

record world

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Industry

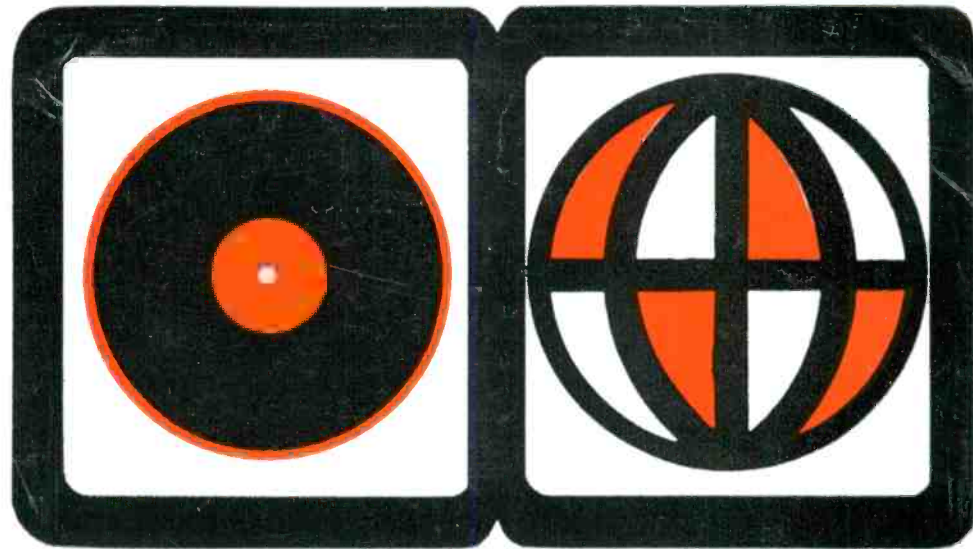
Vol. 22, No. 1097

June 15, 1968

WHO IN THE WORLD



**Kasenetz & Katz at 23
Years Old: 6,000,000
Records Sold In Less Than
Two Years. Their Story
This Issue.**



In the opinion of the editors, this week the following records are the

★ **SINGLE PICKS OF THE WEEK**



The Four Seasons, always off in different musical directions, have "Saturday's Father" (Gavadima-Genius, ASCAP), a poignant one (Philips 40542).



Arthur Conley maintains that "People Sure Act Funny" (Bob-Dan, BMI) and the dancing crowds will like it like that (Atco 6588).



Donovan's reedy voice is absolutely hypnotic on "Hurdy Gurdy Man" (Peer Int., ASCAP), a eerie, magic-like side (Epic 5-10345).



Freddie Cannon is back in his old groove with "Rock Around the Clock" (Myers, ASCAP) and rock lovers will love (We Make Rock and Roll 1601).

★ **SLEEPER PICKS OF THE WEEK**



Jim Webb put together Picardy and he also wrote "5:30 Plane" (Canopy, ASCAP). The whole conglomerate is chart material (Dunhill 4140).



Bobby Skel has a pretty description of "Sheila Ann" (Le Bill-Duchess, BMI) and the side should have appeal for large teen public (Uni 5701).

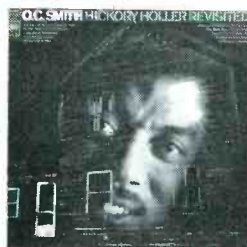


Mister Jim and the Rhythm Machine means that Jimmy Wisner is back at the keyboard on "Mrs. Robinson" (Charing Cross, BMI) for fun (Date 2-1611).



Marilyn Maye was lucky enough to get first dibs on this tongue-in-cheek love song by Jim Webb. "Montage" (National General, ASCAP) is the name (RCA Victor 47-9560).

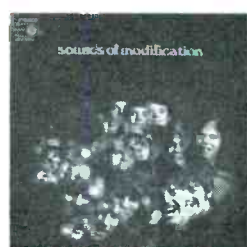
★ **ALBUM PICKS OF THE WEEK**



O. C. Smith, who popularized "Son of Hickory Holler's Tramp," has some other enticements on "Hickory Holler Revisited" (Columbia CL 2880; CS 9680).



Pearl Bailey is "The Real Pearl" and there's nobody realer than that. Some of her old songs and some of her new ones are here (Project 3 PR 5022 SD).



"Sounds of Modification" are a new group and a good group. Bob Gallo wrote most of the contemporary material (Jubilee JGS 8013).



Dan Taylor and Simeon form "Silver Apples" and they use new instrument, the simeon, for their poetic musical offerings (Kapp KL 1563; KS 3562).

If you think
these records
aren't hits,
you probably think
Muddy Waters
is a dirty stream!

**HERE COME THE JUDGE
PIGMEAT MARKHAM**

Chess 2049

**PICTURES OF MATCHSTICK MEN
STATUS QUO**

Cadet Concept 7001

**HOLD ON
THE RADIANTS**

Chess 2037



CHESS RECORDS

RFK Death Brings Record Revisions

The tragic death last week of Sen. Robert Kennedy has brought about—as was to be expected—considerable record business activity, of one kind and another.

Some records with allusions to Kennedy are being re-serviced, with more to follow, undoubtedly. Slim Williamson, President of Chart Records, has announced the withdrawal of the new Jim Nesbitt disk of "Clean the Slate in '68," and requests jockeys to refrain from playing their copies until a new version sans Kennedy reference is provided. Laurie Records also is re-servicing its new "Snoopy for President" single by the Royal Guardsman, with the whole dialogue portion—which includes mention of RFK—now omitted, shortening

its time to 2:38.

Other labels coming out with, or already out with, material using the RFK name, also can be expected to refrain from doing so, temporarily or permanently.

Many trade parties and film screenings, among other events, were called off last week in memorium.

In the meantime, Gladys Shelley's song, "Peace and Harmony," as recorded by Odetta on Verve has been getting increased play around the country because of its timely inspirational content. Even hard rock stations such as WABC in New York are playing the disk; and some stations are playing Hildegard's Spiral recording of the piece as well.

Atlantic Ready For Sales Meetings in Three Cities

Atlantic Records prepared this week for its semi-annual distributor sales meetings. The meetings are scheduled for June 14 in three cities, New York, St. Louis and Los Angeles, to be held simultaneously with three different teams of Atlantic execs attending the different meetings.

Atlantic will present a total of 35 albums at the convention, 22 on Atlantic and 13 on Atco. They include all of the top artists on the Atlantic and Atco labels. On Atlantic there are five new jazz albums, 14 new pop LP's and three gospel albums. On Atco there are 12 pop albums, plus a pop LP on the Pompeii label. It adds up to the strongest-largest LP release in Atlantic-Atco history.

At the sales meetings in addition to the presentation of new product, Atlantic will also introduce its new dealer and distributor sales aids, plus its new consumer ad program.

The meetings are being held at the Warwick Hotel in New York, the Colony Hotel in St. Louis and the Beverly Hills Hotel in Los Angeles. On Thursday night, June 13, distributors, distributor salesmen and promotion men attending the meetings will be greeted by Atlantic executives at the Atlantic hospitality suites in each hotel. The presentation of new Atlantic-Atco LP product will start at 9 on Friday morning, June 14, followed by a luncheon.

On Friday night Atlantic is hosting a dinner in each city for its distributors.

Miss Loddengaard VP Of Tetragrammaton

BEVERLY HILLS — Linda Loddengaard has been named VP in Charge of Business Affairs of Tetragrammaton Records by President Arthur Mogull.

(Continued on page 4)

MGM Mid-Year Convention In Las Vegas June 23-27

Plans have been completed for MGM Records to hold its mid-year sales convention at Caesar's Palace Hotel, Las Vegas, Nev., June 23 through 27.

Present will be Mort Nasatir, President of MGM Records; Tom White, Director of Business Affairs; Al Lewis, Assistant to the President; Label Managers Lenny Scheer, Jerry Schoenbaum, Irv Stimler, Jim Frey and Rack Chief Morrie Price; as well as other home office executives including Dave Seidman, Joe Berger, Sol Greenberg, Sid Love, Phil Picone, Eric Steinmetz, Irv Trencher, Mort Weiner, Harvey Cowen, Jack Maher, Val Valentin, Sol Handwerker and branch managers Stan Drayson, New York, Irv Rothblatt, Chicago, and Mel Price, Los Angeles, and West Coast reps Jesse Kaye and Clive Fox.

Special presentations will unfold new album and single product to distributors. Social events will round out the activities.

Buddah Convention A Week-end Wow Impressions Signing Revealed

NEW YORK—Nine months, seven million singles, half a million LPs and three Top 10s later, Buddah Records held its first convention—and it was a wow.

It began Friday night (7) with the delegates moving en masse to Carnegie Hall for the premiere performance of the Kasenetz-Katz Singing Orchestral Circus, a 46-men homogenization of eight rock groups featuring the 1910 Fruitgum Company, the Music Explosion and the Ohio Express. The concert was one of the biggest and boldest promotion coups ever. The audience—radiomen, promotion men, distributors, talent buyers, the national, teen and trade press—heard and saw probably the first "rock vaudeville" show.

A Unipak LP with a 10-page booklet of program notes, a seven-minute shot on Sunday night's "Ed Sullivan Show" (9) and the reverberations of Carnegie Hall were great for openers. But the follow-up was just as powerful.

Saturday morning at the City Squire Motor Inn the delegates were treated to the announce-



A GOOD IMPRESSION—The Impressions, top-selling R & B group, have been pacted by Buddah Records with the label set to distribute their new Curtom Records. At the signing (from left): Richard Shelton, attorney; Neil Bogart, Buddah Records General Manager; Eddie Thomas, President of Curtom; Curtis Mayfield, leader of the Impressions; Art Kass, exec VP of Kama Sutra and Buddah, and Cecil Holmes, Buddah Director of R & B Activity and Sales-Promo Director of Curtom. (See story.)

ment that the latest artists brought to Buddah are the Impressions, featuring Curtis Mayfield.

A top-selling group for more than ten years, with Mayfield's pen contributing smashes like "People Get Ready," "Gypsy Woman," "Keep on Pushin'," "We're a Winner," "It's All Right," "I'm So Proud,"

(Continued on page 23)

Abramson Named East Coast Sales Manager for Mercury

CHICAGO—Jules Abramson has been appointed East Coast District Sales Manager for Mercury Record Corp., announces Irwin H. Steinberg, Executive Vice President.

Abramson, who for the past four years has been manager of the corporation's Merrec distributing branch in Philadelphia, replaces Abe Chayet, re-

(Continued on page 4)

Decca Meets in Miami



Decca Sales VP Sydney N. Goldberg led a Decca home office contingent of sales execs to the company's recent meeting of branch executives in Miami Beach. Purpose of the meeting was the kick-off to Decca's 9th annual Country & Western promotion and the introduction of new product from the company's home entertainment product division. Flanking Goldberg on the dais are, from left, Mike Ross and Howie Kaye of the home entertainment division. More details on page 34.

Moseley Directs ABC's Singles Promotion

Larry Newton, President of ABC Records, announces the appointment of Ronald Moseley as Director of National Singles Promotion for ABC Records and its family of labels. Moseley will report to Otis Smith, Director of Singles Sales.

Moseley comes to ABC from a vast background in the music business. He most recently handled national promotion for Loma Records and special projects for Warner Brothers and Reprise. From 1966-67 Moseley did national promotion for MGM Records.

During his promotional activities, Moseley has been responsible for breaking such hit records as "Hypnotized" and "What Have I Done To Make You Mad" by Linda Jones; "Pata Pata" by Miriam Makeba; "Look at Granny Run Run" and "Ain't Nobody Home" by



Ronald Moseley

Howard Tate; and "Stand by Me" by Spyder Turner.

Moseley attended American International College, studying accounting; Monroe High School of Business, IBM; and the American Institute of Banking. He will assume his new position with ABC Records Monday, June 10.

Big 7 Pubbery Sizzling

NEW YORK — Big 7 Music is cookin' with the top Tommy James & The Shondells' "Mony Mony" and James & Bobby's Purify's "I Can Remember" on Bell Records, plus two up-and-coming decks by the Gentrys and the Blades of Grass.

The Gentrys, who scored a million with their "Keep on Dancin'" hit goldie, bow on Bell with "Can't Go Back to Denver." The Blades of Grass, who cracked the charts with "Happy," are back with "You Turned Off the Sun" on the Jubilee label.

Neil Galligan, head of Big 7 Music, noted that there is a second single on the market of "I Can Remember"—Doc Galvez' version on Scepter Records. "It shows that the tune is flexible and adaptable to different interpretations. I think it's a potential modern-day standard. We are currently in touch with a number of producers to give the song as much exposure as possible and to secure recordings of it by artists in a variety of styles aimed at all market levels."

Galligan said that Big 7 Music has been "quietly consolidating a collection of superior songs for presentation and promotion. 'I Can Remember,' 'Mony Mony,' 'Can't Go Back to Denver' and 'You Turned Off the Sun' are examples of the quality of this material—and its chart value to artists, producers and labels."

GRT Tape Licensee

SUNNYVALE, CALIF. — General Recorded Tape has been named prerecorded tape licensee by Gamble and Boone Records. The initial release includes albums by the Intruders, the Music Makers, Kenny Price and Tex Williams.

Senate, Coral Post For Harrington

NEW YORK — Wes Farrell named Bob Harrington Midwest Promotional Manager for his Senate Record Company and Coral Rock Productions.

Harrington served as the Musical Director of WCOL in Columbus Ohio, and has been responsible for booking some of the biggest shows into Columbus.

This appointment represents only the first of many steps to be taken in a planned effort to set up a promotional complex across the country. Senate Records is distributed in the United States by ABC Records and has most recently enjoyed success with its releases of "Sunny and Me" by Douglas Good and Ginny Plenty, and "You Make Everything Right" by the Bubble Gum Machine.

Coral Rock has to its production credits such groups as Every Mothers' Son, Beacon Street Union and currently the Cowsills. Harrington's new post will take him into the Mid-West area on a continuing basis.

Smith Assists Church In Liberty Ad Dept.

Liberty Records Advertising and Merchandising Director Derek Church announces the appointment of Jeffrey Smith as Advertising and Merchandising Assistant.

Smith, a graduate of the University of Minnesota School of Journalism, was an account exec with the Carson, Roberts ad agency before joining Liberty. (Continued on page 14)

Loddengaard VP

(Continued from page 3)

Miss Loddengaard handled similar duties for Tetragrammaton's parent company, The Campbell, Silver, Cosby Corporation, though not in an executive capacity. Previous to her association with CSC, Miss Loddengaard functioned as General Manager of Riverside Records.

Abramson Named

(Continued from page 3)

cently named product Manager for Blue Rock, Mercury's new R&B label.

Taking over for Abramson in Philadelphia is Mario Daulerio, who has been a salesman at the Merrec branch for four years.

Abramson, a native of Philadelphia, was named Branch Manager when the Merrec setup opened four years ago. Prior to that time he was a Philips salesman for four years at Chips Distributing.

The Temple University graduate lives with his wife, Lillian, and three children, Ronald, Susan and Jill.

Daulerio has been with Merrec as a salesman the past four years. Prior to joining Mercury, he served four years as a salesman for Universal Distributors in Philadelphia and Seven years as branch manager of the King Records branch in the Pennsylvania city. Daulerio and his wife, Isabel, have four children, Mario Jr., Theresa Ann, James and Maria.



Jules Abramson



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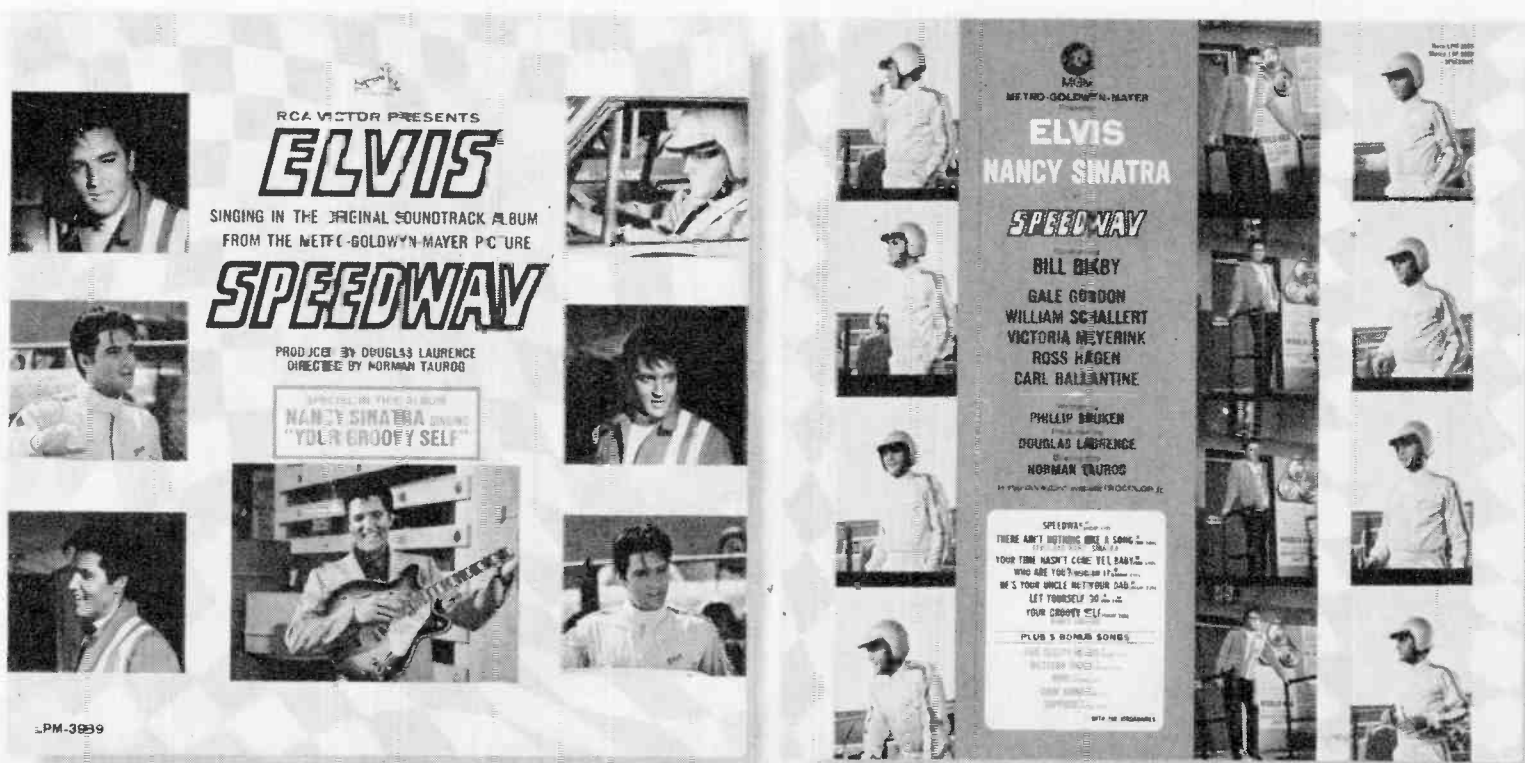
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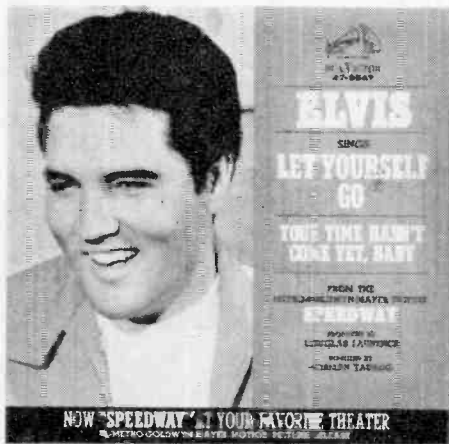
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ELVIS'

New Victor Soundtrack Album



LPM/LSP-3989



#9547



P8S-1335

RCA

At BMI Awards Dinner



Shown are the festivities at the recent BMI Awards banquet at New York's Hotel Pierre. Shown at top, from left to right: Edward Cramer, Bob Austin, Mrs. Theodora Zavin, Berry Gordy Jr., Diana Ross; Mr. and Mrs. Wesley Rose, Mrs. Bill Denny, Frances Preston, John Loudermilk, Cramer, Denny; Phil Walden, Mrs. Otis Redding, Cramer; Cramer, Mr. and Mrs. Charles Koppelman, Robert Sour, Mr. and Mrs. Don Rubin; Herbert Rehbein, Hal Fine, Bert Kaempfert, Charles Singleton, Cramer; Jerry Wexler, Phil Kahl, King Curtis, Russ Sanjek; Cramer, Al Gallico, Mrs. Zavin, Glenn Sutton, Billy Sherrill; Mr. and Mrs. Denny, Sour, Cramer; Bill Downer, Sal Chiantia, Neil Diamond; Happy Godday, Murray Deutsch, Mrs. Zavin; Cramer, Mrs. Zavin, Wally Brady; Wayne Carson Thompson, Mr. and Mrs. Jerry Wexler; Justin Bradshaw, Leonard Feist, Leon Brettler, Jack Stapp; J. W. Alexander, Mr. and Mrs. Julian Aberbach, Cramer; Cramer, Mrs. Zavin, Larry Weiss, Bob Crewe; Cramer, Mrs. Zavin, Loudermilk, Rose; Bob Casper, Mr. and Mrs. Leonard Hodes; Mrs. Monique Peer, Arthur Fishbein, Cramer.

Handleman Dividend

The board of directors of Handleman Company (NYSE), Detroit, has declared the regu-

lar, quarterly cash dividend of \$0.15 per share on the 2,821,242 common shares outstanding, payable July 8, 1968, to stockholders of record on June 21, 1968.

Kraus Cardinal Series

Pianist Lili Kraus will record a series of Schubert albums for Vanguard's medium-priced Cardinal label.

Wright to Date, Etc., Position

Don Wright has joined Date, Ode and Immediate Records as Promotion Manager, Eastern Region, announces Bruce Hinton, Manager, Sales and Promotion, Date, Ode and Immediate Records.



Don Wright

He will be based in New York.

This recent appointment brings the Date field force to its full complement of men, consisting of Marshall Blonstein (Western Region) and Burt (Southern Region) and Jim McHugh, who was recently appointed to the Midwest Region.

Wright was formerly National Promo Manager for 20th Century-Fox Records, and prior to this, he was Regional Promotion Manager for Kapp Records.

Knight Joins Col A & R on Coast

Sonny Knight has joined Columbia Records as Associate Producer, West Coast A and R, announces Jack Gold, label's Vice President, A and R.



Sonny Knight

Knight will be based in Hollywood. He will produce recordings by Gordon Alexander, among others. Most recently head of the A and R department for Mira Productions, Knight joins Columbia with over 12 years of diversified experience in the music and recording industry.

While working as an independent producer, Knight was responsible for recording the Top 10 hit "Something's Got a Hold on Me" by Don and Allene Cole.

Knight has also worked as music director for several radio stations, including KENO in Las Vegas, KRIZ in Phoenix and KTLN in Denver.

Finley in Hospital

LOS ANGELES—Larry Finley, President of International Tape Cartridge Corp., is in Cedars of Lebanon Hospital here for major surgery.

THE TOYS

"SEALED WITH A KISS"

THEIR BRAND NEW SMASH ON MUSICOR RECORDS

A most unusual performance of a great song



MUSICOR 1319

Produced by
HELEN MILLER

Arranged by
CHARLIE CALELLO



SILVER APPLES—Kapp 923

OSCILLATIONS (Magic Theater Partnership, BMI)
WHIRLY-BIRD (Magic Theatre Partnership, BMI)

New duo who use new instrument show what they can do on two sides from their first album.

★★★★

LULU—Epic 5-10346

BOY (Peer International, BMI)
SAD MEMORIES—(Maluma, BMI)

Gal has an infectious, syncopated song with a refreshing air about it. Will click.

★★★★

PETER AND GORDON—Capitol 2214

YOU'VE HAD BETTER TIMES (Felicia, BMI)

Terrific new Peter and Gordon side with the country flavor the boys like from time to time.

★★★★

ROGER WILLIAMS—Kapp 907

THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)

Religioso treatment of the inspirational standard from "La Mancha." Wow.

★★★★

VAL DOONICAN—Decca 32337

NOW (Dick James, BMI)

THE SUN ALWAYS SHINES WHEN YOU'RE YOUNG
(Lorna, BMI)

The fellow with the big voice should connect with this gritty rockaballad. It's now.

★★★★

GEORGIE FAME—Epic 5-10347

KENTUCKY CHILD (Blackwood, BMI)

HIDEAWAY (Duchess, BMI)

Delightful new time-old song from the vinegary singing Georgie. Should click.

★★★★

THE TRENDS—ABC 11091

THE BIG PARADE (T. M., BMI)

THE SOUL CLAP (Pamco/Yvonne, BMI)

Pretty Van McCoy song here. Could set off big parade to the record counters.

★★★★

SIMON DUPREE AND THE BIG SOUND—

Tower 427

DAY TIME, NIGHT TIME (Mann, BMI)

I'VE SEEN IT ALL BEFORE (Robbins, ASCAP)

Kids will be playing this one day time, night time, all the time. Group is about to break through.

★★★★

THE ROCKETS—White Whale 270

LET ME GO (Ishmael-Golden Lizard, BMI)

Fellows shake it up on an infectious teen tune. Teens won't want to let the beat go.

★★★★

BOBBY JAMES—Stop 186

WHERE WERE YOU (Window, BMI)

HOLD ON TO YOUR WOMAN (Window, BMI)

Fellow asks pertinent love questions. Kids should provide money answers.

★★★★

THE CONGREGATION—Jubilee 5624

COUNTER CLOCKWISE (Tanagerlane, BMI)

IT'S A NATURAL THING (Geld-Udell, ASCAP)

This congregation of singers is wishing for another way of life. Could make it.

★★★★

BUZZ CASON—Elf 90015

ADAM & EVE (Sons of Ginza, BMI)

WE CRY (Sons of Ginza, BMI)

This is certainly a different thing. Buzz wrote and sings the intriguing song.

WAYNE NEWTON—MGM 13955

DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)
THE TIP OF MY FINGERS (Tree, BMI)

Sentimental portrait of a housewife will get to housewives cross the land. A big one.

★★★★

FATS DOMINO—Reprise 0696

HONEST PAPAS LOVE THEIR MAMAS BETTER
(Sweet Magnolia, BMI)

ONE FOR THE HIGHWAY (Tamerlane, BMI)

Marvelous new one from Fats will put him back at the top of the charts.

★★★★

BARRY MANN—Capitol 2217

I JUST CAN'T HELP BELIEVIN'
(Screen Gems-Columbia, BMI)

WHERE DO I GO FROM HERE
(Screen Gems-Columbia, BMI)

Barry and his Cynthia have written a lovely, moody, talky love song he sings compellingly.

★★★★

PHIL FLOWERS—Dot 17113

THE ALLIGATOR (Shifting Flowers, BMI)

THE JUDGE AND THE ALLIGATOR
(Shifting Flowers, BMI)

Those who don't dig it now will dig it later. But most everybody will dig it now.

★★★★

FREDDIE MAY—Diamond 245

VICTIM OF LOVE (Smooth-Noma, BMI)

HEAVY WITH ME (Smooth-Noma, BMI)

Light and easy new ballad and new fellow should make effect with it. Watch him go.

★★★★

TIMI YURO—Liberty 56049

SOMETHING BAD ON MY MIND
(Francis, Day & Hunter, ASCAP)

WRONG (Sure-Fire, BMI)

A new Reed-Mason song and a swell-singing Timi here for chart consumption. Will go far.

★★★★

JERRY VALE—Columbia 4-44572

WITH PEN IN HAND (Unart, BMI)

THE LOOK OF LOVE (Colgems, ASCAP)

This divorce jazz waltz by Bobby Goldsboro will get plenty of play. Jerry gives sensitive reading.

★★★★

MOBY GRAPE—Columbia 4-44567

CAN'T BE SO BAD (Gemini, BMI)

BITTER WIND (Gemini, BMI)

A compelling combination of old and new rock and roll sounds. The Grape will get high on the vine.

★★★★

THE CLASSICS IV—Imperial 66304

MAMA'S AND PAPA'S (Low-Sal, BMI)

WAVES (Low-Sal, BMI)

Contemporary beat and message that teens will agree with to the tune of sales.

★★★★

WES MONTGOMERY—A&M 940

GEORGIA ON MY MIND (Peer International, BMI)

I SAY A LITTLE PRAYER FOR YOU
(Blue Seas-Jac, ASCAP)

The hottest jazz artist of the moment plays the plaintive Georgia song. Will go.

★★★★

THE FORUM QUORUM—Decca 32340

NO MORE TEARS (Centaur, ASCAP)

YOUR TURN TO CRY (Forum Quorum-Northern, ASCAP)

New group have the proper sound of the times. This is a slow and sinuous one.

THE VICTORIANS—Arnold J. 571

MOVE IN A LITTLE CLOSER
(West End-Arnold Jay, ASCAP)

LOVIN' (West End-Arnold Jay, ASCAP)

New group and new label have an enticing ballad in the contemporary lilt frame. Hit already.

★★★★

DAVE BERRY—London 20038

DO I STILL FIGURE IN YOUR LIFE? (Gil, BMI)

LATISHA (Kenstreet, BMI)

The infectious ease of this ballad should make it a top 10 number quickly.

★★★★

AT LAST THE 1958 ROCK & ROLL SHOW—

Epic 5-10344

I CAN'T DRIVE (Dick James, BMI)

WORKING ON THE RAILROAD (Dick James, BMI)

Rambunctious and all the adjectives used 10 years ago to describe the latest Chuck Berry great. Group rocks.

★★★★

THE BEST OF FRIENDS—Laurie 3450

MELODIES (Novia-S&J, ASCAP)

ALL THE WORLD IS MINE (Novia-S&J, ASCAP)

The Scrooge who resists this one deserves to be drummed out of society. Adorable teen tune.

★★★★

THE INSIGHTS—RCA Victor 47-9555

(YOU'RE JUST A) SOMEDAY GIRL (Carlman, BMI)

YOU GOT IT MADE (East-Pronto, BMI)

Sweet and tell it like it is side from a new crowd of fellows. Could break through.

★★★★

THE DAPPS FEATURING ALFRED ELLIS—

King 6169

THE RABBIT GOT THE GUN (Golo, BMI)

THERE WAS A TIME (Golo, BMI)

New group out of the King stable should make people sit up and listen to irresistible beat.

★★★★

THE ROYAL GUARDSMEN—Laurie 3451

SNOOPY FOR PRESIDENT (Roznique, BMI)

DOWN BEHIND THE LINES (Roznique, BMI)

Another candidate throws his hat in the ring. The Guardsmen get more sales mileage out of Snoopy.

★★★★

MUSIC COMBINATION—

American Music Makers 0016

CRYSTAL (Jillbern, BMI)

HOLDING ON FOR DEAR LOVE (Jillbern, BMI)

The right combination of music and group and lyric could get into charts quickly.

★★★★

BUNCHES 'A GOOD—Mod 1008

WHAT DO YOU WANT TO BE (NOTHING) (MRC, BMI)

SEE THE FARMER (MRC, BMI)

Should turn into something. The growing Mod label has another new group to crow about.

★★★★

SOLOMON BURKE—Atlantic 2527

SAVE IT (Jec, BMI)

MEET ME IN CHURCH (Tree, BMI)

The usual raunchy Solomon Burke sound is carved indelibly into this swinging side.

★★★★

ORPHEUS—MGM 13947

I'VE NEVER SEEN LOVE LIKE THIS (Interval, BMI)

CONGRESS ALLEY (Interval, BMI)

Fellows get sunny and happy and bright about love on sunny, bright, happy cut.

(Continued on Page 10)

BREAKIN' BREAKIN'

The Bandwagon

**"BREAKIN' DOWN THE WALLS
OF HEARTACHE"**

5-10352



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Atlantic Plans Big Push For 'Jools,' Brian, Trinity

NEW YORK—Atlantic Records has signed Julie "Jools" Driscoll/Brian & the Trinity, hot, new underground act in England and on the Continent, label's Jerry Wexler has announced. Their new single, "This Wheel's on Fire" (by Bob Dylan), is currently zooming up the British charts.

The word is out about Julie, Brian & The Trinity, Wexler reports. Women's Wear Daily has carried a story about "Jools," the group's striking, mod-styled, soul-singing vocalist. Vogue Magazine will carry a story on "Jools" in the August issue, with pictures by top photographer Richard Avedon. Bill Graham of the Fillmore Auditorium has already put in a bid to have them appear in this country, and other promoters are bidding for dates. The label is planning one of its top pushes for the group.

Wexler, who predicts that the act "will be the biggest English act to break this year," noted that the Continental press has been carrying on about "Jools," during recent months. The tall gal, who has done much modeling, is noted for her electric shock hair-do and slinky frame. Her dynamic singing style has been what has set off the Continent.

People have found "Jools" unique. And now she's U. S. bound.

L.A. NARAS Elects

The Los Angeles Chapter of NARAS has elected new officers: Irving Townsend, re-elected unanimously as President; Stan Kenton, First VP; Second VP, Barry DeVorzon; Secretary, Anita Kerr; and Treasurer, Sid Feller.

Ryder Breaks Records

When the Mitch Ryder Show played Chicago's Cheetah May 24-26, the balcony was opened for the first time to accommodate crowds which, on the evening of the 25th, broke house records.

West Introduces New Old Sound

"I think 'pop/rock' music is returning to a more lyric, warm trend, away from the loud, crashing 'psychedelic/blues' bag it has been in. Our music is not very loud; none of us has ever been much interested in making a lot of noise or in playing loud. Loudness always seems to trample feelings to a pulp, and feeling is most important to us. As for the blues, we seldom play them; not that we don't dig blues, but more because we seldom have them."

These are the remarks of Jon Sägen, spokesman for a new group from the San Francisco Bay area called West. Their debut single is "Just Like Tom Thumb's Blues" c/w "Baby You Been on My Mind."

"The group," according to Len Levy, Epic's VP, Sales and Distribution, "does not have a 'new' sound, but expresses good feelings with a pleasant, melodic sound. At a time when people in our industry are waiting for the next 'new' sound to appear, one thing remains constant—that is the ever present potential popularity of a lyric, melodic sound, and this is just what West is all about. In keeping with this new and very unusual-sounding group,

(Continued on page 14)

Ames Re-Ups At Victor

Ed Ames has signed a new long-term contract with RCA Records, announces Norman Racusin, Division VP and General Manager.

Ames is repeating his hit pattern with his new single, "Apologize," and album, "Who Will Answer?" And other Songs of Our Time." Ames is not only recognized as a top record artist and nightclub performer but as an actor as well. His greatest critical triumph as a New York stage actor resulted from his portrayal of a mentally ill Indian in "One Flew Over The Cuckoo's Nest." From 1964 to 1967, he held a starring role in the Daniel Boone television series—also as an Indian.

(Continued on page 14)



RCA artist Ed Ames (seated) is pictured with Norman Racusin, Division Vice President and General Manager (right), and Jim Fogel-song (left), Popular A and R Producer, RCA, at the singer's signing of his new long-term contract with the label.



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

ROGER NICHOLS—A&M 946

LET'S RIDE (Irving, BMI)

Pretty, cogent song about looking for a peaceful spot. Will ride charts.

★★★★

LENNY DEE—Decca 25735

ROSSANA'S THEME (Marks, BMI)

GENTLE ON MY MIND (Glaser, BMI)

Whistly, sleek theme from a new movie. Lenny does his usual job at his moody organ.

★★★★

EDDIE HIGGINS—Ranwood 810

ELVIRA MADIGAN (Dunwich, ASCAP)

CANCAO DO AMANHACER (Butterfield, BMI)

Strings and things interpret the theme used to make even more touching the "Elvira Madigan" romance.

★★★★

ANDY BUTLER—TRC 985

TAKE ME (Roker, BMI)

SUNSHINE LOVE (Roker, BMI)

New guy has a way with an R/Ballad. He's got two here he could click with.

THE PARLIAMENTS—Revolot 223

GOOD OLD MUSIC (LeBaron, BMI)

TIME (LeBaron, BMI)

The way this one unwinds will enthrall the boogalooers. A party delight. Watch.

★★★★

THE HARBINGERS—Columbia 4-44560

CAN'T EXPRESS MY LOVE FOR YOU

(United Artists, ASCAP)

WHY DOES IT HAVE TO CHANGE (Blackwood, BMI)

Moving and grooving love song from these performers who deserve to break through.

★★★★

BILLY LAMONT—20th Fox 6707

SWEET THANG (Cudda Pane, BMI)

PLEASE DON'T LEAVE (Cudda Pane, BMI)

Guy goes wild with this sweet thang. Ought to make its R/B mark in a hurry.

★★★★

REUBEN BELL—Murco 1046

YOU'RE GONNA MISS ME (Heads Up-Su-Ma, BMI)

ANOTHER DAY LOST (Heads Up-Su-Ma, BMI)

Fellows wails it on the hefty R/B entry here. Just the kind of thing that doesn't miss.

THE SERENDIPITY SINGERS—

United Artists 50317

RAIN DOLL (Serendipity, BMI)

LOVE IS A STATE OF MIND (Serendipity, BMI)

More and new serendipity from the Singers. Has the aura of contemporaneity about it.

★★★★

THE FLOCK—U. S. A. 910

WHAT WOULD YOU DO IF THE SUN DIED?

(Destination, BMI)

MAGICAL WINGS (Destination, BMI)

The sound of today and the question of today are asked on this cut from The Flock.

★★★★

THE SUNSETTERS—Dearborn 571

SUMMERTIME IN VENICE (Pickwick, ASCAP)

YOURS (Marks, BMI)

Here is a coupling of two lovely songs. Top side may get the seasonal play.

★★★★

THE PATRIOTS—Murbo 1025

WHAT A DRAG IT IS (Murbo, BMI)

BLANKETS AND CANDLES (Murbo, BMI)

Groovy new group and groovy new single. The farthest thing from a drag.

★★★★

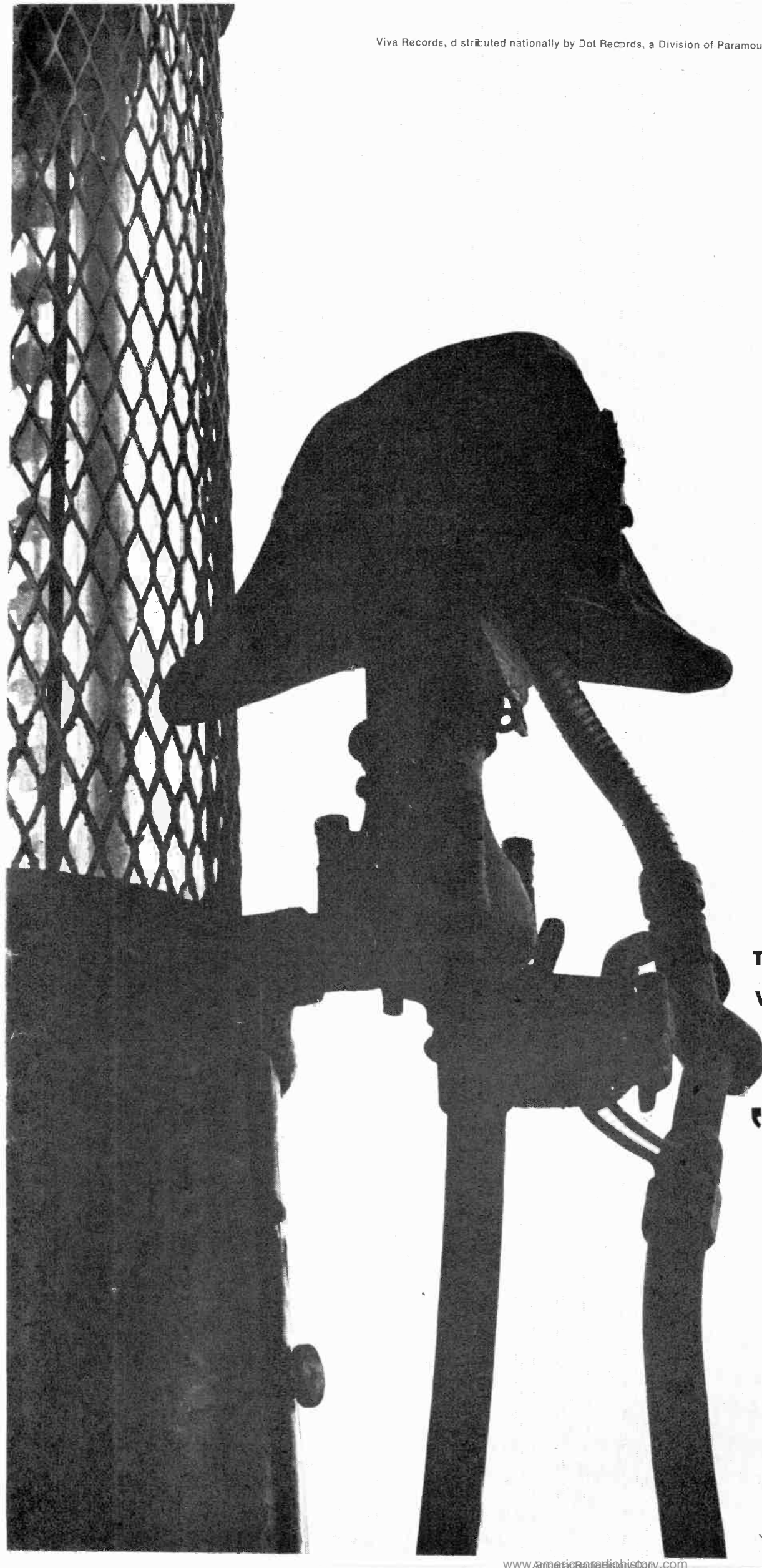
THE PFEIFER ASHMAN KICKBUSH—Nico 1739

ANT FARM (Flavio, BMI)

Group with sound of today have chance at the charts and the chips. Ought to go.

VIVA

#628



The No. 1 Instrumental Group of 1967
With Their First Single Smash of 1968

A Fantastic 2:08 Version

of

**"CLASSICAL
GAS"**

**THE
MIDNIGHT
STRING
QUARTET**



Pick Hits

PAUL SIMON INTERPRETED

THE SOUND SYMPOSIUM—
Dot DLP 25871.

Paul Simon, by virtue of his albums and singles at the top of the charts, is currently the nation's hottest songwriter. Here are a collection of instrumental versions of some of Simon's best work. The Symposium glides through "Sound of Silence," "Mrs. Robinson," etc.



WAKE UP . . . IT'S TOMORROW

STRAWBERRY ALARM CLOCK—
Uni 73025.

Fellows go from far out to way in on this package. The galactic echoes of "Nightmare of Percussion" and the sweet, swiny laziness of "Soft Skies, No Lies" suggest the range of thought-shading. "Sit with the Guru" is here too.



DEFINITION

CHRYSALIS—MGM SE 4547.

There are five boys and one girl in this new group. They interpret the times in poetic terms and like that. It's what's happening and so the MGM push group could catch. "Lacewing" is especially pretty. The others bear listening also.



REVELATIONS

THE NEW COLONY SIX—
Mercury SR 61165.

The sextet make attractive music. "I Will Always Think About You" and "Summertime's Another Name for Love" and "Treat Her Groovy" are the kind of insouciant ditty the group does well. The kids will love it.



"LIVE" & WAILING

CARMEN McRAE—Mainstream S/6110.

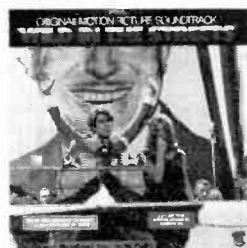
For those who say the old songs are the best, Carmen complies. Of course, her work is flawless. "Midnight Sun," one of Johnny Mercer's greatest songs, is a highpoint. "Too Close for Comfort," "Love is Here to Stay" and other beauties.



WILD IN THE STREETS

SOUNDTRACK—Tower (S)KAO 5099.

This scary A. I. P. fantasy about a take-over of the Government by the 25 and under set is currently getting controversial press. The Barry Mann-Cynthia Weil songs have plenty of pop potential. Will sell in great quantity.



IN THE MIDNIGHT HOUR

THE MIRETTES—Uni RS 7205.

These gals are making a strong bid for big record stardom and they could make it easily. Their "The Real Thing" is included with "Take Me for a Little While," "Somewhere," "To Love Somebody," "On the Good Ship Lollipop."



THE LAST REQUEST

BEN BRANCH & THE OPERATION BREADBASKET ORCHESTRA & CHOIR—
Chess LPS 1524.

Gospel jazz dedicated here to Martin Luther King. The songs included are Precious Lord, Take My Hand, "If I Could Help Somebody," "We Shall Overcome," "Motherless Child," "Hard Times," and "The Battle Hymn of the Republic." A highly-moving package.



ORPHAN EGG

Carole CARS 8004.

Fellows feel the call of the contemporary here. Echoes, vibrations, the dark corners of the mind. "Mourning Electra" gives a good idea of where the group is at—observing, gritty, tongue-in-cheek. Watch them.



THE MICHAEL DEES AFFAIR!

Capitol (S)T 2899.

It's always nice to hear a new singer—somebody with style and no affectation. Michael Dees is one of the rarities. Listen to how love takes his breath away in "Look of Love," how he can make a wave of "Wave."



TIGHTEN UP

BENNY GORDON AND THE SOUL BROTHERS—
Hot Biscuit Disc Company ST 9100.

Lots of soul grooved into these grooves. Some of the songs are familiar—most, in fact—and are the likes of "Hold On, I'm Comin'," "Mercy, Mercy, Mercy," "Anything Goes." The group loosens up excitingly in their playing.



REVOLUTION

VARIOUS ARTISTS—
United Artists UAL 4185; UAS 5185.

Mother Earth, the Quicksilver Messenger Service and the Steve Miller Band are the groups rounded up to show their wares in this new film about the beauty of hippies. A few new ones, a few old ones on the raunchy package.



THE HANGMAN'S BEAUTIFUL DAUGHTER
THE INCREDIBLE STRING BAND—
Elektra EKS 7402.

Psychedelic folk songs here. In other words, where folk songs used to be about people and places, these folk tunes are about states of mind. These fellows definitely have their own style and underground listeners will like it.



TALKIN' SOME SENSE

LIGHTNIN' HOPKINS—Jewel LPS 5001.

One of the authentic legends in his time, Lightnin' talks some new blues and some old blues. The blues interpreter is hip to the times on "Viet Nam War" and "Uncle Stan, the Hip Hit Record Man." Will move.



it's the
summer smash!
take a ride with
THE PEPPERMINT TROLLEY COMPANY
on
BABY YOU COME ROLLIN' ACROSS MY MIND #815



Acta Records, distributed nationally by Dot Records, a division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028

Freeman Produces For ABC

Larry Newton, President of ABC Records, this week announced the exclusive signing of Ernie Freeman to produce records for ABC and its labels.

Announced last week as Freeman's first project is the production of an album with TV and comedy personality Joey Bishop, consisting of Country & Western material.

Freeman, whose career in the music business includes credit for 97 single recordings and 10 long-playing records which have sold over a million, was most recently awarded a gold record for "Strangers in the Night" recorded by Frank Sinatra and a Grammy for best vocal arrangement for the same recording.

Freeman is active in the musical scoring for television and movies including the TV series "It Takes a Thief" and the Columbia picture "Duffy," yet to be released. It would be difficult to mention a recording star who has not used arrangements by Ernie Freeman both for personal appearances and recordings. These include Vicki Carr and her hit "It Must Be Him"; Frank Sinatra and "That's Life"; Dean Martin and "Everybody Loves Somebody"; and Petula Clark with "This Is My Song." Freeman is also active in the production of commercials.

Gordon's Gold



United Artists Records' Ron Eyre, Coordinator of International Product (left), and UA's Danny Crystal, East Coast Director of Artists Relations (second from left), flew up to Montreal recently to attend a party honoring label's Gordon Lightfoot (third from left). Scene above is the presentation to Lightfoot of a gold record by Lee Armstrong (fourth from left), Sales Manager of the Apex Division of the Compo Co., Ltd., for sales of over 100,000 copies of Lightfoot's first UA LP. Also shown are "Red" Roberts, Bob Chislett and Barry Paine.

Kasenetz & Katz 'Hike' Up Charts

NEW YORK — There is no engraved motto above the entrance to the Jerry Kasenetz-Jeffrey Katz offices, but if there were it might well be "Hike!" on the basis of (1) how the two young producers met and (2) the spirit they put into their record productions—16 charters out of 18 releases, 6,000,000 records sold in less than two years.

Kasenetz and Katz, both 23, met at the University of Arizona in 1961, Jeffrey on a football scholarship, Jerry manager of the varsity team. Nowadays they huddle, hike and scrimmage on smashes like "Yummy, Yummy, Yummy" and "Beg, Borrow & Steal" (Ohio Express), "Simon Says" and "May I Take a Giant Step" (1910 Fruitgum Company), "Little Bit O' Soul" (Music Explosion) and mammoth projects like the Kasenetz-Katz Singing Orchestral Circus, a 46-man supergroup that bowed at Carnegie Hall last Friday.

So successful have they been that they've formed their own label, Team Records, to be distributed by Buddah. The working relationship between them and Buddah is equivalent to one player running down the field while the other jumps back, fires a long pass, the first man catching it and going for a touchdown. "Simon Says," which sold more than 1,300,000 copies, and the Top 10 "Yummy, Yummy, Yummy" which is fast approaching the million mark, are two examples.

Kasenetz describes the team's philosophy of success as "making records that sell. We keep our productions clean, straight to the point. Happy records, dance records—something that anybody can get on to. We don't run around waving our arms and worrying about how 'artistic' we are. We just make records that sell. To everybody."

Team Records not only has Kasenetz and Katz' services, but has also signed a flock of independent producers including Bo Gentry and Ritchie Cordell, who have cut all the Tommy James hits from "I Think We're Alone Now" to "Mony Mony" plus Jimmy Calvert, Norman Marzano, Artie Resnick and Joey Levine.

Live in the Studio

Now maintaining Super K Productions, Kasenetz-Katz Associates and Team Records, the

boys live in the studio. The results are new releases on Kama Sutra by the Teri Nelson Group ("Sweet Talkin' Willie"), Lt. Garcia's Magical Music Box ("Latin Shake") and the J. C. W. Ratfinks ("Pop Goes the Weasel") plus the "Original Cast Album" of the Kasenetz-Katz Singing Orchestral Circus on Buddah. The K.K.S.O.C. is a blending of the 1910 Fruitgum Company, the Ohio Express and the Music Explosion with five newcomer acts—the three mentioned above plus the 1989 Musical Marching Zoo and the St. Louis Invisible Marching Band.

Kasenetz and Katz abandoned a football career soon after they became advertising managers of the U. of Arizona's school newspaper and produced a Peter, Paul & Mary concert. That started them off.

One Easter vacation they went to Phoenix and met Ken Krage, manager of the Smothers Brothers. He told the boys how he had broken into show biz and the story was too good to pass up. Later, when the Dave Clark Five played the campus, Mike Smith gave the boys a list of New York contacts.

On their next vacation Kasenetz and Katz headed for Manhattan and somehow never got back to Arizona. Meeting an old friend, Ritchie Cordell, on a bouncing, clanging subway, Cordell said he had just written a tune, "S.O.S.," and sang it on the spot. Messrs. K & K found Christine Cooper, a salesgirl who had sung backgrounds on several Dionne Warwick sessions, and cut the tune. It started to move.

Grateful to Bernstein

"We're grateful to Sid Bernstein, the Rascals' manager. He gave us our first real break when he put Christine on the 'Hullabaloo' TV show. She was one of the first unknowns to be used on the series."

"S.O.S." made the charts and the boys were on their way. After a year of learning the music business and "taking our knocks" they produced their first group, the Music Explosion, and exploded the single into a million seller—"Little Bit O' Soul." Lead singer Jamie Lyons then made a solo cut of "Soul Struttin'." The hits kept coming, from "Sunshine Games" up to "Yummy, Yummy, Yummy" and beyond.

"We're successful, but we've been lucky, too," says Katz. "We like to return the favor by making our acts successful."

Greene - Stone Film

NEW YORK — Indie producers Charles Greene and Brian Stone are in Los Angeles editing a 16mm promo film shot by the duo while in New York last week.

The flick is structured on Geoffrey Stevens' "Oh Papa" deck on the Decca label. Although the film was originally intended for TV and club use only, the possibility of making an expanded version of it as a short subject documentary for use in motion picture theaters is under consideration.

'Clown Town' TVer

Songwriter Gladys Shelley's song "Clown Town," which has been recorded by six artists so far, will serve as the title and basic premise of a special colorcast over New York TV station WPIX on June 15 at 7:30 p.m.

The "Clown Town" special, filmed outdoors at Palisades Amusement Park, stars such names as Bobby Vinton, Odetta, Johnny Nash and the International Submarine Band. Odetta, who recorded "Clown Town" on Verve, will feature Miss Shelley's hit tune as a highlight of the half-hour colorcast, to be emceed by dj Hal Jackson.

Smith Assists Church

(Continued from page 4)

He will be responsible for advertising and merchandising programs for the Blue Note Records, Liberty Stereo Tape and Sunset Records divisions of Liberty Records, Inc.

Ed Ames

(Continued from page 10)

Ames' future itinerary includes Harrah's Club in Reno, Nevada, June 14-July 3; Hollywood Bowl, Los Angeles, July 5 and the Riviera Hotel, Las Vegas, July 9-Aug. 5.

West Story

(Continued from page 10)

Epic is developing extensive plans for promotion and exploitation on a nationwide basis. These plans will be unfolded at Epic's National Sales Convention.

Their debut LP is called "West" and will be unveiled at Epic's national sales convention June 17-20 in Las Vegas.



REALIZATION
 LP-12372
 The realization of
 Johnny Rivers

The realization of the heaviest sales drive EVER for Johnny Rivers sensational new "REALIZATION" album, including:

- National consumer press advertising including full color, full page ads in GO Magazine, and full page ads in every major underground paper.
- Nationwide radio advertising.
- A Nationwide Johnny Rivers consumer contest through HULLABALOO Magazine.
- Complete advertising and merchandising back-up including special Johnny Rivers posters, displays, counter supplements, etc.

It's the biggest campaign of the year, so stock up and stand by to realize sales on "Realization"—LP-12372 . . . and every Johnny Rivers album!



N.Y.C. Sound of Youth Winners Chosen

NEW YORK — Twelve musically talented teenagers walked off with top honors as winners of the city competition of Sound of Youth, U.S.A., at the New York City finals held Tuesday night (4) at the Cheetah Club.

The top group winners were the Primations, a soul vocal group from Brooklyn consisting of Earl Hunter, 17, Larry Brunson, 18, his brother Vernon Brunson, 17, Mike Ritter, 16, and Eddie Ferguson, 17. All except Eddie, who attends the William Cullen Bryant High School, are students at the Eastern District High School. Runners-up in the group category were the Late Paul Bearer and the Morticians, also from Brooklyn, a vocal instrumental group specializing in rock music. The Late Paul Bearers, consists of Allan and Glenn Boles, 19-year-old twins, Jim "Ozzie" Ostrand, 19, Sal Errico, 17, and Jim Ruggiero, 17. The Boles boys go to the N.Y. Institute of Technology where Ostrand will join them in September. Ruggiero attends St. Augustine High School and Errico is studying at Aviation High School.

The winner in the male vocalist category was Christopher Deane, a 19-year-old student at the Bronx Community

College. He won his laurels for his pop music although he is studying singing in the classical vein. Wendy Wright, 16-year-old Brooklyn student at the Stranahan Junior High School (#142) took first prize as female vocalist.

All winners will be entered in the State finals of Sound of Youth to take place in mid-July. This is the first major competition any of these young musicians have entered and all hope to go further in their musical careers.

Sound of Youth, U.S.A. is a national teen music talent search that has become a showcase for today's new, young sound. Auditions have been held throughout the past two months at which hundreds of boys and girls from 16 through 19 years of age across the country have been trying their luck. The young people who become finalists in state shows will have a chance to compete in the grand national finals at Miami Beach in September.

National winners will receive a recording contract with Kapp Records, a three-week engagement at the Cheetah Clubs (one each at Los Angeles, Chicago and New York) and other substantial prizes. The finals will be held at a TV network special.

Musicor Inks Winterhalter

Hugo Debuts With Movie LP

Art Talmadge, President of Musicor Records, announces the signing of Hugo Winterhalter as an exclusive artist.

From 1950 to 1963, Winterhalter was the recipient of 11 gold records.

It is Talmadge's conviction that Hugo Winterhalter will provide for Musicor a new dimension to add to a growing group of successful recording artists, a list that now includes Gene Pitney, the Platters, the Toys, the Jive Five, George Jones, Melba Montgomery and Floyd Tillman.

From 1933, when Hugo Winterhalter arrived upon the New York scene from Wilkes-Barre, Pa., to the present, he has been able to bridge the gap between his early work with the Dorseys and the big bands of the era, through the '40's and '50s with the pop vocalists, right up to today's market.

Musicor is planning to release the first Winterhalter LP immediately, a two-record set featuring top movie themes from "Gone with the Wind," right up to today's "To Sir with Love" and "Camelot." Another LP is planned for early fall release teaming Winterhalter with Eddie Heywood.

Evening Out



Pictured at the recent "evening" for Scepter Records' Dionne Warwick at New York's Hotel Pierre (where the songstress was presented with several gold records) are, from left: Danny Connors, Tower Distributing, Cleveland; Record World's Mort Hillman; Eric Stevens, Music Director, WIXY, Cleveland; and Dave Glew, Branch Manager, Seaway, Cleveland.



MONEY MUSIC

by Kal Rudman

Sureshot Smash: "Hold On," Radiants, Chess—Broken by WIBG. Monster.

Most Picked Record of the Week: "With Pen In Hand," Billy Vera.

Sureshot: "Midnight Mover," Wilson Pickett.

Monster of the Week: "The Horse," Cliff Nobles, Phil-LA. We told you long ago that Philly's Jesse James cut hit tracks. Like this one!

Two Proven Hits:

1, "Face It Girl, It's Over," Nancy Wilson—Smash Top 5 WQXI.

2. "Do I Love You," Magic Ring, Music Factory. #1 WKLO & WAKY, Louisville. #1 WCOL, Columbus. Written by Poncia-Andreoli and Phil Spector. What does a record have to prove to get a major shot?



Kal Rudman

Hugh Masekela Finally Arrived: "Grazing In the Grass." We told you during "Up Up & Away" that Hugh would be a big pop artist.

KIMN, Denver, Broke Another Record: "Turn Around," Vogues, hit #1. I'm looking for them to confirm Magic Ring by good play.

Strangest Record This Year: We spoke of "I Love You," People, as a top 10 radio record when it was only in the ninety's. Now Top 5.

Money Music Long Term Tip Hits Charts With Stars: "Pictures of Match Stick Men," Status Quo, Chess. Now a giant in Chicago, WLS, WCFL.

We Told You Johnny Cash Has a Smash: "Folsom Prison Blues"—Giant requests with truck drivers and blue-collar workers. We picked it pop.

KLEO, Wichita, Breaks Another One: "Eyes of a NY Woman," B. J. Thomas. Top requests and sales. This is a hot barometer station. Hey, Alvin, how about testing "Do I Love You," Magic Ring?

WTIX, New Orleans, Top Station for Breaking Hits: The top 5 Giant "Look of Love," Sergio Mendes, was busted to #1 first. Buzzy has wall-to-wall gold records. He's the Fat Daddy of pop radio! WTIX Pick: "People Sure Act Funny," Arthur Conley. #1—People; #4—Eric Burdon. Top 10: "Coo Coo Over You," Hueys, Instant; #18—"Touch Me," Chick Carbo, Uni; #19—"Mrs. Bluebird," Eternity's Children, Tower. These last three are top hits being broken first in New Orleans. WTIX, Chart: Hugh Masekela; Ray Charles; Tams; Freddy Hughes; B. J. Thomas; Shane Martin; Barbara Greene; O'Kaysions; Turtles (Pick).

Biggest National Hits: Friend & Lover; Andy Kim; Cowsills; Tiny Tim; Engelbert; Box Tops; Los Bravos; Animals; Gene Pitney; Jerry Butler; Peaches & Herb; Rolling Stones; Ronnie Dove; Union Gap; Supremes; Miracles; Ray Charles; Monkees; Peppermint Trolley; "Here Comes the Judge," Magistrates; Shorty Long; Bobby Goldsboro; Paul Revere.

Ray Charles Looks Great . . . Tams broke in NYC of the WMCA Sureshot.

Explosive Reaction: "Mountain of Love," Ronnie Dove. Charts with bullets and stars. Big sales and requests.

Bill Drake Reports

The Drake Reports: "Eyes of a New York Woman" jumps to #16 in Tulsa, charted in San Diego and was added in L.A. . . . Smash of the week: Rolling Stones. Break-out: 5th Dimensions . . . KFRC, S.F.—Louis Armstrong (ABC), H. Masekela, J. Butler, #2 Shorty Long, #8 Stones, #10 Box Tops, #11 F. Hughes, #16 Engelbert, #20 Tiny Tim, #25 "Funny Man," Ray Stevens . . . KHJ-L.A.—C. Nobles, Stevens, Moody Blues, B. J. Thomas, "Fill Your Heart" (from Tiny Tim elpee), R. Charles, #3 S. Long, #4 M. Rust, #8 R. Stones, #10 Animals, #11 5 Dim., #13 Peppermint Trolley, #15 J. Butler . . . WRKO-Boston—Shorty Long, Turtles, F. Can-

(Continued on page 17)

Money Music (Continued from page 16)

non, Billy Vera, Eternity's Children, B. J. Thomas, Cherry People, W. Newton, Ray Charles, #2 M. Rush, #6 Sam and Dave, #12 5 Dim., #13 C. Nobles, #16 R. Stones, #19 Peppermint Trolley . . . CKLW-Detroit, 5 Dim., Donovan, Precisions, P. Revere, Wilson Pickett, Animals, Ronettes. #10 Peggy and JoJo (the record is 250,000 nationally), #8 Cowsills, #19 Miracles, #26 Amboy Dukes, #27 G. Knight, #18 Supremes, #30 J. Cash . . . WOR-NYC, Turtles, W. Newton, Tams, Mindbenders, Al Wilson, #8 Engelbert, #10 Union Gap, #11 Fried and Lover, #15 Assoc., #19 Cowsills, #21 Box Tops, #22 Rolling Stones. #25 Cilla Black, #29 5 Dim. . . WUBE-Cincinnati, B. J. Thomas, Steppenwolf, A. Dukes, #6 J. Brown, #10 R. Stones, #15 Cowsills, #24 J. Cash . . . WHBQ, Memphis—Peggy and JoJo, B. J. Thomas, J. Cash, P. Revere, 5 Dim., #10 J. Butler, #11 J. Simon, 14 Vogues, #19 Box Tops, #27 Stevens . . . KGB-San Diego—Moody Blues, Bruce Channel, Gene and Debbie, Lulu, G. Pitney, B. J. Thomas . . . KYNO-Fresno, B. Vera, B. J. Thomas, Animals, #8 Cowsills, #10 Bill Medley . . . KAKC-Tulsa—Steve Alaimo, Mitch Ryder, Robert Knight, Irish Rover, Jon and Robin, #4 Dells, #6 Cowsills, #17 Vogues, #16 B. J. Thomas, #23 Jackie DeShannon, #30 Ray Stevens.

Bill Drake Note: "Sunshine of Your Love," Cream, is #1 in sales in San Diego and Oklahoma City. It went on chart at #27 at KHJ-L.A. As a result Jerry Wexler of Atlantic has re-issued the side and feels it's ready to become Top 10 nationally. Doing same with Vanilla Fudge, "You Keep Me Hangin' On." Top 40 is ready, Wexler feels.

The Bill Black record, "Turn on Your Lovelight," is on WKNR, WKLO, WSAI, WCOL, WCAO; is Top 5, Top Request at WTRX; Top 5 KXOA; and it's just a matter of time before it busts wide open pop-wise.

The Uni Record of "Shelia Ann" by Bobby Skel is Number 1 at KIAY, Sacramento, and is reported to have sold over 40,000 in the California area.

Big R&B to Pop: "Young Boy," Barbara Greene; "Send My Baby Back," Freddy Hughes. Great: Peggy & JoJo; Sam & Dave; Tams.

Fantastic Play & Action: Turtles. On every station. Hit.

Side on the Monkees: "D. W. Washburne." A natural hit.

Right on KFRC, S.F.; WRIT, WOKY: "And Suddenly," Cherry People, Heritage. This group is sensational. They're on a national tour. Chicago ordered 10,000 immediately.

Instant Hits: Donovan; Gene & Debbie. Giant: Rolling Stones.

WQXI, Atlanta Chart: #1—Cliff Nobles; #3—Peggy & JoJo; #4—Tams.

Sleeper: "It Should Have Been Me," Gladys Knight. Smash in Philadelphia.

Record Mayven Pick of the Week: "Walk On," Roy Orbison, MGM—Great!

'Dusty,' Bobby Russell, Elf, Top Tip

KLEO, Wichita, reports immediate calls on Bobby Russell after one play. On top of hit Nashville sales, I'm convinced it's a smash!

New on Peppermint Trolley: WDRC, KQV, WJET, WYSL, WIXY, WAKR, WHLO, WHOT, WMCK, WSAI, WQAM, KIMM, KJR.

Instrumental Sleepers of the Week:

1. "Turn On Your Love Light," Bill Black Combo, Hi—Top 5 WTRX, Flint.

2. "Soul Poppin'," Johnny Jones, Brunswick. Smash KOMA, Oklahoma City (who says that good records can't get lost?)

Again, Congratulations to Gamble-Huff: They have three records in the top 30 with stars (Peaches & Herb; Jerry Butler), with an RIAA certified million seller. The Intruders' LP, "Cowboys To Girls," comes out this week. The next single is in the LP. Four LP cuts were cut to be singles.

Smash At KLEO, Wichita: "I Keep It Hid," Jim Webb, Epic. On KIMN, WRIT, WOKY.

Money Music Tip Breaking KFRC, S.F.; WRKO, Boston: "Funny Man," Ray Stevens, Mercury. His next single on Monument is one of the greatest, most unusual songs ever written. We mentioned it long ago.

New Colony 6 Great: "Can't You See Me Cry."

Peppermint Trolley Coming Home as a Hit: KJR, KOL, WLS, KJRB, WQAM, KYA, KFRC, KHJ, KAFY, KRLA, KRIZ, KRUX, KILT, KLIF, KONO, WTIK, WNOE, etc.

(Continued on page 18)

Bud Dain:

'Promotion is the Best Way to Learn the Biz'

HOLLYWOOD — "Promotion is the best place to learn the business by the very nature of gaining sales knowledge and at the same time becoming acutely aware of your product and your competitor's product," opined Bud Dain, General Manager and A&R chief of Liberty, Imperial and Minit Records. Dain started doing promotion for Liberty in 1960.

His rapid advancement was due to many factors. First the label was small, providing the need to advance employees. Second, records were fairly easy to break in L.A. mainly because the product was so strong. This is when Al Bennett and Snuff Garrett purchased key masters which included Dick and Dee Dee, the Ventures, Troy Shondell and Jackie DeShannon.

"The company was growing and hot and I was swept up into it," Dain reminisced. When he started there wasn't even a regional man. Bud quickly moved from New York promotion representative to Assistant National Promotion Director and then to Merchandising Promotion Coordinator.

It was in 1963 that he assumed the role of National Sales Manager for GNP Crecendo Records, then graduated to VP.

At GNP Dain experienced the concept of sales and A&R working together. Literally, it was a successful two-man outfit, Dain in charge of sales and Gene Norman responsible for A&R. These two areas joined to bring success to the Billy Strange "James Bond Theme"



Bud Dain

and product on the Seeds.

Absolute Freedom

Returning to Liberty in 1966 he became General Manager. His present capacity allows him to execute a harmonious, effective method for putting out records. This, of course, is having A&R and sales work closer together. There is no infringement on the A&R department which has absolute freedom to create new and unique product.

Coming product includes a new Sunshine Company, "It's a Beautiful Day," a new Timi Yuro, "three outstanding and very creative projects produced by George Goldner," a Sandy Nelson LP and disks by Gloria Jones and Canned Heat. The new Jackie DeShannon and Johnny Rivers albums are moving at a good pace.

The melding of sales and A&R for Liberty, Imperial and Minit under the direction of Bud Dain should result in smooth operations.—Ron Baron.

Athens Rogues Join Stop Label



The Athens Rogues, Stop Records group from the University of Georgia, has a new record out on the label: "Sally, Sally from the Tin Pan Alley" b/w "She Can Love Me."

Big 'Oliver' Drive

The Lionel Bart score for "Oliver!" has been set for a major exploitation drive by The Richmond Organization in connection with the opening later this year of the film version of the Broadway musical.

The campaign is being spearheaded by Marvin Cane, TRO VP in charge of music usage. Scheduled is a special 45-minute preview showing of excerpts from the movie musical, which will be screened on June 18 at Loew's Criterion Theatre, New York.

In addition, TRO production manager Judy Bell has prepared a special "Oliver" folio to be distributed.

BREAKING
NATIONALLY

"LIVELY
PLAYED
THE
COMBO"

b/w

"OH, IT'S
GONNA
RAIN"

(Tamborine T-45#4)

by THE
SMITHSONIAN
INSTITUTE

MINI-FILM AVAILABLE



Tamborine Records
DISTRIBUTED BY
MONUMENT RECORD CORP.

Concert Review

String Band Incredible

NEW YORK — Britain's hot underground duo, the Incredible String Band, appeared at the Fillmore East here last week in a benefit concert for non-commercial radio station WBAI-FM. The Elektra group was the only talent featured at the concert where they played and sang their oriental-influenced English folk-style tunes.

Both Robin Williamson and Mike Heron play an enormous number of instruments, including guitars, sitars and organ, tambouras, an oud, a gimbri, an oriental violin and odd assorted bells, whistles and flutes. The band showed off their skill using mostly material from their new album, "The Hangman's Beautiful Daughter." The songs utilize complex indian or oriental rhythms, and lyrics that are reminiscent of the Child ballads of early England.

On stage the group is quite informal; at one point Williamson invited a dozen or so people from the audience to the stage, handed a bell, whistle or bicycle horn to each, and proceeded to conduct them as though they were a symphony orchestra.

The group was received enthusiastically by their audience with unmistakable evidence of that cultism which inevitably surrounds underground performers on the way up.

Producers Of This Week's Front Cover Picks

Bob Crewe
"Saturday's Father"

Tom Dowd
"People Sure Act Funny"

Mickie Most
"Hurdy Gurdy Man"

Bob Finiz
"Rock Around the Clock"

**Jimmy Webb, a Canopy
Production**
"5:30 Plane"

Major Bill Smith
"Sheila Ann"

Jimmy "Wis" Wisner
"Mrs. Robinson"

Joe Rene
"Montage"

Money Music (Continued from page 17)

WKNR, Detroit: "Ain't Nothing But a House Party," Show Stoppers.

New Hugo Montenegro Fantastic: "Hang 'Em High." Sleeper Pick of the Week: "Blessed Are the Lonely," Mind Benders, Fontana—great record. Can easily become another Troggs.

Tremendous Promotion Job: "Rock Around the Clock," Freddy Cannon. Great airplay and hard work by Johnny Bond and Jim Bencie.

Hank Shifter Coming Out of the South: "Mary on the Beach." A tremendous list of stations behind the record.

Good Action in the South: "I Doubt It," Roy Gaines, Uni. Hit in Nashville: "Dusty," Bobby Russell, Elf. We love it.

Record That Deserves a Shot: "Comin' On Strong," Tony Ritchie, GNP.

KELP, El Paso, Tip: "I Love the Little Girls," Mike Kelly, Mega.

Strong Release on WB: "Nobody There," Bobby Doyle.

Secondary Market Giant: Mouse & Traps. Columbus, Louisville, etc.

Fantastic Airplay: "You Got Style." Jon & Robin. Normie Rubin has worked very hard . . . The great new film "Thomas Crown Affair" has a song called "Windmills of Your Mind" that is being done by everyone. Michel Legrand wrote the music. The lyric is like Keats and Shelley.

Fantastic Record for Any Evening DeeJay: "Fox Hunting On the Weekend," Roscoe Robinson, SS7 . . . Tip: "Broken Wings," John Mayall, London. Another Procol Harum. You must hear this record. I credit Paul Greiner in Flint.

Both Sides Shane Martin: WNOE, WTIK, WCAO, KAAV. On Columbia.

Fantastic Song: "Dreams of the Everyday Housewife." Fabulous version by Wayne Newton. The writer has it on Monument: Chris Gantry.

"Love Me," Jerri Jackson, Parallax, Houston, Oklahoma City, Hartford, Columbus, Baltimore, San Antonio.

Local Promo Man of the Week: Bob Schwartz, Arc, Detroit. This is one of the top guys in the business. He has a hit of his own in "2+2," Bob Seger, Capitol, which is a giant in Michigan and Florida. Top 10 WKNR; #1 WLOF, Orlando, WAPE, Jacksonville.

Credit Where Credit is Due—We Correct Our Errors:

1. WMCA, NYC, was the first station to break and play Ohio Express.

2. WIBG alone broke and played "Hold On," Radiants, Chess, Pop in Philadelphia credit Paul Drew.

Dunhill is All Out: "Born To Be Wild," Steppinwolf.

British Hit on Smash: "JoAnna," Scott Walker.

New Georgie Fame: "Hideaway." From the Burton-Taylor film, "Boom." Will be another "Bonnie & Clyde."

New Artist: Gregg Shively on Decca. "It's Alright."

KLEO, Wichita, Tips: Will Be Top 10: B. J. Thomas; Jim Webb (both are already top 10 in requests). Starting: "Dusty," Bobby Russell; "Mrs. Bluebird," Eternity's Children; "Eleanor Rigby," Ray Charles. Hit: Cliff Nobles. Top 10: Eric Burdon.

Powerhouse Record: "Victim of Love," Freddy May, Diamond. Add Billy Vera: WRIT & WOKY.

WZUM, Pittsburgh, with owner James Psihoulis is going on pop records first in Pittsburgh. They see no reason to be conservative. They have an open door policy for companies with strong records.

We credit WBBF, Rochester, with being quick to go on many records. For example, the Swampseeds hit #1 there—biggest listing anywhere.

WDRC, Hartford, Spotlight: Jon & Robin. Picks: Lulu; Wayne Newton; Roy Orbison; 4 Seasons; Cher; Royal Guardsmen; Donovan; New Colony 6; Peggy & JoJo; Mouse; 3rd Booth; Paul Revere; Billy Vera; B. J. Thomas.

WNOE, New Orleans (Bill Smith), Picks: Arthur Conley; Jerry Butler; Hugh Masekela; T. C. Atlantic; Ray Charles. Chart: Tams; B. J. Thomas; Roscoe Robinson; Johnny Cash; Shane Martin. #6—Hueys; #13—Chick Carbo.

Otis Smith is doing a fantastic job as head of sales at ABC. He is smoking with the new Ray Charles and the Tams.

KRIZ, Phoenix, went on "I Just Don't Know," October Country, Epic.

(Continued on page 22)

The McCoys:

Underground Group's Underground Group?

NEW YORK—Mercury Records' McCoys, who look like defrocked (just barely) leprechauns and are among the youngest veterans of the group scene (two are 18 and 19, two are twentyish, just barely), are currently being talked of in "underground" terms. Which, at first, would appear to be quite a switch from their old (1965) "Hang On, Sloopy" days.

The lads, however, going through something of a re-establishing period, don't feel what they're doing is that different from their previous musicianship. Following their Electric Circus opening last week, one McCoy told *Record World*: "It's a matter of growth, really, as artists. The change is not so drastic. Half of what we play now has always been in our heads."

"After all, we were with us all the time."

They did agree they are musically much more expert than they were a year ago, with considerable thanks to Bobby Peterson, who wasn't with them all the time but replaced a departed McCoy on organ and piano last September. "Bobby freed us a lot," another member chimed in. "He has a lot of technical knowledge that has helped."

First LP on Merc Out: 'Infinite McCoys'

The McCoys' first album for their new label is just out, "Infinite McCoys," with their first Mercury single probably to come later on from the package. "Mercury has been great. They let us do everything we wanted with the album, which we produced and (with the help on a couple of numbers of Fredric Lipsius) arranged. A lot of the things on the album are in our act, along with some of the numbers we used to do, things people can dance to." Besides

(Continued on page 24)



THE McCOYS: Randy, Rick Zehring, Bobby Peterson, Randy Hobbs.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The motor city, where so much in the way of beautiful rhythm and blues-cum-pop has been done in the past few years, was suffering from radio stagnation until Feb. 1. That's when WABX-FM (stereo), introduced alternative radio to the market, and gave an enthusiastic hip music audience something to groove behind. BX's success was so great, in fact, that the station now has competition for underground advertising dollars; WKNR-FM, sister station to Detroit's hottest Top 40, "Keener," entered the underground about three weeks ago.

"We don't mind the competition at all," says BX Program Director John Small, (who has good reason to react favorably, since this week he starts as FM coordinator at Keener).

BX' four-month tenure as the city's only underground outlet yielded a phenomenal success story. Prior to switching to progressive rock, the station was first MOR, then All Groove, then MOR again, consistently losing money. But with the change, put together on impulse after two days of brainstorming and record-hunting, the station's billing has jumped it from the red into the black, and is up an average of \$8,000 a month.



"The audience reaction was great right from the beginning," said Small. "With hardly any promotion or advertising, just word of mouth among new listeners, in two days our switchboard was so jammed that we had to change our phone number. And then sponsors started to call. It was like the difference between night and day, the audience reaction to the change."

BX has a definite sound, said Small, who listened to every album that came in the door

and then made up a hype list for his personnel. Which is not to say that the personnel don't participate by recommending their own preferences. What it works out to is a loose album version of a playlist à la Top 40, but it's not tight by any means. The list might include 75 albums, with four or five cuts possible from most of the LPs. And a special request line yields other titles that are put alongside the hype list for integration into segments throughout the day.

"Most requests are for long versions," Small elaborated. "Our listeners want to hear the long version of the Doors' 'Light My Fire,' or the Stones' 'Goin' Home,' or the Chambers Brothers' 'Time Has Come Today.'"

WABX operates with a tighter format than most alternative operations. "Our format is actually MOR sounding, with calm voices, a tight board and a good flow. It sounds professional, and we don't try to get into a too hip bag. The station definitely has a sound," said Small. "One day we tried putting jingles on, and we got an immediate and overwhelming bad response from listeners. So we yanked them off. The sound is better without them, anyway."

Though Small stayed away from so-called trends, such as the revival of early rock, BX' audience seems to react favorably to comparative plays—Chuck Berry to Steppenwolf, the Supremes' "You Keep Me Hanging On" to the same by the Vanilla Fudge. And they'll continue playing records with legitimate social comment, like "The Pusher" or Paxton's "Talkin' Vietnam, or Pot Luck Blues." But Small believed that "I Feel Like I'm Fixin' To Die," Country Joe and the Fish, is a little too strong for BX. "I would hate to think that playing the record might upset some parent whose son is buried a few miles away, having been killed in Vietnam," explains Small. But when a local CBS TV affiliate bleeped out Pete Seeger's controversial appearance on the Smothers Brothers show a few months ago, the station played "Waist Deep in the Big Muddy" once an hour for a week.

(Continued on page 24)

THE UNDER- GROUND GROOVE



The Single Out of "Wow"

It started with "Wow"/ "Grape Jam," two albums making it way up the charts as a package deal.

"Wow" is The Moby Grape album. Full of fresh Grape sounds that are different from any you've heard before. Better, if they can be. It's the heaviest Grape album yet and the sales are proving it.

"Grape Jam" is a wild jam session that just happened when the Grape and other rock musicians grooved together during the "Wow" recording sessions.

Now comes "Can't Be So Bad," 4-44567, the rocking single out of the album that's a Grape success in its own right.

It's just one of the reasons why "Wow" is selling so well.

The Sound of Moby Grape on COLUMBIA RECORDS

Direction: Mathew Katz

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Intune Start Promising

LONDON — Mitch Murray and Peter Callander are getting their company Intune, Ltd., off to a very stable start.

After the success of "Ballad of Bonnie & Clyde" which was their first co-writing effort to go into the company, their follow-up song looks just as promising. John Rowles has recorded "Hush . . . Not a Word to Mary" for an "A" side release on MCA.

Georgie Fame has recorded another of this team's compositions, "Kentucky Child," which is in the idiom of "Bonnie" and will be released on Epic in the states soon and all other territories except the U. K. The reason for this exception being that Fame has recorded "By the Time I Get To Phoenix" for British release. His label, CBS, felt this song was so right for Georgie, and as this is the only country where this important Jim Webb composition has not

been a hit, they were convinced that with the Fame treatment it could make it here.

Happy Re MIDEM

Mitch is also happy with the way things are shaping for MIDEM next year. As he is the British representative he has again negotiated the Board of Trade's backing for the British contingent which, in effect, means they will pay for office fees and participation fees for British music publishers. There is a strong possibility that this will be extended to include the British record companies as well.

Initial groundwork for MIDEM is being hampered by the general strike in France which is making communications difficult, but this is not anticipated as a lasting problem as the general date for MIDEM has again been fixed around the end of January.

London Lowdown

By JEAN GRIFFITHS

LONDON—Liberty's Managing Director **Bob Reisdorff** will be resigning his post in July. He plans to return to the states and concentrate on his business interests. No successor has yet been named . . . **Larry Page**, head of Page One Records, proposes to give better value for money in future by issuing double "A" side singles. His reasoning is now that records cost more both sides should be of equal quality. Larry hopes to be in America June 7 when his label is launched through Bell's distribution . . . **Cilla Black** has had great success with Italian songs before and has chosen another for her new release, with English lyrics by **Barry Mason**, "Where is Tomorrow" . . . **Bobbie Gentry** in London for a month to complete a series for BBC-TV . . . It will be interesting to see what reaction is given to **Tiny Tim's** Reprise release, "Tip Toe Through the Tulips."

A&R man **John Burgess** recorded **Mia Farrow** in London last week. "A" side will be from her new picture, "Rosemary's Baby." Song is "Lullaby for Rosemary's Baby" . . . Robbins Music contract writer **Tony Coulton** has a production deal with Polydor Records. His first release will be with artist **Sharon Tany** who is the only English singer to be released on the Atlantic label here and throughout the world. Her song was written by **Tony and Roy Smith**, "You Gotta Believe It" . . . Decca's **Dick Rowe** and **Ivor Raymonde** have booked studio time for the **Playboy Bunnies**. They intend to release a single and it is hoped there will be enough material for an eventual album . . . **Ronnie Beck**, Assistant General Manager of Feldman's publishing house, had a birthday last week and shared his celebration party with the people who helped to make "White Horses" a hit. Among the guests were **Johnny Franz**, Philips A&R chief, singer **Vince Hill** and most of the producers from the BBC . . . Prior to their "Judy in Disguise with Glasses" hit, **John Fred and the Playboys** recorded the number "Shirley" which CBS is planning to release this week. This will get top promotion work from the boys during their tour of this country . . . **Raves** from **Paul McCartney** after attending **Andy Williams'** concert . . . **Topol** has been signed to the MCA label.

News from Germany

By PAUL SIEGEL

BERLIN—Big activity of the week in Germany is the coming general meeting in Munich of Gema authors, composers and publishers, with new voting coming up, and progressive changes, headed by General Director **Dr. Erich Schulze** and Professor **Werner Egk** . . . Talented world-wide Viennese composer, **Robert Stolz**, always in action with a new score for the yearly ice show called, "Confetti" . . . **Gerdi Bartelt**, press gal of Vogue, hyped us on her new Vogue singing sensation, **Michael Ande**, who drives around in a Japanese car . . . **The Honeybus** with "I Can't Let Maggie Go" climbing the charts here in Germany . . . **Vicky** returned from another hot trip to Japan where her records run into the millions, and recorded a hot song "The Curtain's Falling" for RCA Victor, Canada . . . **Kurt Feltz**, Germany's gentleman lyricist, wrote a great one on "Delilah" and "Annie Laurie." "Feltz' main asset is his objective self-criticism," says producer **Horst Fuchs** . . . ASCAP's **Robert Colby's** lyrics just sensational here.

Polydor going all-out on **Bill Ramsey's** newest waxing, "Hippie Mädchen (Girl)" with Sales Manager **Heinz Holle** in Hamburg headquarters, Polydor.

Massiel's "La La La" selling like Nathan's frankfurters in Coney Island. **Peter Meisel** has hit pay dirt here again . . . **Jurgen Hermann**, leading orchestra conductor—arranger, East Berlin Radio Orchestra, has a wonderful LP on Decca here, "Fascination" . . . Recording and composing artist **Joey Welz** (formerly AFN dj in Germany) has a hot record on Canadian American with his "Forever." **Joey** married a Berlin girl, **Ursula**, and they have a longing to visit old Deutschland soon again . . . **Ray Conniff** roaming around Germany; and very welcome. His single, "Wonderful Season of Summer," just wonderful! . . . **Herbert Von Karajan** will soon make some concert tours with the Berlin Philharmonic, starting in Prague, Soviet Union, then into Paris and London! . . . The late **Heino Gaze's** "Remember, Remember" being recorded in Holland by **Ted Powder** . . . **Aretha Franklin's** "Since You've Been Gone" doing very well on Metronome Records here.

Al Hirt's new LP on Teldec, "Meet Al Hirt in New Orleans," pouring out of the transistor radios . . . **Rolf Eden's** big Eden Diskothek in Berlin has a great Las Vegas show. A novelty at Eden's is his special (separate) striptease bar! . . . Press chief at Teldec **Gunter Bräunlich** has a new special issue each week called, "Feuer Melder," with newsy items on Teldec artist. The hottest report is the opening of a new Teldec pressing plant in Nortorf/Holstein which can turn out 100,000 records in one shift, and claims to be the most modern pressing plant in Europe . . . Electrola's hot sales item currently is "Lazy Sunday" by the **Small Faces** . . . Big boss of the large Musik Box factories in Western Germany, **Herbert Nack**, loves to visit the states, especially Las Vegas. His Loewen Automaten are tops all over the map here . . . **Vico Torriani's** newest Philips platter, "Wenn WIR Uns Wiedersehen," should get plenty air time . . . Active publisher **Hans Wewerka** back from Japan with a pocketful of hits, and memories of Tokyo nights . . . **Michael Dees**, Capitol's newest singing sensation, sent us a tape, giving **Dave Cavanaugh**, his producer, a thank-you, and greeting the people of Berlin with his newest Capitol recording.

Fame Tour Jells

Rik Gunnell, head of Britain's agency complex of the same name and manager of **Georgie Fame** and assorted other top line acts, concluded arrangements in New York recently for Fame's forthcoming tour of America.

Gunnell, who recently assigned **Greif-Garris** Manage-

ment to manage **Fame** in the United States, coordinated plans for the upcoming visit with **Bert Kamerman** of the **Greif-Garris** New York office. **Gunnell** also sorted out the details of **Fame's** tour with **Jackie Green** of **General Artists Corporation**, **Fame's** U. S. agent. The singer arrived in America on June 3.

Italian Items

By HARA MINTANGIAN

MILAN — The Academy of Arts, Science and Literature in Paris offered Dalida the title of "Commendatore" and a prize consisting of a diploma and a gold medal for her artistic merits. Dalida is again on tour in South America. She will return to Italy in June to promote her two new songs, "Un po' d'amore" and "L'Aquilone." She has also recorded a new LP . . . Sandie Shaw will participate in the International Festival of Songs in Venice. Sandie has recorded a new single, "Oggi" b/w "Londra" . . . It is said that the song "Quando il vento suona le campane," composed by Nisa Raitano and published by Ariston Publishing Group, will be sung by Claudio Villa (Fonit-Cetra) during the Cantagiuro, one of the most important yearly musical contests organized by Ezio Radaelli . . . "Dimenticarti non potrei," Italian version of the song (Am I that easy to forget) published by Ariston, and "Più di ieri" (Pretty Ribbons), published by Sugarmusic, are the two titles chosen by Englebert Humperdinck for his brilliant first Italian recording.

"Jumbo" is the title of the latest record of the Bee Gees. They will present their best-sellers like "Massachusetts," "World," "Words" and "Jumbo" during the TV program "Europa Giovanni" . . . Orietta Berti has recorded the song "Non illuderti mai" in German. This is the tune she will sing at the forthcoming radio contest, "A Record for Summer" . . . Arthur Conley will come to

Italy for a tour from the 25th to the 30th of June. He will also participate to the "International Festival of Venice" . . . EMI Italiana will participate in the "Cantagiuro" the yearly tour in the Italian provinces, with the singer Giusy Romeo singing the song "L'Onda" and the group I Nomadi singing "Ho difeso il mio amore" . . . The group I Camaleonti has recorded their first LP, "L'Ora dell'amore." This LP contains some of their best-sellers like "L'Ora dell'amore," "Casa Bianca," "Io per lei, Noi e gli altri." They will also participate in the Cantagiuro and present the song "Io per lei," Italian version of "To Give" . . . Roberto Carlos, one of the winners of the Festival of San Remo, '68, with the song "Canzone per te," will return in Italy and stay from the 20th to the 27th of June. He will participate in two important shows like "Champions at Campione and International Festival of Venice." He will also do two shows at the night club La Bussola of Viareggio.

The Pyranias, Rocky Roberts' band, have recorded a brilliant Italian version of "Judy in Disguise" (Cara Judy Ciao). It will be promoted by the Radio Show "Bandiera Gialla" . . . Gianni Meccia, songwriter and singer, has gone into production and has produced a record for Durium: "Schiuma di mare" and "Il mio cuore in frantumi" . . . Gigliola Cinquetti will go on tour in Mexico June 17-28. She will record an LP in Spanish with the Spanish group Los Panchos.

Italy's Top 10

SINGLE TIP OF THE WEEK

- "PREGA PREGA"
Little Tony—Durium
1. LA BAMBOLA
Patty Bravo—R.C.A.—
Published by R.C.A.
 2. IL VOLTO DELLA VITA
(DAYS OF PEARLY SPENCER)
Caterina Caselli—CGD—
Published by R.R.R.
 3. CHIMERA
Gianni Morandi—R.C.A.—
Published by Mimo
 4. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—Published by
Bell-River (EMI Italiana Group)
 5. VENGO ANCH'IO, NO TU NO
Enzo Jannaci—R.C.A.—
Published by R.C.A.
 6. GIVE ME A LITTLE SIGN
Brenton Wood—Belldisc—Published by
Tell-Star (Blue Bell Group)
 7. L'AMORE E' BLU (LOVE IS BLUE)
Paul Mauriat—Philips—
Published by Alfieri
 8. PREGA PREGA
Little Tony—Durium—
Published by P.A.S.
 9. AZZURRO
Adriano Celentano—Clan—
Published by Clan
 10. COME UN RAGAZZO
Silvie Vartan—R.C.A.—
Published by Sugarmusic

(By Courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIP

- "HIPPIE-MADCHEN"
Bill Ramsey—Polydor
1. JUMBO
Bee Gees—Polydor
 2. LA LA LA
Massiel—Vogue
 3. CONGRATULATIONS
Cliff Richard—Electrola
 4. DELILAH
Tom Jones—Decca
 5. JENNIFER ECCLES
Hollies—Hansa
 6. MIGHTY QUINN
Manfred Mann—Fontana
 7. KISS ME GOODBYE
Petula Clark—Vogue
 8. MOSKAUER FENSTER
Hugo Strasser—Columbia
 9. HOLY MAN
Scott McKenzie—CBS
 10. HEUT WAR PREMIERE
(THE CURTAIN'S FALLING)
Vicky—Philips

Through Courtesy of

AUTOMATEN MARKT

& Schlager Der Woche (RIAS)

Holland Happenings

By WILL J. LUIKINGA

Due to concerts Bill Haley and his Comets did in Holland promoted by the Paul Acket Organization, NV Phonogram released the early Haley success "See You Later, Alligator," on the Brunswick label . . . In a beautiful full-color sleeve, the new Rolling Stones single was released last week by NV Phonogram. "Jumpin' Jack Flash" will be a new smash for the Stones in Holland . . . From Deram arrived two very good records this week: "Streatham Hippodrome" by the Cuppa T and "The Muffin Man" by the World of Oz. Both make a good chance for a chart-position in short time. Canadian-born singer Davy Jones recorded four tracks in Holland for Philips. Two of these were recently released. "Sookie, Sookie" could be a gigantic hit here.

N. V. Phonogram gives a special promotion to "High on a Hill" by 15-year-old British trumpeter Nigel Hopkins. This kind of material has a good chance to become a hit in Holland. NV Durco has a big hit with "Cowboys to Girls" by the Intruders. Sales director Rob Aertse is happy to see this record so high in Record World's chart . . . Recent CBS additions to the single field include Simon & Garfunkel's hit "Mrs. Robinson," as well as the latest single by the Tremeloes, "Helue Helue" . . . CBS also released an album by Kid Ory and his Creole jazz band containing recordings from 1946-1950; San Remo Festival 1968 "12 Greatest Hits" including the winning entry by Roberto Carlos, as well as the popular album by the Electric Flag, entitled "A Long Time Ago" . . . Basart Records International released "Congratulations"/"Thank U Very Much" by the Royal Military Band, one of the best bands in this field. Shirley Zwerus, the leading female R and B artist over here, made a version of "Big Boss Man" (Goodman-Basart) for the Relax label . . . The Cats recorded for their new single "I Like the Way" (Basart) and "Times Were When" (Connelly-Basart). The disk is to be released this week on Imperial.

Austria's Top 10

SINGLE TIP

- "PARIS S'EVEILLE"
Jacques Dutronc—Vogue
1. CONGRATULATIONS
Cliff Richard
 2. JENNIFER JUNIPER
Donovan
 3. LADY MADONNA
The Beatles
 4. JENNIFER ECCLES
The Hollies
 5. DELILAH
Tom Jones
 6. DELILAH
Peter Alexander—Punktegleich
 7. COTTONFIELDS
Udo Jurgens—Punktegleich
 8. LA, LA, LA
Massiel
 9. ZAPPENSTREICH FUR VERLIEBTE
Terry Christian
 10. JUMBO
The Bee Gees
- (Through courtesy of
Eva Maria Kaiser
Radio Vienna)

Europowelle Saar

1. BLEIB BEI MIR
Ray Black
 2. ZWEI KLEINE STERNE
Heintje
 3. HEUT' WAR PREMIERE
Vicky
 4. MY SWEET ANJA
The Cry'n Strings
 5. WER DICH KENNT, DER MUSS DICH LIEBEN
Rex Gildo
 6. DIE SCHONSTE BRAUT VON SANTA ROSA
Jack Gold
 7. WER WIRD OENN WEINEN
Peter Kraus
 8. DU DARFST NICHT WEINEN
Kirsti
 9. ES GIBT SICHER EINE TUER
Michael Ande
 10. DIE SONNE VON MEXICO
Heino
- Through Courtesy of
Die Deutsche Schlagerparade
mit Dieter "Thomas" Heck

Holland's Top 10

SINGLE TIP

- "MAN'S LIFE"
Shoes—Polydor
1. LAZY SUNDAY
Small Faces—Immediate
 2. IF I ONLY HAD TIME
John Rowles—Stafeside
 3. LA FELICIDAD
Digno Garcia—Palette
 4. IL EST CINQ HEURES, PARIS S'EVEILLE
Vogue
 5. CONGRATULATIONS
Cliff Richard—Columbia
 6. JUMBO
Bee Gees—Polydor
 7. A MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
 8. SUMMERTIME BLUES
Blue Cheer—Philips
 9. TAKE TIME TO KNOW HER
Percy Sledge—Atlantic
 10. DELILAH
Tom Jones—Decca
- (Through courtesy of Radio Veronica)

Active Artist



American-born Bill Ramsey (above, center) is an active Polydor Records star in Germany, although he resides in Zurich, Switzerland, where he recently formed a television production company. His latest Polydor release is "Hippie-Maedchen," produced by the team of Heinz Gietz and Gunter Ilgner.

New 'Clown Town'

NEW YORK — Matteo, top Italian singing star, will record Gladys Shelley's "Clown Town" in both English and Spanish on the Ford label.

June Johnny Mann Month

June is Johnny Mann Month, and Liberty Records is saluting Mann on his 12th year with the label with an all-out advertising and promotion campaign, according to the label's General Manager, Bud Dain.



Johnny Mann

More than 1,500 radio stations across the country have agreed to participate in a special salute scheduled for June 19 which has been designated John-

ny Mann Day.

All of the cooperating stations are being serviced with a special sampler album which has some of Mann's most popular recordings, an open end interview and special radio station promos by Mann.

Also scheduled for June 19 is a special appearance by Johnny Mann and the Johnny Mann Singers on the Joey Bishop show. Mann, musical director for the show, will have his singers perform selections from his LP scheduled for June release, "This Guy's in Love With You."

Disney Keeps Satchmo Busy on Wax & Film

Louis Armstrong has just completed an album for Vista Records that is being rushed into release and will get the full treatment from the Walt Disney record arm.

Titled "Louis' Wonderful World of Walt Disney," Armstrong does his vocal and musical interpretations of some of the classic Disney tunes, including, "Davy Crockett." Other song titles in the Armstrong manner: "Bibbidi-Bobbidi Boo," "When You Wish Upon a Star," "Chim Chim Cher-ee" and "Heigh Ho." There are three Oscar winning songs included among these all-time Disney favorites.

Armstrong has for the past several years starred in the Dixieland presentations at Disneyland in Anaheim. He recently made a single with two songs from the Disney picture, "The One and Only, Genuine, Original Family Band." The single on Vista includes "T'bout Time" and "Ten Feet Off the Ground." The studio currently is after Louis to be the voice of "the greatest cat of them all" in the upcoming animated feature, "Aristocats."

New Pepper 'Love'

"Can't Help Falling in Love," a three-million record hit by Elvis Presley seven years ago, has been produced in a new, updated version by Pepper Records' Sydna, said Marty Lacker, General Manager of the division.

ASCAP Joiner



From left, Paul MacNeil shows Stanley Adams, President of ASCAP, how he won a recent Underground Poll as Boston's top songwriter. MacNeil has just signed up as an ASCAP member following his writer-artist deal with The Big 3 (Robbins-Feist-Miller).

Money Music

(Continued from page 18)

WLS, Chicago, went on **Freddy Hughes**.

WGRD, Grand Rapids, went on **Barbara Lynn**; **Trolls**; and "I Can't Help Loving You," **Jimmy Breedlove**, **Roulette**, for **Bob Hamilton**.

Solid sales in Chicago and Washington, D.C. on the **Cryan Shames**. There is a big list of stations on this record

Pop action starting on "Sugar," **Jive 5**, **Musicor**.

Burl Ives is in a Brand New Bag

Dylan producer **Bob Johnston** put **Burl Ives** into a hit scene with "I'll Be Your Baby Tonight" on **Columbia**. **Bob Mersey** arranged this **Bob Dylan** tune, and we feel it's a powerhouse. Watch for the LP.

Great new record on **Pepper** by a new girl named **Sydna** on the 2½ million seller of **Elvis'** "Can't Help Falling In Love."

Much comment about the lyric of the new **Mitch Ryder**. **WMCA**.

WAKY, Louisville (**Johnny Randolph**), #1—**Magic Ring**. Pick: "Midnight Mover," **Wilson Pickett**. **Monster** at #10—**Vanilla Fudge** ("Keep Me Hangin' On"). Hit: "Light of Love," **Pleasure Seekers**, **Mercury**. **Giant: Johnny Cash**. **Breaking**: "Eyes of a NY Woman," **B. J. Thomas**; **Bobby Russell**; **N. Col. 6**; **Patti Drew**.

Cherry People on **KFRC**, **KYA**, **KIMN**, **WKNR**, **WPGC**, **WCAO**, **WRIT**, **WINW**, **KFJZ** **KXOL**, **KJR**.

New **Len Barry** on **Amy**, "4-5-6 Now I'm Alone."

Atco re-releasing "Sunshine of Your Love," **Cream**.

New **Sweet Inspirations**: "To Love Somebody."

"I Really Want To Know You" is a fabulous **Mann-Weill** tune done by **Jack Jones**. Other side "This World Is Yours" (theme from film "Anzio").

Great film "Wild In the Streets" has six **Mann-Weill** songs.

New **Barry Mann** single on **Capitol** is "I Just Can't Help Believing."

New **Jimmy Darren** is "Each and Every Part of Me." Good feel.

WRIT, **Milwaukee**, **New: Royal Guardsmen**; **Status Quo**; **Billy Vera**; **Hugh Masekela**; **Jon & Robin**; **5th Dimension**; **Paul Revere**; **Nancy Wilson**; **Roy Orbison**; **Turtles**; **Burl Ives**; **Ray Charles**; **Cherry People**. Hit: **Robbs**.

On **Royal Guardsmen**: **WLS**, **KQV**, **WCFL**, **WCAO**, **KXOK**, **WRIT**, **WCOL**, **WMCA**, **KIMN**, **WHB**.

New **Music Explosion**: "Yes Sir." On **Laurie**.

Kapp is re-servicing "Impossible Dream," **Roger Williams**.

Flash: "Sinbad the Sailor," **Tidal Waves**, on **WMCA**; **WRIT**, **WOKY**, **WFUN**—**KQV**, **KOMA**, **WCAO**, **WMEX**, **WTRY**, **WMPS**, **WIXY**, **WKWK** . . . **Smash WLS**, **Chicago**. Just remember this was our top tip three weeks ago!

WIBG, **Philadelphia**, **New: Tiny Tim**; "Don't Fight It," **Tom Jones LP**; **Arthur Conley**; **Gladys Knight**; "Something To Remind Me," **Martha & Vandellas LP**. #1—**Shorty Long**. Hits: **Radiants**; **Peaches & Herb**; **Hugh Masekela**.

WMCA **Sureshot**: **Wilson Pickett**. **New: 4 Seasons**, **Tidal Waves**, **Gene and Debbe**, **Paul Revere**. #8 **Ohio Express**; #13 **Tiny Tim**; #14 **R. Stones**; #15 **M. Rush**; #19 **J. Butler**; #20 **C. Nobles**; #23 **Joe Simon**; #24 **H. Masakela**; #25 **Monkees**.

Stations playing "Walk On," **Roy Orbison**, include **WLEE**, **WKBW**, **KIMN**, **WTRX**, **KCBQ**, **WMPS**, **WAPE**, **WRIT**, **WOKY**, **WKDA**, **WMAK** etc.

KLEO, **Wichita**, picks **Steve Alaimo**, **H. Masekela**, **Jon and Robin**, **New Colony 6**, **Status Quo**, **B. J. Thomas**.

KOMA—**Oklahoma City** picked **Bobby Russell** . . . **Roulette** is excited about **Bobby Gosh**, whose first release is called "853 Tenth Avenue" . . . **Verve** reports that "Peace and Harmony," **Odetta**, is getting **ABC** plays as a tribute to **Robert F. Kennedy**.

Pop Station Listings

WNOE, **N. Orleans**, Picks: **Arthur Conley**; **Jerry Butler**; **Hugh Masekela**; **TC Atlantic**; **Ray Charles**. **Chart**: **Tams**; **B. J. Thomas**; **Angels**; **Roscoe Robinson**; **Johnny Cash**; **Shane Martin**. #6—**Hueys**; #13—**Chick Carbo**.

KVIL, **Dallas**, **Ray Charles**; **G. & Debbie**; **Steppenwolf**.

WAYS, **Charlotte**, #3—**Peggy**; #4—**Cowsills**; **G. & Debbie**; **Ronnie Dove**; **Tams**;

B. J. Thomas; **Jon & Robin**; #13—**Sam & Dave**.

KJR, **Seattle**, **Distant Galaxy**; **Mason Williams**; **Johnny Cash**.

KNUZ, **Houston**, #6—**Mason Williams**; **H. Masekela**; **Johnny Cash**; **B. J. Thomas**;

Status Quo; **Freddy Hughes**.

WKNR, **Detroit**, #7—**Buena Vistas**; #8—**J. Butler**; #12—**Bob Seger**; **Gladys Knight**;

Hit: **Donovan**.

WJIM, **Lansing**, #1—**People**; #4—**Peggy**; **Steppenwolf**; **B. J. Thomas**.

WKWK, **Billy Vera**; **Johnny C**; **Ray Stevens**; **Racket Squad**.

WAMS, **Wilmington**, **Ronnie Dove**; **Billy Vera**; **Chris Gantry**; **Barbara Greene**; **Ray Charles**; **Tidal Wave**.

WLAV, **Grand Rapids**, Pick: **Flavor**.

WMEX, **Boston**, #8—**People**; #9—**Engelbert**; #11—**Status Quo**; **Shorty Long**; **W. Alexander**; **Barbara Greene**; **Flavor**; **Billy Vera**; "Funny Man," **Ray Stevens**; **Tidal Wave**; **Donovan**; **Angels**; **Dickie Lee**; **Orpheus**.

WKFR, **Battle Creek**, #11—**People**; #19—**Ray Stevens**.

(Continued on page 23)

ROULETTE'S
Aces of the Week

A "I CAN'T HELP LOVING YOU"
♦ Jimmy Breedlove R 7010
Prod. by Don Rossmore

"I CAN'T FORGET YOU"
The Younger Brothers A
R 7012
Prod. by Bill Overman for World Wide Prod. ♦

* ROULETTE

Buddah's Big 'Little Convention'

(Continued from page 3)

"Amen" and "Woman's Got Soul," the Impressions will maintain their own label, Cur-tom Records, to be distributed by Buddah. The first release is scheduled to be unveiled at the NATRA Miami convention in August. The agreement was made between Buddah and Cur-tom president Eddie Thomas, with negotiations conducted by Buddah Records General Man-ager Neil Bogart.

Team Label Previewed

Previewed that Saturday af-ternoon was Team Records, in a distribution agreement with independent producers Jerry Kasenetz and Jeffrey Katz. The Super K Productions duo has produced two Top 10 records in the last four months, "Simon Says" by the 1910 Fruitgum Company, and "Yummy, Yum-my, Yummy" by the Ohio Ex-press, both on Buddah.

All told, Kasenetz and Katz have produced hit records total-ing 6,000,000 copies in the last year and a half. Also previewed was the new Buddah R & B label, Cobblestone Records, with debut singles by Alohe Burke, sister of the Five Stairsteps & Cubie, and the Boss Blues.

Album product closed the business meetings Saturday.

Heading the new LP release package is the "Original Cast Album" of the Kasenetz-Katz Singing Orchestral Circus, plus a new set from the Lemon Pipers, "Jungle Marmelade," tagged after their "Jelly Jun-gle" hit, the Ohio Express LP named for "Yummy, Yummy, Yummy," two anthology sets, "Classmates" and "Check-mates," featuring the hottest Buddah stars, and "Zalman Yanovsky Is Alive And Well In Argentina."

Saturday night the conven-tion delegates were treated to an expense-paid "night at the races" at Roosevelt Raceway, followed by a blast-out to the early morning hours at the Rol-ling Stone discothèque were a new Buddah act, the 14-piece Brooklyn Bridge, was unveiled.

Guest Speakers

Guest speakers at the conven-tion included Kama Sutra Pres-ident Artie Ripp, Executive Vice President Art Kass, Gen-eral Manager Neil Bogart and industry figures Kal Rudman of Record World, George Lorenz ("Behind The Scenes"), Al Her-scowitz of WPRO radio, Provi-dence, and Dick Starr from San Francisco's station KYA.

So far, Buddah has racked up three top 10 hits, "Green Tam-

bourine," (Lemon Pipers), "Yummy, Yummy, Yummy" (Ohio Express) and "Simon Says" (1910 Fruitgum Com-pany). The Pipers and Fruit-gum singles have been certified as million-sellers by the R.I.A.A., but their total sales are closer to the 2,000,000 mark.

Other chart singles for Bud-dah have included three by the Five Stairsteps & Cubie ("Something's Missing," "A Million to One," "The Shadow of Your Love"), the 1910 Fruit-gum Company ("May I Take a Giant Step"), the Lemon Pipers ("Rice Is Nice," "Jelly Jun-gle"), Every Father's Teenage Son ("Dear Dad"), Salt Water Taffy ("Finders Keepers") and Zally Yanovsky ("As Long As You're Here").

Buddah has also scored in the LP charts with albums by the Lemon Pipers ("Green Tambourine"), the 1910 Fruit-gum Company ("Simon Says") and the Five Stairsteps & Cubie ("Our Family Portrait").

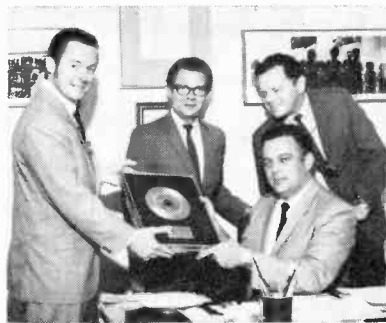
Babs at Americana

Barbara McNair, currently at Harvey's in Lake Tahoe, has been set to headline at the Royal Box of the Americana Hotel, New York, for three weeks, opening June 11.

Rockets Sign

White Whale owners Ted Feigin and Lee Lasseff have announced the signing of the Rockets and the immediate re-lease of their first album, "The Rockets."

Gold for 'Honey'



Lee Armstrong (left), Sales Man-ager of the Apex Division of the Compo Co., Ltd., of Canada, visited United Artists Records in New York recently to present to execs Mike Lipton (foreground, right), VP-General Manager of the label, Ron Eyre, Coordinator of Inter-national Product, and Danny Cryst-al, East Coast Director of Art-ists Relations, a gold record for 100,000 sales of Bobby Goldsboro's "Honey." Disk set the fastest five-day sale of any single in the 46-year history of Compo.

Antoon Tour

Imperial Records National Promotion Manager John Antoon left Hollywood June 5 on his third tour of major U.S. market areas since assuming his present position four months ago.

Antoon's 30-day schedule in-cludes visits to New York, Boston, Hartford, Philadelphia, Baltimore, Washington, Char-lotte, Atlanta, Miami, New Or-leans, Houston, Dallas, Minne-apolis and Denver.

He will be concentrating on the new single releases by Kindred Soul, the Classics IV and Mamie Galore.

"In addition to the single promotion I will be working on new LPs by Jackie DeShannon, Johnny Rivers and Cher," he said.

Gilbert at Orpheum

NEW YORK—Orpheum Pro-ductions announced the ap-pointment of Morty Gilbert to National Sales Manager. Gil-ber, who attended N.Y.U. and Hofstra Colleges, first worked in radio programming and ad-vertising.

Money Music

(Continued from page 22)

WTRX, Flint, #3—Buena Vistas; #8—Flavor. Pick: Billy Vera; Freddy Cannon; Julie Budd; Hank Shifter; People.

WKLO, Louisville, #1—Magic Ring; #5—Engelbert; #6—Status Quo; #7—Mouse; Bay Ridge; Dee Irwin.

KOAM, Pittsburg, B. J. Thomas; Showstoppers; TC Atlantic; Status Quo.

WROV, Roanoke, Pick: Ray Charles; Julie Budd; Barbara Lynn.

WKGN, Knoxville, Bobby Russell; Johnny Cash.

WORC, Worcester, Steppenwolf.

WPAG, Ann Arbor, Ronnie Dove.

WINW, Canton, Barbara Greene.

WKYB, Hemingham, South Carolina, Gladys Knight.

KQV, Pittsburgh, Vogues; Tiny Tim. #1—Ohio Express.

KYME, Boise, Patti Drew; Bagdads; Candy Men.

KJRB, Spokane, Status Quo; H. Masekela; Ray Stevens; Vogues.

KKUA, Honolulu, Cherry People; Steppenwolf; Hank Shifter.

WCOL, Columbus, #8—Mouse; #15—Box Tops; Cream; Tams. Pick: Billy Vera.

WDAK, Columbus, #18—Chick Carbo; Clarence Carter.

KXOA, Sacramento, Hit: Steppenwolf; "Funny Man," Ray Stevens.

KTSA, San Antonio, Hit: Peaches & Herb.

WCFL, Chicago, Hit: Nancy Wilson.

WYSL, Buffalo, R. Dean Taylor.

WAVZ, New Haven, Wildweeds.

WORD, Spartanburg, Gene & Debbe.

WPDQ, Jacksonville, Hit: Cilla Black.

WMPB, Memphis, Jon & Robin.

WKDA, Nashville, Bobby Russell.

WILS, Lansing, Barbara Greene.

WDGY, Minneapolis, Hit: "Unwind," Ray Stevens.

WRKO, Boston, Jerry Butler; Ray Stevens; Joe Simon; W. Alexander.

WMAK, Nashville, Robt. Knight; Ronnie Dove; B. J. Thomas; T. Richards.

KRIZ, Phoenix, Ray Stevens; Ray Charles; October Country.

WQXI, Atlanta, #1—Cliff Nobles; #3—Peggy; #4—Tams; #6—Nancy Wilson; Joe Simon; Tiny Tim; Ray Stevens; Wilmer Alexander; H. Masekela.

WHBQ, Memphis, Billy Vera. #1—Merrilee Rush.

WGRD, Grand Rapids, Barbara Lynn; Jimmy Breedlove; Cream.

WLLH, Lowell, #15—N. Atlantic Inv.; Jim Webb; Lyn Roman.

KIMN, Denver, #1—Vogues; B. J. Thomas; Freddy Cannon; H. Masekela; Magistrates; Tony Ritchie; Ronnie Dove; Turtles.

CFOX, Montreal, #2—Intruders; B. J. Thomas; Feathers; R. Dove.

KLEO, Wichita, #4—Status Quo; Jim Webb; Ray Stevens.

WKBW, Buffalo, #10—Wilmer; Freddy Cannon; Jerry Butler; "Funny Man," Ray Stevens; Vogues; Los Bravos.

WING, Dayton, "Funny Man," Ray Stevens; Ronnie Dove; Vogues; Tidal Waves; O'Jays; Jackie DeShannon; Distant Galaxy.

WLXY, Cleveland, Ray Charles; Orpheus; Engelbert; Status Quo; #13—Jerry Butler; #3—People; #4—Merrilee Rush.

WNDR, Syracuse, #21—Ray Stevens ("Funny Man"). Pick: Ronnie Dove.

KIOA, Des Moines, #1—People.

WTRY, Troy, #1—People; #2—fever tree; #11—Cliff Nobles.

WRIT, Milwaukee, Amboy Dukes; Freddy Cannon; N. Col. 6; L. Gore.

WLEE, Richmond, Pick: Don Jacoby, Jon & Robin; O'Kaysions.

WFUN, Miami, Peggy & JoJo; Jerry Butler; People. #1—Ohio Express.

WPDP, Hartford, Eric Burdon.

WHOT, Youngstown, Human Beinz.

KOTN, Pine Bluff, Smash; Mouse.

KOL, Seattle, Moody Blues.

Notes from Underground

(Continued from page 19)

BX is happy about the change for another reason. Before they switched to underground, they never even saw *local* promotion men. Now they've got national guys in to visit four or five times a week.

Needless to say, the two stations' impact on the sales of hard rock records in Detroit has been tremendous. The motor city has once again attained breakout market status, at least in progressive rock terms.

Keener, meanwhile, is having good success as the No. 2 alternative station in the market since its changeover from straight Top 40 May 20. Program director **Paul Cannon**, who also programs the AM operation, said the other day that KNR's format is "free form" and far less restricted than BX's, which is part of the reason Small is switching affiliations. And although the outlet is not stereo, its signal is far stronger than the competition's.

"We don't use a list, as such," said Cannon, "but I listen to everything to prune out the crap."

The station's news format is also of interest; news is written especially for the FM operation by the main Keener newsroom, and is designed to fit the needs of the station's young audience.

Controversial records are played frequently, without adverse audience reaction, even though the staff has been called "a bunch of leftists."

"We're looking forward to Small's joining our staff as coordinator," said Cannon. "We're sure he can add a lot to our operation."

* * *

Interesting the way groups are forming, passing the word around the record companies, getting big advances, releasing an album or two, then breaking up. It puts the labels uptight, but it's nice for the rock fan, who will probably be better off through the proliferation. **Joseph Byrd**, for instance, has left the **United States of America**, and will no doubt be into other more advanced things soon. Meanwhile, what's left of the group will probably go in other directions from a solid foundation.



At least two and possibly three versions of semi-soundtracks, or music from albums, based on the success of the **Stanley Kubrick** hit film "2001: A Space Odyssey," are being rushed out at the moment. Actually there isn't that much music in the movie . . . about 60 seconds of "Also Sprach Zarathustra" and "The Blue Danube Waltz," both by **Strauss** and both available in several different versions on even more albums.

A must-hear album: "Sounds From Big Pink," by **the Band**, which will be out soon on Capitol, if it isn't already released. This *could* be an extremely important album. The Band, sometimes also known as **the Crackers**, is basically the group **Bob Dylan** uses in concert—**Robbie Robertson** and friends, and basically used to be a highly popular Canadian rock group known as the **Hawks**. Very confusing, but also very together. There are many nice cuts on the LP, produced by **John Simon**, who did **Leonard Cohen** and is presently at work finishing **Big Brother and the Holding Co.**, but probably the most outstanding is the Band's version of a Dylan song, "I Shall Be Released." This cut and another will make up a single that allegedly will be issued simultaneously with the album. Incidentally, "Big Pink" is **Albert Grossman's** home in Woodstock.

Merc's McCoys

(Continued from page 19)

Bobby, the group includes the Zehringer brothers, Rick and Randy, plus Randy Hobbs. They write much of their material, à la mode.

The McCoys are set for appearances at the Image in Miami, plus engagements throughout the South and New Mexico, Texas and Los Angeles. They are hoping for more TV exposure, and have stints pending on the Merv Griffin and "To-

night" TVers. They will be on the Dick Clark show July 13.

Do they consider themselves underground artists? According to a smiling Rick, who seemed to be spokesman for the group: "You could call us the underground group's underground group, in the sense that when most people think of underground groups, they think of [he named several groups] before they think of us."

Along with their talent, the boys' frankness stamps them as the real McCoy, too.

—Doug McClelland.



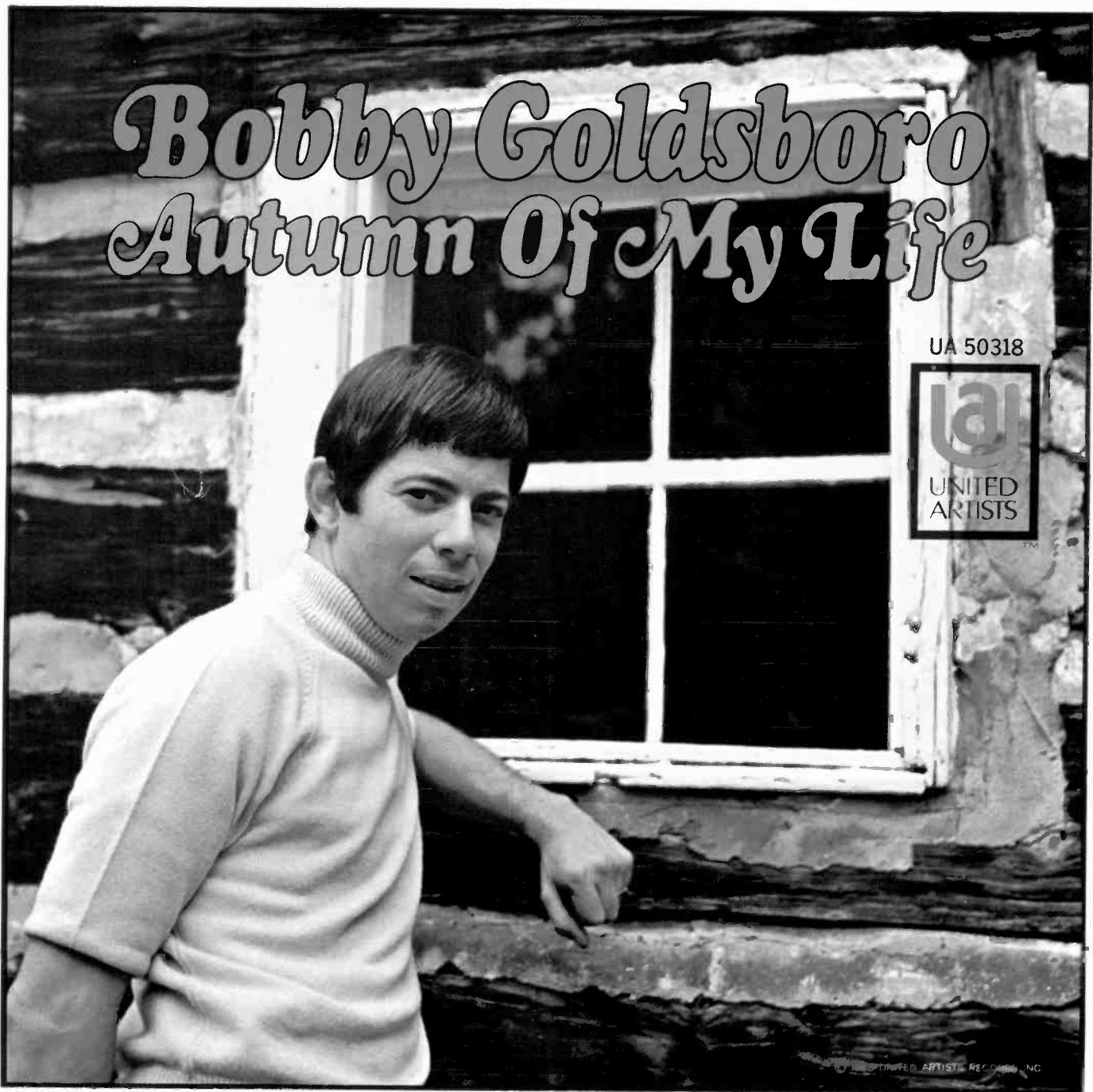
UP SINGLES COMING

1. **WHISKEY ON A SUNDAY**
(Essex, ASCAP)
Irish Rovers—Decca 32333
2. **PEOPLE SURE ACT FUNNY**
(Bob Dan, BMI)
Arthur Conley—Atco 6588
3. **MECHANICAL WORLD**
(Hollenbeck, BMI)
Spirit—Ode 708
4. **YOUR TIME HASN'T COME YET BABY**
(Elvis Presley, BMI)
Elvis Presley—RCA Victor 9547
5. **SWEET MEMORIES**
(Acuff-Rose, BMI)
Andy Williams—Columbia 44527
6. **SALLY HAD A PARTY**
(125th St., ASCAP)
Flavor—Columbia 44521
7. **LONELY IS THE NAME**
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673
8. **YOUNG BIRDS FLY**
Cryan Shames—Columbia 44545
9. **OPEN UP YOUR SOUL**
(Web 'V, Rnamor, BMI)
Erma Franklin—Shout 230
10. **SOCK IT TO ME SUNSHINE**
Curtain Calls—Dot 17093
11. **THE STORY OF ROCK AND ROLL**
(Rock Music, BMI)
Turtles—White Whale 273
12. **CAN'T SEE ME CRY**
(New Colony, BMI)
New Colony Six—Mercury 72817
13. **UNDERSTANDING**
Ray Charles—ABC 11090
14. **GIRL WATCHER**
(North State, ASCAP)
O'Kaysions—ABC 11094
15. **YES SIR, THAT'S MY BABY**
(Bourne, ASCAP)
Julius Wechter & Baja Marimba Band—A&M 937
16. **YOUNG BOY**
Barbara Greene—Renee 5601
17. **TAKE ME FOR A LITTLE WHILE**
(Lollipop, BMI)
Mirettes—Revue 11017
18. **DON'T TAKE IT SO HARD**
(Boom, BMI)
Paul Revere & The Raiders—Columbia 44553
19. **2 + 2**
(Gear, ASCAP)
Bob Seger—Capitol 2143
20. **NOW I TASTE THE TEARS**
(Hastings, BMI)
Smiths—Columbia 44494
21. **WHAT EVER HURTS YOU**
Mad Lads—Volt 162
22. **HELULE HELULE**
(Mainstay, BMI)
Tremeloes—Epic 10328
23. **DAYS OF PEARLY SPENCER**
David McWilliams—Kapp 896
24. **SHHHH (FOR A LITTLE WHILE)**
(Golo, BMI)
James Brown—King 6164
25. **JOURNEY TO THE CENTER OF YOUR MIND**
(Brent, BMI)
Anboy Dukes—Mainstream 684
26. **YOURS UNTIL TOMORROW**
Vivian Reed—Epic 10319
27. **I GOT TO HAVE YOU**
(World Int'l, BMI)
Trolls—U.S.A. 905
28. **IT CAN'T BE TOO LATE**
(Gaucho, BMI)
Smubbs—Spring 703
29. **GIVE ME ONE MORE CHANCE**
Wilmer & Dukes—Aphrodisiac
30. **OH WHAT IT SEEMED TO BE**
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087
31. **I LOVE LUCY**
Albert King—Stax 252
32. **I'VE GOT TO HOLD ON**
(Cudda, Pane, BMI)
Ohio Players—Compass 7018
33. **BOTH SIDES NOW**
(Sequomb, BMI)
Harper's Bizarre—Warner Bros./7 Arts 7200
34. **I STILL CARE**
Tomorrow's Yesterday—Airtown
35. **I DON'T HAVE TO WORRY**
(Gothir, Crotona, BMI)
Quotations—Di Venus 107
36. **LOVE ME**
(Electric Renaissance, BMI)
Jerrri Jackson—Parallax 401
37. **WHEEL'S ON FIRE**
(Dwarf, ASCAP)
Hamilton Camp—Warner Bros./7 Arts 7203
38. **FAITHFULLY**
(Sunbeam, BMI)
Cryan Shames—Columbia 44545
39. **MR. SANDMAN**
(E. H. Morris, ASCAP)
Bert Kaempfert—Decca 32329
40. **THE MODLEY**
Angels—RCA Victor
41. **SINBAD THE SAILOR**
(Kef, ASCAP)
Tidal Wave—Buddah 46
42. **FUNNY MAN**
(Lavery, BMI)
Ray Stevens—Mercury 72816
43. **ROSIE**
(Cohan, ASCAP)
Tony Scotti—Liberty 56040
44. **SEALED WITH A KISS**
(Post, ASCAP)
Gary Lewis & Playboys—Liberty 56037
45. **IF I'M WRONG**
(Jon-Mar, BMI)
Main Attraction—Tower 420
46. **SOME GOT IT, SOME DON'T**
(Big Shot, ASCAP)
Brenton Wood—Dauble Shot 130
47. **BATTLE HYMN OF REPUBLIC**
(Saturday, BMI)
Bob Crewe Generation—Dynovice 919
48. **SOUL SISTER**
(Jimpire, Palo-Alto, BMI)
Jimmy Castor—Compass 7019
49. **SOME OF SHELLY'S BLUES**
(Screen Gems, Col., BMI)
Stone Poneys—Capitol 2195
50. **ALL I TOOK WAS LOVE**
(Su-Ma, Sunnybrook, BMI)
Uniques—Paula 299

HOW DO YOU FOLLOW A

2,000,000

SELLER?



WITH A "HONEY" OF A NEW HIT—
THAT'S HOW!

UA 50318
United Artists
Entertainment from
Transamerica Corporation

*Everybody's listening to
the exciting piano of*

Russ David

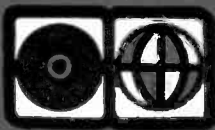
**"MacARTHUR
PARK"**

(PART I)
WP 77891.

*Take a 2 minute 30 second stroll and
listen to the sound of a bit*

WORLD PACIFIC RECORDS





100 TOP POPS

record world

Week of June 15, 1968

This Wk.	Last Wk.	Wks. on Chart	June 15	June 8
1	1	8	MRS. ROBINSON	Simon & Garfunkel—Columbia 44511
★	6	7	MacARTHUR PARK	Richard Harris—Dunhill 4134
3	3	11	MONEY MONEY	Tommy James & Shondells—Roulette 7008
4	5	9	YUMMY YUMMY	Ohio Express—Buddah 38
★	11	6	THIS GUY'S IN LOVE WITH YOU	Herb Alpert—A&M 929
6	4	16	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro—RCA Victor 9465
★	10	5	THINK	Aretha Franklin—Atlantic 2518
★	22	8	ANGEL OF THE MORNING	Merrilee Rush—Bell 705
9	8	11	TIGHTEN UP	Archie Bell & Drells—Atlantic 2478
10	2	11	A BEAUTIFUL MORNING	Rascals—Atlantic 2493
11	9	12	MASTER JACK	Four Jacks & A Jill—RCA Victor 9496
12	13	7	I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)	Temptations—Gordy 7072
★	24	7	REACH OUT OF DARKNESS	Friends & Lovers—Verve/Forecast 5069
★	19	6	A MAN WITHOUT LOVE	Engelbert Humperdinck—Parrot 40027
15	16	10	LIKE TO GET TO KNOW YOU	Spanky & Our Gang—Mercury 72795
★	31	5	THE LOOK OF LOVE	Sergio Mendes & Brazil '66—A&M 924
17	21	12	I LOVE YOU	People—Capitol 2078
★	23	4	LICKIN' STICK, PT. 1	James Brown—King 6166
★	38	4	CHOO CHOO TRAIN	Box Tops—Mata 12005
20	7	10	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell—Tamla 54163
21	20	13	HONEY	Bobby Goldsboro—United Artists 50283
★	39	4	TIP TOE THRU THE TULIPS	Tiny Tim—Reprise 0679
23	27	10	HOW'D WE EVER GET THIS WAY	Andy Kim—Steed 707
★	34	6	A TIME FOR LIVIN'	Association—Warner 7 Arts 7195
25	12	12	COWBOYS TO GIRLS	Intruders—Gamble 214
26	30	6	JELLY JUNGLE	Lemon Pipers—Buddah 41
★	40	5	UNITED	Peaches & Herb—Date 1603
★	50	3	THE HORSE	Cliff Nobles—Phil-La of Soul 313
29	33	11	(YOU KEEP ME) HANGIN' ON	Joe Simon—Sound Stage 7 2608
★	61	4	INDIAN LAKE	Cowsills—MGM 13944
★	66	2	JUMPIN' JACK FLASH	Rolling Stones—London 908
★	64	4	STONE SOUL PICNIC	5th Dimension—Soul City 766
★	49	6	NEVER GIVE YOU UP	Jerry Butler—Mercury 72798
34	35	7	BROOKLYN ROADS	Neil Diamond—Uni 55065

This Wk.	Last Wk.	Wks. on Chart	June 15	June 8
★	41	6	SHE'S A HEARTBREAKER	Gene Pitney—Musicor 1306
★	77	2	LADY WILLPOWER	Union Gap—Columbia 44547
★	42	4	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave—Atlantic
★	56	2	SOME THINGS YOU NEVER GET USED TO	Supremes—Motown 1126
★	58	3	YESTER LOVE	Smokey Robinson & Miracles—Tamla 54167
40	37	8	IF I WERE A CARPENTER	Four Tops—Motown 1124
41	17	16	LOVE IS ALL AROUND	Troggs—Fontana 1607
42	18	9	MY GIRL/HEY GIRL	Bobby Vee—Liberty 56033
★	79	3	HERE COME THE JUDGE	Shifty Long—Soul 35044
★	60	5	BRING A LITTLE LOVIN'	Los Bravos—Parrot 3020
45	14	11	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick—Scepter 12216
46	15	11	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder—Tamla 54165
47	25	14	I WILL ALWAYS THINK ABOUT YOU	New Colony Six—Mercury 72775
48	29	10	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & Mustangs—Gordy 7069
★	65	3	SAFE IN MY GARDEN	Mama's & Papa's—Dunhill 4125
★	57	7	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Benson—SSS Int'l 736
51	53	7	SLEEPY JOE	Herman's Hermits—MGM 13934
★	72	3	BACK IN LOVE AGAIN	Buckingham's—Columbia 44533
★	73	4	SKY PILOT	Eric Burdon & Animals—MGM 4537
★	82	3	IT SHOULD HAVE BEEN ME	Gladys Knight & Pips—Soul 35045
55	26	10	SHE'S LOOKING GOOD	Wilson Pickett—Atlantic 2584
★	68	6	THE DOCTOR	Mary Wells—Jubilee 5621
★	76	3	HERE COMES THE JUDGE	Magistrates—MGM 13946
★	(—)	1	D. W. WASHBURN	Monkees—Colgems 1023
59	28	12	I WANNA LIVE	Glen Campbell—Capitol 2146
★	91	2	GRAZIN' IN THE GRASS	Hugh Masekela—Uni 55066
★	70	3	HERE I AM BABY	Marvelettes—Tamla 54166
62	62	5	MY SHY VIOLET	Mills Bros.—Dot 17096
★	81	2	ELEANOR RIGBY	Ray Charles—ABC/TRC 11090
64	44	14	DELILAH	Tom Jones—Parrot 40025
★	74	3	MOUNTAIN OF LOVE	Ronnie Dove—Diamond 224
66	71	3	AMERICA IS MY HOME	James Brown—King 6112
67	67	6	APOLOGIZE	Ed Ames—RCA Victor 9517

This Wk.	Last Wk.	Wks. on Chart	June 15	June 8
68	45	11	UNWIND	Ray Stevens—Monument 1048
★	89	4	FACE IT GIRL, IT'S OVER	Nancy Wilson—Capitol 2136
70	48	4	I'LL NEVER DO YOU WRONG	Joe Tex—Dial 4076
71	47	7	LOVE IN EVERY ROOM	Paul Mauriat & Orch.—Philips 40530
★	80	5	DO I LOVE YOU	Magic Ring—Music Factory 404
73	78	6	READY, WILLING AND ABLE	American Breed—Acta 824
74	75	8	LILLI MARLENE	Al Martino—Capitol 2158
★	83	2	FOLSOM PRISON BLUES	Johnny Cash—Columbia 44513
★	99	2	COMPETITION AIN'T NOTHING	Carl Carlton—Back Beat 588
★	86	2	BABY YOU COME ROLLIN' ACROSS MY MIND	Peppermint Trolley Co.—Acta 815
★	92	5	PICTURES OF MATCHSTICK MEN	Status Quo—Cadet/Concept 7001
★	87	2	BE YOUNG, BE FOOLISH, BE HAPPY	Tams—ABC 11066
80	85	5	BACKWARDS & FORWARDS	December's Children—World Pacific 77887
★	93	2	TURN AROUND LOOK AT ME	Vogues—Reprise 0686
★	(—)	1	WITH PEN IN HAND	Billy Vera—Atlantic 2526
★	(—)	1	LET YOURSELF GO	Elvis Presley—RCA Victor 9547
★	(—)	1	EYES OF A NEW YORK WOMAN	B. J. Thomas—Scepter 12219
85	51	14	I GOT YOU BABE	Etta James—Cadet 5606
★	(—)	1	LOVIN' SEASON	Gene & Debbie—TRX 5010
★	(—)	1	HURDY GURDY MAN	Donovan—Epic 10345
88	90	3	HERE COMES DA JUDGE	Buena Vistas—Marquee 443
★	(—)	1	HANG 'EM HIGH	Hugo Montenegro—RCA Victor 9554
★	(—)	1	IT'S NICE TO BE WITH YOU	Monkees—Colgems 1023
★	(—)	1	HOLD ON	Radiants—Chess 2037
92	95	2	ALL THE GRAY HAired MEN	Lettermen—Capitol 2196
93	(—)	1	LET ME BE LONELY	Dionne Warwick—Scepter 12216
94	96	2	RANDY	Happenings—B. T. Puppy 540
95	97	5	AIN'T NOTHING BUT A HOUSE PARTY	Show Stoppers—Heritage 800
96	(—)	1	LOOK OVER YOUR SHOULDER	O'Jays—Bell 704
97	98	2	FUNKY FEVER	Clarence Carter—Atlantic 2508
98	(—)	1	YOU GOT STYLE	Jon & Robin—Abnak 130
99	100	2	YOUNG BIRDS FLY	Cryan Shames—Columbia 44545
100	(—)	1	CONGRATULATIONS	Cliff Richard—Uni 55069

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slarsar, BMI)	10	EYES OF A NEW YORK WOMAN (Press, BMI)	84	JUMPIN' JACK FLASH (Gideon, BMI)	31	SHE'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI)	35
A MAN WITHOUT LOVE (Leeds, ASCAP)	14	FACE IT GIRL, IT'S OVER (Irwin, ASCAP)	69	LADY WILLPOWER (Viva, BMI)	36	SHE'S LOOKING GOOD (Veytig, BMI)	55
AIN'T NOTHIN' BUT A HOUSE PARTY (Dandelion-Clairelyn, BMI)	95	FOLSOM PRISON BLUES (Hilo, BMI)	75	LET ME BE LONELY (Jac-Blue Seas, ASCAP)	93	SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)	46
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	20	FUNKY FEVER (Fame-Beak, BMI)	97	LET YOURSELF GO (Elvis Presley, BMI)	83	SKY PILOT (Slamina-Sea-Lark, BMI)	18
ALL THE GRAY HAired MEN (Colgems, ASCAP)	92	GOOD, BAD & THE UGLY (Unart, BMI)	6	LICKIN' STICK (Toccoa, BMI)	1	SLEEPY JOE (Southern, ASCAP)	53
AMERICA IS MY HOME (Dynatone, BMI)	66	GRAZIN' IN THE GRASS (BMI)	60	LILLI MARLENE (Edward B. Marks/G.E.M.A. BMI)	89	SOME THINGS YOU NEVER GET USED TO (Jobete, BMI)	38
ANGEL OF THE MORNIN' (Blackwood, BMI)	8	HANG 'EM HIGH (Unart, BMI)	89	LOOK OF LOVE (Colgems, ASCAP)	16	STONED SOUL PICNIC (Tuna Fish, BMI)	32
APOLOGIZE (Stone Canyon, BMI)	67	HERE COME THE JUDGE (Hastings, Sreeby, BMI)	43	LOOK OVER YOUR SHOULDER (Ginrick, BMI)	96	THE DOCTOR (Welwom, BMI)	56
BABY YOU COME ROLLIN' ACROSS MY MIND (Bresmaham, BMI)	77	HERE COMES DA JUDGE (Tincal/Chetkay, BMI)	88	LOVE IN EVERY ROOM (Northern, ASCAP)	71	THE HORSE (Dandelion/James Boy, BMI)	28
BACK IN LOVE AGAIN (Bucking-EI, BMI)	52	HERE COMES THE JUDGE (Jobete, BMI)	57	LOVE IS ALL AROUND (James, BMI)	42	THINK (14th Hour, BMI)	7
BACKWARDS & FORWARDS (Low-Twi, BMI)	80	HERE I AM BABY (Jobete, BMI)	61	LOVIN' SEASON (Acuff-Rose, BMI)	50	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	2
BE YOUNG, BE FOOLISH, BE HAPPY (Low Twi, Low Sal, BMI)	79	HOLD ON (Chevis, BMI)	91	MACARTHUR PARK (Canopy, ASCAP)	11	TIGHTEN UP (Cotillion/Orellis, BMI)	9
BRING A LITTLE LOVIN' (Miller, ASCAP)	44	HONEY (Russell-Cason, ASCAP)	21	MONEY MONEY (Patricia, BMI)	87	TIME FOR LIVIN' (Tamerlane, BMI)	24
BROOKLYN ROADS (Stonebridge, BMI)	34	HOW'D WE EVER GET THIS WAY (Unart, BMI)	23	MONY MONY (Patricia, BMI)	85	TIP TOE THRU THE TULIPS (Warner Bros.-7 Arts/Whitmark, ASCAP)	22
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	19	HURDY GURDY MAN (Peer Internat'l, BMI)	87	MOUNTAIN OF LOVE (Tobi-Ann, Vaughn, BMI)	65	TURN AROUND LOOK AT ME (Hambo, BMI)	81
COMPETITION AIN'T NOTHING (Don, BMI)	76	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	12	MY GIRL/HEY GIRL (Jobete/Screen Gems, BMI)	17	UNITED (Razor Sharp, BMI)	27
CONGRATULATIONS (Gallio, BMI)	100	I GOT YOU BABE (Cotillion/Chris Marc, BMI)	85	MY SHY VIOLET (Pincus, ASCAP)	59	UNWIND (Ahab, BMI)	68
COWBOYS TO GIRLS (Razor Sharp, BMI)	25	I LOVE YOU (Mainstay, BMI)	17	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	47	WITH PEN IN HAND (Unart, BMI)	82
DELILAH (Francis, Day, Hunter, ASCAP)	64	I WANNA LIVE (Windward Side Music, BMI)	59	PICTURES OF MATCHSTICK MEN (Northern, BMI)	78	YESTER LOVE (Jobete, BMI)	39
DO I LOVE YOU (Mother Bertha, Hill & Range, BMI)	72	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	47	PICTURES OF MATCHSTICK MEN (Northern, BMI)	78	YOU DON'T KNOW WHAT YOU MEAN TO ME (East-Cotillion, BMI)	37
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	45	IF I WERE A CARPENTER (Faithful Virtue, BMI)	40	RANDY (Bright Tunes, BMI)	94	YOU GOT STYLE (Unart, BMI)	98
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	48	I'LL NEVER DO YOU WRONG (Tree, BMI)	70	REACH OUT OF DARKNESS (Lowery, BMI)	13	(YOU KEEP ME) HANGIN' ON (Parpax-Atambo, BMI)	29
D.W. WASHBURN (Screen Gems-Col., BMI)	58	INDIAN LAKE (Pocket Full of Tunes, BMI)	30	READY, WILLING AND ABLE (Screen Gems, Col., BMI)	73	YOUNG BIRDS FLY (Saturday, BMI)	99
ELEANOR RIGBY (Marlen, BMI)	63	IT SHOULD HAVE BEEN ME (Jobete, BMI)	54	SAFE IN MY GARDEN (Wingate, Honest John, ASCAP)	49	YUMMY YUMMY (T.M., BMI)	4



100 TOP LP'S

record
world

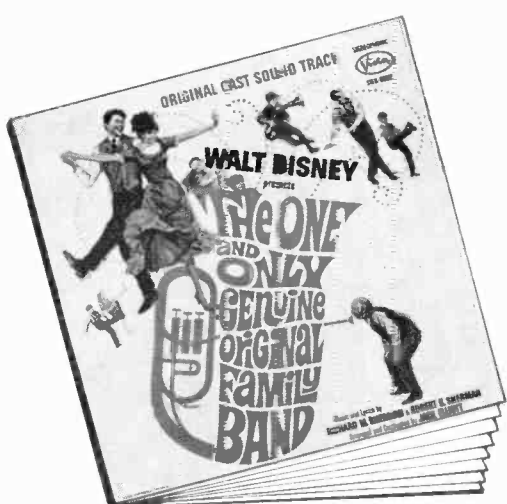
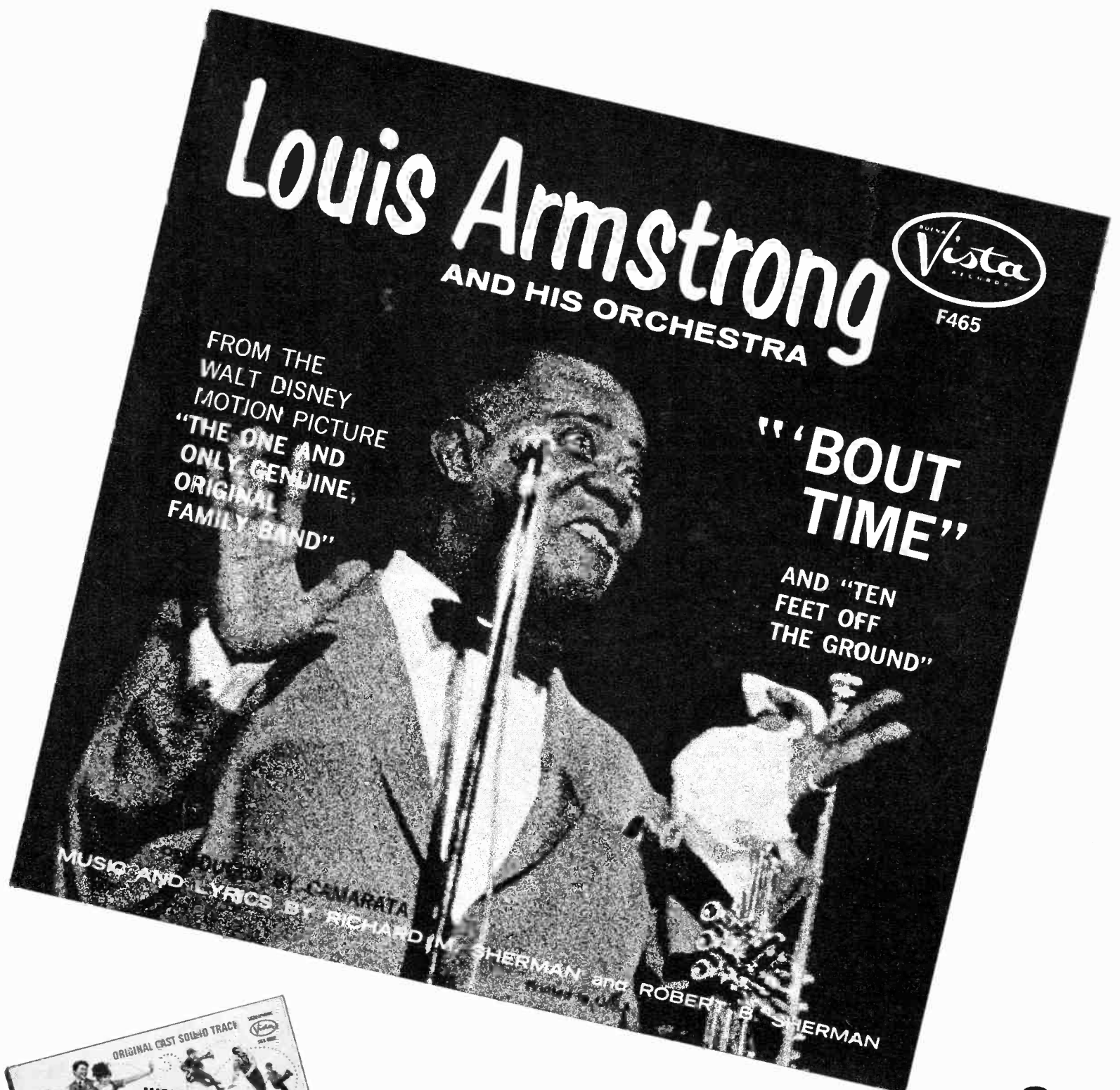
TEAR-
OUT
GUIDE

Week of June 15, 1968

This Wk.	Last Wk.	Title	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS		Wks. on Chart	This Wk.	Last Wk.	Title	Wks. on Chart
				June 15	June 8					
		BOOK ENDS Simon & Garfunkel— Columbia KCS-9529 (4,8,R)	9				66	68	HEAVY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	5
★	3	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	7				67	74	DANCE TO THE MUSIC Sly & Family Stone—Epic LN-24371: BN-26371	7
★	4	HONEY Bobby Goldsboro— United Artists UAL-3642: UAS-6642 (4,8,R)	9	★	46	4	68	78	TANGO Mantovani—London PS-532	3
4	2	THE GRADUATE Soundtrack—Columbia OS-3180 (4,8)	15		36	11	69	57	LETTERMEN "LIVE" Capitol T/ST 2758 (4)	25
5	5	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	7	★	42	5	70	70	THE MIGHTY QUINN Manfred Mann—Mercury SR 61168	4
6	7	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	13		38	13	★	86	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	7
7	8	THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	19		39	8	72	54	WE'RE A WINNER Impressions—ABC/S 535 (4,8,C,R)	16
★	13	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	5		40	11	73	59	WOMAN WOMAN Union Gap—Columbia CL-2812: CS-9612 (4,8,R)	19
9	6	ARETHA: LADY SOUL Aretha Franklin— Atlantic SD 8176 (4,8,C,R)	18		40	36	74	66	SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS Vol. 2 Tamla T/TS 280 (4,8,C,R)	17
★	14	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	6		41	15	★	83	HONEY Andy Williams—Columbia CL-2862: CS-9662	4
11	11	WOW Moby Grape—Columbia CS 9613 (4,8)	7	★	53	3	★	89	FEVER ZONE Tom Jones—Parrot PAS 71019	2
12	12	UNICORN Irish Rovers—Decca DL-4951: DL-74951 (4,8,C,R)	10		43	15	77	79	LOVE THAT BERT Bert Kaempfert—Decca DL-74986	7
13	9	BIRTHDAY Association—Warner Bros./7 Arts W/WS 1732 (4,8,C)	7		44	28	78	81	MORE MAURIAT Paul Mauriat Orch.—Philips PHM-200-226: PHS-600-226 (4,8,C,R)	5
14	10	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	12		44	38	78	81	MORE MAURIAT Paul Mauriat Orch.—Philips PHM-200-226: PHS-600-226 (4,8,C,R)	5
★	25	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	4	★	71	2	79	82	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	5
16	16	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	15		46	20	★	85	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012	5
★	26	NANCY & LEE Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273 (4,8,C,R)	11		47	8	★	93	THE PROMISE OF A FUTURE Hugh Masekela—Uni 73028	3
18	20	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	10		47	8	82	61	I CAN'T STAND MYSELF James Brown—King S 1030	12
★	35	I WISH IT WOULD RAIN Temptations—Gordy GS 927	4		48	8	83	62	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835 (4,8,R)	34
20	15	REFLECTIONS Diana Ross & Supremes— Motown MS-665 (8,C,R)	8		49	11	84	73	THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)	15
21	17	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734 (8,C)	12		50	18	85	88	EASY Nancy Wilson—Capitol ST 2909	2
22	18	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	24		51	8	★	97	RIDIN' HIGH Martha & Vandellas—Gordy 926	3
23	23	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS 568 (4,8,C,R)	15		52	21	★	(—)	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LSP-4009	1
24	24	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	28		52	45	★	(—)	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	1
25	19	A LONG TIME COMIN' Electric Flag—Columbia CS-9597 (4,8)	10		53	14	88	(—)	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	1
26	21	THE DOCK OF THE BAY Otis Redding—Volt S/149 (4,8,C,R)	13		54	10	89	91	FLIGHTS OF FANTASY Ventures—Liberty LST-8055	2
★	31	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	10	★	67	3	90	56	ONCE UPON A DREAM Young Rascals—Atlantic SD 8169 (4,8,C,R)	15
28	29	GOIN' OUT OF MY HEAD Lettermen—Capitol ST 2865 (4)	12		56	10	★	(—)	THERE'S A WHOLE LALO SCHIFFRIN GOIN' ON Dot DLP-25852	1
29	28	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP-3006 (4,8,C,R)	7		57	38	92	87	LUMPY GRAY Frank Zappa—Verve V/V6 8741	3
30	22	BONNIE AND CLYDE Warner Bros./7 Arts W/WS 1742 (4,C)	10	★	72	2	★	(—)	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia CL-2249: CS-9049	1
31	32	STEVIE WONDER'S GREATEST HITS Tamla TS 282 (C,R)	7		59	12	★	(—)	FEELIN' BLUESY Gladys Knight & Pips—Soul 707	1
32	34	LOVE IS BLUE Johnny Mathis—Columbia CS-9637 (4,8,R)	11		60	5	95	96	TODAY, MY WAY Patti Page—Columbia CL-2761: CS-9662	3
					60	64	96	99	AMOR Roger Williams—Kapp KS 3549	2
					62	65	97	77	JUNGLE BOOK Soundtrack—Disneyland 3948: ST-3948	18
					63	63	98	75	MISSION IMPOSSIBLE Lalo Schiffrin—Dot DLP 3831/25831	26
					★	80	99	92	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134/SP-134 (4,8,C,R)	26
					★	76	100	(—)	MR. FANTASY Traffic—United Artists UAL-3651	1

(LP'S Coming Up on Page 35)

LOUIS ARMSTRONG AND HIS ORCHESTRA
 "BOUT TIME"
 AND "TEN FEET OFF THE GROUND"



NEED WE SAY MORE?

ALSO IN RELEASE THE ORIGINAL CAST
 SOUNDTRACK LP BV5002 AND STEREO

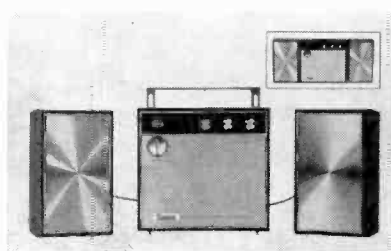


Decca Intro's Diversified Phono Line at Miami Meet

Decca's Home Entertainment Division continues to solidify its influence on the popular-priced phonograph market with new product, having a strong emphasis on technological and styling advancement. A major order of business at the company's recent sales manager conclave in Miami Beach was the introduction of the year's full line of Decca phonographs, radio phonographs and an eight track stereo tape player for the home.

With 14 new phonograph models having been added to eight of the most successful existing units being retained, the complete Decca phonograph line for 1968 encompasses a full range of popular priced equipment representing a reflection of standards dictated through extensive market research and consumer preference.

The complete line of Decca phonographs for 1968 are all solid state and carry a tag at-



Eight track stereo tape player

testing to the fact that all type records may be played. This is an important consideration with the mono/stereo confrontation that has faced the industry and should prove a major influence to the dealer and ultimate consumer.

To introduce the new Decca models to the trade, the company has set an extensive schedule of advertising along with a full round of dealer demonstration meetings. The complete 1968 line is now in stock at all Decca branches and ready for immediate delivery.

Monument Hosts Budde

HOLLYWOOD—With the arrival here last week of Rolf Budde, of the Budde Musikverlage-Berlin, and Fred Foster, Monument Record President and head of their music publishing companies, a three-way series of talks got underway with Bobby Weiss, Monument VP and Director of the record and music publishing division of the firm, regarding the fall plans for expansion of the Monument music catalogues controlled in Germany, Switzerland, Austria and Holland by Budde.

Duo Wins Award



Gene & Debbe, while in Nashville for photo sessions, were presented with a gold record for their hit version of "Playboy" on TRX. "Loving Season," their newest release, shows every indication of earning their second gold record. Left to right, Don Gant, producer of "Playboy," Gene & Debbe and Lester Rose, TRX Sales Manager.

Silver, Gold Sign

NEW YORK—Arnold Capipanelli, President of Arnold J. Records, signed Silver and Gold, a male duo, last week and is currently recording the boys for imminent release.

Capipanelli and Robert O'Connor, with whom he shares A&R duties at his diskery, are also prepping the Victorian's first package. Set will be titled "Move in a Little Closer" after group's currently clicking single.

Hahn to Memnon

GLEN COVE, N.Y. — Chris Matthews, President of the Memnon Amusement Co., appointed Michael Hahn to head Memnon Artists Co., a management firm, which is a subsidiary of the Memnon Amusement Company.

Hahn will be responsible for securing new talent, as well as handling advertising and pr for the new firm.

AKS Talent Drive

ST. LOUIS—In a major move to put some emphasis on St. Louis as a valuable talent area, AKS & Associates has begun an extensive campaign to recruit talent in the greater St. Louis area. The announcement was made this week by Ken Keene, President of AKS.

Jamie Horton To Milene Music

Wesley Rose, President of Acuff-Rose Publications, Inc., announced the signing of Jamie Horton to an exclusive song-writers contract with Milene Music, Inc., the ASCAP wing of the Acuff-Rose organization.

Jamie began her career as a child recording artist at the age of 10 when she signed with Columbia Records, under the name of Gayla Peevey. Rose stated he is "very happy" Jamie has decided to resume her song-writing career. Some of the songs she has written include: "My Little Marine," "We Are Through, We Are Finished," "Yes, I'll Be Your Girl" and "When It Comes to Love."

Sinatra Ampex Winner

Frank Sinatra, Reprise artist, is the 1968 winner of the annual Ampex "Artistry in Sound" award, according to Don V. Hall, Vice President, Ampex consumer and educational products division.

Buttons on Atlantic

Atlantic Records has signed the Brass Buttons to a long-

Glenn Miller's Niece In N. Y. Nitery Bow

NEW YORK—This seems to be the generation of second generation performers. One of the most crafted is Wynne Miller, niece of bandleader Glenn Miller opening a week's stay at the St. Regis Maisonette June 10.

Although Miss Miller has been featured on Broadway in "Li'l Abner," "Tenderloin" and "A Thurber Carnival" (and is heard on the original cast albums), this will mark her New York nitery debut. Fact is, the young lyric soprano had done practically no club work before her recent act break-in in Aruba.

Included in the act, which features a "Show Boat" section as well as more contemporary tunes like "Love is Blue" is a medley of songs associated with her uncle which she said went over especially well. Commenting on the frequently televised "The Glenn Miller Story," Miss Miller opined: "It followed his life very closely. His wife, Helen, was technical advisor and worked very closely on the picture. She provided insight not only into their pri-

Greene-Stone Name Dale Eastern Head

NEW YORK — Charles Greene and Brian Stone have named Allan Dale III as Head of East Coast Operations for their York-Pala and Greene/Stone production outfits as well as to the post of General Professional Manager of their Ten-East, Five-West (both BMI) and Fifth Avenue (ASCAP) publishing firms.

In addition to his being eastern liaison for Greene and Stone, Dale will supervise East Coast press coverage for all acts under the Greene/Stone banner.

Greene and Stone are currently in New York for confabs with Dale, relating to the selection of temporary office space for the interim period required for the restoration and refurbishing of their proposed mid-Manhattan, Brownstone office complex. Dale will be based in New York, reporting directly to Greene and Stone at the Los Angeles headquarters of the companies.

term, exclusive recording contract. The boys, all of whom are from Rochester, N. Y. were discovered by Sid Bernstein, manager of the Rascals.

vate lives, but also into the working aspects because she also was very involved in my uncle's business affairs. I thought June Allyson and James Stewart gave wonderful characterizations."

The songstress said it made her proud to keep meeting people today who knew her uncle, whose reputation was impeccable both as artist and man—"I guess you'd call him square today," she smiled.

Wynne, an only child, hails from Greeley, Col., and relates that aside from her own dad, there is another Miller brother living on the West Coast and a sister back in Greeley.

Come September, Miss Miller hopes to give a recital in Town Hall.



Wynne Miller

Stockholders Vote 3 - for - 2 Split; New Board Officers Elected

CHICAGO—Jules C. Stein, Chairman of the Board of Directors of MCA, Inc., announced that MCA stockholders have approved a three for two split of the outstanding shares of common stock, effective June 5, 1968. The conversion ratio on the outstanding MCA convertible preferred stock will also be changed, concurrently with the stock split, from one-half of a share to three-quarters of a share of common stock for each one share of convertible preferred stock.

Other actions taken by the stockholders included ratification of the adoption of the 1968 employee stock investment and the 1968 employee stock option plans and the election of the following directors of the company: Walter M. Heymann, Charles Miller, Milton R. Rackmil, Jules C. Stein, Charles B. Thornton and Lew R. Wasserman.

At the MCA Board of Directors meeting held after the stockholders meeting, the following were elected as officers: Jules C. Stein, Chairman of the Board; Milton R. Rackmil, Vice-Chairman of the Board; Lew R. Wasserman, President and Chief Executive Officer; Berle Adams, Executive Vice-President; Albert A. Dorskind, Executive Vice-President and treasurer; Daniel L. Ritchie, Executive Vice-President; John W. Findlater, Vice-President and Assistant Secretary; Louis Friedland, Vice - President; Charles Miller, Vice-President; Michael J. Rockford, Vice-President; Taft B. Schreiber, Vice-President; Morris M. Schrier,

Vice-President and Secretary; Frederick E. Witt, Assistant Treasurer; and Harold M. Haas, Controller.

Also, Edd Henry and Jay Kanter were re-elected VPs by the Board of Directors.

The board also declared an increased quarterly dividend of 15 cents per share on the common stock outstanding after the split, payable July 20, 1968 to stockholders of record July 11, 1968. This is equivalent to an annual dividend rate of 90 cents on the common shares outstanding before the split as compared to the previous annual rate of 80 cents per share.

A dividend of 37½ cents per share was declared by the Board on the outstanding convertible preferred stock, payable July 1, 1968, to stockholders of record June 19, 1968.

Bobby's Career Flying



Bobby Goldsboro, whose single disk, "Honey," just sold 2½ million copies via United Artists, and his personal manager, Lenny Ditson, have jetted to Hollywood. Goldsboro guest stars on NBC-TV's "Showcase '68" on June 18 and will confer with UA execs about a buildup via lead acting-singing roles in musical films.

Norris, Meyers, Snyder, Schuster to Mills Staff

NEW YORK—Alan L. Shulman, VP of Mills Music, Inc., has announced the appointments of four new members to Mills' staff.

Kevin Norris has joined the Educational Department, with responsibility to contribute to the promotion of Mills' extensive catalog of educational publications (scores, textbooks and other teaching aids). Norris, an honors graduate of the American Conservatory, is an active, published composer and has also had five years' experience as a teacher of music theory.

Gary R. Meyers has been appointed Production Manager, Printed Product. In this capacity he is responsible for the production of all of Mills' printed materials. Meyers has been a free-lance consultant in graphic arts, and for the past four years he was art director and production manager of Argyle Publishing Corp.

Harvey L. Snyder has been appointed Advertising Manager, responsible for advertising, public relations and sales promotion of Mills' catalog of popular and serious music and educational materials. Snyder previously served in a similar capacity in Mercury Records' Classical Division, was Executive Editor of Columbia Record Club publications, and public relations assistant for the League of New York Theatres. He holds a music degree from Columbia College.

Amanda Schuster, formerly with Mercury and Decca Records, has also joined Mills as assistant to Snyder, Meyers and Norris. All of the above appointees report to Robert Silverman, Director of Publications.

Darrow Exits Col For Indie Chores

Jay Darrow, Columbia Pop A & R Producer, announces that he is leaving Columbia Records. His immediate plan is to write and produce independently for the major labels.



Jay Darrow

At Columbia, Jay produced Anita Bryant, the Harbiners and Shane Martin. Before coming to Columbia, Jay was Director of Publishing and Recording for Cameo Parkway during the hits of Question Mark and the Mysterians, the Five Stairsteps and Terry Knight.

TRO Gets 'Kisses'

The Richmond Organization will publish the Richard Adler score for the forthcoming Broadway musical, "A Mother's Kisses," according to TRO President Howard S. Richmond. The musical, to be produced by Lester Osterman Productions, is expected to open on Broadway at the Forty-Sixth Street Theatre on October 29.

Trini Renews

Trini Lopez has renewed his contract with Reprise Records for another five years.

LP'S COMING UP

1. MAURIAT MAGIC
Paul Mauriat & Orch.—
Philips PHS-600-270
2. BLUES ALONE
John Mayall—London PS 534
3. STAY LOOSE . . . JIMMY SMITH
SINGS AGAIN
Verve V6-8745
4. MASTER JACK
Four Jacks & A Jill—
RCA Victor LPM/LSP 4019
5. I LOVE YOU
Murry Roman—Tetragrammaton 101
6. SPIRIT
Immediate—Z12-44-004
7. I HEAR A RHAPSODY
Jerry Vale—Columbia CS-9634
8. REACH OUT
Burt Bacharach—A&M 131: SP-4131
9. THE GREAT MARCH TO FREEDOM
Martin Luther King—Gordy 906
10. FEVER TREE
Uni 3024: 73024
11. DOCTOR DOLLITTLE
Soundtrack—
20th Century Fox DTCS 5101
12. DOIN' OUR THING
Booker T. & MG's—Stax 724
13. SOUL SERENADE
Willie Mitchell—Hi SHL-32039
14. CONSPICUOUS ONLY IN IT'S
ABSENCE/GREAT SOCIETY
Grace Slick—Columbia CS-9624
15. A DAY IN THE LIFE
Wes Montgomery—A&M 2001: SP-3001
16. LA LA MEANS I LOVE YOU
Delfonics—Philly Groove 1150
17. THE GOOD, THE BAD & THE UGLY
Leroy Holmes Orch.—
United Artists UAL-3633: UAS-6633
18. IN SEARCH OF FREEDOM
Dr. Rev. Martin Luther King—
Mercury SR 61170
19. TAKE TIME TO KNOW HER
Perce Sledge—Atlantic SC 8180
20. FAREWELL TO THE FIRST
GOLDEN ERA
Mama's & Papa's—Dunhill D/DS 50025
21. DID SHE MENTION MY NAME
Gordon Lightfoot—
United Artists UAL-3649: UAS-6649
22. LOVE IS A STATE OF MIND
Serendipity Singers—
United Artists UAL-6619
23. WILDFLOWERS
Judy Collins—Elektra EKS 74012

24. EXOTIC GUITARS
Ranwood RLP 8002
25. FEELIN' GOOD
Lou Rawls—Capitol T/ST 2864
26. DELTA SWEETE
Bobbie Gentry—Capitol T/ST 2842
27. THE UNITED STATES OF AMERICA
Columbia CS 9614
28. MANUFACTURERS OF SOUL
Jackie Wilson & Count Basie—
Brunswick BL-54134/754134
29. KNIGHTS ON BROADWAY
Kina Richard's Fluegel Knights—
MTS 5008
30. I'M IN LOVE
Wilson Pickett—Atlantic 8175 SD
31. JOHN MAYALL'S BLUES BREAKERS
CRUSADE
London I.L-3529: PS-429
32. FOUR TOPS' GREATEST HITS
Motown M/MS 662
33. GOLDEN RAINBOW
Orig. Cast—Calendar KOM.KOS 1011
34. THE SEA
San Sebastian Strings—
Warner Bros. WS 1670
35. SWEET INSPIRATIONS
Atlantic 8155: SD-8155

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER
DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110

Rhythm and Blues

George Kerr, Jr.:

R&B Producer on the Move

It has been less than two years since George Kerr, Jr., made his debut on the record producing scene, but in that time he has become a leading R&B producer.

Heading his roster of hits, and those disks that appear to be hit-bound is "What Can I Do" and "Hypnotized" (Linda Jones), "Looking Over Your Shoulder" and "I'll Be Sweeter Tomorrow" (the O'Jays), "Love Explosion" (Troy Keys), "Say It Again," "Baby, Baby Please" and "Loving You" (Timothy Wilson), "I.O.U. a Lifetime of Love" (the Fashions) and "Doesn't Matter How I Say It" (Florence Ballard).

Kerr, at one time a member of Anthony and the Imperials, became interested in producing when he familiarized himself with "the Motown sound." He was especially attracted to the unique styling of the Temptations. The young Floridian went to Detroit where he was introduced to the business by Motown Prexy Berry Gordy, Jr. Kerr attributes a great deal of his good fortune to Gordy, in addition to djs and record buyers.



At a recent recording session, producer-manager George Kerr, Jr. coaches an up-and-coming femme quartet, the Fashions. The girls, sisters, have a current single, "I.O.U. a Lifetime of Love," on the Fox label. They will begin a nine-week, coast-to-coast tour later this month headlined by Sam and Dave.

Leaving the "motor city," he returned to New York to set up an independent operation. His first discovery was Linda Jones. She was brought to Kerr by a close friend and song writer, Gerald Harris.

Recently, the producer-on-the-move opened offices in 1697 Broadway, New York City. In addition to operating his production firms, Bay-Wes and Tra-San, at that location, he has activated two publishing companies dubbed Floteca and Bay-Wes.

Folk Singer, R&B Group Win Pacts

CHICAGO — A 14-year-old folk singer and a seven-member Rhythm and Blues group have won Mercury contracts in a "Big Break" contest sponsored by Chicago radio station WLS.

Miss Megan McDonough of Crystal Lake, Ill., took honors in the pop category while the Surviving Souls from Peoria, Ill., were declared winners in the R&B section.

Finals for the contest, which began on May 3, were held in Chicago's Orchestra Hall. According to John Rook, WLS' Operations Director who was chairman of the judging committee, some 1,100 entry tapes were received by the station, some from as far as Alabama, Texas, Colorado and Mississippi.

Judges in the contest in addition to Rook, were Alan Mink, Mercury National Product Manager; Marty Goldrod, Mercury National Promotion Director; WLS deejays Chuck Buell and Clark Weber; Robb Baker, music columnist for the Chicago Tribune and Dick Schory of Ludwig Drums.

O'Neils to Savoy

NEWARK, N.J.—Savoy Records announces that the O'Neil Twins have been signed to a long-term contract. Additionally, composer Clyde Bradley has been signed to an exclusive songwriter's contract by Savoy Music Company.

Golden Bell



Archie Bell, on leave from the Army in Germany, dropped into Atlantic's New York offices last week to pick up his certified gold record for his million selling single, "Tighten Up." With Archie (from left to right): Atlantic Records' Jerry Greenberg, Bell's manager, Skipper Lee Frazier (who also received a gold record for producing Bell's hit) and Henry Allen, Atlantic Vice President in Charge of Promotion.



Top Pick: "Lean On Me," Tony Fox, Calla. Tremendous sound. Hit.

Breakout of the Week: "It Should Have Been Me," Gladys Knight & Pips. Has emerged as a smash in Philadelphia. Made WIBG.

Hottest Smash: "The Horse," Cliff Nobles.

Hottest New Smash: "Grazing In the Grass," Hugh Masekela. #1 in Philadelphia, Baltimore. Going all the way.

Top Tip of the Week: "Good Old Music," Parliaments, Ric Tic. Has exploded in Detroit. So simple, yet so tough. LeBaron Taylor is back!

Absolute Hit: "God Bless Our Love," Ballads, Venture exploded Philadelphia.

Proven Giant of the Week with Class: "Face It Girl, It's Over," Nancy Wilson. #2 WVON; Giant WWRL! Went Top 5 pop in Atlanta. Hit!

Smash Breakout WVON, Chicago: "Workin' on a Groovy Thing," Patti Drew, Capitol. On WWRL, N.Y.C.

Sureshot New Eddie Floyd: "Never Found a Girl" on Stax.

Fantastic Wilson Pickett: "Midnight Mover."

New Booker T & MG's.

Tip Coming Through: "Coo Coo Over You," Hueys, Instant. Huey Smith & Clowns are #1 N. Orleans (Top 10 pop); Pick WWIN; Georgie Woods WHAT.

Breakout From Philadelphia: "Hitch It To the Horse," Fantastic Johnny C. Pick WJMO; breaking in many other markets. Looks great.

Big Airplay: Both sides of Ray Charles; Ballads; Tony Fox.

Smash from Chicago: "My Baby Loves Me," ChiLites, Uni.

Smash from New Orleans: "Touch Me," Chick Carbo, Uni.

Exploding Hit: "Send My Baby Back," Freddy Hughes, Wand.

Red Sales Action: "Young Boy," Barbara Greene, Renee.

Looks Strong: "Gotta Have Money," Bobby Rush, ABC—Georgie Woods is all out. And Shelley Pope.

Red Hot Action: Arthur Conley; Sam & Dave; Supremes.

Bobby Marchan is Back—on Gamble: "Ain't No Reason For Girls To Be Ugly."

Hit Follow-Up: "I'm Without a Girl," Mighty Marvellous, ABC.

Hot Action for Bell: "I Just Came To Get My Baby," Mighty Sam.

Bell Took Over Nationally: "Believe In Me," Floyd Henley.

Top 5 Hit: "Never Gonna Give You Up," Jerry Butler.

Solid Hit: "Be Young, Be Foolish," Tams, ABC.

Broke Big in Miami: Barbara Lynn.

Sureshot Hit Lyric: "Fox Hunting on the Weekend," Roscoe Robinson.

Solid Airplay: "I Can Hear My Baby Crying," Garnet Mimms.

Hit at St. Louis, Memphis: "Get Up," McKinley Sandifer, USA.

Biggest Blues: "Save Your Love," Bobby Bland.

Great Solomon Burke: "Save It."

Smash Sales on Fantastic Four: "I've Got To Have You." Over 150,000 nationally. Top 5 Cleveland. Big Philadelphia, Baltimore.

Breaking N.Y.C.: "Meant For Each Other," Jean & Joe, Dot. Spreading.

WHAT Philadelphia, New: "Candy," Frankie & Spinners; Chilites; Johnny & Casuals; Donald Height; Syl Johnson; Freddy Robinson; Nancy Wilson. Hit: Freddy Hughes.

WHAT, Phila. broke the Ballads, off a Pick.

Record with Strength: "Look Over Your Shoulder," O'Jays. Broke Philadelphia, Baltimore.

Smash Blues in Shreveport: "I Need Your Love," Ted Taylor.

Strong Reaction to Howard Tate: "Night Owl."

Going Top 10: "Horse," Lou Courtney, Verve. Broke WWRL, N.Y.C.

Broke in St. Louis, KATZ: "Slip Away," Clarence Carter.

Heavy Airplay: "Loosen Up," Short Kuts, Pepper.

Heavy Play: "I Have a Dream," Freddy North, A-Bet; "I Can't Stand It," Dee & Don; "Dedicate My Song," Roger Hatcher; "Am I Asking Too Much," Lucille Mathis.

(Continued on Page 38)

This Wk. June 15	Last Wk. June 8	This Wk. June 15	Last Wk. June 8
1. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	3	25. HERE I AM BABY Marvelettes—Tamla 54166	27
2. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	2	26. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy 7070	28
3. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	4	27. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	29
4. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	5	28. OH BABY MINE O. V. Wright—Back Beat 591	31
5. THINK Aretha Franklin—Atlantic 2518	1	29. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	33
6. LICKIN' STICK (PT. 1) James Brown—King 6166	10	30. A TOAST TO YOU Louis Curry—M-S 203	34
7. THE HORSE Cliff Nobles—Phil-La of Soul 313	12	31. CHOO CHOO TRAIN Box Tops—Mala 12005	35
8. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave—Atlantic 2517	8	32. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	38
9. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	11	33. STONED SOUL PICNIC 5th Dimension—Soul City 766	—
10. YESTER LOVE Miracles—Tamla 54167	16	34. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	36
11. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	6	35. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	40
12. I'LL NEVER DO YOU WRONG Joe Tex—Dial 4076	13	36. HERE COMES DA JUDGE Buena Vistas—Marquee 443	39
13. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	7	37. I'VE GOT TO HAVE YOU Fantastic Four—Ric Tic 139	41
14. AMERICA IS MY HOME James Brown—King 6112	15	38. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	44
15. THE HAPPY SONG Otis Redding—Volt 163	9	39. I GOT YOU BABE Etta James—Cadet 5606	25
16. I CAN REMEMBER James & Bobby Purify—Bell 721	17	40. UNDERSTANDING Ray Charles—ABC 11090	—
17. I'M GETTIN' LONG ALRIGHT Raeletts—Tangerine 984	18	41. COMPETITION AIN'T NOTHIN' Carl Carlton—Back Beat 588	—
18. UNITED Peaches & Herb—Date 1603	19	42. DANCE WHAT'CHA WANNA Jerry-O—Shout 228	43
19. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	37	43. YOUNG BOY Barbara Green—Renee 5001	50
20. HERE COMES THE JUDGE Shorty Long—Soul 35044	30	44. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	45
21. I'M SORRY Delfonics—Philly Groove 151	22	45. SPREAD YOUR LOVE Jimmy Holiday—Minit	49
22. SUGAR Jive Five—Musicor 1305	23	46. LET ME BE LONELY Dionne Warwick—Scepter 12216	—
23. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke—Atlantic 2507	24	47. OPEN UP YOUR SOUL Erma Franklin—Shout 230	47
24. THE DOCTOR Mary Wells—Jubilee 5621	26	48. UM UM, MY BABY LOVES ME Chi-Lites—Revue 11018	48
		49. LOVE ME Jerrri Jackson—Parallax 401	—
		50. RIVER OF TEARS Gene Chandler—Checker 1199	—

Blue Rock Distribs Set

NEW YORK—The appointment of 25 independent distribs to handle product from Blue Rock, Mercury Record Corporation's new R&B label, has been announced by Abe Chayet, Product Manager.

The distributors, by city, are All State, Chicago; Seaway, Cleveland; Empire, New York; Apex-Martin, Newark; Universal, Philadelphia; Schwartz Brothers, Washington, D.C.; Southland, Atlanta; Campus, Miami; Gold Record, Buffalo; Roberts, St. Louis; Supreme, Cincinnati, and Music Merchants, Detroit.

Also, Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John O'Brien, Milwaukee; Action, Denver; Heilicher Brothers, Minneapolis; California, Los Angeles; Huffine, Seattle; B&K, Dallas; H. R. Basford, San Francisco; Disc, Boston, Memphis-Delta, Memphis, and Delta, New Orleans.

Lynne to Morris

Gloria Lynne has signed with the William Morris Agency for representation in all fields. Lee Salomon of William Morris negotiated the new contract with the singer's manager, Richard Carpenter.

Plans call for Miss Lynne to be booked in major supper clubs and on leading television shows in the fall. A concert tour is also contemplated for early 1969. Fontana Records, for whom Miss Lynne records, is planning an extensive promo campaign involving her albums and singles to tie in with her personal appearances. Her latest single: "Down Here on the Ground."

At Opening



James Brown is shown at the grand opening of Chattanooga Recording Studios offering best wishes to long-time friend Sonny Limbo, owner of the new eight-channel recording center at 1077 Duncan Avenue in Chattanooga, Tenn.

Two New R&B Singles

The first is a remake of a three year old R&B hit into a great record by using the Memphis sound combined with the soul of . . .

Dee & Don

"I CAN'T STAND IT"

b/w

"HOW MUCH IT HURTS ME"

A-Bet #9429

"Soldier's Sad Story" was his first hit and now he gives you an even bigger winner with a re-arranged R&B version of an old spiritual which you'll have to hear to appreciate.

Tiny Watkins

"GIVE ME MY FLOWERS"

b/w

"WAY ACROSS TOWN"

Excello #2299

EXCELLO/A-BET

Distributed by

NASHBORO RECORDS 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

R & B Beat

(Continued from page 36)

Heavy Airplay: "Love Makes a Woman," **Barbara Acklin**, Brunswick.

Big Blues in the South: "Think Twice," **John Lee Hooker**, ABC. Paralla' "Love Me," **Jerri Jackson**, hot. 35 in Cincy, strong play Houston, spread to Calif.

Broke Big in Detroit: "Ain't Nothing But a House Party," **Showstoppers**.

20th-Fox is Cooking: "Sweet Thang," **Billy LaMont**.

Intruders LP on the Way: Has several singles in it.

New **Erma Franklin** on Shout: "Just Ain't Ready For Love." **Effie Smith** and **Ilene Berns** are all out on this one.

WLIB, NYC, Broke a Smash for Bobby Robinson

Eddie O'Jay and **Jack Walker** got on "Tenn. Waltz," **Johnny Jones**, **Fury**, and it's over 5,000 there. Broke at **WILD, Boston (Jimmy Byrd)**; **Augusta, Ga.** with **WTHB & WAUG . . . WLAC, John R.**

New: "Get On Board the Train," **Southwinds, Venture**. Instant winner.

Georgie Woods, WHAT, Philadelphia broke the **Hugo Montenegro** wide open. **Al Jefferson, PD of WWIN, Baltimore** made it the Pick. They feel that there are no walls set up in front of their audience. As a matter of fact, the so-called R&B "flavored" instrumental by **Cliff Nobles** is an instant smash in the pure pop area of **Wichita, Kansas** at **KLEO**.

Big Airplay on **Freddy Cannon**: "Rock Around the Clock."

WWRL, NYC (Reggie LaVogn, Norma Pinnella), New: Persians; Arthur Conley; Johnny Jones; ChiLites; Patti Drew; Tony Fox; Mighty Sam; Monk Higgins . . . #1—Aretha; #2—J. Brown; #3—Joe Simon; #4—Shorty Long; #6—Jerry Butler; #7—C. Nobles; #8—P. & Herb; #9—Nancy Wilson; #10—Vivian Reed; #11—Peggy & JoJo; #15—H. Masekela; #19—Pigmeat M.; #21—Sam & Dave; #22—Nina Simone; #23—Barbara Lynn; #24—Gladys Knight; #25—Tams; #26—Gene Chandler; #27—Bobby Bland; #29—Lew Courtney; #31—Ballads; #33—Freddy Hughes; Barbara Acklin; Barbara Greene. On Lightnin' Hopkins.

WVON Pick: "Save It," **Sol Burke**. New: **Mirettes; O'Jays; B side Aretha; Johnny C.**

New Sweet Inspirations: "To Love Somebody."

WOL, Washington, New: Hueys; Pigmeat Markham; Barbara Acklin; Nancy Wilson; Volumes; Persians; Linda Jones; Showstoppers; Buster Forehand; Solomon Burke. #1—Aretha; #2—C. Nobles; #4—J. Butler; #7—Mad Lads; #8—G. Chandler; #9—"Open the Door," Otis Redding; #10—S. Long; #12—Marvelettes; #13—Gladys Knight; #15—5th Dimension . . . Hits; P. & Herb; Tony Fox; Jean Wells; Bobby Bland; Vibrations; Barbara Lynn; Ballads; Johnny C; Patti Drew.

Pigmeat Markham, "Here Comes Da Judge," Chess, is developing as a sales smash . . . **Philips** reports tremendous reaction to "Hunky Funky" by **David Morris, Jr.** On **WAME, WDAS, WHAT, WMBM, WOBS, WTMP, WOKB** and others.

R&B Station Listings

KSOL, S.F., #1—Freddy Hughes; #9—J. Butler; #11—C. Nobles; Floyd Henley; Johnny C; H. Masekela; Nancy Wilson; Barbara Greene; Right Kind; Ted Taylor; Ray Charles; Eddie Harris; Erma Franklin.

KATZ, St. Louis, #1—Sylvia Thomas; #3—J. Butler; #8—Peggy; Clarence Carter; Profiles; Jimmy Holiday.

KNOK, Ft. Worth, #2—Joe Simon; #10—Jr. Parker; Clarence Carter; Lee Charles; Intruders; Erma Franklin.

WVOL, Nashville, Tom Dooley; Radiants; Jimmy McCracklin; Jimmy Holiday; Vivian Reed; Shorty Long; Peggy; #9—Joe Simon; #13—J. Butler.

WDAO, Dayton, #1—C. Nobles; #7—O'Jays; Jive 5; Bobby Womack; Barbara Greene; Betty Harris; Dyke & B.; Imaginations.

KYOK, Houston, #1—Amazons; #4—Jackson 5; #8—Sims Twins; #14—J. Butler; #15—H. Masekela; Barbara Acklin; 3rd Guitar; Jimmy Holiday; Master of Houston; Young Hearts; Chilites.

WDAS, Philadelphia, Smashes: Mad Lads; Shorty Long; Hugh Masekela. Picks: Johnny C; Mirettes; O'Jays.

WNJR, Newark, Smash: Hugh Masekela.

KOKY, Little Rock (Larry Hayes). Hit: Clarence Carter.

WRAP, Norfolk, Hit: Gene Chandler.

WILD, Boston, Erma Franklin.

WUST, Washington, Mavis Staples.

WVON, Chicago (Richard Pegue, McKee Fitzhugh), Pick: "Big Parade," Trends, ABC. Too Hot: "Love Makes a Woman," Barbara Acklin. New: Arthur Conley; Norvells; Renaldo Domano; Thelma Jones; Freddy Hughes; Little Milton; Mitty Collier; Mongo S.; Al Kent. #2—Nancy Wilson; #4—W. Pickett; #8—Jean Wells; #9—Vibrations; #10—Peaches & Herb; #11—Fant. 4; #12—Joe Simon; #13—J. Butler; #14—Artistics; #16—Chilites ("My Baby Loves Me"); #17—Barbara Lynn; #18—Bobby Womack; #19—C. Nobles; #20—Vivian Reed; Amazons; Barbara Greene; Dyke & B.; Bobby Bland; Clarence Carter; Bobby Rush; Cheers; Hugh Masekela; Jimmy Clark; Patti Drew; Lightin Hopkins; Bill Black.

WHCQ, Spartanburg, S.C., Mitch Ryder; Arthur Conley; Melvin Davis; Robert Knight; Mag. Men; Young Hearts; Jerry Butler; Ronnie Dove; Tams.

WEBB (Larry Dean), #2—J. Butler; #4—Joe Simon; Magic Tones; Ray Charles; Fashions; O'Jays; Persians; Tony Fox; Patti Drew; J. Holliday.

WXOK, Baton Rouge, #4—Peggy & JoJo; Freddy Hughes; Mavis Staples; Prophets; H. Masekela; Eddie Harris; Raeletts; Barbara Lynn.

WLOK, Memphis, #4—J. Butler; #7—Peggy & JoJo; #10—Bobby Womack; #16—McKinley Sandifer; #12—Mad Lads; Carl Hall; Barbara Greene. Pick: Floyd Henley. Too Hot: Fantastic Four.

Mel Carter to Bell

Bell Records has pacted singer Mel Carter, whose previous hits include "Hold Me, Thrill Me," "My Heart Sings," "Love Is All We Need," "Band of Gold" and "You, You, You" on Liberty.

A former gospel singer with the Robert Anderson Singers, Carter led his own pop group, the Carvetts, for two years before beginning his successful solo career. He has played such top nightspots as the Flamingo, Ciro's and the Cocomat Grove, and major TV shows including Ed Sullivan, Joey Bishop, Merv Griffin and "Dating Game."

Candy Store Booked

The 125th Street Candy Store will appear at Palisades Amusement Park the weekend of June 15 and 16. Their latest release, "Hey Girl" b/w "My Silent Heart" on Fania Records, is getting good air play on stations **WNJR, WWRL, WLIB, New York area; WSID, Baltimore; and WILD, Boston.**

Kim Tour Set



Kim Weston, MGM artist, has been selected by Harry Belafonte to accompany him on his annual summer tour which this year will visit seven cities in the U.S. and four in Canada. Miss Weston is heard on her new album titled "This is America."

WJMO, Cleveland, Pick: Johnny C. #3—J. Butler; #5—Fantastic 4; #8—Buena Vistas; #10—Shorty Long; #12—O'Jays; #17—Tams; Gladys Knight; Fashions; Ballads; Magic Tones; J. J. Barnes; Ollie Jackson; Jimmy Breedlove; A. Burke; Barbara Greene; Eddie Forehand; McKinley Sandifer; Tony Fox. Hit: Miracles.

WWIN, Baltimore, Pick: "Coo Coo," Hueys. Too Hot: "Cry Baby Cry," Titus & Van, Elf. #1—Shorty Long, Monster; Hugh Masekela; Cliff Nobles; #14—O'Jays; #12—Mary Wells; Persians; Barbara Acklin.

WAME, Miami, Picks: Jimmy Clark; Inez & Charlie Foxx, Chart: Carl Hall; Floyd Henley; Freddy Hughes; Show Stoppers; Roscoe Robinson; Jive 5; Short Kuts; Tams; Fantastic 4; Nancy Wilson. #5—Vivian Reed.

WYLD, N. Orleans, Picks: Carl Carlton; Pigmeat Markham; Radiants. #4—Hueys; #9—Ballads; #13—Chick Carbo; Nancy Wilson; Peggy; Gladys K.

KALO, Little Rock, Jimmy McCracklin; Chi Lites; Nancy Wilson.

WJLB, Detroit (Ernie Durham), #1—Magic Tones; #9—Precisions; #16—Tams. Selling: Gene Chandler; Ray Charles; Persians; Deon Jackson; J. J. Barnes; Nina Simone. KATZ, St. Louis (Robert BQ), #1—Sylvia Thomas. Freddy Hughes; Hugh Masekela; Shorty Long; Howard Tate; Sam Baker.

KDIA, S.F., #1—Freddy Hughes. Mirettes; Jimmy Holiday; Tony Fox; Bill Black.

XERB, L.A., Ray Charles; Hugh Masekela.

WHAT, Philadelphia (Rocky G), Dells; Jimmy McCracklin; Howard Tate; Ray Charles; Mary Wells. #1—Shorty Long; #2—Hugh Masekela.

Panos Crown Veep

LOS ANGELES — George Panos has been appointed Vice President and General Manager of Crown Records, according to an announcement by Saul Bihari, General Manager of Cadet Records, Inc., the parent firm.

Panos for the past seven years has served as National Sales Manager for the Crown and Custom low-price album lines. Previous to that he held the position of West Coast Sales Manager for Ambassador Records



George Panos

for three years.

Bihari said, "Crown Records has been a leader in the low-price LP field since its formation, and with George Panos' knowledge and experience will continue to maintain that leadership."

Club Review

Canned Heat Tasty

NEW YORK—Liberty's Canned Heat opened at the Cafe Au Go Go Monday night (3) with Al Cooper standing in on organ for the regular five-man group.

Playing strictly blues, the group began their first set with a cool improvisation that singled out the talents of the individual players. Leaving no doubts about their excellence, they continued with "I Need You," "On the Road Again" and some sounds reminiscent of John L. Hooker.

After delivering some more improvisation, the group finished off with "Rollin' and Tumblin'" which was well descriptive of the audience's enthusiasm. —Phil Lanks.

Ad Men Write Book on Rock

The "generation gap" may be narrowed a bit by a new book just published by Grosset & Dunlap, "How to Form a Rock Group," the joint venture of two ad men and a writer.

Hal Davis, VP of Grey Advertising, conceived and produced the picture manual. Author Leslie Lieber is Roving Editor of This Week Magazine and Robert Pliskin, who designed and executed the graphics, is VP and Associate Creative Director at Benton & Bowles.

A step-by-step guide for young musicians from eight to 18, "How to Form a Rock Group" features a detailed picture story of the Forum Quorum, a "rock" group now on its way to stardom via a marketing plan devised by ad man Davis. Concurrent with the publishing of the book is its first Decca record release, to be followed in July by a movie for which the group has written the original musical score. To be released by Allied Artists, the film, "Mission Mars," stars Darren McGavin and Nick Adams. The Decca disk features "No More Tears," theme song of the movie. The single will be followed by an album before the end of summer.

Cheshire to AKS

ST. LOUIS — The Cheshire Fountain has signed a long-term personal management pact with AKS & Associates, announces Ken Keene, President.

At Nesmith Party for Dot LP



Photos above were taken at the Bel-Air (Calif.) residence of Mike Nesmith during the kick-off party for his new Dot album, "Wichita Train Whistle Sings," arranged by Shorty Rogers. Nesmith is shown first with Stan Kenton; Richard H. Peirce, Dot VP, General Manager, and Arnold Burk, Paramount Pictures VP in Charge of Music, President Dot Records; Dot Ad-Merchandising Director Jack L. Levy, promo staffer Bobby Applegate, Dot Director of Sales and Distribution Ken Revercomb, press chief Norman Winter; and Dot National Promo Director Pete Garris, KHJ music librarians Sharon Nelson and Pat Larson.

Record World's

Gospel Time

By IRENE W. JOHNSON

Alvin White, KOKY—Little Rock, Ark. reports as his gospel leaders "Tell God," Swan Silvertones, Hob; "Made It Over," Pilgrim Jubilees, Peacock; "In God's Bosom," Loving Sisters, Peacock; "Be Ready," Stars of Virginia, Atlantic; "How Tedious & Tasteless," James Cleveland, Savoy; "Try Jesus For Yourself," Swanee Quintet, Crescent; "Pray for Me," Mighty Clouds of Joy, Peacock; "Did You Stop To Pray," Gospelaire, Peacock; "Take My Hand Precious Lord," Mahalia Jackson, Columbia; and "I Have a Dream," Freddie North, Nashboro.

Gospel Albums of the Week: "Shout," Violinaires, Checker; "Joy," Helen Robinson Youth Choir, Atlantic; James Herndon & Singers; "We Shall Be Changed," Stars of Faith, Hob; and "Praise God," Roberta Martin, Savoy.

Rev. A. J. Crawford and I are very high on "the Blind Lady," Dorothy Norwood, Savoy; "Call Him Up," Mighty Clouds of Joy; "Just a Closer," James Herndon & Singers, Savoy; "Did You Stop To Pray," Gospelaire, Peacock; "If I Had a Hammer" & "The Love of God," Soul Stirrers, Checker; "Somebody Bigger Than You" & "I," Cassietta George, Audio Gospel; "Oh Mary Don't You Weep," Swan Silvertones, Hob;

and "If You Ever Needed the Lord," Caravans, Savoy.

Ray Crume, WAME—Miami, Fla., reports top action on "God the Creator," Sweet Brothers, Songbird; "Steal Away," Soul Stirrers, Checker; "I'm Going To Serve the Lord" & "Walk with Lord," Salem Travelers, Hale; "It's Real," Davis Sisters, Savoy; "I Believe," Swan Silvertones, Hob; "Lord Do It," James Cleveland, Hob; "Going to See the King," Hi Way Q.C.'s, Peacock; "Tell God," Swan Silvertones, Hob; and "My Soul Is Resting," Ray Crume & Zion Tones, Peacock.

Marvin Dickey, WLOX—Biloxi, Miss., reports "Pray For Me," Mighty Clouds of Joy, Peacock; "God Spoke To Me," Sweet Brothers, Songbird; "Did You Stop to Pray," Gospelaire, Peacock; "Blessed Quietness," Ernest Franklin, Checker; "I Know I've Been Changed," Rev. Cleophus Robinson & Choir, Peacock; "My Testimony," Soul Searchers, Songbird; "I'll Go," Mighty Clouds of Joy, Peacock; and "Only Believe," Mighty Clouds of Harmony, Atlantic; as his most requested gospel tunes.

Joan ("Golden Girl") Golden, WLOK—Memphis Tenn., reports "He Did It All," Cleophus Robinson, Peacock; "I'll Wait Right Here," Charles Taylor, Hob; "Freedom Song," Jubilee Hummingbirds, Chalice; "Bleed & Died," Sons of Harmony, Philwood; "Dreams Can Come True," Lawrence Robert, Savoy; "I'm Happy With Jesus Alone," Helen Robinson Youth Choir, Atlantic; "Volume 8 Part 1 & 2," James Cleveland, Savoy; "I Learned To Lean," Rev. Oris May, Songbird; and "That's What I Call a God," Bogard Bros., as the top 10 gospel tunes in her area.

Emanuel "Manny" Clark, WGIV—Charlotte, N. C., reports "We Shall Overcome," Hudson Chorale, Atlantic; "Pray For Me," Rev. Cleophus Robinson, Peacock; "Lord Bring Me Down," Consolers, Nashboro; "Call Him Up," Mighty Clouds of Joy, Peacock; "If I Had a Hammer," Soul Stirrers, Checker; and "He Touched Me," Violinaires, Checker, as the top six singles in his area. Album Picks: "The Bereaved Child," Dorothy Norwood and Singers and James

ASCAP Votes For Associate Members

ASCAP's membership voted last week to pass the proposed amendment to the Society's Articles of Association to create Associate Memberships in the Society. The writer-members of ASCAP voted 84.14% in favor of passage of this amendment, while the publishers voted 91.96% in favor.

The amendment, proposed by Dr. John Vincent, had been unanimously recommended by the Writers Advisory Committee, and was unanimously approved by the Society's Board of Directors.

The purpose of the amendment is to create a new class of Associate Writer-members, to enable writers who have not yet had a work published or recorded to be elected to associate membership in ASCAP. The writers affected would include those now experimenting in new fields, such as electronic, computer and "think" music, and any other writers whose compositions have not yet been regularly published or recorded.

These Associate Members will not pay any dues. They will be advanced to participating membership as soon as any of their works are performed by the Society's licensees, or regularly published or commercially recorded.

New Store Bows

WESTMINSTER, MD.—Joe Sedler's Plaza Music and Camera store has opened in Carroll Plaza Shopping Center here featuring a complete line of Columbia Masterwork phonographs, radios and tape players.

Herndon & The Herndon Singers.

The Glorybound Train of 1968, featuring the Traveling Echoes of Louisville, Ky., the Sunset Travelers of Memphis and the Gospel Keynotes of Tyler, Texas, will be touring New York, Ohio, Indiana, New Mexico, Texas, Nebraska, Colorado and Oklahoma. Those desiring dates write to James Ridley, 2910 Sanderson Place, #21-Dallas, Texas, 75210.

James Cleveland and the Angelic Choir have a new release, Volume 8, Part 1 & 2, recorded live in church. Another masterpiece.

Send all gospel news to Irene W. Johnson, 755 Donald Street, Mobile, Ala., 36617.

RCA's Manzanero In New York

NEW YORK—Armando Manzanero, best-selling artist on the RCA Mexico label, was here recently to appear at the Puerto Rico Festival of Artists, marking a "first" for Manzanero: he had been here as a pianist several times, but this was his first visit as a songwriter.



From left: Joseph M. Ramirez C., Sales Rep, Foreign Records, RCA Victor; Hector Almide, personal manager of Armando Manzanero; Manzanero; Enrique Gutierrez Zamora, International Department, RCA Victor Mexico, during visit to Record World last week.

While in town, he also visited with Tony Bennett, currently headlining at the Copa, who has as his current single the Manzanero composition, "Yesterday I Heard the Rain." The Yucatan-born, Mexico City-based entertainer is, besides his writing-singing-piano skill, also an arranger. He shows off all his talents on his current RCA LPs, "To My Love, With My Love" (from which the Bennett gem was mined) and "El Grande."

Manzanero's next album, due late in July, will mark a "first," too, for his label: "We Are Sweethearts, Always Sweethearts" will be the diskery's initial simultaneous LP release around the world.

Coming up for Manzanero is

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



ARMANDO MANZANERO
"SI ME FALTAS TU"
"ESPERARE"

RCA 76-2624

★★★★

TRIO LOS PANCHOS
"EN LOCA PASION"
"NO PUEDO VIVIR SIN TI"

DISCOS COLUMBIA 10001

★★★★

PETE RODRIGUEZ
Y SU CONJUNTO
"PEOPLE WANT TO KNOW"
"HERE COME THE JUDGE"

ALEGRE X-4020

★★★★

LOS CONDES
"EL CIEGO"
"TODAVIA"

GEMA 1592

★★★★

PUPI Y SU CHARANGA
"RABO CON ARROZ"
"VOY A INVENTAR"

REMO 658

an engagement at Las Prilas Club in Miami June 27-July 7, followed by two performances July 7 at the Dade County Auditorium in Miami. Early July will also see the airing of an hour TV show with Manzanero on Miami's Channel 10, ABC.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Firmó el sello Tico a la Orquesta Broadway como artistas exclusivos. Prepara Pancho Cristal una nueva grabación de la popular orquesta, que saldrá al mercado próximamente, respaldada por una gran campaña promocional . . . Aumenta notablemente la popularidad de la cantante juvenil venezolana, Raquelita Castaños, en Puerto Rico . . . Grabaron Lena y Lola "No Me Quieras Tanto" y "Hay que Saber Perder" para la Musart . . . Se le hizo entrega en México del Disco de Oro a Juan Torres (Organo Melódico) . . . Discos Columbia lanzó la grabación "Los Grandes Boleros Tropicales" en la voz de Linda Vera, incluyendo: "Egoismo," "En la Orilla del Mar," "Tu Voz," "La Última Noche" y otras . . . Velvet lanza al mercado esta semana una nueva grabación de Orlando Contreras y está vendiendo muy bien la recién liberada de Blanca Rosa Gil, en la cual se incluye su éxito "Tú Me Hiciste Mujer."



Raquelita Castanos

Lena

Juan Torres

Lola

La Asociación Mexicana de Directores de Orquestas y la Asociación Mexicana de Periodistas de Radio y TV acaban de otorgar el trofeo "Américo de Oro" al organista, Sergio Pérez, del sello Columbia, como el "mejor organista de América" . . . Acaba de grabar Magda Franco los boleros "Siempre te Recordaré," "Hambre" y "Llueve" en Alemania, después de su éxito "Un Disco Más" en Alemania . . . Don Pedro Fuentes salió hacia Europa . . . Grabará la cantante Gigliola Cinquetti un large duración con el acompañamiento del Trio Los Panchos. El éxito de Eydie Gormé con el respaldo musical de Los Panchos ha alentado a la Columbia a brindarle el mismo acompañamiento a esta gran estrella italiana de la canción.

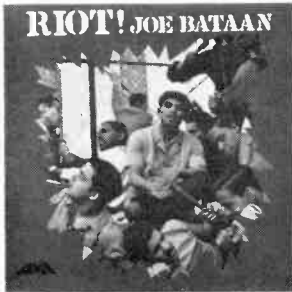
Firmó Tone Latino a Lady Soto y a Rafael Correa como artistas exclusivos . . . Angel de Madrid triunfa en Texas . . . El lanzamiento del tercer "álbum" de Armando Manzanero en RCA, será respaldado por una gran campaña promocional internacional, en la cual tomarán parte más de mil periódicos y más de cuatro mil emisoras de radio, abarcando veinte países . . . Lupe y Raúl de jira por Chicago y Los Angeles . . . Saldrá Pedro Vargas hacia Inglaterra, Alemania y España, para una serie de presentaciones personales. El Consejo Nacional de Turismo de México auspiciará sus presentaciones en Londres, Berlín y Hamburgo . . . Nico Membiela enfermó de nuevo en Miami. Hacemos por su pronto restablecimiento!

Grabaron Leopoldo Fernández y Anibal de Mar su primer "elepé" en México, titulado "El Tremendo Juez y Trespatines" . . . Abrió sus puertas en Miami, "Sonido y Discos," la más grande discoteca en todo el sur de los Estados Unidos . . . Roberto Ledesma actuando en el Restaurant Montmartre de la Florida . . . Miguel Herrero y Carmela Vazquez hacia España . . . María Luisa Chorens en el Impala Lounge de Miami . . . Dos grandes cancioneras cambiarán de sello respectivamente. Vaya locura! . . . Salió al aire en Nueva York, Radio 105 WHBI-FM con ocho horas en Español de lunes a viernes, de dos a nueve de la mañana y de tres a cuatro de la tarde. De la nota redacta por su director, Jorge Enrique Veloza, extractamos lo siguiente: "Hemos coordinado esta programación exclusivamente para nuestra audiencia hispana residente en esta metropoli, con el propósito de hacer más agradable nuestra sintonía dentro de un ambiente ciento por ciento hispano, pues la dirección y empleados so de habla española . . . Felici-

(Continued on Page 42)

FANIA

RECORDS



Fania LP 354

RIOT!

Joe Bataan



Fania LP 351

RAUL MARRERO

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Latin American Single Hit Parade

NEW YORK



1. **LA TIRANA**
Autor: *Curet Alonso*
La Lupe (Tico)
2. **AMOR GITANO**
Autor: *Ortega-Leal*
Joe Feliciano (RCA-Ansonia)
3. **SAL Y AGUA**
Autor: *D.R.*
Emilio Quiñones (Palma)
4. **EL ROSARIO DE MI MADRE**
Autor: *Mario Cavagnaro*
Trio de Oro (Remo)
5. **SI VUELVES TU**
Autor: *Mauriat-Mamoudy-Yoli*
La Lupe (Tico)
6. **ADORO**
Autor: *Armando Manzanero*
Roberto Ledesma (Gema)
7. **QUE SE REPITA ESA NOCHE**
Autor: *A. Diaz Rivero*
Papo Ramón (Borinquen)
8. **TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)
9. **LE CHIEN**
Autor: *Eduardo Davidson*
Eduardo Davidson (UA)
10. **ALMA NEGRA**
Autor: *Leon de la Rosa*
Gabriel Raymond (Lira)
11. **PARECE QUE FUE AYER**
Autor: *Armando Manzanero*
Olga Guillot (Musart)
12. **ANTES QUE TU**
Autor: *Luis A. Morales*
Johnny Albino (Starbright)
13. **BESOS QUE MATAN**
Autor: *Efrain Talavera*
Efrain Talavera (La Flor)
14. **SI CREES EN DIOS**
Autor: *Julito Alzoaga*
Julito Alzoaga (Palma)
15. **VOLANDO MIS BESOS**
Amalia Mendoza (Ansonia)

Latin Deejay Reports

Dick (Ricardo) Sugar of WHBI, N.Y.: 1. "My Dream," H. Arverne. 2. "I'm Insane," J. Cuba. 3. "Rumors," J. Pastrana. 4. "Adoro," R. Ledesma. 5. "Mary Wanna," Lat-teens. 6. "Contigo Aprendi," R. Ledesma. "Los Dos," J. Cuba. 7. "The Riot," J. Bataan. 8. "Freak Off," O. Harlow. 9. "La Tirana," La Lupe. 10. "Let's Get Stoned," Lebron Bros. 11. "Yes Mama," Ritmo Swing. 12. "Montuniano," R. Robles.



Latin American Album Reviews

POPULARES BAILABLES

LOS MILLONARIOS—Fuentes FLPS-0405.

Lanza Fuentes sus grabaciones de Los Millonarios con extraordinario éxito. Se incluyen en este instrumental éxitos tales como "El Besito," "La Yerbita," "La Burrita," "La Chispita," "La Burrita de Eliseo" y "El Muñeco" entre otros.

An excellent instrumental by a new orchestra. Los Millonarios are great!

★★★★

CAMEL WALK

THE LATINAIRE—Fania SLP 349.

Logran Los Latinaires un sonido nuevo y lleno de vitalidad. Resaltan: "Camel Walk," "Guaguancó Chevere," "Guajira," "Fuiste," "Ya Llegaron" y "Milagros."

A new sound! Two saxophones and flute combining the mellow sound of the tenor and alto with the Latin flute works the miracle!

★★★★

EL SENTIMENTAL

GERMAN GARCIA—Tone Latino TL-1275.

Sitúa Germá García su número "Dejame" como "hit." Le siguen en importancia: "Se me Salió tu Amor," "Amor de Pobre," "Dios Está Conmigo," "Cosa Muerta" y "Veó Mi Corazón."

German Garcia is smashing with "Dejame" and "Se me Salio tu Amor." Also in this album are "Todavía," "Quiero Gritar," "Están Enamorados," "El Eco" and "Te Busqué."

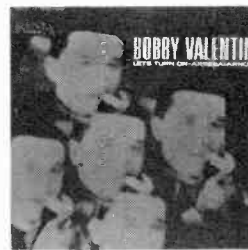
★★★★

LET'S TURN ON—ARREBATARNOS

BOBBY VALENTIN—Fania SLP 343.

Valentín ocupa una posición cimera entre los intérpretes de "boogaloo." Incluidos: "Boogaloo y Shingaling," "Uselo antes de que lo Pierda," "Yo," "Ki Ki Ri Ki," "Margarito" y otros.

Valentin is one of the great performers of boogaloo. In this cut: "Margarito," "Funky Big Feet," "Yambu" and "Use it Before You Lose It."



record world in Argentina

By JORGE JACOBSON

Hola amigos . . . Sumamente desafortunada resultó la presentación a la prensa de la cantante Dalida. Colegas de diarios, revistas, disc jockeys y canales de televisión, no recuerdan una reunión de prensa tan mal organizada como la que el sello Disc Jockey, por intermedio de Roberto Quirno, uno de sus funcionarios ofreció. Hubo omisiones imperdonables. En otro orden de cosas, Dalida ratificó en TV y teatro sus extraordinarias dotes interpretativas.

Nuevos lauros reverdece Olga Guillot en Argentina. Llegó, debutó y se ganó una vez más al público que sigue con atención su carrera. Music Hall aprovechará su estadía en el país para grabar nuevos temas . . . También arriba a estas playas el incansable Rolando Laserie.

Marco Antonio Muñoz es otro de los recién llegados para trabajar en Canal 13 de Buenos Aires. Con buen criterio, días antes de su arribo, RCA Victor lanzó un 33 simple con dos temas "Te amo" y "Pensando en ti." El cantante mexicano se ganó inmediatamente el apoyo del público. El señor Graniño, ejecutivo de RCA lo "movió" inteligentemente . . . El mismo sello presentó otro 33 simple. Este contiene dos temas de Palito Ortega grabados ni más ni menos que por Evangelina Salazar, su esposa en la vida real. Se trata de "Si me das la mano" y "La picara soñadora," este último, pertenece-

(Continued on page 42)

DIC Acquires Villar-Borda Tapes

Douglas International Corporation announces acquisition of the world rights to tapes and writings of C. J. Villar-Borda on the life of Cuban revolution leader Ernesto (Che) Guevara.

Villar-Borda, United Press International Latin American correspondent, spent a total of six years following Guevara's movements from the time of the Cuban hills to Guevara's death late last year in Bolivia. An LP will precede release of a book by Villar-Borda.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

SORONGO

Rafael Cortijo Y Su Bonche

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834



ALEGRE (S) LP 8660

EN EL CHATEAU MADRID

Orquesta Sakamoto Del Japon

Record World in Argentina

(Continued from page 41)

ciente a la serie televisiva que la cuenta al frente del reparto. Muy bien realizados con la orquesta del maestro Lucio Milena.

Microfon, sello joven de los empeñosos hermanos Kaminsky, ha comenzado a lanzar temas de vanguardia correspondientes a las marcas que representan en Argentina. "Green tambourine" y "El zapatero de la calle Leatherwear," grabados por The Lemon Pipers y el exitoso "Simon dice" con "Año 2001" por 1910 Fruitgum Co., son suceso de venta. El mismo sello cuenta en su elenco con las más importantes figuras de tango prepara un LP con Enrique Dumas, figura de indudable repercusión, mientras que el larga duración de Virginia Luque para la misma marca ha sido objeto de muy significativos comentarios.

Mi entras es muy comentado el cambia de sello grabador de Roberto Yanes, de CBS Columbia a Music Hall, el primero de ellos lanzo a consideración popular a Melina de Capri. Figura temperamental, con un muy personal registro de voz, que sorprendió a la plaza discográfica con dos temas: "La vida" y "Casa blanca." Si Melina mantiene este nivel de calidad dara mucho que hablar.

EMMI Suppliers (Sud America) SAC e I, inicio su actividad en la Argentina, bajo un lema que sirve para definirla claramente: "una organizacion de jovenes para gente joven." En este pais, EMI representara a Decca, Deram, Parlophone, Galerie Odeon, Impact, World Pacific, Liberty Premier, Pacific Jazz y otros. Entre sus artistas figuran Johnny Rivers, Vikky Carr, Sandy Nelson, Cilla Black y The Fireballs. Proposito de la nueva empresa es presentar las novedades simultaneamente con los paises de origen de las mismas. ¡Buena suerte!

Viajó hacia España el editor Ben Molar. En Madrid asistió a la presentación de los cuadros de su obra "14 con el tango" en la denominada Feria del Campo, una de las atracciones del pabellon de Argentina. Anteriormente, los cuadros que sirvieron para ilustrar una de las más importantes obras de la discografía nacional, fueron expuestos en Israel, en otras paises del Viejo Continente y muy especialmente en Grecia, donde los criticos, el publico y los representantes del cuerpo diplomatico ahí acreditados, prodigaron aplausos a la empresa tan dignamente emprendida.

Armando Manzanero ya se fué, pero sus temas se continúan editando a pedido del publico. RCA lanzo un "simple" con "Hay un lugar" y "Tienes que quererme" . . . Para la misma marca, Violeta Rivas, indudablemente una de las más completas cantantes de nuestro medio, llevo a la placa, "Los ojos míos" y "Canción para ti," la obra ganadora del primer premio San Remo 1968. Violeta Rivas reclama con justicia trabajos de la envergadura de este. Su publico—siempre en aumento—tambien.

Tarea encomiable y digna de aplauso la del ministro plenipotenciario, encargado de Negocios de la Argentina en el Paraguay, don Manuel Gomez Carrillo. Integró una delegación artística con nombres tan importantes como los de Nestor Fabian, Palito Ortega, Evangelina Salazar, Violeta Rivas, Los Hermanos Abalos, Los Chalchales, Mariano Mores, el actor Dringue Farias, la actriz Mirtha Legrand y el director Lucas Demare, entre otros y juntamente con periodistas, los invito a Paraguay, donde en el Estadio Comuneros, en Asunción, se realizo una verdadera fiesta de confraternidad entre los dos pueblos. La labor del diplomatico argentino merecio plácemes por parte de la Cancilleria y del gobierno paraguayo que en la reunión de referencia estuvo representado por su más alta personalidad, el presidente Alfredo Stroessner. Actos de este tipo servirían mucho para un mayor acercamiento en el continente . . . ¡Hasta la próxima!

Symphony Sid's Latin Top 10

WEVD—New York

1. THAT GOOD GOOD FEELING
Joe Bataan—Fania
2. PALO DE MANGO
Eddie Palmieri—Tico
3. MY DREAM
Harvey Averbach—Atlantic
4. HERE COMES THE JUDGE
Pete Rodriguez—Alegre
5. THAT'S HOW RUMORS START
Joey Patrana—Cotique
6. ADORO
Roberto Ledesma—Gema
7. THE HUSTLER
Willie Colon—Fania
8. THE NIGHT IS QUIET
Johnny Colon—Cotique
9. LA TIRANA
La Lupe—Tico
10. TIN MARIN
Ricardo Ray—Alegre

Desde Nuestro (Continued from page 40)

dades! . . . y nosotros agregamos . . . ¡Ojalá y sea diferente! . . . Ya se oyen Los Violines de Pego en algunas estaciones de radio norteamericanas, en sus temas "You'd Better Sit Down Kids" y "Toma Mi Corazón" contenidas en su nueva grabación, y que les asegura una posición dentro del gran mercado. Se lo merecen! . . . Saldrá próximamente al aire en Nueva York, el nuevo Canal 41 de Televisión, todo en Español. El Canal 47 nombró a Juan Angel Bras, su nuevo jefe de programación . . . Saludas Juan! Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Tico signed Orchestra Broadway as exclusive recording artists. Pancho Cristal will promote this popular orchestra, which is already cutting an album for their new label . . . Raquelita Castañon is increasing her popularity in Puerto Rico, due to a new album titled "Raquel Ye Go" released by Ibersound several weeks ago . . . Lena and Lola recorded "No Me Quieras Tanto" and "Hay que Saber Perder," which will be released promptly by Musart . . . Juan Torres was awarded in Mexico the "Discometro de Oro." His "Organo Melodico" are selling big in Mexico! . . . Discos Columbia released "Los Grandes Boleros Tropicales" by Linda Vera, including "Egoísmo," "En la Orilla del Mar," "Tu Voz," "La Ultima Noche," others . . . Velvet will release this week a new album by Orlando Contreras. This label is also selling a new album by Blanca Rosa Gil in which her hit "Tu Me Hiciste Mujer" is included.

Asociación Mexicana de Directores de Orquestas and Asociación Mexicana de Periodistas de Radio y TV granted the award "Americo de Oro" to organist Sergio Perez as the "Best Organ Player of America" . . . Magda Franco recorded in German "Siempre te Recordaré," "Hambre" and "Llueve," after her success with "Un Disco Mas" in this language . . . Don Pedro Fuentes from Discos Fuentes departed via Europe . . . Gigliola Cinquetti will record an album accompanied by the Trio Los Panchos. After the success of the Eydie Gormé recordings accompanied by this Latin trio, Columbia expects a smashing cut by the Italian singer and the Trio Los Panchos.

Tone Latino signed Lady Soto and Rafael Correa as their exclusive artists . . . Angel de Madrid is a success in Texas . . . RCA will promote strongly the next album by Armando Manzanero in 20 countries, through more than 1,000 newspapers and 4,000 radio stations . . . Lupe and Raul are touring Chicago and Los Angeles . . . Pedro Vargas will perform in England, Germany and Spain. Consejo Nacional de Turismo de Mexico is sponsoring his performances in London, Berlin and Hamburg . . . Nico Membiela is sick in Miami . . . Leopoldo Fernandes and Anibal de Mar recorded their first LP in Mexico, titled "El Tremendo Juez y Trespatines" Roberto Ledesma is performing at the Montmartre Restaurant in Miami . . . Miguel Herrero and Carmela Vazquez will visit Spain. María Luisa Chorens is performing at the Impala Lounge in Florida . . . Sonido y Discos was open to the public last week in Miami. It is the biggest Latin American record shop in all of South Florida . . . Radio 105 WHBI-FM will be on the air in New York next week. They will broadcast from Mondays to Fridays (2 p.m. to 5 p.m.) (3 a.m. to 4 a.m.) in Spanish. Jorge Enrique Veloza is Director of the new Spanish station.

Los Violines de Pego are getting air play on American popular stations through their single "You'd Better Sit Down Kids" b/w "Take My Heart" . . . Channel 41 will be on the air in New York shortly, opening the door for more Latin talent . . . Channel 47 announces Juan Angel Bras as their new Programming Director.

Douglas, Laurie, Ballantine Tie-in

Plans for a unique joint product merchandising campaign have been announced by Douglas International Corporation, and two of its multi-media distributors, Laurie Records and Ballantine Books.

Under the plan, Douglas' soon-

to-be-released "Essential Lenny Bruce: Politics" LP, to be distributed through Laurie, will be merchandised in bookstores and other retail outlets that normally do not carry record product. The move is being taken to capitalize on the multi-media support the album will receive because of the success of Douglas' Ballantine distribution of the book on which the album is based.

Brazilian Beat Singles Hit Parade

1. VIOLA ENLUARADA
Marcos Valle—Odeon
2. POBRESA
Leno—CBS
3. HONEY
Bobby Goldsboro—Copacabana
4. BOM TEMPO
Chico Buarque—RGE
5. SEGURA ESSE SAMBA, OGUNHE
Oswaldo Nunes—Equipe
6. PARABENS, QUERIDA
Roberto Livi—CBS
7. VOCE NAO SERVE PRA SER MEU
NAMORADO
Cleyde Alves—RCA
8. TRAMONTANA
Sergio Murilo—Continental
9. QUANDO A SAUDADE APERTAR
Paulo Sergio—Caravelle
10. MISSAO CUMPRIDA
Nelson Gonçalves—RCA

Brazil's Top LPs (By Label)

- AGEL—Chico Buarque E Noel Rosa—
Orq. Claudio Lages
- ARTISTAS UNIDOS (ROZENBLIT)—
Eu Te Amo Mesmo Assim—Martinha
- BEMOL—Saudade Presente—
Silver e seu Regional
- CAMDEN—A Volta Do Boemio—
Nelson Gonçalves
- CANTAGALO—Uma Prece Para Os Homens
Sem Deus—Ary Lobo
- CARAVELLE—Paulo Sergio
- CASTELINHO—Hit! Hit! Hit!—
Sylvio Vianna e seu Conjunto
- CBS—Rc Em Ritmo De Aventura—
Roberto Carlos
- CHANTECLER—Joelma
- CODIL—Milton Nascimento

Discos CBS Inks Bros.

Discos CBS, CBS International's Brazilian company, recently announced the signing of Sergio and Eduardo Abreu, two young classical guitarists.

Sergio, the elder of the two brothers, was the 1967 first-prize winner of the International Classical Guitar Competition, which is held annually in Paris and sponsored by the Radio Diffusion et Télévision Française. Eduardo is currently a finalist in this year's competition.

The brothers, who are presently touring Europe for Brazil's Ministry of Foreign Relations, will return to Rio de Janeiro in late summer to appear as soloists in the world premiere of Joaquín Rodrigo's Concerto for Two Guitars and Orchestra. They will subsequently record this work for Discos CBS.

Murbo Master

NEW YORK — Murbo has purchased a master by the Patriots out of the Baltimore-Washington area. Side entitled "What a Day It Is" will be released immediately.

Rose Small produced. Flip is called "Blankets and Candles."

Brazilian Beat

By WILSON F. FALCAO

Rossini Pinto, um dos precursores e uma das maiores expressões da música jovem brasileira, estréia na Odeon com um compacto e espera que sua composição *Eu te amo até morrer* se torne um grande sucesso. Rossini está feliz da vida pois sua editora Genial acaba de



Morgana Rge

ceder à Howard Music dos Estados Unidos suas obras *Eu dançaria a minha vida e por isso corro demais*. Além disso, o criador e autor de *Amor e Des-*

prêso tem sua canção *Eu vou gostar de quem gosta de mim* nas paradas italianas. Entre seus intérpretes estão além de Roberto Carlos, Paul Mauriat, Frank Sinatra Jr., etc. . . Renato Gaetani seguindo a trilha do sucesso de *Até Quarta-Feira* em sua marca Caravelle, está na praça com Paulo Sergio entre os Lps mais vendidos. Aliás, a esperança maior da Caravelle está no Marcos Moran com *Banho de Sorvete*, do sempre presente Carlos Imperial e Nenéo e um compacto duplo com música junina da Velha Guarda interpretada completamente pra frente com Wilson Guimaraes. RG está no caminho certo . . . Na Embi, a editora que D. Fiorrntza Saffirio cuida com todo o carinho e inteligência, aguarda o lançamento de oito músicas do famoso Armando Manzanero, que deixou um LP gravado no Brasil, quando de sua recente apresentação juntamente com o cantor Marcos Antonio Muñoz e seu compatriota, o popular compositor mexicano Rubens Fuentes. Entre *Adoro*, *La Casa*, *Llevatela e No* estão as maiores esperanças de D. Fiorenza, que só aguarda que o Francisco Xaxier receba o disco para começar o seu trabalho . . . Na Chantecler, José Xavier está começando a ver Joelma subindo de cotação nas paradas. Helio Freitas está dando tudo pois quer que a excursão de Joelma a Portugal seja a de uma estré-la em evidência no país. Além disso, com a volta de Poly ao ninho antigo, o Braz está de parabens e aguardamos ansiosos o LP dos 10 aninhos do Galinho . . . Se algum leitor

tiver ouvido pela Voz da América, êsse colunista falando-lhes de nossa revista *Record World*, devemos esta satisfação aos nossos emigos José Assis e Wolney Silva, da Embaixada Americana no Rio . . . Alayde Araujo, a linda chefe de divulgação da Odeon no Rio não tem tido tempo para descansar. Logo após a passagem de inglês Matt Monro, AA e JOSE SA estão as voltas com o conjunto dos Sand Pipers, também em curta temporada pelo Brasil.

Tower Travels

Tower Records' Dave Fox has been doing considerable traveling lately, including San Francisco, Seattle, Dallas, Houston, New Orleans and the South. Label's Sal Licata is hitting Eastern cities, while Hugh Dallas travels to the Midwest and South.

All will be promoting new groups with albums, the Main Attraction and Eternity's Children, plus singles by Dick Curless, Billy Taylor and Jimmy Caravan. Also on their "push" agenda: the soundtrack LP for "Wild in the Streets."

Scott Walker In Big U. S. Drive

NEW YORK — Heroic Age Publicity's Janis Murray announces that she has completed negotiations with Maurice King of Capable Management, Ltd., for exclusive representation of Scott Walker.

Formerly lead vocalist with England's group the Walker Brothers, Scott has been pursuing his solo career in Europe. Career plans have been geared towards obtaining a dual success for him—that of a recording artist and that of a cabaret entertainer.

Scott's current single "Joanna" is in the Top 10 in Britain with his second album, "Scott 2," topping the LP charts. "Joanna" will be released in the states within the next few weeks, as will the album on the Smash label. Mercury execs Irving Green and Charles Fach have pledged their full support and promotion towards Walker.



SINGER ONE STOP Chicago, Ill.

1. Mrs. Robinson (Simon & Garfunkel)
2. This Guy's In Love With You (Herb Alpert)
3. Yummy Yummy (Ohio Express)
4. Reach Out of the Darkness (Friend & Lover)
5. Like to Get to Know You (Spanky & Our Gang)
6. I Could Never Love Another (Temptations)
7. Angel of the Morning (Merrilee Rush)
8. A Beautiful Morning (Rascals)
9. Money Honey (Tommy James & Shondells)
10. I Love You (People)

BEE GEE DISTRIBUTORS Albany, N.Y.

1. Mrs. Robinson (Simon & Garfunkel)
2. Yummy Yummy (Ohio Express)
3. This Guy's In Love With You (Herb Alpert)
4. A Man Without Love (Engelbert Humperdinck)
5. I Love You (People)
6. Time for Livin' (Association)
7. Jelly Jungle (Lemon Pipers)
8. Indian Lake (Cowbills)
9. Stoned Soul Picnic (5th Dimension)
10. Jumpin' Jack Flash (Rolling Stones)

LARRY DEAN'S RECORD RACK Baltimore, Md.

1. Grazing in the Grass (Hugh Masekela)
2. Never Give You Up (Jerry Butler)
3. I Could Never Love Another (Temptations)
4. Think (Aretha Franklin)
5. (You Keep Me) Hangin' On (Joe Simon)
6. The Horse (Cliff Nobles & Co.)
7. Lickin' Stick (James Brown)
8. Here Comes the Judge (Shorty Long)
9. Look Over Your Shoulder (O'Jays)
10. Yester Love (Smokey Robinson & Miracles)

MUSICAL SALES CO. Baltimore, Md.

1. Mrs. Robinson (Simon & Garfunkel)
2. Tighten Up (Archie Bell & Drells)
3. Ain't Nothing Like the Real Thing (Marvin Gaye & Tammi Terrell)
4. MacArthur Park (Richard Harris)
5. Money Honey (Tommy James & Shondells)
6. Yummy Yummy (Ohio Express)
7. I Could Never Love Another (Temptations)
8. Think (Aretha Franklin)
9. A Beautiful Morning (Rascals)
10. Shoo-Bee-Do-Bee-Do-Do-Day (Stevie Wonder)

DICK'S RECORD CO. Boston, Mass.

1. This Guy's In Love With You (Herb Alpert)
2. Look of Love (Sergio Mendes & Brasil '66)
3. A Man Without Love (Engelbert Humperdinck)
4. Lady Willpower (Union Gap)
5. Mrs. Robinson (Simon & Garfunkel)
6. Angel of the Morning (Merrilee Rush)
7. Indian Lake (Cowbills)
8. Choo Choo Train (Box Tops)
9. Here Comes the Judge (Shorty Long)
10. Reach Out of the Darkness (Friend & Lover)

DOUBLE 'B' RECORDS Freeport, L.I., N.Y.

1. Honey (Bobby Goldsboro)
2. Yummy Yummy (Ohio Express)
3. Do You Know the Way to San Jose (Dionne Warwick)
4. Delilah (Tom Jones)
5. My Girl/Hey Girl (Bobby Vee)
6. A Beautiful Morning (Rascals)
7. MacArthur Park (Richard Harris)
8. It Can't Be Too Late (Smubbs)
9. Here Comes the Judge (Magistrates)
10. Stoned Soul Picnic (5th Dimension)

Polka Jots

By JOSEPH J. HOLAN

With the coming summer and fall seasons, the polka field of music will have one of its busiest periods.

Such events as Polka Holiday Weekends, a Week of Polka Festivals and Conventions will be held in many parts of the country. Today, the polka bands range from five musicians up to 16, featuring dances in native Polish costumes plus the new fad of the Polish go go girls.

Here are a few of the events to be held this year . . .

The Polka Holiday Weekend at Polonia Acres, Dover, N.J., with some 25 polka bands June 7, 8 and 9 with such polka bands as Gene Wisniewski, King Brothers, Walter Groller, Kryger Brothers, Ray Henry and others.

The Polka Pals, Inc., polka holiday with Bill Shibilski at the helm on Saturday, August 17, Franklin Square, L.I., N.Y., with five polka bands: Frank Gutowski, Walter Solek, Conn Twins, King Brothers and Ray Henry.

The original Polka Guide Convention the first weekend, Friday to Sunday, in August

in Chicago.

The International Polka Convention held by Eddie Blazonczyk's Versatones Orchestra at the Polonia Acres Fine Grove in Chicago Aug. 2, 3 and 4 with some 25 or more polka bands from all over the U.S.A. The Concertina Festival and Fair in Granite City Colliseum, St. Cloud, Minn., July 28; and on July 29 the New Ulm Polka Day in Minneapolis.

The Bavarian Folk Festival held in June scheduled at Frankenmuth, Wis., also a big weekend affair.

Fiedors Grove, Mount Pleasant, Pa., will hold polka dances all season long with top-notch polka bands from around the country.

In fact, polka music will have its own hall of fame to be located near Orlando, Fla.

The No. 1 polka band of the day is Happy Louie and His Orchestra of Massachusetts.

Polka records are big sellers in most parts of the country nowadays, with records being issued on such labels as Rex, Dana, Stella, Jay Jay, Chicago, Delta International, Ampol, Eurotone, Balkan, Rave, Halo, Capitol, Decca and many others.

Club Review

Steppenwolf a New Coast Excitement

LOS ANGELES — The powerful sound of Steppenwolf has outstepped anything novelist Hesse ever could have conceived. Dunhill's blues brigade opened at Whiskey's on a recent Thursday.

The West Coast has not been as receptive to a home group since the days of the Seeds and the Doors. Steppenwolf, the name and the reputation, attract floods of people wherever they perform.

It seems a long time since a group playing a local nitery has motivated screams of excitement from an audience. Only three months ago, Steppenwolf was given second billing to John Mayhall's Blues Breakers. Today, they can only be booked as "Main Attraction." They have emerged from the underground, thanks to their leading Dunhill LP and last single, "Sookie, Sookie."

They gave perfect delivery

to Hoyt Axton's "The Pusher," their composition "The Wall's Too High" and the group's latest single, "Born to Be Wild." The latter tune was taken from their album to meet the demand of the public.

Steppenwolf is comprised of Rushton John Moreve on bass, Jerry Edmonton playing drums, Michael Monarch on guitar, Goldy McJohn at the organ and John Kay singing lead.

John Kay, a portrait of mystery behind his shades, keeps things at a frenzied pace throughout the performance. At the conclusion of this engagement, the group tours the East and South.—Ron Baron.

Ives' '21' Welcome

NEW YORK—Burl Ives was welcomed back to the Columbia Records fold last week with a luncheon at "21." Following an introduction by label exec Bill Farr, Ives spoke to the trade-consumer turnout on his pleasure at being back on his old label. Ives' new single is "I'll Be Your Baby Tonight."

Evans Only U. S. Group at Fest

Verve's Bill Evans Trio was the only American jazz instrumental group selected to play the Montreux Jazz Festival. His performance, on June 15, in Montreux, Switzerland, will be recorded for release later this year. Bill's manager, Helen Keane, accompanied the artist on the trip to produce the recording.

He has also just finished taping two great guest shots for CBS on "Camera Three" and "Dial M for Music." Verve plans to release a new Evans album in June called "The Best of Bill Evans." The recording will be promoted via radio spots with jazz DJs and ads in jazz and underground publications. The package is also part of the Verve "Best Of . . ." three-dimensional dealer display.

Following his appearance in Montreux, Bill Evans and his trio will go on to London, Majorca and Antibes for concert and club appearances.

Alstan Concerts Bow

NEW YORK—Alstan Productions, Inc., a new producing firm headed by Allan Pepper and Stan Snadowsky, two of the founding fathers of Jazz Interactions, has been announced.

Their first presentation will be "Sounds in Motion," a blues-jazz-rock concert, starring Herbie Mann, James Cotton, Steve Marcus and their combos plus Autosalvage, on Wednesday, June 12, at 8 p.m. at Loew's Kings Theatre, 1027 Flatbush Ave., Brooklyn. Former TV ghoul, John Zacherle, now a WNEW disc jockey, will emcee. Their next concert aside from neighborhood events will be at Town Hall in September.

Farrar to Philips



Susann Farrar (center) has signed an exclusive recording contract with Philips Records. New Jersey-based songstress was brought to the attention of Mercury's Director of Recorded Product Charlie Fach (above, right) by Joe Sherman (left), who signed her to a production deal with his Erasmus Productions.

record world

TOP 20

JAZZ

LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
2. **THE ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
3. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
4. **JIMMY SMITH'S GREATEST HITS**
Blue Note BST 89901
5. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
6. **PORTRAIT OF RAY**
Ray Charles—ABC/S 625
7. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
8. **NEFERTITI**
Miles Davis—Columbia 9594
9. **STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**
Verve V6-8745
10. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
11. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 796
12. **BACCHANAL**
Gabor Szabo—Skye SK-3
13. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
14. **STICK UP**
Bobby Hutcherson—Blue Note BST 84244
15. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 73028
16. **UP IN ERROLL'S ROOM**
Erroll Garner—MGM E/SE 4520
17. **UNDERGROUND**
Thelonious Monk—Columbia CS-9632
18. **RESPECT**
Jimmy Smith—Verve V/V6 8705
19. **BLACK JACK**
Donald Byrd—Blue Note BST 84259
20. **LIGHT HOUSE '68**
Jazz Crusaders—Pacific Jazz ST 20131



by Jack Devaney

Two weeks ago it was the Indianapolis 500; it was also Tevey 300, the number of times Elektra artist **Theodore Bikel** has played the key role in "Fiddler on The Roof." There was an anniversary celebration held in Theo's honor at Caesar's Palace (where "Fiddler" is Vegas' strongest attraction). Guests included **Mitzi Gaynor**, RCA's **Chuck Meyer**, **Stan Morris**, **Mel Torme**, **Joy Hamann**, **Danny Thomas** and **Lainie Kazan**. Lainie is considering doing a Broadway comedy this fall by the author of "Any Wednesday."

Producer **Dallas Smith** is in Europe on **Bobby Vee** tour.



Jack
Devaney

Smith has produced some very heavy things with Minit's **Gloria Jones**. Her new single is "I Know" . . . **Brown Sugar** has already received TV exposure. Next step is to release their hit single . . . Tower's **Them** are recording, as are RCA's **Jefferson Airplane** . . . **Don Kirshner** is putting together a new group to possibly be featured in a forthcoming film. . . **Barbara Randolph** is getting a big push from Motown. Gal deserves the attention. She had a mild hit with "I Got a Feeling" . . . "California Dreamin'" is the new **José Feliciano** single on RCA.

The **Supremes** will be at the Forum on July 20, show put on by Concert Associates. Their new single, "Some Things You Never Get Use To," is great . . . **Johnny Mercer**, due to a leg injury, was unable to attend the **Hank Mancini** opening at the Sahara. What a show! Henry's humor was hilarious in announcing the presence of **Johnny Mathis**: "Johnny sent me a telegram and came to the show. It's a rarity today for someone to send a telegram and come to the show, too." Mancini humbly added a little old lady's request to the show. It was none other than **David Rose's "Stripper"** . . . **Mel Bly**, VP of Viva Records, is on a two-week, 10-city tour promoting the hot single "Classical Gas" by the **Midnight String Quartet** . . . The **Invincibles** have signed with Double Shot Records. First disk on label will be "Keep Trying" . . .



Gloria Jones Theodore Bikel

Jimmy Ford may have a winner going for him on Flick City Records with "Look Again" . . . The VMC **Gene Page** album is going to be big. **Rita Martinson's "Yesterday's Morning"** also on VMC needs a fair chance. Tune is great! . . . **The Four Seasons** featuring the sound of **Frankie Valli** into the **Cocoanut Grove** this week . . . **Jerry Gee and the Rousers** local group worth observing. Their next gig at the Limit . . . **KMPC Radio** has opened its new doors at 5858 Sunset Blvd. where they have installed the most modern radio facilities . . . **Peter and Gordon** are in the states to promote their new Capitol Single, "You Had Better Times."

Club Review

Dee Still Delights At Ye Little

HOLLYWOOD — After a 40-week stand, Ann Dee still packs Ye Little Club, popular Beverly Hills bistro. Even on week-nights the club is filled with fans eagerly awaiting her first show.

Obviously, many of the audience are her regular followers and she quickly establishes a close rapport with the whole room. Miss Dee is a distinctive stylist and gave her own unique interpretation night caught to current standards such as "Up Up and Away," "Goin' Out of My Head" and "Look of Love." As a change of pace and mood she sang a rousing "Rose of Washington Square" using a lobsterscope for special effects. "Free Again" has practically become a trademark of hers, and deservedly so. The latter is also the title tune of her album on Capitol Records.

Any singer who can pack one club for 40 straight weeks should move on to other rooms to be heard by many more.

—Jack Devaney.

Roger Williams Still Chalking Up 'Firsts'

By DOUG McCLELLAND

NEW YORK—Although you wouldn't think it was still possible, pianist **Roger Williams**, at Kapp Records 15 years, a performer on 50 albums and responsible for sales of 15,000,000 LPs, recently contracted for a couple of "firsts."

One of these events is now just a beautiful memory for Williams, who when he stopped by **Record World** offices last week had just returned from a two-week tour of major Japanese cities, his first visit there. "We loved it," he reported. "The audiences were extremely appreciative. I do a great deal of talking in my concerts, but I cut it to a minimum. After one show, about 50 kids came backstage to see me, all bringing flowers. I—tried—to—speak—very—slowly when I thanked them, so they'd understand. Then one little girl spoke up and said, 'Mr. Williams, we want you to have these flowers as a token of our appreciation for your fine performance'—in perfect English!"

Japan, it was revealed, is the second biggest market for Roger's records. "It's opened new vistas," he went on, revealing that negotiations were in effect for a second tour in the fall of 1969.

Las Vegas Next

The next "first" for Williams will be his premiere engage-



Roger Williams (right) and Record World publisher Bob Austin.

ment in Las Vegas, set for July 14 for two weeks at the Tropicana. More concerts follow in Omaha and Colorado Springs.

Roger, in town from his Encino, Calif., home "to cut" (as the veteran record star put it) a Kraft TV "special" for airing probably on July 3, recently performed the theme music for the Sophia Loren film, "More Than a Miracle." He said that MCA has approached him to write some film scores, something he's never done before. Would he like to? "Yes, but I don't know when I'd find the time—that's my problem."

Williams, whose latest album is "Amor" and whose current single is "The Impossible Dream," was then off at Mayor Lindsay's request to Gracie Mansion "to Christen" the new piano there—another "first."

Pincus to Coast

LOS ANGELES—"This trip is no gamble," said **George Pincus**, President of the Gil/Pincus publishing firms, as he arrived here recently after stopping off in Las Vegas.

Pincus' firm is on the charts with "My Shy Violet" by the Mills Brothers and Jerry Vale's "My Love, Forgive Me." Pincus visited with both artists who are now appearing in Vegas.

A key purpose of this trip is to place Gil/Pincus songs with Coast A&R men, independent producers and artists. However, Pincus is equally interested in acquiring songs from Coast writers which he can exploit through his New York office and Ambassador Music in London. Latter firm is currently on a hit with "I Can't Let Maggie Go" by the Honeybus.

Burdette LP Out — 11 Distributors Set

SEATTLE—**Jerry Dennon**, President of Jerden Music, Inc., has announced release of the first **Burdette Records** album, a new single and the appointment of 11 distributors.

First LP is "Don & Goodtimes Greatest Hits." Second single to be released is "You Gotta Be With Me" by the Onyx. Distributors for Burdette to date include: Action Record Dist., Denver; Fidelity Electric, Seattle; Eric, Honolulu; Essex, Newark; Heilicher Bros., Minneapolis; M. S. Chicago; Record Merchandising, Los Angeles; Record Sales Corp., Memphis; David Rosen, Inc., Philadelphia; Southland, Atlanta; and Tone Distributors, Miami.

Busy Post - 'Honey' Era For Russell - Cason

NASHVILLE — The second overseas junket in less than a month, new releases of their own and a full calendar of recording studio dates for producing product for their own and other labels—these are top items on the jam packed agenda of Russell-Cason Productions, the corporate daddy of the multi-talented writing-producing-publishing-performing combine that rocked the trade with the super-smash, Bobby Goldsboro's United Artists two million-plus selling "Honey."

Bobby Russell wrote that tune which clobbered the U.S. market and is a smash in Britain and many other foreign countries.

Buz Cason is the writer or co-writer of a string of tunes by Monument's Robert Knight ("Everlasting Love," "My Rainbow Valley," etc.) which have literally torn up the British record industry both by Knight and cover acts such as the Love Affair which knocked the Beatles out of Britain's number one chart spot with their version of "Everlasting Love."

Cason recently returned from a foreign junket during which he shepherded his artist Knight through a long string of promotional appearances while checking in with various overseas publishing and label connections.

Buz Back in Britain

Last week, Cason jetted out of Nashville in the company of his wife Rose and their young daughter for a return trip to Britain and several other countries. Buz will be concerned primarily with conferring with various publishers over there on this trip.

Meanwhile, back at the ranch, Bobby Russell is cranking out new tunes between recording studio dates to produce sessions by several artists.

Bobby and Buz in recent weeks produced wax sessions by such artists as Dot's Brian Hyland, former Kingston Trio star Bob Shane (B. Russell produced "Honey" for Decca even before the Goldsboro disk was released) and a Russell-Cason R&B-pop discovery, Clifford Currey ("She Shot a Hole in My Soul") for the corporation's own Elf Records label.

Capping all of this action for the Russell-Cason combo are a pair of new releases on the Elf label by none other than Bobby



Buz Cason, left, and Bobby Russell huddle during one of many recording sessions the pair produced in recent weeks under their Russell-Cason Productions corporate banner. The all-around all-American music talents find themselves in a whirlpool of activity that has become almost routine both before and after the one disk that rocketed them into the world music biz spotlight—"Honey." Photo By New World Photography.

and Buz, respectively.

Bobby Russell's "Dusty" is a pick at several stations already with the later-released Buz Cason Elf disk "Adam and Eve," just beginning to stir up some dust.

And then there's a new Elf LP by Bobby Russell, "Words, Music, Laughter and Tears," which includes "Dusty," that is just hitting the market.

So with all this going on, who is going to count the money?



Kapp A&R exec John Walsh has left for the West Coast to record new singing discovery Don Christopher.

Singer Pat Lundy is building a self-contained act for future tours with the addition of a piano accompanist, bass and drums.

Grant Smith & the Power, the Canadian pop group recently signed to a writing and production deal with the Big 3, have completed their first U. S. tour.

Chris Blackwell announced that beginning July 1, 1968, Michael F. Goldstein, Inc., has been retained to handle Blackwell's management operation for pr in the United States. This will include Traffic, Spooky Tooth, Joe Cocker and Jimmy Miller, producer of the current Rolling Stones hit, "Jumping Jack Flash."

Morris Music Swings, Expands

NEW YORK — Phil Kahl, Executive VP of Edwin H. Morris & Company, Inc., is exuberant over the sudden burst of activity at the pubbery.

"Things are really swinging around here nowadays," says Phil. "We are in action with the following ten single releases currently out on the market: Ronnie Dove, 'Mountain of Love'; Nancy Wilson, 'Face It Girl, It's Over'; Bert Kaempfert, 'Mr. Sandman'; the Furys, 'That's All Right, You're in Love'; Sounds of Samaroo, 'Mr. Sandman'; the Violets, 'I Won't Cry If You Walk Away'; Estelle Levitt, 'All I Dream'; Arthur Prysock, 'Maman'; Paul Hampton, 'You May Be Too Much for Memphis, Baby' and Tony Gato, 'I Love You to Love Me.'"

Of these 10 relatively new re-

leases, two of them, namely Ronnie Dove with "Mountain of Love" and Nancy Wilson with "Face It Girl, It's Over," are already on all the charts.

"The first phase of our expansion program is already starting to bear fruit," said Kahl, who further announced the addition to his professional staff of Tony Wilson. Wilson, a veteran music publishing figure, started in the publishing business with Mellin Publishing Company and later was associated with Gale Music Company. He then ran the music enterprises for Les Paul and Mary Ford for over seven years.

The newly instituted "open door policy" for writers, composers and producers is being given the personal attention of the newly enlarged professional staff of Edwin H. Morris Company, Inc.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY'S IN LOVE WITH YOU 1 (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	21. I CAN'T BELIEVE I'M LOSING YOU 20 (Hollyland, BMI) Frank Sinatra—Reprise 0677
2. MASTER JACK 3 (Mirlene, ASCAP) Four Jacks & A Jill—RCA Victor 9473	22. FACE IT GIRL, IT'S OVER 26 (Irwin, ASCAP) Nancy Wilson—Capitol 2136
3. THE GOOD, THE BAD AND THE UGLY 2 (Unart, BMI) Hugo Montenegro—RCA Victor 9423	23. TIME FOR LIVIN' 27 (Tamerlene, BMI) Association—Warner Bros./7 Arts 7195
4. DO YOU KNOW THE WAY TO SAN JOSE 4 (Jac, ASCAP) Dionne Warwick—Scepter	24. WHITE HORSES 28 (Frances, Day & Hunter, ASCAP) Claudine Longet—A&M 936
5. MRS. ROBINSON 6 (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	25. SOUNDS OF SILENCE 32 Charing Cross, BMI) Ray Conniff—Columbia 44536
6. LOOK OF LOVE 7 (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	26. HAPPY MAN 31 (Il Gato, BMI) Perry Como—RCA Victor 3933
7. A MAN WITHOUT LOVE 8 (Leeds, ASCAP) Engelbert Humperdinck—Parrot 40027	27. ZABADAK 29 (Gallico, BMI) Horst Jankowski—Mercury 72809
8. SWEET MEMORIES 12 (Acuff-Rose, BMI) Andy Williams—Columbia 44527	28. LA LA LA (HE GIVES ME LOVE) 30 (James, BMI) Raymond Lefevre—4 Corners 149
9. YESTERDAY I HEARD THE RAIN 11 (Dunbar, BMI) Tony Bennett—Columbia 44510	29. THE UNICORN 14 (Hollies, BMI) Irish Rovers—Decca 32254
10. LOVE IN EVERY ROOM 10 (Northern, ASCAP) Paul Mauriat Orch.—Philips 40530	30. QUANDO M'INNAMORO 40 (Leeds, ASCAP) Sandpipers—A&M 939
11. APOLOGIZE 16 (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	31. TIP TOE THRU THE TULIPS 34 (Warner Bros./7 Arts, Whitmark, ASCAP) Tiny Tim—Reprise 0679
12. HONEY 9 (Russell-Cason, BMI) Bobby Goldsboro—United Artists 50283	32. DELILAH 23 (Frances, Day & Hunter, Ltd., ASCAP) Tom Jones—Parrot 40025
13. MY SHY VIOLET 13 (Pincus, ASCAP) Mills Bros.—Dot 17096	33. CLASSICAL GAS 36 (Irving, BMI) Mason Williams—Warner Bros./7 Arts 7190
14. LILLI MARLENE 5 (Marks, G.E.M.A., BMI) Al Martino—Capitol 2158	34. ONE LESS BELL TO ANSWER 35 (Blue Seas, Jac, ASCAP) Rosemary Clooney—Dot 17100
15. IT'S OVER 21 Eddy Arnold—RCA Victor 9525	35. HANG 'EM HIGH — (Unart, BMI) Hugo Montenegro—RCA Victor 9544
16. LONELY IS THE NAME 17 (Roosevelt, BMI) Sammy Davis, Jr.—Reprise 0673	36. ALL THE GREY HAired MEN 38 (Colgems, ASCAP) Lettermen—Capitol 2196
17. MENTAL JOURNEY 19 (Gallico, BMI) Trini Lopez—Reprise 0687	37. OH WHAT IT SEEMED TO BE 39 (Joy, ASCAP) Jimmy Roselli—United Artists 50287
18. NORMA LADE GUADALAJARA 18 (La Parrsot of Mexico, BMI) Henry Mancini—RCA Victor 9521	39. WHISKEY ON A SUNDAY — (Essex, ASCAP) Irish Rovers—Decca 32333
19. MY LOVE FORGIVE ME 22 (Gil, BMI) Jerry Vale—Columbia 2136	38. BY THE TIME I GET TO PHOENIX — (Rivers, BMI) Harry Belafonte—RCA Victor 9542
20. LIKE TO GET TO KNOW YOU 25 (Tokya, ASCAP) Spanky & Our Gang—Mercury 7279	40. WHAT A WONDERFUL WORLD — (Valando, ASCAP) Robert Goulet—Columbia 44548

JUKE BOX TOP 25

1. **MRS. ROBINSON**
Simon & Garfunkel—Columbia 44511
2. **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert—A&M 929
3. **A MAN WITHOUT LOVE**
Engelbert Humperdinck—Parrot 40027
4. **HONEY**
Bobby Goldsboro—United Artists 50283
5. **A BEAUTIFUL MORNING**
Rascals—Atlantic 2493
6. **THE GOOD, THE BAD AND THE UGLY**
Hugo Montenegro—RCA Victor 9465
7. **LADY WILLPOWER**
Union Gap—Columbia 44547
8. **THINK**
Aretha Franklin—Atlantic 2518
9. **MASTER JACK**
Four Jacks & A Jill—RCA Victor 9473
10. **MONY MONY**
Tommy James & Shondells—Roulette 7008
11. **MacARTHUR PARK**
Richard Harris—Dunhill 4134
12. **AIN'T NOTHING LIKE THE REAL THING**
Marvin Gaye & Tammi Terrell—Tamla 54163
13. **ANGEL OF THE MORNING**
Merrilee Rush—Bell 705
14. **REACH OUT OF DARKNESS**
Friends & Lovers—Verve/Forecast 5069
15. **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66—A&M 924
16. **A TIME FOR LIVIN'**
Association—Warner/7 Arts 7195
17. **CHOO CHOO TRAIN**
Box Tops—Mala 12005
18. **TIP TOE THRU THE TULIPS**
Tiny Tim—Reprise 0679
19. **JUMPIN' JACK FLASH**
Rolling Stones—London 908
20. **YOU DON'T KNOW WHAT YOU MEAN TO ME**
Sam & Dave—Atlantic 2517
21. **THE HORSE**
Cliff Nobles—Phil-La of Soul 313
22. **SOME THINGS YOU NEVER GET USED TO**
Supremes—Motown 1126
23. **INDIAN LAKE**
Cowsills—MGM 13944
24. **HERE COMES THE JUDGE**
Shorty Long—Soul 35044
25. **D. W. WASHBURN**
Monkees—Colgems 1023

Plumb to Europe For Cap 'Heidi'

HOLLYWOOD — Karl Engemann, acting A&R chief for Capitol Records, Inc., announced that independent producer Neely Plumb will depart for London and Hamburg to produce the sound-track album of the NBC-TV Omnibus special "Heidi." Album will feature narration by Michael Redgrave and Jennifer Edwards, and the original Johnny Williams score from the two-hour filmed special.

Fred Brogger, Omnibus President and co-producer of the film with VP James Franciscus, is already in London writing a condensed script for the LP. Johnny Williams is also there preparing for a final recording session. Plumb, Brogger and Williams will fly to Hamburg for the live session, then fit the narrative to music upon completion. The bulk of the music background will be taken from the soundtrack of the film, which has already been scored.

"Heidi" airs on Sunday, Nov. 10, in prime time. Capitol is planning saturation promotion and advertising, and will feature the story book deluxe package throughout the Fall and Christmas season of 1968.

BMI's Kay Named Hunter Professor

Ulysses Kay, the composer and nephew of the late King Oliver, New Orleans jazz immortal who taught Louis Armstrong the trumpet, has been appointed a professor of music at Hunter College in the Bronx of the City University of New York.

Kay's appointment is effective Sept. 1, 1968, at which time he will leave his post as music consultant, contemporary music projects at BMI (Broadcast Music, Inc.). In this capacity, he has been involved in many BMI projects in the concert music area; among them, Student Composers Awards and edi-

torial supervision of the annual BMI Orchestral Program Survey.

Hunter will become an autonomous unit of The City University on July 1 and will be renamed Herbert H. Lehman College.

Kay is widely known for such orchestral works as "Overture: Of New Horizons," 1944; "Suite for Strings," 1947; "Serenade for Orchestra," 1954; "Fantasy Variations," 1963; and "Umbrian Scene," 1964. Among his choral works are "Choral Triptych," 1963; "Emily Dickinson Set," 1964; "Four Hymn-Anthems, 1965; and "Two Dunbar Lyrics," 1965.

Arnold J. Label Formed

NEW YORK—Arnold J. Records and Arnold Jay Music (ASCAP) have been formed by Arnold Capitanelli, President, and Robert O'Connor, Secretary-Treasurer. Joel Diamond will be General Manager for the new firms.

First release on Arnold J. Records is "Love" b/w "Move In a Little Closer" by the

Victorians. The platter, which is being distributed by Premier Albums, was issued earlier this month. Others signed to the label are the Inmates and the Feminiques. Capitanelli and O'Connor will share A&R duties. They are seeking talent, and may be contacted at Arnold Jay Music at 300 W. 55th St. (765-1941).

Berlin LPs Label's Ambitious Project

A set of three LPs starring 50 songs composed by Irving Berlin from 1921-1933 was released by Monmouth-Evergreen Records, the day the song writer reached his 80th birthday, May 11. The three-volume anthology is the most ambitious production yet from Monmouth-Evergreen.

Banking on Hit



Above, three of the Left Banke (George Cameron, Steve Martin and Tom Finn) during a visit last week to Record World with their latest Smash record, "Dark is the Bark" b/w "My Friend Today." Group is also at work on its album, with, as they term it, "advanced" music somewhat similar in style to the new single.

Have you heard

RECORD WORLD is

covering the hip

FM radio scene in

Notes From The

Underground?

No. But

hum a few

bars and I'll

fake it.



Country Music

Record World



hollywood

By EDDIE BRIGGS

The installation of new officers and Board of Directors of the Academy of Country and Western Music is a thing of the past, but the affair, held June 3 at the Foothill Club in Long Beach, will be long remembered.

As stated in this column last week, **Johnny Bond** succeeded **Tex Williams** as Academy Prexy while Columbia artist **Billy Mize** was elected Vice-President of the fast-growing Hollywood based group. Filling in the positions which were still vacant last issue (a run-off was held) are the following: DJ: **Larry Scott**, KBBQ-Burbank; Publisher: **Joe Allison**; Radio-TV-Motion Picture: **Robert McWhirter**, President, KBBQ-Burbank; Record Company: **Gordon Calcote**. New members of the Academy Board of Directors are: **Harry Newman**, **Jerry Wallace**, **Herb Gottlieb**; **Steve Stebins**, **Patsy Montana** and **Red Rhodes**.



Eddie Briggs

Capitol's ace hitmaker **Buck (The Tiger) Owens** and His **Buckaroos** are in the midst of another tour of Texas. Buck's show played to big crowds throughout the Lone Star state starting on June 1 at Panther Hall in Fort Worth, followed by stops at Longhorn Ballroom in Dallas, San Angelo, Abilene, San Antonio and Skidmore, Texas. Chatted with personable "Dashing" **Doyle Holly** when the Buckaroos were recording at the Capitol Tower. Doyle mentioned during our beeper conversation on my 12 midnight-5 a.m. gig that Buck and the

Buckaroos will headline Country Music Night at Disneyland in Anaheim June 16.

On the subject of beeper conversations, our latest phone "guests" this past week were **Merle Kilgore**, **Leon Ashley** and publisher-manager **Don Sessions**. They jetted to Los Angeles to master an Ashley tape over the weekend and then returned to Nashville. Any artists who would like to give us a buzz on the All-Night Show on KBBQ, should call (213) 849-3356.

Got a note from **Don Dortch** of Memphis Continental Artists informing us that the talented **Charlie Rich** will be on the Coast this month. Charlie appears in Las Vegas the 19th then will go to San Jose, Calif., June 21-22. It's been much too long since he's been west.

Coast Clippings

New country voice at Palm Desert, Calif., is **KGOL**. Dj **Jimmy "D"** is doing a bang-up job . . . Imperial Records Country Western producer **Scotty Turner** is in the midst of recording a string of artists in Nashville. He'll be absent from his Hollywood office for a month . . . **Buddy Cagle** appeared at **Tommy Thomas'** Palomino Club in North Hollywood last week and is in Music City recording under Turner's supervision . . . The talk of night-time country radio in Fresno is old friend **Gary Gilbert** on **KMAK**. He's a funny man . . . One of the unsung people has gotta be **Dorothy Owens**, sister of **Buck Owens** who continues to do a tremendous job overseeing the giant Owens business complex in Bakersfield and Phoenix . . . **Jimmy Bryant's** "The Only Daddy That Will Walk the Line" first recorded on Tower by **Jim Alley** has been cut in Nashville by RCA's **Waylon Jennings** . . . **Jerry Wallace**, **Beth Moore** and the **Chaparral Brothers** joined dj **Harry Newman** for an afternoon PA in Santa Monica last week . . . **Wynn Stewart's** new Capitol LP "Something Pretty" is just that. A great entertainer.

Gray Forms Agency

Billy Gray, longtime country artist and member of the **Ray Price** band, announced in Dallas that he will be leaving the Price show to enter the booking field on a full-time basis.

Gray's new company, **Trans-World Talent**, will be located at 8134 Barbaree in Dallas. He has already set many artists with the new company, including **Ray Price**, **James Bell**, **Vern Stovall**, **Janet McBride** and **Johnny Seay**.

Blackwell VP-General Mgr. Of WVOL, Nashville

Noble V. Blackwell has been appointed Vice President-General Manager of Radio Station **WVOL**, Nashville, Tenn., effective July 1, 1968, announced **Ralph B. Johnson**, Executive Vice President of the six-station **Rounsaville Radio Group**.

Blackwell was born in Nashville, attended public schools of



Noble V. Blackwell

Nashville, A & I State University and University of Tennessee. He served in U. S. Army in 1957-1960, including a tour of duty in Augsburg, Germany. **Blackwell** is a member of Westwood Baptist Church, Men's Club, 3-W Club, Frontiers International, Meigs School Parent-Teacher Association, and National Association Radio Announcers. He is married to **Kate Betts** of Clarksdale, Miss.,

father of three children, **Sharnda**, **Tracey** and **Wendy**.

Blackwell has 10 years of broadcasting experience, including five years of programming and sales with **WVOL**. His extensive business interests include the pr firm of **Blackwell & Henderson** and the agency and production company of **Noble Blackwell Productions, Inc.**, producers of "Night Train Review," a syndicated variety television program shown throughout the Southeastern United States. In 1966 he joined the **Meharry Medical College** as National Alumni Director, a position he currently holds. He is also emcee of "Opportunity Line" shown weekly on **WLAC-TV**. This public service program is produced with the cooperation of the Tennessee Department of Employment Security.

Blackwell replaces **William D. Salmon** who is being transferred to another executive position in the **Rounsaville** organization.

3rd Mountain Dew Palisades Contest

PALISADES, N.J.—The 3rd annual Mountain Dew Country Music Talent Contest will start at Palisades Amusement Park Monday evening, June 10, at 8 p.m.

All amateur Country/Western singers, groups and musicians, are invited to enter this contest which is being conducted by **Smokey Warren**, "The Eastern King of Outdoor Swing," the Pepsi-Cola Metropolitan Bottling Company and Radio Station **WJRZ**.

The competition which offers an opportunity for Country/Western stardom for the winning individual or groups, will provide many prizes for the winner and runner-up. Free entry blanks may be had by writing to: **Smokey Warren**, Mountain Dew Talent Contest, Palisades Amusement Park, Palisades, N.J. 07024.

Kilgore to Wax For Ashley

NASHVILLE—**Merle Kilgore**, top songwriter and artist, has left Columbia Records to record for the **Ashley** label.

Merle's current release of "Patches" has obtained wide air play. **Leon Ashley**, President of **Ashley Records**, stated that a single and an album would be released immediately. He said the album will feature all of **Merle's** hits as a songwriter—songs such as "Ring of Fire" and "Wolverton Mountain."

"I have been associated with the **Ashley** label as **A&R Director** for several months," said **Merle**. "I feel the label has successfully penetrated the country market with an original sound—proven by its constant chart listings."

Merle produced the current chart record of "Mental Journey" by **Leon Ashley**. **Ashley** will produce the **Kilgore** sessions. **Kilgore** is also Vice-President of **Al Gallico Music Corporation**.

Mrs. Horton Manages Bell

James Bell of **Bell Records** has just signed a long-term personal management contract with **Billy Jean Horton**, widow of **C & W** star **Johnny Horton**.

Colorado Music Week

Gov. John A. Love Colorado has proclaimed June 10-15, the sixth annual **Country Music Week** in his state, with awards presentations to be made in **Aurora, Col.**

Club Review

Blue Boys Brighten Nashville Room

NEW YORK—The only thing blue about RCA's the Blue Boys in their Nashville Room debut last week was the color of their suits. Their material was mostly sunny and diverse; and while their act was short in minutes, it was long on entertainment.

The boys clearly adjust well to big city performing. They gave a well-rounded exhibition, jamming in plenty of showmanship savvy for as versatile a turn as the Taft Hotel's country oasis has seen in its year of existence. Sparked by personable lead singer Bud Logan, the group (once the backing for the late Jim Reeves) was spotted in solos (Leo Jackson was especially expert in his "Malaguena" pickin') and in a bright segment of mimicry (mostly of RCA artists, climaxed by Logan's hilariously loose-limbed Presley take-off). The one lapse was a thoroughly tasteless Hippie joke that doesn't bear repeating, by this reviewer or the Blue Boys.

Indicative of the group's flexibility (forgetting the obvious: a comedy number done in drag) and suitability for wider exposure is that they sing as many pop songs as country songs. There's a "Winchester Cathedral" for every "Welcome to My World"—no matter the selection, the Blue Boys are every bit as at home as when "down home."

—Doug McClelland.

Several C/W Firsts

Darrell Glenn, Nashville artist, songwriter and musician, has hit all national charts with his first try as a producer: "He Ain't Country" by James Bell on Bell Records. It is also the first release for Bell in the C & W field, the first release for the artist and the first release promoted by Armstead Associated Artists, the new Dallas promo agency.

Playboys SRO

Paula Records' John Fred and His Playboys are currently playing to SRO crowds in England and Scotland to be followed by concerts in Scandinavia. Their current release is "We Played Games" b/w "Lonely Are the Lonely."



By PAUL PERRY

Faron Young has signed a new two-year recording pact with Mercury Records. Young, whose current single, "She Went a Little Bit Further," is proving to be his biggest in some time, indicated that he was very happy with his new relationship with the label and that a new album would be forthcoming in the next few days.

The Monkees are set to do a Country and Western album for Colgems. With the major portion being done in Nashville, Felton Jarvis will produce lead singer Mike Nesmith here this week with the other members singing their parts later either in Hollywood or New York . . . The Drake Talent agency has inked Columbia artist Claude King to a booking contract. The agency's manager Bob Taylor relates much excitement over working with King . . .



Paul Perry

According to reliable sources, Bobby Barnett is ready to record for Columbia with new Nashville resident George Richey producing. Barnett has had a couple of top chart-riders in recent months on K-Ark.

Deejay Early Williams has left KCKN, Kansas City, for a similar position with WENO in Nashville. Sonny Ledet has been tabbed Program Director at the local all Country and Western radio station . . . John Capps reports lots of action on his K-Ark label single of "World" by Larry Heaberlin. "This is going to

be the biggest single we've ever had it appears from here," stated Capps . . . Vernon Arnold, Program Director at Valdosta, Georgia's WJEM Radio, info's that their recent Wild Weekend Contest held in conjunction with Bill Anderson's hit brought in hundreds of entries from both North Florida and South Georgia. First prize was a wild weekend for two at a Jekyll Island, Ga. motel with consolation prizes consisting of singles and albums by Bill Anderson . . . Pop Stoneman continues his slow recovery from two major operations within a month in Nashville's Vanderbilt Hospital. The remainder of the Stoneman act is continuing with the group's torrid road and TV pace . . . Band leader Ray Anthony has signed to record for Randy Wood's new Ranwood label . . . Charlie Lamb reports big things in the making for starlet Karen McKenzie . . . Roger Miller has purchased a new Rolls Royce convertible to do his riding around in this summer.

Starday Records has re-signed veteran Red Sovine to a five-year recording agreement . . . Local gospel music-TV personality Ronnie Page has announced his candidacy for congressman from the sixth district of Tennessee in the upcoming election . . . Stop Records prexy Pete Drake has announced the signing of Betty Amos to a recording contract. Miss Amos formerly waxed for Starday . . . WVOJ goes on the air this week with an all-C&W format in Jacksonville, Fla. Jim Mann is Program and Music Director with studios located at 1412 Universal Marion Building, Jacksonville 32202. Any country record product is needed. Address to Jim Mann, WVOJ Radio, 1412 Universal Marion Building, Jacksonville.

Bob Webster, formerly with Jack Clement's operations here, has been added to MGM Records C&W promotions staff headed by B. J. McElwee. Webster's first job is plugging the new Stone-mans single, "Christopher Robin" . . . Wanda Jackson is in Nashville recording for Capitol under the A&R leadership of Kelso Herston . . . Our condolences to local artist agency Prexy Joe Taylor whose sister Mary Helen Wicks died last week at Avon Park, Fla. . . . Charlie Wiggs, top dog of Pussycat Records, has announced the first release for lovely model Carol Austin. "Caught in the Act" and "Spring Cleaning" are both Hugh X. Lewis songs. If you need extra copies drop Charlie a line at P. O. Box 12281, Norfolk, Va. 23502 . . . Decca disk artist Bobby Lord is giving up his popular local daily TV show to hit the road full time. No word yet as to the future of the show. Bobby, however, will continue with his successful nationally syndicated TVer.

Kountry Klickers

Jack Reno, WXCL Radio Peoria, quips, "Dottie West's Country Girl" is currently our hottest single." Other singles creating ex-
(Continued on page 51)

Stop Distributions Music City Label

Stop Records announces that they will be handling the distribution of the newly formed label, Music City Records, owned by Carlton Haney, who occupies offices in the Window Music/Stop Records building on 18th Ave., South in Nashville.

Neal Merritt, National Sales and Promotion Manager for Stop Records, will handle all phases of distribution. Samples have already been shipped out on Music City's first release by L. E. White and the Bobcats, "Woman Be Proud of Your Man."

C/W Historical LP From Columbia

"Ballads and Breakdowns of the Golden Era," an album of authentic old-time country music originally recorded by Columbia Records in the late 1920s and early '30s, has just been released in Columbia Records' Hall of Fame series.

The series, initiated in 1967 to preserve the early work of the recording industry, already includes a number of old jazz and show recordings. "Ballads and Breakdowns of the Golden Era" is the first country album to be released as part of this series. The album is basically a history of early country music.

Tribute to Sonny



Sonny James, center, and his A&R man Kelso Herston, left, share the awards plaque proclaiming Sonny Record World's Top Male Vocalist of 1967 presented belatedly by magazine's man in Music City, John Sturdivant. Criss-cross conflicts of schedules delayed things for the official presentation. Sonny's consistent residency in Top C&W Singles listings plus non-stop deejay airplay and sales were among key factors paving the way to Sonny's tribute. Herston is Capitol's Music City A&R chief. Photo by Waldren S. Fabry Studio.

WSIX - FM Celebrates Anniversary With Metropolitan Country Week

On June 10, WSIX-FM in Nashville celebrated its first anniversary of Metropolitan Country, an innovation in country music programming. The most recent ratings show a substantial increase in listening audience, and planned festivities mirror this success.

Station Manager Paul Ruhle and Program Director Bill Gerson announced that Mayor Beverly Briley set Friday, June 7, for signing a proclamation to set aside June 10 through June 14 as "Metropolitan Country Week" in Metropolitan Nashville and Davidson County. Ruhle and Gerson were present for the signing, along with Jan Williams, who has been selected as "Miss Metropolitan Country," to represent WSIX-FM during the week of their anniversary celebration.

Department stores and record shops are joining together in window displays of country music albums and signs congratulating WSIX-FM on their first anniversary.

Record companies and their artists have recorded congratulatory announcements which will be aired on WSIX-FM

during the week of June 10.

Special Panel Discussion

During the week, a special panel discussion will be seen on WSIX-TV, Channel 8; and heard on WSIX-AM Radio on the subject "The Changing World of Country Music." Top music industry executives of Music City, U.S.A., will be featured on the panel. Country artists and execs are invited to visit the station during the celebration week for guest shots on the station, and the public is invited to come by and meet the Metropolitan Country djs.

A contest is being staged during the celebration week on WSIX-FM asking listeners to send a post-card to Metropolitan Country—and a drawing will be held each day for a small appliance from General Electric, with the grand prize to be a color console television set.

Miss Metropolitan Country (Jan Williams), from the Jo Coulter School, will be visiting various record shops during the celebration week, as well as the recording studios and offices along Music Row.

New C/W History Book Due

MURFREESBORO, TENN.—The "History and Encyclopedia of Country, Western and Gospel Music," second edition, will be published in the fall of 1968 by Woltham Publishing Co., Inc. The book is now being completed by Dr. E. Linnell Gentry, professor of Education at Middle Tennessee State University, near Nashville.

The first edition, published in 1961, was an immediate sell-out.

In hard cover, the book contains biographies of several hundred country and gospel artists; extensive data on the history and development of major country music shows; numerous articles on country western and gospel music; and other information of interest to performers, djs, radio and television programming executives and musicians; as well as avid fans and historians.

The biographical section was compiled through the use of questionnaires returned by performing artists, artist's managers and major record companies. Substantial aid also came from the Country Music Association and the Country Music Hall of Fame.

Articles and essays in the book are reprints from a collection of hundreds on the subjects taken from nearly every type of periodical over a period of 15 years. They were selected by Gentry as the best sources of information and historical data.

For further information, write the Woltham Publishing Co., Inc., P. O. Box 462, Nashville, Tenn., 37202.

Recruiting Award For Buck Owens



Buck Owens, Capitol C/W star, all smiles after receiving a U.S.A.F. recruiting service Award in Denver, Colo. April 18, 1968. Presenting the award with a WAF recruiting Sgt. was Sgt. Mac McElyea.



WIBW—Topeka, Kansas

1. I Wanna Live (Glen Campbell)
2. Wild Weekend (Bill Anderson)
3. She Went A Little Bit Farther (Faron Young)
4. The Image Of Me (Conway Twitty)
5. Holding On To Nothin' (P. Wagoner/D. Parton)
6. I Got You (W. Jennings/A. Carter)
7. Sweet Rosie Jones (Buck Owens)
8. No Another Time (Lynn Anderson)
9. Mental Journey (Leon Ashley)
10. Another Place, Another Time (Jerry Lewis)

WHIN—Gallatin, Tennessee

1. I Wanna Live (Glen Campbell)
2. Holding On To Nothin' (P. Wagoner-D. Parton)
3. I Got You (Jennings-Carter)
4. I'm Easy To Love (Stan Hitchcock)
5. Will You Visit Me On Sundays? (Charlie Louvin)
6. He's A Good Ole Boy (Arlene Hardin)
7. Wild Weekend (Bill Anderson)
8. I'm Gonna Move On (Warner Mack)
9. The Sugar From My Candy (Ray Griff)
10. Go Get It (Johnny Wright)

WVVA—Wheeling, West Virginia

1. Holding On To Nothin' (Wagoner/Parton)
2. I Wanna Live (Glen Campbell)
3. Wild Weekend (Bill Anderson)
4. Empty House (June Stearns)
5. She Went A Little Bit Farther (Faron Young)
6. Sweet Rosie Jones (Buck Owens)
7. No Another Time (Lynn Anderson)
8. Love Is In The Air (Marty Robbins)
9. I Got You (Jennings/Carter)
10. He's A Good Ole Boy (Arlene Harden)

ZEKE LEONARD

WMEV—Marion, Virginia

1. Sweet Rosie Jones (Buck Owens)
2. Born A Fool (Freddie Hart)
3. Fist City (Loretta Lynn)
4. Live Your Life Out Loud (Bobby Lord)
5. Always It's You (Skelton Brothers)
6. Where The Chilly Winds Don't Blow (Jim & Jesse)
7. A New Heart (Ernie Ashworth)
8. The Pillow That Whispers (Clyde Owens)
9. She'll Walk All Over You (Wilburn Brothers)
10. Holding On To Nothin' (P. Wagoner-D. Parton)

WITL—Lansing, Michigan

1. I Wanna Live (Glen Campbell)
2. I Got You (Waylon & Anita)
3. Something Pretty (Wynn Stewart)
4. Honey (Bobby Goldsboro)
5. Sweet Rosie Jones (Buck Owens)
6. The Image Of Me (Conway Twitty)
7. No Another Time (Lynn Anderson)
8. Wild Weekend (Bill Anderson)
9. Holding On To Nothin' (Porter & Dolly)
10. Row, Row, Row (Henson Cargill)

WYSI—Ypsilanti, Michigan

1. Row, Row, Row (Henson Cargill)
2. The Old Ryman (Hank Williams Jr.)
3. Sweet Rosie Jones (Buck Owens)
4. I Wanna Live (Glen Campbell)
5. Love Is In The Air (Marty Robbins)
6. Country Girl (Dottie West)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. The Easy Part's Over (Charlie Pride)
9. I Talked About You Too (Bill Phillips)
10. Holding On To Nothin' (Wagoner/Parton)

WSLS—Roanoke, Virginia

1. Born A Fool (Freddie Hart)
2. I've Been There Before (Ray Price)
3. Row Row Row (Henson Cargill)
4. With Pen In Hand (Johnny Darrell)
5. Something Special (Mel Tillis)
6. The Easy Part's Over (Charlie Pride)
7. Living (George Morgan)
8. Live Your Life Out Loud (Bobby Lord)
9. Remembering (Jerry Reed)
10. D-I-V-O-R-C-E (Tammy Wynette)

JOHNNY RION

WHOW—Clinton, Illinois

1. I Wanna Live (Glen Campbell)
2. Honey (Bobby Goldsboro)
3. Wild Weekend (Bill Anderson)
4. I Got You (Waylon Jennings & Anita Carter)
5. Another Place, Another Time (Jerry Lee Lewis)
6. Holding On To Nothin' (Porter Wagoner & Dolly Parton)
7. The Image Of Me (Conway Twitty)
8. Sweet Rosie Jones (Buck Owens)
9. No Another Time (Lynn Anderson)
10. Have A Little Faith (David Houston)

KOOO—Omaha, Nebr.

1. I Wanna Live (Glen Campbell)
2. The Image Of Me (Conway Twitty)
3. I Started Loving You Again (M. Haggard)
4. Wild Weekend (Bill Anderson)
5. Sweet Rosie Jones (Buck Owens)
6. Holding On To Nothin' (Wagoner & Parton)
7. Another Place, Another Time (J. L. Lewis)
8. Rainbows Are Back In Style (S. Whitman)
9. Honey (Bobby Goldsboro)
10. With Pen In Hand (Johnny Darrell)

WJEF—Grand Rapids, Michigan

1. I Wanna Live (Glen Campbell)
2. Love Is In The Air (Marty Robbins)
3. Row, Row, Row (Henson Cargill)
4. Sweet Rosie Jones (Buck Owens)
5. Honey (Bobby Goldsboro)
6. The Easy Part's Over (Charley Pride)
7. Something Pretty (Wynn Stewart)
8. Rainbows Are Back In Style (Slim Whitman)
9. She Went A Little Bit Farther (Faron Young)
10. With Pen In Hand (Johnny Darrell)

KWOW—Pomona, California

1. Another Place (Jerry Lee Lewis)
2. Fine On My Mind (Jerry Reed)
3. Beginning Of End (Bobby Austin)
4. Parchman Farm Blues (Claude King)
5. What Fools Are For (Jerry Wallace)
6. The Easy Part's Over (Charley Pride)
7. Like Merry Go Round (Liz Anderson)
8. Been There Before (Ray Price)
9. Ain't Got Time (Bob Luman)
10. You Name It (Mel Tillis)

WKTC—Charlotte, N.C.

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Holdin' On To Nothin' (Wagoner/Parton)
3. Leave This One Alone (Nat Stucky)
4. The Easy Part's Over (Charley Pride)
5. I Started Loving You Again (Merle Haggard)
6. Country Girl (Dottie West)
7. Remembering (Jerry Reed)
8. I Got You (Jennings/Carter)
9. Boston (Jimmy Payne)
10. Sweet Rosie Jones (Buck Owens)

WKBA—Roanoke, Virginia

1. Live Your Life Out Loud (Bobby Lord)
2. Something Pretty (Wynn Stewart)
3. Holding On To Nothin' (Porter Wagoner & Dolly Parton)
4. It's My Time (George Hamilton IV)
5. With Pen In Hand (Johnny Darrell)
6. Row Row Row (Henson Cargill)
7. Night Life (Claude Grey)
8. You Ought To Hear Me Cry (Carl Smith)
9. I Started Loving You Again (Merle Haggard)
10. I Got You (Waylon Jennings & Anita Carter)

WOLF—Syracuse, New York

1. He Ain't Country (James Bell)
2. No Another Time (Lynn Anderson)
3. I Got You (Anita & Waylon)
4. Remembering (Jerry Reed)
5. Candy From My Baby (Ray Griff)
6. Country Girl (Dottie West)
7. Culman, Alabam (Roger Sovine)
8. He's A Good Ole Boy (Arlene Hardin)
9. Sweet Rosie Jones (Buck Owens)
10. Mental Journey (Leon Ashley)

TOM "CAT" REEDER

WDON—Wheaton, Maryland

1. Sweet Rosie Jones (Buck Owens)
2. Mental Journey (Leon Ashley)
3. Tennessee (Jimmy Martin)
4. Country Girl (Dottie West)
5. I Talked About You Too (Bill Phillips)
6. I Know You're Going Away (Bobby Stephenson)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. I'm Gonna Move On (Warner Mack)
9. You'll Never Be Lonely Again (Leon Ashley & Margie Singleton)
10. Jimmy Rodger's Blues (Elton Britt)

CARL STORY

WCKI—Greer, S.C.

1. Will You Visit Me On Sunday (Charlie Louvin)
2. Holding On To Nothin' (Johnny Wright & Kitty Wells)
3. I'm Gonna Move On (Warner Mack)
4. Fist City (Loretta Lynn)
5. Folsom Prison Blues (Johnny Cash)
6. I Got You, You Got Me (Waylon Jennings & Anita Carr)
7. Row Row Row (Henson Cargill)
8. Something Pretty (Wynn Stewart)
9. A Fool Is Born Every Minute (Skeeter Davis)
10. Another Place, Another Time (Jerry E. Lewis)

Nashville Report

(Continued from page 49)

citement include Diana Trask, Mac Curtis, "The Quite Kind," Mike Hoyer, "Fall Away," Dee Mullins, "Texas Tea" and "Hurt Me Now," Linda Manning. Les Seevers' "Lilly" and Bobby Hard- en's "Texarkana" are both good. "We're just knocked out by this new one on Decca by the Irish Rovers, 'The Orange and the Green,'" relates Reno.

Lee Arnold, WJRZ Radio, Hackensack, says, "Our top four play records are Johnny Darrell, Marty Robbins, Tammy Wynette and Porter Wagoner—Dolly Parton." Johnny Cash, Hank Snow and Sonny James all took the biggest jumps. Picks include Joyce Paul, "Phone Call To Mama," and David Houston, "It's Already Heav- en." "The phones are ringing off the wall for Jerry Reed, Charley Pride, Wynn Stewart, Ray Price, Bill Anderson and Dee Mullins this week," voices Lee.

Charlie Wiggs, WCMS, Norfolk, phones, "Porter Wagoner's 'Be Proud of Your Man' is our hottest piece of merchandise with Tammy Wynette already #3." Johnny Cash, Marty Robbins, Mac Curtis, Mary Taylor, Sheb Wooley, and Loretta Lynn are all get- ting exciting air play. "Big phone requests on Sorrells Pickard, Loretta Lynn, Johnny Tillotson and Dee Mullins."

Roy Stingley, WJJD Radio Chicago, relates, "Fastest coming singles are Johnny Darrell, Tammy Wynette and Charley Pride, Easy Parts Over." Glen Campbell is number one, Loretta Lynn is Pick. "Our top request getters are Jerry Lee Lewis, Johnny Cash and Bonnie Guitar," says Stingley.

Eddie Kilroy, KENR Radio, Houston voices, "Johnny Darrell's 'With Pen In Hand' and Tammy Wynette are two swingiest this week." David Houston is station pick. "Top phone request record is Johnny Sea," chimes Kilroy.

Larry Scott, KBBQ Radio, Burbank, info's, "Sonny James, Jerry Lee Lewis, Willie Nelson and Glen Garrison are most likely the hottest singles." Pick is Bonnie Owens "How Can Our Cheat- ing Be Wrong." "We're getting lots of requests for Mac Curtis, LeonMcAuliff, Bonnie Guitar, David Houston and Jeannie Sealy," states Scott.

Mullins Excited Over Elvis

Moon Mullins, KCKN Radio, Kansas City, tells, "We're excited over Elvis Presley's 'Your Time Has Come Yet Baby', and 'Folsom Prison Blues' is still number one." Joyce Paul is the station pick, strong play on Harden Trio, Charley Pride's "Right To Do Wrong" is number 2, Jerry Lee Lewis #10. "Tell It Like It Is," Lorene and Archie, we like, and we're playing Gene & Debb's "Lovin' Game," points out Mullins.

Mac Curtis, WPLO Radio, Atlanta, quips, "Strong action on Skeeter Davis, Ferlin Husky, Glen Garrison, Dee Mullins, Elton Britt and Mel Tillis." Pick is Joyce Paul with a left field choice "The Big Boy," Howard Crocket. "Tammy Wynette is number one with Roy Acuff Jr.'s 'Follow Your Drum' entering our chart this week," relates Curtis.

Jim Belt, KLPR Radio, Oklahoma City, says, "Johnny Cash and Jerry Lee Lewis are solid top request getters." Glen Garrison, Elton Britt, Bobby Helms and Jimmie Peters, "One Town Be- hind," coming fast. "Our pick single is Eddie Rabbit's 'Holdin' On' with Glen Campbell's album tops," states Belt.

Don Powell, KFDI Radio, Wichita, phones, "Jerry Lee Lewis is definitely the hottest thing we have on the air." Pick is Bobby Harden, "Don't Drive Me." "It's My Time," George Hamilton IV, Cal Smith, Claude Gray, Bob Wills, Sonny Wright, Ray Price and Tammy Wynette are all top request getters," relates Powell.

Bob Heydon, WSLR Radio, Akron, says, Bobby Lord is number one, with Leon Ashley number two." Picks include David Hous- ton, Skeeter Davis, Loretta Lynn, Beth Moore and Elvis Presley. "Tammy Wynette and Johnny Darrell are currently the hottest two numbers," he adds.

Max Gardner, KBER Radio, San Antonio, info's, "Hottest two are Johnny Cash and Tammy Wynette with Charley Pride's 'Easy Parts Over' a big number, too." Ray Price, "I've Been There Be- fore," is number one with David Houston station Pick. "We're also playing Debbie Lorie Kaye's 'Come on Home'," says Gardner.

Tom Cat Reeder, WDON Radio, Washington, D.C., quotes, "Dottie West, Bobby Stephenson, Bob Gallion and Sonny James are currently our hottest singles." Buck Owens' "Sweet Rosie Jones" is number one with new albums by Jerry Lee Lewis and

BMI Introduces New Prexy Cramer to Nashville

NASHVILLE — A reception was given last week by the Nashville office of Broadcast Music, Inc., to present the new President of BMI, Edward M. Cramer, to the local music in- dustry.

The reception, hosted by Mrs. Frances Preston, Vice Presi- dent of BMI and head of the local BMI offices, was attended by over 500 writers and pub- lishers at the Nashville City Club on the 20th floor of the new Third National Bank Bldg.

Cramer stated: "The range of music that is now available for both live and recorded perfor- mance is truly fantastic, and its total impact in sheer economic terms is staggering. BMI in- tends to maintain its concerned involvement with music in America. We are fully confident that whatever direction it may take, whatever bounds of the imagination may be challenged, men and women affiliated with BMI will be in the forefront of every meaningful change."



Above, at the BMI reception in Nashville for new President Edward M. Cramer are, from left: Wesley Rose, Edward C. Cramer, Frances Preston, Buddy Killen; Hubert Long, Owen Bradley, Irving Waugh; Billy Sherrill, Glen Sutton, Peter Philips, Al Gallico; John Loudermilk, Frances Preston, Bob Tubert; Mary Lynch, Jack Stapp, Mary Reeves.

Kramer Honored By Bedside Network

NEW YORK — Alex Kramer, Chairman of the Exec Commit- tee of the Bedside Network, re- ceived an award recently at its 20th Anniversary Ball at the Hilton for giving of himself unstintingly in 20 years of service as a volunteer on weekly hospital trips, for 20 years on the Board of Directors and for serving four terms as Presi- dent.

Kramer is a member of the Board of Review of ASCAP and Treasurer of AGAC. He is co- founder with Joan Whitney,

his wife, of the publishing firm of Kramer-Whitney, Inc. They have collaborated on many hits, including "High on a Windy Hill," "It All Comes Back to Me Now," "Candy," "Comme-Ci, Comme-Ca," "Far Away Places" and "It's Love Love Love."

The Bedside Network is an or- ganization composed of people in the entertainment and com- munications industries who make weekly trips to veterans hospitals and organize either a dramatic or musical activity in which the veteran patient is the star. This serves as a unique form of recreation/re- habilitation therapy for the pa- tient.

Wynn Stewart topping the list.

Jack Gardner, KBOX Radio, Dallas-Ft. Worth, reveals, "Hank Snow's 'The Late and Great Love' is our swiftest mover, with Charley Pride's 'The Easy Parts Over' number one." Dolly Parton is station pick, "Born a Fool" is going great by Freddie Hart, so is Johnny Cash, Tammy Wynette and Tex Williams.

Country on the Continent

By MURRAY KASH

The Johnny Cash tour of Great Britain turned out to be one of the most successful ever. Johnny's manager, Saul Holiff, and promoter Mervyn Conn are making plans for a return tour in the autumn that will include television and radio dates. The London concert at the Royal Albert Hall was attended by over 8,000 enthusiasts to hear this mixture of country, folk and rock from Johnny, his wife, June Carter, Carl Perkins, Britain's James Royal and the backing by the excellent Tennessee Three. CBS reports that the Johnny Cash LP, "From Sea to Shining Sea," is selling very well.



Murray Kash

The Third Festival of American Country Music sponsored by the Folk Voice Tape Club turned out to be an eight-hour marathon of modern and old time music by over 100 performers. The show was recorded by Pickwick International, to be released on their Allegro label. The highlight was an appearance by Pete Sayers, home on a visit from Nashville . . . Promoter Lew Rogers is bringing over Lonzo and Oscar to play the U.S. bases in June. While here, they will be doing some BBC radio. Lew also has plans for personal appearances this summer for Hank Locklin and the Blue Boys in Great Britain and Ireland . . . Paddy Fleming has just been appointed Division Manager of the Mercury label. He plans to issue a number of LPs called, "Country and Western Winners," as well as singles by such artists as George Jones, Roy Drusky, Dave Dudley, Faron Young, Rusty Draper and Priscilla Mitchell. British C/W fans will be looking forward to hearing this Mercury material that has never been issued here before.

Recent issues reviewed on "Country Meets Folk" radio show: Jimmie Skinner's "Lonesome at Your Table," from the Wing LP called, "Country and Western Favorites"; Jim Ed Brown on the RCA single, "The Enemy"; "Old Mountain Dew" by Lonzo and Oscar, from their recent Allegro Album. Polydor is pursuing their new country

policy with a release entitled, "Hillbilly Jamboree, Volume One," containing names like Cowboy Copas, Webb Pierce, Hank Locklin and T. Texas Tyler. From MGM, Hank Williams Jr. with "My Songs" has been a May release. Also from MGM, Wayne Newton's "Walking on New Grass." A special budget LP from CBS, "This is Country Music," with contributions from all their top names — Johnny Cash, Flatt and Scruggs, etc. Tremendous value. Coming in June: Buck Owens and his Buckaroos on "It Takes People Like You to Make People Like Me," and Volumes 11 and 12 of the Country Music Hall of Fame series from London Records, of Starday material.

AWRT Appointment For Mrs. Jones

Juanita Jones, ASCAP representative headquartered in Nashville, has been appointed National Eligibility Chairman for American Women in Radio and Television (AWRT).

The appointment was made by National AWRT President Mary Dorr of Santa Monica, Calif. A past president of the Nashville Chapter of AWRT, Mrs. Jones has been active in local chapter activities for a number of years and has participated in regional conferences throughout the Southern area.



Juanita Jones

In her newly appointed role, Mrs. Jones will screen applications for membership in the national organization, which is comprised of 2,000 women execs in 45 chapters throughout the United States.

Active in many civic and professional organizations in Nashville, Mrs. Jones is a member of the Nashville Advertising Federation, past officer and member of the Country Music Association, Country Music Academy, Chamber of Commerce, Kennel Club, member and past director of the Nashville Chapter of National Academy of Recording Arts and Sciences, Tennessee Historical Society, member and past director of the Gospel Music Association.

Darrell Covered Again

By ROGER SCHUTT

NASHVILLE—They did it to Johnny Darrell again!

About three years ago Darrell reluctantly walked into a Nashville recording studio and made his wax debut after signing up with United Artists when Kelso Herston was in the A&R



Johnny Darrell

post (Kelso later moved to Capitol here and Bob Montgomery succeeded him). Darrell came out with some strong medicine . . . strong enough for him to resign as an inn keeper at a local Holiday Inn motel to turn full-time artist for UA.

That first session produced the first version of a tune titled "The Green, Green Grass of Home." Darrell's version was good . . . but so was the first cover, on RCA Victor by headliner Porter Wagoner. British super star Tom Jones wiped everybody out with his million selling version later.

Then there was "My Elusive Dream" by Darrell that was

covered by Rusty Draper, David Houston & Tammy Wynette, among others.

Then there was the Dallas Frazier powerhouse ballad, "Son of the Hickory Holler's Tramp," which Johnny saw hit the market just in time to be covered by R&B stylist O.C. Smith on Columbia. Smith ran off with that one.

Then very recently UA pulled the stops and gave Darrell the full big session treatment, strings and all, with red-hot arranger Don Tweety's magic touch to a tune from the pen of Bobby Goldsboro titled "Pen in Hand."

Great reviews, pop and C&W air play, guest shots on key pop TV syndicated shows and strong PA promotion put Johnny in the big money chart-contender role.

Then this week it hit.

"Pen In Hand" hit the market by a lad named Billy Vera (of the "Storybook Children" duet click) on the Atlantic label.

Darrell has established himself firmly in the C&W field but Vera probably holds the edge, recognition-wise, across the land in top 40 radio circles.

More Names To Walkway

The famous Walkway of the Stars leading into the Country Music Hall of Fame and Museum in Nashville soon will see several new names added to an already impressive roster.

The names of Jeannie Seely, Jack Greene, Tom T. Hall, Lenny Dee and Homer and Jethro will be placed in the permanent walkway within a few weeks. This will bring the total number of stars to 88 who are honored in the walkway by the Country Music Foundation. Each artist has contributed at least \$1,000 to the CMF for operation of the Hall of Fame.

Spokesman for the Hall of Fame said other names will be added through the end of June when new blocks will be installed. Artists interested in



Jeannie Seely is joined by music industry execs outside the Hall of Fame after it was announced her name will be added to the famous Walkway of the Stars. With Jeannie are, left to right: Fred Foster, Haze Jones, Frank Jones, CMA President Hubert Long, Dave White and Hank Cochran.

making a donation are urged to contact the Hall of Fame for further information, prior to the cut off date in early June.

Hank's New Angle

Moss Rose writer Hank Mills has reversed the usual "blue triangle" situation, so often the subject of country music love ballads.

Mills penned a tune titled

"I'm In Love With My Wife" for a new release by David Rogers on Columbia, which also features a Mills effort on the flip, "Tessie's Bar Mystery." Frank Jones produced. Hank, who married a childhood sweetheart, has officially dedicated the song to his wife, Joy.

record
world



COUNTRY SINGLE REVIEWS

STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI) IN ANOTHER WORLD (Jack O'Diamonds, BMI)

WEBB PIERCE—Decca 32339.

Webb will click with this song about a stranger. Will be made welcome by the fans.

BABY DON'T CRY (BMI) BOSTON (BMI)

JIMMY PAYNE—Epic 5-10301.

The lad has written himself another song that he should sing up country charts.

TEXAS TEA (Shelby Singleton, BMI)

DEE MULLINS—SSS International 745.

Story of a poor boy in love with a rich girl. Fans will hang on every last word right to the surprise end.

PHONE CALL TO MAMA (Al Gallico, BMI) DON'T KEEP ME HANGING ON (Fingerlake, BMI)

JOYCE PAUL—United Artists 50315.

Gal gets lots of emotion into this phone call to Mama. The details of her life unravel commercially.

DIDN'T YOU VIRGINIA (Window, BMI) DARLIN' (Hill & Range-Last Straw, BMI)

SORRELLS PICKARD—Blue Valley 301.

Sorrells sings about a rotten girl on this first outing for new Blue Valley label.

ON TAP, IN THE CAN, OR IN THE BOTTLE (Brazos Valley, BMI) IF I LOSE YOU TOMORROW (Brazos Valley, BMI)

HANK THOMPSON—Dot 17108.

One of the favorite topics in countryland—drinking—is sung and joked about by Hank. Funny.

WILD RED ROSE (Curt Gibson, BMI) GOOD OR BAD LOSER (Curt Gibson, BMI)

CURT GIBSON—Beverly 113.

Pretty ballad from Curt here could catch on with large listening and buying audience.

SO BIG A MOUNTAIN (BMI) MY HEART COULDN'T STAND IT (BMI)

HAROLD WEAKLEY—Columbia 4-44544.

Harold sings smoothly and compellingly on this poignant country ballad. Should go.

YOU AIN'T NO ANGEL YOU'RE A PEOPLE (Roster, BMI) DOWN SOUTH (Acuff & Rose, BMI)

JOHNNY ROBERTS—R. P. I. 113.

New lad tells his girl what it's all about and the country crowd will love it.

DAY AFTER NEVER (Tarheel, BMI) PART TIME (Tarheel, BMI)

EDDIE McDUFF—Starday 843.

Here's a hot one for Eddie. There's no reason why this one shouldn't score greatly.

GONNA MISS ME (Jack, BMI) HOMEWRECKER (Mayhew, BMI)

THE HOMESTEADERS—Little Darlin' 0045.

Extremely attractive country ballad that could even break onto the pop charts.

Paula's Logan Pushes To Make 1 Stops, Shops C&Wise

SHREVEPORT, L.A. — Don Logan, National Promotion Director of Paula Records, is exerting every effort to increase the awareness of shops and one stops to the financial potential of C&W records.

Logan asserts, "After being advised several times that a record merchandiser does not handle C&W music, naturally the customer no longer requests that type of music but the market is still there. If only the shops and one stops and even the distributors will take enough interest in this facet of the business to know what is available and be concerned enough to locate the source of C&W records called for and order them. We realize this will take more more money and time than just saying, 'I don't have that record', but in the long run it will pay off."

Roberts New RPIer

NASHVILLE — C&W personality Johnny Roberts has a new release in the record race.

The star of the widely seen "Johnny Roberts Show" pairs "Down South" with "You Ain't No Angel" on the R.P.I. label which headquarters in Louisiana. Copies of the disk may be obtained from the new label by writing to RPI, 721 Main, Minden, La.

Clement Produces Kay

NASHVILLE — Nashville's Jack Clement will begin producing Kay Adams' records for Tower, and already he has begun reviewing material for her. A Nashville session is scheduled for the near future.

F & S at A & S



While visiting in the New York area, Columbia Records' recording duo Flatt and Scruggs appeared at an autograph session held at the A&S department store in Brooklyn. The internationally celebrated team from Nashville helped to promote the store's Country Music Week. Flatt and Scruggs' latest album from Columbia is entitled "The Story of Bonnie and Clyde."

"The C&W market is consistent with continual rises. In looking back at a C&W chart of 10 years ago you will find basically the same artists that are on the chart today. When one of these artists has a million seller and hits the pop charts, the record merchandiser somehow forgets it was originally a C&W record. There could be more of these million selling C&W records with a little more interest in this field by shops, one stops, etc."

"There have been many hit records that have died on the vine, and C&W has had more than its share," he continued. "If I sound like I am crusading, I am. Distributors say C&W won't sell and yet every day we receive letters from C&W fans wanting to buy direct from the record company because they are unable to buy the record locally. Here at Paula we are increasing our promotion of C&W daily and producing, hopefully, some of the best product in this market today. Our goal is to make the name of Paula one of the best known and sold in the industry and for country music to be one of the most vital aspects."

In line with the increased importance of C&W to Paula Records, they are looking at their artist roster in order to begin with commercial talent, then combine this talent with well chosen material arranged by proven producers. The latest artist acquisition for the label is Gene Wyatt, formerly of Mercury. Gene has proven potential as shown by his last record, "I Stole The Flowers From Your Garden," which sold over 100,000 copies and was number one in such markets as Houston (KIKK) and Chicago (WJJD). Wyatt's first record for Paula is being released this week, "I Just Ain't Got (As Much as He's Got Going for Me)" b/w "Chains Around My Mind."

GOIN' ALL THE WAY!

**"WE'LL
STICK
TOGETHER"**

**Kitty Wells &
Johnny Wright**

Decca #32294

TOOTSIE

HAS A HIT

"MY PLACE"

B/W

"SATURDAY NIGHT AT TOOTSIE'S"

Wayside Records WS 1020

Red Hot and Moving

"FOOL OF THE YEAR"

Lynda K. Lance

WS 1015

"MOUNTAIN OF LOVE"

Jerry McKinnon

WS 1014

"GET OUT OF MY HEART"

Gayle Holly

WS 1016

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Green Grass Music Now Grows On Music Row, Nashville

NASHVILLE—The combined efforts of Tree Publishing Company executives and one of its top writers has resulted in a new publishing company in Nashville, Green Grass Music, headed by talented Curly Putman.

The company, named after Putman's gigantic hit "Green Green Grass of Home," is a joint venture between Putman and Tree Publishing Company, headed by Jack Stapp and Buddy Killen.

Putman's success at writing major country hits during the past few years led to formation of the company. In addition to "Green Green Grass" which sold 3,000,000, Putman also penned "My Elusive Dreams" with Billy Sherrill, "Dumb Blonde," "Set Me Free" and "Just For You," co-written with Larry Butler.

Putman who has been a Tree writer for several years has also served as the Professional Manager of the firm. The success of "Green Green Grass" in the U.S.A. and its number one position in England in January of last year promoted the decision to launch the new firm. Current Putman songs listed



Buddy Killen, Curly Putman and Jack Stapp rest in a tall stand of green grass after it was announced Tree Publishing and Putman had formed Green Grass Music.

with the nation's top hits are "Divorce" recorded by Tammy Wynette which Putman co-wrote with Bobby Braddock; "I Promised You The World" recorded by Ferlin Husky; and "I'm Easy To Love" recorded by Stan Hitchcock. The Hitchcock release will be the first for Green Grass Music and is already in the charts after only three weeks.

Putman, originally from Huntsville, Ala. joined Tree in 1964. He has also recorded two of his own songs, "My Elusive Dreams" and "Set Me Free."

Pillow to ABC

Paul Cohen, head of ABC Records in Nashville, announces the signing of Grand Ole Opry star Ray Pillow.

For the past four years, Pillow recorded for Capitol and had two Top 10 records, "Thank You Ma'am" and "I'll Take the Dog" with Jean Shepard.

"It's a great honor for me to work with Paul Cohen, who signed such great stars as Ernest Tubb, Brenda Lee, Patsy Cline, Kitty Wells and many others when he was A&R Director for Decca," says Ray, "and I look forward to my association with ABC."



Paul Cohen, Ray Pillow

Powell on TVer

NASHVILLE — Songwriting Decca C&W artist Max Powell recently guest-starred on the Arthur Smith syndicated TV show which is viewed in some 28 markets. Video-taped in Charlotte, N.C., the Arthur Smith show featured Max performing his current Decca click, "Night Life Queen." Powell is a well known C&W writer with a long string of credits including several best-sellers by Webb Pierce.

Stonemans Show On the Rise

NASHVILLE—Important developments regarding MGM's the Stonemans' syndicated television program have been announced by the show's producer, Gene Goforth, of Jet Star Productions.

The show is now appearing in San Francisco, Goforth said, signifying not only that the program is being telecast coast-to-coast but also that it has a foothold in the lucrative and relatively untapped West Coast.

Plans for a major promotion

(Continued on page 55)



This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	1	9	HONEY	Bobby Goldsboro—United Artists UAL-3642: UAS-6642
2	2	5	FIST CITY	Loretta Lynn—Decca DL-4997: DL-74997
3	3	5	TOUCH OF SADNESS	Jim Reeves—RCA Victor LPM/LSP 3987
4	4	7	BEST OF BUCK OWENS, VOL. 2	Capitol ST 2897
5	7	6	THE LEGEND OF BONNIE AND CLYDE	Merle Haggard—Capitol ST 2912
6	6	11	HEY LITTLE ONE	Glen Campbell—Capitol T/ST 2878
7	9	6	YOU ARE MY TREASURE	Jack Greene—Decca DL-4879
8	5	25	THE COUNTRY WAY	Charlie Pride—RCA Victor LPM/LPS 3909
9	8	17	PROMISES PROMISES	Lynn Anderson—Chart CHM/CHS 1004
10	10	9	WHAT I'M CUT OUT TO BE	Dottie West—RCA Victor LPM/LSP 3932
11	13	4	JUST BECAUSE I'M A WOMAN	Dolly Parton—RCA Victor LPM/LSP 3949
12	12	12	LIZ ANDERSON SINGS HER FAVORITES	RCA Victor LPM/LSP 3952
13	14	14	SKIP A ROPE	Henson Cargill—Monument SLP-18094
14	(—)	1	WILD WEEKEND	Bill Anderson—Decca DL/DL 7 4998
15	16	6	HERE'S CONWAY TWITTY	Decca DL-4990: DS-84990
16	(—)	1	MAKE MINE COUNTRY	Charley Pride—RCA Victor LPM/LSP 3952
17	11	10	A WORLD OF OUR OWN	Sonny James—Capitol ST 2844
18	19	3	KITTY WELLS SHOWCASE	Decca DL/DL 7 4961
19	18	4	ORIGINAL THEME FROM BONNIE & CLYDE	Flatt & Scruggs—Mercury MG-21162: SR-61162
20	20	3	THE BEST OF BOBBY BARE	RCA Victor LPM/LSP 3994
21	(—)	1	THE MANY MOODS OF WARNER MACK	Decca DL/DL 7 4995
22	(—)	1	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 4009
23	23	25	BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol ST/T 2851
24	24	2	THE STORY OF BONNIE AND CLYDE	Flatt & Scruggs—Columbia CS 9649
25	22	4	WHY SO LONELY	Skeeter Davis—RCA Victor LPM/LSP 3960
26	26	2	A NEW PLACE IN THE SUN	Glen Campbell—Capitol ST 2907
27	(—)	1	I LOVE CHARLEY BROWN	Connie Smith—RCA Victor LPM/LSP 4002
28	25	3	DEEP WATER	Carl Smith—Columbia CL-2822
29	(—)	1	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS	Capitol ST 2902
30	30	2	COUNTRY SOUL	Johnny Paycheck—Little Darlin' LD 4010: SLD-8010

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—June 1 was the release date for a new LP by Doug Oldham, Heartwarming artist. The title is, "For Such a Time as This." Oldham's father, Dr. Dale Oldham, retiring after 20 years on the Christian Brotherhood Hour, heard around the world on over 400 radio stations, will also have in release on Heartwarming, "Ask The Lord," in which he shares experiences about life . . . On June 10, the Blackwood Brothers, families and friends, left on a 21-day tour throughout Europe. The Blackwoods are scheduled to perform in several cities abroad . . . Ronnie Page, of the Chuck Wagon Gang, and seven-year veteran of the television program, "Heaven's Jubilee," seen on WLAC here in Nashville, leaves his TV show in order to begin his campaign for United States Representative of the sixth congressional district. His immediate plans are to continue singing with the Chuck Wagon Gang until his political career demands his undivided attention.

Busy man about town Jake Hess will replace Ronnie Page on the daytime television show "The Old Time Singing Convention," beginning this week. Due to traveling and various other activities, Hess recently sold his partnership in Pete Emery Productions but reports that he is still very much in business. He may be contacted at: 401 Williamsburg Road, Brentwood, Tenn. 37027, A. C. 615-833-3256. Hess also heads up the operations of Imperial Publications

Stonemans on TV

(Continued from page 54)

built around the show have been announced in Amarillo, Texas. The local ABC affiliate, KVII-TV, capitalizing on strong initial sponsor and audience reaction, hired the group's personal services for April 13. They worked a full day of personal appearances throughout the Greater Amarillo area, being transported to each event via motorcade. The station is bringing in other noted personalities as well, such as Regis Philbin of "The Joey Bishop Show."

Goforth has also announced a transaction that puts the series on 15 additional stations in Mississippi, Alabama and Georgia.

and is seen on the Eddie Hill Show every week day morning . . . The Oak Ridge Boys are in the process of recording a new album for Heartwarming, which is to be completed next week. This will be one of several albums well produced by Don Light . . . June 10 through 15 will be gospel music week at the Hemisfair in San Antonio, Texas. Featured artists are: J. D. Sumner & The Stamps Quartet, the Inspirational, Vanguards and the Wills Family, who are the hosts for this occasion . . . "The Incomparable Jake Hess" on RCA Victor was released this week. This is Hess' first solo album on Victor. He recorded his second this week, backed by the Anita Kerr Singers and produced by Bill Walker . . . The Swanee River Boys left this week on a six-week tour of Korea . . . June 15 will be the release date on a solo album by Dwayne Friend on Skylite entitled "Mr. Gospel Guitar" . . . the Sumar label, just out with "Gospel Music's #1 Bank," which consists of personnel of the Stamps Quartet.

Rogers Directs Golf Tourney

Frank Rogers has been named Executive Director of Music City USA Pro-Celebrity Golf Invitational, Inc., as the sponsors formally moved to incorporate the organization in preparation for the fourth annual event in October.

At the meeting of incorporation, Hubert Long was elected chairman of a five-man board of directors. The other sponsors are the Nashville Area Junior Chamber of Commerce and The Nashville Tennessean. All officers and directors are serving on a temporary basis until incorporation procedures are completed. Other directors are John Sloan Jr., President of the Nashville Area Junior Chamber of Commerce; Mason Rudolph, PGA touring professional from the CMA's board of directors; and John Bibb, golf writer for The Tennessean. Sloan will serve as Treasurer, Mrs. Jo Walker as Secretary and Bibb as Vice Chairman.

Rogers, a Fort Worth resident whose business associations frequently bring him to Nashville, served as director of the Colonial National Invitation Tournament in Fort Worth for six years.

Country LP Reviews

Record World



BODY AND MIND

NORMA JEAN—RCA Victor LPM/LSP 3977.

Norma, that sweetly-smiling gal, gets high tribute from Chet Atkins on the back of this package. Inside she shows why. "In the Park After Dark," "Promises, Promises," "Yesterday All Day Long" and more will prove strong attractions.

★★★★

NOTHING TAKES THE PLACE OF LOVING YOU
STONEWALL JACKSON—
Columbia CL 2869; CS 9669.

More great sides from Stonewall. The country fans will know most of the tunes and will be glad to get acquainted with some of the new ones. "Nothing Takes the Place of Loving You," "Mary Don't You Weep," "Almost Hear the Blues."

★★★★
SET ME FREE

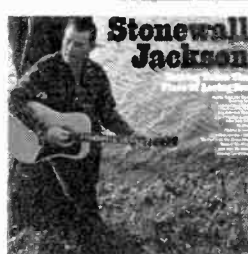
CHARLIE RICH—
Epic LN 24376; BN 26376.

Extremely good music from Charlie. The guy has a distinct style that crosses almost imperceptibly from country to pop. His selections include "By the Time I Get to Phoenix," "Try a Little Tenderness," "Got to See My Baby."

★★★★
IF MY HEART HAD WINDOWS

GEORGE JONES—Musicor MS 3158.

George is clicking with "If My Heart Had Windows" and so he puts that one with a number of other steel guitared sides. One of them, "The Poor Chinese," has an old-time ring that might get attention. Good stuff.



C & W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	62	LIVE YOUR LIFE OUT LOUD	27
A NEW WAY TO LIVE (Hall-Clement, BMI)	73	(Contention, SESAC)	
AIN'T GOT TIME TO BE UNHAPPY		LOCK, STOCK AND TEARDROPS (Tree, BMI)	74
(Gallico, BMI)	26	LOVE IS IN THE AIR (Wildwood, BMI)	16
ANOTHER TIME, ANOTHER PLACE		MENTAL JOURNEY (Gallico, BMI)	14
(Passkey, BMI)	37	MY BABY WALKED RIGHT OUT ON ME	
BABY GETS ALL HER LOVIN' FROM ME		(Party Time, BMI)	47
(Vanjo, BMI)	71	NIGHT LIFE (Pamper, BMI)	31
BE PROUD OF YOUR MAN		NIGHT LIFE QUEEN (Pamper, BMI)	72
(Forrest Hills, BMI)	53	NO ANOTHER TIME (Yonah, BMI)	7
BORN A FOOL (Blue Book, BMI)	40	PARCHMAN FARM BLUES (Jazz Editions, BMI)	67
COUNTRY GIRL (Tree, BMI)	17	PILLOW THAT WHISPERS (Yonah, BMI)	64
CULMAN, ALABAMA (Cedarwood, BMI)	42	RAINFOWS ARE BACK IN STYLE	
CUT THE CORNBREAD, MAMA		(Four Star, BMI)	55
(Sure-Fire, BMI)	75	REMEMBERING (Jector, BMI)	13
D-I-V-O-R-C-E (Tree, BMI)	3	ROW ROW ROW (Blue Crest, BMI)	10
EMPTY HOUSE (Cedarwood, BMI)	45	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	19
FOLSOM PRISON BLUES (Hilo, BMI)	32	SHE WENT A LITTLE BIT FARTHER	
GOIN' HOME FOR THE LAST TIME		(Gallico, BMI)	6
(Pamper, BMI)	58	SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	66
GOOD TIMES (Pamper, BMI)	69	SOMETHING PRETTY (Attache, BMI)	11
HE AIN'T COUNTRY (Belldale, BMI)	38	SOMETHING SPECIAL (Blue Echo, BMI)	22
HEAVEN SAYS HELLO (4 Star, BMI)	23	SUNSHINE & BLUEBIRDS (Newkeys, BMI)	43
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	5	SWEET ROSIE JONES (Blue Book, BMI)	1
HONEY (Russell-Cason, BMI)	20	TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	25
HONEY (I MISSED YOU TOO)		TENNESSEE (Champion, BMI)	51
(Russell-Cason, ASCAP)	56	THE EASY PART'S OVER (Hall-Clement, BMI)	12
HOW SWEET IT IS (Tree, BMI)	34	THE ENEMY (Window, BMI)	29
I BELIEVE IN LOVE (Turp Tunes, BMI)	52, 60	THE LATE AND GREAT LOVE (OF MY HEART)	
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	49	(Combine, BMI)	46
I GOT YOU (Music City, ASCAP)	15	THE OLD RYMAN (Aud Lee, BMI)	57
I PROMISED YOU THE WORLD (Tree, BMI)	28	THE SUGAR FROM MY CANDY	
I STILL DIDN'T HAVE THE SENSE TO GO		(Blue Echo, BMI)	50
(Attache, BMI)	65	UNDER THE INFLUENCE OF LOVE	
I WANNA LIVE (Windward Side, BMI)	2	(Yonah, BMI)	41
I'M COMIN' BACK HOME TO STAY		WE'LL STICK TOGETHER (Wells, BMI)	24
(Blue Book, BMI)	70	WHAT'S MADE MILWAUKEE FAMOUS	
I'M GONNA MOVE ON (Page Boy, SESAC)	9	(Al Gallico, BMI)	39
IMAGE OF ME, THE (Tree, BMI)	4	WHY DO YOU DO ME LIKE YOU DO	
IT HAPPENS IN THE BEST OF FAMILIES (BMI)		(Glaser, BMI)	61
(IT WON'T BE LONG) AND I'LL BE HATING		WILD BLOOD (Passkey, BMI)	36
YOU (Mayhew, BMI)	44	WILD WEEKEND (Stallion, BMI)	33
IT'S MY TIME (Windward Side, BMI)	68	WITH PEN IN HAND (Unart, BMI)	8
IT'S OVER (Honeycomb, ASCAP)	21	YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	54
I'VE BEEN THERE BEFORE (Gramitto, BMI)	18	YOU'LL NEVER BE LONELY AGAIN	
JIMMY RODGER'S BLUES (Southern, ASCAP)	30	(Galico, BMI)	48
LEGEND OF BONNIE & CLYDE		YOU'VE JUST STEPPED IN (AFTER STEPPING	
(Blue Book, BMI)	59	OUT ON ME) (Sure-Fire, BMI)	63
LIKE A MERRY GO ROUND (Greenback, BMI)	35		

Another
"HUSKY"
Hit

I PROMISED
YOU THE WORLD

Capitol
RECORDS

Tree Publishing
Company, Inc.
BMI — 2:52
2154
(45-54483)
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Kelso Herston

FERLIN HUSKY
And The Hushpuppies

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RECORDS

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Nashville, Tenn.

Published by:
TREE PUBLISHING CO.

TOP C&W
SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
June 15	June 8			June 15	June 8		
★ 2		SWEET ROSIE JONES	9	41	41	UNDER THE INFLUENCE OF LOVE	9
	2	Buck Owens—Capitol 2142				Maxine Brown—Chart 1024	
	1	I WANNA LIVE	10	★ 47		CULMAN, ALABAMA	8
★ 15		Glen Campbell—Capitol 2146				Roger Sovine—Imperial 66291	
	4	D-I-V-O-R-C-E	5	43	34	SUNSHINE AND BLUEBIRDS	9
	4	Tammy Wynette—Epic 10315				Jimmy Newman—Decca 32285	
	4	THE IMAGE OF ME	13	44	45	(IT WON'T BE LONG) AND I'LL BE HATING YOU	10
★ 6		Conway Twitty—Decca 32272				Johnny Paycheck—Little Darlin' 0042	
	6	HOLDIN' ON TO NOTHIN'	10	★ 59		EMPTY HOUSE	7
	3	Porter Wagoner & Dolly Parton—RCA Victor 9490				June Stearns—Columbia 44483	
	8	SHE WENT A LITTLE BIT FARTHER	15	★ 46	(—)	THE LATE AND GREAT LOVE (OF MY HEART)	1
	7	Faron Young—Mercury 72774				Hank Snow—RCA Victor 9523	
★ 10		NO ANOTHER TIME	12	47	46	MY BABY WALKED RIGHT OUT ON ME	6
	8	Lynn Anderson—Chart 1206				Wanda Jackson—Capitol 2151	
	10	WITH PEN IN HAND	8	★ 56		YOU'LL NEVER BE LONELY AGAIN	5
★ 21		Johnny Darrell—United Artists 5029				Leon Ashley & Margie Singleton—Ashley 3000	
	12	I'M GONNA MOVE ON	8	49	49	I FEEL YOU, I LOVE YOU	8
★ 12		Warner Mack—Decca 32308				Bobby Helms—Little Darlin' 0041	
	13	ROW ROW ROW	8	50	50	SUGAR FROM MY CANDY	6
★ 13		Del Reeves—United Artists 50270				Ray Griff—Dot 17082	
	13	SOMETHING PRETTY	10	51	51	TENNESSEE	7
★ 20		Wynn Stewart—Capitol 2137				Jimmy Martin—Decca 32300	
	20	THE EASY PART'S OVER	5	52	55	I BELIEVE IN LOVE	3
★ 16		Charlie Pride—RCA Victor 9514				Stonewall Jackson—Columbia 44501	
	14	REMEMBERING	9	★ 57		BE PROUD OF YOUR MAN	3
	5	Jerry Reed—RCA Victor 9493				Porter Wagoner—RCA Victor 9530	
	15	MENTAL JOURNEY	12	★ 60		YOU OUGHT TO HEAR ME CRY	4
	7	Leon Ashley—Ashley 2075				Carl Smith—Columbia 44486	
★ 22		I GOT YOU	12	55	25	RAINBOWS ARE BACK IN STYLE	12
	22	Waylon Jennings & Anita Carter—RCA Victor 9480				Slim Whitman—Imperial 66283	
★ 17		LOVE IS IN THE AIR	6	★ 74		HONEY (I MISS YOU TOO)	2
	18	Marty Robbins—Columbia 44509				Margaret Lewis—SSS Int'l 741	
★ 23		COUNTRY GIRL	7	57	58	THE OLD RYMAN	4
★ 23		Dottie West—RCA Victor 9497				Hank Williams, Jr.—MGM 13922	
★ 24		I'VE BEEN THERE BEFORE	8	58	28	GOIN' HOME FOR THE LAST TIME	7
★ 24		Ray Price—Columbia 44505				Kenny Price—Boone 1070	
★ 19		RUN AWAY LITTLE TEARS	7	59	30	LEGEND OF BONNIE AND CLYDE	14
★ 20		Connie Smith—RCA Victor 9513				Merle Haggard—Capitol 2123	
	19	HONEY	14	★ 73		I BELIEVE IN LOVE	2
	26	Bobby Goldsboro—United Artists 50283				Bonnie Guitar—Dot 17097	
★ 26		IT'S OVER	4	★ (—)		WHY DO YOU DO ME LIKE YOU DO	1
★ 39		Eddy Arnold—RCA Victor 9525				Sammi Smith—Columbia 4-44523	
★ 54		SOMETHING SPECIAL	4	62	63	A NEW HEART	5
	24	Mel Tillis—Kapp 905				Ernie Ashworth—Hickory 1503	
	14	HEAVEN SAYS HELLO	3	★ (—)		YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME)	1
	24	Sonny James—Capitol 2155				Loretta Lynn—Decca 32332	
	25	WE'LL STICK TOGETHER	10	64	65	PILLOW THAT WHISPERS	3
	44	Kitty Wells and Johnny Wright—Decca 32294				Clyde Owens—Chart 59-1028	
	27	TAKE ME ALONG WITH YOU	8	★ 71		I STILL DIDN'T HAVE THE SENSE TO GO	2
	29	Van Trevor—Date 1594				Johnny Carver—66297	
	38	AIN'T GOT TIME TO BE UNHAPPY	5	★ (—)		SHE'LL WALK ALL OVER YOU	1
	42	Bob Luman—Epic 10312				Wilburn Bros.—Decca 32292	
	31	LIVE YOUR LIFE OUT LOUD	11	★ (—)		PARCHMAN FARM BLUES	1
	38	Bobby Lord—Decca 32277				Claude King—Columbia 9460	
	42	I PROMISED YOU THE WORLD	3	68	69	IT'S MY TIME	2
	42	Ferlin Husky—Capitol 2154				George Hamilton IV—RCA Victor 9519	
	31	THE ENEMY	3	69	70	GOOD TIMES	2
	31	Jim Ed Brown—RCA Victor 9518				Willie Nelson—RCA Victor 9536	
	31	JIMMY RODGER'S BLUES	6	★ (—)		I'M COMIN' BACK HOME TO STAY	1
	32	Elton Britt—RCA Victor 9503				Buckaroos—Capitol 2173	
	48	NIGHT LIFE	4	71	72	BABY GETS ALL HER LOVIN' FROM ME	4
	33	Claude Gray—Decca 32300				Gordon Terry—Chart 1030	
	17	FOLSOM PRISON BLUES	3	72	75	NIGHT LIFE QUEEN	2
	33	Johnny Cash—Columbia 44513				Max Powell—Decca	
	33	WILD WEEKEND	14	73	(—)	A NEW WAY TO LIVE	1
	33	Bill Anderson—Decca 32276				Mickey Gilley—Paula 301	
	35	HOW SWEET IT IS	5	74	(—)	LOCK, STOCK AND TEARDROPS 1	1
	35	Jack Reno—Jab 9015				Diana Trask—Dial 4077	
	35	LIKE A MERRY GO ROUND	5	75	(—)	CUT THE CORNBREAD, MAMA	1
	11	Liz Anderson—RCA Victor 9508				Osborne Bros.—Decca 32325	
	9	WILD BLOOD	11				
	9	Del Reeves—United Artists 50270					
	40	ANOTHER TIME, ANOTHER PLACE	13				
	40	Jerry Lee Lewis—Smash 2146					
	40	HE AIN'T COUNTRY	6				
	40	James Bell—Bell 710					
	43	WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)	2				
	43	Jerry Lee Lewis—Smash 2164					
	43	BORN A FOOL	2				
	43	Freddie Hart—Kapp					

THE FIRST LADY OF COUNTRY

LORETTA LYNN

SINGS

Her Brand New Hit Single

"YOU'VE JUST STEPPED IN"

(From Stepping Out On Me)

c/w

(This Bottle's)
**"TAKING THE PLACE
OF MY MAN"**

32332

...and, Loretta's
great new
album



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Out pops the hit!

STEREO
ABCS-625

a portrait of
Ray



“Eleanor Rigby”
b/w “Understanding”
ABC 11090



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