Frank Zappa and Herb Cohen.

New Dawn's interests include Dion, the Times Square Two, Golden Earring, Shocking Blue, who have the million selling single "Venus," and Sam the Sham, among others.

MCA Int. Inks 10-Label Distrib Deal with Victor, Japan

TOKYO — On Monday, Jan. 12, an exclusive contract was signed between MCA Records' 10 labels for distribution throughout Japan with the Victor Co. of Japan, Ltd. Pact was revealed at Palace Hotel press conference.

Deal was negotiated between Richard I. Broderick, Vice President of MCA Records, International, and Hitoshi Momose, President of Victor Co. of Japan.

The 10 labels to be distributed under the MCA Corp. are:

Decca, Coral, Brunswick, Uni, Shamley, Kapp, 4 Corners, Congress and Vocalion.

At the press conference attended by Japan's leading trade and newspaper press, Momose expressed his enthusiasm in representing the MCA group of

labels. A special sales and promotional staff will be assigned to help build greater sales for the talent and tunes.

In response, Broderick stated that he was "happy to be part of Victor family again—having served for 15 years with RCA, International, I know what the Victor Co. can do, having worked so closely with your key executives, including Mr. Torio and Mr. Kasajima. We at MCA hope, with our great array of talent, to contribute to making it possible for Japan to become #1 in the world record market."

The first American MCA releases will be distributed in April. A reliable source indicated that the Victor Co. guaranteed better than a million dollars to MCA Records, Inc.

Jack Wild To Capitol

HOLLYWOOD—Young actor Jack Wild, already a movie and television success, has launched himself on a recording career with Capitol Records. His first single, "Some Beautiful" backed with "Picture of You," is scheduled for release in late February.

Seventeen-year-old Wild, originally from Manchester, England, won an Academy Award nomination for his role as the Artful Dodger in the brilliant musical film "Oliver!" Now living and working in California, he is the star of NBC's Saturday morning TV show "H. R. Pufnstuf."

Mogull, Avco Deal

CANNES — Ivan Mogull, while at MIDEM, negotiated for representation of Avco Embassy Record Corporation's catalogue and its publishing wings, Avemb Songs, Inc., and Avco Embassy Music Publishing, Inc., to be handled in Spain by Fabrica de Discas Columbia, S.A. for records, and Ivan Mogull Espanola for publishing.

Representing Avco Embassy was Hugo Peretti and house counselor Mark Levinson. Representing Fabrica de Discas Columbia was Enrique Garea. The agreements cover the territory of Spain. Activity will start immediately.

Mrs. Dinegar Cherry Lane VP

NEW YORK — Cherry Lane Music Publishing, Inc., has instituted a general expansion drive with the naming of Mrs. Jean Dinegar to the newly created post of Vice-President of the ASCAP music firm and a move to larger offices at 15 East 40th St.

Mrs. Dinegar has served as the publishing company's General Professional Manager since its inception and will continue to hold this position along with her new expanded executive duties. Before joining Cherry Lane Music, Mrs. Dinegar held the position of executive secretary in the A&R Division at RCA Victor Records for over a period of eleven years.

After a short hiatus from the business, she joined Milt Okun in setting up his music publishing operations and has been associated with him ever since in this area.

Arnold & Co. Tribute Rodgers

Eddy Arnold will perform a medley of hit songs by Richard Rodgers in honor of his 50th anniversary as a songwriter on Eddy's "Kraft Music Hall" special on NBC-TV on Wednesday evening, Jan. 28.

Assisting Arnold will be guests Sid Caesar, Florence Henderson and Sacha Distel.

Wild is Love
Patti Drew

*Boy meets girl. They fall in love.
They are very happy. But then
they quarrel. They part. And they are
sad. Still, there are other boys
(and girls) to meet... and
to love... and wild is love!*

*A story in songs. Patti Drew sings
them, with feeling; with the excitement
that she brings to music. Capitol has
planned extensive merchandising and
advertising for Patti, and her album...
...for a happy ending.*

ST-408



Capitol™

Epic Scores with Singles

Epic Records is currently hot on the charts with a diversified bag of singles ranging from the hard rock of Sly and the Family Stone to the mellow country of David Houston and Tommy Cash, with everything from the Hollies to Bobby Vinton in between.

Sly's "Thank You (Falettinme Be Mice Elf Agin)" is already one of the label's fastest breaking singles, near the top of the charts only four weeks after release.

The Hollies' "He Ain't Heavy, He's My Brother" was an instant hit overseas, but got off to a slow start in this country when released four months ago. However, Epic executives were confident the single had hit potential and continued to encourage the label's field force to give it their strongest efforts. Those fellows know a hit when they see one—the single has finally broken onto the

charts, receiving heavy airplay all over the country.

Bobby Vinton did "My Elusive Dreams," the David Houston-Tammy Wynette hit of a few years back, and it's on the charts only a week after release.

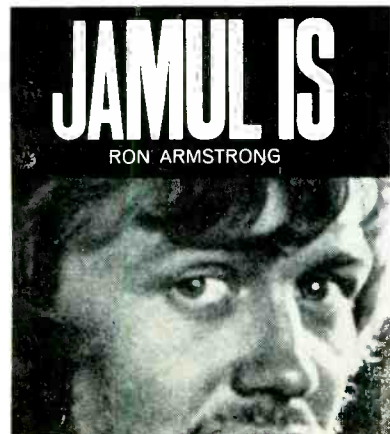
Epic comes on strong in the country field, too, with newcomer Tommy Cash ("Six White Horses") rivaling David Houston ("Baby Baby") for the top position on the nation's Country & Western charts. Tommy, who just signed with the label and released his first album a few months ago, seems to be made of the same sure-fire gold as his older brother Johnny.

Also getting strong reaction and airplay are Valeri Jay's "Kiss Away" and Charlie Rich's "July 12, 1939" pulled from his new album "The Fabulous Charlie Rich" as a result of popular demand.

Gold for Santana



Santana, Columbia Records group, took time out during their recent sellout Fillmore East appearance to accept from Clive J. Davis, President, Columbia Records, their first gold record award. Davis (center) congratulated group members (from left to right) Gregg Rolie, Jose Areas, Mike Shrieve, David Brown, Carlos Santana and Mike Carrabello on the sales of their debut Columbia LP, "Santana." Santana's new single, "Evil Ways," has only recently been released but is moving toward the top of the singles charts.



Newkeys Inks Artie Glenn

NASHVILLE — Artie Glenn, composer of the standard "Crying in the Chapel," has been signed to an exclusive writer's contract with Newkeys Music.

A native Texan, Glenn resides in Dallas where he handles promotion and pr for Dewey Groom's Longhorn Ballroom in addition to his writing.

(Continued on page 24)

Money Music

(Continued from page 18)

Lulu; Africa; Eydie Gorme; #20—Joe Cocker; #25—Myrth; #26—Poppy Family . . . CHUM, Toronto, #3—Hollies; #7—E. Holman; #20—Poppy Family; Newbeats; Gainsborough Gallery . . . WKNX, Blue Mink; Cold Blood; Argent; Carpenters; Lettermen . . . WKY, O. City, Jaggerz; C. Board; SWolf; J. Cliff; 5th Ave.; N. Hope . . . KISN, Portland, NBeats; Saints; 5th Ave.; B. Goldsboro; #5—S. People; #6—Hollies; Jamie . . . KOMA, O. City, Swingin' Medallions; Gentrys; SWolf; Poppy Family; 3rd Ave.; #18—S. People . . . KNUZ, Houston, Cash & Carter; N. Hope; Joe Cocker; F. Mac . . . KIMN, Denver, Frummox; Hollies; Cornerstone; B. Benton . . . KYME, Boise, Y. Payges; Foxy; C. Blood . . . WAMS, Wilmington, #7—Nazz; Street People; Jaggerz; C. Store; Magic Christians; Delfonics; Santana; Herb Alpert . . . WEBC, Duluth, #2—S. Stokes; #9—N. Hope; Jaggerz; Christian Bros.; Saints . . . WDRC, Hartford, Jaggerz; C. Board; Delfonics; N. Hope; Col. 6 . . . WILS, Lansing, Thelma Houston; Magic Christians; R. Hawkins; SWolf . . . WLAV, G. Rapids, S. People; Col. 6; SWolf . . . KIMN, Denver, Jaggerz; GRoots; Natural Gas; Eydie Gorme . . . WCRO, JTown, Gemini; Lulu; Hollies; Joe Cocker; S. Starecase; B. Goldsboro; #8—Jaggerz. Hits: Magic Christians; Gemini; C. Board . . . KRIZ, Phoenix, #1—Cornerstone; Pics: Road; Marmalade; Frummox . . . WPDQ, Jackson, SWolf; Hollies; C. Store; N. Hope; B. Benton . . . WRIT, Milw., #8—Exiles; #10—Don Young; Neal Dover; B. B. King; S. Medallions . . . WAPE, Jackson, SWolf; Hardy Boys.

WQAM, Miami, New: Vic Dana; T-Set . . . Monster; "Cat Walk," Village Soul Choir.

Congrats to Red Richards, Capitol, Phila., for doing such a great job on the Lettermen.

WKLO, Louisville, Pic: B. Benton; #1—O. Caste; #2—Sandpipers; #9—Tokens; #11—Evie Sands; Freeloaders; Spooky Tooth; Road; Peggy Lipton . . . KIOA, D. Moines, Neal Dover; Peggy Lipton; Al Martino; Col. 6; N. Hope; Thelma Houston; Cash&Carter . . . WSRF, Ft. Lauderdale, Blue Mink; Tremeloes; #5—S. Starecase; #7—S. People; #16—Joe Cocker . . . KNUZ, Houston, Yellow Payges; Gentrys; Neal Dover; Magic Christians; Gentrys; Neil Diamond; Jaggerz; Michael Parks . . . WLLH, Lowell, Thelma Houston; C. Blood; N. Hope; Frijid Pink; Saints; Meters; Tammy Wynette; Herb Alpert . . . KTLK, Denver, Nazz; S. People; O. Caste; Newbeats; #16—Hollies . . . WKFR, B. Creek, Gentrys; Duane Eddy; Santana; Thelma Houston; Frijid Pink; Badfinger; Col. 6; NBeats . . . WJIM, Lansing, Hollies; Lettermen; Lulu; Carpenters; NBeats; Happenings; Sandpipers; Kool . . . WNHC, N. Haven, Hit: Country Store . . . WORC, Worcester, Golden Gate . . . WORC, Worcester, #4—Joneses . . . WPRO, Providence, Hit: Dells . . . WPOP, HFord, Delaney & Bonnie . . . WYSL, Buff, Hit: Eydie Gorme . . . WBBF, Rochester, Hit: Brenda & Tabulations . . . WCBS-FN, Mel & Tim . . . WCAO, Balt., Hit: Tokens . . . WTOB, W-Salem, Hit: S. People . . . WDOL, Rockin' Foo . . . WREK, Frijid Pink . . . WIIN, Atlanta, Gentrys . . . WFOM, Marietta, Hit: Joe Cocker . . . WAIL, Nazz . . . WGOW, Luther Ingram . . . WBGN, Paul Flagg . . . WING, Dayton, Meters . . . WCOL, Columbus, Owen B. . . WHET, Erie, Hardy Boys . . . WSAM, Steam . . . WGRD, G. Rapids, Thelma Houston . . . WLAV, Cornerstone . . . WCFL, Chic, Jaggerz . . . WIRL, Peoria, Andy Kim . . . WOKY, Milwaukee, Frummox . . . WZMF, Rockin' Foo . . . WDGY, Minneapolis, Meters . . . WDBQ, Frijid Pink . . . KIOA, D. Moines, Neal Dover . . . KEYN, Neil Diamond . . . KINT, Cornerstone . . . KENO, Badfinger . . . KDAY, L.A., Andy Kim . . . KMEN, Hit: Joe Cocker . . . KROY, Sac, Rene & Rene . . . KBZY, Spirit . . . KCBQ, S. Diego, Jaggerz.

Note: Gary Allyn has left KCBQ, and George Wilson has taken over the function of PD.

Check "Soraya," Chris Simmons, as Kapp is all out.

"Today I Killed a Man." Jon Hamilton. People, KSEE, WKDA, WINX, WYSL, WOLF, KIST, KOLA, WJET, WIBG, WWYN. WRIE, KWCR, KFXD, WIRL.

Len Sachs reports that "Come & Get It," Magic Christians, broke on WIBG to Top 20 and WCBS-FM and that he is looking forward to the soon-to-be-released soundtrack of the film "Magic Christian," which will be on Commonwealth United Records. Sachs says, "Ringo Starr is coming to this country in order to plug this Commonwealth United film and its soundtrack LP."

(Continued on page 24)



Michael J. Brody, Jr.

The War Is Over
(M. Brody)

You Ain't Going Nowhere
(B. Dylan)

#74-0309

RCA Records
and Tapes

Budnik, Campbell to Together

LOS ANGELES—Gary Usher, President, Together Records, announced two major expansion moves for the new year with the appointment of Ron Budnik as a staff A&R Producer and the naming of Dick Campbell to head Together's Before & After Music (BMI).

The appointment of Budnik falls into Usher's philosophy of an A&R man "doing anything and everything for the label; working with everyone at Together and interchanging ideas with everyone," a theory which is in sharp contrast to current record industry practice of "each A&R man doing his own thing."

"The more ideas interchanged," Usher said, "the better the chances for success. And that's what we're working for at Together."

On Singles, Talent

Initially, Budnik will work on singles product and the signing of new talent. He'll also join in on all other creative projects including Together's much-talked about Archive series. Dick Campbell, whom Usher described as "the most talented songwriter to come to the West Coast in the past four years," will be in charge of the activities of Before and After Music.

Both Budnik and Campbell come to Together with an extensive background in the record industry. Budnik entered the business in 1961 as a disk jockey and was soon into record production. He produced several records with Usher. Campbell, who brings more than 200 songs to the Before and After catalogue, is a native of Boston and has been involved in publishing for the past 10 years.

Newkeys Signs

(Continued from page 22)

Jimmy Key, President of Newkeys Music, said, "We definitely feel that the addition of Artie to our roster of hit songwriters strengthens our position in the publishing industry."

"Crying in the Chapel" has achieved the position of a standard by virtue of the many recordings of the song. It was first recorded in the '50s and at one time there were five different recordings of the classic in the top 50 at the same time. Elvis Presley recorded it in 1965, and it had another round of top chart action.

Anderson Situation Clarified

NASHVILLE—Due to an increasing amount of confusion, Bob Neal of the Neal Agency here has asked that a clarifying announcement be made.

Casey Anderson, President of Greenback Music and the husband of RCA artist Liz Anderson and father of Columbia Records' star Lynn Anderson, is not the Casey Anderson currently recording for Amos Records.

The husband and dad of the Nashville Andersons operates their publishing firm, Greenback Music, and resides in Nashville where he and Liz have been busy in recent months as Casey supervises the building of a new home in the South Nashville area. There is no relationship between the two Casey Andersons. Some radio stations have played the Amos record and stated that the Casey Anderson on that record was the other Casey Anderson.

Money Music

(Continued from page 22)

WEAM, Wash., New: C. Board; B. B. King; R. B. Greaves; Hollies (sales); Country Store; Saints; N. Col. 6. Sales: New Hope On: Herb Alpert.

A most unusual, incredible thing happened at WLS, Chicago, this week: Every deejay is out with the flu, including the production man who works weekends . . . except Larry Lujack, who lived up to his nickname, Superman.

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Club Review

Greco Great

NEW YORK—Buddy Greco and his "new thing" provided some exciting contemporary entertainment at the Scepter star's Royal Box opening last week. His "new thing" is a combination of his old jazz style, some new pop material, a little bit of soul, sex appeal and genuine talent—all of which can best be summed up in one word: "class."

The show opened with the Beatles' (and everybody else's) "With Little Help from My Friends." In this instance, lots of friends were around to help Greco. They included the Sweet Things, a subdued version of the Ikettes, who wore what appeared to be tennis costumes and provided some soulful backing, and Bobby Monticelli on flugelhorn.

The singer leans heavily on current pop items and this is perhaps his major fault. It seems every club act is formulated by adding so much "Hair" material, so much Lennon and McCartney, so much Bacharach and David, and so much Jim Webb. For Buddy Greco, the Bacharach and David and Webb make it, Blood Sweat & Tears songs and "Hair" pieces do not. The man has a feel for jazz singing but loses that quality when he gets caught up in singing the pseudo-soul selection.

This shortcoming, not a reflection on his ability but rather on somebody's judgment, was more than overshadowed by the highpoints of the evening. One of the more pleasant surprises was "Measure the Valleys" from the forthcoming musical version of "Raisin in the Sun." The song is a standout and Greco's performance was powerful and sexy.

Versatility was provided by a "West Side Story" medley which found Greco showing off his keyboard virtuosity. He accompanied himself on guitar on "Watch What Happens" and "A Day in the Life of a Fool."

A disappointment was provided by "Double Life." Again, the problem was not the singer's ability but a piece of material unworthy of his talent.

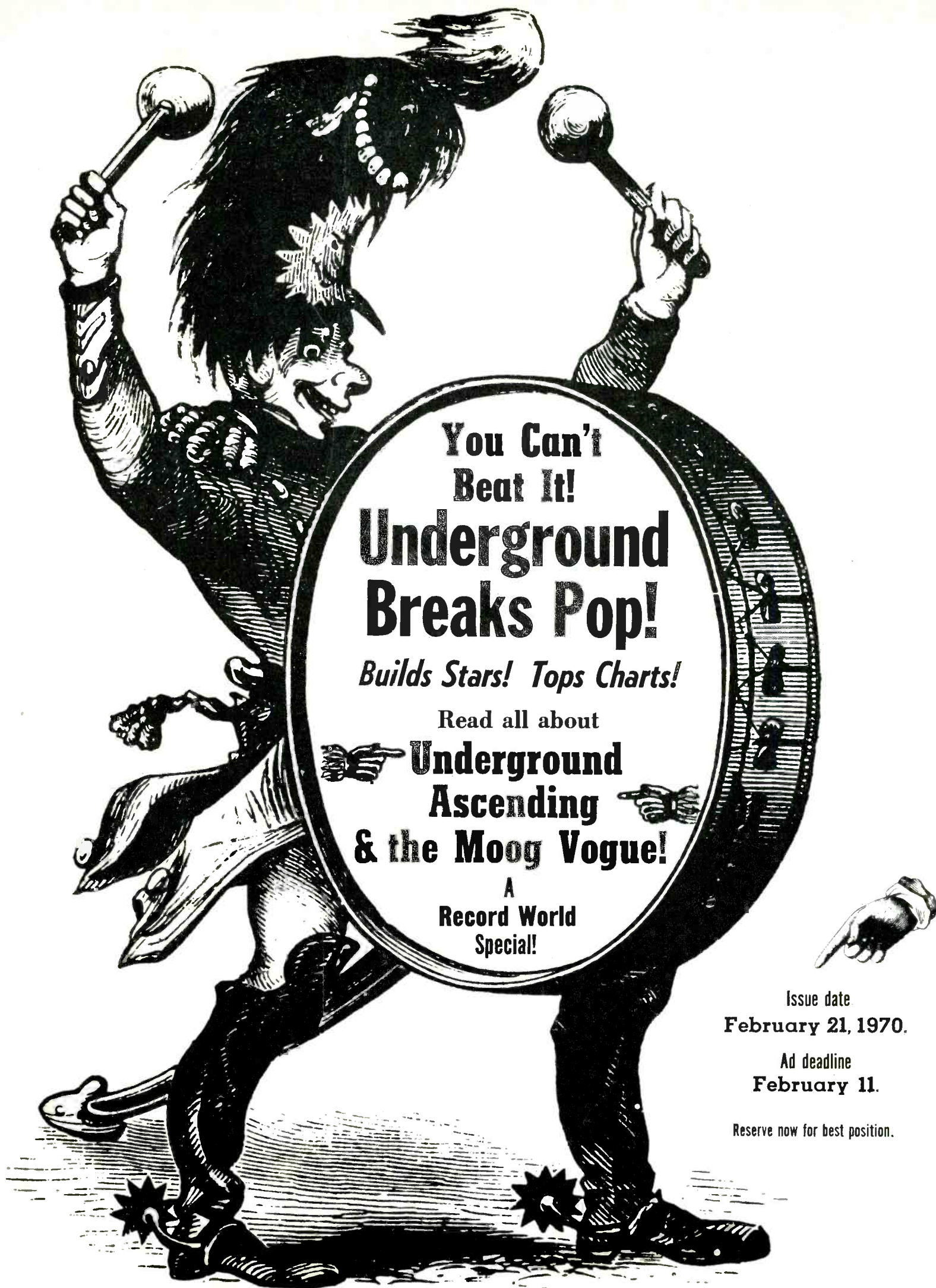
(The song is basically "Take a Letter, Maria" in reverse, i.e. the husband is the cheat but the lyric is contrived and the tune is anything but memorable.)

All evening the audience begged for "Didn't We," the great Jim Webb composition. In the end they got what they wanted. In introducing the song, Buddy Greco mentioned

(Continued on page 51)

record world Juke Box Top 25

1. **RAINDROPS KEEP FALLING ON MY HEAD**
B. J. Thomas—Scepter 12265
2. **VENUS**
Shocking Blue—Colossus 105
3. **WITHOUT LOVE (THERE IS NOTHING)**
Tom Jones—Parrot 40045
4. **DON'T CRY DADDY/ RUBBERNECKIN'**
Elvis Presley—RCA 47-9768
5. **SOMEDAY WE'LL BE TOGETHER**
Diana Ross & The Supremes—Motown 1156
6. **I'LL NEVER FALL IN LOVE AGAIN**
Dionne Warwick—Scepter 12273
7. **JINGLE JANGLE**
The Archies—Kirshner 63-5002
8. **MIDNIGHT COWBOY**
Ferrante & Teicher—United Artists 50054
9. **WHOLE LOTTA LOVE**
Led Zeppelin—Atlantic 2690
10. **LEAVING ON A JET PLANE**
Peter, Paul and Mary—Warner Bros./7 Arts 7340
11. **I WANT YOU BACK**
The Jackson 5—Motown 1157
12. **WINTER WORLD OF LOVE**
Engelbert Humperdinck—Parrot 40044
13. **JAM UP JELLY TIGHT**
Tommy Roe—ABC 11247
14. **BLOWING AWAY**
Fifth Dimension—Soul City 780
15. **SHE**
Tommy Jones & The Shondells—Roulette 7066
16. **WONDERFUL WORLD, BEAUTIFUL PEOPLE**
Jimmy Cliff—A&M 1146
17. **WALKIN' IN THE RAIN**
Jay & The Americans—United Artists 50605
18. **THANK YOU (Falettinme Be Mice Elf Agin)/ EVERYBODY IS A STAR**
Sly & the Family Stone—Epic 5-10555
19. **A BRAND NEW ME**
Dusty Springfield—Atlantic 2685
20. **WALK A MILE IN MY SHOES**
Joe South—Capitol 2704
21. **BABY TAKE ME IN YOUR ARMS**
Jefferson—Janus 106
22. **WHEN JULIE COMES AROUND**
Cuff Links—Decca 732592
23. **TONIGHT I'LL SAY A PRAYER**
Eydie Gorme—RCA 74-0250
24. **TRACES/MEMORIES MEDLEY**
The Lettermen—Capitol 2697
25. **BREAKING UP IS HARD TO DO**
Lenny Welch—Commonwealth United 3004



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Breaks Pop!**

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NOTES FROM THE UNDERGROUND

By CARL La FONG

Now that the nation's in the midst of a respite (welcome or otherwise) from the annual onslaught of touring British groups, it seems an ideal time to focus inward at America's own abundant musical riches.

With the rare exception of groups like the Pentangle, English groups haven't really presented American audiences with anything more than amplifications (literally and figuratively) of more-or-less traditional American rock, blues and R&B. Not that the quality wasn't there; in the majority of cases, it was. But the fact remains that we weren't getting genuine British music (the aforementioned Pentangle are steeped in traditional English folk). It was, really, refried American material.

So why not listen to the genuine article?

This "genuine" entity has recently surfaced upon the pop scene in the guise of groups like the Dillard's, Dillard & Clark and the Stonemans. The current successes of the latter group are a good exemplification of that whole "roots" movement.



The Stonemans are a five-membered assemblage encompassing three sisters, two brothers and 46 years of family musical tradition. Initiated by Ernest "Pop" Stoneman in 1924, the group has been a continuous family affair ever, since playing music reflective of their blue-grass Virginia country roots. It's a kind of music that just calls out for involvement, the direct antithesis of the "let's intellectualize rock" trend that's been so prevalent of late. It's a very natural experience, infectiously so.

The group came to the West Coast recently to garner some exposure. And they go it. Bill Graham, on seeing them at a small San Francisco nightclub, immediately signed them for a Fillmore appearance in mid-March. Between that Fillmore date and their myriad club stints in between, the Stonemans will be readying for airing their own television series, to be syndicated nationally.

By contemporary standards, a group that stays together for at least five years is considered quite solid. One that survives for almost five decades is badly in need of a proper adjective. But that's about the only thing the Stonemans are in need of.

* * *

Phil Ochs, the man of constant changes, is at it again.

He's gone electric, debuting an all-electric backup group tomorrow night (Jan. 27) at the Troubadour.

The live gig coincides with his just-released album, "Phil Ochs' Greatest Hits," a pseudo-milestone if ever there was one. First of all, the title's a direct misnomer; it's all-new material. Secondly, the work was produced by Van Dyke Parks (of the eclectic "Song Cycle" fame). And thirdly . . . Ochs is backed up on the album by one of the most unlikely assemblages ever to call itself a "backup" group. Personnel include: Laurindo Almeida, Buck Owens' son, James Burton, Clarence White, and a literal "host of others", complete with Ochs, himself, adorned in an eye-blinding sequined jacket ala Elvis.

* * *

What are some of the ways you can think of to get "hot" material on the air? Things like advance pressings, banned songs (and their banned lyrics), bootleg material and the like.

Well, one outlet is certainly the FM stations. But they, too, must conform to the standards of the FCC.

But a new, radical vista of "underground radio" emerged in Los Angeles last week, seemingly free from the judicial powers of the FCC.

KFON, a completely new progressive rock station initiated its programming on Jan. 13. It's formulation was totally unheralded in the industry, save for a small classified ad in the Los Angeles

(Continued on page 46)

record world Singles Coming Up

1. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
2. **CRAZY ANNIE**
(Blackwood, BMI)
Eric Sands—A&M 1157
3. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
4. **A SIGN FOR LOVE**
(Leeds, ASCAP)
John & Ann Ryder—Decca 7-32596
5. **THE BELLS**
(Jobete, BMI)
The Originals—Soul 35069
6. **COUNTRY PREACHER**
(Zawmul, BMI)
Cannonball Adderley Quintet—Capitol 2698
7. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
8. **NEVER GOIN' BACK TO GEORGIA**
(Cordon, BMI)
Blues Magoos—ABC 11250
9. **COME TOGETHER/HONKEY TONK WOMEN**
(Maclen, BMI)
(Gideon, BMI)
Ike & Tina Turner—Minit 32087
10. **BEEN A LONG TIME**
(Parabut Assorted, BMI)
Betty Everett—Uni 55174
11. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
12. **DON'T THINK I'M A VIOLENT GUY**
(Colfam, BMI)
Garland Greene—Uni 55188
13. **COME AND GET IT**
(Maclen, BMI)
Badfinger—Apple 1815
14. **EASY COME, EASY GO**
(Screen Gems—Columbia, BMI)
Bobby Sherman—Metromedia 177
15. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
16. **IF YOU GOT A HEART**
(Don Music, BMI)
Bobby Bland—Duke 458
17. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
18. **LADY AND THE OUTLAW**
(January, BMI)
John Stewart—Capitol 2711
19. **ROCK AND ROLL MUSIC**
(Early Frost, BMI)
The Frost—Vanguard 35101
20. **FREE TICKET TO RIDE**
(Maclen, BMI)
The Carpenters—A&M 1142
21. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
22. **WALKING THROUGH THE COUNTRY**
(Malicious Melodies, ASCAP)
The Grass Roots—Dunhill 4227
23. **WELFARE CADILLAC**
(Bullfighter, BMI)
Guy Drake—Royal American 1
24. **TRY (JUST A LITTLE BIT HARDER)**
(Ragmar, BMI)
Janis Joplin—Columbia 4-45080
25. **IF WE CAN FLY TO THE MOON**
(Maple Tree/New Sound, BMI)
We The People—Map City 301
26. **COMIN' HOME**
(Throat Delbon, BMI)
Delaney & Bonnie with Eric Clapton—Atco 6725
27. **STAY AWHILE**
(Regent, BMI)
Jerry Vale—Columbia 45043
28. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
29. **IT'S GONNA TAKE A LOT TO BRING ME BACK**
(Green Light, BMI)
The Manhattans—Delux 115
30. **LOVE STORY**
(January, BMI)
Peggy Lee—Capitol 2721
31. **SOMETHING'S BURNING**
(BnB, ASCAP)
Kenny Rodgers & First Edition—Reprise 0888
32. **JUST SEVENTEEN**
(Boom, BMI)
Raiders—Columbia 4-45082
33. **OH WELL**
(Fleetwood, BMI)
Fleetwood Mac—Reprise 0883
34. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
35. **WABASH CANNONBALL**
(Peer Int'l, BMI)
Nashville Brass—RCA 9785
36. **AMBER VELVET**
(Helios Percom, BMI)
Elves—Decca 732617
37. **LOVED ONE**
(Big Seven, BMI)
Tommy James & Shondells—Roulette 7066
38. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
39. **REMEMBER THEN**
(Maureen, BMI)
Sha Na Na—Kama Sutra 503
40. **ANY WAY THAT YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
41. **24 HOURS OF SADNESS**
(Dakar BRC, BMI)
Chi-Lites—Brunswick 755426
42. **GEORGY**
(Screen Gems-Columbia, BMI)
Charles Randolph Grean Sounde—Ranwood 864
43. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—Fontana 1605
44. **SLIP AROUND**
Charlie Hodges—Calla 168
45. **WHICH WAY ARE YOU GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
46. **BIG IN VEGAS**
(Blue Book/Exbrook/Mike, BMI)
Buck Owens & Buckaroos—Capitol 2646
47. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—World Pacific 77931
48. **JEALOUS FEELING**
(Vogue Don C., BMI)
Dick Jensen—Probe 468
49. **BEAUTIFUL PEOPLE**
(Kamma Ripa/Amelanie, United, ASCAP)
Melanie—Buddah 135
50. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688

Concert Review

Catfish Steals Fillmore Show

NEW YORK—The Fillmore East was stunned, rocked, aroused and brought together by Epic's Catfish who stole the show from the higher billed James Gang and Santana on Jan. 16-17.

Catfish is a Detroit group led by Bob Hodge, a red-haired, many-pounded presence who looks like a musically talented Hells Angel. Hodge, although the most dramatic member of the group, is ably backed up by a roaring band that equals his intensity and talent.

Catfish shows many of the same characteristics of the MC-5, although their essence is equally authentic and unique. The rock is a throbbing, loud blues which could be accurately called white soul. The message is clear and comprehensible to both the college professor and the factory worker: GET TOGETHER. Hodge brutally attacks the divisions between people. He works hard to reach the audience—to communicate. He filters the message "get together" through many different languages of America, while the band powerfully backs him up. The show ended with the Fillmore audience (usually notoriously stagnant) rising and holding hands and dancing to the group's "Going Down the Road." The stage was no barrier. The energy was stronger than the inhibition.

Catfish bites but it isn't harmful. The bite opens up the protective shell that keeps people apart. Bob Hodge, though unpretentious, comes on like a hurricane which makes for a show that leaves the audience entertained and opened if only for a moment. It is a group that won't quickly be forgotten by anyone who sees them.—**Dan Goldberg.**

Pan Am Lyricist

Sammy Cahn has recently been credited with writing the lyrics to Pan Am's current theme, "For Once in a Lifetime (Get into This World)", but commercial producer Sid Wilshin of Gavin & Woloshin, Inc., informs that Warren Pfaff, Creative Head of the Pan Am account with the J. Walter Thompson Agency, wrote the lyrics.

Cahn wrote the lyrics for a song that was developed from the melody "Pan Am Makes the Going Great," which was recorded by Sammy Davis, Jr.

Scepter Hits, The American Way

NEW YORK — Scepter Records, under President Florence Greenberg, recently racked up two million dollar-plus sales months.

"A good part of the credit for this enormous success goes to Chips Moman," said Sam Goff, Scepter's Executive Vice President. "Our relationship with Chips and his American Recording Group in Memphis has been one of the most important contributing factors to Scepter's phenomenal growth through the year ending Oct. 30, 1969. In the past year, Scepter has sold more than four million singles including such Moman cut smashes as B. J. Thomas' 'Eyes of a New York Woman' and 'Hooked on a Feeling,' Dionne Warwick's 'You've Lost That Loving Feeling' and Ronnie Milsap's 'Denver.'

"Following on the heels of Joe Jeffrey's smash single, 'My Pledge of Love,' Chips has cut Joe with a new dynamite single, 'Hey Hey Woman.'

Other Scepter LPs by Chips include three B. J. Thomas chart LPs, namely, "On My Way," "Young and in Love" and "Greatest Hits." Also Dionne Warwick's current "Soulful," which is on the way to solid gold. Chips has also cut sides for Joe Jeffrey's first LP, "My Pledge of Love." Chips now has in production an LP for Scepter by Mark James, the well known writer and artist.

James Accomplished

Steve Tyrell, Scepter's Vice President in charge of Product and Promotion, said, "The Mark James LP that Chips is currently producing should be very big. Not only is Mark an accomplished artist, he has gained world-wide recognition for songs that have sold more than four million copies. They include 'Hooked on a Feeling,' 'Suspicious Minds,' 'Eyes of a New York Woman,' 'Turn on a Dream,' 'It's Only Love' and many more."

Tyrell noted further, "Chips Moman and his American Recording Group team have produced more than 125 chart records in the last 18 months. Chips Moman is not only a talented producer but along with his partner Donald Crews has introduced to the American music scene the most successful group of independent producers and writers. They in-



From left: Chips Moman, Mark James, Buddy Greco.

clude: Tommy Cogbill, Mike Leech, Reggie Young, Bobby Wood, Bob Emmons, Gene Christman and Glen Spreen.

"In other words, like a great football team, Chips is the quarterback and everyone of his players is 'all pro'—in everyone's league."

Currently, Moman-Scepter releases include "Hey Hey Woman" by Joe Jeffrey and "Double Life" by Buddy Greco. "Love Will Never Pass Us By" by Ronnie Milsap was produced by Mark James and Glen Spreen.

New Immediate Distributions

Immediate Records has announced the following distributors: A&I Distributing, Cincinnati; Best Record Distributing, Buffalo; Brothers Record Distributing, Cleveland; and Commercial Music, St. Louis.

Sherman Mines More Gold

Bobby Sherman's "La La La" on the Metromedia label has been certified as a million seller by the Recording Industry Association of America. This is Sherman's second gold single and comes only two months after the certification of "Little Woman," his debut single for Metromedia Records.

The LP, "Bobby Sherman," currently riding the charts, is approaching the million dollar plateau required for RIAA certification as a gold album.

Coupled with this announcement is the immediate release of Sherman's third Metromedia single, "Easy Come, Easy Go." A second LP is being prepared for late February release by Sherman's record producer, Jackie Mills of Wednesday's Child Productions.

Tom Noonan, General Manager of Metromedia, stated, "The entire staff of Metromedia Records as well as the promotion men and distributors are to be congratulated for the fantastic job they have done with Bobby Sherman's records. There is nothing like the magic of well produced records, excellent promotion and sales, and radio and consumer acceptance to create the excitement, enthusiasm and stimulus to work harder, which is what this business is all about. Bobby Sherman will be one of 1970's biggest stars and we're proud and happy that he's with Metromedia."



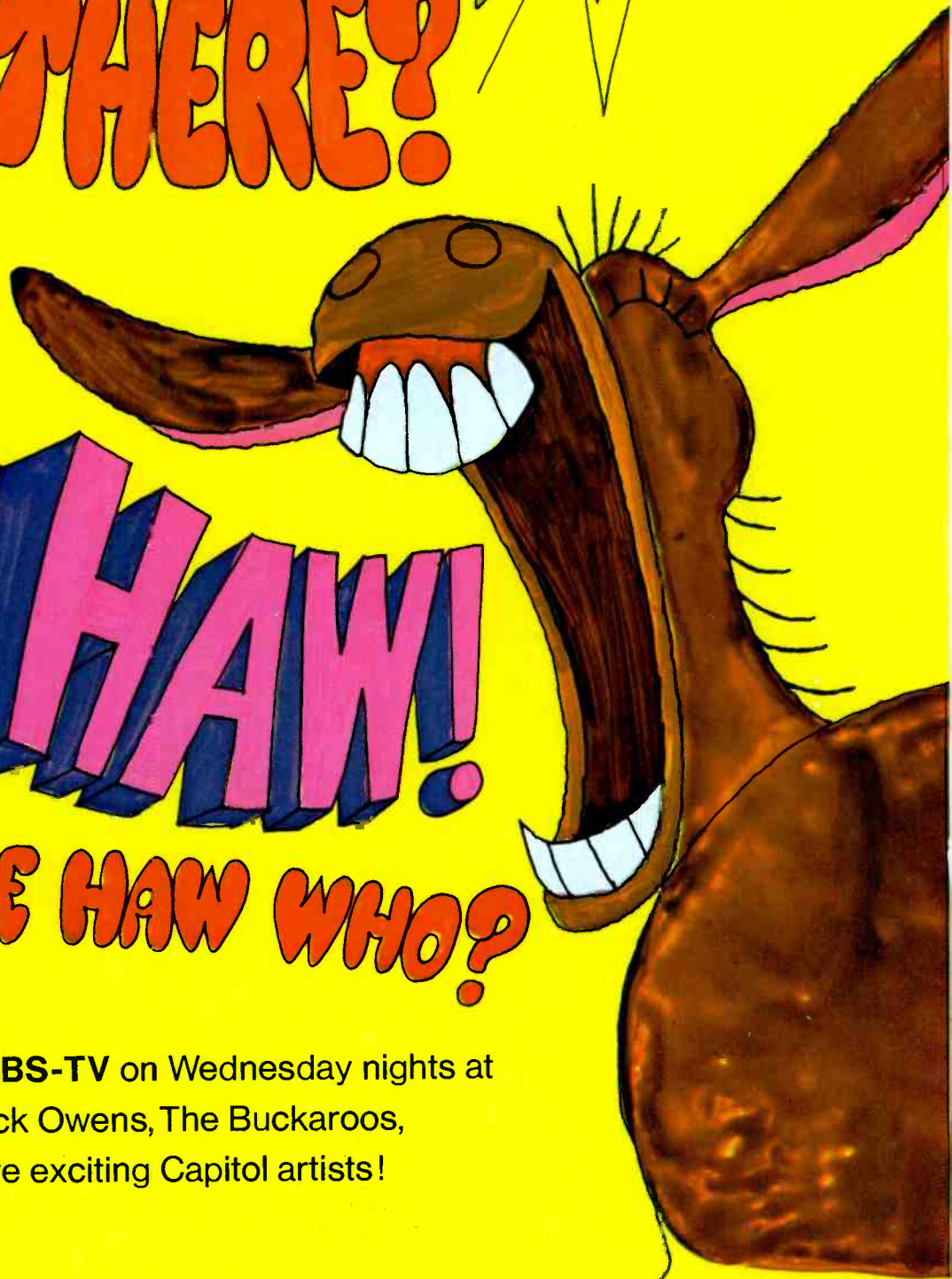
Bobby Sherman



The American Recording Group, Memphis.



WHO'S THERE?



HEE HAW!

HEE HAW WHO?

Hee-Haw who's back on **CBS-TV** on Wednesday nights at 7:30 (6:30 Central) with Buck Owens, The Buckaroos, The Hagers, and many more exciting Capitol artists!

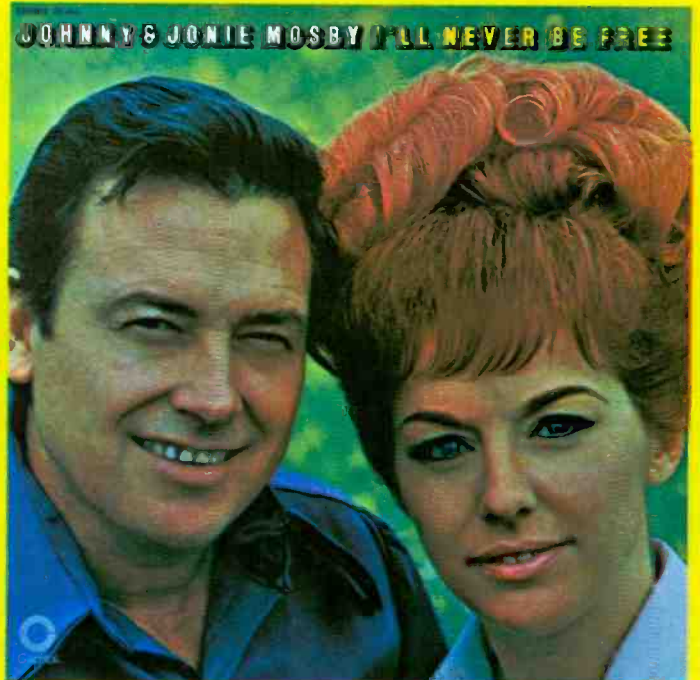


Yes, Virgil, there is a Hee-Haw. And you'll see some great artists performing songs from their albums, such as:



Big in Vegas/Buck Owens ST-413

Capitol will engage in an extensive two-month merchandising campaign to celebrate the return of Hee-Haw. Some activities planned are: point-of-purchase donkey displays; ads in trade publications and country magazines; two weeks of country radio.



I'll Never Be Free/Johnny & Jonie Mosby ST-414



Okie From Muskogee/Merle Haggard ST-384



Here's a Toast to Mama/Charlie Louvin ST-416



ASCAP Nominates Review Board Candidates

ASCAP's Nominating Committee have named the following candidates for the Society's Board of Review:

Authors in the Popular-Production Division — Walter Bishop, Robert Colby, Hal David, Dorothy Fields, Kermit Goell, Bud Green and Harry Ruby; composer-members in the Popular-Production Division—Mitch Leigh, Edward E. (Eddie) Sauter, Charles Strouse and Harry Warren. Composers in the Standard Division who were nominated are: Samuel H. Adler, Peter Schickele and Virgil Thomson.

The following publisher candidates were named for the Board of Review:

In the Popular-Production Division—Richard Ahlert (of Fred Ahlert Music Corporation), Marvin Fisher (of Marvin Music Company), Gene Goodman (of Jewel Music Publishing Co., Inc.), Paul Kapp (of General Music Publishing Company, Inc.), Alex C. Kramer (of Kramer-Whitney, Inc.), Harold Leventhal (of Applesseed Music, Inc.), John D. Marks (of St. Nicholas Music, Inc.), George Pincus (of George Pincus & Sons Music Corp.), Herb Reis (of Summit Music Corporation) and Michael Stewart (of United Artists Music Co., Inc.); and in the Standard Division—Ernest R. Farmer (of Shawnee Press, Inc.), Harold Flammer, Jr. (of Harold Flammer, Inc.), W. Stuart Pope (of Boosey & Hawkes, Inc.) and John Owen Ward (of Oxford University Press, Inc.).

All the above nominations were unanimous.

The Writers Nominating Committee consisted of: Mitchell Parish, Chairman; Robert Allen; Gerald Marks and Vincent Perischetti.

The Publishers Nominating Committee consisted of: Leo Talent, Chairman; Fred E. Ahlert, Jr. and Arnold P. Broido.

Newton to WB

Wayne Newton has been signed to Warner Brothers Records in the latest in a series of major talent acquisitions by label General Manager Joe Smith.

Sly Scoring

Epic's Sly and the Family Stone are heading for another gold record with their latest single, "Thank You (Falletinme Be Mice Elf Agin)."

NARM Foundation Dinner Has Bacharach-David Concert

The NARM Scholarship Foundation Dinner, which will be held on Monday, March 23, will mark the first time the annual scholarship presentations will be made at an evening dinner function. The Foundation Dinner will be part of the schedule events of the Twelfth Annual NARM Convention. This year, 10 NARM scholarship awards will be presented, many of them co-sponsored by NARM member companies and individuals.

Following the announcement of the scholarship award winners, Dionne Warwick, Scepter Records star, and Burt Bacharach, composer-conductor and an A & M Records recording artist, will join in a special concert performance. The concert ensemble will include a 31-piece orchestra and a group of singers.

The Foundation Dinner will

see the presentation of the first two scholarships to be awarded by the endowment funds established by ABC Records and Capitol Records. The ABC scholarship honors is named for Leonard Goldenson, President of the American Broadcasting Company. The Capitol Records Scholarship will be presented to a disadvantaged black student who is affiliated either as an employee or the child of an employee of a company in the music industry, or related to the music industry.

Of the remaining scholarships to be presented, four are contributory scholarships and four are NARM Scholarships. The 10 scholarships to be presented this year bring to 29 the total number of NARM Scholarships presented since the Foundation's inception only three years ago.



Jimmy Wisner has acquired a new single, "In Ancient Times (Jerusalem)," by Ron Kane and will release it on his new Wisdom Label. The deal was negotiated through Marvin Cane and Alan Bergman of the Richmond Organization.

J. L. Caulfield Enterprises, Ltd., has reached an exclusive arrangement with Patrick Sky to coordinate all aspects of Sky's career, including booking and public relations.

Bernie Sparago has joined Leader Sales and Phono Management in Los Angeles as Executive Vice President, Sales and Marketing. He is a former National Sales Manager of Ambassador Records and most recently President of Springboard International.

Pat Baird has been appointed Managing Editor of the Peer-Southern Organization's Music Leader Monthly Newsletter and assistant to Andy Hussakowsky, Peer-Southern National Promotion Coordinator.

Judith Marianne Morgan, daughter of Mrs. Russ Morgan and the late orchestra leader, Russ Morgan, of Las Vegas, was married to James Albert Drinkhall in Van Nuys, Calif.

Rene Sets First Internat'l Deal

NEW YORK—Joe Rene, President of Rene Enterprises, has announced his first international production deal. A long-term agreement has been signed with Bizet Music Productions, Inc., a subsidiary of Editions Bizet Bruxelles, Belgium.

The first session personally A & R'ed by Rene will take place before the end of the month and will feature an instrumental group called New Orleans Soul. All masters produced by Rene for Bizet Music will be released world wide and subsequent recordings may be done in several European countries, all aimed at the international market.

Visiting Taos



Barry Seidel, Director of A&R for Mercury Records, in Taos, New Mexico, to visit with the group Taos, which he is producing. Left to right: Jeff Baker, Burt Levine, Barry Seidel, Kit Bedford, Albie Ciappa and Steve Oppenheim.

London Sets Satie Drive

London Records has blueprinted a special merchandising campaign on the new album, "The Velvet Gentleman—The Music of Eric Satie," which is being given worldwide release on the London-distributed Deram label, according to Herb Goldfarb, London's National Sales and Distribution Manager.

The performance of the music of the late Eric Satie, an early 20th century composer who has just now come to be embraced by the contemporary music element, because of his ability to "put on" his own musical contemporaries, is by the Camarata Contemporary Chamber Group. This marks the Deram debut for West Coast arranger-conductor Tutti Camarata, whose earlier diskings have appeared on London's phase 4 stereo line as well as his own Coliseum label.

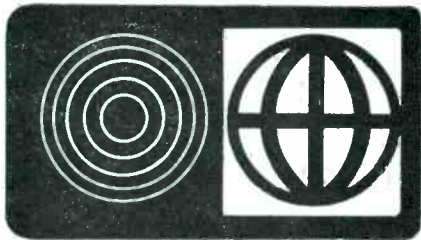
The album contains a specially written narration along with selections of Satie's works and is believed to be the first LP ever issued to be completely devoted to the music of Eric Satie. College radio, FM stations and underground newspapers and magazines are the target of the special advertising campaign now being prepared, Goldfarb said.

Farrell Reveals Renzetti Deal

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced that he has entered into a deal with arranger-producer Joe Renzetti to produce special product for his various companies.

First product will be a series of contemporary concept albums to be released soon on Farrell's newly-formed Anvil label, distributed by Janus. Two of them have been completed, and are entitled: "The Soul-town Symphony Plays the Best of the Detroit Sound" and "Jazz-Rock Symposium."

As an arranger, Renzetti is responsible for such smash single hits as "Sunny" (Bobby Hebb); "98.6" (Keith); "Apples, Peaches, Pumpkin Pie" (Jay and the Techniques); and "Let The Good Times Roll," (Bunny Singler). He has done the arrangements on albums for such artists as Josh White, Jr., Joel Grey and Spanky and Our Gang. As a producer, he most recently completed an album by the Balloon Corps, which is on the Dunhill label.



GRT Awards Dunhill

GRT, tape manufacturer, awarded Dunhill Records its second annual Great Tapes Award for outstanding sales volume and growth in 1969.

Tom Bonetti, GRT Vice President, awarded a plaque to Jay Lasker, General Manager of Dunhill Records, at the label's product showing at the Sheraton Universal Hotel Jan. 18.

Last year, ABC Records, the parent company of Dunhill, received GRT's Great Tapes Award.

Bonetti also presented a gold tape award to Three Dog Night, a Dunhill group, for sales of

more than \$1 million worth of tape. The gold tape, the first presented by GRT, was for "Captured Live at the Forum," a recently-released Dunhill LP.

On presenting the award to Lasker, Bonetti said: "Dunhill Records has played a significant role in tape's growth with imaginative and innovating product and through the development of new artists."

Lasker accepted the award on behalf of Dunhill Records, with the Three Dog Night appearing to accept the gold tape before rushing out to give a concert in the Anaheim Convention Center.

Certron Record Results in '69

ANAHEIM, CALIF.—Cetron Corporation achieved record operating results in fiscal 1969, it was announced last week by Edwin R. Gamson, President.

Net sales for the fiscal year ended Oct. 31, 1969, were \$17,347,000 up 187 per cent over \$6,052,000 in the corresponding period a year ago. Included in the current year are the results of Amerline Corporation from the date of acquisition, May 16, 1969.

Net income rose 105 per cent to \$1,411,000 compared with \$687,000. Per share earnings increased to 56 cents per share compared with 36 cents in fiscal 1968. Per share earnings are based on 2,520,640 average common and common equivalent shares outstanding in fiscal 1969 and 1,966,748 for 1968. Both years have been adjusted for a 3 for 2 stock split effected in September 1969 and have been computed in accordance with the new accounting rule 15 of the Accounting Practices Board.

Gamson said, "Certron became a truly integrated company during 1969. Through acquisition of Amerline we gained leadership in precision plastics serving the computer industry and the audio magnetic tape field. Certron, during 1969, developed its distribution of recorded music as well as a proprietary position in the Latin Music market."

"The outlook for the coming year is extremely bright for our industry," he added. "Certron enters the new fiscal year in strong financial condition. Recent bank financing has provided sufficient working capital to finance current growth plans. We have an expanded management team which will direct our company towards record operating results in an industry which will achieve significant growth in fiscal 1970 and the decade ahead."

Record World ONE STOP Top Ten

MUSIC SALES CO. (Baltimore)

1. Thank You (Sly & Family Stone)
2. Venus (Shocking Blue)
3. Whole Lotta Love (Led Zeppelin)
4. Without Love (Tom Jones)
5. Arizona (Mark Lindsay)
6. Raindrops Keep Fallin' On My Head (B. J. Thomas)
7. She (Tommy James & Shondells)
8. Jingle Jangle (Archies)
9. She Came In Through The Bathroom Window (Joe Cocker)
10. Evil Woman (Crow)

DAVE'S ONE STOP (E. Hartford)

1. Walk A Mile In My Shoes (Joe South)
2. Honey Come Back (Glen Campbell)
3. Thank You (Sly & Family Stone)
4. Arizona (Mark Lindsay)
5. Je T'Aime . . . Moi Non Plus (101 Strings)
6. Blowing Away (5th Dimension)
7. Hey There Lonely Girl (Eddie Holman)
8. Rainy Night In Georgia (Brook Benton)
9. I'll Never Fall In Love Again (Dionne Warwick)
10. Psychedelic Shack (Temptations)

MARTIN & SNYDER (Dearborn, Mich.)

1. Walk A Mile In My Shoes (Joe South)
2. Honey Come Back (Glen Campbell)
3. Arizona (Mark Lindsay)
4. Everybody Is A Star (Sly & Family Stone)
5. Blowing Away (5th Dimension)
6. Oh Me Oh My (Lulu)
7. Psychedelic Shack (Temptations)
8. Walkin' In The Rain (Jay & Americans)
9. A Brand New Me (Dusty Springfield)
10. Rainy Night In Georgia (Brook Benton)

Cunningham 8 Track VP

The Board of Directors of 8 Track Recording Company, Chicago, has elected James C. Cunningham Vice President, with responsibility for the management of all facets of 8 Track's operations. Cunningham has been Chief Engineer of 8 Track since its founding and had the prime responsibility for design of the studios and equipment.

An internationally recognized audio engineer, Cunningham has been a pioneer in development of stereo recording techniques. One of his notable achievements was the production of the first stereophonic demonstration tape ever released. He has written numerous technical articles for the nation's audio and electronics magazines and, together with Robert Oakes Jordan, co-authored "The Sound of High Fidelity," a standard text in its field.

CCA Appointments

CARLSTADT, N.J.—Cassette Corporation of America announces the appointments of William L. Johnson as Production Control Manager and C. Thomas Dolan as Data Processing Manager.

Patti Page 'First'

Patti Page's first Columbia album for 1970, "Turning a New Page," is in release. It was arranged and conducted by Don Costa.



Super Stereo 8 Twin-Pak

at the price of a single cartridge



Variety Twin Pak

featuring

Nelson Riddle

Count Basie

Neil Hefti

Everly Brothers

Les Baxter

Jo Stafford

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Certron Corporation enters the music market as a major company.



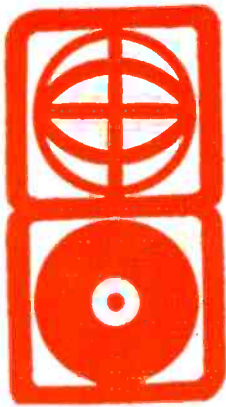


Week of January 31, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 31	Jan. 24		Jan. 31	Jan. 24		Jan. 31	Jan. 24	
1	1	9	34	41	7	67	74	2
2	2	11	35	37	13	68	91	2
3	3	14	36	28	12	69	73	5
4	6	10	37	38	11	70	79	4
5	5	10	38	18	9	71	75	5
6	8	6	39	29	18	72	90	2
7	4	12	40	40	7	73	81	4
8	12	6	41	43	5	74	(-)	1
9	9	13	42	47	4	75	77	3
10	11	6	43	44	7	76	(-)	1
11	10	13	44	46	5	77	80	7
12	7	11	45	48	5	78	85	3
13	15	5	46	35	14	79	(-)	1
14	22	6	47	50	7	80	86	4
15	16	12	48	60	4	81	92	4
16	13	14	49	55	8	82	83	3
17	14	10	50	62	3	83	(-)	1
18	19	9	51	51	8	84	87	3
19	24	10	52	52	10	85	98	6
20	20	8	53	58	5	86	(-)	1
21	21	6	54	56	7	87	(-)	1
22	27	7	55	89	2	88	93	2
23	26	8	56	61	3	89	(-)	1
24	25	9	57	69	2	90	94	4
25	17	13	58	59	6	91	100	2
26	23	16	59	71	3	92	(-)	1
27	30	6	60	76	2	93	96	2
28	53	2	61	64	6	94	95	3
29	36	3	62	88	2	95	(-)	1
30	31	7	63	65	3	96	82	6
31	49	4	64	(-)	1	97	(-)	1
32	34	4	65	67	7	98	(-)	1
33	33	10	66	84	2	99	(-)	1
						100	78	8

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A FRIEND IN THE CITY (Unart/Joachim, BMI)	79	(Harrison, ASCAP)	61	LU (Tuna Fish, BMI)	90	THE GANG'S BACK	6
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac/Ann Rachel, ASCAP)	55	HELLO, IT'S ME (Screen Gems-Columbia, BMI)	97	MA BELLE AMIE (Legacy, BMI)	53	(Stephanye & Delightful, BMI)	85
ANSWER ME, OH MY LOVE (Bourne, ASCAP)	93	HEY THERE LONELY GIRL (Famous, BMI)	14	MR. BUS DRIVER (Barton, BMI)	92	THE RAPPER	25
ARIZONA (Kangaroo, BMI)	19	HOLD ON (Slacks, BMI)	27	MIDNIGHT COWBOY (Unart/Barwin, BMI)	25	(Siximus Revival/Kama Sutra, BMI)	60
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)	20	HOLLY HOLY (Stone Bridge, BMI)	46	MONSTER (Trousdale, BMI)	21	THE THRILL IS GONE (Grosvenor, ASCAP)	38
BACK TO DREAMING AGAIN (M.Z.G., ASCAP)	78	HONEY COME BACK (Jobete, BMI)	29	MOON WALK (Cape Ann, BMI)	44	THE TOUCH OF YOU (One-Eyed Soul, BMI)	75
BARBARA I LOVE YOU (New Colony, BMI)	96	HOW CAN I FORGET (Jobete, BMI)	32	MORNIN' MORNIN' (Combine, BMI)	65	THEME FROM 2001: A SPACE ODYSSEY	100
BLOWING AWAY (Tuna Fish, BMI)	13	HOW CAN I TELL MY MOM AND DAD (Moolah, BMI)	69	MY BABY LOVES ME (Jobete, BMI)	52	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	84
BOLD SOUL SISTER (Placid/Rococco, BMI)	58	I WANT YOU BACK (Jobete, BMI)	2	MY HONEY AND ME (Kiondike, BMI)	42	TO BE YOUNG, GIFTED, AND BLACK (Ninandy, BMI)	91
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	45	IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI)	59	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	76	TO LOVE YOU (Gents & Pence, BMI)	95
BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI)	86	IF I WERE A CARPENTER (Faithful Virtue, BMI)	57	NEW WORLD COMING (Screen Gems-Columbia, BMI)	74	TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)	51
CUPID (Kags, BMI)	35	IF WALLS COULD TALK (Jalyne, BMI)	73	1984 (Hollenbeck, BMI)	94	TRACES/MEMORIES MEDLEY (Low-Sal, BMI/Gladys, ASCAP)	47
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	48	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	10	NO TIME (Dunbar, BMI)	23	TRAVELING BAND (Jondora, BMI)	64
DON'T CRY DADDY (Gladys/BnB, ASCAP)	5	I'VE GOTTA MAKE YOU LOVE ME (Little Heather/MRC, BMI)	62	OH ME OH MY (Nootrack, ASCAP)	49	VENUS (Fat Zach, BMI)	1
EARLY IN THE MORNING (Dutchess, BMI)	9	LOVELY WAY SHE LOVES (Gambi, BMI)	98	OH WHAT A DAY (Las Go Round, BMI)	50	VICTORIA (Hill & Range, BMI)	99
EVERYBODY'S A STAR (Stone Flower, BMI)	8	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	7	ONE TIN SOLDIER (Cents & Pence, BMI)	40	WALK A MILE IN MY SHOES (Lowery, BMI)	22
EVIL WAYS (Oleta, BMI)	72	JENNIFER TOMKINS (Moonbeam, ASCAP)	43	PSYCHEDELIC SHACK (Jobete, BMI)	28	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	15
EVIL WOMAN (Yoggoth, BMI)	39	JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)	82	RAINY NIGHT IN GEORGIA (Combine, BMI)	3	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)	24
FANCY (Shayne, ASCAP)	37	JINGLE JANGLE (Kirshner, BMI)	4	RUBBERNECKIN' (Presley, BMI)	5	WHO'LL STOP THE RAIN (Jondora, BMI)	64
GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	66	LA LA LA (Green Apple, BMI)	36	SAVE THE COUNTRY (Tuna Fish, BMI)	67	WHOLE LOTTA LOVE (Superhype, ASCAP)	12
GOD ONLY KNOWS (Irving, BMI)	88	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	16	SHADES OF GREEN (Gold Forever, BMI)	87	WHY SHOULD I CRY (Knox, BMI)	68
GOOD GUYS ONLY WIN IN THE MOVIES (Cachand/Patchal, BMI)	83	LET A MAN COME IN AND DO THE POPCORN (Dynamone, BMI)	56	SHE (Big Seven, BMI)	34	WITHOUT LOVE (THERE'S NOTHING) (TRO-Suffolk, BMI)	26
GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/McCoy, BMI)	63	LET'S WORK TOGETHER (Sagittarius, BMI)	30	SHE BELONGS TO ME (WB/TA, ASCAP)	6	WINTER WORLD OF LOVE (Donna, ASCAP)	17
GUESS WHO (Michele, BMI)	71	LOOK KA PY PY (Marsaint, BMI)	54	SHE CAME IN THROUGH THE BATHROOM WINDOW (MacLen, BMI)	33	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)	18
HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	61	LOVE BONES (East Memphis, BMI)	41	SHILO (Tally Rand, BMI)	89	WON'T FIND BETTER (Dandelion, BMI)	70
		LOVELY WAY SHE LOVES (Gambi, BMI)	98	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	11	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	91
				SUPERSTAR (Leeds, ASCAP)	77		
				THANK YOU (Stone Flower, BMI)	81		



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

TITLES

A FRIEND IN THE CITY
Andy Kim (Steed)

A SIGN FOR LOVE
John and Anne Ryder (Decca)

ALWAYS SOMETHING THERE TO REMIND ME
R. B. Greaves (Atco)

ANGEL ON MY SHOULDER
Merilba Rush (A&M)

ANSWER ME, MY LOVE
Happenings (Jubilee)

BACK TO DREAMIN' AGAIN
Pat Shannon (Uni)

BARBARA I LOVE YOU
New Colony Six (Mercury)

BRIDGE OVER TROUBLED WATER
Simon & Garfunkle (Columbia)

COME AND GET IT
Badfinger (Apple)

CRAZY ANNIE
Evie Sands (A&M)

DOWN IN THE ALLEY
Ronnie Hawkins (Cotillion)

EVIL WAYS
Santana (Columbia)

FOLLOW THE BOUNCING BALL
Yellow Payges (Uni)

GIVE ME JUST A LITTLE MORE TIME
Chairmen of the Board (Invictus)

GROOVIN' OUT ON LIFE
New Beats (Hickory)

HAVE A LITTLE TALK WITH MYSELF
Ray Stevens (Monument)

HE AIN'T HEAVY, HE'S MY BROTHER
Hollies (Epic)

HELLO, IT'S ME
Nazzy (S&G)

HOLLY GO SOFTLY
Cornerstone (Liberty)

HOUSE OF THE RISING SUN
Frijid Pink (London)

I KNOW YOU'RE CRYING
Joneses (Evolution)

IF I NEVER KNEW YOUR NAME
Vic Dana (Liberty)

IF I WERE A CARPENTER
Johnny Cash and June Carter (Columbia)

I'M JUST A PRISONER
Candi Staton (Fame)

I'VE GOTTA MAKE YOU LOVE ME
Steam (Mercury)

LU
Peggy Lipton (Ode)

MA BELLE AMIE
Tee Set (Colossus)

MALTESE M'LODY
Herb Alpert & Tijuana Brass (A&M)

MR. BUS DRIVER
Neal Dover (Diamond)

MORNIN' MORNIN'
Bobby Goldsboro (United Artists)

NEW WORLD COMING
Mamma Cass (Dunhill)

1984
Spirit (Ode)

OH WELL
Electrud Mar (Decca)

EAST

WMCA—New York
WPRO—Providence
WRO—Boston
WORC—Worcester
WCVY—Bangor
WLH—Lowell
WRW—Reading
WCAO—Baltimore
WDCR—Hartford

SOUTH

WAYS—Charlotte
WAB—Mobile
WFUN—Miami
WCWR—Clearwater
WMB—Memphis
KLIF—Dallas
WDAK—Columbus, Ga.
WCLS—Columbus
KFJZ—Ft. Worth
KNW—Houston
KNO—San Antonio

MIDWEST

WOKY—Milwaukee
WRLT—Milwaukee
CKLW—Detroit
WKNR—Detroit
WLS—Lansing
WFL—Chicago
WFL—Chicago
WIRL—Peoria
KSTT—Davenport
KXOK—St. Louis
KQU—Pittsburgh
WSAI—Cincinnati
WCOL—Columbus
WKY—Oklahoma City

WEST

KDCS—Palm Springs
KGB—San Diego
KAFY—Bakersfield
KFRC—San Francisco
KYA—San Francisco
KIMN—Denver
KNAK—Salt Lake
KTTT—Tucson
KRIZ—Phoenix
KRUX—Phoenix
KOL—Seattle
KJR—Seattle
KJRB—Spokane

TOP PLAY THIS WEEK

1. MA BELLE AMIE
Tee Set (Colossus)
2. HE AIN'T HEAVY HE'S MY BROTHER
Hollies (Epic)
3. THE RAPPER
Jaggerz (Kama Sutra)
4. WON'T FIND BETTER
New Hope (Jamie)
5. ALWAYS SOMETHING THERE TO REMIND ME
R. B. Greaves (Atco)



Week of January 31, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 31	Jan. 24		Jan. 31	Jan. 24		Jan. 31	Jan. 24	
1	1	16	35	31	50	69	53	9
2	2	13	36	36	33	70	72	17
3	3	9	37	64	5	71	73	4
4	4	8	38	33	29	72	75	6
5	6	6	39	35	9	73	65	8
6	5	13	40	43	4	74	87	3
7	7	10	41	32	11	75	56	9
8	10	12	42	38	11	76	79	12
9	9	32	43	46	10	77	80	5
10	8	54	44	70	2	78	61	21
11	11	20	45	37	32	79	62	10
12	12	10	46	42	16	80	85	2
13	15	9	47	39	23	81	(—)	1
14	17	22	48	44	13	82	59	13
15	13	10	49	54	7	83	84	4
16	23	5	50	40	12	84	(—)	1
17	14	23	51	48	32	85	90	11
18	34	4	52	49	44	86	86	6
19	20	16	53	45	25	87	92	2
20	21	8	54	51	23	88	82	15
21	26	5	55	52	20	89	88	36
22	27	8	56	57	8	90	(—)	1
23	16	15	57	60	6	91	94	3
24	24	8	58	77	3	92	91	55
25	18	12	59	47	14	93	(—)	1
26	22	82	60	(—)	1	94	83	29
27	29	6	61	55	35	95	93	11
28	41	7	62	89	2	96	95	42
29	19	7	63	63	36	97	96	10
30	25	11	64	66	27	98	99	11
31	58	4	65	71	6	99	97	8
32	28	12	66	68	7	100	98	27
33	30	18	67	67	7			
34	50	3	68	69	41			

(LP's Coming Up on page 43)

Certron Corporation Music Division

Publishing Companies:

Certron Music, ASCAP, BMI, Aldrich Music Co.

Distribution, rack services, one-stops

Record and Tape Labels:

Certron Records, Certron cartridges, Certron cassettes,
Certron reel-to-reel, Vivid Sounds, Falcon, Sunglow, Bronco



Headquarter Offices:

Certron Corporation Music Division

1226 Sixteenth Avenue South
Nashville, Tennessee



Hall Exits RCA; Named President, School of Arts

Roger Hall, currently manager of Red Seal A and R for RCA Records in New York, has accepted the post of President of the North Carolina School of Arts Foundation, Inc., effective March 1, announces Dr. James Semans, Chairman ex-officio of the Foundation, and R. B. Crawford, who has served the Foundation as its President for the past five years.

Simultaneously, Robert Ward, President of the North Carolina School of the Arts, announced that Hall has been appointed Executive Director of the school. On this capacity he will be involved in the management of the school's touring activities, its major public performances, foreign programs and public relations.

"I share Robert Ward's conviction that the School can become the focal point of distinguished performing arts activity throughout the Southeast," said Hall.

Since he joined RCA Records in 1963, Roger Hall has been the director of all RCA's classical recordings. An Executive of influence in the international arts community, Hall has been responsible for the recording ca-

reers of such artists and ensembles as Arthur Rubinstein, the Boston Symphony, Arthur Fiedler and the Boston Pops, Van Cliburn, Jascha Heifetz, Leontyne Price, Julian Bream and Robert Shaw.

Brought Many Artists

During his tenure, he brought to the Red Seal label many important artists including Eugene Ormandy and the Philadelphia Orchestra, Seiji Ozawa, Andre Previn, the Guarneri Quartet, Montserrat Caballe, Sherrill Milnes and Luciana Berio. He has further emphasized RCA's position as a total record company with numerous recordings of contemporary works and such highly acclaimed productions as the New York City Opera's "Julius Caesar," by Handel.

He was instrumental in arranging a contract with Sir Laurence Olivier's National Theater of Great Britain for full-length recordings of that company's productions of "Othello," "Much Ado About Nothing" and "Love for Love."

Prior to joining RCA, Hall devoted much of his career to the field of symphony orchestra management.

Schlachter Back From Europe

NEW YORK — Marvin Schlachter, President of Janus Records, returns to the label's offices Monday, Jan. 26, following a two-week European visit. Schlachter conferred with executives of Pye Records in London and attended the MIDEM conference in France.

Prior to his departure, Schlachter launched the label's "January Is Our Month!" promotional campaign. The first month of the year was named after Janus, Roman god of good beginnings.

The first two Janus singles of the year, "Mississippi Mama" by Owen B. and "Conversations" by Debbie Reynolds, are showing strong sales and airplay, reports Ed Fuchs, National Promotion Manager. Janus is releasing three more singles on Monday, Jan. 26: "Kickin' It Back To You" by Eagle, "I Shall Be Released" by Kyle Garrahan and "I Got A Thing, You Got A Thing, Everybody's Got A Thing" by Funkadelic on the Westbound label.

CBS to Acquire Donald Art Co.

Columbia Broadcasting System, Inc., and Donald Art Company, Inc., have agreed in principle on terms by which CBS will acquire the business and substantially all of the assets of the art reproduction house and its export organization, Bonnist International, Ltd.

The proposed acquisition, which includes four subsidiaries, was announced by Goddard Lieberman, President of the CBS/Columbia Group, and Donald Bonnist, founder and President of Donald Art Company. It is anticipated that the company would operate within the CBS/Columbia Group.

New Dionysian Label

LOS ANGELES — Producers John Kaye and Neil Andersen have formed Dionysian Records and will record the Legend, a new rock group they manage. Also formed was Appolonian Music (BMI), which will handle the publishing for the group.

record world Top Non-Rock

1. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/Jac/20th Century, ASCAP) B. J. Thomas—Scepter 12265	1	21. BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI) Lenny Welch—Commonwealth United 3004	35
2. WITHOUT LOVE (TRO-Suffold, BMI) Tom Jones—Parrot 40045	4	22. MORNIN' MORNIN' (Combine, BMI) Bobby Goldsboro—United Artists 50614	26
3. WINTER WORLD OF LOVE (Donna, ASCAP) Engelbert Humperdinck—Parrot 40044	3	23. LA LA LA (IF I HAD YOU) (Gladys, BMI) Bobby Sherman—Metromedia 150	17
4. TRACES/MEMORIES MEDLEY (Low-Sal, BMI—Gladys, ASCAP) Lettermen—Capitol 2697	5	24. TICKET TO RIDE (Maclean, BMI) Carpenters—A&M 1142	29
5. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Edwin H. Morris, ASCAP) Dionne Warwick—Scepter 12273	7	25. SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) Diana Ross & Supremes—Motown 1156	18
6. DON'T CRY DADDY (Gladys/BnB, ASCAP) Elvis Presley—RCA 47-0768	2	26. WHISTLE FOR HAPPINESS (Trio, BMI) Peggy Lee—Capitol 2696	16
7. WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI) Jay & Americans—United Art. 50605	9	27. TURN, TURN, TURN (Melody Trails, BMI) Judy Collins—Elektra 45680	25
8. A BRAND NEW ME (Assorted/Parabut, BMI) Dusty Springfield—Atlantic 2685	6	28. FANCY (Shayne, ASCAP) Bobbie Gentry—Capitol 2675	22
9. HONEY COME BACK (Jobete, BMI) Glen Campbell—Capitol 2718	31	29. IF I WERE A CARPENTER (Faithful Virtue, BMI) Johnny Cash & June Carter—Columbia 45064	—
10. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554	8	30. A THING CALLED LOVE (Vector, BMI) Ed Ames—RCA 74-0296	20
11. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027	10	31. ONE TIN SOLDIER (Cents & Pence, BMI) Original Cast—TA 186	32
12. TONIGHT I'LL SAY A PRAYER (Sunbury, BMI) Eddie Gorme—RCA 74-0250	12	32. WHEN JULIE COMES AROUND (Emily Vanlee, ASCAP) Cuff Links—Dcca 732592	33
13. LEAVING ON A JET PLANE (Donna, ASCAP) Peter, Paul & Mary—WB/7 Arts 7340	11	33. IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI) Vic Dana—Liberty 56150	—
14. WALK A MILE IN MY SHOES (Lowery, BMI) Joe South—Capitol 2704	24	34. RUSSIAN ROULETTE (Notable, ASCAP) Cv Coleman—Notable 11024	37
15. RAINY NIGHT IN GEORGIA (Combine, BMI) Brook Benton—Cotillion 44057	34	35. ANSWER ME OH MY LOVE (Bourne, ASCAP) Happenings—Jubilee 5686	—
16. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134	13	36. GOD ONLY KNOWS (Irving, BMI) Voyagers—Reprise 0887	—
17. BLOWING AWAY (Tuna Fish, BMI) 5th Dimension—Soul City 780	28	37. BABY TAKE ME IN YOUR ARMS (January Welbeck, BMI) Jefferson—Janus 106	—
18. ARIZONA (Kangaroo, BMI) Mark Lindsay—Columbia 4-45037	19	38. OH ME OH MY (Nootrack, ASCAP) Lulu—Atco 5722	39
19. SUNDAY MORNIN' (Blackwood, BMI) Oliver—Crewe 337	14	39. MALTESE MELODY (Roosevelt, BMI) Herb Alpert & The Tijuana Brass—A&M 1159	—
20. HOLLY HOLY (Stonebridge, BMI) Neil Diamond—Uni 55175	15	40. STAY AWHILE (Regent, BMI) Jerry Vale—Columbia 45043	—

Busy Kenny Rankin

NEW YORK—Kenny Rankin has been kept quite busy since the release of his second Mercury LP, "Family," a couple of months ago.

He has just finished taping a radio spot for the "Guest Star of the Month" show, which is sponsored by the U.S. Treasury Department. The purpose of the show is to promote the sale of Government Savings Bonds, and is hosted by Merv Griffin with Mort Lindsay Orchestra. It is a half-hour public service show that reaches 2800 radio stations throughout the United States. Rankin appears as a surprise guest and sings two cuts off his albums.

Rankin has also been doing vocals for several TV commercials such as Clairrol, Murine Eye-Drops and Macy's Stockings. He is now beginning work on his third album for Mercury, spending much of his time writing new material.

Epic Duo Feted



Epic artists Bat McGrath and Don Potter were honored for their New York nightclub debut at the Gaslight Cafe by the New York distributor for the Epic line, Columbia Record Distributors. Duo, whose first album has been getting sales reaction in the East, gave a special performance for members of the New York press corps, djs and members of the Epic organization. Epic has just rushed out a single by McGrath and Potter titled "Mr. Cadillac." Left to right: Bat McGrath; Mort Hoffman, VP, Epic and Custom Labels, Sales and Distribution; Don Potter; and Saul Glatzer of the branch.

Crewe Blueprints Fox Push

Crewe Records is launching a major promotion effort, incorporating an album package concept, in connection with the U.S. LP debut of the British group the Fox. The Fox release is the first of a multi-production deal just signed by the Crewe interests with Panda Productions, operated by Adrian Miller and Pat Mehegan in London. Panda will produce 24 LPs for release on Crewe over the next three years, according to Neil Galligan, A&R VP for Crewe.

The Fox includes a distinctive, wrap-around poster of an eye-catching multi-color drawing of a fox. The poster can be torn off the LP along a perforation. Additional color drawings appear on one side of the main jacket providing a second cover for the album after the poster has been removed.

The promotion involves a distinctive calendar for the

year, incorporating a fox artwork motif, which is to be given wide distribution among dealers and stations. Other promo devices are also being prepared for in-store and window displays.

On the radio side, a special stereo commercial has been prepared for FM radio spots, which will get wide exposure across the country. Following the initial FM phase, the spots will also be aired on key AM outlets. Mailings will also be employed, along with ads spotted in numerous underground sheets as well as the programs for the Fillmore East and West.

All songs in the LP, which were written by members of the Fox, are being published in the U.S. by Saturday Music, Crewe pubbing affiliate. A debut promo tour of America is also in the discussion stage for the group. The entire campaign is being coordinated through Tom Rogan, National Promotion Manager.

Concert Review

Rounders 'Resurgence'

NEW YORK — The Holy Modal Rounders and variations of the group have been playing a kind of stoned Ozark mountain music for just about half a decade. Their concert at Columbia University Jan. 9 may have heralded a resurgence (not that there was ever any "surgence" except with a small and vocal minority) of genuine popularity and relatively mass acceptance at least by those whose interest in country music overlaps with an interest in psychedelic or just plain weird music.

Led by original Holy Modal Rounders Peter Stampf on green electric fiddle and lead vocals and guitarist Steve Weber, the band is augmented now by some very talented musicians on bass, drums and electric piano.

Some of their songs are obscene in a good-natured way while others can only be described as devinely inspired. His strange amalgam of material and Stampf's dynamic fiddle playing come together, as it were, to make the Rounders one of the genuinely original musical aggregations of the age. Their most recent recording is "The Moray Eels Eat the Holy Modal Rounders" on Elektra.

The Holy Modal Rounders have long been overlooked by

a public seeking heroes rather than good musicians and unique personalities. Though one could conceivably say that Stampf has "star" potential, the important thing about him and the group is that they are not out to make it big but rather to generate some fine music and good vibes. Such tunes as "Hoochie Coochie" and "Boobs Alot" could never be hits, but to hear the Holy Modal Rounders play their strange, sometimes beautiful, always freaky music is an experience which many would consider "truly cosmic."

The HMR seem to have attracted great numbers of people to their Columbia concert. Perhaps this is symptomatic of their gaining superstar status in the '70s. In any event, even if they continue along as in past times, their genius unrecognized, it's always nice to know that the Holy Modal Rounders, like some sort of mental life insurance, are "there when you need them."

—Bob Moore Merlis.

Jolly Books Haley

Jolly Joyce is the sole representative booking Bill Haley & the Comets in the U.S. and abroad. Richard Nader acts as Haley's record producer as well as concert producer; the William Morris Agency is representing and booking Nader's rock revival tour packages throughout the country.

Monument Mounts Aznavour Drive

HOLLYWOOD — Backed by an intensive national promotion from Monument Records, international singing star and composer Charles Aznavour opened his first USA concert tour in more than two years Jan. 25 in Philadelphia at the Academy of Music.

To tie in with his coast-to-coast appearances, Monument just issued his first English language single on their label, "All Those Pretty Girls" coupled with "My Hand Needs Your Hand," it was confirmed by Monument VP and Director of Sales and Merchandising Steve Poncio.

Working in conjunction with Aznavour's USA management, Kolmar-Luth, Monument set a special radio and dealer campaign to be unveiled, city-by-city on his tour, including St. Louis (Jan. 31), Washington, D.C. (Feb. 1), New York City (Feb. 3-22), Los Angeles (Feb. 27-28), Boston (March 1), Detroit (March 7) and Chicago (March 8). Buck Stapleton, National Promotion Director for Monument, is setting key plugs for the Aznavour single in each city, in conjunction with the label's distributors with Arnie Thies and Bob Rudolph coordinating Monument's sales push for his already-released nine albums on the Monument

trademark/label.

Aznavour will be appearing on the Dick Cavett ABC-TV program Jan. 26, tapes a David Frost guesting Jan. 27, the Johnny Carson "Tonight" show on NBC-TV Jan. 29 and while in Los Angeles, various TV shows will be set.

Bobby Weiss, Monument Vice-President and Director of their international division and the liaison with Aznavour, confirmed that Aznavour's latest group of French hits, including "Desormais" (a number one record in France, Belgium, etc., for many months), plus "La Lumiere," "Je N'Oublierai," etc., would be rushed into release in LP form with the issuance of "The Aznavour Way" shortly. This marks the first Barclay French master available on the Monument label since the exclusive Aznavour pact was inked with Monument. Monument already features four French LPs — obtained from Ducretet-Thomson — of new recordings of his classic hits plus three LPs in Spanish, one in English and one in Italian, all from Barclay.

Aznavour and Weiss will meet in Los Angeles in February to discuss future recording plans for the artist including the release of his second, all-English language LP.

West Press Music Gen. Prof. Mgr.

MEMPHIS — Bobby "Red" West has been named General Professional Manager of Press Music, Inc., the publishing arm of Chips Moman's American Recording Studios in Memphis.

Press boasts some of the hottest songwriters in the business, including Mark James, Dan Penn, Spooner Oldham, Johnny Christopher, Richard Mainegra, Harold Thomas and Moman.

Songwriter, Too;
Wrote for Presley

West is a successful songwriter himself, having written Elvis Presley's "Everyday Like Christmas" and "That Someone You'll Never Forget." He also wrote Darsey Burnette's "Big, Big World" and "This Hotel," plus songs for Joe Jeffrey, Pat Boone, the Union Gap and others. West will be headquartered at American's main offices, 827 Thomas St., Memphis, Tenn. 38107.

Play for 'Catwalk'

NEW YORK — Al Massler reports that "Catwalk" by the Village Soul Choir on Abbot Records is a success, with orders for 120,000 already in.

Disk is being played on WWRL, WVON, WFUN, WOL, CHB and WJLB, among others.

Rovers Recording



Indie producer Milt Okun (second from right) discusses a point with the Irish Rovers (from left) Joe Millar, George Millar, Wilcil McDowell, Will Millar and Jimmy Ferguson during the group's recent Decca session. A new Okun-produced single by the Irish Rovers, "Rhymes & Reasons," written by John Denver, is out.

Kershaw Comes On Loud & Strong

NEW YORK — Doug Kershaw, Warner Brothers' Cajun fiddler superstar, stopped up at Record World last week.

"Three years ago I said that I would be on the Ed Sullivan show, and I did it. I said three years and I made it, by 29 days. I just got the confirmation last week."

Such is Kershaw's philosophy: "If you don't say something out loud first you'll never do it." But these were some of his wordier wisdoms. More typical are "It's not as important to know where you're at as to know why you're there"; "It's not the distance that makes the travelling hard, it's the travelling that makes the distance hard"; and "A question is never stupid until it's been answered."

In addition to the upcoming Sullivan show, Kershaw also had plans to continue his current tour, a tour which included his recent gig at New York's Bitter End (the club was sold out virtually every night) and which will take him to Boston for his birthday, Jan. 24.

Kershaw, who is as famous for his charming stage personality as for his virtuoso violin work (the fiddle he plays



Warner Brothers' Stuart Love, Doug Kershaw, Record World's Dan Goldberg.

has been in his family for six generations), disclosed that he learned how to "act" from watching television for a year. "Why else would I be watching TV?" he rhetorically asked. Kershaw also spoke about his fondness for trees ("There is no way that you can kill a tree. They're what keeps the earth together") and spoke lovingly of the recent Bitter End engagement.

"That's the first gig I've ever played that I was sorry to leave. But you know you can't do anything unless you say it out loud. I kept telling those people that they'd like me and finally they did. You see what I mean?" —Dan Goldberg.

Doors Tour, Release 5th LP

Having kicked off their current national tour with their record-breaking series of four concerts at the Felt Forum in Madison Square Garden, the Doors are now going on to play dates in Winterland in San Francisco on Feb. 5 and 6; at the Long Beach Arena in California on Feb. 7; in Cleveland, Ohio, on Feb. 13; in the Chicago Auditorium on Feb. 15; and Boston, Mass., on April 17.

Elektra Records will release the group's fifth album on Feb. 1 in the midst of the Doors tour. Advance orders indicate that the LP, which features 11

new songs composed by lead singer Jim Morrison and the group, will become a million-seller almost immediately upon release. All other Doors albums are gold records.

Jim Morrison, the group's leader, has several projects scheduled for the new year in addition to his work with the Doors. This spring, Simon and Schuster will release a book of Morrison's poetry, titled "The Lords and the New Creatures." In addition, a film created by and starring Morrison, titled "Hiway," is being made available for national exhibition by the underground cinema.

Ballroom, Boston, Mass., March 14; and Brooklyn College, March 20.

Universal Attractions' Dennis Arfa is booking the group.

Chess Adds A&I

Chess Records has added A. & I. Record Distributing Co., Inc. out of Cincinnati, Ohio as a distributor, announces Arnold Orleans, National Sales Manager.

GWP Promotes Hirt Concert

GWP Records and its parent company, concert promoter Gerard W. Purcell Associates, have announced an all-out advertising and promotion campaign to publicize the Al Hirt New Orleans Music Festival in Knoxville, Tenn., Wednesday, Jan. 28, and Memphis, Tenn., Thursday, Jan. 29.

Activities scheduled include co-op television and newspaper advertising with the Al Hirt Sandwich Saloon chain of restaurants; Al Hirt record autograph parties at the Sandwich Saloons as well as \$1 discount coupons towards concert tickets for the restaurant custom-

ers; on-air contest giveaways of Al Hirt albums and concert tickets with local radio stations; and a tie-in with the Memphis Poplar Tunes record chain whereby the record outlets will feature displays of Al Hirt album product together with discount coupons which allow 50% off any price ticket purchased.

The Al Hirt New Orleans Festival and its featured Onward Brass Band appeared on nation-wide television during the half-time festivities of the Super Bowl telecast from New Orleans Jan. 11.

Frummox Visits New York

NEW YORK—Dan McCrimmon and Steve Fromholz, the two folk-singing, guitar-playing Colorado individuals who make up the Probe recording group Frummox, dropped by Record World during a recent brief stay in New York.

Their name comes from a combination of Fromholz and lum-mox, an allusion to Fromholz's clumsiness on the stage. Evidently, neither he nor McCrimmon are clumsy in their guitar work if the growing acceptance of their new Probe album is any indication. The album was produced by Dick Weissman, a former member of the Journeymen, and both halves of Frummox said that they were totally pleased with the album and were still impressed by the adaptability and talent of the back-up musicians on it. The two have been together for 14 months but each played for 14 years before



Dan McCrimmon, Steve Fromholz

joining up with each other. They write about 90 per cent of the material that they sing and currently have enough new stuff to cut two more albums.

Future plans for Frummox include dates at the Bitter End in New York, the Troubadour in Los Angeles and the Celler Door in Washington, D.C. While in New York, the pair discussed with their manager Stan Green plans for taping the Dennis Wholely and "Upbeat" television shows.

Kashe Label Signs Russell

Lee Wells, President of the six-month-old Kashe Records, announced the signing of Richard Russell to an exclusive recording contract.

The first Kashe release for 1970 is "Wish You Were Here," penned by Russell and featuring him as vocalist. The single has been shipped and a distribution network completed. Distributors are A & L in Philadelphia, Brothers in

Cleveland, Bibbs in Charlotte, N. C., Campus in Miami, Empire in Long Island City, N.Y., Essex in Newark, N.J., Fidelity in Seattle, Gadwin in Atlanta, H. W. Daily in Houston, Hot Line in Memphis, Indie in Denver, Pat's One Stop in Richmond, Va. Recatron in St. Louis, Southern in Nashville, United in Chicago, and G.R.S. in Baltimore, Md.

Frost Tours East

Vanguard's Frost, group from Saginaw, Mich., is currently on a two-month East Coast tour.

Among their dates set: Ungano's, New York, Jan. 25, 26, 27; the Electric Circus, Jan. 30, 31; Warehouse, Providence, R.I., Feb. 12, 14; Newport College, Feb. 22; Madison Square Garden, March 1; Kinetic Playground, Chicago, March 6, 7; Woodrose Ballroom, Springfield, Mass., March 13; Commodore

Kaplan - Cullen Produces Newton

NEW YORK—Kaplan-Cullen Associates, Ltd., in association with N.A.N. Productions, will produce Wayne Newton for

Warner Brothers Records. First single: "Glory Road," written by Neil Diamond and arranged and conducted by Bobby Scott.

record world LP's Coming Up

1. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974
2. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
3. **SUPERHITS**
Delphonics—Philly Groove PG 1152
4. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
5. **SWAMP ROCK**
Ventures—Liberty LST 8062
6. **BILL COSBY**
Uni-73066
7. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABCs 6697
8. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
9. **SOUL SPIN**
Four Tops—Motown MS 695
10. **JUDY/LONDON/1969**
Judy Garland—Juno 5 1000
11. **UMMAGUMMA**
Pink Floyd—Harvest STBB 388
12. **WHAT DOES IT TAKE TO WIN YOUR LOVE**
Jr. Walker & All Stars—Soul 55 721
13. **FRIJID PINK**
Parrot PAS 71033
14. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
15. **KOOL AND THE GANG**
De-Lite DE 2003
16. **AMERICAN WOMAN**
Guess Who—RCA LSP 4266
17. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
18. **STINK**
McKenna Medelson Mainline—United Artists 6729
19. **JINGLE JANGLE**
Archies—Kirshner KES 105
20. **TRACES/MEMORIES**
The Lettermen—Capitol ST 390
21. **ANY WAY THAT YOU WANT ME**
Evie Sands—A&M SP 4239
22. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
23. **THE SHOCKING BLUE**
Colossus CS 1000
24. **BANGOR FLYING CIRCUS**
Dunhill DS 50069
25. **FIFTH AVENUE BAND**
Reprise 6369
26. **LET'S WORK TOGETHER**
Wilbert Harrison—Sue SSLP 8801
27. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RE 6349
28. **CHARISMA**
Roulette RS 42037
29. **NATURAL GAS**
Firebird 18
30. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
31. **HOT RATS**
Frank Zappa—Bizarre RS 6356
32. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—Columbia MS 7286
33. **FEELIN' GOOD**
David Ruffin—Motown MS 696
34. **THE HUNTER**
Ike & Tina Turner—Blue Thumb BTS 11
35. **MAKE BELIEVE**
Wind—Life 2000
36. **ROD MCKUEN AT CARNEGIE HALL**
WB 7 Arts WS 1794
37. **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro—United Artists 6735
38. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067

39. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
40. **MASKED MARAUDERS**
Deity 6378
41. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
42. **THE BEATLES**
Apple-SWBP 101
43. **CLOUDS**
Joni Mitchell—Reprise RS 6341
44. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
45. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
46. **WEDDING ALBUM**
John and Yoko—Apple SMAX 336
47. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
48. **LOOK-KA PY PY**
Meters—Josie 4011
49. **BREAD**
Elektra-EKS 74044
50. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147; UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

London Preps for British Invasion

London Records is gearing for another multi-artist invasion from England and has already set in motion a series of ambitious tie-in promo efforts.

Artists on the London family of labels about to swoop down on American shores include Ten Years After, on Deram; the Moody Blues, Threshold; Savoy Brown, Parrot; Tom Jones and Engelbert Humperdinck, both on Parrot; Keef Hartley, Deram; and John Mayall, London, with a wealth of previously unreleased mat material in the catalog.

Ten Years After commences its latest U.S. tour with a series of major college concerts, beginning Feb. 13 at Bowdoin College in Maine. Fillmore East is also on the docket for Feb. 27-28 in the tour which runs through April 2. The Moody Blues open Feb. 27-28 at Philadelphia's Academy of Music, carrying through for a minimum of four weeks at such major venues as Boston Garden, March 5; Fillmore East, March 6-7; Keil Auditorium, St. Louis, March 8 and other dates on the West Coast, to be announced

shortly.

Savoy Brown, for which London is anticipating much excitement in this first major tour following a brief visit here a year ago, opens at Fillmore East Feb. 20-21, with other dates to be disclosed shortly. The Mayall tour begins in February, as does Keef Hartley's second U.S. junket in recent months. Hartley is a former Mayall drummer.

Tom Jones returns to the U.S. for his annual Copa date on April 2, following which he'll be accorded a special testimonial dinner by the venerable Friars Club on Friday, April 17. Beginning April 20, he'll open his debut four-week date at the International Hotel in Las Vegas.

Humperdinck's tour plans call for a date at the Riviera Hotel, Las Vegas, May 18 to June 14, and the Latin Casino, Camden, N.J., June 19 to July 2. This will be Humperdinck's first series of dates in America since he commenced his own TV show for ABC-TV this month.

New Racket Squad Wax

NEW YORK — Mike Lewis-Stuart Wiener Enterprises, Ltd., who manage the contemporary rock act the Racket Squad, announced the signing of indie producer Sonny Dinunzio to produce the next Jubilee singles session for the group this week in New York.

Colleges on Band Agenda

As part of its current national tour, Elektra's world-renowned group of blues masters, the Paul Butterfield Blues Band, has included a large number of college dates among its many stops around the country.

Alshire Sets Baxter LPs

Alshire International is recording in London a set of two albums arranged and conducted by Les Baxter.

Al Sherman, President of Alshire International, announces that this is part of a recording program designed to bring well known recording personalities to the Alshire roster. Jack Dorsey, Alshire's London rep, is in charge of all Alshire London production in addition to arranging and conducting most of the "101 Strings" sessions as well as pop group sessions.

DORSEY BURNETTE

has joined Condor with
"THE MAGNIFICENT
SANCTUARY BAND"
Watch for this smasher!

Condor Records
213-466-5431

6725 Sunset
Hollywood, Cal.

Isaac Hayes Gets Gold Record from David Porter

MEMPHIS — Stax Records producer/songwriter David Porter celebrated the completion of his first vocal album, "Gritty, Groovy & Gettin' It," by presenting his producer, Isaac Hayes, with a gold record for sales exceeding a million dollars on Hayes' "Hot Buttered Soul" album.

Together, Porter and Hayes have been instrumental in the creation of the Memphis Sound by writing and producing hits like the million selling "Soul Man," "Hold On, I'm Coming," "B-A-B-Y," "The Best Part of a Love Affair," "Soul Sister (Brown Sugar)" and "You Don't Know Like I Know" for Sam and Dave, Carla Thomas, Johnnie Taylor, the Emotions, the Soul Children and many other Stax/Volt artists.

Early last year, Hayes made his debut as a vocalist with "Hot Buttered Soul" on Enterprise Records, a subsidiary of Stax. He was virtually unknown and the LP contained only four songs. But by the end of 1969, "Hot Buttered Soul" had re-



Isaac Hayes receives his gold LP during a company celebration from Allen Jones; Sandy Meador, secretary to Herb Kole, Stax' Director of Marketing and Merchandizing; Isaac Hayes; Earlie Biles, Executive Secretary to Executive VP of Stax, Al Bell; Mervell Thomas, co-producer with Al Bell of the album; and David Porter.

ceived RIAA certification for sales in excess of one million dollars. Two singles from the album, "By The Time I Get To Phoenix" and "Walk On By," also became hits.

Formal presentation of the gold album to Hayes was made
(Continued on page 46)

THESE ARE OUR FIRST THREE HITS FOR 1970!!!

"IF YOU'VE GOT A HEART"

by **BOBBY BLAND** Duke 458

"THE ROBOT"

by **THE MALIBUS** Duke 457

"I PITY THE FOOL"

by

PAULETTE PARKER

Duke 455

THEY ARE ALSO OUR FIRST THREE RECORDS FOR 1970

IT'S GOING TO BE A VERY GOOD YEAR!!!

DUKE/PEACOCK

2809 Erastus Street

Houston, Texas

record world
WHERE IT'S AT

R & B BEAT

Smash: Isley Brothers' "Keep On Doin',"—NYC, Miami, Chicago, Phila., Balt.-Wash., Atlanta, S.F.

New Syl Johnson; "Concrete Reservation."

New Eddie Floyd: "California Girl."

WWRL, NYC, on Clarence Carter; Candi Staton; Mel&Tim; Jerry Butler; Isley; Rufus Thomas; Chuck Jackson. #1—Brenda & T. Moments is Top 10. Hit sales on Village Soul Choir.

WOL, Washington, on Buddy Fyfe; Originals; Mel&Tim; Wilbert Harrison; We the People; Charles Hodges; Ramsey Lewis. Giant sales on Delfonics; Brenda & T.; Top 10 on Village Soul Choir and Cannonball Adderley.

New Junior Walker: "Got To Hold On To This Feeling." Ed Gilreath, Chips, Phila. broke it.

Giant Sales Detroit: "You Say It," Al Green, Hi.

Wilson Pickett was in Phila. to record an LP of, naturally, all original tunes with you-know-who. Pickett says it's the best LP he ever cut in his life. Check him out. This brings the number of original tunes cut in Phila. since last summer to about 100. The sides are all on their way to you.

New Intruders: "Tender." Kinda strong stuff!

New O'Jays: "Deeper." From their new LP.

New Vibrations: "Smoke Signals." Kinda strong.

Marvin Gaye now turned over: "Gonna Give Her All the Love I've Got."

Smash in San Francisco: "Do the Funky Chicken," Willie Robinson, Brunswick. This is a winner.

"Danger, Heartbreak Ahead," Kim Weston, People, breaking.

Pic: "Never Never Leave Me," Geraldine Hunt, Roulette.

Bobby Bland is a stone smash, both sides . . . Congrats to Ronnie Procter on his great pop promo work for Hot Wax on the Flaming Ember.

"I'll Make It Up To You," Magictones, WBound, big in Detroit . . . Ditto "If I Lose Your Love," Detroit Emeralds.

B.O. Phila.; "Snap Your Fingers," Al Perkins, Atco.

Dyke & Blazers' "You Are My Sunshine" on WQXI, WWRL, WVON, WHAT, WDAS, KGFJ, WOL, WWIN, WMBM, KATZ, WYLD, KYAC, WDIA, WIGO, WAOK, WBEE, WGRT, WVKO, WCIN.

KGFJ, L.A., Pic: Donny Hathaway. #6—Sly; 7—Lovelites; 10—Fred Hughes; 12—S. Inspirations; 13—100 Proof; 14—Delfonics; 17—Dyke&B.; 19—W. Harrison; 22—Brenda & T.; Vanguards; B. Bland; J. Taylor; B. Benton; Ruby Winters; Moments; Kool; Mary Wells; Natural 4.

WAOK, Atlanta, Pics: Isely; Originals; C. Inspir.; C. Carter. 2. Candi Station; 3—L. Milton; 6—J. Taylor; 8—Brenda & T.; Ruby Winters; Brook Benton; 13—Delfonics.

WMBM, Miami, Etta James; Simtec & Wylie; Bobby Hill; Kool. B. Bland; C. Board; Lorraine Ellison; 17—Delfonics.

WIGO, Atlanta, Dells. 1—Lovelites; Sales: Carla Thomas; C. Carter. On: Det. Emeralds; Al Perkins; B. Bland.

WDAO, Dayton, Sales: C. Board; Della Reese; C. Carter.

WWIN, Balt, 1—Delfonics; 4—McCann & Harris; 9—Ruby Winters; 15—Candi Staton; 16—Johnny Taylor; 17—B. Benton; Dyke; Village Soul Choir; Whatnauts; Mary Wells; We the People; C. Board; Kool; "Sad Feeling," Bobby Bland; Isely; Phil Colbert.

Georgie Woods reports "Make Me Your Slave," Willie & the Magnificents, is a smash for Joe Robinson in Phila. 9—J. Taylor; 11—Rufus Thomas; "Heart," Bobby Bland; Originals; C. Carter; Staple Singers; Charles Hodges; Butlers; Don Covay . . . WVOL, Nash, B.B. King; C. Adderley; Joe Simon; Sonji Clay.

WCHB, Detroit, 1—Sly 2—B. Benton; 3—Little Milton; 4—Joe Simon; 5—Delfonics; 6—B.B. King; 7—"Heart," B. Bland; 8—C. Board; 10—Rufus Thomas; 11—Freda Payne; 13—New Holidays; 15—Brenda & T.; 17—Syl Johnson; Dynamic Tints; Albert King; Chilites; Al Perkins; Cold Blood; Originals; Doris Duke; Kim Tolliver; Donnie Hathaway; Meters; C. Adderley; Bobby Taylor; Clarence Carter.

KCOH, Houston, Mike Payne, 11—Laura Lee; 12—Fuji; Sonji Clay; Mary Wells; B.B. King; 7—Lovelites; Johnny Nash; Gene

(Continued on page 46)

record world **Top 50 R&B**

This Wk. Jan. 31	Last Wk. Jan. 24	This Wk. Jan. 31	Last Wk. Jan. 24
1. EVERYBODY IS A STAR/ THANK YOU Sly & Family Stone—Epic 5-1-555	1	26. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	30
2. LOVE BONES Johnny Taylor—Stax 125	3	27. OH WHAT A DAY Dells—Cadet 5663	31
3. THE TOUCH OF YOU Brenda & The Tabulations— Top & Bottom 401	4	28. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	36
4. IF WALLS COULD TALK Little Milton—Checker 1226	7	29. MY HONEY AND ME Luther Ingram—KoKo 2104	24
5. POINT IT OUT Miracles—Tamla 54189	9	30. COMPARED TO WHAT Les McCann & Eddie Harris— Atlantic 2694	29
6. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	11	31. GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board—Invictus 9074	40
7. THE THRILL IS GONE B. B. King—Bluesway 61032	14	32. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1153	32
8. I WANT YOU BACK Jackson 5—Motown 1157	6	33. GOT TO SEE IF I CAN GET MOMMY TO COME BACK HOME Jerry Butler—Mercury 73015	34
9. LET A MAN COME IN AND DO THE POPCORN (Pt. 2) James Brown—King 6275	16	34. COUNTRY PREACHER Cannonball Adderley—Capitol 2698	43
10. PSYCHEDELIC SHACK The Temptations—Gordy 7096	27	35. ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	47
11. LOOK-KA PY PY Meters—Josie 1015	13	36. IF YOU GOT A HEART Bobby Bland—Duke 458	42
12. GUESS WHO Ruby Winters—Diamond 269	12	37. THE GANG'S BACK AGAIN Kool and the Gang—Delite 523	37
13. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	5	38. GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim—Bamboo 109	—
14. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	21	39. HOLD ON TO YOUR MAN Specialties Unlimited—Sack 709	41
15. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	10	40. MESSAGE FROM A BLACK MAN WhatNauts—A&I 001	49
16. IS IT BECAUSE I'M BLACK Sly Johnson—Twinight 125	2	41. DO THE FUNNY CHICKEN Rufus Thomas—Stax 0059	—
17. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	26	42. COME TOGETHER Ike & Tina Turner—Minit 32087	45
18. LOVELY WAY SHE LOVES Moments—Stang ST 5009	28	43. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	—
19. I LOVE YOU Otis Leavill—Dakar 614	8	44. THE CHILDREN Bobby Hill—Lolo 2305	44
20. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	20	45. THE BELLS The Originals—Soul 35069	—
21. I'M JUST A PRISONER Candi Staton—Fame 1460	22	46. HOW CAN I TELL MY MOM AND DAD Lovelites—Uni. 55181	46
22. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	15	47. TAKE IT OFF HIM & PUT IT ON ME Clarence Carter—Atlantic 27021	—
23. THESE EYES Jr. Walker & All Stars—Soul 35067	19	48. HIKKY BURR Bill Cosby—Uni 55184	48
24. I'LL BE SWEETER TOMORROW Linda Jones—Neptune 17	23	49. THE CATWALK The Village Soul Choir—Abbott 2010	—
25. MOON WALK Joe Simon—Sound Stage Seven 2651	25	50. GOTTA FIND A BRAND NEW LOVER Sweet Inspirations—Atlantic 2686	50

RECORD WORLD—January 31, 1970

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

HATCHING
SALES
ON
BRUNSWICK

**FUNKY
CHICKEN
(Part 1)**

755429

**WILLIE
HENDERSON
AND
THE
SOUL
EXPLOSIONS**



**Brunswick
RECORDS**

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Afro-Rock Musical Debuts Jan. 29

NEW YORK—A play called "Eenie, Meenie, Minie, Moe," written by Robert Schroeder with Afro-rock music by Bobby Banks and directed by Mical Whitaker, will open at St. Peter's Gate, 132 East 54th St., on Thursday evening, Jan. 29 at 8:30 p.m.

Prototype Productions presents the East River Players in this two-act drama with music. Robert Schroeder, a theater reporter and critic for the last five years, was familiar with and admired Mical Whitaker's work with the East River Players, the East Harlem troupe which Whitaker founded and directs.

Schroeder approached Whitaker with the idea of initiating and devising "Eenie, Meenie, Minie, Moe." The work began in February, 1969. Out of improvisations and stagings of the work in progress, often to East Harlem audiences, the script and score have been readied. Bobby Banks was brought into the project in July, 1969. The production is now a three-man effort in terms of script and score, and a 20-person effort in terms of acting, singing, playing and staging.

The performance schedule for "Eenie, Meenie, Minie, Moe" will be Thursdays, Fridays and Saturdays at 8:30 p.m., starting Jan. 29. Admission price is \$4.00 with student discount tickets at \$2.50.

Mellow - tones Perform

NEW YORK — Jas Records stars the Mighty Mellow-tones will be performing as part of the Schaefer Talent Hunt on Feb. 3 on the 21st floor of the Allied Chemical Building at 5 p.m.



R&B BEAT

(Continued from page 44)

Chandler.

WDIA, Memphis, Robert Thomas, 1—Little Milton; 3—Candi Staton; 5—Syl Johnson; 7—Lovelites; 9—Rufus Thomas; 11—Johnny Taylor; 12—Nina Simone; 14—Al Greene; Manhattans; Albert Kinf; C. Carter.

KATZ, St. Louis (Doug Eason, Donnie Brooks), Ike & Tina; Isely; 1—Miracles; 2—L. Milton; 3—J. Taylor; 4—Delfonics; 7—D. Ruffin; 8—Freda Payne; 9—Luther Ingram; 11—Det Emeralds; 13—Dells; 14—B. Benton; 15—C. Staton; 16—Bill Cosby; McCann & Harris; B.B. King.

Roulette is all out on "No Second Thoughts" on LoLo by Top Shelf.

WVCO, Columbus, Lovelites; Kool; B.B. King.

WDAS, Phila. SS: Bobby Hill. 2—Delfonics; 5—Ike & Tina; 6—Les McCann; 10—B.B. King; 13—Simtec & Wylie; Soul Toronados; Syl Johnson; Otis Leavill; Lenny Welch.

WVON, Chicago, Big: Dynamic Tints; Green Berets.

WJLB, Detroit, Big: McCann & Harris; Tempts; Al Perkins; Top LP cut: "You Made Me a Woman," Barbara Lewis. On: Mary Wells; Impressions; Chilites; S. Wonder; Bettye Swann.

KDIA, S.F., On: Mel & Tim; B. Soul; Isely; Nat. 4; Originals; Etta James.

KCOH, Houston (Mike Payne), On: Mel & Tim; Bobby Taylor; B. Benton; J. Butler. Hit: Village Soul Choir. 10—Ike & Tina Turner.

(Continued on page 47)

Hayes Gold

(Continued from page 44)

by Porter in ceremonies at the offices of Stax Records.

Porter, whose debut album on Enterprize Records will include "The Way You Do The Things You Do," "I'm A-Tellin' You," "Can't See You When I Want To," "Guess Who" and "Just Be True," was originally signed to Stax as a vocalist. He met Hayes, then a studio musician, during a recording session.

They worked in nightclubs together as a team and began to write songs and produce records for other Stax artists. David and Isaac were so successful behind the scenes that they weren't able to concentrate on their own performing careers until recently.

But now they've decided to step out on their own. Isaac Hayes' "Hot Buttered Soul" became one of the top albums of 1969. With the January release of "Gritty, Groovy & Gettin' It," Porter has his sights set on 1970.

Nina, Brother at Gate

NEW YORK — Nina Simone began a series of four successive weekend engagements at the Village Gate last weekend (23 and 24) with the Swordsmen and Sam Waymen.

Waymen, Miss Simone's brother, is making his debut nitery appearance as a single. All are RCA artists.

Bethea at Musicor

NEW YORK—In an effort to permit a wider use of his voice and talents in other directions, Dynamo's Bethea the Masked Man will release all future recordings on the Musicor label, reveals Art Talmadge, Musicor President.

Bethea will now be billed under his full name, Harmon Bethea. Talmadge added that his new Musicor single will be on the market this week, "Do You Want Meat." Harmon Bethea is also recording a new album.

Promotion for Dead

Warner Brothers Records is planning an extensive advertising and promotional campaign for the Grateful Dead's return to the Fillmore East Feb. 11, 12 & 14.

Notes from the Underground

(Continued from page 26)

Free Press which heralded the coming of "alternative radio." On consistent listening, the program fare of KFON is quite akin to the FM stations. But the big difference was how the station was broadcasting.

It wasn't through the radio! Yes, rock music found a new way to be heard.

Through the telephone.

On dialing the station's number, you're interconnected to an open line (which can take limitless numbers of calls at once) and given what seems to be live, progressive-rock programming. Although the fidelity through the telephone isn't fantastic, many listeners have wired their telephones directly to their PA systems, getting quality equal to or better than many FM signals.

How long KFON lasts is open to speculation, but the concept, indeed, is quite interesting.

Book Review

Bessie Smith Story

Carman Moore, previously known as a rock critic for the Village Voice, has written a biography of Bessie Smith for the Thomas Crowell publishing company's "Women of America" series, "Somebody's Angel Child" (\$4.50).

This is a slim, illustrated book but an immensely readable and informed one. It consists of a series of sketches from the great blues singer's life well researched by Moore. In no way, however, does the book attempt to be comprehensive or definitive, but it is entertaining and informative. Particularly interesting are the accounts of Bessie's kidnaping by Ma Rainey and her relationship with her husband, Jack Gee.

Style is Crisp

Moore's style is crisp and to the point, but he manages an occasional perception in between the facts. ("Bessie's shield against the blues, strangely enough, was going to be a thing called the blues.") The book is packaged to look like a book for young readers and it manages to communicate with clarity without getting too condescending. There is a taste of breathiness in the early chapters that is little patronizing, but by and large, "Somebody's Angel Child" will stand out as a pleasant introduction for millions to one of the greatest artists of the early 20th century.

With a dry emotionalism that paraphrases the blues and a rich selection of actual songs that quotes them, "Somebody's Angel Child" will itself be another posthumous chapter in the life of Bessie Smith.

—Dan Goldberg.

L. A. Grammys Take Shape

LOS ANGELES — During a meeting of the National Academy of Recording Arts and Sciences Board of Governors here, Dave Pell was set for the fifth time to produce the L. A. Grammy Awards Presentations, reports chapter President Sid Feller.

The 12th annual black-tie event, to be held March 11 at the Century Plaza Hotel, is again expected to attract a capacity turnout of major recording stars and executives.

Simultaneously, Pell named the Les Brown Band of Renown to backstop proceedings for his eighth consecutive turn. Board also approved the addition of Lou Busch and Larry Levine to the program committee and the re-option of Norman Winter to direct national publicity for the fifth time.

Baxter Cuts 'Bora'

Les Baxter, who rose to prominence as a musical composer-conductor with his popular Polynesian type albums, has been signed to do the record album music for American International's "Bora Bora," announces George Sherlock, General Manager of Al Records. Release of the album has been set for March 2.

record world Coast Capers

By JACK DEVANEY

Black Magic, new Atco group, offers fantastic debut LP. Group features personal credited with writing **Friends of Distinction's** hit "Grazin' in the Grass" . . . **Clara Ward**, who will be recording for Buddah shortly, returned to **Doug Weston's** Troubadour last week . . . **A & M's Phil Ochs** does gig there this week . . . **Ike and Tina's** "Bold Soul Sister" should be a hit . . . **Gene Simmons** signed new group **Blue Rose**.

Nona Egan has been appointed Talent Coordinator of new TV series "Presenting"



Jack Devaney

. . . **TA artist Edén Kane** etched his first sides for the label last week . . . **Ringo Starr** in L.A. this week for gala invitational premiere of **Commonwealth United's** "The Magic Christian" . . . **Capitol** rush-released **Merle Haggard's** new one, "Fightin' Side of Me" . . . **Evie Sands**

sings "But You Know I Love You" from her new A&M LP on **Glen Campbell** show Feb. 3 . . . **Bob Klein**, head of Capitol International, called upon **Gene Weed's** Film Factory services to produce two **Glen Campbell** song films . . . **Polydor** held a cocktail reception for premiere engagement of their hot new act **10 Wheel Drive**, which played **Whisky** last week . . . **Richard Harris'** next single on **Dunhill** may be "Shadows of a Dream" . . . **Arranger-conductor Jimmy Jones** will arrange **Capitol's** next **Sandler and Young LP**.

Warner Brothers' Association waxing their eighth album for the label . . . **Chess** group the **Dells** play the **Forum** next week . . . **ABC** artist **B. B. King**, riding high on the charts, played **Whisky** last week . . . **R. B. Greaves** has a smash with "Always Something There To Remind Me."

Royal Welcome



Buddah Records star **Lou Christie**, center, invited to perform in the **Save-Rave 1969 Royal Charity Show**, was received by **Princess Margaret**, President of the **Invalid Children's Aid Association**, following his performance. Benefit was organized to raise money to help more than 100 handicapped children in England. Pictured above with **Princess Margaret** and **Christie** is **Tiny Tim**.

Pompeii Moves

DALLAS — **Pompeii Record Corporation** has moved to a new home, company officials announced this week.

According to **Pat Morgan**, **Pompeii** President, the new address on **Lemmon Avenue** was necessitated by an expansion of recording projects for the future. **Morgan** indicates that future releases will show a shift from country music to a stronger emphasis on **Rhythm and Blues** and blues-oriented popular records.

RCA Rushes Shostakovich 13th

RCA Records has just completed the first authorized recording of **Dmitri Shostakovich's** controversial and rarely heard **Thirteenth Symphony** and will rush the recording in to release the first of **March** as a **Red Seal** special.

The recording is by the **Philadelphia Orchestra** with **Eugene Ormandy** conducting and features the voice of **Finnish baritone Tom Krause** singing the poems of **Yevgeny Yevtushenko** on which the work is based. The recording was accomplished in two sessions held last week in **Philadelphia's Town Hall**. The symphony had its world premiere in **Russia** in **December, 1962**.

Taylor to Warners

Singer-songwriter **James Taylor**, whose material has been recorded by the **Everly Brothers**, **Tom Rush** and many other artists, has been signed to **Warner Brothers Records** by label **General Manager Joe Smith**.

R&B

(Continued from page 46)

The new **Jr. Walker** "Got To Hold On To This Feeling," ships **Thursday** . . . The side on the **Marvin Gaye** is now "Gonna Give Her All The Love I've Got" . . . The new **Dusty Springfield** is "Silly Silly Fool" and "Joe" . . . Make sure you hear the new **Sweet Inspiration's** LP and the **Dusty Springfield** LP all the way through. And don't let the green grass fool you! . . . **Action: #1** **WDAS, Phila.** "My Baby's Missing," **Gene Faith** . . . **WJLB, Detroit, Pic: Eddie Floyd** . . . **WWRL, NYC, Norma Pinnella**. New: **Etta James, Al Green, Sweet Inspiration, Willy Henderson, Kim Weston**. "Come Together," **Ike and Tina Turner, Bill Cosby, Willie and the Mighty Magnificents** (this is a smash in Phila. for **Joe Robinson**) **Specialties Unlimited**, LP cut: "You Made Me a Woman" and "Breakaway" in the new **Barbara Lewis** LP, Atlantic. #1—**Brenda and the Tabulations**, #2—**Sly**, #3—**E. Holman**, #4—**B. B. King**, #5—**B. Benton**, #7—**Temptations**, #9—**L. Ingram**, #10—**L. Welch**, #11—**C. Hodges**, #12—**J. Taylor**, #13—**Delfonics**, #14—**Ike and Tina**, #15—**Linda Jones**, #16—**Marvin Gaye**, #17—**W. Harrison**, #18—**Whatnaughts**, #19—**Rufus Thomas**, #21—**Kool and Kang**, #22—**Village Soul Choir, Cannonball Adderley, Isley Brothers, Originals, Dells, Chairmen of the Board, Don Covay, Dyke and Blazers, Della Reese, J. Butler, S. Wonder, C. Carter, Impressions, We the People, Mel and Tim**.

Late reports indicate that the **Willie Henderson** is now breaking as a smash for **Brunswick** and also the new **Chilites** is breaking big. **WOL, Washington** (**Conrad Williams**) New: **Al Green, Watts Band, Ike and Tina (Minit), Jr. Parker, Chilites, Cano**, #1—**Delfonics**, #2—**Sly**, #3—**Brenda and Tabulations**, #4—**Ike and Tina**, #5—**E. Holman**, #6—**Donnie Hathaway**, #7—**Village Soul Choir**, #8—**Chairmen of the Board**, #9—**Cannonball Adderley**, #10—**B. B. King**, #11—**Manhattans**, #12—**Moments**, #13—**Sweet Inspirations**, #14—**Dells**, #15—**Temptations**, #17—**J. Taylor**, #18—**C. Carter**, #21—**Originals**, #25—**Rufus Thomas, Emotions, Isley Brothers, Ruby Winters, Whatnaughts, L. Welch, Mel and Tim, W. Harrison**.

ROULETTE'S Aces of the Week

A
♦ "NEVER,
NEVER
LEAVE ME"

Geraldine Hunt
R 7068

"SLIP
AROUND"
Charles Hodges

Calla 168

ROULETTE

Conozca a su Dj
(Meet Your Dj)



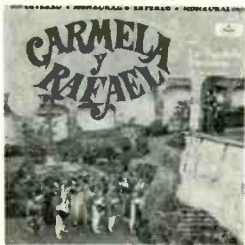
Michelin Villalobos
W.K.V.M. Radio
Box 4189,
San Juan, Puerto Rico

Midas LP in Spanish

Al Ham, who produced Decca's Midas Touch album, will record the entire album in Spanish for the Spanish-speaking market.



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Carmela y Rafael
con la Rondaba Mexicana
Musart DM 1454



Caminemos
Te Vengo a Decir Adios
Gota a Gota
Delirio
Siempre viva
Sueño Imposible
Por Eso te Perdono
Sabrás que te Quiero
Ruisseñer Ruisseñer
Falsos Juramentos
Yo sin Tí
Puñalada Travera

Musical Records Co.

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record world
**Latin American
Single Hit
Parade** PUERTO RICO

By WAEL, Mayague, WMIA, Arecibo

- CHE CHE COLE**
Willie Colon (Fania)
- LA MUJER Y LA GASOLINA**
Los Molineros (Inca)
- TU LOCO LOCO Y YO TRANQUILO**
Roberto Roena (Fania)
- TRACY**
The Cuff Links
- UN POCO TARDE**
J. Feliciano (RCA)
- EL MANICERO**
Primitivo y su Combo (Montilla)
- EL HUERFANITO**
Blanca Rosa Gil
- QUE LEVANTE LA MANO**
R. Ledesma (Gema)
- EL MODESTO**
Bovea y sus Vallenatos
- COMPASION**
Los Payos (Gema)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

- MY CLOUD**
J. Bataan (Fania)
- DESESPERADO/DESPERATELY**
J. Sabater (Tico)
- COME BACK BABY**
H. Averne (Fania)
- I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
- MAYBE**
R. Robles (Fania)
- DON'T BE AFRAID**
Lebron Bros. (Cotique)
- AQUA QUE VA A CAER**
Cortijo (Tico)
- CHE CHE COLE**
W. Colon (Fania)
- ADORO**
TOGETHER
R. Ledesma (Gema)
R. Barretto (Fania)
- HURT SO BAD**
Latin Dimension (Columbia)
- LOCO POR TI**
S. Colon (Fania)
- BLACK SHADOW**
PELAO
Orchestra D. J. (Mars)
R. Pagan (Fania)

**Symphony Sid's
Latin Top 10**

WEVD—New York

- AGUZATE**
Ricardo Ray—Alegre
- CHE CHE COLE**
Willie Colon—Fania
- MY CLOUD**
Joe Bataan—Fania
- MALANGA**
Eddie Palmieri—Tico
- EQUIVICADO**
Lebron Brothers—Cotique
- ESENCIA DEL GUAGUANCO**
Johnny Pacheco—Fania
- SASON**
Ray Olán—Alegre
- NUEVO SWING**
New Swing Sextet—Cotique
- FALSARIA**
El Gran Combo—Gema
- ADIVINAME**
Ray Barretto—Fania



en record world

**Desde Nuestro
Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

La presentación de Raphael en el "Show de Tom Jones" ha producido los resultados apetecidos. El gran público norteamericano presenció un despliegue de su talento. Siempre mantuvimos ciertas reservas en cuanto a lo acertado de su presentación, al lado y con quién es considerado hoy como el cantante de mayor fuerza y personalidad en todo el mundo. Raphael lució pequeño, sencillo y sus primeros gestos fueron de timidez. Abrió la boca el español y todo cambió. Creció Raphael a medida que cantaba y llegó un momento en que casi lo vimos a la altura de Tom. ¡Y lo vieron todos! . . . ¡Y cantó en Español! Quizás haya sido eso lo más importante. Raphael cantó en Español y por supuesto, también cantó en Inglés.



Rafael Vazquez

Raul Marrero

Rolando Valdes

Carmela Rey

El título se las trae: "El Doctor Jeringa," pero con todo y ello, René & René se han unido a la reacción de toda la radio latina en Estados Unidos y están haciendo triunfar también, un número de corte netamente tropical, en la tierra de la música norteña, y ello nos llena de alegría. Todo el mundo ha ido aceptando la idea de los grandes cambios, ante la decisión de los hombres de la radio, que ya liberados de las presiones locales, se han decidido a internacionalizar nuestra música en Estados Unidos. "El Doctor Jeringa" va hacia adelante, y con él el número que está en su respaldo: "Cuando Tú Te Me Vayas." La fuerza, la belleza y la exquisitez de este número le conducirá a un triunfo absoluto. Líricos en Español e Inglés y una influencia mexico-norteamericana lo lleva a uno de la mano hacia un optimismo absoluto, en cuanto a nuestros talentos. "Cuando Tú Te Me Vayas" está siendo respaldado por la radio latina en todo Estados Unidos y lo único que falta, es que Falcón pueda proveer las copias necesarias, para que los muchachos de la radio puedan seguir adelante. ¡Y seguirán!

Bellas las interpretaciones de Carmela Rey y Rafael Vázquez en su nueva grabación Musart! . . . Salió al mercado el nuevo long playing de Raúl Marrero titulado "Jamás lo vas a saber", en el cual interpreta "Hazmelo Saber" y "Clemencia" . . . Comienza a recibir promoción la nueva grabación Gema de la Orquesta Sensación, bajo la dirección del talentoso Rolando Valdés . . . Lou Pérez lanzó en su sello Chateau dos "sencillos." En el primero se interpretan "Martina" y "Gotta Move" dirigidos a la juventud. "Martina" lleva un ritmo en cinco por cuatro muy rítmico y sabroso, pero no tanto para bailar como para oír. El otro "sencillo" lleva el "Ritmo Melón" que Lou espera sea asimilado exitosamente por los bailarines. La Peer Southern le ha prometido respaldo a Lou en cuanto a la promoción de su "ritmo Melón." Al dorso de este número, "Guantanamo," nos llenó de gran satisfacción. Lou Pérez ha de jado su posición en la Unión de Músicos de Nueva York, que por tantos años mantuvo, para dedicarse de nuevo por entero a su música. ¡Lo felicitamos! . . . Otro número que ha recibido un gran apoyo de la radio latina, lo es sin duda "Lulu Bang Bang" en interpretación de Don Valentino. Ya comienza este número a aparecer en las tablas de éxito de varias comunidades . . . Contratadas las Trillizas de Oro en la Argentina, para figurar como intérpretes de la película "Un Elefante Color Ilusión," que servirá de gran promoción a estas trillizas que están revolucionando el mundo argentino. Su "álbum"

(Continued on page 49)

temas de Palito Ortega y Ben Molar va creando varios mer cados. Nosotros lo oímos y nos permiti-erlo ampliamente. Debe Fermata movilizarse con que si mal no recordamos, está siendo represen-ment en Estados Unidos. ¿Sí o no, Brenner|

el sencillo de Ray Barretto con "Vive y Vacila"engo." También de este sello "La Iglesia y Tú"erpretados por Santos Colon. ¡Muy buenos! . . .aban de lanzar sus producciones de "Lo Mejor de' . . . de Ricardo Ray y Bobby Cruz" . . . de Tito Celio González," en cuatro álbumes que lograrán . . . Agradecemos saludos de Don Oliver, KTVT anos Rígal, A. Pino de RCA Argentina y Tedy fornia.

mos, Parnaso seguirá prensando las grabaciones s Arriagada en Estados Unidos, por visita de ondres . . . Es indiscutible que la labor de Roger o aplastante, como nos prometió hace años en su klyn, época de la cual mantenemos recuerdos al la meriocridad florecía en cualquier esquina. Su figuras, que permanecieron durante mucho tiem-ignoradas . . . Las recomendamos a los dj's el eeste con mi Amor" de María Angelica Ramírez, el gran talento chileno Patricio Renán. Esta can- . . . ¡Hasta próxima!

* * *

an Ear . . . In English

ned "I Believe" and "Riders in the Sky" on the last week. Immediately after his performance was noted among the American public that el could also make it big in this market. Among s one of the top male singers. His duet with y "Riders in the Sky," was superb. And Raphael oo.

" by Rene & Rene is climbing on the West y to move in the East. Side B of this single, y Vayas," with lyrics in Spanish and English, where if Falcon could supply all radio sta-It could make it as big as "Lo Mucho que te e la and Rafael Vazquez perform great on a e talented artists released by Musart . . . Raul mencia" and "Hazmelo Saber" in a new album ased last week by Professional . . . Gema is an album by Orchestra Sensación directed

d via his label Chateau "Martina" b/w "Gotta Melón" b/w "Guantanamo." Lou quit his post sicians in New York and is dedicating all his his music . . . "Lulu Bang Bang" by Don ng up the charts in several communities. elean singer and his orchestra . . . Las Tril-Argentina will star in a new film titled "Un on." An album by these identical little sisters l weeks ago in Argentina, containing themes Palito Ortega, and is starting to move other and that Monument has the rights to release rillizas de Oro ("Golden Triplets") . . . Fania ila" b/w "De Donde Vengo" by Ray Barretto " b/w "Celos" by Santos Colon . . . Tico and collections of "The Best of Pete Rodriguez," obby Cruz," "Tito Puente" and "Celio Gon-that should sell nicely! . . . We deeply ap- nce from Don Oliver, KTVT Radio, Her- o from RCA (Argentina) and Teddy Fregoso Parnaso will also release albums by Her- he states. Roger Lopez is really hot, releas- and famous artists who were not known in s in the states. Djs all over the states are ote the new great talents from Latin Amer- We recommend to our friends a single by Chile, performing "Qué Hiciste con mi p Latino.

record world Latin American Album Reviews

SUGAR ON SUNDAY

RAY OLAN Y SU SASON—Alegre LPA 877

Va recuperando ventas Alegre con esta grabación, en la cual interpretan Olan y su Sasón, el ya éxito "Sasón". También "El Poeta," "Sex," "Swing" y "Mi Guajira." Luisito Alvarez en la parte vocal.

Alegre is selling "Sasón," contained in this album. Ray Olan and his Sason are moving upward! "Sex," "Sugar on Sunday," "Swing," "Mi China," and "El Músico."

★ ★ ★

ORGANO MELODICO

JUAN TORRES (Vol. 8)—Musart DM 1458

Vendedor estable, Juan Torres man- tiene su poder con "Azucarado," "Estoy Loca por Tí," "María Isabel," "Dulce Dulce" y "Por Amor" contenidas en esta grabación.

Juan Torres, one of the most popular Latin organists, in an outstanding reper- toire, crowded with hits. "Sugar Sugar," "By the Time I Get to Phoenix," "Estoy Loca por Tí," "Aquarius," others.

★ ★ ★

"COSA NUESTRA"

WILLIE COLON—Fania LP 384

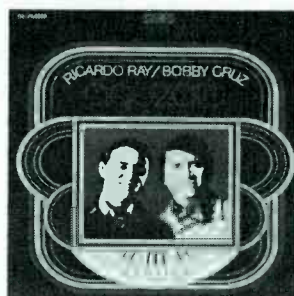
Con una portada de gran impacto y un conteindo lleno de "stamina," Willie Colon conquista de nuevo el mercado con Hector Lavoe en los vocales. "Che Che Colé," "Juana Peña," "Te Conozco" y "Ausencia" entre otras. Merece felicita- ción Johnny Pacheco por esta realiza- ción!

A striking cover and a performance of great stamina are moving this album. Already a hit: "Cheche Cole." Also, "So- nero Mayor," "Te Conozco" and "Sangri- gorda." Vocals by Hector Lavoe.

(Continued on page 50)



RAPIDAR . . . por MIGUEL ESTIVILL



A la venta el nuevo LP Alegre 880 de Ricardo Ray y Bobby Cruz. nosotros lo hemos bautizado con el nombre de "El Monstruo" porque está acabando en New York y Puerto Rico. Nuestra Yi-Yi hacia Santo Domingo este mes, apo- teósico recibimiento le espera, buen viaje Lupe y mucho éxito, como siempre.

También nos anuncia Richie Ray su próximo viaje a Venezuela, para parti- cipar en los carnavales, AHI NAMA!

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Latin American LP Reviews

(Continued from page 49)

SANDRO Y FAVIO (INSTRUMENTAL)

LOS TROTAMUNDOS—Montilla FM 239

Grupo instrumental que logra los éxitos de Sandro y Favio a plenitud. Bella presentación! "Así," "Penumbas," "Una Muchacha y una Guitarra," "O Quizás Simplemente," "Ella," "Quiero Aprender de Memoria," otras

Superb instrumental group rendering Sandro and Favio's hits. "Tengo," "Penumbas," "Amanecer y la Espera," "Ding Dong," more.



Latin American Single Hit Parade

GUATEMALA

By Radio TGTO Internacional

1. CUENTAME
Fedra y Maximiliano (CBS)
2. DOS ROSAS
Alicí Acosta y Julio Jaramillo (Zeida)
3. PAPEL DE LA CALLE
Lucha Oliva (Osean)
4. TE HE PROMETIDO
Leo Dan (CBS)
5. ENCONTREMONOS
The Youngbloods (Sangre Joven) (RCA)
6. CANCION DEL ALMA
Las Sonor's (CBS)
7. PENAS
Sandro (CBS)
8. LAS MARIPOSAS
Juan Torres (Musart)
9. DULCE, DULCE
Hilda Aguirre (Musart)
10. EL EXTRAÑO DEL PELO LARGO
La Joven Guardia (RCA)

Latin American Single Hit Parade

COLORADO

By Los Amigos

1. LIBRO ABIERTO
Gerardo Reyes (Columbia)
2. LA ECHE EN UN CARRITO
Antonio Aguilar (Musart)
3. LA DEL MORRAL
Antonio Aguilar (Musart)
4. CON LA TINTA DE MI SANGRE
Los Relampagos (Marsol)
5. TU CAMINO Y EL MIO
Antonio Aguilar (Musart)
6. OTRA CARTA TRISTE
Tiny Morrie (Hurricane)
7. TE VI LLORANDO
Roberto Vargas (Del Rio)
8. LE MENTIRA
Rene & Rene (Falcon)
9. NO VUELVO A ROGAR
Lydia Mendoza (Falcon)
10. LA CARTITA
Al Hurricane (Hurricane)

Bruce, Friends Tour

Jack Bruce is going back on the road with his new band, Jack Bruce & Friends. They make their world debut at London's Lyceum on Jan. 25 in a concert presented by Robert Stigwood.

They then go off on their first American Tour. The group is due in New York on the first leg of the U.S. tour, and will appear at Fillmore East on Jan. 30-31.

Montilla
con su nuevo éxito



La Insustituible Lily
Y su Gran Trio
Montilla FM 242

Spanish World Records Corp.
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New York, N. Y.
Tel. 989-3177

Ambergris Cuts LP

NEW YORK — Ambergris, after seven months in rehearsal and one well received appearance at the Electric Circus in New York, is recording its first LP for Paramount Records, produced by Steve Cropper.

Paramount will mount a major promotion for the debut LP, according to Famous Music Corporation President Bill Gallagher, who signed the act soon after taking the helm of the company.

Ray Forms Dorian

David W. Ray has formed Dorian Music Company, with first tune copyrighted under newly established music pubbery forthcoming single release by MGM Records' the Cowsills, "Two By Two," slated for a Feb. 2 release by label in conjunction with group's headline stand at the Flamingo Hotel in Las Vegas. Ray penned both music and lyrics for "Two By Two."

Larry Weiss Hot Spell

NEW YORK — Larry Weiss is currently in one of his busiest periods.

Weiss has composed the music for the forthcoming Avco-Embassy film, "The People Next Door." Songs in the film were written in conjunction with Scott English, who wrote the lyrics. This is the same team that wrote the American Breed's "Bend Me, Shape Me."

This past week, Mercury released simultaneously in the U.S. and England "Some Kind of Wonderful" by the Del Royals featuring Willie Johnson, a group from Ithaca, N. Y., that Weiss produces. This week he announces the signing of singer Diana Newby to El Double-U Productions, Inc. She will also be recording for Mercury.

Weiss is working on several new projects. He has just completed writing material for

Walter Jackson and the Flamings, who are produced by Ted Cooper, as well as songs for Neil Diamond, Al Martino, Lenny Welch and Barbara Lewis. He is currently working on a project with Richard Gottelher, which involves new material for Sire recording artist Martha Valez.

Having recently signed a publishing agreement with EMI in England, Weiss reports that he has singles cut by Donald Peers on Decca and J. J. Jackson on RCA. Weiss' publishing firms Larry Weiss Music, Inc., and El Double-U Music, Inc., are also represented in Memphis by Marty Lacker of Fantastic Enterprises. He's recently had songs recorded by Angeline Butler and Bobby Womack in Memphis. And also on Larry Page's Penny Farthing label.

Applauding Jaye P.



Going through a take at a recent record session for Beverly Hills Records, Jaye P. Morgan performs the title tune of the new Broadway show, "Applause," for label topper Morris Diamond (left) and producer Ron Kramer (right). The other tune recorded by Jaye P. was the Academy Award nominee, "What Are You Doing the Rest of Your Life."

Dream on Film

A color film introducing the American Dream and the group's first single for Ampex Records has been aired over many independent television stations across the country.

The three-minute promotion film features the single, "I Ain't Searchin'," and has been distributed to 175 television outlets throughout the United States and Hawaii, according to Larry Harris, President of the Ampex Corporation subsidiary. The movie was produced by Gene Weed of the Film Factory in Los Angeles.

Lawrence Perrett Joins Chess



Composer-performer David Lawrence Perrett (seated, left) signs with Chess Records' bossman Marshall Chess (with moustache) as Perrett's representative, Paul Jonali of Complex 3 (far right), looks on. At left is Richard Salvador, Chess Vice-President. Perrett's music has been termed "Carolina Cool" by musicians who had jammed with him in Complex 3's West 57th St. studios.

Buddah Distribbs Nat. Gen.

(Continued from page 3)

music companies.

National General Records will produce its product under its own label to be distributed, promoted, and merchandised by Buddah.

Kasha, commenting on the newly signed agreement, said, "We at National General Records feel that this arrangement will offer to us the widest possible distribution of our product, and we are pleased to be associated with Buddah, a company that has the know-how and facilities necessary to achieve our goals."

Artie Rip, President of Buddah said, "The National General Records-Buddah relationship is one that is unique in our industry. Because of Buddah's expertise and facilities in the record and music publishing fields, and National General's important position in all entertainment areas, we will be able to help develop and expose artists in all fields of entertainment."

Initial National General Records to be distributed by Buddah are:

Soundtrack album of "Dream of Kings," National General Pictures release, starring Anthony Quinn, Irene Papas and Inger Stevens. The album features Frankie Valli, and the music of Alex North.

A single by the group the Silver Metre entitled "Super Star," backed with "The Ballad of a Well Known Gun (Now



Irving H. Levin, National General Corporation President and chief operating officer, looks over the agreement between National General Records and Buddah Records which calls for Buddah to distribute, promote and merchandise the albums and singles produced by National General Records. Standing behind him are Al Kasha, VP and General Manager of National General's music subsidiaries, Art Kass, Executive VP of Buddah, and Artie Ripp, Buddah President.

They Found Me)."

An album titled "Silver Metre," Starring that group, produced in London and San Francisco by Tom Donohue of North Beach Productions.

Soundtrack album of the forthcoming National General Pictures release of "The Grasshopper" starring Jacqueline Bisset and Jim Brown. The soundtrack features the Brooklyn Bridge and the music of Billy Goldenberg.

Kapp New Look

(Continued from page 3)

primarily in the area of country and middle-of-the-road," said Garfield. "The record industry of today is chameleon like in nature, thriving best with an abundance of product diversification. Kapp's total commitment for the '70s is the creation of a label that will not be content to enjoy equal status with the others. Rather, our goal is to stay one step ahead, whenever possible," he said. "To insure progress such as I have outlined, top manpower is a requisite. Johnny Musso's track record speaks for itself, and for this reason, we welcome him to our company with great expectations."

Born in Cleveland, Musso entered the record field with another MCA division, Decca Records, following his discharge from the U.S. Army in 1957. For the next two years he served the firm's branch as a promotion and sales employee.

In late 1959 he accepted an offer from Benart and Concord Distributors in the same city, where he labored feverishly as a local promotion man for three years. During his stay there, he earned an enviable reputation representing such labels as ABC-Paramount, Liberty, and ironically, Ateo and Kapp, culminating in his elevation as Sales Manager for the distributorship.

Musso's next move was the establishment of his own independent promotion firm, which blanketed the entire midwest and included many of the leading labels of the day as clients.

In January of 1966, he accepted a lucrative offer from Imperial Records, to move to the West Coast as National Promotion Director. A number of major performers broke through for Imperial due, in part, to Musso's promotional prowess. They included the Hollies, Cher, Johnny Rivers and Jackie DeShannon.

The Atlantic Corporation retained him in February, 1968.

Gurtman Garland PR

NEW YORK — Robert Colby and Ettore Stratta of Cromia Music announce the appointment of Bernard Gurtman of Gurtman-Brown Associates as PR man for "Judy. London. 1969.", the last recording ever made by Judy Garland, recently released on their newlyformed Juno Records label.

Gurtman will work closely with Ben Arrigo, of Glenn Productions and Promotions (157 W. 57th St.), the label's National Sales Representative.

Dorsey Burnette To Condor Label

Contracts were signed between Dorsey Burnette and Condor Records last week calling for two albums a year plus an unlimited number of singles, to be produced by Marshall Leib.

Initial release is a composition by Burnette, "The Magnificent Sanctuary Band," his first recording since hitting on Liberty recently with "The Greatest Love."

Greco Great (from p. 24)

that the song had been "sung to death" but that he felt he should sing the song anyway as it had been written for him. It was; the song which had been sung to death was dramatically brought back to life in an emotion-charged manner which proved to be one of the most exciting moments of the night.

Buddy Greco is a talented musician with a voice both strong and appealing. The same goes for his personality which is positive but not overbearing. In short, he provides great entertainment without inciting to riot.

—Bob Moore Merlis.

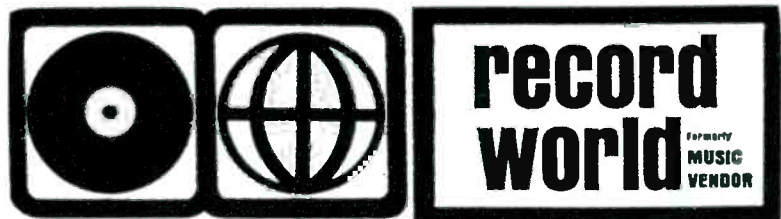


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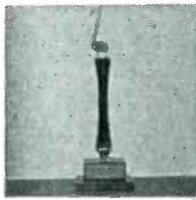
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Prize Winning Jazz Section

1970: Time for Thomas

By BOB MOORE MERLIS

NEW YORK — Leon Thomas recorded his first solo album in 1958 for a major label. The album, the company explained to Leon, was never released because "the public wasn't yet ready for it." It looks like the public may just be ready in 1970 for Leon Thomas.

His album was released this week on the Flying Dutchman label, and is already getting a good response. This is partially due to the fact that Thomas has been getting a lot of attention via his singing on Pharoah Sanders' "Kharma" album. Thomas has sung with Sanders for almost two years and will continue to do so "as occasion permits." His singing will be featured on the forthcoming "Jewels of Thought," also by Pharoah Sanders.

Lillian Thomas of Flying Dutchman told *Record World* that the label "plans to make Leon Thomas an international property." Label head Bob Thiele brought a test pressing of Thomas' new album, "Spirits Known and Unknown," with him to the MIDEM convention as part of the label's large commitment to Thomas.

The test pressing has already been getting airplay at WBAI in New York and KSAN in San Francisco. The appeal of the LP is not specifically to a jazz audience but, according to Thomas "to an aware audience." Some of the material is actually compatible with MOR programming. A single from the LP will probably be "The Creator Has A Master Plan (Peace)" which is the same as on the "Kharma" album except for the fact that the voice "has more body to it." The song may be backed with "Damn Nam."

Musicians on the album include Roy Haynes, Richie Pablo Landrum, Cecil McBee and Lonnie Liston Smith, Jr. Thomas has most recently appeared on his own at Slug's in New York and at a New Year's celebration for the Brooklyn Coalition. Flying Dutchman plans to send him to Chicago, Detroit, St. Louis and Los Angeles "to lay him on the public," according to Miss Thomas.

Leon's background includes



Leon Thomas

two and a half years with Count Basie and stints with Roland Kirk and Randy Weston.

Aiming his material to a "listening audience" finds Leon doing blues, social commentary, avant garde material and at least one jazz standard. The standard is Horace Silver's "Song For My Father" which has never been done with lyrics.

Describing his music, Thomas, half in jest, says, "It makes you question your values; it won't let you sleep. It calls for a reassessment of goals." The man has a way with words, too.

It's Blue Note

Brother Jack McDuff records for Blue Note Records, not World Pacific, as reported last week.

Garner 'Sea' Concert in Stereo

Since its release in the pre-stereo year of 1956, Erroll Garner's "Concert by the Sea" has come to be recognized by both jazz buffs and those who appreciate the best in popular music as a piano album classic and among Garner's best performances.

"Concert by the Sea" in its mono version has never been out of print since it was originally released by Columbia Records. With the virtual elimination of most mono recordings in recent months, Columbia engineers undertook the painstaking work of creating a stereo

Jazz, Pop Mag Into Disk Biz

Jazz and Pop Magazine is to enter the record business, announces publisher Pauline Rivelli, in both jazz and contemporary pop idioms.

Tom Wilson will be represented in the first release of two LPs, expected about March 1. Eight LPs will be issued annually. The Ampex Corporation has acquired exclusive U.S. tape rights, under a deal negotiated with Miss Rivelli by Ampex VP Don Hall.

ABC Reissues Golden Oldies Singles

In keeping with a growing interest in past rock and roll triumphs, ABC Records will come forth with a series of singles boasting back to back hits, Howard Stark, Vice-President and General Manager, reveals. The series will be issued on the ABC/Oldies Treasure Chest label.

The series includes a pre-dominance of gold records including "I Can't Stop Loving You" and "Crying Time" from Ray Charles; "Sheila," "Sweet Pea" and "Dizzy" from Tommy Roe; "Stagger Lee" and "Personality" from Lloyd Price; and "At the Hop," the Danny and the Juniors classic, to name a few. Other successes include "Who Put the Bomp" by Barry Mann and "Short Shorts" by the Royal Teens.

In addition, the Impressions, Brian Hyland, Steve Lawrence, Louis Armstrong, Frankie Laine, the O'Kaysions, Gabor Szabo, the Elegants, the Ponitails, Joe Bennett and the Sparkletones, the Mighty Marvelows and B. B. King are represented in the release.

record world

TOP 20 JAZZ LP'S

1. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

2. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

3. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

4. WALKING IN SPACE

Quincy Jones—A&M SP 3023

5. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

6. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

7. IN A SILENT WAY

Miles Davis—Columbia CS 9875

8. HOT DOG

Lou Donaldson—Blue Note BST 84318

9. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

10. HIGH VOLTAGE

Eddie Harris—Atlantic SD 1529

11. FANCY FREE

Donald Byrd—Blue Note BST 84319

12. LIGHTHOUSE '69

Jazz Crusaders—World Pacific Jazz ST 20165

13. SELFLESSNESS

John Coltrane—Impulse AS 9761

14. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

15. INSIDE

Paul Horn—Epic BNX 26466

16. DIDN'T WE

Stan Getz—Verve V6 8780

17. BACH GROUND BLUES AND GREENS

Laurindo Almeida & Ray Brown—Century-City CCR 80102

18. CONCERTO GROSSO IN D BLUES

Herbie Mann—Atlantic SD 1540

19. SPRING FEVER

Soulful Strings—Cadet LSP 834

20. GOING UP

David T. Walker—Revue RS 7211

RECORD WORLD—January 31, 1970

record world **Gospel Time**

By IRENE W. JOHNSON

Riding high on top of three consecutive smash singles, Norris Turner now has an LP on the market, named for his latest single recording, "Stop and Get Religion." Turner one of the hottest spiritual acts at the present time, recorded 12 of his most requested songs for release on the HSH label, produced by Dave Mathes and Hoyt Sullivan. The album is expected to receive good response from DJs who have been asking for more product from this talented performer.



Irene W. Johnson

I had the pleasure of witnessing the recording session of Brother Joe May recently in Nashville, Tenn., and it was great. Brother May has been ill, but has made a great comeback. On his new LP he sings "They That Die In the Lord", "You've Got To Move" and many other great gospel hits that will warm your heart.

Gloria Briskey and Alexander Martin of WAMO, Pittsburg, Pa., are getting great response on "Would You Be Ready," Mighty Silvertones, Greenville, S.C.; "May the Work I've Done," Consolers; "No Cross No Crown," Brooklyn All Stars; "Don't Drive Your Mama Away," Shirley Caesar; "I Stood on the Banks," Brooklyn All Stars; "Walk With Me," Swan Silvertones; "Hello Sunshine," Maceo Woods, "Hello Sunshine," B C & M Choir, and "I'm Holding On," Gospel Harmonettes.

Norris Turner and guest is being shown over WFBC, Channel 4, Greenville, S.C. WERD; Channel 12, Augusta, Ga.; and WTOG, Channel 11 in Savannah, Ga. Anyone passing through Greenville, S.C., and wanting to appear on the shows contact Hoyt Sullivan, P.O. Box 1095 in Greenville, S.C., or call a/c 803-223-3413 collect.

Sis Walter Mae Paige, KBPI in Denver, Colo. top tunes are "Hello Sunshine," Jessie Dixon; "Think About It," Cara-

vans; "Walk With Me," Swan Silvertones; "The Girl That Loves Jesus," Rev. Lawrence Roberts; "Nobody But Your Lord," Banks Brothers "He'll Bring Peace to You," Brooklyn All Stars; "Wages of Sin," the Douglas Singers; "The New Walk" (recorded live), Rev. Willingham; "I Feel Good," Rev. Joseph Linton, and "Don't Drive Your Mama Away," Shirley Caesar.

The Pilgrim Jubilees, the Brooklyn All Stars, Bill Moss and the Celestials and the Bells of Zion will be touring the country in April and May. During the month of April only, it will be the "Stretch Out Revue." In May the Brooklyn All Stars will headline the package and it will be the "All Star Gospel Revue." For dates in April, contact Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614 or call a/c 312-337-3282. For dates in May contact Thomas Spann, 1223 Lincoln Place, Brooklyn, N.Y. 11213 a/c 212-493-4238.

During February, the Brooklyn All Stars, the Consolers, the Sensational Nightingales and the Soul Stirrers will be traveling together for dates. Contact Sullivan S. Pugh of the Consolers, 9120 N.W. 13th Court, Miami, Fla. 33147 a/c 305-693-4554.

Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36617. Call a/c 205-457-8012 or 432-8661.

'Joy' to Marks

NEW YORK — Edward B. Marks Music has acquired the score of the new Oscar Brown, Jr., musical show "Joy," it was revealed by Herbert Marks, President. The show opened at the New Theatre on Jan. 27.

A revue, "Joy" utilizes 16 songs most of them newly composed by Oscar Brown, Jr., and his associate Sivuca. Marks Music is rushing to print a folio of the show's vocal score and RCA Records will soon release its original cast album.

Certron Music

(Continued from page 3)

While Certron has had numerous involvements in record and tape production and distribution, the new Certron Corporation Music Division will take a long stride toward establishing Certron as a major force within the industry. In addition to marketing of Certron 8-track, cassette and reel-to-reel product, Vivid Sounds and Falcon Records, the company intends to offer additional labels in the near future.

Certron Music will be involved with all types of music both in regular priced and economy product lines.

In addition to his function of administering the artist and repertoire facet of the operation, Mayhew will be directly involved in the distribution operation which extends to rack operations and one stops. Both company owned and independent distribution will be featured in the organization. Certron currently operates locations in Texas and California and is appointing distributors on an exclusive basis in other areas. Information regarding distribution affiliation may be obtained from either the San Antonio or Los Angeles, Certron Corporation offices.

Certron entered the music field in September, 1968, with Vivid Sounds, one of the leading names in economy tape today. Falcon Records, a large Latin music label, Recordland, U.S.A., rack service and consolidated distributors in San Antonio were added in July and September of 1969.

Seeking New Artists, Writers

"Certron Corporation Music Division is actively seeking new artists and new writers," Mayhew said. "Since we will be involved in all kinds of music—country, pop, jazz, classical, gospel, R & B, Latin—artists and writers of all fields will be given every opportunity to come with us. They will join the more than 50 artists now under contract. If they are saying something, we want them."

Production will originate, Mayhew said, both with exclusive and independent producers. Appointment of the first, Jack Clement, well known and established producer for major labels, already has been revealed.

The Certron Corporation publishing companies, Certron Music (ASCAP) and Aldrich Music, are under the direction of James Klein, newly appointed

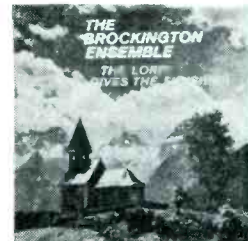
(Continued on page 56)



Big Hit Across the Country
DON'T DRIVE YOUR MAMA AWAY

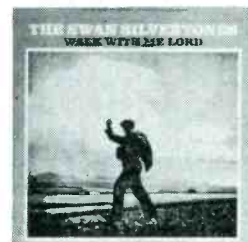
Shirley Caesar with the
Rev. Douglas Fulton
and the
Gospel Singers Ensemble

THE LORD GIVES THE SUNSHINE



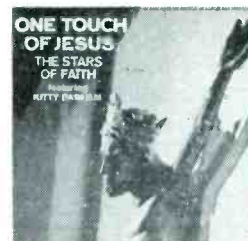
The Brockington Ensemble

WALK WITH ME LORD



The Swan Silvertones

ONE TOUCH OF JESUS
The Stars of Faith



LOOKING AHEAD

Shirley Caesar's Sequel to:

H-1319
DON'T DRIVE YOUR MAMA AWAY

Shirley's Latest 45

H-1332
THE CHURCH IS IN MOURNING

FLIP
LORD HAVE MERCY
and **THE MARCH RELEASES**

The Rev. Chas. Taylor
& The Taylor Singers
New LP . . . H-2115

I'LL WAIT RIGHT HERE

Rev. Claude Jeter
H-2114

WHAT IS THIS

H-2116
Shirley Caesar
and The Caesar Singers
THE CHURCH IS IN MOURNING

Hob Records

Division of Scepter Records, Inc.
254 W. 54 St., New York, N.Y. 10019

record world **Eyeview Europe**

London Lowdown

By JEAN GRIFFITHS

LONDON—Regine, Queen of the Paris discotheque Bew Jimmy's where, eventually, all show business personalities gather, has made a record for EMI's Columbia label of the song "Marry Me Marry Me" from the film in which she has a leading role . . . **The Temptations** hosted a lunch reception in London while they are here for their London cabaret date . . . Launch this week for Trend Records . . . **Eric Clapton** left for California at the week-end to complete his new album which is being produced by **Delaney Bramlett**. He is also due to play four American concerts with **Delaney and Bonnie**; numbers to be recorded have been written by Eric and Delaney . . . **Rick Gunnell**, head of the **Robert Stigwood** Organisation in New York, is in town this week for talks with Stigwood . . . The Major Minor label is again at loggerheads with the BBC over one of their releases. This time it's "Light My Fire" by M.B.P. MIX. So it's back to plugging via the discotheques for Major Minor . . . **Grapefruit**, the group started by the **Beatles** way back at the beginning of the Apple era, are still with us and their new RCA single, "Lady Godiva," proves their maturity and the talent of group leader **George Alexander** as a writer . . . **Nilsson's** back with "I Guess the Lord Must Be In New York City" and that must be a good thing . . . Problems over the current standing arrangements as opposed to the original negotiated terms have led to **Joñ Hiseman's** colosseum withdrawing from the series of February concert dates when they would have toured America with **Jack Bruce's** Band. Also, they have postponed their own month-long American tour scheduled to follow immediately after the Bruce dates. The **Debbie Reynolds** TV show currently being screened here has prompted release of the song she sings over the credits, "With a Little Love," issued on the Pye International label . . . **Mickie Most's** publishing deal with Carlin Music has expired and he has formed his own publishing outlet to publish **Mary Hopkin's** single, "Temma Harbour" . . . **Jackie Trent**, singer/composer wife of **Tony Hatch**, will play **Nell Gwynne**, the title role of a new musical by **Johnny Worth** and **Philip Mackie** . . . Added attraction to the bill for **Canned Heat's** Royal Albert Hall concert on Jan. 30 will be **Deep Purple** . . . Reported increase of insurance for **Tom Jones**, **Engelbert Humperdinck** and their manager **Gordon Mills** . . . **Ringo Starr** to do a guest spot in **Rowan & Martin's** "Laugh In" during his visit to Los Angeles at the end of this month . . . **Val Doonican** is to head the line-up for the summer season at the London Palladium. Val, with his gentle Irish charm, has achieved tremendous record sales in the past three years and currently has his own TV show running. His guest last week was **Kenny Rogers & the First Edition** . . . **Davy Jones** has been offered and has accepted to appear in a screen version of the stage production, "Baker Street," the **Leslie Bricusse** musical based on **Sherlock Holmes** . . . Major European tour being undertaken by the **Who** to present its pop opera "Tommy" in some of the leading opera houses on the Continent . . . What's in a name? Quite a lot to the **Iveys** who, as the Iveys, didn't make it, but as **Badfinger** have entered the charts with "Come And Get It."

Kurtz to Europe

Normand Kurtz, President of People Records, is in Europe for three weeks to attend the MIDEM conference and to negotiate licensing agreements with overseas publishers and labels for release in the United States on the People label.

French 'Plane' Rights

NEW YORK — The French territory rights for sub-publishing to "Leaving, on a Jet Plane" were acquired by Criterion Music Corporation's Granite of Paris affiliate. Deal was set with Cherry Lane Music's **Jean Dinegar**. Song was No. 1 in December, 1969.

News from Germany

By PAUL SIEGEL

BERLIN—Americans and Europeans will have an unexpected Market for their music and recording product, if the state of the union network TV and radio speech by Chancellor **Willy Brandt** before the German Parliament goes into action. Brandt and his new government in Bonn, Germany, are cooperatively steering a policy of "cooperation, instead of confrontation" with the countries behind the Iron Curtain, and specifically putting emphasis on the music and cultural tieups and exchanges. "And this with," as Brandt put it, "the knowledge of **President Richard M. Nixon**," whom Brandt intends to visit this coming March. The '70s may see the "breaking ice" programs between East and West, music-wise. **Deutsche Grammophon's** pop international marketing expert, **Peter Uecker**, in Hamburg, tell me that this coming March will see the Italian label, **Ricordi**, appear on the German market via **Polydor** distribution, but under the original **Ricordi** label . . . **Paul Vance's** song, "When Joey Comes Around," may happen in Germany. A battle is going on between two giant record firms to see whose version will hit the jackpot. The inside story is that **Mona Baptiste** who recorded the song in Germany a while ago may have the initial run on **Vogue** . . . Thank you, **Len Wood**, of EMI, London, for your good wishes, and we heartily reciprocate here to your hot chain which includes **Capitol**, **Columbia**, **Bell**, **Dot**, **Paramount**, **Stateside**, **Stax & Tamla/Motown** . . .

Werner Last, the brother of **Polydor's** recording ace, **James Last**, is coming into his own light as a producer at **Polydor**. He just recorded in English the big standard, "Ring of Fire," which **Johnny Cash** brought to the top a few years ago . . . **Teldec** (**Telefunken-Decca**) has reorganized its staff, and **A&R** chief **Günter Borchert** is now **DJ** airplay radio TV chief, while **Bert Varell**, formerly of **Miller International**, now is **A&R** chief. It looks like **Teldec** is taking a tip from **Polydor's** successful promo with their special setup "Antennae" headed by **Jürgen Otterstein**. **DJ** airplay has become the #1 headache and goal of the big majors, who are overloaded with releases . . . **Global Music's** **Peter Kirsten** sent us an interesting calendar, and his push is the **Joy Unlimited** . . . **Dave Cavanaugh's** LP, "Hit on Hits" on **Capitol**, is a joy to the **DJs** here, and especially his version of "For your Love" . . . Who ever dreamed up the name of **Fralf Productions**? Call Munich 932288, and the genius will answer.

Wisner, Charm Visit Berlin

BERLIN — Landing in Amsterdam on their transatlantic flight, **Jimmy Wisner** and **Hal Charm** hit the key **djs** of **Radio Veronica** (Holland's powerful pirate radio station) in preparation for future releases coming out of **Cy Leslie's** organization **P.I.P.** Latter includes the **Jimmy Wisner** **Wisdom** label and the **Bobby Goldsboro** label.

From Amsterdam, gifted arranger/producer **Wisner** and **Charm** flew to West Berlin for talks with yours truly and other discussions re airplay for new releases and exchanging of European and American product.

Special interview tapes will accompany the releases for programming on the West Berlin powerhouse station, **RIAS**, Berlin.

From Berlin, **Wisner** and **Charm** flew to **MIDEM**, and following **MIDEM** **Wisner** will be in Paris for a few weeks scoring for the forthcoming **Sascha Distel** **Olympia** show.

Hal Charm is also carrying back to New York special greetings to **Joe Bogart** for his 25th anniversary on radio from **RIAS**, Berlin, and me as alumnus of **WMCA**, New York. Celebration is set Jan. 25 at the **Waldorf-Astoria**.

—Paul Siegel.

Italian Items

By HARA MINTANGIAN

MILAN—On Jan. 20 Ornella Vanoni does a week's tour in Mexico and visits Acapulco, Mexico City and other towns. She will present her songs in some of the well-known night clubs and theaters. Then she will also visit Las Vegas and return to Italy the beginning of February . . . Mino Reitano, Paolo Mengoli, Astarita and Alessandra Casaccia will participate in "Burlamacco 70," the carnival manifestation of Viareggio. It is said that the show will be televised and released also in Eurovision.

Ricordi Records will offer a gold record to the group I Dik Dik . . . the Supergruppo is a new group of Ricordi Records formed by five people, three of whom also sing with other well-known groups like I Dik Dik, I Ribelli, and Equipe 84. The fourth singer is Mino, an ex-member of the Giganti group. They are produced by Ricky Gianco, who is also part of the group. Their first record is "Ey Ey cosa non farei" b/w "Bocca Dolce."

The record "Viva le donne" by Marcel Amont will be the

final title song of "7 Voci," the TV show that for four months will entertain Italian TV watchers. Together with Amont, the song is sung by a very popular Italian movie actor, who recorded under the name of Don Nicola. It is impossible to say officially the real name of this movie artist because a big contest is going to be arranged with a pop magazine and a big prize will be given to those people who will find out who the actor is . . . "L'Aereo Parte" is the title of first song recorded by Tony Renis for Numero Uno Records. The song is the closing theme of the TV show "Ma perché perché si" which has now ended after many weeks of success. The flip side of this record is "Un ragazzo che ti ama" . . . I Nuovi Angeli left Milan for a 15-day tour in the USA. Their debut will be at the Manhattan Center in New York . . . On Jan. 26 Robertino will take part in a TV show called "15 minuti con Robertino" where he will render some of his songs . . . The French singer Hervé Vilard has recorded the Italian version of his song "Sayonara."

Italy's Top 10

SINGLE TIP OF THE WEEK

UN OMBRA
Mina/PDU

1. MA CH SE NE IMPORTA
Gianni Morandi/RCA/Published by AdD
2. SE BRUCIASSE LA CITTA'
Massimo Ranieri/CGD/
Published by Sugarmusic
3. MI RITORNI IN MENTE
Lucio Battisti/Ricordi/
Published by Acqua Azzurra
4. COME HAI FATTO
Domenico Modugno/RCA/
Published by RCA/Interlancio
5. QUESTO FOLLE SENTIMENTO
Formula 3/Numero Uno/
Published by Acqua Azzurra
6. COME TOGETHER
Beatles/Apple/(EMI ITALIANA)/
Published by Ricordi
7. MEZZANOTTE D'AMORE
Al Bano/EMI ITALIANA/Published by
Primato (Voce del Padrone)
8. BELINDA
Gianni Morandi/RCA/Published by Ricordi
9. UNA BAMBOLA BLU
Orietta Berti/Phonogram/
Published by Arion (Alfieri)
10. OCCHI NERI OCCHI NERI
Mal dei Primitivi/RCA/
Published by RCA Pegaso
(By Courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "DU BIST DAS GLUCK FUR MICH"
Roberto Blanc—Vogue

INTERNATIONAL: "SO GOOD TOGETHER"
Andy Kim—Columbia

1. DEIN SCHONSTES GESCHENK
Roy Black—Polydor
2. SUGAR, SUGAR
The Archies—RCA
3. MENDOCINO
Michael Holm—Ariola
4. GEH NICHT VORBEI
Christian Anders—Columbia
5. VENUS
The Shocking Blue—Metronome
6. HEYA
J. J. Light—Liberty
7. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
8. ANUSCHKA
Udo Jürgens—Ariola
9. CALL ME NUMBER ONE
The Tremeloes—CBS
10. SUSPICIOUS MINDS
Elvis Presley—RCA

Through Courtesy of:

AUTOMATEN MARKT

Editors:
(Killy Gripel, Uwe Lencher, Paul Siegel)

Ivers Work Performed

NEW YORK — "Opus Animus," a composition for oboe and rock ensemble written by Epic artist Peter Ivers, will be performed as part of a concert of classical works to be presented by oboist Henry Schu-

man at Alice Tully Hall on Saturday, Jan. 31, at 8:30 p.m.

Ivers, a young musician-composer from Boston, will play harmonica in the piece, and Schuman will play an electric oboe. The program will also include works by Mozart, Dobrowolski, Loessler, and Roehberg. Tickets are \$1.

Shelley, Nebb Team For Mina's English Disks

NEW YORK—Mina, the Italian recording star, has a new single out which Gladys Shelley had a skilled hand in writing. The song, "More Than Strangers," is on the Regalia label and was a big hit in Europe in Italian.

The disk's producer, James Nebb, teamed with Gladys and came up with the English version. Also on the Regalia label is Mina's album, "Mina," which contains the original version. Her next album is "More Than Strangers" and will feature her single as well as other hits.

Mina, who sings in at least six languages, has been a top Italian female vocalist for over a decade; she reportedly was the biggest album seller there in both 1968 and '69. She has had her own TV show, "Canzonissima '68," and her last single in Italy, "Non Credere," was a 22-week chart item hitting number 1. In Italy, Mina has had three top 20 albums. Among her many accolades was the trophy awarded at the Fifth International Light Music Show which has been won in the past by Frank Sinatra and Gilbert Beaud.

Mina is to visit the U.S. for the first time in March, and her management is currently negotiating for network TV appearances.

In the meantime, Gladys Shelley and James Nebb are hard at work on Mina's proven



Gladys Shelley

James Nebb



Mina

Italian hits and re-working them for her forthcoming albums. Three more LPs are planned at present after "More Than Strangers" is debuted. In addition to the Shelley/Nebb material, the albums will include standard material.

—Bob Moore Merlis.

Paris Promenade

By GILLES PETARD

PARIS—Eddie Barclay is very happy about the success of Soft Machine's tour throughout France . . . A new LP by Eddy Mitchell with a nutty sleeve, titled "Mitchellville" . . . François de Louville, who has a publishing company in England, is Philips' latest singing discovery. His first single is "La Complainte Du Partisan" . . . Aphrodite's Child's new LP is taking off fast . . . Patrick Taton (Philips International) off to London to negotiate with the RSL and Trend labels . . . Island's entire LP production is now being imported in France by Philips and is meeting strong success with a wide public.

From Jan. 6 to 11 a series of shows were held at the Olympia under the banner "Underground Music." Appearing were groups such as Triangle, Taste, Manfred Mann, Renaissance and Canned Heat (on the 6 and 7); Zoo, Family, Trapeze, Colosseum and Moody Blues (on the 8 and 9); Martin Circus, Keef Hartley, East of Eden, Yes, Terry Reid & Richie Havens (on the 10 and 11). It was the first time such a pageant of pop artists appeared on a French stage . . . Delighted that Nancy Wilson will be appearing at the MIDEM. A double LP by Regine will be released next month; one album will be the story of her life, related by herself . . . Patricia got married Jan. 5 . . . Humble Pie were in Paris on Jan. 6 and 7 to appear on the TV program "Tous en scène" . . . Mr. Minchin, President of Pathé-Marconi, France, is now also supervising of the Belgian, Spanish and Italian affiliates of EMI, while Mr. Timmel is in charge of co-ordinating the respective productions with those of France.

Atlantic Tops \$5,500,000 at Meetings

(Continued from page 3)

albums including three Vortex jazz sets; and 15 Cotillion releases including five Embryo and one on the Astro label. The Atlantic jazz releases, plus the Vortex and Embryo LPs add up to a total of 18 jazz albums, the largest number of jazz albums ever issued at any one time by Atlantic. The Atlantic jazz sets included six albums in a new "Best of Jazz" series. All LPs with the exception of two gospel releases are being issued simultaneously on both eight track stereo cartridges and cassettes.

The meetings were opened by Ahmet Ertegun on Friday morning (16), who welcomed all distributors. Jerry Wexler, Atlantic Executive Vice President, followed Ahmet and introduced all Atlantic personnel attending as well as all independent producers at the meet. The "Age of Atlantic" film, produced by Sal Forlenza, followed showcasing all 55 of the firm's new releases. The film was greeted enthusiastically by the distributors, and was re-run again later that day for guests attending the convention.

Spoke on New Albums

Nesuhi Ertegun, Atlantic Executive Vice President, spoke about many of the new albums, followed by Dave Glew, Atlantic album sales manager, who outlined the new January Sales Convention Program. Bob Kornheiser, Vice President in Charge of Tapes, spoke about the current tape market. Other speakers included Atlantic-Atco Singles Sales Manager Rick Willard, Cotillion Singles Sales Manager Johnny Beinstock; Pop Promotion head Jerry Greenberg, Promotion Vice President Henry Allen and Publicity and Advertising Vice President Bob Rolontz.

On Saturday (17) at the firm's promotion meeting Jerry Wexler and Jerry Greenberg introduced a group of the new singles being readied by the firm for release shortly. They included Aretha Franklin's "Son of a Preacher Man," the first release on the Stoneflower label (Sly Stone-Dave Kapralik) with Little Sister called "You're the One"; the Delaney & Bonnie & Eric Clapton single "Comin' Home"; Dusty Springfield's "Lost"; Wilson Pickett's "Groovy Little Woman"; Z. Z. Hill's "Faithful & True"; Arthur Conley's "They Call the Wind Maria"; Rudy Mockabee's "Cheer Up"; Daddy's Comin' Home"; the Memphis Horns' "I Can't Turn You Loose" and Nick

Lampe's "Flower Garden." Rick Willard announced a new policy for Atlantic-Atco-Cotillion singles. As of Jan. 19, the firm will give a 100% guarantee on key single releases (to be designated by the firm). It marked the first time that Atlantic has given such a guarantee.

At the meeting it was also announced that Atlantic had signed Dee Dee Warwick, younger sister of Dionne, and new young performer composer Toni Wine, who has written many hit songs and is also one of the Archies. Jerry Greenberg, Cotillion promotion, and jazz producer Joel Dorn all spoke at the meeting.

The hottest albums at the convention on Atlantic were: Aretha Franklin's "This Girl's in Love With You"; Dusty Springfield's "A Brand New Me"; Wilson Pickett's "Right On"; MC5's "Back in the USA"; Les McCann's "Comment"; "Feel'n' Alright" by Mongo Santamaria; "The Diverse Yusef Lateef"; "Joe Tex Sings With Strings & Things"; and the "Best of Jazz" albums by Herbie Mann, John Coltrane, Ray Charles, Mose Allison, Eddie Harris and the Modern Jazz Quartet. Also strong were new LP's by Bobby Short, Rufus Harley, Freddie Hubbard, Jimmy Scott, John Hammond and the Sweet Inspirations.

The biggest Atco LPs were: Iron Butterfly; Lulu's "New Routes"; "Rock Begins Vols. I & II"; "Reflections" by the New York Rock & Roll Ensemble; Dr. John's "Remedies," "Open" by the Blues Image; and the Bee Gees' "Rare, Precious & Beautiful." Also strong were new albums by Black Magic, Insect Trust, Judy Mayhan, High Mountain Hoedown and the jazz LPs on Vortex.

The hottest of the Cotillion releases were: "Lord Sutch & Heavy Friends"; "Brook Benton Today"; "Ronnie Hawkins"; "My Feeling for the Blues" by Freddie King; "Memphis Horns" and Herbie Mann's "Stone Flute" on his new Embryo label. Also strong were new albums by Blackwell, Quill, Troyka, Sweet Stavin Chain, Edison Electric Band and the new Embryo jazz LPs.

One of the high spots of the entire program was the live performance by Delaney, Bonnie & Friends before all of the assembled distributors, promotion men and guests. They started playing at 10 p.m. and continued until the wee hours of the morning. Performing with them, in

addition to their own backing group, were King Curtis, Herbie Mann and Jerry Greenberg on drums. Delaney & Bonnie, who were signed to Atlantic a while back by Ahmet Ertegun, had the excited crowd on its feet applauding time after time. Delaney & Bonnie's first Atco LP, with Eric Clapton, will be released next month.

Shown at the meeting for the first time were new dealer advertising and merchandising aids in loose-leaf binder books for Atlantic, Atco and Cotillion. The books contain pictures of all new album covers, 8 track cartridges and cassettes plus pictures of "Best of" LPs and best selling catalog. The loose-leaf binders also contain reproductions of all the firm's logos and headlines to use in advertising. Through these books dealers can make up ads for the firm's albums. Books were shipped to distributors this week.

Displayed at the meetings were the firm's new silk screen printed displays featuring album covers, easels, hanging ceiling displays and hangers.

Uni Discovers Astrology For New Single



Single record version of "Discover Yourself Through Astrology" is being readied for release on Uni Records, backed with a heavy merchandising campaign, reports label's National Sales Manager Rick Frio. In addition to forecast of zodiac signs, record is further highlighted by a basic introduction to astrology. A special astrological pre-pack has been designed to showcase product at retail outlets. Unit houses 96 singles; eight sets each of the signs of the zodiac. Music for the series was arranged and composed by Richard Russell with Roger Christian, who penned material, performed narration.

Certron Music

(Continued from page 53)

to the post. The companies will function independently of the record company and serve the music industry as a whole.

"We are planning our operation based on a belief that the music industry as we know it today will undergo tremendous change in the next five years. We know tape will largely replace the disk in this period. We fully believe the 8-track cartridge is a step toward the ultimate acceptance of the cassette as the music medium of the future," Mayhew declared.

In addition, Certron will investigate the possibility offered by the audio visual market.

The initial release by the Music Division is set for mid-February. Included are a total of 18 cartridge and cassette packages, backed by a strong national merchandising campaign. Details will be announced in the near future.

Certron Corporation Music Division will be introduced to members of the press, broadcasting industry and music and record industry in a series of press parties early next month. The first is scheduled for Feb. 4 at the St. Regis New York, the second for the Century Plaza in Los Angeles on the 6th, and the third for Feb. 9 at the Sheraton Nashville, Tenn.

In other recently announced advancements by the Certron Corporation, Gamson also disclosed promotion of Herbert Gold to the post of Senior Vice-President and John M. Nashu as Executive Vice-President in Charge of Operations. Both formerly have been vice-presidents.

Before the current reorganization, finance, operations and marketing functions had been carried out at a corporate level for all divisions. These functions have been decentralized by product and geographical location, Gamson said.

Leo Imhoff has been named Vice-President and General Manager of the West Coast Division which includes blank audio tape, duplicated recorded tape, audio plastic components and computer tape.

Ralph Cornuelle has been named Vice-President and General Manager of Mid-Western operations. This division is primarily involved with computer, electronic and plumbing plastics.

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record world Nashville Report

By RED O'DONNELL

WHO (Des Moines) air personality Mike Hoyer incoming Feb. 6 for United Artists session under direction of Scotty Turner . . . Zager & Evans . . . of "2525" disk fame . . . winged in on short notice (and on a plane) to session for RCA under supervision of Danny Davis . . . Johnny Cash will be in New York Tuesday (27) to tape an appearance on the Bob Hope special, for later airing on NBC-TV. The show is part of a benefit for the Eisenhower Medical Center at the Waldorf-Astoria and the live performance will be taped. Incidentally, it is Kirk Douglas (not Mike Douglas) who wants Cash to co-star in a Western movie with him. Kirk was in town last week to discuss the deal . . . Chanteuse Jane Morgan's first country music LP, upcoming on RCA, includes brand new tune written by England's Tom Springfield. It was recorded here under direction of 25-year-old Ronny Light . . . Give with birthday wishes for James O'Gwynn, Buddy Emmons, Bill Phillips, Gary Van, Norma Jean.



Red O'Donnell

Bobby Vinton in for Epic session with Billy Sherrill producing. Hank Levine, formerly of Hollywood, now of Nashville, did the arrangements . . . The short blond wig Loretta Lynn wears in public (not while performing) is just a heady disguise to have fun with her fans . . . When Tommy Cash goes to Hawaii for 10-day tour of GI bases in April, his wife Barbara will go along. "She's put up with a lot for nine years of our married life, so it'll be a second honeymoon," says Tommy.

The Stonemans' bookings in San Francisco are paying off. A new type of fan, college students and young adults have become hip to their brand of showmanship and musicship. They tell me the powder rooms on Buck Owens' new Lear Jet are marked "Hee Haw" and "Shee Haw" . . . Dixie Jean Music (BMI), a newie, is owned by Lucky Moeller, Larry Moeller and Jan Crutchfield, who also manages. It's named for Lucky's daughter, Mrs. Jack Andrews. First song of record published is "Tarnished Wedding Ring," written (and recorded by Starday), by J. David Sloan . . . W. D. (Buddy) Killen in Muscle Shoals, Ala. to produce Warner Brothers LP with Doug Kershaw . . . Quote from Tony Martin, here for Chart disk session: "In my opinion a singer is a terrible judge of material he should record. Remember, I'm the guy who refused 'Love Is A Many Splendored Thing,' and the Four Aces didn't. It became a million seller for them" . . . Jan Howard & Bill Anderson and Porter Wagoner & Dolly Parton will, for the first time, swap guest shots on syndicated TV shows hosted by Bill and Porter . . . Agent Earl Owens of Buddy Lee Attractions set 27-weeks of engagements during 1970 at Las Vegas' Golden Nugget for his clients. List includes Darrell McCall, the Cantrells, Don & Carla, David Rogers, Rusty Adams, Peggy Little & Tommy Overstreet, the Homesteaders, Jean Shepard, Tommy Cash, Jack Barlow, Stan Hitchcock, Tiny Harris, Doug & Jean LaValley, Jerry Foster and Windy Lee . . . Hank Williams Jr.'s visit to his draft board for physical exam, originally skedded in December but postponed on account of the singer's illness, is upcoming any week now . . . Mel Tillis & the Statesiders will perform in a barn. Yup, a barn! Date's set for Feb. 21 at Granny's Antiques, East Palatka, Fla. . . . Fife, Ala. has designated Feb. 5 as homecoming day for Charlie Louvin . . . Don Gibson, Waylon Jennings, Lynn Anderson, Jack Greene, Jeannie Seely, Dave Dudley and David Rogers perform Feb. 15 at St. Louis' Keil Auditorium, a show booked by Dick Blake's Sponsored Events of Music City, U.S.A.

C&W artist Buddy Cagle resigned with Imperial . . . Kapp artist LeRoy Van Dyke taped appearances on the Steve Allen, "Truth Or Consequences" and "The Square World of Ed Butler" syndicated TVers . . . What's with Carl Smith? He's coming on strong for 1970: New things like a new booking contract with Moeller Agency, new offices, new band and new promotion-public relations agent (lovely-looker Jean (Mrs. Jimmy) Ray. New band is called

(Continued on page 58)

Loretta Lynn Day in N. Y.

NEW YORK — January is Loretta Lynn Month at Decca. For several hours on Jan. 15 it was Loretta Lynn Day at the Embassy Room of the Gotham Hotel.

The occasion was a reception given by Decca executives in honor of the label's "Country Giant." Also present was another Decca star and Miss Lynn's sister, Peggy Sue.

Among the executives out to fete Loretta Lynn were Jack Loetz, Executive Vice President, and Tony Martell, Vice President, Marketing, for Decca.

Since 1962, Loretta Lynn has had 17 top 10 singles and 12 top 10 albums. Her most recent LPs are "Woman of the

World/To Make A Man" and "Wings Upon Your Horns." Her single of "Wings Upon Your Horns" is rising fast, as have almost all her records.

Peggy Sue is due for a new release, "After the Parson's Gone," which tells the story, according to Peggy, of what happens after the man of the cloth leaves the festivities. She has been most recently represented on LP charts with "Dynamite."

Aside from the Gotham reception, a tremendous promotional campaign is being carried out by Decca's men in the field and executives in honor of Loretta Lynn Month.

—Bob Moore Merlis.

Paul Assists Webster

Jack Clement announced that Ralph Paul has been appointed as Assistant to Bob Webster, General Professional Manager of Jack Music, Inc., and as Public Relations Director for the Clement Music Organization.

Paul has been associated in the past year with Dal-Hart Enterprises and is also a former radio personality and program director in Colorado, West Texas and Tennessee.

Rainwater Dead

NASHVILLE — Howard Watts, bass player and comic with Hank Williams' Drifting Cowboys, died last week of a heart attack at 55.

Watts, whose stage name was Cedric Rainwater, joined the Williams group in 1950 and remained with the Drifting Cowboys till Hank's death in 1953.

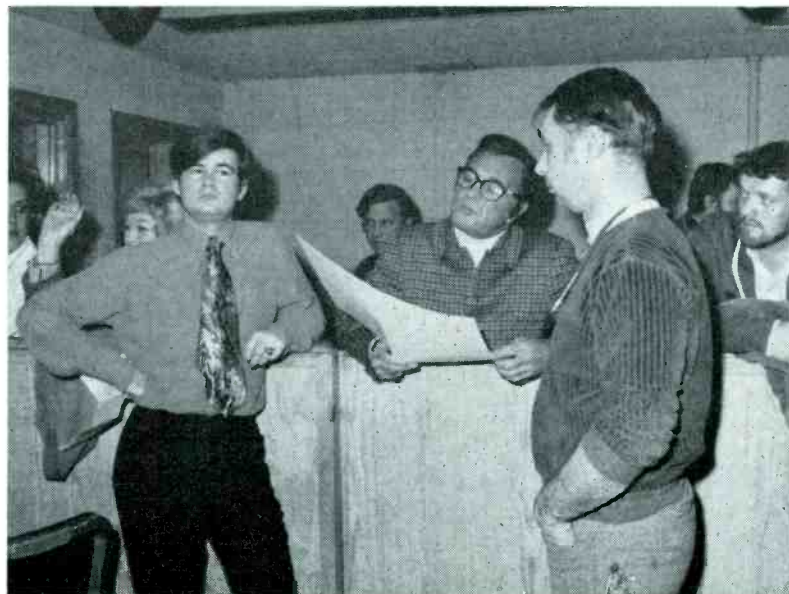
Watts worked in road groups with such famous country artists as Flatt and Scruggs, Hank Snow, Marty Robbins, Kitty Wells and Ferlin Husky.

Funeral arrangements were made by Schakleford Funeral Home in Savannah, Tenn. Further arrangements were incomplete at press time pending the return of a son, Jarrett Watts, from Viet Nam. Other immediate survivors include Mrs. Alice Watts, wife, and another son, Howard Watts, Jr.

Warner Convalesces, Writes

NASHVILLE—Decca recording artist Warner Mack has been occupying himself during convalescence from recent surgery by writing material for a new single, to be a follow-up to his latest self-penned smash, "I'll Still Be Missing You."

Tony Martin in Nashville



Tony Martin, center, is flanked by his producer, Cliff Williamson, and engineer, Al Pachuki, at Tony's first Chart Records session cut in RCA's Nashville Sound Studios recently.

record world Country From The Continent

By MURRAY KASH

LONDON—The Jim Reeves Fan Club of Great Britain planning to hold its Second National Convention at the Country Music Festival at Wembley on March 28. President David Bussey, on behalf of the club, has sent out an invitation to Mary Reeves to attend as Honored Guest, and to BBC "Country Style," emcee Pat Campbell who was a close friend of Jim's. The program features a



Murray Kash

Record Request spot each week, which brings in the largest number of letters from listeners. Bussey is arranging a showing of the "Kimberley Jim" film during the convention as well. The Jim Reeves Fan Club deserves much credit in promoting and publicizing Jim's name and record releases via publications, radio and TV.

Latest news on the Wembley Festival roster of stars: Carl Perkins out, due to recording commitments; in, Don Gibson. This gives RCA quite a representation on the program along with Skeeter Davis, George Hamilton IV and Lynn Anderson . . . Scandinavia's most active country music enthusiast, Otto Waldoft, is sponsoring a talent-spotting competition in his publications SCAWC and Kountry Korral. Participants are heard on 30-minute tapes that are sent on a round robin circuit. Finalists will be announced next month. Should be interesting to hear the winners, who by the way, will be receiving prizes of albums and singles.

The latest Tom Jones show

ON CHARTS EVERYWHERE

"Chicago Story"

Jimmy Snyder

"Tennessee Bird Walk"

Jack & Misty

"The Arms of My Weakness"

Darrell McCall

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on British TV featured Johnny Cash, June Carter, Minnie Pearl and Jeannie C. Riley. They also advertised Carl Perkins and the Tennessee Three, but we didn't see them in the program shown here. It all turned out to be quite enjoyable . . . Mervyn Conn launching an all-country music record label called Nashville. Names of soloists and groups signed to record will be announced shortly. Distribution is to be handled by Philips Records. The Nashville disks will be on the market by March 28, in time to be on sale at the Wembley Fest . . . CMA of Great Britain membership growing by leaps and bounds. MCA (UK), Screen Gems/Columbia, Acuff-Rose, Burlington Music, Southern Music, Griffin Catering, BCMA, KPM, Mervyn Conn Organization, Tony Barrow International, Lucky Records, BCMA, Polydor, EMI, Capitol, RCA, Philips and Pye representatives have been in attendance at meetings. The Working Committee of the CMA (GB) is active in promoting and publicizing country music in various media, recruiting members and setting up an Awards Presentation to the winners of a Country Music Poll now being held in conjunction with the BCMA. Winners to be announced at Wembley.

Eddie Briggs Re-joins KEAP

FRESNO, CALIF. — Record World's West Coast country music columnist Eddie Briggs has returned to KEAP, Fresno, after a six-year absence as personality-music director. He was recently given honorable mention in the C&W music director category at the Bill Gavin Radio Program Conference in Atlanta. He was a finalist last April in the Radio Personality (regional) category awards presented by the Academy of Country-Western Music in Hollywood.

Briggs' credits include KAYO-Seattle; KSON-San Diego; KUZZ-Bakersfield, KBBQ-Los Angeles. He also served as the first exclusive national promotion director for Capitol artist Buck Owens. His most recent affiliation was with KMAK. His airshift is 10 AM-1 pm, PDT. Beepers are welcome AC 209-222-7743.

Williams Hospitalized

NASHVILLE—Bill Williams, '69 President of the Country Music Association, was hospitalized Jan. 12 for a blood clot in his leg. It has been estimated that Williams may be hospitalized for six weeks.

Williams had just returned from a CMA Board meeting in Hawaii where he had to be hospitalized for a light case of pneumonia. He is in room 207 at Park View Hospital.

Nashville Report

(Continued from page 57)

the Tunesmiths, and include steel-guitarist-saxman Jim Murphy, drummer Johnnie Virgin, bass-player Larry McFadden. Carl still has his same old (and reliable) record-producer, Don Law . . . Loretta Lynn & Merle Haggard, two of the genuine giants of country music, guest on CBS-TV's "Hee Haw" Wednesday . . . The Capitol single of "All I Have to Do Is Dream" by Glen Campbell & Bobbie Gentry is currently rated the No. 5 most popular record in England. It was written by Boudleaux Bryant . . . June (Mrs. John R.) Cash's obstetrician has told her to expect the baby March 10 and that it's gonna be a boy, whom they aren't gonna name Sue—but John! . . . RCA producer Felton Jarvis is in Las Vegas for Elvis Presley's four-week engagement at the International Hotel, and according to present plans an LP of the live performance will be cut. Former Nashvillian Bill Porter, now owner of his own studio in Phoenix, Ariz., has been hired to handle the engineering for the show—and the recording . . . Record Plant execs Chris Stone and Gary Kellgren have returned to their respective bases in New York and LA after business meetings with local music nabobs. They are planning a studio in Nashville, they say, which will be the largest independent recording complex in the U.S. . . . Hickory artist Don Gibson headlined at Dade County Youth Fair in Miami the past Thursday . . . Ralph Paul appointed assistant to Bob Webster, General Professional Manager at Jack Music, Inc. . . . Alex Zanetis is producing 14-year-old Browning Bryant's first session under recently signed contract with RCA . . . The Mr. and Mrs. team of Gwen and Jerry Collins signed with Hubie Long's talent agency.

record world Top Country LP'S

This Wk. Jan. 31	Last Wk. Jan. 24		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	15
2	2	TALL DARK STRANGER Buck Owens—Capitol ST 212	31
3	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	32
4	3	PORTRAIT OF MERLE HAGGARD Capitol ST 319	14
5	6	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	14
6	7	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash and the Tennessee Two—Sun 104	7
7	4	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	15
8	8	LIVE Glen Campbell—Capitol STPB 268	19
9	10	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	15
10	11	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	24
12	17	TOGETHER Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	14
13	13	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	9
14	14	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	19
15	12	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	31
16	16	MOVING ON Danny Davis & The Nashville Brass—RCA 4232	7
17	15	WINE ME UP Faron Young—Mercury SR 61241	7
18	21	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA LSP 4220	21
19	18	COUNTRY MOOG/SWITCHED ON NASHVILLE Athena 6003	7
20	24	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	5
21	25	JIM REEVES GREATEST HITS, VOL. 3 RCA LSP 4187	22
22	22	BACK IN MY BABY'S ARMS Connie Smith—RCA LSP 4153	6
23	20	GOLDEN HITS VOLS. I & II Jerry Lee Lewis—Sun 102-103	18
24	(—)	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	1
25	27	WHERE GRASS WON'T GROW George Jones—Musicor 3181	3
26	26	SHOWTIME Johnny Cash and the Tennessee Two—Sun 106	5
27	(—)	HERE'S LORETTA SINGING "WINGS UPON YOUR HORNS" Loretta Lynn—Decca DL 75163	1
28	29	I'LL STILL BE MISSING YOU Warner Mack—Decca DL 75165	2
29	19	THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231	10
30	23	BEST OF NORMA JEAN RCA LSP 4227	6

Country Singles Reviews

HONKY TONK WOMEN (Gideon Music, Inc., BMI)

ROSIE BOKAY (Blue Crest Music, BMI)

CHARLIE WALKER—Epic 5-10565.

What a record! It's a juke box smash! The pop version went to #1. Charlie's should do as well on the country charts.

HURRICANE SHIRLEY (Return Music, BMI)

WHEN YOU FALL AS HARD AS I DID (Combine Music, BMI)

RAY CORBIN—Columbia 4-45076.

This country rocker is a gas! Leave a spot on the playlist for "Hurricane Shirley"—she's gonna blow your mind!

KISS AWAY (Gallico Music & Tobi Ann Music, BMI)

ONE MORE NIGHTLY CRY (Forrest Hills Music, BMI)

VALERIE JAY—Epic 5-10573.

Fantastic! Sherrill & Sutton wrote and Richey produced. Valerie is a fine singer. Stations that split programming can play this one all day.

FOR LIFE GOES ON (Hall-Clement Publishing, BMI)

JUST PLAIN LONELY (Hall-Clement Publishing, BMI)

BILL RICE—Capitol 2724.

If this new artist gets the air play, he's top 10 with no trouble. Bill has written some of those super Charley Pride hits.

MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI)

LOVE'S BIGGEST FOOL (Little Street Music, ASCAP)

PEGGY LITTLE—Dot 45-17338.

"Super-vibratos" new effort is a toss-up. Peggy penned the "B" side; be sure to preview both.

WAYWARD WOMAN OF THE WORLD (Tree Publishing, BMI)

WILD FLOWER (Tree Publishing, BMI)

GARY BUCK—Capitol 72598.

The melody sticks in your mind and the vocal performance is super fine. The Canadian should get a good airing on this one.

PLEASE BE MY NEW LOVE (Tree, BMI)

HAVE YOU FOUND IT YET (Tree, BMI)

JEANNIE SEELY—Decca 32628.

A great enchantress of song, Jeannie, wrenches hearts with her new ballad. Will click big.

TOMORROW IS FOREVER (Owepar, BMI)

MENDY NEVER SLEEPS (Owepar, BMI)

PORTER WAGONER AND DOLLY PARTON—RCA 47-9799.

This song should be forever as duetted by Dolly and Porter, who are as established as you can get.

GET TOGETHER (Aztal, BMI)

DOESN'T ANYBODY KNOW MY NAME (Almone, ASCAP)

THE STONEMANS—RCA 47-9793.

An uptempo country version of the love song of the modern generation, and it'll do right well.

MAMA COME 'N GET YOUR BABY BOY (Viva, BMI)

THESE DAYS (BMI)

JOHNNY DARRELL—United Artists 50629.

A wistful ditty that Johnny ought to sing to the top of the charts. About a guy gone bad.

GYPSY ROSE AND ME (Owepar, BMI)

COLD NORTH WIND (Starday, BMI)

WILLIS BROTHERS—Starday 9097.

A free and simple country song about a boy and his dog. The kind of thing people love to love.

(Continued on page 60)



Hi,
I would like to introduce myself to you. My name is Debbie Pierce and I'm 15 years old. I have just recorded for Decca the songs are entitled;

"Miss You"

B/W
"You Were a Big, Big Man"

Hope you like it.

Peace—
Debbie Pierce



P.S. If you should happen to get a request for my Dad's record, play mine instead! 😊



#732620

record world Country LP Reviews

THE WAYS TO LOVE A MAN

TAMMY WYNETTE—Epic BN 26519.

Tammy keeps up the great work on this new Billy Sherrill-produced album. Included are "The Ways to Love a Man," "The Twelfth of Never," "I'll Share My World with You," "He'll Never Take the Place of You." Sure to score heavily.

★★★★

JACK GREENE JEANNIE SEELY

Decca DL 75171.

Whoever had the great idea of teaming these two must be beaming these days. Their partnership is paying off in record interest and busy p. a.'s. They join forces on "Love is No Excuse," "Someone I Used to Know," "Everybody Knows But You and Me."

★★★★

BIG DADDY DEL

DEL REEVES—UAS 6733.

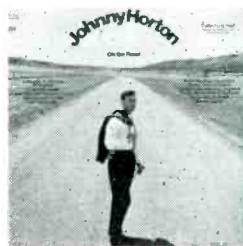
Another sizzling album from Del, which includes his "Big Daddy Del," and other ditties which enable him to come on in the Big Daddy image. "There Wouldn't Be a Lonely Heart in Town," "Lover Lou," "Sweet Tater and Cisco," more.

★★★★

ON THE ROAD

JOHNNY HORTON—Columbia CS 9940.

An intriguing album, made up of tapes the late Johnny Horton recorded for his own amusement while he was touring. Columbia, feeling "duty-bound" to bring them to Johnny's public, has augmented the solo performance with a seven-man combo. Fascinating, private work.



Key Signings

NASHVILLE—E. Jimmy Key has announced the exclusive signings of two new talents to the growing list of entertainers represented by Key Talent, Inc.

Signing were Sammi Smith, who has had several big records

for Columbia including "Brownsville Lumberyard," "Sand Covered Angels" and "He Went a Little Bit Farther"; and Diana Duke. Diana is the background voice you hear on the George Kent hit, "Hello I'm a Jukebox." She has now been signed to a long-term recording contract with Mercury Records.

Country Single Reviews

(Continued from page 59)

WHAT'S MY NAME? (Vintage Music, BMI) ME & BOBBY MCGEE (Combine Music, BMI)

HENSON CARGILL—Monument 45-1184.

Producer Don Law has used a recitation to try to get Henson "skipping rope" again.

I'D LIKE TO BE (Central Songs, BMI) LEAVIN' YOU (Central Songs, BMI)

DENNY SAEGER—Capitol 2725.

A big West Coast type production lends itself to Saeger's self-penned tune. It's worth a listen!

LIKE YOU NEEDED ME THEN (Window Music, BMI) HICKTOWN U.S.A. (Window Music, BMI)

STEVE BLEDSOE—Stop 1547.

The friends and neighbors ought to dig this just for the funky intro.

WALK WITH ME (Wideopen Publishing Co., BMI) SHE'S GOT ME CRYING AGAIN (Wideopen Publishing Co., BMI) DARRYL MASSEY—Delta 1010.

A great rolling guitar sets off a very good "Gentle On My Mind" type production. Beautiful chord progressions were written by Darryl.

Long Forms Greentree Music

NASHVILLE—Hubert Long, President, Hubert Long International, has announced the formation of Greentree Music in conjunction with Louisville-based Paul Fetter. Fetter will serve as President with Long operating as General Manager.

Fetter first entered the music business two years ago via personal management of Welton Lane, Kapp recording artist. He later added the local songwriting/entertaining talents of Susie Buckles and David Allen to his management roster.

Since its inception, Fetter reports two Greentree songs have already been placed with major labels, David Allen's "Let the Beggar Be You," recently recorded by Mercury artist Linda Meadows, and John Dillingham's "Lipstick on Its Rim," skedded for a Welton Lane session for Kapp Records.

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record world C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	10	NORTHEAST ARKANSAS MISSISSIPPI COUNTY	
A WORLD CALLED YOU (Caramart, BMI)	25	BOOTLEGGER (Tree, BMI)	72
ANGEL OF THE MORNING (Blackwood, BMI)	75	OKIE FROM MUSKOGEE (Blue Book, BMI)	48
APRIL'S FOOL (Tree, BMI)	29	ONE MINUTE PAST ETERNITY	
ARMS OF MY WEAKNESS (Barmour, BMI)	68	(Hilo/Gold Dust, BMI)	5
BABY BABY	8	PARTLY BILL (Sue-Mirl, ASCAP)	37
BEFORE THE NEXT TEARDROP FALLS		PUT A LITTLE LOVE IN YOUR HEART	
(Singleton, BMI)	47	(Unart, BMI)	71
BIG IN VEGAS		RAINBOW GIRL (Contention, SESAC)	30
(Blue Book/Mike Curb, BMI)	12	RIGHT OR LEFT ON OAK STREET	
BIG MAMA'S MEDICINE SHOW		(Attache, BMI)	34
(Blue Book, BMI)	66	RUBY ARE YOU MAD (Sure-Fire, BMI)	69
BLISTERED (Quartet, ASCAP)	19	SEE RUBY FALL (House of Cash, BMI)	19
BROWN-EYED HANDSOME MAN (Arc, BMI)	2	SHE CHEATS ON ME (Acuff-Rose, BMI)	43
CAMELIA (Weed/Villa-Nova, BMI)	23	SHE'LL BE HANGING 'ROUND SOMEWHERE	
CHARLIE BROWN (Tiger, BMI)	65	(Sawgrass, BMI)	45
COUNTRY GIRL (Shelby Singleton, BMI)	61	SHE'S MINE (Glad, BMI)	3
DADDY COME AND GET ME (Owepar, BMI)	55	SITTING IN ATLANTA STATION	
DADDY I LOVE YOU (Hal/Clement, BMI)	44	(Atlanta, ASCAP)	31
DON'T CRY DADDY (Gladys/BnB, ASCAP)	14	SIX WHITE HORSES (Peer Int., BMI)	6
DOWN IN THE BOONDOCKS (Lowery, BMI)	36	SOMETHING TO THINK ABOUT	
EVERY STEP OF THE WAY (Green Grass, BMI)	46	(Hank Williams, BMI)	42
FANCY (Shayne, ASCAP)	20	TAKE A LETTER MARIA (Four Star, BMI)	27
FIGHTIN' SIDE OF ME (Blue Book, BMI)	64	TENNESSEE BIRDWALK (Back Bay, BMI)	74
GET TOGETHER (Irving, BMI)	52	THAT'S WHEN SHE STARTED TO STOP LOVING	
GOD BLESS AMERICA AGAIN (Return, BMI)	38	YOU (Tree, BMI)	15
HEARTBREAK AVENUE (Acuff-Rose, BMI)	39	THE CHICAGO STORY (Newkeys, BMI)	70
HE'D STILL LOVE ME (Al Gallico, BMI)	11	THE GOLDEN ROCKET (Hill & Range, BMI)	57
HELLO I'M A JUKE BOX (Newkeys, BMI)	24	THE SUN'S GOTTA SHINE (Contention, SESAC)	58
HERE'S A TOAST TO MAMA (Blue Book, BMI)	57	THE WHOLE WORLD IS HOLDING HANDS	
HONEY COME BACK (Jobete, BMI)	63	(Blue Book, BMI)	41
I HEARD OUR SONG (Dunbar, BMI)	67	THEN HE TOUCHED ME (Gallico, BMI)	21
I HOPE SO (Tree, BMI)	32	TH'N SHE'S A LOVER (Russel-Cason, ASCAP)	56
IF I WERE A CARPENTER (Faithful Virtue, BMI)	54	THERE'S A STORY (GOIN' ROUND)	
IF IT'S ALL THE SAME TO YOU		(Acuff-Rose, BMI)	35
(Moss Rose, BMI)	7	THINKING ABOUT YOU BABE (Wilderness, BMI)	22
I'LL MAKE AMENDS (Lowery, BMI)	40	TWO SEPARATE BARSTOOLS (Party Time, BMI)	50
I'LL SEE HIM THROUGH (Al Gallico, BMI)	60	WALK UNASHAMED (Glasser, BMI)	26
I'M A LOVER (NOT A FIGHTER)		WELFARE CADILLAC (Bullfighter Music, BMI)	28
(Crestmoor, BMI)	13	WHEN I STOP DREAMING (Acuff-Rose, BMI)	62
I'M GOING HOME (Tuff, BMI)	73	WHEN YOU'RE HOT YOU'RE HOT	
I'M SO AFRAID OF LOSING YOU AGAIN		(Green Grass, BMI)	51
(Hill & Range/Blue Crest, BMI)	17	WINGS UPON YOUR HORNS (Sure Fire, BMI)	1
IT'S JUST A MATTER OF TIME (Eden, BMI)	16	WISH I DIDN'T HAVE TO MISS YOU	
JIM, JACK, AND ROSE (Window, BMI)	53	(Tree, BMI)	3
JUST SOMEONE I USED TO KNOW		YOU AND YOUR SWEET LOVE (Stallion, BMI)	18
(Glad/Jack, BMI)	33	YOUR HUSBAND, MY WIFE	
NO BLUES IS GOOD NEWS (Raydee, SESAC)	4	(Pocket Full of Tunes/Jillbern, BMI)	49
NOBODY'S FOOL (Tuckahoe, BMI)	9		

Nashville Brass To Skelton Show

NASHVILLE—Danny Davis & the Nashville Brass will guest on the Feb. 3 Red Skelton hour. The special show to be entitled "Red Skelton Presents Danny Davis & The Nashville Brass" will feature songs from each of the Nashville-based RCA act's first three albums.

The "Brass" is the brainchild of RCA staff producer Danny Davis, and since its inception two years ago the group has become the hottest instrumental act to record the Nashville Sound. The "Brass" utilizes country material and country-flavored rhythm backgrounds with brass instruments used to carry the melody lines. Davis' formula, besides selling rec-



Danny Davis

ords, has earned numerous country music awards.

Scoggins Opens Nashville Room

NASHVILLE—Johnny Scoggins has leased the former Gower Guitar Building on Division St. and has plans to renovate the location for use as a plush country nitery.

Scoggins told *Record World*, "There is no place in Nashville for tourists and fans to see top name country entertainment." The new club will be called the Nashville Room and will

seat from 225 to 275 persons. Target date for opening is the last of February. Scoggins says a house band will work the 22' by 14' stage week days and top name entertainers will perform on week-ends.

The Nashville Room is a block from CMA's Hall of Fame & Museum. The property is owned by songwriter Dallas Frazier.

Carver Joins Taylor

NASHVILLE — Imperial recording artist Johnny Carver has signed an exclusive booking contract with the Joe Taylor Artist Agency.

Also a Songwriter

The Jackson, Miss., native rose to fame via his recordings of "Lily White Hands," "Hold Me Tight," "I Still Didn't Have the Sense To Go" and "Sweet Wine." Carver is currently scaling the charts with his version of "Willie and the Hand Jive." He is also a songwriter, having had such C&W artists as Roy Drusky cut his material published through Tuff Publishing Co.—a division of Pickwick International.

Accepts NARAS Duties

Mrs. Emily Bradshaw, Executive Director for the Nashville NARAS Chapter and President of Promotions By Emily, has accepted the additional duties of coordinating and handling activities for the newly-formed Atlanta NARAS Chapter.

'Jamboree' Seeks Theme

WHEELING — WWVA's "Jamboree USA" is looking for a "Jamboree" theme song.

Jamboree Director Quentin Welty said a contest is now open to anyone with an advance royalty payment of \$100. The theme will be aired weekly on the WWVA 37-year-old "Jamboree." Details may be obtained from Welty at Capitol Music Hall, Wheeling, W. Va. 26003.

Dec. 31 was the deadline for entrants in the Nashville Chamber of Commerce's quest for a Nashville song. A panel of A&R men and Chamber representatives are now passing judgment on tunes submitted. The winner of the contest will be announced at the Chamber's annual dinner on Jan. 22. The winning composer will receive a \$2000.00 prize.

Reynolds Session

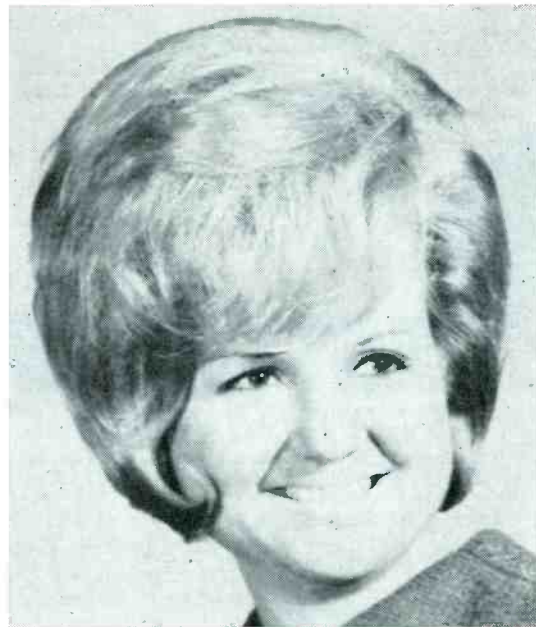
NASHVILLE—Billy Ray Reynolds had a Jan. 23 recording session produced by Johnny Darrell. Reynolds cut tunes penned by Rolling Meadows Music writer David Patton.

Top Ten All Over Southwest This Was a sleeper

Breaking Big

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RAY PILLOW
"IT TAKES ALL KINDS
OF PEOPLE"
PLANTATION #36



JERRY LEE LEWIS
"ONE MINUTE
PAST ETERNITY"
SUN #1107



LINDA MARTELL
"BEFORE THE NEXT
TEARDROP FALLS"
PLANTATION #35



JEANNIE C. RILEY
"COUNTRY GIRL"
PLANTATION #44



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Wk.	This	Last	Wks. on	This	Last	Wks. on
Jan. 31	Jan. 24	Jan. 24	Chart	Jan. 31	Jan. 24	Chart
1	3		12	38	33	
2	5		11	39	39	
3	1		12	40	(—)	
4	4		15	41	43	
5	6		10	42	49	
6	11		13	43	50	
7	2		14	44	46	
8	7		15	45	55	
9	12		10	46	41	
10	13		9	47	42	
11	9		12	48	47	
12	8		14	49	47	
13	15		9	50	48	
14	20		7	51	44	
15	18		5	52	56	
16	45		3	53	57	
17	14		15	54	61	
18	10		14	55	65	
19	17		13	(—)	(—)	
20	24		8	57	62	
21	28		5	58	51	
22	26		9	59	70	
23	16		11	60	68	
24	23		10	61	(—)	
25	21		11	62	67	
26	29		8	63	72	
27	34		7	64	(—)	
28	32		7	65	(—)	
29	25		10	66	(—)	
30	19		10	67	(—)	
31	36		6	68	74	
32	37		8	69	69	
33	27		15	70	(—)	
34	22		10	71	71	
35	31		10	72	75	
36	30		12	73	73	
37	40		10	74	(—)	
				75	(—)	

Everybody says it's a hit!



HUSBAND HUNTING (Greenback, BMI)
LIZ ANDERSON—RCA 47-9796.
 Hit-hunting, Liz has bagged another big one. Of course, the gal wrote it, too.

Billboard



LIZ ANDERSON—HUSBAND HUNTING
 (Prod. Felton Jarvis) (Writer: Anderson) (Greenback, BMI)—This is the clever and catchy novelty number that will bring the fine composer-performer right back to the charts with impact. Should prove one of her biggest to date. Top performance! Flip: "All You Add Is Love" (Greenback, BMI). RCA 47-9796



LIZ ANDERSON (RCA 9796)
Husband Hunting (2:24) (Greenback, BMI-Anderson)
 Liz Anderson should have no difficulty making the charts with her new single, "Husband Hunting." She's in fine form, as usual, and her devotees will want to latch on to this one as soon as possible. Flip: "All You Add Is Love" (2:05) (Greenback, BMI-Anderson)

Liz Anderson 'HUSBAND HUNTING'

RCA 47-9796



Written by LIZ ANDERSON

Published by GREENBACK MUSIC INC.

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At Guitar, Song Festival



Pictured above at the recent Nashville press conference announcing a Guitar and Song Festival to be sponsored by Chet Atkins: from left, Floyd Cramer, Boots Randolph, Chet Atkins, Mary Reeves Davis, Archie Campbell and Jim Atkins, VP of Festival. X. Cosse, manager-producer of Chet, will direct the program, with further details to be announced later.

Startime Inks Country Mamma

Country Mamma Annie, whose real name is Jerry Ann McPhail, has signed a recording contract with Startime Records, the country music division of Abnak Records, announces John Abdnor, Sr., President of Abnak, and Ray Winkler, head of Startime.

Country Mamma was born in Athens, Texas, 6 years ago. She now resides in Rockwall, Texas, which is a few miles outside of the city limits of Dallas. She has sung country songs as long as she can remember and she first sang professionally at the age of nine at the Big D Jamboree in Dallas, Texas.

Her first single release for Startime will be "Who Do You Think You're Foolin'" and "That's the Way It Is," both written and produced by Winkler and published by Jetstar Publishers, Inc. Marvin Montgomery arranged.



From left: John Abdnor, Sr., President of Abnak Records; Country Mamma Annie; and Ray Winkler, who heads Abnak's Startime label.

Ritter Re-ups At Palisades

Tex Ritter, veteran country music star who just announced his candidacy for United States Senator from Tennessee, will be carrying his campaign trail to the midways of Palisades Amusement Park, N.J., this summer.

Smokey Warren, impresario of Palisades Park's Mountain Dew Country Music Revues every summer there, is booking Ritter for a return engagement. Ritter has been singing at Palisades Park for the past four years.

Music Course Continues

Due to first semester success, "Commercial Music," which is the first such music course ever taught as part of the regular curriculum of a Nashville college, will be immediately continued into the second semester at Peabody College beginning Jan. 30, 1970.

Country Disk Jockey Reports

- KWKY—Des Moines, Iowa**
1. Six White Horses (Tommy Cash)
 2. So Afraid of Losing You Again (Charlie Pride)
 3. Baby, Baby I Know You're A Lady (David Houston)
 4. Okie From Muskogee (Merle Haggard)
 5. Down In the Boondocks (Freddy Weller)
 6. One Minute Past Eternity (Jerry Lee Lewis)
 7. A Week In A Country Jail (Tom T. Hall)
 8. You and Your Sweet Love (Connie Smith)
 9. If It's All the Same to You (Bill Anderson - Jan Howard)
 10. Just Someone I Used to Know (Porter Wagoner - Dolly Parton)
- ROGER MILLER**
WMNI—Columbus, Ohio
1. Brown Eyed Handsome Man (Waylon Jennings)
 2. She's Mine/No Blues Is Good News (George Jones)
 3. The Weakest Kind of Man (John Wesley Ryles I)
 4. April's Fool (Ray Price)
 5. Have A Little Talk With Myself (Ray Stevens)
 6. Take A Letter Maria (Anthony Armstrong Jones)
 7. Six White Horses (Tommy Cash)
 8. A Week In A Country Jail (Tom T. Hall)
 9. Don't Cry Daddy (Elvis Presley)
 10. Wish I Didn't Have to Miss You (J. Greene/J. Seelye)
- KUZZ—Bakersfield, Calif.**
1. Don't Cry Daddy (Elvis Presley)
 2. Have A Little Talk With Myself (Ray Stevens)
 3. Roll Over Beethoven (Linda Gail & Jerry Lee Lewis)
 4. Fancy (Bobby Gentry)
 5. Brown Eyed Handsome Man (Waylon Jennings)
 6. I Ain't The One (Colter/Jennings)
 7. Magic of Your Smile (Jerry Hayes)
 8. Big In Vegas (Buck Owens)
 9. Mornin' Mornin' (Bobby Goldsboro)
 10. Walk Unshamed (Tompall & The Glaser Bros.)
- KFRM—Wichita, Kansas**
1. If It's All the Same to You (Anderson/Howard)
 2. One Minute Past Eternity (Jerry Lee Lewis)
 3. Big In Vegas (Buck Owens)
 4. Wish I Didn't Have to Miss You (Greene/Seelye)
 5. See Ruby Fall - Blistered (Johnny Cash)
 6. Wings Upon Your Horns (Loretta Lynn)
 7. You and Your Sweet Love (Connie Smith)
 8. Camelia (Marty Robbins)
 9. Brown Eyed Handsome Man (Waylon Jennings)
 10. I'm So Afraid of Losing You (Charley Pride)
- BILL WILLIAMS**
KBRN—Brighton, Colo.
1. Baby, Baby (David Houston)
 2. One Minute Past Eternity (Jerry Lee Lewis)
 3. Carolina On My Mind (George Hamilton IV)
 4. Little, Bitty, Nitty, Gritty Dirt Town (Roger Sovine)
 5. I'm Walkin' (Dave Peel)
 6. Sweet Thang & Cisco (Nat Stuckey)
 7. Kissed By the Rain (Glenn Barber)
 8. Lay Lady Lay (Pete Drake)
 9. Cold, Cold Winter Comin' On (Jerry Street)
 10. Big In Vegas (Buck Owens)
- WJCO—Jackson, Michigan**
1. She's Mine (George Jones)
 2. Blistered (Johnny Cash)
 3. One Minute Past Eternity (Jerry Lee Lewis)
 4. Brown Eyed Handsome Man (Waylon Jennings)
 5. Six White Horses (Tommy Cash)
 6. There's a Story Goin' Round (Don Gibson/Dottie West)
 7. Wings Upon Your Horns (Loretta Lynn)
 8. He'd Still Love Me (Lynn Anderson)
 9. A Week In A Country Jail (Tom T. Hall)
 10. Thinkin' Bout You, Babe (Billy Walker)
- KSPQ—Spokane, Washington**
1. Baby, Baby (David Houston)
 2. Camelia (Marty Robbins)
 3. Blistered/See Ruby Fall (Johnny Cash)
 4. God Bless America Again (Bobby Bare)
 5. California Cotton Fields (Dallas Frazier)
 6. Brown-Eyed Handsome Man (Waylon Jennings)
 7. Rainbow Girl (Bobby Lord)
 8. No Blues Is Good News/She's Mine (George Jones)
 9. Johnny's Cash and Charlie's Pride (Mac Wiseman)
 10. Take Off Time (Claude Grey)
- WHOW—Clinton, Ill.**
1. Rainbow Girl (Bobby Lord)
 2. Baby, Baby, I Know You're A Lady (David Houston)
 3. She's Mine (George Jones)
 4. If It's All the Same to You (Bill Anderson & Jan Howard)
 5. Camelia (Marty Robbins)
 6. One Minute Past Eternity (Jerry Lee Lewis)
 7. Welfare Cadillac (Guy Drake)
 8. A Week In A Country Jail (Tom T. Hall)
 9. Partly Bill (LaWanda Lindsey)
 10. It's Just A Matter of Time (Sonny James)
- KVET—Austin, Tex.**
1. Mornin' of My Mind/Since December (Eddy Arnold)
 2. The Sun's Gotta Shine (Wilma Burgess)
 3. A Week In A Country Jail (Tom T. Hall)
 4. I'm A Lover (Skeeter Davis)
 5. Dream Baby (Bob Regan & Lucille Starr)
 6. Just A Matter of Time (Sonny James)
 7. Daddy I Love You (Billy Jo Spears)
 8. Don't Cry Daddy (Elvis Presley)
 9. There's A Story Goin' Round (Don Gibson & Dottie West)
 10. One Minute Past Eternity (Jerry L. Lewis)
- ROMEO SULLIVAN**
WVMI—Biloxi, Miss.
1. Baby, Baby I Know You're A Lady (David Houston)
 2. If It's All the Same to You (Anderson & Howard)
 3. Blistered (Johnny Cash)
 4. Nobody's Fool (Jim Reeves)
 5. Your Time's Coming (Faron Young)
 6. She's Mine (George Jones)
 7. Past Eternity (Jerry L. Lewis)
 8. Wish I Didn't Miss You So (Green & Seelye)
 9. Camelia (Marty Robbins)
 10. Six White Horses (Tommy Cash)
- PHIL CRYSLER**
WASP—Brownsville, Pennsylvania
1. She's Mine (George Jones)
 2. April's Fool (Ray Price)
 3. Baby, Baby (I Know You're A Lady) (David Houston)
 4. You and Your Sweet Love (Connie Smith)
 5. Afraid of Losing You Again (Charlie Pride)
 6. If It's All the Same to You (Anderson/Howard)
 7. Brown-Eyed Handsome Man (Waylon Jennings)
 8. Right or Left At Oak Street (Roy Clark)
 9. Nobody's Fool (Jim Reeves)
 10. There's A Story (Goin' Round) (Gibson/West)
- KLPR—Oklahoma City, Okla.**
1. Big In Vegas (Buck Owens)
 2. One Minute Past Eternity (Jerry Lee Lewis)
 3. Don't Cry Daddy (Elvis Presley)
 4. There's A Story Goin' Round (West & Gibson)
 5. Brown Eyed Handsome Man (Waylon Jennings)
 6. He'd Still Love Me (Lynn Anderson)
 7. Six White Horses (Tommy Cash)
 8. Blistered (Johnny Cash)
 9. Johnny's Cash & Charlie's Pride (Mac Wiseman)
 10. Wish I Didn't Have to Miss You (Seelye & Greene)
- RITA STACY**
KARY—Prosser, Wa.
1. She's Mine/No Blues (George Jones)
 2. Carolina In My Mind (George Hamilton IV)
 3. Camelia (Marty Robbins)
 4. Blistered (Johnny Cash)
 5. Six White Horses (Tommy Cash)
 6. One Minute Past Eternity (Jerry Lee Lewis)
 7. You and Your Sweet Love (Connie Smith)
 8. Weakest Kind of Man (John Wesley Ryles I)
 9. I'll Break Out Again Tonight (Whitey Shaffer)
 10. So Afraid of Losing You, Again (Charley Pride)
- FRANK KENNEDY**
KSMK—Kennewick, Wash.
1. Afraid of Losing You Again (Charley Pride)
 2. Hello, I'm A Jukebox (George Kent)
 3. Wish I Didn't Have to Miss You (J. Seelye & J. Green)
 4. A Boy Who Doesn't Dig (Jimmy Gately)
 5. No Blues Is Good News (George Jones)
 6. The Whole World Holding Hands (Freddie Hart)
 7. See Ruby Fall (Johnny Cash)
 8. Wings Upon Your Horns (Loretta Lynn)
 9. The Arms of My Weakness (Darrell McCall)
 10. If I Had A Home to Go Home To (Bob Wills)
- WEEZ—Chester, Pa.**
1. Something to Think About (Luke The Drifter, Jr.)
 2. There's A Story (West/Gibson)
 3. I Hope So (Willie Nelson)
 4. Fancy (Bobbie Gentry)
 5. Nobody's Fool (Jim Reeves)
 6. Sitting In Atlanta Station (Nat Stuckey)
 7. He'd Still Love Me (Lynn Anderson)
 8. Jim, Jack, and Rose (Johnny Bush)
 9. A Week In A Country Jail (Tom T. Hall)
 10. Walk Unshamed (Tompall)
- CORKY MAYBERRY**
KBBQ—Burbank, Calif.
1. Baby, Baby (D. Houston)
 2. Big In Vegas (B. Owens)
 3. Blistered/See Ruby Fall (J. Cash)
 4. Afraid of Losing You Again (C. Pride)
 5. One Minute Past Eternity (J. L. Lewis)
 6. Nobody's Fool (J. Reeves)
 7. Don't Cry Daddy (E. Presley)
 8. You and Your Sweet Love (C. Smith)
 9. He'd Still Love Me (L. Anderson)
 10. A World Called You (D. Rogers)

**GOOD-BYE
CRUEL WORLD-
I'm Leaving
For The Moon**

**JIMMY WEST
ON
Kid Cuz'n**

record world **Country Music
Hollywood**

By EDDIE BRIGGS

A star-studded package featuring **Sonny James, Connie Smith, Conway Twitty, the Compton Brothers, the Twitty Birds and the Southern Gentlemen** are winding up a series of concerts in Arizona, California and Washington. On Jan. 24 **Hank Snow** and the **Rainbow Ranch Boys** appeared with the package at the Shrine in Los Angeles. Tour was set by the **Bob Neal Agency, Nashville.**

Bill Ward, one of most respected program directors in the business, has resigned as PD of **George Cameron's KBBQ-Burbank, Calif.** Ward has an envied track record and is now available as a consultant or program director. The **Bill Ward** formula is a proven one. He is responsible for switching **KBOX-Dallas** and **KBBQ** to all-country. Bill is a member of the board of directors of the **Academy of Country-Western Music** and is winner of this column's **Program Director of the Year Award.** He can be reached at **AC 213-845-4489.** His address is **906 Uclan, Burbank, Calif. 91504.**

Ed and Paula Lankford have re-signed singer-dj-songwriter **Lee Ross** as a host at their fabulous **Nashville-West nitery** in **Fresno.** **Jimmy Lawton** and the **Law Men** recently concluded a two-week gig and were followed for another 14 days by **David Frizzel** and his band . . . **Stu Carnall** pleased with recent tour by **RCA's Waylon Jennings** and the **Waylors** . . . **Roger Miller** packed 'em in on a recent **Lake Tahoe** weekend . . . The dynamic **Rose Maddox** gets better each year. The "**One Rose of Country Music**" is back from an extended tour and played **Jimmy Brogdon's** famed **101 Club** in **Oceanside, Calif.**



Eddie Briggs

. . . **Ray Price** currently on the **Coast.** He's so **GREAT!** . . . **Al Minto** of **All-Star Agency, North Hollywood,** tells us **Carl Belew** hurried home to **Oklahoma** to see his ill son. He'd been on a successful **Western** tour . . . **Mighty Merle Haggard** back on the road after a rest and headed **South.** Looks like "**Hagg**" has the biggest record of his career, "**The Fightin' Side of Me.**"

Johnny Cash back home in **Nashville** after a few days resting in the **Los Angeles** area. His new **Columbia LP, "Hello, I'm Johnny Cash,"** should be out now . . . **Agent Steve Stebbins** has changed the name of his firm from **Americana Corporation** to **Americana Agency.** He's based at **Woodland Hills, Calif.** . . . The great **Chill Wills** is proud as can be with his **Metromedia** single, "**Daddy's Girl.**" He's also sporting an LP called "**Hello Cousin.**" Our favorite cut from the album is "**Whispering Bill.**" Likeable **Chill** and buddy **Al Minto** head for **Peru** in **February** for movie filming . . . Reports of good action on **Norm Forrest's** new **Republic** album produced by **Fabor Robison** . . . **WENO-Nashville** Program Director-artist **Mac "Sunshine Man" Curtis** rarin' to go with a new **Epic** single. He's being booked by **Jerry Lee Lewis' manager Ray Brown** of **Memphis** . . . **Capitol's Buck (the Tiger) Owens** wowed 'em at the **Bonanza** in **Las Vegas** last summer and the proof is on his new "live" album, "**Big in Vegas.**" Emcees were **Mike Hoyer, WHO-Des Moines,** and **Chris Lane, KEGL-Santa Clara, Calif.**

Brite Star Doings

NASHVILLE — **Brite Star Records Promotions** will produce country and rock sessions for **Apollo Records** of **England** and **Germany** for the foreign market, under the direction of **Tex Clark** and **Betty Butler.**

Brite Star also recently leased several masters to **Alcee Productions** of **New York City** for new country albums.

**Nashville Trio
To Sullivan Show**

NASHVILLE — **Chet Atkins, Boots Randolph** and **Floyd Cramer** have been signed for a **Feb. 8** appearance on the **Ed Sullivan CBS-TV** show. The three **Nashvillians** will perform a **trio medley,** and then each artist will be featured individually.

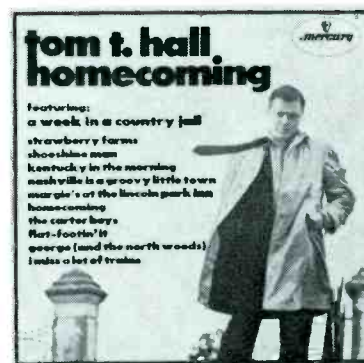
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**"WEEK IN A
COUNTRY JAIL"**



by **TOM T. HALL**

**The Man With
"PEOPLE APPEAL"**



SR 61247

"A Week in a Country Jail" (72998) was produced by **Jerry Kennedy** and released as a single from **Tom T. Hall's** hot new album "**Homecoming**".

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