

record world

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Serving The
Needs Of The
Music & Record
Industry

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March 30, 1968

WHO IN THE WORLD



Norman Racusin, VP & General Manager, RCA Victor Records, Sees Potential Threat Via Cassettes in Keynote Address at NARM Meet. Story, Speech, Complete NARM Coverage Inside.



In the opinio
SINGI

, this week the following records are the
KS OF THE WEEK



Scott McKenzie should score with this peace and love song by John Phillips. It's called "Holy Man" (Honest John) and is guroovy (Ode 107).



"Goin' Away" (Dundee, BMI) is a change of pace for The Fireballs. A pretty and easy-going song, it ushers spring in nicely (Atco 6569).



Andre ("Love is Blue") Popp wrote this song and Connie gives it the right, sweet reading. Title is "Why Say Goodbye" (Robbins, ASCAP) (MGM 13923).



The power of "The Power of Love" (Russell-Cason, ASCAP) ought to be strong. Robert Knight keeps the beat going attractively (Rising Sons 708).



SLEEPER PICKS OF THE WEEK



Peggy March sings "If You Loved Me" (Southern, ASCAP), which is the English title of instrumental click "Soul Coaxing." Ought to smash (RCA Victor 47-3494).



"San Francisco Girls (Return of the Native)" (Fili-gree, BMI) is quite an entry from fever tree (note small letters). Contemporary (Uni 55060).



Bobby Patterson and the Mustangs let go with "Broadway Ain't Funky No More" (Jetstar, BMI) and the dancing crowds will love (Jetstar 111).



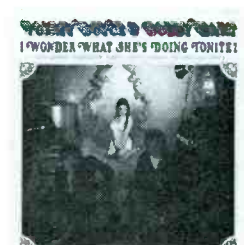
"Black Day in July" (W-7, ASCAP) is a grim examination of the Detroit riots that is sure to cause a stir. Lightfoot sings and wrote (United Artists 50281).



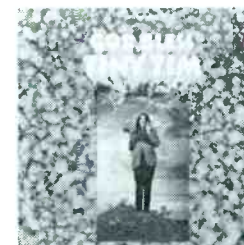
ALBUM PICKS OF THE WEEK



"A Portrait of Ray" is the new package from the Genius and contains new looks at "Am I Blue," "Yesterdays," "Eleanor" Rigby" (ABC ABC/S 625).



"I Wonder What She's Doing Tonight?" and "Goodbye Baby (I Don't Want to See You Cry)" are the enticements from Tommy Boyce and Bobby Hart (A&M 143; SP 4143).



Originals are rare. Here's an original. Tiny Tim has a flare for camp and poignancy on "God Bless Tiny Tim." Something decidedly else (Reprise R/RS 6292).



"The One and Only Genuine Original Family Band" is the newest period musical from Walt Disney and has songs by the prolific Sherman's (Buena Vista 5002).



A smash follow-up to "Bottle Of Wine"!

The Fireballs "GOIN' AWAY"

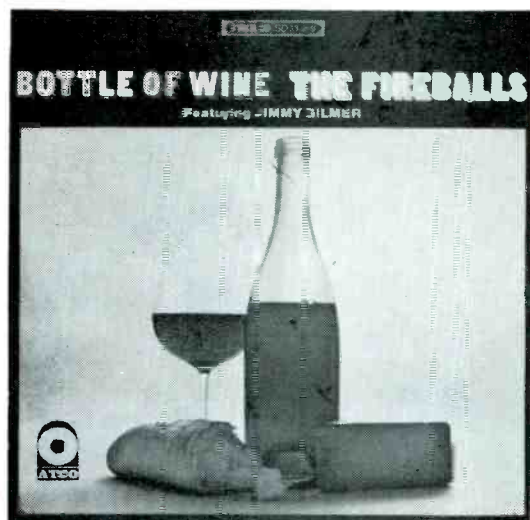
Atco #6569

Produced by Norm an Petty

**NEW PROCESS
CSG STEREO
COMPATIBLE**

This new Fireball's single is a CSG STEREO recording. It plays perfectly on either a stereo or a mono system and the quality is excellent on both.

From their
best selling album



(Atco 33-239/SD33-239)

Available on Ampex Open Reel Tape (ATX-239)
and Ampex 8 Track Cartridge (ATX-8239)



Tax Raise Disturbs U.K. Disk Business

LONDON—The first reaction to the Chancellor's budget announced here last week, which put a 50% purchase tax on records, was, predictably, not a happy one.

The tax raise was bitterly sharp.

The current price for singles is eight shillings thruppence ha' penny (about one dollar) as opposed to the previous seven shillings four pence ha' penny, which carried a tax of one shilling ha' penny. The new tax is two shillings ha' penny.

New elpee prices will vary, of course, but, as an example,

a package that previously retailed at one pound 12 shillings seven (about \$3.90) is now one pound 16 shillings eight (about \$4.50).

Tape recorders have been taxed for the first time as well, which means that tape prices have risen from 2 pounds (\$4.80) to two pounds 14 shillings sevenpence ha' penny (about \$6.50).

Whether the price hike proves prohibitive remains to be seen, but the general feeling is that because of tax rises on necessities, luxuries will suffer.

(Continued on page 31)

NARM Convention Breaks Attendance Records

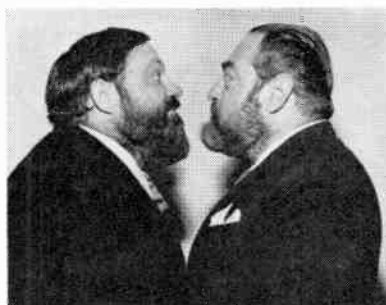
HOLLYWOOD, FLA. — The eyes and especially the ears of the music industry were on the recent (March 17-22) National Association of Rack Merchandisers Convention here in probably greater number than ever before.

In fact, with convention registration clocked at about 925, as compared to last year's 800, some tradesters feel this 10th anniversary NARM meet was the biggest convention ever in the history of the music business. The NARM Awards Banquet on March 21 also reached an all-time high for a rack meeting, with approximately 1,200 turning out in formal dress.

Activities (for both the business-minded and fun-seeker, including convention-going wives) seemed more varied and extensive than in previous years, too.

The only major complaints: 1) Insufficient rack attendance at some of the business meetings; 2) evening shows hosted by various labels that sometimes allowed artists to stay on too long; and 3) the too sharply varying temperatures of the many air-conditioned rooms of the Diplomat Hotel, its several annexes and the nearby hotels which also housed conventioners. Weather was fine.

Double Duty



RCA Records trumpet star Al Hirt recently completed an extensive cross-country concert promo tour. He visited a jammed Jordon Marsh Department Store in Boston where he signed copies of his latest album, "Al Hirt Plays Bert Kaempfert." Another wild experience was Hirt's meeting at a radio station with a man who could almost double as his twin, actor Sebastian Cabot, above, right.

TIC Closes Deals For Tip Top, Somerset, Recona

NEW YORK — Transcontinental Investing Corporation announces that its subsidiary, Transcontinental Music Corporation, has closed acquisitions of Tip Top Record Service, Inc., the Somerset Corporation and Recona, Inc.

All three are phonograph record distributing and merchandising companies which the company announced agreements to acquire last December and January for TIC common stock carrying a total value of more than \$10 million.

Two weeks ago, Transcontinental Music Corporation an-

nounced the acquisition of Recordwagon, Inc., Mershaw of America, Inc., and Pioneer Distributing Company, all of which are part of the same industry.

The six companies generate sales of more than \$80 million making Transcontinental Music Corporation one of the largest phonograph record distributing and merchandising companies in the world.

Robert K. Lifton, President of Transcontinental Investing, said that the combination of

(Continued on page 31)

Racusin Keynoter At NARM Opening

Mentions Threat of Cassette

HOLLYWOOD, FLA.—A controversial high point of the NARM Keynote Address last week by Norman Racusin, VP-General Manager, RCA Victor Records, was the speaker's warning of the potential threat to the record industry of the cassette if used extensively to "bootleg" (as some term it) disks via radio.

Addressing the assemblage at the Monday (18) morning opening business session at the Diplomat Hotel, Racusin stated: "For the first time there is now available to the consumer an extremely low cost simple mechanism for recording in the form of the miniature coplanar cartridge more commonly referred to as the cassette.

"No one could possibly object to the sale, promotion and use of such equipment for home voice recording or the simple playback of commercially pre-recorded music. But consider what has been happening of late.

Racusin Interviewed

In an interview with Record World, Racusin reaffirmed his views on the potential threat of cassette. He stated that while no solution was readily foreseeable at the moment, one possibility might be "a gismo," or technical innovation, in the manufacture of records that would prohibit their being recorded "off the air." He said that RCA has no plans for, or knowledge of, such an innovation at the moment, but that it and other possibilities would be thoroughly investigated by the company.

"Recently several of our largest record retailers have offered such a device as part of a radio so that all one has to do is switch on the radio and then push a button to record the

(Continued on page 22)

1967 NARM Awards

Best Selling Hit Single Record — "Daydream Believer," Monkees, Colgems
Best Selling Album — "Sgt. Pepper's Lonely Hearts Club Band," Beatles, Capitol
Best Selling Movie Sound Track — "Dr. Zhivago," MGM
Best Selling Orig. Cast Album — "Man of La Mancha," Kapp
Best Selling Male Vocalist — Dean Martin, Reprise
Best Selling Female Vocalist —

Aretha Franklin, Atlantic
Best Selling Male C&W Artist — Eddy Arnold, RCA
Best Selling Female C&W Artist — Loretta Lynn, Decca
Best Selling Male R&B Artist — Wilson Pickett, Atlantic
Best Selling Female R&B Artist — Aretha Franklin, Atlantic
Most Promising Male Vocalist — Englebert Humperdinck, Parrot
Most Promising Female Vocalist — Vikki Carr, Liberty
Best Selling Folk Artist — Bob Dylan, Columbia

(Continued on page 37)

New NARM Officers:

President — Jack Geldbart, L&F Record Service, Atlanta.
First VP — Amos Heilicher, J. L. Marsh Co., Minn.
Second VP — Don Ayers, H. R. Basford Co. San Francisco.
Secretary — Jack Grossman, Merco Ent., Melville, N.Y.
Treasurer — James Schwartz, District Records, Washington, D.C.

NARMItes Laud New Hip-Pocket Label

By DOUG McCLELLAND

HOLLYWOOD, FLA. — Acceptance of the reduced-from-69-cents-to-39-cents Hip-Pocket mini records is proving highly satisfactory, **Record World** learned at last week's NARM Convention.

The price reduction, it was announced recently, was made as a result of recent price sensitivity testing in 20 stores in Massachusetts, New Jersey, Wisconsin and California. According to Vincent F. Novak, Products Planning Manager, Consumer Electronics Division, Philco-Ford Corp., the test, conducted over a period of three weeks, found sales of the pure vinyl, 3 7/8 inch Hip-Pocket records increasing six to 20 times.

Questioned during the racks' convention, Novak stated: "During the first day's person-to-person conferences here, 10 of the rack jobbers agreed to add our product to their roster. We came to the convention with 38 racks/distributors and added 10 right off! We've set a goal to double our number of outlets—we had 38 distributors and 5,000 retail outlets, and we hope to add 5,000 more within the next 30 days." Label exec Don Bohannon also was optimistic.

Al Chotin of Record Merchandising, St. Louis, Mo., who does not handle the line, offered: "I believe 39 cents is the right price. The 69-cent price would have been feasible if they were brand new records; but they are mainly recent hits."

Driscoll: Results at 69¢

On the other hand, Alvin Driscoll of Pioneer Distributing, Wichita, Kansas, related: "We had very good results at 69 cents. The Hip-Pocket records were tested in 10 stores at 69 cents and sales were very good. We put them in 100 stores. Then for three months we were very happy with the results. There has been some initial confusion with the new 39-cent price, but I think it will be a tremendous help, ultimately. With sales as good as they were at 69 cents, they should triple or quadruple at 39 cents.

"We handle their companion product, Philco-Ford's mini radio/phono, and we have put these machines in every store where their records are sold. These sales have been very

profitable, and they also create an allure for the potential purchaser. I can't help but feel the machine will be a big item in the next few months, especially with graduations coming up all around the country."

Rack/distributor Driscoll added: "It takes new items to create excitement. And in the merchandising business, we're always looking for something to create that excitement."

Steen: 'Fantastic!'

Servicer Cecil Steen of Recordwagon, Woburn, Mass., and a NARM Director, reported: "We tested the re-pricing in five retail stores over a week, with fantastic results!" The five stores, it was explained, were very much alike, located in the same kind of areas, with the same type of help, etc. Varying prices were chosen for the stores.

Continued Steen: "Hip-Pocket records are an impulse item. We need one more merchandising tool: a new manner of floor display."

The general consensus at NARM was that Philco-Ford has a bright future in its Hip-Pocket.

Rack Topics

Mergers, All-Stereo Industry, Air Bootlegging for Openers

HOLLYWOOD, FLA. — The opening day (18) business session of the 10th annual NARM Convention was highlighted by the Keynote Address of Norman Racusin (see separate story). VP and General Manager, RCA Victor Records; but the President's Panel of the same morning was an in-depth examination of industry problems.

Moderated by William P. Gallagher, VP, MCA, the panelists were Alvin S. Bennett, Liberty Records; Clive J. Davis, Columbia Records; Irving Green, Mercury Records; Cy Leslie, Pickwick International Records; Stanley Gortikov, Capitol Records; Jerry Moss, A&M Records; Mort Nasatir, MGM Records; Larry Newton, ABC Records; Norman Racusin; and D. H. Toller-Bond, London Records.

Pickwick-Heilicher Implications

HOLLYWOOD, FLA. — Rumors had it at the NARM Convention that the recently announced Pickwick-Heilicher deal may have much larger implications than appear on the surface. It is reported that not only is one of the largest rack jobbers in the nation joining the combine, but also various important independent distributors and a West Coast chain of retail.

Berniker Exits Col

Mike Berniker, Columbia Records Producer, A&R, has left the label and will be announcing his plans shortly.

American Award



During a party held at Paramount Studios in Hollywood, Acta's the American Breed accept an award from West Coast staffer Jack Devaney relative to their RIAA-certified million seller, "Bend Me, Shape Me." Group's newest action single is titled "Green Light."



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INTRO PUBLISHING CO., INC.

The star and the single to shake up the charts!

Meet England's...

Wayne Thomas

And his first on
ABC Records...

"I'll be yours"

b/w "What shall I do"
ABC 11C:58

Orchestra conducted by Alyn Ainsworth.
Produced by Bill Landis for Tito Burns.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY
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SINGLE REVIEWS

TAKE GOOD CARE OF MY BABY

(Screen Gems-Columbia, BMI)

STRANGE SENSATIONS (Acacia, ASCAP)

BOBBY VINTON—Epic 5-10305.

The Goffin-King song will get the sentimental hearts singing along again. Bobby soothes and smoothes it.

★★★★

(SWEET, SWEET BABY) SINCE YOU'VE BEEN GONE (14th Hour-Cotillion, BMI)

(FUNKY) 4 CORNERS (Club Miami, BMI)

TOMMY WILLS—Airtown 007.

The Aretha click re-done as instrumental by saxsational Tommy.

★★★★

ANYTHING (Sea-Lark-Slamina, BMI)

ERIC BURDON AND THE ANIMALS—MGM 13917.

Eric and his friends should catch with this new blues. Torrid mod work.

★★★★

L-O-V-E (Mikim-Trace-Bob, BMI)

DARRYL CARTER—Venture 611.

Fellow shouts it out on a raunchy rocker and roller. Is already showing signs of strength.

★★★★

OLD MACDONALD HAD A BOOGALOO FARM (Blue Crest, BMI)

I NEVER HAD NO ONE (Beckie, BMI)

SAM THE SHAM AND THE PHARAOHS—MGM 13920.

An up-to-date visit to the farm. Macdonald has given the place a whole new look. Sam moves it.

★★★★

JUMBO (Nemperor, BMI)

THE SINGER SANG HIS SONG (Nemperor, BMI)

THE BEE GEES—Aco 6570.

New click from the Bee Gees. Children's song with appeal for all ages.

★★★★

WALK WITH ME (Jellybean, ASCAP)

FUNNY GIRL (Pamco, BMI)

MOTHER'S LITTLE HELPERS—Poppy 505.

Cute and happy teen love song could catch on. The Helpers make it light and gay.

★★★★

SAYONARA, BABY (Greenlight, BMI)

MAN OF THE FAMILY (Greenlight, BMI)

C. G. ROSE—Mercury 72789.

Pretty ballad with Oriental flavor. C. G. should get fast response.

★★★★

NEVER GET ENOUGH OF YOUR LOVE (East, BMI)

A LOVE THAT NEVER GROWS COLD (Papa Don, BMI)

OSCAR TONEY JR.—Bell 714.

This one is a slow one and Oscar will score heavily with it. Loads of fun.

★★★★

YOURS UNTIL TOMORROW (Screen Gems-Columbia, BMI)

IT'S A HAPPENING WORLD (Screen Gems-Columbia, BMI)

PAULA WAYNE—Colgems 66-1021.

Lovely Paula sings a nitty gritty Goffin-King love song that should score nicely.

★★★★

SUCH A FUSS ABOUT SUNDAY (Maudlin Melodies, ASCAP)

WHAT CAN I DO? (Marcable, BMI)

THE BAGATELLE—ABC 11063.

Jazzy big group sounds something like Lambert, Henricks and Ross. What could be better?

LOUISIANA MAN (Acuff-Rose, BMI)

COURTYARD (Larry Shayne, ASCAP)

BOBBIE GENTRY—Capitol 2147.

Another terrific Bobbie Gentry tune. Girl is developing a rich talent here. She's great.

★★★★

HEADMAN (Moss-Rose, BMI)

YOU DON'T LOVE ME (Combine, BMI)

OBREY WILSON—Philips 40514.

This one has irresistible beat. Obrey is new to the scene and will stick around.

★★★★

TOP O' THE HILL (Egg, BMI)

THE GRASSHOPPER SONG (Egg, BMI)

BARRY MCGUIRE—Dunhill 4124.

Strong beat behind this happytime tune from Barry. Should catch ears cross the country.

★★★★

MY NEW FOUND JOY (Gaucho, BMI)

DON'T FORGET THOSE WHO KNEW YOU WHEN (Gaucho, BMI)

JIMMY RICHARDS—A&M 917.

An r/b cut from A&M is something to listen to. Jimmy wails with the best of them.

★★★★

MIGHTY QUINN (Dwarf, ASCAP)

FUZZFACE—Dorset 10001.

The Dylan song in funky instrumental interpretation will keep the ticket takers happy.

★★★★

ROSE (George M. Cohan, ASCAP)

GOD IS ALIVE (Notable, ASCAP)

VAUGHN MONROE—Amy 11016.

Coming back strong with an old Cohan song, Vaughn sounds soooo good.

★★★★

SOUL TRAIN (Low-Sal, BMI)

STRANGE CHANGES (Low-Sal, BMI)

CLASSICS FOUR—Imperial 66293.

More of that classic Classics beat in these groove. Teens will be climbing aboard the "Soul Train."

★★★★

DEDICATED MUSIC MAN (Dudley Court, BMI)

TO UNDERSTAND SOMEONE (Dudley Court, BMI)

MORTIMER—Philips 40524.

Funny song about a musician whose girl feels neglected. An amusing joke on current groups. Could be a smash.

★★★★

GET OUT OF MY HEART (Papa Don, BMI)

THEY DON'T WANT US TOGETHER (Papa Don, BMI)

MOSES & JOSHUA—Mala 598.

These two will hit like crazy with this rousing r/r side. Wowee, is it good!

★★★★

I'M GETT'N LONG ALRIGHT (Fred Fisher, BMI)

ALL I NEED IS HIS LOVE (Metric, BMI)

THE RAELETTES—TRC 984.

Those marvelous Raelettes are here singing mean and lowdown blues. Will click.

★★★★

MISTER SNAIL (Bright Tunes, BMI)

NEEDLES OF EVERGREEN (Bright Tunes, BMI)

MARGO, MARGO MEDRESS & SIEGEL—Warner Bros. 7183.

Cute children's ditty that adults will get. Guys, who also call themselves The Tokens, put down good beat.

GREASY HEART (BMI)

SHARE a little JOKE (WITH THE WORLD) (BMI)

JEFFERSON AIRPLANE—

RCA Victor 47-9496.

Grace lifts her voice in steely song here. Another clickola from the Airplane.

★★★★

I WANNA LIVE (Windward, BMI)

THAT'S ALL THAT MATTERS (Pamper, BMI)

GLEN CAMPBELL—Capitol 2146.

Glen has found another pretty tune. It's already getting play in some areas.

★★★★

THIS IS MY WOMAN (Famous, ASCAP)

A STOP ALONG THE WAY (Ensign, BMI)

ROBBY TAYLOR—Integra 103.

New label from Allentown way and new artist with a compelling style make bow on scene. Smart.

★★★★

I DON'T KNOW (Chevis, BMI)

CALL ON HIM (Chevis, BMI)

THE VIOLINAIRES—Checker 5043.

Hip gospel-sounding side here will get the folks to their feet rolling it holy-like.

★★★★

MY SWEET SWEET BABY (Dandelion-Bob Yorey, BMI)

STAND BY! (I'M COMING HOME) (Devon, BMI)

THE GLORIES—Date 1593.

The sweet, sweet Glories sing a beat beat ditty here the pop-R/B followers will go for.

★★★★

HONEY (I MISS YOU TOO) (Russell-Cason, ASCAP)

MARGRET LEWIS—SSS International 289.

An answer record to "Honey," ought to get immediate reaction. A tear-jerker, all right.

★★★★

SPOOKY (Lowery, BMI)

PSYCHOTIC REACTION (Hot Shot, BMI)

SEÑOR SOUL—Double Shot 127.

The magnetism of this melody continues strong on this new version. An instrumental to keep an ear on.

★★★★

WATERMELON MAN (Hancock, BMI)

ERROLL CARNER—MGM 13916.

The nifty summer instrumental gets this year's kick-off from the hand-rolling Erroll.

★★★★

NEON PRINCESS (Stormking, BMI)

GROOVY & LINDA (Stormking, BMI)

TOM PARROTT—Folkways 161.

A song of the times from one of the new wunderkind. Disk marks Folkways' teen market bow and should go.

★★★★

1983 (Low-Twi, BMI)

GOTTA GO THERE (Low-Sal, BMI)

RAY WHITLEY—TRX 5007.

Fellow is dreaming of the future on this deck. Will get attention from folks.

★★★★

TRAINS AND BOATS AND PLANES (U.S. Songs, ASCAP)

FREE AGAIN (Emanuel-Beaujouis, ASCAP)

MANNY KELLEM—Epic 5-10308.

A sumptuous chorus-reading of the gorgeous Bacharach-David song of longing.

(Continued on page 8)



RCA

London Maguire Cites Value In Long - Term Singles Push

At least a half-dozen of the top singles of the past fortnight have been on the charts for a minimum of three months; and of these, most are acts enjoying their first hit, according to Walt Maguire, Singles Sales and A & R chief for London Records.

Taking his cue from this current trend, Maguire is mapping long-term promotional plans for several new singles, including "Nights in White Satin" by Britain's revamped Moody Blues, a record Maguire has pledged to "stay with six months if necessary . . . this is a fine, 'believable' record and we'll push as long as it takes to make a hit."

Maguire feels this way about

several others of his new singles, adding, "You just have to stay with the record you believe in. Competition is tough, but a good record will eventually make it if people are not allowed to forget it."

Tom Jones, the hottest element of Maguire's London and London group output, doesn't require the long and patient push. He is already heading up with "Delilah."

On the other hand, six more new singles, just out, include four by virtually unknown artists and two by names that go so far back in the business as to be unknowns to today's teen and post-teen market.

Keyed FM-ward, says Maguire, is Ten Years After,

a new group from Britain with the blues-oriented "Portable People," whose flip of "The Sounds" is also geared for FM play. Patsy Fuller's "I Don't Want To Love You," produced by England's David Nicholson (producer of disks by Crispian St. Peters), is a record which, Maguire says, "I'm really prepared to fight for. This artist simply has to make it in the today market."

Producer Ellie Greenwich and Mike Rashkow have co-produced "I'm in the Mood" and an instrumental titled "The Groove" by the Daily News, another new group. The Warm Sounds have "Night's 'A Comin'" on the Dream label.

Veteran hitmakers Phil Harris and Les Paul also figure in the London picture of the moment. Harris, the basso and former music director of the old Jack Benny radio show whose principal claims to disk

WB Canada Has Roman

Arthur Mogull, president of Tetragrammaton Records, has announced the completion of negotiations with Warner Bros. Records of Canada for that company to exclusively distribute Tetragrammaton's initial package, Murray Roman's "You Can't Beat People Up and Have Them Say I Love You."

fame are "That's What I Like About The South" and "The Thing," has returned with "But I Loved You," featuring lots of soft strings by Gordon Jenkins' orchestra and Harris' own Southern charm.

Guitarist Les Paul will shortly have a new single out from the album. Titled "The System," this, too, figures to get Maguire's long-term push.

SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 6)

HORN, HARPSICHORD & DO NOT DISTURB
(Affgott, ASCAP)

JUMP UP (Alan, ASCAP)

BARRY POHL AND THE CONCESSIONS
—Sire 5003.

Cute and jazzy new ditty that uncovers young and stylish singer, Barry Pohl. Keep earing it.

★★★★

FLUFFY TURKEYS

(Drive-In-Kim Fowley-January, BMI)

YOUNG AMERICA-SATURDAY NIGHT

(Drive-In-Kim Fowley-January, BMI)

THE INCREDIBLE KIM FOWLEY—
Original Sound 81.

Fellow tells it like it is on this Dylanesque ditty with r/b undercurrent. Watch.

★★★★

SUNNY DAY PEOPLE (Duchess, BMI)

EASY DOES IT (Duchess, BMI)

THE SUNDOWNERS—Decca 32296.

Sunny beat beat side from this group. Fellows could break through with the nifty ditty.

★★★★

COME LIVE WITH ME (Feist, ASCAP)

THEME FROM VALLEY OF THE DOLLS

(Feist, ASCAP)

TONY SCOTTI—Liberty 56006.

The cool ditty from "Valley of the Dolls" warbled by Scotti as he did on celluloid.

★★★★

BY THE TIME I GET TO PHOENIX

(Johnny Rivers, BMI)

SLEEP WALK (Trinity-Climax, BMI)

ACE CANNON—Hi 2144.

The Jim Webb tune in new version by Ace. He wrings some mighty fine sounds from his sax.

★★★★

MAGGIE'S THEME (Marks, BMI)

GIRL ON MY MIND (Marks, BMI)

TEDDY RANDAZZO—Buddah 34.

Fascinating theme from new flick here. Try flip on for Teddy's singing, too.

I AIN'T GOING FOR THAT

(Catalogue-Cee & Eye, BMI)

UNDECIDED (Vee Vee-Cee & Eye, BMI)

INEZ AND CHARLIE FOXX—
Dynamo 117.

These two know how to get that beat going so's it won't quit. Watch out for steamy reaction.

★★★★

HOUSE OF THE RISING SUN (Vintage, BMI)

ORPHAN OF LOVE (Al Gallico, BMI)

BOBBY ALLEN—Dot 17079.

The folk song in a new interpretation that should get attention. Bobby wails it with effect.

★★★★

CHILDHOOD FRIENDS (Neil-Parro, BMI)

WOE IS ME (Neil-Parro, BMI)

FOREMOST AUTHORITY—
GNP Crescendo 403.

Fellows runs down a list of his childhood friends and tell what unhappinesses befell. Strange and haunting.

★★★★

ONE MAN'S LOVE IS ANOTHER MAN'S POISON
(Styric-Yardum, BMI)

SOUL POWER (Masfern, BMI)

L'IL RAY—Upstream 555.

This one should shake them up out on dance-floor land. Something to get excited about.

★★★★

THE BARE NECESSITIES (Wonderland, BMI)

LOUIS (Walt Disney, ASCAP)

LOUIS ARMSTRONG—Vista 466.

Satch toots this one on the Oscarcast and could give it quite a boost at counters.

★★★★

A STONE GOOD LOVER (Colfam, BMI)

THE URGE KEEPS COMING (DANCE, DANCE, DANCE) (Colfam, BMI)

JO ARMSTEAD—Giant 704.

Could be a stone good smash. Girl sings all about her love and wow.

MASQUERADE (Hampshire, ASCAP)

SOMETHING TO LIVE FOR (Jule, ASCAP)

KATE SMITH—RCA Victor 47-9495.

The indomitable Kate Smith, who has many a lesson for beginners, has found a lovely, sentimental waltz.

★★★★

WE GOT LOVE (Kan, BMI)

WOO-O BABY IT'S YOU (Kan, BMI)

ALVIN CHRISTY—Pin Point 7669.

Fellow sings in winning r/b fashion about love. Crowds could collect.

★★★★

HEY THERE BLONDIE (Flomar-C-Sharp, BMI)

ARE YOU IN LOVE (Flomar-C-Sharp, BMI)

MOTIVE: MUSIC—Scepter 12214.

New group could be having more fun with "Blondie." Group does well.

★★★★

MARY HAD A LITTLE LAMB (Avalon, BMI)

SWEET LITTLE ANGEL (Modern, BMI)

BUDDY GUY—Vanguard 35060.

Guy gets down to the nitty gritty on this side and stays there for a while.

★★★★

THE ROOM (Ishmael, BMI)

CRY A LITTLE TEAR (FOR ME) (Tamerlane, BMI)

CANDY GRAHAM—Uni 55053.

Girl has sweet voice and strong ballad. Will climb onto the chart in a hurry.

★★★★

STOP IN THE NAME OF LOVE (Jobete, BMI)

ASPARAGUS (Tristan-Spectorius, BMI)

WHAT FOUR—Tower 404.

The Supremes hit done over again with the beat of this year, this month, this week. Should go again.

★★★★

GOOD MORNING DEAR (Acuff-Rose, BMI)

LET ME LEAD THE WAY (Ensign, BMI)

DON CHERRY—Monument 1062.

Lovely new ballad is certain to hit for Don. All about a special girl and what happened.

Petula

Starring

PETULA CLARK

With Special Guest Star

HARRY BELAFONTE

NBC-TV / APRIL 2nd / 8-9 PM
7-8 CST

EXECUTIVE PRODUCER / CLAUDE WOLFF

PRODUCERS / STEVE BINDER

& YVONNE LITTLEWOOD

DIRECTOR / STEVE BINDER

*We salute Petula Clark on her
first network special—
Thank you Pet, for a long
and happy association.*

DOWNTOWN
I KNOW A PLACE
THIS IS MY SONG
DON'T SLEEP IN THE SUBWAY
THE OTHER MAN'S GRASS
IS ALWAYS GREENER

MCA MUSIC
and its
Affiliated Companies



Stredman



Pick Hits

NANCY & LEE

NANCY SINATRA, LEE HAZLEWOOD—
Reprise R(S) 6273.

Lee has been writing some poignant duets for him and Nancy and here they are with some other well known tandem clicks. "Some Velvet Morning," "Lady Bird," "Sand," "You've Lost That Lovin' Feelin'," "Storybook Children." Watch it go.



NEW DIMENSIONS

THE LES REED SOUND—
Deram DE 16007; DES 18007.

Les Reed, who's written recent clicks like "It's Not Unusual," "There's a Kind of a Hush," "The Last Waltz," reprises his tunes with ork and also plays a few other contemporary melodies like Francis Lai's grand "Theme to Candice."



IT MUST BE HIM

AL CAIOLA—
United Artists UAL 3637; UAS 6637.

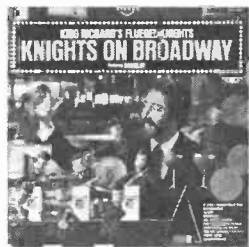
Broadway, Hollywood and TV are the lands Al has visited to find the tunes for this package. They're all of them familiar numbers and attractively done. "If He Walked Into My Life," "Live for Life," "The Impossible Dream."



KNIGHTS ON BROADWAY

KING RICHARD'S FLUEGEL KNIGHTS—
MTA MTA 1008; MTS 5008.

Some favorite tunes from recent Broadway shows here re-varnished by the reliable Knights. "Camelot," "If Ever I Would Leave You," "You Are Woman, I Am Man" and like that. The songs glisten as arranged and conducted by Dick Behrke.



THE UNITED STATES OF AMERICA

Columbia CL 2714; CS 9614.

Joseph Byrd and Dorothy Moskowitz, who write the lyrics for The United States of America, are into a very good thing. They get good contemporary support from the rest of the group. "Hard Coming Love," "Coming Down," "The American Way of Life" are tops.



STARRING TONY SCOTTI

Liberty LRP 3544; LST 7544.

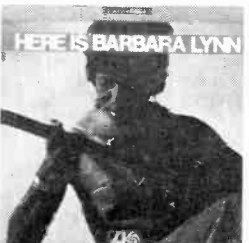
To many female minds the real living doll in "Valley of the Dolls," Tony sings tunes from the box office smash and runs through some other hot songs like "You'll Never Walk Alone," "My Ideal," "Come Live With Me" and "Elusive Butterfly."



HERE IS BARBARA LYNN

Atlantic 171; SD 8171.

Barbara indulges in a couple of side-fuls of telling it like it is. She even wrote some of the blues for herself. "You'll Lose a Good Thing," "Sufferin' City," "This is the Thanks I Get." Hot r/b.



THE CORPORATION

Command RS 929 SD.

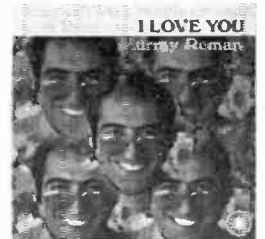
Very contemporary sound here that has expert musicians Vinnie Bell, Dick Hyman, Bill Lavorgna, Phil Bodner and a few others cutting loose in a plugged-in way. Their tunes include "Lazy Day," "Daydream Believer," "To Sir, With Love."



YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU

MURRAY ROMAN—*Tetragrammaton 101.*

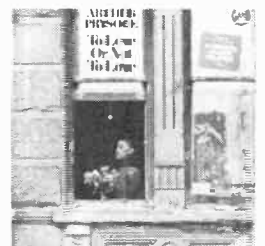
Murray Roman, who in disparate incarnations has managed The Righteous Brothers and has flown as Stutz Bearcat, makes a totally new scene as comic-singer commentator. He does his stuff on a variety of topics from highs to Twiggy.



TO LOVE OR NOT TO LOVE

ARTHUR PRY SOCK—*Verve V/V6-5048.*

A group of elegant love songs here—many of them completely unfamiliar—sung with style by Arthur. Torrie Zito, Don Sebesky, Frank Hunter, Mort Garson arranged. There's a air of class about this package buyers will love.



IF THE WHOLE WORLD STOPPED LOVIN'

VAL DOONICAN—*Decca DL (7)4962.*

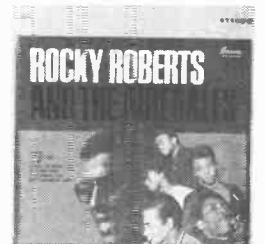
Smooth and rich as honey, Val's voice glides over "If the Whole World Stopped Lovin'," "Small World," "Yesterday," "The Folks Who Live on the Hill." There's a timeless quality in the singing and the selection that appeals.



ROCKY ROBERTS AND THE AIREDALES

Brunswick BL (7)54133.

This crowd of American fellows, who went to Italy to be discovered, are now kicking off in the states. Kids will love the way they lay down rock on "Got a Thing Going," "Buzz Buzz Buzz," "Hold On, I'm Coming," "In the Midnight Hour."



THE GLORY OF LOVE

SAMMY KAYE—*Decca DL (7)4970.*

Lots of contemporary sway in these grooves. Sammy and ork play "Goin' Out of My Head," "By the Time I Get to Phoenix," "Live for Life" and more of that happy same. Will do extremely well.



JOIN THE LOVE-IN

LEE TULLY—*Jubilee JGM 2070.*

Guy pounces on a funny subject—sex—and stays there for both sides of this package, which was created and written by Marty Farrell. Sex and the pill, schools, the toy department, the movies and other hang-outs is discussed humorously.



(Continued on page 12)

APRIL IS DOC SEVERINSEN MONTH

GET SET FOR A SPECTACULAR KICK-OFF ON
MONDAY...APRIL 1st

**WATCH DOC AS HE "GUEST STARS"
WITH JOHNNY CARSON ON THE
"TONIGHT" SHOW—MONDAY, APRIL 1
REACHING 11 MILLION PEOPLE COAST TO COAST**

**LISTEN TO RADIO ACROSS THE COUNTRY AS STATIONS EVERYWHERE
PROCLAIM MONDAY, APRIL 1st DOC SEVERINSEN DAY ON
RADIO...WITH SPOT ANNOUNCEMENTS...SPECIAL INTERVIEWS...
AND TREMENDOUS PLAY ON DOC'S LATEST RECORDINGS**

**TAKE ADVANTAGE OF THE SPECIAL DISPLAY MATERIAL THAT IS BEING SUPPLIED
AT NO CHARGE TO DEALERS**



WINDOW STREAMERS



4-COLOR COUNTER
DISPLAY BOX



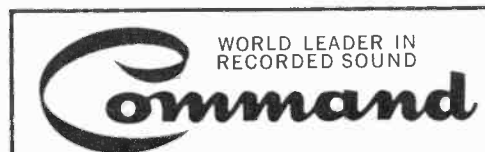
WINDOW AND IN-STORE DISPLAY MATERIAL



SEE DOC SEVERINSEN ON THE "TONIGHT SHOW"
HEAR DOC SEVERINSEN ON Command



**DOC SEVERINSEN'S LATEST ALBUM IS
THE GREAT ARRIVAL!
APRIL...
IS THE MONTH IT HAPPENS**



1330 Avenue of the Americas, New York, N. Y. 10019

Atlantic in High Gear (90)% With New CSG Stereo Process

NEW YORK — Atlantic Records, which announced acquisition of the CSG Stereo mastering process a couple of months ago, has gone into the highest gear with the method, meaning that henceforth 90% of Atlantic/Atco product will be released in CSG Stereo. (Product cut abroad and masters acquired will be exceptions.)

The Rascals' "A Beautiful Morning" and the Fireballs' "Goin' Away" are being released exclusively in the CSG Stereo process.

Also, the re-serviced Aretha Franklin single, "Ain't No Way," is in CSG.

Additionally, Atlantic has scheduled new LPs to be released in the CSG process in April, by Flip Wilson, Percy Sledge, the String-A-Longs, Arthur Conley and the New York Rock & Roll Ensemble.

Atlantic will continue to sell mono LPs until out of present stock, but when this stock is exhausted no more will be made. Catalog LPs on Atlantic and Atco originally issued both stereo and mono will be remastered in CSG. By September or October it is anticipated that all packages will be new process recordings.

Designated as Such

All Atlantic or Atco Records issued under the new process will be designated as such on the jacket cover, with an inscription on the back of the

THE ORIGINAL RECORDING!



**"THIS IS MY
WOMAN"**

b/w

"Stop Along The Way"

recorded by

ROBBY TAYLOR



**INTEGRA
Record #103
ALLENTOWN, PA.**



From left: Nesuhi Ertegun, Tom Dowd, Howard Holzer, Phil Iehle and Ahmet Ertegun.

jacket as follows: "This recording gives the listener the best stereo sound that can be obtained today. It will also play perfectly on a monaural phonograph. There is no compromise in the quality of sound or performance whether the record is played on a stereo or a mono machine."

The new mastering system was invented by Howard Holzer, head of the Holzer Audio Engineering Company of Hollywood, whose firm manufactures driver amplifiers, disk cutterheads and disk recording systems.

Atlantic was the first commercial record firm to issue a binaural disk (1952) and the first company to use 8-track tape machines for commercial recording (1956).

According to Atlantic, the new mastering process LPs will enable the consumer to purchase a record of the finest quality of sound or performance. The suggested retail list price for the new dual purpose LP will be the same as it is now for stereo or mono albums.

Fair Weather For Fairchilds

The Bo Gentry-Ritchie Cordell (Big Kahoona Productions) single of "Thinkin' Bout Me," by the Fairchilds, is one of the fastest-breaking disks in A&M Records' history, according to label's Don Graham, the producers report.

Gentry and Cordell further reveal that at press time the single was on about 35 stations and is being played in Cleveland, Hartford, Canton, Dallas, Worcester and on the West Coast. The Fairchilds are the first group Gentry and Cordell have recorded besides Tommy James and the Shondells.

The producing duo also is readying wax on a solo, R&B-oriented male artist whose name they will be announcing shortly.

record world

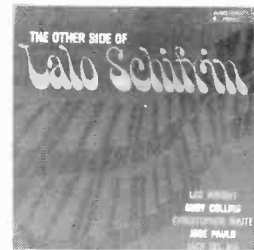
ALBUM REVIEWS

(Continued from page 10)

THE OTHER SIDE OF LALO SCHIFRIN

Audio Fidelity AFLP 2195; AFSD 6195.

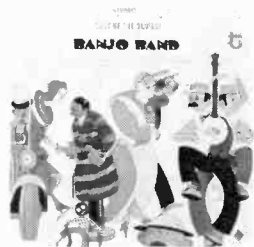
The ubiquitous Lalo Schifrin turns up here with Leo Wright, Rudy Collins, Christopher White, Jose Paulo and Jack Del Rio playing some attractive bossa ditties. Many of the easy themes are not overly-familiar.



BEST OF THE OLDIES

THE BIG BEN BANJO BAND—
Tower D(T) 5112.

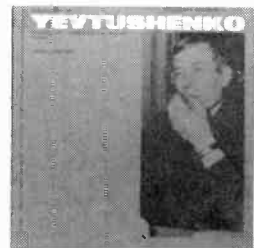
Something bright and fun-loving here. If the buyer goes for banjos, this is the package for him/her/them. "I'm Looking Over a Four-Leaf Clover," "Alabama Bound," "Peg O' My Heart" and that ilk ditty. Will pick up the dreariest day.



THE POETRY OF YEVTUSHENKO

MILT COMMONS. JERE JACOB—
Solkways FL 9862.

There is just one poem on this album—sensitively read by Milt Commons with Jere Jacob. The poem is the rambling, introspective, precocious "Zima Junction" about a young man examining his life and surroundings. A marvelous story and album.



'Now' Writers To ASCAP In Increasing Numbers

Jim Webb, whose songs received 1968 "Grammy" awards in eight categories, including Song of the Year and Record of the Year, has joined ASCAP's growing roster of young songwriters.

The latter list includes young men like Herb Alpert, record artist and co-owner of A&M Records; Bob Gaudio, second tenor of the Four Seasons, who has written many of the hit songs recorded by the group; and Autosalvage, a new recording group (Rick Turner, Skip Boone, Tom Danaher and Darius Davenport) who have written the songs for their new album, "Autosalvage."

Add to these the writers of two off-Broadway "rock" musicals: "Hair" by Gerome Ragni and James Rado which enjoyed a successful run off-Broadway and moves to Broadway in April; "Your Own Thing," written by Danny Apolinar and Hal Hester, who are under contract to RCA Victor for the cast album; and Judy Collins, whose songwriting and singing talents combine entertainment and thought-provoking ideas.

ASCAP's new system of royalty distribution which provides a "fast pay-off" for a contemporary hit song has proven most attractive to young songwriters. Gaudio, formerly a member of the Society, says: "It's great to be with ASCAP again. Songwriting is very important to me, and I'm sure that my association with ASCAP will be a long and fruitful one."

Gospel Gold For Elvis

RCA Records announced last week that Elvis Presley's "How Great Thou Art" album in its first year of release has been awarded an RIAA gold record for having sold in excess of \$1 million. With this award, Elvis hits 42 domestic gold records, 32 for singles and 10 for albums.

Presley was also voted a Grammy recently for the Best Sacred Performance of 1967 for the "How Great Thou Art" album.

THE EXPRESSION OF COLOUR IS HERE!

"You Must Be a Witch"



The Lollipop Shoppe

UNI 55050



Produced by Danielle Mauroy for Lord Tim Productions

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

NARM Awards Scholarships

HOLLYWOOD, FLA. — NARM Scholarships were awarded during the recent rack convention here to the following:

1. The Ike Klayman Memorial Scholarship to Glen Mazis whose mother is employed as a secretary by RCA Victor Records.
2. The Harry Schwartz Memorial Scholarship to Irwin Lagusker whose father is employed by Car Tapes, Inc.
3. The Grossman - Rossman Memorial Scholarship to Mary Anne Morris whose father is employed by Callectron, Inc.
4. The Jake Friedman Memorial Scholarship to Harvey Novack whose father is employed by Recordwagon, Inc.

There were two additional awards. One was awarded to John Niessen, whose mother is employed by Toy House of Hudson Valley, Amsterdam, N.Y. The other was awarded to

(Continued on page 16)

A MOD MESSAGE

ONE MAN'S BAD ROMANCE

"MARY JANE"

RONNIE HAWKINS

136 Dean Rd.
Buffalo, N.Y.
716-684-6990



MONEY MUSIC

by Kal Rudman

Pick: "Sayonara Baby," C. G. Rose, Mercury. Bob Feldman-Jimmy Wisner.

Hot Tip: "Reach out of the Darkness," Friend & Lover, Verve. Top 5 KXOA, Sac.

Hottest Two Tips from the R&B World:

1. "Tighten Up," Archie Bell & Drells, Atlantic. It is over 40,000 in Chicago with WLS & WVON & WGRT. They ordered 13,000 in one day. It's a smash at WIXY, Cleveland and WIBG, Philadelphia. This record is following the same pattern as Sly & Family Stone and the Dells. We told Dutch Holland of KYA, S.F., about it since it's a natural for that town. This record, we predict, will be another "Treat Her Right" (Roy Head). Both come from Houston.



Kal Rudman

2. "Hold On," Radiants, Chess. A hard-rocking sound in the same bag as the above. It is very pop in feel, and there are few records around that are as hard-hitting. Check it out. It was not marked as the plug side.

Many R&B Hits Going Big Pop— Selling Over 65,000 A Week

1. "Cowboys to Girls," Intruders, Gamble. This Gamble-Huff masterpiece hit on the charts in the 70's because of giant sales. Pop monster at WIBG, Philadelphia; WCAO, Baltimore; WIXY & WKYC, Cleveland. The "Shoot 'em up, bang! bang! baby" line is the big hooker for the kids.

2. "Funky Street," Arthur Conley, Atco. Broke big in sales. Close to 55,000 for the week. I predict a steady climb up the charts, because now the sales are REALLY there! Tremendous spread in pop airplay.

3. Sweet Inspirations—Close to 70,000 sold last week. Top 5 CKLW; smash at WLS, Chicago; WIXY & WKYC, Cleveland; WMCA, WIBG. Gone!

4. "Take Time to Know Her," Percy Sledge, Atlantic. This record is so big there isn't anything new left to say about it.

The Contrasts' record of "What a Day" is on WMCA and KFRC. "Unwind," Ray Stevens, is a stone smash on KFRC.

Fantastic New Young Rascals: "Beautiful Morning." Just cut new!

Hot Tip: "Loving You Has Made Me Bananas"—Guy Marks, ABC.

Strong New Bee Gees: "Jumbo." It's uptempo and thus just right for the Drake stations.

Bobby Goldsboro Has the Hottest New Smash in the Nation

"Honey," Bobby Goldsboro, is a certain #1 record. No record in a long time has taken off as fast or hard as this one. Many females cry when they hear it. We fought hard for his last one, "Pledge of Love." Maybe some of you will take it out NOW and give it a shot! You know it will make it behind the size of "Honey."

Sureshot #2—"Unicorn," Irish Rovers. An out-of-the-ball-park smash!

Current #1 Record in the Nation: "Young Girl," Union Gap.

Biggest Selling Giants: Otis Redding; Georgie Fame; Delphonics; Sam & Dave; Monkees; Manfred Mann; Box Tops; Aretha Franklin (over a million); Petula Clark; Troggs; Gene & Debb; Sly & Family Stone; Beatles; Supremes; Raymond LeFevre; Percy Sledge; James Brown; O. C. Smith; Cowsills; Lemon Pipers; American Breed; Miracles; Mills Bros.; Hesitations; Elvis Presley; Sweet Inspirations; 4 Seasons; Blue Cheer; Donovan.

Fantastic New James & Bobby Purify: "I Can Remember."

We have battled for weeks for "I Will Always Think about You," New Colony 6. It's now #3 at WLS, Chicago; #1 for the third week at WAKY, Louisville; #1 at key barometer market WCOL, Columbus. Now on KFRC, S.F.; KYNO, KAKC, WQAM, WQXI, WIXY, WKYC, WNOE, KNUZ, WKBW, WYSL, and charts at WRIT, Milwaukee and KJR, Seattle. Good play at WIBG. Thus with major cities like Cleveland, Buffalo, Phila. Miami, it should break on the charts very soon with bullets. It is over 175,000.

New Dionne Warwick: "Do You Know the Way to San Jose," from the LP.

Hit Sales Wherever Played: "Summertime Blues," Blue Cheer,

(Continued on page 16)

JUKE BOX TOP 25

1. SIMON SAYS
1910 Fruitgum Co.—Buddah 24
2. (SITTIN' ON) THE DOCK OF THE BAY
Otis Redding—Volt 157
3. SINCE YOU'VE BEEN GONE
Aretha Franklin—Atlantic 2486
4. LOVE IS BLUE
Paul Mauriat—Philips 40495
5. KISS ME GOODBYE
Petula Clark—Warner Bros. 7170
6. YOUNG GIRL
Union Gap—Columbia 44450
7. CAB DRIVER
Mills Bros.—Dot 17041
8. VALLERI
Monkees—Colgems 1019
9. VALLEY OF THE DOLLS
Dionne Warwick—Scepter 12202
10. JUST DROPPED IN
First Edition—Reprise 0655
11. THE BALLAD OF BONNIE AND CLYDE
Georgie Fame—Epic 10283
12. WILL YOU STILL LOVE ME TOMORROW
Four Seasons—Philips 40523
13. LADY MADONNA
Beatles—Capitol 2138
14. STAY AWAY
Elvis Presley—RCA Victor 9465
15. LA LA MEANS I LOVE YOU
Delfonics—Philly Groove 150
16. I WISH IT WOULD RAIN
Temptations—Gordy 7068
17. FOREVER CAME TODAY
Supremes—Motown 1122
18. CRY LIKE A BABY
Box Tops—Mala 593
19. YOU'VE STILL GOT A PLACE IN MY HEART
Dean Martin—Reprise 0672
20. SCARBOROUGH FAIR
Simon & Garfunkel—Columbia 44465
21. RICE IS NICE
Lemon Pipers—Buddah 31
22. I FOUND YOU
Frankie Laine—ABC 11057
23. TOO MUCH TALK
Paul Revere & Raiders—Columbia 44444
24. FOOL OF FOOLS
Tony Bennett—Columbia 44443
25. FUNKY STREET
Arthur Conley—Atco 6565

COSBY STRIKES AGAIN!

STEREO

BILL COSBY

to russell, my brother, whom i slept with



WS 1734

BILL COSBY • TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH
Newest... from the Industry's Perennial Comedy-Album Award Winner



WARNER BROS. SEVEN ARTS RECORDS, INC.

'Communicative Credibility' Major Topic of Discussion

HOLLYWOOD, FLA. — According to opinions voiced at the Radio Promotion Workshop (19) hosted by Bill Gavin at the recent NARM Convention, and to paraphrase a line from the movie "Cool Hand Luke," what the record man and the radio man have is a failure to communicate.

Panelists included Harvey Glascock, VP-General Manager, WNEW, New York; Tom Noonan, Director of National Promotion, Columbia Records; Larry Uttal, President, Bell Records; and Buzz Bennett, WTIH-New Orleans Program Director, replacing KJR-Seattle's Pat O'Day, who had pneumonia.

Disappointingly, only two rack jobbers attended this session, and they—as someone pointed out—were former "record people."

"Where can we improve the cooperation between the broadcasters and the record industry?", Glascock began. "The most important thing is honesty with each other." Said Uttal: "Communicative credibility, I like to call it—where what each says is what he means."

Noonan noted that "Everything starts with promotion. The promotion man's image has

changed. He must be a businessman today, a salesman . . . They [promo men] are loaded with information, in touch with all areas. They don't hype: today, they have information. They are free marketing consultants."

Gavin had been in touch with the bed-ridden O'Day, and made some of his points for him: the rack jobber is replacing the mama and papa stores . . . radio stations of the future need to rely more on the distributor and rack jobber for their essential information . . . They spend too much time kidding each other . . . The distributor and the rack jobber must establish a business relationship with station management.

'Goes Beyond Respect'

"I think it goes beyond respect for a guy," said Bennett. "A program director must be able to say, 'I can't see going with your record now' . . . I think thousands of dollars of sales are lost because racks only want what they know they can sell . . . We feel in our market a top 40 station no longer has any meaning. We are about to introduce a proposal to a major label to find out what people of all kinds want." He stressed the importance of research (demographics). "The days when you called a record shop and asked for their Top 20 are gone, or should be," he concluded.

(Continued on page 18)

Producers Of This Week's Front Cover Picks

John Phillips, Lou Adler
"Holy Man"

Norman Petty
"Goin' Away"

**Bob Morgan and
Herb Bernstein**
"Why Say Goodbye"

Buzz Cason and Mac Gwyden
"The Power of Love"

Ted Daryll
"If You Loved Me"

**Scott & Vivian Holtzman for
Zax-Alfeld & Associates**
"San Francisco Girls
(Return of the Native)"

Abnak Music
"Broadway Ain't Funky No More"

**John Simon—
Grosccourt Productions**
"Black Day in July"

Money Music

(Continued from page 14)

Merc.; "I Love You"—People, Capitol; "If You Don't Want," Robert John, Columbia (smash in Philadelphia, Miami and on all the Drake stations); "Baby What I Mean," Spiral Staircase, Col; "L.O.V.E.," Mouse & Traps, Frat (smash in Seattle at KJR & KOL. Hit #1 in Louisville).

Smash Instrumental: "Soul Serenade," Willie Mitchell, Hi—giant in Memphis, Detroit, Charlotte. On WQXI, WMCA—Big sales. On WIBG.

Powerhouse Left Field Tip: "Days of Pearly Spencer," David McWilliams, Kapp. Picked at KLIF, Dallas, and many other big stations. It was a smash in England and thru Europe.

Bell Records in Nation's Top 10 Companies.

Spearheaded by fantastic sales on **The Box Tops** and the **Delfonics**, Amy-Mala-Bell, is a red hot label. They have a flood of new product. The new **James and Bobby Purify**: "I Can Remember" is fantastic!

Johnny Rook of WLS, Chicago, was kind enough to send the ARB for Chicago 54 county for January-February. WLS has taken a fantastic lead over WCFL. For example, ages 25-49 at 6 to 10 a.m. the WLS advertising is 343%. All the gains have been made since Johnny got there. Like Paul Drew, he only works an 18-hour day.

Speaking of **Brother Paul Drew**, he was in Philadelphia for most of the week checking out WIBG. If it were to come through, the entire Storer chain, including 50,000 watt WHN, NYC, would look very attractive. Radio is turning into a whole new ballgame, just like pro football did. Names like Drake, Drew, Rook and Ward represent tomorrow.

Fat Daddy Paul Johnson, WWIN, Baltimore, has a new rating system that he feels is the greatest for showing demographics as far as adult female composition of his audience. When he plays love ballads, he testifies and talks nitty gritty to an imaginary female in his audience. Then he counts how many girls and women are waiting in the lobby to see him when he gets off the air. It works pretty good!

Solid Sales Wherever Played: "Summertime Blues," **Blue Cheer**.

Soft Sounds Are Urgent for Daytime Play—If They're Hits

Records like "In Some Time," **Ronnie Dove**; "Have a Little Faith," **David Houston**; "But I Love You," **Phil Harris**, **Michelle Lee**, **4 Jacks**, **Roger Miller**, **Dick Miles**, **Hugo Montenegro**, **Claudine Longet**, **Al Martino**, **Barbra Streisand**, **Tom Jones**, **Dean Martin**, **David McWilliams**, **Ofarims**, **Donovan** are very important for that young adult audience.

"Master Jack," **4 Jacks & a Jill**, RCA, is big on MOR stations.

Tremendous Airplay: "Pictures of Matchstick Men," **Status Quo**, Chess.

We Are Very Proud of Picking the Delfonics

"La La Means I Love You," **Delfonics**, has hit #1 at a tremendous number of big stations. The muscle in this record for sales astounded many people. Philadelphia is a hot-bed source of hit records once again.

Boston Really Sells the Miracles: Sales have hit top 10 at WRKO. This group really owns Boston, which isn't supposed to be Soul.

Fantastic New Jay & Techniques: "Baby Make Your Own Sweet Music." Producer **Jerry Ross** and writers **Linzer & Randall** changed the original lyric and concept as done by the **Bandwagon**.

(Continued on page 18)

Scholarships

(Continued from page 14)

Stephen Simone, whose mother is employed by Modern Records Service of Lafayette, La.

Four scholarships were contributed at the awards luncheon for next year:

1. The Al Green Memorial Scholarship, contributed by Irma and Irving Green.
2. A scholarship contributed by Mercury Record Corp.
3. The Blaine Family Scholarship, contributed by Jerry Blaine.
4. The Gus Arietta Scholarship contributed in his honor by Calectron, Inc.
5. The Record World Scholarship distributed by Bob Austin and Sid Parnes.

A Happenings Happening



The Happenings hosted a press-radio-TV reception recently at New York's Park-Sheraton and brought out, above, from left: group's Dave Liebert, Record World's Ted Williams; Mickey Eichner, Jubilee Records VP, A&R and Promotion, and assistant Steve Wax flanking WOR-FM's Tony Taylor, who introduced the Happenings' "live" performance at the party; and the Happenings in action.

A Child's Garden of Evil.

A giant and a beanstalk, growing high.

A smoky castle in the sky.

Sleeping beauty, take a look
inside our mind-awakening

STORY BOOK

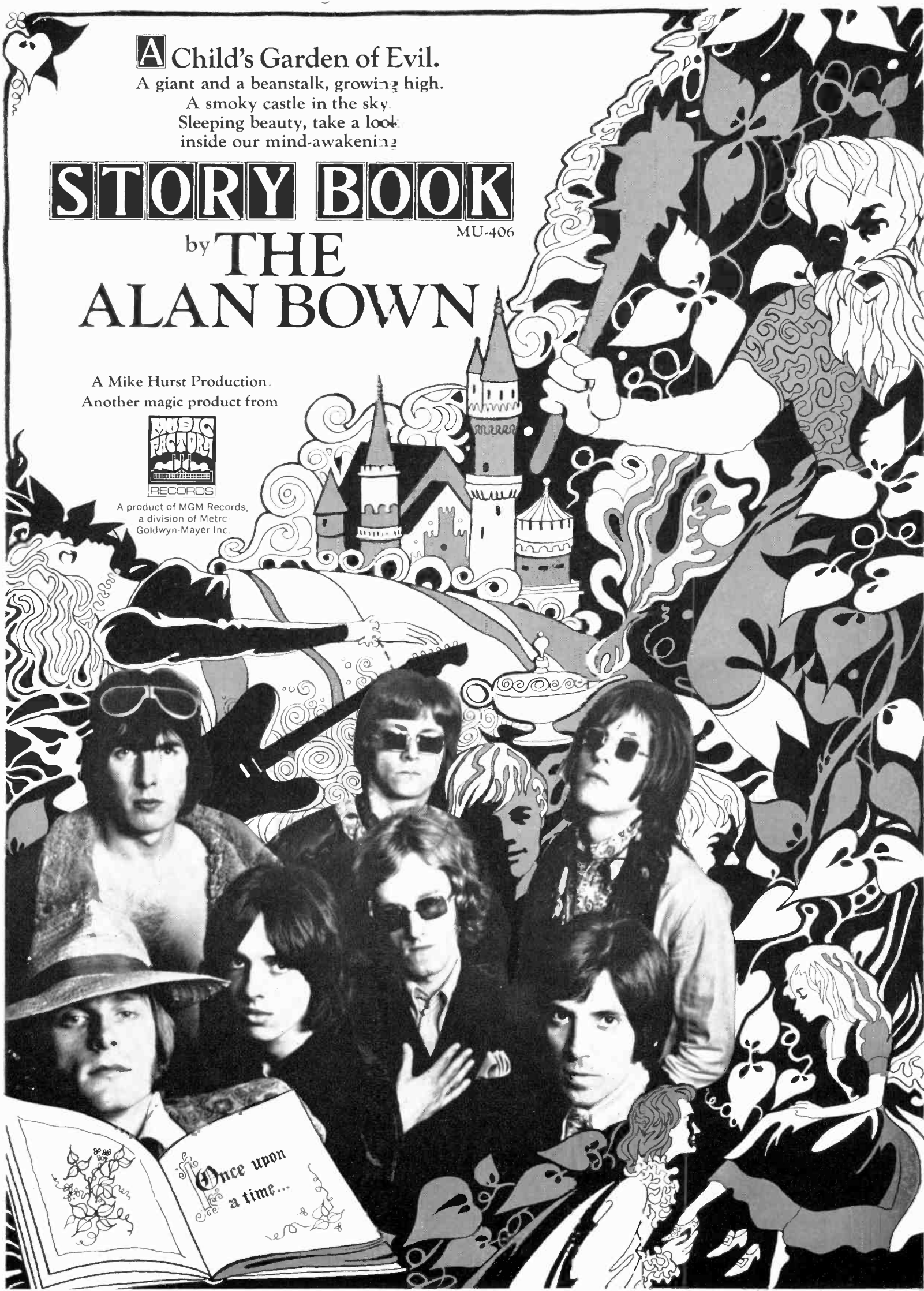
MU-406

by **THE
ALAN BOWEN**

A Mike Hurst Production.
Another magic product from



A product of MGM Records,
a division of Metro-
Goldwyn-Mayer Inc.



Mono LPs From SESAC

SESAC had announced its latest LP offer, "The Monaural Package, Volume 1," including 25 LPs, pressed monaurally. Firm feels that SESAC recordings are produced and designed especially for the broadcast industry "where monaural disks are still in demand."

Included in "The Monaural Package, Vol. 1" are such artists as Billy Taylor, the Anita Kerr Singers, Richard Hayman, Hildegard, Richard Maltby, Terry Gibbs, the Knightsbridge Strings, Jose Melis, and many others.

LPs included in the special offer are available to broadcasters at \$1.00 each, with a bonus disk given free with every order for the full 25 LP package.

In its sales brochure announcing the package this week, SESAC defined "monaural" as: "An adjective, of or relating to sound, recording, or reproduction involving a single transmission path, as in SESAC Recordings LPs, designed for the particular needs of radio and television broadcasters."

Tower Promo In Clover

With the release of "The Cambridge Concept of Timothy Clover," Tower Records is preparing the largest promotional campaign in its history to kick off the career of Timothy Clover.

According to Hugh Dallas, Tower's National Sales and Promotion Manager, every avenue of promotion will be utilized in an effort to establish Clover. Ads in underground newspapers throughout the country will carry the Clover Concept, as well as college papers throughout the East. Air time is being purchased on FM stations in major markets and every top forty and college station in the nation will be covered as well.

Window and in-store display material has been shipped to all Tower distributors for dealer use. Bumper stickers are also being made available both for consumer and store display. Many parties are being given to introduce the artist.

Calello Leaves Col

Columbia Records A&R Producer Charlie Calello has left the diskery. He will reveal his plans soon.

Col Rock Promo Exceeds Hopes

Columbia Records is wrapping up the final week of one of its most successful campaigns for the merchandising of contemporary album product.

The Rock Machine promotion was designed to launch new artists and new releases, as well as to spark further sales of Columbia's rock catalog. Inaugurated early in January, the Rock Machine promotion still has another week to go, and it has already far exceeded all expectations.

The concentrated Rock Machine merchandising, ad and publicity effort is centered around 35 new albums and the label's extensive rock catalog of best-selling LPs by such as Bob Dylan, Simon and Garfunkel, the Byrds and Paul Revere and the Raiders. The campaign is geared to all segments of the record industry.

More than two dozen albums have reached key positions on the nation's best-selling charts since the promotion began.

Harman at Uni

HOLLYWOOD — Mervyn Harman has joined Uni Records as its Western Regional Promotion Man and assistant to Pat Pipolo, Uni's promo chief, announces Russ Regan, Executive Administrator.

Harman previously was with Jubilee and before that Chatton Distributors in San Francisco. Pipolo, in the meantime, starts on a 15-day promotional journey across the United States.

Stone Named President

ASCAP-writer Joe Stone has just been upped to the Presidency of Norman J. J. Berger Associates, Inc., in New York, and the ad agency's name has now been changed to Berger Stone & Partners, Inc.

NARM Communication

(Continued from page 16)

From the floor, Red Schwartz of Roulette Records asked, "Why can't promotion men communicate [with radio men] on more than one day of the week?" Glascock agreed this was a problem, adding, "I think it should be a seven-day a week thing, provided it is a nine-to-five thing, too."

A controversial point made was that creativity has gone out of much radio programming nowadays, with too much stress placed on demographics.

Money Music

(Continued from page 16)

This record is powerful! Speaking of Jerry, we will be getting a big announcement from him in April about his new production company, offices and label. "I'm Gonna Make You Love Me," which he wrote with genius **Kenny Gamble**, has become one of the big copyrights of this decade. The **Madeline Bell** record peaked with tremendous sales, and many other artists are using this song in their albums and personal appearances.

Strong New **Oscar Toney Jr.**: "Never Get Enough Of Your Love." Bell. **Papa Don** is back in strong contention.

WKDA, Nashville Breaking: "Mama McCluskie," **Norro Wilson**. Pick.

Strong Reaction: "Legend of Xanadu," **Dave Dee, Dozy, B, M & T, Imperial**.

Capitol Is All Out: "Strawberry Tuesday," **Sidewalk Skipper Band**. On: WCOL, WING, WSAI, WAKY, WKLO, WRIT, WFIL, WPOP, KOIL, WTIK, WNOE, KILT. That's a healthy list.

American Breed: Strong sales. Big chart action.

New **Wilson Pickett**: "She's Looking Good." From the LP.

"Reach Out of the Darkness," **Friends & Lovers**, Verve Forecast, on: KRLA, WPOP, WDRG, WHYD, KCBQ. Top 5 KXOA, Sacramento. On KLIV, KAFY, KIST, KROY.

Hot Biscuit Records on an all-out push on: "Mary Elizabeth," **Magic Fleet**. **Bob Holliday** and **King Zbornik** are running.

KRLA, L.A., went on "I Love You," **People**, Capitol. **Al Gallico** is very excited about the big spread in airplay.

"Can I Carry Your Balloon," **Swamp Seeds**, Epic, being reported by Freddy Frank as cooking in Flint, Lansing.

"That's When I Guessed," **Clarence Frogman Henry**, Dial, went on: WLEY, WAPE, WTIK, WNOE, WMAK, KNUZ, WAME, WOBS, WOKB, WYLD, WBAM.

The cut in the **Lettermen** LP that is a certain hit single is: "Love is Blue" & "Green Sleeves" medley. **Perky Murphy**, KOMA, Oklahoma City, reports good request action. He likes: "Able Mable," **Mable John**; "Spooky," **Fame Gang**. Pick: **Nobody's Children**. On: **Glen Campbell**; **Radiants**.

(Continued on page 19)

Dot Renews with Cosdel

HOLLYWOOD—Dot Records has completed negotiations with Cosdel Records Ltd., Tokyo, Japan, calling for a renewal of their contract for the distribution of Dot product throughout the entire Far East for an additional three years.

Kenneth L. Cole, President of Cosdel, was in Los Angeles last week, accompanied by Atsutaka Torio, Victor Company of Japan, Ltd., manufacturer of Dot Records in Japan. During

Cole's visit to Dot, meetings were held with Arnold D. Burk, Vice-President Paramount Pictures Corporation, in charge of Music Operations, also, president of the firm, VP, General Manager Dick Peirce, resident counsel Richard A. Schulenberg and Judy Hicks, Dot International Manager, resulting in the renewal.

Original Cosdel-Dot pact for distribution throughout Japan began in 1957.



From left: Judy Hicks, Manager of Dot International, Richard H. Peirce, label's VP, General Manager, Atsutaka Torio, Victor Company of Japan (manufacturer of Dot product in Japan), Kenneth L. Cole, Cosdel's President, Arnold D. Burk, VP Paramount Pictures, in charge of music, President, Dot Records, and Richard A. Schulenberg, Dot's resident counsel.

Money Music

(Continued from page 18)

Tribute to Tommy Dowd, Atlantic Producer of the Year

We will prove to you why Atlantic's Tommy Dowd has to be named "Producer of the Year 1968" in every poll. *Every* record he is producing hits the charts. He currently has smashes by: *Sweet Inspirations*; Wilson Pickett; Arthur Conley. He has hit the charts with King Curtis; Dee Dee Sharp; Solomon Burke. He is the co-producer of all the hits by the Young Rascals. He is right there with Jerry Wexler on every Aretha Franklin recording. He just cut a fantastic "live" LP with the Cream on location. He has cut many hits at the Stax studios in Memphis. Tommy is unique in that he is the only guy successfully bridging the gap between pop-rock and pure R&B soul.

Tommy started at Atlantic as an engineer at age 17. He bridged every R&B era like the Clovers and Sticks McGhee. He built the fantastic pioneer Atlantic 8-track studio. Recently, Ray Charles said at the Copa when he presented an award to Tommy that if he [Charles] is worth 10¢, then Tommy Dowd is a nickel of it—"Because Tommy Dowd gave me my sound!"

Everyone who knows Tommy can testify that there isn't a mean bone in his body. He is the most gracious, sweetest, patient, warmest, polite, friendliest man you'll ever meet. If you meet him, you'll come up with ten other adjectives in the same vein.

Atlantic is delirious about: "Three Squares a Day," Jimmy ("Sugar Shack") Gilmer. Jimmy is lead singer with the Fireballs. Norman Petty is back in action with the rock sound of the Southwest, like the old days.

WCHB, Powerhouse R&B Station

Congratulations to Enoch Gregory, PD, and Bill Williams MD of WCHB. In the city limits of Detroit, WCHB, an R&B station, came in at #1 from 6 a.m. to 3 p.m. in a top rating service. They did a great job of getting the station sound together. This kind of thing is happening in more and more cities.

"Sunny & Me," Good & Plenty, Senate, on WMCA, NYC. Strong

(Continued on page 20)

Gold for 'Dolittle'



Larry Newton, President of ABC Records (left), and Richard Fleischer, director of the 20th Century Fox-Arthur P. Jacobs production of "Doctor Dolittle." The soundtrack album on Fox, starring Rex Harrison, Samantha Eggar and Anthony Newley, with a score by Leslie Bricusse, was last week certified as a gold record by the Record Industry Association of America. 20th Century-Fox Records are distributed by ABC Records.

Gold to Byrds

The Byrds have earned a gold record with their LP "The Byrds' Greatest Hits" on Columbia.

Scepter Honors Dionne Warwick

NEW YORK — Scepter Records will give a party for singing star Dionne Warwick on Tuesday, May 7, at the Pierre Hotel in honor of the four gold records that she has made for the firm.

Due at Copa

Two days later Miss Warwick opens a two-week engagement at the Copacabana.

Dionne has recorded three gold albums for Scepter—"Here Where There Is Love," "Dionne Warwick's Golden Hits" and "Valley of the Dolls," and one gold single, also "Valley of the Dolls."

New Pepper Distribs

MEMPHIS — Pepper Records has appointed distributors.

They are: Seaboard Distributing Co., East Hartford, Conn.; Apex-Martin Distributors, Newark, N. J.; JS Record Distributors, Albany, N. Y.; Best Record Distributors, Buffalo, N. Y.; and Beta Record Distributors, New York, N. Y.

BUDDY DAVIS

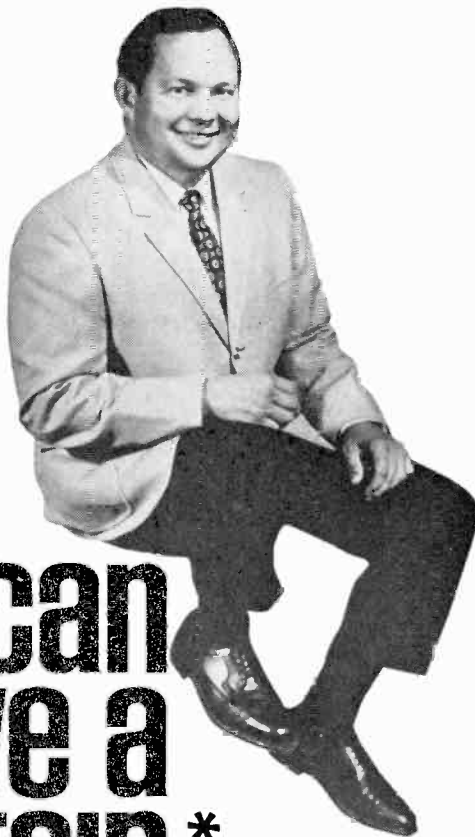
new recording star on the way, way up

From a Georgia farm to the top of the lists (via prestige nightclubs)

Buddy's new single—

anyone can move a mountain*

(B/W On A Clear Day) has built-in CLIMB!



*Featured song of The Ballad of Smokey The Bear hour-long NBC special narrated by James Cagney, to be reshowed by the network May 5th.

Write for DJ samples to:

BARRINGTON RECORDINGS
305 So. Hager Street
Barrington, Ill. 60010



Aired over stations in
NEW YORK CITY, LOS ANGELES,
SAN FRANCISCO, CHICAGO,
DETROIT, WASHINGTON,
ATLANTA, PHILADELPHIA,
BOSTON, NEW ORLEANS (and
hot spots across the country)

Cross-Hitting Kapp Style

Kapp Records is currently enjoying a unique, happy situation, as two of its hit records are busily cross-crossing on the charts, each from an opposite stand and without losing any momentum in its original category.

Gene Armond, Promotion Director of the label, pointed out that while Raymond LeFevre's "Soul Coaxing" began its chart climb on the pop charts, it next sprung out without losing a beat on the R & B charts; while the Hesitations, off on their second Kapp hit back-to-back, following "Born Free" with "The Impossible Dream," has had their charter climb begin on R & B and then double over to Top 100 pop charts while it continues to climb lustily on the R & B listings!

Armond also reported that David McWilliams' "Days of Pearly Spencer," a chart-hopper abroad, is getting extensive action here, play and sales-wise, as is Louis Armstrong's latest for Kapp, "The Life of the Party," from Broadway show, "The Happy Time."

Money Music *(Continued from page 19)*

record.

Scepter is All Out: "The Key," Billy Thornhill. It is a fascinating lyric that dramatizes conformity and non-conformity. You cannot listen to it without thinking and wondering.

Lyric of the Decade: "It Couldn't Happen Here," Banned, Fontana. The reaction to this lyric from everyone is a thunderous silence.

Ronnie Dove Breaking in the South: "In Some Time." WWDC, KLEO, KEYS, WAAY.

WKBW Breaks Amboy Dukes, Buffalo: From #19 to #9. "Baby Please Don't Go."

Choice Programming: "Don't Make Promises," Rick Nelson, Decca.

Steed Records Is Very Excited About: "How'd We Ever Get This Way" Andy Kim. Went right on WKNR and many areas are showing excitement.

KLEO Wichita picked the L.A. giant "Me About You" Jackie DeShannon.

Choice Sleeper: "What a Day" Contrasts Monument. Pick of the week at WLEE Richmond. Solid hit in secondary California markets like San Diego.

WTIX, New Orleans, Picks: "If You Didn't Hear Me," Sandpebbles; "Me About You," Jackie DeShannon. The Percy Sledge is top 5.

WYSL, Buffalo, reports "Matchstick Men," Status Quo, Chess, is a smash. It went on WCFL, Chicago, Top 15 Smash WLEE, Richmond.

Money Music Tip On "Love Machine," Roosters, Philips, Confirmed: smash in sales WFUN, Miami; KOL & KJR, Seattle.

Confirmation on Archie Bell: "Tighten Up" is a smash at WQXI, Atlanta; WAYS, Charlotte; WLS; WIBG.

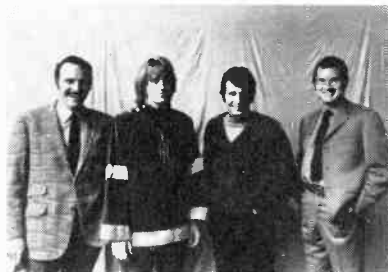
WINW, Canton, Pick: "Hold On," Radiants, Chess. This is a hit record!

KQV, Pittsburgh, confirms hit sales on Sweet Inspirations.

WCFL, Chicago, On: "Ruby Tuesday," Rotary Connection, Chess.

(Continued on page 32)

Lee Produces



Jerry Moss and Herb Alpert announce the signing of recording artist Lee Michaels to a producers contract on the label. Michaels will now begin producing his next album release. His first album, "Carnival of Life," was produced by A & M's Larry Marks.

'Honey' Of A Trend

NASHVILLE — "Honey" is the magic name now in the music biz, according to the number of "Honey" records hitting the market in recent days.

Bobby Russell wrote the tune which he produced for Decca Records with ex-Kingston Trio singer Bob Shane. Bobby Goldsboro's United Artists version shot into the charts behind the musical magic provided by Don Tweety's arrangement. Bob

(Continued on page 32)

UP SINGLES COMING

1. 1941
(Rock, BMI)
Tommy Northcott—Reprise 7160
2. DRIFTIN' BLUES
(Travis, BMI)
Bobby Bland—Duke 432
3. CRY ON MY SHOULDER
Phil Flowers—Dot 17058
4. LOVEY DOVEY KINDA FEELING
(Big Shot, BMI)
Brenton Wood—Double Shot 126
5. HERE'S TO YOU
(Rayham, ASCAP)
Hamilton Camp—Warner Bros. 7165
6. EVERY STEP I TAKE
(Unart, BMI)
Hassles—United Artists 50258
7. YOU'VE GOT TO CHANGE YOUR MIND
(Galo, BMI)
James Brown & Bobby Byrd—King 6151
8. IN THE HEAT OF THE NIGHT
(United Artists, ASCAP)
Dick Hyman—Command 4114
9. WAYS'
(Low Sal, BMI)
Candyman—ABC 11048
10. FLIGHTS OF FANTASY
(Dobo, BMI)
Ventures—Dolton 56019
11. GREEN TAMBOURINE
(Kama Sutra, BMI)
Lawrence Welk—Ranwood 801
12. UNWIND
(Ahab, BMI)
Ray Stevens—Monument 1048
13. COME DOWN
(Lee Hazlewood, ASCAP)
Honey Ltd.—LHI 1208
14. GENTLE ON MY MIND
(Sherman-Devozan, BMI)
Patti Page—Columbia 44353
15. DENVER
(Press, BMI)
Steve Alaimo—Atco 6561
16. SALLY WAS A GOOD OLD GIRL
(Pamper, BMI)
Trini Lopez—Reprise 0659
17. NO COMMUNICATION
(Roosevelt, BMI)
Five Americans—Abnak 128
18. WHAT IS LOVE
(Ragmar, BMI)
Miriam Makeba—Reprise 0671
19. LOOK TO YOUR SOUL
(Rivers, BMI)
Johnny Rivers—Imperial 66286
20. GOODBYE BABY
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 919
21. FEELINGS
(Trausdale, BMI)
Grassroots—Dunhill 4129
22. MONY MONY
(Patricia, BMI)
Tommy James & Shondells—Roulette 7008
23. IN THE MORNING
(Pamco, Yvonne, BMI)
Mighty Marvelows—ABC 11011
24. WITH A LITTLE HELP FROM MY FRIENDS
(Maclen, BMI)
Sergio Mendes & Brazil '66—A&M 910
25. WOMAN, YOU'RE BREAKING ME
(April-Blackwood, BMI)
Groop—Jamie 1349
26. ME ABOUT YOU
(Ardis, BMI)
Jackie DeShannon—Liberty 66281
27. COME LIVE WITH ME
(Leo Feist, ASCAP)
Tony Scotti—Liberty 56006
28. BY THE TIME I GET TO PHOENIX
(Johnny Rivers, BMI)
Magnificent Men—Capitol 2134
29. INSTANT HEARTBREAK
(Ardis, BMI)
Precisions—Drew 1004
30. JUST LIKE A FLOWER
(Web IV, BMI)
Freddy Scott—Shout 227
31. WOMAN WITH THE BLUES
(Don, BMI)
Lamp Sisters—Duke 427
32. BLACK ON WHITE
(White Way, ASCAP)
North Atlantic Invasion Force—Mf. G 808
33. ALL THE TIME
(Cedarwood, BMI)
Wayne Newton—MGM 31891
34. BROWN SUGAR
(Underground Flash, Keyman, BMI)
Watts 103rd St. Rhythm Band—Warner Bros./7 Arts 7175
35. CLOWN TOWN
(Soiral, ASCAP)
Piccolina Pop Strings—Spiral 81877
36. ATLANTA GEORGIA STRAY
(Rostland, BMI)
Sonny Curtis—Viva 626
37. COTTON CANDY SANDMAN
(Four Score, BMI)
Harper's Bizarre—Warner Bros. 7172
38. YOU SAY
(Hi-Hi, Flomar, BMI)
Esquires—Bunky 7753
39. TO LOVE SOMEBODY
(Nemperor Ltd., BMI)
Nina Simone—RCA Victor 9447
40. CHAIN OF FOOLS
(14th Hour, Pronto, BMI)
Jimmy Smith—Verve 10583
41. LOVE IS BLUE
(Croma, ASCAP)
Claudine Longet—A&M 909
42. WIND SONG
(Almo, ASCAP)
Wes Montgomery—A&M 916
43. MEAN MAN
(Marsaint, BMI)
Betty Harris—Sansu 478
44. THE GYPSIES, THE JUGGLERS AND THE CLOWNS
(Sealark, BMI)
Jack Jones—Kapp 900
45. UP FROM THE SKIES
Jimi Hendrix Experience—Reprise 0665
46. PIECE OF GOLD
Bobby Bland—Duke 433
47. I DON'T WANNA LOVE YOU
(Acuff-Rose, BMI)
Barry Lee Show—Independence 84
48. DAYS OF PEARLY SPENCER
(Prancer, BMI)
David McWilliams—Kapp 896
49. WHAT IS THIS
(Metric, Tracebob, BMI)
Bobby Womack—Minit 32037
50. FUNKY WALK (Part I)
(Drive-In, Westward, BMI)
Dyke & Blazers—Original Sound 79

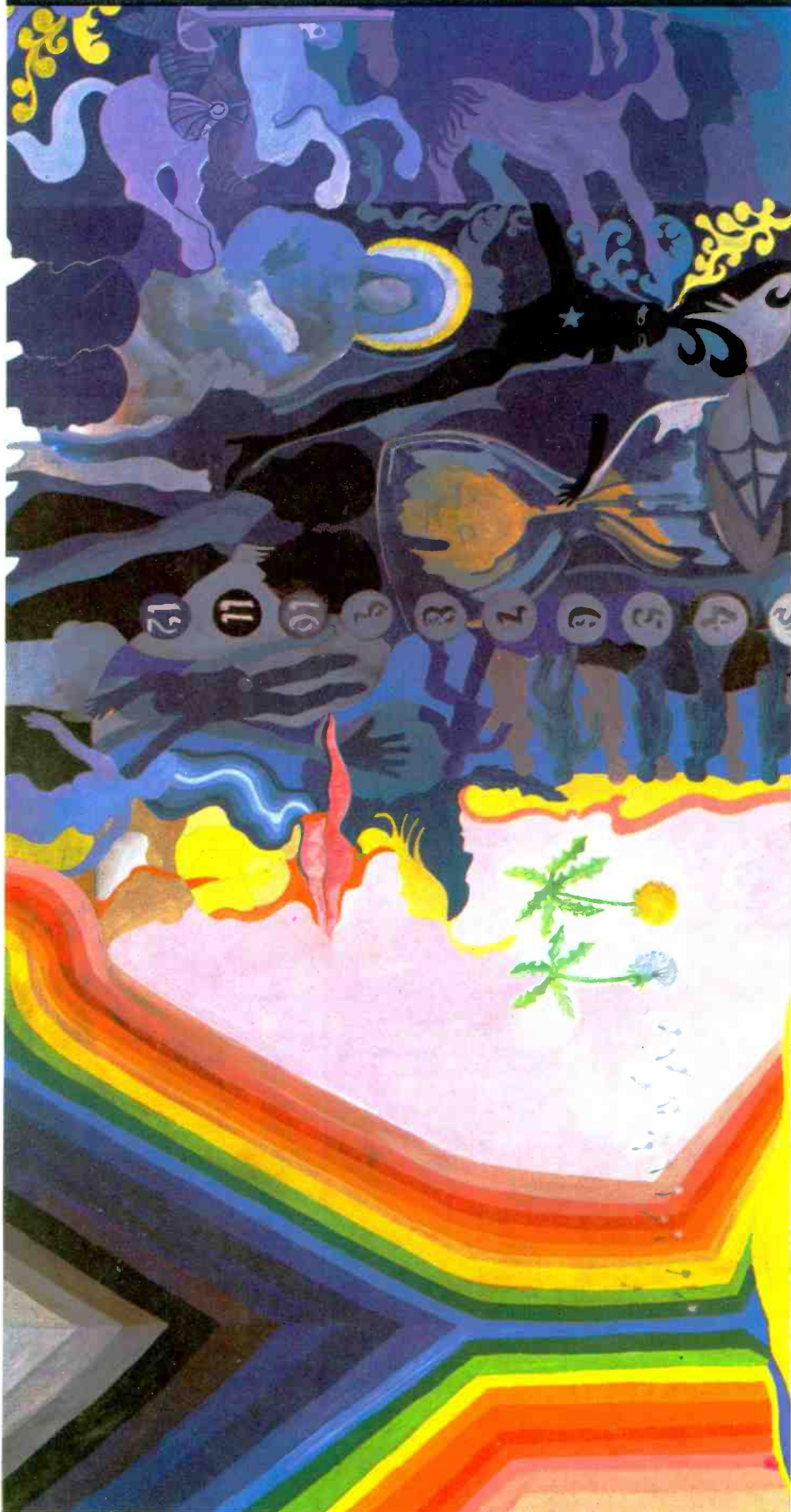
STEREO DES 18012

DAYS OF FUTURE

THE MOODY BLUES

WITH
THE LONDON FESTIVAL ORCH.
conducted by PETER KNIGHT

THE DAY BEGINS • DAWN: Dawn is a feeling •
THE AFTERNOON: Forever afternoon (Tuesday?) •



In *DAYS OF FUTURE PASSED* the *MOODY BLUES* have at last done what many others have dreamed of and talked about: they have extended the range of pop music, and found the point where it becomes one with the world of the classics.

Here, where emotion and creativity blend—where poetry, the beat group and the symphony orchestra feed on each other's inspiration—the *MOODY BLUES* have chosen to paint their picture of everyman's day, which takes nothing from the nostalgia for the past—and adds nothing to the probabilities of the future.



MONO DE 16012

Racusin on Threat of Cassette

(Continued from Page 3)

music 'off the air.' Their advertising has made the purpose of these machines crystal-clear to every teen-ager and adult. And Mr. Consumer can do this less expensively than you and we since *he* doesn't charge himself for *his* labor—nominal though it is—his overhead is non-existent, and he pays no performers, publishers, composers, etc.

Major Competitor

"Why hasn't this happened before?" many of you will ask. Well, it has, but on a limited basis because it was more expensive and less convenient on reel equipment. Now it has the potential to become a major competitor to sales of recordings on discs or tapes—and thereby represents a serious threat to you as merchandisers and us as manufacturers.

"Won't the sale of cassette equipment open new opportunities for sales of pre-recorded music?" many of you will ask. Maybe so, but, with the many millions of tape recorders sold during the past decade, our experience shows conclusively that purchasers of tape recorders have never represented a significant market for recorded music. As a matter of fact, we believe that they have always deprived us of more sales than they have generated. With the new simplified devices and with the cost factors even more sharply divided we believe that this loss of business is potentially greater. Certainly there is little comfort to be derived from the experience in Britain where cassette sales to date have been overwhelmingly of the blank variety."

Racusin continued: "With some exceptions, those in our industry who have most aggressively promoted the cassette concept are firms whose prime interests are the sale of recording equipment and/or the licensing of entertainment created by others.

"Those of us, on the other hand, with large investments in artist contracts, studios, creative staffs, recording technicians, promotional and marketing personnel may understandably wish to examine this gift horse much more closely before betting our bankrolls on it. All the more so in view of the success we in America have already enjoyed with the Stereo 8 cartridge system.

"If our present concern proves warranted, if prior experience

repeats itself and consumer—especially youngsters—accept the invitation to "roll their own" instead of buying discs or pre-recorded tapes, more than just your business and ours will be affected."

Where Will Music Come From?

The very existence of the music industry itself will be in jeopardy, Racusin opined. "Where will the music come from if those who write, publish, perform, produce and market it are deprived of their income from recordings? The consumers' monetary saving would be short-lived indeed. Who would produce the great operas, underwrite the great orchestras, develop the great artists? The foundations? The government? One hesitates to contemplate the potential ramifications, social as well as cultural.

"Perhaps none of these things will happen. Today the problem is only a cloud on the horizon which may blow away. I can only suggest that in the light of all factors, this is a matter which

warrants the considered attention of this organization and the record manufacturers.

"None of us could or would even wish to hold back invention and innovation. New concepts and new products are the very life blood of every business, especially ours. This is one instance where technological development without adequate safeguards creates the possibility of seriously infringing on the proprietary interests of others and undermining the foundation of a viable industry.

"I wish I were wise enough to propose solutions to this problem this morning. But my knowledge of the ingenuity inherent in both groups raises hope that a solution will be found, whether it be through some further technological development, legislation or marketing concept.

"I am sure that none of us wants to jeopardize the three billion dollar potential attainable by 1978."

* * *

The following are excerpts from Racusin's speech:

Ten years ago, what might be considered the first convention of record merchandisers was held a few miles from here. At that time, you were allotted a three-hour seminar at the convention of the TMA, the Toiletry Merchandisers Association.

In that year, the first U.S. satellite, Explorer I, was placed in orbit. Egypt and Syria became the United Arab Republic. De Gaulle took over the destiny of France. The nuclear submarine Nautilus crossed the North Pole under the ice cap. The Fidel Castro revolution in Cuba ended the last hours of 1958 by coming to power, putting the U.S. just 90 miles from our Communist enemies.

All these events altered our lives. Since then, we have landed crafts on the moon. The Middle East has been embroiled ever since. I do not need to mention the number of ways President De Gaulle has employed to hold our attention. Once-friendly Cuba has become a consistent irritant.

Other things happened in 1958 which have had a more personal effect on you as businessmen.

The first 1958 offshoot of the Elvis Presley phenomenon was the appearance of Top 40 Radio; then the emergence of mass discount sales.

In 1958 also brought the introduction of stereo disks; now, 10 years later, we are on the verge of an all-stereo era. 1958 also found RCA introducing the first commercial tape cartridge, the predecessors of today's miniature coplaner cartridge.

10 Years of Growth

Statistically, both the record manufacturers and NARM can point with pride to 10 years of unparalleled growth. There have, of course, been casualties in the ranks of both—but the climate of our business has encouraged the formation of dozens of new competing firms in each category. Thanks to the wise leadership of your officers of the past decade—and the sure hand of your Executive Director, Jules Malamud—NARM today encompasses the great majority of the country's merchandisers and distributors as well as every significant manufacturer of records.

NARM has provided a much-needed forum for education on both sides—as well as a mechanism for helping to absorb

(Continued on Page 23)

Beacon Street Union Blast



MGM's the Beacon Street Union played host to label execs, the New York distributor and salesmen, djs, press members and other guests at party held recently at Steve Paul's Scene. Above, from top, left: label's Jack Maher and President Mort Nasatir; Beacon Street Union, Frank Sutter, Lenny Scheer, Wes Farrell, Barbara Cowsill; Harold Berkman, Paul Tartachny, lead guitarist, Gerry Stevens, WIBG dj; MGM's Sol Handwerker, lead vocalist John Lincoln Wright, Sol Greenberg.

In NARM's Keynote Address

(Continued from previous page)

into our industry the vital new merchandising and distribution talent so necessary for its continued growth.

In short, NARM has thrived and survived the past 10 years because it has served an important function. It will continue to exist so long as it continues to come to grips with the contemporary problems of our business . . . so long as it provides a meaningful outlet for constructive discussion in an atmosphere devoid of the side-show gimmickry which in the past has tarnished so many of our industry's other organizational and privately-sponsored gatherings.

Finally, the future of NARM is also dependent on a mutual respect between merchandiser and manufacturer which recognizes interdependence as the cornerstone of a healthy business for both. We must continue to appreciate this interdependence or all of us can be severely damaged in the decade ahead.

Let's look for a moment at the possible shape of things 10 years hence.

They Will Set Style

First of all, the Census Bureau estimates that 35 million persons will be added to the American population. The mini-skirted and the mod-trousered are the new wave of the American dream. Regard them seriously, for they will set the tone and the style of America's next decade.

You saw the wave form in the cradles and play-pens of the 1940s and 1950s. It overwhelmed the nursery schools, flooded the kindergartens and created unprecedented crises in elementary and high schools, not to mention colleges.

At the same time, it has left an indelible imprint on our culture—daring new clothing styles, a totally new kind of music, an outspoken rebelliousness that has shaken middle-class America to its roots.

In the 1970s, the fastest growing segment of the population will be teenagers and young adults. Since this age group constitutes the bulk of the record-buying public, this swing to a more youthful population should be heartening to you. I hope you are ready to accept the fact that well before the close of the next decade, more than one-half of the population will be under the age of 25.

And how they will marry! Today, there are about 59 million households; in 10 years, there will be around 75 million. Three-fourths of these people will live in cities, which by then will be full-fledged megalopolises. For example, the megalopolis which is forming from Portland, Maine, to Richmond, Virginia, will be a reality encompassing Boston, Hartford, New York, Philadelphia, Baltimore and Washington. The Eastern Seaboard will have become one sprawling suburb containing some 60-million people.

Other such megalopolises will include the areas bounded by Chicago, Detroit, Cincinnati and Pittsburgh, the Dallas-Houston-San Antonio Triangle and the Pacific Coast from San Francisco to San Diego.

And, the people in this urbanized America will be prosperous. The Gross National Product will pass the trillion-dollar mark in the early 1970s, and toward the end of the decade will reach a trillion and a half dollars. The average family income today is about \$9,000; in 10 years, this average will be approaching \$13,000 a year.

Today, there are approxi-

mately 75 million persons holding jobs. In 10 years, this work force will have swollen to 90 million: most of these job holders will be working no more than 35 hours each week and the four day week will have found increasing popularity. More people will be working, but everyone will have much more leisure time. This increased leisure is especially important because our business is geared to the amount of non-working time available to your customers.

All economic indicators suggest the next 10 years will be a period of sustained growth. With a greatly expanded market in a prosperous time, this period should be good to you.

For example, there are 81 million cars on the road today; in 10 years there will be something like 125 million. Needless to say, the traffic jams may be monumental, but think how many of those motorists will be listening to car tape players as they creep homeward from their offices.

High speed trains will give the railroads something of a comeback in the 70s. The jet, which was introduced commercially only in 1958, will be supplemented by the supersonic passenger plane. The two-

hour trip to Paris will be a reality. Helicopters will operate much like taxis do now.

Telephone service will be so versatile that you will be able to direct-dial almost everywhere in the world. Multiple-person conversations will be common, even in the home . . . won't those millions of teenagers love this. The video telephone may become commonplace, though the prospect of this holds certain terrors. The lady of the house will have to think twice before answering the phone in her Sauna bath and the executive who calls home to say he is working late had better be in the office!

Television screens will get bigger and better. You'll be able to have wall-size TV should you want it. Almost every household will have color. Television will offer greater selectivity with much of the programming coming to your set by way of satellites. TV cameras and video tape units may be priced within the reach of the average man, thus converting the TV set into a projector for your own programming. There probably will be video tape rental libraries where you can rent TV dramas, films, concerts and variety shows.

Other Developments

Other developments expected in the next 10 years vary from infra-red ovens and flash freeze units built into kitchens, floor coverings which need no waxing, zoned air-conditioning and heating, the use of adhesives instead of nails, windows to control the color, intensity and direction of light and bathrooms which will virtually be health centers with saunas, steam baths, sun-bathing facilities and exercise space.

General speculations about the future could go on and on, but I am certain it is more interesting for you to speculate on the field that draws us together here this morning . . . recorded entertainment. What is our future?

You can take pride in the fact that you have effected a revolutionary change in the selling of recordings. You are recognized as merchandising innovators. Your forte is filling existing consumer demands. I think in the next 10 years merchandisers must be quick to adopt new methods for quicker pulsing of this consumer demand. In the coming years,

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Mayor Congratulates UA



Miami Metro Mayor Chuck Hall last week stopped by the Starlight Roof of the swank Doral Beach Hotel in Miami Beach to say "Happy Birthday" to United Artists Records on the occasion of the company's 10th anniversary. Pictured just before a show put on by UA's top talent is Mayor Hall (left); David Picker, Executive VP of UA Corporation, parent firm of the record company (standing); Mike Stewart, President of UA Records (right); and Miss Surrey Marsh, who reigned as Miss United Artists during the three-day celebration.

Connie goes Popp.



Perhaps the most powerful ballad of her career

WHY SAY GOODBYE?

Written expressly for

K-13923

CONNIE FRANCIS

by Andre Popp, the composer of "Love is Blue."



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



100 TOP POPS

record world

Week of March 30, 1968

This Wk.	Last Wk.	Wks. on Chart
Mar. 30	Mar. 23	
★ 5	VALLERI	4
2	1 SIMON SAYS	12
3	2 (SITTIN' ON) THE DOCK OF THE BAY	10
4	4 SINCE YOU'VE BEEN GONE	5
★ 7	7 LA LA MEANS I LOVE YOU	8
★ 15	15 YOUNG GIRL	5
7	3 JUST DROPPED IN	9
★ 19	19 THE MIGHTY QUINN	5
★ 29	29 LADY MADONNA	3
10	10 KISS ME GOODBYE	7
11	11 THE BALLAD OF BONNIE AND CLYDE	7
12	8 LOVE IS BLUE	14
13	13 WILL YOU STILL LOVE ME TOMORROW	6
14	6 VALLEY OF THE DOLLS	14
15	16 DANCE TO THE MUSIC	7
16	18 IF YOU CAN WANT	5
★ 23	23 CRY LIKE A BABY	6
★ 25	25 SCARBOROUGH FAIR	5
19	9 I THANK YOU	10
★ 37	37 FOREVER CAME TODAY	3
21	12 TOO MUCH TALK	7
22	24 CAB DRIVER	9
23	26 GREEN LIGHT	6
★ 34	34 I GOT THE FEELIN'	3
25	28 PLAYBOY	6
26	31 I'M GONNA MAKE YOU LOVE ME	7
★ 66	66 HONEY	2
★ 39	39 JENNIFER JUNIPER	4
29	20 EVERYTHING THAT TOUCHES YOU	10
30	32 SOUND ASLEEP	4
★ 48	48 RICE IS NICE	4
32	14 THE END OF OUR ROAD	8
★ 42	42 SUMMERTIME BLUES	4

This Wk.	Last Wk.	Wks. on Chart
Mar. 30	Mar. 23	
34	30 SPOOKY	15
35	22 BOTTLE OF WINE	14
36	36 MISSION: IMPOSSIBLE	12
37	35 FOR YOUR PRECIOUS LOVE	7
★ 81	81 SOUL SERENADE	4
39	40 HEY HEY BUNNY	6
40	44 LOVE IS ALL AROUND	5
41	43 TAPIOCA TUNDRA	4
★ 49	49 SIT WITH THE GURU	3
★ 50	50 SOUL COAXIN'	5
★ 54	54 YOU'VE GOT TO BE LOVED	5
45	21 I WISH IT WOULD RAIN	12
★ 58	58 BACK ON MY FEET AGAIN	4
47	47 IN THE MIDNIGHT HOUR	7
48	17 WE'RE A WINNER	14
★ 56	56 THE IMPOSSIBLE DREAM	2
50	51 THAT'S A LIE	6
51	52 SECURITY	4
52	55 THE SON OF HICKORY HOLLERS' TRAMP	5
★ 60	60 STAY AWAY	2
★ 69	69 SWEET INSPIRATION	4
55	57 SUDDENLY YOU LOVE ME	7
56	59 THE GOOD, THE BAD AND THE UGLY	5
★ 65	65 DELILAH	3
★ 67	67 IN NEED OF A FRIEND	3
★ 73	73 TAKE TIME TO KNOW HER	3
60	61 A QUESTION OF TEMPERATURE	5
61	62 TURN ON YOUR LOVE LIGHT	4
62	63 JENNIFER ECCLES	4
63	64 LITTLE GREEN APPLES	5
★ 71	71 TIN SOLDIER	3
65	70 UP ON THE ROOF	2
★ 80	80 SHERRY DON'T GO	2

This Wk.	Last Wk.	Wks. on Chart
Mar. 30	Mar. 23	
67	68 DR. JON	7
★ 68	(-) 100 YEARS	1
★ 79	79 I WILL ALWAYS THINK ABOUT YOU	3
★ 77	77 FUNKY STREET	3
★ 83	83 CALL ME LIGHTNING	2
72	75 L. DAVID SLOANE	5
73	76 U. S. MALE	3
74	74 I'LL SAY FOREVER MY LOVE	3
75	78 OUR CORNER OF THE NIGHT	2
★ 85	85 ME, THE PEACEFUL HEART	2
★ 90	90 THE UNICORN	3
★ 82	(-) COWBOYS TO GIRLS	1
79	82 AT THE TOP OF THE STAIRS	6
(-)	82 UNKNOWN SOLDIER	1
★ 88	(-) YOU'VE STILL GOT A PLACE IN MY HEART	1
82	84 IT'S TIME TO SAY GOODBYE	4
★ 89	89 BABY YOU'RE SO RIGHT	2
★ 85	(-) RED RED WINE	1
★ 86	(-) SHOW TIME	1
86	86 FOGGY MOUNTAIN BREAKDOWN	2
87	87 IF MY WORLD FALLS THROUGH	2
88	88 SHE'LL BE THERE	2
★ 89	(-) I WANNA LIVE	1
90	91 (SITTIN' ON) THE DOCK OF THE BAY	2
91	94 FOOL OF FOOLS	2
92	(-) TAKE GOOD CARE OF MY BABY	1
93	(-) MASTER JACK	1
94	98 IN SOME TIME	2
95	(-) BABY WHAT I MEAN	1
96	(-) COME TO ME SOFTLY	1
97	99 BABY PLEASE DON'T GO	2
98	100 CINDERELLA ROCKEFELLA	2
99	(-) I FOUND YOU	1
100	(-) I LOVE YOU	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A QUESTION OF TEMPERATURE (Hugo & Luigi, BMI)	60	GOOD, BAD & THE UGLY (Unart, BMI)	56	LADY MADONNA (Maclen, BMI)	9	SOUL SERENADE (Kilynn, BMI)	38
AT THE TOP OF THE STAIRS (Double Diamond, Murid, Blackbuster, BMI)	79	GREEN LIGHT (Four Star, BMI)	23	LITTLE GREEN APPLES (Russell-Cason, ASCAP)	23	SOUND ASLEEP (Ishmael, BMI)	30
BABY PLEASE DON'T GO (Music Corp., BMI)	97	HEY HEY, BUNNY (Su-Ma, Gengal, BMI)	39	LOVE IS ALL AROUND (James, BMI)	40	SPOOKY (Bill Lowery, BMI)	34
BABY WHAT I MEAN (Unart, BMI)	95	HONEY (Russell-Cason, ASCAP)	27	LOVE IS BLUE (Cromas, ASCAP)	12	STAY AWAY (Gladys, ASCAP)	53
BABY YOU'RE SO RIGHT (Chardon, BMI)	83	I FOUND YOU (Melo-Art, ASCAP)	99	MASTER JACK (Milene, ASCAP)	24	SUDDENLY YOU LOVE ME (Ponderosa, BMI)	55
BACK ON MY FEET AGAIN (January, Welbeck, BMI)	46	I GOT THE FEELIN' (Toccea-Lois, BMI)	34	ME, THE PEACEFUL HEART (Dick James, BMI)	76	SUMMERTIME BLUES (Sea Chest, BMI)	33
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	11	I LOVE YOU (Mainstay, BMI)	100	MIGHTY QUINN (Dwarf, ASCAP)	19	SWEET INSPIRATION (Press, BMI)	54
BOTTLE OF WINE (Deep Fork, ASCAP)	35	I THANK YOU (East, Pronto, BMI)	19	MISSION: IMPOSSIBLE (Bruin, BMI)	36	TAKE GOOD CARE OF MY BABY (Screen Gems-Col., BMI)	92
CAB DRIVER (Blackhawk, BMI)	22	I WANNA LIVE (Windward Side Music, BMI)	89	100 YEARS (Hazelwood, ASCAP)	68	TAKE TIME TO KNOW HER (Al Gallico, BMI)	59
CALL ME LIGHTNING (Fabulous, ASCAP)	71	I WILL ALWAYS THINK ABOUT YOU (New Colony, BMI)	69	OUR CORNER OF THE NIGHT (Arch, ASCAP)	75	TAPIOCA TUNDRA (Screen Gems, Col. BMI)	41
CINDERELLA ROCKEFELLA (Irving, BMI)	98	I WISH IT WOULD RAIN (Jobete, BMI)	45	PLAYBOY (Acuff-Rose, BMI)	25	THAT'S A LIE (Tangerine, BMI)	50
COME TO ME SOFTLY (Regent, BMI)	96	IF MY WORLD FALLS THROUGH (Myrwood, Antlers, BMI)	87	RED RED WINE (Tallyrand, BMI)	84	THE IMPOSSIBLE DREAM (Fox, ASCAP)	49
COWBOYS TO GIRLS (Razor Sharp, BMI)	18	IF YOU CAN WANT (Jobete, BMI)	16	RICE IS NICE (Kama Sutra, BMI)	31	THE UNICORN (Hollis, BMI)	77
CRY LIKE A BABY (Press, BMI)	77	I'LL SAY FOREVER MY LOVE (Jobete, BMI)	74	SCARBOROUGH FAIR (Charing Cross, BMI)	18	TIN SOLDIER (Nice Songs, BMI)	64
DANCE TO THE MUSIC (Daly City, BMI)	15	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	26	SECURITY (East, BMI)	51	TOO MUCH TALK (Boom, BMI)	21
DELILAH (Francis, Day, Hunter, ASCAP)	57	IN NEED OF A FRIEND (Akbestal, BMI)	58	SHE'LL BE THERE (Alta, ASCAP)	88	TURN ON YOUR LOVE LIGHT (Lion, BMI)	61
DR. JON (Earl Barton, BMI)	67	IN SOME TIME (Hazelwood, ASCAP)	94	SHERRY DON'T GO (Grey Fox, BMI)	66	UNKNOWN SOLDIER (Nipper, ASCAP)	80
END OF OUR ROAD, THE (Jobete, BMI)	32	IN THE MIDNIGHT HOUR (East Cotillion, BMI)	47	SHOW TIME (Myto, BMI)	85	U. S. MALE (Vector, BMI)	73
EVERYTHING THAT TOUCHES YOU (Beechwood, BMI)	29	IT'S TIME TO SAY GOODBYE (Mel Rose, ASCAP)	82	SIMON SAYS (Kaskat, BMI)	2	UP ON THE ROOF (Screen Gems, Col., BMI)	65
FOGGY MOUNTAIN BREAKDOWN (Peer Int'l, BMI)	86	JENNIFER ECCLES (Maribus, BMI)	62	SINCE YOU'VE BEEN GONE (14th Hour, Cotillion, BMI)	4	VALLERI (Screen Gems, Col., BMI)	1
FOOL OF FOOLS (Knollwood, ASCAP)	91	JENNIFER JUNIPER (Peer Int'l, BMI)	28	SIT WITH THE GURU (Alarm Clock-Claridge, ASCAP)	42	VALLEY OF THE DOLLS (ASCAP)	14
FOR YOUR PRECIOUS LOVE (Sunflower, BMI)	37	JUST DROPPED IN (Acuff-Rose, BMI)	7	(SITTIN' ON) THE DOCK OF THE BAY (East Time, Redwal, BMI)	3	WE'RE A WINNER (Chi Sound, BMI)	48
FOREVER CAME TODAY (Jobete, BMI)	20	KISS ME GOODBYE (Donna, ASCAP)	10	(SITTIN' ON) THE DOCK OF THE BAY (East Time, Redwal, BMI)	72	WILL YOU STILL LOVE ME TOMORROW (Screen Gems, Col., BMI)	13
FUNKY STREET (Redwal, BMI)	70	L. DAVID SLOANE (Meager, BMI)	72	SON OF HICKORY HOLLERS' TRAMP (Blue Crest, BMI)	52	YOUNG GIRL (Viva, BMI)	6
		LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	5	SOUL COAXIN' (Southern, ASCAP)	43	YOU'VE GOT TO BE LOVED (Duchess, BMI)	44
						YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI)	81

46	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic)	26	34	50	55	62	80	83	85	88	91	94	97	100	103	106	109	112	115	118	121	124	127	130	133	136	139	142	145	148	151	154	157	160	163	166	169	172	175	178	181	184	187	190	193	196	199	202	205	208	211	214	217	220	223	226	229	232	235	238	241	244	247	250	253	256	259	262	265	268	271	274	277	280	283	286	289	292	295	298	301	304	307	310	313	316	319	322	325	328	331	334	337	340	343	346	349	352	355	358	361	364	367	370	373	376	379	382	385	388	391	394	397	400	403	406	409	412	415	418	421	424	427	430	433	436	439	442	445	448	451	454	457	460	463	466	469	472	475	478	481	484	487	490	493	496	499	502	505	508	511	514	517	520	523	526	529	532	535	538	541	544	547	550	553	556	559	562	565	568	571	574	577	580	583	586	589	592	595	598	601	604	607	610	613	616	619	622	625	628	631	634	637	640	643	646	649	652	655	658	661	664	667	670	673	676	679	682	685	688	691	694	697	700	703	706	709	712	715	718	721	724	727	730	733	736	739	742	745	748	751	754	757	760	763	766	769	772	775	778	781	784	787	790	793	796	799	802	805	808	811	814	817	820	823	826	829	832	835	838	841	844	847	850	853	856	859	862	865	868	871	874	877	880	883	886	889	892	895	898	901	904	907	910	913	916	919	922	925	928	931	934	937	940	943	946	949	952	955	958	961	964	967	970	973	976	979	982	985	988	991	994	997	1000																																																																																																																																																																																																																																																											
89	FLOWER POWER Santitas (Galia)	42	57	70	81	89	94	101	108	115	122	129	136	143	150	157	164	171	178	185	192	199	206	213	220	227	234	241	248	255	262	269	276	283	290	297	304	311	318	325	332	339	346	353	360	367	374	381	388	395	402	409	416	423	430	437	444	451	458	465	472	479	486	493	500	507	514	521	528	535	542	549	556	563	570	577	584	591	598	605	612	619	626	633	640	647	654	661	668	675	682	689	696	703	710	717	724	731	738	745	752	759	766	773	780	787	794	801	808	815	822	829	836	843	850	857	864	871	878	885	892	899	906	913	920	927	934	941	948	955	962	969	976	983	990	997	1004	1011	1018	1025	1032	1039	1046	1053	1060	1067	1074	1081	1088	1095	1102	1109	1116	1123	1130	1137	1144	1151	1158	1165	1172	1179	1186	1193	1200	1207	1214	1221	1228	1235	1242	1249	1256	1263	1270	1277	1284	1291	1298	1305	1312	1319	1326	1333	1340	1347	1354	1361	1368	1375	1382	1389	1396	1403	1410	1417	1424	1431	1438	1445	1452	1459	1466	1473	1480	1487	1494	1501	1508	1515	1522	1529	1536	1543	1550	1557	1564	1571	1578	1585	1592	1599	1606	1613	1620	1627	1634	1641	1648	1655	1662	1669	1676	1683	1690	1697	1704	1711	1718	1725	1732	1739	1746	1753	1760	1767	1774	1781	1788	1795	1802	1809	1816	1823	1830	1837	1844	1851	1858	1865	1872	1879	1886	1893	1900	1907	1914	1921	1928	1935	1942	1949	1956	1963	1970	1977	1984	1991	1998	2005	2012	2019	2026	2033	2040	2047	2054	2061	2068	2075	2082	2089	2096	2103	2110	2117	2124	2131	2138	2145	2152	2159	2166	2173	2180	2187	2194	2201	2208	2215	2222	2229	2236	2243	2250	2257	2264	2271	2278	2285	2292	2299	2306	2313	2320	2327	2334	2341	2348	2355	2362	2369	2376	2383	2390	2397	2404	2411	2418	2425	2432	2439	2446	2453	2460	2467	2474	2481	2488	2495	2502	2509	2516	2523	2530	2537	2544	2551	2558	2565	2572	2579	2586	2593	2600	2607	2614	2621	2628	2635	2642	2649	2656	2663	2670	2677	2684	2691	2698	2705	2712	2719	2726	2733	2740	2747	2754	2761	2768	2775	2782	2789	2796	2803	2810	2817	2824	2831	2838	2845	2852	2859	2866	2873	2880	2887	2894	2901	2908	2915	2922	2929	2936	2943	2950	2957	2964	2971	2978	2985	2992	2999	3006	3013	3020	3027	3034	3041	3048	3055	3062	3069	3076	3083	3090	3097	3104	3111	3118	3125	3132	3139	3146	3153	3160	3167	3174	3181	3188	3195	3202	3209	3216	3223	3230	3237	3244	3251	3258	3265	3272	3279	3286	3293	3300	3307	3314	3321	3328	3335	3342	3349	3356	3363	3370	3377	3384	3391	3398	3405	3412	3419	3426	3433	3440	3447	3454	3461	3468	3475	3482	3489	3496	3503	3510	3517	3524	3531	3538	3545	3552	3559	3566	3573	3580	3587	3594	3601	3608	3615	3622	3629	3636	3643	3650	3657	3664	3671	3678	3685	3692	3699	3706	3713	3720	3727	3734	3741	3748	3755	3762	3769	3776	3783	3790	3797	3804	3811	3818	3825	3832	3839	3846	3853	3860	3867	3874	3881	3888	3895	3902	3909	3916	3923	3930	3937	3944	3951	3958	3965	3972	3979	3986	3993	4000
42	GENTLE ON MY MIND Patti Page (Columbia)	70	81	92	103	114	125	136	147	158	169	180	191	202	213	224	235	246	257	268	279	290	301	312	323	334	345	356	367	378	389	400	411	422	433	444	455	466	477	488	499	510	521	532	543	554	565	576	587	598	609	620	631	642	653	664	675	686	697	708	719	730	741	752	763	774	785	796	807	818	829	840	851	862	873	884	895	906	917	928	939	950	961	972	983	994	1005	1016	1027	1038	1049	1060	1071	1082	1093	1104	1115	1126	1137	1148	1159	1170	1181	1192	1203	1214	1225	1236	1247	1258	1269	1280	1291	1302	1313	1324	1335	1346	1357	1368	1379	1390	1401	1412	1423	1434	1445	1456	1467	1478	1489	1500	1511	1522	1533	1544	1555	1566	1577	1588	1599	1610	1621	1632	1643	1654	1665	1676	1687	1698	1709	1720	1731	1742	1753	1764	1775	1786	1797	1808	1819	1830	1841	1852	1863	1874	1885	1896	1907	1918	1929	1940	1951	1962	1973	1984	1995	2006	2017	2028	2039	2050	2061	2072	2083	2094	2105	2116	2127	2138	2149	2160	2171	2182	2193	2204	2215	2226	2237	2248	2259	2270	2281	2292	2303	2314	2325	2336	2347	2358	2369	2380	2391	2402	2413	2424	2435	2446	2457	2468	2479	2490	2501	2512	2523	2534	2545	2556	2567	2578	2589	2600	2611	2622	2633	2644	2655	2666	2677	2688	2699	2710	2721	2732	2743	2754	2765	2776	2787	2798	2809	2820	2831	2842	2853	2864	2875	2886	2897	2908	2919	2930	2941	2952	2963	2974	2985	2996	3007	3018	3029	3040	3051	3062	3073	3084	3095	3106	3117	3128	3139	3150	3161	3172	3183	3194	3205	3216	3227	3238	3249	3260	3271	3282	3293	3304	3315	3326	3337	3348	3359	3370	3381	3392	3403	3414	3425	3436	3447	3458	3469	3480	3491	3502	3513	3524	3535	3546	3557	3568	3579	3590	3601	3612	3623	3634	3645	3656	3667	3678	3689	3700	3711	3722	3733	3744	3755	3766	3777	3788	3799	3810	3821	3832	3843	3854	3865	3876	3887	3898	3909	3920	3931	3942	3953	3964	3975	3986	3997	4008																																																																																																																																																																																																													
81	HANDS AND GLAD RAGS Chris Farlowe (Immediate)	42	57	70	81	92	103	114	125	136	147	158	169	180	191	202	213	224	235	246	257	268	279	290	301	312	323	334	345	356	367	378	389	400	411	422	433	444	455	466	477	488	499	510	521	532	543																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 30, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 30	Mar. 23		Mar. 30	Mar. 23		Mar. 30	Mar. 23	
1	1	13	32	32	11	65	66	13
BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248; PHS-600-248			JUDY IN DISGUISE (AGNES ENGLISH) John Fred & Playboy Band—Paula LP-2197			1,000,000 WEEKEND Ventures—Dolton LST-8054		
2	2	7	33	30	15	★	71	2
ARETHA: LADY SOUL Aretha Franklin—Atlantic 8176/SD			IN A MELLOW MOOD Temptations—Gordy G/GA 924			VIKKI Vikki Carr—Liberty LST-7548		
3	4	23	★	40	6	68	43	15
MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835			IT MUST BE HIM Ray Conniff—Columbia CL-2795: CS-9595			COWBOYS AND COLORED PEOPLE Flip Wilson—Atlantic M/SD 8149		
4	3	7	35	23	20	69	69	11
AXIS: BOLD AS LOVE Jimi Hendrix Experience—Reprise RS 6281			TURTLES' GOLDEN HITS White Whale WW 7155			WEAR YOUR LOVE LIKE HEAVEN Donovan—Epic LN-24349: BN-26349		
★	36	4	★	41	8	★	75	2
THE GRADUATE Soundtrack—Columbia OS-3180			WOMAN WOMAN Union Gap—Columbia CL-2812: CS-9612			ROTARY CONNECTION Cadet/Concept LP/LPS 312		
6	6	9	37	34	27	★	(—)	1
VALLEY OF THE DOLLS Soundtrack—20th Fox 4196			FOUR TOPS' GREATEST HITS Motown M/MS 662; MT 4 662 (4) MT 8 1662 (8)			I CAN'T STAND MYSELF James Brown—King 1030		
7	5	10	38	33	22	72	76	3
JOHN WESLEY HARDING Bob Dylan—Columbia CL-2804: CS-9604			FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025			BOOTS RANDOLPH'S SUNDAY SAX Monument MLP/SLP 18042		
8	8	4	★	48	3	73	77	5
ONCE UPON A DREAM Young Rascals—Atlantic 8169/SD			NOBODY BUT ME Human Beinz—Capitol T/ST 2906			MIRRORS Dick Hyman & Group—Command RS-94-SD		
9	9	17	40	35	12	74	78	4
HISTORY OF OTIS REDDING Volt 418; S-418			WILDFLOWERS Judy Collins—Elektra EKS-74012			HEAVY Iron Butterfly—Atco 227/SD		
★	14	6	41	25	25	75	81	5
SMOKEY ROBINSON & THE MIRACLES GREATEST HITS Vol. 2 Tamla T/TS 280			A DAY IN THE LIFE Wes Montgomery—A&M 2001: SP-3001			THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark—Warner Bros. WS 1719		
★	15	4	★	55	6	76	58	21
THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237			ELVIS' GOLD RECORDS, VOL. 4 Elvis Presley—RCA Victor LPM/LSP 3921			CAMELOT Soundtrack—Warner Bros. WS 1712		
★	37	4	★	54	4	★	82	4
VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS-568			LOOK AROUND Sergio Mendez—A&M SP-4137			STEPPENWOLF Dunhill 50029		
13	10	14	44	27	13	★	87	2
LETTERMEN . . . "LIVE" Capitol T/ST 2758			THE WHO SELL OUT Decca DL-4950: DL-74950			LOVE RHAPSODIES Midnight String Quartet—Viva V-36013		
14	7	17	★	62	2	79	50	35
DISRAELI GEARS Cream—Atco M/SD 232			THE DOCK OF THE BAY Otis Redding—Volt S-149			THE BEST OF WILSON PICKETT Atlantic M/SD 815		
15	12	27	★	(—)	1	★	91	2
DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M/MS 2-663: MT-4663 (4) MT 8 1663 (8)			SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL-2469: CS-9269			FEELIN' GOOD Lou Rawls—Capitol T/ST 2864		
16	13	15	★	68	3	★	90	3
HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134/SP-4134			ULTIMATE SPINACH MGM E/SE 4518			THERE ARE BUT FOUR SMALL FACES Immediate Z 12 52002		
17	11	34	★	48	16	★	(—)	1
HORIZONTAL Bee Gees—Atco 233/SD			PLEASE LOVE ME FOREVER Bobby Vinton—Epic LN-24341: BN-26341			WE CAN FLY Cowells—MGM E/SE 4534		
18	20	7	49	47	8	83	65	13
JUNGLE BOOK Soundtrack—Disneyland M/S 3948			GREEN TAMBOURINE Lemon Pipers—Buddah BCM 1009; BDS 5009			THE BEST OF WES MONTGOMERY Verve V/V6 8714		
19	19	31	50	44	15	★	(—)	1
ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 62621; 4RA 6261 (4)			MISSION: IMPOSSIBLE Lalo Schiffrin—Dot DLP-3831/25831			TO RUSSELL, MY BROTHER, WHO I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734		
20	18	43	51	52	6	85	63	15
SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 2661			I'M IN LOVE Wilson Pickett—Atlantic SD/8075			FABULOUS IMPRESSIONS Impressions—ABC/S 606		
★	26	8	52	39	8	★	(—)	1
THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists UAL-4172; UAS-5172			BEND ME, SHAPE ME American Breed—Acta A 38003			LOVE IS BLUE Lawrence Welk—Randwood RLP 8003		
★	31	7	★	(—)	1	★	95	2
WHO WILL ANSWER Ed Ames—RCA Victor LPM/LSP 3921			MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro— RCA Victor LPM/LSP 3927			THIS IS AL MARTINO Capitol T/ST 2843		
23	16	9	54	57	29	88	89	7
PORTRAITS Buckinghams—Columbia CL-2798: CS-9578			VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8)			AMBOY DUKES Mainstream 56104; S 6104		
★	61	2	55	38	7	89	92	3
PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363			FRANCIS A. & EDWARD K. Frank Sinatra & Duke Ellington— Reprise R/RS 1024			TO EACH HIS OWN Frankie Laine—ABC S 528		
25	22	20	56	56	5	90	94	3
DIONNE WARWICK'S GOLDEN HITS PART ONE Scepter SRM/SRS 565			JOHN MAYALL'S BLUES BREAKERS CRUSADE London LL-3529: PS-529			EYES OF THE BEACON STREET UNION MGM E/SE 4517		
26	24	19	★	67	4	91	88	7
PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM/COS 104			GOIN' TO MEMPHIS Paul Revere & Raiders— Columbia CL-2805: CS-9605			MANTOVANI TOUCH London LL-3526: PS-526		
27	17	16	58	42	14	92	93	10
THEIR SATANIC MAJESTIES REQUEST Rolling Stones—London NP/NPS 2			A GIFT FROM A FLOWER Donovan—Epic L2N-6071: B2N-171			STONE PONEYS, VOL. II Capitol T/ST 2763		
28	29	9	59	45	23	93	98	4
NOTORIOUS BYRD BROS. Byrds—Columbia CL-2575: CS-9575			STRANGE DAYS Doors—Elektra EKL-4014: EKS-74014			UP POPS RAMSEY LEWIS Cadet LP/LPS 799		
29	21	19	60	51	27	94	100	2
ALICE'S RESTAURANT Arlo Guthrie—Reprise R/RS 6267			DOCTOR DOLITTLE Soundtrack—20th Century Fox DTCS 5101			TELL MAMA Etta James—Cadet LP/LPS 802		
★	60	4	61	64	3	95	(—)	1
VINCEBUS ERUPTUM Blue Cheer—Philips PHM-200-264: PHS-600-264			TOM JONES, LIVE Parrot PA 61014: PAS-71014			SPOOKY Classics IV—Imperial LP-9371: LPS-12371		
31	28	16	★	79	3	96	(—)	1
THE LAST WALTZ Engelbert Humperdinck—Parrot PA-61015: PAS-71015			WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention—Verve V/V6 5045			THE DELTA SWEETE Bobbie Gentry—Capitol T/ST 2842		
			★	70	5	97	(—)	1
			WE'RE A WINNER Impressions—ABC/S 535			THE BITTER AND THE SWEET Glen Yarbrough—RCA Victor 3951		
			★	86	9	98	97	43
			BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851			HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG 1003 (8)		
						99	99	6
						LIVE AND LIVELY Joe Tex—Atlantic 8156/SD		
						100	(—)	1
						GOIN' OUT OF MY HEAD Lettermen—Capitol ST-2865		

(LP's Coming Up on Page 31)

Keynote Speech by RCA's Racusin

(Continued from Page 23)

stores, through electronics, are going to be able to gauge the public's preferences much more effectively and quickly. Distributors will have to be able to do the same thing, so that the right merchandise is in the right place at the right time.

You will continue to find new outlets for your merchandise. Certainly, the cartridge has already opened an entirely new field of outlets in the auto service area, and this is a field that is virtually yours alone.

In the next decade, we will see the greatest growth in retailing opportunities the world has ever experienced. It is a period for which all progressive merchants have waited with relish for a long time. It is not beyond reason that within the next 10 years, the sales of records and tapes could reach a volume of three-billion-dollars each year.

Market Changes

The means of getting the product to the market will change to meet this greater volume. Picture if you will, giant, strategically located, totally computerized depots. Your order will arrive electronically, will be automatically punched onto a card, and filled by automation. This order will be filled in minutes and will be on its way to you by truck, with delivery a matter of hours rather than days.

What sort of product will you be receiving?

Artists will perform in studio environments controllable to enhance even the best performance. These studios will have the acoustical versatility, with push-button control ranging from "very dead" to "very live" so that the right situation is readily available for use. Concert hall realism or living room intimacy can be created almost without effort.

The equipment used to capture the performance of artists will represent an even greater advance than the studio environment itself. The new electronics will give the studios more recording channels, better re-dub and over-dub facilities, echo chambers, reverberations and other enhancements now only imagined. With the advent of transistors and integrated circuitry, portable equipment for remote or live performances can be as sophisticated and equal to the task as any elaborate permanent studio set-up.

At the production end, fac-

tories will be computer controlled. The width and depth of the groove, as well as the distance between grooves will be electronically regulated. Record stampers will become highly sophisticated, and a great many of the steps in making a recording that are now hand processes will have become automated.

I sincerely believe that this industry stands at a crossroads today which will affect its future for many years to come. On the one hand, there lies before us in the next decade the prospect of a recorded entertainment business far greater than anything we might have dreamed of just a few years ago. Our population of well over 200 million is better educated than ever, enjoys an ever-growing income and an unprecedented amount of leisure time in which to spend it. Equally significant is the fact that more than half our population will be under 25 years old and record-oriented to an extent inconceivable a generation ago.

Strange then—in the face of this exciting vista—that many in our industry today are afflicted by a sense of uncertainty not present just a few years ago. Or is it really so strange?

I think not. Suddenly, it ap-

pears that everything in this business is changing. Change is the hallmark of vital, growing industry. The trouble is that few of us are certain that *all* of today's changes are necessarily for the better.

For a moment, let's consider what some of these changes are:

We have, in recent years, witnessed a revolution in musical tastes. Elvis started it. Then came the first groups. Most recently, we have had the phenomenon of the Beatles. Undoubtedly, what the Beatles have done in the last two years will change the course of music more than any 25 so-called serious composers working on this concerto or that symphony or opera. The Beatles may have done for music what Mozart did with the gavotte and minuet, what Johann Strauss did with the waltz and what Gershwin did with jazz.

This new music not only is the popular craze of the day, but also is successfully bridging the gap that traditionally exists between serious and popular music forms and it will create excitement in the years to come as it expands as an art form.

The coming 10 years will be a

decade when the record company will have to nurture this new music. This is not always easy. Indeed there must have been a certain amount of executive agony during the six months it took the Beatles to produce "Sergeant Pepper's Lonely Hearts Club Band." I know there has been anxiety in waiting for the Jefferson Airplane and the Monkees during their periods of creativity for records. The results have been worth the wait, however. They have achieved that certain kind of excitement that is so important to our business.

Our past tells us that we and you will continue during the next 10 years to depend heavily on that periodic excitement which captures the public's imagination and therefore sells product . . . the new "Sound of Music" . . . another Bobbie Gentry . . . a new Beatles . . . a new Monkees phenomenon . . . another "My Fair Lady" . . . perhaps even another Elvis Presley.

In Person Promo Problems

As a result of the musical revolution referred to, groups have replaced individual stars, at least for the moment, as the industry's best sellers, increasing the problems of "in person" promotion.

The speed with which the hits change makes it much more difficult for manufacturers to plan and produce on schedules geared to maximum merchandising efforts. Result: periods when merchandisers complain "There's nothing new and hot at the moment!" In conjunction with this singles frequently are too long for maximum air play.

The new trends have also created new packaging problems—gimmick covers with poor identification for self-service—thereby raising new complaints from merchandisers.

Today's changing mores have suddenly raised the spectre of censorship—even though indirect. Within the past year you will recall action by certain radio stations in this regard. More recently, of course, legislation was proposed in the state of Georgia. This is an excellent example of how alert leadership on the part of one of your members and the Record Industry Association prevented possible disastrous legislation. This must, of course, serve as a warning to manufacturers to use discretion in applying our

(Continued on Page 30)

Atlantic Contributes \$15,000



William Simms, Director of the National Urban League Fund, second from left, accepts a \$1500 check from Atlantic Records National Promo Director Henry Allen, center, that placed label on the civil rights organization's Corporate Honor Roll of top industries interested in furthering the League's work. Looking on are Atlantic VP Nesuhi Ertegun, left, and Exec VP Jerry Wexler and Ahmet Ertegun, right, President. The NAACP was also a recipient of a \$1500 check for three life memberships for the Ertegun brothers and Wexler.

Fat Albert Visits NARM Convention

HOLLYWOOD, FLA. — Fat Albert, a character Bill Cosby introduced to the video world on his recent NBC-TV special, proved to be one of the most popular individuals at the NARM Convention.

Only in this case Fat Albert was a 60-foot yacht which the Campbell, Silver, Cosby Corporation had leased, re-christened and moored across the street from convention headquarters, the Diplomat Hotel.

All who came aboard pre-viewed Cosby's latest Warner Bros.-7 Arts LP, "To Russell, My Brother, Whom I Slept With," and also were treated to Fat Albert balloons, sweatshirts, and unending amounts of cake and ice cream in order to gain a degree of company for Albert in his world of obesity.

Troggs on Tour

NEW YORK — With their latest Fontana single, "Love Is All Around," climbing the charts, the Troggs are launching their first p.a. tour of the U.S. and Canada, in support of the single and their upcoming LP titled after the click deck.

The English ensemble kicks off its swing in Milburn, Fla., on March 25 and then jets north to Montreal, Quebec, Canada for a night at the Forum (27).

The remainder of the group's itinerary set thus far by Premier Talent includes; Manchester, N.H. (28); New York's Fillmore East (29-30); Constitution Hall, Washington, D.C. (31); Grande Ballroom, Dearborn, Mich. (4/5-6); Toronto, Canada (7); Springbrooke Club, Lima, Ohio (11); Green Gorilla, Des Plaines, Ill., New Place, Algonquin, Ill. (12); Canada (16-20); Jacksonville Beach, Florida (24) and Florida (26-27).

Newton Visits



Walking on new grass, MGM's Wayne Newton is shown visiting KEX-Portland on a recent promo tour for his new package and his up-coming ABC special April 8. Shown, left to right, are Ron Saul, Consolidated Distributing, Seattle; Newton; Ted Rogers of KEX; MGM's John Mahan; and Tommy Amaton, Newton's manager.

Racusin Speech

(Continued from Page 29)

creative judgments and exercising our creative freedom. Need I say more?

The trend to groups—and the enormous increase in recording expense involved therein — on top of the ever-increasing costs of retaining and acquiring established stars—not to mention development of new personalities—has seriously aggravated the profit squeeze on the manufacturer.

Perhaps as a result, yesterday's independent label emerges today as a subsidiary of a larger company. The news stories always say, "continuing artistic independence has been assured." And maybe it will be. But if the new management should result in restricting creativity—in limiting artistic experiment—of the former independents—then this industry—and you—will be the poorer for it. The indie has provided the salt and pepper for the total product mix, and none of us should want it replaced with an homogenized blend.

Still Another Trend

Still another trend of the moment sees the familiar independent record merchandiser enter a revolving door and emerge as either an appendage to a record manufacturer or as a cog in the machinery of a conglomerate holding company with diversified interests in many non-related businesses.

Either way, this development must give pause to these non-participants watching from the sidelines—be they manufacturers or merchandisers.

Is acquiring rack merchandisers and distributors the answer to the problems of the record manufacturer? Will such subsidiaries move more of the company's own product to the detriment of others? Will the other manufacturers sit by and watch their distribution pass into the hands of their competitors? Can or will they devise other alternatives?

What of the conglomerates? Can they succeed in welding diverse distributors and personalities into an efficient, smoothly functioning merchandising entity through the application of computer technology and "scientific" management methods? (And what of the former independently successful merchandiser? Will he be happy working on his new employment contract and submitting to the discipline of new management?)

More important, will he devote the same time and energy to the nuts and bolts of his business as he did before?

This gentlemen, is, after all, the key question: The ability to buy and pay for goods is certainly essential to the continued health of any distribution business. But equally essential are those qualities of personal imagination, personal ingenuity and personal responsibility which have played such an important part in the growth of record merchandising.

Computers — marvelous as they are (we make them, in case any of you is in the market)—are only a tool in the final analysis, not a substitute for the indispensable human factor.

The point, I think, is that the new distribution alliances and formations have yet to prove themselves. This they may well do—but all of us will be watching to see the wisdom and responsibility with which they wield their new economic power.

Will Have to Adapt

Meanwhile, I for one am convinced that the independent merchandiser or manufacturer is by no means necessarily headed for the scrap heap. No doubt he, too, will have to adapt to the changing environment of our business, but all in this industry have a stake in his survival.

Records, after all, are not commodities in the traditional sense. They are as varied and individual as the diverse tastes of more than 200,000,000 people. Their creation cannot be reduced to a simple formula—and neither can their distribution and merchandising. Therefore, the future health of this industry requires that it be made safe for diversity.

If there is one aspect of our business where diversity runs rampant today it is undoubtedly in the area of recorded tape, which may be the major growth factor of the next decade. It is certainly the segment with the fastest growth rate today—and it has, of course, opened new markets and new opportunities for the sale of recorded works. It is making possible the capturing of a larger share of the consumers' time for listening to recorded music. By the end of NARM's next decade tape sales *could* reach or exceed even the expanded disk sales levels we see ahead of us. I said *could* ad-

visedly. Unfortunately some of the very technology which makes this exciting growth possible has also led to several other problems — problems which underline the interdependence of manufacturer and merchandiser and require intensive thought and action by both. These matters warrant much more time and more detailed discussion than I can offer this morning but they must certainly be brought to your attention.

The first of these problems has to do with numerous cases of unauthorized duplication on tape of our recordings by firms who are competing with legitimate wholesalers and dealers. These people are not only bypassing the manufacturer, but also the publisher, the composer, the performer and the musicians' union. Small wonder that these duplicators can undersell legitimate dealers on all such product and if left unchecked, represent a serious potential threat to the entire business. The Record Industry Association is making this a matter of top priority this year. We as a manufacturer have already taken legal action in a number of cases to stop this practice.

Unfortunately, the current Federal copyright statutes pre-date tape recording and do not provide protection to record manufacturers. Recent cases pursued on the principles of unfair competition have had more successful results.

The Congress is presently considering a comprehensive updating of U.S. copyright statutes. Every manufacturer and every record and tape merchandiser in this audience has a vital stake in the outcome. The time has come for each of you individually and for NARM as an organization to make your views known to the appropriate committees and your Congressmen.

Strengthening of the present copyright legislation appears to offer the best immediate prospect for help at the Federal level. However, efforts at the state level are equally urgent.

New York has pioneered in passing state legislation to prohibit the unauthorized manufacture and sale of recordings and under which enforcement has been taken. California, a state where unauthorized tape duplicating has been rampant, now has a similar bill before its legislature. Here again, each of you in your respective states, has a direct interest in securing such protective legislation. I urge you to give immediate consideration to initiating and supporting such efforts.

NARM Opener

(Continued from page 4)

enormous. I feel mono product must be sold off. By June or July, the mono problem, for all practical purposes, will cease to exist."

Newton reminded that "to all intents and purposes, we at ABC are out of the mono business." He was of the opinion that price differences would be responsible "for a hard year."

Green Suggests Committee

Moss said he saw mono phasing itself out; while Green noted, "If it's in the grooves, you'll sell it." When NARM Secretary-Director Jim Schwartz (of Schwartz Brothers Distributing, Washington) complained from the floor that the manufacturers have given the rack jobbers too few advertising tools, Green suggested a merchandising committee be formed to meet at various intervals to discuss how the manufacturer should help the rack jobber and his needs.

Bennett cited the potential problem in cassettes recording records "off the air" (covered by Racusin in his address), but received rebuttal from Green: "By and large, the American public buys a package. Make it available; he'll buy it. He doesn't want to do it himself."

The opening session also had convention Chairman Amos Heilicher as Chairman of the Day; Invocation by Rev. Keith Love; a Welcome by NARM President Stanley Jaffe; and a speech by guest Stanley Foster Reed, Editor, Mergers and Acquisitions, on "The Myth of Merger: How to Take the Mystery Out of Merger."

U. K. Tax Raise

(Continued from page 3)

Mr. Palmer, Financial Director for EMI, said that he expects no change in production costs. The tax will be passed on exactly as it was offered.

Rex Oldfield: 'Why?'

Rex Oldfield, head of MGM in the U.K., summed up industry feeling for Record World by saying: "The object of the budget was to restrict spending. By raising the cost of living, obviously less money will be available for luxury items. There will be less money spent on records. I do not see the reason why the Chancellor has seen fit to load an excessive 50% tax on records as opposed to other comparative luxury items. For example, let's take the case of 'Doctor Zhivago.' To see the film, you pay nothing in entertainment tax. To read the book, you pay nothing in purchase tax. But to hear the record, you pay 50% tax—why?"

Various deputations have been made to government before on behalf of the industry to try to get some basic understanding on why records should be singled out for such heavy taxing, but no explanations were, ever forthcoming.

Decca Records' spokesman Bill Townsley asked an industry-wide question, "How is the difference drawn between the eye and ear?"

The answer as to the public's reaction to the new high record price should be discernible within two weeks.

* * *

NEW YORK — The state-side reaction to the British tax increase was very quiet. Companies Record World contacted chose to make no comment.

Integra Productions Formed To Boost Lehigh Valley Talent



Gary Samson and James Merrill

ALLENTOWN, PA. — Integra Productions, Inc., which includes the Integra Record label and a BMI publishing wing as well as a production organization, has been formed here.

In an opening statement, Bob Kratz, Integra President, indicated that the newly formed company will provide a "total music complex equipped to move fast in today's pop market."

In particular, Integra plans to pull talent from the Lehigh Valley area which has been the scene of growing pop group action in recent months.

The Integra management team has also been picked from the area with the appointment of Vice Presidents James Merrill and Craig Kincaid, Secretary Robert Shapiro and General Manager and Treasurer Gary Samson. All of the principal officers of the new firm

(Continued on page 32)

TIC Deals

(Continued from page 3)

the six companies now gives Transcontinental Music Corporation distribution and merchandising rights throughout the country.

"In addition, we will be able to increase customer service efficiency to the major department stores, discount outlets and chain stores the companies serve through the use of sophisticated data processing techniques, better merchandising promotions and more modern distributing methods," Lifton said.

Lifton said that the operating officers of all six companies will become members of the board of Transcontinental Music Corporation, each offering to the future success of Transcontinental Music the specialized service that made their individual companies profitable.

LP'S COMING UP

1. FOR ONCE IN MY LIFE
Tony Bennett—Col. DS-2773: CS-9573
2. JOHN GARY ON BROADWAY
RCA Victor LPM/LPS 3928
3. FEELINGS
Grass Roots—Dunhill D/S 50027
4. SKIP A ROPE
Henson Cargill—
Monument MLP/SLP 18094
5. BOTTLE OF WINE
Fireballs—Atco SD-33-239
6. ARETHA ARRIVES
Aretha Franklin—Atlantic M/SD 8150
7. AL HIRT PLAYS BERT KAEMPFFERT
RCA Victor LPM/LSP 3917
8. ROSE GARDEN
Atco 33-225/SD
9. THE BOARD OF DIRECTORS
Mills Bros. & Count Basic—Dot DLP 25809
10. GOLDEN RAINBOW
Orig. Cast—Calendar KOM/KOS 1001
11. THE GREAT CONSPIRACY
Peanut Butter Conspiracy—
Columbia CL-2790: CS-9590
12. FORTUOSITY
Mills Bros.—Dot DLP-25809

13. TENDERNESS JUNCTION
Fugs—Reprise R/RS 6280
14. TWO SIDES OF LEONARD NIMOY
Dot DLP 25835
15. IN LOVE AGAIN
William Russell Watrous—MTA 5006
16. WELCOME TO MY LOVE
Nancy Wilson—Capitol T/ST 2844
17. MR. FANTASY
Traffic—United Artists UAL-3651:
UAS-6651
18. KING SIZE SOUL
King Curtis—Atco 33-231/SD
19. BOOGIE WITH CANNED HEAT
Liberty RLP-3541: LST-7541
20. NANCY & LEE
Nancy Sinatra & Lee Hazelwood—
Reprise R/RS 6273
21. HAPPY TIME
Original Cast—
RCA Victor LOC/LSO 1144
22. THE DRIFTER'S GOLDEN HITS
Atlantic 815/SD
23. LOVE IS BLUE
Johnny Mathis—Columbia CS-9637
24. THE BEST OF HERMAN'S HERMITS,
VOL. II
MGM E/SE 4505

25. MORE THAN A MIRACLE
Roger Williams—Kapp 3550
26. WHEN THE SNOW IS ON THE ROSES
Ed Ames—RCA Victor LPM/LSP 3913
27. HUGH MASEKELA IS LIVE AND WELL
AT THE WHISKEY
Uni 3015: 73015
28. AFTER BATHING AT BAXTER'S
Jefferson Airplane—
RCA Victor LPO/LPS 1511
29. HOORAY FOR THE SALVATION ARMY
BAND
Bill Cosby—Warner Bros. W/WS 1728
30. GLORY OF LOVE
Herbie Mann—A&M 2003; SP 3003
31. INFLUENCE
Influence—ABC/ABC/ABC 630
32. DAYS OF FUTURE PAST
Moody Blues—Deram DE-16012:
DES-18012
33. THE SKY
Anita Kerr, Rod McCuen & San Sebastian
Strings—Warner Bros. W/WS 1720
34. I FEEL LIKE I'M FIXIN' TO DIE
Country Joe & Fish—
Vanguard VRS-9266: VSD-70266
35. LOVE IS BLUE
Claudine Longet—A&M 142: SP-4142

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Sew City Appoints Jerry Armour

MADISON, N. J.—Matt Parsons, Vice President of Sales and Promotion for Sew City Records, announced the appointment last week of Jerry Armour as National Sales Manager.

Parsons said, "Mr. Armour's 28 years experience in all facets of the industry will prove invaluable to the growth and success of our company. In Jerry Armour we have a man who has been involved in the creation, sales, promotion and merchandising of all types of record product from the retail store and distribution to the national level."

Prior to joining Sew City Records, Armour was with London, Coral, Decca and most recently MGM.

Currently, Sew City is concentrating their sales and promotion efforts on their latest



Jerry Armour

single release, "Nowhere to Run, Nowhere to Hide," by the Witches and the Warlock. The record is breaking in New York City, and is starting to move in other parts of the country.

GNP Arrangements

HOLLYWOOD — During his recent trip to MIDEM, Gene Norman, President of GNP Crescendo Records, made arrangements with Deutsch Vogue to release the product of their English producer Miki Dallon in the U.S. and Canada.

'Honey' Trend

(Continued from page 20)

Montgomery of UA's office in Music City produced.

Then Shelby Singleton last week produced and rushed into release on his SSS label, a girl's answer to "Honey," cleffed also by Russell.

In addition to these "Honey" versions, Dot Records' man in Nashville Henry Hurt produced an entirely different tune with the "Honey" title by the Compton Brothers. Jerry Bradley's Forrest Hills Music published this Jerry Crutchfield tune which is already getting C&W action.

Integra Story

(Continued from page 31)

have extensive experience in the communications and entertainment field.

The new record company has already groomed local Pennsylvania talent in national campaigns with the release of "Shame" by The King's Ransom, "Magic Girl" by the Peach Street Infantry and the recent dishing of "This Is My Woman" by Robby Taylor.

In another move to coordinate Integra's national action, the company has signed The Music Agency Ltd. (TMA) to handle press, promotion and advertising services. Confirming this tie, Jay Leipzig, head of TMA, said "Integra as a complete music - production - record team represents the most advanced concept in today's market. The Music Agency looks forward to providing the promotional impetus within this highly creative framework."

Money Music

(Continued from page 20)

Spreading Action: "10 Years After," Portable People, Deram. Lamp Sisters: "Woman with the Blues," Duke, went pop at CKLW & WKNR; WKYC, Cleveland; KILT & KNUZ, Houston. It's a smash in Detroit.

Duke is excited about "Competition Ain't Nothing," Carl Carlton, Backboat, is over 3,000 in S.F. off KSOL and area pop stations. He is a 14 year old from Detroit. Don Robey is very excited.

Powerful New Uniques: "All I Took Was Love" on Paula.

WTRX, Flint, Hits: Ofarims; Willie Mitchell and Gladys Knight (monsters); Aretha F.; Steve Alaimo (good phone). Teen Requests: "A Thing Called Love," Jimmy Dean, Columbia.

Powerful New Ballad by Connie Francis: "Why Say Goodbye" by André Popp, composer of "Love Is Blue."

Lots of airplay on "Unkown Soldier," Doors.

Smash in Phila.: "Funky Street," Arthur Conley. Broke in Philadelphia off WIBG: "I Will Always Think About You," New Colony 6.

Good New Sam the Sham: "Old MacDonald Had a Boogaloo Farm," MGM.

Strong Action: "I See Her Face," Hudson Bay Company, Smash.

Stan Blye is running West Coast for Amy-Mala-Bell, heading up promo and sales. He is picking up masters.

Speedy Perez is at KLBK, Lubbock, Texas.

WLS, Chicago, Smash: Archie Bell & Drells. #1—New Colony 6. Huge: Blue Cheer; Sweet Inspirations; James Brown; Bobby Goldsboro. New: Willie Mitchell; Supremes; Paul Anka ("Can't Get You Out of My Mind").

Tamla-Motown is rush-releasing a record by Edwin Starr, because it broke wide open in England at #3, "I Am the Man for You, Baby."

Dave Dee Dozy hit #1 in England. Went on WDRC.

Jackie DeShannon went on WDRC, WMPS, KRUX, WFUN, KLEO, WTIX.

WKDA, Nashville, Picks: Bobby Vinton. Smash: Beatles. Choice: "Sayonara Baby," C. G. Rose, Mercury.

WCOL, Columbus, on "Pictures of Match Stick Men," Status Quo, Chess.

Howard Bednoe tells us that Wilson Pickett drew 10,000 people at Chicago's Oheetah, which is their biggest crowd in the two years they've been open. And it's in a white neighborhood. He has a big pop following in Chicago. WLS went right on "You're Looking Good." Howard predicts the Archie Bell will do over 70,000 there.

WDRC, Hartford, Picks: Jackie DeShannon; Intruders; Candy-men; Hobbits; Grass Roots; Symbols; Glen Campbell; Jimi Hendrix; Tommy James; Animals; Fireballs; Bobby Vinton; Bee Gees; Scott McKenzie; Jellybean Copouts; Tiny Tim.

With "Beautiful Morning" on one side and "Rainy Day" on the other side of the Young Rascals, deejays can give the weather report daily.

WSER, Elkton, Smashes: Intruders; Johnny Farnham ("Sadie the Cleaning Lady"); New Colony 6.

KKUB, Brownfield, Texas, burned to the ground. They need a new supply of records. Please service.

KNIT, Abilene, #1—Blue Cheer.

WCFL, Chicago, on Hesitations, "Impossible Dream."

"How'd We Ever Get This Way," Andy Kim, Steed, went on WKNR. Much play in Georgia . . . WAMS, Wilmington, Hits: Solomon King; Preparations. Kapp is all out on "The Chosen Few," Wendy Farrell. This is based on Puccini's "Un Bel Di" from "Madame Butterfly."

Money Music Past Tips Now New Breakouts!

1. "Unwind," Ray Stevens, jumps to #14 at Bill Drake station KFRC, S.F.
2. "Does Your Momma Know About Me," Bobby Taylor and Vancouvers, in Cleveland at WIXY and WKYC. This is really a smash.
3. "What a Day," Contrasts, Monument, went on Drake stations in S.F., San Diego, Tulsa. Also. WMCA and WIBG. This looks like hottest new tip. Eric Stevens feels it is a perfect record for spring.
4. New, WIXY, Cleveland: Fireballs, Bee Gees. Eric is very high new Vibrations. Smash Hits: Who, both sides of Simon and Garfunkel, Bobby Taylor and Detroit Emeralds.

(Continued on page 45)

ROULETTE'S
Aces of the Week

A "I LOVE
HOW YOU
LOVE ME"

The Loved Ones

R 7003

"MONY
MONY"

Tommy James
&
The Shondells

R 7008

ROULETTE

James Brown: A Man in 3 Acts

ATLANTA—Act One. The Scene: The Municipal Auditorium. An SRO audience barely keeps its seats while King's James Brown entertains.

Brown, who has changed the show format so that he appears three times during the show rather than only for the last hour, is downstage explaining to the crowd how he sees himself. He explains that he is first a man and only second an entertainer.

Brown moves into his songs—"It's a Man's World," "Please, Please, Please"—and bemoans man's fate as the Fabulous Flames aid him to the wings. In a renewed spasm of anguish, he throws off his robe and, a man driven, clutches at the microphone shouting "Please." He falls to his knees.

Brown's persona is Everyman. He suffers the torments of the masses. He shows his fans that he feels what they feel. In fact, his feelings are geometrically heightened, he seems to say, because he suffers for all of them at the same time. He is the audience. He is a man.

Explains Feelings Freely

(He will explain his feelings about his relationship to the audience quite freely. He tells about his youth in Georgia and how he feels he is still part of the milieu—part of his background, a performer whose obligation is to let his fans live vicariously through his life.)

Act Two. The Scene: Brown's dressing room where he holds court. A hair dryer, not in use, sits to one side. Two women do Brown's bidding, making the visitor feel at ease. Fetching drinks. Brown has gathered his financial crew, efficient courtiers, around him. His booking manager Ben Bart, and his financial advisor, Greg Moses, the main aides-de-camp, help Brown make decisions about up-coming events. Brown goes to Vietnam in June. He's planning a series of summer concerts at large stadiums throughout the country. Preliminary planning has to be settled on some of the dates. Final decisions on others.

Everything is considered with business-like dispatch while Brown unwinds from his performance over a wee hours dinner.



Greg Moses, Ben Bart,
James Brown
Boarding James' Jet

Act Three: The Scene. The airport where Brown's private twin-engine Lear Jet, a gleaming dart, which seats eight, waits for him. Brown arrives, natty in daytime attire. A light-colored suit with a trend-setting pleat two-thirds of the way up the back of the jacket and a high turtle-neck sweater.

On board the plane Brown discusses his feelings about racial tension and his desire to do what he can to alleviate it. Brown confesses that he is "concerned," concerned enough to consider giving up any date he has to in order to make appearances in benefit concerts that might aid a government organization formed to further job opportunities.

Professes Hope

Brown professes hope that the CIO-AFL might get involved in such a movement.

He talks about his ability to relate to his audience and says that he plans to take whatever chances arise to do so, but that he needs meaningful programs behind him to back up his coercions.

(Brown, one of the group of performers who devote their time to causes, has already been instrumental in the "Don't Be a Drop-Out" campaign and has turned much of his fan activity into a campaign for the encouragement of education.)

Brown stresses that he is willing to do anything he can as long as the end result is employment for youngsters or other youth projects.

Brown's current single is "I Got the Feelin'" (at 24 this week in Record World), and he has.
—Bob Austin.

DUKE-PEACOCK "HOT AGAIN" Thanks! Thanks! Thanks!

For Making



"WOMAN WITH THE BLUES"

The

Lamp Sisters

Duke #427

A Two Way Hit - R & B and Pop

**SPECIAL
THANKS
to**

WCHB-Detroit, WKNR-Detroit—#24 on Chart
CKLW-Detroit—#21 on Chart
Record Distributing Corp., Detroit
KNUZ and KILT-Houston
KCKY-Cleveland
Record World—Billboard—Cash Box—Top 50 (R&B)
Record World—SINGLES COMING UP
Cash Box—LOOKING AHEAD (Pop)

"COMPETITION AIN'T NOTHING" Carl Carlton



Backbeat #588

Billboard says "WILL REACH SPOTLIGHT"
MOVING! Detroit, Houston, Chicago



"GOT TO GET MYSELF TOGETHER"

Buddy Ace

Duke #428

Billboard says "WILL REACH TOP 20"
BEST SELLING R&B SINGLE CHARTS—Chicago, Detroit, Miami, Cleveland
BREAKING—New Orleans

"PIECE OF GOLD" Bobby Bland



Duke #433

Record World—SINGLES COMING UP
Billboard says "WILL REACH TOP 20"
BEST SELLING SINGLE—Los Angeles, Atlanta, Winston-Salem, Dallas,
San Francisco, Boston

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LOVE THE LORD"**

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YOU GIVE"**

b/w

"ONE MORE TIME"

The Gospel Keynotes

Nashboro #935

**"NO CROSS
NO CROWN"**

b/w

"HE WORKS THAT WAY"

The Brooklyn Allstars

Nashboro #936

**"ANYTIME, ANYPLACE
ANYWHERE"**

b/w

**"I'VE BEEN A CHRISTIAN
TOO LONG"**

Professor Harold Boggs

Nashboro #937

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YOURSELF"**

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Top Hit: "Tighten Up," Archie Bell & Drells, Atlantic.

PD Enoch Gregory and Music Director Bill Williams of WCHB got the sound of WCHB together and they are the top-rated station from 6 A.M. to 3 P.M. in the city limits of the city of Detroit.

When Enoch joined the station they were only #3. They deserve all the credit in the world for accomplishing a very difficult job. WJLB also got very high ratings in Detroit in the morning according to a top-rating service. We can look for R&B stations using format to score higher and higher ratings in certain cities as the years go by.

L.A. & S. F. confirm Detroit on Lamp Sisters, "Woman with the Blues." It's #2 at WCHB. Giant at CKLW & WKNR. Over 15,000 in Chicago. #2 in Houston.

Smash: "Cost of Being The Boss," B. B. King, ABC, Philadelphia, NYC, Washington.

New Al Greene on Bell: "Don't Leave Me No More."

Le Baron's Strings strong instrumental: "I'll Keep Coming Back."

Powerful Sales in Chicago Off WVON Pick: "Memphis Train," Rufus Thomas.

Eddie Holman has a smash on Bell: "I'm Not Gonna Give Up."

Slim Harpo keeps getting bigger in sales: All sections.

Lee Charles a hit: "Standing on the Outside Looking In" on Revue.

Big reaction to Vibrations: "Love In Them Hills."

Pepper Records all out: "Thank You #1," Ollie Jackson; "Funny Way of Showing Your Love," Avantis.

5 Stairsteps Have Their Biggest Hit

The 5 Stairsteps are now reaching their peak. "The Shadow of Your Love" has gotten a fantastic reaction.

New Stevie Wonder: Instant smash.

Strong new Erma Franklin: "I Haven't Got the Right to Cry."

Verve all out on new artist: P. C. Crockett, "This Is My Story."

Good reaction to William Bell: "Every Man Ought To Have a Woman."

Strong sales in Cleveland & Detroit: "Gotta Find Myself," Sensations, Way Out.

Enoch Gregory and Bill Williams report that the WCHB, Detroit, is "L-O-V-E," Darryl Carter, Venture. This assures that this record will be a hit, and will go pop in Detroit. This happens to all WCHB Picks, and that's why they're so important. Remember that "Sunny" the biggest copyright of this decade, started as a WCHB Pick.

Powerful new Buddy Ace: "Got To Get Myself Together," Duke. Mary Wells: Now recording for Jubilee.

Fat Daddy likes "Haven't I Been Good To You," Kelly Brothers; "Watch You Work It Out," Kip Anderson.

Mike Payne, PD, WABQ, Cleveland, called from the hospital where he is undergoing tests to report that WABQ broke "Does Your Mama Know About Me," Bobby Taylor & Vancouvers, Gordy. He forced WIXY on it pop. Pick: Dyke & Blazers.

We heard about The Soul Pastor, Jimmy Brooks of WGPR-FM, Detroit. He reports fantastic phone requests and action on the Intruders. WJLB, Detroit, made it station Pick. Armon Boladian is all out.

Steve Byrd, KXLW, says he is very proud that he played "Cowboys to Girls" every half hour. He is very heavy on "Tighten Up," Archie Bell & Drells. On "I Don't Want to Lose You," Barbara Mason. On: Ambassadors: Oscar Toney; Magnificent Men; Al Gardner; Mable John.

Pick of the Week: Ollie McLaughlin feels that 1968 will be his year. His recording of "Almost," Betty Lavette, Karen, is proof of his positive prognostication. This is a FANTASTIC record. Another strong record of Ollie's is "Don't Sign the Papers," Jimmy Delphs. There is a strong Barbara Lewis and Capitols coming.

Again congrats to Detroit distrib Armon Boladian because he got the Lamp Sisters up to #2 at WCHB & WJLB. This is a solid

(Continued on page 35)

**Gregory, Williams
Earn Congrats**

DETROIT — Enoch Gregory and Bill Williams, Program director and Music Director, respectively, of WCHB, have been receiving congratulations here for station's move in the ratings from 3 to 1 during the 6 a. m. to 3 p. m. hours.

The ratings covered the end-of-year period.

**Tex Enlists Lamb
Promo Corps**

NASHVILLE—Show-stopping Joe Tex, Dial Records ace with such million sellers under his belt as "Hold On To What You've Got" and "Skinny Legs And All," announces that the Charlie Lamb Corporation of this city has been engaged to handle all of his personal promotion.

Louisiana-born Tex, who launched the Jack Stapp-Buddy Killen owned Dial Records, established himself as a resident star in everybody's best-seller lists with "Hold On To What You've Got." This week his "Men Are Gettin' Scarce" is a prime contender for the number one slot in both the R&B and pop chart listings.

Lamb expressed his delight over the signing of Tex because, in his words, "Joe Tex has been a personal friend of ours ever since he joined Jack Stapp and Buddy (the latter produces all of Joe's records) as Dial's first artist."

Brown at Apollo

NEW YORK — James Brown will bring his show into the Apollo Theater for four days only: Monday, Tuesday, Wednesday, Thursday, March 25, 26, 27, and 28.

Brown is the holder of the all-time attendance record. This is the show that he will take to the gold coast of Africa for one night.

**Queens Booking
Opens New Office**

NEW YORK CITY—In order to expand their services throughout the South, Queens Booking Corporation opened a branch office in Atlanta, Ga. last week, firm president Mrs. Ruth Bowen has disclosed.

Located at 57 Forsyth Street, the office is headed by June Taylor, Queens' main office is at 1650 Broadway, New York City.

This Wk. Mar. 30	Last Wk. Mar. 23	This Wk. Mar. 30	Last Wk. Mar. 23
1. SINCE YOU'VE BEEN GONE	1	26. I THANK YOU	18
Aretha Franklin—Atlantic 2486		Sam & Dave—Stax 242	
2. THE DOCK OF THE BAY	2	27. WALK AWAY RENEE	3
Otis Redding—Volt 157		Four Tops—Motown 1119	
3. I GOT THE FEELIN'	10	28. GET-E-UP (THE HORSE)	30
James Brown—King 6155		Preparations—Heart & Soul 201	
4. LA LA MEANS I LOVE YOU	5	29. I'LL SAY FOREVER MY LOVE 31	
Delfonics—Philly Groove 150		Jimmy Ruffin—Soul 35043	
5. VALLEY OF THE DOLLS	4	30. IF THIS WORLD WERE MINE	32
Dionne Warwick—Scepter 12203		Marvin Gaye & Tammi Terrell—Tamla 54161	
6. DANCE TO THE MUSIC	8	31. IN THE MORNING	33
Sly & Family Stone—Epic 10256		Mighty Marvelows—ABC 11011	
7. IF YOU CAN WANT	9	32. BABY YOU'RE SO RIGHT	36
Miracles—Tamla 54162		Brenda & Tabulations—Dionn 507	
8. SWEET INSPIRATION	17	33. TE-NI-NU-NI-NU	34
Sweet Inspirations—Atlantic 2476		Slim Harpo—Excello 2294	
9. THE END OF OUR ROAD	7	34. FOR YOUR PRECIOUS LOVE 24	
Gladys Knight & Pips—Soul 35042		Jackie Wilson & Count Basie—Brunswick 55365	
10. I'M GONNA MAKE YOU LOVE ME	19	35. COME TO ME SOFTLY	38
Madeline Bell—Mod 1007		Jimmy James & Vagabonds—Atco 6551	
11. IN THE MIDNIGHT HOUR	13	36. COUNTRY GIRL—CITY MAN 14	
Mirettes—Revue 1004		Billy Vera & Judy Clay—Atlantic 2480	
12. LOVEY DOVEY	12	37. LET'S GET TOGETHER	44
Otis & Carla—Stax 244		Staple Singers—Epic 10294	
13. MEN ARE GETTIN' SCARCE	6	38. THIS IS THE THANKS I GET 35	
Joe Tex—Dial 4069		Barbara Lynn—Atlantic 2450	
14. LOOKING FOR A FOX	15	39. YOU'VE GOT TO CHANGE YOUR MIND	39
Clarence Carter—Atlantic 2461		James Brown & Bobby Byrd—King 6151	
15. DRIFTIN' BLUES	16	40. I MADE A RESERVATION	41
Bobby Bland—Duke 432		Neil Kimble—Venture 607	
16. SECURITY	22	41. AFRICAN BOOGALOO	42
Etta James—Cadet 5594		Jackie Lee—Keymen 114	
17. THE IMPOSSIBLE DREAM	37	42. DOCK OF THE BAY	43
Hesitations—Kapp 899		King Curtis—Atco 656	
18. COWBOYS TO GIRLS	—	43. WOMAN WITH THE BLUES	—
Intruders—Gamble 214		Lamp Sisters—Duke 427	
19. THAT'S A LIE	20	44. STANDING ON THE OUTSIDE LOOKING IN	45
Ray Charles—ABC 11045		Lee Charles—Revue 11007	
20. SOUL SERENADE	21	45. CRY ON MY SHOULDERS	46
Willie Mitchell—Hi 2140		Phil Flowers—Dot 17058	
21. TAKE TIME TO KNOW HER	—	46. WHAT IS THIS	47
Percy Sledge—Atlantic 2490		Bobby Womack—Minit 32037	
22. TEN COMMANDMENTS OF LOVE	11	47. HOUSE THAT JACK BUILT	49
Peaches & Herb—Date 1592		Thelma Jones—Barry 1023	
23. FOREVER CAME TODAY	25	48. LIKE NEVER BEFORE	48
Supremes—Motown 1122		Toussaint McCall—Ronn 20	
24. SON OF HICKORY HOLLERS TRAMP	26	49. UNWIND YOURSELF	50
O. C. Smith—Columbia 44425		Marva Whitney—King 6147	
25. FUNKY STREET	28	50. INSTANT HEARTBREAK	—
Arthur Conley—Atco 6465		Precisions—Drew 1004	

smash in Detroit and many other cities . . . Don Robey has cause to rejoice the Top 10 sales in San Francisco on his Bobby Bland. Younghearts Top 5 Smash in L.A., KGFJ: "Oh, I'll Never Be the Same," Minit. Wally Roker and Ed Wright are all out. It broke in St. Louis, Philadelphia, Chicago and is getting heavy national airplay.

KGFJ Soul Sound: Jackie Lee. Effie Smith is all out. Sales are great and play is universal.

Joe Simon has an instant smash: "(You Keep Me) Hangin' On," SS7.

Capitol picked up a strong master in New Orleans from Joe Banashek: "Lover & a Friend," Eddie Bo & Inez.

Fantastic new James & Bobby Purify: "I Can Remember." This is an R&B "Yesterday." It's better than "I'm Your Puppet."

Dixie Drifter has a solid hit in Detroit, Miami: "A New Star" on Amy broke big enough to go pop at WKNR, Detroit.

Breaking Chicago, Baltimore, Cleveland—Linneas: "Forever Baby" on Diamond. Joe Kolsky had a very successful road trip with this record.

Powerhouse Reaction: "Funky Walk," Dyke & Blazers, Original Sound. Picks and sales Baltimore, Cleveland, Chicago, Philadelphia, etc.

Freddy Scott has a winner: "Just Like a Flower." Broke at WWRL.

Chatty Hatty, WGIV, Charlotte, reports the Intruders as her top pick. Archie Bell is a giant at #4. Top Play: Dyke & Blazers; Timothy Wilson; Jr. Parker; Fame Gang (broke in sales).

WAOK, Atlanta, reports Archie Bell is #5. At #1 is "Ain't No Way," Aretha Franklin. Picks: Freddy Scott.

Breakout in Philadelphia: "Cost of Being The Boss," B.B. King, ABC. Matty Singer did an outstanding promotion job.

Maurice & Mac selling: "You Left The Water Running," Chess—Baltimore, Washington, Carolinas.

Hit in Philadelphia: "Looking for a Love," Kenny Hamber, Arctic.

Nashville broke: "Funky Walk," Dyke & Blazers, Original Sound. WVOL.

Good Sales Spread: "Looking For a Love," Olympics. Nate McCalla is thrilled with the big spread in airplay on "If You Didn't Hear Me," Sandpebbles, Calla.

Good airplay on "Scoobie Doo," Calvin Arnold, Venture.

Crown Prince, WRBD, Reports William Bell Explosion

McKinley Williams (Crown Prince) says that in all his years in radio he has never had such gigantic phone responses as they're getting to the B side of William Bell's "Tribute to a King"

(Continued on page 39)

Lundy Mini Tours

Singer Pat Lundy is being booked into a series of special short tours in specific areas to boost her new Columbia album, "Soul Ain't Nothin' But the Blues," and to promote her popularity as a performer.

(Continued on page 36)

Pickett Lines Longest Ever

CHICAGO — Atlantic/Atco's Wilson Pickett, brought a record-breaking attendance to Chicago's Cheetah, Saturday and Sunday, March 9 and 10. Saturday evening 8,000 fans were lined up for a block to see the Pickett. The largest advance sale in Cheetah's history had to be halted Friday, by the Cheetah management in order to accommodate thousands of

(Continued on page 37)

ATTENTION

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RCA Cuts Ginastera Concerto in Boston

The Piano Concerto of composer Alberto Ginastera was recorded last week in Boston's Symphony Hall by Brazilian pianist Joao Carlos Martins with the Boston Symphony Orchestra, Erich Leinsdorf conducting, for RCA's Red Seal label.

The album will be a special release and will be in record stores the first week of April coincidental to performances in Lincoln Center of Ginastera's new opera, "Bomarzo," which was given its New York premiere on March 14 by the New York City Opera.

Announcement was made by Roger Hall, Manager, Red Seal A and R, who said: "Mr. Ginastera has emerged as one of the most exciting composers on the contemporary scene. Two of his operas, "Bomarzo" and "Don Rodrigo" currently are in the

repertory of the New York City Opera, and this concerto recently was greeted with enthusiasm in a Philharmonic Hall performance. At that time, we decided it was an important work of which a major recording should be available to the public. We at once conferred with Maestro Leinsdorf, who agreed to postpone his vacation until after the recording sessions were completed."

Another Ginastera composition, "Variaciones Concertantes," also was recorded for inclusion in the album. This work is not currently available on disks.

Richard Mohr produced the album for Red Seal.

Lundy Tours

(Continued from page 35)

The six-day mini-tours, which will cover six individual club dates in single concentrated areas, have been launched by her personal manager Buddy Scott, and will be coordinated by Pat's press rep, The Music Agency (TMA). The mini-tour concept is projected as one which will lend itself to heavy regional radio station and press tie-ins.

Los Stop



"Los Stop" del sello Belter de España celebrando su primer aniversario rodeados de un absoluto éxito.



en record world

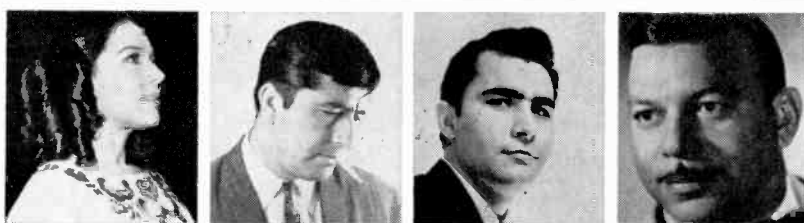
DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Fué impresionante la convención de la United Artists que se acaba de celebrar en Miami. La presentación de los artistas se efectuó en el "Starlight Room" del Hotel Doral de Miami Beach. Entre los artistas que interpretaron sus canciones estuvieron **Chucho Avellanet** y **Vicentico Valdés**. Chucho se lució ante todos los distribuidores de este sello en Estados Unidos y **Vicentico Valdés** hizo gala de su fama como el "Caballero del Sentimiento." La salida al mercado de nuevas grabaciones de estos intérpretes, así como de **Tito Rodríguez** y **Raphael**, hará que las ventas de UA Latino se eleven estratosféricamente durante estos días. ¡Material de primerísima calidad!



Flor Silvestre Arturo Quezada Jose Rosado Vicentico Valdés

Grabó CBS de Colombia la voz sentimental y romántica de **Arturo Quezada**, en la interpretación de los ganadores de San Remo: "Una Canción Para Tí" y "Casablanca" . . . El sello Montilla acaba de lanzar al mercado una grabación de **José R. Rosado** "El Jilguero de San Germán" que promete cristalizarse en éxito . . . Acaba de grabar **Flor Silvestre** el tema "La Pena Negra" que estrenó en un reciente programa de televisión en México . . . Tico lanzará esta semana el nuevo "álbum" de **La Lupe** titulado "La Reina de la Canción Latina" con una cubierta que refleja el temperamento de la gran cantante de "feeling" cubana y en cual se incluyen "Amor Gitano," "La Tirana," "Fever," "Busamba," "Negrura" y otras. Se espera que La Lupe rompa sus propios "records" de ventas con esta nueva grabación.

Columbia sacó una nueva grabación de **Roberto Yanés** en la cual se incluyen: "Yo Sé que Te Amo," "Si Todos Fuesen como Tú," "Mia," "Mi Grito," "Ven a Mí" y "Contigo Aprendí." La interpretación de "Yo Se que te Amo" de Yanés es espectacular y los acompañamientos orquestales son excelentes. ¡Nota especial para la portada que se sale de lo corriente! . . . Lider puso a la venta en Lima una grabación de **Pedro Miguel** y sus **Maracaibos** llena de sabor interpretativo . . . El sello Starbright de **Johnny Albino** puso a la venta un "álbum" de **Angel Luís García** (El Profesor que Canta) en el cual se interpretan: "El Gracioso," "Sácame las Canas," "Malditos Besos," "Sufriendo en Silencio" y otras . . . Debuta esta semana **Raphael** en Miami y se espera que la asistencia de público sea espectacular . . . Abren **Los Chavales de España** en el Prilás Restaurant de Miami la semana entrante . . . Triunfó **Ricardo Ray** en Colombia. Salen hacia Caracas para actuaciones en los Hoteles Avila, Manaca y en la Terminal de Pasajeros de La Guaira. Se espera que actuen también en el Canal 4 de Caracas. De ahí hacia Curazao . . . Se lució **Amalia Duarte** ante las cámaras del Canal 47 la semana pasada, en el programa de **José Ignacio Lanza** "Buenas Noches" . . . El compositor **Raúl René Rosado** lanza en su columna "En Pocas Palabras" de Extra de Nueva York una grave acusación contra el Canal 47 de Nueva York, en relación con prácticas de "Payola" en las programaciones de ese vehiculo informativo. ¿Será posible?

Ansonia acaba de sacar a la venta una nueva grabación de **Leo Marini** conteniendo "Qué será de Mí," "Reflexion," "Virgen de Media Noche," "Diez Años," "Cobardía" y "Amar y Vivir" entre otras. También de este sello "On Tour in Haiti" con **Pepe Bayard** y su Orquesta con vocales de **Gary French** . . . Grabó **Rafael Vázquez** para Musart los temas "Parece que Fue Ayer" y "El" que serán proxímanamente puestos a la venta . . . Saldrá

(Continued on page 38)

Mendes Tour Filmed

Sergio Mendes and Brasil '66, who just began a two-and-a-half-week tour of the Orient, will have their tour filmed by two television firms for future airings.

Telecistema de Brazil will send a camera crew of three along to film their special for syndication throughout Latin and South America. SME Incorporated, headed by Paul White, will film the concerts and personal visits of Mendes at historical sites into a one-hour special that will be sold into syndication in the United States and Europe.

The final segment of both specials will be Mendes and Brasil '66 performing the Oscar-nominated song "The Look of Love" at the presentation on April 8.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

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TICO (S)LP 1164

A TI MEXICO
Celia Cruz



ALEGRE (S)LP 8640

ARRIBA!/UP!
Celio Gonzalez

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Latin American Single Hit Parade

record world

NEW YORK



1. **ADORO**
Autor: Armando Manzanero
Roberto Ledesma (Gema)
2. **MR. TRUMPET MAN**
Autor: R. Ray-B. Cruz
Ricardo Ray (Alegre)
3. **DECORACION DE RECUERDOS**
Autor: Rafaelito Muñoz
Rafaelito Muñoz (La Flor)
4. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
5. **EL ROSARIO DE MI MADRE**
Autor: Mario Cavagnaro
Trio de Oro (Remo)
6. **BESOS QUE MATAN**
Autor: Efrain Talavera
Efrain Talavera (La Flor)
7. **VACIO**
Autor: Isaías Martínez
La Lloroncita (Pop Art)
8. **TOMA MI CORAZON**
Autor: Salomon Alicea
Gran Trio (Davila-Montilla)
9. **PATA PATA**
Autor: Miriam Makeba
Miriam Makeba (Reprise)
10. **THE HUSTLER**
Willie Colon (Fania)
11. **TRISAGIO DEL SOLTERO**
Autor: Montecristo
Los Wawanco (Ansonia)
12. **ESO SI SE LLAMA QUERER**
Autor: D.R.
Monguito (Fania)
13. **CUANDO SALI DE CUBA**
Autor: Luís Aguilé
Los Sandpipers (A&M)
14. **SOUL DRUMMER**
Autor: R. Barreto
Ray Barreto (Fania)
15. **ANTES QUE TU**
Autor: Luís A. Morales
Johnny Albino (Starbright)

Lainie Joins Sinatra

MIAMI — MGM Records' Lainie Kazan has been signed by producer Aaron Rosenberg for a co-starring role in 20th Century-Fox' "The Lady In Cement," now filming here. Frank Sinatra stars.

Long Lines

(Continued from page 35)

patrons who planned to buy tickets at the door for the concert. Cheetah, filled to capacity (3500) for each performance, was forced to turn away over 1000 fans at one of the singer's Saturday shows.



Latin American Album Reviews

BOLEROS ROMANTICOS

Panchito Vol. 6

Ansonia ALP 1416

Panchito mantiene un poder de ventas. Aquí se incluyen: "Un Amor de la calle," "Que Ganas Tú," "Dejame Solo," "Si Te Vas," "Puente Roto" y "Contestame" entre otras. Acompañamiento de Orquestas.

Panchito maintains his sales power. Included: "Dejame Solo," "Nosotros y el Mar," "No Pongo Condición" "Que Ganas Tú," more.

★★★★

ARRIBA! UP!

CELIO GONZALEZ CON LA SONORA ALEGRE

Alegre 8640

Después de su éxito con "La Primera Piedra" vuelve Celio a la carga con "Arriba" y "Cimarrón" contenidas en este "álbum". Excelente repertorio en grabación cargada de sabor en la cual resaltan: "Jugue y Perdí," "Mala Mujer," "Flora" y "Dame un Día."

Celio hit the spot with "La Primera Piedra," and now "Arriba" and "Cimarrón" look like smashing hits. Also included: "A Tu Vera," "Monterey," "Boogaloo Mania," "Guajira Habanera," others.

(Continued from page 38)



Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen": 1. "I'm Insane," Joe Cuba. 2. "That's How Rumors Star," Joey Pastrana and "Sister Sue," A&J. 3. "Mary Wanna," Lat-Teens. 4. "Mr. Slick," T-n-T Band. 5. "Subway Joe," Joe Bataan. 6. "Let's Get Stoned," Lebron Bros. 7. "Si Vuelves Tu," La Lupe. 8. "Soul Drummers," Ray Barreto. 9. "Adoro," Roberto Ledesma, and "Caress Me," Joe Cuba. 10. "Banana Juana," Ralph Robles. 11. "Iqui con Iqui," Ricardo Ray. 12. "El Solitario," King Nando.

William Valentin Rico from WHOM, New York, reports as follows: 1. "Adoro," Roberto Ledesma. 2. "Que se Repita esa Noche," Papo Roman. 3. "Si Vuelves Tu," La Lupe. 4. "Vacío," La Lloroncita. 5. "Besos que Matan," Efrain Talavera. 6. "Toma Mi Corazon," Gran Trio. 7. "Antes que Tu," Johnny Albino. 8. "Alfileritos," Rosita Rodriguez. 9. "El Rosario de mi Madre," Trio de Oro. 10. "Subway Joe," Joe Bataan. 11. "African Twist," Eddie Palmieri. 12. "Trisagio de Soltero," Los Wawanco.

Richard Kiley Inked

NEW YORK—Orpheum Productions, Inc., is rushing out a single by the recently signed Richard Kiley. Diskery also is signing the Edison Electric Band, and has set its next album release for March 31.

NARM Awards

(Continued from page 3)

- Best Selling American Vocal Group—Monkees, Colgems
- Best Selling English Vocal Group—The Beatles, Capitol
- Most Promising Vocal Group—Doors, Elektra
- Best Selling Instrumentalist and/or Instrumental Group—Herb Alpert & Tijuana Brass, A&M
- Best Selling Orchestra—Ray Conniff, Columbia
- Best Selling Comedy Artist—Bill Cosby, WB
- Best Selling Jazz Artist—Wes Montgomery, Verve & A&M
- Best Selling Classical Artist—Leonard Bernstein & N.Y. Philharmonic-Columbia
- Best Selling Childrens Line—Disneyland
- Best Selling Economy Product (under \$1.00 retail)—Pickwick
- Best Selling Economy Product (over \$1.00 retail)—Camden

STARBRIGHT PRESENTA:



Fernando Soto y sus parodias
SLP-989



Angel Luis Garcia
(El Profesor Que Canta)
SLP-992



Johnny Albino ("El Unico")
LSP-164



Gil Suarez y sus
Hi Latins
SLP-991

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Record World in Spain

By ALVARO FRESNEDA

Es muy curiosa, amigos de Record World, la extraña y prolífica epidemia, que está afligiendo al mundo del disco, y lo triste es que por lo visto

esta rara enfermedad es contagiosa. Esta ironía, deja de serlo, cuando se trata de un problema tan serio e importante. Nos referimos a lo que sucedió con **Raphael**, y que está sucediendo con **Peret** y **Tete Montoliu**. Estos señores, han hecho de su capa un sayo y han firmado respectivos contratos con nuevas compañías, antes de haber finalizado los que tenían en vigor. El caso **Raphael** sigue sin solucionarse, tribunales y más tribunales han dictado sus sentencias, pero este gran artista sigue su camino como si tal cosa, y lo que es peor, que Hispavox su casa de discos está desconcertada y confusa, de no poder hacer valer sus claros y lógicos derechos. Pero la cosa no ha terminado aquí, resulta que **Peret** uno de los mejores intérpretes de la canción española, ha abandonado Discophon, impunemente, y el gran pianista de jazz **Tete Montoliu**, sin pedir permiso a su marca grabadora que es Concentric, ha grabado varios discos.

Creemos que esto debe tener un final, y el final está en que las demás compañías no acepten este tipo de cosas, nos preguntamos si las nuevas marcas de estos artistas estarían de acuerdo en que esto sucediera con sus mejores cantantes. Pero de lo que nos quejamos de verdad es de que se tiemble ante el divismo de estos señores que son tan buenos artistas y tan poco formales, tan buenos cantantes como tan poco cumplidores. Los tribunales no deben tolerar estos abusos o en su defecto poner en orden y duramente las sentencias que correspondan. Ah! y lo curioso, es que en muchos de los contratos de las marcas de discos hay una cláusula que dice textualmente: "el artista declara solemnemente no tener en vigor contrato o gravámen alguno con personas o persona que impida o contrarie el cumplimiento: "el artista declara verdad que esto se firma, solo nos cabe preguntar, ¿es que acaso no saben leer? y si saben que tan por encima de su palabra se creen estar?.

Y ahora vayamos a las noticias alegres y agradables, que son las que en resumen mueven el interés del mundo del disco. **Los Stop**, cumplieron su primer año de vida artística, renovando su contrato con **Belter**, les deseamos de verdad que obtengan tantos éxitos como en

(Continued on page 39)

Desde Nuestro (Continued from page 36)

a la venta en dos semanas la nueva grabación de **Los Violines de Pego** para el sello Tone Latino conteniendo "Añoranzas" de **Pedro Flores**, "Cuando Vuelva a mi Tierra," "Aquellos Ojos Verdes," "La Borinqueña," "Mi Linda Cubana," "La Bayamesa" y "Love is Blue." También de este sello el nuevo "álbum" de **Germán García** en el cual se incluyen: "Se Me Salió tu Amor," "Déjame," "Cosa Muerta" y "Todavía" . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

The United Artists Convention at Doral Hotel in Miami was a great success. **Vicentico Valdés** and **Chucho Avellanet** performed at the "gala" for the distributors of this label in the states and rendered their songs beautifully. New albums by **Tito Rodríguez**, **Chucho Avellanet**, **Vicentico Valdés** and **Raphael** will be released this week on UA Latino, and sales are expected to soar. Superb material!

CBS from Columbia released a single by **Arturo Quezada** containing the winners of the San Remo Festival, "Una Canción para Tí" and "Casablanca" . . . Montilla recorded a new, talented singer who promises to sell: **José R. Rosado** on "El Jilguero de San Germán" . . . **Flor Silvestre** recorded for Musart "La Pena Negra" . . . Tico will release this week a new album by **La Lupe** titled "Queen of Latin Soul" with an excellent cover that reflects the temperament and talent of **La Lupe** containing, among others: "Amor Gitano," "Busamba," "Negrura," "Fever," "Tu me Niegas" and "Aun." It is expected that **La Lupe** will smash with this package.

Columbia is releasing a new album by **Roberto Yanés** featuring "Yo sé que Te Amo," "Si Todos Fuesen como Tú," "Mía," "Mi Grito" and "Ven a Mí." **Yanés** is great! . . . **Lider** released in Lima an album by **Pedro Miguel** and his **Maracaibos** which promises to sell . . . **Raphael** will open this week in Miami . . . **Los Chavales de España** open next week at Prilás Restaurant in Miami . . . **Ricardo Ray and Orchestra** were a success in Colombia. From there they will perform in Caracas at Hotels Avila and Manaca and on Channel 4. They are expected in Curazao in three more weeks . . . **Amalia Duarte** performed superbly on Channel 47, New York, on "Buenos Noches," a program by **José I. Lanza** . . . **Raúl Rene Rosado** denounced in his column "En Pocas Palabras" in New York irregularities on Channel 47 regarding "payola" practices. Could it be possible? . . . **Ansonia** released an album by **Leo Marini** containing: "Virgen de Media Noche," "Amar y Vivir," "Cobardía," "Reflexión" and "Qué será de Mí," among others. Also from this label, a new album by **Pepe Bayard** and his orchestra titled "On Tour in Haiti" with **Gary French** on the vocals.

Musart recorded the voice of **Rafael Vazquez** in a single containing "Parece que Fué Ayer" b/w "El" . . . Tone Latino will release in two weeks an album by **Los Violines de Pago** containing "Mi Linda Cubana," "Añoranzas," "La Borinqueña," "La Bayamesa," "Love is Blue" and "Aquellos Ojos Verdes." They will also release an album by **German García** with "Se me Salió tu Amor," "Cosa Muerta," "Todavía" and "Dé jame."

Latin Album Reviews

(Continued from page 37)

GIL SUAREZ Y SUS HI LATINS

Starbright SLP 991

Vuelven a lucirse los Hi-Latins de Gil Suárez en esta grabación, primera para este sello. Resaltan entre otras: "The Hippies," "Como le Gusta," "Guaguanco Margarito," "Mi Ritmo Melón," "Quinta Guajira," "Sacando Polvo" y "Que Quieres mi Vida."

First album by the Hi-Latins for this label. Excellent arrangements and ditto renditions! In this cut: "The Right Thing," "Mucho Vibes," "Ay Roberta," "Como le Gusta," more.



In A
Latin Groove—



"YELLOW DAYS"
"SEEING YOU LIKE THIS"
"ONCE IN A LIFE TIME"
"ALL"

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RECORD WORLD
TRADE STIRS

Lee Hazelwood, prexy of LHI Records, leaving for New York where he does the "Ed Sullivan Show" with Nancy Sinatra for March 24. Following taping, Hazelwood embarks on a 10-day business trip to London and Paris.

Chet Gierlach, MusicMusic-Music Inc. President, to the Coast showing new material and picking up the latest from top writers.

The overture and theme featured in the Pan American Circus played at the Teaneck (N.J.) Armory on Saturday and Sunday, March 23 and 24, was "Clown Town," written by Gladys Shelley with special arrangements for the Pan American Circus by **Tony Sheldon** of Passaic, N.J. and his Big Top Band.

Sean LaRoche has joined the college division of Premier Talent Associates, announces **Frank Barsalona**, President. LaRoche, formerly with College Entertainment Agency, will work with **Mike Martineau**, who heads the division.

Independent producer **Irving Spice** announces that Atlantic Records has bought his master by **Gene Stridel**, which is being readied for immediate release. The song is entitled "The Zebra."

In Spain

(Continued from page 38)

el primera . . . "Los Catinos" lanzaron al mercado la versión española de Bonnie & Clyde . . . Ha sido muy bien acogida la primera canción en español de **Joan Manuel Serrat**, titulada "El titiritero," y se confirma también que la canción que presentará en Londres en Eurovisión será la original de **Ramón Arcusa** y **Manuel de la Calva** "La, la, la."

Se presentaron oficialmente a la prensa el nuevo conjunto "Los Z-66," en el transcurso de una recepción ofrecida en los estudios de **La Voz de su Amo**. . . **Hispavox** lanzó al mercado un nuevo disco de **María Ostiz**, que parece destinada a conseguir los primeros lugares de la lista de éxitos nacional, su título más importante "Por tu libertad" . . . Se espera con impaciencia el inminente lanzamiento en España del nuevo éxito de **Los Beatles**, "Lady Madonna" . . . y nada más por hoy, hasta la próxima nuestro saludo afectuoso.

R & B Beat

(Continued from page 35)

(Otis Redding).

Atlantic has decided that the new **Wilson Pickett** will be "You're Looking Good" from the LP.

Fantastic New **Ben E. King**: "Don't Take Your Love." This is the best he has done in three years. This has a lot of feeling and flow. Top new Pick of the week! Really produced.

Sales in Philadelphia. "Wrong Place, Wrong Time," **Herb Ward**, Phil-LA.

Hit Sales on **Brenda & Tabulations** B Side.

Immediate Sales Breakout: "I Don't Want To Lose You," **Barbara Mason**, Arctic.

Lorraine Ellison Finally Got the Record She's Been Waiting For: **Jerry Ragavoy** wrote and produced and arranged and cut it in his brand new studio in NYC. Funky and mean. "Try Just a Little Bit Harder." Sounds like Memphis.

WGLI, Long Island (**Dave Knight**), reports tremendous phone response and WFDM, Madison, N.J., also reports many calls, Pick at WPTR, Albany. Add WILS, WTAC; WFNC, Fayetteville, WOND, Pick.

"Back Up," **William Carr**, DynoVoice, getting good airplay.

Tamla-Motown is rush-releasing a new record by **Edwin Starr** because it exploded in England to #3, "I'm the Man."

WTHB, Augusta, **Dyke & Blazers**; **Jean & Darlings**. #11—**Roy Lee Johnson**. Smash: **Ollie & Nightingales**.

KBYE, Oklahoma City, Pick: **Johnny Lytle**. #9—**Archie Bell**; #14—**Intruders**. On: **Radiants**; **Slim Harpo**; **June Conquest**; **D. D. Warwick**.

KGfJ, L.A., On: **Lamp Sisters**; **Slim Harpo**; **Debbie Taylor**; **Hesitations**; **Thelma Jones**; **Fred Hughes**; **B. B. King**; **Sims Twins**.

WWIN, Baltimore, Station Pick: **Al Jefferson**. "Building a World for Two," **Judy White**, Buddah. Instrumental Pick: "Soul Coaxin'," **Raymond LeFevre**. #3—**Intruders**. Chart: **Sandpebbles**; **Hesitations**; **B. B. King**. Smash: "Tighten Up," **Archie Bell**.

The first person to find "Paying the Cost to Be the Boss" in the **B. B. King** LP was **George Hound Dog Lorenz** of WBLK-FM, who called **Moe Preskell** at ABC. It's a smash in Philadelphia.

WWRL, NYC (**Larry Berger & Norma Pinnella**), New: **5 Stairsteps**; **Vibrations**; **Jackie Lee**; **Radiants**; **D. D. Warwick**; **Big John Hamilton**; **Timothy Wilson**; **Short Kuts**; "Don't Get Caught," **Mable John**; **Ben E. King**; **Dick Hyman**; **Fame Gang**. Top 16: **Sandpebbles**; **Formations**. #10—**Percy Sledge**. Both sides of **Aretha Franklin** are listed at #1 . . . "I'm Somebody," **Rev. Charles Banks**, Harvest, is a 5-minute recitation on Negro self-pride. Getting good calls. Get it from P.O. Box 4004, Newark 07112. **Fred Barr** got it started on his gospel show. The phones lit up . . . **Chuck Jackson** LP: "Ain't No Sun Since You've Been Gone." **Larry** is very high on another cut in the LP, "What Am I Gonna Do." He feels it's a sales winner!

Smashes at WRWL, NYC: **Willie Mitchell**; **B. B. King**; **Arthur Conley**; **Irma Thomas**.

"Soul Serenade," **Willie Mitchell**, Hi, is now a total smash in NYC. This is a hit record top 40, R&B, M.O.R.

WDAS, Philadelphia (**Butterball & Jimmy Bishop**), Pick: **Vibrations**. On: **D. D. Warwick**. Smash: **Barbara Mason**. Sales: **Ambassadors**; **Isely Brothers**; Smash: **B. B. King**. On: **Ben E. King**; **5 Stairsteps**. #1—**Intruders**; #2—**James Brown**; #3—"Ain't No Way," **Aretha**; #9—**Detroit Emeralds**.

"Back Up," **William Carr**, went on WYON.

WOL, Washington (**Dick Lillard**), New: **Timothy Wilson**; **Lamp Sisters**; **Radiants**; **Barbara Mason**; **Gene Chandler & Acklin**; **Dyke & Blazers**; **Box Tops**; **Bobby Taylor**; "Lovin' Lies," **3rd Emeralds**; **Barbara Lynn** (and hits close to top 10 soon). **Arthur Guitar**, **Rojac**; **Simms Twins**. Breakout: **B. B. King**; **Detroit Conley** a smash; **Percy Sledge** . . . "Will Be a Hit": **Archie Bell**; **Hesitations**. #11—**Irma Thomas**. On: **Ben E. King**; **Isely Brothers**.

R&B Station Listings

WAME, Miami Picks: **Buddy Ace**; **Willie Hobbs**; **Sandpebbles**; **Hesitations**; **Intruders**. WRBD, Ft. Lauderdale. Picks: **Buddy Ace**; **Watts**.
WCIN, Cincinnati, **Jean & Darlings**; **Intruders**; **Lee Dorsey**; **Dyke & Blazers**. #2—**Debbie Taylor**.
WLOK, Memphis. Chart: **Intruders**; **Neal Kimble**; **Cody Black**; **Bettye Swann**; **Barbara Lynn**; **Archie Bell**.
WNIO, Niles, On: **Jackie Lee**; **Sensations**; **Percy Sledge**.
Larry Dean. WEBB. #1—**Intruders**. On: **Tigs**; **Dick Hyman**.
WJMO, Cleveland. Pick: "Hold On," **Radiants**. Spotlight: "Impossible Dream," **Hesitations** . . . #2—**Sly**. Hits: **Fantastic 4**; **Sensations**; **Barbara Lynn** is #9; **James Brown**; **Intruders**; **Bobby Bland**; **Clarence Carter**; **Etta James**; **Freddy Hughes**; **Jean Wells**; **Steve Colt**; **Jackie Lee**; **Willie Mitchell**. On: **Sandpebbles**; **John Hamilton**; **Dyke & Blazers**; **Lamp Sisters**; **Sweet Inspirations**; **Joe Valentine**; **Slim Harpo**; **Roy Lee Johnson**; **Bobby Womack**; **Beatles**; **Witches & Warlock**; **Arthur Conley**; **Al Gardner**; **Supremes**; **Violinaires**.

Buddah Unwraps Fruitgum LP

NEW YORK — Buddah Records bowed a most unorthodox album cover for a current pop release last week with the 1910 Fruitgum Company's "Simon Says" LP.



In the picture above, Buddah executives demonstrate the three-stage Unipak process. Promo assistant **Barry Lane** shows the LP as it appears unwrapped. **Marty Thau**, Buddah pop director, displays the gate-fold, **Neil Bogart** detaches the third-face pocket and **Cecil Holmes**, Buddah R&B director shows the album transformed into a pop poster. The disk itself is still protected by the standard envelope.

Tagged after the million-selling single, the album utilizes the new Unipak process that allows full-color printing on three surfaces, with the jacket detaching to make a giant pop poster pinup.

Neil Bogart, Buddah Records General Manager, said, "Buddah has taken full advantage of this revolutionary development in point of purchase sales techniques. The Unipak is a built-in merchandiser and Buddah will continue to utilize it in future album releases."

WB Adds Pair To Promo Staff

Warner Bros.-Seven Arts Records, Inc., has added two additional promo men to its staff. **Pair** will work directly for label and not the distrib.

The two—**Bob Cooper** in Los Angeles, and **Stuart Love**, in New York—will personally report to **Marvin Deane**, company's National Promo Manager. Addition of the veteran pair adds to 15 the number of promotion men that the record company has on its own personal payroll in key regional spots around the country.

Adonis' 'Secrets'

Decca's **Adonis**, who claims to be 2500 years old via his many incarnations, has recorded **Gladys Shelley's** "Secrets of Suzette."



London Lowdown

By JEAN GRIFFITHS

LONDON—Bill Martin and Phil Coulter have gotten through to the finals of Eurovision Song Contest with their composition "Congratulations." Last year they had a runaway smash with their winning song, "Puppet on a String" sung by Sandie Shaw. Cliff Richard performed the winning song on Cilla Black's TV show and his record of "Congratulations" is now on release coupled with the runner-up, "High and Dry." From the 250,000 votes received by the BBC, 171,000 were for the Martin/Coulter composition.

"Mighty Quinn" has really been a lucky number for Manfred Mann and his group. It is going way up the American charts and they will help it even further when they visit the U.S. in mid-April . . . Lulu, currently scoring with her "Me, the Peaceful Heart," has launched out into the fashion field with her own collection. She said so many girls wrote to ask about her clothes that the obvious thing to do was start to market them.

Still an "in" name here: Leonard Cohen, described as a "man-child of our time." "Suzanne," his single released by CBS, will determine how "in" he stays . . . Tony Bennett had the London Palladium audience yelling for more when his show was televised from there last week . . . That wonderful group the Peddlers, who are well known on the Las Vegas night club circuit, have dj Pete Murray as the lyricist on their new single, "Handel with Care." The play on words for the title is no mistake, as the tune is a modern treatment of Handel's Largo . . . Andy Ellison, late of the group John's Children, had George Alexander of Grapefruit write "Fool from Upper Eden" for his latest release . . . Don Partridge really has defied all form by getting 'way up in the top 10 with his one-man band version of "Rosie" . . . Tony Hatch and Jackie Trent, man and wife songwriting and singing team, are working on an album of duets. New March 29 release for them: "Thank You for Loving Me."

The Scaffold following up their success of "Thank U Very Much" with "Do You Remember?" . . . The Bee Gees' new single, "The Singer Sang His Song," coupled with "Jumbo," both written by the group, for March 22 release . . . The Moody Blues have racked up big sales with their version of "Knights in White Satin" . . . Matt Monro has just opened a four-week season at London's Talk of the Town. His rush-release single by Frances Lai and Don Black is "One Day Soon" . . . Procol Harum's American tour has been put back from April to May . . . Discussions taking place for Tom Jones to appear in Musica '68, the international pop and jazz festival in Palma, Majorca, from July 22 to 27 . . . Visa difficulties for Alan Price Set have resulted in a cancelled American tour . . . Engelbert Humperdinck was voted Show Business Personality of 1967 by The Variety Club of Great Britain.

Holland Happenings

By WILL J. LUIKINGA

Negram Delta is releasing a first series of Nonesuch records in March. This release will consist of folk records, such as "Kota Music of Japan," and "the real music of Mexico." Label-chief Bart Klimmer will release four brand new Elektra recordings in April, new albums by Tom Rush, the Bauls of Bengal, Ars Nova and Esrth Opera. Negotiations are being continued to bring the Doors, Paul Butterfield, Judy Collins and Tim Buckley to Holland for TV shows. Negram Delta is reporting strong sales on the new Sinatra album. The combination of such high-rated talents as Edward Kennedy Ellington and Francis Alberto Sinatra has made quite an impression on the Dutch public. Another LP of which Negram director Robert Oeges is expecting

(Continued on page 41)

News from Germany

By PAUL SIEGEL

BERLIN—Which pretty girl stole Al Martino's newest Capitol LP, "This is Al Martino" from my desk, as I was about to use the record on my RIAS dj show? Larry Welk called all the way from L.A. to Berlin all hot about a great hit record from Holland. Seems Randy Wood's going international. He doesn't waste time by writing or cabling. They have the hot line from L.A. to Berlin going.

Brigitte Bardot's newest French record has created a fashion stir, "Bonnie & Clyde." Musical Vienna King, composer Robert Stolz has a red hot recording by Fred Bertelmann, "Springtime in Amsterdam," with lyrics by Jack Harrison, to be a rush release on Transworld Records via Ariola distribution. Bert Kaempfert and Germany's ace lyricist, Carl U. Blecher, kept the phone lines hot for hours over two words. Guess both are perfectionists. Blecher's latest word birth is a great lyric for the Hildinger-Ames team, "Kein Tag Wird Schöner für Mich Sein," a CBS recording soon.

Electrola's A & R chief, Erich Offierowski, working nights on a new Hugo Strasser instrumental that should create international excitement. The lovely Kessler Twins, suffering from fish poisoning, had to stop their performance of "Vola Violino" at the theater. John Doumanian of Philips, Chicago (Mercury) sent me a smasher with the Four Seasons new waxing of "Will You Love Me Tomorrow." Leon Brettler dropped us a wonderfully sincere letter from London's Shapiro, Bernstein outlet. Seems that Leon and Dick Voltter have a new change of policy that should do wonders for their firm. Good luck!

Hans Gerig's firm hot with a hot one, "My Maria" by Roland W., zooming upwards on the charts here! The Three Teldec Muscateers, Tom Heesch, Manfred Peter & Eberhard Plag, punching thru a hit with "Bend Me, Shape Me" by The Amen Corner (red hot British group). Rudolf Kreuzer & Gerd Schmidt, VIP's at CBS headquarters in Frankfurt all afire on Jurgen Herbst's new CBS single, "Ring of Fire." Los Paraguayos (Philips), who gave a concert last year before Israeli Paratroopers on the Gaza Strip during the War, now giving concerts all over Germany with sell-outs.

Italian Items

By HARA MINTANGIAN

MILAN—It is said that Rifi Records will give a gold record to Fausto Leali officially in Milan for the success of his hit record, "A Chi."

From March 18 to 20 Arthur Conley will visit Rome to record a show for TV. Rifi Records will take part at the Record for Summer Contest with the songs "Nel cuore," composed and sung by Ferrara; "Amore Amore," composed by Ferrara-Intra and sung by Iva Zanicchi; and "Se ti amo," sung by Franco Fratelli.

Robertino will sing the song, "Suona, suona violino," composed by G. Meccia at the Radio contest "A Record for Summer." This will also mark the return of Robertino after his military service . . . Elio Gandolfi will be on tour in Yugoslavia to present his songs "La vita" and "Il giorno dell'amore" . . .

Carosello Records will soon release a single by the trumpet player Paul Christian called "Aranjuez mon amour" (inspired by the Concert of Aranjuez) b/w "Premier bal" composed by Sidney Bechet . . . Ricordi Records will participate in the "A Record for Summer" with the singers Wilma Goich singing "Finalmente," "Lucio Battisti" with the song "Prigognero del mondo" and the group I Quelli with the song "Mi sentivo strano."

At the end of March, Rita Pavone will take part in several TV shows like "Ieri e oggi," "Sù e giù," "Chi sa, Chi lo sa?" to promote her new song, "Il mondo nelle mani" . . . From April 20 to June 20 Rita Pavone will be on tour and visit Messico, Venezuela,

(Continued on page 41)

RCA to Enter U.K. Concert Promo Field?

LONDON — RCA may enter the concert promotion field in Britain as part of a planned campaign to promote its artists and product. Terry Oates, Manager of Artist Development for RCA (Gt. Britain), Ltd., announced that these plans were included in his discussions in Nashville and New York last week with top American RCA artists and their managements. Oates discussed the possibility of Eddie Arnold and Al Hirt making their British concert debut at the Royal Albert Hall in the Autumn.

"It is also envisioned that Chet Atkins and Floyd Cramer should play a minimum of three concerts together at main venues in Gt. Britain," said Oates. "The package may also include Boots Randolph and Gerry Reede, who plays guitar on the current Elvis Presley hit, 'Guitar Man.' And as part of RCA's overall policy to promote and expand British interest in country music, Jim Ed Brown, George Hamilton IV and Skeeter Davis may be included."

DGG LP Awarded



MGM's Classical Division Director James J. Frey, left, is being presented Hi Fi / Stereo Review's "Record of the Year Award" by editor James Goodfriend. Award was won by Deutsche Grammophon's album of Wagner's "Tristan und Isolde," recorded "live" at last year's Bayreuth Festival with Birgit Nilsson, Wolfgang Windgassen, Christa Ludwig and Martti Talvela. Karl Bohm conducts the performance, which previously won the "Grand Prix du Disque." The result of recording the actual performance has been so successful that DGG has utilized this method for their recently issued recording of Henze's "The Young Lord." It is also the method used in the forthcoming album of Berg's "Lulu." The highlights album of "Tristan und Isolde" was issued earlier this month.

Heft Succeeds Napier

Matt Heft, Manager of Peer-Southern's Montreal office, has

been named President of the Canadian Music Publishers Association. He succeeds Ron Napier of BMI (Canada), Ltd.

Holland Happenings

(Continued from page 40)

quite a lot, is the new album by Trini Lopez, "It's a Great Life," featuring such items as "Windy," "The Letter," "The Happening," and "Sally Was a Good Old Girl."

On the Ariola label were released this week several singles and LPs. Udo Jürgens led the way with two singles. A special country and western promotion campaign is being prepared by Kapp label chief Hans Officier. He has planned six singles by Hugh X. Lewis, Ruby Wright, Mel Tillis and others. A special promotion LP will be introduced to the Dutch public next month.

Inelco Holland released the first single of Grapefruit, "Dear Delilah." It's a fantastic sound.

At the moment Conny Vink appears on television very often. Her latest single, "Hee, moet je bij mij zijn," seems to be very successful. Very soon she will make records in Germany. The Dutch television show of Nina Simone, "Nina Meets Boy," will be dedicated to Montreux. Inelco released for Holland an LP of the Norwegian group 1-2-6-.

Al Hirt's "Soul in the Horn" has been released in Holland where he's very popular after his Grand Gala-appearance a year ago.

Buffy Sainte-Marie was one of the most important stars of the Grand Gala Du Disque 1968. Her records are selling very well here.

Other stars of this year Grand Gala were Manitas de Plata (phonogram just released his two LPs) Barbara, Vikki-Carr, who was one of the sensations of this Gala, Eugene Cicero, Udo Jürgens, Esther and Abraham Ofarim, Sandy Posey, Ramses Shaffy, Willy Alberti, Jimmy Smith, Boudewijn de Groot, Cuby and the Blizzards, and The Four Tops.

Phonogram a & r man Tony Vos discovered U.S. singer Mike Tingley in Holland and recorded 14 tracks with the 19 year-old California boy. A single called "A Real Fine Time" was released this week and promoted on TV. An album will follow in short time. Tingley writes his own material.

Italy's Top 10

SINGLE TIP
"LA TRAMONTANA"
Antonie Saar

1. LA TRAMONTANA
Antonie—Vogue—Published by Arion
 2. CANZONE
Don Backy—Amico—Published by Clan—Ritmi e Canzoni
 3. CANZONE PER TE
Sergio Endrigo + Cetra—Fonit—Roberto Carlos—CBS—Published by Usignolo
 4. CASA BIANCA
Marisa Sannia—Cetra—Fonit—Published by El' & Chris
 5. DEBORAH
Wilson Pickett—Atlantic—Published by Rifi Music
 6. UN UOMO PIANGE SOLO PER AMORE
Little Tony—Durium—Published by Ariston—Durium
 7. QUANDO M'INNAMORO
Anna Identici—Ariston—Published by Fiera
 8. GIVE ME A LITTLE SIGN
Brenton Wood—BellDisc—Published by Tell-Star (Bleu-Bell Group)
 9. GLI OCCHI MIEI
Dino—R.C.A.—Wilma Goich—Ricordi—Published by R.R.R.
 10. SIESTA
Bobby Solo—Ricordi—Published by El & Chris
- (By Courtesy of ufficio DOXA)

Holland's Top 10

SINGLE TIP
"KOM UIT DE BEDSTEE MIJN LIEFSTE"
Egbert Douwe Philips

1. WORDS
Bee Gees—Polydor
 2. DE KAT VAN OME WILLEM
Wim Sonneveld—Philips
 3. MIGHTY QUINN
Manfred Mann—Fontana
 4. PICTURES OF MATCHSTICK MEN
Status Quo—Pye
 5. IT'S THE END
Buffoons—Imperial
 6. THE DOCK OF THE BAY
Otis Redding—Atlantic
 7. MIEN WAAR IS MIJN FEESTNEUS
Toon Hermans—Relax
 8. THE LEGEND OF XANADU
Dave Dee & Co—Fontana
 9. NIGHTS IN WHITE SATIN
Moody Blues—Deram
 10. BALLAD OF BONNIE AND CLYDE
Georgie Fame—CBS
- Courtesy of Radio Veronica, Amsterdam

Germany's Top 10

SINGLE TIP
"MY MARIA"
Roland W Cornet

1. JUOY IN DISGUISE
John Fred and his Playboy Band—Columbia—Publ. Gorig
2. BLEIB BEI MIR
Roy Black—Polydor—Publ. Carlton
3. MAMA
Heintje—Ariola—Publ. Sikorski
4. SIND SIE DER GRAF VON LUXEMBURG?
Dorthe—Philips—Publ. Melodie der Welt
5. MORGEN BIST DU NICHT MEHR ALLEIN
Udo Jürgens—Ariola—Publ. Montana
6. TIN SOLDIER
Small Faces—Columbia—Publ. Immediate
7. JOHN BROWN'S BODY
The Lords—Columbia—Gerig
8. MY MARIA
Roland W—Cornet—Publ. Tilgert
9. AM I THAT EASY TO FORGET
Englebert—Telefunken
10. DANCE WITH ME UNTIL TOMORROW
Vicky—Philips—Publ. Arnie

Through Courtesy of:

AUT MATED MARKET

France's Top 10

SINGLE TIP
"JE NE SUIS RIEN SANS TOI"
Mireille Mathieu
Barclay

1. IL EST 5 H PARIS S'VEILLE
Jacques Dutronc
2. BONNIE AND CLYDE
Johnny Hallyday
3. NIGHT IN WHITE SATIN
Les Moody Blues
4. L'AMOUR TE RESSEMBLE
Adamo
5. LADY MADONNA
Les Beatles
6. COMME UN GARÇON
Sylvie Vartan
7. LA BAL DES LAZE
Michel Polnareff
8. POUR LA VIE
Monty
9. DALILA
Sheila
10. LE PETIT GARÇON
Serge Reggiani

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Italian Items

(Continued from page 40)

Argentina, Brazil, USA, Canada, Spain and Germany . . . Italian CBS hosted a party to present to Italian and foreign journalists the hit song of Georgie Fame, "The Ballad of Bonnie and Clyde" at the night club Charlie Marx in Milan. Georgie also will participate in several TV shows like "7 Voci," "Gli amici dell'uomo" and "Chi sa chi lo sa?" . . . On the 25th of March, Tony del Monaco will present on Spanish TV four of his Italian hits, like "Parla tu cuore mio," "Se la vita é cosi," "Tu che sei l'amore," "La voce del silenzio," etc. . . . Reprise Records, distributed in Italy by CGD, will soon release an LP of Frank Sinatra called "A Man and his Music." A TV show will probably be named after that record, and it is said that Frank Sinatra, Nancy Sinatra, Dean Martin and many other artists from Reprise will participate in it.

Phonogram Records presents Orietta Berti with the song "Non illuderti mai," written by Panzeri-Pace, and "E se mi baci," composed by Maresca-Pagani and sung by Annarita Spinaci, at the Record for Summer contest . . . From the 11th to the 20th of April, Al Bano will be on tour in Canada to promote his records . . . Rocky Roberts has recorded the Italian version of Aretha Franklin's "Chain of Fools."

To Nielsen Board

Thomas Frost, Executive Producer, Columbia Masterworks

A and R, has been elected to the Board of Directors of the Carl Nielsen Society.

Gospel Time

By IRENE W. JOHNSON

On March 4, WERD Radio, one of the oldest Negro operations in the United States, went under new management and changed their format. As of that date, WEDR Radio became 100% gospel.

The new format has won tremendous acceptance from the public at large, as well as the advertisers who know that gospel music gives them an adult audience.

The format at WEDR can be best described as Top 40 gospel. The latest releases are played from a regular hit sheet. The top 10 best sellers in Atlanta are featured, a



Irene W. Johnson

gospel Pic of the Week, very little talk and more music. Requests are taken and dedications are made. WERD is now known as the first Top 40 gospel station in the country.

Bert Weiland is the Vice-President and General Manager of WERD Radio.

At WERD, "You've Got to Move," the Faithful Wonderers, Checker; "Tear Your Kingdom Down," Shirley Caesar, Hob; and "Mighty Good Time," Loving Sisters, Peacock, are very hot.

The Homecoming program of the Gospel Harmonettes of Birmingham, Ala., was a success and the people in and around Birmingham really supported their own. There were friends from Atlanta, New Jersey, Pittsburgh and several other states. The Mighty Clouds of Joy, the Violinaires and the Gospelairees. The Gospel Harmonettes closed out the program with some old favorites and many of the new selections on their latest Epic LP. This program was presented by Rev. Erskine Faush of WEEN Radio at Birmingham City Auditorium.

Mahalia Jackson on Tour

It seems the Mighty Clouds of Harmony of N.Y.C. are really on their way up since the release of their LP, "Didn't It Rain," on Atlantic. Presently they are scheduled for a tour with Mahalia Jackson and the Singing Angels, and I believe

it will be a prosperous tour. Mahalia, the Queen of Gospel Singers, is forever putting her arms around someone to give them strength, so all I can say is "more power to her."

Very soon now you can expect a new LP on the Utterbach Concert Ensemble. It will really be a masterpiece—they are putting lots of work into it.

I am receiving many comments from gospel announcers all over about the Highway QC's "Going to See the King," Peacock; "Strange Man," Dorothy Love Coates, Epic; and "The Last Request," Rev. Lawrence Roberts and the Angelic Choir Savoy is really moving fast. "Lord Do It," James Cleveland, Hob, has begun to move up and fast. "Miracle Worker," James Cleveland, Savoy, is very strong in many areas. Congratulations to Brother Henderson of XERB, Hollywood, Calif. He has a daily program, "Glory Bound Train," 3 to 7 a.m. and is heard over 11 Western states. Best of luck to you Brother Henderson with your gospel recording company (Proverb).

From the Land of Enchantment, Albuquerque, N. M., comes a group of young singers with a unique style and smooth harmony. Dave Gentry is pianist, Willie Brumfield, tenor, Carl Bell, lead, and Ed Rimer, the bass. These singers are known as the King's Quartet and have a single release, "I'll Fly Away" b/w "He Cares for Me," on Space Records. For dj copies write to Space Records, 2037 Aldorado, N.E. Albuquerque, N. M. 87110.

Willie McKinstry, WJDL-Birmingham, Ala., reports action on "Strange Man," Gospel Harmonettes, Epic; "He's Sweet I Know," New Pilgrim Baptist Church, Birmingham, Ala.; "In Times," Ernest Franklin & Choir, Checker; "I Don't Know," Violinaires, Checker; "Somewhere Around God's Throne," Clouds of Joy, Peacock; "I'll Wait Right Here," Charles Taylor, Hob; "Lord Forgive Me," Consolers; "God is Real," Willie McKinstry; "You've Got to Move," the Faithful Wonders; and the Gospel Harmonettes LP on Epic is the album Pick this week.

(Continued on page 43)

Gospel LP Reviews

AND THE CALM WAS RESTORED

REV. DAVID ROBINSON—Jewel LP 0014.

Rev. Robinson, who has been preaching since he was five years old, can be best described as a man of God with new ideas. There is a terrific response from "The Touch," a duet on this LP featuring Rev. Robinson and Loretta Turner. Stan Lewis of Jewel/Paula Records sums this album up by saying, "This album is a completely different treatment of spiritual subject matter. It will set a new trend in recorded listening."



★★★★

JESSY DIXON AND THE DIXON SINGERS

Gospel MG 3086.

Jessy is always on the alert for new and creative ways in which his talents can be best used to serve God. Jessy here introduces a group of young men who have some of the most unusual sounds ever heard on gospel recordings. Jessy, as an accomplished writer, musician and vocalist, reaches new heights with such dynamic selections as "He'll Make a Way," "What the World Needs Now," "The Sweetest Name I Know," "Lord Hold My Hand" and six others.



★★★★

ONLY BELIEVE

SWAN SILVERTONES—Hob LP 282.

The Swans, who through the years have been known to sing sweet, are no exception on this LP introducing Carl Davis, whose style is very much like that of Rev. Claude Jeter, their former lead singer, with Paul Owens and Lewis Johnson also at their best. All three are heard leading "Mary Don't You Weep." Another John Bowden production.

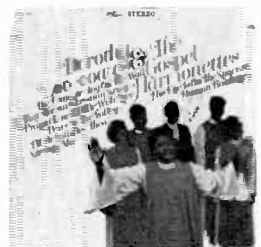


★★★★

DOROTHY LOVECOATES AND THE GOSPEL HARMONETTES

Epic stereo oks 14125-Mono 1km 12125.

This is the first on Epic for the Gospel Harmonettes, and it will surely leave you highly impressed when you hear it. Dorothy accompanies herself on piano on "Strange Man" and "I'll Be With Thee." Mildred Howard does a wonderful arrangement of "Peace In the Valley." Most of the songs recorded by the Gospel Harmonettes are written by Dorothy Lovecoates.

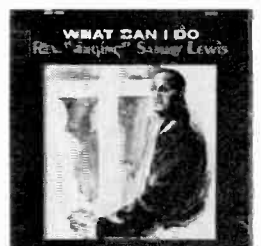


★★★★

WHAT CAN I DO

REV. "Singing" SAMMY LEWIS—Checker Mono LP 10032; Stero LP 10032.

The title song is a powerful statement of faith and asks "What Can I Do." In it, Rev. Lewis pours out his belief that if he can bring one soul closer to Jesus, he will in his way serve the Lord. Each of the other songs have the same urgency, the same trust and the same reliance on the Spirit of God. Recorded under the supervision of Bill "Doc" Lee.



Irene Johnson

(Continued from page 42)

James "Brother" Carter of WENZ Richmond, Va., reports great reaction, sales and requests in his area on "I'll Wait Right Here," Rev. Charles Taylor, Hob; "Close to Thee," Inez Andrews, Songbird; "I'm Determined," Refreshingnettes, Hob; "I Don't Know," Violinaires, Checker; "He Did It All," Rev. Cleophus Roinson, Peacock; "I'm Not Tired Yet," Swan Silvertones, Hob; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "In the Garden," Cassietta George, Audio Arts; "Someone Must Answer," Consolers, Nashboro, and "I Believe," Silver Gate Quartette, Gospel A & H.

Rev. A. J. Crawford and I are very high on "The Promises of God," the O'Neal Twins and Missouri State Choir, Peacock; "I Made It Over," Pilgrim Jubilees, Peacock; "The Last Request," Rev. Lawrence Roberts and the Angelic Choir, Savoy; "I Must Tell Jesus," Alex Bradford, Nashboro; "The Battle Hymn of the Republic," Dorothy Norwood and James Herndon, Savoy; "It Pays to Serve Jesus," Institutional Choir, Atlantic; "Tedious and Tasteless," James Cleveland, Savoy; "Tell God," Swan Silvertones, Hob; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock, "The Violinaires Shout" LP, Checker; "Comfort Me," Shirley Caesar, Hob; "Spirit Moving," Garden State Choir, Atlantic; and "In the Garden," Cassietta George, Audio Arts.

The Sensational Nightingales, the Consolers and the Hi-Way QC's are touring together. Anyone interested in dates may contact Joe Wallace c/o Nightingales, 2215 Dallas St.-Durham, N. C. The Baltimore Fellowship Choir will be special guest along with the Garden State Choir (Atlantic) and the Harold Smith Majestic Choir (Checker) on the First Sunday in May in Reston, Va., sponsored by John Pennington and the Pennington Choral Ensemble.

The Gospel Express of 1968 featuring the Swan Silvertones, the Davis Sisters, the Swanee Quintet, the Blind Boys of Alabama and the Soul Stirrers can be contacted by writing to John Myles c/o Ceicle Hotel 210 W. 118 St. N.Y.C. or call 212-864-3600. The Gospel Explosion of 1968 featuring the

grim Jubilees, Dorothy Norwood and Singers, the Violinaires and the Gspelaires is booked exclusively by Ermont Franklin, Jr., 4613 Bandera Rd., Austin, Texas.

The sensational choir from Baltimore will be recording very soon. The Choir is the James R. Petterson Fellowship Choir featuring the Wesley Watson Trio.

Ernestine Mathis, Music Director WOKS, Columbus, Ga., reports that "Comfort Me," Shirley Caesar, Hob; "Bring Me Down," Consolers, Nashboro; "I'm Not Tired Yet," Swan Silvertones, Hob; "I Don't Know," Violinaires, Checker; "Silver and Gold," Swanee Quintet, Nashboro; "No Cross No Crown," Brooklyn All Stars, Nashboro; and "Lord Do It," James Cleveland, Hob, are the top tunes in her area. Rev. W. T. Bigelow of WSRC-Durham, N. C., reports that "Only Jesus," Dixie Hummingbirds, Peacock; "Tell God," Swan Silvertones, Hob; "Mother's Prayer," Violinaires, Checker; "There Is a Man," Soul Stirrers, Checker, are very strong in his area.

Ray Crume of WAME, Miami, Fla., reports among the most requested in his area and according to sales: "Lord Have Mercy," Hi-Way QC's, Peacock; "Serve the Lord & Walk With Me," Salem Travelers, Halo; "You've Been Good," Violinaires, Checker; "Tear Your Kingdom Down," Shirley Caesar, Hob; "What Would My Life Be," Gablearies, Peacock; "Where I Long to Be," Gospel Crusaders, Songbird; "His Truth," the Sensational Nightingales, Peacock; "Lord Do It," James Cleveland, Hob; and "God the Creator," Sweet Brothers, Songbird.

Three Groups at Apollo

According to the schedule I have on the Gospel Explosion of 1968, three of the groups from the package, namely the Mighty Clouds of Joy, the Pilgrim Jubilees and the Dynamic Violinaires, along with Prof. James Cleveland, Rev. Claude Jeler and the Salem Travelers, will be appearing at the Apollo Theater, N.Y.C. for promoter George Hudson March 29 through April 7. On April 9 in Richmond, Va., the Gospel Explosion will commence again. The latter part of April they will be in various cities in Georgia. Early in May, Atlanta, Ga., and from there they will go to Florida.

Joan "Golden Girl" Golden of WLOK, Memphis, is still getting terrific response on "Tedious and Tasteless," James Cleveland, Savoy; "It's in My

Record World's

Gospel Single Reviews

COMFORT ME (Planemar-BMI)

JORDON RIVER (Planemar-BMI)

SHIRLEY CAESAR—Hob 179.

Evangelist Caesar along with Rev. Douglass Fulton and the Gospel Singers Ensemble as recorded live at Cornerstone in Philadelphia. These two also will be features of the new LP of Shirley Caesar's on Hob, expected to be released very soon. Predictions are that this single will be another big seller.

THE PROMISES OF GOD (Lion Pub. Co. Inc.-BMI)

OH MARY (Lion Pub. Co. Inc.-BMI)

The O'Neal Twins and Missouri State Choir—Peacock 3139.

The O'Neal Twins have had great success as a gospel duo, and to join with the Missouri State Choir can only mean added success.

GOD'S AMAZING GRACE (Dora Music-BMI)

END OF MY JOURNEY (Dora Music-BMI)

The Southern Hummingbirds of Suffolk, Va.

Fink Records 305.

This is a Bill Johnson production, and it's just amazing how this group has done so much with two traditional songs. Both are highly spiritual and have much feeling.

WILL THE CIRCLE BE UNBROKEN (Affiliate Pub. Co.-BMI)

DO LORD (Mobile Pub.-BMI)

McEMMIS JONES—Carol 108.

A talented young man making his debut as a gospel soloist. On this single release you can be the judge yourself of his capabilities as a soloist.

LOOK WHERE HE BROUGHT ME FROM (Madelon Music-BMI)

I'VE COME TOO FAR TO TURN AROUND (Madelon Music-BMI)

THE INSPIRATIONAL SOUL—Audio Gospel AG 120.

A male group with a good background beat and real up-tempo type gospel singing. A group that will go far and fast with some help.

Heart," Liz & the Gspeletts, Songbird; "You've Been So Good," Sons of Dixie, Thilwood; "The Promise of God," O'Neal Twins and the Missouri State Choir, Peacock; "Close to Thee," Inez Andrews, Songbird; "In God's Bosom," Loving Sisters, Peacock; "I'll Wait Right Here," Charles Taylor, Hob; "Holy Ghost," Mighty Clouds of Joy, Peacock; "I Come to Praise His Name & I Have a Friend," Biblical Singers, Songbird; and "The World Needs Love," Cassietta George, Audio Arts.

Senias Edwards, Eddie's 3-Way Record Shop, WBOK Radio and WWOM-TV New Orleans, reports high sales on "Only Believe," Swan Silvertones; "The Gospel Truth," LP Soul Stirrers, Checker; "Old Time Religion," LP, Violinaires, Checker; "Denied Mother," Dorothy Norwood, Savoy; Southwest Michigan State Choir on "Climbing Up the Mountain," Savoy; "Strange Man," from LP by Dorothy L. Coates & the Gospel Harmonettes, Epic; "Live at Houston," LP, Mighty Clouds of Joy, Peacock; "Don't

Need Nobody Else," from LP "He Leadeth Me," James Cleveland, Savoy; Davis Sisters LP, Savoy; "Lord Do It," James Cleveland, Hob; and all releases on Rev. C. L. Franklin, Checker.

Brother Willie Morganfield, a great male soloist who records for Jewel Devotional Series and also handles gospel promotion for the company, has combined a singing tour with his promotional tour and it is working out just fine. His accompanist is the young great organist Little Sammy Stevens, who records for Peacock (Songbird) Records. His recent release, "Feel the Spirit," is going great for him. Those interested in dates on these artists write to Willie Morganfield, 1347 E. 112 St., Apt. 3, Cleveland, Ohio 44106.

"Close to Thee Part 1 & 2," Inez Andrews, Songbird, is getting lots of airplay. For those interested in booking Inez, write to her at 4850 S. Forrestville, Chicago, Ill. or call 312-548-6067.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

A Man and His Guitar

By TED WILLIAMS

"Wes Montgomery is the best thing to happen to the guitar since Charlie Christian."

The quote is from Jazz critic Ralph Gleason. I think, perhaps, that Gleason might just be 100% correct. Montgomery, along with several others, has taken up where Charlie Christian left off with the guitar.

Montgomery himself related to *Record World* recently, "I tried to play everything Christian did, note for note. I tried so hard and found that I could play only a few of the things that he did." But that was simply a youngster emulating his idol, because, as Wes continued, "It was both disappointing and rewarding because after that period I decided that I just had to start playing myself, doing my own thing."

Playing his own thing is where the Montgomery story really begins. The guitarist taught himself how to play and began working local clubs in and around Indianapolis, where he was born. His reputation began to grow and soon Lionel Hampton hired Wes to tour with the Band. Our man on guitar was becoming a full-fledged, mature musician now. There followed a period with a trio including Wes and his two musician brothers Monk and Buddy, who later went on to form the popular Mastersounds group, one of the first to utilize the now popular Fender Bass.

Gaining Reputation

Montgomery's introduction to the world of records came when A & R head Orrin Keepnews heard about him from saxist Cannonball Adderley and brought Wes to Riverside Records. While with Riverside the musician recorded a series of albums that stood him in good stead with both musicians and jazz fans alike. Wes was fast gaining a reputation as one of the best musicians around on his instrument.

The musician's association with Riverside was of paramount importance in establishing him in his chosen field, but the branching-out, musically, that was to bring him an even wider acceptance began with the guitarist's association with Verve Records. There were seven albums in a row that made

the best-selling LP charts. "Bumpin'," "Tequila," and "Movin' Wes" were some of the Verve albums; but the big one was "Goin' Out of My Head," for which Wes was awarded a Grammy for "Best Instrumental Jazz Performance of 1966."

Montgomery had become a "pop" music innovator, although still basically a jazz musician. As Wes said, "A & R men began to give me movie tunes and things to record." And record he did. The biggest single recording Montgomery has had so far was "Windy," done after joining young, hip A & M Records. The first A & M album, "A Day in the Life," went to the higher reaches of the best-seller charts, and is still the number one LP on *Record World's* top jazz LP chart.

The kid who tried so desperately to be and sound like Charlie Christian is now a mature, self-assured musician who has successfully bridged the gap between respected jazz musician and popular performer. The teenager who began playing with his thumb instead of a pick because the pick gave a louder, harsher sound that disturbed his neighbors is lauded now because even with unorthodox style his technique is superb.

And the Wes Montgomery story is just beginning. A & M is readying a new album, and the new single, "Wind Song," is already showing signs of becoming a big seller. I wouldn't be at all surprised to hear some young kid next door trying with all that's in him to play and sound as much like Wes Montgomery as possible. After all, Wes is the hero of the day on guitar.

Prestige's Lucky 7

BERGENFIELD, N. J. — Prestige Records has several albums lined up for April release.

They include "Soul Power," Richard "Groove" Holmes; "Soul Grabber," Willis Jackson; "Big Stick," Pucho and the Latin Soul Brothers; "Sunshine of My Soul," Jaki Byard; "Natural Soul," Buddy Terry; "Heavy!" The Booker Ervin Sextet; and "Boss Tenor," Gene Ammons.

Brubeck, Ork Cut for Decca

NEW YORK—Decca Records recorded Dave Brubeck last week with the Cincinnati Symphony Orchestra in Brubeck's oratorio "The Light In The Wilderness."

The recording will feature Brubeck, presenting the piano improvisations and making his first recorded appearance without the recently disbanded Brubeck Quartet. Erich Kunzel, Associate Conductor of the Cin-

cinnati Symphony Orchestra, will make his recording debut with the disk. Other debuts will be Gerre Hancock, organist and choir director of Christ Church in Cincinnati who will play the prominent organ passages, and the Miami University A Cappella Singers, directed by George Barron, chorus for "The Light In The Wilderness."

Disk should be out soon.

'Watermelon' Slice From Garner

NEW YORK — MGM is rushing out a new single, "Watermelon Man," by Erroll Garner.

The "Watermelon" slicing highlights Garner in a new background, a new rhythm sec-

tion. In addition to the enhanced rhythm section (drum, bass, bongos, conga), Garner is surrounded by The Brass Bed, a group of seven brass and reeds.

Single is from Garner's forthcoming MGM album, "Up in Erroll's Room," which will contain selections both with and without The Brass Bed.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LOVE IS BLUE (Croma, ASCAP) Paul Mauriat—Philips 40495	1	21. OUR CORNER OF THE NIGHT (Arch, ASCAP) Sergio Mendes & Brasil '66—A&M 910	29
2. VALLEY OF THE DOLLS (Feist, ASCAP) Dionne Warwick—Scepter 12203	2	22. WITH A LITTLE HELP FROM MY FRIENDS (Maclen, BMI) Sergio Mendes & Brasil 66—A&M 910	24
3. KISS ME GOODBYE (Donna, ASCAP) Petula Clark—Warner Bros. 7170	5	23. GREEN TAMBOURINE (Kama Sutra, BMI) Lawrence Welk—Ranwood 801	—
4. CAB DRIVER (Blackhawk, BMI) Mills Bros.—Dot 17041	4	24. BUT I LOVED YOU Phil Harris—Coliseum 2711	28
5. SOUL COAXIN' (Southern, ASCAP) Raymond LeFevre—4 Corners 141	7	25. HONEY (Russell-Caron, BMI) Bobby Goldsboro—United Artists 50283	31
6. L. DAVID SLOANE (Meager, BMI) Michelle Lee—Columbia 44413	6	26. DON'T TELL MY HEART TO STOP LOVING YOU (White Plains, ASCAP) Ray Conniff Singers—Columbia 44422	18
7. MISSION IMPOSSIBLE (Bruim, BMI) Lalo Schifrin—Dot 17059	8	27. LOVE IS KIND, LOVE IS WINE (Junto, Noma, ASCAP) Seekers—Capitol 2122	33
8. FATHER OF GIRLS (Cromwell, ASCAP) Perry Como—RCA Victor 9448	9	28. LOVE IS BLUE (Croma, ASCAP) Claudine Longet—A&M 909	36
9. GENTLE ON MY MIND (Glaser, BMI) Patti Page—Columbia 44353	16	29. HAPPY TIME (Sunbeam, BMI) Robert Goulet—Columbia 44466	35
10. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Roger Miller—Smash 2148	11	30. THE UNICORN (Hollis, BMI) Irish Rovers—Decca 32254	—
11. FOOL OF FOOLS (Knollwood, ASCAP) Tony Bennett—Columbia 44445	20	31. THE ELUSIVE BUTTERFLY (Metric, BMI) Carmen MacRae—Atlantic 2485	32
12. SCARBOROUGH FAIR (Charing Cross, BMI) Simon & Garfunkel—Columbia 44465	25	32. DELILAH (Francis, Day & Junter, Ltd., ASCAP) Tom Jones—Parrot 40025	34
13. THE FACE I LOVE (Barnaby, Janiero, ASCAP) Chris Montez—A&M 906	12	33. FRED (Encino, BMI) Boots Randolph—Monument 240	37
14. THE GOOD, THE BAD & THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	13	34. 100 YEARS (Hazlewood, ASCAP) Nancy Sinatra—Reprise 0670	—
15. SHE'LL BE THERE (Alta, ASCAP) Vikki Carr—Liberty 56026	30	35. ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP) Buddy Davis—Barrington 5006	39
16. YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI) Dean Martin—Reprise 0672	—	36. CLOWN TOWN (Spiral, ASCAP) Piccolina Pop Strings—Spiral 81877	38
17. LOVE IS BLUE (Croma, ASCAP) Al Martino—Capitol 2102	3	37. I CAN SEE IT NOW (United Artists, ASCAP) Ray Charles Singers—Command 4115	—
18. I TAUGHT HIM EVERYTHING HE KNOWS (Piedmont, ASCAP) Ella Fitzgerald—Capitol 2009	17	38. SHERRY DON'T GO (Grey Fox, BMI) Lettermen—Capitol 2132	—
19. EVERYTHING THAT TOUCHES YOU (Beechwood, BMI) Association—Warner Bros. 7163	19	39. IN SOME TIME (Hazlewood, ASCAP) Ronnie Dove—Diamond 240	40
20. MASTER JACK Four Jacks & A Jill— RCA Victor 9473	—	40. TAKE GOOD CARE OF MY BABY (Screen Gems, Col., BMI) Bobby Vinton—Epic 10305	—

Calla Goes International

NEW YORK — Hot on the heels of Calla Records' top 10 smash "Love Power" by the Sandpebbles, Calla President Nate McCalla announced that the label has attained worldwide distribution as part of a major expansion program.

McCalla has just returned from a West Coast trip where he negotiated for several new artists and explored the issuing of Calla's first soundtrack album.

Normand Kurtz, Calla's attorney, completed distribution arrangements at the recent Midem Convention, where Calla "stole the show. The response to the Calla product was overwhelming." Distribution deals for the label had been completed with Major-Minor Records (England), Discos Tico (Mexico), Disques Vogue (France), Carousel (Italy), Ba-

sart (Holland), Allied Records (Canada), Stigwood-Yaskiel (Germany) and Compania Fonografica Espanola (Spain & Portugal).

Asked how much of his product had been requested by the overseas labels for distribution, McCalla said, "Everything. From our first release to our latest. The acceptance of rhythm & blues in Europe is even greater than in the United States. In Europe, there really isn't such a thing as 'R & B'. They consider it all pop—a concept with which I agree. The overseas market is essential to any label, and especially important to the growth of a new contender," McCalla emphasized.

"We have made sure of the European market by establishing effective distribution."

Money Music (Continued from page 32)

CKLW-Detroit new records: Edwin Star, **Hesitations**, Stevie Wonder, Archie Bell, **Tremeloes** . . . United Artists is all out on a song written by Bobby Goldsboro, "With Pen in Hand," by Johnny Darrow. There is also a push on "I Need Someone" by the Music Asylum and "Black in July," Gordon Lightfoot . . . Latest Hot Hot Tip: "Baby Make Your Own Sweet Music," Jay & the Techniques. Best up-tempo record of the week, going on many big stations.

Bill Drake reports a 30% rise in adult listeners and ratings on new Hooper at KHJ L.A. and 20% rise at KGB San Diego in daytime hours.

Atco Records reports that Minnesota came in for 25,000 on "Going Away," Fireballs . . . The new Tammy and Marvin is "Ain't Nothing Like the Real Thing."

Bill Drake Reports

L.A.: New, Bee Gees, Sweet Inspirations, Percy Sledge, Stevie Wonder and Bobby Vinton . . . N.Y.C.: New, Neil Diamond, John Rivers, Sweet Inspirations, Willie Mitchell. #2 Four Seasons; #16 Supremes.

S.F.: New, Contrasts, Willie Mitchell, Tremeloes, Tom Jones. #1 Beatles; #14 Ray Stevens . . . Memphis, New, Sweet Inspirations, Ray Stevens, New Colony Six. #1 Bobby Goldsboro . . . Tulsa, New, Bobby Vinton, Fireballs, Contrasts, Johnny Rivers, #20 Ray Stevens . . . San Diego, New, Willie Mitchell, Contrasts, Sweet Inspirations, Fireballs. #11 Miracles.

Cincinnati, New, Percy Sledge, Tom Jones, Sweet Inspirations . . . Boston, New, John Rivers, New Colony Six, Percy Sledge. #5 Miracles; #27 Ray Stevens.

Fresno, New, Bee Gees, Sweet Inspirations, Bobby Vinton. #1 Delfonics.

Bill Drake has added New Colony Six to Boston and Memphis. It is breaking in Philadelphia.

Pop Station Listings

KHJ, L.A., #1—Manfred Mann. Chart: Tremeloes; Tom Jones.
 WTIX, New Orleans, Picks: Jackie DeShannon; Sandpebbles. #7—Percy Sledge; #26—Jimmy James. On: Debbie Taylor; New Colony 6; Roy Redmond; Ronnie Dove.
 CKLW, Detroit, #9—Irish Rovers; #19—Lamp Sisters.
 WQXI, Atlanta, Chart: Archie Bell; Arthur Conley. On: Willie Mitchell; Flash & Board; People; Blue Cheer; Ollie & Night; Joe Simon; Watts Rhythm Band; Spiral Staircase.
 WINX, Washington, On: Barbara Lynn; Bob Brady; Jimmy James; Formations; Orpheus; Ollie & Nightingales; Willie Mitchell; Fame Gang; Freddy & Kinfolk.
 WKNR, Detroit, Pick: Fireballs. #13—Sweet Inspiration; #9—Irish Rovers. Chart: Willie Mitchell; Who; Bobby Taylor; Neil Diamond; Arthur Conley; New Colony 6.
 WKWK, Wheeling, On: Jimmy James; Neil Diamond; Ronnie Dove.
 KIMN, Denver, Pick: Neil Diamond. On: Willie Mitchell; Roosters; Ventures; People.
 KYME, Boise, On: New Breed; People; Rationals.
 WROV, Roanoke, Picks: New Colony 6; Neil Diamond.
 KILT, Houston, Pick: Glen Campbell.
 WEAM, Washington, On: Tremeloes; Johnny Rivers; Cowsills.

COAST CAPERS

record world



by Jack Devaney

Gloria Jones, featured in the West Coast musical premiere of "Catch My Soul," has signed with Liberty Records. Dallas Smith has been set to produce initial sides. Jimmy O'Neill manages this girl who received rave reviews . . . Paul Tannen in L.A. screening material for Johnny Tillotson.

Cameo-Parkway will have Charlatan Productions produce a promo film for artist Evie Sands . . . Louis Armstrong sings "The Bare Necessities" from Walt Disney's "The Jungle Book" on Vista Records. Louis will perform the tune on the Academy Awards show in April . . . Uni's hot group Fever



Jack Devaney

Tree will bring their infectious beat to the Kaleidoscope Club this week . . . Uni artist Hugh Masekela and Double Shot's Brenton Wood made it to Brenda and Patrice Holloway's recent party. Brenton's new single, "Lovey Dovey Kinda of Lovin'," is climbing . . . Jackie Mills' Wednesdays Child Productions have completed Ken and Beverly's first LP . . . Dunhill got a sensational response from the preview airing of the Richard Harris LP "A Tramp Shining" on Johnny Magnus' KMPC show, reports Marv Helfer . . . Gene Norman and his Crescendo Records will unveil a new female discovery very

TME Associates has signed the Turtles for personal management. Firm is owned by Dave Krambeck and Rick Soderlind . . . English Busker Don Partridge will have first American single released on Capitol . . . The Happenings in town to guest on Woody Woodbury and Steve Allen TV shows . . . It's golden honey for Bobby Goldsboro and his new UA single, "Honey." Tune is breaking all markets . . . Bill Cosby's new Reprise LP, "To Russell, My Brother Whom I Slept With," has an advance order sale of \$1,000,000 . . . Ultimatum Productions, a division of Clark-Michaels, announces they have signed Wendy Burgess to an exclusive production contract with Dore Records and their artist Dave Christy to Pathway Records. Wendy's first release is "It's All In the Way You Look at Life" and Dave's initial release is "Got To Get a Hold of Myself." Jonathan Whitcup, manager of Eden's Children, in town promoting group's new single, "Goodbye Girl" . . . Chuck Meyer of RCA visiting stations and press with vocalist Rufus Lumley. Rufus is completing Playboy Club circuit . . . Quincy Jones will score new Sidney Poitier flick, "Loves of Ivy" . . . A preview of Pet Clark's Plymouth TV special was held last week at NBC's Burbank studios. Show was produced by Steve Binder and Bones Howe . . . Alexander's Timeless Bloozband's new Uni album is strong contender for chart action.



Gloria Jones



Ken and Beverly



Brenton Wood

shortly . . . Grammy winner Glen Campbell is currently playing Bimbo's in San Francisco . . . Get hold of the Lollipop Shoppe's new Uni album. Reported 10,000 advance LP sales in L.A. alone . . . "Soul Train" is the new Imperial single for the Classic Four. Destination: Top 10 . . . Minit Records didn't lose a minute picking up the Young Hearts' master, "Oh I'll Never Be the Same." Group from L.A. has recorded a hit . . .

Hot Time At Peer - Southern

Peer-Southern publishers are currently experiencing one of their hot periods with four different songs on the charts. They include "The Ballad of Bonnie & Clyde," Georgie Fame (Epic); "Soul Coaxing," Raymond Lefevre (Four Corners); "Jennifer Juniper," Donovan (Epic); and "Foggy Mountain Breakdown," Flatt & Scruggs, (Mercury and Columbia).

Kilpatrick, Powell Form Label, Pubbery, Etc.

NASHVILLE — "D" Kilpatrick, local record exec, and Rick Powell, producer, director and music educator, announce the formation of a new record-music enterprise which includes a record label. Alpine Music, Inc., an ASCAP Publishing firm and other industry affiliated corporations.

Kilpatrick has seen duty with Mercury, Warner Brothers and Capitol Records. His responsibilities progressed from record salesman to branch manager, Artist and Repertoire Director, promotion, merchandise and sales management. He was also WSM Grand Ole Opry's first General Manager and brought to that program Don Gibson, Wilma Lee & Stony Cooper, the Everly Brothers, Carl and Pearl Butler, Porter Wagoner, Stonewall Jackson and the Wilburn Brothers.

He produced the first official Grand Ole Opry History-Picture Book, one of the industry's biggest selling folios. Along with Wesley Rose and Roy Acuff, he also formed Acuff-Rose Artist Corporation.

For the past two years, Kilpatrick has been an exec with Hickory and TRX Records. He leaves this organization with one of the hottest single records on the market, TRX' "Playboy" by Gene and Debbe. He is also credited with repackaging Hickory's Donovan sides. Ray Whitley, Atlanta super-performer and songwriter, recently signed to TRX by Kilpatrick and Lester Rose, has his first TRX single now on the market, "1983."

"D," along with Wesley Rose, was responsible for Frank Ifield becoming a Hickory artist.

Powell Very Active

Kilpatrick associate Powell is a Florida native and for two and a half years has been a very active member of Nashville's music community as an arranger, producer and conductor. Powell received his Bachelor of Music Education (Voice Principle) and Master of Music (Composition) at Florida State University; he will return to Florida State University in May for formal ceremonies at which time he will be awarded his Doctorate in Music.

Powell presently teaches mu-

sic composition and arranging at Peabody College in Nashville. His choral conducting performances, stage-and marching band arrangements are outstanding—he is also an expert on the guitar. Recently, Rick was the Music Director for Nashville's WSM-TV variety show, "Pop 'n' Country." During the past two and a half years he has arranged, conducted or produced 26 LPs for Nashville gospel label, Heartwarming Records, Inc. His most recent production is the new vocal aggregation, the Sixteenth Avenue Singing Society, performing the composer John D. Loudermilk's "Break My Mind" which Kilpatrick and Lester Rose leased for TRX.

Powell and Kilpatrick stated that their initial efforts will be in the realm of contemporary Top 40. They will announce their first single release within two weeks. They also stated that once clearances are complete, the name of the new label will be announced.

Club Review

Campbell Casual Click

NEW YORK—It's just possible that country music isn't categorizable by music but by arrangement. At least that was definitely the feeling you got at Glen Campbell's Nashville Room opening last week.

The Capitol artist, cannily booked by Lazar Emanuel at about the time that "By the Time I Get to Phoenix" was released, was four or five songs into his very casual act before he even sang a country song. Instead he concentrated his opening numbers on "Blowing in the Wind," "Homeward Bound," "Crying" and other decidedly non-country songs, which nonetheless sounded very (modern) country as eased out of the Campbell guitar and vokes.

An amazing guitarist (well respected and coveted as a sideman in Los Angeles) and singer via a facile falsetto, Campbell is such an effortless performer that it almost seems unfair. Nobody should have that easy a time of it. (Campbell's pleasant three-man band, who arrived a minute or two late, were equally unruffled,

Byrds Perform On Opry Show

NASHVILLE — Columbia's long-haired Byrds appeared as special guest stars on a recent Friday night Grand Ole Opry performance. The group appeared on a segment of the show with Tompall and the Glaser Brothers, Skeeter Davis and Stringbean.

Drusky In NAB Lineup

Roy Drusky, Mercury star, will be featured in the lineup of live entertainment in SESAC's "Country Music Jamboree" at the National Association of Broadcasters convention in Chicago, March 31-April 3.

Continuous live country entertainment daily, from 1 p.m. until 1 a.m. in Suite 900 of the Conrad Hilton Hotel (decor completely restyled to center around early America), is one of the numerous highlights of the licensing firm's salute to country music with which SESAC hopes to surpass its former high-quality offerings.

able to hold chords and conversations at the same time.)

The Campbell picking wizardry was highlighted on "Truck-Drivin' Man" and his vocal warmth was most moving, expectedly, on "By the Time I Got to Phoenix." In an unstinting show that lasted about an hour and 15 minutes, Campbell got to sing a number of attractive signature tunes like "Hey, Little One" and "Gentle on My Mind." He also sang some totally unexpected numbers—most notably "The Impossible Dream," which this over-"Impossible Dream"ed reviewer had wrongly assumed he was safe from at the Nashville Room.

Campbell is a startling performer — accomplished, professional and appealing.

—Dave Finkle.

Ashley, Singleton Pack Tour Houses

MUNICH — Leon Ashley and Margie Singleton, playing to NCO and officer clubs in Eu-

(Continued on page 48)



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	2		IT TAKES PEOPLE LIKE YOU	Capitol T/ST 2814
2	1		SING ME BACK HOME	Merle Haggard—Capitol T/ST 2828
3	4		EVERLOVIN' WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 3931
4	6		FOR LOVING YOU	Bill Anderson & Jan Howard—Decca DL-4959: DL-74959
5	3		THE COUNTRY WAY	Charlie Pride—RCA Victor LPM/LSP 3909
6	5		JUST BETWEEN YOU AND ME	Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 3926
7	7		PROMISES PROMISES	Lynn Anderson—Chart CHM/CHS 1004
8	8		SOUL OF COUNTRY	Connie Smith—RCA Victor LPM/LSP 3926
9	9		TAKE ME TO YOUR WORLD	Tammy Wynette—Epic LN-24353: BN-26353
10	10		BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol T/ST 2851
11	15		HANGIN' ON	Waylon Jennings—RCA Victor LPM/LSP 3918
12	13		FROM SEA TO SHINING SEA	Johnny Cash—Columbia CL-2647: CS-9447
13	18		GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER	Musicor MM-2149: MS-3149
14	12		RAY PRICE'S GREATEST HITS, VOL. 2	Columbia CL-2670: CS-9470
15	14		QUEEN OF HONKY TONK STREET	Kitty Wells—Decca DL-4929: DL-74929
16	16		BRANDED MAN	Merle Haggard—Capitol T/ST 2789
17	17		TURN THE WORLD AROUND	Eddy Arnold—RCA Victor LPM/LSP 3869
18	19		GENTLE ON MY MIND	Glen Campbell—Capitol T/ST 2809
19	20		DAVE DUDLEY'S GREATEST HITS	Mercury MG-21144: SR-61144
20	24		SKIP A ROPE	Henson Cargill—Monument SLP-18094
21	25		JUST FOR YOU	Ferlin Husky—Capitol T/ST 2870
22	(—)		LET ME TALK TO YOU	Mel Tillis—Kapp KL-1543: KS-3543
23	23		A WOMAN IN LOVE	Bonnie Guitar—Dot DLP-3840: DLP-25840
24	27		I'LL LOVE YOU MORE	Jeanie Seely—Monument MLP-8073: SLP-18073
25	28		HEAVEN HELP THE WORKING GIRL	Norma Jean—RCA Camden CAL/CAS 2218
26	26		GREATEST HITS, VOL. II	Faron Young—Mercury MG-21143: SR-61143
27	(—)		TRUCK DRIVIN' CAT	Jim Nesbitt—Chart CH/CHS 1005
28	22		DAVID HOUSTON'S GREATEST HITS	Epic 24342: BN-26342
29	(—)		LIZ ANDERSON SINGS HER FAVORITES	RCA Victor LPM/LSP 3908
30	(—)		IT'S ANOTHER WORLD	Wilburn Bros.—Decca DL-4954: DL-74954

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 30	Mar. 23			Mar. 30	Mar. 23		
1	1	A WORLD OF OUR OWN	13	39	29	REPEAT AFTER ME	16
★	3	HOW LONG WILL MY BABY BE GONE	11	40	34	THE LAST THING ON MY MIND 19	
3	4	THE DAY THE WORLD STOOD STILL	12	★	49	HONEY	3
4	2	JUST FOR YOU	23	★	51	FIND OUT WHAT'S HAPPENING 4	
5	5	TAKE ME TO YOUR WORLD	13	★	48	WILL YOU VISIT ME ON SUNDAYS	4
★	8	MY BABY'S BACK AGAIN	10	★	61	ANOTHER TIME, ANOTHER PLACE	2
7	7	DARK END OF THE STREET	12	★	55	WHAT A WAY TO LIVE	6
8	9	HERE COMES THE RAINS	9	★	52	SUNDOWN MARY	4
★	14	YOU ARE MY TREASURE	8	★	54	WILD WEEKEND	3
★	17	FIST CITY	7	★	60	THE IMAGE OF ME	2
11	12	LUZIANNA	11	★	68	BURY THE BOTTLE WITH ME	2
12	13	HEY LITTLE ONE	11	★	56	WANDERING MIND	3
13	15	SAY IT'S NOT YOU	10	★	62	COUNT YOUR BLESSINGS, WOMAN	3
14	16	MY BIG TRUCK DRIVIN' MAN	11	52	40	ROSANNA'S GOIN' WILD	14
15	10	WALK ON OUT OF MY MIND	11	★	74	ASHES OF LOVE	2
★	20	LITTLE THINGS	6	★	64	ONLY A FOOL KEEPS HANGIN' ON	3
17	10	STOP THE SUN	23	★	65	ATLANTA GEORGIA STRAY	3
★	22	HAVE A LITTLE FAITH	4	★	66	GOT GET IT	2
★	35	THE LEGEND OF BONNIE AND CLYDE	3	57	58	I CAN SPOT A CHEATER	6
20	21	CAJUN STRIPPER	8	58	59	MR. & MRS. JOHN SMITH	5
★	27	MOTHER MAY I	7	★	(—)	INSTINCT FOR SURVIVAL	1
22	6	IT'S ALL OVER	13	★	(—)	NO ANOTHER TIME	1
★	28	LITTLE GREEN APPLES	3	★	(—)	ORDINARY MIRACLE	1
24	24	NOTHING TAKES THE PLACE OF LOVING YOU	8	★	67	I JUST WASTED THE REST	3
25	19	SKIP A ROPE	16	★	71	YOUR DEVIL MEMORY	2
26	30	THE LAST GOODBYE	4	★	72	I LOVE LUCY BROWN	3
27	31	THAT'S WHEN I SEE THE BLUES	3	65	69	BEGGARS CAN'T BE CHOOSEY	3
28	18	TOGETHERNESS	13	★	(—)	I GOT YOU	1
★	38	THERE AIN'T NO EASY RUN	4	67	63	LET'S WAIT A LITTLE LONGER	6
30	25	EVERYBODY'S GOTTA BE SOMEWHERE	11	★	(—)	RAINBOWS ARE BACK IN STYLE	1
★	39	ROCKY TOP	5	★	(—)	MENTAL JOURNEY	1
32	36	SMOKE, SMOKE, SMOKE '68	6	70	70	DESTINATION, ATLANTA, GA.	6
★	41	MOODS OF MARY	6	71	73	GOING OUT TO TULSA	3
★	44	WELCOME HOME TO NOTHING	5	72	75	THAT'S THE HANG-UP BABY	2
35	37	A THING CALLED LOVE	3	73	(—)	HONEY	1
★	42	SHE WENT A LITTLE BIT FARTHER	4	74	(—)	CALIFORNIA SUNSHINE	1
★	43	TRUCK DRIVIN' CAT WITH NINE WIVES	9	75	(—)	SET ME FREE	1
38	23	TAKE ME AS I AM	16				

ANOTHER FIRST

MOTHER & DAUGHTER DUET

"MOTHER MAY I"

RCA Victor # 47-5445



LIZ ANDERSON

LYNN ANDERSON

(courtesy of Chart Records)

Published by Greenback Music
Management: Casey Anderson

and

JUST RELEASED

Individually

"NO ANOTHER TIME"

LYNN ANDERSON

Chart # 59-1025

"LIKE A MERRY-GO-ROUND"

LIZ ANDERSON



RCA
(Watch for
release
April 9)

Current
Albums



record world's

NASHVILLE REPORT

By PAUL PERRY

Paul Soelberg has been installed as public relations top-per for Jack Clement's rapidly expanding music empire. Soelberg, who just took up residence here after moving from San Francisco, is already at work talking it up about such groups as the Stonemans, the Glaser Brothers and other acts steered by Clement.

Canadian TV personality Tommy Hunter, was in town last week for a Columbia Records session under Frank Jones' guidance. And after a few moments at that session we feel that Hunter really came off with a hit or two.



Paul Perry

Capa Records' President Doc Whiting was in from Mobile a few days ago peddling a new single by Don Lewis titled "The Bowling Song." The tune is a top country novelty that reportedly has the backing of the national bowling association.

April 1 is the tentative date for Dolly Parton's first release on Victor with the album "Just Because I'm a Woman." According to Bob Ferguson who produces Miss Parton, a single will more than likely be yanked soon after the LP is on the market.

The Flatt & Scruggs troupe was greeted at Nashville's Municipal Airport Monday night, March 18, by a large party of friends and fans led by Betty Winston, wife of Dr. Nat T. Winston, director of mental health in Tennessee. The Winstons are among the duo's big-

gest admirers, and the occasion was the welcoming home of the Columbia artists after their tour of the Far East. According to Sue Epstein of the Flatt & Scruggs office here, the duo was treated like the Beatles on their first appearance in the states.

Contrary to rumors, Lynn Anderson will continue to be a regular on the Lawrence Welk TV show after her upcoming marriage to Glen Sutton. Lynn's father, Casey Anderson, reports that the Chart recording queen will still make once-a-month shots on the Hollywood-based network show.

Local hair stylist Tommy Smith's tune of "I'm a Fool" has been released in Billy Walker's latest Monument LP. The tune was quite a hit for both Smith and Slim Whitman a few years ago. Imperial Records C & W producing head Scott Turner was in town five days last week recording Larry Butler, Johnny Carver and Rex Allen, Jr. Turner is very excited over Whitman's current single, "Rainbows Are Back in Style." That terrific organ work is done by Larry Butler.

Cheryl Pool of Paula Records spent a few days in Nashville making TV shots and promoting her new single, "Swinging Blue." Peter, Paul & Mary recorded while in town last week. While here, they performed at the local Auditorium.

Jim Glaser has inked a recording pact with Victor and will be recorded immediately by Danny Davis.

Cousin Minnie Pearl jets out to Hollywood this week for guest appearances on the Carol Burnett show for April 8.

Ashley & Singleton

(Continued from page 46)

rope, have packed houses every night, on their recent tour.

A crowd of 700 packed the McGraw NCO Club in Munich, while another packed house

waited at a special forces base of the famed, "Green Berets," some twenty miles away on one night.

The couple has distributed several thousand pictures and records to those who have seen their show.

Marks' Mills In Nashville

NASHVILLE—Stanley Mills, Professional Manager of E. B. Marks Music Corp., was in Music City last week plugging new song material to the Nashville

A&R execs.

Marks is the publisher of the recent Billy Walker Monument hit, "I Taught Her Everything She Knows." Marks is currently excited about a new single on Date by Eddie Rabbitt due for an April release, titled "Holdin' On."

record world

COUNTRY DISK JOCKEY REPORTS

WPLO—Atlanta, Georgia

1. Atlanta Ga. Stray (Sonny Curtis)
2. Bonnie & Clyde (Merle Haggard)
3. Another Place Another Time (Jerry Lee Lewis)
4. Take Me To Your World (Tammy Wynette)
5. Walk On Out Of My Mind (Waylon Jennings)
6. Day The World Stood Still (Charlie Pride)
7. Dark End Of The Street (Mann/Campbell)
8. You Are My Treasure (Jack Greene)
9. World Of Our Own (Sonny James)
10. How Long Will My Baby Be Gone (Buck Owens)

JIM HANNON
KCRC—Enid, Oklahoma

1. Skip A Rope (H. Cargill)
2. Find Out What's Happening (B. Bare)
3. Destination Atlanta G. A. (C. Smith)
4. Here Comes The Rain, Baby (E. Arnold)
5. You Are My Treasure (J. Greene)
6. The Day The World Stood Still (C. Pride)
7. Take Me To Your World (T. Wynette)
8. The Moods Of Mary (Tompall and the Glaser Bros.)
9. Promises, Promises (L. Anderson)
10. For Loving You (Anderson & Howard)

WWVA—Wheeling, West Virginia

1. A World Of Our Own (Sonny James)
2. How Long Will My Baby Be Gone (Buck Owens)
3. Say It's Not You (George Jones)
4. Here Comes The Rain, Baby (Eddy Arnold)
5. Just For You (Ferlin Husky)
6. Foggy River (Carl Smith)
7. An Old Bridge (Jean Shepherd)
8. Walk On Out Of My Mind (Waylon Jennings)
9. Baby's Back Again (Connie Smith)
10. California Sunshine (Rusty Draper)

WMQM—Memphis, Tennessee

1. Take Me To Your World/Good (Tammy Wynette)
2. The Day The World Stood Still (Charlie Pride)
3. A World Of Our Own (Sonny James)
4. Rosanna's Going Wild (Johnny Cash)
5. Just For You (Ferlin Husky)
6. It's All Over (David Houston & Tammy Wynette)
7. Walk Out Of My Mind (Waylon Jennings)
8. Baby's Back Again (Connie Smith)
9. Skip A Rope (Henson Cargill)
10. All Right/Helpless, Hopeless Fool (Mel Tillis)

JIM BELT

- KLPR—Oklahoma City, Oklahoma
1. The Day The World Stood Still (Pride)
 2. World Of Our Own (James)
 3. Take Me To Your World (Wynette)
 4. Here Comes The Rain, Baby (Arnold)
 5. Take Me As I Am (Price)
 6. By The Time You Get To Phoenix (Jackson)
 7. Skip A Rope (Cargill)
 8. Walk On Out Of My Mind (Jennings)
 9. Day Drinker/Atlanta Georgia Stray (Curtis)
 10. Favorite Memories/Rocky Top (Osborne Bros.)

KUZZ—Bakersfield, California

1. How Long Will My Baby Be Gone (Buck Owens)
2. Take Me To Your World (Tammy Wynette)
3. Walk On Out Of My Mind (Waylon Jennings)
4. She Still Wishes I Were You (Gosdin Brothers)
5. Fist City (Loretta Lynn)
6. A World Of Our Own (Sonny James)
7. Say It's Not You (George Jones)
8. Atlanta Georgia Stray (Sonny Curtis)
9. Legend Of Bonnie And Clyde (Merle Haggard)
10. Just For You (Ferlin Husky)

JOHNNY DAUME

- WKBH—Onalaska, Wis.
1. It's All Over (D. Houston & T. Wynette)
 2. The Day The World Stood Still (Charlie Pride)
 3. A World Of Our Own (Sonny James)
 4. Here Comes The Rain Baby (Eddy Arnold)
 5. Baby's Back Again (Connie Smith)
 6. Skip A Rope (Henson Cargill)
 7. Just For You (Ferlin Husky)
 8. Welcome Home To Nothing (Jeannie Seely)
 9. Mother May I (Liz and Lynn Anderson)
 10. Have A Little Faith (David Houston)

KHEY—El Paso, Texas

1. California Sunshine (Rusty Draper)
2. A World Of Our Own (Sonny James)
3. Baby's Back Again (Connie Smith)
4. Little Things (Willie Nelson)
5. I Can Spot A Cheater (Johnny Tillotson)
6. It's All Over (Houston/Wynette)
7. Wandering Mind (Margie Singleton)
8. How Long Will My Baby Be Gone (Buck Owens)
9. Let's Wait A Little Longer (Canadian Sweethearts)
10. Take Me As I Am (Ray Price)

WYSI—Ypsilanti, Michigan

1. How Long Will My Baby Be Gone (Buck Owens)
2. Mary's Little Lamb (Carl Belew)
3. Thousand Honky Tonks Ago (Kirk Hansard)
4. Say It's Not You (George Jones)
5. Fist City (Loretta Lynn)
6. You Are My Treasure (Jack Greene)
7. Dark End Of The Street (Campbell/Mann)
8. Destination Atlanta G. A. (Cal Smith)
9. Baby's Back Again (Connie Smith)
10. There Ain't No Easy Run (Dave Dudley)

KGUD—Santa Barbara, California

1. Just For You (Ferlin Husky)
2. Stop The Sun (Bonnie Guitar)
3. All Right (Mel Tillis)
4. Big Big Truck Drivin' Man (Kitty Wells)
5. Hey, Little One (Glen Campbell)
6. How Long (Buck Owens)
7. Here Comes The Rain (Eddy Arnold)
8. Foggy River (C. Smith)
9. Walk On Out (Waylon Jennings)
10. Luzianna (Webb Pierce)

CARL STORY

WCKI—Greer, South Carolina

1. Fist City (Loretta Lynn)
2. Take Me To Your World (Tammy Wynette)
3. A World Of Our Own (Sonny James)
4. Repeat After Me (Jack Reno)
5. Just For You (Furlin Husky)
6. Find Out Whats Happening (Bobby Bare)
7. My Big Truck Driving Man (Kitty Wells)
8. The Legend Of Bonnie & Clyde (Merle Haggard)
9. Rocky Top (Osborne Brothers)
10. Wild Weekend (Bill Anderson)

WJEF—Grand Rapids, Michigan

1. The Moods Of Mary (Tompall & Glaser Bros.)
2. Stepping Stone (Hugh X. Lewis)
3. He Looks A Lot Like You (Harden Trio)
4. Here Comes The Rain, Baby (Eddy Arnold)
5. You Are My Treasure (Jack Greene)
6. Luzianna (Webb Pierce)
7. The Day The World Stood Still (Charley Pride)
8. Wild Weekend (Bill Anderson)
9. Have A Little Faith (David Houston)
10. Find Out What's Happening (Bobby Bare)

ZEKE LEONARD

WMEV—Marion, Virginia

1. The Beginning Of The End (Skelton Brothers)
2. You're My Treasure (Jack Greene)
3. Fist City (Loretta Lynn)
4. Honey (Compton Brothers)
5. How Long Will My Baby Be Gone (Buck Owens)
6. Tender & True (Ernie Ashworth)
7. I'd Give The World (Warner Mack)
8. I'm Leaving (Wilburn Brothers)
9. Promises, Promises (Lynn Anderson)
10. Tripod, Three Legged Dog (Jerry Green)

DON STEPHENS

WANL—Lineville, Alabama

1. You Are My Treasure (Jack Greene)
2. It's All Over (Houston/Wynette)
3. How Long Will My Baby Be Gone (Buck Owens)
4. Welcome Home To Nothing (Jeannie Seely)
5. Louisville (Leroy Van Dyke)
6. Too Close To Home (Mac Curtis)
7. Take Me To Your World (Tammy Wynette)
8. An Old Bridge (Jean Shepard)
9. Sundown Mary (Billy Walker)
10. Here Comes The Rain, Baby (Eddy Arnold)

WGSB—St. Charles, Illinois

1. Wild Week-End (Bill Anderson)
2. The Last Goodbye (Dick Miles)
3. Welcome Home To Nothing (J. Seely)
4. What A Way To Live (J. Bush)
5. Bonnie & Clyde (M. Haggard)
6. All Right (Mel Tillis)
7. Ice Cold Love (Benny Martin)
8. She Went A Little Bit (F. Young)
9. I Love Lucy Brown (J. Dickens)
10. Rocky Top (Osborne Bros.)

WHIN—Gallatin, Tenn.

1. Take Me To Your World (Tammy Wynette)
2. You Are My Treasure (Jack Greene)
3. Nothing Takes The Place (Stonewall Jackson)
4. How Long Will My Baby Be Gone (Buck Owens)
5. The Dark End Of The Street (A. Campbell-Lorene Mann)
6. A World Of Our Own (Sonny James)
7. Fist City (Loretta Lynn)
8. Say It's Not You (George Jones)
9. Walk On Out Of My Mind (Waylon Jennings)
10. Welcome Home To Nothing (Jeannie Seely)

record
world



COUNTRY SINGLE REVIEWS

HEARTBREAK WALTZ (Glad, BMI)

WE'LL STICK TOGETHER (Kitty Wells, BMI)

KITTY WELLS AND JOHNNY WRIGHT—Decca 32294.

What could be better than a duet by Kitty and Johnny? The wonderful country singers will have a big hit with it.

(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)

FOOL'S HALL OF FAME (Mayhew, BMI)

JOHNNY PAYCHECK—Little Darlin' 0042.

Johnny will click with this country torch. Intriguing melody and lyric.

TAKE A GIANT STEP (Screen Gems-Columbia, BMI)

WHO AM I (Unart, BMI)

DANNY PRICE—United Artists 50267.

This ditty could connect with the country and pop crowds if the breaks are right. Danny keeps things moving.

WOMAN, WOMAN (Glaser, BMI)

MR. NASHVILLE SOUND (Yonah, BMI)

LLOYD GREEN—Chart 59-1029.

Pretty instrumental here from the versatile Lloyd Green. Will stir reaction with the recent click.

THIS IS WHERE I CAME IN (Champion, BMI)

NIGHT LIFE QUEEN (Tuesday, BMI)

MAX POWELL—Decca 32289.

Fellow is on a love merry-go-round. He sings about the hurt of a repeated broken heart. Will go.

U. S. S. PUEBLO (Cedarwood, BMI)

MY WARM & TENDER (Cedarwood, BMI)

BOB TERRY—Jed 10016.

A narrative concerning the far-reaching meanings of the seizure of the Pueblo. Bob reads with emotion.

COTTON MILL (Rick-Mar, SESAC)

THE END OF THE LINE (Rick-Mar, SESAC)

EDDIE NOACK—K-Ark 813.

Fellow reminisces about how a cotton mill changed his life during his childhood. Quite bitter and memorable.

THE PATCHES (MADE THE CHANGE) (Al Gallico, BMI)

WILD ROSE (Al Gallico, BMI)

MERLE KILGORE—Columbia 4-44463.

Fellow sings his tale of woe with a chorus to aid him. Merle could get far with it.

TWENTY-ONE (Starday-Window, BMI)

SPARKLING WINE (Starday, BMI)

RED SOVINE—Starday 831.

Dad writes to his son on the occasion of the boy's twenty-first birthday. A tear-jerker about separated parents.

YOU CAN'T PUT THAT MONKEY ON MY BACK (Mills, ASCAP)

LET ME DOWN EASY (Lonzo & Oscar, BMI)

BOB WITHERS—Nugget 267.

The wife is running around and the husband sings about how he doesn't like it. Bob has it here.

I'D LOVE TO LIVE WITH YOU AGAIN (Back Bay, BMI)

I LOVE YOU BABY (Sage & Sand, SESAC)

DARRELL MCCALL—Wayside 1011.

Pretty country ballad crooned easily by Darrell. He can't live with her and he can't live without her.

DRINKING CHAMPAGNE (Lesric-Wyclif, BMI)

WAITIN' (Lesric-Wycliff, BMI)

BILL MACK—Kapp 903.

Fellow is on the booze trail here. The intriguing side should make a name for Bill.

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AIN'T FUNKY
NO MORE"**

B/W

"I MET MY MATCH"

#JS-111

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