

# 509 record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

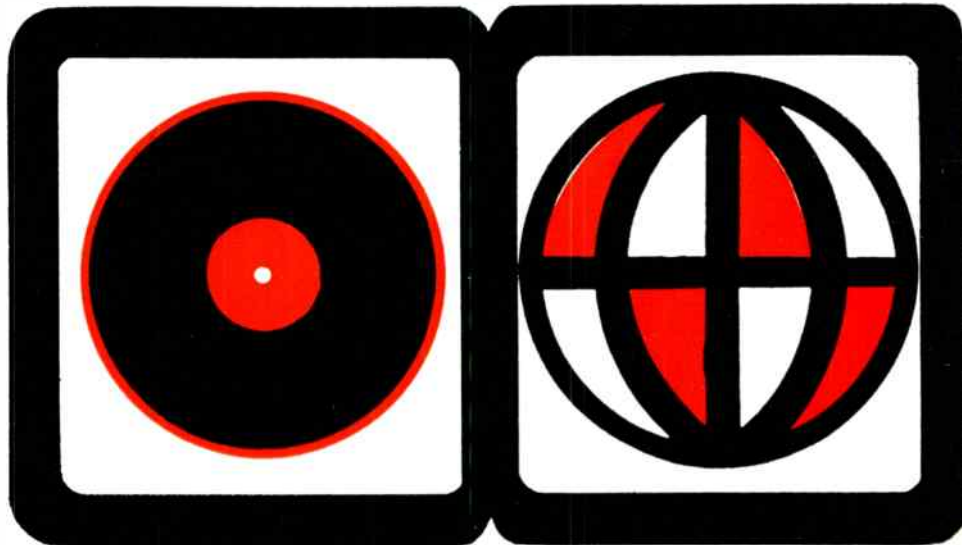
Vol. 22, No. 1089

April 20, 1968

## WHO IN THE WORLD



**A & M Label Chiefs Jerry Moss, Herb Alpert Get Set to Watch Herb's TV 'Special' April 22. Story Inside.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



"Mrs. Robinson" (Charing Cross, BMI) is that hard, problematic Mom in "The Graduate" and also Simon and Garfunkel's cousin to "Eleanor Rigby." A scather (Columbia 4-44511).



Otis Redding has a new one out to brighten things up at the dock of the bay. It's called "The Happy Song (Dum-Dum)" (East-Time-Redwal, BMI) (Volt 163).



"May I Take a Giant Step (Into Your Heart)" (Kaskat, BMI) will take a giant step up the chart as segued by hit-making 1910 Fruitgum Co. (Buddah 39).



Jack Jones' "Follow Me" (Cherrybell, ASCAP) should acquire a following. It's a breezy ditty with a chirping gal chorus along for the ride (RCA Victor 47-9510).



The In Crowd sing a song called "Hangin' From Your Lovin' Tree" (Adam Sean, BMI) and the teens will want to hang around the steady beat (Abnak 129).



Neil Diamond's "Brooklyn Roads" (Stonebridge, BMI) is a stirring, autobiographical song with Thomas Wolfe overtones the kids will love (Uni 55065).



The Delfonics are back to follow "La La Means I Love You" with another big R/Ballad they'll click with. "I'm Sorry" (Nickel Shoe-Bellboy, BMI) is here (Philly Groove 151).

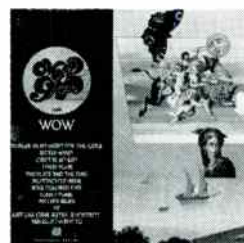


Gene Pitney gets low down and funky on "She's a Heartbreaker" (Catalogue Cee & I, BMI). It's a change of pace for Gene and how it works (Musicor 1306).

### ★ ALBUM PICKS OF THE WEEK



Jackie Wilson and Count Basie make some dynamic sounds together on the best of recent chart tunes here. "Manufacturers of the Soul" will go (Decca BL 54134; BL 754134).



Oh, "Wow" from Moby Grape is really a treat. Two packages for the price of one. The second package is on-the-record off-the-record jamming (Columbia CS 9613).



United Artists celebrates 10 years of record-making with a two-record set of movie music cuts from "The Magnificent Seven" to "The Good, the Bad and the Ugly" (UXS 68).



Geogie Fame tells "The Ballad of Bonnie and Clyde" and also sings a number of ditties depicting other aspects of the '30s (Epic LN 24368; BN 26368).

# THE DELFONIC'S BRAND NEW

## FOLLOW UP TO "LA-LA MEANS I LOVE YOU"



# "I'M SORRY"

151



DISTRIBUTED BY AMY M&A RECORDS INC. 1776 BROADWAY N.Y.C.  
"THE MEASURE OF SUCCESS"

WATCH FOR THE NEW DELFONIC'S LP, "LA-LA MEANS I LOVE YOU"



## Welk Buys 2 More Pubberies

The Lawrence Welk Enterprises have bought two more firms: Reliance Music Corp. (ASCAP), the Norm Foley company, and Maytime Music (BMI), Billy May's company. This makes 19 firms purchased in the last five years by Welk Enterprises.

## Oscar Surprises

HOLLYWOOD — Postponed and subdued by the death of Martin Luther King, the Oscar ceremony—in its 40th year—went off rather drearily last week. There were a number of surprises—more in what didn't win than in what did.

The musical awards went to Leslie Bricusse for his Best Song, "Talk to the Animals" from "Doctor Dolittle." Elmer Bernstein won for his original score for "Thoroughly Modern Millie." Alfred Newman and Ken Darby won an award for their adaptation of the "Camelet" score.

Among the surprises was Katharine Hepburn's win (her second) for "Guess Who's Coming to Dinner" over Dame Edith Evans for "The Whisperers" and Faye Dunaway for "Bonnie and Clyde."

"Bonnie and Clyde," perhaps the year's most controversial movie, was overlooked in all but two categories—best supporting actress (Estelle Parsons) and best cinematography (Burnett Guffey).

Also practically forgotten was "The Graduate," the end-of-the-year sensation. Only director  
(Continued on page 48)

## Trogg Time



Shown at the recent Americana Hotel (N.Y.) party for Fontana's the Troggs and their first New York appearance (at the Fillmore East) are, from left: Trogg Peter Staples, Record World Editor-in-Chief Sid Parnes, Record World Publisher Bob Austin, Fontana National Promotion Director Jerry Seabolt, Troggs Ronnie Bond and Chris Britton, publisher Lenny Hodes and Trogg Reggie Presley.

# Open Letter to Record Industry

By DEL SHIELDS

Executive Secretary, National Association  
Of Television and Radio Announcers

Tuesday was called a day of Black Mourning in honor of the late Dr. Rev. Martin Luther King.

We in the record industry, ever mindful of slogans and appropriate merchandising labels, might easily have called this day, "The Day of the Mourning of the Soul." It was on this day that millions of black and white souls asked the country, "Where do we go from here?" Indeed, this was a day that America's soul was placed on the altar of sacrifice and was heard crying in distress.

Television and radio carried into millions of homes across the nation and throughout the world the attempt to electronically canonize Martin Luther King.

### Two-Ply Purpose

There was a two-ply purpose. One was to allow the good and

well meaning people of the country to allow time for the slow, snail-like pace of government to move to adjust the laws to create hope for millions of blacks. The other was the hope that those who are so deeply mired in frustration and unable to see a way out would not in the name of Martin Luther King desecrate his name by committing violence and destruction on life and property.

How much money was spent this day and how many words were offered in this man's name that could not have been offered earlier in the interest of making his dream come true? We are a great nation for doing too little too late.

This is a country of people. It is the people who make the institutions and the institutions form the society that gave birth to the system that

killed Martin Luther King.

It was this system that Martin fought for 13 years to correct. He knew the system could not be changed without the willingness of the people to desire a change. And we stand today hoping that desire on the parts of black and white has finally married and we can begin living together as one.

Where do we go from here?

To each president of the record companies, I ask: search thyself.

If you were moved by the terrible and tragic events that saw Martin taken from us, then understand what he meant when he preached his message "That Martin Luther King tried to give his life serving others." I ask you not to give your life but to offer life and hope to blacks. Check your company and see if you are

(Continued on page 48)

## Atlantic Meets June 14

Ahmet Ertegun, President, announced that Atlantic-Atco Records will hold its summer sales convention on Friday, June 14.

The convention will be divided into three regional meetings which will be conducted in three different cities on the same day. The cities are New York, St.  
(Continued on page 48)

## MGM Distributes Ross' Hermitage Label

NEW YORK—Mort L. Nasatir, President of MGM Records, and hit independent producer Jerry Ross jointly announce that Ross' new Hermitage label will be distributed through MGM, effective immediately. Hermitage will be distributed by MGM's Metro group headed by label manager Irv Stimler.

Product on Heritage is well underway, but Ross is keeping the projects well under wraps for maximum impact when the records are released later this month.

Ross was responsible for Bobby Hebb's smash single of "Sunny" and its subsequent development into one of the top pop copyrights of the last 10 years. Ross discovered Spanky & Oug Gang, produced their million-selling "Sunday Will Never Be the Same," and built them into a major group. He produced the smash "98.6" for Keith and brought Jerry Butler back into the top 10 with "Mr. Dream Merchant."

### Zoomed to Top

Ross' latest discovery, Jay & the Techniques, zoomed to the top of the charts via "Apples, Peaches, Pumpkin Pie." In all, Ross has rolled up a fantastic score of 15 major hits in the last 18 months.

Amplifying the meaning of the term "independent producer," the Ross technique has been to simultaneously develop artists on records and in personal appearances, plus utilizing modern merchandising and sales promotion in album de-

(Continued on page 48)

## The Sound (tracks) of Music Heard All Over the Charts

An axiom to add to "movies are better than ever" these days would seem to be "movie soundtracks are better than ever," or at least the business on 'trackers seems better than ever.

Right at the top of the elpee chart is Columbia's "The Graduate," containing Paul Simon, Art Garfunkel and Dave Grusin's music for the blockbuster Mike Nichols flick.

Up from 10 to 5 is the music from UA's "The Good, the Bad and the Ugly."

The "Bonnie and Clyde" Warner Bros.-Seven Arts soundtrack music by Charles Strouse and Flatt and Scruggs, complete with bits of dialog, makes a phenomenal leap from 68 to 13.

The 20th-Fox "Valley of the Dolls" soundtrack, which had topped the charts, is now slowing up, but Dionne Warwick's "Valley of the Dolls" package in which she sings the title ditty is at 3.

Also riding on 'track coattails, Simon and Garfunkel are experiencing heavy sales. Col's "Parsley, Sage, Rosemary & Thyme" is at 7 and their new album, containing "Mrs. Robinson," their new single from the flick, bows at 86 this week. Their "Sounds of Silence" is at 38.

Other soundtrack packages on the chart are UA's "Music from A Fistful of Dollars," 20th-Fox' "Doctor Dolittle" and Disneyland's "Jungle Book."

## Atlantic Sales Up 200%

Atlantic Records' sales volume for the first three months of 1968 has increased 200% over the first three months of 1967—the first quarter of 1968 marks the greatest three-month period in the history of the label. It marks the fourth successive year in which Atlantic sales have increased.

The sales success of Atlantic Records during the first three months of '68 were sparked by a number of hit albums and singles. Atlantic billing for albums released at its January sales convention in Nassau and during February, plus orders of catalog product, totaled over \$5 million for the period from January 15 to March 15.

More than half of the 45 albums released by Atlantic-Atco at its sales convention in Nassau and during February and March have become best-sellers and have climbed high on the album charts. They include albums by Aretha Franklin, The Rascals, Vanilla Fudge, Bee Gees, Wilson Pickett, Cream, Joe Tex, Iron Butterfly, Rose Garden, Flip Wilson, King Curtis, Eddie Harris, The Fireballs, Sergio

Mendes, the four volume "History of Rhythm & Blues," "This Is Soul" and new albums by Otis Redding (Volt), Sam & Dave (Stax) and Booker T. & The MG's (Stax).

### Singles Sales Leaders

Singles sales on Atlantic-Atco during the first three months of 1968 were led by million selling discs by Aretha Franklin ("Since You've Been Gone") and Otis Redding on Volt ("Dock Of The Bay").

Other artists who had hot singles in this period included Wilson Pickett, Percy Sledge, the Sweet Inspirations, the Rascals, the Bee Gees, the Fireballs, Arthur Conley, King Curtis, Jimmy James, Archie Bell, Sam & Dave (Stax), William Bell (Stax) and Ollie & the Nightingales (Stax).

New LPs to be released in the next few weeks should keep Atlantic's hot 1969 streak going. A new Flip Wilson album, called "Flip Wilson You Devil You," will be issued in another week. Also upcoming are new LPs by Percy Sledge, Arthur Conley and Archie Bell and the Drells.

## Sid Feller Appointed RCA Pop Producer on Coast

Sid Feller has been appointed Producer, Popular A and R, West Coast, announces Ernie Altschuler, Division VP and Executive Producer, for the RCA Record Division.

Feller will report to Joe Reisman, newly appointed Manager and Executive Producer, West Coast Artists and Repertoire, RCA Record Division.

Altschuler said: "Sid Feller is a seasoned Artists and Repertoire producer who has been through the mill and understands every phase of our business. He will be a tremendous asset to RCA and Joe Reisman in working with our major artists and also in developing new young pop talent."

Feller joins RCA with a vast background in the music industry as producer, arranger and conductor. For the past three years he has acted as independent arranger/conductor/producer for such well known artists as Matt Monro, Peggy Lee, Jim Nabors, Vikki Carr, Nancy Wilson and Ray Charles.

It was at his prior position



Sid Feller

with ABC Records from 1955 to 1965 as Director for A and R that he became affiliated with Ray Charles and produced and arranged his recordings. Included among the many gold records Charles won at that time were his two Country and Western albums as well as the single, "I Can't Stop Loving You." Feller has won a Grammy for arranging and produc-

(Continued on page 14)

## Fox Releases King's 'Dream'

With all departments working at capacity speed from Friday morning, April 5, until late Monday night (8th), 20th Century-Fox Records and ABC Records announce immediate release of the 20th Century-Fox album, "I Have a Dream," the address delivered by the Reverend Dr. Martin Luther King, Jr. at the foot of the Lincoln Memorial in Washington, D. C. on the occasion of the Freedom March on Washington on Aug. 28, 1963.



On Friday morning, April 5, using tapes acquired from Movietone News which had filmed the Freedom March in 1963, Fox Records and ABC Records processed the recorded tape and acquired a photo of the late Dr. King from World-wide News for use on the album cover. On Friday afternoon, within a matter of hours, liner notes were delivered to ABC from Nat Hentoff and on Saturday morning album covers were printed. The covers were delivered to the fabricator on Monday morning and by Monday afternoon ABC's pressing plant had received completed jackets. By 5 the same day trucks were rolling with partial distributor shipments and by Tuesday more than 50% of the distributor orders were being filled, and press copies shipped. Completed orders left the pressing plant by Wednesday, April 10th.

Royalties from the sale of the 20th Century-Fox album will be paid to the organization spearheaded by the late Dr. King.

## Hashberry - Chess Films

Hank Schwartz, President of Hashberry Films, announces that his company had contracted for and completed the creation and production of a series of three record promo films for Chess/Cadet Records.



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*In Memoriam*

The Rev. Dr.  
**MARTIN LUTHER KING, Jr.**

1929-1968

*We hope his life and  
death have not been in vain*

**Calla Records**

# 2nd TV Special Climaxes Alpert Month at A&M

HOLLYWOOD — Herb Alpert, A&M Records topper and best-selling recording artist, has his second Singer Company-sponsored TV "special"—in every sense of the word—coming up on Monday evening, April 22, on CBS in color and again featuring the Tijuana Brass.

In conjunction with this major event in the Alpert-A&M activities, titled "The Beat of the Brass," the label has set April as "Herb Alpert Month," with the release of his latest album, "Herb Alpert's Ninth," and big merchandising plans. Among the latter will be the following aids:

- 1) Counter record rack to display and sell the new Herb Alpert and the Tijuana album;
- 2) Mobile display on the new LP and TVer;
- 3) floor displays;
- 4) Tijuana Brass posters;
- 5) Large Herb Alpert photo;
- 6) Special "Beat of the Brass" buttons;
- 7) Special Herb Alpert sweat shirts;
- 8) Two Alpert posters from Ampex;
- 9) Assorted Alpert and Brass photos;
- 10) Easel back album covers;
- 11) Special Alpert and Brass order forms; and
- 12) Special Alpert and Brass slick books.

## TVer Musical Journey

The costly Alpert TV special will detail a musical journey across the United States, it was revealed by Alpert and his partner, Jerry Moss, President of A&M Records, and Gil Friesen, Vice President and General Manager of the label. The venture is a joint operation of TJB Television, Inc., in association with Wolper Productions. Jack Haley Jr., Exec VP at Wolper, produced and directed. Alfred di Scipio, Group VP for the Singer Company, served as Exec Producer for Singer.

The first Alpert special, "Singer Presents Herb Alpert and the Tijuana Brass," garnered the highest Nielsen rating of any hour special in the history of television, label reports, and the encore showing landed in the list of the 12 top-rated shows for the week.

The Herb Alpert story is well-known in the industry and, abbreviated, is as follows.

Alpert was a hard-working trumpet player with production skill and a knack for engineering, and with Jerry Moss he climbed a bend from a cheerful valley of struggle to stretch his charm and ability on what

Churchill called "broad, sun-lit uplands" by means of a single called "The Lonely Bull."

## No Brass at First

When this record was released there was, of course, no Tijuana Brass. The band was then just studio musicians and until after the first album, there was no group you could identify. It was as a result of pressure from the buying public to see what they had heard that Herb Alpert and the Tijuana Brass were formed. Nine albums later, they could be the top audio-visual unit in the nation.

Every Alpert album has made more than a million dollars.

And the A&M label—now sturdy occupants of the former Charlie Chaplin/Red Skelton/Perry Mason studio lot in Hollywood—has several dozen artists, including Sergio Mendes and Brasil '66, the Baja Marimba Band, plus: Burt Bacharach, Tommy Boyce & Bobby Hart, Shipley & Brewer, Bill Dana, Nick DeCaro, Eternity's Children, Ruthann Friedman,

Procol Harum, Antonio Carlos Jobim, Pete Jolly, Claudine Longet, Herbie Mann, Johnny Mandel, the Merry-Go-Round, Lee Michaels, Liza Minnelli, Wes Montgomery, Chris Montez, the Move, Roger Nichols Trio, Phil Ochs, the Parade, Jimmie Rodgers, the Sandpipers, the Session, Tamba 4, the Travel Agency, We Five, Robin Wilson and the West Coast Branch.

## Exec Staff Has Mushroomed

The executive staff, two, has grown remarkably and now includes—along with brass Alpert, Moss and Friesen—Bob Fead, National Sales Manager; Ed Rosenblatt, Advertising and Merchandising Director; John Rosica in New York, National Promotion Director, Creed Taylor, Inc.; Creed Taylor; Bill Mulhern, Director of East Coast Operations; Allan Rider, Southern California Promotion Manager; Harold Childs, National LP Field Coordinator; Stu Coleman, Data Processing Manager; Jolene Burton, Comptroller; Allen Stanton, Executive



A&M brass, from left, includes Gil Friesen (standing), VP and General Manager of the label; and seated, Herb Alpert and Jerry Moss, President of A&M Records.

Director of A&R; Tommy LiPuma, Lee Michaels, Jerry Riopelle, Joel Sill and Larry Marks, all A&R producers; Paul Cooper, Director of Publicity; Don Graham, National Promotion Director; Dave Hubert, International Director; Chuck Kaye, General Manager, Irving/Almo Music, Inc.; Dave Alpert, Studio Manager; and Larry Levine, Chief Recording Engineer.

Herb Alpert, A&M and all concerned have provided one of the industry's all-time success stories.

## Makeba Marriage April 27

LOS ANGELES — Miriam Makeba, Reprise singing star, and Stokely Carmichael, former chairman of S.N.C.C., announce they will wed in a private ceremony April 27.

## Bookspan Appointed

Martin Bookspan, Program Consultant for the New York Times' Radio Station WQXR, and Music and Dance Critic for TV Channel 7, has been appointed to the position of Coordinator of Symphonic and Concert Activities for ASCAP, President Stanley Adams announced.

## Lemonade Charade To Bell Label

The Lemonade Charade have joined the Bell Records roster, with their first record under the new auspices being rushed out this week: "San Bernardino." Producer-manager is Tony Moon.



BRASS ON A RAFT — Herb Alpert (white sweater), starring in his second hour-long special, takes his Tijuana Brass for a ride on a raft on "The Beat of the Brass," Monday, April 22 (9:00-10:00 PM, EST) in color on the CBS Television Network.





"I have come to appreciate the role the radio announcer plays in the life of our people. For better or for worse you are opinion makers in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs." \*

NATIONAL ASSOCIATION OF TV & RADIO ANNOUNCERS

\*From a speech delivered at the Annual Convention of NATRA August 11, 1967 in Atlanta, Georgia



**WE'RE ROLLING ON** (Camad, BMI)  
**THE IMPRESSIONS**—ABC 14867.

They'll be rolling all the way up with this super-heavy Curtis Mayfield winner. Abundant beat.

★★★★  
**YOU'VE GOT TO BE CAREFULLY TAUGHT**  
(Williamson, ASCAP)  
**THE EAST HARLEM CHILDREN'S CHOIR**  
—Epic.

To tribute Martin Luther King, Dave Kapralik has recorded this moving disk. Proceeds will go to charity.

★★★★  
**RANDY** (Bright Tunes, BMI)  
**THE HAPPENINGS**—B. T. Puppy 540.

A sweet summer type of love song about a special girl. The Happenings sound dandy.

★★★★  
**(HUMMMMMM) A LOVE LIKE OURS** (Metric, BMI)  
**BITTER WITH THE SWEET** (Metric, BMI)  
**JOHNNY KIRK & LILLY THOMAS**—  
Cotique 3001.

This guy and gal get the beat going with aplomb. The song will start teens humming.

★★★★  
**NOBODY BUT YOU PT. II** (Conrad, BMI)  
**NOBODY BUT YOU** (Conrad, BMI)  
**DEE CLARK**—Wand 1177.

Dee is back on the scene and creating quite a stir at it. Listen to this groover.

★★★★  
**ELEVATOR** (Yolk, ASCAP)  
**YES** (Yolk, ASCAP)  
**GRAPEFRUIT**—Equinox 70005.

Will elevate to chart heights. Grapefruits will clock in all sections of the country. Happy and hippy.

★★★★  
**SLEEPY JOE** (Southern, ASCAP)  
**JUST ONE GAL** (Hermits, BMI)  
**HERMAN'S HERMITS**—MGM 13934.

Always to be counted on for something appealing and different, the Hermits have a groovy one here.

★★★★  
**FAITHFULLY** (Sunbeam, BMI)  
**AM I LOSING YOU?** (Southern ASCAP)  
**MARGARET WHITING**—London 122.

Lovely new ballad crooned just by Maggie. A dramatic build to catch the public ear.

★★★★  
**OH BABY MINE** (Don, BMI)  
**WORKING YOUR GAME** (Don, BMI)  
**O. V. WRIGHT**—Back Beat 591.

Fellow tells it like it is on this sizzling entry. Watch O. V. work it on out.

★★★★  
**I DON'T WANNA LIVE THIS WAY** (Helios, BMI)  
**LOVING YOU MAKES EVERYTHING ALRIGHT**  
(Helios-Kangaroo, BMI)

**THE MARSHMALLOW HIGHWAY**—  
Kapp 904.

Very contemporary soft beat ballad placed right in previously proven grooves. Could go.

★★★★  
**MUSIC MAN** (Kulka Music, SESAC)  
**WRECK IT** (DeGar Music, ASCAP)  
**THE WHITE HAVEN PILLOW**—  
MTA 142.

New rock ditty with infectious beat and fun that kids will like. A likeable slice.

**I WISH I KNEW (HOW IT WOULD FEEL TO BE FREE)** (Duance, BMI)

**IT'S JUST A MATTER OF TIME** (Eden, BMI)  
**SOLOMON BURKE**—Atlantic 2507.

This great freedom song deserves to be a classic. Solomon feels it and grooves it.

★★★★  
**LET'S GET TOGETHER** (BMI)  
**POWER OF LOVE** (BMI)  
**STAPLE SINGERS**—Epic 5-10294.

The peace song, with special meaning these weeks and months, deserves to score heavily.

★★★★  
**LET IT BE ME** (MCA, ASCAP)  
**NINO TEMPO AND APRIL STEVENS**—  
White Whale 268.

Here are two lovers singing about being in love and it's a lovely 1968 reworking of the oldie.

★★★★  
**SHINY RAILS OF STEEL** (Glasser, BMI)  
**NATURAL TO BE GONE** (Glasser, BMI)  
**JOHN HARTFORD**—RCA Victor 47-9507.

Hartford buckshots his words like a poet on a binge and makes songs that win prizes. Here's a new one.

★★★★  
**HOW DO YOU SAY GOODBYE**  
(Screen Gems-Columbia, BMI)  
**I WANNA BE FREE**  
(Screen Gems-Columbia, BMI)  
**JIMMIE RODGERS**—A&M 930.

Singing beautifully, Jimmie will bring tears to lovers' eyes all over. A mover.

★★★★  
**DANCE WHAT CHA WANNA**  
(Boogaloo & Lovelane, BMI)  
**AFRO-TWIST TIME (UM-GOW-WOW)**  
(Boogaloo & Lovelane, BMI)  
**JERRYO**—Shout 228.

Kids will dance what they wanna to this infectious side. Jerryo shouts it out.

★★★★  
**REASON TO BELIEVE** (Faithful Virtue, BMI)  
**DIDN'T WANT TO HAVE TO DO IT**  
(Faithful Virtue, BM)

**PEGGY LEE**—Capitol 2171.  
Tim Hardin's beautiful love song never sounded better than on this Peggy Lee reading.

★★★★  
**LET'S GET AWAY FROM IT ALL**  
(Dorsey Brothers ASCAP)  
**ON MY MIND** (Unart, BMI)  
**THE BRASS IMPACT ORCHESTRA**—  
Command 4118.

Brassy, blaring horns and voices make something lively in these grooves. Nifty pick-me-up.

★★★★  
**WHAT IS THIS** (Metric-Tracebob, BMI)  
**BOBBY WOMACK**—Mini 32037.

What this is is a terrific, totally irresistible record. Bobby lays down r/b love sounds.

★★★★  
**WE SHALL OVERCOME** (Amanda, BMI)  
**I HAVE A DREAM** (Amanda, BMI)  
**THE HUDSON CHORALE**—AMANDA 401.

Martin Luther King's words inspire a gospel song that will get widespread attention.

**SITTIN' IN CIRCLES** (Inherit-Toddmark, BMI)  
**ROLL WITH IT** (Ohio River Valley, BMI)  
**STEVE MILLER BAND**—Capitol 2156.

The long-awaited first single from The Steve Miller Band is here and it's a slow, attractive one.

★★★★  
**UN-MUNDO** (Springalo-Cotillion, BMI)  
**MERRY-GO-ROUND** (Springalo-Cotillion, BMI)  
**BUFFALO SPRINGFIELD**—Atco 6572.

Something with a different approach from the hit-making group.

★★★★  
**IT'S MY TIME** (Windward Side, BMI)  
**EMPTY BOXES** (Wax Tablet, BMI)  
**THE EVERLY BROTHERS**—Warner Bros.—  
Seven Arts 7192.

John Loudermilk has written a new hit tune for the Brothers. An intriguing idea and execution.

★★★★  
**BROKEN HEART, DAMAGED PRIDE** (Marks, BMI)  
**I KEEP WALKIN' THROUGH THE STREETS OF MY MIND** (Peer International, BMI)  
**DICK ROMAN**—Ford 149.

A swingy ballad here in the sentimental vein. Dick should be caressing the airwaves soon.

★★★★  
**FEELIN' GOOD** (Musical Comedy, BMI)  
**TO LIFE** (Sunbeam, BMI)  
**KING RICHARD'S FLUEGEL KNIGHTS**—  
MTA 151.

A feeling good side here from the juicy knights. They'll score with the Broadway ditty.

★★★★  
**IT'S THE LAST TIME** (Jim-Ed, BMI)  
**LEON HAYWOOD**—Decca 9-34520.  
The first time they hear this one the teens will love it. Leon stirs action. No flip info.

★★★★  
**WHEN LOVE SLIPS AWAY** (Helios-Act, BMI)  
**I. O. U.** (Bay-Wes-Pamco, BMI)  
**THE FASHION**—20th Century Fox 6703.  
Kittens purring on this cute side about love slipping away. Fashions could set a sales trend.

★★★★  
**THE FLOWER SONG** (Walt Disney, ASCAP)  
**WITH A TEAR** (Go-Mo, ASCAP)  
**THE INVADERS**—U. S. A. 902.  
A darlin' ditty from Disney's "Alice in Wonderland" could be summer tonic.

★★★★  
**LET ME DOWN EASY** (Tune House, ASCAP)  
**LET ME DOWN EASY INSTRUMENTAL**  
(Tune House, ASCAP)  
**TONY MIDDLETON**—Mr. G. 811.

Satiny ballad of lost love. Tony makes a nice bow on the label. Watch for it.

★★★★  
**THAT'S ALL RIGHT, YOU'RE IN LOVE**  
(Tobi-Ann-Becks, BMI)  
**YOU'RE MY LITTLE BABY** (Tobi-Ann-Becks, BMI)  
**THE FURYS**—Diamond 242.

A velvet ballad about the signs pointing to live. The guys have an all right platter.

★★★★  
**SITTING ON A PLANE** (Chardon, BMI)  
**WAIT A MINUTE** (Shelby Singleton, BMI)  
**THE YOUNG SAVAGES**—Roulette 7009.

These fellows have an attractive teen song with contemporary elements geared to sales.

(Continued on page 10)



# REAL

Sophisticated Soul.  
Jack Jones

A strong taste of pop-rock in his  
decidedly different new Victor single.

**"FOLLOW ME"**  
c/w "Without Her" #9510



## London Signs Overseas Pact With Texas' Pompeii Label

London Records has completed arrangements to handle foreign distribution for Pompeii Records in all world markets except the United States, according to Mimi Trepel, Manager of Foreign Distribution for London.

Product of Pompeii will flow through the world-wide network of the Decca Record Company, Ltd., of England, which handles all of London's foreign distribution.

Principals of Pompeii, a company just formed in Dallas, Texas, are Joe Perry, former exec with Big State Distributors, Dallas, President; and Pat Morgan, Chairman of the Board. Morgan was active on the Coast in staging the earliest psychedelic light shows and freak-outs.

Key talent in the Pompeii operation, which will be dis-

tributed in the United States through Atco Records, is Ike and Tina Turner, who have a new single, "So Fine" and "So Blue Over You."

In connection with the new single release, the Turners will leave late this month on a 16-day promo tour of England and France and Holland.

Pompeii will also release product by the girl-backing group for Ike and Tina Turner, the Ikettes, and albums by this group as well as by Ike and Tina, are also due for early release. Ike Turner, who has been signed by Pompeii as producer as well as artist, will handle production on both albums.

The company also has just signed a new group, Les Watson and the Panthers, known in the college and club circuit of the southwest and the far west.

## Atlantic Contributes To Help King's Work

Atlantic Records has contributed \$5000 to the family of Dr. Martin Luther King, and also contributed \$5000 to the Southern Christian Leadership Conference, the organization founded by Dr. King.

The \$5000 contribution to Mrs. King was an advance royalty payment on the new Solomon Burke record, "I Wish I Knew (How It Would Feel To Be Free)" on Atlantic. Atlantic is giving a 5% royalty to Dr. King's family on all sales of the Burke record, released this week.

### Advance Royalty

The \$5000 contribution to the SCLC was an advance royalty payment on the Hudson's Chorale record of "I Have a Dream" (Amanda label). Atlantic re-released this record this week at the request of disk jockeys and station owners. The firm is setting aside a 5%

royalty on all sales of the Hudson Chorale recording for the Southern Christian Leadership Conference.

## Rovers' Gold



George Millar, Will Millar, Jim Ferguson and Wilcil McDowell, jointly known as the Irish Rovers, flank S. D. Roberts, Vice-President and Sales Manager of Canada's Compo Company, Ltd., as the record exec presents the Decca group a gold record representing sales of over 100,000 copies of "The Unicorn" single throughout Canada.



## SINGLE REVIEWS

FOUR STAR \*\*\*\* PICKS

(Continued from page 10)

**COME OUT, COME OUT WHOEVER YOU ARE** (BMI)

**I'D LOVE TO GIVE MY LOVE AWAY** (BMI)

**THE EXILES**—Date 2-1598.

Teens will come out, come out to grab this beat beat beat song from new group.

★★★★

**IN THE CAUSE OF FREEDOM** (Bourne, ASCAP)

**THE MAGIC OF SUMMER** (Bourne, ASCAP)

**BOB CARROLL**—Murbo 1016.

Spirited march with freedom as its important topic. Could catch ears these days.

★★★★

**THIS IS MY WOMAN** (Famous, ASCAP)

**EVERYTHING'S GOIN' FOR ME** (Natson, ASCAP)

**TURLEY RICHARDS**—Kapp 906.

Now on Kapp, Turley should keep building his career. A forceful voice and performance.

★★★★

**DANNY BOY '68** (Boosey & Hawks, ASCAP)

**LOVE LETTERS** (Famous, ASCAP)

**DANNY O'NEILL**—PD 1001.

A meaningful and topical refurbishing of the oldie. Danny reads it with power.

★★★★

**I'VE BEEN LOST** (LeBill, BMI)

**LOVE, LOVE, LOVE** (LeBill, BMI)

**SUNNY & PHYLLIS**—Uni 55064.

Guy and girl sing about their plight on this compelling contemporary rumination. The teens will like it.

★★★★

**I STILL CARE** (Club Miami, BMI)

**SUMMER DREAMIN'** (Club Miami, BMI)

**VIRGIL MURRAY'S TOMORROW YESTERDAY**—Airtown 80333.

A now sound from a new group. This sizzling deck bears some watching.

**FRIDAY'S CHILD** (Atlantic, BMI)

**I'D LOVE TO BE LOVED**

(Guitar-Kansoma-Caldwell, BMI)

**BILLIE DEARBORN**—LHI 1210.

Low and blue blues here from a new gal. She has a smoky, husky voice crowds will like.

★★★★

**STILL LIFE** (Northern, ASCAP)

**LOOK AT ME** (Talisman, ASCAP)

**LORI PARKER**—Dot 17088.

Not from the Noel Coward play but just as evocative. Lori sings beautifully.

★★★★

**HOW LONG WILL IT LAST** (Outhwaite, BMI)

**DON'T MAKE ME BEG** (Outhwaite, BMI)

**THE SOUL NOTES**—Way Out 1001.

A new guy group should last for quite a time. They have a sinuous r/beat click.

★★★★

**GIRL IN GOLD BOOTS** (Groman, BMI)

**JIMMY'S GIRL** (ASCAP)

**LARRY CARTELL**—Glenolden 152.

Title tune of a new flick has grit and go. Could step onto the chart.

★★★★

**DDN'T YOU COME HOME BILL BAILEY** (ASCAP)

**I'LL SAY IT AGAIN** (ASCAP)

**TONI ARDEN**—Bonfire 1501.

In great voice, Toni has a new one in which she has a new message for Bill Bailey.

★★★★

**WHATEVER HAPPENED, HAPPENED** (ASCAP)

**WHEN I LOST YOU** (Irving Berlin, ASCAP)

**BEVERLY FARRELL**—Columbia 4-44475.

Gal with a big voice lets go on this side and will get immediate reaction.

**DOES SHE EVER REMIND YOU OF ME?**

(Mark Farber, BMI)

**WHAT NOW MY LOVE** (Remick, ASCAP)

**PAT LUNDY**—Columbia 4-44506.

A tinge of jazz, a touch of r/b here from Pat. The progress of this one should be good.

★★★★

**BE YOUR BABY** (Northern, ASCAP)

**THE WORLD IS A TOY SHOP** (Northern, ASCAP)

**MARGE DODSON**—Decca 32306.

Gal has a lusty singing style she sells well on this goer of a contemporary love song.

★★★★

**ROSE** (Cohan, ASCAP)

**YANKEE DOODLE DANDY/GIVE MY REGARDS TO BROADWAY** (Cohan, ASCAP)

**THE BANJO BARONS & CHORUS**—Columbia 4-44488.

One of the lesser known Cohan tunes resurrected for the new musical. Sounds nice and June-moony.

★★★★

**I FEEL LOVE COMIN' ON** (Maravilla, BMI)

**I'M UNDER THE INFLUENCE** (Maravilla, BMI)

**LORI HAMILTON**—Uni 55059.

Gal lets the notes ooze out winningly. Song is coming on strong and should make it.

★★★★

**FALLING TEARS** (BMI)

**STICKS AND STONES** (BMI)

**THE ETERNALS**—Quality 1902.

Sweet and sad rock and roll ballad could turn into something good for The Eternals.

★★★★

**MAGGIE** (Kasen, BMI)

**IT WILL ARRIVE** (Kasen, BMI)

**RON PRICE**—Newark 230.

A rock ditty about a gal named Maggie. There's something here the young set might like.

★★★★

**THE GREAT MAGIC OF LOVE**

(Screen Gems-Columbia, BMI)

**DANCING MASTER**

(Screen Gems-Columbia, BMI)

**PALMER JONES**—Epic 5-10321.

New fellow gets the beat running around and hopping. Has a magic going for it.



*The beginning of a great Heritage.*



***MGM RECORDS***  
*is proud to announce*  
*their association with*  
***JERRY ROSS,***  
*continuing his heritage of hits*  
*on a great new label:*



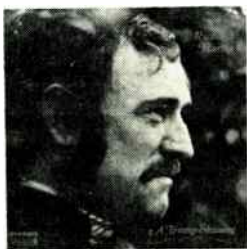
Marketed by MGM Records.  
a division of Metro-Goldwyn-Mayer Inc.

## Pick Hits

### A TRAMP SHINING

**RICHARD HARRIS—Dunhill D(S) 50032.**

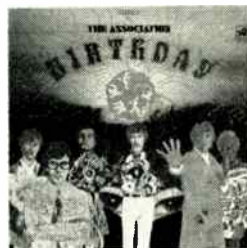
There are two stars on this album—the shining tramp-star Richard Harris and Jim Webb, who arranged, produced and wrote all the songs on the album. Sensitive, compellingly unsteady warbling from Harris on new standards “Didn’t We,” “Name of My Sorrow,” “MacArthur Park,” etc.



### BIRTHOAY

**THE ASSOCIATION—Warner Bros.-Seven Arts W(S) 1733.**

A cause for celebration, this new album from the Group has them trying a number of different moods and tempos that will wow the teens. Their “Everything That Touches You” is here with newer ditties the kids will be anxious to get anxious.



### PHLUYP

**Verre V/V6-5054.**

Among the musical human beans coming out of Boston, this group is certainly earning their keep. They sing their own songs, for the most part, and do Bob Dylan’s plaintive, happy “It Takes a Lot to Laugh, It Takes a Train to Cry.” Watch them.



### MORTIMER

**Philips PHM 200-267; PHS 267.**

Here are three dedicated music men. They make soft sounds, which, in many cases, is about music and the effect it could and should have. The “Dedicated Music Man” single (a wry comment, indeed) is here with other attractive new songs.



### MIREILLE MATHIEU

**Atlantic 160; SD 8160.**

The acknowledged successor to Piaf’s sparrow, Mathieu is a soaring dove. Her second American package (all in French) contains versions of “The Eyes of Love,” “The Last Waltz” and “All Of a Sudden My Heart Sings.” She’s superb.



### CHRIS & PETER ALLEN'S ALBUM #1

**Mercury SR 61166.**

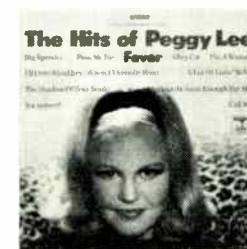
Up from Down Under, Chris and Peter Allen are still going up as this first album testifies. New songs and cute ideas, presumably coordinated by disk’s producer Al Kasha, spark the package. “Ten Below,” “The Wizard of Oz,” “A Baby’s Coming.”



### THE HITS OF PEGGY LEE

**Capitol (S)T 2887.**

“Alley Cat,” “I’ll Only Miss Him,” “Fever,” “The Shadow of Your Smile,” “Big Spender,” “Manana,” “A Lot of Livin’ to Do,” “I’m a Woman,” “Call Me,” “Pass Be By,” “Yes Indeed.” This collection will sell to all the Lee crowd.



### FOR YOU

**GREG MORRIS—DLP 3851; DLP 25851.**

The mission seems highly probable. Greg Morris to the charts with his new album. He reads the lyrics, and lyricists will be impressed with his affinity for their words to “For Once in My Life,” “The More I See You,” “The Look of Love,” others.



### THE BARRY GOLOBERG REUNION

**Buddah BDS 5012.**

Barry Goldberg, Eddy Hoh, Charlie Musselwhite, Harvey Mandel, Don MacCallister, Ron Woods, Ronald Minsky, Skippy Diamond and Nettie Goldberg put together this package of contemporary rock. “Fool on the Hill,” “Sittin’ In Circles,” etc.



### THE GREAT WALTZES

**ROBERTO MANN STRINGS AND VOICES—Deram DE 16013; DES 18013.**

Great waltzes indeed. The years waltz backwards in perfect 3/4 time as the crowd sing “Diane,” “My Cup Runneth Over,” “You Forgot to Remember,” “Somewhere My Love” and other all-time great litters. Satin and brocade sounds.



### FELICIANO!

**JOSE FELICIANO—RCA Victor LPM-3957/LSP-3957.**

José’s back, demonstrating his remarkable guitar and vocal virtuosity backed by some lush arrangements on “Don’t Let The Sun Catch You Crying,” “Light My Fire,” “California Dreamin’” and other distinctive versions of some past smashes by other artists.



### PICAOILLY PICKLE

**LADY NELSON & THE LORDS—Dunhill D/DS 50028.**

A talented lady, who was a nun in “The Sound of Music” and a housekeeper in “Doctor Dolittle” and a cult object in New York and a marvelous “Roberta” in a Goddard Leiberson record, shows off her instrumental talents on this perky, different hot organ package.



### THE LOVE EXCHANGE

**Tower (S)T 5115.**

Spanking-bright children of The Mamas and The Papas, this sextet could make noise with their subdued rock. A few of the cuts have already clicked as singles. “Get Out of My Life Woman,” “Swallow the Sun,” “Mrs. Ansel Griffith,” more.



### EDDIE HAZELL IN CONCERT

**Eden.**

Every once in a while a new singer comes along, who has a penchant for singer’s songs — those sophisticated, finely-wrought ditties that become popular with the masses but more cherished by the cocktail crowd. Here’s Eddie Hazell. “When the World Was Young,” “Do I Hear a Waltz?”





**At \$35. an ounce this record is worth \$52.50!**

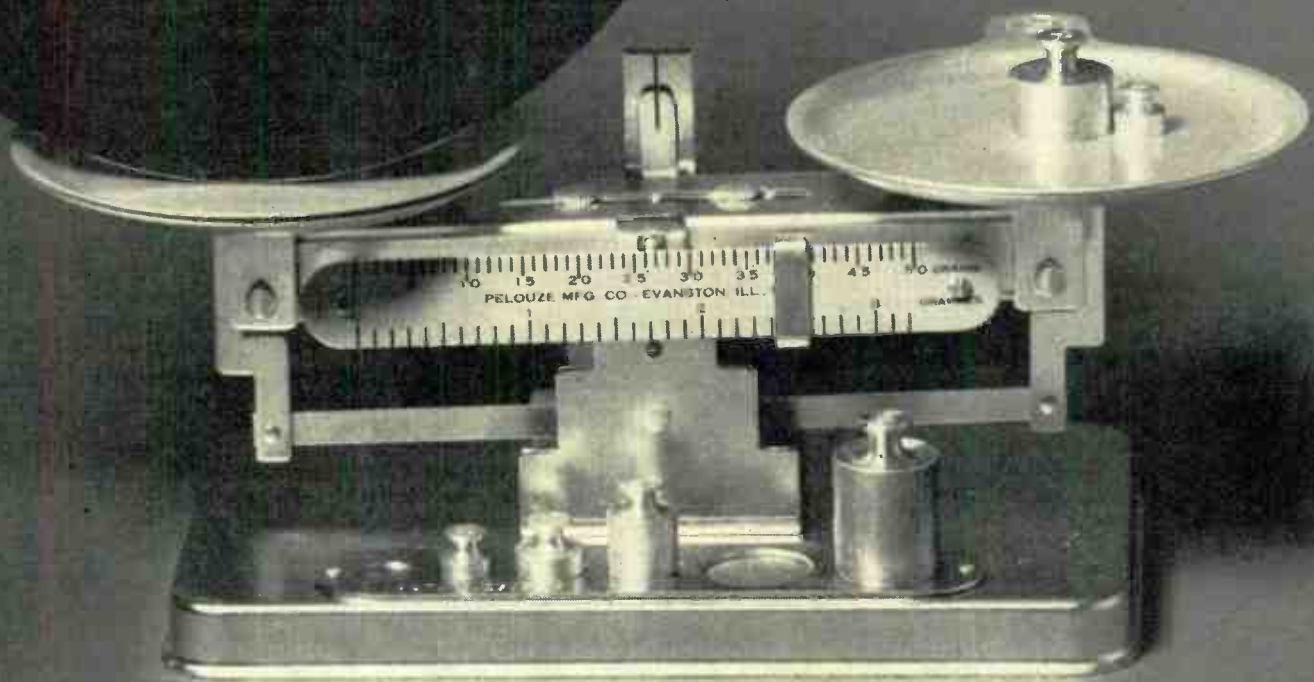
We waited for the right moment to advertise Tommy's latest hit. But now we know that it's headed for solid gold. Its market value is increasing every day.

**"MONY, MONY"**  
R 7008

**Tommy James  
and  
The Shondells**

**50-Billboard  
51-Cash Box  
51-Record World**

**Guard against inflation!**



 **ROULETTE**

## Shimkin Joins CBS

Arthur Shimkin has joined CBS Records as Director, Children's Books and Records, announces Walter Dean, Administrative VP, CBS Records.

Shimkin will be responsible to Dean for planning and directing the development and advising in connection with the distribution of book - and - record products for the children's market. He will work closely with publishers, free-lance writers and illustrators, manufacturers and packaging designers and distributors and dealers.

Shimkin commented: "CBS Records is entering the juven-

*(Continued on page 20)*

## Parker at London

NEW YORK — Allan Parker has joined London Records' staff here, according to Herb Goldfarb, National Sales and Distribution Manager.

Parker began his career in sales for the Decca Records branch in Boston and later was active for Decca in both Providence and Hartford. He spent seven years as national director of LP sales and merchandising at ABC Records and most recently was associated with MGM Records as eastern and southern district manager.

## Unart Issues '64 King Speech

NEW YORK — One of the most moving addresses ever made by Dr. Martin Luther King, Jr., is being rushed into release as an album on Unart, the economy-line label of United Artists Records.

The late Dr. King's address, "In the Struggle for Freedom and Human Dignity," was delivered in New York City on Dec. 17, 1964, on the occasion of his return from Oslo, Norway, where he was awarded the Nobel Prize for Peace in recognition of his efforts in the struggle for civil rights. The words spoken then reflect to an even greater degree in the light of recent tragic events the continuing message that Dr. King preached and which served to inspire his millions of followers.

The album also carries introductory remarks by the Reverend Ruben L. Speaks of the First A.M.E. Zion Church, a

*(Continued on page 20)*

## Sid Feller

*(Continued from page 4)*

ing a "Best Rhythm and Blues Single," Charles' "Crying Time" and was nominated for a Grammy last year for the Ray Charles single of the Beatles' tune, "Yesterday."

From 1951 to 1954 he served as East Coast A and R producer for Capitol Records. He left the label to become an independent arranger / conductor/producer.



# MONEY MUSIC

by Kal Rudman

Winner: "Mony, Mony," Tommy James. 30,000, WCFL; WLS; WMCA; WABC.

Sureshot: "Yummy, Yummy, Yummy," Ohio Express. Marty Thau did the promotion. WLS, WIXY, KJR, WMCA.

Smash of the Week: "Tighten Up," Archie Bell, Atlantic. We tipped you (for Top 5) FIRST on this record seven weeks ago. We now predict #1. It was our top tip in this space. It sold 80,000 in three days. 150,000 sold last week. This type record is our specialty!

Top Tip Again: "Angel of the Morning," Merrilee Rush, Bell. We repeat this as a Top Tip because this #8 KJR, Seattle, smash broke in Milwaukee (WRIT); S.F. (KFRC); Miami (WFUN & WQAM). Can't miss!



Kal Rudman

Hit Side of the Bee Gees: "Singer Sang His Song." This is a Smash.

We Tipped "Ain't No Way" Side of Aretha Franklin First: Giant!

Biggest Hit in Years: Irish Rovers on Decca.

We Tipped and Tipped "Unwind," Ray Stevens: Top 5 Smash at KFRC, S.F.; broke open at KHJ, L.A.; Top 10 Buffalo; Smash Sacramento.

We Tipped and Tipped New Colony 6: Longshot WMCA, NYC, and look where it is on the charts now. Just the way we called the shot!

Monster Hit Tipped Here, Intruders: "Cowboys to Girls." Chart giant.

Instrumental Came Through: "Good, Bad & Ugly," Hugo Montenegro—Came from WTIX, KOMA, WCOL. We said it was a hit. It's a Monster!

98% Airplay: "Baby Make Your Own Sweet Music," Jay & Techniques.

Next Hit Movie to Provide Hit Records: "Mulberry Bush"

We saw a screening of "Here We Go 'Round the Mulberry Bush" in the company of George Lorenz. We all agreed that this will be as big a hit as "The Graduate." The very explicit nude and sex scenes involving Judy Geeson (the blue-eyed, blonde beauty who played a student in "To Sir With Love") guarantee that the drive-ins will be packed. The top hit song from the film will be "Looking Back" which just came out by Spencer Davis on UA. The title song by Traffic on UA will go the same route that we so successfully predicted for "To Sir With Love" and "Valley of the Dolls." We haven't missed yet on a movie song prediction, and this flick is the hottest one yet—and I mean that in every way it can be taken.

Will Sell 1½ Million: "Happy Song," Otis Redding.

Sale Breakout on UA: "With Pen in Hand," Johnny Darrow, written by Bobby Goldsboro. Broke in Nashville, Charlotte, Houston, Dallas, Baltimore.

Top 10 Smash Sales: "Summertime Blues," Blue Cheer, Mercury.

Top 5 Sales Nationally: "Take Time to Know Her," Percy Sledge.

Smash Sales: Bobby Vinton; Sweet Inspirations; Willie Mitchell; Stevie Wonder; Young Rascals; Johnny Rivers; Jay and Techniques.

Smash in Secondary Markets: "I Love You," People, Capitol. #1 in Buffalo.

Smash Detroit; Top 10 Chum Toronto: Dave Dee Dozy.

Smash in S.F.: "Here's to You," Hamilton Camp, WB.

Action Developing: "San Francisco Girls," fever tree, Uni. WMEX, KILT, Calif.; KYA, KLIF. Smash in S.F.

Top Airplay, Good Sales: "Sweet Music," Jay & Techniques.

Smash in Detroit: "Sweet Music," Bandwagon, Epic.

Biggest Airplay Records: Andy Kim; Contrasts; "Mama McCluskie," Norro Wilson, Smash (Hit; Seattle; KLIF, Dallas); Spanky; Bobby Vee; Beach Boys; Jackie Wilson; Marvin & Tammi (hit sales); Dionne Warwick; Fireballs; Boyce & Hart; Swamp Seeds; Glen Campbell; Happenings; Bobby Lile; Yardbirds; Jay & Techniques.

Breaking Chicago (WCFL); Baltimore: "Old McDonald," Sam the Sham, MGM.

Breaking in Cleveland: "Hey Baby," Ritchie Luvworth, Date. 6,000. Local act.

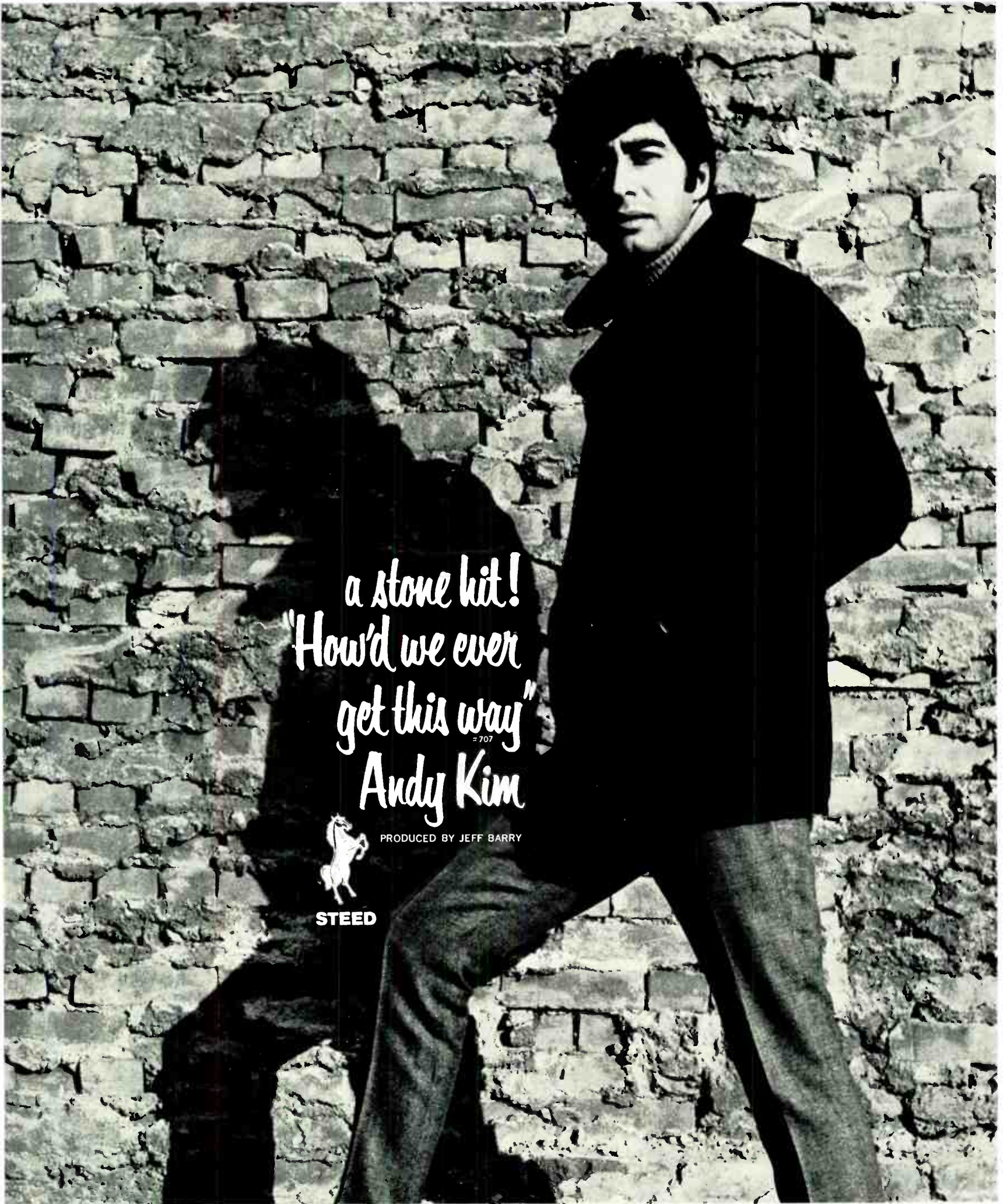
*(Continued on page 16)*

## In Memoriam

# Dr. Martin Luther King, Jr.







a stone hit!  
 "How'd we ever  
 get this way"  
 = 707  
 Andy Kim



PRODUCED BY JEFF BARRY

**STEED**

BREAKIN' DOWN THE WALLS IN  
 CHARLOTTE ... WAYS  
 ATLANTA ... WFOM  
 RALEIGH ... WKIX  
 CHICAGO ... WCFL  
 MILWAUKEE ... WOKY  
 WRIT  
 CLEVELAND ... WKYC  
 AKRON ... WAKR

COLUMBUS, OHIO ... WCOL  
 CINCINNATI ... WUBE  
 BUFFALO ... WYSL  
 DAYTON ... WING  
 CANTON ... WINW  
 DALLAS ... KLIF  
 DENVER ... KHOW  
 HOUSTON ... KILT  
 DETROIT ... WKNR

LANSING ... WILS  
 FLINT ... WTRX  
 GRAND RAPIDS ... WGRD  
 HARTFORD ... WPOP  
 SAN BERNARDINO ... KFXM  
 KMEN  
 KACY  
 ORLANDO ... WHOO  
 WLOF

NASHVILLE ... WKDA  
 WMAK  
 MEMPHIS ... WMPS  
 KNOXVILLE ... KNOX  
 LITTLE ROCK ... KAAY  
 KERK  
 COLUMBUS, GA. ... WCOS  
 ALABAMA ... WLAY  
 JACKSON, TENN. ... WJAK

LOUISVILLE, KY. ... WAKY  
 KNOXVILLE, TENN. ... WKGK  
 NEW ORLEANS ... WTIX  
 WNOE  
 NEW YORK ... WGLI  
 ST. LOUIS ... KXOK  
 KANSAS CITY ... WHB  
 SAN FRANCISCO ... KYA  
 KFRC



## Neil Diamond Joins Uni

Uni Records has signed Neil Diamond, young recording artist, to a long-term contract it was announced by Ned Tanen, VP of Universal City Records.

Diamond, sought by many of the major record companies, chose to join Uni because of the merchandising achievements which the young record company has attained since it was founded just a year ago.

Diamond's talents as a composer of the songs he has successfully recorded is an example of the current trend toward singer-composers. He gained renown as a top artist with his own compositions, "Solitary Man," "Cherry, Cherry," "I Got the Feelin'," "Girl, You'll Be a Woman Soon" and "Thank the Lord for the Night Time."

He has been responsible over



Berle Adams, Executive Vice-President of MCA, Inc. (seated), is shown with Neil Diamond, as singer-composer signs a new long-term contract with Uni Records.

the past two years for writing 14 hit songs, both for himself and such artists as Lulu, the Monkees, Cliff Richard, Ronnie Dove and Jay and the Amer-

(Continued on page 20)

## record world's

### TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |  |  |    |
|--|--|----|
| 1. LOVE IS BLUE<br>(Croma, ASCAP)<br>Paul Mauriat—Philips 40495                              | 21. VALLEY OF THE DOOLS<br>(Feist, ASCAP)<br>Dianne Warwick—Scepter 12203              | 11 |
| 2. KISS ME GOODBYE<br>(Donna, ASCAP)<br>Petula Clark—Warner Bros. 7170                       | 22. BUT I LOVED YOU<br>(Massey, ASCAP)<br>Phil Harris—Coliseum 2711                    | 23 |
| 3. CAB DRIVER<br>(Blackhawk, BMI)<br>Mills Bros.—Dot 17041                                   | 23. I FOUND YOU<br>(Melo-Art, ASCAP)<br>Frankie Laine—ABC 11057                        | 40 |
| 4. SCARBOROUGH FAIR<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 44465              | 24. CABARET<br>(Sunbeam, BMI)<br>Herb Alpert & Tijuana Brass—A&M                       | —  |
| 5. SOUL COAXIN'<br>(Southern, ASCAP)<br>Raimond LeFevre—4 Corners 141                        | 25. DELILAH<br>(Francis, Day & Hunter, Ltd., ASCAP)<br>Tom Jones—Parrot 40025          | 25 |
| 6. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>Roger Miller—Smash 2148                  | 26. LOVING YOU HAS MADE ME<br>BANANAS<br>(Curtis, ASCAP)<br>Guy Marks—ABC 11055        | 33 |
| 7. THE GOOD, THE BAD AND THE UGLY<br>(Unart, BMI)<br>Hugo Montenegro—RCA Victor 9423         | 27. I WANNA LIVE<br>(Windward Side, BMI)<br>Glen Campbell—Capitol 2146                 | 37 |
| 8. L. DAVID SLOANE<br>(Meagers, BMI)<br>Michelle Lee—Columbia 44413                          | 28. FATHER OF GIRLS<br>(Cromwell, ASCAP)<br>Perry Como—RCA Victor 9448                 | 9  |
| 9. HONEY<br>(Russell-Cason, BMI)<br>Bobby Goldsboro—<br>United Artists 50283                 | 29. THE FIRST WALTZ<br>(Roosevelt, BMI)<br>Bert Kaempfert—Decca 32283                  | 28 |
| 10. YOU'VE STILL GOT A PLACE IN<br>MY HEART<br>(Acuff-Rose, BMI)<br>Dean Martin—Reprise 0672 | 30. 100 YEARS<br>(Hazlewood, ASCAP)<br>Nancy Sinatra—Reprise 0670                      | 31 |
| 11. SHERRY OON'T GO<br>(Grey Fox, BMI)<br>Lettermen—Capitol 2132                             | 31. LOVE IS BLUE<br>(Croma, ASCAP)<br>Claudine Longet—A&M 909                          | 27 |
| 12. MASTER JACK<br>Four Jacks & A Jill—RCA Victor 9473                                       | 32. ANYONE CAN LOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Buddy Davis—Barrington 5006 | 32 |
| 13. THE UNICORN<br>(Hollis, BMI)<br>Irish Rovers—Decca 32254                                 | 33. CLOWN TOWN<br>(Spiral, ASCAP)<br>Piccolina Pop Strings—Spiral 81877                | 34 |
| 14. SHE'LL BE THERE<br>(Alta, ASCAP)<br>Vikki Carr—Liberty 56026                             | 34. VISIONS OF SUGARPLUMS<br>(Screen Gems, Col., BMI)<br>John Davidson—Columbia 44478  | —  |
| 15. OUR CORNER OF THE NIGHT<br>(Arch, ASCAP)<br>Barbra Streisand—Columbia 44474              | 35. WIND SONG<br>(Almo, ASCAP)<br>Wes Montqomery—A&M 916                               | 39 |
| 16. HAVE A LITTLE FAITH<br>(Gallico, BMI)<br>David Houston—Epic 10291                        | 36. TAKE GOOD CARE OF MY BABY<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 10305   | 36 |
| 17. GENTLE ON MY MIND<br>(Glaser, BMI)<br>Patti Page—Columbia 44353                          | 37. A CHILD<br>(Duchess, BMI)<br>Jane Morgan—ABC 11054                                 | 17 |
| 18. I CAN'T BELIEVE I'M LOSING YOU<br>(Hollyland, BMI)<br>Frank Sinatra—Reprise 0677         | 38. TILL YOU COME BACK<br>(Rayven, BMI)<br>Marilyn Maye—RCA Victor 9487                | —  |
| 19. FOOL OF FOOLS<br>(Knollwood, ASCAP)<br>Tony Bennett—Columbia 44445                       | 39. WE CAN FLY/UP, UP AND AWAY<br>(Akbestal, Rivers, BMI)<br>Al Hirt—RCA Victor 9500   | 10 |
| 20. LOVE IS KIND, LOVE IS WINE<br>(Junta, Noma, ASCAP)<br>Seekers—Capitol 2122               | 40. LILI MARLENE<br>(Marks, G.E.M.A., ASCAP)<br>Al Martino—Capitol 2158                | 21 |

## Money Music

(Continued from page 14)

Sleeper Tip: "Reach Out of the Darkness," Friend & Lover, Verve—Hit Top 5 Sacramento; broke in Seattle; KFRC, S.F. Try it!

Top Teeny Bopper Tip: "Yummy Yummy," Ohio Express. Buddah—All the secondary stations that broke "Simon Says" are on the case. WMCA.

Top Cut: "MacArthur Park," Richard Harris, Dunhill. It was written and produced by Jimmy Webb who did "Up Up and Away." This is fantastic and so is the LP. The instrumental bridge could be taken out as a single. Great talent here—remarkable!

Smash Tip of Ours Confirmed: "Does Your Mama Know About Me," Bobby Taylor. By KQV, Pittsburgh; KFRC, S.F.; WLS, Chicago.

Our Tip Comes Through: "I Love You," People, Cap.—#1 WYSL, Buffalo; #1 KLEO, Wichita; WSGN, Birmingham; WCAO, Baltimore.

Smash Tip from Philadelphia: "Call on You," Chuck Trois, Sock & Soul. Over 15,000 off WIBG.

Forced Out of the LP as a Single by WIXY, Cleveland: "Mrs. Robinson," Simon & Garfunkel. From "The Graduate" film.

Solid Hit Sales on Soul Survivors, "Impossible Mission": Smash in Philadelphia; NYC, St. Louis; Buffalo; Atlanta; Rochester.

Will Hit from R&B to Pop: "Love in Them There Hills," Vibrations. On WLS, WCFL, WIBG, WIXY, WKYC.

Tremendous New Delphonics, "I'm Sorry," on Bell.

(Continued on page 20)

## Liza Plugs 'Liza'

### Set for Own Film, Too

NEW YORK — A&M Records' Liza Minnelli dropped by Record World's offices last week to personally deliver her first album for the label, entitled "Liza Minnelli."

She had nothing but praise for her producer, Larry Marks, who, she said, "can do anything," and Randy Newman, who wrote several of the songs.

She was full of plans, too, to plug said package on TV, via last week's Alan King "special" and this week's "Tonight" show. Liza also has stints coming up as a presenter at the Tony Awards and (in a medley of "Cabaret" tunes) on the Grammy Awards TVer.

Of special interest to the songstress-actress (who can

currently be seen emoting in Universal's British-made film, "Charlie Bubbles," opposite Albert Finney) is a film to be made in the East starring Liza this summer. "It's based on a book that was to girls what Holden Caulfield and 'Catcher in the Rye' were to boys," was all she could reveal at present, although she did say the project had been looming for her for three years—script problems.

"It seems strange," she mused, "that I've never made an American film before."

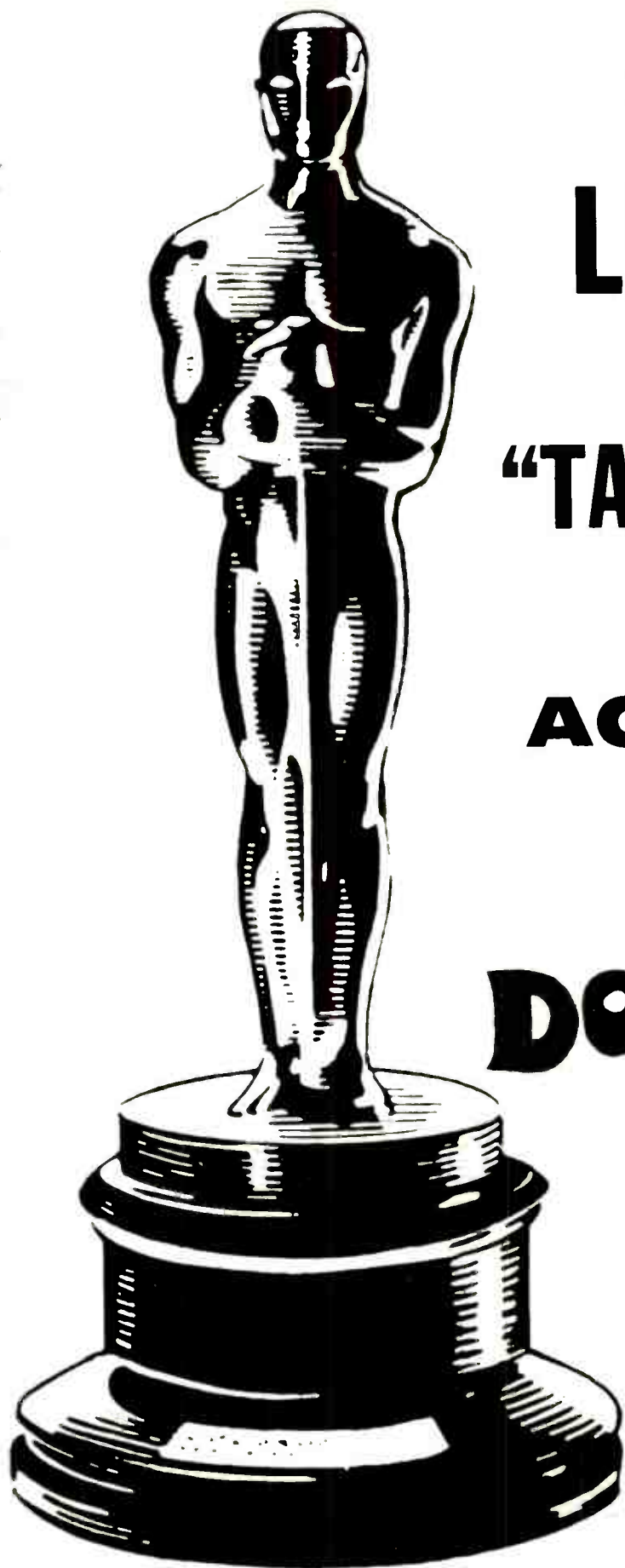
She was reminded that, actually, she had: 1949's "In the Good Old Summertime," starring her mother, Judy Garland, and in which Liza came on for a sort of gag ending as the child of Judy and Van Johnson.

"Right," Liza said. "I'm making my comeback now."



Liza Minnelli is shown above during last week's visit to Record World with her new album, "Liza Minnelli." Spotted, too, are, from left, Record World Editor Doug McClelland, Associate Editor Dave Finkle and A&M Records New York exec John Rosica.





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*for*

**"TALK TO THE ANIMALS"**

**"BEST SONG"  
ACADEMY AWARD**

*From the 20th Century-Fox Presentation  
and Arthur P. Jacobs Production*

**DOCTOR DOLITTLE**



*Song Published by*

**HASTINGS MUSIC CORPORATION**

*A Subsidiary of ROBBINS-FEIST-MILLER*



## Spain Takes Eurovision Contest in Close Race

LONDON — A miniature MIDEM atmosphere was re-created in London last week by the presence of a strong contingent of Continental publishers and artists gathered together for the Eurovision Song Contest, 1968 finals, which were held at the Royal Albert Hall on Saturday.

Spain is the new reigning champion, beating the U.K. into second place by one vote.

The winning song, "La La La," was performed by Massiel and composed by Ramon Arcusa and Manuel de la Calva.

France came in at number three with "La Source."

The voting was very close.

It was the first time Eurovision had been broadcast in color and it was networked to some 17 countries including several iron-curtain countries. The estimated viewing figure was 22,000,000.

Despite the fact that the U.K. got to second place it has had no harmful effect on Cliff Richard or his song, "Congratu-



Massiel and Cliff Richard  
Winner and Runnerup

lations" as it is now at the number one position in the charts.

The most colorful appearance came from the Yugoslavian entry, a minstrel clad group, Luci Kapurso & Hamo Hajdarhodzic, leading the Dubrovnik Troubadours singing "Jedan Dan."

## Italian Items

By HARA MINTANGIAN

Ariston Records present two songs, "Non calpestate i fiori" sung by Anna Identici and "Vedo il sole a mezzanotte" sung by Alessandra Casaccia, at the forthcoming radio contest, A Record for Summer.

Charles Aznavour will soon record in Italian the French song "Les Cabotins." The Italian title will be "Io sono un istrione" . . . Decca Italiana presents the new LP of Tom Jones called "13 Smash Hits" containing "I'll Never Fall in Love Again," "You Keep Me Hanging On," "Hold On I'm Coming" and others. This LP entered into the third position of the British LP charts in only three weeks after publication. Decca Italiana hopes to have the same success with the Italian public.

C.A.R. Juke-Box Records present for the Record for Summer Contest, the song "Senti l'estate che torna" sung by the group le Orme . . . Bob Mitchell who soared to international

fame with his recording of "Lara's Theme," is on the point of signing an agreement with PDU Records . . . EMI Italiana will release in Italy the record of "Congratulations" which Cliff Richard performed at the Eurovision Contest in London. EMI Italiana will participate in A Record for Summer with Sonia singing "Cammino sulle nuvole," Pino Donaggio with "Il sole nella notte" and Sergio Bruni with a Neapolitan song, "Mandolino, ammore mio" . . . Italian TV invited the Beach Boys and Pink Floyd to the TV program dedicated to the life of young people in Europe called "Europa Giovani."

Armando Savini is the new voice which Phonogram Records wants to promote. He appeared for the first time at the TV show "7 Voci," and had success with the song "Il re della speranza." He will now present three new songs "Uno tra tanti," "Guarda il mondo" and "Pierrot" . . . Durium Rec-  
(Continued on page 19)

## London Lowdown

By JEAN GRIFFITHS

LONDON—Spanky and Our Gang arrive in Britain for a week's promotion via TV and radio. Their new single, "Like to Get to Know You," is released April 11 . . . The Foundations set for mid-May U.S. tour taking in the Ed Sullivan show and other networks TV dates . . . Georgie Fame's new album, "The Third Face of Fame," was produced by Mike Smith for CBS . . . John Rowles has given the new MCA label their first sizeable hit with his release of "If I Only Had Time," which is number 10 in the charts this week.

Reparata and the Delrons made their first British TV appearance on BBC's "Top of the Pops" . . . One name everybody has tipped for success is Julie Driscoll . . . Bobby Goldsboro is making a bid for the English charts with his United Artists release, "Honey" . . . Beatles John and George still sitting it out in India; Paul and Ringo back on the London scene . . . Prettiest record for a long time comes from a new group Honeybus title "I Can't Let Maggie Go."

Although United Artists and Liberty are now owned by the same company, both will stay independent here . . . A Paul McCartney composition, "Step Inside, Love," has taken Cilla Black back into the charts . . . Liberty's Managing Director Bob Reisdorff visiting the Munich office . . . Because of the personal success of the Buddy Rich Orchestra, who recently toured with Tony Bennett, Buddy is coming back to do a nationwide tour in September . . . The BBC are planning a new series around the Who. The hour-long weekly show will feature an original number by the group every week. The BBC plan to film American artists of the Monkees and Bob Dylan calibre for the film spots in the show . . . Brightness is coming into the record world in the form of rainbows. The Love Affair's second CBC single is "Rainbow Valley" with the Keith Mansfield Orchestra and "Rainbow Chaser" by Nirvana is released on Island's Pink label.

NEMS Enterprises have launched their own label called NEMS to be marketed and distributed through CBS. First hopes are with Billy J. Kramer, titled "1941."

## News from Germany

By PAUL SIEGEL

BERLIN—Thank you, Sal Chiantia, for your kind note, and the Eddy Arnold LP. Also, congrats on your new assignment . . . Cornet team Heinz Gietz and Gunter Ilgner going great guns with their smash record, "Monja," and have broken all tradition in Austria, which never had a #1 hit from Germany, with "Monja," now over 100,000 and soaring. Man, are they hot!

Bill Ramsey, powerhouse recording artist in Germany, is an American who formerly dj'd at AFN, and his new Polydor waxing, "Hippie Mädchen," looks and sounds like money! . . . Al Bennett and his team recently paid a "blitz-visit" to his Liberty German affiliate in Munich . . . Pet Clark planning a new TV invasion of Germany shortly . . . Frankfurt publisher of symphonic music, Editions Peters, have their 100th anniversary. Congratulations Dr. Johannes Petschull! . . . Famous film-record star for generations, Marikka Rokk, now having successful run in Paul Abraham's operetta, "Flowers from Hawaii" . . . Nana Mouskouri's new one on Philips, "Arajuez Melodie," a potent sound. Comes from the main theme of the Spanish composer Rodrigo's "Concerto d'Arajuez."

Polydor Gunter Kallmann Chorus, hot as a pistol, to tour South Africa shortly . . . Robert Jay, Automatenmarkt reporter, reports West German music publisher Michael Arends happy over his hit with Engelbert Humperdinck on Decca, "Am I That Easy to Forget." Peter Beil has waxed the German version on CBS.



## England's Top 10

1. CONGRATULATIONS  
Cliff Richard—Columbia
2. WHAT A WONDERFUL WORLD  
Louis Armstrong—H.M.V.
3. DELILAH  
Tom Jones—Decca
4. LADY MADONNA  
Beatles—Parlophone
5. DOCK OF THE BAY  
Otis Redding—Stax
6. IF I ONLY HAD TIME  
John Rowles—M.C.A.
7. STEP INSIDE, LOVE  
Cilla Black—Parlophone
8. SIMON SAYS  
1910 Fruit Gum Company—Pye Inter
9. IF I WERE A CARPENTER  
Four Tops—Tamla Motown
10. CINDERELLA ROCKAFELLA  
Esther & Abi Ofarim—Philips

(By courtesy of the New Musical Express)

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"IL VOLTO DELLA VITA"  
(Days of Pearly Spencer)

Caterina Caselli—CGD—Published by R.R.R.

1. GIVE ME A LITTLE SIGN  
Brenton Wood—BellDisc—Published by  
Tell-Star (Blue-Bell Group)
2. LA BALLATA DI BONNIE E CLYDE  
Georgie Fame—CBS—Published by  
Santa Cecilia (Ariston)
3. LA TRAMONTANA  
Antoine—Vogue—Published by Arion
4. VENGO ANCH'IO, NO TU NO  
Enzo Jannaci—R.C.A.—Published by R.C.A.
5. CANZONE  
Don Backy—Amico—Published by Clan—  
Ritmi e Canzoni
6. IL VOLTO DELLA VITA (Days of Pearly Spencer)  
Caterina Caselli + CGD—  
Published by R.R.R.
7. CASA BIANCA  
Marisa Sannia—Cetra-Fonit—  
Published by El' & Chris
8. CANZONE PER TE  
Sergio Endrigo—Cetra-Fonit—  
Published by Usignolo
9. AFFIDA UNA LACRIMA AL VENTO  
Adamo—EMI Italiana—Published by  
Bell River (EMI Italiana)
10. BAMBOLA  
Patty Bravo—R.C.A.—Published by R.C.A.  
(By Courtesy of Ufficio DOXA)

## Rosko— Radio Luxemburg Top 10

1. SWEET SWEET BABY  
Aretha Franklin—Atlantic
2. LADY MADONNA  
Beatles—Odeon
3. CRY LIKE A BABY  
Box Tops—Mala
4. ROSIE  
D. Partridge—Columbia
5. CALL ME LIGHTNING  
Who—Decca
6. LOOKING FOR A LOVE  
Olympics—Parkway
7. THE SINGER SANG HIS SONG  
Bee Gees—Atco
8. IF I WERE A CARPENTER  
Four Tops—Tamla
9. IN THE MIDNIGHT HOUR  
Mirettes—Revue
10. DOCK OF THE BAY  
O. Redding—Volt

## Italian Items

(Continued from page 18)

ords is participating in A Record for Summer with the following artists: Gino Paoli with the song "Se Dio ti da," Mario Zelinotti with "Un colpo al cuore" and Isabella Jannetti with "Ricorda Ricorda." Negotiations are under way for deals in Germany between Durium

## Germany's Top 10

### SINGLE TIP

"DELILAH"  
Tom Jones—Decca  
Peter Alexander—Ariola

1. WORDS  
The Bee Gees—Polydor
2. SIND SIE DER GRAF VON LUXEMBURG?  
Dorthe—Philips
3. MIGHTY QUINN  
Manfred Mann—Fontana
4. MAMA  
Heintje—Ariola
5. BLEIB BEI MIR  
Roy Black—Polydor
6. JUDY IN DISGUISE  
John Fred and his Playboy Band—Columbia  
John Smith and New Sound—  
Deutsche Vogue
7. CANALE GRANDE NUMBER ONE  
Peggy March—RCA
8. THE LEGEND OF XANADU  
Dave Dee, Dozy, Beaky, Mick & Tich—  
Star-Club
9. DIE SONNE VON MEXICO  
Heino—Columbia
10. LADY MADONNA  
The Beatles—Odeon

Through Courtesy of:

## AUTOMATENMARKT

## France's Top 10

### SINGLE TIP

"TZIGANE"  
Dalida

1. IL EST 5 H, PARIS S'VEILLE  
Jacques Dutronc
2. DALILA  
Sheila
3. LADY MADONNA  
Les Beatles
4. LA BANDE A BONNOT  
Jo Dassin
5. NIGHT IN WHITE SATIN  
Les Moody Blues
6. LES CERISIERS SONT BLANCS  
Gilbert Beaud
7. DOCK OF THE BAY  
Otis Redding
8. Y'A QU'UN CHEVEU  
Michel Polnareff
9. POUR LE VIE  
Monty
10. BONNIE AND CLYDE  
Johnny Hallyday

Through courtesy of:  
HIT-PARADE DE "DANS LE VENT"  
Directeur: LUCIEN MORISSE

## Austria's Top 10

### SINGLE TIP

"THE LEGEND OF XANADU"  
Dave Dee—Starclub

1. BLEIB BEI MIR  
Roy Black—Polydor
2. DEAR ELOISE  
Hollies—Hansa
3. MY MARIA  
Roland W.—Cornet
4. MIGHTY QUINN  
Manfred Mann—Fontana
5. JUDY IN DISGUISE  
John Fred—Columbia
6. CINDERELLA ROCKAFELLA  
Ofarims—Philips
7. CANALE GRANDE NUMBER ONE  
Peggy March—RCA
8. DELILA  
Tom Jones—Decca
9. SPRINGTIME IN AMSTERDAM  
Fred Bertelmann—Transworld (Ariola)
10. WORDS  
Bee Gees—Polydor

Through courtesy of Austrian Radio  
By Eva Maria Kaiser

and Electrah Gesellschaft for the production of German records with Isabella.

Cetra-Fonit Records will participate in the contest, too, with the singers Carmen Villani with the song "Per dimenticare," the group the New Trolls singing the song "Visioni" and with a new singer named Corrado Francia singing "Gli occhi e la bocca."

# Holland Happenings

By WILL J. LUIKINGA

"Cinderella Rockefeller," a Rondor copyright controlled by Basart, is number one now in Holland . . . "Congratulations" by Cliff Richard entered the Dutch charts at 35 and is expected to be a big hit in Holland . . . Dutch top item Rob Hoeke's R and B group is heading for a top 10 position in the Dutch Top-40. Their Impala-Basart song, "Drinking on My Bed," jumped from 24 to 17 this week. Basart Records International is very happy with their release, "Harry's Wooden Woodshoes," by Steve Francis. The song is a 1968 arrangement of an old Dutch traditional. Peggy March becomes more and more popular in Germany, Belgium and Holland. Her "Romeo and Julia" was a real surprise. Her latest single, "Canale Grande Number One," is very good, too, and there's no doubt about it: a hit . . . In June Nina Simone will again visit Holland for live performances in De Doelen in Rotterdam . . . Monsieur "100,000 Volt" Gilbert Beaud was in Holland for concerts in Sittard, Roosendaal, Amsterdam and Rotterdam. All were very successful; and the sales force of Bovema is very active with the complete Beaud catalogue and released a new single this week.

Joop Visser of the American repertoire department of Bovema is glad to see Louis Armstrong back in the Top 40 with a "Wonderful World" . . . On April 1, Negram-Delta started the first "Country on Kapp" campaign in releasing a series of six singles by Mel Tillis, Hugh X. Lewis and other C & W stars. The next move will be an inexpensive introduction LP and a sales promotion campaign on the 12 strongest Kapp albums . . . A promotion drive on the Eddysons is expected this week. Their first single, "Ups and Downs," will be released after a series of TV shows. This Dutch group will be soon in the Top 40 with their first single . . . On April 28 Aretha Franklin will make appearances in Rotterdam and Amsterdam. She will come to Holland with her own orchestra. So far, CBS issued six albums and four singles by Aretha. Count Basie and Georgie Fame will come to Holland on April 21 for two concerts in Rotterdam. CBS will tie-in by means of ads in the program and blow-ups to the local dealers.

## Holland's Top 10

### SINGLE TIP

"DRINKING ON MY BED"  
R. Hoeke's R&B Group—Philips

1. CINDERELLA ROCKEFELLA  
Esther and Abi Ofarim—Philips
2. KOM UIT DE BEOSTEE MIJN LIEFSTE  
Egbert Douwe—Philips
3. LADY MADONNA  
Beatles—Parlophone
4. DELILAH  
Tom Jones—Decca
5. THE LEGEND OF XANADU  
Dave Dee & Co.—Fontana
6. DE KAT VAN OME WILLEM  
Wim Sonneveld—Philips
7. THE DOCK OF THE BAY  
Otis Redding—Atlantic
8. IF I WERE A CARPENTER  
Four Tops—Tamla-Motown
9. PRIKKEBEE  
Boudewijn de Groot-Elly Nieman—Decca
10. STORYBOOK CHILDREN  
Sandra-Andres—Philips

## In NYC Debut

Mercury artists Bunky and Jake will make their first New York City appearance at the Garrick Theater on April 18, 19 and 20, sharing the bill with the Steve Miller Blues Band.

## Fame's U. S. Reps

Greif - Garris Management, personal managers for the New Christy Minstrels, announce completion of negotiations with English manager Ric Gunnel for exclusive U.S. representation of England's George Fame.

## Tim Stock Purchased

Danielle Mauroy, President of Lord Tim Productions, announces the purchase of stock held by Tim Hudson and the corporation.

The company will now continue to operate solely as a record production company. Hudson will announce his future plans shortly.

## Met at MIDEM



Mrs. Bob Austin, wife of Record World's publisher, and Lee Eastman, attorney and copyright expert, are shown at the Record World booth during the recent MIDEM meeting at Cannes. Photo was taken by Russ Sanjek, BMI's Vice President, Public Relations.

## Newmark, Fox Ink with Capitol To Produce 'Live' Park Albums

NEW YORK—Capitol Records has signed with Eddie Newmark and Manheim Fox, President and Vice-President, respectively, of Music Images, Inc., who are exclusive producers of "live" in-person remote recordings of this summer's Central Park Music Festival, which Capitol will distribute.

Already set for early May release is an album featuring tracks by Lou Rawls, Maxine Brown and the Ramsey Lewis Trio recorded at last summer's festival. It will appear on the Music Images label, newly created by Newmark and Fox for Festival Recordings.

### Scored Breakthrough

Producers Newmark and Fox believe they have scored a major breakthrough by combining on one LP tracks by two or more artists representing two or more labels, an idea spawned by the

success with which Broadway original-cast albums have often brought artists together from competing rosters.

The Central Park Music Festival normally presents upwards of 70 artists—pop, contemporary and jazz—to an open-air audience paying at most a dollar admission. Spanning more than 40 different programs each summer, the series has attracted well over a million people.

## Shimkin To CBS

(Continued from page 14)

ile book-and-record field with a fully developed plan for the future. A major campaign utilizing both previously published and imaginative new literary material is being prepared for the fall and winter of 1968.

Shimkin founded and served as Director of Golden Records and Bell Records. He also produced the children's musical "Young Abe Lincoln" for Broadway.

## Diamond to Uni

(Continued from page 16)

icans. In his short career the total sales of his songs on records has reached 12 million singles. Diamond's "I'm a Believer" made disk history as one of the sides that made the Monkees famous.

Diamond's first release for Uni will be "Brooklyn Roads."

## Unart LP

(Continued from page 14)

friend and associate of Dr. King.

With a suggested list price of \$1.89, the album will be in full distribution during the week of April 15th. Unart sales manager David Skolnick has alerted key rack jobbers and UA distributors to its availability and reports heavy initial orders in response to the demand for recorded product in memory of the man and his work.

A UA spokesman stated that royalties earned by the album will be donated to The Southern Christian Leadership Conference (SCLC), of which Dr. King was the spiritual leader and guiding force.

## Money Music (Continued from page 16)

WIXY, Cleveland, New: Swamp Seeds; B. B. King; Spanky. Monster: Rascals; Archie Bell; Dionne Warwick. Will Hit: Wilson Pickett. First to Break: "Mrs. Robinson," Simon & Garfunkel. Title of the Next Lemon Pipers: "Orange Marmalade." It's GREAT!

Title of the Next John Fred: "We Played Games." The "Judy In Disguise" bag.

Fantastic Bill Medley on MGM: "I Can't Make It Alone."

Strong Jerry Butler: "Never Give You Up," Mercury.

Brotherhood & Cooperation of Man Lyric: "The Key," Billy Thornhill, Wand. The people have keys in their backs. Wind me up!

Norro Wilson Has a Winner: "Mama McCluskie" on Smash. Broke in Seattle and Dallas. Pick at KLIF. Hit Nashville, Louisville.

Louisville Broke it First: "It Couldn't Happen Here," Banned, Fontana. If the lyric is unpatriotic, why did President Johnson choose not to run and why are there riots in our cities?

Hit in Philadelphia. Off WIBG: "Sadie (The Cleaning Lady)." Johnny Farnham, Capitol. Big housewives requests and operator sales.

Total Airplay: "Wear It On Your Face," Dells. We made this act.

Old Money Music Tip Finally Made It: "At The Top of the Stairs," Formations, MGM, is finally Top 10 WRKO, Boston, Confirms Philadelphia.

Jackie Wilson on most Bill Drake Stations: "Chain Gang." Friend & Lover, Verve-Forecast.

Great New James & Bobby Purify: "I Can Remember." The strong lyric was written by beautiful Myrna March (wife of Eddie Levine, head of UA promotion).

Tremendous New Henson Cargill: "Row, Row, Row."

Top 10 in Birmingham, Hit Atlanta: "The Last Goodbye," Dave Roddy, WB.

Powerful Martha & Vandellas: "I Promise To Wait My Love."

4 Tops Hit #1 in England: "If I Were a Carpenter."

Big Play on Spanky & Gang: "Like To Get To Know You."

Status Quo a Smash in Buffalo: "Matchstick Men," Chess. Big in many other markets. Strong at WCOL, Columbus.

Sleeper Tip from WING, Dayton: "Before You," Challengers, GNP. And it's also on WRIT, Milwaukee.

Fantastic Group on Diamond: "That's Alright You're in Love," Furys.

Fountain of Youth Breaking WRIT, Milwaukee: On Colgems.

Our Old Buddy, George Wilson: Now at WOKY, Milwaukee.

Dick Weber Looking: Music Director. One of the best. 614—268-9584.

Bobby Taylor & Vancouvers a Hit, As Predicted: "Does Your Mama Know About Me," Gordy. Chicago, Cleveland, Philadelphia, Detroit, S.F., NYC.

Dave Dee Dozy a Hit: "Legend of Xanadu": Broke big in Detroit off WKNR and is over 10,000. On: KDKA, WIFE, KOIL, CHUM, KISN.

Good Station Acceptance: "The Pleasure of Your Company," Keith.

All the Drake stations except CKLW are playing Jay & Techniques.

Next Left-Field Tip From Money Music: "Finders Keepers," Salt Water Taffey, Buddah. WHOT, WCAO, KUDE, WMEX, KAFY, WPGC. Watch Marty.

Lyric and Performance: "I Wish I Knew How It Would Feel To Be Free," Solomon Burke (with Sweet Inspirations), Atlantic.

We were at The Salvation, NYC, with Bill Drake and the place came alive when "Mony, Mony," Tommy James, Roulette, came on, just as we dug "Cry Like a Baby," Box Tops, there some time back.

"Ages of Rock," Cy Coleman, MGM LP, selling in Denver, Boston, Washington, New York, S.F., L.A., Cleveland, Miami.

WBBF, Rochester, New: New Colony 6; Soul Survivors; Dells; Archie Bell; Hesitations.

### Tribute to a King

Do not overlook the selling power of "Tribute to a King," William Bell, Stax. It is a giant pop in Atlanta (WQXI) and New

(Continued on page 21)

**PAULA  
SUPER HITS!  
"LIFETIME OF  
HAPPINESS"  
RONNIE KOLE TRIO**

Paula 296

**NEW ALBUM**



**Smash Reviews in All Trades**

**"RONNIE KOLE PLAYS FOR  
YOU ALONE"**

LP 2200

**Breaking on These Stations:**

WCCC-Hartford	KABL-San Francisco
KHOW-Denver	WSMB-New Orleans
KCRA-Sacramento	WDSU-New Orleans
KVI-Seattle	WNNR-New Orleans
KSFO-San Francisco	WWOM-New Orleans
KZEY-Anaheim	WWL-New Orleans
WGN-Chicago	WNOE-New Orleans
WKLO-Louisville	KSOL-San Francisco

**Strong Action**

**"ALL I TOOK  
WAS LOVE"**

Paula 299

**THE UNIQUES**

D.J.: Write for Samples



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Orleans (WTIX).

Powerful LP Cut: "A Tramp Shining," Richard Harris LP, Dunhill.

Powerful New Byrds: "You Ain't Gone Nowhere," Byrds, Col. Teenybopper Hit Candidate: "Finders Keepers," Salt Water Taffy, Buddah. Already a hit in WMID, Atlantic City (naturally). **fever tree** Breaking for Uni: WMEX, Boston; KYA, S.F.: KILT, Houston; KLIF, Dallas, etc.

WMCA, NYC, Longshot: New Colony 6. Hit: Archie Bell. On: B. B. King.

WTIX, New Orleans, Reports Action On: Animals for MGM.

WMPS, Memphis, Reports Action On: New Colony 6.

WCOL, Columbus, Reports Action On: "Pictures of Matchstick Men," Status Quo, Chess.

WILS, Lansing, Reported Action On: "Spanky & Our Gang," Margo Guryan, Bell.

KHJ, L.A., Confirms: "Unwind," Ray Stevens, Monument (We told you so).

Local Promo Man of the Week: Abe Glazer, MGM, in L.A. Abe is one of the last of the Old Pros. He is in the same tradition as Joe Galkin, Mattie Humdinger Singer and the greatest promo man in the nation, the snarling tiger—manufacturer mauler—programmer pulverizer, Howard Bedno, of Illinois.

We had the pleasure of bumping into Dandy Dan Daniel on 7th Ave., NYC. If you ever want to hear the best afternoon drive dj in the nation—tune him in on WMCA the next time you're in town.

#### Crusade for Ray

We are on a crusade for Ray Stevens. We feel that 1968 will see him emerge as the hottest talent in records and show business. His "Unwind" is coming through. We feel that this column is strong enough to break his old undiscovered B sides that *should have been* hits. For example, a B side on Mercury called "Funny Man" hit #1 in Fresno some years back. I say *any* PD that digs it out and plays it will have a #1 hit. Doesn't anybody in this nation want to find a #1 smash? We'll stay on it!

WRIT, Milwaukee went on "Unwind," Ray Steevns; Bobby Taylor; Byrds; Mary Wells; B. B. King. Solid Hit: "Angel of the Morning," Merrilee Rush.

New Kenny O'Dell: "Happy With You," White Whale..

KOL, Seattle: People (we keep telling you).

KOMA, Oklahoma City, Top Tip: "Flower Song," Invaders, USA ("Good sing-a-long catchy melody and lyric"); Banned; Al Martino. Sales: "Lifetime of Happiness," Ronnie Colt, Paula.

Bill Drake tells me he sent the first fan letter in his life to Jim Webb for his writing and producing of the Richard Harris LP on Dunhill, which Bill and many others consider a work of genius.

New: "Sitting On a Plane," Young Savages, Roulette.

WPOP, Hartford, reports a breakout on "Tribute To a King," William Bell, Stax. This confirms WTIX, New Orleans and WQXI, Atlanta.

The new American Breed is "Ready, Willing and Able" . . . WAKY-Louisville has busted a sleeper we had tipped months ago: "It's Time to Say Goodbye," Third Rail, Epic. It is going all the way. We feel Bill Drake should be on this hit soft sound. Monster in Louisville: "Love Machine," Roosters, Philips. Johnny Randolph says, "I hope the country doesn't blow this hit." #1: "Soul Serenade," Willie Mitchell. Smash only in Louisville at #3: "Rollin' Across My Mind," Peppermint Trolley. (Come on, Pete Garris, let's spread this hit.) . . . Action breaking in upstate Pennsylvania on "That's All Right, You're in Love," Furys, Diamond. Good reports from Tucson, too . . . Congrats to PD George Williams, WTTR-Albany, on his powerful Pulse showing. He told us that "Hold On," Radiants, Chess, has to become a smash. He is on Keith, Impressions and Merrilee Rush. Hits: Rascals, Andy Kim, Intruders, Sundowners—that latter a local group on Decca . . . We like "I've Got Time," Silver Byke, Bang . . . WMCA Sure-shot: "Cowboys to Girls," Intruders . . . Bill Drake is with the new Neil Diamond on Uni.

KVIL-Dallas is celebrating its first anniversary as a Top 40 station, and is taping greetings from artists on their hotline Lakeside 6-0479.

#### Pop Station Listings

WTAL, Tallahassee, Purifies: Tommy James.  
WWDC, Washington, Dave Dee; Bobby Vee.

(Continued on page 24)

# Muntz' Massive Label Program

VAN NUYS, CALIF.—A massive program to establish a network of record label support bases across the U.S. has been undertaken by Muntz Stereo-Pak in order to contribute the company's sales and merchandising muscle to projects sponsored by its associates in the record field.

Earl Muntz, the cartridge firm's namesake and President, said that support bases are already being established in Chicago and New York and that his company will work now to more fully and efficiently serve the merchandising needs of the record companies for which Muntz duplicates and distributes cartridges.

The unique program marks Muntz as the first cartridge duplicator to base fully record-oriented staffs in this country's three major markets. The development was acknowledged as

an attempt to more closely coordinate the previously unilateral merchandising efforts of Muntz Stereo-Pak and the record labels with which it is associated.

#### Music Merged into Sales

One element central to the general Muntz theme of stepping up its aid to record label merchandising programs has been the complete reorganization of the Muntz music department which has been directed to report to the company's sales division, now headed by veteran record figure Gene Block. Meanwhile, Music Director Ed Michel has been elevated to National Record Relations Director, and will continue to administer Muntz music policy and programming from the West Coast.

Block and Michel are currently examining record personnel to fill the company's new (Continued on page 58)

## Club Review

### Peggy Copa Hit

NEW YORK—Capitol's Peggy Lee opened to a rousing ovation from a jammed Copa audience last week, proving she is still without peer on a nitery floor.

Her numbers included a new ditty from the film of "Sweet Charity," plus such other pleasers as "Big Spender," "Here's To You," "Paradise," "Don't Speak," "By the Time I Get to Phoenix," "Come Back to Me," "A Quiet Place" and the inevitable—but always welcome—"Fever."

### Raider Luncheon



Columbia Records, New York, hosted a luncheon for Paul Revere and the Raiders celebrating their latest hit album, "Goin' to Memphis," and their new single, "Too Much Talk." The boys were on a cross-country concert and promotion tour. Seen in the picture with Mark Lindsay and Paul Revere are (left to right) Joe Senkiewicz, Promo Manager, Tony Martell, Regional Sales Manager, Lou Weinstein, Sales Manager, Mark, Paul, and Frank Campana, Promotion Manager for Columbia Records.

## Audio Fi Inks Lenny Kent

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, announced that comedian Lenny Kent has just signed an exclusive recording contract with the label.

Kent, who has been headlining night clubs for some 42 years, has had featured roles in top network television shows like "Mission Impossible" and "The Dick Van Dyke Show" and has made many movies, such as "What a Way To Go," "The Thrill of It All" and "How Sweet It Is."

Although approached by many labels, Kent had refused their offers because he felt that timing was most important. But now, says Kent, "put-down humor is at the height of acceptance and there is interest from people of all ages in this kind of humor." Lenny's debut album is titled "The Put-Down Humor of Lenny Kent" and was recorded live at The Living Room in New York.

Lenny will devote three months to fully expose his new product and is most enthusiastic about giving it his maximum efforts. Harold Drayson, Vice President in Charge of Sales, will be meeting Lenny in these cities and is arranging department store promotions in each main outlet in coordination with distributors.



**RECORD WORLD'S**  
\*\*\*\*\*  
**PRIZE WINNING**  
**JAZZ SECTION**

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**record world**   **JAZZ**

**Taking Care of Business**  
by Del Shields

## Aftermath

It was strange to note that, in the wake of Dr. King's death, stations across the country suddenly dropped their formats and began scuffling to search their libraries to find some meaningful music. It was even stranger to observe the rapid drop of the top 40 format and the tight restricted record lists.

For far too brief a period, radio stations disregarded the powerful influence of the teeny boppers and asserted their strength as opinion molders and lived up to their responsibility.



Del Shields

Also in the crucial hours following Dr. King's death, there was a return to gospel music . . . the very music that most R & B stations have been so rapidly removing from their format under the mistaken belief that black folks' soul no longer hears the music testimonies of James Cleveland, Dorothy Norwood, Mighty Clouds of Joy and the numerous church choirs that have produced some of the most memorable religious music of our time.

What these stations failed to realize is that the Pulse Takers, who measure an infinitesimal number in the black community that is reflected in the so-called battle of numbers, did not reveal that the rejection of gospel music was generally due to the disk jockey who was passing him or herself off as a dedicated and consecrated follower of the Master's teachings and making a mockery of themselves. And this led to the audience turning him off.

In addition, there are many who attempted, with the blessing of management, to call themselves Reverends, Mothers, Sisters and Brothers and whose personal lives in the community were an abomination, resulting

in listeners turning cold at the fact that these people were entrusted with the responsibility of programming a music that is dear and so much a part of their religious philosophy.

### Began Taking Religion Seriously

Furthermore, with the civil rights movement gaining momentum and effecting an intense sobriety on black folks, more of the black populace began taking their religion a bit more seriously. They were no longer being moved by emotions only. They began to evoke some strong realistic pronouncements in the commandments they lived by.

And, of course, Dr. King was part of this new movement. His constant referrals to the teachings of Christ and other religious philosophers gave the black man a new insight on his religion. He was freed from the taint that his religion was one borrowed from the white man and he was beginning to be free in his new acceptance.

Unfortunately, most of the stations owners did not realize this. As usual, they are part of the establishment and the system that controls and owns all channels of communication. So when they decided that gospel was no longer popular (by their standards), they cleared their programming schedules and increased their format programming.

While the stations searched for meaningful music, they also culled their libraries for the best in jazz as well. For once they felt that the music of the jazz musicians could vividly describe the intense and heavy concern of the moments following the tragic murder in Memphis.

The jazz masses, Coltrane, Shepp, Ellington and other serious music, was suddenly appropriate. In moments of tragedy, there was a need for jazz.

Dr. King was more than a friend to the entertainment academy. To many artists he maintained a close relationship.

He was a universal preacher of love and understanding and was always at home with artists without forfeiting in any way his stature.

### Pledged Their Time

Most artists who knew him pledged their time and gave their services to SCLC. Their close relationship was due, I suppose, to the simple fact that he gave so much of himself, which is what a true artist does.

No amount of money can properly compensate an artist who is true to his commitment. As with Dr. King no compensation was broad enough to reward him for what he gave.

The period of mourning will grow shorter. Even in the world of entertainment there is hope that perhaps we will keep his words as a daily reminder that he was, above all, a man who saw people as more important than himself.

## '67 Music Accounts For 20% of MCA Biz

In the annual MCA stockholders report, issued recently, it was disclosed that approximately 20% of the 1967 revenues came from the music division.

The high percentage for records, publishing and tapes was attributed in part to the success of "Strangers in the Night," the music from "A Man and a Woman," the "Thoroughly Modern Millie" album and the acceptance of Uni Records, with the Strawberry Alarm Clock as the top roster artists.

## Handleman Dividend

The board of directors of Handleman Company, Detroit, has declared a regular, quarterly cash dividend of \$.15 per share on the 3,122,130 shares of common stock outstanding, payable on April 8, 1968, to stockholders of record on March 22, 1968.

## California Court Issues Contempt Judgment in 'Piracy' Injunction

HOLLYWOOD — Capitol Records, Inc., has obtained a judgment of contempt from the California superior court against Frank Campoy, owner-operator of Record City in San Jose, for violating the court's precedent-setting "piracy" injunction.

Suit was brought against Campoy last year for pirating Capitol recordings through the

## McPherson Re-signs

BERGENFIELD, N.J.—Prestige jazz A & R Director Don Schlitten announces that alto saxophonist Charles McPherson has re-signed a new long-term contract.

McPherson is currently selling strongly with three albums on Prestige, "BeBop Revisited," "Con Alma" and "The Quintet, Live!" A new package will be released shortly.

## Blue to Reprise



Reprise Vice-President-General Manager Mo Ostin (right) and talent coordinator Andy Wickham (left) at signing of David Blue (center) to the label. Blue completed his initial album for label last week before returning to New York. Blue, based in New York, was signed to a long-term writer's contract with Tamerlane music (BMI), the Warner/Reprise publishing arm, in addition to his exclusive artists contract. Deals were negotiated by Ostin and Arthur Gorson who manages Blue.

## PTA Signs

The 1910 Fruitgum Company, whose Buddha single, "Simon Says," is on the charts, has been signed for exclusive global representation by Premier Talent Associates, it was announced recently by Dick Friedberg, vice-president. Premier is currently negotiating for a concert tour by the group of England, the Continent and Australia.

Friedberg also announced that Premier has signed the Balloon Farm, the Troggs, the Frantics, the Tropics and The Crazy World of Arthur Brown.



record world



TOP 20

# JAZZ

LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP SP 2001
2. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP LPS 796
3. **THE BEST OF WES MONTGOMERY**  
Verve V V6 8741
4. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495 SD 1495
5. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
6. **HOUSE OF DAVID**  
David "Fathead" Newman—Atlantic 1489 SD
7. **74 MILES AWAY**  
Cannonball Adderley—Capitol T TS 2822
8. **THE SORCERER**  
Gabor Azabo—Impulse A AS 9143
9. **HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY**  
Uni 3015: 73015
10. **UP POPS RAMSEY LEWIS**  
Cadet LP LPS 799
11. **RESPECT**  
Jimmy Smith—Verve V V6 8705
12. **MR. SHING-A-LING**  
Lou Donaldson—Blue Note BST-84271
13. **NEFERTITI**  
Miles Davis—Columbia 9594
14. **LIGHTHOUSE '68**  
Jazz Crusaders—Pacific Jazz ST 20131
15. **MIGHTY MONK**  
Thelonious Monk—Riverside 3000
16. **THE BEST OF STAN GETZ**  
Verve V/V6 8719
17. **EASTERLY WINDS**  
Jack Wilson Quartet—Blue Note BST-84270
18. **IN THE WEE SMALL HOURS**  
Wes Montgomery—Riverside RS 3002
19. **OM**  
John Coltrane—Impulse A/AS 9140
20. **SWING LOW SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9149

## COAST CAPERS

by Jack Devaney

record world



Lead singer Steve Winwood conducted his Traffic in a knock-out performance during their West Coast Wiskey 'A Go Go' debut last week. This hard-hitting United Artists trio of English descent has taken the musical looms and interwoven jazz with rock. Exceptionally fine were tunes "Feel-in' Good" and the hefty blues number "Blind Man." Winwood has a powerful voice. Formerly with Spencer Davis, he's now moving with Traffic all the way to top.

Steppenwolf has been Dunhill's successful answer to the renovation of blues. Group's showstopper John Kay supported by Rushon Moreve on bass, Jerry Edmorton drums, Mike Monarch on guitar and Goldy McJohn playing the organ are giving the blues a 1968 slant . . . The Box Tops' new LP, "Cry Like a Baby," has been featured on stations around the country . . . The American Breed are "Ready, Willing and Able" to go for their third Acta hit single . . . Anyone for a tailor-made hit? Berry Gordy has done it again with Bobby Taylor and the Vancouvers' smash, "Does Your Mama Know About Me."



Jack Devaney

If Pat Paulsen runs for president, his cabinet will be new VMC group, the David . . . Jimmy Witherspoon set for Swahili Inn next month . . . Ventures are back on the scene again with new Liberty single, "Flights of Fantasy." Stations can use good instrumentals like this one . . . Mod Music Man Ian Whitcomb plays Pasadena Ice House this week . . . Flick City Records with initial single by artist Jimmy Forde. Jimmy wrote "Niki Hoeky" which has just been recorded by Aretha Franklin . . . The Felice Taylor hit in England, "I Feel Love Comin' On," is now coming out on Ranwood and Uni Records. Lori Hampton gives the tune a pop styling on Uni while Linda Carr brings Ranwood an R and B entry.

Promoter Tony Richland has that instinct for getting on hits. He's doing a phenomenal job with the Buddah single, "Finders Keepers," performed by the Salt Water Taffy . . .

While on the subject of sweet sounds, Lollipop Shoppe LP is really moving . . . The Four Seasons will record an operetta on Mercury written by group member, Bob Gaudio . . . Columbia's Michele Lee, who has scored with "L. David Sloane," preps new album . . . A & M artist Tommy Faia recorded some great sides last week. Producer for date was Jim Economides . . . "Without Earth," title by Imperial's new and important group the Moon, should be out this week . . . Tower Records' Them will be on the Coast the end of this month . . . The Doors complete their third Elektra LP with May release date.

Jaye P. Morgan into the Sahara Hotel, Lake Tahoe, this week . . . Rita Martinsun, vocalist which writes her own material, is worthy of notice. Initial release, "I Can't Make It Alone," b/w "Yesterday's

Morning," was produced by Eastern Vibrations for UMC Record . . . Mel Bly is excited about Viva LP, "Love Rhapsodies," by the Midnight Strings.

## Mr. G Inks Tony, Issues Stereo Single

NEW YORK — Herman D. Gimbel, President of Mr. G Records, announces the signing of Tony Middleton, whose first release is "Let Me Down Easy," backed with the instrumental version.

Mr. G also is releasing it as their first compatible stereo single. Production on Middleton's album is already in the works. Mr. G arranged for Teacho Wiltshire to produce and arrange the music for the single "Let Me Down Easy" as well as for all of Tony's future recordings for the label.

To give Tony full impact, a heavy promotion campaign is being coordinated with his managers, Gene Frank and Muriel Tivin of Talent Relations.

## Coming Next Week



Jazz Coverage?  
record world blows up a storm

## Something for Everyone In New Decca Release

Closing out one of the most eventful first quarters in the history of the company, Decca Records begins the first month of the second quarter with the release of a diversified collection of pop and classical albums.

Single pop activity includes the Irish Rovers' "The Unicorn," "Call Me Lighting" by the Who, Rick Nelson's "Don't Make Promises" and Jackie Wilson and Count Basie's follow-up to "For Your Precious Love," "Chain Gang" c/w "Funky Broadway."

C & W single hits include "Fist City" by Loretta Lynn, "You Are My Treasure" by Jack Greene and "Wild Weekend" by Bill Anderson.

At the same time, the company continues to expand its LP activity with an album by the Irish Rovers also titled "The Unicorn," "Love That Bert" by Bert Kaempfert, "For The First Time," a debut duo package by Brenda Lee and Pete Fountain, and a big country package by Bill Anderson and Jan Howard, "For Loving You," among others.

A renewed drive is being made on the Decca original cast album of "Oklahoma!" to tie-in with the musical production's 25th anniversary. This anniversary is being noted with a tremendous amount of radio, TV, press, dealer and consumer recognition.

### Pacing New LPs

Pacing the new LP releases are the original sound track release of "I'll Never Forget What's 'Isname," with a score by Francis Lai. Jackie Wilson and Count Basie have a new Brunswick package titled "Manufacturers of Soul," a set that includes the duo's big single releases.

In the rock bag, Decca is introducing a first LP by the Nova Local, "Nova 1." Jimmie

Noone and Earl Hines "At the Apex Club (Volume 1-1928)" constitutes the company's 15th "Jazz Heritage Series" release. Peter Duchin's "The Life and Soul of the Party" offers some of today's top hits played with today's pop sound. Organist Lenny Dee is represented with "Gentle on My Mind."

Diversification of new product continues with Ed Kenney's "Royal Hawaiian Luau," a live performance from the Royal Hawaiian Hotel. "The Magnificent Guitar of Jorge Morel" features a collection of guitar solos. Dance band maestro Jan Garber is represented with a collection of 36 songs in medley style. For serious music buyers: "Microtonal Fantasy" by John Eaton and featuring the electronic Syn-Ket instrument.

### Solid Country Release

A solid country music LP release features new product by some of the top names in the field.

Jack Greene is represented with the release of "You Are My Treasure," titled after, and including, his #1 country single. "Kitty Wells Showcase" features this artist's hit single, "My Big Truck Drivin' Man." "Yesterday, Today, And The Osborne Brothers" includes their current chart single of "Rocky Top." "The Image of Me" is included in Conway Twitty's new album titled "Here's Conway Twitty And His Lonely Blue Boys."

Jimmie Davis' "Singing The Gospel" presents many of the best-loved inspirational songs of the day.

## Integral Promotion



Integra artist Robby Taylor (right), whose disk of "This Is My Woman" recently appeared in Record World as a pick, is shown in a promotional session with Gary Samson, General Manager of the label. Integra has launched a special college radio programming kit drive for "This Is My Woman."

## Ranwood Releases Several Re-packaged Telekew LPs

HOLLYWOOD — Ranwood Records has announced the release of several albums re-packaged from Telekew productions. They will be shipping around April 29.

The re-packagings include LPs by: The Lennon Sisters, "On the Groovy Side," "Best Loved Catholic Hymns," "12 Great Hits," "Something Stupid"; Jerry Burke, "Great Organ Hits," "Golden Organ Hits"; JoAnn Castle, "Ragtime Piano Girl," "Great Million Sellers,"

"12 Great Hits"; Myron Floren, "Polkas," "Accordion Concert"; and Lawrence Welk, "Moon River," "Winchester Cathedral."

Future Lawrence Welk albums to be released are: "Yellow Bird," "Songs of the Islands," "Champagne Music," "Calcutta," "Waltz Time," "10th Anniversary Television Show," "Country Music's Great Hits" and "Golden Hits."

They have released the Welk "Love Is Blue" album through RCA Record Club.

## Money Music (Continued from page 21)

WTOB, Winston-Salem, Ray Stevens; Status Quo.  
 WLBG, Laurens, Andy Kim.  
 WFOU, Marietta, Jay & Techniques.  
 WLCY, Tampa, Banned; Ray Stevens.  
 WDOL, Athens, Ga., Bobby Womack.  
 WQAM, Miami, Willie Mitchell; Rascals.  
 WAPE, Jacksonville, Smash: People, Jay & Techniques; Soul Survivors.  
 WDAK, Columbus, #4—Benson & Scott; Roosters; People; Archie Bell; Blue Cheer;  
 Intruders; Soul Survivors; David McWilliams.  
 WBBQ, Augusta, Joe Simon; Andy Kim; Benson & Scott.  
 WKIX, Raleigh, Original Cast; Dave Roddy; Benson & Scott.  
 KOTN, Pine Bluff, Intruders; Fountain Bluff.  
 WORD, Spartanburg, Andy Kim.  
 KFJZ, Ft. Worth, Archie Bell; People.  
 KONO, San Antonio, Andy Kim.  
 WQXI, Atlanta, #1—Percy Sledge; #4—Archie Bell; #6—Blue Cheer; #9—  
 Intruders; #10—Hamilton Camp; #11—Joe Simon; #19—Robert John. Chart: Bobby  
 Womack; Wilson Pickett; Dells. On: Al Greene; Dyke & Blazers; Jay & Techniques;  
 Andy Kim; Purifies; Dionne Warwick.  
 WIBG, Philadelphia, Hit: "Singer Sang His Song," Bee Gees.  
 WPDQ, Jacksonville, Hit: Andy Kim.  
 WCOA, Baltimore, Hits: Sam the Sham; People; Intruders; Archie Bell.  
 WKDA, Nashville, Hit: Andy Kim.  
 WHOT, Youngstown, Hit: Archie Bell.  
 KYA, S. F., New Colony 6.  
 WQXL, Atlanta, James & Bobby Purify.  
 WMEX, Boston, fever tree.  
 WQAM, Miami, Roosters; Merrilee Rush.  
 WSGN, Birmingham, People; Smash: Dave Roddy.  
 WCOL, Columbus, Hit: Status Quo.  
 KLEO, Wichita, #1—People.  
 WMAK, Nashville, Smashes: Intruders; Willie Mitchell; Johnny Darrow.  
 WTIK, New Orleans, Hit: Andy Kim.  
 KQV, Pittsburgh, Hits: Intruders; Bobby Taylor; Irish Rovers.  
 KFRC, S.F., Bobby Taylor; Willie Mitchell; Merrilee Rush.  
 WILS, Lansing, Margo Guryan.  
 WOKY, Milwaukee, New Colony 6 is a smash.  
 WTRX, Flint, Ohio Express.  
 WLS, Chicago, Bobby Taylor; Ohio Express.  
 WPOP, Hartford, James & Bobby Purify.  
 KROY, Sacramento, Intruders.  
 KILT, Houston, fever tree.  
 KMBY, Monterey, Intruders.  
 WLAU, Grand Rapids, 10 Years After.  
 KCBQ, San Diego, Salt Water Taffy.  
 KLIV, San Jose, "Singer Sang His Song," Bee Gees.  
 WIBC, Duluth, Jimmy James.  
 WTRX, Flint, Picks: Status Quo; People; Ohio Express; B. B. King. Playing:  
 Intruders; Robert John. Smashes: Edwin Starr; Bobby Taylor; Archie Bell; Percy  
 Sledge; Troggs.  
 WLS, Chicago, On: Vibrations; Andy Kim; Boyce & Hart; 4 Jacks; #7—Blue Cheer;  
 #9—Archie Bell.  
 WLAU, Grand Rapids.  
 KOMA, Oklahoma City, Intruders; Willie Mitchell. Smash: Jerry Lee Lewis.  
 WKBW, Buffalo, New Colony 6; Status Quo; Ray Stevens; Amboy Dukes; #5—People.  
 KLEO, Wichita, #2—Blue Cheer; #11—Dick Miles; #10—New Colony 6.  
 WINX, Washington, Intruders; Orpheus; Jimmy James.  
 WMEX, Boston, New Colony 6; People; Intruders; Ohio Express; fever tree.  
 WMAK, Nashville, New Colony 6; Ohio Express; Johnny Darrell; Archie Bell; Blue  
 Cheer; Willie Mitchell; Andy Kim.  
 WMID, Atlantic City, Pick: Purifies; Jay & Techniques; Wilson Pickett; Salt Water  
 Taffy. Hit: Archie Bell.  
 WPOP, Hartford, Blue Cheer; Willie Mitchell; People; New Colony 6; Dells; Archie  
 Bell; Hugo Montenegro; Jay & Techniques; Intruders.  
 KFJZ, Ft. Worth, People; 4 Jacks; Dells.  
 WGLI, Long Island, Status Quo; Tony Scotti; Blue Cheer; Spanky.  
 KIOA, Des Moines, Hit: New Colony 6; #17—Balloon Farm; Willie Mitchell; Bobby  
 Gentry; Arthur Conley.  
 KJR, Seattle, #8—Merrilee Rush; #11—People; #12—Hugo Montenegro; #19—  
 4 Jacks; #23—Norro Wilson; #24—Willie Mitchell; #30—Friend & Lover. Chart:  
 Roosters; New Colony 6; Bards; Tiny Tim.  
 WRKO, Boston, #7—Tom Jones; #11—Formations; #16—Sol King; #17—Ray  
 Stevens; #20—Hamilton Camp. Neil Diamond; New Colony 6; Contrasts; Andy Kim;  
 Dells; Jay & Techniques; Archie Bell; Jackie Wilson.  
 CFOX, Montreal, Bobby Taylor; Dells; Archie Bell; Procol Harum; Intruders; Ten  
 Years After; Andy Kim; Fireballs; Willie Mitchell.  
 KIMN, Denver, Pick: Spanky, Sam the Sham; Ohio Express; Jay & T.; Swampseeds;  
 Tommy James; Johnny Rivers.  
 WJIM, Lansing Pick: "Mrs. Robinson." Chart: Rotary Connection; Fireballs; Archie  
 Bell. #6—Blue Cheer; #2—Hollies.  
 WRIT, Milwaukee, Ohio Express; Definitive Rock Chorale; Bobby Vee. On: Rotary  
 Connection; Archie Bell; Neil Diamond; Intruders; #8—New Colony 6; #9—Balloon  
 Farm.  
 WIFE, Indianapolis, Chart: Intruders; Archie Bell; Elvis.  
 WLEE, Richmond, #4—Archie Bell; #5—Wm. Bell; #7—Status Quo; #14—Blue  
 Cheer; #18—Intruders. Willie Mitchell; People. Pick: Bandwagon, Purifies.  
 WJAK, Jackson, Tenn., Intruders.  
 WSGN, Birmingham, Pick: Bobby Vee. Ollie & Nightingales; People; Archie Bell;  
 #18—Blue Cheer; #10—Dave Roddy.

### NEW OR USED

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# UP SINGLES COMING

1. **AS LONG AS I GOT YOU**  
(Chevis, BMI)  
Laura Lee—Chess 2041
2. **SHE WEARS MY RING**  
(Acuff-Rose, BMI)  
Solomon King—Capitol 2114
3. **WIND SONG**  
(Almo, ASCAP)  
Wes Montgomery—A&M 916
4. **IN THE MORNING**  
(Pamco, Yvonne, BMI)  
Mighty Marvelows—ABC 11011
5. **BLACK ON WHITE**  
(White Way, ASCAP)  
North Atlantic Invasion Force—  
Mf. G 808
6. **UP TO MY NECK IN  
HIGH MUDDY WATER**  
(Ryerson, BMI)  
Linda Ronstadt & Stone Poneys—  
Capitol 2110
7. **AT THE TOP OF THE STAIRS**  
(Double Diamond, Mured, BMI)  
Formations—MGM 13899
8. **FEELINGS**  
(Trousdale, BMI)  
Grassroots—Dunhill 4129
9. **LOVE IN THEM THERE HILLS**  
(Downstairs, Double Diamond, BMI)  
Vibrations—Okeh 7311
10. **THE LEGEND OF XANADU**  
(Al Gallico, BMI)  
Dave, Dee, Dozy, Beaky, Mick & Tish—  
Imperial 66287
11. **I GUESS THAT DON'T MAKE  
ME A LOSER**  
(Will Ric, BMI)  
Brothers of Soul—Boo 1004
12. **EVERY STEP I TAKE**  
(Unart, BMI)  
Hassles—United Artists 50258
13. **ANGEL OF THE MORNING**  
(Blackwood, BMI)  
Merrilee Rush—Bell 705
14. **WHY SAY GOODBYE**  
(Robbins, ASCAP)  
Connie Francis—MGM 13293
15. **CHAIN OF FOOLS**  
(14th Hour, Pronto, BMI)  
Jimmy Smith—Verve 10583
16. **I GOT A SURE THING**  
(East, BMI)  
Ollie & Nightingales—Stax 245
17. **YUMMY YUMMY YUMMY**  
(T.M., BMI)  
Ohio Express—Buddah 38
18. **LOOK AT WHAT I ALMOST  
MISSED**  
(LeBaron, BMI)  
Parliaments 217
19. **DAYS OF PEARLY SPENCER**  
(Prancer, BMI)  
David McWilliams—Kapp 896
20. **YOU'VE GOT TO CHANGE  
YOUR MIND**  
(Galo, BMI)  
James Brown & Bobby Byrd—King 6151
21. **SAN FRANCISCO GIRL**  
(Filigre, BMI)  
Fever Tree—Uni
22. **WHAT IS LOVE**  
(Ragmar, BMI)  
Miriam Makeba—Reprise 0671
23. **IF YOU DON'T HEAR ME  
THE FIRST TIME  
I'LL SAY IT AGAIN**  
Sandpebbles—Calla 148
24. **ANOTHER TIME,  
ANOTHER PLACE**  
(Passkey, BMI)  
Jerry Lee Lewis—Smash 2146
25. **NO OTHER LOVE**  
(Williamson, ASCAP)  
Jay & Americans—U.A. 50282
26. **THE POWER OF LOVE**  
(Russell-Cason, BMI)  
Robert Knight—Rising Sons 708
27. **IF YOU LOVE ME**  
(Southern, ASCAP)  
Peggy March—RCA Victor 9494
28. **CHECK YOURSELF**  
(East, BMI)  
Debbie Taylor—Decca 32259
29. **WOMAN WITH THE BLUES**  
(Don, BMI)  
Lamp Sisters—Duke 427
30. **ALL THE TIME**  
(Cedarwood, BMI)  
Wayne Newton—MGM 31891
31. **I DON'T KNOW**  
Violinaires—Checker 5043
32. **CLOWN TOWN**  
(Spiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
33. **GYPSIES, THE JUGGLERS  
AND THE CLOWNS**  
(Sealark, BMI)  
Jack Jones—Kapp 900
34. **I'LL BE YOURS**  
(Ardmore, Beechwood, BMI)  
Wayne Thomas—ABC 1105
35. **DRIFTIN' BLUES**  
(Travis, BMI)  
Bobby Bland—Duke 432
36. **COME DDWN**  
(Lee Hazlewood, ASCAP)  
Honey Ltd.—LHI 1208
37. **DO I LOVE YOU**  
(Mother Bertha, Hill & Range, BMI)  
Magic Ring—Music Factory 400
38. **WHAT IS THIS**  
(Metric, Tracebob, BMI)  
Bobby Womack—Minit 32037
39. **I'LL NEVER BE THE SAME**  
(Roker, BMI)  
Younghearts—Minit 32039
40. **NOWHERE TO RUN,  
NOWHERE TO HIDE**  
Witches & Warlock—Sew City 106
41. **NO COMMUNICATION**  
(Roosevelt, BMI)  
Five Americans—Abnak 128
42. **YOU AIN'T GOIN' NOWHERE**  
(Dwarf, ASCAP)  
Byrds—Columbia 44499
43. **THE HOUSE THAT  
JACK BUILT**  
Thelma Jones—Barry 1023
44. **BULLETS LA VERNE**  
Dr. West & Medicine—Gre-Gar 00106
45. **MAMA McCLUSKIE**  
(Al Gallico, BMI)  
Noro Wilson—Smash 2151
46. **STOP IN THE NAME  
OF LOVE**  
(Jobete, BMI)  
What Four—Tower 404
47. **MEAN MAN**  
(Marsaint, BMI)  
Betty Harris—Sansu 478
48. **GET-E-UP (THE HORSE)**  
Preparations—Heart & Soul 201
49. **ROW ROW ROW**  
Henson Cargill—Monument 1065
50. **I DON'T WANNA LOVE YOU**  
(Acuff-Rose, BMI)  
Barry Lee Shaw—Independence 84

## Audio Fi, Parallax Deal

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, announces that his label has signed a distribution agreement with Don Litwin of Electric Renaissance Productions, Cincinnati independent producer, to distribute their new Parallax label.

To enhance recently begun Audio Fidelity expansion moves, Gimbel revealed at a staff conference that the acquisition of the world-wide distribution of Parallax Records is the beginning of a new phase for Audio Fidelity. Gimbel stated that "tremendous emphasis in today's market has been placed on independent producers; therefore the move to acquire Parallax is a forward step in combining independent production with record manufacturing."

Litwin Parallax A&R Chief Litwin, a force in the Cincinnati "underground music" movement, has been named A & R chief of Parallax. Litwin already has recorded the hot Cincinnati group Surdi Grebus and also has sides ready for release by Jerri Jackson. The label's initial plans are to release the Jackson single first, with plans for album production on both artists already in the works. Copies of Jerri Jackson's single, "Love Me," are being shipped this week to djs and distributors.

Parallax plans a full national and regional promotion and advertising program in all areas of the country in association with Audio Fi.

The headquarters for Parallax will be in Cincinnati, with distribution and promotion handled out of New York by Audio Fidelity.

## Boston Party



Shown during the recent Boston party for Dot's Split Level are members of the group plus Bruce Lee of WBZ-Boston. The Level's party was hosted by label's promo man there Don Masters and heralded the release of their new single, "Right Track," from their LP. Fete was held at the Where It's At in Boston.

### MOOD INDIGO

Brenda Lee & Pete Fountain (Decca)  
Jim Kweskin Jug Band (Reprise)

### WHERE THE RAINBOW ENDS

Bing Crosby (P.I.P.)  
Tony Hiller (P.I.P.)

### STAR DUST

Spanky & Our Gang (Mercury)  
Four-Score Pianos (Ranwood)

### DOWN-DOWN-DOWN

Count Basie & Mills Bros. (Dot)

### WE CAN GET THERE BY CANDLELIGHT

New Faces (Parrot)

### ROCK-A-BYE YOUR BABY

Wayne Newton (MGM)  
George Jessel (Audio Fidelity)  
Aliza Kashi (Jubilee)

### EVER SINCE YOU TOLD ME THAT YOU LOVE ME (I'm A Nut)

Tiny Tim (Reprise)

### I'M GETTING SENTIMENTAL OVER YOU

Jack Jones (RCA Victor)

### ASK ANY WOMAN

Carmen McRae (Atlantic)

### HESITATION BLUES COLLEGIANA

Nitty Gritty Dirt Band (Liberty)

### GREEN GRASS

Johnny Mann Singers (Liberty)

### SWEET LORRAINE

Johnny Smith (Verve)

### MAYBE SOMEDAY YOUR EYES

High Windows (Epic)

### CARAVAN

Bert Kaempfert (Decca)  
Les Paul (London)  
Wes Montgomery (Verve)

### SCARLET RIBBONS

Val Doonican (Decca)

### SERENATA

Sergio Franchi (RCA Victor)  
Harold Vick (RCA Victor)

### DIFFERENCE OF OPINION

Montanas (Independence)

### SHEIK OF ARABY

Bert Kaempfert (Decca)  
Jim Kweskin Jug Band (Vanguard)

### BEYOND THE SHADOW OF A DOUBT

Billy Fury (Bell)

### SOPHISTICATED LADY

Buddy Merrill (Accent)

### BLUE TANGO

Four-Score Pianos (Ranwood)

### ON THE BEACH

Finder's Keepers (Fontana)

### RED ROSES FOR A BLUE LADY

Al Hirt (RCA)  
Ernie Freeman (Dunhill)

### YOU'VE GOT YOUR TROUBLES

Cab Calloway (P.I.P.)

### WHO'S SORRY NOW

Bobby Vinton (Epic)  
Guitar Underground (Project 3)

### ALL MY LOVE

Billy Vaughn (Dot)

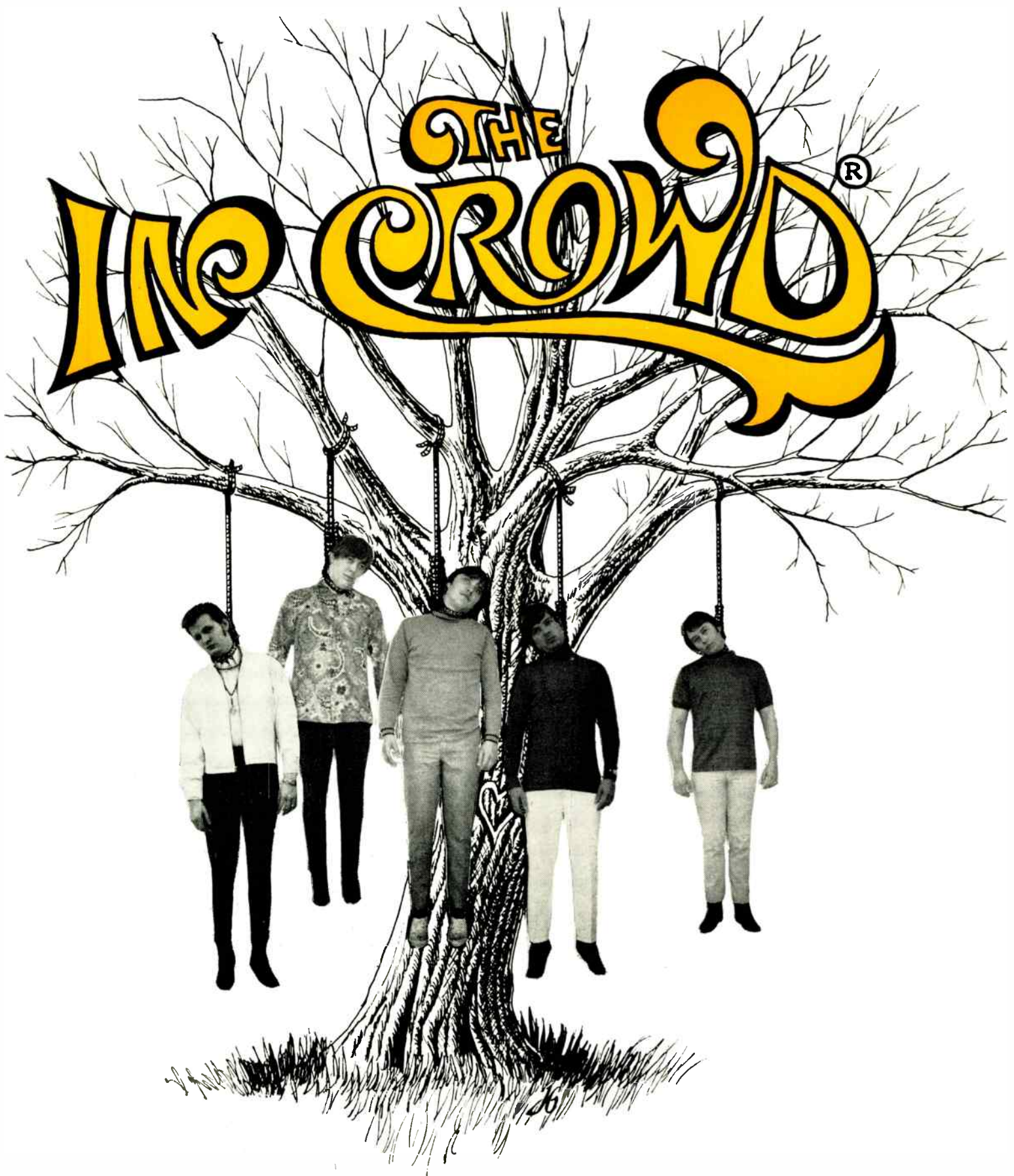
### LOVESICK BLUES

Hank Locklin (RCA Victor)

Ben Colder (MGM)

MILLS MUSIC PUBLISHING  
MILLS MUSIC, INC.  
1790 Broadway  
New York,  
N.Y. 10019





# "HANGIN' FROM YOUR LOVIN' TREE"

b/w "LET'S TAKE A WALK" #AB-129

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# 100 TOP POPS

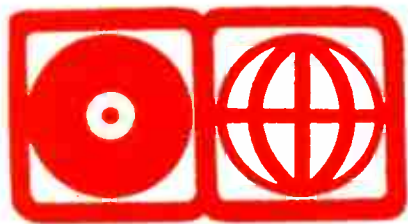
record world

Week of April 20, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 20	Apr. 13		Apr. 20	Apr. 13		Apr. 20	Apr. 13	
★ 3		5	★ 42		6	★ 77		
2	1	8	36	29	8	★ 85		2
3	2	6	★ 44		3	★ 81		3
4	4	9	38	39	5	★ 70		3
5	5	8	39	40	8	★ 88		2
6	6	7	40	43	5	★ 82		3
7	7	10	★ 50		7	★ 74		3
★ 11		6	★ 51		3	★ 79		3
★ 18		7	★ 54		4	★ 84		2
★ 25		6	★ 44	46	5	★ 77		8
11	13	9	45	17	15	★ 87		2
★ 20		4	46	45	6	★ 80		4
13	9	11	47	49	4	★ 94		3
14	15	10	48	53	3	★ 93		3
15	16	6	★ 53	19	12	★ 92		1
16	14	8	★ 72		2	★ 94		4
17	8	8	★ 76		2	★ 88		2
18	21	8	★ 61	61	10	★ 96	100	2
★ 34		3	★ 74		3	★ 97		4
20	22	6	★ 58	37	16	★ 98		1
★ 26		6	59	31	17	★ 93		1
22	23	7	60	60	5	★ 94		4
23	24	7	★ 64		3	★ 95		2
24	10	13	★ 68		4	★ 99		2
25	30	7	★ 69		3	★ 96	100	2
26	27	7	★ 78		4	★ 97		4
★ 33		4	★ 73		3	★ 98		1
28	28	8	★ 75		4	★ 99		1
29	32	8	★ 71		3	★ 100		1
★ 36		6	★ 34	12	10			
★ 38		6						
32	35	7						
★ 71		3						
34	12	10						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slasars, BMI)	33	FUNKY WALK (Drive-In-Westward, BMI)	83	LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	13	SIMON SAYS (Kaskat, BMI)	45
AIN'T NO WAY (14th Hour-Cotillion, BMI)	57	GOIN' AWAY (Dundee, BMI)	65	LADY MADONNA (Maclen, BMI)	3	SINCE YOU'VE BEEN GONE (14th Hour, Cotillion, BMI)	17
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	54	GOOD, BAD & THE UGLY (Unart, BMI)	29	LIKE TO GET TO KNOW YOU (Taky, ASCAP)	75	(SITTIN' ON) THE DOCK OF THE BAY (East Time, Redwal, BMI)	37
ANYTHING (Sea Lark/Stamina, BMI)	61	GOODOBYE BABY (Screen Gems, Col., BMI)	48	LOOK TO YOUR SOUL (Johnny Rivers, BMI)	70	SON OF HICKORY HOLLERS TRAMP (Blue Crest, BMI)	24
BABY MAKE YOUR OWN SWEET MUSIC (Screen Gems, Col., BMI)	78	GREASY HEART (Ice Bag, BMI)	70	LOUISIANA MAN (Acuff-Rose, BMI)	37	SOUL COAXIN' (Southern, ASCAP)	29
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	7	HERE'S TO YOU (Rayham, ASCAP)	95	LOVE IS ALL AROUND (James, BMI)	98	SOUL SERENADE (Klynn, BMI)	38
CAB DRIVER (Blackhawk, BMI)	53	HOLY MAN (Honest John, BMI)	98	LOVE IS BLUE (Cromas, ASCAP)	2	SUMMERTIME BLUES (Sea Chest, BMI)	23
CABARET (Sunbeam, BMI)	44	HONEY (Russell-Cason, ASCAP)	2	LOVEMACHINE (BMI)	79	SWEET INSPIRATION (Press, BMI)	25
CALL ME LIGHTNING (Fabulous, ASCAP)	44	HOW'D WE EVER GET THIS WAY (Unart, BMI)	79	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	TAKE GOOD CARE OF MY BABY (Screen Gems-Col., BMI)	49
CHAIN GANG (Kags, BMI)	92	I CAN REMEMBER (Big Seven, BMI)	90	MASTER JACK (Milene, ASCAP)	80	TAKE TIME TO KNOW HER (Al Gallico, BMI)	20
CINDERELLA ROCKEFELLA (Irving, BMI)	94	I CAN'T BELIEVE I'M LOSING YOU (Vogue, Hollyland, BMI)	44	ME, THE PEACEFUL HEART (Dick James, BMI)	96	THE IMPOSSIBLE DREAM (Fox, ASCAP)	38
COME TO ME SOFTLY (Regent, BMI)	87	I GOT A SURE THING (East, BMI)	92	MIGHTY QUINN (Dwarf, ASCAP)	8	THE UNICORN (Hollis, BMI)	19
COWBOYS TO GIRLS (Razor Sharp, BMI)	12	I GOT THE FEELIN' (Toccoa-Lois, BMI)	94	LOVE IS ALL AROUND (Hollyland, BMI)	97	TIGHTEN UP (Cotillion Orellis, BMI)	19
CRY LIKE A BABY (Press, BMI)	4	I LOVE YOU (Mainstay, BMI)	87	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	U. S. MALE (Vector, BMI)	31
DANCE TO THE MUSIC (Daly City, BMI)	14	I WANNA LIVE (Windward Side Music, BMI)	64	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	UNKNOWN SOLDIER (Nipper, ASCAP)	43
DELILAH (Francis, Day, Hunter, ASCAP)	35	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	62	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	UNWIND (Anab, BMI)	72
DR. JON (Earl Barton, BMI)	56	IF YOU CAN WANT (Jobete, BMI)	30	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	UP ON THE ROOF (Screen Gems, Col., BMI)	60
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	52	IF YOU DON'T WANT MY LOVE (Bornwin, BMI)	36	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	VALLERI (Screen Gems, Col., BMI)	6
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	67	IMPOSSIBLE MISSION (Double Diamond, Downstairs, BMI)	85	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	VALLEY OF THE DOLLS (ASCAP)	59
EVERY MAN OUGHT TO HAVE A WOMAN (East, BMI)	91	IN NEED OF A FRIEND (Akbestal, BMI)	46	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	WEAR IT ON OUR FACE (Chevis, BMI)	76
FOREVER CAME TODAY (Jobete, BMI)	15	JENNIFER ECCLES (Maribush, BMI)	41	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	WE'RE ROLLING ON (Camad, BMI)	71
FRIENDS (Sea of Tunes, BMI)	93	JENNIFER JUNIPER (Peer Int'l, BMI)	22	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	(YOU KEEP ME) HANGIN' ON (Garpax-Alanbo, BMI)	40
FUNKY STREET (Redwal, BMI)	21	KISS ME GOODBYE (Donna, ASCAP)	34	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	YOUNG GIRL (Viva, BMI)	1
		L. DAVID SLOANE (Meager, BMI)	21	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI)	47
				LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	90	YUMMY YUMMY (T.M., BMI)	84



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ► means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. RED RED WINE  
Neil Diamond (Bang)
2. MONY MONY  
Tommy James & Shondells (Roulette)
3. AIN'T NO WAY  
Aretha Franklin (Atlantic)
4. DO YOU KNOW THE WAY TO  
SAN JOSE  
Dionne Warwick (Scepter)
5. GOIN' AWAY  
Fireballs (Atco)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WDR	WCAO	WGL	WRKO	WPRO	KONO	WDAK	WQAM	WCLS	KNOW	WLS	WIXY	WRIT	KSTT	WKY	KJR	KYOS	KIMN	KRUZ	KGB
A LOVE LIKE OURS John & Lili (Eldorado)	69																			
A STOP ALONG THE WAY Timothy Carr (Hot Biscuit)												56								
A TOAST TO YOU Louis Curry (M-S)												48								
A TRIBUTE TO A KING William Bell (Stax)	82					38	10													
AIN'T NO WAY Aretha Franklin (Atlantic)	13	9				27	14		31	18	24				27		27	•		
AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla)	60		•			54				•	44								•	
ALONE AGAIN OR Love (Elektra)																			24	
ANGEL OF THE MORNING Merrilee Rush (Bell)															8	30				
ANYTHING Eric Burdon & Animals (MGM)	61	55								57	22									
ANYTIME YOU WANT SOME LOVIN' Tonto & Renegades (Sound of Scen)										28										
BABY MAKE YOUR OWN SWEET MUSIC Jay & Techniques (Smash)	55				•						52								•	
BABY WHAT I MEAN Spiral Staircase (Columbia)	68										40									
BACK UP William Carr (Dynovoice)	72																			
CABARET Herb Alpert & Tijuana Brass (A&M)	96					►														
CAN'T FIND THE TIME Orpheus (MGM)	97		14													22				
CAN I CARRY YOUR BALLOON Swampseeds (Epic)	51										42									
CHAIN GANG Jackie Wilson & Count Basie (Brunswick)	•																			
CINDERELLA ROCKEFELLA Esther & Abi Ofarim (Philips)			52														37			
COME DOWN Honey Ltd. (LHI)																44				
COME LIVE WITH ME Tony Scotti (Liberty)			35																	
COME TO ME SOFTLY Jimmy James (Atco)							37					35								
DAYS OF PEARLY SPENCER David McWilliams							52													
DENVER Steve Alaimo (ABC)								26		32					15	2				
DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick (Scepter)	53		•	23		•	53			15	•				40	27			26	
DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Van Couvers (Gordy)	79	59								27	25									
DON'T BE ASHAMED Billy Joe Royal (Columbia)								28												
DR. JON Jon & Robin & In Crowd (Abnak)							6		19						16					
EVERY STEP I TAKE Hassels (U.A.)			7																	
FRIENDS Beach Boys (Capitol)				•																
FUNKY BROADWAY Jackie Wilson & Count Basie (Brunswick)	81																			
FUNKY WALK Dyke & Blazers (Original Sound)	83																			

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WDR	WCAO	WGL	WRKO	WPRO	KONO	WDAK	WQAM	WCLS	KNOW	WLS	WIXY	WRIT	KSTT	WKY	KJR	KYOS	KIMN	KRUZ	KGB	
LIVIN' TOO FAST Fountain of Youth (Colgems)										49											•
LOUISIANA MAN Bobbie Gentry (Capitol)	76					►													38		
LOVE MACHINE Roosters (Philips)	40						30	21													33
LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson							1	1													
LOVING YOU HAS MADE ME BANANAS Guy Mark (ABC)	54		•			►	51	39		49									•		45
MAMA McCLUSKIE Narro Wilson (Smash)																					23
MASTER JACK Four Jacks and Jill (RCA Victor)	70						47					15							19	39	•
MAY I TAKE A GIANT STEP 1910 Fruitgum Co. (Buddah)	•											37									
ME ABOUT YOU Jackie DeShannon (Imperial)																					39
MONY MONY Tommy James & Shondells (Roulette)	31	39					54	22	31	25	50	34	•								28
MRS. ROBINSON Simon & Garfunkel (Columbia)												45									
MY GIRL—HEY GIRL Bobby Vee (Liberty)	88					►							•	•							
1941 Tom Northcott (Warner Bros.)																					48
NO OTHER LOVE Jay & Americans (United Artists)	31																				
OLD MACDONALD HAD A BODGALOO FARM—Sam the Sham														37							
100 YEARS Nancy Sinatra (Reprise)	38	39				►				39	54			18							36
OUR CORNER OF THE NIGHT Barbra Streisand (Columbia)	46	32				►															
OWL AND THE PUSSYCAT Bards (Capitol)																					49
PARTY PEOPLE Solomon Burke (Atlantic)	93																				
PAYING THE COST TO BE THE BOSS B. B. King (Bluesway)	87	40											60								
PICTURES OF MATCHSTICK MEN Status Quo (Cadet & Concept)																					38
REACH OUT OF DARKNESS Friend & Lover (Verve)																					80
RED RED WINE Neil Diamond (Bang)	92	45		25				25							36	47	34	•	26	22	45
RUNAWAY Sunny & Sunliners (Key-Loc)										41											
SAN FRANCISCO GIRLS Fever Tree (Uni)	45						57		•	•											47
SEVEN AND SEVEN IS The Soulenders (Amy)													60								
SHE WEARS MY RING Solomon King (Capitol)	90			16	27																
SHE'LL BE THERE Vikki Carr (Liberty)																					25
SHE'S A DEVIL Bill Hein (Belmont H.)	85																				
SHE'S A HEART BREAKER Gene Pitney (Musicor)				•																	
SHE'S LOOKING GOOD Wilson Pickett (Atlantic)	52						•														28
SOUL TRAIN Classics IV (Imperial)	73		•											34							



# Coleman Enterprises Active

## Cy's LP His Top Seller

NEW YORK — Cy Coleman Enterprises is currently enjoying its most active period, according to Eric Colodne, firm's General Business Manager.

Of special interest is what looks like Cy's biggest album as a performer, his new MGM package of "Ages of Rock," which, it was revealed, in a few weeks has sold close to 25,000 and has broken out in Boston, Denver, Cleveland, New York and Minneapolis.

Coleman himself has been on the West Coast for some time working on the Universal film version of his and Dorothy Fields' Broadway musical hit, "Sweet Charity," starring Shirley MacLaine, Chita Rivera, John McMartin, Paula Kelly and Sammy Davis, Jr. "Cy has written three new songs for the film," Colodne reported, "including a new title song. Sammy has already recorded some of the new numbers, and coming up, so far, are records by Peggy Lee and Tony Bennett."

Cy will be on the Coast another month or so, scoring "Charity," after which the company comes to New York for location filming. His "Wildcat" and "Little Me" shows (written with Carolyn Leigh) have been sold to Warner Brothers-Seven Arts Pictures and Joseph Levine, respectively, and both shows are still around in Martha Raye and Donald O'Connor versions, also respectively.

The composer is talking with producer Ross Hunter about an original film musical, while preparing his latest collaboration with Miss Fields for Broadway, possibly for next Christmas (coincidentally, the time "Charity" is expected to open—Decca has the latter soundtrack).

### Pubbery Success Increases

There is increasing successful activity in the Coleman publishing operation, too.

"Don Christopher, who recently became General Professional Manager of our Notable Music, has helped to build up the catalogue," continued Colodne. "We're hitting with more varied material now. Notable has the next Mills Brothers single, 'The Old Race Track,' on Dot, and the new Vaughn Monroe on Bell, 'God is Alive.' Our Portable Music has made a career on 'Sunny,' which has over 200 recordings



Chita Rivera, Shirley MacLaine and Paula Kelly are shown in a scene from Universal Pictures' multi-million dollar film version of the Cy Coleman-Dorothy Fields Broadway hit, "Sweet Charity." Picture is still in production.

and is approaching 10,000,000 sold in records internationally. The latest recordings are by Frank Sinatra and Bill Cosby."

Coleman Enterprises has signed new production deals with MTA, Dot and MGM; and its Marvel Productions has pacted dj Jim Lowe, who has written and performed a single called "Michael J. Pollard for President"—"we have appointments with three labels on this," Colodne informed.

—Doug McClelland.

## Excitement By Degrees

GROSSINGER'S—Something genuinely exciting happened here last week when the Three Degrees — Sheila Ferguson, Valerie Holiday and Fayette Pinkney—opened up and let go.

The girls, who were forced by audience response to expand their 35-minute act to a full hour, traded the solo spot and joined together to dance a rain-



3 Degrees

bow of dances and sing a rainbow of songs from a contemporary and fresh (who'd'a thunk it?) version of "Stardust" to "Respect."

Other bright wares included "Guantanamo," "The Impossible Dream," "Alfie" and "Brother, Can You Spare a Dime." The girls, with a Warner Brothers single due in May, are well on their way to stardom—and in any area they choose. That's how their talent stretches.

## Swing Lives In James LP

The swing era is alive and about to give renewed evidence of its general health through a new series of super-stereo LPs on London Records' phase 4 stereo line, according to Herb Goldfarb, National Sales and Distribution Manager for London.



Tutti Camarata (left) and Harry James, listen to a playback of one of the tracks of James' new phase 4 stereo LP, recorded at Camarata's Sunset Sound Studios in Hollywood. The new LP, first in a projected series of swing era album mementos, is due for immediate release.

The deluxe "sound" line is issuing a new set by veteran maestro-trumpeter Harry James recreating the James band classics, like "Two O'Clock Jump," "Chiribiribim," "I Cried for You" and "I Had the Craziest Dream." The LP was produced in Tutti Camarata's Sunset Sound Studios, Hollywood.

Concept for the series developed out of the response accorded the recent Ted Heath phase 4 LP, "Swing Is King." Following the James project, Duke Ellington is set for sessions.

### A Natural

Goldfarb and Tony D'Amato, phase 4 stereo A & R Manager, see the series as a natural for both the current jazz market and the sound buff element as well as the sizeable, over-35 nostalgia market that latches on with relish to anything that even suggests the years when swing was king.

Heavy point-of-sales merchandising is planned as well as a sustained promotional drive aimed at the every-increasing FM stereo radio audience.

## Hatfield Verve Solo

Bobby Hatfield, the focal point of the new Righteous Brothers, has recorded his first record as a solo singer, "Hang Up," also produced by the artist for Verve Records, Label Manager Jerry Schoenbaum announces.

## Promo Films To Help Hot Summer?

NEW YORK — Lanny Lee, Dot Records promotion man, thinks it would be a good and constructive idea if the various labels utilizing promotion films of their artists would donate these performances to make up a feature (or some such divertissement) that could be shown in troubled areas of the nation.

Lee, who already has promotion films of the American Breed and Leonard Nimoy on which they do their records, feels such a project would help alleviate the projected—and perhaps already started—"long hot summer." There would be no extra costs of any significance involved since the labels would already have these promo films "collecting dust."

## Evans Sees Shortage Of USO Tours

Paul Evans, Columbia recording artist, has recently returned from a three-week, ASCAP-sponsored U.S.O. tour of military bases and hospitals in Japan, Okinawa, the Philippines, Guam and Honolulu.

Evans said he deplors the shortage of acts for U.S.O. tours, and he feels that many more entertainers and artists should be contributing themselves to this work. Evans' traveling companions were veteran songwriters Johnny Marks and Harry Woods.

## Drells Selling Big

"Tighten Up" by Archie Bell and the Drells on Atlantic sold over 150,000 records last week.

## Radio Printing Jacket Specialists

BRIDGEPORT, CONN. — Lou Lewis, who heads up the successful Radio Printing Corp. here, specializing in album jackets, got into the jacket business in 1952 by a geographical coincidence: a Columbia Records plant happened to be located in the same city.

Today, record jacket runs at Radio Printing usually range from 5,000 to 40,000 depending on the popularity of the artist. According to Lewis, there are three prerequisites for success in the jacket field: quick delivery, top quality and a competitive price. Lewis feels he provides all three, along with many other printing services.



FEATURING:

CABARET

THANKS FOR THE MEMORY

MONDAY, MONDAY

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PANAMA

A BEAUTIFUL FRIEND

SHE TOUCHED ME

TALK TO THE ANIMALS

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→ STEREO ←

→ A&M SP 4146 ←

# THE BEAT OF THE BRASS

## HERB ALPERT & THE TIJUANA BRASS



A CBS TV SPECIAL, APRIL 22ND





# San Francisco Sounds

By ROGER HARTSTONE

San Francisco's Country Joe & the Fish (Vanguard) headlined the Fillmore Show recently. They performed their never-changing standards as exemplified on two Country Joe & the Fish albums.

Along with the electric-hard-rock band was Steppenwolf (Dunhill), comprised of five members, all very well blues-oriented. Their vocals are in beautiful harmony with the blues background.

The Flamin' Groovies, a local group, have been a good addition to the contemporary rock scene within the past few months.

Headlining the Family Dog's Avalon bill was Los Angeles' Jeremy & the Satyrs (Reprise). Their first LP has been released and is an underground success.

Backing up the headliners was San Francisco's Sons of Champlain, Fourth Way and a new group on the rock scene,

Alexander's Timeless Blues Band (Uni). Their first LP has just been issued.

## Around Town

This past week I saw a new San Francisco group called Rejoice. The group consists of four members: rhythm guitar, bass guitar, organ and drums. The origin of Rejoice came when Tom (rhythm guitar) and his wife Nancy (bass guitar) paired in a folk-rock bag. The group's versatility seems to come easily. They jumped from rock, to folk, to Indian, to folk-rock. Nancy sang "High Flying Bird," which illustrated her beautiful voice. One of their most interesting compositions was "Sunday Morning in Golden Gate Park." It's a lovely song done to a bouncy tempo. Another interesting point for the group is that the organist is jazz-oriented.

Rejoice will be heard of nationally in the near future.

## Decca in 'Oklahoma' Anniversary Drive

Decca Records has instituted an all-out sales and promo drive on the "Oklahoma" original cast album in recognition of the 25th anniversary of the epochal musical production.

The long-time best-selling Decca original cast album has been newly packaged in a specially commissioned oil painting cover representing the portraits of the musical's original cast. The cover also carries commemorative messages from composer Richard Rodgers and Oklahoma Governor Dewey Barlett. A special insert sleeve, depicting scenes from the original production, has been designed as an added commemorative salute.

### Sales Force Supplied

Decca's entire sales force are being supplied with full promotion kits which include a complete background story of the production, an "Oklahoma" silver anniversary fact sheet, record and tape order form, sales letter and description and availability of specially devised point-of-sale in-store and window displays. The company is also instituting a major radio, TV and press campaign with special emphasis to media on the high school and college level.

All of Decca's promotion activities will be coordinated with those of the Theatre Guild and the Richard Rodgers organization who are also making a major 25th Silver Anniversary drive on the musical production.

## Jill Corey Signs



Jill Corey is shown signing a recording contract with American Music Makers. Viewing the signing are, from left, attorney Leonard Martino, counselor for American Music Makers; Don Hoak, former third baseman of the World Champion Pittsburgh Pirates and husband of Miss Corey, and Lou Guarino, President of American Music Makers and Jill's producer. Jill's first record for American Music Makers is "The Other Side of Me" b/w "You with Darkness on Your Mind."

## Gene Lees Songs

# They Gain in Translation

NEW YORK — Versatile Gene Lees has done it again.

The critic - novelist - lyricist, who helped kick off the bossa nova trend in music in the early '60s and probably the first important lyricist to translate the Portuguese words of these Brazilian songs into English, did the translating, and then some, on the new Tony Bennett single for Columbia, "Yesterday I Heard the Rain."

The record, which is starting off like it could be one of the biggest for Gene (and Tony), was originally a Spanish song. According to Lees, "Eddie Deane, Professional Manager of Sunbury/Dunbar Music, had the Spanish version from RCA's company in Mexico and took it to Howard Roberts, Columbia Records A&R producer. Howard took it to Tony, who didn't care for the English lyric.

"Tony said, 'If you'll get a lyric by Gene Lees, I'll do it.' I don't like to work on a song somebody else is working on; it's not my style. And I never saw the other lyric. But if it weren't for Tony Bennett—and Woody Herman—I never would have survived in this business. Tony was the first one to recognize my work, and was greatly responsible for getting me established."

In providing the English lyrics to a foreign tune, Lees says, "You always have to find what the germ is in the original lyrics. For example, 'Today I Saw the Rain'—the song's original title—didn't fit the music in English. It's a very good lyric, though, and I tried to be true to the flavor, if not the word of the song."

### Some Problems

There are problems. "No lyric is truly translatable. You often get idioms that won't work in English, and you lose images. In 'Quiet Nights of Quiet Stars,' which I translated for Antonio Carlos Jobim and which was accurately reflective of the Portuguese lyrics, one of the problems was that in Portuguese the words for heart and guitar are like moon and June in English. The most serious problem, though, is the metrical one. Musicians tend to compose music in the natural rhythms of their languages."

Lees, who has done a lot of work with Charles Aznavour and is working on "some things" now with the French composer for his one-man

Broadway show slated for June, is talking with Gerry Mulligan about collaborating on a Broadway musical. He is finishing his second book, too.

Lees said he wrote "Yesterday I Heard the Rain" in about nine days, "sweating blood." Whereas, "Dreamer," which he considers one of his best and which he wrote to Jobim's music, took him about eight minutes.

## 'Ivy,' 'Java' Tracks to ABC

Larry Newton, President of ABC Records, and Sam Clark, Group Vice-President of Non-Broadcast Operations for American Broadcasting Companies, Inc., have concluded negotiations whereby ABC Records will release two important forthcoming motion picture soundtrack albums.

"For Love of Ivy," produced by Palomar Productions, the motion picture division of ABC which Clark heads, stars Sidney Poitier and Abbey Lincoln. With a score by Quincy Jones, the film will also include the off-screen voice of ABC artist B. B. King. In addition, Cashman, Pistilli & West who are also on the ABC recording roster composed a song which they will perform off-screen.

The second soundtrack is the Cinerama production, "East of Java," starring Maximilian Schell and Diane Baker. Frank DeVol composed the score, with the title song by Mack David. The ABC group the Impressions will perform the title song off-camera.

## ? at Capitol

HOLLYWOOD — Question Mark & the Mysterians, whose recent million-seller "96 Tears" won them national acclaim, have just signed a long-term contract with Capitol Records.

West Coast independent producer Mark Taylor negotiated the deal for Pa-Go-Go Record Productions, Michigan-based firm that has produced all of Question Mark's records up to now. Taylor will produce most of their product, both on the Coast and in Michigan. The first Question Mark single on Cap is "Make You Mine."



GENTLE ON MY MIND Patti Page (Columbia)	94								
GOIN' AWAY Fireballs (Atco)	48	56		39	24	45	36	51	30
GREASY HEART Jefferson Airplane (RCA)							51		
HANGIN' ON Joe Simon (Sound Stage 7)	56								
HERE'S TO YOU Hamilton Camp (Warner Bros.)			20	30					20
HOLY MAN Scott McKenzie (Ode)	57			52		54			
HOW'D WE EVER GET THIS WAY Andy Kim (Steed)				56	40	42			
I AM THE MAN FOR YOU BABY Edwin Starr (Gordy)						52	39		
I CAN'T BELIEVE I'M LOSING YOU Frank Sinatra (Reprise)	74	54							
I CAN'T LET GO Nobody's Children (Buddah)						44			
I FOUND YOU Frankie Laine (ABC)	48								
I GOT A SURE THING Ollie & Nightingales (Stax)				53					
I LOVE YOU People (Capitol)	29			36	39		16	16	11
I RECOMMEND HER The Skunks							23		
I WANNA LIVE Glen Campbell (Capitol)	60			22	42	43	59	19	
IF YOU DON'T WANT MY LOVE Robert John (Columbia)	80	21			14	47	58		
ILLUSION Bob Brady (Char)	47								
I'VE BEEN HURT Equation				44					
JUMBO Bee Gees (Atco)	44	49		35	40	53	49	48	26
L. DAVID SLDANE Michelle Lee (Columbia)	66							37	
LEGEND OF XANADU Dave, Dee, Oozy, Beaky, Mick & Tich		25		49					
LET IT BE ME April Stevens & Nino Tempo (White Whale)									
LIKE TO GET TO KNOW YOU Spanky & Dur Gang (Mercury)	58					55			
LISTEN, LISTEN Merry-Go-Round (A&M)						11			

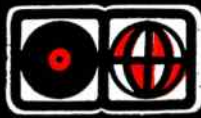
Margo Guryan (Mala)									
STANDING ON THE OUTSIDE Lee Charles (Revue)		4	21						
SUDDENLY YOU LOVE ME Tremeloes (Epic)								27	33
SUNNY AND ME Good and Plenty (Senate)				19					32
TAKE ME IN YOUR ARMS Isley Brothers (Tamla)	78	35							6
THE LOOK OF LOVE Sergio Mendes & Brasil '66 (A&M)									
THERE'S NO FLOWERS IN MY GARDEN The Orphans									
THINK TWICE The Pedestrians (Atco)								51	
THIS IS MY WOMAN Bobby Taylor (Integra)									
TIN SOLDIER Small Faces (Immediate)	25			60	20			33	
TIP TOE THROUGH THE TULIPS Tiny Tim (Reprise)									48
TRAINS AND BOATS AND PLANES Manny Kellern Orch. & Voices (Epic)								33	
TURN ON YOUR LOVE LIGHT Human Beinz (Capitol)									
UNWIND Ray Stevens (Monument)			17					58	25
UP FROM THE SKIES Jimi Hendrix Experience (Reprise)								23	32
UP ON THE ROOF Cryan Shames (Columbia)	95							34	6
VARIATIONS ON A THEME CALLED HANKY PANKY Definitive Rock Chorale (Philips)									
WALKING DOWN THIS ROAD Merrie Motor Co. (Scott)								15	
WEAR IT ON OUR FACE The Dells (Cadet)								56	
WHAT A DAY Contrasts (Monument)								55	42
WHAT DO YOU DO WHEN YOU AIN'T GOT NORBODY—Soul Brothers Six (Atlantic)	89								
WHISPER YOU LOVE ME BOY Chris Clark (Motown)								18	
YOU AIN'T GOING NOWHERE Byrds (Columbia)									
YUMMY, YUMMY, YUMMY Ohio Express (Buddah)									

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# 100 TOP LP'S



TEAR-OUT GUIDE

Week of April 20, 1968

This Wk.	Last Wk.		Wks. on Chart
Apr. 20	Apr. 13		
1	1	<b>THE GRADUATE</b> Soundtrack—Columbia OS-3180 (4,8)	7
2	2	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	16
3	4	<b>VALLEY OF THE DOLLS</b> Dianne Warwick— Scepter SPS-568 (4,8,C,R)	7
4	3	<b>ARETHA: LADY SOUL</b> Aretha Franklin— Atlantic SD 8176 (4,8,C,R)	10
★	10	<b>THE GOOD, THE BAD AND THE UGLY</b> Soundtrack United Artists UAL-4172: UAS-5172 (8,C,R)	11
6	6	<b>THE DOCK OF THE BAY</b> Otis Redding—Volt S/149 (4,8,C,R)	5
★	15	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel— Columbia CL-2563: CS-9363 (4,8)	5
8	8	<b>ONCE UPON A DREAM</b> Young Rascals— Atlantic SD 8169 (4,8,C,R)	7
★	24	<b>TO RUSSELL, MY BROTHER WHO I SLEPT WITH</b> Bill Cosby— Warner Bros. W WS 1734 (8,C)	4
10	5	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience— Reprise RS 6281 (4,8,C,R)	10
11	7	<b>JOHN WESLEY HARDING</b> Bob Dylan—Columbia CL-2804: CS-9604 (4,8,R)	13
★	16	<b>VINCEBUS ERUPTUM</b> Blue Cheer—Philips PHM-200-264: PHS-600-264 (4,8)	7
★	68	<b>BONNIE AND CLYDE</b> Warner Bros. 7 Arts W/WS 1742 (4,C)	2
★	17	<b>WHO WILL ANSWER</b> Ed Ames—RCA Victor LPM/LSP 3921 (8)	10
★	23	<b>LOOK AROUND</b> Sergio Mendez—A&M SP-4137 (4,8,C,R)	7
16	11	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL/SMAL 2835 (4,8,R)	26
17	19	<b>WOMAN WOMAN</b> Union Gap—Columbia CL-2812: CS-9612 (4,8,R)	11
18	9	<b>THE BEAT GOES ON</b> Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)	7
19	20	<b>DISRAELI GEARS</b> Cream—Atco M/SD 232 (4,8,C,R)	20
20	22	<b>IT MUST BE HIM</b> Ray Conniff—Columbia CL-2795: CS-9595 (4,8,R)	9
21	14	<b>HISTORY OF OTIS REDDING</b> Volt 418 (4,8,C,R)	20
★	39	<b>MUSIC FROM "FIST FULL OF DOLLARS"</b> Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	4
23	13	<b>LETTERMEN . . . "LIVE"</b> Capitol T/ST 2758 (4)	17
24	12	<b>VALLEY OF THE OOLLS</b> Soundtrack—20th Fox TFS 4196 (4,8,C,R)	12
25	18	<b>SMOKEY ROBINSON &amp; THE MIRACLES' GREATEST HITS</b> Vol. 2 Tamla T/TS 280 (4,8,C,R)	9
26	21	<b>JUNGLE BOOK</b> Soundtrack—Disneyland 3948: ST 3948	10
★	40	<b>I CAN'T STAND MYSELF</b> James Brown—King S 1030	4
★	66	<b>FORTUOSITY</b> Mills Bros.—Dot DLP-25809: (4,8,C,R)	3
29	25	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M2 M2S 663 (4,8,C,R)	30
30	28	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MA5 5MAS 2653 (4,8,R)	46
31	34	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention— Verve V V6 S045 (8,C,R)	6

This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
Apr. 20	Apr. 13		
32	27	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	34
33	35	<b>ULTIMATE SPINACH</b> MGM E/SE 4518 (8,C,R)	6
34	36	<b>ROTARY CONNECTION</b> Cadet/Concept LP/LPS 312 (4,8,C)	5
35	38	<b>MISSION: IMPOSSIBLE</b> Lalo Schifrin—Dot DLP-3831 25831 (4,8,C,R)	18
36	29	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass— A&M 134/SP-4134 (4,8,C,R)	18
★	41	<b>VIKKI</b> Vikki Carr—Liberty LST-7548	5
★	42	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel— Columbia CL-2469: CS-9269	3
39	42	<b>GOIN' TO MEMPHIS</b> Paul Revere & Raiders— Columbia CL-2805: CS-9605	7
40	43	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T/ST 2851 (4,8,R)	12
★	52	<b>WE'RE A WINNER</b> Impressions—ABC/S 535 (4,8,C,R)	8
42	26	<b>HORIZONTAL</b> Bee Gees—Atco SD 233 (4,8,C,R)	37
43	30	<b>PISCES, AQUARIUS, CAPRICORN, &amp; JONES, LTD.</b> Monkees—Colgems COM/COS 104 (8,R)	22
44	31	<b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b> Scepter SRM SRS 565 (4,8,C,R)	23
45	37	<b>IN A MELLOW MOOD</b> Temptations—Gordy G/GS 924 (4,8,C,R)	18
46	49	<b>I'M IN LOVE</b> Wilson Pickett—Atlantic SD 8075 (4,8,C,R)	9
47	47	<b>ELVIS' GOLD RECORDS, VOL. 4</b> Elvis Presley—RCA Victor LPM/LSP 3921 (8)	9
★	90	<b>LOVE IS BLUE</b> Claudine Longet—A&M 142: SP-4142	2
★	59	<b>GOIN' OUT OF MY HEAD</b> Lettermen—Capitol ST-2865	4
50	46	<b>WILDFLOWERS</b> Judy Collins—Elektra EKS-74012 (4,8,C,R)	15
51	44	<b>FOUR TOPS' GREATEST HITS</b> Motown M/MS 662 (4,8,C,R)	30
★	83	<b>LOVE IS BLUE</b> Johnny Mathis—Columbia CS-9637	3
53	48	<b>NOBODY BUT ME</b> Human Beinz—Capitol T/ST 2906	6
54	51	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise R/RS 6267 (4,8,C)	22
55	57	<b>BEND ME, SHAPE ME</b> American Breed—Acta R 38003 (4,8)	11
56	53	<b>PORTRAITS</b> Buckingham—Columbia CL-2798: CS-9578 (4,8)	12
57	32	<b>THE LAST WALTZ</b> Engelbert Humperdinck—Parrot PA-61015: PA5-71015 (4,8,C,R)	19
★	65	<b>LOVE RHAPSODIES</b> Midnight String Quartet— Viva V5 36013 (4,8,C,R)	5
59	61	<b>OOCTOR DOLITTLE</b> Soundtrack—20th Century Fox DTC5 5101	30
60	64	<b>WE CAN FLY</b> Cowsills—MGM E/SE 3534 (4,8)	4
61	63	<b>BOOTS RANDOLPH'S SUNDAY SAX</b> Monument MLP/SLP 8042 (4,8,C,R)	6
★	94	<b>A LONG TIME COMIN'</b> Electric Flag—Columbia CS-9597	2
63	50	<b>TURTLES' GOLDEN HITS</b> White Whale WWS 7155 (4,8,C,R)	23
64	55	<b>A DAY IN THE LIFE</b> Wes Montgomery— A&M 2001: SP-3001 (4,8,C,R)	28
65	56	<b>VANILLA FUDGE</b> Atco M/SD 224: (4,8,C,R)	32
★	81	<b>HEY LITTLE ONE</b> Glen Campbell—Capitol ST 2848 (R)	2
★	78	<b>TWAIN SHALL MEET</b> Eric Burdon & Animals—MGM SE-4537 (4)	3

This Wk.	Last Wk.		Wks. on Chart
Apr. 20	Apr. 13		
68	69	<b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b> Petula Clark—Warner Bros. WS 1719 (4,8,C,R)	8
69	70	<b>MIRRORS</b> Dick Hyman & Group—Command RS-94-SD	8
70	71	<b>THERE ARE BUT FOUR SMALL FACES</b> Immediate Z Z12 S2002	6
71	72	<b>STEPPEWOLF</b> Dunhill DS 50029 (4,8)	7
72	73	<b>LOVE IS BLUE</b> Lawrence Welk—Ranwood RLP 8003	4
73	75	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)	3
74	74	<b>FEELIN' GOOD</b> Lou Rawls—Capitol T/ST 2864 (4)	5
75	77	<b>BOTTLE OF WINE</b> Fireballs—Atco SD-33-239	3
76	80	<b>EYES OF THE BEACON STREET UNION</b> MGM E/SE 4517 (4,8,C,R)	6
★	86	<b>THE ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495	2
★	83	<b>LOVE IS BLUE</b> Johnny Mathis—Columbia CS-9637	3
79	60	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mama's & Papa's Dunhill D/DS 50025 (4,8,C,R)	25
80	33	<b>NOTORIOUS BYRD BROS.</b> Byrds—Columbia CL-2575: CS-9575 (4,8,R)	12
81	82	<b>IF YOU EVER LEAVE ME</b> Jack Jones—RCA Victor LSP-3969	3
82	84	<b>THIS IS AL MARTINO</b> Capitol T/ST 2843 (R)	5
★	96	<b>A PORTRAIT OF RAY</b> Ray Charles—ABC ABC/S 625	2
84	85	<b>AMBOY DUKES</b> Mainstream 56104: S 6104	10
85	54	<b>THEIR SATANIC MAJESTIES REQUEST</b> Rolling Stones—London NP NOS 2 (4,8,C,R)	19
★	(—)	<b>BOOK ENOS</b> Simon & Garfunkel—Columbia KCS-9529	1
★	(—)	<b>HONEY</b> Bobby Goldsboro— United Artists UAL-3642: UAS-6642	1
★	(—)	<b>SIMON SAYS</b> 1910 Fruitgum Co.—Buddah BDS S010	1
★	100	<b>THE UNICORN</b> Irish Rovers—Decca DL-4951: DL-74951	2
90	89	<b>SPOOKY</b> Classics IV—Imperial LP-9371: LP-12371	4
91	92	<b>DELTA SWEETE</b> Bobbie Gentry—Capitol T/ST 2842 (4,8,R)	4
92	93	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273	3
93	87	<b>TO EACH HIS OWN</b> Frankie Laine—ABC 5 528 (4,8,R)	6
94	91	<b>TELL MAMA</b> Etta James—Cadet LP/LPS 802 (4,8)	5
95	95	<b>THE BITTER AND THE SWEET</b> Glen Yarbrough—RCA Victor LSP 3951	4
96	99	<b>FEELINGS</b> Grass Roots—Dunhill D/DS 50027	2
97	97	<b>FOR ONCE IN MY LIFE</b> Tony Bennett—Columbia CL-2773: CS-9573	3
98	98	<b>I WONDER WHAT SHE'S DOING TONIGHT</b> Tommy Boyce & Hart—A&M SP-4143	3
99	88	<b>MANTOVANI TOUCH</b> London LL-3526: PS-526 (4,8,C,R)	10
100	(—)	<b>SWEET INSPIRATIONS</b> Atlantic 8155: SD-8155	1

A-27

(LP's Coming Up on Page 35)



## Concert Review

### Hardin at Town Hall

NEW YORK — Verve-Forecast's Tim Hardin in concert at Town Hall last week was a rather upsetting experience. Backed by the Tim Hardin Quintet (guitar, bass, drums, piano, vibes) with Hardin on guitar and piano, the group was a tasteful blend of acoustic and amplified instruments. Don McDonald on drums deserves special praise.

However, Tim himself seemed to be in less than perfect shape on some of his older numbers, including "Reason To Believe," "Misty Roses" and "If I Were a Carpenter." His group was especially good, considering the fact that they followed him beautifully as he forgot some of his lyrics and changed chord progressions as the mood struck him.

And that is why the concert was disappointing. All of his material is well known, and, unfortunately, it seemed that the audience remembered his songs better than he did.

Stand-outs were a number dedicated to Lenny Bruce and "Tribute to Hank Williams."

—Andrew Gorman.

### New Pepper Distribs

MEMPHIS—Pepper Records has appointed distributors for Chicago, Detroit, St. Louis, Cleveland and Madison, announces Marty Lacker, General Manager: Summit Record Distributors, Skokie, Ill.; Jay-Kay Distributors, Detroit; Roberts Record Distributors, St. Louis; Seaway Record Distributors, Cleveland; and Tell Music, Madison.

## NY Ops Meet Looms Big

NEW YORK—The New York operators' annual banquet in conjunction with the UJA promises this year to be one of the biggest in many seasons.

The event, to take place May 11 at the New York Hilton, is expected to have over 500 in attendance. Guest of honor will be Harold Kaufman, New York Wurlitzer distributor. Chubby Checker, Epic's Bobby Vinton and United Artists' Pat Cooper have been set to entertain, with others to be announced later.

### O. C. LP Cut

O. C. Smith, of "Son of Hickory Hollers Tramp," Columbia Records, has recorded his album of the same title, also produced by Jerry Fuller. According to Smith's manager, Lee Magid: "Although the album isn't due out for a few weeks, there are already orders for 100,000 to go."

### Merc Execs Back

CHICAGO — The following Mercury execs are back in the U.S. following meetings with European licensees: Irwin H. Steinberg, Mercury Corp. Exec VP; John Sippel, Director of Publicity; Lou Simon, Philips Product Manager; and Joe Bott, New York Classical Division head.

### New Wiley LP

"Lee Wiley Sings Rodgers & Hart and Harold Arlen" is the title of the first album release this year from Monmouth-Evergreen Records.

## Cornyn WB's Director Of Creative Services

BURBANK, CALIF. — Stan Cornyn, for the past eight years Editorial Director of Warner Bros.-Seven Arts Records, has been named director of Creative Services for the company, Joel M. Friedman, Vice President in charge of marketing, announced.

Cornyn's promotion is effective immediately, and he will be responsible for all creative functions emanating under the Warner Bros.-Seven Arts, Reprise and Loma labels, reporting to Friedman.

These functions include supervision of album annotation, album covers, audio-visual material, as well as promotion, exploitation and creative needs.

Hal Halverstadt, who recently joined the company, will report to Cornyn, functioning in the Editorial Department.

Cornyn joined Warner Bros. in 1960, coming from Capitol Records. He holds a Bachelor of Arts degree from Claremont College, a Master of Arts from University of California, Los Angeles, and is taking his doctorate at University of California, Los Angeles, in Theatre Arts.

### Dramatist, Too

He is the author of a number of dramatic productions which has been presented in Los Angeles, and in recent years has been active as a screen writer as well.

The merchandising wing operating under Joel Friedman, consists of Stan Cornyn, Hal Halverstadt, Don Schmitzerle, Artists Relations and Publicity Manager, and Ed Thrasher, Art Director.

### Roulette Promo Films

NEW YORK — Morris Levy, President of Roulette Records, announces that Roulette has entered an agreement with Hashberry Films to create, produce and distribute television promotional films of Roulette stars.

The first: Tommy James and the Shendells performing "Mony Mony."

### 'Honey' of a Party



Pictured at the recent Nashville United Artists celebration for Bobby Goldsboro's record of "Honey" passing the million mark in sales are, from left: Bob Holladay of the Robert Holladay Organization; Bobby Russell, writer of "Honey"; Goldsboro; UA's Bob Montgomery, producer of "Honey"; Buzz Cason of Russell-Cason Music; and Ralph Emery of WSM.

## LP'S COMING UP

1. ROSE GARDEN  
Atco 33-225/SD
2. JOHN GARY ON BROADWAY  
RCA Victor LPM LPS 3928
3. SKIP A ROPE  
Henson Cargill—  
Monument MLP/SLP 18094
4. THE BOARD OF DIRECTORS  
Mills Bros. & Count Basic—  
Dot DLP-25809
5. MR. FANTASY  
Traffic—United Artists UAL-3651:  
UAS-6651
6. DAYS OF FUTURE PAST  
Moody Blues—Deram DE-16012
7. BEST OF THE LOVIN' SPOONFUL, Vol. II  
Kama Sutra KLPS-8064
8. THE SEA  
San Sebastian Strings—  
Warner Bros. WS 1670
9. LOVE IS BLUE  
Al Martino—Capitol ST-2908
10. GOD BLESS TINY TIM  
Reprise RS 6292
11. LIKE TO GET TO KNOW YOU  
Spanky & Our Gang—  
Mercury 5R-61161
12. CHILD IS FATHER TO MAN  
Blood, Sweat & Tears—  
Columbia CS-9619
13. DOIN' OUR THING  
Booker T. & MG's—Stax S-724
14. HAPPY TIME  
Original Cast—  
RCA Victor LOC LSO 1144
15. SOUL COAXIN'  
Raymond LeFevre & Orch.—  
4 Corners ACS 4244
16. GENTLE ON MY MIND  
Glen Campbell—Capitol ST 2809
17. JOHN MAYALL'S BLUES BREAKERS  
CRUSADE  
London LL-3529: PS-529 (4,8,C,R)
18. GREEN TAMBOURINE  
Lemon Pipers—Buddah BCM 1009
19. I LOVE YOU  
Murry Roman—Tetragrammaton 101
20. KING SIZE SOUL  
King Curtis—Atco 33-231 SD
21. HASSLES  
United Artists UAL-3631: UAS-6631
22. THE UNITED STATES OF AMERICA  
Columbia CS-9614
23. WELCOME TO MY LOVE  
Nancy Wilson—Capitol T/5T 2844

24. GOLDEN RAINBOW  
Oria. Cast—Calendar KOM KOS 1001
25. SPIRIT  
Immediate Z12-44-004
26. TWO SIDES OF LEONARD NIMOY  
Dot DLP-25835
27. INFLUENCE  
Influence—ABC/ABCs 630
28. AL HIRT PLAYS BERT KAEMPFERT  
RCA Victor LPM LSP 3917
29. KNIGHTS ON BROADWAY  
Kina Richard's Fluegel Knights—  
MTS 5008
30. IT MUST BE HIM  
Al Caiola—  
United Artists UAL-3637: UAS-6657
31. MORE THAN A MIRACLE  
Roger Williams—Kapp 3550
32. CRY LIKE A BABY  
Box Tops—Bell 6017
33. HEAR & NOW  
Gene & Debbe—TRX LP 1001
34. I FEEL LIKE I'M FIXIN' TO DIE  
Country Joe & Fish—  
Vanguard VRS-9266: VSD-70266
35. WEAR YOUR LOVE LIKE HEAVEN  
Donovan—Epic LN-24349: BN-26349

## MUST STOCK LP'S

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL 4147:  
UAS 5147
2. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LAMANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOC/LSOD 2005
9. WHIPPED CREAM AND OTHER  
DELIGHTS  
Tijuana Brass—A&M LP 110: SP 4110
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS 1634



## Mercury's 1st Quarter Brings Top Sales Ever

CHICAGO — The Mercury Record Corporation family of labels has come through the first quarter of 1968 with their greatest sales volume in the history of the corporation, announces President Irving B. Green.

The January through March figures represent a 60% increase over those of the first three months of 1967, Green said, adding that this past March was the most profitable month since the corporation was founded 21 years ago.

Looking back on the ultra successful quarter, Mercury Record Corporation Executive VP Irwin H. Steinberg pointed to one particular week in March when the corporation had a total of 11 tunes on the country's Top 100 charts, with eight of those winding up in the top 50.

Steinberg noted that much of the success since the start of the year is due to the diversification of the company, with considerable contribution coming from the firm's European licensees and from Mercury's London office, headed by Lou Reizner.

### World-Wide Flavor

The world-wide flavor of the corporation's product is immediately evident when one realizes that "Love Is Blue" by Paul Mauriat is the product of a Frenchman; "The Mighty Quinn" by Manfred Mann and "Love Is All Around" by the Troggs, the work of Britons, and "Cinderella Rockefella" by Esther and Abi Ofarim, the handiwork of an Israeli duo. And, too, "I'm Gonna Make You Love Me" by Madeline Bell, came from England, where the Newark-born songstress now lives.

But the diversification of product is also noticeable in the makeup of the company's U.S. acts, Steinberg stressed.

Blue Cheer, scoring with "Summertime Blues" is from San Francisco, where the corporation is devoting much energy; the New Colony Six ("I Will Always Think About You") from Chicago; Jay and the Techniques ("Baby Make Your Own Sweet Music") from the Philadelphia area; Roger Miller ("Little Green Apples") and Jerry Lee Lewis ("Another Place, Another Time") from South, the Four Seasons ("Will

You Love Me Tomorrow") from New Jersey, and Spanky & Our Gang ("Like To Get To Know You") from several cities.

The Philips label has lead the corporation with 6 chart items since the beginning of 1968. They had "Love Is Blue" by Paul Mauriat, a two million seller; "Will You Love Me Tomorrow," "The Four Seasons; "Summertime Blues," Blue Cheer; "I'm Gonna Make You Love Me," Madeline Bell; "Cinderella Rockefella" Esther and Abi Ofarim and "To Give," Franki Valli.

### Four Charted Philips LPs

Lou Simon, Philips National Product Manager, also noted that he has four charted items on the Top LPs list—"Blooming Hits," Paul Mauriat; "Vincebus Eruptum," Blue Cheer; "More Mauriat," Paul Mauriat and "The Mystic Moods of Love," the Mystic Orchestra.

"Philips' view on building images has paid off," Simon said. "This hit product is a result of great product treated in a total marketing concept and we look forward to the longevity of these artists as a result of the total image building processes."

The Mercury label accounted for five tunes ("Mighty Quinn," Manfred Mann; "I Will Always Think About You," New Colony Six; "Foggy Mountain Breakdown," Flatt and Scruggs; "Sunday Mornin'," Spanky & Our Gang and "Lost," Jerry Butler) on the charts during the first quarter. In addition, the label is heavily represented on the country charts through such artists as Dave Dudley, Roy Drusky, Faron Young and Priscilla Mitchell.

### 'Material in Grooves'

"Our material has really been in the grooves," remarked Mercury Product Manager Alan Mink. He added that the label's promotion staff also has to be complemented, particularly because of the success of, for example, "I Will Always Think About You," a tune that was heavily worked on for weeks before it made the charts.

The Smash-Fontana combine, headed by product manager Rory Bourke, had five chart items with "Love Is All Around" by the Troggs on Fontana; "Little Green Apples," Roger Miller; "Strawberry

## Gordians Gain Note

HOLLYWOOD — Take five Mississippi college boys including Jim Weatherly, the University's All American piano playing football star, tie them together and you get the new group, Gordian Knot.

Performing for the key-holding crowds of Pierre Salinger's ultra private club the Factory, they have acquired a rooting section which includes Nancy Sinatra and Tommy Smothers.

Recently, they entertained Senator Robert Kennedy who thanked the group in his speech for performing. However, aside from gaining notability from show biz personalities and presidential candidates, millions of TV viewers familiarized themselves with the group when they tuned in the Fred Astaire special a while back. Viewers caught the quintet scintillate through the old Irving Berlin number, "Top Hat."

### Demonstrated Versatility

This, of course, demonstrated the versatility of Gordian Knot as will their nearly completed MGM-Verve album. Already four cuts have had such delighted impact on Jesse Kaye and other MGM execs that a single will be released in two weeks. The single will probably be "If Only I Can Fly" or "Strong Wind Blowin'." Both are originals written by the Knot.

The Gordian Knot have been working together for five years. They know the word teamwork, and with the guidance of their manager, John Babcock, they apply it.

Gordian Knot—Dulin Lancaster on drums, Leland Russell on bass, Pat Kincaide plucking guitar, J. D. Lobue playing organ and Jim Weatherly on piano—open the renovated PJ's on the West Coast this month. All of the Gordian Knot sing well, too.

—Ron Baron.

## Columbia Makes M. O. O. T. Point

Columbia Masterworks has launched an extensive ad campaign geared to underground and record publications to promote its series, "Music of Our Time" (M.O.O.T.) albums.

Columbia Masterworks has devised a unique approach for "Music of Our Time." An ear-opening, eye-opening seven-inch M.O.O.T. sampler record includes the "now" sounds of John Cage, the Byrds, Milton Babbitt, Lukas Foss, Moby Grape, Karlheinz Stockhausen and others.

This record, narrated by John McClure, Director, Col. Masterworks A and R, gives a sampling of the electronic-music revolution using music seldom heard in a concert hall—music written especially for today's advanced stereo equipment.

This sampler may be obtained by sending \$.25 to: M.O.O.T., P.O. Box 50, Radio City Station, New York, New York 10019.

Shortcake" and "Keep The Ball Rollin' by Jay and the Techniques, and "Another Place, Another Time," Jerry Lee Lewis, all on the Smash label.

Particularly ingratiating to Bourke is the fact that the Miller and Lewis sides both are represented near the top of the country charts as well as being on the national pop charts.

## Joynt Joyn Chessman

NEW YORK — The Joynt Exchange, a new folk rock group, has been signed by Chessman Record Company to a long-term contract.

First record by the group is "Stop Watching Me," written by Brien Hopkins, for release in compatible stereo in mid-April.

## Kuts End Tours



The Short Kuts of Pepper Records are winding up a four-week tour with their Hayes-Porter hit, "Your Eyes May Shine." Sales reaction and airplay for the single continues to be strong in Memphis, Philadelphia, Cleveland, Detroit and Washington, D.C. The seven-man group is shown in front of Chicago's Second City theater, Loop landmark. Members are, from left, Paul Kennon; Robert Murray; Randy Shelton; Jim Brasher; Wally Wright; Jim Johnson and Eddie Harrison, lead singer.



## JUKE BOX TOP 25

1. **YOUNG GIRL**  
Union Gap—Columbia 44450
2. **HONEY**  
Bobby Goldsboro—United Artists 50283
3. **CAB DRIVER**  
Mills Bros.—Dot 17041
4. **YOU'VE STILL GOT A PLACE  
IN MY HEART**  
Dean Martin—Reprise 0672
5. **LADY MADONNA**  
Beatles—Capitol 2138
6. **VALLERI**  
Monkees—Colgems 1019
7. **(SITTIN' ON) THE DOCK  
OF THE BAY**  
Otis Redding—Volt 157
8. **TAKE GOOD CARE OF MY  
BABY**  
Bobby Vinton—Epic 10305
9. **AIN'T NO WAY**  
Aretha Franklin—Atlantic 2486
10. **I CAN'T BELIEVE I'M  
LOSING YOU**  
Frank Sinatra—Reprise 0677
11. **CRY LIKE A BABY**  
Box Tops—Mala 593
12. **THE BALLAD OF  
BONNIE AND CLYDE**  
Georgie Fame—Epic 10283
13. **I GOT THE FEELIN'**  
James Brown—King 6151
14. **MIGHTY QUINN**  
Manfred Mann—Mercury 72770
15. **LA LA MEANS I LOVE YOU**  
Delfonics—Philly Groove 150
16. **KISS ME GOODBYE**  
Petula Clark—Warner Bros. 7170
17. **PLAYBOY**  
Gene & Debbie—TRX 5006
18. **COWBOYS TO GIRLS**  
Intruders—Gamble 214
19. **U. S. MALE**  
Elvis Presley—RCA Victor 9465
20. **SHERRY DON'T GO**  
Lettermen—Capitol 2132
21. **TAKE TIME TO KNOW HER**  
Percy Sledge—Atlantic 2490
22. **FUNKY STREET**  
Arthur Conley—Atco 6563
23. **DELILAH**  
Tom Jones—Parrot 40025
24. **SHE'S LOOKING GOOD**  
Wilson Pickett—Atlantic 2584
25. **CABARET**  
Herb Alpert & Tijuana Brass—A&M 925

## Capitol Lunch For Human Beinz



Pictured above, top, at the recent Hollywood Brown Derby luncheon for Capitol Records' Human Beinz are, from left, Beinz manager Tom Shanaberger and label President Stanley Gortikov; and, below, Beinz lead singer Dick Belly, Voyle Gilmore, Capitol VP, A&R, Record World's Jack Devaney and Lex De Azevedo, indie producer.

## Attorney Hurst Runs for Office

HOLLYWOOD — Attorney Walter Hurst, who specializes in record industry clientele, filed a declaration of intention to become a candidate for judicial office, Judge of the Municipal Court, Los Angeles Judicial District, Office #4.

The author of two books entitled "The Record Industry" and "The Music Industry," Hurst announced that Anthony Curtis would serve as chairman of the Performers' Committee.

Hurst's campaign headquarters are located at 6365 Selma Ave.

## Concert Review

### Trio is Tops

NEW YORK — The American String Trio appeared at Carnegie Recital Hall here on April 4, performing works by Jean Francaix, Felice Giardini, and Beethoven, plus the world premiere of a trio by Claus Adam, commissioned by the American String Trio. The members of the String Trio (Marvin Morgenstern, Karen Tuttle, John Goberman), are artists-in-residence at the State University of New York at Albany.

Of special interest was the Trio by Claus Adam, and Beethoven's Trio in Eb Major, Opus 3, for which they received a standing ovation.

## Mandel Exec Director Of Youth Committee

Abe Lastfogel, Chairman of the National Entertainment Committee for Youth Opportunity, has named Harry Mandel, the Executive Director for the project. Lastfogel has for his co-chairmen Charlton Heston and Alexander H. Cohen.

The appointment was announced by Lastfogel at the first regular meeting held on April 2 with representatives from all phases of the entertainment industry who make up the committee. At a previous meeting, Julius Cann, Assistant to Vice President Hubert Humphrey, Chairman of the President's Council on Youth Opportunity, discussed the necessity and importance of the participation of the entertainment world in this program.

Mandel has called for a special committee to meet weekly on Wednesdays at noon, commencing April 10. The members of this group include Joseph Alterman, David Baumgarten, Evelyn Burkey, Wallace Clayton, Robert Coe, Joseph Glazer, Ken Greengrass, Ken Groot, Harold Hoffman, Nat Kalcheim, Peter Long, Taylor Mills, Beverly Roberts, Gilbert Rogers, Leonard Romm, Paul Rosen, Billy Rowe, Ben Segal, Sol Shapiro, Record World's Del Shields, Penny Singleton, Noble Sissle and John Springer.

## Davis Disk Climbs

CHICAGO — Georgia cattle farmer Buddy Davis will be spending more of his time singing and less down on the farm, according to Bill Simonini, President of Barrington Recordings.

### Moves Mountains With Singles

Buddy's new record "Anyone Can Move a Mountain" (b/w "On a Clear Day"), issued the middle of February, is climbing steadily towards the top in the easy-listening category, Bill reveals. Although a newcomer to the platters, Davis is well known in the southeast for his appearances in clubs, on radio and television, and with the Miami Opera Guild.

"Anyone Can Move a Mountain," by Johnny Marks, will be featured on the May 5 re-tecast of NBC's "Ballad of Smokey the Bear."

## Marrone Kama Sutra Comptroller

NEW YORK—Mike Marrone, after 22 years in the MGM accounting department (he was one of the first employees of MGM Records), has exited his post as chief accountant and assistant to the comptroller to become comptroller of Kama Sutra.

Marrone will be in complete charge of every phase of Kama Sutra's accounting activities.



Mike Marrone

Kama Sutra.

In addition to Marrone, Kama Sutra recently added Alex Jolicur to their accounting department to supervise royalty payments by both their record and music publishing companies.

He will report directly to Exec VP Art Kass who, with Phil Steinberg, is responsible for the administration of all business and financial affairs for

## 'Changing' Times



Alan Lorber (far right), producer of the Chameleon Church, listens as his new group runs through their new single, "Camillia is Changing," which is on the MGM label. The group, recording at Mayfair Studios in New York, made their debut on the ABC-TV color special "Preview" April 14.

## WANTED RECORD BUSINESS PRO With Four-Track Mind

Must Know Indie Distribution  
and Racks

Washington, D.C.  
North to Boston

Must Have Many Contacts  
With New York-based  
Record Firms

Salary Open

Replies Treated Confidentially

Contact Gene Block  
New York Hilton

April 20 thru April 23

Muntz Stereo-Pak



# Gospel Time

By IRENE W. JOHNSON

**Willie McKinstry—WJLD—** Birmingham, Ala., is very high on "I Don't Know," New Pilgrim Baptist Church; "I'll Wait Right Here," Charles Taylor, Hob; "Made It Over," Pilgrim Jubilees, Peacock, "Tell God," Swan Silvertones, Hob; "Deliver Me," Staple Singers, Epic; "Don't Drive Children Away," Fairfield Four, Nashboro; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "Close to Thee," Parts 1 & 2, Inez Andrews, Songbird, and "Traveling On," Gspelaires, Peacock.

A new album, "Cassietta George Sings Walk Around Heaven," Audio Gospel, can be expected soon. Cassietta, who for many years lived in Chicago and recently moved to Los Angeles, has decided to move back East and work from that point. Those interested in dates on Cassietta can write to her c/o Madelan Baker, 2552 W. 5th Street, Los Angeles, Calif. 90057 or call a/c 213-386-6094 or 382-1494.

**Leroy Phillips, United Record Distributors, Chicago,** reports that sales are way up on "Praise God," Thompson Community Singers (LP), Hob; "Holy Ghost," Mighty Clouds of Joy, Peacock; "Comfort Me," Shirley Caesar, Hob; "The Best of Joe May" (LP), Nashboro; **Joe May, The Consolers and the Brooklyn All Stars "Recorded Live" LP,** Nashboro; "In Memory of Rev. Charles Craig" (LP), James Cleveland and the Voices of Tabernacle Choir, Savoy; "Can't Nobody Do What My Lord Can Do," Rev. Cleophus Robinson, Peacock; "Tell God," Swan Silvertones, Hob; "Walk with Me," Salem Travelers, Halo; "Call Him Up," Mighty Clouds of Joy, Peacock; "Set My Soul on Fire," Gableaires, Songbird; and "I Learned to Lean," Oris May, Peacock.

"God is Not Dead," James Cleveland, Savoy; and "We've Come a Long Ways," Cosmopolitan Church of Prayer, Peace, are getting lots of air play from **Bob Weaver—WBEE.** Also, "The Last Request," Angelic Choir, Savoy, and "God Will Take Care of You," Community Youth Ensemble, as reported by **Leroy Phillips.**

"Open Our Eyes," Gospel Clefs, Savoy, recorded a few years ago has been revived due

to heavy air play by **Herb Kent—WVON** as an intro to his R&B show, and **Leroy Phillips** reports that sales have really shot upward on this tune.

**Joan "Golden Girl" Golden—WLOK, Memphis,** reports action on "The Promises," O'Neal Twins & the Missouri State Choir, Peacock; "I Come to Praise His Name" and "I Have a Friend," Biblical Singers, Songbird; "The World Needs Love," Cassietta George, Audio Arts; "I'll Wait Right Here," Charles Taylor, Hob; "You've Been So Good," Sons of Dixie, Thilwood; "It's in My Heart," Liz and the Gspelletts, Songbird; "Tedious and Tasteless," James Cleveland and the Cleveland Singers, Savoy, and "In God's Bosom," Loving Sisters, Peacock.

Congratulations to **Bunny Jones, Chris Productions, NYC,** who recently ventured into the gospel field. I hope she and her artists will enjoy much success. Be sure to watch out for "If the Master Knocks Will You Let Him In" b/w "Don't Treat Him as a Stranger" by **Bobby Dunn,** one of her first gospel productions.

**Dorothy Stanley, WMOO, Mobile, Ala.,** top 10 gospel tunes are "Blessed Quietness," Ernest Franklin, Checker; **Rev. Cleophus Robinson's** newest single, "Some One to Care," Peacock; "Set My Soul on Fire," Gableaires, Songbird; "Going to See the King," Hi-Way Q.C.'s, Peacock; "Lord Bring Me Down," Consolers, Nashboro, and "In God's Bosom," Loving Sisters, Peacock.

"Revival Time In Your City," features the **Loving Sisters of Little Rock, Ark.,** the Sensational Nightingales of Washington, D.C., and the **Blind Boys of Alabama.** For dates write to **Gladys G. McFadden, 2624 Crass St., Little Rock, Ark.,** or call a/c 501 375-4157.

**Jackie Davis** will have a new LP on Decca soon. He is giving a wonderful deliverance of spirituals at his best. So watch out for this one.

#### Caesar Crowned

**Louise Williams, WDAS-WDAS-Philadelphia, Pa.,** and **John H. Bowden, Hob Records,** presented a gold LP ("I'll Go") to **Shirley Caesar** for being the Outstanding Singing Evangelist at the Hotel Philadelphia.

**Florence Greenberg, head Scepter/Wand/Hob Records,** was present to witness this occasion. On the same program, **Louise** crowned **James Cleveland "King of Gospel."** The **Dixie Hummingbirds** and the **O'Neal Twins** also appeared.

For dates on the Gospel Express of 1968 featuring the **Swan Silvertones, the Davis Sisters, the Blind Boys of Alabama, the Soul Stirrers** and the **Swanee Quintet** write to **John Myles c/o Cecil Hotel, 210 West 118th St., New York, N.Y. a/c 212 864-3600.**

**E. "Manny" Clark—WGIV—Charlotte, N.C.,** is still going strong on "In Time," **Garden State Choir, Atlantic;** "Comfort Me," **Shirley Caesar, Hob;** "Made It Over," **Pilgrim Jubilees, Peacock;** "I Don't Know," **Violinaires, Checker,** and "So Hard to Get Along," **Bells of Zion, Peacock.**

On April 7, 1968, the **Blind Boys of Ala., the Swan Silvertones, the Swanee Quintet, the Davis Sisters, the Soul Stirrers** and the **Sensational Nightingales** appear in Boston, Mass., for **Jimmy Byrd.**

According to sales at P.M.A., **Mobile, Ala.:** "Lord Bring Me Down," **Consolers, Peacock;** "Blessed Quietness," **Ernest Franklin and Choir, Checker;** "Around God's Throne," **Mighty Clouds of Joy, Peacock;** "You've Been So Good to Me," **Violinaires, Checker.**

#### Excited Over . . .

**Rev. A. J. Crawford and I. WGOK Radio, Mobile, Ala.,** are excited over "The Last Request," **Angelic Choir, Savoy;** "Close To Thee," **Inez Andrews, Songbird;** "He's My Rock," **Helen Robinson Youth Choir, Atlantic;** "I Made It Over," **Pilgrim Jubilees, Peacock;** "Tell God," **Swan Silvertones, Hob;** "It Pays To Serve Jesus," **Institutional Choir, Atlantic;** "Comfort Me," **Shirley Caesar, Hob;** "The Promises of God," the **O'Neal Twins** and the **Missouri State Choir, Peacock,** and the new single on the **Mighty Clouds of Joy, "Pray For Me" b/w "Call Him Up." "In the Garden," Cassietta George, Audio Gospel; the Violinaires "Shout" LP, Checker; "Hide Me Over," James Hernan & Dorothy Norwood, Savoy; and "Don't Let The Devil Ride," Rev. Oris Mays, Peacock.**

A benefit program for the **Mahalia Jackson Foundation** will be held in Chicago on July 1 at Chicago City Auditorium. Various Hollywood stars have agreed to come and help Miss Jackson raise money

## Party for Boots



A starry turnout was recorded for Monument Records' recent special Playboy Club (Hollywood) reception, including, above, songwriter **Johnny Mercer** and **Boots;** and, below, **Boots** with **Bunny Marilyn** and arranger-conductor **Bill Justis.**

## 2 BMI Songs Earn Double Payment

Two songs, having logged over one million feature broadcast performances, have become eligible for double performance payments. They bring the list of such BMI-licensed works to 34.

The new qualifying songs, their writers and publishers, are "Anytime," **Hank Lawson, Hill and Range Songs, Inc.;** and "King of the Road," **Roger Miller, Tree Publishing Co., Inc.**

Songs qualify for double BMI payments when they have had in excess of one million logged United States and Canadian performances during the time they are in the BMI repertoire. The double payment is not applicable to songs already receiving multiple credit as concert works, show music or movie works.

for scholarships for needy youngsters. **Dinah Shore, Dick Van Dyke, Lorne Green, Ramsey Lewis, Moms Mabley, Pat Boone** and others will appear. Donations should be sent to: **Mahalia Jackson Foundation, 8358 So. Indiana Ave., Chicago, Ill. 60019.**



# R & B BEAT

WHERE IT'S AT

Will Be #1 in Two Weeks: "Happy Song," Otis Redding.

Smash of the Week: "Tribute to a King," William Bell, Volt. The sales have been fantastic. Broke pop (WQXI, WTIK).

Atlantic Records is re-releasing "I Had a Dream," Hudson Chorale and giving a check for \$5,000 to the Southern Christian Leadership Conference as advance royalties in the name of Martin Luther King. Also, they have sent Mrs. Martin Luther King a check for \$5,000 for advance royalties on the new Solomon Burke, "I Wish I Knew How It Would Feel To Be Free" (backed by Sweet Inspirations).

Young Rascals Fully Accepted by R&B Audiences: Their new one is, like many hits before, an overnight smash on R&B stations.

Fantastic Giant: "I Can Remember," James & Bobby Purify. Lyric was written by Myrna March (wife of UA's Eddie Levine).

Solid Hit: "Impossible Mission (She Just Can't Be Loved)," "Soul Survivors, Crimson. Gamble-Huff.

Choice Pick: "Never Give You Up," Jerry Butler, Mercury. Hit NYC.

New Music Makers on Gamble: "Spring Fever." Produced by Jerry Butler-Kenny Gamble-Leon Huff.

New Peaches & Herb: Produced by Gamble-Huff.

#1 R&B Record in the Nation: "Tighten Up," Archie Bell (Gold medal to Leroy Little).

Shout Records' Ilene Berns Announces: Freddy Scott will be produced by Gamble-Huff. They have written a strong song. Congrats to Effie Smith who rejoins Shout as Head of National Promotion.

Smash Breakout WOL, Washington, Top 5: "Do It To It," Tony Fox, Calla.

Hit Sales: "Wear It on Your Face," Dells, Chess.

Fantastic Airplay on Every Station, Sales: "He Don't Really Love You" on Moonshot (Calla), Delfonics, will sell a lot of records. Proven hit from Philadelphia.

### Brunswick is Hot as a Pistol

"Chain Gang," Jackie Wilson, took off like a shot. The new Billy Butler looks very potent. The Artistics is selling well. The Chandler-Acklin is a potent sales winner. The new Young Holt Trio is out of sight.

New Impressions: "We're Rolling On."

Great Ray Charles LP Cut: "Understanding." On WWRL, NYC.

Big Play: "Soul Power," Derek Taylor.

Smash: "Lover's Holiday," Peggy Scott & Jo Jo Benson, SSS.

Gigantic Sales as Usual: "Ain't Nothing Like the Real Thing," Marvin & Tammi.

Fantastic Jean Wells: "Try Me." Unbelievable opening! We say HIT!

Top 5 to Top 10 in Many Markets: "I Guess That Don't Make Me a Loser," Brothers of Soul. Boo.

Smash in NYC and Many Other Markets: "If You Didn't Hear Me," Sandpebbles, Calla.

Joe Simon Has a Giant: "Hangin' On," giant Atlanta, Memphis, New Orleans, Nashville and through the South.

Strong Sales on Lee Charles: Standing On the Outside," Revue. Top 10 Memphis.

Top 5 to Top 10 in Many Markets: "African Boogaloo," Jackie Lee.

Giant Sales Chicago, Cleveland, Philadelphia, Detroit, Etc.: "Does Your Mama Know About Me," Bobby Taylor, Gordy.

Solid Hit for Bobby Womack: "What Is This," Minit. Atlanta, St. Louis, West Coast and many other markets.

Giant Sales: Willie Mitchell; Detroit Emeralds; B. B. King; Bobby Bland; Lamp Sisters; Stevie Wonder; Debbie Taylor; Dyke & Blazers; Neal Kimble; Maurice & Mac; Slim Harpo.

Detroit Hit: "Get In the Groove," Mighty Hannibal, Loma.

Dave Crawford Produced: "Bring Back Your Love," Linda Lyndell, Volt.

Jimmy Delphs Looks Potent For Ollie McLaughlin: "Don't Sign the Papers." Smash Detroit. Now St. Louis, Chicago, Cleveland, Baltimore.

(Continued on page 40)

## Cap After R & B Wax

HOLLYWOOD — Wayne Shuler, Capitol's newly-appointed A&R Producer in charge of independent production, announces that one of his top interest areas will be an intensive R&B search.

The first part of this search has resulted in a multiple release pact with the successful New Orleans producer Joe Banashak, whose credits include "Land of a Thousand Dances," "Mother in Law," "Like it Like That" and many of the early Irma Thomas successes on Minit Records, which Banashak formed for Imperial Records. Out of this pact comes Shuler's first release — "Lover and a Friend" featuring Eddie Bo and Inez Cheatham, to be followed by "Boogaloo Mardi Gras" by Bobby Williams and "A Good Thing Baby" by the Hollywood Jills.

This search for authentic sound has also taken Shuler to Jackson, Miss., where he reached an agreement with George Soule and Tommy Couch for the release of "That's How Much," featuring Eddie Houston, which was cut at Malico Studios in that city.

### Already Released

Already released by Shuler, in an earlier agreement reached in Houston, Texas, with Leo O'Neal and Genesis Productions is "Miss You" by Jerry Jackson. Just released from this same firm is Henry Boatwright's "I Can Take or Leave Your Loving."

## Plato Premiere

MILTON, W. VA. — Plato Records, Inc., a new label, was premiered in a performance here recently before a large crowd featuring Plato artists the Kickin' Mustangs, the Satisfied Minds, the Outcasts and others.

Jim Sneider and Jimmy Mack, WKEE air personalities, were on hand to co-host the show. Among the many present were Dan Hubbard, Promotion Director for K & S Motion Picture and Sound Recording, Inc., and Homer Milan, VP of Queen City Albums, Inc.

### All Execs on Hand

All of the execs and staff for Plato were on hand: Bob Ullom, President; Pat Wisman, VP; Charlotte Ullom, Secretary; Sandra Wisman, Treasurer; Johnny Courts, Promotion; plus Hal Scott from Hal Scott Enterprises.

## Men Behind Sandra



Sandra Phillips, recently signed with Epic/Okeh Records, is pictured with Mike Terry (left) who produced her debut single, "Hoping You'll Come Back," and Dave Kapralik, Epic Records' Vice president, A and R.

## Abbott to Cap R & B Promotion

NEW YORK — Mike Abbott has joined the Capitol staff in New York as R&B Promotion Manager, reporting to Ron Granger, newly appointed Field Promotion Manager in Hollywood.

Abbott comes to the label from MGM where he handled national R&B promotion. He previously had helped to launch the careers of Gloria Lynne and Nipsy Russell, and was founder of the label Jet Set for the Jimmy Castor hit "It Isn't What You've Got, It's What You Give."

## WHERE IT'S AT

WKBW — BUFFALO

CKLW/TV — WINDSOR/DETROIT

WYSL — BUFFALO

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## R & B Beat

(Continued from page 39)

Buddy Guy Selling Blues on Vanguard: "Mary Had a Little Lamb," WVON, WWRL.

New music director at WIGO, Atlanta, is Paul Raggedy Flagg. The PD for the time being is Rudy Runnels of the Frank Ward-Dave MacNamee organization. Bob Jones got married and is going to California.

Excello, A-Bet is swinging with "Haven't I Been Good to You," Kelly Brothers; "He's My Hero," Avons; "I'm Gonna Dedicate My Song to You," Roger Hatcher; both sides of the new Kip Anderson broke at WOIC, Columbia, S. Carolina.

Smash in Chicago, over 45,000 sold and #3. "Big Boy," Jackson 5, on Atlantic.

Smash Sales: Ollie & Nightingales. Atlanta, Miami, Chicago, Cleveland, Philadelphia and all through the South.

Smash Hit: "Impossible Dream," Hesitations, Kapp.

Giant National Sales: Arthur Conley.

Smash in the South: "Lover & Friend," Eddie Bo & Inez, Capitol.

Big Airplay on Jive 5—Good Sales: "Sugar" on Musicor

Sales on Witches & Warlock: "Nowhere To Run," NYC.

WWRL, NYC, on the new Al Greene.

Solid Sales and Picks: 5 Stairsteps (Shadow of Your Love").

Big Airplay on Taj Mahal on Date: "Everybody's Got To Change Sometimes"—Miami, Mephis, Washington, Chicago, Baltimore, Detroit, Cleveland, etc.

Smash in Washington: "I Feel an Urge," Jo Armstead.

Verve Records All Out On: "You Babe," Don Gardner. Baltimore, Detroit, NYC.

Breakout in Houston: "Love is Gone," ChiLites, Revue.

Sales on UFO's: "La La Means I Love You," Bernie Binnick.

Great New Clarence Carter: "Funky Fever."

Younghearts a Smash, Cleveland, L.A., Atlanta, Memphis: "I'll Never Be the Same" on Minit.

Bobby Womack Getting to Be a Giant, Re-Mastered: "What is This," Went pop at WTXI, New Orleans (Pick) & WQXI, Atlanta.

WDIA, Memphis, reports "Standing on the Outside," Lee Charles, Revue, is a smash Top 10. The Debbie Taylor is top 15 on Decca.

KDIA, S.F., reports Joe Simon is a solid hit. On: Purifies; D. D. Warwick; Jive 5; Dyke & Blazers; Jr. Parker.

KATZ, St. Louis, reports Bobby Bland is top 10. On: Jimmy Delphs; B. B. King; Dan Brantley.

Epic excited about "You've Got to Be Carefully Taught," East Harlem Children's Chorus.

Sales Breakout: "Yours Until Tomorrow," Vivian Reed. Baltimore, Washington, Chicago, Atlanta.

Alvin Robinson is Now on Atco: "Baby Don't Do It." Strong record.

WWRL, NYC (Larry Berger & Norma Pinnella), New: Martha & Vandellas; Otis Redding; Brown & Anderson; Jo Armstead; Fantastic 4; Purifies; Dyke & Blazers; Lamp Sisters; Jr. Parker; O. V. Wright; Buddy Guy; "I Had a Dream," Hudson Chorale; Fat Albert. #4—Archie Bell; #5—Intruders; #6—Percy Sledge; #7—B. B. King; #9—Willie Mitchell; #10—Box Tops; #11—Arthur Conley; #12—Sandpebbles; #13—Marvin & Tammi; #14—Hesitations; #15—Stevie Wonder; #16—Wilson Pickett; #21—Jive 5; #22—"Wrap It Up," Sam & Dave; #23—Impressions; #26—Bobby Taylor.

Note: "Cry Like a Baby," Box Tops, busted to Top 10 at WWRL, NYC. Breaking: "Wrap It Up," Sam & Dave (B) side.

### Effie Smith All-Out

Effie Smith is all out on two new releases on Shout: "Dance What 'Cha Wanna," Jerryo; and "Bang Dangin' Time," Woody Guenther and the Cheaters. Station Pick WWIN-Baltimore: "Hang On," Joe Simon . . . WAME-Miami, Fred Hanna, picks: "Watch You Work It Out," Kip Anderson; Butterball picks Radiants; Nickie Lee picks "Oh, Baby Mine," O. V. Wright. Station Pick: Maurice and Mac . . . KSOL in San Francisco New: Dells, Edwin Starr, Apollos, Jive 5, Joe Simon. #3, Intruders; #6, Ray Charles . . . WYLD-New Orleans Pick: "He Don't Really Love You," Delfonics, Jr. Parker, Carla Thomas.

Bell's "Can't Go Back to Denver," the Gentrys, is just out but is getting immediate play in Seattle, Memphis and Dallas. Latter ordered 1,300 right off.

## Epic Takes Local

According to announcement made by Dave Kapralik, Epic Records' VP, A and R, Marty Wekser, the label's Manager, A&R Development, has signed a new pop group, the Lexington Avenue Local, to a long-term recording contract. Their debut single: "Along Comes Mary."

## Reprise Inks Fats Domino

BURBANK, CALIF. — Fats Domino has been signed to an exclusive recording pact by Reprise Records, announces Mo Ostin, Vice President and General Manager of the label.

Domino, considered to be one of the all-time top record sellers in the world, and to have spearheaded the current pop rock trend, of late had been a free agent. Previously, he had recorded with Imperial Records, later acquired by Liberty Records, and also had a disk pact with ABC.

Domino's Reprise sessions will be under supervision of A&R Director Richard Perry. As yet no session has been set for Domino, who is presently holding forth in the lounge of the Flamingo Hotel, Las Vegas.

## Nancy Donates Salary

NEW YORK—Capitol's Nancy Wilson has announced that her entire salary for her one week starring engagement at the Apollo Theatre in Harlem (starting April 12) will be donated to the Northside Center for Child Development.

## Fun, Italian Style



While on a recent European business trip, Joseph Auslander (left), Executive Vice President and General Manager of Edward B. Marks Music, Mrs. Auslander and Luigi Campi, head of Creazioni Artistiche Musicali (C.A.M.), take time out for an evening of merrymaking—Italian style. C.A.M. is the exclusive representative of the Marks catalog in Italy.

### R&B Station Listings

WVON, Chicago, Pick: "Hard to Carry On," Artistics; Too Hot: "Seven Days," Apollos, WE. T&B: "You're the One," Maurice & Mac; Relay: "I Can't Fight It," Lee Sain. #3—Jackson 5; #4—Bros. of Soul; #5—Intruders; #6—Miracles; #7—Archie Bell; #8—Inspirations; #9—Jo Armstead; #10—B. B. King; #13—Hesitations; #14—Ollie & N.; #15—A. Conley; #16—Radiants; #17—Denise Chandler; #18—Willie Mitchell; #22—Gene Chandler. Taj Mahal; Wm. Bell; Jimmy Delphs; Rufus Thomas; Sandpebbles; Linda Jones; Young Hearts; Louis Curry; Bobby Taylor; Edwin Starr; Wilson Pickett; Buddy Guy; Joe Simon.

WJMO, Cleveland, Pick: "Shadow of Your Love," 5 Stairsteps. Smash: Soul Survivors. Loves: "I Need You Girl," Sam Dees, SSS. #2—Intruders; #5—Bobby Bland; Precisions; Radiants; Parliaments; Lamp Sisters; Bobby Taylor; Dyke & Blazers; Jackie Lee (all top 15). On: Louis Curry; Joe Valentine; Artistics; Young Hearts; Freddy Scott; Witches & Warlock; Laura Lee; Scott & Benson; Vibrations; Arthur Conley; Delphonics on Moonshot.

WYLD, New Orleans, Dells; Right Kind; Buddy Ace; Hueys; Sandpebbles; Cliff Nobles.

WRBD, Ft. Lauderdale, Arthur Prysock; Jamo Thomas; Jimmy Holiday; Joe Scott; Scott & Benson; Bobby Taylor.

KBYE, Oklahoma City, Wm. Bell; Bobby Taylor; Ambassadors; Slim Harpo; D. D. Warwick; Jackie Lee; Radiants.

WVOL, Nashville, Archie Bell; D. D. Warwick; Jamo Thomas; B. B. King; Lee Charles; Barbara Lynn; Slim Harpo.

WABQ, Cleveland, Pick: Laura Lee. Hits: Joe Simon. #11—Dyke & Blazers; #8—Lamp Sisters; #14—Bobby Womack. On: Louis Curry; Apollos.

WXOK, Baton Rouge, Barbara Mason; Joe Simon; Jo Armstead.

WNIO, Niles: Artistics; D. D. Warwick; Wilson Pickett; Mabel John.

KYOK, Houston, Picks: Artistics; Oscar Toney. #1—Intruders; Ted Taylor; Raelettes; Vibrations; Neal Kimble; Al Greene.

WLOK, Memphis, Pick: Jimmy Holiday. Chart: Taj Mahal; Linneas; Radiants; Lamp Sisters; Patti Drew; Buddy Ace; Bobby Womack. #9—Intruders.

Larry Dean, WEBB, Baltimore, Judy White; Sims Twins; Linneas; Tony Fox; D. D. Warwick; Dyke & Blazers; Dells; Vancouvers; Eddie Holman; Scott & Benson; Wm. Bell; Echoes.

KATZ, St. Louis, Wilson Pickett; B. B. King; Jimmy Richards; Dyke & Blazers; Peggy & JoJo; Young Hearts; Bobby Womack; Archie Bell; Bros of Soul; #12—Detroit Emeralds. #5—Bobby Bland; #1—Intruders. #11—Magnificent Men.

WDAS, Phila., Picks: Jimmy Delphs; Impressions. Chart: Dells; Jo Armstead; 5 Stairsteps; Bros. of Soul; D. D. Warwick; Ollie & Night; Kenny Hamber; Chandler & Acklin. #5—Barbara Mason. #1—Archie Bell.

WOIC, Columbia, South Carolina, Pick: Freddy Scott; Eddie Bo & Inez. HIT: Both sides of Kip Anderson. On: Tigs; Raelettes; Joe Simon; Eddie Holman; Living Souls. #1—Percy Sledge. Big: Intruders. KGFL, L.A., #1—Intruders; #5—Marvellos; #7—Young Hearts; #10—Watts Band. #11—Incredibles; #15—Willie Mitchell. Chart: Lamp Sisters.

B. B. King; Pick: Impressions.

WTHB, Augusta, Laura Lee; Sandpebbles; Dyke & Blazers.

WOKS, Columbus, Bros. of Soul; 5 Stairsteps.

WIDU, Fayetteville, Al Greene; Raelettes.

WHIH, Norfolk, Linneas; Al Gardner; Oscar Toney.

WVOL, Nashville, Jackie Lee.

WDIA, Memphis, Pick: Jimmy Delphs. #8—Bobby Womack; #11—Ollie & N.; #14—Debbie Taylor; #15—Intruders; #16—Archie Bell. On: Radiants; Edwin Starr; Jo Armstead; Freddy Scott. KDIA, S.F., Sales: Joe Simon. On: Dyke & Blazers; Jr. Parker; Dee Dee Warwick; Jive 5; James & Bobby Purify.

KATZ, St. Louis, Top 10: Bobby Bland. On: B. B. King; Jimmy Delphs; Dan Brantley.



## Cowsills Try Hand In Fashion World

Leonard Stogel, President of Cowsills-Stogel, Inc., announces that the company has finalized plans to expand into the world of fashion merchandising.

"We have been observing the fashion trends very closely for some time now, and we think we have hit upon what might be termed 'the fashions of today,'" said Barbara Cowsill.

Bill, Bob, Barry, John Paul and Barbara and Susan Cowsill will each take an active part in the designing and originating of the fashion line.

The plan is this. Bill (20), Bob (18) and Paul (16) will design and market the clothes they feel will be accepted and liked by today's young adult men and women. Barry (14) and John (12) will do their part to offer for approval their concepts in what teen and pre-teen fashions of today should be. Barbara Cowsill (mom) will design clothes for housewives, working mothers and career women and Susan will join the act by sketching in her views on what the well-dressed young lady should wear.

In this venture, the Cowsills have contracted the services of young London fashion designer Angela King. The Cowsills and Miss King will have the entire winter line ready for preview in June of '68.

## 'Shadow' News At Leo Lion

"The Shadow," one of radio's all-time great shows, has just been newly-recorded by MGM's Leo the Lion Records. The stereo recording produced by Herb Galewitz features the same voices that were heard on the radio show with Bret Morrison as Lamont Cranston and Grace Matthews as Margo.

The package contains two new dramatizations, "The Computer Calculates; But the Shadow Knows!" and "Air Freight Fracas." The album will be part of the continuing Official Adventure Series and will receive extensive promotion according to Jim Frey, Leo the Lion sales manager.

Plans include in-store displays and radio plugs on key college stations. Recording rights were acquired from Charles Michelson, Inc., who has successfully continued the syndication of the original Shadow radio transcriptions in many radio stations.

The album has already been shipped.

## Zipperman Forms Public Records

Stan Zipperman, who heads Hollywood Promotions, his own public relations/publicity firm in Hollywood, has formed Public Records and Thirst Music, a BMI publishing firm, at 7015 Sunset Blvd., Hollywood, Calif.

"No Shame," by the Touch, described as a "heavy mystery group," will be Public Records' first release (PR 103). "No Shame" will be b/w "Not So Fine."

Hunger!, recognized as one of L.A.'s hottest new groups originally formed in the Northwest, are scheduled for Public Records' second release with "She Let Him Continue" b/w "Mind Machine."

Zipperman, a veteran publicist, is credited with establishing The Association, his first rock account.

## New Commercial Breed

CHICAGO — The American Breed, chart-topping group from Dunwich Productions, are hot on the commercial scene again with "The Lone Phone" jingle for Bell Telephone, broadcast nationally over the major radio networks. This makes the third major commercial assignment for the Breed.

## All-Stars



At the recent BMI party honoring the Memphis music industry, it looked like production could start immediately when one casual gathering in a corner turned out to be, above from left, Spooner Oldham, Jack Stapp, William D. "Buddy" Killen, Dan Penn and L. W. "Chips" Moman. The connection of the five was more than casual since Oldham and Penn write exclusively for Press Publishing Co., while Stapp, Killen and Moman are business partners in Press Music with Chips who is partner in American Studios. Penn and Oldham have been turning out top 100 hits like "Sweet Inspiration" and "Cry Like a Baby." In addition, Dan produces Box-tops Records while Moman has also been doing some top-notch work with Dan on such songs as "Do Right Woman" and "Dark End of the Street." Stapp and Killen are Nashville's Tree Publishing execs.

## Meadow To Aberbach Group

NEW YORK—Jonny Meadow has joined The Aberbach Group of publishing firms as executive assistant to Freddy Bienstock, Vice President and General Manager.

The appointment, now effective, gives Meadow the responsibility of professional activity, working with staff writers and contacting A & R men. Meadow comes to The Aberbach Group from Atlantic Records, where he researched and collated the label's best selling "History of Rhythm à Blues" series and "The Drifters' Golden Hits" album. At Atlantic, Meadow was the label's vault researcher in the album department, in addition to sundry other activities.



Jonny Meadow

## B'nai B'rith Officers Installed

NEW YORK — Newly elected officers of the Music and Performing Lodge of B'nai B'rith were installed on Tuesday evening, April 9, at a dinner at Tavern-on-the-Green.

The new officers installed: President, Herb Goldfarb, London Records; Executive Vice President, Floyd Glinert, Shorewood Packaging; Vice Presidents, George Gabriel, BMI; Ira Moss, Pickwick International; Toby Pieniek, Attorney; Dave Rothfeld, E. J. Korvette; and Leo Strauss, CPA. Treasurer, Ted Shapiro, ABC Records; Corresponding Secretary, Al Feilich, BMI; Financial Secretary, Bob Goemann, RCA Victor; Recording Secretary, Jim Cohen, ASCAP; Chaplain, Al Berman, Harry Fox Office; Warden, Stanley Mills, E. B. Marks Music; Guardian, Ivan Mogull, Ivan Mogull Music; Trustees, Cy Leslie, Pickwick International; Bob Austin, Record World; and Art Talmadge—Musicor.

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b/w  
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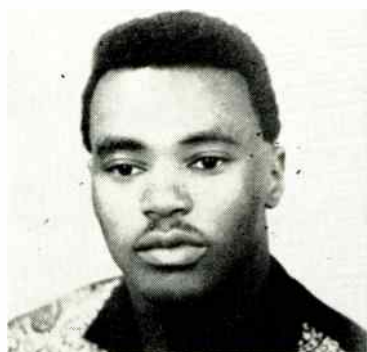
### THE KELLY BROTHERS

Excello 2295

## "I'M GONNA DEDICATE MY SONG TO YOU"

b/w  
"Sweetest Girl in the World"

### ROGER HATCHER



Excello 2297



## "WATCH YOU WORK IT OUT"

b/w  
"Letter From My Darling"

### KIP ANDERSON

Excello 2298

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record world's

# TOP 50

This Wk. Apr. 20	Last Wk. Apr. 13	This Wk. Apr. 20	Last Wk. Apr. 13
1. I GOT THE FEELIN' James Brown—King 6155	1	26. IN THE MORNING Mighty Marvelows—ABC 11011	27
2. COWBOYS TO GIRLS Intruders—Gamble 214	3	27. FUNKY WALK Dyke & Blazers—Original Sound 79	32
3. AIN'T NO WAY Aretha Franklin—Atlantic 2486	25	28. WE'RE ROLLING ON Impressions—ABC 11071	—
4. FUNKY STREET Arthur Conley—Atco 6465	4	29. (YOU KEEP ME) HANGIN' ON 42 Joe Simon—Sound Stage 7 2608	42
5. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	9	30. WEAR IT ON YOUR FACE 48 Dells—Cadet 5599	48
6. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	7	31. AIN'T NOTHING LIKE THE REAL THING 47 Marvin Gaye & Tammi Terrell—Tamla 54163	47
7. SWEET INSPIRATION Sweet Inspirations—Atlantic 2476	8	32. AS LONG AS I GOT YOU 35 Laura Lee—Chess 2041	35
8. PAYING THE COST TO BE THE BOSS 19 B. B. King—Bluesway 61015	19	33. I'LL NEVER BE THE SAME 37 Younghearts—Minit 32039	37
9. SINCE YOU'VE BEEN GONE 6 Aretha Franklin—Atlantic 2486	6	34. AFRICAN BOOGALOO 35 Jackie Lee—Keymen 114	35
10. DANCE TO THE MUSIC 5 Sly & Family Stone—Epic 10256	5	35. SHOW ME THE WAY TO GO 36 Gene Chandler & Barbara Acklin—Brunswick 55366	36
11. LA LA MEANS I LOVE YOU 2 Delfonics—Philly Groove 150	2	36. I CAN REMEMBER — James & Bobby Purify—Bell 721	—
12. SOUL SERENADE 13 Willie Mitchell—Hi 2140	13	37. IF YOU DON'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN 45 Sandpbbles—Calla 148	45
13. SHOO-BE-DOO-BE-DOO-DA-DAY 21 Stevie Wonder—Tamla 54165	21	38. STANDING ON THE OUTSIDE LOOKING IN 40 Lee Charles—Revue 11007	40
14. THE IMPOSSIBLE DREAM 14 Hesitations—Kapp 899	14	39. HOUSE THAT JACK BUILT 41 Thelma Jones—Barry 1023	41
15. FOREVER CAME TODAY 16 Supremes—Motown 1122	16	40. CHAIN GANG — Jackie Wilson & Count Basie—Brunswick 55373	—
16. SHE'S LOOKING GOOD 26 Wilson Pickett—Atlantic 2584	26	41. DO YOU KNOW THE WAY TO SAN JOSE — Dionne Warwick—Scepter 12216	—
17. IF YOU CAN WANT 12 Miracles—Tamla 54162	12	42. TRIBUTE TO A KING — William Bell—Stax	—
18. DOES YOUR MAMA KNOW ABOUT ME 34 Bobby Taylor & Mustangs—Gordy 7069	34	43. DAYS OF PEARLY SPENCER 43 David McWilliams—Kapp 896	43
19. WHAT IS THIS 20 Bobby Womack—Minit 32037	20	44. IMPOSSIBLE MISSION — Soul Survivors—Crimson 1016	—
20. WOMAN WITH THE BLUES 22 Lamp Sisters—Duke 427	22	45. SUGAR — Jive Five—Musicor 1305	—
21. THE DOCK OF THE BAY 10 Otis Redding—Volt 157	10	46. IT'S A LOVER'S HOLIDAY — Peggy & Joe—SSS 736	—
22. SECURITY 11 Etta James—Cadet 5594	11	47. NOWHERE TO RUN, NOWHERE TO HIDE — Witches & Warlock—Sew City 106	—
23. SON OF HICKORY HOLLERS TRAMP 17 O. C. Smith—Columbia 44425	17	48. I CAN'T STAND TO SEE YOU GO 49 Joe Valentine—Ronn 14	49
24. GET-E-UP (THE HORSE) 24 Preparations—Heart & Soul 201	24	49. MY HEART NEEDS A BREAK — Linda Jones—Loma 2091	—
25. DRIFTIN' BLUES 15 Bobby Bland—Duke 432	15	50. THE HAPPY SONG — Otis Redding—Volt 163	—



**A WINNING COMBINATION!**



*Jackie*

*Count*

**WILSON**

**BASIE**

WITH

**“CHAIN GANG”**

c/w

**“FUNKY BROADWAY”**

BRUNSWICK 55373



THEIR BRAND NEW ALBUM  
INCLUDING THESE TWO SIDES  
ALONG WITH  
**“FOR YOUR PRECIOUS LOVE”**

BL 54134 (m)

BL 754134 (s)

## Roulette Opens Own Distrib, Latin One Stop Setup: MRJ

NEW YORK—Roulette Records is opening its own distribution set-up and Latin American one stop on Monday, April 15, at two o'clock in the afternoon, announces Morris Levy, President of the label.

The new operation will be called MRJ Record Distributors, and will debut with an afternoon party heralding the event.

Continued Levy: "We will be racking John's Bargain Stores, Korvette's and Latin American stores, and we're working on a few other chains in New York." The Latin American one stop will be on the main floor of their building at 636 10th Avenue (corner of West 45th St.), with the distribution set-up on the second floor.

According to the label's Latin American topper, Pancho Cristal, "We will exhibit face front 2500 Latin LPs at the one stop." Cristal, with several assistants, will work closely with the new operation. Indeed, as he pointed out, has been working on the new business for some time.

**ARRIBA**  
de Julio Gutierrez

Roberto Ledesma—Gema  
Celio Gonzalez—Alegre  
Rolando La Serie—Musart  
Raul Marrero—Fania

**Peer Southern Organization**  
Monique I. Peer  
President

**EXITOS**  
**Gema**



LA MIRABAL

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693 10th Avenue, New York, N. Y.

## Seeco Moves

NEW YORK—Seeco Records and its various companies have moved to new quarters at 1650 Broadway, announces founder and President Sidney Siegel.

The operation is currently putting special stress on its activities as a clearing house for the placing of tapes worldwide, Siegel further noted.

**Latin American**  
**Single Hit**  
**Parade**

record  
world

NEW YORK




1. EL ROSARIO DE MI MADRE  
*Autor: Mario Cavagnaro*  
Trio de Oro (Remo)
2. SI VUELVES TU  
*Autor: Mauriat-Momoudy-Yoli*  
La Lupe (Tico)
3. SAL Y AGUA  
*Autor: D.R.*  
Emilio Quiñones (Palma)
4. AORO  
*Autor: Armando Manzanero*  
Roberto Ledesma (Gema)
5. AMOR GITANO  
*Autor: Ortega-Leal*  
Joe Feliciano (RCA-Ansonia)
6. BESOS QUE MATAN  
*Autor: Efrain Talavera*  
Efrain Talavera (La Flor)
7. QUE SE REPITA ESA NOCHE  
*Autor: A. Diaz Rivero*  
Papo Román (Borinquen)
8. MR. TRUMPET MAN  
*Autor: R. Ray-B. Cruz*  
Ricardo Ray (Alegre)
9. DECORACION DE RECUEROS  
*Autor: Rafaelito Muñoz*  
Rafaelito Muñoz (La Flor)
10. JUICY  
Manguito Santamaria (Fania)
11. LA TIRANA  
*Autor: Curet Alonso*  
La Lupe (Tico)
12. CONSEJOS DE UNA MADRE  
*Autor: D.R.*  
Charro Avitia (Orfeon)
13. ANTES QUE TU  
*Autor: Luis A. Morales*  
Johnny Albino (Starbright)
14. SOUL DRUMMER  
*Autor: R. Barreto*  
Ray Barreto (Fania)
15. CUANDO YO VUELVA A MI TIERRA  
*Autor: T. Fundora-J. Gutierrez*  
Steve Alaimo (Atco)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Actuando Lucho Gatica en el Chateau Madrid de Nueva York . . . Prepara Capitol la salida de una nueva grabación de César Costa . . . Armada y Rodríguez, distribuidores de Adria y Puchito en Nueva York se trasladan también hacia Miami dentro de varias semanas . . . Triunfó rotundamente la Sonora Matancera en Santo Domingo . . . Logran éxitos en Colombia Julián y su Combo, vocalizando José Arboleda en la interpretación de "Musita" y "Cuando Salí de Cuba" que CBS lanzó al mercado . . . El sello Ansonia acaba de sacar en Nueva York un nuevo "álbum" de Julita Ross titulado "La Siempre Recordada" . . . Facundo Rivero actuando en el Impala Lounge de Miami . . . Excelente el nuevo "elepé" de Oscar Santana, que Discomoda sacó a la venta con "Llorona," "Cierro Mis Ojos," "Digan lo que Digan," "Que Nadie Sepa mi Sufrir," "Hoy Mejor que Mañana" y otros éxitos de Raphael. Logra Santana esta grabación con buen margen y es posible que capte muchas de las ventas que "Digan lo que Digan" de Raphael no podrá satisfacer en muchos mercados.



Julian

Julita Ross

Facundo Rivero

Cesar Costa

Papo Román está situando como éxito su interpretación de "Que se Repita esa Noche" en Nueva York para la etiqueta Borinquen . . . Solucionado amigablemente el conflicto entre Tony Aguilar y Rafael Díaz Gutiérrez en Nueva York. Rafael es el Director de Programas de WHOM y se rumoraba que establecería pleito contra Tony por incumplimiento de contrato. Un abrazo entre ambos quebró todo el comentario y sus actividades . . . Abre Olga Guillot este mes en el Flamboyant Hotel de Puerto Rico . . . Gloria Mirabal está actuando en el cabaret "San Juan 1900" de Puerto Rico . . . Muy buena la nueva grabación de Tito Rodríguez en UA Latino con: "Todo el Amor del Mundo," "Nadie me Ama," "Fiesta de Besos," "Boogaloo en Puerto Rico" y otras . . . Velvet está vendiendo bien su "Paseo Instrumental" con Gay y Freyre en "No Pienses en Mí," "Cuando Digo que te Amo," "Venecia Sin Tí," "La Inmensidad," "Mis Costumbres" y otras.

Ansonia puso en el mercado un "álbum" de Leo Marini con V. Bianchi y su Orquesta con "Amar y Vivir," "Reflexión," "Lagrimas de Sangre," "Dos Almas," "Llanto de Luna" y "Diez Años" entre otras . . . Cesar Morales se luce en su grabación Modiner interpretando éxitos tales como "No," "Mi Niña Bonita," "Mis Noches Sin Tí," "Yo Soy Aquel," y "Una Mentira Piadosa." Por el proceso "stereo" el Maestro Morales toca a dos pianos y cuatro manos en esta grabación . . . Mario Cavagnaro logró situar en Nueva York, otro de sus números en los primeros lugares del Hit Parade. Se trata de "El Rosario de Mi Madre." El primero de sus números en lograr esta posición cimera fué "La Primera Piedra" . . . Eduardo Davidson está colocando como "hit" en Nueva York su número "Le Chien" y avanza hacia otras áreas.

Actuará José Feliciano en Manhattan durante las próximas semanas . . . Fuentes vendiendo muy bien su "Nuevos Exitos de Los Corraleros" con El Tamarindo," "Descarga en Acordeón," "Eso No Me Gusta," "La Burrita," "Piñita en Boogaloo" y "La Flaca Vitola" entre otras . . . Germán García está colocando como "hit" su número "Déjame" en varias localidades . . . Y ahora . . . ¡Hasta pronto!

(Continued on page 46)





# Latin American Album Reviews

## ALEGRE Y SENTIMENTAL

VICENTICO VALDES—UA Latino 31022.

La voz siempre vigente de Vicentico se luce en esta grabación de primera. Se desborda en alegría en "Yo Soy del Cañaverál," "Como el Viento," "Primavera en Portugal" y "Aquí de Pié." Sentimental y romántico en "Amar es Mucho," "Toma Mi Corazón," "Me Enamoré de Tí," "Decídete," "Mentiras al Oído" y otras. Quizás sea esta su mejor grabación!

Vicentico at his best, deeply romantic on "Amar es Mucho," "Toma mi Corazón," "Me Enamoré de tí," "Yo Soy del Cañaverál," "Primavera en Portugal," "Intranquilidad." Superb arrangements by Joe Cain.

★★★★  
LOS RIVERO

Vilton LPT 003.

Uno de los mejores cuartetos vocales en un desfile de éxitos. Entre otros "Cuando Salí de Cuba," "Guantanamera," "Marionetas en la Cuerda," "Humanidad," "Spanish Eyes" y "Pulpa de Tamarindo. Original Marfer de España.

One of the best quartets in Latin America performing hits such as "Puppet on a String," "Spanish Eyes," "Guantanamera," "Cuando Salí de Cuba" and "Funeral del Labrador."

★★★★  
MACHITO GOES MEMPHIS

RCA LPM-3944.

Durante años Machito ha ido a la cabeza en la música Latinoamericana. En esta grabación se lucen todos los que han participado en ella. ¡Fantástica! Entre otros números: "Baby I Love You," "Knock on Wood," "Shake," "Green Onions," others.

Machito is a pioneer in Latin American music. Excellent recording in which every little bit has been carefully performed. Great! "In the Midnight Hour," "Alfie," "Soul American," "Knock on Wood," others.



## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "My Dream," Harvey Averne. 3. That's How Rumors Start, Joe Pastrana. 4. "Mr. Slick," T-n-T Band. 5. "Mary Wanna," Lat-Teens. 6. "Soul Drummers," Ray Barreto. 7. "Sister Sue," Angel & Johnny and "Subway Joe," Joe Bataan. 8. "Special Girl," Joe Bataan. 9. "Mio," Tito Rodriguez" and "Adoro," Roberto Ledesma. 10. "Let's Get Stoned," Lebron Brothers. 11. "Banana Juana," Ralph Robles. 12. "Mr. Trumpet Man," Ricardo Ray.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Que se Repita esa Noche," Papo Roman. 2. "Alfileritos," Rosita Rodríguez. 3. "Sonora Boogaloo," Sonora Matancera. 4. "Vacío," La Lloroncita. 5. "Besos que Matan," Efrain Talavera. 6. "Adoro," Roberto Ledesma. 7. "Si Vuelves Tu," La Lupe. 8. "El Rosario de mi Madre," Trio de Oro. 9. "Toma mi Corazon," Gran Trio. 10. "Pata Pata," Miriam Makeba. 11. "Trisagio de Soltero," Los Wawanco. 12. "Cuando Sali de Cuba," Los Sandpipers.

## Iron Curtain Tour

TME Associates, owned by Dave Krambeck and Rick Soderlind, have announced that they are packaging an "All-American Tour" which will be composed of leading individual recording stars and rock groups from more than a dozen countries.

The 30-day tour will mainly visit cities within Communist-controlled countries and will be a two-and-a-half hour review  
(Continued on page 46)

## Latin American LP Hit Parade

record world

NEW YORK

1. JALA JALA BOOGALOO Vol. II  
Ricardo Ray (Alegre)
2. ADORO  
Roberto Ledesma (Gema)
3. THE QUEEN OF THE LATIN SOUL  
La Lupe (Tico)
4. THE HUSTLER  
Willie Colon (Fania)
5. SOLO POR TI  
Gallito de Manati (BMC)
6. MY MAN SPEEDY  
Joe Cuba (Tico)
7. PACHECO PRESENTS MONGUITO  
Monguito (Fania)
8. ACID  
Ray Barreto (Fania)
9. SOMBRA, UNA VOZ Y UNA GUITARRA  
Joe Feliciano (RCA)
10. ESTA ES LA MIRABAL  
Gloria Mirabal (Gema)

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LAZOS AZULES Y ROSAS  
BORINQUEN DG-1067

Dist. Eduardo E. Cuervo  
121-76 St. 2nd floor  
North Bergen, N. J.  
Tel. 201-869-7629

## Symphony Sid's Latin Top 10

WEVD—New York

1. IQUI CON IQUI  
Ricardo Ray—Alegre
2. THAT'S HOW RUMORS START  
Joey Pastrana—Coutique
3. JUICY  
Monguito Santamaria—Fania
4. MY DREAM  
Harvey Averne—Atlantic
5. BUSCA LO TUYO  
Eddie Palmieri—Tico
6. LA TIRANA  
La Lupe—Tico
7. FREAK OFF  
Larry Harlow—Fania
8. ADORO  
Roberto Ledesma—Gema
9. SOUL DRUMMER  
Ray Barreto—Fania
10. WHAT YOU MEAN  
Johnny Colon—Coutique

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### Extensive Harumi Tour

NEW YORK—Verve/Forecast Records' new singing talent, Harumi, sets out this week on one of the label's most elaborate artist promo tours.

The tour extends over a period of more than five weeks. The record label has booked Harumi and his group for a series of one-nighters in clubs in 15 cities. Accompanying Harumi is Ron Weisner, Director of Record Promotion for the company, and the artist's manager, Mark Joseph. Verve/Forecast label manager Jerry Schoenbaum is going all-out to promote Harumi.

## TICO - ALEGRE

### FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1165

**CHAMPAGNE**  
Eddie Palmieri and His Orchestra

N.Y. DIST., MRJ RECORDS DIST. INC.  
636 Tenth Ave. at 45th St. 581-4834



ALEGRE (S)LP 8660

**EN EL CHATEAU MADRID**  
Orquesta Sakamoto Del Japon



## record world en Peru

By Amaro Alvarez

Lima — Nuevos valores del cancionero popular han saltado a la fama con motivo del "Primer Festival de la Canción 1968," que tuvo como escenario el aristocrático y apacible balneario de Ancón. Principal organizador del certámen fué Industrial Sono Radio, disquera que ha grabado un LP con las mejores composiciones presentadas. Las ganadoras absolutas fueron dos graciosas chiquillas: Vicky Bonilla, autora del tema "Pajaritos," y Gabriela,

quien la interpretó estupendamente. Ambas fueron premiadas con la "Caracola de Plata" y dinero en efectivo . . . En la preferencia del públicodiscómano, Sono Radio sigue promocionando a **Los Doltons** juveniles intérpretes consagrados por la crítica nacional e internacional. "De Vacaciones Con Los Doltons" es su reciente LP que se impone rápidamente . . . **Armando Manzanero**, el ídolo indiscutible del cancionero romántico de Latinoamérica, se mantiene en la popularidad del público peruano que agota prácticamente sus discos. Su pronta presentación personal en teatros, TV, y "boites" limeñas ha despertado grandes expectativas. Mientas tanto FTA, que prensa sus discos ha lanzado una nueva edición del segundo álbum de Manzanero, "El Grande" . . . Los formidables LP's grabados por **The Lennon**, las populares orquestas de **Billy Vaughn** y **Lawrence Welk**, están siendo difundidas ampliamente en este mercado por **Talia**, Industria Manufacturera de Discos S.A. que representa al sello DOT. Del mismo modo, impone entre la juventud los temas prensados por **The American Breeds** mediante discos simples y LP's . . . Las canciones que participaron en el "Festival de San

Remo" están siendo difundidas en el país a través de las radioemisoras en versiones de diferentes intérpretes. Ha sido **Decibel Peruana** la encargada de lanzar un LP con versiones en castellano. De la etiqueta **Velvet**, esta disquera, ha dado a conocer las versiones que ofrecen los cantantes **Héctor Cabrera**, **Gimeno**, **Mirtha**, **Mayra Marti**, **José Luis**, **Mirla**, **Lara Saint Paul** y **Los Honda**, de los temas concursantes, bajo el acompañamiento de los maestros **Tulio Gallo** y **José Gay**. Otro álbum de singular significado que difunde esta disquera es "El Evangelio Criollo." Con etiqueta **Music Hall**, contiene doce temas sacros extraídos del libro del sacerdote **Amado Anzi**. La ambientación musical basada en motivos de las pampas argentinas le da un singular significado a esta placa, acorde a los planteamientos surgidos del Concilio Ecuénico.

## Iron Curtain Tours

(Continued from page 45)

with full orchestration and choreography. **Krambeck** and **Soderlind** have already had a series of meetings with U.S. State Department officials and the **Harold Davidson Agency** in London. Acts are presently being lined up from Australia, France, Spain, Italy, Japan and England.

American acts which have indicated a possible interest in joining the "All-American Tour" are **White Whale** recording artists the **Turtles** and **Grammy** winners the **5th Dimension**.

## Calls to Dot

**Dot Records** has signed the **Curtain Calls**, pop vocal group, to a term pact, announces **Richard H. Peirce**, VP and General Manager.

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## Desde Nuestro

(Continued from page 44)

**Lucho Gatica** is performing at **Chateau Madrid** in New York . . . **Capitol** will release a new album by **Cesar Costa** in several weeks . . . **Armada and Rodriguez**, distributors of **Adria** and **Puchito** in New York, will move their business down to Florida . . . **Sonora Matancera** was a success in Santo Domingo, Dominican Republic . . . **Julian** and his **Combo** are selling nicely in Colombia their latest release (CBS), "Musita" b/w "Cuando Salí de Cuba" . . . **Ansonia** just released an album by **Julita Ross** titled "La Siempre Recordada" . . . **Facundo Rivero** is performing at **Impala Lounge** in Miami . . . **Discomoda** released an album by **Oscar Santana** performing most of the **Raphael's** hits contained in the recording "Digan lo que Digan" which seems to sell niftily in all areas where that album by **Raphael** cannot be distributed. **Oscar's** renditions are excellent!

**Papo Roman** is smashing with "Que se Repita esta Noche" in New York (**Borinquen**) . . . **Tony Aguilar** and **Rafael Diaz Gutierrez** (Programming Director of **WHOM**, N.Y.) ended their differences in a friendly embrace at a cocktail party in New York. **Rafael** was supposed to sue **Tony** because of a contract signed by the artist several months ago for performances in New York which were not given at that time . . . **Olga Guillot** opens at **Flamboyant Hotel** in Puerto Rico in two weeks . . . **Gloria Mirabal** is performing at **San Juan 1900** in Puerto Rico . . . **UA Latino** released a new album by **Tito Rodriguez** containing "Todo el Amordel Mundo," "Nadie Me Ama," "Boogaloo en Puerto Rico," others . . . **Vicentico Valdés** performs beautifully in his latest album for **UA Latino** containing "Amar es Mucho," "Me Enamoré de Ti," "Decidete," "Toma Mi Corazón," "Yo Soy del Cañaveral" and "Quisiera Saber" . . . **Velvet** is selling their "Paseo Instrumental" by **Gay and Freyre** with "No Pienses en Mí," "Cuando Digo que te Amo," "Venecia Sin Ti" and "La Inmensidad."

**Ansonia** released an album by **Leo Marini** including "Amar es Vivir," "Reflexión," "Llanto de Luna," "Diez Años" and "Dos Almas," accompanied by **V. Bianchi** and his **Orchestra** . . . **Cesar Morales** plays in an album released by **Modiner** containing "Es Mi Niña Bonita," "Una Mentira Piadosa," "Mis Noches sin Ti," "Yo Soy aquel" and others. **Maestro Morales** is an excellent pianist and orchestra director . . . **Mario Cavagnaro** is smashing in New York with his "El Rosario de mi Madre." A previous song by this peruvian composer clicked several weeks ago in Latin America. It's title? "La Primera Piedra" . . . **Eduardo Davidson** is selling "Le Chien" released by **UA Latino** several weeks ago . . . **José Feliciano** will perform in Manhattan soon . . . **Fuentes** is selling their latest release by **Los Corraleros de Majagual** in which are included "La Flaca Vitola," "El Tamarindo," "Eso No Me Gusta," "La Burrita" and "Piñita en Boogaloo" . . . **German García** is smashing with his "Dejame."

## STARBRIGHT PRESENTA:



Fernando Soto  
y sus parodias  
SLP-989



Angel Luis Garcia  
(El Profesor Que Canta)  
SLP-992



Rafi Santana  
SLP-993



Gil Suarez y sus  
Hi Latins  
SLP-991

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## Marge Dodson In Decca Bow

NEW YORK—Decca's new pactee Marge Dodson is getting off to an auspicious bow for the label.

Gal has already recorded her first single, "Be Your Baby," and her first album, untitled as yet, which includes a song she's heard singing in the new Kirk Douglas movie, "A Lovely Way to Die."

Marge, who says her "heart's really in jazz, but I wouldn't say I'm a jazz singer," is off during the next few weeks on rounds of p. a.'s and promo tours. It's Boston and Washington in the next week or so. Then May 4 there's a college date at West Maryland College. The next day



Marge Dodson  
Visiting Record World

she goes down to St. Thomas for a four-week engagement. Then possibly Japan.

The album, due in September, includes "a little for everybody," as Marge put it.

## Tetragrammaton Distrib Deals

HOLLYWOOD—Arthur Mougall, President of Tetragrammaton Records, has announced that the fledgling company has finalized distribution contracts with 25 major distributors across the U.S. to handle sales of Tetragrammaton's product. Initial single on the label, "Fat Albert," and Murray Roman's comedy LP, "You Can't Beat People Up and Have Them Say I Love You," kick off deals.

Record Merchandising will handle all local (L.A.) distribution.

## Hill, Morgan To Attarack

HOLLYWOOD—Seymour Heller, President of Attarack Corp., announces that John Hill and Jim Morgan, song-writing duo, have joined the organization to compose material for recording artists represented by the agency.

Hill, formerly with Jerden Music, Seattle, recently completed several tunes with Barry Sadler for a new film. Morgan has previously written with several folk groups on the West Coast.

## Deutsche Grammophon Is NY PPI Advisor

Claus R. Petermann, long head of Deutsche Grammophon's New York-based office, announces that this office recently assumed responsibilities of consultants also to Philips' Phonographic Industries, Baarn, Holland.

As of April 15, 1968, this consultants office will be known as International Music Consultants of which Petermann assumes full responsibility in his capacity as General Manager. The offices will be located at 125 Park Ave., New York, N.Y. 10017 (Tel.: 682-2740).

Jules I. Kurz, formerly with Hill & Range, has been retained to handle legal work in particular in the music publishing field providing services for DG/PPI world-wide publishing interests.

## Concert Review

### Who, Guy, Spirits Fillmore Groovers

NEW YORK—Although the show was late starting due to developments in major cities across the U.S. on a recent weekend, the Fillmore East was the setting for another extraordinary concert featuring the Who (Decca), Buddy Guy and the Free Spirits. Also featured was Warner Brothers' Bugs Bunny, who appeared in some "Merrie Melody" cartoons before and between the acts.

The Free Spirits (organ, sax, guitar, bass, and drums) were fine, opening with "Fork New York." They were one of the first jazz-rock groups, and though it seems that just two of the original members are left, they are still exploring new concepts, and are always interesting.

Vanguard's Buddy Guy, backed by two saxes, bass and drums, was fabulous. He's a fantastic guitar player, and a great entertainer. In his first New York appearance, he dazzled with his guitar work, and then left the stage (followed by the horns), to walk up the aisle, playing all the way. The audience wouldn't let him quit, and he really cooked "Fever," "Knock on Wood" and lots of other funky blues numbers.

The Who also put on a great show, though it seemed to go on a little too long, and some members of the audience were forced to cover their ears in the interest of continued hearing. But they are showmen; they look very impressive, and sounded great on "Can't Explain," "Happy Jack" and "Summertime Blues."

The casualty list at the end of the show included one speaker case, a mike stand and a Fender guitar partially destroyed but given away to the screaming fans. The Who started the instrument-destroying movement, and they still do it best.

The Fillmore is the place to go these days for consistently fine entertainment, and last weekend upheld the tradition being established there.

— Andrew Goberman.

## Law Meeting

BEVERLY HILLS—The Fourteenth Annual Program on Legal Aspects of the Entertainment Industry, held by the Beverly Hills Bar Association and Law Center, University of Southern California, will be held May 4.

The title of this year's format is "Production Money—Where the Money Is—What the Money Gets." Speakers include Sam Arkoff, President, American International Pictures; Robert Gilbert of Gilbert and Nissen; Peter F. Coogan of Ropes and Gray; and William Kaplan of Mitchell, Silberberg and Knupp.

Further info on the confab, with a \$25 fee, can be obtained from Beryl Henry.

## NARM Scholarship



One of the recipients of the NARM College Scholarship is Glenn Mazis, the son of a secretary at RCA Record Division. Pictured, left to right, Harry Kelleher, Financial Controller, RCA Record Division; Glenn Mazis; Charlotte Mazis, Glenn's mother and secretary to Jim Dellet shown congratulating the winner. Dellet is Manager, Operation Planning, RCA Records; and Abe Meltzer, Personnel Manager, Record Division.

## Suit Denied

NEW YORK—A damage suit filed by Cameo-Parkway Records against Kama Sutra Productions and Jerome Kasenetz, Ltd., over the release by Kama Sutra of records by the Ohio Express was denied and dismissed last week by the Federal Court.



### DICK'S RECORD CO.

Boston, Mass.

1. Young Girl (Union Gap)
2. Playboy (Gene & Debbe)
3. Valleri (Monkees)
4. Lady Madonna (Beatles)
5. Me, The Peaceful Heart (Lulu)
6. Honey (Bobby Goldsboro)
7. Do You Know The Way To San Jose (D'onne Warwick)
8. Take Good Care Of My Baby (Bobby Vinton)
9. Delilah (Tom Jones)
10. She Wears My Ring (Solomon King)

### MUSICAL SALES CO.

Baltimore, Md.

1. Young Girl (Union Gap)
2. Honey (Bobby Goldsboro)
3. Cry Like A Baby (Box Tops)
4. La La Means I Love You (Delfonics)
5. Lady Madonna (Beatles)
6. Cowboys To Girls (Intruders)
7. Mighty Quinn (Manfred Mann)
8. I Got The Feelin' (James Brown)
9. Love Is All Around (Troggs)
10. The Unicorn (Irish Rovers)

### SERVICE ONE STOP

Newark, N.J.

1. Young Girl (Union Gap)
2. Cry Like A Baby (Box Tops)
3. Love Is Blue (Paul Mauriat)
4. Valleri (Monkees)
5. Lady Madonna (Beatles)
6. Dance To The Music (Sly & Family Stone)
7. If You Can Want (Miracles)
8. A Beautiful Morning (Rascals)
9. Tighten Up (Archie Bell & Drells)
10. Since You've Been Gone (Aretha Franklin)

### SINGER ONE STOP

Chicago, Ill.

1. Honey (Bobby Goldsboro)
2. Lady Madonna (Beatles)
3. I Will Always Think About You (New Colony Six)
4. Ballad Of Bonnie And Clyde (Georgie Fame)
5. Valleri (Monkees)
6. The Unicorn (Irish Rovers)
7. Sweet Inspiration (Sweet Inspirations)
8. Summertime Blues (Blue Cheer)
9. Cry Like A Baby (Box Tops)
10. Mighty Quinn (Manfred Mann)

### CONSOLIDATED ONE STOP

Detroit, Mich.

1. Honey (Bobby Goldsboro)
2. The Unicorn (Irish Rovers)
3. Good, Bad, & Ugly (Hugo Montenegro)
4. Ballad Of Bonnie & Clyde (Georgie Fame)
5. Kiss Me Goodbye (Petula Clark)
6. Mighty Quinn (Manfred Mann)
7. U. S. Male (Elvis Presley)
8. Impossible Dream (Hesitations)
9. 100 Years (Nancy Sinatra)
10. You've Still Got A Place In My Heart (Dean Martin)

### COOK'S HI FI

Aurora, Ill.

1. (Sitting On) The Dock of the Bay (Otis Redding)
2. Valley of the Dolls (Dionne Warwick)
3. Love Is Blue (Paul Mauriat)
4. Simon Says (1910 Fruitgum Co.)
5. But Not Today (The Shadow Casters)
6. I Wish It Would Rain (Temptations)
7. La La Means I Love You (Delfonics)
8. Since You've Been Gone (Aretha Franklin)
9. Valleri (Monkees)
10. I Thank You (Sam & Dave)



## Another Career for Portia

NEW YORK—Portia Nelson, a multi-talented lady who seems to be able to do just about everything in show business except fail, brought her organ to the party, as the song goes, and got to play it on an album for Dunhill Records (distributed by ABC).

The package is called "Picadilly Pickle," by Lady Nelson and the Lords, and follows the release of the single record of "Pickle." The album is all-instrumental, Portia told Record World last week. "There are only two of us on it, three with the drummer. All the harmonics are done by the two of us, dubbed over and over several times."

How did the LP come about for the singer-musician-composer-coach-arranger - writer - pianist-actress, etc.?

"I did a pilot for a TV series called 'The Hardy Boys,' which didn't sell and was aired last fall—although there is some talk it may yet be sold," Portia began. "The producer wasn't too happy with the music he had for the show, so I asked if I could write it. He said go ahead. I got together with a friend who had a Vox organ—which I'd never worked on before—and we made a demo record. The studio music department was such a closed operation, however, that I never got it through. So I was stuck with a good demo record."

Ultimately, the publisher brought the "Picadilly Pickle" theme to the attention of Dunhill Records' Jay Lasker, who liked it. She wrote six of the numbers in the album.

### In Big Filmusicals

Miss Nelson, who has been in two of the biggest filmusicals of all time, "The Sound of Music" (as a nun) and "Doctor Dolittle" (as Rex Harrison's sister), and was a New York theater and night club staple a few seasons ago, was in town from her Coast base last week on matters pertaining to a couple of TV "specials" she has written. Debbie Reynolds seems to like one. Portia also auditioned for the upcoming Jerry Herman musical version of "The Madwoman of Chaillot," to star Angela Lansbury, and is talking about a movie to be filmed in Europe this summer about a group of touring schoolteachers.

Miss Nelson is best known (at least at this desk), though, for the series of memorable show albums she recorded for



PORTIA NELSON, second from left, stops by Record World to present her new Dunhill LP to Editor Doug McClelland, left, and Associate Editor Dave Finkle, right. Also along was Mickey Wallach, of ABC Records, which distributes Dunhill.

Columbia Records some years back (and which were re-released not long ago), such as "Roberta," "On Your Toes," "The Boys from Syracuse" and "Oklahoma!" She'd love to be singing on wax again, too.

—Doug McClelland.

### Jackson Cap Controller

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records, Inc., announced the appointment of Robert B. Jackson as Controller of CRI.

### Atlantic Meet

(Continued from page 3)

Louis and San Francisco. All Atlantic and Atco distribs and their sales and promotion staffs are expected to attend the sales convention in their area. Atlantic-Atco executives and field staffers will split into three teams to cover the meetings.

A strong album release is being planned by Atlantic-Atco to be presented to its distributors at the sales meetings. It will consist of new albums by the top names on the Atlantic and Atco labels. The firm is also preparing a giant ad and promo campaign for the summer that will be presented at the convention.

### MGM-Hermitage

(Continued from page 3)

sign and conception.

#### Massive Campaign

The agreement between Ross and MGM will be underscored by a massive advertising, publicity and promotional campaign to introduce Heritage to the music and record trade. Each separate project conceived and developed by Ross will be given special treatment including extensive press coverage.

Ross began his music business career as a disk jockey in his native Philadelphia.

## An Open Letter

(Continued from page 3)

really cooperating with the President's Equal Employment Opportunities Act.

Are there any black people in executive and management positions? Are there black accountants and bookkeepers. Are there black clerks? Is there an automatic system that you supervise (not your subordinates) to see if blacks are promoted on merit and opportunities for training offered? Check your distributors. Do they maintain a policy of white only? Investigate the attitudes of your subordinates.

Many of you are active on various Presidential Committees seeking to find methods that will step up and open employment. You return to your places of business and your pleas fall on deaf ears and when your back is turned, there is no follow-up.

Search thyself. Is money enough? Do you feel the contributions you make to the various civil rights and other organizations of good will are enough?

Do you lend time and effort in the direction of these organizations to see that their programs are carried out with the same efficiency and productivity of your own organizations? Or will you ease your conscience with the increased donations and establishments of scholarship funds in Martin Luther King's name?

There will be buildings and streets named in honor of Dr. King. A rash of recordings will flood the markets. Reprints of sermons will become available. Pictures and artifacts of this Prince of Hope will be sold. Yet, Dr. King asked only that he be remembered as a man who left a life committed behind.

Therefore, if we really are moved by his dedication, let us dedicate ourselves to creating monuments that will live and breathe in his name. And we can only do this by actively helping our black youth.

We cannot merely tell the black youth of this nation to stop rioting. Civil rights leaders, entertainers and other personalities viewed on the screen saying "don't" will not be effective.

It is very simple. You must understand that the black youth of this nation know the game. They know that within a few days, business as usual will go on. And the memory of Dr. King will become dim with each passing day.

First, let us understand fully

that the bullet that killed Dr. King chipped a large piece from the soul of Black America. The heart of Black America will never be the same.

The only operation that will heal its heart must be major surgery to replace desperation and despondency with hope and a belief that it can share in the abundance of the richness of America.

We have the capabilities of producing overnight best-selling records. We have grown from one track to eight track machines and can move records across the nation in 24 hours.

We have prided ourselves that in this industry a man can move from poverty to wealth on the strength of one record. Therefore, we need to apply this same ingenuity and hope to activate programs that will help every black youth become a best-selling human and a top producer for humanity.

We also pride ourselves that in our industry, there is less discrimination than in any other industry. If so, then there should be no problem in our coming together as an industry to lead and not to follow.

We have the ears of American youth. We know what communication is. We have mastered the science of selling. Can we not put all of these assets together and build?

I am requesting that we set up immediately an industry-wide committee of "active doers" who will lend us their talents and time.

Stanley Gortikov of Capitol Records; Jerry Moss of A & M Records; Jerry Wexler of Atlantic Records and Dave Kapralik of Epic Records have already stepped forth and said they will help. We hope there will be others.

Dr. King called himself a drum major for peace and righteousness. Perhaps we can become his drum majors to establish a new song and a new cadence to which America can march.

It may not be too late.

### Oscar Surprises

(Continued from page 3)

Mike Nichols was lauded for the film.

The most-Oscared movie was "In the Heat of the Night," which was tagged best movie (having been considered a third runner to "Bonnie and Clyde" and "The Graduate"). Rod Steiger, the only shoo-in of the year, was named best actor.



## Judy Requests, Gets Mortimer

NEW YORK—Three young men with acoustic guitars and conga drums, whose record debut for Philips is just out, made the first public appearance of their young lives in New York's most prestigious concert hall at the personal behest of Judy Garland.

The place was Philharmonic Hall, N.Y. The setting was a Sunday night Garland concert.

The Friday prior to the concert, Miss Garland was visiting with Jordan and Sybil Christopher at Arthur where she heard, at Christopher's request, a dub of a recording by a yet unreleased group, Mortimer. The disk spun to a cut titled "Yes We Know" written by the group as was all the material on the disk. Judy loved the song and asked if the group could and would perform it with her that Sunday during her concert.

Parts for the musicians and an arrangement had to be completed on Saturday and Sunday, but finally, on Sunday night, Tony Van Betshoten, Guy Masson and Tom Smith (Mortimer) made their first public appearance as a group, with for one time only four voices, the fourth belonging to Judy Garland.

Miss Garland noted that "Yes We Know" was as important a song to her as "Over The Rainbow" because ultimately they tell the same story.

## LHI Action

HOLLYWOOD — LHI Records, owned and operated by Lee Hazlewood, has two new single releases, "Friday's Child," by Billy Dearborn and "Maharishi" by the Aggregation. The first Honey, Ltd., album on LHI is due in May.

## New Roman Single



Dick Roman (right) runs through "I Keep Walking Through the Streets of My Mind," new song written by Del Serino (left) and Jerry Orbach. Song was arranged by Angelo De Pippo, and will be published by Peer Southern. Roman has recently signed a recording contract with Ford Records. An album and promo tour are being planned.

## Maharishi Joins Beach Boys Tour

RISHIKESH, INDIA — Maharishi Mahesh Yogi cabled the Beach Boys office in Hollywood recently with his official approval of plans for a 17 day coast-to-coast tour of the United States starting May 3 in New York and ending May 20 in Los Angeles.

The project, which has been under discussion for several weeks, will team the Capitol's Beach Boys with Maharishi for the series of concert-speaking engagements at major colleges and universities throughout the country.

Nicholas Grillo, director of business affairs and spokesman for the group, estimates that the projected tour will enable the artists and the Maharishi to appear before more than 800,000 college students via a schedule of one-nighters in the various cities. Commitments have already been received from Philadelphia, Washington, D.C., Columbus and Cincinnati, Indianapolis and South Bend, Bloomington, Ill., Chicago, Madison, Wisc., St. Louis, Kansas City, Oklahoma City, Denver, Phoenix, and Los Angeles.

## Randazzo Month

NEW YORK — Teddy Randazzo is highly active this month. A master, "Soul Power," aired by Randazzo and recorded by Derek Martin on Tuba, a Detroit-based diskery, has been acquired by Stax-Volt. The tune was clefted by Randazzo, Victoria Pike and Ritchie Adams.

Another Randazzo-Pike effort, "A World Without Love," has been done by Diahann Carroll and Beverly Adams, both on Columbia, and the Pat Williams Orchestra on Verve. Both songs are published by the Randazzo-Pike BMI pubbery, Razzle-Dazzle Music.

As an artist Randazzo has waxed "Girl on My Mind" b/w an instrumental treatment of "Maggie's Theme" on Buddah Records.

## Knight to Europe

HOLLYWOOD — Continuing the plan for international promotion of artists on Monument and associated labels Rising Sons and Sound Stage 7, Monument Records has sent Robert Knight (Rising Sons) to Europe for TV, radio and local nitery engagements.

## Denny Cordell: From Unlikely Roots Grow a Tall Music Man

LONDON — It is quite an achievement for one born in Buenos Aires and whose parents intended him to become a "vet" in Canada to produce in England a 6,000,000 world seller on a first production with an unknown group.

From Buenos Aires, Denny Cordell moved to Rio de Janeiro. In 1957 Denny came to one of England's best known public schools, Cranleigh in Surrey. He was intending to go on to McGill University in Canada, but settled for being an office boy for Seltaeb, the company set up to license Beatles products. From this office he got to know The Moody Blues, and it was he who found the song for their biggest selling record to date, "Go Now." He graduated to attending sessions. His producing career started with the Moody's record, "From the Bottom of My Heart," and he then took all the sessions for their first LP.

A two a.m. call from Georgie Fame, who had been in the studios for six hours with no results and remembered Denny from other sessions, got him into the studio to get the tracks for Georgie's album, "Sweet Thing," followed by his singles, "Get Away," "Sonny," "Sitting in the Park."

Past success made Denny feel he could approach some-

body for backing to set up his own business interests. That somebody was David Platz of Essex Music, and the association has proved a profitable one.

### Important to Get Out

Part of all producer's activities is getting out to the night spots to find out about the latest happenings. On one such outing at the Marquee Club in London Denny first heard the Move. "Night of Fear" was their first single and got to the No. 2 spot. Successful follow-ups: "I Can Hear the Grass Grow" and currently "Fire Brigade."

The 6,000,000 seller that has outstripped all sales of his other productions put together was Procul Harum's "Whiter Shade of Pale."

The Procul and the Move go out under Denny's own label, Regal Zonophone. Latest acquisition to that label is Joe Cocker with his own composition, "Majorine," which is also the latest composition to go into Denny's publishing company, Writers Workshop. Just to prove Denny is in the world market for songs to go into Writers Workshop, he picked up the rights for Leonard Cohen's single, "Suzanne."

This week all attention is being devoted to Procul Harum's new single, "Quite Rightly So."

—Jean Griffiths.

## New Pop Hall of Fame

ATLANTA—Plans were announced here last week for the establishment of a "Popular Music Hall of Fame."

The Hall of Fame Foundation has been chartered as a non-profit organization for the purpose of establishing an appropriate memorial structure to include an auditorium with special acoustic design and equipped for color television, the memorial hall itself with separate divisions for each phase of music and a trust to provide financial and educational aid to young people.

The Hall of Fame Foundation has named as its executive director James W. Owens, an independent television producer of syndicated TV shows. Mr. Owens is securing currently the support of noted personalities in the entertainment field as

members of the foundations advisory board.

The site for the physical location of The Popular Music Hall of Fame is yet to be selected.

Temporary offices for the Hall of Fame Foundation have been established at 3272 Peachtree Road, Atlanta, Georgia.

## Fifth Million Seller

Aretha Franklin racked up her fifth gold record single recently when the RIAA certified her Atlantic record of "Since You've Been Gone" as a million seller.

## Dick Clark Promotion

Dick Clark, producer of the AIP film, "Psych-Out," has undertaken a massive, multi-pronged personal promo campaign to push the strawberry Alarm Clock's new single, "The Pretty Song from Psych-Out,"

## Nashville Riots

### Opry Cancelled for First Time in 42-Year History

NASHVILLE — Riot conditions and 7 p.m. curfews in the wake of Dr. Martin Luther King's assassination almost closed major recording studios here the following weekend, cancelled two in-person concerts and an all-night gospel sing and, succeeded in doing what a world war and other international crises over a 42-year period failed to do—silence the voice of the WSM Grand Ole Opry.

Music City tradesters have no way of accurately computing losses in terms of dollars and cents stemming from the nationwide storm of violence during that period. However, even the most generous estimates run well into six figures. And the projected possibilities looming ahead in this area during the upcoming long, hot summer casts an even gloomier picture for the future. None of the Music City pros was injured.

Don Light, gospel music talent manager-booker, found himself rolling into the outskirts of Washington, D. C., on the Happy Goodman Family custom-made bus shortly after the King assassination.

The Blackwood Brothers Quartet were already at Constitution Hall there where they were to appear in concert along with the Goodmans and other

gospel acts and their tailor-made bus was parked in front of the Hall with large black and red lettering on the rear of the bus reading "Memphis," their hometown and scene of King's murder. Under AFM union by-laws, promoter and performers were released from contracts and the Blackwoods pulled away untouched and the Goodmans swung off the freeway and headed for Baltimore.

In Nashville, Hollywood-based Trini Lopez was bearing down on another tune for his soon-to-be released Reprise album of C&W tunes when the death bulletin was passed on to singers and musicians in the studio.

A touch of irony was registered in the grim, violence packed weekend as the riot spawned curfews washed out an all-night gospel "sing" here on Friday night, April 5. The Florida Boys and Steve Sanders, who were slated for that singing, appeared the following night in Atlanta, Ga., along with several other gospel groups. The concert was unmarred by incidents and drew a healthy crowd. However, the singing was silenced early when word spread backstage that rioters were burning autos two blocks from the auditorium. The violence did not touch anyone involved in the gospel concert.

## Houston Honored



David Houston is shown receiving a plaque from Mayor George Nattin of Bossier City, La., after the christening of his new bus. David is currently riding the charts with his Epic recording of "Have a Little Faith." David Houston and group the Persuaders will appear at the Nashville Room of the Hotel Taft in New York City from April 16-20. In picture, reading left to right: Mr. and Mrs. Tillman Franks, David's father, Gene Houston, David's wife, Linda, David, and Mayor Nattin.

## Chart Birthday

NASHVILLE—Slim Williamson last week tossed a champagne and cake birthday party at RCA Victor Studios here to celebrate the fourth anniversary of his Chart Records.

Chart star Lynn Anderson, session musicians and label staffers and friends tackled the 65-pound cake rolled into the studio at the close of that day's recording work on a new Lynn Anderson album.

## Woodland Party

The Woodland Sound Studio is having a cocktail party and formal opening of their new sound studio at 1011 Woodland Street, Nashville, Tenn. on Tuesday, April 16, 1968, from 5:30 p.m. to 7:30 p.m.

## Country Music

record  
world



# hollywood

By EDDIE BRIGGS

The entire country music fraternity is saddened by the passing of veteran singing star Skeets McDonald in his Los Angeles home Sunday night, March 31. Death was attributed to a heart attack.

A long-time favorite with his pure country sound, Skeets was a colorful entertainer who never failed to give a great performance. He loved to sing and just recently returned from his second tour of the Far East. He was preparing to leave on a German tour at the time of his death. Some of his biggest hits were "Don't Let The Stars Get In Your Eyes," "Mabel," "Call Me Mr. Brown" and "Big Chief Buffalo Nickel." He recorded for Capitol and Columbia and most recently was on Uni.

Skeets was born in Rector, Ark. His first professional job was as a member of the Lonesome Cowboys in Michigan. He first performed on WEXL in Royal Oak, Mich., and became a big hit around Detroit, Pontiac and Flint. Around 1950, he visited California where Cliffie Stone signed him to appear on his "Hometown Jamboree" TV show. He later appeared on "Town Hall Party." A recording career followed. He is survived by his wife Josephine.

### Buck Plays to SRO Crowds in Vegas

Super Star Buck (The Tiger) Owens and his Buckaroos played to SRO crowds at the plush Mint Hotel in Las Vegas last week. His latest, "Sweet Rosie Jones," is on its way to the top for the Bakersfield flash. Capitol has just released "The Best of Buck Owens Vol. 2."

Promo gal Bettie Azevedo reports the Merle Haggard Show starring **Marvelous Merle, Bonnie Owens, the Strangers, Kay Adams, Glen Campbell** and **Red Simpson** swings into Grand Rapids, Mich. on April 19, Lansing on the 20th and Flint on the 21st. Merle's "Bonnie and Clyde" Capitol goodie is a smash.

### Here 'N' There

**Jimmy Wakeley** is now doing shows for the Armed Forces Radio Service while the top-rated "Melody Ranch" TVer joins the select list of shows on AFRS-TV . . . Talented **Tommy Collins** opens in the Nashville Room of the Taft Hotel in New York City April 30 . . . **Bill Patterson** of KFOX-Long Beach sporting a new record release . . . **Larry Scott**, music chief of KBBQ-Burbank, took a few days off to visit his parents in his hometown of Neosho, Mo. . . **Ken Boston** does a great job with his daily show over KARL-FM in sunny Carlsbad, California . . . OMAC Artists has the **Gosdin Brothers, Vern and Rex** on a booking deal according to **Jack Brumley** of the Bakersfield firm. The Gosdins recently completed a five-day stand at the Frontier in Minneapolis . . . It looks like **Freddie Hart** has a great follow-up to his smash "Togetherness" in his latest Kapp outing "Born a Fool" . . . **Jeannie Seely, Rose Maddox**, along with **Red Rhoades** and the **Detours**, wowed 'em on a recent weekend at the Palomino in North Hollywood . . . It's great to see **Rose Maddox** in action again. Following her appearance in Hollywood, she departed for the Pacific Northwest where she appeared in Seattle for two days . . . **The Chapparel Brothers, John and Paul**, have a dandy in their Capitol newie, "Standing in the Rain." They're set for New York's Taft Hotel April 23-27 . . . Look for a new release on ex-Capitol warbler **Bobby Durham** soon. Bob, accompanied by his brother **Dandy Wayne**, backs up lovely **Molly Bee** on a tour of the Orient come July . . . KMO-Tacoma, Wash., still beaming country music 24 hours a day.

## Successful Switch

Less than a year ago, WMOC Radio in Chattanooga switched to 100% country music, 24 hours a day. According to the latest PULSE Survey in the Chattanooga area, with nine

AM Stations rated, WMOC is the overall #2 station in the market. Hamilton County has a population of over 250,000.

Bob Reich, Program Director, attributes WMOC's success to the Top 40 country format being used.



## Paul Cohen Heads ABC Records in Nashville

Paul Cohen was appointed head of ABC Records' Nashville office in an announcement made this week by Larry Newton, President of ABC.

Cohen first entered the record business in 1934 in Decca Records' sales department in Chicago. From there he was transferred to Cincinnati, also with Decca. Later promoted to Decca's office in Chicago, Cohen continued a long hard campaign on behalf of Country & Western music and Nashville as the center for promotion of Country & Western.

Promoted to head of A&R for Decca's Country & Western catalog, Cohen worked with Kitty Wells, Webb Pierce, Patsy Cline, Brenda Lee and others. He also produced hits with the Four Aces, Al Hibbler and Red Foley.

In 1959 Cohen established his own labels Todd and Briar, accounting for many hits including the million-seller "Snap Your Fingers" by Joe Hender-



Paul Cohen

son. In 1964 Cohen became head of Kapp Records' Nashville office and was responsible for many hits including those made with Bobby Helms, "My Special Angel," "Jingle Bell Rock" and "Fraulein."

The Nashville address for ABC's office is 806 16th Avenue, So.

## Simon & Goober, Twin Guitarists

TV's Goober and C&W's Simon Crum got together during Goober's recent Music City stay, and folks around the Hubert Long talent and publishing grounds are still putting the pieces back together.

The wild and wacky jokers pull off a guitar duet the hard way in the candid shot, right, snapped by Moss Rose VP song plugger Audie Ashworth. Goober—really George Lindsey—reaches around Simon, who signs his royalty checks Ferlin Husky.

Waxing for Capitol Records with local A&R headman Kelso Herston producing, Goober won the respect of the Music City studio pros backing him up with his singing ability.

The college grad from Jasper, Ala., cut a wide range of tunes, all in the C&W vein for soon release on Capitol. He sang and danced on the Broadway stage prior to TV fame as the Andy Griffith show's Goober. The series segues into "Mayberry R.F.D." with Ken Berry co-starring this fall.

Ashworth reported that Goober left an army of bewildered gas station attendants in his wake as he left them with his drawled, "Need anybody to work for you today?"



Simon Crum and George "Goober" Lindsey.

## 'Honey' of a Tour

NASHVILLE — United Artists' Bobby Goldsboro broke into his busy writing-producing-recording schedule here to appear at a live stage show in Montgomery, Ala., last Saturday night, April 6. Some 13,000 fans roared their approval as the star with the million-plus selling "Honey" disk broke up the show.

Goldsboro was backed up by his own combo comprised of Music City musicians including Imperial Records pianist Larry Butler, drummer Kenneth Buttrely and two others.

Goldsboro next appears in Miami with the Beach Boys in a concert sponsored by that city's rocker WFUN radio.

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KENNY VERNON

"WOMAN, WON'T  
YOU MAKE UP  
MY MIND"

c/w

"OH, WHY NOT  
TONIGHT"

Chart #1031



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REVIEWS

ONE MINUTE MORE OF LONELY (BNP, ASCAP)  
A LONELY THING (Moss Rose, BMI)

LEROY VAN DYKE—Kapp 908.

The country crooner has two sad songs for his fans. They'll shed tears and drop coin.

THESE THINGS I'M NOT (Mayhew, BMI)  
MY WORST IS THE BEST (Mayhew, BMI)

BILLY JOE McALLISTER—Little Darlin' 0044.

Having jumped off the Tallahatchie Bridge, Billy surfaces with a moving country ballad. It connects.

CHANGING OF THE SEASONS (Glad-D&L, BMI)  
BASHFUL BILLY (Dande Lion, BMI)

MYRNA LORRIE—Musicor 1293.

Girl keeps turning out winning country cuts. This weeper couldn't sound sweeter or more wistful.

LOVING IN VAIN (Vidor, BMI)  
BACK IN BABY'S ARMS (Talmont, BMI)

DONNA MARIE—Ebb Tide II 106.

Girl with the kind of style country fans have been known to go wild for. Watch it.

FOOL OF THE YEAR (Denny, ASCAP)  
NOW THAT IT'S OVER (Checkadee & Back Bay, BMI)

LYNDA K. LANCE—Wayside 1015.

Could turn into one of the songs of the year. Lynda wrings great emotion from the ditty.

I'M GONNA MOVE ON (Page Boy, SESAC)  
TELL ME TO GO (TELL ME TO STAY) (Page Boy, SESAC)

WARNER MACK—Decca 32308.

Warner will move on to the top chart with speed. The side is perky and singalongy.

LIKE A MERRY-GO-ROUND (Greenback, BMI)  
THANKS, BUT NO THANKS (Greenback, BMI)

LIZ ANDERSON—RCA Victor 47-9508.

Cute new ditty from Liz will go far. The cheerful songstress wrote herself another click.

I NEVER KNEW (Stuckey, BMI)  
LEAVE THIS ONE ALONE (Stuckey, BMI)

NAT STUCKEY—Paula 300.

Upbeat country tune Nat does in his usual cool, warm style. Should make it for him.

LOCK, STOCK AND TEARDROPS (Tree, BMI)  
PRECIOUS TIME (Tree, BMI)

DIANA TRASK—Dial 4077.

The Australian thrush, who has relocated in Nashville, has a sweet, well-sung Roger Miller tune to sell.

SUNNY SIDE OF MY LIFE (Blue Book, BMI)  
HE'S GONNA HAVE TO CATCH ME FIRST (Chu-Fin, BMI)

TOMMY COLLINS—Columbia 4-44498.

Toe-tapping, hand-clapping type of country singalong. Tommy does neat and bright job.

ME, MYSELF AND I (Moss Rose, BMI)  
HEARTACHES IN COLOR (Moss Rose, BMI)

GENE CRAWFORD—MTA 147.

Gene lets go with a strong song by Hugh X. Lewis. He should do quite well with himself.

I'M RUNNING OUT (Four Star, BMI)  
NEXT TO HER (Exquisite, BMI)

VIRGIL WARNER—LHI 1207.

A heart-breaking song about a girl giving her guy a hard time. Virgil does it just right.

TOP  
COUNTRY  
LP'S  
record world

This Wk. Apr. 20 Last Wk. Apr. 13 Wks. on Chart

1	1	EVERLOVIN' WORLD OF EDDY ARNOLD	11
		RCA Victor LPM/LSP 3931	
2	3	SING ME BACK HOME	12
		Merle Haggard—Capitol T/ST 2828	
3	4	BY THE TIME I GET TO PHOENIX	17
		Glen Campbell—Capitol T/ST 2851	
4	7	TAKE ME TO YOUR WORLD	10
		Tammy Wynette—Epic LN-24353: BN-26353	
5	5	PROMISES PROMISES	9
		Lynn Anderson—Chart CHM/CHS 1004	
6	6	SOUL OF COUNTRY	11
		Connie Smith—RCA Victor LPM/LSP 3926	
7	9	THE COUNTRY WAY	17
		Charlie Pride—RCA Victor LPM/LPS 3909	
8	11	SKIP A ROPE	6
		Henson Cargill—Monument SLP-18094	
9	2	IT TAKES PEOPLE LIKE YOU	13
		Buck Owens—Capitol T/ST 2814	
10	12	HANGIN' ON	7
		Waylon Jennings—RCA Victor LPM/LPS 3918	
11	20	A WORLD OF OUR OWN	2
		Sonny James—Capitol ST-2884	
12	13	GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER	8
		Musicor MM-2149: MS-3149	
13	19	HEY LITTLE ONE	3
		Glen Campbell—Capitol T/ST 2878	
14	8	FOR LOVING YOU	8
		Bill Anderson & Jan Howard—Decca DL/DL-7-4959	
15	16	LET ME TALK TO YOU	4
		Mel Tillis—Kapp KL-1543: KS-3543	
16	17	DAVE DUDLEY'S GREATEST HITS	9
		Mercury MG-21144: SR-61144	
17	18	CHANGIN' TIMES	3
		Flatt & Scruggs—Columbia CL-2796: CS-9596	
18	26	BOTTLE BOTTLE	2
		Jim Ed Brown—RCA Victor LPM/LSP 3942	
19	25	IT'S ANOTHER WORLD	4
		Wilburn Bros.—Decca DL-4954: DL-74954	
20	21	JUST FOR YOU	6
		Ferlin Huskv—Capitol T/ST 2870	
21	(—)	THROUGH THE EYES OF LOVE	1
		Tompall & Glaser Bros.—MGM E/SE 4510	
22	(—)	WHAT I'M CUT OUT TO BE	1
		Dottie West—RCA Victor LPM/LSP 3932	
23	22	HEAVEN HELP THE WORKING GIRL	5
		Norma Jean—RCA Camden CAL/CAS 2218	
24	23	I'LL LOVE YOU MORE	7
		Jeannie Seely—Monument MLP-8073: SLP-18073	
25	24	TRUCK DRIVIN' CAT	4
		Jim Nesbitt—Chart CH/CHS 1005	
26	(—)	HONEY	1
		Bobby Goldsboro—United Artists UAL-3642: UAS-6642	
27	27	LIZ ANDERSON SINGS HER FAVORITES	4
		RCA Victor LPM/LSP 3908	
28	(—)	THE SON OF HICKORY HOLLER'S TRAMP	1
		Johnny Darrell—United Artists UAL-3634: UAS-6634	
29	(—)	12 TOP COUNTRY FAVORITES	1
		Larry Butler—Imperial LP 12365	
30	15	A WOMAN IN LOVE	8
		Bonnie Guitar—Dot DLP-3840: DLP-25840	



# TOP C&W SINGLES

This Wk. Apr. 20	Last Wk. Apr. 13	Wks. on Chart	This Wk. Apr. 20	Last Wk. Apr. 13	Wks. on Chart
★ 2		10	★ 57		4
★ 4		11	39	42	6
★ 6		6	★ 52		4
4	5	12	41	43	5
★ 8		7	★ 63		2
6	3	16	★ 51		4
7	1	4	44	45	4
★ 11		13	45	47	2
9	9	7	46	46	6
10	10	9	47	48	5
11	13	5	48	50	4
12	14	6	★ 54		3
★ 18		6	50	53	3
14	15	10	★ 75		2
15	17	7	52	58	2
★ 23		6	★ (—)		1
★ 20		6	54	59	2
18	19	11	55	56	6
★ 19		7	★ 61		2
20	21	11	★ 67		3
21	7	14	58	60	5
22	24	7	59	62	3
★ 28		6	60	25	15
24	26	8	★ 68		2
25	27	7	62	64	4
26	29	7	★ (—)		1
27	30	5	★ (—)		1
★ 32		6	★ (—)		1
★ 38		4	★ (—)		1
★ 35		9	69	72	2
31	16	13	★ (—)		1
32	33	12	71	(—)	1
33	31	9	72	73	3
★ 40		3	73	(—)	1
35	37	5	74	(—)	1
★ 41		3	75	(—)	1
37	12	16			

# JOHNNY BUSH



SINGS

# "WHAT A WAY TO LIVE"

Stop Records # 160

Written by WILLIE NELSON

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# Diana Trask's First Record With 'Nashville Sound' Out

NEW YORK — Australia's Diana Trask, who a few seasons ago was perhaps television's most photogenic songstress when she appeared regularly on the Mitch Miller NBC TVer, has relocated in Nashville and recorded her first single with "the Nashville Sound."

The new record, "Lock, Stock and Teardrops," is on the Dial label and was produced by Buddy Killen who, Miss Trask told Record World last week during a promotional visit East, "is a great talent." Asked if her record were country, the gal with the regal tilt to her chin replied, "You decide."

Accompanying Miss Trask was her husband-manager, Thom Ewen, with whom she returned to Australia after the Miller exposure. There she had her own TV show which was a success and, deciding she had gone as far as she could go Down Under, came back up to settle in Nashville.

"We first fell in love with Nashville when we visited there for the disk jockey convention last year," Diana—still red-haired, creamy-skinned, fine-featured—revealed. "We fell in love with the music and the people. Actually, it's very much like my home in Australia, which is Warburton, Victoria—the rolling hills, etc. And I have two small children, Sean and Patrick. Nashville seemed like an



Thom Ewen, Diana Trask and Record World's Dave Finkle.

ideal place to bring them up in."

## 'Musically, Most Creative'

She continued: "Musically, it's the most creative place I've ever worked in. I was there a month and I became a writer for Tree Publishing. It stimulates you." She expects to be releasing a record of one of her own songs later on. She also is preparing an album for Dial.

Right now, though, her new single is the big thing in her career. "It's the first thing on records I've ever done that I've really believed in," she admitted.

Diana also has been screen-tested by Paramount Pictures. Looking like a cool cross between Deborah Kerr and Maureen O'Hara, she would seem to be long overdue a screen career.—Doug McClelland.

## Huzzahs to Hamilton's UA Hotline

NASHVILLE — United Artists brass tapped a veteran C&W broadcaster with major label promotional experience to fill the new office marked "Director of C&W Promotion" in the second floor suite of offices recently occupied by the label's Music City wing.

Ed Hamilton, top hand on the successful all-C&W WENO radio deejay staff here for several years, burns up the long distance phone wires in his battle to keep every key jock in tune with the UA C&W wax workings.

Hamilton's phone network provides him with a personal contact with stations, distributors, one-stops and dealers. Successful results are being computed daily in terms of playlist action, picks, sales receipts and a general awareness of UA's Music City heavy artillery.

Producer-administrator Bob Montgomery, who chiefs the Music City UA office, credits Hamilton's phone technique and promo savvy with playing a big role in such UA clicks as Johnny Darrell's "Son of Hickory Hollers Tramp," the single-LP dueting of Del Reeves and Bobby Goldsboro. Montgomery also tosses Hamilton a chunk of the glory in the making of the UA money-monster-of-the-year, Goldsboro's runaway "Honey."

## Mrs. Charm Dead

Mrs. Hal Charm (Ruth), wife of the regional sales and promotion rep for Mercury-Philips Records, Baltimore, died on April 4 after a long illness. She is survived by, besides her husband, her mother and a daughter.



### WMIN—Minneapolis, Minnesota

1. Walk On Out Of My Mind (Waylon Jennings)
2. You Are My Treasure (Jack Greene)
3. Baby's Back Again (Connie Smith)
4. Here Comes The Rain, Baby (Eddy Arnold)
5. Say It's Not You (George Jones)
6. The Legend Of Bonnie & Clyde (Merle Haggard)
7. There Ain't No Easy Run (Dave Dudley)
8. Togetherness (Freddie Hart)
9. Fist City (Loretta Lynn)
10. Little Things (Willie Nelson)

### JIM BEEDLE

#### WXCL—Peoria, Illinois

1. Honey (Bobby Goldsboro)
2. Wild Weekend (Bill Anderson)
3. Baby's Back Again (Connie Smith)
4. Legend Of Bonnie And Clyde (Merle Haggard)
5. Last Goodbye (Dick Miles)
6. Fist City (Loretta Lynn)
7. The Image Of Me (Conway Twitty)
8. The Day The World Stood Still (Charlie Pride)
9. A Thing Called Love (Jimmy Dean)
10. If Heartaches Were Mine (Stonewall Jackson)

### WELE—Daytona Beach, Florida

1. You Are My Treasure (Jack Greene)
2. Mother May I (L & L Anderson)
3. Louisville (Leroy Van Dyke)
4. The Cajun Stripper (Jim Ed Brown)
5. How Long Will My Baby Be Gone (Buck Owens)
6. Wild Week-End (Bill Anderson)
7. Ashes Of Love (Don Gibson)
8. There Ain't No Easy Run (Dave Dudley)
9. Find Out What's Happening (Bobby Bare)
10. No Another Time (Lynn Anderson)

### WPLO—Atlanta, Georgia

1. Another Time Another Place (Jerry Lee Lewis)
2. Image Of Me (Conway Twitty)
3. Bonnie & Clyde (Merle Haggard)
4. Day The World Stood Still (Charlie Pride)
5. You Are My Treasure (Jack Greene)
6. Last Good Bye (Dick Miles)
7. He Looks A Lot Like You (Harden Trio)
8. Fist City (Loretta Lynn)
9. Cajun Stripper (J. E. Brown)
10. Atlanta Ga. Stray (Sonny Curtis)

### WWVA—Wheeling, West Virginia

1. Here Comes The Rain, Baby (Eddy Arnold)
2. Fist City (Loretta Lynn)
3. Little Green Apples (Roger Miller)
4. There Ain't No Easy Run (Dave Dudley)
5. Have A Little Faith (David Houston)
6. Wandering Mind (Margie Singleton)
7. If I Lived Here (I'd Be Home) (Glen Garrison)
8. Another Place, Another Time (Jerry Lee Lewis)
9. You Are My Treasure (Jack Greene)
10. Wild Weekend (Bill Anderson)

### KUZZ—Bakersfield, California

1. The Legend Of Bonnie And Clyde (Merle Haggard)
2. Fist City (Loretta Lynn)
3. Wild Weekend (Bill Anderson)
4. Cajun Stripper (Jim Ed Brown)
5. How Long Will My Baby Be Gone (Buck Owens)
6. Little Green Apples (Roger Miller)
7. Honey (Bobby Goldsboro)
8. Have A Little Faith (David Houston)
9. Here Comes The Rain (Eddy Arnold)
10. Rainbows Are Back In Style (Slim Whitman)

### JIM THOMPSON

#### WPAQ—Mount Airy, North Carolina

1. How Long Will My Baby Be Gone? (Buck Owens)
2. Baby's Back Again (Connie Smith)
3. Walk On Out Of My Mind (Waylon Jennings)
4. The Legend Of Bonnie And Clyde (Merle Haggard)
5. Have A Little Faith (David Houston)
6. There Ain't No Easy Run (Dave Dudley)
7. Another Place, Another Time (Jerry Lee Lewis)
8. Mother, May I? (Liz and Lynn Anderson)
9. The Last Letter (Dick Miles)
10. That's When I See The Blues (Jim Reeves)

### WJEF—Grand Rapids, Michigan

1. Wild Weekend (Bill Anderson)
2. Little Green Apples (Roger Miller)
3. Have A Little Faith (David Houston)
4. Tell Me (Jim Thompson)
5. He Looks A Lot Like You (Harden Trio)
6. Honey (Bobby Goldsboro)
7. The Image Of Me (Conway Twitty)
8. The Moods Of Mary (Tompall & The Glaser Brothers)
9. Ordinary Miracle (Bobby Lewis)
10. Destination Atlanta G. A. (Cal Smith)

### DON MACLEOD

- KVEC—San Luis Obispo, Calif.
1. The Day The World Stood Still (Country Charlie Pride)
  2. Baby's Back Again (Connie Smith)
  3. That's When I See The Blues (Jim Reeves)
  4. Here Comes The Rain, Baby (Eddy Arnold)
  5. Smoke, Smoke, Smoke, '68 (Tex Williams)
  6. Sweetheart Of The Year (Charlie Walker)
  7. I'm Gonna Raise Cain (While I'm Able) (Johnny Bond)
  8. Rainbows Are Back In Style (Slim Whitman)
  9. Have A Little Faith (David Houston)
  10. The Legend Of Bonnie And Clyde (Merle Haggard)

### WXRC—Hickory, North Carolina

1. Another Place, Another Time (Jerry Lee Lewis)
2. Take Me To Your World (Tammy Wynette)
3. Just For You (Ferlin Husky)
4. If Heartaches Were Wine (Stonewall Jackson)
5. Fist City (Loretta Lynn)
6. I'm Not Worth The Tears (Dolly Parton)
7. Say It's Not You (George Jones)
8. Cajon Stripper (Jim Ed Brown)
9. A World Of Our Own (Sonny James)
10. Skip A Rope (Henson Cargill)

### WYSI—Ypsilanti, Michigan

1. You Are My Treasure (Jack Greene)
2. Fist City (Loretta Lynn)
3. Another Place, Another Time (Jerry Lee Lewis)
4. There Ain't No Easy Run (Dave Dudley)
5. Here Comes The Rain, Baby (Eddy Arnold)
6. Mary's Little Lamb (Carl Belew)
7. Your Devil Memory (Claude Gray)
8. Find Out What's Happening (Bobby Bare)
9. Legend Of Bonnie & Clyde (Merle Haggard)
10. She Went A Little Farther (Faron Young)

### DON L. STEPHENS

#### WANL—Lineville, Alabama

1. Baby's Back Again (Connie Smith)
2. Have A Little Faith (David Houston)
3. Wild Week-End (Bill Anderson)
4. Mother, May I (Liz & Lynn Anderson)
5. Rainbows Are Back In Style (Slim Whitman)
6. Count Your Blessings, Woman (Jan Howard)
7. Legend Of Bonnie & Clyde (Merle Haggard)
8. That's When I See The Blues (Jim Reeves)
9. Wandering Mind (Margie Singleton)
10. Wants Of A Man (Don Carter)

### KGAY—Salem, Oregon

1. The Legend Of Bonnie & Clyde (Merle Haggard)
2. The Dark End Of The Street (Campbell & Mann)
3. Find Out What's Happening (Bobby Bare)
4. Rainbows Are Getting Back In Style (Slim Whitman)
5. U. S. Male (Elvis Presley)
6. That's When I See The Blues (Jim Reeves)
7. Here Comes The Rain, Baby (Eddy Arnold)
8. Just For You (Ferlin Husky)
9. Have A Little Faith (David Houston)
10. The Last Goodbye (Dick Miles)

### JOHNNY REID

#### WPEH—Louisville, Georgia

1. Have A Little Faith (David Houston)
2. Don't Let Your Big Mouth Take You (Ott Stephens & Trina Love)
3. I Just Wasted The Rest (Del Reeves & Bobby Goldsboro)
4. Little Green Apples (Roger Miller)
5. Atlanta Georgia Stray (Sonny Curtis)
6. Truck Drivin' Cat With Nine Wives (Jim Nesbitt)
7. Fist City (Loretta Lynn)
8. Wide World Of Love (Clyde Owens)
9. Welcome Home To Nothing (Jeannie Seely)
10. Sundown Mary (Billy Walker)

### WIBW—Topeka, Kansas

1. How Long Will My Baby Be Gone? (Buck Owens)
2. You Are My Treasure (Jack Greene)
3. Fist City (Loretta Lynn)
4. Little Things (Willie Nelson)
5. Walk On Out Of My Mind (Waylon Jennings)
6. The Legend Of Bonnie & Clyde (Merle Haggard)
7. Here Comes The Rain, Baby (Eddy Arnold)
8. A World Of Our Own (Sonny James)
9. Welcome Home To Nothing (Jeannie Seely)
10. There Ain't No Easy Runs (Dave Dudley)

### BILL CLAIBORNE

#### WCLE—Cleveland, Tennessee

1. The Last Goodbye (Dick Miles)
2. Wild Weekend (Bill Anderson)
3. You Are My Treasure (Jack Greene)
4. Will You Visit Me On Sunday (Charlie Louvin)
5. Truck Driving Cat (Jim Nesbitt)
6. Have A Little Faith (David Houston)
7. Incredibly Lonely (Gene & Rod)
8. Atlanta, Ga. (Cal Smith)
9. Legend Of Bonnie & Clyde (Merle Haggard)
10. Wild Blood (Del Reeves)



## Musictown Subsid Formed by Chart

NASHVILLE—Fast-growing Chart Records, which just last week marked its fourth anniversary, has given birth to its second subsidiary label, Musictown Records.

Chart ramrod Slim Williamson launched the new diskery with the single release by a member of the family, his administrative assistant Joe Gibson.

### On Active List

Gibson's "Lonely Hearts Club" and "Jemima (What Took You So Long)" disk places Musictown on the active list alongside Great Records which is also distributed by Chart's independent distribution network.

The new label, according to Williamson, will be a sounding board for new talent. Connie Eaton's "Davy Jones' Locker" and "A Million Shades of Blue" is Musictown's second release.

## Veteran Williams Retains Lamb Corp.

NASHVILLE—Doc Williams, 33-year C&W performing vet with the WWVA Wheeling Jamboree who is quite a promotional and publicity man himself, has announced that the Charlie Lamb Corp. has been retained to general all promo and publicity campaigns for the entire Williams operation.

Williams' show biz world includes a music publishing firm, a specialized mail order guitar course, Wheeling Records and the family's performing role.

### Daughter Recording on Wheeling Label

Hardly before the Lamb promotional guns had been hired by Williams, his family had crossed over into a new facet—the recording career of daughter Karen McKenzie. She has a Wheeling Records release in the works following here initial recording session at Columbia Studios in Nashville recently.

Doc Williams and Chickie debuted on the WWVA Jamboree in 1937. Soon afterwards, Chickie became the first artist to record "Beyond the Sunset."

There are two other daughters in addition to Karen. All three performed with the Doc Williams and Chickie troupe under the kid-names of Peeper, Poochie and Punkin.

## Starday Swings At Rack Meet

Dressed in Western attire from the top of their 10-gallon hats to the tip of their cowboy boots, including hip-huggin' six-shooters loaded for "sales action," Starday's General Manager Hal Neely and Marketing VP Col. Jim Wilson were active participants at the recent NARM convention in Hollywood, Fla.

Rack merchandisers were treated to a pouch of stereo-flavored country Cream tobacco, raised at Starday's Five Coves Farm, corn-cob pipes and a bottle of Jack Daniel Sippin' Whiskey to encourage a relax-in' during the person-to-person conferences where the Starday Countryopolitan "Hot Line" was presented.

Special sales emphasis was placed on two new albums, "The Country Side of Bonnie and Clyde" and "Songs and Sounds From The Bonnie and Clyde Era." Both albums contain the original Flatt and Scruggs recording of "Foggy Mountain Breakdown," theme song of the Oscar-nominated Bonnie and Clyde movie, while the latter also contains Col. Jimmie Skinner's recording of "The Story of Bonnie and Clyde," based on the original poem by Bonnie Parker used in the movie.

## Caiola on Tour

Guitarist Al Caiola, star of United Artists Records, is currently on a nation-wide promo tour in connection with his new single, "Scalphunters Theme." An LP, "The Best of Al Caiola, Volume II," just released, is also among the hottest new album entries of the moment.

## Award to Eddy



At NARM's 10th Annual Convention held recently in Hollywood, Fla., the regular membership voted Eddy Arnold the Best-Selling Male Country Artist for 1967. At Eddy's concert held in Carnegie Hall on March 23, Norman Racusin (left), VP and General Manager, RCA Record Division, and Harry Jenkins (right), Division VP Record Operations at RCA, presented Eddy with the plaque from NARM.

## Karsian Joins with Neal To Co - Manage Sonny James

Bob Neal, manager of Sonny James, announces that an association has been formed in the management of the Capitol star with Lee Karsian of Los Angeles.

Neal said, "For several years we have been thinking of broadening the career of Sonny James, since I've always felt his talents are unlimited. I've discussed personal management aspects with several top management firms and executives. We feel in Mr. Karsian we've found the person with unmatched qualifications and background in the industry."

Karsian has been involved in television and motion pictures for the past 17 years and has personally represented Rita Hayworth, Arthur Godfrey, Deborah Kerr and Danny Kaye.

Karsian stated, "Having been a follower of country music for many years and applying a great deal of research into this field for several months, I have come to the conclusion that country music properly presented in the framework of good showmanship, coupled with professional guidance, should by all means achieve a status equal to other forms of contemporary music."

"Therefore, I sought out someone with all these qualifications, and the elements

## Lynn to Coliseum

Ft. Wayne's Allen County War Memorial Coliseum will host Loretta Lynn's world championship rodeo Sept. 27-29.

The rodeo is sanctioned by the International Rodeo Association and will feature six competitive championship events, plus the Loretta Lynn Country Music Show. Also appearing on the program will be bullfighting clown Lecile Harris backed up by George Taylor. Taylor will also provide some specialty acts.

## Country Breakthrough

George Boyce, Program Director of Star Broadcasting Group's 5000 watt full-time country station, WEEE 13, Albany, N. Y., discussed WEEE's modern country music format on a recent contemporary radio network report. This was the first time country music had been covered on the ABC nationwide hook-up.



From left: Lee Karsian, Kelso Herston, Capitol A&R man in Nashville; Bob Neal; Ray Harris, associated with Karsian; and photo of Sonny James, remaining the center of attention although currently on a busy road schedule.

needed were found in Sonny James. I feel what we accomplish together via our association will reflect in a positive way on the entire industry."

Sonny James is currently riding on the crest of 14 straight top records. His current hit is "A World of Our Own," and his new "World of Our Own" LP has just been released.

Neal and Karsian, as co-managers, will be supervising all future activities of James.

\*\*\*\*\*

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## AGAC Meet in Nashville

Alax Kramer and Miriam Stern, execs of the American Guild of Authors and Composers, have just returned from a series of meetings with Nashville songwriters.

Kramer was the main speaker at the convention, well attended by many of Nashville's top writers. Kramer explained that AGAC was an organization run by writers, that it had more than 2500 members, and that it had been in operation for 37 years.

Kramer described the aims of AGAC, and the purpose of his visit to Nashville. AGAC exists, Kramer said, in order to protect and improve the interests of songwriters in their dealings with publishers, and had developed a contract by writers for writers on the basis of the Guild's long years of experience. Kramer also said he felt that Nashville had become such an important part of the creative music scene that the appearance of the Guild there was long overdue.

Kramer made a point of suggesting that if a sufficient number of Nashville's writers joined AGAC, than the Nashville chapter could follow the pattern of the West Coast membership with a committee and representation on the council. As a result of this point, a committee was formed with Harlan Howard chairing to discuss what they felt were purely local problems.

## Fame Birthday



Officials of the Country Music Foundation and Country Music Association share the cake honoring the first Anniversary of the Country Music Hall of Fame. Anticipating a big slice are: left to right, Bill Denny, Country Music Foundation Board Chairman; Dorothy Gable, Curator of the Hall of Fame; Frank Jones, Treasurer of the Country Music Foundation; Jo Walker, Executive Director, Country Music Association and Hubert Long, President of CMA. The cake was a replica of the Hall of Fame and was shared with the visitors to the Hall of Fame on April 1.

## Reeves LP Drums Up Gold Record

RCA Records announces that the "Distant Drums" album by Jim Reeves has been awarded an RIAA gold record for having sold in excess of \$1 million.



Pictured is Mrs. Jim Reeves accepting the RIAA gold record for her late husband's million dollar, best-selling RCA album, "Distant Drums." With her are Steve Sholes (right), Division VP, Popular A and R and Chet Atkins (left), Division VP, A and R, Nashville, RCA Records.

This album is the second to be certified since the singer's death in August, 1964. In August, 1966, "The Best of Jim Reeves," received a gold record.

Reeves, who has continued to be one of the best-selling country artists, is consistently represented on the single as well as album charts. Since his death every new single and album has become a seller in the country as well as pop markets. The singles include "I Heard a Heartbreak Last Night," "Distant Drums" and "Snowflake." The most recently released single, "That's When I See the Blues," is already repeating this hit pattern.

The albums were "My Cathedral," "Blue Side of Lonesome," "Yours Sincerely," "Distant Drums," "The Best of Jim Reeves, Vol. 2," "Up Through The Years" and "The Jim Reeves Way."

## Mr. G Breakout

Harold Drayson, VP, Sales, for the Mr. G label, announces that an all-out campaign is in the works on the new single, "Black on White," by the North Atlantic Invasion Force.

The single was released two weeks ago and is breaking out in the New England area. Mr. G has engaged several independent promotion men to work the record on a national basis. Jack Fine, who is handling national promo, is bringing in other key stations in vital markets such as the Ohio-Michigan areas.



By PAUL PERRY

Fred Carter, Jr. and Bobby Bobo have taken over the complete ownership, management and direction of Nugget Records in nearby Goodlettsville. (Detailed Nugget transaction in last week's Record World.) Their first release will be mailed within a week with the record number NR-1020, and any Nugget record bearing a lower number has no affiliation with the new operation.

Due to the terrific response to a couple of cuts from George Hamilton IV's latest LP, "It's My Time" and "The Canadian Railroad Trilogy" are being pulled as his next single. Tunes were recorded with Chet Atkins on the sitar and John Hartford on the five-string dobro. Felton Jarvis recorded Jim Ed Brown several times last week for RCA with some really great material coming off in hit fashion. Jim Ed's due for a new single April 23. Songstress Billie Joe Spears has inked a record pact with Kelso Herston and Capitol Records. Miss Spears used to record for United Artists, when Herston was affiliated with that label. Her first release is coming right away.



Paul Perry

Bud Wendell, former administrative assistant to Jack Dewitt at WSM Radio in Nashville, has been named to succeed Ott Devine as manager of the Grand Ole Opry. Devine will reportedly supervise special projects for the radio station.

Local radio-TV personality Ralph Emery and wife Joy left a few days ago for Las Vegas where Emery was to do emcee work at the Mint night club. Ralph was working as part of a live LP recording made by Capitol on Buck Owens. Snooky Lanson is hosting Ralph's successful TV show this week.

Songwriter-Mercury artist Tom T. Hall and Great Britain native Dixie Dean are now man and wife and residing in Nashville.

Officials of Stop Records have announced that Johnny Bush's single of "What a Way To Live" has turned out to be the biggest record in the label's history.

George "Goober" Lindsey of the Andy Griffith TV show fame was in Nashville recording for Capitol a few days ago. Lindsey is a native of Jasper, Ala. Jerry Lee Lewis is in town this week to wax singles for Smash under Jerry Kennedy's direction. Jerry Lee is hoping for a strong follow-up to his current hit single, "Another Time, Another Place." Kennedy and family are presently preparing for a European trip. Everybody's excited about Claude Gray's recording of "Night Life" due for release soon on Decca. The label is preparing for an all-out push on this one, as is Joe Wright, Gray's manager.

## Lucille Starr's Single Smash

Lucille Starr's new Epic single will be titled "Don't Leave Me While You're Gone." It is being called a smash hit by those in the know. KLIZ Radio's Harvey Moss info's that Starday artist Betty Amous with Judy & Jean were in Brainerd, Minn. and played to huge gatherings. KLIZ is a 5,000 watt all C&W outlet.

Ralph Paul, formerly with KLAQ, Denver, and WCLU, Cincinnati, is now with Lubbock's K-DAV Radio. Ralph is one of the nation's foremost C&W deejays.

Rick Keefer, Manager of Gibson Enterprises in Vancouver, Wash., says that he has a couple of area hits on the Ripcord label in Buzz Martin's "Used Log Truck" and Gene Brown's "My Home Town." Anyone desiring copies write to 4009 East 18th Street, Vancouver, Wash. 98661.

## Price to Europe

NEW YORK — Fred Price, president of Global Booking, leaves for a 10-day trip to Europe next week. He will visit London, Paris and Madrid.

While abroad, Price will set

up personal appearances and nitery dates for pop and Latin American artists booked through his agency. He also expects to sign foreign talent for presentation in the United States.



## C & W Singles Publisher List

A THING CALLED LOVE (Vector, BMI)	23
A WORLD OF OUR OWN (Chappell, ASCAP)	6
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	11
ASHES OF LOVE (Acuff-Rose, BMI)	41
ATLANTA GEORGIA STRAY (Rustland, BMI)	46
BORN TO LOVE YOU (BMI)	74
BURY THE BOTTLE WITH ME (Pamper, BMI)	35
CAJUN STRIPPER (Acuff-Rose, BMI)	18
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	28
DAY THE WORLD STOOD STILL, THE (Hall-Clerment, BMI)	60
EVERY DAY (Glaser, Vanjo, BMI)	71
EVOLUTION AND THE BIBLE (Wilderness, BMI)	57
FIND OUT WHAT'S HAPPENING (Champion, BMI)	22
FIST CITY (Sure-Fire, BMI)	1
FOGGY MOUNTAIN BREAKDOWN (Peer Int'l., BMI)	45
GO GET IT (Wilderness, BMI)	47
HAVE A LITTLE FAITH (Gallico, BMI)	5
HERE COMES THE RAINS (Acuff-Rose, BMI)	4
HE'S A GOOD OLE BOY (Wilderness, BMI)	52
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	51
HONEY (Russell-Cason, BMI)	16
HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)	7
I GOT YOU (Music City, ASCAP)	40
I JUST WANTED TO KNOW (Four Star, BMI)	68
I LOVE LUCY BROWN (Blue Crest, BMI)	55
I WANNA LIVE (Windward Side, BMI)	42
I'O LOVE TO LIVE WITH YOU AGAIN (BMI)	72
IMAGE OF ME, THE (Tree, BMI)	27
INSTINCT FOR SURVIVAL (Glaser, BMI)	48
IT HAPPENS IN THE BEST OF FAMILIES (BMI)	73
(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	69
LAST GOODBYE, THE (Moss-Rose, BMI)	15
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	3
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	12
LITTLE THINGS (Pamper, BMI)	10
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	59
LOVE SONG FOR YOU (Central Songs, BMI)	56
MAMA SEZ (Central Songs, BMI)	50
MENTAL JOURNEY (Gallico, BMI)	29
MOODS OF MARY (Jack, BMI)	33
MOTHER MAY I (Green Back, BMI)	14
MY BABY'S BACK AGAIN (Marcher, BMI)	31
NOT ANOTHER TIME (Yonah, BMI)	43
NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake, BMI)	20
ORDINARY MIRACLE (South Town, BMI)	38
RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	62
REMEMBERING (Jertor, BMI)	63
SAY IT'S NOT YOU (Glad/Blue Crest, BMI)	8
SET ME FREE (Tree, BMI)	44
SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)	19
SMALL TIME LABORING MAN (Glad, BMI)	66
SOMETHING PRETTY (Attache, BMI)	54
SUNSHINE & BLUEBIRDS (Newkeys, BMI)	70
SUNSHINE OF MY WORLD (Blue Crest, BMI)	64
SWEET ROSIE JONES (Blue Book, BMI)	65
TAKE ME TO YOUR WORLD (Gallico, BMI)	37
THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	17
THERE AIN'T NO EASY RUN (Newkeys, BMI)	9
TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	32, 53
TRUCK DRIVIN' WOMAN (Combine, BMI)	49
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	67
WALK ON OUT OF MY MIND (Tree, BMI)	21
WANDERIN' MIND (Gallico, BMI)	39
WELCOME HOME TO NOTHING (Pamper, BMI)	24
WE'LL STICK TOGETHER (Wells, BMI)	61
WHAT A WAY TO LIVE (Pamper, BMI)	30
WILD BLOOD (Passkey, BMI)	34
WILD WEEKEND (Stallion, BMI)	13
WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	26
YOU ARE MY TREASURE (Forrest Hills, BMI)	2
YOU BETTER SIT DOWN KIDS (Chriskmark, Cotillion, BMI)	36
YOUR DEVIL MEMORY (Vanjo, BMI)	58
YOUR LOVE IS WHAT IS (Peach, SESAC)	75

## Enoch Light Singers On New Single

NEW YORK—Project 3 Records has announced the release of the first single by the Enoch Light Singers. "I Wonder What She's Doing Tonight" b/w "Green Tambourine." (Light is the President of the label).

Other young groups in the label stable are the Critters and the Free Design. Other artists scoring for the diskery are Tony Mottola and Dinah Shore. The recently pacted Pearl Bailey will have a release out soon.

## At Signing



Jim Glasser is shown signing his new RCA Victor contract in Nashville recently with, from left, Chet Atkins, Divisional VP-General Manager, and Danny Davis, Exec Producer handling A&R for Glaser, looking on.

## Kangaroo's Kenny To England

NEW YORK — Busy Kenny Young, who heads Kangaroo Music, arrived in England recently.

At the moment, his firm has a Top 20 record heading for the Top 10 in England: "Captain of Your Ship," by Reparata and the Delrons. His publishing partner in London is Mickie Most, and they will be meeting on current activities of the firm.

Young will be recording independently a group called the Imposters and will spend time with Reparata and the Delrons who will be there in conjunction with their hit.

Other activities of Young and Kangaroo Music are the Herman's Hermits single from their upcoming film, "Mrs. Brown, You've Got a Lovely Daughter"; the next single by the San Francisco Earthquake, on Smash; and the next single by Reparata and the Delrons, on Mala. A current release of his is "My Aim is to Please You" by the Executives, on United Artists. He also has the next single by the Marshmallow Highway on Kapp, written with Scott English. He collaborated with English for the theme song of the movie, "Bel Ami, The Playboy," due shortly.

Besides the San Francisco Earthquake, Young recently signed the Rock Candy Company to a management and production agreement.

## Magoos Go

NEW YORK — After many months, the Blues Magoos have completed their third album for Mercury, "Basic Blues Magoos," for release in about three weeks. A single release will follow.

## Emery In 4-Way Barrage

NASHVILLE—WSM air-personality Ralph Emery found himself in the middle of an announcer's nightmare during a recent broadcast of the "Opry Star Spotlight" on the 50,000 watter.

Emery, who intersperses his popular country music show with guest interviews, found himself amid a studio full of

guests early one April evening.

RCA funnyman Don Bowman, in town for a taping session for the Bill Anderson TV show, showed up at the Knob Hill studio with a bagful of anecdotes collected during a tour. Bowman, who developed a non-stop style during his own dj days, is normally good for an evening's entertainment by himself.

## Dawn Productions Formed in N. Y. C.

NEW YORK — Dawn Productions, 301 East 63 St., a music publishing, recording and talent management firm, has been formed by musician and singer Donald Dannemann and disk jockey Stephen Metz.

The new company is preparing musical backgrounds for commercials and auditioning vocal and musical talent for recording and personal appearance dates. Dannemann is the lead singer of the Cyrkles, Columbia group. Metz produces and stars on "New Generation Sounds," syndicated radio music and interview show.

Incurable stutterer Mel Tillis also dropped in on Emery to help liven up the growing party. Mel, apparently, also was in a talking mood, and established a cross-fire with the hapless Emery in the middle.

Ralph's evening was further complicated by the appearance of West Coast producer and A & R talent "Snuffy" Garrett. "Snuff," also a deft hand with an ad lib, aided in the verbal blitz. Emery described the ensuing talkathon this way: "For a while I felt like a guest on my own show!"

The crowning complication was an impromptu piano concert by Marty Robbins. Marty, who dropped in to talk, wound up answering requests at the piano. The versatile Robbins filled almost all the requests, and even included vocals of some current pop hits.

## Cowsills in Comics

NEW YORK — Ed Justin, Director of Merchandising at Interplanetary Licensing and Merchandising, Inc. (ILAMI), announces that Harvey Publications will be releasing a series of Cowsills comic books.

### Followed Their Career

Evelyn Johnson, spokesman for Harvey Publications, said: "We have had our eye on the Cowsills for a possible comic series since we first heard the group in August of '67. We've followed their career for nearly seven months now and after lengthy discussions with Ed Justin of ILAMI and Cowsills manager Leonard Stogel, we've decided that the Cowsills best fit the image we've been searching for to complete our juvenile comic book sequence."

## Senate Sends Regrets

On Feb. 28, 1968, the Georgia State Senate passed a resolution expressing its "deepest regret at the untimely passing" of Otis Redding. The resolution was presented to Redding's manager Phil Walden, and to Mrs. Otis Redding.

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## Barry Moves to Nashville

NASHVILLE — The classy cajun from Cutoff, La., once thought to sound like Fats Domino, and with still-coming-in royalties from his 1961 million-selling Smash record of "I'm a Fool to Care," made his first Music City TV appearance recently in the wake of his move here from Louisiana.

Joe Barry made first public announcement of his new Nashville citizenship and his decision to press his career in the very un-Fats D. direction of C&W and middle-of-the-road pop music when he guest-starred on the Ralph Emery afternoon WSM-TV show the other week.

Barry's career is under the guidance of his personal manager Randy Daniels, who also makes the move here from New Orleans, the pair's former home-base.

Barry's '61 "Fool to Care," an oldie-but-goodie classic on everybody's pop-rock radio playlist, was the cajun lad's ticket to headliner status on

big package shows along with such names as Gene Pitney, Jerry Lee Lewis (fellow Louisianan) and Bobby Goldsboro. Barry made several Dick Clark Bandstand TV appearances.

Barry is one of several proven disk stars making the pilgrimage to Music City with homesteading in mind during the past several months. Guy Mitchell, Snooky Lanson, Diana Trask and Bobby Goldsboro have all relocated here in recent months.

Goldsboro, with his furniture barely out of the moving van bringing him here from Dolthan, Ala., hit the super-stroke of his career as he waxed the classic "Honey," already a million-plus seller with all the earmarks of a standard.

Barry, a longtime friend of Goldsboro, is a free agent at press time as far as recording and songwriting are concerned. His manager Randy Daniels told Record World that he expects to sign his client with a major label very soon.

## Cheryl in Nashville



Paula artist Cheryl Pool flew into Nashville recently from her Texas base to perform on the Grand Ole Opry, stayed to appear on the Ralph Emery, Bobby Lord and Eddie Hill TVers. Cheryl also was featured on the Ernest Tubbs Midnight Jamboree. Her latest record—"Swingin' Blue."

## Agency Merger

NEW YORK — General Artists Corporation and Creative Management Associates, Ltd., two leading talent agencies, will merge.

This transaction, which involves an exchange of stock, has been approved by the boards of the companies.

A combined talent agency called CMA (not to be confused with the Country Music Association) will be formed, which will be an operating division of an international entertainment complex, the parent company of which will be called GAC, Inc.

The principal officers of CMA will be: Buddy Howe, Chairman of the Board and of the Executive Committee; Freddie Fields, President and Chief Executive Officer; David Begelman, Vice Chairman of the Board and President of the International Division. Executive Vice Presidents will be Herman Rush — Television; Richard Shepherd — Motion Pictures; Sam Cohn, Michael C. Levee, Jr. and Al Rush. Martin Baum will be Senior Executive Vice President.

Officers of the parent, GAC, Inc., will be: Aaron Heine, President; Freddie Fields and Buddy Howe, Executive Vice Presidents; David Begelman, Sam Cohn, Al Rush, Herman Rush, and Richard Shepherd, Vice Presidents.

There will be no changes in policy and personnel. Other senior appointments will be announced shortly.

## Acuff-Rose Campaign Reaps Results

NASHVILLE—Acuff-Rose is reaping the results of an intensified campaign inaugurated sometime back to work more closely with the various recording companies and to step up the promotion department. Acuff-Rose has five promotion men covering the U.S.

Currently the pubbery is represented on the charts with "Just Dropped In," the first edition, Reprise Records; "Playboy," Gene & Debbie, TRX Records; "You've Still Got a Place in My Heart," Dean Martin, Reprise Records; "Master Jack," Four Jacks and a Jill, RCA Victor Records; "I Wanna Live," Glen Campbell, Capitol Records; "She Wears My Ring," Solomon King, Capitol Records; "Louisiana Man," Bobbie Gentry, Capitol Records; "Cajun Stripper," Jim Ed Brown, RCA Victor Records; "Here Comes the Rain, Baby," Eddy Arnold, RCA Victor Records; and "Ashes of Love," Don Gibson, RCA Victor Records.

In addition to these chart numbers, Acuff-Rose has some 70 odd songs recorded by major artists that are yet to be released.

## Greenwich In UA LP Bow

NEW YORK — Ellie Greenwich, producer, songwriter and singer bowed with her first album last week on United Artists Records, "Ellie Greenwich Composes, Produces & Sings," and a Greenwich-penned single from the LP, "Sunshine After The Rain," is coming out, too.

Co-owner with Mike Rashkow of Pineywood Productions, independent record production company, Miss Greenwich has just finished a new session with the Definitive Rock Chorale on Philips Records. Their new single will be based on one of Miss Greenwich's most popular songs (which in the Tommy James & the Shondells version sold over 1,000,000 copies) titled "Variations on a Theme Called 'Hanky Panky.'" Pineywood also has an action instrumental with "The Groove" by the Daily News on the Parrot label.

Miss Greenwich and Rashkow are currently slated to fly to England next month for several songwriting and record production assignments.

## Muntz Story

(Continued from page 21)

division in New York. Block will continue the search in New York later this month when he joins Jere Davis to supervise Muntz participation in the Premium Show. Block and Davis will interview applicants at the New York Hilton, April 19-27.

Bob Demain had been selected earlier to preside over the company's record-label task force in the Midwest and South and has already established Muntz headquarters at 1220 North State Street in Chicago.

The Chicago and New York divisions have been committed by Block to apply sales and merchandising techniques traditionally used by record label music departments. These staffs will work also to affect concurrent record/cartridge release dates.

### Continued 'More With Four'

Additionally, the new Muntz staffs will participate in scheduling weekly music releases, developing merchandising material and negotiating with record label representatives. Also included in their assignments will be continued support of the national Muntz "More With Four" campaign.

Veteran record industry sales figures will supplement the Muntz merchandising teams in New York and Chicago. The New York office will represent the Muntz product line of equipment

and music to outlets throughout the East, while Chicago will be responsible for marketing in the Midwest and South.

"Our present rate of success," said Muntz, "has enabled us to advance our timetable sufficiently to take this significant step in bridging relations between the record and cartridge field."

Muntz said that his announcement signals merely the first in a series of steps to advance the record-oriented and music-related sales and promotion activities that will be undertaken by his company.

## Connie Cuts New Andre Popp Disk

MGM Records' thrush Connie Francis has been selected to record the new Andre Popp (of "Love Is Blue" fame) disk: "Why Say Goodbye." It has been rushed out to cash in on the popularity of Andre Popp.

A special promotion, publicity, point of sales and ad drive is underway. Record shop streamers, in-store posters, 5,000 dj records, local co-op ads and a heavy concentration among one-stops and juke box operators will highlight the campaign.

The disk offers the same combination of writers involved in "Love Is Blue."



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