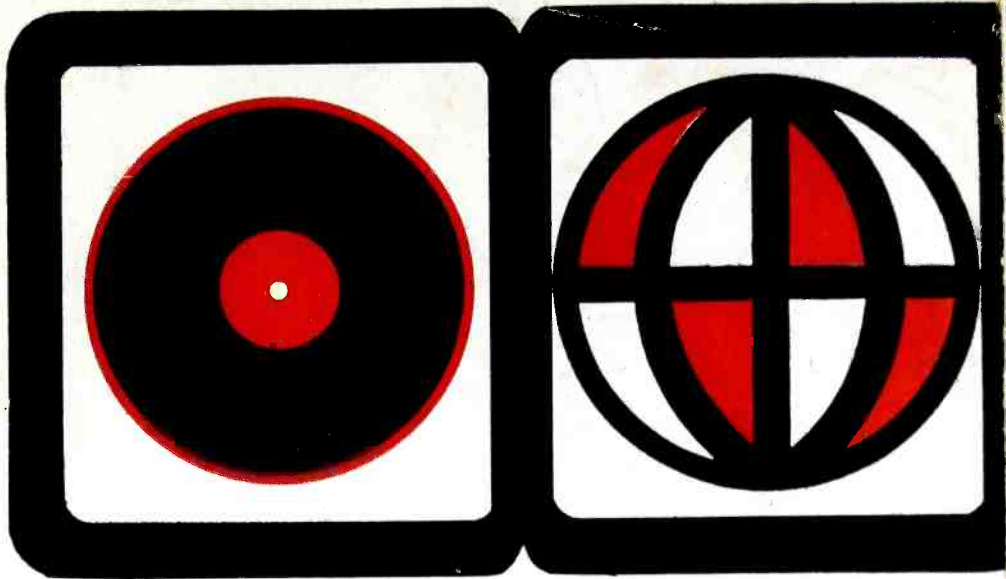


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



July 5, 1969

60c

WHO IN THE WORLD



**Parrot Records' Tom Jones
— A Record-Breaker On
Many Fronts. The Latest
Are Revealed This Issue.**



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Little Anthony & the Imperials romp through "Out of Sight, Out of Mind" (Nom, BMI) and the song should do well again (United Artists 50552).



The Unifics have something offbeat in "Toshisumasu" (Andjun, ASCAP), which was produced by the talented Guy Draper (Kapp 2026).



The Guess Who follow their biggie with another potential giant, "Laughing" (Dunbar, BMI), a Jack Richardson production (RCA 74-0195).



The Who sing their "I'm Free" (Track, BMI) from their landmark album, "Tommy." Kit Lambert is the producer and Chris Stamp the executive producer (Decca 732519).



SLEEPER PICKS OF THE WEEK



Crosby, Stills & Nash, that marvy new threesome, have one of the merriest sides from the album out — "Marrakesh Express" (Siguomb, BMI) (Atlantic 2652).



The Greatest Little Soul Band in the Land, a new group headed by J. J. Jackson, have "Something for My People" to start them off (Pelaw, ASCAP) (Congress 6002).



Billy Lee Riley should have a great deal of success with "Kay" (Moss Rose, BMI) from the newly-reactivated Sun label. Good sound (1100).



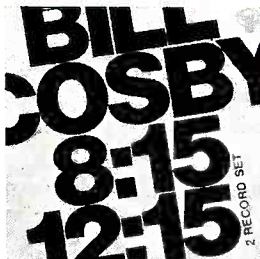
Tim Hardin sings a "Simple Song of Freedom" (T. M., BMI), which was written by Bobby Darin. From Koppelman-Rubin and nicely done (Columbia 4-44920).



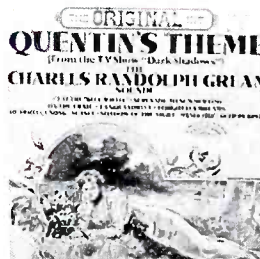
ALBUM PICKS OF THE WEEK



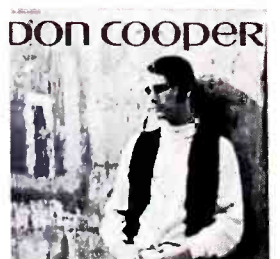
Aretha Franklin reprises her biggest ones on "Aretha's Gold," and so more gold is on the way to her. "Respect" and you name it (Atlantic SD 8227).



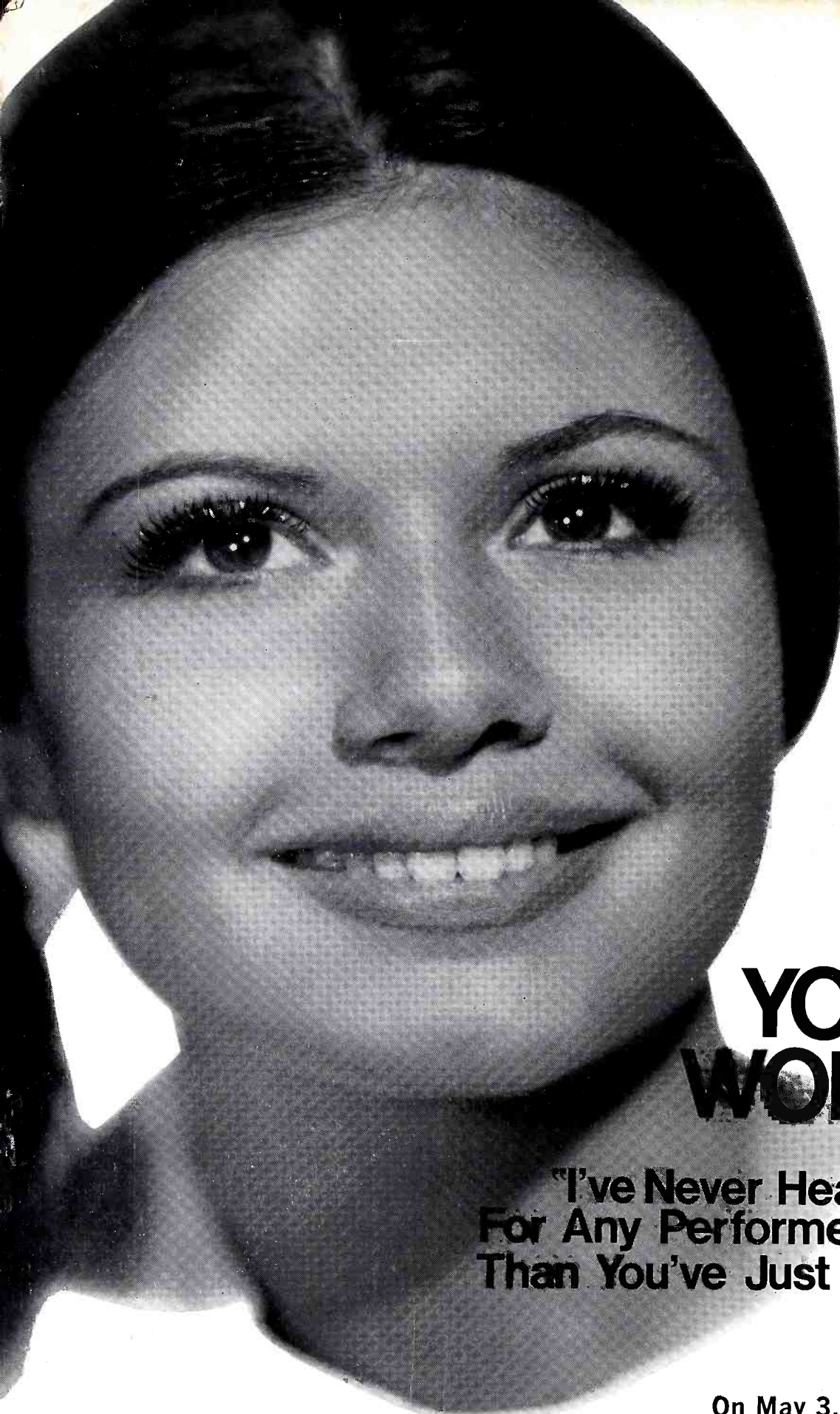
Bill Cosby's long-awaited album from Tetragrammaton is here. It's called "8:15 12:15" and is a fun-filled two-record set (TS 5100).



The Charles Randolph Grean Sounde found the right vehicle in "Quentin's Theme" from the TV soap-era. Other radio and TV themes, too (Ranwood R 8055).



Don Cooper is a new troubadour who writes his own tunes and they're good ones. Hutch Davie produced the impressive debut (Roulette SR 42025).



"KAREN, YOU'RE JUST WONDERFUL..."

**"I've Never Heard A Greater Ovation
For Any Performer From Our Audience
Than You've Just Received!"**

—Ed Sullivan
"The Ed Sullivan Show," CBS TV
Sunday, June 22, 1969

On May 3, we announced the signing of Karen Wyman in unprecedented double-page ads. We had no product, but with so much excitement generated we just had to tell you about this bright new star.

Now with Karen busy at work in our recording studio, the calls for this new, refreshing 16 year-old performer are simply overwhelming. Due to Karen's phenomenal appearance on "The Ed Sullivan Show," we've obtained permission to release the actual audio track of that performance...

"Why Can't I Walk Away"

Wyman
X INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Atlantic Sales Meetings Top \$4,000,000 Mark

39 New LPs Introduced

Atlantic-Atco introduced a total of 39 albums at its summer sales convention held June 20 in New York, Los Angeles and Chicago. A total of 24 albums were released on Atlantic, including pop, rock, blues, jazz and gospel; and 15 Atco albums were shown the assembled distributors. All of the releases are available on records and on eight-track stereo tapes.

Distributor orders for the company's 39 new albums and catalog product passed the \$4,000,000 mark, the second highest figure ever reached at any Atlantic-Atco summer sales meet. Ahmet Ertegun, President, noted that there was tremendous enthusiasm for the firm's new product by distributors at the Eastern, Mid-West and West Coast meetings.

The Atlantic-Atco summer sales meetings were conducted by Ahmet Ertegun, Henry Al-



From left: Tim Lane, Sheldon Vogel, Jerry Greenberg, Jerry Wexler at Atlantic sales meeting, N.Y.

len and Bob Kornheiser in Chicago; Jerry Wexler, Jerry Greenberg, Joel Dorn and Len Sachs in New York, and Nesuhi Ertegun and Charles Goldberg in Los Angeles. Attending the meetings in the various cities were Atlantic execs Bob Rolontz, Shelly Vogel, Rick Willard, Tom Dowd, Arif Mardin, Phil Lehle, Juggy Gayles,

(Continued on page 50)

Coleman Forms Notable Label

NEW YORK — Composer-pianist Cy Coleman has announced formation of his own record company, Notable Records. Coleman, whose piano artistry and vocals have made him an outstanding performer as well, plans for Notable Records to be very much a part of the contemporary scene.

Notable has signed two artists, including Steve Leeds for a soon-to-be-released single, "It's a Nice Face." Coleman feels this record will make the song an important contender for next year's Academy Awards. It is from the score of the film, "Sweet Charity,"

(Continued on page 42)



Composer-pianist Cy Coleman (right), who founded his own record company, Notable, relaxes with singer Steve Leeds whose single, "It's a Nice Face," will be the first release by the company. Tune is from Coleman's score of the film, "Sweet Charity," which stars Shirley MacLaine.

Schlachter Sells Scepter Holdings

NEW YORK — Marvin Schlachter has sold his interest in Scepter Records and its affiliated firms.

According to terms of the settlement, Scepter Records, Inc., has acquired Schlachter's interests in the firms of which Florence Greenberg is President. No purchase price was revealed. Schlachter has announced that effective immediately he is leaving his position as Executive Vice President of the company.

Schlachter joined Scepter in 1960 after serving in the sales department of Cash Box magazine. At Scepter he had played a key role in the development of the label.

ITCC Conference In Ontario

TORONTO, ONTARIO — International Tape Cartridge of Canada, Ltd., held its Music Conference here June 26-28 at the Inn on the Park. More details next week.

Kass Named MGM Records, Robbins Music President

NEW YORK—As announced last week in *Record World*, Ronald S. Kass is the new head of MGM's music activities, including MGM Records and Robbins Music Corporation, it was confirmed this week by Louis F. "Bo" Polk, Jr., President of MGM.

Kass, 34, will have the title of President of MGM Records. Born in Philadelphia and raised in Los Angeles, he has spent the past decade in Europe, holding increasingly important executive posts in recording and publishing companies.

Most recently Kass headed the Beatles' music and recording interests, and organized both Apple Records and Apple Music Corp. Prior to his association with the Beatles, he was overseas director for Liberty Records.

Before he began his extensive activities in the business and executive sides of the music industry, Kass was a professional musician, appear-



Ronald (Ron) Kass

ing with Herb Alpert, among others. A graduate of the University of California at Los Angeles, he holds an Associate of Arts degree, a Bachelor of Science degree from the School of Business and a C.P.A.

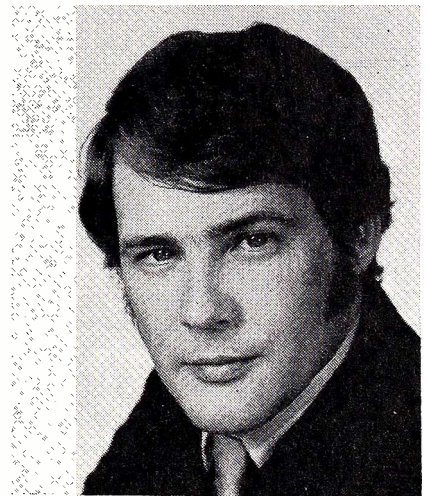
Kass and his family, a wife and three sons, have been residents of Lugano, Switzerland, since 1961.

Mansfield Named Capitol's Director of Indie Labels

HOLLYWOOD — Salvatore Iannucci, President of Capitol Records, Inc., announces the appointment of Ken Mansfield as Director of Independent Labels for Capitol Records Distributing Corporation—an appointment that signals "a unique expansion of Capitol's role in distributing independently produced singles, albums and tapes."

Iannucci noted that "independents" have grown in importance to the firm in recent years and now account for a

(Continued on page 47)



Ken Mansfield

Haze Jones Buys Hal Smith Artist Bureau

NASHVILLE — Haze Jones, Vice President of the Hal Smith Artist Bureau, during a special press conference held last week at Capitol Park Inn, announced his purchase of the company from its founders, Hal and Velma Smith.

Jones, who has been VP of the firm for over six years, acquired the successful agency at an undisclosed sum. The firm, which books live appearances of country music performers, will officially become

(Continued on page 60)



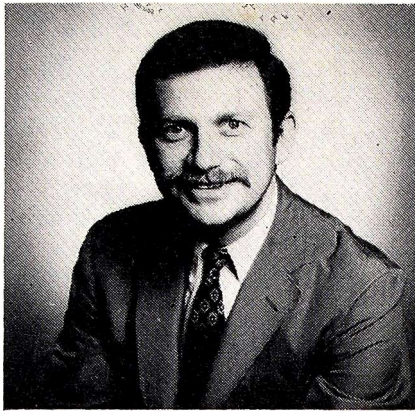
Haze Jones, John Swanner, Hal Smith.

Burman Victor, Red Seal Ad Mgr.

Bernard Burman has been appointed Manager, Victor and Red Seal Advertising by RCA Records, announces William Lucas, Manager, Advertising and Sales Promotion.

Burman was previously Sales Promotion Manager of CBS Records, in which capacity he was responsible for sales promotion programs and materials in support of label product at consumer, dealer and distributor levels.

He had joined CBS in 1962 as Manager, Sales Administration, Columbia Incentive Sales, and from 1964 to 1965 was Manager, Sales Promotion and Advertising, Columbia Special Products. Prior to joining CBS, he had been associated with a number of advertising agencies including Wunderman, Ricotta



Bernard Burman

and Kline and Altman Stoller.

Burman received a Bachelor of Business Administration degree from City College of New York and took graduate courses in marketing and advertising at CCNY and New York University and studied at the Juilliard School of Music.

Spiegelman Ranwood VP

NEW YORK — Randy Wood, President and Founder of Ranwood Records, announces the promotion of Seymour Spiegelman to Vice President.

Spiegelman, who joined Ranwood shortly after its formation in 1968, is the Director of Eastern Operations in charge of Sales Promotion.

Wood said, "Spiegelman has been a driving force in Ranwood's development, and has contributed largely to the success of our Exotic Guitars as a hit act, as well as in breaking our current hit single 'Quentin's Theme' by the Charles Randolph Green Sounde."

Joining Ranwood when the label was only two months old, Spiegelman renewed a business relationship with Wood, whom he first met while a member



Seymour Spiegelman

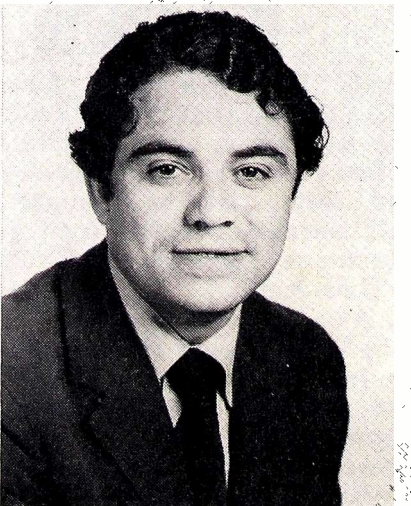
of the Hilltoppers. During his tenure with them, beginning in 1952, Wood produced such hits for the group as "Trying," "P.S. I Love You," "Love Walked In," "I'd Rather Die Young," "Till Then," "From the Vine Came the Grape," "Marianne" and many others.

Vargas Heads Tower A&R

Sammy Vargas, Eastern Director of A & R for Tower Records, has been named head of A & R for the label, according to Perry Mayer, Vice-President and General Manager.

Vargas replaces Eddie Ray who resigned to join the newly formed CoBurt Corporation. Vargas, formerly headquartered in Tower's New York offices, will move to the Coast in about three weeks. Appointment is effective immediately and Vargas will pick up the national A & R chores in New York.

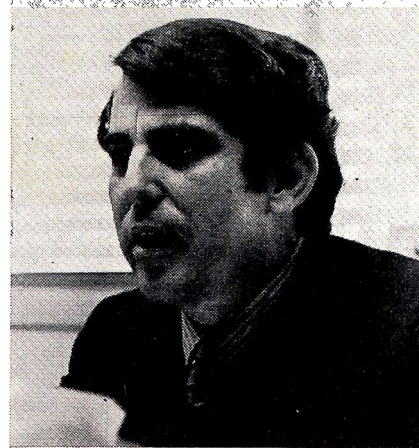
(Continued on page 47)



Sammy Vargas

Schiffman TEC UP

LOS ANGELES — Todd Schiffman has been named Vice President, Transcontinental Entertainment Corp., the leisure-time subsidiary of Transcontinental Investing Corp. The announcement was made by Mike Curb, TEC's President.



Todd Schiffman

Schiffman comes to TEC from International Famous Agency where he headed the agency's contemporary music department. He will be responsible for a variety of TEC administrative affairs and will work closely in administration with various TEC subsidiaries.

(Continued on page 21)

Ferguson Named Sidewalk Prexy

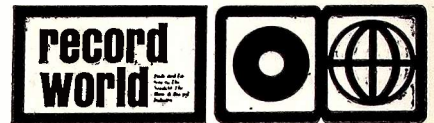
LOS ANGELES—Larry Ferguson has been named President of Sidewalk Productions, record production subsidiary of Transcontinental Entertainment Corp. He replaces Harley Hatcher who resigned two weeks ago to open his own production company.

The announcement was made by Mike Curb, TEC's President. Ferguson will be responsible for A&R work, the administration of Sidewalk activities and the company's recording studio (Continental Sound) which is located in Hollywood.

Ferguson joined Sidewalk in early 1968 as its General Manager and A&R'd a number of acts in addition to supervising studio activities and administering Sidewalk's publishing firm Mirby Music (BMI).

First Sun Release

NASHVILLE — The first release on the newly-activated Sun label—"Kay" by Billy Lee Riley—hits the airwaves June 26, according to Shelby S. Singleton Jr., President, Sun International Corp., a division of the Shelby Singleton Corp.



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THE
CONSUMERS
ASKED FOR IT!
WE DELIVERED

**ABRAHAM,
MARTIN
& JOHN**

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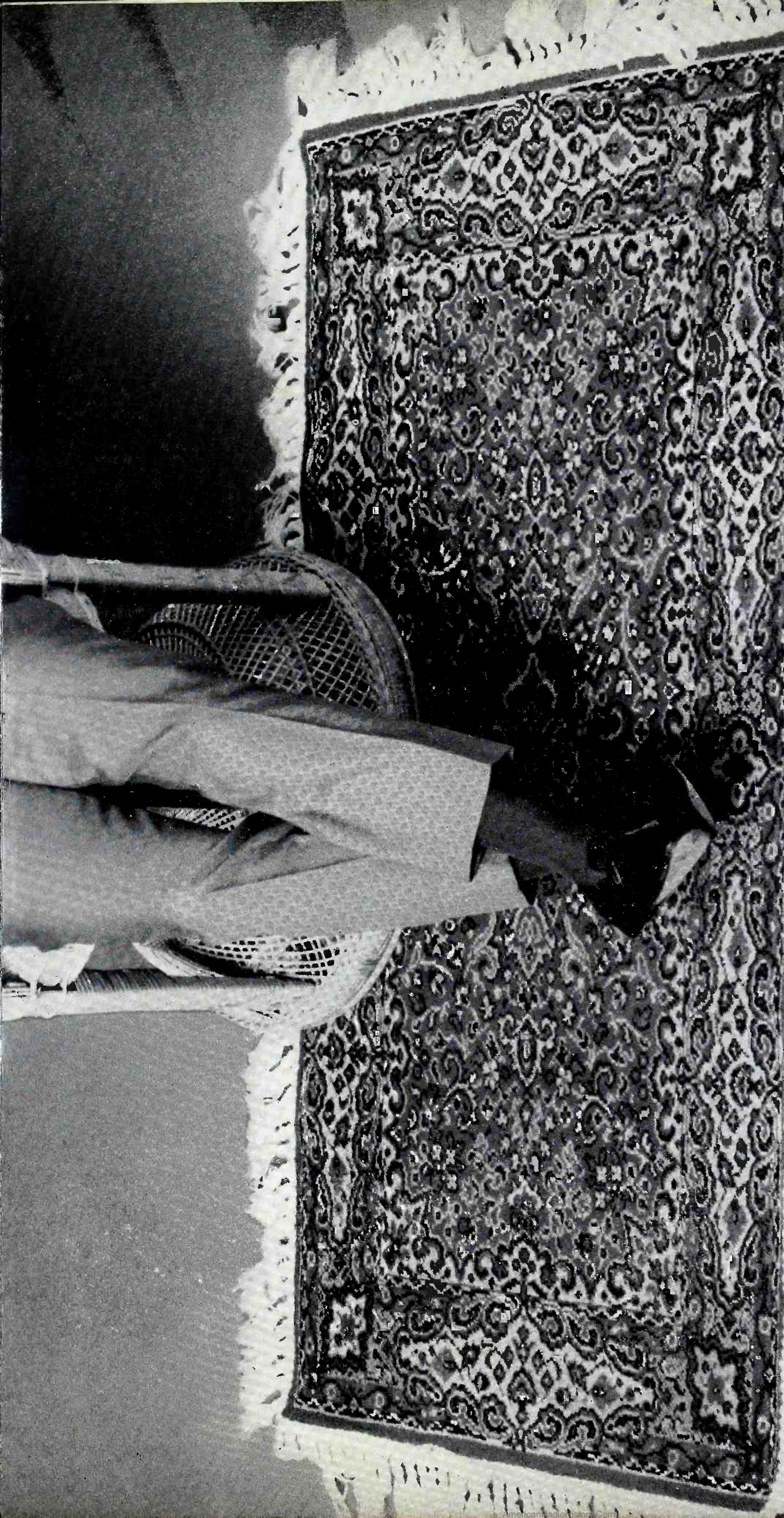
**SMOKEY ROBINSON
& THE MIRACLES**
IT'S A SMASH!

MOTOWN
RECORD CORPORATION
The Sound of Young America

I'm a witness. "Bad Women, A Dime A Dozen" - JACKIE THOMPSON

4-441912





How many times has a woman turned your mind around? And because you were a gentleman (we presume), you let it go. Right? There's hardly a man around it hasn't happened to.

Well, don't you think you owe it to yourself and all the men in your audience to sock it back to the sweet things?

We thought so. That's why Jackie Thompson's new single is out. "Bad Women, A Dime A Dozen." He wrote it himself and he brings everything

right down-front.

Simply, "In love, women just ain't fair." Give 'em a little sugar and they'll give you dirt. And it's all backed with an unbelievably exciting beat and Jackie's unforgettable singing style. Well, it looks like "Bad Women, A Dime A Dozen" will be the best R&B record of the year.

That means even the lovely ladies it's dedicated to won't be able to resist the power of Jackie Thompson.

ON COLUMBIA RECORDS

Over 150 Due at Hi Meet Set for Memphis in July

Red carpets are rolled up at Memphis Airport as the city girds for an onslaught of more than 150 record execs, sales and promotional personnel from the U.S., Canada and England. The visitors are due to arrive Thursday, July 17, for the gala Hi Records 10th anniversary celebration of its distributing association with London Records.

Hi President Joe Coughi has arranged for a number of important city fathers and dignitaries of the cultural, business and political life of the city to participate as the welcoming committee in special airport greeting festivities.

A highlight of the event will be a parade of all-star Hi talent in cabaret, all of which will take place during a grand opening reception and banquet, on the evening of arrival at the deluxe Rivermont Hotel in Memphis.

In the spotlight will be Willie Mitchell and Ace Cannon, both of whom have long-standing associations with Hi, as well as a trio of newcomers to the Hi scene, Ann Peebles, Don Bryant and Al Greene. A major

Memphis deejay personality, whose identity is being kept under wraps until the affair itself, is to emcee the entire production.

All of the artists taking part in the show will be represented with the new LP product, to be introduced during the first business session of the convention Friday morning (18). In all, eight new albums will be introduced, making this the largest single LP release ever issued by Hi.

Riverboat excursions on the Mississippi, followed by an outdoor barbecue supper, down South style, have been arranged for Friday's post-business day. Saturday morning, London will introduce a major new LP release of its own, including what London national sales and distribution chief, Herb Goldfarb, called "blockbusters from pop to opera." Three new talents with major promise will also have their first LP's introduced. Goldfarb has worked closely with Coughi in coordinating the logistics of the convention, expected now to be one of the largest of its kind ever staged in Memphis.

Summer Comes on Hot For Monument Records

As the weather gets hotter, so does Monument Records, reports Fred Foster, President.

The label has received certification of two new million-selling singles, "Gitarzan," by Ray Stevens, and "The Chokin' Kind," by Joe Simon. Both artists also have new singles that look promising, "Baby, Don't Be Looking in My Mind," by Joe Simon; and "Along Came Jones," by Ray Stevens. The two artists also have chart albums titled after their million-selling singles.

Another Monument artist, Tony Joe White, seems to have his biggest single to date in

"Polk Salad Annie," which was doing especially well in Europe and then two weeks ago took off on the West Coast. Furthermore, Wayne Carson, writer of "The Letter," has a hot contender in "Don't Let the Sun Set in Tulsa," which was produced by Chips Moman in Memphis.

In the Country and Western department, Foster reports, label is scoring with Henson Cargill, Billy Walker and Ed Bruce. Company's Combine Music is steaming, too.

All in all, it looks like one of Monument's longest, hottest summers.

NARAS Elects New Officers

NEW YORK—The New York Chapter of NARAS has elected its new officers, for two-year terms: Milt Okun, President; First VP, Father Norman O'Connor; Second VP, Phil Ramone; Secretary, John Hammond; and Treasurer, Johnny Pate.

4 RCAers Certified

Four RCA Victor single records have just been certified for gold records by RIAA: "In the Ghetto," Elvis Presley; "Love Theme from Romeo and Juliet," Henry Mancini; "Grazin' in the Grass," the Friends of Distinction; and "These Eyes," Guess Who.

Expected to be certified shortly is the Zager and Evans single, "In the Year 2525."

Van Gorp, Craigo Upped at Col

Don Van Gorp has been appointed Midwest Regional Sales Director and Jack Craigo has been named Northeast Regional Sales Director according to an announcement made by Don England, Vice President, Sales and Distribution.

Prior to his present appointment, Craigo was Midwest Regional Sales Director. His present territory includes Boston, Hartford, New York, Philadelphia and Washington. Van Gorp, previously Northeast Regional Sales Director, will, in his new position, be in charge of sales and distribution in an area which includes Chicago, Cincinnati, Cleveland, Detroit, Minneapolis and Milwaukee.

In their present positions, Van Gorp and Craigo will be responsible for all sales and distribution in their areas.

In Roosevelt Pacting

Roosevelt Music Company, Inc., has entered into an exclusive long-term music publishing agreement with Love's Children, a new rock-soul group, announces Jerry Brown, VP of the pubbery.

At Vinton Reception



Epic star Bobby Vinton receiving accolades after his opening for a two-week engagement at Washington's Shoreham Hotel. Over 70 key TV and radio personnel and members of the press from the area were guests of Epic and the Columbia sales office at the opening and were invited to a post-opening reception in the hotel. With Bobby are (from left) George Deacon, Columbia Sales Manager; Earl Rollison, Columbia Promotion Manager; George Goodwin, Epic Promo Manager; Pete Bennett, Promotion Director, Rexford Productions; Bobby Vinton; Frank Genduso, Publicist; Don Wright, Eastern Regional Promotion Manager, Epic; Richard Atkinson, Eastern Regional Sales Manager, Epic. Bobby, whose latest Epic single, "Days of Sand and Shovels," is climbing the charts, will play the Rose Arts Festival in Norwich, Conn. July 3; the Raleigh in South Fallsburg, N. Y., July 5; Grossingers in Liberty, N. Y., July 12; and the Surf Club, in Wildwood, N. J., July 14 to 27.

Polydor Offices To Skyscraper

NEW YORK—On Monday, June 30, Polydor, Inc., will exit their 57th St. offices for more spacious quarters on the 38th floor of a newly constructed skyscraper at 1700 Broadway.

The building, stretching the block front from 53rd to 54th St., is expected to house numerous music industry firms within the next several months.

The move will incorporate all divisions of Polydor, Inc., under one roof, and one new telephone number: (212) 245-0600. Included in the move will be the Polydor label, plus the Classical Division, consisting of Deutsche Grammophon, Archive and Heliodor.

Bright Campaign For 'Dark Shadows'

CHICAGO—A massive merchandising campaign that includes television spots has been undertaken on behalf of Philips Records' just-released LP, the original music from TV's "Dark Shadows," reports Product Manager Lou Simon.

THE DOORS



TELL ALL THE PEOPLE

(B/W Easy Ride)

EK-45663.

Produced by Paul Rothchild.

Sung by the Doors on their forthcoming TV Special.



®elektra
records

Also available on
all tape configurations
by Ampex.

The Youngbloods revisited.

In the cacophony and din of today's folk/rock scene, there is one group singing and playing off to the side of it all.

(Maybe not just off to the side. Maybe *above* it all.)

The Youngbloods.

They're tasty, inventive, disciplined, serious musicians.

(They'll do things like spend ten minutes on the stage of New York's Fillmore East just *tuning* their instruments.)

Most young people into contemporary music today not only dig The Youngbloods, they *respect* them.

We just released their new album, "Elephant Mountain." LSP-4150*. It's earned a respectable position in the charts. It's getting good airplay. The July 12 issue of *Rolling Stone* reports:

"Everything here bears the distinct stamp of three forceful and original personalities, setting this record leagues ahead of all the arty, synthetic, pseudo-eclectic, pseudo-rock clotting the grooves today."

Now we're reissuing a song written a couple of years ago by Chet Powers which The Youngbloods cut on one of their earlier albums.

The single is "Get Together" coupled with "Beautiful." #47-9752.

The time is obviously right for "Get Together"; it's getting heavy airplay on 46 top stations in 19 major markets.

Maybe it's time you revisited The Youngbloods.



*Available on RCA Stereo 8 Cartridge Tape

RCA

Wekser Polydor A&R Coordinator

Marty Wekser has been appointed A & R Coordinator for Polydor, Inc., it was announced by Jerry Schoenbaum, Polydor President. Wekser will be based at Polydor's new offices at 1700 Broadway and will report directly to Schoenbaum.



Marty Wekser

As A & R Coordinator, Wekser will be responsible for maintaining relationships with

artists, managers, producers, and all those affecting Polydor's creative product.

Wekser recently resigned as head of Epic Records A & R Administrative Department to take the Polydor post. He has previously served as Music Director for WWRL, New York.

New Dome Labels

NEW YORK—Morris Levy, President of Roulette Records, together with Sid Schaffer, Sales Director, announces this week that Dome Distributing Corporation of 32-02 Greenpoint Ave., Long Island City, has been appointed the new distributor for the New York area for the Roulette, Tico, Mardi Gras, Allegre, Fania and Calla labels.

Bernie Block, President of Dome, and Stan Drayson, VP-Treasurer, began business as record distributors about seven months ago.

Scott, Hall Rep Starday/King

Col. Jim Wilson, Starday-King VP of Marketing, has announced the appointment of Bud Scott and Ed Hall as promotional representatives for all company recorded product except country music which will continue under the direction of Charlie Dick.

In addition to their prime involvement with radio stations, both Scott and Hall will work closely with Starday-King distributors, one-stops and rack merchandisers to achieve a unified effort in realizing the maximum promotion and sales activity.

Worked in Many Phases

Scott has worked in many phases of the music business—artist management, publishing, producer, songwriter, record promotion—and will headquarter in the Starday-King New York office. Hall, long known and respected for his



Ed Hall, Col. Jim Wilson, Bud Scott

ability at radio stations KGFJ and WVOL, has additionally served in various positions within the entertainment field and will headquarter at the Starday-King exec offices in Nashville.

Josh White Tours

Josh White, Jr., is on an extended tour of the Midwest and Texas to promote his UA album, "One Step Further," and his newly released single, "Here I Am Again."

record
world

FOUR STAR PICKS

Single Reviews

(Continued from page 10)

SIR DOUGLAS QUINTET—Smash 2233.

DYNAMITE WOMAN (Southern Love, BMI)
TOO MANY DOCILED MINDS (Southern Love, BMI)
The quintet has a loose and happy sound on this fiddle-happy catchy ditty. Listen.

★★★★

CHICAGO—Columbia 4-44909.

QUESTIONS 67 AND 68 (Aurelius, BMI)
Formerly the Chicago Transit Authority, this is from their debut double LP, and it sounds like a hit single.

★★★★

THE RAINBOW PRESS—Mr. G 821.

GREAT WHITE WHALE (Marknoll/Bates, BMI)
THE LOST PLATOON (Marknoll/Bates, BMI)
The Rainbow Press will be heard from a-plenty with this contemporary message rocker.

★★★★

THE HONEST TRUTH—Bayou.

LOCK YOUR DOORS, LOCK YOUR MINDS (Finius Myth, BMI)
TAKE YOUR TIME (Finius Myth, BMI)
Group could have another "Hot Smoke and Sassafrass" with this gritty rocker. The sounds are perfect.

★★★★

PAT WILLIAMS & HIS BAND—Verve 10640.

RIVER DEEP, MOUNTAIN HIGH (Trio/Mother Bertha, BMI)
I WILL WAIT FOR LOVE (Joseph E. Levine, ASCAP)
Pat and his boys (and girls), take this classic for a swingy new ride, with a little of everything.

★★★★

THE FLAMINGOS—Julmar 506.

DEALIN' (GROOVIN' WITH FEELIN') (Belleville & Beryl, BMI)
DEALIN' ALL THE WAY (Belleville & Beryl, BMI)
The Flamingos have a fun-filled dance side here that'll have the kids in a spin. A funky flip-out.

SOUTH—Silver Fox 7.

BAREFOOT IN THE WOODS (Green Isle, BMI)
This features a big vocal lead that will help it catch on in and out of the woods.

★★★★

LOWELL FULSON—Jewel 802.

WHY DON'T WE DO IT IN THE ROAD? (Maclen, BMI)
TOO SOON (Su-Ma/Little M, BMI)
Lowell works this tough and bluesy Lennon-McCartney number into something even more tough and bluesy.

★★★★

HANS JORGENSEN—Murbo 1034.

CARIBBEAN MIDNIGHT (Bourne, ASCAP)
LATE LULLABY (Bourne, ASCAP)
Hans Jorgenson will be seeing much action on both of these sweet easy-listeners.

★★★★

THE EMPEROR—RPR 6404.

I'M NORMAL (Lightswitch, BMI)
THE CROSSING GAME (Lightswitch, BMI)
Another "They're Coming To Take Me Away?" Don't believe him. A funny, funny side.

★★★★

DICK DODD—Tower 490.

FANNY (Equinox, BMI)
DON'T BE ASHAMED TO CALL MY NAME (Lowery, BMI)
Dick is on his way with this heavy rocker that'll be arresting the right ears.

★★★★

JIMMIE PETERS—Metromedia 129.

WEST COAST MEDICINE MAN (Al Gallico, BMI)
SWEETHEARTS EVERYWHERE (September, ASCAP)
There's some groovy old vibes in these grooves, and a lot of groovy new vibes.

GOOD TIME CHARLIE—Pzazz 029.

ROVER OR ME (Luap, BMI)
I REMEMBER MINI-GINNY (Luap, BMI)
Charlie keeps the good times rollin, on this tough and gritty R&B shouter.

★★★★

PURPLE AVALANCHE—Roulette 7046.

OH-BAH-UM-DEE-DUM (Silvermine Holheid, BMI)
WHEN I SAW HER (Silvermine Holheid, BMI)
The group here could start a landslide with this catchy bubblegum rocker with some special effects that are effective.

★★★★

THE STRAIGHT A'S—Kapp 2017.

BLUE MOON (Robbins, ASCAP)
I CRY ALONE (Pelew, ASCAP)
The boys get a good report card, and "A" for achievement in updating this oldie to something contemporary and good.

★★★★

THE ORIGINAL JOPLIN FORTE—Shamley 44010.

AIN'T MISBEHAVIN' (Ann Rachel/Mills, ASCAP)
YOU MIGHT BE THE ONE TO CHANGE MY MIND (Orco, BMI)
Lots of fun here on this sing-a-long version of this ancient ditty. Could click.

★★★★

THE NEW WAY—Guyjim 587.

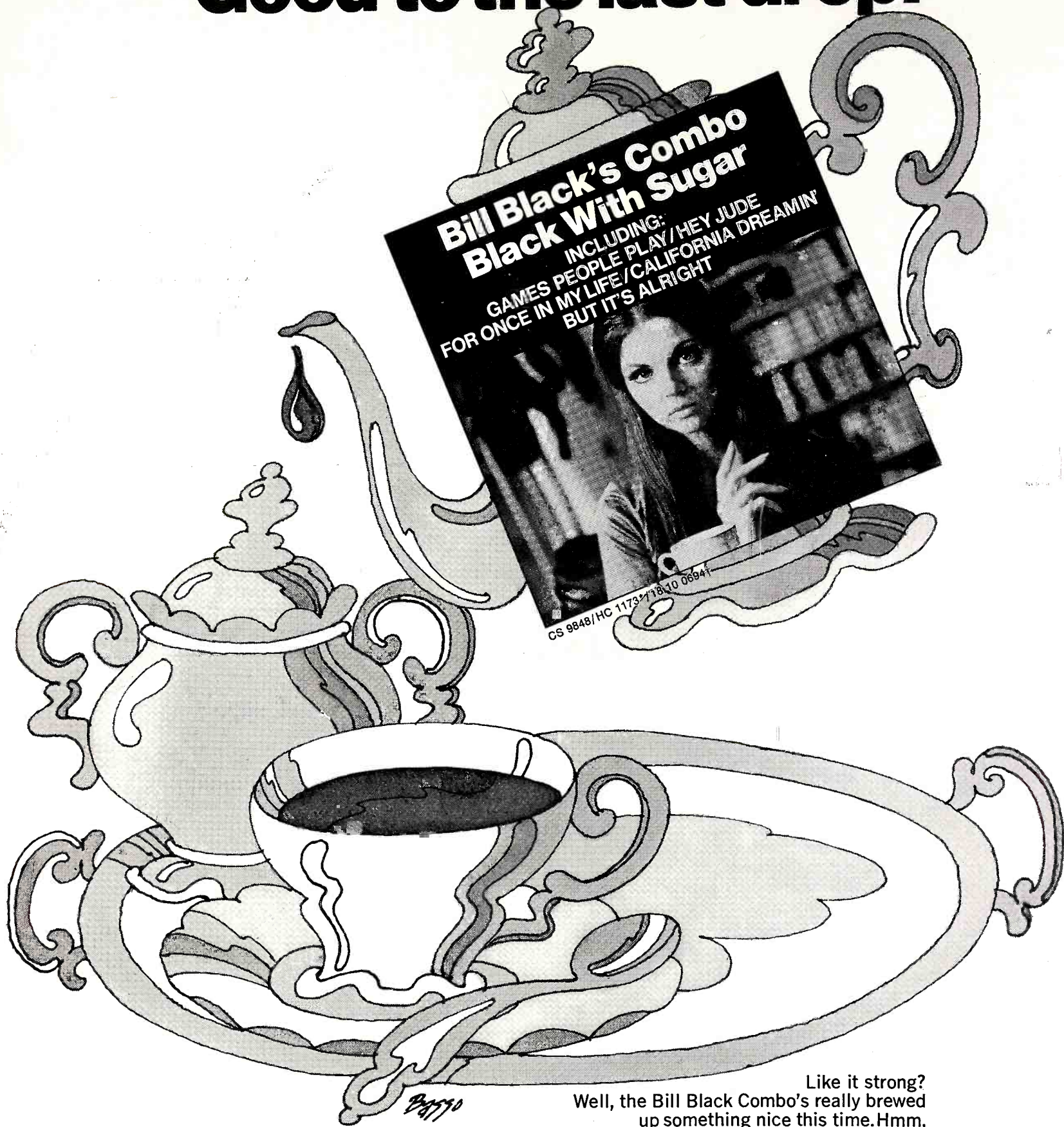
LOOKIN' LIKE A NUT NUT (Desto, BMI)
I'M SORRY 'BOUT THAT (Desto, BMI)
The New Way have a lot of that old Coasters humor, and this nifty R/Ber will be looking good on top.

★★★★

STEVE MASON—Mason 9.

CALL ME DARLING (Anne-Rachel, ASCAP)
JUST ONE MORE CHANCE (Famous, ASCAP)
Call him "The Crooner." Steve's voice just drips with class and style on this easy-listener.

Good to the last drop.



Like it strong?
Well, the Bill Black Combo's really brewed
up something nice this time. Hmm,

Black With Sugar.

A hearty blend of today's contemporary
sounds, like "Hey Jude," "For Once in My
Life" and their hit single,

"But It's Alright."

(4-44867)

Done in the great Bill Black Memphis style—
very strong with a heavy beat. The Combo's
old favorite originals are also included.

And they're still impossible to resist.

All in all, it's a delicious new package of
Memphis-style music to groove by! Blended
for the world's most particular Bill Black
listeners. And it's guaranteed to keep
everybody awake.

ON COLUMBIA RECORDS 

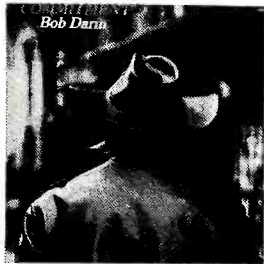
*4-track reel-to-reel tape
†8-track stereo tape cartridge

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

COMMITMENT

BOB DARIN—*Direction 1937.*

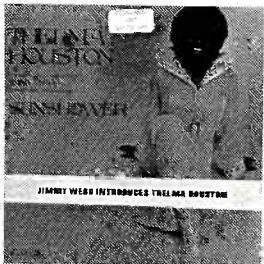
A striking cover shot (a full-length shot of Bob from the back) is just the beginning of the attractions of this package. A man who quite obviously believes that God helps them who helps themselves, Darin has written, arranged and produced. "Me and Mr. Hohner," etc.



THELMA HOUSTON

Dunhill DS 50054.

A banner across the package shouts "Jimmy Webb introduces Thelma Houston." The prolific and phenomenal songwriter uses Thelma much as Bacharach and David use Dionne Warwick—a skilled and subtle instrument for some new and beautiful songs. "If This Were the Last Song."



JAMMED TOGETHER

STEVE CROPPER, ALBERT KING, POP STAPLES—*Stax STS 2020.*

The names on this album will have them lining up at counters. It always happens when superstars get together to jam. Jammed here are "What'd I Say," "Baby, What You Want Me to Do," "Knock on Wood," "Tupelo." This is it.



EMERGE THE LITTER

Probe CPLP 4504.

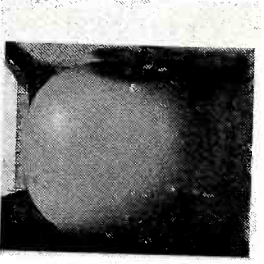
Acid rock from a hard-as-rock rock group. There are five fellows involved and they all work with intensity on their own new tunes and oldies like Steve Stills' "For What It's Worth" and the Bacharach-David "Little Red Book."



BECK-OLA

THE JEFF BECK GROUP—*Epic BN 26478.*

There are many teens who swear by Jeff Beck and his contingent and they'll line up for this new collection of hard sounds. There is new music here and things as old and rocky and down in it as "Jailhouse Rock."



FEAR ITSELF

Dot DLP 25942.

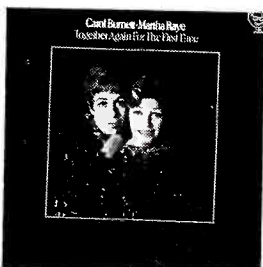
Ellen McIlwaine, a girl with a gutsy and gusty voice, wrote most of the material on the package. She's backed by three now musicians. Among the familiar numbers are "The Letter" and "Born Under a Bad Sign." Nothing to fear.



TOGETHER AGAIN FOR THE FIRST TIME

CAROL BURNETT, MARTHA RAYE—*Tetragrammaton T 106.*

Here's a case of all good girls coming to the aid of their party. Carol and Martha team up for a few duets and solo it on a couple of tunes. The merry "Flings," "Those Were the Days," "Let's Go," "This Girl's in Love With You," "Baby Dream Your Dream."



INITIATION OF A MYSTIC

BOB RAY—*Soul City SCS 92007.*

New songwriter seer Bob shares some of his innermost intimations on this package. The fellow, needless to say, writes all his own material and it's played here by Jim Gordon, Jim Horn, Larry Knechtel, Joe Osborne and Hal Blaine.



PROCESSES

TONY KOSINEC—*Columbia CS 9832.*

Aside from having one of the most beautiful album covers of the year, this package boasts the exciting intro of a brand-new talent. Tony sings his songs with the instrumental aid of Skip Prokop, Harvey Brooks and Patti LaBelle and Bluebelles.



MOOG POWER

HUGO MONTENEGRO—*RCA Victor LSP 4170.*

Montenegro, a chorus and the Moog get together on this funky, up-to-the-minute package. The repertoire is made of recent chart baubles like "Aquarius/Hair," "MacArthur Park," "You Showed Me." Very likely seller.



FUTURE

Shamley SS 703.

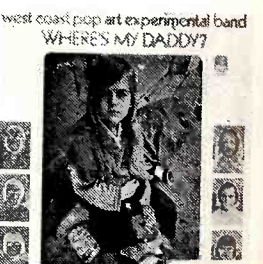
This trio of Jims (Bunnell, Odom and Burdine) are mining the country-rock lode. They are descendents of Dylan by way of the Band and fans of that sound will rejoice at the new sounds. "Raggedy Jack," "Down That Country Road," "Thank You Father, Thank You Mother."



WHERE'S MY DADDY?

WEST COAST POP ART EXPERIMENTAL BAND—*Amos AAS 7004.*

There's already been a great deal of reaction to this package, containing the WCPAEBs "Where's My Daddy?" The fellows—just three of them—try a number of moods on the package and one of the easiest is "Outside, Inside."



PRESENTING MERRILL WOMACH

DJ 69-1-10.

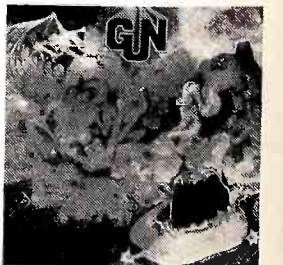
A man with a big voice, Merrill sings something as contemporary as "A Time For Us (the Theme from Romeo & Juliet)," and also gets around to "As Long as She Needs Me," "Windmills of Your Mind," "Be My Love."



GUN

Epic BN 26468.

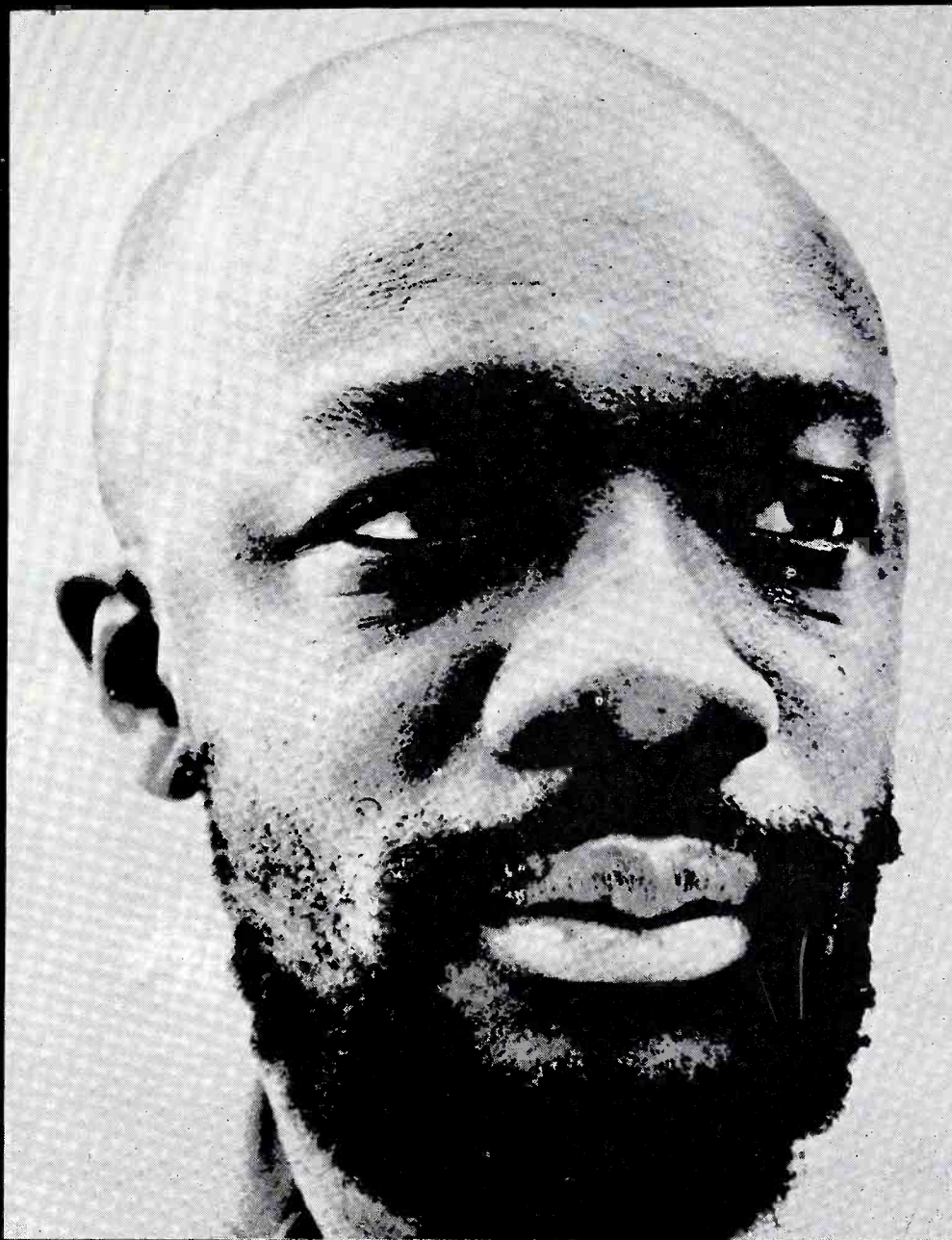
Gun, an augmented three-man group (lead and bass guitar and drums), play hard rock until the room shakes. They write all their own material and it sounds like today if not tomorrow. The package is from England.



(Continued on page 16)

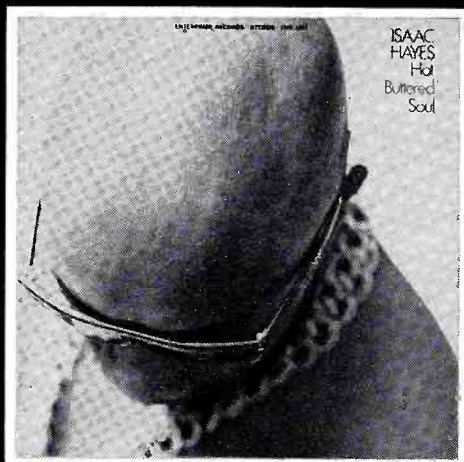
Same
Question,
Same
Answer,

Only This
Time
More
Believers!



Is it a hit, is it a smash,
or is it a monster?
Don't ask me, ask
Marvin Jacobs at Music
Merchants Record
Distributor, Detroit,
Michigan. And ask the
people in Detroit.
Ask Paul Glass at
Allstate Record
Distributors, Chicago,
Illinois. And ask the
people of Chicago.
Ask Marshall Verbitt
of Marnel Record
Distributors,
Philadelphia,
Pennsylvania. And ask
the people in
Philadelphia.
Ask Al Hirsch and
Joe Grippo at Malvern
in New York. And ask
the people in N.Y.
They'll tell you it's the
biggest selling album
to date.

ISAAC HAYES



"HOT BUTTERED SOUL" / ISAAC HAYES / ENTERPRISE ENS 1001

"HOT BUTTERED SOUL"

We will not run another ad next week, because it will be impossible to list the names and locations of all the people who attest to these statements. But, we thank you for all of your support.

God bless,

Enterprise Records, A Division of Stax Records, A Division of Paramount Pictures Corporation
Also Available on 8-Track & Cassette Tape Cartridges

Burdick Directs Dot Artists Relations

LOS ANGELES — Ross Burdick has been named Director of Artist Relations, Dot Records, it was announced by John F. Rosica, label's Promotion-Artist Relations VP. Burdick, who will be headquartered at firm's home office in Hollywood beginning Monday (30), will report directly to Rosica.

The move comes on the heels of Rosica's own recent elevation to Vice-President, at which time Dot's President, Arnold D. Burk, recognized the promotion and artist relations functions as "vital, primary concerns of our company—on a par with the areas of Sales-Distribution, A & R and Ad-Merchandising."

With the addition of Burdick, Rosica's intent is to step up all activities in behalf of their artist roster. The new Director of Artist Relations will be in daily contact with the performers, their managers and agents, in addition to communicating regularly with radio-tv talent coordinators.

"I've always felt it was the duty of a record company to keep the artist appraised of progress on a regular basis," said Rosica. "With the addition of Ross Burdick, I feel we can accomplish this and other important functions."

A UCLA graduate, Burdick entered the industry as an advance man for Stan Kenton during the early '50. His career



Ross Burdick

was temporarily interrupted when called into active duty with the Navy. Upon his return to Los Angeles in 1954, Burdick joined Gene Norman as his assistant, involved with the many aspects of Gene Norman Presents. This included publishing, jazz concerts and the formation of the record company. In 1955 Burdick entered the sales field as a salesman for Decca Records. Hart Distributors beckoned in 1956, an association that was in force until Burdick accepted his new position with Dot.

In 1962 he was named Hart's Sales Manager and in 1968, following Transcontinental's acquisition of the company, he was named VP of distribution company.

Merco VPs

MELVILLE, L.I. — Jack Grossman, President and Chairman of the Board of Merco Enterprises, Inc., one of the nation's leading record service merchandisers, announces the appointment of Irving Freedman and Beatrice Post as VPs.

Freedman has been with Merco for the past nine years and most recently served as assistant to Sol Gleit, Vice President, operations. Mrs. Post was formerly Vice President of the Merco/Collegiate division. Mrs. Post will now act as Vice President for the parent company.

ITCO's First Release

The theme of Allied Artists' film "Last Summer" has been selected as the first release of the newly formed record company, International Tape (ITCO). The theme is played by the pop group, the Brass Ring. The "Last Summer" score, by John Simon, is published by Allied Artists Music Co.

A.A. Distribs Yew Label

Shy Raiken, Executive VP of A. A. Records, Inc., announces that A. A. Records, Inc., will be distributing a new pop record line under the label Yew Records.

All A. A. Record distributors will be carrying the line. This is A. A. Records' first venture in the pop field and plans are being made for distribution with other independent labels.

Wanisko Bart VP

Nick Bartell, President of Bart Records, Miami-based recording company, has named Edward A. Wanisko Vice President of the firm.

Wanisko plans an aggressive expansion for Bart Records and will concentrate on avant Garde, blues and "the new sounds of today." A recording studio and music complex are currently on the drawing boards for construction in the near future.

Brenner District Records Sales Manager

James Schwartz, President of Schwartz Bros., Inc., announces the promotion of John M. Brenner to Sales Manager of District Records, Inc., wholly owned subsidiary of Schwartz Bros., Inc.

Brenner has been in the record industry 10 years and with District Records as sales supervisor since March, 1965. He will be under the direction of Arthur Gelles, District Records General Manager.

Buist Russell - Cason Promotion Director

Neil H. Buist of Nashville has joined the Russell-Cason Productions and Music Publishing Companies as National Director of Promotion.

Buist is a native of Nashville and will work as head of promotion for Russell-Cason Music and Productions and Elf Records, Inc. He was formerly with the Organization of Robert Holladay while attending Memphis State University.

Earth Records To Debut

NEW YORK—Artie Resnick, Joey Levine and Harold Berkman of the Levine-Resnick-Berkman music combine announced the formation of Earth Records, a new independent label for all types of music with first product scheduled for release in early August.

Producing and writing for the label will be Resnick and Levine, as will Jimmy Calvert

and Norman Marzano, whose Reservation music complex was acquired by Levine-Resnick-Berkman last month.

A distributors meeting is scheduled to be held in New York, July 22, at the City Squire Inn, at which time first product will be showcased and distributors will be introduced to the principals of the label and the new recording talent debuting on Earth Records.

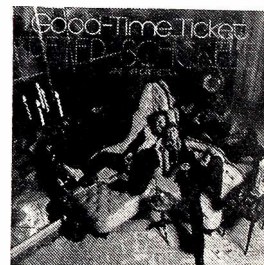
record world Album Reviews

(Continued from page 14)

GOOD-TIME TICKET

PETER SCHICKELE—
Vanguard VSD 6517.

Man-about-music Peter Schickele, whose past includes masquerades as P. D. S Bach and classical-rock group the Open Window, takes an orchestra and shapes it to his notions of what "She's Not There," "The Mighty Quinn," "Chain of Fools" should sound like.



LET THE SUNSHINE IN

AL CAIOLA—United Artists UAS 6712.

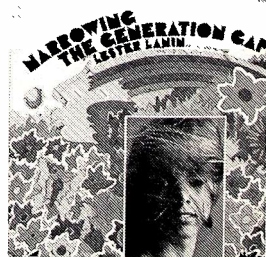
The famous anthem from "Hair" is the gritty lead-off to a bold new Al Caiola album. Also included is Oscar tune, "The Windmills of Your Mind," "By the Time I Get to Phoenix," "Galveston," "Wichita Lineman."



NARROWING THE GENERATION GAP

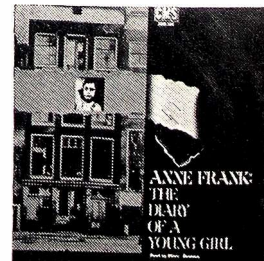
LESTER LANIN—Metromedia MD 1006.

Lanin, who knows his way around a dance beat, makes rug cutters of "Ob La Di, Ob La Da," "Goodbye Columbus," "The Boxer" and more. A brassy, marchy ork that's on the band side keeps things light and airy.



ANNE FRANK: THE DIARY OF A YONG GIRL
ELINOR BASESCU—CMS 549.

Actress Elinor Basescu sensitively and miraculously enacts Anne Frank's lovely, fragile, strong diary. Her uncanny resemblance to Anne (note the photos on front and back) almost speaks of some compelling, spiritual liaison. Beautiful work.



Brian Hyland's "Stay And Love Me All Summer" is a hit, but it takes three weeks of airplay.

Week 1: "Hey, Brian Hyland's got a new Summer record! Why, I remember when..."

Week 2: "Y'know, that new Brian Hyland record's really pretty spiffy! And neat!"

Week 3: "I think I'll go out and buy that new Brian Hyland record! I love it!" (Sigh)

Really. Call our markets (Cliff Gorov, Detroit; Ed Logue, Boston) to find out just how big a hit it is.

"Stay And Love Me All Summer"

Brian Hyland

Dot 17258

Produced by Ray Ruff

Give it three weeks. After all, Summer is three months long ... and it only comes once a year.



Dot Records, A Division of Paramount Pictures Corporation

GRT and Pye Form New Stateside Label

SUNNYVALE, CALIF. — A new, jointly-owned United States corporation will be formed by GRT Corporation and Pye Records, Ltd., of London, announces Alan J. Bayley, GRT President, and Louis Benjamin, Managing Director of Pye. Pye Records is a wholly owned subsidiary of Associated Television Corporation.

The jointly-owned company will market the available Pye Records catalog, and will also originally record American artists. Both the Pye Records United Kingdom product and the original American product will be released by the new company. GRT will have exclusive tape rights to all such product, and Pye Records will have the phonograph record rights to all product originat-

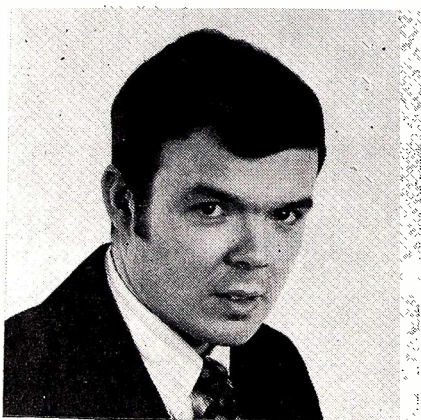
ing in the United States for distribution in the United Kingdom.

The new company will have its own organization in New York City with independent management. According to Bayley, a President of the company will be named shortly.

The new venture begins operations immediately, and it is anticipated that product will be issued within the next three to four weeks. The product to be marketed will cover all fields from popular music through country and western to the "easy listening" category. A budget line of records will also be established. The schedule of releases is expected to include more than 50 albums and 100 single records per year.

Decca Sets Torbert Promo Coordinator

NEW YORK—Marty Torbert has been promoted to the newly created position of National Promotion Coordinator for Decca Records. He will report directly to Tony Martell, VP of Marketing.



Marty Torbert

Martell said: "Our increasing success with contemporary pop music requires that we put additional emphasis in areas of promotion. Torbert's past performance here at Decca indicates that he is the right man for the job of liaison with our promotional people at the distributor level."

FINANCIAL PLANNING MANAGER

Dynamic recording company needs an aggressive, intelligent and hard-working financial planning manager to work on management problems in creative, manufacturing, distribution and staff cost areas. M.B.A. in finance or accounting with 3-5 years experience in the recording, motion picture or entertainment industry preferred.

Write Box 100, RECORD WORLD
200 W. 57th St., N.Y., N.Y. 10019

Torbert joined Decca as staff assistant in the promotion department following a 15-month tour of duty for the U.S. Army in Korea. Born in Allentown, Pa., he is a graduate of the University of Scranton. While in college, he was a member of the folk-rock group, the Druids.

WB/7A, Canada Atlantic Licensee

Nesuhi Ertegun, VP of Atlantic Records and Director of the firm's foreign operations, announced that effective July 1, Warner Bros.-Seven Arts Records of Canada will distribute Atlantic-Atco and Cotillion Records there.

Ertegun said "We feel the Canadian operation of Warner Bros.-Seven Arts offers our firm the best growth potential for the future in that country. The success of the Warner Bros. operation in Canada, in less than two years, has been extraordinary, and the addition of three new distribution branches in Western Canada, in addition to its key outlets in Montreal and Toronto, indicates that Warner Bros.-Seven Arts will continue their tremendous growth in Canada for many years to come. With the addition of Warner Bros.-Seven Arts of Canada we now have an extremely strong network of distributors throughout the world. We do not contemplate any additional changes in our foreign distribution in the foreseeable future."

Ken Middleton is VP and General Manager of Warners, Canada.

record world Money Music

by Kal Rudman

Lettermen: Most overlooked hit in the nation: "Hurt So Bad." Busted by George Michael on his WFIL, Phila. battle. Leaped to #13 and over 31,000 sold in Phila. Over 160,000 nationally. 30,000 sold last week. Full play now WLS & KQV. On WQAM, WMPS, WAPE, KAAV, KJRB. Looks like sure Top Five Phila. When WFIL wants to break one, they do! This record is big with kids and adults. I predict Top Five nationally. It takes at least two weeks to really break retail. Added KXOK, St. Louis.



Kal Rudman

Biggest Records In the Nation: Oliver; Zager & Evans; Three Dog Night; BST; Winstons; Tommy James; Jr. Walker; First Edition; Paul Revere; Tom Jones; Charles Grean; Joe Jeffrey; Stevie Wonder; D. Dekker.

Hottest Records Coming Up: Andy Kim; Cat Mother; James Brown; Roy Clark; Tony Joe White; Mark Lindsay; Grassroots; Neil Diamond; Youngbloods; Iron Butterfly; Underground Sunshine.

Ronnie Dove Finally Has A Winner: "They Can't Love Like You and Me" Pick WOKY.

Sureshot, Maybe #1: "Abergavenny," Shannon, Heritage, broke first off KIMN, Denver Pick. Pick KILT, WAYS, KLIF, WLS. Sure smash. Was #1 in Australia. Natural for the summertime.

Hot Tip: "California Montage," Young Holt. From the film "The Winning."

Our Tip Of the Year (Since "Romeo & Juliet"): "Quentin's Theme." Big demographic spread. We told you the TV show would make it.

Tony Joe White Has a Jumper: "Polk Salad Annie." It is a smash in S.F., broke KILT. WSAI, KJR, KAKC.

Betty Breneman Reports for the Bill Drake Team

Guess Who on every station.

CKLW—T. J. White, Elvis, J. Adams, Happening, Lettermen, #4—N. Diamond, #13—Winstons, #14—J. Butler, #15—1st Edit., #18—B. Hyland, #19—C. Mother, #22—J. DeShannon . . . WRKO-Boston: Winstons, #9—M. Cass, #10—J. Walker, #12—N. Diamond, #14—J. J. Jackson, #15—J. DeShannon, #18—Vogues . . . WOR—Tim Hardin, B. Bridge, M. Lindsay, T. J. White, #11—V. Carr, #15—N. Diamond . . . WHBQ-Memphis: Lettermen, T. J. White, J. Adams, M. Traffic, #3—R. Clark, #4—Vikki Carr, #10—T. James, #12—Short Kuts, #14—J. Jeffrey, #18—J. J. Jackson . . . KFRC-S.F.: Grassroots, Shannon, #5—T. J. White, #7—R. Clark, #13—T. James, #15—M. Cass, #19—N. Diamond, #20—C. Mother, #22—J. DeShannon . . . KAKC-Tulsa: Dusty, Lettermen, 1st Edit., Winston, #16—Booker T., #18—Duke Boxter . . . KGB-San Diego: Abraham, Martin & John-Miracles . . . KYNO-Fresno: B. Tops, Winstons, #12—C. Mother . . . KHJ-L.A.: #4—R. Clark, #11—J. DeShannon, #15—Monkees, #14—N. Diamond, #19—B. Deal . . . Miracles added WIXY, KGB & KJR.

Detroit just came in for 12,000 on "I'll Never Fall in Love Again," Tom Jones, off WKNR, Smash KLEO . . . "I'm Free," Who, on KJR, WQAM, WKNR, WFUN & WMEX.

The new Dionne Warwick is "Odds & Ends" . . . New Tommy Roe is "Jack & Jill" . . . Buddas Records has obtained the American rights to the hottest record in Canada, "When I Die," Mother Lode. I predict top 5. It is a demographic winner.

IMPORTANT FLASH-Lettermen has absolutely exploded. It was broken by WFIL-Phila. first and is #11. Now on WLS, CKLW, WIXY, WHBQ, KAKC, KLEO, WSAI, WRIT, KQV, & KXOK . . . This is the week the Jackie DeShannon exploded #11—KHJ, #15—WRKO, #—WQXI, #22—KFRC, #26—WHBQ, big request WFUN & KQV, pic WSAI, on WLS . . . Monkees jumped to #6—KLIF, #15—KHJ . . . "Little Woman," Bobby Sherman, Metromedia, exploded to #5—WKBW-Buffalo. He is the star of the TV show "Here Comes The Brides" . . . Mama Cass exploded to #9—WRKO, #10—KLIF, #15—KFRC-her biggest LP cut is "Lady Love," especially at WORC . . . New Zombies is "If It Don't Work Out." It sounds like a powerhouse . . . N. Diamond exploded #14—KRJ, #4—CKLW, #12—WRKO, #15—WOR, #20—WHBQ, #19—KFRC . . . Tony Joe White now #5—KFRC, #11—

(Continued on page 22)

**THIS IS OUR AD
INTRODUCING
OUR NEW LOGO.**

THANK YOU.



Feliciano Dazzles Westbury

WESTBURY, L.I. — RCA's José Feliciano is a superb artist, a master not only of the guitar (which he can make sound like a mandolin, a bass and drums), but of the mouth, which he uses as a percussion instrument.

But behind his technical virtuosity is his most important musical gift—heart (or, if you prefer, soul). There's beauty and warmth in his playing and all of it was displayed at his engagement at the Westbury Music Fair last week.

The most dazzling selection was Ernesto Lecuona's "Malaguena," played in part as a piece for left hand only. The most rippling and supple was "Windmills of Your Mind" (a vastly-improved reprise of the song Feliciano did on the Oscar show). "Light My Fire" is part of the repertoire; "The Star-Spangled Banner" isn't.

(Incidentally, theater-in-the-round does not seem quite the proper showcase for Feliciano, because, although he turned around to play to both sides of the auditorium, half of the time half of the audience was unable to appreciate his masterful fingering and exhilarated expressions.)

Feliciano won a standing ovation from the audience, and of the many performers receiving them these days, he is one of the few who deserves it.

Columbia's New Christy Minstrels preceded Feliciano (who

pointed up show biz vicissitudes by thanking the Christies for their introduction and saying, "I used to open the show for them and now they're good enough to open for me.")

The smiling seven-man-two-girl group is multi-talented and corny in a summery way and not without genuine appeal (their intense "The Drinking Gourd," their Paul Simon medley), but they were slightly off-base and somehow ironic in their preface to Woody Guthrie's "This Land is Your Land," which they said was for "the people who can love their country without having long hair and being dirty." Boo to that redneck philosophy.

Also there was something phony about their reminiscences of how much fun they had in the earlier days of the Christies, when, I would venture to say, none of them were in the group.

—Dave Finkle.

Cooper to Tetra

NEW YORK — Candy Leigh, Director of Eastern Activities for Tetragrammaton Records, has announced the appointment of Evan Cooper as Associate Publicist.

Cooper, who previously served as Office Manager of Tetra's New York headquarters, will assist in all phases of publicity and public relations for the label with special emphasis on the underground and trade press.

All-Star Trini Turnout



A contingent from Warner Bros./7 Arts Records was on hand to greet Trini Lopez during his run at the Waldorf Astoria's Empire Room. Left to right: Lou Dennis (East Coast District Sales Manager), Joe Fechner (N.J. distributor), Stuart Love (Artists Relations), Trini Lopez, Joe Smith (VP & General Manager for the Warner Bros./7 Arts label) and Paul Tannen (Director of Eastern Operations).

Keeping Up With Tom Jones

The current record (and television and night club—and how! night club) phenomenon is Parrot's Tom Jones.

Check the figures. The lad currently has five albums on the charts—three of them ("Help Yourself," "Fever Zone," the recent "This is Tom Jones") gold record albums. The other two are "Tom Jones Live" and "Green Green Grass of Home."

He recently broke all existing records at New York's Copacabana (laying away the marks set by Frank Sinatra, Sammy Davis Jr., et cetera, Jones' people are quick to point out) and is currently doing ditto at Las Vegas' Flamingo.

Herb Goldfarb, National Sales and Distribution Manager at London, talked about the Jones explosion to **Record World** last week, saying, "The TV show really kicked it off. We have eight Tom Jones elpees, which have done well, but when the TV show came on, they all began to sell again like brand-new. Three of his albums have become million sellers in the last 30 to 40

days and 'Tom Jones Live' is just under the wire. Were you at the Copa? You weren't. Well, let me tell you everything you heard was true. I have never, never in my life seen anything, and I go back to the Sinatra days, like the hysteria he caused. People were lining up behind police barricades at 6 o'clock to get in to see him. It's the same everywhere he goes."

Jones is spending the next month touring clubs, tents and stadiums in the U.S. before resuming taping (on the West coast for a few weeks) segments of his TVer—now on the air Thursday at 9.

Dates include: the Olympia Stadium in Detroit, July 4; the Oakland Coliseum, July 5; the Greek Theater in Los Angeles, July 5-12; the Oakdale Theater in Wallingford, Conn. July 15-20; the Carousei in Framingham, Mass., July 21-26.

Goldfarb reported that one of the offshoots of the Jones blooming is the heavy play in many areas of "Hey Jude" from the "This is Tom Jones" package. Of course, Jones' "Love Me Tonight" is currently in the top 10 at 9.

New Stones Single

The Rolling Stones will release their first single in almost a year on London Records this week. The A side is "Honky Tonk Women" and the flip "You Can't Always Get What You Want."

Mick Jagger and Keith Richard penned both songs and Jimmy Miller produced the disk. Mick Taylor, guitarist formerly with John Mayall's group, who recently joined the Stones replacing Brian Jones, appears on "Honky Tonk Women."

Critters Concert

The Critters have been signed for a special pop concert, one of a series being held at Manhattan College this summer, announces Billy Fields of the Sid Bernstein office. The rock group will appear on July 17 at the college as headliners.

Andy Breaks Record

Columbia Records recording artist Andy Williams, with an even dozen gold LPs to his credit, has just closed a record-breaking engagement at Caesar's Palace in Las Vegas.

Polydor Concert Benefits MUSE

The third in a series of four benefit concerts presented by Polydor, Inc., will be held Monday, June 30, at 8 p.m. at the Village Gate, Bleecker and Thompson Streets in the Village.

The concert will benefit MUSE, the Brooklyn Children's Museum's branch in the Bedford-Lincoln area. It will feature the new Ten Wheel Drive with Genya Ravan, Mark & Sumley and Ars Nova plus other acts presented by Jimmy Owens of MUSE. Contributions for admittance is \$2.00.

Starday Cuts C. C.

C. C. Jones, discovery of manager Norman Kaye, has just cut his first recordings on the West Coast for Starday/King Records.

Kaye has been conferring with Starday/King President Hal Neely and Coast rep Dexter Shaeffer to plan Jones' career with the label. Neely and Henry Glover, New York rep for the diskery, brought in Frank Clark from the East Coast to produce the date. Monk Higgins' band provided backing.

Hochdorf Tops Decca Artists Relations

NEW YORK—Joel Hochdorf has been appointed to the newly created position of Artist Relations Manager for Decca Records. He will report directly to Tony Martell, VP of Marketing.



Joel Hochdorf

Martell said: "The appointment of Hochdorf, who will be liaison with Decca and Brunswick artists in matters of publicity and promotion, is indicative of what we at Decca feel is most needed in the industry today. He is young, enthusiastic, and has his finger on the pulse of the contemporary youth market. With our growing roster of youth-oriented and 'underground' artists, his services will be invaluable to us."

For the past year, Hochdorf was Manager of Publicity and Promotion for MCA Records, International, reporting to Richard Broderick, VP of MCA Records, International. Prior to joining Decca, Hochdorf did independent, youth-oriented concert promotions.

Schiffman TEC VP

(Continued from page 4)

Schiffman comes to TEC with extensive amount of experience in the agency field. Three years ago he established the first rock music department at an agency and headed it up for Agency for the Performing Arts.

In 1968 he left APA to join Ashley-Famous (now International Famous) to organize and head the agency's contemporary music department. In less than 12 months he built the division and brought in some of the top talent in the music industry. Among the many acts he was responsible for are the Jefferson Airplane, Iron Butterfly, Doors, Janis Joplin and Big Brother and the Holding Company and Bob Dylan.

THE AD YOU SEE BELOW

Is Being Run by Neil Young's Record Company in Every Underground and Pop Music Paper in America. Repeatedly. At a Staggering Cost.

We Choose to Stagger Only When We've Got Good Product:

- A new Neil Young album (Reprise 6349) that's broken out wildly in Los Angeles, New York, Phoenix, Cleveland, and San Francisco. So far.
- An artist (ex-Buffalo Springfield) who's about to change Crosby, Stills & Nash into Crosby, Stills, Nash & Young.
- A single titled "Down by the River" that's been forced out of the album by some crusading disc jockeys. (Reprise 0836).

On top of that, you too can clip and send in the coupon below.

(While the supply lasts)

Free dirt!

We know what you're thinking. This time, you say, those loonies in the Warner/Reprise Fun and Games Dept. have really flipped out. Pig Pen look-alike contests. Van Dyke Parks 1¢ sales. Win-a-Fug Dream Date tournaments. Free Randy Newman albums. But...free dirt!?

If that's what you're thinking, you're alone.

Our controller, Mr. Gitlin, is convinced we're crackers.

Mr. West, our esteemed treasurer, had to go home early when he heard about this one.

Miss Penny in shipping has demanded tranquilizers, overtime, and an Easter bonus for her boys if they have to bag dirt.

But what the hell. Nobody understood Galileo either. Read on.

The reason for this unprecedented giveaway:



NEIL YOUNG



EVERYBODY KNOWS THIS IS NOWHERE

This is Neil's second solo album. Those of us who are Neil Young freaks thought he deserved a little help from his friends. Something

to give him an edge on the other \$4.98 albums out there glutting up the market. But it had to be in keeping with Neil's image.

Which is to say, unpretentious.

Honest, direct, sincere.

Down-to-earth.

And that, folks, is how we arrived at

DIRT

Now, this is no ordinary dirt we're giving away. Not any of that Pacoima or Wilkesbarre or Mineola stuff. We wouldn't touch that. This is 100% pure Topanga Canyon dirt, from the famed section of Los Angeles where Neil lives.

Topanga, as you know, is one of the better-known canyons that house the people who make music hereabouts. Removed from the center of the L.A. music scene by almost 20 miles, it is a dusty-woody path leading from Malibu on the south to a questionable suburban sprawl on the north.

Say "Topanga" to some in L.A., and the first response you'll get is probably a grim-lipped "hippie." But Topanga carried Goldwater in 1960, and the American Legion post there is a powerful one.

Still, it's where Linda Ronstadt lived when the world began to spin. Tim Buckley has a house there, slammed up against a mountain. It's where Barry McGuire began getting back to nature. It's where a lot of old Byrds and former Buffalo Springfield (besides Neil) have lived. Spirit calls it home.

And it's also where the world's leading publisher of nudist magazines lives.

How do you come by some Topanga dirt? Fill out the form below and jam it to us in the grubbiest envelope you can find.

Joad Family Relief Fund G
 Room 208
 Reprise Records
 Burbank, California 91503

I have checked the kind of dirt I want.

American Legion dirt. Nudist dirt.

(Hurry. There's only so much dirt we can take out without arousing the American Legionnaires and nudists.)

Neil worked hard writing all the songs on his new album. We're going to be working hard digging and bagging.

We'd be pleased if you'd do something, too. Buy the album.

If a package of soil turns you on, think of what two sides of Neil Young might do.

Neil Young's On



Reprise Albums & Tapes... Where He Belongs

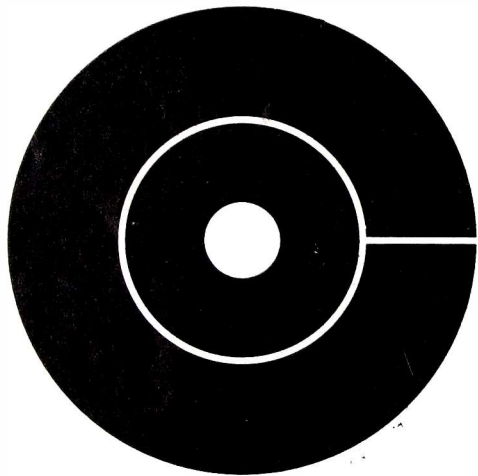
Hefty LP Release to Be Intro'd at WB/7A Meets

Thirty albums, constituting one of the company's largest fall releases, will be presented by Warner Bros.-Seven Arts Records, Inc., at a series of sales conventions in August.

The label's independent distributors and key sales and promotion personnel will meet in Los Angeles, New York and the Chicago and Miami metropolitan areas.

Kits using film clips, records and various graphic aids will be displayed and distributed for each of the 30 albums in the most extensive promotion campaign Warner's has ever mounted.

New Capitol Logo



Capitol®

Above is the new Capitol logo put together by Roland Young under the direction of George Osaki, Capitol Art Manager. Capitol Industries President Stanley Gortikov personally selected the colors to appear on Capitol Records jackets, labels, trucks and buildings.

WANTED AD SPACE REP

Great opportunity for someone groovy and record-oriented looking for gain and growth in selling ad space. Salary plus commission.

Write in confidence.
Box 200, Suite 200,
200 West 57th St.,
New York, N.Y. 10019

Sales meetings will be led in each city by representatives of the company's executive staff.

The Los Angeles convention begins Aug. 7 with a reception at the Sheraton-Universal Hotel, which will house Warner Brothers' guests from the 11 Western States and Hawaii for a two-day sales meeting.

Midwestern meetings will be held Aug. 9, 10 and 11 at the Playboy Club, Lake Geneva, Wisc.

The Miami Springs Villa is the site of the Southern region convention Aug. 11, 12 and 13.

The Eastern sales meeting will be headquartered at the Plaza Hotel, New York, Aug. 14, 15 and 16.

Righteous Bros. Firm Reports \$1 Mil Biz

Righteous Productions, headed by Bobby Hatfield and Guy McElwaine, in just one year has developed into a \$1,000,000 per year organization, firm reports.

The company, which wears many diversified hats, last week completed negotiations with David "Deacon" Jones of the Los Angeles Rams and his partners, Jimmy O'Neill and Kurt Dietel, to produce and distribute a 15-minute short subject titled "The Righteous World of Deacon Jones," which will star Jones and the Righteous Brothers. Short will be for both TV and theater distribution.

Management Wing Signs Hemmings

Management wing of Righteous Productions, headed by McElwaine, has signed English star David Hemmings and former star of ABC-TV's "Peyton Place" Barbara Parkins to management contracts. Firm also represents Samantha Eggar, Hatfield as an actor and the Righteous Brothers, which Hatfield formed seven years ago with Bill Medley; Jimmy Walker has been second half of the singing duo for the past 14 months.

Righteous Brothers Music, a publishing firm, and Righteous Music, a record production company, both run by Hatfield,

(Continued on page 47)

Money Music

(Continued from page 18)

KILT . . . Johnny Adams #17—WSAI, #2—WTIX, #22—WQXI, selling in Houston . . . Shannon broke first KIMN, now #10—WORD . . . B. Boys went on WLS, KLIF, WIXY. Could make it . . . B. Tops now on all big stations . . . Very Late Flashes-First Edition #5—CKLW, #4—KILT, #10—WSAI, #15—KJR, #15—KLIF, #12—WLS, #18—WQXI, #13—WIXY . . . S.W.F.O.B. being tested WRIT & KLIF . . . Crosby-Stills-Nash on KYA, WIXY, WKNR . . . "I'll Never Fall In Love Again," T. Jones, over 6,000 KJR-Seattle, Broke WRIT, WKNR, KLEO (also the flip, "Once Upon A Time") . . . Dot Records is getting as hot as RCA. A. Kim and R. Clark are giants. Now "Did You See Her Eyes," Illusion, Steed, is a giant in Cleve., Detroit and breaking in Pitts. . . RCA is all out "We Got to Get Together," Mirth . . . Dickie Goodman #1 WQXI, #10 WTIX, big request WIBG . . . C. Staton on KXOK . . . Underground Sunshine on WKNR, WSAI, WCAO, KISN, KLIF, broke in Chicago . . . Box Tops on KLIF, WIBG . . . E. Floyd now #10 WQXI, added WSAI & WTIX . . . Astrud Gilberto smash KLEO, added WSAI & WORD—Johnny Mathis on WHBQ & KYNO . . . Happenings on WSAI & WIBG . . . KILT on Staple Singers, Zombies, Moms Mabley, Q. Messenger Serv . . . WQXI on O'Jays, Wm. Bell & M. Staples . . . WFIL—#11—Lettermen, #12—Winstons, #14—S. Wonder, #22—A. Kim, #24—Vogues, #25—Isley. New: T. J. White, R. Clark . . . WTIX on Ed. Floyd, L. Rawls, Brook Benton, Shannon, T. J. White, #2—J. Adams . . . Lalo Schifrin on KJR, KOL, WRIT; new Deep Purple is "Hallelujah" . . . New Young Holt is "California Montage" from the movie, "The Winning" . . . Grassroots added WIXY, KFRC . . . "Different Shades," Coffee & James, is over 7,000 in Cinc.

WLS, Chicago Confirms: "Birthday." Underground Sunshine, Intrepid. Strong initial orders. On KQV, WRIT, WOKY. Top ten WSPT. Hottest record in Chicago.

Mel Carter a Winner

Mel Carter is a winning artist. His new record is class personified "S.F.—Lonely Town."

Biggest LP Cut Around: "Hey Jude," Tom Jones.

Isley Bros. Broke Pop: Top Ten WMCA, KHJ, KFRC. Top Five WQXI, CKLW.

"Get Together," Youngbloods a hit WSAI & KILT. On KJR & KYA . . . Impressions broke big WQXI . . . "A Time For Us," Astrud Gilberto big KLEO. Johnny Mathis on WHBQ, KYNO . . . Duke Baxter #1 KAKC. On KFRC, WRKO, CKLW, KHJ, WOR . . . "Oh Sweet Love," Gideon, Harbour broke big KQV, Pittsburgh . . . "On Campus," Dickie Goodman smash WQXI. Request winner.

Flash: KXOK, St. Louis Breaks Hits: "Summer's Coming In," Anthony & Imperials . . . Mort Crowley reports solid retail sales on "Scarborough Fair," Alan Copeland Singers, ABC. Top Tip!

KLEO, Wichita & WRIT, Milwaukee Break Herman's Hermits: "My Sentimental Friend." #5 KLEO. Request monster WRIT. Big requests for George Michael, WFIL, Phila. night show.

Dykes & Blazers is Top Ten KQV, Pittsburgh. On WLS . . . James Brown has the biggest R&B Giant. Super sales. Monster WSAI, WIBG, WQXI . . . Also Giant R&B sales on Moms Mabley. On WMCA, WIXY, WFUN, WTIX, WSAI, WKBW, WPOP. Miracles is coming up fast, on KLIF, WFIL, KYA, KXOK, KILT. Both are on WEAM & WCAO.

Tip From KLEO, Wichita: "Goodbye Columbus," Association. Smash hit. Broke off the movie spots. This is a sleeper to WATCH!

New Classics Four: "Change of Heart." Buddy Buie is writing the finest melodies since Paul McCartney, and melodies make hits!

Top LP Cut WMCA: "It's A Man's World," Tom Jones. Old LP.

Record Mayven Picks: "Angelica," Roy Hamilton, and Heavy-weight Tip: "Age," Horatio. Event. Big response at big stations.

Breakout WKBW, Buffalo: "Little Woman," Bobby Sherman, W. B. Top Ten.

KXOK, St. Louis, New: Candi Staton; Lettermen; Shannon, Miracles, G. Who; R. Stevens.

Wrap-Up On Jackie DeShannon: Good requests reported by KQV, Pittsburgh & WFUN, Miami. Top 20 sales KHJ, L.A. Requests WORC. Big sales and Top 20 WQXI, Atlanta. Heavy play nationally. This one is getting potent.

Report: "Take Your Love," Cousins. Top Ten WKNR. Was Top

(Continued on page 41)

**DON'T MISS THIS
ONCE-A-YEAR OPPORTUNITY**

**1969 record world
Annual
Directory &
Award Issue—**

July 19, 1969

**Where your advertisement
works all year long in the
directory most used in the
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**Reserve now for best position.
Ad deadline July 8.**

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(213) 465-6179**

**NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820**

Devonnes Big Commercial Bets

NEW YORK—The Devonnes are a trio of girls from Princeton, N.J. who have been singing together since high school. This year, they won the Schaefer Talent hunt contest, and their "when you're having more than one" will be heard 25,000 times a week on radio all over the world.

The girls were very excited about their Far East trip from which they had just returned when they visited **Record World** last week. They toured armed forces bases there, and have toured bases in Germany and England. They'll return to the latter in November, and will be starring in their own TV special in England. All this, and they've never had a hit record. They are currently negotiating with a major label, and are signed with the BBD&O agency, with lots of commercials slated for the near future.

The group is booked through 1970, we were informed by their manager, Joe De Angelis. They will be going on tour of the Bahamas in 1970, and have



The Devonnes

a Johnny Carson appearance lined up. On July 11, they'll be appearing at the Schaefer Music Festival in Central Park, on the bill with Herbie Mann. Their dance routines are a guaranteed crowd-pleaser, and the Apollo will be knocked out for a week very soon.

Their booking for July 4, however, is a homecoming engagement. They'll be performing in the stadium in their own home town.—Andy Goberman.

Mary Mayo 'First'

Mary Mayo, who has recorded for Capitol, Columbia and MGM, is featured on MGM's forthcoming Dick Hyman album, "Space Reflex (the First Synthesis of Voice and Electronic Instruments)". Miss Mayo recently performed at President Nixon's White House dinner honoring Duke Ellington as the only female singer on the bill.

She is currently featured on many top radio and television commercials.

ABBT to L. A.

Adrian Barber, President of ABBT Music, 1841 Broadway, a management, production, publishing firm, who recently signed an exclusive film agreement with Tina Stern, Inc., for commercial, audio-visual and film production, has announced that ABBT will branch to Los Angeles beginning July 15 at 6515 Sunset Blvd.

Composes TV Spot

David Lucas Associates' Mike Mainieri has composed and produced the music for a Topper Toys (Johnny Lightning) TV spot for Dancer, Fitzgerald & Sample.

Mystic Studios Jumping

HOLLYWOOD—Doug Moody and Chris Huston's mystic Recording Studios at 6277 Selma Ave. is a beehive of activity these days.

The Led Zeppelin berthed there recently to record one of its first U.S. singles, "Killing Floor," for Atlantic. Gene Norman just recorded sides of his new group, the Foremost Authority, at Mystic, and Chris Huston produced the soundtrack for the Roger Corman film, "Naked Angels," at Mystic. Track features the Geoff Simmons Group. Frank Zappa just bought this track for Straight Records.

The studio has been running 24-hour a day schedules since Moody and Huston opened a few months ago.

Freed to P-S Post

Ronald Freed of the Southern Music Publishing Co., Inc., and Peer International Corp. has been named International Director of the Serious Music and Music Education Departments.

Wybo Semmelink:

Cassettes Booming, But Disks Here for Long Time

By DAVE FINKLE

NEW YORK — Wybo Semmelink of North American Philips, one of the most articulate spokesmen on tapes, and much more specifically on cassettes, noted to **Record World** last week, "Back in June of 1967 I said that cassettes would be the next big thing and so what has happened recently is not surprising to me."

"8-track will not die," he said, "they will just fade away. Records, the way I see it, will stay around for a long-time to come. Eight-track tapes just lack too much. There is only one problem with cassettes—well, two. One is the difficulty of splicing. You do get a thickening which after a while makes playing difficult. The other problem is not getting the ultimate in frequency response. But it's sufficient for the current market."

"Over the years there will be a change in cassettes, but it will be an evolutionary change and not a revolutionary one and will have to do with the internal construction," he felt.

"Another thing about eight-track you should remember," he said, "is that nothing that has ever been created for the car has moved into the home, but many things created for the home have moved into the car. Air conditioning, for example. It won't be long before you'll see a lot of cassette tape players in cars."

Semmelink, who has been championing cassettes effectively the past few years, said that consumers should have no trouble with tape cassettes except in the cases where inferior product is manufactured. "Eventually we will have to reach some standardization of production. We'll have to educate all manufacturers and product will have to be policed more severely."

Must Make Sense

Semmelink explained the success of cassettes on the market thusly: "Things that make sense or serve a purpose always make it—even the hula hoop, although it was short-lived. If it doesn't make sense, a product won't make it no

matter what kind of promotion goes behind it. Of course, no product will sell without the proper promotion."

A philosopher as well as a businessman, Semmelink hypothesized on the future of the cassette. "It'll serve until something better comes along. And there must be something better. There always is. In its day, the horse and buggy seemed the greatest invention and you don't see many of them anymore. I don't know what will succeed the cassette, but something will and we have to keep looking for it."

"One thing you have to keep in mind," Semmelink said in conclusion. "The cassette was not designed as an answer to eight-track tape. We were looking for something that would make tape handling as easy as possible and thereby create a larger market. And that, of course, is just what's happening."

Post for Harris

GARDENA, CALIF.—Robert Harris, recognized authority in tape duplication, has been appointed Director of the Special Products Division of Audio Magnetics Corp.

The appointment was announced by Irving B. Katz, President of the Southern California manufacturer and merchandiser of magnetic tape for audio purposes. Before joining Audio Magnetics, Harris was Vice President of Dubbing Electronics, wholly owned subsidiary of North American Philips Corp.

Allen A-M VP

GARDENA, CALIF.—Ray Allen has been elected VP of Sales for Audio Magnetics Corp., Southern California manufacturer and mass merchandiser of magnetic tape for audio purposes, it has been announced by Irving B. Katz, Chairman of the Board of Directors.

For the past year, Allen has served as Director of Marketing for Audio Magnetics.

Liberty Tape Announces \$2.5-\$3 Million Iowa Plant

Liberty Tape Duplicating, Inc., a subsidiary of Liberty/UA, Inc., has announced its intent to construct a plant in Council Bluffs, Iowa, a town of 60,000 across the river from Omaha, Neb.

Preliminary design work on the duplicating plant has already begun, and completion is scheduled by the fall of 1970. Currently, Liberty Tape Duplicating operates a factory in Omaha for the duplicating of Liberty/UA stereo tapes and those of independent custom clients. This rented structure will be vacated by the company when construction on the Iowa plant is finished.

Formal announcement of Liberty Tape Duplicating's selection of Council Bluffs as the site was made recently by Irving Kessler, Vice-President in charge of manufacturing, Liberty/UA, Inc. Kessler told a gathering of 600 people at the Council Bluffs Chamber of Commerce meeting that Liberty/UA chose the city because of the need to expand its Omaha operation and the availability of the Council Bluffs property. Kessler was introduced to the crowd of Iowa businessmen by the Hon. Robert Ray, Governor. Also present were U.S. Senator Jack Miller, U.S. Congressman William Scherle, and Council Bluffs Mayor Don Franksen.

"Council Bluffs is centrally located for our work force," said Kessler. "It's ideally situated for transportation via the Omaha airport, and provides admirable exposure to the public because of the nearby Interstate highway. Our Omaha plant currently employs 240 persons, while our projection for the Council Bluffs plant is for approximately 400 employees."

"I'm elated," said Mayor Don Franksen, who has been working on the project for months. "Liberty/UA will have a tremendously favorable impact on the local economy. And they expell no smoke into the air; they do not pollute our water; they do not overload existing city services—and they contribute substantially to our tax base."

Largest in World?

Leo Colvin, General Manager of the Liberty/UA Omaha factory says the new plant will be the most modern duplicating plant in the world, and within

a given time "we hope to make it the largest in the world." Colvin founded Liberty Tape Duplicating in 1961 as T.D.C. Electronics, and sold the division to Liberty Records in 1966. "The new Council Bluffs plant," says Colvin, "will manufacture four and eight track, reel-to-reel and cassette tapes in music and educational forms."

Signed Letter of Intent

Liberty/UA has signed a "letter of intent" with the city of Council Bluffs concerning their proposed construction. The tape manufacturer has the option of providing its own financing or entering into a lease-purchase agreement with the city for the needed \$2.5-3 million. Under the latter arrangements, the city would issue revenue bonds for the funds, and Liberty/UA would enter into a lease-purchase contract guaranteeing principal, interest and payment of an amount equal to local taxes on the property for a predetermined number of years.

The bulk of the work done at the Council Bluffs location will be for Liberty/UA, Inc., with custom work for Walt Disney, Warner Brothers and others included.

Kahn CCA Sales Head

CARLSTADT, N. J.—Alan J. Kahn has been appointed Sales Manager of Cassette Corporation of America.

The newly created position at CCA is the result of their rapid internal growth and development. A nationwide expansion program is currently underway to increase CCA's production of quality controlled cassettes, tape, and related items.

Townson, Wimbley Form Mgmt. Firm

Ron Townson and Art Wimbley have formed a personal management firm, Professional International Productions.

Townson, President of the firm, is a member of the Fifth Dimension and will remain with the group. Wimbley, PIP VP, was former head of Southern California Promotions, a booking and management company.

Danzico ITCC Sales Mgr.

FAIRFIELD, N.J.—International Tape Cartridge Corp. (ITCC) has beefed up both its field and home office sales forces with five promotions and additional personnel, including a new National Promotion Manager for the company's record division.

Andy Danzico, formerly ITCC's National Accounts Manager, has been named national sales manager. Replacing him will be Bob Spencer, previously with Captol and Dot Records.

ITCC's Midwest rep will be Bob O'Connell who, prior to his appointment, was associated with Decca and Dot Records.

In New Orleans, ITCC will be represented by Jeff Fontz, formerly with Delta Records in that city. Lesile Hudson, previously with Certified Electric, will act as the company's sales representative in North and South Carolina.

Named as National Promotion Manager for ITCC's Record Division is Lou Flax.

Tape Packaging Display NARM Convention Subject

The dinner-meeting on Friday evening, Sept. 5, at the 1969 NARM Tape Convention will be exclusively devoted to the subject of packaging and displaying tape cartridges and cassettes. One of the most difficult problems now facing the tape industry is how to attack the problem of product display in large outlets, and a complete review of the current situation and what the future holds will be considered.

Amos Heilicher (J. L. Marsh Company, Minneapolis) will

serve as General Chairman for the evening. Conducting the business session on packaging and display will be Earl Horwitz, General Manager of Liberty Stereotapes. Horwitz will kick off the session with an audio-visual presentation which will recap the developments in packaging and display, bringing the group up-to-date on what is now being used. Following the audio-visual presentation, a panel made up of men

(Continued on page 50)

CRESCENDO

JOINS THE  FAMILY

over 25 new cartridges & cassettes to retail at only... **\$4.95**

Machito—The World's Greatest Latin Band	0872	Les Baxter—Love Is Blue	2042	Machito—At the Crescendo	0858
The Many Splendored Guitars of Buddy Merrill	5022	The Seeds in Concert	2043	Joe Loco—Poco Loco	0864
The Seeds	2023	Don Fardon—Lament of the Cherokee Indian Reservation	2044	Machito—Greatest Latin Band	0872
The Best of Joe and Eddie	2032	The Challengers—Light My Fire With Classical Gas	2045	Rene Touzet—Greatest Latin Hits!!!	0874
The Seeds—A Web of Sound	2033	Les Baxter—African Blue	2047	Eddie Cano—A Taste of Cano	0877
The Best of Billy Strange	2037	Rene Touzet—From Broadway to Havana	0822	The Best of Rene Touzet & His Orchestra	2000
The Seeds—Future	2038	Rene Touzet—Mr. Cha Cha Cha	0836	Tito Punte—Punte Now!	2048
The Seeds—A Full Spoon of Seedy Blues	2040			Buddy Merrill—Latin Festival	5018
Billy Strange—Railroad Man	2041				



NORTH AMERICAN LEISURE CORP.
1776 Broadway, New York 10019

Electronic Pop Recognized By Major Retail Outlets

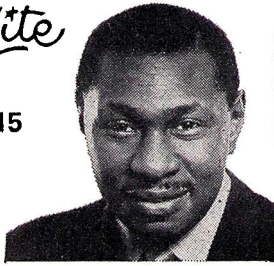
NEW YORK—Charles Trepel, National Sales Manager for Command Records, revealed that for the first time several major retail chains will be treating electronic recordings as a separate category in their music departments.

Trepel commented, "I feel the reason is threefold. First, there is the enormous amount of publicity about electronic music generally over the past few months. Second, there is the success of Command's 'Moog: The Electric Eclectics of Dick Hyman,' which has sold over 125,000 copies thus far, and the single from the album, 'Minotaur,' which is over the 300,000 mark. Third, and I feel most importantly, is Command's commitment to electronic pop music and the fact that we have established an electronic series."

Command will release three new "electronic pop" albums in a few weeks featuring artists Dick Hyman, Richard Hayman and Walter Sear. Several other electronic music albums are currently in the planning stages as Command moves to extend its series.

"The designation of a special category for 'electronic pop,'" Command Vice President and General Manager Joe Carlton stated, "is symptomatic of the widespread acceptance and interest we are finding in this new art form. In an age when culture has become polarized, the demographics of electronic pop indicate that it cuts across all strata and is enjoyed by every possible market. When you're dealing with the music of the future, how can you possibly have polarization?"

FRED COLE
THE SATIN VOICE



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Sherman Acquires Chesdel & Daval

Al Sherman announces that he has purchased David Miller's one-half interest in Chesdel Music Company (BMI) and Daval and Music Company (ASCAP).

The two publishing companies were jointly owned by Sherman and Miller as equal partners since 1965. All records, including account books, files, etc., have been transferred to Sherman's Burbank, Calif., headquarters. The Haddonfield office of David Miller will no longer be involved in administering licenses of Chesdel or Daval. Licensing and administration will be handled completely by the Burbank office.

All existing agreements and licenses will be honored and will continue as previous with few exceptions. This brings the publishing companies controlled by Sherman to three as follows: Chesdel Music Company (BMI); Cordova Publishing Company (BMI); and Daval Music Company (ASCAP).

An aggressive plan for exploitation of Copyrights controlled by his publishing houses will begin immediately, Sherman says.

VMC, Every Day Deal

HOLLYWOOD — Steve Vail, VMC Records President, has concluded his company's first outside production deal with Tex Hughes and Bill Frederick, whose Every Day Productions has been cutting sides in Seattle for various labels.

Under terms of the pact, Every Day will produce exclusively for VMC, not only on its own contract artists, but for VMC artists also, Vail said. First Every Day artist to be released on the VMC banner will be Ron Holden on "The Sea of Love." Other Every Day contract artists to be recorded in Seattle are the Rotations, Shirley Lorene and Linda Hughes.

Tetra Confabs

Tetragrammaton Records' Eastern execs Arnold Maxin, Consultant, Irv Trencher, Eastern Sales Manager, and Eastern Promotion Manager, Carl Deane, flew to Los Angeles

(Continued on page 47)

record world Singles Coming Up

1. **WAKE UP**
(Blackwood, BMI)
Chambers Bros.—Columbia 4-44890
2. **STOMP**
(Nemis/Fatzack/Farnsley, BMI)
NRBQ—Columbia 44865
3. **MUDDY RIVER**
(Rivers, BMI)
Johnny Rivers—Imperial 66386
4. **HERE I GO AGAIN**
(McDonald, BMI)
Country Joe & Fish—Vanguard 35090
5. **MY SENTIMENTAL FRIEND**
(Peer International Corp., BMI)
Herman's Hermits—MGM 14060
6. **DID YOU SEE HER EYES**
(Unart, BMI)
Illusion—Steed 718
7. **MANHATTAN SPIRITUAL**
(Zodiac, BMI)
Sandy Nelson—Imperial 66375
8. **MARRAKESH EXPRESS**
(Siquomb, BMI)
Crosby, Stills & Nash—Atlantic 2652
9. **I'M FREE**
(Track, BMI)
The Who—Decca 732519
10. **JACK AND JILL**
(Low-Twi, BMI)
Tommy Roe—ABC 11229
11. **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas/Jac/E. H. Morris, ASCAP)
Burt Bacharach—A&M 1064
12. **SING A SIMPLE SONG OF FREEDOM**
(T.M., BMI)
Tim Hardin—Columbia 4-44920
13. **OO WEE BABY I LOVE YOU**
(Costoma, BMI)
Roscoe Robinson—Atlantic 2637
14. **TWENTY FIVE MILES**
(Jobete, BMI)
Illusion—Steed 718
15. **THE RIB**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 22
16. **YOUR GOOD THING**
(Peer International, BMI)
Lou Rawls—Capitol 2550
17. **A GIFT OF SONG**
(Irving, BMI)
Mason Williams—WB/7A 7301
18. **SUGAR, SUGAR**
(Kirshner, BMI)
Archies—Calendar 63-1008
19. **I WISH IT WOULD RAIN**
(Jobete, BMI)
Ike & Tina Turner—Minit 32068
20. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
21. **JUST A MELODY**
(Dakar/BRC, BMI)
Young-Holt Unlimited—Brunswick 55410
22. **THAT'S THE WAY**
(Tree, BMI)
Joe Tex—Dial 4093
23. **YES I WILL**
(Embassy, BMI)
The Association—WB/7A 7305
24. **CROSSROADS OF THE STEPPING STONES**
(Pocket Full of Tunes/Elan Associates, BMI)
Elephants Memory—Buddah 98
25. **TOUCH EM WITH LOVE**
(Tree, BMI)
Bobbie Gentry—Capitol 2501
26. **YOUR HUSBAND—MY WIFE**
(Pocket Full of Tunes/Jillbern, BMI)
Brooklyn Bridge—Buddah 126
27. **AND SHE'S MINE**
(Spanky & O.G., BMI)
Spanky & Our Gang—Mercury 72936
28. **CHELSEA MORNING**
(Siquomb, ASCAP)
Judy Collins—Elektra EK 45657-A
29. **CRAZY JOHN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45667
30. **GREEN DOOR**
(T.M., BMI)
The Jerns—Honor Brigade 1
31. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray, BMI)
Hubbels—Audio Fidelity 150
32. **FIRST HYMN FROM GRAND TERRACE**
Mark Lindsay—Columbia 4-44875
33. **BIRDS OF A FEATHER**
(Lowery, BMI)
Joe South—Capitol 2532
34. **98.6/LAZY DAY**
(Screen Gems-Columbia, BMI)
Lesley Gore—Mercury 72926
35. **NEW DAY**
(Apple, ASCAP)
Jackie Lomax—Apple 1807
36. **BIG BRUCE**
(Fred Rose, BMI)
Steve Greenberg—Trip 3000
37. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
38. **OH HAPPY DAY**
(Sea-Jack/Jamf, BMI)
Billy Mitchell Group—Calla 165
39. **I'M GONNA MAKE YOU MINE**
(Pocket Full of Tunes, BMI)
Lou Christie—Buddah 116
40. **FEE-FI-FO-FUM**
(Kaleidoscope/Motiff, ASCAP)
Hungry Tiger—White Whale 313
41. **HANDS OF THE CLOCK**
(Summerlea, BMI)
Life—Polydor PD 15003
42. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
43. **SOME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
44. **BIT BY BIT**
(Barton, BMI)
Merging Traffic—Decca 32489
45. **BREAK MY MIND**
(Windward Side, BMI)
Pawnee Drive—Forward 103
46. **SILLY PEOPLE**
(Pamco/Celann, BMI)
The Litter—Probe 461
47. **HOOK-N-SLING**
Eddie Bo—Scream 117
48. **STATUE OF A FOOL**
(Sure-Fire, BMI)
Jackie Greene—Decca 32490
49. **LET ME BE THE MAN YOUR DADDY WAS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755414
50. **TOSHISUMASU**
(Andjun, ASCAP)
Unifics—Kapp K-2026

Rock Revival Productions Set

ST. LOUIS, MO.—The Rock Revival has formed their own production company, Rock Revival Productions.



The Rock Revival

The firm will be a division of Ken Keene & Associates which is headed by J. M. Spel-lazza. KK&A is a multi-faceted firm dealing in talent management, record production, music publishing and publicity and promotion.

The Rock Revival has just completed their first session and a single is planned for early release. In addition to recording, the group has had a heavy personal appearance schedule throughout the Mid-west.

The Rock Revival is managed exclusively by Ken Keene & Associates, P. O. Box 1339, St. Louis, Mo. 63188.

First for 10 Wheel

Ten Wheel Drive with Genya Ravan, the jazz-rock group just signed with Polydor Records, will record their first LP for the label later next month, according to Billy Fields of the Sid Bernstein management.

Dream Doings



A & M Records signs Abaco Dream from Double M Productions. Seen (above) is Burton L. Litwin, Ted Cooper (producer for Abaco Dream), Jerry Love (of A & M's East Coast office), Alan L. Shulman (Executive Vice-President, Mills Music) and Bill Mulhern (head of A & M's East Coast office).

NOTES FROM THE UNDERGROUND

By CARL La FONG

Howard Stein is a dynamic young producer (not promoter) who has presented Aretha Franklin, Jefferson Airplane, the Rascals and others under the auspices of Sound of the Month Club. He is now involved in producing the Singer Bowl Music Fair and Pavilion Ballroom series of concerts for Music Fair Enterprises.

The Singer Bowl Festival will kick off Sunday, July 13, with the Vanilla Fudge, Jeff Beck, Ten Years After and the Edwin Hawkins Singers. Howard was anxious to point out that their most expensive tickets are \$5.50. Also, the shows will not be held



in the round. He has felt for some time that the grounds from the World's Fair were "wasted," and wanted to make use of them. So the New York State Pavillion is to become the Pavillion Ballroom on July 11, with a show featuring the Grateful Dead, Joe Cocker and Tribe. The Pavillion will be open every Friday and Saturday night, with general admission set at three dollars. The Pavillion is a tall, roofed structure with no sides, and will have food and soft drinks available. But most important, according to Stein, is the fact that there could be dancing, and stressed the fact that "ballroom" is the key word. He wants to establish an atmosphere to rival the San Francisco ballrooms for "good vibes."

Sound for the entire affair will be by Bill Hanley, perhaps the most respected sound man in the business. There will be a tram service connecting the Pavillion and the Singer Bowl so that people can easily travel from the Singer Bowl to the Pavillion and enter at a one dollar discount by showing their Singer Bowl ticket stubs.

Stein's philosophy of producing concerts is just about as "good vibes" oriented as possible, and makes this summer in New York look a lot more hopeful. Among other ideas he's implementing is a limousine service to ferry artists performing elsewhere in the city out to the shows for jamming or whatever. Howard also stressed that lots of money will be spent on the production, and crowd control will be by their own men. He summed it all up by saying, "If the production is cool—the vibes will be O.K." If you're in New York, take a look at what they're offering out in Queens; it could be just what you need.

U. K.'s Procol Harum at Home in U. S.

NEW YORK—England's Procol Harum is back for one of their frequent U.S. visits, and glad to be here.

During a visit to Record World last week, the A&M Records group revealed that they work mostly in the states, as a matter of fact.

As one spokesman put it, "When our first hit record, 'A Whiter Shade of Pale,' came out in England, it was accompanied by masses of publicity that sort of put us in the teenybopper category. But we weren't really that kind of group. Over here it was more of a mystery record when it was released—no one had any preconceived ideas of what we were like. We were accepted as ourselves."

He added: "We don't do only

Bach; we're very bluesy as well."

It was mentioned, too, that
(Continued on page 47)



Procol Harum

THE UNDERGROUND GROOVE

CS 9771



If the cover don't getcha, then the music will.

Sweet Linda Divine is more than a big, frantic babe holding four hippies in the palms of her hands.

Sweet Linda is, first and foremost, a powerful, bitchin' singer.

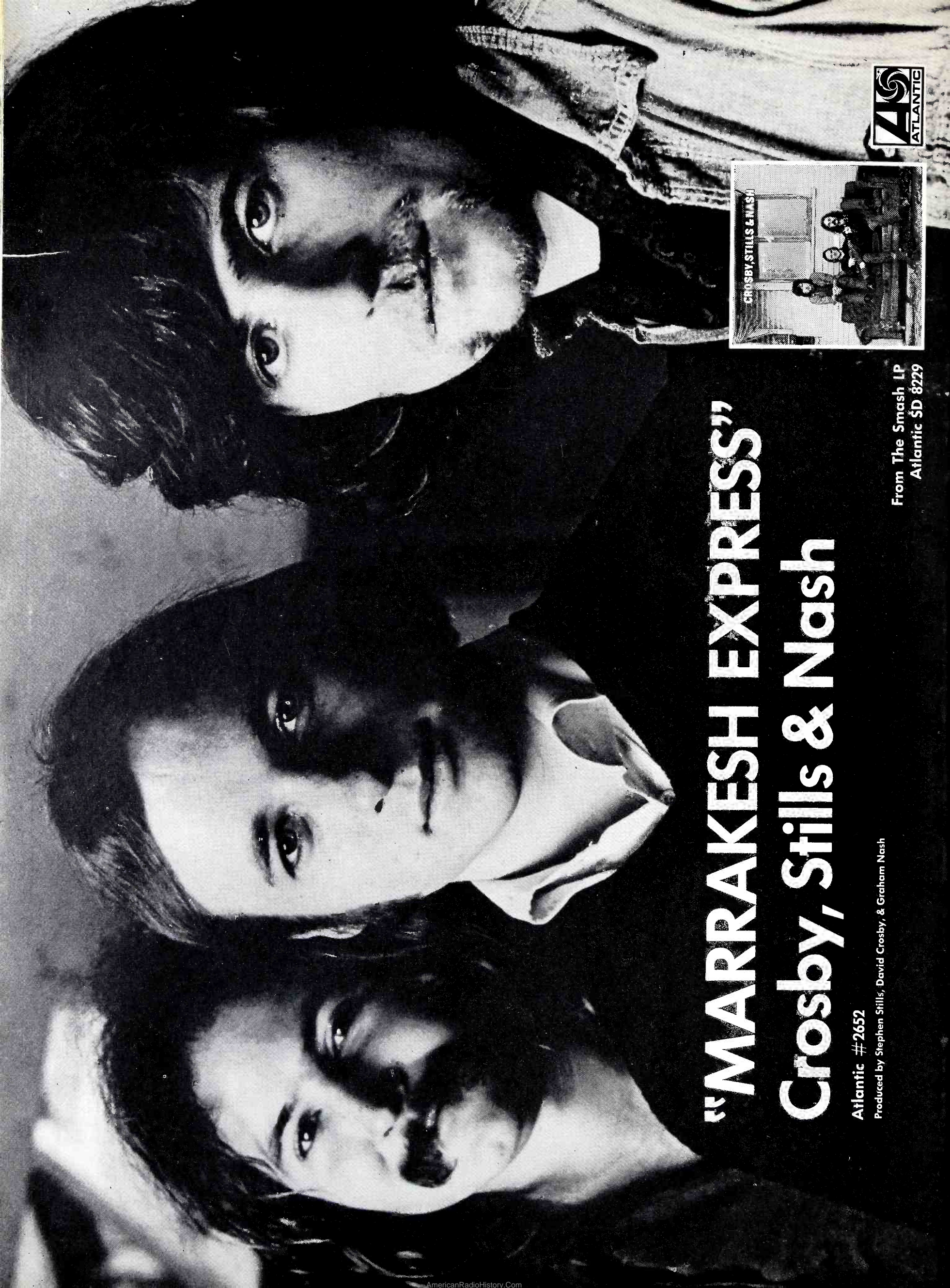
In addition to the gospel and R&B influences you might expect, Sweet Linda is also a graduate of the San Francisco rock scene. (She was the lead singer of Loading Zone.)

And on her first Columbia album, produced by Al Kooper, all her influences come into play. All the promise she showed back in S.F., 1967, has been fulfilled.

Among other things, Sweet Linda and her quartet tear into "Good Day Sunshine." Donovan's "Young Girl Blues." "Cigarettes and Coffee," a la Otis. And Buck Owens' "I've Got a Tiger by the Tail."

And if that don't getcha, we can't even imagine what will.

Columbia Records



"MARRAKESH EXPRESS" Crosby, Stills & Nash

Atlantic #2652

Produced by Stephen Stills, David Crosby, & Graham Nash

From The Smash LP
Atlantic SD 8229



Week of July 5, 1969

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
2	2	11	ROMEO & JULIET	Henry Mancini—RCA Victor 0131
4	4	10	ONE	Three Dog Night—Dunhill 4195
3	3	10	BAD MOON RISING	Creedence Clearwater Revival—Fantasy 622
4	1	13	IN THE GHETTO	Elvis Presley—RCA Victor 47-9741
8	8	6	SPINNING WHEEL	Blood, Sweat & Tears—Columbia 4-44871
7	7	8	GOOD MORNING STARSHINE	Oliver—Jubilee 5659
6	6	8	ISRAELITES	Desmond Dekker & The Aces—Uni 55129
19	19	4	BALLAD OF JOHN AND YOKO	Beatles—Apple 2531
9	10	7	LOVE ME TONIGHT	Tom Jones—Parrot 40038
13	13	6	COLOR HIM FATHER	Winstons—Metromedia 117
35	35	3	IN THE YEAR 2525	Zager & Evans—RCA 74-0174
26	26	3	MOTHER POPCORN	James Brown—King 6245
15	15	10	BLACK PEARL	Sonny Charles & The Checkmates, Ltd.—A&M 1053
14	14	9	LET ME	Paul Revere & Raiders—Columbia 4-44854
20	20	6	WHAT DOES IT TAKE	Junior Walker & All Stars—Soul 35062
16	11	8	SEE	Rascals—Atlantic 2634
27	27	5	CRYSTAL BLUE PERSUASION	Tommy James & Shondells—Roulette 7050
18	18	12	MEDICINE MAN	Buchanan Bros.—Event 3302
19	5	12	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye—Tamla 54181
20	23	6	I TURNED YOU ON	Isley Brothers—T-Neck 902
21	24	7	LOVE IS BLUE	Dells—Cadet 5641
29	29	6	MY CHERIE AMOUR	Stevie Wonder—Tamla 54180
30	30	7	MOODY WOMAN	Jerry Butler—Mercury 72929
44	44	4	QUENTIN'S THEME	Charles Randolph Grean Sounde—Ranwood 840
25	25	6	NO MATTER WHAT SIGN YOU ARE	Diana Ross & Supremes—Motown 1148
33	33	5	MRS. ROBINSON	Booker T. & MG's—Stax 0037
27	31	7	BABY I LOVE YOU	Andy Kim—Steed 1716
28	12	10	GET BACK	Beatles with Billy Preston—Apple 2490
29	9	13	GRAZIN' IN THE GRASS	Friends of Distinction—RCA 0107
30	16	11	EVERYDAY WITH YOU GIRL	Classics IV—Imperial 66378
31	17	11	DON'T LET THE JONESES GET YOU DOWN	Temptations—Gordy 7086
45	45	5	THE GIRL I'LL NEVER KNOW	Frankie Valli—Philips 40622
33	34	9	MINOTAUR	Dick Hyman—Command 4126
52	52	5	YESTERDAY, WHEN I WAS YOUNG	Roy Clark—Dot 17246

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
35	37	9	WITH PEN IN HAND	Vikki Carr—Liberty 56092
36	40	5	POPCORN	James Brown—King 6240
46	46	4	DAYS OF SAND AND SHOVELS	Bobby Vinton—Epic 10485
38	41	8	WE GOT MORE SOUL	Dyke & Blazers—Original Sound 86
39	39	7	WITHOUT HER	Herb Alpert—A&M 1065
47	47	5	MY PLEDGE OF LOVE	Joe Jeffrey Group—Wand 112
41	43	6	HUSHABYE	Jay & The Americans—United Artists 50535
49	49	4	RUBY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers & First Edition—Reprise 0829
56	56	3	MOMENTS TO REMEMBER	Vogues—Reprise 0831
53	53	3	TELL ALL THE PEOPLE	Doors—Elektra 45663
45	51	5	SO I CAN LOVE YOU	Emotions—Volt 4010
46	48	4	THE FEELING IS RIGHT	Clarence Carter—Atlantic 2642
57	57	3	GOOD OLD ROCK AND ROLL	Cat Mother & All Night News Boys—Polydor 14002
48	50	5	YOU DON'T HAVE TO WALK IN THE RAIN	Turtles—White Whale 308
55	55	3	SWEET CAROLINE	Neil Diamond—Uni 55136
54	54	3	DOGGONE RIGHT	Smokey Robinson & Miracles—Tamla 54183
68	68	3	I'D WAIT A MILLION YEARS	Grass Roots—Dunhill 4198
59	59	4	I'M STILL A STRUGGLING MAN	Edwin Starr—Gordy 7087
64	64	4	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow—Decca 732498
65	65	6	IT'S GETTING BETTER	Mama Cass—Dunhill 4195
61	61	4	PROPHECY OF DANIEL AND JOHN THE DIVINE	Cowsills—MGM 14063
79	79	3	MOON FLIGHT	Vik Venus—Buddah 118
60	60	9	WHY I SING THE BLUES	B. B. King—Bluesway 61024
58	58	5	PINCH ME (BABY, CONVINCE ME)	Ohio Express—Buddah 117
59	63	6	BUT IT'S ALRIGHT	J. J. Jackson—Warner Bros./7 Arts 7276
67	67	2	ABRAHAM, MARTIN AND JOHN	Moms Mabley—Mercury 72935
62	62	8	LISTEN TO THE BAND	Monkees—Colgems 66-5004
70	70	3	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton—Fame 1456
82	82	2	RECONSIDER ME	Johnny Adams—SSS Int'l 770
73	73	3	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon—Imperial 66385
65	69	3	MY LITTLE CHICKADEE	Foundations—Uni 55137
86	(-)	1	POLK SALAD ANNIE	Tony Joe White—Monument 1104

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
74	74	4	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells—Atlantic 2614
75	75	3	BABY, DON'T BE LOOKING IN MY MIND	Joe Simon—Sound Stage 7 2634
84	84	5	HURT SO BAD	The Lettermen—Capitol 2482
77	77	2	THEME FROM A SUMMER PLACE	Ventures—Liberty 56115
(-)	(-)	1	ALONG CAME JONES	Ray Stevens—Monument 1150
72	72	5	IT'S MY THING PART I	Marva Whitney—King 6229
76	76	4	DIDN'T WE	Richard Harris—Dunhill 4194
81	81	3	SUNSHINE, RED WINE	Crazy Elephant—Bell 804
(-)	(-)	1	BREAK AWAY	Beach Boys—Capitol 2530
83	83	6	STAY AND LOVE ME ALL SUMMER	Brian Hyland—Dot 17258
94	94	2	ON CAMPUS	Dickie Goodman—Cotique 158
85	85	2	WILLIE & LAURA MAE JONES	Dusty Springfield—Atlantic 2647
86	86	2	SOUL DEEP	Box Tops—Mala 12040
(-)	(-)	1	ABRAHAM, MARTIN & JOHN	Smokey Robinson & Miracles—Tamla 54184
88	88	4	MEMPHIS UNDERGROUND	Herbie Mann—Atlantic 2621
(-)	(-)	1	HEY JOE	Wilson Pickett—Atlantic 2648
90	90	3	CHOICE OF COLORS	Impressions—Curton 1943
91	91	2	WHERE DO I GO/BE IN	Happenings—Jubilee 5666
85	89	3	THE DOCK OF THE BAY	Sergio Mendes & Brasil '66—A&M 1073
93	93	2	ABERGAVENNY	Shannon—Heritage 814
(-)	(-)	1	CLEAN UP YOUR OWN BACKYARD	Elvis Presley—RCA 47-9747
95	95	2	PASS THE APPLE EVE	B. J. Thomas—Scepter 12255
99	99	2	FOREVER	Mercy—Warner Bros./7 Arts 7297
(-)	(-)	1	GET TOGETHER	Youngbloods—RCA 47-9752
(-)	(-)	1	FEELIN' ALRIGHT	Joe Cocker—A&M 1063
(-)	(-)	1	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone—Hot Wax 6901
(-)	(-)	1	LAUGHING	Guess Who—RCA 74-0195
94	97	2	GOTTA GET TO KNOW YOU	Bobby Bland—Duke 447
(-)	(-)	1	OUT OF SIGHT, OUT OF MIND	Little Anthony & The Imperials—United Artists 50552
96	96	2	TEARS ON MY PILLOW	Johnny Tillotson—Amos 117
97	(-)	1	EVERYTHING I DO GONH BE FUNKY	Lee Dorsey—Amy 11055
98	98	3	TODAY HAS BEEN CANCELLED	Billy Meshe—Probe 462
99	(-)	1	A TIME FOR US	Johnny Mathis—Columbia 4-44915
100	100	2	THE HUNTER	Ike & Tina Turner—Blue Thumb 102

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABERGAVENNY (Mills, ASCAP)	86	GET BACK (Maclen, BMI)	28	MOMENTS TO REMEMBER (Spier, ASCAP)	43	STAY AND LOVE ME ALL SUMMER (Saturday, BMI)	76
ABRAHAM, MARTIN & JOHN (Roznick, BMI)	60, 81	GET TOGETHER (S.F.O., BMI)	90	MOODY WOMAN (Gold Forever/Parabut, BMI)	23	SUNSHINE RED WINE (Kaskat, BMI)	74
ALONG CAME JONES (Tiger, BMI)	70	GIRL YOU'RE TOO YOUNG (W.W. 3, BMI)	67	MOON FLIGHT (Various, BMI)	56	SWEET CAROLINE (Stonebridge, BMI)	49
A TIME FOR US (Famous, ASCAP)	99	GOOD MORNING STARSHINE (U.A., ASCAP)	6	MOTHER POPCORN (Acuff-Rose, BMI)	12	TEARS ON MY PILLOW (Gladys, ASCAP)	96
BABY DON'T BE LOOKING IN MY MIND (Wilderness, BMI)	68	GOOD OLD ROCK AND ROLL (Cat Mother/Emm-Jay/Sea Lark, BMI)	47	MY CHERIE AMOUR (Jobete, BMI)	22	TELL ALL THE PEOPLE (Nipper/Doors, ASCAP)	44
BABY I LOVE YOU (Trio/Mother Bertha, BMI)	27	GOTTA GET TO KNOW YOU (Don, BMI)	94	MY LITTLE CHICKADEE (January, BMI)	65	THE FEELING IS RIGHT (Fame, BMI)	46
BAD MOON RISING (Jondora, BMI)	3	GRAZIN' IN THE GRASS (Chica, BMI)	29	MRS. ROBINSON (Charing Cross, BMI)	26	THE GIRL I'LL NEVER KNOW (Saturday, BMI)	32
BALLAD OF JOHN AND YOKO (Maclen, BMI)	8	HEY JOE (Third Story, BMI)	82	MY PLEDGE OF LOVE (Wednesday Morn, Our Children, BMI)	40	THE HUNTER (East, BMI)	100
BLACK PEARL (Irving/Pocket Full of Tunes/Jilbern, BMI)	13	HURT SO BAD (Vogue, BMI)	69	NO MATTER WHAT SIGN YOU ARE (Jobete, BMI)	41	THE PROPHECY OF DANIEL AND JOHN THE DIVINE (Kama Rippra, ASCAP)	55
BREAK AWAY (Bri-Mur, BMI)	75	HUSHABYE (Brittany, BMI)	41	ON CAMPUS (Cotique, BMI)	25	THEME FROM A SUMMER PLACE (WB/7 Arts, ASCAP)	70
BUT IT'S ALRIGHT (Pamelarosa, BMI)	59	I TURNED YOU ON (Triple 3, BMI)	20	ONE (Dunbar, BMI)	77	TODAY HAS BEEN CANCELLED (Pelew, ASCAP)	98
CHOICE OF COLORS (Camad, BMI)	83	I'D RATHER BE AN OLD MAN'S SWEETHEART (Fame, BMI)	62	OUT OF SIGHT OUT OF MIND (Nom, BMI)	2	TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI)	19
CLEAN UP YOUR OWN BACKYARD (Gladys, ASCAP)	87	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	51	PASS THE APPLE EVE (Press, BMI)	95	WE GOT MORE SOUL (Drive-In/Westward, BMI)	38
COLOR HIM FATHER (Holy Bee, BMI)	10	I'M STILL A STRUGGLING MAN (Jobete, BMI)	51	FINCH ME (Kaskat, BMI)	88	WHAT DOES IT TAKE (Jobete, BMI)	15
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	17	IN THE GHETTO (B-N-B/Gladys, ASCAP)	52	POLK SALAD ANNIE (Combine, BMI)	58	WHILE YOU'RE OUT LOOKING FOR SUGAR (Gold Forever, BMI)	92
DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	37	IN THE YEAR 2525 (Zelad, BMI)	11	POP CORN (Golo, BMI)	66	WHERE DO I GO/BE IN (United Artists, ASCAP)	84
DIDN'T WE (Ja-Ma, ASCAP)	73	ISRAELITES (Kenwood, BMI)	7	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	36	WHY I SING THE BLUES (Pamco/Sounds of Lucille, BMI)	57
DOGGONE RIGHT (Jobete, BMI)	50	IT'S GETTING BETTER (Screen Gems-Columbia, BMI)	54	QUENTIN'S THEME (Curnor, BMI)	64	WILLIE & LAURA MAE JONES (Combine, BMI)	78
DON'T LET THE JONESES GET YOU DOWN (Jobete, BMI)	31	IT'S MY THING (Part 1) (Dynatone, BMI)	72	RECONSIDER ME (Shelby Singleton, BMI)	24	WITH PEN IN HAND (Unart, BMI)	35
DON'T WAKE ME UP IN THE MORNING (Michael (MRC/Little Heather, BMI)	53	LAUGHING (Dunbar, BMI)	93	ROMEO AND JULIET (Famous, ASCAP)	63	WITHOUT HER (Rock, BMI)	39
EVERY DAY WITH YOU GIRL (Low-Saf, BMI)	30	LET ME (Boom, BMI)	14	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	1	YESTERDAY, WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	34
EVERYTHING I DO GONH BE FUNKY (Marsaint, BMI)	91	LISTEN TO THE BAND (Screen Gems-Columbia, BMI)	61	SEE (Staccs, ASCAP)	42	YOU DON'T HAVE TO WALK IN THE RAIN (Ishmael/Blimp, EMI)	48
FEELIN' ALRIGHT (Almo, ASCAP)	97	LOVE ME TONIGHT (Duchess, BMI)	9	(SITTING ON) THE DOCK OF THE BAY (East/Time/Redwal, BMI)	16		
FOREVER (Tree, BMI)	89	LOVE IS BLUE (Mark VII/Croma)	21	SO I CAN LOVE YOU (Pervis, Staples, BMI)	85		
		MEDICINE MAN (Sandbox, ASCAP)	18	SOUL DEEP (Earl Barton, BMI)	45		
		MEMPHIS UNDERGROUND (Mann, ASCAP)	81	SPINNING WHEEL (Blackwood/Minesingers, BMI)	79		
		MINOTAUR (Eastlake, ASCAP)	33		5		

record world Top Non-Rock

- | | |
|---|---|
| 1. LOVE THEME FROM ROMEO & JULIET 1
(Famous, ASCAP)
Henry Mancini—RCA 74-1039 | 21. DIDN'T WE 22
(Ja-Ma, ASCAP)
Richard Harris—Dunhill 4194 |
| 2. LOVE ME TONIGHT 2
(Duchess, BMI)
Tom Jones—Parrot 40038 | 22. EVERYDAY WITH YOU GIRL 10
(Low-Sal, BMI)
Classics IV—Imperial 66378 |
| 3. WINDMILLS OF YOUR MIND 3
(United Artists, ASCAP)
Dusty Springfield—Atlantic 2623 | 23. DON'T WAKE ME UP IN THE MORNING MICHAEL 31
(M.R.C./Little Heather, BMI)
Peppermint Rainbow—Decca 732498 |
| 4. GOOD MORNING STARSHINE 12
(United Artists, ASCAP)
Oliver—Jubilee 5659 | 24. HAPPY HEART 14
(Miller, ASCAP)
Andy Williams—Columbia 4-44818 |
| 5. WITHOUT HER 4
(Rock, BMI)
Herb Alpert—A&M 1065 | 25. THE DAYS OF SAND AND SHOVELS 27
(Lonzo & Oscar, BMI)
Bobby Vinton—Epic 5-10485 |
| 6. DAY IS DONE 7
(Peppermar, ASCAP)
Peter, Paul & Mary—WB/7A 7279 | 26. MRS. ROBINSON 40
(Charing Cross, BMI)
Booker T. & MG's—Stax 0037 |
| 7. APRIL FOOLS 9
(Blue/Seas/Jac/Acrie, ASCAP)
Dionne Warwick—Scepter 12249 | 27. MOMENTS TO REMEMBER 36
(Spier, ASCAP)
Vogues—Reprise 0831 |
| 8. WITH PEN IN HAND 8
(Saturday/Seasons Four, BMI)
Vikki Carr—Liberty 59092 | 28. PRETTY WORLD 6
(Berma, ASCAP)
Sergio Mendes & Brasil '66—A&M 1065 |
| 9. IN THE GHETTO 16
(BnB/Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9441 | 29. HUSHABYE 30
(Brittany, BMI)
Jay & Americans—United Artists 50535 |
| 10. LOVE (CAN MAKE YOU HAPPY) 5
(Rendezvous/Tabac, BMI)
Mercy—Sundt 6811 | 30. HAPPY TOGETHER 34
(Chardon, BMI)
Hugo Montenegro & Orch.—RCA 74-0160 |
| 11. SPINNING WHEEL 25
(Blackwood/Minnesingers, BMI)
Blood, Sweat & Tears—Columbia 4-44871 | 31. DAMMIT ISN'T GOD'S LAST NAME 32
(Four Star, BMI)
Frankie Laine—ABC 113344 |
| 12. TRUCK STOP 13
(Papa Joe's Music House, BMI)
Jerry Smith—ABC 11162 | 32. SINCERELY 33
(Arc, BMI)
Paul Anka—RCA 74-0164 |
| 13. HURT SO BAD 15
(Vogue, BMI)
Lettermen—Capitol 2494 | 33. GOODBYE 11
(Maclen, BMI)
Mary Hopkin—Apple 1806 |
| 14. QUESTION'S THEME 23
(Curnor Music, BMI)
The Charles Randolph Greane Sounde—Ranwood R-840 | 34. COLOR HIM FATHER 35
(Holly Bee, BMI)
Winstons—Metromedia 117 |
| 15. FRIEND, LOVER, WOMAN, WIFE 29
(BnB, ASCAP)
O. C. Smith—Columbia 44859 | 35. I COULD NEVER LIE TO YOU 38
(New Colony, BMI)
New Colony Six—Mercury 72920 |
| 16. MY CHERIE AMOUR 21
(Jobete, BMI)
Stevie Wonder—Tamla 54180 | 36. SEATTLE 24
(Screen Gems, Columbia, BMI)
Perry Como—RCA Victor 47-9722 |
| 17. I'LL NEVER FALL IN LOVE AGAIN 17
(Blue Seas/Jac/Morris, ASCAP)
Burt Bacharach—A&M 1064 | 37. TODAY HAS BEEN CANCELLED 39
(Belew, ASCAP)
Billy Meskel—Probe 462 |
| 18. YESTERDAY WHEN I WAS YOUNG 26
(Tro-Dartmouth, ASCAP)
Roy Clark—Dot 17246 | 38. IT'S GETTING BETTER —
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4195 |
| 19. (SITTIN' ON) THE DOCK OF THE BAY 28
(East/Time/Redwal, BMI)
Sergio Mendes & Brazil '66—A&M 1073 | 39. RUBY DON'T TAKE YOUR LOVE TO TOWN —
(Cedarwood, BMI)
Kenny Rogers & First Edition—Reprise 0829 |
| 20. SON OF A TRAVELIN' MAN 23
(Sunbury, ASCAP)
Ed Ames—RCA 744-0156 | 40. FOREVER —
(Tree, BMI)
Mercy—WB/7A 7297 |

Schroeders Welcome Foundations



Aaron and Abby Schroeder welcome the Foundations to the states at a recent cocktail party at Cheetah. Schroeder's English firm, A. Schroeder Music Pub. Co., Ltd., and his international network of companies are the publishers of all of the group's hits beginning with the worldwide success, "Baby Now That I Found You," through the top British writing-producing team of Tony Macaulay and John Macleod, signed exclusively to Schroeder's English pubbery. Pictured with the Foundations manager, Barry Class, and two group members, the Schroeders are particularly pleased to have just learned that their English firm has won the Ivor Novello Award for the group's latest smash, "Build Me Up Buttercup."

Judy Garland

In Need: A Friend

By DOUG McCLELLAND

A Star is dead.

Judy Garland, a legendary American entertainer for three decades, died on June 22 in London at 47. Coincidentally, unaware of her demise, on that afternoon I watched and again enjoyed on a New York TV channel her 1948 film, "The Pirate," in which her superb comedy timing and flashing brown eyes were as yet undimmed by the illness and personal problems that would soon overtake her . . . and overtake her . . .

While she was a singing star of incomparable charisma and appeal, and a recording star on the Decca, MGM, Capitol, Columbia, Warner Brothers and ABC labels over the years, there are many who feel that during her 1930s-40s heyday she was an even better actress than singer. Certainly she was an expert comedienne. The best examples of her almost stammeringly natural approach to comedy are to be found, I think, in "Easter Parade" and "In the Good Old Summertime," in two disparate moods: in the former, as the insecure bistro chorine turned into a dancing star by no less than Fred Astaire, whom she worships; and in the latter, as the confident shop clerk whose secret pen passion turns out to be no less than Van Johnson, whom she detests. But drama was not beyond her, either, as her poignant, non-musical portrayal of the soldier's sweetheart in "The Clock" proved.

Her own life, however, had more drama than the tiny belter—on stage since infancy—could handle, all of it well documented elsewhere. No entertainer in history has been more beloved by her audience than Judy Garland, but I am reminded of dialogue from the film "Summertime" starring Judy's one-time MGM Pictures colleague, Katharine Hepburn. An acquaintance tells the frankly lonely, Venice-vacationing spinster (Hepburn), "But everyone likes you." The midwestern secretary replies, "I don't want everyone to like me. I can't handle a crowd."

I can't help feeling it was this way with Judy: that some really close, caring friends out

of that sea of love called her audience—or from her own profession—might have helped to write a different ending to the Judy Garland story.

Met Twice in '60s

I met Judy twice, both times during the sad '60s.

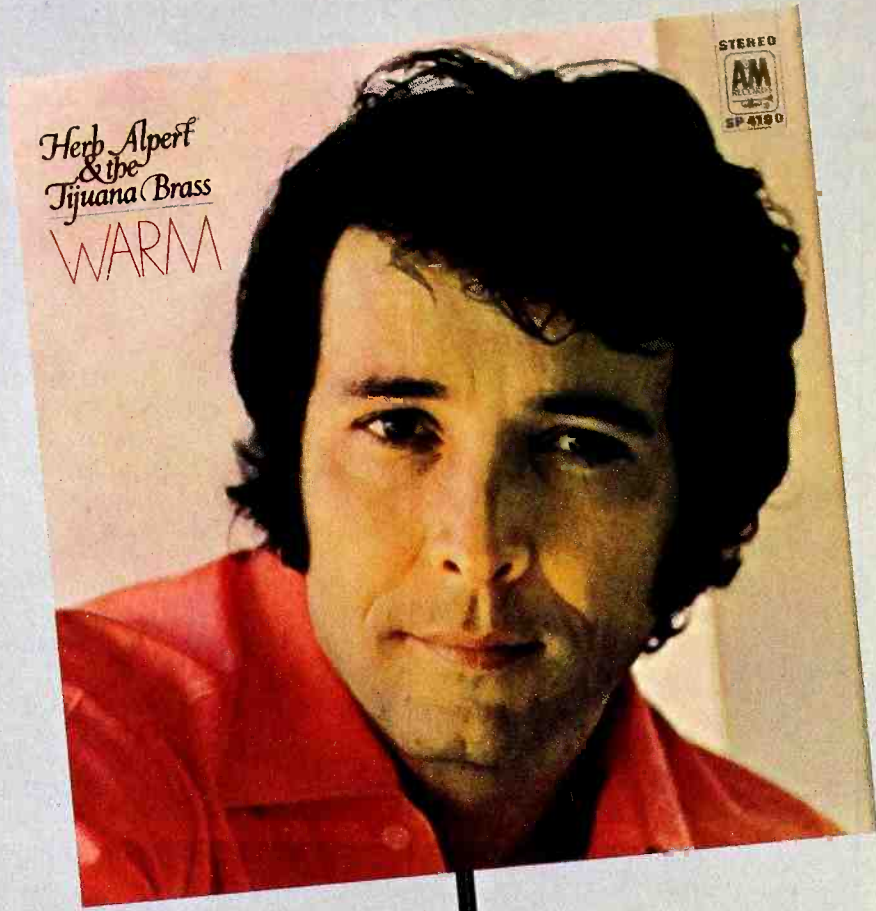
The first time was early in the decade on a film company bus tour around Manhattan to promote a minor Garland picture. Judy was on the bus rented for the occasion, and so were studio representatives, other newsmen and a few mini-celebrities including one disk jockey about whom more all too soon. I was to interview Judy sometime during our travels.

Whenever we would stop at a movie house where Judy and company were to disembark, go in and say a few words on stage, youngsters threw themselves against the bus and clawed at the window where the aforementioned dj sat, screaming his name. This adulation would continue as the party made its way into the theater, while, for the most part, the greatest female movie musical star of all time entered relatively unnoticed. Between stops, the jock occasionally alluded to Judy from his seat in the rear of the vehicle in gratuitously cruel, loud terms while she—apparently (but maybe not) oblivious—sat alone up front with her stock-in feet resting on the portable TV set in front of her watching herself on a Jack Paar show.

Our interview came off—nothing special, but she was friendly. She proudly discussed her daughter, Liza Minnelli, just entering show business; and bemoaned the ruinous studio slashing of over a half-hour from her mammoth 1954 film "A Star is Born," mentioning that she was hopeful of getting a theater somewhere sometime to show the uncut version.

The second encounter came about five years later at a party given by a mutual friend, a composer. Judy had become more haggard and vague, and I wouldn't even ask if she remembered our first meeting. She made a bumpy bee-line for the piano where, accompanied

(Continued on page 34)



STILL OUR MEAT



TRY OUR POTATOES

Multi-Faceted Mark Gordon Productions Bows in L. A.

LOS ANGELES—Marc Gordon, manager of the 5th Dimension, Al Wilson and Thelma Houston, have announced the opening of Marc Gordon Productions, Inc. at 1022 N. Palm Ave.

The new company will encompass various areas of which Dick Broder will now become Vice-President.

First of all will be a management firm which will still include the 5th Dimension, Wilson and Houston. Newly pacted clients are the Young Ideas, Neal Clark, the Happy Medium, the Nite Train and Carson, Albert and White.

Secondly, a new record company has been established and will be known as Colon-United. Gordon and Broder will produce some of the acts and Scott Barnes has been brought in as head of the A&R Department and exclusive record producer. Present production deals on the clients managed by Gordon include the 5th Dimension

with Bones Howe for Soul City, Thelma Houston with Jim Webb for Dunhill and Al Wilson with Johnny Rivers for Soul City.

Gordon and Broder are producing the Happy Medium for Colon-United, and Barnes has been assigned to produce Neal Clark. Outside producers are presently being sought for the Nite Train and the Young Ideas. Other major outside producers will be brought in on special assignments for Colon-United Artists.

Thirdly, the new office building will house the 5th Dimension publishing firms which include Balloon Music (ASCAP) and 5th Star Music (BMI). Also, Gordon has just formed his own two publishing firms which are Caesar's Music Library (ASCAP) and Tune-smith Music (BMI). Writers already signed exclusively to the new publishing firms are Scott Barnes, Neal Clark and Bonnie White.

Heilichers Open 8 Musiclands

MINNEAPOLIS — Dan Heilicher, President of Heilicher Brothers Inc., a division of Pickwick International, Inc., announced that the company has signed leases for eight new Musicland retail stores and one Pickwick card shop, all located in the Midwest.

All eight stores will be located in large shopping malls. Musicland, a wholly owned subsidiary of Heilicher Brothers, Inc., is a chain of comprehensive retail music stores carrying a diversified line of records, phonographs, tape, sheet music and musical instruments.

Heilicher said the scheduled opening dates of the freestanding Musicland stores are: Eastland Mall in Warren, Ohio (July, 1969); Southland in Marion, Ohio (Aug., 1969); Westland in Columbus, Ohio (Aug., 1969); Apache Plaza in Rochester, Minn. (Oct., 1969); Crossroads Center in Waterloo, Iowa (Nov., 1969); Kennedy Mall in Dubuque, Iowa (Jan., 1970); Beaver Valley Mall in Beaver Valley, Penn. (Feb., 1970) and Valley West in Bloomington, Ind. (March, 1970).

Heilicher also stated that the company has pending leases which "could mean an additional six to eight new stores annually for the next three years."

Percy Cuts New 'Summer Place'

Just 10 years after Percy Faith's million-plus seller "The Theme from a Summer Place," Percy has recorded the tune again for Columbia, this time with a 12-voice girl chorus.

According to Jack Gold, label's VP of A&R, "The record has just come out and we have great hopes for it. The last record of the song was an instrumental, and this chorus gives it a whole new look and sound. We've been doing this on Percy's last few albums to help broaden his appeal even further. He's very excited about the new record." The flip is "Hello Tomorrow."

Boul Mich Formed

NEW YORK — Miss D. D. Phillips, Evolution Records artist whose latest single is "Now," has formed her own record production company, Boul Mich, Inc., with offices at 245 East 80th St.

Boul Mich will produce all of her future records for distribution on the Evolution label.

Murray Ross PR Chief

NEW YORK—Janis Murray is handling publicity for Jerry Ross Productions, including his Heritage and Colossus labels.

Judy Garland

(Continued from page 31)

by a young man who seemed to be her escort, she spent the next couple of hours singing and dancing. It was not a pleasant experience for me, who had grown up at the lady's movies. She was not singing well anymore, but that didn't deter the roomful of "friends" from encouraging her, and she even managed a spastic reprise of her cakewalk in "Meet Me in St. Louis." While Judy did not seem unhappy during all this, I was aghast at the extent to which her exploitation continued long after the much-publicized dark days of bondage at MGM, some of the guests even tittering as they plied her with "One more time, Judy!" She was no longer even a big studio "commodity"; she was now a performing pet. Late in the extremely distasteful proceedings she announced she was going to sing a song the composer host had once written for her, adding, "I wish he'd write another. I need it!"

Leaning against her boyish pianist, at that moment Judy Garland looked like she needed nothing so much as one real friend.

Fortunately, Judy has left a legacy of motion pictures and recordings that preserve indefinitely the vibrant performances of her prime. We can continue to see and hear her sing "Dear Mr. Gable—You Made Me Love You" (in "Broadway Melody of 1938"), "Over the Rainbow" ("The Wizard of Oz"), "The Trolley Song" ("Meet Me in St. Louis"), "On the Achison, Topeka and the Santa Fe" ("The Harvey Girls"), "Be a Clown" ("The Pirate"), "A Couple of Swells" ("Easter Parade"), "Get Happy" ("Summer Stock"), "The Man That Got Away" ("A Star is Born")—choose your own favorites.

I have always liked, too, many of the less spectacular numbers from Garland films, such as—in two disparate moods—the baby talk piece "Snooky Ookums" from "Easter Parade," with Judy using her eyes for virtuoso yet subtle comedic effect; and her barreling, down-on-one-knee Jolsonesque medley in "In the Good Old Summertime" of "Play That Barbershop Chord" and "I Don't Care."

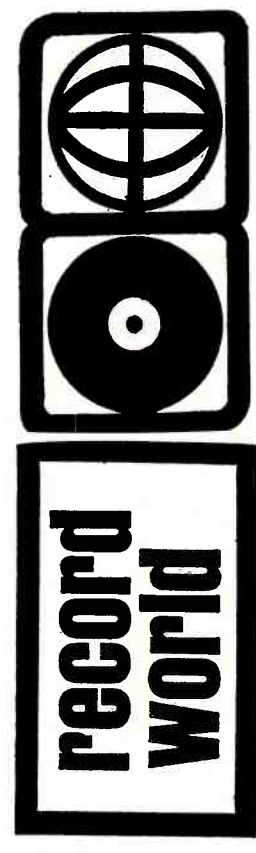
I guess I always will. Care.



THE MANY PHASES OF JUDY GARLAND'S CAREER are portrayed above, from top left: Judy and Van Johnson in a scene from the film, "In the Good Old Summertime"; Dean Martin, Judy and Frank Sinatra on TV; Capitol's Glenn Wallichs presenting Judy her gold LP for the "Judy at Carnegie Hall" album; Judy's most recent Palace Theater engagement; and Tony Bennett and Judy during a night club engagement.

PASS THE APPLE EVE	23	46	16
B. J. Thomas (Scepter)	57		
PINCH ME (BABY CONVINCED ME)	48	30	50
Ohio Express (Buddah)			
POLK SALAD ANNIE			5
Tony Joe White (Monument)			48
PUT A LITTLE LOVE IN YOUR HEART			7
Jackie DeShannon (Imperial)	59	30	28
RAINY JANE			13
Neil Sedaka (SGC)		32	26
RECONSIDER ME			52
Johnny Adams (SSS Int'l)		34	
SINCERELY			
Paul Ahka (RCA)	32	35	15
(SITTIN' ON THE) DOCK OF THE BAY			12
Sergio Mendes & Brasil '66 (A&M)	38		49
SOMEDAY MAN			
Monkees (Colgems)	34	30	7
SOUL DEEP			
The Box Tops (Mala)			13
STAY AND LOVE ME ALL SUMMER			
Brian Hyland (Dot)	29	21	39
STOMP		20	27
NRoQ (Columbia)	40		
SUGAR, SUGAR			
Archies (Calendar)	28		42
TAKE YOUR LOVE AND SHOVE IT			
Kane's Cousins (Shove Love)		11	
TEARS ON MY PILLOW			
Johnny Tillotson (Amos)	31		
THE PROPHECY OF DANIEL & JOHN			
Cowbirds (MGM)	21		7
THEME FROM A SUMMER PLACE	33		5
The Ventures (Liberty)	65		45
THOU SHALT NOT STEAL			
The New Beats (Hickory)	50		27
ULLA			
People (Capitol)			32
WAKE UP			
Chambers Brothers (Columbia)			
WHERE DO I GO/BE IN		36	43
Happenings (Jubilee)			
WHILE YOU'RE OUT LOOKING FOR SUGAR			
Honey Cone (Hot Wax)	60	31	
WHY I SING THE BLUES		18	
B. B. King (Bluesway)		25	
WILLIE & LAURA MAE JONES	24		
Dusty Springfield (Atlantic)			30

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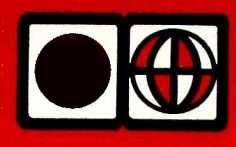
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Week of July 5, 1969

This Wk.	Last Wk.		Wks. on Chart
July 5	June 28		
1	1	HAIR Original Cast—RCA Vic LOC/LOS 1150 (8,R)	51
2	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	24
3	3	THE AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	6
4	4	ROMEO & JULIET Original Soundtrack—Capitol ST 2998 (4,8,C,R)	14
5	5	NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825	11
7	7	TOMMY The Who—Decca DXSW 7205	6
8	8	THIS IS TOM JONES Parrot-PAS 71028	5
10	10	A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)	6
9	6	HAPPY HEART Andy Williams—Columbia CS 9844 (4,8,R)	8
15	15	FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155	5
11	13	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	52
12	9	HAWAII FIVE-O Ventures—Liberty LST 8061 (4,8,C,R)	8
13	14	BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	25
14	12	GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)	14
15	17	TOM JONES LIVE Parrot PS 71014 (4,8,C,R)	14
16	16	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)	20
25	25	PETER, PAUL & MOMMY Peter, Paul & Mary—WB/7 Arts WS 1785	2
18	11	COWSILLS IN CONCERT MGM-SE 4619 (4,8,C,R)	9
19	23	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	20
20	22	CHICAGO TRANSIT AUTHORITY Columbia GP-8	6
21	24	THREE DOG NIGHT Dunhill DS 50045 (4,8,C,R)	31
22	21	HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)	25
23	20	MY WAY Frank Sinatra—Reprise FS 1029 (4,8,C,R)	9
24	18	LAST EXIT Traffic—United Artists UAS 6702 (4,8,C,R)	8
25	26	ON THE THRESHOLD OF A DREAM Moody Blues—Deram DES 18025 (4,8,C,R)	4
26	28	CLOUD NINE Temptations—Gordy GS 939 (4,8,C)	17
27	31	A SALTY DOG Procol Harum—A&M SP 4179 (4,8,C,R)	9
28	27	STAND Sly & Family Stone—Epic BN 26456 (4,8,R)	12
29	19	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers—Pavilion PBS 10001 (4,8,C,R)	9
63	63	CROSBY, STILLS & NASH Atlantic SD-8229	2
48	48	LET THE SUNSHINE IN Diana Ross & The Supremes—Motown MS 689	3
47	47	GRAZIN' Friends of Distinction—RCA 4149 (4,8,C,R)	6
33	33	FEVER ZONE Tom Jones—Parrot PAS 71070 (4,8,C,R)	12
34	37	MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4)	14

This Wk.	Last Wk.		Wks. on Chart
July 5	June 28		
35	35	SOULFUL Dionne Warwick—Scepter SPS (4,8,C,R)	14
42	42	CLOUDS Joni Mitchell—Reprise RS 6341	3
37	36	OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)	31
38	29	ENGELBERT Engelbert Humperdinck—Parrot PAS 71026 (4,8,C,R)	16
39	43	MEMPHIS UNDERGROUND Herbie Mann—Atlantic DS 1522 (4,8,C,R)	5
46	46	M.P.G. Marvin Gaye—Tamla TS 929	5
41	44	DAVID'S ALBUM Joan Baez—Vanguard VSD 79308	4
42	34	WHEATFIELD SOUL Guess Who—RCA LSP 41441 (8)	9
43	45	THE BUCKINGHAM'S GREATEST HITS Columbia CS 9812 (8,R)	6
44	41	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts 1767 (4,8,C,R)	28
45	30	FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)	11
46	32	IT'S YOUR THING Isley Brothers—TNeck 3001 (4,8,C,R)	8
58	58	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M SP 4182 (4,8,C,R)	6
90	90	MY WHOLE WORLD ENDED David Ruffin—Motown MS 685	2
49	38	JOHNNY WINTER Columbia CS 9826 (8,R)	8
50	39	SWITCHED ON BACH Walter Carlos/Benjamin Folkman—Columbia MS 7194 (8,R)	22
51	40	PORTRAIT OF PETULA Petula Clark—Warner Bros./7 Arts WS 1789 (4,8,C,R)	10
52	50	FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)	44
73	73	BOOKER T. SET Booker T. & MG's—Stax STS 2009	2
54	54	HAPPY HEART Roger Williams—Kapp KS 3505 (4,8,C,R)	7
55	59	THE CHOKIN' KIND Joe Simon—Monument SSS 15006	3
56	56	TRACES Classics IV—Imperial LP 12429	9
57	55	BEATLES Apple SWBO 101 (4,8,C,R)	30
58	49	DIZZY Tommy Roe—ABC/ABCS 683 (4,8,C)	13
87	87	WARM Herb Alpert & Tijuana Brass—A&M SP 4190	2
69	69	TODAY Bobby Goldsboro—United Artists UAS 6702	8
71	71	GITARZAN Ray Stevens—Monument SLP 18116	2
62	66	VINTON Bobby Vinton—Epic BN 26471	5
63	65	25 MILES Edwin Starr—Gordy SG 940 (4,8,C,R)	7
64	68	THE ICE MAN COMETH Jerry Butler—Mercury SR 61193 (4,8,C,R)	22
70	70	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	2
76	76	FELICIANO 10 TO 23 Jose Feliciano—RCA LSP 4185	2
67	64	GOODBYE Cream—Atco SD 7001 (4,8,C,R)	20
(—)	(—)	A TOUCH OF GOLD Johnny Rivers—Imperial 12427	1

This Wk.	Last Wk.		Wks. on Chart
July 5	June 28		
74	74	THE MONKEES GREATEST HITS Colgems COS 115	3
70	72	JOHNNY ONE TIME Brenda Lee—Decca DL 75111 (4,8,C,R)	5
77	77	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058	2
72	57	WINDMILLS OF YOUR MIND Billy Vaughn—Dot DLP 25937 (4,8,C,R)	7
(—)	(—)	STREET NOISE Julie Driscoll, Brian Auger & Trinity—Atco SD 8229	1
79	79	SEATTLE Perry Como—RCA LSP 4183	3
75	52	AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	19
(—)	(—)	LOVE CAN MAKE YOU HAPPY Mercy—WB 7A 1799	1
(—)	(—)	HERE WE ARE AGAIN Country Joe & The Fish—Vanguard USD 79299	1
78	78	WICHITA LINEMAN Glen Campbell—Capitol ST 210 (4,8,C,R)	33
79	53	MUSIC Mason Williams—WB/7A WS 1788 (4,8,C,R)	10
80	60	BALL Iron Butterfly—Atco SD 280 (4,8,C,R)	20
(—)	(—)	MAKE IT EASY ON YOURSELF Burt Bacharach—A&M SO 4188	1
82	82	I HAVE DREAMED The Lettermen—Capitol ST 203 (4,8,C,R)	13
95	95	WITH LOVE Boots Randolph—Monument SLP 18111	2
84	51	SWEET CHARITY Orig. Soundtrack—Decca DL 71502 (4,8,C,R)	19
85	84	PROGRESSIVE BLUES EXPERIMENT Johnny Winter—Imperial LP 12341 (4,8,C,R)	14
86	89	MIDNIGHT COWBOY Original Soundtrack—United Artists UAS 5198	3
99	99	LIVE & WELL B. B. King—Blues Way BLS 6031	2
97	97	MORE TODAY THAN YESTERDAY Spiral Staircase—Columbia CS 9852	2
89	61	SONGS FROM A ROOM Leonard Cohen—Columbia CS 9769	11
90	67	ELVIS SINGS FLAMING STAR Elvis Presley—RCA Camden CAS 2304 (4,C,R)	11
91	62	GREEN GREEN GRASS OF HOME Tom Jones—Parrot PAS 71009 (4,8,C,R)	11
92	86	W. C. FIELDS Soundtrack—Decca DL 79154 (4,8,C,R)	34
93	93	GOODBYE COLUMBUS Original Soundtrack—WB/7A 1786 (4,8,C,R)	8
94	83	GALVESTON Lawrence Welk—Ranwood RLP 8049 (4,8,C,R)	14
95	80	YOU GAVE ME A MOUNTAIN Frankie Laine—ABC/ABCS 682 (4,8,C,R)	12
96	96	ENOCH LIGHT & THE BRASS MENAGERIE Project 3-5036	5
97	81	UNCLE MEAT Mothers of Invention—Bizarre 2024 (4,8,R)	9
98	92	FREEDOM SUITE The Rascals—Atlantic SD 2-901 (4,8,C,R)	16
99	94	NEW IMPROVED BLUE CHEER Blue Cheer—Philips PHS 600-305 (4,8,C,R)	4
100	100	GOLDEN GRASS Grassroots—Dunhill DS 50047 (4,8,C)	33

(LP's Coming Up on page 37)

record world LP's Coming Up

1. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAO 184
2. **EARLY STEPPENWOLF**
Dunhill-DS 50060
3. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—Polydor 4001
4. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
5. **DEEP PURPLE**
Tetragrammaton T 119
6. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curtom CRS 8003
7. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**
Elektra EKS 74039
8. **THE WAY IT IS, THE WAY IT WAS**
Lou Rawls—Capitol ST 215
9. **GREATEST HITS**
Jr. Walker & All Stars—Soul 55718
10. **THE MERCY & LOVE (CAN MAKE YOU HAPPY)**
Sundi SRLP 803
11. **THE ILLUSION**
Steed ST 37003
12. **YEARS GONE BY**
Albert King—Stax STS 2010
13. **IN PERSON**
Ike & Tina Turner—Minit LS 24018
14. **NRBQ**
Columbia CS 9858
15. **AOXOMOXOA**
Grateful Dead—WB/7A WS 1790
16. **PICKIN' UP THE PIECES**
Poco—Epic BN 26460
17. **PROUD MARY**
Solomon Burke—Bell 6033
18. **A TIME FOR LIVING, A TIME FOR HOPE**
Ed Ames—RCA Victor LSP 4138 (8,R)
19. **JOHN HARTFORD**
RCA LSP 4156
20. **THE DELLS GREATEST HITS**
Cadet LPS 824
21. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116
22. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
23. **WILL YOU BE STAYING AFTER SUNDAY**
The Peppermint Rainbow—Decca DL 75129
24. **HAIR**
Original London Cast—Atco SD 7002
25. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
26. **GETTIN' DOWN TO IT**
James Brown—King 5-1051
27. **UNFINISHED SYMPHONY #2 LIFE WITH THE LIONS**
John Lennon & Yoko Ono—Zapple ST 3357
28. **EXTENSIONS**
Mystic Moods Orchestra—Philips 600-301
29. **ROTARY CONNECTION SONGS**
Cadet/Concept LPS 322
30. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**
Stax STS 2023
31. **IS THIS WHAT YOU WANT**
Jackie Lomax—Apple ST 3354
32. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
33. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
34. **IT'S A BEAUTIFUL DAY**
Columbia CS-9768
35. **FROST MUSIC**
Frost—Vanguard VDS 6520
36. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
37. **FOUR TOPS NOW**
Motown MS 6751
38. **HALF BREED**
Keef Hartley Band—Deram DES 18024

39. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700
40. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
41. **ONCE UPON A TIME**
Kingston Trio—Tetragrammaton TD 5101
42. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019
43. **SUPER HITS**
Box Tops—Bell 6025
44. **TROUT MASK REPLICA**
Captain Beefheart & His Magic Band—Straight STS 1053
45. **PROMISES PROMISES**
Dionne Warwick—Scepter SPS 571 (4,8,C,R)
46. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
47. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
48. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
49. **DEAR WORLD**
Original Cast—Columbia BOS 3260 (4,8,C,R)
50. **POPI**
Soundtrack—United Artists UAS 5194

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Vanguard Unveils Surround Stereo

NEW YORK—Vanguard Records has developed a new 4-track stereo system for tapes called Surround Stereo that is "capable of reproducing music and the acoustical properties of the auditorium in which it was recorded more faithfully than heretofore."

Label President Seymour Solomon introduced the new system that consists of simultaneous playback through four amplifiers (two in front of the listener, two behind) at a press conference last week.

Tapes will be on the market by September, evidently, although the configuration(s) has not been decided yet.

First releases will be "Mahler: Symphony No. 3," "Mahler Symphony No. 9," and "Berlioz: Requim," all by Maurice Abravanel and recorded in the Mormon Tabernacle; "David's Album," Joan Baez; "Illuminations," Buffy Sainte-Marie; and "The Amazing Electronic Sound of Jean Jacques Perrey."

In describing the new system, label makes the following points:

1) For the first time, the actual acoustical properties of the specific auditorium are able to be reproduced. Thus, one can hear clearly, for example, the difference between the acoustical characteristic of Carnegie Hall as opposed to the Mormon Tabernacle.

Groupies LP Could Be Hot U'ground Item

NEW YORK—"The Groupies," a documentary album produced by Alan Lorber for his own production firm and being sold on ALP Records by mail order, could become the next big underground record.

The package is a taped discussion between four New York girls, who, as part of a contemporary subculture, dedicate their lives to having sex exclusively with members of rock groups (or their affiliates).

A teen-age manifestation getting plenty of press coverage recently, the groupies have not been the subject of record or television reportage until Lorber's package, perhaps because of the sensational lives they lead and the sensational language they use freely to describe themselves.

The candid vocabulary of the album (the liner notes include a glossary) is probably what has kept record companies from purchasing the master for distribution.

2) Individual lines of the most complex orchestration are reproducible with clarity, detail and immediacy not before possible.

3) The listener is literally involved or surrounded by the music as he would be sitting in the center of a great auditorium.

4) The inherent limitations of loud speakers with the characteristic beaming of high frequencies is virtually eliminated; thus providing much more agreeable and natural sound.

5) A further advantage is that the listener may move freely about the room without disturbing or detracting from the stereo effect.

Although the impetus behind development of the system was to catch the ambiance of the concert hall, Solomon noted that Surround Stereo's uses in popular music are "impressive."

Party Recorded 'Live' — Over the Phone

NEW YORK — Progressive Media, Inc., will record a live album for their Ariel label via telephone, a project the company believes to be a first, at a party for Avco Embassy Pictures to be held at new discotheque the Church July 8. Currently the title of the package is "PMI Composite."

PMI is giving the party to announce their release of the soundtrack from Avco Embassy's new film, "Sweden Heaven and Hell."

The telephone tie-up will be to Mira sound's 16-track recording equipment.

Appearing at the party will be PMI-managed artists Lou Christie, Gene McDaniels, Stephanie and Lynn Christopher, backed by a 12-piece band.

PMI plans to release a single from the soundtrack shortly titled "Mah Ná Mah Ná."

E. B. Marks publishes the "Sweden" score.

Pickwick Acquires Targ & Dinner

LONG ISLAND CITY, N.Y.—Ira Moss, Exec VP of Pickwick International, Inc., and Edward Targ, Exec VP of Targ & Dinner, announce an agreement in principle for Pickwick to acquire all of the assets of Targ & Dinner, 50-year-old wholesaler of musical instruments and accessories.

Harlem Festival Theme Distributed by Calla on Lo Lo

"Self Help Through Self Pride" is the theme of the Third Annual Harlem Cultural Festival, and a number of music business execs have put this ideal into practice.

Nate McCalla, President of Calla Records, announces that the Harlem Festival musical theme, an instrumental, will be released as a commercial single record on the Lo Lo label, distributed by Calla Records, coordinating a strong promotional campaign in conjunction with the Maxwell House Coffee sponsors of the Festival and the New York City administration, involved with the series of events.

Festival host and guiding light Tony Lawrence has joined with Lloyd Coward, a young businessman, President of the Wardo Realty Corp. and owner of Lo Lo Records, and Teddy Vann, co-producer and writer, to produce the single, "Harlem Cultural Festival." Artist is Tony Lawrence and the Cultural Festival. Lawrence, born in the West Indies, has studied



Tony Lawrence, Teddy Vann, Lloyd Coward.

music at Morgan State College and enjoyed a track career before entering the theater and sparking the Festival from inception.

All three principals and Nate McCalla stressed that the Harlem Cultural Festival theme will be promoted nationally as a commercial single, with its locked-in promotional values to the Festival evident. It was also indicated that the talent search of the Festival might unearth new names that could also be recorded by Lo Lo and distributed by Calla as follow-ups to the Festival theme single.

Criner Coordinates NATRA Show

NEW YORK — NATRA announces of the appointment of John Criner as Talent Coordinator and Producer of NATRA's "Public Show" (entitled "Soul Together" Festival), one of the major events scheduled for their forthcoming Annual Convention to be held from Aug. 13-17 in Washington, D.C.

"John is one of the truly great veterans of show business," said Del Shields, Executive Secretary of NATRA, "and based on his tremendous experience and know-how, we

know we will have a beautiful show on Aug. 15. It will be held at the Civic Center Auditorium, Baltimore, Md. at 8:30 p.m. The tickets are \$3.00, \$4.00 and \$5.00."

Criner is currently rounding up talent for the show. To date the following attractions have been confirmed: Stevie Wonder, Motown; the Emotions, Volt; C and Shells, Cotillion; Clarence Carter, Atlantic; Brook Benton, Cotillion; the Persians, G.W.P.; Archie Bell and the Drells, Atlantic; Lea Roberts, Minit; Candi Staton, Fame; and Ruby Andrews, Zodiac.

Blues Promo Society Planned

BEVERLY HILLS — Don Graham and Bob Krasnow of Blue Thumb Records are attempting to organize a society for the promotion of blues.

They have asked Jim Stewart of Stax to head the proposed foundation. The men hope to elicit support from recording companies deriving income from blues artists.

Congress Signs Soul Band

NEW YORK — The Greatest Little Soul Band in the Land, featuring the vocals and arrangements of J. J. Jackson, have been packed to Congress Records. Announcement of the exclusive Congress pact was made by Pete Garris, Sales and Promotion topper for the label. Group hails from England.

(Continued on page 40)

record world **R & B** BEAT

WHERE IT'S AT

Smash of the Week: "Reconsider Me," Johnny Adams.
Immediate Hit: New Unifics. "Toshisumasu."

Moms Mabley continues to sell a ton of records. Miracles is in there getting heavy airplay and strong sales. The battle rages on the pop scene with key stations split up about evenly . . . Brook Benton is a smash in Phila. and spreading.

Giant From Phila.: "In A Moment," Intrigues, You. Big pop WIBG.

James Brown is #1. Right behind: Jr. Walker; Jerry Butler; Winstons; Isley Bros.; Stevie Wonder; Impressions; Emotions; Sonny Charles; Candi Staton; B. B. King; Miracles; O'Jays; Honey Cone.

Dyke & Blazers has flipped over to the B side, at WOL.

Fantastic: "Great Big Liar," Bunny Sigler, Neptune.

Stax album cuts are strong: "I Thank You," Mavis & William.

Al Perkins cut "Yes My Goodness" on Atco. Selling Detroit.

Top Pick of the Week: "Gang War," Corner Boys, Neptune. Gamble-Huff have really done it. Pick WJLB, Detroit . . . Instrumental Pick of the Week: "Blue On Green," Touch, Atlantic did over 12,000 in Newark, WNJR . . . "You Made A Believer," Ruby Andrews big Atlanta, Wash., Chicago, Balt. etc. . . Eddie Floyd broke big pop and R&B in Atlanta . . . New David Ruffin is "I've Lost Everything I've Ever Lost" . . . Powerful Joe Tex: "That's The Way" . . . Smash From Chicago: "Let Me Be the Man," Chilites.

Candi Staton has become very large . . . Swordsmen very big in Cleveland . . . Willie Hightower is a sureshot "It's Wonderful" . . . Great New Meters: "Ease Back" . . . Breakout From Chicago: "Tell Mama," Martha Velez . . . Breakout sales in Phila.: "I'm A Loser," Jackie Moore, Scepter . . . Sunny & Sunliners is #2 WJMO, Cleveland . . . Mad Lads a smash in Phila., spreading to other markets . . . Johnny Nash has a strong one: "Love & Peace" . . . Howard Tate is a giant in Detroit, now it broke in N. Orleans, Balt., Atlanta.

Both Ike & Tina Turners are getting good play . . . Powerhouse Buddy Ace is "She's My Baby" . . . Esther Phillips is getting good reaction.

Good play on "I'll Make It Up To You," Oliver Bush, Gamble . . . Good action on "Funky," Lee Dorsey . . . WOL is breaking "Till You Get Enough," 103 Watts Band . . . Gigantic airplay on "Six Pack," Apostles. Going pop at KLIF & KNUZ (Dallas and Houston) . . . Great reaction to the Erma Franklin "Savin' My Love" . . . Colossus all out on "Hate Yourself," Charlie McClendon . . . Action in Chicago on "Don't Give It Away," Syl Johnson . . . Memphis on Short Kuts . . . "Indian Giver," Chuck Bernard is on 22 stations . . . Good play on Debbie Taylor . . . "I Do," Moments is a smash in Phila. . . "Folsom Prison Blues," Slim Harpo re-orders in S.F., Chicago, Baltimore, Memphis, N. Orleans, Shreveport, Nashville . . . Scepter has a powerhouse "Ain't That Peculiar," George Tinley.

Giant sales on Young Holt album. The new single is "California Montage," from the film "The Winning."

Much interest in the new Lou Rawls: "Your Good Thing" . . . action in Balt. on "I Don't Know How," Persians . . . Deluxe pushing "Funky Lady," Soul East . . . Phil-LA pushing "Down Silent Streets," Buster Jones . . . New Little Milton is "Let's Get Together."

WJLB, Det. right on "In the Ghetto," Marlena Shaw . . . Minit has many stations on "Prove It," Lee Roberts . . . Many picks on "Only Your Love," Lorraine Ellison and "Chains," Sugar Cakes . . . Good NYC sales on Billy Mitchell group . . . Darrell Banks getting good play.

KATZ, St. Louis (Doug Eason & Donnie Brooks), Pics: Eddie Floyd; Moms Mabley . . . WHAT, Phila.: Impressions; Little Anthony.

Address all records for WJMO, Cleveland to P.D. Rudy Green.

WAOK, pics: Mitty Collier; Moms Mabley; Otis Clay; Eddie Bo . . . KDIA: Whispers; Francine Barker; Chuck Bernard; Brook Benton; Little Milton. On Impressions; Moms Mabley; Slim Harpo . . . KSOL, S.F.: #1—BB King; #13—Clarence Reid; Bobby Hutton; Buddy Ace; Debbie Taylor; "Time Will Come," Whispers . . . KATZ: #7—Intruders; #8—Major Lance; #16—

(Continued on page 40)

tear
out
guide

record world Top 50 R&B

This Wk. July 5	Last Wk. June 28	This Wk. July 5	Last Wk. June 28
1. COLOR HIM FATHER Winstons—Metromedia 117	4	26. I'D RATHER BE ON OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1456	28
2. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	2	27. FUNNY FEELING Delfonics—Philly Groove 156	27
3. SO I CAN LOVE YOU The Emotions—Volt 4010	7	28. I WANT TO TAKE YOU HIGHER Sly & Family Stone—Epic 10450	29
4. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	1	29. CHOICE OF COLORS Impressions—Curton 1943	44
5. MOODY WOMAN Jerry Butler—Mercury 72929	8	30. I'M STILL A STRUGGLING MAN Edwin Starr—Gordy 7087	32
6. TESTIFY Johnnie Taylor—Stax 0033	3	31. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	33
7. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	9	32. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	35
8. I TURNED YOU ON Isley Brothers—T-Neck 902	12	33. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	37
9. MOTHER POPCORN James Brown—King 6245	19	34. IT'S MY THING Marva Whitney—King 6229	17
10. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	5	35. DOGGONE RIGHT Smokey Robinson & Miracles— Tamla 54183	40
11. WHY I SING THE BLUES B. B. King—Blues Way 61024	10	36. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	—
12. LOVE IS BLUE Dells—Cadet 5641	15	37. DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd—Stax 0036	47
13. BLACK PEARL Sonny Charles & The Checkmates, Ltd. —A&M 1053	16	38. LET'S GET TOGETHER Little Milton—Checker 1225	—
14. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	12	39. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turntable 505	42
15. MRS. ROBINSON Booker T. & MG's—Stax 0037	21	40. FOLLOW THE LEADER Major Lance—Dakar 608	41
16. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	23	41. HOOK-N-SLING Eddie Bo—Scram 117	—
17. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	18	42. ISRAELITES Desmond Dekker & Aces—Uni 55129	43
18. THE POPCORN James Brown—King 6240	20	43. THE FAMILY TREE Patti Austin—United Artists 50520	45
19. LOVE MAN Otis Redding—Atco 6677	24	44. I DO The Moments—Stang 5005	—
20. MINOTAUR Dick Hyman—Command 4126	22	45. I LOVE YOU Eddie Holman—ABC 11149	48
21. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	6	46. ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles— Tamla 54184	—
22. THE FEELING IS RIGHT Clarence Carter—Atlantic 2642	30	47. NEVER GONNA LEAVE YOU Blue Notes—Uni 55132	49
23. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	25	48. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	50
24. RECONSIDER ME Johnny Adams—SSS 1770	31	49. WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone—Hot Wax 6901	—
25. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	38	50. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials— United Artists 50552	—

ON TOP... ON BRUNSWICK

CHI-LITES
LET ME BE
THE MAN
MY DADDY WAS

755414

BARBARA ACKLIN
SEVEN
DAYS OF NIGHT

755412

GENE CHANDLER
FAMILIAR
FOOTSTEPS

755413

ERMA FRANKLIN
SAVING
MY LOVE
FOR YOU

755415

Brunswick
RECORDS

Charlie Singleton Forms Zina Label

Charlie Singleton, who left the record business four years ago to get his B.A. in marketing at City College of New York, has formed his own production and record company, Zina Records.



Charlie Singleton

Charlie hopes to bring his knowledge of marketing for a modern approach in the record industry. His first release is "On The Street Where You Live" and "Sweet Slumber." Several distribution points in the East are set with plans for the rest of the country to be set shortly.

Charlie informs that his sound will be mainly middle-of-the road. During the past four years he has used his spare time in playing college dates and functions with the Charlie Singleton Orchestra and hopes to continue at this while putting out the Zina label.

Happy Tiger Distrib Era

Happy Tiger Records has firmed an exclusive deal to handle all national and international distribution of Era Records, report Robert S. Reiter, Happy Tiger President, and Herb Newman, Era President.

The Era catalogue includes: the Golden Era Series, Vol. I, II, and III; "California Guitar" with Phil Baugh; Dorsey Burnette's "Greatest Hits"; and "Singing Along With Breezy."

Tie-up also includes 8-track and cassettes of Audio Arts product. This includes such artists as the Incredibles, Casietta George and Harold Bowen.

New Era product coming up includes several strong singles

(Continued on page 47)

Millie's Single Breaks Out

Millie Jackson, MGM Records soul singer, is grabbing a lot of radio attention for her current MGM single release of "A Little Bit of Something."



Her manager, Ronnie Savoy, who's just completed a promotional tour up and down the East Coast, the South, and out West, reports that WEBB and WWIN in Baltimore, WNST, WOOM and WWOL in Washington, D.C., and WANT and WENZ in Richmond, Va. have all picked the disk.

The record is also getting strong radio play on WNJR, Newark, WAOK, Atlanta, WSRC, Durham, North Carolina, WVOL, Nashville, WLOK, Memphis, WCHB and WJLB, Detroit.

Thorne to Tangerine



David Thorne inks his name on the line for Tangerine Record Corporation, Ray Charles' Los Angeles-based diskery, with Ron Granger, Manager of TRC, and Burt Alexander, who heads up management branch of Charles' RPM International, finalizing deal. Thorne, who will be cutting product on Tangerine in July, is remembered for his "Alley Cat Song" hit.

Soul Band Signed

(Continued from page 38)

The band's first Congress release, recorded in England by Lew Futterman for his own Concert House production complex, is a single titled "Something for My People," written and arranged by J. J. Jackson, due out this week. A debut Congress LP will follow within the next few weeks.

R&B ^{BEAT}

(Continued from page 38)

O'Jays; #18—Manhattans; Little Milton . . . KGFJ, Pic: Major Lance; Lee Dorsey; Bobby Bland; Eddie Floyd; Intruders; Little Milton . . . WVOL, Pic: Slim Harpo, Bill Perkins pics Lou Rawls; #6—Lee Dorsey; #9—BB King; Sunny & Sunliners; Eddie Floyd; Johnny Adams.

WWIN, Balt.: #6—Ruby Andrews; #7—Billy Mitchell; #12—Moms Mabley; #10—Johnny Adams; JoAnn Garrett; Persians; Candi Staton; Joe Graves; Whispers; O'Jays; Impressions, Pic: Chollo Rivera. Instr. Pic: "Six Pack," Apostles, Kapp.

Soul Music Survey, Pic: "Let's Work Together," Jimmy Randolph . . . WRBD: Debbie Taylor; O'Jays; Mitty Collier; Buddy Ace; JJ Barnes . . . WENZ: Moments; Howard Tate; Moms Mabley . . . WGIV: O'Jays; Ike & Tina; B. Benton; W. Pickett . . . WTHB: Howard Tate; Joe Simon; Lee Dorsey . . . WIGO: H. Tate; Lou Rawls . . . WDIA: Intruders; Betty Swann; Miracles . . . WHIH: Mavis Staples; Mad Lads; Moms Mabley.

WYLD, N. Orleans, Pics: Joe Simon; Impressions; Sandra Alexander, Randy Callender pics: "Brother & Sister," Richard Caiton, Uptite. Action on Bettye Swann; Bobby Franklin. #4—Margie Joseph; #5—Willie Hightower; Patti Drew; Barbara Acklin; Laura Lee; Maurice & Mac.

"If You Decide," Bull & Matadors, Toddlin Town breaking Chicago and St. Louis (10,000).

The biggest thing in the R&B world is the Isaac Hayes LP which will soon be certified as a gold album. The cut "Walk On By" is IT!

Hi has a great new Al Green: "One Woman."

New Carolyn Franklin is "It's True I'm Gonna Miss You." Strong record. Buzz Willis produced . . . Great new Earl Gains is "The Meaning of a Sad Song" . . . Hesitations and Debbie Taylor together on "Mama Look Sharp."

Best new R&B record of the week is "Love's Sweet Sensation," William Bell & Mavis Staples . . . new Gladys Knight is "The Nitty Gritty" . . . "I'm a Loser," J. Moore, exploded in Phila . . . "My Woman's Good To Me," George Benson, breaking in N.Y.C. . . . WENZ-Richmond (Willie Poe & Kirby Carmichael) Hit-Swordsmen . . . Wilbert Harrison is a hit in Florida . . . WCHB-Det. #5—C. Staton, #8—Clarence Reid, #10—C. Carter, #13—Dynamics, #14—Bobby Franklin . . . WOL-Wash.-New-H. Tate, Unifics, J. Dee, B. Benton, H. Ballard, L. Milton, C. Reid, V. Garrett, D. Ruffin, Meters, #7—B. B. King, #10—C. Carter, #13—L. Dorsey, #16—Watts Band, Giants-H. Mann, Whispers.

WWRL-New B. Benton, A. & Imperials, Ike & Tina Turner, E. Franklin, J. Bataan, Persians, Whispers, G. Owens, Third Guitar, J. Reed, Meters, Sr. Soul, #6—Impressions, #11—C. Reid.

Prestige Pacts Gordon

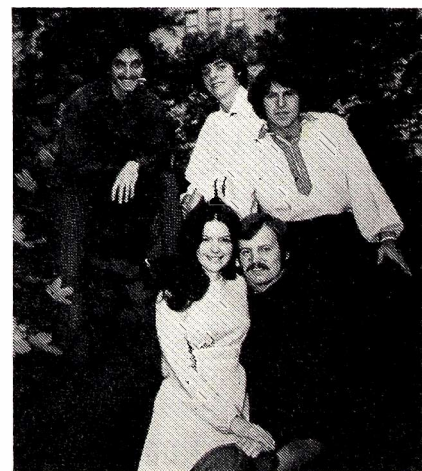
BERGENFIELD, N. J. — Don Schlitten, Recording Director, announces the signing of Dexter Gordon, saxophonist, to an exclusive Prestige contract.

Under the new pact, Gordon will commute from Copenhagen, Denmark, where he has been living in recent years, to New York for these recording sessions. Gordon has already completed two albums for Prestige. The first, "Tower of Power," will be released in August.

GWP Jazz Night

NEW YORK — The opening night jazz concert of a 10-week Thursday night jazz series at the Museum of Modern Art, 11 West 53rd St., beginning June 26 will be recorded live by GWP Records for an album. The Pazant Brothers and Betty Barney headline.

Philips' Legacy



The Ross Legacy is a new group signed with Philips, headed by Pam and Allen Ross. Allen writes most of their material and shares vocals with Pam. Their new single, "Makes You Wanna Sigh," was written by Pam's brother, however. They have sung together for four years, and had a record on Dot a while back. This is their first experience working in a group. They appeared last weekend at Palisades Park.

record world **TOP 20**
JAZZ
LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
4. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
5. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
6. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
7. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 8433
8. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
9. **SUMMERTIME**
Paul Desmond—A&M SP 3105
10. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
11. **MUCH LESS**
Les McCann—Atlantic CD 1519
12. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808
13. **THE GREATEST BYRD**
Charlie Byrd—Columbia CS 9747
14. **SHAPE OF THINGS TO COME**
George Benson—A&M SP 3014
15. **DETROIT**
Yusef Lateef—Atlantic SD 1525
16. **THE WORM**
Jimmy McGriff—Solid State SD 18045
17. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
18. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
19. **WINDMILLS OF YOUR MIND**
Grady Tate—Skye SK 4D
20. **WINDMILLS OF YOUR MIND**
Bud Shank—World Pacific ST 20157

Woodstock Committee Meets To Keep Festival 'Together'

NEW YORK—As the weekend of the Woodstock Music & Arts Fair draws closer (Aug. 15, 16, 17), the Committee in charge of organization has expressed concern that the festival run smoothly and there be no incidents such as at the recent San Fernando Valley Festival.

Jim Forrack, in charge of putting the festival together, called a meeting last week to discuss the aspects of Woodstock and how it would be handled in areas that have caused trouble in previous events. Forrack attributed most disturbances to inadequate preparations for the amount of people who attend. Woodstock, he promised, would sidestep these

immediate drawbacks by allowing ample space (150 acres) for the festival itself plus providing camping facilities for as many people as can attend.

The Festival Committee has hired Wes Pomeroy, previously employed by the State of California as a law enforcement official and appointed by President Johnson as a consultant on Law and Order. Pomeroy has specially selected 300 policemen from various forces. They will be unarmed and will act mainly as a service element.

Forrack laid emphasis on collective responsibility for those people who attend. The theme of the weekend is simply "Three Days of Peace and Music."—John Kornblum.

Money Music

(Continued from page 22)

15 KYA. Hit WFUN, Miami. Smash WGRD, Grand Rapids Top Three.

Wrap-Up **Peppermint Rainbow**: "Michael." Top Ten WEAM, Washington. C14 WAYS, Charlotte. Took a big jump WIXY, Clev. On WKBW. Hit WARM.

Kapp re-released "Little Black Egg," **Nightcrawlers**. This is a hit anytime it ever gets played . . . Cindy's favorite cut in the **Thelma Houston** LP is "This Is Where I Came In." She also digs "Pocketful of Keys."

Two of the heaviest and most under-rated national promo men in the nation are **Barry Gross** of Dunhill and **Steve Tyrell** of Scepter. They are both up there at the very top. Of course, everyone knows who the #1 national promo man is. But, no promo man can ever be any better than the product he represents.

Peter Sarstedt being tested on KHJ & WOR-FM.

New **5th Dimension** is "Workin' On A Groovy Thing" backed with "Broken Wing Bird."

The fantastic WLS is on **Beach Boys**; **Guess Who**; **Shannon**. Breakout off WLS play is **Underground Sunshine**. Clark Weber has resigned to replace **Howard Miller** at WCFL in AM Drive.

Issac Hayes Biggest Thing

The biggest thing in the R&B World is the **Isaac Hayes** album, which will soon be certified as a Gold LP. The 18 minute cut of "Walk On By" is a total sensation.

Hot Tip: "California Montage," **Young Holt** from the film, "The Winning." This is a fantastic piece of music . . . Upstate Penna. sales on "These Days," **The Buoys**, Scepter . . . The **Moody Blues** LP is a giant. The single is selling well.

WRIT, Milwaukee, New: **Association**; **Mark Lindsay**; **Shannon**; **Who**; **Tony Joe White** . . . Loves "As I Look At You," SWFOB, Hip . . . (Action: **Tom Jones**' "Once Upon A Time") #8—V. **Venus**. Fantastic request action on the **Herman's Hermits**. Loves **The Unifics**. Could be a pop record. Went on **Lettermen** at our suggestion.

WFUN, Miami, Pics: **Stoneybrook People**; "I Need Love," **Rhinoceros**; **Happenings** (On: **Ray Stevens**; **Joe Simon**—Note: NO other extras!) **Dells** jumped #27 to #13. Big requests on **Jackie DeShannon**. Big sales on **Andy Kim** and **Joe Jeffrey**.

WOKY, Milwaukee, New: **Honey Cone**; **G. Who**; Chart: **Underground Sunshine**; **Cat Mother**; #10—V. **Venus**. #5—"Quentin's Theme."

Walrus, (Shel Kagan, George Meier): NRBO, Columbia, "C'Mon Everybody" should be the new single . . . **Crosby**, **Stills**, **Nash**, best musically since **Sgt. Pepper** . . . **Vince Martin** "If The Jasmine Don't Get You," Capitol LP. A troubadour of quality . . . **Jackie Lomax**, LP cut "Fall Inside Your Eyes" on Apple . . .

(Continued on page 51)

Club Review

Ensemble Scores

NEW YORK — Atco's New York Rock and Roll Ensemble plays an original and exciting combination of baroque music and good solid rock. They are currently appearing through (June 30) at the Bitter End, where they have been putting on tremendous shows, to the delight of classical, rock and just plain music fans.

Three of the members of the group are accomplished, Juilliard-trained musicians, a fact which becomes obvious upon listening to and watching their disciplined, polished performances. The other two are self-taught, hard rock performers with fine voices, who have also developed a knack for putting a hint of Bach into even the most contemporary songs. The talent of the group in writing, arranging and performing is perhaps most evident in their updated version of a portion of Bach's Brandenburg Concerto (to which they have added words) in which they use guitars, a cello, two oboes, an organ, drums and a few other surprises.

Although the Ensemble dislikes being described by the

(Continued on page 47)

ROULETTE'S Aces of the Week

A "TONIGHT
◆ I'LL BE
STAYING
HERE WITH
YOU"
Esther Phillips
R 7049

"FUNKY JERK"
Sam Moultrie ◆
R 7038

ROULETTE

Newport Pop Festival Races Home a Winner

The second Newport Pop Festival was presented last weekend, this time in a new port as Mark Productions moved the site from the Orange County Faire Grounds to Devonshire Downs in the San Fernando Valley.

This year in spite of traditional festival problems (mainly security and police involvement), the Newport Pop Festival adhered to the promises made in their advertising campaign by providing everything possible to accommodate the crowds. Mark Productions provided attendance with ice water trucks, plenty of concession stands and an overall good stage set-up. This year's use of McKuen Sound Equipment proved dependable, and much of the credit goes to Mort Feld, the sound consultant for the three-day event.

Headlining the extravaganza were Jimi Hendrix, Spirit, Creedence, Clearwater, Steppenwolf, the Rascals and the Chamber Brothers.

Concentrating on the last day, Sunday, which in terms of music was the most aesthetic and emphatic, commenced with the debut of Capitol's Merryweather. This act's material was a little weathered, but the group seemed capable of better things.

Columbia artists the Byrds were very together and brought about a terrific audience response. They did everything from gospel to country; and particularly good was their instrumental "Nashville West." Epic's Poco were flashy and played with aplomb. They were into a country pop sound, performing many competent originals.

A group called Smith (that's the title, too, of their premier Dunhill LP) had fantastic impact upon the crowd. The girl lead is both attractive and adept. Especially strong were "Let's Spend the Night Together" and "Let's Get Together."

Mother Earth Contributed

Another group which contributed much to making the crowd forget just how hot it was there assembled on a converted racetrack was Mercury's Mother Earth. This act is as heavy as its name implies. They performed oldies but goodies

like "I Know" and "So Fine," delivering top vocals with backing to match.

The Grassroots did the gamut of their hits, duplicating their exact wax sound. These included "Midnight Confessions," "Live for Today," "The River is Wide" and their new one, "I'll Wait a Million Years." Their act was swift-paced and audience-satisfying.

Dunhill's Three Dog Night was the only group of the day to encore. They did "Try a Little Tenderness," "One," "Nobody" and "Eli's Coming" from their second LP. The mighty trio demonstrated precision showmanship.

Booker T and The MG's sounded up to par but were not visually zealous enough for this type of Festival fare. They did their current Stax hit, "Mrs. Robinson," with Steve Cropper featured on guitar.

Highlights of the evening were the Chambers Brothers who exuded soul to the point of getting the entire crowd to stand up and dance. Doing "Beep Beep" and "Time," they heightened the togetherness and good vibrations of the entire day. Also strong was a jamming set with Jimi Hendrix (who said he wanted to make up for his Friday night performance), Buddy Miles, Eric Burdon, Mother Earth and Johnny Winter; all doing an extended play of a nitty tune, "We've Got To Live Together." The Rascals added to the togetherness of things when they brought the festival to a close.

—Ron Baron.

Milwaukee Pop Fest Scores

MILWAUKEE, WISC. — A near sell-out crowd of 29,041 rock fans sat in an icy rain to hear and roar their approval of 14 rock acts which helped raise 68,192.50 for charity at the first Milwaukee Pop Festival on June 22.

Sponsored by local radio station WOKY and produced by Gerard W. Purcell Associates, Ltd., under the direction of Peter Grey Terhune and Roy Robinson, the four-hour festival presented the Classics IV, the Bar-Kays, Eddie Floyd, the Monkees, Bob Seger System, Gary Lewis and the Playboys, Cryin' Shames, Tommy James and the Shondelles, New Colony Six, Andy Kim, Buckingham, Royal Guardsmen and

the Guess Who.

Representing WOKY were Dick Casper, Director of Broadcast Operations for Bartell Industries, WOKY's parent company; Ralph Barnes, Vice President and General Manager; George Wilson, Programming Director; and Bill James, Operations Manager.

The Children's Outing Association, which locally provides camping programs for handicapped and economically disadvantaged young persons as well as senior citizens, will benefit.

Due to the resounding success of the Festival, Casper and Purcell said it will now become an annual event. Terhune and James are already making plans for next year's.

Lesley Breaks Records

Lesley Gore, Mercury thrush, broke records during her recent month stay at the Camellia Room in the Drake Hotel in Chicago. She is currently finishing her eight-day stay at the Steel Pier in Atlantic City.

Copyrights Revert

NEW YORK—Through arbitration by the American Guild of Authors and Composers, songwriter Mark Barkan has had his portion of copyrights in Meager and Amajay Music returned to him.

Barkan had claimed that the pubberies were deficient in payments. According to AGAC, he is to get 6% interest on all monies in arrears. The songs are "Live Like a Lion," "Through This Doorway," "Homeless Heart," "So Much to Live For," "Once a Thief, Twice a Thief" and "My Blue Tears."

Notable Label

(Continued from page 3)

which Cy composed. The other artist is Coleman himself. He will do albums and singles with piano, orchestra and occasional vocals.

Coleman is currently negotiating with a big name artist to add to the Notable roster.

Coleman said, "The basic philosophy of Notable will be to concentrate on our theme of contemporary material and individuality of style, but keeping the modern concept in mind at all times. The sound will be different, but the feel will be contemporary. We will have an open door policy for young producers at Notable and will encourage them to submit their ideas and products."

The company is currently hiring key personnel as additions to the staff.

Notable Music, a Cy Coleman subsidiary, which will operate under the same roof (161 West 54th St.) as Notable Records, has signed Hod David and Tom Paisley as writers. The latter was flown in from Los Angeles to work with David on the project. Negotiations for a new rock musical for Broadway by these writers is also under way.

Cy also has on the agenda a musical film which will star comedian David Steinberg, who will also write the script. It will be filmed in New York.

The Notable prexy is also working with author Arthur Kopit on a musical comedy concept for which Coleman will do the musical score.

Capitol's 3-Day Promo Blitz



Capitol Records had a successful three-day, national "blitz" promotion on June 17, 18 and 19 focusing all promo guns on three current singles: "I'd Rather Be an Old Man's Sweetheart," by Candi Staton on Fame; "Hurt So Bad," the Lettermen, Capitol; and "Birds of a Feather," Joe South, Capitol. Above, Capitol's Joe Maimone, District Promotion Manager, New York, is seen getting into the spirit—and costumes—of the promotion. He is seen first plugging the latter disk with Ernest Montgomery, Singles Record Buyer, King Karol One Stop, New York City, and Tony Cassero, Special Accounts Manager; Capitol. Next, Maimone is shown hurting so bad with Joe Bogart, Music Director of WMCA. And finally, wearing an old man's wig, he presents his record to "Sweetheart" Meridee Herman, Music Director of WOR-FM.

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record world **Gospel Time**

By IRENE W. JOHNSON

WAME, Ray Crume, Miami, Fla., reports "Oh Happy Day," Edwin Hawkins Singers; "Don't Let Me Fall," Dixie Hummingbirds; "New Walk," Rev. Willingham; "I Don't Know Why," Salem Travelers; "Lord Have Mercy," James Herndon; "You Don't Know," Dorothy Love; "I'm Saved," Southwest Michigan State; "Work Until My Day Is Done," Ohio Wonders; "May the Work I've Done Speak for Me," Consolers, and "Another Child of God," Prince Dixon.



Irene W. Johnson

M a n y thanks to Ruth Cotten of Detroit for the encouraging letter, as well as her thoughts about "Oh Happy Day."

On June 2 Rev. Cleophus Robinson of St. Louis, Mo., presented the Mighty Clouds of Joy, the Gospel Harmonettes, the Jackson Southernaires, the Soul Stirrers, the Davis Sisters and Evangelist Shirley Caesar & the Caesar Singers at Keil Auditorium. The program was a great success. Rev. Robinson says many of the same artists will return Oct. 13 for another big gospel show.

Rev. Cleophus Robinson, world-famous preacher and singer, and Pastor of the Bethlehem Baptist Church of St. Louis, Mo., will appear at the Denver Festival at Mile High Stadium, Denver, Saturday, June 28. On the second Sunday in July Rev. Robinson will appear in Atlanta, Ga., for Herman Nash.

The Pilgrim Jubilee Singers will celebrate their anniversary in Macon, Ga., Sunday, June 22, featuring the Jackson Southernaires, the Mighty Clouds of Harmony of Brooklyn, the Loving Sisters of Little Rock and Bill Moss & the Celestials. The Anniversary show is being presented by the magnificent Cotton Brothers.

The Cotton Brothers record for Peacock Records. Their latest release is "Conscious and

Holy Dance." This group promotes in Macon, Ga. All groups seeking to appear there should contact Tommy Cotton at 11B Macon Hames, Macon, Ga., or call 754-6378 or Rev. J. L. Cotton at 1775 Wren Ave., Macon, Ga. Phone 781-2061 a/c 912.

On July 13, the Dixie Hummingbird Singers, the gentlemen of song, will appear in Los Angeles for Brother Henderson. Brother Henderson is heard daily 4 to 6 a.m. on KGFJ-Los Angeles, "The Voice of the Negro Community."

For dates on the "Stretch Out" Revue featuring the Pilgrim Jubilee Singers of Chicago, the Loving Sisters of Little Rock, the Jackson Southernaires of Jackson, Miss., the Mighty Clouds of Harmony of Brooklyn and Bill Moss & the Celestials of Detroit, write to Major Roberson, 1874 North Dayton, Chicago, Ill., 60614 or call a/c 312-337-3282.

For dates on the Mighty Clouds of Joy, Dorothy Norwood and Rev. Julius Cheeks write to Ermant Franklin, Jr., 4613 Bandera Road, Austin, Texas, or call a/c 512-926-1209.

WERD-Atlanta, Ga., Jerome Johnson, Preston Elliott, D. Robert Scott, Ike Robinson, William Drake & Preston Mobley report "Oh Happy Day," Edwin Hawkins Singers; "Go On My Child," Morgan Babb; "Won't Let Go," Gospel Harmonettes; "I'll Trade a Lifetime," Thompson Comm. Singers; "Don't Let the Devil Ride," Rev. Oris Mays; "Sweep Around Your Own Door," Swanee Quintet; "Peace Be Still," Soul Stirrers; "I Feel Good," Rev. Linton & Progressive Choir; "Don't Let Me Fall," Dixie Hummingbirds, and "Open Up Your Heart," Clara Walker. Top LPs: "Let Us Go Into The House of The Lord," Edwin Hawkins Singers, Pavilion; "Mighty Clouds of Joy Sing Songs of Rev. Julius Cheeks and Nightingales," Peacock; "I'll Trade a Lifetime," Rev. Brunson & the Thompson Comm. Singers, Hob; "God's Will," B. C. & M. Mass Choir, Nashboro; and "Praise God," Church of the Living God Temple #18, Jubilee.

WLIB's Bostic Feted on 30th

NEW YORK — WLIB's Joe Bostic was feted on the occasion of his 30th year in radio with a gospel show at the Felt Forum June 22. A sell-out audience shared in the celebration.

Participating in the show were the Edwin Hawkins Singers, Jessy Dixon and the Chicago Community Choir, Dorothy Norwood and the Angelic Choir, the Institutional Choir and the Banks Brothers.

At the affair Edwin Hawkins was awarded the Mahalia Jackson prize as most promising new gospel artist and Jessy Dixon was awarded the Joe Bostic award as best gospel singer of the year.

Raftis Distribs Set

Nick Raftis, President of Raftis Records, announces the first five distributors for his Joe De Mare single, "Siga Siga."

Joseph M. Zamoiski will distribute in Baltimore, Henry Stone's Tone Distributors will handle the record in Miami, Eastern will distribute in Hartford, Action will distribute in Denver and Mainline will distribute in San Francisco. "Siga Siga" is the first release on the newly formed Raftis label.

Due to the cancellation of the big shows scheduled for Dallas the weekend of June 14 & 15, many top artists were at liberty for the first time on Sunday in many days.

Louise McCard, formerly of the Voices of Tabernacle Choir, has a new single on Hob that's terrific. Ed Smith of Detroit is her personal manager. Ed sings with the Harold Smith Majestic Choir of Detroit and is host to a very popular gospel show over WJLB in Detroit, Saturdays, 12 midnight to 5 a.m. Beginning the first Sunday in July he'll be broadcasting 6:45 to 7:15 on WKFR Radio Battle Creek, Mich. I am so happy that Brother Smith is back on the air. Best of luck to him in all of his endeavors.

Watch for a new release on King Records by the Original Calvary Singers, "Brought Me" b/w "Nothing Can Change Me."

Send all gospel news and records for review to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617 or call a/c 205-457-8012 or 432-8661.



TODAY'S GOSPEL HIT!!

THE THOMPSON COMMUNITY SINGERS

"I'LL TRADE A LIFETIME"

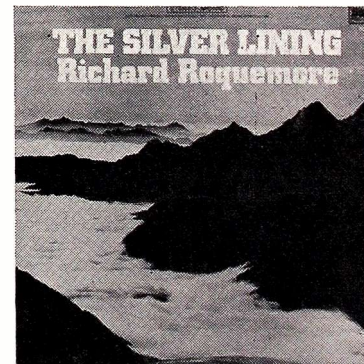
FEATURING THE 16 YEAR OLD SONG BIRD



MAGGIE BELL

HOB-2101

BREAKING THROUGH RICHARD ROQUEMORE

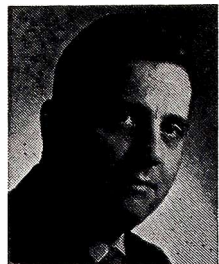


"THE SILVER LINING"

HBX-2106

Hob Records

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en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Hay días en que sin saberlo, amanecemos tristes . . . ¡Todos es gris entonces! . . . Ya no importa todo lo bueno que hemos recibido de la vida. Lo que resalta es el dolor de la traición, de los fracasos, de la incomprensión y más que nada, a la protesta ante la forma de vida y el modo en que se genera el mal y la mediocridad. Sin saber ¿cómo? ni ¿porque?, nos sentimos abandonados al triste destino de soportar día sobre día, la nostalgia de lanzarnos en rebeldía ante la vida y todo lo que ella significa. Sabemos que algo anda mal y la mayoría de las veces no sabemos ¿qué? . . . Hay días en que estamos tristes, muy tristes y no sabemos ¿porqué? . . . pero hay otros en que sucede algo que nos hunde en las garras de una total depresión y ya nada puede consolarnos, porque ello ha engrandecido aun más nuestra impotencia ante el propio destino. Muere un amigo, desaparece un talento, se calla una voz, que no quisiéramos, para siempre, se rompe un cristal humano en mil pedazos y ya nada importa . . . Solo esperar un nuevo día que nos traiga reposo y comprensión . . . así nos dejó la muerte de . . . ¡Judy Garland!



Lissette



Rosendo Rosell



Lola Flores

Inicia la exquisita cantante uruguaya, Ivonne María, una jira que la llevará a Venezuela, Colombia, Perú y Panamá, para estar de regreso en Ciudad de México el 30 de Julio, fecha en que comenzará una serie de televisión junto a Silvia Pinal y Enrique Guzmán . . . Vuelve a grabar, después de un largo receso, el gran intérprete y compositor mexicano, Cuco Sánchez. Los números grabados, de su propia inspiración son "Me Desgracié" y "La Huerfanita" . . . Rosendo Rosell en la Argentina. El popular artista ha sido contratado para filmar varios "especiales" en Buenos Aires . . . Volverá a México en Julio, el cantante venezolano José Luis, para presentaciones en una serie de televisión y apariciones en un centro nocturno. Al mismo tiempo, terminará su primer "elepé" con el sello Columbia, sello con el cual ha firmado con carácter de exclusividad.

Abrió sus puertas "Tape Duplicators of Florida" en Hialeah. La moderna planta para la duplicación de cartuchos estereos de 8 canales y cassettes establecida en la Florida, se encuentra trabajando a total capacidad . . . Ya salieron al mercado los cartuchos estereos de "Una Muchacha y una Guitarra" y "La Magia de Sandro" bajo la etiqueta Caytronics. Al mismo tiempo, lanzó este fabricante la producción total de los sellos Tone Latino e Ibersound en esta especialidad, que gana terreno constantemente. De momento, la creación de plantas de prensaje de discos en esta zona, ha quedado paralizada, ante la amenaza del cambio de modalidad en el mercado. Y ya empiezan los dolores de cabeza de los fabricantes y distribuidores latinos que no se habian preparado para el gran cambio. ¡Por falta de aviso nuestro no ha sido!

RCA acaba de lanzar una nueva grabación de La Rondalla Tapatía. Esta vez con canciones tradicionales mexicanas. Entre ellas "Cuatro Milpas," "Por Tí Aprendí a Querer," "Hace un año," "Qué Lindo es Michoacán" y otras . . . Seguimos diciendo que Dicesa tiene una gran voz en Pablo Rios . . . Starbright lanzó los sencillos "Querido Papa" y "Amor de Padre" y "Puro Teatro" con "Queriendo Llorar" en la voz de Johnny Albino. Johnny regresó de triunfales actuaciones en México y sale el 5 de Julio para Japón. Carlos Ortiz del Club Tropicoro de Nueva York, le ofrece a Albino un cocktail de despedida en ocasión de

(Continued on page 46)

record world en Los Angeles

By YOLANDA ROSSI

"La Magia de Sandro," se titula el más reciente álbum lanzado al mercado por la etiqueta Columbia. Después de oírlo en repetidas ocasiones, la magia de Sandro se hace indiscutiblemente patente, cuando en su voz incomparable, grita, dice, llora y canta como nadie, las letras insuperables de las melodías de su propia inspiración. "Penas," "Penumbas," "Por Tu Amor," "Tengo," "Me Amas y Me Dejas" y "Así," constituyen lo mejor de este L.P., donde Sandro una vez más hace gala de su extraordinaria versatilidad, tanto en el campo de la composición como en el de la interpretación. Los arreglos de la orquesta de Jorge López Ruiz, muy buenos.

Johnny Dinamo y Los Leo, han colocado con la misma fuerza que en México la melodía "Palabras" y ahora que ya goza de la popularidad requerida fue lanzada como tema del álbum Orfeón que se titula en la misma forma. "Yo Te Daré el Cielo," "Angel de la Mañana" y "No Jures," deben también llegar a colocarse, por ser de lo mejor en la voz de este muchacho que intepreta con sumo acierto. Después de la presentación personal en L.A., la uruguaya Yvonne María, conquistó definitivamente la preferencia del respetable. Yvonne "La Sublime," como es llamada en México, tiene en el mercado su L.P., para Columbia llamado "Presentando a Yvonne María."

Las selecciones, "No, No, No," "Et Maintenant," "Carino Vuelve," "Si Vuelves Tu," "Mon Amour" y "Libre Al Fin," han sido interpretadas y acompañadas en forma tan especial, que este álbum se puede catalogar como algo único. "Quiero Llenarme de Ti," la canción de Sandro la considero lo mejor en la voz de Yvonne, porque ni el propio compositor ha logrado superar esta versión que en la voz de la cantante del estilo bravío y valiente, cobra su máximo alcance. Para la Peerless, lo mejor en estos días lo constituye el álbum de Marco Antonio Vázquez, que fue titulado "Marco Antonio Vázquez Y Ya." Lo más oído del conjunto de selecciones románticas, es la hermosa canción de Ramón Inclán "Aún Se Acuerda de Mi," que en la romántica interpretación de Marco ha revivido y camina con muy buenos pasos hacia la lista de los éxitos Del compositor acapulqueño, residente en L.A., Luis Arizmendi, incluyó la canción "Déjame Soñar" . . . ¡muy buena también!

Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION
Joe Bataan—Uptite
2. JUSTIGIA
Eddie Palmieri—Tico
3. AQUARIUS
Celia Cruz & Tito Puente
4. MAYBE
Ralph Robles—Fania
5. LIFE
TNT Band—Cotique
6. PURO TEATRO
La Lupe—Tico
7. QUE RISA ME DA
Johnny Pacheco—Fania
8. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
9. SAD GIRL
Joe Bataan—Fania
10. MUNDY BAJA
Gran Combo—Gema

FANIA RECORDS

Fania SLP 374
ME AND MY MONKEY
Orch. Harlow

Fania SLP 358
LATIN PIPER
Johnny Pacheco

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(212) 786-9637
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

Latin American Album Reviews

' MONKEY (MI MONO Y YO)

ARLOW—Fania LP 374

a cargo de Ismael Miral, la célebre Orquesta Harmono y Yo," "El Malecón," "n," "La Cadena" y "Para" entre otras. De lo mejor do ultimamente!

by Ismael Miranda, Or is at its best on "Everything to Hide Except Monkey," "Mi Madre," ro," "Voy para la Luna,"

★★★★

NUEVO TUMBAO

ROS—Fuentes LP 200508

grupo Los Corraleros en epertorio aplicado fuertemasas. Entre otros "Los os," "El Garrapatero," s Ya," "Marta Lucía" y

most popular orchestras in a fine repertoire that rpiando Hebilla," "Tengo o Verde," more.

★★★★

ROMANTICO DE

ivet LPVS-1408

ana que tratada con inesmero, puede resultar acional, Aquí se presenta programa integrado por "La Vida," "Ayúdame," le Mamá" y "Jamás lo otras. ¡Si se aleja de la ta logrará gran impacto!

most promising voices a in a well planned promensidad," "Ayúdame," esa Música," "Mira mis Excellent arrangements!

★★★★

GUERO Y SU ORQUESTA

111

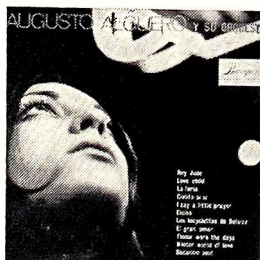
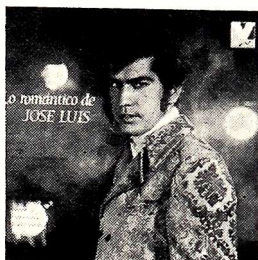
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record world Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. Radio (Mayaguez)

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Dominica y su Conj.
2. PENUMBRAS
Sandro
3. PURO TEATRO
La Lupe
4. THESE EYES
Guess Who
5. ELLA YA ME OLVIDO
L. Favio
6. QUIEN LO DIRIA
Tito Rodriguez
7. AQUARIUS/LET THE SUNSHINE IN
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Lebron Brothers
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TNT Band

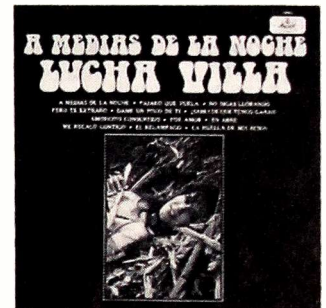
Musart

presenta a su artista exclusiva

Lucha Villa

"A Medias de la Noche"

Musart DM 1440



A Medias de la Noche
Pajaro que Vuela
No Sigas Llorando
Dame un Poco de Tí
Pero te Extraño
Me Regalo Contigo
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Musical Records Co.

P.O. Box 75, Hialeah, Fla.

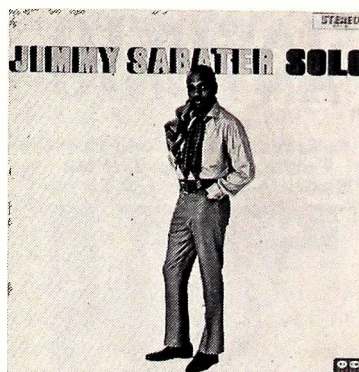
Tel.: 887-2638

In New York

502 W. 51st St., New York, N.Y.

Tel.: 581-3235

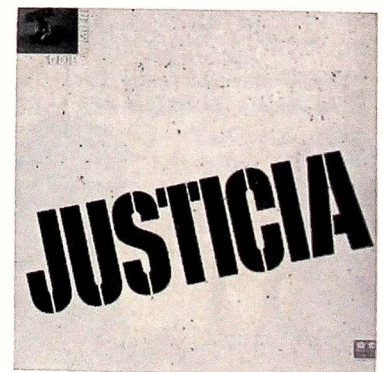
TICO-ALEGRE



SLP-1190

SOLO

Jimmy Sabater



Tico LP-1188

JUSTICIA

Eddie Palmieri

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101
(212) 786-9637

record world
en
Los Angeles
By YOLANDA ROSSI

"La Magia de Sandro," se titula el más reciente álbum lanzado al mercado por la etiqueta Columbia. Después de oírlo en repetidas ocasiones, la magia de Sandro se hace indiscutiblemente patente, cuando en su voz incomparable, grita, dice, llora y canta como nadie, las letras insuperables de las melodías de su propia inspiración. "Penas," "Penumbra," "Por Tu Amor," "Tengo," "Me Amas y Me Dejas" y "Así," constituyen lo mejor de este L.P., donde Sandro una vez más hace gala de su extraordinaria versatilidad, tanto en el campo de la composición como en el de la interpretación. Los arreglos de la orquesta de Jorge López Ruiz, muy buenos.

Johnny Dinamo y Los Leo, han colocado con la misma fuerza que en México la melodía "Palabras" y ahora que ya goza de la popularidad requerida fue lanzada como tema del álbum Orfeón que se titula en la misma forma. "Yo Te Daré el Cielo," "Angel de la Mañana" y "No Jures," deben también llegar a colocarse, por ser de lo mejor en la voz de este muchacho que interpreta con sumo acierto. Después de la presentación personal en L.A., la uruguaya Yvonne María, conquistó definitivamente la preferencia del respetable. Yvonne "La Sublime," como es llamada en México, tiene en el mercado su L.P., para Columbia llamado "Presentando a Yvonne María."

Las selecciones, "No, No, No," "Et Maintenant," "Carino Vuelve," "Si Vuelves Tu," "Mon Amour" y "Libre Al Fin," han sido interpretadas y acompañadas en forma tan especial, que este álbum se puede catalogar como algo único. "Quiero Llenarme de Ti," la canción de Sandro la considero lo mejor en la voz de Yvonne, porque ni el propio compositor ha logrado superar esta versión que en la voz de la cantante del estilo bravío y valiente, cobra su máximo alcance. Para la Peerless, lo mejor en estos días lo constituye el álbum de Marco Antonio Vázquez, que fue titulado "Marco Antonio Vázquez Y Ya." Lo más oído del conjunto de selecciones románticas, es la hermosa canción de Ramón Inclán "Aún Se Acuerda de Mi," que en la romántica interpretación de Marco ha revivido y camina con muy buenos pasos hacia la lista de los éxitos. Del compositor acapulqueño, residente en L.A., Luis Arizmendi, incluyó la canción "Déjame Soñar" . . . ¡muy buena también!

Symphony Sid's Latin Top 10
WEVD—New York

1. CRYSTAL BLUE PERSUASION
Joe Bataan—Uptite
2. JUSTIGIA
Eddie Palmieri—Tico
3. AQUARIUS
Celia Cruz & Tito Puente
4. MAYBE
Ralph Robles—Fania
5. LIFE
TNT Band—Cotique
6. PURO TEATRO
La Lupe—Tico
7. QUE RISA ME DA
Johnny Pacheco—Fania
8. I COULD NEVER HURT YOU GIRL
Chello—Cotique
9. SAD GIRL
Joe Bataan—Fania
10. MUNDY BAJA
Gran Combo—Gema



en record world

**Desde Nue
Rincon Internaci**

By TOMAS FUNDORA

(This column appears first in Spanish and then

Hay días en que sin saberlo, amanecemos tristes gris entonces! . . . Ya no importa todo lo bueno recibido de la vida. Lo que resalta es el dolor de los fracasos, de la incomprensión y más que nada, ante la forma de vida y el modo en que se genera la mediocridad. Sin saber ¿cómo? ni ¿porqué?, nos s donados al triste destino de soportar día sobre día de lanzarnos en rebeldía ante la vida y todo lo que Sabemos que algo anda mal y la mayoría de las veces ¿qué? . . . Hay días en que estamos tristes, muy sabemos ¿porqué? . . . pero hay otros en que suced hunde en las garras de una total depresión y y consolarnos, porque ello ha engrandecido aun más potencia ante el propio destino. Muere un amigo, talento, se calla una voz, que no quisiéramos, pa rompe un cristal humano en mil pedazos y ya nada. Solo esperar un nuevo día que nos traiga reposo . . . así nos dejó la muerte de . . . ¡Judy Garland!



Lissette



Rosendo Rosell

Inicia la exquisita cantante uruguaya, Ivonne M que la llevará a Venezuela, Colombia, Perú y Panamá de regreso en Ciudad de México el 30 de Julio, fec menzará una serie de televisión junto a Silvia Pi Guzmán . . . Vuelve a grabar, después de un largo i intérprete y compositor mexicano, Cuco Sánchez. grabados, de su propia inspiración son "Me Des; Huerfanita" . . . Rosendo Rosell en la Argentina artista ha sido contratado para filmar varios "espec nos Aires . . . Volverá a México en Julio, el cantar José Luís, para presentaciones en una serie de apariciones en un centro nocturno. Al mismo tier su primer "elepé" con el sello Columbia, sello c firmado con carácter de exclusividad.

Abrió sus puertas "Tape Duplicators of Florida La moderna planta para la duplicación de cartuch 8 canales y cassettes establecida en la Florida, se bajando a total capacidad . . . Ya salieron al me tuchos estereos de "Una Muchacha y una Guitarra' de Sandro" bajo la etiqueta Caytronics. Al mismo este fabricante la producción total de los sellos Ibersound en esta especialidad, que gana terreno co De momento, la creación de plantas de prensaje de zona, ha quedado paralizada, ante la amenaza d modalidad en el mercado. Y ya empiezan los dolores los fabricantes y distribuidores latinos que no s parado para el gran cambio. ¡Por falta de aviso s sido!

RCA acaba de lanzar una nueva grabación de Tapatía. Esta vez con canciones tradicionales mex ellas "Cuatro Milpas," "Por Tí Aprendí a Quere año," "Qué Lindo es Michoacán" y otras . . . Segu que Dicesa tiene una gran voz en Pablo Rios . lanzó los sencillos "Querido Papa" y "Amor de Pa Teatro" con "Queriendo Llorar" en la voz de Jo Johnny regresó de triunfales actuaciones en Méxi de Julio para Japón. Carlos Ortiz del Club Tropic York, le ofrece a Albino un cocktail de despedida

(Continued on page 46)

FANIA

RECORDS

Fania SLP 374
ME AND MY MONKEY
Orch. Harlow

Fania SLP 358
LATIN PIPER
Johnny Pacheco

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101
(212) 786-9637
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

record world Latin American Album Reviews

ME AND MY MONKEY (MI MONO Y YO)

ORQUESTA HARLOW—Fania LP 374

Con vocales a cargo de Ismael Miranda, se luce la célebre Orquesta Harlow en: "Mi Mono y Yo," "El Malecón," "Amorcito Ven," "La Cadena" y "Para Donde Tú Vas" entre otras. De lo mejor que hemos oído ultimamente!

With vocals by Ismael Miranda, Orchestra Harlow is at its best on "Everybody's Got Something to Hide Except Me and My Monkey," "Mi Madre," "Traigo Guajiro," "Voy para la Luna," others. Superb.

★★★★

NUEVO TUMBAO

LOS CORRALEROS—Fuentes LP 200508

El popular grupo Los Corraleros en un excelente repertorio aplicado fuertemente a las masas. Entre otros "Los Tres Indiecitos," "El Garrapatero," "Que Regreses Ya," "Marta Lucía" y "La Gallina."

One of the most popular orchestras from Colombia in a fine repertoire that will sell. "Limpiando Hebilla," "Tengo Tengo," "Cerro Verde," more.

★★★★

LO ROMANTICO DE

JOSE LUIS—Velvet LPVS-1408

Voz venezolana que tratada con inteligencia y esmero, puede resultar triunfo internacional. Aquí se presenta en excelente programa integrado por "La Cerca," "La Vida," "Ayúdame," "El Retrato de Mamá" y "Jamás lo Sabrás" entre otras. ¡Si se aleja de la canción protesta logrará gran impacto!

One of the most promising voices from Venezuela in a well planned program. "La Inmensidad," "Ayúdame," "Qué Quiere esa Música," "Mira mis Ojos," more. Excellent arrangements and repertoire!

★★★★

AUGUSTO ALGUERO Y SU ORQUESTA

Borinquen DG-1111

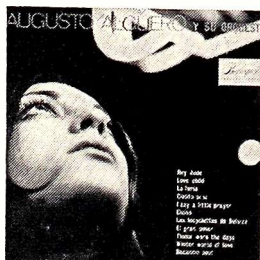
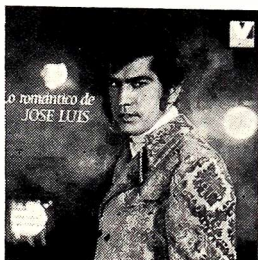
Grabación Polydor de España, licenciada a Borinquen en Estados Unidos. Instrumental de gran exquisitez, creación y ejecución, logrará altas cifras de ventas. "Hey Jude," "Las Bicicletas de Belsize," "Qué Tiempo tan Feliz," "Eloise," "El Gran Amor" y "La Feria" entre otras.

Great instrumental by one of the most talented musicians from Spain. Originally on Polydor, released in the states by Borinquen. "Love Child," "Boccacio Soul," "Les Bicyclettes de Belsize," "Those Were the Days," "I Say a Little Prayer."

Bobby Bows Act

Bobby Goldsboro, United Artists star, signed to debut his new cafe act at the Flamboyant Hotel in San Juan, Puerto

Rico, on July 23 for one week. He also signed to do a series of guest appearances via the "Hollywood Palace," ABC-TV variety series, in the fall.



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record world Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. Radio (Mayaguez)

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Dominica y su Conj.
2. PENUMBRAS
Sandro
3. PURO TEATRO
La Lupe
4. THESE EYES
Guess Who
5. ELLA YA ME OLVIDO
L. Favio
6. QUIEN LO DIRIA
Tito Rodriguez
7. AQUARIUS/LET THE SUNSHINE IN
Gran Combo
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Julito Rodriguez
9. AQUARIUS/LET THE SUNSHINE IN
The Fifth Dimension
10. CUANTO TE DEBO
Raúl Marrero
11. GET BACK
The Beatles
12. HISTORIA DE UN CONDENADO
Olivencia
13. ESTAS COSAS DEL AMOR DING DONG
Leonardo Favio
14. VACION
Lebron Brothers
15. YO QUIERO QUE SEAS FIEL
TNT Band

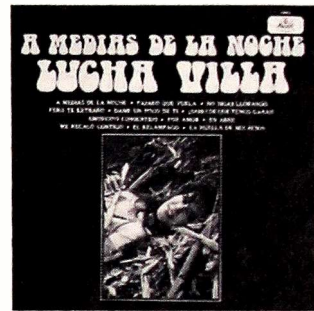
Musart

presenta a su artista exclusiva

Lucha Villa

"A Medias de la Noche"

Musart DM 1440



A Medias de la Noche
Pajaro que Vuela
No Sigas Llorando
Dame un Poco de Tí
Pero te Extraño
Me Regalo Contigo
Sabes de que Tengo Ganas?
El Relampago
La Huella de mis Besos
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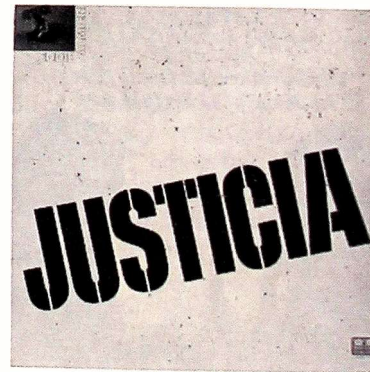
TICO-ALEGRE



SLP-1190

SOLO

Jimmy Sabater



Tico LP-1188

JUSTICIA

Eddie Palmieri

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Mathis Sponsors Latin Actresses

Johnny Mathis, currently on a South American concert tour, in conjunction with the Mexican government and the Mexico City newspaper, El Heraldo, will sponsor six leading Mexican actresses on a visit to Hollywood.

Purpose of the trip is for the actresses to meet with American studio heads, producers and key casting people in the hopes

of developing a closer relationship between the Mexican and American film industries.

(Continued on page 47)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. ACCEPT ME
H. Averne (Fania)
2. MAYBE
R. Robles (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. WE BELONG TOGETHER
H. Olivieri (Speed)
5. ADORO
R. Ledesma (Gema)
6. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
7. LOCO POR TI
S. Colon (Fania)
8. HURT SO BAD
Latin Dimension (Columbia)
9. JUSTICIA
E. Palmieri (Tico)
- PURO TEATRO
La Lupe (Tico)
10. GUISANDO
W. Colon (Fania)
11. EL MALECON
L. Harlow (Fania)
12. AZUCAR MAMI
J. Pacheco (Fania)

record world Latin American Single Hit Parade

MEXICO

By ALEJANDRO GUZMAN MAYER

1. REGRESA (GET BACK)
The Beatles (Capitol)
2. GOODBYE
Mary Hopkin (Apple)
Marthina (Orvi-Vox)
3. VOLVERAS POR MI
Chelo y su Conjunto (Musart)
4. LA BALADA DE JOHN Y YOKO
Los Beatles (Capitol)
5. TE DESEO AMOR
Rondalla de Saltillo (Capitol)
6. PRENADO DE UN SENTIMIENTO
T. B. Thomas (Orfeón)
Juan "El matematico" (Orfeón)
7. CASATCHOK
Dimitri Dourakine (Orfeón)
8. GITANA
Jimmy Santy (Musart)
Alejandro Algara (RCA)
Eva Maria (Orfeón)
Boby Solo (CBS)
9. AZUCARADO
Rita Pavone (CBS)
Patty (Capitol)
10. POR AMOR
Marco Antonio Muñoz (RCA)
Sonia López (CBS)
Duetto Fontana (Peerless)
Lucha Villa (Musart)
Vicky Roig (Tico)

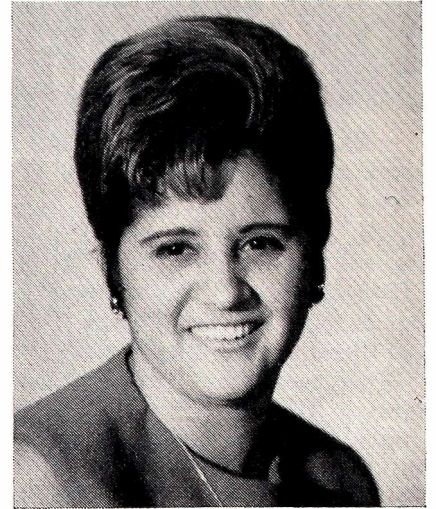
Carrillo Dead

Alvaro Carrillo, Mexican lyricist who wrote the "Yellow Days" (La Mentira) and several other hits, died recently in an auto accident in Mexico.

Born in Cacahuatpec, Carrillo obtained a degree in Agricultural Engineering and despite all his success as a song writer, stuck to his technical profession, which, he believed, could give as much to his country as his popular songs. His songs are known all over Mexico and have been recorded there by nearly every important artist.

A selection of his best songs, including "La Mentira" and "Luz De Luna," was recently recorded by Trios Los Panchos on Columbia. Cap-Latino is planning to release an LP as well as several extended play records with Carrillo tunes.

Conozca a su Dj (Meet Your Dj)



Rosita Ornelas
K.W.E.D.—AM Radio
609 E. Court St.
Seguin, Texas
Tel. 379-2234

Desde Nuestro (Continued from page 44)

su próximo viaje a tierras asiáticas . . . Eliseo Valdés de Musart de Estados Unidos hacia España . . . Logra éxitos Lissette con su interpretación de "Ay Mi Pueblo" de su propia cosecha . . . Lola Flores sitúa como éxito en la Florida el número "Murmuraron" . . . Y ahora . . . Hasta la próxima! . . . Ah! . . . Musart lanzó sus "elepés" de Lucha Villa titulado "A Medias de La Noche" y el Volumen 26 de Carlos Campos y su Orquesta con "Esperame en el Cielo," "El Aguacate," "Volverás Por Mí," "Las Mariposas" y "El Sonido Moderno" entre otras . . . Y ahora sí!

There are not enough words to express our grief over the death of the great Judy Garland. America had lost one of its most talented artists!

Ivonne Maria, Uruguayan singer residing in Mexico, will tour Venezuela, Colombia, Peru and Panama and is expected back in Mexico City on July 30, where she will perform in a series of television shows with Silvia Pinal and Enrique Guzman . . . Cuco Sanchez recorded for Columbia, "Me Desgracié" and "La Huerfanita," after a long time. This single promises to sell big in Mexico . . . José Luis is expected early July in Mexico to appear on television and for performances in a club. He will also take advantage of this opportunity in order to record his first album for Columbia, who signed this Venezuelan artist as their exclusive artist . . . Rosenso Rosell, exclusive artist of Modiner, is in Argentina . . . Tape Duplicators of Florida is already in operation. They are working full-time in order to take care of their orders to manufacture of 8 track stereo cartridges and cassettes. This is gaining more and more popularity among Latins and all negotiations regarding opening of new record pressing plants in this area have been postponed. Everyone is talking about tapes! . . . Caytronics released "La Magia de Sandro" and "Una Muchacha y Una Guitarra" by Sandro in cartridge and also the whole Tone Latino and Ibersound catalogues.

RCA released an LP by La Rondalla Tapatia containing standards from Mexico. Among them, "Cuatro Milpas," "Por Ti Aprendí a Querer," "Haceu n Año," "Qué Lindo es Michocacán" . . . Starbright released two singles by Johnny Albino, "Querido Papa" b/w "Hace un Año" and "Puro Teatro" b/w "Queriendo Llorar." Johnny came back last week from Mexico and will depart for Japan in a week. Club Tropicoro is offering him a cocktail party because of his departure . . . Eliseo Valdés from Musart flew to Spain this week . . . Lola Flores has a hit with "Murmuraron" . . . Lissette is selling "Ay mi Pueblo!," released by Borinquen . . . Musart is selling their Volumen 26 by Carlos Campos and his Orchestra with "Las Mariposas," "Rigoleteando," "Cumpleaños," "No Por Madrugar" and "Volverás Por Mí." They also released a new album by Lucha Villa titled "A Medias de la Noche," which promises to sell big everywhere.

GEMA RECORDS



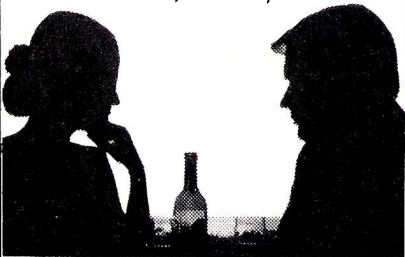
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with their version of
top american songs
and they expect to conquer
the american market with
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including:
Se Te Vas De Mi/Al Salir El Sol
Frente A Una Copa De Vino
Musica/A La Guerra Me Llevan



EX 5232/ES 1932

On Columbia Records

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Righteous Action

(Continued from page 22)

are responsible for all of Hatfield's single recordings on Verve Records and are now producing the initial album of Hatfield and new Brother, Jimmy Walker, titled "Rebirth." They have also signed the Orange County Blues Band to an exclusive recording pact and Susan Arnold to an exclusive writing pact with RB Music.

Motion picture production plans include "Winter of the Fox," to star Miss Eggar in partnership with her Samantha Productions and London film producer Bertram Ostrer.

McElwaine and Hatfield recently acquired "Temptations

Tetra Confabs

(Continued from page 26)

Friday, June 27, for weekend meetings with Tetra Prexy Arthur Mogull and Chairman of the Board Roy Silver.

Topics of discussion included marketing and promotion plans for labels upcoming September release schedule and acquisition of new product and artists.

Procol Harum

(Continued from page 27)

their first LP did much better stateside than in England. Their current album, "A Salty Dog," named after their current single, is their third album and is also on the chart. Procol Harum is currently working on their next LP, a "live" package. Said one member: "We've recorded 'live' at the Fillmore West and Fillmore East, and on July 6 when we play the Stratford Shakespeare Festival in Canada we're going to record 'live,' there, too. This will all be for our next album. It will be either a single or two-record set, depending on how good it all is." They will also be playing Central Park on July 30.

Unfortunately, Procol Harum has had little TV exposure, something they'd like to remedy. "But," amended one of the six, "we don't want to go on and just do 'Whiter Shade of Pale.' We want to do something new. Now if we could do both, that would be fine."

The group, all of whose material is written by members Gary Brooker (music) and Keith Reid (words), was looking forward to playing their latest Fillmore East engagement this past week-end.

In a Private Zoo," new novel by Albert Dekker, which will star Hemmings and be made in London early next year as a co-production with the star's Hem-Dale Productions. Company is also preparing a TV special showcasing the Righteous Brothers, titled "Some Blue-Eyed Soul."

Hatfield is currently preparing a sing-talk album of love songs and poetry for Hemmings to record and is also writing the theme song for MGM's "The Walking Stick," which completed filming in London last month starring Hemmings and Miss Eggar.

The Righteous Brothers, starring Hatfield, are currently appearing at Disneyland as

Mathis Sponsors

(Continued from page 46)

The project originated last winter when Mathis, performing in Mexico was approached by government and film industry officials who bemoaned the lack of Mexican talent in American production. Mathis then agreed to sponsor and promote the visit of the six actresses to Hollywood. Their first American appearance will be at Mathis' Greek Theater opening July 21.

Mansfield, Capitol

(Continued from page 3)

substantial portion of Capitol's sales income.

"In Ken Mansfield, Capitol has a highly qualified man to assume the exacting job of coordinating its relations with Apple and other independent labels," Iannucci said. "His outstanding reputation in the record industry makes him uniquely suited for this new role as Capitol's voice in the growing field of independent recordings."

Iannucci cited 31-year-old Mansfield's successful relationship with the Beatles and their Capitol-distributed Apple label.

"This appointment emphasizes Capitol's goal of aggressive young leadership in a creative and sales field dominated by youth," Iannucci said.

Mansfield has been Capitol's National Promotion Director for the past 1½ years, and has held such other posts as Singles Merchandising Manager and West Coast Promotion Manager during his 4½ years with the company.

As Director of Independent Labels, effective July 1, Mansfield will manage Capitol's associations with the artists and officials of seven different labels, and will assist in developing associations with others.

special guests during the graduation night period, and McElwaine left for London June 19 with Miss Eggar for meetings with Anatole Litvak prior to her starting "Lady in the Car with Gun & Dark Glasses" for Litvak and Columbia.

New Vargas Post

(Continued from page 4)

Vargas joined Tower in July 1967 as Eastern A & R Director. Prior to that he had been with New Deal Record Service in New York as Sales and Promo Manager. Vargas began his career with Atlantic Records where he served five years in various capacities. He was employed for two years as field sales and promotion rep for Record Wagon in Puerto Rico.

Happy Tiger, Era

(Continued from page 40)

by Herb Newman and Co., Jewel Akens and Bob Young's Love Bunch. Also, an album of the Beach Boys' "Biggest Beach Hits."

The labels under Mansfield's directorship, besides Apple and its subsidiary label Zapple, will be Bill Lowery's 1-2-3 label, Holland-Dozier's Invictus label, the new KEF label, EMI's Harvest label, Capitol's Crazy Horse label and Fred De Sipio's Colossal label.

Mansfield, a native of Lewiston, Idaho, has been involved in virtually all phases of the recording business. He has been a performer, a producer, a manager and a song writer.

For two years he was leader of the Town Criers, a folk quartet that recorded for Fred Astaire's Ava label. His songs, including "Wake Up to Me Gentle," have been recorded by Al Martino, Bonnie Guitar and Sonny James.

As National Promotion Director during the past 18 months, Mansfield was responsible for setting up a new promotional system at Capitol and establishing artist relations offices on both coasts. In addition, he served as United States coordinator for Apple records and directed the activities of Capitol's radio and television service and its field promotion and rhythm and blues departments.

As Capitol's first Director of Independent Labels, Mansfield will set up an autonomous national team tailored to perform independent label promotion.

Trade Stirs

record world

Jerry Kasenetz and his wife, Jackie, are the parents of a new son, Bret Adam, born June 21. Kasenetz' partner in Kasenetz-Katz Enterprises, Jeff Katz, has been named godfather.

Spanky of Spanky & Our Gang gave birth to a baby boy, Matthew Gemini Galvin, June 4 in Los Angeles.

Al Nero and the Forum, currently riding with Gladys Shelley's song "Flying Can Be Fun" on the Spiral label, have been packing them in at D's Den in Rego Park and have been held over an additional two weeks.

Pompeii Music Corporation, Dallas production and publishing company, has announced its intention to build a multi-story building for the home office and production studios of its company.

Tom Paisley, West Coast lyricist, has flown into New York and will be residing there in order to collaborate with songwriter Hod David to pen a score for a forthcoming Broadway musical.

Marlene Ver Planck flew to Detroit last week to record a new spot for Ford.

Ron Dante and Gene Allen of Weno Productions have signed Richard Kim Milford, currently starring in the off-Broadway production of "Your Own Thing," to Mercury Records. In additional activities Weno has signed artist-writer Christopher and is set to cut "Good Times Are Coming," which he penned for Philips.

Ensemble Scores

(Continued from page 41)

traditional labels, their sound is characterized to a great extent, though certainly not exclusively, by a blending of the pure emotion of rock with the fascinating discipline of the classics. They also show themselves to be very competent in performing contemporary numbers by Jimi Hendrix and the Cream.

A new album, entitled "Faithful Friends," has just been released by Atco. Containing many of the sounds they have been performing of late, it could send the group to the top of the charts

—Mike Sigman.

London Lowdown

By JEAN GRIFFITHS

LONDON—Trevor Churchill can be justified in feeling pleased with himself having acquired the Family Dogg's "Way of Life" for the Bell label. Trevor manages the label here for Larry Uttal, and without doubt becoming the father of a daughter this week helps the happy feeling along . . . Predictably the Stones' new single is to be issued as a double-A side—"Honky Tonk Women"/"You Can't Always Get What You Want," both written by Mick Jagger and Keith Richard and including the new member of the group, Mick Taylor . . . Dusty Springfield's new TV series is set for Sept. 8. She seems to have been away for ages . . . Along with Philip Solomon's capture of the Isley Brothers' "It's Your Thing" comes an initial order of 20,000.

John Fields Music has set up a London office of Croma Music. Croma's head office is in New York and the best known copyright in their catalogue is "Love Is Blue," which is making noise again via the Dells . . . The Liverpool Scene fly to New York in September for a two-month tour of American clubs and colleges . . . A month later the Idle Race head in the same direction for dates that will take them all over the country. Their super records are poised for a breakthrough, and this tour could make it happen in the states . . . Micke Most arrives in Los Angeles on June 25. One of the purposes of his visit is to record Nancy Sinatra . . . One group who feels the states is not for them at the moment is Taste who feel they want to establish themselves strongly in Europe first. They declined to tour with Blind Faith . . . Quite a happening on Sept. 15 when Deep Purple are in concert with the 80-piece Pro Musica London Symphony Orchestra. Purple's Jon Lord will have material featured. Other works include two by Jimmy Horowitz who conducts "Concerto for Electric Guitar" and "Concorde Concerto." The concert takes place at Royal Albert Hall . . . Herb Alpert's show, "The Beat of the Brass," faced the greatest possible competition from the BBC's other channel which was showing the first screening of the film on the private lives of the British Royal Family . . . A recording made by John Lennon and Yoko Ono at the Queen Elizabeth Hotel in Montreal will be Apple's next single release, "Give Peace a Chance" and "Remember Love," co-written by J & Y. Label credit goes to the Plastic Ono Band . . . John Peel, voted top dj in this country, will launch his own Dandelion label next month. Elektra has the American rights to this new venture.

Bell gets another mention because of the signing of Paul Jones who was lead singer with Manfred Mann and certainly one of the strongest recording talents around . . . Ian Samwell has joined Warner Brothers here in the A & R Department as Special Projects Manager, responsible for discovering new talent . . . Donovan teams with the Jeff Beck Group for a single release next week—"Barabajagal." Jeff Beck is "on loan" to the Pye label for this one time from EMI . . . "Black Pearl" is the record getting ready to burst out of its oyster . . . Lulu is scheduled to appear in Las Vegas at the Flamingo Hotel in September . . . Barry Mason, having made it as a songwriter, again turns his attention to singing; Tony Macaulay (another hit writer in case anybody still doesn't know) will supervise the sessions which will, naturally enough, include Mason-Macaulay songs.

George Fame's new one, "Peaceful," is from the pen of American Kenny Rankin, whose writing suits Georgie's style to perfection. Why the Mercury label has never released Rankin's album here is a mystery—it's gentle and lovely. Another fan of his is Bobbie Gentry who features a lot of his material in her current TV series . . . EMI is sending out invitations to view the NBC color television special "T.C.B.," Diana Ross & the Supremes with the Temptations.

It's Mike Sloman

In the recent announcement of Mike Sloman's appointment

as Managing Director of Festival Records International, his name was spelled incorrectly due to a typographical error.

News from Germany

By PAUL SIEGEL

BERLIN—Finland at the moment is the meeting place of the key record VIPs throughout Europe, and many changes are expected from this Record Congress . . . Mike Love of the Beach Boys eating a basket of fruit while the TV cameras and reporters grind away at him here. Their "Breakaway" is a real breakaway on Capitol here . . . Larry Yaskiel of Antenna PR throwing a garden party for his brood, Richie Havens, Marsha Hunt, Barry and Paul Ryan, in Hamburg . . . Israel's Esther Ofarim set for a TV show solo, and Philips is planning her next single . . . Chicago's Mercury PR notified us how happy they are with "Mendocino" by Sir Douglas Quintet in the European charts . . . Paris reports a new LP with Maurice Chevalier, Edith Piaf, Henri Salvador, Brigitte Bardot (Oldies) re-recorded on 8-track machines . . . Holland's Dutch Swing College Band has a new jazz LP . . . Vienna tells us about the "Concerto Between Two Worlds" recorded by Vienna Symphony Orchestra, and PD George LeVaye (coordinator), Radio Free Europe, planning a major broadcast from Munich headquarters . . . Sweden's Anna-Lena's new Metronome single picked by the djs here . . . "No Talent for Tears" inked by Rudy Piesker.

American band leader Dave Hildinger, formerly with Sauter-Finnegan Band, does an open-air show at the Berlin Hilton with broadcast tieup . . . New label in Germany called Orange Records headed by Hans Wewerka, and "Aruba" sounds chart-bound . . . Sammy Davis, Jr.'s, live stage shows were filmed for European TV here, and show Sammy a truly great performer. Who was that great gal singer with him? . . . London's Ben Cramer did a soulful performance on Omega Records with "Although You're Gone" . . . Berlin's Will Meisel Musikverlag headed by Rudi Schröder has a flock of great standards . . . Greece's Vicky now a resident of Hamburg and recording a new LP for RCA Victor Canada. The former LP became a gold record . . . German Song Festival set for July 3 in Wiesbaden . . . Jack White, former football star, has a goal (TOR) with his new one, "Heut Ist Die Welt So Schön" . . . Hungary's "Edina Pop" being produced in Germany . . . 5th Dimension TV show red hot! . . . Uwe Lencher, Automatenmarkt Editor, has gained wide popularity in his star interviews at Braunschweig . . . Dieter Thomas Heck, dj at Europawelle Saarbrücken, recorded on Decca, "Pam-Pam." Chappell owns the pub rights . . . Cologne's powerhouse publisher Gerig hot on all labels, and riding the charts . . . New York's Hal Charm sent us a flock of new ones from his Heritage label . . . Business manager of Phonogram-Hamburg inked French thrush François Hardy to a long-term deal . . . Frankfurt's VIP pubbery, Melodie der Welt, wracking in the green with Teldec's "Kirsti" from Norway in German . . . Ariola's new offices in München are an architect's dream, and their top stars like Mireille Mathieu, Peter Alexander, Rudolf Schock, etc., love it!

Leif Kraul, head of Metronome in Hamburg, had a really brilliant idea sending all the djs a king frog for his latest plug record. How about yor lovely all-around star, Siw Malmkvist? . . . America's Nina Simone doing a TV show in WDR (Radio-TV Cologne) . . . Heinz Jürgens movin' ahead quickly with his Opp Records . . . RIAS dj Nero Brandenburg has all the "young crowd" listening to his very listenable shows each afternoon over the airwaves . . . France's Adamo selling well on Electrola, and doing a TV show in July . . . 5th Dimension's "Aquarius" already sold 100,000 on Liberty here . . . Peter Alexander filming in Berlin for his TV series, while his records ride the racks and bring the cash home . . . Henno Lohmeyer part of a grand project in the coming big Variety Theatre in Berlin . . . London's Tom Jones really knocked his European audiences for a loop with his sexy delivery, and in following days records sales skyrocketed . . . Christa Wehlte waited in the burning sun at the Berlin airport for the chartered plane bringing the Beach Boys, and at the scene was Ingo Seiff of CBS hovering over his aces Paul Revere and the Raiders.

Paris Promenade

By GILLES PETARD

PARIS—"Mendocino" by the Sir Douglas Quintet (Smash) has been translated into French and will be recorded by a new artist by the name of . . . Mendocino . . . Philips Records is launching a new Country & Western campaign and is releasing two LPs by Jerry Lee Lewis and Roger Miller. Patrick Taton is managing the International Repertoire at Philips . . . Lee Mandel, UA-Liberty VP, conferring in Paris with Mr. Minchin, President of Pathé-Marconi, Mr. Timmel, Bonnet and Adamis (manager of UA-Liberty, France) to sign a long-term contract giving exclusive distribution rights to Pathé for the U.S. concern. Liberty had already been under the Pathé fold since 1961; the new deal also brings United Artists and its subsidiary labels under the same banner. The contract goes into effect on Sept. 1.

The big thing in French discothèques is Johnny Rivers' Liberty LP, "Whisky-a-Gogo Revisited" . . . Fans of U.S. pop music who have been somewhat starved this year were treated to a double headliner at the Paris Olympia Theater with the Beach Boys and Paul Revere & the Raiders . . . The week after, Richie P. Havens took his first European bow at the same theater . . . This writer thinks that Procol Harum's "Salty Dog" might go far on the French charts; release due by the end of June . . . In town to negotiate the release of his A&M LP, "Brer Soul," was writer-composer-movie-director Melvin Van Peebles. Among the questions debated was how to promote and to put over to a French-speaking public Van Peebles' message whose original version is in strict "soul talk." He is due back in Los Angeles early in July to shoot another movie.

New French releases: Charles Aznavour's EP ("Quand et puis pourquoi," "Marie l'orpheline," etc.), Françoise Hardy ("Les bottes rouges de Russie"), Noëlle Cordier ("Ce n'est pas un matin pour se dire adieu," the French version of "With Pen in Hand") . . . New riots in the Latin Quarter—of flowerpots, miniskirts, etc. That was the scene on Rue St. Benoît, organized by Eddie Barclay to fete the 20th anniversary of the Club St. Germain (now called Billbouquet) and to present his new fiancée, a charming young lady from Nicaragua . . . To coincide with the opening of the play "Hair" (in French at the Théâtre de la Porte St. Martin), Philips released an LP sung in French by artists culled from several companies . . . CBS is getting a publicity campaign for underground-pop artists underway; a sticker "Pop Music Revolution" is being put on record releases and a contest is open to all the fans to keep them busy during the summer months . . . Gerard Tournier, who is representing several U.S. labels, placing their product with different French companies, is giving Ray Barretto's "Hard Hands" (on the French Disc-Jockey label) for distribution to CBS. Four more singles from Uni-Revue will be released shortly through Tournier . . . Personal kudos to Polydor for releasing Rhetta Hughes' "Re-light My Fire."

France's Top 10

1. LE METEQUE
Georges Moustaki (Polydor)
2. JE T'AIME MOI NON PLUS
Jane Birkin & Serge Gainsbourg (Philips)
3. OH LADY MARY
David Alexander Winter (Barclay)
4. TOUS LES BATEAUX TOUS LES OISEAUX
Michel Polnareff (Disc'AZ)
5. A DEMAIN SUR LA LUNE
Adamo (Pathé)
6. REVERIE
Claude François (Philips)
7. CASATSCHOK
Rika Zarai (Philips)
8. PETIT PAIN AU CHOCOLAT
Joe Dassin (CBS)
9. ETONNEZ-MOI BENOIT
Françoise Hardy (Vogue)
10. C'EST EXTRA
Leo Ferre (Barclay)

Foreign Top 10

1. OH HAPPY DAY
Edwin Hawkins Singers (Barclay)
2. LODIE
Credence Clearwater Revival (America)
3. LIVING IN THE PAST
Jethro Tull (Philips)
4. THE GHETTO
Elvis Presley (RCA)
5. HAIR
(RCA)
6. BALLAD OF JOHN & YOKO
The Beatles (Pathé)
7. I WANT TO LIVE
Aphrodite's Child (Philips)
8. AQUARIUS/LET THE SUNSHINE IN
Fifth Dimension (Pathé)
9. DAYDREAM
Wallace Collection (Pathé)
10. THE WINDMILLS OF YOUR MIND
Noel Harrison (Vogue)

England's Top 10

1. BALLAD OF JOHN AND YOKO
Beatles—Apple
2. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
3. LIVING IN THE PAST
Jethro Tull—Island
4. TIME IS TIGHT
Booker T & MG's—Stax
5. IN THE GHETTO
Elvis Presley—RCA
6. DIZZY
Tommy Roe—Stateside
7. SOMETHING IN THE AIR
Thunderclap Newman—Track
8. HIGHER AND HIGHER
Jackie Wilson—MCA
9. BIG SHIP
Cliff Richard—Columbia
10. GET BACK
Beatles—Apple

Gibbs Honored

The Gibb brothers (Barry, Maurice and Robin), all of whom are members of Atco's Bee Gees, recently received the Ivor Novello Award for their song "Massachusetts."

MCA in Germany Blasting Off

BERLIN—After months of research and negotiations in Germany with various German record firms, the thinking of MCA's William P. Gallagher together with Dick Broderick has resulted in the signing of the Hamburg-stationed firm, Miller International, as a part of MCA in Germany under Harald A. Kirsten.

Plans are in the making to release on MCA label in Germany USA Decca, Brunswick, Vocalion, Coral, Uni, Revue, Shamley, Kapp and Four Corners of the World, all under the same label, MCA, located in Quickborn on the outskirts of Hamburg.

There the company has use of modern pressing plants, and

a distribution setup which formerly has been mainly based on the Miller (low-price label) market (which will continue for Miller product), but the MCA singles and LPs will be sold at the regular price.

The success of MCA in England led MCA thinking in New York to follow through with the German operation. A&R Director Erich Beurmann is always wide open for ideas for the new operation, and Bert Varell is a leading PR man.

Berle Adams of MCA New York inked the deal with Kirsten for MCA. A meeting is planned within the next few days in Germany, with Gallagher also on hand to guide the program which is about to take off in Germany. —Paul Siegel.

Coming Up
on
RIAS, Berlin
BBC, London
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. TIME IS TIGHT
Booker T and the MG's—Stax
2. THE RIVER IS WIDE
Grassroots—Stateside
3. HEATHER HONEY
Tommy Roe—Columbia
4. PRETTY BELINDA
Chris Andrews—Pye
5. HAPPY HEART
Petula Clark—Vogue
6. BREAKAWAY
Beach Boys—Capitol
7. ITSY BITSY TEENIE WEENIE CLARA'S NEW
BEACH BIKINI
The Travellers—Philips
8. ROMEO AND JULIET
Henry Mancini—RCA
9. O HAPPY DAY
Various Recordings
10. LET ME
Paul Revere and the Raiders—CBS

Through courtesy of:
Paul Siegel & Lord Knud (RIAS)
Tony Blackburn (BBC)
"Frank" (RADIO LUXEMBOURG)

Germany's Top 10

SINGLE TIP

"BREAKAWAY"

Beach Boys—Capitol

1. GET BACK
Beatles—Columbia
2. DIZZY
Tommy Roe—Columbia
3. DAS MADCHEN CARINA
Roy Black—Polydor
4. ISRAELITES
Desmond Dekker and the Aces—
Ember Records
5. ICH SING EIN LIED FÜR DICH
Heintje—Ariola
6. HINTER DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola
7. AQUARIUS/LET THE SUNSHINE IN
5th Dimension—Liberty
8. PROUD MARY
Credence Clearwater Revival—Bellaphon
9. ER STEHT IM TOR
Wencke Myhre—Polydor
10. LIEBESLEID
Peter Alexander—Ariola

Through courtesy of:

AUTOMATED MARKET

Editor: Killy Gripel
(Single tip: Paul Siegel)

WB/7A U. K. Label Bows

Warner Bros./7 Arts Records, Ltd., the new English branch of the United States label, begins operations July 1 under the directorship of Ian Ralfini.

J. K. (Mike) Maitland, President of W/7 Records, Inc., and Phil Rose the company's International Vice President, will attend opening week festivities at the new offices, 69 New Oxford St., London W.C.1.

The first release under its independent banner in the U.K. will be "Ruby, Don't Take Your Love to Town" by Kenny Rodgers and the First Edition, with its first full album release scheduled for early September.

It is not Ralfini's plan to launch the company with a giant LP release, Rose announced. "Rather, we will gear up for a September issue when the market will be more receptive to a large release. At that time, we will be better able to introduce the new talent awaiting release in England—and we can reintroduce product and artists with immediate acceptance."

The British subsidiary is a product-oriented record company and publishing firm, with pressing and distribution handled by Pye Records, Warner's former English licensee.

WB/7 Canada Branches

Warner Bros.-Seven Arts Records of Canada, Ltd., has completed the opening of three new distribution branches in Western Canada to expand the company owned chain to five offices.

Atlantic Tops \$4,000,000 Mark

(Continued from page 3)

George Furness, Time Lane, Mario Medius, Johnny Musso, Ted Williams, June Harris, Pat Mulligan, Johnny Bienstock, Mark Schulman, Manfred Borman and Atlantic field staffers Richard Mack, Bill Staton, Dick Kline, Gunter Hauer, Joe Galkin, Ralph Cox, Bob Gaiters, Sal Uterano, Tom Davies, Dick Wooley, Dick Krizman.

Commissioner Ted Jaffe, Member of the Board of Atlantic, was also at the New York meeting.

Highlights of the release on Atlantic include a "best" of Aretha Franklin LP, called "Aretha's Gold." The LP spotlights Aretha's million-selling singles over the past two years. Led Zepplin, Atlantic's hit English group offer their second LP on the label, "Led Zepplin II." New LPs by Clarence Carter, "Testifyin'," Joe Tex, "Buying a Book," Archie Bell & the Drells, "There's Gonna Be a Showdown," the Sweet Inspirations, "Sweets For My Sweet," and "Super Hits" Vol. 4 add much strength to this new release. A new release by Barney Kessel, "Hair Is Beautiful," offers jazz guitar treatments of the hit Broadway show.

Several Make Debuts

Several artists are making their album debut on Atlantic this summer. Arif Mardin, Atlantic's well known arranger-producer offers a pop LP called "Glass Onion." Gospel star Marion Williams bows on Atlantic with an album of gospel and pop tunes called "The New Message." Also, Washington vocalist Roberta Flack debuts with "First Take."

Other LPs in the release are: Ars Nova, "Sunshine & Shadows"; "The Best of Carla Thomas" the Apple Pie Motherhood Band, "Apple Pie"; Rune Gustafsson, "Rune At The Top"; and Don Covay & the Jefferson Lemon Blues Band, "The House of Blue Lights."

Atlantic also released six new jazz LPs. Eddie Harris is featured on "High Voltage," recorded live in Hollywood and New York. A collection of "Jazz Super Hits" features jazz cuts by Eddie Harris, John Coltrane and Ray Charles. "Mr. Blues Plays Lady Soul" is the title of Hank Crawford's treatment of the songs Aretha Franklin has made soul standards. The other jazz releases are: "The Many Facets of Da-

vid Newman," Luis Gasca's "The Little Giant," and Phil Moore, Jr., on "Right On."

There are also two gospel releases on the Atlantic label: "Jimmy Ellis & the Riverview Spiritual Singers" and the Community Youth Choir, a Chicago-based gospel group whose debut album is called "Running For My Life."

On Atco

On Atco, the key releases are Otis Redding's "Love Man," with both previously unreleased and current single tracks; and "Best of Cream," featuring top tracks by the rock stars. Vanilla Fudge, another of Atco's consistent winners, offers "Rock & Roll." "Best of Bee Gees" is now available from the four young English musicians who have become world-wide stars. Also spotlighted is Cher's solo debut, "3614 Jackson Highway."

Three groups make debut albums on Atco this month. Taste, an English blues group, offers "Taste"; Fusion, an American group of five men debuts with "Border Town"; and a third rock group, Blues Image, also bows via "Blues Image."

The New York Rock & Roll Ensemble have their second Atco release, "Faithful Friends." A second album by Teegarden & Van Winkle is also being released, "But, Anyhow."

King Curtis, top selling R&B artist, has a new album called "Instant Groove." Ike & Tina Turner continue with "Cussin', Cryin' & Carrin' On" on the Pompeii label. Jerry Jeff Walker has a new album called "Five Years Gone."

Additional new releases on the Atco label are French orchestra leader Franck Pourcel's "Acquarius" and the Terminal Barbershop's "Hair Styles."

Allen Inks New London Pact

Michael Allen, the only American male singer on London Records, has signed a new two-year contract with the label, announces George Scheck, his personal manager.

The new contract calls for Allen to record two albums and an unlimited amount of singles each year for two years. Allen will fly to London on July 10 to record the first of the two albums. While there, he will also make a number of TV appearances.

He will return to the United States in late July to open a one-week headline engagement at the Fontainebleau in Miami Beach starting July 29 and follows that with another headline stint at the Copacabana for two weeks starting Aug. 7.

Music Men's Tourney Most Successful Ever

This year's Music Men's Golf Tournament at Kutsher's Country Club on Wednesday, June 18, and Thursday, June 19, was the most successful to date, according to reports.

The trophy winners for the Music Men were Lucky Carle, low gross; Bert Haber, low net; Buddy Robbins, second place; and Bernie Pollack, third place. Trophy winners for the guests were Henry Voziou, low gross; Sidney Peskin, low net; Woody Hinderling, second place; and Len Levy, third place.

The putting contest was won by Mario Conti and Dick Stern.

NARM Meets

(Continued from page 25)

who are currently involved in packaging innovations and new methods of display techniques, will discuss some of the newest devices on the scene, nationwide, which they have been successful with. The panel will be concerned with packaging and display fixtures, particularly with certain new ideas that have not received exposure to the industry in general as yet.

The panel, which will be moderated by Horwitz, will handle questions from the audience, and will be made up of representatives of tape wholesaling companies, of tape manufacturing companies, of packaging company representatives, and of representative tape retailers. The wholesaler members of the panel will include Jerry Smith of Recco, Inc. (Kansas City, Mo.); Allen Wolk of United Tape Distributors (Hialeah, Florida); Herbert Sandel of Rapid Merchandising Co. (Anaheim, Calif.); James Levitus of Car Tapes, Inc. (Chicago, Ill.), and Leonard Singer of Associated Distributors (Phoenix, Ariz.). Other panelists (manufacturers, retailers, and packagers) will be announced shortly.

Of particular interest to NARM members (and to the entire tape industry) will be the fact that a group of packaging companies will be attending the Tape Convention, for the prime purpose of learning what the wholesalers problems are relative to packaging and display, and what the needs are.

Attendance at the 1969 NARM Convention, which convenes Sept. 5-Sept. 7, at the Fairmont Hotel in Dallas, Texas, will be industry-wide.

RECORD WORLD ONE STOP Top Ten

NEW DEAL RECORD SERVICE (New York)

1. One (Three Dog Night)
2. Good Morning Starshine (Oliver)
3. Romeo & Juliet (Henry Mancini)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. Get Back (Beatles)
6. Spinning Wheel (Blood, Sweat & Tears)
7. Israelites (Desmond Dekker & Aces)
8. Love Me Tonight (Tom Jones)
9. Ballad Of John & Yoko (Beatles)
10. The Girl I'll Never Know (Frankie Valli)

KING CAROL ONE STOP (New York)

1. Romeo & Juliet (Henry Mancini)
2. Good Morning Starshine (Oliver)
3. Love Me Tonight (Tom Jones)
4. Too Busy Thinking About My Baby (Marvin Gaye)
5. I Turned You On (Isley Brothers)
6. One (Three Dog Night)
7. Quentin's Theme (Charles Randolph Grean Sounde)
8. Tell All The People (Doors)
9. Oh Happy Day (Edwin Hawkins Singers)
10. Israelites (Desmond Dekker & Aces)

RECORD RACK (Baltimore)

1. Mother Popcorn (James Brown)
2. What Does It Take (Jr. Walker & All Stars)
3. Popcorn (James Brown)
4. Doggone Right (Miracles)
5. Choice Of Colors (Impressions)
6. Oh Happy Day (Edwin Hawkins Singers)
7. Love Is Blue (Dells)
8. Reconsider Me (Johnny Adams)
9. Baby If You Were Gone
10. Color Him Father (Winstons)

RADIO DOCTORS (Milwaukee)

1. Israelites (Desmond Dekker & Aces)
2. In The Year 2525 (Zager & Evans)
3. In The Ghetto (Elvis Presley)
4. Romeo & Juliet (Henry Mancini)
5. Bad Moon Rising (Creedence Clearwater Revival)
6. Crystal Blue Persuasion (Tommy James & Shondells)
7. Badge (Cream)
8. Welcome Me Love (Brooklyn Bridge)
9. See (Rascals)
10. Spinning Wheel (Blood, Sweat & Tears)

MUSIC SALES CO. (Baltimore)

1. What Does It Take (Jr. Walker & All Stars)
2. Good Morning Starshine (Oliver)
3. Get Back (Beatles)
4. Spinning Wheel (Blood, Sweat & Tears)
5. In The Ghetto (Elvis Presley)
6. Bad Moon Rising (Creedence Clearwater Revival)
7. Too Busy Thinking About My Baby (Marvin Gaye)
8. Let Me (Paul Revere & Raiders)
9. One (Three Dog Night)
10. My Cherie Amour (Stevie Wonder)

DICK'S RECORD CO. (Boston)

1. Get Back (Beatles)
2. In The Ghetto (Elvis Presley)
3. One (Three Dog Night)
4. Grazin In The Grass (Friends Of Distinction)
5. Good Morning Starshine (Oliver)
6. See (Rascals)
7. Love Me Tonight (Tom Jones)
8. Bad Moon Rising (Creedence Clearwater Revival)
9. Oh Happy Day (Edwin Hawkins Singers)
10. My Cherie Amour (Stevie Wonder)

Aurora LP, side "Kibitzer." Song is a tireless, energetic and thoroughly absorbing piece of work.

WAKY: Shannon; Johnny Adams; J. DeShannon; Chas. Grean. #9—Hugo Montenegro . . . WMAK, Pic: T. J. White; #32 to #6—Unchained Mynds . . . KOMA, Leslie Gore; Thelma Houston; Beach Boys; #8—V. Venus . . . KRUX, Moms Mabley; Honey Cones . . . WKBW: #23 to #12—"Little Woman," Bobby Sherman; Peppermint Rainbow; Moms Mabley; Sly; Richard Harris.

WAYS, Charlotte, Pic: Shannon; #1—Jay & Amer.; #6—Archies; #10—Clarence Carter; #11—Jackie DeShannon; #12—Monkees; #14—Peppermint Rainbow; #15—Lou Christie; #16—Eddie Floyd; #17—Miracles; #23—B. Hyland . . . KISN: #4—Capt. Groovy; Herbie Mann . . . WEAM, Wash.: #10—Peppermint Rainbow ("Don't Wake Me Up Michael") #14—Vik Venus; Emotions; Honey Cone; Mabley; Miracles . . . KPOI: J. DeShannon; P. Rainbow . . . KXOA: #1—Chas. Grean; John Stewart; Duke Baxter; Archies; J. Mathis.

Straight has "Snowblind," Judy Henske & Jerry Yester, from their LP.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special: "Little Woman," Bobby Sherman Top Ten Buffalo. Preview Review: "S.F. Is a Lonely Town," Mel Carter. Thee One: Elvis. Pop Parade: W. Pickett; Short Kuts; Mason Williams; David Houston; Charlie McClendon; Joe Tex.

WNHC, N. Haven: B. Benton; Max Frost . . . WKLO: #17—Bobby Freeman . . . KNUZ, Pic: Shannon.

Diamnod has the #1 record from Australia, "The Real Thing," Russell Morris. This could follow the path of the Shannon and become just as big over here.

Class Record: "S.F. Is a Lonely Town," Mel Carter, Amos . . . "That Old Sweet Roll," City, Ode is breaking at WKBW, Buffalo . . . "Love & Peace," Johnny Nash, Jad deserves to be heard . . . Dickie Goodman is top ten WQXI, selling in many markets . . . "Swan Lake," Miki, GNP is a class instrumental . . . Groop on KLEO & KXOK . . . "Che," Don Randi, could break from the movie . . . Wayne Carson on Monument is picking up play . . . New Ola & Janglers is "What a Way To Die" . . . KJR is testing "Smile a Little Smile For Me," Flying Machine, Congress . . . KYA testing "Cherry Hill Park," Billie Joe Royal . . . Johnny Tillotson is selling in Milw. . . "We Had a Good Thing Going," Popcorn Blizzard, De-Lite, is a good record that deserves to be tested.

Diamond is all ou on "I Still Believe In Tomorrow," Joannie Armstrong . . . "We," Shirley Bassey is a class lyric . . . Tetra is all out on "Just Meant To Be," Joshua Fox and "Che," Lalo Schifrin . . . Good MOR and C&W play on "A Truer Love," Bonnie & Buddy . . . A lot of interest in "It's You," Jimmy Velvet. Good record . . . "When She Touches Me," Johnny Duncan getting good promotion from Zim Zimermal of Col. . . WQAM on "Hippy Dippy Funkey Monkey Dubble Bubble Sitar Man," Hubbels, A-Fid. . . Bar-Kays featuring Steve Cropper out with "Midnight Cowboy." Also out on Columbia by John Barry . . . WSAI, Cincy out to break the R&B hit, "Different Shades," Coffee & James, Phillips . . . Johnny Tillotson hit WCAO, on WHYN, WPOP, WFUN, KNUZ, KJR . . . People's Choice selling WNHC, N. Haven, on WNIA, WSAY, WICC . . . Brook Benton now on KLIF.

Local Promo Man of the Week: Mike Lawning, Bertos, Charlotte. He is considered to be THE man in the market.

More From Walrus: Cuby & Blizzards, Phillips LP, Earthy jamming. Dutch group . . . Colosseum, Dunhill LP. Group has magic. Dick Heckstall-Smith on sax is a knockout . . . Chambers Bros. Vault LP, Best cut is "House of the Rising Sun" . . . Cat Mother, Polydor LP, top cut is "Bramble Bush" . . . Nina Simone "To Love Somebody," RCA LP, Top cut is "Just Like Tom Thumb's Blues." Maybe the surprise of the century. Nina Simone has always had the potential to be in the underground bag.

WMEX, Boston is showcasing "By the Time I Get To Phoenix," the 18 minute cut in the Isaac Hayes LP.

WAAB: Thelma Houston . . . WORC, Hit: Jackie DeShannon . . . WNHC: BTopps . . . WYSL: BBoys . . . WAEB: Lesley Gore . . . WFUN, Hit: Cousins. Good requests on Jackie DeShannon . . . CKLW, smash: Herbie Mann . . . WILS: Flying Machine . . . WGRD, Smash: Cousins . . . KIMN: Crow . . . KCPX: Flying Machine.

(Continued on page 52)

record world Nashville Report

By RED O'DONNELL

Led by den-father Chet Atkins, seven RCA artists will be in England and Europe (nine countries) Oct. 23-Nov. 15 on a promo tour. The touting travelers include Jerry Reed, Dottie West, Bobby Bare, Nat Stuckey, George Hamilton IV and Hank Locklin . . . Remember Jimmy Velvet, a top diskman of several years ago? He was in Music City the other day and cut a pop-country ballad, "It's You." Larry Butler (who wrote the song) produced the session and Bill Pursell arranged the music and conducted the session. Buddah will release. Speaking of Pursell, he and wife Julie are the parents of a new son, christened William Whitney Pursell, Jr., which is Bill's square tag . . . Warner-Reprise opening an office in Nashville? . . . "Hee Haw" co-host Buck Owens and his Buckaroos guest on Joey Bishop's ABC-TVer Tuesday (July 1)

. . . Johnny Cash, wife June Carter and the Tennessee Three (Marshall Grant, W. S. Holland and Bob Wootton) will tape an appearance on ABC-TV's Tom Jones show Aug. 29 for airing during the 1969-70 season. Speaking of Cash & Co., drew a record-breaking 6,575 paid at the Jackson (Tenn.) Coliseum Saturday, June 21. Proceeds were donated to Glen and Helen Jones to help defray hospital and medical expenses of the late Kenny Jones, the Joneses' teen-age son who suffered fatal injuries in an auto accident earlier this year. (Mrs. Jones is Helen Carter, Johnny's sister-in-law).



Red O'Donnell

Vocalist Fran Warren in from N.Y.C. for her first recording session on Slim Williamson's Chart label . . . 15-year-old Pam Miller signing with RCA. She's the daughter of hit songwriter Eddie & Mrs. Miller . . . The Looking Glass, a singing trio of talented young ladies (Denise Mandell, Darlene Groncki and Chris Janssen), have moved to Nashville from Detroit. They're being recorded independently by Buddy Killen, and several major labels have evinced interest in signing the hard-rock group . . . Quite a few of the Indians (and several chiefs) hereabouts predict that Merle Haggard is going to be the next big country-to-pop act in the entertainment field a la Glen Campbell and Johnny Cash. (You read it here first.) . . . Nat Stuckey cut 21 songs in six sessions at RCA studio under direction of Felton Jarvis. The best 12 will be released in a new LP, "Teen Country," in September . . . Neil H. Buist has joined the Russell-Cason (Bobby & Buzz) productions and music publishing companies as National Promotion Director . . . Singer James Brown reportedly gave up \$100,000 in bookings to co-host the Mike Douglas syndicated TVer for a week. A gesture of gratitude: it was Douglas who featured Brown in his first national television exposure . . . Birthdaying: Marion Worth, Guy Willis, Jeannie Seeley, Marvin Rainwater, Charlie Monroe . . . A Hollywood producer was in town the other day seeking "a relatively unknown singer" to star in a proposed teleseries. "I'm the guy he's looking for," exclaimed Smash artist Norro Wilson. "I'm the most unknown singer around, with or without relatives" . . . Jerry Reed picks and sings on Joey Bishop's ABC-TV late-nighter July 22.

Don Tweedy TV Series?

Another syndicated TV series to be produced in Nashville? Understand Don Tweedy of United Artists will film the pilot of the pop-country show next month, with Bobby Goldsboro and Del Reeves already lined up as performers. A major brewery (Schlitz) reportedly is bankrolling the video venture . . . Promotion-trick-of-the-month: When dj Bobby Martinez of WCKW, Garyville, La., complained about not receiving a copy of Billy Anderson's "But You Know I Love You" Decca single, Anderson put his secretary Moneen Carpenter on a commercial airliner and she flew down from Nashville to deliver the record (gift-wrapped) in person. Martinez hasn't recovered from the treatment yet . . . Sammy Davis, Jr., was in the standing room only audience when Chet Atkins and Boots Randolph appeared at the Sahara-Tahoe (Nev.) Hotel and visited them backstage. "You have 20 fingers,"

(Continued on page 56)

record world Country Music Hollywood

by Eddie Briggs

Owens Headlines Fun in Sun

Capitol Records ace Buck (The Tiger) Owens is skedded to headline the Fifth Annual "Fun in the Sun" picnic in his hometown of Bakersfield Sunday, June 29, at Hart Park. The all-day affair is presented by the Owens-owned all-country flagship KUZZ. Owens and the Buckaroos have headlined the event each year with the exception of last year. Joe McFadden, Director of talent for OMAC Artists, has firmed the appearances of Sheb Wooley-Ben Colder, Buddy Alan, the Hagers, Susan Raye, and the Sanland Brothers. It is by far the most successful outdoor country event on the Coast—and it's free. In past years, such acts as Roger Miller and Merle Haggard have attended.

Without a doubt, the hottest new contemporary country act to emerge on the scene in many moons is the brother team billed as the Hagers. The handsome, clean-cut twins put on a sharp, colorful and highly entertaining show. I was invited by Jack McFadden, Prexy of OMAC Artists, their booking affiliate to watch them perform at Fresno's Nashville-West nitery. I thought I would see "just another act," but the Hagers are far from that. I predict that these lads will be on top before long. Since McFadden and Buck Owens have taken them under their respective wings, the Hagers' star has really begun to shine. Capitol has released their first single.



Eddie Briggs

Thanks to old buddy Jimmy Heap for the info and good words from his home base in Taylor, Texas. Jimmy and the Melody Masters recently playing for the 5th Annual National Coaches Golf Tournament at Belle Vista, Ark. Charlie Walker appeared with them and the group did a four-hour show and dance following their big outdoor cookout and feed. Heap and band also played in Houston for Radi KIKK's annual advertisers party at the Shamrock Hilton.

Wilbourn, Morrison on Road Again

Joe Wright of Wright Talent Agency has Claude Gray and the Graymen on a six-week tour that covers Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri. Bill Wilbourn and Kathy Morrison, whose current UA disk, "Loving Season," is smashing both pop and country charts across the nation, are on the road again after a hiatus because of Kathy's recent illness. Sleepy LaBeef and his boys are currently knocking them out at the Golden Nugget in Las Vegas.

KMAK Djs Go on Strike

KMAK-Fresno, the 24-hour country outlet owned and operated by Atlantic States Industries, was without the services of its six deejays recently when its controversial (?) nighttime music-talk host Gary Dee walked out in protest to a jab aimed at his #1 nighttime ratings in a local newspaper column. The other jocks followed suit saying they were doing so to show their agreement with Dee. Station prexy Paul Neuhoff, sales chief John Ogden and account executives had to man the turntables until they returned. They (the djs) marched on the newspaper and were joined by about 100 fans and demanded an apology and retraction. Never a dull moment!

Eddie's Disk Picks: "Wind Me Up," Faron Young; "Poppa Says," Joe & Rita; "Sweet Memories," Don Gibson-Dottie West; "Beyond the Shadows," Jim Ed Brown; "With Lonely," the Hagers; "You Fight Your Fight," Doug Kershaw.

Remember—items for this column are always welcome. Send to 4510 North Arthur, Fresno, Calif. 93705.

Dot's Hurt to Judge, Produce

NASHVILLE — Henry Hurt, Nashville representative for Paramount Pictures Music Division, will serve on the panel of judges and then produce the resulting Dot Records recording session on the winner of the Loretta Lynn Rodeo Contest.

Also named to the judging panel for the national contest, climaxing Aug. 24 and sponsored by the Loretta Lynn World Championship Rodeo and the Dot Record division of Paramount Pictures Corp., are Bud Wendell, general manager of the Grand Ole Opry and Ralph Emery, all-night deejay for Nashville's WSM-Radio, founder and sponsor of the 44-year-old Opry.

The final winner in the amateur country music contest, selected by the three judges from 24 preliminary winners named by 24 co-sponsoring radio stations around the nation, will be sent to Nashville in time for October's annual rendering of the Grand Ole Opry/DJ Convention, be awarded a year's recording contract with Dot

Records and cut a session under Hurt's production.

The ultimate winner will also make an appearance/performance on the Grand Ole Opry, the Ernest Tubb Record Shop Midnight Jamboree following the Opry broadcast and guest on a country music syndicated TV show. They will also be on hand for the convention.

The 24 preliminary winners are being selected on a local basis by the sponsoring radio stations in their areas from submitted photographs, biographical information and a recording tape, featuring the artist — or act — doing four numbers. Each of the 24 winners are being sent to Nashville on designated dates, where one act per night is performing two songs during the weekly Saturday and Sunday rendering of the country music portion of Loretta Lynn's Championship Rodeo at Nashville's State Fair Coliseum through Aug. 24.

Hurt, Emery and Wendell will name the ultimate winner following the final Labor Day weekend show.

New Dot LP

NASHVILLE—Jack Barlow's new Dot LP, produced by Buddy Killen, is skedded for release in two weeks.

Barlow's chart smash of "Birmingham Blues" was lifted from his initial Dot LP, "Baby, Ain't That Love."

Converted to Country

NASHVILLE—Curly Rhodes, Promo Director for Cedarwood Publishing Co. Inc., reports KUAD in Windsor, Colo., and KQXI in Arvada, Colo., have converted to total country programming.

Money Music

(Continued from page 51)

Popcorn Blizzard taped the Upbeat show in Cleveland. On WOWO.

Joe South #27 KLIF, WPGC WAPE (#21); WBBF, WNDI, WIXZ, KYA.

Congratulations to Capitol Promo man in Phila. Red Richards for the breakout success of "Hurt So Bad," Lettermen.

Roulette is all out on "Just One Smile," Everyday People . . . "Age," Horatio, Event on WHN, WJRZ, WNBC, WOR-AM.

Southern & Northern Music Survey, Dick Reus; Johnny Adams: WMAK, WLEE, WACL, WILS, WKYB, WDOL, WAKY, WKDA, WAPE, WGNE . . . Mama Cass: WHYB, KLIF, WFPM, WIXY, KONO, WLOS, WICE . . . Jackie DeShannon: sales in Charleston, Charlotte, Richmond, Pittsburgh, Savannah, Augusta, Providence . . . Emotions: top ten CKLW, WKIX, WELB, WEAM, WAKY, WJGA . . . Crazy Elephant: WSNY, WSGA, WLLH, WAIL, WYCL, WDCR . . . Dusty Springfield: WBBQ, WLOS, WKAZ, WFLB, WPAG . . . Box Tops: WAYS, WHYB, WKIX, WIRL, WKLO, WLAY, KIRL, WOWL, WFOM . . . Shannon: picked WLOF, WGLI, WDRC, WAKY, KVOL, WFPM, WACL, WLEE, WKAZ, WIRL, WDCR, WAPE, Hit . . . Beach Boys: KANE, WPAG, WQOK, WAPE, WDOL . . . BJ Royal: WABB, WBBQ, WAPE, KVOL, WDOL, WPGA, WGNE, WDXY, WACL, WFPM . . . Underground Sunshine: WISM, WOKY, WHUT, WMOR, WIRL, WJOY, WAPE and spreading.

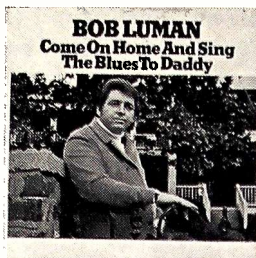
record world Country LP Reviews

COME ON HOME AND SING THE BLUES TO DADDY

BOB LUMAN—Epic BN 26463.

Bob does his "Come on Home and Sing the Blues to Daddy," natch, and adds a list of pleasing familiar and unfamiliar songs. Among them are "Tomorrow's Gonna Be Better Than Today" and "Woman Without Love."

★★★★



THE TWO SIDES OF LINDA GAIL LEWIS

Mercury SRS 67119.

Linda Gail shows her two sides, both of which are her good sides. One of the songs—"Don't Let Me Cross Over"—she duets with brother Jerry Lee. Her "T-H-E E-N-D" is on the package with "Send Me the Pillow You Dream On," etc.

★★★★

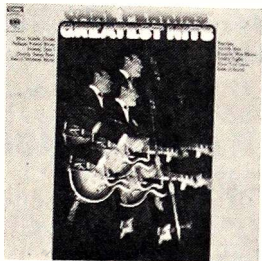


CARL PERKINS' GREATEST HITS

Columbia CS 9833.

Now getting weekly exposure as Johnny Cash's sidekick on Cash's new TVer, Carl will get renewed interest from fans. His "Daddy Sang Bass" is here (he wrote it, of course) and Johnny's "Folsom Prison Blues." A bargain collection.

★★★★



YESTERDAY, WHEN I WAS YOUNG

ROY CLARK—Dot DLP 25953.

A country boy singing a French chanson seems like an unlikely teaming of singer and song, but it worked out for Roy. He adds winning numbers like "The Days of Sand and Shovels" and "September Song" to the package for added spark.



Reno Exits Dj Post for Records

On July 18, Jack Reno will give up his career as a disk jockey and devote full time to his recording career.

He has been in radio for more than 15 years and worked on stations in Ohio, Illinois, Arkansas, Iowa, South Dakota, Missouri, Kansas and Texas. Jack was Program Director at WXCL in Peoria for three years before going to WUBE in Cincinnati, Ohio, as a dj for PD Arlen Sanders.

Jack will be moving back to Peoria, Ill., where he will headquarter. Reno's bookings are handled by Moeller Talent of Nashville, and he is under the personal management of Nashville's Tom Ewing.

Arthur Thomas Joins Musicor Records



Arthur Thomas, well-known Nashville songwriter, is shown signing a contract to record with Pappy Daily on the Musicor label. Looking on is Eddie Noack, Daily's Nashville representative, who will produce Thomas. "Trailing Tears," Thomas' first record, is set for release Aug. 15.

Rocking New Single

NASHVILLE—Tommy Overstreet's new Dot single of "Rocking a Memory (That Won't Go To Sleep)" is slated to begin rocking the airwaves July 17.

A follow-up to his chart-rocking rendition of "Games People Play," Overstreet's new A-side is a Dallas Frazier/A.L. "Doodle" Owens penning, while the flip is Ray Pennington's "He's Already Been There."

Country Music Becomes TV Regular at Last

At long last country music seems to be breaking onto TV as a regular item.

Right now, Columbia's Johnny Cash has his own highly-successful show (Saturday night), on which not only he but wife June Carter and the Carter Family Singers, Doug Kershaw, Carl Perkins and the Statler Brothers, appear regularly. And, of course, the guest policy means additional country performers every week.

A&M's Jimmie Rodgers, who may not be strictly a country performer but has deep roots in country music, is on weekly (Monday) and he, too, has many guests from the C/W rosters on his schedule for the coming weeks.

Owens, Clark Co-Host

"Hee-Haw," the "Laugh-in" entry revolving around country personalities (Sunday night), is co-hosted weekly by Capi-

tol's Buck Owens and Dot's Roy Clark. They are visited weekly by a long line of C/W artists.

Coming back in the fall, of course, is Capitol's Glen Campbell, currently the nation's leading pop-country star. Campbell is also becoming a Western star via his new flick, "True Grit." (Incidentally, although it is little known, Campbell's first film was "Baby, the Rain Must Fall," the Steve McQueen-Lee Remick starrer of a few years back). Campbell likes to have country artists on regularly—Merle Haggard, for instance. And, needless to add, RCA's John Hartford is a regular on the show.

Additionally, although not a recent occurrence by any means, syndicated country shows seem to be enjoying a boom. Kitty Wells and Johnny Wright, Bill Anderson and a number of others are building up their following via TV.

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record world Country From The Continent

By MURRAY KASH

LONDON—Artists appearing on "Country Meets Folk" programs on BBC will be **Tom and Smiley, the Lorne Gibson Trio, Johnny and the Tumbleweeds and the Hillsiders.** On "Country Style," there will be the Southern Ramblers, the Kingpins and a program devoted to **Jim Reeves'** life story, as told in an interview with **Mary Reeves** and your correspondent.

Meanwhile, other BBC programs are interspersing country music records in their pop shows by such groups as the **Orange Blossom Sound** and the **Country Fever.**



Murray Kash

The Griffin Catering Pubs have just arranged a promotion with one of the leading British cigarette manufacturers with first prize being an all expense paid 14-day trip to Nashville for two to coincide with the country music convention in October. Participants can pick up their application forms from any of the pubs. The contest has aroused a lot of interest and publicity for country music. RCA is contributing 20 LPs from their country catalogue as consolation prizes. Speaking of RCA reminds me that they have included **Eddy Arnold** and **Jim Reeves** albums in their list of new low budget price label disks.

News from **Miroslav Cerny** in Prague. His record for Pantan, "Deck of Cards," has become a best-seller. To be released: "100 Years" and "For Loving You." Besides being active as a performer and recording artist, **Miroslav** deejays a couple of shows a week on Czechoslovakian radio.

Over in Denmark, **Otto Waldoft** is busy putting out his monthly Western Bulletin and his tape magazine hosted by **Peer Ivan.** They are busy promoting such new releases as **Warner Mack's** "Leave My Dream Alone"; **Johnny Paycheck's** "Wherever You Are"; **Conway Twitty's** "I Love You More Today"; **Merle Haggard's** "Hungry Eyes"; **Tom T. Hall's** "Ballad of 40 Dollars."

I have just returned from a trip to Dublin, where I found a tremendous amount of enthusiasm for country music. Groups like the **Smokey Mountain Ramblers, the Lynch Brothers, the Virginians and the Cotton Mill Boys** are very much in demand. Along with the country music boom, promoter **Jack Fitzgerald** has announced a series of shows at the National Stadium in the autumn. He plans to have **Loretta Lynn, Conway Twitty and George Hamilton IV** in October, to be followed by **Marty Robbins** and finally **Buck Owens** and **Buckaroos.** At the same time, a television series of country music shows are being planned for September that will feature Irish, English and American performers. A series like this, plus those heard on Radio Eireann, will do much toward satisfying the country music fans in Ireland, as well as making a lot of new converts.

Wilkins to Long

NASHVILLE — Plantation artist **David Wilkins,** an exclusive writer for Moss Rose Publications, Inc., has inked a booking contract with the **Hubert Long Agency,** both affiliates of **Hubert Long International.**

Country Foundation Visits Lincoln Center

NEW YORK—Showing 100% attendance, the Officers and Trustees of the Country Music Foundation met here on June 24, accompanied by the Hall of Fame Library Consultants, and were given a guided tour of the Lincoln Center Library by **David Hall.**

Country Music Foundation officials were studying the set-up of the Lincoln Center Library in conjunction with its plans for expanding the Library and Media Center at the Country Music Hall of Fame and Museum in Nashville. Attending were **Grelun Landon, Harold Hitt, Juanita Jones, Frank Jones, Ken Nelson, Roy Horton, Hubert Long, Wesley Rose, Ben Rosner, Bill Denny, Jack Loetz, Frances Preston, Jo Walker and Hal Cook.**

Rhodes Honored

NASHVILLE—**Curly Rhodes,** Promo Director for Cedarwood Publishing Co., Inc., is adorning his walls with two recently received citations for his "outstanding efforts in the progress of country music."

A member of the Colorado and Michigan Country Music Associations, **Rhodes** was presented the Western citation on a recent weekend during the annual rendering of the Colorado Country Music Festival and was also recipient of the Michigan organization's "Tommy Ingram Award for 1969."

RCA Inks Price



RCA Records recently signed country singer **Kenny Price** to an exclusive contract. The label also acquired **Price's** chart single on **Boon Records,** "Who Do I Know in Dallas," and has rushed it out for release on the **Victor** label. Pictured at the signing, surrounding **Kenny;** **Chet Atkins,** Division Vice President and General Manager of Nashville Operations, **RCA Records;** **Danny Davis,** Executive Producer, and **Hank Cochran,** writer and manager.

record world Top Country LP'S

This Wk. July 5	Last Wk. June 28		Wks. on Chart
1	1	GALVESTON Glen Campbell—Capitol ST-210	13
2	3	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	12
3	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	17
4	4	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	8
5	5	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	14
6	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	6
7	7	HALL OF FAME, VOL. 2 Jerry Lee Lewis—Smash SRS 67118	6
8	9	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	5
9	8	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	20
10	10	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	21
11	22	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	18
12	12	CONNIE'S COUNTRY Connie Smith—RCA LSP 4132	7
13	11	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	13
14	14	SMOKEY THE BAR Hank Thompson—Dot DLP 25932	7
15	15	ONE MORE MILE Dave Dudley—Mercury SR 61251	9
16	17	WICHITA LINEMAN Glen Campbell—Capitol ST 103	32
17	16	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	2
18	18	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137	12
19	19	KAY John Wesley Ryles 1—Columbia CS 9788	7
20	21	GUILTY STREET Kitty Wells—Decca DL 7509A	10
21	20	ONLY THE LONELY Sonny James—Capitol 195	14
22	23	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	6
23	24	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	3
24	27	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	2
25	25	MR. WALKER, IT'S ALL OVER Billie Jo Spears—Capitol ST 224	5
26	26	KEEP EM COUNTRY Nat Stuckey—RCA LSP 4123	6
27	(—)	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	1
28	13	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	55
29	29	CLASS OF 69 Floyd Cramer—RCA LSP 4162	3
30	(—)	THE SENSATIONAL CHARLEY Charley Pride—RCA LSP 4153	1



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record world Nashville Sessions

COLUMBIA-EPIC: Tammy Wynette, Ron Dawson, Carl Belew, Ray Price, Stan Hitchcock, Mack Curtis, Barbara Mandrell.

BRIGADE: Ralph Lamar.

DECCA: Bobby Lord, Conway Twitty, Margie Bowes.

KAPP: Freddie Hart, Sonny Wright, Sharon Higgins.

UNITED ARTISTS: Bobby

Goldsboro, Patsy Sledd, Buddy Knox, Four Lads.

CAPITOL: Tex Ritter.

CHART: Fran Warren.

RCA: Liz Anderson, Connie Smith, Norma Jean, The Sugar-Towns.

MONUMENT: Arthur Alexander, Ray Pennington, Knightbridge Strings.

MERCURY: Dave Dudley.

Sandy Sessions, Signs



Epic producer Glen Sutton and singer Sandy Mason listen to a playback during Sandy's recent Nashville session. In addition to her session, Sandy inked an exclusive writer's contract with Moss Rose Publications, Inc. In show business since childhood, Sandy is also a ventriloquist, TV personality, club performer and songwriter.

Pride, Brown Meet, Perform for Johnsons

On June 21, Charley Pride and Jim Ed Brown were featured at the Stonewall (Texas) Peach Jamboree.

Billy Deaton, San Antonio promoter, took them by former President Johnson's home on the LBJ Ranch for a formal introduction. Former President and Mrs. Johnson along with General Westmoreland were in the audience Saturday night while Charley did his show in the Stonewall arena to the biggest crowds ever to attend a rodeo there.

Charley's appearance was set by Billy Deaton Productions of San Antonio through the co-operation of Jack Johnson, Charley's manager.

Bill Anderson Arranges Very Special Delivery to Dj

NASHVILLE — Anyone who thinks deejays spinning disks for the big stations are the only ones to reap benefits need look no further than Decca's Bill Anderson.

Concrete verification of this fact can be released first hand by dj Bobby Martinez of the FM airing WCKW-Radio in Garyville, La.

One day last week, an air mail/special delivery letter arrived in Anderson's office from Martinez. Martinez complained that "smaller radio stations were so often forgotten" when it came to supplying records for airplay. Using Anderson's newest Decca hit of "But You Know I Love You" as an example, Martinez said all the stations around were playing it, but he hadn't even received a copy.

After receiving the letter, Anderson's secretary, Monene Carpenter, tried unsuccessfully to contact Martinez via telephone. She then called Anderson.

Twelve hours later, Monene found herself boarding an airplane for Louisiana, clutching a copy of Anderson's record for personal delivery to Martinez in the neighboring New Orleans town of Garyville.

Asked why such drastic action, "Whispering" Bill Anderson replied, "I started in this business as a deejay for a small town radio station. I can sympathize with Martinez."

Couldn't Believe It

Martinez's reaction? "I couldn't believe all this was really happening. I was so excited, I had to call WCKW and ask for the day off. I was in no condition to work."

Monene's excitement over her sudden trip was slightly dimmed in only one aspect.

"I'm a fresh seafood nut and have always wanted to go to New Orleans so I could eat my fill," smiled the secretary. "I refused my breakfast on the plane, missed lunch and dinner due to various things taking place in New Orleans and finally headed out at 1 a.m. from a reception. My mouth was watering for shrimp and wouldn't you know, the restaurant we headed for was closed.

"I ended up eating pizza at

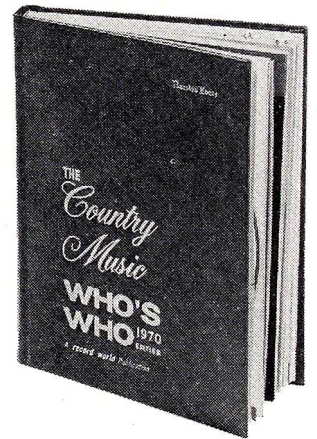


Bidding farewell to Monene Carpenter as she whisks away to personally deliver a copy of her boss Bill Anderson's Decca release of "But You Know I Love You" to a "forgotten" New Orleans' deejay, are Hubert Long, President, Hubert Long International and Anderson.

3 a.m. in New Orleans and then had to head back to Nashville first thing in the morning."

Monene added with a sigh, "Well, I always wanted to see New Orleans—and I still do!"

COUNTRY MUSIC ARTISTS and EXECUTIVES



MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Section to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Deadline July 25th — SEND NOW!

record world C&W Singles Publishers List

A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	53	MY GRASS IS GREEN (Funny Farm, BMI)	32
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	15	NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	31
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	25	OLD FAITHFUL (Cedarwood, BMI)	6
ALWAYS, ALWAYS (Sawgrass, BMI)	61	ONCE MORE (Acuff-Rose, BMI)	46
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	42	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	3
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	60	PROUD MARY (Jondra, BMI)	55
BE GLAD (Tree, BMI)	10	PROUD TO BE A MAN (Glad, BMI)	23
BIG WIND (Tree, BMI)	21	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI)	35
BOO DAN (Newkeys, BMI)	28	RUNNING BEAR (Big Bopper, BMI)	5
BUT FOR LOVE (Ampco, ASCAP)	66	SINGING MY SONG (Gallico, BMI)	40
BUT YOU KNOW I LOVE YOU (TRO/First Edition, BMI)	67	SMOKEY PLACES (Vinlyn/Arc, BMI)	11
CAJUN BABY (Fred Rose, BMI)	7	SOLITARY (Fred Rose, BMI)	16
CANADIAN PACIFIC (Blue Echo, BMI)	62	SPRING (Motola, ASCAP)	29
CUT ACROSS SHORTY (Cedarwood, BMI)	38	STATUE OF A FOOL (Sure-Fire, BMI)	4
DEARLY BELOVED (Acclaim, BMI)	51	STRAWBERRY FARMS (Newkeys, BMI)	33
DON'T GIVE ME A CHANCE (Vanjo, BMI)	22	SWEET BABY GIRL (Black & White, BMI)	56
DON'T LET ME CROSS OVER (Martin, BMI)	19	THAT'S WHY I LOVE YOU SO MUCH (Hall/Clement, BMI)	49
DRINK CANADA DRY (Window, BMI)	59	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	23
EVERYBODY WANTS TO GO TO HEAVEN (Pamper, BMI)	57	THE RIB (Shelby Singleton, BMI)	64
EXCEDRIN HEADACHE #99 (Greenback, BMI)	75	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI)	45
GAMES PEOPLE PLAY (Lowery, BMI)	24	THIS THING (Wandering Acres, SESAC)	74
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	14	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI)	47
GUILTY STREET (Kitty Wells, BMI)	36	TOO MUCH OF A MAN (Window, BMI)	41
HOLD ME, THRILL ME, KISS ME (Mills, ASCAP)	58	TOUCH EM WITH LOVE (Tree, BMI)	63
I CAN'T SAY GOODBYE (Noma, BMI)	68	TRUCK STOP (Papa Joe's, BMI)	13
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI)	1	UPSTAIRS IN THE BEDROOM (Tree, BMI)	12
I'M A DRIFTER (Detail, BMI)	26	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI)	50
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	52	WHAT MAKES YOU SO DIFFERENT (Acclaim, BMI)	54
I'M DYNAMITE (Sure-Fire, BMI)	27	WHEN SHE TOUCHES ME (Brookmont, BMI)	48
I'M GOING BACK TO WICHITA (Centaur, BMI)	71	WHEN TWO WORLDS COLLIDE (Tree, BMI)	20
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	44	WHERE'S THE PLAYGROUND (BOBBY) SUSIE? (Ja-Ma, ASCAP)	18
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	30	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	27
IT'S ALL OVER BUT THE SHOUTIN' (Acuff-Rose, BMI)	43	WINE ME UP (Passport, BMI)	65
IT'S SO GOOD TO MY BODY (Window, BMI)	72	WORKIN' MAN BLUES (Blue Book, BMI)	69
IT'S YOURS (Tree, BMI)	70	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	34
JOHNNY B. GOODE (Arc, BMI)	8	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	39
LEAVE MY DREAM ALONE (Pageboy, SESAC)	2		
MR. WALKER IT'S ALL OVER (Barmour, BMI)	25		

Heard a good TRAVELING SALESMAN STORY lately? Listen to GRANT KING MUSICtown 016

Nashville Report

(Continued from page 51)

Sammy told Chet. "Ten real and ten invisible." He also added, "From now on I'm calling you 'Mr. Fingers.'" The trio later played golf together.

"My wife and I often went hungry before my first big hit, 'Honeycomb,'" says **Jimmie Rodgers**, who now has his own weekly television show on CBS-TV (Mondays, 10-11 p.m., E.D.T.). "I had to walk five miles to collect my first royalty check because I didn't have the bus fare." Rodgers got his start in Music City's famed Printers Alley, moonlighting at a club while he was "sunlighting" as an airman at a nearby air base.

During his visit here last week London booker **Mervyn Conn** signed **Loretta Lynn** and **Conway Twitty** for tour of United Kingdom (Sept. 25-Oct. 7) and **Marty Robbins** and **John Wesley Ryles** for Oct. 30-Nov. 11 personal appearances . . . **Claude Gray** and his **Graymen** are on 6-week trek through Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri . . . **Bill Wibourn** and **Kathy Morrison** are back on the road working for first time since Kathy's recent illness . . . The Ragin' Cajun, **Doug Kershaw**, cut his first material for Warner Brothers under direction of **Buddy Killen**: "You Fight Your Fight, I'll Fight Me" b/w "Feed It to the Fish." Kershaw is also being paged for a starring role in a film about the Cajun country . . . Effective Tuesday, WELB radio in Elba, Ala., will be under new ownership and will feature an all-country format. The new owners are **Doug Holderfield**, formerly a dj at WZOB, Fort Payne, Ala., and **Jimmy Follis**, late of WFKN, Franklin, Ky. . . **George Jones'** hot "It's Not for You" single was penned by **Jerry Chestnut** . . . **LeRoy Van Dyke** has been set to appear at the New York State Fair in Syracuse Sept. 1. LeRoy & his act open at Harrah's Tahoe July 10 for three weeks . . . Negro country music singer **James Allen** of Little Rock will have his first release soon on Metromedia. Allen's personal appearances are being handled by **Lucky Moeller's** talent agency . . . **Eddie Crandall**, **Marty Robbins'** longtime Man Friday, on the sick list at the local Vanderbilt Hospital . . . **George Jones & Tammy Wynette** (who appeared on "Hee Haw" the past Sun-

day) will return to the CBS-TVer July 27 for another guesting . . . Farmingdale, N.J., singer **Clayton Willis'** newest single on the Lake label is "Recognition" c/w "Toward Judith" . . . Capitol artist **Sonny James & his Southern Gentlemen** band will perform at the Astrodome Friday night, July 11, in a show which will precede the regularly scheduled National League game between Cincinnati and Houston. **Johnny Cash's** recording of "A Boy Name Sue" (from his San Quentin LP) is getting quite a few dj spins around the nation. It was written by **Shel Silverstein**, the Playboy magazine cartoonist-writer-folksinger . . . What's a "Twitty Bird?" It's the twin engine Navajo in which **Conway Twitty** and his **Lonely Blue Boys** group wing to and from personal appearances.

2 Sides of Bobbi

NEW YORK — Two tunes that have grown from simple C&W ballads to all-time, worldwide best-selling standards have been released back to back as a new single on United Artists Records by **Bobbi Martin**. "Your Cheating Heart" and "Tennessee Waltz" were coupled for single release following demand for the tunes from Bobbi's current UA album, "For the Love of Him."

Response to the record, particularly at the one-stop and juke box level has been at a high level. Bobbi recently taped the Johnny Cash show which will be aired Sept. 27 on ABC-TV and completed her third appearance on the Dean Martin show. This latter guest shot

will be shown on Martin's special Thanksgiving night show in the fall.

Currently appearing at the Town & Country in Winnipeg to be followed with an engagement at Chicago's Mr. Kelly's, Bobbi departs at the end of summer for Germany where she will perform at military bases and European TV.

Circle, Beady Move

NASHVILLE — Chuck Eastman, President, Circle Talent Agency Inc., and Beady Music Co., announces the move of both companies to new locations at 1012 17th Ave. S.

The companies previously occupied offices in the 1719 West End Building.



Bob's at it again.

Bob Luman's new single, **"Every Day I Have To Cry Some"** (5-10480), is right in the same big hit groove as "Come On Home And Sing The Blues To Daddy." So Bob's at it again. Crying. All the way to the bank. On Epic Records



Country Singles Reviews

WICKED CALIFORNIA (Jack, BMI)
THIS EVE OF PARTING (Glaser, BMI)

TOMPALL AND THE GLASER BROTHERS—MGM 14064.

Fellow sings a rousing song to the big state of California. Will get welcome reception everywhere.

IN THE GHETTO (B-n-B-Gladys, ASCAP)
THE BRIDGE (Owepar, BMI)

DOLLY PARTON—RCA 74-0192.

A reprise of Elvis' big click. Dolly's sensitive version will receive plenty of air play and sales.

COLOR HIM FATHER (Hollybee, BMI)

LINDA MARTELL—Plantation 24.

Pretty singalong tribute to a great Dad from Linda. Gal has an easy way with a song.

SWEET-TATER AND CISCO (Forrest Hills, BMI)
LITTLE OLD LOVE LIGHT (Forrest Hills, BMI)

GARY STEWART—Kapp 2008.

Gary tells a good tale on this fast-moving side. A terrific beat underneath it all.

NEW YORK CITY R. F. D. (Attache, BMI)
SAY GOODBYE (Lara-Equinox, BMI)

LARRY COLLINS—Monument 1148.

Big country ballad about the big city. Larry belts it out with might and commerciality.

BLUE HOUSE (Centaur, BMI)

BAD DREAMS, BIG TEARS AND BLACK COFFEE (Centaur, BMI)

TOMMY FLOYD—Celebrity Circle 6904.

Sad tale of adultery sung from the husband's point of view. Tommy pulls tears and coin.

YOU FIGHT YOUR FIGHT (I'LL FIGHT ME) (Tree, BMI)
FEED IT TO THE FISH (Tree, BMI)

DOUG KERSHAW—Warner Bros.-Seven Arts 7304.

One of the regulars on the Johnny Cash tver, Doug will stir up added interest with this country mover.

GONNA WHISTLE ME A TUNE (Tronic, BMI)
ARTIFICIAL FLOWERS (Tarheel, BMI)

KENNY ROBERTS—Starday 869.

A whistling-good country ditty from one of the happiest country singer-yodeler-whistlers.

LOOK WHAT TROUBLE LEFT BEHIND (Northern, ASCAP)
WHAT KIND OF GIRL ARE YOU (Northern, ASCAP)

BOB WILLS—Kapp 2019.

Guy gets trouble for loving her on this swingy, conversational side. Good work from Bob as usual.

YOU GOT ME SINGING THE BLUES (Timmon's, BMI)
WELL, I AIN'T GONNA CRY (Timmon's, BMI)

ED TIMMONS—Tim 711.

An easy country song about the blues. Ed is a new artist with the right feel.

PULL MY STRING AND WIND ME UP (Milene, ASCAP)
A WOMAN'S TOUCH (Milene, ASCAP)

JIM MUNDY—Hickory 1537.

Jim sings about being her puppet. He ought to do right nicely with the perky ditty.

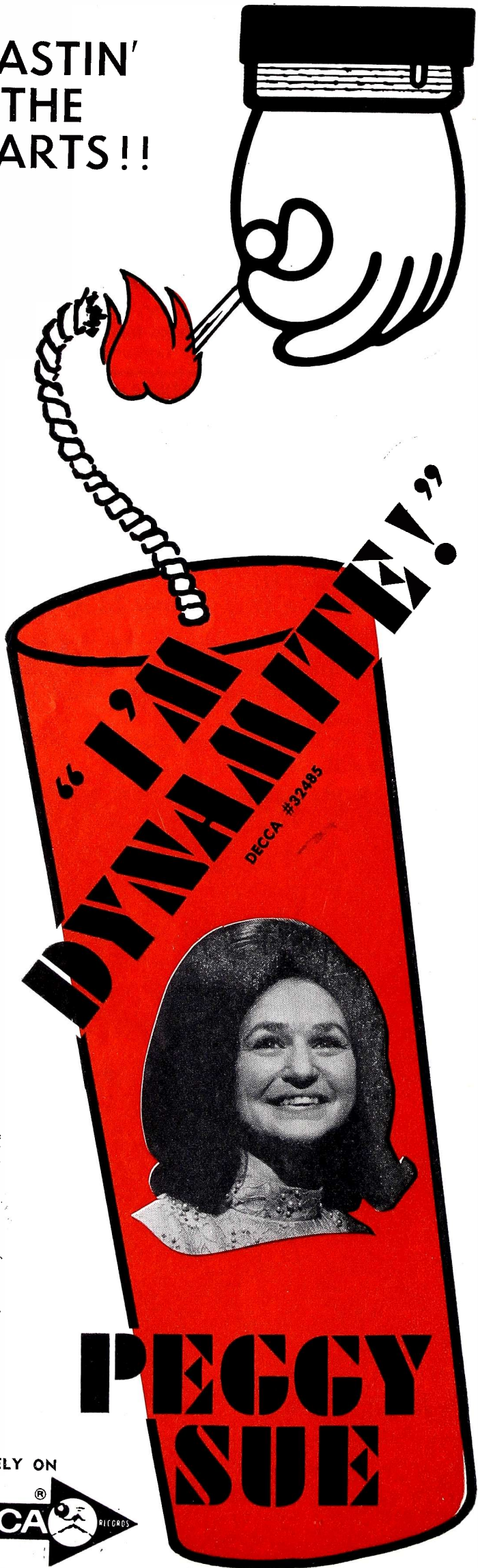


A new first lady.

The only party that Sue Richards belongs to is one with a piano and guitar. But she believes in starting at the top. So her new record is called "First Lady." Glenn Sutton wrote this tune about a lady who knows that even a president is a man first. And if there's a particular kind of person Sue Richards knows how to deal with, it's a man. "First Lady" may not ever make an inaugural ball, but it's sure to grab a lot of votes on the country party line. **"First Lady" by Sue Richards on Epic Records.**

5-10487

BLASTIN'
THE
CHARTS!!



EXCLUSIVELY ON



PUBLISHED BY
SURE FIRE MUSIC

record world Top C&W Singles

This Wk. July 5	Last Wk. June 28		Wks. on Chart	This Wk. July 5	Last Wk. June 28		Wks. on Chart
1	3	I LOVE YOU MORE TODAY Conway Twitty—Decca 32481	8	39	44	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME Tommy Cash—Epic 10469	4
2	4	LEAVE MY DREAM ALONE Warner Mack—Decca 732473	10	40	47	SINGING MY SONG Tammy Wynette—Epic 5-10462	13
3	5	ONE HAS MY NAME (THE OTHER HAS MY HEART) Jerry Lee Lewis—Smash 2224	7	41	29	TOO MUCH OF A MAN Arlene Hardin—Columbia 4-44783	9
4	7	STATUE OF A FOOL Jack Greene—Decca 32490	10	42	48	BEER DRINKIN' MUSIC Ray Sanders—Imperial 66366	5
5	2	RUNNING BEAR Sonny James—Capitol 4713	10	43	49	IT'S ALL OVER BUT THE SHOUTIN' Bob Luman—Hickory 1536	4
6	6	OLD FAITHFUL Mel Tillis—Kapp 986	11	44	30	I'LL SHARE MY WORLD WITH YOU George Jones—Musicor 1531	14
7	1	CAJUN BABY Hank Williams Jr.—MGM 14047	12	45	45	THIS GENERATION SHALL NOT PASS Henson Cargill—Monument 1142	5
8	8	JOHNNY B. GOODE Buck Owens & Buckaroos— Capitol 2485	6	46	40	ONCE MORE Leona Williams—Hickory 1532	9
9	9	WHY YOU BEEN GONE SO LONG Johnny Darrell— United Artists 50518	10	47	50	TILL SOMETHING BETTER COMES ALONG Bobby Lewis— United Artists 50528	5
10	10	BE GLAD Del Reeves—United Artists 50531	6	48	54	WHEN SHE TOUCHES ME Johnny Duncan—Columbia 44864	4
11	11	SMOKEY PLACES Billy Walker—Monument 1140	8	49	59	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol 2512	2
12	15	UPSTAIRS IN THE BEDROOM Bobby Wright—Decca 324464	10	50	55	WE'LL SWEEP OUT THE ASHES IN THE MORNING Carl & Pearl Butler— Columbia 4-44862	4
13	19	GOOD DEAL, LUCILLE TRUCK STOP Jerry Smith—ABC 11162	10	51	51	DEARLY BELOVED David Rogers—Columbia 4-44796	6
14	17	ALL FOR THE LOVE OF A GIRL Claude King—Columbia 4-44833	7	52	47	SINGING MY SONG Tammy Wynette—Epic 5-10462	13
15	20	SOLITARY Don Gibson—RCA 74-0143	9	53	60	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy—Paramount 0004	3
16	16	ALL I HAVE TO OFFER YOU (IS ME) Charlie Pride—RCA 0167	5	54	56	WHAT MAKES YOU SO DIFFERENT June Stearns—Columbia 44852	6
17	21	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?) Glen Campbell—Capitol 2494 Lynn Anderson—Chart 5013	7	55	62	PROUD MARY Anthony Armstrong Jones— Chart 5017	4
18	22	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis— Smash 2220	6	56	61	SWEET BABY GIRL Peggy Little—Dot 17259	3
19	14	WHEN TWO WORLDS COLLIDE Jim Reeves—RCA 74-0135	12	57	58	EVERYBODY WANTS TO GO TO HEAVEN Ed Bruce—Monument 1138	3
20	27	BIG WIND Porter Wagoner—RCA 74-0168	5	58	68	HOLD ME, THRILL ME, KISS ME Johnny & Joni Mosby— Capitol 4729	2
21	24	DON'T GIVE ME A CHANCE Claude Gray—Decca 32456	14	59	64	DRINK CANADA DRY Bobby Barnett—Columbia 44861	3
22	28	THE DAYS OF SAND & SHOVELS Waylon Jennings— RCA Victor 74-0157	6	60	65	BE CAREFUL OF STONES YOU THROW Luke The Drifter Jr.—MGM 14062	3
23	12	GAMES PEOPLE PLAY Freddie Weller—Columbia 4-44800	13	61	66	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton— RCA 74-0172	2
24	13	MR. WALKER IT'S ALL OVER Billie Jo Spears—Capitol 2426	14	62	67	CANADIAN PACIFIC George Hamilton IV— RCA 74-0171	2
25	18	I'M A DRIFTER Bobby Goldsboro— United Artists 50525	9	63	69	TOUCH EM WITH LOVE Bobby Gentry—Capitol 2501	2
26	32	WHO'S GONNA TAKE THE GARBAGE OUT? Ernest Tubb & Loretta Lynn— Decca 32496	5	64	71	THE RIB Jeannie C. Riley—Plantation 22	2
27	34	BOO DAN Jimmy Newman—Decca 32484	5	65	70	WINE ME UP Faron Young—Mercury 72936	2
28	36	SPRING Clay Hart—Metromedia 119	7	66	(—)	BUT FOR LOVE Eddy Arnold—RCA 74-0175	1
29	35	IT TAKES ME ALL NIGHT LONG Cal Smith—Kapp 994	7	67	(—)	BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 32514	1
30	37	NEVER MORE QUOTE THE RAVEN Stonewall Jackson— Columbia 44863	5	68	(—)	I CAN'T SAY GOODBYE Marty Robbins—Columbia 44895	1
31	38	MY GRASS IS GREEN Roy Drusky—Mercury 43162	4	69	(—)	WORKIN' MAN BLUES Merle Haggard—Capitol 2503	1
32	33	STRAWBERRY FARMS Tom T. Hall—Mercury 72913	8	70	73	IT'S YOU Jimmy Velvet—Royal American 286	2
33	39	YESTERDAY, WHEN I WAS YOUNG Roy Clark—Dot 17246	4	71	72	I'M GOING BACK TO WICHITA Dale Fox—Celebrity Circle 6902	3
34	41	ROME WASN'T BUILT IN A DAY Hank Snow—RCA 74-0151	5	72	74	IT'S SO GOOD TO MY BODY Neal Herritt—Stop 281	2
35	26	GUILTY STREET Kitty Wells—Decca 32455	11	73	75	PROUD TO BE A MAN Bobby Lee—Musicor 1356	2
36	42	I'M DYNAMITE Peggy Sue—Decca 32485	4	74	(—)	THIS THING Webb Pierce—Decca 32508	1
37	43	CUT ACROSS SHORTY Nat Stuckey—RCA 74-0163	3	75	(—)	EXCEDRIN HEADACHE #99 Liz Anderson—RCA 74-0166	1



**BILL
ANDERSON
DOES IT AGAIN
...AND AGAIN!**

**"BUT YOU KNOW
I LOVE YOU"**

732514

"My Life" has been on the charts for 19 weeks and it's still going strong. Now, Bill Anderson does it again with his latest hit, "But You Know I Love You."



Taylor Inks Smathers, Cloggers

NASHVILLE — Ben Smathers and his high-steppin' Stoney Cloggers are getting their bookings these days via the efforts of Joe Taylor, President, Joe Taylor Artist Agency.

During the contract inking in Taylor's Nashville office, he said he considered it an "honor to represent Smathers and his group." Taylor referred to Smathers' "pioneering status in the field of commercialized folk dancing" and praised the persistent striving for top quality that's made the group a success for more than 20 years.

A North Carolina native, Smathers founded — and still gets any necessary personnel replacements—from his native Western North Carolina mountain areas where his brand of "clog" dancing originated from the Dutch, German and Irish pioneers who settled the valleys. Although spiced a bit with an additional whirl here and there, the Clogger's footwork is still the basic step they learned as children.

Smathers also found the way to incorporate his family life with his career since four of the six current members are part of his family and his wife, Margaret, has worked as his partner since the group's inception.

Impressive Roster

In addition to a 12-year affiliation as regulars on the Grand Ole Opry, the Cloggers' impressive roster of success includes stints at Carnegie Hall, Chicago's Conrad Hilton Hotel, Las Vegas' Golden Nugget, Reno's Harrah's, Atlanta's Rengency, San Antonio's Hemisfair, Portland's West Coast Auto Show with Roger Miller and frequent appearances with Roy Rogers and Dale Evans—including the Calgary Stampede in Ontario, Canada.

Network TV appearances include "Hollywood Palace,"

"Kraft Music Hall," "Steve Lawrence Show," "Jimmy Dean Show," "Eddy Arnold Special" on NBC, 18 guestings on CBC's "Carl Smith Show," the "Dinah Shore Special" and the "Meridith Wilson Spectacular" — where Wilson made them a special spot after trying previously to include them in productions of "The Unsinkable Molly Brown."

Jones Buys Smith

(Continued from page 3)

Atlas Artists Bureau; with Jones serving as President, and John Swanner Vice President. Swanner became a member of the bureau in 1968, after several years of operating his own artists corporation in Las Vegas, Nevada.

Talent currently handled by the agency includes: Jack Greene, Hank Cochran, Bobby Lewis, Kenny Price, Jeannie Seeley, Cal Smith, David Rogers, Dick Miles, Ed Bruce, Billy Parker, and Hall of Fame member, Ernest Tubbs, who has been with the agency thirteen years. Recording artists Cal Smith, Jeannie Seeley, Bobby Lewis and Jack Greene have been with the agency exclusively since the beginning of their recording careers.

Hal Smith commented on the purchase of the agency by saying, "I have worked with Haze Jones for several years and consider him to be one of the finest men in the booking business. I am confident he will continue operating the artist bureau under the same policies we have built our artist roster around."

In making the announcement, Jones clarified that offices will remain at 119 Two Mile Pike, in Goodlettsville, with all present personnel of the firm being retained by Atlas.



ANOTHER PAPPY DAILY DISCOVERY, HAPPENIN'!

"PROUD TO BE A MAN"

by **Bobby Lee**

Musicor #1356

Published by Glad Music

Country Disk Jockey Reports

JOHNNY KAYE

- KUZZ—Bakersfield, California**
1. Running Bear (Sonny James)
 2. Johnny B. Goode (Buck Owens)
 3. Be Glad (Del Reeves)
 4. Delia's Gone/Days of Sand and Shovels (Waylon Jennings)
 5. Where's The Playground Susie (Glen Campbell)
 6. One Has My Name, The Other My Heart (Jerry Lee Lewis)
 7. Heaven Below (John Wesley Ryles I)
 8. I'm On My Way Home (Everly Bros.)
 9. Cut Across Shorty (Nat Stuckey)
 10. I'm A Drifter (Bobby Goldsboro)

KRDS—Phoenix, Arizona

1. Statue Of A Fool (Jack Greene)
2. Running Bear (Sonny James)
3. I'm A Drifter (Bobby Goldsboro)
4. Cajun Baby (Hank Williams Jr.)
5. One Has My Name (Jerry Lee Lewis)
6. Little Glass House (Jodie Owens)
7. Leave My Dream Alone (Warner Mack)
8. Why You Been Gone So Long (Johnny Darrell)
9. Days Of Sand & Shovels (Waylon Jennings)
10. Make It Rain (Billy Mize)

WITL—Lansing, Michigan

1. I Love You More Today (Conway Twitty)
2. Running Bear (Sonny James)
3. Cajun Baby (Hank Williams Jr.)
4. Statue Of A Fool (Jack Greene)
5. In The Ghetto (Elvis Presley)
6. One Has My Name (Jerry Lee Lewis)
7. Old Faithful (Mel Tillis)
8. Johnny B. Goode (Buck Owens)
9. Why You Been Gone So Long (Johnny Darrell)
10. Leave My Dream Alone (Warner Mack)

KOGT—Orange, Texas

1. All I Have To Offer You (Charley Pride)
2. Lonely Cajun Boy (Clint Martin)
3. Statue Of A Fool (Jack Greene)
4. One Has My Name (Jerry Lee Lewis)
5. Here We Go Again (Nancy Sinatra)
6. Boo Dan (Jimmy Newman)
7. Running Bear (Sonny James)
8. Truck Stop/My Happiness (Jerry Smith)
9. Why You Been Gone So Long (Johnny Darrell)
10. Good Deal Lucille (Carl Smith)

WRCP—Philadelphia, Pennsylvania

1. Statue Of A Fool (Jack Greene)
2. Johnny B. Goode (Buck Owens)
3. Don't Let Me Cross Over (Jerry Lee Lewis & Linda Gail Lewis)
4. In The Ghetto (Elvis Presley)
5. Running Bear (Sonny James)
6. I Love You More Today (Conway Twitty)
7. Till Something Better Comes Along (Bobby Lewis)
8. One Has My Name (Jerry Lee Lewis)
9. Yesterday When I Was Young (Roy Clark)
10. Where's The Playground, Suzie (Glen Campbell)

WIL—Saint Louis, Missouri

1. Running Bear (Sonny James)
2. I Love You More Today (Conway Twitty)
3. Statue Of A Fool (Jack Greene)
4. Cajun Baby (Hank Williams, Jr.)
5. One Has My Name (Jerry Lee Lewis)
6. Days Of Sand & Shovels (Waylon Jennings)
7. Johnny B. Goode (Buck Owens)
8. Good Deal, Lucille (Carl Smith)
9. Why You Been Gone So Long (Johnny Darrell)
10. When Two Worlds Collide (Jim Reeves)

WBAP—Huntsville, Alabama

1. Butterbeans (Bob Cain)
2. I Love You More Today (Conway Twitty)
3. In The Ghetto (Elvis Presley)
4. All I Have To Offer You Is Me (Charley Pride)
5. Johnny B. Goode (Buck Owens)
6. Sweet Wine (Johnny Carver)
7. Statue Of A Fool (Jack Greene)
8. One Has My Name (Jerry Lee Lewis)
9. Proud Mary (Anthony Armstrong Jones)
10. Sweet Baby Girl (Peggy Sue)

KCKN—Kansas City, Missouri

1. Two Worlds & Cross Over (Linda & Jerry Lee)
2. One Has My Name (Jerry Lee Lewis)
3. Running Bear (Sonny James)
4. Games People Play (Freddy Weller)
5. I'm Dynamite (Peggy Sue)
6. All I Have To Offer You (Charley Pride)
7. Statue Of A Fool (Jack Greene)
8. Johnny B. Goode (Buck Owens)
9. Poor Old Ugly Gladys Jones (Don Bowman)
10. Truck Stop (Jerry Smith)

KEAP—Fresno, California

1. Singing My Song (Tammy Wynette)
2. Games People Play (Freddy Weller)
3. Cajun Baby (Hank Williams, Jr.)
4. When Two Worlds Collide (Jim Reeves)
5. Please Don't Go (Eddie Arnold)
6. Mr. Walker It's All Over (Billie Jo Spears)
7. Why You Been Gone So Long (Johnny Darrell)
8. Running Bear (Sonny James)
9. I'm A Drifter (Bobby Goldsboro)
10. One Has My Name (Jerry Lee Lewis)

ROGER TURNBEAUGH KEEN—San Jose, California

1. Running Bear (Sonny James)
2. Cajun Baby (Hank Williams Jr.)
3. Truck Stop (Jerry Smith)
4. I'll Share My World With You (George Jones)
5. Johnny B. Goode (Buck Owens)
6. One Has My Name (Jerry Lee Lewis)
7. When Two Worlds Collide (Jim Reeves)
8. Leave My Dreams Alone (Warner Mack)
9. I Love You More Today (Conway Twitty)
10. Old Faithful (Mel Tillis)

KLIZ—Brainerd, Minnesota

1. Running Bear (Sonny James)
2. Leave My Dream Alone (Warner Mack)
3. Cajun Baby (Hank Williams Jr.)
4. Mr. Walker It's All Over (Billy Jo Spears)
5. Be Glad (Del Reeves)
6. One Has My Name (Jerry Lee Lewis)
7. On More Mile (Dave Dudley)
8. Johnny Be Goode (Buck Owens & Buckaroos)
9. Smokey Places (Billy Walker)
10. Statue Of A Fool (Jack Greene)

KOZI—Chelan, Wash.

1. A Boy Named Sue (S. Silverstein)
2. Bridge On Truckee River (Ola Louise)
3. Johnny B. Goode (Buck Owens)
4. Lincoln Park Inn (Bobby Bare)
5. Guy Who Played Bass (R. Acuff Jr.)
6. You're Always Turnin' Up Again (W. Mack)
7. Everybody Wants To Get To Heaven (Ed Bruce)
8. Smokey Places (B. Walker)
9. Just Blow In His Ear (D. Wilkins)
10. Could I Be Falling In Love (J. Reeves)

KGUD—Santa Barbara, California

1. Running Bear (S. James)
2. Games People Play (F. Weller)
3. Cajun Baby (H. Williams, Jr.)
4. Love You More Today (C. Twitty)
5. Make It Rain (B. Mize)
6. Johnny B. Goode (B. Owens)
7. In The Ghetto (E. Presley)
8. Playground Susie (G. Campbell)
9. Statue Of A Fool (J. Greene)
10. Be Glad (Del Reeves)

WHYP—Erie, Pennsylvania

1. Running Bear (Sonny James)
2. Leave My Dream Alone (Warner Mack)
3. I Love You More Today (Conway Twitty)
4. Statue Of A Fool (Jack Greene)
5. I'll Share My World With You (George Jones)
6. Good Deal Lucille (Carl Smith)
7. Cajun Baby (Hank Williams, Jr.)
8. Smokey Places (Billy Walker)
9. Singing My Song (Tammy Wynette)
10. Walking Back To Birmingham (Leon Ashley)

RANDY DOAN KWFA—Merkel, Texas

1. Don't Let Me Cross Over (Jerry & Linda Lewis)
2. I Love You More Today (Conway Twitty)
3. Johnny B. Goode (Buck Owens)
4. You Comb Her Hair (Curtis Potter)
5. Who's Gonna Take Out The Garbage (Ernest Tubbs & Loretta Lynn)
6. All I Have To Offer (Charley Pride)
7. Running Bear (Sonny James)
8. Statue Of A Fool (Jack Greene)
9. Boo Dan (Jimmy Newman)
10. We'll Sweep Out The Ashes (Carl Butler & Pearl)

KMO—Tacoma, Washington

1. Running Bear (S. James)
2. Cajun Baby (H. Williams, Jr.)
3. Mr. Walker, It's All Over (B. J. Spears)
4. When Two Worlds Collide (J. Reeves)
5. Games People Play (F. Weller)
6. Singing My Song (T. Wynette)
7. I Love You More Today (C. Twitty)
8. Statue Of A Fool (J. Greene)
9. Leave My Dream Alone (W. Mack)
10. One Has My Name (J. L. Lewis)

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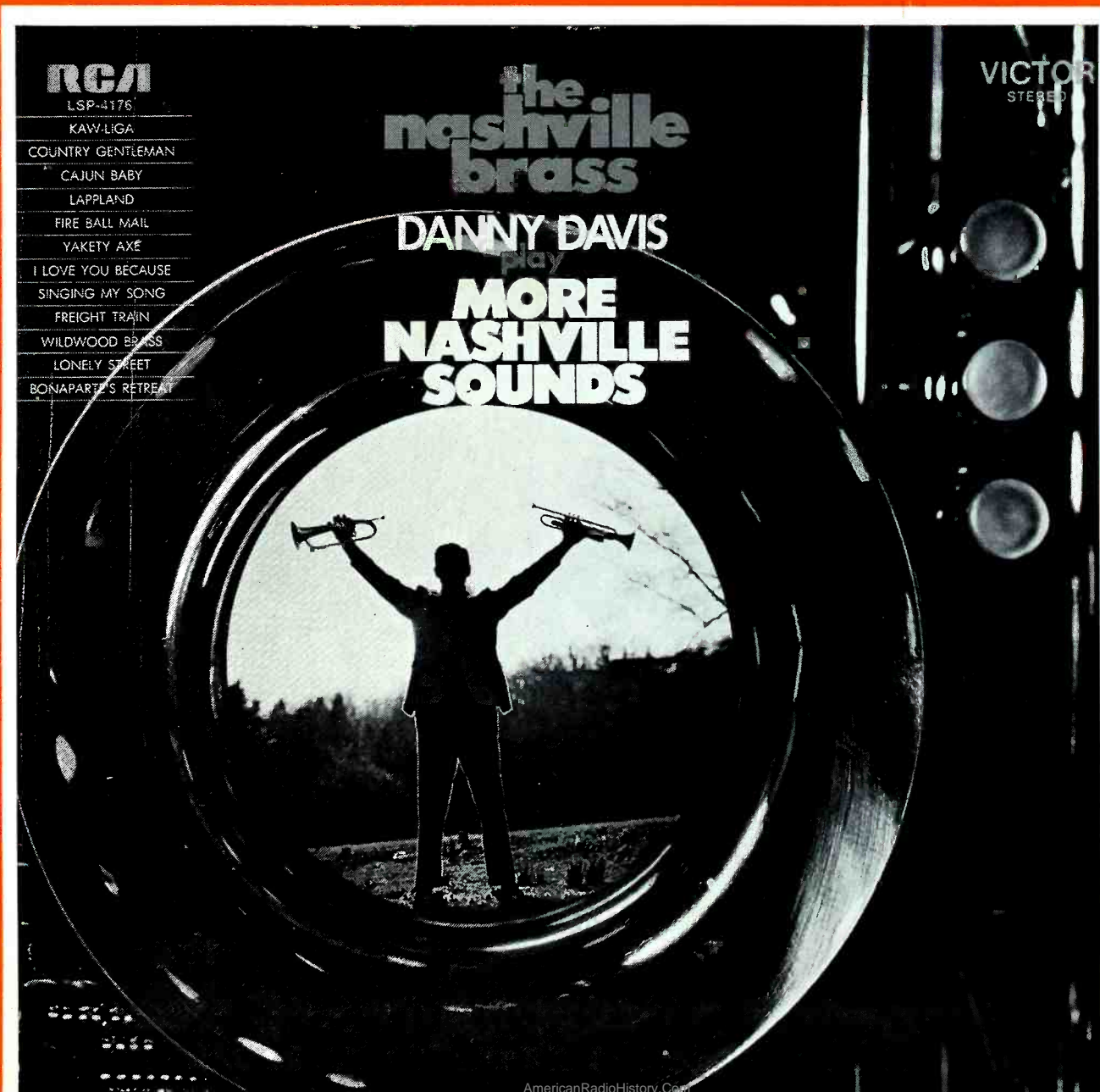
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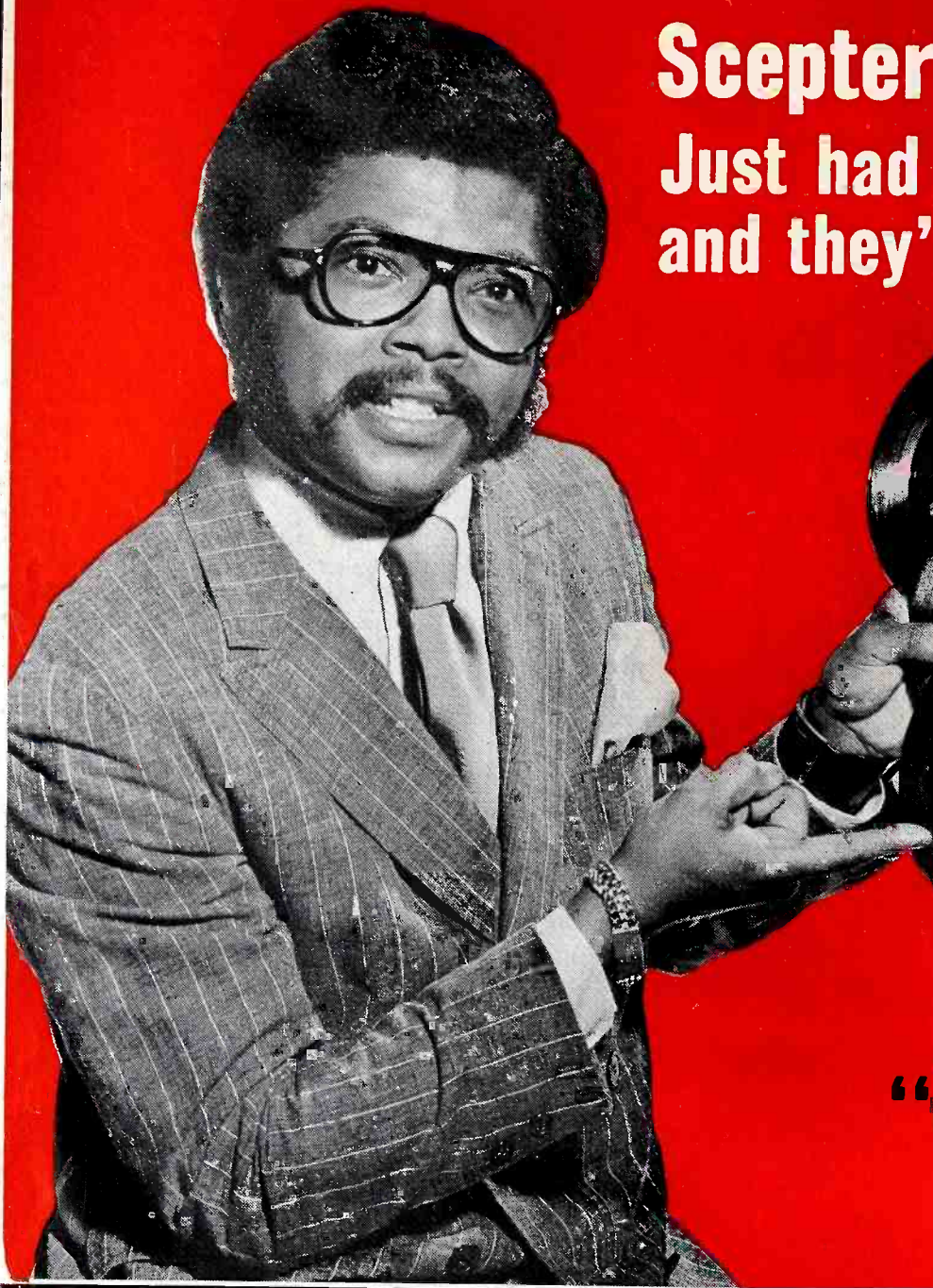
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