

record world

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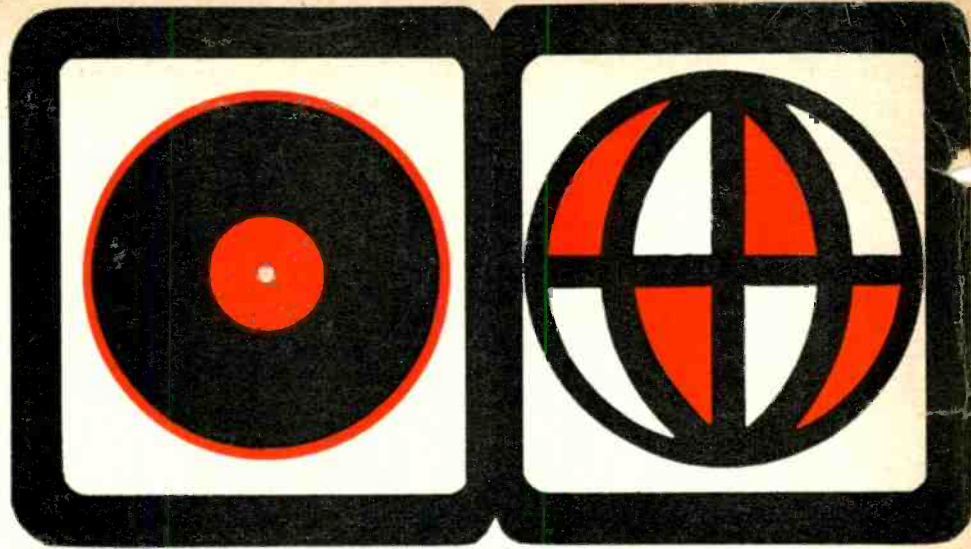
Vol. 23, No. 1120

November 23, 1968

WHO IN THE WORLD



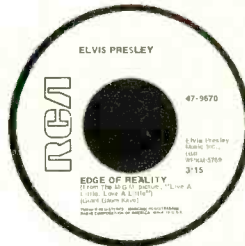
Wes Farrell, Above, Sets 'Starshell' Concept For Artist Packaging. Story In This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Jeannie C. Riley is the girl most likely to have another big hit with "The Girl Most Likely" (Shelby Singleton, BMI) (Plantation 7).



Elvis Presley sings a haunting ballad "Edge of Reality" (Elvis Presley, BMI) that should keep him riding the charts (RCA Victor 47-9670).



The Crazy World of Arthur Brown has / have some more psyche-delicious thick-rock called "Nightmare" (New Action, BMI) (Track 2582).



Barbara Acklin stirs the beat around on "Just Ain't No Love" (Dakar-BRC, BMI) and the crowds will get in line for it (Brunswick 55388).



SLEEPER PICKS OF THE WEEK



Barry Ryan sings an irresistibly overwrought rockaballad "Eloise" (Valley, BMI), a Mulligan stew of sounds and screams (MGM 14010).



The Invitations will be swingin' on the sales vine when teens get an earful of "Swingin' on the Love Vine" (Morris-Arnold Jay, ASCAP) (Diamond 253).



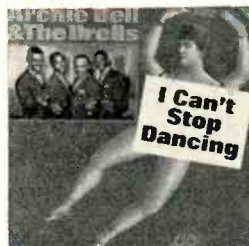
Dana Valery sings a spritely march from "Zorba" called "Happy Birthday to Me" (Sunbeam, BMI) that'll keep 'em going (ABC 11161).



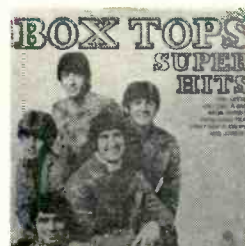
Jon & the In Crowd sing "Save Me, Save Me" (Helios, BMI) and they'll be aided in sales by a large teen population (Abnak 133).



ALBUM PICKS OF THE WEEK



Archie Bell and the Drells sing "I Can't Stop Dancing" and "Do the Choo-Choo" and all sorts of other dance invitation tunes to wow crowds (Atlantic SD 8204).



The Box Tops collect all the hits up to the current date on "Super Hits," and that means "The Letter," "Neon Rainbow," "Choo Choo Train" (Bell 6025).



Jose Feliciano will stay up at the current peak of his career with "Souled," which contains "Hi Heel Sneakers" and "Hitchcock Railway" (RCA Victor LPM/LSP 4045).



The 4 Seasons sing 29 of their all-time hits on this bargain hunter's delight, "Edizione D'Oro." This one will keep crowds hopping (Philips PHS 2-6501).

500,000 ADVANCE ORDERS

HOW

can anyone follow a
4,000,000 seller?
with another.....

HIT

"THE GIRL MOST LIKELY"

plantation #7
RECORDS

JEANNIE C. RILEY

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international

WB/7A Distribbs New Dove Diskery Via Reprise

Pryor 1st Artist

BURBANK, CALIF. — Warner Bros.-Seven Arts Records, Inc., has entered into an exclusive and first-time distribution agreement with the newly formed Dove Records Company, a subsidiary of the diversified Hal Landers-Bobby Roberts film productions company.

Announcement was made by Mo Ostin, company Vice President as well as General Manager of Reprise Records, to release all Dove product.

Ostin disclosed that the first release under the agreement would be a comedy LP recorded "live" by Richard Pryor. Pryor, coincidentally, is also the first artist put under contract by

Dove. The Landers-Roberts unit plans to limit the number of recording artists if signs in order to maintain career direction for its artists in other media as well.

Ostin emphasized that the W/7 label entered into this association with Dove Records because of the structure of the Landers-Roberts organization and the manner in which the two would function. He stressed that all record releases would maintain a joint-label concept with each company's logo to appear.

Dove also plans to sign artists to the label who will encompass all styles on the contemporary music scene.

Hal Landers and Bobby Roberts who are extremely active in motion picture production

(Continued on page 14)

LIN Broadcasting Acquires Starday/King

NASHVILLE — Don Pierce, President and sole owner of Starday Records, joined Fred Gregg, Jr., president of LIN Broadcasting, in the announcement of LIN acquiring the entire stock of Starday Records which includes King Records and all other affiliated companies owned by Starday. The transaction, for an undisclosed amount, is reportedly in the heavy seven figure bracket.

Pierce stated that Starday was delighted to be a part of the LIN group. "Records are a way of life, and noting the fast-rising popularity of C&W and R&B music combined with the youth population explosion and the increasing abundance of leisure time, we expect now to be in an even stronger position to expand with the growing market."

Gregg said that the addition of Starday/King and the affiliated companies would give LIN a solid base in the music industry and should add an extra \$8,000,000 gross to the LIN group.

Both Gregg and Pierce emphasized that management and staff would remain as is with no change in policy. This acquisition will not effect distribution of Starday/King. The acquisition would do nothing to perpetrate present promises made by Starday and if anything it would only enhance any prior commitment made by the company. Hal Neely will continue as Vice President and General Manager and Jim Wilson as Vice President/Marketing; John Miller will continue to head the Cincinnati operations and as previ-

(Continued on page 42)

Tirk Smash, Fontana Mgr.

CHICAGO — Sheldon Tirk, head of Mercury Record Corporation's economy Wing label since July, has been named Product Manager of the corporation's Smash and Fontana labels, announces Exec VP Irwin H. Steinberg.

At the same time, Steinberg announced that Rory Bourke,

(Continued on page 46)



Sheldon Tirk

Kornfeld Forms Circus Label

NEW YORK — Artie Kornfeld, who heads up the contemporary music division at Capitol, is starting his own Capitol subsidiary label, which is tentatively called Circus Records.

Kornfeld wants the new label to be a "personality" label.

His first product will be out in December and will include an album called "The Artie

(Continued on page 14)

Bob Thiele Sets Flying Dutchman Complex

Bob Thiele, well-known production executive, has announced the formation of Flying Dutchman Productions, which will encompass not only talent acquisition and record production but such follow-through functions as promotion, publicity and merchandising as well. In addition, the new Thiele operation will incorporate both ASCAP and BMI-affiliated publishing entities.

The firm is located at 65 W. 55th St. in New York.

The new organization, Thiele said, will operate on the philosophy of maintaining a close and direct contact with the



Bob Thiele

more youthful elements of the pop and jazz scenes. In Thiele's view, this is where the really creative forces of today's music business are to be found

(Continued on page 46)

Viewlex Acquiring Bell Sound?

NEW YORK — At press time, it was learned that negotiations were nearing completion for the purchase of Bell Sound Studios, one of the major record studios in the East, by Viewlex, Inc.

Bell Sound, headed by Al Weintraub, joins a long list of recent Viewlex leisure time acquisitions including pressing plants (Allentown, Sonic, Walnut, Phono Label, Dumac and American), Globe Albums, Andrews Nunnery, Kama-Sutra Productions and Buddah Records. Principals in Viewlex are Larry and Ben Pieroz.

Thus far, Bell Sound had made known its intent for sale to SEC, with final negotiations expected within a week.

Love Helms Metromedia Promo, Merchandising

Freddie Love has been named National Promotion and Merchandising Manager, Metromedia Records, announces Leonard S. Levy, President of the new label.

Love will be responsible for all promotion of Metromedia Records' artists and product and will work in conjunction with the Sales, A&R and Publicity Departments in developing the image of the label and of its product. A network of regional promotion managers,

(Continued on page 42)



Freddie Love

CMA TVer Now Set for Nov. 20

The second Annual Country Music Association Awards presentation which was to have been broadcast Oct. 30 as one of the Kraft Music Hall TV shows has been rescheduled for Wednesday night, Nov. 20, over NBC. The show which was taped in Nashville on Oct. 18 features top country music stars in addition to the CMA Awards presentation.

Farrell Sets 'Starshell' Artist Packaging Concept

NEW YORK—Grossing \$1,000,000 over the past two years is something to celebrate, but that's not all the Wes Farrell Organization is happy about on its second anniversary this week.

Farrell, head of the diversified musical complex, has found a new way to thread the needle of artist packaging and intends to do some heavy sewing. Currently in negotiation with a powerful management organiza-

tion and a film and TV production company, Farrell intends to utilize both firms to build a "starshell" around record artists his company will develop.

"Both firms with which I am in negotiation are independent. Both are headed by young, inventive and creative people. Both understand the concept of developing name acts of tangible value and complimenting

(Continued on page 46)

Miss Ohlmeyer Buddah Publicity-Ad Manager

NEW YORK — Neil Bogart, Vice President and General Manager of Buddah Records, announces the appointment of Dana Ohlmeyer as Publicity and Advertising Manager for the label and the lines it distributes.

Miss Ohlmeyer will coordinate publicity with Richard Gersh Associates, Inc., and advertising with the Silver-Morris Agency. She will be directly

(Continued on page 47)



Dana Ohlmeyer

Col to Reach 120,000,000 Via Xmas LP Campaign

Columbia Records has kicked off a two-month advertising, merchandising and promotion campaign in behalf of its best-selling album catalog, as well as its new and proven Christmas LPs. The theme of the program: "These Gifts are Alive!" The campaign is geared to reach over 120,000,000 people.

Full-color roto spreads will

appear in 31 key major-market newspapers and will feature the label's product. They will be supplemented by ads in national trade and consumer magazines and "tuned-in" coverage in underground publications. The Columbia series of ads will highlight product which will appeal to the audience of each of the

(Continued on page 46)

Stones LP Out With White Cover

"Beggars' Banquet," the Rolling Stones London LP, was released Nov. 18 after a five-month delay due to a controversy over the album's content and cover.

A compromise was worked out whereby the Stones substituted a white sleeve, but the music and lyrics remained unchanged. The Stones themselves will distribute the original controversial cover internationally to anyone who writes them for it.

ARD Meets Nov. 19

NEW YORK — The Association of Record Dealers (ARD) of New York and New Jersey—Mickey Gensler, President—meets on Tuesday, Nov. 19, at the Penn Garden Hotel in the Cabinet Room at 8:30 p.m.

'Jude' Nears 3 Mil

HOLLYWOOD—Capitol Records, Inc., announced that close to three million copies of the Beatles' "Hey Jude" had been sold since its release of little over two months ago.

Gowan M'media Adm., Biz Mgr.

The appointment of Joe Gowan to Director of Administration and Business Manager at Metromedia Records has been announced by Leonard S. Levy, President.

(Continued on page 47)



Joe Gowan

McCormick Adds Epic Duties

Michael McCormick, Manager, Administration, Epic Sales and Distribution, has been assigned added responsibilities, announces Mort Hoffman, Director, Epic Sales and Distribution.

(Continued on page 47)



Michael McCormick


Gaghan to Atlantic Promotion Post

Henry Allen, Atlantic-Atco's VP in charge of Promotion, announced the appointment of John Gaghan to the firm's promo staff.

(Continued on page 47)



John Gaghan

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LSOD-2009



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Music by **MORTON DA COSTA**

Directed by **ROBERT KAYE**

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Lighting Designer **W. ROBERT LAYNE**

Production Designer **THARON MUSSEY**

Stage Manager **JOHN LESKO**

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Production Office **MORTON DA COSTA**

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Original Broadway Cast Album

RCA



Available on RCA Stereo 8 Cartridge Tape

Big Disney 'Pooh' Promo

Screenings of the latest "Winnie the Pooh" featurette is only part of the presentation now being made on the local level in key cities by Disney Music executives.

"Winnie the Pooh and the Blustery Day" is the latest Walt Disney animated featurette which will have its American premiere showing at Christmas in hundreds of theaters throughout the nation, with the Disney feature, "Horse in the Grey Flannel Suit," starring Dean Jones and Diane Baker.

"Winnie the Pooh" records have been so successful around the world that the Disney Music Company, headed by Jimmy Johnson, is pulling out all stops to promote the new "Pooh" release and tie-in distributor and dealer action with the Christmas theater playdates.

In addition to the showing of the Pooh featurette to Disneyland and Vista record distributors, promo men and key retailers in the scheduled cities, there will be a film presentation featuring Vista's new FantaSound albums. These releases are packaged with multipage illustrated books of outstanding art work. The line includes stage and film successes, as well as other well-known music attractions.

Bob Elliott, National Sales Manager of the Walt Disney Music Company, will participate

in all the showings with regional sales managers in cities of their respect territories.

Marty Kadish, Eastern Sales Manager, will be co-host with Elliott in the cities of his territory. Jerry Weiner will participate in cities out of his Cincinnati headquarters. Sandy Strohbach will be with Elliott in all eastern cities.

The following itinerary is presently set: Nov. 12, St. Louis; Nov. 13, Chicago; Nov. 14, Philadelphia; Nov. 15, Cincinnati; Nov. 16, San Francisco; Nov. 18, Cleveland; Nov. 19, Los Angeles; and Nov. 23, Miami.

In addition to this "Pooh Party" promotion by Disneyland/Vista records, there is also currently underway a tour of Winnie The Pooh costumed characters appearing in 25 cities nationwide. The tour was kicked off with declaration of an official "Winnie the Pooh Day" by Los Angeles Mayor Yorty on Oct. 25.

The Disneyland record of the new "Winnie the Pooh and the Blustery Day," as well as other Pooh records in various price categories, will be an important part of this mammoth studio good will/promotion tour. "Winnie the Pooh" albums will be given to the young patients in the children's hospitals that are visited.

Bill Anthony VP, Prof. Mgr. Of Dee Anthony Group

NEW YORK—The Dee Anthony Group of Companies announces the appointment of Bill Anthony to VP and Professional Manager.

Bill will service all firms embraced within the corporation, including Dee Anthony Management, G Clef Productions and Music, Cherrywood Productions and Music and Coolwater Music.

Bill joins the company following 12 years in service management, during which time he was associated with the Tony Bennett organization, Buddy Greco and Jerry Vale.

The Dee Anthony Group, in addition to producing and packaging radio and TV commercials, represents several leading British groups in the U.S., including 10 Years After, Spencer Davis, Jethro Tull and the Savoy Brown Blues Band. Bill Anthony will assist in the management of these acts and also in the career of rising American RCA singer Nick Palmer.

Fitzpatrick Corp. in L.A.

Robert Fitzpatrick, former president of the Stigwood-Fitzpatrick Organization and Casserole Music, announced the formation of The Robert Fitzpatrick Corporation this week in Los Angeles.

The Los Angeles management company, with offices already here and in New York, also announced new plans for a London-based headquarters for the European music market.

Fitzpatrick will represent directly the Buckingham, Mitch Ryder, the McCoys, Buddy Miles Express, Max Frost and the Troopers, C. K. Strong, Dobbie Gray, Dove, Ian Whitcomb, Orphan Egg, Passion Sundae, Scaramouche, West and Steve Lester.

His corporation will also service Stigwood Management acts such as the Cream and the Bee Gees while they are on

Rene Heads Purcell Pubberies

NEW YORK—Joe Rene joins Gerard W. Purcell Associates, Ltd., in a major expansion move in the publishing activities of that company. Jerry Purcell, President of Purcell Associates, Ltd. made the announcement of Rene's joining the firm in the newly created post of General Professional Manager to supervise all publishing activities of GWP Assoc., Ltd.

Rene will work very closely with young writers and maintain an open door policy to all newcomers, not only for GWP publishing companies, but for GWP clients Al Hirt, Eddy Arnold, Hugo Montenegro, Gale Garnett, the Hesitations and many others.

Rene will administer the following publishing companies: Hirt Music, Inc., Lupercalia Music Publishing Co., Inc., Rupel Music, Inc., all ASCAP firms, and Leprechaun Music, Inc., Five Sisters Music, Inc., Millbridge Music, Inc., Twin Forks, Inc., all BMI firms.

Rene's talents as a producer, arranger and conductor will



Joe Rene

also be utilized for GWP Productions, the independent producing subsidiary of GWP Assoc., Ltd., which is headed by Vice-President Paul Robinson. Rene has produced such artists as Peter Nero, Sy Zentner, Nina Simone, Paul Anka, Marilyn Maye, Joe Williams and was responsible for writing such hits as "Tossin' and Turnin'" and "One Track Mind."

Hodenfield Epic's Mgr., Press and Information

Jan Hodenfield has been appointed Manager, Press and Public Information, Epic Records, announces Robert Altshuler, Director, Press and Public Information, CBS Records.

Hodenfield will be responsible to Altshuler for developing

publicity concepts and programs for all Epic and Okeh artists, products, sales promotion and personnel. He will also handle all national consumer and trade publicity for the Epic and Okeh labels.

Before joining Epic, Hodenfield was a writer for WCBS radio. Previously, he was Managing Editor of Esquire's youth magazine Go Scene during the 18 months it was published and had been a reporter on the New York Post for the Associated Press in North Carolina, Florida and London and for Agence France Presse in Paris. He hails from San Francisco.

tour in the U.S.A. Casserole Music will be taken over by the Robert Stigwood Organization and continue to sub-publish the Bee Gees, Cream, and other Stigwood copyrights.

Fitzpatrick, a music attorney as well as manager in the field, also announced plans pointing to an expansive move in the fields of music and entertainment by the Fitzpatrick Corporation, involving the organization of both production and publishing wings, and distribution arrangements with major U.S. recording companies for production under his own label.

Taylor Disk Golden

Johnny Taylor's Stax disk of "Who's Making Love" reportedly has been certified as a million-seller.



Jan Hodenfield



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Merv sings

"Have A Nice Trip"

b/w

"And I'll Forget You"

Dot 17184

produced by Charles Grean

call your local Dot distributor for immediate stock

Merv Griffin introduces his new Dot single on

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Wednesday, November 20th

CBS-TV



Dot Records

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THE BEACH BOYS—Capitol.
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI)
NEVER LEARN NOT TO LOVE (Brother, BMI)
 A highly-electrified version of the old Ersel Hickey favorite. BB's will go.

★★★★
THE SPRINGFIELD RIFLE—Jerden 905.
THAT'S ALL I REALLY NEED (Burdette, BMI)
I LOVE HER (Burdette, BMI)
 Swingy ballad that will woo and wow the kids. Group is from the crooned-rock school.

★★★★
BOBBY PATTERSON—Jetstar 113.
SWEET TASTE OF LOVE (Roosevelt, BMI)
BUSY, BUSY BEE (Tattersall, BMI)
 Slow and groovy r/b from Bobby. Will be one of his biggest with the buyers.

★★★★
THE NORTH ATLANTIC INVASION FORCE—
 Mr. G 819
ELEPHANT IN MY TAMBOURINE (White Way, ASCAP)
THE RAINMAKER (White Way, ASCAP)
 Hand-clapping side with a mouthbow and other intriguing sounds to keep kids happy.

★★★★
JERRY BUTLER—Mercury 72876
ARE YOU HAPPY (World War III-Parabut, BMI)
(STRANGE) I STILL LOVE YOU
 (World War III-Parabut, BMI)
 Jerry is a consistent chart-maker and keeps his reputation intact here on a recommended ballad.

★★★★
CONDELLO—Scepter 12233
CRYSTAL CLEAR (Ten East-Renda, BMI)
SEE WHAT TOMORROW BRINGS (Ten East-Renda, BMI)
 Very pretty new song and a sensitive new artist who deserves a repeated hearing.

★★★★
BOBBY VEE—Liberty 56080.
(I'M INTO LOOKIN' FOR) SOMEONE TO LOVE ME
 (Screen Gems-Columbia, BMI)
THANK YOU (Saima, BMI)
 Kids will be into buying this rhythmic disk. A Toni Wine-Carole Bayer special.

★★★★
LISTENING—Vanguard 35077.
I CAN TEACH YOU (Listening-Ryerson, BMI)
DUANDO (Listening-Ryerson, BMI)
 Funky rock from new group. Teens will be listening to Listening shortly.

★★★★
BOBBY WOMACK—Minit 32055.
CALIFORNIA DREAMIN' (Wingate-Honest John, ASCAP)
BABY! YOU OUGHTA THINK IT OVER
 (Tracebob-Metric, BMI)
 Groovy reading of the John Phillips standard. Bobby gives it extra power.

★★★★
JOE TURNER—Ronn 28.
I'VE BEEN UP ON THE MOUNTAIN (Su-Ma, BMI)
I LOVE YOU BABY (Su-Ma, BMI)
 Joe does the blues here in fast frame of mind on one side, in slow on t'other.

★★★★
STRAWBERRY ALARM CLOCK—Uni 55093.
SEA SHELL (Alarm Clock-Claridge-Black Hills, ASCAP)
PAXTON'S BACK STREET CARNIVAL (Suede, BMI)
 Pretty rock tune crooned with ease by the Clock. Kids will find it's time to buy.

★★★★
JAMES & BOBBY PURIFY—Bell 751.
UNTIE ME (Lowery, BMI)
WE'RE FINALLY GONNA MAKE IT (Papa Don, BMI)
 The brothers are at it again—making hits sounds, that is. Tail feathers will shake.

OTIS REDDING—Atco 6636.
PAPA'S GOT A BRAND NEW BAG (Lois-Tocca, BMI)
DIRECT ME (East-Time-Redwal, BMI)
 Two big talents combined here. Otis and James Brown hit it off.

★★★★
THE GRASSROOTS—Dunhill 4162.
BELLA LINDA (Wingate, ASCAP)
HOT BRIGHT LIGHTS (Trousdale, BMI)
 Bella side ought to get bella sales. A barock love song that the kids will love.

★★★★
BRENDA JO HARRIS—Roulette 7029.
I CAN REMEMBER (Big Seven, BMI)
PLAY WITH FIRE (AND YOU'LL GET BURNED)
 (Big Seven, BMI)
 Brenda Jo almost had a biggie the last time out and again has a click potential.

★★★★
FREDDIE SCOTT—Shout 238.
I LOVING YOU IS KILLING ME (Lew Life, BMI)
 Side will destroy the R/B fans. Freddie lays into this one with power.

★★★★
MABLE JOHN—Stax 0016
RUNNING OUT (Earth-Tattersall, BMI)
 Lots of rhythm in these grooves. Mable could get the really big one she deserves.

★★★★
GARRY BONNER—Columbia 4-44703.
THE SADDEST BANK HOLDUP CULVER CITY EVER HAD
 (Chardon, BMI)
JUG OF WINE (Chardon, BMI)
 Intriguing story told in a mod frame. Garry, who should be way up there, could get way up there.

★★★★
KAY STARR—Dot 17183.
THE 12TH STREET MARCHING BAND
 (Puddin' Tane, BMI)
SOMETHING HAPPENED TO ME (Chappell, ASCAP)
 Good to hear from Kay with one of her lively readings of a lively tune.

★★★★
ELVIS PRESLEY—RCA Victor 47-9670.
EDGE OF REALITY (Elvis Presley, BMI)
IF I CAN DREAM (Gladys, ASCAP)
 Elvis has two new ones and either or both could capture fans' interests.

★★★★
LOUIS ARMSTRONG—Brunswick 55395.
SUNRISE, SUNSET (Sunbeam, BMI)
I BELIEVE (Cromwell, ASCAP)
 The "Fiddler on the Roof" standard in appealing version by Louis and his tooter.

★★★★
WAYNE NEWTON—MGM 14014.
HUSBANDS AND WIVES (Tree, BMI)
I JUST CAN'T HELP BELIEVIN'
 (Screen Gems-Columbia, BMI)
 The Roger Miller song done with quiet polish by Wayne. A mover.

★★★★
THE ASH—Probe 451.
FLY UP TIGHT (Blackhawk, BMI)
SAD OVER YOU (Blackhawk, BMI)
 Teens will be anything but up tight about this newie from a new crowd. Wow.

★★★★
CHAD MITCHELL—Amy 11043.
FOR WHAT IT'S WORTH
 (Ten East-Springalo-Cotillion, BMI)
FOLLOW (Unart, BMI)
 The intense Chad does the visionistic Steve Stills song that is worth plenty.

THE ROCK & ROLL DOUBLE BUBBLE GUM COMPANY OF PHILADELPHIA 19141—
 Buddah 78.
BUBBLE GUM MUSIC (Greyhound, BMI)
 Kids will chew this joyful side up that pays tribute to the Buddah sound.

★★★★
THE SATURDAY MORNING CARTOON SHOW—
 Elf 90021

HAYRIDE (Songs of Ginza, BMI)
 Charming teen tune about a hayride seems right for the season and the market.

★★★★
JOE SIMON—Sound Stage 7 2622.
LOOKING BACK (Eden-Sweco, BMI)
 A moving blues from Joe ought to tie up much R/B coin. Terrif reading.

★★★★
RITA COOLIDGE—Pepper 442.
RAINBOW CHILD (Gold Dust, BMI)
SECRET PLACES, HIDING PLACES (Hut, BMI)
 Pretty folkish ditty from a new girl. Has a bittersweet Joan Collins-ish flavor.

★★★★
LAWRENCE & JAIBI—RCA Victor 47-9679.
WALK AWAY. WALK AWAY, WALK! (Millbridge, BMI)
(YOU'RE NOT) MINE! (Millbridge, BMI)
 Big sound here—a kind of Latinized r/b. It's got a tang and a promise.

★★★★
BOBBY BYRD & VICKI ANDERSON—ABC 11134.
HERE IS MY EVERYTHING (New Image, BMI)
LOVING YOU (New Images, BMI)
 Here is everything the R/B-pop fan could ask for—a funky, spirited rocker.

★★★★
THE WALLY GOLD CHARISMA SINGERS—
 Columbia 4-44708.
THE ISLE OF SKORPIOS (Lady Mac, ASCAP)
LIFE IS (Sunbeam, BMI)
 Sunny song about the island where Jackie Kennedy Onassis is whiling away her hours. Easy listening.

★★★★
RAY ANTHONY—Ranwood 829.
HONKY TONK (Islip W&K, BMI)
TOMORROW NIGHT (Bourne, ASCAP)
 The oldie in a new, fun version from Ray. Should get plenty of play and sales.

★★★★
THE DELFONICS—Philly Groove 154.
READY OR NOT HERE I COME (CAN'T HIDE FROM LOVE) (Nickel Shoe, BMI)
SOMEBODY LOVES YOU (Nickel, BMI)
 This one could become very big. It's got spirit and bounce and melody.

★★★★
PROFESSOR MORRISON'S LOLLIPOP—
 White Whale 286.
ANGELA (Kaskat-Peanut Butter, BMI)
 A new gal is on the scene and the Lollipop sing about her with winning intonations.

★★★★
KING FLOYD & THE THREE QUEENS—
 Pulsar 2401.
TIMES HAVE CHANGED (Marzique, BMI)
GROOV-A-LIN' (Marzique, BMI)
 Song with a gentle message. Done by a new group who could break out.

(Continued on page 10)

ANOTHER
NAME
DROPPING ESSENTIAL
FROM
**THE
GRASSROOTS**

A NEW SINGLE
BELLA LINDA
D-4162

A NEW ALBUM



D-50047

PRODUCED BY STEVE BARRI

IF IT'S ON DUNHILL BELIEVE IT!



DUNHILL RECORDS INC. / NEW YORK-BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y. / MADE IN U.S.A.

SEE AND HEAR THE GRASSROOTS AT THE MIAMI POP FESTIVAL, MONDAY, DECEMBER 30.

'Chitty, Bang' Car Gets Craig Stereo Unit

HOLLYWOOD — The flying auto which is one of the stars of the United Artists motion picture, "Chitty Chitty Bang Bang," has acquired another remarkable feature—a Craig 3104 Compatible 4 and 8 track cartridge player. The unit was installed in the car so that the theme music from the film can follow wherever it goes.

The installation was supervised by Earl Horwitz, General Manager of the Liberty Stereo Tape Division, and Wally Peters, National Sales Manager

of the Liberty division.

So that the music would be available for the opening of the annual auto show in the Los Angeles Pan Pacific Auditorium, one copy of the tape was rushed from Liberty's Omaha tape factory to the auditorium. It did not, however, fly via Chitty Chitty Bang Bang car. The Craig unit has been playing continuously since installation.

Tape cassettes and 4 and 8 track cartridges of the album are now available nationally.

Simkowski Bell, Howell Consumer Marketing Manager

CHICAGO — George R. Simkowski has been appointed Marketing Manager, Consumer Products, of the Tape Division of Bell & Howell, according to Vice President J. H. Trux.

Simkowski is responsible for the development of the division's nationally franchised dealer organization and implementation of sales and merchandising programs.

He joined Bell & Howell from the Norge Division of Borg Warner Corporation where he was director of sales.

Simkowski is a graduate of the University of Wisconsin where he was an All-Big Ten football selection in 1952 and a Rose Bowl participant in 1953.

Golfer Palmer Inks Lear Jet Contract

DETROIT—Golf star Arnold Palmer and Lear Jet Stereo Division of Detroit have recently become a twosome through the signing of an exclusive contract.

The new three-year contract provides for Palmer's endorsement of all Lear products and includes all tape rights to a new Arnold Palmer tape cartridge. The cartridge, "Personal Golf Instructions," features detailed step-by-step instructions by Palmer on ways to improve the listener's golf game.

Rosses Have Son

Kelli and Sanford Ross announce the birth of their son, Greg, in New York Nov. 14.

Probe Soft Machine Soars

NEW YORK—The Soft Machine's debut album for the Command/Probe label is showing every indication of becoming a top-seller after being on the market for less than two weeks.

Charlie Trepel, National Album Sales Manager for ABC Records, Inc., recently returned from Chicago and noted that the album is being programmed extensively by the three top underground stations there—WLS-FM, WSDM-FM and WOPA-FM. Trepel also confirmed that key dealers have already established a definite re-order pattern with shipments being rushed to Chicago daily to meet the demand.

Joe Carlton, VP of Command, remarked, "This album certainly has it 'in the groove,' but the recent Soft Machine cross-country tour with Jimi Hendrix must be given a big 'plus' credit for providing a massive built-in order pattern and is proving the point that an act with a large appreciative personal appearance following can establish an album without the benefits of advanced single releases."

Plan Next Rickles LP

Paul Tannen, who produced Don Rickles' "Hello Dummy" LP, met with Rickles and manager Joe Scandore during Rickles' recent Copa stint to discuss a follow-up album. Tannen flies to the Coast soon for talks with Rickles and Joe Smith of Warners/Seven Arts on a new concept for the upcoming LP.

Archies Appear On Sullivan TVer

The Archies (Archie, Jughead, Betty, Veronica and Reggie) got their first taste of prime time TV when Filmation's animated singing group made a guest appearance on the Ed Sullivan show Sunday, Nov. 17, performing their top 10 single, "Bang-Shang-a-Lang."

The animated sequence was originally seen as part of the initial "Archie" show earlier this season. "Bang-Shang-a-Lang," created and produced for Filmation's Norm Prescott, Lou Scheimer and Hal Sutherland by "Archie" music supervisor Don Kirshner, has sold more than 750,000 disks nationwide. The Saturday morning series scored a 56 share in the sixth national Nielson ratings and reportedly is the highest-rated Saturday children's series in the history of television.

Tony Greet Fans In Lombard, Ill.



Tony Bennett, Columbia Records artist, takes time off from his recent Palmer House engagement in Chicago to meet fans and sign autographs at the Singer Center in nearby Lombard, Ill. More than 1,000 Bennett fans turned out.

record world



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

ROBERT & RANDY—Holiday Inn 2209

GOOD COMPANY (Holiday Inn, BMI)
I WON'T ASK WHY (Knox, BMI)

Gritty rock from a group who get the most out of their grooves.

★★★★

SANDRA WRIGHT—Coral 62556.

LOVE ME, LOVE ME (Al Gallico, BMI)
UNBELIEVABLE (Al Gallico, BMI)

Slow r/balladeering from Sandra. Gal gives this one a great sendoff.

★★★★

WINGS—Dunhill 4165.

THAT'S NOT REAL (Wingate-Powerpop, ASCAP)
GENERAL BRINGDOWN (Wingate-Powerpop, ASCAP)

An attractive lilt to this contemporary rockaballad. Deserves attention.

POZO SECO—Columbia 4-44690.

REMEMBER SUSIE (LOVED ME SO) (Albet, BMI)
GOOD MORNING TODAY (Feist, ASCAP)

Pretty contemporary side produced by Elliot Mazer with an arrangement by Fred Karlin.

★★★★

ROBBI CURTICE—Sidewalk 942.

THE SOUL OF A MAN (Mills, ASCAP)
WHEN DIANA PAINTS THE PICTURE (Mills, ASCAP)

Gritty rock from Robbi could get to the teens where they live and listen.

★★★★

BYRON LEE AND THE DRAGONAIRES—Jad 210.

EVERY DAY WILL BE LIKE A HOLIDAY (East, BMI)
SLOW RUN (Cissi, BMI)

Nifty and slower R/B from Byron. Will get high on the charts in quick time.

SUE RANEY—Imperial 66340.

KNOWING WHEN TO LEAVE
(Blue Seas-Jac-Morris, ASCAP)
EARLY MORNING BLUES AND GREENS
(Screen Gems-Columbia, BMI)

One of the best lyric interpreters around today, Sue does one of the Bacharach-David "Promises, Promises" tunes.

★★★★

THE ANGELS—RCA Victor 47-9681.

MERRY-GO-ROUND (Stonebridge, BMI)
SO NICE (Duchess, BMI)

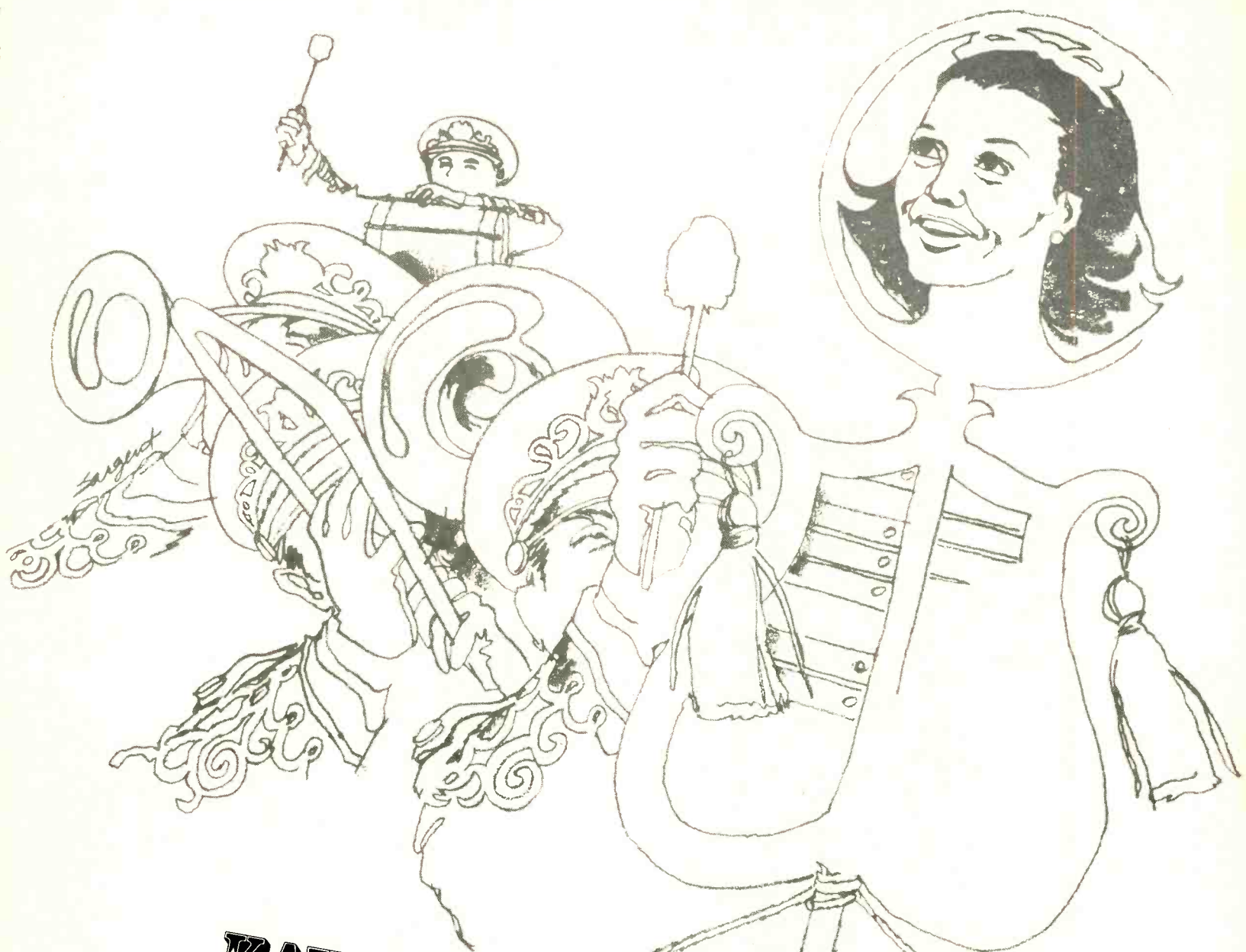
A Neil Diamond song done right by the Angels. Sunny and cheery chirping.

★★★★

THE DILLARDS—Elektra 45641.

REASON TO BELIEVE (Faithful Virtue, BMI)
NOBODY KNOWS (Landsowne-Winston, BMI)

The Tim Hardin tune in an especially bittersweet reading by the Dillards. Haunting and touching.



KAY STARR
SWINGIN' IN A BRAND NEW GROOVE
...AND DOT'S GOT HER!

DOT
RECORDS 
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A DIVISION OF
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CORPORATION



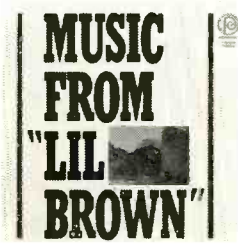


Pick Hits

MUSIC FROM "LIL BROWN"

Ode Z12 44 010.

Lou Adler has produced here an album inspired by (and not at all satirizing) "Music by Big Pink." If the "Band" "Pink" music was the product of a crowd of rock musicians who had lived together to let their sound gestate properly; so does this "Africa" album seem to be. "Light My Fire," more.



FALLING OFF THE EDGE OF THE WORLD

THE EASYBEATS—United Artists
UAL 3667; UAS 6667.

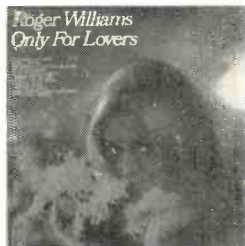
Sturdy beat and, of course, an easy one by rock standards, from the Easybeats. Most of the material is original, but a few familiars thrown in for good measure. "Gonna Have a Good Time," "Can't Take My Eyes Off of You," more.



ONLY FOR LOVERS

ROGER WILLIAMS—Kapp KS 3565.

Roger Williams goes to the piano and plays forte and otherwise recent hit melodies like "Dream a Little Dream of Me," "Spanish Eyes," "Talk to the Animals," "Gentle on My Mind" and others of that blue chip ilk.



THE PURPOSE

ABC ABCS 662.

Five new guys are dedicated to the blues and they let you know it on this album out of the Tom Wilson Rasputin headquarters. All of the material is original and will impress the fans. Good find.



THERE WAS A TIME!

GENE CHANDLER—
Brunswick BL (7)54131.

Lots of beat and bounce here from Gene. Good ones that he cut originally as singles or that others like Aretha Franklin first introduced. "Those Were the Good Old Days," "Since You've Been Gone," "Cowboys to Girls," etc.



MISS DAMITA JO

Ranwood RLP 8037.

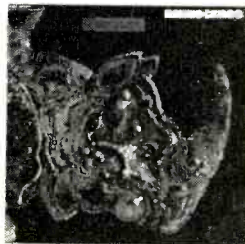
Damita's first album for Ranwood mixes the best of the old with the best of the new. "Harbor Lights" rubs grooves with "Reason to Believe." Cheerful, invigorated singing that will sell.



RHINOCEROS

Elektra EKS 74030.

Nitty gritty rock group with some sounds that the teen fans will like. Packaged in an unusually attractive album jacket, Rhinoceros could stampede up the chart with this progressive selections.



BRER SOUL

A&M—SP 4161.

Melvin Van Peebles is Brer Soul on this original, gutsy disk. The movie producer - director - turned-writer-performer introduces his thoughts and a new dance, "the Zampoughi," on this package. One cut about the New York Women's House is especially moving. Very, very zampoughi.



BANG, BANG YOU'RE TERRY REID

Epic BN 26427.

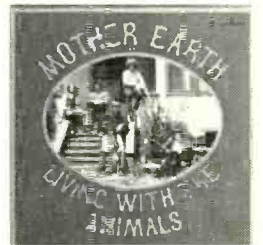
Terry Reid and his two cronies are getting a big name in England and in the states where they've toured with the Cream et al. Terry sings up a contemporary storm and the young set ought to like it. Most of the songs are new.



LIVING WITH THE ANIMALS

MOTHER EARTH—Mercury SR 61194.

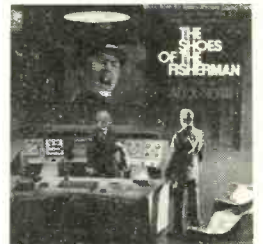
Blacks and whites of the human and sub-human (pets) variety have gotten together for this album of blues and rock and blues-rock. The friends that play together could sell together. Barry Goldberg seems to be the guiding force.



THE SHOES OF THE FISHERMAN

SOUNDTRACK—MGM SIE 15 ST.

Alex North has composed the grand music to accompany this film. With his panoramic themes he has covered a varied emotional landscape. The film ought to do big business and so should the album.



W. C. FIELDS

Decca DL (7) 9164.

Fields' comedic idiosyncrasies—funny names, tirades against kids, etc.—are included in the form of copious cuts from his film soundtracks on this package. Included with the package is a large poster of the legendary man.

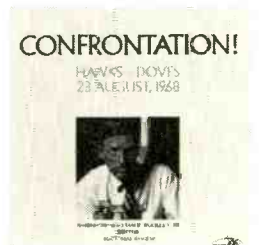


CONFRONTATION HAWKS VS DOVES

28 AUGUST, 1968

WILLIAM F. BUCKLEY JR.—
Jubilee JGS2 5033.

One of the highpoints (or might it have been one of the nadirs of the democratic convention)—the debate over the Vietnam plank in the platform—is presented here in an edited version by soothsayer William Buckley. A fascinating and where-it's-at historical footnote.



BELLINI AND DONIZETTI HEROINES

BEVERLY SILLS—
Westminster WST 17143.

Beverly Sills, the enchanting singer who hangs out in the coloratura regions, does fancy trillings and finaglings on Bellini and Donizetti melodies. Beautiful album that the buffs will grab up. Arias from "La Sonnambula," "Lucia di Lammermoor."



The 4 Seasons Gold Edition Album



A Historic, 29 Gold Hit collection in a superb Two Record Set. Gold embossed packaging! Including a Giant 22x34 full color astrological calendar and the 50 Million selling hits by The Fabulous 4 Seasons.

A Package that traces the spectacular careers and the continuing success of today's super stars, The 4 Seasons.

Sherry • Big Girls Don't Cry • Connie-O • Walk Like A Man • Candy Girl • Marlina • Peanuts • Ain't That A Shame • Dawn (Go Away) • Stay • Big Man In Town • Alone • Save It For Me • Girl Come Running • Ronnie • Rag Doll • Bye Bye Baby (Baby, Goodbye) • Toy Soldier • Let's Hang On • Don't Think Twice (The Wonder Who) • Working My Way Back To You • Opus 17 (Don't Worry 'Bout Me) • I've Got You Under My Skin • Tell It To The Rain • Beggin' • Silence Is Golden • C'mon Marianne • Watch The Flowers Grow • Will You Still Love Me Tomorrow.

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Saturation Radio • Direct Mail • Local Newspaper • Special In-store Merchandising. Contact your Philips distributor today.

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Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601
A (CONECO) Corporation



Tower Distributes Keene's Showtown

HOLLYWOOD — Bob Keene announces signing his new Showtown label to a distribution/production pact with Tower Records, as arranged with Gordon Fraser, President of Tower Records.

Keene will function as a producer and Showtown will release through Tower's independent domestic outlets in a five year pact. Tower will also handle all foreign distribution through their regular channels. Agreement calls for Showtown to deliver a minimum number of acts during the first two years.

Keene, in the role of mfg-producer with his own labels (Keen, Del-Fi, Donna and Mustang) for the past 10 years, feels the new Showtown deal will enable him to concentrate more on developing acts and

new entertainment. In addition, Keene has formed a motion picture/television production company with writer/producer William Davenport.

Said Keene: "Also, music publishing will continue to be a major enterprise in the overall complex. Regardless of any direction the record industry may take, the 'song' is still 'the thing', and writing talent is the basis for any successful production effort." Currently, his Robert Keene Enterprises has just released "The Kindred Soul of Danny Wagner," on Imperial, with another act, Lori Hampton, on the Uni label.

The success of Keene's thinking is evidenced by the success of some of his discoveries—Sam Cooke, Ritchie Valens, Johnny Crawford, and Bobby Fuller.

Berg Creative Dir., Packaging, CBS Records

John Berg has been promoted to Creative Director, Packaging, CBS Records, announces Bill Farr, VP, Marketing, CBS Records.

Berg will be responsible to Farr for creating and directing the execution of graphic material within the Division, including album covers, inserts, booklets, liners, labels, sleeves and other related graphics. His new responsibilities will also include directing the activities of the Copy Services and Photography sections.

Berg has won "Grammy" awards for both a Barbra Streisand and a Bob Dylan album cover. He has won more than 200 awards from the New York Art Directors Club, New York Society of Illustrators, American Institute of Graphic Arts, Graphis of Switzerland and other societies. Prior to joining CBS Records in October, 1961, John was associated with several leading publishing firms.



John Berg

Tetra Appoints Brown Eastern Promo Dir.

NEW YORK — Arthur Moggull, President of Tetragrammaton Records, has appointed Bunny Brown Director of East Coast Record Promotion. Miss Brown will report to Tetragrammaton National Promotion Director Marvin Deane.

New Dove Label

(Continued from page 3)

have recently completed their first feature at MGM, "The Gypsy Moths" starring Burt Lancaster and Deborah Kerr. Their second film will be a Lee Marvin starrer, "The Die-Hard," which starts in February at CBS Films. The company also has motion picture deals at Universal, Columbia and MGM.

Vegas Duo



RCA's Eddie Fisher, right, is shown with Mickey Lolich, a three-game winner of the 1968 World Series, in Las Vegas. Eddie is at the Venus Room, Mickey the Frontier Hotel Lounge.

Regalia Sets Italian Release

Regalia Records which recently announced the signing of major Italian artists for the U.S., has set their first release schedule which has been moved forward from January to late November because of industry response to the signing announcement.

Included in the release are international artist Nini Rosso's instrumental version of the million selling Italian hit "Nel Sole" ("In The Sun"), arranged by Al Gorgoni and produced by James Nebb. The second major artist release is Peppino di Capri's "Mala Femmena," also produced by Nebb, followed by "I Say a Little Prayer" b/w "Amir La Vie" by arranger-conductor Bob Mitchell.

ESP Signs With Philips, Holland

NEW YORK—ESP has just signed a deal for all product to be distributed in Europe through Philips of Holland. Deal was negotiated by Wim Schippers of Philips and Bernard Stollman of ESP.

Philips will distribute immediately five ESP releases—the first two Fugs albums, the new Pearls Before Swine "Balakalava" album, the third Godz album and the new Sun Ra album.

Big promotion is planned including short films and an hour TV special.

ESP here currently has a staff on loan from ESP Disk Europe, including Onno Scholtze and Gary Akkerman.

New roster additions include street singers Tony Kelly and Erica Pomerance, Cro Magnum, Jon Paul, Tom Willis, Levitt Family, Mike Mann and Ed Askew.

ESP has also retained Joe Petralia to handle radio promotion for the Pearls Before Swine's new single, "I Saw the World Spinning Like a Top."

Kornfeld Circus Label

(Continued from page 3)

Kornfeld Circus Presenting Jamie" and a single from the album. Kornfeld describes this package as sounding like "the Dorsey band doing rock."

An album by John Lucian is being readied and Kornfeld has signed Joe Frazier to record.

"I want to make artistic, commercial records," Kornfeld told Record World. "I want to record creative underground music that is not only underground but universal."

JUKE BOX TOP 25

1. **THOSE WERE THE DAYS**
Mary Hopkin—Apple 1801
2. **HEY JUDE**
Beatles—Apple 2276
3. **LOVE CHILD**
Diana Ross & Supremes—Motown 1135
4. **HOLD ME TIGHT**
Johnny Nash—Jad 207
5. **WHO'S MAKING LOVE?**
Johnny Taylor—Stax 0009
6. **MAGIC CARPET RIDE**
Steppenwolf—Dunhill 4161
7. **WHITE ROOM**
Cream—Atco 6617
8. **WICHITA LINEMAN**
Glen Campbell—Capitol 2302
9. **ABRAHAM, MARTIN & JOHN**
Dion—Laurie 3464
10. **CHEWY CHEWY**
Ohio Express—Buddah 70
11. **LITTLE ARROWS**
Leapy Lee—Decca 32380
12. **THE STRAIGHT LIFE**
Bobby Goldsboro—United Artists 50461
13. **HIGH HEEL SNEAKERS**
Jose Feliciano—RCA Victor 47-9641
14. **LES BICYCLETTES DE BELSIZE**
Engelbert Humperdinck—Parrot 40032
15. **CYCLES**
Frank Sinatra—Reprise 0764
16. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic 5-10397
17. **PROMISES PROMISES**
Dionne Warwick—Scepter 12231
18. **GOODY GOODY GUMDROP**
1910 Fruitgum Co.—Buddah 71
19. **TOO WEAK TO FIGHT**
Clarence Carter—Atlantic 2569
20. **SEE SAW**
Aretha Franklin—Atlantic 2574
21. **GOODBYE MY LOVE**
James Brown—King 6198
22. **NOT ENOUGH INDIANS**
Dean Martin—Reprise 0780
23. **SHAME, SHAME**
Magic Lanterns—Atlantic 2560
24. **LET'S MAKE A PROMISE**
Peaches & Herb—Date 1623
25. **CLOUD NINE**
Temptations—Gordy 7081

Command



RECORDS

probe

**...records with the good,
good feeling!**

**Music built to work
the underground.**



CPLP 4500 STEREO
probe



The Soft Machine

made for heavies
who move to the rock.
... an album package
with moving parts that'll
spin your eyeballs.
The Soft Machine
CPLP 4500



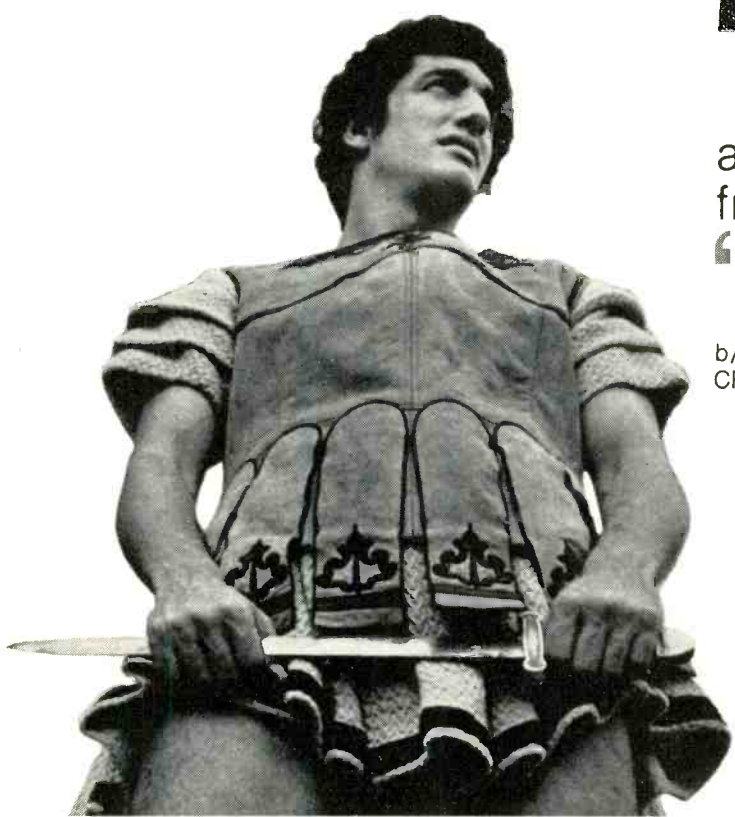


The Ash

a smash, bash single
from the West Coast scene.

“Fly up tight”

b/w **“Sad over you”**
CP 451



King David

a giant killer single
that slingshots all the rules.

“Molly Barr”

“Canticles to Jello”

b/w
CP 450

...records with the good, good feeling



Probe Records Command Records
Mfg. by Grand Award Record Co., Inc.
A subsidiary of ABC Records, Inc.
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

Decca Wrapping '68 With Strong Single, LP Product

Decca Records is entering the final two months of 1968 with an unusually large number of best selling single and album product, further strengthening the theme of "New Directions—Tradition with a Future."

Currently climbing the best single charts are "Little Arrows," by Leapy Lee, on Decca, and two hits on Brunswick, "From the Teacher to the Preacher," by Barbara Acklin and Gene Chandler, and "For Once in My Life," by Jackie Wilson.

Several newer releases have shown tremendous sales reaction already, namely, "Soulful Strut," by the Young-Holt Unlimited, and Barbara Acklin's, "Just Ain't No Love" — the follow-up to "Love Makes a Woman," which has just been released and unanimously picked by all the trades.

In the country field, Decca has continued to demonstrate its dominance as "The Hottest Brand In Country," with 12 singles represented on the combined charts by 12 different artists. These include Conway Twitty, Bill Anderson, Leapy Lee, Loretta Lynn, Jimmy Newman, the Wilburn Brothers, Jimmy Martin, Kitty Wells, Claude Gray, the Osborne Brothers, Webb Pierce and Max Powell.

In the album charts, the company is represented by "Magic Bus," by the Who, "Love Makes a Woman," by Barbara Acklin, "My Way of Life," by Bert Kaempfert and two albums by the Irish Rovers — "The Unicorn" and "All Hung Up." Three country albums are currently moving up the charts: "Loretta Lynn's Greatest Hits," "Next In Line," by Conway Twitty and "Happy State of Mind," by Bill Anderson.

Fields, 'Mancha' Orders Heavy
In addition, Bill Gallagher, MCA Vice President, Decca Division, advises that orders on the W. C. Fields album and the deluxe, two-record set of dialogue and music of the original London cast of "Man of La Mancha" are exceptionally heavy. All indications point to both these album becoming very big items between now and the holiday season. Stock on both sets is now available and dealer orders are being filled as fast as possible to meet the huge demand.

Gallagher further advises that the sales reaction to "The Light in the Wilderness," a deluxe, two-record set featuring Dave Brubeck and the Cincin-

nati Symphony performing this original oratorio composed by Brubeck, is shaping into one of the real sleepers from the September release.

For November, Decca is releasing 11 new albums, each designed to appeal to a variety of consumer preferences. The five popular sets consist of Broadway medleys by pianist Carmen Cavallaro, including songs from "Sweet Charity," "Finian's Rainbow," "Funny Girl" and "Star"; a new group in the progressive-rock vein, known as the Bag, are featured in a new album, "Real"; Earl Hines and His Quartet are heard in "Fatha' Blows Best," featuring the well known pianist in a musical setting that has sparked his being accorded new recognition; "Easy Listenin'," featuring standards performed by Robert Maxwell, Carmen Cavallaro, Xavier Cugat, Earl Grant, Peter Duchin, Lenny Dee, Godfrey Hirsch and Freddy Martin; and a new album by Peter Duchin, "Transition."

The release also consists of five new country albums: "Johnny Wright Sings Country Favorites," Jack Greene with "Love Takes Care of Me," Jimmy Newman's "Born to Be with You," "Cream of Country Hits," by Kitty Wells, and "Country Hit Time," Ernest Tubb.

Brunswick Records is represented with "The Gospel Soul of Big Maybelle," gospel favorite.

Litho books and display material are available on the new product.

Starry Window



The soundtrack album from 20th Century-Fox' "Star!" is now represented in almost every major record store window in New York with elaborate displays promoting both the record and the roadshow attraction. Among the largest displays are at the Teen Disco-Mat on 34th Street and Seventh Avenue (above), Sam Goody's on 49th Street and the Gaiety on Broadway and 44th Street.



MONEY MUSIC

by Kal Rudman

Hottest National Trend: Country & Western. Look at the hits. Sureshots: "Ray of Hope," **Young Rascals**; **Canned Heat**.

Record Mayven Pick: "Condition Red," **Goodies**, Hip. Busted wide open to #3 KXOK, St. Louis. We've been telling you it's a hit. Some of the big boys are going with it. Smash!

Sure Winner: "Kay," **John Wesley Col.** WSAI, KHJ, WKDA.

Top Tip Of The Week: "I'm Gonna Make You Love Me," **Supremes & Temptations**. **Kenny Gamble** has done it again. He'll need a Brinks truck. This Gamble-Jerry Ross tune exploded from the LP in Phila. Monster! Gamble & Huff did "There's Gonna Be A Showdown," **Archie Bell**. It is a sure hit. **Wexler** flipped!

Smash of The Week: "Stand By Your Man," **Tammy Wynette**, Epic. C&W monster owns Houston and Cincy. **Betty Breneman** loves the record. Halfway thru it explodes as we had alerted you about "Tuesday Afternoon." Epic is red hot.



Kal Rudman

Instrumental Powerhouse of the Month: "Bright Lights, Big City," **Bill Black Combo**, Hi. Exploded in Memphis. Will be on every roadhouse jukebox in the nation. A truckdrivers' delight. Has magic simplicity.

Sureshot: "The Girl Most Likely," **Jeannie C. Riley**. As Paul Drew said, "This record really communicates!" This is one follow-up that is a hit.

R&B To Pop Sureshots: "This Is My Country," **Impressions**; "Ready or Not," **Delfonics**; "That's the Way It Ends," **Unifics**.

New **Vanilla Fudge**: "Season of the Witch" Parts 1 and 2. From the LP.

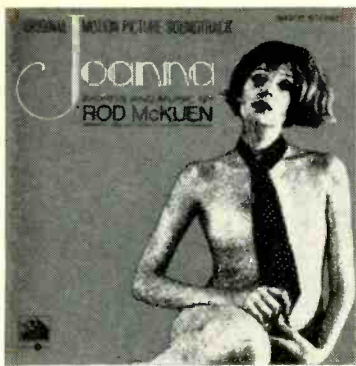
The new **Marvelettes** is from the LP, "I'm Gonna Hold on As Long As I Can" . . . The new **Miracles** comes in two weeks, "Baby Baby Don't Cry" . . . Best cut in the **Beatles** LP is "I Will." It's sensational . . . Next best cut: "Martha My Dear" . . . The top cut in the **Bee Gees** LP is "Spicks & Specks." This has to be the new single . . . Top Smash in Phila.: **Temptations**, **WIBG**—#11 **Aretha** . . . **WFIL-Phila.**—**M. Gaye**, **Letterman**, **Peggy & Jo Jo**, **Jimi Hendrix** . . . Biggest giant NYC: **Temptations**, #9 **WOR** . . . **Grassroots** on **WMCA**, **WRKO**, **WIXY**, **WKYC**, **WSAI** . . . 3 **Dog Night** 18,000 in Chicago **WLS**, **WIXY**, **WKBW**, **WMCA**, **KHJ**, **KLIF**, **KYA**, **KJR**, **KILT**, **KOL**, **WOKY**, **WRIT**, **WMEX**, **WCAO**, **WDRC**, **KIMN** . . . **WMCA-NYC**—New: **Rascals**, **Creedence Clearwater**, **Grassroots**, **Marvin Gaye**, **Lettermen**, **Tymes**, **S. Mendes**, **Roger Miller** . . . The new **Beach Boys** is "Bluebirds Over the Mountain."

We predict "Condition Red," **Goodies**, **Hip**, will be a smash. Now station pick at **WSAI** . . . Note that **Marvin Gaye** is a smashing #2 at **CKLW** Detroit in just two weeks . . . **Myrna March**, the fantastically talented writer, has written a strong song for the **Pied Pipers** on **Philips**, "I Don't Know What You're Waiting For." **Eddie Levine's** wife is a gas . . . The fantastic new **Nina Simone** is #17 in England. It's a medley from "Hair," "I Ain't Got No, I Got Life" . . . **WSAI-Cincy**—Smashing #6 **Tammy Wynette**, #20 **Mark**.

Betty Breneman Reports for the Bill Drake Team

Smashes: **Glen Campbell**, **B. Goldsboro**, **S. Wonder**, **J. Taylor**, **Derek**, **D. Warwick**; Play on Most Stations: **Marvin Gaye**, **Rascals**, **Beach Boys**, **Tymes**, **Temps**, **Grassroots**, **Vogues**, **Peggy & Jo Jo**, **Barracudas**, **Elvis** . . . **L.A.**—**Sammy Davis**, **B. Boys**, **M. Gaye**, #3—**S. Wonder**, #6—**D. Warwick**, #18—**P. Clark**, #30—**B. J. Thomas**; **S.F.**—**B. Boys**, **Clarence Carter**, **Tymes**, #4—**Derek**, #6—**Glen Campbell**, #10—**B. Goldsboro**, #13—**J. Taylor**, #14—**Bill Medley** . . . **Boston**—**M. Gaye**, **P & Jo Jo**, **Temps**, **Grassroots**, #4—**Judy Collins**, #9—**Stevie Wonder**, #11—**G. Campbell**, #13—**J. Taylor**; **Memphis**—**Vogues**, **Dean Martin**, **Sly**, **Grassroots**, #9—**Peggy & Jo Jo**, #11—**G. Campbell**, #16—**E. Floyd** . . . **NYC**—**Dean Martin**, **M. Gaye**, **P. Clark**, **Dee Irwin & Mamie Galore**, #4—**Vinton**, #5—**Stevie Wonder**, #6—**J. Taylor**, #7—**Campbell**, #9—**Temps** . . . **Detroit**—**C. Heat**, **Barracudas**, **Los Canarios**, **Dean Martin**, **Dusty Springfield**, **B. Boys**, #1—**Bob Seger**, #2—**Marvin Gaye**, #12—**Tymes**, #16—**Derek**, #18—**C. Carlton**, #22—**C. Carter** . . . **Fresno**—**N. Sinatra**, **Barracudas**, **M. Gaye**, **Temps**, **Dusty**, #3—**R & R**, #13—**Evie Sands** . . . **Tulsa**—**Brooklyn Bridge**, **Spanky**, **Tammy Wynette**, **M. Gaye**, **Animals**, #6—**B. J. Thomas**, #8—**Gl. Campbell** . . . **San Diego**—**M. Gaye**, **Los Canarios**, **John Wesley Ryles**, #5—**B. Medley**, #8—**D. Warwick**, #12—**B. Goldsboro**.

(Continued on page 22)



20th CENTURY-FOX RECORDS
IS PROUD TO PRESENT

ROD MCKUEN'S

FIRST SCORE FOR
A MOTION PICTURE

THE ORIGINAL SOUNDTRACK ALBUM OF



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PHOTOGRAPH BY
MICHAEL SARNE

WORLD PREMIERE CINEMA I THEATRE, NEW YORK CITY, NOVEMBER 24

THE UNDERGROUND GROOVE

WHAT THE HELL DO THE BRITISH KNOW ABOUT THE BLUES?

AN ANTHOLOGY OF BRITISH BLUES
 JOHN MAYALL & THE BLUESBREAKERS
 SAVOY BROWN
 BLUES BAND
 T.S. MCPHEE
 ERIC CLAPTON & JIMMY PAGE
 DHARMA BLUES BAND
 JEREMY SPENCER



Z12 52014

Plenty. They didn't invent rock and roll either, but it took some Englishmen from Liverpool to make it beautiful. Same story with the blues. An American phenomenon rescued from oblivion by the British. Here are Clapton, Mayall and the others who are taking the blues forward.

IMMEDIATE

Distributed by CBS Records/
 CBS, Inc., 51 West 52 Street, New York City

NOTES FROM THE UNDERGROUND

By CARL LaFONG

When you live in a comparatively remote market, that is to say away from most of the shuck on one hand and most of the action on the other, and you're programming hard rock and the like on the market's only alternative radio station, your sources of information are of necessity truly underground, most likely.

Anyway, that's the way it is for Robin Sherwood, who is Program Director for rock, and sole deejay for a 12-hour daily alternative segment on Seattle's KOL-FM. He gets his information on the street, out of rock publications and from friends at other alternative stations on the Coast. "I talk to a lot of people," he says. "I have to be very much a part of the community in order to know what's going down, what music is happening and what people want to hear. And every once in a while I check with Ron Middag at KRBI-FM in San Diego, and Ed Mitchell at KMYR-FM in Denver. It's surprising how often we find that we've gone on the same things."



KOL-FM is an automated operation, at least for the time being, and its signal is weak, for now. Sherwood is hoping to begin doing live shows in the same 6 p.m. to 6 a.m. time period soon. And there are definite plans afoot to increase power, go to stereo, and construct a respectable antenna atop Queen Anne Hill, the city's highest point. But meanwhile, even with its limited power and tiny tower in a limiting location, a recent pulse rated the station with a .02, the top FM'er in town pulling .04. Until the station went to this format eight months ago it was not even a contender.

The automated operation is a handicap, Sherwood admits, but nothing serious, and even has some advantages. "I tape two new six hour segments every week and add them to a file of old tapes, which are constantly shifted around. The tapes are tone cued to a changer that plays an entire side of an LP, or 12 minutes of it. I can't say what's going to be played, or back announce, but the listener hears a much broader spectrum of music this way, more than just one cut by an artist."

Sherwood also produces collage effects, combining ragas, Sarmcan music and even Iranian sounds into brief relief breaks—between records or into and out of station breaks or commercials. "All I care about is the flow," he elaborates. "Top 40 has to reflect record sales and I can't. I aim for the highest common denominator, the best possible music. Ideally, I'd like to program music that flows musically or thematically, then breaks up and flows in another pattern. With the machines it's difficult, but sometimes even the machines will create things of their own, put people on a trip."

Reaction from listeners hasn't been all that strong, but Sherwood credits this to the fact that most of his audience knows the station is automated. Even so, "we still get calls from people who don't realize that it's all machines, and the calls go through to the guys on AM and it bugs them." Mail pull is good, and Sherwood gets the majority of the letters addressed to the stations.

The station's promotional power was seen recently with the enormous crowds that turned out for the Sky River Rock Festival in the nearby logging town of Sultan. The three-day event was plugged almost exclusively by KOL-FM, and was a complete success, benefitting a loose coalition of several needy organizations—in the Seattle area.

(Continued on page 50)

Bonner, Gordon Writers

Garry Bonner wrote "Celebrity Ball" with his partner Alan Gordon and not alone as indicated in Record World's club review of Dunhill's Three Dog Night last week.

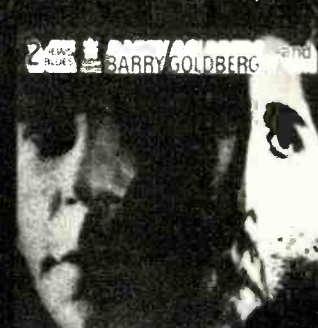
DIG IN BUDDAH'S GARDEN



BDS-5024 BORN TO BE / Melanie



BDS-5023 'STEAMED' Callope



BDS-5029 2 JEWEL BLUES Barry Goldberg... and



1650 BROADWAY, NEW YORK, N.Y. 10019

HEAVY IS



"CATCHING UP ON FUN" 66336
The Love Generation
b/w "Let The Good Times In"
produced by Tommy Oliver



"BY THE TIME I GET TO PHOENIX"/
"I SAY A LITTLE PRAYER" 66334
Dee Irwin & Mamie Galore
b/w "All I Want For Christmas Is Your Love"
produced by Master & Ward Productions



"HAVIN' A GOOD TIME" 66338
The Quotations
b/w "(For Once) Can I have someone"
produced by Higgins & Ervin



HEAVY IS IMPERIAL RECORDS!

The **NINANDY**
label is
happening

BIG!

A **Nina Simone**
Discovery

THE
SWORDSMEN

"OH MY
SOUL"

Breaking Nationally
Ninandy 1014



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Kapp Sales Hit Peak

Kapp Records' a division of University City Records, has outdone itself in sales for the year coming to a close, and reportedly will post figures that far exceed any previous sales records established by the label in any of its previous years of operation as an independent.

Tony Martell, Marketing Director of the MCA subsidiary, indicated that much of Kapp's current success reflected in sales activity is due to such product as the current Unifiles' hit single, "Court of Love," plus stalwart Roger Williams' "Impossible Dream," the Hesitations' "Born Free" and Raymond Lefevre's "Soul Coaxing," with LP strength coming from new artists like Silver Apples, a continuing line of solid catalog including C & W, foreign product, good music, rock and folk. Plus, a new build-up in the R&B and top 40 fields.

During 1968, Martell said that Kapp has maintained a policy of continuing its past success in product lines, while constantly working on new artists who have not only made it a market label, but have also given Kapp new footholds in more product departments than ever before. Martell prophesized that the coming year would continue to show growth in all these areas, plus "more than a few surprises."

Excitement For Free Design LP

The big excitement at Project 3 Records these days is the anticipated reaction to the forthcoming Free Design album, "You Could Be Born Again," relates label President Enoch Light.

"You Could Be Born Again," due Nov. 20, marks the debut of recording engineer Phil Ramone as a liner note writer. Ramone says in the liner that working with the Free Design was the first time in his career that he heard sounds being done live that are usually put together by engineering tricks. Extensive TV and p.a. tours are being lined up for the group.

Goldsboro in Vegas

Bobby Goldsboro's top-selling United Artists recording hits have earned him a contract to make his debut headlining at the Flamingo Hotel in Las Vegas beginning April 24 for four weeks.

Money Music (Continued from page 18)

Guaranteed #1 Sales, 100,000 Plus In Chicago: "I Heard It Through the Grapevine," **Marvin Gaye** . . . Giant Detroit, Phila. New **Andy Kim** is a Powerhouse: "Rainbow Ride" **Jeff Barry** out did himself.

Powerhouse **Jimi Hendrix**: "Crosstown Traffic."

New World of **Arthur Brown**: "Night mare," From the LP.

Powerhouse **Johnny Nash**: "You Got Soul."

Tommy James a Late Bloomer: Now a top 5 giant in Cleveland. Breaking on the Drake stations. The follow-up, "Crimson & Clover," is incredible.

Smash Regional Records: **Fireballs** a giant L.A., S.F., Cleveland; **Royal Guardsmen** goes Top 10 where played. Now on WMCA; "Hooked on a Feeling," **B. J. Thomas**, Top 5 Houston, big in Seattle; **Buffalo Springfield** is a giant in S.F. & L.A.: "Love Machine," **O'Kaysions** selling Carolinas & Seattle; "Cycles," **Frank Sinatra**, giant L.A., S.F., Boston. Frank has agreed to cut his first LP in a long time; **Creedence Clearwater** big S.F.

Biggest R&B Instrumental Going Pop: "Soulful Strut," **Young Holt Trio**, Brunswick. Smash Wash., D.C. Watch it spread. Big NYC., Cleveland, Detroit, Baltimore.

Temptations Top 10 WIBG.

Breakout CKLW, Detroit, "What Time Did You Say," fever tree, Uni.

3 Dog Night: Broke WLS; Phoenix; WIXY, KILT, KLIF, KJR Dunhill is excited about "That's Not Real," **Wings**.

"Shake," **Shadows of Knight**, Now WLS, Chicago. Will do 85,000 there.

Gamble-Huff Do It Again: "Are You Happy," **Jerry Butler**; "There's Gonna Be a Showdown," **Archie Bell**. Sure monsters!

Drake Stations on "Dance at St. Francis," **Barracudas**, RCA. KDAY, WMEX, WCAO, WRIT, KIMN, KVIL, WJET, WIFE, WAKY, WHB, WOWO, WIRL, KRLA, KCBQ, WNOE, KJR, WCFL **Johnny Bond** worked so hard, he put himself in the hospital, Mt. Sinai, 5th & Reed Sts., Phila., Pa.

B. J. Thomas is Top 5 Houston KILT; KHJ; #16 WHBQ; Top 10 KEEL; WHB: KXOK, WMAK, WTIX, WNOE, KLIF, most Drake stations.

Creedence Clearwater over 100,000. KRLA, KOL, WUBE, WCOL, WING, WTIX, WQAM, WFUN, WHBQ.

"Wichita Lineman," **Glen Campbell**, exploded in sales and fooled a lot of people. Glen has emerged as a superstar.

Antoon Emerges as Top Promo Man

"Stormy," **Classics 4**, is legit Top 5. **John Antoon** has emerged in a short time as a Top 5 National Promo man. You will recall that we gave him The Top Mayven Pick for the future when he was a local man in Cleveland. We gave him a lot of print. That's better than picking a record. When we pick people in the record biz, we score 100%. Two other overlooked national winners are **John Doumanian**, Philips; **Cy Warner**, London.

Crystal Mansion spread to WTIX, WPRO, WORC, WPTR, WJIM, WBBF, WCAO, WCBM, KYA, KFRC, KXOA, KROY, KLIV, KGB, KRIZ, KHJ, KACY, KDAY, WRKO. Sales are breaking . . . Great new LP, "Insect Trust," **Steve Duboff**.

Big Sales Nationally: **Ohio Express** (Top 10); **Bobby Vinton**; **Judy Collins**; **Johnny Taylor**; **Magic Lanterns**; **Stevie Wonder**; **Autry Inman**; **Bobby Goldsboro**; **Royal Guardsmen**; **Dionne Warwick**; **Vogues**; **Marvin Gaye**.

Group Image LP, "A Mouth In the Clouds," getting big reaction. Houston. Single "Hi Ya."

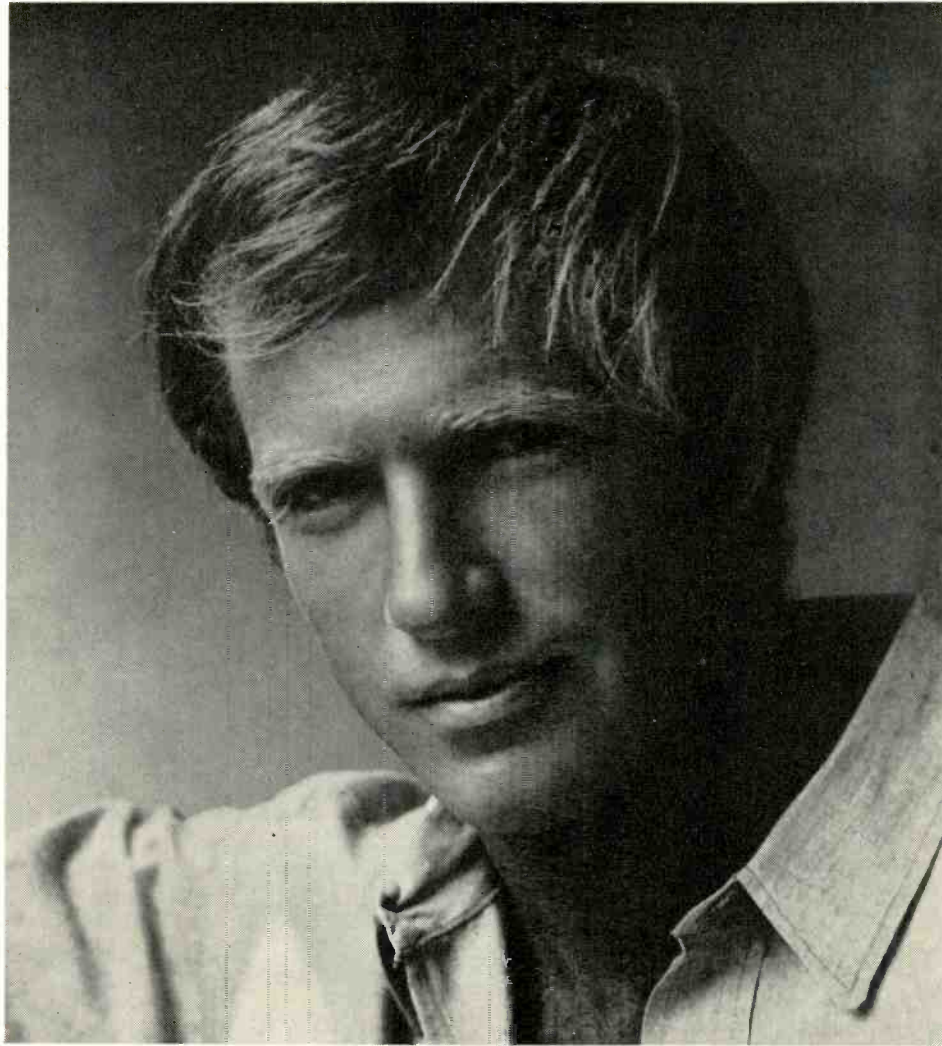
The formidable talents of one **Marty Thau** are on the case. **Brooklyn Bridge** in four days spread to: KDWB, WEAM, KOMA, WMCA, WKDA, WCOL, WKIX, WKLO, WKWK, WALG, WHYN . . . **Leapy Lee** is a stone smash. Could hit Top 2.

Shelby Singleton has a strong record in "O'Bion Bottomland," **Sherry Dinning** . . . **Ronnie Grainger** is all out on **Ginny Tiu** . . . WDRG, Hartford & WORD, Spart. reports action on **B. J. Thomas** . . . **Cherry People** broke in Wash., D.C. . . . WTIX, N. Orleans, reports action on "Just Can't Win," **John Fred**. (Note: There are reports that **Buzzy Bennett** resigned from WTIX. If he does, we predict he winds up at one of the very biggest of stations in the East.)

Sat. **Cartoon Show** broke Nashville . . . **Brian Hyland** on WCOL . . . **Bob Seger** on KQV, Pittsburgh (#2 in Detroit) . . . **Andy Williams** #1 in Canada, hit in Milwaukee & Minneapolis

(Continued on page 42)

PAUL HAMPTON *



* A BRIGHT NEW STAR ON HOW MANY HORIZONS?

NEW RELEASE: DUNHILL 4167

“Somebody-Someone-Something”

“The Long Drive Home”

Words and Music by Paul Hampton

Arranged by Mike Henderson

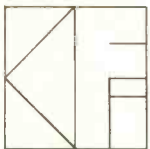
Produced by Steve Clark

First National TV Appearance

SMOTHERS BROTHERS COMEDY HOUR on DEC. 8, 9:00 P.M.

Soon to be seen in United Artists Release

“MORE DEAD THAN ALIVE”



KRAGEN / FRITZ, INC.



ASHLEY FAMOUS AGENCY



DUNHILL RECORDS

Col Launches Williams LP Push

"The Andy Williams Sound of Music," a special two-record gift package, will launch an extensive promotion featuring all 18 of Andy Williams' Columbia LPs. Particular emphasis in the campaign will be placed on Andy's 12 gold records.

These albums will carry the RIAA sticker certifying that they have been million-dollar sellers and will be displayed behind a custom header card that will fit the "Solid Gold" racks which are already in the field.

"The Andy Williams Sound of Music," which will have a suggested retail list price of \$6.79, will contain 21 hand-picked selections from the many best-selling Williams albums and from previously unreleased material. A special sleeve has been

designed to display all of Andy's 18 albums.

A national and local ad campaign has been developed to feature the entire Williams catalog and to promote his forthcoming Christmas television special Wednesday, Dec. 18. Both print and radio will be used.

For in-store use, there will be a special Andy Williams divider card and window streamer, and local ad kits will include minnies of all of Andy's albums.

DJs will be receiving a special promotional sampler LP entitled "The Hit Sounds and a Special Christmas Message from Andy Williams." The album will display the covers of Andy's 18 best-seller LPs and will contain a selection from each.

'World,' 'Promises' Much-Recorded

NEW YORK—Edwin H. Morris & Co. has amassed about 40 recordings already for "Dear World" and "Promises, Promises" prior to the December openings of the Broadway plays, reveals Phil Kahl, Executive VP of the music publisher.

Kahl cited the unusual amount of single record and album activity as evidence of the confidence of the top recording companies and artists in the hit material contained in both scores.

"Dear World," with music and lyrics by Jerry Herman, has 18 separate recordings, including such major artists as Eydie Gormé and Steve Law-

rence on RCA, Gordon MacRae on Capitol, Mitch Miller on Diamond and Ed Ames on RCA.

In addition, the "Dear World" releases include four top recordings of the title song: a Jimmy Durante-Maurice Chevalier duet on Warner Brothers, a Steve Lawrence-Eydie Gormé duet on RCA, Mitch Miller on Diamond and Ray Conniff on Columbia. The show has scheduled a Dec. 26 Broadway opening.

Songs the Burt Bacharach-Hal David score for "Promises, Promises" have already been recorded by 22 different artists, including Dionne Warwick on Scepter, Eydie Gormé on RCA, Robert Goulet on Columbia and Connie Francis on MGM. "Promises, Promises" opens on Broadway Dec. 1.

Singleton Officers



Noble Bell, new Vice President-Treasurer, and John Singleton, new General Manager of Shelby Singleton Music, Inc., converse in the parent offices of The Shelby Singleton Corp. in Nashville on announcement of their appointments by Shelby Singleton Jr., president. Bell will serve as treasurer for the growing combine and J. Singleton will handle development of the company's staff writers.

Col Kennedy Tribute

Columbia Masterworks is releasing a two-record tribute entitled "Robert Francis Kennedy . . . A Memorial." This special package carries a suggested retail list price of \$5.79 and was jointly produced by Thomas Z. Shepard, Producer, Special Projects, Columbia Records, and Joel Heller, Executive Producer, CBS News Division.

Dana, Merv Guest

Dana Valery, ABC artist, joins her mentor, TV's Merv Griffin, as guests on "The Jonathan Winters Show" Wednesday, Nov. 20. Miss Valery will sing her latest, "Happy Birthday to Me," and Merv will sing his new Dot disk, "Have a Nice Trip."

record world's

TOP NON-ROCK

1. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	1	22. BAROQUE-A-NOVA (Irving, BMI) Mason Williams—Warner Bros./7 Arts 7235	12
2. LES BICYCLETTES DE BELSIZE (Warner 7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032	2	23. LITTLE ARROWS (Duchess, BMI) Leapy Lee—Decca 32380	27
3. CYCLES (Irving, BMI) Frank Sinatra—Renrise 0764	3	24. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	40
4. NOT ENOUGH INDIANS (Pomona, BMI) Dean Martin—Reprise 0764	5	25. THOSE WERE THE DAYS (TRO, BMI) Larry Page Ork.—Page 1 21010	30
5. THE STRAIGHT LIFE (Viva, BMI) Bobby Goldsboro—United Artists 50461	6	26. STAND BY YOUR MAN (Gallico, BMI) Patti Page—Columbia 44666	26
6. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	7	27. BOTH SIDES NOW (Siquomb, BMI) Judy Collins—Elektra 45639	34
7. PROMISES, PROMISES (Blue Seas Jac Morris, ASCAP) Dionne Warwick—Scepter 12231	10	28. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	35
8. 1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) Bobby Russell—Elf 90020	8	29. MORNIN' GLORY (Shayne, BMI) Bobbie Gentry & Glen Campbell—Capitol 2314	36
9. THE OL' RACE TRACK (Notable, ASCAP) Mills Brothers—Dot 45-17162	9	30. HIGH HEEL SNEAKERS (Medal, BMI) Jose Feliciano—RCA Victor 47-9641	32
10. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	11	31. AMERICAN BOYS (Duchess, BMI) Petula Clark—Warner Bros./7 Arts 72871	37
11. OVER YOU (Viva, BMI) Gary Puckett & Union Gap—Columbia 44644	4	32. HEY MISTER (Leatrice, ASCAP) 4 Jacks & A Jill—RCA Victor 47-9655	33
12. BATTLE HYMN OF THE REPUBLIC (Andy Williams—Columbia 44650)	24	33. ONLY FOR LOVERS (Spielman, ASCAP) Roger Williams—Kapp 949	—
13. TODAY (Miller, ASCAP) Jimmie Rodgers—A&M 976	25	34. WAKE UP TO ME GENTLE (Beechwood, BMI) Al Martino—Capitol 2283	17
14. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	29	35. HOLD ME TIGHT (Johnny Nash, ASCAP) Johnny Nash—Jad 207	18
15. LITTLE GREEN APPLES (Russell-Cason, ASCAP) O. C. Smith—Columbia 44614	13	36. THE WAY I LIVE (Famous, ASCAP) Jack Jones—RCA Victor 47-9639	38
16. GENTLE ON MY MIND (Glaser, BMI) Glen Campbell—Capitol 5939	14	37. THEY DON'T MAKE LOVE THE WAY THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	39
17. MY SPECIAL ANGEL (Viva, BMI) Vogues—Reprise 0766	15	38. PEACE OF MIND (Alamo, ASCAP) Nancy Wilson—Capitol 2283	19
18. THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 47-9606	16	39. HELP YOURSELF (Famous, ASCAP) Tom Jones—Parrot 40029	20
19. THE YARD WENT ON FOREVER (Canopy, ASCAP) Richard Harris—Dunhill 4170	22	40. HARPER VALLEY P.T.A. (Newkeys, BMI) Jeannie C. Riley—Plantation 3	21
20. CHITTY CHITTY BANG BANG (Unart, BMI) Henry Jerome & Ork.—United Artists 50441	23		
21. KISS HER NOW (Jerryco, ASCAP) Ed Ames—RCA Victor 47-9647	31		

Club Review

Julie a Dazzler

NEW YORK — In her first cabaret appearance in New York in over two years, Liberty artist Julie London dazzled Empire Room opening night crowds with a slick, highly stylized 50-minute frolic, a well-paced combination of standards, special material and patter.

Gowned in strapless white chiffon, she opened with "Hey Good Lookin'" followed by "Up Up and Away," abetted by her own group of four Nehru-suited boy singers serving to compensate for her lack of vocal power with production and good looks.

Julie is at her best with subdued and sexy renditions like "Girl Talk" and "Nice Girls Don't Stay for Breakfast" or an underplayed "Hello, Dolly"

which was more of a seduction than a salutation. Her seasons-ago hit, "Cry Me a River," received immediate audience recognition and hefty applause.

Kirk Stuart conducted the Charles Turecamo Orchestra and lent admirable support at the piano especially during a spoof reading of "M-I-C-K-E-Y . . . Mouse."

Morrison at WB

BURBANK, CALIF. — Joe Smith, Vice-President and General Manager of Warner Bros.-Seven Arts Records, Inc., disclosed that negotiations for a recording contract between Van Morrison and the W/7 label have been signed.

Morrison a musician, writer and singer, is a star of stature in his native Ireland, Europe and America as well. Morrison's first album for the W/7 label will be released soon.

A POT OF GOLD ALWAYS YOU AT THE END OF A
A POT OF GOLD ALWAYS YOU AT THE END OF A
A POT OF GOLD ALWAYS YOU AT THE END OF A

"rainbow ride"

STEED 711
THE GREAT
NEW SINGLE BY

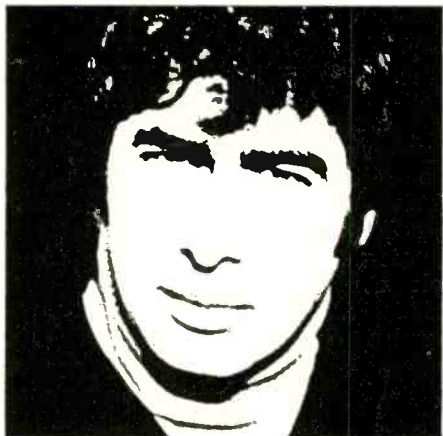
andy kim

FOLLOWING HIS SMASH

shoot'em up baby

STEED 710

PRODUCED BY JEFF BARRY



STEED RECORDS, DISTRIBUTED NATIONALLY BY DOT RECORDS,
A DIVISION OF PARAMOUNT PICTURES CORPORATION



Dot Signs Merv

LOS ANGELES—Merv Griffin, television super-star, has signed an exclusive recording contract with Dot Records.

A one-time band vocalist with the Freddy Martin Orchestra, Griffin was responsible for the sale of countless records. One of the most memorable: "I've Got a Lovely Bunch of Coconuts."

Griffin's first sides, "Have a Nice Trip" b/w "And I'll Forget You," were produced by Charlie Grean, who collaborated with Don Christopher in the penning of "Trip." Mort Lindsey, musical director of "The Merv Griffin Show," conducted. The



Merv Griffin

single will be nationally released immediately, to coincide with Griffin's guesting on CBS-TV's "Jonathan Winters Show," beaming Nov. 20, on which he will perform the disk.

Project 3 Preps Stereo Demonstration Disk

Project 3 Records has prepared a special stereo demonstration record for the exclusive use of the 1,500 Singer Company stores throughout the world. The record, not for sale, is being used to demonstrate Singer's high fi equipment.

Selections on the record

range from solo vocal and instrumental performances to a full 45-piece pops orchestra. Record features artists recorded by Project 3, including Tony Mottola, the Enoch Light Singers, Dinah Shore, Bobby Hackett, Enoch Light & the Light Brigade, Urbie Green and the Free Design.

Club Review

Vikki Carr: Palace At the Persian Room

NEW YORK—Liberty thrush Vikki Carr is one of the best belters in the business, as one could hear at her Persian Room opening last week (13). Or, as it sometimes seemed, even if one were not there.

With her volume up a good deal of the time, the breezy, unaffected gal chatted about socking it to her audience, and sometimes the effect, groggily, was a bit as if she had, literally. Miss Carr seems to have only two levels of performance, low and high. Since these are home ground, she sticks to them, perhaps wisely; and if the effect is occasionally a little overwhelming, it is also rather refreshing in this electronic age to come upon a singer in the vaudeville sell-it tradition who has only a good voice.

There is no chi-chi about Vikki. Energetic, tiny and a bit plumper than in her last Plaza Hotel appearance some months ago, her Nellie Forbush cut of this summer just growing out, she wrapped up her tunes and her act with dispatch. Off to a shaky start with a stock zippy-dippy "For Once in My Life"—"After Today" segue, the song-

stress soon picked up with her hit of "It Must Be Him," which, of course, she sold to pow effect in a somewhat restrained reading that admirably counteracted the hysterical lyrics ("Oh, dear God, it *must* be him! . . ."). She saved herself for the later "With Pen in Hand," appropriately, turning on tears for a moving number she obviously felt deeply.

Outstanding Medley

Outstanding, too, was her zesty medley, "Come Rain or Come Shine" and "This Gal's [Guy's] in Love with You," latter currently getting a working by every singer and gender and still pretty enough to be welcome.

Since Vikki's style harks back to the great days of Palace *bel canto*, it was only fitting that near closing she do "After You've Gone" and "Some of These Days." And some of these days Vikki Carr is likely to make a name for herself on the musical comedy stage. She has the personality and — as the chestnut vendor across the street from the Plaza can testify — she has the pipes.—Doug McClelland.

RECORD WORLD UP SINGLES COMING

1. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Patti Drew—Capitol 2339
2. **RAMBLIN' GAMBLIN' MAN**
(Bear, ASCAP)
Bob Seger—Capitol 2297
3. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
4. **EVERYDAY PEOPLE**
(Daly City, BMI)
Sly & Family Stone—Epic 5-10407
5. **AMERICAN BOYS**
(Duchess, BMI)
Petula Clark—
Warner Bros./7 Arts 72871
6. **ROCKIN' IN THE SAME
OLD BOAT**
(Don, BMI)
Bobby Bland—Duke 440
7. **TAKE ONE STEP
(I'LL TAKE TWO)**
Exciters—RCA Victor 9633
8. **RUN TO ME**
(Leads, ASCAP)
Montanas—Independence 89
9. **CRAZY RHYTHM**
(Warner-7, ASCAP)
Harper's Bizarre—
Warner Bros./7 Arts 7238
10. **STAND BY YOUR MAN**
(Gallico, BMI)
Tammy Wynette—Epic 10398
11. **WHAT THE WORLD
NEEDS NOW**
Sweet Inspirations—Atlantic 2571
12. **DANG ME**
(Tree, BMI)
Sam Hutchins—AGP 106
13. **HE'S BAD, BAD, BAD**
(Sherlyn, BMI)
Betty White—Alston 4571
14. **I'LL DO ANYTHING FOR YOU**
(Gaucho, BMI)
Joe Drake—Shamly S 44004
15. **THEY DON'T MAKE LOVE
LIKE THEY USED TO**
(Tree, BMI)
Eddy Arnold—RCA Victor 47-9667
16. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
17. **THE THOUGHT OF LOVING
YOU**
(Golden Egg, BMI)
Crystal Mansion—Capitol 2275
18. **RELEASE ME**
(4 Star, BMI)
Johnny Adams—SSS Int'l 750
19. **SHE'S SOME KIND OF
WONDERFUL**
Fantastic Johnny C—
Phil L.A. of Soul 320
20. **THOSE WERE THE DAYS**
(TRO, ASCAP)
Larry Page Ork.—Page 1 21010
21. **THE HOBO**
(Blue Snow, BMI)
The Good Rats—Kapp 946
22. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
23. **I WORRY ABOUT YOU**
(Maureen, BMI)
Joe Simon—Sound Stage 7 2617
24. **LISTEN TO THE MUSIC**
(Screen Gems, Col., BMI)
Second Time—Tower 434
25. **THE PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsill—MGM 14003
26. **VANCE**
(Russell-Cason, ASCAP)
Roger Miller—Smash 2197
27. **DON'T MAKE THE GOOD
GIRLS GO BAD**
(Dandelion, BMI)
Della Humphrey—Arctic 144
28. **GET OUT MY LIFE, WOMAN**
Solomon Burke—Atlantic 2566
29. **MAKE A NOISE LIKE LOVE**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5014
30. **HOW LUCKY (CAN ONE
MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
31. **STAY CLOSE TO ME**
(Camad, BMI)
Five Steps—Curton 1933
33. **A LITTLE BIT FOR SANDY**
(Jobete, BMI)
Paul Peterson—Motown 129
34. **HEY MISTER**
(Leatrac, ASCAP)
Four Jacks & A Jill—
RCA Victor 47-9655
35. **WHERE DID YOU COME
FROM**
(20th Century Fox, ASCAP)
Buckingham—Columbia 44672
36. **FREEDOM TRAIN**
(Lyn-Lov/Partner, BMI)
James Carr—Goldwax 338
37. **ANYONE CAN MOVE A
MOUNTAIN**
(St. Nicholas-Video Craft, ASCAP)
Marlena Shaw—Cadet 5618
38. **I WALK ALONE**
(Adams Vee & Abbott, BMI)
Marty Robbins—Columbia 44633
39. **I WALK ALONE**
(Adams-Vee & Abbott, BMI)
Marty Robbins—Columbia 44633
40. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
41. **A MAN, A HORSE,
A HORSE & A GUN**
(E. B. Marks, BMI)
Henry Mancini—RCA Victor 9654
42. **IT WAS FUN WHILE
IT LASTED**
(Metric, BMI)
Jimmy George—Viva 633
43. **WILLIE JEAN**
Sunshine Company—Imperial 66324
44. **GOOD TIME GIRL**
(Boutique, ASCAP)
Nancy Sinatra—Reprise 0789
45. **TURN OUT THE FIRE**
(World War III/Downstairs, BMI)
Soul Survivors—Atco 6677
46. **WE'RE ALL GOING TO THE
SAME PLACE**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—
A&M 993
47. **GOING UP THE COUNTRY**
Canned Heat—Liberty 56077
48. **MY GROOVY BABY**
(Acuff-Rose, BMI)
Tom Dooley & His Lovelights—
TRX 5013
49. **PAPA'S GOT A BRAND
NEW BAG**
Otis Redding—Atco 6636
50. **SOMEONE TO LOVE ME**
Bobby Vee—Liberty 56080

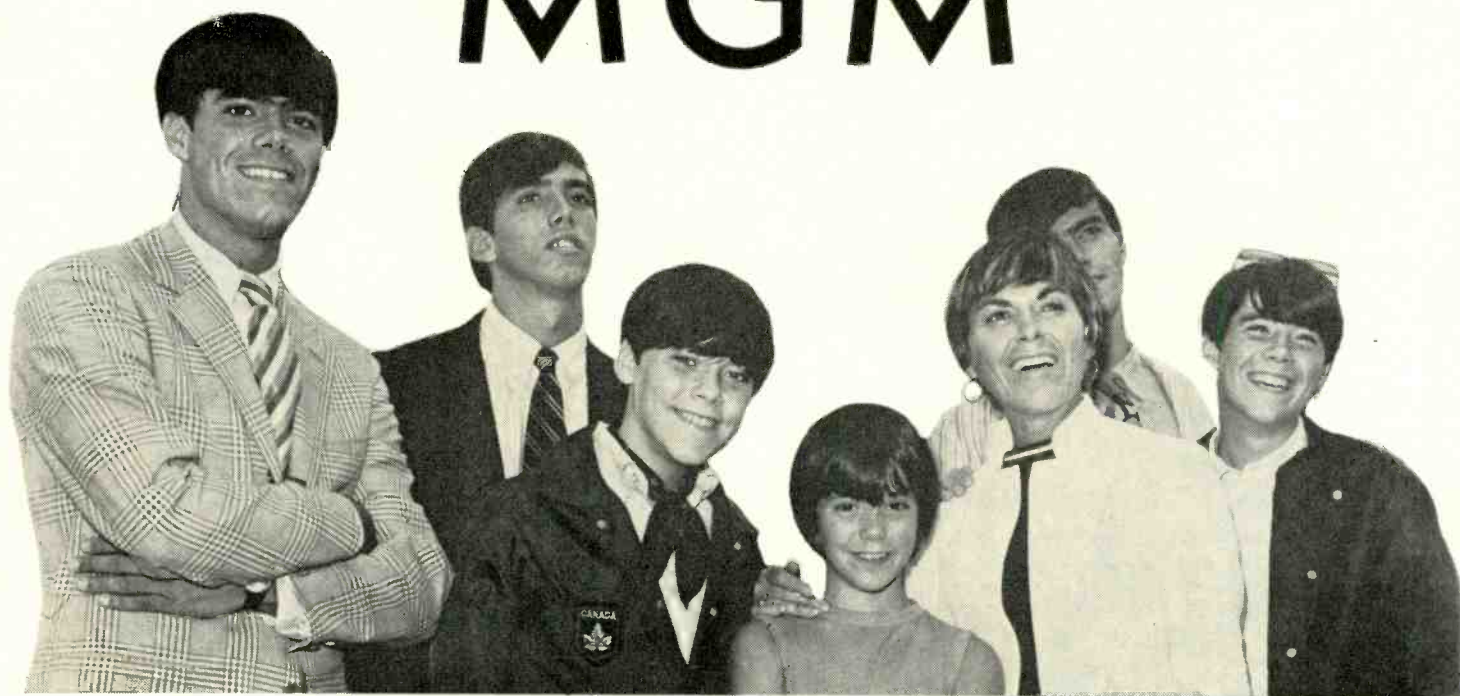
THE COWSILLS

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MGM



For Making the Forthcoming Months Look Like This

November 23
November 27
December 30
January 11
February 1
March 18

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Operation Entertainment
Hollywood Palace
Hollywood Palace
Wonderful World of Pzazz

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The Hit Sound of Atlantic-Atco

WILSON PICKETT

“A Man And A Half”

Atlantic 2575
Produced by Tom Dowd



OTIS REDDING

“Papa’s Got A Brand New Bag”

Atco 6636

...from the hit LP
OTIS REDDING IN PERSON AT THE WHISKYA-GO GO
SD 33-265





100 TOP POPS

record world

Week of November 23, 1968

This Wk.	Last Wk.		Wks. on Chart
Nov. 23	Nov. 16		
3	1	LOVE CHILD Diana Ross & Supremes—Motown 1135	6
2	1	THOSE WERE THE DAYS Mary Hopkin—Apple 1801	9
3	2	HEY JUDE Beatles—Apple 2276	12
4	4	HOLD ME TIGHT Johnny Nash—Jad 207	12
5	6	MAGIC CARPET RIDE Steppenwolf—Dunhill 4161	8
★	9	WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	5
7	8	BANG-SHANG-A-LANG Archies—Calendar 1006	11
8	7	WHITE ROOM Cream—Atco 6617	9
9	10	HIGH HEEL SNEAKERS Jose Feliciano—RCA Victor 47-9641	7
★	14	CHEWY CHEWY Ohio Express—Buddah 70	6
★	16	ABRAHAM, MARTIN & JOHN Dion—Laurie 3464	6
12	5	ELENORE Turtles—White Whale 276	10
★	24	BRING IT ON HOME TO ME Eddie Floyd—Stax 0009	5
★	42	STORMY Classics IV—Imperial 66328	7
★	32	FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	3
★	23	LITTLE ARROWS Leapy Lee—Decca 32380	8
★	38	PROMISES PROMISES Dionne Warwick—Scepter 12231	4
★	41	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic 5-10397	4
★	31	WICHITA LINEMAN Glen Campbell—Capitol 2302	3
20	26	QUICK JOEY SMALL Kasenz-Katz Singing Orchestral Circus—Buddah 64	10
21	11	MIDNIGHT CONFESSIONS Grassroots—Dunhill 4144	15
22	25	LES BICYCLETTES DE BELSIZÉ Engelbert Humperdinck—Parrot 40032	6
23	27	THE STRAIGHT LIFE Bobby Goldsboro—United Artists 50461	6
24	13	LITTLE GREEN APPLES O. C. Smith—Columbia 44616	13
25	29	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	7
★	33	DO SOMETHING TO ME Tommy James & Shondells—Roulette 7024	8
27	12	SWEET BLINDNESS 5th Dimension—Soul City 768	9
28	15	COURT OF LOVE Unifics—Kapp 935	10
29	17	FIRE Crazy World of Arthur Brown—Track 2556	12
30	18	FOOL FOR YOU Impressions—Curtom 1932	10
31	19	OVER YOU Gary Puckett & Union Gap—Columbia 4-44644	10
32	21	SHAPE OF THINGS TO COME Max Frost & Troopers—Tower 419	12
★	45	GOODY GOODY GUMDROPS 1910 Fruitgum Co.—Buddah 71	4
34	39	CYCLES Frank Sinatra—Reprise 0764	4
★	54	TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	4

This Wk.	Last Wk.		Wks. on Chart
Nov. 23	Nov. 16		
★	76	CLOUD NINE Temptations—Gordy 7081	2
★	44	CINNAMON Derek—Bang 558	10
★	60	GOODBYE MY LOVE James Brown—King 6198	2
★	52	KENTUCKY WOMAN Deep Purple—Tetragrammaton 1508	3
40	43	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	5
★	71	BOTH SIDES NOW Judy Collins—Elektra 45639	4
★	49	FIRE 5 x 5—Paulo 302	9
★	53	THE YARD WENT ON FOREVER Richard Harris—Dunhill 4170	4
44	50	SHAME, SHAME Magic Lanterns—Atlantic 2560	5
★	55	BATTLE HYMN OF THE REPUBLIC Andy Williams & St. Charles Borromeo Choir—Columbia 44650	4
46	51	STAR SPANGLED BANNER Jose Feliciano—RCA Victor 47-9665	3
★	61	SEE SAW Aretha Franklin—Atlantic 2574	2
48	48	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell—Elf 90020	7
49	47	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation 3	14
50	34	PIECE OF MY HEART Big Brother & Holding Co.—Columbia 44626	12
51	57	SHAKE Shadows of Knight—Team 520	5
52	22	KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell—Tamla 54173	7
53	58	LET'S MAKE A PROMISE Peaches & Herb—Date 1623	4
★	67	PUT YOUR HEAD ON MY SHOULDER Lettermen—Capitol 2324	2
★	62	A MAN AND A HALF Wilson Pickett—Atlantic 2575	2
★	70	RIGHT RELATIONS Johnny Rivers—Imperial 66335	2
★	65	FOR ONCE IN MY LIFE Jackie Wilson—Brunswick 55392	4
58	63	LO MUCHO QUE TE QUIERO Rene & Rene—White Whale WW 287	3
59	59	PEACE BROTHER PEACE Bill Medley—MGM 14000	5
60	64	MORNIN' GLORY Bobbie Gentry & Glen Campbell—Capitol 2314	3
61	66	NOT ENOUGH INDIANS Dean Martin—Reprise 0780	3
★	69	SLOW DRAG Intruders—Gamble 221	2
★	79	TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	4
★	91	HANG 'EM HIGH Booker T. & MG's—Stax 0013	2
65	68	CALIFORNIA EARTHQUAKE Mama Cass—Dunhill 4166	5
66	72	DON'T CRY MY LOVE Impressions—ABC 11135	2
★	74	SUNDAY SUN Neil Diamond—Uni 55084	8

This Wk.	Last Wk.		Wks. on Chart
Nov. 23	Nov. 16		
★	75	BALLAD OF TWO BROTHERS Astry Inman—Epic 5-10389	2
★	(—)	SCARBOROUGH FAIR Sergio Mendes & Brasil '66—A&M 986	1
★	78	LOVE MACHINE O'Kaysions—ABC 11153	2
★	(—)	SON OF A PREACHER MAN Dusty Springfield—Atlantic 2580	1
★	82	LIVING IN THE U.S.A. Steve Miller Band—Capitol 2287	3
★	(—)	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	1
★	81	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M 991	2
★	(—)	TILL Vogues—Reprise 0788	1
★	(—)	I CAN'T TURN YOU LOOSE Chambers Bros.—Columbia 44677	1
77	77	MAIN STREET Gary Lewis & Playboys—Liberty 56074	3
★	(—)	DO YOU WANNA DANCE Mamas & Papas—Dunhill 4171	1
★	(—)	BELLA LINDA Grassroots—Dunhill D-4162	1
80	84	HOOKED ON A FEELING B. J. Thomas—Scepter 12230	4
81	86	OL' RACE TRACK Mills Brothers—Dot 17162	3
82	83	HARPER VALLEY, P.T.A. (LATER THAT SAME DAY) Ben Colder—MGM 13997	4
83	88	BABY LET'S WAIT Royal Guardsmen—Laurie 3461A	2
84	89	CROWN OF CREATION Jefferson Airplane—RCA Victor 47-9644	3
★	92	JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	2
★	(—)	PEOPLE Tymes—Columbia 44630	1
★	97	I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	2
★	95	A WHITER SHADE OF PALE Hesitations—Kapp 948	2
89	94	TODAY Jimmie Rodgers—A&M 976	3
★	(—)	NOBODY 3 Dog Night—Dunhill 4168	1
★	98	I PUT A SPELL ON YOU Creedence Clearwater Revival—Fantasy 617	2
★	(—)	SOULFUL STRUT Young Holt Unlimited—Brunswick 55491	1
★	(—)	CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	1
94	(—)	REACH OUT Merrilee Rush—AGP 107	1
95	(—)	GOODNIGHT MY LOVE Duprees—Heritage HE 805	1
96	96	THE GREAT ESCAPE Ray Stevens—Monument 1099	2
97	(—)	KEEP ON DANCING Alvin Cash—Taddlin' Town 111	1
98	100	CONTINUING STORY OF HARPER VALLEY P.T.A. Dee Mullins—SSS Int'l 749	2
99	99	COME ON, REACT Fireballs—Atco 6614	2
100	(—)	CHITTY CHITTY BANG BANG Paul Mauriat—Philips 40574	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MAN AND A HALF (Fame, BMI)	55	FOOL FOR YOU (Camad, BMI)	30	LET'S MAKE A PROMISE (World War 3/Downstairs, BMI)	53	SCARBOROUGH FAIR (Charing Cross, BMI)	69
A WHITER SHADE OF PALE (Essex, ASCAP)	88	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	15, 57	LES BICYCLETTES DE BELSIZÉ (W-7, BMI)	22	SEE SAW (Cotillion-East, BMI)	47
ABRAHAM MARTIN & JOHN (Rozinque, Sanphil, BMI)	11	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP)	48	LITTLE ARROWS (Duchess, BMI)	16	SHAKE (Kaskat, BMI)	51
BABY LET'S WAIT (Web, BMI)	83	FROM THE TEACHER TO THE PREACHER (Jaylyne, BMI)	40	LITTLE GREEN APPLES (Russell-Cason, BMI)	24	SHAME, SHAME (Four Stars, BMI)	44
BALLAD OF TWO BROTHERS (Tree, BMI)	68	GOODBYE MY LOVE (Dynamone, BMI)	38	LIVING IN THE USA (Ohio River Valley, BMI)	12	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI)	32
BANG-SHANG-A-LANG (Don Kirshner, BMI)	7	GOOD GOODY GUMDROP (Kaskat, BMI)	33	LOVE CHILD (Jobete, BMI)	1	SLOW DRAG (Razor Sharp, BMI)	62
BATTLE HYMN OF THE REPUBLIC (P.D.)	45	GOODNIGHT MY LOVE (Capt. Marvel, BMI)	95	LO MUCHO QUE TE QUIERO (Pecos, BMI)	58	SON OF A PREACHER MAN (Tree, BMI)	71
BELLA LINDA (Wingate, ASCAP)	79	HANG 'EM HIGH (Unart, BMI)	64	LOVE MACHINE (Pamco/Rascal/Yonno, BMI)	70	SOULFUL STRUT (Dakar, BRC, BMI)	92
BOTH SIDES NOW (Siquomb, BMI)	41	HARPER VALLEY P.T.A. (Newkeys, BMI)	49, 82, 98	MAGIC CARPET RIDE (Trousedale, BMI)	5	STAR SPANGLED BANNER (Johi, BMI)	46
BRING IT ON HOME TO ME (Kags, BMI)	13	HEY JUDE (Maclean, BMI)	9	MAIN STREET (Stone Canyon, BMI)	77	STORMY (Low-Sal, BMI)	14
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP)	93	HIGH HEEL SNEAKERS (Medal, BMI)	3	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	21	SUNDAY SUN (Stonebridge, BMI)	67
CALIFORNIA EARTHQUAKE (Glaser, BMI)	65	HOLD ME TIGHT (Johnny Nash, BMI)	4	MORNIN' GLORY (Shayne, ASCAP)	60	SWEET BLINDNESS (Tuna Fish, BMI)	27
CHEWY CHEWY (Peanut Butter/Kaskat)	10	HOOKED ON A FEELING (Press, BMI)	80	NOBODY (Melchell, BMI)	90	TALKING ABOUT MY BABY (Flaming Arrow, BMI)	61
CHITTY CHITTY BANG BANG (Unart, BMI)	100	I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI)	76	NOT ENOUGH INDIANS (Pomona, BMI)	31	THE GREAT ESCAPE (Ahab, BMI)	96
CINNAMON (Pamco, BMI)	37	I HEARD IT THRU THE GRAPEVINE (Jobete, BMI)	73	OVER YOU (Viva, BMI)	61	THE OL' RACE TRACK (Notable, ASCAP)	81
CLOUD NINE (Jobete, BMI)	36	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI)	18	PEACE BROTHER PEACE (Screen Gems-Col., BMI)	59	THE STRAIGHT LIFE (Viva, BMI)	23
COME ON REACT (Dundee, BMI)	99	I PUT A SPELL ON YOU (Shalimar, BMI)	91	PEOPLE (Chappell, ASCAP)	86	THE YARD WENT ON FOREVER (Canopy, ASCAP)	43
COURT OF LOVE (Andium, BMI)	28	I'VE GOT LOVE FOR MY BABY (Metric/Lenoir, BMI)	85	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI)	25	THOSE WERE THE DAYS (TRO, ASCAP)	2
CROWN OF CREATION (Icebag, BMI)	84	JUST AIN'T NO LOVE (Kakar, BRC, BMI)	87	PIECE OF MY HEART (Webb IV, Raymar, BMI)	50	TILL (Chappell, ASCAP)	75
CYCLES (Irving, BMI)	34	KEEP ON DANCING (Vapac, BMI)	97	PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP)	17	TODAY (Miller, ASCAP)	89
DO SOMETHING TO ME (Patricia/Kahoona, BMI)	26	KEEP ON LOVIN' ME, HONEY (Jobete, BMI)	52	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI)	85	TOO WEAK TO FIGHT (Fame, BMI)	35
DO YOU WANNA DANCE (Clockus, BMI)	78	KENTUCKY WOMAN (Tallyrand, BMI)	39	QUICK JOEY SMALL (T.M., BMI)	54	WHITE ROOM (Casserole, BMI)	8
DON'T CRY MY LOVE (Camad, BMI)	66			REACH OUT (Jobete, BMI)	94	WHO'S MAKING LOVE (East Memphis, BMI)	6
ELENORE (Ishmael/The Blimp, BMI)	12			RIGHT RELATIONS (Rivers, BMI)	56	WICHITA LINEMAN (Canopy, ASCAP)	19
FIRE (Sea-Lark, BMI)	42					WITH A LITTLE HELP FROM MY FRIENDS (Maclean, BMI)	74
FIRE (Track, BMI)	29						

record world

TRADE STIRS

Peer-Southern Music Publishing Company, Inc., has just published Charles Fox' first classical piece for harp entitled "Ancient Dance."

Marlene Ver Planck taped "A Voice of America" broadcast on Nov. 8, which will be heard on 2,000 stations all over the world.

Glenn Productions just released Gladys Shelley's latest, "Look at the Bright Side," recorded by the Stan Wiest Trio. WNEW is already giving it play.

Henry Tobias has resigned as managing director of the Latin Quarter to devote his time to his songwriting and publishing interests with his brothers Harry and Charlie (Tobey Music Corp.) and to complete a book about his songwriting family, "Tobias, Tobias & Tobias," being written with Ralph Hancock.

Peer Southern's Education Head Ted Black's son, Army SP4 Philip Black, doing a dj stint on his off-duty time on AFKN, Seoul, Korea.

David Lucas has recorded "Benjamin," a new Joey Levine-George Grant song, with his wife Deanna Lucas. David Lucas Associates also is negotiating with several major labels for distribution of the "Run Sunward" soundtrack LP for which Lucas did the score.

Ian Producing Andy Robinson

Verve Forecast artist Janis Ian returned to New York from a month in Los Angeles where she made her debut producing another artist. Miss Ian's initial undertaking was the first Mercury album of Andy Robinson.

In New York, Janis is due to begin production on another act, Janie and Dennis, in whom several labels have expressed interest. Along with Shadow Morton, Janis co-produced her own third album, "The Secret Life of J. Eddy Fink," and plans call for a similar designation of her forthcoming album, due for recording over the next three months and her release in February.

Meanwhile, Janis will be making a 10-day long return engagement to the Bitter End Cafe on Christmas Day.

4 Jacks, Jill Win 3 Awards

JOHANNESBURG—Top south African folk-rock artists Four Jacks and a Jill received triple honors for RCA's South African label, produced and distributed by Teal Record Company, RCA's licensee there, at the recent Sari '68 awards ceremony held in Johannesburg. The Sari is South Africa's equivalent to the United States' Grammy award.

The Four Jacks earned a Sari for "Best Folk Group" in the country and another for "Best Pop Group." David Marks, the composer of "Master Jack," was also honored with a Sari for "Song of the Year."

The first South African group to reach the top ten position on the American charts, Four Jacks And a Jill were also the first pop group to receive a gold record in South Africa.

With the success of the single "Master Jack," RCA rushed in to release with another single, "Mister Nico." This was followed up with their latest release, "Hey Mister," which is giving every indication of achieving the same success as "Master Jack."

In addition to their singles, the group also has an LP, "Master Jack," in release for RCA and plans to follow it up with another are underway.

The group returned to New York Nov. 1, and their future plans include concerts at Bryn Mawr, Pa., Nov. 7-10, engagements in Washington and New York, a return trip to Holland and a tour of the Far East.

Becaud to London

Celebrated French singer-composer Gilbert Becaud has joined London Records' roster. Two of the artist's own songs, which he has just recorded in English, are to be released as a single by London in the near future.

The songs are "What's the Good of Goodbye" and "Love Train." Both sides were A&R'd by Dick Rowe, executive producer for The Decca Record Company Ltd. of England, London Records' parent firm. The single release will be followed by an album, also in English, which is due to be recorded in England next month.

It was also announced that Felsted Music, the BMI publishing subsidiary of London Records and a member of the world-wide Burlington publishing group, has acquired rights to both Becaud songs for all English-speaking territories.

Multi-Faceted Robin Seymour Ent. Formed in Michigan

SOUTHFIELD, MICH. — Robin Seymour has been announced President of Robin Seymour Enterprises, Inc., a newly-formed company which will provide entertainment management, record and concert promotion, production of recordings and commercials and television show packaging.

Seymour, a veteran of more than 30 years in the entertainment field, was, until late September, host of the five-day-a-week "Swingin' Time" and the Saturday "Robin Seymour Show" here in the metropolitan area. Seymour said the new corporation would include production of adult-oriented entertainment packaging as well as specialty show productions for the young adults.

"The entertainment industry today is one of the few that will allow an individual or a business to seek such broad horizons," he said. "In this new venture, we'll travel every road. I've been in this business all my life. Based upon my long experience, we've laid out both short-range and long-range business goals. We hope to make an impact on the industry."

Seymour said he would continue to make personal appearances and serve as master of ceremonies for many of the entertainment packages put together by his new firm.

In addition, the new company will produce and promote concerts; provide writing and talent for recordings and commercial tapings; promote recordings and publish music; counsel advertising agencies on specialty market promotions—especially in the teen field; and produce and package television shows.

Seymour said his new enterprise may establish a subsidiary organization to promote records and publish music.



Robin Seymour

"While we are not specifically in the talent management field," he said, "we will be working with and offering counsel to many young artists and writers."

"I've always been approached by young people who either want to get into the business or who had a song they'd like to see published. We'll be in a position now to help many of these talented youngsters," he said.

Planning Local, National Specials

Seymour said he currently is planning to produce four local specials a year and that he is negotiating to co-produce four national specials a year in conjunction with one of the industry's foremost celebrities.

The first of the planned specials is set for February when Seymour will produce the "NAACP Sound Festival." Robin Seymour Enterprises, Inc., is housed in the Singer Office Plaza, 18311 West Ten Mile Road, Southfield. (313) 357-5652.

Country Joe to Europe

Vanguard group Country Joe and the Fish are set for their first European tour Nov. 11-Nov. 22.

Correct Petralia No.

NEW YORK — The correct phone number for Joe Petralia, doing national promotion for the Mickey Milan Karate Records disk of "Come Rain or Come Shine" b/w "This Heart" is (212) 596-6935. Petralia is located in the Park Sheraton Hotel.

Stereo Dimension Signs Dennison

NEW YORK — Bobby Byrne, A & R head of Stereo Dimension Records, announced the signing of 30-year-old Homer Dennison, new composer/orchestrator/musician.

Brought to the attention of Stereo Dimension by Klaus Ogerman, the first album release is scheduled for February and will feature a 40-piece orchestra. A single release is also anticipated, possibly for January.

Groovin' &

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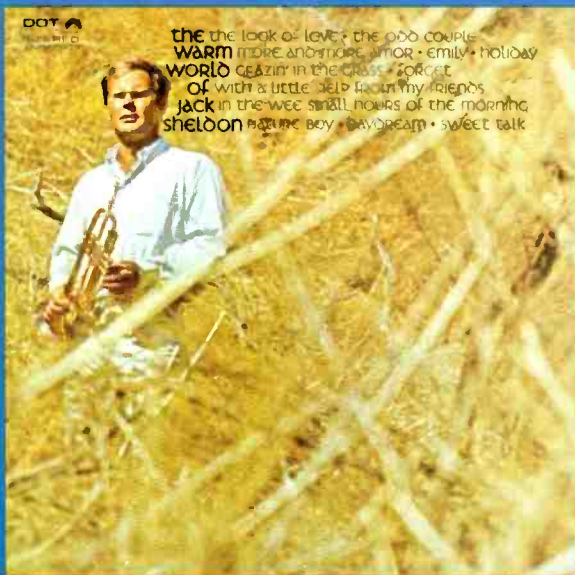
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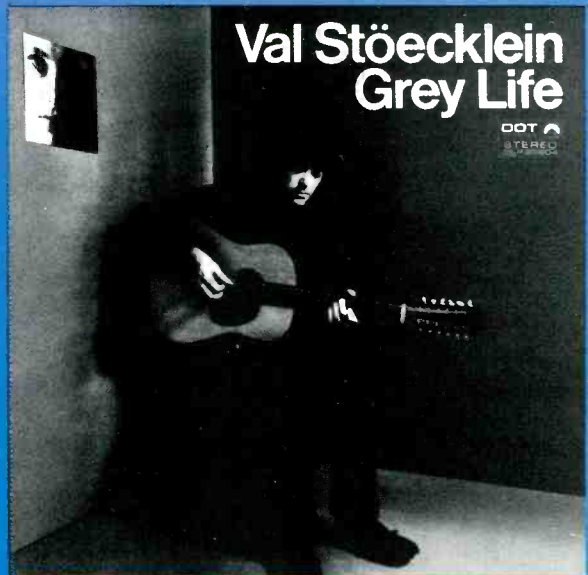
DEAN JONES / "NAMES OF MY SORROW" / DLP 25890



LYN ROMAN / "THE GREATEST ROMAN OF THEM ALL" / DLP 25903



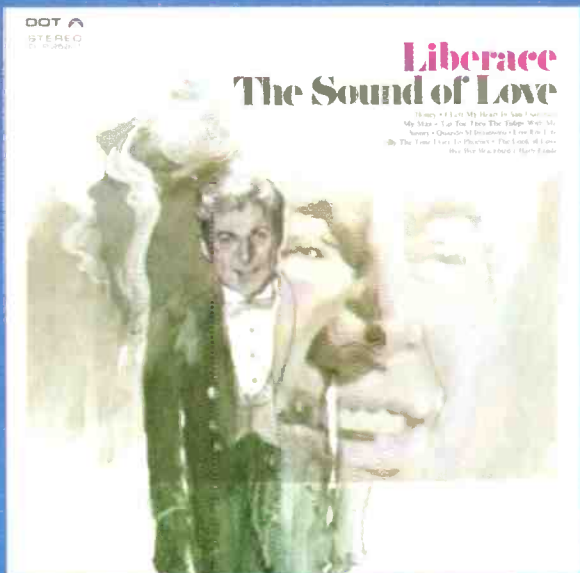
JACK SHELDON / "THE WARM WORLD OF JACK SHELDON" / DLP 25908



VAL STÖECKLEIN / "GREY LIFE" / DLP 25904

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DLP 25901



DJALMA / "HELP YOURSELF TO THE BRAZILLIANCE OF DJALMA" / DLP 25905



COUNT BASIE / "BASIE—STRAIGHT AHEAD"
DLP 25902



SIX FAT DUTCHMEN / "DUTCH TREAT POLKAS" / DLP 25900

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PEOPLE
Tymes (Columbia) ... 20 27 ...

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Johnny Rivers (Imperial) ... 30 ...

SCARBOROUGH FAIR
Sergio Mendes (A&M) ... 30 ...
SHAKE
Shadows of the Night (Team) ... 26 ...
SON OF A PREACHER MAN
Dusty Springfield (Atlantic) ... 32 ...
SOUL DRIPPER
Lauds (Mercury) ... 50 ...
SUNDAY SUN
Neil Diamond (Uni) ... 20 71 ...

THE GREAT ESCAPE
Ray Stevens (Monument) ... 26 ...
THE SMELL OF INCENSE
Southwest F.O.B. (Hip) ... 18 8 26 ...
TILL
Vogues (Reprise) ... 48 33 ...

UP HARD
Willie Mitchell (Hi) ... 91 ...

WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker (A&M) ... 55 ...

20 27 ...

36 ... 23 28 ...
10 ... 17 12 ...
26 ... 18 21 ...
13 11 ...

38 ... 21 ...
16 ... 7 ...
40 ...

30 ... 40 ...

8 ...

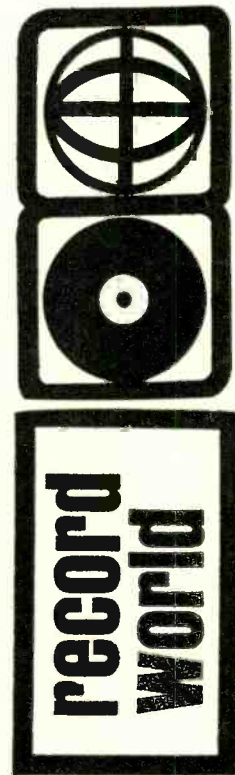
91 ...

55 ...

46 ...

29 ... 30 ... 29 ... 21 ... 22 ... 21 ...

14 ... 16 ... 16 ...



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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 23, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 23	Nov. 16		Nov. 23	Nov. 16		Nov. 23	Nov. 16	
1		6	35	39	7	69	72	4
ELECTRIC LADYLAND Jimi Hendrix Experience— Reprise 2 RS 6307			DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040			MEMORIES Mantovani—London PS 542		
2	2	14	36	38	6		75	3
CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)			MAGIC BUS The Who—Decca DL-75064			ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079		
3	3	9	37	30	20	71	67	13
THE SECOND Steppenwolf—Dunhill 50037 (4,8)			VANILLA FUDGE Atco M/S 224 (8,C,R)			WORD PICTURES Bobby Goldsboro— United Artists UAS 6657		
4	4	18	38	32	11		(—)	1
FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957			IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017			TRAFFIC United Artists UAS 6675		
5	5	14		50	7		(—)	1
THE TIME HAS COME Chambers Bros.— Columbia CL-2722: CS-9522 (4,8,R)			ARLO Arlo Guthrie—Reprise RS 6299			THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)		
6	6	11		70	2	73	73	38
GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)			WICHITA LINEMAN Glen Campbell—Capitol ST 2809			STAR! Original Soundtrack— 20th Century Fox DTCS 5102		
7	8	20	41	44	7		80	6
IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550			CHER'S GOLDEN GREATS Imperial 12406		
8	7	20	42	43	8	75	79	3
TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)			SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290			SMOTHERS COMEDY BROTHERS HOUR Smothers Brothers— Mercury/Rubicon SR 61193		
9	10	21	43	34	16	76	74	9
WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)			A MAN WITHOUT LOVE Engelbert Humperdinck— Parrot PAS 71022 (8)			WILD FLOWERS Judy Collins—Elektra EKS 74012		
	13	8	44	35	13		(—)	1
HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1			MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)			SOUND OF NANCY WILSON Capitol ST 2970		
11	11	12	45	45	7	78	81	6
FUNNY GIRL Soundtrack—Columbia BOS 3220			ARCHIES Calendar KES 101			VELVET GLOVES AND SPIT Neil Diamond—Uni 73030		
	16	7		51	9	79	82	4
BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928			CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (C,8,4)			DAYS OF FUTURE PASSED Moody Blues—Deram DES 18012 (C,8)		
13	9	14	47	47	9	80	71	28
CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (4,8,C)			YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell— Tamla S 284			TIM HARDIN 3 LIVE IN CONCERT Verve/Forecast FTS 3049		
14	14	13	48	46	32	81	85	5
SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)			BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)			ROAD SONG Wes Montgomery—A&M SP 3012		
15	15	38	49	49	6		(—)	1
STEPPENWOLF Dunhill DS 50029 (4,8,C)			LIVE AT THE APOLLO VOL. 2 James Brown—King 1022			NAZZ SGC SD 5001		
16	12	10	50	54	42		(—)	1
CRAZY WORLD OF ARTHUR BROWN Track SD 8198			BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T/ST 2851 (4,8,C,R)			SUPER HITS VOL. 3 Various Artists—Atlantic SD 8203		
17	17	9		84	4	83	83	8
A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710			BATTLE OF THE BANDS Turtles—White Whale WWS 7118			DO WHAT YOU GOTTA DO Bobby Vee—Liberty LST 7592		
	24	6	52	37	23		(—)	1
A NEW TIME—A NEW DAY Chambers Brothers—Columbia CS 9671			REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)			GOLDEN GRASS Grassroots—Dunhill D 50047		
	28	6	53	53	19	85	87	5
200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757			HAIR Orig. Cast—RCA Victor LOC/LSO 1150			HIGH ON MOUNT RUSHMORE Dot DLP 25898		
20	23	7	54	40	15		(—)	1
THE HURDY GURDY MAN Donovan—Epic BN 26420			STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002			LIVE WIRE BLUES POWER Albert King—Stax STS 2003		
	57	5	55	41	19		(—)	1
THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042			PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729			PREVAILING AIRS Paul Mauriat—Philips PHS 600-280		
22	22	14	56	58	5	90	94	5
TRUTH Jeff Beck—Epic BN 26413			PAT PAULSEN FOR PRESIDENT Mercury SR 61179			INTERLUDE Original Soundtrack—Colgems COSO 5007		
	36	5		62	10		(—)	1
INCREDIBLE Gary Puckett & Union Gap— Columbia CS 9715			BEST OF THE IMPRESSIONS ABC S 654 (4,8,C)			SOUND OF BOOTS Boots Randolph—Monument SLP 18099		
24	18	11	58	42	11	92	93	41
LATE AGAIN Peter, Paul & Mary— Warner Bros./7 Arts (8)			TURN AROUND LOOK AT ME Vogues—Reprise RS 6317			ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (R,C,8)		
25	19	13	59	63	8	93	92	5
BOOGIE WITH CANNED HEAT Liberty LST 7541			YESTERDAY'S DREAMS Four Tops—Motown 669			THE IRISH ROVERS ALL HUNG UP Decca DL 75037		
26	20	51	60	64	5	94	96	3
DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)			ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314			THIS IS MY COUNTRY Impressions—Curton CRS 8001		
27	21	20	61	59	30	95	97	3
ARETHA NOW Aretha Franklin— Atlantic SD 8186 (4,8,C)			THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)			SPANISH ALBUM Sandpipers—A&M SP 4159		
28	26	20	62	52	15	96	99	7
WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)			WAITING FOR THE SUN Doors—Elektra EKS-74024 (4,8,C,R)			BARE WIRES John Mayall's Blues Breakers— London PS 537		
	48	4	63	55	24	97	(—)	1
SAILOR Steve Miller Band—Capitol ST 2934			JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8)			I THANK YOU Sam & Dave—Atlantic SD 8205		
30	33	7	64	56	19	98	100	2
SHINE ON BRIGHTLY Procol Harum—A&M SP 4151			DONOVAN IN CONCERT Epic BN 26368 (4,8)			IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020		
31	31	9	65	69	16	99	(—)	1
MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50039 (8)			LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)			THE SOFT MACHINE Probe—CPLP 4500		
32	29	17		86	2	100	(—)	1
IDEA Bee Gees—Atco 33-253 (8)			ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207			BARBARELLA Original Soundtrack—Dynovoice DY 31908		
33	25	11		76	3			
SHADES OF DEEP PURPLE Tetragrammaton T 102 (C)			GIRL WATCHER O'Kaysions—ABC 664					
34	27	20	68	68	14			
HICKORY HOLLER REVISITED O. C. Smith—CL-2880: CS-680			FRANK SINATRA'S GREATEST HITS Reprise FS 1025 (8)					

(LP's Coming Up on page 37)

Two Beatles Movies Bow — One Stars Monkees

By DAVE FINKLE

NEW YORK — Two Beatles movies have opened here in the last two weeks. One of them starred the Monkees.

Reviewed in alphabetical order by group:

"Yellow Submarine," the long-awaited animated fantasy adventure inspired by a number of the Beatles songs, is a charming, amusing, somewhat simplistic but altogether beautiful allegory of love fighting the forces of evil in an enchanted country called Pepperland.

What truly distinguishes this film is the seminal art design by Heinz Edelmann, a friend of the Beatles from their Frankfurt days, who, with his staff, has created a Pandora's box of melting, planar people, beasties and landscapes that are endlessly delightful, inventive and surprising and endlessly complement and extend the Beatles music (some—"Revolver," "Sgt Pepper's" et cetera—songs enhanced by three new tunes.)

The story, credited to Lee Minoff, Al Bordax, Jack Mendelsohn and Erich Segal, is simple and, in outline, derivative (of a little bit of "The Odyssey" and a lot of "Alice in Wonderland"), but it skirts affectation while capturing the puckish side of the Beatles' public personae (George Harrison is introduced on a wave of music from India, Ringo, punctured by harmless arrows has an "arrowing experience," the villains are the Blue Meanies).

My one quarrel is with the quality of life in Pepperland which one assumes is the creators' and implicitly the Beatles' idea of utopia. The populace,

continually entertained by Sgt. Pepper's band and various string quartets, have a rather passive nature as if the unrippled good times had lulled their brains. Genteel and languid, they seem in danger of petrifying from perfection.

Beatles interpreters have reasoned that Pepperland is a state of mind produced by marijuana (just as the song, "Yellow Submarine," had been interpreted), and although this is most likely not a sneaky intention in a children's film, the Pepperlandians do seem to be experiencing the same placidity (but little of the glee) that tranquilizes pot smokers.

This may be making too much of an incidental drawing style. The movie is really wonderful—and certainly propaganda for nothing more than an ingeniously naive way of love.

Extent of Beatles Involvement

A passing speculation about the movie is the extent of the Beatles' direct involvement with it. They did add the new songs (which will be included on the Apple soundtrack due after the first of December), lent their spirit and probably, to their credit, had some sort of final approval, but aside from their singing and a spell-breaking live appearance at the very end, they seem to have stayed away from production (their voices were supplied by character actors like Lance Percival). Although they will get the acclaim through an inevitable illogic of association, it is Edelmann and the writers who mustn't be forgotten.

The Monkees movie "Head" is something else again. A curi-

(Continued on page 42)

Kasenetz-Katz Associates Guide Levine-Resnick Productions

NEW YORK — Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates, announced their creation of a subsidiary production company, Levine & Resnick Productions, which they will administrate for their exclusively signed producers Artie and Kris Resnick and Joey Levine.

The launching of Levine & Resnick Productions is the latest major move for Kasenetz-Katz in their "family" concept of independent production firms under their direction and guidance.

Levine & Resnick Productions, headquartered at 200 West 57 Street, will be actively seeking and signing young independent producers.

Further announced were the signings of Artie and Kris Resnick as artists to Kasenetz-Katz Associates. Artie Resnick's first single, "Balloon Man," authored by Resnick and Joey Levine, is due for immediate release on White Whale Records, to be fol-



The top-of-the-charts producing and writing trio of Artie Resnick (left), Kris Resnick (center) and Joey Levine (seated) pact their Levine & Resnick Productions to the Kasenetz-Katz Associates family of independent production companies guided and administrated by the "bubble gum" kings.

lowed by an LP.

Kasenetz-Katz Associates and Teddy Feigen, president of White Whale, predicted "the brightest of futures for Artie Resnick as an artist. His extraordinary talent as a writer and producer has primed him for his presentation as a singer and entertainer."

Concert Review

A New Van Ronk

NEW YORK — Dave Van Ronk, Verve/Forecast's superb folksinger-writer, held what could be called a "formal" concert Saturday (9) at Town Hall.

Dressed in a suit with shirt and tie (and a Capt. Marvel tie clip), Van Ronk freaked out his audience. They were visibly shaken by his uncouth appearance. But as the show continued they were to find out it was the same old Van Ronk behind the "straight" attire.

With his mother in the audience, he was careful how he used his mouth; but like all little boys he slipped here and there and the soap bubbles were evident after intermission.

Van Ronk performed some of his classics including "Cocaine" and "Candy Man." A very entertaining evening.

—John Sanna.

Platters at Flamingo

LAS VEGAS—Bill Miller, Entertainment Director, will welcome the Platters back to the Flamingo Showcase Lounge Nov. 21st for two weeks.

LP'S COMING UP

1. RARE PRECIOUS & BEAUTIFUL
Bee Gees—Atco 264
2. PETULA
Petula Clark—
Warner Bros./7 Arts WS 1743
3. CHITTY CHITTY BANG BANG
Original Soundtrack—
United Artists UAL-3188: UAS-5188
4. BOBBY DARIN BORN
WALDEN ROBERT CASSOTTO
Direction 1936
5. SOUL LIMBO
Booker T. & MG's—Stax STS 2001
6. ANTHEM OF THE SUN
Grateful Dead—
Warner Bros./7 Arts WS 1749
7. THE PENTANGLE
Reprise R(S) 6315
8. HONEY
Bobby Goldsboro—
United Artists PAS 6642
9. UNDEAD
Ten Years After—Deram DES 18016
10. 'NUFF SAID
Nina Simone—RCA Victor LSP 4065
11. BILL MEDLEY 100%
MGM SE 4583

12. LOOK AROUND
Sergio Mendes—A&M SP 4137 (4,8,C,R)
13. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137
14. APOLOGIZE
Ed Ames—RCA Victor
15. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
16. I GET THE SWEETEST FEELING
Jackie Wilson—Brunswick BL 754138
17. THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550
18. LUCILLE
B. B. King—Bluesway 6616
19. PEACHES & HERB'S GREATEST HITS
Date TES 4012
20. I WISH IT WOULD RAIN
Temptations—Gordy GS 927 (8,C,R)
21. THE THORN IN MRS. ROSE'S SIDE
Buff Rose—Tetragrammaton T 103
22. LOOK OF LOVE
Midnight String Quartet—Viva V 36015
23. GROOVIN' TIME
Chambers Brothers—Folkways FTS 31008
24. A SAUCERFUL OF SECRETS
Pink Floyd—Tower ST 5131

25. MOZART CONCERTO 21
DGG 138783
26. LIVING THE BLUES
Canned Heat—Liberty LST 27200
27. A TRAMP SHINING
Richard Harris—
Dunhill DS 50032 (4,8,C,R)
28. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL SMAL 2835 (4,8,R)
29. COME INTO MY WORLD
Fran Warren—Audio Fidelity AFSD 6207
30. PROMISE OF A FUTURE
Hugh Masekela—Uni 73028 (4,8,C)
31. BEST OF THE BEACH BOYS
Capitol DKAO 2945 (8)
32. HEAVY
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
33. BOTTOMS UP!
Rusty Warren—Jubilee 2069
34. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
35. LIVE AT LONDON'S TALK OF THE TOWN
Diana Ross & Supremes—Motown 676

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

Key's New R&B Branch

NASHVILLE — Key Talent Inc. has initiated another first for Nashville with the incorporation of an R&B branch into their ever expanding enterprise.

Pioneering the R&B booking arm Key Talent, which operates offices in Las Vegas and Hollywood, in addition to the Nashville office, is Shelley Stewart, a Birmingham native who boasts 20 years of experience in radio, promoting and talent bookings.

"Shelley will be working in close conjunction with Chuck Wells and Rick Key, who handle our country-pop divisions, in his building and formulating of our R&B acts," said E. Jimmy Key, President.

Shelley officially joined the firm Nov. 4 and moved to Nashville from Birmingham following his many years in the industry, including stints in St. Louis and Atlanta.

"We believe Nashville has advanced to such an extent in all fields of entertainment, it's time we diversified," said Key. "We have artists in Nashville as capable and talented as those found anywhere. They deserve to be represented."



Mapping out strategies for their new R&B booking arm of Key Talent, Inc., are the agency's head men, including Chuck Wells, Director of Country Music; Shelley Stewart, newly-named R&B Director; E. Jimmy Key, President, and Rick Key, Director of the Pop Division.

"Besides our current R&B undertaking," stated Key, "We feel our country-pop acts deserve representation in a far broader scope than has been available to them in the past."

Agency plans call for offices in New York, Chicago and London in the near future, according to Key.

"We will open as many offices as is necessary to make sure our artists get the type of representation they deserve," he added.

Purcell Presents Soul Nites At the Village Gate

NEW YORK—Starting Monday, Nov. 18, at 9 p.m., Purcell Associates will present a two-hour R&B program of recording artists at the Village Gate.

Jerry Purcell, head of GWP Productions, stated that on each Monday night, R&B artists will have an opportunity to appear in person before an audience of talent coordinators and producers in the television media, including those associated with major shows, television specials and television packages. These performers will be seen to their best advantage which, Purcell stated, has been previously a serious drawback in getting them the television exposure that they deserve due to their recording successes. Purcell noted that TV talent coordinators and producers had complained that they had been unable to see the acts perform in person, and even though many of these performers had outstanding recording successes they were wary of booking them in a vis-

ual media.

"True, many of these performers appeared at record hops, but generally these hops are in outlying areas and the busy TV talent coordinators

(Continued on page 40)

Unific Party



Left to right, caught by the flash bulb at Kapp Records' press reception for the Unifics at the Playboy Club in N.Y. in honor of their smash single, "The Court of Love," and their new LP, "Sittin' In At The Court of Love," are Gene Armond, Kapp's Promotion Director; Jerry Bledsel, WWRL; Eddie O'Jay, WLIB; Al Gee, WWRL; and the Unifics' producer-manager, Guy Draper.



Giant: "I'm Gonna Make You Love Me," Temptations & Supremes. Kenny Gamble song.

Super Choice: "I Forgot To Be Your Lover," William Bell Stax.

Pick: "Swingin' On the Love Vine," Invitations, Diamond.

New Otis Redding: "Poppa Got A Brand New Bag," from the LP.

Most Picked This Week: "I Can Remember," Brenda Jo Harris, Roulette. WWIN, WJMO, WOL, WABQ, WAME, WRPL, WWRL, WEBB, WVON, etc.

Breakout Instrumental: "Sweet & Easy," Van McCoy Strings.

#1 Sales of the Week: "I Heard It Through the Grapevine," Marvin Gaye. Tamla will also have the next hottest single: "I'm Gonna Make You Love Me," Supremes & Temptations (from the LP). Kenny Gamble and Jerry Ross wrote it. Kenny can do no wrong this year.

Atlantic Has The Houston Powerhouse: "Gettin' the Corners," TCU Tornadoes. Over 6,000.

Fantastic New Unifics: "That's the Way It Ends."

Strong new Joe Simon is "Looking Back."

Powerhouse Selling New Sides: Aretha; Dusty; Temptations; Stevie Wonder; Delfonics; Clarence Carter; Esquires; Impressions.

Fantastic Ben E. King: "I Can't Take It Anymore. This is the one!"

Super Breakout: "Too Weak Too Fight," Clarence Carter. smash sales.

Caught On Big Nationally: "Dresses Are Too Short," Syl Johnson.

Heavy spread in play on the NYC giant, "On the Outside," Moments, Stang . . . "Malinda," Bobby Taylor, now big all over . . . Frankie & Spindles big in Balt. & Phila. . . Persians large in Balt. . . Barbara Mason selling in Phila. . . "Oh My Soul," Swordsmen, Ninandy, made its mark. Hit act . . . "Release Me," Johnny Adams, over 150,000 . . . James Carr getting good play.

"Think About Tomorrow," Ethics, Vent, Top 5 in Pittsburgh, and getting solid action all through the nation. This will be an important group.

"Soul Strut," John Phillip Soul, on WVON . . . "Mohair Sam," Slim Harpo, keeps selling . . . Good play and sales on Bobby Bland; O. V. Wright; Joe Hinton; Lamp Sisters . . . New Garnet Mims is "Can You Top This."

Smash Sales Nationally: "People," Tymes, Columbia. Chic, Clev., etc.

New Howard Tate is "Sweet Love Child" . . . "Black Power," James Coit, Pfoof, is selling . . . New Bobby Womack is "Calif. Dreamin'" . . . Hit from Chicago is "I Get a Groove," Thomas East, Toddlin' Town . . . The new Freddy Scott is "Lovin' You Is Killing Me" . . . New Precisions on Atlantic is "Into My Life" . . . New Archie Bell is fantastic, "Showdown," Gamble-Huff.

Great new Ray Charles is "Tired of My Tears" . . . New O. C. Smith is "I Ain't the Worrying Kind" . . . New Bandwagon is "You" . . . "Tables Are Turned," 125th St. Candy Store, getting good spread in play, sales.

Ben Krass is jumping with "You're Taking Too Long," Bossman, Gamble.

Side on Sly & Stone is "Sing a Simple Song" . . . Sales in Phila. on "It's the Loving Season," Vareaations, Dionn . . . "Sock It To Me," Deacons, is getting big national play for Bill Laslie.

WVON, Chicago Too Hot: "Every Day Will Be Like Holiday," Byron Lee & Dragonaires, Jad. Heavy play all around the circuit. Jewel is all out on "I've Been Up On the Mt.," Joe Turner.

Biggest smash at WOL, Washington is Young Holt. On: Sugar & Spice; Barbara Mason; Moments; John Anderson; B. Acklin; Right Kind. Van McCoy is a smash. Hit side on Archie Bell is "Love Will Rain On You."

Betty Everett is now on Revue: "There'll Come A Time."

WWRL, NYC, on, Frankie Karl; Della Humphrey; Esquires; Bobby Bland; Mickey & Sylvia; Linda Jones, Giants: P. & JoJo; Moments; G. Walker.

(Continued on page 40)

DOUBLE DYNAMITE

soul cookin'
R&B singles
...and Dot's got 'em!

"My Baby Needs Me"

The Mellow Fellows

Dot 17135

"Gettin' Cooked"

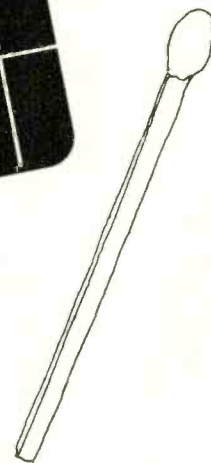
The Louis Brothers

Dot 17157

now exploding all across the country



DOT RECORDS
A DIVISION OF PARAMOUNT PICTURES CORPORATION



Haley & Comets Join U.A.

NEW YORK—Bill Haley and the Comets — whose satellites include many of the latter day rock groups—have been signed to an exclusive long-term contract by United Artists Records following completion of negotiations initiated by Martin Davis, Manager of UA's London office.

Haley's succession of hits in the mid-'50s established his acknowledgement by many as a founding father of rock and roll music. "Rock Around the Clock," a film musical titled for his multi-million selling disk, was a hit around the globe and served to solidify a following for repeated in-person tours that made Haley and his music one of the top international attractions for many years. His new disks for UA will be produced by A&R Director Henry Jerome, with the first release scheduled for shortly after the first of the year.

Atco Issues 'Evening' LP

Atco Records has purchased the fast-breaking LP "An Evening At Home With Teegarden & Van Winkle" from Plumm Records, independent Detroit-based label.

The album, which is receiving considerable underground airplay in Detroit, was brought to the attention of Atco's Director of Talent Development Jerry Schoenbaum a few weeks ago. "An Evening At Home With Teegarden & Van Winkle" was recorded "live" at the Red Carpet club in Detroit where the boys, Skip "Van Winkle" Knape, organist, and David Teegarden, drummer, have made a strong impact on the contemporary pop market.

Morris Promo Men

NEW YORK — Edwin H. Morris and Co. has retained six top promo executives to contact radio stations in key cities across the country in the launching of 40 recordings of songs from the Broadway musicals, "Dear World" and "Promises, Promises," both due in December.

The promotion men are Herb Rosen, New York, New Jersey and Philadelphia; Penny Stevens, Pittsburgh, Cleveland and Cincinnati; Ed Penny, New England; Pete Wright and Howard Bednow, Chicago, St. Louis and Milwaukee, and Tony Richard, the West Coast.

Club Review

Jenkins Revives Scene

NEW YORK—At the Scene Wednesday night (13), Johnny Jenkins Blues Revival of Macon, Ga., proved an out-of-sight group.

The gang consists of one well seasoned guitarist (also their lead vocal), Johnny Jenkins, one robust drummer, Johnny Jay Johnson, and their bounding bassist, Ron Graybeal. Dealing basically in blues, they come through with some fine progressions and a basic knowledge of their art.

Together only two months, the group already has offers from Atlantic and Columbia to record them. They are managed by Phil Walden, former manager of Otis Redding. Watch for this group to happen.

—John Sanna.

Purcell Soul Nites

(Continued from page 38)

could just not take the time to travel long distances and when they did so, they found that at many of the record hops the performers were merely doing their latest hit and were confined to one or two tunes and many times just lip-syncing a playback of their record," Purcell continued.

Monday nights at the Village Gate, through the cooperation of Art and Burt D'Lugoff, owners of that spot, the artists will be given ample time to perform to their best advantage.

Many to Participate

Purcell feels that this is a great boon to R&B recording artists, record companies and independent producers such as his own company, and many have indicated a desire to participate.

Of equal importance to the artists is the fact that all disk jockeys in the New York, Philadelphia and nearby areas are invited to be guests. Also, invitations are being extended to movie, Broadway and radio and television commercial producers to attend these Monday soul nights at the Village Gate.

Jimmy Bishop, dj from WDAS, Philadelphia, will bring in the first show on Nov. 18 starring Barbara Mason, the Ambassadors, Honey & the Bees and Herb Ward. On Monday, Nov. 25, there will be an all-star show at the Gate starring Stax star Eddie Floyd, RCA's the Exciters and the Pazzant Brothers and Dee Dee Sharp of Gamble Records.

R & B Beat

(Continued from page 38)

Strong new Gene Chandler is "Pit of Lonliness" . . . WVON, Chicago, Pick: Otis Leavill. On: John Phillip Soul; Young-Holt; B. Acklin . . . #4—Syl Johnson; #10—Tymes . . . Monster: Marvin Gaye . . . WJMO, Cleveland, Pick: Patti Drew. On new Mary Wells; Raeletts. Sales on Exciters . . . WABQ, Cleveland, Pick: "Holiday," Byron Lee. Prediction: Bossman. New: Esquires; B. Acklin; B. Bland; Landslides; #2—Variations; #3—B. Taylor; #8—P. & JoJo; #9—Frankie Karl . . . KATZ, St. Louis, Jackie Wilson; J. Brown; Thomas East; Jimmy McGriff; Esquires; #2—Younghearts; #5—Syl Johnson; Peggy & JoJo.

Van McCoy Strings selling Cleve., St. Louis, Atlanta . . . WHAT, Phila, Pick: "That's How It Is," Marvin & Tammi; Persians; C. Carter; B. Taylor . . . WDAS, Phila., Moments; Lynda Lyndell . . . KCOH, Houston, Al Braggs . . . WAUG, Augusta, Barbara Acklin . . . WCHB, Detroit, #1—Younghearts; #2—Nina Simone; #13—Swordsmen . . . WZUM, Pittsburgh, Hit: Ethics; Young Holt . . . WTHB, Augusta, "Brand New Bag," Otis Redding LP . . . WOIC, Columbia, Hit: B. Bland.

"By the Time I Get To Phoenix," Dee Irwin & Mamie Galore, getting big play WWIN, WEBB, WSID, WOOK, WCAO, Strong record. (WGRT, WOK.)

WIGO, Atlanta, Mary Love; Lamp Sisters; Valentinos . . . WAUG, Marvellos . . . WENZ, Richmond, Syl Johnson . . . WDIA, Memphis, B. Bland; Esquires . . . WHIH, Norfolk, Frankie & Sp. . . WOKS, Columbus, "Bad Bad," Betty Wright . . . KALO, L. Rock (Larry Daly), D.D. Sharp; B. Bland . . . WIDU, Fayette, Jerry Coombs.

Ronnie Procter is excited about, "Love Won't Wear Off," J. R. Bailey, Calla. . . "Love Potion #9"—Robt., Ron, & Eddie, Unisfere selling Chicago.

Atlantic picked up the hot Houston Skipper Lee master, "Gettin' In the Corners," TSU Toronadoes. It is a smash in Houston. Over 6,000 there.

Chuck & Mariann is selling well for Nashboro. They are thrilled. St. Louis, Cincy.

Sugar & Spice on WILD, WWIN, WEBB, WDAS, WOL, WUST, WIGO, WABQ, WANT, WENZ. Kapp is very excited. There is a lot of sales action. It is selling 10,000 a day. Add KYAC, WCHB, KDIA ("Dreams").

WJLB, Detroit (Ernie Durham), Pick: Byron Lee & Dragonaires; Thomas East; Ollie & N.; Romy Bishop; Kasandra; Brenda Jo Harris; #3—Tymes; #11—Swordsmen; #13—Nina Simone.

KGFJ, L.A., Pick: Barbara Acklin. New: Gloria Walker; Della Humphrey; Frankie Karl; #3—Bull & Matadors . . . KSOL, S.F., TNT Braggs; Patti Drew; Kasandra; Flo Ballard; Freddy Hughes; Stairsteps; #5—Gloria Walker; #6—Frankie Karl; #9—Younghearts; #13—Bobby Bland, Hit, Y-Holt.

WOL, Washington, New: Bossman; Brenda Jo Harris; Mary Wells ("Don't Look Back"); Impressions; Delfonics; Visitors; Unifics; Otis Redding; #2—E. Floyd; #4—S. Wonder; #6—Young Holt; 7—C. Carter; 12—Tems; 14—Van McCoy; H. Ballard. Strong Sales: James Carr; M. Gaye.

New: "I'm Gonna Keep On Trying," Jimmy Ruffin; "All Because I Love You," Isely Brothers. B side of the new Otis Redding "Direct Me" is great.

WOL, Wash., on "Going Back," Right Kind, Galaxy.

Starday has revived the Deluxe label, "Try Me," Queenie Lyons.

WDAS, Phila. New: Webs; Romy Bishop; Invitations; Patti Drew; Howard Tate. Hits: Bobby Taylor; Peggy & JoJo; Swordsmen.

WWRL, NYC, New: W. Pickett; Gene Chandler; Patti Drew; J. R. Bailey; Brenda Jo Harris; Luther Ingram; Percy Mayfield. New: Kip Anderson, "I Went Off & Cried" . . . New: Stacy Lane, "No Brags, Just Facts," on Excello.

Frank Barrow of KYAC-Seattle reports breakouts on the Otis Redding "Whiskey A Go Go" LP and "Papa's Got a Brand New Bag" from the album. The Movements, Don Covay and Effie Smith are big, too, and "there are also three or four big cuts on the Impressions' LP."

The title of the new Marvelettes is "I'm Gonna Hold On As Long As I Can." The new Miracles comes in two weeks. The new Nina Simone is #17 in England called "I Ain't Got No—I Got Life."

This Wk. Nov. 23	Last Wk. Nov. 16	This Wk. Nov. 23	Last Wk. Nov. 16
1. WHO'S MAKING LOVE Johnny Taylor—Stax 0009	2	26. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	38
2. LOVE CHILD Diana Ross & Supremes— Motown 1135	3	27. WHO WAS THAT Tina Britt—Veep 1280	29
3. COURT OF LOVE Unifics—Kapp 6187	1	28. A WHITER SHADE OF PALE Hesitations—Kapp 948	35
4. HOLD ME TIGHT Johnny Nash—Jad 207	4	29. RELEASE ME Johnny Adams—SSS Int'l 750	42
5. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	5	30. IF I DIDN'T LOVE YOU Profiles—Duo 7449	34
6. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson— SSS Int'l 748	8	31. SOULFUL STRUT Young Holt Unlimited— Brunswick 55391	40
7. FOOL FOR YOU Impressions—Curton 1932	6	32. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	37
8. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	14	33. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	39
9. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin— Brunswick 55387	10	34. HE'S BAD, BAD, BAD Betty Wright—Alston 4571	41
10. KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell— Tamla 54173	11	35. I HEARD IT THRU THE GRAPEVINE Marvin Gaye—Tamla 54176	—
11. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	17	36. BLACK POWER James Cait—Phoof R 101	43
12. SLOW DRAG Intruders—Gamble 221	15	37. KEEP ON DANCING Alvin Cash—Taddlin' Town 111	—
13. ALWAYS TOGETHER Dells—Cadet 5621	16	38. MALINDA Bobby Taylor & Vancouvers— Gordy 7079	—
14. GIRL WATCHER O'Kaysions—ABC 11094	7	39. I CAN GIVE YOU LOVE Diplomats—Dynamo 122	49
15. HEY WESTERN UNION MAN Jerry Butler—Mercury 27850	9	40. HARPER VALLEY P.T.A. GOSSIP Effie Smith—Eee-Cee 100	44
16. I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	19	41. CHEATERS NEVER WIN Tony Borders—Revue 11025	45
17. YOU BROUGHT ABOUT A CHANGE IN ME/FOR ONCE IN MY LIFE Jackie Wilson—Brunswick 55392	18	42. OH MY SOUL Swordsmen—Ninandy 1014	47
18. LET'S MAKE A PROMISE Peaches & Herb—Date 1623	23	43. PLEASE OPEN UP THE DOOR Little Charles—Botanic B 1001	48
19. HOW YOU GONNA GET RESPECT Hank Ballard—King 6196	25	44. DRESSES TOO SHORT Syl Johnson—Twilight 110	—
20. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 9633	22	45. THINK ABOUT TOMORROW Ethics—Vent 101	—
21. GOODBYE MY LOVE James Brown—King 6198	31	46. NOT ON THE OUTSIDE The Moments—Stang 5000	—
22. I LOVE YOU MADLY Fantastic Four—Soul 35052	24	47. WHAT DO I HAVE TO LOSE Jean Wells—Calla 158	—
23. SEE SAW Aretha Franklin—Atlantic 2574	32	48. SOCK IT TO ME (Part I) Deacons—Shama 100	—
24. CLOUD NINE Temptations—Gordy 7081	33	49. THE MEDITATION TNT Band—Cotique 136	—
25. THE WORM Jimmy McGriff—Solid State 2524	28	50. NO BUTTERFLIES Walter Jackson—Epic 5-10408	—

R. Clark To W-7 Music

Rudy Clark, veteran songwriter, has inked an exclusive W-7 Music pact, according to George Lee, W-7 VP and General Manager.

Clark is currently represented on the charts with cuts in two of the Top 10 albums. The Chambers Brothers recorded Clark's "All Strung Out Over You" and the Young Rascals repackage contains his "Good Lovin'." His other credentials include the discovery of singer James Ray and the penning of his two hits, "If You Gotta Make a Fool of Somebody," recently recorded by Aretha Franklin and "Itty Bitty Pieces."

He began writing for Good Songs, Inc. in 1961 moving over to T.M. Music in 1963. Clark was brought to W-7 Music by Jonny Meadow, firm's Professional Manager — Contemporary Music.

Miss Reinisch Daedalus VP

NEW YORK — Barbara Bacus, VP and General Manager of Daedalus Productions Inc., announces the appointment of June Reinisch as Vice President of Career Development.

Miss Reinisch will be in charge of liaison between Daedalus artists and their record companies. She will also head publicity and promotion for all Daedalus clients, including Sly and Family Stone, Peaches and Herb and the Spaulding Wood Affair. Previously, Miss Reinisch was with the Cafe Au Go Go where she was in charge of booking acts and handling publicity.

Eydie Honored



The stage of the Shubert Theater, home of "Golden Rainbow," was recently flocked with press, disk jockeys, dealers and distributors for a cocktail party thrown by RCA Records in honor of Eydie Gormé's new RCA album, "Eydie." Pictured, right to left: Eydie; WNEW deejay William B. Williams; Steve Lawrence; Harry Jenkins, RCA Division Vice President, Record Operations, and Mrs. Jenkins.

C, P&W Pact Common Ground

Cashman, Pistilli & West have signed another new group, the Common Ground, for their production and publishing complex.

Negotiations were concluded with the Common Ground through the group's managerial representative at The Music Agency (T.M.A.). Deal marks The Music Agency's first move in the talent area. T.M.A. is already functioning as a national advertising and P.R. office for a number of major music accounts.

In announcing the agreement, Terry Cashman, Gene Pistilli & Tommy West indicated that they had high expectations for the Common Ground "because they offer a genuinely new vocal blend and the ability to strongly project both on records and in personal appearances."

The group consists of two male singers and a girl vocalist. C, P & W will personally produce the Common Ground and have planned an immediate schedule of studio dates for the new group. A label deal is anticipated in the near future.

ROULETTE'S Ace of the Week



"I CAN REMEMBER"

Brenda Jo Harris

R 7029



ROULETTE

LIN, Starday/King

(Continued from page 3)

ously announced this month, Henry Glover will be heading the New York office for Starday/King which is planned in conjunction with the LIN offices in New York.

Hal Neely, a 20-year veteran in the music industry, was VP and General Manager of King Records before joining Starday in the same capacity in 1964. Neely is a former Board of Directors member and officer in the CMA and is active in NARM and NARAS. He handled the negotiating and purchasing of King for Starday. He is now in the process of negotiating record club deals with RCA, Co-

lumbia and Capitol for the King product.

Don Pierce, one of the industry's best known music merchandisers and C&W "Man of the Year" in 1960, is also a founder of the Country Music Association and is presently a VP with RIAA.

Starday was founded in 1952 in Los Angeles and in 1957 the entire operation moved to Nashville where it has continued to grow. Although Starday was primarily country, it did have an R&B line under the Hollywood label.

Record World also learned from Pierce and Gregg that plans are being made to bring James Brown to Nashville for recording.

Love to Metromedia

(Continued from page 3)

now being organized, will report directly to Mr. Love and he will maintain a close working relationship with distributor's promotion managers.

Prior to joining Metromedia Records, Love was Regional Sales and Promotion Manager, Southern Region for Epic Records for two years and before that a Regional Promotion Manager for Columbia Records for five years. In 1967 he was

given the Bill Gavin Award as Most Outstanding Promotion Man for the Southern Region.

Love, who attended the University of Maryland, began his career in the record business in 1949 on WBMB in Baltimore, Md., as a disk jockey known as "Dr. Bop, The Greatest Doc in Be-Bop." He later worked for independent distributors in Maryland before joining Columbia.

Beatles, Monkees

(Continued from page 37)

ous strain of a common show business malady has afflicted the group. Many performers begin to have career problems because they begin to believe their good press. The Monkees have begun to believe their bad press.

The group, who were admittedly cast by Don Kirshner and Bert Schneider to be a TV factotum of the Beatles and who had no qualms about agreeing to do just that, suddenly grew sullen and pouty when they discovered that their success was looked upon as plastic by the "serious" rock critics.

Suddenly the four Monkees (who, not so incidentally, don't use the Monkees moniker anywhere in their film) began to feel victimized by their musical creators and decided that, in being forced to be merely (?) entertaining, boyish TV Beatles, they were being kept from what they most wanted to be: real-life Beatles, complete with autonomy on their music, celebrity among the hip and acclaim from the critics.

And so off they went to India, where they acquired arrogance and off they went to the feature

film studios where they have produced a bitter, up-dating of "A Hard Day's Night," a dream-like (or, considering the title, a trip-like) fantasy about the suffocating, ultimately suicidal experiences of a rock group not allowed their freedom.

Precocious and Clever

The movie, which in many ways, is a spit in the trade eye, is precocious and clever on some levels, but basically charmless and self-pitying. Being chosen for and guided to fame and then jumping off bridges about it is an old Hollywood cliché and, while it may console audiences who aren't rich and famous, it doesn't entertain them. And it especially doesn't entertain the audience whom the Monkees most appeal to.

In trying to be the Beatles, the Monkees have overlooked two things: 1) being the Beatles means essentially being yourself and not trying to be someone else, and 2) the Beatles rarely take themselves seriously.

In making their movie, the Monkees have been careful (ironically) to insert music at approximately 10 minute intervals, and it is good, eclectic, commercial rock. Colgems will insure the soundtrack shortly.

Money Music

(Continued from page 22)

... Patti Drew busted at KILT, Houston ... B. J. Thomas broke in Seattle. KJR on Barracuda.

Top Choice From R&B To Pop: "This Is My Country," Impressions. This is a fantastic record. Cecil Holmes will have a pop party with Thau ... WKNR, Det. pick: "Reach Out," Merrilee Rush, #9 Smash hit: "Fire," Five By Five ... Don Graham has a long list of cities on Boyce & Hart. "If I Only Had Time," Nick Caro, is Top 15 nationally soft music.

WRIT, Milwaukee, New: 3 Dog Night; Montanas; Credence; Temps; W. Pickett; Roger Miller. Hits: N. Colony 6; Bobby Russell; Derek; M. Lanterns ... Giant at #18 Bobby Goldsboro.

WQXI, Atlanta, Gloria Walker, is over 25,000 ... Biggest Two In Town: Marvin Gaye; Otis Redding (#1—Aretha; #2—Gloria Walker; #3—Peggy JoJo; Southland).

CKLW, Detroit, went on Los Canarios. We keep telling you ... "The Hobo," Good Rats, Kapp, still getting a lot of airplay ... Monument is all out on "Seventy Generation Breakthrough," the Graduates.

WMCA, NYC, is 40,000 in two weeks on Brooklyn Bridge.

Richard Tamburro now doing promotion A&L Distribs; Phila. Barry Abrams went to Rosen. Both guys are well liked and respected.

"Things I'd Like To Say," New Colony 6, breaking to #1 in Chicago, WLS.

"Fire," 5 By 5, #9 WKNR, broke WIXY, Clev.; KIMN; WMCA hit; KRIZ; KIOA. Over 1/2 million.

George Hound Dog Lorenz, Thee One: "52%," Max Frost; "Going Up the Country," Canned Heat, Dennis Ganim Promo Man Special.

SMS, Dick Reus: "Nobody," 3 Dog Night, WANA, WLOF, KSWO, KOTN, WTOB, WMC ... American Breed, WEAM, WSPF, WDXY, WELK, WBGN ... Creedence Clearwater, WLEE, WMOR, WKAZ, KLEO, KOTN, WMC ... Bob Seger, WLOF, WSGA, WGH. Local Promo Man of the Week: Tony Dercole, Seaway, Cleveland.

Pepper Is Excited: "Rainbow Child," Rita Coolidge.

New Joe Simon: "I Ain't the Worrying Kind," SS7.

New Ray Charles: "Tired Of My Tears" ... New O. C. Smith is "I Ain't the Worrying Kind" ... Buddah picked up the hot Iowa-Nebraska master, "No Not Much," Smoke Ring, Gold Dust.

"Billy's Got a Goat," Patty Flabby's Coughed Engine, Diamond, is getting a solid shot ... "Goodnight My Love," Duprees, getting top level airplay ... "Think About Tomorrow," Ethics, Vent, large in Phila. ... Smash From Boston, WMEX, WRKO: "Hello It's Me," Nazz, SGC.

The side on the Jimmy Walker is "Always Leavin' Always Gone" on Challenge ... Unart is heavy with hits in top 40, R&B, and smooth music.

WMCA, NYC playing, Clarence Carter; 3 Dog Night; Royal Guardsmen; Duprees; Brooklyn Bridge; Dusty Springfield ... Top 10: Ohio Express; Bobby Vinton ... Top 20: Five By Five; Leapy Lee.

Solid Smash From WBBF, Rochester: "When I Get Home," Rustix, Cadet ... Nasco is running hard with "The Carnival," Precious Few ... Starday is hot on "Battle Is Over," Blue Marble Faun ... "Phoenix," Dee Irwin & Mamie Galore, Imp., WGRT, WCAO, WOR ... London is all out on "Honeydew," Strangeloves.

"Worst Thing That Could Happen," Brooklyn Bridge (Johnny Maestro of the Crests), Buddah, is causing all the big talk nationally.

WSAI, Cincy, Big: S. Mendes; Tammy Wynette. Monster: Autry Inman.

WEBC, Duluth, Pick: Brooklyn Bridge. Chambers Bros.; Johnny Rivers; Evie Sands Top 10; 3 Dog Night (Top cut in LP is "One").

Fantastic sales in Chicago, Dallas on 3 Dog Night.

American Breed on KLIF, WEAM, WKNR, WKDA ... Brian Hyland on WCOL, WKIX, KLEO ... New Andy Kim is "Rainbow Ride" ... New Julie Driscoll & Brian Auger is "Road To Cairo" ... New Otis Redding is "Poppa Got a Brand New Bag" from the LP ... Atlantic finally did over a million singles net last week with the new Rascals, Arthur Brown, Aretha, Dusty, Otis Redding, Clarence Carter, Gloria Walker, Vanilla Fudge, Magic Lanterns, among others.

Decca should go all out on their sleeper: "Will You Be Staying

(Continued on page 47)



record world  

TOP 20

JAZZ

LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
2. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
3. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
4. **MILES IN THE SKY**
Miles Davis—Columbia CA 9628
5. **BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
6. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
7. **FELICIANO!**
Jose Feliciano—RCA Victor LPM/LSP 3957
8. **BEST OF LOU RAWLS**
Capitol ST 2948
9. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
10. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
11. **ROAD SONG**
Wes Montgomery—A&M SP 3012
12. **THE SOUND OF NANCY WILSON**
Capitol ST 2970
13. **THE BLUE YUSEF LATEEF**
Atlantic SD 1508
14. **THE BEST OF CANNONBALL ADDERLEY**
Capitol SKAO 2929
15. **GARY BURTON QUARTET IN CONCERT**
RCA Victor LPM/LSP 3985
16. **MERCY, MERCY**
Buddy Rich Big Band—World Pacific ST 20133
17. **SOUL BAG**
Mingo Santamaria—Columbia CS-9653
18. **WES MONTGOMERY, MARCH 6, 1925-JUNE 15, 1968**
Riverside RS 3036
19. **SPEAK LIKE A CHILD**
Herbie Hancock—Blue Note BST 84279
20. **ACCENT ON AFRICA**
Cannonball Adderley Quintet—Capitol ST 2987

record world  

JAZZ

Taking Care of Business

by Del Shields



RECORD WORLD'S

**PRIZE WINNING
JAZZ SECTION**

"If you want to clap your hands,
Clap your hands
If you want to take off your shoes,
Take off your shoes.
So leave your worldly troubles outside
And come on in and swing."



Del Shields

From an introduction by **Art Blakey**, from the Album "The Jazz Messengers, Live at Birdland, Volume 1"—Blue Note.

As we review the increasing number of albums released for the discriminating jazz fan, we find that there is a de-emphasis on swing and cooking.

Cooking, which has been the foundation of jazz from the years when the Dixieland boys were applying their one-two-one-two beats to the unbelievable upsetting and frantic pace of Paul Gonzalves at Newport when he stomped through forty choruses, seems to be on the downgrade.

I am well aware of the trend for the A & R men who have signed lucrative contracts with record companies which demand their coming up with hit after hit. I do not condemn them. Nor do I argue with the musicians who have found the snug confines of the recording studio able to supply them with the kind of bread that allows them to live in the suburbs. But the jazz fan is being ignored, especially those who dig cooking.

How can we forget so quickly the early Blue Note sessions when **Jimmy Smith** was paired with such cooks as **Jackie McClean**, **Lee Morgan**, **Art Blakey**, **Lou Donaldson** and others. In a free wheeling session these jazz men gave us some memorable sides that still burn and contain the fantastic magic of communication.

Still with Jimmy, with all of his success, and we are again

not knocking his best-selling tunes, but you have to look pretty far to find a comparison to his first recording of "The Champ."

Some Real Cookers

What about the band of **Dizzy Gillespie** of a few years ago? There were some real cooks in that group . . . **Lee Morgan**, **Benny Golson**, **Melba Liston**, **Patty Brown** and others. The band was there to cook and cook they did. When **Quincy** took over the band, the band continued to cook.

When **Eddie "Lockjaw" Davis** and **Johnny Griffin** headed their group with **Junior Mance** on piano, the front line of two tenor men gave us one of the most exciting groups ever seen in jazz. Night after night and across the country, jazz fans waited to see who was going to be the cooker of the cooks. There were many arguments (I know, I lost and won a few myself) on who was cooking the best.

Sonny Stitt and **Gene Ammons** also had a cooking group. Here were two masters and two poets able to swing and paint pastel colors with their ballads.

I recall when **Yusef Lateef** was with **Cannon** ball there were nights of pure, unadulterated magic when these two superb sax men took turns exchanging choruses. Many nights we sat listening to their varied and slashing attacks and the room rocked with beautiful love.

The famous Monday nights at Birdland were the setting for three or four saxophonists and a like number of trumpets who thrived on the friendly and spirited contest between each other. You were able to sit back and rally your man on. And then for hours after, you and your buddy argued the merits of your favorite musicology over the other.

Labels Not Afraid

What was really important, however, was that the record companies were not afraid to record these triumphal meetings.

Indeed, in many cases these cooking sessions were historical, for many came off by accident.

We can understand the changes. And certainly we have not reached the stage of being middle aged and comfortable or middle aged and frightened. We dig change. But change for change's sake is out of the question.

I must hold onto some of my past. If not, I have no point of reference for the future.

And when I hear some of the present fumbling attempts of jazz musicians who are forced to recreate R & B hits forsaking their jazz, it is a crass and inhuman and an injustice.

In an album of 10 cuts, I cannot for the life of me understand why I can't have one or two tracks of straight out and out cooking. Cooking, comping, chomping and stomping are what make jazz swing. So until our present group of A & R men realize this, I'll have to keep my present collection of albums, free of dust, scratches and bruises and cook by myself.

Jazz World Series to Philly

The World Series of Jazz will be held in Philadelphia on Sunday, Dec. 1. **Teddy Powell** and **Marcus Brown** bring the road show of the nationally famous New York Jazz Festival at Randall's Island to the Spectrum for one show only at 7 p.m.

Appearing on the show will be **Count Basie** and Orchestra; **Nina Simone**; **Arthur Prysock**; **Gloria Lynne**; **O. C. Smith**; **Eddie Harris** and his Group; **Sonny Stitt** and his All Stars; **Don**
(Continued on page 50)

Verve Re-inks Evans



Bill Evans (center), top jazz pianist and winner of a Grammy Award, is shown renewing his MGM/Verve pact. The re-inking took place in the office of **Arnold Maxin** (left), President of MGM Records. Present at the signing was **Helen Keane**, Bill Evans' manager. Renewal took place concurrently with the release of Evans' new album, "Bill Evans at the Montreux Jazz Festival."

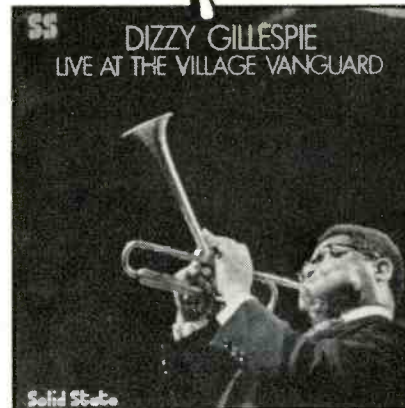
THE BEST JAZZ ARTISTS



SS 18043



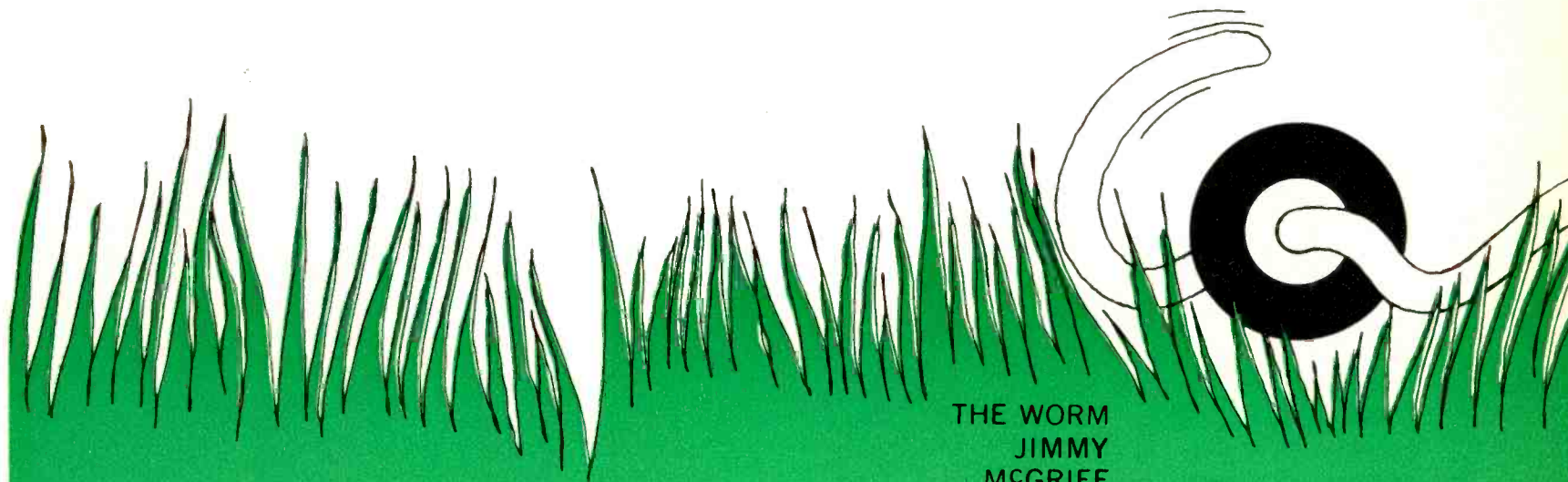
SS 18041



SS 18034



SS 18042



THE WORM
JIMMY
MCGRIFF
SD 25243

THESE HIT SINGLES ARE



Solid State
Entertainment from
Transamerica Corporation





84288



84272



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84283

HANG OUT ON OUR LINES



WIGGLING UP THE CHARTS!

MIDNIGHT
CREEPER
LOU DONALDSON
SD 1941



Blue Note
Entertainment from
Transamerica Corporation



Archies' 'Bang' Hits Half-Mil

Don Kirshner's new singing/instrumental group, the Archies, are scoring with their initial record on Calendar Records, manufactured and distributed by RCA: "Bang Shang A Lang."

The Archies' first single has reached the half million mark in sales and is the first group of animated characters since the Chipmunks to be listed in the top 10 of the charts.

Col Campaign

(Continued from page 4)

various publications used.

Columbia has also planned a national spot radio schedule timed with an explosion of local dealer tie-in ads. Dealers and large department stores are receiving statement stuffers, and over 5,000,000 full-color brochures will also be sent to them. Department and chain stores will feature lighted in-store Christmas displays.

The new Christmas releases offered by Columbia include "Snowfall/The Tony Bennett Christmas Album," "Burl Ives' Christmas Album," "Christmas With Mahalia" by Mahalia Jackson, "Robert Goulet's Wonderful World of Christmas," "Greatest Christmas Hits" by Eugene Ormandy and the Philadelphia Orchestra with the Temple University Choir, "The Story of Christmas" by Rita Ford's Music Boxes, and "What Child Is This" by E. Power Biggs, the Gregg Smith Singers, the Texas Boys Choir and the New York Brass and Percussion Ensemble.

Columbia is also featuring a new series of special two-record gift-package LPs, to feature the label's top stars at the special list retail price of \$5.79 and \$6.79.

DJs will be receiving a special package entitled "Christmas Goodies from Columbia Records." This will contain approximately a dozen records, including some of the best-selling Columbia Christmas singles of the past and samplings of the new single product Columbia will be offering for Christmas.

**THE BLUE FREESE do
"Soldiers Prayer"**

b/w

"Somewhere Baby Cries"

ENTRA RECORDS #1081
3508 Atlantic Blvd.
Long Beach, Calif.

Wes Farrell

(Continued from page 4)

their recorded success with mass-media and personal appearances," said Farrell.

Headquartered on Both Coasts

The entertainment complex will have headquarters on both coasts. Farrell will be able to devote extensive time to each act as it is developed, using the creative and generative power of his company in producing and publishing.

The Wes Farrell Organization includes Coral Rock Productions, Pocketful of Tunes (BMI), Every Little Tune (ASCAP) and Senate Records, distributed by ABC Records. Farrell estimates that during the next fiscal year his company will account for the sale of 2,000,000 albums and 10,000,000 singles. Those artists signed to the Wes Farrell Office include the Cowsills, the Everly Brothers, Every Mother's Son, the Beacon St. Union, the Brooklyn Bridge, the Trout and the Bubble Gum Machine.

Farrell has already begun a preliminary phase of the "starshell" program with a major drive on publishing for Pocketful of Tunes copyrights, featuring writer-producer Tony Romeo, writer of "Poor Baby" and "Indian Lake," top 10 hits for the Cowsills. In order to create greater exposure for Romeo, a 48-page color slick

folio of his compositions will be distributed to film and TV producers as well as major music industry outlets. Farrell himself is well versed in writing and publishing, having written and published "Hang On Sloopy" (with the late Bert Berns), "Boys" (recorded by the Beatles and featuring Ringo's first vocal), "I'll Make All Your Dreams Come True," "Let's Lock The Door," "Come a Little Bit Closer," "Look What You've Done," "Let's Start All Over Again" and "Come On Down To My Boat."

Stresses Building Name Power

Farrell, who knows how to write a melody, is convinced of his "starshell" theme. He stresses "building the name-power of an act so that each record release is guaranteed substantial sales at the very least. A name act can then logically extend its recorded success into motion picture and television appearances."

"To create and implement the 'starshell' concept requires companies in the music, film and television fields that are autonomous but cooperative. It requires 'team independence' that allows each company to pursue its objectives effectively to make the 'starshell' a reality," says Farrell.

And how bright is the starshell going to shine?

"As bright as the coming third year for our company," says Farrell.

Thiele's Flying Dutchman

(Continued from page 3)

and he will seek to maintain the already strong rapport he has built, over the years, with these elements.

Initially, the new firm expects to complete contract arrangements with a number of key labels, for the release of a number of bright new pop and jazz talents. Pacts with at least 10 leading companies are to be announced within a fortnight, he said.

Planning Own Label

Beyond this, negotiations are now underway for the organization of the firm's own label to be operated on a joint ownership basis with a major company.

It's also envisioned that the Thiele organization will contract to produce artists already contracted to other labels. A brisk master acquisition program will also be a part of the operation under which masters will be assigned for releasing rights to other labels.

Yet another project to be undertaken involves the negotiation of a contract in the U. S.

for release of Thiele's own New Happy Times Orchestra, previously released here on the Impulse label. His original LP with this band out here on Impulse, will now be issued in England by EMI. Thiele plans to fly to London early in January to attend a gala press reception to be staged by EMI to launch the album. Later, he'll fly on to France where he'll attend the MIDEM convention in Cannes.

Prior to opening his new company, Thiele was associated for seven years with ABC Records as executive producer. He was also A & R chief for the ABC-affiliated Impulse jazz line, where he was responsible for highly successful outings by Albert Ayler, the late John Coltrane and more recently, the new West Coast guitarist, Mel Brown.

In straight pop, Thiele brought about a major comeback for Frankie Laine on ABC, starting with Laine's single of "I'll Take Care of Your Cares."

Record Sales



George Gobel (center) holds Dick Roman's new album on Ford Records, "I'd Love Making Love to You," while Harold Smith, Jr. (left), owner of Harold Club in Reno, congratulates Dick on record sales at the club. Dick just closed there after an eight-week engagement.

Tirk Appointed

(Continued from page 3)

from whom Tirk is taking over, will at a later date be appointed to another top corporate post. In the meantime, though, he will assist Tirk in his new label orientation and then will undertake a special assignment for the corporation.

Since the first of the year, and especially since Tirk took over the reins six months ago, the Wing label has taken fantastic strides in the economy field.

Managed Merrec Distributing

Prior to moving to the corporation's home office, Tirk had been Manager of Mercury's Merrec Distributing branch in Cleveland since 1965. The Cleveland native entered the record business in the Ohio city 11 years ago as a Mercury salesman and three years later joined Bel Canto Tape as Assistant Sales Manager. The following year, he rejoined the Mercury organization as a Regional Sales Manager for the Philips label, covering 24 states out of Cleveland. In 1965, when Mercury opened its Merrec branch in Cleveland, Tirk was appointed manager.

Bourke, who had been head of the Smash/Fontana operation since September 1967, joined the home office in February 1967, as National Promo Director. As Product Manager he was responsible for the success of Jerry Lee Lewis as a country and western seller and was instrumental in the rise of Jay and the Techniques to one of the country's top recording acts.

Shamley Signs H. M. S. Bounty

HOLLYWOOD—Russ Regan, Executive VP of Shamley/Uni Records, has purchased 12 masters by Merrell Frankhauser & H.M.S. Bounty from Enith International Productions.

A single release and album, both entitled "Things," is being rushed out immediately. Merrell Frankhauser & H.M.S. Bounty has signed a long term pact with Shamley/Uni, through Enith, and group product shall be exclusively produced

by Enith. Leader of group, Merrell Frankhauser, composed and arranged all songs for the album.

Cutting Jamal 'Live'

NEW YORK — ABC Records is planning to record Ahmad Jamal "live" while the jazz pianist is at the Plaza Nine at the Hotel Plaza starting Nov. 12.

McCormick, Epic

(Continued from page 4)

McCormick will now have Evelyn Hollen, Manager, Record Services, and Verdell Lawton, Manager, Order Service, reporting directly to him. Miss Hollen is responsible for maintaining the Epic Radio Station Subscription Service and coordinating all release and production details for dj and special promotion records. Lawton is responsible for maintaining a liaison between Epic distributors and the three plants servicing these distributors. He is also responsible for all orders and the processing of all record return privileges.

Buddah's Ohlmeyer

(Continued from page 4)

responsible for the weekly "Flash" reports to distributors, work closely with booking agencies on behalf of Buddah's artists and keep distributors aware of performers' itineraries. Miss Ohlmeyer will also be developing "in-house" advertising and publicity concepts, and will work closely with the underground press.

A former editor of Teen Life Magazine, Miss Ohlmeyer also worked as a free-lance writer and as assistant editor with the Post-McCluhan magazine, Media & Methods. She is a graduate of the University of Florida and studied for a year at the Sorbonne in Paris.

Money Music

(Continued from page 42)

After Sunday," Peppermint Sunday.

WTRY, Troy on "Honey Do," Strangeloves, London . . . WAYS, Charlotte, Pick: Equals; #12—Tammy Wynette . . . WTX, N. Orleans, Picks: Harvey Mandell; Byron & Dragonaires; Doc Severinson; Crystal Mansion; Merrilee Rush . . . #6—Glen Campbell; #9—S. Wonder; John Fred; Et. Children; S. Mendes.

Rene & Rene is confirmed: L.A., 20,000; KYNO #10; S.F.; 13,000; Boston, 7,000; Miami, 11,000. Over 210,000 in two weeks. White Whale hot on: "Come On Over To My House," Dr. Happy's (Continued on page 51)

Gaghan, Atlantic

(Continued from page 4)

Gaghan, former local promotion man for Gold Distributors in Buffalo, will cover many areas of the United States concentrating on new young talent on the Atlantic-Atco-Cotillion labels. His appointment, according to Allen, is part of the company's effort to increase the intensity of its field promotion in all areas.

Prior to his position with Gold, Gaghan attended the University of Miami, the University of Rochester and Rochester Institute of Technology where he was a major in architecture. Also, Gaghan has traveled extensively throughout the states, Europe and the Far East.

Gowan, Metromedia

(Continued from page 4)

Gowan will be responsible for all administrative functions and for receiving and allocating expenditures pertaining to the operation of the label.

Gowan joins Metromedia after three years at CBS Records where he was Assistant Director of Marketing and Accounting. Prior to his affiliation with CBS, Gowan was Chief Accountant with Morganite, Inc. and before that was Secretary-Treasurer for Wintronics, Ltd. He is a graduate of Fordham University where he majored in accounting.

Nico Records Signs Lucifer

HOLLYWOOD — Boris Vanoff, President, Nico Records, has announced the signing of Neil (Lucifer) Darrow to the label.

At the same time, Vanoff also said that Lucifer's first record, "It Takes Soul," released this week, will be backed by an extensive promotion campaign that includes a forthcoming appearance on ABC-TV's "Hollywood Palace" (Nov. 30) by the blue-eyed soul singer.

Lucifer, a native of Buffalo, N.Y., was shoveling coal in a coke factory when discovered by Vanoff several months ago. Lucifer, who earned his nickname in the coal pits ("It was sort of like doing time in Hell"), is currently recording an album for Nico in Hollywood.

Although Vanoff was responsible for getting Lucifer out of the coal pits, the recording was far from being the singer's first entry into show business. Born and raised in the Negro section of Buffalo, Neil started singing the blues in his early teens, first in church and then in various blues and rock clubs around the city.

Vanoff said that current plans include a promotion tour and extensive merchandising and advertising support for the singer's forthcoming LP.

Ott Arranges

NEW YORK — Composer-arranger Horace Ott has been signed to pen charts for several artists this month by various recording companies.

He will score a coming LP by guitarist George Benson, a Verve artist. He will arrange singles for Brenda Jo Harris, Roulette; Dee Dee Warwick, Blue Rock, and Donald Height, Jubilee.

Jay, Jata Single

NEW YORK — Jay and the Americans, consistent chart contenders for UA Records, will have their first single produced under their new Jata Productions banner released this week by United Artists Records: "This Magic Moment." The single will be part of an album scheduled for release after the first of the year.

LANNY LEE IS ON THE "GO"



. . . payroll that is!

Go Publishing is pleased to announce the appointment of Mr. Lanny Lee as Director of Advertising for Go Magazine and R & B World.

Mr. Lee brings with him eleven years of record industry experience. He was a disk jockey from 1957 to 1958 and then went into retail distribution managing a chain of eleven record shops known as The Action Record chain. He held the position of Director of Promotion and Publicity for Command Records at one time and most recently was Director of Eastern Promotion for Dot Records.

Lanny will be responsible for all areas of advertising for Go and R & B World magazines and most specifically the entertainment industry.

We welcome Lanny and hope that his knowledge will further assist you in your media planning.

GO

"Go" . . . The magazine that fills the gap and serves a generation!
35 West 56th Street, New York, N. Y. 10019
765-9630

record world en Puerto Rico

By C. CURET ALONSO

El Trío Los Hatillanos lleva todas las intenciones de anotarse un rotundo éxito con su nueva grabación el bolero "Un Documento." Apenas grabaron la canción llevaron pruebas a la radio y los resultados no han podido ser más halagadores tanto para ellos como para el sello disquero Dávila . . . **Fredy García**, de la distribuidora Ultra y productor local de los discos Montilla se está robando el espectáculo al encontrar "a priori" buenas ventas con un nuevo elepé de música navideña por el combo de **Papá Candito**. Tuvimos la suerte de comprobar órdenes y facturas. ¡Enhorabuena! Adelantamos además que este productor está planeando grandes sorpresas para en año próximo . . . Compañeros de la prensa artística que estuvieren visitando San Juan durante unos días: **Darcia Moretti**, de la revista suplemento "Siete Días," quien entrevistó a cinco importantes cantores juveniles y **Emilio García** ex-editor de Resumen y ahora corresponsal en Nueva York de la revista mensual **Mini-Show**. Ambos encantados con **Puerto Rico** . . . Aceptamos la invitación que nos hicieron los productores locales de la **RCA-Víctor** para asistir a las nuevas sesiones de grabaciones hechas por la nueva estrellita cantora **Gianna**, quien apenas llega a los quince años de edad y en breve sabrá como su linda voz irá por las ondas del mundo en discos . . . **Celia Cruz** será agasajada por el em-

presario **Tony Chiroldy** y la Roulette Records en un coctel de Prensa y Radio que tendrá lugar en el "Salón Gobernador" del Hotel Condado . . . Ya en las estanterías disqueras de todo Puerto Rico el esperado elepé "Un Muchacho Como Yo," que contiene interpretaciones de y por **Palito Ortega** . . . **Darío González**, rector de los discos Borinquen, afirma que hasta dentro de una semana no estará en venta el nuevo álbum por la rubia **Lisette** en el que ella estará interpretando su nuevo éxito intitulado "Qué Cabeza Dura."

Latin American Single Hit Parade

record world

CHILE

By RICARDO GARCIA

1. **PORQUE YO TE AMO**
Sandro (Philips)
2. **YO TENGO PENAS**
Herve Vilard (Philips)
3. **ALGUIEN CANTO**
Matt Monroe (Odeon)
4. **FELIZ FELIZ**
Herve Vilard (Philips)
5. **TRISTEZA DEL PORQUE**
Los Tucu Tucu (Polydor)
6. **LLEGA LA CIGUEÑA**
Orq. Sonora Palacios (Phlips)
7. **YO TE OFREZCO**
Adamo (Odeon)
8. **NOCHECITA**
Trini Lopez (Reprise)
9. **EL TROTAMUNDO**
Nicola Di Bari (RCA)
10. **ESTE MUCHACHO ESTA ENAMORADO DE TI**
Herb Alpert (RCA)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Recibimos con gran beneplácito la noticia del nombramiento de **Adolfo Pino**, como Gerente General de la RCA en Argentina. As la primera vez que un ciudadano argentino ocupa ese puesto y se la ha dado una gran difusión a este hecho en la Argentina, por la importancia que ello conlleva. Por nuestra parte, consideramos el nombramiento, como una de las medidas más acertadas de la RCA en los últimos tiempos. Felicidades a ambos, empresa y ejecutivo! . . . **Jerry Masucci**, presidente de Fania Records le entregó un "Disco de Oro" en el Riverside Plaza Hotel, Nueva York, a su artista **Joe Bataan**, por las excelentes cifras de ventas de las grabaciones del popular **Bataan**. Fania se ha ido colocando a la cabeza de los sellos neoyorkinos (latinos) a través de su enérgica labor y excelente producción. Nuestra felicitación a **Jerry** y a **Bataan!** . . . Actuará próximamente en el Teatro Million Dollars de Los Angeles, la muy popular **Sonia López** . . .



Sonia Lopez

Adolfo Pino

Joe Bataan

Jerry Misucci

Roberto Yanés sitúa como éxito "El Ultimo Acto," en casi todas las latitudes. Por error de nuestra parte se le llamó a este número "El Ultimo Aplauso" en nuestra anterior columna en Español, no así en la en habla inglesa, que recibió el título sin equivocación. Muchos últimos aplausos le quedan por recibir al brillante cantante argentino en su muy fructífera vida y en su muy amplio futuro. Y para el columnista que se refirió a este detalle como un "veneno" de este redactor, le aclaramos que estos pequeños errores solo pueden ocurrir en una revista o periódico, ya que resulta imposible que suceda en una "zapatería." Posiblemente él pudiese demostrar más su talento componiendo zapatos que emborronando cuartillas . . . Jesús! . . . En otro periódico local de alguna parte de esta América nuestra, se refiere un columnista a **Ray Marco**, el **Fabuloso Marco**, como un bladista mediocre y empeñado en cantar en nuestro idioma sin dominarlo. Al mismo tiempo, arremete contra el popular cantante y le hiere al informar: "quedaron decepcionados los que buscaron la presentación de **Marco**, que se autitula "el **Fabuloso**," a través de "Estrellas en Miami." En primer lugar, fué su público y varios comentaristas los que le bautizaron con este nombre. En segundo lugar, este gran baladista ha sido considerado como uno de los más talentosos, dentro del gran mercado norteamericano y en tercer lugar, canta en Español con gran belleza y con un muy ligero acento italo-americano. El columnista demuestra con ello un profundo odio al sello grabador y un profundo desprecio a la sutileza, sencillez y sentimientos del artista. Y en cuarto lugar, su poco conocimiento musical al escribir crónicas, que bien podrían haberle salido mejor, escritas con un "plumero."

Sentenció la Quinta Sala del Tribunal Superior de Justicia del D.F. mexicano el 21 de Octubre de este año, desestimando la excepción de incompetencia de los tribunales mexicanos, aludidas por **Raphael** y su sello, multando a ambos, ante la improcedencia de la incompetencia planteada . . . También triunfó **Hispavox** en sus demandas en el caso de **Raphael** y **Emi**, y que los tribunales ingleses extendieron un mandamiento cautelar, ordenando el secuestro de la edición lanzada por el sello interpretada por **Raphael** y condenaron a ambos a no grabar, no anunciar y a no distribuir o vender discos interpretados por el artista en contravención a la exclusividad de **Raphael** con **Hispavox** . . . Por otra parte, el pueblo chileno recibió a este artista español con grandes demostraciones que se merecen su gran talento.

(Continued on page 49)

RECORDS

Fania LP 360
ORCHESTRA HARLOW
PRESENTA A **ISMAEL MIRANDA**

Fania LP 362
HARD HANDS
Ray Barretto

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

record world



Latin American Album Reviews

MAS EXITOS DE PALITO ORTEGA

RCA FSP-218

Formidable grabación realizada en la Argentina con Toscano y Orquesta. Se luce Palito en "Corazón Contento," "Estoy Celoso," "Yo Tengo la Culpa," "Todo es Mentira" y "Grita Fuerte."

Superb album recorded in Argentina with Toscano and his Orchestra. Palito performs outstandingly "Corazón Contento, Tu y Yo," "Estoy Celoso," "Todo es Mentira," "Quien es Ud," etc.

★★★★
UN AGUINALDO PARA TI

RAMITO VOL. 8—Ansonia ALP 1460

Música típica de Navidad de Puerto Rico en uno de sus mejores intérpretes. Contiene entre otras! "A los Borincanos," "Ely Ultimo Adios a mi Madre," "Juana de Arco," "Dulce Patria Mía" y "Amanecer Borincano."

Puerto Rican Christmas music by one of the best interpreters. Ramito sings "Soy un Desventurado," "A los Borincanos," "San Juan Bautista" and "Tristeza en Navidad."

★★★★
SINGS FOR LOVE
(Por Amor)

LUISITO REY—Columbia EX 5223

Van aumentando la fama y popularidad de Luisito Rey en toda Latinoamérica. En este excelente album oímos "Por Amor," "Igual," "Cien Años," "Novios" y "Cuando me Miras Tú" dentro de un repertorio cargado de fuerza y talento! Muy buenos arreglos musicales y orquesta!

The popularity of this fine singer is spreading to all Latin America! In this cut: "Igual," "Por Amor," "Mi Verano Triste," "Novios" and "Angelic." Terrific seller if promoted!



Desde Nuestro (Continued from page 48)

Promete ser un éxito impresionante el "Festival de la Canción Latina del Mundo" que se celebrará en México desde el 19 al 23 de Marzo del 1969. Participarán 50 cantantes, 100 canciones inéditas representando a 25 países latinoamericanos. Tomarán parte en el evento 5 famosos directores de orquesta. Será televisado el acto por Telesistema Mexicano, S.A. a través de 34 canales de televisión que cubren el territorio mexicano, además de dos canales televisivos dentro de territorio norte americano. Se cerrará el período de admisión el 30 de Noviembre, en las oficinas italianas situadas en el 91 Via Valazze-20131 Milano. Los discos deben ser enviados a Mario de la Piedra, Telesistema Mexicano, S.A., Chapultepec, 18, Mexico 1, D.F.

Vendiendo bien en Centraomérica el número "La Noche de tus Besos" de Tony Fergo y Toño Robira, interpretado por Pacho Rivero. Este número quedó en segundo lugar en el "Festival de Santa Ana" . . . Pacheco y su Nuevo Tumbao actuando en Puerto Rico . . . Larry Larlow actuará en Puerto Rico desde el 2 de Diciembre . . . Ya salió al mercado la nueva grabación de la Orquesta Broadway en el sello Tico, colocando de entrada como "hit" su interpretación de "A Santa Barbara" . . . Firmó con carácter de exclusividad la Peer International, al gran compositor cubano Ramón Cabrera Argote, quien se encuentra residiendo desde hace algún tiempo en España . . . Excelente la grabación "Para tí . . . Todo lo que Tengo!" de Billo Frometa, lanzada al mercado por la Discoteca S.A. de Caracas, Venezuela . . . Y ahora . . . Hasta la próxima!

(Continued on page 50)

record world en Los Angeles

By YOLANDA ROSSI G.

Con un nombre nuevo pero con una voz muy popular y ya muy conocida por todos los públicos Chelo saca su primer álbum para Musart, el mismo lleva el título de "Chelo y su Conjunto." Ella compartió los más grandes éxitos, siendo la voz femenina del conjunto de Mike Laure, ahora se lanza al mercado en forma independiente y cobijada bajo la misma especialidad del ritmo tropical, las selecciones de su álbum que más popularidad han ganado son "Roberto Ruiz" y "Mi Compadre." Para Capitol, Cesar Costa lanza al mercado el gran éxito de los Beatles, "Hey Jude" en su versión en español, este disco sencillo venderá cantidades de varios miles ya que además trae al reverso la can-

ción italiana "Petalos del Corazón" que se ha mantenido colocadísima en la capital mexicana por varias semanas. Como pronóstico les adelanto que se colocara indiscutiblemente "Hey Jude" la más reciente melodía que los Beatles han sostenido por ocho semanas consecutivas en primer lugar en E.U. Otro conjunto que bajo el patrocinio de Musart comienza a imponer sus acetatos, es el llamado Los Vlamers de Marco Rayo, Su "álbum" que introdu-

(Continued on page 50)

EXITOS VELVET

Presentan a Los Cinco Latinos en "Quiero Llenarme de Ti"



Quiero Llenarme de Ti
Un Buen Lugar
Esta es mi Cancion
Happening en Madrid
Cancion de Zampo
Te he Perdido
La Rosa Negra
Mi Muneco
La Cancion del Trabajo
Miguel e Isabel
Un Gusto a Miel
La Estatua
Extiendete que Me Encontraras
Caminante

Velvet Records, Inc.

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Hialeah, Fla.
Tel. 888-1377

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI, FM Radio

1. ACCEPT ME
H. Averde (Fania)
2. FOR YOUR LOVE
J. Bataan (Fania)
3. FANTASY
Orchestra Kool (Fonseca)
4. MARY WANNA
Lat-teens (Cotique)
5. I'M INSANE
J. Cuba (Tico)
6. THINK IT OVER
K. Gomez (Mio)
ADORO
R. Ledesma (Gema)
7. I'M STILL WAITING
Latin Chords (Musicor)
8. HARD HANDS
R. Barretto (Fania)
9. I BELIEVE
Lebron Bros. (Cotique)
SABRE OLVIDAR
T-n-T (Cotique)
10. MERCE
R. Robles (Fania)
11. WHAT GOOD IS A CASTLE
J. Bataan (Fania)
12. LA TIRANA
La Lupe (Tico)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 861
BOOGALOO NAVIDENO
Pete Rodriguez



TICO LP 1178
PRUEBALO, MI AMOR:
TRY IT OUT MY LOVE
Orquesta Broadway

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Monument Inks With Federal, Jamaica

HOLLYWOOD — Continuing their world-wide expansion program, Monument Records appointed the Federal Record Co., Kingston, Jamaica, as their licensee for the distribution of the Monument, Sound Stage 7 and Rising Sons catalogues via the all-inclusive Monument label, confirms Monument President Fred L. Foster.

Under a local manufacturing basis, Federal will distribute the entire three-label lineup of talent under the Monument logo in the areas of Jamaica, British West Indies, Nassau, Trinidad and British Guiana, following discussions between Kenneth Khouri, managing director of Federal, and Bobby Weiss, Monument vice president and the director of their International Division.

First releases are already being marketed with initial emphasis on the Sound Stage 7 R&B artists including Joe Simon, Roscoe Shelton, Ella Washington, Roscoe Robinson, etc. Currently, Simon's "Message From Maria" is a chart item in Jamaica and discussions are underway to bring the artist to Jamaica and Nassau for

an early series of engagements.

Monument is also discussing the acquisition of special masters from Federal for distribution in the USA and other foreign markets under the Monument trademark.

Faecq Visits

NEW YORK — World Music and Palette Records' President Felix Faecq left Nov. 10 for conferences in Toronto and Montreal with industry leaders and performing rights authorities.

In New York, Faecq spent one week with Roland Kluger, his assistant, in meetings with American record companies. Important deals were concluded, confirmed and renewed involving Palette artists: the Waikikis, Digno Garcia, Los Mayas, Andre Brasseur, the Kyriakos, J. C. Pelletier, the Mertens Brothers, Jess and James. Kluger sold for the U.S.A. and Canada the new Palette series of 20 albums entitled "Color in Dance."

Notes from Underground

(Continued from page 20)

Sherwood is also keenly involved in promoting local rock concerts, and uses the opportunities to interview artists for his show. And he is called upon to host two three-hour evening shows on weekends for the KOL AM operation, according to him the top-rated shows in their time slots.



Albums that he is currently excited about include "Steamed," a Buddah release by Calliope, which just happens to be a local Seattle band. Also getting favorable reaction is the "Ivory" LP on Tetragrammaton, all cuts; and Capitol's "The Insect Trust," especially "The Skin Game" cut.

* * *

BUTTS: The latest name of the new Richie Furay/Jim Messina group is R.F.D., and there are still no recording contracts signed . . . Two interesting new LPs from Elektra: "The Marble Index," Nico; and "Have A Marijuana," David Peel And The Lower East Side, featuring cuts like "I Like Marijuana," "Show Me The Way To Get Stoned" and "I've Got Some Grass." . . . Elektra is re-releasing the David Ackles LP with a new cover, first time the label has ever pulled something such. Ackles soon plays his first ever live gig in the U.S. in Ann Arbor, at a club called the **Canterbury House**, the spot where **Joni Mitchell** got her start. The club is owned and operated by two priests . . . Early this morning the **Jefferson Airplane** had their first meeting with **Jean-Luc Godard**, who will be filming them for his first American movie, to be titled "An American Movie." The members of the group portray themselves for a 10-minute segment, captured during a one-day, free-form shooting spree. The wild thing is, once the film is edited down, real actors made up to resemble the group will recreate the 10-minute sequence dramatically. Godard plans to do the same with four more personalities, including **Eldridge Cleaver**. Reality vs. Fantasy . . . **Steppenwolf** has two songs in the soon-to-be-released film "Candy." One of them, "Rock Me," especially written for the movie's soundtrack, will be released as a single at the end of the year . . . **Moby Grape** has begun work on their third LP in L. A.

Addrisis to WB

Songwriters Don and Dick Addrisi have been set to make their recording debut for Warner Bros.-Seven Arts Records with a single they penned, "Good News."

Pair, under exclusive contract to Warners' publishing arm for the past five years, were at one time headliners along the nitery circuit and played Las Vegas lounges for several years.

The Addrisi brothers came to light as potential recording artists via their demonstration records which pair would cut to introduce their new songs. Lenny Waronker, A&R man for the diskery, was so impressed with their vocal ability that he decided to record them rather than utilize their tunes for other artists under pact to he Warners label.

Jazz Series

(Continued from page 43)

Patterson; Marlena Shaw; Eddie "Lockjaw" Davis; and comedian Irwin C. Watson.

Master of ceremonies will be radio personalities Sid Marks of WHAT-FM and Sonny Hopson, WHAT-AM. Tickets to The World Series of Jazz show are \$4.00, \$5.00, \$6.00 and \$6.50, and are available at The Spectrum box office, Gimbels, Century ticket offices and various record stores in and around Philadelphia.

CRI Appoints Vail

HOLLYWOOD — Robert B. Jackson, VP and Controller, CRI, announced the appointment of Russell E. Vail to Director of Customer Accounting with headquarters in Hollywood.

Symphony Sid's Latin Top 10

WEVD—New York

1. CALIFORNIA DREAMING
Jose Feliciano—RCA Victor
2. THE MEDITATION
TNT Band—Cotique
3. ACCEPT ME
Harvey Averde—Fania
4. AGALLU
Ricardo Ray—Alegre
5. CARCAJADA FINAL
La Lupe—Tico
6. YOU CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
7. TIGHTEN UP
Sonny Bravo—Columbia
8. ABIDJAN
Ray Barretto—Fania
9. TEARS ON MY PILLOW
Pete Rodriguez—Alegre
10. RED ONIONS
Armanda Peraza—Skye

Los Angeles

(Continued from page 49)

cen al mercado identificado con el nombre del propio conjunto contiene selecciones como, "Cumbiambera," "Hippie Cumbia," y "Cumbia de Amor" y otras, todas muy bien logradas. De sorprendente éxito y cada semana subiendo más tenemos a "Lo Mucho Que Te Quiero" en las voces de **Rene y René** para la etiqueta ARD.

Desde Nuestro

(Continued on page 48)

Adolfo Pino was named General Manager by RCA of their branch in Argentina. It is the first time that an Argentinian has been named for such a key position with RCA in that country . . . **Jerry Massucci** from Fania Records gave a gold record to their artist **Joe Bataan** at the Riverside Plaza Hotel in New York. Fania is going ahead because of their energetic promotion and good production . . . **Sonia Lopez** from Columbia will perform at the Million Dollars in L.A. in two weeks . . . **Roberto Yanés** is smashing with "El Ultimo Acto" . . . **Ray Marco** is one of the greatest ballad singers. His slight Spanish accent gives a certain charm to his cuts in that language. Blue Bell is selling "Yo Soy" b/w "Somos Novios" by this singer.

"Festival of the Song of the World" will take place in Mexico from March 10-23, 1969. Fifty singers and 100 songs representing 25 Latin American countries will be represented. This Festival will be transmitted to Mexico through Telesistema Mexicano, S.A. covering 34 TV channels in Mexico and two in the states. All information should be addressed as follows: **Mario de la Piedra**, Telesistema Mexicano, S.A., Chapultepec, 18, Mexico 1, D.F.

"La Noche de tus Besos" (**Tony Fergo-Toño Robira**) by **Pacho Rivero** is selling in Central America . . . **Pacheco y su Nuevo Tumbao** are performing in Puerto Rico . . . Peer Southern signed the composer **Ramon Cabrera Argote** as their exclusive artist . . . Tico released the first album by **Orchestra Broadway**, previously with Musicor. Their rendition of "A Santa Barbara" . . . is a hit . . . "Para Tí . . . Todo lo que Tengo!" by **Billo Frometa** was released by La Discoteca in Caracas, Venezuela. Superb renditions by this great Dominican musician!

'Hair' Action Grows For United Artists

United Artists Music, now in the midst of a major drive on the score of the smash musical "Hair," has re-titled one of the key songs from the score, "Flesh Failures." The new title, "Let The Sun Shine In," is one of the tune's key lyric lines. The song is currently getting strong exposure through a new disking by Anthony and the Imperials on UA's Veep label.

Meanwhile, the "Hair" score is generating excitement through Europe as the show opens in various major cities there. "Hair" is already a smash in Germany and Sweden, as well as in London's West End, where it is produced by Robert Stigwood.

A British single of the "Hair" theme and "Aquarius" by singer A. V. Edwards has caught on well there, and is also being programmed on

more than 10,000 juke boxes in Italy, following the refusal by Italian radio to air the record. An Italian version of the show itself is due to premiere soon. In connection with the show's German success, a special recording of "Aquarius" has been made by the Spencer Davis Group—in German—for German release only.

Inquiries from Agencies

In America, the re-titled "Let The Sun Shine In" has brought inquiries from advertising agencies for use of the song in commercial adaptations. Specific song activity from the "Hair" score includes "Where Do I Go," by Carla Thomas on Stax and the Four Lads on United Artists. Miss Thomas' disk is currently moving up both pop and R&B charts. RCA Victor's original cast album of "Hair" is also on the album charts. Amy-Mala has released a single of the "Hair" theme by the Constellations.

Money Music (Continued from page 47)

Flying Airship.

"Condition Red," the Goodees on Hip, is getting picks and play everywhere—WSAI, WKYC, KXOK, etc.

Dean Martin's "Not Enough Indians" is on KYA, WCFL, WIXY, KXOK, WCAO, KJR and WOR-FM. While Sammy Davis Jr.'s "I've Gotta Be Me" is on KRLA, WCAO; Hit Bound KHJ . . . The American Breed's "Keep the Faith," Acta, is on WEAM, WAYS, WCOL, WKNR, WCFL, WEBC, WKDA, WQAM, WAKY, WKLO, KLIF, KIMN and WMEX . . . Merrilee Rush on WMPS, KJR, KOL, WKNR, WTIK, WCAO, WDRG and WORD. Detroit, after three days' airplay, re-ordered 2600; Cleveland 5200; New Orleans 6500.

Wilkes Named GPM In Fredana Consolidation

NEW YORK—Fredana Management, which controls the management of the Four Seasons, Neil Diamond, the Serendipity Singers, Lori Burton, Jake Holmes, the Pickle Brothers and Jerry Jeff Walker via their subsidiary firms Sennett-Weintraub and Fields-Weintraub, has consolidated all its publishing interests under one umbrella firm, to be known as the Fredana Publishing Group.

David Wilkes has been named General Professional Manager. Wilkes worked with the Weintraub organization after graduating from Illinois Wesleyan with a B.S. degree, before opening his own publishing and management firm. He is now returning to head up the new Fredana Publishing Group.

Firms in the group include Serendipity Publishing Co. (BMI).

Merc Reviving Classical Single

NEW YORK — Mercury Record Corporation's Director of Classical Product Joe Bott is overseeing the rebirth of the classical single, thought dead now for more than 20 years.

The classical single, killed by the advent of the LP, has languished while the singles sale of popular product has produced more multi-million sellers than ever before, despite the assumption that people would rather listen to 30 minutes of uninterrupted music than three.

However, rather than limit the flow of classical product, Bott feels that "the consumer only needs to like what he hears; he doesn't have to know the opus number nor the construction of the composition."

And along these same lines, pop music groups have long traded on the strength of classical themes in the making of hit singles, he added.

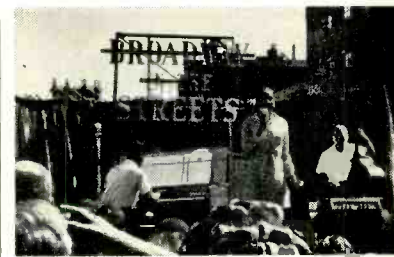
(Continued on page 61)

Discoveries, '68, Talent Showcase Presented

NEW YORK — Discoveries, 1968, a showcase of young talent seen throughout this past summer in Mayor Lindsay's traveling show known as Broadway in the Streets, was presented to a "professional" audience last weekend at the Neighborhood Playhouse.

A group of very interested show business personalities who worked with the program during the summer felt that the group had such potential that an effort should be made to expose them to producers and booking agents. The co-producers, Peg Murray, Mary James and Kashin Wheeler, along with the support of such notables as Sonny Fox, Joel Gray, Jim Lowe, Marian McPartland and many others, organized the show, then got to work contacting people they felt could be instrumental in furthering the careers of the talented teenagers.

Variety was the essence of the showcase and offerings ranged from contemporary pop through R & B to a touching folk original, "A Piece of Sky," written and performed by Pilar Estevan with her own accompaniment. Claudia Moore, a 19-year-old music student at NYU, sang "People" and "Over the



Claudia Moore

Rainbow" with the range and soul only expected from seasoned performers.

Many Have Contest, Club Backgrounds

Many of those appearing have backgrounds that boast of amateur contest winnings, choirs and even nightclub engagements. At least one booking has come out of the presentation for the S. S. Aristocrats, an eight-piece soul band that could definitely go places with the right promotion.

The show was the most absorbing amateur show I have ever seen, and these young performers should definitely not have to remain amateurs much longer.

Auditions for the acts can be arranged by contacting Mary James at SU 7-5400.

—Joy Kincaid.

Mendelsohn Joins Mark Century

NEW YORK — Herbert J. Mendelsohn, former President of Bartell Broadcasters, has joined the Mark Century Corporation organization as Vice President, it was announced last week by Milton Herson, President.

Mr. Herson stated that Mr. Mendelsohn's responsibilities will encompass all of the activities of the Mark Century Corporation, including working in conjunction with Marvin A. Kempner, President of Mark Century Sales, and in new product development and station liaison. Mark Century serves more than 500 radio and television stations with their many production services.

Named President of Century Group

In addition, Mr. Mendelsohn was named President of Century Broadcasting Group, Inc.

Century Broadcasting now operates WFEA, a 5,000 watt full-time facility in Manchester, New Hampshire. Mr. Herson stated that the addition of Mr. Mendelsohn to the executive staff is an essential ingredient in the growth and acquisition program of the Mark Century organization. Mr. Mendelsohn was formerly Vice President and General Manager of WMCA, New York and Vice President and General Manager of WKBW, Capital Cities Broadcasting Company station.

Merc Signs Somer

NEW YORK—Classical pianist Hilde Somer has been signed to a Mercury recording contract, it was announced recently by Joe Bott, Director of the corporation's Classical Division. Miss Somer recorded her first Mercury LP the last week in August and is already scheduled for two more disks in the 1968-69 season.



London Lowdown

By JEAN GRIFFITHS

LONDON—Welcome call from Record World publisher Bob Austin who was in town for 48 hours with Murry Wilson . . . CBS has dubbed Manitas de Plata their "Royal Gypsy." Manitas will play at the London Palladium on Nov. 18 for The Royal Variety Show before Queen Elizabeth, the Queen Mother . . . Fred Jackson, well known figure in the publishing world, has moved over to Saga Records as International Co-ordinator for publishing and records . . . The news from the Major Minor label is that they have concluded a deal with Danny Sims of Jad Records to release their product in Great Britain. Jad artists include Johnny Nash and Lloyd Price. Major Minor will release a Nash album in December which will include his hit, "Hold Me Right." Johnny's next single will be "You Got Soul" . . . Louis Benjamin, Managing Director of Pye Records, is very keen on incentive schemes and his latest idea is to give the 5,000 record dealers in Great Britain a chance to qualify for a fabulous New Year Party to be held in London. 350 winning dealers will attend with fares and hotel expenses paid for the out-of-town winners . . . John Walker's current single, "Woman," was written by John and produced by Scott Walker . . . Highly regarded by the pop scene is the Buddy Miles Express, now signed to Mercury. They will make impact here with their Nov. 15 release "Train Part 1 and 2" . . . Philips has signed Australian star Toni Lamond who has an impressive show business history in her own country . . . Mama Cass, the Hollies, the Move and Scaffold will appear in "Save Rave" concert at The London Palladium on Dec. 8 . . . Jeff Kruger's Ember Label goes Country & Western for November with album releases by Hank Locklin, Patsy Cline and Sandford Clark . . . Here it comes again, via MCA: "White Christmas" by Bing Crosby . . . Cilla Black returned home this week from her around-the-world tour. She's been making cabaret headlines in Australia and is now concentrating on rehearsals for her second series of TV shows for BBC . . . Synonymous with the term "underground" is the name Family. Since the release of their album "Music in a Doll's House" earlier this year, this group has become a big attraction on their club dates. Their second single, "Second Generation Woman," is out on the Reprise label . . . Blond on Blonde could be associated with Dylan, but in this case it is a group on the Pye label with a lot of potential, according to top dj John Peel . . . Lots of goodies due from Apple in November, including albums from James Taylor (produced by Peter Asher) and the Modern Jazz Quartet. There will be a single by the only new group so far signed to the label, the Iveys, with "Maybe Tomorrow," and, of course, the Beatles' double album . . . Major changes on BBC Radio 1 are likely in the New Year when Robin Scott, present controller of the pop station, takes over as controller of BBC-TV station 2. No successor has yet been announced . . . Frank Sinatra is expected in London during January for recording sessions with Tony Hatch.

Tetra Names Michel Internat'l Liaison

HOLLYWOOD—Arthur Mogg, President of Tetragrammaton Records, has named Michel Michel International Liaison Director.

Michel will work directly under executive VP Ed Barsky and will coordinate all contact and fulfillment of product to the international market and also commission all tape licenses outside the USA.

Oldfield Exits MGM; Alfini Replacement

LONDON — Rex Oldfield, Managing Director of MGM Records, Ltd., has resigned. He issued the following statement: "Following fundamental differences over policy I have decided to resign from my position as Managing Director of MGM Records, Ltd. This will take immediate effect."

Oldfield joined MGM in
(Continued on page 53)

News from Germany

By PAUL SIEGEL

BERLIN—The music industry here is plunging into high gear for 1968's last quarter, with new musicals, Christmas LPs (more than singles) and top artists on tour here like Tom Jones, Louis Armstrong and others . . . Conductor Herbert Von Karajan has a flick running on Kurfurstendamm called, "Carmen," which is a sell-out . . . Hansa Records producer Thomas Meisel made a great recording with Gerd Bottcher, "Der Gassenhauer" . . . Big, big worries for Bonn government, but publishers are licking their lips about the new pirate-radio station, "Galaxy" (a former US Minesweeper three miles out of the Hamburg harbor). Program director is Klaus Quirini, head of the German disk jockey org. . . Well-known reporter and TV star Henno Lohmeyer rushed us a hot Maris record by lovely Clarissa May, but I'm picking the "B" side as "A" side, "Ein Meter Schiller" . . . Gordon Mills, manager of Tom Jones, due for a hectic tour with Tom throughout Germany in December. Tickets have been grabbed up . . . Rumors floating around that will materialize: the Second German TV Network plans a "Hit Parade" show with the latest releases. This should give record men a big new exposure outlet . . . Seems that the Ofarims are going into a little "silent" period. Hear that Esther is expecting! . . . Philips trying to follow in the footsteps of Bert Kaempfert with Peter Covent. The new LP, "Happening in Music," creating noise here . . . Just heard that big hit Japanese song, by Taku Izumi, and saw Sydney Lee's English lyric, "Love is For the Two of Us." This could be a chart blockbuster! . . . Vogue has a new release by Bob Telden produced by Jack White, "Nach dem Fernweh" . . . Hans Blum, composer, arranger, conductor, lyricist who won the Song Festival, will soon produce a top star from England (top secret) . . . Gerry Fuhs, rhythm specialist (drums) on Latin American sounds, just recorded the South American "Carnival in Rio" hit, "Madalena." Beside his music, Gerry owns a string of nightclubs here. . . Electrola on a gold streak, record-wise, with "Those Were the Days" (Mary Hopkin), "Hey Jude," Beatles, Heino, Adamo, and now their newest addition, the entire catalogue of ABC. Larry Newton, watch the charts here! Big business for you . . . Dr. Gerig, Ace Music publisher in Cologne, has a golden touch . . . March 15, 1969, promises to be a gala evening with the "Gala Evening of Records" on a network TV broadcast. So far guest artists are Dusty Springfield, Herb Alpert, Mireille Mathieu, Ella Fitzgerald, Mantovani, Peter Alexander and Englebert Humperdinck . . . Robert Stolz, 88-year-old composer-conductor, still going strong, just signed another recording contract with Electrola for a major LP, with great stars singing the music of Stolz . . . Thank you, Len C. Wood and your EMI people for keeping us well informed press and record-wise.

Festival Records International Set

SYDNEY, AUSTRALIA — Fred Marks, Managing Director of Festival Records, and Peter Gormley, successful Australian show business artist manager, resident in London, jointly announce the operative details of Festival Records International, Ltd.

Gormley will guide the Festival Company's English and European operation which will finance and produce recordings of Australian artists in the U.K.

Over the past eight years, Festival Records Pty. Limited has experienced a meteoric rise to fame on the Australian scene,

during which time it has expanded its operations to New Zealand and concentrated heavily on the Far East.

The formation of Festival Records International gives Australian and New Zealand recording artists, contracted to Festival Records and its local independent recording Companies, greater scope on the international market in England under the supervision of Gormley who has been responsible for the success of such names as Cliff Richard and the Shadows, John Rowles (formerly of New Zealand) and Australia's Frank Ifield.

Holland Happenings

By WILL J. LUIKINGA

"Big Boss Man," a Relax recording by Dutch singer Shirley, has been released in the US by Paula Records. It's the first time that a recording by Shirley has been released in the states . . . Last week, Iramac released a new single by the Sandy Coast. The group presented their new hit, "Innocent Girl" in a TV special this week. On the soul sound label, Iramac released a new live recording by Ike & Tina Turner, featuring the Ikettes and extra guests. This LP was an original Kent recording.

On Nov. 2, boy singer Heintje appeared in a show in Holland for the first time. In Roden thousands of people went wild and the 12-years-old lad had to escape after the show. Up till now Heintje was not allowed to sing onstage, because of his age. Only artists of 14 years and older can get a work permit . . . Bovema started an enormous campaign with 40 LPs with the biggest international acts available. These 40 records do not appear in a series but will all be promoted together in the same way . . . Cabaret star Fons Jansen will start his third one man show the end of November. From his second show two albums have been released by Bovema to be the big offer for the holidays in December . . . Tremendous airplay for new British blues sensation Jethro Tull. Their first single, "A Song for Jeffrey," should be a smash in Holland. The album, "This Was," was released on Nov. 8, while the group is booked to appear on a big pop festival next month . . . "Feelin' Alright?" from Traffic jumped in the charts one week after its release, while their second album is a best seller already . . . The rights for the Joy label (President Records) were obtained by NV Phonogram.

Coming Up

On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

SINGLE TIP

"THE RED BALLOON"
Dave Clark 5—Columbia

- HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
- KILLER OF SOHO
Dometown Gang—Corent
- AMERICA
The Nice—Immediate
- SWEET YOUNG THING LIKE YOU
Ray Charles—ABC
- A MAN AND A HALF
Wilson Pickett—Atlantic
- GENTLE ON MY MIND
Glenn Campbell—Capitol
- MATHILDA
Udo Jürgens—Ariola
- CROWN OF CREATION
Jefferson Airplane—RCA
- BILLY YOU'RE MY FRIEND
Gene Pitney—Musicor
- ABRAHAM, MARTIN & JOHN
Dion—Laurie

France's Top 10

SINGLE TIP

"I SAY A LITTLE PRAYER"
Aretha Franklin—Atlantic

- HEY JUDE
The Beatles
- COURS PLUS VITE CHARLY
Johnny Hallyday
- PLUS LONG SERA L'HIVER
Sheila
- THOSE WERE THE DAYS
Mary Hopkin
- M. LE BUSINESSMAN
Claude Francois
- QUAND ON EST MUSICIEN
Les Sunlights
- FIRE
Arthur Brown
- F. COMME FEMME
Adamo
- POURQUOI BON DIEU?
Gilles Dreu
- QUI APRES TOI?
Monty

Through Courtesy of:
MICHEL DESROCHERS
SUPER SALUT LES COPAINS,
EUROPE #1 . . . PARIS

Germany's Top 10

SINGLE TIP

"MY LITTLE LADY"
The Tremeloes—CBS

- HEY JUDE
Beatles—Odeon
- HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
- MATHILDA
Udo Jürgens—Ariola
- THOSE WERE THE DAYS
Mary Hopkin—Electrola/Apple
- GUANTANAMERA
Manuela—Telefunken
- DEINE WELT, MEINE WELT
Freddie—Polydor
- KOMM UND BEDIEN DICH
Peter Alexander—Ariola
- FIRE
Vicky—Philips
- DO IT AGAIN
Beach Boys—Capitol

Through courtesy of:

AUTOMATEN MARKT

Italy's Top 10

SINGLE TIP OF THE WEEK

"LE MONDE EST GRIE LE MONDE EST BLEU"
Chardin—Published by Fono Film Ricordi

- APPLAUSI
I Camaleonti—CBS Italiana—
Published by Sugarmusic
- SENTIMENTO
Patty Pravo—RCA Italiana—
Published by RCA Italiana
- RAIN AND TEARS
Aphrodite Child—Philips—
Published by Alfieri
- IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo
- SIMON SAYS
1910 Fruit Gum Co.—Kama Sutra
(Ricordi)—Giuliano e i Notturmi—Rifi—
Published by Esedra
- HEY JUDE
Beatles—Apple (EMI Italiana)—
Published by Ricordi
- UN ANGELO BLU
Equipe 84—Ricordi—
Published by Senza Fine
- ZUM ZUM ZUM
Silvie Vartan—RCA Italiana—Mina—
PDU—Published by Curci

(By Courtesy of Ufficio DOXA)

Paris Promenade

By MICHEL BRILLIE

Eric Charden, the man who made 200,000 copies with his self-penned "Le Monde Est Gris, Le Monde Est Bleu" last year, has founded his own publishing firm, Tubophone, together with Charles Tallard and Gérard Tournier (prexy of AMI publishers); promotion man is Olivier Lorsac. Charden already handles his own label, Machine Music, distributed by Polydor . . . Soon a deal between top stars Gilbert Becaud and Richard Anthony . . . Organ king Jimmy Smith here Nov. 20 for one concert at the Salle Pleyel . . . "End of Shadows" is the newest Irresistibles on CBS, to be included on their first LP. The Irresistibles, whose "My Year Is a Day" was one of this summer's monsters, are an amazing instance of success for a foreign group recording in France . . . Latest Esther and Abi Ofarim ("Cinderella Rockefeller") is international-minded: A side is "Never Grow Old," B side is in French, penned by the Bourtayre-Rivat-Thomas team, "Un Prince En Avignon," published by La Compagnie . . . Public release for Donovan's "Lalena" on Epic this week . . . Brigitte Bardot is distributed in England thru the Apple label, says Frank Lipsik in Le Journal Du Show-Business . . . Philips is launching another new dance craze called Casatschok, with strong Russian influences. Highlight of the promo operation took place at François Patrice's Nouveau Saint-Hilaire in Paris Nov. 14 . . . United Artists is Noelle Cordier's label; "Les Moulins De Mon Coeur" (The Windmills of Your Mind, from the "Thomas Crown" movie) is her latest single, penned by Marnay and Legrand . . . Jean-Marc Tennberg is recording an anthology of poems by Jacques Prevert on his own label, J.M.T. . . . Newest newcomer on Vogue is Gérard Dubois with "La Fille Aux Yeux D'or" . . . "Ma Bonne Etoile" and "Un Peu Comme Toi," covers of the Tremeloes' "My Little Lady" and Johnny Nash's "Hold Me Tight" will be the sides of Joe Dassin's next one due to appear on the market next week, together with another single penned by Joe and his sister Julie, "Les Oeufs Sur Le Plat," all on CBS . . . Les Compagnons de La Chanson will star at Bobino Music Hall in December. Their live appearance at the theater will be recorded.

Italian Items

By HARA MINTANGIAN

MILAN—The Italian version of the song "Simon Says" sung by Giuliano e i notturni is now the theme of the show, Chi sa chi "lo sa" . . . Joe Simon of monument Records, distributed in Italy by Rifi Records, participated in the Festival of Jazz. He recorded some radio shows like "Batto 4" and "Gran Varietà" and he had an interesting interview with some radio people . . . CGD and CBS Italiana gave a lunch to present the first record that Françoise Hardy recorded for CGD records: "La bilancia dell amore" b/w "Io conosco la vita." At this occasion CGD and CBS Italiana offered a gold record to the group I Camaleonti for their several hits. CGD Records will also give a gold record to Caterina Caselli on another occasion . . . Shirley Bassey will take part in the musical show "Cantastampa." All the songs are written by journalists . . . Bruno Filippini of RCA Records has recorded the Italian version of the song "Hip Hip Hip Urrah" (1, 2, 3, Red Light)

published in Italy by Esedra Publishing Co. . . . "Lacrime e pioggia" is the Italian title of the world hit, "Rain and Tears." This song, published in Italy by Edizioni Alfieri, as recorded in Italy by Dalida (Barclay), Quelli (Ricordi), Cenza (Rifi) and Armando Savini (Phonogram) . . . Adamo will soon record "Tu somigli all'amore" which will be the theme of a new TV show called "Disco Verde" . . . Isabella Janetti sang her new song, "E' stato bello per me," on the TV show "7 Voci."

Oldfield Exits MGM

(Continued from page 52)

July, 1967. Before that he was General Manager of EMI's pop division. It is believed Arnold Maxin, MGM's U.S. chief, is due in London to appoint Ian Ralfini to run MGM's record operation here. Ralfini is currently General Manager of Robbins Music and it is expected he will hold both posts.

Record World's

Gospel Time

By IRENE W. JOHNSON

On Sunday, Nov. 10, the Swan Silvertone Singers were presented the key to the city of New Orleans, La., by the Mayor. The Swans were voted the most popular gospel group by the people of New Orleans in a popularity contest. This program was held at the Municipal Auditorium. A trophy was presented to them by Hob Records.

Other groups who appeared were the Salem Travelers, the Soul Stirrers, the Loving Sisters and Brooklyn All Stars. Rev. Herman Brown of WYLD Radio was the promoter.

Hob Records recently signed the Sunset Jubilee Singers of Mobile, Ala. A release can be expected on them early in January.



Irene W. Johnson

On Sunday, Nov. 10, the Pilgrim Jubilee Singers of Chicago celebrated their anniversary in Atlanta, Ga. Evangelist Shirley Caesar and the Blind Boys of Alabama were among the special guests who appeared.

Mayor Robinson, manager of the Pilgrim Jubilee Singers, is booking dates now for the Gospel Star Lite Review of 1969 featuring the Pilgrim Jubilees of Chicago, the Fantastic Violinaires of Detroit, the Five Blind Boys of Ala. and two other groups to be added. For dates on the Gospel Star Lite Review of 1969, write to Mayor Robinson, 1874 Dayton Street, Chicago, Ill. 60614, or call a/c 312-337-3282.

WAMO AM-FM, Gloria Briskey, Pittsburgh, Pa., top 10 tunes are "Counting Your Blessings" & "Troubled," O'Neal Twins, Savoy; "Thank God Things Are as Well As They Are," Consolers, Nashboro; "Family Prayer" & "Yes Jesus Loves Me," Brooklyn All Stars, Nashboro; "You Don't Know How Blessed You Are," Chariot Wheels; "Look To The Cross" and "Thou Shalt Live," Helen Robinson Youth Choir, Atlantic; "Somebody Knows," James Cleveland, Savoy; "Twelve Gate" & "Somewhere Around

God's Throne," Mighty Clouds of Joy, Peacock; "God Is Not Dead" & "I Don't Know What This World Is Coming To," Violinaires, Checker; "I'd Trade a Lifetime," O'Neal Twins; and "So Glad" & "I Found All I Need," Jackson Southernaires, Peacock. Top Five Albums: "The Dynamic O'Neal Twins," "The Untouchable Mighty Clouds of Joy," "Yes Jesus Loves Me," Brooklyn All Stars; "He's Sweet I Know," Angelic Choir; and "Shout," Violinaires. Send all dj copies to Gloria Briskey, 1808 Tustin Street, Pittsburgh, Pa. 15219.

The fantastic Violinaires appeared on the anniversary of the Salem Travelers in Chicago Sunday, Nov. 3. Evangelist Shirley Caesar and the Brooklyn All Stars were also on the big anniversary show.

WJBE — "Gordon's Gospel Hour" — Rev. J. A. Gordon, Knoxville, Tenn., is very high on "He's Sweet I Know," Angelic Choir, Savoy; "Lord Do It," James Cleveland, Hob; "Lord Bring Me Down," Consolers, Nashboro; "His Eye Is on the Sparrow," Marvin Gaye, Motown; "What The World Needs Now Is Love," Alex Bradford, Nashboro; "Stranger on the Road," Ann & Shirley Caesar, Hob; "Nobody Knows The Trouble I've Seen," Big Maybelle, Brunswick; "Father I'm Coming Home," Pilgrim Jubilees, Peacock; "Precious Lord," Aretha Franklin, Checker; and "Jesus Will," Dionne Warwick, Scepter. Album of the Week: "In Loving Memory," Motown Artists.

Marvin Elder Jr., Southwest, Ohio, top 10 tunes: "Blessed Assurance," Cassietta George, Audio Gospel; "A Prayer," Rev. C. T. Nelson, Staff; "Pray For Me," Mighty Clouds of Joy, Peacock; "No Man Is An Island," Dorothy of Norwood Singers, Savoy; "Free at Last," James Cleveland & Cleveland Singers, Savoy; "Till My Change Comes," Gospel Harmonettes, Nashboro; "Steal Away," Galatians, King; "Stand Up and Be Counted," Meditation Singers, Checker; "The Lifeline," the Gospel Martinettes, Shiloh; and "What the World Needs Now,"

(Continued on page 55)

Record World's

Gospel Single Reviews

PRACTICE WHAT YOU PREACH (Chevis Music Inc.—BMI)
JUST GO AHEAD (Arc Music Corp.—BMI)

THE VIOLINAIRES—Checker

These two selections were taken from the LP "Live the Right Way." "Just Go Ahead" is sure to make it. The Violinaires are very talented, and with their new sound in gospel they are going places.

WILL YOU BE ABLE TO STAND (Su-Ma Music—BMI)
I DON'T WANT TO LOSE (Su-Ma Music—BMI)

TRAVELING ECHOES—Jewel #136

This group offers "Will You Be Able To Stand" featuring James Ridley on lead and "I Don't Want To Lose This Good Thing I've Got," featuring Laura Ridley. Both selections are just great.

IN THE MORNING (Lion Pub. Co. Inc.)
GO GET THE WATER (Lion Pub. Co. Inc.)

SPIRIT OF MEMPHIS QUARTET—Peacock #3150

"Shall I Meet You In The Morning" is slow with feeling and "Go Get The Water That Jesus is Giving" is a slight up-tempo rendition. Both are well delivered.

SINCE JESUS CAME INTO MY HEART (Arc Music—BMI)
A PLACE IN THE SUN (Stein & Van Stock—ASCAP)

ERNEST FRANKLIN—Checker #5052

Ernest Franklin and the young People's Choir of Chicago's Mt. Eagle Baptist Church are best known for their rendition of "Blessed Quietness." Truly, Ernest is a great asset to the gospel field, since "Jesus Came Into My Heart" and "A Place In The Sun" are two terrific renditions.

WALK WITH ME—Traditional
AM I RIGHT—Wilether Music—BMI

REV. ERSKINE FAUSH—Jewel #138

Rev. Faush displays all of the talent he has had for many years, and never will you forget him once you hear these two selections. Another release on Jewel can be expected in the very near future.

Gospel Top 10
Singles

1. HE TOUCHED ME
Violinaires—Checker
2. TOO LATE
Jackson Southernaires—Songbird
3. SOMEONE TO CARE
Rev. Cleophus Robinson—Peacock
4. AT THE CROSS
James Cleveland—Savoy
5. WALK WITH ME
Rev. Erskine Faush—Jewel
6. THE BLIND LADY
Dorothy Norwood & Singers—Savoy
7. STRANGER ON THE ROAD
Shirley and Ann Caesar—Hob
8. PRAY FOR ME
Mighty Clouds of Joy—Peacock
9. THE PRESCRIPTION
Dorothy Norwood & Singers—Savoy
10. JUST A CLOSER WALK WITH THEE
Gladys & Pips—Motown

Atlantic Signs
Riverview Singers



Atlantic Records announces that it had signed the Riverview Spiritual Singers to a long-term exclusive recording contract. Featured with the Riverview Spiritual Singers is the co-holder of the heavyweight boxing championship, Jimmy Ellis. Group's first single is "I Don't Mind" backed with "Take The Lord With You." An album is set for the near future.

Gospel Time

(Continued from page 54)

Cassietta George, Audio Gospel Single of the Week: "Close To Thee," Inez Andrews, Songbird album; "In Loving Memory," Motown Artists.

News About the Latest LPs Singles

From the LP "Presenting the Untouchables," **Mighty Clouds of Joy**, "I'll Trust In God," led by Jimmy Jones, is truly a great tune. Also from the same LP, "How Far Have I Strayed," "He's Real To Me" and "Child of the King."

From the LP "Til My Change Comes" by **Dorothy Love Coates and the Gospel Harmonettes**, "I Won't Let Go," a number recorded some time ago by the **Harmonettes**, is a lively tune and Dorothy sings it with so much push. "Peace in the Valley" as led by **Mildred M. Howard** is also a dynamic rendition.

From the LP "**James Herndon and the Herndon Singers**," "No Coward Soldier," an original composition of James'. From "The Stories Behind The Songs," "The Prescription," "Pass Me Not," "What a Friend" and "I Must Tell Jesus" are among the top tunes on this LP. Dorothy gives recognition to authors of the songs recorded on this album. "Lord I'm Winning" and "Father I'm Coming Home," **Pilgrim Jubilees**, Peacock, is a single really on the way up. It's being charted all over.

'Father' Most Requested Single in Area

Marvin Dickey, WLOK, Biloxi, Miss., in a recent conversation said, "Father I'm Coming Home," **Pilgrim Jubilees**, Peacock, is the most requested gospel single in his area. This group was organized in Mississippi and Houston, Texas, more than 20 years ago.

KWAM, **Cousin Eugene**, Memphis, Tenn., reports "Write My Name Above," **Southwest Michigan State Choir**, Savoy; "Happy With Jesus Alone," **Helen Robinson**, Atlantic; "Someone To Care," **Rev. Cleophus Robinson**, Peacock; "Look To The Cross," **Helen Robinson Youth Choir**, Atlantic; "Children of God Keep on Marching," **Consolers**, Nashboro; "Move Up," **Lucy Rodgers**, Checker; "He's Done Something for Me," **Meditation Singers**, Gospel; "Heart of Mine," **Cleveland All Stars**, Songbird; "Wake Up and Serve The Lord," **Garden State Choir**, Atlantic; and "I Won't Be Back," **Sunset Travelers**, Peacock.

Record World's

Gospel LP Reviews

THE CARAVANS

Everest #GS-61

It is the avowed purpose of Everest Records to seek out original recordings and selectively make them available to the public via high quality LPs. Here are many favorites by the Caravans recorded some years ago.

★★★★

LOOK HOW FAR WE'VE COME

The B.C. & M. Mass Choir of Nashville, Tenn.—Creed #3006

Members of this mass choir were selected from the Baptist, Catholic and Methodist churches—with the consent of the majority of the members the name B.C. & M. became official. Every band on this LP is truly a message in song. Listen to "In Glory Somewhere," "He's Been So Good To Me" and "Look How Far We've Come."

★★★★

JESUS PAID IT ALL

Angelic Gospel Singers—Nashboro #NLP9061

Among the outstanding performances on this LP are "Jesus Paid It All," "I Hope It Won't Be This Way Always" and "What Are They Doing Right Now," which is a solo by **Thomas Mobley**.

★★★★

WE'VE GOT TO JOIN HANDS

The Gospel Classics—Checker #LPS 10046

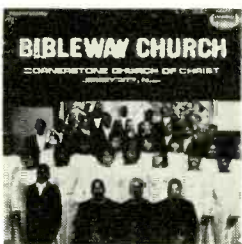
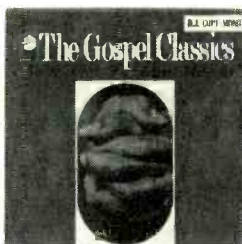
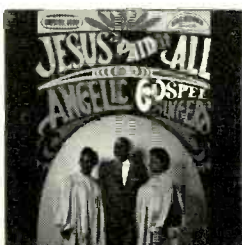
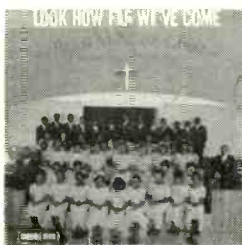
The Classics are a very talented group. Some were original members of the **Fantastic Violinaires**; yet they've come up with a sound and style of their very own as you will witness in hearing them deliver "That's What We Need," "You Need Faith," "Come On Jesus," "I Won't Mind," "I'm Coming Home" and "We've Got To Join Hands."

★★★★

I WANT TO BE READY

Cornerstone Church Choir—Gospel LP #1393

On this their second album, the **Cornerstone Church Choir** of the **Bibleway Churches World Wide** presents hope in songs in their renderings of "I Want To Be Ready," "He Will Take Care of You," "Rock of Ages," "He's a Heart Fixer" and others.



Utterbach Ensemble At Carnegie Nov. 15

NEW YORK—The Utterbach Concert Ensemble, widely known gospel choir, presented their annual concert at Carnegie Hall, Friday evening, Nov. 15, at 8.

Their 1968 production, called "Soul Convention," was written and directed by **George Houston Bass**. "Soul Convention" is a close-up view of an old-fashioned camp meeting. It dealt intimately with the various moods of the times (around

1900), with heavy emphasis on humor and singing.

Lynn to ABC

Sixteen-year-old **Lynn Sobey** has been signed by **ABC Records**. Her first release: "What Happened to Our Love?," written by **Mikie Harris**, coupled with "You'll Know I'm Around," written by **Clyde Otis** and **Norbert De Cotaux**. Both sides were produced by **Ru-Me-Da Productions**.



presents

New Gospel Singles

"Trying So Hard"

Heavenly Dewdrops

Hob 198

"I Woke Up This Morning"

Charles Taylor

Hob 199

"I've Got A Mountain To Climb"

Jewel Gospel Singers

Hob 1300

"Keep Me Lord"

Rev. Billy Robinson & The Garden of Prayer C. O. G. I. C.

Hob 1301

"If I Perish"

Rev. Douglas Fulton & The Gospel Singers Ensemble

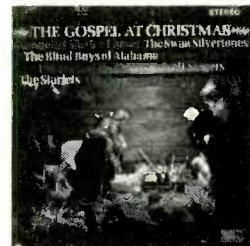
Hob 1302

"I'll Trade A Lifetime"

Milton Bronson & The Thompson Community Singers

Hob 1303

New Christmas Album



The Gospel At Christmas

Hob 281

Hob Records

Division of Scepter Records, Inc. 254 West 54 Street New York, N.Y. 10019

Bonnie Re-signs With Dot

Bonnie Guitar, who first joined Dot Records in 1957, has renewed her association with the company, effective immediately. A consistent seller, Miss Guitar's product has not been off the national best-seller charts during the past 4½ years.



Following successful re-pacting negotiations: from left, Richard H. Peirce, Dot's Executive VP, General Manager, Miss Guitar and Arnold D. Burk, Paramount Pictures VP, In Charge of Music Operations, and Dot's President, and C-W promotion topper Dottie Vance.

Among her most notable hits were "Dark Moon," "Mr. Fire Eyes" and "Living in Two Worlds." Her current Dot album, "Leaves Are the Tears of Autumn," is among her biggest LPs to date.

In addition to her own recordings, Miss Guitar has discovered several C-W artists, including Bruce Mullen and Lonnie Coleman, whom she produces for the label. She also helms sessions for pop performers the Original Caste and former Fleetwood member, Gary Troxel.

Pee Wee Busy

LOUISVILLE, KY.—Pee Wee King and group are currently busy playing the WGN Barn Dance in Chicago; Bill Anderson's syndicated TVer; Billy Walker's ditto; the Grand Ole Opry TVer; Gene Autry's "Melody Ranch," KTLA, Hollywood; plus guest stints on Hollywood radio and meetings for '69 fair dates. His group includes Redd Stewart and the Collins Sisters.

Pierce Gets Stations

NASHVILLE — Webb Pierce has acquired full ownership of radio stations WBRO, WSNT and WJAT, Inc., all located in Georgia and formerly owned by Webb Pierce and the Jim Denny Estate.

The Wests Re-up At Tree International

NASHVILLE — The hubby-wife aggregation of Dottie West and Bill West recently were prime figures during ceremonies at Tree International, wherein they both signed to long-term, exclusive writer's contracts with the pubbery.

Dottie and Bill have penned a pack of songs together during their careers, including Dottie's hit recordings of "Here Comes My Baby Back Again," "Would You Hold It Against Me" and her current hit, "Country Girl," which Dottie co-wrote with Red Lane, another author from the Tree talent roster.

One of the busiest country music couples in the business today, Dottie and her steel guitar playing husband, together with her entire band, the Heartaches, are completely "sold out" through the end of this year. A November agenda schedules them in Europe, according to Jack Andrews at Moeller Talent, Inc.

Jeannie, Shelby To England

NASHVILLE — "Harper Valley P.T.A." queen Jeannie C. Riley and her producer, Shelby Singleton, President, Shelby Singleton Corp., departed Nov. 18 for a five-day promo trip to England where Jeannie's Plantation hit is also creating a fantastic stir.

Jeannie will make television and personal appearances while there. (Selling four million copies stateside and still selling, "Harper Valley P.T.A." also exceeded the million mark in Canada, adding another gold record to the pot.)

Singleton's trip is serving a multi-purpose as he intends to make arrangements for establishment of a publishing company in England, in addition to various other countries throughout the world.

Accompanying Jeannie and Singleton on the tour are the singer's husband, Mickey; her manager, Paul Perry, and Mrs. Singleton.

'Kay' Better Than OK

NASHVILLE — One of the biggest records hereabouts at present is "Kay," by John Wesley Riles, on Columbia.

Country Music

record world



hollywood

By EDDIE BRIGGS

Word from old buddy Bill Ward, top-notch Program Director of Los Angeles' 24-hour country voice KBBQ and ace morning drive-time jock Handsome Harry Newman, is that the KBBQ-sponsored "Marty Robbins Show" skedded for Nov. 19-20 is sold-out. The Robbins show featuring Bobby Sykes and Don Winters is one of the top touring packages and their L.A. appearance will be at the famed Palomino in North Hollywood. Serving as MCs will be Newman and ex-Jordanaire now KBBQ personality Hugh Jarrett. The station is in the process of booking three giant shows in the first half of 1969 in conjunction with KFOX-Long Beach in the huge Shrine Auditorium.

KBBQ jocks are Newman, Jarrett, Corky Mayberry, Hoss Barnes, Bob Jackson and Larry Scott. Newman is featured in the forthcoming movie, "King of the Road." We hear through the grapevine that Harry was recently hitched?



Eddie Briggs

Red-hot booker-promoter Texas Billy Deaton keeps busy setting livewire talent in Texas and surrounding areas. RCA's Charley Pride just wound up working a string of dates for Deaton in Dallas, Skidmore, San Antonio, Houston and Fort Worth. Talented Dewey Groom is more than pleased with a recent PA by young Hank Williams, Jr. at Dewey's Longhorn Ballroom in Dallas. Hank is doing well wherever he appears and really wowed 'em at Randy's Rodeo in San Antonio and at Fort Worth's Panther Hall. Billy set Mercury's Faron Young (Mr. Showmanship) for a recent appearance on the Buck Owens television show.

Wedding bells recently rang out for Canary artist Bobby Wyld and his new bride, Vicky. The wedding took place last month. They reside in Pacifica, Calif. Bobby, along with Boyd Wood is scheduled to record in Nashville at the Fred Foster Studios. He'll do two novelty Christmas songs, "Sparky" and "The Christmas Bunny."

Mr. Cowboy, Rex Allen, currently riding high with his new Decca outing "Bumming Around," recently appeared at the national Elanco Sales Meeting in Miami . . . Capitol's mighty Merle Haggard and the Strangers featuring beautiful Bonnie Owens elated over SRO crowds during their recently completed Florida tour . . . David Houston and the Persuaders due on the Coast in December . . . Talented Freddy Collins, formerly with KBGH-Memphis, Texas, has moved and is doing a great job on KDJW-Amarillo, Texas. Freddy sends word about a new country newspaper that he's working with and wants to hear from c/w jocks. Write him in care of KDJW.

Enjoyed a brief visit with promotion whiz Chuck Dier of Kapp Records. Chuck is based in Hollywood and is high on Cal Smith's latest hit, "Drinkin' Champagne" . . . New address for Dot Records, San Francisco distributor is 680 Beach Street, Suite 360, San Francisco 94109 . . . Bettie Azevedo, PR whiz for Merle Haggard and former secretary of the Los Angeles-based Academy of Country & Western Music, has accepted the post of Academy membership chairman . . . Mary Uleman, secretary of the ACWM, is new talent coordinator of Entertainment Associates, Inc. . . . Johnny Barnet and the Recorders currently appearing at the Pioneer Room in Norwalk, Calif. . . . Arlen Sanders, formerly with KIEV-Glendale and WWVA-Wheeling, W. Va., now in Tulsa as Operations Manager of KCNW.

Country programmer Ken Draper's Hit-Bounders: "My Son," Jan Howard; "Sunshine Man," Mac Curtis; "Daddy Sang Bass," Johnny Cash; "I Wouldn't Be Alone," Roy Drusky; "Flattery Will Get You Everywhere," Lynn Anderson; "Son," Jerry Wallace; "I Want One," Jack Reno; "1432 Franklin Pike Circle Hero," Bobby Russell; "Yours Love," Waylon Jennings; "Vance," Roger Miller.

(Continued on page 57)

Record
World



COUNTRY SINGLE REVIEWS

**UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)
WE'LL TRY A LITTLE BIT HARDER (Moss Rose, BMI)**

JACK GREENE—Decca 32423.

Expansive country melody that Jack will sing right up the charts. A good one.

**THE TAIL'S BEEN WAGGING THE DOG (Wilderness, BMI)
LOOK BEYOND YOUR DREAMS (Pamper, BMI)**

TEX WILLIAMS—Boone 1080.

Funny song Tex does with chorus. The kind of thing buyers will sing along with.

**JOGGIN' (Window, BMI)
MAMA'S TALKING GUITAR (Window, BMI)**

PETE DRAKE AND THE MAVERICKS—Stop 222.

Top instrumental that could wow the country folks and possibly break pop.

GUITAR PICKIN' D. J. (Knox, BMI)

EVERY TURN THAT I MAKE TURNS OUT WRONG (Hi Lo, BMI)

LARRY BRINKLEY—Holiday Inn 2210.

Magnetic country story of a multi-talented deejay. Deejays will like and listeners too.

**BROWN EYES CRYING OVER BLUE (Tarheel, BMI)
CAN I COME BACK AGAIN (Tarheel, BMI)**

RUDY LYLE—Starday 854.

Clever title and wistful reading will have the fans sympathizing and singing along.

**WOMAN WITHOUT LOVE (Passkey, BMI)
I'M IN THIS TOWN FOR GOOD (Port-Natson, ASCAP)**

BOB LUMAN—Epic 5-10416.

Extremely pretty country ballad. Bob gets a quiet emotion into and out of it.

**IT DON'T MEAN A THING TO ME (Pamper, BMI)
BIG OPERATOR (Pamper, BMI)**

KENNY PRICE—Boone 1081.

Will mean plenty to potential counter visitors. Kenny keeps it light and simple. Should be a large click.

**I'M DESTROYING ME (Soundage, BMI)
HARD TO TELL (Chevell-Suja, BMI)**

COTTON SMITH—Sound Track 1043.

Straight down the country trail here. Should appeal to hordes of buyers. Cotton sings purely.

**SUGAR CANE COUNTY (Yonah, BMI)
MY BIGGEST MISTAKE (Yonah, BMI)**

MAXINE BROWN—Chart 59-1061.

Maxine has two sweet and sugary sides to choose from on this one. Terrific cuts.

**SITTIN' AND THINKIN' (Knox, BMI)
TONIGHT WE'RE CALLING IT A DAY (BMI)**

HUGH X. LEWIS—Kapp 955.

Sittin' and thinkin' and drinkin' and thinkin' and makin' disks that will sell. Watch.

**HIM AND HER (United Artists, ASCAP)
YOU'RE DRIVING YOU OUT OF MY MIND (Four Star, BMI)**

**BILL WILBOURN & KATHY MORRISON—
United Artists 50474.**

This country pair wax merrily on a new side that will wake up the buyers.

Natural Sound Studios Bows in Maynard, Mass.

MAYNARD, MASS. — The Natural Sound Studios here has opened the doors of its new location at 63 Main St.

Natural Sound is the Boston area's first eight track studio. The new main room is a huge 40x65 ft. completely insulated rectangle, with an 18 ft. ceiling. Bruce Patch, former independent producer and promotion man, has taken on the job as studio engineer.

The studio also houses Lou Casella's Wayside Record Co. and Back Bay Music, national Country and Western label and publishing house. In addition, the eastern office of the Sounds of Music Distributing Company now located in Belen, N. Mex. is being opened in Maynard. R.

Joseph Jordan, a marketing man, will head up this operation, aimed at distributing of labels in the pop and rock fields as well as country expansion.

Currently the studio is handling the album work on Jimmy Helms, who has just started a series of 13 appearances on the Merv Griffin show.

George Donald, studio chief, says, "The Boston area has been waiting for a studio like this for a long, long time, we have all the mechanical facilities of the music world here under one roof, plus talented and creative people to operate with. This studio is going to put Maynard, Mass., on the music map."

Shea Book Selling

RCA Records' George Beverly Shea, whose gospel albums have sold more than a million units, returned from a British Isles tour to find he had another best seller, his "Then Sings My Soul" book, published by Fleming H. Revell Company.

(Continued on page 58)

Sonny Plays Prison

One of the year's most successful appearances for Sonny James and his Southern Gentlemen was their recent appearance at the 37 anniversary edition of the Huntsville Prison Rodeo, Huntsville, Texas. Over 30,000 attended.

In addition to seeing and hearing the Southern Gentleman perform, the enthusiastic crowd enjoyed the rodeo antics of the prison inmates, which incidentally make up all participating contestants. The proceeds of the rodeo are for the benefit of the educational and recreational program of the Texas penal system.

James said, "It was quite an experience to spend a day 'behind the walls' with the men. They were great to all of us and I felt we made a lot of friends there. However, I wouldn't want to make it my permanent home!"

They're the Tops



Record World's John Sturdivant is shown above presenting Jeannie C. Riley with her Record World "Most Promising Vocalist" Award and, below, presenting Tompall and the Glaser Brothers with their "Top Vocal Group" designation.

Willis to Wayside

NASHVILLE—Wayside Records signed Hal Willis here last week, and Wayside's A&R man, Little Richie Johnson, rushed Hal into a session and cut several sides.

Hal's new single will be released shortly. Hal had several big songs, including "Dog In The U.S. Mail" and "Lumber Jack."

Country in Hollywood

(Continued from page 56)

Good reports coming in on the activity and sound of KGEN-Tulare, Calif., owned and operated by Mike, Pete and Harry Pappas. Jocks are PD Pete Norum, Lonesome George and Jack Alpers . . . Capitol's Bob Morris getting airplay on his newie "Wicked Wind" . . . New items and charts should be sent to 4510 North Arthur, Fresno, Calif. 93705.

Country on the Continent

By MURRAY KASH

LONDON — With autumn here, the country scene is busier than ever. The Johnny Cash Tour was a resounding success with sell-outs all along the way. June Carter flew back to Nashville a few days before the end of the tour to be with Jan Howard upon hearing about the grievous loss of her son James in Viet Nam. Mother Maybelle Carter did a solo spot in the remaining shows. A one-hour radio show by Johnny, Carl Perkins, the Statler Brothers and Mother Maybelle was recorded for the BBC, produced by Ian Grant. It will be transmitted on Boxing Day, and appropriately features religious songs from Johnny's latest CBS album, "Holy Land."



Murray Kash

The studio audience of 500 jam-packed the place and enjoyed every moment of it. One humorous incident just before the broadcast: Johnny needed a New Testament bible to read from during his unaccompanied rendition of "Beautiful Words." Since none was handy, I volunteered to go out and get one. After visiting five churches, I managed to find one open, and this on a Sunday morning! Guess it's about time we had another visit from Billy Graham! Johnny Cash is due back in the spring to tour the British Isles, the Continent and Israel.

Due to appear at the Ranch House in London in November are the Blue Boys. More country music stars are coming over in the New Year. Names and dates will be announced when plans are finalized. Meanwhile, lots of country releases for the British market. From UA, an album of various artists called, "Country Style of Life." There's an RCA release of Hank Locklin's "Country Hal of Fame," and from Ember, there is Patsy Cline's "Walking After Midnight" album.

Good news from Czechoslovakia: the country music scene is being reactivated with such as the Rangers Country Club presenting a three-hour show every two weeks featuring the Rangers and another group, the White Stars. Their premises hold 600, and was sold out three days before their first concert!

The Rangers have been busy recording on the Panton label such titles as "Deck of Cards" (the Czech version written and presented by Miroslav Czerny), "King of the Road" and "Yellow Bird."

Goff Greenwood and Michael Storey have formed a British Country Music Association aimed at promoting country music throughout Britain. One of their first projects is a charter flight to Nashville for the 1969 Convention, that will include a sight-seeing bus trip from N.Y. to Nashville, and return via a different route. Sounds like a dream come true for a lot of British country fans.

Hall of Famers On Peebles Tour

WICHITA, KAN. — Two of the five living members of the Country Music Hall of Fame—Ernest Tubb and Bob Wills—appear on the 23rd annual Thanksgiving mid-western country music tour of Harry (Hap) Peebles.

Appearing on the tour will be Ernest Tubb and his Texas Troubadors, Bob Wills, LaVonne Lear, Billy Parker, Cal Smith, Tag Lambert, Helen Taylor and the Taylor Sisters, Gary Van and the Western Caravan.

The itinerary includes: Nov. 20, Municipal auditorium, Ft. Smith, Ark.; Nov. 21, Convention Hall, Enid, Okla.; Nov. 22, Memorial Hall, Joplin, Mo.; Nov. 23, Shrine Mosque, Springfield, Mo.; Nov. 24, Memorial Hall, Kansas City, Kan.; Nov. 26, Municipal auditorium, Sioux City, Ia.; Nov. 27, Coliseum, Sioux Falls, S.D.; Nov. 28, Music Hall, Omaha, Nebr.; Nov. 29, Municipal auditorium, Topeka, Kan.; Nov. 30, Cotillion, Wichita, Kan.

Shea Book Sells

(Continued from page 57)

The autobiography, first released in September, is now in its second printing and is scheduled for a third printing in January, 1969. Current sales are 60,000 and additional orders of 1,000 per week are being filled.

While abroad, Shea played nine sellout concert dates with pianist Tedd Smith in metropolitan centers. His new album: "Whispering Hope."



- CHARLIE WIGGS**
WCMS—Norfolk, Va.
1. Then You Can Tell Me Goodbye (E. Arnold)
 2. Milwaukee, Here I Come (Jones/Carter)
 3. Angry Words (Stonewall Jackson)
 4. Little Arrows (Leapy Lee)
 5. She Still Comes Around (Jerry Lee Lewis)
 6. Sounds Of Goodbye (George Morgan)
 7. Back Up Girl (Barbara & Beverly)
 8. Woman Leave Me Alone (Dick Flood)
 9. Born To Be With You (Sonny James)
 10. The Wife You Save (Dianne Leigh)
- HANK WEBB**
WMIN—St. Paul, Minn.
1. Little Arrows (Leapy Lee)
 2. Angry Words (S. Jackson)
 3. Jackson Ain't A V. Big Town (Sterns & Duncan)
 4. Untangle Your Mind (S. Linton)
 5. The Straight Life (B. Goldsboro)
 6. Smokey The Bar (H. Thompson)
 7. Plastic Saddle (Nat Stuckey)
 8. I've Got You On My Mind Again (B. Owens)
 9. Harper Valley P.T.A. (Ben Colder)
 10. Destroyed By Man (Mel Tillis)
- PAUL CHRISTY**
WNOW—York, Pa.
1. Then You Can Tell Me Goodbye (E. Arnold)
 2. Born To Be With You (S. James)
 3. When You Are Gone (J. Reeves)
 4. What Am I Doing Hangin' Round (B. Logan)
 5. What Can I Say (A. Harden)
 6. Drinkin' Champagne (C. Smith)
 7. Johnny One Time (W. Nelson)
 8. I Ain't Buying (J. Darrell)
 9. Its All Over But The Crying (H. William Jr.)
 10. I've Got You On My Mind Again (B. Owens)
- DAVE DEAN**
WJAB—Portland, Maine
1. When You Are Gone (Jim Reeves)
 2. Too Many Dollars Not Enough Sense (Connie Eaton)
 3. Then You Can Tell Me Goodbye (Eddy Arnold)
 4. Looking At The World Through A Windshield (Del Reeves)
 5. Old Before My Time (Bobby Wright)
 6. Warm & Tender Love (Archie Campbell & Lorene Mann)
 7. I Like Trains (Bob Luman)
 8. Leaves Are The Tears Of Autumn (Bonnie Guitar)
 9. Milwaukee, Here I Come (George Jones & Brenda Carter)
 10. Tolivar (Roger Miller)
- KPEG—Spokane, Wash.**
1. Born To Be With You (Sonny James)
 2. I Walk Alone (Marty Robbins)
 3. Plastic Saddle (Nat Stuckey)
 4. She Wears My Ring (Ray Price)
 5. Let The Chips Fall (Charley Pride)
 6. Harper Valley P.T.A. (Later) (Ben Colder)
 7. Smokey the Bar (Hank Thompson)
 8. Baby, Ain't That Love (Jack Barlow)
 9. Your Squaw Is On The Warpath (Loretta Lynn)
 10. The Straight Life (Bobby Goldsboro)
- WSLS—Roanoke, Virginia**
1. Born To Be With You (Sonny James)
 2. When You're Gone (Jim Reeves)
 3. I Ain't Buying (Johnny Darrell)
 4. I Walk Alone (Marty Robbins)
 5. I Like Trains (Bob Luman)
 6. My Faults Will Fade Away (Dave Kirby)
 7. Jackson Ain't A Very Big Town (J. Duncan/J. Sterns)
 8. It's All Over But The Crying (Hank Williams, Jr.)
 9. Let The Chips Fall (Charlie Pride)
 10. Wonderful Day (Ray Pillow)
- KWOS—Jefferson City, Mo.**
1. Tell Me Goodbye (Eddy Arnold)
 2. Next In Line (Conway Twitty)
 3. Happy State Of Mind (Bill Anderson)
 4. Harper Valley P.T.A. (J. C. Riley)
 5. It's All Over (Hank Williams, Jr.)
 6. When You Are Gone (Reeves)
 7. Let The Chips Fall (Pride)
 8. Undo The Right (Johnny Bush)
 9. Mama Tried (Merle Haggard)
 10. I Walk Alone (Marty Robbins)
- WCER—Charlotte, Michigan**
1. Then You Can Tell Me Goodbye (Eddy Arnold)
 2. I Walk Alone (Marty Robbins)
 3. Born To Be With You (Sonny James)
 4. I Just Came To Get My Baby (Faron Young)
 5. It's All Over (H. Williams, Jr.)
 6. Punish Me Tomorrow (Carl & Pearl Butler)
 7. Happy State Of Mind (Bill Anderson)
 8. Drinking Champagne (Cal Smith)
 9. Where Love Used To Live (David Houston)
 10. Big Mouthin' Around (Marty Robbins, Jr.)
- WRCP—Philadelphia, Pa.**
1. She Still Comes Around (Jerry Lee Lewis)
 2. Then You Can Tell Me Goodbye (Eddy Arnold)
 3. Undo The Right (Johnny Bush)
 4. Stand By Your Man (Tammy Wynette)
 5. Where Love Used To Live (David Houston)
 6. Born To Be With You (Sonny James)
 7. I'll Walk Alone (Marty Robbins)
 8. She Wears My Ring (Ray Price)
 9. When You Are Gone (Jim Reeves)
 10. Sweet Child Of Sunshine (Jerry Wallace)

- WTZE—Tazewell, Virginia**
1. Then You Can Tell Me Goodbye (Eddy Arnold)
 2. Next In Line (Conway Twitty)
 3. I Just Came To Get My Baby (Faron Young)
 4. Looking At The World Through A Windshield (Del Reeves)
 5. It's All Over But The Crying (Hank Williams, Jr.)
 6. Happy State Of Mind (Bill Anderson)
 7. Undo The Right (Johnny Bush)
 8. I Walk Alone (Marty Robbins)
 9. She Wears My Ring (Ray Price)
 10. Milwaukee Here I Come (George Jones & Brenda Carter)
- WJJD—Chicago, Illinois**
1. Born To Be With You (Sonny James)
 2. Where Love Used To Live (David Houston)
 3. She Wears My Ring (Ray Price)
 4. Next In Line (Conway Twitty)
 5. She Still Comes Around (Jerry Lee Lewis)
 6. Stand By Your Man (Tammy Wynette)
 7. I Walk Alone (Marty Robbins)
 8. Sweet Child Of Sunshine (Jerry Wallace)
 9. Sunshine Man (Mac Curtis)
 10. Milwaukee Here I Come (Jones & Carter)
- KSPQ—Spokane, Washington**
1. It's All Over But The Crying (Hank Williams, Jr.)
 2. When You Are Gone (Jim Reeves)
 3. Let The Chips Fall (Charley Pride)
 4. Love Me, Love Me (Bobby Barnett)
 5. Little Arrows (Leapy Lee)
 6. I Walk Alone (Marty Robbins)
 7. Born To Be With You (Sonny James)
 8. Milwaukee Here I Come (G. Jones & B. Carter)
 9. I'm Going Back Home Where I Belong (Buckaroots)
 10. White Fences And Evergreen Trees (Ferin Husky)
- WCMS—Norfolk, Virginia**
1. Then You Can Tell Me Goodbye (Eddy Arnold)
 2. She Still Comes Around (Jerry Lee Lewis)
 3. Milwaukee, Here I Come (Jones & Carter)
 4. Angry Words (Stonewall Jackson)
 5. Sounds Of Goodbye (George Morgan)
 6. Little Arrows (Leapy Lee)
 7. Born To Be With You (Sonny James)
 8. Back Up Girl (Barbara & Beverly)
 9. The Wife You Save May Be Your Own (Dianne Leigh)
 10. Next In Line (Conway Twitty)
- KPAY—Chico, California**
1. Born To Be With You (Sonny James)
 2. Love Love Love Me (Bobby Barnett)
 3. I Walk Alone (Marty Robbins)
 4. Little Arrows (Leapy Lee)
 5. Wichita Lineman (Glen Campbell)
 6. I've Got You On My Mind Again (Buck Owens)
 7. She Wears My Ring (Ray Price)
 8. Your Squaw Is On The Warpath (Loretta Lynn)
 9. I Want One (Jack Reno)
 10. Age Of Worry (Billy Walker)
- WDEN—Macon, Georgia**
1. The Girl Most Likely (Jeannie C. Riley)
 2. Continuing Story of Harper Valley P.T.A. (Dee Mullins)
 3. Cry, Cry, Cry (Connie Smith)
 4. Ballard of Forty Dollars (Tom T. Hall)
 5. Joggin' (Pete Drake)
 6. Please Let Me Prove My Love for You (Dave Dudley)
 7. A Hammer and Nails (Jimmy Dean)
 8. Loving You (The Way I Do) (Hank Locklin)
 9. Happy Street (Slim Whitman)
 10. From Heaven to Heartache (Bobby Lewis)
- KCIN—Victorville, California**
1. Where Love Used To Live (David Houston)
 2. I Walk Alone (Marty Robbins)
 3. Ballard Of Two Brothers (Autry Inman)
 4. Happy State Of Mind (Bill Anderson)
 5. Little Arrows (Leapy Lee)
 6. This Apartment House (Ray Frushay)
 7. Born To Be With You (Sonny James)
 8. Then You Can Tell Me Bye (Eddy Arnold)
 9. The Sunshine Man (Mac Curtis)
 10. Stand By Your Man (Tammy Wynette)
- WJCO—Nashville, Tenn.**
1. Plastic Saddle (Nat Stuckey)
 2. I Ain't Buying (Johnny Darrell)
 3. When You Are Gone (Jim Reeves)
 4. Angry Words (Stonewall Jackson)
 5. I Walk Alone (Marty Robbins)
 6. It's All Over But The Crying (Hank Williams Jr.)
 7. Walking Through The Memories (Billy Mize)
 8. Leaves Are The Tears Of Autumn (Bonnie Guitar)
 9. Warm And Tender Love (A. Campbell/L. Mann)
 10. The True And Lasting Kind (Bobby Lord)
- WBT—Charlotte, North Carolina**
1. I Walk Alone (Marty Robbins)
 2. Born To Be With You (Sonny James)
 3. Then You Can Tell Me Goodbye (Eddie Arnold)
 4. Stand By Your Man (Tammy Wynette)
 5. Plastic Saddle (Nat Stuckey)
 6. Squaw (Loretta Lynn)
 7. Milwaukee, Here I Come (George Jones & Brenda Carter)
 8. Carroll County Accident (Porter Wagoner)
 9. Where Love Usa To Live (David Houston)
 10. Harper Valley P.T.A. (Jeannie C. Riley)

Van Dyke Breaks Las Vegas 'Strip' Area

LeRoy Van Dyke, country music performer and Kapp artist, "broke the ice" in the Las Vegas "Strip" area when he was signed to a four-week engagement at the Sahara Hotel beginning Feb. 11.

The 11 big hotels that comprise the "strip" group have until now shied away from C-W presentations, although selected performers have been booked in the past from the country ranks, but only those whose mass appeal was more closely associated to pop music and/or national TV acceptance. i. e. Tennessee Ernie Ford, Roger Miller, Bobbie Gentry.

"The LeRoy Van Dyke show will pioneer for the country music industry and it's success is certain to cue the other hotels to follow suit," according to Jimmie Dean, house booker at the Sahara.

Pioneering is not new to Van Dyke, who successfully gambled with putting an act together in 1963 complete with choreography and special material, a far cry from the traditional C-W format. The act (Van Dyke travels with four musicians) has a long list of "firsts" for country music in

stands at plush resort hotels, jazz locales and even the Playboy circuit. He has been the leading spokesman and performer for presentations by the Country Music Association in the U.S. and Canada for the past three years.

Created by Gene Nash

The Van Dyke act was created by Gene Nash, who also serves as his personal manager and as his record producer for Kapp. The Nash-Van Dyke tandem was involved in a '64 TV syndicated series in Canada with Nash as writer-director-producer and Van Dyke as star, and the 1967 movie, "What Am I Bid?," with Van Dyke in the lead and Nash as writer-director. The flick is currently in release.

Nash announced last week a new TV syndicated series called "LeRoy Van Dyke's Town and Country" which begins taping in Hollywood following the Vegas engagement.

For Nash, the Sahara gig with Van Dyke completes a circle for him. He was a performer-writer-choreographer at the Sahara when the hotel opened in 1952.



By PAUL PERRY

A big week for country music on national television with the re-schedule of the "CMA Awards Show" for NBC-TV, Nov. 20, and the appearance of **Flatt & Scruggs** on "The Beverly Hillbillies" via CBS-TV on the same date. And **Minnie Pearl** just concluded a guest shot on **Dean Martin's** NBC bash.

Bud Logan and the **Blue Boys** are presently on a two-week swing through England and Germany . . . Erstwhile RCA Victor artist **Jimmy Elledge**, whose "Funny How Time Slips Away" sold well over a million a few years ago, has a new release on Big A



Paul Perry

Records titled "Your Funny Way of Loving Me" and "Touch My Heart." Elledge is now managed by **Aubrey Mayhew** who also produces the **Young Singers** recordings . . . **Pat Boone**, currently on a concert tour in Australia, is planning to bring five koala bears back with him to be donated to the Nashville Children's Museum . . . Local Guitar Company executive **Shot Jackson**, who built Nashville-based Sho-Bud Guitar Factory into one of the most successful of its kind, is back home after spending several weeks in hospitals in Pennsylvania

while recuperating from two heart attacks. **Shot**, who spent many years playing steel and dobro for **Johnnie & Jack**, is to take it easy for several months, his doctor says. While on the guitar subject, **Simie Mosley**, owner of Moserite Guitar Company in Bakersfield, has decided to build **Jeannie C. Riley** a specially made guitar to fit her personality. Mosley is also outfitting Jeannie's show group with three different sets of instruments to fit various modes of dress. Moserite is the firm that builds the Dobro Guitar that Miss Riley made famous on her recording of "Harper Valley P.T.A." via **Jerry Kenedy's** pickin'.

Johnston in Europe Cutting Byrds

Leroy Van Dyke, **Charlie Walker** and **David Houston** have been ticketed to perform at San Antonio's Fat Stock Show in mid February . . . Mercury Records singing star **Billy Grammer** was on hand at the Roman Health Spa's grand opening last week. The Spa in the 100 Oaks Center is expected to attract many people in the music industry. **Gary Warren** is owner and manager of the new firm . . . **Bob Johnston** is presently in Europe doing sessions on Columbia's **Byrds** . . . **Jim Ed Brown** and his band the **Gems** were flown to Minneapolis Nov. 5 to appear on the big show that was put on by the Democratic National Committee for **Hubert Humphrey** . . . RCA hosted a party for **Nat Stuckey** to celebrate his opening at Atlanta's Rose Room. Nat's "Plastic Saddle" is climbing high on the charts.

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI) .. 31	WINDSHIFLD (Pass Key, BMI) .. 34
AGE OF WORRY (Matamoros, BMI) .. 30	LOVE IS ENDING (Greenback, BMI) .. 60
ANGRY WORDS (Moss-Rose, BMI) .. 18	LOVIN' YOU (Singleton, BMI) .. 52
BABY AIN'T THAT LOVE (Tree, BMI) .. 33	MILWAUKEE HERE I COME (Glad, BMI) .. 12
BALLAD OF FORTY DOLLARS (Newkeys, BMI) 53	MY SON (Stallion, BMI) .. 57
BALLAD OF TWO BROTHERS (Tree, BMI) .. 28	NEXT IN LINE (Tree, BMI) .. 35
BIG RIG ROLLIN' MAN (Yonah, BMI) .. 69	PLASTIC SADDLE (Acclaim, BMI) .. 11
BORN TO LOVE YOU (Minute Man, BMI) .. 13	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) .. 43
BORN TO BE WITH YOU (Mayfair) .. 5	POWER OF YOUR SWEET LOVE (Gio-Mac, BMI) 55
CARROL COUNTY ACCIDENT (Warden) .. 23	ROSE TO RENO (Cedarwood, BMI) .. 40
CONTINUING STORY OF HARPER VALLEY PTA (Newkeys, BMI) .. 59	SATURDAY NIGHT (Tuesday, BMI) .. 21
CRY CRY CRY (Fingerlake, BMI) .. 15	SHE STILL COMES AROUND (TO LOVE WHATS LEFT OF ME) (Gallico, BMI) .. 3
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) .. 49	SHE WEARS MY RING (Acuff-Rose, BMI) .. 7
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI) .. 38	SMELLIN' LIKE A ROSE (Mayhew, BMI) .. 73
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) .. 61	SMOKY THE BAR (Brazos Valley, BMI) .. 20
FREE BORN MAN (Broom, BMI) .. 36	STAND BY YOUR MAN (Gallico, BMI) .. 4
GATHERING DUST (Blue Echo, BMI) .. 74	TAKE MY HAND FOR AWHILE (T. M/Gypsy Boy, BMI) .. 39
GOT LEAVIN' ON HER MIND (Jack, BMI) .. 56	THE AUCTIONEER (Randy Smith, ASCAP) .. 44
HAPPINESS HILL (Kitty Wells, BMI) .. 26	THE LOVE OF A WOMAN (Singleton, BMI) .. 63
HARPER VALLEY P.T.A. #2 (Newkeys, BMI) 22	THE STRAIGHT LIFE (Viva, BMI) .. 32
HOLD WHAT YOU'VE GOT (Tree, BMI) .. 71	THE TOWN THAT BROKE MY HEART (Newkeys, BMI) .. 29
I AIN'T BUYIN' (United Artists, ASCAP) .. 27	TO BE A CHILD AGAIN (Passkey, BMI) .. 58
I JUST CAME TO GET MY BABY (Tree, BMI) 41	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI) .. 51
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) .. 17	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) .. 75
I WALK ALDNE (Adams-Vee & Abbott, BMI) 1	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI) .. 37
I WANT ONE (Tree, BMI) .. 47	UNDO THE RIGHT (Pamper, BMI) .. 42
I WAS WITH ED FOLEY (Audlee, BMI) .. 45	WHAT KIND OF WOMAN (Singleton, BMI) .. 67
I WISH I WAS YOUR FRIEND (Wilderness, BMI) .. 62	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI) .. 46
IF LOVING YOU MEANS ANYTHING (Combine, BMI) .. 68	WHEN I TURN 21 (Blue Book, BMI) .. 64
IN THE GOOD OLD DAYS (Owepar, BMI) .. 48	WHEN THE GRASS GROWS OVER ME (Glad, BMI) .. 50
IT'S ALL OVER BUT THE CRYING (Hastings, BMI) .. 10	WHEN YOU ARE GONE (Tuckahoe, BMI) .. 25
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) .. 9	WHERE LOVE USED TO LIVE (Gallico, BMI) .. 6
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI) .. 16	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI) .. 19
LESS OF ME (Beechwood, BMI) .. 54	WICHITA LINEMAN (Canopy, ASCAP) .. 24
LET THE CHIPS FALL (Jack, BMI) .. 2	YOU TOUCHED MY HEART (Gallico, BMI) .. 72
LITTLE ARROWS (Duchess, BMI) .. 14	YOUR LOVE (Wilderness, BMI) .. 65
LONELY PEOPLE (Moss-Rose, BMI) .. 66	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) .. 8
LONG BLACK LIMOUSINE (Rumbalero/Presley, BMI) .. 70	
LOOKIN' AT THE WORLD THROUGH A	

Peer Publishes Scruggs Book

Peer International Corporation is, for the first time, publishing a book: "Earl Scruggs and the 5-String Banjo," a history of Scruggs, half of the Lester Flatt & Earl Scruggs team, and the five-string banjo.

Friends and colleagues have been urging Scruggs to write an authoritative account of his instrument for years, and Scruggs has included personal anecdotes, charts and music, a comprehensive history of the

banjo along with pictures of early banjos and the leading musicians who made the instrument famous, plus a biography complete with family pictures.

Available in both soft-cover (\$10.95) and hard-cover (\$12.95) editions, the book is being sold through regular book channels, and Peer-Southern feels it could become a leading reference in its field.

Flatt and Scruggs are scheduled for a personal appearance on "The Beverly Hillbillies" on CBS-TV Nov. 20 at 9 p.m., at which time Scruggs will do a national TV plug for the book.

Country LP Reviews

record world



LOVE TAKES CARE OF ME

JACK GREENE—Decca DL (7)5053.

Jack keeps his hit streak going with a new and bright album of songs the country fans know and love or will love when they know. "Chained to a Memory," "Honey," "Next in Line," "I Spread My Wings and Fly."

★★★★

NASHVILLE AIRPLANE

FLATT & SCRUGGS—Columbia CS 9741.

Great picking and singing by Flatt and Scruggs. The duo reaffirms their interest in the current rock scene by interpreting some Dylan, Hardin, Hartford, Cash and Leitch songs. Will be a popular and cult favorite.

★★★★

WHEN THE EVENING SHADOWS FALL

VARIOUS ARTISTS—RCA Victor LSP 4073.

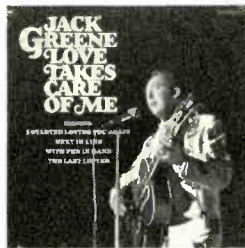
Jimmie Rodgers (senior) is tributed by Elton Britt, Jim Reeves, Ernest Tubbs, Gene Autry, Hank Snow, Bradley Kincaid and Mrs. Jimmie Rodgers, all of whom sing some of the Rodgers signature songs. A seller.

★★★★

SHE WEARS MY RING

RAY PRICE—Columbia CS 9733.

Ray sings his "She Wears My Ring" and surrounds that song with a number of country-pop hits like "By the Time I Get to Phoenix," "Little Green Apples," "Welcome to My World," "Walkin' on New Grass." A winner.



Busy John D.

NASHVILLE — Pick a chart — just any chart — and very likely you'll find several songs written by John D. Loudermilk.

And there's no sign that this trend will diminish. Eddy Arnold's recent single release, "Then You Can Tell Me Good-bye," was written by John, as was South Africa's recent Number One song, "Sunglasses," and John's own new single, "Sidewalks" b/w the instrumental "Odd Folks of Okracoke."

Dusty Delta

Dusty King, well-known Canadian recording star in the country music field, has just signed a new recording contract with Delta Records Ltd. of Plattsburgh, New York.

New records are currently being released and distributed in the United States and Canada. Complete albums on the Delta label are also available.

De-Lite Signs Angel

BROOKLYN — Ted Eddy, prexy of De-Lite Records, announced the signing of Jimmy Angel to the label.

AFA Additions In Disk Field

NEW YORK — The addition of a number of new clients to be represented in several areas of contemporary music was announced last week by Ashley Famous Agency.

Among the new acts recently signed are: Bob Dylan, Peter, Paul and Mary, Big Brother and the Holding Company (Janis Joplin), Sonny & Cher, The Mothers of Invention, The Iron Butterfly, The Butterfield Blues Band, Tim Hardin, The Electric Flag, Ian and Sylvia, Gordon Lightfoot, Blood Sweat and Tears, The James Cotton Blues Band, Jerry Jeff Walker, Mike Bloomfield, The Buddy Miles Express, A new group called the Band (Music from the Big Pink), and others to be announced soon.

In making this announcement, a spokesman for AFA said "We feel that a significant factor in our signing these top artists follows closely on the recent re-alignment of personal designed to strengthen the company's efforts in the contemporary music field."

TOP COUNTRY LP'S

This Wk. Nov. 23	Last Wk. Nov. 16	Wks. on Chart
1	1	8
HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation PLP 1		
2	2	28
BOBBIE GENTRY & GLEN CAMPBELL — Capitol ST 2928		
3	3	8
GENTLE ON MY MIND — Glen Campbell — Capitol ST 2809		
4	5	23
JOHNNY CASH AT FOLSOM PRISON — Columbia CS 9639		
5	6	35
JUST THE TWO OF US — Porter Wagoner & Dolly Parton — RCA Victor LPM/LSP 4039		
6	4	9
SONGS OF PRIDE — CHARLEY THAT IS — Charley Pride — RCA Victor LPM/LSP 4041		
7	15	4
WALKIN' IN LOVELAND — Eddy Arnold — RCA Victor LSP 4089		
8	16	3
NEXT IN LINE — Conway Twitty — Decca DL 75062		
9	7	8
MAMA TRIED — Merle Haggard — Capitol ST 2972		
10	8	12
BEST OF MERLE HAGGARD — Capitol SKAO 2951		
11	11	8
BLUE RIBBON COUNTRY — Various Artists — Capitol STBB 2969		
12	9	16
D-I-V-O-R-C-E — Tammy Wynette — Epic 26392		
13	10	15
BIG GIRLS DON'T CRY — Lynn Anderson — Chart CHM CHS 1004		
14	20	5
A TIME TO SING — Hank Williams, Jr. — MGM SE 4540		
15	13	25
A NEW PLACE IN THE SUN — Glen Campbell — Capitol ST 2907		
16	12	15
ALREADY IT'S HEAVEN — David Houston — Epic BN 26391		
17	14	14
A TENDER LOOK AT LOVE — Roger Miller — Smash SRS 67103		
18	17	5
CREAM OF THE CROP — Wanda Jackson — Capitol ST 2976		
19	(—)	1
WICHITA LINEMAN — Glen Campbell — Capitol ST 103		
20	18	12
ANOTHER PLACE, ANOTHER TIME — Jerry Lee Lewis — Smash SRS 67104		
21	19	20
LORETTA LYNN'S GREATEST HITS — Decca DL-75000		
22	25	4
HAPPY STATE OF MIND — Bill Anderson — Decca DL-75056		
23	21	10
GEORGE JONES STORY — Musicor H25 3159		
24	30	2
JIM REEVES ON STAGE — RCA Victor LSP 4062		
25	27	32
HONEY — Bobby Goldsboro — United Artists UAL-3642; UAS-6642		
26	(—)	1
I WALK ALONE — Marty Robbins — Columbia CS 9725		
27	22	8
UNDO THE RIGHT — Johnny Bush — Stop LP 1005		
28	29	2
MORE COUNTRY SOUL — Don Gibson — RCA Victor LSP 4053		
29	23	4
MEANWHILE BACK AT THE RANCH — Buck Owens' Buckaroos — Capitol ST 2973		
30	28	5
JODY AND THE KID — Roy Drusky — Mercury SR 61173		

ONE STOP TOP TEN

WILLIAMS ONE STOP—Philadelphia

1. Little Green Apples (O. C. Smith)
2. Those Were The Days (Mary Hopkin)
3. Hey Jude (Beatles)
4. Who's Making Love (Johnnie Taylor)
5. Hold Me Tight (Johnny Nash)
6. I Love How You Love Me (Bobby Vinton)
7. Kentucky Woman (Deep Purple)
8. See Saw (Aretha Franklin)
9. They Don't Make Love Like They Used To (Eddy Arnold)
10. Wichita Lineman (Glen Campbell)

SERVICE ONE STOP—Newark

1. Hey Jude (Beatles)
2. Midnight Confessions (Grassroots)
3. Those Were The Days (Mary Hopkin)
4. Fire (Crazy World Of Arthur Brown)
5. Little Green Apples (O. C. Smith)
6. Magic Carpet Ride (Steppenwolf)
7. Harper Valley P.T.A. (Jeannie C. Riley)
8. Elenore (Turtles)
9. Both Sides Now (Judy Collins)
10. Over You (Gary Puckett & Union Gap)

DICK'S RECORD COMPANY—Boston

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Take Me For A Little While (Vanilla Fudge)
4. Little Green Apples (O. C. Smith)
5. Piece Of My Heart (Big Brother & Holding Co.)
6. Harper Valley P.T.A. (Jeannie C. Riley)
7. Sweet Blindness (Fifth Dimension)
8. The Straight Life (Bobby Goldsboro)
9. Over You (Gary Puckett & Union Gap)
10. Shape Of Things To Come (Max Frost & Troopers)

KING CAROL—N.Y.C.

1. Little Green Apples (O. C. Smith)
2. Those Were The Days (Mary Hopkin)
3. Elenore (Turtles)
4. See Saw (Aretha Franklin)
5. Hey Jude (Beatles)
6. Love Child (Diana Ross & Supremes)
7. Who's Making Love (Johnnie Taylor)
8. Hold Me Tight (Johnny Nash)
9. Goodbye My Love (James Brown)
10. Chewy Chewy (Ohio Express)

SPRUCE RECORD SHOP—Scranton

1. Hey Jude/Revolution (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Over You (Gary Puckett & Union Gap)
4. White Room (Cream)
5. Time Has Come (Chambers Bros.)
6. Magic Carpet Ride (Steppenwolf)
7. Fire (Crazy World Of Arthur Brown)
8. Naturally Stoned (Avant Garde)
9. All Along The Watchtower (Jimi Hendrix)
10. Midnight Confessions (Grassroots)

ONE STOP RECORD SERVICE—Kansas City

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Bang-Shang-A-Lang (Archies)
4. Midnight Confessions (Grassroots)
5. Cinnamon (Derek)
6. Little Arrows (Leapy Lee)
7. I Love How You Love Me (Bobby Vinton)
8. Les Bicyclettes De Belsize (Engelbert Humperdinck)
9. Hold Me Tight (Johnny Nash)
10. Fire (Crazy World Of Arthur Brown)

Killin' Schedule For Buddy Killen

NASHVILLE—Tree International's Buddy Killen will have a double-fisted hand in making the musical wheels of progress turn for the local publishing firm this month.

A total of over 20 Nashville sessions will be the basis of a busy schedule which will result in five new album packages for Diana Trask, Jack Reno, Jack Barlow, Justin Tubb and a new single for Bill Purcell.

Killen also dons A & R shoes for a session in Memphis this month with Dial super-star Joe Tex, producing both an album and a single.

As one of Music City's top A & R producers, Killen has continually built up the catalogue of hit songs belonging to Tree International.



Dot officials kibitz (left to right) Richard H. Peirce, Exec VP and General Manager; Dorothy Vance, C/W Promo; Norm Winter, Director of Press & Information; Pete Garris; National Promotion; along with Tree International's Buddy Killen who claims he was so busy he couldn't tell his hands from his feet, and Jack Stapp who says, "This won't hurt much, Buddy!"

Tammy Wynette Disk Going Pop

NASHVILLE — "Stand By Your Man," the new Tammy Wynette single on the Epic label, is going pop in a big way, and could be the award-winning songstress' biggest record to date.

Merc Revival

(Continued from page 51)

Therefore Mercury is releasing the Andante from Mozart's 21st Piano Concerto and Fur Elise by Beethoven, both themes currently exposed to the public via the hit movies "Elvira Madigan" and "Rosemary's Baby," respectively. The selections are performed by concert pianist Elise Remos.

The classical single will be handled via a full pop single promotion campaign with full dj and jukebox coverage.

All-Star Cast



Buddy Killen calls to order a collective meeting of Dot artists, which he will record individually at various Nashville sessions this month. Left to right: Jack Barlow, Diana Trask, Jack Reno, Justin Tubb and Bill Purcell.

Band Back from Viet

McALLEN, TEXAS—A band that made two trips to Vietnam to entertain U.S. soldiers is back at its home base in McAllen, Texas, making records, mainly for export to Mexico, Central and South America.

Paulino Bernal of McAllen took the top artists from the five bands he directs to play for six weeks on each of the two Vietnam trips. Bernal operates a recording studio in McAllen to produce Spanish language songs.

Connors Joins WASH

WASHINGTON, D.C. — Michael Connors of Hartford, Connecticut has been appointed Music Director of WASH-FM, Metromedia's new radio outlet in Washington, D.C. The announcement was made today by William Dalton, Vice-President and General Manager.

In addition to his duties as Music Director for WASH, Mr. Connors will fill the 2:30 to 7:00 P.M. announcing slot.

Also appointed to the staff are Jerry Clark and Andrew Barrie.

Grant Upped

Aztec Broadcasting Corporation has just announced the promotion of Wally Grant to sales manager of the two Phoenix outlets: the 50,000 Watt power house, KTUF, and their progressive rock and underground 100,000 watt KNIX-FM.

Grant will be directing his duties to develop sales and create new sales ideas for the AM and FM outlets.

Smith Signed

Ebb K. Harrison, president of Golden/Ebb Tide Records has signed Kenny Smith, an inmate at the Indiana State Prison to a recording contract.

Smith, now serving a 10-year sentence, will cut "The Assassination" and "The Triangle."

Harrison will donate two cents from the profits of all records sold to the prison for establishment of a school of music.

Scott Signed

ST. LOUIS — The Clayton-Davis Organization has signed singer-performer Walter Scott to a long term exclusive personal management contract. The announcement was made last week by Ken Keene and Irvin Davis, after they had completed negotiations with Scott.

Walter Scott was the voice on "The Cheater" record by Bob Kuban & The In-Men on Musicland USA Records. Now a single, he has recently hit the charts with "Just You Wait" on White Whale Records. The song is also included in his new album, "Great Scott — Walter Scott." All Walter Scott records are produced by Mel Friedman for Musicland USA Productions.

Several upcoming network appearances are being scheduled as well as an extensive personal appearance tour. A major promotional campaign is being planned in behalf of the young singer.

B-M Chi Outlet

Braverman-Mirisch, Public Relations, has retained the services of Sherman Wolf Public Relations in Chicago on a yearly basis to handle B-M artists whenever they appear in the Illinois City.

Goober & Skeeter



George "Goober" Lindsey, co-star of CBS-TV's "Mayberry R.F.D.," series and Capitol Records artist, poses with RCA's Skeeter Davis at the C&W convention in Nashville recently.

16 REASONS WHY MONUMENT IS ARTISTRY

1. JEANNIE SEELY
"Little Things"
(MN45-1100)
2. HENSON CARGILL
"A Candle For Amy"
(MN45-1106)
3. RAY PENNINGTON
"Raining In My Heart"
(MN45-1109)
4. BILLY WALKER
"Age of Worry"
(MN45-1098)
5. GRANDPA JONES
"Smoke Smoke Smoke"
(MN45-1108)
6. DALE WARD
"If Loving You Means Anything"
(MN45-1094)



**MONUMENT
RECORD CORP**

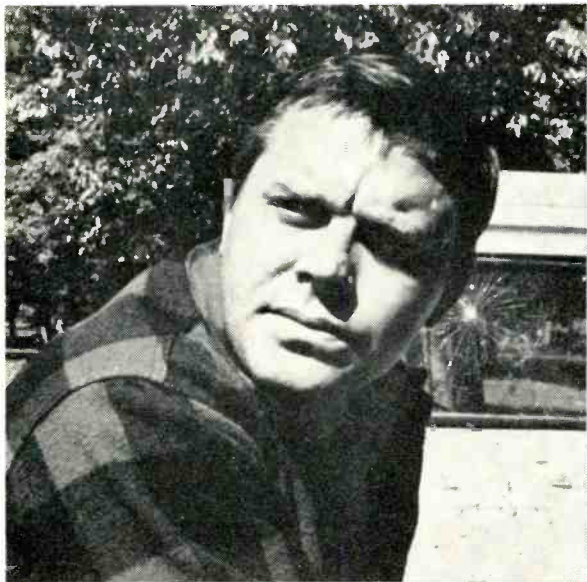
NASHVILLE/HOLLYWOOD

TOM T. HALL

The Talent That Penned HARPER VALLEY P. T. A.

Follows with 2 monster hits and
MERCURY RECORDS

has them both



“BALLAD OF \$40 DOLLARS”

Mercury # 72863

by Tom T. Hall

Pub. by Newkeys Music, Inc.

“SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High)”

by Linda Manning

Mercury # 72875

Pub. by Newkeys Music, Inc.

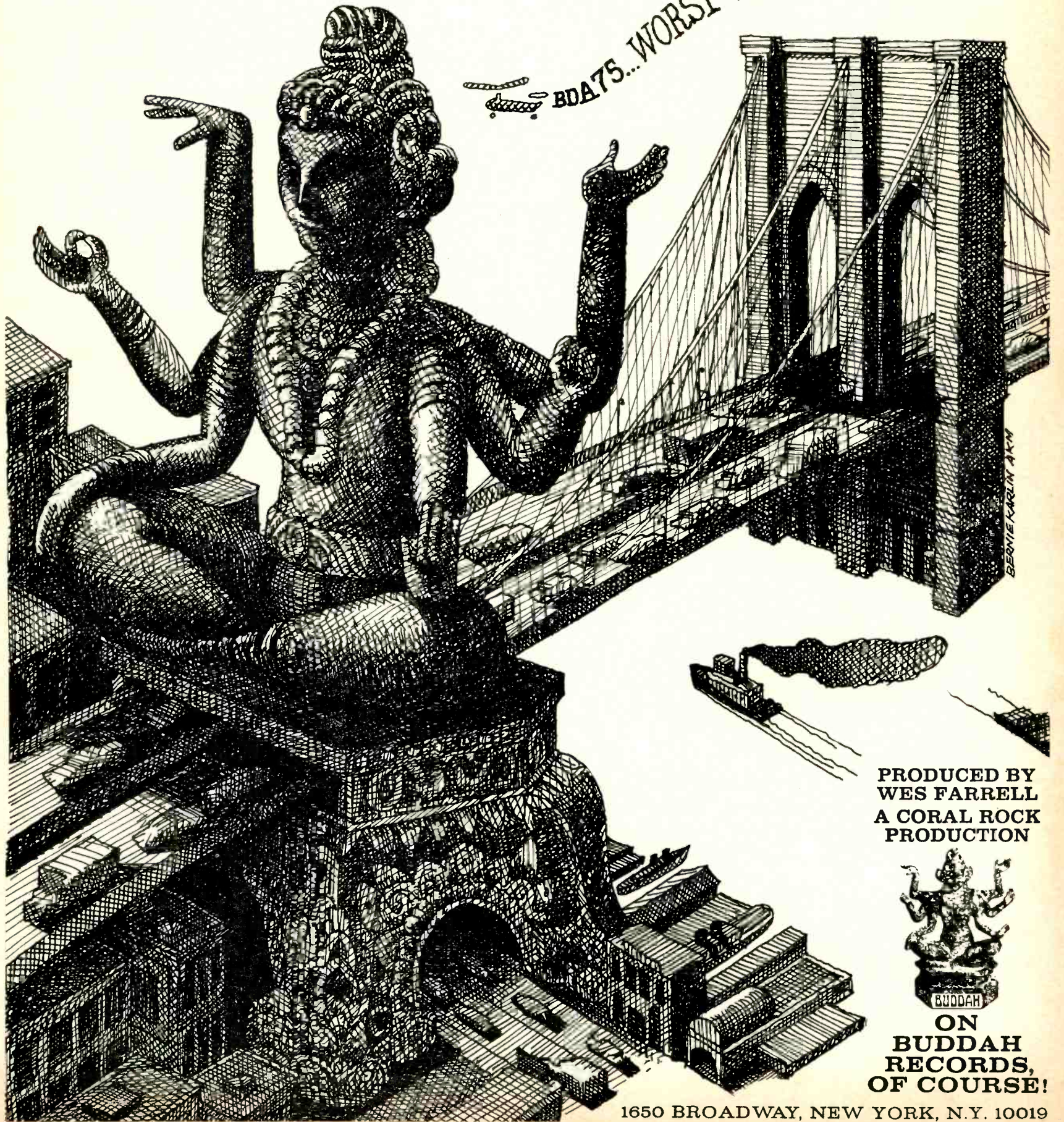


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