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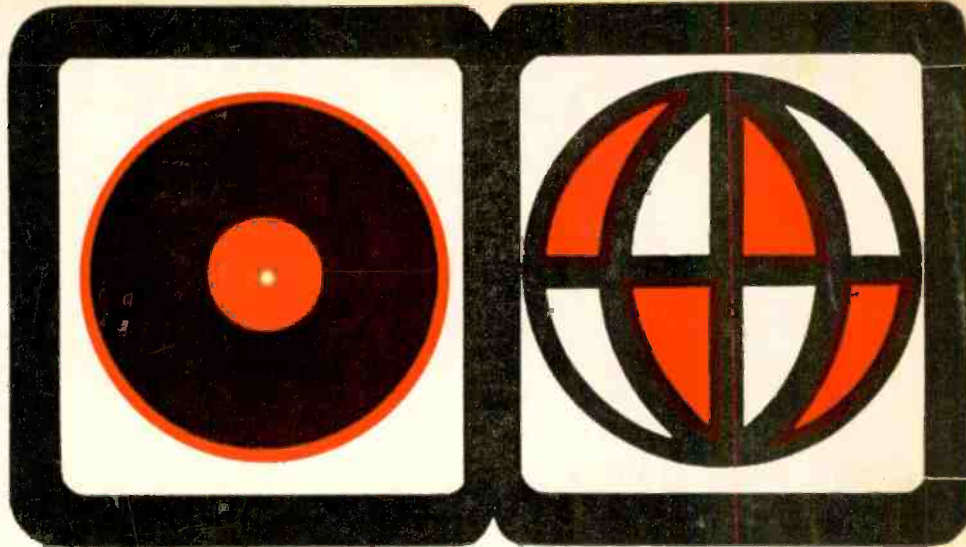
Vol. 22, No. 1051

July 29, 1967

WHO IN THE WORLD



Bo Gentry and Ritchie Cordell Celebrate First Six Months as Hot Indie Producers. Their Story In This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Frank Sinatra has his big summer smash in "The World We Knew (Over and Over)" (Roosevelt, BMI) and it's a Bert Kaempfert tune. A beautiful ballad of lost romance (Reprise 0610).



The terrific Joe Tex talks-sings this song of advice. It's called "A Woman's Hands" (Tree, BMI) and it has rhythm and soul and beauty (Dial 4061).



The Beach Boys click on their Capitol-distributed Brother label with a strange, appealing, harmonious song called "Heroes and Villains" (Sea of Tunes, BMI) (Brother 1001).



"(Your Love Keeps Lifting Me) Higher and Higher" (Jalyne, BMI) will go higher and higher on the lists as Jackie Wilson socks it to the buyers. Hot stuff (Brunswick 9-78021).



Raunchy, funky "A Little Bit Now" (Travis-Rittenhouse, BMI) is more than just a little bit now as done by the Dave Clark Five. The teens will like its dancing beat (Epic 5-10209).



Sizzling, sweet, peaceable "Get Together" (S. F. O., BMI) was forced out as a single by West Coast demand. East Coast Youngbloods sing and play smartly (RCA Victor 47-9264).



Stevie Winwood, formerly of the Spencer Davis Group, steps out here with new group, Traffic, on "Paper Sun" (Essex, ASCAP) on a haunting, jangly teen rocker (United Artists 50195).

SLEEPERS OF THE WEEK



The beat is the thing on "Karate-Boo-Ga-Loo" (Boogaloo-Love Lane, BMI) and Jerryo knows how to deliver it. There will be no stopping the dancing masses (Shout 217).



Troy Shondell polishes up the oldie, "A Rose and a Baby Ruth" (Windward Side, BMI), for the TRX waxery debut. Kids will be happy to have the ditty back (TRX 5001).



When Oscar Toney Jr. calls "Turn on Your Love Light" (Don, BMI), he'll get plenty of sales response. The infectious beat will spread cross the land (Bell 681).



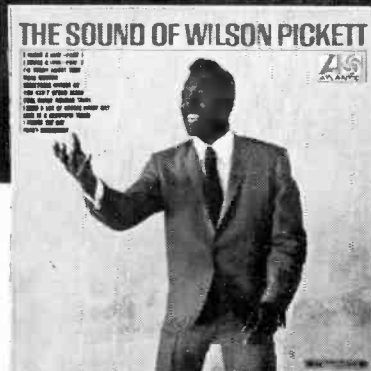
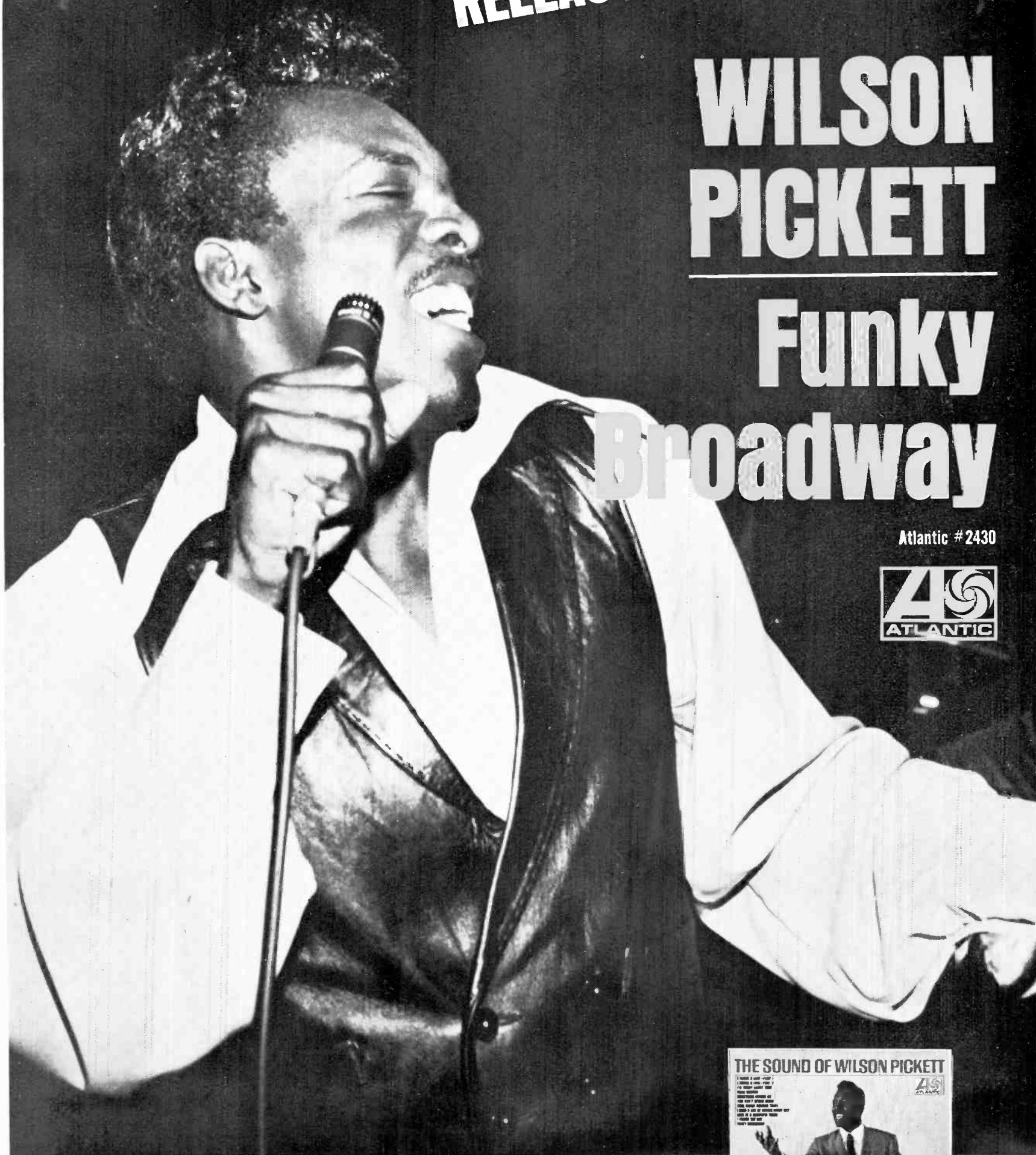
New label Lotus and new artist Bill Withers tell it like it is with this rousing ditty "Three Nights and a Morning" (Garson-Twin, BMI) (Lotus 3601).

RELEASED BY DEMAND!*

**WILSON
PICKETT**

**Funky
Broadway**

Atlantic #2430



* from Wilson's New Smash Album **THE SOUND OF WILSON PICKETT**
Atlantic 8145/SD8145

Dowd & Allen Atlantic VPs

Atlantic Records President Ahmet Ertegun announced this week the appointment of Tom Dowd and Henry Allen as Vice-Presidents of the firm.

Dowd was named Vice President in Charge of Engineering and Allen was named Vice President in Charge of Promotion for the company. These are both newly created positions at Atlantic, effective immediately.

Tom Dowd has been Chief Engineer in charge of recording at Atlantic for the past five years. In addition to overseeing recorded sound at the label, Dowd handles liaison with all outside producers, including Jim Stewart of Stax-Volt, Ollie McLaughlin of Karen and Carla, Rick Hall of Fame, Buddy Killen of Dial, Quin Ivy and Marlin Greene of South Camp and others.

Dowd is also a producer for Atlantic and has supervised sessions with Wilson Pickett, the Young Rascals, the Sweet Inspirations and King Curtis, and has co-produced (with Jerry Wexler) sessions with Aretha Franklin.

Dowd has been with Atlantic since 1953. He was the first full time recording engineer with the company. Prior to joining Atlantic he worked for the firm on a free-lance basis.

In Charge of Promo

Allen has been in charge of promotion for Atlantic for the past year, moving up to that post after serving four years



Tom Dowd



Henry Allen

as the company's Eastern Promotion Manager. Allen supervises promotional activity for the firm throughout the U.S. as well as for labels handled by the company, including Stax-Volt, Dial, Karen & Carla, Fame, South Camp, Bright Star and Four Brothers.

Allen has been with Atlantic for 14 years, having joined the firm in 1953. He started with the company as manager of the stock room, and moved into promotion a few years later.

Kathy Keegan Heads Signings at Compass

Compass Records moved into high gear with the spotlight on both new talent signings and the acquisition of new masters. Following his originally announced blueprint of "broad product diversifications," Compass president Mickey Kapp noted that the newly acquired talent and product will place the company solidly in the Top 40, good music, R&B and comedy areas.

Considered to be of major importance is the signing of thrush Kathy Keegan to an exclusive Compass contract. Miss Keegan had the original record-

(Continued on page 8)



Buzzy Willis, Tom Russell, Kathy Keegan and Mickey Kapp.

Paramount Pix' New Music Div

Burk in Charge; Wood Directs Recording, Stinson Publishing

HOLLYWOOD — Paramount Pictures Corporation has formed a new music division, encompassing all of its extensive worldwide interests in recording and publishing, announces Martin S. Davis, Executive Vice-President and Chief Operating Officer of Paramount Pictures, a subsidiary of Gulf & Western Industries.

Arnold D. Burk has been named a Vice-President of Paramount Pictures, in charge of the entire Music Division, which marks the first time that Dot Records, Famous Music, Paramount Music, Ensign Music and other music publishing affiliates, as well as motion picture and television music activity, have been grouped together as a single entity. Burk will maintain headquarters in both New York and Hollywood.

All recording activities for the division will be under the direction of Randolph C. Wood, President of Dot Records and a Vice-President of Paramount Pictures, who has also been named a Vice-President of Famous Music.

All publishing activities, as well as motion picture and television music, will be under the direction of William R. Stinson, who has been named Executive Vice-President and General Manager of Paramount's publishing companies.

Accelerated Program

With the formation of the new Music Division, Davis said, that Paramount forsee an accelerated program of expansion in one of the most important areas of the leisure-time field, through the development of new producers, artists and composers, and greater concentration on Broadway musical and film soundtrack recordings.

Burk was formerly an assistant Vice-President of Paramount Pictures and executive in charge of business affairs at the Hollywood Studio. He joined Paramount in 1964 from United Artists, where he served in various executive capacities.

Randy Wood has been President of Dot since its founding by him in 1950. Dot Records, which grew from a small regional label in Gallatin, Tenn.



Seated, left to right: Randy Wood, President of Dot Records and Vice-President of both Paramount Pictures and Famous Music; William R. Stinson, Executive Vice-President and General Manager of Paramount's publishing companies; and Arnold Burk, Vice-President of Paramount Pictures, in charge of the new Music Div.

to one of the leading companies in the industry today, was acquired by Paramount in a multi-million dollar transaction in 1957.

Stinson, who has been head of the Paramount Studio's Music Department for the past 10 years, joined the company in 1941. He served in various capacities in publicity and film editing before moving into the music area.

(Continued on page 8)

Cameo: No Sale

PHILADELPHIA — Cameo-Parkway Records, Inc., expects to report a substantial loss for the year ending June 30, Alfred Rosenthal, President, said. In the nine months ended March 31, the diskery reported a profit of \$44,917, and in the year ended June 30, 1966, the company had a loss of \$116,315.

In his statement, Rosenthal also said he has been advised that negotiations for sale of controlling shares of the company by Vending Corp. and Camway Inc. to Caroline Music Co. and Hole-in-One Music Co. (both understood to be controlled by Allen Klein of New York City) have been terminated, and there is no agreement among the parties to negotiate further. Vending Corp. and Camway control Cameo, he reported.

On the Coast:

Reisman RCA Exec Producer

Joseph Reisman has been appointed to the newly created position of Executive Producer, Popular A and R—West Coast, it was announced by Ernest Altschuler, Division Vice President and Executive Producer for the RCA Victor Record Division.

Reisman will continue to report to B. Neely Plumb, Manager, Popular Artist and Repertoire—West Coast.

Altschuler said: "RCA Victor's awareness of the West Coast as an ever increasing source of creativity in the music industry precipitated the taking of this step, which will enable us to be even more flexible in our fast-moving business. Such an important market requires a staff alignment geared to recognize and sign today's young talent playing today's market music. Joe Reisman, due to his remarkable record as an arranger-conductor-producer, was our natural choice to handle these creative decisions. Together with such young aggressive staff producers as Al Schmidt (who worked with the late Sam Cooke) and Rick Jarrard (producer of the Jefferson Airplane's current hit album, 'Surrealistic Pillow'), Reisman has the solid foundation of a market-oriented department which we plan to expand."



Joseph Reisman

Reporting to Plumb

Under the new staff alignment, Neely Plumb will continue to handle all administrative decisions on the West Coast, with Reisman reporting to him. With this move Plumb will be able to devote more time to his responsibilities in the area of Hollywood film and television soundtracks, as well as to his roster of artists, which include Vic Damone, Anthony Newley and Rod McKuen.

Born in Dallas, Texas, and educated at Baylor, Texas Western and Texas Christian Universities (majoring in music and science), Reisman first joined RCA Victor Records in 1955 as a record producer in New York. He left the label in 1959 to work independently as an arranger-conductor-producer for various artists, and returned to RCA Victor in 1963, again as a producer. Reisman was arranger and conductor for Patti Page for many years, producing "Tennessee Waltz," "Doggy in the Window" and "Cross over the Bridge." For Perry Como he arranged "Papa Loves Mambo," "Hot Diggety," "'Round 'n' 'Round," and he produced and arranged "Catch a Falling Star," as well as the album "Saturday Night with Mr. C."

How Who Won

LOS ANGELES—The KFVB group popularity play-offs, won the first and second weeks by Capitol's Beatles and London's Rolling Stones, respectively, was won the third week by Decca's Who.

In recognition of the Who's win, station programmed all nine Decca Who singles so far released stateside and also played cuts from the Who album.

Passman Joins Berns Organization

NEW YORK—Ray Passman has joined the Bert Berns Organization, which includes Bang-Shout Records and Web IV Music Publishing.

Passman will build Web IV copyrights as well as bring in new material. He will also assist Berns by taking over some of his responsibilities.

Berns and Passman have worked together on projects in the past.

Passman was with Tobi-Ann and Pictoretone Music the Phil Kahl publishing firms previously.

'Good Guy' Artists At Palisades Park

PALISADES, N. J.—In conjunction with WMCA Radio, Palisades Amusement Park will present "Good Guy" Week with the following artists appearing from July 24-28: The Unspoken Word, the Coconut Groove, the Household Sponge, Frank Hubbell and the Stompers, the Blades of Grass, the Henchmen, the Hung Jury, the Bay Ridge, the Velours, the Runarounds, Chris Bartley, the Kitens and Bob Callender.

Cortale Exits Col

Nick Cortale has exited his post as Promotion Manager, Columbia Records Sales, and will announce his plans shortly.

'16 Tons' Rushed

NEW YORK—Parrot is rush-releasing "16 Tons" from the current Tom Jones album because of distrib and deejay demand.

Presentation



Seen making the presentation of Columbia's album, "Israel's Finest Hour," to Michael Arnon, Consulate General of Israel, are (left to right) Lou Weinstein, Sales Manager for the New York market, Tony Martell, Regional Sales Manager, Michael Arnon and Frank Campana, Columbia Records Promotion Manager. All proceeds from the sale of this album will go to the Israel Emergency Fund.

Weiss & Garson Form Lotus

West Coast arranger Mort Garson and Barry Records top-per Hy Weiss have joined to form a new label, Lotus Records, to be based in New York.

Withers First Artist

Lotus will be primarily concerned with "R&B into pop," Weiss stated last week. And the label has signed and released its first artist, Bill Withers of San Francisco. His first deck on Lotus: "Three Nights and a Morning" b/w "What'll I Do?"

Garson will still be based in California.

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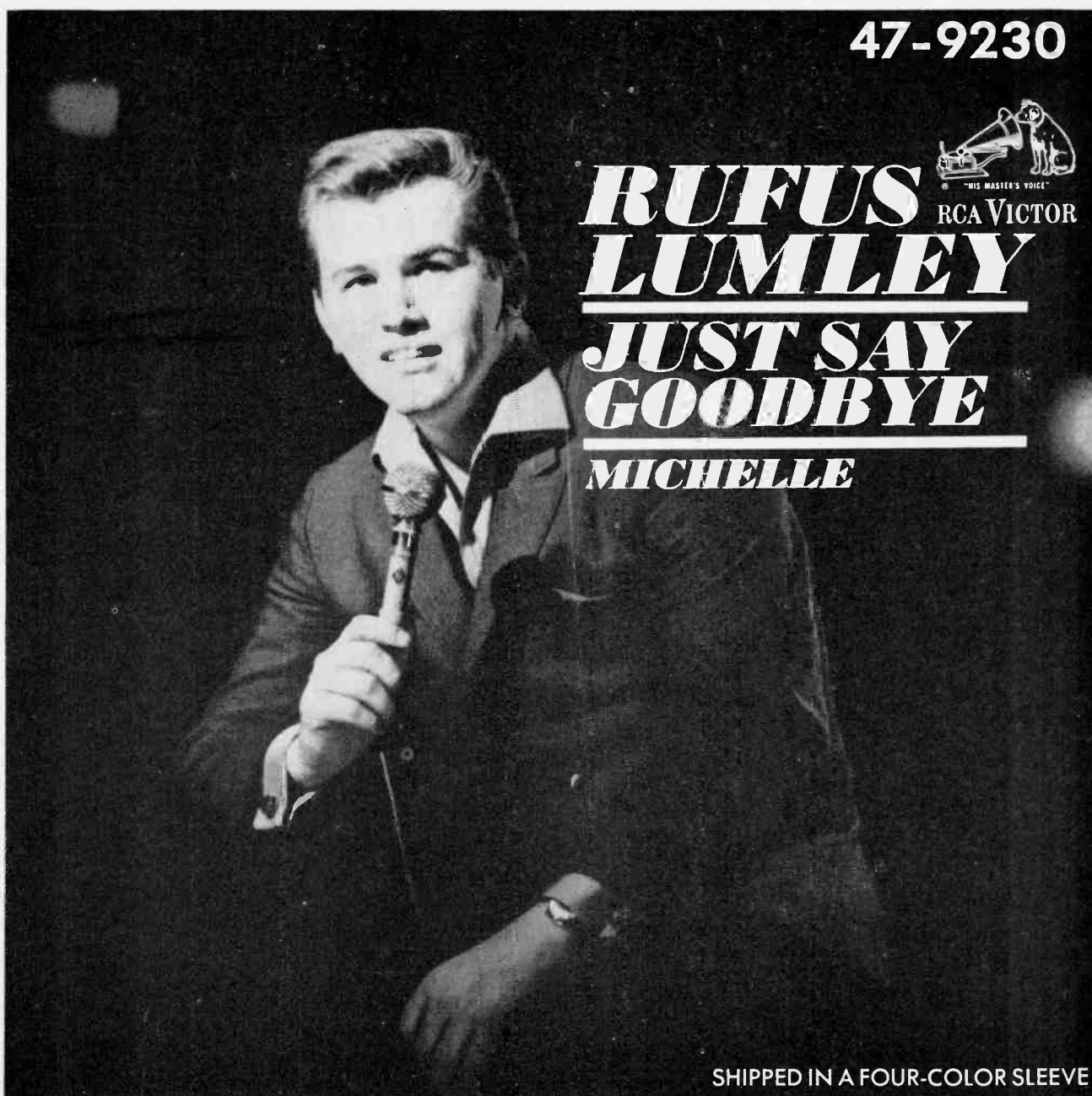
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FOUR STAR ★★ ★★ PICKS

CONTACT (Chardon, BMI)
WHERE YOU ARE (Chardon, BMI)
TEDDY NEELEY—Capitol 5967.
Gordon and Bonner wrote and Ted Daryl produced this slow, irresistible love song for Koppelman-Rubin. Contact.

★★★★
I FEEL GOOD (I FEEL BAD) (Screen Gems-Columbia, BMI)
BLUE REVELATIONS (Screen Gems-Columbia, BMI)
THE LEWIS & CLARK EXPEDITION—Colgems 66-1006.

The fellows are off on an expedition and will chart their merry way up the charts. Gay and happy.

★★★★
JILL (Chardon, BMI)
NEW IN TOWN (Chardon, BMI)
GARY LEWIS AND THE PLAYBOYS—Liberty 55985.

Strange and unusual love song very much in the modern idiom. Certain to hit the top 10.

★★★★
LADY FRIEND (Tickson, BMI)
OLD JOHN ROBERTSON (Tickson, BMI)
THE BYRDS—Columbia 4-44230.

Guys play their instruments with effect and their song builds into quite an experience.

★★★★
ARMY BOUND (BMI)
GO ON! GO ON! (BMI)
LOIS AND KAREN—Epic 5-10188.

Their guy is off to the army and so the girls sing a rock march with plenty of spirit.

★★★★
SAVIN' MY LOVIN' FOR YOU (Ala-King, BMI)
EASY TO BE TRUE (Palmerton, BMI)
THE PEOPLE'S CHOICE—Palmer 5020.
Beat beat beat r/ber to woo the listeners. It's an easy-going love chant crooned well.

★★★★
HEAR ME NOW (Trousdale, BMI)
LOOKING FOR EVERGREENS (Sumex, BMI)
THE DAWNBREAKERS—Dunhill 4095.

Big production here will wow the teens. The group sounds like the latest click from label.

★★★★
YOU'RE MY EVERYTHING (Jobete, BMI)
THE TEMPTATIONS—Gordy 7063.
No question but what the Temptations have a click which rank with their best here.

★★★★
WE COULD BE HAPPY (Destination, BMI)
WHERE LOVE CAN GO (Destination, BMI)
THE WHAT FOR—Destination 633.
I'll tell you what for. Because the disk is in hit-type teen bag. Watch it.

★★★★
ONE WONDERFUL MOMENT (Pamco, BMI)
LOVE, LOVE, LOVE (Pamco, BMI)
THE SHAKERS—ABC 10960.

The beat keeps going and the kids will love it that way. The Shakers shake it up.

★★★★
SEVEN DAYS TOO LONG (Popup-Branston, BMI)
SOUL SHING-A-LING (Popup-Branston, BMI)
CHUCK WOOD—Roulette 4754.

Groovy rock ditty with Chuck telling it like it is to his girl friends. Thick and juicy.

JOHNNY B. GOODE (Arc, BMI)
SHOOK ME DOWN (Greyhound, BMI)
THE CORONADOS—Parliament 750.
The Chuck Berry oldie slowed down and given a completely new rhythm. Ought to go far.

★★★★
BRAVE NEW WORLD (Buckhorn-Rising Sons, BMI)
HOLD ONTO YOUR HEART (Buckhorn, BMI)
RONNY & THE DAYTONAS—RCA Victor 47-9253.

New love has come to this gang and they shout and whisper about it gaily. Ought to catch interest.

★★★★
IT'S A LAZY SUMMER DAY (Bresnahan, BMI)
THE PEPPERMINT TROLLEY COMPANY—Acta 809.

A summer ditty that deserves to latch onto public fancies quickly.

★★★★
THAT'S HOW IT IS (WHEN YOU'RE IN LOVE) (Arc-Cragvee, BMI)
SHOW PLACE (Tony's Tune, BMI)
OTIS CLAY—One-derful! 4848.

Some sizzling telling it like it is on this deck. Otis will hit those r/b charts like wow.

★★★★
HENRY SWEET HENRY (Ampco, ASCAP)
MY KIND OF PERSON (Ampco, ASCAP)
THE BARRY SISTERS—ABC 10961.
Title ditty from new Don Ameche musical. The Sisters give it the old one-two punch and socko.

★★★★
THINGS I SHOULD HAVE SAID (Trousdale, BMI)
TIP OF MY TONGUE (Trousdale, BMI)
THE GRASS ROOTS—Dunhill 4094.

Second thoughts about an ended romance plague the group on this heavy and intricate beat ditty.

★★★★
WHIFFENPOOF SONG (United International, ASCAP)
TRAVEL'N SALESMAN (United International, ASCAP)
GODZ—ESP 4548.

Kind of the old Yale ditty but the boys baa most of the time. Strange but could click.

★★★★
BLOOD OF OBLIVION (Claridge, ASCAP)
STOP SIGN (Claridge, ASCAP)
THE RAINY DAZE—Uni 55026.

Images and music combine to make an intriguing new one for The Rainy Daze. Watch it.

★★★★
FUNKY DONKEY (Purdie, BMI)
CARAVAN (American Academy, ASCAP)
PRETTY PURDIE—Date 2-1568.

Gear dance beat here will get teens on their feet. Pretty Purdie is an instrumental group.

★★★★
BUT IT'S ALRIGHT (Pamelarosa, BMI)
BOOGALOO BABY (Meager BMI)
J. J. JACKSON—Calla 119.

Could be that this r/ber will thrill many a teen because J. J. socks it across and the beat is right.

★★★★
PLASTIC FLOWERS (Unart-Nu Life, BMI)
I GOT TO FIND ME A WOMAN (Heart, BMI)
THE RICH KIDS—Steed 702.

Flower children here singing a pretty ditty. The Rich Kids will get richer.

SAN FRANCISCAN NIGHTS (Sealark-Slamina, BMI)
GOOD TIMES (Sealark-Slamina, BMI)
ERIC BURDON AND THE ANIMALS—MGM 13769.

Where it's at is San Francisco these days, and this tribute is also where it's at.

★★★★
I LOOKED BACK (Music, Music, ASCAP)
A WORLD OF LOVE (Duchess, BMI)
PERRY COMO—RCA Victor 47-9262.

Nonsense ditty is just the kind of thing Perry has scored with every once in while. Cute and likely.

★★★★
ALWAYS YOU (Irving, BMI)
THE SUNDOWNERS—Decca 9-34486.

Lilting rockaballad about that special girl. Guys could and should break through their debut.

★★★★
HAVE YOU SEEN HER (Marcable, BMI)
THE OTHER SIDE (Marcable, BMI)
STEPHEN HARTLEY—MB 1004.

This way-out yet way-in love ballad will mesmerize the young set. Stephen works well.

★★★★
THE WALLS ARE HIGH (Metric, BMI)
GOOD TIME GAL (Viva, BMI)
BEETHOVEN SOUL—Dot 17031.

Weird and magnetic side about a guy trying to win a girl's heart. Builds and builds.

★★★★
GINA (Screen Gems-Columbia, BMI)
ESCAPE (Rambled, BMI)
LOU CHRISTIE—Columbia 4-44240.

Extremely pretty ballad with beat from Lou. All about a special ex-girl friend. Click.

★★★★
VINO OR CAPPUCINO (Emanuel, ASCAP)
TULIPS FROM AMSTERDAM (Al Gallico, BMI)
THE CHARLIE CALELLO SINGERS—Columbia 4-44209.

Banjo-bright choral number that's breezy and effervescence. Light love song for the folks.

★★★★
BUILDING WITH A STEEPLE (Greenlight, BMI)
TUMBLIN' DOWN (Greenlight, BMI)
THE VILLAGE EAST—MGM 13774.

Hypnotic new group and hypnotic tune will have the teens all ears. Different and likeable.

★★★★
I'VE GOT PRIDE (Su-Ma-Regional, BMI)
CONNECTION (Gideon, BMI)
DANNY & JERRY—Ronn 12.

Here's a well-done folkrock ditty the young set will like. About a popular teen characteristic—pride.

★★★★
MERRY-GO-ROUND (Hot Shot, BMI)
CONTRAST (Hot Shot, BMI)
COUNT FIVE—Double Shot 115.

Offbeat exercises in psychedelia here. The crowds will like the amalgam of sounds.

★★★★
GROOVIN' (Slacsar, BMI)
A WHITER SHADE OF PALE (Essex, ASCAP)
THE RAYMOND LEFEVRE ORCHESTRA—4 Corners of the World 145.

A multitude of strings on this lush instrumental version of the recent click. An air play nominee.

(Continued on page 8)

John Coltrane

In Memory Of A Great Artist



A PRODUCT OF ABC RECORDS, INC.
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

SEVEN DRUNKEN NIGHTS (Prancer, BMI)
WEILA WAILE (Prancer, BMI)

THE DUBLINERS—Epic 5-10196.

This Irish barroom song could become a novelty click stateside. Watch for progress.

★★★★

HERE COME THE HEARTACHES

(Brent-Fuller, BMI)

MY TIME TO CRY (Brent-Fuller, BMI)

THE LOVELLS—Brent 7073.

Bouncy song doo-doo-wahed by a pleasant sounding crowd. Could connect with fans.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

THIS IS GONNA HURT (Audubon, ASCAP)
SHE'S A WOMAN (Audubon, ASCAP)
NORMAN CHARLES—Columbia 4-44223.
A newcomer, Norman displays a mellow, gritty voice and a way with a bluesy number. Crowds will like.

IT MIGHT AS WELL BE SPRING

(Williamson, ASCAP)

THE MORE I SEE YOU (Bregman, Vocco and Conn, ASCAP)

ROBERT CAMERON—5-10203.

Rodgers and Hammerstein's Oscar-winning song sounds mighty fine crooned by newcomer Robert.

★★★★

ENTER LAUGHING (Colgems, ASCAP)

STAR DUST (Mills, ASCAP)

MEL CARTER—Liberty 55987.

Title tune from new Carl Reiner movie has a Dixie swing to it the masses should go for.

Seeds Spread Flower Power Word to N. Y. C.

NEW YORK — Seeds—and Flower Power—emissaries Lord Tim Hudson (the group's manager) and Sky Saxon (lead singer, writer and producer) visited Record World last week during the Crescendo label stars' engagement at the Electric Circus.

"We played at the Scene first for a week," said Lord Tim, "but we found that the room was just too intimate for the Seeds. We don't usually play clubs, mostly concerts, as you know, and we cater to people who have to feel the music, have to be free to mill around and not be all bunched up to just listen. This is not to put down the Scene. It just wasn't right for the Seeds."

The group, whose new Crescendo album is titled "Future," will be two weeks at the Electric Circus.

The Seeds are making their first appearance in New York, and return to their West Coast flower bed on Tuesday, July 25. "We didn't come here basically to make money or knock out the Hippies or anything like that," Lord Tim continued. "We're here mainly so that people in the business can see and hear the Seeds and learn about Flower Power. And it's been great. The Circus has been packed every night. The Monkees, Angela Lansbury, the Who and the Dave Clark Five were down to see the Seeds, along with many others. TV producer Gary Smith also came in. He says he has an idea for a television series for the Seeds."

Spreading the Word

Both Hudson and Saxon feel very strongly about spreading the West Coast music word to the still slightly reluctant East. "After all, this is a democracy.

If an American artist on the West Coast has a hit record, he has the right to have it played everywhere, not only there, opined Hudson.

Both, too, were profuse in their thanks to Coast deejays for their belief in Flower Power, which the Seeds initiated.

Then Back Home

The Seeds are returning home with several TV guest shots lined up, including Joey Bishop's 90-minuter on Friday, July 28, and promises of at least two Smothers Brothers exposures. Then tour plans, including one in England for late September-early October. "Flower Power has hit very big in England," said Saxon. "West Coast music has no trouble making it over there, for some reason."

Saxon added that he has had several offers to produce for other artists while in Manhattan, but he has turned them down. "I don't want to produce for anyone else. Timmy has turned down several offers to manage other big groups, too. I figure if he can do that to concentrate on the Seeds I can, too."

Such is the power of Flower.

—Doug McClelland.



Sky Saxon & Lord Tim Hudson
Holding the 'Future'

Compass Signings

(Continued from page 3)

ing of "The Good Life," and she has scored with a number of strong airplay records in the recent past. Kapp said that her first waxings will carry arrangements by the successful young arranger Jimmy Wisner.

Also signed to a Compass pact this week is young pianist Oliver Worthington, whose first single release, "Haight-Ashbury Marketplace," is due for immediate release. Worthington, a discovery of composer Paul Vance, is in the modern, new-breed bag, and his piano will be showcased in a pop-rock setting suitable for strong, across-the-board play.

Buzzy Willis, Compass promo chief, has also acquired for immediate release two new masters strongly rooted in the R&B field. On the first of these, Helena Ferguson provides a strong "soul" delivery of the Billy Frazier song, "Where Is the Party." The disk was produced by Lincoln Kilpatrick.

Master Acquisition

The second new master acquisition, "(These Days) A Good Girl Is So Hard to Find," is by the Adventurers, produced by the team of Perry and Johnson. In addition, the label is now preparing new releases by R&B stylist James Bounty and pop-rockster Bill Soden, both of whom had well-received first releases on Compass earlier this year.

Finally on the new product front is the label's first comedy LP, tentatively set for September release.

Next week both Mickey Kapp and Buzzy Willis will take to the road. Each will visit a group of key cities to plug the new product, and both will end their tour at the upcoming 1968 convention of the National Association of Radio Announcers, this to be held in Atlanta, Ga., Aug. 9-13.

Wexler Suggests Negro College Fund Allocation

NEW YORK — Jerry Wexler, Vice President of Atlantic Records, has sent congratulations to Lou Adler of Ode Records in Los Angeles, on the success of the recent Monterey Pop Festival.

Wexler also reiterated his request that when making distribution of the proceeds, serious consideration be given to a significant allocation to the United Negro College Fund—Music Division.

Said Wexler: "The potential of some deserving Negro youngster to become tomorrow's Otis Redding or Leontyne Price should get encouragement from people such as you, John Phillips and Andrew Oldham, who I know are deeply committed and feelingful human beings."

Fox Exits Famous

NEW YORK—Sam Fox, after 22 years with the firm, has exited Famous Music here.

Fox started with Famous in the Cincinnati office, then ran the Chicago office for 15 years. He was brought to New York about three and a half years ago. A contact man in the Middle West, Fox was in charge of standards for Famous in the East.

Paramount Music

(Continued from page 3)

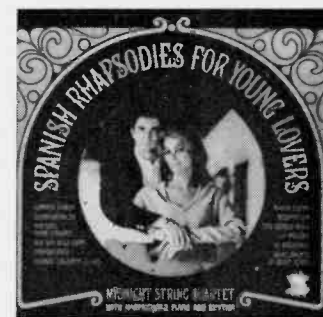
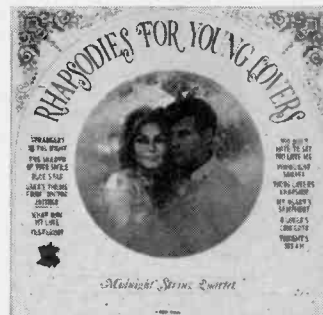
The catalogue of songs published by Paramount companies include: "Moon River," "Alfie," "Wives and Lovers," "Call Me Irresponsible," "One Dozen Roses," "Tower of Strength," "Lover," "Stella By Starlight," "That Old Black Magic," "Mona Lisa," "Thanks for the Memory," "Silver Bells" and many other standards from films, radio, television and recordings over the past 40 years.

THIS SHOULD HAVE BEEN A THREE PAGE AD BUT WE HATE TO BRAG*....

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SERIES
OF
CHART
MAKERS....**



V36008



**A
NEW
MOOD...**



V-36006

**A
NEW
STAR...**



V-36007

**THREE
ACTION
SINGLES
ON**



Zig Zag News / THE SOUND SANDWICH

I Don't Want To Follow You / THE WAILERS

I'm Gonna Go Bummin' Around / SONNY CURTIS

* Besides, it costs too much.

DISTRIBUTED NATIONALLY BY DOT RECORDS, INC.



Pick Hits

LITTLE GAMES

THE YARDBIRDS—Epic LN 24313; BN 26313.

The Yardbirds present a collection of their latest musical pastimes on this package that leads off with "Little Games." The fellows are into some of the more exciting musical trends of the day and all are woven into the album.



EVERYTHING BUT

THE KITCHEN CINQ—LHI E (7)12000.

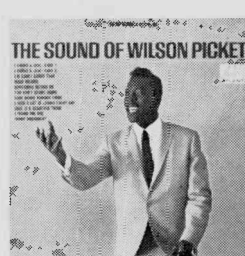
The first album by this imaginative group is an awaited event. They sing some of their own tunes and also give nitty gritty readings of things like Buffy Saint-Marie's "Codine" and the Taylor-Gorgoni tune, "I Can't Let Go."



THE SOUND OF WILSON PICKETT

Atlantic (SD) 8145.

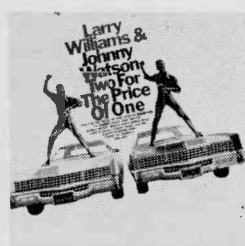
This is an album of hot sounds, the hottest of which is Wilson's version of "Funky Broadway," which deejays have forced out as a single. There will be plenty of dancing done to the strains of "Soul Dance Number Three," "I Found a Love," etc.



TWO FOR THE PRICE OF ONE

LARRY WILLIAMS & JOHNNY WATSON—Okeh OKM 12122.

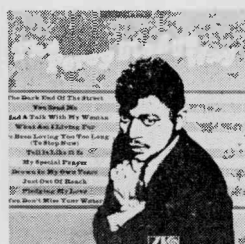
These two guys make a lot of soul sounds together on their own "Two for the Price of One" and other irresistible r/b tunes like the terrific "Mercy, Mercy, Mercy." Plenty of good times dispensed by the top duo.



THE PERCY SLEDGE WAY

Atlantic (SD) 8146.

All the songs on this package are well-known r/b clicks of recent and past vintage. The fellow lines out soul on "You Send Me," "What Am I Living For," "Pledging My Love," "You Don't Miss Your Water" and more thrillers.



THE STAX/VOLT REVUE VOLUME 1

VARIOUS ARTISTS—Stax (S) 721.

Booker T. & the MG's, Otis Redding, Carla Thomas, Eddie Floyd, Sam & Dave and the Mar-Keys went to London and Paris in the late winter and their London concert, in which they each sang a hit or two, is here. Volume 2 is Paris. Hot.



SALOON SONGS VOLUME 2

JIMMY ROSELLI — United Artists UAL 3585; UAS 6585.

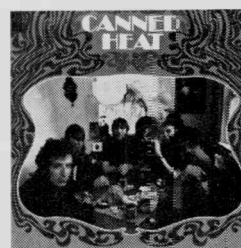
The singer lines out a list of old favorites here that should match the success of the first volume of saloon tunes. "Please Don't Talk About Me When I'm Gone," "Five Foot Two, Eyes of Blue," "Yes Sir, That's My Baby."



CANNED HEAT

Liberty LRP 3526; LST 7526.

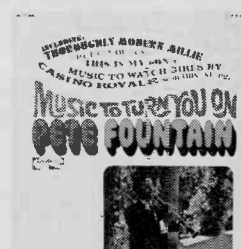
Coast group, who are not hippies but are hip to country blues, weld old and new blues tradition together in their songs—all public domain classics. "Evil is Going On," "The Story of My Life," "Dust My Broom," "Catfish Blues," etc.



MUSIC TO TURN YOU ON

PETE FOUNTAIN—Coral (7)57496.

Lovely and lightly done instrumentalizing from the classy clarinet player. The songs, with the exception of "Tiger Rag," are all of recent vintage and include Fountain dueting with himself on "Somethin' Stupid," and "Casino Royale," etc.



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

THE WEST ONE ORCHESTRA—United Artists UAL 3592; UAS 6592.

Frank Loesser's bright, crisp tunes for his marvelous "How to Succeed" show couldn't sound better than they do under Norman Percival's baton. Certainly this package will come in for plenty of play.



SOUNDTRACK

THE FASTEST GUITAR ALIVE

ROY ORBISON—MGM E/SE 4475.

Roy Orbison will be galloping through the nabes soon in this musical western, that marks his screen debut. The talented fellow also wrote all the songs on package, starting with the pretty "Whirlwind" and romping through other powerful excitors.



PRIVILEGE

SOUNDTRACK Uni 3005; 73005.

This movie is a strong, but not extremely flattering look at the pop music world and its potential power to mold public emotions. The music was written by Mike Leander and is the most meaningful element in the flick. Paul Jones is magnetic.



GUNN

SOUNDTRACK — RCA Victor LPM/LSP 3840.

Nice jazzy film score expanded by Henry Mancini from his musical ideas for the old "Peter Gunn" TV series. All but one of the themes are new. Lots of good musicians step out for credit on the succession of bands. Shelly Manne and Bud Shanks appear.

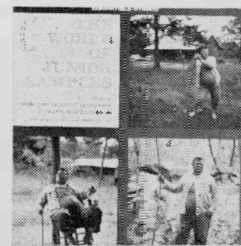


COMEDY

THE WORLD OF JUNIOR SAMPLES

Chart CLP 1005.

Junior Samples is the ingenious backwoodsman who is currently telling about his whopper on the climbing chart single. The heavy-set fellow is funny and appealing just being himself on a set of bands in which he tells some of his strange biography.



I WANT TO LOVE YOU FOR WHAT YOU ARE

D 227

Produced by: Phil Kahl

Arranged by: Bill Justis

Written by: Norm Simon & Andy Badale

RONNIE DOVE



DIAMOND RECORDS INC.

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LP/LPS 786

CADET RECORDS

UA Signs Spencer Davis Group to World Contract

The Spencer Davis Group, currently one of the most successful vocal and instrumental groups, has just been signed to an exclusive, long-term, worldwide contract by United Artist Records, according to an announcement made by Michael Stewart, President of the organization.

The Spencer Davis Group, heretofore released only in the United States by UA, have had three huge chart singles in "Gimme Some Lovin'," "I'm a Man" and the current "Somebody Help Me," in addition to a pair of top selling albums, "Gimme Some Lovin'" and "I'm a Man."

The youthful hitmakers will be visiting the United States and Canada for the first time shortly and will embark upon a week of promotion in the East, before starting on an extensive cross-country tour in early August.

Recently Reorganized

Recently reorganized in London, the Spencer Davis Group now consists of leader Davis who is also vocalist and guitarist, drummer Pete York, both holdovers from the original combination, plus new-

comers Phil Sawyer, vocalist, guitarist and pianist, and Eddie Hardin, vocalist and organ player. They have just written and recorded six songs to be used in the score of the film, "Here We Go Round the Mulberry Bush," which will also be included in a UA soundtrack album slated for issue later this year. "Here We Go Round the Mulberry Bush" is being produced and directed by Clive Donner of "What's New Pussycat?" fame and is being released by United Artists, a Transamerica company.

Initial singles and albums from the Spencer Davis Group are being readied and will be available internationally very quickly. They will be produced for the label by Ron Richards of A.I.R. London.

Commenting upon the signing, UA's President Stewart stated, "Popular music has never been more creative, and the Spencer Davis Group ranks high among the creative giants of this contemporary music. We are delighted to welcome them to the UA family, in keeping with our entire organization's long-standing policy of associating with the top talent in the world."



From left: Ron Richards of A.I.R. London, producer of the Spencer Davis Group; UA Records President Michael Stewart; Spencer Davis; and Davis' manager, John Martin.

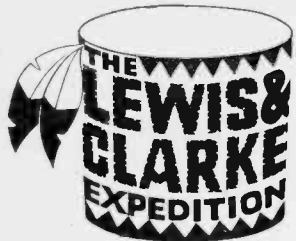
Cameron Promo

Distributor enthusiasm for Bob Cameron's debut Epic album, "For the First Time," has prompted the company to take two singles from the album for full-scale promo treatment: "I'll Get By" b/w "My Silent Love," and "The More I See You" b/w "It Might As Well Be Spring."

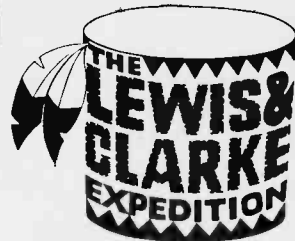
Don Produces Jones

WASHINGTON, D.C.—Bobby Poe of Chartbuster Music Corporation, in agreement with Larry Uttal of Bell Records, announces that an agreement has been made with Don Schroeder of Papa Don Productions for Papa Don to produce all future recordings for Bell Records star Jimmy Jones.

THE LEWIS & CLARKE EXPEDITION



TM Colgems Records, Inc.



TM Colgems Records, Inc.

- A NEWLY DISCOVERED GROUP WITH THEIR FIRST SINGLE -



#1006



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Manufactured and Distributed by RCA

Justice Dept. Seeks Reversal of American B' Casting-ITT Merger

WASHINGTON, D. C. — The Justice Department announced last week that it would seek to reverse the FCC approval of the American Broadcasting, Inc. — International Telephone and Telegraph merger.

'Notice of Appeal'

A brief statement said the department would file a "notice of appeal" with the United States Court of Appeals for the District of Columbia.

No reasons were given for the move.

Merger was approved June 22 by a 4-3 commission vote.

The department, seemingly determined to stop a merger, had already caused a re-opening of examination after a first 4-3 vote some time ago.

Record Industry Show First Meet Nov. 22-26

NEW YORK—The first Recording Industry Show (RIS), at which record manufacturers will be able to showcase talent and product for both dealers and public, has been announced by Mickey Gensler, President of the Association of Record Dealers of New York and New Jersey.

The convention will take place at the Sheraton-Atlantic Hotel, Broadway at 34th St., Wednesday, Nov. 22, through Sunday, Nov. 26. Exhibitors will be limited to record and tape manufacturers, distributors, publicity and promotion men, trade and fan magazines, radio stations, music publishers and manufacturers of sundry items related to the disk industry.

Artists will perform in the ballroom, and then may return to their respective booths for autographs and similar activities. Artists must bring their own instruments, although microphones, amplifiers, organ and drums will be provided. Shows will be kept as short as possible to provide for as large an audience turnover as possible.

There will be no show charge to the trade. The public will be charged a 99-cent admission. The exhibit areas will be open all day Tuesday, Nov. 21, for the setting-up of displays.

Prices on booths and rooms are based upon size of space. Where one exhibitor wants more than one booth or room, an overall reduction of 10% will be made. If an exhibitor wants an entire area such as the East Room, Blue Room, etc., an overall reduction of 15% will be made.

Further information may be obtained by writing or telephoning RIS Enterprises, Inc.,

Bruce Lustig or Mickey Gensler, at 150 W. 34th St., New York 10001, 212-524-1138.

The exhibit schedule is as follows:

Wednesday, Nov. 22

10 a.m.—9 p.m.: Trade Only

Thursday, Nov. 23

12 noon—10 p.m.: Public

Friday, Nov. 24

12 noon—10 p.m.: Public

Saturday, Nov. 25

10 a.m.—10 p.m.: Public

Sunday, Nov. 26

10 a.m.—1 p.m.: Trade Only

1 p.m.—5 p.m.: Public

Indie Deals

NEW YORK — Mercury Record Corp. has completed three new deals for the services of independent producers Sonny Casella, Major Bill Smith and Otis Pollard.

BGs Tour U.S. Triumph, 1967

The Bee Gees concluded a successful promo tour of the United States on July 16. The boys traveled 12,000 miles in two weeks, flying in from England on July 2 to meet disk jockeys and the press in New York, Miami, Los Angeles, Detroit, Cleveland and Chicago.

The five Bee Gees, Barry Gibb, Robin Gibb, Maurice Gibb, Colin Petersen and Vince Melouney, were accompanied on tour by manager Robert Stigwood.

The boys were guests of honor at cocktail parties in New York and Los Angeles which were attended by scores of newspaper and magazine editors, as well as jockeys and program directors from key radio stations. The party in Hollywood was hosted by Atco hitmakers Sonny & Cher. In Miami the Bee Gees were guests at a cocktail party thrown by Atlantic-Atco for its distributors at the firm's summer sales convention.

The Bee Gees new Atco single, "To Love Somebody," in release only two weeks, is already zooming up the charts. Their debut LP, "Bee Gees 1st," will be released in two weeks.

The Bee Gees are scheduled for visits to Sweden, Norway and Denmark starting July 20 for promotion and TV appear-

New 12-Track Studio Bows in NYC

NEW YORK—A new 12-track recording studio opens here soon at 53 E. 10th Street. Owner John Townley is in charge, with Matt Hoffman as manager. The staff, with the exception of Hoffman, is comprised of musicians, including Townley, who was with the Columbia Records group the Magicians. Hoffman is also an underground filmmaker who hopes to do a lot of sound for this growing medium.

Jerden Taxi

SEATTLE — Jerden Music has announced the signing of what KJRB-Spokane program director Gary Taylor terms "the hottest group to ever come out of this area": the London Taxi. They will be produced under the auspices of Jerden associate Gil Bateman.

ances. They will be in Germany on Aug. 11, 12 and 13.

A feature film is in the works for the Bee Gees starting the end of the year. The film, "Lord Kitchener's Little Drummer Boy," is to be made in Africa. It will be in color with music by the Bee Gees.



During the recent Bee Gees promo tour. Above, the boys convene in Miami with Marvin Jacobs of Music Merchants Distributors in Detroit; Jack Lewerke of Merit Distributors in Los Angeles; Len Sachs of Atlantic Records; and Jim Schwartz of Schwartz Brothers Distributors in Washington, D.C., at Hotel Diplomat. And below, the Bee Gees meet Sonny and Cher at a Beverly Hills Hotel party in their honor.

From the Paramount Picture

BAREFOOT IN THE PARK
NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE
DIONNE WARWICK (Scepter)

(One Afternoon On)

CARNABY STREET
THE TAPESTRY (Compass)

OUT OF NOWHERE
FRANK IFIELD (Hickory)

HOLLYWOOD WHEELS
KEN ROGERS (Nat'l)

LONESOME ROAD
THE WONDER WHO? (Philips)

HEART AND SOUL
THE INCREDIBLES (Audio Arts)

FAMOUS MUSIC CORPORATION
1619 Broadway, N. Y. C.

From the Paramount Picture

EL DORADO
NELSON RIDDLE (Epic)
JACK BARLOW (Epic)
KEN ROGERS (Nat'l)

LITTLE BY LITTLE AND BIT BY BIT
RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION
1619 Broadway, N. Y. C.

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P.S. ONLY No. 4 IN ENGLAND!



Concert Review

Monkees Top Performers

By DAVE FINKLE

FOREST HILLS, N. Y.—If it's true that hell hath no fury like a woman scorned, it turns out to be no less true that hell hath no retaliation like a Monkee deprecated.

This is by way of saying that the Colgems quartet, mad at taking a rap (admittedly true) on their first few singles for not playing their own instruments and therefore mad that they were expected to bomb if they ever dared perform publicly, arrived here last week for three near-SRO concert performances and were terrific.

The fellows, aided but not overwhelmed by film clips and stills projected behind them from time to time, demonstrated that not only could they play instruments but that they could play like demons. In the course of the one-hour turn, which was a cross between a traditional (for these times) rock outing and a night club act with specialties and costume changes à la Marguerite Piazza, the lads played guitars and drums and banjos and tambourines and an electric organ and an electric piano and marachas.

And they also sang, danced and clowning and innocently teased the whirlpool of screaming boppers who filled the stands, draping posters over railings.

The fellows are slickly professional, and of the four, Peter Tork and Davy Jones were especially impressive in their step-out numbers (when Decca's Sundowners provided the backing) toward the end of the hour. Mike Nesmith was actually pretty adroit in his soul-o turn, too. Micky Dolenz, a fellow who works fairly hard at trying to be loved, did an imitation of James Brown, or was it just a copy, that misfired.

Included among the dozen or so songs on the program were

"Last Train to Clarksville" and "I'm a Believer" and other ditties—all familiar to the fans—from their three albums.

There is nothing to complain about on the Monkees score. The fellows are showmen and they are talented ones at that.

Sundowners Preceded

The Monkees were preceded in the first half of the evening by new Decca group, the Sundowners (on their own at that point), and Epic's Aussie thrush, Lynne Randell. These acts were prefixed along the old package philosophy that if you're going to charge a lot of money (top ticket: \$12.50) you have to give a lot of show. You don't.

The conditions under which supporting acts on a bill such as this work are the worst possible to perform, I would think, and certainly the worst to judge. The crowd is disruptive, inattentive and really there for only one thing. They neither want nor need additional talent. The chance to tour with the Monkees is a break-in job with a salary, I suppose, but one I wouldn't want.

Adam's First



Adam Wade is shown in New York during a break in his first recording session for Warner Brothers. From left: Bert de Coteaux, arranger/conductor; George Lee, VP and A&R producer of the session; Monty Curtis, Manager; Wade; and Al Wilde, Manager. Lee is now on the West Coast for A&R meetings and then tours for label's regional sales meetings.

'Apartment' Action

NEW YORK—With a musical version of "The Apartment" slated for Broadway this coming season, interest has renewed in Charles Williams' "Theme from the Apartment" tune. Mills Music reports it may appear again via Ferrante and Teicher on UA and the Boston Pops on RCA.

Crewe Co. Films Formed

The formation of Crewe Company Films, Inc., was announced by Bob Crewe, Chairman of the Board of the Crewe Group of Companies.

The new production company, which will have a New York and two Hollywood offices—one at the Paramount Pictures' studios and the other at 900 Sunset Boulevard, the latter to be headed by Alan Stroh—will mark Crewe's emergence into the field of motion pictures a producer, director and composer.

Earlier, it was announced that the Crewe Group of Companies had signed an exclusive multi-million dollar deal with Paramount Pictures. The long-term contract is a multiple motion picture production agree-

ment with Crewe and Paramount. It calls for the development by Crewe of a minimum of five motion picture projects to be produced by Crewe Company Films, Inc. Already in various stages of development are "Licorice" by Armand Acosta and "Tracks in the Rock," the latter a drama to star Mitch Ryder and scheduled for production before the year's end.

Crewe is currently composing his first film score and title tune for the George Peppard-Mary Tyler Moore film "What's So Bad About Feeling Good?" Crewe then is scheduled to write with Don Costa the title tune for Miss Moore's next film, "Don't Just Stand There."

CBS/Columbia Ups Lorenz

Goddard Lieberman, President, CBS/Columbia Group, announces the appointment of John J. Lorenz to VP, Assistant to the President.

Lieberman said, "In his recent position as Vice President, Development, to which he was appointed in 1965, Mr. Lorenz was responsible for the exploration, study, evaluation, coordination, and execution of the major development and diversification activities of the CBS/Columbia Group. Mr. Lorenz will continue to plan and oversee our important development and diversification activities. In addition he will be responsible for directing the complementary functions of market and economic research. Mr. Lorenz will also assist me and the management of the Divisions in fulfilling our present objectives and in the formulation of strategies for achieving new ones."

Lorenz joined CBS in 1958 as Senior Auditor. In 1959, he was named General Auditor, in 1961 was promoted to Assistant Controller, and in 1962 was appointed Vice President, Finance, Columbia Records.

New Controllers

Lieberman announced at the same time that a program of decentralization of financial functions among the Divisions in the Group, which had been under way since 1965, had been completed. As a result of the program, four new Controllers have been appointed. They are:

Theodore R. Sullivan, Controller, CBS Records Division; formerly Controller, CBS/Co-

lumbia Group;

Joseph G. Cucchia, Vice President, Administration, and Controller, CBS Direct Marketing Services Division; formerly Vice President, Administration;

Nicholas Cirillo, Controller, CBS International Division; formerly Director, Budgets and Accounting; and

Harold Travis, Controller, CBS Musical Instruments Division; formerly Director, Finance, Planning and Administration.

'Green Berets' Confab Subject

NEW YORK — Music, Music's "Ballad of the Green Berets" was used as subject in one of the meetings last week of the 29th Annual Practising Law Institute's legal education confab here.

The Barry Sadler composition was used in a comprehensive discussion of the building of a copyright.

Among the lawyers lecturing were Allen Arrow, Leon Kellman and M. William Krasilovsky, author of "This Business of Music."

Wes Well Booked

Wes Montgomery, recent A&M pactee whose first album for the label is due in August under Creed Taylor producing aegis, is set (with quintet) for the following dates: July 25-Aug. 6, Memory Lane in Los Angeles; Aug. 8-Sept. 3, the Lighthouse in Hermosa Beach, Calif.; Sept. 4-16, at El Matador, San Francisco; and Sept. 19-24 at Music Inn, Sacramento.

Group is booked through December, 1967.

In The West

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Gentry & Cordell Celebrate 1st 6 Months as Indie Producers

Period Brings Hits, Hits, Hits

NEW YORK—"I guess we're doing things backwards," says Ritchie Cordell. "Bo Gentry and I produced Tommy James' last three singles and his current album. Now the album's breaking up into singles. Usually it's the other way around."

Cordell, who with Bo Gentry makes up the producing team of Gentry-Cordell Conceptions, isn't kidding. Tommy James' hot Roulette album, named after his million-selling single, "I Think We're Alone Now," has spawned "Mirage" and his current click, "I Like the Way," which was forced out by heavy airplay in the Midwest.

The relationship between Gentry, Cordell and James represents the meeting of an artist who badly wanted a sound he could call his own with a producing team who felt their material was distinctive, provided the right artist could be found to interpret it.

Tommy Had to Do It

It was Bo and Ritchie who brought "I Think We're Alone Now" to Tommy James, who took the tune to Roulette chief Morris Levy and said that he, Tommy, had to do it. Levy agreed the song was a hit and soon after it was cut the record went to Number 1 on the national charts, bringing Tommy James & the Shondells their second gold record.

'Sweet Henry' Rehearsing

"Henry, Sweet Henry," in which ABC Records is a major investor, became the first musical show of the 1967-68 Broadway season to enter rehearsals when the full company assembled on Thursday, July 13. ABC Records will release the original cast album and is publishing the Bob Merrill score.

Based on the hit film of a few seasons ago, "The World of Henry Orient," the new musical co-stars Don Ameche and Carol Bruce.

After many years of Hollywood stardom, Ameche returned to the stage in 1955 in the Cole Porter musical, "Silk

From its success, Gentry-Cordell have produced Tommy's two follow-up single, his current "I Think We're Alone Now" chart album, another LP and single being prepared for release, and have won other producing assignments. These include a contract to produce a whopping 20 sides by a group called "Life" for Bob Crewe; production for Gene Pitney on the Musicor label, the Darlings on MGM, the new Anita Humes & the Essex Roulette single, "Everybody's Got You" and Question Mark and the Mysterians on Cameo/Parkway.

Bo Gentry broke into the music business as a disk jockey over station WAXE in Vero Beach, Fla. Ritchie Cordell started playing guitar when he was 14; his first big break was a Flushing street corner introduction to Paul Simon, later to become famous as half of Simon & Garfunkel.

Simon and Cordell collaborated on two records. Simon wrote "Tick Tock" which appeared on Shelly Berman's RORI label, and Cordell penned "Georgiana" which came out on Amy-Mala. The records had some local success, but as Cordell says, "Man, you remember what music was like in the early 1960s? All that goo and dying on the railroad tracks after the senior prom kind of stuff. The records were pretty square, but it was a good experience."

Stockings." Since then he has done other films, Broadway stage roles and had his own TV series. Miss Bruce was recently seen in Richard Rodgers' "Do I Hear a Waltz." The top teenage role goes to young Robin Wilson, who has had no previous stage experience. She was discovered by Hawaiian entertainer Don Ho.

Others featured in important teenage parts are Neva Small, who appeared last season as Alan King's daughter in "The Impossible Years"; and Alice Playten, who created the role of Ermengarde, the whining child bride-to-be in "Hello, Dolly."

Also in the cast are Diana Douglas and Louise Lasser.

"Henry," directed by George Roy Hill, with book by Nunnally Johnson, is a Norman

Convinced He Could Produce

During this same period, Bo Gentry was getting tired of spinning records and became more convinced that he could be a producer. He headed north and joined Kama Sutra where he met Ritchie Cordell who had co-written Tommy James' third single, "It's Only Love." It was here Ritchie first heard Tommy talk about "a sound of my own."

Gentry-Cordell Conceptions was formed when the boys decided to go out on their own. It was a rough road. Ritchie had written a tune that seemed like a winner to them, but it had been turned down by all the people who'd heard it. Cordell remembered Tommy James' thoughts about a sound and they went to Roulette.

"I've got an open mind and big ears," says Tommy James. "I'm always ready to listen. Ritchie came up to the office and said, 'I've got a number one tune,' sat down at the piano and banged it out. The minute I heard it I knew it had to be the tune for me."

The song was "I Think We're Alone Now."

The two 24-year-old producers are kept very busy these days. Says Gentry: "Our only problem now is time. We've even thought of cutting ourselves. One of these days we'll be standing in front of a mike and I'll say to Ritchie, 'Hey, I think we're alone now.'"

Twain-Edward Specter production. Alvin Colt will design the costumes and Eddie Sauter will provide the orchestrations. It will open at New York's Palace Theatre on Oct. 17.

ABC Records' original cast album is scheduled for release by the end of October.

Rail 'Run' a Record

"Run, Run, Run," by the Third Rail, is "breaking through — heavy recorders off of concentrated play in Chicago, Hartford, Boston, Philadelphia, Baltimore and Washington," according to Fred Frank, Epic's Manager, National Promotion.

Sinatra Tour Top One Ever

BALTIMORE, Md. — Frank Sinatra completed a spectacular seven-city, 11-concert tour in Civic Center here July 15 which was completely sold out for every performance.

The Sinatra concerts demolished long-standing indoor auditorium attendance records and amassed a gross of \$1,172,565 in nine working days, for the most successful concert tour in modern music history. The tour was limited to two-weeks of the star's crowded work schedule and was his first since the summer of 1965. It was extended twice and from eight to 11 performances because of the underestimated demand for tickets.

Appearing on the bill with the star was Sergio Mendes and Brasil '66 and comedian Pat Henry. Buddy Rich's Orchestra, augmented with a 12-piece string section, backed Sinatra. Local arrangements for the tour were handled by Franklyn Fried's Triangle Productions Inc., in Chicago, Detroit, Cleveland and Madison, Wisc., and by the Feld Brothers Super Attractions, Inc., in Philadelphia, Pittsburgh and Baltimore.

UA Cassettes

CHICAGO — Another important cumulative label catalog, United Artists Records, becomes available to the growing music cassette industry soon, as a result of an exclusive pact signed between Si Mael, VP and General Manager of U.A., and Irwin H. Steinberg, Exec VP of Mercury Record Corp.

The agreement will make available for duplicating and distribution for cassettes over 1,300 albums now in the combined catalogs of U.A., Solid State, Veep and Ascot labels.

'War' News



SSS International artist Dee Mullins (second from right) of "War Baby" note visited Record World last week with label's Ray West (right) to check his record's progress with Chart Editor Ted Williams and Advertising's Mort Hillman.

BRYAN & BOYS



"HEROES & VILLAINS"



At last--the most eagerly-awaited single of the year!

They've got a new sound, and they've recorded it on their own label, BROTHER RECORDS (distributed by Capitol, of course).

If you haven't got it, get it from your local CAPITOL sales rep today!



Capitol
RECORDS

*Brother
records*

BROTHER RECORDS NO. 1001



MONEY MUSIC

by Kal Rudman

"Teach Me to Love You," Lesley Miller, MGM, is our top tip. Big in Chicago, off WLS, on WRIT, Milwaukee; WKBW, Buffalo; WMAK, Nashville; KIMN, Denver; Chuck Dunaway, KILT, Houston; WOHO, Toledo; WNHC & WDEE, Conn.; KJR, KOL, Seattle; WOR-FM, NYC.

Money Music Tips Make Money: "Apples, Peaches, Pumpkin Pie," Jay & Techniques, has come through in a big way nationally. Many of the big stations have gone with it, and sales are THERE! Our tip on the R&B Giant, "I Wanna Testify," Parliaments, Revilot, is a giant in NYC, Detroit, Philly, Cleveland, etc.

"Agnes English," John Fred, Paula, is a record. Big in New Orleans, pick in Washington, confirmed through the Southwest, like Oklahoma City.

Boxtops Tip: "The Letter" is a record, too. Good sales in Philly off WIBG, broke in the South, KLIF, Dallas, Memphis, Hartford, Birmingham.



Kal Rudman

Sleeper from Philadelphia: "Tell Him," Patti Drew, Capitol, has broken big. We predict that this will come in as a hit. WIBG is all out on the record.

Smash from the South: "Ode to Billy Joe," Bobbie Gentry, Capitol.

R&B Going Big Pop: "Everybody Needs Love," Gladys Knight. They will be the next big pop artist created by Tamla-Motown.

Top Pick of the Week: "Love You for What You Are," Ronnie Dove.

R&B to Top 10 Pop: "Higher and Higher," Jackie Wilson.

Won't Be Stopped: "Funky Broadway," Wilson Pickett. Wow!

Flip Tip Smash: "Somebody Ought to Write a Book About It," Ray Charles. Busted wide open in Philly by WIBG and Baltimore.

We Like: "Street Song," Kitchen Cinq, LHI—Way out and great!

Sure Shot Instrumental: "Slim Jenkin's Place," Booker T & MGM's.

Deep Sleeper: "Bottle of Wine," Fireballs, Atco—Credit Perky Murphy, KOMA, Oklahoma City, for the first big station to find it.

My Record to Watch: "Johnny B. Goode," Coronados. Fellows are Navajo Indians. First station is WTRY, Albany.

Rose Gross of Tower is high on the funky "Mrs. Griffith," Rubber Maze. The new Kenny Chandler, "Sleep," is comfortable. Sal Licata says that wherever "Blues Theme," Arrows, gets played, it goes to #1 on key stations. It is now #13 at WCFL and #18 at WLS in just two weeks and is now sure top 5. It broke at WCAO, Baltimore, and is on WKBW, Buffalo. Pick in Albany, at WTRY & WPTR. It is starting all over again in Hartford.

Red Hot Tin: "Many's the Slip," Present, broke open in Miami at WFUN & WQAM plus WAPE & WPDQ, Jacksonville. It was written and produced by the writers of "98.6." Emil Laviola of Screen Gems is all out.

"Everybody Needs Love," Cladys Knight, went on WTI, New Orleans; KFRC & KYA, S.F.; KFVB, L.A.; WMPS, Memphis; CKLW, Detroit; WFUN, Miami; WIBG, Philadelphia; WMEX, Boston.

Jay Reynolds, WIFE, Indianapolis, received a gold record for "Louie, Louie" because he fought through to the FCC to have it played in Indiana after the then Governor had had it banned. New: Jay & Techniques. Local Smash: "Good Times Are Over," Joys of Life, Columbia. Action: Stephen Monahan; Bobby Vee; Platters; Buffalo Springfield.

Bwana Johnny, WUBE, Cincinnati, "Try Try Try," Jim Valley, Dunhill, "will be a smash"—also, 3rd Rail. Hot Master: "Hey Conductor," Mark 5, Counterpart. Top 15, first week. New: Canned Heat. New Gary Lewis is "Jill"—instant hit. Hit: Roy Orbison.

King Zbornik, WMAK, Nashville Pick: "Rose and a Baby Ruth," Troy Shondell, TRX (new label). New: April & Nino;

(Continued on page 29)

Decca Has 11 LPs For August Release

Decca Records has announced an August release of 11 popular music sets on the Decca, Coral and LHI labels, under the theme "Fall Stocking Program—Springboard to the Big Selling Season."

Leading off the new product is the latest release by Coral's Pete Fountain, "Music to Turn You On." This album offers the popular clarinetist in a diversified package of instrumental melodies with heavy leaning to current motion picture hits. A new Quartette Tres Bien album on Decca, "Here It Is!," spotlights the instrumental jazz foursome in a program of original and standard melodies.

Country music stalwarts Kitty Wells and Red Foley are reunited for a release titled "Together Again." Both top sellers in their own right, this new Decca duo album by Kitty and Red is expected to be an immediate sales leader among the new August product.

"The Happy Sound of the Slewfoot Five" features the country-pop favorites in a collection of present-day instrumental hits. LHI Records, the jointly owned Decca-Lee Hazlewood operation, is represented in the new release schedule with the eagerly awaited LP debut of the Kitchen Cinq with a set titled "Everything But . . ." a set by the rock music favorites cut under the direct supervision of Hazlewood.

Deluxe Morgan Package

Continuing the new August

product from the Decca label is a deluxe, two-record package by vet dance orchestra maestro Russ Morgan, "The Best of Russ Morgan" and featuring 24 all-time favorites by the noted popular conductor, composer, arranger, soloist and vocalist. Two new Hawaiian sets share the Decca spotlight in the August schedule with the release of "The Hawaiian Surfers Today" and "Ed Kenney's Hawaii," both of which are expected to find ready acceptance from devotees of music and talent from the Islands.

Vicente Gomez, master of the Spanish Guitar, is featured in a musical salute to the sport of bullfighting with "Toros—Suite for Two Guitars."

Rounding out the new Decca releases is Dick Rodgers and his TV Recording Orchestra with "Old Time Dance Show," featuring polkas and waltzes. The Chano Martinez Sextet, featuring Rudy Calzado, make their LP debut in a set of tropical Latin music dance favorites under the title of "A Bailar Senores."

Point-of-sale merchandising aids, in the form of mounted lithos, have been prepared and are available in quantity from all local Decca branches. Full color litho books have been designed to spotlight all the new Decca, Coral and LHI product.

Trade advertising has been scheduled in support of the new product, along with an extensive promotion and publicity campaign with special emphasis on the new releases.

Mills 18 Honored

NEW YORK—Mills Music, Inc., announced that 18 of its leading piano composers were among those selected in a nationwide poll to name the top 50 contemporary composers for piano. Poll was conducted by the National Guild of Piano Teachers among its members. According to Mills, it is likely that more of its composers are among the top 50 than are represented by any other single publisher.

Personal letters of congratulations went from Richard L. Rosenthal, President of Mills, to George Anson, Bernice B. Bentley, Iris Brussels, Hazel Cobb, Paul Creston, Robert Dumm, Olive Dungan, Sister M. Elaine, Arthur Frackenpohl,

(Continued on page 43)

Exciting Debut



United Artists' A&R director Henry Jerome (standing) and singer Eddie Jason (also an independent producer, publisher and talent manager) as Jason pacts a long-term, exclusive contract with Ascot. His first release, "Stay and Love Me All Summer," so excited label execs that they jumped their normal release schedule to rush out the deck.

Hendler VP, Beechwood

HOLLYWOOD—Herb Hendler has been elected Vice President and General Manager of Beechwood Music Corporation, announces Francis M. Scott III; President of Beechwood Music Corporation and Vice President, Business Affairs Capitol Records, Inc.

Hendler, who came to Capitol in May, 1965, now presides over a stable of more than 100 songwriters under contract to Beechwood. In the 17 months since February of last year, the firm had copyrights on the hot 100 charts for all but nine weeks. Among the ten chart records were three top 10 hits—"Cherish" by the Association, "Don't You Care" by the Buckinghams and "Time Won't Let Me" by the Outsiders.

According to Hendler, this record success has greatly enhanced the Beechwood catalog, which already includes such copyrights as "For Your Love," "Sukiyaki," "Bits and Pieces," "Love Me Do," "P.S. I Love You," "Angel Eyes" and "Easy Street" acquisition of the Bradshaw and Johnstone-Montei catalogs brought in the latter two songs). Beechwood is also publisher of the score for an upcoming motion picture, "Jordi," which will feature Lou Rawls singing the title tune.

Hendler, who got his start in the music business in 1939, has served in various capacities with RCA Victor and Warner Brothers Records. He also organized and managed the Ralph Flanagan and Buddy Morrow Orchestras in the early 1950s. At Capitol he continues to report directly to Scott.

Rufus Visits



Rufus Lumley (left), new RCA Victor Records push artist, stopped by Record World offices last week and noted the progress of his first single, "Just Say Goodbye" b/w "Michelle." With Rufus are his managers, Fred Barr and George Levy, and Record World Publisher Bob Austin (seated). Artist will soon embark on a promo tour of approximately a dozen cities.

East's Youngbloods Wow West Coast

NEW YORK — RCA Victor is rush-releasing a new Youngbloods disk, "Get Together," from group's first album because heavy airplay on the peace song by KYA-San Francisco demanded action.

The tune, also a favorite by RCA's Jefferson Airplane, has the Flower Children's city agog, giving the Youngbloods the distinction of being one of the first East Coast groups to win bouquets from the West Coast hippies.

The group has been featuring the song in its act for quite some time.

The RCA deck features two versions of the song—a 4:37 second one and edited 3:24 second one.

30 Foursomes In Golf Meet

WHITE PLAINS, N. Y. — Tradester-golfers were hosted here last week at the First Annual Billboard Invitational Golf Tournament.

A total of 30 foursomes entered the competition with net gross and low gross winners including Joe Deane, Jerry Schoenbaum, George Deacon and Bill Sachs.

Artie Mogull got a "nearest to the pin" award and Fred Waring had the longest drive.

Seasons' Sellout In W. Virginia

Philips Records' Four Seasons, just back from their first West Coast tour in three years, played to a sellout crowd of 7,000 at the Charleston, W. Va., Civic Auditorium on July 8.

Promoter Steve Corey reported that the \$21,000 gross broke the house record. While in Charleston, the Seasons were presented the key to Charleston on the steps of City Hall by West Virginia Secretary of State Bailey and Charleston Mayor Dodson.

The Seasons' 10-day West Coast tour combined sellout concerts at the Santa Monica Civic Auditorium (July 1) and Melodyland, Anaheim, Calif. (July 3) with press and industry parties at the Beverly Hills Hotel in L.A. (June 26) and the Mark Hopkins Hotel in San Francisco (June 29). The trip was planned by manager Billy Fields.

Beatles Innovate Total LP

By DAVE FINKLE

Capitol's Beatles, who show no signs of slacking off as trendsetters, actually seem to be receiving their most enthusiastic critical attention to date for their "Sergeant Pepper's Lonely Hearts Club Band," because is generally regarded as a major step forward in the development of the "total" album and to some minds represents an important first.

This means that inevitably, since the Beatles did it and it must be right, the industry can look forward to more pop music albums that are geared to be of a piece rather than an aggregate of a hit single plus 11 others.

What seems to qualify "Sergeant Pepper's" as a unit—a long-play single—is that the new Lennon-McCartney ditties are framed by the satiric title number in which the quartet assumes the persona of a provincial touring band. (The rumor is even circulating that the Beatles what to change their name to Sergeant Pepper's, etc.)

It may or may not be true that this is a first. (To this writer the new elpee is a high-quality extension of the high quality experimental work the Beatles began with "Rubber Soul" and evolved through "Revolver.") What is significant is that so many tradesters—and prestigious tradesters at that—are sold on the new disk as a turning point.

Indicatively, the Monkees, frequently accused of modeling themselves after the Beatles, took time out in their recent New York press conference to laud "Pepper's," and Micky Dolenz went so far as to say he considered the package one of the most important musical events of the century. This, indeed, is high praise.

New Yorker—Endorsed

Among other personalities and periodicals calling attention to the album, was the highly select New Yorker in the "Talk of the Town" section. The mag polled favorable opinion around town and generally, by mere mention, endorsed the album as something to talk about.

The New York Times commissioned freelance pop-music analyst, 23-year-old Richard Goldstein to review the album. Goldstein's review, although

convolutedly and ultimately unfavorable, nonetheless is a further example of the kind of (somewhat) highbrow and therefore influential attention given the disk.

Goldstein's final evaluation of the album was that it was "fraudulent." In what way he reaches this conclusion is difficult to discern, because the album is certainly an album, and in issuing it, the Beatles made no further explicit or implicit statements about their intentions. So, how a fraud?)

Anyway, other imaginative groups and certainly Beatle imitators can be expected to start putting together albums built around a single theme perhaps, miniature audio-musical comedies, which in trade parlance, would be not just a group of songs, but "written records."

Proved Commercial

Certainly such work will be exciting and also commercial, because hasn't it already proved commercial? Such albums are most to be commended because they show an enthusiasm about the potential of the album as a work of art (to get to another level of nitty gritty) and a desire to be consistently inventive.

Without question the "hit-plus-filler" albums will not vanish because their expedience will continue to be too tempting to resist in many instances.

But in the evolution of the album and in the growing interest in the album as a statement, "Sergeant Pepper's," you sure have started somethin'.

Rushing 'Home'

"Going Home," the first single by a new group known as the NGC 4594, was rush-released last week to coincide with the sextet's opening Tuesday (18) at Trude Heller's the Trik in New York.

They also will replace the Fugs for an indefinite engagement at the Players Theatre in New York beginning in early September.

Members of the NGC 4594, all from Connecticut, are Charles Mirsky, Steve Starger, Minturn Collins, Bob De Vos, Dave Bliss and Dan Shanok. They are managed by Herb Allen and Herb Gluck.



Terry Oates is to join RCA Great Britain Ltd. on Aug. 1. He will be responsible to Deputy Managing Director Bernard T. Ness, who is in charge of Record Operations. Oates newly created position will be Manager, Artist Development, and as such he will co-ordinate the normal record company functions of popular A&R, Promotion and Publishing with the activities of all RCA artists, both British and foreign. For the last two years, Oates has been Professional Manager of Chappell's Music.

Making the announcement, Bernard T. Ness stressed that the gap between an artist's performing life and recording activity had closed, requiring

greater collaboration on both sides. Terry Oates' task will be to make sure that RCA's contract artists and therefore RCA Records are foremost in the market.

Cyril Wayne of Terry Oates Production Ltd., announces that the New Christy Minstrels arrive in the U.K. in August. They will be recording here on Aug. 11 and 12, and follow with a week's cabaret in Southport before leaving for a tour of American bases in Germany. Terry Oates Productions have a tie-up with Grief Garris Management of Los Angeles. T.O.P.

Oates to RCA

handles management and agency on all GG artists in England and there is a reciprocal agreement with GG for T.O.P. artists in the U.S.

Chappel's announce that famous "Tin Pan Alley" personality Bill Randell is to take over Terry Oates' job as Professional Manager.

Jack Murphy Enterprises, a major Liverpool group of club owners and agents, are currently negotiating to bring four San Francisco groups to Britain for a package tour, tentatively titled "San Francisco '76."

Ember Records announces that a long-term world wide production agreement has been consummated with the company and independent producers Al Johnson and Roy Lee Walker.

Jeffrey S. Kruger, Ember's Managing Director, stated: "This latest Ember move once more affirms our continuing full-scale policy designed to attract to Ember the top available new talent in the industry, be it writers, producers or artists. Under the terms of the agreement, Johnson and Walker will find and develop primarily new and established Negro talent that will be signed to the company. All these disks will be issued by Ember on a new label called CBM Records."

Secunda Manages Procol Harum

Tony Secunda has taken over management of Procol Harum, it was announced in London this week by the Essex Music Group, publishers of the new British group.

Procol Harum, whose first recording, "A Whiter Shade of Pale," streaked to the top of the charts almost immediately upon its release in England and throughout Europe, is currently riding high on the U.S. charts.

In addition to the management change, shifts in personnel have also taken place. A new drummer and guitarist have been added to the original nucleus which includes Keith Reid, writer and "non-playing captain" of Procol Harum, vocalist-composer Gary Brooker and organist Matthew Charles Fisher. Procol Harum has re-recorded all unreleased materials using the new members, under direction of Denny Cordell, producer of "A Whiter Shade of Pale," and is in the final stages of preparing its first album for international release.

European Concerts

A series of concerts throughout Europe during August is scheduled for Procol Harum, who are presently engaged in intensive rehearsal as well as recording sessions.

Procol Harum's world-wide publisher outside of England is the Richmond Organization. The group's booking agency is Harold Davison, Ltd., repre-

sented in the U.S. by Associated Booking. "A Whiter Shade of Pale" was released in the U.S. on London's Deram label.

FD & H, CBS Get Juan & Junior Rights

LONDON — Bert Corri, Director of Francis Day & Hunter, and Mike Smith, A&R Man of CBS Records, flew in to Madrid, Spain, to clinch deal securing recording and publishing rights of top Spanish duo Juan & Junior.

CBS will be releasing disks of the duo in late August/early September to tie up with their first U.K. promotional tour. Smith, who produces the Tremeloes hits, will be A&R'ing their sessions. Titles will be published by Francis Day & Hunter. Copyright for British territory is with FDH London.

In the States copyright will be handled by Augusto Alguero of Canciones Francis Day, Madrid.



From left: Mike Smith, CBS Records; Joaquin Merino, Novola Records; Augusto Alguero, FD&H publishing rep in Spain; and Bert Corri of FD&H.

German Tips

By Paul Siegel

Single Tip of the Week:

"Wonderful Season of Summer"

Ray Conniff & The Singers
Columbia (CBS)

Album Tip of the Week:

"Halt Mich Fest"

Hildegard Knef
(Decca)

Stars of the Week:

Nana Mouskouri & Gerhard Wendland

(Top Philips Stars at a recording of their new LP)



Mouskouri & Wendland

GERMANY'S TOP 10

1. OKAY
Dave Dee & Co.—Starclub (Philips)
2. PUPPET ON A STRING
Sandie Shaw—Vogue (Pye)
3. A WHITER SHADE OF PALE
Procol Harum—Deram
4. IMMER WIEDER GEHT DIE SONNE AUF
Udo Jurgens—Ariola
5. JUST ONE MORE CHANCE
The Outer Limits—Deram
6. MORGEN BEGINNT DIE WELT
Freddy—Polydor
7. WOTTALOTTA LOVE
Eve—Bellaphon
8. KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
9. SILENCE IS GOLDEN
Tremeloes—CBS
10. CE SOIR ILS ROUT S'AIMER
Mireille Mathieu—Barclay

List Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

From England

BBC TOP TEN

1. A WHITER SHADE OF PALE
Procol Harum—Deram
2. ALTERNATE TITLE
The Monkees—RCA Victor
3. THERE GOES MY EVERYTHING
Engelbert Humperdinck—Decca
4. ALL YOU NEED IS LOVE
The Beatles—Parlophone
5. IT MUST BE HIM
Vikki Carr—Liberty
6. SHE'D RATHER BE WITH ME
The Turtles—London
7. CARRIE-ANNE
The Hollies—Parlophone
8. OKAY
Dave Dee, Dozy, Beaky, Mick & Tich—Fontana
9. SILENCE IS GOLDEN
The Tremeloes—Columbia
10. DON'T SLEEP IN THE SUBWAY
Petula Clark—Pye



UP SINGLES COMING

- | | |
|---|--|
| <p>1 IT COULD BE WE'RE IN LOVE
Cryan' Shames—Columbia 44191</p> <p>2 I'LL TURN TO STONE
(Jobete, BMI)
Four Tops—Motown 1110</p> <p>3 TIMELESS LOVE
(Gypsy Boy, T.M., BMI)
Ed Ames—RCA Victor 9255</p> <p>4 I COULD BE SO HAPPY
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905</p> <p>5 CASANOVA
Ruby Andrews—Zodiac 1004</p> <p>6 SOME KIND OF WONDERFUL
(Anteresgeo, BMI)
Soul Bros. 6—Atlantic 2406</p> <p>7 LET IT BE ME
(Music Corp. of America, ASCAP)
Sweet Inspirations—Atlantic 2418</p> <p>8 I'LL NEVER FIND ANOTHER YOU
(Chappell, ASCAP)
Sonny James—Capitol 5914</p> <p>9 LOVE IS STRANGE
(Ben Ghazi Ent., BMI)
Laura Greene—RCA Victor 9164</p> <p>10 SWEET MARTHA LORRAINE
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052</p> <p>11 PEARL TIME
(Polans, John L., BMI)
Andre Williams—Sport 4105</p> <p>12 MORNING GLORY DAYS
(Artemis, BMI)
Pleasure Fair—Uni 55016</p> <p>13 DEVIL'S ANGEL
(Dijon, BMI)
Dave Allen & Arrows—Tower 341</p> <p>14 RUN RUN RUN
(T.M., BMI)
Third Rail—Epic 10191</p> <p>15 TIP ON IN
(Excellorec, BMI)
Slim Harpo—Excell 2285</p> <p>16 RIVER DEEP-MT. HIGH
(Trio, Mother Bertha, BMI)
Tony Wine—Senate 2104</p> <p>17 THAT DID IT
(Don, BMI)
Bobby Bland—Duke 421</p> <p>18 HAPPY & ME
(Burdette, BMI)
Don & Goodtimes—Epic 10199</p> <p>19 I'LL NEVER NEED MORE THAN THIS
Ike & Tina Turner—Phillys 135</p> <p>20 IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)
Mark Dinning—U.A. 50169</p> <p>21 PURPLE HAZE
(Sea Lark, BMI)
Jimi Hendrix Experience—Reprise 0597</p> <p>22 FORGET IT
Sandpebbles—Calla 134</p> <p>23 HA HA SAID THE CLOWN
(Panderosa, BMI)
Yardbirds—Epic 10204</p> <p>24 I FEEL LIKE CRYING
Sam & Bill—Decca 32143</p> <p>25 THE WINDOWS OF THE WORLD
(Jac, Blue Seas, ASCAP)
Dionne Warwick—Scepter 12196</p> | <p>26 SUMMER COLORS
(April, ASCAP)
Wayne Newton—Capitol 5954</p> <p>27 HEARTACHES-HEARTACHES
O. V. Wright—Back Beat 583</p> <p>28 I WANNA HELP MY BROTHERS HOME
(Metric, BMI)
Jimmy Holiday—Minit 32023</p> <p>29 AGNES ENGLISH
John Fred & Playboys—Paula 10191</p> <p>30 LOVE IS
(Unart, BMI)
Bobby Goldsboro—United Artists 50138</p> <p>31 HOLD ON
(Pronto, BMI)
Mauds—Mercury 72694</p> <p>32 LOOK OF LOVE
Dusty Springfield—Philips 40466</p> <p>33 A WOMAN WILL DO WRONG
(Dandelion, TWig, BMI)
Helene Smith—Phil-La 300</p> <p>34 I'M JUST WAITIN'
(Merlin, BMI)
New Colony Six—Sentar 1207</p> <p>35 AND I DON'T WANT FOR YOUR LOVE
(Hill & Range, BMI)
Keepers of Light—Steed 701</p> <p>36 WAR BABY
(Raleigh, BMI)
Dee Mullins—S.S.S. International 707</p> <p>37 STOUT HEARTED MEN
(Harms, ASCAP)
Barbra Streisand—Columbia 44225</p> <p>38 GIMME LITTLE SIGN
(Big Shot, ASCAP)
Brenton Wood—Double Shot 116</p> <p>39 I'VE BEEN GOOD TO YOU
(Jobete, BMI)
Temptations—Gordy 7063</p> <p>40 RICHARD CORY-Narration
(RSA, ASCAP)
Bob Swanson & Dick Shepard—RSP 131</p> <p>41 THE WORLD WE KNEW
Frank Sinatra—Reprise 0607</p> <p>42 THE PARADE HAS PASSED ME BY
J. J. Lancaster—Date 1564</p> <p>43 LITTLE OLE WINE DRINKER ME
(Moss Rose, BMI)
Dean Martin—Reprise 0608</p> <p>44 MELINA
(Croma, ASCAP)
Joe Pellegrino—400 4001</p> <p>45 FUNKY BROADWAY
(Drive-In, Ronteen, BMI)
Wilson Pickett—Atlantic 2430</p> <p>46 I'LL COAT YOUR MIND WITH HONEY
New Christy Minstrels—Columbia</p> <p>47 IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)
Andy Russell—Capitol 5917</p> <p>48 SAN FRANCISCAN NIGHTS
Eric Burdon & Animals—MGM 13769</p> <p>49 DANCING GIRL
(Squall, BMI)
Henry Richardson—Elois 303</p> <p>50 MY ELUSIVE DREAMS
(Tree, BMI)
Curly Putnam—ABC 10934</p> |
|---|--|

**MORE GROOVE
TO THE GROOVE**

**CURTIS BLANDON
"I NEED YOU"**

"YOUNG DUMB"

tower 355

**KENNY CHANDLER
"SLEEP"**

"NICKELS & DIMES"

354

AGAIN!



**THE
PROVEN
SALES STORY
FROM
DOT RECORDS**



♥♥♥
**THE BILLY VAUGHN
SINGERS**

♥♥ I LOVE YOU ♥♥
THE BILLY VAUGHN SINGERS
UP-UP AND AWAY ♥ THIS IS MY SONG ♥ IT'S JUST A MATTER OF TIME
GROOVIN' ♥ SUNDAY WILL NEVER BE THE SAME ♥ I GOT RHYTHM
YELLOW ROSES MEAN GOODBYE ♥ ONLY I ♥♥♥ SOMETHIN' STUPID
I LOVE YOU AND YOU LOVE ME



Produced by SNUFF GARRETT

DLP-25813





100 TOP POPS

record world

Week of July 29, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	12	35	37	4
★	8	9	36	40	4
★	7	8	★	43	3
4	4	10	38	42	5
5	6	9	★	59	2
6	2	12	40	45	6
7	3	9	41	41	6
★	10	7	42	19	9
9	9	8	★	55	3
10	11	6	44	23	9
★	13	7	45	46	6
12	12	10	46	36	7
13	14	12	47	50	7
★	16	6	★	69	3
15	15	6	49	53	3
★	21	8	50	52	4
17	17	6	51	51	5
★	24	4	★	63	4
19	5	13	★	73	6
20	20	9	★	66	5
★	33	4	55	32	17
★	54	2	★	67	4
23	28	5	★	93	2
24	25	11	★	68	3
25	26	6	59	60	5
26	27	6	60	61	7
27	22	11	61	62	5
28	30	7	★	74	6
29	29	6	★	82	5
★	57	2	64	64	6
31	18	12	65	65	5
32	34	4	★	77	2
33	31	7	67	70	5
34	35	11	★	85	2

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
35	37	4	★	90	3
36	40	4	70	72	5
★	43	3	71	49	7
38	42	5	★	(—)	1
★	59	2	73	78	3
40	45	6	74	76	3
41	41	6	75	71	3
42	19	9	76	79	5
★	55	3	77	80	3
44	23	9	★	91	2
45	46	6	79	81	5
46	36	7	★	89	2
47	50	7	★	(—)	1
★	69	3	★	(—)	1
49	53	3	★	(—)	1
50	52	4	84	86	3
51	51	5	★	100	2
★	63	4	86	87	4
★	73	6	87	88	3
★	66	5	★	(—)	1
55	32	17	★	(—)	1
★	67	4	★	(—)	1
★	93	2	91	92	4
★	68	3	★	(—)	1
59	60	5	★	93	3
60	61	7	94	95	2
61	62	5	95	96	3
★	74	6	96	99	2
★	82	5	97	98	3
64	64	6	98	(—)	1
65	65	5	99	(—)	1
★	77	2	100	(—)	1
67	70	5			
67	70	5			
★	85	2			

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	90	3			
70	72	5			
71	49	7			
★	(—)	1			
73	78	3			
74	76	3			
75	71	3			
76	79	5			
77	80	3			
★	91	2			
79	81	5			
★	89	2			
★	(—)	1			
★	(—)	1			
★	(—)	1			
84	86	3			
★	100	2			
86	87	4			
87	88	3			
★	(—)	1			
★	(—)	1			
★	(—)	1			
★	(—)	1			
91	92	4			
★	(—)	1			
93	94	3			
94	95	2			
95	96	3			
96	99	2			
97	98	3			
98	(—)	1			
99	(—)	1			
100	(—)	1			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GIRL LIKE YOU (Slacсар, BMI)	18	DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	42	LET'S LIVE FOR TODAY (Trousdale, BMI)	31	SOUL FINGER (BMI)	27
AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	34	EVERYBODY NEEDS LOVE (Jobete, BMI)	88	LIGHT MY FIRE (Nipper, ASCAP)	2	STEP OUT OF YOUR MIND (Blackwood, BMI)	20
ALFIE (Famous, ASCAP)	55	FAKIN' IT (Charing Cross, BMI)	89	LITTLE BIT OF SOUL, A (Schnapps, BMI)	6	SWEETEST THING THIS SIDE OF HEAVEN (Blackwood, BMI)	60
ALL YOU NEED IS LOVE (Macien, BMI)	39	FOR YOUR LOVE (Beechwood, BMI)	25	LONELY DRIFTER (Hild, BMI)	5	TAKE ME (JUST AS I AM) (Fame, BMI)	72
APPLES, PEACHES & PUMPKIN PIE (Philstox, Act Three, BMI)	94	FOUR WALLS (Meager, BMI)	76	LONESOME ROAD (Nathaniel Shilkrit, ASCAP)	60	TESTIFY (Groovesville, BMI)	40
BABY I LOVE YOU (14th Hour, Pronto, BMI)	30	FUNKY BROADWAY (Drive in, Routeen, BMI)	91	LOVESOME ROAD (Nathaniel Shilkrit, ASCAP)	60	THANK THE LORD FOR THE NIGHT TIME (Tallyrand, BMI)	43
BABY YOU'RE A RICH MAN (Macien, BMI)	92	GENTLE ON MY MIND (Glazer, BMI)	77	LOVE ME TENDER (Presley, BMI)	41	THERE GOES MY EVERYTHING (Blue Crest, Husky, BMI)	20
BLUEBIRD (Ten-East, Springato, BMI)	69	GIVE ME TIME (Ponderosa, BMI)	65	MAKE ME YOURS (Cash Songs, BMI)	41	THERE MUST BE A WAY (Laurel, ASCAP)	90
BLUES THEME (Dijon, BMI)	69	GLORY OF LOVE (East-Time, Redwat, BMI)	57	MAMMY (Bourne, Donaldson, Warock, ASCAP)	21	39-21-46 (Minit, BMI)	97
BROWN EYED GIRL (Web. IV, BMI)	62	GOOD FEELIN' TIME (Teenie Bopper, BMI)	87	MERCY MERCY MERCY (Zawinul, BMI)	21	THOUSAND SHADOWS, A (Neil, Purple Bottle, BMI)	85
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	1	GROOVY SUMMERTIME (4 Star, BMI)	61, 73	MORE AND MORE (Sunbeam, BMI)	93	TO LOVE SOMEBODY (Nemperor, BMI)	37
CARRIE ANNE (Maribus, BMI)	17	HAPPY (Unart, BMI)	58	MORE LOVE (Jobete, BMI)	33	TRACKS OF MY TEARS (Jobete, BMI)	44
CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)	32	HAPPENING, THE (Jobete, BMI)	36	MR. PLEASANT (Noma, Hi Count, BMI)	79	UP, UP AND AWAY (Johnny Rivers, BMI)	5
CITY OF WINDOWS (Ten-East, BMI)	75	HEAVEN AND HELL (Miller, ASCAP)	96	MY ELUSIVE DREAM (Tree, BMI)	79	YOUR UNCHANGING LOVE (Jobete, BMI)	68
COLD SWEAT (Dynatone, BMI)	48	HERE WE GO AGAIN (Dirk, BMI)	13	MY ELUSIVE DREAM (Tree, BMI)	95	YOU KEEP ME HANGING ON (Jobete, BMI)	52
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	84	HYPNOTIZED (Zira, Flotica, BMI)	28	MY WORLD FELL DOWN (Southern, ASCAP)	5	YOU ONLY LIVE TWICE (Unart, BMI)	71
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	19	I CAN'T GO ON LIVING WITHOUT YOU BABY (Daddy Sam, Jerrrell, BMI)	99	NEARER TO YOU (Marsaint, BMI)	100	YOU WANTED SOMEONE TO PLAY WITH (E. H. Morris, ASCAP)	46
C'MON MARIANNE (Saturday, Seasons Four, BMI)	9	I LIKE THE WAY (Patricia, BMI)	23	OMAHA (After You, BMI)	74	YOU WERE ON MY MIND (M. Whitmark & Son, BMI)	70
CRY SOFTLY LONELY ONE (Acuff-Rose, BMI)	80	I TAKE IT BACK (Low-Seal, BMI)	16	OUT AND ABOUT (Screen Gems, Col., BMI)	56	YOUR UNCHANGING LOVE (Jobete, BMI)	35
DON'T GO OUT INTO THE RAIN (Unart, BMI)	14	I TAKE WHAT I WANT (East, Cotilion, BMI)	66	PICTURES OF LILY (Essex, ASCAP)	54		
DON'T LET THE RAIN FALL DOWN ON ME (Uganda, BMI)	49	I WANT TO LOVE YOU FOR WHAT YOU ARE (Irwin, ASCAP)	83	PLEASANT VALLY SUNDAY (Screen Gems, Col., BMI)	22		
DON'T YOU MISS ME A LITTLE BIT BABY (Jobete, BMI)	98	I WAS MADE TO LOVE HER (Jobete, BMI)	3	RIVER IS WIDE (Saturday, BMI)	53		
		IT'S A HAPPENING WORLD (Screen Gems, Col., BMI)	82	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	7		
		JACKSON (Bexhill, Quartet, BMI)	15	SHOW BUSINESS (Raw-Lou, Hild, BMI)	51		
		JOY (Saturday, BMI)	38	SHOOT YOUR SHOT (Jobete, BMI)	78		
		LET THE GOOD TIMES ROLL (Travis, BMI)	47	SILENCE IS GOLDEN (Saturday, Geyvedium, BMI)	26		
				SOCIETY'S CHILD (Dialogue, BMI)	12		
				SOMEBODY HELP ME (Essex, ASCAP)	45		
				SOOTHE ME (Kags, BMI)	64		

5	19	28	34	39	5	57	21	39
40	30	34	34	19	40	46	21	39
20	30	17	17	15	20	46	21	37
43	30	17	17	15	43	46	21	37
56	30	17	17	15	56	46	21	37
36	30	17	17	15	36	46	21	37
41	30	17	17	15	41	46	21	37
70	30	17	17	15	70	46	21	37
17	30	17	17	15	17	46	21	37
20	30	17	17	15	20	46	21	37
49	30	17	17	15	49	46	21	37
36	30	17	17	15	36	46	21	37
59	30	17	17	15	59	46	21	37
80	30	17	17	15	80	46	21	37
27	30	17	17	15	27	46	21	37
25	30	17	17	15	25	46	21	37
36	30	17	17	15	36	46	21	37
21	30	17	17	15	21	46	21	37
70	30	17	17	15	70	46	21	37
65	30	17	17	15	65	46	21	37

HAPPY Blades of Grass (Jubilee)	5	19	28	34	39	5	57	21	39
HAPPY Sunshine Company (U.A.)	40	30	34	34	19	40	46	21	39
HAPPY & ME Don & The Goodtimes (Epic)	20	30	17	17	15	20	46	21	37
HEARD YOU WENT AWAY Proctor Amusement Co.	43	30	17	17	15	43	46	21	37
HEART AND SOUL Incredibles (Audio Arts)	56	30	17	17	15	56	46	21	37
HOLD ON Maids (Mercury)	36	30	17	17	15	36	46	21	37
I DON'T WANT FOR YOUR LOVE Keepers of the Light (Steed)	41	30	17	17	15	41	46	21	37
I FEEL LIKE CRYIN' Sam & Bill (Decca)	70	30	17	17	15	70	46	21	37
I LOVE YOU FOR WHAT YOU ARE Ronnie Dove (Diamond)	17	30	17	17	15	17	46	21	37
I NEED YOU SO Cruisers (Gamble)	20	30	17	17	15	20	46	21	37
I TAKE WHAT I WANT James & Bobby Purify (Bell)	49	30	17	17	15	49	46	21	37
I TOLD MY GIRL TO GO AWAY Sonny (Atco)	36	30	17	17	15	36	46	21	37
I WANT TO LOVE YOU FOR WHAT YOU ARE Ronnie Dove (Diamond)	59	30	17	17	15	59	46	21	37
I'LL DO IT FOR YOU Toussaint McCall (Ronn)	80	30	17	17	15	80	46	21	37
I'M JUST WAITIN' New Colony Six (Scepter)	27	30	17	17	15	27	46	21	37
IN THE STILL OF THE NIGHT '67 Fred Parris & Restless Hearts	25	30	17	17	15	25	46	21	37
IT COULD BE WE'RE IN LOVE (Mama Sadie)	36	30	17	17	15	36	46	21	37
IT'S A HAPPENING WORLD Cryan, Shames (Columbia)	21	30	17	17	15	21	46	21	37
IT'S SUCH A PRETTY WORLD TODAY Tokens (Warner Bros.)	70	30	17	17	15	70	46	21	37
KARATE-BOO-GA-LOO Jerry-O	65	30	17	17	15	65	46	21	37
KEEP ON RUNNING Telstars (Columbia)	21	30	17	17	15	21	46	21	37
LAST MINUTE MIRACLE Lee Cross (Scepter)	70	30	17	17	15	70	46	21	37
LETTER Aretha Franklin (Atlantic)	65	30	17	17	15	65	46	21	37
Box Tops (Mata)	21	30	17	17	15	21	46	21	37

LOTUS RECORDS • BARRY RECORDS

"THREE NIGHTS
AND A MORNING"

B/W

"WHAT'LL I DO"

Bill Withers

Lotus L03601

Summer Night In Harlem—Man It's Really Hot
Well, It's Too Hot To Sleep And I'm Too Poor
To Eat
Don't Care If I Die Or Not
Winter Night In Harlem, Radiator Won't get
Hot
Mean Old Slumlord
He Don't Care If I Freeze To Death Or Not
Saturday Night In Harlem, Everything Is Alright
Boogaloo—Do The Skate—Shingaling—Party Is
Out Of Sight
Sunday Morning Here In Harlem—Everybody
All Dressed Up Home From Partyin', Good
Hip Folks Getting Up
Folks Just Got Up
Crooked Delegation Wants a Donation, Trip To
The Holy Land
Folks, Don't Give Your Hard Earned Money To
That Lying Cheatin' Man

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"SLOWLY I TURN"

Billy Prophet

Barry 1017

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100 TOP LP'S

RECORD
WORLD

TEAR-
OUT
GUIDE

Week of July 29, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	8	34	31	12	68	70	5
2	2	8	35	38	15	69	57	9
3	3	11	36	36	33	★ 77	77	2
4	5	18	37	32	11	71	72	11
5	4	21	38	34	18	72	54	12
6	6	12	★ 46	46	5	73	76	6
7	7	12	★ 49	49	6	74	65	24
8	8	12	★ 53	53	4	75	66	19
9	9	14	42	41	14	76	80	4
★ 13	13	10	43	45	10	77	83	5
★ 15	15	8	★ 59	59	4	78	84	3
12	12	36	45	33	12	★ 98	98	2
13	14	9	46	50	9	★ 90	90	2
★ 18	18	8	47	37	14	81	81	4
15	16	16	★ 55	55	5	82	82	7
16	19	13	★ 78	78	2	★ 91	91	4
17	10	12	50	51	5	84	71	19
18	17	27	51	52	5	85	85	24
19	11	13	52	47	11	86	88	6
20	20	8	53	56	5	87	89	7
21	21	12	54	40	13	88	75	13
22	26	9	55	42	11	★ (—)	(—)	1
23	25	7	56	48	8	90	92	3
24	22	19	57	60	8	91	93	3
25	24	20	58	61	15	92	93	3
26	23	9	59	58	8	93	(—)	1
★ 39	39	10	60	44	18	94	95	2
28	27	11	61	62	11	95	99	2
★ 35	35	7	62	63	10	96	96	3
30	28	34	★ 73	73	3	97	97	5
★ 69	69	3	64	67	7	98	(—)	1
32	29	43	65	64	16	99	100	2
33	30	30	66	43	13	100	(—)	1
			67	68	4			

LP'S COMING UP

1. HALLELUJAH, BABY Original Cast—Columbia KOL-6690	13. THREE RAGAS Ravi Shankar—World Pacific WP-1438	25. THE DIS-ADVANTAGES OF YOU Brass Ring—Dunhill D/DS 50017
2. THE QUEEN ALONE Carla Thomas—Stax 718	14. MAMA'S & PAPA'S Dunhill D-50010	26. BACK TO BACK Happenings/Tokens— B. T. Puppy BTP/BTPS 1002
3. GOING BACK TO DETROIT Platters—Musicor MM-2125	15. YOU'RE A GOOD MAN CHARLIE BROWN Original Cast—MGM LE/LES 900	27. YOU GOT WHAT IT TAKES Dave Clark Five— Epic LN-24312: BN-26312
4. REMARKABLE RUBIN Rubin Mitchell—Capitol T/ST 2735	16. BEACH BOYS' SONG BOOK, VOL. 2 Hollyridge Strings—Capitol T/ST 2749	28. FOOLIN' AROUND Chris Montez—A&M LP-128: SP-4128
5. DEVIL'S ANGELS Soundtrack—Tower T-5074	17. TEST PATTERNS Tommy Boyce & Bobby Hart— A&M LP-126: SP-4126	29. BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T/ST 2715
6. THE HAPPENING Soundtrack—Colgems COMO/COSO 5006	18. BRASS IMPACT Warren Kime—Command RS-910-5D	30. GOOD TIMES Sunny & Cher—Atco M/SD 214
7. HOLD ON WE'RE COMING Chuck Jackson & Maxine Brown— Wand WDM/WDS 678	19. FREAKOUT Mothers of Invention—Verve V/V6 5005	31. THE SOUND OF WILSON PICKETT Atlantic M/SD 8145
8. MY GIRL JOSEPHINE Jerry Jaye—Hi HL-12038	20. JAMES BROWN/REAL THING Smash MGS-27093: SRS-67093	32. IN LONDON FOR TEA Peter & Gordon—Capitol T/ST 2747
9. FABULOUS IMPRESSIONS ABC ABC/ABCS 606	21. CHEETAH BEAT Sandy Nelson—Imperial LP-9340	33. CHUCK BERRY'S GOLDEN DECADE Chess LP-15140
10. THE GIRL DON'T CARE Gene Chandler—Brunswick BL-54121	22. EMANCIPATION OF HUGH MASEKELA Chisa M-101: S4-101	34. SPEAK HER NAME Walter Jackson—Okeh OKM 12120
11. THEME FROM JAMES BOND THRILLERS Roland Shaw Orch.— London LL-3514: PS-514	23. PROJECTIONS Blues Project— Verve/Folkways FT/FTS 3008	35. FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.—Bell 6006/5
12. WE CAN FLY—UP AND AWAY Johnny Mann Singers— Liberty LRP-3523: LST-7523	24. BILL COSBY IS A VERY FUNNY FELLOW RIGHT Warner Bros. W-1518: WS-1548	

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: 51E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645
- WONDERFULNESS
Bill Cosby—
Warner Bros. W-1634: WS-1634

Peter Fonda on 'Trip' Music: 'It's the Real Nitty Gritty'

NEW YORK—Tower Records, which had its top-selling album with the soundtrack of the Peter Fonda movie, "The Wild Angels," should have another big one with the LP of Peter's newest, "The Trip."

The young Fonda claims he was never as excited about any of his other six films. "It's the real nitty gritty," he told Record World last week.

The thin, long-haired, mustachioed actor, who portrays a divorcing TV director who tries LSD and hallucinates up a Felliniesque flakeout, has never



Peter Fonda

before had so much to do with the overall creation of a film, either. He is especially proud of his coordinating (for want of a better word) efforts in the area of music.

"It's the first time I've had the chance to do anything like this," he continued. "American International Pictures' budget wasn't enough to allow for a 1,000-piece orchestra, but music was necessary to help carry you through some of the incredible image changes in 'The Trip.' I'm very musically oriented, and I know all the top groups. Mike Bloomfield, who had organized the Paul Butterfield Blues Band, was a friend of mine, and we got him. He organized his own group for the picture. First they were called the Mike Bloomfield Thing and then the Electric Flag, but I think they will be the American Music Band in the film's credits and on the album. Paul Beaver came in and did great electronics effects.

"Mike is just a wild man—somewhere inside of him he's got something that just draws the best out of all the musicians. All seven of them contributed to the music, and I think there will be award nominations in it for the group. Their music has everything, including love themes—no violins—that get down to the real nitty gritty."

Peter on Uni

Peter—who plans to get back soon to his own recording career via Chisa Records and Uni label release—said he felt the "Trip" album on Tower should be even bigger than the "Wild

Angels" LP because "the music is more nitty gritty. A lot of the 'Wild Angels' album success was due to the movie. The kids saw it and wanted the album. But the music in 'The Trip' can stand alone."

Aside from the general success of "The Trip" as "an honest film, the most important one I've done, cinematically," Peter is happiest about it because it allowed him to work in many areas of filmmaking. "I like acting, it pays very well. But I want to produce and direct, too. That's the real nitty gritty." —Doug McClelland.

Concert Review

Seasons Score

NEW YORK — The attendance record for the highly successful Rheingold Central Park concert series was broken last week by Philips' Four Seasons.

It really isn't too difficult to understand why. The group happens to have two singles in the top 10—"C'mon Marianne" and Frankie Valli's "Can't Take My Eyes Off You"—this week and on their credit sheet they have perhaps the longest list of hit singles that any currently popular group can claim.

Singing down that list of hits is one remarkably easy way of stirring up excitement and enthusiastic elbow-nudging and singing along among teenage crowds.

Sang All Hits Slickly

That's just what the foursome (augmented by a drummer and extra guitarist) did and slickly. They sang just about all their hits—"Dawn," "Big Girls Don't Cry," "Sherry," "Workin' My Way Back to You," "Rag Doll," "Don't Think Twice," "Tell It to the Rain," "I've Got You Under My Skin," et cetera et cetera—and the mob loved it.

What the Seasons don't have to do to stir up reaction is indulge in quite as many underwear jokes as they seem to think necessary. The fellows are all amiable performers, each in a different way, and the strained gags are merely gratuitous.

But the hit list is there. And it makes for an act that just doesn't quit.

—Dave Finkle.

Money Music (Continued from page 20)

"4 Winds Blow," Jerry Jay; "Penny Arcade," Cyrle; "We Could," Gene Hughes; "Teach Me to Love You," Lesley Miller, MGM. Sales on "Hide the Moon," Newbeats.

Gil Haag, KDKA, Pittsburgh, Chartered: Barbra Streisand; Chris Bartley; Wonder Who; Marvin Gaye; Lou Rawls; Critters; Ettore Cenci; Dawn's Early Light.

WEAM, Washington, New: Gladys Knight; Jay & Techniques; Bunny Sigler.

Jim Dunlap, WQAM, Miami, On: "Turn Around Girl," Bird-watchers.

Jungle Jim Williams, WOHO, Toledo, hot LP cut: "I Put a Spell On You," 5 Americans, LP Flip Tip: "I Like the Way," Tommy James.

Bill Miller, KELI, Tulsa, went with "Blues Theme," Arrows. Chartered: "It's Such a Pretty World Today," Andy Russell.

Bob Johnston, CFCF, Montreal, Canada, On: Freddy Scott; Aretha; Chris Bartley; Toussaint McCall; "My Mistakes," Clydie King; Bobby Moore. Big LP cut: "Life," Boyce & Hart.

KILT, Houston, picks Neal Ford & the Fanatics.

WSAI, Cincinnati picks "Fakin' It," Simon & Garfunkel.

KIMN, Denver, went with Donovan; D.D.M. & T.; Sonny & Cher; Boenzee Cryque; Yellow Balloon; Rainy Daze; Will-O-Bees and "Contact," Teddy Neely.

WCOL, Columbus, Pick: "Don't You Miss Me a Little Bit Baby," Jimmy Ruffin. #1—Stevie Wonder. Top 10: Van Morrison. Smashing #5 is Otis and Carla ("Tramp").

Johnny Walter, Bud Strait and Daylon Rushing, WALT, Tampa, Pick: Jay & Techniques; Wonder Who; April & Nina. On Mauds.

Johnny Randolph, WAKY, Louisville, confirms New Orleans on "Agnes English," John Fred.

We agree with Dick Reus, SMS, that "West 4th Street" Valerie & Bobby Capers Atlantic is a smash instrumental . . . Ray Riley in Macon reports Marcia Strassman is a smash and Bobby Vee goes soon to #1 . . . Dick Daniels, KEYS, Corpus Christi, reports "Told My Girl," Sonny Bono, is a smash . . . Jerry Hargett in Muscle Shoals (WLAY) reports 3rd Rail is a hit . . . Gary Brookhart, WCAW, Charleston, reports Jay & Techniques a hit . . . Steve Warren, KOTN, Pine Bluff, reports Jimmy Ruffin is a smash, and he went on our tip "The Letter," Box Tops, and the John Fred . . . Ted Ours, WFLB, Fayetteville, reports Ruffin is a hit and is stone R&B with Eddie Giles; J. J. Barnes; Bobby Moore. Way to live! He went on John Fred . . . Bob Campo, WKWK, Wheeling, reports Jay & Techniques is a hit . . . Jack Alix, WPGC, Washington went with Dee Mullins . . . Charlie Brown, WKIX, Raleigh, reports Box Tops a smash and went with Jay & Techniques . . . WAPE, Jacksonville, went with Linda Jones and reports "Happy" is a giant . . . "Billy Joe" is big . . . Sol Burke is a giant at WTOB, Winston-Salem . . . Rod Stacey, WDXY, Sumpter, picks "Togetherness," Younghearts and Brenton Wood . . . 3rd Rail a smash at WHHY, Montgomery.

(Continued on page 43)

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Giants: "Cold Sweat," James Brown; Bobby Bland; "The Train," John Hamilton (biggest blues in a while); "Somebody Oughta Write a Book," Ray Charles; Procol Harum; "Forget It," Sandpebbles; both sides of Aretha Franklin.

Top instrumental: "Groovin'" and "Slim Jenkin's Place," Booker T.

Hotshot: "Higher and Higher," Jackie Wilson.

Spreading: "Casanova," Ruby Andrews, Zodiac.

Big Sales: Gladys Knight and the Pips.

Smash from Cleveland: "Under the Street Lamp," Exits — spreading to many markets.

Stax-Volt is Hot: "How Can You Mistreat," Jean & Darlings, is very big in Cleveland. Eddie Floyd has a strong record.

Blues Rocker: "I'm Shorty," Tommy Tucker, Checker. Very big in Chicago, broke in Baltimore.

Mid-West Dance Sensation: "Pearl Time," Andre Williams.

Sleeper Smash: "Tippin' In," Slim Harpo—Chicago, Baltimore, etc.

Joe Simon Got Big: Joe Simon hit top 4 in S.F., big in Chicago.

S.F. Top 10: "Nothing I Can Do About It," Mike & Censations.

L.A. Hits: "It's Got To Be Mellow," Leon Haywood, Decca, is #2. "East Side," Hank Jacobs, is #8.

Detroit Hit: "Almost," Jimmy Delphs, Carla. Also, S.F., Miami.

Sureshot: "Funky Broadway," Wilson Pickett.

Soul of the South: "A Woman's Hands," Joe Tex, Dial.

Ballad Top Choice: "He Will Break Your Heart," Freddy Scott.

Instrumental Smash: "Gotta Pay the Price," Al Kent, Rio Tic. Giant in Baltimore, Washington, Philly, Atlanta.

Girl Ballad Champ: "Nearer To You," Betty Harris.

Tommy Hunt is Back: "The Complete Man" and "Searchin' For Love" sound like sure winners. Early Baltimore action.

Hit #3 for the Fantastic Four: "To Share Your Love" and "As Long As I Live."



Carla Thomas



Ronnie Dove



Otis Redding

Temptin' Temptations: Giant!

Impressions are Back: "I Can't Stay Away From You."

Texas Giant: "She's My Woman," Archie Bell & Drells, East-West.

Hop Upsetter: "I Take What I Want," James & Bobby Purify.

Charlotte Smash: "Gimme a Little Sign," Brenton Wood.

Hot from the LP: "Turn On Your Love Light," Oscar Toney, Jr.

First Chicago, Ten Philly: "Tell Him," Patti Drew, Capitol. Giant sales in both markets.

Biggest Dance Record in the Country: "Sock It To Me," Syl Johnson.

New York Breakouts: Solomon Burke; Sweet Inspirations.

Chicago and Detroit Smash: "Get On Up," Esquires, Bunky.

Detroit Giants: "Someone Really Loves You," Bonnie Brisker; "Sorry About That," Benny Poole (LeBaron T).

Congratulations to Ken Hawkins, WJMO, Cleveland, PD, who starts a color TV show every week. He needs acts. Call him. Congrats too, to Chuck Cunningham who goes 6 to 10 p.m. on KATZ, St. Louis, and to Sonny Woods, new Music Director, at WHYZ, Greenville. King Ro has left the station.

Fantastic New Precisions: "If This Is Love" on Sidra. Top 5. Smash: "I Need You So Girl," Cruisers. Hit #8 in two weeks at WOL, Washington, broke big in Cleveland, Baltimore, Pittsburgh.

(Continued on page 32)

Supreme Award



Pictured above receiving the coveted citizenship award trophy for their service to the Job Corps are the Supremes, Motown stars, with William Hart, Director of Youth Division State of New Jersey, center, and Hal Jackson, second from right, WNJR radio personality and Director of Entertainment at Palisades Amusement Park, N.J. The award was presented to the Supremes at Palisades during their record-breaking appearance at the Copa in New York.

'New' Joe Tex

NASHVILLE — Joe Tex hasn't gone soft while belting out 16 consecutive hits on the Dial label, but his latest musical innovation does make one wonder.

Tex has taken an assortment of sophisticated string instruments from Nashville studios and blended them with his commercial rock sound from studios in Memphis. The result: "A Woman's Hands" b/w "CC Rider," and, according to mix master Buddy Killen, it could be the best yet.

Otis Inks Briggs

NEW YORK—Clyde Otis has signed Jimmy Briggs to an exclusive recording contract with his Argon Productions. The new artist has already been recorded, and a disk affiliation is being negotiated. Briggs will also be managed by Otis.

King at Regal



B. B. King opens a week's engagement at Chicago's Regal Theatre on Friday, July 28. His new single on ABC's Bluesway label, "Worried Dream," was recorded in the Windy City last week, produced by ABC's Midwest A&R Director, Johnny Pate (right). The single will be released in about two weeks.

*Jackie Wilson
means business\$
with his all-out smash single!*

*(Your Love Keeps Lifting Me)
Higher and Higher*

Brunswick 55336
RECORDS

Produced by Carl Davis



Al Perkins, WLOK, Memphis, reports action on "Take Me For a Little While," Vanilla Fudge, Atco. Loves: Tommy Tucker; Maurice & Mack; "39-21-46," Jimmy Jones; Little Milton. Selling: Sweet Inspirations; "Almost," Jimmy Delphs; Soul Bros. 6 — Giant: "Everybody Needs Love," Gladys Knight.

Jimmy Bishop, WDAS, Philadelphia reports giant sales on "Tell Him," Patti Drew, Capitol. Good: "Funky Broadway," Dyke & Blazers; "I'm Shorty," Tommy Tucker; "Nothing I Can Do About It," Mike & Censations. Hit: "Somebody Oughtta Write a Book," Ray Charles. Picks: Eddie Floyd; Jackie Wilson; Lloyd Price; "You Are the Man," Inez & Charlie Foxx; Freddy Scott. WDAS Pick: "Karate Boogaloo," Jerryo.

Ken Reeth & Hal Brown, WAMO, Pittsburgh, Pick: "Karate Boogaloo," Jerryo. New: Lee Dorsey; Incredibles; Drifters; Bobby Bland; Wilson Pickett; Joe Tex; Temptations; Al Kent; Eddie Floyd. #2-Betty Harris. #5-Sweet Inspirations; . . . Going #1, "Groovin," Booker T.

Chatty Hatty, WGIV, Charlotte, New: Jackie Wilson; Chuck Ward; Drifters; Temptations. Hits: Otis Redding; Aretha Franklin; Lee Dorsey.

Nickie Lee, Fred Hanna, Butterball, Lee Rogers. Picks: Little Milton. New: Little Milton; Ruby Andrews; Maurice & Mack; Freddy Scott; Joe Tex; Younghearts; Wilson Pickett; Lee Andrews; Andre Williams; Patti Drew.

Steve Byrd, KXLW, St. Louis, New: Tommy Hunt; Little Eva; Prince Charles; Temptations; "Lovelight," Oscar Toney; Magnificent Men; Bobby Womack; Maurice & Mack.

Bob McDowell, WDIA, Memphis, Picks: Brenton Wood; Robert Parker. New: Helene Smith; Jr. Walker; Jr. Parker.

Herb Campbell, KSOL, S.F., New: Freddie Scott; Irma Thomas; Jimmy Ruffin; O. V. Wright; Leon Haywood. #3-Joe Simon. #9-Mike & Censations.

Ricky Callender, WXOK, Baton Rouge, New: Bobby Womack; Dee Dee Sharp.

Robert B. Q., KATZ, St. Louis, Picks: Irma Thomas; Cruisers. Charted: Joe Simon; Jerryo (hit).

Crown Prince, Willie Martin, WRBD, Ft. Lauderdale, Pick: Leon Haywood; Dee Dee Sharp; Robert Parker; Gladys Knight.

Billy Gene, WTHB, Augusta, Smash: Alvin Cash. New: Aaron Neville; Robert Parker; Eddie Floyd.

Al Jefferson, WWIN, Baltimore, picks "Street Lamp," Exits, Gemeni. Too Hot: Chet Poison Ivy. Instrumental Pick: Watts 103rd St. Band. Left-Field: Irene Reid. Smash Blues: John Hamilton. Hits: Elgins; Syl Johnson; Slim Harpo; Robert Parker. Flip Tip: "Comin' Home," Otis Redding. And "Swept For You," Miracles.

Stan Lewis has a new Elmo James, "Make a Little Love," . . . Also new is "Open Up Baby," George Wild Child Butler, and "Count the Days," Ray Agee. They are all stone blues from the nitty gritty. "Toussaint Shuffle," Toussaint McCall, is making much noise.

Les Anderson, KXLW, St. Louis: Eddie Floyd; Procol Harum; Booker T.; Leon Haywood; Esquires; Exits; Bobby Bland; "Trust Me," Bobby Womack; "Swept For You," Miracles; Jimmy Ruffin. Smash: Gladys Knight. Likes: Drifters. Sales: Sol Burke. Likes: Freddy Scott.

Happenings at WWRL, N.Y.C.

Top 9 at WWRL, N.Y.C. is Procol Harum. New in Top 15: Bunny Sigler. Busting very big: Sol Burke; Otis Redding; Betty Harris; Bobby Bland; Syl Johnson. New Play: Joe Tex; Fantastic 4; Temptations; "Only Live Twice," Anthony; Lee Dorsey; Robert Parker; Brenton Wood; "Going Down Slow," Aretha Franklin; Al Kent; Jackie Wilson.

Deep Sleeper from Philadelphia: "Really, Really Love You," Ronnie Walker, Philips. Sales are strong.

Irma Franklin should have a big one on Shout, "Big Boss Man" . . . "The Dog," Jimmy McCracklin, Minit, broke big in the South and is very strong in Memphis.

Dr. Bop, WAWA, Milwaukee, Big: Otis Clay; Esquires; J.

(Continued on page 33)

Palisades Park Amateur Group Contest

Amateur rock and roll bands and groups are invited to enter the second annual "Tea Tournament" for the rock music world championship which is being held every Monday and Wednesday evenings at Palisades Amusement Park, N.J.

The semi-finals will take place beginning July 26, and the finals will be held Aug. 16 at Palisades Amusement Park.

The winner will receive an all expense paid trip to St. John Terrell's Music Circus at Lambertville, N.J. The winner at Lambertville will receive \$1,000 cash, a recording contract with a major record company, and will appear on several television shows.

The tea tournament is being hosted and staged at Palisades Amusement Park by Vinnie Dee.

Please clip and Mail

Mr. Vinnie Dee
Palisades Amusement Park
Palisades, N.J. 07024

Please send me free entry blank for my group to enter the Rock Music World Championship Band Contest at Palisades Amusement Park, N.J.

Name _____
Age _____ Address _____
City _____ State _____ Zip Code _____



Oscar Faura, Laurie sales VP, is on a New England trip visiting jockies and distributors. This is the first trip of a six-month program which will take Faura throughout the U.S. visiting all Laurie distribs and disk jockies.

Steve Gillette recently signed an exclusive songwriter's pact with Cherry Lane Music. He is also under contract as an artist with Vanguard Records and his new album, "Steve Gillette," has just been released.

Alan Lorber produced and arranged the new Scott McKenzie Capitol release, "Look in Your Eyes."

Lucille Meyers and Renée Cohen will leave on a nationwide promo tour on behalf of their client composer Jimmy McHugh who is celebrating his July birthday month.

J. M. Collins, ASCAP Sales Manager, announced the appointment of Stanley Wiers as Manager of ASCAP's Rochester Office succeeding Lawrence Schlums.

Arranger - Composer Bobby Scott is scheduled to speak at Nassau Community College on

Wednesday, Aug. 9, as part of New York's anti-poverty program. He will discuss all aspects of music and how it relates to the lives of young people.

Steve Jerome, President of Real Good Productions, has a new addition to his family: a son, his first child, born on July 14 and named Stephen Jeffrey, Jr.

Wendy Huber has just signed an exclusive songwriting pact with Nina Music (Paradox Music Group).

Top Drawer Publishing of Mobile, Ala., announces the appointment of Milton L. Brown as the Vice President of America's Junior Miss Pageant for 1968. Brown is Business Manager of Top Drawer Publishing and is Secretary of Sound Investment Corporation. He is also the composer of "Empty Saddles" and "Mobile Alabama Blues."

The song writing team of Sheldon Markham and Carl Maher has recently become associated with the publishing firm of David Wilkes Music Corp.

Richard Spittel has been appointed head of the Hollywood office of John Springer Associates, Inc., effective immediately. Working with Spittel as his executive assistant will be Katherine Robinson.

This Wk. July 29	Last Wk. July 22	This Wk. July 29	Last Wk. July 22
1. MAKE ME YOURS Bettye Swann—Money 126	2	26. NEARER TO YOU Betty Harris—Sansu 466	—
2. SOUL FINGER Bar-Kays—Volt 148	3	27. HEARTACHES-HEARTACHES O. V. Wright—Back Beat 583	30
3. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	6	28. DEEP IN THE HEART OF HARLEM Walter Jackson—Okeh 7285	29
4. HYPNOTIZED Linda Jones—Loma 2070	5	29. YOU GOTTA PAY THE PRICE Al Kent—Ric Tic 127	36
5. I WAS MADE TO LOVE HER Stevie Wonder—Tamla 54141	1	30. I TAKE WHAT I WANT James & Bobby Purify—Bell 680	—
6. I WANNA TESTIFY Parliaments—Revilot 207	7	31. I FEEL LIKE CRYIN' Sam & Bill—Decca 32143	32
7. YOUR UNCHANGING LOVE Marvin Gaye—Tamla 54143	11	32. WASHED ASHORE Platters—Musicor 1251	34
8. MORE LOVE Miracles—Tamla 54152	9	33. FORGET IT Sandpebbles—Calla 134	39
9. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	19	34. I REALLY GOT SOMETHING TO BE PROUD OF Willie Charles Gray—S. S. S. Int'l 701	37
10. FOR YOUR LOVE Peaches & Herb—Date 1563	8	35. I'LL DO IT FOR YOU Toussaint McCall—Ronn 9	27
11. 4 WALLS J. J. Jackson—Calla 133	15	36. DOG Jimmy McCracklin—Minit 32022	47
12. COLD SWEAT James Brown—King 6110	18	37. SHOOT YOUR SHOT Jr. Walker & All Stars—Soul 35036	—
13. I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas—Stax 222	14	38. SHOW BUSINESS Lou Rawls—Capitol 5941	38
14. COME ON SOCK IT TO ME Syl Johnson—Twilight 100	16	39. TIP ON IN Slim Harpo—Excelllo 2285	48
15. SHOOT YOUR SHOT Jr. Walker & All Stars—Soul 35036	20	40. CASANOVA Ruby Andrews—Zodiac 1004	—
16. GLORY OF LOVE Otis Redding—Volt 152	41	41. FUNKY BROADWAY Dyke & Blazers—Original Sound 64	43
17. SOOTHE ME Sam & Dave—Stax 218	24	42. A WOMAN WILL DO WRONG Helene Smith—Phil-La 300	45
18. TAKE ME (JUST AS I AM) Solomon Burke—Atlantic 2416	25	43. DON'T YOU MISS ME A LITTLE BIT BABY Jimmy Ruffin—Soul 35035	—
19. A WHITER SHADE OF PALE Procol Harum—Deram 7507	31	44. LAST MINUTE MIRACLE Shirelles—Scepter 12198	49
20. SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley—Vando 101	40	45. HE WILL BREAK YOUR HEART Freddy Scott—Shout 216	—
21. THAT DID IT Bobby Bland—Duke 421	44	46. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	—
22. PEARL TIME Andre Williams—Sport 4105	—	47. THAT HOW IT IS Otis Clay—One-derful 4848	—
23. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	17	48. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	—
24. ALFIE Dionne Warwick—Scepter 12187	12	49. ONE OF THOSE GOOD FOR CRYING OVER YOU DAYS Clydie King—Minit 32025	—
25. THE TRAIN John Hamilton—Minaret 124	28	50. AS LONG AS I LIVE Fantastic Four—Ric Tic 130	—

TRO Adds 'Emily'

Bringing to the states its fourth major British hit in two months, The Richmond Organization is publishing "See Emily Play," by the Pink Floyd, being released in the U.S. on Tower.

New Jay Single

NEW YORK — Koppelman-Rubin Associates announced that the new Jay and the Americans single on United Artists, "We'll Meet in the Yellow Forest," was cut under their direction by exec producer Joe Wissert.

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R & B Beat

(Continued from page 32)

Brown; Lee Andrews; Cruisers; "Funky Broadway," Wilson Pickett; Linda Jones. New: "39-21-40," Jimmy Jones; Ruby Andrews; Whispers; Smokey & Bears; Drifters; Sol Burke; "Groovin," Booker T.; Eddie Floyd; Purifies; Betty Harris; Tommy Tucker; O. V. Wright; Bobby Bland—sales very good—Jackie Wilson. Pick: Al Kent.

Nat Tarnopol has formed a new label, East-West Records. First release is "Letter To A Buddy."

The new Precisions is, "If This Is Love" on Sidra.

"Baby I Can't Stand It," Bobby Womack, Minit, looks good.

"Almost," Jimmy Delphs, is strong now in S.F.

Ernie Durham, WJLB, Detroit, reports Al Kent is a smash. Giant sales on "Groovin'," Booker T. Bonnie Brisker is big . . . Jimmy Delph is #3. Bobby Bland is #5. Esquires is #7—Jimmy Ruffin is top 10. Picks: "Share Your Love," Fantastic 4; Incredibles; Jackie Wilson; Lee Andrews; Inez & Charlie Foxx; Tommy Tucker. Starting: "Tell Him," Patti Drew. Hit: J. Adams.

"Eloise," William Bell, Stax, smokes and cooks out of sight.

"Karate Boogaloo," Emperors, is doing very well in Philly, New Orleans, Chicago, N.Y. "Shingaling," Cooperettes, is big in Philly and Chicago. Both for Brunswick . . . "Keep Your Chin Up," Jackie Ross, is great in Baltimore, Texas, Chicago.

Les Anderson left KXLW, St. Louis . . . Bernie Hayes went over to KXLW from KATZ for the early afternoon show.

Everyone's talking about "Dirty Dirty Man," Laura Lee, Chess.

"Why'd You Go Away," Prince Harold, Verve, is selling very well . . . "Slim Jenkin's Place," Booker T., is a giant in Chicago

sez Howard Bednoe . . . "Will You Be Ready," Samson & Delilah, ABC is big in Detroit, going in St. Louis, Memphis, Chicago . . . Dee Dee Sharp has a solid hit in Philadelphia.

"Chained To My Heart," Maze, Calla, can be a good thing . . .

Jimmy Ruffin has a smash in Detroit . . . The new Brenda & Tabs is "Once In a Lifetime," Dionn.

Fat Daddy picks: Joe Tex; Soul Survivors; Laura Lee; Don Varner; Jimmy Jones; Jerryo; Tommy Hunt. Hits: Ruby Andrews; "Lily the Fox," Hugh Masakela; Booker T.; Syl Johnson.

Dick Lillard, WOL, Washington, New: "You Know," Buster Jones; Bobby Bland; Jimmy Ruffin; Tommy Tucker; Ascots; Temptations; Jackie Wilson; Drifters; Procol Harum; Shirelles. Giant #8—"I Need You So, Girl," Cruisers. Hitting: Jean & Darling; Sol Burke; Jr. Walker.

Flash Smash: "Casanova," Ruby Andrews, broke wide open in Baltimore.

Ed Hall, WVOL, Nashville, picks Willie Charles Gray . . . WHYZ, Greenville, picks: Eddie Floyd; Bobby Moore.

Bob Hicks and Bob Jones, WIGO, Atlanta, Pick: Brenda Duff. Too Hot: Temptations. New: Aaron Neville; Bobby Womack; Procol Harum.

California Court Upholds Capitol In Precedent-Setting Piracy Case

HOLLYWOOD—In the first California record "Piracy" suit involving cartridge tape duplicators, Judge George H. Barnett of the Santa Clara County Superior Court has found in favor of Capitol Records, Inc.

Capitol had charged that Frank D. Campoy, owner-operator of Record City in San Jose, was "pirating" Capitol product through the unauthorized transfer of Capitol's recorded performances onto tape. Capitol sought an injunction and damages. The defendant demurred to the Capitol complaint, contending that the plaintiff had no cause of action, and argued that there was a legal distinction between so-called "Custom Duplicating" and "Duplicating for Inventory."

Judge Barnett, in his memorandum and order (No. 191454), ruled that the defend-

ant was clearly in violation of Capitol's rights, drawing no distinction between "Custom Duplicating" and "Duplicating for Inventory."

The Court's opinion, dated June 30, also stated:

"It is the defendant's position that once the owner of a composition sells or publishes the same, anyone may reproduce and copy it . . . there is no doubt but that the 'pirating' of the performance of an artist by reproducing that performance in an unauthorized manner and selling the same is an act of unfair competition. As much as the copying of another's product.

"The defendant's assertion that the sale of a record or tape to the public makes that record or tape public property for all commercial purposes is not well taken. His alleged acts state a cause of action in unfair competition."

14 LPs From Musicor

Musicor Records will unveil a new fall release of 14 albums, with label President Art Talmadge and Sales Veep Christ Spinosa set to visit the nation's major markets during the next fortnight for distrib presentations.

Key to the new Musicor product is diversification and strong merchandising back-up.

Spinosa will cover the key eastern, southern and midwestern areas while Talmadge heads for the Coast to cover the far-west outlets. During his stay in California, Talmadge will also record the Platters and co-host a press and deejay cocktail reception for the group with Buck Ram, the group's long-time manager. The Platters open an engagement at the Royal Tahitian in Ontario, Cal., Aug. 4.

New product in pop includes "Golden Greats," contemporary hits by Musicor star Gene Pitney; "New Golden Hits" by the Platters; and "New Motion Picture Themes" by the Sounds Spectacular, a new instrumental ensemble.

In country, there are five new LPs, including "Hits By George," featuring George Jones, as well as the team of George Jones and Melba Montgomery in "Let's Get Together." Another new production is by

Melba Montgomery in a solo outing, "I'm Just Living." Judy Lynn's "Golden Nuggets" features a collection of her top efforts. And "Floyd Tillman's Country" is the veteran singer-songwriter's first album for Musicor.

On R&B Front

On the R & B front is "Quartet of Soul," the second volume in a successful new series incorporating choice items by four different soul-oriented acts. From Dynamo, "Tommy Hunt's Greatest Hits."

Five Latin albums round out the Musicor release, including new sets by Los Montemar, La Playa Sextette, Chano Scotty, Los Hispanos and a debut LP by Tato Diaz, lead singer of Los Hispanos.

Counting 5



Having a few laughs backstage in Hollywood are the Count Five, surrounded by Irwin Zucker, left, national promo chief for Double-Shot Records, and manager Sol Ellner, right. Gal in the center is Dee Hill, novelist wife of Zucker. "Merry-Go-Round" is Count Five's latest release.

Brad Connolly

Singer Finds Long-Sought Success is Elegant

By DOUG McCLELLAND

NEW YORK — Like the fellow in the song "That's Life," singer-Elegant Recording Co. exec Brad Connolly has been POW in Korea, judo instructor, dish washer, hospital orderly, garbage truck driver, semi-pro football player, professional boxer, etc.

He had, in fact, given no thought to making music his career until a decade or so ago; had even, he will admit, been something of a juvenile delinquent back in his hometown of Bridgeport, Conn., until a boxing priest took him under his left.

With several careers already behind him, Connolly met Clay Cole in the late 1950s and things took an upward, and clearer, turn for the tall, husky, good-looking songster now in his early 30s.

"I met Clay in a Cobb's Corner here in New York," he remembered. "I was washing dishes and Clay was waiting on tables. We lived together for a while. One night Clay and I were in a bar when the pianist played a song I knew. I began to sing it under my breath, and Clay said, 'Go ahead, sing it for real.' I did, and that was when I really decided I wanted to sing." (Once, he had hoped to be an attorney.)

Sang at Freedomland

Connolly continued: "In 1961 a Chicago outfit put on a Miss Teenage America Contest and asked Clay if he would host it from Freedomland in the Bronx. I was on the TV show, too, escorting all the contestants. We then got the idea for the 'Clay Cole at the Moon Bowl' show from Freedomland, which went on weekly over WPIX-TV. I sang on the first show, appearing with Lionel Hampton and Bobby Darin. Lionel then put me on his label, Glad-Hamp Records, where I had the single 'Rosemarie' and some 'What to Do' which opened some doors for me. I did the Joey Dee movie, 'Two Tickets to Paris.'"

He stressed that all during this time he was "a free-lancer—I had no manager or agent." He next moved to Miami for a time, playing the Playboy Club and many of the big hotels and struggling through some difficult private experi-



Brad Connolly

ences. The career didn't always go so well, either, and there were times when he gave it up, even worked as a maitre d'.

"About eight months ago," Connolly went on, "I had saved enough money to cut a record and I went to Teacho Wilshire, the noted arranger. As we were getting ready to cut the record, we realized that except for two musicians I was the only white member of the session and we thought this would make an interesting story for *Elegant Magazine*. Robert L. Powell, the owner and publisher of *Elegant*, came down, liked our record, and with Powell and Gil Falcone, now my road manager, we formed *Elegant Realm Recordings, Inc.*

First Release: 'Moon Babies'

Connolly's first release, "Moon Babies," is due soon. Housing a BMI publishing firm, Powell-Connolly Music, *Elegant* also is an independent record producer. Connolly recently discovered an artist named Gene Hull, produced him on "Pico Peak A-Boo" and sold it to Columbia. The *Elegant* label (based at 366 5th Ave.) will be signing other artists, too, and has already inked Chris Stevens and the Val Tones.

Connolly, who is President and General Manager of the *Elegant* label, where "the door is wide open," says, "I want to build it and turn it over to someone else. I am primarily an artist and an entertainer."

At last.

Proceeds to Salk

Andy Williams' proceeds from his latest Columbia LP, "Born Free," will aid the Salk Institute for Biological Studies in La Jolla, Calif.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|--|----|--|----|
| 1. DON'T SLEEP IN THE SUBWAY
Petula Clark—Warner Bros. 7049 | 1 | 21. SAME OLD YOU
Patti Page—Columbia 44115 | 22 |
| 2. MARY IN THE MORNING
Al Martino—Capitol 5904 | 2 | 22. ONLY LOVE CAN BREAK A HEART
Margaret Whiting—London 108 | 14 |
| 3. IT'S SUCH A PRETTY WORLD TODAY
Andy Russell—Capitol 5917 | 4 | 23. THE HAPPENING
Herb Alpert & Tijuana Brass—A&M 860 | 25 |
| 4. NOW I KNOW
Jack Jones—Kapp 833 | 3 | 24. TIMELESS LOVE
Ed Ames—RCA Victor 9255 | 27 |
| 5. YOU WANTED SOMEONE TO PLAY WITH
Frankie Laine—ABC 10946 | 7 | 25. SORRY
Doris Day—Columbia 44150 | 29 |
| 6. TIME TIME
Ed Ames—RCA Victor 9178 | 6 | 26. WONDERFUL SEASON OF SUMMER
Ray Conniff Singers—Columbia 44152 | 33 |
| 7. YOU ONLY LIVE TWICE
Nancy Sinatra—Reprise 0595 | 8 | 27. MY ELUSIVE DREAMS
David Houston & Tammy Wynette
Epic 10094 | 32 |
| 8. UP UP AND AWAY
Fifth Dimension—Soul City 756 | 11 | 28. LOVE ME FOREVER
Roger Williams—Kapp 821 | 20 |
| 9. MORE AND MORE
Andy Williams—Columbia 44202 | 12 | 29. MY HEART CRIES FOR YOU
Connie Francis—MGM 13773 | 36 |
| 10. I LOVE YOU
Billy Vaughn Singers—Dot 17021 | 5 | 30. ANYONE CAN MOVE A MOUNTAIN
Kate Smith—RCA Victor 9217 | 34 |
| 11. NIGHT AND DAY
Sergio Mendez & Brazil '66—A&M 853 | 9 | 31. YOU ONLY LIVE TWICE
Bob Crewe Generation—DynoVoice 237 | 31 |
| 12. BRAMBLE BUSH
Trini Lopez—Reprise 0596 | 24 | 32. FINCHLEY CENTRAL
New Vaudeville Band—Fontana 1589 | 30 |
| 13. EVERYBODY SAY PEACE
John Gary—RCA Victor 9213 | 10 | 33. SUMMER COLORS
Wayne Newton—Capitol 5954 | 37 |
| 14. THERE MUST BE A WAY
Jimmy Roselli—United Artists 50179 | 18 | 34. WHEN WE ALL GET TOGETHER
Marilyn Maye—RCA Victor 9234 | 35 |
| 15. JACKSON
Nancy Sinatra & Lee Hazelwood—
Reprise 0595 | 16 | 35. STOUT HEARTED MEN
Barbra Streisand—Columbia 44225 | 39 |
| 16. THERE GOES MY EVERYTHING
Engelbert Humperdinck—Parrot 40015 | 17 | 36. TEMPTATION
Boots Randolph—Monument 1009 | 26 |
| 17. CHAPEL IN THE MOONLIGHT
Dean Martin—Reprise 0601 | 19 | 37. MORE AND MORE
Sandler & Young—Capitol 5928 | 38 |
| 18. IN THE BACK OF MY HEART
Jerry Vale—Columbia 44185 | 28 | 38. GOOD DAY SUNSHINE
Claudine Longet—A&M 864 | — |
| 19. DAYS OF LOVE
Tony Bennett—Columbia 44154 | 21 | 39. SOMETIMES
Anthony Quinn—Capitol 5930 | 40 |
| 20. GENTLE ON MY MIND
Glenn Campbell—Capitol 5939 | 23 | 40. THE SINKER
Robert Goulet—Columbia 44186 | — |

First Anniversary

Ben Peters, writer and manager of Raleigh and Fingerlake Music, celebrates his first anniversary in Nashville with the release of Eddy Arnold's new RCA Victor single, "Turn the World Around," written by Peters. The song was also recorded by Timi Yuro, Big Maybelle and in England by Donald Peers.

Fluegels Appear

King Richard and his Fuegel Knights made their first public appearance on the Mike Douglas TV show in Philadelphia last week. It is the initial TV appearance for this group who have reached their popularity strictly through the medium of radio.

Sharps & Flats Visit Here



Japan's Sharps and Flats Band was welcomed to New York at a tea in its honor at CBS International headquarters. The 18-piece band, which has recorded for Nippon-Columbia, CBS' Japanese affiliate, was so warmly received at its July 2 Newport concert that it did an unscheduled encore performance the same evening. Seen from left: Tat Nozaki, United States rep for Nippon-Columbia; Shosuke Ichikawa, leading Japanese pop composer and conductor; Mrs. Ichikawa; Harvey Schein, VP and General Manager, CBS International; and Nobuo Hara, leader of the Sharps and Flats.

RCA Signs Indie Production Deal With We, People

NASHVILLE — History was made here last week with the completion of an independent production deal between RCA Victor and We the People. In the long-term contract, independent producer Tony Moon (who produced three hits on the Vogues and also heads Barmour Music's Nashville operation) will produce the group We the People for Victor with Felton Jarvis supervising the sessions.



WE THE PEOPLE sign pact with Victor. Left to right: Tony Moon (producer), Terry Cox, David Duff, Randy Boyte, Tommy Talton and standing behind, Felton Jarvis of RCA Victor in Nashville.

It is interesting to note that this is a rare move for RCA, Nashville, to sign an independent production deal with a pop act. All four boys, ranging in age from 18-20, can sing lead. The youths' home base is Orlando, Fla. Managed by Ron Dillman, the rock group has been together a little over a year and was formerly released in Europe on London and in the United States on Challenge. They enjoyed a fantastic EP product reception in France.

In an interview with Record World, Tony Moon related, "We the People is one of the most electrifying groups in person I have ever seen, and proof positive of this is in the attendance records they have set wherever they've appeared. On record they can generate the same excitement which will sell in the teen market of today."

The group, which left this week for a tour of one-nighters throughout the South during the next two months, will have their first single on Victor released shortly, both in the USA and in Europe.

Husky NY Dates

NEW YORK — Ferlin Husky has been set for two major local appearances: NBC's "Tonight" TVer on July 26 and the Nashville Club at the Hotel New Yorker July 28-30.

Sunset Distribs Chipmunk Line

LOS ANGELES—Ed Barsky, General Manager, Sunset Records, a division of Liberty Records, Inc., has completed negotiations with Ross Bagdasarian, President, Bagdasarian Enterprises, calling for the release of the entire Chipmunk line on Sunset. Besides the initial package of 10 LPs, available in stereo and mono, a minimum of two albums per year will be produced by Bagdasarian for Sunset.

The Chipmunk catalog, which debuted nearly a decade ago via the blockbusting "Chipmunk Song," has since exceeded some 25 million dollars in record sales. The jump from national prominence in the recording field to television was the next logical move for the Chipmunks, and in the fall of 1961 they premiered as the stars of "The Alvin Show" over the CBS-TV network.

The popular appeal of the zany characters has also prompted leading manufacturers in the toy, novelty, clothing and soap fields to license "Alvin" for product tie-ins.

According to Barsky, Sunset's Chipmunk catalog should be one of America's greatest buys. Said Barsky: "These albums were originally produced to sell at retail prices of \$3.98 for mono and \$4.98 for stereo. We plan to go with the very same catalog at a suggested one price of just \$1.89, mono or stereo."

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record world

en

Argentina

By JORGE JACOBSON

Microfon acaba de editar con gran suceso el primer LP de: **The Young Holt Trio** . . . Arribaron a Buenos Aires altos directivos del grupo CBS Columbia Records de los Estados Unidos. Los señores **Seymour Gartenberg**, vicepresidente de Finanzas y **Charles Stern**, vicepresidente, realizan una visita de inspección a Discos CBS de la Argentina, juntamente con el

"MAS QUE NADA"

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JORGE BEN

The Samba with the Most Recordings in The Last Few Years.

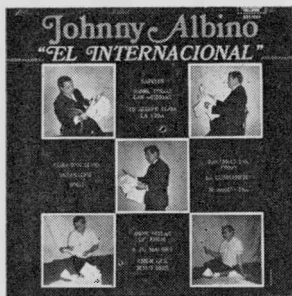
Among them:

- Sergio Mendes & Brazil '66 (A&M)
- Jorge Ben (Phillips-Mercury)
- Laurindo Almeida (Capitol)
- Lawrence Welk (Dot)
- Brass Impact (Command)
- The Arbors (CBS)

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President

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Johnny Albino

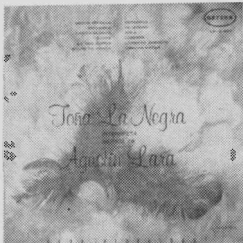


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señor **Manuel Villareal**, vicepresidente para Operaciones en America Latin . . . Llevaron al surco con notable éxito, para RCA Victor, Los Cruceños dos temas: "Tendrás un altar" y "Sigue de frente."

Acada de salir el primer "33" del juvenil curteto **Las Cutro Voces**, de destacada actuación en radio Splendid y Canal 13 de esta Capital, la grabacion fué para fermata . . . Para el sello Odeon grabaron **Herb Alpert** y su **Tijuana Brass** dos temas de gran repercusión en el mercado: "Casino Royale" y "Entonces que hay de nuevo?" . . . Para la misma casa, **Susanita Ramos** can la Orquesta de **Jorge Leone**: "Títere" y "Ven a mi calle" . . . Se hanrecibido en Microfon muestras de los LP de **Nestor Fabian** que se editan en España bajo el titulo de "El príncipe heredero" . . . Al **Cuarteto Imperial**, artistas exclusivos de CBS se le otorgó el segundo "Disco de Oro" por alcanzar los dos millones de discos vendidos, Bravo! . . . **Nacho**, Paz grabó para RCA Victor: "Esta en mi canción" y "Una Condesa de Hong Kong" . . . Music Hall lanzó al mercado el último "simple" de **Beto Fernán**: "Estoy enamorado de ti."

Con las composiciones del álbum "14 con el Tango," producido por **Ben Molar** y lanzado por Fermata, la RCA Victor está preparando un LP totalmente instrumental . . . **Henan Figueroa Reyes** lleva al surco su primer LP con el título: "Todo un triunfador" entre sus temas encontramos: "Tendras un altar," "Solitario," "Zamba para el carnaval" y otros, es una edición CBS . . . **Coco Diaz** y su **Conjunto folklórico** lanza un LP para Odeon bajo el nombre de "Para que tía Conta," entre sus temas: "A Papa," "El pensionista," "El otro you," y otros . . . Fermata editó 30 canciones del "Festival de la Canción de San Remo 1967," inter-

(Continued on page 37)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Fué impresionante el debut de **Tomás de San Julián** en el Restaurant Toledo de Miami la semana pasada. A más de excelente arista, Tomás pasea con dignidad de luminaria, una gran sencillez . . . Estuvimos en el debut de la compositora cubana **Concha Valdés Miranda** como cancionera, en el Dade County Auditorium de Miami. Con una voz "así-de-pequeñita" la genial Concha logra su cometido. Se proyecta en talento y sentimiento, diciendo sus canciones como quizás nadie pueda hacerlo. Sus números "Déajme Ser" y "Tápame Contigo" son de una fuerza extraordinaria. **Felipe Pirela** paseó su talento entre un público que le aplaudía delirantemente. **Mayra Gómez Kemp** y **Alberto Rojas** llenaron su cometido espléndidamente. Por supuesto, a Alberto le falta aún ligereza con el público, pero su voz llegará lejos. Mayra es hija de los talentosos **Ramiro Gómez Kemp** y **Velia Martínez**. **Marta Flores** amplió su versatilidad dabutando com cancionera y compositora. Marta, con un don de gentes extraordinario, hace del público lo que quiere en escena. Fué un triunfo profesional del empresario **Frank Moro**. Están ya a la venta los discos de **Concha Valdés Miranda** en el sello Kubaney, interpretando sus números y el "sencillo" de **Marta Flores** con "Tápame Contigo" y "Bandido."

Iempsa lanzó al mercado en Perú un "álbum" titulado "Somos Libres, Seámoslo Siempre" que marca pauta en presentación y contenido. La colección, contenida en un bello "álbum," está constituida por 5 grabaciones de larga duración. ¡Excelente! . . . Se luce **Antonio Curbelo** en la grabación compacta **Ancur** en



Trio Los Chamas Nico Membiela Napoleon Dhimes Concha Miranda

"Soñar," "Parlami D'Amore Mariu," "Júrame" y "Canto Rebelde" . . . La radio en Miami funciona organizada y agresivamente. Se destacan la W.F.A.B. y la W.M.I.E. haciendo gala de una ligereza y diversificación formidables en sus programaciones . . . Decca firmó a **Chuíto Vélez** como artista exclusivo y anuncian la salida de un nuevo "álbum" de **Chano Martínez** y **Rudy Calzado** producido por **Richard Marin**. En Septiembre saldrán nuevas grabaciones de **Johnny Zamot** y **Joe Panamá** en este sello . . . Sale la semana entrante un nuevo "álbum" de **Ismael Rivera** con **Cortijo** y su **Combo** titulado "Con todos los Hierros." Este disco es esperado con ansiedad y se espera romap "records" de ventas, para el sello Tico. Salió un "sencillo" de **Pete Rodríguez** con: "Oh, That's Nice!" Parte I y Parte II que promete ser el "boogaloo" del momento. Regresó **Ricardo Ray** a Nueva York, después de haber cosechado rotundos éxitos en la Isla del Encanto . . . Muy bueno el "álbum" de **Hugo Leonel Vaccaro** con la Orquesta de **Radhames Reyes Alfau** grabado en Puerto Rico en los estudios de **Trans-Recording** bajo la dirección del ingeniero **Johnny Blanco**.

Ya sacó el sello M&R el "álbum" "El Cable" por **Mario** y sus **Diamantes** en este mercado norteamericano . . . Lanzó **Fuentes** un nuevo "álbum" de sus **Diplomáticos** titulado "Mi Romántico San Juan" con: "Tú y mi Canción," "Por las Calles de San Juan," "Pena," "Espérame en el cielo," "Historia de Amor," y "La Pared" entre otras. ¡Formidable! . . . **Blanco Records** sacó la grabación larga duración ititulada "Con el Nuevo Ritmo El Berembere" interpretada por **Gilberto Díaz** con: "El Berembere," "Tu Regreso," "Placetas," "Tu Voz" y "Yo tengo la Mente Enferma" entre otras. **Gilberto** venderá bien si es promoteado . . . Muy bueno el "Tremendo Impacto" de **Enrique Lynch** y su **Conjunto** presentado por **Sonoradio** . . . También de este sello limeño la grabación "Vámonos de Fiesta!" con "Santa Barbara," "Guarapera," "Te-

(Continued on page 39)

Latin American Single Hit Parade

record world



1. **YO SOY AQUEL**
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispano)
Lope Balaguer (Ansonia)
2. **RICHIE'S JALA JALA**
Ricardo Ray (Alegre)
3. **PERDAMONOS**
Autor: M. de Jesús
*Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Stardust)
Homero Aguilar (Columbia)
4. **PALABRAS DEL CIELO**
Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)
5. **BRAVO**
Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Unica" (Ansonia) (RCA)
Luis Demetrio (Musart)
6. **YO QUIERO UNA NOVIA**
Autor: David Miranda
José M. Class (BMC)
7. **TE TRAIGO EN MI CARTERA**
Autor: Melo Díaz
8. **GRAN COMBO'S BOOGALOO**
Gran Combo (Gema)
9. **ARRECOTIN-ARRECOTAN**
Cortijo-I. Rivera (Tico)
10. **I LIKE IT LIKE THAT**
Autor: José Pabon-M. Rodriguez
*Pete Rodriguez (Alegre)
11. **UNA MENTIRA PIADOSA**
Autor: Hnos. García Segura
Los Gemelos del Sur (Borinquen)
12. **PAPEL DE LA CALLE**
Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)
13. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
14. **JARDIN MARCHITO**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)
14. **ORIENTE**
Autor: Lupe Yoli
La Lupe (Tico)
15. **CORAZON NEGRO**
Ramón Torres (La Flor)
16. **GOTA A GOTA**
Autor: Héctor Torres
*Felipe Rodríguez (RCA) (Ansonia)
17. **PAPELES**
Autor: Palito Ortega
*Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)
18. **CELOSO**
Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)
19. **EL CABLE**
Autor: Mario Corniello
*Mario y sus Diamantes (MR)
20. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
*Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

Latin DeeJay Reports

Según el reporte de Dick (Ricardo) Sugar de la W.H.B.I. FM, los "Best Latin Dozen" de acuerdo con la preferencia de su numerosa y distinguida audiencia, se encuentran: 1. "Los Dos," Joe Cuba. 2. "Richie's Jala Jala," Ricardo Ray. 3. "Bad Breath," Bobby Valentín. 4. "I Like It Like That," Pete Rodríguez. 5. "You Gotta Love Me," Johnny Colón. 6. "Jazzy," Willie Colón. 7. "Solo Para Ti," Roberto Ledesma. 8. "Oriente," Tito Puente y La Lupe. 9. "Judy Part II," Johnny Colón. 10. "The Gran Combo Boogaloo," El Gran Combo. 11. "Mírame Más," Tito Puentes. 12. "Tú Eres Mi Coco," Bobby Valentín.

William Valentín Rico de W.H.O.M. nos informa como los más solicitados del momento, los siguientes números: 1. "Yo Soy Aquel," Tomás De San Julián. 2. "Una Mentira Piadosa," Tomás De San Julián. 3. "Papeles," Carmita Jiménez. 4. "Solitario," Johnny Albino. 5. "Oh Yeah," Joe Cuba. 6. "I Like It Like That," Pete Rodríguez. 7. "Abrázame Fuerte," Carmita Jiménez. 8. "Boogaloo Blues," Johnny Colón. 9. "El Amo," La Lupe. 10. "Fat Mama," Johnny Zamot.

Peer-Southern At Texas Meet

Those attending the Texas Bandmaster Association and the Choral Directors Association joint convention July 31-Aug. 5 at the Gunter Hotel in San Antonio, Texas, will be able to hear two new concert arrangements on tape from the Peer-Southern catalog.

Ted Black, head of Peer-Southern's educational department, has made arrangements for a major display, which will feature a new concert arrangement of "Brazil" by arranger Don Sandige, former head arranger for the U.S. Coast Guard, and "Nostalgica," written by Brazilian composer Ciro Pereira and arranged by Wade Denning.

Luiz in Photo

Luiz Henrique, Brazilian guitarist, singer and composer, was incorrectly identified as Gabor Szabo in the July 15 Record World photo spread of artists at this year's Newport Jazz Festival.



Latin American Album Reviews

CARMEN DE ESPAÑA

CARMEN SEVILLA—Belter BL-22-082.

Se luce Carmen en estas interpretaciones, entre las cuales resaltan: "Castillito de Arena," "Te Necesito," "Adios Madrid" y "Todo tu Amor."

Nice cut in which Carmen's renditions are among her best.

★★★★

FIGUARANDO

JOHNNY VENTURA Y SU COMBO—
Ibersound 1003.

"La Bamba" y "Quién" están geniales. Se incluye el hit "El Florón" en un desfile de ritmo y alegrías dominicanas. ¡Muy buen repertorio!

Ventura is a smash in New York and Dominican Republic. "El Floron" is included, among others. "La Bamba" sounds terrific by this Combo.

(Continued on page 39)



Argentina

(Continued from page 36)

presadas por Gabrilla Cataldo, Marcelo Zaninetti y Mario y Marco Rossi, entre las canciones que incluye el LP podemos encontrar: "No pienses en mi," "La Revolución," "Corazón Loco," "Cuando digo que te amo," "Gi," "Una muchacha," y muchos otros... 7n last novedades que Odeon presenta para este mes tambien está la popular Ramona Galarza con un "simple"; "La puestra del sol" y "Noches correntinas"... y "Los Rivera" con dos Chamanés: "La americanización" y

(Continued on page 38)

EXITOS Gema



Tomás de san Julián

Gema LPG-3042

GEMA DIST. CO. INC.

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TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



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Celia Cruz

"BRAVO"



ALEGRE LPA 857

"JALA JALA Y BOOGALOO"

Ricardo Ray

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South America, Monument President Fred Foster has confirmed that contracts have been signed with one of the leading music companies in Latin America, Fermata of Argentina and Brazil.

With the recent USA visit by Fermata head Enrique Lebendiger, negotiations were completed with Lebendiger by Bobby Weiss, Monument Vice-President and Director of the International Division for Foster's record and music publishing operations. Thus, Fermata will represent Combine, Vintage, Music City Music, Longhorn, Songs of the World and Wide World of Music.

Lebendiger's first action will cover local language versions of such Monument-owned copyrights as "Single Girl," "Satin Pillows," etc., with emphasis on the release of the Sandy Posey Italian-language MGM record version of "Single Girl" plus the French click of the same song on RCA by Sylvie Vartan, in both countries.

In addition to the six Monument-owned music companies, Fermata Brazil and Argentina will acquire the foreign rights controlled by Combine to the catalogues of House of Bryant and Matamoros plus specific copyrights available from Marson and Ahab Music. Monument is also exploring other areas of music publishing representation with Lebendiger's Fermata firms in Chile, Peru, Venezuela, Colombia, Uruguay and Ecuador.

Seeburg Intros Phono To Vertically Store, Select, Play LPs

CHICAGO—The world's first stereo record mechanism that vertically stores and plays both sides of 50 12-inch record albums automatically has been introduced by the Seeburg Corporation, marking the firm's entry into the burgeoning home phonograph market, and giving music lovers the first new way to play records in over 30 years. Both consoles and components are now in production at the firm's Chicago Division facility here.

Argentina

(Continued from page 37)

"Dulce Payé" . . . Microfon editó un LP del virtuoso clarinetista "Pete Fountain" . . . Caravelle grabó para CBS un "33" titulado: "Les Chansons pour toi" entre sus temas vemos "Extraños en la noche," "Gran Prix" y "Titere" . . . Hasta la próxima.

record world en Puerto Rico

By PECAL

Nos dice Mena, el hombre fuerte de los discos RCA en la Isla, que dentro de poco se presentará en el hotel La Concha la cantante norteamericana Susan Barret y que también para el mes de Septiembre tendremos por acá al eterno Pedro Vargas . . . De los L.P.s de esta mundialmente conocida firm se están moviendo con simpatía entre el público consumidor, "Gota a Gota" de Felipe Rodriguez; Marco Antonio Muñiz y la Rondalla Tapatía; "Una som-



Felipe Rodriguez

bra, una voz y una Guitarra" de José Feliciano y "Te la Vida," vocalizando Sonia, aquella del dúo Sonia y Miriam. Por su puesto, huelga añadir, que los Monkees están pasando por una fiebre de ventas de un extremo a otro de la Isla . . . El representante de la Gema por esos lares, Angel Luis Mont espera con ansiedad el último logro de se jefe Guillermo Alvarez Guedes, basado en un disco de larga duración de su propia inspiración. En este "elepe" Guillermo le de rienda suelta a su chispa humorística y no dudamos que sus interpretaciones sean del agrado del público consumidor . . . Kaye Stevens triunfa resueltamente en la pista del Caribe Hilton. La crítica de los diarios locales le ha dedicado finos elogios . . . Otro que esta colándose de lo lindo es Chano Scotty y su Combo latino.

Gilberto González Arents ha tomado la batuta de una importante firma dedicada a la distribución en grande de discos y ya sus acertadas orientaciones se están viendo en el manejo del negocio . . . Carlitos Vélez, llamado cariñosamente "el caballero de la canción," saldrá al mercado bajo el sello Borinquen can dos sencillos. Y después muchos por ahí dicen que Darío González tiene suerte. Lo que pasa es que al joven productor está en todas pares can la onda enfilada al lugar adecuado . . . Segun el parecer de Norma Fuentes, una exquisita dama

Latin American LP Hit Parade

record world



1. TOMAS DE SAN JULIAN (GEMA)
2. JALA JALA Y BOOGALOO
Ricardo Ray (Alegre)
3. BOOGALOO 67
Johnny Colon (Cotique)
4. CANTA . . .
Felipe Pirela (Velvet)
5. GUANTANAMERA
Tomas de San Julián (J&G)
6. DUENA Y SEÑORA DE LA CANCION
Blanca Rosa Gil (Velvet)
7. BOOGALOOS
El Gran Combo (Gema)
8. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
9. EL INTERNACIONAL
Johnny Albino (Starbright)
10. BRAVO
Celia Cruz (Tico)
11. EL INFIERNO
Nahro Diaz (Ansonia)
12. THE KING AND I
Tito Puente & La Lupe (Tico)
13. BRAVO
Olga Guillot (Musart)
14. JOE QUIJANO SHING-A-LINGS
Joe Quijano (Cesta)
15. FIGURANDO
Johnny Ventura (Ibersound)
16. JARDIN MARCHITO
Trio Juventud (Montilla)
17. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
18. ERAS
Manny Román (Decca)
19. SENTIMENTAL
Wilfredo Figueroa (Maseda)
20. LA VOZ SUTIL
Johnny Sabater (Tico)

que posee una gran discoteca en la Avenida Ponce de León, el astro de la canción Raphael romperá todos los records de ventas desde la hora en punto que comience sus actuaciones a través de la televisión local . . . Está ya a punto de terminar su último álbum el maestro Lorenzo Pego y sus mundialmente aclamados Violines de Pego. En esta ocasión se trata del tomo 3 de Al Zeppy no duda de que en un futuro no lejano él invada el mercado americano y que sus grabaciones se vendan por millones. Si, así como suena; por millones. En estos momentos el hombre que tiene una paracido fisico extraordinario con el finado Nat King Cole graba pare United Artists y dicho sello le ha sacado un Long Playing en español. El próximo, agrega Zeppy, será todo en inglés y marcará el comienzo de mis triunfos en

(Continued on page 39)

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)



SONIA
"¡EL...!"
"A TODAS HORAS"

RCA 2375

★★★★

RAMON AVILES
"PAPEL DE LA CALLE"
"ENAMORADA DE UN AMIGO MIO"

SONORADIO 126-04

★★★★

JUAN LEGIDO
"EL CONDUCTOR"
"MARGARITA"

VELVET 2095

★★★★

SONIA LOPEZ
"PULPA DE TAMARINDO"
"MIRANDO LA TELE"

COLUMBIA 9884

★★★★

LOS 3 SUDAMERICANOS
"ALGO ESTUPIDO"
"MARIONETAS EN LA CUERDA"

BELTER 5262

Puerto Rico

(Continued from page 38)

el amplio y acogedor público norteño . . . Ricardo Ardévol escribió desde España a un pujante empresario de artistas de la Isla interesándolo por la presentación en esta plaza de los 3 Sudamericanos . . . Esto se nue a otras gestiones que estaba haciendo la Kubaney, representante de la marca Belter en América, para que tal asunto se viabilica rápidamente.

Por aquí casi todos los disqueros están locos por presentar ante las pantallas de la televisión a sus muchachos. Ahora se ha descubierto que el video es uno de los mejores y mas efectivos medios de promoción para los discos. Artista que gusta en TV, tiene el éxito asegurado en sus ventas de discos, Verbigracia Los Gemelos del Sur, que vendieron más de cuarenta millares de copias de su primer Long Playing . . . Pronto se dará un viajecito a Miami el novel cantante Dany Rivera. Objeto: la grabación de su segundo L.P. con la familia de la Gema.

Latin American LP Reviews

(Continue from page 37)

ANTONIO AGUILAR

ANTONIO AGUILAR—Musart 1285.

Tony es un excelente intérprete de la canción ranchera. Se incluyen: "Te Traigo en mi Cartera," "Adios a mi Crabela," "Corazón Cobarde" y otras.

Antonio Aguilar is an excellent "ranchera" singer. Outstanding recording and ditto renditions.

★★★★

AÑORANZAS EN CUMBIA

LOLE Y SU CONJUNTO—Lider LD-1577.

Un excelente repertorio de cumbias. "El Ermitaño," "El Besto," "El Caimán," "Mario la O," "Babalú" y "Que Llueva" entre otras, se interpretan con maestría.

An excellent repertoire of cumbias beautifully rendered.

★★★★

JOE QUIJANO AND HIS ORCHESTRA

**JOE QUIJANO
SHING-A-LINGS—Cesta CE-3000.**

Acompañan al gran Joe los cantantes Chaguito Montalvo, Willie Torres y el Conjunto Cachana. Grabación cargada de ritmo, sabor y alegría. ¡Venderá!

Joe Quijano is great in this album. As usual!



Desde Nuestro (Continued from page 36)

resa," "Sigue de Frente," "Zaguato Cumbia" y otras. Muy bueno el "Cumbia al Anochecer" de Armando Arjona del Virrey . . . "Ronda Infantil" por el Coro de Chiclayo del sello Decibel es una joya . . . Firmó Gema al dúo Cabrisas Farach como artistas exclusivos.

Se lucen las Hermanas Huerta en la grabación Columbia titulada "Rejas y Sombras" . . . Debutará Napoleón Dhimes en el "Show de Pumarejo" de N.Y. el día 1ro. de Agosto . . . Debutará Roberto Ledesma en el "Alameda Room" de Nueva York el 12 de Septiembre . . . Pasamos un rato encantador con Alexis Fari de la W.M.I.E. de Miami . . . A punto de salir al mercado una nueva grabación de Rolando Laserie, part Musart, acompañado por violines. ¡Genial! . . . Grabando la Sonora Matancera un nuevo sonido . . . Sacó Níco Membiela en su sello Membi un large duración titulado "100 Veces." ¡Muy bueno! . . . Y ahora . . . ¡hasta la próxima!

* * *

Lend an Ear . . . In English

Tomás de San Julian was great at his debut at Restaurant Toledo Miami. We were at the debut of the composer Concha Valdés Miranda as a singer in an excellent show presented at Dade County Auditorium last week. Her songs are fabulous. Among them: "Déjame Ser" and "Tápame Contigo." Felipe Pirela's performance on this program was among his best. Mayra Gómez Kemp and Alberto Rojas also debuted that night. Marta Flores, the popular radio announcer, performed as a singer. Her single containing "Tápame Contigo" and "Bandido" was released this week.

Iempsa released an excellent album titled "Somos Libres, Seamoslo Siempre" ("We are Free, Let's Remain That Way Forever") in Peru . . . Antonio Curbelo is super in a little LP released by Ancur with "Soñar," "Parlami D'Amore Mariu," "Júrame" and others . . . Spanish radio stations in Miami are well organized and energetic. W.F.B.A. is doing a terrific job and W.M.I.E. is following them closely. Congratulations! . . . Decca signed as their exclusive artist the popular Chuito Vélez. They also announce a new album by Chano Martínez and Rudy Calzado, produced by Richard Marin. Decca will release in

(Continued on page 40)

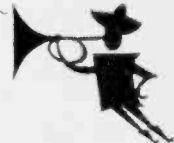
**Ashley Completes
Canada Deal**

Terry Fell of Ashley Records announces the completion of arrangements for Spartan of Canada to distribute the Ashley line throughout Canada. The current Ashley single of "Laura, What's He Got That I Ain't Got" has already been released in Canada under the new agreement.

In the process of being released are the new Margie Singleton album entitled, "Country Music With Soul," and her newest single, "Sooner Or Later."

Other foreign agreements (Continued on page 40)

Marks Music
Announces their
newest hit song
from Mexico



"EL DESPERTAR"

already recorded by:

- Marco A. Muniz (RCA)
- Juan Jose Ramos (Musart)
- Felipe Pirela (Velvet)
- Flor Silvestre (Musart)
- Los Melodicos (Borinquen)

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NUEVOS EXITOS EN



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Disco Columbia
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DISTRIBUTING CORP.
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MIAMI, FLORIDA 33127
Tel. (303) 635-7925

record world **ONE STOP TOP TEN**

DICK'S RECORD CO.
Boston, Massachusetts

1. Up Up And Away (Fifth Dimension)
2. I Take It Back (Sandy Posey)
3. A Girl Like You (Young Rascals)
4. Baby You're A Rich Man (Beatles)
5. Pleasant Valley Sunday (Monkees)
6. Light My Fire (Doors)
7. To Love Somebody (Jefferson Airplane)
8. Mercy, Mercy, Mercy (Buckingham's)
9. Silence Is Golden (Tremeloes)
10. A Whiter Shade Of Pale (Procol Harum)

RADIO DOCTORS
Milwaukee, Wisconsin

1. Carrie Anne (Four Seasons)
2. Light My Fire (Doors)
3. Windy (Association)
4. Can't Take My Eyes Off You (Frankie Valli)
5. I Was Made To Love Her (Stevie Wonder)
6. Mercy, Mercy, Mercy (Buckingham's)
7. White Rabbit (Jefferson Airplane)
8. A Whiter Shade Of Pale (Procol Harum)
9. Here We Go Again (Ray Charles)
10. San Francisco (Scott McKenzie)

IDEAL RECORDS PRODUCTS
Newark, New Jersey

1. Love Is All You Need (Temptations)
2. Pleasant Valley Sunday (Monkees)
3. Windy (Association)
4. A Little Bit Of Soul (Music Explosion)
5. Light My Fire (Doors)
6. Can't Take My Eyes Off You (Frankie Valli)
7. Soul Finger (Bar-Kays)
8. San Francisco (Scott McKenzie)
9. Hypnotized (Linda Jones)
10. A Whiter Shade Of Pale (Procol Harum)

NEW DEAL RECORD SERVICE
Long Island City, New York

1. Windy (Association)
2. Can't Take My Eyes Off You (Frankie Valli)
3. Let's Live For Today (Grass Roots)
4. Little Bit Of Soul (Music Explosion)
5. Here We Go Again (Ray Charles)
6. Come On Marianne (Four Seasons)
7. She'd Rather Be With Me (Turtles)
8. Alfie (Dionne Warwick)
9. Ain't No Mountain (M. Gaye & T. Terrell)
10. Don't Sleep In The Subway (Petula Clark)

DAVE'S ONE STOP
East Hartford, Connecticut

1. Baby, You're A Rich Man (Beatles)
2. Whiter Shade Of Pale (Procol Harum)
3. There Goes My Everything (E. Humperdinck)
4. Make Me Yours (Bettye Swann)
5. Light My Fire (Doors)
6. With A Girl Like You (Young Rascals)
7. Summer Colors (Wayne Newton)
8. Chapel In The Moonlight (Dean Martin)
9. Mamma (Happenings)
10. Baby I Love You (Aretha Franklin)

TOWN HALL RECORD CENTER
Brooklyn, New York

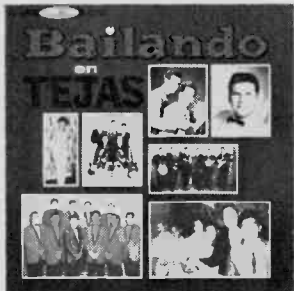
1. Make Me Yours (Bettye Swann)
2. I (Wanna) Testify (Parliaments)
3. Soul Finger (Bar-Kays)
4. Hypnotized (Linda Jones)
5. Little Bit Of Soul (Music Explosion)
6. I Was Made To Love Her (Stevie Wonder)
7. Cold Sweat (James Brown)
8. Ain't No Mountain (M. Gaye & T. Terrell)
9. Respect (Aretha Franklin)
10. Windy (Association)

Desde Nuestro (Continued from page 39)

September new recordings by Johnny Zamot and Joe Panama . . . A new album by Ismael Rivera and Cortijo and his Combo will be released next week by Tico. This record is expected with great anxiety by the consumers and is expected to sell well. Tico also released a new single by Pete Rodriguez containing "Oh, That's Nice!," Parts I and II. Ricardo Ray returned from Puerto Rico after a successful performance there . . . M&R released "El Dable" by Mario y sus Diamantes . . . Fuentes is doing well with a new album by Los Diplomáticos containing: "Mi Romántico San Juan," "Tú y mi Canción," "Por las Calles de San Juan," "Pena," others . . . Blanco Records introduces a new voice which promises to sell well in the new album titled "With the New Berembre Rhythm" by Gilberto Díaz . . . "Tremendo Impacto" by Enrique Lynch and his Combo released by Sonoradio is a fine cut.


Hermanas Huerta are great in the new album "Rejas y Sombras" released by Columbia recently . . . Napoleon Dhimes will open at "Pumarejo Show" on Channel 47, N.Y. . . . Musart soon will release a new album by Rolando Laserie . . . Sonora Matancera is recording a new sound. Good! . . . Nico Membiela sings beautifully in a new release by Membi Records titled "100 Times."

ZARAPE Records
BAILANDO EN TEJAS



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Ibersound Int. Corp.
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Jazz

record world **JAZZ**
Taking Care of Business
by Del Shields

The Titans

John Coltrane was a titan of the tenor saxophone.

Coleman Hawkins was a titan of the tenor saxophone.

Coleman Hawkins took the tenor saxophone from the choir of dance band brass instruments developed a sound and made the tenor saxophone an important solo instrument in jazz. John Coltrane extended the work of Coleman, brought a new sound and established a new school.

Coleman Hawkins influenced many and was imitated by most.

John Coltrane influenced most and was imitated by many.

The jazz world dubbed Coltrane affectionately, "Trane." Coleman was lyrical.



Del Shields

Coltrane was powerful.

Hawk was melodic.

Trane was searching.

Both took standards and made classic records. Hawk's was "Body and Soul." Trane's was "My Favorite Things."

Coleman was the beginning of the tenor saxophone. Coltrane represents the present.

Both Quiet, Unassuming

Both men were quiet and almost unassuming offstage. Under the lights a transition took place. They became magnificent poets who spoke with a bitter-sweet tone. Theirs was the music of their times. But their times could not be calculated in terms of years. They both represented the music of "now."

As leaders, they were watched, studied and analyzed. And their peers welcomed the opportunity to play with them.

Each in his own singular way represented what jazz is and was. The musician expressing himself about life and times hoping to communicate a personal message to the listener.

Both took a piece of metal shaped in a cone-like figure and transformed the cold metal, sprayed with gold like brass

and made the instrument a beautiful harp, a trumpet, a conveyor of beauty.

Both gave to jazz the sum total of all they had . . . themselves.

They were the school and university. For those students unable to go to formal school, they supplied the curriculum. For those who sought deeper meaning and a philosophy they offered the forum for free musical discussion.

Both have dedicated followers. Some felt that either man could do no wrong. Some fans held them in God-like esteem.

And both projected a message that was deeply rooted in the Negro's heritage.

Both were award winners.

Both sold millions of records. Neither was played to any extent on AM radio.

The beauty of their message was heard by far too few of the youth of this country.

Both men were respected by all.

They were the authors of important chapters in jazz history. And they are listed in the "Encyclopedia of Jazz."

Neither man ever attained any great amount of wealth. But each man contributed a legacy that will live on and on.

As giants, they were not satisfied to stand on their laurels.

They were both aware of the changes that gives jazz its freshness and vitality.

Coleman worked with the leaders of the revolution during the period of "Bop." While other veterans castigated the perpetuators of the new thing, Coleman sat in and worked with Diz, Max, Bird, Monk and others.


Trane stepped into the breach

(Continued on page 41)

Canada Deal

(Continued from page 39)

completed by the Ashley organization included Ster Record Industries (PTY) Ltd. of South Africa and Fontana Records of London, England. Both are releasing the single "Laura" immediately.

record world 

TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith-Wes Montgomery—
Verve V/V6 8678
2. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
3. **MILES SMILES**
Miles Davis—
Columbia 2601: CS-9401
4. **WHY AM I TREATED SO BAD**
Cannonball Adderley—
Capitol T/ST 25617
5. **CALIFORNIA DREAMIN'**
Wes Montgomery—Verve V/V6 8672
6. **MERCY MERCY MERCY**
Cannonball Adderley—
Capitol T/ST 2663
7. **FOREST FLOWER**
Charles Lloyd—Atlantic SD 1474
8. **STRAIGHT, NO CHASER**
Thelonious Monk—
Columbia CL-2651: CS-9451
9. **THE MOVIE ALBUM**
Ramsey Lewis—Cadet LP/LPS 782
10. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
11. **THE JODY GRIND**
Horace Silver—
Blue Note BLP/BST 8-4250
12. **JUICY**
Willie Bobo—Verve V/V6 8685
13. **JAZZ RAGA**
Gabor Szabo—Impulse A/AS 9128
14. **STANDARD-EYES**
Ahmad Jamal—Cadet LP-LPS 786
15. **THE DEALER**
Chico Hamilton—Impulse A/AS 9130
16. **LISTEN**
Ray Charles—ABC/ABCS 595
17. **BASIE'S BEAT**
Count Basie—Verve V/V6 8687
18. **BACKLASH**
Freddie Hubbard—
Atlantic 1477: SD-1477
19. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
20. **SPICY**
Richard "Groove" Holmes—
Prestige 7493

Del Shields

(Continued from page 40)

when Sonny Rollins retired and jazz seemed to be stagnant waiting for a new innovator and revitalized the scene.

He was picked by Miles and appeared on many of the historic recordings of the Miles Davis Group during the 1950s.

Both had their periods of rejection and exploitation.

Both men spoke a message of truth. They were artists who looked at the world and were not happy with what they saw.

Both knew what beauty and truth was. And there were some who received the message.

Each man, a leader in his time, took no bows for what they were given credit for by the writers or the critics. Each man knew his position in jazz was an honorable one and carried his responsibilities well.

When Adolph Sax invented the saxophone, little did he know that two men would one day discover the joy of making the instrument a major voice in jazz and write rich chapters of music that their country still finds difficulty to accept.

Both men gave to us their all and made us better because we discovered them.

John Coltrane is dead.

Coleman Hawkins is critically ill and may never play again.

Bird Lives!!!

Jazz In Europe

By HUMPHREY LYTTLETON

The blending of jazz with Indian music is now represented on record in Britain by two LPs, both made at the independent Lansdowne Studios, issued on British Columbia, and featuring the Joe Harriott-John Mayer Double Quintet.

The second one, recently released, has the title "Indo-Jazz Fusions," the name now also given to the group's public appearances, which are quite frequent, especially at universities. The format is the teaming of the quintet led by West Indian alto saxist Joe Harriott (usually Kenny Wheeler, flugelhorn, Pat Smythe, piano, Cole-ridge Goode, bass, Allan Ganley, drums) with a group of Indian musicians—sitar, tabla, tamboura and Mayer's own violin—plus flutist Chris Taylor, often acting as a musical link man.

record world's

Jazz Album Reviews

by Del Shields

FOR ONCE IN MY LIFE

CARMEN McRAE—Atlantic 8143

Miss McRae's debut album for Atlantic was timed for release with her engagement at the Royal Box. And the New Yorkers were treated with a beautiful combination of a choice album plus a scintillating performance. Carmen is one of the most talented stylists in the business. She knows her way around a song and her technical virtuosity is almost peerless. She selects her company well, and here she has Johnny Keating, the vet arranger from England, who delights in her company. This is a little different Carmen, but one that will take its place alongside previous successes. Title tune is a special musical gift.

★★★★

MUSART

GEORGE BRAITH—Prestige 7515

This youngster gained some attention a few seasons back with his ability to play two horns simultaneously à la Roland Kirk. However, the novelty did not detract from the strong impressions he would become one of the better performers in the jazz community. This latest effort has to do with sounds. He is a searcher and a definite believer in beauty. "Del's Theme," "Our Blessings" are inspirational themes. This is a choice album.

★★★★

BOLA SETE AT THE MONTEREY JAZZ FESTIVAL
Verve/V6-8689

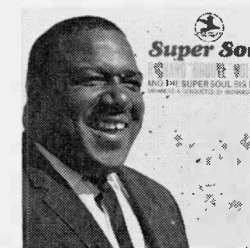
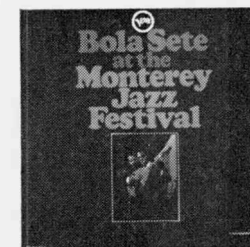
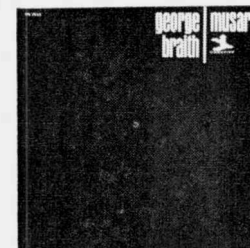
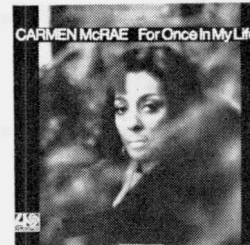
Monterey continues to be one of the most fertile settings for the producing of exciting performances. It produced Charlie Lloyd, John Handy and now Bola Sete. Well known to the West Coasters, he is still relatively unknown in the East. This album should correct this overnight. Equipped with bass, drums and his own guitar, he has effected a masterpiece that should land him on the charts in short order. This is an artist at work applying a variety of pastel colors and brilliant hues in "Soul Samba" and "The Carnival Medley."

★★★★

SUPER SOUL

RICHARD GROOVE HOLMES—
Prestige 7497

The problems with a best-selling artist is whether he can continue to sustain his validity and integrity. On the other hand, the question arises as to whether an artist can put out an album that appeals to the masses and not have to apologize to the critics. With Richard Groove Holmes, there is no doubt to the playing. He ranks among the leaders as a jazz organist. And he does not lose his validity in applying his talents to an album that will motivate sales. Here with Richard Evans, he has brought us a melodically swinging LP that touches all bases.



Hip Musical Activity At Village Theater

NEW YORK — With the hippies padded down in the East Village this year, it's only natural that hip musical activity is taking place thereabouts and so it was wise of theater owner Roger Euster to turn the old, cavernous Village Theater, erstwhile last stand of Yiddish vaudeville, into a stomping ground for contemporary music.

For the last couple of weeks WOR-FM deejays Rosko and Murray Kaufman (since exited) have been emceeing billfuls of rock acts to week-end SRO crowds.

On a recent Saturday night for instance, the Who, the Blues Project, new New York sensation Richie Havens and new harmonizers the Chrysalis entertained an overflow audience of boppers, who kept nudging their friends to tell each other "this is where it's at."

And they were right.

There was a great deal of musical excitement. Perhaps the most exciting number was Verve's Blues Projects fluted excursion into atonal music via the "Flute Thing" flight of

fancy. The group, all adept at their instruments, although sometimes unable to meet at the same beat, are into a terrific bag of goodies here and seem to be doing unique work—work the audience loved.

Decca's Who, strobe-lighted, played around with visual effects, among them constant swirling of the lead singer's cape, had the audience standing on its seats for the awaited finale number, when the frenzied members traditionally destroy their instruments, throw over microphones, kick in drums, smash guitars and watch while the controls go up in smoke.

Are they telling us something about society? Should we be disturbed? Exhilarated? Who knows? But it's kind of funny.

Havens Thrilled Crowd

Richie Havens, a Negro bluesfolk singer who plays his guitar superbly, sang Dylan and a few other moving tunes, and thrilled the crowd by sitting cross-legged on the floor for a closing sitar number. (Raga, so popular these days, is mesmerizing to most, I suppose; to others—perhaps Philistines—it is monotonous.)

The Chrysalis are a gang of five guys and a girl, who seem to like the Beatles and the Mamas and Papas, but might be on the way to their own style. Too early to tell.

Anyway, this breeding ground way down East is some place to watch and perhaps record.

—Dave Finkle.

Keeping Up With The Stonemans

NASHVILLE — The Stonemans, MGM recording family who made a guest appearance in Marty Robbins' movie "Hell on Wheels," attended the Music City premiere recently without their particular leader, Pop Stoneman.

Pop was making a solitary pilgrimage in his own car to Galaxy, Va., to visit the family cemetery where Mom's parents and two of his daughters are buried. Pop detoured to Dobson, N.C., to visit old friend Oscar Jenkins, who with his father Frank Jenkins and Pop formed a nationwide musical trio, the Pilot Mountaineers, during the '20s.

Glories Story

Six months ago, all the Glories — Record World's recent winner of "Most Promising Female Vocal Group"—had was one great record and a manager who really believed in them. Bob Yorey found each girl individually and put them together to form the group. He then produced "I Stand Accused," and within a few days had it sold to Ed Matthews of Date Records.



The girls give most of the credit for their success to their producer - manager and Date Records. As for Yorey, they say, "There isn't a better producer in the business or a harder working manager."

The girls have just cut a new session at Columbia's studio. One of the sides has the "same groovy feeling of 'I Stand Accused' and was written by the same writer." The record will be out soon.

The Glories recently played a week at the Howard Theatre in Washington and another at the Apollo in New York. In September they will appear at the Uptown in Philadelphia for 10 days. In between, they are doing one nighters and local television shows. Eventually they will be groomed for night clubs.

Richie's Promoting

BELEN, N.M.—Little Ritchie Johnson Promotions reports that it has several new releases including new Columbia disks by Billie Large & Johnny Duncan, also the new Marion Worth, Dee Mullins, Jean Chapel, Compton Brothers, Willie Nelson, Virgil Warner, David Rodgers, Margie Singleton and new Wayside Records disks. DJs needing copies can write Little Ritchie, Box 3, Belen, N.M. 87002.

Perry Back At WENO Radio

NASHVILLE — Paul Perry has returned to WENO Radio here as Program Director. Perry had maintained a similar post at WENO for two and a half years until this past February, when he joined WMTS.

Li'l Darlin' Fall Program

Little Darlin' Records has announced its fall sales program, the first all-out sales and promotion program by this label since becoming an independent.

Aubrey Mayhew, its director, says he has developed five major selling artists and now ranks as a major independent. The key artists for the label are: Johnny Paycheck, Lloyd Green, Bobby Helms, the Homesteaders and Country Johnny Mathis.

The fall program will see six new albums added to the line (and three new singles): Johnny Paycheck, "Country Soul"; Lloyd Green, "Sounds That Shook the World"; Bobby Helms, "Sings His Greatest Hits"; the Homesteaders, "Opening a New Frontier"; and Country Johnny Mathis, "He Keeps Me Singing."

Numerous Sales Aids

The program will be supported by numerous new sales aids to the distributors, plus a national tour by a company rep.

The company predicts sales to exceed a quarter million dollars.

Little Darlin' Records are distributed by 27 major distributors in 50 states. Six key locations are World Wide Record Distributing Company, a subsidiary of Dot Records.

Little Darlin' has not raised its album prices in line with other companies, but will raise the suggested retail price to \$4.79 commencing with the new fall line on Aug. 15, 1967.

New Museum Label

NASHVILLE — Museum Records has opened here, with LPs and singles already in release. Label, interested in new artists as well as material, also is furnishing a custom recording service.

K-Ark Master

KANSAS CITY—John Capp of K-Ark has purchased a master on the County Fair label.

The ditty is "Big Black Bug Boogie" and has already sold 7,000 in the Wisconsin area, where it was cut, and in California.

Disk is being played on KCKN-Kansas City, KFOX-Long Beach and WJJD-Chicago.

K-Ark shipped late last week.

Don't Wait

Till Sunday

To Hear

The CHOIR

Sweepstake Winner



Pictured in this photo is the winner of the KQV "Summer Sounds Sweepstakes." The young lady won a new air-conditioned "Olds" Toronado (1967) as first prize. KQV gave away \$12,000 in prizes during the past two weeks in this contest. Shown in photo are "KQV's Fun Lovin' Five" (left to right) Bob Wilson, Dave Scott, Chuck Brinkman, Barbara Lipman (first prize winner), Tom Lee and "Big" Steve Rizen.

UA 'Whisperers'

United Artists Records has issued the original motion picture soundtrack album of "The Whisperers," announces Murray Deutch, Exec VP of United Artists Music Companies. Film is released by Lopert Pictures Corporation, a subsid of United Artists, a Transamerica Company.

Music for the picture was composed and conducted by John Barry. The film stars Edith Evans, who has just won the Silver Bear Award as Best Actress at the Berlin Film Festival.

S. F. Group Signs

NEW YORK—Bill and Steve Jerome have signed the San Francisco Earthquake to an exclusive recording contract with their independent record production firm, Real Good Productions. The leader is Kenny Young.

18 Honored

(Continued from page 20)

David Carr Glover, Marvin Kahn, Mark Nevin, Robert Pace, Ada Richter, William Scher, Eric Steiner, June Weybright and the widow of Michael Aaron on this honor.

A list of the compositions of the leading composers will be published this summer in Piano Guild Notes, the official magazine of the Guild of Piano Teachers, making this information available to approximately 100,000 piano teachers and students.

Money Music (Continued from page 29)

Bill Holly went to WEAM from WTIX.

"Can't Stop," Marmalade, Epic, broke big through Florida.

"Ode to Billy Joe," Bobbie Gentry, Capitol, is #1 through much of Alabama. This is a big one coming out of the South . . . "The Letter," Box Tops, is breaking in Birmingham . . . All Cleveland is going with Jay & Techniques.

The West Coast is leading the way with the "S.F. Nights" side of the Animals.

"I Feel Good," Lewis & Clarke, Colgems, looks good.

"Penny Arcade," Cyrcle, Pick at WING, Dayton.

"Good Times Are Over," Joys of Life, Columbia, is tops with Shadow Jackson, WONE, Dayton, on WAKY, Louisville . . .

"Cry Like a Baby," Jive 5, UA, is selling on WMCA, NYC . . .

"Heavy Music," Bob Seger, Cameo, went on WTRX, Flint with Phil Dark.

"On a Beautiful Day," Unspoken Word, UA, is on WOR-FM, NYC.

"Paper Sun," Traffic, UA, longshot on WMCA, NYC and broke open.

"Bring Back My Heart," George Carroll, Columbia, mid-West and WCAO.

WFUN, Miami, went with "Heaven & Hell," Easybeats, UA.

"How Can I," Small Faces is top 10 in England.

Heat of the Night Smash Film-UA Has Giant LP

Ray Charles sings "Heat of the Night" in the soundtrack LP from the fantastic new film, "Heat of the Night." Ray does it so great, it will have to break out as a single on ABC-Par.

Calvin Carter cut a great Jackie DeShannon called, "Changing My Mind."

Speedy Perez, KNIT, Abilene, #1—Vanilla Fudge. Likes: Lewis & Clarke; Traffic; Small Faces; John Fred; Mauds; Box Tops; Jimmy Jones. Smash: Buffalo Springfield; Booker T. Association LP: "Never My Love" and "Requiem for the Masses."

Jim O'Brien, WNDR, Syracuse, says that "Love Years Are Coming," Strawberry Children, Imperial is "fantastic" and is station pick. New: 3rd Rail; Turtles; Tokens; Nino & April; Val & Bobby; Freddy Scott. Smash on Monument is "Life Goes On," Fran Jeffries; Druids of Stone; Will-O-Bees; Stillroven; Noel Harrison.

WLAV, Grand Rapids. "You Aren't Gonna Say You Know," Pedestrians, Senton.

Al Herskovitz, WPRO, Providence. Extras: Petrified Forest; Rich Kids; Georgie Porgie; Ventures; Growing Society; Tokens.

Jack Alix, WPGC, Washington, Chartered: Tokens; John Fred; Jr. Walker; Dee Mullins; James & Bobby Purify.

Mike McCormick, KOIL, Omaha, Chartered: Bunny Sigler; Crispian St. Peters; Spencer Davis; Giant Sunflower; Mitch Ryder.

Ken Carlile, WCLS, Columbus, Sureshot: "Valley of Dolls," Billy Lee Riley. Hit: Bobbie Gentry; Vanilla Fudge. #1—Van Morrison.

Nick Anthony, Fresno, Chartered: Simon & Garfunkel; Ian & Sylvia; Bobby Vee; Buffalo Springfield.

Eric Stevens, WIXY, Cleveland, Chartered: Jr. Walker; Nervous Breakdown; Tokens; Jim Valley; Parliaments; James Brown; Sandpebbles; Bobby Vee.

Rhett Walker, KOL, Seattle, Extras: Bob Brady, Donovan; Tom Northcott; Wonder Who; Billy Joe Royal; Jay & Techniques; Jim Valley; Seeds; Buffalo Springfield; Clint West.

"Plastic Flowers," Rich Kids, Steed, went on WPOP, WHYN, WBAM, WCLF, WAPE, WBBQ WCOL, WLEE, WFUN, WPRO, WICE, WMPS, WHB, KQY, KEEL, WOR, KVIL.

"And I Don't Want Your Love," Keepers of the Light, looks good in Columbus.

Lyle Bradley of WRVA-FM Richmond reports they're going C&W.

"Can't Stop Loving You," Last Word, Atco, broke wide open in Miami, On: WMAK & WKDA; WKIX; WHK (Weird Beard show), WMPS & WMC; WBAM & WAPE; WLOF. This is a hit.

Sales breaking on Vanilla Fudge in Miami, Dallas, Memphis and Nashville.

Perky Murphy, KOMA, Oklahoma City, Likes: "Turn on Your Lovelight," Oscar Toney. "Bottle of Wine," Fireballs, Atco (which is getting big request action) . . . Hot Request Action:

(Continued on page 44)

Grammy Show Scrutinized

The entire structure, format and contest of the annual NARAS "Grammy Award Show" will come under the scrutiny of the organization's local chapter with the appointment of a special committee to examine the event, it was disclosed by L.A. Chapter President Irving Townsend.

Committee, appointed by Townsend under the title of an "Awards and Categories Committee to Study the 1966 Grammy Awards," will include David Pell as head, Lou Bush, Dave Axelrod, Stan Cornyn, Jim Bowen and Bill Cole with Townsend serving as ex-officio member.

Principal topic under discussion will be of the present 42 Awards categories, which were pared down from the previous year's 47. Additionally, the results of a written questionnaire sent to local chapter members last week on the Award Presentation will be disclosed.

Townsend pointed out that there was nothing particularly

(Continued on page 44)

THOROUGHLY MODERN MILLS

THE SINNER

Robert Goulet(Columbia)

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers(ABC)
Jimmy Roselli(U.A.-LP)

WANNA WALK IN YOUR SUN

The Henchmen(U.A.)

DREAM STREET ROSE

Wayne Newton(Capitol)

CALL MY NAME

James Royal(Columbia)

MY SUMMER LOVE

Nina & Frederick(Atco)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers(ABC LP)
Peter & Gordon(Capitol-LP)

MARY LOU

Slewfoot Five(Decca C&W)

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Palisades Weekend

PALISADE, N. J. — The following artists will appear at Palisades Amusement Park July 29-30: the Jaybees, the Adam's Apple, the NGC 4594, the Hi-Jackers, the Lovettes and the Relations.

Robie to 'Malibu U'

MGM Records' Australian star Robie Porter has been set for a running role in the ABC TV series, "Malibu U," which premiered July 21. Robie's latest single: "I Haven't Got Anything Better to Do."

Money Music (Continued from page 43)

"Words," Monkees; "Along Comes Mary," Marimba Band; "Take What I Want," J&B Purify; "Agnes English," John Fred. Perky tells us that "Since our item about the poor singles and LP service he was getting, he has gotten FANTASTIC response from the companies."

WQXI, Atlanta, reports James Brown #3 and going UP, UP AWAY!

Gary Taylor & Charlie Brown, KJRB, Spokane, confirm the big hit potential of "Summer Day," Donovan . . . #1—Monkees.

Bob Barry, WOKY, Milwaukee, picks "Shades of Gray," Will-O-Bees, and Paul Christy picks "Apples, Peaches, Pumpkin Pie," Jay & Techniques.

Jack Gale, WAYS, Charlotte, reports Bunny Sigler at #1 and Solomon Burke is top 5. Pick: "Hey Girl," Christopher . . . Top 20 is our hot tip: "Teach Me to Love You," Leslie Miller . . . Charted: "Why Girl," Precisions; Brian Hyland; Platters.

"Don't Let the Rain Fall Down," Critters, Kapp, is a stone smash in Boston. Who will be next? . . . The new Supremes is "Reflections" . . . We hear the pressing plants that do Tamla Motown are working at full capacity.

Add stations on "Shades of Gray," Will-O-Bees: WEBC, Duluth; Picks at WERE, Cleveland; WILS, Lansing; WTOD, Toledo; WOWO, Ft. Wayne.

Glayds Knight & Pips just went on WIFE, Indianapolis, with Jay Reynolds. Big at: WTI, New Orleans; KFRC & KYA, S.F.; KFVB, L.A.; WMPs, Memphis; CKLW, Detroit; WFUN, Miami; WIBG, Philadelphia; WMEX, Boston.

Jay & Techniques went on WPGC, Washington; WILS, Lansing; WKIX, Raleigh; WTMA, Charleston; WORD, Spartanburg; WFUN & WQAM, Miami; WALT, Tampa; WHOT, Youngstown.

Local Promo Man of the Week

Ron Alexenberg, Columbia-Date, for the Mid-West area is a powerhouse. He well deserves this recognition . . . The new American Breed is "Don't Forget About Me."

Bertha Porter, WDRC, Hartford, has picked a fabulous new record on Date called, "The Parade Has Passed Me By," J. J. Lancaster. New: Fred Parris; "Someday Morning," Wildweeds; "You Know What I Mean," Turtles; "San Franciscan Nights," Animals; Dionne Warwick; Jr. Walker; Jimmy Ruffin; Drifters; Ronnie Dove; Simon & Garfunkel.

"C. Emily Play," Pink Floyd, Tower, is just about top 5 in England. Release date is July 23.

Backorders: "Paper Sun," Traffic, UA, 12,000 in NYC.

"You Only Live Twice," Nancy Sinatra, is getting tremendous requests and play around the nation. In many areas, it is much bigger than the "Jackson" side.

Bob Branson, WRIT, Milwaukee, called to tell us that he is certain the Sagittarius will be a smash. He feels that many people haven't given this great lyric a fair chance. Sagittarius happens to be producer Gary Usher, and the lyric is supposedly autobiographical.

"Expressway to Your Heart," Soul Survivors, Crimson, is taking off fast in Philadelphia.

Like Father, Like Daughter

Anita Wexler, 15-year-old daughter of Jerry, produced "Back-track," Bay Ridge, Atco. Chuck Dunaway, KILT, Houston, tells us it is a powerful side that is in the Young Rascals bag. She cut an LP with the group that is also ready to roll.

The next Aretha Franklin LP should be ready in a few weeks, and we feel that Jerry Wexler has produced what will probably become one of the biggest selling albums in the history of the business. It will certainly become the all-time best selling album in the R&B field to this date. The orders already in for the album are in very high six figures.

Hermits Touring



Herman's Hermits have just launched an extensive tour of the United States and Canada which will last until the middle of September. They will appear at the Westbury Music Fair Aug. 7. Before leaving London, they were busy wrapping up their new motion picture, "Mrs. Brown, You've Got a Lovely Daughter." Photo was shot on the movie set as director Saul Swimmer explained a scene to Peter Noone.

Costa's Verve LP

Don Costa, film composer, song writer, arranger, conductor, record producer, publisher and recording artist, has been set to record his first album for the MGM-Verve label as an artist. Album will feature guitar solos by Costa with a large orchestra background. Costa will arrange all tunes as well.

Within the past nine months since Costa moved his headquarters to Hollywood, he has scored Universal's Dean Martin starrer, "A Rough Night in Jericho," and has just written the title song for Universal's "The Ballad of Josie," starring Doris Day.

Costa has also signed an independent production deal with MGM-Verve via his DCP record production and music publishing firm. Costa has also personally produced all Trini Lopez recordings for the past five years, and pair are partnered in Tridon, Inc., music publishing firm.

Mothers Join Fest

NEW YORK — Producer Ron Delsener announces that MGM recording artists Every Mothers' Son have been added to the Rheingold Music Festival show of Aug. 4. Headlining that bill will be the Mitchell Trio.

Grammy Show

(Continued on page 43)

unique in the formation of the study group and that flexibility in the Award structure is a standing NARAS goal.

Townsend also revealed that the final determination of the Grammy Awards categories will be in September at the Annual Meeting of the National Board of Trustees for NARAS.

Wilburns Take Six - Month Road Leave of Absence

The still young but veteran Wilburn Brothers, Teddy and Doyle, one of the most "in demand" and highest paid acts in country music circles today, will take a six month leave of absence from road tours beginning Dec. 1. They will spend the rest period catching up with the filming of TV shows, recording sessions and Grand Ole Opry appearances.

In recent years the energetic pair has created several vigorous enterprises with their older brothers, Lester and Leslie, including the weekly syndicated TV show that covers nearly half of America.

The group also maintains a well established publishing firm, Sure-Fire Music Company, Inc., that has won a healthy helping of BMI awards since 1959.



Wilburn Brothers

Their Wil-Helm Talent Agency, headed by Smiley Wilson, was organized in 1960 and today provides a wide range of country music artists from headline performers to complete bands. A more recent addition to the Agency operation has been a department directed by Bruce Lehrke to handle the scheduling and production for the Loretta Lynn I.R.A. World Championship Rodeos.

Not Road-Foundered Yet

Doyle states, "We need to be in Nashville more. Less than 45 days at home a year, is just

not enough time to tend to all of our businesses." He adds, "While we aren't road-foundered yet from more than 125,000 miles of travel a year, our mules could sure use some new shoes and a rest."

Born in Hardy, Ark., the Wilburns have never forgotten their hill country heritage and have always stuck to the country style of singing because, "country music has deep roots and comes from the hopes and dreams of plain folks in good times and bad."

Like many recording artists who had to start at the bottom, under-capitalized and over-energized, the Wilburns have always been a closely knit family that has had more than its share of bad times before the good times ever materialized.

On the Grand Ole Opry longer than any other group, they have a string of hit records dating as far back as 1955 with "Go Away with Me." This year, "Hurt Her Once for Me" reached top status.

Some of their other hits include: "The Knoxville Girl," "Trouble's Back in Town," "It's Another World," "Someone Before Me" and their current release, "Roarin' Again." During the past 10 years Decca Records has released 16 Wilburn Brothers LPs.

The Wilburn Brothers will still be around, but Nashville bound for six months of much needed rest.

Inks With Lamb



Singer, writer, TV personality Ed Bruce, RCA Victor recording artist, has just signed an exclusive personal management pact with the Charlie Lamb Corporation. Bruce, at piano, shares this studio scene at Victor's Nashville offices with Charlie Lamb, center, and Bob Ferguson, Bruce's recording manager. Lamb is also personal manager for RCA Vocalist Connie Smith.

Country Music

record world



hollywood

Rumors are flying re Imperial Records shakeup . . . Joe Allison exits Sunday afternoon KGBS gig . . . Geezinslaw Brothers sneak into Snook, snorkel "Change of Wife," snap, and sneak out, carrying their new Capitol LP, "My Lowdown Lyin' Rotten, Cotton-Pickin' Little Darlin'" (or something) . . . Tex Ritter travelled 4,000 miles to perform 11 minutes on Hollywood Bowl's "Sound of Country" show . . . Dick Curless plans a "Dick Curless" sound session for Tower . . . Eddie Ray raving re record romp arranged recently for Kay Adams at the Tower.

Buck Owens' giant organization personnel has standing room only for job openings. Buck has profit sharing plan for all org personal. His Temple-Phoenix C&W voice changed names: KYND to KTUF (That's Tuff!) . . . KGBS Disneyland'ing the "Country Jubilee" this summer . . . Djs are playing M.C. round robin . . . Hollywood columnist Dorothy Manners asked for "more country music" on the Joey Bishop show . . . Wynn Stewart Capitol-sessioned last week, ditto Merle Haggard . . . "World's Biggest Whopper" a whopper for Junior Samples on



Biff Collie

Chart in this neck of the Hollywood's . . . Pop and country stations having a ball with it. Retail outlets, too . . . Jim Ed Brown's "Pop a Top" biggest pop he's had . . . Glen Campbell sold big at the Bowl, and the trade is following his current "Gentle on My Mind" as it bounces up the pop and country charts.

Roy Clark into "The Nashville" at Hotel New Yorker in the big city . . . K-FOX sets most ambitious show production ever attempted in country music. Details due momentarily. Bossman Dick Schofield plans to cover every entertainment base with this new show concept . . . Kelso Herston, Nashville's Capitol A&R man, spent last week with his wife in Hollywood combining pleasure with business huddles at the Tower.

Doyle Holly Back To Buck's Buckaroos

Doyle Holly back to "first bass" with Buck Owens' Buckaroos after a year at the Palomino Night Club in North Hollywood with Red Rhodes' Detours . . . Merle Travis "Coasting" on business. His 600 songs in the American Music Pubbery catalogue, bought recently by the Hill & Range combine, are up for grabs in new contract huddles with the Aberbachs' firm, purchased from the Sylvester Cross estate. Cross died some months ago after building one of the pioneer firms that specialized in C&W songs . . . Brad Melton vacation subbing for K-FOX' Dick Haynes . . . Sammy Jackson hitting pop and country stations with his new "Troublemaker" c/w "Superbug" which was released this week on the coast by Dale Rogers' Commerce label, a division of Sun Aviation Corporation. This coincides with the opening of the MGM movie which co-stars Sammy and Roy Orbison called the "Fastest Guitar Alive." Roy's new disk from the premiering movie is "Pistolero."

Mac Wiseman booking Darnell Miller out of Wheeling these days, according to Darnell, who exposed the "Bare Facts," thanks to Joe Johnson's Challenge label . . . Read in the Johnson Girls' Tri-Son News that Austin Wood had passed away with a heart attack. Austin was an inspiration to all who had met him through the years. Had a happy singing career and operated his well-known Nashville Opry at Lake Ozark, Missouri. Blindness never prevented him from being a very important part of the business.

Happy to hear that Ron Kitson, fine songwriter-deejay, is a new personality staff member at WWVA Wheeling, replacing Arlen Sanders, who's now PD-afternoon voice at KIEV Glendale (Calif.).

TOP COUNTRY
REGIONAL BREAKOUTS
record world

(Listed alphabetically)

BLACK BUG BOOGIE

Jimmy Dawson—K-Ark 774

HELLO GEORGE

Darvin Sturgil—Stop 118

I JUST WANT TO BE ALONE

Ray Pillow—Capitol 5953

LIVING A LIE

Bobby Sykes—Jed 1007

THERE AIN'T ENOUGH OF YOU TO GO AROUND

Sarelles—Boone 1061

Country LP Reviews

record world



DIESEL ON MY TAIL

JIM & JESSE—Epic LN 24314; BN 26314.

Truckers are the subject of this package of effervescent country sounds by the amusing duo. First on the line is their own single, "Diesel on My Tail" and that one is followed up by other familiar bulldozers like "The Girl on the Billboard."

★★★★

18 KING SIZE COUNTRY HITS

VARIOUS ARTISTS—Columbia CL 2668; CS 9468.

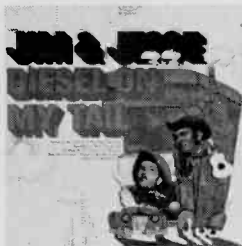
Cowboy Copas, Grandpa Jones, Moon Mullican, Jack Cardwell, Don Reno and Red Smiley, Hawkshaw Hawkins, the Carlisle Brothers, Wayne Raney, Pop Eckler, Jimmy Osborne, the Stanley Brothers, Clyde Moody, Bonnie Lou and the Delmore Brothers here for the bargain.

★★★★

JUKEBOX CHARLIE

JOHNNY PAYCHECK—Little Darlin' LD 4006; SLD 8006.

This package is chockful of country goodies. Johnny sings a couple of his own releases like "Jukebox Charlie" and "Motel Time Again" and adds a number of other attractive tunes to them. The crowd will like what he does.



Biggest Crowds Attend Tapings

NASHVILLE — The biggest crowd ever to attend a video taping session of any syndicated show at WSM-TV showed up Tuesday night, July 18, for the taping of a split show with regular stars Warner Mack, Ralph Emery, Jordanaires and Junior Samples.

Special guests for the pilot were Johnny Cash, June Carter and Sue Thompson. The show was produced by an independent Nashville corporation.

Another pilot show was taped by a Dallas, Texas, company at WSIX on Thursday. This show features Johnny Wright, Kitty Wells, Ferlin Husky, Sonny James, Bill Phillips, Bobby Wright, Ruby Wright, the Homesteaders and Lonzo and Oscar. Both pilots will be shown to major networks in hopes of a national hookup.

First Ashley LP

Ashley Records released its first LP this week, "Country Music With Soul" by Margie Singleton. The album includes "There Goes My Everything," "Paper Mansions" and "All The Time."

TOP COUNTRY LP'S

record world



This Wk. July 29 Last Wk. July 22 Wks. on Chart

1	1	BUCK OWENS & HIS BUCKAROOS IN JAPAN 11	
		Capitol T/ST 2715	
2	2	NEED YOU 14	
		Sonny James—Capitol T/ST 2703	
3	5	ALL THE TIME 5	
		Jack Greene—Decca DL/DL-7-4904	
4	3	DANNY BOY 9	
		Ray Price—Columbia CL-2677: CS-9477	
5	6	BLUE SIDE OF LONESOME 6	
		Jim Reeves—RCA LPM/LSP 3793	
6	4	BEST OF EDDY ARNOLD 12	
		RCA Victor LPM-3565	
7	8	COLD HARD FACTS OF LIFE 7	
		Porter Wagoner—RCA Victor LPM/LSP 3797	
8	7	DON'T COME HOME A' DRINKIN' 21	
		Loretta Lynn—Decca DL DL 7-4842	
9	11	YOUR GOOD GIRL'S GONNA GO BAD 9	
		Tammy Wynette—Epic LN-24305: BN-26305	
10	10	ANOTHER STORY 8	
		Ernest Tubb—Decca DL/DL-7-4867	
11	9	WALK THROUGH THIS WORLD 17	
		George Jones—Musicor MM-2119	
12	18	IT'S SUCH A PRETTY WORLD TODAY 5	
		Wynn Stewart—Capitol T/ST 2737	
13	14	DRIFTING APART 8	
		Warner Mack—Decca DL-4883: DL-74883	
14	12	LOSER'S CATHEDRAL 12	
		David Houston—Epic LN-24303: BN-26303	
15	15	GEORGE JONES' GREATEST HITS 10	
		Musicor MM-216	
16	20	WALKIN' IN THE SUNSHINE 2	
		Roger Miller—Smash MGS-27092: SRS-67092	
17	27	CONNIE SMITH SINGS BILL ANDERSON 3	
		RCA Victor LPM/LST 3768	
18	13	I'M A LONESOME FUGITIVE 13	
		Merle Haggard—Capitol T/ST-2702	
19	21	LIZ ANDERSON SINGS 9	
		RCA Victor LPM-3769	
20	22	IT'S A GUITAR WORLD 4	
		Chet Atkins—RCA Victor LPM/LSP 3727	
21	23	LOVE MAKES THE WORLD GO ROUND 10	
		Kitty Wells—Decca DL/DL-7-4857	
22	24	SONGS OF ROBBINS 2	
		Marty Robbins—Columbia CL	
23	26	WHAT AM I GONNA DO 7	
		Ferlin Husky—Capitol T/ST 2705	
24	(—)	COOL COUNTRY 1	
		Wilburn Bros.—Decca DL-4871: DL-74871	
25	24	THERE GOES MY EVERYTHING 31	
		Jack Greene—Decca DL/DL-7-4828	
26	30	DIESEL ON MY TAIL 2	
		Jim & Jesse—Epic LN-24314: BN-26314	
27	28	AMERICA'S MOST WANTED BAND 13	
		Buckaroos—Capitol T/ST 2715	
28	19	LONELY AGAIN 21	
		Eddy Arnold—RCA Victor LPM/LSP 3715	
29	29	SINGING AGAIN 4	
		Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872	
30	(—)	JOHNNY CASH'S GREATEST HITS, VOL. II 1	
		Columbia CL-2678: CS-9478	

NBC-TV Films in Nashville

NASHVILLE — NBC Television news department crews were in Nashville last week filming segments of the Grand Ole Opry and developing background material for an hour long country music documentary tentatively titled, "The Boomin' Country," for airing on the full NBC-TV network in February.

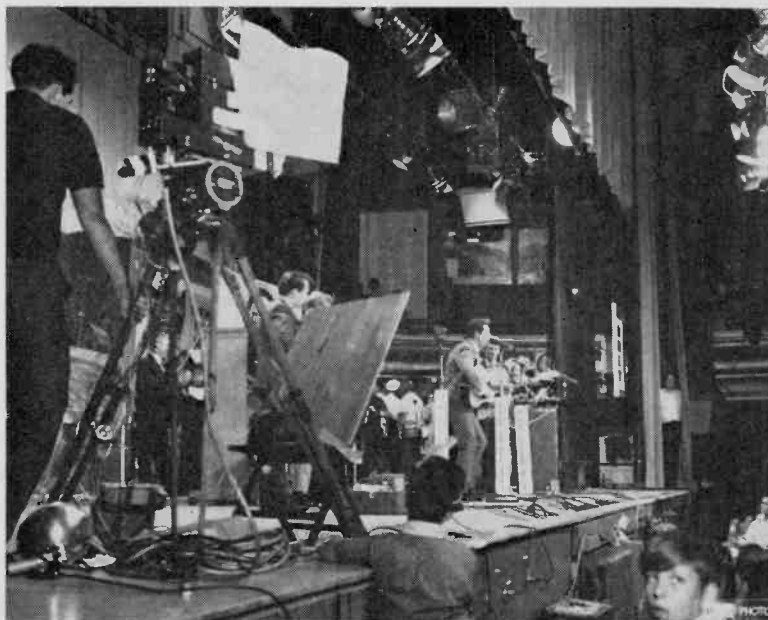
Writer & Producer

The special is being written and produced by veteran NBC producer Chet Hagen, who produced all of the NBC instant specials for many years and has recently been producing documentaries for the network.

His most recent documentary was "The Loyal Opposition," an hour-long documentary on the Republican Party.

Eddy Arnold has been signed to narrate the program, with guest appearances by dozens of Opry artists, both on the stage of the Opry and in personal appearances. Bill Anderson was filmed while on tour in Germany, Roy Acuff in Viet Nam and Lester Flatt and Earl Scruggs will be filmed during a park concert in Pennsylvania. The program will trace the early beginnings of country music up to today, with an in-depth analysis of the power of country music and its outstanding appeal.

Air date for the show is Feb. 7, 1968.



BOB LUMAN, Hickory Records-Grand Ole Opry regular, goes through his paces on the Opry stage for NBC Television's cameras and filming of TV special on country music, "The Boomin' Country."



Picked on 50 Stations

record world
COUNTRY
DISK JOCKEY REPORTS

- WWVA—Wheeling, W. Va.**
1. All The Time (Jack Greene)
 2. Little Old Wine Drinker Me (Robert Mitchum)
 3. Mama Spank (Liz Anderson)
 4. Misty Blue (Eddie Arnold)
 5. With One Exception (David Houston)
 6. Don't Squeeze My Sharmon (Charlie Walker)
 7. I Know One (Charlie Pride)
 8. Tonight Carmen (Marty Robbins)
 9. Because Of Him (Claude Gray)
 10. Pretty Girl, Pretty Clothes (Kenny Price)

- WKBN—Youngstown, Ohio**
1. Tonight Carmen (Marty Robbins)
 2. All The Time (Jack Greene)
 3. With One Exception (David Houston)
 4. Misty Blue (Eddie Arnold)
 5. Walkin' In The Sunshine (Roger Miller)
 6. I'll Never Find Another You (Sonny James)
 7. If You're Not Gone Too Long (Loretta Lynn)
 8. Mama Spank (Liz Anderson)
 9. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 10. Ruthless (Statler Bros.)

- WTID—Newport News, Va.**
1. Love Me And Make It All Better (Bobby Lewis)
 2. Promises And Hearts (Stonewall Jackson)
 3. If You're Not Gone Too Long (Loretta Lynn)
 4. No One's Gonna Hurt You Anymore (Bill Anderson)
 5. New Lips (Roy Drusky)
 6. Ole Honky Tonk (Johnny Wright)
 7. Wonderful World Of Women (Bobby Sykes)
 8. I'm In No Condition (Hank Williams, Jr.)
 9. Long Legged Guitar Picker (J. Cash/J. Carter)
 10. Don't Squeeze My Sharmon (Charlie Walker)

- BILL POGUE**
KTON—Beton, Tex.
1. Pop A Top (Jim Edward Brown)
 2. All The Time (Jack Greene)
 3. If You're Not Gone Too Long (Loretta Lynn)
 4. I Know One (Country Charlie Pride)
 5. If I Kiss You (Lynn Anderson)
 6. Little Ole' Wine Drinker Me (Robert Mitchum)
 7. Your Tender Loving Care (Buck Owens)
 8. Louisiana Saturday Night (Jimmy Newman)
 9. I Can't Get There From Here (George Jones)
 10. Vin Rose (Stu Phillips)

- WGNV—Newburgh, New York**
1. I Know One (Charlie Pride)
 2. I Can't Get There From Here (George Jones)
 3. You've Taken All The Woman (Penny Starr)
 4. Papa (Bill Anderson)
 5. I'm Gonna Break Your Heart (Hank Williams, Jr.)
 6. How Long Will It Take (Warner Mack)
 7. A Thousand And One (Jimmy Stephens)
 8. Singing River (Kenny Roberts)
 9. You And Me & Tears and Roses (Jan Howard)
 10. 21 Inches Of Heaven (Jamey Ryan)

- KLOL—Lincoln, Neb.**
1. All The Time (Jack Greene)
 2. With One Exception (David Houston)
 3. Misty Blue (Eddie Arnold)
 4. Tonight Carmen (Marty Robbins)
 5. Mama Spank (Liz Anderson)
 6. Pop A Top (Jim Edward Brown)
 7. I Know One (Country Charlie Pride)
 8. I'll Never Find Another You (Sonny James)
 9. If You're Not Gone Too Long (Loretta Lynn)
 10. Ruthless (The Statler Bros.)

- KOYN—Billings, Mont.**
1. Love Me And Make It All Better (Bobby Lewis)
 2. You Can Steal Me (Bonnie Guitar)
 3. Pretty Clothes, Pretty Girl, Pretty Sad (Kenny Price)
 4. It's My Time (John D. Loudermilk)
 5. All My Tomorrows (Nat Stuckey)
 6. All The Time (Jack Greene)
 7. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 8. With One Exception (David Houston)
 9. I Know One (Country Charlie Pride)
 10. Diesel On My Tail (Jim and Jesse)

- WMNI—Columbus Ohio**
1. All The Time (Jack Greene)
 2. I Know One (Charlie Pride)
 3. Mama Spank (Liz Anderson)
 4. I'll Never Find Another You (Sonny James)
 5. Blackjick County Chain (Willie Nelson)
 6. If You're Not Gone Too Long (Loretta Lynn)
 7. Pop A Top (Jim Ed Brown)
 8. Come Kiss Me Love (Bobby Bare)
 9. How Long Will It Take (Warner Mack)
 10. Yesterday's Winner (Ernest Tubbs)

- BOB DODSON**
KURV—Edinburg, Texas
1. Tonight Carmen (Marty Robbins)
 2. All The Time (Jack Greene)
 3. Yesterday's Winner (Ernest Tubbs)
 4. Love Me And Make It All Better (Bobby Lewis)
 5. I'll Never Find Another You (Sonny James)
 6. Take Me Home To Your Mama (Priscilla Mitchell)
 7. Vin Rose (Stu Phillips)
 8. Promises And Hearts (Stonewall Jackson)
 9. The Storm (Jim Reeves)
 10. Break My Mind (George Hamilton IV)

- WJEF—Grand Rapids, Mich.**
1. I'll Never Find Another You (Sonny James)
 2. Pop A Top (Jim Edward Brown)
 3. Come Kiss Me Love (Bobby Bare)
 4. New Lips (Roy Drusky)
 5. Something Fishy (Dolly Parton)
 6. I Can't Get There From Here (George Jones)
 7. Both Sides Of The Line (Wanda Jackson)
 8. If I Ever Need A Lady/Because Of Him (Claude Gray)
 9. In Time (Patty Gibson)
 10. Love Me And Make It All Better (Bobby Lewis)

- GABBY DALE**
WCSR—Hillsdale, Michigan
1. Misty Blue (Eddie Arnold)
 2. Yodelin' Jan (Janet McBride)
 3. Hula Love (Hank Snow)
 4. Nashville Cats (Flatt & Scruggs)
 5. Sam's Place (Buck Owens)
 6. Lonely Again (Eddie Arnold)
 7. Pop A Top (Jim Ed Brown)
 8. With One Exception (David Houston)
 9. Drifting Apart (Warner Mack)
 10. On The Other Hand (Charlie Louvin)

- JUST PLAIN GENE**
WCER—Charlotte, Michigan
1. Pop A Top (Jim Ed Brown)
 2. Tonight Carmen (Marty Robbins)
 3. Misty Blue (Eddie Arnold)
 4. Don't Squeeze My Sharmon (Charlie Walker)
 5. Ruthless (Statler Brothers)
 6. If You're Not Gone Too Long (Loretta Lynn)
 7. You Make Me Feel So Good (Kay Tolliver)
 8. Cincinnati, Ohio (Connie Smith)
 9. All The Time (Jack Greene)
 10. Long Legged Guitar Pickin' Man (J. Cash & J. Carter)

- BILL BRINK**
KARI—Vancouver, Canada
1. Come Kiss Me Love (Bobby Bare)
 2. Tonight Carmen (Marty Robbins)
 3. Misty Blue (Eddie Arnold)
 4. Chet's Tune (Some Of Chet's Friends)
 5. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
 6. I'll Never Find Another You (Sonny James)
 7. Down At The Pawn Shop (Hank Snow)
 8. While The Daisies Grow Free (Stonewall Jackson)
 9. The Storm (Jim Reeves)
 10. Cincinnati, Ohio (Connie Smith)

- MACK ALLEN**
WTCR—Ashland, Ky.
1. All The Time (Jack Greene)
 2. Matterhorn (Country Gentlemen)
 3. Pop A Top (Jim Edward Brown)
 4. What Will I Tell The Folks Back Home (Melba Montgomery)
 5. If I Ever Need A Lady (Claude Gray)
 6. Just Beyond The Moon (Tex Ritter)
 7. Promises & Hearts (Stonewall Jackson)
 8. Roll Muddy River (Osborne Bros.)
 9. If You're Not Gone Too Long (Loretta Lynn)
 10. I Learn Something New Every Day (Bill Phillips)

- JIM MILLER**
WGOV—Valdosta, Ga.
1. I Know One (Charlie Pride)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. I'll Never Find Another You (Sonny James)
 4. Something Fishy Going On (Dollie Parton)
 5. Pop A Top (Jim Ed Brown)
 6. What Can I Tell The Folks Back Home (Melba Montgomery)
 7. With One Exception (David Houston)
 8. Tonight Carmen (Marty Robbins)
 9. Long Legged Guitar Picker (Johnny Cash/June Carter)
 10. Goodbye City, Goodbye Girl (Webb Pierce)

- Jim Thompson**
WPAQ—Mount Airy, North Carolina
1. With One Exception (David Houston)
 2. Misty Blue (Eddie Arnold)
 3. Mama Spank (Liz Anderson)
 4. My Elusive Dreams (David Houston/Tammy Wynette)
 5. Pop A Top (Jim Edward Brown)
 6. I Know One (Country Charlie Pride)
 7. I'll Never Find Another You (Sonny James)
 8. Promises And Hearts (Stonewall Jackson)
 9. I Can't Get There From Here (George Jones)
 10. Come Kiss Me Love (Bobby Bare)

Milene Music Expands

NASHVILLE—Edna Lewis and Les Ledo have been signed to exclusive songwriters contracts by Milene Music, Inc., the ASCAP affiliate of Acuff-Rose Publications, Inc., announces Wesley Rose, President of Acuff-Rose and Milene.

The move represents the beginning of a major effort to expand the Milene catalog, Rose said. Both Miss Lewis and Ledo are ASCAP writers.

Edna Lewis wrote "Lipstick on Your Collar," recorded by Connie Francis; "Judy's Turn to Cry," by Lesley Gore; and "I Wish That We Were Married," by Ronnie and the Hillites.

Her latest award-winning album is "Folk Ballads from the World of Edgar Allen Poe," and her latest single is "Loneliness is My Lover," recorded by Dinah Shore.

Les Ledo penned "Cotton Candy," which was recorded by Al Hirt, and "It's Just a Little Bit Too Late," cut by Wayne Fontana and the Mindbenders.

The Milene catalog includes "Take These Chains from My



Les Ledo and Edna Lewis sign new exclusive songwriting contracts with Milene Music, Inc., ASCAP affiliate of Acuff-Rose Publications, with Wesley Rose, President of the publishing firms. The brief ceremony took place in Acuff-Rose Nashville headquarters last week.

Heart," "It's a Sin," "We Live in Two Different Worlds," "Pins and Needles" and "No One Will Ever Know." One of its biggest current hits is the MGM recording by Hank Williams, Jr. of "Nobody's Child," penned by Cy Cobin and Mel Foree.

Tree Buys LeJean

NASHVILLE—Tree Publishing Co. has purchased the entire song catalogue of LeJean Music, according to execs Jack Stapp and W. D. "Buddy" Killen.

The catalogue, formerly owned by Nashville-based Fender Guitar PR Chief Eddie Miller, includes such tunes as "This Old Broken Heart," "Call Me Mr. Brown," "Somebody Told Somebody," "The Boys Keep Hanging Around" and "Love and Pretty Girls."

Walkers Welcome Son

NASHVILLE—Charlie Walker, Epic artist, and his Mrs., Shirley, became the parents of son Arthur on July 3. Avid golfer dad already has plans to enter young Arthur in the 1985 Nashville Pro-Amateur tournament.

Sue on Tour

Hickory recording star Sue Thompson is leaving on a three week tour of personal appearances throughout the Far East, starting July 23. Miss Thompson recently toured Vietnam, performing for more than 12,400 troops during 35 shows in 15 days.

Country Guests

Margie Singleton and Leon Ashley were guests on "The Mike Hoyer Show" at WHO in Des Moines, Iowa, Monday, July 10. The popular Hoyer show is known as "Country Music, U.S.A." and is heard in almost every state, Alaska and Canada. The show is carried over WHO radio station from 10 at night until 5:30 a.m.

WHAT'S THIS RECORD GOT?

'LAURA'

by

Leon Ashley

Ashley #2003

THAT #1 FEEL— THAT'S WHAT

RED HOT

"Lovin' You Is Killin' Me"

Bobby Buttram

"Wanted A Man With A Plan"

Cathy Cass

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NASHVILLE REPORT

By PAUL PERRY

Newkeys Music is planning a giant expansion.

Hank Snow, along with Homer and Jethro, did recording stints at RCA Victor last week under Chet Atkins' supervision. Jethro, whose wife Lois and Chet's wife Leona are twin sisters, and family spent a two weeks vacation in Music City just prior to their recording sessions. Country Charley Pride will be in July 31 for more album sessions. His new album, "Pride of Country Music," will now be completely serviced to all stations.



Paul Perry

Filming of the fall series of the Bill Anderson TV show got underway this week at the local WSIX Broadcast Center TV studios, the first time Bill has filmed in Music City. The first two filmings were held with David Houston as special guest both times. The regular cast includes Jimmy Gately and the Po Boys,

Jan Howard and Don Bowman. Houston is in town recording for Epic this week, by the way.

Mac Curtis has been installed as Program and Music Director of Atlanta's WPLO replacing Red Jones. This was announced during the station's annual WPLO week with lots of C & W acts taking part.

Don Rhea rejoins KCKN in Kansas City this week after a two-month stay at K-BUC in San Antonio. His new position with the Missouri station in addition to being Program and Music Director and holding down a 5 a.m. 'till 9 a.m. board shift calls for Rhea to be Director of Promotions of the C & W outlet.

Ashley Records has signed Alice Joy to a recording contract. Miss Joy formerly recorded for Boone.

Fred Foster has announced the signature of Arthur B. Hancock III on a Monument contract. Hancock's initial release is due out this week.

PD Sonny Ledet info's that things are swinging like gangbusters at WOLF in Syracuse after the station's transition to modern country music. In addition to Sonny, the deejay list includes Jim Sims, Johnny Gardner, Howie Castle, Rick Ryder and Tom Brannon.

The motion picture starring Leroy Van Dyke and local Top 40 deejay Baby Bill Craig titled "What Am I Bid" premiered here over the weekend. Picture also includes in its cast Kris Nelson, Faron Young, Johnny Sea, Tex Ritter and Al Hirt.

King of country music Roy Acuff is planning to sell his Old Hickory Lakeside home and move back into the Nashville city limits. Acuff reportedly has already purchased a home on Moss Rose Drive.

Home for a short vacation is Ray Price this week. Ray has been catching up on a few local business ventures and relaxing at his suburban home on Old Hickory Lake.

The name of Dean Martin was just named to the growing list of big names that'll take part in this fall's Music City Pro-

Celebrity Golf Tourney. Martin will be in the threesome that will include Don Cherry and hotel Mogul Nicky Hilton.

With RCA Victor's strike-plagued distribution problems all ironed out, leading the way this week will be Eddy Arnold's new single, "Turn the World Around," a Raleigh Music tune penned by Ben Peters. And how about those new singles by Waylon Jennings and Norma Jean. Waylon's new "The Choking Kind" and Norma's "Jackson Ain't a Very Big Town" both are expected to be instant hits. "The Choking Kind" was written by Harian Howard with "Jackson Ain't a Very Big Town" penciled by Vic McAlpin. Jennings is currently winding up another successful tour of Vegas' Golden Nugget.

Homesteaders at Frontier Town

Little Darlin' Records' Homesteaders played Cal Young's Frontier Town at the WENO Ranch last Saturday and Sunday with turn-away crowds reported for Sunday. While on the scene, pictures were made for the Homesteaders' upcoming LP. Their single, "What If She Came Home," is now being shipped.

Jack Music writer Jerry Foster is weekend deejaying at WENO while two additions to the Mary Reeves-Tom Perryman station WMTS in Murfreesboro's staff were announced. Texas natives Jim Mann and Bob Taylor joined the announcing corps last week.

Epic songqueen Tammy Wynette's new single out this week is another Billy Sherrill-Glen Sutton song, "I Don't Want To Play House." Miss Wynette just finished an Eastern tour.

Bob Luman has just purchased plans to construct a new home in Hendersonville. Decca's Warner Mack is in the process of doing likewise.

George Hamilton IV is closing out the month with a stand at the Horseshoe Tavern in Toronto. George's "Break My Mind" has both Victor and Acuff-Rose smiling.

Folk - Country Report From Europe . . .

By MURRAY KASH

There is lots of comings and goings on the country scene, with the arrival of RCA artists like Carl Belew and Hank Locklin. I'll be interviewing the boys when they come to London, on my "Call It Country Style" program on the BBC.

Also due in during August: David Houston, who will be backed by the British group the Millers during his tour of England and Germany. English dates include Liverpool, Durham, Manchester and London. The Millers will leave Houston in Germany in order to carry on traveling through Turkey, Greece and the Far East for

several other shows around the States.

CBS-TV is coming over to do a documentary on the British country music scene that will feature the Country Five; Phil Brady and the Freewheelers; the Tumbleweeds and others.

The Country Music Federation is planning to release its own label, called Star. Only artists signed to the CMF will be recorded. There will be a single per week, and an album per month. The first release is due in August.

On Folk Scene

On the folk scene, America's Hedy West, now settled in London, has been appearing in concert in Denmark, Germany and Hungary. Coming folk festival appearances for Hedy: Keele University (England), Newport and Philadelphia. Also, a new LP for Fontana called, "Serve 'Em Fine." The Judy Collins LP for Elektra, "In My Life," is number one on British folk charts.

BBC is expanding its folk program to include more artists and folk record reviews.

Sue to Asta

Hickory Records' Sue Thompson leaves for a three-week tour of personal appearances starting July 23 taking her through Japan, Philippines, Thailand, Taiwan, Okinawa and Hawaii. Accompanying Sue on the trip will be the Denny Martin Trio. Dates will be a mixture of military and civilian clubs.



Murray Kash

The Hillsiders went out to Nashville last week to make their album, "Liverpool Meets Nashville," with Bobby Bare for RCA. While in Music City, U.S.A., they will be doing three shows on the Grand Ole Opry, and



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COUNTRY SINGLE REVIEWS

CALIFORNIA UP TIGHT BAND (Newkeys, BMI)

LAST TRAIN TO CLARKSVILLE (Screen Gems-Columbia, BMI)

LESTER FLATT & EARL SCRUGGS—Columbia 4-44194

Another big one for the non-stop hitmakers. The swiny song they sing will delight the buyers.

JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI)

NOW IT'S EVERY NIGHT (Starday, BMI)

NORMA JEAN—RCA Victor 47-9258

Gal is marrying a woman-chaser and tries to feel good about it. Norma can expect tremendous reaction.

I LOST MY WINGS LAST NIGHT (Tree, BMI)

I DON'T PLAY WITH MATCHES ANYMORE

(Music, Music, Music, ASCAP)

JUDY LYNN—Columbia 4-44220.

Clever title will intrigue the listeners right off. Gal sings about cheating. Click.

TOBACCO ROAD (Cedarwood, BMI)

WAVE GOOD-BYE TO ME (Wilderness, BMI)

TOMMY CASH—United Artists 50185.

Ballad of a poor boy delivered for sales impact by determined Tommy. Should score.

IF YOU GOT PROBLEMS IN YOUR HOME (Window-Mayhew, BMI)

THE LITTLE FOLKS (Jack, BMI)

JOHNNY DALLAS—Little Dallas 0026.

Wisdom of an old man relayed by Johnny on this meaningful country ballad. Will mean a lot.

GAY DIVORCEE (Wilderness, BMI)

TWO LONELY PEOPLE (Law, BMI)

BOOTS TILL—Capa 138.

Gal is laughing on the outside and crying on the inside and that always makes for attractive sales.

SUNNY-GEM (Stallion, BMI)

FADED LOVE (Bob Wills, BMI)

PO' BOYS—Decca 32170.

Sunny instrumental by the Po' Boys ought to have them toe-tapping along country trails.

PRAYER FOR PEACE (Forest Hills, BMI)

POINT OF NO RETURN (Richwill, BMI)

JIM DALE—Boone 1062.

Humble prayer here should get attention. Jim reads it with understanding and sensitivity.

I'D RATHER BE SORRY (Buckhorn, BMI)

WHAT WOULD YOU DO (Tuckahoe, BMI)

ROMY SPAIN—Dot 17034.

Interesting approach to a love affair spun like gold by Romy. Pretty chanting.

LOVE'S ON DUTY (TWENTY-FOUR HOURS A DAY) (Tuckahoe, BMI)

A GOOD GUY LIKE YOU (Acclaim-BMI)

BARBARA CUMMINGS—London 109.

This ditty is a dedication of love by a perky girl. Could soon be aired 24 hours a day.

STREET WITHOUT JOY PT. 2 (Nacybar, BMI)

STREET WITHOUT JOY PT. 1 (Nacybar, BMI)

TOMMY FINCH—Cobra 1000.

A country tune that is something slightly different. Tommy delivers it with right amount of sentiment.

SWEET PEACE OF MIND (Acuff-Rose, BMI)

YOU'LL LOVE HER (Tree, BMI)

HOYLE MILLER—Museum 01.

Attractive country ballad about some of the important things in life, according to Hoyle. Deserves attention.

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YOU BABY"**

GS 200

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**"HERE WE
GO AGAIN"**

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Raeford, North Carolina

Jim Travis—WJIM #9
Lewisburg, Tennessee

Freddie Collins—DBGH #8
Memphis, Texas

Bill Ronson—WENC #5
Whitesville, North Carolina

WAGS #6
Bishopville, South Carolina

Country Sam Cain
Bennie Earl—WAGR #4
Lumberton, North Carolina

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TOP C&W SINGLES

This Wk. July 29	Last Wk. July 22	Wks. on Chart	This Wk. July 29	Last Wk. July 22	Wks. on Chart
★ 3		11	38	42	3
TONIGHT CARMEN Marty Robbins—Columbia 44128					
2	1	15	★ 44		4
WITH ONE EXCEPTION David Houston—Epic 10154					
★ 7		9	★ 46		5
I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914					
4	5	13	47		5
IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127					
5	6	10	42	49	4
POP A TOP Jim Edward Brown—RCA Victor 9192					
6	4	15	43	48	3
MAMA SPANK Liz Anderson—RCA Victor 9163					
7	8	17	44	45	5
I KNOW ONE Country Charlie Pride—RCA Victor 9162					
8	9	12	45	33	18
I CAN'T GET THERE FROM HERE George Jones—Musicor 1243					
9	10	11	46	26	19
PROMISES AND HEARTS Stonewall Jackson—Columbia 44121					
10	2	17	★ 53		3
ALL THE TIME Jack Greene—Decca 32123					
11	11	12	★ 65		2
LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006					
12	14	12	★ 55		3
COME KISS ME LOVE Bobby Bare—RCA Victor 9191					
13	15	7	★ 56		3
CINCINNATI, OHIO Connie Smith—RCA Victor 9214					
★ 17		7	★ 57		2
LOVE ME AND MAKE IT ALL BETTER Bobby Lewis—United Artists 50161					
15	16	12	52	54	9
DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188					
★ 22		8	53	31	16
HOW LONG WILL IT TAKE Warner Mack—Decca 32142					
17	18	7	54	27	18
BLACKJACK COUNTY CHAIN Willie Nelson—RCA Victor 9202					
18	12	14	55	59	3
MISTY BLUE Eddy Arnold—RCA Victor 9182					
19	20	10	★ 61		2
THE PRIVATE Del Reeves—United Artists 50157					
★ 25		8	★ 70		2
WORLD'S BIGGEST WHOPPER Junior Samples—Chart 1460					
21	21	7	★ 69		2
DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174					
22	23	6	★ 68		2
SOMETHING FISHEY Dolly Parton—Monument 1007					
★ 34		7	★ 67		2
THE STORM Jim Reeves—RCA Victor 9238					
24	24	12	61	63	4
LOUISIANA SATURDAY Jimmy Newman—Decca 32130					
25	19	12	★ 62		1
YOUR FOREVERS Jean Shepard—Capitol 5899					
★ 43		2	★ 63		1
YOUR TENDER LOVING CARE Buck Owens—Capitol 5942					
27	28	8	64	68	2
NEW LIPS Roy Drusky—Mercury 72689					
28	29	6	★ 65		1
VIN ROSE Stu Phillips—RCA Victor 9219					
29	30	6	★ 66		1
LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter—Columbia 44158					
30	32	5	67	72	2
BRANDED MAN Merle Haggard—Capitol 5931					
31	35	6	68	67	4
HE THOUGHT HE'D DIE LAUGHIN' Bobby Helms—Little Darlin' 0030					
32	36	6	69	71	4
CHET'S TUNE Chet's Friends—RCA Victor 44158					
★ 39		5	★ 70		1
NO ONE'S GONNA HURT YOU ANY MORE Bill Anderson—Decca 32146					
★ 40		4	71		2
MY ELUSIVE DREAMS *David Houston & Tammy Wynette—Epic 10194 *Carley Putman—ABC 10934					
35	13	13	72		1
RUTHLESS Statler Bros.—Decca 32117					
36	37	3	73		1
BECAUSE OF HIM Claude Gray—Decca 32122					
37	38	3	74	75	2
IN YOUR HEART Red Sovine—Starday 811					
			75		1
			IN DEL RIO Billy Walker—Monument 1013		
			KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane—Chart 1425		
			NINETY DAYS Jimmy Dean—RCA Victor 9241		
			JULIE Porter Wagoner—RCA Victor 9243		
			YOU'RE SO COLD Hugh X. Lewis—Kapp 830		
			DON'T PUT YOUR HURT Conway Twitty—Decca 32147		
			KANGAROO OF LOVE Margaret Lewis—SSS Int'l 704		
			DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741		
			YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic 10134		
			LAURA Leon Ashley—Ashley 2003		
			BREAK MY MIND George Hamilton IV—RCA Victor 9239		
			THESE MEMORIES Jeannie Seely—Monument 1011		
			TRUCKER'S PRAYER Dave Dudley—Mercury 72697		
			YOU PUSHED ME TOO FAR Ferlin Husky—Capitol 5938		
			GENTLE ON MY MIND John Hartford—RCA Victor 9175		
			ROARIN' AGAIN Wilburn Bros.—RCA Victor 9191		
			IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol 5831		
			I'LL HOLD YOU IN MY HEART Freddy Hart—Kapp 820		
			IF YOU DON'T LOVE ME Bob Luman—Hickory 1460		
			QUEEN OF THE HONKY TONK STREET Kitty Wells—Decca 32163		
			CAUSE I HAVE YOU Wynn Stewart—Capitol 5937		
			ROLL OVER AND PLAY DEAD Jan Howard—Decca 32154		
			AMERICAN POWER Johnny Wright—Decca 32162		
			I'M THE MAIL SHE'S WAITING FOR Chuck Wood—S.S.S. Int'l 703		
			TOO MUCH OF YOU Lynn Anderson—Chart 1475		
			I'M STILL NOT OVER YOU Ray Price—Columbia 44195		
			GOODBYE WHEELING Mel Tillis—Kapp 837		
			I LEARN SOMETHING NEW EVERY DAY Bill Phillips—Decca 32141		
			WHAT DOES IT TAKE Skeeter Davis—RCA Victor 9242		
			FAIR WEATHER LOVE Arlene Harden—Columbia 44133		
			I'VE GOT A BEAD ON YOU BABY Five Williamson Bros.—Gold Star 200		
			BABY FOR YOU Marion Worth—Decca 32150		
			THROUGH THE EYES OF LOVE Tompall & Glazer Bros.—MGM 13754		
			FORBIDDEN FRUIT David Rogers—Columbia 44134		
			WHAT CAN I TELL THE FOLKS BACK AT HOME Melba Montgomery—Musicor 1241		
			PHANTOM 309 Red Sovine—Starday 811		
			MY CUP RUNNETH OVER Blueboys—RCA Victor 9201		
			I FORGOT TO CRY Charlie Louvin—Capitol 5948		

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