

# record world

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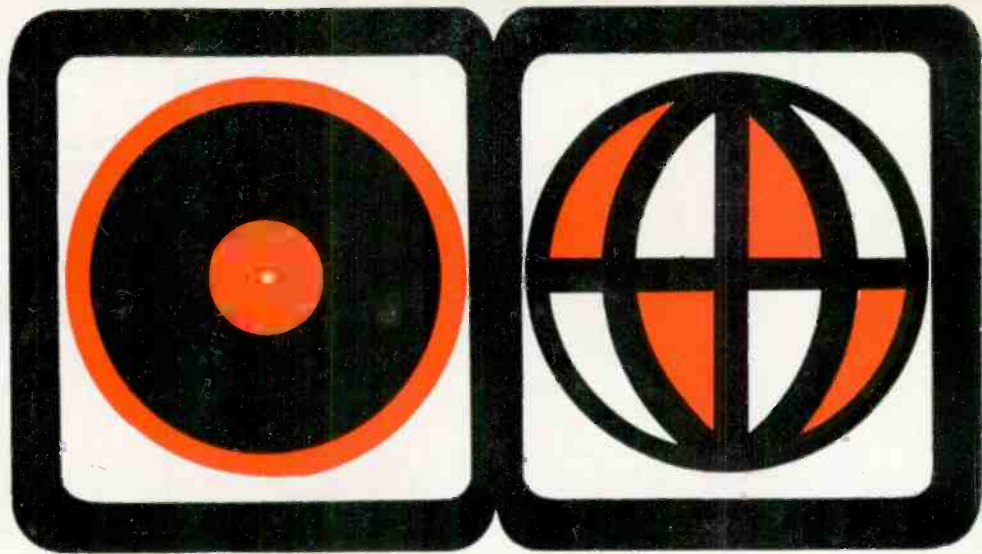
November 29, 1969

60c

## WHO IN THE WORLD



**New Janus Label Rings Up  
Half Million Sales On First  
6 LPs Reveals Label Pres-  
ident Marvin Schlachter.  
Story Is In This Issue on  
Page 3.**



In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



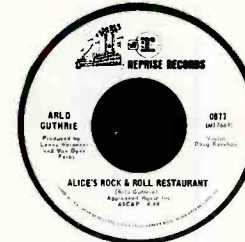
"Why Should I Cry" (Knox, BMI) ask the Gentrys. After all this re-release will score in the rock revival sweepstakes. This one will bring back memories and sell records (Sun 1108).



The Illusion, that hard rock Jeff Barry produced group from Long Island, sound really "Together" (Broadside/New Beat/Five Illusion, BMI) on this change of pace smash (Steed 722).



"She's Ready" (Algee, BMI) for the Spiral Staircase—are you? The great "I Love You More Today Than Yesterday" group will have another hit with this one (Columbia 45-48).



Arlo Guthrie is selling albums all over the place. "Alice's Rock and Roll Restaurant" (Appleseed, ASCAP) is a commercial gem which will be his first Top 40 smash (Reprise 0877).



### SLEEPER PICKS OF THE WEEK



The Buchanan Brothers who first made noise with "Medicine Man," will have a real smash with their version of the Jagger-Richard classic "The Last Time" (Immediate, BMI) (Event 3307).



The off-recorded "She Let Her Hair Down (Early In the Morning)" (Moonbeam, ASCAP) gets a fine vocal treatment from Don Young here. Could and should make it (Bang 574)!



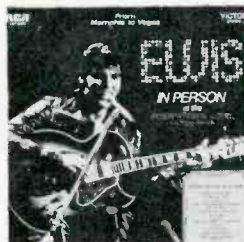
Roger Karshner produced this beautiful, driving swinger by a new artist named Dana Pearson. It's called "God Grows His Own" (Jaldi Karo, BMI) and is one of the best (Capitol 2687)!



Larry Santos successfully crosses "The Great Divide" (Michlan Five Line, BMI) in this moving message song. It will be his first big hit as an artist (Evolution 1018).



### ALBUM PICKS OF THE WEEK



Elvis Presley, bigger than ever, has one of his biggest albums ever in the two-record "From Memphis to Vegas/From Vegas to Memphis" (RCA Victor LSP 6020).



The Rolling Stones, touring and tearing up America with their raunchy rock, have a nitty gritty new album platter called "Let It Bleed" (London NPS 4).



The Archies, Don Kirshner's record phenomenon, sing happy on an album named after their clicking, corking good new single, "Jingle Jangle" (Kirshner KES 105).



King Crimson, a traffic-stopper, introduces himself with some tonsil-scorching new songs on "In the Court of the Crimson King" (Atlantic SD 8245).

# ELVIS'

## new single



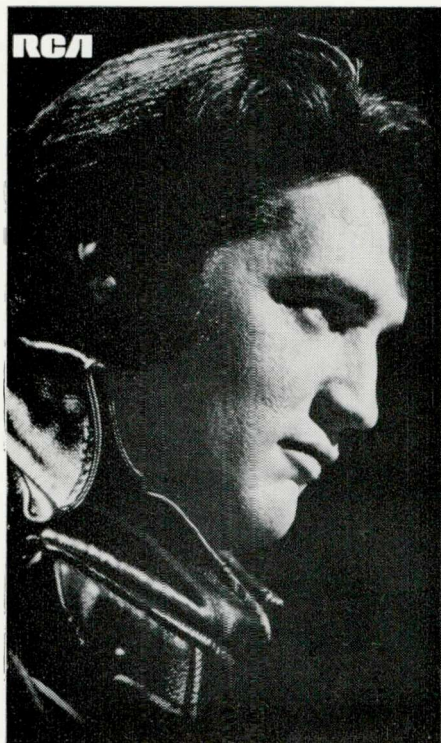
VICTOR

\*\*\*\*\*  
**ELVIS**  
\*\*\*\*\*

**DON'T CRY DADDY**

\*\*\*\*\*  
**RUBBERNECKIN'**  
\*\*\*\*\*

Ask for  
**ELVIS'**  
new  
"From Memphis to Vegas/From Vegas to Memphis"  
Deluxe album



VICTOR

\*\*\*\*\*  
**ELVIS**  
\*\*\*\*\*

SINGS

**RUBBERNECKIN'**  
from the Universal Picture  
"CHANGE OF HABIT"

\*\*\*\*\*  
**DON'T CRY DADDY**  
\*\*\*\*\*

See  
"CHANGE OF HABIT"  
at a  
Theatre Near You  
A UNIVERSAL PICTURE

# 47-9768

# RCA

## RCA Launches Hefty Pre-Christmas Drive

RCA Records has launched one of the largest late fall and pre-Christmas advertising and sales promotion campaigns in its history.

Two aspects of the extensive plans — a multi-media Christmas drive saturating 104 major markets, and the largest Stereo 8 push ever — were announced this week by Bill Lucas, Manager, Advertising and Sales Promotion.

The Christmas program, which will highlight best selling RCA albums and Stereo 8 cartridge tapes, will have the theme, "This Christmas Let Your Gifts Be Heard."

The newspaper campaign will include full-page ads placed in newspapers in 104 of the nation's most important recorded entertainment markets. This ad will illustrate over 70 best selling RCA albums and Stereo 8 cartridge tapes. In addition, distributors have been provided with ad mats for additional exposure at the local level in these and other markets throughout the nation.

Also, RCA has scheduled an extensive radio advertising campaign to run up to Christmas. "Since radio advertising has shown a marked influence

*(Continued on page 59)*

## Sales of First Janus LPs Hit Half Million

NEW YORK — Marvin Schlachter, President of Janus Records, has announced that initial distributor orders for the new label's six debut LPs will amount to half a million dollars.

Albums by the Flying Machine, Jefferson, Johnny Winter, Canned Heat, Blonde on Blonde and Mike Cooper met with immediate approval at Janus sales meetings in New York and Los Angeles last week.

Topping the sales charts is the Flying Machine LP which includes the Top 10 hit, "Smile a Little Smile for Me," and the follow-up, "Baby Make It Soon." A film of the group performing "Smile a Little Smile" is being distributed to TV stations across the country.

Other strong selling albums include "About Blues" by Johnny Winter, "Vintage" by Canned Heat and "Jefferson" by British vocalist Jefferson, recently on the charts with

## Levy Exits Paramount

HOLLYWOOD — Jack Levy, Advertising Vice President of Paramount Records for the past two years, has resigned his post due to a creative conflict.

Levy is mulling offers and expects to announce his plans shortly.

Also leaving the Paramount advertising staff are Chris Whorf and Mary Ann Rowin.

Whorf will open his own graphics firm, Assault, here.

"The Colour of My Love" and currently represented with a new Janus single, "Baby Take Me In Your Arms."

Blonde on Blonde is gaining airplay with tracks from their "Contrasts" LP, especially "I Need My Friend." The British rock quartet is being promoted

*(Continued on page 54)*

## Decca Distribs MTA Label

NEW YORK — Jack Loetz, Executive VP of Decca Records, has announced that Decca will manufacture and market product for the MTA Records label. This new venture was negotiated by Loetz and Bob Thompson, President of MTA Records.

Loetz said: "MTA is a young company which has established a creative base and has a proven track record in the development of new recording talent with best-selling potential. Together with Decca Records and its revitalized and modernized marketing techniques, oriented to today's needs, the combination of Decca and MTA will successfully create consumer demand."

The first release by MTA via the new Decca distribution set-up will be a single by Arthur Godfrey, "You Can't Put the Leaves Back on the Trees," written by Johnny Hartford and Jim Glaser.

MTA Records was formed by Bob Thompson four years ago, and has a catalog of some seventeen albums currently available by a diversity of artists.

## Mike Curb Named MGM President

### Expected to Announce TIC Distrib Set-up

LOS ANGELES — Ending weeks of speculation, James T. Aubrey, President and Chief Executive Officer of MGM, last week announced the election of Mike Curb to the position of President of MGM Records, Vice President of MGM, Inc., and President of Robbins, Feist and Miller.

In order to accept the post, Curb has resigned his job as President of Transcontinental

Entertainment Corp., the leisure time division of Transcontinental Investing Corp.

#### New Distrib Set-up

Assuming his new role, Curb said, "Next week I expect to announce a revolutionary new distribution set-up in association with Robert K. Lifton, President of Transcontinental Investing Corp., and Gordon

*(Continued on page 60)*

## Transcontinental Sets Exec Line-up Changes



Robert Lifton Howard Weingrow Arnold Greenhut Sol Blaine

NEW YORK — In a program aimed at strengthening Transcontinental Investing Corporation's operations, as well as broadening its corporate structure for further expansion of its two main operations, entertainment and finance, a number of executive changes have been made by the company's board of directors.

Robert K. Lifton, who has been President since the corporation's formation, has been elected Chairman of the Board and will remain chief executive officer. Howard Weingrow, Executive Vice President, has been named President.

Joining the company to fill the Executive Vice President's position vacated by Weingrow is Arnold Greenhut. Greenhut

will also be Group Vice President in charge of the company's entertainment and leisure time operations, which include the merchandising, distributing and production of phonograph records, tapes and accessories as well as the producing and publishing of music, and the management of concerts and talent.

Elected Senior Vice President of Transcontinental is Sol Blaine. Blaine will continue as President of North American Acceptance Corporation, a wholly-owned subsidiary, and will also be Group Vice President of the corporation's financial services, which includes the company's interests in commercial banking.

*(Continued on page 54)*

## Merc Re Distrib Plans

CHICAGO — Reaffirming Mercury Record Corporation's faith in its independent distribution system, Lou Simon, VP for Marketing and Sales, has indicated that the corporation has no plans to enter into a multiple distribution system.

In a major distribution policy statement, Simon said,

*(Continued on page 28)*

## Blood, Sweat, Tears Very Together: Col

Columbia Records has denied the rumors that Blood, Sweat and Tears have split up, and points to their successful record of concerts in recent months. Adding that they are gathering and rehearsing material for their next LP.

## Epic Sales Set Record

Epic Records' gross sales for the first nine months of 1969 have far exceeded those for the entire year 1968, which up until this year, had had the best sales.

Announcement was made by Mort Hoffman, VP, Sales and Distribution, Epic and Custom Labels, who commented: "While I'm extremely pleased with the progress and growth of the label over the past year, it has only served to prove that the future holds promise for even greater growth. By concentrating on the development of new talent while retaining a consistent merchandising and promotional emphasis on existing talent, we are building a bigger and better label and strengthening our currently

strong artist roster. The Epic staff and field organization, while currently successful, is by no means complacent and is looking forward to a year with even more phenomenal growth,"

Donovan continued to gain even greater acceptance during the first nine months in 1969. His "Donovan's Greatest Hits" LP achieved in excess of two million dollars in sales and was awarded a gold record. He also has several chart singles, including "Atlantis" and "Barabajagal," and his "Barabajagal" LP holds a key chart position. Donovan also made a successful tour of the United States.

Sellout concert appearances, phenomenal record sales and  
(Continued on page 59)

## Armond to UA As Nat'l Promo Dir.

NEW YORK—Gene Armond last week joined United Artists Records as National Promotion Director.

Armond brings to the post a background of experience in all phases of product promotion. During nearly 12 years at Kapp Records he was instrumental in the breaking of a multitude of records and the development of numerous artists including Jack Jones, Roger Williams, Jane Morgan, the Chad Mitchell Trio, Ruby and the Romantics, the Critters and many others.

(Continued on page 60)



Gene Armond

## Parkhill Named RCA Manager, Artists Relations, on Coast

George Parkhill has been appointed Manager, Artists Relations, West Coast, by RCA Records.

Announcement was made by Harry Jenkins, Division Vice President, Record Operations, to whom Parkhill will report. The appointment is effective immediately.

"We are extremely pleased that Mr. Parkhill will serve in this important position after a brief leave of absence. His knowledge of the record industry and of the artists on our roster will make it possible for him to give us invaluable service on the West Coast," Jenkins said.

"In this new position, Mr. Parkhill will work closely with Joe Reisman, Manager and

Executive Producer, Popular Artists and Repertoire, West Coast," Jenkins continued.

He joined RCA Records in 1950 in field sales, and thereafter served in the promotion department until 1957 when he was appointed Manager, Field Sales—Record Albums. In 1958, he was appointed Manager, Advertising and Promotion, Popular Records, and in 1965 became Manager, Advertising.

## Bennett Goes East

Tony Bennett returns to the East Coast for a series of five concert engagements which begin in the Metropolitan Area on Friday, Nov. 28, at the Westchester County Center, White Plains.

## Bowen Forms Id Label

Id Records, a new label structured for the release of specialized and avant garde product, has been formed, announces Jimmy Bowen, President of Amos Records and Amos Productions.

First release on Bowen's new Id label will be "After Love," an LP by the Voices of Ananda. The album is scheduled to be released this week and was produced by Jimmy Bowen in association with Tom Thacker and Russell Steagall.

Bruce Hinton, General Manager of Amos Records and the new Id label, stated the "After  
(Continued on page 59)

## Laura Nyro Selling Big

Verve/Forecast's album titled "Laura Nyro" has now sold over 73,000 nationally with heaviest sales in Cleveland, Chicago, New York, Boston, Hartford, Los Angeles and San Francisco. Such cuts as "Wedding Bell Blues," "Stoney End" and "And When I Die" are all being featured out of the album on the air.

Miss Nyro's recently released single of "Goodbye Joe" is gaining middle-of-the-road, top 40 and underground air exposure. Such major stations as WNEW-FM, New York, WABX-FM and WKNR-FM in Detroit, WBCN-FM, Boston and other progressive-rock stations in Philadelphia, Los Angeles and San Francisco are on the record.

(Continued on page 59)

## At Pet's Opening



Warner Brothers' Petula Clark opened at the Waldorf Astoria's Empire Room Nov. 17 and on hand to make the opening a success were (left to right): Lou Dennis, East Coast District Sales Manager, WB; George Lee, VP & General Manager, Warner Music; Miss Clark, Paul Tannen, Director of Eastern Operations, WB; Stuart Love, Artist Relations, WB; and Alan Rosenberg, East Coast Promotion Director, WB.



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*THE GENTRYS*

Sun #1108

**"GET RHYTHM"**

*JOHNNY CASH*

SUN #1103

**"HE MADE A WOMAN OUT OF ME"**

*BETTY LaVETTE*

Silver Fox #17

**"GROOVY GRUBWORM"**

*Harlow Wilcox and The Oakies*

Plantation #28

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*BILLY SHEARS and the All Americans*

Silver Fox 12 + 1

**"WHERE THE SWEETNESS LIES"**

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**"ONE MINUTE"  
PAST ETERNITY**

*Jerry Lee Lewis*

SUN #1107



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# TEC to Manufacture, Distribute, AIP Label

Transcontinental Entertainment Corp. and American International Pictures have concluded a major agreement whereby TEC will manufacture and distribute all recorded product by AIP's newly formed label.

Agreement follows several months of lengthy negotiations during which time virtually every major label in the country was bidding for the American International product. American International launched the label several weeks ago as part of an increased emphasis on music. TEC has Mike Curb as President and Bud Fraser Executive Vice-President.

Curb worked on more than 70 soundtracks while heading Sidewalk Productions, the independent production company which  
(Continued on page 65)

## 'Venus' Colossus Hit at KLIF

"Venus," by Shocking Blue on Colossus Records, at press time was No. 1 request on KLIF-Dallas after one night's play.

Station Music Director Jim Tabor says this is unprecedented, except for the Beatles.

### Discovered by Ross In Germany

Colossus chief Jerry Ross discovered the record on a trip to Germany in one of the major discothèques there. He loved it, then discovered it was No. 1 in Holland.

## Reactivation at Congress

LOS ANGELES — Congress Records, a Division of MCA, Inc., has undergone a resurgence on the West Coast under the overall guidance of Russ Regan. Congress is housed in the same building as Uni.

Firmly ensconced in these offices is Pete Garris, who was brought in by Regan as National Sales and Promotion Director. Simultaneously, Garris named industry veteran Ernie Farrell as West Coast Promotion Manager.

These heretofore unheralded changes, which have taken place during the past 90 days or so, are already bearing fruit. Congress is currently in Top 5 position with their very first release, "Smile a Little Smile For Me," by the Flying Machine, a million-seller for operation. A second disk, "It's Real," is finding favor in the



Pete Garris, Ernie Farrell

R & B market and rapidly spreading throughout pop circles. The vehicle has also been an effective springboard for the artists, Tomorrow's Men. Now shipping nationally is Duane Eddy's Congress debut, "Freight Train," produced by Jimmy Bowen.

Regan said: "Our continuing policy has been the careful selection of knowledgeable executive personnel. The time honored cliché, 'quality rather than quantity,' exemplifies the thinking at Congress."

Garris entered the industry in 1948 as an RCA promo man, a position that he held for the next eight years. In an effort to diversify, he spent the next few years as owner of a New York City retail record shop, later opening his own distributorship, Cambridge, with offices in N.Y. and Philadelphia. During that period, he formed his own label, Tag Records, which produced several important hits of the day.

In early 1961, Garris accepted a post with Scepter as National Promotion Director. Dur-

(Continued on page 60)

# record world Money Music

By KAL RUDMAN

Next #1 Record: "Wonderful People, Wonderful World," Jimmy Cliff.

Record Mayven Pick: "Teenybopper," Wind, Life.

Ben E. King Is Back: "Goodbye My Old Gal" on Maxwell.

Super Tip From Deep Left Field: "Tonight I'll Say a Prayer," Eydie Gormé, RCA. Broke MOR at WIP, Phila., now on WFIL. We tipped you when this came out and called it "Class Record of the Week."

Monster of the Week: "Raindrops Keep Fallin'," B. J. Thomas.

Instrumental Smash of the Week: "Groovy Grubworm," Harlow Wilcox, Plantation. Smash Detroit, S.F., Atlanta, Cincy., Chicago.

Band on Capitol broke at last: "Up On Cripple Creek." Smash Houston, S.F., Atlanta, NYC, St. Louis, Cleveland.

Wilbert Harrison Tip coming Thru: "Let's Work Together." Giant Dallas and now Houston.

WQAM, Miami is Testing: "Won't Find Better Than Me," New Hope.

Georgio is a hit: "Looky Looky." Giant Seattle and Cincy. Broke in Charlotte.

Sureshot: "What You Gave Me," Marvin & Tammi.

Pearly Gates broke in Cincy. "Free" . . . Rick Nelson a giant in Houston. Breaking S.F., Memphis, Seattle.

Isaac Hayes still alive. Broke Dallas big, giant S.F.

Johnny Nash a smash in Boston, broke S.F.

Vanity Fare big in Boston and Chicago.

Southwind is breaking: "Ready To Ride." WMEX, WORC, WPRO, WCFL, KJR, KISD; KOL, KAFY, KXOA, KLIV, KRLA, WMA, WAKY.

Prediction: The next big Superstar from Underground to Top 40 will be Melanie. Her concerts are all packed! Big Europe.

One side of the new Sly and Stone "Everybody Is a Star," the other side is "Thank You for Letting Me Be Myself Again" . . . WSAI, Cinn. Pic: Jimmy Cliff . . . Sweet Inspirations on WQXI, WSAI . . . WRNO, New Orleans on Spiral Staircase, Ray Stevens, Smashes: Bobbie Gentry, Grass Roots, Flaming Ember, Jr. Walker . . . WABC, N. Y., holding on Oliver and Jackson Five . . . Golden Gate "Year One" Week: WLOF, Orlando, Fla. Pick; WTHI, Terre Haute, Indiana, Pick; WHOT, Youngstown, Ohio Pick; Monday Pick; WIRL, Peoria, Ill. Pick; WIXY, Cleveland Pick; WHLD is on Akron, Ohio; WRKO, Boston, is testing it on Sat. and Sun.

### Betty Breneman Reports for the Bill Drake Team

KRFC, S.F.: Bobby Sherman, Band, Wilbert Harrison, Rick Nelson, #8—H. Wilcox, #16—Birds, #6—Aretha, #17—Paul Anka . . . WOR, N.Y.C.: Jimmy Cliff, Custy, #20—Aretha . . . KAKC, Tulsa: Bobby Sherman, Dusty, Lee Hazlewood, Merle Haggard, #6—Vanity Fare, #15—Rick Nelson . . . KYNO, Fresno: Mark Lindsay, Jr. Walker, Led Zeppelin, Gene Pitney, #3—Harlow Wilcox, #16—Dusty . . . KHJ, L.A.: S. Blue, Bobby Sherman, F&T, #15—Aretha, #16—Tommy Roe, #17—J. Walker . . . KGB, San Diego: Lee Hazlewood, Friends of Distinction, #6—H. Wilcox, #12—Led Zeppelin, #18—Crow . . . WHBQ: Memphis Gentry, Gladys Knight, Wilbert Harrison, S. Blue, #6—Friends of Distinction, #11—Rick Nelson, #17—Dusty, #18—Crow, #13—F&T, #21—Band . . . CKLW, Detroit: Dusty, Bobby Womack, Archies, Led Zeppelin, Jackson Five, #19—Gloria Taylor . . . WRKO, Boston: Gene Pitney, Led Zeppelin, Four Tops, Bobby Sherman, #7—Johnny Nash, #11—Jay and the Americans, #15—Grass Roots, #19—Dusty, #20—Tommy Roe.

Late Reports: Ferrante & Teicher is a complete smash . . . Crow is now a complete smash . . . Band #5 WQXI, #18KXOK, #23, WFIL, #21 WHBQ, #4 WSAI, #22 KLIF, #20 KYA, #16 KVQ on WEAM, KFRC . . . Bobbie Gentry #16 WQXI, Hit: KYA and KJR . . . Tommy Roe is now a complete smash . . . "Hey There Lonely Girl" Eddie Holman, ABC, is a R&B smash in Philadelphia on WIBG . . . Jackson Five is now a complete smash . . . Flaming Ember #12 WOKY, #16 KXOK, #11 WTIX, #8 CHUM, #2 KFRC, #7 WFIL, #9 WIBG, #17 KQV . . . Vanity

(Continued on page 18)

We have a number  
at  
KLIF, Dallas, Texas

on  
"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh

1-2-3 Record #1722



Distr. by Capitol Records, Inc.

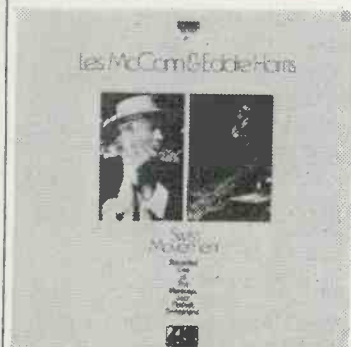
The Original Hit!  
"Compared To What"  
LES McCANN & EDDIE HARRIS

Produced by Nesuhi Ertegun & Joel Dorn



#2694

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"SWISS MOVEMENT"  
LES McCANN &  
EDDIE HARRIS



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8 TRACK CARTRIDGES

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FOUR STAR ★★★★★ PICKS

# Single Reviews

**NEON PHILHARMONIC**—  
Warner Bros.-Seven Arts 7355.  
**CLOUDS** (Acuff-Rose, BMI)  
**SNOW** (Acuff-Rose, BMI)  
The "Morning Girl" group is likely to top the charts again with this winner.

★★★★  
**LOU CHRISTIE**—Buddah 149.  
**ARE YOU GETTING ANY SUNSHINE**  
(Five Arts/Kama Sutra, BMI)  
**IT'LL TAKE TIME** (Duckston/Kama Sutra, BMI)  
Here's one that can't miss! It follows up his "I'm Gonna Make You Mine" smash with equal teen appeal.

★★★★  
**JOHN HOWARD ABDNOR INVOLVEMENT**—  
Abnak 144.  
**SANDY I'M YOUR MAN** (Jetstar, BMI)  
**I'LL COME RUNNING HOME TO YOU** (Jetstar, BMI)  
Here's a nice country-flavored gem that will bring this group to the top.

★★★★  
**JANIS IAN**—Verve 5113.  
**CALLING YOUR NAME** (Dialogue, BMI)  
**MONTH OF MAY** (Dialogue, BMI)  
The "Society's Child" has grown up and is sounding good. Fantastic progressive cut.

★★★★  
**ED AMES**—RCA 0296.  
**A THING CALLED LOVE** (Vector, BMI)  
**TODAY IS THE FIRST DAY OF THE REST OF OUR LIVES** (Merrison, ASCAP)  
From his "Love of the Common People" album comes a fine emotion-packed offering which will be a big middle-of-the-road favorite.

★★★★  
**PEARLS BEFORE SWINE**—Reprise 0873.  
**THESE THINGS TOO** (House of Mysteries, BMI)  
**IF YOU DDN'T WANT TO** (House of Mysteries, BMI)  
The underground favorites will have their first Top 40 hit with this lilting rocker.

★★★★  
**FAMILY DOGG**—Bell 848.  
**ARIZONA** (Kangaroo, BMI)  
**THE HOUSE IN THE HEATHER** (Sam, BMI)  
A groovy interpretation of the fantastic Kenny Young ballad. Could go.

★★★★  
**BILL MEDLEY**—MGM 14099.  
**EVIE** (Canopy, ASCAP)  
**LET ME LOVE AGAIN** (Orange Grove, BMI)  
One half of the Righteous Brothers bounces back with a soulful reading of a powerful Jim Webb item.

★★★★  
**TORRESDALE JUNCTION**—Radnor 308.  
**I LOVE IT** (Radnor, ASCAP)  
**BOY OH BOY** (Radnor, ASCAP)  
Here's a heavy bubblegum item that sounds like a real smash. Give it a listen.

★★★★  
**EVERYDAY PEOPLE**—People 1002.  
**ARE YOU GOING WRONG?** (People, BMI)  
**YOU CAN SEE THE WORLD** (People, BMI)  
Here's a great new group with a solid commercial sound. Should breakthrough both label and artist.

★★★★  
**JOHN MAYALL**—Polydor 14010.  
**ROOM TO MOVE** (St. George, BMI)  
**SAW MILL GULCH ROAD** (St. George, BMI)  
The great English blues master comes through with a potent and commercial sound which will take him Top 40.

**BOBBY GOLDSBORO**—United Artists 50614.  
**MORNIN' MORNIN'** (Combine, BMI)  
The "Honey" star continues in his recent swingier vein with a great infectious ditty.

★★★★  
**RAY CHARLES**—ABC/TRC 11251.  
**CLAUDIE MAE** (ASA, ASCAP)  
**SOMEONE TO WATCH OVER ME** (New World, ASCAP)  
The master of soul does it up with this Jimmy Holiday tune. Sounds like a winner.

★★★★  
**MICKEY O'BRYAN'S QUARTET**—Ivanhoe 101.  
**BARBARA** (Ogomodedee, BMI)  
**BACK TO BACK** (Ogomodedee, BMI)  
This is a driving jazzy instrumental number which might prove another "Soulful Strut."

★★★★  
**BAYN JOHNSON**—RPI 105.  
**CHRISTMAS TEDDY BEAR** (Daisy Town, SESAC)  
**SANTA'S LETTER** (Daisy Town, SESAC)  
The child star comes through with a Shirley Temple like rendition of this charming Christmas ditty.

★★★★  
**THE KINGSMEN**—Earth 104.  
**FEED ME** (Peanut Butter, BMI)  
**JUST A "B" SIDE** (Peanut Butter, BMI)  
Here's a driving rocker with a heavy teen beat and a solid sales sound.

★★★★  
**CATHY CARLSON**—ABC 11248.  
**I NEVER NEEDED ANYBODY** (Don C., BMI)  
**HAPPY HEART** (Miller, ASCAP)  
This is a fine Don Costa production which is destined to please. Good sound.

★★★★  
**CALIFORNIA ROCK CHOR**—Cyclone 75002.  
**AIN'T NO MOUNTAIN HIGH ENOUGH** (Jobete, BMI)  
**WHOEVER YOU ARE** (Merpex, BMI)  
This is a beautiful gospel interpretation of the Marvin Gaye-Tammi Terrell hit of the past.

★★★★  
**McKENNA MENDELSON MAINLINE**—  
United Artists 50580.  
**BETTER WATCH OUT** (Unart, BMI)  
This is a solid strong rock record which will find favor in progressive areas.

★★★★  
**KIM WESTON**—People 1001.  
**DANGER HEARTBREAK AHEAD** (Jobete, BMI)  
**I'LL BE THINKIN'** (People, BMI)  
Here's a heavy bluesy cut which could go all the way. It sounds nice.

★★★★  
**DAVE MACKAY & VICKY HAMILTON**—  
Impulse 276.  
**SEE YOU LATER** (Outside, BMI)  
**SAMBA FOR VICKY** (Rockliffe, BMI)  
This is a great jazz cut from their much talked about album. Could come from left field.

★★★★  
**WIND**—Life 202.  
**TEENYBOPPER** (Love Songs/Cheeseburger, BMI)  
**I'LL HOLD ON MY HAND** (Blackwood, BMI)  
This is a song that's got to be a hit. Produced by Paul Naumann and Bo Gentry, it's a stone groove.

**HENRY MANCINI**—RCA 0297.  
**THERE'S ENOUGH TO GO AROUND**  
(Northridge/United Artists, ASCAP)  
**MIDNIGHT COWBOY** (United Artists/Barwin, ASCAP)  
The "Romeo and Juliet" man contributes another stunning piano solo.

★★★★  
**CONNIE FRANCIS**—MGM 14091.  
**ZINGARA** (W-7, ASCAP)  
**MR. LOVE** (Francis Day & Hunter, ASCAP)  
What a star she is! Once again she will hit the top with this lovely song.

★★★★  
**CALLIOPE**—Shamley 44020.  
**CLEAR MUD** (New High/Jet Set/Cavalcade, ASCAP)  
**WISER** (Cavalcade/New High/Jet Set, ASCAP)  
This is a driving dynamic rock entry with some fine organ backing.

★★★★  
**DIZZY GILLESPIE**—Solid State 2532.  
**WINDMILLS OF YOUR MIND** (United Artists, ASCAP)  
**ANN WONDERFUL ONE** (Liz-Bet, ASCAP)  
This is an out-of-sight jazz instrumental from one of the true masters.

★★★★  
**THE EEFROM ZEEFROM MIXTURE**—  
Avco Embassy 4510.  
**MIND READER** (Avemb/Magic Fleet, BMI)  
This is a fine swinging rock item with loads of sales potential. It sounds good.

★★★★  
**JOHNNIE TAYLOR**—Stax 0055.  
**LOVE BONES** (East/Memphis, BMI)  
This fantastic soul brother comes through with a fine offering with much of the power of "Whose Makin' Love."

★★★★  
**BLUE CHEER**—Philips 40651.  
**ALL NIGHT LONG** (Gambal, ASCAP)  
**FORTUNES** (Blue Cheer, ASCAP)  
The dynamite West Coast rockers are back with their strongest side since "Summertime Blues."

★★★★  
**ABACO DREAM**—A&M 1081.  
**CAT WOMAN** (Multimood, BMI)  
Here's a groovy new sound produced by Ted Cooper, performed with style.

★★★★  
**STIX & STONES**—Columbia 45029.  
**A LOVE THAT'S REAL** (April/World Wide, ASCAP)  
**TAKE A BUS** (April/World Wide, ASCAP)  
This is a really strong rocker that will make the group's name widely known.

★★★★  
**BITTERSWEET**—White Whale 335.  
**MY DARKEST HOUR** (TBM, BMI)  
This is a compelling track brilliantly produced by Gary Zekley. A winner here.

★★★★  
**GUN**—Epic 10537.  
**HOBO** (Blackwood, BMI)  
**DON'T LOOK BACK** (Blackwood, BMI)  
The group is a big hit in England and this potent item will make them a hit here too.

★★★★  
**CLODAGH RODGERS**—RCA 9779.  
**BILJO** (Kangaroo/April, ASCAP)  
**SPIDER** (April, ASCAP)  
The singer has had hits galore in England and this fetching piece will make her a star here, too.

(Continued on page 12)





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**ONE HUNDRED MILLION PEOPLE HAVE SEEN  
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FEATURING THE VOICE OF DON YOUNG. THOUSANDS  
OF PEOPLE HAVE REQUESTED THE ORIGINAL  
SOUNDTRACK. NOW BANG RECORDS PROUDLY BRINGS  
YOU THIS MUSIC. SHE LETS HER HAIR DOWN  
(EARLY IN THE MORNING) BANG #574.**

*The Gang at Bang*

## Del Medico GWP Sales, Promo Post

Joseph del Medico has left his RCA Victor Records field promotion and sales representative post to join GWP Records, effective Dec. 1, as East Coast Sales and Promotion Manager.

### On 12-City Tour

Jerry Purcel, President of GWP Records, said that del Medico will immediately embark on a 12-city tour to Baltimore, Washington, Charlotte, Miami, Philadelphia, Pittsburgh, Chicago, Cleveland, Detroit, Buffalo, Boston and New York to promote three GWP products: 1) the new 12-album astrology series, "The Astro-musical House of . . ."; 2) Al Hirt's new single, "I Still See Elisa"; and 3) Frankie New-some's new single, "My Lucky Day."

## RCA Club Ups Fuller

The RCA Record Club has announced the appointment of Jack Fuller to Manager, Repertoire and Medley, announces J. E. Balitsos, Record Club Manager, Marketing.

### Selecting Product

Fuller will be responsible for selecting all product used in the club, creating special club albums and packages and supervising all copy written for Medley, the club magazine. Fuller has been associated with the club since 1958.

## Correct Steppenwolf No.

The new Steppenwolf LP on Dunhill, "Monster," a Record World Album Pick last week, was incorrectly numbered. The correct number is 500066.

## April/Blackwood Chart Peak

Neil J. Anderson, VP and General Manager, and Tony Orlando, General Professional Manager, reveal that the April and Blackwood Music Companies are attaining success at a "furious pace," evidenced by the fact that the companies had no less than five chart songs last week.

Anderson and Orlando explained further that although last week is the "topper" in terms of chart activity, there has hardly been a week during the past year that April/Blackwood has not had songs on the Top 100 charts.

### Has New Rush Single

Two of last week's chart entries included "I'll Hold Out My Hand" by the Clique on White Whale Records (also recorded by Garv Puckett, the Box Tops, Smith and Wind), and "Any Way That You Want Me," by Evie Sands on A & M — both songs written by Chip Taylor, April/Blackwood Associate Professional Manager and Blackwood staff writer (the former song is co-authored by Al Gorgoni). Taylor, veteran hit-writer, also has the new Merrilee Rush single, "Angel On My Shoulder," a follow-up to their big success of "Angel of the Morning." The other three songs on the Top 100 are "Sunday Mornin'," the new Oliver single by Margo Guryan — a new production of the former Spanky and Our Gang hit; "Jingo," by the new Columbia group Santana, written by Michael Olatunji; and "Ballad of Easy Rider" by Roger McGuinn and recorded by the Byrds, from the picture of the same name.

Heavy chart action in the R & B markets is reported for the new Sam and Dave single, "Ooh, Ooh Ooh" (on Atlantic), written by Donnie Fritts and Jon Reid; and Walter Jackson's recording of "Any Way

That You Want Me" (on Cotillion).

In other areas, Jerry Hayes, Capitol artist and Blackwood staff writer, just had his first single released, "The Magic of Your Smile," and Bobby Prince and Dan Dillon (also on Capitol) released their first single entitled "Does She Know." Prince and Dillon are produced by Jack Grady for Daylight Productions Inc., the April/Blackwood production affiliate.

### In Addition . . .

In addition to its chart successes, April/Blackwood also has the new Sergio Mendes single, "Ye-Me-Le," and the new Astrud Gilberto single, "Let's Have the Morning After," by Mickey Leonard and Dorothea Joyce; the new John Davidson single, "Ye-Me-Le," and the new Evie Sands single, "Crazy Annie," both songs by Chip Taylor and Al Gorgoni.

## London Has Young Hit

London Records A & R Manager, Walt Maguire, has just completed arrangements with Phil Solomon of Major Minor Records in Britain for American release of Karen Young's current British smash, "Nobody's Child."

## Mathis on 'Midnight'

United Artists Music Group, co-publisher of the "Midnight Cowboy" theme, has released the lyric version of the John Barry hit, says Murray Deutch, Exec VP and General Manager of the Publishing complex. Johnny Mathis is the vocalist of this new Columbia release, with lyrics by Jack Gold.

## —Bell, Singer Bell-Ringers

NEW YORK—Simon Napier-Bell and Ray Singer make up what one impartial commentator called "the best English production team there is."

Napier-Bell is best known for his production and management of the Yardbirds who pioneered British blues and spawned such groups as the Cream, Fleetwood Mac, Jeff Beck, Led Zeppelin and Renaissance. Singer produced the English smash, "Where Do You Go To My Lovely?," by Peter Sarstedt which was released by World Pacific label here.



Ray Singer, Simon Napier-Bell, Billy Barberis of Dunbar Music, Record World's Dan Goldberg.

They have two current projects both of which have attracted attention and which they are quite enthusiastic about. One of them is the Forever More, an RCA group whose current single is called "Back In the States Again." Their newest group is called Fresh and they are in the hard rock vein.

Napier-Bell and Singer, both English, are, it seems, making a heavy impact on this country's music. If the past is any guide — it will be a positive one.

## Hussakowsky Tours

Andy Hussakowsky, Director of National Promotion for Peer Southern Publishers, departed Nov. 15 on a 16-day promotion tour.

IKE AND TINA TURNER—Minit 32077.

I WANNA JUMP (Placid/Unart, BMI)

TREATING US (WOMEN) FUNKY (Placid/Unart, BMI)

This is a fine soul-rocker from this talented and consistent R&B sales duo.

★★★★

TONY BORDERS—Uni 55180.

LONELY WEEKEND (Knox, BMI)

YOU BETTER BELIEVE (Mulj, BMI)

This is a fine Top 40 entry eloquently produced by Quinvy. Good arrangement.

★★★★

SPECTRUM—RCA 0295.

GLORY (Dunbar, BMI)

NODNOL (Screen Gems/Columbia, BMI)

This is a rousing swinger with spiritual overtones and plenty of Top 40 strength.

record world  
FOUR STAR ★★ ★★ PICKS

## Single Reviews

(Continued from page 10)

BAD HABITS—Paula 327.

NIGHT OWL (Venice, BMI)

IT'S BEEN A LONG TIME COMING (Metric, BMI)

Here's a heavy, soul-tinged side with a great lead vocal and a fine arrangement.

★★★★

FIFTH AVENUE BAND—Reprise 0884.

ONE WAY OR THE OTHER (Grand National, ASCAP)

FAST FREIGHT (Grand National, ASCAP)

This is a truly great new group with a smooth rock sound which will easily capture the nation. Great!

FONTELLA BASS—Vesuvius 1002.

THIS WOULD MAKE ME HAPPY ((Pompeii/Placid, BMI)

POOR LITTLE FOOL (Pompeii/Placid, BMI)

The fabulous "Rescue Me" star comes through with a together track on this small but mighty label.

★★★★

BOBBY WYLD—Yellow Bird 17.

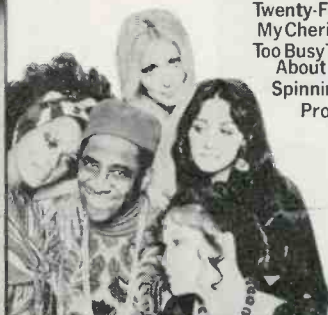
SPARKY (Woodside, BMI)

THE CHRISTMAS BUNNY (Woodside, BMI)

A great, infectious tune which will strike sales in harmony with the season.

**Don't ask what  
Mongo can do  
for 'Get Back,'  
'Proud Mary,'  
'Spinning Wheel'  
and 'It's Your Thing.'  
Just dig it.**

**Mongo Santamaria**  
**Workin' on a Groovy Thing**  
including:  
Twenty-Five Miles  
My Cherie Amour  
Too Busy Thinking  
About My Baby  
Spinning Wheel  
Proud Mary



CS 9937

**On Columbia Records**

HC 1227 4-track reel-to-reel stereo tape / 18 10 0806 8-track stereo tape cartridge / 14 10 0806 4-track stereo tape cartridge / 16 10 0806 stereo tape cassette

# Album Reviews

**JUDY GARLAND  
THE GOLDEN YEARS AT MGM**

SDPI-2.

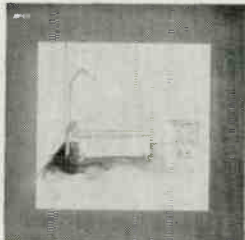
A fitting tribute to a great star. Tracks from most of the films the beloved Judy made while at MGM, when the dream factory was in its fanciest period. A booklet of stills from every Garland picture is included and is definitely a four-handkerchief affair.



**ZEPHYR**

Probe CPLP 4510.

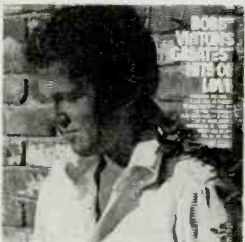
New group is already making a name for themselves. Lead vocalist Candy Givens has listened closely to her Janis Joplin and gets some of that intensity into the grooves. The group is raunchy and talented and promising.



**BOBBY VINTON'S GREATEST HITS OF LOVE**

Epic BN 26517.

"I Love How You Love Me," "Please Love Me Forever," "To Know You is to Love You," "Halfway to Paradise," "Take Good Care of My Baby," "Just as Much as Ever," "Sentimental Me," "Wanted," "When I Fall in Love," "For All We Know," "The Days of Sand and Shovels."



**HELLO, COUSIN**

CHILL WILLS—Metromedia MD 1017.

After all these years, vet character actor Chill Wills has been coaxed into the recording studio for some singing-talking sides. Could pick up the recording baton Everett Dirksen put down. "Mama," "Brazos Quick Sand," "Vision at the Peace Table."



**MAYBE THE RAIN WILL FALL**

THE CASCADES—Uni 73069.

Fellows should be able to turn the single of "Maybe the Rain Will Fall" into an album click, because they've incorporated the ditty into a likeable album full of pretty songs they've written themselves, for the most part.



**CAPTURED LIVE AT THE FORUM**

THREE DOG NIGHT—Dunhill DS 50068.

The title tells the tale. The excitement and relevance and vitality that the Three Dog Night stand for is captured in this live performance. As usual their back-up group provides tight setting for "Easy to Be Hard," "Eli's Coming" and the rest.



**SECOND WINTER**

JOHNNY WINTER—Columbia KCS 9947.

Johnny Winters' second album for Columbia is a strikingly packaged two-record set. Johnny, brother Edgar Uncle John Turner and Tommy Shannon play their hearts and souls out on some original and some old stuff. Specially priced.



**THE BEST OF JACK JONES**

Kapp KXS 5009.

Jack Jones' fans who want to have all their best Jones in one set will do nicely with this two-record collection. "Lollipops and Roses," "Wives and Lovers," "The Impossible Dream," "Lady" and the rest. Some fine crooning of the day.



**SUITE FEELING**

LIGHTHOUSE—RCA Victor LSP 4241.

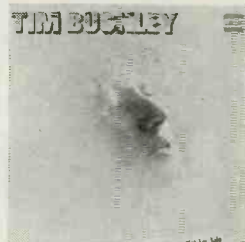
The feeling pervades this album that the 14-16 members are living a life dictated by the togetherness of their music. All tunes, with the exception of "A Day in the Life" and "Chest Fever," were written by members Skip Prokop and Paul Hoffert.



**BLUE AFTERNOON**

TIM BUCKLEY—Straight STS 1060.

Tim is having a happy and occasionally sad time in his mind and unfurls his flags of happiness and unties his knots of sadness on this introspective album. "Blue Melody," the title tune, is one of his prettiest compositions to date.



**ERIC ANDERSON**

Warner Bros.—Seven Arts 1806.

Always an interesting thinker, Andersen has had some extremely interesting thoughts recently that he has transformed into intriguing, funky songs. The album was cut in Nashville with those together musicians and singers.



**CACTUS FLOWER**

SOUNDTRACK—Bell 1201.

Quincy Jones wrote a few themes and some other Screen Gems-Columbia tunes were used to bring this film to flower. "To Sir With Love," "I'm a Believer," "She Hangs Out," "I Wonder What's She's Doin' Tonight." Sarah Vaughan sings the title song.



**JAKE HOLMES**

Polydor 24-4007.

More songs from the continuing inner journey of Jake Holmes. He cut this album, under Elliot Mazer's guidance, in Nashville. Buyers will have a hard time deciding which of the 11 songs is their favorite. "How Are You" could be a single.



**LIFE GOES ON**

PAUL ANKA—RCA Victor LSP 4250.

Paul Anka got together with Wes Farrell to cut the nine merry, pretty, thoughtful ditties on this album. It's a romantic package and most of the winning material is new. Includes "Life Goes On," "Eleanor Rigby."



(Continued on page 16)

**'SPACE'  
MODERN JAZZ  
QUARTET**

OUT NOW  STAO-3360

# record world Album Reviews

(Continued from page 14)

## BROTHERHOOD

**THE HARVEY AVERNE BAND—**  
Fania SLP 379.

Harvey Averne and his band raise a toast to brotherhood via tunes that spread the theme. "Stand," "People" and Averne's own "Got to Have Brotherhood." The Latin flavor will appeal to the growing Averne fan club.



## THE LITTLEST ANGEL

**TELEVISION SOUNDTRACK—**  
Mercury SRM 1-603.

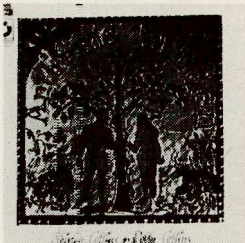
A cute new contender for perennial Christmas TV airing, "The Littlest Angel" has attractive songs by Lan O'Kun and equally attractive singing appearances by Johnnie Whitaker in the title role, Cab Calloway, Connie Stevens, Fred Gwynne, Tony Randall.



## ANTHEMS IN EDEN

**SHIRLEY COLLINS, DOLLY COLLINS—**  
Harvest SKAO 370.

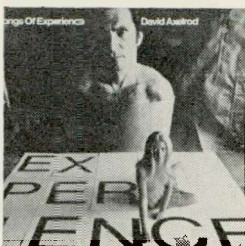
A collection of traditional English ballads woven into a musical tapestry by two sensitive ladies fair, Shirley and Dolly Collins. An orchestra containing traditional instruments has been gathered for the merrie occasion.



## SONGS OF EXPERIENCE

**DAVID AXELROD—Capitol SKAO 338.**

A couple of months ago, David Axelrod composed a group of songs to complement William Blake's "Songs of Innocence." He matches the package with one inspired by Blake's sequel, "Songs of Experience." Moody, creative music.



## SAIL ON

**MUDDY WATERS—Chess 1539.**

Chess has been servicing blues fans for years with the best, the most seminal blues and recently has undertaken to release some old blues. Here are important Muddy Waters sides (previously released as "The Best of Muddy Water") from '48 to '54.



## SUBWAY TO THE COUNTRY

**DAVID ACKLES—Elektra EKS 74060.**

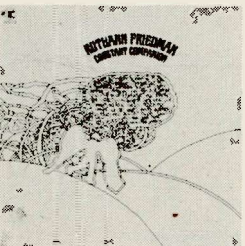
Tough folk singer Ackles (that's folk singer 1969-style) has an albumful of his uncompromising hard looks at the world. There are few pains he doesn't deal with on the package. As a come-on, Elektra has included a single of the title tune.



## CONSTANT COMPANION

**RUTHANN FRIEDMAN—Reprise 6363.**

Ruthann is a gal who follows the tradition of Joni Mitchell, Laura Nyro, Elyse Weinberg and puts her thoughts down on acoustic guitar. Some extremely simple and moving statements on this first album. Joe Wissert, the Wizard producer, produced.



## LET THE SUNSHINE IN

**BUDDY GRECO—Scepter SPS 579.**

The singing, swinging, winging Buddy is off to the races with this parlay of gritty ditties like "Spinning Wheel," "If You Must Leave My Life," "Yesterday When I Was Young," "From Atlanta to Goodbye." Every song is just right for his style.



## JEAN

**RAY CONNIFF—Columbia CS 9920.**

The Conniff treatment on "Jean," "Spinning Wheel," "Aquarius," "A Time for Us," "Love Can Make You Happy," "I'll Never Fall in Love Again," "The Windmills of Your Mind," "The Power of Love," "Love Me Tonight," "A Man Without Love" and "Shadows of the Night."



## BLUES MAN

**LITTLE JR. PARKER—Minit LP 24024.**

Blues from an expert bluesman. Little Jr. Parker calls for the good times to roll on "Let the Good Times Roll" and he gets involved with the sound of bad times on some of his blues too. Will score heavily with the fans.



## AL DE LORY PLAYS "MIDNIGHT COWBOY"

**Capitol ST 394.**

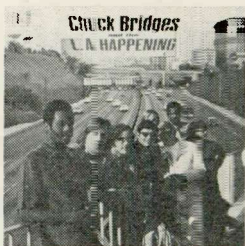
A De Lory has been known for, among other things, his warm and imaginative arrangements on Glen Campbell's list of hits. He follows up his Campbell songbook package with full and fun piano and ork treatments of currently popular motion picture themes.



## CHUCK BRIDGES AND THE L. A. HAPPENINGS

**Vault 132.**

New group with a strong lead singer (Chuck Bridges) and many adept music-makers. They set the pace with their "L. A. Happenings" side and that kind of telling it like it is runs through the entire package. Should do well.



## BOB AZZAM & THE GREAT EXPECTATION

**Audio Fidelity AFSD 6228.**

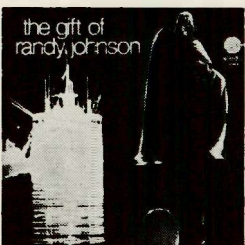
New guy from the Continent has been imported (in English) by Audio Fidelity and they might do well with him. He does a few familiars like "Mr. Dieingly Sad" and "The Last Time" and some cute new songs. Watch him take it away.



## THE GIFT OF RANDY JOHNSON

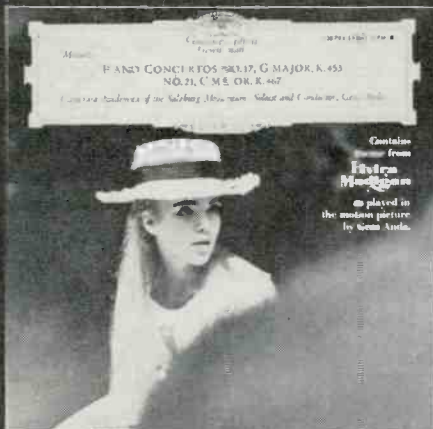
**Amaret ST 5003.**

A young troubador of the sort that finds favor in the eyes and ears of young buyers. Randy has written all the songs and is backed by a large rock combo and orchestra (strings, the works). "Beauty," "100 Songs in the Gutter," "Garden of Love."



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JEWEL/PAULA**

**R&B**

**"I'M LONELY  
TONIGHT"**

**Ted Taylor**

RONN 37

**R&B**

**"SLEEPER"**

**Lowell Fulson**

JEWEL 805

**R&B**

**"FUNKY  
BROADWAY  
69"**

**Bobby Powell**

WHIT 6902

**POP**

**"NIGHT OWL"**

b/w

**"IT'S BEEN A  
LONG TIME  
COMING"**

**Bad Habits**

PAULA 327

DJ'S WRITE FOR SAMPLES  
ON STATION LETTERHEAD

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Phone: 318-422-7182

**Money Music** (Continued from page 18)

Fare over 50,000 in Chicago, #15 KGB, #6 KAKC, #19 WIXY, #21 KLIF, Hit: KYA... Bobby Sherman #11 KGB, #20 CKLW, #5 WAYS, Hit: KJR and KLIF and LIT... Aretha Franklin #12 KXOK, #13 WQXI, #15 KHJ, #6 KFRC, #18 KLIF, #25 KYA on WIXY... Clique broke St. Louis and L.A.... Jr. Walker #5 TIX, #17 KHJ... Otis Leavill smash pop KILT... Dusty Springfield, order of 13,000 in Minneapolis, #12 WAYS, #20 KQV, #13 KHJ, #13 KFRC, #17 WHBQ, #19 WRKO, #15 KLIF, Hit: KILT and KYA... B side of Mamma Cass "Lady Love" broke at WTX, New Orleans... Oliver now getting strong numbers... Harlow Wilcox broke big all over the country... Led Zeppelin #12 KGB, #15 WSAI, #19 KJR, #13 KILT, Hit: KLIF and KYA... Rick Nelson #15 KAKC, #11 WHBQ, #23 KJR, #14 KILT, Hit: KYA... Classics Four #14 WQXI, Hit: KYA and WIXY... Savoy Brown smash #12 KJR, Seattle, #27 WIXY, on WMCA and WEAM... New Beats smash #13 WOKY, on KLIF and KILT... Wilbert Harrison smash #19 KILT, #19 KLIF, on WHBQ, WIXZ, KFRC... Lulu smash #10 WSAI... Original Caste #8 KJR, Hit: KYA and KLEO on KILT... Tommy Cash smash KJR and WAYS... Mark Lindsay smash KJR and KILT and KLEO and KYA... Shocking Blue #19 WIBG, on many big stations... Sergio Mendes broke KLIF and KILT... Street People #2 KLEO, smash KYA... Grass Roots #6 AYS, #15 KQV, #15 WRKO, #21 WFIL, #16 WTX, #26 KXOK... New Hope on WFUN, WOKY, KJR, WIXZ, KYA, KILT... Lee Hazlewood on WQXI, WROV, WSAI, WAKY, WIXY, KAKC, KOMA, KIMM, KGB... WRIT, WOKY, WMPS, WKDA, WMAK, KAAV, KRIZ, KROY, KJR, KOL... WMCA on Illusions, Buchanan, A. B. Shky, SKHY Arlo Guthrie... KXOK, St. Louis on Judy Collins, Turtles... WTX, New Orleans Pick: Jefferson on Bobby Womack, #13 Floyd Brown... Roy Hamilton on KILT... Merle Haggard on KILT and KLIF and WOKY... KYA on Berlin Philharmonic... Jackie De Shannon on KYA... Jay and the Americans on WIXY, #3 WAYS, #11 WRKO... KJR, Seattle reports big phones on Berlin Philharmonic, on Roy Hamilton, Sales: Popp Family, Bobbie Gentry, Night Crawlers... KLIF, Dallas, New: Intrigues, New Beats, Herman's Hermits; SWFOB: Eydie Gorme, Berlin Philharmonic, #24 Playboys of Edinburgh, #26, Yellow Payges, #27 Sandpipers... Jaggerz on WIXZ and KQV... Plum Rum Hit: WAYS... "And When It's Over" Majic Ship on WORC, WPTR... KQV #24 Steelers on Clique... WROV Top 5 requests Lee Hazlewood... New: Miracles "Point It Out."

B Side Tip: "Love is a Song," Gainsborough Gallery, Evolution. Kingsmen are Finally Back: "Feed Me," Kingsmen, Earth. Super Pic: "Wonderful People, Wonderful World," Jimmy Cliff, A&M. This is a monster in England. Fabulous track. Going #1 England.

New Intrigues: "I'm Gonna Love You" on Yew. Mind-Warping Record: "It's Only Make Believe," Roy Hamilton, AGP—this will be a situation like Otis Redding. A smash right after death.

Class Artist of the Week: "I'm Good for You," Dick Jensen. Hit Waiting to Be Discovered: "Papa Joe's Thing," Papa Joe's Music Box, ABC.

Excitement Choral Arrangement of the Week: "Ain't No Mountain High Enough," California Rock Chorale, Cyclone. A mind-blower.

Record Guaranteed To Make You Cry: "Daddy's Girl," Chill Wills, Metromedia. If your eyes stay dry, you are made of stone! New Hope: Sales in Raleigh, Durham, Louisville.

Al Martino now on WCFL, WCAO (good sales), KLIF. "Stoney End," Blossoms.

Newbeats' "Groovin' Out On Life" breaking WRIT & WOKY, Milwaukee, and the numbers are #19 WOKY and #16 WRIT. On WCAO, WPGC, WBBQ, WFOM, WDOL, WLEE, WINX, WING, WIRL, WIFE, WKLD, WSPT, WHB.

Garret Strong looks good: WCAO, WPTR, WTRY, WINW, WHOT, WIFE, KINT, WAAB, WGLI. Smash sales WKBW, Buffalo on "Love Fever," Leer Bros., Intrepid.

David Houston is selling well C&W, crossing Top 40. Lyric of the Week: "The Troublemaker," Lee Hazelwood. Powerful new Intrigues: "I'm Gonna Love You."

WROV, Roanoke (Bob Canada) reports Freda Wallace on Viking is a smash.

(Continued on page 20)

**Chi Heads  
For Europe**

Columbia Records' Chicago will be embarking on a massive pre-sold 14-city tour of Europe, with a kick-off press reception on Dec. 2 at the Revolution in London.

The tour itself will include visits to seven countries, where their concert appearances for this first European visit are already sold out. Chicago will appear before over 100,000 people during the course of the 19 days. "It is a stunning achievement," states the group's manager, Larry Fitzgerald, "to have a pre-sold capacity-crowd tour in Europe for a group that has never been there."

**Expect Certification**

The seven-man group, which combines elements of jazz, blues, rock and symphonics is receiving heavy airplay and tremendous sales and chart reaction for their first Columbia release, a two-LP set, "Chicago Transit Authority," produced by Jim Guercio. The album is expected to be certified gold before the end of this year.

The 19-day European tour was booked by Arthur Howes and coordinated by Larry Fitzgerald and Chicago's producer, Guercio. CBS International's entire European organization proved an invaluable asset in planning the tour and will be helping during the actual visit.

**Dix to RPR Post**

HOLLYWOOD — Robert E. (Bob) Dix has been appointed as General Manager of RPR Records Inc., replacing Morrie Herzog, who has resigned.

**We have a number  
at  
WFOM, Marietta,  
Ga.**

**on  
"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh**

1-2-3 Record #1722



Distr. by Capitol Records, Inc.



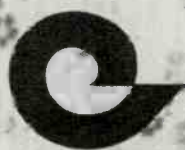


SUNDAY MORNING 3:02

**Oliver**

CREWE NO. 337

PERSONAL MANAGEMENT: BILL CASH  
BOOKINGS: CMA



CREWE RECORDS / 1841 BROADWAY, NEW YORK, N.Y. 10023

# Stax Names Jack Gibson National LP Promo Dir.

MEMPHIS — Herb Kole, Director of Marketing and Merchandising for Stax/Volt Records, announced the appointment of Jack Gibson as National LP Promotion Director.

Gibson, who had been the Midwest Promotion Executive for Stax/Volt Records, was previously with Decca Records as Regional Promotion Manager for three years. Prior to that he was the first National Promotion Director for Motown Records.

A pioneer radio personality, Gibson is the 1955 founder and first president of NATRA and he holds the life-time title of Founder Emeritus. He started his career as an actor in a Chicago radio series. Gibson is one of the original sixteen black djs in America, starting in 1945 at WERD in Atlanta, Ga., one of the first all black owned and operated radio stations.

Gibson will report directly to Kole in co-ordinating promotions with radio stations and sales promotions with distributors and retailers.



Herb Kole, Stax/Volt Records Director of Marketing and Merchandising (left), congratulates Jack Gibson on his promotion to National LP Promotion Director.

## Cork Named RCA Coast Producer

RCA Records has appointed Ray Cork as Producer, Popular A and R, West Coast, announces Ernest Altschuler, RCA Records, Division VP and Executive Producer, Popular A & R.

Cork will report to Joseph Reisman, Manager and Executive Producer, Popular A and R, West Coast, who said: "Having observed Ray Cork's production and musical abilities for quite some time, we welcome him to our A & R staff. He has already been assigned such major artists as Zager & Evans and Jack Jones, and also will be expected to add several new and exciting acts to our roster in the near future."

A graduate of the University of Illinois with a degree in music education, Cork was musical arranger for the John Florez-produced million selling single, "Grazing in the Grass," and the chart-climbing "Going in Circles," both recorded by the Friends of Distinction.

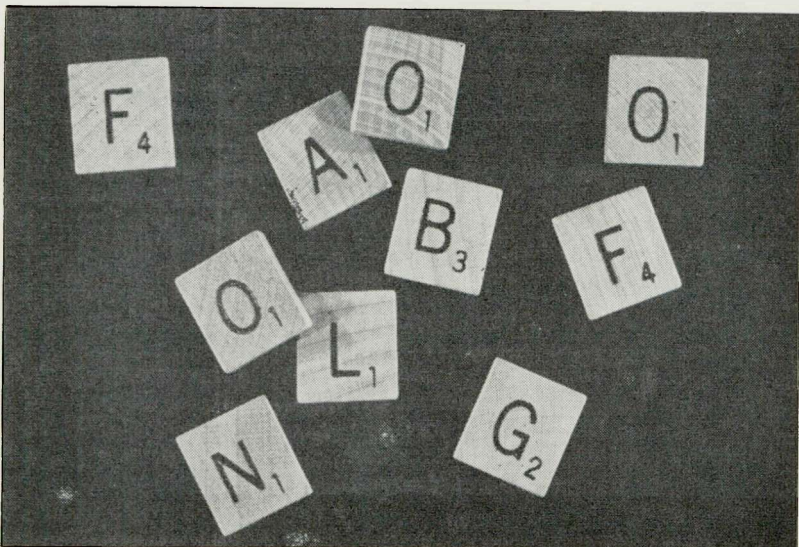
We have a number at WKDA, Nashville, Tenn.

on "Let's Get Back To Rock & Roll" Playboys Of Edinburgh

1-2-3 Record #1722



Distr. by Capitol Records, Inc.



## Money Music

(Continued from page 18)

Powerful action KJRB, Spokane on "He's Not Heavy He's My Brother," Hollies.

Street People needs one key major station. Now #1 WIFE.

KLIF, Dallas, on "I Started Loving You Again," Al Martino . . . Ruth Copeland made the WKNR, Detroit chart for Invictus . . . WOKY, Milwaukee, now charting Bleus on Diamond . . . "Electric Black Man," Eric Mercury LP, getting potent response.

Action in the South on "Hello L.A., Bye Bye Birmingham," Gainsborough Gallery, Evolution. Also on WNHC . . . Also action on "My God & I," Larry Henley, Viking.

New Spiral Staircase: "She's Ready." Great song.

Melanie play on WMCA, WEAM, WSAI, WKLO, and saturation play on underground stations.

Stations on Al Martino: KLIF, KFJZ, WFEC, WAEB, WSCR, WCAO, WARM, WBBF, WNEK.

Local Promo Man of the Week: Jerry Hall, Midwest, Cleveland.

The side on Candi Staton is "I'm Just a Prisoner."

WBBF, Hit: Crow . . . WOLF, Lulu . . . WROV, Smash . . .

WKIX, Hit: Vanity Fare . . . WLOF, Smash: Joe Jeffrey . . .

WFOM: Simon Stokes . . . WKDA: Simon Stokes . . . WKGK:

Winstons . . . WHOT: Steelers . . . WCRO: Plum Run . . . WJET:

Leer Bros. . . . WLAV: Judy Collins . . . WGRD: Savoy Brown

. . . KNAK: Giant: Crow . . . KOL, Plastic Ono . . . KJR: Smash:

Clique . . . KJRB; Savoy Brown; Paul Anka; #2—Crow; #3—

Rick Nelson . . . WCOL, Band . . . Crow . . . WTRY, Band; 1910

. . . WKLO, Pic: Jay & Americans; New Hope . . . WLAV, New

Hope . . . WTXI, James Gang (Pic); Spectras . . . WBBQ, 4-F.

Ember; Pearly Gate; Gene Pitney; Gloria Taylor; Crow; Brim-

stone; Band . . . WDRC: Crow . . . KRLA, Playboys of Edinburgh

. . . WMEX, Paul Anka; Gene Pitney . . . WMPS, Band; Bobbi

Gentry; Classics 4 . . . WAPE, New Hope; Gene Pitney; Bobbi

Gentry; Dusty; #2—Rick Nelson; Pearly Gates.

Special Promo Man Local Award of the Week: Richard Taub

for ABC, Dallas and Bill Berry for Houston ABC. They are two

outstanding promo men hand-picked by the Master, Barry Gross

of Dunhill.

The Litter "On Our Minds" on Probe is good . . . New Defini-

tive Rock Chorale "I Love You" on Bell.

Oracle is all-out on "Your Past Is Beginning To Show," Jimmy

Helm.

Congratulations to the deejay staff at WFIL. Promo men Alan

Lott and Steve Hollis threw a big party. Everybody at WFIL

taped their shows and ALL arrived TOGETHER at one time. That

is class. The party ran all night.

A&M has 12-album set "Signs of the Zodiac." Music is a Moog

synthesizer by Mort Garson. Written by Jacques Wilson.

WKDA, Nash., Pic: Oliver; Billy Shears; Dusty; #9—Rick

Nelson . . . WKBW, Buff, #17—Band; #20—Kool; #26—Crow;

Joe Jeffrey; Lulu; Leer Bros.; Kinks . . . WSGN, Birming., Pic:

Thelma Houston; #9—Band . . . WJIM, Lansing, Ruth Copeland;

Kool; Dyke; Harlow Wilcox; #4—F. Embers . . . WMAK, Nash.,

#13—Rick Nelson; BTops . . . WNHC, N. Haven, Band; J. Nash;

Santana . . . KOMA, O. City, Edinburgh; Clique . . . WDRC, Band;

Clique . . . WZUM, Georgio; Dyke . . . KIMN, Santana . . . KJRB,

Hollies; #3—Crow; #5—Rick Nelson . . . WCRO, Bill Deal . . .

WILS, Bleus; Street People; #5—Kool; #11—Ruth Copeland;

#18—Mauroks . . . WSRF, Crow; Lulu . . . KNUZ, Houston, Pic:

Sir Douglas; Bill Deal; P. Edinburgh; Wilbert Harrison; Otis

Leavill; A. B. Skhy; Trash; #9—Evie Sands; #11—Band . . .

WCAO, Balt., Clique; Bobbie Gentry; Fred Hughes; Shannon;

Horatio; Savoy Brown; Bill Deal; Ballad of Paul; Santana; Lulu;

A. B. Skhy; #15—Cowsills . . . WAPE, Jack., Bill Deal; Jay &

Americans; Santana; #4—Rick Nelson . . . KYME, #9—B. J.

Thomas; Fever Tree; Judy Collins . . . WRIT, Bobbie Gentry.

Reus Record Report, Johnny Nash, WQAM, WKDA, KAKC,

CKWL, KOTN, WNHC, WMID . . . Street People, WILS, WCOL,

KOTN, WIFE . . . Gloria Taylor, WQXI, WDOL, WAYS, WKIX,

WSMY, WQOK, WGOW . . . Bobby Sherman, WRNC, WAIL,

WAMS, WFOM, WDRC, WNHC, WCOG, WRAW, WQOK, WGNE,

WPOP, WMID . . . Ferrante & Teicher, WQXI, WSGA, WLEE,

WCBM, WDXY, WMC, WFOM, WGNL, WBBF, WGOE, WFPM,

WKBK, KEYS, WNHC, WSNY, WTAL, WDOL . . . Crow, WQXI,

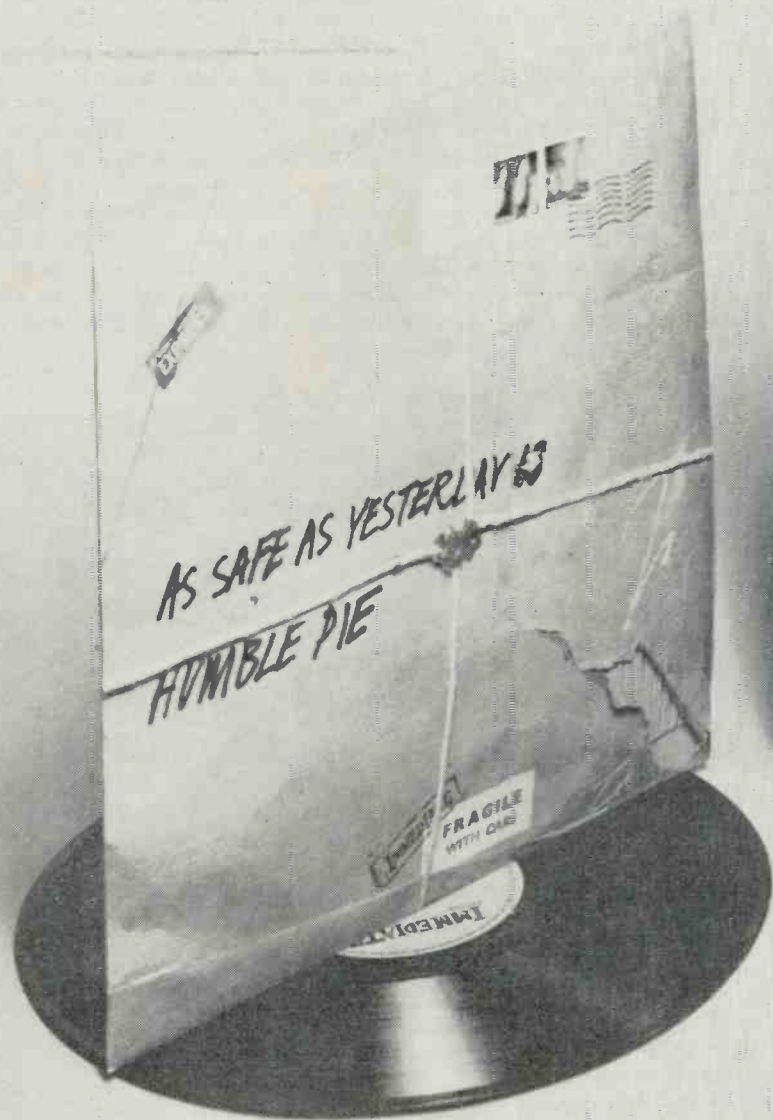
WLEE, WQAM, WIXZ, WSGA, WDOL, WSMY, WCOL, WFOM,

KEYS, WBBQ, WKBW, WDRC, WFOM, WKNR, WBBF, KSWO,

WGOE, WRAW, WMC, WNHC, WIRL, WREK . . . Santana,

(Continued on page 22)

# The two hit albums from England



**AS SAFE AS YESTERDAY IS / Humble Pie / IMOCS 101**

**EVERYTHING AS NICE AS MOTHER MAKES IT / Nice / IMOCS 102**

**IMMEDIATE**

Immediate Records Co. Nice Songs Inc. and Lovely Music Inc. Oldham-Calder Group of Companies.  
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GODWIN — Atlanta  
HEILICHER — Minnesota  
M. S. — Morton Grove  
MANGOLD — North Carolina  
SCHWARTZ — Washington  
TONE — Florida

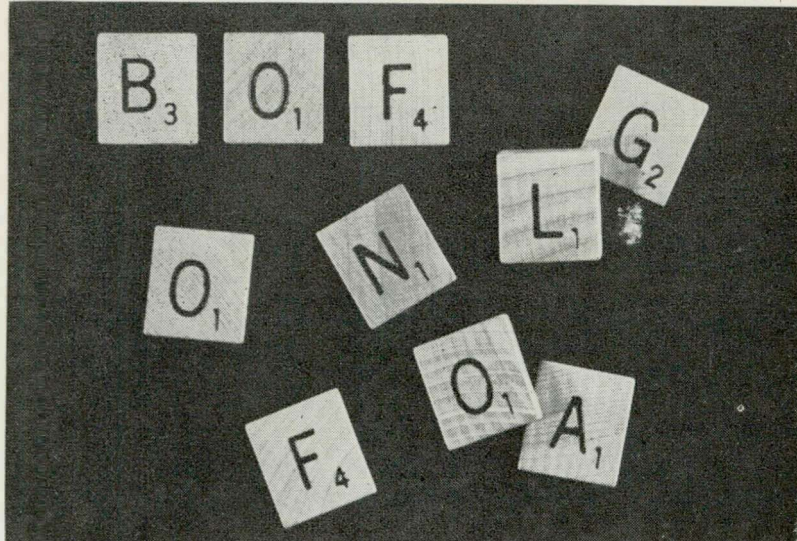
T. D. C. — E. Hartford  
T. D. C. — Burlingame  
T. D. C. — Seattle  
T. D. C. — Woburn  
UNIVERSAL — Philadelphia  
EMPIRE ST. — L.I.C., New York  
A1 — Cincinnati

# Big 3 Names Eddie Deane Contemporary Prof. Mgr.

Completing one phase of a massive reorganization plan announced here two weeks ago, Seymour H. (Sy) Lesser, VP and General Manager of the Big Three Music Publishing Companies, has named Eddie Deane New York Professional Manager for Contemporary Repertoire.

Deane joins the Big Three after two years with Sunbury/Dunbar Music Companies, where his final position was

General Professional Manager, directing activities in New York, Hollywood and Nashville. In the latter position, he was associated with the success of such million-selling hits as Three Dog Night's "One," "These Eyes" by Guess Who and "Who Will Answer?" by Ed Ames. Prior to this, Deane served as Professional Manager of United Artists Music Company and Unart Music Com-  
*(Continued on page 60)*



## 4TH ANNUAL RADIO PROGRAM CONFERENCE DECEMBER 5-6-7, 1969 Regency Hyatt House ATLANTA, GEORGIA



- An annual non-profit meeting for people who care in the broadcasting, advertising, recording and allied industries.
- Seminars and panel discussions dealing with vital issues of today . . . designed to help improve the quality of radio broadcasting by providing an annual opportunity for the exchange of ideas and experiences.
- "Management's Responsibilities to the Community" . . . "Youth in Our Changing Culture" . . . "The Desiny of Communicating" . . . Topics to challenge the mind, with speakers who inspire thinking.
- Presentation of annual "Men of the Year" Awards in 34 categories, including radio station executives, station managers, program directors and music directors, as well as record company executives and promotion personnel.
- For the first time, an award to the Best Commercial of the Year, voted by the country's leading broadcasters.
- Sponsored by Bill Gavin, nationally-recognized radio programming advisor and publisher-editor of the weekly Gavin Record Report, and supervised by an Executive Committee comprising two dozen key advertising, broadcasting and recording industry leaders.

### A Partial List of Program Speakers and Panelists:

Congressman John V. Tunney of California; Julian Bond of the Georgia House of Representatives; Stephen B. Labunski, vice president, Straus Broadcasting; Clive Davis, president, CBS Records; Jac Holzman, president, Elektra Records; Mike Maitland, president, Warner Bros. Records; Herbert Maneloveg, vice president, BBD&O; Joseph Smith, vice president, Warner Bros. Records; Morris Stein, dean, California Institute of the Arts; Beverly Hills Chief of Police Joseph P. Kimble; Colonel Robert Cranston, commanding officer, Armed Forces Radio & Television Service; syndicated columnist Nicholas Von Hoffmann; Harley Parker of Marshall McLuhan's Centre for Culture & Technology; Harold Kretzstein, president, Plough Broadcasting; Richard Casper, vice president, Bartell Broadcasting; Stanley Kaplan, owner, WAYS-Radio . . . Many others, including more than 36 of the nation's most important radio station program directors and music directors.

### Limited Registration — Contact

**RADIO PROGRAM CONFERENCE HEADQUARTERS**  
114 Sansome Street San Francisco, California 94104 Phone (415) 392-7750

# Money Music

*(Continued from page 20)*

WSGA, WLOF, KEYS, WAPE, WCAO, WBSR, WCOG, WRAW . . . Horatio, WICE, KIRL, WGOG, WAIL, WBBF, WLLH, WQOK . . . Simon Stokes, KEEL, WLEE, WKDA, WAPE, WLAP, WREK . . . New Hope, WAYS, WKIX, WLEE, WLAV, WBBF, WIRL, WAPE . . . Thelma Houston, KLEO, WBBQ, WAIL, KOTN, WREK . . . Billy Shears, WKDA, WAAB, WCOL, WAIL . . . Mystery Tour, WLEE, WCAO . . . Oliver, WKDA, WTRY, WDXY, WPOP, WIRL . . . Rugbys, WJOS, WLOF, WACL, WGNE, WKAZ, KSWO . . . Gene Pitney, WAYS, WDRC, WLEE, WBBF, WACL, WIRL.

Behind the Scenes, (George Hound Dog Lorenz), Promo Man Special, Buddy Blake, Rugbys, WKLO, WEBN, WCOL, WKDA, WABB, WVOV, WAAY, WSGN, WLOF . . . Thee One: Herb Alpert . . . Pop Parade: Shocking Blue; Chuck Trois; Mark Lindsay; Magnificent Men; Archies . . . Norman Rubin: "Words," Elvis LP; Ron Weisner: Sha Na; Mike Becce, Electric Black Man LP; Bernie Binnick: Electric Indian; Bob Ganin: F&Teicher.

Bob Paiva writes that Hartford was first to break Steam, Oliver and Georgio. He is probably right. Steam for sure. He ought to let a guy know. However, we are not challenging anybody. Just doing our own thing.

### Strong New Records

1. "Venus," Shocking Blue, Colossus. Broke Phila.
2. "Holly Go Softly," Cornerstone. Version by Magnificent Men on Mercury selling well upstate Penna. Version by Cornerstone on Liberty sounds very commercial and potent. This should be a battle as the tune makes it.
3. "Together," Illusion, Steed. This is a powerhouse. We predict Top 5.
4. Thomas & Richard Frost, Imperial. Strong. Good follow-up. It will certainly get the shot at key stations which is all that really counts. We like both sides.
5. "To Love You," Country Store, T.A. Winning melody and hook.
6. "Hello L.A. Bye Bye Birmingham," Gainsborough, Evolution. Good reaction. Interest in Texas in the B side.
7. "Daddy's Little Girl," Chill Wills, Metromedia. Secretary Marge says it makes it with girls of high school age.
8. "Groovin' (Out on Life)," Newbeats, Hickory. Smash in Milwaukee. Strong song. (Would be a hit no matter what the artist's name).
9. "Wonderful World, Beautiful People," Jimmy Cliff. Strong.
10. "Trouble Maker," Lee Hazlewood. Lyric is too strong. Hit. Big phones!
11. "Fancy," Bobbie Gentry. Can't miss.
12. "It's Only Make Believe," Roy Hamilton, AGP. We hear it.
13. "I'm Gonna Love You," Intrigues. Sounds like another one.
14. "I Started Loving You Again," Al Martino. Full shot WIBG, Phila. On KLIF, Dallas, WCAO, Balt.
15. "Sign of the V," Bobby Bloom, Earth. Jeff Barry is hot.
16. We know Bobby Sherman and Elvis are stone smashes. Ditto Archies.

17. "You Won't Find Better," New Hope, Jamie. Fantastic airplay. Sales beginning.

Flash: We are informed that Pacific & Southern Broadcasting and Ken Palmer of KIMN, Denver, have announced a verbal agreement for P & S Broadcasting to purchase KIMN, Denver, and KYXI in Portland, Ore., for in excess of six million dollars. P & S now has 5 AM's and 2 FM's.

WQXI breakouts are: Classics 4; Tommy Roe; Band; Bobbie Gentry.

18. "When Rockets Don't Explode," Paul Hampton, WB. B side. Great!

New Smith: "Take A Look Around You."

WKIX, Raleigh, Pic: Ohio Express. #1—Flaming Ember; Indigos . . . WTRY, F&Teicher; Archies . . . WNHC, N. Haven, Sandpipers; Leer Bros.; Johnny Nash . . . WKFR, B. Creek, Chantels; Papa Joe; Little Anthony; Edinburgh . . . KIKI, Myrth; Gloria Taylor; Leer Bros.; Lulu . . . WCAO, Balt., Neil MacArthur; Mark Lindsay; 4 Tops; Jaye P. Morgan; Savoy Brown; Vanity Fare; Al Martino ("I Started Loving You Again"); Clique . . . WIRL, Pic: Ides of March; Gene Pitney; Horatio . . . KNUZ, Houston, Edinburgh; Sir Douglas; Isely; Papa Joe; Wilbert Harrison . . . WAPE, Jack., 1910; Mark Lindsay; Oliver; Gary Lewis; Exiles; Bleus; Pearly Gates. #1—Rick Nelson . . . WPRO, Prov., Rotary Connection; Ben E. King; Vanity Fare . . . WKLO, Louis-

*(Continued on page 26)*

IN THE GREAT DUNHILL TRADITION OF  
THE MAMAS & THE PAPAS & STEPPENWOLF  
THREE DOG NIGHT & THE GRASSROOTS  
MAMA CASS AND SMITH  
WE PROUDLY PRESENT A WINNER



IF IT'S ON



BELIEVE IT!

## Action At Abnak

NEW YORK—John Abdnor was in town last week with news of happenings at his Abnak Records.

First order of business was a progress report on Abnak's new country label Startime. Ray Winkler, who wrote "Welcome to My World" and has written and performed many other great songs in the country field over the past 25 or so years, has been put in charge of the label's operations. Startime's second artist (after Ray himself) is Harland Powell. Harland is backed by the Tony Douglas band and was part of Sonny James' organization for several years. Harland is an especially prized catch for Startime as he is not only a singer "but a fine instrumentalist and songwriter as well." His first release on Startime is "Bessie," penned by Winkler and the late Eddie McDuff.

### In the Pop Field . . .

Over in the pop field, Abdnor relates that Robin (of John & Robin and the In Crowd fame) has married and given up show business. John, John Abdnor's son, will carry on with the In Crowd under the name the John Howard Abdnor Involvement. Their first release is "Sandy I'm Your Man" and an album, "Intro to Change," is soon to be released. John (the elder) is excited about the group and says, "They're capable of heavy, top 40 and even country material."

In the R&B field, Bobby Patterson's "Guess Who" is already starting to look big for John and Abnak.

## Wax Works on Archies

Morty Wax Promotions, headed up by Joe McHugh, who handles record promotion for Barbra Streisand, Orpheus and Hilly Elkins, has been resigned by Don Kirshner to handle record promotion for the new Archie single "Jingle Jangle" in the Northeast.

## Jensen Headlines PJs

NEW YORK—Dick Jensen, Probe artist and leading nitery performer, will headline at PJ's in Los Angeles Dec. 2-14. Jensen has just wrapped up a critically acclaimed two weeks at the Empire Room of the Palmer House in Chicago.

## Greenberg To Liberty/UA

NEW YORK—With the aim of increased penetration into the FM, collegiate and contemporary programming areas, Stuart Greenberg has joined the Liberty/UA promotion staff to concentrate on progressive product in these exposure areas. He will headquarter in the company's New York offices and report to VP of A&R and Promotion, Bob Skaff. He also will work closely with the National Promotion Director of each label division within the company.

### Specialized Promotions

Skaff noted that in addition to many established artists within the company, such as Canned Heat, Traffic, Kim Fowley, the Bonzo Dog Band and others, several recently signed acts are putting out the kind of music that lends itself to specialized and concentrated promotion. Among Greenberg's initial assignments he detailed new releases by Boffalongo, McKenna Mendelson Mainline, Pookah, Valhalla, Damnation of Adam Blessing and other groups soon to be released.

Greenberg has previously been involved in promotion and allied areas while associated with Ed Wright, representing Bobby Womack on the East Coast.

## 'Jean' Recorded By 34 Artists

"Jean," the theme song from 20th Century-Fox' "The Prime of Miss Jean Brodie," has been recorded by a total of 34 artists, including the current hit rendition by Oliver.

Written by Rod McKuen, who composed all the music for the film, the song has been recorded by such artists as McKuen, Lawrence Welk, Al Martino, Al Caiola, Don Tweedy, Mike Douglas, Papa Joe's Music Box, Don Cherry, Lenny Dee, Cinema Sound Stage Orch., Midas Touch, Bobby Sims, Roger Williams, Carmen Cavallero, Merv Griffin, Bobby Goldsboro, Bud Shank, Ray Conniff, Glen Yarbrough, Earl Grant, Connie Francis, Chet Atkins, Hugo Winterhalter, John Williams (in French), Bert Kaempfert, Eddy Arnold, Exotic Guitars, Herb Larson, RCA Orchestra, Midnight Strings, Orchestral Recording, Dale Robertson and Andre Kostelanetz. Additional versions are scheduled for the near future by other major artists.

# record world Top Non-Rock

1. LEAVING ON JET PLANE (Cherry Lane, ASCAP) Peter, Paul & Mary—WB/7 Arts 7340	3	21. IS THAT ALL THERE IS (Trio, BMI) Peagy Lee—Capitol 2602	12
2. TRY A LITTLE KINDNESS (Airfield Campbell, BMI) Glen Campbell—Capitol 2659	1	22. ONE CUP OF HAPPINESS (Pomona, BMI) Dean Martin—Reprise 0857	15
3. A WOMAN'S WAY (Pequod, ASCAP) Andy Williams—Columbia 4-45003	5	23. I STARTED LOVING YOU AGAIN (Blue Book, BMI) Al Martino—Capitol 2674	39
4. AND WHEN I DIE (Blood, Sweat & Tears—Columbia 4-45008)	8	24. SOMETHING (Harrisons, BMI) The Beatles—Apple 2654	28
5. WEDDING BELL BLUES (5th Dimension—Soul City 779)	2	25. SEE THAT GIRL (Screen Gems—Columbia, BMI) Vogues—Reprise 0856	21
6. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/Jac/Twentieth Century, ASCAP) B. J. Thomas—Scepter 12265	11	26. LEAVE THEM A FLOWER (TRP-Devon, BMI) Ed Ames—RCA 74-0253	16
7. I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI) Nilsson—RCA 74-0261	10	27. JULIA (Maclen, BMI) Ramsey Lewis Trio—Cadet 5640	18
8. SMILE A LITTLE SMILE FOR ME (January, BMI) Flying Machine—Congress 6000	20	28. HOLLY HOLY (Stonebridge, BMI) Neil Diamond—Uni 55175	—
9. MAKE YOUR OWN KIND OF MUSIC (Screen Gems—Columbia, BMI) Mama Cass—Dunhill 4214	5	29. TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP) Eddie Gorme—RCA 74-0250	23
10. LOVE WILL FIND A WAY (Unart, BMI) Jackie DeShannon—Imperial 66419	13	30. HAPPY (Pocketful of Tunes, BMI) Paul Anka—RCA 47-9667	—
11. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554	19	31. DON'T CRY DADDY (Gladys/BnB, ASCAP) Elvis Presley—RCA 47-9768	—
12. A BRAND NEW ME (Assorted/Parabut, BMI) Dusty Springfield—Atlantic 2685	29	32. FILL THE WORLD WITH LOVE (Hastings, BMI) Richard Harris—Dunhill 4218	35
13. SHANGRI-LA (Robbins, ASCAP) Lettermen—Capitol 2643	6	33. TAKE A LETTER MARIA (Four Star Television, BMI) R. B. Greaves—Atco 6714	40
14. GOIN' OUT OF MY HEAD/FORGET TO REMEMBER (Vogue Music, BMI) Razzle Dazzle, BMI) Frank Sinatra—Reprise 0865	31	34. OH ME, OH MY (Noatrac, ASCAP) Lulu—Atco 6722	34
15. TRACY (Vanlee/Emily, ASCAP) Cuff Links—Decca 32535	7	35. THE JET SONG (Sufi Pipkin, BMI) The Group—Bell 822	32
16. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027	33	36. I STILL BELIEVE IN TOMORROW (Leeds, ASCAP) John & Ann Ryder—Decca 73256	36
17. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems—Columbia, BMI) Dianne Warwick—Scepter 12262	9	37. WINTER WORLD OF LOVE (Donna, ASCAP) Engelbert Humperdinck—Parrot 40044	—
18. SUNDAY MORNIN' (Blackwood, BMI) Oliver—Crewe 337	27	38. WALKIN' IN THE RAIN (Screen Gems—Columbia, BMI) Jay & Americans—United Artists 50605	—
19. NO ONE BETTER THAN YOU (Ann Rachel, ASCAP) Petula Clark—WB/7 Arts 7343	22	39. WHERE DO I GO (United Artists, ASCAP) Julius La Rosa & Bob Crewe Generation—Crewe 335	37
20. UNDUN (Friends of Mine Ltd./Dunbar/Cirrus, BMI) Guess Who—RCA 74-0195	26	40. SUNDAY'S GONNA COME ON TUESDAY (Colgems Musicor, ASCAP) New Establishment—Colgems 66-5006	25

## Coleman on Notable

"Russian Roulette," composed by Cy Coleman, marks his first recording as an artist on his own Notable label.

Coleman came up with a new sound, which he calls the "Wah-Wah." The unique effect is brought about by a special attachment to the guitar, which combines the girls voices with the electric piano, all funnelled through a "Wah-Wah" peddle. 20 musicians and three vocalists play "Russian Roulette," with Coleman at the piano. Pistol shots are interspersed throughout.

## Janice to GWP

Janice Harper has signed an exclusive three-year recording contract with GWP Records, announces Jerry Purcell, President. Miss Harper will begin a three-week engagement at the Copacabana on Thanksgiving, Nov. 27.

## Fleetwood Rushed

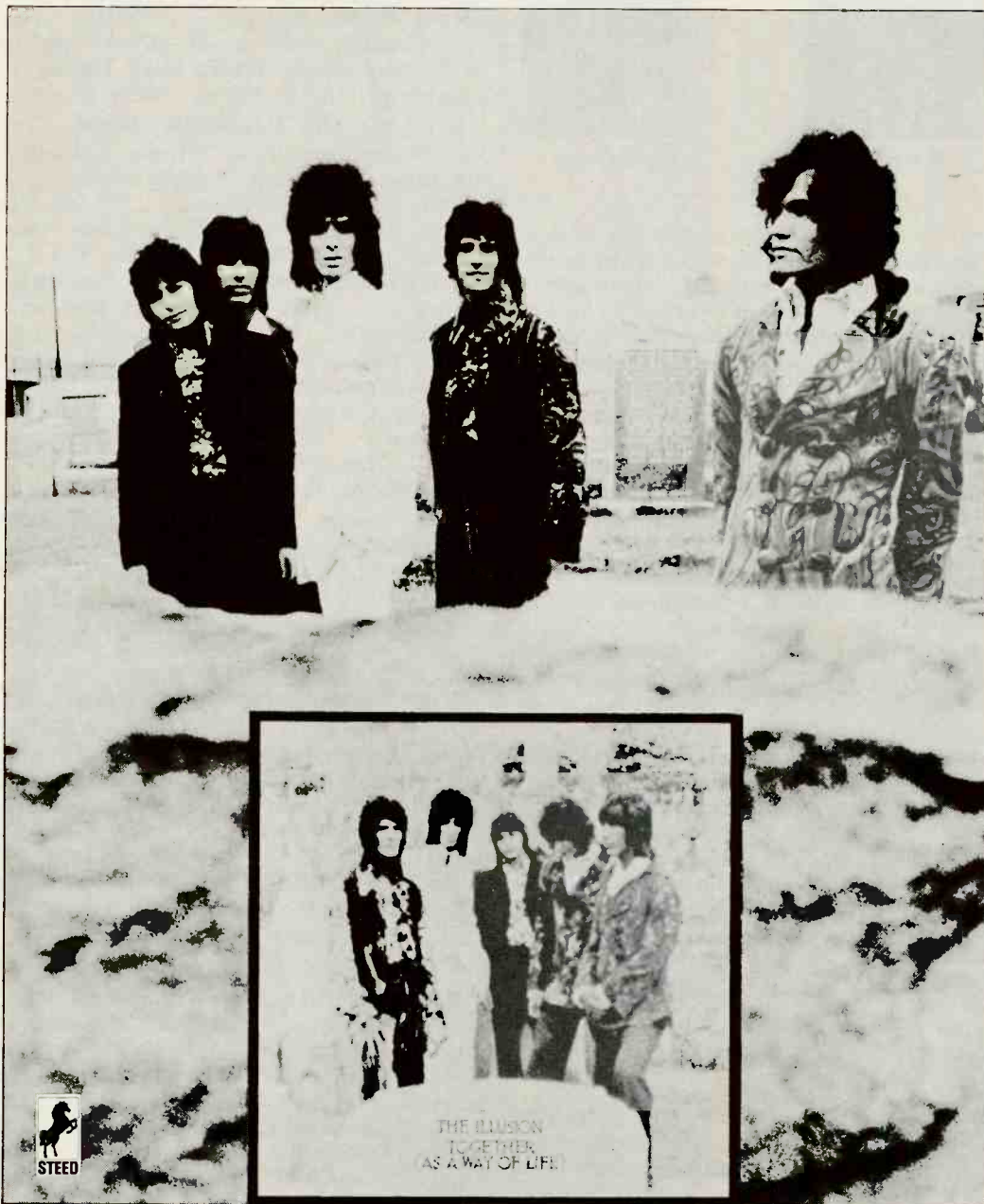
Reprise Records has rushed Fleetwood Mac's No. 1 British single of "Oh Well" into release for the United States.

## Paulsen to Mercury



Comedian Pat Paulsen is shown above (center, seated) signing his Mercury Records contract, surrounded by, from left: Neil Rosen, his manager; Lou Simon, VP for Marketing and Sales; and Irwin Steinberg, President. His second LP will be out in December: "Pat Paulsen Live at the Ice House." Star has been set for his own network TVer starting in January.

# "TOGETHER"



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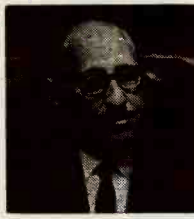
STEED • ST 37005  
PRODUCED BY JEFF BARRY

DISTRIBUTED NATIONALLY BY PARAMOUNT RECORD DISTRIBUTORS, A G+W COMPANY.

# Davis, Grossman, Goody At B'nai B'rith Forum



Clive Davis



Jack Grossman



Sam Goody

NEW YORK—Three key industry figures, Clive J. Davis (President, CBS Records), Jack Grossman (President, Merco Enterprises), and Sam Goody (Sam Goody's, Inc.) will be the featured panelists on Tuesday evening, Dec. 2, when the Music and Performing Arts Lodge of B'nai B'rith hosts its first industry forum in the Grand Ballroom at the Grand Street Boys Club.

Believed by many to be the Lodge's outstanding programming event in recent years, the guest panelists will discuss "The Challenges that Face the Music Industry in the Seventies." Al Berman, Managing Director of the Harry Fox Agency and a past President of the Lodge, will serve as moderator.

At press time, the Lodge was awaiting final confirmation from still another industry-renowned executive who will

also partake in the discussion. The forum will highlight the Lodge's current membership drive and an overflow crowd is anticipated. Bearing this in mind, Lodge executives decided to switch the December meeting place from the Friars Club to the Grand Street Boys Club (located at 135 West 56th St.) for this particular meeting.

### Begins with Buffet

This special meeting is free to paid-up Lodge members and new members. It will begin with a buffet at 5:30 p.m. The actual panel discussion will start after a streamlined business meeting at 6:30 p.m. Additional membership information can be obtained from Membership Chairman, Herb Linsky (Tel: 765-4321).

Now in its sixth year, the Lodge currently boasts a membership of approximately 350 industry members and is seeking to add 126 new members via this membership drive and contest, which began on November 1st. The "126" figure coincides with B'nai B'rith's 126th anniversary this year.

"Realizing the size and scope of the Music and Performing Arts Industry, we haven't even scratched the surface yet in terms of membership," said Herb Goldfarb (London Records), the Lodge President. "I am ultimately looking forward to 1,000 members."

**DON'T MISS  
THE TRIAL  
OF  
MARY MAGUIRE**



# Money Music

(Continued from page 22)

ville, Pic: Wind; Maceo Woods; New Hope; #4—Exiles . . . KJRB, Spokane, Music Scene; Savoy Brown; Myrth; #2—Crow; #3—Rick Nelson; #5—Hardy Boys . . . KXOA, #1—Byrds; Thunderclap . . . KTLK, Chantels; Isaac Hayes; W. Pickett; Bleus; Harlow Wilcox . . . WOHO, Crow . . . WBBQ, Augusta, #1—Flaming Ember; #8—Dusty Springfield; Bob Darin; Ides of March; Pearly Gate; Mark Lindsay; Crow; Bobbie Gentry; Edinburgh; Gloria Taylor; Betty Everett.

KOIL, Omaha, Panhandle; Bobbie Gentry; Edinburgh; Dusty. Big: Mama Cass; Kool & Gang; GRoots . . . WYSL, Buff., Shocking Blue . . . WSER, Bobbie Gentry . . . WTOB, Y. Payges . . . WFLB, #2—Rick Nelson . . . WLOF, Tommy Cash . . . WQAM, Miami, New Hope . . . WKGN, Gene Pitney . . . WIFE, Ind., Elec. Indian . . . WCOL, Col., Smash: Crow . . . WHOT, Jr. Walker . . . WKWK, Meters . . . WCRO, Intrigues . . . WGRD, Hit: Savoy Brown . . . WRIT, Hit: Lee Hazlewood . . . KIOA, Hit: Jackie DeShannon . . . KOTN, Southwind . . . KFJZ, Bobbie Gentry . . . KTSA, Clique . . . KIMN, Denver Smash: Lee Hazlewood . . . KNAK, Tommy Cash . . . KCPX, Hit: Tommy Roe . . . KCBQ, S. Diego, Carpenters . . . KDAY, Vanity Fare . . . KMEN, Shocking Blue . . . KAFY, Mark Lindsay . . . KMBY, Bossa Rio . . . KXOA, Giant: Original Caste . . . KOL, Seattle, Mark Lindsay hit, on Bobbie Gentry.

Reus Record Report, Mystery Tour (MGM) big calls Wash., Balt., Richmond . . . Vanity Fare, KAKC, WFLB, WJET, WIXZ, WLLH, WDRC, WKBW, WROV . . . New Hope, WTGR, WLAV, WKIX, WDOL, WAYS, WMOR, KLEO, KOTN, WVLB, WACL . . . Bobbie Gentry, WBBQ, WFLB, WDOL, WAPE, WAYS, WHYN, WDRC, WCOG, WFOM, WKBW, WQXI, WOWL, WPAG, WLAY, WACL . . . Gene Pitney, WBBQ, WLEE, WSGA, WAPE, WJOY, WMVA, WHYN, KEEL, WQOK . . . Shocking Blue, WIBG, WJOY, WVLB, WACL, WMVA, WDOL, WLAP, WBAL, WAMS, WMC . . . Kool & Gang, Top 10 WRAW, WIXZ, WAMS, WMID . . . Bleus, Milwaukee, Clev., Richmond, M. Shoals, Pitts., Jacksonville . . . Simon Stokes, WILH, WLEE, WAIL, WLAP, WBSR, WQXI . . . Winstons, WBBQ, WDOL, WKGN, WFOM, WGLI, WROV, WGNE . . . Intrigues, WDOL, WMID, WKGN.

Popcorn Rebellion getting heavy play upstate Penna.; WPTR, Albany; WPOP, KOMA, KNUZ; WJET; WFOM . . . "Little Children," Leland Scott, Decca, sounds great.

Fantastic new Spiral Staircase: "She's Ready." Right on KAKC.

KOMA. O. City, Ohio Express; Clique; Judy Collins; Rick Nelson . . . WBBQ, August, Pic: Ides of March . . . WILS, Lansing, HCone; Simon Stokes; Tommy Roe; Street People; #9—Ruth Copeland; #3—F. Ember . . . KXOA, Sac., #8—A. B. Skhy . . . WNHC, N. Haven, HCone; Leer Bros.; Crow; Band; Santana . . . WPOP, Hartford, Berlin Philharmonic; Intrigues; Calif. Earthquake; Vanity Fare; Crow; Band . . . KRUX, Phoenix, Oliver; Dusty . . . WDRC, Pic: Bobby Darin; Clique; J. Nash; Santana; Crow; Band; Bill Deal; V. Fare; Plastic Ono . . . KIMN, Denver, Pic: Lee Hazlewood; Band; 1910; Edinburgh; Clique; Crow; Santana . . . WCRO, Plum Run . . . WKBW, Buffalo, #18—Crow; #19—Band; #30—Leer Bros.; Steelers; Vanity Fare . . . WSGN, Birming., #2—Band; #6—Lulu; #12—Crow. Pic: Dick Jensen; Edinburgh . . . KQWB, Judy Collins; Sir Douglas; Band A. B. Skhy . . . KYME, Bobbie Gentry; Southwind; James Gang . . . KXOL, Band; W. Harrison.

Walrus, (George Meier), Robby Basho LP on Blue Thumb called "Venus in Cancer." Package of the week. Technique is simple. Much warmth . . . Allman Bros. Band on Atco. Funky down-home band . . . Karen Dalton LP on Capitol "It's So Hard to Tell Who's Going to Love You the Best." Blues style . . . Chicago Blue Stars on Blue Thumb "Coming Home." Good basic blues . . . Shep on Vanguard "Have U Gone Bald Inside Your Head." Folk reincarnate . . . Stu Ramsey, Chicago Slim on Capitol "Scuffin'." It's real, however they managed it . . . Steve Miller Band on Capitol "Your Saving Grace." Cut: "Don't Let Nobody Turn You Around." Significant for its social impact. A salient lyric like a "We Shall Overcome" . . . Rabbit MacKay & the Somis Rhythm Boyze on Uni "Passing Through." Top cut: "By All of Man." Also: "Stranger Here"; "There Ought to Be a Law"; "Salinas Rose"; "Petty Post Command" . . . Rolling Stones Cut: "Love in Vain" (Radio Station LP) . . . Love on Blue Thumb, Cut: "Run to the Top." Good LP ("Out Here"). Joyous cut.

(Continued on page 28)





*Sergio Mendes & Brasil '66*  
*Ye-Me-Le • Wichita Lineman*



1132

## London Distributes Moodies' Threshold

A new label, Threshold Records, has been formed by the British group the Moody Blues, to be distributed in states and Canada by London Records, according to Walt Maguire, A & R Manager.

The label, also to be distributed worldwide by the Decca Record Company Ltd. of Great Britain and its affiliates, will offer productions by all five members of the Moody Blues,

Graeme Edge, Mike Pinder, John Lodge, Justin Hayward and Ray Thomas, in association with Tony Clark, who has been producer of the group's own LPs.

Beyond this, the group itself, heretofore on the London-distributed, Deram label, will now have all its product released on Threshold, including the new LP, "To Our Children's Children's Children," now set for rush release here.

Aside from the Moodies' own new album, initial Threshold product to hit the market will be a single, "Send Me No More Letters," by Trapeze, a group just signed to the label and produced by John Lodge. A folk singer, Timon, is also in line for a first single release after the holiday period.

**We have a number  
at  
WRBQ, Augusta,  
Ga.**

on  
**"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh**

1-2-3 Record #1722



Distr. by Capitol Records, Inc.

**ROULETTE'S  
Aces of the Week**

**A**

**"MAYBE"**

**The Chantels**

**R 7064**

**"THE LOVE  
OF A  
WOMAN"**

**Ashley Brothers**

**R 7062**

**A**



**ROULETTE**

## ASCAP Produces Friml Tribute

NEW YORK—A unique one-night show entitled "The First 90 Years with Friml" will be produced by ASCAP on Sunday, Dec. 7, at the Shubert Theater. The show will celebrate the 90th birthday of composer-member Rudolf Friml, writer of "Giannina Mia," "Indian Love Call," "Rose-Marie" and "Donkey Serenade."

Stanley Adams, President of the performing rights society, said: "Rudolf Friml is one of the outstanding talents in the musical theater, and we at the Society are celebrating his long career in terms of his own great talent; that is, with a musical tribute. Arthur Schwartz, of the famous musical team of Schwartz and Dietz and an ASCAP Board member, is producing this program. Allan Jones and Dennis King, both famous stars of Friml

musicals, will head a roster of other stars."

Producer Arthur Schwartz said that the show will feature such singers as Anita Gillette, Constance Towers, Clifton Davis and a special salute by Ogden Nash. Peter Lind Hayes will serve as master of ceremonies for the program and the orchestra will be under the direction of Jay Blackton. The audience will be invited guests only, from the theater and the music world.

Rudolf Friml was born on December 7, 1879 in Prague, Czechoslovakia. At a recent meeting of Rudolf Friml and Arthur Schwartz in Paris, Schwartz was astonished to learn that at the age of 90 Friml is still concertizing throughout Europe. Before the birthday cake is presented, Friml will perform at the Steinway.

## Merc Re Distrib Plans

(Continued from page 3)

"Our thought is that the exclusive independent distribution system is more vital to us and to the industry in general because of the cohesiveness it affords in the areas of promotion advertising and selling."

Simon went on to say that the multiple distribution system is "not sufficiently sophisticated" to perform the same services as well as can the independent distributor.

"In fact," he added, "we plan to call on our exclusive distributor even more than in the past because of the cooperative energies he can afford as related to our marketing plans."

"Marketing plans" set up between Mercury's home office and indie distributors will be co-ordinated by the corporation's regional marketing staff comprised of Jules Abramson, East; Frank Peters, Mid-West; Tom Colley, South; and George Steiner, West. At the moment, the Mercury Corporation exclusively utilizes the services of independent distributors, except in Dallas, Boston, Cleveland and Pittsburgh, where company-owned branches are maintained. In nearly all of its distribution areas whether independent or branch the corporation maintains a full-time promotion manager, who reports to John Sippel, VP for Promotion and Artist Exploitation, and Bob Scherl, his associate.

## Cook to Scepter

NEW YORK—Steve Tyrell, Scepter VP in charge of product and promotion, has announced the appointment of Bill Cook as Scepter's South West Regional Promotion Director.

Cook will be based in Scepter's recently opened Houston office at 1615 St. Emanuel St., and will be responsible for New Orleans, Houston, Dallas, St. Louis, Kansas City, Nashville, Memphis, Denver, Seattle, San

Francisco, Los Angeles, Phoenix and El Paso distribution areas. Cook will work closely with local distributor promotion men, Steve Rudolf, who is in charge of Pop Promotion, and Glenn Robbins, who is responsible for Secondary Market Promotion.

Cook was previously with Big State Distributors of Dallas, Texas.

## Money Music

(Continued from page 26)

Ken Elliot, known as Jack the Cat for many years at WNOE, New Orleans, passed away.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special: Joe Kolsky: "Guess Who," Ruby Winters . . . Thee One: Elvis . . . Pop Parade: Cher; Ben E. King; Lou Christie; Betty LaVette; W. Pickett . . . Ron Weisner, side on Motherlode is "What Does It Take" . . . Art Ross: Shocking Blue. Harry Finfer reports action at WIXZ, Pitts., "Susan," Mauroks, De-Lite. John Sippel: Magnificent Men; Jerry Butler.

WRIT, Milw., Smash: Newbeats; Horatio; Band; Dusty; Aretha; Jr. Walker. WKY, O. City, Band; M. Rebels . . . KFJZ, Ft. Worth, Rick Nelson; Bobbie Gentry; Pet Clark . . . KXOL, V. Fare; Edinburgh; Lulu; Crow; Band.

WKDA, Nash., Pic: Joe Cocker. #9—Rick Nelson . . . KNUZ, Houston, #15—Band; Sir Douglas; Tommy Cash; Papa Joe Music Box; Wilbert Harrison . . . WJIM, #2—F. Ember; #13—Thunderclap . . . WCOL, Col., Band; Bill Moss "Number One"; #14—Crow.

WABC, Tommy Roe . . . WMAK, Nash., Cascades; Johnny Nash; Dusty . . . WKBW, Buff., Vanity Fare; Bobbie Gentry; Steelers; Tommy Roe . . . KIMN, Crow . . . WDRC, Band; Tommy Roe . . . KRLA, L.A., Tommy Roe; Gene Pitney; Led Zeppelin.

Karen Wyman's "To Give" on Decca on: KMPC, KSI, WWJ, KJOY, KSFO, WIND, WGN. WCAR. WCAW, KMOX, WKBN, WJW, KSD, WDAF, KNBC, WCAM.

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## HOT CHART ACTION

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 KING 45/6275 LET A MAN COME IN AND DO THE POPCORN (Part 2)  
 KING 45/6255 LET A MAN COME IN AND DO THE POPCORN (Part 1)

## NEW CHRISTMAS HIT

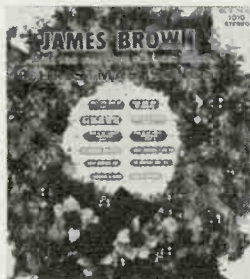
- KING 45/6277 IT'S CHRISTMAS TIME (Part 1 & 2)

## BEST SELLER CHRISTMAS LIST

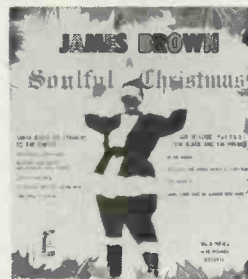
- KING 45/6065 SWEET LITTLE BABY BOY (Part 1 & 2)  
 KING 45/6072 LET'S MAKE THIS CHRISTMAS MEAN  
 SOMETHING THIS YEAR (Part 1 & 2)  
 KING 45/6203 SANTA CLAUS GOES STRAIGHT TO THE GHETTO



The Sound of Success

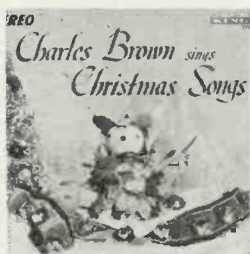


KS 1010 CHRISTMAS SONGS



KS 1040 A SOULFUL CHRISTMAS

## HOLIDAY HITS FROM STARDAY-KING



KS 775 CHARLES BROWN  
SINGS CHRISTMAS SONGS

KING 45/5405

PLEASE COME HOME FOR  
CHRISTMAS  
CHARLES BROWN

KING 45/12439

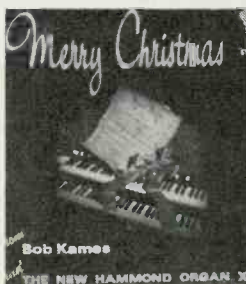
CHRISTMAS TEARS  
FREDDY KING

H'WOOD 45/1021

MERRY CHRISTMAS BABY  
CHARLES BROWN

H'WOOD 45/1022

LONESOME CHRISTMAS  
(Pt. 1 & 2)  
LOWELL FULSON



KS 1039 BOB KAMES  
MERRY CHRISTMAS

KING 45/6239

HONKY TONK POPCORN  
BILL DOGGETT

KING 45/6272

THE 23rd PSALM  
ARTHUR PRY SOCK

KING 45/6274

I WANT TO BE IN THE  
LAND OF MILK  
AND HONEY  
VICKI ANDERSON

KING 45/6279

GO AHEAD AND FLY  
ARTHUR PRY SOCK



HLP 501 CHARLES BROWN  
MERRY CHRISTMAS BABY

DELUXE 115

IT'S GONNA TAKE A LOT  
TO BRING ME BACK  
THE MANHATTANS

DELUXE 117

DON'T DECEIVE ME  
EARL GAINES

DELUXE 118

ONLY MAMA THAT'LL  
WALK THE LINE  
PAT LUNDY

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THERE WAS A TIME  
DEE FELICE TRIO



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## Sandpipers Fly To New Heights

NEW YORK — Two of the three Sandpipers in town for their Rainbow Grill opening dropped by Record World with some literally far-out news. They had just heard that their latest album was heading for the moon with the Apollo 12 Astronauts. The Astronauts, themselves, request the tapes they want to bring with them.

Jim Brady and Michael Piano were also excited about their recently released single, "Come Saturday Morning," from the soundtrack of "The Sterile Cuckoo" starring Liza Minnelli. (Richard Shoff is the third Sandpiper who was ill with a sore throat at the time of the visit.) The "Sterile Cuckoo" soundtrack album, featuring "Come Saturday Morning," is on Paramount. The song, written by Dory Previn and Fred Carling, seems to have been written with the Sandpipers' sound in mind, and it gets maximum exposure in the film.

While in town, they hope to work on their second album in Spanish. Their first, "The Spanish Album," featured contempo-



A&M's Harold Childs, Record World Editor Doug McClelland, two of the Sandpipers and Record World's Bob Merlis.

rary tunes in Spanish and has become a big seller internationally.

### College Excitement

Their Rainbow Grill engagement is to last three weeks and ends a college tour which started early in October. Michael says that the group elicits a "fantastic response" at colleges and would like to do a live album recorded at a college to capture some of this excitement. He went on to explain that the group's albums seek to "capture some sort of a mood" while the live act tries to break away from this and is, consequently, "a lot heavier."

Michael and Jim are looking forward to a rest after their Rainbow Grill appearance and hope to do more movie work in the future. —Bob Merlis.

## Armstrong to Amazon

FAYETTE, ALA. — Record/radio industry veteran Jack Armstrong joined the Amazon Promotion, Inc., staff effective Nov. 20, according to Don McGregor, General Manager.

A Miami resident and former music director for WFUN there, Armstrong will continue to headquarter in Miami, constituting a dual base of operations for the expanding firm. McGregor said Armstrong will promote all Amazon-represented record product throughout the Southeast.

# Getting It Together

By DAN GOLDBERG

NEW YORK—The Beach Boys are reactivating their Brother record label. Last time around, Brother was in existence only long enough to issue one album and a few singles. Nevertheless, the album "Smiley Smiles" (by the Beach Boys, of course) containing such classics as "Heros and Villains," "Vegetables" and "Good Vibrations," would have easily immortalized the label. Actually, despite its high quality, "Smiley Smiles" was a disappointment at the time because of the big anticipation for "Smiles" which never was released.

Under the new activation there will be production efforts from Carl and Dennis Wilson, Bruce Johnston, Al Jardine, Mike Love and, of course, from pioneer Brian Wilson, who is as famous for the length of time it takes him to produce as for the influence his productions have. Once again the anticipation builds.



RECORDS: Singles. Melanie is "Beautiful People," and happily it seems as if she's going to finally have a hit with that pretty song. Melanie was singing "Beautiful People" long before she recorded it. Talking about the other side of the success coin Melanie said, "So many times people call good music 'genius,' which is really like saying that it's not enough just to make good music—you've got to be a genius, too. I really think the age of geniuses is over anyway—that's part of the past."

NRBQ is the Kentucky country rock group that played the Scene, got raves and disappeared. They're back with a single called "Down in My Heart," which is a groove, produced by Frank Scinaro. They sound like themselves here and will remind you of why they got raves in the first place.

ALBUMS: Elvis Presley's "From Memphis to Vegas" is definitely worth owning. The live Vegas part is particularly fantastic and provides a fine catalogue of Elvis old and new . . . Some new artists with notable product are: Paul Seibel on Electra, a folk singer with some good original material and a groovy country sound. Overall, it's an impressive first album which makes him a performer and writer to watch . . . The Buchanan Brothers on Event are a remarkably good and interesting group to listen to. They're produced by Cashman, Pistilli and West and with luck could get Fifth Dimension like attention . . . Zephyr on Command is a new group led by Candy Givens. The group has some interesting material . . . The Little Richard album on Buddah is a fantastic collection of Mr. Penniman's greatest hits.

We have a number  
at  
KNUZ, Houston,  
Texas

on  
"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh

1-2-3 Record #1722



Distr. by Capitol Records, Inc.

B<sub>3</sub> O<sub>1</sub> F<sub>4</sub> F<sub>4</sub> A<sub>1</sub>  
L<sub>1</sub> O<sub>1</sub> N<sub>1</sub> G<sub>2</sub> O<sub>1</sub>

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NOW AVAILABLE UAS-6726



United Artists Records

## Bird Dog Pubbery

NASHVILLE — A new ASCAP company dubbed Bird Dog Music has been formed in conjunction with the Green Isle and Green Owl Music affiliates of Shelby Singleton Music, Inc.

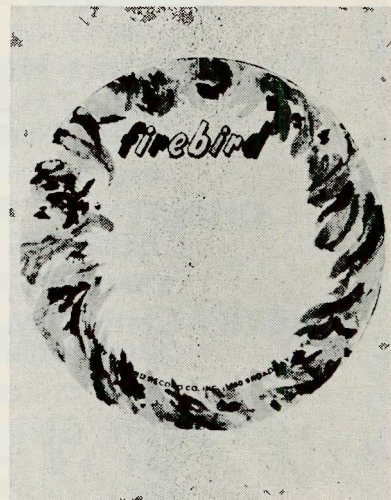
In making the announcement, Fred Burch, General Manager, said the company is already seeing action on "What Next After The Moon," penned by exclusive writers Don Hill and Skip Gibbs and recorded by Today's Children on Minaret.

## Shrode Firm Formed

Nik Shrode is heading Shrode Productions, an independent production firm, at 6565 Sunset Boulevard in Hollywood.

Firm will specialize in rock, pop, country and legitimate scores,

## New Firebird Logo



Sam and George Goldner, in collaboration with Lee Myles, have created a new logo for their Firebird label, appearing on their first major release, "Blowin' in the Wind," by Brimstone.

# VAROOOOM!

Michael Parks,  
the sensation of TV's  
"Then Came Bronson,"  
now has an exciting  
new **MGM** album  
that's really  
racing up the  
charts, and a  
single that's  
moving into  
high gear—  
"Tie Me To  
Your Apron  
Strings Again."  
K-14092



SE-4646



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RECORDS

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Les Baxter  
Joe Stafford  
Gordon Jenkins

and other top stars.



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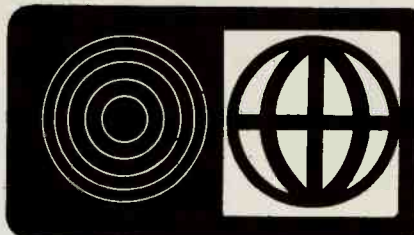
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Louis Armstrong  
Dukes Of Dixieland

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Tel.: (212) 265-3340  
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800-221-7270



## Spoken Word Message Hot Item for Cassette Players

The spoken word will probably never replace music as an entertainment medium, but it's becoming an important factor in cassette sales, according to Robert Sheehy, Capitol Records Sales Manager, Custom Services Division.

"We are currently doing some \$500,000 a year in spoken messages, and the potential is unlimited," he said.

Primarily, the spoken words are sales messages, correspondence school courses and sales presentations. Capitol has the capabilities of distributing a finished product in five working days, according to Sheehy.

"This makes it possible, for example, for a company with a diversified sales force across the country to be given individualized sales messages from the president or merchandising manager each week," he said.

Correspondence courses are utilizing cassette messages in

conjunction with Capitol-produced players as part of the enrollment fee.

A unique application of the spoken word packaged on cassette is of a minister who is able to leave a message of inspiration or condolence with an individual or family for their use at a convenient time.

Sheehy remarked, "We find salesmen doing a bang-up job with our talking cassettes. They can make their introduction, then switch on a professionally recorded sales message with the portable player on the customer's desk. Then, ideally, they can answer any questions that are raised by the sales message on the cassette."

Capitol can record the sales message, promotion, or correspondence school lesson in its own studios, or merely edit and process tape produced by the client.

## Deutsche Grammophon 'Showcase'

NEW YORK — Deutsche Grammophon has just released a cassette and 8-track cartridge "Showcase," with a suggested retail price of \$3.98. This applies only to "Showcase," not to regular catalogue cassettes and cartridges, and is for a limited time only.

The all-star cast is headed by Karl Bohm, Dietrich Fischer-Dieskau, Herbert von Karajan, Fritz Wunderlich, Karl Richter, Rafael Kubelik, Adolf Scherbaum and Tullio Serafin. The introductory offering is available through participating dealers and is intended to display the wide variety of music obtainable on cassette and cartridge configurations produced by Deutsche Grammophon.

### List of Cassettes

The cassette leaflet includes a list of all available cassettes imported from Europe. There is no disk equivalent.

Deutsche Grammophon in-

tends to follow-up the release with a promotional campaign, including a window poster, plus local newspaper advertising. Label reports that it is the first cassette or cartridge available at this low price and is intended as a get-acquainted offer.

## Vogues Sell-Out

The Vogues, Reprise Records group, open a sell-out engagement at the Holiday House in Pittsburgh, Pa., for two weeks starting Nov. 24. This is their third date this year at the supper club.

The Vogues have just completed a tour of 30 college and university campuses. They will head for Hollywood Dec. 13 to 18 for a recording session with producer Dick Glasser. After the holidays they will resume their college concert tour set up by their agency, the William Morris office, Elmer Willett is the group's manager.

## Media Acquires Group West

LOS ANGELES — Barry Epstein, Chairman of the Board of Media Creations, Ltd. (O.T.C.), and Sid Galanty, President of Communications Group West, announce acquisition of Communications Group West by Media Creations, Ltd., for an undisclosed amount of stock and cash.

Communications Group West is a "total communications/company" creating and producing in film (live action and animation), video tape, audio tape, disk recordings, slides, film strips, educational film production and distribution and multi-media kits for educational institutions.

## Trade Stirs

Len Rosen has been named VP of Bernie Ilson, Inc., New York pr organization, announces Bernie Ilson, President.

Billy Ver Planck completed scoring a one-and-a-half hour TV film entitled "Wilderness Road." His wife, Marlene Ver Planck, has just recorded the title song from the film "Real Gone Girls" called "You Never Told Me Your Name."

Charlie Fox wrote the theme for the Joe Namath show which goes into about 52 markets.

Bobby Scott has been collaborating on some songs with Danny Meehan, the first of which Wayne Newton will be recording in New York next week. Scott will arrange the session.

## Kaye Joins Benny

Metromedia Records' Kaye Hart, who recently concluded an engagement at the La Concha in Puerto Rico, is being billed with Jack Benny at Chicago's Palmer House. Her engagement runs from Nov. 21 through the end of the month.

## BLANK TAPE CARTRIDGES



30 playing times. Fits all 4 and 8 track cartridge recorders. Send for distributor pricing information. H. C. Cartridges as low as 38¢.

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Entertainment From  
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# ELECTRIC INDIAN

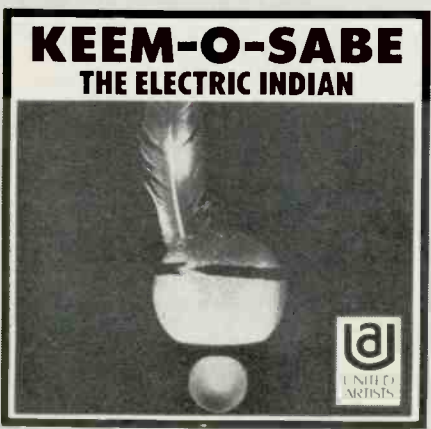
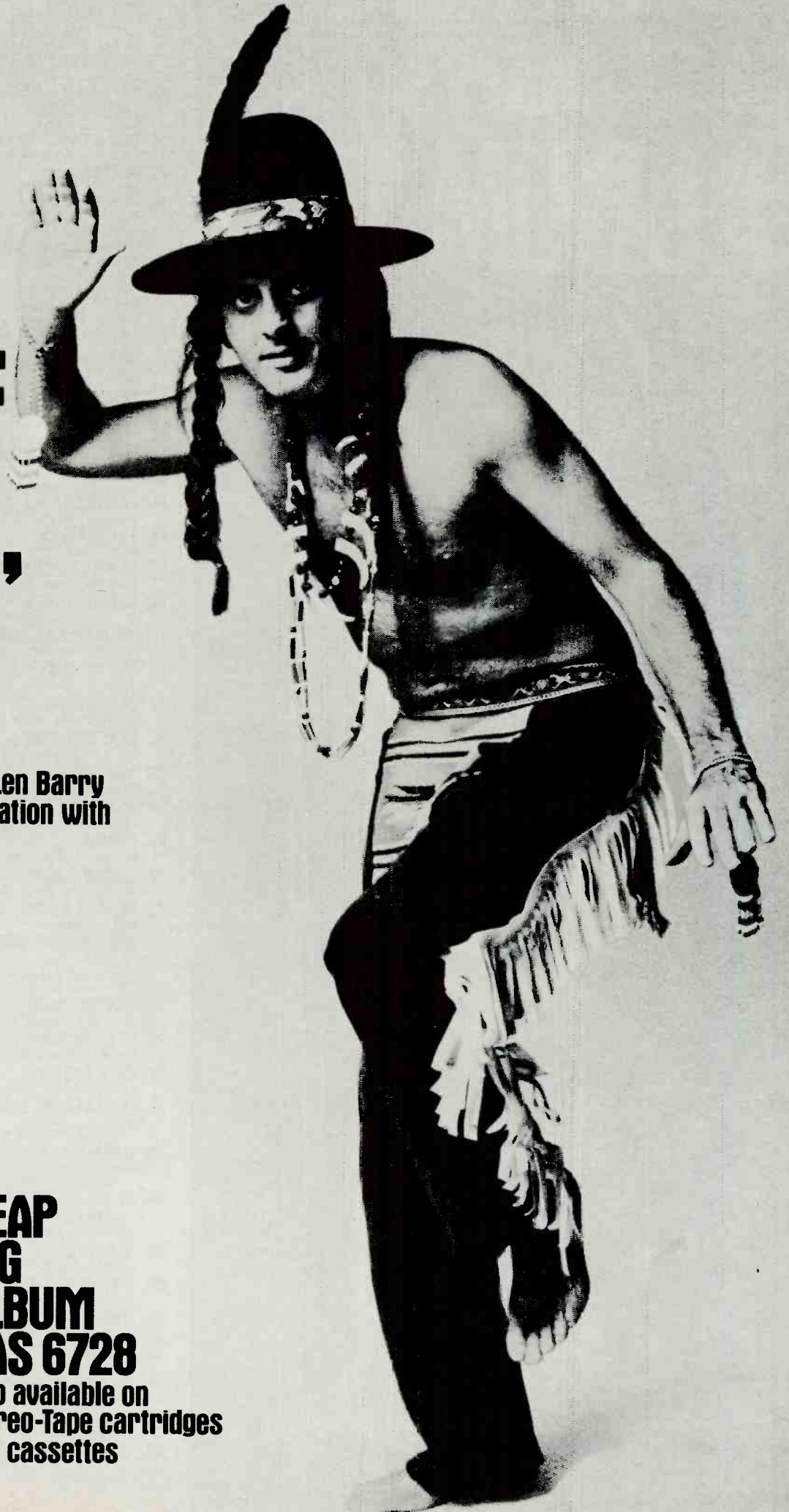
ON  
HITPATH  
AGAIN!

FIRST  
"KEEM-O-SABE"  
NOW...

"LAND OF  
1000  
DANCES"

b/w "Geronimo"  
UA 50613

Produced by Tom Sellers and Len Barry  
for Marmaduke, Inc. in cooperation with  
John Madara Enterprises, Ltd.



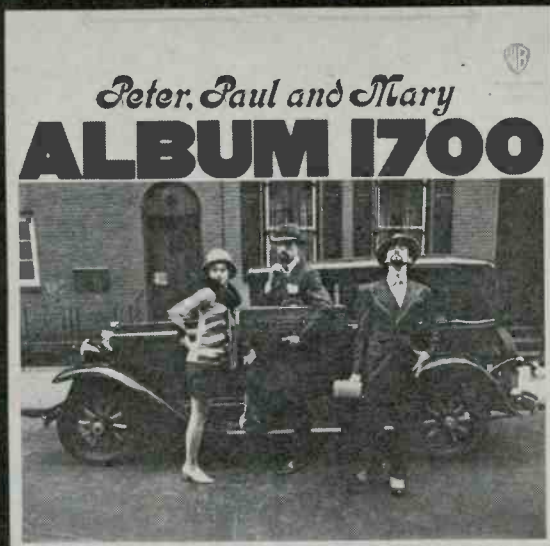
HEAP  
BIG  
ALBUM  
UAS 6728

Also available on  
Stereo-Tape cartridges  
and cassettes

# The Remarkable History Of Peter, Paul & Mary's ALBUM 1700

1968 — Out of it came the gold single  
"I Dig Rock and Roll Music."

1969 — Out of it comes the gold single  
"Leaving on a Jet Plane."



Another lucky break for Warner Bros. Records  
(and tapes)  
who can't hardly wait for 1970!

## record world LP's Coming Up

1. **ALBUM 1700**  
Peter, Paul & Mary—  
WB/7 Arts WS 1700
2. **SGT. PEPPER'S LONELY  
HEARTS CLUB BAND**  
Beatles—Capitol ST 2633
3. **WITH A LITTLE HELP FROM  
MY FRIENDS**  
Joe Cocker—A&M SP 4182
4. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
5. **CLOUDS**  
Joni Mitchell—Reprise RS 6341
6. **TURTLE SOUP**  
Turtles—White Whale WW 7124
7. **TOUCHING YOU TOUCHING ME**  
Neil Diamond—Uni 73071
8. **SECOND WINTER**  
Johnny Winter—  
Columbia KCS 9947 (8,C)
9. **BREAD**  
Electra—EKS 74044
10. **BALLAD OF EASY RIDER**  
Byrds—Columbia CS 9942 (8,C,R)
11. **WEDDING ALBUM**  
John & Yoko—Apple SMAX 3361
12. **THE MARX BROTHERS**  
Decca DL 70168
13. **TRACY**  
Cuff Links—Decca DL 75160
14. **MAKE YOUR OWN KIND OF  
MUSIC**  
Mama Cass Elliot—Dunhill DS 50071
15. **LEAVING IT ALL BEHIND**  
Grassroots—Dunhill 50067
16. **THE BEATLES**  
Apple—SWBO 101
17. **DAVID CLAYTON-THOMAS**  
Decca DL 75146
18. **GREATEST HITS**  
B. J. Thomas—Scepter SPS 578
19. **I'M GONNA MAKE YOU MINE**  
Lou Christie—Buddah BDS 5052
20. **THE CLIQUE**  
White Whale—7126
21. **CLOSING THE GAP**  
Michael Parks—MGM SE 4646
22. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
23. **THE SONS**  
Capitol SKAP 332
24. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoo—ABS 6697
25. **KARMA**  
Pharoah Sanders—Impulse A 9181
26. **ELECTRIC BLACK MAN**  
Eric Mercury—Avco Embassy Ave 33001
27. **BEST OF DONOVAN**  
Hickory—LPS 149
28. **TWO ALL-TIME GREAT SELLING  
LP'S**  
Paul Revere & Raiders—  
Columbia GP 12 (8)
29. **LIVE AND WELL**  
B. B. King—BluesWay BLS 6031
30. **FOUR IN BLUE**  
Smokey Robinson & Miracles—Tamla 297
31. **AREA CODE 615**  
Polydor 24-4002
32. **LET THERE BE LIGHT**  
Underground Sunshine—  
Intrepid IT 74003
33. **MORE TODAY THAN YESTERDAY**  
Barbara McNair—  
Audio Fidelity-AFSD 6222
34. **IN THE COURT OF THE CRIMSON  
KING**  
King Crimson—Atlantic SD 8245
35. **BANCHEE**  
Atlantic SD 8240
36. **TRACES OF LOVE**  
Bert Kaempfert—Decca DL 75140
37. **JEAN**  
Lawrence Welk—Ranwood R 8060
38. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6368
39. **EVERYBODY KNOWS THIS IS  
NOWHERE**  
Neil Young with Crazy Horse—  
Reprise RS 6349
40. **CHEAP THRILLS**  
Big Brother & Holding Co.—  
Columbia KCS 9700 (4,8,C,R)
41. **ADVENTURES OF THE LONE  
RANGER**  
Original Radio Stories—Decca DL 75125
42. **HERE COME THE HARDY BOYS**  
RCA LSP 4217
43. **LOVE IS ALL I HAVE TO GIVE**  
Sonny Charles & Checkmates Ltd.—  
A&M SP 4138 (4,8,C,R)
44. **10TH ANNIVERSARY GOLDEN  
PIANO**  
Ferrante & Teicher—  
United Artists UAS 70
45. **BETTER THAN EVER**  
Joe Simon—Sound Stage 7 15008
46. **BRAVE NEW WORLD**  
Steve Miller Band—Capitol SKAP 184
47. **JOHNNY CASH GOLDEN HITS  
VOL. II**  
Sun 101
48. **GOLDEN HITS VOL. I & II**  
Jerry Lee Lewis—Sun 102-103
49. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018
50. **THE STREET GIVETH AND THE  
STREET TAKETH AWAY**  
Cat Mother & All Night Newsboys—  
Polydor 4001

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

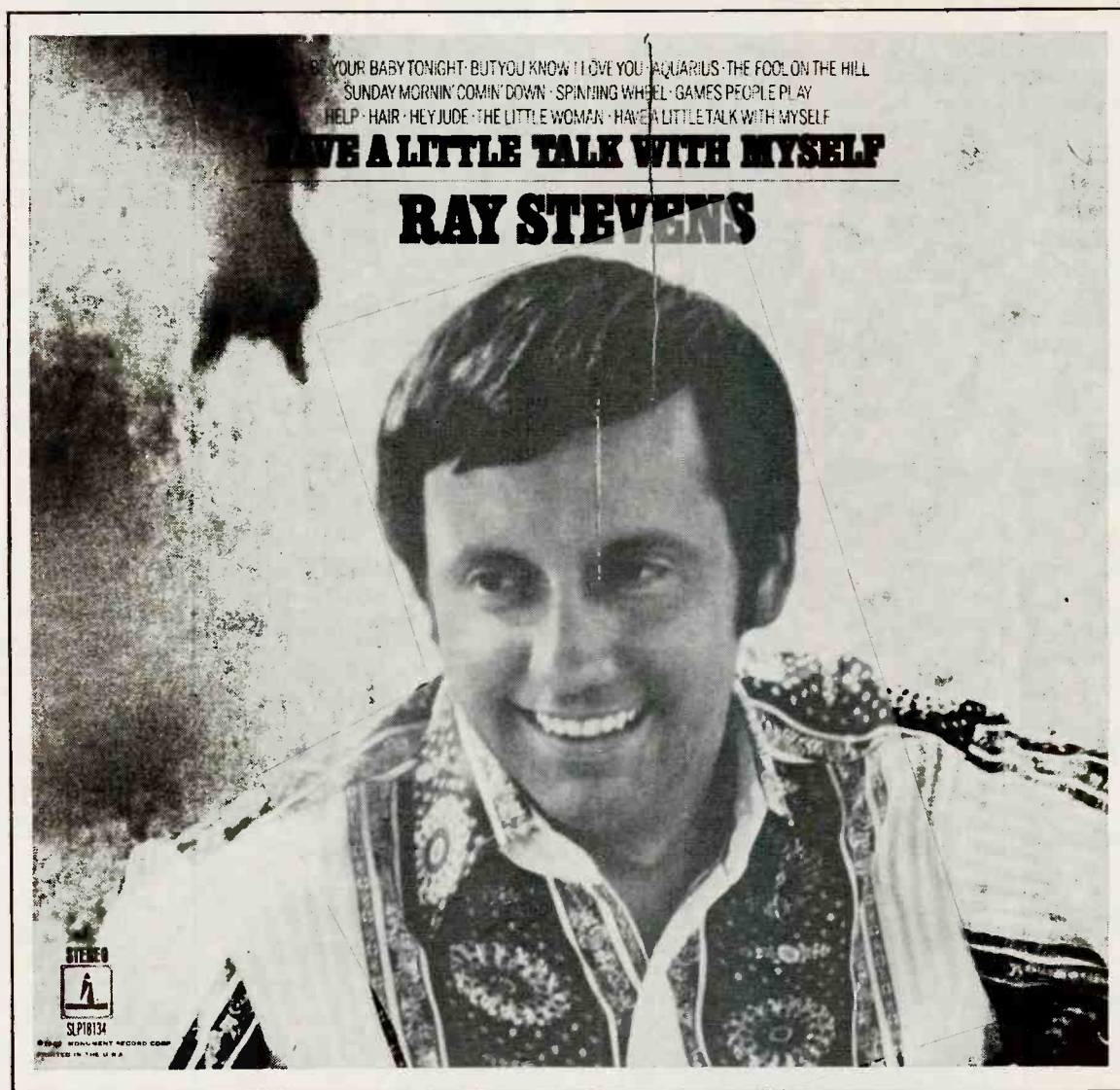
- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)



SEE RAY STEVENS PERFORM HIS NEW SINGLE  
"HAVE A LITTLE TALK WITH MYSELF" FROM HIS NEW  
ALBUM OF THE SAME TITLE ON THE ANDY WILLIAMS  
SHOW ON NBC-TV SATURDAY, NOVEMBER 29

# RAY STEVENS

## "HAVE A LITTLE TALK WITH MYSELF"



On this album Ray has put forth *nothing* less than a virtuoso performance which beautifully showcases both his inventiveness as an arranger and his great talent as a singer.

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Nashville/Hollywood

# Charisma Set for U.S. Release

British promoter Tony Stratton Smith arrived in New York last week to set U.S. releases for product on his new progressive label, Charisma.

Charisma launches in the U. K. this week with a first album "Rare Bird," by a group of the same name. Joseph Eger, conductor of the Symphony of New York, has recorded a "Classical Heads" album for the label with Sinfonia of London and Shakespearean actor John Neville set for February release. Smith is also looking

for U.S. indie product for release on the label in Europe.

The Nice, British hit-album group now touring the U.S., will be joined for a while by Smith, who is their manager. He also hopes to spot talent for his London Lyceum.

Charisma's North American operations are represented by attorney Martin J. Machat. Public relations is handled by Ren Grevatt Associates and talent booking by Associated Booking Corp. of New York.

## GWP Astrology Series in Orbit

Jerry Purcell, President of GWP Records, reports brisk sales topping the 70,000 mark in the first four weeks of release of his 12-album astrology series, "The Astromusical House of . . ."

Purcell and Carroll Righter, the astrologer who selected the music and wrote the books which accompany each album and tell all about each zodiac sign, have been hyping sales by personally visiting 17 different cities between them to promote the albums.

## 'Superstar' on Decca

Tony Martell, VP of Marketing and Creative services at Decca Records, announces the immediate release in the U.S. of a record entitled "Superstar" by Murray Head and the Trinidad Singers. Single has been out one week in England and has sparked much excitement.

The record is an excerpt from a soon-to-be-released rock opera, "Jesus Christ." MCA Records International VP Dick Broderick reports that the record also will be rush released in all foreign markets.

## Bridge on Tour

NEW YORK—Buddah Records' the Brooklyn Bridge have begun a 17-day tour that will last through mid-December. The Bridge, who have just had their fifth consecutive chart record with "You'll Never Walk Alone," kicked the tour off in Rutherford, N. J. (Nov. 21).

## At Flack Party



Atlantic Records threw a party for thrush Roberta Flack (second from right) at the St. Regis Hotel in New York last Monday (17). Attending were press, radio and TV people as well as talent coordinators for TV variety shows. Roberta is shown here with Atlantic VP Henry Allen and King Curtis.

# record world Singles Coming Up

1. **THAT'S HOW HEARTACHES ARE MADE**  
(Sea Lark, BMI)  
Marvelettes—Tamla 54166
2. **WHEN JULIE COMES AROUND**  
(Emily/Vanlee, ASCAP)  
Cuff Links—Decca 32592
3. **OKIE FROM MUSKOGEE**  
(Blue Book, BMI)  
Merle Haggard—Capitol 2626
4. **BLESS YOUR HEART**  
(Triple, BMI)  
Isley Bros.—T-Neck 912
5. **NATURAL BORN WOMAN**  
(Lovely, ASCAP)  
Humble Pie—Immediate 001
6. **A PLACE IN THE SUN**  
(Stein & Jan Stock, ASCAP)  
Monk Montgomery—Chisa 8002
7. **TONIGHT I'LL SAY A PRAYER**  
(Sunbury, ASCAP)  
Edie Gorme—RCA 0250
8. **VICTORIA**  
(Hill & Range, BMI)  
The Kinks—Resprise 0863
9. **ME AND YOU**  
(Fullness, ASCAP)  
O. C. Smith—Columbia 45038
10. **COULD I**  
(Olde Grog, BMI)  
Bread—Elektra 45688
11. **BEAUTIFUL PEOPLE**  
(Kama Ripa/Amelanie/United, ASCAP)  
Melanie—Buddah 135
12. **JENNIFER TOMKINS**  
(Moonbeam, ASCAP)  
Street People—Musicor 1356
13. **VENUS**  
(Fat Zach, BMI)  
Shocking Blue—Colossus 108
14. **IT'S A FUNKY THING RIGHT ON**  
(Herbie Mann, ASCAP)  
Herbie Mann—Atlantic 2671
15. **BOLD SOUL SISTER**  
Ike & Tina Turner—Blue Thumb 104
16. **SHE LETS HER HAIR DOWN**  
(Moon Bear, ASCAP)  
Gene Pitney—Musicor 1384
17. **LOVE OF A GENTLE MAN**  
(United Artists, ASCAP)  
Jayne P. Morgan—BH 9337
18. **LADY JANE**  
(Gideon, BMI)  
Plastic Cow—Dot 17300
19. **AT THE CROSSROADS**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2253
20. **GOLDEN SLUMBERS/CARRY THAT WEIGHT**  
(Maclen, BMI)  
Trash—Apple 1811
21. **OH ME OH MY**  
(Nootrac, ASCAP)  
Lulu—Atco 6722
22. **LET'S GET BACK TO ROCK & ROLL**  
(Lowery, BMI)  
Playboys of Edinburgh—1-2-3 1722
23. **BLACKBIRD**  
(Maclen, BMI)  
Bossa Rio—Blue Thumb 107
24. **HOW I MISS YOU BABY**  
(Trace Bob/Unart, BMI)  
Bobby Womack—Minit 32081
25. **ARE YOU GETTING ANY SUNSHINE**  
(Five Arts/Kama Sutra, BMI)  
Lou Christie—Buddah 149
26. **SOMETHING IS WRONG**  
(Jinky, BMI)  
Gary Lewis & Playboys—Liberty 56144
27. **MY BABE**  
(Arc, BMI)  
Willie Mitchell—Hi 2167
28. **LOVE AND LET LOVE**  
(Fox, Fanfare, BMI)  
Hardy Boys—RCA 0228
29. **LOOK-KA PY PY**  
(Marsaint, BMI)  
The Meters—Josie 1015
30. **JUMPIN' JACK FLASH**  
(Gideon, BMI)  
Thelma Houston—Dunhill 4212
31. **ANY WAY THAT YOU WANT ME**  
(Blackwood, BMI)  
Walter Jackson—Cotillion 44053
32. **SHE'S READY**  
(Algee, BMI)  
Spiral Starecase—Columbia 4-45048
33. **WHICH WAY ARE YOU GOING BILLY**  
(Gone Fishin', BMI)  
Poppy Family—London 129
34. **TEENYBOPPER**  
(Love Songs/Cheeschburger, BMI)  
Wind—Life 202
35. **I GOTTA HAVE YOU**  
(Blendingwe'l, ASCAP)  
Horatio—Event 3306
36. **HANG ON**  
(Sweet Magnolia, BMI)  
Blue Jays—Map City MC 300
37. **CAMEL BACK**  
(Skhy Blue, ASCAP)  
A. B. Skhy—MGM 14086
38. **DON'T SHUT ME OUT**  
(Screen Gems-Columbia, BMI)  
Underground Sunshine—Intrepid 75012
39. **COMING IN TO LOS ANGELES**  
(Howard Beach, ASCAP)  
Arlo Guthrie—Reprise 0877
40. **BLOWIN' IN THE WIND**  
(Witmark, ASCAP)  
Brimstone—Firebird 1800
41. **ROOM TO MOVE**  
(St. George Ltd.)  
John Mayall—Polydor 2-140
42. **MY IDEA**  
(Harvard Music, Inc., BMI)  
Creme Carmel—Janus 100
43. **BIG IN VEGAS**  
(Blue Book/Exbrook/Mike Curb, BMI)  
Buck Owens & Buckaroos—Capitol 2646
44. **CURLY**  
(Dunbar, BMI)  
Jimmie Clanton—Laurie 3508
45. **COOL JANE**  
(Bates, BMI)  
Cloud—Audio Fidelity AF 155A
46. **I'M GONNA TEAR YOU A NEW HEART**  
(Sherlyn, BMI)  
Clarence Reid—Alston 4578
47. **OOH OOH OOH**  
(Blackwood, BMI)  
Sam & Dave—Atlantic 2668
48. **LOVE BONES**  
(East Memphis, BMI)  
Johnnie Taylor—Stax 0055
49. **WHERE DO I GO**  
(United Artists, ASCAP)  
Julius La Rosa & Bob Crewe—Crewe 335
50. **MARY DON'T TAKE ME ON NO BAD TRIP**  
(Arc, BMI)  
Fuji—Cadet 5652

**DON'T MISS  
THE TRIAL  
OF  
MARY MAGUIRE**

**We have a number  
at  
WSGN, Birmingham,  
Ala.  
on  
"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh  
1-2-3 Record #1722**

Distr. by Capitol Records, Inc.

**our first smash single  
now brings our first smash album**



MAXINE BROWN—"WE'LL CRY TOGETHER"—STEREO CU-6001



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The super-hit of Europe  
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# The Shocking Blue

## "Venus"



Jerry Ross Productions Inc.  
1855 Broadway  
New York, N.Y. 10023  
(212) 765-1170

# 100 Top Pops



Week of November 29, 1969

This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart
1	1	8	34	36	6	68	69	7
2	2	7	35	44	9	69	74	4
3	5	8	36	11	9	70	78	4
4	4	10	37	64	5	71	79	7
5	1	10	38	40	4	72	76	3
6	8	10	39	39	5	73	86	3
7	9	7	40	43	5	74	80	2
8	10	6	41	58	4	75	77	6
9	3	13	42	45	3	76	(-)	1
10	13	6	43	48	4	77	97	2
11	20	5	44	53	2	78	81	3
12	22	5	45	47	6	79	82	4
13	17	5	46	60	3	80	(-)	1
14	15	8	47	50	7	81	95	2
15	25	4	48	12	20	82	91	3
16	16	8	49	28	7	83	(-)	1
17	18	11	50	57	4	84	92	2
18	24	9	51	31	8	85	85	5
19	19	8	52	63	3	86	87	3
20	37	4	53	73	2	87	89	2
21	30	5	54	59	5	88	88	3
22	23	7	55	61	3	89	90	5
23	27	9	56	65	3	90	96	2
24	7	12	57	94	2	91	99	2
25	6	13	58	(-)	1	92	93	3
26	14	15	59	71	2	93	(-)	1
27	54	5	60	67	4	94	(-)	1
28	32	5	61	(-)	1	95	98	2
29	56	3	62	68	2	96	100	2
30	33	5	63	(-)	1	97	(-)	1
31	41	9	64	72	3	98	(-)	1
32	35	6	65	75	2	99	(-)	1
33	38	6	66	84	2	100	(-)	1
			67	83	7			

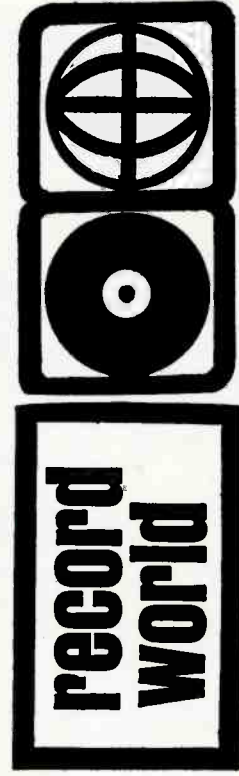
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabot, BMI)	37	GROOVY GRUBWORM (Shelby Singleton, BMI)	31	MIND BODY & SOUL (Gold Forever, BMI)	23	TAKE A LETTER MARIA (Four Star-TV Music, BMI)	3
ARIZONA (Kangaroo, BMI)	83	HAPPY (Anne-Rachel, ASCAP)	87	MY BABY LOVES ME (Jobete, BMI)	84	TEN COMMANDMENTS OF LOVE (Arc, BMI)	7
AIN'T IT FUNKY (Gold, BMI)	59	HEAVEN KNOWS (Trousdale, BMI)	21	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	6	THERE'S A BETTER DAY COMIN' (Kaskat/Dragoon, BMI)	94
AND WHEN I DIE	2	HOLLY HOLY (Stone Bridge, BMI)	12	NO ONE BETTER THAN YOU (Anne-Rachel, ASCAP)	86	THESE EYES (Dunbar, BMI)	18
BABY I'M FOR REAL (Jobete, BMI)	14	I CAN'T MAKE IT ALONE (Screen Gems-Columbia, BMI)	88	ONE TIN SOLDIER (Cents & Pence Musique, BMI)	68	TONIGHT I'LL BE STAYING HERE WITH YOU (Big Sky, ASCAP)	39
BABY IT'S YOU (Ode, ASCAP)	9	I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI)	34	ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)	45	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	16
BACKFIELD IN MOTION (Cachand/Patchell, BMI)	13	I WANT YOU BACK (Jobete, BMI)	93	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	27	TURN! TURN! TURN! (Melody Trails, BMI)	77
BALL OF FIRE (Big Seven, BMI)	19	I'LL HOLD OUT MY HAND (Blackwood, BMI)	52	READY TO RIDE (Slippery Jack Song Co., ASCAP)	96	TURN ON A DREAM (Press, BMI)	51
COLO TURKEY (Maclean, BMI)	64	IT'S HARD TO SET ALONG (Cape Ann, BMI)	36	ROOSEVELT AND IRA LEE (Combine, BMI)	92	UNDUN (Dunbar, BMI)	49
COME TOGETHER (Maclean, BMI)	1	JAM UP & JELLY TIGHT (Low-Twi, BMI)	29	RUBEN JAMES (Unart, BMI)	17	UP ON CRIPPLE CREEK (Canaan, ASCAP)	47
COWBOY CONVENTION (Peer Int., BMI)	65	JINGLE JANGLE (Kirschner, BMI)	61	SAINT LOUIS (Robbins, ASCAP)	72	VOLUNTEERS (Iceberg, BMI)	82
CRUMBS OFF THE TABLE (Gold Forever, BMI)	54	JINGO (Blackwood, BMI)	40	SEE RUBY FALL (House of Cash, BMI)	42	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	73
CUPID (KAGS, BMI)	70	JUST A LITTLE LOVE (Sounds of Lucille-Pamco, BMI)	75	SHE BELONGS TO ME (WB/7A, ASCAP)	71	WASN'T BORN TO FOLLOW (Screen Gems-Columbia, BMI)	69
DON'T CRY DADDY (Gladys/BnB, ASCAP)	58	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)	74	SHE CAME IN THROUGH THE BATHROOM WINDOW (Maclean, BMI)	99	WE LOVE YOU CALL COLLECT (World, Inc.)	38
DON'T LET LOVE HANG YOU UP (Assorted/Parabot, BMI)	63	LA LA LA (Greea Apple, BMI)	46	SHE CAME IN THROUGH THE BATHROOM WINDOW (Maclean, BMI)	98	WEDDING BELL BUES	5
DOWN ON THE CORNER (Jondora, BMI)	8	LADY-O (Blimp, BMI)	81	SOME OF SHELLY'S BLUES (Screen Gems-Columbia, BMI)	95	WENDEGAHL THE WARLOCK (Singleton, BMI)	87
DUBUQUE BLUES (Beachwood, BMI)	97	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	11	SOMEONE WE'LL BE TOGETHER (Jobete, BMI)	15	WHEN WE GET MARRIED (Kaskat/Dragoon, BMI)	98
EARLY IN THE MORNING (Duchess, BMI)	60	LOVE WILL FIND A WAY (Unart, BMI)	89	SOMETHING (Harrisongs, BMI)	33	WHOLE LOTTA LOVE (Superhype, ASCAP)	53
ELEANOR RIGBY (Maclean, BMI)	20	MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)	22	SUGAR SUGAR (Kishner, BMI)	48	WINTER WORLD OF LOVE (Donna, ASCAP)	76
ELI'S COMING	7	MEMORIES OF A BROKEN PROMISE (Moto, BMI)	92	SUNLIGHT (Pigfoot, ASCAP)	85	YESTER-ME YESTER-YOU YESTERDAY (Stein/Van Stock, ASCAP)	10
EVIL WOMAN (Yuggoth, BMI)	35	MIDNIGHT (Low-Sal, BMI)	41	SUNSHINE (Pigfoot, ASCAP)	85	YOU ARE MY LIFE (Unart, BMI)	100
FANCY (Shayne, ASCAP)	66	MIDNIGHT COWBOY (Unart/Barwin, BMI)	43	SUNDAY MORNIN' (Blackwood, BMI)	44	YOU KEEP ME KEEP ME HANGIN' ON (Jobete, BMI)	80
FORTUNATE SON (Jondora, BMI)	8			SUSPICIOUS MINDS (Press, BMI)	24	YOU'VE GOTTA PAY THE PRICE (Shelby Singleton, BMI)	55
FREE (Dunbar, BMI)	89			SWINGIN' TIGHT (Pambar/Legacy, BMI)	55		
FRIENDSHIP TRAIN (Jobete, BMI)	30						
GET IT FROM THE BOTTOM (Alstein, BMI)	56						
GET RHYTHM (Hi-Lo, BMI)	67						
GIRLS IT AIN'T EASY (Gold Forever, BMI)	79						
GOIN' IN CIRCLES (Porpete, BMI)	26						
GOIN' OUT OF MY HEAD (Razzle Dazzle, BMI)	91						



LOVE AND LET LOVE Hardy Boys (RCA)	28	21	13	38	8
MOMMY AND DADDY The Monkees (Colgems)			13	23 17 5	
MORNING DEW Sound Foundation (Sombro)		32		32	28
NO ONE BETTER THAN YOU Petula Clark (Warner Bros./TA)					45
OH ME OH MY Lulu (Atlantic)	10		27 44		
ONE TIN SOLDIER Original Caste (T.A.)			31	25	26
SHANGRI-LA Lettermen (Capitol)				39	
SHE BELONGS TO ME She Rick Nelson (Decca)	15				28 45
SHE LETS HER HAIR DOWN Gene Pitney (Musicor)	36		9 18	39 17	21
SHE'S GOT LOVE T. & R. Frost (Imperial)					
SILVER THREADS AND GOLDEN NEEDLES Cowells (MGM)	52		25		36
SIX WHITE HORSES Tommy Cash (Columbia)	12		27	30	
SOME OF SHELLEY'S BLUES Nitty Gritty Dirt Band (Liberty)	23	43			
ST. LOUIS Easy Beats (Rare Earth)					
SUNDAY MORNIN' COMIN' DOWN Ray Stevens (Monument)			8		
SUNLIGHT The Youngbloods (RCA)	4		34		38 31
SWINGIN' TIGHT Bill Deal & Rhondells (Heritage)				51 39	
THE JET SONG The Group (Bell)					
TONIGHT M. C. S. (Atlantic)			10		15
TURN, TURN, TURN Judy Collins (Elektra)	48		20 23		
VOODOO WOMAN Simon Stokes (Elektra)			19		
WALKIN' IN THE RAIN Jay & The Americans (United Artists)			29		29
WHEN WE GET MARRIED 1510 Fruitgum Co. (Buddah)	15	45			
WHICH WAY ARE YOU GOING BILLY Poppy Family with Susan Jacks (London)			30		52
WHOLE LOTTA LOVE Led Zeppelin (Atlantic)		33			
'YONDERFUL WORLD, BEAUTIFUL PEOPLE Jimmy Cliff (A&M)					28 27

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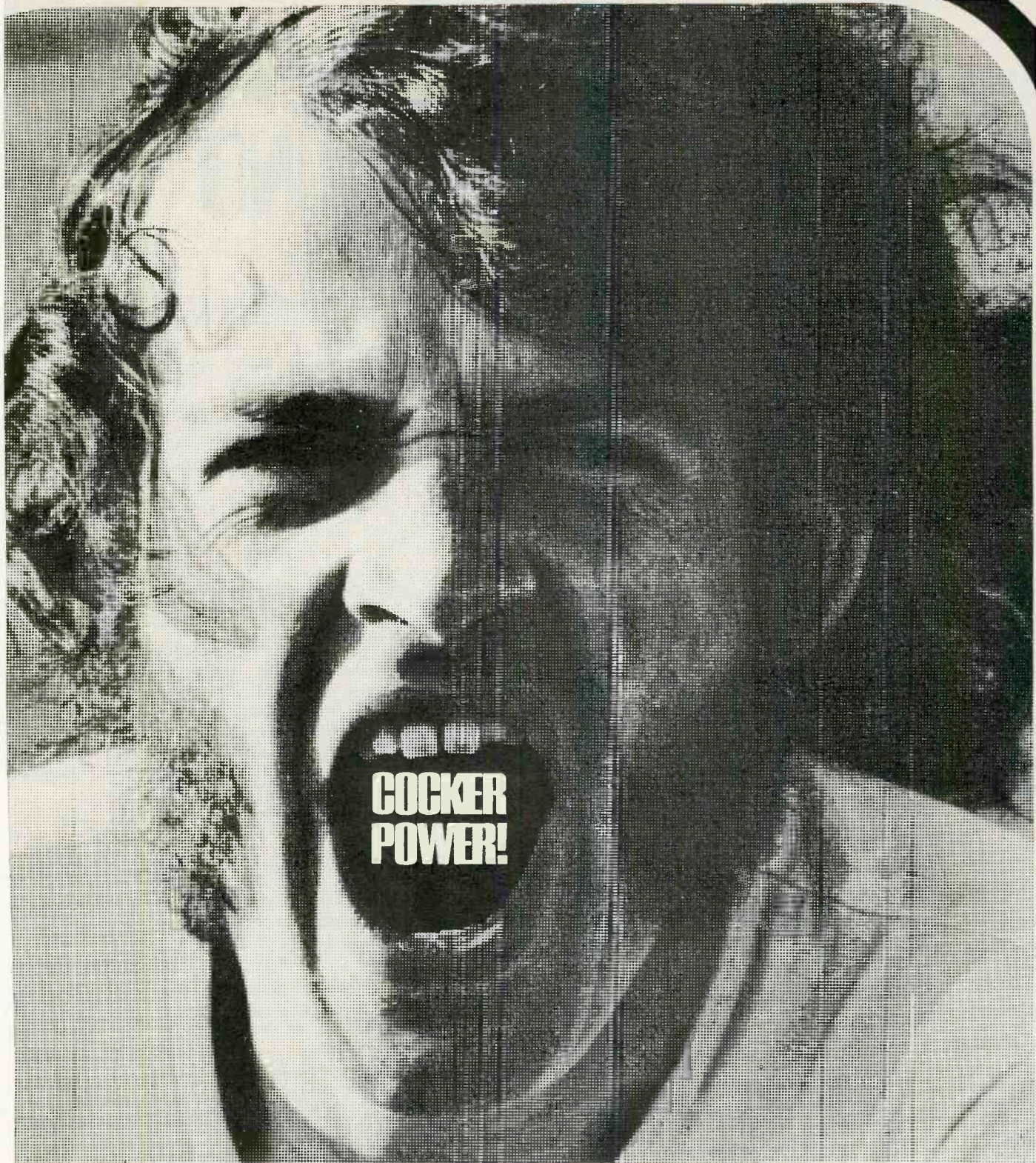


Week of November 29, 1969

This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart
1		7	35	58	3	68	72	4
2	6	4	36	36	6	69	81	3
3	2	14	37	35	6	70	(—)	1
4	4	11	38	41	6	71	53	27
5	12	4	39	64	3	72	79	4
6	8	6	40	30	32	73	66	9
7	7	7	41	54	3	74	(—)	1
8	3	9	42	33	13	74	55	9
9	5	23	43	77	2	76	76	4
10	18	14	44	38	17	77	(—)	1
11	10	45	45	67	3	78	59	10
12	13	13	46	49	7	79	82	2
13	14	16	47	47	9	80	75	14
14	11	23	48	48	5	81	68	15
15	9	14	49	42	15	82	83	11
16	20	5	50	43	19	83	74	17
17	31	4	51	52	27	84	89	2
18	19	20	52	51	14	85	73	35
19	17	72	53	44	18	86	(—)	1
20	15	73	54	45	11	87	87	3
21	16	8	55	56	52	88	91	2
22	21	11	56	57	5	89	93	2
23	23	20	57	60	9	90	98	2
24	24	26	58	46	46	91	92	5
25	22	10	59	29	12	92	94	2
26	26	24	60	63	6	93	95	3
27	25	35	61	(—)	1	94	71	23
28	28	41	62	40	12	95	78	9
29	27	18	63	84	2	96	96	5
30	34	6	64	69	10	97	80	14
31	37	27	65	65	33	98	85	6
32	32	23	66	61	41	99	88	23
33	70	1	67	50	8	100	90	15
34	39	4						

(LP's Coming Up on page 34)





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**SHE CAME IN THROUGH THE BATHROOM WINDOW**  
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THE UNDERGROUND GROOVE



## Carl Perkins sang a song about a pair of shoes and changed music.

Carl Perkins, at 23, also wrote the words to "Blue Suede Shoes." *Rolling Stone* said, "It's one of rock and roll's fundamental songs, one that showed the way."

And *Rock* magazine said, "His music created a new sound. Carl Perkins is an originator whose vitality has not been duplicated by even the most talented of his imitators."

The Beatles also paid full tribute to Carl by recording three of his songs: "Matchbox," "Honey Don't," "Everybody's Trying to Be My Baby."

In recent months Carl has been written about, discussed and just been plain enjoyed by millions of kids caught up in the recent rock and roll revival.

Happily, Carl is still young, still writing hit songs ("Daddy Sang Bass"), and still growing as a performer.

His long-awaited new album includes songs from Chuck Berry, Buddy Holly, Bob Dylan and, naturally, some of his own songs.

It's called "On Top": A lot of people would say that's where Carl Perkins has always been.

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

The *Masked Marauders*, that masterpiece produced by the kings of rock and roll (or is it stone and roll . . . or maybe Roll 'n' Stone), is almost upon us.

The definitive super-session, from the archives of *Diety Records*, will by all indications be a huge seller. It'll be bought both by those who enjoy a well-done put-on and by those who, like the supposed death of Paul McCartney, think: "Maybe it is true." In any case, because the actual recording is a good effort (no matter who's playing on it), there shouldn't be too many feelings of being duped.

But just the opposite situation is currently happening in England. It seems, through the sheer commerciality of it, "Sugar, Sugar" by the Archies has been garnering an awful lot of air-play and has subsequently hit the top of the English charts. So, naturally, the populous was expecting some sort of promotional tour from this hitherto unknown assemblage. Deluged with inquiries about the group and not wanting to tell the record buyers that the Archies existed only in cartoon form, somebody (either the record distributor or a PR agency) gave out the names of the group, with complete bios (but no pictures, natch). It was determined that the lead guitarist was one Archie Andrews, a fiery redhead from a Midwest



American town called Riverdale. The other "bios" were equally frank.

Fan clubs soon began springing up and the Archies (whoever they were) were near legends among the teenybop contingents.

The bubble finally burst recently when word got out that the Archies were, indeed, mere cartoons and that their voices were supplied by studio singers. How do you tell a ten-year old that his heroes don't really exist?

One of the reasons for the widespread lack of information about the Archies was that the television series had earlier been offered to the various British outlets, but nobody expressed any interest. So the public never really could find out.

But all was not lost. It was revealed in Britain last week that some of the Archies' voices are members of the *real* group, the *Cuff Links* (whose "Tracy" is currently high in the U.S. charts), and that a British tour by them is highly possible.

All of this happened within the space of a couple of weeks and "Sugar, Sugar" has remained in the top chart spot through it all.

\* \* \*

Besides the proverbial five-cent cigar, what this country needs is a good satirical rock group. With all the pseudo-intellectualism attached (like a stigma) to much of today's progressive rock, it becomes ever so refreshing to hear the latest from two of the scene's most refreshing (and funniest) groups: the *Bonzo Dog (Doo-Dah) Band* and the *Liverpool Scene*.

Both groups maintain highly competent musicianship, with the Bonzos steeped in outright slapstick comedy, while the Liverpool Scene uses poetry as a point of departure. But both use satire to accomplish their goals, and, because of this, their development is somewhat parallel.

The Bonzos perform a number called "Can Blue Men Sing the Whites?" and it's become one of the highlights of their sets. The Liverpool Scene topped it (at least the title) with the release of a British single last week entitled: "I've Got Those Fleetwood Mac Chicken Shack Mayall Can't Fail Blues."

Both groups are just coming off American tours and will have new albums due for release before the end of the year.

(Continued on page 49)

## Book Review

### Roxon Rock Must

In this age of instant American history, Lillian Roxon is music's Thucydides. Her chronicle of the fabulous cultural rise of rock and roll is called the "Rock Encyclopedia," and in its 610 pages it gives informative, chatty, subjective sketches of over 500 artists. Since it's the only item of its kind, "Rock Encyclopedia" will become a standard bookshelf item for anyone in the business. It is published by Grosset & Dunlap.

With all of its facts and figures (it includes a list of every number one record since 1950), "Rock Encyclopedia" could have been a dull reference and still have been indispensable. Happily, the book is much more than it had to be. Lillian's perceptions are real, to-the-point and meaningful. She skirts clichés wherever possible and injects her clever and sometimes profound personal comments on the artists and the scene. Having been a bonafide scenemaker for years she can separate talent from hype and does so succinctly but mercifully.

#### Personal, Amusing

The book is far from complete; there are annoying omissions and the emphasis is completely subjective. But it is an exhaustive effort filled with delightful writing. Rock has been a revolutionary force in this country for some time, having provided a social entrance for countless important, anti-establishment thinkers of this age. It is appropriate that rock's first encyclopedia should be as personal, and as amusing (and hence as erratic) as rock itself, and its first real historian as big a star as those she writes about. It is already as indispensable to the hip businessman as a radio and will make an always entertaining piece of nostalgia when ruthless time renders it obsolete.

—Dan Goldberg.

### Le Bo Adds Cases

Latest additions to Le Bo Products cassette and tape accessory line are cassette and tape cartridge attache cases.

The alligator leatherette carrying cases hold 30 cassettes or 30 eight or four track cartridges. The cassette case lists at \$11.95 and is available in black or brown alligator. The tape cartridge case's suggested list price is \$14.95 and is available in black, brown and green alligator.

## Barber

— Atlantic's and Adrian Barber record World to future plans, throat.

worked with such ops as the Iron Vanilla Fudge s. Other albums duced have been New York Rock emble and Mr. All of the above Atlantic Records aries.

s seems to end is intent on ne with his muching into man- as several up- s to keep him ncoming release the New York Ensemble doing fadjidakis, com- Never On Sun- api" scores. Also ive NYRRE al- Butterfly live at yground in Chi- nilla Fudge al- um by the All- starring Duane

Barber is an ex- ough easygoing

## Concert Review

# Winter: A Star for All Seasons

By DAN GOLDBERG

NEW YORK—For a change, the build-up couldn't do the artist justice. Following pretty good sets by Blodwyn Pig and Chicago, Johnny Winter recently showed the Fillmore why he is worth all that money.

Besides being a fine mathematical blues guitarist and one of the most recognizable performers ever to divert attention from a light show, Winter is a great musician. The first half of the show then was Johnny singing the blues, Johnny dazzling on guitar doing his new stuff, and amply rewarding the audience for their faith in filling the place. He seemed noticeably better than last year—which is saying quite a lot.

Johnny Winters has always been a great blues guitarist and a natural "underground" favorite. There has been some question about his commerciality, though. His harsh blues sound and less than operatic voice have so far made his appeal esoteric on a mass scale.

Enter his brother Edgar who

has until now been a peripheral figure on the surface. He does to keyboards, sax and drums what Johnny does to guitar. Like his brother he makes his instruments sing and his voice is interchangeable with his various saxes. The sax and piano add chrome to the Winter sound and Edgar's voice, more polished and "Top 40" than his brother's, added another cylinder to the motor.

The second half of the show was all Edgar's, consisting of a fantastic version of "Tobacco Road" and ending with an incredible drum duet which actually deserved the ovation it got. For a finale, it was Johnny again doing "Johnny B. Goode," which really could have been written about him.

### No Competition

The Winter show still has its rough spots and its occasional dull moments, but it has no competition in mind-blowing virtuosity or in satisfying blues showmanship. Unfortunately for Winter, psychedelic blues has passed its reign in the cul-

## Shrayder Appointed

Robert L. Fitzpatrick, President of the Robert Fitzpatrick Corp., has announced the appointment of Peter Shrayder as head of production for the company. Shrayder's first project will be to produce the Strawberry Alarm Clock's next single release for Uni Records.

tural throne and traditionally there is no avenue more difficult to conquer than yesterday's parade route. With the addition of Edgar to the image, however, the Winter group should be able to crack through the commercial traditions. Their new album, "Second Winter," will probably attain a chart status consistent with their in-person excitement. The only major Winter weakness, lack of tuneful original material, has been cleverly and effectively overcome with inventive arrangements of rock oldies like "Slippin' and a Slidin'," "Highway 61 Revisited" and "Johnny B. Goode." The latter should give him the hit single that he deserves. Either way, on stage he's a star—and not one that's likely to burn out for quite some time.

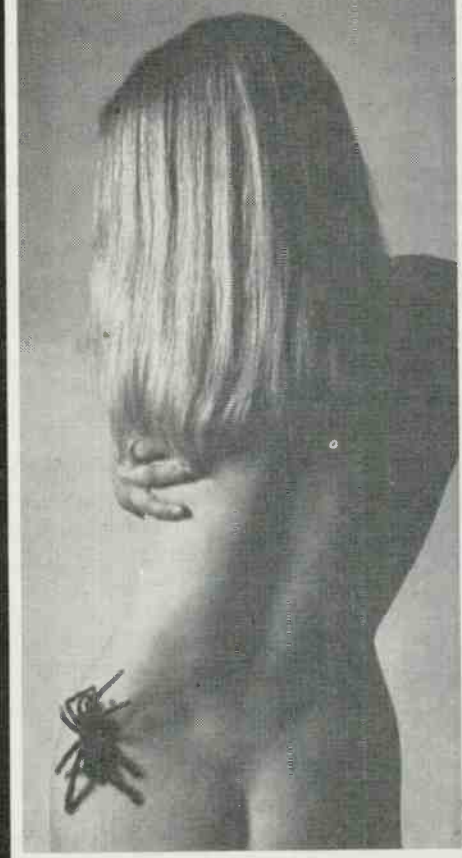
# ANUS GINS

Why winter about blues about



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CANNED HEAT/VINTAGE JLS-3009



MIKE COOPER/OH REALLY?! JLS-3004

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## Record World's Shields On Newsmen's Tour of Israel

Eight editors and publishers — including Record World's Jazz Editor Del Shields—representing leading Negro-American newspapers are spending 10 days in Israel on a unique fact-finding tour arranged through the Urban Affairs Department of the Anti-Defamation League of B'nai B'rith.

**Studying Economic Experience**  
The eight, all members of the National Newspaper Publishers Association, are studying Israel's social and economic experience for application to the black community here. As guests of the Israel government, they will examine educational institutions, youth projects, kibbutz activities, health and safety projects and the Jewish state's technical assistance programs for African countries.

According to Kenyon C. Burke, Director of ADL's Urban Affairs Department accompanying the group, interviews

have been arranged with Israeli government and civic officials. In addition, Del Shields, Executive Director of the National Association of Television and Radio Announcers, will record interviews in Israel for subsequent use on black-oriented radio stations here. Shields is a broadcaster for Station WLIB in Harlem.

The newsmen making the trip are Richard Edwards, Managing Editor, Amsterdam News, N.Y.; Robert E. Johnson, Jet-Johnson Publications, Chicago; John H. Murphy, Publisher, Afro American, Baltimore; Tom Picou, Managing Editor, and John Sengstacke, Editor and Publisher, Chicago Daily Defender; Longworth M. Quinn, Managing Editor, Michigan Chronicle, Detroit; Garth C. Reeves, Publisher, Miami Times, and Howard Woods, Publisher, St. Louis Sentinel. They left from Kennedy Airport Sunday, Nov. 16.

## Couzart Heads Lewis R&B

SHREVEPORT, LA. — Stan Lewis, owner and President of Jewel Record Corporation, announces the appointment of Mel Couzart as National R&B Promotion man for Jewel-Ronn and Whit Records.

Couzart will report directly to Lewis. Lewis said, "I am very happy to have Mr. Couzart with my organization. It was imperative that we add a national R&B promotion man due to the success of our labels in the soul field."

Couzart has over 10 years experience in the record promotion business, having worked with such labels as Sar, Vee-Jay, Motown and most recently the Shelby Singleton Corporation. Mel started in the business as a regional promo man, graduated to territory representative and with Jewel-Ronn embarks on the national promotion scene.

## Hayes Gold Party

MEMPHIS — Stax/Volt Records last week held a champagne party on the occasion of the first RIAA gold LP for their subsidiary label, Enterprise, "Hot Buttered Soul," by Isaac Hayes.

## Zell Sanders Back in Action

Zell Sanders, once a familiar figure in the music world, has returned to the business with her own labels, Zell's and J&S Records.

Zell began in 1956 with Johnnie & Joe who had, among many other hits, "Over the Mountain, Across the Sea." Zell has also worked with Freddy Scott, the Hearts, the Lonely Nights, Baby Washington, the Jaynettes and Clarence Ash.

Zell is back with two new singles, "Soul Food is What I Like" by Darlene Weeks (Zell's) and "I Know I Got a Good Thing" by Jimmy & Arthur (J&S)

## Muscle Shoals Forms Pubbery

MUSCLE SHOALS, ALA. — The Muscle Shoals Sound Studios announce the formation of their new publishing company, Muscle Shoals Sound Publishing, Inc.

The company will be a part of the Muscle Shoals Sound Studios, located at 3614 Jackson Highway in Muscle Shoals, and will be run by Terry Woodford, newly appointed President of the publishing company.

record world **R & B** BEAT  
WHERE IT'S AT

O'Jays: "Xmas Ain't Xmas, New Year's Ain't New Years Without the One You Love." This will become a standard.

The secret is out. The album cut on the **Sweet Inspirations** in Philadelphia is a work of true genius. They are on the verge of becoming the most important girls group in the business. The R&B world may be on the quiet side lately, but big developments are about to occur . . . There are also some fantastic sides on **Archie Bell and the Drells** in the can . . . Look for a very heavy Christmas record by the **O'Jays** that could easily become a perennial favorite. (Note: You might ask **Conrad Williams** or **Rudy Green** to whisper in your ear what that **Sweet Inspirations** LP is all about.)

**Steve Byrd** has left **WHAT**, Phila.

**4 Tops**: "Don't Let 'em Take Your Love from Me."

Breakout of the Week: "Get on the Case," **Infinity**.

Motown is hot: **Jackson 5**; **Supremes** . . . New **4 Tops**.

Powerhouse: **Mongo Santamaria** on Atlantic: "Feeling Alright."

Turn the **Dells** over to the flip. Hit.

**Rev. Maceo Woods**' "Hello Sunshine" breaking wide open.

**Betty Everett** is a giant . . . **Linda Jones** a giant in Phila. . .

New **Intruders** "Old Love" breaking . . . **Luther Ingram** hit St.

Louis . . . **Soul Toronodos** a hit instrumental . . . **100 Proof** a hit

. . . **Brenda & Tabulations** broke Phila. . . New **Ruby Winters** is

"Guess Who" . . . **Mariann Pic WYLD** . . . **Joe Hicks** produced by

**Sly** "Home Sweet Home." Great record . . . **Vanguards** #1

Atlanta . . . New **Eddie Holman** out . . . **Fred Hughes** big Detroit

. . . Check **California Rock Choir** . . . **Nina Simone** a giant in

S.F. Big play . . . **Mavis Staples** #1 Phila. . . Great new **Intrigues**,

"I'm Gonna Love You" . . . "Easy Mover," **London Fog**, selling

in midwest.

Hit Chicago, Phila., N. Y. C., Wash.: "My Baby Loves Me,"

**David T. Walker**, Revue.

Smash of the Week in Chicago: "My Honey & Me," **Luther**

**Ingram**.

Smash Chicago, S.F., etc.: "Can't Take My Eyes Off You,"

**Nancy Wilson** . . . Side on **Candi Staton** is "I'm a Prisoner."

**Christine Adams**: "Mr. Soul Brother" on **Cyclone** on **WJMO**,

**WABQ**; **WVON**, **WGRT**, **WMPP**. Smash orders in Chicago. **Cleveland** broke also.

New **Marvin & Tammi** a smash: "What You Gave Me."

**WJLB**, Detroit (Al Perkins), Pic: **Ruby Winters**. New: **Don**

**Bryant**; **Intruders**. #1—Detroit **Emeralds**; #5—**J. P. Robinson**.

Smash: "You Made Me a Woman," **Betty Lavette**; **Nina Simone**.

**WYLD**, Pics: **Wm. Bell**; **Al Perkins**; "Motivation," **Mariam**;

**Candi Staton** . . . **WVKO**, Columbus, Pic: **Nina Simone**; **Kool**;

**Al Downing**; #3—**Syl Johnson** . . . **WJLB**, Detroit, Big: **Nina**

**Simone**; **Dells**; **Fred Hughes**; **Josephine Taylor**; **Bobby Womack**

. . . **KDIA**, S.F., on: **Infinity**; B side **Ike & Tina**; **Isely**; **B.**

**Womack**; **Eddie Holman**; **O. V. Wright**. Sales: **Johnny Adams**;

**Maceo Woods** . . . **WIGO**, On: **Unifics**; **Linda Jones** . . . **KCOH**,

**Houston** (**Mike Payne**), Pic: **Maceo Woods**. On: **B. Everett**; **Joe**

**Hicks**; #1—**Esther Phillips**; #6—**Infinity** . . . **KATZ**, Pics:

**Maceo Woods**; **Betty Everett**. Hits: **Luther Ingram**; **B. B. King**

. . . **WDAO**, **O'Jays**; **Linda Jones**; **Spinners**; **Bad Boys**; **Van-**

**guards**.

New **Darrell Banks** "No One Blinder" on **Volt** . . . New **Sam**

**Waymon** is "It Be's That Way Sometimes."

New **Blossoms**: "Stoney End," on **Ode**.

**WWIN**, Balt., Pic: "Pay Them No Mind," **C. L. Alexander**. Too

Hot: **100 Proof**; **A. B. Skhy** . . . #3—**Vivian Copeland**; #7—

**Jackson 5**; #15—**Fantastic 4**; **Steam**; **Walter Jackson**; **Soul Toro-**

**nodos**; **Gloria Taylor**; **Betty Swann**; **Honeycones**; **Mongo**; **Love-**

**lites**; **Lloyd Price**; **Phil Flowers**; **Betty Everette** . . . **WVON**,

Chicago, Pics: **O. C. Smith**; **Margie Joseph**; **Christine Adams**.

#3—**Lovelites**; #6—**HCone**; #7—**Infinity**; #8—**Syl Johnson**;

#10—**T. Stevens**; #11—**Impressions**; #12—**Lucky Cordell**; 14—

**Nancy Wilson**; #17—**Josephine Taylor**; **Brimstone**; **Luther In-**

**gram**; **Unifics**.

**WDIA**, Memphis (**Robert Thomas**), Pic: **Joe Tex**. #3—**Gloria**

**Taylor**; #9—**Joe Simon**; #10—**Jr. Parker**; #12—**C. Carter**; #13

—**Wilbert Harrison**; #17—**GHouse**; **Betty Everett**; **Soul Toro-**

(Continued on page 48)

tear  
out  
guide

# record world Top 50 R&B

This Wk. Nov. 29	Last Wk. Nov. 22	This Wk. Nov. 29	Last Wk. Nov. 22
1. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	1	26. AIN'T IT FUNKY James Brown—King 6280	25
2. BABY I'M FOR REAL Originals—Soul 36066	2	27. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	19
3. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	3	28. HOW CAN I TELL MY MOM AND DAD Lovelites—Lock 7231	1
4. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	5	29. WALK ON BY Isaac Hayes—Enterprise 9003	20
5. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	7	30. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10437	23
6. THESE EYES Jr. Walker & All Stars—Soul 35067	10	31. WE GOT LATIN SOUL Mongo Santamaria—Columbia 44998	31
7. JEALOUS KIND OF FELLA Garland Green—Uni 55143	4	32. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	44
8. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	12	33. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	—
9. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	11	34. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	14
10. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	15	35. BABY BOY Fred Hughes—Brunswick 755419	47
11. GOING IN CIRCLES Friends of Distinction—RCA 0204	6	36. I CAN'T MAKE IT ALONE Lou Rawls—Capitol 2668	37
12. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	8	37. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	1
13. SAY YOU LOVE ME Impressions—Curtom 1946	13	38. GET IT FROM THE BOTTOM Steelers—Date 1642	40
14. ON THE DOCK OF THE BAY Dells—Cadet 5658	17	39. I LOVE YOU Otis Leavill—Dakar 614	46
15. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	9	40. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2682	—
16. BAD CONDITIONS Lloyd Price—Turntable 5001	16	41. DOIN' OUR THING Clarence Carter—Atlantic 2660	22
17. WE MUST BE IN LOVE Five Stairsteps & Cubie—Curtom 1945	18	42. BRANDED BAD O'Jays—Neptune 18	—
18. I WANT YOU BACK Jackson 5—Motown 1157	32	43. THE SWEETER HE IS Soul Children—Stax 0050	21
19. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	29	44. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	28
20. IS IT BECAUSE I'M BLACK Syl Johnson—Twilight 125	30	45. HELLO SUNSHINE Maceo Woods—Volt 4025	—
21. HOW I MISS YOU BABY Bobby Womack—Minit 32081	26	46. TELL ME YOU LOVE ME The Masqueraders—AGP 122	49
22. GIRLS IT AIN'T EASY The Honey Cones—Hot Wax 5903	24	47. TEN COMMANDMENTS OF LOVE Anthony & Imperials— United Artists 50598	34
23. JUST A LITTLE LOVE B. B. King—BluesWay 61029	25	48. DRY SPELL Meters—Josie 1013	33
24. MY BABY LOVES ME David T. Walker—Revue 11060	27	49. I'LL TAKE CARE OF YOU O. V. Wright—Backbeat 607	39
25. AFTER YOU Barbara Acklin—Brunswick 755421	38	50. SOCIETY Shirley Vaughn—Columbia 4-44919	43

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

# BABY BOY

755419

# FRED HUGHES

BEAUTIFUL FROM BRUNSWICK

# AFTER YOU

755421

# BARBARA ACKLIN

**Brunswick**  
RECORDS

nodos; #27—Otis Leavill; Esquires; Dyke; Betty Lavette; Nancy Wilson; Masqueraders.

WYLD, New Orleans, Pics: Betty Lavette; Christine Adams; Jackson 5; Infinity. On: 100 Proof; Betty Everett; Clarence Murray; Maurice Long. #2—O. V. Wright; Margie Joseph; Bobby Womack.

WGRT, Lovelites; Bobby Womack . . . WTLC, Bobby Freeman; #2—Toronodos; C. Nevill . . . WJBE, Toronodos; Moms Mabley . . . WIGO, Intruders; Infinity; J. P. Robinson . . . WEUP, Jimmy Gandy . . . WRMA. C. Neville; Meters; Walter Jackson . . . KPRS, Maceo Woods; Lovelites . . . KALO, Masqueraders; Maurice Long; Al Perkins; GHouse; Syl Johnson; Dyke; #9—Al Downing . . . KNOK, B. Womack; Nancy Wilson . . . WVOL, Nashville (Gilly), Betty Lavette; Esquires; Johnny Nash; T. Stevens; #9—Vanguards; #11—GHouse; #14—Gloria Taylor; Soul Toronodos; Al Downing; Johnny Taylor; Frankie Newsome.

The B side of Ike & Tina on Blue Thumb broke at KYAC, Seattle, to Top 10: "Bold Soul Sister."

WJLB, Detroit: Giant: Luther Ingram.

Breakout in Phila. on "God Bless the Children," Ronnie Dyson, Col.

Deejay Meatball of WRAP, Norfolk, is the father of a son, Steve.

WAOK, Atlanta (Burke Johnson), Pics: Intruders; Fred Hughes; Candi Staton; Margie Joseph; Meters. #7—J. P. Robinson; #1—Vanguards; #9—Stairsteps; #10—O. V. Wright; #13—Betty Swann; Infinity; David Walker.

WLOK, Memphis (Whiz Kid), Pic: J. P. Robinson. #3—Gloria Taylor; #8—Wilbert Harrison; #14—GHouse; #16—Honeycone.

KSOL, S.F., #6—Nancy Wilson; #13—Nina Simone; #16—Ebony Jam; Walter Jackson; Otis Leavill; J. P. Robinson; Gloria Taylor; Donny Hathaway.

KGFJ, L.A., Pic: Jackson 5. #5—Isaac Hayes; #7—GHouse; #12—Soul Children; #21—Bobby Womack; Gloria Taylor; Dells (B Side); Intruders; Syl Johnson; Jerry Butler; Meters; Johnny Adams; Mongo.

WMBM, Miami, Smash: Linda Jones; Joe Hicks; Intruders; Infinity; Bobby Womack; Spinners; Panic Buttons; Betty Everett; Candi Staton.

Larry Cohen's wife Linda is in the University of Pennsylvania, Phila. Hospital with a serious back injury. Room 1113.

WYLD, New Orleans, Pics: Brenda & Tabulations; Willie Hobbs; Bad Boys; Linda Jones; Ruby Winters; Floyd Brown; Wm. Bell; Candi Staton; Infinity; Margie Joseph . . . KATZ, St. Louis, Pics: Nina Simone; Supremes. 5—Gloria Taylor; 7—Indigos; 10—Jackson 5; 17—Vivian Copeland; 18—Otis Leavill; Luther Ingram; 100 Proof, Maceo Woods . . . KSOL, S.F., 4—Nancy Wilson; 6—G. Knight; 10—Jr. Walker; 11—James Brown; 12—Nina Simone; 15—Impressions; 16—Ebony Jam; 19—Aretha; 20—Syl Johnson; Luther Ingram; 100 Proof; Meters; O. V. Wright; Aaron Neville; Gloria Taylor . . . KYAC, 100 Proof; Linda Jones; Jackson 5; Vivian Copeland; Indigos; Syl Johnson; 1—GHouse; 7—Kool; Jimmy Gandy; Soul Toronodos; Ebonys; O'Jays; Aretha.

WDAS, Phila. Pic: "Hey There Lonely Girl," Eddie Holman. Smash: "The Touch of Love," Brenda & Tabulations. 1—Mavis Staples. 8—Kool; 9—GHouse; 10—Jackson 5; 20—Intruders; Walter Jackson. Hit: B. Freeman.

WDIA, Memphis, Pic: O. C. Smith. 3—Gloria Taylor; 14—GHouse; 16—Masqueraders; Nancy Wilson; Betty Lavette; 100 Proof; HCone.

WVKO, Columbus, 1—Lovelites; 4—Intrigues; 8—Syl Johnson; 12—Soul Toronodos; Gloria Taylor; Joe Simon; Mongo.

Fantastic new Moments called "Lovely Way She Loves" already exploded in Phila., Pittsburgh, Cleveland, and Buffalo. Joe Robinson is very excited and is running.

Total Smash in Phila., Big Pics nationally and spreading: "The Touch of Love," Brenda & Tabulations.

Another Giant Smash in Phila.: "Hey There Lonely Girl," Eddie Holman, ABC. Very big sales.

WAOK, Atlanta, Pics: Linda Jones; Eddie Holman; Nina Simone; Wasters (Uni); Luther Ingram. #1—Vanguards; 8—J. P. Robinson; 9—O. V. Wright; 13—Leon Hayward; David Walker; Betty Swann.

WWIN, Balt., Pics: Freddy Hughes; Eddie Holman. 1—Jackson 5; 11—Marvelettes; 14—Jack McDuff; 21—Ethics Vivian Reed;

Lou Rawls.

KCOH, Houston, Pic: Maceo Woods. 1—Jackie Ross; Toronodos; Betty Everett; Otis Leavill . . . WMBM, Miami, Betty Wright; Nina Simone; Intruders; Infinity; Al Downing . . . WLOK, Memphis, Pic: Don Bryant; 4—Gloria Taylor; 6—GHouse; Maceo Woods . . . WVOL, Nashville, Pics: Intruders; Joe Tex; Maurice Long; Christine Adams; Al Downing . . . WJLB, Detroit, Ruby Winters; Brenda & T.; Johnny Taylor; Johnny Nash. Big: Nina Simone; Bobby Womack; 1—Det. Emeralds . . . KDIA, Mongo; Eddie Holman; W. Pickett; Sam & Dave; Maurice Long; 100 Proof; Walter Jackson; O. V. Wright; Whispers ("Hit"); Big: Maceo Woods.

WIGO, Atlanta, 1 — Vanguards; Pic: "Accept My Love," Wasters . . . WGRT, Chicago, Bobby Womack; Otis Leavill; Nina Simone . . . WIGO, Unifics; Infinity; Linda Jones . . . WEUP, Joe Bataan.

Fantastic Della Reese: "Compared to What" on Avco-Embassy.

WJMO, Cleveland (Rudy Green) Pics: Syl Johnson; Christine Adams; New: Four Tops; Linda Jones; Intruders; Moments; Mary Wells; Manhattans; Fred Hughes; 100 Proof; #1—G. Knight, #4—O'Jays, #5—Stairsteps, #6—James Brown; #7—Impressions, #8—Sensations, #9—L. Price, #11—Dells, #12—Gloria Taylor, #14—Fred Hughes, #16—Joe Hicks; Big Hits: Lou Rawls; Bobby Wade . . . WJLB, Detroit Hit: Ruby Winters, #1—Syl Johnson; #3—Betty Everett; #4—Betty Lavette, #8—Gloria Taylor, #9—Jackson 5, #10—Bobby Womack, #11—Nina Simone . . . WRAP New: Sir Guy; Marvin & Tammy; Intrigues; . . . WLOK, Memphis Pics: Four Tops; Hart and Shorter; New: Jerry Butler; Linda Jones; Johnny Taylor . . . WWRL, N.Y.C. New: Kool and the Gang; Brenda and the Tabulations; Tension Stevens; Lovelites; Moments; Fred Hughes; O. V. Wright; Luther Ingram; #5—Jr. Walker, #10—Jackson Five, #13—Gloria Taylor, #14—Ike & Tina; #15—Joe Bataan, #16—B. B. King, #17—Jack McDuff, #18—100 Proof, #19—L. Price, #20—Nancy Wilson, #21—Syl Johnson, #22—Isley, #23—N. Simone, #24—Lou Rawls, #26—Dells, #29—Billy Mitchell, #30—Chantells, Eddie Holman, Bobby Hill, Mary Wells, Bobby Womack, Carl Carlton . . . Fantastic new record from Chicago, "Do It Like Mama," Wally & Simtic . . . The new Miracles is "Point It Out" . . . The new David Ruffin is "I'm So Glad I Fell for You" . . . Dizzy Gillespie on WDAS, WIGO, WAOK . . . Brenda and the Tabulations looks like a total smash . . . Joe Bataan on WVON, WGRT, WMPP, WHAT . . . WDAS, Philadelphia Pic: Vibrations; #1—Mavis Staples, #4—Jackson Five, #5—Jr. Walker, #7—Bobby Freeman, #12—Brenda and the Tabulations, #14—Glasshouse, Internationals.

WOL, Washington, New: Betty Lavette, Freda Payne, Eddie

(Continued on page 60)

## Ayers Firm Established

Cliff Ayers Ostermeyer is heading Cliff Ayers Productions at 3434 Broadway, Fort Wayne, Ind. with branch offices in Nashville and New York.

Firm is a subsidiary of Tri-state Distributors. Decks have been leased to Decca, United Artists, Roulette and K-Ark.

## Brand to Infinite Management Corp.

NEW YORK—Oscar Brand has just signed an exclusive management agreement with Infinite Management Corp., a division of Infinity, as announced by Infinity's President, Vinny Testa. Brand will be personally represented by Lew Linet, President of the Management firm.

## Mel, Tim Visit



Mel & Tim (foreground) of "Backfield in Motion" fame are surrounded by WWRL dj personalities (from left) Jerry B., Gary Byrd and Jeff Troy. Also pictured are Bamboo Prexy Gene Chandler and Scepter's National R & B Promotion Director Chris Jonz. The vocal duo from St. Louis was in New York after completing a three-week tour of the southwest and east coast.

## Engelbert Humperdinck, Man of the Hour

Engelbert Humperdinck, star of London Records' Parrot line, has exploded on the American scene with his triple-threat smash status in disks, television and the club circuit.

The Britisher closed a 10-day engagement at New York's Royal Box Nov. 22, during which he broke all records for the room. At almost the same time, Humperdinck was signed by ABC-TV for a regular weekly, hour-long TV series to commence immediately after the first of the year, thus necessitating cancellation of a four-week stand at the Riviera Hotel in Las Vegas, which was to have begun just before Christmas. The ABC signing means that Engel's own TV series will commence within weeks of his own ABC-TV special, due for airing Dec. 2. The new series is to air Wednesday evenings commencing Jan. 21.

Meanwhile, Parrot is rushing a new album, "Engelbert Humperdinck," which appears to have qualified for a gold LP on the basis of advance orders before the first copy has been shipped.

### Club Review

## Angel at Harlow's

NEW YORK—Jimmy Angel, Avco-Embassy pactee, appeared at Harlow's recently, bearing a striking resemblance to Elvis. He sings, dances, acts and dresses like "Mr. Double Trouble," and even graduated from the same Memphis high school that Elvis attended.

The first set featured Jimmy in black leather with a guitar slung across his back. He rarely played the instrument, concentrating more on singing and bobbing his head as much as possible. The material was taken out of the late '50s rock era (Elvis' prime) with no variation. He finished the set with what will be his next single release, "Last Train to Memphis," putting on an entertaining display of wild dance and body movements.

Appearing three more times that evening in colorful leather attire and slicked hair, Jimmy swung at a grueling pace the people at Harlow's (including his back-up band) could hardly keep up with.

There is only one Elvis, of course; but Jimmy could click. He's a hard-worker and the 1950s rock scene is currently very fashionable.

—Terry Woodard.

## record world GOSPEL

# record world Gospel Time

By IRENE W. JOHNSON

Congratulations to **Merrill Watson**, WEAL-Greensboro, N.C., who celebrated his 17th radio anniversary on Sunday, Nov. 2. A very deserving man who has given so much to the gospel world. I regret not being able to attend, but I am very happy that the Testimonial Dinner was a success as well as the big gospel show that climaxed the two days of events.

For dates on the **Pilgrim Jubilee Singers**: 1874 N. Dayton, Chicago, 60614. Phone a/c 312-337-3282 . . . For dates on



Irene W. Johnson

the **Brooklyn All Stars**, write to **Tommy Spann**, 1223 Lincoln Pl., Brooklyn, N. Y. 11213. Phone a/c 212-493-4238 . . . For dates on **Dorothy Norwood & the Norwood Singers** write to 950 Veltre Circle, Atlanta, Ga. . . . For dates on the **Dixie Hummingbirds**, write to **Beachy Thompson**, 1522 Euclid St., Philadelphia, Pa. Phone CE-6-2219 . . . For dates on **Rev. Maceo Woods and the Christian Tabernacle Choir**, write to 4712 S. Prairie Ave., Chicago, Ill. 60615. Phone a/c 312-LI-8-2500.

From King Records you can expect a number of new releases: "Devil Can't Harm a Praying Man" b/w "The Train Is Gone," **Mighty Clouds of Harmony**; "Just Jesus Alone"

b/w "A Soldier's Plea," **Bishop J. M. Smith & the Evangelist Choir**; "His Hands" b/w "One Way," **Stars of Virginia**; "My Faith Looks Up To Thee" b/w "Something Got Me," **Alfred Balden**. All produced by **Richard Simpson**.

**Hayt Sullivan** has a new release on **Norris Turner & the Mt. Moriah Gospel Chorus**, "His Eye Is On the Sparrow" b/w "Lord Have Mercy" on the HSH label.

**Albertine Walker's** newest single with the **Caravans and the Halloway Community Singers**, "I Believe"/"Think About It" b/w "Remember Me," is out of sight. **Merrill Watson** at WEAL Radio in Greensboro, N.C., is getting lots of response on the A side. **The Swan Silvertones** have a new single, "Walk With Me, Part 1 & 2" (Hob). "Get Right With God" b/w "Bye N' Bye" (Hob), **Davis Sisters**, has been taken from the LP, "Get Right with God." True gospel as recorded some years ago before all the rhythm was added. "Mary Don't You Weep" b/w "God Specializes" (Hob), **Shirley Caesar and the Rev. Claude Jeter with the Caesar Singers**, was taken from an LP entitled "Inspirations."

For dates on **Bill Moss & the Celestials**, write to 16635 Laudee, Detroit, Mich. Phone 313-935-2747.

**The Consolers'** 17th Singing Anniversary will be held this year in most of the leading cities of Florida and the neigh-

boring cities of Mobile, Ala. and Valdosta, Ga. In most of the cities the very fine disk jockeys and radio personnel will be the sponsors. These dates began Nov. 14 in Miami, Fla., at the Edison Senior High School. Special Guests: the **Mighty Clouds of Joy** of Los Angeles, Calif., and **Evangelist Shirley Caesar & the Caesar Singers**. Also, the all-time favorites, the **Sensational Nightingales**, a great group. The **Sensational Nightingales** and **Evangelist Shirley Caesar** and the **Caesar Singers** will be appearing on all of the anniversary dates. The **Mighty Clouds of Joy** will be on the programs Friday, Nov. 14, Wednesday, Nov. 19, Thursday, Nov. 20, Friday, Nov. 21, Monday, Nov. 24. **The Pughs (the Consolers)** would like to thank their many friends and disk jockeys for making this their 17th anniversary possible.

Send all gospel news and records for review to **Irene W. Johnson**, P.O. Box 2261, Mobile, Ala. 36601, or phone a/c 205-457-8012 or 432-8661.

## Russell-Cason, Decca In Foxx-y Signing

NASHVILLE—Russell-Cason Productions and Decca Records have finalized agreements for the release of recordings by Foxx.

The group is originally from Odessa, Texas, and is managed by **Herbert Graham**. **Buzz Cason** and **Mac Gayden** have already produced one set of masters which Decca purchased. Cason stated that plans were underway for a new album project with "an unusual concept" and that the group is presently in Nashville recording for a January release date. Members are **Pepper Martin**, "Little Joe" **Martin**, **Al Perkins** and **Butch Borgue**.

The contract was negotiated by the **Russell-Cason Production firm** and **Decca's Larry Baunich** and **John Walsh**. **Baunich** said: "The signing of Foxx is the first important step in a new trend by the major labels to cultivate the potential pop talent originating from Nashville."

## Lew Produces 'Together'

NEW YORK — **Ralph Lew** has produced a version of "Come Together" by the **Love-Childs Latin-Soul Afro Blues Band**, which will be released by **A&M Records** shortly.

## Notes from the Underground

(Continued from page 44)

**SHORTS:** **A&M's Lee Michaels**, long underrated and virtually unheard from outside of California, is finally making it the way he should. Coming off big concerts in Detroit, Boston and New York, the dynamic young organist is set for upcoming **Fillmore East** concerts with **Blood, Sweat & Tears** and a pop-classical exchange with the **Boston Symphony Orchestra**.

Got an original title for a live album? Last year, **Ten Years After** entitled theirs "Undead" and the new double album from the **Grateful Dead** is called "Live Dead." **B. B. King's** most recent was "Alive and Well" (maybe that should be the title for **Paul McCartney's** upcoming solo album).

One more add on **McCartney**: A special documentary hosted by attorney **F. Lee Bailey** is currently screening around the country. In the form of a 60-minute trial, the show presents all of the facts of **McCartney's "situation"** and brings in witnesses like **Allen Klein**, **Peter Asher**, a recording engineer, and personnel from **Detroit's WKNR-FM and Cream**, the radio station and the newspaper, who first publicized the "mystery."



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ANDRE LUIZ

Discos CISNE-RAFF, S. A., Carracci 64 México 19, D. F. Tels. 5-63-13-70 y 5-63-13-71

## Deutch Joins Fermata-USA

Deborah Frenkiel, Managing Director of the Fermata Publishing interests in the United States, has announced the appointment of Irving Deutch as Professional Manager.

Appointment is effective immediately and Deutch will headquarter at the firm's Hollywood offices. Deutch will be handling the placement of the Fermata catalogs with American artists and labels. Fermata is currently represented on the Brazilian charts with the top three records. Deutch was for many years the General Manager of the world-wide interests of Southern Music Publishing Co. and was instrumental in establishing Southern's foreign catalogs. He also has been associated with Les Paul and Mary Ford, and previously formed his own label, World Artists Records, with Lou Guarino, which first brought Chad and Jeremy to this country.

His most recent affiliation was with Hy Mizrahi Productions on the West Coast.

## ASCAP Appoints Vega

J. M. Collins, Sales Manager of the American Society of Composers, Authors and Publishers, announces the appointment of Arsenio Vega to ASCAP Representative in Puerto Rico. Vega has served the Society in various capacities for nine years.

## Latin American Single Hit Parade NEW YORK

1. María Isabel  
Los Payos (Gema)
2. Vale la Pena Esperar  
Odilio González (Dial)
3. Algo fácil de Olvidar  
Roberto Yanés (Fania)
4. La Muerte de Martín  
Johnny Ventura (Kubaney)
5. Clemencia  
Hermanas Nuñez (Orfeón)
6. Ya No Me Vuelvo a Enamorar  
Luisa María Guell (Gema)
7. Cariño Malo  
Odilio González (Dial)
8. My Cloud  
Joe Bataan (Fania)
9. Desesperado  
J. Sabater (Tico)
10. Así Soy Yo  
Rolando Laserie (Musart)
11. Detuve el Reloj  
Los Andinos (Kubaney)
12. Puro Teatro  
La Lupe (Tico)
13. Rosa... Rosa  
Sandro (Columbia)
14. Deja que Sigan Hablando  
Lissette (Borinquen)
15. Toma Como Yo  
Johnny Albino (Starbright)



en record world

## Desde Nuestro Rincon Internacional

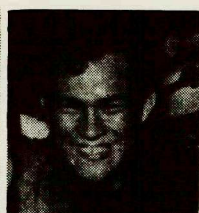
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Recibieron en Colombia el Disco de Oro 1969 el conjunto Los Graduados, en el cual se destaca como cantante Gustavo Quintero, por las altas cifras de ventas alcanzadas por su primer larga duración, lanzado al mercado por Codiscos. También resultó premiado Alfredo Gutiérrez con la "Palma de Oro Costeño" por el gran volumen de venta de "Romance Vallenato." ¡Felicidades! . . . Grabarán a duo Leonardo de Colombia y Carmenza Duque . . . Lanzada por Fuentes en Estados Unidos, la primera grabación larga duración de Sofy Martínez . . . César Castro en Estados Unidos.



Concha Valdez Miranda



Alfred Gutierrez



Gustavo Quintero



Di Marie

Nos impresionó de modo notable Di Marie, en su actuación con el Show de Julio Gutiérrez en el Eden Roc de Miami Beach. Di Marie es totalmente diferente, desesperadamente diferente. Uno no sabe si aplaudirla o gritarle. ¡Así es de diferente esta intérprete! En un mundo en que artísticamente la copia de otros talentos se ha vuelto práctica general, Di Marie hace lo suyo y nos encanta. Llegará muy lejos el día en que sus promotores lleguen a esta realidad. Y ojalá sea pronto. ¡Se lo merece! . . . Concha Valdés Miranda es una compositora sufrida, vivida, dolida. ¡Así son sus canciones! . . . Sabemos de sus grandes quilates, pero cuando su canción sale de los labios de Tito Rodríguez, como ha sucedido con "La Mitad," ya la cosa va a caracteres impresionantes. Recomendamos a los dj's de toda Latinoamérica este tema interpretado por Tito, que ya comienza a afianzarse como triunfo notable en varias áreas. Felicitamos a ambos, intérprete y compositora. Ah! . . . si no tienen su copia de promoción, pídaanla a UA Latino . . . Otra voz que va mereciendo gran promoción y la mejor acogida es Karina, también de Hispavox. Y eso no es culpa nuestra, simplemente que Hispavox está en algo, escogiendo talentos . . . Antonio Hütt de Dicesa, El Salvador, por Uruguay . . . Nos cuentan que las Hermanas Manzanero podrían grabar fácilmente "No Llegaremos Lejos." Sabemos que este número no es del talento del gran compositor mexicano . . . "Bang Bang Lulu" en la voz de Don Valentino va avanzando con fuerza meteórica. El cantante venezolano logra gran impacto con esta interpretación.

Conrado González de Musical Records de Nueva York, en la Florida . . . Musicor acaba de poner a la venta "New Dimensions" de Los Hispanos. En este "álbum" lucen con probabilidades "Hoy Te Ví Llorar," "Tenemos que Seguir," "Vida, Vuelte te suplico" y "Ahora yo Me Río." En esta grabación presentan Los Hispanos a su nueva voz Norman Casiano . . . Lanzó Cap Latino a Lalo Guerrero, en su larga duración titulado "La Celosa y el Celoso." También de este sello, un nuevo "álbum" de Andy Russell en el cual interpreta "Ojitos Españoles," "Call Me," "Yesterday," "Enamorado" y "Guantanamera" . . . Lanzará Distribuidora Nacional las grabaciones Tone Latino en República Dominicana . . . Lanzó El Zarape de Johnny González, una grabación de Augustine Ramirez, interpretando "Mi Barquita de Madera." A más de presentar una excelente interpretación de música norteña, la portada de este "álbum" refleja también una presentación de primera. También de este sello, un "álbum" titulado "Los Idolos de Texas" con interpretaciones de Little Joe, Augustine Ramirez y Joe Bravo. Se destacan "Alitas Rotas," "Black Coffee," "Arrieros Somos" y "Debemos Separarnos" entre otras.

(Continued on page 51)



# record world Latin American Album Reviews

## CANTA EN ESPAÑOL VOL. III

**CHARLES AZNAVOUR—**  
Monument SLP 18122

Posiblemente el más grande de los talentos franceses en una bella y profunda grabación en Español que causa impacto en todos los mercados. Seguido, imitado y copiado, Aznavour sigue trazando pautas. "Apaga la Luz," "De Quererte Así," "Amor Eres como un Día," "Tiempo Habrá" y otras. ¡Recibiendo promoción en cuanto rincón hispano hay en el mundo!

Perhaps the outstanding contemporary French talent, Aznavour projects his music and performances in a unique way. Imitated and followed, Aznavour's style is a success. Here is the original in one of his best repertoires! "Un día," "Es la Juventud," "Lo que Fue ya Pasó."

★★★★

**LOS HERMANOS ARRIAGADA—**  
Cap Latino ST-19017

El gran conjunto vocal chileno, en una de sus mejores grabaciones. Vendedores en todas las latitudes, aquí se destacan en "Quiero Saber," "Yo Contigo," "Sin Volver," "Obsesión" y "Amor Si Vuelves algún día."

Internationally famous vocal group from Chile in an excellent repertoire. "Quiero Saber" could smash where promoted. Also, "Yo Contigo," "Dudas de Mí," "Sin Volver" and "Mi Dicha Lejana."

★★★★

## SERENATA—ARRULLO MELODICO

**ORQUESTA DEL RECUERDO—**  
Musart DM 1453

La popular orquesta dirigida por Nacho Rosales en un repertorio integrado por 32 éxitos de todos los tiempos. Conservado en existencia venderá por largo período. "Las Mañanitas," "Silenciosamente," "Gris," "Oyelo Bien," "Mañanitas Tapatias," "El Abandonado" y "Anoche."

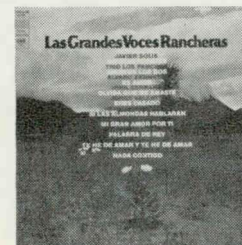
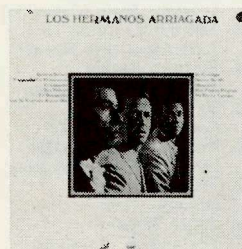
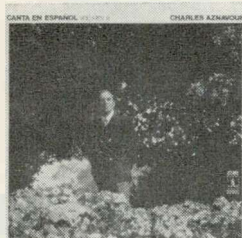
An album that will sell forever by one of the most popular orchestras in Mexico. 32 standards, including "La Borrachita," "María Elena," "Tú," "Negra Consentida," etc.

★★★★

**LAS GRANDES VOCES RANCHERAS—**  
Columbia ES-1949

Indiscutiblemente, grandes voces rancheras como Javier Solís, Los Panchos, Hermanas Huerta, Cuco Sanchez, David Reynoso, Jorge Valente, Irma Serrano, Vicente Fernandez, Alvaro Zermeno, Gerardo Reyes y Conchita Solís en un gran programa. "Borracho," "Palabra de Rey," "Nada Contigo" y "Amor de los Dos" entre otras.

Perhaps the best "ranchera" performers in one album. Superb repertoire and renditions! "Eres Casado," "Te He de Amar y te he de Dejar," "Es Amor," others.



## Desde Nuestro

(Continued from page 50)

En dos semanas estará a la venta el nuevo "álbum" de La Lupe titulado "Definitivamente la Yi Yi Yi" en el cual ya luce como éxito "Toitica Tuya." Alegre pondrá próximamente a la venta un larga duración de Ray Olán y su Sasón . . . Dejó su posición en Tico-Alegre, el amigo Ralph Lew . . . "Sabes de que Tengo Ganas" en interpretación de Lucha Villa va avanzando en popularidad . . . Lanza Cisne-Raff en México el catálogo de Grabaciones Electricas, S.A. del Brasil, bajo la etiqueta Continental. Entre el elenco de este sello figuran Sergio Murillo, Lindomar Castilho, Agostinho Dos Santos, Waldik Soriano, Cyro Aguilar, Noite Ilustrada, Dave Gordon y Teddy Lee . . . Por lo visto, existen dos Alberto Cortés o a lo mejor alguien trata de que nos equivoquemos . . . Ha decaído notablemente la promoción de Leonardo Favio. Es asunto fuera de discusión que mucho del éxito de Sandro en estos lares, se ha debido a la actuación promocional de Tito Garrote . . . Y ahora, hasta la próxima! . . . así, corta la columna, para ver si podemos incluir algunos Hit Parades esta semana.

\* \* \*

## Lend an Ear . . . In English

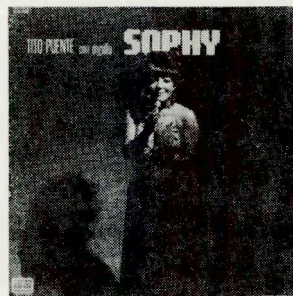
Los Graduados and Gustavo Quintero were awarded in Colombia with the Golden Record 1969. Also in Colombia, Alfredo Gutierrez was awarded with the Palma de Oro Costeño because of his smash album, "Romance Vallenato" . . . Leonardo from Colombia and Carmenza Duque will cut a single as a duo . . . Fuentes released in this area an album by Sofy Martinez . . . Cesar Castro is touring the states.

Di Marie's performances at the Eden Roc with the Julio's Gutierrez Show are astonishing. Di Marie is different and deserves a strong promotion so that her records can win her the popularity she deserves . . . Tito Rodriguez is having a hit with "La Mitad" by Concha Valdes Miranda. This theme has a very strong appeal and Tito performs it great! . . . Another voice that could smash is Karina from Spain. Superb singer with an excellent style. Her albums are released in the states by Gema from originals by Hispavox . . . Antonio Hütt from Dicesa, El Salvador, is in Uruguay . . . Manzanero's Sifers could easily record "Going nowhere" . . . "Bang Bang Lulu" by Don Valentino looks like a winner.

Conrado Gonzalez from Musical Records, New York, is visiting Florida . . . Musicor just released "New Dimensions" by Los Hispanos, introducing their new voice Norman Casiano. In an outstanding repertoire are such winners as "Hoy te Ví Llorar" and "Vida, Vuelve te Suplico" . . . Cap Latino released an album titled "La Celosa y el Celoso" by Lalo Guerrero. Also from this label, a new album by Andy Russell containing "Ojitos Españoles," "Yesterday," "Enamorado" and "Call Me" . . . Distribuidora Nacional will release Tone Latino's productions in Santo Domingo . . . Johnny Gonzalez released on his El Zarape

(Continued on page 53)

## RAPIDAS DE NAVIDAD por . . . Miguel Estivill



Cumpliendo nuestro Plan de Producción para Navidad ya se encuentran a la venta los L. Ps. Tico 1196 de ISMAEL RIVERA Y SUS CACHIMBOS y Tico 1198 de SOPHY, titulado "CON ORGULLO". Dentro de unos días tendremos en el mercado el maravilloso y nuevo álbum de LA LUPE, Tico 1199, titulado "DEFINITIVAMENTE LA YI YI YI", / "DEFINITELY La Yi Yi Yi" así como el Alegre 877 de RAY OLAN Y SU SASON. Nuestro ambicioso Plan de Navidad contempla además el lanzamiento de cuatro L.Ps. con LO MEJOR DE TITO PUENTE, RICARDO RAY/BOBBY CRUZ, PETE RODRIGUEZ y CELIO GONZALEZ, adelante, do it!

N.Y. Dist. DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637  
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P.R.

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. MY CLOUD  
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY  
J. Sabater (Tico)
3. MAYBE  
R. Robles (Fania)
4. DADDY'S HOME  
Lebron Bros. (Cotique)
5. COME ON AND DO ME  
H. Averde (Fania)
6. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
7. PELAO  
R. Pagan (Fania)
8. LOCO POR TI  
S. Colon (Fania)
9. ADIVINAME Y OLVIDATE  
R. Barretto (Fania)
10. ADORO  
R. Ledesma (Gema)  
HURT SO BAD  
Latin Dimension (Columbia)
11. PURO TEATRO  
La Lupe (Tico)
12. JUSTICIA  
E. Palmieri (Tico)

## Mendes Acquires Songs

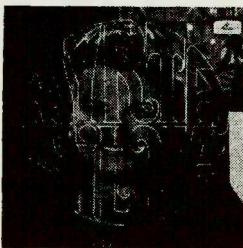
Sergio Mendes, currently in South America taping a 60-minute television special being produced by Michael Pfeleghar, has had his two publishing companies Rodra and Berna acquire the international rights to three of the top 10 songs in the recent Rio International Song Festival, they are "Juliana" (#2), "Beira Vida" (#5) and "Beijo Sideral" (#6).



presenta a su artista exclusiva

Myrta Silva  
"La Gorda de Oro"

Musart DM 1452



Por qué Será?  
La no Llora Más  
Mis Tres Novios  
Cuidadito Compay Gallo  
La Tartamuda  
Si, mi Hijita Linda  
Mi Delito  
Camina como Chenchu  
Salud, Dinero y Amor  
Los Hijos de Buda  
La Picara Lechuza  
La Pollita

## Musical Records Co.

P.O. Box 75, Hialeah, Fla.  
Tel.: 887-2638

In New York  
642 W. 10th Ave., New York, N.Y. 10036  
Tel.: 581-3235

## Club Review

### Zara's Pleases Shephard's

NEW YORK — The picturesque supper club Shepherds, one of New York's oldest discotheques and entertainment centers, is presenting a talented Spanish soft rock act called Zara's.

The group, which consists of a Spanish family with one British member, played some pleasant Spanish-flavored versions of American standards and included some inventive arrangements which made their show as entertaining as the originals they were taken from.

The group is half male and half female with guitarists Marino and Toto who also sings lead complemented by organist Kitty and singer Anita. Performing with a sense of humor but with obvious musical expertise, they provide one of the most enjoyable evenings in town. Other group members are singer Julie and drummer, Jesus.

Ranging in age from 21 to 28, the Zara family will probably use Shephard's engagement as a springboard for a profitable and lengthy American career in the supper club vein. An enterprising record company might take the lead from the enthusiastic Shephard's audiences and give an ear to Zara's for some solid middle-of-the-road disk entertainment.

—Dan Goldberg.

## Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD  
Joe Bataan—Fania
2. TOGETHER  
Ray Barretto—Fania
3. JALA CON JOE  
Joey Pastrana—Cotique
4. SASON  
Ray Olan—Alegre
5. TOITICA TUYA  
La Lupe—Tico
6. MUSICA DEL ALMA  
T&T Boys—Cotique
7. GUARAMBERE  
Bobby Valentin—Fania
8. EL MALECON  
Orch. Harlow—Fania
9. DESPERATELY  
Jimmy Sabater—Tico
10. LOS MUNEQUITOS  
El Gran Combo—Gema

## Latin American Single Hit Parade

Santo Domingo

By PEDRO MARIA SANTANA

1. Rosa Rosa  
Sandro (Columbia)
2. Mi Tristeza es Mía  
Leonardo Favio (Columbia)
3. Tan Bonita Como Tú  
Julio Angel (Hit Parade)
4. Guitarra Herida  
Denisse Kalaffe (Odeon)
5. By The Time  
Rene & Rene (Falcón)
6. Hoy No Quiero Cantar  
Leonardo Favio (Columbia)
7. Touch Me  
La Lupe (Tico)
8. Sugar Sugar  
The Archies (Calendar)
9. Ya te Olvidé  
Manzanero (RCA)
10. Cuando Existe Tanto Amor  
Sandro (Columbia)

## record world ONE STOP Top Ten

- SINGER ONE STOP (Chicago)
1. Something/Come Together (Beatles)
  2. Na Na Hey Hey Kiss Him Goodbye (Steam)
  3. Down On The Corner (Creedence Clearwater Revival)
  4. Holly Holy (Neil Diamond)
  5. Wedding Bell Blues (5th Dimension)
  6. Take A Letter Maria (R. B. Greaves)
  7. Leaving On A Jet Plane (Peter, Paul & Mary)
  8. Eli's Coming (Three Dog Night)
  9. You've Lost That Lovin' Feelin' (Dionne Warwick)
  10. And When I Die (Blood, Sweat & Tears)

- WILLIAM'S ONE STOP (Philadelphia)
1. Take A Letter Maria (R. B. Greaves)
  2. Something/Come Together (Beatles)
  3. Eli's Coming (Three Dog Night)
  4. Down On The Corner/Fortunate Son (Creedence Clearwater Revival)
  5. Na Na Hey Hey Kiss Him Goodbye (Steam)
  6. Cherry Hill Park (Billy Joe Royal)
  7. Holly Holy (Neil Diamond)
  8. Heaven Knows (Grass Roots)
  9. Jingo (Santana)
  10. Raindrops Keep Falling On My Head (B. J. Thomas)

- BEE GEE DISTRIBUTOR (Albany)
1. Wedding Bell Blues (5th Dimension)
  2. Baby It's You (Smith)
  3. Suspicious Minds (Elvis Presley)
  4. Tracy (Cuff Links)
  5. Smile A Little Smile (Flying Machine)
  6. Suite: Judy Blue Eyes (Crosby, Stills & Nash)
  7. You've Lost That Lovin' Feeling (Dionne Warwick)
  8. Ball Of Fire (Tommy James & Shondell's)
  9. I'm Gonna Make You Mine (Lou Christie)
  10. And When I Die (Blood, Sweat & Tears)

- THE RECORD RACK (Baltimore)
1. Someday We'll Be Together (Supremes)
  2. I Want You Back (Jackson 5)
  3. Yester-Me Yester-You Yesterday (Stevie Wonder)
  4. Baby I'm For Real (Originals)
  5. Na Na Hey Hey Kiss Him Goodbye (Steam)
  6. These Eyes (Jr. Walker & All Stars)
  7. Old Love (Intruders)
  8. Friendship Train (Gladys Knight & Pips)
  9. Any Way That You Want Me (Walter Jackson)
  10. That's How Heartaches Are Made (Marvelettes)

- KING CAROL ONE STOP (New York)
1. Come Together/Something (Beatles)
  2. Na Na Hey Hey Kiss Him Goodbye (Steam)
  3. Wedding Bell Blues (5th Dimension)
  4. You've Lost That Lovin' Feeling (Dionne Warwick)
  5. Eleanor Rigby (Aretha Franklin)
  6. Smile A Little Smile (Flying Machine)
  7. Take A Letter Maria (R. B. Greaves)
  8. Jam Up Jelly Tight (Tommy Roe)
  9. Beautiful People (Melanie)
  10. Backfield In Motion (Mel And Tim)

- J. L. MARSH ONE STOP (Saint Louis)
1. Something/Come Together (Beatles)
  2. Na Na Hey Hey Kiss Him Goodbye (Steam)
  3. And When I Die (Blood, Sweat & Tears)
  4. Eli's Coming (Three Dog Night)
  5. Try A Little Kindness (Glen Campbell)
  6. Smile A Little Smile (Flying Machine)
  7. Leaving On A Jet Plane (Peter, Paul & Mary)
  8. Wedding Bell Blues (5th Dimension)
  9. Ruben James (Kenny Rodgers & The First Edition)
  10. Fortunate Son/Down On The Corner (Creedence Clearwater Revival)

## record world Latin American Single Hit Parade

GUATEMALA

By Radio TGTO

1. TE HE PROMETIDO
2. BUENA SUERTE
3. YO QUIERO SER TU AMORCITO
4. PORQUE YO TE AMO
5. DOS ROSAS
6. EL EXTRAÑO DEL PELO LARGO
7. MORIR EN EL CIELO
8. ME QUIERO CASAR CONTIGO
9. ESTOY LOCA POR TI
10. VUELA PALOMA

## record world Latin American Single Hit Parade

MEXICO

By ALEJANDRO GUZMAN MAYER

1. LOCA POR TI  
Elizabeth (Raff)  
Rosario de Alba (Peerless)  
Estela (RCA)  
Emily Cranz (Musart)
2. TE VI LLORANDO  
Marco Antonio Vázquez (Peerless)  
Hermanas Nevárez (Rex)  
Juan Luis (CBS)  
Chelo y su Conjunto (Musart)
3. AZUCAR, AZUCAR  
The Archies (RCA)  
Hilda Aguirre (Musart)
4. EL MODESTO  
Los Polivoces (Orfeón)  
Juan Carlos (RCA)  
"Loca" Valdés (Orfeón)  
Mauricio Garcés (Musart)
5. MI LOCA PASION  
Hermanas Nuñez (Orfeón)  
Ma. Elena Latigo (Peerless)  
Las Perlitas (Musart)
6. SI TE DIGO QUE SI  
Rosario de Alba (Peerless)
7. ME QUIERO CASAR CONTIGO  
Roberto Carlos (CBS)  
Mike Laure (Musart)
8. HERIDO  
Bill Dell & The Rondells (Phillips)  
El Clan (RCA)
9. HONKY TONK WOMEN  
The Rolling Stones (Peerless)
10. DEBE SER EL  
Rosario de Alba (Peerless)

## record world Latin American Single Hit Parade

MIAMI

By RAUL LEMES

1. MARIA ISABEL  
Los Payos (Gema)
2. ANDURINA  
Juan Y Junior (Borinquen)
3. CUENTAME  
Charito (Velvet)
4. CONFESION DE MEDIA NOCHE  
Roberto Jordán (RCA)
5. SENTIMIENTO  
Mayra Martí (Velvet)
6. SE ME FUE MI CORAZON  
Raphael (UA Latino)
7. TE VI LLORANDO  
Marco A. Vázquez (Peerless)
8. ME GUSTAS  
Angelica Maria (RCA)
9. YA NO EXTRAÑO TU AUSENCIA  
Danny Rivera (Velvet)
10. MINTIENDO Y RIENDO  
Raphael (UA Latino)

# Juke Box Top 25

1. TAKE A LETTER MARIA  
R. B. Greaves—Atco 6714
2. WEDDING BELL BLUES  
5th Dimension—Soul City 779
3. SOMETHING  
Beatles—Apple 2654
4. AND WHEN I DIE  
Blood, Sweat & Tears—Columbia 4-45008
5. SMILE A LITTLE SMILE FOR ME  
The Flying Machine—Congress 6000
6. FORTUNATE SON  
Creedence Clearwater Revival—Fantasy 634
7. NA NA HEY HEY  
KISS HIM GOODBYE  
Steam—Fontana 1667
8. HOLLY HOLY  
Neil Diamond—Uni 55175
9. SOMEDAY WE'LL BE TOGETHER  
Diana Ross & The Supremes—Motown 1156
10. YESTER-ME, YESTER-YOU, YESTERDAY  
Stevie Wonder—Tania 54188
11. LEAVING ON A JET PLANE  
Peter, Paul & Mary—Warner Bros.-Seven Arts 7340
12. BACKFIELD IN MOTION  
Mel & Tim—Bamboo 107
13. ELI'S COMING  
Three Dog Night—Dunhill 4215
14. CHERRY HILL PARK  
Billy Joe Royal—Columbia 4-44902
15. SEE RUBY FALL  
Johnny Cash—Columbia 4-45020
16. ELEANOR RIGBY  
Aretha Franklin—Atlantic 2683
17. THESE EYES  
Jr. Walker & The All Stars—Soul 35067
18. A BRAND NEW ME  
Dusty Springfield—Atlantic 2685
19. LOVE WILL FIND A WAY  
Jackie DeShannon—Imperial 66419
20. MIDNIGHT COWBOY  
Ferrante & Teicher—United Artists 50554
21. RAINDROPS KEEP FALLIN' ON MY HEAD  
B. J. Thomas—Scepter 12265
22. OKIE FROM MUSKOGEE  
Merle Haggard & The Strangers—Capitol 2626
23. SUNDAY MORNIN'  
Oliver—Crews 337
24. WALKIN' IN THE RAIN  
Jay & The Americans—United Artists 50605
25. WINTER WORLD OF LOVE  
Engelbert Humperdinck—Parrot 40044

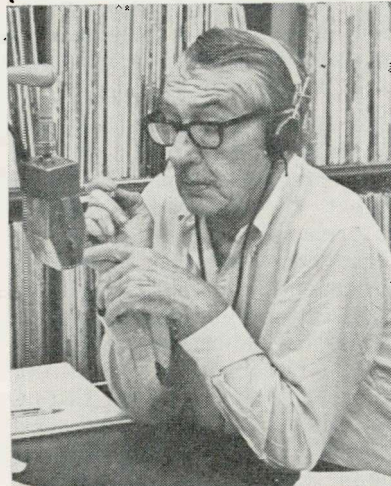
## record world Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO  
Explosion 68—España

1. SUGAR SUGAR  
Archies (RCA)
2. IN THE YEAR 2525  
Zagger & Evans (RCA)
3. IN THE GHETTO  
Elvis Presley (RCA)
4. NO PUEDO QUITAR MIS OJOS DE TI/NACIDA LIBRE  
Matt Monro (Odeón)
5. LA MAÑANA/VIEJO SAM  
Al Bano (Odeón)
6. HONKY TONK WOMAN  
Rolling Stones (Columbia)
7. LA CHARANGA  
Juan Pardo (Zafiro)
8. BUSCA UN AMOR  
TU AMOR, MI AMOR  
Fórmula V (Fonogram)
9. GIVE PEACE A CHANGE  
Plastic Ono Band (Odeón)
10. EL TIEMPO VUELA/ARIA  
Pekenikes (Hispavox)

### Conozca a su Dj (Meet Your Dj)



Symphony Sid  
WEVD, New York

### Rush 'Our Time'

NEW YORK—Due to the excitement generated by the song that emerged from the recent three-day peace moratorium, "In Our Time," Bell Records is rush-releasing a recording by newly signed Andrea Marcovicci, the young star who introduced the song during the two day rallies held around New York.

"In Our Time" was written by the young lyricist Ray Fox, with music by Hod David. The recording was produced by Fox, who spent the weekend mastering and editing the tapes to expedite the record's release as soon as possible.

## Desde Nuestro

(Continued from page 51)

label an album by Augustine Ramirez titled "Mi Barquita de Madera" and "Los Idolos de Texas," another album by Little Joe, Augustine Ramirez and Joe Bravo in which he included "Black Coffee," "Alitas Rotas," "Debemos Separarnos," more.

Tico will release in two weeks an album by La Lupe titled "Definitely La Yi Yi Yi" in which they included her new hit, "Toitica Tuya" . . . Alegre will release next week an album by Ray Olan and his Sason . . . Lucha Villa is smashing with her version of "Sabes de que Tengo Ganas" . . . Cisne-Raff will release in Mexico the productions of Grabaciones Electricas S.A. from Brazil on their label Continental. Among the artists: Sergio Murillo, Lindomar Castilho, Agostinho Dos Santos, Cyro Aguilar and Teddy Lee . . . Promotion on Leonardo Favio had decreased in the states . . . Tito Garrote is responsible for the excellent promotion on Sandro in this market.

### UA Music Has 'Anger' Film Theme

United Artists Music Group has announced the kick-off of a major promotion campaign for the title theme from the National General motion picture, "Day of Anger."

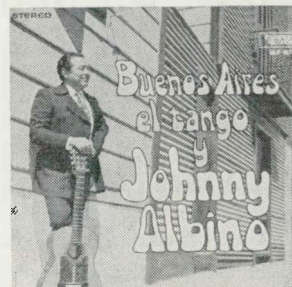
Two new versions of the hit theme are to be released, one by Leroy Holmes, His Orchestra and Chorus on UA Records, and another by Enoch Light on Project Three Records.

### Cap, Krofft In 'Pufnstuf' Pact

HOLLYWOOD—Capitol Music Corp. has purchased all music publishing rights to the popular children's television program "H. R. Pufnstuf."

The agreement, announced by Sam Trust, General Manager of Capitol Music Corp., and Marty Krofft of Sid and Marty Krofft Productions, Inc., represents Capitol's initial expansion into the field of television music.

### STARBRIGHT RECORDS PRESENTA



"Buenos Aires, el Tango y Johnny Albino"  
Starbright SLP-167



"With Love, Johnny Albino"  
Starbright SLP-168

Starbright Enterprises Inc.

163-12 89th St., Howard Beach, N.Y. 11414  
New York Dist.:

Solfco Records 429 W. 46th St., N.Y.C.

**CAP**  
latino

### La Nueva Marca De Los Exitos



ST-19011  
MEXICO LINDO  
Mariachi Oro y Plata



ST-19018  
LA RONDALLA

Division of Capitol Records, Inc.

## Janus Sales Soar

(Continued from page 3)

with underground radio spots and 10,000 full color posters of the blonde nude featured on their album cover. Folk artist Mike Cooper is making inroads into the folk market.

"The response has been phenomenal," said Schlachter. "We always thought we had one of the strongest initial LP releases of any new label, but sales have been even beyond our expectations. This unanimous approval from our distributors indicates that Janus is moving in the right direction."

### 'Must Maintain Image'

Janus, an independently run American label jointly owned by Rye Records of London and the GRT Tape Corp. of the U.S., is backing all product with heavy ad and promo campaigns. Schlachter believes, "In today's market, companies must mold and maintain an image. A new label must show that they have the ability to come out with hit product, and that they can follow through. They have to present a face that shows success or the firm promise of it."

Further establishing the Janus image is its distinctive modern logo, an abstraction of the ancient Roman god of good beginnings, Janus, who could see in two opposite directions simultaneously.

Janus Records is operating as a completely independent label in the U.S. Schlachter is signing artists and producers to the new company as well as purchasing masters. Available product from the Pye Records catalog is being released on Janus in this country. Several Pye artists will go to Janus once their existing contracts with American labels have expired.

GRT will have exclusive tape

rights to all Janus product and Pye will have British disc rights to all product originated in America.

"Janus will be an all-around label, covering all types of music, from popular and R & B to classical and easy-listening. We will also establish a budget line. We anticipate a schedule of releases in excess of 100 singles and 50 albums per year," Schlachter said.

Before heading Janus Records, Schlachter was Executive VP and one of the principals of Scepter Records for the last nine years.

Nick Albarano was appointed Director of Marketing for Janus. He helms the label's Sales and Promotion departments. Bob Scerbo was named Production Director and Ed Fuchs became National Promotion Director.

Schlachter has made several production agreements with independent producers in this country and England, including Wes Farrell, Alan Lorber and John Madara.

## Goody Stock Split, Dividends

The Board of Directors of Sam Goody, Inc., Maspeth, N.Y., has declared a two for one stock split, as well as a cash dividend of 12 cents per share on the original stock, which represents a 20% increase over the last dividend on an adjusted basis.

The stock split and cash dividend are payable Dec 29, 1969, to all holders of record of the company's common stock on Dec. 8, 1969.

## Double Debut



On hand for the opening of two top recording UA artists on the same bill at the Flamingo Hotel in Las Vegas were the co-stars Sergio Franchi and Pat Cooper (center) and (from left) Del Roy, UA promotion in Los Angeles; Dave Pell, A&R Administrator for Liberty/UA; Franchi; Cooper; Ron Bledsoe, Executive VP Liberty/UA; and Liberty/UA Artist Relations Director Richard Oliver.

## TIC Lineup

(Continued from page 3)

Lifton was one of the founders of Transcontinental. Before its formation in 1961 he was a principal in the acquisition of a number of major real estate properties throughout the United States and Canada. A member of the New York Bar, Lifton is a graduate of City College of Business and Yale Law School.

Weingrow was also a founder of the company and has served as Executive Vice President since its inception. In addition to his duties as President of the parent corporation, he will also continue as Chairman of the Board of its largest subsidiary, Transcontinental Music Corp.

### Diversified Experience

Greenhut has 20 years of diversified experience in operations and marketing in a number of industries. He comes to Transcontinental from Gulf & Western Industries, Inc., where he was Corporate Vice President. He was also Group Vice President in charge of the company's forest and paper products operations, a division that grossed \$200 million annually.

The new Transcontinental Executive Vice President joined Gulf & Western in 1967 as Vice President to establish and direct the company's market information, planning and internal management consulting programs. Prior to that he was with Litton Industries for four years as Eastern Regional Manager of corporate consulting services. Before joining Litton, he held key managerial and operational posts in corporations engaged in electronics, distribution and aircraft manufacturing. He received his Bachelor's and Master's degrees in industrial engineering from New York University.

Blaine came to Transcontinental through its acquisition of North American Acceptance Corporation in 1963. He became President of that company in 1957 when he merged Bancplan Finance Company, a corporation he founded into North American.

## Fite Breaks Out

The instrumental version of "For Once in My Life" by Buddy Fite has broken in Los Angeles, San Francisco, Cincinnati, Philadelphia, Baltimore and Washington area. The release is on Cyclone Records.

# record world TOP 20 JAZZ LP'S

1. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
3. **BUDDY AND SOUL**  
Buddy Rich Big Band—World Pacific 20185
4. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—A&M SO 4197
5. **ANOTHER VOYAGE/  
RAMSEY LEWIS TRIO**  
Cadet LSP 827
6. **HOT DOG**  
Lou Donaldson—Blue Note BST 84318
7. **SELFLESSNESS**  
John Coltrane—Impulse AS 9761
8. **KARMA**  
Pharoah Sanders—Impulse 9181
9. **AQUARIUS**  
Charlie Byrd—Columbia CS 9841
10. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
11. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
12. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1525
13. **BLOWIN' GOLD**  
John Klemmer—Cadet Concept LSP 321
14. **MY FAVORITE QUINTET**  
Charles Mingus JWS 5
15. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
16. **SOULFUL STRUT**  
Young-Holt Unlimited—Brunswick BL 754144
17. **LIVE AND WELL**  
B. B. King—BluesWay BLS 6031
18. **TAUHID**  
Pharoah Sanders—Impulse AK 9138
19. **LET GO**  
Charlie Byrd—Columbia CS 9869
20. **THE NEW DON ELLIS BAND  
GOES UNDERGROUND**  
Columbia CS 9889

We have a number  
at  
WDOL, Athens, Ga.

on

"Let's Get Back  
To Rock & Roll"  
Playboys Of  
Edinburgh

1-2-3 Record #1722



Distr. by Capitol Records, Inc.

## Concert Review

### Amber Gris Group Electric

NEW YORK—Amber Gris, a new nine-man jazz rock configuration, proves that a nine-man jazz rock configuration does not necessarily have to sound like Blood, Sweat & Tears to be a smash act. I happen to think Amber Gris is better.

The group, whose name comes from a certain whale by-product used in the making of perfume (oh well, what's in a name?), has signed with Paramount and has been playing together (*very* together) since July.

Amber Gris' act at the Electric Circus featured great arrangements of new and old material presented in a jazz rock motif which was tight but provided for spontaneity, a quality on which the band builds constructions which range from complex to funky.

Instrumentation is as follows: singer-conga player, keyboard man who plays organ and piano at the same time (one hand on each keyboard); an unusual horn section of two trombones and two trumpets; bass, handled by Jerry Weiss who formerly was a member of the Blood, Sweat & Tears horn section; and Billy Shay on guitar.

Their repertoire included "Walkin' on the Water," which featured fine singing and a touch of Latin flavor, and a solid soul version of Otis Redding's "Hard to Handle" most notable for some funky trombone solos.

One of the standouts of the evening is "Forget It I Got It." This one features some tricky time changes which the group executed beautifully. Heavy Latin type horn riffs could have been monotonous, but this group is all dynamism — it is inconceivable that they could ever bore. In view of the success Santana is enjoying, "Forget It I Got It" would seem to have real potential as a single.

Otis Redding's "Happy Song" was done justice by the group and Billy's choppy guitar work could easily have been mistaken for Steve Cropper's. "Chocolate Pudding" featured a heavy sound and some nifty jive lyrics, and "Home Grown" was a genuine down home (if home happens to be St. Marks Place) ode to the glories of nature.

This group has everything; all it needs is some exposure and a recording which is able



## record world Prize Winning Jazz Section

### Solid State Acquires '1969 Jazz Wave'

NEW YORK — Solid State Records has acquired the recording rights to "1969 Jazz Wave," an all-star jazz and blues package slated to tour Europe from Dec. 6-15. The tour was conceived and is being produced by Sonny Lester via his Sonny Lester Productions, Inc.

Lester, long active as an A&R executive and independent producer, has had a close association with Solid State since its formation four years ago. Currently, he produces several of the label's artists including Thad Jones-Mel Lewis Orchestra with whom he recently returned from Europe where they enjoyed SRO business at each juncture. The success of their tour, coupled with what he feels is Europe's unquenchable thirst for good American Jazz and Blues,

prompted his entrance into the impresario field with his "1969 Jazz Wave."

The package will total 36 all-star musicians, including the 17-piece Thad Jones-Mel Lewis Jazz Orchestra, along with Kenny Burrell, Jimmy McGriff, Freddie Hubbard, Jeremy Steig and others. Their itinerary includes: Rome, Milan, Frankfurt, Zurich, Paris, London, Manchester, Bristol and other stops.

Recordings evolved from the tour will be scheduled for future release by Solid State. Lester will tour with the package in order to supervise recording activity. He will be accompanied by attorney Howard Beldock of Beldock and Kushnick, who negotiated the terms of the deal with Peter Lane, representing the label.

## Club Review

### Esther Marrow: Star on Rise

NEW YORK — The Village Vanguard, a darkly lit basement jazz club on Seventh Avenue, which is, in dingy atmosphere, reminiscent of Steve Paul's Scene, is playing a fantastic jazz-blues talent named Esther Marrow. She records for Bob Thiele's Flying Dutchman label and could very easily be established as a star in the Dionne Warwick tradition, although her demeanor is more intimate than Dionne's.

Miss Marrow was backed by Kenny Baron on organ, John Williams on bass and Rudy Collins on drums. The trio is talented and blended well with her voice. She sang mostly standards such as "Dock of the Bay" and "California Dreamin'," but she has the vocal ability to make every note a separate life. She combines the range of Aretha Franklin with the tact of Judy Collins. Voice comparisons are so pointless; suffice it to say that she has a unique and entrancing style, filled with soul and without a drop of pretense.

(Continued on page 56)

### Hancock to WB

Jazz pianist composer and arranger Herb Hancock has signed with Warner Brothers Records, which released his first single last week and is planning an album for early next year. Hancock's initial record for Warners is "Fat Mama."

### Craig Cuts 'Aurelia'

The first recorded version of "Aurelia's Theme" from the movie "The Madwoman of Chaillot" has been released by World Pacific Jazz. It was recorded by the Craig Hundley Trio.

### Groups Well Booked

The Sid Bernstein management office has two heavy rock groups in Rhinoceros and Ten Wheel Drive, both with new LPs moving out and well-booked through December, with new dates coming in, according to Billy Fields, Bernstein's associate.

to capture the spirit of a live performance. I seriously believe that their success is inevitable. —Bob Merlis.



## record world Jazz LP Reviews

### VOLUNTEERED SLAVERY

ROLAND KIRK—Atlantic SD 1534.

On the back of this album Kirk writes "We are all driven by an invisible whip. Some run, some have fun, some are hip, some tip, some dip, but we all must answer to the invisible whip." That explains the title and the musical drive that moves this funky package.

★★★★

### OH! CALCUTTA!

RON ANTHONY—Flying Dutchman FDS 110.

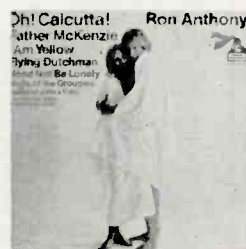
If there's any theme here, it's that all the music is from productions of one sort or another that have been associated with nudity. A tenuous motif, but guitarist Anthony and his sidemen make it count by their dedicated, pungent playing.

★★★★

### THE BEST OF HORACE SILVER

Blue Note BST 84325.

A collection of six of the best-known Silver sides. So Silver they're golden. Included are "Senor Blues," "The Preacher," "Doodlin'," "Sister Sadie," "Filthy McNasty" and "The Tokyo Blues." Masterful playing by a piano master.



## London Lowdown

By JEAN GRIFFITHS

LONDON—Andy Williams is back on our screens again once a week, and this will stimulate sales of his records here even more. His latest CBS release, "A Woman's Way," will get plenty of exploitation as Andy built up a fair store of good will on his visit to London last year among djs and the public alike . . . Executive of Major Minor Records Pat Campbell is also well known in Britain for introducing BBC's "Country Style" program. He now is making his name in another direction. He made a record, "The Deal," and it has made the charts . . . Keith Christmas has a fine sense of timing. His name won't be any handicap to him at this time of year to help his first album, "Stimulus," on RCA . . . Ian Ralfini, Managing Director of Warner/Reprise, must be well pleased that Fleetwood Mac has hit the top with "Oh Well"—their first release under the new deal with the Reprise label.

More press officers on the move—Alistair Taylor exits the Dick James Organization and Bob Houston leaves Tony Barrow International to join a daily publication, and a change of heart for Mike Housego who was going to leave the Robert Stigwood Organization but now will stay . . . Pye Records' new act Generation Gap, with members from various past hit groups, and under the direction of John MacLeod, have recorded "Reach the Top" . . . If such a thing can be imagined, Ginger Baker (in case anybody's forgotten—drummer with Blind Faith) has been offered a part in a Western. Like the man said, "Playing a cowboy appeals to me and I might find a quiet spot on the ranch for my drum kit" . . . Postponed launch of Bee Gees' new record label until the New Year . . . Members of Radha Krishna Temple wander up and down London's Oxford Street chanting happily to themselves . . . Raggae gains more impact after gather of 3,000 at a London ballroom last week to hear top names of the Raggae cult . . . Gene Vincent will star in two special concerts at London's Palladium on Nov. 23 . . . Plenty of raves for Marmalade's new Decca offering, "Reflections of My Life" . . . The Moody Blues have an hour-long radio show to themselves over the Christmas holiday and will obviously pull in top listening figures . . . A & M Executives Jerry Moss and Gil Friesen in town for Herb Alpert's Royal Variety show appearance . . . John Lennon has offered a group of hippies the use of his island off the coast of County Mayo, Ireland; rent-free—the hippies are now looking the property over.

BBC is releasing their own children's label via the BBC Radio Enterprises set-up. The label, Roundabout, will offer popular children's programs in album form at the rate of approximately one a month . . . American Rock Band Chicago start their European tour in London on Dec. 1 . . . Mixed blessing for Donovan's fans depending on whether they managed to get a ticket to his sell-out one man concert in London on Dec. 6 as a sort of welcome back after his long visit to the states . . . Philips Records is advertising to fill the post to be vacated by Managing Director Leslie Gould. The salary offered is £10,000 . . . Mel Collins, head of Active Management is winging his way to New York this week (staying at Warwick House) primarily to discuss U.K. product with RCA and finalize a deal with Epic Records for his group the Argent . . . Songwriter Barry Mason is currently engaged in making an album with South African golf champion Gary Player. The album is for MCA release early next year.

### Esther Marrow

(Continued from page 55)

For an encore—(she evidently already has a cluster of de-

voted followers), she did "And When I Die" in an out-of-sight gospel oriented interpretation. She's filled with plenty of feeling and should turn out to be a very big star. —Dan Goldberg.

## News from Germany

By PAUL SIEGEL

BERLIN—SEX is paying off in record sales with lyrics that give impetus to the overstocked record buyers in a singles market that is gradually being overtaken by LPs . . . White Whale's Ted Feigin & Lee Lasseff could have a single hit in Germany with their Latin-tempered version of "Love Is for the Two of Us," if the record ever gets released here . . . One of the ablest, nicest people in the music biz here, Rudy Förster, the boss of the giant UFA Pubbery, sent us a grateful letter and tremendous LP of the standards of his firm because of our feature on their 50th birthday . . . The voice of Liane Covi oozes atmosphere à la midnight in her Teldec recording of "In Einer Walzernacht" (In a night of waltzes) . . . Beatles riding high here again with "Something," and I can't wait until I hear "The Ballad of Paul" which MGM is shouting to the rooftops . . . Wilfred Jung, Prexy of Electrola in Cologne, has been continuously on the move since he stepped into the top spot, and the singles and LPs are jumping in sales here, while the wide-awake Dr. L. Veder of EMI team moves the product throughout the world.

### Maria Duval Visits

Lovely singing and TV star Maria Duval paid us a pleasant visit with a bunch of flowers, and you can expect big things shortly on her new Resonono recordings which will be distributed by Teldec . . . Cornet's gold miner Peter Orloff has another winner with "Baby Dadamda." His boss, Gunter Ilgner, knows exactly what the public buys . . . "My Fair Lady" will have a rebirth in Germany when it premieres with a new cast headed by Philips' Heidi Brühl in Hamburg, and A&R boss Wolfgang Kretzschmar bought a roomful of flowers for his star . . . The RIAS Youth Orchestra under the baton of Adalbert Heinisch celebrates its 20th anniversary this month . . . Caterina Valente did a beautiful interview recently on my RIAS, Berlin, show, and she soon may have a pleasant surprise from her record company which Günter Bräunlich is planning . . . Hope Elliot Blaine rushes us his package of Super Golden Hits, which feature the Cadillacs, Betty Harris, Della Reese, Joe Henderson, etc., on Jubilee.

Professor Hans Carste did a marvelous bit of conducting and recording with the international star Anna Moffo. The Professor is Germany's #1 interpreter of America's George Gershwin in many a sellout concert . . . Spain's lovely Conchita Bautista gave the German TV viewers an earful and eye-ful recently on network TV, and her new Belter record, "Sera Elamor," is a must! . . . Germany's star lyricist and zillionaire Kurt Feltz did a great lyric on Michael Dees' beautiful ballad, "How Young" (So Jung Bist Du). What a song for his Peter Alexander! . . . Thank you, dear Dave Kapp for your heartfelt note. And the best to you, too! Man, the hit records this great music man has produced, and now his Kapp label is a world entity.

## Italian Items

By HARA MINTANGIAN

MILAN — A standing ovation greeted Miles Davis at his concert here on Oct. 27 and in Rome the day after. Both TV and radio filmed and recorded parts of the concerts. A big promotion on record shops was arranged and the first results are very positive . . . Thelonius Monk has been lined up for six concerts in Italy during his

next tour in Europe. He will also be making guest appearances on radio jazz programs.

"Incontro Musicale con Lucio Battisti" is the title of a TV show dedicated to the well-known lyric writer/composer/singer Lucio Battisti. Patty Pravo (RCA), Equipe 84 (Ricordi) and I Camaleonti (CBS)

(Continued on page 57)

## Italian Items

(Continued from page 56)

also will sing some Battisti's songs on this show . . . **Alberto Anelli** will present his song "Oddio e amore" on two TV shows "Ma perché si" and "Caravella di Bari" . . . **SAAR Records** has acquired three new singers, **Philippe Baba**, **Franco**, an ex-member of the **New Dada** group, and **Rico Lanza**, the son of **Mario Lanza** . . . **I Ragazzi della via Gluck**, the group who accompanied **Adriano Celentano** on his tours, have recorded their first record solo called "L'amore é blu ma ci sei tu." They have presented this song at the contest "Caravella of Bari" where they have won third prize.

**EMI Italiana** made an agreement with the **P.P.X Enterprises** of New York for the distribution of the singer/guitarist **Curtis Knight** . . . **Phonogram** released an LP by **Johnny Hallyday**.

**CGD Records** is rush-releasing an album "The Sinatra Family Wish You a Merry Christmas" . . . **Durium Records**, the Italian distributors of **Chess/Checker Records**, will soon release the song "Have My Mind on You" by **Woody Herman**. This record will also be the theme of a TV program called "A . . . Z."

## Italy's Top 10

### SINGLE TIP OF THE WEEK

#### "LIRICA D'INVERNO"

Adriano Celentano/Clan

1. **LO STRANIERO** (Le Meteque)  
George Moustaki/Phonogram/  
Published by Alfieri
2. **QUANTO TI AMO** (Que je t'aime)  
Johnny Hallyday/Phonogram/  
Published by Alfieri
3. **BELINDA**  
Gianni Morandi/RCA/Published by AdD
4. **OH LADY MARY**  
David Alexander Winter/Riviera (Sif)/  
Published by Les Copains/  
Tevere (Sugarmusic)
5. **UNA SPINA UNA ROSA**  
Tony del Monaco/Ricordi/  
Published by Mimo
6. **SOME VELVET MORNING**  
Vanilla Fudge/Atlantic (Rifi)/  
Published by RCA
7. **COME TOGETHER**  
Beatles/Apple (EMI Italiana)/  
Published by Ricordi
8. **CHE MALE FA LA GELOSIA**  
Nada/Talent (RCA)/  
Published by RCA
9. **LIRICA D'INVERNO**  
Adriano Celentano/Clan/Published by  
Margherita (Clan Publishing Group)
10. **ROSE ROSSE**  
Massimo Raniero/CGD/  
Published by Apollo (Sugarmusic)

(By Courtesy of Ufficio DOXA)

## Jimmy Webb Musical

**Zev Bufman** has optioned the rights to composer **Jimmy Webb's** first Broadway musical, "His Own Dark City." **Bufman** will present the show in association with **Howard Golden**, top executive of **Webb's** producing company, **Canopy Films**. The opening is scheduled for late September of next year.

## France's Top 10

(Courtesy of THE CIDD)

1. **QUE JE T'AIME**  
J. Hallyday (Philips)
2. **LE METEQUE**  
G. Moustaki (Polydor)
3. **JE T'AIME MOI NON PLUS**  
J. Birkin (AZ)
4. **LES CHAMPS-ELYSEES**  
J. Dassin (CBS)
5. **CHIMENE**  
R. Joly (Pathé)
6. **ADIEU JOLIE CANDY**  
J. F. Michael (Vogue)
7. **PETIT BONHEUR**  
Adamo (Pathé)
8. **JOSEPH**  
G. Moustaki (Polydor)
9. **C'EST EXTRA**  
L. Ferré (Barclay)
10. **ALORS JE CHANTE**  
R. Zorai (Philips)

## Foreign Top 10

1. **LOOKY LOOKY**  
Gioraio (AZ)
2. **IN THE YEAR 2525**  
Zaer and Evans (RCA)
3. **VENUS**  
The Shocking Blue (AZ)
4. **IL ETAIT UNE FOIS DANS L'OUEST**  
(RCA)
5. **SOMETHING**  
The Beatles (Pathé)
6. **DAYDREAM**  
The Wallace Collection (Pathé)
7. **LA BOUREE**  
Jethro Tull (Philips)
8. **5TH SYMPHONY**  
Ekseption (Philips)
9. **HE YA**  
J. J. Light (Pathé)
10. **SUMMERWINE**  
G. Marchal/M. Habib (AZ)

## Germany's Top 10

### SINGLE TIPS

#### INTERNATIONAL:

"THE COLOUR OF MY LOVE"  
Barry Ryan—Polydor

#### DOMESTIC:

"SIE TRAGT BLAU, BLAU, BLAU"  
Michelangelo—Decca

1. **ANUSCHKA**  
Udo Jürgens—Ariola
2. **IN THE YEAR 2525**  
Zager & Evans—RCA
3. **GEH NICHT VORBEI**  
Christian Anders—Columbia
4. **SUGAR, SUGAR**  
The Archies—RCA
5. **JE T'AIME MOI NON PLUS**  
Jane Birkin—Philips
6. **SCHIEDEN TUT SO WEH**  
Heintje—Ariola
7. **WEINE NICHT KLEINE EVA**  
Die Flippers—Bellaphon
8. **DYNAMITE WOMAN**  
Sir Douglas Quintet—Mercury
9. **ZUCKER IM KAFFEE**  
Erik Silvester—Columbia
10. **WEISSE ROSEN**  
Gitte—Columbia

#### CHRISTMAS TIP

"WINTER WONDERLAND"

"JINGLE BELL ROCK"

Herb Alpert—A&M—Polydor

Through courtesy of

## AUTOMATENMARKT

Editors: Killy Gripel, Uwe Lencher, Paul Siegel

## Aussie Sales Meet

**Australian Record Company, Ltd.**, **CBS International's** Australian affiliate, recently held its annual **National Sales Meeting** at the **Chevron Paradise Hotel**, **Surfer's Paradise**, **Queensland**, where it entertained **Branch Managers**, **salesmen** and **distributing agents** from all states of **Australia** as well as **Papua, New Guinea**.

# Paris Promenade

By GILLES PETARD

**PARIS**—**Regine** is getting married to **Roger Choucroun**, a young music publisher, and **Françoise Sagan** will be the witness . . . **Love's Culture** made a pop version of **Bizet's "Arlesienne"** . . . Among **Pathé's** latest releases is "I Will Wait for You" by **Patti Austin** and "La Cavale" by **Gilbert Bécaud** . . . **Vogue** released a new LP by **Antoine**; enclosed in the sleeve are plays and puzzles for young and old . . . **Georgette Plana** has been re-signed by **Vogue** for three years . . . **Claude François** and **Les Charlots** will co-star at the **Olympia** from **Nov. 19** to **Dec. 2** . . . Thanks, **Dave Carrico** of **Bell Records**. Your samples are arriving well and in good shape . . . **U.S. producer Robin Hemingway** has now definitely settled in France where he already produced several artists, such as **Hal Singer**, **Blackeyed Peas**, the **Guerillas** (for **Polydor**) and **Manu Dibango** (for **Mercury**). **Hemingway** just came back from a tour of **Germany** where he signed several acts he will produce. Among them, the **Patterson Singers**, due to arrive in **Paris** on **Nov. 26**, and the **Impossible Dream**, comprised of six **U.S. servicemen** based in and around **Kaiserslautern**, who were the accompanying group for **Archie Bell**.

**Jean Fernandez**, **U.S. Barclay** representative, in **Paris** for a month . . . **Annabelle Buffet**, daughter of the famous painter **Bernard Buffet**, just recorded an LP for which her dad made the cover . . . **Smash** sales for the second album by **Led Zeppelin** . . . **Stephane Grapelli** recorded two LPs in **November**, one with **Joe Venuti**, the other with **Gary Burton** . . . The new French group, **Zoo**, made up of nine musicians just has its first LP out on **Barclay** . . . **International critic Kurt Mohr** has left **Rock & Folk** and is now writing for a French pop music magazine, **Best** . . . **Nicole Croisille** and **Hugues Aufray** left **Barclay**; both are now recording for "La Compagnie" which is run under the direction of **Norbert Saada**. It is distributed through **Discodis** in France and is represented in **Canada** by **London Records**.

## Club Review

### Bibb Smooth Entertainer

**NEW YORK** — **Leon Bibb** is no folkie any longer. He has recently dedicated his efforts to becoming an involved supper club singer. His opening at the **St. Regis' Maisonette** recently showed his transition to be a smooth and complete one.

Coming Up  
on  
**RIAS, Berlin**  
**BBC, London**  
**Europawella, Saar**  
**Loewen Juke Op's**  
**NDR, WDR, SWF, AFN**  
**Radio Luxembourg**

### (OFFICIAL EXCHANGE PROGRAMS)

1. **SOMETHING**  
Beatles—Electrola
2. **IN EINER WALZERNACHT**  
Liane Covi—Teldec
3. **GINA**  
Ray Miller—Columbia
4. **BABY, I LOVE YOU**  
Andy Kim—Dot
5. **JINGLE BELL ROCK**  
Herb Alpert—A&M/Polydor
6. **MAKE ME AN ISLAND**  
Joe Dolan—Vogue
7. **HAPPY DAYS IN GERMANY**  
Bernd Spier—CBS
8. **JAM UP JELLY TIGHT**  
Tommy Roe—Columbia/EMI
9. **WEDDING BELL BLUES**  
5th Dimension—Liberty
10. **AND THAT REMINDS ME**  
Paul Chesterton—Teldec

Through courtesy of:  
**RADIO EXPOSURE CHARTS**  
(International Ring)

The opening night crowd was put at ease by **Bibb's** mellow baritone as he went through a basically contemporary repertoire. Numbers included **Jim Webb's "Didn't We," Leonard Cohen's "Suzanne"** which is fast becoming the contemporary folk song to be included in a crooner's act, and a version of "C. C. Rider" which was, perhaps, too brassy and not bluesy enough.

On the more traditional side, **Bibb** rendered a cute version of "Knock Me a Kiss" and put "I'm Gonna Move to the Outskirts of Town" right in the proverbial groove. One of the high points of the evening was a song/poem tribute to **Ma Rainey** and another tribute to **Billie Holiday** with "God Bless the Child." These numbers showed real inspiration and one could only have wished that **Bibb** had given this sort of material and approach a larger share of his program.

The closing number was "This Is My Life," and it proved to be a powerful showstopper. In encore performance, **Bibb** presented an emotion-packed "Oh Shennandoah" which delighted the first-nighters.

**Bibb** records for **RCA** and should be selling quite a few disks in the future if he manages to couple his great talent with more convincing material and arrangements.—**Bob Merlis**.

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**College News**  
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By D. W. PHILLIPS

*Executive Director National Entertainment Conference*

Since the beginning of this academic year a great number of college students, faculty and staff have been trying to determine what the current tastes of students are related to the field of entertainment. Those who have followed the status quo have found that a poor box office or student criticism have caused many hours of discussion as to what the students want.

It is apparent that students are becoming more involved in the educational process in all levels of college life. Entertainment for entertainment's sake is still a determining factor in the life of today's college students, but there is a definite trend towards those artists and programs that extend the classroom training. Classical artists, lecturers and the theater are enjoying a new high in bookings with a great deal of emphasis being placed on the performer-student discussions outside of the standard concert, lecture or theatrical production. There is an awareness on the part of the student as to the value of informed discussions and contact that has never been realized before.

**Films Another Area**

The area of films is another area of entertainment that is enjoying a period of growth. Films of all types are being booked and in unprecedented numbers. Films that were collecting dust on shelves of distributors just a year ago are now being enjoyed by large numbers of students. Many classic festivals have sprung up in the past year with more being added each day. Old films of **John Wayne, Alfred Hitchcock, Charlie Chan,** etc. have become popular among college students and foreign films are also sharing in that popularity. Many film clubs are being formed and the members are discussing the technical qualities after the film. Faculty members and people outside of the college community are being asked to discuss the writer, producer, and/or director and out of these programs film-making clubs are evolving.

These film-making clubs are developing good student producers and are bringing to the campuses the underground movies.

Probably the most phenomenal growth in entertainment has been that of the theater. In every corner of the country there is an increase on the part of college students to book theater events. Part of the reason for this is due to the fact that more theatrical events are available to the students than ever before. There is evidence that the educational interest of students is affecting the theater going habits of college students. The old classics such as those by Shakespeare are drawing larger crowds and most of these people are college students. Even in the area of locally produced plays there is an increase on the part of the students.

There have been many reasons given for this change in emphasis in entertainment, but there are three reasons which seem to prevail over all others. Student involvement, cost and exposure are the most often heard reasons for the change in interest on the part of students when discussing the performing and visual arts.

Students are more interested in involving themselves with the artist and to take an active part in the presentation. They have become aware of the value of involvement and therefore seek out those programs that will let them get involved. In the same sense the high cost of entertainment has caused many of today's students to turn away from those artists who make it to the top, both in popularity and cost.

**Schedules a Problem**

Schedules or attitudes of these artists often make it impossible for the student to get involved with the artist. Coupled with this is the awareness on the part of student promoters that it is becoming harder to make a profit on big name talent. Cost and the third factor, exposure, work against the high-priced artist. Student committees argue that big name talent is so expensive that students will not attend because of the necessity of having to price the tickets too high. Therefore, the point of

**High School Entertainment Service Bows**

NEW YORK—A new organization, High School Entertainment Service, is being launched here by Walli Elmlark who has spent the last several years involved in the management, development and recording of new talent.

Miss Elmlark's enterprise will make young professional recording and working acts available for individual High School programs in the metropolitan area. They will be available on a basis that will coincide with the budget limitations of the various High Schools.

The kick-off for the new service is an "Ice Cream Thing" to be held at the Bitter End in New York on Dec. 6, 1969.

During the course of the afternoon 300 guests from area High Schools will see a succession of music and comedy acts who will then be available under the new plan.

"The purpose of the High School Entertainment Service is twofold," noted Miss Elmlark. "It will provide work for new acts who might not otherwise have any place to develop their talents before an audience and it will also provide quality entertainment for young people who, due to the great cost of entertainment, are not exposed to a great deal of live talent."

The High School Entertainment Service will be located at 162 West 56 St., Suite 207, New York, N.Y. 10019.

**Brown Forms College Ad Service**

NEW YORK — Paul Brown Promotions has formed an advertising service division dealing exclusively with commercial college stations.

The new division, to be handled through Donald Weisbrot Associates, will provide record labels with a full service, three-pronged collegiate program. Supplementing PBP's normal servicing of 565 college stations with its clients' recorded product, Brown will now take advantage of the growing number of stations who have gone commercial. To date, there are some 230 college stations accepting commercial advertising, Brown said.

Also part of Brown full service collegiate program is complete coordination between the label's radio advertising and promotion campaign and sales at college bookstores.

exposure enters the picture. An often heard point is: why would a student buy a ticket when the artist will be on television shortly? The efficiency of the television industry to develop the super specials along with several other points have caused student committees to reevaluate their programs and to look towards new avenues for programs.

There is much discussion going on around the college campuses and among campuses that should cause many changes over the next few years. The effects of these discussions are not being felt now, but if they continue the entire entertainment program on the campuses could change drastically.

**Discobook A 'First'**

NEW YORK — A composer and an author who have a lot in common were honored at a reception given last week (19) at the offices of the Times-Mirror Corp. and its subsidiary, the World Publishing Co. The composer is Joseph René; the author Gwen Davis; in common: "The Pretenders."

Miss Davis wrote the best seller, called by Gypsy Rose Lee, "The dirtiest book I have ever read." Joe René is the creator with Jackie Reinach of a new Philips album entitled "Music to Read the Pretenders By." The concept of an album of associative music to be used in recalling or reading portions of a book is called Discobook. "Music to Read the Pretenders By" reportedly is a "first" in the field.

The music was inspired by and specifically written for scenes in the book, but the music is good enough to be appreciated without ever having read the book. It is getting airplay at some stations and Miss Davis has been promoting the book and LP by appearing on TV talk shows and reading passages from "The Pretenders" (with bleeps in the appropriate places) over "Music to Read the Pretenders By."

—Bob Merlis.

**Design Does 'Free'**

Project 3 has released a new single by the Free Design on the song "Butterflies Are Free" from the hit Broadway show of the same name. This is the first recording of this song, which was written by Steve Schwartz.



## Bowen Id Label

(Continued from page 6)

Love" package was created and designed "to be a visual as well as audio-sensual experience." To capture this experience Amos Records commissioned Ivan Nagy of Camera 5 and Bob Lockhart Graphics to create a 12-page color nude art study. The booklet will be inserted into a double fold package and will retail for \$7.98.

Hinton stated that he and his staff are currently pursuing material for the new Id label. "No matter how unorthodox the concept would be material would be auditioned as potential product for the label." Hinton concluded that the pricing on all Id Records product will be flexible based upon the unique marketing and merchandising demands for albums.

## Nyro Sells Big

(Continued from page 3)

Tom Kennedy, National Promotion Manager, East Coast, and Gerry Dubin, National Underground Promotion Manager, who have spearheaded the campaign for the Nyro album and single are now intensifying their drive which will include college radio and newspapers, underground press, rack jobbers, one stops and special dealers.

## RCA Campaign

(Continued from page 3)

on record and tape sales, we are placing heavy emphasis in this medium also," Lucas said. He added that radio spots of varying lengths have been supplied to distributors for placement with appropriate radio stations in their markets.

"With this radio and newspaper exposure, we feel we will be saturating the most important markets with an effective sales push for our best selling product," Lucas continued.

### Accessories

In addition to the advertising, there will be the following point-of-sale accessories: two 4-color mobiles featuring a total of 16 pieces of product, a 4-color streamer in the shape of a wreath featuring the "This Christmas Let Your Gifts Be Heard" theme, and mounted album covers of RCA's 25 best selling albums. Additionally, distributors have been provided blanket ad mats featuring best selling product as well as an ad mat reproduction of the consumer newspaper ad for additional placement in local markets.

## Epic Sales Record

(Continued from page 6)

television appearances all spell out Epic's Sly and the Family Stone. "Dance to the Music," "Stand" and their million-selling single, "Everyday People," as well as their best-selling chart LPs, "Dance to the Music" and "Stand," also have gained the group the reputation of being one of the hottest vocal/instrumental combos on the scene. Their latest single, "Hot Fun in the Summertime," is a chartbuster.

On their way to topping this year's success, Sly and the Family Stone will appear in concert on Feb. 13 at Madison Square Garden.

1969 was also a peak year for Epic's Bobby Vinton. This vocalist has performed in just about every top nightclub in the United States, received numerous awards from consumer and trade publications and sold more single records than any other single male artist on Epic. Bobby's recent LPs, "I Love How You Love Me," featuring the title single which was awarded a gold record; "Please Love Me Forever"; "Take Good Care of My Baby" and "Vinton" have all been out-and-out best-sellers and chart LPs. Bobby is also familiar to television audiences. There has been tremendous initial reaction to

There also is to be extensive trade advertising throughout the period.

"Tape, spearheaded by Stereo 8, now accounts for over a quarter of our total sales volume and continues to be the most dynamic growth segment of the recorded entertainment industry, so it is very natural that we also place strong advertising and promotion emphasis on tape during the very heavy buying months leading up to Christmas," Lucas said.

In line with this, he said RCA will have extensive tape trade and consumer advertising. Included are to be full page advertisements in consumer magazines.

Within the Stereo 8 campaign, strong attention is being given to RCA's recent introduction of budget Stereo 8 product lines of Victrola classical tapes and Variety 8 cartridges. RCA's stereo cassettes also will receive impressive exposure.

Point of sale accessories include an RCA Tape Center Mobile/Window-wall card and a Variety 8/Victrola mobile as well as copies of 4-color ads which have appeared in trade publications.

"Bobby Vinton's Greatest Hits of Love."

In the more contemporary vein, Epic boasts the British pop group, the Jeff Beck Group. Following the success of their best-selling "Truth" LP, their latest "Beck-ola" is creating an even greater following for the blues-rock of Beck.

New to the label this year are the contemporary sounds of Terry Reid, Jo-Ann Kelly and Keith Barbour. Reid's second Epic album, "Terry Reid," has been garnering top sales, and his appearances have been met with raves throughout the states. Jo-Ann Kelly is also British. Barbour is a multi-talented young singer whose first single, "Echo Park," received such a tremendous reaction that an LP of the same name was produced.

Epic's group roster includes the new sounds of Poco and Kaleidoscope. Poco, whose debut LP, "Pickin' Up the Pieces," held a consistently high chart position, has been acclaimed as "one of the tightest groups around." Kaleidoscope, the group that broke up the Newport Festival last year, is also part of Epic's contemporary roster. Their "Kaleidoscope" album was a best-seller, and the group's concert appearances only added to their audience and their sales.

Epic's country catalog has been a great part of the sales explosion. Tammy Wynette and David Houston have proven to be consistent best-sellers for both albums and singles. Her latest single, "The Ways to Love a Man," is receiving heavy play. "Tammy's Greatest Hits" is also a chartbuster.

Houston's single, "Baby, Baby," holds a top position on the singles charts. His latest Epic LP, "David," is also moving upward. Both of these artists have also managed to bridge the gap between country and popular music, and their records are played by both types of stations.

There has also been consistent chart action by artists like Stan Hitchcock, Charlie Walker, Mac Curtis, Bob Luman and Tommy Cash (Johnny's brother).

With Epic's first nine months in 1969 so very successful, the label looks forward to an even bigger year in 1970. With the signing of such new groups as Catfish, Argent and McGrath and Potter, projections are that the label will have even bigger sales next year.

## LaRosa Career In Upswing

NEW YORK—Julius LaRosa, currently appearing at the Persian Room, stopped off at Record World's office to say hello last week. He has a moving single out titled "Where Do I Go" on Crewe Records, produced by Bob Crewe.



Record World Editor Doug McClelland, Julius LaRosa and Record World's Bob Merlis.

Julius is active in the performing world on two fronts. He has a six-day per week radio disk jockey show on WNEW and, of course, is now making some club appearances. He recently inked a pact with the Riviera Hotel in Las Vegas to appear for 14 weeks per year. He will appear when he is on vacation from his radio duties, as he sees his main activity to be radio.

### Lauds Greengrass

Julius attributes the recent upswing in his career to his manager, Kenny Greengrass, whom Julius says is really a manager-administrator. As Julius puts it, "The pieces started to fit together."

Julius also has a restaurant bearing his name in Miami.

Contemporary material is used in his Persian Room show, songs by Jim Webb, Neal Diamond and John Philips. Julius will be cutting an album for Crewe following his Persian Room engagement, after, as he says, "the pipes have a rest."

## Command Performance



A&M's Herb Alpert is pictured with Queen Elizabeth after appearing for the Royal Family in London recently in a Command Performance. Herb is winding up his 17-day U.S. and 10-day European tour.

# King Goes Commercial

NEW YORK — Following a two-week tour of England and a concert with the St. Louis Symphony Orchestra, Stax recording artist Albert King flies to Los Angeles to film a television commercial for Miller High Life Beer. King is currently featured in a series of radio ads for Miller.

Albert King headlined the "American Folk, Blues & Gospel Festival '69" which included John Lee Hooker, Otis Spahn and Champion Jack Dupree and toured England from Oct. 30 to Nov. 12.

On Sunday, Nov. 16, King appeared at Powell Symphony

Hall in St. Louis with the St. Louis Orchestra, conducted by Leonard Slotkin. The orchestra backed King in several of his own compositions.

The Miller Beer TV commercials will be filmed in Los Angeles from Nov. 17 to 21. King was selected for the ads after Miller executives flew from their home office in Milwaukee to view a performance by the dynamic blues singer/guitarist at the Kinetic Playground in Chicago.

King's latest Stax album is "Albert King Does the King's Things."

# Curb/MGM

(Continued from page 3)

'Bud' Fraser, Vice President of Transcontinental Records Corp. At that time I will also announce key personnel appointments. One of the key areas I expect to work in is the tieing in of television and movie music with MGM television and films."

## Recent Achievements

As head of TEC, Curb, within the past year, has acquired or formed Forward Records, Together Records, Levine-Resnick Productions, which in turn inaugurated Earth and Life Records.

Curb also acquired for TEC distribution rights to Hanna-Barbera product and American International Pictures.

The new MGM President has a background in movies, having scored a number of A. I. P. films, which spawned best-selling albums.

## At 25, Youngest Exec

At 25, Curb is the youngest executive in MGM history to be given such a high appointment. Aubrey stated: "Curb will have significant stock holdings in MGM Records." Further details concerning these new developments will be revealed this week at a press conference in New York to be held by Curb and Lifton.

No announcement regarding the MGM plant in Bloomfield, N. J., was made at press time, but it was stated that its future will be determined by Curb.

# Christie on Tour In Europe

NASHVILLE—Lou Christie, currently seeing international happenings with his dinking of "Gonna Make You Mine," is on a five-week tour of Europe for concerts and promotion of Buddah Records.

# Big 3/Deane

(Continued from page 22)

pany, as well as Director of National Promotion for these companies. He has also been affiliated, in administrative and professional capacities, with Peer-Southern Production Company and the Richmond Organization.

A songwriter, record producer and recording artist, in addition to the aforementioned activities, Deane has had over 100 recordings of songs he has composed, his most recent hit being "The Men in My Little Girl's Life," by Mike Douglas.

# At Congress

(Continued from page 6)

ing his tenure there Dionne Warwick achieved stardom, and he was subsequently elevated to VP, Promotion, a post held until he joined Dot Records in January, 1968, as National Promotion Director, prior to his Congress affiliation.

# Armond to UA

(Continued from page 6)

In addition to hits with these artists he was engaged in the promotion of that label's "Man of La Mancha" cast LP which evolved into a million seller and continues as a staple catalog item, and the 1967 Academy Award winning "Born Free" by Roger Williams.

Armond will headquarter at UA's New York offices working closely with local branch promotion managers and with Stuart Greenberg, recently named to concentrate on progressive product, and with Emilio Garcia and Frank Bibilone who are responsible for the promotion of the extensive UA Latino label.

Mike Lipton, VP and General Manager, said, "We feel most fortunate in securing the services of so seasoned and experienced a man as Gene. His vast knowledge of programming policies and wide circle of longstanding friends within the broadcasting and record field will prove to be an asset of inestimable value to the company. We welcome him as a congenial associate and look forward to the contribution we know he will make."

Liberty/UA Vice President of A&R and Promotion Bob Skaff hailed the appointment as "an addition that's a plus to any staff . . . I truly look forward to working with Gene."

Prior to his long association with Kapp, Armond held posts with Everest Records and was most recently associated with Gerald Purcell in GWP Records.

# Auspicious Start for Weiss

There's enough happening on the Larry Weiss front these days to make one sit up and take notice.

Weiss set up his own business a little over four months ago, starting off with a roster of three groups, Comstock, Ltd. (Bell), the Del Royals featuring Willy Johnson (Mercury) and Ithaca (Vanguard). A few weeks ago he returned from England after negotiating with EMI's publishing wing Ardmore-Beechwood Music, for worldwide representation of his publishing interests.

Now Weiss reports that the Ithaca record of "Bow Down" (a Record World cover "Pick") is building and gathering pop, R & B and FM play simultaneously in Chicago, Detroit, Philadelphia, Phoenix, San Francisco, Buffalo, Syracuse, Albany, Portland (Maine) and New York City. If it continues to get the kind of exposure it's been getting, Weiss could end up with his first chart record as in independent producer.

Action has also been heavy

on the Del Royals record of "Man of Value." Last week Weiss met with the heads of sales and promotion at Mercury Records in Chicago to discuss promotion of the record, which has been enjoying top R & B play in Baltimore, Washington, Philadelphia, St. Louis, Detroit, Milwaukee and Cleveland.

Weiss made a trip to Ithaca, New York, this past weekend to meet with Bobby Comstock and go over material for a new session. Comstock, who recently appeared at Madison Square Garden's Felt Forum as part of the "1950's Rock 'n Roll Revival—Volume II," has been booked to tour with the same show.

Weiss is presently preparing new sessions for all three of the above mentioned groups and is also negotiating deals for two new acts he will be recording shortly.

# Wells on Tour

Mary Wells is on a Midwest promo tour for her new Jubilee single, "Dig the Way I Feel."

This was the  
**Bill Gavin's**  
**Record to Watch**  
**"Let's Get Back**  
**To Rock & Roll"**  
**Playboys Of**  
**Edinburgh**  
1-2-3 Record #1722



Distr. by Capitol Records, Inc.

# R&B BEAT

(Continued from page 48)

Holman, Johnny Taylor, "God Bless the Children" Ron Dyson, Jack McDuff, Ronnie Hathaway, #1—Supremes, #2—Jackson Five, #5—Jr. Walker, #6—Watts Band, #7—Syl Johnson, #8—Aretha, #9—Gloria Taylor, #10—Joe Simon, #13—Impressions, #14—Love Lites, #16—Luther Ingram (smash), #17—Stair-steps, #18—Linda Jones (smash), #19—Vivian Copeland, #20—Marvellettes, #21—Nina Simone, #22—Walter Jackson, #23—Betty Everett, #24—100 Proof . . . Johnny Taylor exploded to monstrous sales in Chicago . . . Stax reports that the new Luther Ingram exploded in Chicago, Phila., St. Louis and jumped to number 16 WOL, Washington . . . One side of the new Sly and the Stone "Everybody Is a Star," the other side is, "Thank You for Letting Me Be Myself Again."

## New Vistas For Deutsche Grammophon

NEW YORK — Deutsche Grammophon, 75-year leader in the international classical music scene, has been seeking new vistas through which to expand and increase its image since it opened its United States office as an independent company, Polydor Inc.

In this era when classical music is supposedly reaching limited audiences, Deutsche Grammophon has succeeded in discovering new areas and techniques of exposure for its artists and product. Through constant promotion and dealer enlightenment, the label no longer is thought of as a "specialized" catalogue, and it is rapidly gaining a major share of the market.

One giant step in the "popularization" of classical music occurred last year with the spectacular success of what is now commonly known as the "Elvira Madigan" concerto of Mozart. Historically, it was the first time Mozart hit number one on the charts, and it was also the first time Deutsche Grammophon held that coveted position.

Close on the heels of this champion album, and boosted by the sensational reception given the film "2001: A Space Odyssey," came two additional chart climbers. "Also Sprach Zarathustra" introduced a whole new generation to Richard Strauss, especially those who preferred the complete work rather than just the snippet heard in the film, and on the "sound track" recording. The same film also revitalized "The Blue Danube," a work which for all its previous familiarity never achieved such volume sales before.

### Another Image Changer

Another image changer has been the recently released Avant Garde series, which specializes in the contemporary music so vibrant in the field today. Headed by works of today's masters of music, including Stockhausen, Berio, Kagel, Lutoslawski, Mayuzumi, Penderecki and Ligeti, the collection has strong appeal to the youth market of today, and because of its uniqueness has frequently sold much better than standard repertoire items for which there is catalogue duplication.

Deutsche Grammophon has also been lauded for its signing of the Boston Symphony and the Boston "Pops" Orchestras to an exclusive agreement. This step was deemed essential in present-

ing to the record buying public a truly international image and, while recording does not begin until September, 1970, Deutsche Grammophon looks forward to recording the orchestras in a varied repertoire covering areas of music never available to the European-produced label before, as well as utilizing, along with their own roster of international soloists, many young American ones who normally perform with the orchestras.

Providing classical music for the widest possible variety of people is not a new thought on the part of Deutsche Grammophon. Several years ago, they issued the SKL series, with the Nine Beethoven Symphonies conducted by Herbert von Karajan and the Berlin Philharmonic Orchestra, introducing "special editions" to the market. The latest release in the series, often imitated by the competition, is Mozart's "The Great Symphonies," which last week joined the previously issued Beethoven set on the charts.

The most recent of their "introductory" type product to bring good music and Deutsche Grammophon artists to this wide market is "A Karajan Festival." This album presents Herbert von Karajan and the Berlin Philharmonic Orchestra performing four familiar favorites, for a limited time, at the special low price of \$3.98, suggested list. It is the first time Deutsche Grammophon has made such an offer, as it usually believes in maintaining its regular list price.

One of the many projects in which Deutsche Grammophon is currently involved is the recording of Wagner's "Ring" cycle, the third volume of which, "Siegfried," has just been released. As the work was slated for production at the Metropolitan Opera this season, current circumstances may prevent the production, and it is quite possible that the album version will be the only way of hearing Karajan's interpretation of the music drama. "Götterdämmerung" is the only work yet unrecorded; it is scheduled for release next year.

Of great significance in the increase of classical business has been the tremendous public awareness of cassettes. Deutsche Grammophon was a

(Continued on page 64)

## Guercio's 'Creative Community'

When American record producer James William Guercio arrived in London a few months ago to set up the forthcoming European tour for Chicago, whom he manages and produces, the press hailed his "creative community" that is also a self-supporting business.

James William Guercio Enterprises, Inc., includes a record production company (Poseidon), a personal management firm (Epimetheus), six music publishing houses (Diogenes, Athena, Antonius, Aphrodite, Archimedes and Aurelius), a company for printed media, including posters, sheet music, program books and periodicals (Hestia Press) and another for motion picture, television and concert production (Theseus, Ltd.).

Guercio's record production credits alone establish him as one of the top talents in the music business. He has received a gold record for the #1 album "Blood, Sweat & Tears" and he produced all of the group's hit singles, including "You've Made Me So Very Happy," "Spinning Wheel" and "And When I Die."

The double record album

"Chicago Transit Authority" which Guercio produced for Chicago went into the Top 20 of the LP charts. Demonstrating the range of his abilities, Guercio produced the symphonic "Moondog" album on Columbia's classical Masterworks label.

### Five Top 10 Singles

In addition, Guercio produced five Top 10 singles for the Buckingham and their first two albums. He also records the Illinois Speed Press and his Poseidon Productions records the Firesign Theatre, a quartet of writer/actors specializing in surrealist comedy.

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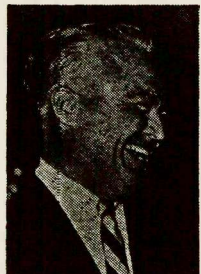
record world **Nashville Report**

by **RED O'DONNELL**

**Ken Nelson**, Capitol's chief of country-western record production, was in to check the diskery's local office and install **George Richey** as topkick of the label's Nashville operation. While here, Nelson advised that **Tennessee Ernie Ford** and **Roy Rogers** were planning to come to Music City for sessions in early 1970.

"They will cut country music material," explained Nelson. "Generally in the past **Roy & Dale (Evans)** have recorded religious songs but he's decided to go the country route. Roy has a fine voice — and is also a good yodeler. Remember him with the Sons of the Pioneers?"

Expectant mom **June (Mrs. Johnny) Carter Cash** reporting on her condition: "I feel fine. If I felt any better nobody could live with me." (Bambino's due in mid-March) . . . **Hank Williams, Jr.**,



**Red O'Donnell**

who was rejected for military duty earlier this year because of a high blood pressure condition, has received notice from his draft board to report in December for another exam. . . . It didn't happen on his birthday (which is next Saturday), but **Merle Travis** has been hired for the **Johnny Cash ABC-TV** series which goes into production here Jan. 5, and begins a weekly hour run Wednesday, Jan. 19 (9-10 p.m., EST) . . . Speaking of birthdays **Teddy Wilburn's** is on Sunday, Nov. 30.

The family-that-plays-together-stays-together: **Mrs. Mamie Lewis** goes along with son **Jerry Lee** and daughter **Linda Gail** when they do their Mercury recording. "I don't have anything to do with the sessions. I just sit in the control room and listen," says Mrs. Lewis. The hot-act **Jerry Lee & Linda** have upcoming on their schedule: Taping of an appearance on the **Tom Jones TVer** and a two-months booking at Las Vegas' International Hotel, beginning in late February . . . **Sheb Wooley**, **Mel Tillis** and **Wilma Burgess** have signed with **Buddy Lee's** talent agency . . . **Johnny Cash's** planned vacation (from road trips) didn't last long: He was back in Columbia studio the past week for sessions under direction of **Bob Johnston** . . . **Sudie Calloway's** first release on **Don Tweedy's** new label, Avenue South, is "Sundown Solitude" . . . **George Richey** makes his debut as Capitol producer Dec. 10-11 when **Wanda Jackson** comes to town for a session . . . **Hal Yougler**, National Professional Manager of Beechwood (Capitol Music), in the village for business powwows with Central Songs chief **Buddy Mize** . . . Family Affair: The **Bob Neal Agency** staff includes bossman **Bob**, his wife **Helen** and their son **Sonny Neal**. A real Neal setup! . . . **Bobby Wright** has left the **Kitty Wells-Johnny Wright** (his parents) act to do his thing as a solo. **Lucky Moeller's** agency is handling his bookings . . . The **Compton Brothers** re-signed with Paramount-Dot . . . **Perky Peggy Little** (ditto Paramount-Dot) is gradually recovering from surgery and barring a setback resumes her career in mid-December.

record world **Nashville Sessions**

**COLUMBIA** — Johnny Cash, Stonewall Jackson, Tammy Wynette.

**RCA** — Jerry Reed, Willie Nelson.

**CAPITOL** — Sonny James, Wanda Jackson.

**UNITED ARTISTS** — Patsy Sledde.

**KAPP** — Mel Tillis.

**CHART** — Connie Eaton, Anthony Armstrong Jones.

**DOT** — Compton Brothers, Peggy Little.

**DECCA** — Jimmy C. Newman, Loretta Lynn, Bill Anderson, Jack Greene, Jeanie Seely.

**BRIGADE** — Burnette MacRae, Jackie Burns, Harold Lee, Roscoe Shelton, Foster Twins.

**RCA Stars Take Europe**

By **BOB MERLIS**

**NEW YORK** — Four heroes and two heroines of country music returned last week (18) from an enormously successful concert tour of Finland, Germany, Denmark, Sweden, Norway and England.

Five of the RCA artists, Bobby Bare, George Hamilton IV, Connie Smith, Nat Stuckey and Skeeter Davis, left two weeks ago on the concert and promotion tour. Last week they were joined in London by Chet Atkins, RCA Country Division Vice-President and Executive Producer of RCA's Nashville operations and a living legend among guitarists. Chet was present for the stars' final concert, a sell-out at London's Royal Albert Hall.

The tour was an unqualified success, according to Nat Stuckey who pointed out that many times, towns with one concert scheduled sold out and extra shows had to be added. Connie Smith thought the Albert Hall had "a great atmosphere" in spite of its size and called the tour "a challenge."

While in Europe, Skeeter Davis was presented a silver record for sales of "The End of the World" in Norway. Bobby Bare collected a gold record in Norway for his smash "Detroit City."

George Hamilton IV enjoyed great success with foreign audiences who especially liked his recent hit "Canadian Pacific."



**Chet Atkins** (above, center) is shown departing Kennedy Airport for his London concerts. At left, his manager, X. Cosse, and at right, his conductor **Albert Coleman**.

**Country Makes Gains**

The stars all brought back word that country music is making tremendous gains in Europe, especially among college students. George thought country music was enjoying this success because "it's folk music." Chet was impressed by local country groups in England and said some were as good as any he'd heard at home.

The artists were honored at a reception at LaGuardia Airport as they were between planes from London to New York and New York to Nashville. After a well-earned rest at home, George Hamilton IV and Skeeter Davis thought that they may be performing in New York.

After its success in Europe, country music should find New York an easy territory to capture.

**Del Reeves To Top Billing**

**NASHVILLE** — Dolores Smiley, VP of Top Billing, Inc., has announced that effective Jan. 1, 1970, Del Reeves & the Good Time Charlies will be represented exclusively by Top Billing and they are now accepting 1970 dates on Del and his band.

Mrs. Smiley says, "Del is one of the great showmen in country music. He is a United Artists Records superstar — his last 20 records have been in the Top 10 and 7 of these were #1 on the country charts. And now, Del is the star host of his own TV show, 'Del Reeves Country Carnival' which is already syndicated in over 50 major markets."

"Texas beauty queen Jamey Ryan (regular on "Country Carnival" and a Show Biz recording artist) has been added to Del's package for 1970.

Mrs. Smiley added, "Thanks to everyone our first year has

been great." Since beginning a year ago with the Porter Wagoner Show, Top Billing has added the following acts to their roster of talent: Jim Ed Brown & the Gems, Maxine Brown, Bobby Helms & Dori Helms, Blake Emmons, Dee Mullins, Skip Gibbs, Billy Walker, Johnny Paycheck & The Cashiers, Pap Wilson, Chase Webster, Ayvonne Jones, Joyce Moore and Warren Robb.

**Capitol Inks Karen**

**HOLLYWOOD**—Karen Kelly has been signed by Capitol Records in Nashville, Tenn.

Karen, who writes for Central Songs, a division of Beechwood Music Corporation, Capitol's publishing company, has performed on various USO tours. A country vocalist, she lives in Nashville.

## Whitley Joins Republic

HOLLYWOOD — Charlie Adams, VP of Gene Autry's Republic Records, has announced the appointment of former Western movie star Ray Whitley as Public Relations and Promotion Chief for the newly re-activated label.

### One of Most Popular Screen, Radio Singers

For the past five years before joining Republic, Ray owned and operated the Golden Valley Rifle and Pistol Range located in the Roger Jessup County Park, Calif. In 1936, Whitley was one of the most popular singing cowboys of stage, screen and radio. He made more than 50 motion pictures including 12 Tim Holt Westerns in which he became established as Holt's pal "Smokey" and starred in over 20 RKO short subjects which at that time were popular theatre attractions.

As a popular Western songwriter, Ray has written many songs including the all-time classic, "Back in the Saddle Again." According to General (Continued on page 64)

## Tillis Joins Buddy Lee

Grand Ole Opry Star Mel Tillis, performer, songwriter and actor, has signed an exclusive representation contract with Buddy Lee Attractions in Nashville.

Tillis records for Kapp Records and has a current single, "These Lonely Hands of Mine." His next release was recorded last week under the direction of Kapp's Nashville A&R manager, Walter Haynes.

### Known as Songwriter Outside C&W Field

Tillis is probably better known outside the country field as a songwriter. His most recent songwriting hit was the First Edition's version of "Ruby," which was a number one pop hit. Many other artists have recorded the same song, including such varied artists as Tom Jones and the Nashville Brass. Several parody versions have been released, and female answer versions were soon to follow. Tillis also wrote the country and pop standard, "Detroit City." A new piece of material was recorded recently by Glen Campbell, and Dean Martin has recorded several of this



Buddy Lee, Mel Tillis

Pahokee, Fla. native's songs.

Tillis was recently signed as a regular on the projected NBC series, "Harper Valley USA," a situation comedy/variety show. The producers chose Tillis to play the local doctor. Tillis has also acted in several small budget motion pictures dealing with country music.

### On His Way

"Tillis is well on his way to being one of the major stars in our business, and I'm delighted that he chose us to represent him," said Lee. "The only reason that our agency has been able to do what we've done in the last several years is because of the faith that artists like Mel have placed in us, and I hope that none of them will be disappointed."

Tillis' latest album for Kapp, "Mel's Greatest Hits," was released the first of November.

## Warner Mack Cited

NASHVILLE — Decca artist Warner Mack was recently cited as honorary Lt. Governor in the State of Georgia by Gov. Lester Maddox.

The honor was bestowed on Mack at the close of his show in Gainesville, Ga., sponsored by Paul Gibson in conjunction with a local radio station.

## Halsey to Coast

LOS ANGELES — Jim Halsey is in West Coast residence this week (24-28) as he accompanies his "Hee Haw" artists Roy Clark, who tapes NBC's "Bing Crosby Special" Monday (24) for Dec. 18 airing, and Archie Campbell, skedded to tape the Dec. 20 segment of "Hollywood Palace" here on Friday, Nov. 26.

# It's



Stan Hitchcock  
"Honey, I'm Home"

## Record World C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/Home/S.P.R., BMI).....	41	LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI).....	64
A WORLD CALLED YOU (Caramart, BMI).....	74	MY BIG IRON SKILLET (Party-Time, BMI).....	28
BABY BABY.....	12	NEW ORLEANS (Rock Masters, BMI).....	16
BACK IN THE ARMS OF LOVE (Blue Crest, BMI).....	4	NO BLUES IS GOOD NEWS (Raydee, SESAC).....	35
BACK SIDE OF DALLAS (Hall Clement, BMI).....	20	NOBODY BUT YOU (Blue Book, BMI).....	47
BIG IN VEGAS (Blue Book/Mike Curb, BMI).....	14	OKIE FROM MUSKOGEE (Blue Book, BMI).....	3
BLISTERED (Quartet, ASCAP).....	40	OKLAHOMA HOME BREW (Brazos Valley, BMI).....	71
BLUE RIDGE MOUNTAIN BOY (Owepar, BMI).....	43	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI).....	62
BROWN-EYED HANDSOME MAN (Arc, BMI).....	60	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP).....	32
CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI).....	53	RAINBOW GIRL (Contention, SESAC).....	72
CAMELIA (Weed/Ville-Nova, BMI).....	73	RUBEN JAMES (Unart, BMI).....	38
CAROLINA IN MY MIND (Apple, ASCAP).....	46	SEE RUBY FALL (House of Cash, BMI).....	40
CRACK IN MY WORLD (Morris, ASCAP).....	58	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI).....	1
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI).....	52	SHIP IN A BOTTLE (Gallico, BMI).....	39
DON'T MAKE LOVE (Blue Echo, BMI).....	55	SINCE DECEMBER (Tree, BMI).....	65
DOWN IN THE BOONDOCKS (Lowery, BMI).....	66	SING A SONG ABOUT LOVE (Moss-Rose, BMI).....	42
EVERY STEP OF THE WAY (Green Grass, BMI).....	67	SIX WHITE HORSES (Peer Int., BMI).....	59
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP).....	45	SUCH A FOOL (Champion/Starday, BMI).....	8
GET RHYTHM (Hi-Lo, BMI).....	11	SUNOAY MORNIN' COMIN' DOWN (Combine, BMI).....	56
GOD BLESS AMERICA AGAIN (Return, BMI).....	51	SWEET THANG AND CISCO (Forest Hills, BMI).....	16
GOTTA GET TO OKLAHOMA (Blue Book, BMI).....	61	TAKE A LITTLE GOODWILL HOME (Passkey, BMI).....	27
GROOVY GRUBWORM (Shelby Singleton, BMI).....	9	TAKE OFF TIME (Tree, BMI).....	29
GUILT BOX (Shelby Singleton, BMI).....	70	THAT'S WHEN THE HURTIN' SETS IN (East Star/Glad, BMI).....	54
HAUNTED HOUSE (Venice B Flat, BMI).....	50	THE ONE MAN BAND (Channel, ASCAP).....	69
HE'D STILL LOVE ME (Al Gallico, BMI).....	44	THE WAYS TO LOVE A MAN (Al Gallico, BMI).....	36
HER AND THE CAR AND THE MOBILE HOME (Tree, BMI).....	48	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP).....	13
HONEY I'M HOME (Hall-Clement, BMI).....	22	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI).....	20
I'D RATHER BE GONE (Blue Book, BMI).....	19	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI).....	30
I FALL TO PIECES (Tree, BMI).....	63	TROUBLE MAKER (Landville, ASCAP).....	49
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI).....	33	TRY A LITTLE KINDNESS (Airfield Campbell, BMI).....	2
I'LL NEVER BE FREE (Laurel, ASCAP).....	26	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI).....	37
I'LL STILL BE MISSING YOU (Page Boy, SESAC).....	6	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI).....	15
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI).....	24	WINGS UPON YOUR HORNS (Sure Fire, BMI).....	34
I'M MOVIN' (Soulsongs, BMI).....	54	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI).....	31
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI).....	7	YOU AND YOUR SWEET LOVE (Stallion, BMI).....	21
I'M WALKIN' (Travis, BMI).....	57	YOUR TIME'S COMIN' (Combine, BMI).....	17
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP).....	75	YOURS FOREVER (Central, BMI).....	68
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI).....	5		
LAY LAY LAY (Big Sky, ASCAP).....	23		
LITTLE BOY SAD (Cedarwood, BMI).....	10		
LUDI (Jondora, BMI).....	25		

# great

## New Sugarhill Label Formed

Sugarhill Records has been formed in Nashville by Cliff Williamson and Vance Bulla on a 50-50 partnership basis. They were very emphatic about this because of speculation going around that Sugarhill is part of Chart Records, since Cliff is the son of Chart's president, Slim Williamson.

National distribution has already been set up and the first releases were shipped on Nov. 14.

### Planning Big Things

Although the company is planning big things, they are starting out with only two artists for the present. Both are new faces on the music scene, Dewey Howard and a 17-year-old, Jackie Day.

Sugarhill Records will be released only on the basis of what the owners feel is a good record. Djs wishing to receive Sugarhill samples should write to the label at the following address: Suite 218, 806 16th Ave., So. Nashville, Tenn. 37203.

## Whitley/Republic

(Continued from page 63)

Manager Wes McWain, Ray plans an extensive promo tour after the first of the year personally visiting key stations and disk jockeys throughout the country as well as Republic distributors.

## New Johnson Singles

Little Richie Johnson has several new singles he is working on: Ray Reeves, Dee Mullins, Jimmy Snyder, David Wilkins, Faron Young, Kari Scott, Johnny Cash, Sonny Freeze, Jackie Burns and several others.

Djs may obtain by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

## Arnold One-Nighters

Eddy Arnold will do his annual winter one-night concert tour to about 14 cities between Jan. 16 and Feb. 21, announces Jerry Purcell, his personal manager.

# record world Country LP Reviews

### NASHVILLE SENSATION

**BOBBY HARDEN**—Starday SLP 443.

Now on his own, Bobby sings through his first solo album. It includes his "Except for One" and "The Wild Ones," which he has had single success with. Also here are "In the Ghetto," "You Gave Me a Mountain," "Games People Play."

★★★★

### HANK THOMPSON SALUTES OKLAHOMA

**Dot DLP 25971.**

A novel theme for a country album. Hank sings songs that are about Oklahoma exclusively, and it turns out that state has inspired some fine ditties. The only one not here is the Rodgers-Hammerstein "Oklahoma!" Ought to score heavily.

★★★★

### NASHVILLE

**THE KNIGHTSBRIDGE STRINGS**—Monument MAS 13008.

String versions of some heavy country songs. Among the songs that are here to soothe and appeal are "Orange Blossom Special," "All I Have to Do is Dream," "Dreams of the Everyday Housewife," "Honey," "Almost Persuaded."

★★★★

### SWITCHED ON NASHVILLE

**COUNTRY MOOG**—Athena 6003.

One of the latest fads in music is the electronic instrument, the Moog. The Moog hits country music on this package. There's something perky about the sound of favorites "Harper Valley P. T. A.," "Orange Blossom Special," "Gentle on My Mind."



**Tommy Cash**  
**"Six White Horses"**

(S-10540)

On **EPIC** Country

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## Deutsche Grammophon

(Continued from page 61)

pioneer in the development of this new format, and has been prominent in producing them and constantly improving the reproduction so that their product has been heralded by many as the best in the business. Today, with a catalogue of nearly 200 selections in the classical area, it may be considered one of the reasons many domestic companies are competing for their share of the cassette market.

The fact that Deutsche Grammophon entered the cassette scene from the ground floor did not mean that they would eliminate additional configurations. Their reel-to-reel product was licensed to Ampex and has been achieving high sales figures for a good number of years; 8-track cartridges are also being manufactured by Polydor, Inc., from Deutsche Grammophon material.

Schoenbaum Guiding Force

A guiding force behind this expansion is Jerry Schoen-

baum, President of Polydor, Inc. Having thoroughly familiarized himself with the product several years back when it was distributed by MGM, Schoenbaum has never ceased setting new marketing strategies and sales campaigns. Schoenbaum feels that "you must sell the product where the market is and to those that are interested. A Bach customer may not be interested in Henze or Stockhausen, just as the opera lover may not buy anything other than vocal music. It is necessary to reach these consumers at their own levels and on their own terms."

Schoenbaum, therefore, felt that it might be a good idea to handle the catalogue according to types of music, rather than as a whole. As a result, advertising campaigns are underway in the "underground" newspapers and radio stations for material that is *avant garde*, whereas standard clas-

(Continued on page 66)

## Next Champ: Merle Haggard

"And in this corner, the next champion . . ."

Word from insiders is that the next "champion" to come out of country music to make an impact on the total music world will be Capitol recording artist Merle Haggard.

"Haggard is following in the footsteps of Glen Campbell and Johnny Cash. It's inevitable that he be a smash success," one knowledgeable noted.

That success is evident when you note that every single release by Merle has immediately moved up on the country music charts, all his albums, too, including his newest for Capitol, "Portrait of Merle."

Haggard's success in the music world away from the country scene is also pointed out by his appearances on the Johnny Carson show, Joey Bishop show, Lennon Sisters show, Glen Campbell's "Good-time Hour," "Music Scene," "Hee Haw" and other shows.

### Next LP Dramatic

Merle's next album will perhaps be his most dramatic. It will be a "live" album recorded on his concert tour. Haggard's entire concert will be recorded and then one or two cuts taken from each location on the tour.

Merle, his wife Bonnie Owens and the Strangers are slated for appearances in Beaumont, Texas; Pine Bluff, Ark.; Muskogee, Okla.; Wichita, Kansas; Huntsville, Texas; El Monte, Calif.; Chinle, Ariz.; Phoenix; Ft. Worth and El Paso.

The Haggard story, of course, is not new. From the time he burst into the limelight with his initial recordings, the singer has built a large and enthusiastic following.

It is this large following that will catapult him from the strictly country and western field to prominence in all of popular music.

His awards include Top Male Vocalist, Top Single and Album Artist, Most Programmed Male Vocalist and Top Selling Country Artist.

He writes most of the songs he records . . . and what Merle writes are hits. Some of his chart-toppers include "Swinging Doors," "The Bottle Let Me Down" and "Mama Tried."

He's moved to the top of the country recording field. He's moved to the top in personal appearances. And he'll soon become a giant in the whole recording industry.

"And in this corner, the next champion . . . Merle Haggard."

## Chappell Reps Kerr Pubbery

Grob Music, the California-based publishing firm owned by Alex Grob and his wife, Anita Kerr, will be represented on an exclusive basis in the United States and Canada by Chappell & Co., Inc., and by Chappell & Co, Ltd., in the rest of the world under terms of contracts signed this week.

The agreement marks another step for the international publishing company into the mainstream of contemporary music following its entry into the rock field with writers C.C. Courtney and Peter Ling, creators of the rock musical "Salvation" and its recent major move into the Latin American area with Mio Music Co.

Miss Kerr, whose extensive catalogue is housed in Grob Music, is one of the country's most distinguished performing artists, arrangers, composers and producers. She is also leader of the Anita Kerr singers. Her recent collaborations with poet, lyricist and recording artist Rod McKuen has resulted in the current Warner Brothers hit LP, "For Lovers," whose success is only surpassed by their previous gold record, "The Sea."

In Chappell's New York offices, Norman Weiser, VP and General Manager, remarked that "There is little that remains unsaid about Anita Kerr's enormous contribution to American popular music. Our job is to give that music the broadest possible exposure. Our domestic offices, especially in New York and on the West Coast, and the Chappell network of offices around the world, will work closely with Alex Grob to achieve this end. We are also in the process of planning the development of other writers who will be assigned to Grob Music and look forward to many exciting projects with the company in other media."

Miss Kerr, the winner of two Grammy awards, is credited with having contributed in large part to the burgeoning "Nashville Sound" through her orchestral and choral arrangements.

She returns to Europe this February to receive an award in Holland for her musical contributions, after which she will travel to London for a series of personal appearances and recording dates. She is currently under contract to Dot Records.

## Long Says Thanks for Music Industry To Charlotte's Paul Buck

CHARLOTTE, N. C.—Hubert Long, President, Hubert Long International, spoke for the music industry during the recent appreciation banquet here for Charlotte's Paul Buck. Long was on a dual mission, since he also invited Buck to represent him in the Oct. 11 & 12 go around of the annual Music City Invitational golf tourney.

A long-time admirer of Buck, Long deemed it an honor to be an attending participant when Buck's "hometown of 15 years" said a hearty "Thank you, Buck" recently via an appreciation luncheon, many personal tributes and presented him with a silver bowl and tray and a color TV/stereo console.

### Moved to Charlotte In 1954

Well known in the entertainment field today, Buck moved to Charlotte in 1954 to manage the city's "white elephant" Coliseum/Auditorium. Since that time, he's put the facility on the national entertainment map and enriched the city's cultural and entertainment life many times over.

Quoting from an editorial run

the day of his appreciation luncheon in The Charlotte

(Continued on page 66)

## TEC/AIP

(Continued from page 8)

was sold to Transcontinental Investing Corp. late last year. Fraser, who was with Capitol Records, held all the soundtrack product which Sidewalk produced.

Among the products were 10 AIP soundtrack LPs including such top sellers as "Wild in the Street," "Born Losers," "The Trip," "Three in the Attic" and "Wild Angels," Volume 1 and 2.

"Wild Angels" was the first soundtrack in LP history to have both a Volume 1 and 2. Both volumes account for more than 700,000 units sold. In all, the AIP Sidewalk LPs sold more than two million units and accounted for nearly 10 million dollars in retail sales.

American International Pictures expects to release close to 15 soundtracks during the next year.

# another

Mac Curtis  
"Don't Make Love"

(15-10530)



On EPIC Country

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**It's another  
great year**



**Bob Luman**  
**"The Gun"**  
(S-10535)

**On EPIC Country**

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## Owens' 'Toys for Tots' Benefit Due Dec. 13

Buck Owens will present his annual Christmas benefit show, "Toys For Tots," on Dec. 13 at 8 p.m. at the Bakersfield Civic Auditorium, Calif.

This star-studded country music show will be presented in conjunction with the USMC Reserve's "Toys for Tots" campaign. Appearing on the program along with Buck Owens and his Buckaroos, will be "Hee Haw" songstress Susan Raye; the Hagers, also from "Hee Haw"; Eddy Fukano, Buddy Alan, Gene Price and the Sandland Brothers.

Admission for the show will consist of a new, unwrapped toy. There will be no reserved seats, and tickets will be issued at the Civic Auditorium

the night of the performance. People attending the show are instructed to take their toys with them to the show where they will be traded for a ticket for admission.

The Marine Corps Reserve will be on hand to collect the toys and usher in the auditorium. All toys will be distributed by the USMC Reserve to needy families and underprivileged children in the Bakersfield area.

The "Toys for Tots" show is financed entirely by Owens, and persons not able to attend the show may send a toy or a donation to the U.S. Marine Corps Reserve Center in Bakersfield, Calif.

## Campbell's Year No 'Hee Haw'

Archie Campbell's year has been anything but a hee haw!

A definitely successful, award-winning artist for a number of years, RCA's Archie Campbell soared straight to hitville this year as a writer/regular on CBS' hit "Hee Haw" show. The results have been nothing short of fantastic and "good guy" Archie is having a ball proving "good guys with clean comedy DO have more fun."

Following a series of hit records with RCA songstress, Lorene Mann—which nabbed CMA and NARAS award nominations for the duo—Archie played his annual summer stint in Gatlinburg, Tenn. to nightly sell-out crowds. Reports are the two-month session of shows will have to look for new quarters in order to accommodate the forever increasing crowds.

### Consolidating Material

Just prior to his resort area undertaking, Archie was knee-deep in "Hee Haw" corn when he spent several weeks consolidating and writing material for the Nashville-filmed show. Then came a few more "over-all attired" weeks where he "moonshined" before the cameras as a story-telling, neck clipping barber, a "corn spoutin' hill-billy" and a deadpanned singer/composer of "Pfft! You Were Gone."

The show went on the air in June and Archie came off the tube as one of the most in-demand performers on today's entertainment scene.

## Deutsche Grammophon

*(Continued from page 64)*

sics are being promoted through the more normal music readers' media.

James J. Frey is the Classical Division Director of Sales and Marketing. Frey was largely responsible in expanding the sales of the "Madigan" album, and the music from "2001." A firm believer in advertising and promotion, it has been under Frey's guidance that advertising and promotion have been advanced and dealers are being supplied with more point-of-purchase material than previously. Much of it is taking on a more modern look, in an attempt to give the product a contemporary feeling. Frey also is very involved in the cassette and its further development. Also under Frey's management is the merchandising of the Archive label, product of early periods of music, authentically recorded and produced in Europe, and imported by Polydor, Inc.

### Planning for Future

The future of classical music in this country may be questionable to many, but Deutsche Grammophon strongly believes in it and is planning for its abundance for many years to come. The only question pertains to where the market is and how to reach it, and what the current trend may be, but it seems insane to think that Beethoven could die after two hundred years of popularity. There will always be new generations, and methods of reaching the people that want to be reached.

## Vikki Lawrence Debuts on Elf

NASHVILLE — Vikki Lawrence debuted her new Elf recording "And I'll Go" on a recent Carol Burnett show (CBS), where she appears regularly.

The record was written and produced by Sonny Curtis for Elf Records, Inc. This record marks Miss Lawrence's first endeavor in the recording field.

Elf, which is distributed by Amy-Mala-Bell of New York, is planning an extensive promotion on the record.

## Long Says Thanks

*(Continued from page 65)*

News: "It isn't surprising that the personal qualities from which Paul has built success have won him many friends in Charlotte. He has gone at his job with prodigious hard work, endless enthusiasm and devotion—above all, devotion — to the city, the quality of its life and in more ways than many suspect, to the strength of its economy."

"I've known Paul many years," added Long. "There really aren't words enough to describe what a great man he is. He's truly a legend in his own time."

## Taylor Clicks Country

Apple Records' James Taylor, who wrote "Carolina in My Mind" and introduced same on his first LP, "James Taylor," now finds that the song has become a country click by George Hamilton IV on RCA Victor Records.

**GOOD-BYE  
CRUEL WORLD-  
I'm Leaving  
For The Moon**

**JIMMY WEST  
ON  
Kid Cuz'n**



RECORD WORLD **Country Singles Reviews**

**THEY STOOD IN SILENT PRAYER** (Jack O'Diamonds, BMI)  
**WINGS OF A DOVE** (Husky-Larrick, BMI)

**CHARLEY PRIDE—RCA 47-9777.**

A big Alex Zanetis song that Charley does with sensitivity. Ought to make it very big during the Christmas season.

**DADDY, I LOVE YOU** (Hall-Clement, BMI)  
**LOOK OUT YOUR WINDOW** (Central, BMI)

**BILLY JO SPEARS—Capitol 4882.**

Bright new talent on the country scene, Billy Jo keeps singing sweetly and feelingly. A click.

**OUR OLD LOVE SONG** (Ashley, BMI)  
**SHE PICKED ME UP** (Gallico, BMI)

**LEON ASHLEY—Ashley 100.**

This new love song from Leon ought to do well and eventually could break into pop and R/B areas.

**WHAT GIVES YOU THE RIGHT** (Glad, BMI)  
**(WON'T SOMEONE PLEASE HELP HER) SHE CAN'T HELP HERSELF**  
(Glad, BMI)

**CHARLIE CARTER—Musicor 1380.**

Very, very country side from Charlie will have great appeal for the country crowd.

**INDIAN SANTA CLAUS** (Burio, BMI)  
**I KNOW MY MAN TOO WELL** (Novachaminjo, BMI)

**LORENE MANN—RCA 47-9776.**

Cute Christmas entry from Lorene. Should register heavily during the next few weeks.

**WALK UNASHAMED** (Glaser, BMI)  
**GONNA MISS ME** (Jack, BMI)

**TOMPALL AND THE GLASER BROTHERS—MGM 14096.**

Buyers will reach into the pockets of their pants to buy this pretty one about the pockets of the mind.

**A WEEK IN A COUNTRY JAIL** (Newkeys, BMI)

**TOM T. HALL—Mercury 72998.**

Fellow recalls his week in a country jail for speeding. Amusing and tuneful ditty.

**ONE MR. BUDWISER** (Window, BMI)  
**THE EASY WAY** (Window, BMI)

**BARBARA CLAWSON—Stop 1527.**

A new country drinking song that Barbara delivers with a wallop. Loads of good fun.

**THINKING 'BOUT YOU, BABE** (Wilderness, BMI)

**BILLY WALKER—Monument 1174.**

A whistling-happy song by Harlan Howard that is just as infectious as it can be.

**GOING BACK TO DALLAS** (Aguila, BMI)  
**HE'S WINNING YOUR HEART** (Taucakhoe, BMI)

**DALE ARMES—Boyd 1002.**

Dale announces his plans on this moving side. It moves right out and should move up charts.

**DRIFTING TOO FAR (FROM YOUR ARMS)** (Acclaim, BMI)  
**HE WAS A CARPENTER** (Tree, BMI)

**JUNE STEARNS—Columbia 4-45042.**

June has a beat beat country song that she sells in her usual throaty way. Watch it drift far up the lists.

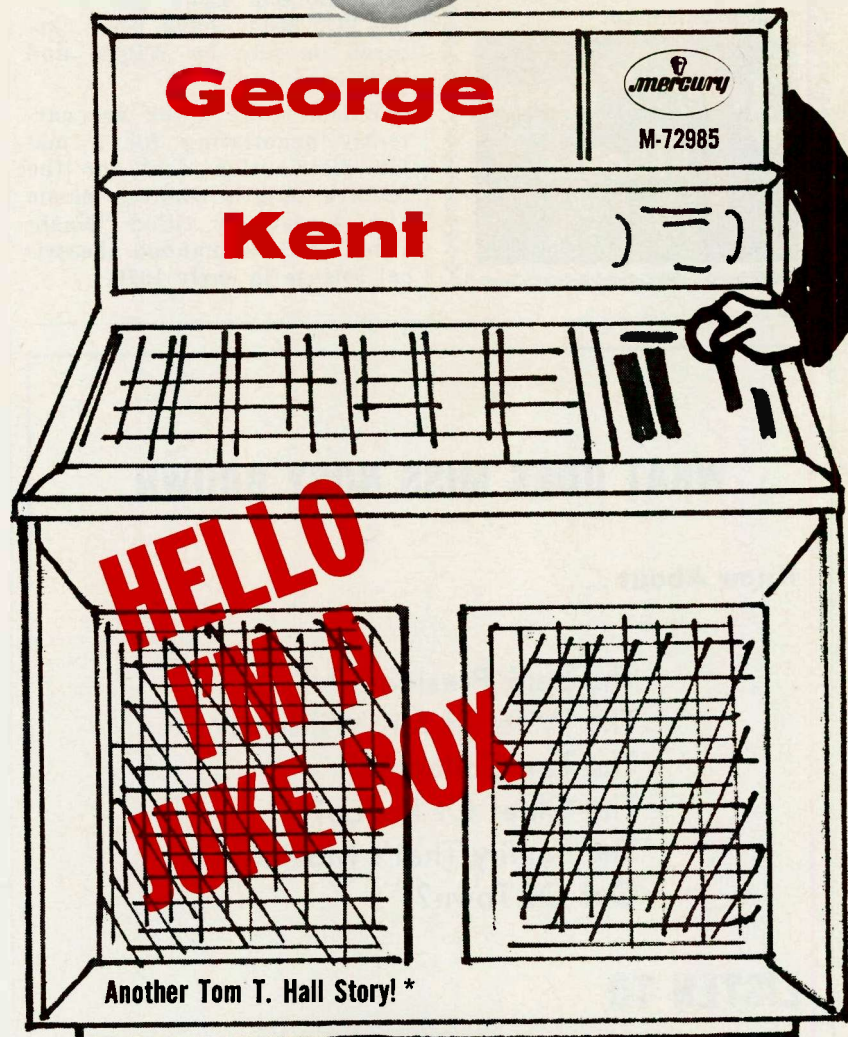
**TAKING THE PHONE OFF THE HOOK** (Mari-Bo, SESAC)  
**POUNDING THE SIDEWALKS** (Mari-Bo, SESAC)

**BOBBY JENKINS—Confederate 1002.**

Winning song about a peaceable guy and his love problem. Will get the coin out.

(Continued on page 69)

*Mr. Operator,  
This is your record!*



\* Published by  
Newkeys Music, Inc.

EXCLUSIVE  
REPRESENTATION  
KEY TALENT

Radio Stations Contact  
Rory Bourke  
817 16th Ave., S.  
Nashville, Tenn. 37203  
For information on  
a fantastic contest

1531 Demonbreun  
Nashville, Tenn.  
615/242-2461

1608 N. Argyle  
Hollywood, Calif.  
213/461-3624

# 'Nashville' Film Feature Due

NEW YORK — Independent film producer's Edwin Wilson and Amram Nowak have scored a first with live, on-the-spot coverage of modern day country music during their just completed feature filming of

the 44th birthday celebration of the "Grand Ole Opry" in Nashville.

## Largest in History

This year's "Opry" celebration, the largest in its history, attracted over 10,000 registered participants from every corner of the globe. Both Wilson and Nowak, working in direct cooperation with the Country Music Association, assured that every important aspect of country music, including performances and backgrounds of the artists who participated, were filmed. In addition, these scenes were augmented with formal and informal sessions and tours through all the varied activities of the celebration. Johnny Cash, Charley Pride, Sonny James, Chet Atkins, Loretta Lynn and Jeanie "C" Riley have been captured on film by Wilson and Nowak.

Wilson and Nowak are currently negotiating for a major distribution deal for the feature length country music film, tentatively titled "Nashville," with a planned theatrical release in early 1970.

### —TWO COUNTRY HITS—

**"FAILURE OF THE COOP"**  
GENE WYATT  
PAULA 1216

and  
**"LOVE OF THE COMMON PEOPLE"**

NAT STUCKEY  
PAULA 1217

DJ'S write for samples on station letterhead



## WHAT DOES MISS NOSY BROWN

Know About . . .

The Bank President?  
The Wife Of Mr. Williams?  
The Tax Collector?  
The Chief Of Police?  
The Family That's Moving  
Out Of Town?

LISTEN TO

**BRENDA CARTER**

Singing About

**"MISS NOSY BROWN"**

On Her Latest Musicor Record #1386

# Country Disk Jockey Reports

### KWKY—Des Moines, Iowa

1. To See My Angel Cry (Conway Twitty)
2. Okie From Muskogee (Merle Haggard)
3. I'd Rather Be Gone (Hank Williams Jr.)
4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
5. Since I Met You Baby (Sonny James)
6. So Afraid Of Losing You Again (Charlie Pride)
7. Get Rhythm (Johnny Cash)
8. These Lonely Hands Of Mine (Mel Tillis)
9. That's A No No (Lynn Anderson)
10. Sweet Thang And Cisco (Nat Stuckey)

### WJJD—Chicago, Ill.

1. Try A Little Kindness (Glen Campbell)
2. Okie From Muskogee (Merle Haggard)
3. Someone I Used To Know (Porter Wagoner/Dollie Parton)
4. To See My Angel Cry (Conway Twitty)
5. April's Fool (Ray Price)
6. Friend, Lover, Woman, Wife (Bobby Pierce)
7. Sweet Thang And Cisco (Nat Stuckey)
8. Afraid Of Losing You Again (Charlie Pride)
9. Since I Met You Baby (Sonny James)
10. The Ways To Love A Man (Tammy Wynette)

### WSDS—Detroit, Mich.

1. She Even Woke Me Up (Jerry Lee Lewis)
2. Try A Little Kindness (Glen Campbell)
3. Back In The Arms Of Love (Jack Greene)
4. Things Go Better/Dallas (Jeannie C. Riley)
5. Get Rhythm (Johnny Cash)
6. Basin Street Mama (Johnny Paycheck)
7. Little Boy Sad (Bill Phillips)
8. Wouldn't Be A Lonely Heart (Del Reeves)
9. Okie From Muskogee (Merle Haggard)
10. Ain't That Sad (Merv Shiner)

### KART—Jerome, Idaho

1. The Ways To Love A Man (Tammy Wynette)
2. Okie From Muskogee (Merle Haggard)
3. To See My Angel Cry (Conway Twitty)
4. My Big Iron Skillet (Wanda Jackson)
5. Sweet Thang And Cisco (Nat Stuckey)
6. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
7. Things Go Better With Love (Jeannie C. Riley)
8. I Will Always (Don Gibson)
9. Then The Baby Came (Henson Cargill)
10. Groovy Grubworm (Harlow Wilcox)

### WMQM—Memphis, Tenn.

1. Okie From Muskogee (Merle Haggard)
2. To See My Angel Cry (Conway Twitty)
3. She Even Woke Me Up (Jerry Lee Lewis)
4. Ship In The Bottle (Stonewall Jackson)
5. Haunted House (Compton Bros.)
6. The Ways To Love A Man (Tammy Wynette)
7. I'll Still Be Missing You (Warner Mack)
8. Sweet Thang & Cisco (Nat Stuckey)
9. Since I Met You Baby (Sonny James)
10. Back In The Arms Of Love (Jack Greene)

### CHARLIE GRANT

#### WGRV—Greenville, Tennessee

1. Lodi (Buddy Allan)
2. California Cotton Fields (Dallas Frazier)
3. Okie From Muskogee (Merle Haggard)
4. Big In Vegas (Buck Owens)
5. Comin' After Jinny (Fess Parker)
6. A World Called You (David Rogers)
7. Carolina In My Mind (George Hamilton IV)
8. Little Boy Sad (Bill Phillips)
9. If It's All The Same To You (J. Howard & B. Anderson)
10. Old Man Willis (Cody Bearpaw)

### JOEY JAY

#### KCFH—Cuero, Tex.

1. Just Someone I Used To Know (Parton/Wagoner)
2. Honey, I'm Home (Stan Hitchcock)
3. Okie From Muskogee (Merle Haggard)
4. There Wouldn't Be A Lonely Heart (Del Reeves)
5. I'll Still Be Missing You (Warner Mack)
6. Lodi (Buddy Allan)
7. Back In The Arms Of Love (Jack Greene)
8. New Orleans (Anthony Armstrong Jones)
9. Carolina In My Mind (George Hamilton IV)
10. Get Rhythm (Johnny Cash)

### WMEV—Marion, Virginia

1. To See My Angel Cry (Conway Twitty)
2. God Bless America Again (Bobby Bare)
3. Back In The Arms Of Love (Jack Greene)
4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
5. Wings Upon Your Horns (Loretta Lynn)
6. The Joker's Gonna Cry (Ernie Ashworth)
7. Irving (David Wilkins)
8. I'd Rather Be Gone (Hank Williams, Jr.)
9. I'm Gettin' Tired Of Babyin' You (Peggy Sue)
10. Our Old Love Song (Leon Ashley)

### KCIN—Victorville, Calif.

1. Try A Little Kindness (Glen Campbell)
2. Gotta Get To Oklahoma (The Hagers)
3. I've Got Life To Live (Connie Eaton)
4. Homecoming (Tom T. Hall)
5. Johnny Let The Sunshine In (David Ingles)
6. Lodi (Buddy Alan)
7. Ruben James (K. Rogers & 1st/Edition)
8. Tennessee On My Mind (Wayne Berry)
9. Put Your Lovin' Where Your Mouth Is (Peggy Little)
10. Molly (Jim Glaser)

### TOM REEDER

#### WDON—Wheaton, Maryland

1. I'd Rather Be Gone (Hank Williams, Jr.)
2. She Even Woke Me Up (Jerry Lee Lewis)
3. To See My Angel Cry (Conway Twitty)
4. Okie From Muskogee (Merle Haggard)
5. God Bless America Again (Bobby Bare)
6. Love Ain't Gonna Be No Better (Webb Pierce)
7. Your Times Coming (Faron Young)
8. She's Mine/No Blues Is Good News (George Jones)
9. Truck Drivers Prayer (Red Sovine)
10. Wings Upon Your Horns (Loretta Lynn)

### KXLR—Little Rock, Arkansas

1. Try A Little Kindness (G. Campbell)
2. Okie From Muskogee (M. Haggard)
3. She Even Woke Me Up (J. Lewis)
4. Back In The Arms Of Love (J. Green)
5. Some One I Used To Know (D. Parton/P. Wagoner)
6. I'll Still Be Missing You (W. Mack)
7. There Wouldn't Be A Lonely Heart (D. Reeves)
8. Little Boy Sad (B. Phillips)
9. Average People (R. Miller)
10. So Afraid Of Losing You (C. Pride)

### WSEL—Pontotoc, Mississippi

1. I'd Rather Be Gone (Hank Williams, Jr.)
2. I'll Still Be Missing You (Warner Mack)
3. Okie From Muskogee (Merle Haggard)
4. Baby, Baby, I Know You're A Lady (David Houston)
5. I'm Getting Tired Of Babying You (Peggy Sue)
6. One Man Band (Sheb Wooley)
7. Groovy Grubworm (Harvey Wilcox)
8. Friend, Lover, Woman, Wife (Claude King)
9. Six White Horses (Tommy Cash)
10. Wings On Your Horns (Loretta Lynn)

### WELB—Elba, Alabama

1. I'm So Afraid Of Losing You Again (Charlie Pride)
2. Groovy Grubworm (Harlow Wilcox)
3. Just Someone I Used To Know (D. Parton & P. Wagoner)
4. Papa Joe's Thing (Pappa Joe's Music Box)
5. To See My Angel Cry (Conway Twitty)
6. Okie From Muskogee (Merle Haggard)
7. Your Love Made The Difference (Sharon Smith)
8. The Ways To Love A Man (Tammy Wynette)
9. Baby, Baby (I Know You're A Lady) (Dave Houston)
10. Muddy Mississippi (Bobby Goldsboro)

### FRANK KENNEDY

#### KSMK—Kennebec, Wash.

1. George (And The North Woods) (Dave Dudley)
2. Homecoming (Tom T. Hall)
3. Just Someone I Used To Know
4. Kissed By The Rain (Glenn Barber)
5. Little Reasons (Charlie Louvin)
6. Crawling Back To You (Jerry Lane)
7. In The Arms Of Love (Gene Price)
8. Tonight, I'm Going Home To An Angel (Johnny Bush)
9. That's When The Hurtin' Sets In (Hank Snow)
10. Take Off Time (Claude Gray)

### JIM HARPER

#### WKMF—Flint, Mich.

1. She Even Woke Me Up To Say Goodbye (Jerry L. Lewis)
2. Okie From Muskogee (Merle Haggard)
3. I'll Still Be Missing You (Warner Mack)
4. The Volunteer (Jim Harper)
5. Try A Little Kindness (Glen Campbell)
6. Such A Fool (Roy Drusky)
7. I'd Rather Be Gone (Hank Williams, Jr.)
8. Sweet Thang And Cisco (Nat Stuckey)
9. Everybody's Talkin' (Mayf Nutter)
10. Honey, I'm Home (Stan Hitchcock)

### ACE BALL

#### KPUB—Pueblo, Colo.

1. I'm Letting You Go (Ray Corbin)
2. Take Off Time (Claude Gray)
3. Okie From Muskogee (Merle Haggard)
4. Love Ain't Gonna Be No Better (Webb Pierce)
5. I'm Afraid Of Losing You Again (Charlie Pride)
6. No Blues Is Good News (George Jones)
7. Gotta Get To Oklahoma (Haggars)
8. The Pressure Cooker (Benny Barnes)
9. I Wanna Be Wild and Free (Buddy Allan)
10. The Face Of Love (Warren Robb)

# Top Country LP'S

This Wk. Last Wk. Wks. on Chart  
Nov. 29 Nov. 22

1	1	JOHNNY CASH AT SAN QUENTIN	23
		Columbia CS 9827	
2	8	BEST OF CHARLEY PRIDE	6
		RCA LSP 4223	
3	4	TAMMY WYNETTE'S GREATEST HITS	15
		Epic BN 26486	
4	3	THE SENSATIONAL CHARLEY PRIDE	22
		Charley Pride—RCA LSP 4153	
5	5	ORIGINAL GOLDEN HITS VOL I & II	10
		Jerry Lee Lewis—Sun 102-103	
6	2	LIVE	10
		Glen Campbell—Capitol STOB 268	
7	7	PORTRAIT OF MERLE HAGGARD	5
		Capitol ST 319	
8	11	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON	6
		Capitol ST 320	
9	12	IT'S A SIN	20
		Marty Robbins—Columbia CS 9811	
10	22	TALL DARK STRANGER	22
		Buck Owens—Capitol ST 212	
11	6	GOLDEN HITS VOL. I & II	9
		Jerry Lee Lewis—Sun 102-103	
12	18	DAVID D. HOUSTON	11
		Epic BN 26482	
13	14	LIVE AT COBO HALL, DETROIT	5
		Hank Williams Jr.—MGM SE 4644	
14	13	TOGETHER	5
		Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126	

15	17	MY BLUE RIDGE MOUNTAIN BOY	6
		Dolly Parton—RCA LSP 4188	
16	10	JIM REEVES GREATEST HITS VOL. 3	13
		RCA LSP 4187	
17	9	I LOVE YOU MORE TODAY	16
		Conway Twitty—Decca DL 75131	
18	(—)	THE WARMTH OF EDDY 1	1
		Eddy Arnold—RCA Victor LSP 4231	
19	16	SAME TRAIN DIFFERENT TIME	26
		Merle Haggard—Capitol SWBB 223	
20	19	MY LIFE/BUT YOU KNOW I LOVE YOU	16
		Bill Anderson—Decca 75124	
21	24	SONGS THAT MADE COUNTRY GIRLS FAMOUS	3
		Lynn Anderson—Chart 1022	
22	20	WOMAN OF THE WORLD/TO MAKE A MAN	17
		Loretta Lynn—Decca DL 77131	
23	28	GET RHYTHM	2
		Johnny Cash—Sun 105	
24	21	ALWAYS, ALWAYS	19
		Porter Wagoner & Dolly Parton—RCA LSP 4186	
25	15	COUNTRY FOLK	8
		Waylon Jennings & Kimberleys—RCA LSP 4186	
26	26	FROM ELVIS IN MEMPHIS	21
		Elvis Presley—RCA LSP 4176	
27	23	THINGS GO BETTER WITH LOVE	13
		Jeannie C. Riley—Plantation PLP 3	
28	27	YESTERDAY WHEN I WAS YOUNG	19
		Roy Clark—Dot DLP 25953	
29	25	GAMES PEOPLE PLAY	12
		Freddy Weller—Columbia CS 9904	
30	(—)	FLOYD CRAMER PLAYS MORE COUNTRY	1
		Classics—RCA LSP 4220	

## Albert Music Coordinator

NASHVILLE—Executive producers Frank Peppiatt and John Aylesworth have set Bob Albert as Music Coordinator for "Hee Haw," which returns over CBS-TV beginning Dec. 17.

## Peel on Move

Dave Peel, Chart Records artist, is on a West Coast television and club date tour, plugging his new single, "I'm Walkin'."

Extensive confabs have been arranged for Peel with major Las Vegas hotel entertainment toppers. The former New Christy Minstrel member has new career underway as solo performer under aegis of Hubert Long International West Coast veep Walt O. Davis.

## New Overstreet Single

Tommy Overstreet's new Dot single skedded for release Dec. 3 was penned by Terrace Music's Darrell Statler.

## Country Single Reviews

(Continued from page 67)

THE WEAKEST KIND OF MAN (Moss Rose, BMI)  
WE'LL TRY A LITTLE BIT HARDER (Moss Rose, BMI)

JOHN WESLEY RYLES 1—Columbia 4-45018.

One of the most promising new country stars, John Wesley intros another of his beautiful songs.

EVERYDAY WILL BE SUNDAY AFTERWHILE (Wandering Acres, BMI)

MAX POWELL—Plantation 37.

Max sings this one with compelling vibrato and persuasive feeling. Fans will sing along.

NEW ORLEANS (Tarheel, BMI)

BOOMERANG (Tarheel, BMI)

CHUCK NESS—Nashville 5500.

The beauty queens are calling him to New Orleans and the sweet side will call buyers to counters.



Peggy Sue

"I'M GETTIN'  
TIRED  
OF BABYIN'  
YOU"

Decca 32571

Exclusively on



DIRECTION  
SMILEY WILSON

Wil-Helm Agency

801 16th Ave., South  
NASHVILLE, TENNESSEE 37203

# record world Top C & W Singles

This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart	This Wk. Nov. 29	Last Wk. Nov. 22	Wks. on Chart
1	2		18	6	9	34	42	2
<b>SHE EVEN WOKE ME UP TO SAY GOODBYE 10</b>			<b>SWEET THANG AND CISCO</b>			<b>WINGS UPON YOUR HORNS</b>		
2	5	6	19	8	14	35	44	5
Jerry Lee Lewis—Smash 224			Nat Stuckey—RCA 0238			Loretta Lynn—Decca 32586		
3	1	9	20	14	10	<b>NO BLUES IS GOOD NEWS/SHE'S MINE</b>		
Glen Campbell—Capitol 2659			Hank Williams, Jr.—MGM 19477			George Jones—Musicor 1381		
4	11	9	21	26	4	<b>THE WAYS TO LOVE A MAN</b>		
Merle Haggard—Capitol 2626			Connie Smith—RCA 74-0258			George Jones—Epic 5-10512		
5	9	5	22	24	8	<b>WHEN YOU'RE HOT YOU'RE HOT</b>		
Jack Greene—Decca 32588			Stan Hitchcock—Epic 5-10525			Porter Wagoner—RCA 74-0267		
6	7	10	23	23	8	<b>RUBEN JAMES</b>		
Porter Wagoner & Dolly Parton—RCA 0247			Pete Drake—Stop 249			Kenny Rodgers & The First Edition—Reprise 0854		
7	17	5	24	31	6	<b>SHIP IN THE BOTTLE</b>		
Warner Mack—Decca 32514			I'M GETTING TIRED OF BABYIN' YOU			Stonewall Jackson—Columbia 4-4576		
8	4	8	25	29	5	<b>BLISTERED/SEE RUBY FALL</b>		
Charley Pride—RCA 74-0265			LODI			Johnny Cash—Columbia 45020		
9	3	10	26	30	4	<b>A WOMAN'S SIDE OF LOVE</b>		
Roy Drusky—Mercury 72964			Buddy Alan—Capitol 2654			Lynda K. Lance—Royal American 290		
10	12	6	27	32	4	<b>SING A SONG ABOUT LOVE</b>		
Harlow Wilcox—Plantation 28			I'LL NEVER BE FREE			Bobby Wright—Decca 732564		
11	13	10	28	28	10	<b>BLUE RIDGE MOUNTAIN BOY</b>		
Bill Philips—Decca 32565			Johnny & Janie Mosby—Capitol 2608			Dolly Parton—RCA 74-0243		
12	22	5	29	33	6	<b>HE'D STILL LOVE ME</b>		
Johnny Cash—Sun 1103			TAKE A LITTLE GOODWILL HOME			Lynn Anderson—Chart 5040		
13	10	9	30	16	12	<b>FRIEND, LOVER, WOMAN, WIFE</b>		
David Houston—Epic			Del Reeves & Bobby Goldsboro—United Artists 50591			Claude King—Columbia 4-45015		
14	27	4	31	36	3	<b>CAROLINA IN MY MIND</b>		
Del Reeves—United Artists 50564			MY BIG IRON SKILLET			George Hamilton IV—RCA 74-0256		
15	15	6	32	38	6	<b>NOBODY BUT YOU</b>		
Buck Owens—Capitol 2646			Wanda Jackson—Capitol 2641			Don Rick of the Buckaroos—Capitol 2629		
16	18	8	33	50	4	<b>HER AND THE CAR AND THE MOBILE HOME</b>		
Roger Miller—Smash 2246			TAKE OFF TIME			Dave Kirby—Monument NM 1168		
17	25	4	TO SEE MY ANGEL CRY			<b>TROUBLE MAKER</b>		
Anthony Armstrong Jones—Chart 5033			Conway Twitty—Decca NA 15643			Johnny Darrell—United Artists 50610		
YOUR TIME'S COMIN'			WISH I DIDN'T HAVE TO MISS YOU			<b>HAUNTED HOUSE</b>		
Faron Young—Mercury 72983			Jack Greene & Jeannie Seely—Decca 32580			Compton Bros.—Dot 17294		
			PUT YOUR LOVIN' WHERE YOUR MOUTH IS			<b>GOD BLESS AMERICA AGAIN</b>		
			Peggy Little—Dot 17308			Bobby Bare—RCA 74-0264		
			IF IT'S ALL THE SAME TO YOU			<b>DON'T IT MAKE YOU WANT TO GO HOME</b>		
			Bill Anderson & Jan Howard—Decca 732511			Joe South—Capitol P 2592		
						<b>CALIFORNIA COTTON FIELDS</b>		
						Dallas Frazier—RCA 74-0259		
54	58	3	<b>THAT'S WHEN THE HURTIN' SETS IN/I'M MOVIN'</b>			54	58	3
			Hank Snow—RCA 0251			Mac Curtis—Epic 5-10530		
55	57	4	<b>DON'T MAKE LOVE</b>			55	57	4
			Ray Stevens—Monument 1163			<b>SUNDAY MORNIN' COMIN' DOWN</b>		
56	60	3	<b>I'M WALKIN'</b>			56	60	3
			Dave Peel—Chart 5037			Leroy Van Dyke—Kapp 2054		
57	59	3	<b>CRACK IN MY WORLD</b>			57	59	3
			Tommy Cash—Epic 5-10540			<b>BROWN EYED HANDSOME MAN</b>		
58	62	3	<b>SIX WHITE HORSES</b>			58	62	3
			Waylon Jennings—RCA 0281			<b>GOTTA GET TO OKLAHOMA</b>		
59	69	2	<b>ONE MINUTE PAST ETERNITY</b>			59	69	2
			Jerry Lee Lewis—Sun 1107			Diana Trask—Dot 17316		
60	61	4	<b>I FALL TO PIECES</b>			60	61	4
			The Hagers—Capitol 2647			<b>LOVE AIN'T GONNA BE NO BETTER</b>		
61	62	1	<b>SINCE DECEMBER</b>			61	62	1
			Eddy Arnold—RCA 74-0282			Webb Pierce—Decca 32577		
62	(—)	1	<b>DOWN IN THE BOONDOCKS</b>			62	(—)	1
			Penny DeHaven—Imperial 66-421, Freddy Weller—Columbia 45026			<b>EVERY STEP OF THE WAY</b>		
63	64	3	<b>YOUR'S FOREVER</b>			63	64	3
			Wynn Stewart—Capitol 2657			Ferlin Huskey—Capitol 2666		
64	65	2	<b>THE ONE MAN BAND</b>			64	65	2
			Sheb Wooley—MGM 14085			<b>YOUR'S FOREVER</b>		
65	67	2	<b>GUILT BOX</b>			65	67	2
			Dee Mullins—Plantation 31			Wynn Stewart—Capitol 2657		
66	68	2	<b>OKLAHOMA HOME BREW</b>			66	68	2
			Hank Thompson—Dot 17307			<b>THE ONE MAN BAND</b>		
67	71	1	<b>RAINBOW GIRL</b>			67	71	1
			Bobby Lord—Decca 32578			<b>YOUR'S FOREVER</b>		
68	72	1	<b>CAMEILA</b>			68	72	1
			Marty Robbins—Columbia 4-45024			<b>THE ONE MAN BAND</b>		
69	70	1	<b>A WORLD CALLED YOU</b>			69	70	1
			David Rogers—Columbia 4-45007			<b>YOUR'S FOREVER</b>		
70	75	1	<b>JOHNNY'S CASH &amp; CHARLEY'S PRIDE</b>			70	75	1
			Mac Wiseman—RCA 0283			<b>GUILT BOX</b>		

# "Your Time's Comin'!"

(So make hay while the sun shines.)

"Your Time's Comin' " (72983), Faron Young's hot up-and-coming single, follows his chart single "Wine Me Up" (72936), both came out of his high-rising album WINE ME UP.

We think you can capitalize on this fact. So let a word to the wise be sufficient.

"Exclusively Recorded by Mercury Records" Produced by Jerry Kennedy.



SR 61241

**BOOKINGS:**  
**BILLY DEATON**  
**AGENCY**  
 1314 Pine Street  
 Nashville, Tennessee  
 (615) 244-4259



# SUPER STRONG SINGLES

## "GROOVY GRUBWORM"

*Harlow Wilcox and The Oakies*

Plantation #28

## "YOUR HUSBAND, MY WIFE"

Skip and Sherry

Plantation #32

## "Get Rhythm"

Johnny Cash

Sun #1103

## "BUCKAROO COWBOY"

Skip Gibbs

Plantation #33

## "BEFORE the NEXT TEARDROP FALLS"

Linda Martell

Plantation #35

## "IT TAKES ALL KINDS of PEOPLE"

Ray Pillow

Plantation #36

## "GUILT BOX"

*Dee Mullins*

Plantation #31

## "ONE MINUTE PAST ETERNITY"

Jerry Lee Lewis

Sun #1107



THE SHELBY SINGLETON CORPORATION  
3106 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003 Cable: SHELREC



**ZEBRA**

**Christmas Morning**

BLU 109



---

*Somewhere between black and white, hot and cold,  
happiness and sorrow, lies a place where the human  
experience need not be antagonized by prejudice  
or ignorance. For the time of year symbolized  
by peace we would like to bring you music—a  
record which reflects only the joy of the season.*

---

**Christmas Morning**

BLUE THUMB RECORDS, INC.