

# record world

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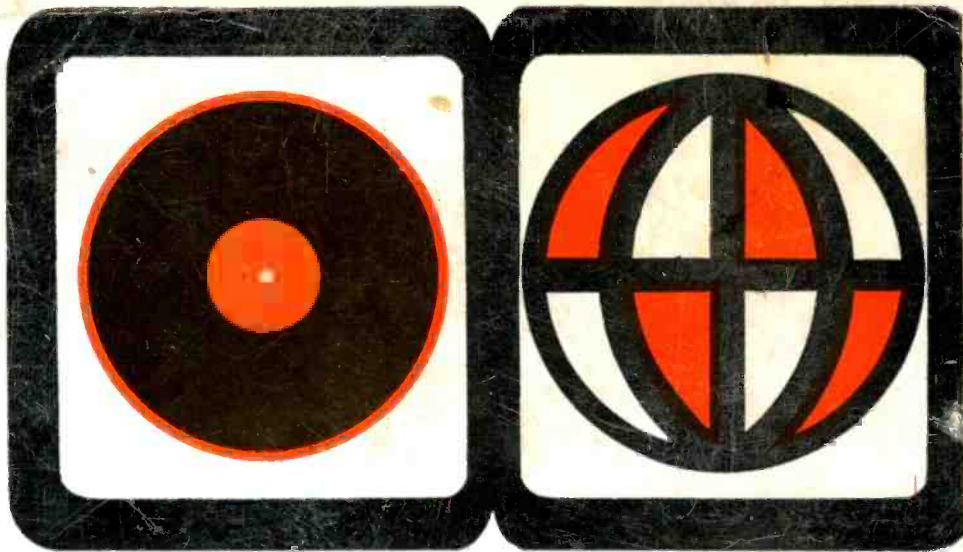
Vol. 22. No. 1079

February 10, 1968

## WHO IN THE WORLD



**Buddah Execs Help Label Flower Into Major Force. From Top, Diskery's Neil Bogart, Phil Steinberg, Marty Thau, Cecil Holmes, Art Kass & Bob Krasnow. Their Story This Issue.**



In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



"Kiss Me Goodbye" (Donna, ASCAP) is just the kind of sentimental ballad that goes straight to the top of the charts. Petula adds another (Warner Bros. 7170).



Billy Vera and Judy Clay sing some more about their different backgrounds on "Country Girl-City Man" (Blackwood, BMI) and it's pure funk (Atlantic 2480).



Count Basie and Jackie Wilson are a sensational match on "For Your Precious Love" (Sunflower, BMI), a magnetic updating (Brunswick 55365).

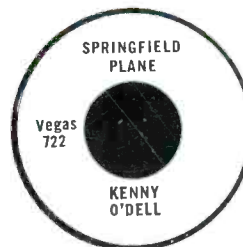


"The End of the Road" (Jobete, BMI) is the start of a new road to chart heights for Gladys Knight and the Pips. The beat will tear it up (Soul 35042).

### ★ **SLEEPER PICKS OF THE WEEK**



"Dr. Jon (The Medicine Man)" (Earl Barton, BMI) is a gritty ditty that Jon & Robin and the In Crowd kick around for fun (Abnak 127).



Kenny O'Dell follows his "Beautiful People" with another attractive teen song with attractive arrangement called "Springfield Plane" (Vegas 722).



The Fantastic Johnny C has "Got What You Need" (Dandelion - James Boy, BMI), which is what teens will feel they need. (Phil-L. A. of Soul 309).

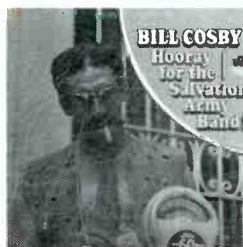


"In the Heat of the Night" (United Artists, ASCAP), the Oscar contender, gets a mean and low-down reading at the Dick Hyman organ (Command 4114).

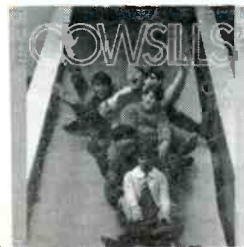
### ★ **ALBUM PICKS OF THE WEEK**



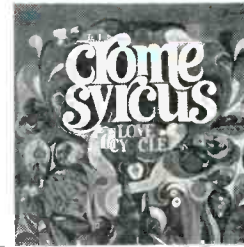
"Aretha: Lady Soul" means, of course, a new album from Aretha Franklin. "Chain of Fools" and "A Natural Woman" are here (Atlantic 8176; SD 8176).



Bill Cosby has another gold record in store with his second album of songs, "Hooray for the Salvation Army Band," all good singing (Warner Bros.-Seven Arts W/WS 1728).



The Cowsills include "We Can Fly" on their second album of goodtime sounds. "I Need a Friend," "Gray Sunny Day" here, too (MGM E/SE 4534).



Command push group the Crome Sycrus sing their 17-minute plus "Love Cycle" and "Take It Like a Man" on this impressive bow (Command RS 925 £D).

# Fudgepower!

*new hit single*

## "WHERE IS MY MIND"

## Vanilla Fudge

Atco 6554

Produced and Directed by SHADOW MORTON

*new hit album*



## The Beat Goes On

## Vanilla Fudge

Atco 33-237/SD-33-237

Produced and Directed by SHADOW MORTON



## Welk & Telekew Artists Join Ranwood Label

### First Single Being Rushed

HOLLYWOOD — In the future, all music recorded for Lawrence Welk's production company, Telekew Productions, Inc., including Welk's, will be released and distributed through Ranwood Records, the company recently formed here by Welk's long-time associate, Randy Wood, it was announced last week.

All artists under contract to the Welk organization will be a part of this package.

Welk's first record for the Ranwood label, "Green Tambourine," will be released on Monday, Feb. 5, followed in a couple of weeks by his first album for the label. In the meantime, Ranwood is releasing its first LP in conjunction with the Welk single, "The Four-Score Pianos," described as "a new concept in music" and produced by Wood.

### Distributors Set

Distributors lined up thus far for Ranwood are: Davis Sales, Denver; General Distrib-

### Levy Forms New Firm

CANNES—Lou Levy's activities at the recent MIDEM conference made it clear that he has formed a new publishing firm, Lou Levy Music.

He bought the MIDEM theme song for the Lou Levy firm and also "Canzone" which was being sung by Milva at San Remo.

Levy sold his publishing firms to MCA several years ago and thereafter headed its publishing activities until recently.

utors, Baltimore; Microphone Music, Honolulu; Garmica, Chicago; Jay Kay, Detroit; Lieberman, Minneapolis; Commercial Distributors, St. Louis; Music Service, Great Falls, Mont.; Mangold, Charlotte; Pep, Los Angeles; Seaway, Cleveland; Seaboard, Hartford; Campus, Miami; Stan's Record Shop, Shreveport; Wendy, Newark; and Universal, Philadelphia.

## Alpert, Beatles, Clark MIDEM Winners Again

CANNES — A&M Records' Herb Alpert and the Tijuana Brass, Capitol's the Beatles and Warner Brothers-Seven Arts Records' Petula Clark—all winners at last year's first MIDEM meeting — have again been named the international best-selling record artists here.

Their trophies were awarded at the closing gala of the second annual MIDEM on Saturday, Jan. 27. Winners from each country were as follows:

Austria: Udo Jurgens; South Africa: Group 2; Germany: (1) Wencke Myrhe, (2) Freddy Quinn; Australia: Herb Alpert & the Tijuana Brass; Brazil: Roberto Carlos; Belgium: (1) Adamo, (2) Will Tura; Canada: (1) Gordon Lightfoot, (2) Catherine McKinnon, (3) Abbey Tavern Singers, (4) Johnny Farago (5) Nanette; Chile: Jose Alfredo Fuentes; Denmark: Keld & Donkeys; Spain: Raphael; France: (1) Mireille Mathieu, (2) Adamo; Finland: Danny; Great Britain: (1)



MIDEM MILLING: from left, Enrique Lebendiger, President of Fermata Records of Brazil; Mayor René Georges Thomas of Cannes; and Bernard Chevy, MIDEM organizer, visiting Fermata's booth.

The Beatles, (2) Petula Clark, (3) Tom Jones; Hungary: Laszlo Raddzky; Italy: (1) Les Rokes, (2) Gianni Morandi, (3) Catherina Caselli; Israel: Shuli Natan; Ireland: Visir Male  
(Continued on page 6)

## Cap Realigns Sales Staff

### Beucler Special Markets VP

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced several responsibility changes within CRDC, effective Feb. 1.

Oris Beucler has been elected Vice President of CRDC, Special Markets. Beucler will continue to be responsible for the procurement and marketing pol-  
(Continued on page 13)



Oris Beucler

## Shapiro ABC Administrative Assistant; Reports to Prez

NEW YORK—Larry Newton, President of ABC Records, has announced the appointment of Ted Shapiro to fill the newly-created position of administrative assistant for the entire ABC Records organization, reporting directly to the president. Shapiro begins his duties Feb. 5.

Shapiro will be involved in administration for all depart-  
(Continued on page 6)



Ted Shapiro

## Show Albums RCA's 'Own Thing' This Season

By DAVE FINKLE

NEW YORK — In a deal that has Broadway—not to mention off-Broadway—heads spinning, RCA acquired recording rights to the new off-Broadway "rock" musical "Your Own Thing" last week for a wowie \$20,000 advance to its producers, Zev Bufman and Dorothy Love, and writers, Hal Hester, Danny Apolinar and Donald Driver.

This is the second off-Broadway property the label has picked up this year (the first was "Hair") and puts RCA way out in front as the original cast album company of the year with "How Now Dow Jones," Pearl Bailey's "Hello, Dolly," "The Happy Time" (not yet released) already cut and "Golden Rainbow" (on Don Kirshner's Calendar subsid) and "Darling of the Day" still to be recorded this season.

In announcing the "Your Own Thing" signing, Norman Racusin, Division Vice President and General Manager, the RCA Record Division, said "The critics and the public

alike agree that 'Your Own Thing' is an exciting, innovating and unique theatrical experience. Hal Hester and Danny Apolinar have written an alive, 'now' score for the show and it is a joyful example of the tremendous elasticity the rock medium can offer. More and more, the rock musical is being accepted within the thea-  
(Continued on page 6)

## Cameo, MGM Plan Chappell London Deal

NEW YORK — Cameo-Parkway Records, Inc., and Metro-Goldwyn-Mayer, Inc., have announced that the executive committee of MGM has approved in principle a transaction whereby Cameo will sell to MGM all the stock of Chappell & Co., Ltd., of London, a part of the Chappell enterprises, in the event of the sale to Cameo of the Chappell enterprises.

The MGM and Cameo-Parkway deal is subject to approval by directors of MGM and Cameo-Parkway, and approval of legal matters.

# Buddah Earns Bows For Big 6 Months

NEW YORK — Barely six months after coming to Buddah Records, General Manager Neil Bogart, R&B Director Cecil Holmes, Pop Director Marty Thau and West Coast Sales-Promotion Manager Bob Krasnow have catapulted the label to the top of the charts with the number one record, "Green Tambourine," by the Lemon Pipers.

Of the 14 single releases made by the Buddah team, six have been charters: "Green Tambourine" (Lemon Pipers), "A Million to One" and "Something's Missing" (Five Steps & Cubie), "Simon Says" (1910 Fruitgum Co.), "Dear Dad" (Jim McCurdy) and "As Long As You're Here" (Zally Yanovsky).

Currently, Buddah has three chart singles, and the release of the "Green Tambourine" LP last week, plus the Five Steps & Cubie set, "Our Family Portrait," and Penny Nichols' "Penny's Arcade" LP should put Buddah into the album charts as well.

Other Buddah artists like Captain Beefheart & His Magic Band, whose LP "Safe As Milk" is very popular in England (Krasnow recently returned

from Britain where he accompanied the Beefheart group on tour) and calypso star Lord Burgess with "Calypso Au Go Go." give the young label a surprisingly broad scope of recorded product.

## Novel Experiment

The establishment of a full-time sales and promotion staff for a label owned by an independent production firm—Kama Sutra Productions — was regarded as a novel experiment in the record industry. Phil Steinberg, one of the Kama Sutra toppers, says, "The experiment has produced a sales chemistry that produces explosions charged by the team of Bogart, Holmes, Thau and Krasnow."

Solid professionalism coupled with inventiveness in promotion and a sheer love of action have galvanized Buddah. In the plethora of "answer" records to Victor Lundberg's "Open Letter to My Teenage Son," Buddah's "reply" of "Dear Dad" was the only one to make the charts. Likewise, Buddah has the first U.S. release of the much-recorded "Ballad of Bonnie & Clyde," by the Chicago Prohibition 1931,

(Continued on page 37)

# Brolly Appointed Managing Dir. Of British MCA Records Ltd.

Brian Brolly has been appointed Managing Director of MCA Records Ltd., a British company, announces MCA, Inc.

MCA Records Ltd. will manufacture and distribute records under the MCA label and will be exclusive distributors in the United Kingdom and Ireland for American Decca as well as Coral and Uni Records.



Brian Brolly

Brolly is a product of MCA's executive training program, having started as a salesman in the TV film sales division in 1957; and for the past three years he has been a director of MCA (England) TV, and has supervised and developed MCA's European and British TV sales distribution operations.

## Modugno Intros Smash Song at MIDEM

CANNES — From its reception at the MIDEM gala, it looks like one of the big songs in the next few weeks will be Domenico Modugno's composition, "Meraviglioso" (Wonderful), which he also sang at the event.

The song is published by RCA Italiana in Italy, and Jerry Teifer of RCA's publishing firms has it in the states. It is reported that Teifer will hold a contest among American lyric writers for the best English lyrics, and, further, that Modugno will release the English version in the U.S. on the RCA label within the next few weeks.

Modugno is due in New York in March for TV and personal appearances.

## 'Clyde,' 'Fox' LPs

The music scores of two Warner Bros.-Seven Arts motion pictures will be released in album form by Warner Bros.-Seven Arts Records, Inc., announces label President J. K. "Mike" Maitland: "Bonnie and Clyde" and "The Fox."



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# Monument's Top Promotion: Boots Randolph Month

NASHVILLE — Monument Records will launch the most intensive artist promotion in the label's history with a salute to sax virtuoso Boots Randolph during February.

Randolph, recently named to Playboy Magazine's All-Star Band in their annual reader's poll, was in Philadelphia, Washington and Baltimore last week. He filmed the Mike Douglas show Wednesday (31) and with Monument President Fred Foster hosted a reception in Philadelphia last Thursday (1).

A similar reception was held in Baltimore at the Playboy Club Friday (2), and on Saturday (3) Randolph and Foster visited with several U.S. Senators in Washington, on behalf of The National Committee for the Recording Arts.

Additional Playboy receptions are set for Detroit Feb. 8, San Francisco Feb. 14 and Los Angeles Feb. 16.

Concerts set during Febru-

## Boots Cuts 'Fred'

HOLLYWOOD—With the beaming of the Fred Astaire NBC-TV special this Wednesday (7), Monument Records is rush-releasing a recording by Boots Randolph of the new Neal Hefti instrumental, "Fred." The disk was already being aired this past weekend.

ary are in Beaumont (23), Tulsa (24) and Oklahoma City (25 & 26).

## Heavy Advertising

Steve Poncio, Monument Vice-President and Sales Director, said heavy advertising is scheduled to celebrate Boots Randolph Month. Four-color page ads will appear in trade publications. Similar ads will reach the consumer in 11 major markets via daily news-

(Continued on page 13)

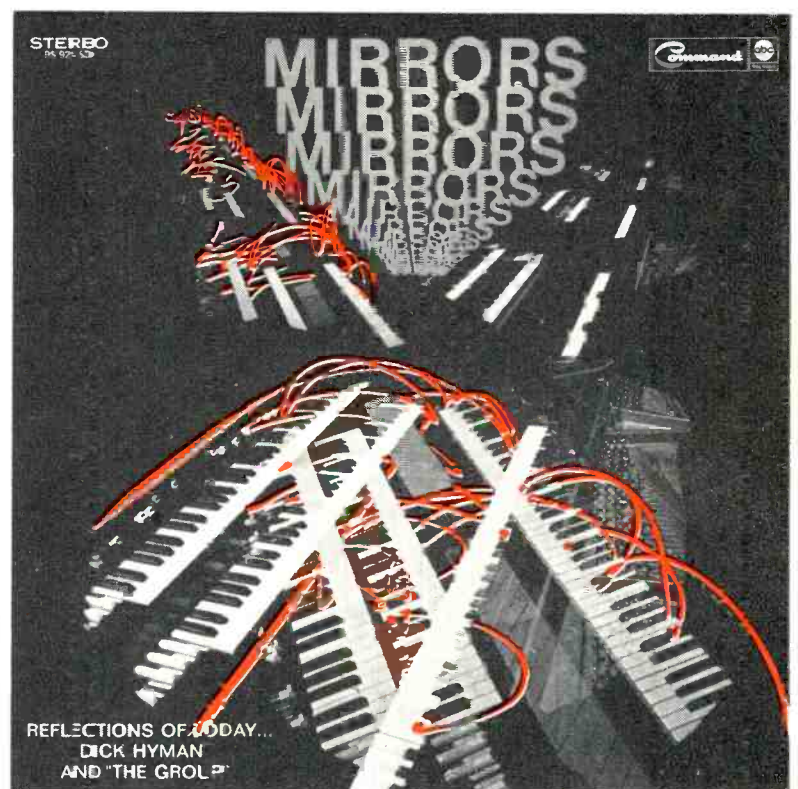
**DICK HYMAN HAS AN UNQUALIFIED  
SMASH HIT ALBUM.  
"MIRRORS...REFLECTIONS OF TODAY"  
TOP R&B...POP... AND JAZZ  
STATIONS ARE MAKING IT A PICK HIT.  
EXCITED CALLS AND REORDERS  
ARE POURING IN...  
THE REASON?...  
DICK HYMAN...THE SONGS...AND  
IT'S GOT 'THE SOUND' MAN!**

**AND NOW...  
WE'VE GOT THE SINGLE  
EVERYONE CALLED IN  
AND ASKED FOR**

**SINGLE #4114  
"IN THE HEAT OF  
THE NIGHT"  
backed with "RESPECT"**



**DICK HYMAN and  
"THE GROUP"**



**IN THE HEAT OF THE NIGHT HIT THE ROAD JACK  
MERCY, MERCY, MERCY IN THE WEE SMALL HOURS  
GROOVIN' THE FLOWER ROAD**

**ODE TO BILLY JOE DO NOTHIN' TILL YOU HEAR FROM ME  
UP, UP AND AWAY WEEK END BLUES  
HOUSE OF MIRRORS RESPECT ALBUM #924**

# Touring Blues Breakers A Hit on New Album, Too

London Records has reported immediate sales activity for "Crusade," the third and most recent album by John Mayall's Blues Breakers for the label.

The fast-moving set by the British group was among the 40 LPs presented by the company at its national sales convention, held earlier this year at the Concord Hotel.

Sales figures on Mayall's "Crusade" album are reported to have exceeded all figures on both prior albums within two weeks of its release. An additional highlight of the LP's instant success is the group's current tour here, their first in the United States.

Mayall and the Blues Breakers arrived in New York City on Jan. 9 to open a two-week engagement at Greenwich Village's Cafe Au Go Go on Wednesday (Jan. 10). Lenny Meisel, national LP promotion manager for London, accompanied the group during their stay in the city.

## Ballroom 'Riotous'

Success greeted them in Detroit, too, where leader John Mayall described the crowds at the Grande Ballroom as "absolutely riotous" in their enthusiasm. Alan Mitnick, London's regional promo man, took charge of the group during their one-day stay (Jan. 23) there.

The Blues Breakers arrived in Los Angeles on Wednesday (24). On hand to welcome them was Gerry Hoff, London's West Coast regional promotion manager. The group's opening at

Hollywood's Whiskey A Go Go on Thursday (25) was attended by a generous selection of pop luminaries, among them Noel Harrison, the Monkees and fellow Britishers the Bee Gees. Audience approval and critical plaudits resulted in an invitation from the Whiskey to extend the engagement for three days through Wednesday (Jan. 31).

The Blues Breakers then proceeded to San Francisco on Thursday (Feb. 1) for a week-end appearance at the Fillmore Auditorium, to be followed by a second there on Feb. 8-9-10. Gerry Hoff, who accompanied the group in Los Angeles, traveled with them to San Francisco.

London Records has also announced the imminent arrival in this country of the Alan Price Set, also represented in the label's January release; and of Tom Jones, who will begin an extended personal appearance tour here with a two-week engagement at New York's Copacabana starting Feb. 15.

## Franklin Concert

Aretha Franklin will perform at a gala "Homecoming Concert" in Detroit's Cobo Hall on Feb. 16. She will also receive various trade awards during the event.

## Candy at Harlow's

NEW YORK — Penny Candy opened Tuesday (30) for a two-week engagement at Harlow's.

## MIDEM Winners

(Continued from page 3)

Choir; Mexico: (1) Javier, (2) Solis; Norway: The Vanguardians; Portugal: Amalia Rodriguez; Holland: Gert Timmerman; Poland: Czeslaw Niemen; United Arab Republic: Oum Kalsoum; Sweden: Hep Stars; Czechoslovakia: Karel Gott; U.S.: (1) Frank Sinatra, (2) Nancy Sinatra, (3) The Monkees; Yugoslavia: Vice Vukov; Russia: (1) Dimitri Gnatuik, (2) Ludmilla Zykina, (3) Droujba, (4) Red Army Ensemble, under direction of Boris Alexandrov.

### Accepting for Winners

The following accepted for the various winners:

Gil Friesen on behalf of A&M Records and Herb Alpert; Ron White and Terry Doran, for the Beatles; Louis Benjamin, for Petula Clark, Frank Sinatra and Nancy Sinatra; Phil Anderson, for Gordon Lightfoot, Catherine McKinnon, Abbey Tavern Singers; Mr. Vidal for Raphael; Eddie Barclay for Mireille Mathieu, Adamo; Marcel Stellman for Tom Jones; Freddy Marks for Alpert sales in Australia; and Dario Soria for the Monkees.

Scoring, particularly, during entertainment portions of MIDEM were artists Elis Regina of Brazil, a Philips recording thrush who stole the show at the opening night international gala; and Karel Gott of Czechoslovakia, who received a standing ovation for his turn.

The largest national participants at MIDEM were, in order of their number, France, the United States, Germany and Italy.

## RCA Casters

(Continued from page 3)

ter as a genuine form in its own right, and it therefore deserves to be nourished with the same enthusiasm that every other major musical force has been treated to throughout the years."

\*\*\*

Record World caught up with "Your Own Thing" last week and found the adaptation of Shakespeare's "Twelfth Night" (incidentally, the second in two weeks) to be a trim, youthful, modish mixed-media production but mislabeled as a "rock" musical unless electric guitars in the orchestra are the only requisite for "rock" music. They aren't and the songs, energetic but not exactly memorable, resemble rock and roll only in the lack of discipline that has marked the genre in some of its lesser achievements over the past decade or so. However, the show is being well-received by its primarily over-25 audience, possibly because it imparts to them a sense of being with it. (Also, Marcia Rodd, as a rock boniface Olivia, is terrific.)

Record World also tuned in to "The Happy Time," in which Robert Goulet is showing an all-new and very warm image. This entry is extremely professional in these days when "professional" is shrinking into a four-letter word. The problem with this one is, however, that it has no story. Literally there is a point in the second act when absolutely nothing of dramatic conflict is going on.

Fred Ebb and John Kander, who wrote "Cabaret," have composed a quartet of slick ditties—"The Happy Time," "A Certain Girl," "The Life of the Party," "I Don't Remember You"—that, coupled with the Goulet name, will make the caster valuable—more so, one would assume, than "Your Own Thing," which has the polish of Broadway but not the true experimentation one would expect from off-Broadway.

## Ted Shapiro

(Continued from page 3)

ments at ABC Records, with an emphasis on finance and efficiency of operation.

Coming to ABC from Kapp Records which he joined in 1959, Shapiro has recently been assistant treasurer of Kapp Records, Inc., and general manager of its international division. During his nine years with Kapp, he was involved in every area of the record business.



Elis Regina  
Brazilian Scene-Stealer

## ESP PR Director

NEW YORK—Ramona Smith has been named Director of Public Relations for ESP and ORO Records.

fever tree  
is coming

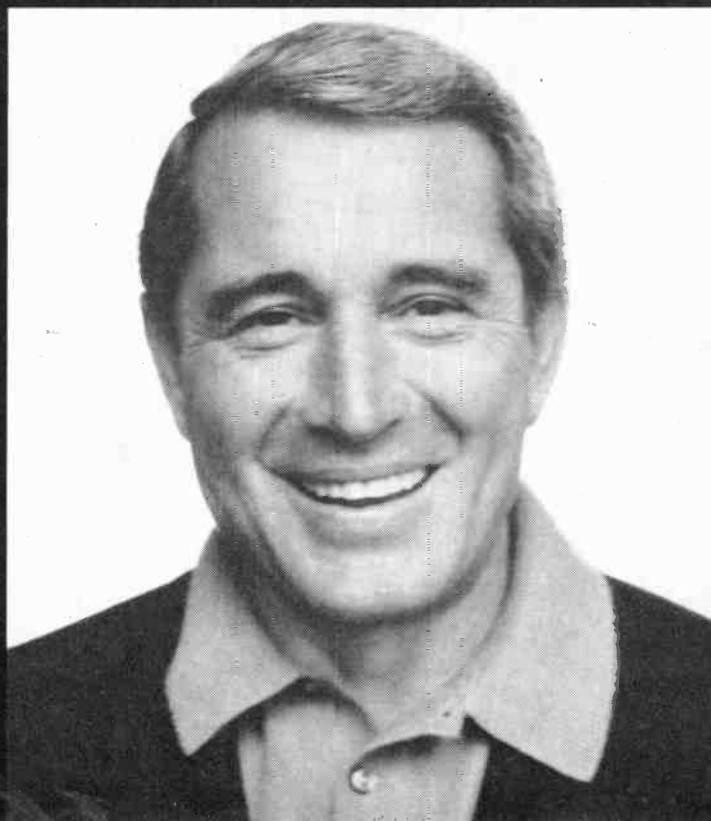
# Como

Perry expresses every parent's prayer  
with his new Victor single.

**"The Father of Girls"**

c/w "Somebody Makes It So" #9448

# RCA





## FOUR STAR ★★ ★★ PICKS

**CHARLIE & FRED** (Maribus, BMI)  
**THE BLADES OF GRASS**—*Jubilee 5616.*  
Intriguing singalong tale here from the harmonious group. They will take it far. No flip info.

★★★★  
**SUDDENLY YOU LOVE ME** (Ponderosa, BMI)  
**SUDDENLY WINTER** (Mainstay, BMI)  
**THE TREMELOES**—*Epic 5-10293.*

There's a catchy slickness to this tune about a changeable girl. Will connect.

★★★★  
**THE THOUGHTS OF EMERLIST DAVJACK**  
(Nice, BMI)

**AZRIAL (ANGEL OF DEATH)** (Nice, BMI)  
**THE NICE**—*Immediate ZS7 5004.*

Name in title, which might be composite of the group's first names, will intrigue the teens and so will the sound.

★★★★  
**SISTER THERESA'S EAST RIVER ORPHANAGE**  
(Hastings-Jonathan Glenn, BMI)

**MY EGGS DON'T TASTE THE SAME**  
**WITHOUT YOU** (Hastings-Glenn, BMI)

**THE FABULOUS FARQUAHR**—*Verve Forecast 5077.*

Haunting story of an orphan. The atmosphere is evocative both musically and lyrically.

★★★★  
**NINNY BOP BOP** (White Way, ASCAP)  
**NINNY BOP BOP** (White Way, ASCAP)

**BONNIE & THE CLYDES**—*Audio Fidelity 141.*

Nonsense ditty with infectious melody. Timely-named group will catch coin.

★★★★  
**MELODY FOR YOU** (Trousdale, BMI)  
**HEY, FRIEND** (Trousdale, BMI)

**THE GRASSROOTS**—*Dunhill 4122.*

This new ballad is beautifully written and performed. The group will score with it.

★★★★  
**WE ONLY HAVE ONE LIFE (LET'S LIVE IT TOGETHER)** (Zira, BMI)

**JOHNNY THUNDER & RUBY WINTERS**—*Diamond 238.*

Happy pair sing about happy times here. It's an r/ber with a big future.

★★★★  
**LOOK AROUND ROCK** (Whatever, BMI)  
**FARINA** (Whatever, BMI)

**PENNY NICHOLS**—*Buddah 28.*

This sunny new gal-ent strums and sings with fervor on a single to watch.

★★★★  
**LOVE IS BLUE (L'AMOUR EST BLEU)**  
(Croma, ASCAP)

**THINK OF RAIN** (Blackwood, BMI)  
**CLAUDINE LONGET**—*A&M 909.*

The current click in French version by the purring Claudine. Should go.

★★★★  
**GIRL WITH THE FLOWER SMILE** (Metric, BMI)  
**GREENWOOD TOWNSHIP** (Metric, BMI)

**RAY CHAYFIN**—*Chancellor 1202.*

Newly-reactivated label could get off to good start with this pleasant flower song. Ray's a talent.

★★★★  
**KANSAS CITY** (Lois, BMI)  
**SHOW ME** (Chappell, ASCAP)

**MARILYN MICHAELS**—*ABC 11043.*

Girl takes this oldie and gives it a high gloss. Should make noise all over again.

**CIRCUS** (Chris-Marc-Cotillion, BMI)  
**I WOULD MARRY YOU TODAY**

(Chris-Marc-Cotillion, BMI)  
**SONNY AND CHER**—*Atco 6555.*

The young marrieds have a funky, bitter commentary on today's life in their new one—one of their best.

★★★★  
**THE FATHER OF GIRLS** (Cromwell, ASCAP)  
**SOMEBODY MAKES IT SO** (Roncom, ASCAP)  
**PERRY COMO**—*RCA Victor 47-9448.*

Sentimental song that Perry could sing to a big success. Effortless chanting.

★★★★  
**SALLY WAS A GOOD OLD GIRL** (Pamper, BMI)  
**IT'S A GREAT LIFE** (Tapez, ASCAP)

**TRINI LOPEZ**—*Reprise 0659.*

Trini rocks the room in a special way. He does it here with wonderfully lively ditty.

★★★★  
**GENUINE IMITATION LIFE** (Jakolm, ASCAP)  
**ONE MINUTE WOMAN** (Nemperor, BMI)

**JACKIE LOMAX**—*Epic 5-10270.*

A scathing look at life by Jackie. This ditty will have the teens tuned in.

★★★★  
**DON'T SPOIL OUR GOOD THING** (DaCarla, BMI)  
**THE LONELINESS (IS COMING AGAIN)**

(DaCarla, BMI)  
**HELENA FERGUSON**—*Compass 7017.*

Girl has a sure-sell r/b style. She really revs up the beat on "Good Thing."

★★★★  
**I LOVE MARY** (Gil, BMI)  
**I'M COMIN' HOME** (George Pibcus, ASCAP)

**LITTLE TONY**—*Warner Bros. 7166.*

Italian star sings this pretty ditty in English and could latch onto his first stateside hit.

★★★★  
**THE GLORY OF LOVE**  
(Shapiro, Bernstein, ASCAP)

**THE SPINNING SONG** (R-J, ASCAP)  
**ROGER WILLIAMS**—*Kapp 890.*

The oldie done up for bopping. With his standard of expertise, Roger spruces up the ditty.

★★★★  
**GOTTA FIND MYSELF ANOTHER GIRL**  
(Outhwaite, BMI)

**LONELY WORLD** (Outhwaite, BMI)  
**THE SENSATIONS**—*Way Out 1000.*

Newest label from the MGM stable looks to be going for the r/b image. They have a comer as first release.

★★★★  
**IT'S A GROOVY WORLD** (Pattern, ASCAP)  
**WAITING FOR A DREAM** (Pattern, ASCAP)

**THE LOLLIPOP FANTASY**—*Era 3193.*

Groovy ditty moves along easily and the kids could be taken with its likeable sound.

★★★★  
**THE FACE I LOVE** (Barnaby-Janeiro, ASCAP)  
**ONCE IN AWHILE** (Miller, ASCAP)

**CHRIS MONTEZ**—*A&M 906.*

Back after too long. Chris has a cute ditty with breezy lyrics. Should click.

★★★★  
**WHEN I SEE MY BABY** (Guard-Fearless, BMI)  
**BABY, NO LOVE** (Guard-Fearless, BMI)

**BLONDELL BREED AND THE IMPORTS**—*Acta 818.*

Terrific beat here from Blondell and her group. They should cause some talk around.

**I SAY LOVE** (Roznique, BMI)  
**THE ROYAL GUARDSMEN**—*Laurie 3428.*

Jazzy, rock ditty from the well-established group. The tune is all about love and things.

★★★★  
**COFFEE AND TEA** (Duchess, BMI)  
**LOVE COMES ON** (Duchess, BMI)

**JOHN ROSASCO**—*Uni 55048.*

Loveable teen-age love song that has just the right innocent touch to turn it into a big, big one.

★★★★  
**I LOVE HOW YOU LOVE ME**  
(Screen Gems-Columbia, BMI)  
**DO YOU WANNA KNOW WHAT I THINK**  
(Kama Sutra, BMI)

**THE LOVED ONES**—*Roulette 7003.*

Gals will wow the listeners with this sweet thing. It's the Mann-Kolber favorite.

★★★★  
**THE GIRLS AND THE BOYS** (Acuff-Rose, BMI)  
**RONNY & THE DAYTONAS**—*RCA Victor 47-9435.*

A pretty rock entry from this group of guys who always come up with attractive sides.

★★★★  
**SOMETHING I'LL REMEMBER** (Low-Sal, BMI)  
**SILLY GIRL, SILLY BOY** (Sanlyu, BMI)

**SANDY POSEY**—*MGM 13892.*

Extremely pretty melody will give this new Sandy Posey release a kicker right up charts.

★★★★  
**THEME FROM WILL PENNY** (Famous, ASCAP)  
**LONELY RIDER** (Famous, ASCAP)

**THE LONELY RIDERS**—*MTA 139.*

Twangy instrumental will be heard. It's from "Will Penny." Bill Goodwin and Sharon Roberts sing it on flip.

★★★★  
**SOULVILLE** (Jalynne-BRC, BMI)  
**THE THRILL WILL STILL BE NEW** (Duchess, BMI)

**HOWARD PETERS**—*Coral 62546.*

Mucho soul her from Howard. The side rocks and rolls and will get the kids active.

★★★★  
**I NEED YOU** (Clita, BMI)  
**MY SWEET BABY** (Clita, BMI)

**THE PUZZLES**—*Fat Back 216.*

No puzzle about the future of this lively cut. Will click with r/b and pop fans.

★★★★  
**PREPPY COLORED PERSONALITY**  
(Young City, BMI)

**SALLY, GO ROUND THE ROSES** (Winlyn, BMI)  
**THE PUPPET**—*Grammy 1002.*

All about a certain type of guy and highly-hummable and listenable. Group makes nice bow.

★★★★  
**THE MIGHTY QUINN** (Dwarf, ASCAP)  
**BY REQUEST—EDWIN GARVEY** (Dick James, BMI)

**MANFRED MANN**—*Mercury 72770.*

A new Bob Dylan song interpreted gaily by Manfred Mann. Sure to make its mark.

★★★★  
**WHAT HAPPENED TO US** (Don, BMI)  
**GROUND HOG** (Don, BMI)

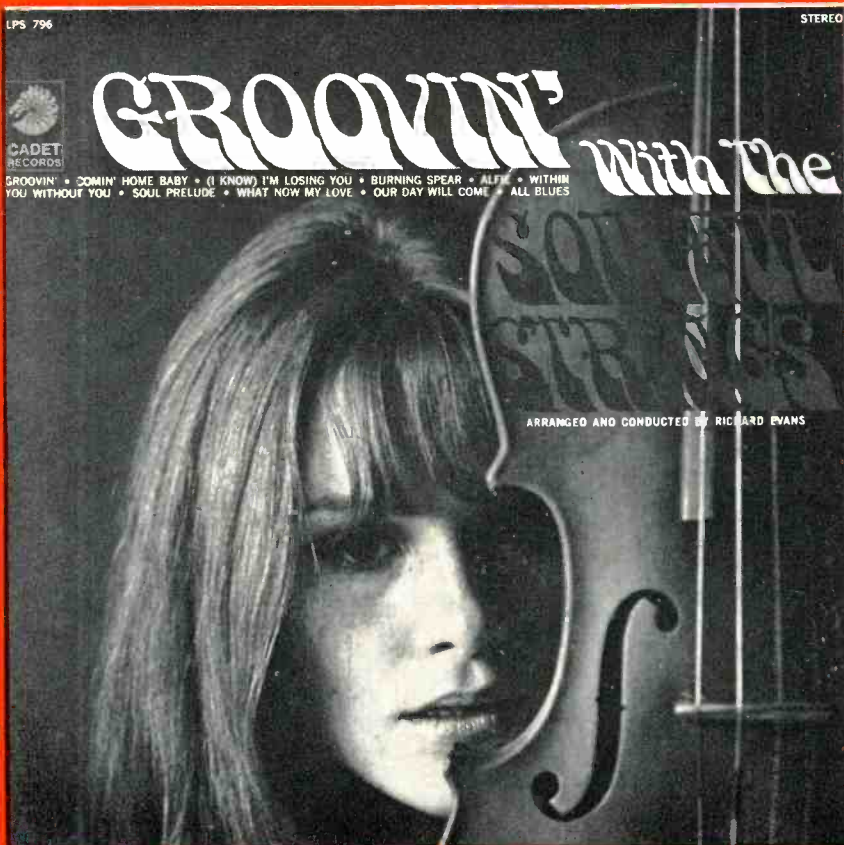
**CLARENCE GREEN AND THE RHYTHM-AIRES**—*Duke 424.*

Clarence asks r/b question that will get sales for answers. A bouncy one.

(Continued on page 10)



THE  
**SOULFUL  
 STRINGS**  
 HAVE EXPLODED IN  
 LOS ANGELES, CHICAGO,  
 DETROIT, NEW YORK,  
 PHILADELPHIA, WASHINGTON,  
 BALTIMORE AND  
 SAN FRANCISCO.



GROOVIN' WITH THE SOULFUL STRINGS CADET LP/LPS 796



PAINT IT BLACK — SOULFUL STRINGS CADET LP/LPS 776

★THE HOT SINGLE *"Burning Spear"*  
 CADET 5576

THERE'S A WORLD OF  
 EXCITEMENT ON CADET RECORDS



## RCA Gave Gold Disk in '42

For the past 10 years the gold record has been awarded by the Record Industry Association of America for sales of a successful single record which has sold 1,000,000 copies or an album which has grossed \$1,000,000 at the manufacturers level.

Prior to 1958, individual record companies awarded gold records to their artists for exceptional sales. RCA believes it has found that the first time a gold record was used to symbolize sales of 1,000,000 copies was on Feb. 10, 1942, to Glenn Miller and his Orchestra. The presentation took place on the Chesterfield Radio Broadcast of the original Glenn Miller Orchestra.

### Earl Made Presentation

The single recording of "Chattanooga Choo Choo" had sold 1,200,000 copies on RCA's Bluebird label. A stamper

(from which records are pressed) was sprayed gold as a token of the success of the record and over the broadcast, RCA's Wally Earl made the presentation to Miller.

### Left Intact At Miller's Death

Perfectionist Miller had every Chesterfield Radio Broadcast of the band's performance put on records for his private use, so that he could later re-hear how the band had sounded that night. These hundreds of records were left in-tact at the time of Miller's untimely death.

Brad McCuen, RCA A&R Producer, recently went through a few of these recordings and heard the presentation taking place on the recording dated Feb. 10, 1942.

In February, RCA is releasing a new album by the Glenn Miller Orchestra under the direction of Buddy DeFranco titled, "Returns to Glen Island Casino."



RCA believes it has found how the "gold record" was first used to symbolize sales of over 1,000,000 copies of a recording. On Feb. 10, 1942, over the Chesterfield Radio Broadcast RCA's Wally Earl presented to Glenn Miller a record sprayed gold and framed of "Chattanooga Choo Choo," which on RCA's Bluebird label had achieved sales of 1,200,000 copies. The framed record which was found in the possession of Miller's daughter is held here by (from left) David MacKay, lawyer for the Miller estate; Brad McCuen, RCA Artist & Repertoire Producer; and Henry Brief, Executive Director of the Record Industry Association of America.

## Criterion Wins Lyric Case Against Citation

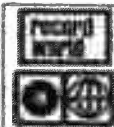
Criterion Music Corporation of Los Angeles has been successful in its legal action against Denis Pantis' Citation Records, who distributed an alleged illegal French lyric to "Sugar Town," by Lee Hazlewood, through Trans-Canada Disques, Inc.

Citation Records, Pantis' company, paid damages and legal fees and agreed to cease any further infringements on the Criterion Music Corporation copyright.

This action was initiated to prevent illegal French lyrics being written to Criterion songs. The case was handled by Ross Carson of Gowling, MacTavish, Osborne and Henderson of Ottawa, Canada, for the complainant.

## ESP Production Mgr.

NEW YORK—Natasha Z. has been named Production Manager of the ESP and Oro labels.



## SINGLE REVIEWS

FOUR STAR ★★★ PICKS

(Continued from page 8)

**BABY YOU GOT IT** (Shelby Singleton, BMI)

**ONE MORE CHANCE** (Macon, BMI)

**CLARENCE MURRAY**—SSS International 730.

The fellow has a rocking side here with a dance beat hard to resist.

★★★★

**THE WAY OF A MAN** (Muriel-Polarity, BMI)

**I LIKE THE WAY I FEEL** (Muriel-Polarity, BMI)

**DARROW FLETCHER**—Revue 11008.

New and young talent, Darrow could break through with this high gear rhythm number.

★★★★

**CALL ME DARLING** (Anne-Rachel, ASCAP)

**JUST ONE MORE CHANCE** (Famous, ASCAP)

**STEVE MASON**—Mason 9.

Those with a leaning to nostalgia and a dime for the juke box could like this re-creation of times past.

★★★★

**TEN BELOW** (Duchess, BMI)

**JUST FRIENDS** (Robbins, ASCAP)

**CHRIS & PETER ALLEN**—Mercury 72776.

Cute story of love on the ski slopes. The Allen brothers will make chart trails with it.

★★★★

**HOLD ON TO IT** (LeBaron, BMI)

**NOW SHE'S GONE** (LeBaron, BMI)

**J. J. BARNES**—Revitol 216.

Teens will want to grab a hold of this sizzling dance number. As usual, J. J. does it smartly.

★★★★

**GIVING UP** (Trio, BMI)

**LETTER FULL OF TEARS** (Betalpin, BMI)

**GLADYS KNIGHT & THE PIPS**—Flashback 33.

Culled from new album of old Gladys hits. Will certainly do business.

**LIKE NEVER BEFORE** (Su-Ma-Toupat, BMI)

**I'M GONNA MAKE ME A WOMAN**

(Su-Ma-Toupat, BMI)

**TOUSSAINT McCALL**—Ronn 20.

Toussaint conjures up affecting mood on this side. Could get plenty of sales and play.

★★★★

**PENETRATION** (Sue-Miri, ASCAP)

**BABY DON'T LEAVE ME THIS WAY**

(Sue-Miri, ASCAP)

**THE THREE HEADS**—Chart 59-1021.

Something different and something else here. Eerie, r/b-tinged side.

★★★★

**CRAZY FEELIN'** (Drive-In-Mardix, BMI)

**SWEETHEART OF MINE** (Drive-In-Mardix, BMI)

**ROBB FORTUNE**—Now 2.

Fellow should get some reaction with this lively ditty. Teens will have the feelin'.

★★★★

**(PLEASE) DON'T RUSH ME**

(Razor Sharp-Hot Breeze, BMI)

**THE BABY DOLLS**—Gamble 213.

Slow, sinuous r/ballad from the girls could catch on with the crowd. Sounds right.

★★★★

**LET THE MUSIC PLAY** (Beachwood, BMI)

**LITTLE GIRL** (Vendo, BMI)

**THE CONNECTIONS**—Caption 14.

Nitty gritty ditty could catch on with the teens. Group has fun laying down the sounds.

★★★★

**HOUSE** (Andros, BMI)

**NEXT STOP DEAD-END STREET** (Cymbal, BMI)

**DECLARATION OF INDEPENDENCE**—Mr. C. 805.

This group continues making right rock rhythms on this new song with meaningful lyrics.

**TO LOVE SOMEBODY** (Nemperor, BMI)

**I CAN'T SEE NOBODY** (Nemperor, BMI)

**NINA SIMONE**—RCA Victor 47-9447.

The recent Bee Gees cut will get plenty of attention for Nina. She wails it with effect.

★★★★

**YOUR CHEATIN' HEART** (Fred Rose, BMI)

**TILL I MET YOU** (Sanfris, BMI)

**JOHNNY TIPP**—Sanfris 20.

A good tip here. It's an r/b arrangement of the Hank Williams great one. A mover.

★★★★

**TEACH ME HOW TO BOO GA LOO**

(Reginald, BMI)

**LOVE CAME TO ME** (Reginald, BMI)

**ERVIN LITTLE & HIS SENSATIONAL SOUNDS**—Hines 1712.

A dance invitation that will receive many an rsvp. Ervin and guys get to grooving.

★★★★

**BILLY SUNSHINE** (Blackwood, BMI)

**IT MAKES ME LAUGH** (Blackwood, BMI)

**EVIE SANDS**—Cameo 2002.

Chip Taylor and Al Gorgoni produced this moving, grooving song that Evie does right by.

★★★★

**I'M HOLDING YOU RESPONSIBLE** (Frabob, BMI)

**WHAT A RIB ADAM MUST HAVE HAD**

(Frabob, BMI)

**THE INFORMATIONS**—Date 2-1590.

Attractive contemporary love song from new group. Has r/b-slant for those charts.

★★★★

**PRETTY POLLY** (Shamley, ASCAP)

**DON'T ANSWER ME** (Ponderosa, BMI)

**MATT MONRO**—Capitol 2103.

Silken Michel LeGrand ballad from new Hayley Mills movie. Lyric by Don "Born Free" "To Sir With Love" Black.

# classics iv

break big in R & B with

## spooky

#66259

Now in the top 5 nationally on the Pop charts.  
Great R & B play in St. Louis, Cleveland, Philadelphia,  
Washington, D. C. & San Francisco.

produced by Buddy Buie



# clydie king

breaks both Pop and R & B with

## I'll never stop loving you

#32032

R & B: Breaking big in Louisville, Cincinnati, Dayton,  
Houston, Philadelphia, Milwaukee & Boston.  
POP: Breaking big in Cleveland, Cincinnati, Buffalo, Erie,  
Louisville, Dayton (#30) & Green Bay.

written & produced by Jimmy Holiday



## Pick Hits

### HORIZONTAL

**BEE GEES**—Atco 233; SD 233.

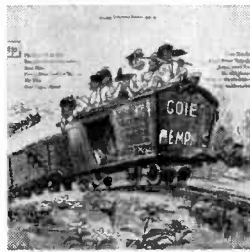
Often-compared to the Beatles, the Bee Gees are indeed Beatles sound-alikes. Their distinguishing feature is that they write music that the Beatles might write in the future rather than music The Beatles have already written. "Massachusetts," etc.



### GOIN' TO MEMPHIS

**PAUL REVERE AND THE RAIDERS, FEATURING MARK LINDSAY**—Columbia CL 2805; CS 9605.

The gang of Northwest musicmakers go to the Southeast for this package of soul-oriented sounds. The reprise their own "Peace of Mind" and move onto hopping things like "Boogaloo Down Broadway." The crowds will applaud the change of pace.



**THE EYES OF THE BEACON STREET UNION**—MGM—E/SE 4517.

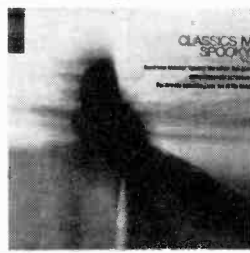
Out of Boston they come with a passel of new ideas and sounds and thoughtwaves. Already known for their "South Street Incident," this group will be known even more widely once the album gets heard. Wes Farrell produced. "Speed Kills," "Four Hundred and Five."



### SPOOKY

**CLASSICS IV**—Imperial LP 12371.

New group, who have leaped into the top 10 with their "Spooky" single, save that one for last on their first package that includes a collection of recent hits like "Daydream Believer" and "The Letter."



### BOOGIE WITH CANNED HEAT

**Liberty LST 7541.**

More blues and much new blues from the Canned can. Fellows can on such diverse numbers as "My Crime," an autobiographical piece, and "Amphetamine Annie, an anti-hallucinogenic number. Will rack up substantial sales.



**SOUL AIN'T NOTHIN' BUT THE BLUES**—PAT LUNDY—Columbia CL 2788; CS 9588.

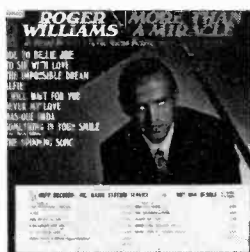
Pat Lundy, the "soup" girl because she combined pop and soul (hence "soup") on a recent single, serves up a hearty helping on this new platter. "City of Stone," "Yesterday," "What Now My Love," "God Bless the Child," etc.



### MORE THAN A MIRACLE

**ROGER WILLIAMS**—Kapp KL 1550; KS 3550.

The piano is a field of flowers and Roger gathers a bouquet of chords and melodies from it. Most of the tunes are recent hits like "Never My Love," "To Sir With Love" and Roger's "More Than a Miracle" release. "Spinning Song" also done up right.



### TENDERNESS JUNCTION

**THE FUGS**—Reprise R/RS 6280.

The Fugs flaunt conventions and mock the middle classes on this package that features cover pictures by Harper's Bazaar photographer Richard Avedon. Even Allen Ginsburg joins the activities for a run through of "Hare Krishna." "Wet Dreams," other enticers.



### GUESS WHO'S COMING TO DINNER

**SOUNDTRACK**—Colgems COM/COS 108.

This blockbuster movie was helped immeasurably by the use of the wonderful "The Glory of Love" and the additional music composed by DeVol It's all here in a package of stream-lined easy listening. Billy Hill sings.



### AS REQUESTED

**BILLY VAUGHN**—Dot DLP 3841; DLP 25841.

Lively package from Vaughn. The emphasis is on sax harmony here and the fans will love it. Equal parts old and new tunes and borrowed and blues as well. "Bonnie and Clyde," "It Happened in Monterey," "Tara's Theme."



### PLAYTIME

**THE UNIQUES**—Paula LP(S) 2199.

Guys like to make it with the rock sounds. They play their own hits and a few by other groups to give the album its share of contemporary funk. "I'll Do Anything," "It's Happening Now," "Knock on Wood," "To Love Somebody," more.



### SPIRIT

**Ode Z12 44003; Z12 44004.**

New group with a special interest in music. There are five of them and they stir the beat around and throw the tune around with aplomb. All of their material is new and all of it is group-written. Certainly a single will surface from package.



### IT MUST BE HIM

**RAY CONNIFF**—Columbia CL 2795; CS 9595.

All the songs are new because, as Conniff states in his liner notes, "the contemporary music of today is undergoing the most radical and exciting change I have witnessed in the entire 25 years I have been associated with the recording industry." Good listening.



### BACHELORS '68

**London LL 3528; PS 528.**

As usual, The Bachelors make very pretty music that combines the contemporary with the nostalgic. "Chapel in the Moonlight," "3 O'Clock Flamingo Street," "Maria Elena," "Learn to Live Without You." A seller.



(Continued on page 14)

## Epic Singles Show Strength

Epic Records is receiving heavy sales reactions to its current single releases, and according to Leonard S. Levy, the label's VP, Sales and Distribution, "From all market indications, we feel that many of these singles have strong hit potential."

"The Ballad of Bonnie and Clyde," by Georgie Fame, already a hit in England, has generated excitement during the first few weeks of its release in the United States. It is receiving heavy air play in Chicago, San Francisco, Boston and Miami, among other major cities. Promotion includes ads which feature Fame dressed in the style of the late '20s, and negotiations are now in progress for Fame to make a promo tour of the U.S.

Another English hit, "Suddenly You Love Me," by the Tremeloes, has just been re-

leased in this country and already shows evidence of being as big a hit as their previous "Silence Is Golden" and "Even the Bad Times Are Good."

Sly and the Family Stone, new group from the Coast, already have an R&B hit with "Dance to the Music," and this week it has started to move into Top 40 category as well. Major breakout areas for this single include Detroit, New York, Chicago, Philadelphia and San Francisco.

Manny Kellel, Epic's Exec Producer in New York, who has been responsible for sessions with Jane Morgan, Mike Douglas, Nancy Ames and the Glenn Miller Orchestra, as well as for the preparation of all Epic's English groups' records for release here, has made his recording debut. "Love Is Blue" by Manny Kellel, His Orchestra and Voices, is the first vocal release of this French song, and indications from Denver, Cleveland, Miami, St. Louis, Seattle, Los Angeles, San Francisco and Chicago show that this single has strong possibilities.

## Randolph Month

(Continued from page 4)

papers in the following cities: Washington, D.C.; Philadelphia, Baltimore, San Francisco, Los Angeles, Chicago, St. Louis, Minneapolis, Boston, New York and Cleveland.

Dealers will be supplied with in-store display materials featuring the entire Randolph LP catalog. A new LP and single were released last week to take advantage of the promotion. The single is "Fred" and was written by Neal Hefti. The material was discovered two weeks ago when Foster and Randolph were in Los Angeles and rush-recorded only last week in Nashville. The new LP is "Boots Randolph's Sunday Sax." The album features a diversity of material from "Ave Maria" to "When The Saints Go Marching In."

Several hundred radio stations throughout the country are joining in the salute and will spotlight Randolph material in special programming Feb. 14.

Additionally, a large number of consumer publications will carry feature articles about Randolph during the month.

It is estimated that the combined facets of the month-long promotion will reach more than fifty million people in the continental United States.

Similarly, Randolph is being promoted in foreign markets all over the world, co-ordinated out of Monument's West Coast office by International Director Bobby Weiss.

## Williams Donates Golf Proceeds To Salk Institute

Columbia Records vocalist Andy Williams is donating the proceeds from his Andy Williams San Diego Open to the Salk Institute for Biological Research, La Jolla, Cal.

The \$150,000 Andy Williams San Diego Open will be held at the Torrey Pines Country Club Feb. 8-11. The two final days of the tournament will be televised for the first time by NBC-TV. Preceding the tournament on Feb. 6 and 7 is a \$15,000 pro-am tourney.

Accepting Williams' invitation to play in the pro-am are a host of celebrities from the entertainment world, including Perry Como, Danny Thomas, Jack Lemmon, Chuck Connors, Vic Damone, Robert Morse, Richard Crenna, Buddy Greco, Robert Wagner, Fred MacMurray, John Raitt, Ricky Nelson, Tennessee Ernie Ford, Ray Bolger and others. Participating pros include Billy Casper, Arnold Palmer and Jack Nicklaus.

### Williams-Mancini Concert

A special Andy Williams-Henry Mancini concert scheduled for the same week as part of the tournament activities will also benefit the Salk Institute. The sale of 3,000 seats for the performance in the San Diego Civic Auditorium is scaled to raise \$190,000 for the Institute.

A longtime admirer of Dr. Salk's humanitarian efforts, Williams last year donated the profits from his million-selling Columbia Records LP "Born Free" to further the work of the Salk Institute.

## Sire Label Inks Monti Rock III

NEW YORK — Richard Gottehrer, President of Sire Records, Inc., announces the signing of Monti Rock III to an exclusive long-term recording contract.

Monti Rock is perhaps best known for his frequent television appearances on the Merv Griffin and Johnny Carson shows. He is scheduled to do a Judy Garland special within the next few months. Rock will soon be seen in a new picture entitled "Two Thousand Years Later." Gottehrer said that he plans both a single and album on Rock for immediate release on the Sire label. The latter will be called "The First of Monti Rock III."

## At Supremes' London Debut



Diana Ross of Diana Ross and the Supremes is congratulated backstage after their opening at London's Talk of the Town recently by actor Laurence Harvey. In attendance for the Motown girls' spectacular London cabaret debut were Paul McCartney, Jane Asher, Shirley Bassey, Michael Caine, Cliff Richard, Joan Collins, Sharon Tate, Samantha Eggart and Roman Polanski, among the many.

## Cap Realigns

(Continued from page 3)

icies of special products, including phonographs, accessories, tape playback equipment, musical instruments and other products as may be added in the future.

Beucler will also be charged with the location, development and procurement of other new products for distribution through CRDC or through any other appropriate distribution channels. In addition to his CRDC responsibilities, Beucler will provide advice and counsel in the marketing strategy of CRI's creative product sales and custom sales activities, headed by Harry Mynatt and Bud Harden, respectively.

The national sales responsibility of all special products, including reel-to-reel and cartridge tape, will be shifted to CRDC's National Sales manager, Vice President William B. Tallant, Jr. Roger Brown, as Special Products Sales Manager, will report directly to Tallant, as do all other product line sales managers.

The purpose of these moves is to unify, clarify and simplify field sales relationships, selling procedures and customer relationships.

fever tree  
is coming

# 12 February Releases Among Decca's Strongest

Decca Records paces a continued rising sales accomplishment with a February release of 12 new albums on Decca and Coral.

Introduced last week at a meeting of the company's division managers by a full complement of the home office executive sales force, led by Sydney N. Goldberg, Sales Vice-President, the new release is one of the strongest ever marketed by the firm.

Leading off the new February release product is a package by Earl Grant, "Spanish Eyes," a piano-organ package. Carmen Cavallaro is represented with "Carmen Cavallaro Plays the Hits." Piano jazz favorites the Quartette Tres Bien add to their best-selling Decca catalog with a new release titled "Four of a Kind," an instrumental collection of some of the most requested songs of the day.

## Big Country Schedule

Decca's prominence in the country market is a matter of note, and the new February release offers four albums by a quartet of some of the top names in the field.

Bill Anderson and Jan Howard are represented by the rush-release of an album titled

"For Loving You." Along with the title tune, penned by Steve Karliski, Anderson and Howard have included songs by some of the top writers in the country music field—Johnny Cash, Harlan Howard, Don Robertson, and, of course, Bill Anderson, among others.

Loretta Lynn is represented with an album of inspirational songs with the title of "Who Says God Is Dead!" Webb Pierce follows up his #1 country single of "Fool, Fool, Fool" with an LP titled after, and including, this hit. The Wilburn Brothers are featured with "It's Another World."

Rounding out the new product is a package from Burl Ives, "The Big Country Hits," a compilation of some of this era's most famed country melodies. Trumpet virtuoso Rafael Mendez is featured with "Magnificent Mendez," produced in Madrid, Spain. The Clebanoff Strings make their Decca LP debut with an instrumental collection titled "Once Upon a Summertime."

Two new international albums, "The Finest of the Irish," by Tommy Drennan and the Monarchs, and "Pet of the Pipers," featuring the Accordion of Dermot O'Brien, add luster to the company's Irish catalog.

## Dot Signs 'Mission' Star Greg Morris

HOLLYWOOD — Greg Morris, co-star of CBS-TV's "Mission: Impossible" TV series, has signed an exclusive long-term recording contract with Dot Records, announced Richard H. Peirce, label's Vice-President and General Manager. A debut album is being cut here by Dot's East Coast A&R director Gerry Granahan.

The Cleveland-born actor first entered the entertainment industry as a deejay, later shifting to the legitimate stage. A highlight of his theatrical career was a starring role in the national company of "A Raisin in the Sun."

Prior to snagging his regular



From left: Gerry Granahan, who will produce Greg Morris; Morris; Richard H. Peirce, Dot VP-General Manager; Arnold D. Burk, Paramount Pictures VP, Music Operations, President, Dot Records.

stint on "Mission: Impossible," he appeared in such motion pictures as "The Lively Set," "The New Interns" and "The Adventures of Ali Baba."

## New Vanguard LPs

This month Vanguard Records releases the debut album of blues guitarist Buddy Guy,

"Buddy Guy," an LP tribute to the late John Hurt, "The Immortal Mississippi John Hurt" and a recorded selection of Ian & Sylvia favorites, "The Best of Ian & Sylvia."

record world

# ALBUM REVIEWS

(Continued from page 12)

## THE 1ST OF SONNY CURTIS

Viva V36012.

Guy's way with a tune and especially his way with writing a tune make him a talent to watch. He neatly straddles the country and pop areas, which means extra-big sales for this package. "I Wanna Go Bummin' Around" and other supple songs.



## BABY, NOW THAT I'VE FOUND YOU

THE FOUNDATIONS—Uni 73016.

Group who clicked first in England and then in USA with "Baby, Now That I've Found You" re-do that ditty and add other popular and new tunes to their album debut. "I Can Take or Leave Your Loving," "Call Me," "Show Me."



## SITAR & STRINGS

THE NIRVANA SITAR AND STRING GROUP—Mr. G. 8001; 9001.

The popular new instrument and popular new songs meet on this package. "The Letter," "Never My Love," "You Keep Me Hangin' On," "Whiter Shade of Pale" and others. Instrumentalists are not identified, but Vinny Testa produced.



## PUT HIM ON PLEASE!

JIM GEARHART—Award Am/AS 31.

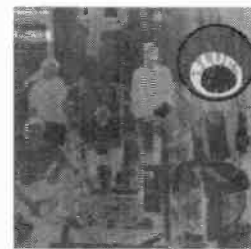
Disk jockey Jim Gearhart gets his jollies by calling up unsuspecting people and putting them on about just who he is and just what he wants to find out. If that's the bag listeners like, they'll love this package of funnies.



## DIRTY BLUES BAND

Bluesway BL/S-6010.

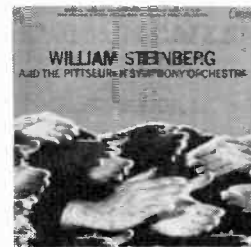
There is a trend toward blues bands these days. And here's a new group that will reach the fans where they live. There are six men in the group and they work out well. "Don't Start Me Talkin'," "Checkin' Up on My Baby."



## CURTAIN CALLS!

WILLIAM STEINBERG—Command CC 11039 SD.

Berlioz, Dvorak, Bizet, Saint-Saëns, Ravel and Johann Strauss are represented on this package of audience favorites. Steinberg and his orchestra do their usual sleek job of interpreting the classics.



## Ridge Music Hot

Paul Tannen's Ridge Music is hot with "It Keeps Right on a Hurtin'," Margaret Whiting on London; "Without Your Sweet Lips on Mine," George

McKannon III on Bell; five songs from Johnny Tillotson's new MGM LP, "The Best of Johnny Tillotson"; and the B side of Johnny's new record, also "It Keeps Right on a Hurtin'."

# Market Quotations

Courtesy of John O'Brien  
Dempsey Tegler, 110 Wall St., N.Y.C.

\* Indicates American Exchange. All others New York Exchange.

Company	Last	Bid	Asked
American Broadcasting	57 7/8	57 7/8	58
*Audio Devices	29	28 5/8	29 1/4
*Cameo Parkway	72 1/4	72	72 3/8
CBS	51 1/8	51	51 1/4
Columbia Pic.	25 1/4	25 1/8	25 3/8
Disney, Walt	57 3/4	57 1/2	58
EMI	6 7/8	6 5/8	7
Gulf & Western	54 1/8	54	54 1/2
Handleman	54	53 3/4	54 1/4
MCA	64	64	64 3/8
MGM	44	44	44 1/8
RCA	47 1/4	47	47 3/8
*Transcontinental Invest.	17 1/4	17	17 3/8
20th Century	31 3/8	31 1/4	31 5/8
*Warner Bros.	36 3/8	36 1/4	36 1/2
GAC	32 3/8	32 3/4	33

Over the Counter Stocks	Bid	Asked
International Tape Cartridge Corp.	10	10 3/4
Jubilee Industries	19	20
Lear Jet	18 3/4	19 1/4
Merco Enterprises	11	12
Mills Music	31 1/2	33 1/2
Pickwick International	15 3/4	16 1/2

record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS  
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |   |   |
|---|---|
| 1. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU 4<br>Letterman—Capitol 2054 | 20. LUDWIG 20<br>Al Hirt—RCA Victor 9381                              |
| 2. IN THE MISTY MOONLIGHT 1<br>Dean Martin  | 21. HOW COULD I BE SO WRONG 31<br>Eydie Gorme—Calendar 1002           |
| 3. AM I THAT EASY TO FORGET 10<br>Engelbert Humperdinck—Parrot 40023              | 22. TO EACH HIS OWN 23<br>Frankie Laine—ABC 11032                     |
| 4. LOVE IS BLUE 11<br>Paul Mauriat—Philips 40495                                  | 23. I PROMISE YOU 24<br>Jane Morgan—ABC 11002                         |
| 5. WHO WILL ANSWER 3<br>Ed Ames—RCA Victor 9400                                   | 24. STEP TO THE REAR 13<br>Marilyn Maye—RCA Victor 9347               |
| 6. CHATTANOOGA CHOO CHOO 2<br>Harper's Bizarre—Warner Bros. 7090                  | 25. CARAVAN 26<br>Bert Kaempfert—Decca 32241                          |
| 7. THE LESSON 12<br>Vikki Carr—Liberty 56012                                      | 26. MISSION: IMPOSSIBLE 28<br>Lalo Schiffrin—Dot 17059                |
| 8. I'VE GOT TO BE ME 9<br>Steve Lawrence—Calendar 1001                            | 27. I'M COMING HOME 30<br>Tom Jones—Parrot 40024                      |
| 9. WINDY 8<br>Wes Montgomery—A&M 883  | 28. A WORKING MAN'S PRAYER 36<br>Arthur Prysock—Verve 10574           |
| 10. A VOICE IN THE CHOIR 6<br>Al Martino—Capitol 2053                             | 29. KEEP THE BALL ROLLING —<br>Al Hirt—RCA Victor 9417                |
| 11. CARMEN 21<br>Herb Alpert & Tijuana Brass—A&M 890                              | 30. HEY LITTLE ONE 37<br>Glen Campbell—Capitol 2076                   |
| 12. THE OTHER MAN'S GRASS IS ALWAYS GREENER 5<br>Petula Clark—Warner Bros. 7097   | 31. VALLEY OF THE DOLLS 38<br>Dionne Warwick—Scepter 12203            |
| 13. HOLLY 7<br>Andy Williams—Columbia 44325                                       | 32. TO GIVE (THE REASON I LIVE) —<br>Frankie Valli—Philips 40510      |
| 14. FOWL PLAY 14<br>Julius Wechter & Baja Marimba Band—A&M 892                    | 33. PLEASE BELIEVE ME 29<br>Jimmy Roselli—United Artists 50234        |
| 15. JUST AS MUCH AS EVER 15<br>Bobby Vinton—Epic 10266                            | 34. INSTANT HAPPY 32<br>Johnny Mann Singers—Liberty 56010             |
| 16. SOME VELVET MORNING 19<br>Nancy Sinatra & Lee Hazelwood—Reprise 0561          | 35. LIFE IS BUT A MOMENT 40<br>Eydie Gorme—Columbia 44299             |
| 17. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER 25<br>Vic Damone—RCA Victor 9399   | 36. DON'T LOOK BACK —<br>Johnny Mann Singers—Liberty 56010            |
| 18. COLD 16<br>John Gary—RCA Victor 9361  | 37. YOU MADE IT THAT WAY 22<br>Perry Como—RCA Victor 9347             |
| 19. SOME VELVET MORNING 19<br>Nancy Sinatra & Lee Hazelwood—Reprise 0561          | 38. CAB DRIVER —<br>Mills Bros.—Dot 17041                             |
|   | 39. IN THE SUNSHINE DAYS —<br>Tony Sandler & Ralph Young—Capitol 2083 |
|   | 40. THE FOOL OF THE HILL —<br>Eddie Fisher—RCA Victor 9430            |

## UK Songwriters Guild Takes 'To Sir' Cause

LONDON — The Academy Award preliminary list for best song of the year, which did not include "To Sir With Love," is a cause for consternation here where the Songwriters Guild of Great Britain has written to Oscar secretary Arthur Freed for an explanation.

Don Black, who wrote the lyrics to the tune and who won an Oscar last year for his "Born Free" lyrics, said of the development, "It's a great snub for us—and for Britain."

Lulu, who introduced the tune in the "To Sir With Love" flick and whose Epic recording hit the top of the charts, was quoted in Cannes as saying, "I am grateful that the record went to number one in America, but I know the composers are upset that it has been ignored for an Oscar."

## Hashberry Sets Decca, Cadet Promo Films

Hank Schwartz, President of Hashberry Enterprises, announces that the film production arm of his companies had just inked contracts with Decca and Cadet to produce promo films for distribution to TV deejay shows throughout the country and television stations abroad.

Hashberry is in production of the first film for Decca Records with the Hobbits performing their latest record. The film is scheduled for release along with the record.

Cadet's first film with Hashberry will be of the Dells performing their hit record, "There Is." Hashberry indicated there are several other film deals pending with other major labels.

## Cowsills Tour



The Cowsills are shown leaving JFK Airport for a European tour with a floral airplane sent them by Ed Sullivan. Group also is bringing their latest MGM album, "We Can Fly," and is set for the San Remo Festival.

## Clinging Together



The Clinger Sisters, ABC artists are shown with British singer Dusty Springfield (center) at Lacklin Air Force Base in San Antonio, Texas, to make an appearance on the new ABC television show, "Operation: Entertainment." The Clingers' first record will be released by ABC this month: "Marcus" b/w "Young Love."

### CARAVAN

Bert Kaempfert ..... (Decca)  
Les Paul ..... (London)  
Wes Montgomery ..... (Verve)

### COUNT THE WAYS

Society's Children ..... (Atco)

### SERENATA

Sergio Franchi ..... (RCA Victor)

### TALKING TO THE RAIN

Jerry Shore ..... (Philips)

### RED ROSES FOR A BLUE LADY

Al Hirt ..... (RCA)  
Ernie Freeman ..... (Dunhill)

### ALL MY LOVE

Billy Vaughn ..... (Dot)

### YOU'VE GOT YOUR TROUBLES

Cab Calloway ..... (P.I.P.)

### PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. .... (Mercury)

### LITTLE SUNSHINE

Arnie Corrado ..... (Columbia)

### WHO'S SORRY NOW

Bobby Vinton ..... (Epic)  
Guitar Underground ..... (Project 3)

### SHEIK OF ARABY MOOD INDIGO

Jim Kweskin Jug Band ..... (Reprise)

### HOW COME YOU DO ME LIKE YOU DO

John Davidson ..... (Columbia)

### STAR DUST STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

### SOLITUDE ST. JAMES INFIRMARY

Eileen Romey ..... (Aud-Fi)

### FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony ..... (Vanguard)

MILLS MUSIC, INC.  
1790 Broadway  
New York,  
N.Y. 10019  
PUBLISHING

**RECORD WORLD'S**  
 \*\*\*\*\*  
**PRIZE WINNING**  
**JAZZ SECTION**

**record world**  **JAZZ**  
**Taking Care of Business**  
 by Del Shields

There is a new merchandising hype going on in the business. This is the new attempt to "wed" jazz and pop as the new thing. It surprises this commentator that some of the most distinguished names in the jazz reporting field are busily climbing aboard this bandwagon.

Playboy Magazine dubbed its annual jazz poll this year "Jazz and Pop." We well recognize what



Del Shields

Hugh Hefner is a huckster who also takes time to penetrate, as well as stimulate, the bland thinking of members of our establishment. But because he decides to sell more magazines by merchandising a title is no reason for some of the most knowledgeable and influential writers in the business to depend upon Playboy to lead the way.

And that the record companies, who are revealing more and more that they know little about jazz or how to promote it, seek a crutch to avoid doing the right thing, is almost unpardonable.

What basis is being used to merge jazz and pop? There are a number of musicians who are seeking to express themselves by listening and learning from all fields of music. This, of course, includes jazz. That they borrow some of the forms is not new. Musicians have been doing this from the first time some cat carved out a branch and made a sound on the first instrument.

**Huckers Attempt to Validate**

Rather than accept the honesty of these musicians, especially the youngsters who are seeking and trying to find their way, we find the hucksters attempting to validate their ex-

periments as authentic testimonies of a brand new thing that is a-comin'.

The fact that a musician will record with a rock group and play jazz solo does not indicate anything significant except that jazz is compatible with all forms of music, as has been proven by John Lewis and his work with classical orchestras, Gunther Shuller's compositions, Dave Brubeck's recordings with symphonic orchestras and other experiments. However, at no time did the establishment offer any proof that a trend was beginning.

The work of these men were based solely on the basis of their efforts and the interpretation of the music and the works they offered.

There have been other experiments. Jazz and blues have always been compatible. R & B and jazz have a love kinship.

Jazz is the one art that can stand by itself with no crutch.

Where the problem seems to lie is that rather than understanding what jazz is, it has been the favorite ploy of the writers seeking a fast name, of producers needing a quick identity, of announcers unable to break into radio in any way to gain experience and of reporters who want to prove their love for the downtrodden. It has also been the cultural whipping boy of this country.

Still, through all of this, it has survived. And I for one think it will survive this new hangup of the jazz and pop scene.

What is needed is not more marriages or gimmicks. What is needed are more people who understand and feel what it is . . . for jazz is very personal and if you don't feel it, you'll never understand what it is that has kept Duke Ellington, Count Basie, Woody Herman and other giants of music devoting their lives to it.

It is almost shameful that a jazz musician continues to learn, after 20 years of playing and devotion, to be bypassed for some bearded elec-

**Impulse Re-inks Archie Shepp**

Archie Shepp, leading avant garde saxophonist and a major artist on the Impulse label, has renewed his long-term contract with Impulse, announces Bob Thiele, Director of Artists & Repertoire for ABC Records, parent of the jazz label.



Bob Thiele, Archie Shepp

Shepp has just returned from an extended European tour which greatly impressed overseas audiences, particularly in London where he was greeted with wild enthusiasm. His provocative music and personality have attracted a large and loyal following. He is currently recording a new Impulse LP, his seventh, "The Magic of Ju Ju."

tronic marvel.

How a company can justify this kind of crass merchandising and still call themselves music producers, is a question I hope one will answer soon.

Is jazz to shut the door on those who seek to borrow or become influenced? Not at all. What we do say is, judge the entrance of those who seek to express themselves within the jazz musical framework on the basis of their work, but don't attempt to create a false commercial package that is designed to sell records. I think this is misleading and unfair to the participants as well as to the public.

Leave jazz alone as a music and art form.

In America the moment of truth in life is rapidly approaching. Jazz has always been truth and the attempt to dilute its truth with illegitimate marriages will never work.

What jazz needs are just a few people who really care about it. That's why I love Duke Ellington. For 30 years he has been displaying his care and his love. He has done this without any crass merchandising.

**record world**  **TOP 20**  
**JAZZ**  
 LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
3. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9146
4. **ALLIGATOR BOOGALOO**  
Lou Donaldson—Blue Note BLP-4263: BLPS-84263
5. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
6. **CRY YOUNG**  
Ahmad Jamal-W Voices—Cadet LP/LPS 792
7. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
8. **EXPRESSION**  
John Coltrane—Impulse A/AS 9120
9. **SORCERER**  
Miles Davis—Columbia CL-2732: CS-9532
10. **JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1493/SD 1493
11. **SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
12. **THE BEST OF JIMMY SMITH**  
Verve V/V6 8721
13. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796
14. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
15. **HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY**  
Uni 3015: 73015
16. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
17. **THE HERBIE MANN STRINGS ALBUM**  
Atlantic M/SD 1490
18. **MR. SHING-A-LING**  
Lou Donaldson—Blue Note BLP-4271: BST-84271
19. **I'M MOVING ON**  
Jimmy Smith—Blue Note BLP-4225: BLPS-84225
20. **THAT'S MY KICK**  
Erroll Garner—MGM E/SE 4463



# A TASTE FOR EVERYONE



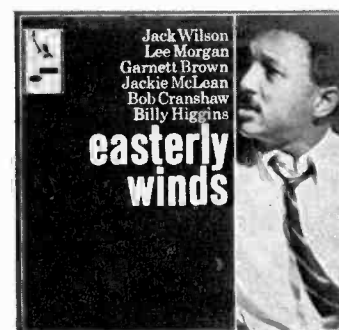
## ON BLUE NOTE RECORDS



BST-84244



BST-84268



BST-84270

# Jubilee Sets 'Perpetual Motion' Promotion Theme

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion of Jubilee Records, announces a "perpetual motion" strategy for the Jubilee promotion team, which he said "has already gone into effect and marks an industry first."

Outlining the program, Eichner said its main features consist of:

1. A seven-man team whose areas of concentration—the East Coast, the Midwest, the South and the West Coast—overlap each other "so that at no time is an area without promotional service."

2. Each of the promotion men works exclusively for Jubilee, handling no other labels, so as to devote a full-time effort.

3. Follow-throughs by each man beyond radio station servicing, including close contact with rack jobbers and distributors and artist relations.

## 'All Systems Go'

Eichner said he had been able to put the program into effect "only after selecting the right men to make a good team. It took time to find the men I wanted, but now I have them and all systems are go."

Phil Colbert, the newest member to join the team, will concentrate primarily on R & B product. Stan Eddis, Charles Gray and Steve Wax double in the South and Midwest, while Mervin Harmon and Harry Goldstein take care of the West Coast. In addition to providing overall direction for the promotion men, Eichner will cover the East Coast along with Ben Blaine.

Eichner also stressed his unique dual role as vice president and A & R director, with particular emphasis on independent producers.

"I have also initiated a system where any independent producer who brings me material can have a definite answer within 24 hours. Independent producers' time is valuable and they need quick response. As director of A & R and as an officer of the company, I can offer the independent producer one answer from one man—and also assure him that nothing gets 'lost' at Jubilee."

Eichner noted that Jubilee maintains its own recording studios, Select Sound, and said that they are "always at the

disposal of independent producers." He noted that Select Sound has recently converted from 4-track to 8-track.

In the last three months, Eichner said, he has made several trips to the West Coast, signing new producers and artists to Jubilee.

## Buddah's 1st District Deal With Bullet

NEW YORK — Neil Bogart, General Manager of Buddah Records, announced the first distribution agreement of the label for Bullet Records, effective immediately.

Bullet co-owners are Harv Moore and William Travers. First release under the agreement is "I Can't Let Go" by Nobody's Children. Bogart said that Buddah will handle promotion and publicity on Nobody's Children and all future Bullet artists.

## Kerr Produces Diamond Duo

NEW YORK — Joe Kolsky, President of Diamond Records, has entered into an agreement with George Kerr of Bawess Productions to produce Ruby Winters and Johnny Thunder, both Diamond artists.

"George Kerr is definitely one of the hottest producers around today," says Kolsky. He is currently riding high with his productions of Linda Jones, the O'Jays and Troy Keyas. The first Kerr-produced record for Diamond teams Johnny Thunder and Ruby Winters, "We Only Have One Life (Let's Live It Together)."

## Orpheus Descended



Orpheus, Alan Lorber's Boston group discovery on MGM Records (their latest single is "Can't Find the Time," and their LP is "Orpheus"), visited Record World last week prior to the start of their national tour Feb. 6 at the Chess Mate, Detroit. Lads also will be doing the Merv Griffin, Pat Boone, Joey Bishop, Mike Douglas and Peter Martin TVers.



# MONEY MUSIC

by Kal Rudman

LP Giant: "History of Rhythm and Blues" on Atlantic. Monster!

Record to Warp Your Mind: "Unwind," Ray Stevens, Monument—Listen to what he is saying. Is this the story of YOUR life? KMEN, KAFY, KUDE.

Biggest New Giant: "Valley of the Dolls," Dionne Warwick. The next hit from a movie will be "Scarborough Fair" from the smash movie, "The Graduate," by Simon & Garfunkel.

Smash From Chicago: "I Will Always Think About You," New Colony 6, Mercury. Their isn't a better record around.

Monster in Philadelphia: "At the Top of the Stairs," Formations, MGM.

Soul Record to Warp Your Mind: "For Your Precious Love," Jackie Wilson.

Smash of the Week: "There Is," Dells—#7 WMEX, Boston; Giant WLS WCFL, WIBG. SMASH! We told YOU!

Wisniewski, WING, Dayton, Programming Tip: Cut the 20 seconds of gunshots at the end of "Bonnie & Clyde" to three seconds.

"Hank Up City" is Hot: Berkeley Kites on WLS; Pick WIBG and KDKA.

Coming Through: "Playboy," Gene & Debbe, Hickory. Hit in Columbus, Denver, Nashville. On: KXOK, WQXI, WSAI, WCAO, WEAM. It broke in Charlotte and Hartford for big re-orders. It's #1 Spartanburg; #8 WKIX, Raleigh; WTOB, WLEE, WKYC, WAKY, WCOL, WOHO, WKDA, WMAK, WFOM, KXOL, KFJZ, KLIF, KILT, WMPS, KONO, KEEL, KAAV, WTIK, KAFY, KCBQ, KNUZ, WTOD, WING, WAAB, WJET, #2 in Nashville.

1910 Fruitgum A Monster: We predicted it first. Canton; Milwaukee, Philadelphia.

Instant Take-Off: "Just Dropped In," First Edition, Reprise. Most stations picked it for a hit. They are right.

Fantastic Play on Raymond Lefevre: All Bill Drake stations.

WIBG, Philadelphia Breakout: "I Cannot Stop You," Cherry Slush, USA. It's a solid hit in Philadelphia. Played and broken first by WSAW, Saginaw, whose music director is Jeff Marcus. Congrats. #1 there now.

Money Music Tip Since Early December is a Smash: "There Is," Dells. Credit Hy Lit of WIBG with making this record. Will soon be #1 in Boston where WMEX broke it (who says they don't break records); and is top 10 in sales in Chicago. Credit me with spreading it.

WSER, Elkton, Md. Tip: "Blueberry Blue" is the hit cut in the Lemon Pipers LP, They have 81 "Secret Agents" out in their listening area whom they use as a teen-age sampling. They give school news, etc. Ages run 13 to 20. Why not steal this idea.

WLS, Chicago, New: "Hang Up City," Berkeley Kites, Minaret; "Lickin' Stick," George Torrence; New Colony 6; Joe Tex; Madeline Bell; "Jealous Love," Wilson Pickett. Good: Paul Revere.

New Roger Miller: "Little Green Apples." Went on WLS and WCFL immediately.

Sales Coming In: "Personality," Mitch Ryder. This guy sells. Picks On Cyrkle: WMEX, WDRC, WCAO, WEAM.

New Wilson Pickett: "Jealous Love" from the LP. Howard Bedno says GO

WIBG, Phila. Went On: "Your Eyes May Shine," Short Kuts, Pepper. On: WJMO, WABQ, WSGN, Birming.; WYLD, WINW, WGT, KNUZ, WGIV, WDIA, Pick WHBQ; WLAC, WTRY, Troy; WBSR, WRNC, WLOK. Great record.

And Still Another Smash from WIBG, Philadelphia: "At The Top of the Stairs," Formations, MGM. Over 20,000 sold. That's legit.

Report From WMEX, Boston (Bob Silverman): Went with the Philadelphia Smash "Come Softly to Me," Jimmy James, Atco; Otis & Carla; Mitch Ryder. We forced Bill Drake on "There Is," Dells, and it is #7 and going to #1.

Smash: "There Was a Time," James Brown on Larry Justice's AM show. No other station is on it. Period! . . . #12—Temptations. Hits: Otis Redding; Jay & Techniques.

Tremendous New Epic Splendor: "It Could Be Wonderful."

Fantastic New Boxtops: "Cry Like a Baby."

(Continued on page 19)

## Money Music (Continued from page 18)

New Bruce Channel: "Keep On."

WIBG Sureshot; WLS, Chicago: "Hang Up City," Berkeley Kites, Min.

WIBG Preview: "This Is the Thanks I Get," Barbara Lynn, Atlantic.

New King Curtis: "Whiter Shade of Pale" from the LP. Dean Tyler called it.

Powerhouse: "All My Love," Pat Farrell, Diamond. Was #1 Italy; Top 5 England.

Local Promo Man of the Week: Jay Cunniff of Hamburg Brothers in Pittsburgh. We must also Ray Anderson of Fenway.

Troggs Getting the Big Shot: Bill Drake; KJR; WLS. You name it.

We think the new Billy Walker "Sundown Mary" is great C&W and can go pop. We know that genius Fred Foster will go all out. We also believe that Foster's faith in Ray Stevens will be justified in 1968. We spent a lot of time with Ray in Nashville last week, and he has written some new songs in a serious vein that are so unreal they will warp minds. I am living for the day when Bill Gavin gets to hear one song in particular that Ray hasn't recorded yet. I brought Fred Foster over to the piano to hear Ray sing it, and we both went bananas together. This biz is the greatest in the universe!

Next Casinos is called "Here I Am" . . . Look for a record by Tony Jo White called "Down at the Railroad Station." Too much! . . . A very strong release on Verve is "Sister Theresa's East River Orphanage," Fabulous Farquar.

Beacon Street Union now on WBZ, WDRC.

"Stop," Howard Tate, on KHJ, CKLW, WKNR, WQAM, WFUN.

"Summertime Blues," Blue Cheer, Merc, in S.F. & L.A. Abe Kesh special.

"Midnight Hours," Mirettes, Revue, going in Chicago, Detroit, etc.

KOMA, Oklahoma City, confirms KIOA on "Jezebel," Rumbles, Merc. On: KIMN.

New Cryan' Shames: "Up On the Roof" from the Columbia LP. On WCFL.

Smash Master in Nashville: "Ruby," Anglo Saxons, Lucky 11 (available),

Strong LP on MTA: "In Love Again," William Russell Watrous.

Great New Flash & Board & Directors: "Busy Signal" on Bell. This record deserves your time for an audition.

Jack Merker left KIMN to become PD of WFUN, Miami: The

*(Continued on page 20)*

## Association Gold



Warner Bros.-Seven Arts recording group the Association are displaying the three gold records they have received for their million selling albums, "Along Came the Association" and "Insight Out," and their hit single, "Never My Love." Presentations were made to the boys at a press-cocktail party at the Beverly Hills Hotel in Beverly Hills. Pictured from left to right are: Ted Bluechel, Russ Giguere, Vice President and General Manager WB-7 Arts Records Joe Smith, Brian Cole, Terry Kirkman, Larry Ramos and Jim Yester.

## Liberty 'Million \$' Winners

HOLLYWOOD — Winners of the Liberty Records "Million Dollar Weekend" contest for dealers, distributors and salesmen have been announced by the label's General Manager, Bud Dain.

Each contestant had to write in 200 words or less how he would spend a "Million Dollar Weekend."

The winners are Darwin R. Meyers of Heilicher Brothers Inc. in Minneapolis; Jack Geld-

bart of L & F Record Service in Atlanta; and Leonard M. Chapman of Liberty Records Distributing Corporation of New York.

The winners and their wives will be flown to Las Vegas to spend an all expense paid "Million Dollar Weekend," Feb. 2, 3, and 4.

The weekend will include, luxury accommodations at Caesar's Palace Hotel, two floor shows, a special sight-seeing tour of the Las Vegas area, including Boulder Dam, and \$200 in chips.

### In Ventures Promotion

The "Million Dollar Weekend" contest was part of a major promotion of the Ventures' latest Liberty album, "Million Dollar Weekend."

The promotion consisted of the contest, extensive national radio advertising and special Ventures "Million Dollar Weekend" displays for the retail outlets.

The promotion was coordinated by Dain, National Sales Director Jack Bratel and National Promotion Director Dennis Ganim.

## Redisco Sets Little LPs

BALTIMORE, MD.—One of the nation's oldest and largest one-stops, Redisco Records Distributing Company, announces the availability of little LPs for sale.

Bucky Buchman, president of the company, who has supplied his jukebox operator customers with product over the past 30 years, advises, "The little LP market has begun to surge." Redisco's inventory has been stocked with all musical categories of little LPs. A frequent and consistent mailing goes out to all jukebox customers of Redisco, and the list keeps growing.

Redisco is set up to service jukebox operators in desired record quantities and weekly or bi-weekly changes for jukebox routes. Title strips are furnished free by Buchman's company, which is located at 1815 Guilford Ave.

## Leo The Lion's Comic Strip Series

MGM's Leo The Lion Records will issue the first recording based on the "Prince Valiant" comic strip.

Permission to record was obtained from King Features Syndicate who distribute the strip to 600 newspapers throughout the world. "Prince Valiant" was created about thirty years ago by Hal Foster. Featured in the dramatized recording are Jackson Beck, Peter Fernandez and Bret Morrison. The record will be a part of the continuing Official Adventure series which now has Superman, Batman, Flash Gordon among others.

Another new release will be "Pinocchio" with a dramatized story on one side and six songs from the Disney film backing it. Wade Denning leads the Sultans of Simba and chorus which features Bill Elliott and Darla Hood.

ROULETTE'S  
Aces of the Week

A "WHEN YOU  
WERE WITH  
ME"

The Choir

R 7005

"I LOVE  
HOW YOU  
LOVE ME"

The Loved  
Ones

R 7003

\* ROULETTE

# 11-Man (and Women) Moy Family New Detroit Writing Operation

NEW YORK — LaZoe Moy, who co-wrote "Honey Chile" for Martha Reeves and the Vandellas at Motown, stopped up at **Record World** last week to alert the business to the arrival on the scene of her 11-man-strong family, a writing and publishing force about to open operation in Detroit.

With the exception of sister Sylvia, who is under contract to Motown's Jobete pubbery, the entire family is engaged in preparing material for their Muziki Publishing Company.

LaZoe said, "We haven't shown too many songs yet because we want to be well-supplied with back-up material when the first songs start getting recordings." She confided that there would be definite

assignments within two or three weeks.

## Stationed In New York

LaZoe is stationed permanently in New York, while the other nine active members of the family write, play their instruments and prepare back home.

Until now the Moy brothers and sisters have been submitting random tunes to Jobete. Contractee Sylvia wrote "Up-tight (Everything's Alright)," "If I'm Lucky" and "Home Cookin'" are also Moy selections.

LaZoe noted that many of the sisters and brothers and mother and father sing and are well-equipped to appear on demo records. —**Dave Finkle.**

## SG - Col Music Execs Return

NEW YORK — Screen Gems-Columbia Music's vice presidents Emil LaViola and Irwin Robinson concluded two weeks of European meets with a stop in London last week where they met with British execs of both the Screen Gems — Columbia music division and Colgems Records, as well as representatives from Columbia Pictures regarding upcoming projects which include the Columbia releases "Oliver," "A Dandy in Aspic" and "Interlude."

Prior to London, LaViola and Robinson met in Rome with film producer Dino De Laurentis and composer Riz Ortolani. De Laurentis' film "Anzio" is slated for release by Columbia Pictures this summer. Ortolani, who gained an international reputation with his scores from "Mondo Cane" and "The Yellow Rolls Royce," will compose, conduct and arrange the music for the new film.

First port-of-call on this trip had been Cannes, where the executives attended the MIDEM festival and met with a number of representatives of Screen Gems-Columbia Music international affiliates.

## Col's Brel Caster

Columbia Records has recorded the original cast album of the new musical presentation "Jacques Brel Is Alive and Well and Living in Paris," which opened recently at the Village Gate in New York.

## Fred & Band On the Move

NEW YORK — Sicilia Associates, Inc., will handle public relations for John Fred & His Playboy Band, of "Judy in Disguise (With Glasses)" fame.

Fred is a performer, song writer and record producer who wrote "Judy in Disguise," which recently headed the charts. The crew's LP, "Agnes English," is also a best-seller.

The Paula Records artists have signed with Premiere Talent Associates, and are set for a New England tour later this month. While in New York recently they guested on "The Tonight Show" and "The Peter Martin Show." Lynwood Ourso manages the group.

## Co-Stars



Tony Bennett, shown with his mother, Mrs. Annamarie Benedetto, and Judy Garland, will co-star with Judy and Woody Allen in a special concert at Baltimore's huge Civic Center auditorium Feb. 18, just prior to his launching of a lengthy tour for promoter Ken Roberts. The Baltimore event is the first production of the Jacobson Brothers, two sons of Nate Jacobson, owner of Caesar's Palace Hotel in Las Vegas.

## Money Music (Continued from page 19)

new PD of KIMN is Robert E. Lee.

WIBG, Phila.: "Whiter Shade of Pale" from the **King Curtis** LP. This cut has made the album very large.

Local Promo Man Who Has Turned the Most National Jobs: **Tom Kennedy** of Universal, Philadelphia.

"I Can't Let Go," **Nobody's Children**, Bullet, on WPGC, WCAO (Buddah Distrib.).

WDRG, Hartford, Pick: **Kenny O'Dell**. On: **Bobbi Martin**; **3rd Rail**; **Royal Guardsmen**; **Moody Blues**; **Dells**; **Cliff Nobles**; **Paul Revere**; **Collectors**; **Johnny C**; **Tremeloes**; **Georgie Fame**; **5 Stairsteps**; **Sandy Posey**; **Tommy Roe**; **Billy & Judy**; **Grapefruit**; **Joe Tex**; **Bobby Vee**.

**Eric Clapton & Aretha Franklin** are together on the cut "Good To Me" in her new LP, "Lady Soul."

**Charlie Brown**, WKIX, Raleigh, tells us that the **Dr. John** LP on Atco is going big with the psychedelic and blues crowd. He loves "What You Gonna Do," **Dee Sharpe & Ben E. King**, Atco. Action: "Look of Love," **Vanilla Fudge**.

Hits in Dayton: **Clydie King**; **Sly**.

Nashville Broke "Captain of My Ship," **Reparata & Delrons**.

Sureshot Smash: "Love is All Around," **Troggs**, Fontana.

We predicted the **Dells**—it's a Smash: Now Top 5 WMEY, Boston; giant in Chicago. Smash in Philadelphia and Detroit.

Big Airplay: "Personality," **Mitch Ryder**.

Hit Instrumental: "United," **Music Makers**, Gamble.

**Mills Brothers** Broke Via Good Music in Boston: Now Top 5 there.

WLS, Chicago, Breaks: "Got To Be Loved," **Montanas**, Independence.

WIBG, Philadelphia Goes on Money Music Tip: "I Cannot Stop You," **Cherry Slush**, USA. It's top 10 through the upper Michigan peninsula. On: **WING**, **WAKY**, **WTIX**, **WHB**, **WTRX**, **KWNX**, **WILS**, **WOHO**, **WGRD**, **WLAV**, **KSLY**, **WHOT**, **WINW**, **KOTN**, **KOMA**.

Next **Lemon Pipers**: "Rice Is Nice" from the LP. Broke at **KLIF**, Dallas.

Strong Contender: **WING**, **WCOL** on "Dear Delilah," **Grapefruit**, Equinox.

Top Push at UA: "Every Step I Take," **Hassles**.

Motown Pushing "Haven't I Seen," **Ones**. Broke at **WOR**, NY. Smash San Antonio.

Miami, Boston, Nashville, Philadelphia Go on **Raymond Lefevre**: "Soul Coaxin'," **Kapp**.

Chicago Breaking New Colony 6: "I Will Always" on Mercury. **WCFL & WLS**.

**Scaffold** Looks Good: "Thank U Very Much," **Scaffold**, Bell, on **WOWO**, **WBZ**, **WABC**, **KRLA**, **WQAM**, **WSAI**, **WPOP**, **WDRG**, **WPRO**, **KRIZ**, **KIMN**.

New **Rose Garden**: "I'm Only Second" on Atco.

New **Traffic**: "Here We Go Round the Mulberry Bush." Title song from the fantastic LP.

Best Teen Time DeeJay Record in the Nation: "Looking for a Fox," **Clarence Carter**, Atlantic. Smash in Philadelphia's **WIBG**; **CKLW**, Detroit.

Top 10 in L.A.: "Zabadak," **Dave, Dee, Dozy**, etc.

**Marty Thau** Reports: "Look Around Rock," from the **Penny Nichols** LP, Buddah.

We Still Say **Bobby Goldsboro** is a Hit: "Pledge of Love": smash in Denver; #2 in Louisville. On: **KYNO**, **KJR**, **KRIZ**, **WOWO**, **KIOA** (jumped #34 to #13); **WKBW**; **WCAO**; **WLEE**; **KLIF**; **WIFE**; #2—**WKLO**, Louisville; **KOMA** #3.

New **Spencer Davis** Fantastic: "Looking Back" from the unbelievable movie "Here We Go Round the Mulberry Bush." The LP soundtrack consists of six songs by **Spencer Davis** and six by **the Traffic**.

Scepter is All Out: "Show Me the Way To Love," **New Yorkers**. Pick at **WGLI**, Long Island.

**Shelby Singleton** is Excited About: "Kreskin's ESP" on **SSS**. Strong Record: "If the Whole World," **Val Doonican**, Decca.

Strong **Johnny Tillotson**: "I Can Spot a Cheater" on **MGM**. New **Johnny C**: "Got What You Need."

Good Reaction: "I'll Do Anything," **Uniques**, Paula.

Epic Has a Strong Answer to "Woman, Woman": "Baby, Baby," **Vivian Reed**.

**Sunshine Company**: "Look Here Comes the Sun."

Diamond Has a Fantastic Record. "All My Love," **Pat Farrell**

(Continued on page 21)

## Money Music (Continued from page 20)

& Believers. It was #1 in Italy and top 6 in England.

Stations on Orpheus on MGM: WDRC, WFUN, KGB, WRKO, WUBE.

Strong New Epic Splendor: "It Could Be Wonderful."

Sales on Rusty Draper: S.F.; Atlanta; Minn.

My Main Man, Bob Baker, is now PD of 50,000 watt WHOO, Orlando.

### Rock Has Invaded Hollywood

Movie music traditionally has been regarded as synonymous with a schmaltzy ooze of soft strings building to a tear-jerking crescendo. Now screen love affairs are being conducted to a jarring, very audible, often psychedelic pulsation of rock.

Mike Nichols collaborated with Simon & Garfunkel on "The Graduate." Antonioni made a subtle thematic use of the Yardbirds in "Blow Up." Ray Charles was used "In the Heat of the Night." Other examples are "Georgy Girl" and "To Sir with Love."

The omission of "To Sir" from the Academy Award top 10 songs this year is an absolute disgrace, because it probably would have won. We hear that they didn't want a British composer to win again. The Busby Berkeley musicals of the '30s needed violin-drenched orchestras. "The Graduate" needed the sensitive, electrified interpretations of S&G to delineate Benjamin, the troubled, introspective college graduate. The music is used to represent Benjamin speaking. The song "Sounds of Silence" is really Benjamin talking about his life, his parents, where he lives, and what he sees around him.

S&G stated in the Times that the equipment used to record movies is "terribly antiquated by the standards of the record industry. They are far behind in technique—it takes so long to do it—so many processes and so many people. The sound guys there are competent, but they're not creative the way recording engineers are. They are not into your FILM." People today in the theaters are not only looking, but they are listening. "Can you imagine a film of 'Sergeant Pepper's Lonely Hearts Club Band?'" asks the Times.

Commercially whole new vistas have been opened up. Larry Turman, producer of "The Graduate," points out the tremendous explosion of talent in the rock field; pop music is best suited to what a lot of kids are expressing. The publicity from the radio play of songs from a film is valuable. Pop music-movie mergers are big business. "Blues Theme" from the Nancy Sinatra-Peter Fonda film, "Wild Angels," sold over 600,000 singles and 1/2 million LPs. The audience identifies with the characters and their theme music. Dimitri Tiomkin and the Beatles will now co-exist. Top 40 will keep on finding expression in the movies.

Larry Gar, WLBG, Laurens, S.C., is collecting toys, LPs, singles for the Shriner's Hospital for Crippled Children. Anything you can send to Larry will be appreciated and acknowledged by the hospital.

WSAM, Saginaw, tells us they were the first station anywhere to play Cherry Slush and it's #1 on their chart.

WGRD, Grand Rapids, reports Dickey Lee at #4. They are the first pop station to break "This is the Thanks I Get," Barbara Lynn, Atlantic (which went on WCFL, Chicago—where it is over 35,000. Hits: Cherry Slush: 1st Edition.

WKDA, Nashville, New: Jimmy James; Madeline Bell; Dells; Calvin Arnold. Pick: Berkeley Kites. Note: There is a shortage of good up-tempo records now. That's one reason on "Hang Up City," Berkeley Kites, is getting so much play.

### Bosstown Sound Hits from Boston

Newsweek reported that the hottest new sounds since S.F. now come from Boston as clubs called: The Psychedelic Supermarket; the Catacombs; the Boston Tea Party.

The sound is fresh and new. MGM has Ultimate Spinach; Beacon Street Union; Orpheus. Verve has Phluph. Elektra has Earth Opera. The Bosstown sound is both anti-hippie and anti-drugs. This attitude is shown in Ultimate Spinach's "Ego Trip" and Beacon Street Union's "Speed Kills." The sound is diversified and sophisticated and reflects 250,000 college students in the area. The leader of Beacon Street Union is a dropout from Boston College named Bob Rhodes. It is a five-man group with a soft, dissonant rock sound. The sounds can be eerie and unworldly propelled by restlessly changing rhythms. Wayne Ulaky does the lyrics.

(Continued on page 22)

## Miss Mampe Heads Merc Classical Publicity

NEW YORK — Joe Bott, Sales Manager of the Classical Division of Mercury Record Corporation, announces the appointment of M. Scott Mampe as Director of Publicity, Reviewer Services and Artist Relations.



M. Scott Mampe

Miss Mampe was most recently Music Director of radio station WRVR-FM in New York City

where she was involved in both programming and production of a variety of classical music shows. Prior to that, she served as Assistant Program Director at Philadelphia's WFLN and WFLN-FM and from 1962 to 1964 was acting music director of WKAR and WKAR-FM in East Lansing, Mich. while a graduate assistant at Michigan State University from which she obtained a master's degree in communication arts in 1964.

### Was TV Production Specialist

During the summer of 1963 Miss Mampe was a TV Production Specialist with the United States Information Agency (USIA) working with the Federal government agency under a training program helmed by the then director of USIA, Edward R. Murrow.

She is a Magna Cum Laude graduate of Ithaca College, class of 1962 and a member of Pi Kappa Lambda, professional music honorary; Alpha Epsilon Rho, professional radio - TV honorary and the Oracle, academic honorary.

## Raiders On Tour

Paul Revere and Mark Lindsay, stars of Columbia's hit recording group Paul Revere and the Raiders, have embarked on a 12-city cross-country tour to promote their current single release, "Too Much Talk," and to introduce their new LP, "Goin' to Memphis."

## Command Re-signs Dick Hyman

NEW YORK—Loren Becker, VP and General Manager of Command Records, announces the re-signing of Dick Hyman, pianist and organist, whose latest album, "Mirrors," has stirred up excitement at stations, particularly R & B, around the country.



Loren Becker, Dick Hyman  
At Artist's Re-signing

The larger record markets such as Baltimore, Chicago, Atlanta, Boston and Philadelphia have all responded with tremendous enthusiasm to "Mirrors," Becker reports. His feeling is that the album will be "an out and out smash," perhaps starting with the R & B market, and then spreading across-the-board to the pop market.

Reaction from stations has been especially strong on two cuts from the album, "In the Heat of the Night" and "Respect." And, at the urging of both influential R & B program directors, as well as distributors, Command cut a single this week of these two sides.

One interesting aspect of the album (as well as the single) is that it features an instrumental quartet in which Hyman plays both piano and organ, intertwined with bass and percussion.

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# The Scene Gets the Spirit



Ode Records hosted a party at Steve Paul's the Scene recently to celebrate the New York debut of the Spirit. Several hundred guests were on hand to hear Spirit perform. The group's first album, "Spirit," was released last week. Spirit's recordings are produced by Lou Adler, President, Ode Records. Above, from left: Ed Mathews, Director, Independent Productions, Ode, Lou Adler, Jill Gibson, Clive J. Davis, President, OBS Records; the Spirit; Columbia artist Melanie (center), her manager, Peter Shekeryk (left), Columbia vocalist Tim Rose; Monti Rock III (center) surrounded by the new pop group from "Hair" called Brooklyn.

## Money Music *(Continued from page 21)*

Orpheus has a fine baritone named Bruce Arnold. The quartet's bittersweet love songs have tremendous melody and a harmony. Ultimate Spinach is classy. The leader is Ian Bruce-Douglas who plays 18 instruments. The sound is witty, original and electric and uses a variety of styles.

Boston groups are held together by a folk orientation; a subdued artful electronic sound; clear, easy to understand lyrics; the spice of dissonance; and the infusion of classical textures. Ian Bruce-Douglas and the Ultimate Spinach opened in S.F.'s Fillmore where he said, "Nothing new has happened out West in 18 months. Our music is an attempt, in reaction to the West Coast sound, to redefine rock."

Mor-Boss Radio Choice Sound of the Week: "All My Love," Pat Farrell, Diamond. Listen to it twice and you will be humming it. It was #1 in Italy and top 5 in England. Joe Kolsky has the goodie of the month.

Guaranteed To Go #1 C&W—Can Hit Pop: "I Can Spot a Cheater," Johnny Tillotson, MGM.

Smash from Atlanta: "Atlanta Georgia Stray," Sonny Curtis, Viva. Broke WQXI, confirmed WTXI, New Orleans.

Sleeper Spreading: "Hey Boy," 8th Day, Kapp—This former Nashville giant requires a lot of play. Many stations are going with it now.

KVQ, Pittsburgh Goes R&B—Rock and Sock Real Radio—YEAAA!

With the demise of KDKA, the soul sounds are exploding now at KQV which owns Pittsburgh. They went on "There Is," Dells, and "La La," Delfonics. We told you the Dells was a smash two months ago, Chuck!

Denver Action: "The Good, The Bad, & The Ugly," Hugo Montenegro.

Strong Novelty: "Doctor John," Jon & Robin, Abnak.

Pete Garriss is Excited: "Mama Said," Next 5—Hit in Milwaukee. This one should go all the way for Pete.

Don Graham is Excited: "Radio Song," Parade, A&M. Pick WKDA, Nashville.

Tom Watson, KFXM, San Bernardino, Tip: "Unwind," Ray Stevens, Monument. You recall that Tom was the first pop guy to break "Skip a Rope."

New 4 Seasons: "Will You Love Me Tomorrow."

Dick Lee is back on Capitol with "40 Hour Week."

*(Continued on page 39)*

Record  
World



UP  
SINGLES COMING

1. **ANOTHER TIME**  
(Since, BMI)  
Sagittarius—Columbia 44398
2. **KEEP THE BALL ROLLIN'**  
(Screen Gems, Col., BMI)  
Al Hirt—RCA Victor 9417
3. **LOVE IS BLUE**  
(Crom, ASCAP)  
Manny Kelle—Epic 10282
4. **ROSANNA'S GOIN' WILD**  
(Melody Lane, Copper Creek, BMI)  
Johnny Cash—Columbia 44373
5. **CAPTAIN OF YOUR SHIP**  
(Cobra, BMI)  
Reperata & Delrons—Mala 589
6. **PEOPLE WORLD**  
(Akbestal, BMI)  
Jim & Jean—Verve/Forecast 5073
7. **PLEDGE OF LOVE**  
(Unart, BMI)  
Bobby Goldsboro—  
United Artists 50224
8. **TRESPASSIN'**  
Ohio Players—Compass 7015
9. **RED, GREEN, YELLOW AND BLUE**  
(Il Gato, BMI)  
Dickey Lee—Ato 11032
10. **QUICKSAND**  
(Whitfield, BMI)  
Youngbloods—RCA Victor 9422
11. **NIGHTS IN WHITE SATIN**  
(Essex, ASCAP)  
Moody Blues—Deram 85023
12. **SOUL COAXIN'**  
(Southern, ASCAP)  
Ramond Le Fevre—Four Corners 147
13. **I SAY A LITTLE PRAYER**  
(Blue Seas, Jac, ASCAP)  
Sergio Mendes—Atlantic 2472
14. **BREAK MY MIND**  
(Windward Side, BMI)  
Bobby Wood—MGM 13797
15. **GET TOGETHER**  
(Metric, BMI)  
Jimmy McCracklin—Minit 32033
16. **DANCE TO THE MUSIC**  
(Daly City, BMI)  
Sly & Family Stone—Epic 10256
17. **I'M GONNA MAKE YOU LOVE ME**  
(Act Three, BMI)  
Madeline Bell—Mod
18. **A WORLD OF OUR OWN**  
(Chappell, ASCAP)  
Sonny James—Capitol 2067
19. **SPRINGFIELD PLANE**  
(Beautiful Music, BMI)  
Kenny O'Dell—Vegas 722
20. **TOO MUCH TALK**  
(Boom, BMI)  
Paul Revere & Raiders—Columbia 44444
21. **BABY PLEASE DON'T GO**  
(Music Corp., BMI)  
Amboy Dukes—Mainstream 676
22. **LOVEY DOVEY**  
(Progressive, BMI)  
Otis & Carla—Stax 244
23. **WHAT YOU WANT (BABY I WANT YOU)**  
Music Explosion—Laurie 3429
24. **GOT WHAT YOU NEED**  
(Dandelion, James Boy, BMI)  
Fantastic Johnny C—Phil La of Soul 309
25. **DEAR DELILAH**  
(Egg, BMI)  
Grapefruit—Equinox 70000
26. **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Robbins, ASCAP)  
Four Sonics—Sport 110
27. **MR. SOUL SATISFACTION**  
(Ardis, Unart, BMI)  
Timmy Willis—Veep 1279
28. **QUITTIN' TIME**  
(Streetcar, BMI)  
Big Maybelle—Rojac 118
29. **SO IT GOES**  
(Kama Sutra, BMI)  
Anders & Poncia—Kama Sutra 240
30. **I'LL NEVER STOP LOVING YOU**  
(Metric, BMI)  
Clydie King—Minit 32032
31. **BALLAD OF BONNIE & CLYDE**  
(Peer, BMI)  
Georgie Fame—Epic 10283
32. **OCTOBER COUNTRY**  
(Living Legend, Arch, ASCAP)  
October Country—Epic 10252
33. **I LOVE HOW YOU LOVE ME**  
(Screen Gems, Col., BMI)  
Claudine Longet—A&M 897
34. **UNCHAIN MY HEART**  
(Teepee, ASCAP)  
Herbie Mann—A&M 896
35. **A HOUSE BUILT ON SAND**  
(Trousdale, BMI)  
Leslie Uggams—Atlantic 2469
36. **FOOL OF THE HILL**  
(Comet, ASCAP)  
Eddie Fisher—RCA Victor 9430
37. **OH MARY DON'T YOU WORRY**  
(Belleville, BRC, BMI)  
Flamingos—Philips 40496
38. **DIRTY APPLE**  
Johnny Hammond Smith—Prestige 455
39. **CARAVAN**  
(American Academy of Music, ASCAP)  
Bert Kaempfert—Decca 32241
40. **YOU'RE NO GOOD**  
(Trampoline, BMI)  
Harvey Averde Dozen—Atlantic 2467
41. **THE GOOSE**  
(Le Baron, BMI)  
Parliaments—Revolot 214
42. **WHO AM I**  
Country Joe & Fish—Vanguard 35061
43. **SUNSHINE HELP ME**  
(Essex, ASCAP)  
Spooky Tooth—Mala 587
44. **CLOWN TOWN**  
(Spiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
45. **COME RIDE, COME RIDE**  
(Thirty-Four La Brea, ASCAP)  
Merry-Go-Ride—A&M 899
46. **PIECE OF GOLD**  
Bobby Bland—Duke 433
47. **TO BE MY GIRL**  
(Don, BMI)  
John Roberts—Duke 429
48. **STILL BURNING IN MY HEART**  
Drifters—Atlantic 2471
49. **PLAYBOY**  
(Acuff-Rose, BMI)  
Gene & Debbe—TRX 5006
50. **ANGEL OF THE MORNING**  
(Blackwood, BMI)  
Danny Michaels—LHI 1202



# 100 TOP POPS

record world

Week of February 10, 1968

This Wk.	Last Wk.	Wks. on Chart	
Feb. 10	Feb. 3		
★	2	GREEN TAMBOURINE	11
★	7	LOVE IS BLUE	7
3	1	BEND ME, SHAPE ME	13
4	4	SPOOKY	8
5	3	JUDY IN DISGUISE (WITH GLASSES)	13
★	12	NOBODY BUT ME	14
7	8	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU	9
★	10	I WISH IT WOULD RAIN	5
9	6	SUSAN	9
10	5	CHAIN OF FOOLS	10
11	11	AM I THAT EASY TO FORGET	8
★	22	BABY NOW THAT I'VE FOUND YOU	9
13	14	ITCHYCOO PARK	12
★	21	JUST AS MUCH AS EVER	6
15	18	TOMORROW	8
★	23	SKIP A ROPE	9
17	19	DARLIN'	8
18	16	A DIFFERENT DRUM	13
★	29	SUNDAY MORNIN'	6
20	20	MY BABY MUST BE A MAGICIAN	8
★	26	I WONDER WHAT SHE'S DOING TONIGHT	8
★	28	WE CAN FLY	5
23	24	TO GIVE (THE REASON) I LOVE	7
★	30	WE'RE A WINNER	7
25	25	LOVE POWER	14
★	33	BOTTLE OF WINE	7
★	34	I CAN TAKE OR LEAVE YOUR LOVING	5
28	9	SHE'S A RAINBOW	7
★	52	SIMON SAYS	5
★	51	VALLEY OF THE DOLLS	4
31	31	BACK UP TRAIN	12
★	40	YOU	5
33	38	SOME VELVET MORNING	6

This Wk.	Last Wk.	Wks. on Chart	
Feb. 10	Feb. 3		
★	41	BORN FREE	5
★	42	STRAWBERRY SHORTCAKE	4
★	43	MONEY	6
★	49	(SITTIN' ON) THE DOCK OF THE BAY	3
38	13	WOMAN WOMAN	13
★	48	EVERYTHING THAT TOUCHES YOU	3
★	50	I THANK YOU	3
41	15	HELLO GOODBYE	11
★	57	WORDS	4
43	17	I HEARD IT THROUGH THE GRAPEVINE	17
44	35	THE LESSON	8
45	44	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	11
46	37	TELL MAMA	11
47	36	NEW ORLEANS	6
★	77	GUITAR MAN	3
★	78	WALK AWAY RENEE	2
★	62	THERE WAS A TIME	3
★	58	NO SAD SONGS	7
52	54	DO UNTO ME	4
★	67	MISSION IMPOSSIBLE	5
54	56	TO EACH HIS OWN	6
★	69	SUNSHINE OF MY LOVE	5
★	75	GET OUT NOW	3
★	70	THERE IS	4
58	63	CARMEN	5
59	64	ZABADAK	6
60	65	MALAYISHA	4
★	72	TRY IT	3
62	68	HEY LITTLE ONE	4
★	85	CARPET MAN	2
★	82	PERSONALITY/CHANTILLY LACE	3
★	(—)	HERE COMES THE RAIN, BABY	1

This Wk.	Last Wk.	Wks. on Chart	
Feb. 10	Feb. 3		
66	61	A WORKINGMAN'S PRAYER	5
67	73	A MAN NEEDS A WOMAN	7
★	89	JUST DROPPED IN	2
★	90	THANK U VERY MUCH	2
★	80	A MILLION TO ONE	3
71	74	WITHOUT LOVE (THERE IS NOTHING)	4
72	76	STOP	2
★	(—)	LOOK, HERE COMES THE SUN	1
★	(—)	COLD FEET	1
★	(—)	LOVE IS BLUE	1
★	(—)	THE END OF THE ROAD	1
★	(—)	BURNING SPEAR	1
★	(—)	HI HEEL SNEAKERS	1
79	79	COUNT THE DAYS	8
★	(—)	LA LA MEANS I LOVE YOU	1
81	83	LOVE EXPLOSION	3
★	95	CAB DRIVER	2
★	(—)	MEN ARE GETTIN' SCARCE	1
84	86	TOYLAND	4
85	88	FUNKY WAY	4
★	(—)	THE CLICK SONG NUMBER ONE	1
87	87	7:30 GUIDED TOUR	5
★	(—)	DOTTIE I LIKE IT	1
89	92	LOOKING FOR A FOX	3
90	91	BLESSED ARE THE LONELY	4
91	94	IT'S NOT EASY	3
92	(—)	WHERE IS MY MIND	1
93	(—)	NIGHT FO' LAST	1
94	(—)	A QUESTION OF TEMPERATURE	1
95	96	NO ONE KNOWS	2
96	99	CROSS MY HEART	4
97	97	NEVER EVER	2
98	98	BIRDS OF A FEATHER	3
99	100	UNITED	3
100	(—)	MUSIC, MUSIC, MUSIC	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MAN NEEDS A WOMAN (Rise, Aim, BMI)	67	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	7	LOVE EXPLOSION (Zira, Floteca, BMI)	81	SPOOKY (Bill Lowery, BMI)	4
AM I THAT EASY TO FORGET (4 Star, BMI)	11	GREEN TAMBOURINE (Kama Sutra, BMI)	1	LOVE IS BLUE (Cromas, ASCAP)	2, 75	STOP (Ragmar, BMI)	72
BABY, NOW THAT I FOUND YOU (January, Welbeck, BMI)	12	GUITAR MAN (Vector, BMI)	48	LOVE POWER (Unbelievable, BMI)	25	STRAWBERRY SHORTCAKE (Bradley, BMI)	35
BACK UP TRAIN (Tasted, BMI)	31	HELLO GOODBYE (Maclean, BMI)	41	MALAYISHA (Raj, Kumar, BMI)	60	SUNDAY MORNING (Blackwood, BMI)	19
BEND ME, SHAPE ME (Helios, BMI)	3	HERE COMES THE SUN BABY (Acuff-Rose, BMI)	98	MEN ARE GETTIN' SCARCE (Tree, BMI)	60	SUNSHINE OF MY LOVE (Dratleaf, BMI)	55
BIRDS OF A FEATHER (Lowery, BMI)	98	HEY LITTLE ONE (Sherman & DeVoson, BMI)	90	MILLION TO ONE, A (Jobete, BMI)	70	SUSAN (Bag-O-Tunes, Diogenes, BMI)	9
BLESSED ARE THE LONELY (Sons of Ginza, BMI)	90	HI HEEL SNEAKERS (Medal, BMI)	34	MISSION: IMPOSSIBLE (Bruin, BMI)	53	TELL MAMA (Fame, BMI)	46
BORN FREE (Screen Gems, Col., BMI)	34	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	77	MONEY (Faithful Virtue, BMI)	36	THANK U VERY MUCH (Felicia, BMI)	69
BOTTLE OF WINE (Deep Fork, BMI)	26	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	58	MUSIC, MUSIC, MUSIC (Cromwell, ASCAP)	100	THERE IS (Chevis, BMI)	57
BURNING SPEAR (Discus, BMI)	77	I THANK YOU (East, Pronto, BMI)	10	MY BABY MUST BE A MAGICIAN (Jobete, BMI)	20	THERE WAS A TIME (Gala, BMI)	50
CAB DRIVER (Blackhawk, BMI)	82	I WISH IT WOULD RAIN (Jobete, BMI)	86	NEVER EVER (Felicia, BMI)	27	TO EACH HIS OWN (Paramount, ASCAP)	54
CARMEN (Irving, BMI)	58	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	74	NEW ORLEANS (Rock Masters, BMI)	97	TO GIVE (Saturday, Seasons Four, BMI)	23
CARPET MAN (Johnny Rivers, BMI)	63	ITCHYCOO PARK (Nice Songs, BMI)	79	NIGHT FO' LAST (Jobete, BMI)	47	TOMORROW (Alarm Clock, ASCAP)	15
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	10	IT'S NOT EASY (Screen Gems, Col., BMI)	91	NO ONE KNOWS (Pocket-Ful-O-Tunes, Tobi Ann, BMI)	93	TOYLAND (Brandsene, BMI)	84
CLICK SONG NUMBER ONE (Fox, BMI)	86	JUDY IN DISGUISE (Su-Ma, BMI)	52	NO SAD SONGS (Press, BMI)	51	TRY IT (Blackwood, BMI)	61
COLD FEET (East, BMI)	74	JUST DROPPED IN (Acuff Rose, BMI)	58	NOBODY BUT ME (Wemar, BMI)	95	UNITED (Razor Sharpe, Blockbuster, BMI)	99
COUNT THE DAYS (Catalogue, See & Eye, BMI)	79	JUST AS MUCH AS EVER (Roosevelt, BMI)	14	PERSONALITY/CHANTILLY LACE (Lloyd & Logan/Glad, BMI)	51	VALLEY OF THE DOLLS (ASCAP)	30
CROSS MY HEART (Chevis, BMI)	96	LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	76	QUESTION OF TEMPERATURE, A (Hugo & Luigi, BMI)	49	WALK AWAY RENEE (Jobete, BMI)	30
DARLIN' (Sea of Tunes, BMI)	17	LESSON, THE (Alta, ASCAP)	80	7:30 GUIDED TOUR (Sunnybrook, BMI)	6	WE CAN FLY (Akbetal, Luvin, BMI)	22
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	18	LOOK, HERE COMES THE SUN (Chardon, BMI)	73	SHE'S A RAINBOW (Gideon, BMI)	28	WE'RE A WINNER (Chi Sound, BMI)	24
DO UNTO ME (Big Seven, BMI)	52	LOOKING FOR A FOX (Fame, BMI)	56	SIMON SAYS (Kaskat, BMI)	64	WHERE IS MY MIND (Cotillion, BMI)	92
DOTTIE I LIKE IT (Low-Twi, BMI)	88			(SITTIN' ON) THE DOCK OF THE BAY (East, Time, Redwal, BMI)	94	WITHOUT LOVE (Progressive, Suffolk, BMI)	71
END OF THE ROAD, THE (Jobete, BMI)	76			SKIP A ROPE (Tree, BMI)	87	WOMAN WOMAN (Glaser, BMI)	38
EVERYTHING THAT TOUCHES YOU (Beechwood, BMI)	39			SOME VELVET MORNING (Hazlewood, BMI)	29	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	21
FUNKY WAY (Mikim, BMI)	85				29	WORDS (Nemperor, BMI)	42
GET OUT NOW (Patricia, BMI)	56				37	WORKING MAN'S PRAYER, A (Flomar, Sark, BMI)	66
					16	YOU (Jobete, BMI)	32
					33	ZABADAK (AI Gallico, BMI)	59



PRIMARY

# RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. GET OUT NOW  
Tommy James (Roulette)
2. NO SAD SONGS  
Joe Simon (Sound Stage 7)
3. THERE IS  
Dells (Cadet)
4. BIRDS OF A FEATHER  
Joe Smith (Capitol)
5. JUST DROPPED IN  
First Edition (Reprise)

## An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST					SOUTH			MIDWEST			WEST								
	WDR-C Hartford	WCAD-B altimore	WRNL-N ew York	WEAM-W ash, D.C.	WAMS-W ilmington	KONO-S an Antonio	KNOW-A ustin	WYLD-N ew Orleans	WQAM-F lorida	WDAK-C olumbus, Ga.	WIXY-C leveland	WLS-Ch icago	WTRX-F lint	WKY-L ouisville	KJR-S eattle	KGB-S an Diego	KIMN-D enver	KRTT-T ucson	KAFY-B akersfield	
A MAN NEEDS A WOMAN James Carr (Goldwax)	82							10												
A MILLION TO ONE 5-Starsteps & Cubie (Buddah)	•	56	▶						41											
A WORLD OF OUR OWN Sonny James (Capitol)																				
ALICE'S RESTAURANT Al Coche (Reprise)																				
ANOTHER TIME Saggiarius (Col.)								36												
ATLANTA GEORGIA STRAY Sonny Curtis (Viva)																				
BABY BABY PLEASE Timothy Wilson (Buddah)																				
BABY PLEASE DON'T GO The Amboy Dukes (Mainstream)	87																			
BALLAD OF BONNIE AND CLYDE Chicago Prohibition (Buddah)	•							41												
BE EVER WONDERFUL Joe Hinton (Backbeat)																				
BEVERLY Eldridge Holmes (Sansu)																				
BIRDS OF A FEATHER Joe Smith (Capitol)	34																			
BLESSED ARE THE LONELY Robert Knight (Rising Sun)																				
BURNING SPEAR Soulful Strings (Cadet)	33		▶																	
CAB DRIVER Mills Bros. (Dot)																				
CAN'T FIND THE TIME Orpheus (MGM)	59																			
CAPTAIN OF YOUR SHIP Reparata & Delrons (Bell)																				
CARMEN Herb Alpert (A&M)	76																			
CARPET MAN Fifth Dimension (Soul City)	52	40																		
CLICK SONG #1 Cher (Imperial)																				
COLD FEET KING Albert King (Stax)	62																			
COUNT THE DAYS Inez and Charlie Foxx (Dynamo)	86	45	▶																	
COUNTRY GIRL CITY MAN Billy Vera & Judy Clay (Atlantic)	•																			
CROSS MY HEART (Chess) Billy Stewart (Chess)																				
CRY ON MY SHOULDER Phil Flowers (Dot)	83			16																
DANCE TO THE MUSIC Sly and Family Stone (Epic)			▶																	
DEAR DELILAH Grapefruit (Equinox)	•																			
DO UNTO ME James & Bobby Purify (Bell)	42																			
DO WHAT YOU GOTTA DO Al Wilson (Soul City)	13																			
DOTTIE I LIKE IT Tommy Roe (ABC)	•																			
END OF THE ROAD Glady Knight & Pips (Gordy)	•																			
EVERYBODY KNOWS Electric Prunes (Reprise)	•																			
FIND YOURSELF SOMEONE TO LOVE Larry & Johnny (Okeh)																				
FREE SPIRIT Crispian St. Peters (Jamie)																				
FUNKY 'N' PHILADELPHIA Bill Cosby (Reprise)																				

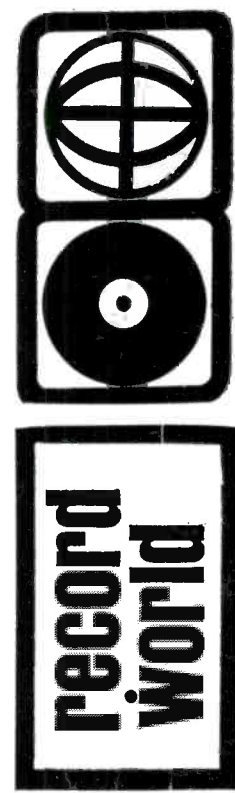
TITLES	EAST					SOUTH			MIDWEST			WEST								
	WDR-C Hartford	WCAD-B altimore	WRNL-N ew York	WEAM-W ash, D.C.	WAMS-W ilmington	KONO-S an Antonio	KNOW-A ustin	WYLD-N ew Orleans	WQAM-F lorida	WDAK-C olumbus, Ga.	WIXY-C leveland	WLS-Ch icago	WTRX-F lint	WKY-L ouisville	KJR-S eattle	KGB-S an Diego	KIMN-D enver	KRTT-T ucson	KAFY-B akersfield	
IT'S TIME TO SAY GOODBYE Third Rail (Epic)	•																			
I'VE MADE A RESERVATION Neal Kumble (Venture)																				
JUST A LITTLE BIT Rosco Gordon (Calla)																				
JUST DROPPED IN First Edition (Reprise)	31	58																		
LA LA MEANS I LOVE YOU Delfonics (Philly Groove)			▶																	
LICKIN' STICK George Torrence & Naturals (Shout)			▶																	
LOOK HERE COMES THE SUN Sunshine Co. (Imperial)																				
LOVE EXPLOSIONS Troy Kyles (ABC)		43																		
LOVE IS BLUE Al Martino (Capitol)																				
LOVE IS BLUE Mammy Kelleem Voices (Epic)																				
L.O.V.E. LOVE Mouse & Traps																				
LOVEY DOVEY Otis & Carla (Stax)			▶																	
MALAYISHA Miriam Makeba (Reprise)																				
MAYBE JUST TODAY Bobby Vee (Liberty)	•		▶																	
MEN ARE GETTING SCARCE Joe Tex (Dial)	•																			
MIDNIGHT CONFESSIONS Ever Green Blues (Mercury)																				
MISSION IMPOSSIBLE Lalo Schifrin (Dot)	78																			
MUSIC MUSIC MUSIC Happenings (B.T. Puppy)																				
MY BEAUTIFUL PEOPLE Melanie (Columbia)																				
NIGHT FO' LAST Shorty Long (Soul)																				
NIGHTS IN WHITE SATIN Moody Blues (Columbia)	•																			
1941 Tom Northcott (W. Bros.)																				
NO ONE KNOWS Every Mother's Son (MGM)	57																			
NO SAD SONGS Joe Simon (S.S. 7)	40	32	▶																	
NORBODY Kim Weston (MGM)																				
OCTOBER COUNTRY October Country (Epic)																				
ONLY YOU Bobby Martin (UA)	•																			
PEOPLE WORLD Jim & Jean (Verve)																				
PERSONALITY Mitch Ryder (Dynovoice)	51	60																		
PIECE OF GOLD Bobby Bland (Duke)																				
PLAYBOY Gene & Debbie (TRX)																				
PLEDGE OF LOVE Bobby Goldsboro (U.A.)	57																			
QUESTION OF TEMPERATURE Balloon Farm (Laurie)																				
QUICKSAND Youngbloods (RCA)																				
QUITTING TIME Dir. Asmus (Mersey)																				



RED, GREEN, YELLOW & BLUE Dickey Lee (Atco)	39	21	22
SALLY SAILS THE SKY Jan Whitcomb (Tower)	38		
SO IT GOES Anders 'N' Poncia (Kama Sutra)			
SON OF HICKORY HOLLER O. C. Smith (Calla)			
SPRINGFIELD PLANE Kenny O'dell (Vegas)		31	
STOP Howard Tate (Verve)			
SUDDENLY YOU LOVE ME Tremeloes (Epic)			
SUMMER TIME BLUES Blue Cheer (Fontana)			52
SUNNY Sam Baker (SS 7)	36		
SUNSHINE OF YOUR LOVE The Cream (Atco)	35	27	8
TENDER LOVING CARE Mustangs (Jetstar)	40		
THANK U VERY MUCH Scaffold (Bell)	49	39	46
THERE IS Dells (Cadet)	56	4	
TOO MUCH TALK Paul Revere & Raiders (Columbia)		37	48
TOYLAND Alan Bown Music Factory		33	49
TRESPASSIN' Ohio Players (Compass)		42	
TRY IT Ohio Express (Cameo)	60	53	
WHERE IS MY MIND Vanilla Fudge (Atco)			46
WHO AM I Country Joe & Fish (Vanguard)			
WITHOUT LOVE Dscar Toney, Jr. (Bell)	96	19	
W-O-M-A-N Dolores Hall (Keynet)			
WORKSHIP Jackie Montre El (ABC)			
WOULD YOU BELIEVE William Hunt (Popside)			
YOU DON'T HAVE TO SAY YOU LOVE ME Four Sonics (Spot)			55
ZABADAK Dave Dee, Dozy Etc. (Imperial)	21	26	18 34 19

FUNKY WAY Calvin Arnold (Venture)				
GET-E-UP Preparations (Heart And Soul)	47	59	31	44
GET OUT NOW Tommy James (Roulette)	48	48	39	41
GIVE IN Webs (Popside)				54
GOT WHAT YOU NEED Fantastic Johnny C (Phil-La Soul)	95		39	
HAPPENING '68 Paul Revere & Raiders (Columbia)				
HAVE A LITTLE MERCY Jean Wells (Calla)	85			45
HERE COMES SUNSHINE Higher Elevation (Liberty)				
HERE COMES THE RAIN, BABY Eddy Arnold (RCA)				
HEY JOE Jimi Hendrix (Reprise)				6
HEY LITTLE ONE Glen Campbell (Capitol)	88	51		13
HI HEEL SNEAKERS Elvis Presley (RCA)	60	40	50	34
HIP HUGGIN' MINI Tender Joe Richardson (Hot Biscuit)	40	38	46	47
I BELONG TO NOBODY Soul Inc. (Counterpart)				1
I CAN'T AFFORD TO LOSE HIM Ella Washington (SS 7)				
I CAN'T STAND TO SEE YOU GO Joe Valentine (Ronn)	81			
I CANNOT STOP YOU Cherry Slush (USA)				
I SAY LOVE Royal Guardsmen (Laurie)			36	21
I WANNA TESTIFY Gene Desler (Ninit)			56	46
IF THAT AIN'T LOVING YOU Lee Charles (Revue)			5	
IF THIS WORLD WERE MINE Marvin Gaye & T. Ferrell (Taml)			45	
I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mod)				
IN THE MIDNIGHT HOUR Mirettes (Revue)				14
IT'S LOVE NOW Lou Courtney (Popside)				
IT'S NOT EASY The Will-O-Bees (Date)	83	30		27
IT'S SUNDAY Sunshine Company (Imperial)	90		43	52

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# 100 TOP LP'S

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TEAR-  
OUT  
GUIDE

Week of February 10, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 10	Feb. 3		Feb. 10	Feb. 3		Feb. 10	Feb. 3	
1	1	8	34	27	36	68	56	13
MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835			DOORS Elektra EKL/EKS-7-4007; 4407 (4) 84007 (8)			BUFFALO SPRINGFIELD AGAIN Atco 226/SD		
2	2	9	35	29	11	69	69	36
THEIR SATANIC MAJESTIES REQUEST Rolling Stones—London NP NOS-2			CLAMBAKE Elvis Presley—RCA Victor LPM/LSP 3893			RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)		
3	3	8	36	37	20	70	79	2
HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134/SP-4134			FOUR TOPS' GREATEST HITS Motown M/MS-662; MT 4 662 (4) MT 8 1662 (8)			VALLEY OF THE DOLLS Soundtrack—20th Fox 4196		
4	4	13	37	28	22	71	76	8
TURTLE'S GOLDEN HITS White Whale-WW-115; WWS-7115			FOR A FEW DOLLARS MORE Leroy Holmes— United Artists UAL-3608; UAS-6608			FABULOUS IMPRESSIONS Impressions—ABC/S 606		
5	5	12	38	31	16	72	78	7
PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees—Colgems COM/COS 104			COWSILLS MGM E/SE 4498			THE BEST OF WES MONTGOMERY Verve V/V6 8714		
6	6	10	39	34	24	73	77	8
DISRAELI GEARS Cream—Atco M/SD 232			BEE GEES' FIRST Atco M/SD 223; 401224 (4) 801223 (8)			MAGIC GARDEN Fifth Dimension— Soul City SCM-91001; SCS-92001		
7	8	20	40	41	13	74	75	30
DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M/MS-2-663; MT-4663 (4) MT 8 1663 (8)			SOUL MEN Sam & Dave—Stax 727/SD			INSIGHT OUT Association—Warner Bros.-W/WS 1696; 4WA 1696 (4) 8WM 1696 (8)		
8	7	36	41	42	13	75	85	2
SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 2663			PINK FLOYD Tower T/ST 5093			BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851		
9	9	8	42	43	9	76	72	13
AFTER BATHING AT BAXTER'S Jefferson Airplane— RCA Victor LOP/LOS 1511			UP UP AND AWAY Johnny Mathis—Columbia CL-2726; CS-9526			RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442; WPS-21442		
10	11	13	43	45	5	77	87	2
DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM/SRS 565			WILDFLOWERS Judy Collins—Elektra EKS-74012			TENDERNESS JUNCTION Fugs—Reprise R/RS 6280		
11	12	15	44	39	36	78	62	8
FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025			HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG 1003 (8)			FOR ALL THE SEASONS OF YOUR MIND Janis Ian—Verve/Forecast FT/FTS 3024		
12	13	9	45	49	6	79	82	6
THE LAST WALTZ Engelbert Humperdinck— Parrot PA-61015; PAS-71015			I FEEL LIKE I'M FIXIN' TO DIE Country Joe & Fish— Vanogard VRS-9266; VSD-70266			FOWL PLAY Baja Marimba Band—A&M 136/SP-4136		
13	10	13	46	50	8	80	86	4
LOVE, ANDY Andy Williams—Columbia CL-2766; CS-9566			COWBOYS AND COLORED PEOPLE Flip Wilson—Atlantic M/SD 8149			AGNES ENGLISH John Fred & Playboys—Paula LP-2197		
14	14	16	47	51	6	81	83	12
STRANGE DAYS Doors—Elektra EKL-4014; EK5-74014			HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY Uni 3015; 73015			CANDYMEN ABC/S 616		
15	16	19	48	38	14	82	93	4
A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001			TO SIR WITH LOVE Lulu—Epic LN-24339; BN-26339			GROOVIN' WITH THE SOULFUL STRINGS Cadet LP/LPS 794		
★	23	7	49	49	19	83	(—)	1
WILD HONEY Beach Boys—Capitol T/ST 2859			ALL MITCH RYDER HITS New Voice NV/NVS-2004			HORIZONTAL Bee Gees—Atco 233/SD		
17	19	8	50	54	8	84	98	2
MELLOW MOOD Temptations—Gordy G/GS 924			MISSION IMPOSSIBLE Lalo Schiffrin—Dot DLP-3831/25831			NOTORIOUS BYRD BROS. Byrds—Columbia CL-2575; CS-9575		
18	20	7	51	44	26	85	(—)	1
WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor LPM/LSP 3913			ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150			WOMAN WOMAN Union Gap—Columbia CL-2812; CS-9612		
19	21	7	★	60	6	86	88	4
A GIFT FROM A FLOWER TO A GARDEN Donovan—Epic LN-6071; B2N-171			1,000,000 WEEKEND Ventures—Dolton LST-8054			LOVE FOREVER CHANGES Love—Elektra EKS-74013		
★	53	3	53	55	7	87	84	39
JOHN WESLEY HARDING Bob Dylan—Columbia CL-2804; CS-9604			MASS IN F MINOR Electric Prunes—Reprise R/RS 6075			SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)		
21	18	15	★	59	4	88	(—)	1
IT MUST BE HIM Vikki Carr—Liberty LRP-3533; LST-7533			EVERYTHING PLAYING Lovin' Spoonful—Kama Sutra KLP-8061			WELCOME TO MY LOVE Nancy Wilson—Capitol T/ST 2844		
22	22	14	55	58	5	89	90	3
CAMELOT Soundtrack—Warner Bros. B BS 1712			RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band—Elektra EKS-74015			STONE PONEYS, VOL. II Capitol T/ST 2763		
23	24	12	★	63	4	90	91	5
ALICE'S RESTAURANT Arlo Guthrie—Reprise R/RS 6267			WEAR YOUR LOVE LIKE HEAVEN Donovan—Epic LN-24349; BN-26349			THE SORCERER Gabor Szabo—Impulse A/AS 9146		
★	40	7	★	65	5	★	(—)	1
LETTERMEN . . . "LIVE" Capitol T/ST 2758			MOVIN' WITH NANCY Nancy Sinatra—Reprise R/RS 6277			THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists— UAL-4172; UAS-5172		
25	26	24	★	66	4	92	92	7
ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261; 4RA 6261 (4)			THE BEST OF HERMAN'S HERMITS, VOL. III MGM E/SE 4505			SOMETHING SUPER King Richard's Fluegel Knights— MTA 1005; MTS-5005		
26	25	20	★	73	4	★	(—)	1
DOCTOR DOLITTLE Soundtrack—20th Century Fox DTCS 5101			BLOOMING HITS Paul Mauriat Orch.— Philips PHM-200-248; PHS-600-248			SOMETHING SPECIAL Tommy James & Shondells— Roulette R/SR 25355		
27	30	10	60	52	27	94	95	6
HISTORY OF OTIS REDDING Volt 418; S-418			GROOVIN' Young Rascals—Atlantic M/SD 8148; F44-8148 (4) L 44 8148 (8)			THE BEST OF JIMMY SMITH Verve V/V6 8721		
28	15	15	61	64	7	95	97	3
INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014; S-3014			TOM JONES LIVE! Parrot PA-61014; PAS-71014			A SCRATCH IN THE SKY Cryan' Shames—Columbia CL-2786; CS-9586		
★	36	6	62	48	14	96	96	5
THE WHO SELL OUT Decca DL-4950; DL-74950			TO SIR WITH LOVE Lulu—Epic LN-24339; BN-26339			HELLO DOLLY New Orig. Cast—Pearl Bailey & Co.— RCA LOC/LOS 1147		
30	17	15	63	61	15	97	(—)	1
SIMPLY STREISAND Barbra Streisand—Columbia CL-2682; CS-9482			DANCING IN THE STREET Ramsey Lewis—Cadet LP/LPS 794			FOR ONCE IN MY LIFE Tony Bennett—Col. DL-2773; CS-9573		
31	32	13	64	67	17	98	(—)	1
THE BEST OF WILSON PICKETT Atlantic M/SD 815			GONE WITH THE WIND Soundtrack—MGM 1ES1E-10ST			THE MOTOWN SOUND, VOL. 8 Various Artists—Motown M/S 666		
32	33	22	★	71	4	99	(—)	1
VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8)			GET THAT FEELING Jimi Hendrix & Curtis Knight— Capitol T/ST 2856			BEND ME, SHAPE ME American Breed—Acta A 38003		
33	35	9	★	81	2	100	(—)	1
PLEASE LOVE ME FOREVER Bobby Vinton—Epic LN-24341; BN-26341			PORTRAITS Buckinghams—Columbia CL-2798; CS-9578			GREEN TAMBOURINE Lemon Pipers—Buddah BDM 1009; BDS 5009		

# The Leasing of American Records Abroad

(This is the third in a series of articles by Leonard Korobkin, an attorney with the law firm of Marshall, Vigoda and Morris. Mr. Korobkin has written legal articles and books, and is a graduate of Columbia College and Columbia Law School.)

By LEONARD KOROBKIN

Many American companies insist that their recordings be released in foreign countries only under the lessor's trademark and name. These companies insist that label identification increases sales because of the prestige attached to the American label. Moreover, they argue that the lessee achieves the advantage of having available advertising and promotion material in its original form. It is my opinion that these arguments are not readily provable and that the desire for label identification abroad is to placate the ego of executives or stockholders of the American company.

Very large U.S. companies, such as Columbia Records, MGM Records, RCA Victor, Liberty Records, etc., have for years insisted upon and obtained label identification. Most recently, these American companies have started their own operations in England and elsewhere on the continent in order to obtain for themselves the profits that normally would inure to the foreign record company.

Expenses involved in establishing a new foreign company for an American firm are extremely high, and it is my guess that these U.S. companies will show a worse profit picture during the initial stages of the development of their foreign companies than if they had dealt directly with a foreign lessee. It is my opinion that the small record company should avoid insistence on the label identification, although the foreign company should indicate that the original recording was released in the U.S.A. on the label of the lessor.

### Innovation for Future

An innovation for the future may be a joint firm owned by the American record company and a foreign company operating in a foreign territory under a split label and administered by the foreign record company. This procedure has proved profitable in the music publishing

field and if properly handled could also be profitable in the recording industry.

In order to protect the American label abroad, trade name and trademark registration are required. Such protection requires expert handling, and if done properly can be expensive. Failure of the U.S. company to obtain proper trademark protection in a foreign territory may result in the pre-emption of its trade name and trademark by a foreign company's use.

ever, it would be wise not to permit the coupling of one artist with another but rather the pairing of various performances by the same artist as the lessee sees fit. The foreign lessee may argue that editing is required to insure that the U.S. record not offend the moral values of the foreign territory.

Rather than grant editing rights to the foreign company, the U.S.A. firm may concede to including a morals clause in the leasing agreement providing

## Next Week in This Series The Following Will Be Discussed:

- Foreign leasing agreements.
- Leasing provisions.
- Master tapes, acetates.
- Breach of agreement.

In discussing the problem of label identification and record leasing with a colleague of mine who specializes in international arrangements on behalf of several smaller U.S. record companies, my colleague told me that he advises his clients not to lease their entire catalogue to a particular foreign company, but rather to lease recordings of artists and sound tracks to a variety of companies. He feels that insisting on label identification weakens the lessor's bargaining position in another area, namely the amount of royalties to be paid by the lessee. It is his opinion that the foreign record company's label carries a great deal more prestige and weight than the U.S. label in the particular territory and that nevertheless it is the particular artist and the particular recording which sells itself if it is timely released and given the proper air play and promotion.

### Editing, Altering of Performance

The U.S. record company should insist that the foreign company not be permitted to edit or alter the performances contained on the master tapes sent to the foreign lessee.

If this is not included in the leasing agreement, the U.S. company may find its product changed considerably. The foreign record company should have the right to couple recordings received from the lessor to suit its particular market. How-

that a recording that offends morals or good taste, as determined by an official organ of a foreign government, need not be released in the territory.

In most instances, the U.S. recording will be manufactured in the foreign country where the lessee operates.

The manufacture of the U.S. record in the foreign territory has many advantages, namely cheaper cost to the lessee (there being no need to pay import taxes and duties), smaller quantities can be pressed for initial distribution and, if the recording achieves success, followup orders can readily be supplied. In importing a finished product from the U.S.A., the lessee has no idea what quantity to import and may have to store a large catalogue, thereby increasing the foreign lessee's costs of handling the U.S. product.

### Less Expensive to Import

In some cases it may be less expensive to import a quantity of U.S. records. For example, albums that the lessee has guaranteed to be released in conjunction with an event such as the appearance of a particular artist or the opening of a film or musical show in the foreign territory. If the lessee knows that these recordings have a limited appeal, he will then import such recordings, fulfill his contractual commitments and save himself pressing costs. Normally, however, the U.S. recording company will supply the foreign

lessee with master tapes or acetates, stampers, and matrices from which lacquer discs can be manufactured in the lessee's country.

In addition to these items, the U.S. record company should supply the foreign lessee with samples of its advertising and promotion material, including printed catalogues, liners, photographs of artists or negatives, color separation, etc., so that the lessee can readily manufacture E. P. and L. P. sleeves and covers. The sample recordings and advertising material are generally supplied without charge to the lessee; however, it is customary for the lessee to pay for the expenses of packing and shipping, insurance, if any, and customs duties. Who pays these expenses may be negotiable and the lessor may be willing to absorb the cost of shipping and packing or such cost may be divided equally between the parties depending upon the size of the catalogue being leased and the obligations guaranteeing releases.

### Must Supply Foreign Company

In addition to these materials and samples, it is absolutely essential for the lessor to supply the foreign record company with (a) the correct label copy together with (b) the name of the composer and publisher of the composition so that a mechanical license can be readily obtained, and (c) a statement declaring whether a particular recording was produced pursuant to the A. F. of M. Music Trust Fund and therefore requiring the foreign lessee to make those A. F. of M. payments.

The foreign record company should supply the lessor with two or three sample copies of each recording released within the foreign territory. In order to insure the success of the U.S. recording released, there should be some contractual understanding with respect to the foreign lessee releasing a locally produced recording which is in direct competition with the U.S. recording. The parties can agree that a period of time, ranging anywhere from two weeks to three months, has to expire before the locally produced recording will be released in the foreign territory.

(To be continued next week)

Record World's

# Gospel Time

By IRENE W. JOHNSON

The gospel field suffered a great loss in the passing of Rev. Charles Craig Jr. in Detroit. In 1958 Rev. Craig organized the Voices of Tabernacle Choir with James Cleveland, Minister of Music.

It was under Rev. Craig's directions that the Voices recorded their first album, "The World of Gospel Music." Funeral services for him were held at New Bethel Baptist Church in Detroit on Tuesday, Jan. 9, with Rev. C. L. Franklin delivering the eulogy. James Cleveland, Evangelist Rosie Wallace



Irene W. Johnson

and many other gospel greats attended.

Emanuel "Manny" Clark, WGIV, Charlotte, N.C., is getting great reaction on "I Don't Know," Violinaires, Checker; "In Time," Garden State Choir, LP, Atlantic; "Peace Be," LP ("When Peace Like a River"), Lloyd Reese, Verve; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "Wicked Race"/"So Hard To Get Along," the Bells of Zion, Peacock; "Made It Over"/"Old Time Religion," Pilgrim Jubilees.

Joan "Golden Girl" Golden, WLOK-Memphis, reports lots of action on the following records: "I'm Waiting on Jesus," Cassietta George, Audio Arts, "There's Not a Friend," Dixie Nightingales, Chalice; "Another Day's Journey," Mighty Clouds of Joy, Peacock; "Stretch Out," Institutional Choir, Hob; "I Came to Praise His Name," Biblical Singers, Songbird; "A Foolish Sale," Rev. Clay Evans, Fellowship; "Glory, Glory," Art Renold Singers, Capitol; and "It's Real," James Cleveland, Savoy.

Senias Edwards, WBOK, New Orleans, has made another step upward. He has a one-hour TV show on WWOM-TV Channel 26 each Saturday from 1-2 p.m. The name of the one-hour spectacular is "Eddie's 3-Way Outer Limits." It's a live show and he features local and national talent. He is heard over WBOK each night Monday

through Saturday 10-11 p.m. Eddie reports that sales on product by James Cleveland, Mattie Moss and Choir, the Mighty Clouds of Joy, the Violinaires and the Caravans are among his best-selling gospel at Eddie's 3-Way Record Shop.

Mattie Dozier, formerly of the Stars of Faith, has joined the Dorothy Norwood Singers and they will begin their tour for 1968 the middle of February as they will be with the Gospel Explosion of 1968.

Happy to hear from Brother Roy L. Johnson Jr., KNOK, Ft. Worth. He has been in radio several years, has a daily gospel show and is really taking care of business in his area. Looking forward to meeting him at NATRA's Convention. Charts from WJLD-Birmingham, Ala., show that Willie McKinstry is playing "I Know a Man," Soul Stirrers, Checker; "Wicked Man," Violinaires, Checker; "Working for My Crown," Dixie Hummingbirds, Peacock; "For What It's Worth," Staple Singers, Epic; "Step By Step," Swanee Quintet, Nashboro; and "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock.

Rev. Herman Brown, WYLD-New Orleans, is very high on James Cleveland, the O'Neal Twins, the Violinaires and the Mighty Clouds of Joy.

Brother Theodore ("Bless My Bones") Wade, a gospel announcer on WDIA, won "The Memphis World's Disc Jockey Popularity Contest," which proves that gospel is still very strong. The final count was as

(Continued on page 29)

## Gospel Top 10

1. DELIVER ME  
Staple Singers—Epic
2. SOMEWHERE AROUND GOD'S THRONE  
Mighty Clouds of Joy—Peacock
3. WICKED MAN  
Violinaires—Checker
4. MIRACLE WORKER  
James Cleveland—Savoy
5. GOD IS NOT DEAD  
Shirley Caesar—Hob
6. BLESSED QUIETNESS  
Ernest Franklin & Choir—Checker
7. BLESSED WITH SOUL—LP  
Institutional Choir—Atlantic
8. WHAT A FRIEND  
James Wafer—Proverb  
(Mr. Pilgrim Traveler)
9. YOUR GOOD DEEDS  
Dixie Hummingbirds—Peacock
10. WALK WITH ME  
Salem Travelers—Halo

## Gospel Single Reviews

IT WAS JESUS TALKING TO ME (Savoy Music-BMI)  
JESUS KNOWS WHAT WE CAN HEAR (Savoy Music-BMI)  
BILL MOSS & THE CELESTIALS—Savoy Records 4289.

Bill Moss & the Celestials have recorded many beautiful songs and are known for such renditions as "We Used to Have a Good Time" and "Just the Two of Us." Group was organized in 1960.

SERVE THE LORD (Vapac Music-BMI)  
WALK WITH ME, LORD (Vapac Music-BMI)  
SALEM TRAVELERS—Halo Records 3252.

The Salem Travelers from Chicago is a group of young men with a great future in the gospel field. Their versatile talent is exercised on this recording.

PILGRIM OF SORROW (Venice Music-BMI)  
WHAT A FRIEND (Lil-Etta Music-BMI)  
JAMES WAFER—Proverb 1031.

James Wafer, lead singer of the Pilgrim Travelers, decided to try it by himself, and as a soloist he is terrific!

MADE IT OVER AT LAST (Lion Pub. Co., Inc.-BMI)  
OLD TIME RELIGION (Lion Pub. Co., Inc.-BMI)  
PILGRIM JUBILEES—Peacock 3136.

The Pilgrim Jubilees, whose "Stretch Out" was a hit everywhere, have come up with another winner. Cleve and Clay Graham are the lead singers.

I'M DETERMINED (Flomar Music-BMI)  
PRAY YOUR TROUBLES (Flomar Music-BMI)  
THE REFRESHINGNETTES—Hob Records 173.

The Refreshingnettes are fairly new to the recording field but are doing just great with their own material. That in itself shows talent.

## Gospel LP Reviews

PRESENTING GEORGE HINES  
AND THE GOSPEL WINDS (Simco-Pronto, BMI)  
Atlantic R009.

George realized the potential and sincerity of his Christian friends and decided to organize a group. Thus began "The Gospel Winds." The group will win place in your heart with such gospel favorites as "Try Jesus," "My Life," "I'm Looking," "No Other Desire," "Mercy," "I Started," "I'm In Your Care," "Give a Little" and "My Everything."

★★★★

IT TAKES A LOT OF LOVE (Decca Stereo, BMI)  
BESSIE GRIFFIN—Decca DL 74947.

Bessie, a native of New Orleans, has starred on major TV shows, in theaters and clubs and recorded for several labels. Yet this is the first album to fully demonstrate the power and conviction that have made her famous. She has recorded three of her most famous hymns, "It's Real," "The Old Rugged Cross" and "The Day is Past and Gone," plus eight other all-time favorites.

(Continued on page 29)



# Gospel Time

(Continued from page 28)

follows: Brother Wade, 720 points; Cousin Eugene, KWAM, 690 points; A. C. Williams, WDIA, 290 points; Herb Kneeland, WDIA, 160 points; Moon Man, WLOK, 130 points; Ford Nelson, WDIA, 40 points; Rufus Thomas, WDIA, 20 points; Honeyboy Thomas, WDIA 20 points; Honey Moon Gardner, WDIA, 20 points; Al Perkins, WLOK, 20 points; and Jeb Henderson, WLOK, 10 points.

## Ward Singers Wow Aussies

Clara Ward and the Ward Singers, who just closed a triumphant 10 week engagement at the Chevron Hotel, Sydney, will bring their gospel sound to another Australian metropolis, Brisbane, when they open at the Leamons Hotel. The Verve group will return to the U.S. early in February.

Madelon Baker of Audio Arts, Los Angeles, reports new releases on Cassietta George, Harold Bowen, Betty Perkins the Singing Cavaliers and the Inspirational Souls. Atlantic Records has released four gospel albums: "Didn't It Rain," the Mighty Clouds of Harmony; "Presenting George Hines and The Gospel Winds"; "In Time," Garden State Choir; "Gospel Bliss," Richburg Singers. All four are great gospel sounds as produced by Richard Simpson.

Releases can be expected any day now on Shirley Caesar, "Comfort Me/Jordan River"; and Hob and Swan Silvertone Singers, "Tell God/I'm Not Tired Yet," Hob.

The Blind Boys of Alabama are sounding good with Billy Bowere, Louis Dicks and Oscar Reed singing lead. Clarence Fountain, their former lead singer, is now singing lead for

the Blind Boys of Mississippi.

Hope Gladys Givins McFadden of the Loving Sisters will have a speedy recovery and return to her group very soon.

Rev. A. J. Crawford and I are getting reaction at WGOK on "Try Jesus" and "Mercy" from the LP "Presenting George Hines and the Gospel Winds," Atlantic; and "Carry Me Home," Liz and Her Gospellets, Songbird.

Two sermons have been released on Jewel Devotional series: "And the Calm Was Restored," Rev. David Robinson, and "Come Out From The In Crowd," Rev. O. L. Holliday. For dj copies write to Stan Lewis, 728 Texas St., Shreveport, La.

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

# 300 Attend Main Line's Dinner & Product Meet

CLEVELAND — On Tuesday, Jan. 23, Main Line Records hosted a dinner meeting and product presentation for over 300 of their dealers and radio

station representatives in the ballroom of the Sheraton-Cleveland Hotel. The presentation featured a tape and slide show of current album releases on



In photo at left, E. V. Shipley, President of Main Line Records. At right, dinner-product presentation guests Steve Harris, Elektra; Mr. and Mrs. Eric Stevens, station WIXY; George Brewer, WIXY; Jerry and Joanne Sharell, Main Line; Barb and Joe Simone, Main Line; Sol Moss, United Record Service; and Dave Carrieco, Bell Records.

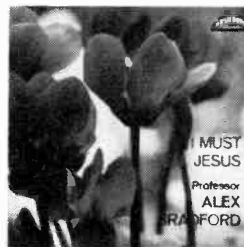
# Gospel LP Reviews

(Continued from page 28)

## I MUST TELL JESUS

PROF. ALEX BRADFORD—  
Nashboro 7046.

Prof. Alex Bradford organized his first group in Birmingham, Ala. at the age of 13 and has since that time continued to advance in the gospel field. He gained world recognition for his deliverance of "I'm Too Close to Heaven" and "I Don't Care What the World May Do."



## Maharani Shelley

Songwriter Gladys Shelley claims she had the jump on the Maharishi Mahesh Yogi by about eight years with her "Peace and Harmony" tune, recorded by Hildegarde, sung on a transcription by Eddy Arnold and used as a radio

theme by Arthur Godfrey. The song presented the idea of seeking serenity through harmony with nature and love of one's fellow man.

## Susan Distributes

Susan Distributors of Pittsburgh is now distributing ESP, Oro and Showcase Records.

RCA, MGM, Verve, Musicor, A & M, Warner Brothers, Reprise, Kapp, Vanguard, Bell Records, United Artists, Elektra, London Group, ABC, Dunhill, Motown, Laurie, Monument and Uni.

## Shipley Spoke, Introduced

E. V. Shipley, President of Main Line Records, introduced manufacturers representatives and Main Line personnel and spoke briefly on the record and tape business. He said, "Main Line is in the pre-recorded music business in whatever form it takes."

The presentation, a first in the history of the record business in Cleveland, was written and produced by Jerry Sharell and Gene Shipley.

## LP'S COMING UP

1. THE MANTOVANI TOUCH  
London LL-3526: PS-526
2. YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER  
United Artists—UAL-3600: UAS-6600
3. GLORY OF LOVE  
Herbie Mann—A&M 2003: SP-3003
4. MISTY ROSES  
Sandpipers—A&M 135: SP-4135
5. CLEARLIGHT  
Elektra EKL-4011: EKS-74011
6. THERE MUST BE A WAY  
Jimmy Roselli—United Artists  
UAL-3611: UAS-6611
7. SALVATION  
Salvation—ABC S 623
8. OUR GOLDEN FAVORITES  
Ferrante & Teicher—United Artists  
UAL-3556: UAS-6556
9. JOURNEY WITHIN  
Charles Lloyd—Atlantic 1493: SD-1493
10. THE TIME HAS COME  
Chambers Bros.—Columbia CS-9522
11. FLYING NUN  
Sally Field—Colgems COS/COM 106
12. JUNGLE BOOK  
Soundtrack—Disneyland M/S 3948
13. THE FIRST EDITION  
Reprise R/RS 6276

14. IT MUST BE HIM  
Ray Conniff—  
Columbia CL-2795: CS-9595
15. FRANCIS A. & EDWARD K.  
Frank Sinatra & Duke Ellington—  
Reprise R/RS 1024
16. FAMILY PORTRAIT  
5 Stairsteps & Cubic—  
Buddah BCM-1008: BDS-5008
17. THE WORLD OF GOOD & PLENTY  
Good & Plenty—Senate M/S 21001
18. MANTOVANI/HOLLYWOOD  
London LL-3516: PS-516
19. AMBOY DUKES  
Mainstream 56104/S 6104
20. THE GREAT CONSPIRACY  
Peanut Butter Conspiracy—  
Columbia CL-2790: CS-9590
21. CRY YOUNG  
Ahmad Jamal—Cadet LP/LPS 792
22. THE EVERLOVIN' WORLD OF EDDY ARNOLD  
RCA Victor LPM/LSP 3931
23. SUPER HITS  
Various Artists—  
Atlantic M/SD 501: 91-501 (8)
24. REVENGE  
Bill Cosby—Warner Bros. W/WS 1691;  
4WS 1691 (4) 8WM 1691 (8)

25. ENCORE  
Henry Mancini—  
RCA Victor LPM/LSP 3887
26. TEMPTATIONS' GREATEST HITS  
Gordy M/S 919 G4919 (4) G91919 (8)
27. WHO WILL ANSWER  
Ed Ames—RCA Victor LPM/LSP 3961
28. EVERLASTING LOVE  
Robert Knight—Monument 7000/17000
29. RESPECT  
Jimmy Smith—Verve V/6 8705;  
F14-8705 (4) VCB 8705 (8)
30. WHAT NOW MY LOVE  
Mitch Ryder—DynaVoice DY-1901/31901
31. THAT'S MY KICK  
Erroll Garner—MGM E SE 4463
32. FRANK SINATRA  
Reprise R/RS 1022; 4FA 1022 (4)  
8RM 1022 (8)
33. COLD SWEAT, PARTS 1 & 2  
James Brown—King 1020: S-1020
34. SMOKEY ROBINSON & THE MIRCLES  
MAKE IT HAPPEN  
Tamla 276
35. BORN FREE  
Andy Williams—Columbia CL-2680;  
CS-9480; 14KO 0208 (4) 18KO 0208 (8)

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOGD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634

**TOP NEW LP RELEASES**

**"TELLIN'  
THE WORLD"**

**Wisconsin  
Community Choir**

Crescent #3003

**"ANGELS  
WATCHING OVER  
ME"**

**The Fairfield Four**

Nashboro #7045

**"I MUST TELL  
JESUS"**

**Professor  
Alex Bradford**

Nashboro #7046

**"AMERICA'S  
FAVORITE  
SPIRITUAL  
SINGING FAMILY"**

**Maggie Ingram &  
The Ingramettes**

Nashboro #7051

**"JUST LIKE  
HIM"**

**The  
Supreme Angels**

Nashboro #7052

**"THE SHEPHERD  
AND HIS SHEEP"**

(Sermon)

**Reverend Arthur Sims**

Nashboro #7053

**NASHBORO  
Records**

1011 Woodland St.  
Nashville, Tenn. 37206  
(615) 227-5081

**Boyd Label Drive  
For LeVert Allison**

LeVert Allison, currently scoring on the Boyd label with "Can You Handle It" b/w "Hear That River," is now working on an album for the diskery.



LeVert Allison

Allison hopes to follow this LP with a spiritual album—he has been singing with a spiritual group for some time known as the Fairfield Four, and feels very close to gospel music.

A big promotion has been planned for Allison throughout February and March, reports Bobby Boyd, label President.

**Laurie in R & B  
Via Drew Label**

NEW YORK — Laurie Records General Manager Doug Morris announces that Laurie is entering the R&B field via a world-wide distribution pact with Detroit-based Drew Records, headed by Ray Jackson.

Drew has recently been hot with the Precisions, whose last deck, "If This Is Love I'd Rather Be Lonely," topped 200,000 in sales.

**Regular Drew Distribs**

The Drew line will continue to be distributed by the regular Drew distribution set-up except for a few changes with Laurie acting as the national distributor. Promotion remains with Bill Craig and Bob Silazy of Drew. The first release under the new set-up is "Instant Heartbreak" by the Precisions.

**Boone Forms Own  
Booking Agency**

NEW YORK — Dick Boone, R&B booker, announces his resignation from the Shaw Agency. Boone has opened his own office at 200 West 57th St.

Nick Zale has come on as his associate. Together, they will make a major move in April to fully staff the new agency. Under contract at present is Junior Parker and his Orchestra. However, the new agency has the right to submit other well known acts. Among them are the Famous Drifters, Redd Foxx, Wild Bill Davis and Bill Doggett.



Hottest News in the Industry: Atlantic Records 4 Volume series of "The History of R&B" consisting of four LPs has landed like an H-Bomb. The demand is unbelievable. It is warping the minds of radio people across the nation. They have launched an all-out promotion campaign that is even reaching into the colleges. Look for a lot more of the same to come from Atlantic.

Great New LP: Jackie Wilson with Count Basie on Brunswick. The new single is "For Your Precious Love"/Uptight."

Another Hit From Phila.: "At The Top of the Stairs," Formations, MGM.

New Toussaint McCall: "Like Never Before."

Tremendous Play on Little Richard: "Try Some of Mine."

John R is All Out on New Roscoe Robinson: "Let Me Know."

Strong New J. J. Barnes: "Hold On To It" on Revilot.

Smash: "There Is," Dells. WDAS reports the B side "Save Me" is big!

Breaking in Phila.: "Got What You Need," Fantastic Johnny C.

Every Market is Re-ordering: "Nobody," Kim Weston.

Smash in Chicago: Sweet Inspirations.

**Top Picked New Record in the Nation**

"We Only Have One Life," Johnny Thunder & Ruby Winters, Diamond. Lucky Cordell, Steve Byrd, Joe Tamburro, Al Jefferson, Jim Dandy, Ernie Durham, Chatty Hatty, Nickie Lee, Jack Walker, Ken Hawkins, Mike Payne all agree that this is the ONE!

The George Torrence and Burning Emotions can go Top 5!

Powerhouse in Phila.: "Please Don't Rush Me," Baby Dolls, Gamble.

Big Airplay Nationally: "Get-E-Up," Preparations.

Great New Eddie Floyd: "Big Bird"—flip side: "Holding on with Both Hands." This should be a big smash.

Great New Betty Harris: "Mean Man."

Rick Williams is Back: New thing called "Mary's House," Roy Cortez Butler, Boo, is the pick on WGRT, Chicago.

"The Goat," Freddy & Kinfolk, Dade, smash in Chicago.

Congrats to Buddy Carr, WGRT, Chicago. They went on all out on "The Goat," Freddy & Kinfolk, Dade (Atlantic), and Bob Kornheiser reports that sales are extremely good. This is a hit record. Broke in Miami.

Chatty Hatty, WGIV, Charlotte, Pick: "For Your Precious Love," Jackie Wilson; Joe Tex. Hits: Delfonics. On: Prince Harold. Likes: "Hello Sunshine," Wilson Pickett.

Tremendous Airplay Around the Nation: "Do It To It," Tony Fox, Calla.

Steve Byrd Reports: Ruby Winters & Johnny Thunder; Violinaires.

**Out of the Ball-Park Reaction**

"Country Girl-City Man," Billy Vera & Judy Clay, Atco. Stan Lewis gave the typical comment, "What a Record!"

New King Curtis: "Whiter Shade of Pale" from the LP.

Excello Records is High on: "Judy," Frank Howard; "Let's Try to Build a Love Affair," Exotics; "Am I Asking Too Much," Lucille Mathis.

Lamp Sisters, "Woman with the Blues"; "Be Ever Wonderful," Joe Hinton, getting much play for Duke.

Action on the "Need Somebody" side of Johnny Daye, Stax.

New Etta James: "Security" from the LP.

WWRL, NYC (Larry Berger & Norma Pinnella). #3—Temps; #4—Otis Redding; #7—Hesitations; #9—Sam & Dave; #10—Marvin Gaye; #11—"If This World Were Mine," Marvin & Tammi; #14—Foundations; #15—Howard Tate; #16—Delfonics; #18—Joe Tex. Sales: 5 Stairsteps; Otis & Carla. New: Bobby Bland; Jackie Wilson; Herbie Mann; both sides of the new Wilson Pickett: "Jealous Love/I've Come a Long Long Way"; "It's a Lie," Ray Charles; Preparations; "Don't Spoil," Helena Ferguson; Sweet Inspirations; Debbie Taylor; Billy and Judy.

New: "We Got a Thing Going On," Ben E. King and Dee Dee Sharpe, Atco.

Great New Fantastic 4: "No Love Like Your Love."

Strong Sleeper Instrumental: "The Goat," Freddy & Kinfolk, Dade. Hot at WGRT, Chicago; Florida.

(Continued on page 32)

This Wk. Feb. 10	Last Wk. Feb. 3	This Wk. Feb. 10	Last Wk. Feb. 3
1. I WISH IT WOULD RAIN Temptations—Gordy 7068	1	26. PICK UP THE PIECES Carla Thomas—Stax 239	14
2. THERE WAS A TIME James Brown—King 6144	3	27. UPTIGHT GOOD MAN Laura Lee—Chess 3030	24
3. BORN FREE Hesitations—Kapp 878	4	28. HAVE A LITTLE MERCY Jean Wells—Calla 143	25
4. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	2	29. CROSS MY HEART Billy Stewart—Chess 2002	32
5. YOU Marvin Gaye—Tamla 54160	9	30. COLD FEET Albert King—Stax 241	34
6. OH HOW IT HURTS Barbara Mason—Arctic 137	7	31. IN THE MIDNIGHT HOUR Mirettes—Revue 11004	37
7. WE'RE A WINNER Impressions—ABC 11022	10	32. THE END OF OUR ROAD Gladys Knight & Pips—Soul 35042	—
8. BACK UP TRAIN Al Greene— Hot Line Music Journal 15000	5	33. DRIFTIN' BLUES Bobby Bland—Duke 432	—
9. THE DOCK OF THE BAY Otis Redding—Volt 157	19	34. A MILLION TO ONE Five Steps & Cubie—Buddah 26	38
10. I THANK YOU Sam & Dave—Stax 242	20	35. MISS YOU SO Ted Taylor—Ronn 15	39
11. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	11	36. BURNING SPEAR Soulful Strings—Cadet 5576	50
12. FUNKY WAY Calvin Arnold—Venture 605	13	37. DANCE TO THE MUSIC Sly & Family Stone—Epic 10256	—
13. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	15	38. MEN ARE GETTIN' SCARCE Joe Tex—Dial 4069	—
14. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	16	39. LOVEY DOVEY Otis & Carla—Stax 244	—
15. DO UNTO ME James & Bobby Purify—Bell 700	17	40. NOBODY Kim Weston—MGM 131	45
16. NO SAD SONGS Joe Simon—Monument 2602	18	41. TRESPASSIN' Ohio Players—Compass 7015	46
17. A MAN NEEDS A WOMAN James Carr—Goldwax 332	23	42. W-O-M-A-N Dolores Hall—Keymen 111	42
18. WALK AWAY RENEE Four Tops—Motown 1119	27	43. QUITTIN' TIME Big Maybelle—Rojac 118	43
19. THERE IS Dells—Cadet 5574	28	44. I NEED A WOMAN OF MY OWN Tommy Hunt—Dynamo 13	44
20. LOST Jerry Butler—Mercury 72764	21	45. GET TOGETHER Jimmy McCracklin—Minit 32033	48
21. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	8	46. BABY NOW THAT I'VE FOUND YOU Foundations—Uni 55038	47
22. STOP Howard Tate—Verve 10573	29	47. MALAYISHA Miriam Makeba—Reprise 0654	49
23. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	26	48. I'M GONNA MAKE YOU LOVE ME Madeline Bell—Mod 1007	—
24. DO WHAT YOU GOTTA DO Al Wilson—Soul City 761	—	49. GOT WHAT YOU NEED Fantastic Johnny C—Phil-La of Soul 309	—
25. LOOKING FOR A FOX Clarence Carter—Atlantic 2461	35	50. NIGHT FO' LAST Shorty Long—Soul 35040	—

## Atlantic's Big History Drive

Atlantic Records has set into action a national campaign on its new "History of Rhythm & Blues" series. The program encompasses advertising in both consumer, college and underground newspapers, radio commercials, commercial and college stations and mailings to dealers, rack jobbers, one stops, book stores and libraries.

The campaign has been implemented by Atlantic due to the enthusiastic reception accorded to the "History of Rhythm & Blues" series by consumers as well as distributors, dealers, rack jobbers and djs.

The four volume LP set, thoroughly researched and documented, is a history of the rhythm & blues scene from 1947 to 1960, spotlighting hit sides by the Orioles, the Clovers, Ruth Brown, Joe Turner, La Vern Baker, Ray Charles, Clyde McPhatter, the Drifters and many more. Early retail sales of the "History of Rhythm & Blues" series indicate that the set will be among Atlantic's top sellers.

The "History of Rhythm & Blues" albums are available individually. In addition, a special pre-pack for dealers has been made by the firm, which consists of an assortment of the four LPs plus a browser box that can be mounted on store counters on its own special stand.

### First Holiday Inn Album Released

MEMPHIS, TENN.—Holiday Inn Records has released its first recording — an album called "Nighttime" featuring ballads, folk music and blues.

All 12 numbers are sung by Dotty Abbott, known professionally as Dolly Holiday, the hostess for Holiday Inn's "Nighttime" radio program which is played five hours nightly on 63 stations. "Our next record will be a single by a soft rock group," said Hugh Jones, Holiday Inn's VP of inn operations.

### Wisner Produces Lynne

NEW YORK — Arranger, conductor and producer Jimmy Wisner has been enlisted by Mercury Records VP of A&R Charles Fach to produce the next single for Fontana songstress Gloria Lynne.

## WE GOOFED!

We had a two-sided hit, but NOW we have 2 Hit records . . . .

R & B

### "DRIFTIN' BLUES"

NOW backed with

"If You Could Read My Mind"

Bobby Bland

Duke 432

AND . . . . .

POF

### "PIECE OF GOLD"

NOW backed with

"Honey Child"

Bobby Bland

Duke 433

And . . . another strong R&B contender

"WHAT'S HAPPENING TO US"

b w

"Groundhog"

Clarence Green & The Rhythmaires

Duke 424

Duke-Peacock Records, Inc.  
2809 Erastus Street  
Houston, Texas

## R & B Beat (Continued from page 31)

Fantastic New Otis & Carla: "Lovey Dovey" from the LP. Looking Strong: "Trying To Reach My Goal," Johnny Copeland, Atlantic.

Strong Breakout in Baltimore: "Ode To Otis Redding," Mark Johnson.

Detroit Smash: "You Don't Have to Say You Love Me," 4 Sonics, Bell.

Veep Has a Strong One: "Mr. Soul Satisfaction," Timmy Willis. Going top 10 in Cleveland.

Smash from S.F.: "Why Do You Have To Lie," Right Kind, Galaxy.

Powerhouse on Spring Records: "Ain't It Amazing," Prince Harold.

Strong in Memphis: "Out of Control," L. H. & Memphis Sounds, Hollywood.

Great New Gladys Knight: "The End of Our Road."

Great New Product on Exello: "Let's Try To Build A Love Affair," Exotics; "Am I Asking Too Much/Not Your Regular Woman," Lucille Mathis.

Pepper Records in Nashville: "Your Eyes May Shine," the Short Kuts featuring Eddie Harrison. This looks like a big one. New Esquires: "You Say."

Conrad Williams, News Director of WAMO, Pittsburgh, was Pennsylvania State Golden Gloves Middleweight Champ; and, he has won 13 fights in a row as a pro. Ken Reeth watched him score a knockout in the 3rd round last week. He is undefeated. So if you go to WAMO, please don't mess with him, because he's bad. Ken says, "that when he wants to go for coffee he just goes. No one ever says anything."

WAMO Hits: Right Kind; Al Wilson; Sam & Dave; Otis Redding; George Torrence.

New Capitols: "Afro Twist" on Karen.

Georgie Woods, WHAT, Phila. is High On: "In The Morning," Marvellos; Johnny Thunder & Ruby Winters; Billy & Judy; Right Kind; Timmy Willis; Little Richard.

WDAS, Philadelphia (Jimmy Bishop; Butterball)—New: Webs; "Kill the Pain," Jr. & Classics; "In the Morning," Marvellos; "Stretchin' Out," Little Sonny; "Hold on To It," J. J. Barnes. Hit: Clarence Carter. Strong: "Don't Rush Me," Baby Dolls. #4—"Top of the Stairs," Formations, MGM. Hits: Johnny C; Sam & Dave. Flip Tip Hit: "Show Me," Dells. On: "Burning Spear," Soulful Strings. Flip Tip: "You Must Be Love," Miracles; "Prove It," Aretha Franklin. Flip of Jr. Walker. Top Cut Aretha LP: "Niki Hoki" . . . Calls: Cliff Nobles; Troy Keyes. #1—Delfonics.

WHIH, Norfolk, Debbie Taylor; Dells.

KALO, Little Rock, Preparations; John Roberts.

WAME, Miami, 4 Sonics; 5 Stairsteps.

WTHB, Augusta, Ben & Spence.

WOKS, Columbus, Albert Washington; Parliaments.

WSRC, Durham, Mirettes; Kim Weston.

WJLD, Birmingham, Shalimars; Ohio Players; Parliaments.

KYME, Oklahoma City, Pick: Fred Hughes.

Sure shot pick of the week: "I've Got a Sure Thing," by Ollie and the Nightingales, Stax . . . Already Memphis hit on pre-release play . . . Stax has new Johnny Taylor, Mable John, Barkays, Jean and the Darlings on way out. New Booker T. called "Doin' Your Thing."

WVON reports Soulful Strings #3, Barbara Lynn #6, Sly and the Family Stone #7. Pick: "You Say," the Esquires. Instant replay: "That Doesn't Make Me a Loser," Brothers of Soul . . . Lucky Cordell giving exclusive play in Chi to "Baby, What You Want Me to Do," Erma Franklin, "Jealous Love," Wilson Pickett; "Since You've Been Gone," Aretha.

Congrats to WOL-Washington for breaking Soul Brothers 6 wide open.

WJMO-Cleveland Pick: "These Arms of Mine" by Albert Washington, which is also picked at WABQ-Cleveland.

The title of the new Wilson Pickett is definitely "Jealous Love" and Malverne in New York came in for 17,000 off WWRL play.

### R & B Station Listings

WJMO, Cleveland (Ken Hawkins). Picks: "Good To Me," Irma Thomas; "What Happened To All That Love," Jesse Henderson, Goldust. New: Ikettes; Felice Taylor; Delfonics; Prince Harold; Rob Fortune; Howard Tate; Barbara Lynn; Sam & Dave;

## Concert Review

### Temptations Hit

LOS ANGELES — The Sports Arena housed one of its biggest grossing musical acts when World Wide Productions presented the Temptations' Motown show on Jan. 20. Box office reported taking in \$70,955.

20th Century-Fox recording artist Jesse James opened the show. He delivered his past hit, "Believe In Me Baby" with flashy, confident showmanship. His combination of singing and talking is reminiscent of Joe Tex' style.

The West Coast's first lady of soul, Brenda Holloway, performed next. She was a complete show herself, singing, playing the violin and doing dance routines with her cousin and sister.

Gladys Knight and the Pips preceded the Temptations with their giant recording, "I Heard It Through the Grapevine." This is one group which didn't make it overnight but rather through hard work and perseverance, all easily projected in act.

Finally, the Temptations majestically whizzed through their big hits including "My Girl," "Ain't Too Proud to Beg" and "It's You That I Need."

These wizards in song and choreography also included in their repertoire "Yesterday," "What Now My Love" and their current smash, "I Wish It Would Rain." The Motown Orchestra backed the groups.

—Ron Baron

## North to Nashboro Sales, Promo Staff

The sales and promotion staff at Nashboro Record Company has been strengthened with the addition of Freddie North.

He is no newcomer to the record industry, having been an artist since 1955. Freddie also



Freddie North "N i g h t Train."

currently records on the A-Bet label, one of Nashboro's R&B lines. Freddie worked for two years with WLAC - TV's R & B show, "N i g h t Train." He attended Tennessee State University in Nashville where he majored in speech and drama. Freddie was in Nashboro's order department before moving to his new position to work with Bud Howell, Vice President in charge of Promotion and Sales, and Bob Holmes, who does A&R as well as promotion on Nashboro's R&B lines of Exello and A-Bet and spiritual labels, Crescent and Nashboro.

Freddie will have a new A-Bet single soon.

## Tex' Gold Record

Joe Tex' "Skinny Legs and All" on Dial Records was certified last week as a million seller by the RIAA, Tex' first.

George Torrence. Hit Sales: Daps; Joe Hinton; Kelly Bros.; Flamingoes; Timmy Willis; Dells; King Curtis; Al Greene; Marva Whitney Jimmy Ricks.

WVON, Chicago, Pick: "Do It To It," Tony Fox, Calla. Too Hot: "I'd Do Anything," Toni LaMarr, Buddha. T&B: "Keep On Loving Me"/"Stubborn Heart," Ernest Mosely, Lacy. Replay: "Love Is Tears," Denise Chandler, Lock. #1—James Brown #2—Soulful Strings; #3—Impressions; #4—Marvin & T.; #5—Barbara Lynn; #6—Temptations; #8—Sly. Hits: Marvellos; Barbara Mason; Marvin Gaye; 4 Tops. "The Afro-Twist," Capitols.

WCHB, Detroit, Hitbound: "Hold On To It," J. J. Barnes, Revilot. Exclusive: O. C. Smith; Too Hot: Johnny C; "Man in Love," Fantastic 4. #1—Temptations; #2—James Brown; #3—Detroit Emeralds; #4—Carla Thomas; #5—Impressions; #6—Clarence Carter; #7—Hesitations; #8—Marvelettes; #9—Cody Black; #10—Majors; #11—Marvin Gaye; #13—Otis Redding; #14—Howard Tate; #15—Joe Simon; #16—Barbara Mason. Hits: Sam & Dave; Jo L; Danny Woods; Lamp Sisters; James Carr; Kim Weston; Rita Wright; Albert King; Right Kind; Lee Rogers, Miriam Makeba; Johnny Copeland; Mirettes; Sweet Inspirations 5 Stairsteps; Darrow Fletcher; Cliff Nobles; George Torrence; Gladys Knight; Joe Tex; "Precious Memories," Robbie D.

WCIN, Cincinnati (Tom Hankerson), Picks: Roy Lee Johnson Sam Baker; Danny Woods; Chambers Bros. Chart: 5 Stairsteps; Donny Elbert; Joe Hinton; Preparations; Ohio Players; Dells; Jimmy McCracklin; Ted Taylor.

KALO, Little Rock: Barbara West Billy Butler; Ohio Players; Danny Woods; Lamp Sisters.

WIGO, Atlanta, Timmy Willis; Mirettes; Ohio Players; Richard Barbary; Troy Keyes. #2—Joe Simon. Hit: Howard Tate.

WDAS, Philadelphia, Pick: "Baby You Got It," Clarence Murray; Ohio Players. On: Oscar Toney; George Torrence; James Carr; Howard Tate. #1—Delfonics; #5—Dells; #6—Formations; #12—Jo Armstead.

KATZ, St. Louis, Picks: Delfonics; Sam & Dave. Hits: Clarence Carter; Dells; Bobby Womack; Syl Johnson.

WWIN, Baltimore, Pick: "Check Yourself," Debbie Taylor. Too Hot: "Get-E-Up," Preparations. Instrumental, Pick: "Bear Mash," Ramsey Lewis. Chart: Sly; Walter Jackson; Soul Survivors; Big Maybelle; Jimmy Ricks; Howard Tate; Carolyn Sullivan; Mirettes; Sandy & Pebbles. Hits: 4 Sonics; Pretty Purdy; Al Wilson; James Carr; Troy Keyes.

KSOL, S.F., Chart: Shorty Long; John Roberts; Joe Tex; Dells; Lamp Sisters; Sam & Dave; Sweet Inspirations. Hits: Albert King; Sly; Right Kind.

WRBD, Ft. Lauderdale, 5 Stairsteps; Shirelles; Sam Baker.

KDIA, S.F., Pick: Joe Tex. New: Young Hearts; Jimmy McCracklin; J&B Purify; Sweet Inspirations; Dells; Jay & Techniques; Miriam Makeba; Mark II; Sam Baker; 4 Tops; Bobby Bland; Parliaments; Neal Kimble; Delfonics; Shorty Long; Gladys Knight. On: James Carr; Albert King. Hit: Howard Tate.

WXOK, Baton Rouge, Pick: Melvin Davis. On: Delfonics; Rita Wright; Lamp Sisters; James Carr.

WDIA, Memphis, #5—Otis Redding; #6—King Curtis; #10—Barbara Brown. Play: Barbara West; Short Kuts; Mirettes; Dells; Joe Hinton.

WOL, Washington (Dick Lillard), New: Joe Tex; Bobby Byrd & J. Brown; Iceman; Bobby Bland; Debbie Taylor; Irma Thomas; Preparations; Marva Whitney; Jackie Wilson; Otis & Carla. #1—Impressions; #8—Jerry Butler; #11—"Prove It," Aretha; #12—William Bell; #15—Carla Thomas. Smash: "There Is," Dells; Foundations; Phil Flowers; Likes: "Save It," Melvin Davis, Mala . . . KGFJ, L.A., Selling: Bobby Bland; Joe Hinton. On: Gladys Knight; Ohio Players; 5 Stairsteps; Joe Tex.

WIGO, Atlanta, On: Burning Emotions. Sales: Joe Hinton; Sly; Miriam Makeba.

WAMO, Pittsburgh, On: George Torrence; Lou Rawls; Delfonics; Parliaments.



**A NATURAL!**

**TWO GREAT NAMES TOGETHER  
ON RECORD FOR THE FIRST TIME!**



**JACKIE  
WILSON**

**COUNT  
BASIE**

**“FOR YOUR  
PRECIOUS  
LOVE”**



**55365**

# La Entrevista del Mes

## Eliseo Valdés

By TOMAS FUNDORA

Desde hace años estamos acostumbrados a la energía y triunfos del inquieto Eliseo Valdés, responsable de la distribución de Musart en Estados Unidos y Puerto Rico por medio



Eliseo Valdés

de su Musical Records Company de la Florida y creador e impulsador del sello Discuba que tantos éxitos ha logrado al paso de los años. La tarde se nos fué entre charlas con Eliseo en su refrigerado despacho localizado en el centro del mundo del disco latino en Estados Unidos, la ciudad de Hialeah en la Florida. Las instalaciones de Musical Records sientan pauta en la industria contando con bellas y decoradas oficinas, almacenes y fábricas de prensaje. Las facilidades de grabación y cubiertas de discos están en la mano del joven y dinámico hombre de empresa cubano que ocupa nuestra entrevista del mes. Eliseo nos va contestando con agilidad todas nuestras preguntas, entre las cuales se proyectan con gran vitalidad las que siguen:

Bueno!—En relación con las proyecciones del mercado latinoamericano del disco puedo asegurarte que cada día estamos aumentando nuestro volumen de ventas en toda América y no creo que seamos nosotros solos, y que la industria toda avanza a pasos agigantados. Fué duró al principio ya que

desgraciadamente, las líneas mexicanas habían estado en manos inapropiadas que solo se ocupaban de vivir de lo que la propia línea producía sin preocuparse de incrementar su promoción y popularidad. Abrir los mercados ha sido un esfuerzo grande y sobre todo, el hecho de lanzar a la popularidad todo un catalogo ha sido labor a veces angustiada y apesadumbrante, pero y a está hecho. Musart se ha abierto paso en la plaza del Oeste de Estados Unidos con gran pujanza, especialmente en Los Angeles, donde tenemos montados nuestros almacenes y oficinas después nos instalamos en Puerto Rico y recientemente acabamos de abrir nuestras oficinas y distribución propias en Nueva York. La organización es dirigida desde ésta, nuestra ciudad de Hialeah. Y cuando digo nuestra, me refiero en general a los comerciantes del disco latino en Estados Unidos, que nos hemos ido localizando en esta zona que tiende a convertirse en el centro de la grabación latina en este país.

Si, por supuesto, Musart ha logrado un catálogo de figuras mexicanas impresionante y con el cual ha invadido exitosamente todos los mercados. Hemos ido añadiendo figuras internacionales, entre las cuales se destacan las cubanas y puertorriqueñas, logrando con ello internacionalizar aun más nuestro catalogo. Figuran también en nuestra línea grabaciones de talentos suramericanos y europeos, con los cuales tenemos practicamente pro-

(Continued on page 36)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Está obteniendo éxito Carlos Campos en México con su grabación larga duración "Carlos Campos Danzón y Boogaloo" en el sello Musart . . . El sello Atco acaba de lanzar una nueva grabación de Willie Rosario que está formidable. Sabemos de la gran promoción y energía de esta sello y su entrada en el mercado latino producirá buenos resultados. En el "álbum" se han incluido varios "boogaloes" y "guaguancos" que ha logrado Willie muy bien. Felicidades! . . . Colocó la Peer Southern las canciones "Blue Angel," "Rio Antigo," "Canoeiro," "Nao Tenho Lagrimas," "Os Quindis de Yaya," "Maria" y "Esta Noite Sere-nou" en el nuevo "álbum" que los Indios Tabajaras acaban de grabar para RCA titulado "The Fascinating Rhythms of Their Brazil."

Viajará Carmen Sevilla a México a fines de Abril . . . Firmó Aniceto Molina, creador e intérprete de "Se Perdió la Burríta" y "Aunque Tú," con el sello Costeño de Colombia . . . Grabó Miltiño el tema "En Un Rincón del Alma" para Odeon del Brasil . . . Grabaron los Hermanos Arraigada un "sencillo" conteniendo "Esta Tarde Ví Llover" y "Pero allí" en Chile . . . Se casará el mes próximo el cantante juvenil Roberto Carlos en el Brasil . . . Grabó Carlos Gonzaga los temas "San Francisco" y "Vou Vender Meu Coracao" para la RCA Brasileira . . . Siguen imponiéndose Los Piccolinos, artistas del sello Columbia en México. El tema que les ha hecho populares es "Yo, Tú y las Rosas" . . . Agradecemos infinito carta de Palito Ortega dándonos las gracias por su elección en nuestra Selección de Valores de este año . . . Después de más de 11 años en México, regresó a España el Director General de Gamma de México, Tomás Muñoz.

Después de haber pertenecido durante un año el elenco de Hispavox, regresó Joselito a la RCA Victor de México, firmando un nuevo contrato y preparando nuevas grabaciones que saldrán al mercado proxíamente . . . Será fundada una nueva empresa grabadora en México propiedad de Francisco Aguirre bajo la razón social Discos Variedades . . . Lanzó al mercado el sello UA International su grabación "Lisbon Fado" interpretada por Carlos Ramos, en la cual se incluyen: "Nao Me Con-formo," "Valeu la Pena," "Quarto Alugado" y "Torre de Belem" entre otras . . . El nuevo sello UA Latino lanza a través de gran promoción grabaciones de Tito Rodríguez, Raphael, Freddie Rodríguez, Los Pekenikes, Al Zeppy, Vicentico Valdés, Gloricella, Chucho Avellanet y otros. Con el gran impulso brindado por este potente sello a sus artistas, les aseguramos aún mayores triunfos en el mercado latino . . . Musart sacó al mercado una nueva grabación de Antonio Aguilar con el Mariachi Mexico, el Mariachi Los Mensajeros y Los Reyes del Norte, en la cual se incluyen: "Buenas Noches Jesusita," "Alma Llanera," "Vasija de Barro," "Mujer Llanera," "Mi Amor Por Tí," "La Rueda" y otras . . . Actuó Pedrito Rico en el Show de Pumarejo en el Canal 47 de Nueva York y regresa esta semana a la Florida para presentaciones en el Montmartre Restaurant, para después actuar en el Show de Televisión "Estrellas en Miami," en el cual se presenta esta semana La Lupe. Juan Legido debuta el día 9 en el Toledo Restaurant de Miami y Gloria Lasso en el Monsieur Pierre el día 1ro. de Febrero.

La RCA Victor acaba de poner a la venta el "álbum" "No Me Amenaces!" interpretado por José Alfredo Jiménez con el Mariachi Vargas de Tecalitlan, con arreglos y dirección de Rubén Fuentes. Entre los números incluidos se cuentan: "Vete Ya," "Mala Cabeza," "No Me Amenaces," "Nuestras Mentiras," "Es Inútil" y "Te Quiero . . . Te Quiero . . . Te Quiero! . . . También pone en el mercado la RCA en estos momentos una nueva grabación de Amalia Mendoza titulado "Risas y Lágrimas" en la cual resaltan: "Me Recordarás," "Corazón Buenas Noches," "Falsas Ilusiones" y "No Estás solo Mi Amor" . . . Saldrá esta semana al mercado el nuevo "álbum" de Joe Cuba y su Sexteto

(Continued on page 36)

## TICO ALEGRE

### FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1161  
**MY MAN SPEEDY!**  
Joe Cuba Sextet

N.Y. DIST.: TRINITY RECORD DIST. CORP.  
524 W. 43rd St. 565-1473



ALEGRE LPA 856  
**EL CELIO DE SIEMPRE**  
Celio Gonzalez

# Latin American LP Hit Parade

record world

NEW YORK



## 1. ADORO

Autor: A. Manzanero  
Carmita Jimenez (Sonoradio)  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Lucha Villa (Musart)  
Sania (La Union) (RCA)  
Roberto Ledesma (Gema)  
A. Manzanero (RCA)

## 2. LA PRIMERA PIEDRA

Autor: M. Cavagnaro  
Celio Gonzales (Aleare)  
Johnny Albino (Starbright)

## 3. TU QUERIAS BOOGALOO?

Autor: Roberto Roena  
Gran Combo (Gema)

## 4. TOMA MI CORAZON

Autor: Salomón Alicea  
El Gran Trio (Montilla)

## 5. HABLEMOS DEL AMOR

Autor: M. Alejandro  
Raphael (UA) (MR)  
Gloria Mirabal (Gema)  
Gil Sevil (Montilla)  
Bobby Capó (Musicor)

## 6. CUANDO SALI DE CUBA

Autor: Luisito Aguilé  
The Sandpipers (A&M)  
Fernando Albuera (Panart)  
Luisito Aguilé (Mardigras)  
Trio Venezuela (Velvet)

## 7. NO TE VAYAS

Autor: Nelson Pares  
José Miguel Class (BMC)

## 8. VERGUENZA

Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)

## 9. AQUI BAILAMOS TODOS

Rompemos la Radiola  
Autor: Josito Mareo  
Joseito Mateo (Ansonia)  
Dominica (Merilú)

## 10. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

## 11. AMOR IMPURO

Angel Luis Garcia (BMC)

## 12. MIENTRAS EL MUNDO DUERME

J. M. Class (BMC)

## 13. ESTA TARDE VI LLOVER

Autor: A. Manzanero  
Olga Guillot (Musart)  
Felipe Pirela (Velvet)  
A. Manzanero (RCA)

## 14. NO

Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)  
A. Manzanero (RCA)

## 15. PRESAGIO DE LOS SOLTEROS

Los Wawanco (Ansonia)

## 16. AFRICAN TWIST

Eddie Palmieri (Tico)

## 17. MR. TRUMPET MAN

Ray Barreto (United Artists)

## 18. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)

## 19. SUBWAY JOE

Joe Bataan (Fania)

## 20. CUANDO TU NO ESTAS

Autor: M. Alejandro  
Raphael (United Artists)

# Symphony Sid's Latin Top 10

WEVD—New York

1. THE AFRICAN TWIST  
Eddie Palmieri—Tico
2. THAT'S HOW RUMORS START  
Joey Pastrana—Cotique
3. SUBWAY JOE  
Joe Bataan—Fania
4. SI VUELVES TU  
La Lupe—Tico
5. MR. TRUMPET MAN  
Ricardo Ray—Alegré
6. I'M INSANE  
Joe Cuba—Tico
7. SOUL DRUMMERS  
Ray Barreto—Fania
8. HIPPI HEAVEN  
Latin Love In—Worthy
9. LET'S GET STONED  
Lebron Brothers—Cotique
10. ASI ASI  
Pete Rodriguez—Alegré

# Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "That's How Rumors Start," Joey Pastrana. 2. "Fortuna," King Nando. 3. "Ordinary Guy," Joe Bataan and "Subway Joe," Joe Joe Bataan. 4. "Mentiras Tuyoas," Joe Quijano. 5. "Caress Me," Joe Cuba. 6. "Mio," Tito Rodriguez. 7. "Black is Black," Orchestra Broadway. 8. "Soul Sister," Joe Panama. 9. "Mr. Slick," TNT Dinamic, and "African Twist," Eddie Palmieri. 10. "Let's Get Stoned," Lebron Bros. 11. "Louie, Louie," Lateens. 12. "Mr. Trumpet Man," Ricardo Ray.

William Valentin Rico from WHOM, N.Y., reports: 1. "No," Roberto Ledesma. 2. "La Primera Piedra," Celio Gonzalez. 3. "Alfileritos," Rosita Rodriguez. 4. "Mio Primero," Blanca Rosa Gil. 5. "Toma Mi Corazon," Gran Trio. 6. "Sonora Boogaloo," Sonora Matancera. 7. "Amor Impuro," Angel Luis Garcia. 8. "Esta Tarde Vi Llover," Felipe Pirela y Olga Guillot. 9. "Vacio," La Lloroncita. 10. "Cuando Tu No Estas," Raphael. 11. "Buscar," Vicentico Valdes. 12. "Te Traigo en Mi Cartera," Gallito de Manati. 13. "Adoro," Carmita Jimenez y Roberto Ledesma. 14. "Aqui Bailamos Todos," Joseito Mateo. 15. "Amor Incomparable," Julio Jaramillo.

# Scores 'Brotherhood'

Lalo Schifrin has been signed to compose the original score for "The Brotherhood," directed by Martin Ritt for Paramount Pictures. The drama with a Mafia background stars Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg and Luther Adler.



# Latin American Album Reviews

¡BRAVO!

## PORFI JIMENEZ Y SU ORQUESTA Velvet LPV 1378

Cantan con Porfi, Chico Salas, Manolo Guilarte y Nano Grant. Se incluye el "hit" "Pata Pata" conjuntamente con "Cuando Salí de Cuba," "Quinceañera," "Salsa Pa'Ti," "Los Marcianos" y "Se Está colando." Excelente grabación!

Superb cut including "Pata Pata" and "Cuando Salí de Cuba."

★★★★  
LATIN PARTY

## SONORA SANTANERA Columbia EX 5201

Interpreta la Santanero "Estoy Pensando en Tí," "Odio sin Razón," "Que Ganas Tú," "Cuando Quieres Tú," "Gracias Te Doy" y otras. Buena interpretación de música tropical!

Sonora Santanera plays tropical music with a spicy taste and beat. Included: "Dorotea la Fea," "Que Ganas Tú," "Pecadora," "La Criada," others.

(Continued on page 36)



# In Church Concert

NEW YORK—Porter's Popular Preachers, recently pacted RCA exponents of Latin gospel music, gives its first concert on Feb. 18 at 3 p.m. in the Second Canaan Baptist Church, 10 Lenox Ave.

Event under the aegis of Rev. J. T. Landson, will also be repeated soon afterward in the poverty-stricken Bedford Stuyvesant section and will be followed by a national tour for the group. Porter is Music Director of the Second Canaan Church.

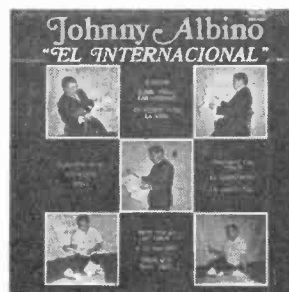
# STARBRIGHT PRESENTA: Johnny Albino



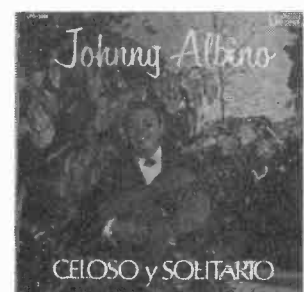
"EL UNICO"  
Starbright LPS-164



"EL DILUVIO"  
Stardust S-0928



"EL INTERNACIONAL"  
Starbright STL-0163



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## Latin LP Reviews

(Continued from page 35)

### LA RESBALOSA

#### JOHNNY VENTURA Y SU COMBO

Muy buena grabación de Johnny Ventura en la cual se incluyen; "La Resbalosa," "Con el Pico Prendió," "La Coquetona" y "Dilema" entre otras.

Johnny Ventura is selling. Miami Records released this original from Fonograma. Included: "La Resbalosa," "Toñita," "Di Porque," "Loreta," more.

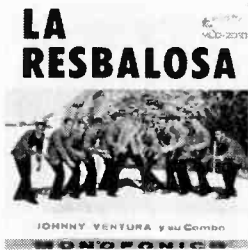
★★★★

### CANCIONES QUE LLEGAN AL ALMA

#### LA RONDALLA TAPATIA RCA MKL-1763

Se luce la Rondalla en "Enamorado de Tí," "Nadie," "Desesperación," "Amor Perdido" y otras joyas musicales. Repertorio logrado ampliamente!

La Rondalla is different and beautiful. Excellent repertoire and ditto renditions!



## Eliseo Valdes

(Continued from page 34)

ductos para casi todos los mercados e idiosincrasias. Entre las nuevas figuras de Musart se cuentan: Rosita Rodriguez, Pototo y Filomeno, Rolando Laserie y otras sorpresas que no podemos revelar en este momento.

De ningún modo Tomás! — Discuba está ahora más activa que nunca. Claro, recordar nuestras grabaciones de Beny Moré, que se sigue vendiendo muy bien, nos produce alegría, pero quiero que sepas que estamos lanzando a un nuevo talento. Se trata de Leo Castañeda, que con su nuevo ritmo "a caballo" nos da la impresión de lograr un impacto fuerte en el

mercado. Sí, nos reunimos recientemente los ejecutivos de varias empresas latinas de la Florida en un almuerzo en el cual se hicieron bien claros nuestros propósitos de dedicar toda el tiempo a producir y crear, mejorando nuestros sistemas de distribución y sobre todo, el hecho de tratar de operar con la mayor seriedad de propósitos, tanto en el orden comercial como en el personal, con lo cual se lograría unificar los mercados y mantener una estabilidad en nuestros precios que resultarían en beneficios económicos para toda la industria latina. Sobre todo,

(Continued on page 37)

## Desde Nuestro (Continued from page 34)

titulado "My Man Speedy!" que promete lograr altas cifras de venta . . . Fuentes sacó el Vol. 3 de "Cumbias y Gaitas Famosas" en una excelente grabación estereo . . . Iempsa del Perú está vendiendo bien su grabación de Lucho Barrios en la cual se han incluido "Amor de Pobre," "El Hombre y la Mujer," "Mi Razón," "Dichoso" y "Rival" entre otras . . . Y ahora . . . Hasta la próxima!

\* \* \*

Carlos Campos is selling in Mexico his album "Carlos Campos Danzon and Boogaloo" on Musart . . . Atco released an album by Willie Rosario containing boogaloes and guaguancos which promises to sell big . . . Peer-Southern will be represented by the following songs in the Indios Tabajaras' new LP on RCA: "The Fascinating Rhythms of Their Brazil," "Blue Angel," "Rio Antigo," "Canoeiro," "Nao Tenho Lagrimas," "Os Quindis de Yaya," "Maria" and "Esta Noite Serenou."

Carmen Sevilla will be in Mexico in April . . . Aniceto Molina, creator and performer of "Se Perdió la Burrita" and "Aunque Tú," signed with Costeño in Columbia . . . Miltiño recorded "En un Rincón del Alma" for Odeon, Brazil . . . Hermanos Arraigada recorded a single in Chile containing "Esta Tarde Vi Llover" b/w "Pero allí" . . . Carlos Gonzaga is selling niftily a single containing "San Francisco" and "Vou Vender Meu Coracao" in Brazil . . . Los Piccolinos are a success in Mexico. They climbed the charts with their "Yo, Tú y las Rosas" in that area . . . The teenage singer Roberto Carlos will marry this month in Brazil . . . We deeply appreciate a letter from Palito Ortega, Argentina, thanking us for his selection in our Annual Awards . . . After 11 years in Mexico, the General Director of Gamma in Mexico, Tomás Muñoz, went back to Spain.



Lucho Barrios Carlos Gonzaga Amalia Mendoza Carlos Campos

Joselito signed as an exclusive artist with RCA in Mexico after being an exclusive artist of Hispavox for over a year . . . A new recording company will be established in Mexico under the name Discos Variedades. UA International released an album by Carlos Ramos performing "Nao Me Conformo," "Quarto Alugado," "Torre de Belem," others. This album is titled "Lisbon Fado" . . . UA Latino released recordings by Tito Rodríguez, Raphael, Freddie Rodríguez, Los Pekenicks, Al Zeppy, Vicentico Valdes, Gloricella, Chucho Avellanet and others. UA will promote extensively these new recordings that promise to sell in all areas . . . Musart released a new LP by Antonio Aguilar containing, among others: "Buenas Noches Jesusita," "Vasija de Barro," "Mujer Llanera," "Mi Amor por Tí" and "La Rueda." Mariachi Mexico, Mariachi Los Mensajeros and Los Reyes del Norte accompany Aguilar in this album . . . Pedrito Rico performed at "Pumarejo's Show" Channel 47, N.Y. and will open this week in Montmartre Restaurant, Miami. He will debut also at "Estrellas en Miami" Channel 10, Miami, next week. La Lupe will appear this week in this new program in Spanish in Florida . . . Juan Ledido will be performing for 10 days at the Toledo Restaurant, Miami, and Gloria Lasso will debut at Monsieur Pierre this week.

RCA released a new album by José Alfredo Jiménez, "No Me Amenaces," in which he performs, among others: "Es Inútil," "Vete Ya," "Mala Cabeza," "No Me Amenaces," "Nuestras Mentiras" and "Te Quiero . . . Te Quiero . . . Te Quiero!" under the direction and with musical arrangements by Rubén Fuentes. Also from this label, a new album by Amalia Mendoza, titled "Risas y Lágrimas" containing "Me Recordarás," "Corazón Buenas Noches," "Falsas Ilusiones," "No Estás Solo Mi Amor," others . . . Tico will release this week a new album by Joe Cuba titled "My Man Speedy" which promises to sell . . . Fuentes released a new album of "Cumbias and Gaitas Famosas Vol 3" . . . Iempsa del Peru is selling niftily a new album by Lucho Barrios containing "Amor de Pobre," "El Hombre y la Mujer," "M Razón," "Dichoso" and "Rival."

## Carmita Jimenez En New York



La popular cantante Carmita Jimenez fué agasajada en New York durante un cocktail ofrecido a la prensa. En la foto Carmita acompañada por Luis Aubrey del sello "Sonoradio" de Peru y René Morety, su distribuidor en New York.

### ADORO

de ARMANDO MANZANERO

ultimas grabaciones

Ray Anthony—Capitol

Carmita Jimenez—Sonoradio

### VEN A VIVIR CONMIGO

de RAFAEL RAMIREZ

ultimas grabaciones

Felipe Pirela—Velvet

Los Xochimilcas—Peerless

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## Buddah Earns Bow

(Continued from page 4)

Utilizing the offices and interplay between Kama Sutra and Buddah, Bogart spotted "Green Tambourine," written by Kama Sutra Music pacts Paul Leka and Shelly Pinz, and picked it for a winner. These were the first writers signed by Bob Reno, General Professional Manager of Kama Sutra Music, who reports to Kama Sutra topper Hy Mizrahi. The record was cut, pressed, announced and rushed out to distributors. It took off fast.

The Five Stairsteps & Cubie, who recently joined Buddah, have been given the royal publicity and promotion treatment, including a gala press party at the Arthur discotheque. The result has been two chart singles, "A Million To One" and "Something's Missing."

Buddah's Cecil Holmes, who keeps his finger on the pulse of R&B activity, predicts that this "First Family of Soul" is destined to become one of the all-time great acts. Also on Holmes' agenda is the development of Timothy Wilson and Toni La Mar.

Marty Thau, Buddah Director of Pop activity, has been supervising the development of the Lemon Pipers, the 1910 Fruitgum Co. and a new Super K Productions group, the Carnaby Streetrunters. The latter group

was first spotted by Ron Ettman, Production Manager of Kama Sutra Productions.

Bob Krasnow on the West Coast has worked closely with Kama Sutra topper Artie Ripp in the production of the Penny Nichols and Captain Beefheart albums. There is a "hot line" between the East and West Coast offices, and the Telex machine is constantly clicking with news. Working closely with Buddah, Bogart and the Kama Sutra organization to project the company's trade and consumer image, and to promote and publicize the Lemon Pipers and other top Buddah acts, is the Richard Gersh Associates public relations office.

Buddah is rapidly maturing as a record company on the strength of its powerhouse singles action. In March, the label will make a major LP release at the NARM convention, including its first soundtrack album, "Treasure of San Genaro," starring Senta Berger, Nino Manfredi, Harry Guardino and Claudine Auger. The Paramount Pictures film won the Silver Prize for the Best Comedy at the Moscow Film Festival held last summer. Other releases and projects will include the development and LP debut

(Continued on page 42)

## Eliseo Valdes

(Continued from page 36)

se trató el caso de las pequeñas empresas o individuos aislados, que se lanzan a grabar indiscriminadamente sin una verdadera distribución y después se ven forzados a rebajar o liquidar sus grabaciones, Creando un sisma en el mercado. Unificarnos en este tipo de cosas nos daría una gran protección y evitaría el desprestigio de muchos de nuestros buenos sellos, al establecer una política de competencia desleal y desafortunada. Controlar y aconsejar a los pequeños grabadores de los peligros de efectuar una grabación sin el respaldo necesario es tarea necesaria y aconsejable. El comerciante que compra un disco a precio normal y después se enfrenta a una rebaja fatal en el mercado, quedándose con un inventario viciado en sus almacenes, se frustra sin más consuelo que aceptar las pérdidas económicas con serenidad. Si, estamos distribuyendo en estos momentos las líneas Musidisc del Brazil, Codiscos de Colombia y parte de Odeón de la Argentina y planeamos ir aumentando nuestras distribuciones paso a paso.

Al retirarnos, la mano de Eliseo se muestra franca y sincera y nos da la impresión de un hombre que confía en el porvenir de sus firmas porque lo basa en la seguridad de sí mismo.

## Elektra Issues Stereo Singles

Elektra President Jac Holzman announces that commencing with the new Love single, "Alone Again Or," virtually all Elektra singles will be released in the compatible stereo format.

To reassure radio stations which broadcast in mono, Holzman said that Elektra's stereo releases will be cut with vertical limiting, so that stations with modern mono pickup equipment will be able to reproduce them without difficulty. Elektra will continue, in the foreseeable future, to produce limited quantities of mono singles.

## 'PHLUPH' Advanced

MGM Records is advancing the release date of "PHLUPH," an album by the Boston-based group of the same name.

## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record world



TRIO VENEZUELA  
"CUANDO SALI DE CUBA"  
"MARIANA"  
VELVET 2109

★★★★

LA LUPE  
"LA PLENA BUENA"  
"CANTANDO"  
TICO T-513

★★★★

RAYMOND  
"UN HOMBRE"  
"CON LOS CINCO SENTIDOS"  
VILTON 45-001

★★★★

GLORIA MIRABAL  
"ENSEÑAME A OLVIDAR"  
"EL ROSARIO DE MI MADRE"  
GEMA 1586

★★★★

MARCO A. MUÑIZ  
"ESTA TARDE VI LLOVER"  
"CUANDO ESTOY CONTIGO"  
RCA 76-2485

## ONE STOP TOP TEN

LYNN'S ONE STOP  
Greenville, Mississippi

1. I Can't Stand Myself (James Brown)
2. Chain Of Fools (Aretha Franklin)
3. Back Up Train (Al Greene)
4. A Man Needs A Woman (James Carr)
5. We're A Winner (Impressions)
6. No Sad Songs (Joe Simon)
7. Every Day Will Be Like A Holiday (William Bell)
8. More And More (Little Milton)
9. Without Love There Is Nothing (Oscar Toney)
10. Can't Afford To Lose Him (Ella Washington)

CONSOLIDATED ONE STOP  
Detroit, Michigan

1. Itchycoo Park (Small Faces)
2. Nobody But Me (Human Beinz)
3. Judy In Disguise (John Fred)
4. Love Power (Sandpebbles)
5. Come On Back To Me (Foundations)
6. Spooky (Classics IV)
7. Words (Bee Gees)
8. A Question Of Temperature (Balloon Farm)
9. I Wonder What She's Doing Tonight (Tommy Boyce & Bobby Hart)
10. Bottle Of Wine (Fireballs)

NORTY'S ONE STOP  
Los Angeles, Calif.

1. Woman Woman (Union Gap)
2. Hello Goodbye (Beatles)
3. Bend Me Shape Me (American Breed)
4. Daydream Believer (Monkees)
5. Green Tambourine (Lemon Pipers)
6. Different Drum (Stone Poneys)
7. She's My Girl (Turtles)
8. Goin' Out Of My Head (Lettermen)
9. I Second That Emotion (Miracles)
10. You Better Sit Down Kids (Cher)

SERVICE ONE STOP DIST.  
Springfield, New Jersey

1. Judy In Disguise (John Fred & Playboy Band)
2. Woman Woman (Union Gap)
3. Bend Me, Shape Me (American Breed)
4. Chain Of Fools (Aretha Franklin)
5. Green Tambourine (Lemon Pipers)
6. Hello Goodbye (Beatles)
7. Skinny Legs And All (Joe Tex)
8. Nobody But Me (Human Beinz)
9. Daydream Believer (Monkees)
10. To Give (The Reason I Love) (Frankie Valli)

STAN'S RECORD SHOP  
Shreveport, Louisiana

1. Judy In Disguise (John Fred & Playboy Band)
2. Funky Way (Calvin Arnold)
3. I Wish It Would Rain (Temptations)
4. Man Needs A Woman (James Carr)
5. It's All Over (Impressions)
6. Ain't Got Nobody (Barbara Mason)
7. Simon Says (1910 Fruitgum Company)
8. We Can Fly (Cowbills)
9. Guitar Man (Elvis Presley)
10. I'll Do Anything (Joe Stampley)

MARTIN & SNYDER  
Dearborn, Michigan

1. Love Is Blue (Paul Mauriat)
2. Simon Says (1910 Fruitgum Co.)
3. Get Out Now (Tommy James & Shondells)
4. Bottle Of Wine (Fireballs)
5. Try It (Ohio Express)
6. Everything That Touches You (Association)
7. Walk Away Renee (Four Tops)
8. Carpet Man (Fifth Dimension)
9. Personality (Mitch Ryder)
10. Woman Woman (Union Gap)

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Ven Amorcito  
Cumbia Turbaquera  
El Robalo  
La Palma de Coco  
Que se Acabe el Mundo  
El Metro  
Pulpa de Tamarindo  
El Vampiro  
Musita

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## London Lowdown

By JEAN GRIFFITHS

LONDON—Herman, just back from America, is heading that way again (without the Hermits) to film a 90-minute TV spectacular of "Pinocchio" and will be playing the name part. He will be working on this NBC color production throughout February. British viewers will see this show next Christmas via BBC . . . the Shadows, heading the bill at London's Talk of the Town, will be making tracks for Australia for a re-booking at the Chequers Club, Sydney.

A February tour is planned for the Four Freshmen to tie in with the release of their "A Today Kind of Thing" LP . . . Liberty Records' "India-Asia" month started on Jan. 26. Indian section to include a recording of the doctrines and beliefs of the Maharishi Mahesh Yogi. Naturally enough, there will be a Ravi Shankar release, namely "Ravi Shankar in Concert," which was recorded at one of his American performances. Oriental representation is by Kinichi Kananoshima's LP "Koto and Flute."

Producer Chips Moman's "Broadway Walk" with artist Bobby Womack is the first English release here of Liberty's Minit (R&B) label . . . Georgie Fame's runaway CBS smash, "Ballad of Bonnie & Clyde," is released in the states this week and is scheduled for 14 other countries . . . Immediately after "Talk of the Town," Lulu will appear at the Coconut Grove, Hollywood, from Feb. 27 to March 11. Her Hollywood stay will include selected TV appearances. Miami Beach is the next spot for cabaret at the Diplomat Hotel from March 22 until returning to London on March 30 to start recording "The Lulu Show" for BBC. Originally planned as a seven-program series with options for seven more, the options have already been taken up.

## News from Germany

By PAUL SIEGEL

CANNES—An overtired, overactive music industry enjoying very good business results at MIDEM and contracts-contracts-contracts all over the world.

Behind the scenes Rolf Budde brought up Heino Gaze's music publishing firm's "Song from the Window," Sonja Gaze . . . TV playing "Strangers in the Night" as Bert Kaempfert walks by our Record World office stand in the Hotel Martinez . . . Rudy Forster, Prexy Big UFA-Tour Verlag, paid a surprise visit by Dave Kapp . . . Ralph Maria Siegel saying hello in Italian, accompanied by Mario Gili, National Music, Milan . . . Dr. Gerig and wife having a quiet dinner with Big 3 team . . . Gunter Ilgner and Heinz Gietz surprised to hear their hit Cornet record "Monja" on the live Broadcast on Europe 1 Paris with yours truly doing the first RIAS-Europe 1 dj show with Salut Les Copain DJ, Bernard Brillie . . . Meisel group in action eating pizza at a sidewalk restaurant.

Dr. Veder having cocktails at the swimming pool with Vera Lynn and Eddie Barclay . . . Big plans for EMI . . . R. Petry of Accord Music hard at work—like everybody else.

### In Vanguard Bow

Australian pianist Bruce Hungerford makes his United States recording debut with the simultaneous release on Vanguard of three long-playing albums of Beethoven & Schubert Sonatas.

### Ella Restyles Hit

Ella Fitzgerald has restyled for pop the country hit, "I Taught Her (Him) Everything She (He) Knows" on Capitol, under the A&R aegis of the Davids Dexter and Cavanaugh.

## A Toast for Vicki

LONDON — "The whole idea is to make a young sound, coupled with young ideas and make the young people aware that ours is the label they want."

These are Vicki Wickham's hopes for her newly formed label, Toast Records, releasing through Major-Minor. The first production, a Kenny Lynch-Mort Shuman number, "You're Never Gonna Get My Lovin'," by the Stocking Tops, produced by Amy Johnson, was released late last month.

Vicki, as TV pop viewers will remember, was the producer of the trend-setting "Ready, Steady Go" program, and was the high priestess of the era, being in control of a top-rated show and making the decisions on what would be seen and heard. A meeting with Simon Napier-Bell who, at that time, was manager of the Yardbirds, opened up a new talent via lyric wrting. Between them they produced the English lyric to the San Remo Festival winning song, "You Don't Have to Say You Love Me," which gave

Dusty Springfield her first No. 1 hit here and a top chart placing in the states.

After "Ready, Steady," Vicki worked for EMI scouting for new talent and co-ordinating productions. It was Phil Solomon's idea, as owner of the Major-Minor label, to approach Vicki with the idea of forming a new label. The policy is not going to be to release records every week or even every month. If "the feel" of the record is right, then that will be the right time for a release.

### Spring Plans

Spring plans for Vicki will be to visit New York, Chicago and Detroit to acquire masters and getting around to all the smaller, specialized labels.

The sound is the thing, and the people Vicki is gathering around her are the young but experienced, such as Tony Cox, late of the Young Ideas singing duo and now arranger, and Chris Curtis ex-Searcher now in record production.

Vicki's role is to harness this powerhouse of ideas and generate it into switched-on sound.

### Puzzles on Move

New York's the Puzzles are in the news with their latest Fatback Records single, "I Need You." It has been tagged as a pick at stations WWIN and WEBB, Baltimore; WOL and WOOK, Washington, D.C.; WAAA and WRAP, Winston-

Salem; and WJMO, Cleveland.

The Puzzles start a promo tour on Feb. 9 that will take them from Washington, D.C., through Baltimore, Cleveland and the Carolinas. They are slated for TV spots and will also make a guest appearance for the Washington-Baltimore chapter of NATRA.

### Big 3 Meet



Shown at the reception for Big 3 Music's international heads at the Carlton Hotel, Cannes, during MIDEM are, from left, Jean Griffiths, Record World's representative in England; Ben Nisbet, of B. Feldman and Co.; Arnold Maxim of Big Three Music in the U.S. and Mrs. Maxim.

### Britain's Top 10

1. MAGICAL MYSTERY TOUR  
Beatles
2. DAYDREAM BELIEVER  
Monkees
3. HELLO GOODBYE  
Beatles
4. WALK AWAY RENEE  
Four Tops
5. BALLAD OF BONNIE AND CLYDE  
Georgie Fame
6. THANK U VERY MUCH  
Scaffold
7. I'M COMING HOME  
Tom Jones
8. WORLD  
Bee Gees
9. SOMETHING'S GOTTEN HOLD OF MY HEART  
Gene Pitney
10. IF THE WHOLE WORLD STOPPED LOVING  
Val Doonican

## Money Music (Continued from page 22)

### Billy, Judy on Drake Stations

Big flash: "Country Girl, Country Man," **Billy Vera and Judy Clay**, Atlantic, is the Sureshot at WMCA and went on just about all the **Bill Drake** stations.

The new **John Fred** is "Hey, Hey Bunny." The new **Small Faces** is "Tin Soldier," says **WING-Dayton**. New at **WING**: "Can't Find the Time," **Orpheus**, **MGM** . . . New at **WIXY-Cleveland** (**Eric Stevens**): **Jesse Lopez**, **Joe Tex**, **First Edition**, **Kenny O'Dell** **5 Stairsteps**, **Phil Ochs**, "Rice is Nice," **Lemond Pipers** . . . **WRIT-Milwaukee** No. 1: **1910 Fruitgum Co.** New Hits in Milwaukee: **Association**, **Dickey Lee**, **Fireballs**, **Next 5**, **Troggs**, **4 Tops**, **Georgie Fame**. New Records: **Kenny O'Dell**, **New Colony 6**, **Cherry Slush**, **Delfonics**, **Ohio Express**, **Billy and Judy**, **Ray Stevens**.

**WOR-New York** has added "At the Top of the Stairs," **Formations**, **MGM**. This record is well over 20,000 in Philly and is going on a gang of stations. Looks like a smash.

Flash from Philly: "Come to Me Softly," **Jimmy James**, **Atco**, has sold over 10,000 in nine days off **WIBG**. It will be a monster.

Fantastic airplay on "I Cannot Stop You," **Cherry Slush**, **USA**: **WDRG**, **WFUN**, **WLOF**, **WPDQ**, **WQXI**, **WIFE**, **WTRY**, **WAYS**, **KIOA**, **KLEO**, **WTIX**, **WNOE**, **KEEL**, **WSPF**, **WOHO**, **WHOT**, **WING**, **WINW**, **WHOL**, **KOMA**, **WRIT**, **WOKY**, **WIBG**. Sales are over 3,000 in Philly.

**Columbia** has a sleeper called "Beautiful People," by **Melanie**. It is a top Pick with **Bob Baker**, **WHOO**, **Orlando**. She is supposed to be a female **Bob Dylan** . . . **WAKY-Louisville** Pick: "Come to Me Softly," **Jimmy James** . . . Add **St. Louis** and **Atlanta** to cities on **Berkeley Kites**.

"A Million to One," **5 Stairsteps** and **Cubie, Buddah**, is getting play everywhere **R&B** and has now broken pop on **WQXI**, **WFUN**, **WIXY**, **WCAO**, **WPGC**, **WNOE**, **WOKY**, **WDRG**, **WPOP**, **WTAC** and **WKGN**.

The title of the new **Wilson Pickett** is definitely "Jealous Love" and **Malverne** in **New York** came in for 17,000 off **WWRL** play.

"La La Means I Love You," the **Delfonics**, has gone on the following pop stations: **KFRC**, **WIBG**, **WFUN**, **WMEX**, **WKLO**, **KQV**, **CKLW**, **WKNR**, **WMPS**, **WHBQ**, **WTIX**, **WRIT**, **WOKY**, **WKIX** and **WFIL**. Sales are approaching 175,000.

**Bill Drake Reports**: All Drake stations are on **Raymond LeFevre** . . . The following Drake stations have added the **Delfonics**; **KFRC**, **WHBQ**, **KYNO**, **CKLW** . . . Stations on "Country Girl-City Man," **Billy Vera and Judy Clay**, include **KHJ**, **WOR**, **WUBE**, **WHBQ**, **KGB**, **KFRC** . . . The Drake station in **Tulsa**, **KAKC**, went on "Pledge of Love," **Bobby Goldsboro** . . . **WOR** added "At the Top of the Stairs," **Formations**, **MGM** (over 25,000 in Philly already) . . . **Troggs** on **WRKO**, **Boston** . . . **The Montanas** was added to **KHJ**, **WUBE**, **KYNO**, **KGB** (it is #1 at **WINW-Canton**) . . . **KFRC**, **S. F.**, testing **Dylan's** "Be My Baby Tonight" . . . Drake on three of the **Cosby** album cuts, including "Funky North Philadelphia" . . . **WOR** added **Mirettes**, **Otis and Carla Tremeloes** . . . **WHBQ**, **Memphis**, is testing "Since You've Been Gone" from **Aretha's** album (on **WLS**, too) . . . **Jack Bedient**, **Columbia**, won **Fresno**, **L. A.**, **Cincy** . . . **KYNO** added "People World," **Jim and Jean** . . . **KHJ** reported it is doing well there too . . . **KYNO** added "Can't Find the Time," **Orpheus**, which is also on **WRKO** . . . The side on **Jackie DeShannon** at Drake stations is "More About You."

**KOMA-Oklahoma City**: #1, "Come to Me Softly," **Jimmy James**, **Atco**; Hit, **Raymond LeFevre**; Sleeper Tip, "Melody for You," the **Grassroots**; Biggest hit in history of station: the **First Edition**; Top request; **Madeline Bell**.

**Command** is getting fantastic play and action on "In the Heat of the Night," **Dick Hyman** . . . **Mercury** flashes: "B" side of **Dave Dudley**, "Why Can't I Be With You," is a pop hit at all stations in **Washington** and **Baltimore**. "A" side is c/w hit.

**Smash** is all out on "Turn the World On," **Gary and the Hornets**. "Unwind," **Ray Stevens**, on **WRIT**, **WOKY**, **KFWB** . . . Tower all out on "Soul Drippin's," **Standells**.

### Pop Station Listings

**WQXI**, Atlanta, #1—**Dionne Warwick**; #2—**Fireballs**; #7—**James Brown**; #8—**Otis Redding**. Chart: **Spanky**; **Cowsills**; 1st Edition: **Grapefruit**; **Madeline Bell**; **Jay & Techniques**; **Hesitations**; **Gene & Debbe**; **Troggs**.  
**WAKY**, Louisville, Pick: **American Breed**. Hits: **Cream**; **Balloon Farm**; **Otis Redding**. Hits: **Country Joe & Fish**; **Raymond LeFevre**.

## Laura Joins Col



**Clive J. Davis**, President, **CBS Records**, is shown with **Laura Nyro**, the young singer-composer who recently signed an exclusive recording contract with **Columbia Records**. Miss Nyro's debut album is scheduled for release in the near future. **Laura Nyro's** recordings are produced by **Charles Calello**, Producer, **Columbia Records Popular A & R**.

## Little Tony Joins Warners

**Little Tony**, sometimes referred to as the **Elvis Presley of Italy**, has been signed by **Warner Bros.-Seven Arts Records**.

Deal is not exclusive since **Tony** waxes in **Rome** for **Durium Records**, but his pact with the **Burbank** diskery calls for the right to his recordings in all English speaking countries. Contract is reciprocal with the **Italian** waxery whereby they obtain rights to **Tony's** disks in other parts of the world.

Initial release is a single "I Love Mary," which **Tony** cut in **Rome**. Future plans call for **Tony** to be brought here for recordings and tested for a possible film pact. **Tony** is 23, has made five motion pictures and recorded two albums—both of which sold over one million copies.

**WCLS**, Columbus, Chart: **Uniques**; **Will-O-Bees**.  
**WLAV**, Grand Rapids, #9—**Dickey Lee**. On: **Cherry Slush**; Local Hit: **Soubenders**.  
**WMEX**, Boston, Hit: **Mills Brothers**. #10—**Dells**. On: **Vanilla Fudge**; **Madeline Bell**;  
**Al Martino**; **Hesitations**.  
**KRITZ**, Phoenix, On: **Orpheus**; **Keith Colley**; **Scaffolds**; **Spooky Tooth**.  
**KFJZ**, Ft. Worth, On: **Cream**; **Neil Ford**.  
**KLIF**, Dallas, Chart: "Clear Light" ("Black Roses"); **Joe South**; **Rascals**.  
**KEYS**, Corpus Christi, On: **Cream**; **Jay & Techniques**; **Bobby Goldsboro**; **Joe South**.  
**WKDA**, Nashville, R. **LeFevre**; **Ian Whitecomb**; **Joe Tex**. Pick: **O. C. Smith**.  
**KIMN**, Denver, Pick: **Georgie Fame**. On: **Manny Kellm**; **Joe South**. Smash: **October Country**.  
**WGRD**, Grand Rapids, #4—**Dickie Lee**. Hits: **First Edition**; **Cherry Slush**.  
**KILT**, Houston, #12—**Otis Redding**.  
**WKLO**, Louisville, #1—**Soul, Inc.** On: **Keith Colley**; **Racket Squad**; **Madeline Bell**;  
**Delfonics**; **O. C. Smith**; **Al Martino**; **Clydie King**.  
**WRKO**, Boston, Hit: **Sam & Dave**. On: **Dells**; **Orpheus**.  
**WLAV**, Grand Rapids, On: **Cherry Slush**; **Bobby Wood**; **Otis Redding**. Local Hit: **Soul Benders**.  
**WEAM**, Washington, On: **Happenings**; **Gene & Debbe**; **Otis Redding**; **Reparata**; **Dells**.  
**WYND**, Sarasota, #1—**Cream**; #7—**Uniques**; #10—**Mouse**.  
**WTRX**, Flint, Picks: **Kenny O'Dell**; **Del Newman**; **Scaffold**; **Tommy Roe**.  
**WLEE**, Richmond, Pick: **Kenny O'Dell**. **Cherry Slush**; **Madeline Bell**; **Tommy Roe**;  
**Troggs**; **Bobby Vee**.  
**WAYS**, Charlotte, #4—**Otis Redding**. Chart: **Reparata**; **Cherry Slush**; **Hesitations**.  
**WIFE**, Indianapolis, Chart: **Jay & Techniques**; **Soul Survivors**.  
**WCFI**, Chicago, **Tommy Roe**; **Joe Tex**; **Soulful Strings**.  
**WJLM**, Lansing, **Hesitations**; **First Edition**.  
**WIXY**, Cleveland, #6—**Cream**. Chart: **Sonny Curtis**; **Status Cymbal**; **Bobby Vee**;  
**4 Sonics**; **Dells**; **Joe South**; **Hesitations**; **R. LeFevre**.  
**WLS**, Chicago, #12—**Cream**; #13—**Dells**. **Soulful Strings**.  
**KGB**, San Diego, #1—**Paul Mauriat**.  
**WHBQ**, Memphis, Pick: **Short Kuts**. On: **Hesitations**.  
**WCOL**, Columbus, Pick: **Tom Northcott**. #5—**Gene & Debbe**.  
**WKFR**, Battle Creek, Pick: **Tom Northcott**. #1—**Fireballs**; #2—**Cream**.  
**WJLM**, Lansing, **Country Joe**; **Bobby Goldsboro**; **Dells**; **Madeline Bell**; **Vanilla Fudge**.  
**WAMS**, Wilmington, #6—**Jr. Walker**.  
**WMAK**, Nashville, Pick: **Society's Children**. On: **Hesitations**; **Dale Ward**; **Jay & Techniques**; **Dells**. #8—**Evergreen Blues**.  
**WSAM**, Saginaw, #1—**Fireballs**; #2—**Cherry Slush**; #15—**Balloon Farm**.  
**KJR**, Seattle, Chart: **City Zu**; **Balloon Farm**; **Grapefruit**; **Tom Northcott**; **George Fame**; **Impressions**.  
**WOKY**, Milwaukee, New: "Up on a Roof," **Cryan Shames**; **Grapefruit**; **Tommy Roe**;  
**Bobby Vee**; **Ray Stevens**; **Paul Revere**; **New Colony 6**; **Jr. & Classics**.  
**WROV**, Roanoke, **Keith Colley**; **Buddy Greco**.  
**WLLH**, Lowell, **Bobby Rydell**; **Tom Northcott**.  
**KAAY**, Little Rock, **Mitch Ryder**. #4—**Soul Survivors**.  
**KLEO**, Wichita, **Troggs**; **R. LeFevre**; **First Edition**.  
**WABB**, Mobile, #1—**Wilson Pickett**. Big: **Al Greene**; **Dickie Lee**; **Otis Redding**.  
New: **Delfonics**.  
**WTIX**, New Orleans, Picks: **Clydie King**; **Madeline Bell**. #5—**Otis Redding**.  
**CKLW**, Detroit, On: **Dells**; **Hesitations**. #1—**Small Faces**.  
**WKWK**, Wheeling, **Johnny C**; **Otis Redding**; **Al Greene**; **Mitch Ryder**. #4—**8th Day**.  
**WKNR**, Detroit, Pick: **Royal Guardsmen**. #5—**Detroit Emeralds**. #10—**Otis Redding**;  
#9—**Fireballs**; **Gladys Knight**.  
**KHJ**, L.A., **Otis Redding**; **Jim & Jean**; #10—**Dave, Dee, Dozy, etc.**  
**WKLO**, Louisville, Pick: **Delfonics**. On: **Waylon Jennings**; **Mitch Ryder**; #5—**Mouse & Traps**.  
**WRIT**, Milwaukee, #8—**Soul Survivors**. On: **Tom Northcott**; **Al Martino**.  
**KYME**, Boise, On: **Grapefruit**; **8th Day**.  
**WCAO**, Baltimore, **Mitch Ryder**; **5 Stairsteps**; **Dells**.  
**WKIX**, Raleigh, Hit: **Kenny O'Dell**; **Scaffold**; **Dells**; **Blue Cheer**.  
**WTOB**, Winston-Salem, **Bee Gees**.  
**WORD**, Spartanburg, **Reparata**; **Gene & Debbe**.  
**WBBQ**, Augusta, **Dells**; **Madeline Bell**.  
**WFOM**, Marietta, **Bee Gees**.  
**WTAL**, Tall., Hit: **Will-O-Bees**; **Barbara Mason**.  
**WAPE**, Jacksonville, Hit: **Every Mother's Son**; **Sam & Dave**; **Vagrants**; **S. Posey**.  
**WLCY**, Tampa, **Cream**.  
**WLOF**, Orlando, **Reparata**.  
**WQAM**, Miami, Hit: **Cream**. On: **Scaffold**; **Balloon Farm**.  
**WGSN**, Birmingham, **Barbara Mason**.  
**WNOX**, Nashville, Pick: **Kenny O'Dell**. On: **Bobby Goldsboro**; **Soul Survivors**.  
**WPRO**, Providence, **Dells**; **Joe Tex**; **Madeline Bell**; **Scaffold**.  
**KOMA**, Oklahoma City, **First Edition**; **Madeline Bell**; **Rumbles**; **Barry Mann**.  
**WLOF**, Orlando, **Berkely Kites**.  
**WLS**, Lansing, **Grapefruit**.  
**WOKY**, Milwaukee, **Sagittarius**.  
**KYA**, S.F., **Grapefruit**.  
**KOL**, Seattle, **Scaffold**.  
**WIBG**, Philadelphia, Starting: **Cherry Slush**. Hit: **Jimmy James**.

## Automotive Sound Equipment Sales Exceed Color TV Growth Rate

PHILADELPHIA — Automotive sound equipment — radio and tape player systems — has passed the billion-dollar mark in world-wide annual sales and already exceeds the growth rate of color television, according to Oscar P. Kusisto, VP and General Manager of Motorola's automotive products division, Chicago.

Kusisto made his predictions at a press "briefing"—the first ever given by his division—during the Annual Automobile Accessories Manufacturers of America (AAMA) show here on Monday, Jan. 29, at the Benjamin Franklin Hotel. Adding that automotive sound sales—AM, FM, multiplex radio, and tape cartridge systems—have increased 25 per cent in the past year and could exceed a third of color television's dollar volume by the end of 1968.

He based his comments on Motorola studies of the original equipment, distributor and retail markets in the U.S. and abroad. Customers of Motorola's automotive products division include three of the four major American auto manufacturers and nine of the 10 major consumer electronics companies.

Kusisto said automotive sound equipment involves a total world market this year of 13 million units, radios and tape player systems, at least three-fourths of which are sold in the United States. His figures exclude cassette and play-tape players.

### Result of 'Audio Explosion'

He said this burgeoning market is the result of an "audio explosion," which is attributable to the interaction of three major marketing forces: (1) the growing youth market; (2) affluence; and (3) the availability of a variety of new audio equipment.

Kusisto said Motorola studies have shown that the rate of growth of world-wide sales of automotive sound systems will continue to increase substantially for the foreseeable future.

In 1968, he pointed out, retail value of the estimated 2,750,000 automotive tape units to be sold will reach \$220 million. He predicted sales of more than 2,300,000 after-market car radios for \$160 million, and 8,000,000 radio and tape play-

ers will go into new cars at an estimated cost of \$600 million.

Further, Kusisto said, automotive tape player systems have fostered a new market for other units which use the same tape cartridges. The result, he said, is that from 1,000,000 to 1,500,000 four- and eight-track portable, battery-operated tape players and home tape players will add up to \$80 million to the market total.

### Related Products Wide Range

Beyond that, he said, "will be sales of a wide range of related products—speakers, tuners, multiplex, reverb units, and other hardware—which easily will amount to another \$200 million."

Motorola introduced the first original-equipment cartridge tape player in Detroit—an eight-track system which has been adopted as standard by all U.S. and many foreign automobile manufacturers.

"In an effort to maintain this leadership position," Kusisto continued, "Motorola is moving in four areas of expansion—market penetration, production capacity, product innovation, and new system concepts."

## St. Johns Sign



Steve and Bill Jerome, left and right, Real Good Productions execs, have signed Virginian couple Davy and Shannon St. John to an exclusive recording contract. The couple—also writers—record this week.

## Delivering Cosby



Warner Brothers/Seven Arts Records' Carl Deane (right) delivers the new Bill Cosby album, "Hooray for the Salvation Army Band!," to WNEW's Nat Asch.

## COAST CAPERS

Record World



by Jack Devaney

Ray Charles has been set to appear on "The Jonathan Winters Show" March 6. He will be cutting new material this month and his new ABC single is "That's a Lie" . . . Lee Michaels, whose A&M LP, "Carnival of Life," is popular on the Coast, is prepping new single . . . Chancellor has a very good chance with initial release "Girl with the Flower Smile" by Ray Chayfin. Disk was produced by Bob Marcucci and John D'Andrea.

Mamas and Papas' new LP may be titled "Springboard." Mama Michelle is about to springboard into motherhood,



Jack Devaney

and that is what has delayed the group's album . . . Steppenwolf, Dunhill's new hard rock product, have a hit-bound single, "Sookie Sookie" . . .

George Shearing has been held over at Hong Kong Bar attracting Century City crowds . . . The Beach Boys sang to Vegas fans last week terminating a four-day tour of the Northwest . . . Canadian rock group the Mandala has begun their fourth U.S. tour . . . Ella Fitzgerald will be leaving the country

shortly to commence her 1968 concert tour of the Continent . . . Count Five slowly but surely and watch their Double Shot platter, "Revelation In Slow Motion," rise . . . Here's a pick to "lick" other contenders for chart action: "It's A Groovy World" by the Lollipop Fantasy . . . Harry Goldstein of Jubilee Records announced the breaking of "Boy Am I Glad We Joined the Indians" in Houston . . . Rudy Butterfield and Julie Zimand will now be doing promotion for Record Merchandising . . . Performer Don Minter has been doing local TV stints . . . Christopher Sunday on Dot will record "Valerie" for Paramount's "Rogue Gallery" . . . Uni's Mirettes look colossal with "Midnight Hour." Producer Jerry Goldstein will produce girls' LP . . . Mike Borchetta has formed his own promo firm . . . Bobby Paris, co-producer of smash "Ode To Billy Joe," will produce an independent session on talented Eartha Kitt in L. A. this week. Songs are pop rock and arranged by Gerald Wilson.

G.A.C. will handle ABC Blues Way group the Dirty Blues Band . . . Beatles photographic posters by Richard Avedon have infiltrated West Coast scene . . . British recording artists Jonathan King in California.

## Budget Sound Awards KBMS

LOS ANGELES — Budget Sound, Inc., Burbank-based manufacturer-distributor of Alshire Records, bestowed its 1968 "101 Strings" International Musical Achievement Award on KBMS (L. A.) at a luncheon recently in Hollywood's Villa Capri.

The award, according to Alshire proxy Al Sherman, "is given to the radio station that—in the opinion of our judges—most consistently programs the best adult instrumental sounds." He further stated that "many stations were considered for the '68 award, but none seemed as worthy—from a quality plus quality standpoint—as KBMS, which airs 54 minutes of music every hour, every day."

### Potter Accepted

Accepting the award for KBMS was Gordon Potter, station g.m., and Howard Grafman, President of the outlet's



From left: Gordon Potter, KBMS General Manager; Al Sherman, President, Budget Sound, Inc.; and Howard Grafman, President, Century Broadcasting Corp.

parent organization, Century Broadcasting Corp., Chicago.

Luncheon guests included several members of the local press plus representatives of regional and national advertising and record trade publications.

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**TOP C&W SINGLES**

1. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
2. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
3. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
4. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
5. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
6. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
7. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247

39. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
40. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
41. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
42. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
43. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247
44. **MY BIG TRUCK DRIVIN' MAN**  
Kitty Wells—Decca 32247



**DRIVING  
RIGHT UP THE CHARTS!**

**"MY BIG TRUCK  
DRIVIN' MAN"  
Kitty Wells**

Decca #32247



Published by Moss-Rose Publications Inc.

# Country Music

Record  
World



## hollywood

Viva Records' new Sonny Curtis single, "Atlanta Georgia Stray," dandy! . . . Country Music Association's on a current campaign to analyze the country record buying public & habits. If you have any ideas, shoot them to CMA 16th & Division Streets, Nashville . . . Joe Wyler from Ft. Worth inquiring about any further releases by Tommy Duncan. It's doubtful, unless Capitol repackages those masters he made for them in the early '50s . . . K-BUC San Antonio going 24-hour FM-stereo momentarily . . . Dale Eichor and Jim Clemens handle music . . . Bob Dodson, KURV Edinburg, Texas, longtime country fixture, swimming through the recent Southtex floods, reports "For Loving You" is #1 . . . Frank Kerner writes from Granite City, Ill., complimenting the WGNV country crew for keeping the St. Louis area country-happy.

Miss Kandi Thomas (six-year-old victim of Lupus Erythematosis) received in Arkansas nearly 500 cards and letter from K-FOX (L.A.-L.B.) listeners . . . MGM mailed Johnny Tillotson's new "I Can Spot a Cheater," his latest country-pop pretty . . . Remember Skeeter Dodd? Longtime country performer-personality now doing radio shows on WFCM Winston-Salem, N.C., and writing for the Southern Observer and needs news items from artists, publishers, record companies and other associated businesses. Address all correspondence to Skeeter Dodd, P.O. Box 20324, Greensboro, N.C.

Cactus Pryor, great radio TV star of the Southwest and one of the most in-demand toastmasters and after-dinner speakers around, prepping a new "live" LP, recorded on the spot at one of the many specials he does annually . . . Harvey Smith pencils news of his KGNS Laredo, Texas, outlet . . . T. Tommy Cutrer, #1 country dj-popular M.C.-announcer at WSM, now operating a chain of chicken restaurants in East Texas . . . The Gosdin Brothers who made it big with their hit "Hangin' On," fresh out with another which producer Gary Paxton thinks will be bigger than the one before. This, too, was written by Buddy Mize, writer of "Hangin' On," and a new writer whose name is "Pigs" Knuckles.

Mac Curtis, WPLO Atlanta dj, has a hit on his hands in his Billy Sherrill-produced "Too Good To Be True" . . . KTUF-Phoenix just showered that "growingest" city with stars à la: Merle Haggard, Waylon Jennings, Glen Campbell, Red Foley, Dal Perkins, Johnny Western, Bobby Meyers and the Mustang Band at the Memorial Coliseum . . . The big one on KBAR, Burley, Idaho is "Promises, Promises" by Lynn Anderson . . . Zoman McAulley at CFCY Charlottetown, PEI, Canada, reports his hottest high jumper is Wynn Stewart's "Love's Gonna Happen to Me" . . . KALK-Denver reports their Saturday Big Show moved to a new location at 3333 W. Alameda in the Tabor Playhouse. Thurston Moore of Heather Publications expands his operation in the mile-high city to open a retail record outlet next door to the Tabor Playhouse.

Leroy Van Dyke currently at the Four Seasons in Denver . . . Hugh Jarrett, one-time bass singer with the Jordanaires and until recently a Hot Rock Jock in Atlanta, joins KBBQ, Burbank at the Midday Country Spintime. "Hugh Baby" will not only score with the country fan with his knowledge and background in C&W and the Nashville scene, but will be working nights (all he can stand) on record dates. Not many bass voices like his.

## Buddah Story

(Continued from page 37)

of Josh White's daughter Judy, Zalman Yanovsky, a new Captain Beefheart and others.

Art Kass, Executive Vice

President of Kama Sutra, has asked RIAA for certification of "Green Tambourine" as a million-seller, saying: "Bogart and his team are backed by the Kama Sutra organization, and we feel it's only the beginning."

## New Label, Pubbery

LEXINGTON, Ky.—Til-Ford Records and Jerrylin Music

Publishing Co. (BMI) have been formed here by Kelly (Bud) T. Chowning, Jr. Label's first disk (by Chowning) is due March 1.

Record  
World



## COUNTRY SINGLE REVIEWS

FIST CITY (Sure-Fire, BMI)  
SLOWLY KILLING ME (Sure-Fire, BMI)

LORETTA LYNN—Decca 32264.

Gal has a will to fight for her man and sings about it on this amusing, singalongable ditty.

WELCOME HOME TO NOTHING (Pamper, BMI)  
MAYBE I SHOULD LEAVE (Pamper, BMI)

JEANNIE SEELY—Monument 1054.

Again Hank Cochran has supplied Jeannie with an attractive torch—a fast one this time. She scores.

I'M A ONE WOMAN MAN (Cedarwood, BMI)  
MENTION MY NAME (Su-Ma, BMI)

TONY DOUGLAS—Paula 290.

Infectious country love pledge from Tony. Toes will get to tapping quick time.

MARY'S LITTLE LAMB (4 Star, BMI)  
ONCE (Harbot, SESAC)

CARL BELEW—RCA Victor 47-9446.

Carl has a moving and sweet song here about his place as a lover. He sells it right.

PICTURE ON MY WALL (Sage & Sand, SESAC)  
YOU PICKED UP A STRANGER (Honorary, BMI)

STERLING BLYTHE—Sand 422.

Unrequited lover sings his heart slowly out on this pretty new ballad. Watch Sterling rise.

SET ME FREE (Tree, BMI)  
I'LL JUST GO AWAY (Makamillion, BMI)

CHARLIE RICH—Epic 5-10287.

Good singing on this tale of tortured love. Sure to do commendable business.

OUR WAY OF LIFE (Gringo-Shot, BMI)  
I JUST WASTED THE REST (Moss Rose, BMI)  
DEL REEVES & BOBBY GOLDSBORO—United Artists 50243.

The marvelous Sonny Curtis song crooned by Del and Bobby. One of the best new ones.

THERE AIN'T NO EASY RUN (Newkeys, BMI)  
WHY I CAN'T BE WITH YOU (IS A SHAME) (Newkeys, BMI)

DAVE DUDLEY—Mercury 72779.

One of the hottest truck-driving singers, Dave has another fast-moving entry. Will speed up charts.

ALABAM (Starday, BMI)  
IRENE GOOD-BY (Starday, BMI)

GUY MITCHELL—Starday 828.

Guy stirs things around here. And either side could take off for him. Juicy cuts.

BUMP TIDDIL DEE BUM BUM (Vidor, BMI)  
JUST CAN'T GET AWAY (Vidor, BMI)

TEX RITTER—Capitol 2097.

Cute nonsense song from Tex could break cross country for him. Irresistible ditty.

MARRIED TO A JUKE BOX (Cedarwood, BMI)  
I SENT YOU ME (Cedarwood, BMI)

KENT WESTBERRY—Jed 10014.

Juke box fascination is the subject of this likely-to-hit single. Kent sounds mighty fine.

YOU DON'T OWN ME (Forest Hills, BMI)  
CHEATER SCHOOL (Stringtown, BMI)

BOOTS TILL—K-Ark 808.

Boots has a singalong in the sentimental vein. She will sing it all over.

**record world**  
**COUNTRY**  
**DISK JOCKEY REPORTS**

**RALPH PAUL**

KLAK—Denver, Colo.

1. Skip A Rope (Henson Cargill)
2. I'd Give The World (Warner Mack)
3. What Locks The Door (Jack Greene)
4. For Loving You (Bill Anderson & Jan Howard)
5. Sing Me Back Home (Merle Haggard)
6. You're The Reason (Johnny Tillotson)
7. Here Comes Heaven (Eddy Arnold)
8. Bar With No Beer (Benny Barnes)
9. Blue Lonely Winter (Jimmy Newman)
10. Take Me To Your World (Tammy Wynette)

WTCR—Ashland, Ky.

1. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
2. Sing Me Back Home (Merle Haggard)
3. For Loving You (Bill Anderson & Jan Howard)
4. Your Lily White Hands (Johnny Carver)
5. Promises, Promises (Lynn Anderson)
6. Son Of Hickory Holler's Tramp (Johnny Darrell)
7. Skip A Rope (Henson Cargill)
8. The Day The World Stood Still (Charley Pride)
9. Here Comes Heaven (Eddy Arnold)
10. Somewhere Between (Bonnie Owens)

**GIL SHAW**

KRSA—Salinas, California

1. Take Me As I Am (Ray Price)
2. Stop The Sun (Bonnie Guitar)
3. Your Lily White Hands (Ray Griff)
4. Louisville (Leroy Van Dyke)
5. Son Of Hickory Holler's Tramp (Johnny Darrell)
6. Made The Prison Band (Tommy Collins)
7. Rosanna's Going Wild (Johnny Cash)
8. Here Comes Heaven (Eddy Arnold)
9. I Stole Flowers From Your Garden (Gene Wyatt)
10. Little World Girl (George Hamilton IV)

**DAVE CARSON**

WEXL—Detroit, Mich.

1. The Last Thing On My Mind (P. Wagoner & D. Parton)
2. My Goal For Today (Kenny Price)
3. Just For You (Ferlin Husky)
4. Stop The Sun (Bonnie Guitar)
5. Childhood Places (Dottie West)
6. Sing Me Back Home (Merle Haggard)
7. Living As Strangers (K. Wells & R. Foley)
8. Song For A Winter's Night (G. Hamilton IV)
9. Barbara (George Morgan)
10. Take Me To Your World (Tammy Wynette)

**JOHNNY DAUME**

WKBH—LaCrosse, Wisconsin

1. Promises, Promises (Lynn Anderson)
2. Skip A Rope (Henson Cargill)
3. The Last Thing On My Mind (P. Wagoner & D. Parton)
4. For Loving You (B. Anderson & J. Howard)
5. Rosanna's Going Wild (Johnny Cash)
6. Take Me As I Am (Ray Price)
7. It's All Over (D. Houston & T. Wynette)
8. The Day The World Stood Still (Charley Pride)
9. Stop The Sun (Bonnie Guitar)
10. Little World Girl (George Hamilton IV)

WSEL—Pontotoc, Mississippi

1. Take Me To Your World (Tammy Wynette)
2. Skip A Rope (Henson Cargill)
3. I'd Give The World (Warner Mack)
4. For Loving You (Bill Anderson & Jan Howard)
5. The Day The World Stood Still (Charley Pride)
6. Where Has All The Love Gone (Jimmy Payne)
7. The Son Of Hickory Hollers Tramp (Johnny Darrell)
8. That's The Way I Talk (Vernon Oxford)
9. Its All Over (David Houston & Tammy Wynette)
10. The Dark End Of The Street (Archie Campbell & Lorene Mann)

**ACE BALL**

KHEM—Big Springs, Texas

1. Love's Gonna Happen To Me (Wynn Stewart)
2. Skip A Rope (Henson Cargill)
3. I'd Give The World (Warner Mack)
4. A World Of Our Own (Sonny James)
5. By The Time I Get To Phoenix (Glenn Campbell)
6. For Loving You (Anderson & Howard)
7. Promises, Promises (Lynn Anderson)
8. I'm A Swinger (Jimmy Dean)
9. Togetherness (Gordon Terry)
10. Your Lily White Hands (Ray Griff)

**BOB WHITE**

WBRG—Lynchburg, Va.

1. Skip A Rope (Henson Cargill)
2. Last Thing On My Mind (P. Wagoner/D. Parton)
3. Gone With The Wine (Ray Pillow)
4. My Goal For Today (Kenny Price)
5. This Song Is Just For You (Bobby Austin)
6. Woman Hungry (Porter Wagoner)
7. Here Comes Heaven (Eddy Arnold)
8. Take Me As I Am (Ray Price)
9. Soft Hearted Me (Wayne Campbell)
10. Love's Dead End (Bill Phillips)

WELE—Daytona Beach, Florida

1. Promises, Promises (Lynn Anderson)
2. Everybody Oughta Sing A Song (Dallas Frazier)
3. Skip A Rope (Henson Cargill)
4. My Goal For Today (Kenny Price)
5. Weakness In A Man (Roy Drusky)
6. Before The Next Teardrop Falls (Duane Dee)
7. Heaven Help The Working Girl (Norma Jean)
8. Survival Of The Fittest (Mel Till's)
9. Bonjour Tristesse (Hello Sadness) (Lucille Starr)
10. Set Him Free (Skeeter Davis)

KGFF—Coffeyville, Kan.

1. Sing Me Back Home (Merle Haggard)
2. By The Time I Get To Phoenix (Glen Campbell)
3. Bottle Bottle (Jim Ed Brown)
4. Promises, Promises (Lynn Anderson)
5. Wonderful World Of Women (Faron Young)
6. Burning A Hole In My Mind (Connie Smith)
7. The Piney Wood Hills (Bobby Bare)
8. It Takes People Like You (Buck Owens)
9. Here Comes Heaven (Eddy Arnold)
10. Rosanna's Going Wild (Johnny Cash)

KWJJ—Portland, Ore.

1. Sing Me Back Home (Merle Haggard)
2. For Loving You (B. Anderson/J. Howard)
3. Here Comes Heaven (Eddy Arnold)
4. By The Time I Get To Phoenix (Glen Campbell)
5. Skip A Rope (Henson Cargill)
6. Love's Gonna Happen To Me (Wynn Stewart)
7. The Country Hall of Fame (Hank Locklin)
8. Promises, Promises (Lynn Anderson)
9. It Takes People Like You (Buck Owens)
10. I Heard A Heart Break (Jim Reeves)

WCOR—Lebanon, Tenn.

1. Mister (Lonesome Rhodes)
2. A World Of Our Own (Sonny James)
3. Skip A Rope (Henson Cargill)
4. Togetherness (Freddie Hart)
5. Hey Little One (Glenn Campbell)
6. Making Believe (Homesteaders)
7. Here Sweet Love & The Baby (Ed Bruce)
8. Little Things (Willie Nelson)
9. For Loving You (D. Bowman & S. Davis)
10. How Do You Start Over (Sue Thompson)

**BILL RAY**

WSLS—Roanoke, Virginia

1. Take Me To Your World (Tammy Wynette)
2. Togetherness (Freddie Hart)
3. Don't Monkey With Another Monkey's Monkey (Johnny Paycheck)
4. Foggy River (Carl Smith)
5. Dark End Of The Street (Archie Campbell & Lorene Mann)
6. Walk On Out Of My Mind (Waylon Jennings)
7. Repeat After Me (Jack Reno)
8. The Day The World Stood Still (Charley Pride)
9. Stop The Sun (Bonnie Guitar)
10. It's All Over (David Houston & Tammy Wynette)

**COLEMAN O'NEAL**

WPGF—Burgaw, North Carolina

1. He Chickened Out On Me (Bobbi Staff)
2. Heartbreak Express (Coleman O'Neal)
3. She Gets The Roses (Donna Odom)
4. Togetherness (Gordon Terry)
5. I'd Give The World (Warner Mack)
6. Promises, Promises (Lynn Anderson)
7. Yodelin' Jim (Ralph Emery)
8. Someone Stole My Teddy Bear (Mike Moyer)
9. Sing Me Back Home (Merle Haggard)
10. Too Much Of Not Enough (Ernest Tubbs)

**CARL STORY**

WCKI—Greer, S. C.

1. Sing Me Back Home (Merle Haggard)
2. For Loving You (Bill Anderson And Jan Howard)
3. River Of Regret (June Sterns)
4. The Dark End Of The Street (Archie Campbell And Lorene Mann)
5. Just For You (Ferlin Husky)
6. Don't Monkey With Another Monkey's Monkey (Johnny Paycheck)
7. Take Me To Your World (Tammy Wynette)
8. Rocky Top (Osborne Brothers)
9. Working Girl (Conway Twitty)
10. Foggy River (Carl Smith)

**ART BACHMANN**

WEYY—Talladega, Ala.

1. Sing Me Back Home (Merle Haggard)
2. Make A Left, Then A Right (Johnny And Joanie Mosby)
3. Skip A Rope (Henson Cargill)
4. I Wouldn't Change A Thing About You (Hank Williams, Jr.)
5. Set Him Free (Skeeter Davis)
6. The Day The World Stood Still (Charley Pride)
7. By The Time I Get To Phoenix (Glenn Campbell)
8. Before The Next Teardrop Falls (Duane Dee)
9. Hangin On (Gosdin Brothers)
10. Promises, Promises (Lynn Anderson)

**C&W Promoters Present Awards**

The Country and Western Music Promoters' Organization of Northern California founded on Jan. 14, 1967, held its first Annual Awards Dinner on Saturday, Jan 13, 1968 in celebration of its one-year history.

The evening's program consisting of dinner and the presentation of awards in five categories was emceed by Duke Martin, Program Director of Radio Keen, San Jose, Calif.

Awards went to: Buck Owens—Male Vocalist of the Year; Tammy Wynette—Female Vocalist of the Year; Tom Tall—Most Promising Vocalist of the Year; The Buckaroos—Country Band of the Year; and "It's Such a Pretty World Today"—Country Song of the Year, written by Dale Noe.

Honored guest speaker of the evening was Armand Delgado, representing Governor Ronald Reagan. Delgado also made the presentation of the award for Male Vocalist of the Year.

Others presenting the awards were: Charles A. Erwin, President; Bob Gocke, Founder; Marshall Smith, Radio KEEN; and Sanford Daigle, producer-director of KGSC TV, San Jose. A special award was presented to Bob Gocke, founder of CWMPO by Vice President Frank P. Holland.

CWMPO announces the recent installation of new officers effective Jan. 22, 1968. They are: Bob Gocke, President; Wilbur De Bois, Vice President; Mrs. Irene Schneider, Secretary; and Mrs. Ina E. Hall, Treasurer.

**Mrs. Williams' Suit Dismissed**

NASHVILLE—A long court battle by the former wife of late composer and singer Hank Williams to dissolve a contract assigning copyright renewal rights of the composer's son to Fred Rose Music, Inc., ended last week with the dismissal of Mrs. Williams' suit.

Judge Richard P. Emmet, judge of the circuit court of Montgomery County, Ala., upheld the contract, which was made in 1963, with these words, "This court has weighed the evidence only in the light of the best interests of the ward (Hank Williams, Jr.). In this light and with the benefit of hindsight in now looking back through the years to 1963, it is inescapable that the contract in question was then, and is now, in the best interests of the ward."

Wesley Rose, President of the Acuff-Rose Publications group of Nashville, which includes Fred Rose Music, Inc., stated: "Of course, we are delighted that this long, complicated lawsuit is over, and that the court has reaffirmed the assignment of the Hank Williams copyright renewals to Fred Rose Music, Inc. Our association with the Hank Williams music has been a long one, and we shall continue to work toward its ever-increasing popularity throughout the world."

**Film Rush On**

Decca artist Hank Mills is one of the few country entertainers to record film music. The prolific Moss Rose writer has released the novelty "City Woman" from the Southeastern Pictures comedy film, "Cotton-pickin' Chickenpickers."

Hank was an actor in the movie. He also wrote much of its music. "Chickenpickers" was filmed on location in Southern Florida.

Other artists who have recently recorded movie music include Bill Anderson, Hugh X. Lewis and Leroy Van Dyke. Anderson has released "Stranger on the Run," from the TV Western feature of the same name. He also vocalized the theme in the film. Van Dyke released a Warner Brothers album containing the music from "What Am I Bid," in which he also starred. Lewis recorded "Wish Me a Rainbow" from the film "This Property is Condemned." The Hugh X. effort is on Kapp.

**Dees to Cap**



Michael Dees, a Houston native and the son of singer T. N. "Buster" Dees, was discovered in Hollywood by Steve Allen and now records for Capitol. Songster Dees, described as a "middle-of-the-road" artist, is under the A&R supervision of David Cavanaugh.

# Jerry Lee Goes C & W

Jerry Lee Lewis, once one of the hottest properties in the rock field, had his first single aimed exclusively at the C&W market released this week on Smash Records.

Jerry Lee's new single is called "Another Place, Another Time."

Lewis was born in Ferriday, La., on a farm. As a child, he seemed to perk up a little more at church when it got to be singing time; and then it was sit-by-the-radio time on Saturday night for the "Opry."



There-fore, when Jerry Lee voiced a

request for a piano, Mom and Dad obliged.

Later on, a local record company taped a Lewis audition and from the taping came his first record, a country song, "Crazy Arms." It did quite well. Then Lewis "shook" the music industry with "Whole Lot of Shakin' Goin' On" which passed the two million mark, followed by million sellers like "Great Balls of Fire," "High School Confidential," "Breathless" and other hits.

Pointing up the C&W influence in even his rock songs is the fact that his hits were referred to as "rockabilly" records. And check the other sides of those records. There's a good chance you'll find a straight country song presented in the unique Jerry Lee Lewis style.

# Wilkins Field Day

The multi-talented Wilkins family seem to be breaking out into song on several different fronts these days.

Marijohn Wilkin, who recently finished a series of TV programs with the Marijohn Singers, has two records in the release bin. Marijohn's group took time out during the taping of the National Life Grand Ole Opry video series to record for Dot Records and Marijohn has a solo release under her name for the same label. Marijohn reports her composition, "How Is She," is in the latest Eddie Arnold LP.

Bucky Wilkin has made his first disk under his own name. The RCA contender is titled "Angelina." Bucky also has a new release under his pseudonym. Ronnie and the Daytonas' new one is titled "Girls and the Boys." The tune is also under the RCA banner.

Bucky's mother has an exclusive deal with the Mary Reeves-affiliated Billy Deaton Jingle Enterprises to record radio station jingles. The jingles will be executed by the Marijohn Singers and will be country-flavored. The Jingle Company operates out of San Antonio, Texas.

# Houston Group Gets a Bus

It isn't uncommon for country music traveling units to buy luxury buses these days, but David Houston has gone one better for his Persuaders. David's bus has a personality.

The cruiser formerly belonged to a wealthy businessman, who used the bus for weekend excursions and had it decorated to his own expensive tastes. The Houston bus sleeps six.

Other features of the rolling studio-on-wheels are: an electric stove, panelling throughout in natural wood grain, carpets on both the floor and ceiling, full closets and a built-in television set.

The Hubert Long Talent Agency signed the young star to a month tour of Texas, California and Canada to break the bus in. David's new Epic offering is "Have a Little Faith," another one from the pen of Billy Sherrill and Glenn Sutton.

# For Webb's Newest

Anyone needing copies of Webb Pierce's newest release on Decca, "Luzianna" write to Tuesday Music, 806 16th Avenue South, Suite 212, Nashville, Tenn. 37203.

# Country LP Reviews

## TAKE ME TO YOUR WORLD/ I DON'T WANNA PLAY HOUSE

TAMMY WYNETTE—  
Epic LN 24353; BN 26353.

The biggest of the new girl singers, Tammy sings her recent single clicks and strolls along other country roads on this pleasant package. "I Don't Wanna Play House," "Take Me to Your World," "Jackson Ain't a Very Big Town," more.

★★★★

## THE BEST OF DEL REEVES

United Artists UAL 3635; UAS 6635.

"Girl on the Billboard," "Belles of Southern Bell," "Women Do Funny Things to Me," "This Must be the Bottom," "Blame It on My Do Wrong," "One Bum Time," "A Dime at a Time," "Gettin' Any Feed for Your Chickens," "Down in the Boondocks" to entice.

★★★★

## TOGETHERNESS

FREDDIE HART—  
Kapp KL 1546; KS 3546.

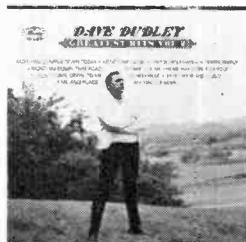
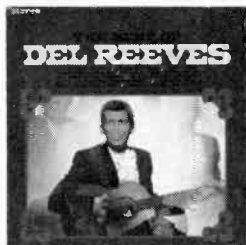
Freddie gets plenty of emotion into his songs while keeping his delivery low and dulcet. The theme is love gone wrong and most of the supporting theme are not overly-familiar. "Togetherness," "Let's Put Our World Back Together," "Someday You'll Call My Name."

★★★★

## DAVE DUDLEY'S GREATEST HITS VOL. 2

Mercury MG 21144; SR 61144.

"Anything Leaving Town Today," "Long Time Gone," "Trucker's Prayer," "Temporarily," "Don't Come Cryin' to Me," "Please Let Me Prove My Love for You," "My Kind of Love," "Lonelyville," "I Won't Go Down That Road," "Time and Place," "For Cryin' Out Loud" will sell.



TOP COUNTRY LP'S

record world

This Last Wk. Wk. Feb. 10 Feb. 3 Wks. on Chart

1	1	BY THE TIME I GET TO PHOENIX	7
		Glenn Campbell— Capitol T/ST 2851	
2	2	QUEEN OF HONKY TONK STREET	13
		Kitty Wells— Decca DL-4929; DL-74929	
3	4	WHAT LOCKS THE DOOR	9
		Jack Greene— Decca DL-4939; DL-74939	
4	3	TURN THE WORLD AROUND	18
		Eddy Arnold— RCA Victor LPM/LSP 3869	
5	9	THE COUNTRY WAY	7
		Charlie Pride— RCA Victor LPM/LSP 3909	
6	6	YOU MEAN THE WORLD TO ME	8
		David Houston— Epic LN-24338; BN-26338	
7	5	WHAT DOES IT TAKE	12
		Skeeter Davis— RCA Victor LPM/LSP 3876	
8	18	LAURA	4
		Leon Ashley— RCA Victor LPM/LSP 3900	
9	21	IT TAKES PEOPLE LIKE YOU	3
		Buck Owens—Capitol T/ST 2814	
10	7	BRANDED MAN	21
		Merle Haggard—Capitol T/ST	
11	28	SING ME BACK HOME	2
		Merle Haggard— Capitol T/ST 2848	
12	12	THE BUCKAROOS STRIKE AGAIN	10
		Capitol T/ST 2828	
13	14	I'LL HELP YOU FORGET HER	11
		Dottie West— RCA Victor LPM/LSP 3848	
14	8	BEST OF EDDY ARNOLD	38
		RCA Victor LPM/LSP 3565	
15	29	LOVE'S GONNA HAPPEN TO ME	2
		Wynn Stewart— Capitol T/ST 2849	
16	20	RAY PRICE'S GREATEST HITS, VOL. 22	5
		Columbia CL-2670; CS-9470	
17	10	HELLO, I'M DOLLY	11
		Dolly Parton—Monument MLP-8085; SLP-18085	
18	11	SINGIN' WITH FEELIN'	11
		Loretta Lynn— Decca DL-4930; DL-74930	
19	(—)	EVERLOVIN' WORLD OF EDDY ARNOLD	1
		RCA Victor LPM/LSP 3931	
20	16	GENTLE ON MY MIND	16
		Glenn Campbell— Capitol T/ST 2809	
21	19	THE ONE AND ONLY	6
		Waylon Jennings— RCA Camden CAL/DAS 2183	
22	23	OUR WAY OF LIFE	5
		Bobby Goldsboro & Del Reeves— United Artists UAL-3615; UAS-6615	
23	(—)	JUST BETWEEN YOU AND ME	1
		Porter Wagoner & Dolly Parton —RCA Victor LPM/LSP 3926	
24	27	PHANTOM 309	4
		Red Sovine—Starday	
25	25	JOHNNY DOLLAR	4
		Date TEM/TE5 4009	
26	26	A WORLD OF LOVE	4
		Bobby Lewis—United Artists UAL-3616; UAS-6616	
27	(—)	SOUL OF COUNTRY	1
		Connie Smith— RCA Victor LPM/LSP 3889	
28	30	TRAVELIN' SHOES	2
		Guy Mitchell—Starday SLP-412	
29	24	ODE TO BILLIE JOE	20
		Bobby Gentry— Capitol T/ST 2809	
30	22	GEMS BY JIM	13
		Jim Edward Brown— RCA Victor LPM/LSP 3853	

# TOP C&W SINGLES

This Wk. Feb. 10	Last Wk. Feb. 3		Wks. on Chart	This Wk. Feb. 10	Last Wk. Feb. 3		Wks. on Chart	
1	1	SKIP A ROPE	9	38	44	HOW LONG WILL MY BABY BE GONE	4	
2	2	Hanson Cargill—Monument 1041	12	39	62	Buck Owens—Capitol 2080	6	
3	6	PROMISES PROMISES	7	40	46	TOGETHERNESS	4	
4	5	Lynn Anderson—Chart 1010	14	47	49	Freddy Hart—Kapp 879	4	
5	4	ROSANNA'S GOIN' WILD	12	48	48	ALL RIGHT	4	
6	3	Johnny Cash—Columbia 44373	13	49	49	Mei Tillis—Kapp 881	4	
7	12	I'D GIVE THE WORLD	12	48	48	FOGGY RIVER	4	
8	10	Warner Mack—Decca 32211	15	44	30	Carl Smith—Columbia 44396	4	
9	9	HERE COMES HEAVEN	15	45	52	WALK ON OUT OF MY MIND	4	
10	17	Eddy Arnold—RCA Victor 9368	7	49	48	Waylon Jennings—RCA Victor 9414	4	
11	8	SING ME BACK HOME	16	44	30	MY BIG TRUCK DRIVIN' MAN	13	
12	12	Merle Haaggard—Capitol 2017	9	45	52	Kitty Wells—Decca 32247	4	
13	11	THE LAST THING ON MY MIND	14	46	68	Jerry Reed—RCA Victor 9362	4	
14	7	Porter Wagoner & Dolly Parton—RCA Victor 9371	16	47	50	LUZIANNA	4	
15	13	I HEARD A HEART BREAK LAST NIGHT	18	48	28	Web Pierce—Decca 32246	2	
16	20	Jim Reeves—RCA Victor 9343	6	49	54	HERE COMES THE RAINS	3	
17	16	BLUE LONELY WINTER	6	50	51	Eddy Arnold—RCA Victor 9437	5	
18	25	Jimmy Newman—Decca 32202	7	51	53	LOUISVILLE	4	
19	24	JUST FOR YOU	8	52	55	Leroy Van Dyke—Warner Bros. 7155	4	
20	22	Ferlin Husky—Capitol 2048	8	53	58	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)	19	
21	21	COUNTRY HALL OF FAME	8	54	59	Buck Owens—Capitol 2001	4	
22	23	Hank Locklin—RCA Victor 9314	8	55	60	HEY LITTLE ONE	4	
23	14	REPEAT AFTER ME	13	56	57	Glenn Campbell—RCA Victor 9422	3	
24	26	Jack Reno—Jab 9009	9	58	58	MY BABY'S BACK AGAIN	3	
25	27	ANYTHING LEAVING TOWN TODAY	14	59	63	Connie Smith—RCA Victor 9413	3	
26	29	Dave Dudley—Mercury 72741	7	60	61	I WOULDN'T CHANGE A THING ABOUT YOU	4	
27	36	BY THE TIME I GET TO PHOENIX	16	61	(—)	Hank Williams, Jr.—MGM 13857	4	
28	19	Glenn Campbell—Capitol 2051	18	62	70	EVERYBODY'S GOTTA BE SOMEWHERE	4	
29	13	ANNA, I'M TAKING YOU HOME	18	63	64	Johnny Dollar—Date 1585	2	
30	20	Leon Ashley—Ashley 2025	6	64	66	BY THE TIME YOU GET TO PHOENIX	2	
31	24	TAMMY WYNETTE—EPIC 10269	17	65	69	Wanda Jackson—Capitol 2085	7	
32	25	FOR LOVING YOU	17	66	73	LOVING ME	7	
33	25	Bill Anderson & Jan Howard—Decca 32197	7	67	74	Bobby Helms—Little Darlin' 0034	3	
34	26	MY CAN DO CAN'T KEEP UP WITH MY WANT TO	7	68	71	GREENWICH VILLAGE FOLK SALESMAN	3	
35	27	Nat Stuckey—Paula 287	6	69	72	Jim & Jesse—Epic 10263	7	
36	28	TAKE ME AS I AM	6	70	73	HE CHICKENED OUT ON ME	7	
37	29	Ray Price—Columbia 44374	8	71	74	Bobbi Skaff—RCA Victor 9363	3	
38	30	MY GOAL FOR TODAY	8	72	75	BARBARA	3	
39	31	Kenny Price—Boone 1067	8	73	76	George Morgan—Starday 825	3	
40	32	WOMAN HUNGRY	8	74	77	SAY IT'S NOT YOU	3	
41	33	Porter Wagoner—RCA Victor 9379	8	75	78	George Jones—Musicor 1289	3	
42	34	THE SON OF HICKORY HOLLERS TRAMP	8	76	79	GREAT PRETENDER	3	
43	35	Johnny Darrell—United Artists 50235	13	77	80	Lamar Morris—MGM 13866	5	
44	36	LOVE'S GONNA HAPPEN TO ME	13	78	81	TOGETHERNESS	5	
45	37	Wynn Stewart—Capitol 2007	6	79	82	Gordon Terry—Chart 59-1014	1	
46	38	A WORLD OF OUR OWN	6	80	83	(—)	YOU ARE NOT MY TREASURE	1
47	39	Sonny James—Capitol 2067	9	81	84	66	Jack Greene—Decca 32261	2
48	40	TELL MAUDE I SLIPPED	9	82	85	70	TRUCK DRIVIN' CAT WITH NINE WIVES	2
49	41	Red Sovine—Starday 823	8	83	86	71	Jim Nesbitt—Chart 591018	1
50	42	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY	8	84	87	(—)	IF HEARTACHES WERE WINE	1
51	43	Johnny Paycheck—Little Darlin' 0035	7	85	88	66	Stonewall Jackson—Columbia 44416	4
52	44	STOP THE SUN	7	86	89	66	SHE GETS THE ROSES	4
53	45	Bonnie Guitar—Dot 17057	5	87	90	69	Donna Odum—Decca 32214	2
54	46	WEAKNESS IN A MAN	5	88	91	73	I AM THE GRASS	2
55	47	Roy Drusky—Mercury 72742	6	89	92	74	Dean Mullins—SSS Int'l 728	3
56	48	IT'S ALL OVER	6	90	93	75	I'M NOT READY YET	3
57	49	David Houston & Tammy Wynette—Epic 10274	5	91	94	(—)	Blue Boys—RCA Victor 9418	1
58	50	LITTLE WORLD GIRL	5	92	95	(—)	TOO MUCH OF NOT ENOUGH	1
59	51	George Hamilton IV—RCA Victor 9385	8	93	96	71	Ernest Tubb—Decca 32237	4
60	52	CHILDHOOD PLACES	8	94	97	71	YOUR OLD HANDY MAN	4
61	53	Dottie West—RCA Victor 9377	5	95	98	(—)	Priscilla Mitchell—Mercury 72757	1
62	54	ARCHIE CAMPBELL & LORENE MANN—RCA Victor 9401	5	96	99	(—)	DOWN IN THE FLOOD	1
63	55	THE DAY THE WORLD STOOD STILL	5	97	100	72	Flatt & Scruggs—Columbia 44380	2
64	56	Charlie Pride—RCA Victor 9403	12	98	101	72	SO LONG CHARLIE BROWN, DON'T LOOK FOR ME AROUND	2
65	57	HEAVEN HELP THE WORKING GIRL	12	99	102	74	Sammi Smith—Columbia 44370	2
66	58	Norma Jean—RCA Victor 9362	4	100	103	75	Tommy Collins—Columbia 44386	2
67	59	THIS ONE'S ON THE HOUSE	4	101	104	75	BABY ME BABY	2
68	60	Jerry Wallace—Liberty 56001	7	102	105	(—)	Johnny Duncan—Columbia 44383	1
69	61	THANKS A LOT FOR TRYIN' ANYWAY	7	103	106	(—)	THE CAJUN STRIPPER	1
70	62	Liz Anderson—RCA Victor 9378	10	104	107	(—)	Jim Ed Brown—RCA Victor 9434	1
71	63	YOUR LILY WHITE HANDS	10	105	108	(—)	WIDE WORLD OF LOVE	1
72	64	Ray Griff—MGM 13855	10	106	109	(—)	Clyde Owens—Chart 1016	1
73	65	Johnny Carver—Imperial 66268	10	107	110	(—)	WHERE HAS ALL THE LOVE GONE	1
74	66			108	111		Jimmy Payne—Epic 10261	1

## BUSTIN' WIDE OPEN FOR A WORLD WIDE HIT!



# “WIDE WORLD OF LOVE”

# Clyde Owens

Chart #59-1016


Records Inc.

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# NASHVILLE REPORT



By PAUL PERRY

Circle Talent, co-owned by Chuck Eastman and Jack Barlow, is moving to new quarters in Faron Young's Music City News Building. The booking agency is no longer associated with Pete Drake's and Tommy Hill's Stop Records—Window Music firms. Vet Houston/Lake Charles country deejay Bob Taylor has been appointed Promotional Manager of Stop and Window as well as personal promotion man for Pete Drake, one of country's music top instrumentalists.

"Skip a Rope" has now been released in England by Monument Records. The label currently has the hottest single in Great Britain in Robert Knight's "Everlasting Love." Henson Cargill will be making a tour of England the week of Feb. 19 promoting and performing "Skip a Rope."



Paul Perry

From Victor's local promotion chief Wally Cochran comes word that Skeeter Davis has been in Philly filming a guest shot on "The Mike Douglas Show"; and that Dolly Parton, who'll have her first single on Victor next month, was given a surprise birthday party in Joplin, Mo. by Porter Wagoner's troupe and many of Dolly's close friends.

KCKN Radio, Kansas City, is celebrating its 43rd anniversary this month by staging one of the biggest country shows to play the city in several years. According to station's Don Rhea, headlining the all-star roster will be David Houston, Hank Locklin, Conway Twitty, Charlie Walker and Archie Campbell, along with Liz and Lynn Anderson. Kansas City entertainers John L. Sullivan and Bill Laundy will also be on the program set for Sunday, Feb. 25. Rhea, KCKN manager Glen George and Program Director Ted Cramer lined up the spectacular.

Set for recording studio work this week are Dallas Frazier and Duane Dee for Kelso Herston at Capitol here; Hank Williams, Jr. for Jack Clement and MGM; Maxine Brown and Bobbie Staff at Victor with Felton Jarvis and Chet Atkins supervising. Bob Montgomery is recording Bobby Lewis, Mark Denning, Bill Wilburn and Kathy Morrison and Johnny Darrell for UA. Stonewall Jackson will be in for Frank Jones at Columbia Feb. 13. Stonewall requests that all material be forwarded to Frank.

Tammy Wynette, who just bought herself a bus to travel in, is receiving picks everywhere on her new Epic LP "I Don't Want to Play House." Tammy's husband, Don Chapel, is due another single on Epic in a few days.

Anyone needing a copy of Nancy Gray's "Married on the Weekend" may obtain same by writing Brite Star Promotions, 209 Stahlman Building, Nashville, Tenn.

Arlene Harden's Columbia waxing of "So Easy to Love" is still a number one in Atlanta. Arlene, with sister Robbie Harden, is slated for a tour of South Vietnam soon with a package.

KOLM AM & FM radio, Rochester, Minn., is now programming country and western music full time to the great upper mid-west. Address all records to Ken Kiouss, KOLM Radio, 114 South Broadway, Rochester, Minn. 55901.

Starting around the first of February, Jim Ed Brown will be traveling with his own band, the Brownies.

## Talent for NARAS

NASHVILLE—The Nashville chapter of NARAS has locked in top talent acts for their awards banquet to be held Feb. 29 in the National Guard Armory, it was announced by local NARAS prexy, W.D. "Buddy" Killen.

Already inked for appearances are Roger Miller, Glen Campbell, Booker T. and the MG's. Additional acts are expected to be announced momentarily.

## Pullins Catalog

Robert Lissauer Publishing Corp. (ASCAP), who with Sleepy Hollow Music has been co-publishing writer and Kapp artist Leroy Pullins' material, has purchased Sleepy Hollow Music, thereby acquiring 100% interest in the Pullins catalogue. Lissauer also takes over the exclusive writer pact with Pullins.

## Behind the Agency Curtain

Few of us stop to wonder who masterminds the intricate scheduling that allows George Jones, Bill Anderson, Ferlin Husky or David Houston to sweep into town in time for the show. Even fewer have any idea who writes up the contracts, provides publicity material or shapes up the thousand details involved in presenting a Country Music show.

The Hubert Long Talent Agency never speaks up for any of the applause or recognition, but it is one of the largest and most efficient behind-the-scene organizations now at work in Country Music. Long and his associates guide the careers of over 30 top stars from elegant paneled offices on Nashville's Music Row.

The Long office, like most reputable Talent agencies, offers a wide range of services to its clients. Long, veteran musician "Shorty" Lavender, former advertising executive John Owen and former show drummer Louie Dunn spend much of their work days on long distance phone calls. They answer inquiries and contact local promoters about which stars will be playing in their areas. They plot tours, figuring with slide rule accuracy how much travel time is needed for each artist to reach his next destination. Long and his associates also compute adequate rest time and days-off so as to not over tax the energies of their performers.

The scheduling, routing and timing is more-or-less standard procedure at HLTA; the routine business of handling an artists bookings however doesn't even scratch the surface of the Agency's other services.

Hubert Long, a tall, soft-spoken Texan, with a flair for the unusual, sometimes finds himself volunteering to buy birthday presents for his artists' wives. Dunn has been called on to guide the spouse of an artist on tour as she completed arrangements to buy a new home. Dunn enjoyed the job despite the fact that he was mistakenly identified as the woman's husband by two real estate agents.

It isn't uncommon for a member of the HLTA staff to order and pick up new cars or buses for the stars on tour. Shorty Lavender was asked to help one of the Long stable's stars arrange for the purchase and re-decorating of a new bus. The bus itself cost over \$30,000, and the interior work ran the bill up another 10,000 or so. Lavender had to consult with the artist on everything from the shade of

paneling to the color of the carpet. This meant he had to trace the star down in a different city each day over a period of two weeks!

The Long office has acted as a travel agency for an artist arranging a vacation, has had to hunt up Broadway show tickets and motel reservations for relatives and has even arranged a funeral. Agency lawyers are on call for legal advice, and Long arranges for insurance on almost all his stars.

The performers in the Long stable who have yet to attain star status get even more attention. It isn't unusual for Long to help a young artist arrange his first record contract. This necessitates a continuing close relationship between the agency and the major record companies.

On occasion Long will even undertake the actual producing of a "master" session on a new artist. If the artist "clicks" on the tape recording, the agency will try to sell it directly to a record company to get the youngster a label affiliation. Producing usually comes under the jurisdiction of Long's Publishing Company director, Audie Ashworth. Ashworth is VP of Long's Moss Rose pubbery.

Long and John Owen spend quite a bit of their time commuting to New York and Hollywood setting up Network television and movie appearances for their clients. Ferlin Husky, David Houston and Bill Anderson have all made recent net appearances and many are planned.

## Shone on Screen, Too

Long's talents have also shone brightly on movie screens of late. Color musicals from independent studios have made lavish use of country talent in recent months, enabling Hugh X. Lewis, Don Bowman, Ferlin Husky, George Jones, Hank Mills, David Houston, Jan Howard and Skeeter Davis to earn acting credits.

Long averages one overseas jaunt each year in search of new markets for his clients. He has opened several civilian bookings in England and Germany and has strengthened ties with U.S. Service Clubs.

Many of the stars handled by HLTA are also songwriters. Some of them, such as Bill Anderson, Hugh X. Lewis, Jim Ed Brown and Marion Worth, write for Long affiliated publishing companies. This allows the Long complex the opportunity to offer yet another service to its stars.

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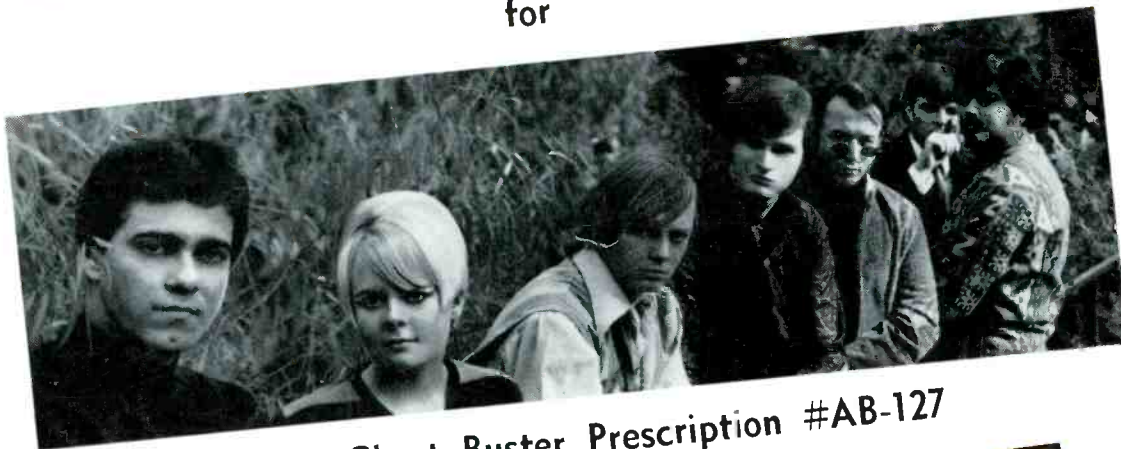
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