

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

February 15, 1969

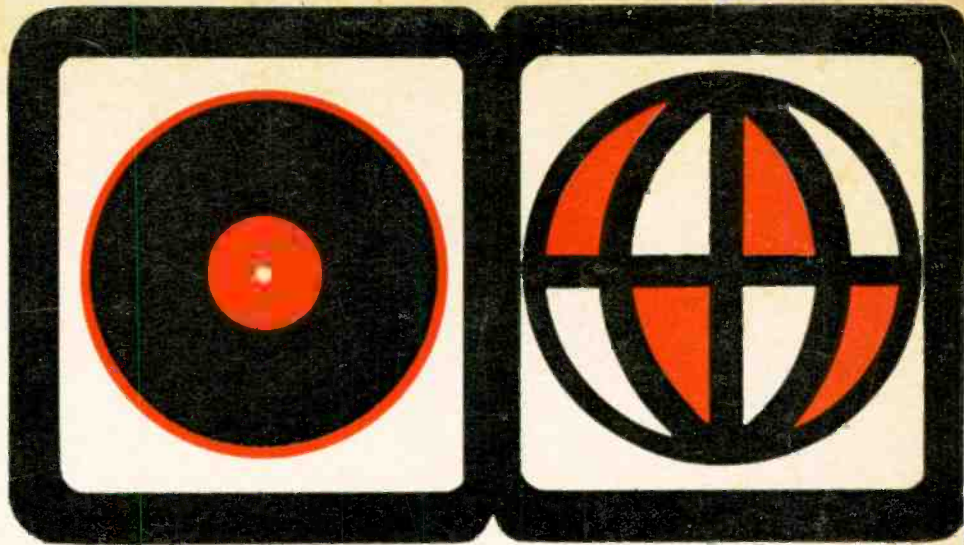
60c

376

WHO IN THE WORLD



Composer-Producer-Steed Records Chief Jeff Barry (Above) on the Threshold Of New Career as Head of Multi - Media Entertainment Complex in Planning Stage. Whole Story in This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Aretha Franklin gives the soul treatment to "The Weight" (Dwarf, ASCAP) and she does a heavy, heavy job (Atlantic 2603).



Vanilla Fudge revive "Shotgun" (Jobete, BMI) and they do things with it that have never been done before. They'll go very high (Atco 6655).



Neil Diamond could have his biggest ever with "Brother Love's Travelling Salvation Show" (Stonebridge, BMI), a Memphis beauty (Uni 55109).



Ronnie Dove has a big, big ballad with "What's Wrong with My World" (Regent, BMI) and he should be seeing top 10 again (Diamond 256).



SLEEPER PICKS OF THE WEEK



The Cherry People talk about "Feelings" (Screen Gems-Columbia, BMI) in a pretty, folkrockish way. A Jerry Ross comer (Heritage 810).



The Velvet Crest reprise "Look Homeward Angel" (Vimar, BMI) in very smooth fashion. Carl Maduri produced for Harbour (303).



The Rubber Band do the well-known Cream song "Sunshine of Your Smile" (Casserole, BMI) in fine instrumental style. From new GRT label (1).



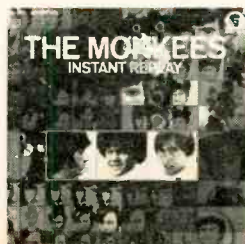
Willie and the Mighty Magnificents have a sizzling new dance in "Funky (8) Corners Pt. 1" (Gambi, BMI) and it'll break (All Platinum 2309).



ALBUM PICKS OF THE WEEK



Shirley MacLaine is gorgeous, great, delightful on disk and screen as "Sweet Charity" in the Cy Coleman-Dorothy Fields romp (Decca DL 71502).



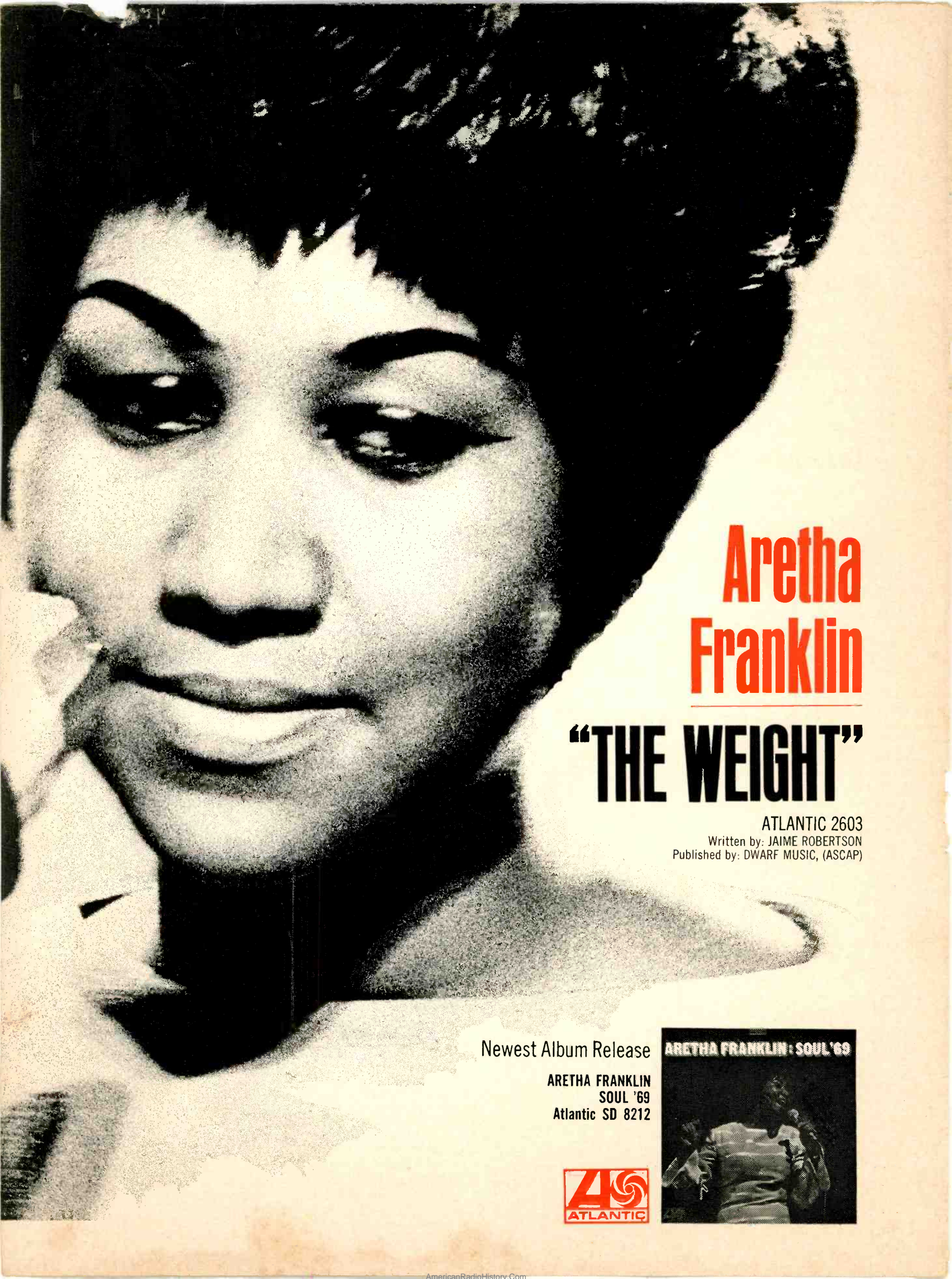
The Monkees, who are now a trio, play and sing a number of engaging teen songs, including "Tear Drop City." (Colgems COS 113).



Cream bid farewell to their tremendous public with this package of torrid beats and rhythms and chants. The big "Goodbye" (Atco SD 7001).



Jefferson Airplane do very "alive" reprises of their big tunes on "Bless Its Pointed Little Head" recorded at the Fillmore (RCA LSP 4133).



Aretha Franklin

“THE WEIGHT”

ATLANTIC 2603

Written by: JAIME ROBERTSON

Published by: DWARF MUSIC, (ASCAP)

Newest Album Release

ARETHA FRANKLIN
SOUL '69
Atlantic SD 8212



AFM Recording Contract Up March 31; Is Union Asking \$100 Instead of \$65?

The American Federation of Musicians' five-year contract with the record companies expires March 31. The AFM has now notified all record companies of this expiration date.

Negotiations for a new con-

tract are expected to start early in March. The current rate for a musician on a recording date is \$65 for a three-hour session. Rumor in the industry is that the union will now ask for \$100 for a three-hour session.

Grammy Nominees Announced

The following are the final Grammy Award nominations for 1968:

RECORD OF THE YEAR

"Harper Valley P.T.A."—Jeannie C. Riley; Plantation; "Hey Jude"—The Beatles; Apple (Capitol); "Honey"—Bobby Goldsboro; U.A.; "Mrs. Robinson"—Simon & Garfunkel; Col.; "Wichita Lineman"—Glen Campbell; Cap.

ALBUM OF THE YEAR

"Bookends"—Simon & Garfunkel; Col.; "By The Time I Get To Phoenix"—Glen Campbell; Cap. "Feliciano"—Jose Feliciano; RCA. "Magical Mystery Tour"—The Beatles; Apple (Cap.); "A Tramp Shining"—Richard Harris; Dunhill (ABC)
(Continued on page 4)

Creativity NARM Panel Key

The Opening Business Session of the 1969 NARM Convention, on Saturday morning, March 1, 1969, will feature one of the most renowned groups of creative talent associated with the industry of recorded music ever to appear on one platform together.

Drawn from the industry's best composers, producers and executive talent, the 10-man group participating in "The Now Sound" Panel will be

guided by Clive J. Davis, President of Columbia Records, who will moderate the discussion. As background for the questions to be discussed, Ahmet Ertegun, President of Atlantic Records, will speak on "The Now Sound Then."

From the ranks of the outstanding composers and lyricists of 1968, the three leading names in the industry will be participating: Burt Bacharach,
(Continued on page 56)

Thacker Amos VP

HOLLYWOOD — Jimmy Bowen has appointed Tom Thacker as Vice-President of Amos Productions, Inc.

In his new post Thacker will report directly to Bowen and his major function will be to coordinate activities between the parent company, Amos Productions Inc., and its three divisions, Amos Records, Amos Engineering and Amos Productions.

Amos Records is the new label formed by Bowen. Bruce

(Continued on page 43)



Tom Thacker

Chess Signs With Abbey Productions

CHICAGO—Chess Producing Corporation, making a bid for a larger share of the top 40 market, has just signed a long-term contract with Abbey Inc., a production firm based in Cleveland.

The agreement, which was made by Max Cooperstein, Vice-President and General Manager of Chess, and David Habrat, President; Dennis Habrat, Secretary-Treasurer,

and Otto Neuber, Vice-President of Abbey, calls for exclusive distribution rights of all Abbey product by Chess.

Abbey will produce top 40 product while picking from the hundreds of rock artists in the Ohio area. Already inked by the firm are a group called Eve and the Seventh Power. The first sides by these groups will be released by Chess within the next 60 days.

Beatles Ask Allen Klein To Look into Biz Affairs

Apple's Beatles and Cameo-Parkway Records, Inc., announced last week that the Beatles have asked Allen Klein, President of Cameo-Parkway Records, Inc., and business manager of the Rolling Stones, to look into all of their affairs, and he has agreed to do so.

The announcement follows a month of rumors about financial problems at Apple.

Klein, speaking on behalf of Cameo-Parkway Records, Inc., emphasized the following:

1. Other than activities arising out of this particular request, Cameo has no relation-

ship with the Beatles and is in no way connected with the Beatles.

2. Cameo's function at this time will be to review and to negotiate various of the business activities of the Beatles. Either party can terminate this arrangement at any time.

3. The understanding between Cameo and the Beatles was just arrived at. No definitive arrangements of any kind between Cameo and the Beatles or others may result. Klein strongly underscored the fact

(Continued on page 47)

Charles Re-ups at ABC

NEW YORK — In a joint statement by Ray Charles and ABC Records' resident, Larry Newton, it was announced that Charles has resigned with ABC Records, renewing his contractual agreement with the company where a close association began 10 years ago.

The long-term pact will insure the continuing growth of the relationship between artist and record company. Under the new agreement Charles will continue to record exclusively for Tangerine Record Corp. As in the past, he will appear on the ABC label which carries the Tangerine logo and is distributed exclusively by ABC.

Plans are being formulated for extensive promotion and merchandising arrangements to be constantly involved with all Charles product. Special inten-



Larry Newton, Ray Charles

sified campaigns will be set into motion throughout the country, pinpointing Charles and his multiple talents. The promo activities will also cover the entire Tangerine label which ABC distributes exclusively throughout the world. Tangerine expects to release more product than ever in 1969.

Columbia Inks Winter

Johnny Winter, the young Texas-born blues and rock guitarist whose recent San Francisco and New York appearances have caused underground and other critics alike to hail him as rock music's new genuine superstar, has signed an exclusive long-term contract with Columbia Records.

Davis Makes Announcement

The announcement was made by Clive J. Davis, President of Columbia Records, and Steve Paul, Winter's personal manager, at the artist's Rhinebeck, N. Y., retreat. The contract came after months of competitive bidding by many record companies. It was negotiated

(Continued on page 43)



A rambling farmhouse in Rhinebeck, N. Y., was the scene of the signing of Johnny Winter, blues guitarist-singer who has been hailed by underground and other critics as pop music's new superstar. Winter met with Clive J. Davis, President, Columbia Records, and Steve Paul, the artist's personal manager, to sign an exclusive, long-term contract. Planning has already begun on Winter's first album, scheduled for release this spring.

Double Bar-R Productions Opens Headed by Randell

Double Bar-R Production Corp., a record production-publishing-talent management composite, has opened in New York with offices at 1619 Broadway, and writer-producer Denny Randell has been named Director of Creative Affairs.

A wholly owned subsidiary of a diversified investment firm known as Randco Investment, Inc., Double Bar-R Production Corp. will include three related divisions: Randco Talent Associates, an artist management division; Branding Iron Music, a publishing firm; and Randco Film Enterprises, a promotional film company.

Had Extensive Experience

Randell, who will be directing the creative activities of this new operation, as well as actively producing, has himself had extensive experience in many areas of the music business as a composer, producer, arranger and as an artist. In one or more of these capacities he has been affiliated with about 25 best selling chart records in the past four years. He is the co-composer of such top hits as "Keep The Ball Rolling," "Opus 17," "Let's Hang On" (a million-plus seller by the Four Seasons), "Workin' My Way Back To You" and "Lover's



Denny Randell

Concerto" (a million seller by The Toys).

Randell feels that "this type of organization will enable an artist to receive 'full service' in the music field, with effective co-ordination." Among the artists already signed to Double Bar-R are Johnny Johnson and the Bandwagon (formerly the Bandwagon), currently on an extended tour of England. They are on the charts there with their "Breaking Down the Walls of Heartache." Also signed to Double Bar-R are the Swampseeds, the Orphans and Steven Crane Village.

Lott Kapp R&B Promo Mgr.

NEW YORK — To further Kapp Records' growing drive into the R & B music field, Pete Garris, label's Director of Contemporary A & R and Promotion, has announced the appointment of Alan Lott to National R & B Promotion Manager for the Kapp label and its subsidiaries.

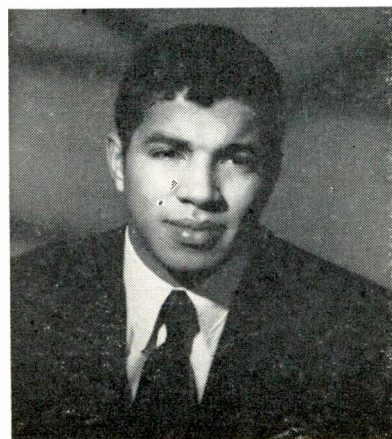
Will Be Based In N. Y. Exec Offices

Lott assumes his new position immediately and will be based at the company's executive offices in New York reporting directly to Herb Gordon, National Promotion Manager.

Garris stated that plans call for the total involvement of Kapp into the R & B areas with the acquisition of new and name talent, master purchases and independent production pacts. Lott's appointment is the first step blueprinted by Garris to support this drive into the R & B field by the Kapp label.

Lott joins Kapp after a two-

year stint as Philadelphia promo representative for Universal Record Distributors of that city. While with Universal he promoted product on the Atco, Uni, Buddah and Epic labels throughout the Philadelphia area. In addition, Lott has had retail experience in the record department of Gimbel's in Moorestown, N. J.



Alan Lott

WHMC Switches To Progressive Rock

GAITHERSBURG, Md. — WHMC, an AM station that serves the suburbs of Washington, will switch to a full-time progressive rock format Feb. 17, according to Program Director Barry Richards.

Thus, the station becomes the first AM station to delve into progressive rock music in a total effort. WGBS, 50,000-watt Storer operation in Miami, and KDWB in Minneapolis have partial commitments to progressive rock and countless other Top 40 stations have devoted one or two hours to progressive rock, usually late at night; in fact, usually 11 p.m.-midnight.

WHMC will be billed as "Radio Free Washington," said Richards. "We started with two hours last Sept. 30 and later went to eight hours seven days a week."

The 1,000-watt station broadcasts 6 a.m.-2 a.m. Richards also handles music director's duties.

Grammy Nominees

(Continued from page 3)

SONG OF THE YEAR (SONGWRITERS' AWARD)

"Harper Valley P.T.A."—Tom T. Hall; "Honey"—Bobby Russell; "Hey Jude"—John Lennon, Paul McCartney; "Little Green Apples"—Bobby Russell; "Mrs. Robinson"—Paul Simon.

BEST NEW ARTIST

"The Cream": ATCO; "Jose Feliciano": RCA; "Gary Puckett & The Union Gap": Col.; "Jeannie C. Riley": Plantation; "O. C. Smith": Col.

BEST CONTEMPORARY-POP FEMALE VOCAL PERFORMANCE

"Angel Of The Morning"—Merrilee Rush; Ben; "Do You Know The Way To San Jose"—Dionne Warwick; Scepter; "Funny Girl"—Barbra Streisand; Col.; "I Say A Little Prayer"—Aretha Franklin; Atlantic; "Those Were The Days"—Mary Hopkin; Apple (Cap).

BEST CONTEMPORARY-POP MALE VOCAL PERFORMANCE

"Honey"—Bobby Goldsboro; UA; "Light My Fire"—Jose Feliciano; RCA; "Little Green Apples"—O. C. Smith; Col.; "Mac Arthur Park"—Richard Harris; Dunhill (ABC); "Wichita Lineman"—Glen Campbell; Cap.

BEST PERFORMANCE BY A CONTEMPORARY-POP VOCAL DUO OR GROUP

"Child Is Father To Man"—Blood, Sweat & Tears; Col.; "The Fool On The Hill"—Sergio Mendes & Brasil '66; A&M; "Goin' Out Of My Head/Can't Take My Eyes Off You Medley"—The Lettermen; Cap; "Hey Jude"—The Beatles; Apple (Cap); "Mrs. Robinson"—Simon & Garfunkel; Col.; "Woman, Woman"—Gary Puckett & The Union Gap; Col.

BEST PERFORMANCE BY A CHORUS

"Angel Of The Morning"—Percy Faith; Orchestra & Chorus; Col.; "Honey"—Ray Conniff & The Singers; Col.; "Mac Arthur Park"—Ray Charles Singers; Command; "Mission Impossible/Norwegian Wood"—Alan Copeland Singers; ABC; "This Guy's In Love With You"—Johnny Mann Singers; Liberty.

BEST INSTRUMENTAL PERFORMANCE (NON-JAZZ)

"Classical Gas"—Mason Williams; WB-7 Arts; "Eleanor Rigby"—Wes Montgomery; A&M; "The Good, The Bad & The Ugly"—Hugo Montenegro; RCA; "Grazing In The Grass"—Hugh Masekela; UNI; "Here, There And Everywhere"—Jose Feliciano; RCA.

(Continued on page 43)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Ron Baron Assistant

6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 23, No. 1131

Published Weekly by
**RECORD WORLD
PUBLISHING CO., INC.**

the hit followup to "In-A-Gadda-Da-Vida"

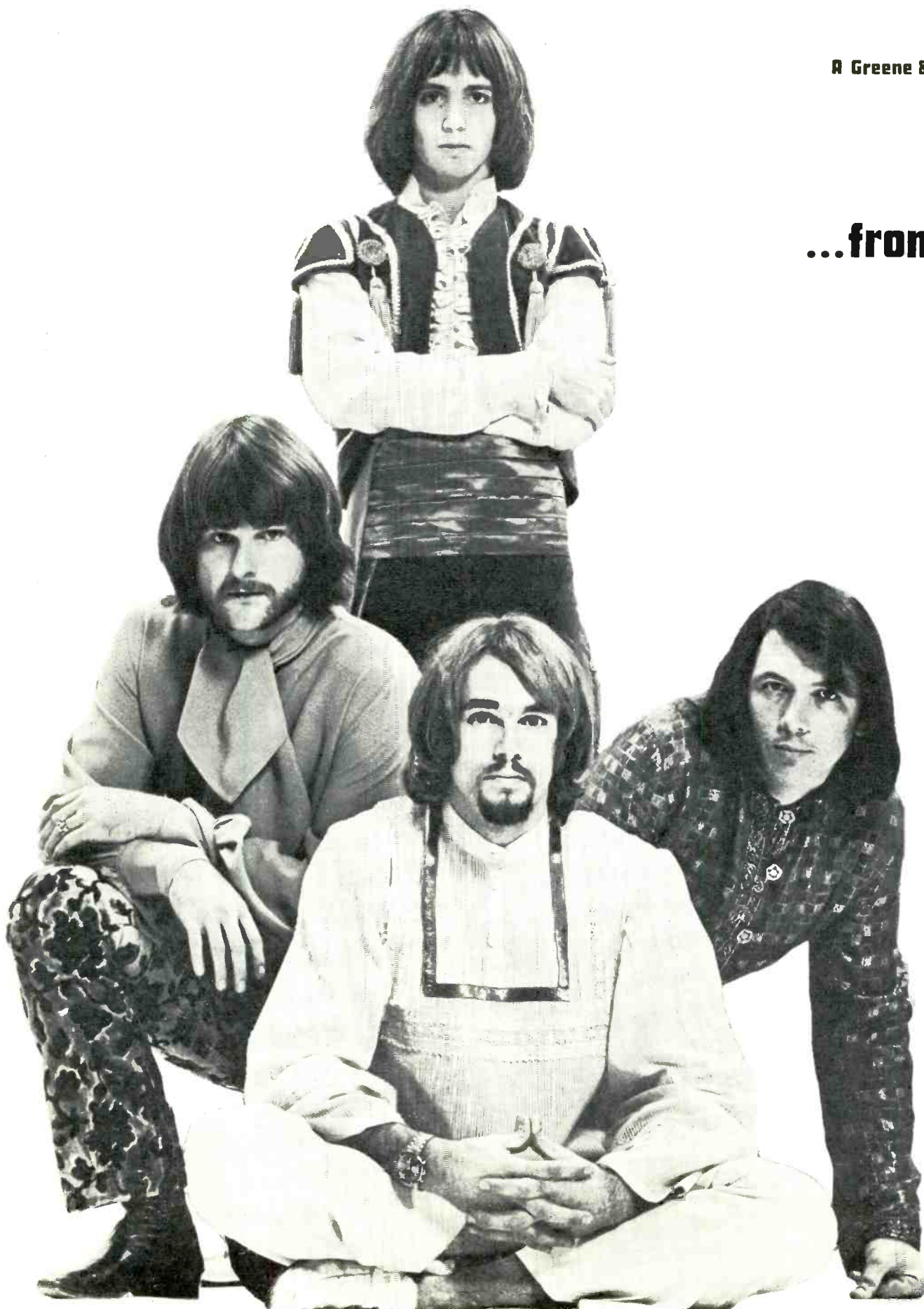
IRON BUTTERFLY

"Soul Experience"

Atco # 6647

Produced by Jim Milton

A Greene & Stone Production for Vork/Pala



...from the hit album



Atco SD 33-280



Franklin RCA Record Club Mgr., Advertising, Promo

Richard G. Franklin has been appointed Manager, Advertising and Promotion by the RCA Record Club.

Announcement was made by James Balitsos, who had held the position until his recent promotion to Manager, Marketing, for the club. Franklin will report to Balitsos.

Franklin joined RCA after having been Manager of the Book Division of the Curtis Publishing Company for most of 1968. Prior to that position, he served as an account executive for David Altman Advertising, Inc., where his specialty was mail order advertising. He previously had been an account executive with Rapp & Collins and Albert Frank-Guenther Law, Inc.

Franklin received his Bachelor of Arts Degree in Psychology from Dartmouth College and



Richard Franklin

began his advertising career in 1957 as Assistant Promotion Manager of Architectural Record Magazine, leaving that position in 1961 to join Albert Frank-Guenther Law, Inc.

Imperial LP 'Outrageous'

HOLLYWOOD — Bud Dain, General Manager of Imperial Records, announced the rush-release of a "Revolution Rock" LP.

The package, entitled "Outrageous," features Imperial artist Kim Fowley presenting a collage of hard rock and social commentary echoing the sentiments of militant elements in record student uprisings.

Fowley has worked with such underground figures as Frank Zappa, the Soft Machine, the Diggers and John Carpenter. He uses such side men as Eddie Hoh from the "Super Session" albums and Barry Goldberg

(Continued on page 43)

*Oh love should never
be possessed, so don't you
cry and be depressed,
you're free to go.*

With The Greatest Love

Billy Joe

© 1968 by Lowery Music Inc.

'Dames' At Sea

NEW YORK — "Dames at Sea," off-Broadway's newest musical hit, has yet to get a cast album. According to the rumors, a number of companies have bid for the casting rights but none have matched the "Dames" price.

Wanted:

Top-flight salesmen in all parts of the country except West Coast. Top salary plus incentives plus expenses. Apply Larry Sikora.

**NORTH
AMERICAN
LEISURE
CORP.**

1776 Broadway
New York, N.Y. 10019
Call Collect (212) 265-3340

Record Merchandising Buys UT&I and Record Rack

Sid Talmadge, President of Record Merchandising, long-time Los Angeles record distributors, has announced his firm's purchase of United Tape and Instrument Co. and Record Rack Service, both Los Angeles-based firms.

Purchase was made from Sammy Ricklin and Ed Mason who are entering the exclusive manufacture and sales of Bel Air cartridge players nationally.

Record Rack Service is one of the oldest rack jobbers in

the business and has been serving the Southern California area for the past 20 years. Talmadge said it will continue to operate and expand under the present firm name. UTI will be absorbed by Tape Merchandising Co., Record Merchandising's tape distribution wing.

Also under the parent firm is a tape one stop, and Talmadge said all branches will be geared for major expansion to completely service the tape field in the Southern California area.

'The Super Organ'

BY DAVE FINKLE

NEW YORK — Man about music Dick Hyman, who trained on the organ, piano, harpsichord, ondioline and you-name-it-if-it-has-a-keyboard, just completed his first album utilizing the Moog synthesizer—Command's "The Electric Eclectics of Dick Hyman."

Hyman showed up at Record World to discuss the instrument and his thoughts about it last week. "The synthesizer is like a super-organ. It starts where the conventional instruments leave off. It gets into the whole realm of sound—uh, excuse me, noise. Of course, it can duplicate the sounds of other instruments, but the fun of it is to get it to do things that other instruments can't do. There is such a variety of sounds and noises. If there's a problem with the synthesizer, it's that there may be too great a variety of choices and you spend a great deal of time deciding which way you're going to go."

For "Eclectics" Hyman spent approximately 70 hours in the studio over a three-month period, "much more time than I usually spend on any given project." And he did this with-

out studying the machine for any significant amount of time prior to the sessions. "I wanted to jump in feet first and see what would happen. Actually I did pre-record some rhythm sections, but it was the numbers that were completely improvised that were the most fun—the ones where I started completely from scratch. It's fascinating because you can start out with something in mind and end up with something entirely different, because the machine can take the characteristics of real instruments and expand them."

'... Edit on Them'

"You don't compose on the synthesizer as much as edit on them. Most of the pieces on the album are from three to five over-dubs. And also from a composing stand-point you work with a programmer. In my case, I had the help of Walter Sear and I wouldn't want to say whether I could do more work without him."

Now that he's jumped in and gotten his feet wet, Hyman plans to continue working with the synthesizer. Of course, he's constantly in demand as an arranger (last week the Count Basie-Kay Starr "How About

(Continued on page 43)

Late Money Music Postscript

"Rock Me" is the new single out of the Steppenwolf LP. Dunhill is withdrawing "Jupiter's Child," and new dj copies are being sent . . . Bubble Puppy's "Hot Smoke and Sasafress" has exploded into the top 10 at CKLW-Detroit, has gone from nothing to No. 7 at WQAM-Miami and is on WLS in Chicago and WIXY. Also at WLS, the Cream "Crossroads" is a monster. Breakout at WLS: Fireballs. WLS has the new Paul Anka, "In the Still of the Night." Other hits there: Zombies, 1910 Fruitgum Co. and Miracles.



Blockbuster Single!

“LONG GREEN”

The Fireballs

Atco # 6651

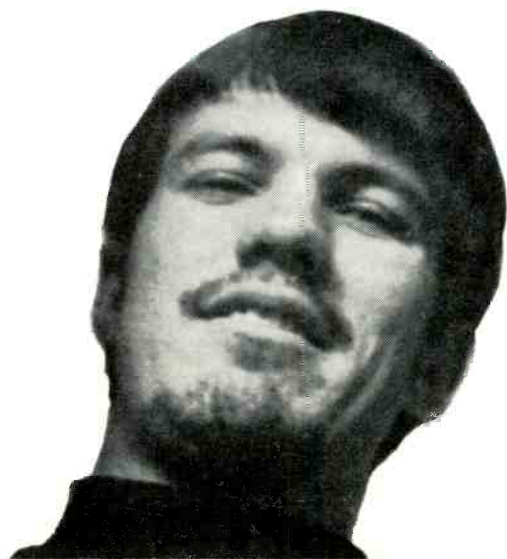
Produced by Norman Petty

Blockbuster Album!

“COME ON REACT!”
THE FIREBALLS

ATCO SD 33-275

Produced by Norman Petty





FOUR STAR ★★ ★★ PICKS

THE COWSILLS—MGM 14026.

HAIR (United Artists, ASCAP)
WHAT IS HAPPY? (Akbestal-Luvlin, BMI)

The title tune from "Hair" in a cute arrangement by the Cowsills. Lots of singalong type. A great, great side.

★ ★ ★ ★ THE AMBOY DUKES—Mainstream 700.

GODD NATURED EMMA (Brent, BMI)

Good natured girl is tributed in rock fashion by these talented guys. Natural hit.

★ ★ ★ ★ VERNON GARRETT & MARIE FRANKLIN— Venture 632.

SECOND TO NONE (Mikim, BMI)
WITHOUT YOU (Mikim, BMI)

New duo break it up with a sizzling r/b piece. Watch them get plenty of action.

★ ★ ★ ★ GENE & DEBBE—TRX 5017.

MEMORIES ARE MADE OF THIS (Blackwood, BMI)
THE SUN WON'T SHINE AGAIN (Acuff-Rose, BMI)

This wonderful oldie in a sexy reading by Gene and Debbe, those in-the-grooves lovers.

★ ★ ★ ★ LOUIS ARMSTRONG—Kapp 977.

THE KINDA LOVE SONG (Valando, ASCAP)

The kinda love song that catches on. Has an old-timey, singalong flavor.

★ ★ ★ ★ THE INCREDIBLES—Tetragrammaton 1515.

STANDING HERE CRYING (Madelon, BMI)
ALL OF A SUDDEN (Madelon, BMI)

The Incredibles will get much mileage from the bluesy piece about romance on the rocks.

★ ★ ★ ★ THE FEMININE COMPLEX—Athena 5008.

RUN THAT THROUGH YOUR MIND (Alpine, ASCAP)
ARE YOU LONESOME LIKE ME (Alpine, ASCAP)

Gals have a top 40 tune teens will run through their minds and then through again.

★ ★ ★ ★ BUDDY ACE—Duke 441.

JUMP UP AND SHOUT (Don, BMI)
(SWEET LITTLE) CHOCOLATE CHILD (Don, BMI)

Kids are going to jump and shout when they hear Buddy lay down this r/ber.

★ ★ ★ ★ LENNY WILLIAMS—Fantasy 618.

LISA'S GONE (Jondura, BMI)

I COULDN'T FIND NOBODY (Jondura, BMI)
Guy wails a wild r/ballad. His girl is gone and he has the mean blues Wowie here.

★ ★ ★ ★ THE SOUND LABORATORY— SSS International 764.

SHERRY, SHERRY (Freen Owl, ASCAP)

The Sound Laboratory experiment with some bubble gum type of music and the experiment succeeds. Happy-time.

★ ★ ★ ★ HOMER BANKS—Minit 32056.

(WHO YOU GONNA RUN TO) ME OR YOUR HEART
(East-Memphis, BMI)

I KNOW YOU KNOW I KNOW I KNOW
(Metric-Roker, BMI)

Homer keeps it moving on this R/Beat side. Fellow ought to have good sales luck.

★ ★ ★ ★ TANYA FALAN—Ranwood 834.

YOU'VE LOST THAT LOVIN' FEELIN'—SOUL AND IN-
SPIRATION (Screen Gems-Columbia, BMI)

LYDIA PURPLE (Colgems, ASCAP)

Tanya sings like a mod angelic choir on these two souldies combined into one wonderful whole.

THE IMPRESSIONS—Curton 1937.

MY DECEIVING HEART (Camad, BMI)
YOU WANT SOMEBODY ELSE (Camad, BMI)

Pretty new R/Ballad by the never-miss Impressions. Trio sounds mighty good for sales.

★ ★ ★ ★ BOBBY VEE—Liberty 56096.

JENNY CAME TO ME (Screen Gems-Columbia, BMI)
SANTA CRUZ (Tiny Trumpet-Salma, BMI)

Funky new song that Bobby invests with spirit and dynamism. Ought to click quickly.

★ ★ ★ ★ ENGELBERT HUMPERDINCK—Parrot 40036.

THE WAY IT USED TO BE (Maribus, BMI)
A GOOD THING GOING (Duchess, BMI)

Guy has lost his love and wants it to be the way it used to be. A commercial ballad if there ever was one.

★ ★ ★ ★ CENTRY—Nasco 003.

AROUND THE CORNER THERE'S A MAN (HE'S MY
FRIEND) (Hollamar-Dharma, ASCAP)

LET ME OFF THE NEXT TOWN (Cedarwood, BMI)

Gal takes the lead here on an intriguing story. The beat and lyric will keep them grooving.

★ ★ ★ ★ JOHNNY NASH—Jad 215.

SWEET CHARITY (Notable, ASCAP)

Johnny gives the light touch to the "Sweet Charity" title tune by Fields and Coleman. Happy sound.

★ ★ ★ ★ RITA COOLIDGE—Pepper 443.

TURN AROUND AND LOVE YOU
(Screen Gems-Columbia, BMI)

WALKIN' IN THE MORNIN' (Press, BMI)

Rita is a terrific singer and she does the moody, folkrocker with great style.

★ ★ ★ ★ BILLY MARVIN—Paula 318.

FAILURE TO COMMUNICATE (Famous, ASCAP)
WATCH OUT (Su-Ma, BMI)

Will not fail to communicate to the young set. Billy's a crooner with a way with a song.

★ ★ ★ ★ JOHN GARY—RCA 74-0106.

LOVE OF A GENTLE WOMAN (United Artists, ASCAP)
I'LL NEVER FALL IN LOVE AGAIN (Sculpture, ASCAP)

A song meant to fall gentle on the mind and it does. The perfect mating of singer and song.

★ ★ ★ ★ THE CHARLES E. FUNK REBELLION— White Whale 297.

LOVIN' CUP (Kaskat, BMI)

This is a Super K Production and that speaks for itself. Gum-chewing side.

★ ★ ★ ★ QUESTION MARK & THE MYSTERIANS—TRC 989.

AIN'T IT A SHAME (Mysterian-Tangerine, BMI)

TURN AROUND BABY (DON'T EVER LOOK BACK)
(Mysterian-Tangerine, BMI)

This group, quiet for awhile, come back with a two-sided collection of beat music.

★ ★ ★ ★ BILLY NICHOLS—Sue 10.

SHAKE A LEG (Sagittarius, BMI)

YOU CAN'T FOOL THIS FOOL (Sagittarius, BMI)

The dancers will shake a leg and other parts when they hear this groovy one.

★ ★ ★ ★ JUDY CLAY—Stax 0026.

IT AIN'T LONG ENOUGH (Birdees, ASCAP)

Side is just long enough for Judy to get plenty of soul and drive into it.

CRYAN SHAMES—Columbia 4-44759.

FIRST TRAIN TO CALIFORNIA (Yugoth, BMI)
A MASTER'S FOOL (Yugoth, BMI)

Cryan Shames should click with this folkrockish side about love and California. Extremely pretty.

★ ★ ★ ★ DEAN MARTIN—Reprise 0812.

THAT'S WHEN I SEE THE BLUES (Four Star, BMI)

GENTLE ON MY MIND (Glaser, BMI)

Dino keeps it light and lightly-wistful on this country ditty. Lots of action going its way.

★ ★ ★ ★ ROBIN MCNAMARA—Steed 713.

I CAN LOVE YOU (Ensign, BMI)

LILA (Unart, BMI)

Jeff Barry wrote this for his film score of "Hello, Down There" and Robin lines it out commercially.

★ ★ ★ ★ BRENDA & THE TABULATIONS—Dionn 511.

(YOU GAVE ME) A REASON TO LIVE
(World War 3, BMI)

HEY BOY (Bee Cool, BMI)

Big, big ballad that Brenda throws heart and soul into. Watch for heavy action.

★ ★ ★ ★ SWEET CHARITY—Elf 90025.

TAKE A LOOK AT LOVE (Music City, ASCAP)

I'VE GOT TO LAUGH TO KEEP FROM CRYIN'
(Sons of Ginza, BMI)

Pretty Bacharach-ish song warbled by a sweet, sweet canary. Could catch.

★ ★ ★ ★ LESLEY GORE—Mercury 72892.

TAKE GOOD CARE (OF MY HEART)
(World War III-Downstairs, BMI)

I CAN'T MAKE IT WITHOUT YOU (Geld-Udell, ASCAP)

Lesley socks it to the teens here. Has a steady beat that could connect with buyers.

★ ★ ★ ★ SUNNY DAZE—Metromedia 103.

HAWK (Sunbeam, BMI)

WORK IT OUT (Sunbeam, BMI)

Dig it. Something new and happy and free and virile. Two guys with modern sound.

★ ★ ★ ★ DEAN JONES—Dot 17209.

I DIDN'T KNOW THE WORLD WOULD LAST THIS LONG
(Glaser, BMI)

UH-HUH-HUH (The Peterson, BMI)

Introspective John Hartford song will get attention, needless to say, and especially with Dean having a new TV series.

★ ★ ★ ★ GARY GRUVER—Bravo 1301.

THESE ARE NOT MY PEOPLE (Lowery, BMI)

FLOWERS, GIFTS AND CANDY (Viva-Aldor, BMI)

Country-fied slice of a new Joe South song. Ought to get plenty of attention.

★ ★ ★ ★ JERRY BUTLER—Mercury 72898.

ONLY THE STRONG SURVIVE
(Parabut-Double Diamond-Downstair, BMI)

JUST BECAUSE I REALLY LOVE YOU
(World War III-Parabut, BMI)

A Gamble-Huff side that will click with the crows. Remembering mom's advice.

★ ★ ★ ★ ESTHER TOHBI—Heritage 809.

DO THE RIGHT THING (Legacy, BMI)

GIVE ME YOUR LOVE (Legacy, BMI)

Gal delivers this one with kittenish aplomb. Has a swiny lilt the fans will like.

★ ★ ★ ★ DEREK—Bang 566.

BACK DOOR MAN (Cymto, BMI)

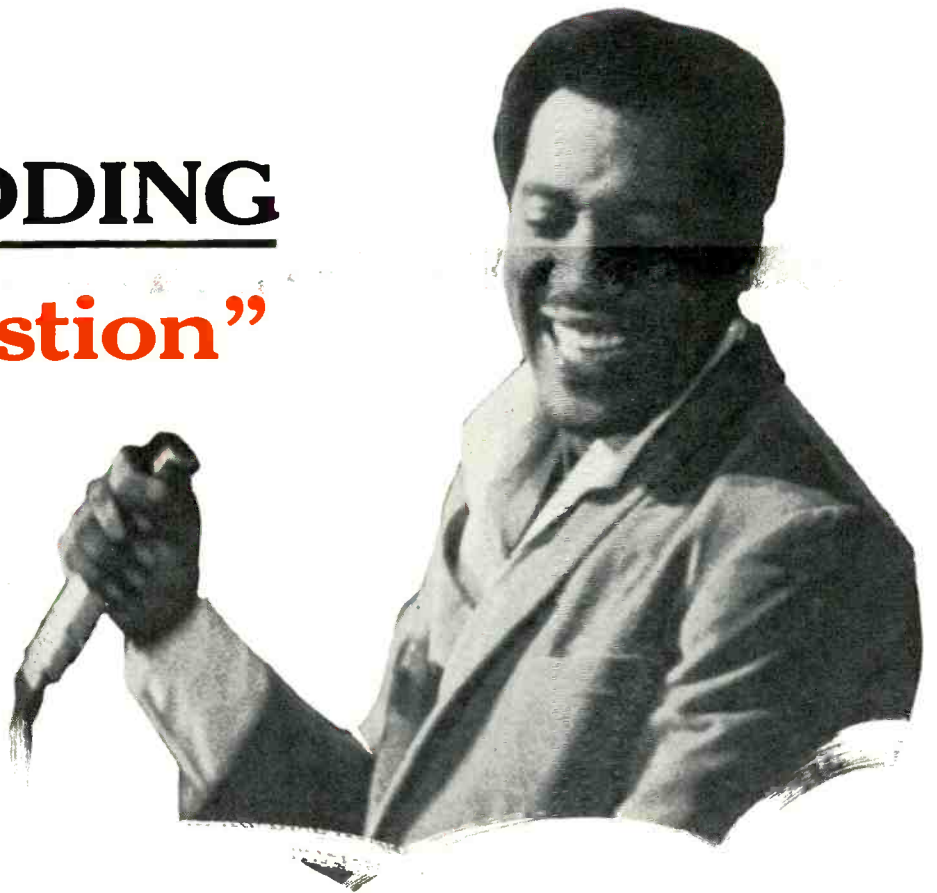
Will open the door to sales for Derek. Groovy and gritty and exciting deck is getting play. (Continued on page 10)

More Hits On Atlantic-Atco

OTIS REDDING

“A Lover’s Question”

Atco #6654
Produced by Steve Cropper



ALBERT KING

“As The Years Go Passing By”



Atlantic #2604



MACK RICE

“Coal Man”

Atco #6645
Produced by Tommy Cogbill



Bach Named Administrative Staff Assistant for Lib/UA

HOLLYWOOD — Appointment of Russ Bach to Administrative Staff Assistant has been announced by Ron Bledsoe, Executive Assistant to Liberty/UA, Inc., President Alvin S. Bennett.

Bach's duties will be directed primarily toward an in-depth study of a data base for Liberty/UA use. The study, when



Russ Bach

*I just want you to know
it's not easy. Heaven
knows I try to wish the
best to you and push my-
self aside. Well, it takes
The Greatest Love
Billy Joe*

© 1968 by Lowery Music Inc.

completed, will provide the foundation for a complete management information system. Six other Transamerica corporations are participating in the evaluation. At the conclusion of the survey, the most effective manner in which data may be applied will be determined.

"The study," Bach said, "is involved to a large extent with defining the customer, then with determining how best to serve him."

(Continued on page 42)

Firth to Acquire, Develop Product for Chappell in N Y

Jacques R. Chabrier, President of Chappell & Co., Inc. and Vice-Chairman of Chappell & Co., Ltd. of London, announced the appointment of Nick Firth, youthful former manager of Acuff-Rose, Ltd., in London, to a newly-created post at New York headquarters.

As a further step in Chappell's accelerated move into the current pop scene, Firth's activities will be concerned with the acquisition of new writers and the development of New Product, with particular emphasis on contemporary music. Firth will report directly to Chabrier and will take up his post in mid-March.

As General Manager of Acuff-Rose, Ltd., in London for the past five years, Firth activated strong chart movement aligning the company within the mainstream of the British pop sound. This was reflected by the roster of prominent artists handled by the talent agency set up by him during this time, artists such as Tom Jones, Roy Orbison, Engelbert Humper-

dinck, The Moody Blues, The Orange Bicycle and the Art Movement.

His independent record production found outlets on such labels as London Decca, Deram, Columbia, Parlophone and Hickory in the United States. In addition, Firth has handled Editions Acuff-Rose France for the past 1½ years.

Prior to his move to Acuff-Rose, Firth worked for Chappell & Co., Ltd., for three years, traveling extensively on the Continent and in Australia and Japan. He has been a Director of the firm for the past two years. He is the Grandson of Louis Dreyfus, one of the founders of Chappell & Co., and attended McGill University. He has worked with Gian Carlo Menotti at the Festival of Two Worlds in Spoleto, Italy and at the Arts Theatre in London.

Read and Subscribe to
RECORD WORLD



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

THE MIRETTES—Uni 55110.

STAND BY YOUR MAN (Al Gallico, BMI)
IF EVERYBODY'D HELP SOMEBODY (Dicern, BMI)

The country hit in an r/b version chanted by those marvy talents, the Mirettes.

★★★★

2-3-1—Chartmaker 416.

TO LOVE SOMEBODY (Casserole, BMI)
BORN TO LIVE (Tamerlane, BMI)

The Gibbs Brothers song that not just somebody but everybody will love. Big deal.

★★★★

MARCELLINO AND LARSON—A&M 1013.

BITTERSWEET (Dweller-Irving, BMI)
SWELLER (Dweller-Irving, BMI)

Herb Alpert found this duo and he's got something to shout about. About looking for love.

★★★★

SAMMY KAYE AND HIS ORCHESTRA

—Decca 32442.

I LOVE TO CRY AT WEDDINGS (Notable-Lido, ASCAP)
I'M A BRASS BAND (Notable-Lido, ASCAP)

A little of that modern swing to Sammy's version of the cute wedding tune from "Sweet Charity."

★★★★

PATTIE WARD—Road 6245.

(GIRLS) YOU HAVE TO WAIT FOR LOVE (Shepard, BMI)
GET OFF MY STUFF (Shepard, BMI)

Pattie's disk is already breaking in Penny's and that could mean a great deal. Smoooooth chanting.

LARRY REYNOLDS—Tri-Span 2.

PLEASE PRETTY PLEASE (Rae Day, BMI)
TAKE AWAY THE BIG HURT (Rae Day-Fenjon, BMI)

This slow and moody and gritty R/Bal-lad could break out with the right exposure. Larry's a comer.

★★★★

LYN ROMAN—Dot 17203.

THE TASTE OF LOVE (Ensign, BMI)
UNCHAINED (Mirsula, BMI)

Lyn sings the love song from Kirk Douglas' "The Brotherhood." Pretty Lalo Schifrin song could go.

★★★★

THE MOB—Twinight III.

UNBELIEVEABLE (Bag of Tunes, BMI)
TRY A LITTLE TENDERNESS (Robbins, ASCAP)

The Mob will bring mobs to the counters. The beat rolls and on and on and on.

★★★★

THE CHARMS—Estil 1000.

SOUL WOMAN (Tril, BMI)
THE HOLD BAG (Estill-Ess Cee, BMI)

Lots of a good soul thing here. The Charms charm the birds off the tree and the coin out of the purse.

★★★★

STAN WEIST TRIO—GP 503.

LOOK AT THE BRIGHT SIDE (Spiral, ASCAP)
GINA (Terry & Sunshine, BMI)

Gladys Shelley's optimistic tune—the reverse side of her more somber "Clown Town." Fun.

JOHN ROBERTS—Duke 442.

BABY, I NEED SOMEBODY (Don, BMI)
IT'S ALL OVER (Don, BMI)

John tells it like it is on this rhythmic side. Guy makes the most of the beat.

★★★★

RANDOLPH WALKER—Shout 240.

I LOVE HER MORE (Web IV-Edwina, BMI)
GOOD OLE SOUL (Edwina, BMI)

Randolph has a gritty delivery and a tough side. Ought to make it to charts.

★★★★

HAL BLAINE—Dunhill 4181.

BEVERLY DRIVE (Trousdale, BMI)
MIDNIGHT AT PINK'S (Trousdale, BMI)

Raunchy instrumental right in step with what's going on. Watch it drive forward.

★★★★

THE UPTOWNERS—Charay 86.

SHE'S MINE (LeBill, BMI)
DOWN THE PIKE (LeBill, BMI)

This one moves like 60 from the first measure. Bo Diddley beat could be right for today's market.

★★★★

VERA LYNN—DJM 70009.

GOODNIGHT (Maclen, BMI)
THE FOOL ON THE HILL (Maclen, BMI)

The Beatles song, written as a good-natured send-up of Vera Lynn-type songs of the '40s, here sung beautifully by Vera herself.

★★★★

SUSAN HART—Tower 468.

WE'VE GOT TO GET SOMETHING STRAIGHT (Curb, BMI)
WHEN YOU GET WHAT YOU WANT (Curb, BMI)

Starlet Hart has a purry voice and she uses it well on this Hemric-Styner song.

A lot of songs
talk about our
mushroom clouds
and our illusions
and our inequities.

Here's one that finally says something.

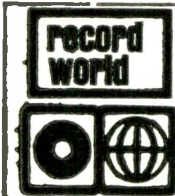
ED AMES

"CHANGING, CHANGING" #9726

From his up-coming new album:

**"A TIME FOR LIVING,
A TIME FOR HOPE"**

RCA



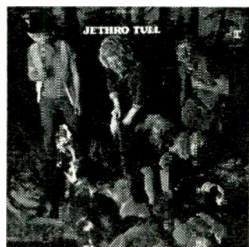
ALBUM REVIEWS

Pick Hits

THIS WAS

JETHRO TULL—*Warner Bros.-Seven Arts 6336.*

Lots of excitement about new gang called Jethro Tull. What holds their interest is blues and that's what will hold the interest of the buyers. All of the selections are new to the ears and fall easily on them.



ROOTS

THE EVERLY BROTHERS—*Warner Bros.-Seven Arts W(S) 1752.*

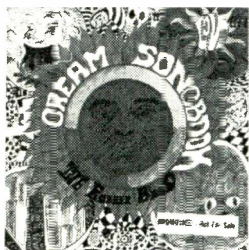
The Everly Brothers are probably as popular now as at any time during the past five or six years. They began as country artists and the simplicity of country music, the freshness of backwoods air seems to be what buyers want. Lenny Waronker produced.



CREAM SONGBOOK

THE RUBBER BAND—*GRT 10000.*

Instrumental from the Cream songbook. They're lush and much more baroque than Eric, Ginger and Jack would ever think of making them. Included are "Deserted Cities of the Heart," "White Room, Toad," "Sunshine of Your Love."



HIS BEST THE ELECTRIC B. B. KING

Bluesway BLS 6022.

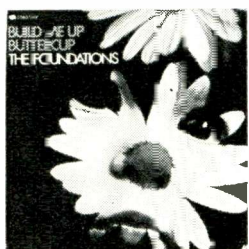
B. B. and more blues to turn on the now generation. The guy plays some of his oldies and some of his newies and the old and new fans will appreciate every split second, every chord, every low down lyric.



BUILD ME UP BUTTERCUP

THE FOUNDATIONS—*Uni 73043.*

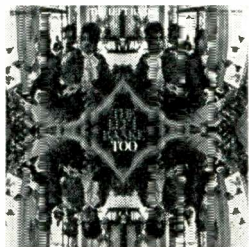
The funky Foundations ask the musical question "Am I Grooving You" and then go on to answer the question themselves affirmatively. The audience in the grooves has fun and so will the buyers. "Comin' Home Baby," "I Can Take or Leave Your Loving."



THE LEFT BANKE TOO

Smash SRS 67113.

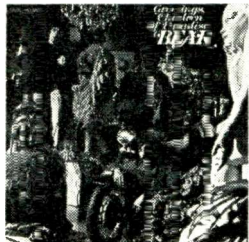
The Left Banke have always made extremely pretty records, contemporary and pretty. This package is rather opulent with ornate instrumentation and harmonizing. "Goodbye Holly," "There's Gonna Be a Storm," "Desiree," "In the Morning Light," etc.



GREETINGS, CHILDREN OF PARADISE

BEAR—*Verve Forecast FTS 3059.*

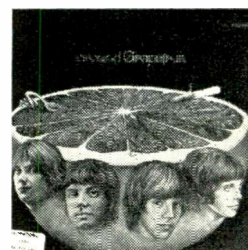
Artie Traum, Eric Kaz and Steve Soles are Bear. They make loose and slow contemporary music. Group provided the cute ditty for "Greetings," the movie about the draft currently breaking out of art houses. Worth listens.



AROUND GRAPEFRUIT

Dunhill 50050.

George Alexander wrote most of the songs for this first package from Grapefruit, who are produced by Terry Melcher and were named by John Lennon. Pretty good and their music is even livelier and better.



WILKINSON TRI-CYCLE

Date TES 4016.

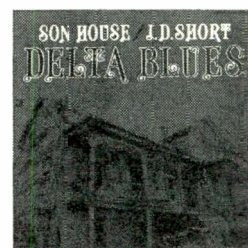
Group consists of Michael Clemens on drums, David Mello on guitar and Richard Porter on bass. They are into underground music-making and will get their breaks from the adventurous teen fans. All material is new.



DELTA BLUES

SON HOUSE/J. D. SHORT—*Folkways FTS 31028.*

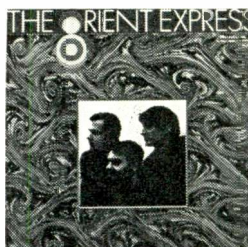
For the blues fans, here is some authentic matter. Son House and J. D. Short, both recorded by Samuel Charters, sing their songs with the basic feeling and the richness of Delta soil. Sure to be a winner.



THE ORIENT EXPRESS

Mainstream S/6117.

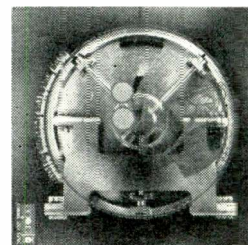
Riding the Orient Express from East to West are Guy Duris, who plays the electric oud, electric sitar, Bruno Giet, who plays the electric minitar and Farshid Golesorkhi, who plays electric melodica, dumbek and tympany. They all sing. True underground exotica.



MYSTIC NUMBER NATIONAL BANK

Probe CPLPS 4501.

New blues boys with an enigmatic title. They're packaged in one of the eye-catching Probe packages. Their sound is tough and clean and contemporary. The go down to "St. James Infirmary" and stay there for eight minutes. Other and newer news.



HOW ABOUT THIS

KAY STARR & COUNT BASIE—*Paramount PAS 5001.*

How about this? Wow about this. This kind of combination of performers, with arrangements by Dick Hyman, is almost always felicitous. "I Get the Blues When It Rains," "God Bless the Child," "My Man," "I Can't Stop Loving You."

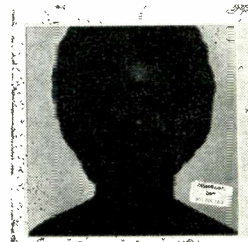


RE-LIGHT MY FIRE

RHETTA HUGHES—*Tetragrammaton 111.*

Rhetta opens up and lets her diesel engine voice thrust forward. She's one of the most distinctive, wild singers to come along in a while. Hear her reprise "Light My Fire" and then set a torch to "Walk on By" and others.

(Continued on page 14)



THE PEOPLE WHO BROUGHT YOU PEOPLE BRING YOU PEOPLE

Now it's an album. Featuring, of course,
The Tymes' hit single. But there's a lot more.

They've done things you've never heard of
to songs you've heard before. And they've done
one you've never heard before

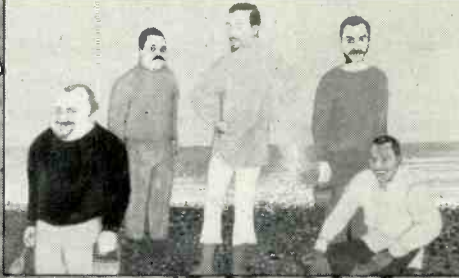
The result is solid, fresh and very together.
We promise you this: people who liked People are
going to love People.

The Tymes

On Columbia Records and Tapes.



People/ The Tymes
Including:
People/ Alfie/ For Once In My Life/
Wichita Lineman/ God Bless The Child/
Make Someone Happy



CS 9778

Buddah Distribbs Isley T-Neck Label

NEW YORK — Neil Bogart, Buddah Records Vice President and General Manager, announced that Buddah has signed a distribution agreement with T-Neck Records, headed by the Isley Brothers, who will also record for the label.

The first release on T-Neck, "It's Your Thing," written, produced and performed by the Isley Brothers, will be issued immediately.

T-Neck execs, President Ronald Isley, Vice President Rudolph Isley and Secretary-Treasurer Kelly Isley, will produce for the label in addition to working with other young producers. Among the label's other artists are The Brothers Three, a psychedelic soul group.

A veteran group on the pop and R & B scene, the Isley Brothers' hits include "Twist And Shout" and "This Old Heart Of Mine." The latter tune and "I Guess I'll Always Love You" are both currently high on the British charts.

Maitland to Europe

J. K. "Mike" Maitland, President of Warner Bros.-Seven Arts Records, Inc., has departed on a month-long business tour which will encompass stop-overs in New York, London, Paris, Rome and West Germany.

Maitland, who is also head of label's publishing arm, while abroad will confer with foreign licensees, in addition to meeting with talent execs and artists anent company's product for the year.

*Your other love, he's
got the power to entertain
each and every hour of
the day and night. Your
other love, he's got the
ways and means to show
you all the wild scenes
where the lights are bright.
Again, heaven only knows
I wish I could.*

With The Greatest Love
Billy Joe

© 1968 by Lowery Music Inc.

Nelson Spec On NBC-TV

Singer-actress Portia Nelson, a favorite of New York's supper clubs, has sold her first television special, "The Sound of Children," to NBC-TV. The musical is based on the old English poem, "Monday's Child is Fair of Face, etc." It will star Debbie Reynolds and airs next fall. Taping begins in Hollywood this month. A sound track album will be made.



Portia Nelson

Miss Nelson is known to the pub crawlers of Manhattan, having made the rounds of the supper clubs, mainly the Blue Angel. Among her fans are Barbra Streisand and Diahann Carroll. She appears as Rex Harrison's sister in the film Doctor Doolittle and was also in the movie "Sound of Music."

"Sound of Children," she hopes, will be the first of a trilogy, "Sound of Men" and "Sound of Women" to follow, with her manager Asher Dann as Dan-Nel Productions. Also in her future are two more musicals, "The Snow Queen" and "Wanderguy."

Miss Nelson's song, "The Straw," has just been recorded by LeRoy Van Dyke.

RIAA Issues 17th Annual Report

NEW YORK — The 17th Annual Report of the RIAA has just been issued by Henry Brief, organization's Executive Secretary.

The report is a summation of RIAA's activities during 1968 with an emphasis on federal and state legislation effected in regards to records and tape.

Also included is a list of recipients of gold records, a list of the organization's many committees and a list of RIAA members.

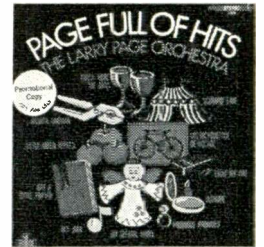
record world ALBUM REVIEWS

(Continued from page 12)

PAGE FULL OF HITS

**THE LARRY PAGE ORCHESTRA—
Page One 2500.**

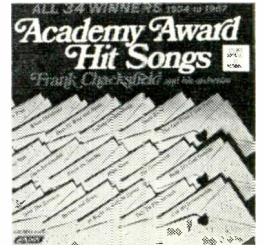
Big ork with voices. Larry Page will get loads and lots of play with his rendition of this collection of recent hits. "I Say a Little Prayer," "Light My Fire," "Elenore," "Hey Jude," "Little Green Apples." Pretty stuff.



ACADEMY AWARD HIT SONGS

FRANK CHACKSFIELD—London CHA S-1.

All 34 Academy Award winners from 1934 to 1967 are included on this two-record set. Of course, the music is some of the best ever written. You listen and you want to say "Hollywood, thanks for the memory." And thanks, Frank.



SPLEEN

**THE SOUND OF FEELING—
Limelight LS 86063.**

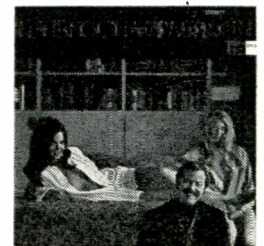
Gary David, the force behind this new threesome, seems to have a silence hang-up. Three of the songs have silence in the title—"Up Into Silence," "The Time Has Come for Silence," "The Sound of Silence." This means that the music is experimental, attractive but not forced.



AN AFTERNOON AFFAIR

VERRILL KEENE—Show Town 5151.

Clarinetist Keene is enjoying success with his "Lilly's Back" instrumental. That licorice delight is only one of 10 confections on this package. "Norwegian Wood," "Hideaway," "Hot Pink" are some of the others.



LOS CHIJUAS

MUSART EMD 1389

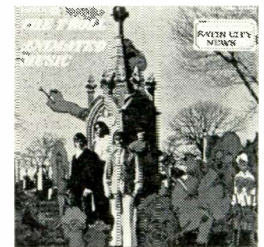
Kids from Mexico with a strictly-in-English package. They sing "Mighty Quinn," "Neon Rainbow" and a number of other attractive teen ballads. This could hit the big time with the proper exposure. Quartet has it.



ANIMATED MUSIC

THE TROLL—Smash SRS 67114.

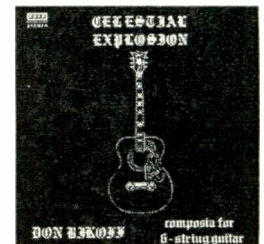
Four guys into the sounds of today. It ranges from psychedelic to sweet and simple. The fellows sing a host of new songs including "Satin City News" and the young set could like what they hear. So watch.



CELESTIAL EXPLOSION

DON BICKOFF—Keyboard 711.

Could qualify as an underground programmer. Guy plays a number of moody, new instrumentals. They all have strange titles and imply intergalactic travel and thought. Will get through to the guitar music fans.





THE FOUNDATIONS HEADED FOR

1

“BUILD ME UP BUTTERCUP”

b/w

“NEW DIRECTION”

UNI 55101



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

Thiele's Flying Dutchman Firm Sets Initial Production Sked

Bob Thiele's new Flying Dutchman Productions moves into high gear this week with the first actual dishing sessions, under new production deals signed with four different labels.

Thiele, who opened his own Flying Dutchman shop last month, returned from Europe and a visit to the MIDEM convention to plunge into a host of recording assignments in both New York and Hollywood.

Three sets will be immediately upcoming for ABC's Impulse line, with which Thiele is the exclusive supplier of product. These albums are to be cut by Archie Shepp, the Oliver Nelson big band and tenor man Tom Scott. The latter two of these, plus an LP with Steve Allen and Oliver Nelson, titled "Soulful Brass #2," are to be sliced on the Coast.

For the Impulse affiliated line, BluesWay, Thiele has signed and will produce George (Harmonica) Smith. The singer and mouth organ stylist, formerly with the Muddy Waters Band, will be cutting his first solo LP.

Ranwood Contracts Thiele

Ranwood International, also in California, has contracted Thiele to produce a middle-of-the-road pop set titled "Top of the Mountain," highlighting a lush rock sound. Another Coast-based label, Pulsar Records (nationally distributed by Mercury), has set two production deals with Thiele. First of these is folk singer-songwriter, Jeremy Raikes, while the second is a "bubblegum" type group, as yet unnamed.

Thiele, who was recently feted in both England and France for top-selling disk

productions of 1968 in both countries, will also turn TV personality during the Coast phase of his upcoming schedule, when he guests on the Steve Allen TVer to discuss the relationship of jazz and rock in today's pop mainstream.

Liberty/UA, Inc., New Corporate Name

The official corporate name of the Liberty and United Artists record operations has been changed to Liberty/UA, Inc., according to Alvin S. Bennett, President.

Since merging with Transamerica Corporation, the two companies have integrated operations. The name change was a logical outgrowth of this integration, Bennett said.

Labels distributed by Liberty/UA include Liberty, United Artists Imperial, World Pacific, World Pacific Jazz, Soul City, Blue Note, Solid State, Minit, Veep, UA Latino, Sunset, Ascot and UA International. Liberty and United Artists stereo tapes are both distributed through the Liberty Stereo Tape division.

Sonny Goes Pop

Reports show Sonny James' "Only the Lonely" single is getting pop play on WLS (Chicawaukee), WFUN (Miami), WEXY (Cleveland), KNUZ (Houston) and WBZ (Boston). The record also is in the top 10 in the country charts.

Ray's Party



Ranwood Records star Ray Anthony (left) was feted at New York's Park-Sheraton Hotel last week for his new single, "The More I Love You," and album of the same title. Label's Sy Spiegelman, East Coast rep, hosted for the diskery. Ray is shown above with Record World Editor-in-Chief Sid Parnes.

*Your other love dances,
and he sings, swings, says
all the witty little things
that a playboy should. Oh,
he's got money, he's got
charm, when you're walk-
ing arm-in-arm it hurts
me so.*

With The Greatest Love
Billy Joe

© 1968 by Lowery Music Inc.



MONEY MUSIC

by Kal Rudman

Sureshot: "Jupiter's Child," Steppenwolf (guitar chords of the year!).

Aretha Franklin: Million plus. Rascals will be Top 10.

Sleeper of the Week: "November Snow," Rejoice, Dunhill. Smash at WSAI, Cincy & WORC. Went on KLIF, Dallas.

Record Mayven Pick: "Playgirl," Thee Prophets, Kapp. #1 WLLH: smash in Milwaukee. Getting once an hour play WIBG. Phila. This will be another "May I," Bill Deal, which we called from left-field.

New Direction of the Week: "Embracez Moi," Kas.-Katz. New bag.

Greatest Visual Act In the Nation: 3 Dog Night. "Try A Little Tenderness" went Top 5 KLIF. Ken Dowe says "Giant!" Now on WRKO. Smash sales KHJ, L.A.; KJR.

Bettye Swann A Choice Sleeper For the South: "Don't Touch Me." All the way at WORD. Now a smash at WQXI, Atlanta. Another tip like the Joe South and the Bob Seger and New Colony 6 and Paul Anka.

"Soul Experience," Iron Butterfly, broke in Philadelphia off the underground stations.

WOR, KYNO: "When He Touches Me," Peaches & Herb.

Box Tops Came Through As We Said: Now WIBG. Bell is getting hot with Delfonics; Bobby Darin (Top 10 Seattle); Crazy Elephant.

Dionne Warwick a Smash In Phila.: Beautiful record.

Smoke Rings getting saturation airplay at KHJ, KFRC, KYA, KJR, KIMN, WIBG, WEAM, WPGC, WCAO, WRKO (#10), WMEX, WMAK, WKDA, WTIK, WFUN, WCFL, WRIT, WING, KGB. WOR-FM, WKIX, WDRC, KOMA, to name some, plus M.O.R.—WNEW, WBAL, WIP, WBZ, KDKA, KFI, WTIC, WFAA and WNOE . . . Cascades now on WFUN, WNIA, WIRL; Bobby Dixon, WRPL, WGRT, WMPP.

Definite Smash Sales: "Lovin' Things," Grassroots.

New Engelbert Humperdinck: "The Way It Used To Be."

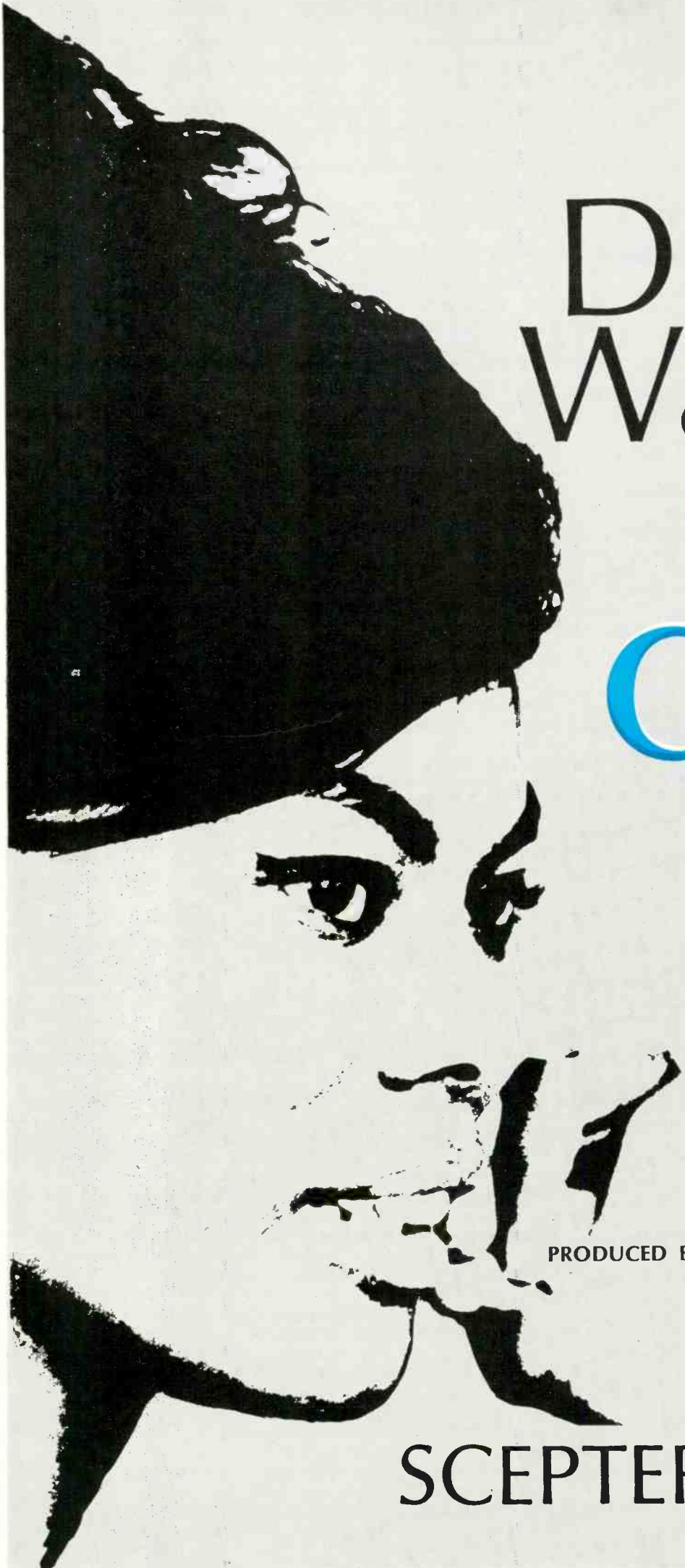
Powerhouse Johnny Rivers: "These Are Not My People." Joe South and Bill Lowery are having quite a year.

Late Flash-The new Supremes-Temps is "I'll Try Something New" from the LP. It is an immediate monster in Chicago via WLS & WVON. We told you this would be the next single because Kenny Gamble said it was the best cut . . . The new Dusty Springfield is "Don't Forget About Me" and "Breakfast in Bed" from the LP . . . WDRC-Hartford-Austin Roberts (Philips), Gene Pitney, Fireballs, J. Rivers, Charles E. Funk, E. Phillips, Prophets, Meters, Y-Holt, Illusion, Iron Butterfly, Magic Lantern Mark, "I Can Hear Music," Beach Boys . . . John Antoon reports "Traces," Classics IV, over 350,000. It is a confirmed smash.

Betty Breneman Reports for the Bill Drake Team

Play on Most Stations: David Ruffin, Aretha, F. Laine, Spanky. KFRC-S. F.-N. Diamond, Mob, Prophets, B. Hatfield, Shango, #8—D. Warwick, #12—J. Brown, #15—Spanky, #24—Col. Six . . . CKLW-Detroit—B. Tops, Crazy Elephant, Iveys, N. Diamond, Chilites, Free, B. Hyland, #1—E. Starr, #3—D. Ruffin, #5—1910, #6—T. Roe, #9—F. Laine, #11—B. Puppy, #14—P. & Jo Jo, #16—Sir Douglas . . . WOR-NYC-Rainbow, B. Tops, Prophets, N. Diamond, F. Laine, #5—Rascals, #7—B. Deal, #10—Class IV, #16—Zombies, #23—B. Goldsboro . . . WHBQ-Memphis—Fireballs, Dion, F. Laine, Spanky, #5—B. Harner, #8—1st Ed., #10—P. & Jo Jo, #12—S. Ring, #22—Col. Six . . . KAKC-Tulsa—B. Tops, Prophets, F. Laine, P. Rainbow, #1—Creedence, #5—Dion, #12—Nazz, #18—B. Hyland, #20—1st Ed. . . WRKO-Boston—T. Roe, N. Diamond, Prophets, Arbors, #9—Ring, #15—D. Warwick, #17—Donovan, #20—Class. IV . . . KHJ-L.A.—F. Laine, B. Tops, N. Diamond, Shango, #1—Sir Douglas, #4—P. Anka, #5—J. South, #9—Spirit, #11—B. Seger, #13—1st Ed., #15—Dream, #21—Col. Six, #22—D. Purple, #25—D. Warwick . . . KGB-San Diego—B. Tops, Fireballs, F. Laine, Shango, Arbors, #3—Supremes, #5—Spirit, #6—1st Ed., #9—Road, #10—J. James, #15—Donovan, #16—B. Harner, #17—Zombies . . . KYNO-Fresno—Prophets, F. Laine, Iveys, Arbors, Shango, #11—M & T, #14—Zombies, #16—1910, #18—D. Warwick.

(Continued on page 18)



Dionne
Warwick

This
Girls'
IN LOVE
With
YOU 12241

b/w DREAM SWEET DREAMER

PRODUCED BY BURT BACHARACH AND HAL DAVID

SCEPTER RECORDS

Lowery Ent. Roars into '69

From where he sits in Atlanta, 1969 already looks like one of the greatest in Bill Lowery's career. Without losing the momentum generated by a raft of hits in '68, Lowery Enterprises has roared into the new year.

Joe South, long a top writer for Lowery Music, came on with "The Games People Play" as a record performer. Probably the fastest moving disk at the moment, it gained coast-to-coast popularity almost overnight. He has just done an appearance on the Merv Griffin show and is scheduled to be with the Smothers Brothers on Feb. 23. In addition, his first LP, "Introspect," is on the top 100 chart.

Also sailing under the Lowery pennant is "Dizzy" by Tommy Roe. It has all the earmarks of another giant for the Roe-Lowery combination which has had so many big ones on ABC.

The Classics IV are charting the country with "Traces" after coming off their second million-seller, "Stormy." Likewise their LP, "Mama's and Papa's" for Imperial, is on the best-seller list. "Stormy" has been recorded in LPs by many of the country's top names, including the just-released Ray Anthony package, O. C. Smith and Percy Faith.

Billy Joe Royal has the Columbia release of "The Greatest Love" while Dorsey Burnette has it on the Liberty label.

Imperial has just released a Joe South composition by Johnny Rivers, "These Are Not My People," and is expecting a lot of action on it. Another South tune, "She's Almost You," recorded by Billy Harner for Open Records, is listed in up-

Dear Mary—

Your other love buys
you pretty clothes and all
the fine things. Heaven
only knows I wish I could.

With The Greatest Love

Billy Joe

© 1968 by Lowery Music Inc.

coming singles.

To top it all off, Boots Randolph and Monument have come through with an instrumental on "Games People Play."

Cameo Financial Statement Issued

Cameo-Parkway Records, Inc., announced a net income of \$467,713 for the year ending Sept. 30, 1968, including a gain of \$280,688.

The figures represent income of 17c per share and an extraordinary item of 25c per share, or net income per share of 42c. The financial results include the results of operations of Cameo for the 15 months ended Sept. 30, 1968, and the results of Allen Klein & Co., Inc for the year ended on that date. Cameo acquired the business of Allen Klein & Co., Inc. on Nov. 7, 1968 and has reflected this transaction as a pooling of interests.

Annual Meet Feb. 14

The annual meeting of Cameo-Parkway shareholders will be held at the Warwick Hotel, 54th Street and Avenue of the Americas, on Feb. 14, 1969 at 2 p.m. The annual report of Cameo is available at the offices of the Company.

Lyricist Scores

Lyricist Guy Hemric has just completed the lyrics for William Dozier's Warner-7 Arts film, "The Big Bounce," including the title theme.

Hemric also wrote the lyrics for four other songs composed by Mike Curb who has written the score for the film, which stars Leigh Taylor-Young and Ryan O'Neal. He has also been signed by Mike Curb's Sidewalk Productions to do the title song for American-International's new picture, "Devil's Eight," starring Christopher George, Ross Hagen and Fabian.

Produced Susan Hart Sides

In addition to his writing chores Hemric produced the first sides for actress Susan Hart which are due for early release on Tower Records. Debut disk is "We've Got To Get Something Straight Between Us" and "When You Get What You Want," co-authored by Hemric and Jerry Styner.

Money Music (Continued from page 16)

WLS, Chicago, Sureshot: "Pledging My Love," **Laura Greene & Johnny McKinnis**, Silver Fox. Great record. (Through SSS).

New Union Gap: "Don't Give In To Him."

Bubble Puppy Coming Through Heavy: "Hot Smoke & Sassafras."

Unbelievable **Ronnie Dove**: "What's Wrong With My World," Song is incredible.

Hot Instrumental Coming Through: "30-60-90," **Willie Mitchell**. Was Top 10 Memphis. Pick KXOK, St. Louis. Big Louisville, Phoenix. London now has a 3:10 version of the British smash "Sabre Dance," **Love Sculpture**. This will be a hit if you play it. Why? Because the kids love it from hearing it on the **Ed Sullivan** show. London is all out on "She's Not There," **Neil MacArthur** (former lead of **Zombies**).

Instant Smash: "Back Door Man," **Derek**. First on WFIL, then WLS Giant.

Biggest R&B-Pop Smash: **David Ruffin**. Watch **Temptations; Aretha**.

Smash Chicago-Milwaukee: "Let It Be Me," **Gentry-Campbell**. Sales over 40,000.

We told you about "Mendocino," **Sir Douglas**. Now WLS.

Fantastic New **Ronnie Dove**: Right on WLS, Chicago.

Betty Everett Breaking Pop: Now WLS. Hit WQXI, WAYS, WFIL, CKLW, KLIF.

Smoke Ring, Is a Smash: We called it Smash of the week Jan. 14.

Big Shot At WIBG: "What Do I Wish For," **Chi-Lites**. Brunswick is red hot with **Barbara Acklin; Young Holt**. New **Jackie Wilson** coming.

We Love: **Otis Redding**' "Lover's Question." He is selling more now than even before, which is quite remarkable.

Most Beautiful LP To Play For Your Family & Friends: "In Classic Form," **Bhen Lanzaroni** with **Bob Crewe Generation Orch.**, Dynovoice. Crewe and **Charlie Fox** wrote masterpiece music. Could this be the instrumental version of the score of a new Broadway musical? Fantastic!

New **Jerry Butler** Is A Masterpiece: "Only the Strong Survive." From the LP, Great!

"Good Vibrations," **Hugo Montenegro**, breaking KIMN, Denver. KLIF, Dallas confirms **Nazz** at top 10. **Monster WRIT**, Milwaukee.

"Memories Are Made Of This," **Gene & Debbe**, TRX, on many stations.

Cartoone breaking out in S. F. for Atlantic.

If you listen to "It's All Happening," **Leapy Lee**, Chess, you'll agree that It's very commercial.

Top Push Tower Records: "Snowball," **American Machine**.

Chips Moman and His American Studio in Memphis cut a winner on **Roy Hamilton's** "Angelique." Tune suggested by **Elvis Presley**, on his AGP label, distributed by Bell.

We kept telling you about **Tommy Roe**. Now busted in Philadelphia by WFIL.

Peggy & JoJo a giant at WQXI. Big national sales.

Jeff Barry has the next Super Group on Steed: "Did You See Her Eyes," the **Illusion**. They are something else in person.

Steve Byrd of R&B KXLW, St. Louis, gets good reaction to hit pop records like the **Tommy James**.

KLIF, Dallas, #5—**BPuppy**; #7—3 **Dog Night**; #10—1st Edit.; #11—**Nazz**; #18—Col. 6; #19—**BTops**; #20—**PJoJo**; **Johnny Nash**; **Etta James**; **GRoots**; **Rejoice**; **Tiny Tim**; **Betty Everett**; **Bill Deal**.

W. Whale all out on **K-Katz**' "Lovin' Cup," **Charles E. Funk Rebellion**. Action in N. Mexico (Clovis) on "Not Fade Away," **Group Axis**, Ateo.

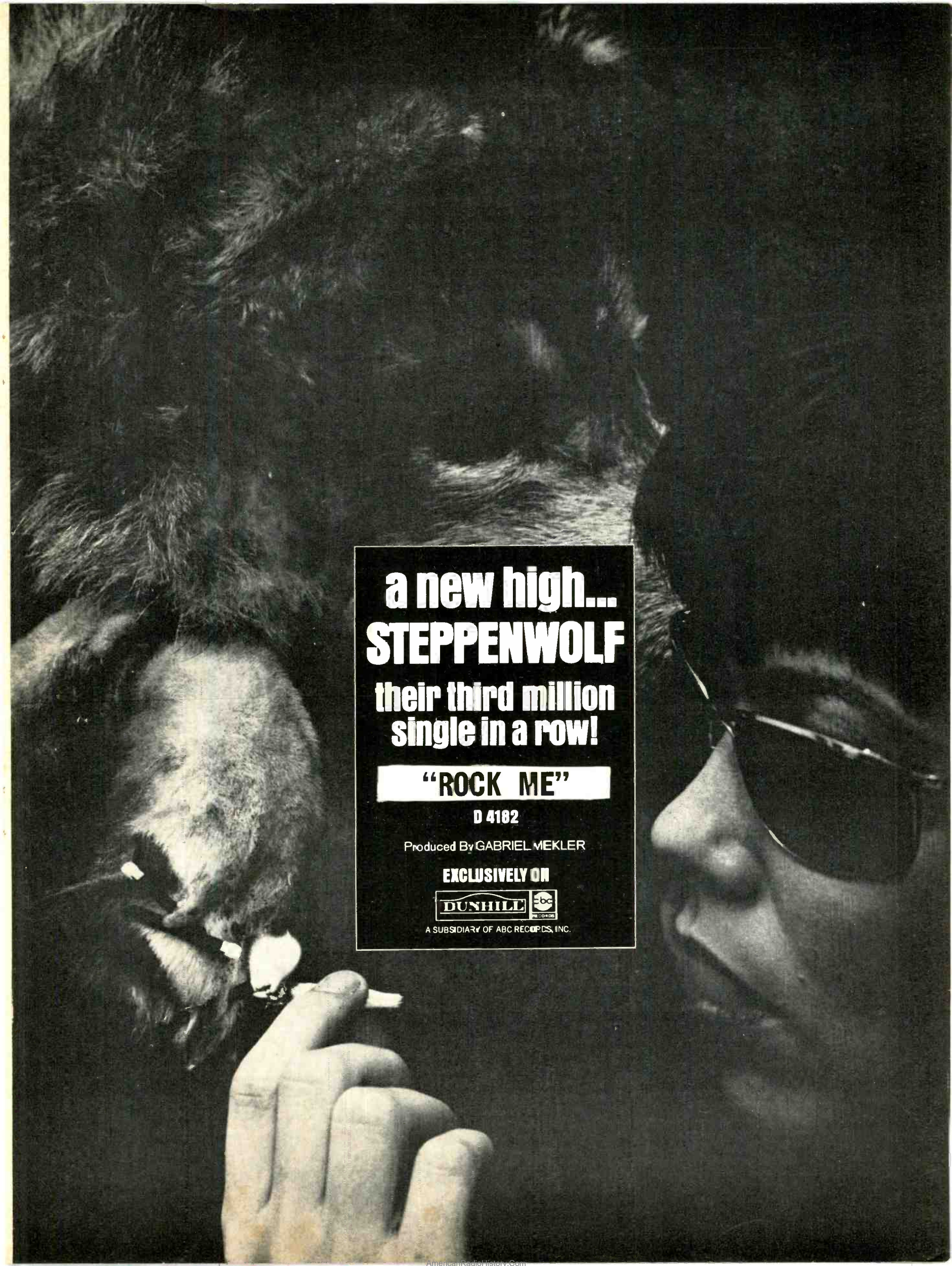
National sales on "If," **Al Hirt**, are excellent.

WDRG, Hartford, Hit: **P. Rainbow** . . . WFIL, Phila., Hit: **Betty Everett** . . . WLOF, Orlando, Hit: **Love Sculpture** ("Sabre Dance") . . . WMPG, Memphis, 3 **Dog Night** . . . KRIZ, Phoenix, **Derek**.

Congratulations to **Mel Phillips**, WRKO, for spotting the **First Edition** first as a smash WB now has a top 10 giant in **Sammy Davis**. WFIL on **Cream**.

KIOA, D. Moines. #6—Col. 6 . . . KNUZ, Pick: "Too Late To Worry," **Esther Phillips**; #1—**Zombies**; #9—Col. 6 . . . WKNR, Pick: **Crazy Elephant**; #7—**E. Starr**; #10—**F. Laine**; #13—**BPuppy**; #18—**Chilites**; **Sir Douglas**; **Fireballs**; #11—**D. Ruffin** . . .

(Continued on page 34)



a new high...
STEPPENWOLF
their third million
single in a row!

"ROCK ME"

D 4182

Produced By GABRIEL MEKLER

EXCLUSIVELY ON



A SUBSIDIARY OF ABC RECORDS, INC.

Only from 

**Super Stereo 8
Twin-Pak**

at the price of a
single cartridge
featuring the

**TENNESSEE
SOUND**

The World's Greatest
Country & Western Artists

Johnny Cash
Sonny James
Buck Owens
Glen Campbell
Minnie Pearl
George Jones
David Houston
Dottie West
Roger Miller
Flatt & Scruggs
Faron Young
The Stonemans
Boots Randolph
Webb Pierce
Patsy Cline
Roy Drusky
Jan Howard
Lonzo & Oscar
and dozens more.

Available in single cartridges
or in the colorful "Tennessee
Sound" Series Pre-Pak!

Contact:
**NORTH AMERICAN
LEISURE CORP.**
1776 Broadway,
New York, N.Y. 10019
or phone toll free:
(800) 221-7270

Tape

ABC Extends GRT Pact

Larry Newton, President of ABC Records, announced that ABC has extended its contract with General Recorded Tape, Inc.



Larry Newton, President of ABC Records, right, and Alan J. Bayley, President of GRT, Inc.

The new contract, which now extends through 1977, gives GRT the right to produce and market all forms of pre-recorded stereo tapes from ABC's extensive record catalog.

Newton commented on the contract extension by stating, "We have always enjoyed the cooperation and enthusiasm GRT has shown in marketing our product. We are looking forward to a highly successful and profitable continuation of our present contract with General Recorded Tape, Inc."

Bridge at Diplomat

NEW YORK—Betty Sperber, President of Action Talents booking agency, announced that the Brooklyn Bridge will headline with Danny Thomas at Miami Beach's Diplomat Hotel for 10 days commencing Feb. 13.

Yasueda to GRT As Process Manager

SUNNYVALE, CALIF.—William T. Yasueda has joined General Recorded Tape, Inc., as process development manager of the firm.

Yasueda was a chemical engineer in advanced development work with Memorex Corp. before joining GRT, and prior to that a process development engineer with United Technology Corp.

Modern Tape Expands

LOS ANGELES — On all fronts, Modern Tape Corp. announces through its National Merchandising & Sales Director Bob Demain new concepts and ideas are in the works for the coming year.

Already revealed is a new series of 15 volumes called "12 Original Artist Oldie Hits," as a specially packaged catalog concept within the Modern catalog. This series is available in 4 & 8 track cartridges.

On tap is a new budget-priced line called Flair 30. This line will consist originally of 24 albums covering pop, mood, country hits, jazz and other musical varieties. Available in both 8 track cartridges, and cassettes, both configurations will carry a suggested retail price of \$3.95.

Important to the merchandising of this product is the 4 color cover labels and newly designed red and black cartridge box. Packaging in all aspects will be competitive with regular - priced merchandise, and each package represents a complete album approximating 30 minutes in length.

The Flair 30 releases will be available for shipment after Feb. 15 and will be shown to the distributors and trade at the AMA show in Chicago, Feb. 10-13. From Chicago Demain is going on an extended road trip to Eastern and Midwest points, and returning to Los Angeles in time to attend the NARM conference.

49th State Signing Important

The exclusive signing of 49th State Records will be an important addition to the Modern catalog. Already in the catalog is the Fax party series. Demain states that the addition of this specialized merchandise fills a need for the consumer that must be marketed and treated to give the tape buyer the same benefit of catalog variety that has always been the foundation of the record business.

Internally, there has been a modernization under way in the tape duplicating department. The sales of the Modern Tape catalog has increased over 400% since Demain joined the firm in July, 1968. In addition, Custom Tape Duplicating has been in a steady growth pattern with custom work in all configurations . . . 4 & 8 track cartridges, cassettes and open reel.

(Continued on page 42)

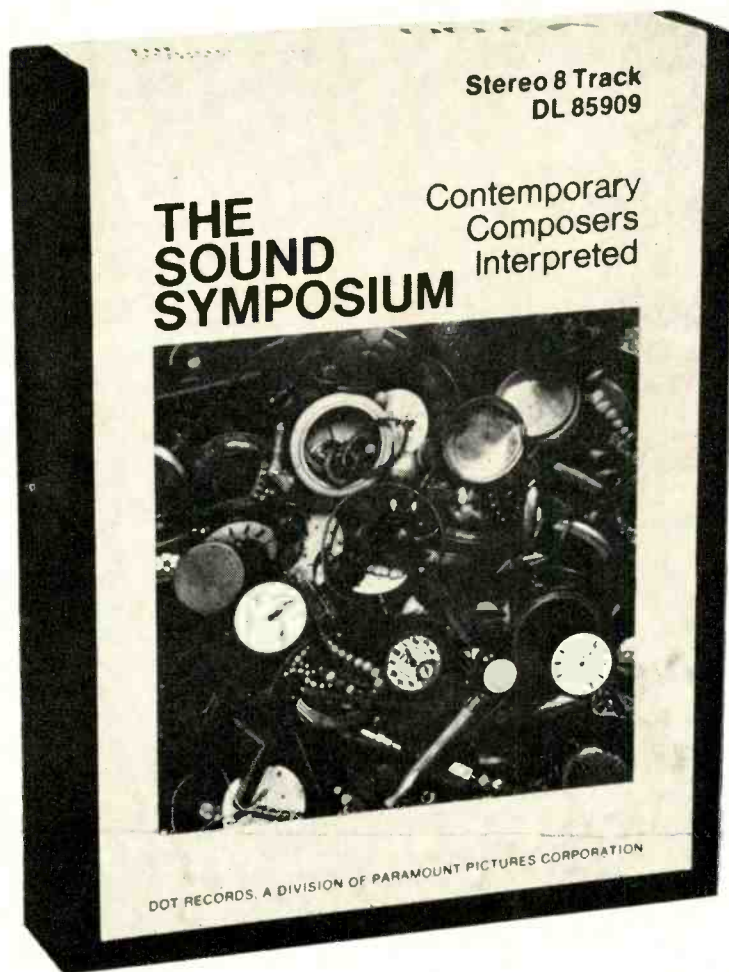
JUKE BOX TOP 25

- 1. CRIMSON & CLOVER**
Tommy James & Shondells—
Roulette 7028
- 2. TOUCH ME**
Doors—Elektra 45646
- 3. WORST THAT COULD
HAPPEN**
Brooklyn Bridge—Buddah 75
- 4. THIS MAGIC MOMENT**
Joy & Americans—
United Artists 50475
- 5. HOOKED ON A FEELING**
B. J. Thomas—Scepter 12230
- 6. EVERYDAY PEOPLE**
Sly & Family Stone—Epic 5-10407
- 7. BUILD ME UP BUTTERCUP**
Foundations—Uni 55101
- 8. I'M LIVIN' IN SHAME**
Diana Ross & Supremes—Motown T139
- 9. I'VE GOTTA BE ME**
Sammy Davis, Jr.—Reprise 0779
- 10. I STARTED A JOKE**
Bee Gees—Atco 6639
- 11. CAN I CHANGE MY MIND**
Tyronne Davis—Dakar 602
- 12. YOU SHOWED ME**
Turtles—White Whale 292
- 13. IF I CAN DREAM**
Elvis Presley—RCA Victor 47-9670
- 14. GOODNIGHT MY LOVE**
Paul Anka—RCA Victor 47-9658
- 15. THIS GIRL'S IN LOVE
WITH YOU**
Dionne Warwick—Scepter 12241
- 16. SOUL SHAKE**
Peggy Scott & Jo Jo Benson—
SSS Int'l 761
- 17. BABY BABY DON'T CRY**
Smokey Robinson & Miracles—
Tamla 54178
- 18. GAMES PEOPLE PLAY**
Joe South—Capitol 2248
- 19. TAKE CARE OF YOUR
HOMEWORK**
Johnnie Taylor—Stax 0023
- 20. CROSSROADS**
Cream—Atco 6646
- 21. WOMAN HELPING MAN**
Vogues—Reprise 0803
- 22. HEAVEN**
Rascals—Atlantic 2599
- 23. RAMBLIN' GAMBLIN' MAN**
Bob Seger—Capitol 2297
- 24. YOU GAVE ME A MOUNTAIN**
T. S. U. Tornadoes—Atlantic 2579
- 25. SWEETER THAN SUGAR**
Ohio Express—Buddah 92

Entering
the
Cart
mart:

Dot Stereo 8-Track Cartridges

NOW AVAILABLE DIRECTLY FROM YOUR LOCAL DOT DISTRIBUTOR. ORDER NOW.



DOT	
THE ANITA KERR SINGERS REFLECT	DL 85906
MY OLD FLAME—Marian McPartland	DL 85907
CONTEMPORARY COMPOSERS INTERPRETED—Sound Symposium	DL 85909
THE TOUCH OF LEONARD NIMOY	DL 85910
BILLY VAUGHN-NASHVILLE SAXOPHONES	DL 85911
LUSH LOVE, HAWAIIAN STYLE—Jack de Mello	DL 85912
RHYTHM & BRASS—The Young Brass	DL 85913
YESTERGROOVIN'—Les Tres Guitars	DL 85916
BUGSY	DL 85917
MINT TATTOO	DL 85918
MISS COUNTRY SOUL—Diana Trask	DL 85920
I WANT ONE—Jack Reno	DL 85921
THINGS I STILL REMEMBER VERY WELL—Justin Tubbs	DL 85922
BABY, AIN'T THAT LOVE—Jack Barlow	DL 85923
PARAMOUNT	
HOW ABOUT THIS—Kay Starr/Count Basie	PA 85001
MORE MISSION IMPOSSIBLE—Lalo Schifrin	PA 85002
STEED	
RAINBOW RIDE—Andy Kim	ST 87002

Distributed nationally by Dot Records, a division of Paramount Pictures Corporation

Barry Plans Multi-Media Entertainment Complex

Producer-Composer-Steed Label Chief Expands Interests

By DOUG McCLELLAND

NEW YORK — Jeff Barry, composer-producer extraordinaire (translation: never off the charts in eight years), is expanding his activities and those of Jeff Barry Enterprises, he informed Record World last week.

Barry recently scored the new Paramount film "Hello, Down There," starring Tony Randall, Janet Leigh and (in a "cameo" role) Merv Griffin, as well as wrote several songs for the film and also sang the title tune over the credits. Now, he relates, "Several conglomerates have discovered me. I am conferring about setting up a multi-media entertainment complex to include a film company for TV commercials plus motion pictures."

He continued: "I've been talking to Harvey Kurtzman of Mad Magazine about his writing and directing a full-length feature through my company. (Harvey did a lot of photography for special features in Playboy Magazine.) It would be a big, free-wheeling comedy, something on the order of 'It's a Mad, Mad, Mad, Mad World,' with a lot of stars playing 'cameos.' Tony Randall, for one,

is a good friend and I know he'd do it, and he'd probably help get some other names, too. We'd also do some low-budget films for openers."

"Wherever possible," Barry went on, "Jeff Barry Enterprises would create music for the commercials and features—not necessarily me, but through Jeff Barry Enterprises." He's also interested in having his own ad agency.

Distrib Bonus Plan

Something else new under the Barry sun is a bonus plan about to go into effect for distributors of his Steed Records product. As Barry explains it: "At the end of the year, the distributor who sells the most above his market percentage will receive a very substantial bonus—cash or a Cadillac, something like that. The first three or four distributors who order their percentage will receive an additional bonus per record."

Barry informed that he personally will be getting more involved in the promotion of his records. "There's something a little impersonal in not doing so. If it's important enough to do in the first place, it's impor-

(Continued on page 34)

Stereo Dimension Announces New Signings, Releases

NEW YORK — Activity at Stereo Dimension Records reached a fever pitch last week. Loren Becker, President of the Longines-backed company, announced the signing of several new artists and a producer.

The first artist was Larry Santos, 26-year-old triple threat composer - musician - singer, whose first success was as the writer of "Candy Girl." Associated as a writer for, and co-writer with Bob Crewe, he wrote hit material for many top recording acts. Now turning all of his energies toward performing (together with a four-piece group), he recently showcased at the Bitter End to rave reviews.

Norman Petty, producer of 15 gold record hits over the last two years, has also signed to produce two groups for Stereo Dimension. Operating out of his unique studio in Clovis, New Mexico, Petty will record the Affection Collection and the Dard, producing both singles and albums for Stereo Dimension's Evolution label.

Bobby Byrne, A & R Director at Stereo Dimension, announced many recording sessions. During February, ses-

sions will be held with Larry Santos and singer D. D. Phillips. In addition, Byrne will be working on his own album idea for a contemporary blending of voices and brass; and on top of this Stereo Dimension will be issuing singles in February, two of them on the Evolution label and two on Athena, "D" Kilpatrick's Nashville-based firm.

Looking Forward to Gloria

Byrne said that everyone at Stereo Dimension was looking forward to its first recording sessions with Gloria Loring, who is currently appearing at the Century Plaza in Los Angeles.

Nick Alberano, the label's Sales Manager, announced that the company's first two albums were shipped to all distributors, one by guitarist Gene Bertocini and the other by Homer Dennison and the Night Strings. Special salesman kits were first sent to all distributor sales people. A second album release is scheduled for the end of February, one by Bobby Byrne and Stereo Dimension's first album release on its Athena label, featuring the Feminine Complex.

Carlton Hits Road

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, jetted off last week on the first lap of an 11-day distributor and deejay tour covering Detroit, San Francisco and Los Angeles.

Warners Adds 2

Warner Bros.-Seven Arts Records, Inc., has added Walt Callaway to their Los Angeles office and Billy Smith to their New York-based outlet. Both will work directly under supervision of Bill Casady, National Promotion Director.

Pat Boone To Tetragrammaton

HOLLYWOOD — Pat Boone has signed an exclusive recording pact with Tetragrammaton Records, announces Tetra Chairman of the Board, Roy Silver.

Boone's company, Thistle Productions Inc., will produce all product on the singer, whose records have sold in excess of 50 million copies, including 13 gold singles and seven gold LPs.

Initial LP 'Departure'

Boone's initial LP for Tetra, "Departure," will be produced by Jerry Yester and Zal Yarnovsky, for release before March 1. Jack Spina, Boone's manager and Vice-President of Thistle Productions, negotiated the terms of the contract with

Arthur Mogull, President of Tetragrammaton.



Pat Boone signs exclusive pact with Tetragrammaton. Pictured standing (left): Tetragrammaton Execs Marvin Deane, VP and General Manager, Roy Silver, Chairman of the Board, Pat Boone (seated), Boone's manager, Jack Spina, Tetragrammaton President, Arthur Mogull, and Ed Barsky, Executive VP.



AMONG STEED ARTISTS: Andy Kim, the Playhouse, the Illusion, the Pony Express Co.

Ostroff Instant-Disc Record Mdsgr. Manager

NEW YORK — Alan Ostroff has been named Record Merchandising Manager of Instant-Disc Marketing Co., Inc., Ron Hutcheson, President of the Pop Shops, Inc., subsidiary announces.

Ostroff was Manager of Nappy's Music Center for the past two years and earlier worked for the Colony Record Shop. He will be responsible for the company's record buying, shipping and warehousing, operating from new facilities at 151 West 19th St. Hutcheson added, "Our policy is to staff our company with young, dynamic, and experienced people."

Instant-Disc is the distributor in 10 states and the District of Columbia of the new Disc-O-Mat 45 r.p.m. record vending machine.

Everlys at End



Warner Brothers' Everly Brothers (Phil at left, Lee at right) are shown during their engagement at the Bitter End in New York recently with WMCA's Lee Gray.

Anderle A&R Head

Elektra President Jac Holzman announced that he had appointed David Anderle Director of A & R. Anderle will guide Elektra's acquisition of talent and supervise all sessions held at the company's Coast studios.

New Buddah LPs

NEW YORK — Neil Bogart, VP and General Manager of Buddah Records, announced four new LPs in the label's winter album package.

Heading off with the debut album of the Brooklyn Bridge, including their top 10 smash "The Worst That Could Happen" (produced by Wes Farrell), the release also contains two underground sets, "U.S. 69," produced by Doc Cavallero, and "Sunrise" by the Erie Apparent, the first independent production by popstar

(Continued on page 34)

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The ABC FM chain bowed its Love programming concept last week, and became the first rock network. The six owned and operated stations in New York, Los Angeles, Chicago, San Francisco, Pittsburgh and Detroit will run tapes produced in New York, and more affiliates are expected to plug in to the format once it proves out. The Love news format will be patterned after KRLA's satirical reports, with gags à la "Laugh-In." Nobody seriously hopes that the programming will be uninhibited; it will probably evolve into a cross between bubble gum and Ron Britain.



Last Cream LP Getting Excellent Response

SALAD: "Goodbye," the last Cream LP, is getting excellent response . . . Delaney & Bonnie (With Friends) is currently the most talked about band on the West Coast. They have just finished a first album for Stax, a one-shot deal, and have signed a contract with Elektra. Their performances in bars, nearly forgotten folk

clubs and other unlikely places around L. A. have attracted throngs of musicians and music business people for the past couple of months. The sound can be loosely described as white R and B . . . The Flying Burrito Brothers, their first A & M album completed, leave for England in March for a grand tour of Europe with the Rolling Stones. Keith Richard of the Stones will produce their second album in London, then they will return here with the Stones for a U.S. tour . . . The Mothers of Invention tour North America next month, hitting Boston, Miami, New York, Cleveland, Toronto and San Francisco, among other cities . . . The seamier side of rock fansmanship is told in the current issue of the Realist—a story of the Plaster Casters of Chicago, by Ellen Sander . . . The Chambers Brothers will tour Europe for eight weeks, leaving the middle of this month, and will do a return appearance on the Ed Sullivan show on their return. The Brothers' costumes for the trip are being designed by the Fool, who are also designing performing wardrobes for Pogo and Mama Cass, between rehearsals with their producer, former Hollie Graham Bond, for their next LP . . . Phil Spector's return from retirement has been delayed.

New Detroit Sound

The solo Neil Young album, released on Reprise, is a delight . . . Joni Mitchell, who wrote it, and Dave Von Ronk, who recorded the best version of it, both closed their sets during a recent appearance on the same bill at the Troubadour in L. A., with "Both Sides Now." Neither of them had a hit with the song . . . A new Detroit sound is making it—MC5 and the Stooges, both on Elektra. The MC5 album is doing fairly well, and the Stooges is yet to be released . . . The Gentle Soul LP on Epic, produced by one of the most talented A and R men in recording, Terry Melcher, took more than two years to record, and allegedly cost a small fortune . . . Columbia's cover for the new Illinois Speed Press album had to be scrapped prior to printing after the Four Seasons' "Imitation Life Gazette" was released last week. Their newspaper formats were nearly identical . . . Mother Earth looks like a winner.

Far-Out Group: Nine Jewish Cantors

Chad Stuart has put together the most far-out group of the year so far; nine Jewish cantors. He's shaping them now . . . Epic Records will distribute the English Blue Horizon label here . . . The Doors, who packed Madison Square Garden recently, are remaining in New York to discuss distribution of their 40-minute film, "A Feast of Friends." The 16mm color documentary was shot by the band's photographer, Paulo Fer-

(Continued on page 33)

THE UNDERGROUND GROOVE



If you want to take flying lessons, Sausalito Heliport is the place. And that's

where Gale Garnett and The Gentle Reign have been working out daily, gathering up the sunshine and putting it together. The result is an album of new vibrations from San Francisco. It soars.

On Columbia Records

GALE GARNETT AND THE GENTLE REIGN SAUSALITO HELIPORT

INCLUDING:
THIS YEAR'S CHILD/BERKELEY BARB WANT AD
WATER YOUR MIND/MAN IN THE MIDDLE
FREELY SPEAKING



CS 9760

*Well, it takes The
Greatest Love that
you'll ever find to
let you walk away,
leavin' me behind,
and that is The
Greatest Love*

**Don't be left behind.
Play the hit version of
this great song
written and produced by
JOE SOUTH,
featuring his great friend:**

Billy Joe Royal

"THE GREATEST LOVE"

Columbia Record #4-44743



P.O. Box 9687 Atlanta, Georgia 30319

**record
world**



**UP
SINGLES COMING**

1. **I LIKE WHAT YOU'RE DOING (TO ME)**
(East/Memphis, BMI)
Carla Thomas—Stax 0024
2. **SOMETHING'S HAPPENING**
(Shane, ASCAP)
Herman's Hermits—MGM 14035
3. **DON'T WASTE MY TIME**
(Pamco/Sounds of Lucille Little M., BMI)
B. B. King—Bluesway 61022
4. **DO YOUR THING**
(Wright/Gerstl/Tamerlane, BMI)
Watts 103rd St. Rhythm Band—
Werner Bros. 7250
5. **SHE'S ALMOST YOU**
(Lowery, BMI)
Billy Harner—Open 1253
6. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
7. **ONE EYE OPEN**
(Catalogue Den, BMI)
Masked Man & Agents—Dynamo 125
8. **ANYTHING YOU CHOOSE**
(Takya, ASCAP)
Spanky & Our Gang—Mercury 72890
9. **THE WEDDING CAKE**
(Singleton, BMI)
Connie Francis—MGM 13043
10. **SOUL EXPERIENCE**
(Cotillion-Ten-East-Itasca, BMI)
Iron Butterfly—Atco 6647
11. **NOTHING BUT A HEARTACHE**
(Felsted, BMI)
Flirtations—Deram 85036
12. **THE WORM**
(Jell, BMI)
Jimmy McGriff—Solid State 2524
13. **30-60-90**
(Jec, BMI)
Willie Mitchell—Hi 2154
14. **LILY THE PINK**
(Felicja, BMI)
Irish Povers—Decca 32444
15. **DREAM**
(Michael H. Goldsen, ASCAP)
Sajid Khan—Colgems 1034
16. **TOO LATE TO WORRY,
TOO BLUE TO CRY**
(Dexter, Norma, Presley, BMI)
Esther Philips—Roulette 7031
17. **RED BALLOON**
(Faithful Virtue, BMI)
Cook E. Jarr—RCA Victor 9708
18. **CARLIE**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90023
19. **STAR CROSSED LOVERS**
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
20. **THE TRA LA LA SONG**
(S-a Lark, BMI)
Banana Splits—Decca 32429
21. **M'LADY**
(Mad Hatter/Painted Desert, BMI)
Kenny Karen—ABC 11171
22. **STEP INSIDE LOVE**
(Maclen, BMI)
Madeline Bell—Phillips 40582
23. **HE CALLED ME BABY**
Ella Washington—Sound Stage 7 2621
24. **THE GREATEST LOVE**
(Lowery, BMI)
Billy Joe Royal—Columbia 4-44743
25. **TWENTY-FIVE MILES**
(Jobete, BMI)
Edwin Starr—Gordy 7083
26. **SLEEP IN THE GRASS**
(Hazlewood, ASCAP)
Ann Margaret & Lee Hazlewood—
LHI 2
27. **WHAT'S YOUR NAME**
(Kaskat/Kahaona Tunes, BMI)
Music Explosion—Laurie 3479
28. **FOX ON THE RUN**
(Dick James, BMI)
Manfred Mann—Mercury 72879
29. **APPLE CIDER**
(Beechwood, BMI)
5 x 5—Paula 319
30. **GIMME GIMME GOOD LOVIN'**
(Peanut Butter/Kahaona Tunes, BMI)
Crazy Elephant—Bell 763
31. **LOVE IN THEM THERE HILLS**
(Downstairs/Double Diamond, BMI)
Maxine Brown—Epic 10424
32. **I'D DO IT ALL AGAIN**
(Pincus, ASCAP)
Eloise Laws—Columbia 4-44737
33. **NADINE**
(Arc, BMI)
Southwest F.O.B.—Hip 8009
34. **COME INTO MY HEART**
(Morris, ASCAP)
Shane Martin—Epic 5-10431
35. **HOLD ME TIGHT**
(Johnny Nash, ASCAP)
B. B. & The Oscars—Guilford 101
36. **GAMES PEOPLE PLAY**
(Lowery, BMI)
Boots Randolph—Monument 1125
37. **CHITTY CHITTY BANG BANG**
(Unart, BMI)
New Christy Minstrels—
Columbia 4-44631
38. **DON'T MAKE PROMISES**
(Faithful Virtue, BMI)
Z. Z. Hill—Kent 502
39. **I'LL UNDERSTAND**
(Birdees, ASCAP)
Soul Children—Stax 0018
40. **HERE COMES THE RAIN**
(Morris, ASCAP)
Leapy Lee—Decca 32436
41. **BABY, YOU'RE MY KIND
OF WOMAN**
(Catalogue/Cee & Eye, BMI)
Gene Pitney—Musicor 1348
42. **DON'T TOUCH ME**
(Pamper, BMI)
Bettye Swann—Capitol 2382
43. **WHERE HAVE ALL THE
FLOWERS GONE?**
(Fall River, BMI)
Wes Montgomery—A&M 1008
44. **THAT'S HOW I GOT TO
MEMPHIS**
(Newkeys, BMI)
Bill Haley & Comets—
United Artists 50483
45. **COME LIVE WITH ME**
(Tattersall, BMI)
Shadow Mann—
Tomorrow's Productions 0001
46. **MR. POOR MAN**
(Nootrac, ASCAP)
Cartoone—Atlantic 2598
47. **I DON'T KNOW**
(Don C., BMI)
Esquires—Wand 1195
48. **DID YOU SEE HER EYES**
The Illusion—Steed 712
49. **LONELY EYES**
(App, ASCAP)
Candyman—ABC 11175
50. **NOVEMBER SNOW**
(Wingate, ASCAP)
Rejoice—Dunhill 4176



100 TOP POPS

record world

Week of February 15, 1969

This Wk. Feb. 15	Last Wk. Feb. 8	Wks. on Chart	This Wk. Feb. 15	Last Wk. Feb. 8	Wks. on Chart	This Wk. Feb. 15	Last Wk. Feb. 8	Wks. on Chart
3	1	11	35	32	9	76	76	4
2	1	10	36	63	2	68	74	4
8	8	9	37	37	10	69	75	6
4	4	11	38	44	6	77	77	3
7	7	8	46	46	9	84	84	2
6	6	6	61	61	3	82	82	2
7	2	8	41	47	3	73	79	4
12	12	10	47	49	4	97	97	2
13	13	14	49	53	5	(-)	(-)	1
15	15	4	53	70	2	77	80	4
11	5	10	70	45	7	78	83	3
12	9	12	45	48	4	79	81	3
20	20	7	48	69	6	80	85	3
14	19	6	69	64	3	(-)	(-)	1
15	17	10	64	58	8	82	99	2
16	16	11	58	49	5	83	89	2
17	10	13	49	50	2	(-)	(-)	1
28	28	5	50	54	5	85	86	7
19	23	8	54	100	2	86	91	2
34	34	5	100	52	5	98	98	2
21	24	5	52	93	2	98	98	2
31	31	4	93	54	8	(-)	(-)	1
45	45	5	54	60	2	89	94	3
11	11	13	60	92	7	90	90	3
24	11	13	92	78	1	(-)	(-)	1
14	14	11	78	(-)	1	(-)	(-)	1
33	33	8	(-)	90	1	(-)	(-)	1
59	59	5	90	(-)	1	(-)	(-)	1
30	30	5	(-)	90	1	(-)	(-)	1
18	18	16	90	90	1	(-)	(-)	1
41	41	4	90	90	1	(-)	(-)	1
38	38	10	90	90	1	(-)	(-)	1
51	51	3	90	90	1	(-)	(-)	1
40	40	4	90	90	1	(-)	(-)	1
50	50	3	90	90	1	(-)	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP)	37	HANG 'EM HIGH (Unart, BMI)	14	LONG LINE RIDER (Argent, BMI)	54	THE GREATEST LOVE (Lowery, BMI)	63
AM I THE SAME GIRL (Dakar/BRC, BMI)	91	HEAVEN (Slacсар, ASCAP)	36	LOVIN' THINGS (Gallico, BMI)	71	THE MEDITATION (Cotique, BMI)	85
BABY BABY DON'T CRY (Jobete, BMI)	14	HELLO IT'S ME (Screen Gems, Col., BMI)	64	MAY I (Rhinelander, ASCAP)	45	TEAR DROP CITY (Screen Gems, Col., BMI)	93
BUT YOU KNOW I LOVE YOU (First Edition, BMI)	27	HEY BABY (Unart, BMI)	33	MAYBE TOMORROW (Apple, ASCAP)	53	THERE'LL COME A TIME (Jalyne, BMI)	43
BUBBLE GUM MUSIC (Greyhound, BMI)	69	HONEY (Russell-Cason, ASCAP)	57	ME ABOUT YOU (Chardon, BMI)	90	THINGS I'D LIKE TO SAY (New Colony/T.M., BMI)	31
BUILD ME UP BUTTERCUP (January, BMI)	3	HOOKED ON A FEELING (Press, BMI)	29	MENDOCINO (Southern Love, BMI)	73	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)	34
CAN I CHANGE MY MIND (Dakar, BMI)	6	HOT SMOKE AND SASAFRASS (Tapier, BMI)	67	MR. SUN, MR. MOON (Boom, BMI)	72	THIS MAGIC MOMENT (Rumbalero/Progressive Quintet/Tedlow, BMI)	8
CARROLL COUNTY ACCIDENT (Warden, BMI)	96	I DON'T WANT TO CRY (Ludix-Betalbin, BMI)	83	MY WHOLE WORLD ENDED (Jobete, BMI)	59	TIME OF THE SEASON (Mainstay, BMI)	51
CLOUD NINE (Jobete, BMI)	75	I FORGOT TO BE YOUR LOVER (Memphis, BMI)	38	NO NOT MUCH (Beaver, ASCAP)	68	TO SUSAN ON THE WEST COAST WAITING (Peer Int'l, BMI)	48
CRIMSON & CLOVER (Big Seven, BMI)	2	IF I CAN DREAM (Gladys, ASCAP)	12	NOT ON THE OUTSIDE (Gambi, BMI)	49	TOUCH ME (Nipper, ASCAP)	7
CROSSROADS (Noma, BMI)	22	IF I CAN DREAM (Gladys, ASCAP)	12	ONLY THE LONELY (Acuff-Rose, BMI)	94	TRACES (Low-Sal, BMI)	44
DIZZY (Low-Twi, BMI)	23	IF I CAN DREAM (Gladys, ASCAP)	12	PROUD MARY (Jondora, BMI)	77	TRAGEDY (Bluff City, BMI)	39
EVERYDAY PEOPLE (Daly City, BMI)	1	I'M GONNA HOLD ON AS LONG AS I CAN (Jobete, BMI)	52	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP)	47	TRY A LITTLE TENDERNES (Connelly-Robbins, ASCAP)	87
FEELIN' SO GOOD (Kirshner, BMI)	35	I'M GONNA HOLD ON AS LONG AS I CAN (Jobete, BMI)	52	RIVER DEEP—MOUNTAIN HIGH (Trio, BMI)	42	WHEN HE TOUCHES ME (Painted Desert, BMI)	92
FOOLISH FOOL (Chappell, ASCAP)	76	I'M LIVING IN SHAME (Jobete, BMI)	10	RUN AWAY CHILD, RUNNING WILD (Jobete, BMI)	84	WHO'S MAKING LOVE (East/Memphis, BMI)	58
GAMES PEOPLE PLAY (Lowery, BMI)	13	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	18	SHE'S NOT THERE (Gallico, BMI)	82	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	65
GIVE IT AWAY (Dakar/BRC, BMI)	100	I'VE GOT TO HAVE YOUR LOVE (East/Memphis, BMI)	88	SNAP OUT (James Boy, Millstan, Aye Bee, BMI)	79	WILLIE JEAN (Stork, BMI)	99
GIVE IT UP OR TURNIT A LOOSE (Brown & Sons, BMI)	32	I'VE GOTTA BE ME (Damila, ASCAP)	15	SOMEbody LOVES YOU (Nickel Shoe, BMI)	41	WITCHI TAI TO (Lovetruth, BMI)	60
GLAD SHE'S A WOMAN (Tamerlane, BMI)	55	JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	81	SON OF A PREACHER MAN (Tree, BMI)	24	WOMAN HELPING MAN (Viva, BMI)	30
GOOD LOVIN' AIN'T EASY TO COME BY (Jobete, BMI)	40	KUM BA YAH (Cinton, ASCAP)	56	SOPHISTICATED CISSY (Marsaint, BMI)	62	WORST THAT COULD HAPPEN (Rivers, BMI)	4
GOOD VIBRATIONS (Sea of Tunes, BMI)	89	LET IT BE ME (M.C.A., ASCAP)	66	SOUL SHAKE (Singleton, BMI)	28	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	61
GOODNIGHT MY LOVE (Quintet, BMI)	19	LIGHT MY FIRE (Nipper, ASCAP)	50	SOULFUL STRUT (Dakar, BRC, BMI)	17	YOU SHOWED ME (Tickson, BMI)	5
GREAT BALLS OF FIRE (BRS, BMI)	74			SWEET CREAM LADIES (Blackwood, BMI)	26		
GRITS AIN'T GROCERIES (Lois, BMI)	95			SWEETER THAN SUGAR (Kaskat, BMI)	70		
GROOVIEST GIRL IN THE WORLD (Teeny Bopper, ASCAP)	50			SWITCH IT ON (Dandelion/James Boy, BMI)	98		

TOP NON-ROCK

- | | | | |
|--|----|---|----|
| 1. I'VE GOTTA BE ME
(Damila, ASCAP)
Sammy Davis, Jr.—Reprise 0779 | 1 | 21. EARLY MORNING BLUES & GREENS 16
(Screen Gems, Col., BMI)
Sue Raney—Imperial 66340 | 16 |
| 2. RAIN IN MY HEART
(Razzle-Dazzle, BMI)
Frank Sinatra—Reprise 0798 | 2 | 22. LES BICYCLETTES DE BELSIZE
(W-7, ASCAP)
Pete Fountain—Coral 62557 | 23 |
| 3. A MINUTE OF YOUR TIME
(Anne-Rachel, ASCAP)
Tom Jones—Parrot 40035 | 3 | 23. WHEN I STOP DREAMING
(Tangerine, BMI)
Ray Charles—ABC 11170 | 24 |
| 4. GOODNIGHT MY LOVE
(Quintet, BMI)
Paul Anka—RCA Victor 47-9648 | 5 | 24. IF I CAN DREAM
(Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9670 | 17 |
| 5. WICHITA LINEMAN
(Canopy, ASCAP)
Glen Campbell—Capitol 2302 | 4 | 25. A FLEA IN HER EAR
(20th Century, ASCAP)
Claudine Longet—A&M 1002 | 22 |
| 6. YOU GAVE ME A MOUNTAIN
(Mojave, BMI)
Frankie Laine—ABC 11174 | 10 | 26. THIS GIRL'S IN LOVE WITH YOU
(Blue Seas Jac, ASCAP)
Dionne Warwick—Scepter 12241 | — |
| 7. KUM BA YAH
(Cinton, ASCAP)
Tommy Leonetti—Decca 32421 | 13 | 27. TALK UNTIL DAYLIGHT
(Warner-Sevarts, BMI)
Joanie Sommers—Warner Bros. 7251 | 27 |
| 8. SCARBOROUGH FAIR
(Charing Cross, BMI)
Sergio Mendes & Brasil '66—A&M 1001 | 6 | 28. I'VE GOT MY EYES ON YOU
(Regent, BMI)
Ray Conniff—Columbia 4-94724 | 31 |
| 9. MY FAVORITE THINGS
(Williamson, ASCAP)
Herb Alpert & Tijuana Brass—A&M 1001 | 7 | 29. JIMTOWN ROAD
(Famous, ASCAP)
Mills Bros.—Dot 17198 | 32 |
| 10. WOMAN HELPING MAN
(Viva, BMI)
Vogues—Reprise 0803 | 28 | 30. WHERE WAS I
(United Artists, ASCAP)
Margaret Whiting—London 126 | 34 |
| 11. LO MUCHO QUE TE QUIERO
(Pecos, BMI)
Rene & Rene—White Whale WW 287 | 8 | 31. IF I ONLY HAD TIME
(Duchess, BMI)
Johnny Mann Singers—Liberty 56083 | 30 |
| 12. I LOVE HOW YOU LOVE ME
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10397 | 9 | 32. WICHITA LINEMAN
(Canopy, ASCAP)
Larry Page Orchestra—Page One 21018 | 33 |
| 13. SATURDAY NIGHT AT THE WORLD
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7248 | 11 | 33. LET IT BE ME
(MGA, ASCAP)
Glen Campbell-Bobbie Gentry—
Capitol 2387 | — |
| 14. IF I ONLY HAD TIME
(Duchess, BMI)
Nick DeCaro—A&M 1000 | 12 | 34. DREAM
(Golden, BMI)
Sajid Khan—Colgems 1034 | — |
| 15. IF
(Shapiro, Bernstein, ASCAP)
Al Hirt—RCA Victor 47-9717 | 29 | 35. GLAD SHE'S A WOMAN
(Tamerlane, BMI)
Bobby Goldsboro—United Artists 50497 | 40 |
| 16. JOHNNY ONE TIME
(Hill & Range, Blue Crest, BMI)
Brenda Lee—Decca 32428 | 18 | 36. ZORBA
(Sunbeam, BMI)
Percy Faith Orch. & Chorus—
Columbia 4-44734 | 38 |
| 17. FEELIN'
(September, ASCAP)
Marilyn Maye—RCA Victor 47-9689 | 17 | 37. CHITTY CHITTY BANG BANG
(Unart, BMI)
New Christy Minstrels—
Columbia 4-44631 | 37 |
| 18. FLYIN' HIGH
(Par-Ed, BMI)
Julius Wechter & Baja Marimba Band—
A&M 1005 | 14 | 38. OLIVER
(TRO-Hollis, BMI)
Frank Owens—Columbia 4-44730 | 39 |
| 19. CLASSICAL GAS/
SCARBOROUGH FAIR
(Irving Charing Cross, BMI)
Alan Copeland Singers—A&M 988 | 15 | 39. BUT YOU KNOW I LOVE YOU
(First Edition, BMI)
First Edition—Reprise 0799 | — |
| 20. L. A. BREAKDOWN
(AND TAKE ME IN)
(Labra, ASCAP)
Jack Jones—RCA Victor 9687 | 20 | 40. THIS MAGIC MOMENT
(Rumbalero Progressive, BMI)
Jay & Americans—United Artists 50475 | — |

Walker Fete Moved

Due to an avalanche of reservations for the New York Record Men's testimonial dinner honoring veteran disk jockey Jack Walker, producer-conductor of WLIB's daily "Rhythm Express" show, the event had to be moved to larger accommodations.

The Friday, Feb. 14, event will take place in the Mercury Ballroom of the New York Hilton Hotel. A host of entertainers and celebrities will be in attendance to pay deserved tribute to Walker.

Blaine in Europe

NEW YORK—Elliot Blaine, Director of International Operations for Jubilee Records, is in Europe for "personal touch" conferences with the label's overseas distributors.

Miss Romano's R & R Label Celebrates

NEW YORK—Singer Rena Romano is celebrating the six-month anniversary of her record company, R & R Records, and publishing house, Ren-Maur (a BMI house), with a personal tour.

The thrush has engaged Stephen Levy, her manager, and Rick Drew and Phil Austin to handle administrative and creative duties for the diskery, while she confines her work to performing and recording. Right now she's hyping her "I Can't Reach Him" single.

Levy has a number of groups signed for release during the next year.

Of her company, Miss Romano said, "We've built it on a good foundation. We have young and inventive ideas. It's a labor of love."

ABC Intro's Treasure Series

NEW YORK—The first shipment of ABC Records' new line—Oldies Treasure Chest Series—was shipped out to distributors last week after being given priority attention by the pressing plants.

The new series was introduced at the ABC convention by VP and General Manager Bud Katzel. The response, judging by the advance orders, was so favorable that Katzel instructed the pressing plants to rearrange their schedules in order to concentrate on the new line.

The Oldies Treasure Chest Series features two back-to-back hits on one 45 single. These hits sold well into the millions when they were originally released and have continued to be in constant demand.

Katzel has initiated a full merchandising campaign geared to maintain maximum impact and repeat sales for the new series. Part of this campaign features individual divider cards imprinted with the artists name which will be made available for browser use.

The selections for the initial debut of the series is as follows: On the ABC label: "Never Let Me Go"/"Can't Satisfy," the Impressions; "What Kind of Fool (Do You Think I Am)"/"Be Young, Be Foolish, Be Happy," the Tams;

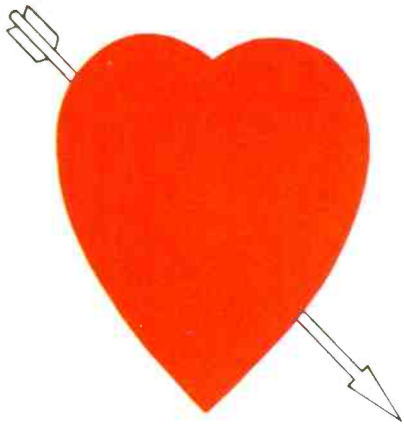
"In The Morning"/"I Do," the Mighty Marvelows; "Black Slacks," Joe Bennett & the Sparkletones/"Short Shorts," Royal Teens; "Who Put The Bomp (In The Bomp, Bomp, Bomp)," Barry Mann/"Sealed With A Kiss," Brian Hyland; "Little Star," the Elegants/"Born Too Late," Poni-Tails; "I'll Take Care of Your Cares"/"Making Memories," Frankie Laine; "Gypsy Woman"/"It's All Right," the Impressions; "Keep on Pushing"/"We're a Winner," the Impressions; "Amen"/"People Get Ready," the Impressions; "Sheila"/"Sweet Pea," Tommy Roe; "I Can't Stay Away From You"/"I'm So Proud," the Impressions; "Stagger Lee"/"Personality," Lloyd Price; "At The Hop"/"Rock & Roll Is Here To Stay," Danny and the Juniors; "Hit The Road Jack"/"Georgia On My Mind," Ray Charles; "I Can't Stop Loving You"/"You Are My Sunshine," Ray Charles; "Unchain My Heart"/"You Don't Know Me," Ray Charles; "Together Again"/"That Lucky Old Sun," Ray Charles; "Busted"/"Let's Go Get Stoned," Ray Charles.

On Impulse: "Witchcraft"/"Spellbinder," Gabor Szabo. On the Bluesway label: "Don't Answer The Door"/"Paying the Cost to Be the Boss," B. B. King.

Edwards Visits Record World



Vince Edwards, second from left, visited Record World offices last week to plug his new Remember Records single, "I've Got the World to Hold Me Up," prior to departing for New York's Spindletop Restaurant where he and Hy Mizrahi's Remember Records were feted. Edwards' single was written by 19-year-old Juilliard product, Ruppert Holmes, whom Edwards calls "a genius." Holmes also composed the material in Edwards' first album on Remember due in a few weeks. Edwards is doing such TVers as Carol Burnett, Johnny Carson, Mike Douglas, Dean Martin and Joey Bishop to promote his records. He also has a new film coming out. Columbia Pictures' "The Desperadoes." Shown above, from left: Record World Editor Doug McClelland, Edwards, Record World Associate Editor Dave Finkle and Remember Records' exec Red Schwartz.



Your Valentine is
Sweet Charity
The Sound Track
Album Of The Year

DL 71502

STEREO

THE ORIGINAL SOUND TRACK ALBUM OF THE MUSICAL MOTION PICTURE OF THE '70'S

Universal presents

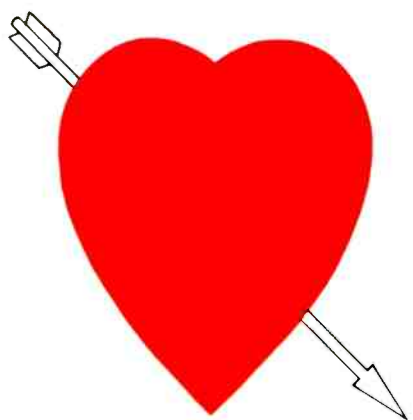
Sweet Charity

starring

Shirley MacLaine * *Sammy Davis, Jr.* ^{as} Big Daddy
and



What "West Side Story" was to the '50's, and "The Sound of Music" to the '60's, "SWEET CHARITY" is to the '70's. This magnificent full-color, double-fold package contains the wonderful music and lyrics of Cy Coleman and Dorothy Fields, including three brand new songs composed by them especially for the motion picture.



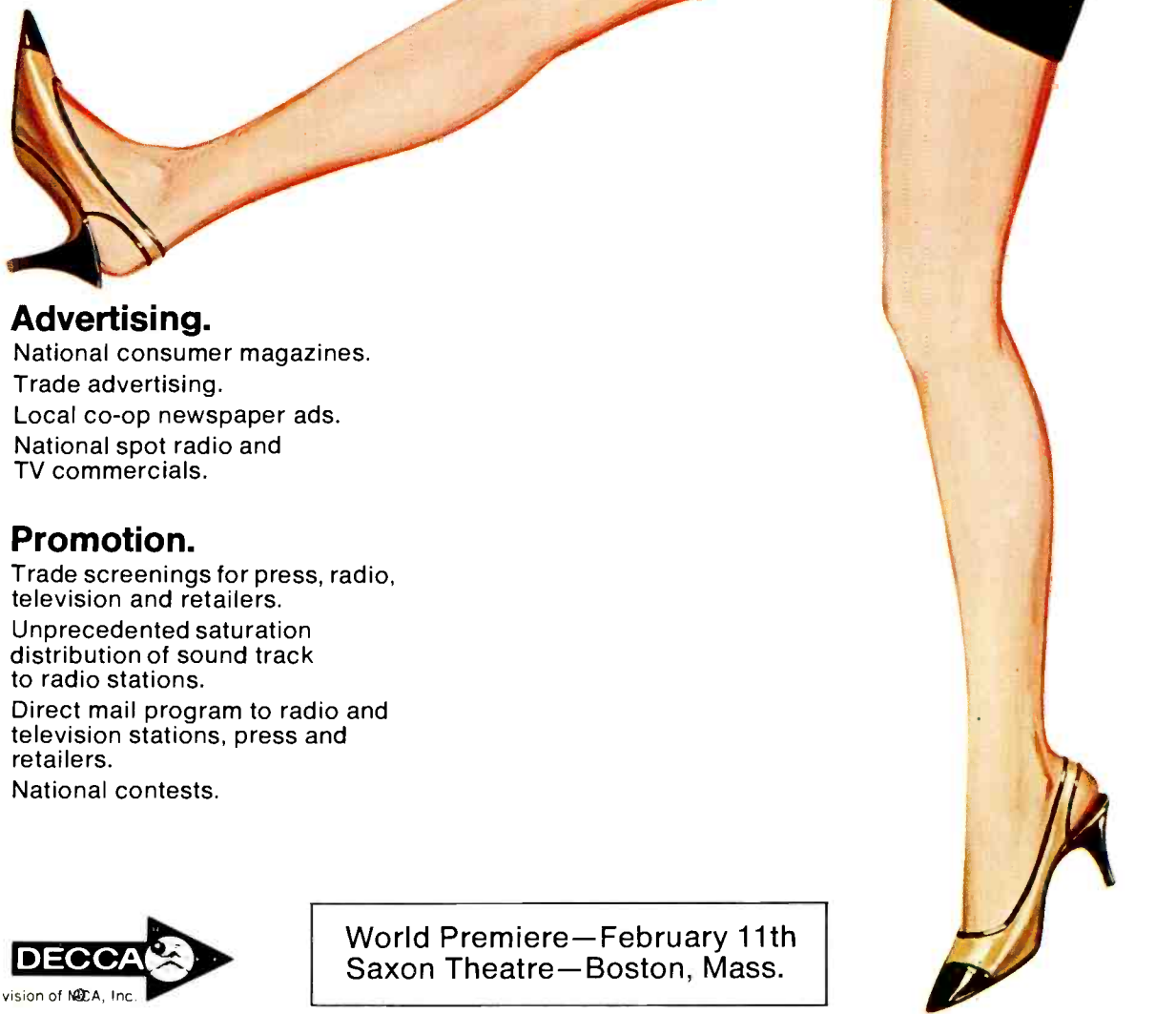
Your Valentine is
the sweet sales of
Sweet Charity,
kicked off by the
greatest promotion
of any year.

Merchandising.

Giant full-color window and
in-store displays including
three dimensional center-piece.

Full-color streamers, mobiles,
and counter cards.

Full-color mounted cover lithos.



Advertising.

National consumer magazines.

Trade advertising.

Local co-op newspaper ads.

National spot radio and
TV commercials.

Promotion.

Trade screenings for press, radio,
television and retailers.

Unprecedented saturation
distribution of sound track
to radio stations.

Direct mail program to radio and
television stations, press and
retailers.

National contests.



A Division of MCA, Inc.

World Premiere—February 11th
Saxon Theatre—Boston, Mass.

Ross and Clark Form New Chartmaker Label on Coast

Chartmaker Records, a new West Coast indie label, has been formed by Bob Ross, 20-year-music veteran of production, publishing and promotion, and by Steve Clark, top independent producer formerly an executive with Vee-Jay and Our Productions.

Ross, who also owns Bob Ross Music Service and Harmony Recording Studios, is President of the new firm, with Clark as Executive Vice-President of the label and its parent company, Chartmaker, Inc.

Ross established the original company over a year ago, but postponed activation of the label until his new association with Clark. Other personnel joining the new firm includes Pat Glasser as head of Chartmaker's publishing operations, which include eight firms, and their contract writers. According to Ross, a new BMI and ASCAP firm will also be set up to invite new material and writers to the group of companies under Chartmaker.

According to Clark, the new label goes into operation im-

mediately with the release of two albums, one by the Goldenrod in an elpee with that title; and the second an album by Darius, produced by Pat Glasser and Butch Parker. Initial singles are "It's Now Winter's Day" by the Hep Stars, Swedish recording group, and "To Love Somebody," by the 2-3-1 featuring Tom Conoboy.

Clark is also producing upcoming sides by Delores Martin, the Female Species, Bob Jameson, Jerry Grant, Mike Henderson and Boomer Castleman, formerly with the Lewis and Clark Expedition.

Other artists under contract are Charles Davenport, produced by Ted Glasser, Sherman Marshall, produced by Vince Barthold, and Sheilah Page, produced by Bob Ross.

Company has also made outside production deals with Collage Productions and Ron Green Productions. David Hunter, formerly with Decca and Liberty, also joins the company this week as production coordinator.

Super K Execs' Month

A massive national campaign utilizing all media has been set up by Kasenetz/Katz Associates for its Super K Records Executive Month, Feb. 8-March 8, reports Hy Gold, General Professional Manager of Kaskat Music, Inc.

Jerry Kasenetz and Jeff Katz, principals of Super K Records, have tagged theirs as a youth label to act as another one of their vehicles to help young people to enter the record industry. Super K Record execs are Bo Gentry, Ritchie Cordell, Bobby Bloom, Jerry Kasenetz and Jeff Katz. All are 25 years old or under. Other executives include Mark Gutkowski of the 1910 Fruitgum Co., Jim Sohns of the Shadows of Knight and Bud Kaye of the Ohio Express, all acting as talent co-ordinators. Super K Records in the past month has also named more than 15 youth reps throughout the U.S. by means of their Indie Management Program—"It Takes Talent to Find Talent."

TV Discussions

Super K execs will direct their TV discussions towards their youth movement.

On Feb. 20 the entire Super K Records staff will fly to Cleveland to reunite with the

10 K-K hit groups to appear on the "Upbeat" show and a salute to Kasenetz and Katz. A luncheon is planned for the Super K Records staff and all K & K groups.

On Saturday night a concert of all K & K groups is scheduled in Cleveland to honor all the Super K staffers who produce and write for all of these groups. Gold has already lined up more than 15 High School and college seminars throughout the U.S. between Feb. 8-March 8 directed toward "It Takes Talent to Find Talent" and the opportunities of the record industry as discussed by Super K record staffers.

A one-hour documentary is being prepared for national release featuring all K-K Associates groups, producers, writers and Super K record executives entitled "We Get Higher on Bubblegum." Final shooting will be in Cleveland the entire day when more than 100 K & K people will be gathered.

A complete songbook of Kasenetz and Katz and Gentry-Cordell-Bloom songs is scheduled for release soon. Gold further stated that a special album for dj use only is being prepared containing all K-K Associates hits.

Kapp Releases New LPs

NEW YORK—Currently represented in the charts with a variety of best-selling albums and singles in all areas including contemporary & R & B (the Unifics), "good music" (Roger Williams) and Country and Western (Mel Tillis, Hugh X. Lewis and Cal Smith), Lou Sebok, Director of Sales for Kapp Records, announced a February LP release on the Kapp and Four Corners label.

The new popular sets from the Kapp label include "Jack Jones in Hollywood," a collection of standard motion picture melodies. Arranging and conducting credits, on the album, encompass such top names as Nelson Riddle, Pete King and Marty Paich. The Waikikis are represented with a new pack-

age of Hawaiian melodies in a set titled "Moonlight On Diamond Head."

Kapp's country LP release features Freddie Hart's "Greatest Hits."

Kapp's Four Corners subsidiary is represented with a European recording by Kyriakos and His Orchestra, "Mediterranean Holiday," featuring an orchestral tour of Greece, Israel, Turkey, Italy and Lebanon.

In support of the release, Kapp has prepared an extensive line of point-of-purchase merchandising aids. In addition, a print and radio ad schedule has been scheduled to coincide with the release of the new February product.

Cotillion in Solid After Only 6 Months in Business

Cotillion Records, the new subsidiary label started by Atlantic Records only six months ago, has already made a solid impact in the recording business.

This week the label came through with its first million seller, "Can I Change My Mind" by Tyrone Davis on Dakar (Cotillion distributes all Dakar product), and is breaking loose with hits by the Dynamics, "Ice Cream Man" (Cotillion) and "Soul Strut" by Floyd Smith on Dakar.

Formed last July, Cotillion was set up with its own separate lineup of distributors and a strong stable of artists that included Otis Clay, Lou Johnson, Freddie King, the Olympics and the Mohawks. The initial single releases, Otis Clay's "She's About a Mover" and the Mohawks' "The Champ," were solid sellers.

During the months of September and October Cotillion signed both Brook Benton and new rock group Brass Buttons to long-term, exclusive contracts. The Brass Buttons single, "My Song," was written and produced by Gene Cornish of the Rascals, and gained wide acceptance. Cotillion has also taken over distribution of the Moira label helmed by Ollie McLaughlin, who also owns the Karen and Carla labels, which are distributed by Cotillion's sister label, Atco. The first release from Moira was "Jan Jan" by the Fabulous Counts.



Floyd Smith, Tyrone Davis

In November, Rick Willard was named National Sales Manager for Cotillion. Willard, who had been assistant to Bob Kornheiser, Atlantic's Director of Single Sales, took on the additional duties of over-seeing all Cotillion sales activity. Shortly thereafter the label picked up its first outside line for national distribution, Dakar Records of Chicago. The first two Dakar records to be distributed by Cotillion were "Until You Came Along" by the Visitors and "Can I Change My Mind" by Tyrone Davis. During that same period Cotillion came up with a smash single of its own in Freddie King's recording of "Play It Cool," which was produced by Atlantic's King Curtis.

First Million-Seller

Cotillion, this week, is able to boast its first million-selling single: Tyrone Davis' "Can I Change My Mind." The label is currently readying its first major album release which will include LPs from Brook Benton, Mr. Flood's Party, Freddie King, Otis Rush and Tyrone Davis.

NO NOT MUCH Smoke Ring (Buddah)	10	10	13	20	40	23	29	19	26	42	30	45
NOthing BUT A HEARTACHE Firtations (Deram)	26					19						
NOVEMBER SNOW Rejocce (Dunhill)	40					43						
PLAYGIRL Thee Prophets (Kapp)	15											
POOR SIDE OF TOWN Al Wilson (Soul City)	22											
PURPLE HAZE Dion (Laurie)	30	39	21	38	18	37	9	48	24			
RAGE WITH THE DEVIL The Gun (Epic)	65											
RED BALLOON Cook E. Jar (RCA)				35								
RED RED WINE Jimmy James and Vagabonds (Atco)	62	19		15	15	22					19	
SAT. NIGHT AT THE WORLD Mason Williams (WB-7A)												
SHE'S ALMOST YOU Billy Warner (Open)	20			9	31							
SHE'S NOT THERE The Road (Kama Sutra)	4				32	7					18	
SOPHISTICATED-CISSY Meters (Josie)	33			46		60						
SOUL EXPERIENCE Iron Butterfly (Atco)												
SWEET SWEET LOVIN' YOU Jerry & Jeff (Super K)												
SWEETER THAN SUGAR Ohio Express (Buddah)	77											
THE GREATEST LOVE Dorsey Burnette (Liberty)	27	23		11		22	12	37	12	22	32	
THE LETTER The Arbors (Date)												
TIME OF THE SEASON Zombies (Date)	14	28	16	39	38	21	19	16	11	27	40	24
TRY A LITTLE TENDERNES 3 Dog Night (Dunhill)	36			7		25		25			21	40
WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow (Decca)	20											
WILLIE JEAN Sunshine Co. (Imperial)				18	12	9						
WITCHI TAI TO Everything Is Everything (Vanguard/Apostolic)	25	54	27	35	20	27	20	16	9	16	13	31
YOU GAVE ME A MOUNTAIN Frankie Laine (ABC)	57	10		36	14	18	25					

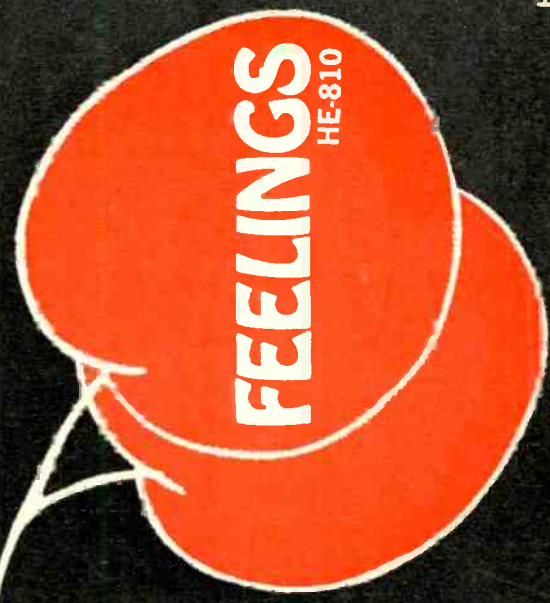
BE A CHERRY PICKER THIS MONTH.

The single everybody's picking.

By the group everybody's picking:



THE CHERRY PEOPLE



February is a Cherry jubilee on



Produced by Ron Hafkine & Barry Uslander in association with Jerry Ross Productions, Inc.

Distributed exclusively by MGM Records, a division of Metro-Goldwyn-Mayer, Inc.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 15, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 15	Feb. 8		Feb. 15	Feb. 8		Feb. 15	Feb. 8	
1	1	10	34	25	12	67	67	11
2	2	8	35	39	13	68	64	26
3	3	14	36	37	6	★	81	2
4	4	8	★	48	5	★	75	2
5	6	9	38	29	18	71	71	7
★	13	8	★	50	5	72	76	3
★	17	5	40	42	9	73	74	4
8	8	11	41	41	12	74	77	3
9	7	11	★	54	8	75	49	50
10	11	32	★	79	3	76	78	8
11	10	8	44	47	5	★	93	2
12	5	12	45	31	10	★	83	6
13	9	26	★	51	4	79	80	3
14	14	9	47	36	30	★	(—)	1
15	15	24	48	40	12	★	86	2
16	12	10	49	52	10	82	82	8
17	16	9	★	66	3	83	87	28
18	18	18	51	57	44	84	85	3
19	19	33	52	38	14	★	90	3
★	70	2	53	43	17	86	88	10
21	22	6	54	56	13	87	89	3
22	26	8	★	61	8	★	99	2
23	23	7	★	(—)	1	★	98	2
★	35	4	57	44	11	90	91	3
25	21	23	58	60	5	91	94	3
26	27	7	★	65	5	92	96	3
27	30	21	60	59	63	93	95	3
28	32	6	61	46	23	★	100	2
29	28	13	62	62	19	95	92	13
30	33	31	63	67	10	96	(—)	1
31	34	31	★	69	6	97	97	19
32	20	13	65	68	11	98	(—)	1
33	24	12	★	72	2	99	(—)	1
			66	72	2	100	58	19

(LP's Coming Up on page 33)

Club Review

Gloria: Great, Groovy

LOS ANGELES — G stands for Groovy, Great, Gloria—all in appraisal of Gloria Loring's recent West Coast debut at Century Plaza's Westside Room.

Stereo Dimension recording artist Miss Loring swung into the Beatles' tune, "Got To Get You Into My Life." There's something personal about Gloria which convinces an onlooker that the lovely lass is performing for him alone.

Her readings are sincere and especially noticeable in "Have I Stayed Too Long At The Fair" and Jimmy Webb's "Didn't We." Gloria's lyric interpretations will easily pave her way to longer texts such as movie scripts and Broadway musicals.

Her style is unique and original in her phrasing, timing and, most important, in dramatic mood contrasts.

Other well chosen contemporary numbers included "The Beat Goes On," "Those Were The Days" and a medley of "Going Out Of My Head" and this year's pop standard, "I'm Going To Make You Love Me."

Her "I Get By with a Little Help from My Friends" was an arguable point since by this time in the show it was evident that she needed no assistance from anyone. She holds her own with poise and confidence.

The brass section in Al Pelligri's Band was especially adept and the entire group under the supervision of her conductor, Ron Singer, provided perfect backing for the charmer.—Ron Baron.

**Subscribe Now To
RECORD WORLD**

Met at MIDEM



At MIDEM, 1969, Cannes: from left, Bernard Chevry, organizer of MIDEM, Paul Siegel; Siegel, Mr. and Mrs. Bob Austin; Stanley Adams; Dick Broderick; Mrs. Elizabeth Mintangian; Martin Erlichman, Marty Machat; Rosko, Mr. and Mrs. Austin, Siegel; Johann Michel; Mr. and Mrs. Jimmy Phillips, Mr. and Mrs. Al Gallico; Heinz Geitz; Mr. and Mrs. Dick James and son; Rudy Petry; Mickey Goldsen; Egmont Luftner; Thomas Meisel; J. J. Tilche; Mario and Yoland Freidberg; and Frank Chalmers.

Notes from the Underground

(Continued from page 23)

rara during the Doors' tours over the last year or so. Ferrara, Kay Manzarek and Jim Morrison all attended the UCLA school of cinematography. Those who have seen the film say it is quite good . . . Grace Slick is still recuperating from her throat operation in San Francisco. As soon as she is ready to sing, the group will go into the Hollywood studios to begin work on a new LP; time is tentatively booked starting March 1 . . . The Led Zeppelin is winding up their first American tour in the East, and will return to England to prepare for another tour here in the spring . . . The Dillard and Clark Expedition is now named Dillard-Clark and the Expedition . . . Whatever happened to Lothar and the Hand People?

Scott Scores 'Slave'

Originally set to write two songs for Dionne Warwick's first starring motion picture, "The Slave," Bobby Scott will compose the film's entire score.

This is Scott's first film assignment although in 1960 he became one of the youngest writers on Broadway when he composed the incidental music for David Merrick's production of "A Taste of Honey." In 1962 he won a NARAS Award for having written "the best instrumental of the year," "A Taste of Honey." This month will mark the release of his second Columbia album as an artist.

VMC Inks Baxter

HOLLYWOOD—Steve Vail, President of VMC Records, has signed 24-year-old writer-singer Duke Baxter to a combination writer-artist contract to the label.

At Baker Signing



Ed Barsky (second from left), Executive VP of Tetragrammaton Records, has signed Madelon Baker (seated) of Audio Arts Productions to an independent producing contract. The first group to be recorded is the Incredibles. Their first single: "Standing Here Crying." The Incredibles are: Cal Waymon (left), Don Ray Sampson and Denise Erwin.

LP'S COMING UP

1. LOVE IS
Eric Burdon & Animals—MGM SE 4591-2
2. THOSE WERE THE DAYS
Exotic Guitars—Ranwood R 8040
3. BOBBY DARIN BORN
WALDEN ROBERT CASOTTO
Direction 1936
4. CROWN OF CREATION
Jefferson Airplane—
RCA Victor LSP 4058 (4,8,C)
5. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382 (8,C,R)
6. VANILLA FUDGE
Atco M/S 224 (8,C,R)
7. SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills
Columbia CS 9701 (4,8)
8. GRAFFITI
ABC 663
9. COLOR BLIND
Glitterhouse—Dynovoice 31905
10. GET IT ON
Pacific Gas & Electric—
Bright Orange P-701
11. A HAPPENING IN CENTRAL PARK
Barbra Streisand—Columbia CS 9710
12. HONEY
Bobby Goldsboro—
United Artists PAS 6642

13. ARETHA: LADY SOUL
Aretha Franklin—
Atlantic SD 8176 (R,C,8)
14. SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)
15. SOUND OF BOOTS
Boots Randolph—Monument SOP 18099
16. MASON WILLIAMS EAR SHOW
Warner Bros. 7 Arts WS 1766
17. OTIS REDDING IN PERSON AT THE
WHISKEY A GO GO
Atco 265
18. CAL TJADER SOUNDS OUT
BURT BACHARACH
Skye SK 6
19. JUST ONE OF THOSE SONGS
MRS. ROBINSON
King Richard's Fluegel Knights—
MTS MTS 5011
20. BEWARE OF GREEKS BEARING GIFTS
Susan Anspach & Joe Silver—
Musicor MXS 3173
21. STAR!
Original Soundtrack—
20th Century Fox DTC5 5102
22. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2

23. A NEW TIME—A NEW DAY
Chambers Bros.—Columbia CS 9671
24. BATTLE OF THE BANDS
Turtles—White Whale WWS 7118
25. MUSIC FROM BIG PINK
The Band—Capitol SKAO 2955 (4,8)
26. STONEDHENG
Ten Years After—Deram DES 18021
27. THIS WAS
Jethro Tull—Reprise 6336
28. BARBARELLA
Original Soundtrack—Dynovoice 31908
29. SHE'S ALMOST YOU
Billy Harner—Open 1100
30. ROAD SONG
Wes Montgomery—A&M SO 3012
31. BOOGIE WITH CANNED HEAT
Liberty LST 7541
32. YOU COULD BE BORN AGAIN
Free Design—Project 3 PR 5031
33. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
34. HOLD ME TIGHT
Johnny Nash—Jad JS 1207
35. ENGLISH ROSE
Fleetwood Mac—Epic BN 26446

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

Money Music (Continued from page 18)

WKFR, Flirtations . . . WTRY, BPuppy; Ruby Winters; #15—Zombies . . . KILT, P&JoJo; GRoots; Road; Tiny Tim; #1—Zombies; #10—Col. 6 . . . KIMN, Pick: GRoots; Fireballs; SRing . . . WKLO, #1—B. Joe Royal; #9—T. Tim . . . KJRB, T. Tim . . . WDRC, Hartford, Prophets.

In answer to all those rumors that Paul Drew was leaving WIBG, I can now officially reveal that he has signed a contract to '70. WFIL is still solidly ahead in the latest Pulse, especially at night.

Cascades' "2 Sided Man" on WHMC, WMOD, KLIF, WIXE, WMC, WMMS, WYCL, KJR, KEEL, WIFE, KSHE, WLLH, WAAB, WICE, WGUY, WABI, WSER, WORC.

"Meditation," TNT Band, Cotique, has sold over 350,000 (over 163,000 in NYC) R&B. It is going pop at #5 WYBC; #12 WNAC; WDRC; WPOP; WAVZ #19; #20 WICE; WPRO Pick; WSTB, WYAL, WBSC, WLBG, WCGC, WABE, WRNB, WSLB, WFLB, WSTF, WSIC, WGPM.

Easybeats' "Gonna Have A Good Time" on KOIL, KISN, WKBW, WJET, WREO, KLEO, KRIZ, KSJB, WENE, WKWK, KRLC, KMEL, KENE, WINX.

Congrats to Tom Moulton, Liberty-Ua, Boston. He broke Bobby Goldsboro first to 35,000, and he broke "Medicated Goo," Traffic, to 10,000 via WMEX and underground.

Behind the Scenes, George Lorenz, Thee One: "Morning Girl," Neon Philharmonic, WB, Pop Parade: Buchanan Brothers.; Brim; Monkees.

SMS & NMS, Dick Reus, Cartoone on WBAL, KAAV, WABB, WBG, WAKY . . . Carla Thomas, WFOM, WMC, WBBQ, WDOL, WLEE, WLBG, KLEO, WBG, WAKY . . . John Rowles, Carolinas & Virginia . . . Sir Douglas, WCLS, KEYS, WDOL, WLEE, KSWO, WKAZ . . . Betty Everett, WQXI (Top 20), WAYS (Top 10), WLEE, WDOL, WGH, WLCY, KLIF, WSGA . . . Iveys, WQXI, WHBB, WDOL, WAPE, WCAO, WFOM, WQOK, WJSO, KLEO, WVLK, WBSR, WTOB, . . . "Tin God," Michael Martin, #1 KNIT, WQOK, WLOF, WSGA . . . Crazy Elephant, WAYS, WSPF, WVLK . . . Johnny Nash #1 requests KLIF . . . Ohio Players Memphis & Balt. . . Sir Douglas, WLAV, WIXY, WWST, WILS, WPAG . . . Flirtations, CKLW . . . Grassroots, WNAR, WJOY, WIXY, WDRC, WPOP.

WTIX, Pick Cartoone . . . WING, B. Deal; Rejoice; Watts; Betty Everett; #16—S. Ring; #7—Col. 6 . . . CHUM, S. Ring; GRoots . . . WRIT, #17—Prophets . . . WMAK, Col. 6; Dells; BPuppy; Zombies; C. Curry; J. Taylor; B. Splits . . . WAKY, #9—Flirtations; T. Tim; Carla Thomas; B. Harner; Cartoone . . . WQXI, #3—T. Roe; #8—BTops; #13—1st Ed.; #15—P&JoJo; #18—P. Sledge; #20—Etta James; #21—Betty Everett; #22—Ruby Winters; Col. 6; Carla Thomas; Betty Swann; Meters . . . WEAM, #18—Col. 6; Betty Everett; Nazz; BTops . . . KFJZ, 3 Dog Night; Goldsboro; BPuppy; #13—Archies . . . KQV, P&JoJo; P. Rainbow; #4—Col. 6 . . . KILT, Road; T. Tim; Buck Owens; GRoots; #19—Col. 6; #6—BPuppy; #11—1st Ed.; P. Rainbow . . .

(Continued on page 56)

Concert Review

Doors, Staples Wow Combo

NEW YORK—Even if most of the near-capacity crowd at Madison Square Garden didn't exactly come to hear Stax Records' Staple Singers Friday night, Feb. 24, they were soon to be caught up in that irresistible rapport which is created between a receptive audience and a group of excellent performers.

The Staple Singers are experts at generating an easy going feeling, and this unique transference becomes evident in the mutual hand clapping started by the Staples and immediately continued by everyone else.

Their music, of course, represents a highly developed and slightly altered gospel style which is made to fit comfortably into almost any desired song. Buffalo Springfield's "For What It's Worth" was echoed by Jamie Robertson's "The Weight," and another selection of material couldn't have been better. This is not to say that the Staple Singers try to force their style into places that won't fit. When the chance comes they use it and Mavis Staple backed by three part harmonies was the stirring result.

Surrounded by what appeared to be just less than maximum security, Jim Morrison and Elektra's the Doors made their way quickly to the elevated stage and relative safety from their frantically screaming admirers. Once safely established, there could be no doubt about the almost omnipotent presence of one of the country's most popular groups.

Jim started the set by slickly removing his black leather jacket and hurling it into the audience. Five minutes later, a bit more bruised the people in that section returned to normal and the Doors began with their hit, "Touch Me," complete with horns and strings.

With the unexpected appearance of Harvey Brooks (playing bass), Morrison went through "Love Me Two Times" and "Wild Child." Then just as mysteriously as he appeared, Brooks waved and walked off leaving the Doors to finish up with "Light My Fire," "Back Door Man" and the interesting "When the Music's Over."

And yet the sanctuary of the stage was not quite holy. Once or twice during the show there were attempts by various long-haired individuals (girls) to get just a little closer to Jim

than the authorities would permit. They were repelled, however, and there was no damage done. But Morrison couldn't see it that way and soon after asked a little shyly if anyone in the audience had a cigarette. Another five minutes went by as the police had their hands full trying to keep the immediate world from descending on the grinning lead singer. But apparently this wasn't enough. A cigarette without a match is almost inconceivable, and this time it took 10 minutes to get everyone back to order.

When it was all over, the Doors escaped the same way they entered, but there could be no doubt as to the overall effect—beautiful.

—John Kornblum.

New Buddah LPs

(Continued from page 23)

Jimi Hendrix. Rounding out the release is "Bubble Gum Music is the Naked Truth," a collection of 14 hits by the Fruit-gum Company, the Kasenetz-Katz Super Cirkus, the Shadows of Knight and the Lemon Pipers.

Barry Complex

(Continued from page 22)

tant enough to get out and promote."

And Now Tomorrow . . .

Right now, Barry is excited about producing the new Don Kirshner group, Tomorrow, for Calendar Records, and also writing songs for their debut movie, which should start filming in March. He is also going into the studio this week to record for an LP another Kirshner-discovered group, the Archies, also on Calendar. On his own Steed label, he's bringing out Andy Kim's new single, "Tricia, Tell Your Daddy," which Barry also wrote with Marty Sands and Jay and the Americans and which he hopes the nation's first family will endorse; the first Illusion LP, "The Illusion"; the first from Playhouse, "Just We Two"; the upcoming (in late February) first Pony Express Company single; and new artist Robin McNamara via "I Can Love You" b/w "Lila," just out.

Barry has always been interested in new talent, as his track record proves. "I like to find embryonic talent and develop it. I almost feel it's an obligation. So many gifted young people don't know how to break in."

Another Great Joe South Song

"SHE'S ALMOST YOU"

by

Billy Harner

On OR Records

Lowery Music Co., Inc. ATLANTA



**The
Entertaining
World Of**

**BROADWAY
AND
MOVIE
MUSIC**

**The
Past, Present
& Future
Of Original Casts
& Soundtracks!**

**This Special Issue
will be distributed
at NARM to
America's leading
rack jobbers
plus increased
circulation in
the U. S. and
abroad.**

**Issue date —
March 8, 1969.**

**Ads close
February 21, 1969.**

**Reserve now for
best position!**

**record
world**



**NEW YORK: 200 West 57th St., N.Y., N.Y. 10019 (212) 765-5020
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820**



presents
New Gospel Singles

"Stranger On The Road"

Shirley and Ann Caesar

Hob 196

"Get Right Church"

James Cleveland

Hob 197

"Trying So Hard"
Heavenly Dewdrops

Hob 198

"I Woke Up This Morning"

Charles Taylor

Hob 199

"I've Got A Mountain To Climb"
Jewel Gospel Singers

Hob 1300

"Keep Me Lord"
Rev. Billy Robinson & The Garden Of Prayer

Hob 1301

"If I Perish"
Rev. Douglas Fulton & The Gospel Ensemble

Hob 1302

"I'll Trade A Lifetime"
Milton Bronson & The Thompson Community Singers

Hob 1303

Hob Records

Division of
Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019

Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

Koky, Alvin White, Little Rock, Ark., reports "Just Go Ahead," Violinaires, Checker; "Won't Let Go," Gospel Harmonettes, Nashboro; "Stranger on the Road," Shirley and Ann Caesar, Hob; "I've Already Been To The Water," Bill Moss



Irene W. Johnson

& the Celestials, Billesse; "It's a Needed Time," Mighty Gospel Giants, Veep; "I Woke Up This Morning," Prof. Charles Taylor, Hob; "Since Jesus Came Into My Heart," Ernest Franklin, Checker; "How I Got Over," Dallas Academy Choir, Songbird; and "Freedom Isn't Free," Loving Sisters, Peacock, as the top 10 singles in his area. KOKY, Pick Hit, "That Old Time Way," the Golden Gospels, Crown.

KOKY Top LPs: "Give Him a Chance," Robert Patterson Singers, Veep; "Presenting the Untouchables," Mighty Clouds of Joy, Peacock; "Grace," Institutional Church Choir, Atlantic; "Stories Behind the Songs," Dorothy Norwood, Savoy; "Heart and Soul," Sensational Nightingales, Peacock; "Black and Proud," Rev. W. L. Jones, J & W; "God's Promises," Rev. James Cleveland, Savoy.

WRD, Jerome Johnson, PD, Atlanta, Ga., reports "Loose That Man," Shirley Caesar, Hob; "Get Right Church," James Cleveland & Voices of Tabernacle; "If I Had a Hammer," Grace Gospel Singers, Tuska; "He Did It All," Rev. Cleophus Robinson, Peacock; "I Don't Want To Loose Traveling Echoes," Jewel; "I Won't Let Go," D. L. Coats & Harmonettes, Nashboro; "Doctor Jesus," Spiritual Interns, Jewel; "Don't Let The Devil Ride," Rev. Oris Mays, Songbird; "You Better Get Right," Rev. Willie Morganfield; and "I've Got Jesus," Robert Patterson Singers, Veep, as the top singles in the Atlanta area.

WERD Top Albums: "I'm Black and Proud," Rev. Jasper Williams, Jewel; "Give Him a Chance," Robert Patterson Singers, Veep; "Grace," Insti-

tutional Church Choir, Atlantic; "It's a Needed Time," The Mighty Gospel Giants, Veep; "The Stories Behind the Songs," Dorothy Norwood & The Norwood Singers, Savoy.

WAME, Brother Ray Crume, Miami, Fla., reports "Jordan River," Rev. Otis Mays, Songbird; "If I Can Help Somebody," Harmonizing Four, Atlantic; "Give Me More Faith," Willie Morganfield, Jewel; "Jesus Will Fix It," Caravans, Hob; "I Believe I'll Go Back Home," Davis Sisters, Savoy; "Precious Lord (Pt. 1 & 2)," Aretha Franklin, Checker; "Walls of Jerusalem," Nightingales, Peacock; "Someone To Care," Rev. Cleophus Robinson, Peacock; "I'll Wait Right Here," Rev. Charles Taylor, Hob; and "In That Little Town," Dorothy Norwood, Savoy, as the top singles in the area.

WAME's Gospel LPs: "Patterson Singers," Veep; "Rev. James Cleveland," Savoy; "Ser-

Gospel Top 10

Singles

1. STRANGER ON THE ROAD
Shirley & Ann Caesar—Hob
2. I WON'T LET GO
Gospel Harmonettes—Nashboro
3. AT THE CROSS
James Cleveland—Savoy
4. TOO LATE
Jackson Southernaires—Songbird
5. JUST GO AHEAD
Violinaires—Checker
6. JESUS WILL FIX IT
Caravans—Hob
7. SOMEONE TO CARE
Rev. Cleophus Robinson—Peacock
8. THE PRESCRIPTION
Dorothy Norwood—Savoy
9. GIVE HIM A CHANCE
Patterson Singers—Veep
10. HOW FAR HAVE I STRAYED
Mighty Clouds of Joy—Peacock

New Gospel Label

Woodale Records, a full gospel firm, has opened at 1533 Winchell St. St. Paul, Minn. The label's first LP is called "His Appointments" by Dale Lundgren. Promotion is directed by Brite Star.

mon on the Mount," Savoy; "Antioch In Concert," Songbird, and "Give Me Liberty or Death," Checker.

"Trouble In The Land" (Gospel), the title track of an album by the Psalmeneers, a vivacious new group who hail from Columbus, Ohio, is really geared for a hit.



WILLIAMS ONE STOP
Philadelphia

1. Crimson & Clover (Tommy James & Shondells)
2. Can I Change My Mind (Tyronne Davis)
3. Build Me Up Buttercup (Foundations)
4. This Magic Moment (Jay & The Americans)
5. Games People Play (Joe South)
6. Indian Giver (1910 Fruit Gum Co.)
7. Crossroads (Cream)
8. Proud Mary (Creedence Clearwater Revival)
9. Things I'd Like To Say (New Colony Six)
10. Woman Helping Man (Vogues)

RADIO DOCTORS
Milwaukee

1. Crimson & Clover (Tommy James & Shondells)
2. Worst That Could Happen (Brooklyn Bridge)
3. I Started A Joke (Bee Gees)
4. If I Can Dream (Elvis Presley)
5. Hooked On A Feeling (B. J. Thomas)
6. Touch Me/Wild Child (Doors)
7. Goodnight My Love (Paul Anka)
8. You Showed Me (Turtles)
9. Ramblin' Gambler Man (Bob Seger)
10. Time Of The Season (Zombies)

MUSIC SALES CO.
Baltimore

1. Everyday People (Sly & Family Stone)
2. Touch Me (Doors)
3. Build Me Up Buttercup (Foundations)
4. Crimson & Clover (Tommy James & Shondells)
5. Daddy Sang Bass (Johnny Cash)
6. Can I Change My Mind (Tyronne Davis)
7. You Showed Me (Turtles)
8. Games People Play (Joe South)
9. But You Know I Love You (First Edition)
10. My Whole World Ended (David Ruffin)

BEE GEE DISTRIBUTOR
Albany

1. Crimson & Clover (Tommy James & Shondells)
2. Touch Me (Doors)
3. Build Me Up Buttercup (Foundations)
4. You Showed Me (Turtles)
5. Worst That Could Happen (Brooklyn Bridge)
6. I Heard It Thru The Grapevine (Marvin Gaye)
7. I Started A Joke (Bee Gees)
8. This Magic Moment (Jay & Americans)
9. If I Can Dream (Elvis Presley)
10. I'm Living In Shame (Supremes)

SPRUCE RECORD SHOP
Scranton

1. Crimson & Clover (Tommy James & Shondells)
2. Worst That Could Happen (Brooklyn Bridge)
3. Touch Me (Doors)
4. I Started A Joke (Bee Gees)
5. I Heard It Thru The Grapevine (Marvin Gaye)
6. Build Me Up Buttercup (Foundations)
7. Cinnamon (Derek)
8. Everyday People (Sly & Family Stone)
9. You Showed Me (Turtles)
10. Going Up The Country (Canned Heat)

NEW DEAL RECORD SERVICE
Baltimore

1. Crimson & Clover (Tommy James & Shondells)
2. Worst That Could Happen (Brooklyn Bridge)
3. Can I Change My Mind (Tyronne Davis)
4. I'm Gonna Make You Love Me (Supremes & Temptations)
5. Soulful Strut (Young-Holt Unlimited)
6. I Heard It Thru The Grapevine (Marvin Gaye)
7. Son Of A Preacher Man (Dusty Springfield)
8. For Once In My Life (Stevie Wonder)
9. Going Up The Country (Canned Heat)
10. Wichita Lineman (Glen Campbell)

Gospel LP Reviews

HEART AND SOUL

Sensational Nightingales—
Peacock (S) PLP #154

This album of songs is filled with heart and soul. Some of the songs included are "Golden Streets," "I'm So Happy," "A Better Home," "Another River," "Saints Hold On," "Brightly Beame" and four others.

★★★★

THE POWER OF GOD

Apostle Charles O. Miles & The Voices of Deliverance—Revival (ST) #1020

Side A is a soul-stirring sermon by apostle Miles while side B features a series of selections by the Voices of Deliverance. Some of the selections are "Fight Back," "I Must Go On," "I've Been Redeemed" and others.

★★★★

FAMILY PRAYER

Brooklyn All Stars—Hob #294

The All Stars are known as one of the most unique gospel singing groups. When you hear their arrangements of "Family Prayer," "Careless Soul," "I've Got My Ticket," "I'm Too Close" and "I'm on the Right Road Now," you'll understand why.

★★★★

HE DID IT ALL

Rev. Cleophus Robinson—Peacock LP #159

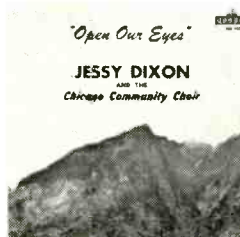
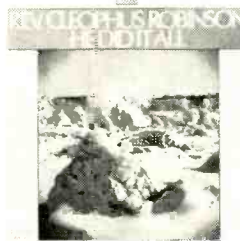
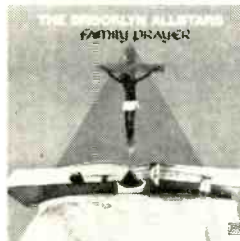
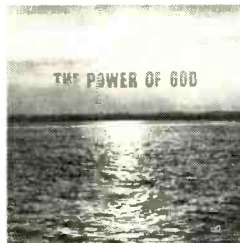
Rev. Robinson, world-famous preacher and singer, again has a new album. Very fiery indeed. Selections included are "He Did It All," "I Got a Robe," "Oh Messiah, How Great Thou Art," "Oh Lord I Thank You," "He Won't Fail You," "Shady Green Pastures," "In the Garden," "Ave Maria," "Heaven On My Mind" and "Soon I'll Be Done."

★★★★

OPEN OUR EYES

Jessy Dixon and the Chicago Community Choir—Gospel #3086

In this album Jessy Dixon (and the Chicago Community Choir) features many new selections from his very talented pen, as well as some tried and true compositions. Among them is "Open Our Eyes," never recorded before by a choir. A sensational package.



Gospel Single Reviews

HOLD ON (Lion Pub. Co.—BMI)
NEED JESUS (Lion Pub. Co.—BMI)

BIG HENRY AND THE STARLITE QUINTET—
Peacock #3159

Big Henry, as always, puts himself into the spirit of each song he sings.

A MAN NEEDS JESUS (Excellorec Music—BMI)
LORD I WANT TO BE A CHRISTIAN (Traditional)

THE TRUMPET JUBILEE SINGERS—Creed #5186

Both songs tell a beautiful story and are delivered with great feeling.

I'VE ALREADY BEEN TO THE WATER (Bilmo Pub.—BMI)
I'VE GOT A SATISFIED MIND (Bilmo Pub.—BMI)

BILL MOSS & CELESTIALS—Billesse #BM-0011B

Bill Moss, his wife Essie and the Celestials are as strong as ever and you'll agree when you hear their arrangements on these two songs.

HOW I GOT OVER (Lion Pub. Co. Inc.—BMI)
WAKE ME, SHAKE ME (Lion Pub. Co. Inc.—BMI)

DALLAS ACADEMY YOUTH CHOIR—Songbird #1160

These are both very familiar songs but the choir adds the personal touch to each.

ABC Covers Win Acclaim

ABC Records had the distinction of winning awards for all six album covers entered in the 27th Exhibition of Printing in New York City.

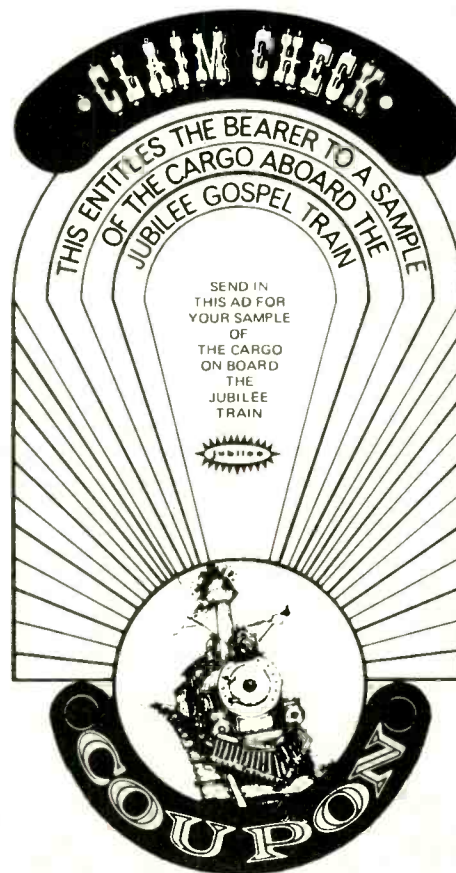
The Printing Industries of Metropolitan New York awarded a Certificate of Merit to ABC Records for: "Eden's Children"; "I Gotta Be Me ... This Trip Out" (Della Reese); "Lucille" (B. B. King); and "Urban Blues" (John Lee Hooker).

In addition, two covers, "Living The Blues" (Jimmy Rushing) and "The Dirty Blues

Band," won Certificates of Achievement. The covers were printed by Queens Lithographing Corporation for ABC Records. They are currently on display at the Union Carbide Building Gallery, New York City, where the exhibition is scheduled to last through Feb. 7.

RPR Moves

HOLLYWOOD — RPR Records has moved to larger quarters in Suite 205, Hollywood Building, 6404 Hollywood Blvd.



NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
DEALER _____ RADIO STATION _____ OTHER _____
A product of Jay Gee Record Co., Inc.
A Subsidiary of Jubilee Industries, Inc. 1790 Broadway, New York, N.Y. 10019

James Brown 'Covered' in Look

King's James Brown got a cover story in Look's Feb. 18 issue.

The article examines Brown as a performer and as a shaper of black attitudes in the country.

Writer Thomas Barry, in his eight-page story, states: "In 1969, when millions of hyper-aware young men and women wonder whether it is still possible to be both black and American, James Brown is a new, important leader. His constituency dwarfs Stokely Carmichael's and the late Dr. Martin Luther King's."

Percentage to Charity

Brown's income is broken down and also mentioned is

the percentage of his earnings contributed to charity.

Brown is quoted as saying: "This country's gonna blow in two years unless the white man wakes up. The black man's got to be set free. He's got to be treated as a man. I don't say hire a cat cause he's black; just hire him if he's right. This country is like a crap game. I'll lose my money to any man long as the game is fair. But if I find the dice are crooked, I'll turn the table over. What we need are programs that are so out of sight they'll leave the militants with their mouths open. A militant is just a cat that's never been allowed to be a man."

Spectaculars to Benefit Fund

A star-studded show, the "Soul Spectacular," will play a series of nationwide engagements beginning Feb. 28-May 30, 1969, for the benefit of the National Association of Television and Radio Announcers' Building School Fund.

Headlining this "Spectacular" will be Gene Chandler, Barbara Acklin, Tyrone Davis,

Lee Charles, the Artistics, the Chi-Lites, the Twenty-First Centuries Band and, as an extra added attraction, the Young Holt Trio, appearing on dates from March 9 through April 6. At this time the show has been booked in 50 cities and plans are being consummated for 30 more, making a total of 80 cities throughout the country.

Carl W. Davis, President of the Jalyne Corporation, who is sponsoring the review said, "NATRA is an important organization which must begin a series of self-help programs and we are glad to assist."

E. Rodney Jones, President of NATRA said, "The two organizations have been working in developing this plan for the past three months." Jones continued—"in addition to the 10 per cent of the funds being allocated to the School Building Fund, local assistance will be given to the Regional Chapters of NATRA." Throughout our country the Regional Chapters need funds to carry on local programs for assistance to their members."

Station Managers and Program Directors are being requested by NATRA to assist in promoting the show.

Gus Redmond is the Executive Coordinator for the Jalyne Corporation. John Criner is acting in the capacity of Coordinator for NATRA. All artists on the "Soul Spectacular Revue" are Brunswick and Dakar recording artists.

This is the first time that a group of artists have embarked on an ambitious project for the total assistance of the NATRA organization, and reportedly it is just the beginning.

TRI SPIN RECORD PRESENTS



LARRY

"Sweet Soul"

REYNOLDS

DOING HIS THING

**"PLEASE
PRETTY
PLEASE"**

FC 1A

b/w

"TAKE AWAY THE BIG HURT"

FC 2A

Ask For It

Production of Tri Spin Record Ltd.
Orangeburg Rd.
Sparkill, N. Y.



Smash Syl Johnson: "I Take Care of Homework."

Explosive Action: "What Do I Wish For," Chi-Lites, Bruns. The A side is Top 10 in Cleveland and Cincy. Paul Drew paid the ultimate tribute to Nat Tarnopol for building Brunswick into a giant R&B label for a major. He explains that Nat built the production organization with Carl Davis; the promotion organization with Joe Medlin, Jack Gibson and Mel Moore. Sales are ably handled by Tony Martell.

Now the B side of Barbara Acklin, "Be By My Side," and the B side of Young Holt, "Just Ain't No Love," have also exploded with the A sides. Tarnopol and his people have set a standard that many others can now try to emulate. The new Jackie Wilson, Gene Chandler, Artistics, Chandler & Acklin and Artistics are all on the way to escalate this label to undreamed of heights. This artist roster is truly dynamite and was built with loving care.

Ned Tannen, Exec Vice President of Universal City Records (Uni and Kapp), has done a fantastic job with his team of execs in getting the whole MCA scene into a top profit picture. MCA really has both coasts very well covered (Betty Everett, Hugh Masekela, Sugar & Spice, Unifics and Tony Borders are big R&B and they have many pop hits).

"Meditation" TNT, Cotique, is over 350,000. Going pop.

Pick of the Week: "Pledging My Love," Laura Greene & Johnny McKinnis, Silver Fox. Went on WLS.

Smash From Detroit: "Dock of the Bay," Staple Singers LP. New Single.

Instrumental Breakout: "I'm Gonna Make You Love Me," Bros. of Hope, Gamble. Smash Chicago, Phila., Detroit.

Fantastic Impressions. This may be their biggest: "My Deceiving Heart."

Instrumentals Are Into Their Hit Cycle: "30-60-90," Willie Mitchell, is now a sales giant. Add Meters; Mongo; Juggy; Cliff Nobles. (fantastic Track!).

Instant Smash From Philadelphia, Georgie Woods: "Funky 8 Corners," Willie & Magnificents from Joe Robinson & Harry Finfer.

WVON, Chicago on Bobby Dixon for Probe.

Solid action on the new Peaches & Herb: "When He Touches Me."

Pick Hit: "Lover's Question," Otis Redding. His records are selling bigger now than they even did before. A remarkable situation.

New Aretha is "The Weight" & "Tracks of My Tears."

Smash From E. Rodney Jones, WVON: "As the Years Go Passing By" from the Albert King LP, released on Atlantic as a single. Giant sales!

New Dells: "Hallways of My Mind." From the new LP "Musical Menu."

Now fantastic Top 5 sales on Thomas East & Playboys.

Little Esther Is Back: "Too Late To Worry." Big in Chicago. Roulette is all out on this record across the nation.

Etta James is a Genuine Hit: "Almost Persuaded." Broke Philadelphia, Atlanta. It sells where it gets played.

DeeDee Warwick is a Smash: "Foolish Fool" is the side.

Will Be Jerry Butler's Biggest: "Only the Strong Survive."

Tip from Georgie Woods: B side of David Ruffin, "Brand New Baby."

Powerful Lee Charles: "I'll Never Ever Love Again" on Brunswick.

WAMO, DD Warwick; Intruders; Ruby Winters . . . KSOL, Etta James; Clydie King; Ambassadors; Ruby Winters; Masq; Clar. Reid; P.&JoJo: #14—Willie Mitchell; #5—Thom. East . . . Larry Dean, WEBB, #7—Superlatives; #8—Intruders; #12—Strsteps; #13—B. Everett; #17—Ella Washington; #18—DD Warwick; R. Winters; Watts . . . KGFJ; Ed. Starr; R. Winters; Strsteps; P & Herb; #15—B. Everett; #16—Dells; Intruders . . . WHAT, Pick: Whispers; #5—Masquer.; Al Wilson; S. Children . . . WVOL, Nsh, Pick: Intruders; Carla; Ambassadors; Billy

(Continued on page 40)

This Wk. Feb. 15	Last Wk. Feb. 8	This Wk. Feb. 15	Last Wk. Feb. 8
1. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	1	25. READY OR NOT HERE I COME Delfonics—Philly Groove 154	13
2. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	2	26. STRANGEST FEELING Ted Taylor—Ronn 29	28
3. BUILD ME UP, BUTTERCUP Foundations—Uni 55101	4	27. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	27
4. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations— Motown 1137	3	28. LIGHT MY FIRE Rhetta Hughes—Tetragrammaton 1513	31
5. BABY BABY DON'T CRY Smokey Robinson & Miracles— Tamla 54178	5	29. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	36
6. TAKE CARE OF YOUR HOMEWORK Johnnie Taylor—Stax 0028	7	30. DON'T WASTE MY TIME B. B. King—Bluesway 61022	30
7. THERE'LL COME A TIME Betty Everett—Uni 55100	10	31. AM I THE SAME GIRL Barbara Acklin—Brunswick 55399	—
8. NOT ON THE OUTSIDE Moments—Stang 5000	8	32. LOVE IN THEM THERE HILLS Maxine Brown—Epic 5-10424	34
9. THE BEGINNING OF MY END Unifics—Kapp 957	9	33. GRITS AIN'T GROCERIES Little Milton—Checker 1212	35
10. I'M LIVIN' IN SHAME Diana Ross & Supremes— Motown 1139	14	34. BABY MAKE ME FEEL SO GOOD 5 Stairsteps & Cubie—Curtom 1936	—
11. SOUL SHAKE Peggy Scott & Jo Jo Benson— SSS Int'l 761	15	35. GETTIN' THE CORNERS T. S. U. Tornadoes—Atlantic 2579	38
12. GIVE IT UP OR TURNIT A LOOSE James Brown—King 6213	16	36. DON'T MAKE PROMISES Z. Z. Hill—Kent 502	37
13. SOPHISTICATED CISSY The Meters—Josie 1001	17	37. CLOUD NINE Mongo Santamaria—Columbia 44740	—
14. I DON'T WANT TO CRY Ruby Winters—Diamond 255	20	38. SWITCH IT ON Cliff Nobles & Ca.— Phil L.A. of Soul 342	44
15. HEY JUDE Wilson Pickett—Atlantic 2591	11	39. THE WORM Jimmy McGriff—Solid State 2524	46
16. ONE EYE OPEN Masked Man & Agents—Dynamo 125	18	40. SOUL STRUT Floyd Smith—Dakar 604	42
17. GOOD LIVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell— Tamla 54179	41	41. DO YOUR THING Watts 103rd St. Rhythm Band— Warner Bros./7 Arts 7250	48
18. SOULFUL STRUT Young-Holt Unlimited— Brunswick 55391	6	42. INTO MY LIFE Precisions—Atco 6643	45
19. GIVE IT AWAY Chi-Lites—Brunswick 55398	29	43. GREAT DAY The Whispers—Soul Clock 104	49
20. I'M JUST AN AVERAGE GUY Masqueraders—AGP 108	23	44. WHO'S MAKING LOVE Young-Holt Unlimited—Brunswick 55400	—
21. THIS OLD HEART OF MINE Tammi Terrell—Motown 1138	22	45. HONEY O. C. Smith—Columbia 44751	—
22. SNAP OUT Interpretations—Bell 757	25	46. RIOT Hugh Masekela—Uni 55102	—
23. THE MEDITATION TNT Band—Cotique 136	12	47. I REALLY LOVE YOU Ambassadors—Arctic 147	50
24. FOOLISH FOOL Dee Dee Warwick—Mercury 72880	40	48. I'LL UNDERSTAND Soul Children—Stax 0018	—
		49. ICE CREAM SONG Dynamics—Cotillion 44021	47
		50. MY WHOLE WORLD ENDED David Ruffin—Motown 1140	—

BRUNSWICK IS HOT!!!
WITH 6 BIG WINNERS

WHAT DO I WISH FOR
C/W
GIVE IT AWAY
THE CHI-LITES 55398



AM I THE SAME GIRL
C/W
BE BY MY SIDE

BARBARA
ACKLIN
55399



FROM THEIR NEW HIT ALBUM
"SOULFUL STRUT"
WHO'S MAKING LOVE
C/W
JUST AIN'T NO LOVE

YOUNG-HOLT
UNLIMITED
55400



SOULFUL STRUT



YOUNG-HOLT
UNLIMITED

BL 754144



Stewart; R. Winters . . . WAOK, #10—Ella Washington . . . KATZ, Picks: Ambassadors; Strsteps; #12—B. Everett.

WLLE, J. Nash; Brenda & T . . . WHYZ, DD Warwick; C. Nobles; C. Curry; Masqu . . . WJBE, Intruders; M. Rice; Clydie King . . . WOKS, Shirelles . . . WEBB (Les Anderson), Inez & Charlie; Ambassadors . . . WENZ Strsteps . . . WDIA, Chris Bartley; Billy Stewart . . . WGIV, Interpr.; Sol Burke; Masq . . . WYLD, Interp; Bettye Swann; Strsteps; Africa.

Powerhouse sales nationally on Ruby Winters. Great new Fantastic Johnny C is "Is There Anything Better Than Making Love," Phil-La . . . Miriam Makeba broke in Phila. Both sides are getting action.

Sue Records is getting hot: "Oily," Juggy, looks very potent. Good sales in Washington. "I Know," Baby Washington, is on many stations. Fine sales.

Big reaction to "Stubborn Kind of Fellow," Short Kuts, Pepper. Hard-driving new Tiny Watkins is "Fine Driving Machine" on Excello . . . A-Bet is getting good Baltimore action on "Your Love Is Worth the Pain" . . . Exciters selling in Miami and Baltimore for RCA . . . "Poor Side of Town," Al Wilson, is selling well in Philadelphia . . . Ethics is a hit in Philadelphia and is now getting top national play . . . Shirley & Shirelles is getting good play, especially in the South . . . Many picks on "If I Could See My Baby's Face Again," C. L. Blast, Atl. . . Great new Tina Britt is "Sookie Sookie" . . . Van McCoy has the new Ad Libs. "Giving Up."

Soul Children a giant in Philadelphia and Washington . . . Carla Thomas and Eddie Floyd on every station. Great sales . . . Both sides of Mack Rice are very potent.

Sleeper Tip For Hip Programmers: "Got To Find Myself a Brand New Baby," B side of the David Ruffin giant. Dig it.

"Mushroom City," Jimmy Williams, looks great . . . TNT Band is a hit in Philadelphia . . . Good reaction to "Woman You Made Me," Bobby Dixon, Probe . . . Another Hip Tip From Philly Record Hops: "Playgirl," Thee Prophets, Kapp.

WABQ, Cleveland (Curtis Shaw), Carla Thomas; Mack Rice. #1—Thom. East; #3—Dells; #4—Meters; #6—E. Starr; #10—M&T; #12—Chilites; On: B. Lynn; Watts; Intruders; Ambassadors; Cliff Nobles; Esther Phillips.

"Great Day," Whispers, continues to do well nationally. WWIN, Balt., Pick: "Love's Worth the Pain," Johnny Truitt, A-Bet; #12—Intruders; #14—Strsteps; #16—DD Warwick; R. Winters; Willie Mitchell; Love Potions; Msq.; Chuck Bernard; Tina Turner.

WAME, B. Swann; Ethics; B. Ace; Peaches & Herb; Esther Phillips; W. Hightower; DD Warwick; #7—L. Milton; #16—R. Winters . . . WLOK, P: B. Acklin; #8—B. Everett; #9—L. Milton; #21—Superlatives; B. Bland . . . WHIH, #13—R. Winters.

New Clarence Carter is "Snatching It Back." Great. WVON, Pick: Impressions. Too Hot: Bo Diddley '69. New: Mack Rice; Bobby Dixon; Aretha; Temps. Giants: Ed. Starr; Esther Phillips; #5—"Love," Chuck Bernard; #14—Watts Band . . . WOL, Ethics . . . KATZ, Ambassadors; Carla Thomas (Doug Eason, Donnie Brooks).

Al Perkins, PD WJLB, Detroit, is looking for heavy dj tapes. Do not phone . . . WMBM, Ambassadors; Intruders; Chilites; Strsteps.

KATZ, St. Louis, Donnie Brooks says, "Funkier than nine cans of wet Magic Shave is 'I'm Gonna Make You Love Me,' Bros. of Hope. Top cut W. Pickett LP: "My Own Style of Loving."

Ruby Winters jumped into the top 16 at WWRL, NYC. Probe's Bobby Dixon "Woman You Made Me" on: WDAS, WHAT, WUST, WOOK, WWIN, WEBB, WWRL, WHB, WNJR, WTTM, WVON, WNOV, WAME, WGBS, WIGO, KXLW . . . Ella Washington continues to sell big for SS7. Top 10 sales Atlanta.

"This Love," Love Potion, Kapp, breaking in Philadelphia. WJMO, Clev., Eddie Floyd. Pick: Impressions; Ohio Players; Dionne Warwick; Strsteps; Eddie Holman. J. L. Wright likes the B side of the Temptations' "I Need Your Love"; C. Nobles; Ambassadors: Brenda & T.

Al Wilson is a giant in Philadelphia. Congrats to Richie Tamburro for getting it broken wide open.

"Meditation," TNT Band, Cotique, is a giant in Philadelphia and many other markets. Giant in NYC (163,000); Chicago; Baltimore; Boston; Conn.; Cleveland; L.A.; S.F. Atlanta, Charlotte,

Miami, Houston, Nashville. The new Bobby Womack is "San Francisco" and it is great. WDAS, Philadelphia, (Joe Tamburro), Pick: Maskman. Smash: Love Potion.

WOL, Wash., Impress.; Jimmy Clark; Shirley Wahls; Eddie King; Inez Foxx; Blinky; Lee Charles; Loveations; Trends; DD Warwick; Mack Rice; Otis Redding; . . . #2—Watts; #3—Soul Children; #5—J. Brown; #7—5 Stairsteps (Giant); #10—Supremes; #12—B. Everett; #13—TNT Band; #16—E. Starr. Hits: Ambassadors; D. Ruffin; Interpret. New 125th St. Candy Store is fantastic says Conrad Williams. "Loving You Baby Is So Very Hard To Do," on Uptite.

Late Flash from Nate McCalla: the new Sandpebbles, "Garden of Eden," has to be a #1 record . . . Henry Allen of Atlantic feels he has the soul record of the month with "Sunshine of Your Love," Ralph Soul Jackson . . . WWRL-New—Aretha, R. Hughes, "Funky Belly," Warren Lee, Wand, "Accept Me," Diplomats, O. Redding, S. Wonder, P & Herb, Willie & Magnificents, E. Floyd, E. Starr, Jr. Wells, Y-Holt, Ad Libs, #2—J. Taylor, #3—J. Brown, #4—Mongo, #5—Wm. Bell, #7—B. Everett, #8—H. Masekela, #9—Dee Dee Warwick, #10—Meters, #12—Ruby Winters, #13—Etta James, #15—Marvin & Tammi, #16—B. Acklin, #17—D. Ruffin, #19—D. Warwick, #20—P. & Jo Jo, #21—Chi-Lites, #23—Masked Man, Esther Phillips, Cliff Nobles, Big Maybelle, Joann Garrett.

Original Peaches Back in Duo

Francine Barker, the original Peaches of the Date recording duo Peaches and Herb, has returned to the act as of Feb. 2, when the pair appeared in concert at Youngstown University, Youngstown, Ohio, co-billed with the Turtles.

For the past year, Francine has been on leave of absence, during which time she wrote and recorded as a single artist on the Columbia label. Peaches and Herb's latest single, and their first recorded in Nashville, "When He Touches Me (Nothing Else Matters)," was released late in January.

Jamie Distributions Vent Label

PHILADELPHIA — Larry Cohen, National Sales and Promotion Manager for Jamie/Guyden Distributing Corporation, announces the national distribution of Vent Records.

The first national Vent release is "Sad, Sad Story," by the Ethics. "Sad, Sad Story" is well over 11,000 in Philadelphia. It is currently Top 10 at both WDAS and WHAT, and has just been made Hitbound at WIBG Radio. WCHB, one of the top R & B stations in Detroit, has made it the Pick of the Week; and play at WVON in Chicago has now caused a flurry of sales in the Windy City.

Guy Busy Recording

NEW YORK—Producer Guy Draper last week recorded the Vonettes for Buddah, then the new Unifics single for Kapp. Next week: Sugar and Spice.

Waxie Maxie To New Quarters

Waxie Maxie's Quality Music Co. in Washington, D.C., has settled down in a new warehouse and office structure at 5772 Second St. N.E., 20011.

After the riots and fire of last April which demolished their 7 St. store and office, the firm has been operating alternately from one store to another. After opening two new retail stores in the past six months, however, the new set-up came into being in order to service all the stores centrally.

In the process of completion, as part of the new plant, will be a "lounge" for the use of industry personnel from out of town, complete with coffee, stereo equipment and powder room.

Mitchell & Band Set for TVers

Willie Mitchell & His Band, top instrumentalists, are set to film the Joey Bishop Show and "American Bandstand" the week of Feb. 9 through 13.

Willie, who had 17 chart records, recently hit with "Soul Serenade" and "Prayer Meetin'." He is currently riding high on the charts with "30-60-90."

Willie Mitchell & His Band are booked by Memphis Continental Artists, Inc., of Memphis, Tenn.

Incredibles Sign

HOLLYWOOD — Ed Barsky, Exec VP of Tetragrammaton Records, has completed negotiations with Madelon Baker, owner of Audio Arts Records, for the signing of the Incredibles to a two-year, exclusive recording contract with Tetra.

LOS CHIJUAS!



HAS GOT IT

on their way to a Smash Hit "Changing the Colors of Life" and "Dream Slave"

STEREO

STEREO



MIGHTY QUINN-Quinn, The Eskimo - CHANGING
 THE COLORS OF LIFE - PLEASE LOVE ME
 FOREVER - OH IT'S WONDERFUL - NEON
 RAINBOW - SUMMER SONG.
 DREAM SLAVE - THE SUN - GOING BLACK
 THERE'S THAT GIRL - A GIRL SO - I LOVE
 YOU - UNTIL TOMORROW.

AVAILABLE ON 8 TRACK & CASSETTES

Colors of Life" and "Dream Slave"

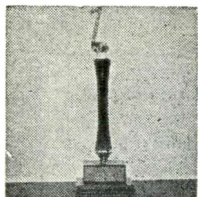
EXCLUSIVELY ON

RECORDS.

THEY JUST KEEP ON
ROLLING FOR \$\$\$



Main Office MUSICAL RECORDS COMPANY
780 W. 27th Street, Hialeah, Florida 33011 P.O.Box 75
Branch Offices
New York - Los Angeles - San Juan, P.R. - Sn. Antonio, Texas.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

They buried Paul Lawrence Dunbar Chambers, Jr., a few weeks ago.

His unexpected death did not attract world-wide attention. But to those of us in the world of jazz, we deeply mourn his loss. The death of a jazz musician generally symbolizes a dedicated prophet whose musical message was always geared to the believers. His life is one of extreme sacrifice that has few rewards outside of this ability to communicate.



Del Shields

We did not memorialize Paul as we've done with other musicians. We feel strongly that jazz partisans must end this self sacrifice and inadvertant self emulation of artists and begin doing some constructive planning to assist our musicians.

After all—let's face the issue squarely. A jazz musician gives not only of his talent but his life. Despite the low economic return for his talent hundreds of young jazz men are still selecting the life as a means for their full expression. If they are selfish it is only because they feel the artistic regards are more important and they wish to do their own thing.

Is it not possible that at this point in our history as established institutions are being challanged in this world of rapid change that the jazz world can take a serious look at itself and try some changes.

Give Dignity in Death

It seems to us that the least we can do is give a musician some dignity in death since we are remiss in doing this while he lives.

Is the musician's welfare fund enough to ease the pain of the deceased's family? Or are the shoddy memorial concerts, with the parade of friends and foes playing to an

audience which seeks the benefit of the bargain priced concerts, all we can offer?

What of Record Companies?

And what of the record companies who benefit substantially especially, when a musician passes—especially if the deceased did not take care of his legal work? It seems that with the rash of albums which find their way to the record stores in brand new colored reproductions and are gobbled up by a public who has suddenly dis-corded the artist upon his death that some type of proceeds could be set up for the family.

It is difficult in a business society to apply human yardsticks. When I look at the baseball players who have pension funds and are seeking a larger share of the pie. Why can't we do this for the artist?

In our society, is a baseball or football player worth more than an artist? I say NO. They both have values but we de-mean our artists and strip them of the opportunity to function as dignified human beings.

It is strange that our society seems to operate on the pre-mise that only as long as a man is useful he should be compensated. When his services are no longer required we send him out to the pasture to watch the sun go down and die.

Not Only Jazz Musicians

Of course, this does not only concern jazz musicians. I sometimes wonder if there is something wrong with a country that does not seek full use of ex-presidents. Certainly, the chief executive of this country must have gained some knowledge of the processes of government that would be helpful to his predecessor. Or do we say that since he can sell his memoirs for a million dollars and build a library named after him that this is sufficient compensation.

Do we not owe as a society and especially in the music business something to a Coleman Hawkins or a Ben Webster? Can we remain so cal-

loused that 30 years' contribution to this music can be reduced to reproduction of old masters?

Or are we to remain a synthetic society that causes the New York Times to devote six columns to the death of Boris Karloff while Ralph McGill Pulitzer Prize winner and one of the most important voices the South has ever had, earns only six paragraphs?

What about music? The touching essay written by Bob Sour, former President of BMI, still lingers with me: "The Day Music Stopped."

The day we no longer have music will be a silent period here on earth. And we must give thought to making our artists aware that we DO care.

Jad Licensees

NEW YORK—Danny Sims, President of Jad Records, announced a partial roster of the label's overseas licensees. The Jad foreign appointees are Discos Tizoc (Mexico), Festival Records (Australia), Gallo Record Ltd. (South Africa), Maxi Records (France), Polar Records AB (Sweden), RCA Victor Co. Ltd. (Canada), Ricordi (Italy) and Saga Records (Germany, Luxembourg, Belgium).

Modern Tape

(Continued from page 20)

New duplicating and packaging equipment is already being installed, and an additional 6,000 sq. ft. of space has been allocated for use by the entire tape division.

The company feels that it can offer as a custom duplicator the finest and one of the largest duplicating facilities in all configurations. As a manufacturer, the plans are to build the catalog with its own product as well as seeking out a select group of independent record labels that can offer specialized product to the constantly growing tape market.

Bach to Lib U/A

(Continued from page 10)

Bach who has a masters degree in Music from DePaul University has been involved with sales and promotion of recorded product for the past eight years.

For the last three and one half years, he has been associated with Liberty, most recently as Regional Manager for the Midwest. The current evaluation is expected to take more than six months.



TOP 20

JAZZ

LP'S

1. FOOL ON THE HILL
Sergio Mendes & Brasil '66—
A&M SPX 4160
2. ROAD SONG
Wes Montgomery—A&M SP 3012
3. SOULFUL STRUT
Young-Holt Unlimited—
Brunswick BL 754144
4. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
5. MERCY MERCY
Buddy Rich Big Band—
World Pacific ST 20133
6. ELECTRIFYING EDDIE HARRIS
Atlantic 1495 SD 1495
7. THE WORM
Jimmy McGriff—Solid State SD 18045
8. DOWN HERE ON THE
GROUND
Wes Montgomery—A&M LP/SP 2001
9. POWERHOUSE
Jazz Crusaders—
Pacific Jazz ST 20136
10. MASEKELA
Hugh Masekela—Uni 73041
11. CALIFORNIA SOUL
Gerald Wilson—World Pacific ST 20135
12. CARAMBA
Lee Morgan—Blue Note 84289
13. SERENADE TO A SOUL
SISTER
Horace Silver—Blue Note 84277
14. CAL TJADER SOUNDS OUT
BURT BACHARACH
Skye SK 6
15. MIDNIGHT CREEPER
Lou Donaldson—Blue Note BST 84288
16. ARRIVAL OF A YOUNG GIANT
Craig Hundley Trio—
World Pacific ST 21880
17. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
18. ACCENT ON AFRICA
Cannonball Adderley Quintet—
Capitol ST 2987
19. LIGHT HOUSE '68
Jazz Crusaders—Pacific Jazz ST 20131
20. SLOW DRAG
Donald Byrd—Blue Note BST 84292

Grammy Nominees

(Continued from page 4)

BEST R & B FEMALE VOCAL PERFORMANCE

"Chain Of Fools"—Aretha Franklin; Atlantic; "He Called Me Baby"—Ella Washington; Sound Stage 7; "Love Makes A Woman"—Barbara Acklin; Brunswick; "Piece Of My Heart"—Erma Franklin; Col.; "Security"—Etta James; Cadet-Concept.

BEST R & B MALE VOCAL PERFORMANCE

"(Sittin' On The) Dock Of The Bay"—Otis Redding; Volt; "For Once In My Life"—Stevie Wonder; Tamla; "(You Keep Me) Hangin' On"—Joe Simon; Sound Stage 7; "I Heard It Through The Grape Vine"—Marvin Gaye; Tamla; "Who's Makin' Love"—Johnnie Taylor; Stax.

BEST PERFORMANCE BY AN R & B DUO OR GROUP

"Cloud Nine"—The Temptations; Soul/Gordy; "I Thank You"—Sam & Dave; Stax; "Pickin' Wild Mountain Berries"—Peggy Scott & Jo Jo Benson; Plantation; "Sweet Inspiration"—The Sweet Inspirations; Atl.; "Tighten Up"—Archie Bell & The Drells; Atl.

BEST RHYTHM & BLUES SONG (SONGWRITERS AWARD)

"Chain Of Fools"—Don Covay; "(Sittin' On The) Dock Of The Bay"—Otis Redding; "I Wish It Would Rain"—Whitfield, Strong & Penzabene; "Pickin' Wild Mountain Berries"—Thomas, McRee, Thomas; "Who's Makin' Love"—Banks, Crutcher, Jackson & Davis.

BEST COUNTRY FEMALE VOCAL PERFORMANCE

"Big Girls Don't Cry"—Lynn Anderson; Chart; "Country Girl"—Dottie West; RCA; "D-I-V-O-R-C-E"—Tammy Wynette; Epic; "Harper Valley P.T.A."—Jeannie

(Continued on page 55)

Dick Hyman

(Continued from page 6)

This?" on Paramount featured his arrangements) and he foresees incorporating a synthesizer into future arrangements. He would also like to do a longer piece—"kind of a pop work."

However he questions the use of the synthesizer outside of the recording studio. "This is essentially a machine of the phonograph age. It's natural element is not the concert element. It can be used with an orchestra, but as a solo instrument, you'd have to have at least three people and the preparation before each piece would be very long.

"The fun of the instrument is lots of fooling around."

Imperial LP

(Continued from page 6)

Projects; Wayne Talbert from James Cotten and Sir Douglas Quintet and Mars Barnfire. Talbert was the writer of "Born to be Wild."

The single, "Bubble Gum" b/w "Wildfire," precedes LP release.

Thacker/Amos

(Continued from page 3)

Hinton is the General Manager of the diskery. Eddie Brackett heads Amos Engineering and Bowen heads Amos Productions, the producing arm of the company.

KPFK-FM—Pioneer In Underground Radio

By CLAIR BRUSH

KPFK-FM, Los Angeles

The newest thing on the FM radio scene is the emergence of the so-called underground radio station. Within the past two years this phenomenon has become a real consideration for record companies, advertisers and artists. Underground radio is free (by AM radio standards, at least) to program creatively, to play album cuts, to incorporate spot announcements into their "sound." This audience has expanded enormously due to word-of-mouth and puffs in the underground newspapers.

Around 10 Years

To one elite (in number and in stature) segment of the Los Angeles population, however, underground radio has been around for almost 10 years. That segment is aware of KPFK-FM, 90.7, the 110,000-watt Pacifica station—listener-sponsored, non-commercial, and definitely underground in terms of the programs presented on the station. The second most powerful FM station west of the Mississippi, KPFK has listeners throughout Southern California, and, climactic conditions allowing, in Mexico and Arizona and sometimes Nevada.

Long before Arlo Guthrie's "Alice's Restaurant" was released on a commercial recording, Pacifica stations (including WBAI in New York and KPFA in San Francisco) broadcast a tape recorded in the WBAI studios of this now-classic routine. Theodore Bikel did a weekly live "hoot" on KPFK just preceding the great folk boom (remember the Kingston Trio?), and when the Mothers of Invention made their first album the first (and only for a while) station to play it was KPFK.

Partch Always Heard

KPFK is also the bastion of underground classical music. Composer Harry Partch, only now beginning to be recognized, has been heard on the station since its inception. Cage, Stockhausen, Padre Antonio Soler, Varese, electronic music—as well as complete operas, lesser-known composers—are standards for the KPFK audience. Penderecki's "Threnody for the Victims of Hiroshima" was heard on KPFK nearly two

years ago. And even more important, KPFK provides an outlet for musicians to be heard. Untried, unrecorded, unwelcome in those elegant A&R lairs, they come to KPFK and find open ears and minds.

'No Avant-Garde'

Edgar Varese said, "There is no avant-garde, there are only people who are a little late." KPFK, in that sense, has been right on time for the 10 years of its existence—not only in music broadcasts, but in drama (the only station to broadcast live theater; the only station to incorporate poetry readings, happenings, readings of short stories and novels into its regular format), public affairs (Pacifica stations paved the way by their fearless examinations of issues for radio and television broadcasts now called "innovative"), and even programs for young people ("The Hobbit" takes great precedence over "Dick and Jane").

Won Every Award

The KPFK News and Views program, broadcast from 5:30 to 7 Monday through Friday evenings, won the Radio & Television News Association's Golden Mike award for 1968, as did the KPFK documentary "I Have a Dream" based on the life of the late Rev. Martin Luther King. KPFK has won every major broadcasting award for distinguished programming, and along with its two sister stations was praised by former FCC Chairman E. William Henry for its pioneer broadcasts.

Listeners Support Station With Yearly Contributions

Listeners support KPFK with yearly contributions. The station is non-commercial, and this is its only means of support. Some 10,000 people in Southern California feel that their tax-deductible contribution is being used to create radio that is underground, but not self-consciously so; radio that truly broadcasts in the public interest. A monthly Folio, listing each program broadcast on KPFK along with articles and illustrations, is sent to listener-sponsors.

Winter Signs

(Continued from page 3)

by David Geffen, on behalf of Winter and Paul, with Davis.

Davis said: "Johnny Winter is a virtuoso of the guitar. To say more would involve the use of superlatives that would wrongly be attributed to press agency and hype. Johnny Winter will speak for himself when his album is released. Needless to say, we at Columbia are extremely gratified that he chose us. This is especially so since although we paid him handsomely, we were considerably outbid by other companies. Johnny felt that he would be more at home at Columbia. Of that we are equally proud."

Steve Paul flew to Texas to urge Winter to come to New York to perform. With his trio, called Winter, the guitarist has spent recent weeks jamming at Steve Paul's Scene, the New York club, and performing at Fillmore East. By the time he joined Columbia, Winter was already an underground hero.

Winter's plans for the near future include concert appearances on the East Coast and work on his first album, tentatively scheduled for release this Spring.

**ROULETTE'S
Aces of the Week**

**A "BROADWAY
JOE"
The
Super-Chicks
R 7033**

**"MAY I HAVE
THE NEXT
DREAM WITH
YOU"
Malcolm
Roberts
R 7032**

ROULETTE

RCA Red Seal Inks Domingo

Spanish tenor Placido Domingo has signed a contract to record exclusively for RCA's Red Seal label.

Announcement was made by Roger Hall, Manager, Red Seal Artists and Repertoire, who hailed Domingo as the most exciting tenor to appear in the operatic world since the career of the late Jussi Bjoerling.

Album of Arias

Domingo's first recording for RCA will be an album of operatic arias with Edward Downes conducting the Royal Philharmonic Orchestra. It will be released in April and will include arias from "Don Giovanni," "The Duke of Alba," "La Juive," "Luisa Miller," "Lohengrin," "Simon Boccanegra," "Eugene Onegin," "Le Villi," "Werther" and "Iris."

Domingo is well-known in New York music circles, having



Metropolitan Opera tenor Placido Domingo signs a contract to record exclusively for RCA's Red Seal label while Roger Hall, Manager, Red Seal Artists and Repertoire, looks on. Domingo's first recording for RCA, an album of operatic arias, will be released in April.

been the leading tenor of the New York City Opera since he was selected by this company to sing the title role in Ginstera's "Don Rodrigo," at the opening of the State Theater in Lincoln Center.

(Continued on page 45)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Avanza notablemente la popularidad de Sandro en Puerto Rico, Miami y Nueva York. Su interpretación de "Yo te Amo" le ha servido de acicate. Por otra parte, logra también Danny Rivera de Velvet, grandes triunfos con este tema. Es indiscutible que la canción ese un "abrete sésame" para la popularidad. Este tema es de la propia inspiración de Sandro y Velvet le ha salido al paso con Danny Rivera a la grabación original, que no por no original es menos buena . . . Visitarán Los Corraleros de Majagual, Los Angeles, San Francisco, Chicago y Nueva York. Es la tercera vez que visitan Estados Unidos en menos de un año . . . Prorrogado varias veces Orlando Contreras en Chicago . . . Johnny Ventura va colocando como "hit" en Nueva York su interpretación de "El Papelito Blanco" . . . Filmaron un documental a colores en el Lago de Xoxhimilco y la Villa Olímpica, en Ciudad México, las populares Hermanas Huerta del elenco Columbia. Muy buenas sus interpretaciones de "Me das una Pena," "Cien Años de Espera" y "No Sigas Llorando" . . . Viajaremos próximamente a México y Panamá . . . Pedro Fuentes de Discos Fuentes, Colombia, en Nueva York. Nos promete visita en Miami . . . La Sonora Santanera se encuentra triunfando en Brasil . . . Los Panchos en la Argentina . . . Aumentan las promociones de Hilda Aguire en Musart y de Gloria Lasso en Peerless. El tema que logra éxitos por la lasso es "Como de Castumbre" que paraliza el corazón a cualquiera. La interpretación de Gloria es fantástica y el tema es escabroso y propio de estos días en que vivimos. No nos gusta la inclusión de francés en la grabación . . . Agradecemos bella carta de Néstor N. Selasco. (Un gran hombre que sabe dar gracias), de Sicamericana, Argentina.



Jimmy Maulen J. Cholo Gallardo Julio Garcia Miquel Cors

Nuestro buen amigo Pancho Cristal, que ha demostrado ampliamente talento y conocimientos, abrió sus oficinas en el 65 West de la calle 55 en Nueva York. Desde allí se lanza como productor independiente, promotor y representante. No dudamos ante la seguridad de sus triunfos . . . Los Violines Románticos de México hacen bella interpretación de la música del gran Maestro mexicano, Agustín Lara . . . José Cholo Gallardo es el saxofonista de Los Millonarios de Fuentes. Julio García es el Director, arreglista y pianista de ese gran grupo musical colombiano . . . Se destaca Jimmy Maulen como solista de los Latin Dimensions. El número "Hurt so Bad" aumenta notablemente de popularidad en Nueva York. Un triunfo de Pete Rosaly . . . El número "Por Amor" ganador del Festival de Santo Domingo es una joya. La interpretación de Nini Caffaro es exquisita y con grandes posibilidades internacionales. El día que República Dominicana se despierte internacionalmente en el plano musical, habrá grandes sorpresas . . . Discophon logra altas cifras de venta en España. a través del intérprete de la canción catalana Miguel Cors. Acaban de editar un nuevo sencillo con "Espiritual Blanc" y "Pero mira l' home," después del triunfo obtenido con su primer lanzamiento . . . Belter nos promete amplia cooperación en envíos de muestras y material informativo. Nos alegramos en estas noticias del gran sello español, que se muestra muy activo en estos días. Hace mucha falta que España y Argentina se lancen más al mercado internacional.

La celebración del "Día del Disk jockey latino en el mundo" ha despertado gran interés. Acudirán a Miami en masa para un bello intercambio y entendimiento el día 15 de Agosto, todos los

(Continued on page 46)

COTIQUE RECORDS
The Best in Latin Soul • Authentic Latin • Latin R&B

LUPO EL FANTASTICO
CS-1028

ES MEJOR TARDE QUE NUNCA
Russell Cohen Y Su Conjunto
La New Yorkers
CS-1035

N.Y. DIST.: TRINITY RECORD DIST.: 524 West 43rd St. (212) 565-0861
 PUERTO RICO DIST.: Allied Wholesale Inc.—Casa Fragoso Inc.—Distribuidora Nacional de Discos Inc.—Juan Martínez Vela—Galas Record Dist. Co.—United Records Distributors, Inc.

FANIA

RECORDS

Thanks
MURRAY THE "K"
for featuring
"HARD HANDS"
by
RAY BARRETTO
45 rpm Fania 477

Thanks
MURRAY THE "K"
for featuring
"DYNAMITE"
by
THE HARVEY AVERNE DOZEN
45 rpm Uptight 007

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
 Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

Latin American Single Hit Parade

record world

NEW YORK



1. **LO MUCHO QUE TE QUIERO**
Rene & Rene (White Whale)
2. **Y LOS CHAVOS DONDE ESTAN?**
Angel L. Garcia (La Flor)
3. **THE MEDITATION**
TNT Band (Cotique)
4. **HURT SO BAD**
Latin Dimensions (Columbia)
5. **ESA**
Frankie Figueroa (Ansonia)
6. **LA SECRETARIA**
Mike Laurie (Musart)
7. **CARCAJADA FINAL**
La Lupe (Tico)
8. **CAN'T TURN IT BACK ON**
The Lebron Bros. (Cotique)
9. **SAD GIRL**
J. Bataan (Fania)
10. **ACCEPT ME**
H. Averde (Fania)
11. **ARRODILLATE**
Felipe Pirela (Velvet)
12. **YO SOY LA BUENA**
Blanca Rosa Gil (Velvet)
13. **LA PRESTAMISTA**
Cortijo (Tico)
14. **LA YERBITA**
Mike Laure (Musart)
15. **VENENO**
Johnny Albino (Starbright)

Cotique Celebrates In Puerto Rico

Cotique Records, with offices in the states at 477 Park Ave. in New York and in East Hartford, Conn., hosted a cocktail party in Puerto Rico on Saturday, Feb. 8, at San Geronimo Hilton Hotel from six to 10 p.m.

Many distributors were in attendance, as well as disk jockeys and Cotique artists the TNT Band, the New Swing Sextet and Gilberto Monroig. The label is currently enjoying chart-topping success with its single, "Sabre Olvidar," by the TNT Band.

Domingo Signs

(Continued from page 44)

Immediately after the superlative reviews of that performance, Domingo was in demand everywhere, and last fall made his debut at the Metropolitan Opera opposite Renata Tebaldi in Cilea's "Adriana Lecouvreur." The indisposition of another tenor caused this debut to be several days ahead of schedule but again the critics hailed Domingo as a major talent.

His first full opera recording for RCA will be opposite Leontyne Price in "Il Trovatore," to be taped this summer in London.



Latin American Album Reviews

19 EXITOS BAILABLES VOL. 3

LOS MILLONARIOS—Fuentes MF-3015

La famosa orquesta Colombiana nos ofrece un excelente repertorio cargado de éxitos. "La Primera Piedra," "Amor de Pobre," "Lan Danza de la Chiva," "Lucerito," "Dónde Estás Yolanda?" y otros éxitos.

The famous Colombian orchestra, Los Millonarios, offers a smashing repertoire. "El Tamarindo," "La Banda," "Me Voy pa La Habana," "En Er Mundo," "Brinca la Cuerda," more.

★★★★

LATIN PERCUSSION WITH SOUL

JACK CONSTANZO & GERRY WOO
—Tico LP-1177

Latin Soul? Shingaling? Boogaloo? Jack Constanzo los ofrece en este album de manera espectacular con Gerry Woo en la parte vocal. "Recuerdos," "Que Vengo Acabanda," "Jive Samba" y otros.

Latin Soul? Shingaling? Boogaloo? Jack Constanzo offers them here at their best with Gerry Woo taking care of the vocals. "Don't Squeeze the Peaches," "Jive Samba," "Words," others.

★★★★

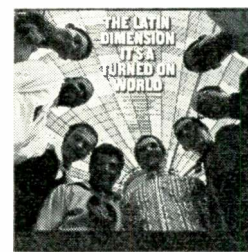
IT'S A TURNED ON WORLD

THE LATIN DIMENSION
—Columbia EX 5226

Quizás lo mejor y más acoplado que hemos oído en Latin Soul. Las Primettes son fantásticas! . . . Un poco más de español en los líricos la hubiera hecho perfecta. Se destaca Félix Coroso en los vocales en Expañol. Resaltan notablemente: "Eleanor Rigby," "Pupa de Tamarindo," "Yesterday" y "Hurt so Bad." Producida por Pete Rosaly en Nueva York.

Perhaps the best Latin Soul we have heard. The Primettes are fabulous! "Hurt So Bad," "Eleanor Rigby," "Yesterday," "Pulpa de Tamarindo," others. Produced by Pete Fosaly in New York.

(Continued on page 46)



Latin American Single Hit Parade

record world

CALIFORNIA



By YOLANDA ROSSI

1. **LO MUCHO QUE TE QUIERO**
Rene & Rene (WW)
2. **ESTA NOCHE LA PASO CONTIGO**
Sonia (RCA)
3. **BORRACHO**
Javier Solis (Columbia)
4. **POR AMOR A MI MADRE**
Los Relampagos (Bego)
5. **AMOR SINCERO**
Hnos. Zaizar (Peerless)
6. **QUE COSA TE HICE YO**
Hnos. Arriagada (Parnaso)
7. **AMOR NECIO**
Marco A. Vasquez (Peerless)
8. **NO SIGAS LLORANDO**
Hnas. Huerta (Columbia)
9. **HAY MAMA**
Lucha Villa (Musart)
10. **DUDA**
Gustavo Morales (Peerless)
11. **MURIO LA FLOR**
Octavio Lazareno (Columbia)
12. **GOLEARON AL DIABLO**
Mike Laure (Musart)
13. **MI VERDAD**
Robertha (Capitol)
14. **RECONCILIACION**
Hnas. Nuñez (Orfeon)
15. **IA CELOSA**
Tito Briones (Triangulo)

Latin Rascals Concerts

Sid Bernstein, impresario and personal manager of the Rascals, flew to Puerto Rico Feb. 6 to set up a concert at the Hiram Bithorn stadium in San Juan for some time in April, starring the Rascals and featuring two local pop groups.

Following that, on Feb. 19, Bernstein flies to Mexico City to arrange another Rascals concert at the convention center in that city with two local Mexican rock groups on the same bill for some time in May.

Salome, Where She Visited



Salome, prominent artist on the Belter label from Spain, is shown at the Record World booth at MIDEM, Cannes, recently with Assistant Artist Director Francisco Figueras and Record World Publisher Bob Austin.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 865
HOT & WILD
Pete Rodriguez
& His Orch.



LP-1183
IAHI NA MA!
PUT IT THERE
Rafael Cortijo y su Bonche

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. SAD GIRL
J. Bataan (Fania)
2. ACCEPT ME
H. Averne (Fania)
3. WE BELONG TOGETHER
Latin Blues Band (Speed)
4. THINK IT OVER
K. Gomez (Mio)
5. FANTASY
Orchestra Kool (Fonseca)
MEDITATION
T-N-T- Band (Cotique)
6. HURT SO BAD
Latin Dimension (Columbia)
7. ADORO
R. Ledesma (Gema)
8. FOR YOUR LOVE
J. Bataan (Fania)
9. AHORA SI
R. Barretto (Fania)
10. LOVES NOBODY'S FRIEND
New Swina Sextet (Cotique)
11. PENSANDO EN TI
R. Ledesma (Gema)
12. PROBLEMS
J. Pastrana (Cotique)

Symphony Sid's Latin Top 10

WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. LINDO YAMBU
Eddie Palmieri—Tico
3. MEDITATION
TNT Band—Cotique
4. CLOUD NINE
Mongo Santamaria—Columbia
5. HEY JUDE
Ricardo Ray—Alegre
6. CAN YOU DIG IT
Harvey Averne—Fania
7. PROBLEMS
Joey Pastrana—Cotique
8. SPANISH MAIDEN
Chuito—Speed
9. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
10. HARD HANDS
Ray Barretto—Fania

Desde Nuestro

(Continued from page 44)

discjockeys representativos de las zonas latinas de Estados Unidos y países de habla española y portuguesa. De momento recibimos noticias de Odeon del Peru, Musart de Estados Unidos, Velvet, Tone Latino, Ibersound y Peerless, apoyando esta idea nuestra. Seguiremos informando!. Alfredo Pérez Casielles, Director de programación de Radio 1100, Panamá nos informa tener lista su representación a este evento que promete ser fantástico . . . Fué nombrado representante en Puerto Rico de Tone Latino e Ibersound el fraternal Mon García. Felicidades! . . . Y ahora . . . Hasta la próxima!!!

* * *

Lend an Ear . . . In English

Sandro from Argentina (Columbia) is becoming very popular in Puerto Rico, New York and Miami. His song, "Yo Te Amo," is opening all doors. This song was also recorded by Danny Rivera (Velvet) and is also helping this fine Puerto Rican singer in several areas. Sandro's rendition is fantastic and Danny is right behind him . . . Los Corraleros de Majagual from Colombia will visit Los Angeles, San Francisco, Chicago and New York. It is the third time in less than a year that this popular orchestra will perform in the states . . . Orlando Contreras is a success in Chicago. His contract has been extended three times . . . Hermanas Huerta filmed a documentary for American TV at Xochimilco Lake and Villa Olimpica in Mexico. Their renditions of "Me Das una Pena," "Cien Años de Espera" and "No Sigas Llorando" recently released are superb . . . Johnny Ventura is selling in New York "El Papelito Blanco" on Kubaney . . . We will visit Mexico and Panama in a few weeks . . . Sonora Santanera is performing in Brazil . . . Los Panchos are in Argentina . . . Peerless is strongly promoting "Como de Costumbre" by Gloria Lasso in the states. Great sexy theme . . . Musart is promoting Hilda Aguirre. Her film, "Sor Yeye," is wonderful . . . We deeply appreciate correspondence from Nestor N. Selanco, from Sicamericana, Argentina.

Pancho Cristal Opens Own Offices

Our good friend Pancho Cristal opened his own offices at 65 West 55 St., New York, N.Y. From there he will take care of independent productions, promotions, sales, distribution and Latin American licensing of records and tapes. Congratulations, Pancho! . . . Violines Románticos de México beautifully performed the music of Agustin Lara in a recent release by Musart . . . José Cholo Gallardo is the sax player in the recordings by Los Millonarios from Colombia and Julio García is the director, arranger and pianist with this famous group on Fuentes . . . Jimmy Maulen takes good care of the vocals in the cut by the Latin Dimensions. This group is going up the charts with "Hurt So Bad" . . . "Por Amor," winner of the Festival of Santo Domingo, is an excellent song. Nini Caffaro sings it beautifully and is expected to sell big in several areas. Some of these days, Dominican Republic will wake up and there will be a great surprise in the international Latin market . . . Discophon is selling big in Spain a single by Miquel Cors containing "Espiritual Blanc" b/w "Pero mira l'home." These songs are performed in "catalan," a rich and beautiful dialect from one of the provinces of Spain.

The "Latin Disk Jockey Day" promises to become a reality. We have been getting response from all over Latin America and the states welcoming this idea. Velvet, Odeon from Peru, Ibersound, Peerless, Musart and Tone Latino are anxious to go ahead with this celebration that will take place in Miami on Aug. 15 this year. Alfredo Perez Casielles from Radio 1100 in Panama is very excited about it and promises their representation . . . Mon Garcia will take care of the promotion and sale of Tone Latino and Ibersound in Puerto Rico. Congratulations!

Latin LP Reviews

(Continued from page 45)

LA SENSACIONAL

REGINA ALCOVER
—Ibersound IB-593

Regina se proyecta con fuerza de meteoro en Latinoamérica. Sus interpretaciones de "La Música se ha Terminado," "Esta Tarde Contigo," "Al Maestro con Cariño" y "Reirá," contenidas en este album la lanzan como triunfadora.

Regina Alcover is great! "La Musica se ha Terminado," "Yo, Tú y las Rosas," "Al Maestro con Amor," "Solo Tú" and "Reirá." An original from Iempsa, Peru, released in the states on Ibersound.



Roddy Promo Post

Dave Roddy, long-time Music Director of WSGN in Birmingham, who suffered a back injury several months ago and is still unable to return to the station, has joined the southeast and southwest independent promo team of Don McGregor and Don Schafer of Don Schafer Promotions, until such time as he returns to his duties at

the station.

Dave will do extensive work on the phone and by correspondence for accounts already being handled by Schafer and McGregor and also other labels and publishers needing Promotion in this area. Interested companies may contact Dave through Schafer or McGregor (A.C. 214+357-8005, A.C. 205+932-6541, or at his home A.C. 205+822-7446.)



"PANCHO CRISTAL"

Anuncia

la apertura de sus propias oficinas y ofrece a la industria disquera, un servicio experiente en

producciones, promociones radiales,
ventas, representaciones

y todo lo concerniente a discos.

PANCHO CRISTAL

announces that he is now available for independent productions in the latin field; Promotions on spanish radio programs; sales; distribution; latinamerican licensing of records and tapes. Service experience.

65 West 55 St., NYC 10019 212-765-1838

Dorado Releases

NEW YORK—Ralph Lew, Director of the Latin Department of the new label Dorado Records, announces the forthcoming releases of "Potful of Soul"

by the 107th Street Stickball Team and "Food for the Latin Soul" by Ricardo Marrero and the group.

New young groups are also being signed.

record world
TRADE STIRS

Macey Lipman and wife Ruth became the parents of their first child, a girl, born Jan. 29. Macey heads World Pacific Records.

Metromedia's initial single release, "Wiwian Wevy" by the Pastrami Malted, was written and produced by Jillbern Music staff writers Gary Knight and Irwin Levine. Song was also written by Roger Stone, professional manager of Jillbern. Jillbern is publishing company owned by Herb Bernstein.

John Mack of Laurie Productions announces that Laurie will represent composer-arranger Charles Fox and Jubilee recording group the Coronados in the jingle and commercial field.

In keeping with the trend, RCA releases in March an LP titled "Some of the Best of Rod McKuen on Victor" lifted from past McKuen platters.

Gary Kellgren, President of New York's Record Plant recording studio, has signed 27-year-old Jack Adams to a long-term contract as chief engineer.

"Litho," an award-winning documentary film with an original jazz score composed and conducted by Chico Hamilton, has been acquired by New York's Museum of Modern Art for its permanent collection. Carlos Montoya was tagged by Herman Edel, President of Herman Edel Associates, commercial music production house, to compose the music for a two-minute TV spot for Gulf entitled "Spain."

Singer Ronny Whyte, getting the SRO treatment at Ramon-do's, East Sidery, has an elpee out on the Band Box label titled "The Songs & Piano of Ronny Whyte."

A son, Benjamin Daniel, was born to Mr. and Mrs. Mark L. Levinson on Jan. 31, in New York. Levinson is the attorney for the music and records division of Columbia Pictures and Screen Gems.

Howard L. Solomon, President of BagImIn Productions, a subsidiary of Cafe Au GoGo, Management, Greenwich Village, New York, has entered into a management, production, publishing pact with Fred Neil, Vince Martin and the Coconut Grove Bicycle Shop Band.

The Cashman, Pistilli & West song, "Medicine Man," has been recorded by the Buchanan Brothers on Event Records.

record world
en
Los Angeles

By
YOLANDA ROSSI

La etiqueta Capitol en Los Angeles ha invadido completamente al mercado con el tan esperado álbum de Carlos Lico que lleva por título el nombre de su intérprete. Este contiene sus éxitos "Tengo," "Cambiará," "Juntos," "Corcovado," "Todo el mundo en contra mía," "Los Gaifanes," "Cierra los Ojos," "Al Morir," "Solo pienso en ti," "Canta muchachita, canta," "Ayer" y su diferente interpretación a "Esta Tarde vi llover." Lico, el idolo de la juventud en México, ha logrado convertir en éxito cada una de las selecciones de sus álbumes. En esta ocasión fueron cuatro los arreglistas que le acompañan, Johny Zarzosa, Sergio Pérez, José Antonio Zavala y Marcos Lizama, quienes juntos y bajo la dirección artística de Alfredo Marcelo Gil, lograron un LP de primera en el que muy especialmente se destacan los surcos, "Tengo" de Manzanero, "Juntos" de Luis Dametrio y el fabuloso tema "Los Cai-fanes."

"Soy" en la voz de la Chilena Monna Bell (Musart) se ha convertido en la melodía más solicitada por las ondas radiofónicas y con agigantados pasos comienza a colocarse entre los primeros lugares de ventas. Sin lugar a dudas Monna logro juntar lo que raramente se encuentra, buena canción y buena interpretación, oyendola estamos de acuerdo con los que opinan que Monna regreso mejor que nunca. Otra versión que he oído y me parece digna de mención, es la lograda por Carlos Lico (Capitol), algo de lo mejor que le he oído, sobre todo de lo nuevo que se ha dado a conocer en su voz. En hora buena que la representación de Discos Peerless cambió de manos, ahora por lo menos se podrá tratar de impulsar los buenos artistas que esta firma tiene. Por mucho tiempo estuvieron relegados por confiar su producción en manos de gente ineficiente y desatenta, pasando así desapercibidos en nuestro mercado, que es uno de los más importantes del país. Un diez se apunto la Musart con el álbum de Carmela y Rafael titulado "Carmela y Rafael en Apache 14." Sólo dos arreglistas fueron necesarios para lograr novedosos, interesantes y lo

Latin American Single Hit Parade

TAMPA

By **WOODY GARCIA**

1. **SPANISH EYES**
Orlando Contreras (Tone Latino)
2. **JUEGO DE AMOR**
Cesar Altamirano (Ibersound)
3. **ESTA NOCHE LA PASO CONTIGO**
Blanca Rosa Gil (Velvet)
4. **PINTATE LOS LABIOS MARIA**
Conjunto Universal (Tone Latino)
5. **HAY UN LUGAR**
Angelica Maria (RCA)
6. **ADORO**
A. Manzanero (RCA)
7. **HONEY**
Oscar Santana (Ibersound)
8. **EL TRIGUENO CINTURA**
Los Dementes (Velvet)
9. **ESTA TARDE VI LLOVER**
A. Manzanero (RCA)
10. **UNA NOCHE ENTERA**
Angelica Maria (RCA)

que se llama buenos arreglos. Sus nombres Jorge Ortega y Nacho Rosales. Selecciones como "La Llorona," "Cuando Ya no me Quieras," "Anillo de Compromiso," "Amor" y muchas más hacen de este LP algo digno de tener en su dicoteca.

Beatles/Klein

(Continued from page 3)

that Cameo might never realize any revenues from the arrangement.

There was also speculation last week that New York lawyer John Eastman was being paged by the quartet.

Klein said last week, "My responsibility will be to make Apple money. I do not wish to make suppositions. I have a job to do and I want to get down to it."

A few years back rumors circulated about Klein and the Beatles partnering.

DISCOS Fuentes

Presenta con orgullo a su orquesta exclusiva

Los Millonarios

En su último aporte a la mejor música instrumental de América—Titulado

19 EXITOS BAILABLES Vol. 3



FUENTES—MFS (Stereo) 3015

La Danza de la Chiva-Pata Pata-Ramita de Matimba-Brinca la Cuerda-Mira Mira-Por un Caminito-En Er Mundo-Mi Gran Noche-Fantasia Nocturnal-La Primera Piedra-Mosaico Vallenato-Compae Migué-Mompoxina-Me Voy pa la Habana-Amor de Pobre-El Tamarindo-Dónde Está Yolanda-Ritmo de Colombia-La Banda-Casi Nada

FABRICANTES Y DISTRIBUIDORES



Tel. (305) 635-7925

Subscribe ahora a RECORD WORLD

¡ARRIBA VICENTICO!

L 31034 LS 61034

IS GOING UP.



UA Latino
 Entertainment from Transamerica Corporation



London Lowdown

By JEAN GRIFFITHS

LONDON—Rex Oldfield, ex-Managing Director of MGM Records, Ltd., has set up his own production company and publishing organization under the complex started by Mike Collier two weeks ago, Mother Mistro. Oldfield's companies will be known as Lynx Record Productions and Lynx Music. Oldfield is now in New York on a business trip to place and acquire masters and copyrights . . . Decca A & R man Noel Walker moves over to Liberty and United Artists this week as head of the A & R division and in charge of all British made product. Walker was with Decca for seven years . . . American label Vanguard launches its first single on the British market under its own logo via Philips of Feb. 7. First title for the logo by underground group Everything is Everything, "Witchie Tai To." Managing Director of Vanguard America, Seymour Solomon, was in this week for talks with Terry Brown who will handle the label here . . . Douglas Muggeridge takes control of BBC Radio 1 & 2. He replaces Robin Scott who has transferred to BBC-TV . . . Barry Ryan tries for that No. 1 spot again with his new release "Love is Love" for MGM. Brother Paul has again written the composition for him . . . This has been a busy time for American publisher Ivan Mogull who handles Jose Feliciano's publishing for Europe. MIDEM was his first European call, then a fast trip to London, back to Paris and concluding the week at the San Remo Song Festival . . . Dave Allan concluded his top-rating TV series last week by reading a poem called "The Good Earth." Ben Nisbet, head of Feldman Publishing, wrote this and was inspired to do so while watching astronauts Borman, Lovell and Anders returning from their moon shot. The TV company was inundated with enquiries from viewers as to where they could buy Dave's version which prompted Philips to get him in the studio within 48 hours to record it.

News from Germany

By PAUL SIEGEL

CANNES—In a nutshell, MIDEM has become a "must" for the music industry and has crystallized into a music publishers and indie producers haven for doing business with all corners of the musical world.

Obviously, the big record companies are going to take a back seat from now on, since they already have their world organizations set up, and it seems that the main function of such world companies as EMI, Philips and Deutsche Grammophon, who were present with just a bare skeleton force, had other channels of thought, not to present or acquire, but rather to observe and digest the happenings at MIDEM for their future tactical action.

It seems that the trading of copyrights and masters has become a lot like the Canadian fur-trappers who came down from the cold north to show their wares, and reap the gains.

The Achilles heel of MIDEM was the time element and travel, plus costs for the indie producer or indie record company who were not present. And they seemed more than important by their absence, bringing the realization that MIDEM has become a necessity for more money in their pockets, and demanding their presence, either personally, or represented, in the future.

Not only was there a heavy exchange of copyrights and masters, but a re-stimulation of "new ideas" and "new methods" of sales and promotion which often took place, not at business hours, but over a bottle of wine, late at night in a French café.

The Gala nights and the presentation of MIDEM trophies (awards to successful, current recording artists) provided a bright spot for the hard-working "MIDEMers," and a shot in the arm for the next day's strenuous work. Not only were the shows televised live to French audiences, but they also were filmed by foreign television networks for later TV programming in the various foreign countries.

Unfortunately, there were not enough seats present to accommodate all those attending, and caused inconvenience. But no one really minded. Outstanding performance was by Joe Tex, American showman, and his band. Joe did a European TV "first" by breaking all stereotype rules of European TV, and fetching people from the audience to dance with him on stage, working with the public present and creating an electrifying atmosphere!

(Continued on page 49)

Germany's Top 10

SINGLE TIP

"DEINE LIEBE IST SCHON"
(FUTARI)

Michael Heymann—Columbia

1. HEIDSCHI BUMBEIDSCHI
Heintje—Ariola/Publ. Maxim
2. ICH DENK AN DICH
Roy Black—Polydor/Publ. Riva-Seith
3. JEDER SCHOTTE
Dorthe—Philips/Publ. Melodie der Welt.
4. ES GEHT EINE TRANE AUF REISEN
Adamo—Columbia/Publ. Ed. Accord
5. DU MUSST MIT DEM WIMPERN KLIMPERN
Renate Kern—Polydor/
Publ. Happy Music
6. MY LITTLE LADY
Tremeloes—CBS/Publ. Chappell
7. ELOISE
Barry Ryan—MGM/Publ. Carlin Music
8. THOSE WERE THE DAYS
Mary Hopkin—Electrola/Publ. Gerig
9. MATHILDA
Udo Jürgens—Ariola/
Publ. Budde-Primus
10. WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker—Polydor/
Publ. Northern Songs.

Through courtesy of:

AUTOMATEN MARKT

Editor Killy Gripel

Sound Canada Label

Pickwick Records of Canada, Ltd., announces formation of a new label, Sound Canada Records. The first release on Sound Canada is "Lily the Pink" by the Allan Sisters.

England's Top 10

1. ALBATROSS
Fleetwood Mac—Blue Horizon
2. BLACKBERRY WAY
Move—Regal Zonophone
3. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla Motown
4. FOX ON THE RUN
Manfred Mann—Fontana
5. OB-LA-DI-OB-LA-DA
Marmalade—CBS
6. SOMETHING'S HAPPENING
Herman's Hermits—Columbia
7. YOU GOT SOUL
Johnny Nash—Major Minor
8. DANCING IN THE STREET
Martha Reeves & The Vandellas—
Tamla Motown
9. TO LOVE SOMEBODY
Nina Simone—RCA
10. PRIVATE NUMBER
William Bell & Judy Clay—Stax

(By Courtesy of the New Musical Express)

Metro-Canada Deal

Metromedia Records has signed an exclusive agreement with Phonodisc, Ltd., of Ontario, Canada, for distribution of Metromedia Records' product throughout Canada. Announcement was made by Leonard S. Levy, President of Metromedia Records, who concluded the agreement with Don McKim, President of Phonodisc Ltd. and Woody Hinderling, VP of Phonodisc Ltd.

Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

(By Tony Blackburn (BBC)
Paul Siegel (RIAS))

SINGLE TIP

"HOW YOUNG"
Michael Dees—Capitol

1. IN A-GADDA-DA-VIDA
Iron Butterfly—Metronome
2. RACE WITH THE DEVIL
The Gun—CBS
3. TOY
Casuals—Vogue
4. ALL ALONG THE WATCHTOWER
Jimi Hendrix—Polydor
5. PAPA'S GOT A BRAND NEW BAG
Otis Redding—Atlantic
6. JULIE
Billy Vera—Atlantic
7. THE TRA LA LA SONG
Banana Splits—Decca
8. LET IT BE ME
Glen Campbell—Capitol
9. MY LOVE, MY LOVE
Duprees—Heritage
10. HEAVEN
The Rascals—Atlantic

France's Top 10

SINGLE TIP

The Rolling Stones
"SYMPATHY FOR THE DEVIL"

1. LES GRATTE-CIEL
Adamo
2. BUNGALOW BILL
The Beatles
3. RESTE
Claude Francois
4. HEY JUDE
Wilson Pickett
5. COMMENT TE DIRE ADIEU
Francoise Hardy
6. ON A TOUTES BESOIN D' UN HOMME
Sylvie Vartan
7. NON, NE ME DIS PAS ADIEU
Johnny Hallyday
8. RING A DING
Michel Polnareff
9. LIBERTE, MON AMOUR
Nicoletta
10. QUE CALOR LA VIDA
Marie Laforet

Through courtesy of:
EUROPE No. 1, Paris,
Super Salut Les Copains
by: Hubert Wyattte
Directeur: Lucienne Morisse

Mann, Head of South Africa Label RPM, Here Re Expansion

NEW YORK — Matt Mann, Managing Director of South Africa's RPM label, arrived here from Johannesburg Tuesday, Feb. 4, to wrap up major international expansion plans for the new company.

The RPM complex includes a music publishing wing, film studio, covers radio commercials and television operations, their own recording studios as well as the disk company. Mann hopped to New York following talks in London and at the recent MIDEM meeting.

Deals Wrapped Up

RPM deals wrapped up at these conferences included setting of the Barclay record cata-

logue and other British record commitments for the South African market. At home, RPM recently clicked with two Dan Hill "Sounds Electronic" albums and Mike Simpson's "Kruger Park Musical Safari" album. Both "Sounds Electronic" albums have earned gold disks in the South African market.

Sets Coast Meetings

While in the U.S.A., Matt Mann has scheduled meetings on the West Coast for further acquisition and exchange of new music product. Negotiations are being coordinated by attorney Phil Kurnit in New York.

Douglas, Transatlantic In London License Pact

Douglas Corporation has announced its agreement with Transatlantic Records for an unusually constructed licensing arrangement of Douglas product in the United Kingdom and Ireland.

Directed at Suitability

Directed at creating records most suitable for English tastes, agreement calls for Transatlantic to be supplied with Douglas' original library master tapes of Audio Publishing Product (such as Lenny Bruce, Malcolm X., Robert F. Kennedy, etc.) for re-mastering and repackaging tailored for the UK's market, explains Douglas Product Director Stefan Bright.

The announcement was made by Transatlantic Managing Director Nathan Joseph. Danny Halperin will be redesigning the album packages.

WB-7A Gets San Remo Winner

NEW YORK—George Lee announced last week that he had bought during the recent MIDEM convention in Cannes the song that subsequently won the San Remo Festival—"Zingara"—for Warner Brothers-Seven Arts publishing.

Lee is having English lyrics written immediately. Mariano Rapetti is the Italian publishers.

Goldsboro Grand Marshall

NEW YORK — Bobby Goldsboro has been named to serve as Honorary Grand Marshall of this year's Mardi Gras parade in New Orleans. He will arrive in New Orleans at noon on Saturday, Feb. 15, following recording sessions in Nashville.

News from Germany

(Continued from page 48)

Heard About MIDEM . . .

Jimmy Philipps—"MIDEM is a fine thing for music publishers, and I think it will grow and grow. We haven't even scratched the surface."

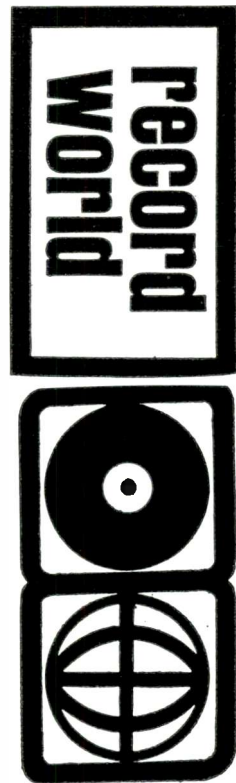
Bernard Chevy—"I am very happy and thrilled about MIDEM '69, and look forward to MIDEM '70, and thank all those attending. They can be sure that the rough spots are being polished."

Al Gallico—"A great place to meet old friends and make new ones for bigger and better business."

Mickey Goldsen—"A place to find a great song, maybe!"

Jean Philippe—"Too many steps and floors to run up and down. Everything should be on one level." PS: MIDEM plans centralization next year.

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$20.00
SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$30.00
AIR MAIL: \$40.00—FOREIGN AIR MAIL: \$50.00

record world		200 West 57th Street N. Y. C., N. Y. 10019	
Enclosed is check for:		1 Year	2 Years
Check one	\$20.00	\$30.00	Air Mail
		\$40.00	Air Mail
		\$50.00	
Name	.....	Dealer	.....
Company	.....	One Stop	.....
Address	.....	Distrib	.....
City	.....	Rock Jobber	.....
State	.....	Coin Firm	.....
Zip Code	.....	Other	.....

Athena Recording Studio Bows

Nashville's Athena Records, located in suburban Brentwood, announces the completion of their new recording studio.

W. "D" Kilpatrick, President, reports, "We offer a total recording service—truly a complete one-stop recording facility."

Kilpatrick further notes, "Rick Powell, our Vice President and Artist and Repertoire Director, has in the designing of this completely new installation, included the equipment which produces the sounds and effects so necessary in the production of hit records for today's very discriminating market."

Powell states, "We are using exclusively Ampex tape recorders which include one, two and four-track units. A major portion of our audio equipment is by Universal Audio. We have installed a Langevin solid state

console which offers many innovations and refinements. Our EMT reverberation system plus numerous other electronic music synthesizing capabilities of our own design add greatly to our versatility. We consider our 10,400 cubic feet studio to be the optimum balance between intimacy and spaciousness. We are pleased that our quality sound came as a result of our original design. We refer to it as 'planned uniqueness.'"

Powell further stated, "Comfort, convenience and attractiveness combine to provide an atmosphere conducive to creativity." Another aspect of our uniqueness is the complete one-stop recording service which includes music service — arranging, conducting, etc., as well as electro-mechanical processing. For clients who desire it, ours is a 'start-to-finish' service."

Decca Signs Jeannie Seely

Jeannie Seely has been signed to an exclusive, long-term recording contract with Decca Records.

Known in the business as "Miss Country Soul," Jeannie Seely has won a number of honors in her relatively short but highly successful career.

Currently, Jeannie is on a six-week tour of army bases in the Far East. Prior to her departure, she completed her first album and single sessions under the supervision of Owen Bradley, VP and A & R Director of Decca's Nashville operations, who also negotiated the signing of Jeannie to the label.

Scheduled for release this Wednesday, Feb. 12, Jeannie Seely's first single is entitled "Just Enough To Start Me Dreaming."



Jeannie Seely

Kapp Moves

Kapp Records' Nashville operation, headed by Walter Haynes, have moved their offices to 806 17th Avenue So., Room 306. Their new phone number is (615) 244-7581.

WMUS 'Spectacular' Kick-off a Hit

MUSKEGON, MICHIGAN — Sonny James, Hugh X. Lewis, Tompall and the Glaser Brothers, Arleen and Robbie Harden and Mike Yager and the Versatones headlined the successful kick-off "Nashville Spectacular" run by WMUS-AM and WMUS-FM here recently under station manager James Fleischer.

The next show (March 13) will feature Connie Smith, Don Gibson, Jack Reno and Ray Griff.



From left: James Fleischer, Sonny James, Hugh X. Lewis and Chuck Glaser.

Country Music

record world



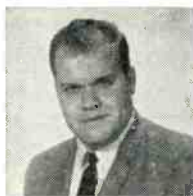
hollywood

by EDDIE BRIGGS

Buck Owens extended his versatile talents to the movie industry last month by appearing in the John C. Bradford production, tentatively titled "From Nashville With Music." Owens was joined in the soon-to-be-released film by Leo G. Carroll, Gonzalez-Gonzalez, Merle Haggard and the Strangers, Bonnie Owens, Buddy Alan, Wynn Stewart, Susan Raye, and Eddie Fukano. On hand for the filming was the great Col. Jack McFadden, President of OMAC Artists Corporation.

Buck "The Tiger" and the Buckaroos recently wound up a nine-day tour with Loretta Lynn that took them through California, Texas, Kansas, Oklahoma, Wisconsin and Illinois. It was

a rare occasion for Loretta and Owens appearing on the same package. In the early '50s, Loretta appeared on the then unknown Buck Owens TV show in Tacoma, Wash. Loretta recorded for Zero Records of Vancouver, B.C., Canada, and Owens for Claude Caviness' Pep Records of California.



Eddie Briggs

Booker-manager Jim Halsey has been keeping Dot artist Roy Clark busy with television appearances on ABC-TV's "Hollywood Palace" and CBS-TV's "Beverly Hillbillies." Roy has to be one of great talents and his future

is unlimited. Other Halsey pactees are Hank Thompson, Wanda Jackson, Ferlin Husky, Minnie Pearl, Tex Williams, Mary Taylor and Sue Thompson.

Jack Brumley Talent, headquartered at 3925 South Chester, Bakersfield, has opened with Brumley operating the firm. He was formerly with OMAC Artists. Already signed to exclusive booking pacts are Buddy Cagle, Virgil Warner, Al Brumley, Ronnie Sessions and Dennis Payne. According to Brumley, son of a famed gospel songwriter Albert E. Brumley, his agency will also represent Jody Miller, Cheryl Poole and Jerry Inman in conjunction with L.A.s Entertainment Associates.

Programmer Ken Draper's Country Picks: "Woman of the World," Loretta Lynn; "Ribbon of Darkness," Connie Smith; "The Wedding," Connie Francis; "Son of a Preacher Man," Peggy Little; "Why Leave Something," Freddie Hart, "Future Farmers of America," Jimmy C. Newman.

From Jack McFadden of OMAC and Mike Lynn of the Buck Owens office: Itinerary for February: (9) Vancouver, B.C.; (15) Minneapolis; (16) Des Moines, Ia.; (18) Eau Clair, Wisconsin; (20) Rochester, Minn.; (21) Burlington, Iowa; (22) Cedar Rapids, Iowa; (23) Davenport, Iowa; (28) Santa Maria, Calif.

From Bettie Azevedo of Merle Haggard Enterprises itinerary for Feb.: (9) Peoria, Ill.; (11) DeQueen, Ark.; (12) Beaumont, Texas; (13) Dallas (14, 15, 16) San Antonio Livestock Expo; (22) Fresno; (27) Donald O'Connor TV show; (28) Yuma, Ariz.

Here 'N' There

Ronnie Sessions, dynamic young performer from Bakersfield, is sporting a new Starview disk, "Life of Riley." Ronnie recently returned from a two-week engagement at Reno's Nashville-Nevada Club . . . P. J. Jackson of KPUL, Pullman, Wash. reads the column weekly and sent a copy of his station's "KPUL Top Deck of 52." Thanx, P.J. for the kind words . . . Bob Alou of SSS-Nashville hot on Connie Francis newie on MGM, "The Wedding Cake." Session A&R'd by SSS himself. A great job by everyone concerned . . . Chatted with Dandy Don Logan at Paula Records in Shreveport. Don's one of the best around . . . Bill and Janet Gavin back in their San Francisco headquarters after a much-deserved vacation . . . Jimmy Newman wowed 'em in Fresno at the Nashville-West with Johnny Russell, Ray Riggs and house band.

Willie Nelson did what comes natch'erlly and won the hearts and admiration of the Nelson cult during last weeks California tour . . . Jim Sims, ex-KSPO-Spokane, now Program Director at KMAK-Fresno . . . Mike Lynn doing a bang-up job of national promo whiz for Buck "The Tiger" . . . Look for a new Liberty single on talented Billy Mize . . . Everyone is asking when Tommy Collins will have a new single.

Carl Perkins Day

JACKSON, TENN. — Although Carl Perkins' blue suede shoes literally turned to gold Tuesday evening, Feb. 4, the songwriting-guitar picking man couldn't see them for the tears in his eyes.

Hundreds of neighbors and friends—who gathered at a Jackson-held banquet to pay tribute to Perkins—watched as the man who started life as a sharecropper's son received praises from around the world and a memento plaque containing a gold-leafed pair of his own shoes.

Climaxing five days of surprise activities for Perkins, which began the instant he stepped off the plane in Jackson following a Vietnam tour of the Johnny Cash Show, the stunned innovator of country-rock music sat facing the multitude of admiring banquet guests and heard "This Is Your Life—Carl Perkins."

This included personal surprise appearances of people who encouraged Perkins in his poverty-stricken days.

One was a fourth grade teacher who let Perkins play his guitar in the school's "brass band" because he didn't have money enough to buy a horn.

Telegrams and letters of congratulations and admiration, hailing from all parts of the world as well as government dignitaries and friends, were read and presented to Perkins.

Presented Plaques

He was also presented a plaque by Bill Denny, his producer and President of Cedarwood Publishing Co., for whom Perkins is an exclusive writer, containing a sheet music copy of "Daddy Sang Bass." The hit—recorded by Cash—was written by Perkins, who terms it an autobiography which reflects his early days in the cotton fields.

Other citations included a presentation from BMI.

The Tiptonville, Tenn., native, who mastered an eighth grade education and first started his picking on a cigar-box and broomstick guitar made by his father, wiped away his tears and in an emotion-packed voice said, "blessed them all."

Emcee Archie Campbell closed the festivities on a standing ovation.

Preceding the banquet, Perkins experienced four days of tribute from his "hometown of 27 years." A member of Cash's hit show—and a longtime personal friend of Cash—Perkins received tributes from every



Songwriter-artist Carl Perkins hears Jackson, Tenn., Mayor Bob Conger proclaim Feb. 4 as "Carl Perkins Day" on the front steps of the city hall in Carl's hometown.

marque, business sign, newspaper and radio station in Jackson. There wasn't a five-minute time lapse on the radio broadcasts that he wasn't being saluted, and one station ran a 30-minute special on his life.

Rose to Fame in '55

Carl first rose to fame in 1955 with his penning and recording of "Blue Suede Shoes," which was written on a potato sack in a Jackson housing project and ended up selling two million records for Perkins in addition to renditions by Elvis Presley and others.

Perkins, whose own release of "Restless" on Columbia is scaling the charts, has also seen other of his songs become hits—like "Matchbox" by the Beatles.

Contributions to Humanity

Seldom publicized, but frequently performed, are the multitude of personal contributions Carl Perkins makes to humanity.

One cited during the banquet told how he visited many of the boys in the hospital during the recent Vietnam tour. He brought back names, addresses and telephone numbers of nearly 100 of them and during the few brief moments of free time he was allotted during his hectic four days, Carl Perkins was placing long distance calls to families across the country—telling them he'd just spoken to their sons and related personal messages from each of the boys.

Jackson, Tenn., literally rolled out the red carpet for Carl Perkins. It didn't just pay tribute to him one night at a single testimonial dinner—it proclaimed Feb. 4 as "Carl Perkins Day" and spent days honoring it.

Hudson, Litrov/Levinson Form Nashville-H'wood PR Affil

Litrov/Levinson, Beverly Hills, and Bill Hudson & Associates, Nashville, have affiliated to provide local representation for each others clients, marking a major link between Nashville and Hollywood PR firms in the Country & Western entertainment field.

Hudson's accounts include the Country Music Foundation, Country Music Hall of Fame, Tree International, Moeller Talent, Tennessee TV, Ltd., and Ranwood International.

Litrov/Levinson's clients include Liberty/UA, Inc., Glen Campbell, Concert Associates, Entertainment Associates, Allied Records, Inc., Disc-O-Mat National, Inc., and the Academy of Country & Western Music.

The Hudson organization opened Nashville offices in 1963, and its founder has since earned a reputation as one of country entertainments most knowledgeable public relations executives. It was Hudson who

developed a formal public relations program for the Country Music Association and he currently serves on the CMA's Board of Directors. In addition, Hudson handled public relations for the opening of the Country Music Hall of Fame, Music City Pro Celebrity Golf Invitational and annual Country Music Festival in Nashville. He is immediate past president of the Middle Tennessee Chapter, Public Relations Society of America, and served for years as Executive Director of the Nashville Chapter of NARAS.

Litrov/Levinson formed in 1966, with Alex Litrov, Bob Levinson, and Ron Tepper as principals. It also operates a commercial-industrial division, with affiliate offices in New York, London and Rome. Levinson is immediate past President of the Publicity Club of Los Angeles and currently is serving as President of the Hollywood Press Club.

Artists Recording, Or About To, In Nashville

RCA: Charlie Pride, Lorene Mann, Don Gibson, Red Lane, George Hamilton IV;

Chart: Jim Nesbitt;

Epic: Tammy Wynette, Bob Luman, Jim & Jesse, Bobby Vinton;

Dot: Hank Thompson, Tommy Overstreet, Compton Brothers;

Capitol: George Lindsey, Gary Buck, Sonny James, John Stewart (formerly of Kingston Trio);

Mercury: Jerry Lee Lewis, Linda Gail Lewis;

Monument: Fred Foster Children, Continental Complex, Ray Stevens, Dale Ward;

Columbia: David Rogers, Johnny Duncan, Stonewall Jackson;

Decca: Rex Allen, Bobby Lord, Webb Pierce, Conway Twitty, Ernest Tubb & Loretta Lynn, Bill Anderson & Jan Howard;

Kapp: Cal Smith;

United Artists: Bobby Goldsboro, Johnny Darrell, Jerry Chesnut, Earl Sinks, Del Reeves.

Price on P. A.

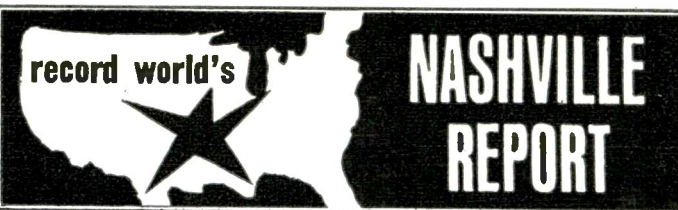
NASHVILLE — Columbia Records' Ray Price, currently on a heavy personal appearance schedule through Minnesota and Wisconsin, is due in New York for a series of recording dates on Feb. 11 and 12 with producer Don Law.

Following this Price will make a "Tonight Show" TV appearance on Feb. 13 before resuming his tour of colleges and other locations across the country. Price is currently represented in the C & W charts with his latest LP, "She Wears My Ring," and the label has released a new single, "Sweetheart of the Year."

Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle...
Forget me Sue,
Fall in love again!
Fearless Fred

Country LP Reviews

Record World



PORTRAIT OF ROY DRUSKY

Mercury SR 61206.

Roy does his "Where the Blue and Lonely Go" and adds a few other recently-popular songs to it like "Little Green Apples," "Dreams of the Everyday Housewife," "I Started Loving You Again." Roy does everything smartly.

★★★★

COUNTRY STYLE

LIZ ANDERSON—RCA Victor LSP 4118.

Besides being a very pretty lady, Liz Anderson is an expert country songwriter and performer. Each successive single and album from her is further proof of this. On this one she sings some of her own ditties and other clicks like "D-I-V-O-R-C-E."

★★★★

MISS COUNTRY SOUL

DIANA TRASK—Dot DLP 25920.

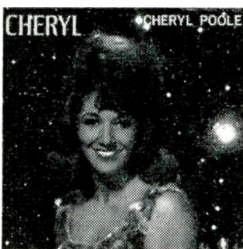
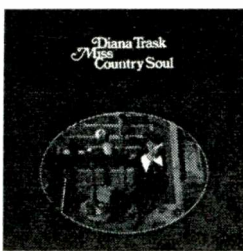
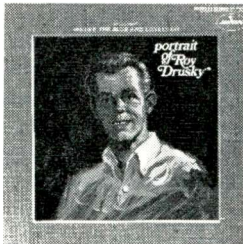
The affinity between country and R/B is underlined in this first country album from ex-Aussie Diana Trask. The gal, now living in N'ville, sings country-fied versions of the great Joe Tex's soulful and happy ditties. This package is a delight.

★★★★

CHERYL

CHERYL POOLE—Paula LPS 2205.

Cheryl, a sensational looker, sings just as good as she looks and that means some terrific renditions of "Daddy's Little Girl," "Three Playing Love," "Kansas City," "The Skin's Gettin' Closer to the Bone." Buddy Killen and Don Logan produced.



Red O'Donnell

Ca\$h-on-the-Line—Everything's upcoming fragrant for Johnny Cash! The dynamic songstar's set to head up summer replacement series (13 weeks) for ABC-TV's "Hollywood Palace" (the news was tipped in Record World two weeks ago). Filming slated to begin in April at Grand Ole Opry House with Screen Gems producing. John's wife, June Carter, Carl Perkins, the Statler Brothers, Mother Maybelle & Carter Sisters and Tennessee Three (all regulars in his act) "will complement" the star and name guests from Hollywood, New York and Nashville will appear.

Johnny's also signed to host four "Kraft Music Halls" on NBC-TV this spring and summer and will tape an hour-long special for England's Granada TV at San Quentin Prison later this month, which will also be recorded for possible release as Columbia LP, à la his hit, "Folsom Prison."

And that isn't all: 20th Century-Fox is preparing a two-hour movie-for-television drama based on his life for airing on ABC. Actor hasn't been cast for the Cash role but Johnny'll contribute songs. Then there's the PBL 90-minute documentary that Arthur Baron produced last fall which is tentatively slated to be shown on educational-type channels March 16, and later released for theaters throughout the world.

Epic artist Bobby Vinton has been paged to cut "Bring Us Together," the official Republican song; understand President Nixon himself asked that it be done. Says Vinton's producer Billy Sherrill, "We'll likely cut the tracks here and dub in Bobby's voice during his personal appearance in Las Vegas this month."

George Lindsey, Goober of the "Mayberry RFD" teleseries, in the village to cut an LP under Kelso Herston, infoed that a fast food (hotdogs boiled in beer) franchise is going to use his name. "Pilot" for operation is already under construction in Springfield, Mo. . . . Elvis Presley to do some more disk sessions in Memphis for RCA and Nashville's Felton Jarvis will direct. Reckon why RCA or Elvis don't buy a studio there? . . . Minnie Pearl and her husband, Henry Cannon, bought a home in the suburban high-rent district here smack dab next door to the governor's mansion.

If you want to find Boots Randolph and his Monument producer-boss next week try England. They're in Ole Blighty promoting the sax-specialist's album material . . . Bob Patrick and Eddie Crandall are listed as producers of a country-themed movie, co-starring Leo G. Carroll and Marilyn Maxwell, with scenes to be shot here and in Bakersfield, Calif., and with beaucoup country down for featured and cameo parts . . . Brenda Seal, the current "Miss Tennessee," recorded some gospel songs for Singcord . . . Maria Beale Fletcher, "Miss America" of 1965, who had a brief fling as artist for Monument, has joined WSM-TV as an on-the-air personality . . . United Artists artist Bobby Goldsboro completes his LP "Glad She's a Woman" (which is title of his new single) this week, then starts packing for jaunt to London where he'll tape a guesting on the Tom Jones ABC-TVer. Actually, Bobby won't be in the Mother Country until March 12—but it takes him a long time to pack . . . John Stewart, formerly of the Kingston Trio, now a single, in for 10 (count 'em—ten) sessions. Nick Venet jettied in from NYC to direct with an assist from Kelso Herston . . . ABC's Paul Cohen went to Florida for a 10-day vacation . . . Birthdaying: Jay Lee Webb, Chickie Williams, Wally Fowler, Bobby Barnett, Hank Locklin and Jimmy Wakely.

Have a statistic: BMI's local office receives an average of five applications daily for approval of names for publishing companies. That's 25 (more or less) weekly for a 40-hour week . . . Buddy Knox, whose "Party Doll" sold more than a million in 1957 for Roulette, has moved her from Macon, Ga. He's wheeled from Roulette to UA which is rushing out a single pronto . . . Jerry Chesnut, who is a hot writer, is getting more than tepid response from his recording of "Henhouse Ways"—and that's no chicken joke! . . . One more line from UA: Bobby Hardin and Billy Edd Wheeler have signed with the label and producer Bob Montgomery is happy . . . Hollywood Joe Porter, who reps the Ernie Freeman Enterprises, in to scout material. Freeman pro-

(Continued on page 54)

Taylor Signings

NASHVILLE — Joe Taylor, President, Joe Taylor Artist Agency, announced three new signees for his agency.

Included are RCA artist-comedian Archie Campbell, popular Decca artist Wilma Burgess and Jim and Jesse and their Virginia Boys.

Lynn Rodeos Grow

The average gross income for eight Loretta Lynn Championship Rodeos was up 58% during 1968 as compared to seven road rodeos in 1967. Cowboy prize money was up, too, growing from \$39,830 in 1967 to \$73,130 last year.

The biggest single gaining rodeo was the 24th annual Four States Fair and Rodeo at Texarkana, showing an 82% revenue gain over 1967. It was a new one added to the LL circuit in 1968. The company will produce upwards of 20 rodeos during 1969.

Ray WWA Post

Ross Felton, General Manager of WWVA Radio, Wheeling, Va., has announced the appointment of Miss Jan Ray, former secretary to Mrs. Jo Walker of the Country Music Association, to the post of Promotion Director for WWVA Radio.

HITTING CHARTS EVERYWHERE

"BLACK BIRD SONG"
JACK BLANCHARD & MISTY

"CANDY"

JIMMY SNYDER

"EVERYBODY'S GOT TROUBLES"

HAL WILLIS

WAYSIDE RECORDS

DJ's Needing Copies Write:
Little Richie Johnson
Belen, New Mexico 87002

**Record
World****COUNTRY SINGLE
REVIEWS****WHEN WE TRIED (Pass Key, BMI)****I HURT ALL OVER (Screen Gems-Columbia, BMI)****JAN HOWARD—Decca 32447.**

Talky country love song that Jan will hit very big with. Girl does top job.

YOURS LOVE (Wilderness, BMI)**MALENA (Owepar, BMI)****DOLLY PARTON, PORTER WAGONER—RCA 74-0104.**

Dolly and Porter pledge their love again and the chant is a pretty one.

OUR HOUSE IS NOT A HOME (IF IT'S NEVER BEEN LOVED IN)**(Green Grass, BMI)****WAVE BYE BYE TO THE MAN (Yonah, BMI)****LYNN ANDERSON—Chart 59-5001.**

Lynn Philosophizes on love and no love on this big ballad with chorus. A goodie.

L. A. ANGELS (Glaco, SESAC)**A ROSE IS A ROSE (Glaser, BMI)****JIMMY PAYNE—Epic 5-10444.**

Jimmy keeps coming up with catchy country tunes and here's one that could also go pop.

SAN FRANCISCO SUN (Green Grass, BMI)**IF I EVER GET THAT CLOSE AGAIN (Green Grass, BMI)****CURLY PUTMAN—ABC 11179.**

Curly and chorus crowd have a perky country tale to spin. A sunny, pretty side.

GOTTA LOTTA HEN HOUSE WAYS (Passkey, BMI)**PRETTY WOMAN IT IS (Passkey, BMI)****JERRY CHESTNUT—United Artists 50473.**

Gotta lotta sell-those-record ways. The amusing side will break the buyers up.

WANDERIN' THROUGH THE VALLEY (Blue Echo, BMI)**MOVE A LITTLE FURTHER ALONG (Blue Echo, BMI)****RAY GRIFF—Dot 17206.**

Ray gets the beat going and his fans will want to hear what he has to sing.

LIVE AND LET LIVE AND BE HAPPY (Tarheel, BMI)**I'LL SAIL MY SHIP ALONE (Lois, BMI)****GEORGE MORGAN—Starday 860.**

Good advice done in a singalong fashion by George. Has the ring of a winner.

SATURDAY SATAN SUNDAY SAINT (Cedarwood, BMI)**TOMMY'S DOLL (Tree, BMI)****ERNEST TUBB—Decca 32448.**

Swingy country entry from Ernest. About hypocrites and with something to say.

WHY LEAVE SOMETHING I CAN'T USE (Jack O'Diamonds, ASCAP)**HANG ON TO HER (Blue Book, BMI)****FREDDIE HART—Kapp 976.**

Freddy gets emotional on this new silken country ballad. Could connect.

WEEKEND WIDOW (Combine, BMI)**PAST TIME GIRL (Combine, BMI)****LINDA WEBB—Monument 1128.**

Her man gallavants on the week-ends and she doesn't like it. Linda socks it out.

EMPTY (Moss Rose, BMI)**BRENDA BYERS—MTA 167.**

Brenda sings with style and could get far with this wistful torch. Nice work.

Record World's**Country on the Continent**

By MURRAY KASH

LONDON — The first of the Nashville stars to visit England in 1969, George Hamilton IV spent a busy few days in London after touring the U.S. Bases in Germany. Between conferences with his agents, Acuff-Rose, and his recording company, RCA, George was active in promoting his latest RCA single, "Abilene," on a number of BBC radio shows,



Murray Kash

including "Country Meets Folk" and "Country Style." We spent an evening visiting the Surbiton Folk Club, which is situated 35 miles outside of London, where George was invited on stage to perform. By the time he had finished, another 500 fans had been added to the George Hamilton IV Fan Club!

More and more country music concerts are being set up for the next few months. Jack Warner has lined up a strong bill of British performers namely Miki and Griff, Malcolm Price, Dave Travis and the Wichita Linemen and the Kentuckians. This is for Feb. 16 at Clacton-on-Sea. A week later, on the 23rd, Hatchetts in Piccadilly bring country music to one of the most popular rooms in London's West End. Presented by Mervyn Conn, this could prove a big breakthrough for country music among the sophisticated Mayfair set. Headed by the most popular of the British groups, the Hillsideers, along with the Jonny Young Four, who have just recorded a single for RCA, and the Orange Blossom Sound, with yours truly emceeing the proceedings, we are looking forward to a big night out. A few weeks later, March 5, to be exact, sees the opening of the Nashville Room. Plans for a gala opening with Chet Atkins and Charley Pride in attendance will really help make this the major spot on the British country music map! The dream of the late Charles Williams will at last come into being, thanks to the continued efforts of his sons David and Charles Williams, Jr., who have carried on the tradition presenting country music groups in seven of

their pubs around London. News has just come in that Jim Ed Brown may be in London that week, and that he, too, will be at the opening!

It is good to see how many of the British country artists are being recorded nowadays. For example, the Southern Ramblers, one of the most popular of the bluegrass groups, have an LP due out in April called "The Bluegrass Special"; Dave Travis on Polydor with his album, "Pickin' on the Country Strings"; and the Jonny Young Four single on RCA called "Dreaming Country" c/w "Always Thinking of You."

American artists who have had British releases this month: Tammy Wynette on CBS, "Stand By Your Man"; Jeannie C. Riley, with a Polydor single, "The Girl Most Likely."

New C/W Artist

Seven-year-old Steve Britt, United Artists country recording artist, has become the latest management client of Los Angeles-based Entertainment Associates.

Red HOT and ready to go:

Chi-Line Records

has a winner with

"INDIVIDUAL OF SOCIETY"

by the

BASIS OF THE THING

Dee jays and Distributors

Contact **Chi-Line Records**

P. O. Box 1004

Carbondale, Ill.

Promotion directed by

Brite Star

209 Stahlman Bldg.

Nashville, Tenn.

Capps' New Radio Campaign

John Capps of K-Ark Records is instituting a direct promotion campaign with radio stations, rack jobbers and distributors, he announced last week.

The label prexy feels that his direct contact with radio especially as regards the details of

each of his disks will be meaningful in gaining exposure.

K-Ark's releases always receive play at smaller stations, but Capps is looking for increased play on major outlets and sales in the 100,000 plus range from now on.

Wayside Clicking

Wayside Records has hit new pay-dirt after releasing an album and three singles.

The releases are the new album, "Meet Darrell McCall," and the singles, "Big Blackbird" by Jack Blanchard and Misty Morgan; "Everybody's

Got Troubles" by Hal Willis; and "Candy All Over My Face" by Jimmy Snyder.

Also, the new Natural Sound subsidiary label has a big one going in "Well Look Here" by Billy Kaundart. Djs needing copies, write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Ann-Margret, Lee in to Wax



Ann-Margret, above, is shown during the recent press party at Nashville's Ramada Inn upon her arrival with Lee Hazlewood, left, and husband Roger Smith, right. Ann-Margret was in for five days of recording at RCA Studios with Hazlewood, her producer, who will also sing with the thrush for his LHI Records label. Pictured, too, is Jack Johnson, manager for Charlie Pride.

Nashville Report

(Continued from page 52)

duces the Dean Martin Disks . . . The Masters Festival of Music (Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, et al) racked up a \$43,665 gross for two sellout nights at Dallas' State Fair Music Hall (a 4,000-seater); they'll perform this weekend in Fort Lauderdale, Orlando and Miami Beach . . . Rumor on Record Row: Kaye Stevens incoming to cut album for VMC with Bobby Goldsboro handling the A and R specifics . . . Latest disk facility hereabouts: Athena Records' studio in nearby Brentwood.

Bobbie Gentry and 20th-Fox studio discussing TV series with working title of "It Happened in Nashville" . . . Sudden thought: Charlie Louvin's "What Are Those Things" single is one big bird of a platter, about ready to roost high on the charts . . . RCA's Waylon Jennings previewed his "Something's Wrong in California" on the Donald O'Connor syndicated TVer . . . Would you believe that Tammy Wynette played a date last Friday (7) in Knob Noster, Mo.? . . . Army nurse Capt. Marsha Jones in for visit (from Fort Meade, Md.) with parents, Grandpa & Ramona Jones; took a bow on the Grand Ole Opry with her proud mom and dad . . . Hank Thompson is calling his food franchise "Hank Thompson's Western Barbecues." Do they swing?



- ED DANIELS
KBUC—San Antonio
- To Make Love Sweeter For You (Jerry Lee Lewis)
 - Daddy Sang Bass (Johnny Cash)
 - Good Time Charlie's (Del Reeves)
 - Hold Me Tight (Johnny Carver)
 - Woman Without Love (Johnny Darrel)
 - Bring Me Sunshine (Willie Nelson)
 - It Don't Mean A Thing To Me (Kenny Price)
 - The Name Of The Game (Hank Snow)
 - My Woman's Good To Me (David Houston)
 - Kaw-Liga (Charlie Pride)
- WMQM—Memphis, Tenn.
- Daddy Sang Bass (Johnny Cash)
 - Custody (Luke The Drifter, Jr.)
 - Who's Julie (Mel Tillis)
 - My Woman's Good To Me (David Houston)
 - Kaw-Liga (Charlie Pride)
 - He's Got More Love In His Little Finger (Billie Jo Spears)
 - I Feel Another Heartbreak Coming On (Marty Robbins)
 - Darling, You Know I Wouldn't Lie (Conway Twitty)
 - Only The Lonely (Sonny James)
 - I Never Got Over You (Carl Butler & Pearl Butler)

- WAVI—Dayton, Ohio
- Daddy Sang Bass (Johnny Cash)
 - Until My Dreams Come True (Jack Greene)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - The Girl Most Likely (Jeannie C. Riley)
 - Yours Love (Waylon Jennings)
 - Kay (John Wesley Ryles I)
 - Good Time Charlies (Del Reeves)
 - Who's Julie (Mel Tillis)
 - Ballad Of Forty Dollars (Tom T. Hall)
 - Carroll County Accident (Porter Wagoner)

- KGGF—Coffeyville, Kansas
- Daddy Sang Bass (Johnny Cash)
 - When The Grass Grows Over Me (George Jones)
 - The Welfare Check (Ken Kennedy)
 - Your Sweet Love Lifted Me (Bobby Barnett)
 - Who's Julie (Mel Tillis)
 - Wichita Lineman (Glen Campbell)
 - The Girl Most Likely (Jeannie C. Riley)
 - Good Time Charlies (Del Reeves)
 - She Thinks I Still Care (Nat Stuckey)
 - Only The Lonely (Sonny James)

- KRDS—Phoenix, Arizona
- To Make Love Sweeter For You (Jerry Lee Lewis)
 - Dreams Come True/We'll Try Harder (Jack Greene)
 - Woman Without Love (Bob Luman)
 - It Don't Mean A Thing To Me (Kenny Price)
 - Bring Me Sunshine (Willie Nelson)
 - Charlie (Bobby Russell)
 - Love Took My Heart (Roger Sovine)
 - Love Is Just A State Of Mind (Roy Clark)
 - She's Lookin' Better By The Minute (Jay Lee Webb)
 - Stand By Your Man (Tammy Wynette)

- WKOP—Binghamton, N. Y.
- Who's Julie (Mel Tillis)
 - Good Time Charlies (Del Reeves)
 - Please Take Me Back (Jim Glaser)
 - Until My Dreams Come True (Jack Greene)
 - Each And Every Part Of Me (Bobby Lewis)
 - The Things That Matter (Van Trevor)
 - Restless (Carl Perkins)
 - Talk About Us/Sweeter For You (Jerry Lee Lewis)
 - Daddy Sang Bass (Johnny Cash)
 - While Your Lover Sleeps (Leon Ashley)

- KWJJ—Portland Ore.
- Daddy Sings Bass (Johnny Cash)
 - When The Grass Grows Over Me (George Jones)
 - Yours Love (Waylon Jennings)
 - The Carroll County Accident (Porter Wagoner)
 - Until My Dreams Come True (Jack Greene)
 - I Take A Lot Of Pride (Merle Haggard)
 - Please Let Me Prove (Dave Dudley)
 - Ballad Of Forty Dollars (Tom T. Hall)
 - Flattery Will Get You Everywhere (Lynn Anderson)
 - To Make Love Sweeter For You (Jerry Lee Lewis)

- WJJD—Chicago
- Daddy Sang Bass (Johnny Cash)
 - Until My Dreams Come True (Jack Greene)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - Each And Every Part Of Me (Bobby Lewis)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - My Woman's Good To Me (David Houston)
 - When The Grass Grows Over Me (George Jones)
 - Your Sweet Love Lifted Me (Bobby Barnett)
 - Please Take Me Back (Jim Glaser)
 - Goodtime Charlie (Del Reeves)

- WCOP—Boston
- Darling You Know I Wouldn't Lie (Conway Twitty)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - Until My Dreams Come True (Jack Greene)
 - Only The Lonely (Sonny James)
 - The Price I Pay To Stay (Jeannie C. Riley)
 - Restless (Carl Perkins)
 - Please Take Me Back (Jim Glaser)
 - He's Got More Love In His Little Finger (Billie Jo Spears)
 - Bring Me Sunshine (Willie Nelson)
 - Daddy Sang Bass (Johnny Cash)

- WSTH—Taylorsville, North Carolina
- Lead Me On (Bonnie Owens)
 - Daddy Sang Bass (Johnny Cash)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - Don't Wake Me I'm Dreaming (Warner Mack)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - Until My Dreams Come True (Jack Greene)
 - Who's Julie (Mel Tillis)
 - Faded Love And Winter Roses (Carl Smith)
 - The Girl Most Likely (Jeannie C. Riley)
 - Custody (Luke The Drifter, Jr.)

- KEAP—Fresno
- Daddy Sang Bass (Johnny Cash)
 - Carroll County Accident (Porter Wagoner)
 - I Take A Lot Of Pride In What I Am (M. Haggard)
 - When The Grass Grows Over Me (Geo. Jones)
 - Girl Most Likely (Jeannie C. Riley)
 - Ballad Of Forty Dollars (Tom T. Hall)
 - Don't Make Love Like They Used To (Eddy Arnold)
 - Yours Love (Waylon Jennings)
 - Flattery Will Get You Everywhere (Lynn Anderson)
 - Kay (John Wesley Ryles)

- K-TON—Belton, Texas
- Daddy Sang Bass (Johnny Cash)
 - The Carroll County Accident (Porter Wagoner)
 - When The Grass Grows Over Me (George Jones)
 - I Want One (Jack Reno)
 - Wichita Lineman (Glen Campbell)
 - I Take A Lot Of Pride In What I Am (Merle Haggard)
 - The Ballad Of Forty Dollars (Tom T. Hall)
 - They Don't Make Love Like They Used To (Eddie Arnold)
 - Your Squaw Is On The Warpath (Loretta Lynn)
 - My Son (Jan Howard)

- WITL—Lansing, Mich.
- Daddy Sang Bass (Johnny Cash)
 - The Carroll County Accident (Porter Wagoner)
 - The Ballad Of Forty Dollars (Tom T. Hall)
 - The Girl Most Likely (Jeannie C. Riley)
 - Flattery Will Get You Everywhere (Lynn Anderson)
 - Yours Love (Waylon Jennings)
 - When The Grass Grows Over Me (George Jones)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - To Make Love Sweeter For You (Jerry Lee Lewis)

- WJCO—Jackson, Mich.
- Bring Me Sunshine (Willie Nelson)
 - Don't Wake Me I'm Dreaming (Warner Mack)
 - Who's Julie (Mel Tillis)
 - The Name Of The Game (Hank Snow)
 - When The Grass Grows Over Me (George Jones)
 - They Don't Make Love Like They Used To (Eddy Arnold)
 - Flattery Will Get You Everywhere (Lynn Anderson)
 - Until My Dreams Come True (Jack Greene)
 - What Are Those Things (Charlie Louvin)
 - Please Take Me Back (Jim Glaser)

- WHOW—Clinton, Illinois
- Daddy Sang Bass (Johnny Cash)
 - The Carroll County Accident (Porter Wagoner)
 - I Never Got Over You (Carl & Pearl Butler)
 - Too Hard To Say I'm Sorry (Murry Shiner)
 - My Son (Jan Howard)
 - Got Leaving On Her Mind (Mac Wiseman)
 - Only The Lonely (Sonny James)
 - I Take A Lot Of Pride (In What I Am) (Merle Haggard & The Strangers)
 - The Ballad Of Forty Dollars (Tom T. Hall)
 - Good Time Charlie (Del Reeves)

- WNAU—New Albany, Miss.
- The Ballad Of Forty Dollars (Tom T. Hall)
 - Until My Dreams Come True (Jack Greene)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - Bring Me Sunshine (Willie Nelson)
 - The Name Of The Game Is Love (Hank Snow)
 - Who's Julie (Mel Tillis)
 - Only The Lonely (Sonny James)
 - Please Take Me Back (Jim Glaser)
 - My Special Prayer (Campbell & Mann)

Grammy Nominations

(Continued from page 43)

C. Riley; Plantation: "My Son"—Jan Howard; Decca.

BEST COUNTRY MALE VOCAL PERFORMANCE

"The Carroll County Accident"—Porter Wagoner; RCA; "Folsom Prison Blues"—Johnny Cash; Col.; "I Wanna Live"—Glen Campbell; Cap; "Little Green Apples"—Roger Miller; Smash; "Skip a Rope"—Henson Cargill; Monument.

BEST PERFORMANCE BY A COUNTRY DUO OR GROUP

"Foggy Mountain Breakdown"—Flatt & Scruggs; Col.; "It's My Time"—The Everly Brothers; WB/7 Arts; "The Lovers"—Bill Wilbourne & Kathy Morrison; UA; "Mountain Dew"—Nashville Brass; RCA; "Through The Eyes Of Love"—Tompall & The Glaser Brothers; MGM.

BEST COUNTRY SONG (SONGWRITERS' AWARD)

"D-I-V-O-R-C-E"—Curly Putman & Bobby Braddock; "Harper Valley P.T.A."—Tom T. Hall; "Honey"—Bobby Russell; "Little Green Apples"—Bobby Russell; "Skip A Rope"—Glenn Tubbs, Jack Moran.

BEST SACRED PERFORMANCE

"Beautiful Isle Of Somewhere"—Jake Hess; RCA; "How Great Thou Art"—Anita Bryant; Col.; "102 Strings" (Vol. 2)—Ralph Carmichael; Word/Sacred; "Whispering Hope"—George Beverly Shea; RCA; "You'll Never Walk Alone"—Elvis Presley; RCA.

BEST GOSPEL PERFORMANCE

"The Florida Boys Sing Kinda Country"—Florida Boys Quartet; Word; "For Goodness Sake"—Thrasher Brothers; Anchor; "A Great Day"—Oak Ridge Boys; Heartwarming; "The Happy Gospel Of The Happy Goodmans"—Happy Goodman Family; Word; "I'll Fly Away"—Jim Bohi; Supreme; "Yours Faithfully"—The Blackwood Brothers Quartet; RCA.

BEST SOUL GOSPEL PERFORMANCE

"Bread Of Heaven," pts. 1 & 2—James Cleveland & Angelic Choir; Savoy; "Long Walk To D.C."—Staple Singers; Stax; "Only Believe"—Swan Silvertones; Scepter; "The Soul Of Me"—Dottie Rambo; Heartwarming/Impact; "Wait A Little Longer"—Davis Sisters; Savoy; "Willa Dorsey: The World's Most Exciting Gospel Singer"—Willa Dorsey; Word.

BEST FOLK PERFORMANCE

"Both Sides Now"—Judy Collins; Elektra; "Did She Mention My Name"—Gordon Lightfoot; UA; "The Hangman's Beautiful Daughter"—The Incredible String Band; Elektra; "John Wesley Harding"—Bob Dylan; Col.; "Late Again"—Peter, Paul & Mary; WB/7 Arts; "The Unicorn"—Irish Rovers; Decca.

BEST INSTRUMENTAL JAZZ PERFORMANCE (SMALL GROUP)

"Bill Evans At The Montreux Jazz Festival"—Bill Evans Trio; Verve; "Compadres"—Dave Brubeck, Gerry Mulligan; Col.; "The Electrifying Eddie Harris"—Eddie Harris; Atl.; "Gary Burton Quartet In Concert"—Gary Burton Quartet; RCA; "Jazz For A Sunday Afternoon," Vol. 1—Various Artists; Solid State (UA); "Miles In The Sky"—Miles Davis & Herbie Hancock; Col.

BEST INSTRUMENTAL JAZZ PERFORMANCE (LARGE GROUP)

"And His Mother Called Him Bill"—Duke; Ellington; RCA; "Concerto For Herd"—Woody Herman; Verve; "Down Here On The Ground"—Wes Montgomery; A&M; "Electric Bath"—Don Ellis; Col.; "Mercy, Mercy"—Buddy Rich; World Pacific; "Up In Erroll's Room"—Erroll Garner; Col.

BEST COMEDY RECORDING

"W. C. Fields Original Voice Tracks From Great Movies"—W. C. Fields; Decca; "Flip Wilson You Devil You"—Flip Wilson; Atl.; "Hello Dummy"—Don Rickles; WB/7 Arts; "Rowan & Martin"—Laugh-In—Dan Rowan, Dick Martin; Epic; "To Russell, My Brother, Whom I Slept With"—Bill Cosby; WB/7 Arts.

BEST SPOKEN WORK RECORDING

"The Canterbury Pilgrims"—Martin Starkie; DGG; "I Have A Dream"—The Rev. Dr. Martin Luther King, Jr.; 20th-Fox; "Kennedy-Nixon: The Great Debates, 1960"; Col.; "Lonsome Cities (Album)"—Rod McKuen; WB/7 Arts; "Murder In The Cathedral"—Paul Scofield & Others; Caedmon.

BEST INSTRUMENTAL THEME (COMPOSER'S AWARD)

"Classical Gas"—Mason Williams; "The Good, The Bad & The Ugly"—Ennio Morricone; "The Odd Couple"—Neal Hefti; "Rosemary's Baby"—Christopher YOUNG; Theme From "The Fox"—Lalo Schifrin.

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (COMPOSER'S AWARD)

"Bonnie & Clyde"—Charles Strouse; WB/7 Arts; "The Fox"—Lalo Schifrin; WB/7 Arts; "The Graduate"—Paul Simon; Col.; "The Odd Couple"—Neal Hefti; Dot; "Valley Of The Dolls"—Andre Previn; 20th Fox.

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (COMPOSER'S AWARD)

"George M!"—George M. Cohan; Col.; "Hair"—Gerome Ragni, James Rado, Galt MacDermot; RCA; "The Happy Time"—Fred Ebb, John Kander; RCA; "Jacques Brel Is Alive And Well In Paris"—Jacques Brel; Col.; "Your Own Thing"—Hal Hester, Danny Apoliner; RCA.

CLASSICAL AWARDS BEST PERFORMANCE—ORCHESTRA (CONDUCTOR AWARD)

"Bach: Four Suites For Orchestra"—Nikolaus Harnoncourt cond. Concentus Musicus of Vienna; Telefunken; "Boulez Conducts Debussy"—Pierre Boulez cond. New Philharmonia Orch.; Col.; "Mahler: Sym. No. 6 In A Min. & Sym. No. 9 In D Maj."—Leonard Bernstein cond., New York Philharmonic; Col.; "Messiaen; Turangalila/Takemitsu: November Steps"—Seiji Ozawa cond. Toronto Sym. Orch.; RCA; "Prokofiev: Romeo & Juliet"—Erich Leinsdorf; cond., Boston Sym. Orch.; RCA; "Rimsky-Korsakov: Scheherazade"—Andre Previn cond., London Sym. Orch.; RCA; "Stravinsky: Rite Of Spring"—Seiji Ozawa cond., Chicago Sym. Orch.; RCA.

BEST CHAMBER MUSIC PERFORMANCE

"Beethoven: The Five Middle Quartets"—Guarneri Quartet; RCA; "Beethoven Trio In C Minor/Mendelssohn Trio In D Minor"—Istomin, Stern, Rose Trio; Col.; "Gabrieli: Canzoni For Brass, Winds, Strings & Organ"—E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort; Col.; "Hindemith: Sonata For Viola & Piano"—Walter Trampler & Ronald Turini; RCA; "Julian Bream And His Friends"—Julian Bream & the Cremona String Quartet; RCA; "Mozart: Quintet K. 515 and Mendelssohn: Trio No. 2 In C Min."—Heifetz-Piantigorsky Concerts with Primrose, Pennario & Guests; RCA; "Works By Mozart, Brahms, Schubert, Poulenc, Haieff, Villa-Lobos, Colgrass"—Boston Symphony Chamber Players; RCA.

BEST OPERA RECORDING (CONDUCTOR'S AWARD)

"Berg: Lulu"—Bohm Cond. Orch. of German Opera, Berlin; DGG; "Ginastera: Bomarzo"—Julius Rudel cond. Opera Society of Washington; Col.; "Mozart: Così Fan Tutte"—Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus; RCA; "Strauss: Elektra"—Georg Solti cond. Philharmonic Orch.; London; "Wagner: Das Rheingold"—Herbert von Karajan cond. Berlin Philharmonic; DGG.

BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)

"Berg: Concerto For Violin And Orch."—Arthur Grumiaux; Philips; "Busoni: Concerto For Piano With Male Chorus"—John Ogdon; Angel; "Carter: Concerto For Piano"—Jacob Lateiner; RCA; "Dances Of Dowland"—Julian Bream; RCA; "Horowitz On Television"—Vladimir Horowitz; Col.; "Rachmaninoff: Concerto No. 3 In D Min. For Piano"—Alexis Weissenberg; RCA; "Schumann: Concerto In A Min. For Piano & Orch."—Artur Schnabel; RCA.

C&W Singles Publishers List

BACK TO BACK (Ma-Ree, ASCAP)	70	NONE OF MY BUSINESS (Tree, BMI)	22
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	2	OH WHAT A WOMAN (Vector, BMI)	40
BIG BLACK BIRD (Back Bay, BMI)	51	ONLY THE LONELY (Acuff-Rose, BMI)	9
BRING ME SUNSHINE (Bourne, ASCAP)	17	ONLY YOU (Viva, BMI)	49
CARROLL COUNTY ACCIDENT (Warden, BMI)	6	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	15
COME ON HOME AND SING THE BLUES (Return, BMI)	65	PLEASE TAKE ME BACK (Glaser, BMI)	21
DADDY SANG BASS (House of Cash/Cedarwood, BMI)	14	RESTLESS (Cedarwood, BMI)	24
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI)	7	SHE'S LOOKIN' BETTER BY THE MINUTE (Sure-Fire, BMI)	58
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC)	10	SINCE THEY FIRED THE BAND DIRECTOR (Newkeys, BMI)	34
EACH & EVERY PART OF ME (Screen Gems, Col., BMI)	31	SMOKEY THE BAR (Brazos Valley, BMI)	46
EACH TIME (Pamper, BMI)	27	SONG FOR JENNY (Pamper, BMI)	52
EMPTY SUNDAY SUNDOWN TRAIN (Hill & Range, BMI)	67	STRINGS (Blue Book, BMI)	29
EYE TO EYE (Peach, SESAC)	36	SUGAR CANE COUNTY (Yonah, BMI)	48
FADED LOVE & WINTER ROSES (Milene, ASCAP)	28	THE CLOSEST THING TO LOVE (Crestmor, BMI)	55
FEARLESS FRED (Pelton, BMI)	72	THE GIRL MOST LIKELY (Shelley Singleton, PMI)	47
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI)	42	THE GIRLS IN COUNTRY MUSIC (Tree, BMI)	5
FROM THE BOTTLE TO THE BOTTOM (Combine, BMI)	62	THE NAME OF THE GAME IS LOVE (Delmore, ASCAP)	18
FUNNY THING HAPPENED ON THE WAY TO MIAMI (Tree, BMI)	64	THE SKIN IS CLOSER TO THE BONE (Tree, BMI)	66
GOOD TIME CHARLIES (Passkey, BMI)	8	THE THINGS THAT MATTER (Sumar, SESAC)	45
HE'S A NIGHT OWL (Peach, SESAC)	63	THE WORLD I USED TO KNOW (In, ASCAP)	74
HIM AND HER (United Artists, ASCAP)	37	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI)	5
I LIKE TO BOOZE IT (Window, BMI)	53	TOO HARD TO SAY I'M SORRY (Jack, BMI)	75
I LIVE TO LOVE YOU (Gallico, BMI)	68	TRUCK STOP (Papa Joe's, PMI)	44
I NEVER GOT OVER YOU (Glad/Francis/Marvin, BMI)	38	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)	3
I REMEMBER LOVING YOU (Chappell, ASCAP)	54	VANCE (Russell-Cason, ASCAP)	12
IF I HAD LAST NIGHT TO LIVE OVER (Cedarwood, BMI)	73	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI)	19
IT'S A SIN (Milene, ASCAP)	47	WHEN THE BLUE OF THE NIGHT, etc. (Fred Ahlert, BMI)	59
JOE & MABEL'S 12th ST. BAR & GRILL (Tree, BMI)	71	WHEN THE GRASS GROWS OVER ME (Glad, BMI)	1
JOGGIN' (Window, BMI)	25	WHEN YOU'RE SEVENTEEN (Acclaim, BMI)	56
KAW-LIGA (Milene, ASCAP)	32	WHERE THE BLUE AND LONELY GO (Diogenes, ASCAP)	33
KAY (Moss-Rose, BMI)	11	WHILE YOUR LOVER SLEEPS (Gallico, BMI)	16
LET IT BE ME (M.C.A., ASCAP)	50	WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI)	35
LONGEST BEER OF THE NIGHT (Greenwood, BMI)	31	WHO'S JULIE (Earl Barton, BMI)	13
MY SON (Stallion, BMI)	39	WOMAN OF THE WORLD (Sure-Fire, BMI)	60
MY SPECIAL PRAYER (Maureen, BMI)	26	WON'T YOU COME HOME (Tree, BMI)	61
MY WOMAN'S GOOD TO ME (Gallico, BMI)	20	YESTERDAY'S LETTERS (Contention, SESAC)	69
		YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	91
		YOURS LOVE (Wilderness, BMI)	43

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

"The Glory Of Gabrieli"—Vittorio Negri cond. Gregg Smith Singers/Texas Boy's Choir—Edward Tarr Ensemble (with E. Power Biggs); Col.; "Handel: Solomon"—Stephen Simon cond. Vienna Jeunesse Chorus & Vienna Volksoper Orch. (with Shirley-Quirk, Endlich, Brooks, Young); RCA; "Haydn: The Creation"—Abraham Kaplan cond. Camerata Singers Leonard Bernstein cond. New York Philharmonic; Col.; "Orff: Carmina Burana"—Eugen Jochum cond. Schoenberg Children's Chorus/Chorus of German Opera Berlin/Orchestra of German Opera, Berlin; DGG; "Berlioz: Requiem"—Charles Munch cond. Bavarian Radio Chorus & Bavarian Symphony; DGG; "Mozart: Requiem"—Colin Davis, cond. John Alldis Choir/B.B.C. Symphony Orchestra; Mercury/Philips; "Pfitzner: Von Deutscher Seele"—J. Keilberth cond. Bavarian Sym. Chorus & Bavarian Sym. Orch.; DGG; "Shostakovich: Sym. No. 2 In C Maj./Sym. No. 3 In E Flat Maj."—John McCarthy cond. Ambrosian Singers/Morton Gould cond. Royal Philharmonia Orchestra; RCA.

BEST VOCAL SOLOIST PERFORMANCE

"Mahler: Kindertotenlieder & Songs Of A Wayfarer"—Janet Baker (Sir John Barbirolli cond. Halle Orch.); Angel; "Rossini Rarities"—Montserrat Caballe (Cilario cond. RCA Ital. Opera Orch. & Chorus); RCA; "Schumann: Songs"—Dietrich Fischer-Dieskau (J. Demus, accompanist); DGG; "Songs Of Poulenc"—Gerard Souzay (D. Baldwin, accompanist); RCA; "Songs Of Andalusia"—Victoria de los Angeles (ARS Musicae Ensemble of Barcelona); Angel; "Verrett In Opera"—Shirley Verrett (Prete cond. RCA Italiana Opera Orch.); RCA.

BEST ENGINEERED RECORDING (ENGINEER'S AWARD)

"Britten: Billy Budd"—Britten cond. London Sym/Glossop, Pears, Shirley-Quirk, Brannigan—Engrs: Gordon Parry & Kenneth Wilkinson; London; "Mahler: Sym. No. 9 In D Maj."—Solti cond. London Symphony—Engr: Gordon Perry; London; "Messiaen: Turangalila/Takemitsu: November Steps"—Ozawa cond. Toronto Symphony Orch.—Engr: Bernard Keville; RCA; "Prokofiev: Romeo & Juliet"—Leinsdorf cond. Boston Sym.—Engr: Anthony Salvatore; RCA; "Rachmaninoff: Concerto No. 3 In D Min. For Piano & Orch."—Alexis Weissenberg/Prete cond. Chicago Sym. Orch. Engr: Michael Moran; RCA; "Stravinsky: Rite Of Spring"—Ozawa cond. Chicago Sym. Orch. Engr: Bernard Keville; RCA; "Verdi: Ernani"—Schipperis cond./Price, Bergonzi, Sereni, Flagello—Engr: Anthony Salvatore; RCA.

CRAFT AWARDS BEST INSTRUMENTAL ARRANGEMENT

"Baroque-A-Nova"—Mason Williams—Arr: Al Capps; WB; "Classical Gas"—Mason Williams—Arr: Mike Post; WB; "The Good, The Bad & The Ugly"—Hugo Montenegro—Arr: Hugo Montenegro; RCA; "Scarborough Fair"—Wes Montgomery—Arr: Don Sebesky; A&M; "The Windmills Of Your Mind"—Michel Legrand—Arr: Michel Legrand; UA.

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

"The Fool On The Hill"—Sergio Mendes & Brasil '66—Arr: Dave Grusin; A&M; "Light My Fire"—Jose Feliciano—Arr: George Tipton; RCA; "Mac Arthur Park"—Richard Harris—Arr: Jim Webb; Dunhill; "Wichita Lineman"—Glen Campbell—Arr: Al de Lory; Cap.; "Yesterday I Heard The Rain"—Tony Bennett—Arr: Torrie Zito; Col.

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL)

"Daktari"—Shelley Manne—Engr: Dave Weichman; Atlantic; "The Good, The Bad & The Ugly"—Hugo Montenegro—Engr: Dick Bogert; RCA; "Man Of Lamancha"—"The Complete Musical Play"—Original London Cast—Engr: Jerry Boys; Decca; "Rotary Connection Trip 1"—Rotary Connection—Engr: Doug Brand; Cadet-Concept; "Wichita Lineman"—Glen Campbell—Engrs: Joe Polito, Hugh Davies; Cap.

BEST ALBUM COVER

"Ives: Holidays Symphony"—Leonard Bernstein—Art Directors: John Berg and Bob Cato—Designer: Ron Coro—Photographer: Don Huntstein; Col. "Rhinceros"—Rhinceros—Art Director: William S. Harvey—Graphic Artist: Gene Szafran; Elektra; "Road Song"—Wes Montgomery—Art Director: Sam Antupit—Photographer: Peter Turner; A&M; "Underground"—Thelonius Monk—Art Directors: John Berg and Richard Mantell—Photographers: Horn/Griner Studio; Col.; "WOW"—Moby Grape—Art Director and Photographer: Bob Cato; Col.

ALBUM NOTES

"Anthology Of Indian Music, Volume One"—Ravi Shankar—Annotator: Richard Oliver; World Pacific; "Ethel Waters On Stage And Screen"—1925-1940—Annotator: Miles Kreuger; Col.; "Francis A. & Edward K."—Annotator: Stan Cornyn; Reprise; "Johnny Cash At Folsom Prison"—Annotator: Johnny Cash; Col.; "Peter Seeger's Greatest Hits"—Annotator: Pete Seeger; Col.

Decca Inks Fullers

NEW YORK — One Neters, Inc., topper Dub Allbritten announced that the Four Fuller Brothers have been signed by Decca Records to a long-term exclusive contract.



The Fuller Brothers

The group's first single, "Groupie" b/w "Bitter Honey," due this week, was written and produced by the team of Buzz Cason and Bobby Russell, of "Honey" and "Little Green Apples" fame.

In addition to the Four Fuller Brothers debut on the label, this release also marks the first production credits with Decca by Cason and Russell.

The Four Fuller Brothers are a well known college and fair attraction having appeared with such top names as Bob Hope, Perry Como, Brenda Lee and Eddy Arnold, among others. Their TV credits include, among many "Hollywood Palace," "Mike Douglas" and "Art Linkletter."

Phoenix Find

Butch Lowery, vocalist-instrumentalist in the Phoenix area, has signed an exclusive recording contract with Dot Records.

Initial release, "All Over Now" b/w "Shutting Out The Light," was produced by Bob Sikora, Lucky Way Music Company topper.

New Kapp Distributions

NEW YORK—Lou Sebok, Director of Sales for Kapp Records, announced that new distributors have been set to handle Kapp and its subsidiary product in Pittsburgh, Pa., and Shreveport, La.

Now representing the label in Pittsburgh will be Hamburg Brothers of that city while Stan's has been designated in Shreveport, La.

Money Music

(Continued from page 34)

KOL, P. Rainbow; #10—B. Darin; 1st Edition . . . WAYS, Monkees; D. Ruffin; Crazy Elephant; E. Starr; B. Acklin; Sol Burke; Eettye Swann; #10—Betty Everett; Tommy Roe . . . WKDA, Pick: "Blow In His Ear," David Wilkins; Bubble Puppy; Zombies.

Pick WQAM, Miami, "This Love," Love Potion, Kapp.

Powerhouse: "Onto Something New," Royal Group, Monument. Big WLS play "Brother Love's Travelling Salvation Show," Neil Diamond, Uni.

WLS, Chicago, New: Sir Douglas; Betty Everett; Derek; Aretha; Ronnie Dove; "Pledging My Love," Laura Greene & Johnny McKinnis, Silver Fox.

Newly cut Mamas & Papas is on the way . . . Solid pop play on "I Don't Want To Cry," Ruby Winters. Selling well WQXI, Atlanta.

Dave Chackler did a great job of bringing the New Colony 6 in for Mercury . . . Solid reaction to "Look Homeward Angel," Velvet Crest, Harbour.

#1 WQAM & WFUN, Miami, "I Do Love You," Billy Stewart, Chess . . . Solid top 40 play on "Good Vibrations," Hugo Montenegro, RCA. Could be!

Local Promo Man of the Week: Larry Douglas, Cincy, RCA, broke Porter Wagoner at WSAI. Also RCA's Buster did a big job in Texas on Cook E. Jarr.

Jamie Records high on "The Arrangement," Carol Murray . . . Probe is all out on "2-Sided Man," Cascades, and "To Put Up With You," Guy & David.

"The Road," Outrage, keeps trying with lots of heavy airplay. The new Nina Simone is "Revolution." A powerful record.

Bobby Goldsboro is getting tremendous airplay . . . Shelby Singleton is all out on "Blow In His Ear," David Wilkins, and "Little Tin God," Michael Henry Martin.

New Clarence Carter: "Snatchin' It Back."

Bettye Swann Regional Hit in Atlanta

Bettye Swann's "Don't Touch Me" has chalked up regional rereorders in Atlanta of an additional 15,000, making a total of 26,000 . . . The Box Tops have now added: WMCA, KGV, KYA, WIBG, WFIL and KNUZ.

WMCA-New York-Pick-Derek; New Aretha, F. Laine, B side Sly, D. Ruffin, Sammy Davis, #6—Creedence, #7—J. South, #8—J. Taylor, #11—Rascals, #12—D. Warwick, #14—N. Col. Six, #16—Miracles, #20—Classics IV, #21—P. & Jo Jo, #22—Iveys . . . Calla Records is very excited about "Garden of Eden," Sandpebbles . . . "Everything Is Everything," Vanguard, is breaking through as a solid smash . . . WORC-Worcester reports a breakout on Austin Roberts, Philips. The next single for the Bee Gees, "I Can Hear the Music," on Neil Diamond, Prophets . . . We kept telling you the Box Tops was really a hit—now add CKLW, WFIL, KDWB, KHJ. Bell Records is thrilled that "Crazy Elephant" went on CKLW & KYA . . . Box Tops' new stations added this week are WMCA-New York, WFIL-Phil., CKLW-Detroit, KVWB-Minneapolis, KNJ-Los Angeles . . . Crazy Elephants' "Gimme, Gimme Good Lovin'" on CKLW-Detroit, KYA-San Francisco, week-end play WMCA-New York.

Creativity NARM Panel Key

(Continued from page 3)

Hal David and Jimmy Webb. Men now heading their own production companies and recently-organized record labels, who operate on many levels of creativity, are Jimmy Bowen and Lee Hazlewood. Two record company presidents, executives who have combined unusual amounts of business acumen with a proven feel for the contemporary music scene, are Ahmet Ertegun of Atlantic Records and Jac Holzman of Elektra Records. They bring with them a knowledge of every phase of the phonograph record industry from artist to reper-

toire, to package to promotion to sales. Representing the gamut of the entertainment field, of which the record industry is an integral part, but not the only part, are Roy Silver of Campbell-Silver-Cosby (parent company of Tetragrammaton Records) and Don Kirshner of Don Kirshner Entertainment. Rounding out the group of panelists is a representative of the classical area, Roger Hall, Manager of Red Seal A & R for RCA Records.

Questions will be taken from the audience for presentation to the "Now Sound" panel.

TOP COUNTRY LP'S

record world



This Wk. Feb. 15	Last Wk. Feb. 8		Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	13
2	2	HARPER VALLEY P.T.A. Jennie C. Riley—Plantation PLP 1	20
3	3	LITTLE ARROWS Leapy Lee—Decca DL 75076	5
4	7	JIM REEVES ON STAGE RCA Victor LPS 4062	14
5	5	BORN TO BE WITH YOU Sonny James—Capitol ST 111	12
6	6	MAMA TRIED Merle Haggard—Capitol ST 2972	20
7	4	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	16
8	9	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	20
9	8	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM LSP 4039	47
10	14	JEWELS Waylon Jennings—RCA Victor LSP 4085	5
11	13	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	5
12	10	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	27
13	11	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	44
14	12	A TIME TO SING Hank Williams, Jr.—MGM SE 4540	17
15	15	I WALK ALONE Marty Robbins—Columbia CS 9725	13
16	16	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	40
17	17	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	35
18	19	SOLID GOLD '68 Chet Atkins—RCA Victor LSP 4061	9
19	18	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041	21
20	26	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos—Capitol ST 131	2
21	21	LOVE TAKES CARE OF ME Jack Greene—Decca DL 75053	8
22	24	SHE WEARS MY RING Ray Price—Columbia CS 9733	2
23	20	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	28
24	25	LUKE THE DRIFTER, JR. MGM SE 4559	2
25	22	BEST OF MERLE HAGGARD Capitol SKAO 2951	24
26	(—)	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	1
27	28	COMING ON STRONG Henson Cargill—Monument SLP 18103	3
28	29	NEXT IN LINE Conway Twitty—Decca DL 75062	15
29	(—)	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094	1
30	(—)	DRINKIN' CHAMPAGNE Cal Smith—Kapp KS 3585	1

TOP C&W SINGLES

This Wk. Feb. 15	Last Wk. Feb. 8		Wks. on Chart
★ 2		WHEN THE GRASS GROWS OVER ME	13
★ 3		BALLAD OF FORTY DOLLARS	15
★ 4		UNTIL MY DREAMS COME TRUE	9
4	1	THE GIRL MOST LIKELY	11
★ 6		TO MAKE LOVE SWEETER FOR YOU	8
6	5	CARROL COUNTY ACCIDENT	16
★ 9		DARLING YOU KNOW I WOULDN'T LIE	8
★ 11		GOOD TIME CHARLIES	8
★ 15		ONLY THE LONELY	5
10	10	DON'T WAKE ME I'M DREAMING	13
11	12	KAY	11
12	14	VANCE	10
★ 16		WHO'S JULIE	9
14	7	DADDY SANG BASS	12
15	8	PLEASE LET ME PROVE (MY LOVE FOR YOU)	16
16	18	WHILE YOUR LOVER SLEEPS	8
17	17	BRING ME SUNSHINE	8
18	19	THE NAME OF THE GAME IS LOVE	8

This Wk. Feb. 15	Last Wk. Feb. 8		Wks. on Chart
19	22	WHAT ARE THOSE THINGS	9
★ 20	25	MY WOMAN'S GOOD TO ME	5
21	24	PLEASE TAKE ME BACK	7
★ 29		NONE OF MY BUSINESS	4
★ 33		CUSTODY	4
★ 30		RESTLESS	7
25	26	JOGGIN'	12
26	27	MY SPECIAL PRAYER	7
27	31	EACH TIME	8
28	28	FADED LOVE & WINTER ROSES	6
29	32	STRINGS	9
30	34	LONGEST BEER OF THE NIGHT	9
31	35	EACH & EVERY PART OF ME	8
★ 42		KAW-LIGA	4
★ 45		WHERE THE BLUE AND LONELY GO	4
34	37	SINCE THEY FIRED THE BAND DIRECTOR	8
★ 48		WHO'S GONNA MOW YOUR GRASS	3
36	38	EYE TO EYE	7

This Wk. Feb. 15	Last Wk. Feb. 8		Wks. on Chart
37	39	HIM AND HER	5
38	40	I NEVER GOT OVER YOU	7
39	21	MY SON	13
★ 47		OH WHAT A WOMAN	5
41	41	YOUR SWEET LOVE LIFTED ME	7
42	20	FLATTERY WILL GET YOU EVERYWHERE	11
43	23	YOURS LOVE	13
44	36	TOO HARD TO SAY I'M SORRY	9
45	50	THE THINGS THAT MATTER	3
46	13	SMOKEY THE BAR	16
★ 72		IT'S A SIN	2
48	49	SUGAR CANE COUNTY	10
49	54	ONLY YOU	6
★ (-)		LET IT BE ME	1
★ 61		BIG BLACK BIRD	3
52	56	SONG FOR JENNY	7
53	58	I LIKE TO BOOZE IT	5
54	57	I REMEMBER LOVING YOU	5
55	55	THE CLOSEST THING TO LOVE	6
56	59	WHEN YOU'RE SEVENTEEN	4
57	60	THE GIRLS IN COUNTRY MUSIC	6
58	62	SHE'S LOOKIN' BETTER BY THE MINUTE	3

This Wk. Feb. 15	Last Wk. Feb. 8		Wks. on Chart
★ 59	66	WHEN THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY	3
★ 60	67	WOMAN OF THE WORLD	2
61	64	WON'T YOU COME HOME (AND TALK TO A STRANGER)	3
★ 70		FROM THE BOTTLE TO THE BOTTOM	2
63	65	HE'S A NIGHT OWL	3
★ 71		FUNNY THING HAPPENED ON THE WAY TO MIAMI	2
★ 74		COME ON HOME AND SING THE BLUES TO DADDY	2
66	68	THE SKIN IS CLOSER TO THE BONE	5
67	69	EMPTY SUNDAY SUNDOWN TRAIN	5
★ (-)		I LIVE TO LOVE YOU	1
★ (-)		YESTERDAY'S LETTERS	1
70	75	BACK TO BACK	2
★ (-)		JOE & MABLE'S 12th ST. BAR & GRILL	1
72	73	FEARLESS FRED	3
73	(-)	IF I HAD LAST NIGHT TO LIVE OVER	1
74	(-)	THE WORLD I USED TO KNOW	1
75	(-)	TRUCK STOP	1

A WINNING HAND FROM

ROYAL AMERICAN
RECORDS, INC.


A ♣
VAN TREVOR
♣
"THE THINGS THAT MATTER"

A ♦
LINDA K. LANCE
♦
"THE WORLD I USED TO KNOW"

A ♥
SANDY RUCKER
♥
"YOU KNOW WHERE TO GO"

BIG WINNERS!

ROYAL AMERICAN IS NATIONALLY DISTRIBUTED BY BUDDAH

We can't think of a better Valentine's Day present for love or money 

ROGER WILLIAMS ONLY FOR LOVERS

DREAM A LITTLE DREAM OF ME • LOVE IS BLUE
UP, UP AND AWAY • GENTLE ON MY MIND
THEME FOR 'ELVIRA' • SPANISH EYES
THE LOOK OF LOVE and others



MOVING UP
ON THE
CHARTS.



A Division of MCA, Inc.

KS 3565