

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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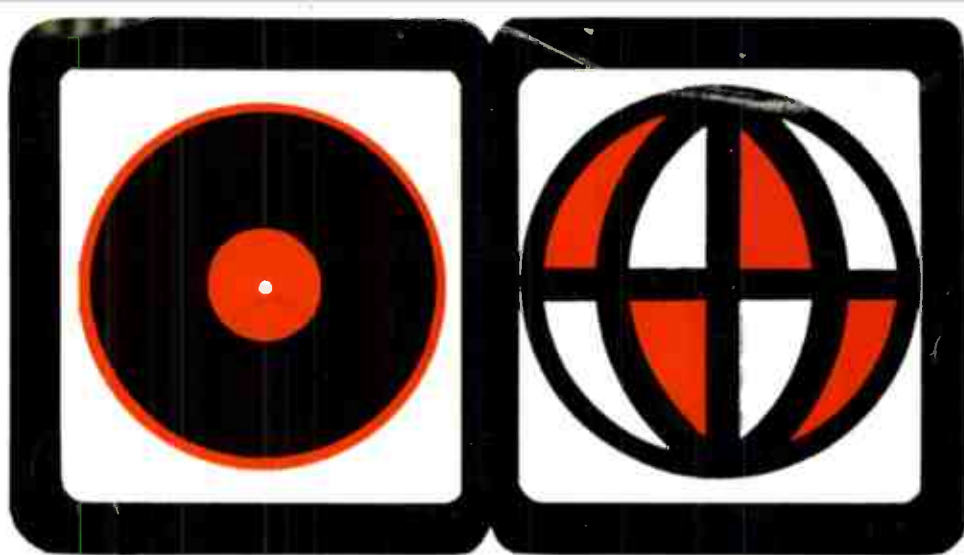
April 22, 1967

50¢

WHO IN THE WORLD



Tommy Garrett, Ventures Stars of Liberty's 'This Is Guitar Country' Giant Promotion. Story Pg. 3.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Deejays have been spinning Aretha Franklin's "Respect" for a couple of weeks, and so the new release is off to strong start (Atlantic 2403).



Infectious melody sparks the new Lovin' Spoonful release, "Six O'Clock." The group will hit the Top 10 once again and fast (Kama Sutra 225).



The sales record that accompanies this one will be no mirage, for "Mirage" by Tommy James and the Shondells is fast, driving rock (Roulette 4736).



Mitch Ryder and the Detroit Wheels put "Too Many Fish in the Sea" together with "Three Little Fishes" and get a sizzling side (New Voice 822).

SLEEPERS OF THE WEEK



The Glories are a new name, but not for long, since their "I Stand Accused (Of Loving You)" will make a lot of noise on the teen scene (Date 2-1553).



New socko group from MGM, "Every Mother's Son," explode themselves into the "now" with "Come on Down to My Boat" and they'll be around awhile (MGM 13733).



A rousing 1967 version of the celebration song from "The Wizard of Oz." The Fifth Estate make "Ding! Dong! The Witch is Dead" very much alive (Jubilee 5573).



"Internationally Me" by the Naturals is a natural to be an international favorite because it has all the right teen embellishments (Jowar 120).

ALBUMS OF THE WEEK



A wealth of big names singing their big hits on "The Greatest Hits From England" package. Kids will flip over it (London PA 61010; PAS 71010).



Rusty Warren minces no words on her new "Rusty Rides Again" and her fans will like the theme and variations theme (Jubilee JGM 2064).



The Turtles went to the top of the charts with their "Happy Together" single and the album should do likewise (White Whale 114; 7144).



Herb Alpert, Dusty Springfield, Burt Bacharach and talents like those are all on this spruce package of "Casino Royale" movie music (RCA Victor, Colgems COMO/COSO 5005).

OUT NOW!

Aretha Franklin "RESPECT"

Atlantic #2403

Telefax WESTERN UNION *Telefax* ↑

CALL LETTERS QBJ NL PD CHARGE TO ATLANTIC RECORDS

TO: ALL ATLANTIC DISTRIBUTORS

IN RESPONSE TO OVERWHELMING DEMAND FROM DEALERS, ONE STOPS, DJ'S AND DISTRIBUTORS, WE ARE RUSH-RELEASING "RESPECT" BY ARETHA FRANKLIN FROM HER HIT ATLANTIC ALBUM, "I NEVER LOVED A MAN THE WAY I LOVE YOU". ARETHA'S CURRENT HIT, "I NEVER LOVED A MAN", IS IN THE TOP 10, NATIONALLY. THE EXCITEMENT AND ENTHUSIASM OVER "RESPECT" INDICATES WE WILL HAVE TWO SIMULTANEOUS SMASH HITS BY ARETHA FRANKLIN. STOCK AND DJ COPIES ARE ON THE WAY TO YOU NOW. RUN!

JERRY WEXLER

From her hit album...
**I NEVER LOVED A MAN
THE WAY I LOVE YOU**
Atlantic #8139/SD8139



Warners Buys Valiant

BURBANK, CALIF.—In a joint announcement made here this week, J. K. Maitland, President of Warner Bros. Records, Inc., and Barry Devorzon and Billy Sherman disclosed the complete acquisition of Valiant Records, Sherman-Devorzon Music, Inc., and Barbil Music, by Warners.

Valiant, formed seven years ago by Sherman and Devorzon, has been successful as an independent recording and producing company, as well as most active in the music publishing field.

The Valiant organization has maintained a steady and rather sizeable growth pattern since its organization, most recently developing exceptional volume via the success of recordings by the Association. Four singles by the latter group alone have sold in excess of two and a half million copies, while the group's two albums accounted for 750,000 sales units.

In Purchase

Included in the purchase of Valiant by Warner Bros. is the company's complete library of both recorded and unrecorded masters, as well as contracts for artists, numbered among which are the Association, Charles Boyer, Shelby Flint, the Collectors, Six the Hard Way, Lee Malory, the Johnnys and Moore and Moore.

Maitland declared that the move "is but the first in a series of similar plans for expansion in mind for the Warner/Reprise/Loma family."

Maitland further disclosed that Warner Bros. has entered into a long-term agreement for the services of Billy Sherman, to continue to helm the publishing activities of the music publishing firm. The latter firm is expected to begin operations out of the Warner Bros. offices in Burbank immediately.

Barry Devorzon disclosed that he will immediately leave on an extended vacation in Europe, following which he will study music abroad, and later resume his writing career, with particular emphasis being placed in the motion picture, television and Broadway fields.

Warners will be able to continue to draw upon the producing and writing talent of Devorzon upon occasion. Budd Dolinger, General Manager and shareholder in Valiant Records, was hailed by Sherman and Devorzon as "primarily responsible for much of the success enjoyed by Valiant." Dolinger, a 10-year veteran in the record and music business, was responsible for sales, promotion and manufacturing, sharing administrative responsibilities with Sherman, while Devorzon handled the creative areas.

Prior to joining Valiant, Dolinger (Continued on page 36)

Larry Welk Special Assistant To Dot President Randy Wood

HOLLYWOOD — Randy Wood, President of Dot Records, Inc., announces that Larry Welk in addition to his being Administrative Vice President has also been named as Special Assistant to the President.

Appointment was made in order to facilitate Wood's duties as President due to the rapid growth and diversification of Dot Records. Dot, a division of Paramount Pictures Corp., which is now a subsidiary of Gulf & Western Industries, embarked several months ago on a stepped-up plan to diversify itself in all fields of music, particularly the jazz and teenage fields via the acquisition of subsidiary labels.

Heretofore a strictly one-label operation, Dot has acquired Viva Records and Acta Records and expects to announce further acquisitions in the near future. Welk's addi-

tional duties as Assistant to the President is only the first step in an overall expansion program currently under way at Dot.

With Label Since '60

Welk, the son of Dot artist Lawrence Welk, has been with the label since 1960. A graduate of Los Angeles' Loyola University with a Bachelor of Business Arts degree, Welk began his career with Dot in June of 1960 in the promotion department and from there advanced rapidly to Branch Administrator. In 1963 he became Credit Manager and in November of 1964 added the title of General Manager of the Dot Record Club.

In November, 1965, he became VP in charge of Administration, assuming the responsibilities of office management, all branch administration, personnel and purchasing.

'Credibility Gap' In Tape Builds Retailer Resistance

Record World Joins Industry Leaders' Calls for Truth Instead of Distortion

NEW YORK—In recent months, two of the most respected and knowledgeable figures in the record industry have called for an end to the "credibility gap" that is creating a wall of resistance to tape sales at the retail level and thus retarding the movement of tape cartridges into the hands of the public.

Clive Davis, VP of CBS Records, speaking at the recent NARM Convention, said, "There have been, I believe, endless exaggerated predictions about the future of tape. These have been harmful and have already caused some business reverses. At the last NARM Convention, when overly-zealous and non-record people were talking of the gold mine around the corner, I urged caution. I still do."

"Not that there isn't a market here. Not that an increasing amount of business won't be done. But, there ain't gold in them there hills yet and no amount of claims or concen-

trated headlines in certain trade papers will put them there. There is room for new products in our business and this includes tape cartridges—but no revolution is going to occur. If it grows, it will grow at a steady—not a frantic—pace."

Leslie on Situation

Earlier in the year, Cy Leslie, whose Pickwick International, Inc., is one of the leading independents in economy-priced tape as it is in low-priced recordings, commented on this same increasingly serious situation.

"The retailer has in too many instances come to regard stereo tapes as premature. It has now gotten to the point where many are becoming completely dubious. This has to be overcome now," Leslie stated.

Leslie, like Davis, believes that a great part of the solu- (Continued on page 14)

Liberty's 2nd Annual All-Guitar Program

LOS ANGELES—A super all-guitar promotion has been set by Liberty Records utilizing the theme of "This is Guitar Country" with a mammoth kickoff planned for April 17. A special dealer program goes into effect on that date through May 31 with terms available from Liberty distributors.

Liberty's second annual guitar push will revolve around three new albums and include the label's swelling catalog of product that features the popular instrument.

The debuting LPs consist of a Premier Series follow-up item titled "More 50 Guitars In Love," showcasing the many-faceted talents of Tommy Garrett with elegant packaging as in the case of the entire series. There's also a new entry by the Ventures entitled "Super Psychedelics," and for guitar owners, another instructional LP by the group, "Play Guitar with the Ventures, Vol. VII."

'Fantastic Guitar Interest'

According to Liberty's General Manager, Bud Dain: "Our

first guitar program, held over a year ago, garnered well over three million dollars in retail sales. Obviously the program was planned because of the fan- (Continued on page 12)

Sinatra Signing



Shown at the signing of Frank Sinatra, Jr. to a long-term exclusive contract with RCA Victor Records are (from left) Norman Racusin, Division Vice President and General Manager; Joseph D'Imperio, Division VP, Product and Talent Development; and Ernie Altschuler, Division VP and Executive Producer.

Unart Signs Jeff Barry To Exclusive Contract

In one of the biggest financial agreements of its sort in the history of the music publishing industry, Jeff Barry has just been signed to an exclusive, three-year contract as a songwriter by Unart Music Corp., one of the United Artists complex of music companies.

The announcement was made by Michael Stewart, President, and Murray Deutch, Exec VP of the United Artists Music Companies. Under the terms of the new pact, Barry will receive one of the largest guarantees ever paid to a composer, in return for which Unart will own the copyrights on all new Barry compositions, with the exception of those recorded by The Monkees and for special motion picture assignments.

The Unart-Barry deal goes into effect immediately, and is the latest in a series of affiliations made by key figures in international music with the rapidly-expanding UA companies.

In addition to his turning out a steady series of songs for the contemporary market, Barry will be working closely with United Artists on music for television and motion pictures, to utilize Barry's modern musical approach for the scoring of forthcoming major UA projects.

Successful, Prolific

Barry is one of the world's most successful and prolific pop songwriters. In the past three years he has composed 11 tunes which have been in the Top 10, and has also produced many of the platter sessions. These are "Tell Laura I Love Her" by Ray Peterson, "Be My Baby" by the Ronettes, "Leader of the Pack" by the Shangri Las, "Da Doo Run Run" and "Then He Kissed Me" by the Crystals, "Chapel of Love" and "People Say" by the Dixie Cups, "Doo Wah Diddy Diddy" by Manfred Mann, "Hanky Panky" by Tommy James & the Shondells, "I Wanna' Love Her So" by the Jelly Beans, and "Maybe I Know" by Lesley Gore. In addition, Barry has had over 50% of his recorded songs reach the Top 40 on the nation's best-selling lists. His previous association had been with Leiber and Stoller's Trio Music.

UA's Murray Deutch commented: "Jeff Barry's outstanding success leaves no doubt that he is one of the most important



Left to right: Murray Deutch, Exec VP United Artists Music Publishing Companies; Jeff Barry; Mike Stewart, President United Artists Music Publishing Companies; Monty Morris of the law firm of Marshall & Vigoda who represented Barry in the negotiations.

young contemporary songwriters to come along in many many years. In keeping with United Artists' long-standing policy of associating with the greatest creative talents in the world, we are proud to announce this new affiliation. We are confident that Barry will continue to add to his laurels as a composer for us, and that we in turn will widen his creativity to include the world of television and motion pictures."

Nathan DuRoff is Named Jubilee Exec VP

NEW YORK—Jerry Blaine, President and Chairman of the Board of Directors, announces the promotion of Nathan DuRoff to Executive Vice-President of Jubilee Industries, Inc.

DuRoff has been in the record business since 1946 when he co-founded the Monarch pressing plant in Los Angeles. In 1961, Monarch was acquired by Jubilee Industries. DuRoff was employed under contract and continued as operating head of Monarch.

Monarch is the largest, most efficient and modern record pressing operation west of the Mississippi. It consists of four plants capable of turning out four million units per month and performing every function from printing labels to automatically sealing the finished product in skin-tight, polyethylene bags. It also includes warehouses, a complete machine shop for dies and an electroplating factory.

At Operation's Heart

At the heart of the record pressing operation are 19 double-mould, injection moulding machines, 10 of which are fully automatic. The balance are now

NARM Meets In Wash.

Stanley Jaffe (Consolidated Distributors, Seattle, Wash.), President of NARM, announces that the next Board of Directors meeting will be held Thursday and Friday, May 18 and 19, 1967, in Washington, D.C., in the offices of the NARM General Counsel Earl W. Kintner, a member of the law firm of Arent, Fox, Kintner, Plotkin, and Kahn.

This will be the first Board of Directors meeting of the new NARM administration.

This also will mark the first time the NARM Board of Directors meeting has been held in Washington, D.C. The firm of Arent, Fox, Kintner, Plotkin and Kahn is hosting a reception for the Directors, and the various members of the firm will have an opportunity for the first time to meet with the NARM Board. Various legal specialists in the fields of labor relations, anti-trust legislation, tax law, corporate law, etc., who are part of the firm, will be available to the Directors

(Continued on page 14)

Petula Re-inks With Warners

BURBANK, CALIF.—John K. Maitland, President of Warner Bros. Records, Inc., announces the signing of a new long-term contract with Petula Clark. Negotiations for the new agreement were concluded between Maitland and Leon Cabat, President of Vogue Records, Paris, who produce Miss Clark's recordings for release in the United States.

Miss Clark was recently signed for the feminine lead role in the Warner production of "Finian's Rainbow." Currently, her record of "This Is My Song," from Charles Chaplin's "Countess From Hong Kong," has sold 650,000 copies.

She is expected to finish a series of concert engagements during the next two weeks.

Scepter to Club

Scepter has joined the Capitol Record Club.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Del Shields Chart Editor
Tomas Fundora Jazz Editor
Kal Rudman Latin American Editor
Mort Hillman Contributing Editor
Brenda Ballard Advertising Manager, Eastern Division
Circulation

West Coast
Jack Devaney
West Coast Manager
Biff Collie Country Report
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

London, England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

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RECORD WORLD—April 22, 1967



Nate DuRoff

in the process of being converted. Monarch also has a separate plant with 34 semi-automatic units. The 19 injection moulders are automatically fed raw materials from a silo with a capacity of 160,000 pounds.

In the plant housing 34 semi-automatic presses, all turning out 12 inch LPs, records are transported via conveyor belts to three units that automatically wrap the finished album. An automatic feeding silo, sim-

(Continued on page 14)

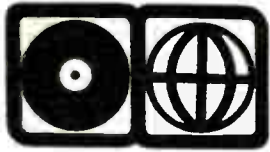
The Supremes
make it happen!

“The
HAPPENING”
MOTOWN 1107*



* It's The Title Song
From The New Hit Movie
“THE HAPPENING”
A HORIZON PICTURE
A COLUMBIA PICTURES RELEASE

The Sound of Young America



SINGLES REVIEWS

YES, WE HAVE NO BANANAS (Skidmore, ASCAP)
THE AUDITION (Kama Sutra, BMI)
MULBERRY FRUIT BAND—Buddah 1.

Bananas have never had it so good and here is the best known banana song ever swung rock-like.

★★★★

MY OLD CAR (Marsaint, BMI)
WHY WAIT UNTIL TOMORROW (Marsaint, BMI)
LEE DORSEY—Amy 987.

The Dorsey brand of bounce incorporated into these grooves. A certain connector.

★★★★

I DON'T STAND A GHOST OF A CHANCE WITH YOU (Mills, ASCAP)
LET ME THINK IT OVER (Merlin, BMI)

NEIL SCOTT—Cameo 476.

Light and bright reprise of the chestnut. Easy bounce will delight teens.

★★★★

WHERE SHE ATT (Metric, BMI)
BABY I'M SORRY (Modern, BMI)

Z. Z. HILL—Kent 464.

Nobody cuts zzzz's when Z. Z. cuts. Here's an r/ber to keep the fans awake and kicking.

★★★★

SOFTLY, SOFTLY (Beechwood, BMI)
THE SPELL (Beechwood, BMI)

THE KNACK—Capitol 5889.

Smooth and harmonious cut from the Capitol group. Lads get action on the deck.

★★★★

DON'T BLAME THE CHILDREN (Saloon, BMI)
SHE BELIEVES IN ME (Smooth-Noma, BMI)

SAMMY DAVIS JR.—Reprise 0566.

Sermon about the times delivered with bite by Sammy. An attention getting message.

★★★★

ROUND, ROUND (Mainstay, BMI)
TIME AND MOTION (Mainstay, BMI)

JONATHAN KING—Parrot 3011.

Rock argument against taking drugs should find advocates among the teen buyers. Has the beat.

★★★★

SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)
DISTANCE (Act Three, Renzy, BMI)

SPANKY AND OUR GANG—Mercury 72679.

Spanking new group has strong sound and strong entry in the pop race. Jerry Ross produced.

★★★★

DOUBLE YELLOW LINE (Insert, BMI)
ABSOLUTELY POSITIVELY (Insert, BMI)

THE MUSIC MACHINE—Original Sound 71.

Nitty gritty side from the coast groove groovers. Will stir action.

★★★★

STORY OF MY LIFE (Chekaway, BMI)
IT'S UNFAIR (Chekaway, BMI)

UNRELATED SEGMENTS—HBR 514.

Group breaks it up on this nitty gritty slice. The beat does roll on.

★★★★

THE FLIM FLAM MAN (Philstox, BMI)
NO MORE LIVIN' TIME (Philstox, BMI)

THE EASY TOUCH—Decca 32129.

Imaginative melody and lyric about a con man. New group gives it the old flim flam.

FOUR STAR ★★★★★ PICKS

SHADOWS ON A FOGGY DAY (Saturday, BMI)
(AS LONG AS YOU'RE NOT IN LOVE WITH ANYONE ELSE) WHY DON'T YOU FALL IN LOVE WITH ME (Mogull, ASCAP)

FRANK SINATRA JR.—RCA Victor 47-9181.

Bouncy teen tune marks Frank's first single for Victor. Will score easily.

★★★★

THE GREATEST LOVE (Lowery, BMI)
THESE ARE NOT MY PEOPLE (Lowery, BMI)

BILLY JOE ROYAL—Columbia 4-44103.

Here's one that could and should go right to the top 10. Beat and lyrics score.

★★★★

ONLY LOVE CAN BREAK A HEART (Arch, ASCAP)

WHERE DO I STAND (Red Balloon, ASCAP)

MARGARET WHITING—London 108.

Bacharach and Danvid wrote this song that Maggie and chorus turn into a solid sentimental one.

★★★★

ONE LIFE, ONE DREAM (Jenny, ASCAP)
IF HERE'S A WAY (Roosevelt, BMI)

ROBERT GOULET—Columbia 4-44100.

Strong ballad crooned by one of the most popular crooners. The prospects are impressive.

★★★★

HOW SWEET IT IS (TO BE LOVED BY YOU) (Jobete, BMI)

IN THE SAME OLD WAY (Fame, BMI)
TOMMY AND THE CHESSMEN—A-Bet 9421.

Rhythmic number from Detroit in jazzy new rendition the kids can groove to.

★★★★

I WANT TO SEE YOU AGAIN (Target, BMI)
TEDDY (Target, BMI)

KITTY WEST—Fraternity 979.

Sweet ballad from a new songstress may click with pop crowds with the right breaks.

★★★★

LOVE ME FOREVER (Rogelle, BMI)
SWEET PEA (Low-Twi, BMI)

ROGER WILLIAMS—Kapp 821.

Big instrumental with Roger giving it all he's got. Click sheen to the deck.

★★★★

SWEET HONEY BEE (Gailantcy, BMI)
READY RUDY? (Gailantcy, BMI)

DUKE PEARSON—Blue Note 1931.

Jazzy new melodic theme with far to go. Duke plays it sweet and cool.

★★★★

THE CHOO CHOO (Happy 3-Unart, BMI)
B SIDE SHING-A-LING (Happy 3-Unart, BMI)

TENDER JOE RICHARDSON—Veep 1261.

Tender treatment to an easy-going dance ditty. Joe will woo with his woos.

★★★★

CALIFORNIA SUNSHINE GIRL (Little Darlin', BMI)
THE SHACKELFORDS—LHI 17008.

Folksy ditty, with pounding pianola in back. Lots of sunshine to attract the buyer. No flip info.

TIME, TIME (April, ASCAP)
ONE LITTLE GIRL AT A TIME (Famous, ASCAP)
ED AMES—RCA Victor 47-9178.

Beautiful follow-up to Ed's "My Cup Runneth Over." He'll sing it over many airwaves.

★★★★

SOMETHIN' STUPID (Greenwood, BMI)
PASSIONATA (Talisman, ASCAP)

FRIENDS FROM RIO—Dot 17016.

An instrumental à la bossa of the great new ballad. Certainly airplay is in the breeze.

★★★★

ANOTHER DAY, ANOTHER HEARTACHE (Trousdale, BMI)
ROSECRANS BLVD. (Rivers, BMI)

THE 5TH DIMENSION—Soul City 755.

Thick, well - arranged rockaballad from this quintet, who will follow their previous click well.

★★★★

WHEN YOU'RE YOUNG AND IN LOVE (Jobete, BMI)
THE MARVELETTES—Tamla 54150.

The girls are in a ballad bag, but the beat is still there and so will be sales response. No flip info.

★★★★

MY GUY/MY GIRL (Jobete, BMI)
YOU CAN'T BUY BACK YESTERDAY (Gomba, BMI)

PATTI AND MICKEY—Impact 1027.

A duo chanting of the bouncy former click. The teens will like the way it sounds.

★★★★

HI-HO SILVER LINING (Helios, BMI)
BECK'S BOLERO (Inquiry-Hi-Count-Noma, BMI)

JEFF BECK—Epic 5-10157.

A beat beat put down song about a nowhere girl. Jeff does right by the Mickie Most production.

★★★★

DADDY'S HOME (Nom, BMI)
DON'T GO (Flomar-Chuck-Betty, BMI)

CHUCK JACKSON & MAXINE BROWN—Wand 1155.

The two throw compliments at each other on this soothing oldie. A hit newie.

★★★★

I AM THE ONE (Nelchell, BMI)
YOU ASK FOR ONE GOOD REASON (Nelchell, BMI)

LARRY WILLIAMS—Okeh 4-7280.

The hard word is put to his girl on this driving rocker. Larry will score.

★★★★

LITTLE GIRL LOST-AND-FOUND (Irving, BMI)
THE GARDEN CLUB—A&M 848.

The soft echo chamber sound is the one these guys are after on an offbeat-onbeat rocker. No flip info.

★★★★

EARLY MORNING RAIN (Witmark, ASCAP)
DO YOU WANNA KNOW THE REASON (Acuff-Rose, BMI)

THE SETTLERS—Hickory 1451.

The folk tune in soft revival. The Settler could get attention with it.

★★★★

CAROL CARTOON (Pamco, BMI)
HOW ABOUT ME (Andros, BMI)

THE EYE-FULL TOWER—SS International 700.

Happytime number about a very different girl. The group deserves a hit. (Continued on page 8)

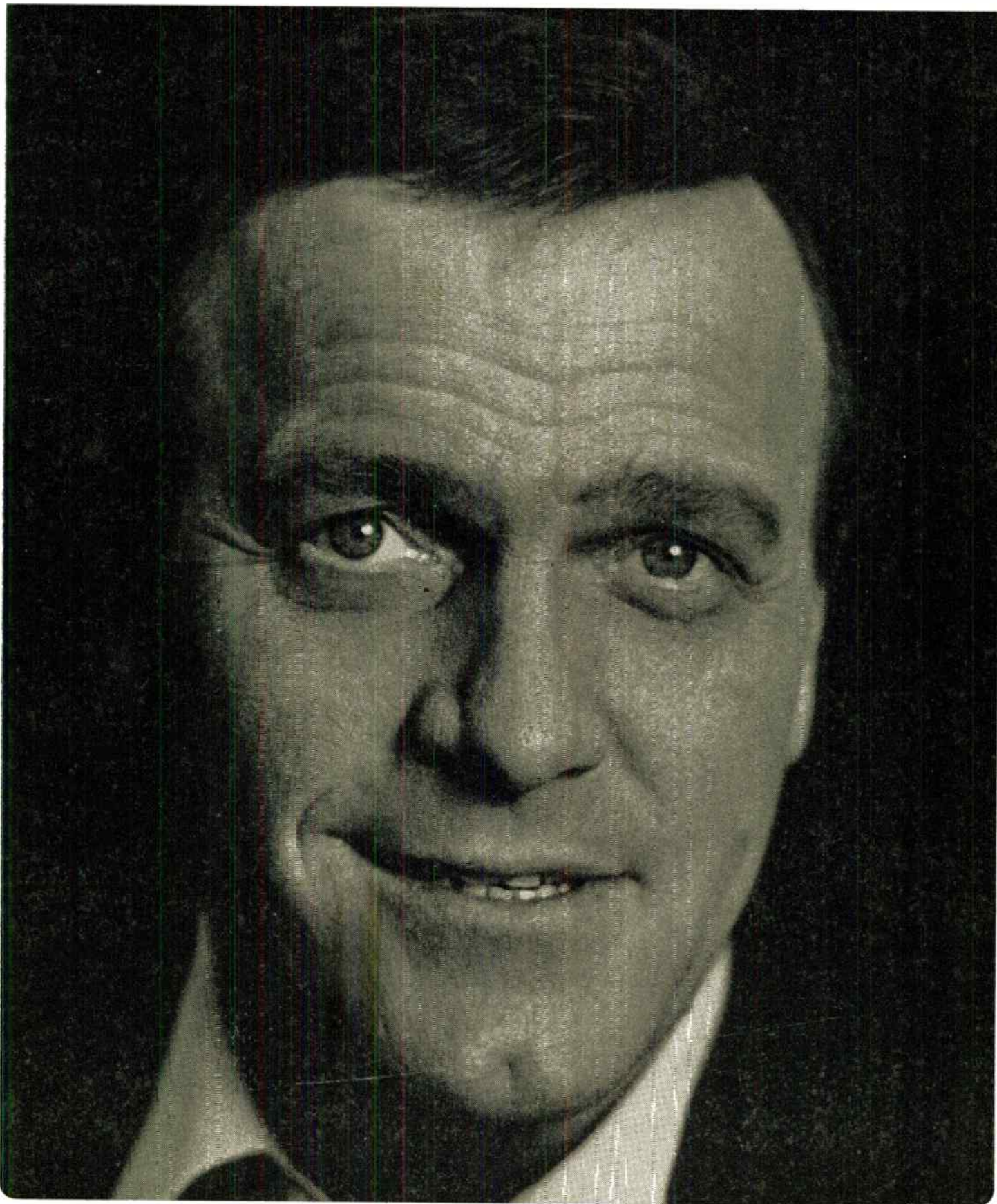
Eddy Arnold
sings a soft ballad
that says hard cash!

"Misty Blue"

1/2 w/ "Calling Mary Names" #9182

If it's happening...it's here!

RCA VICTOR
The most trusted name in sound



SOME DAY MY PRINCE WILL COME

(Bourne, Ascap)

WISE FOOL (Gil-Gingersnap, BMI)**SEDATRIUS BROWN—MGM 13723.**

Combination of the two love songs from "Snow White" makes for thrilling r/b entry on pop market.

★★★★
SEE THE WAY SHE'S MINE (Unart, BMI)
BEGONE GIRL (Unart, BMI)

THE BOYS NEXT DOOR—Atco 6477.

Swing number these guys treat right. The teenage crowd will like the way it's theirs.

★★★★
I CAN'T STOP (Klondike, BMI)
YOU GOT TO GIVE LOVE TO GET LOVE
(Klondike, BMI)

LUTHER INGRAM—Ko Ko 101.

This r/b slice is already making noise in different areas and could go on to wider popularity.

★★★★
JUST THE WAY YOU ARE (Grand Canyon, BMI)
QUARTER TO THREE (Pepé, BMI)

THE STRANGELOVES—Bang 544.

The threesome get out their Bo Diddley beat once again for a gear super side.

★★★★
I'M LOOKING FOR SOMEONE
(Tarheel-Glendale, BMI)

SWEET LITTLE GIRL (Tarheel-Glendale, BMI)
DEL & RIC—Look 5001.

Newly-reactivated Look label gets off to good start with this beat beat number.

record world's

Single Reviews**FOUR STAR★★★★PICKS**

(Continued from page 6)

HOOKE BY LOVE (East, BMI)
LADY OF STONE (East, BMI)

HOMER BANKS—Minit 32020.

The kids will be hooked on this one shortly. It's a jaunty r/ber with bright potential.

★★★★
HELLO, HELLO (Great Honesty, BMI)
WANDERLOVE (Irving, BMI)

CLAUDINE LONGET—A&M 846.

Cute honky tonky reprise of a ditty popular not too long ago. Could go again.

★★★★
CONFUSION (Jec-Dianne-Dooney, BMI)
BUDDY LAMP—Wheelsville 120.

A lively something in the grooves here as Buddy swings out on new ditty.

★★★★
MY FOOLISH HEART (Anne Rachel, ASCAP)
DROWN MY HEART (Twin, BMI)

DAVID COLEMAN—Barry 1013.

This fellow gives an r/b feel to the old movie tune. Watch it for big action.

GOOD TIME CHARLIE

(Charlie's Tune-Rock Island, BMI)

RAIN IN AMSTERDAM (Bald Mt., ASCAP)**JOHN, JEFFREY & BROTHER TOM—MGM 13732.**

The swing and the lilt to this anti-psychedelic tune will catch the teen interest and keep it.

★★★★
SINNER OR SAINT (Witmark, ASCAP)
STRANGER IN PARADISE (Frank, ASCAP)

JOE VALINO—Debut 138.

Velvet reading of an attractive ballad. Done with tasteful backing. Ops, watch.

★★★★
IT'S TOO SOON TO KNOW (Morris, ASCAP)
ONLY THE YOUNG (South Mountain, BMI)
JIMMIE WELLS—ABC 10846.

The smooth evergreen in oh so smooth re-reading from Jimmie. Couldn't ask for better.

★★★★
DON'T BE HALF SAFE (Marsaint, BMI)
HOW TO PICK A WINNER (Marsaint, BMI)
MAURICE WILLIAMS—Deesu 311.

Hypnotically-arranged r/b ditty that could make it with the right breaks. Recommended.

★★★★
CLIMB EVERY MOUNTAIN (Williamson, ASCAP)
WE BELONG TOGETHER (Dandelion, BMI)
THE NEW SILHOUETTES—Jamie 1333.

A revamping of the Rodgers-Hammerstein inspiration tune in beat beat fashion. Could go.

The Lyric Problem

By DAVE FINKLE

The demand a few weeks ago by the McLendon Stations that full lyric sheets be submitted along with every single record sent in for airplay called marked attention to the continuing industry dialog about suggestive lyrics.

In a quick spot check, Record World learned that the dialog is many-sided and that at least one important New York City station—WABC—is deeply concerned about a condition that ABC Music Director Rick Sklar called "going beyond the point of tolerance."

Sklar told Record World that WABC is studying the lyric problem closely and is likely to adopt a more stringent policy concerning singles submitted for airplay. Although no policy decisions have been made yet, Sklar indicated that asking for lyrics may not be the one, since, as he put it, "records frequently don't sound like the lyric sheet reads."

Sklar said that recently he has had to request lyrics from companies increasingly.

No Upswing

On the other hand, a WMCA-New York spokesman said that although the station asks to see lyrics from time to time, there

has been no upswing recently, and that therefore the station saw no need to change their policy from the current one, which is to ask for lyrics when a sufficient number of listener complaints are lodged. Listening to a record, the spokesman said, was good enough for the taste test.

Bertha Porter of WDRC-Hartford stated that "combing through lyrics would be a pain in the neck. Listen to a record," she said. "If it's in bad taste, don't use it."

Dean Tyler of WIBG-Philadelphia also subscribed to the listening school of thought, although he said that possible industry policy developments are "something I'm going to have to consider."

Changes Made

Changes Records ("Contemporary Music on Record"), a newly formed label in Berkeley, Calif., has recorded the Jerry Hahn Quintet for an album release. Second group to record for Changes is the Notes from the Underground.

Chris Strachwitz is President of Changes. Label plans to spotlight contemporary music of all types and will be distributed by Arhoolie Records.

Copyright Bill Passed; Jukeboxes Would Pay

WASHINGTON — On April 11, the House passed, 379 to 29, the first complete revision of the nation's copyright laws since 1909, after easing a controversial provision relating to jukeboxes.

Bill extends copyright coverage for authors, playwrights, composers and lyricists to lifetime plus 50 years, compared with a current maximum of 56 years.

The revised jukebox provision, worked out with jukebox operators and performing rights societies, requires each operator to pay an annual \$8 fee for each box to the Register of Copyrights.

How Divided

Provision does not spell out how the \$4-million kitty from the nation's estimated 500,000 jukeboxes will be divided. If the performing rights societies, which represent the writers, fail to agree, a Federal court referee may have to be named.

The House Judiciary Committee had proposed a complex licensing system which would have cost jukebox operators an estimated \$19 on each box. Jukeboxes were exempted in 1933 from payments under the last copyright law.

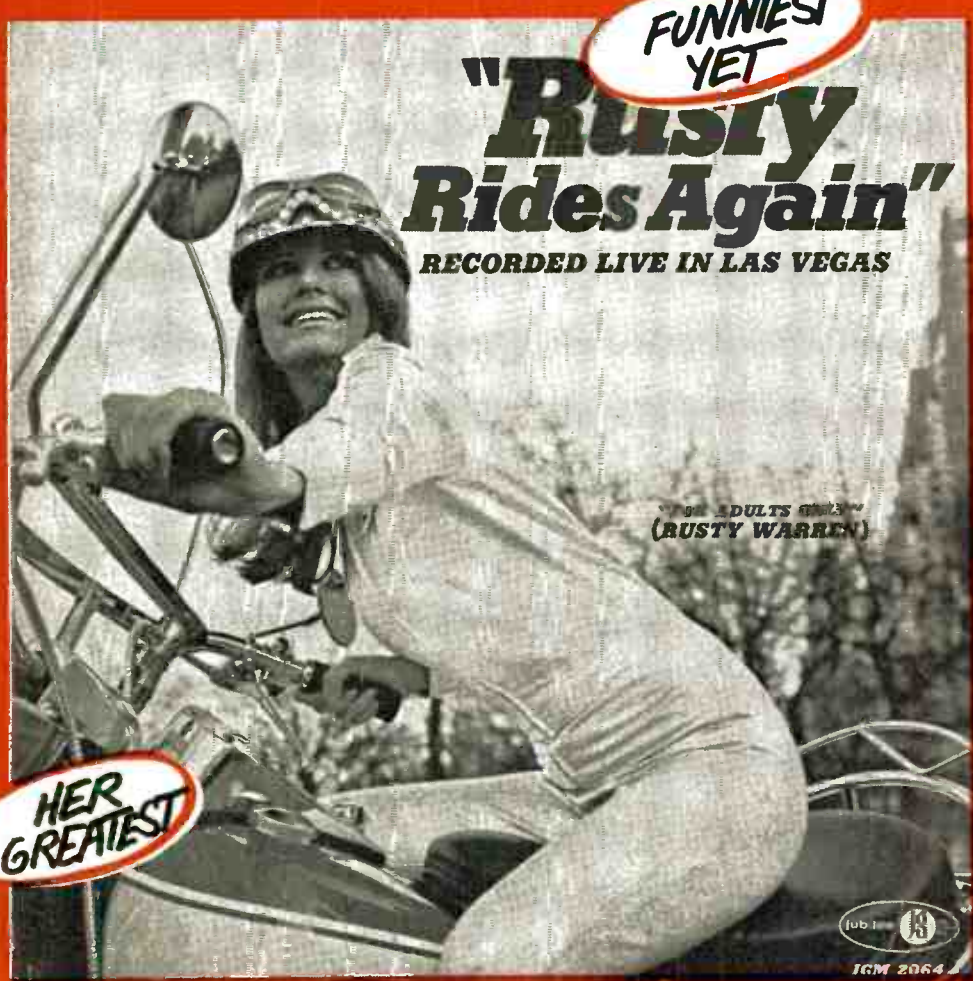
Dionne at Copa

NEW YORK—Scepter/Wand's Paul Cantor announces that Dionne Warwick will open at New York's Copacabana April 27 for a two-week stint.

Starring engagements at San Francisco's Fairmont Hotel—Venetian Room and Los Angeles, Century Plaza follow Miss Warwick's Copa engagement.

Vikki's Biggest

Vikki Carr is having her hottest LP action on her latest Liberty, "Intimate Excitement," and above the songstress' likeness is featured in the 5th Avenue Card Shop (in New York's Empire State Building) display set up by label's Tom Rogan. Also shown: Record Manager Arthur Thomas.

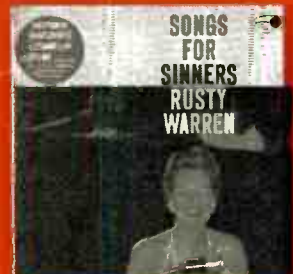


HER GREATEST

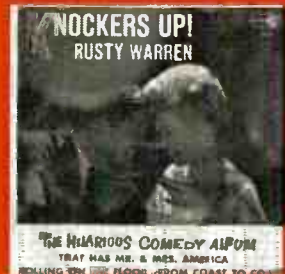
JUBILEE *presents*
**RUSTY'S
 BIG 10**

Year-in and year-out Rusty Warren's hilarious Adult comedy albums make new friends for this lusty redhead. Her latest release RUSTY RIDES AGAIN will make her the most popular comedienne in the world! Do you have ALL her albums?

RUSTY RIDES AGAIN JGM 2064



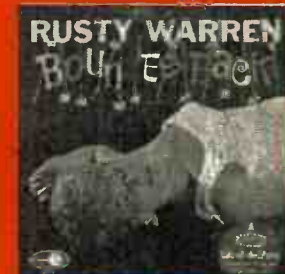
SONGS FOR SINNERS — JGM 2024



KNOCKERS UP! — JGM 2029



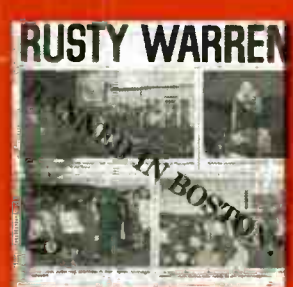
SINSATIONAL — JGM 2034



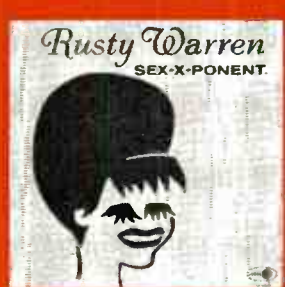
RUSTY WARREN BOUNCES BACK
 JGM 2039



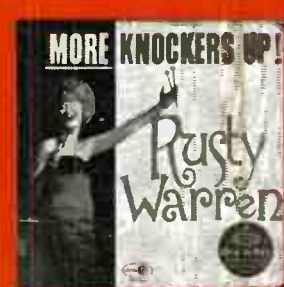
RUSTY WARREN IN ORBIT — JGM 2044



BANNED IN BOSTON — JGM 2049



SEX-X-POONENT — JGM 2054



MORE KNOCKERS UP — JGM 2059



PORTRAIT ON LIFE
 (Rusty Sings Legit) — JGM 5025

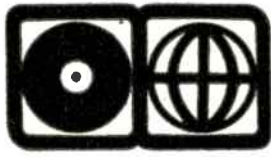
RUSTY WARREN'S COMEDY E.P.'s
 for JUKE BOXES
 EP 2039 — "Knockers Up" — "Bawdy" — "Bounce
 Your Bony" — "Put Your Sassy"
 EP 2049 — "Red Me Over" — "Get It Now" — "Twist
 Blues"
 EP 2059 — "I Like Everything" — "What Me Around
 Again Willie" — "Green Back Over" — "The Best
 Life"
 EP 2069 — "Red Over Sassy" — "Steer Driving Man"

OTHER JUBILEE "ONE OF THE PARTY" COMEDY BEST SELLERS

DOUG CLARK & THE HCT NUTS Nuts to You Gross 101 On Campus Gross 102 Home Coming Gross 103 Rush Week Gross 104 Panty Raid Gross 105	Over Sixteen Vol. 1 JGM 2017 Over Sixteen Vol. 2 JGM 2019	The Punny Side of Rudy Vallee JGM 2011	KERM T. SCHAFER'S Radio & TV Bloopers Comedy of Errors JGM 2001 Slipped Disks JGM 2002 Prize Bloopers JGM 2003 Super Bloopers JGM 2004
RITCHIE BROTHERS Bottoms Up JGM 2037 In Pow-Wow JGM 2055	Larry Storch at The Bon Soir JGM 2033	A Wet Bird Never Flies at Night — Jackie Vernon JGM 2007	Off The Record JGM 2005 Statioa Breaks JGM 2006 Funny Boners JGM 2007 Foot 'n Mouth Club JGM 2008
SAUCY SYLVIA Agent 0069 JGM 2060 Sex Is The Thing (that started it all) JGM 2063	At The Palace with Smith & Dale JGM 2035 The Other Side of Lee Tully JGM 2036 Cocknbul Tales — Roy Awbrey JGM 2033 The Spice is Right — Ruth Wallis JGM 2050	Riscotheque Sat. Night — Austry Inman JGM 2055 Riscotheque—Vol. 2— Austry Inman JGM 2056 Stories Our Jewish Mother Forgot to Tell Us — Barton Bros. JGM 2051	Quiz Blooper QPMB 9 Washington Blooper WPMB 11

**JAY-GEE
 RECORD CO., INC.**

A Division of
 Jubilee Enterprises, Inc.
 1799 Broadway
 New York, N.Y. 10019
 PL 24500



A

B

M

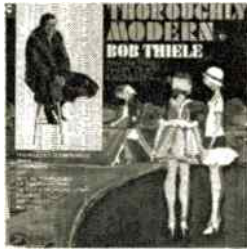
REVIEWS

PICK HITS

THOROUGHLY MODERN

BOB THIELE AND HIS HAPPY TIMES ORCHESTRA—ABC ABC(S) 605.

Teresa Brewer, Steve Allen and the Happy Girls join Bob on this band and that band as he recalls the '20s in bright, razzmatazz fashion. Some of the tunes are from "Thoroughly Modern Millie" and "Betty Coed," etc.



EVERY MOTHERS' SON

MGM—E/SE 4471.

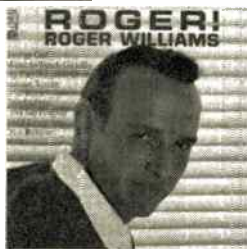
MGM is giving this new group—whose image is slightly shorter hair and surf boy sound—and the time and effort will pay-off. As produced by Wes Farrell, the quintet has it in the grooves. "What Became of Mary," "Ain't It a Drag?" singles maybes.



ROGER!

ROGER WILLIAMS—Kapp KL 1512; KS 3512.

Roger Wilco-lect with this new package of familiar tunes keeping the pop horizon sunny these days. "Music to Watch Girls By," "Georgy Girl," "Tiny Bubbles" and his own "Sunrise, Sunset" single click to entice.



SOMETHIN' STUPID

THE LENNON SISTERS—Dot 3797; 25797.

The best of the recent top 10 and the best-suited to the Lennon Sisters—all four of them together again—turn up on this album. The better with the sweet on "Somethin' Stupid," "Georgy Girl," "This is My Song," etc.



SONGS FROM "THOROUGHLY MODERN MILLIE" THE DUKES OF DIXIELAND—Decca DL (7)4864.

Perfect mating of material and men. The Dukes romp through the score of the new box office click, starring the world's darling, Julie Andrews. "Do It Again," "Stumbling," "Japanese Sandman," "Jimmy" and, of course, the title tune.



NEW IMAGE

JACKIE DESHANNON—Imperial LP 9344; LP 12344.

Lost little girl is the new image and it will appeal to hosts of male listeners. Jackie sings her "Come On Down," "The Carnival is Closed Today," "The Wishing Doll," "Night and Day." Shiny and new.



GRACE MARKAY

Capitol (S)T 2687.

Here's a new singer who will be around for a long time. Many buyers will want to be in at the start. Girl has smart, straightforward style and good taste to go with it. "A Man and a Woman," "Look for Small Pleasures," "How Insensitive."



THE BEATLES SONGBOOK VOL. 4 THE HOLLYRIDGE STRINGS—Capitol (S)T 2656.

The recent crop of Beatles tunes has been picked and selected by the Hollyridge men and they give sweet, fresh, groovy renditions of "Strawberry Fields Forever," "Eleanor Rigby," "Penny Lane," "I've Just Seen a Face," etc.



TIME FOR THE TAMS

ABC ABC(S) 596.

These fellows can always be counted on to rack up highly admirable sales figures. The r/b-pop bag is turned over and out pours "Ram Shackles," "It's Better to Have Loved a Little," "Breaking Up," "Shelter."



THE NEW JIMMY REED ALBUM

Bluesway BL(S) 6004.

One of the kings of blues steps out on a new package for the new ABC subsidiary, Bluesway. He sings it like it is on his own tunes like "Tell Me What You Want Me to Do" and on others like "Big Boss Man," "I Wanna Know," etc.



FOLK

SO MUCH FOR DREAMING

IAN AND SYLVIA—Vanguard VRS 9241; VSD 79241.

The popular folk duo will woo and wow their fans with this new collection of tunes—most of them originals by Ian or Sylvia. There may even be a single or two in this package of "Summer Wages," "January Morning," etc.

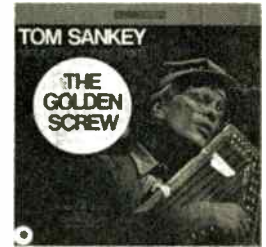


ORIGINAL CAST

THE GOLDEN SCREW

TOM SANKEY—Atco 208; SD 208.

This is the entire score of the recent off-Broadway look at the folkrock world. Sankey composed all the tunes and sang them all in his show, which was most notable for the quality of the tunes. Singles a-plenty here.



SOUNDTRACK

MARAT/SADE

MUSIC SOUNDTRACK—United Artists UAL 4153; UAS 5153.

Peter Weiss brilliant theater piece about the French revolutions and all revolutions was invaluable aided by a round of songs and themes written by Richard Peaslee. Movie-goers will want to relive the experience via this package.

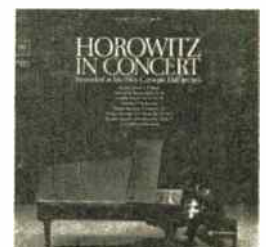


CLASSICAL

HOROWITZ IN CONCERT

VLADIMIR HOROWITZ—Columbia M2L 357; M2S 757.

The pieces in this two-record set were recorded at Horowitz' 1966 Carnegie Hall Concerts. Critics and the listener will agree that the master pianist played exquisitely. Program includes Haydn, Schumann, Scriabin.



Thanks

Academy of Motion Picture Arts & Sciences



Congratulations — John Barry, composer (Best original music score — "Born Free")

Congratulations — John Barry, composer — Don Black, lyricist (Best song — "Born Free")

from — Screen Gems / Columbia Music

Emil LoViolo
Vice President

Herb Moelis
Vice President

Don Kirshner
President

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Gerold Toub
Divisional Controller

Evo Weiderer
Copyright Dir.

"Red" Baldwin
Los Angeles

Cyril Block
London

Roger Gordon
Los Angeles

Norris Wilson
Nashville



The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Bo Diddley

WRECKING MY LOVE LIFE

CHECKER 1168

The Tiffanies

HE'S GOOD FOR ME

KR 0120

Gene Chandler

TO BE A LOVER

CHECKER 1165

CHESS

RECORDS

RCA Unveils Giant Tape Plant



INDIANAPOLIS — Almost two years to the day on which RCA announced its entry into the 8-track cartridge field, the company invited the press out for the unveiling of what is referred to as the world's largest and most modern recorded tape duplicating plant and the world's largest research and development center to recorded entertainment.

The day's ceremonies, all sparked with the company's convictions about and commitments to the potential of 8-track tape, included an extensive tour of both the tape plant and the research center and a press conference, presided over by Norman Racusin, Division Vice President and General Manager. Other RCA executives along for the junket were Harry E. Jenkins, Division Vice President, Operations, and Irwin Tarr, Division Vice President, Marketing.

Other Developments

At the press conference a number of new RCA tape developments were announced, including a new Crescendo contract and label entry into the 3 3/4 ips reel-to-reel tapes (see separate stories).

In a brief statement to the visiting trade press concerning the plants, Racusin said: "These two facilities assure our leadership in recorded entertainment. The Recorded Tape Duplicating Plant is indicative of RCA's belief in the future of recorded tape in general and Stereo 8 specifically. The new facilities for our laboratories provide the means for RCA Victor to continue to serve the consumer with improvements in both disk and tape products."

(The tour, in which the RCA ability to produce tape in large quantities and forms was stressed, underscored this

point.)

Racusin indicated that RCA Victor foresees many new specialized uses for cartridge tape and is actively working to develop these. As an example, he announced that in conjunction with Recording for the Blind, Inc., RCA Victor will participate in a unique test program sponsored by the National Foundation for the Humanities.

Ford, Chevrolet Chose

Racusin also announced that RCA Victor again has been selected by both the Ford Motor Company and the Chevrolet Division of General Motors to supply the consumer courtesy tapes which these firms will provide to purchasers of stereo-equipped 1968 models.

In reviewing the tape progress, Tarr, who spearheaded RCA Victor's introduction of Stereo 8, said:

"When the Stereo 8 system was launched in September, 1965, those involved were limited to Ford Motor Company with players, Lear Jet Corp. with cartridges and RCA Victor with tapes. Today, there are 8-track tapes from every major record company in this country, every motor company offers Stereo 8 players in its cars; and many home instrument companies are offering home players, adding the home dimensions to the market."

He noted that RCA has 497 selections in its Stereo 8 catalog and that there now are approximately 2,000 different Stereo 8 tapes available.

He also announced release of the first 12 cartridges in a language study series specially developed and produced for RCA Stereo 8 by the Institute of Language Study. These are basic, intermediate and advanced course in Spanish, French, German and Italian.

Guitar Plan

(Continued from page 3)

tastic guitar interest which is prevalent everywhere."

Dain also pointed up to Liberty's continuing success with the "Guitar-Phonics" system: "These albums are the only instructional packages ever to make the sales charts," he said. "It's undoubtedly due to the simplicity of the system and the universal appeal of the Ventures. We have since added 'Play Guitar' product by Chet Atkins and Jimmy Bryant."

National Sales Manager Jack Bratel is equally enthusiastic and added some statistics. "There are nearly 10,000,000 guitarists in the United States and nearly 2,000,000 guitars were sold during 1966. The pace is continuing and, for this reason, sales on our entire guitar catalog have accelerated to an unbelievable pace."

Array of Aids

An array of sales aids are available to assist dealers in getting the most out of the program, headed by a central theme display with two additional units for use with album insert cards. Cooperative advertising funds are being made available in addition to trade magazine advertising. Wide radio station coverage is planned by the promotion department, with plans to saturate stations everywhere with the new product.

Publicity is making an extensive mailing to newspapers and magazines everywhere with a special Reader's Digest reprint enclosed. The article, titled "Loud the Twang of the Guitar," was published earlier this year, and features the Ventures prominently in the lead of the story with reference to their popularity as instrumental favorites and their instructional album success.

Roulette Master

Roulette Records has picked up the hot Cleveland master, "It's Cold Outside," by the Choir, a Pick on WIXY and WKYC. It has sold over 10,000 in Cleveland. Disk was previously on the Canadian American label.

The multi-million dollar facilities are located in RCA's giant East 30th St. complex on the outskirts of Indianapolis. The Recorded Tape Duplicating Plant contains RCA Victor's Stereo 8 Cartridge Tape operations, introduction of which prompted construction of the facility.

THEIR
BIGGEST
HIT!

I GOT RHYTHM

B.T. PUPPY 527

the happenings

Produced by The Tokens for Bright Tunes Productions

Arranged and conducted by Herb Bernstein

B. T. PUPPY RECORDS, INC.

Five Sparklers
from

Jewel...Paula

**"NOTHING
TAKES THE
PLACE OF
YOU!"**

**Toussaint
McCall**

Ronn 3

R&B

**"ROUGH
DRIED
WOMAN"**

(Pt. 1)

Big Mac

Ronn 8

**"LOSIN'
BOY"**

Eddie Giles

Murco 1031

POP

**"GROOVIN'
OUT"**

The Uniques

Paula 264

16,000 Sold in
New Orleans In 3 Weeks

**"UP &
DOWN"**

**John Fred &
Playboy Band**

Paula 259

DJ's—WRITE FOR
FREE SAMPLES

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

Victor Campaigns For Colgems' 'Casino' LP

RCA Victor Records, which manufactures and distributes for the Colgems label, is launching an all-out merchandising, advertising, promotion and publicity campaign on the newly released original soundtrack album, "Casino Royale."

"Casino Royale," is the highly publicized James Bond 007 thriller which opens in most major markets at the end of April. The album features "The Casino Royale Theme" by Herb Alpert and the Tijuana Brass (courtesy of A&M Records) and "The Look of Love" sung by Dusty Springfield (courtesy of Philips Records). The music was composed and conducted by Burt Bacharach. Lyrics to "The Look of Love" are by Hal David.

"Casino Royale," produced by Charles K. Feldman and Jerry Bresler, stars Peter Sellers, Ursula Andress, David Niven, Joanna Pettet, Orson

Horne Heads Stereo 8 Staff

The RCA Victor Record Division announces creation of a production group devoted exclusively to specially programmed Stereo 8 cartridge tapes for auto listening.

Under the direction of Elliot Horne, Manager, Stereo 8 Planning and Merchandising, 25 Variety Pack cartridges, each encompassing performances by a number of different artists, taken from existing repertoire, have been released. They are now incorporated in each monthly release of Stereo 8 product. In addition, this staff is responsible for the programming of all available Victor repertoire into all other Stereo 8 tapes.

Producers responsible for such tapes are C. E. Crum-packer, Julian Ross and Graham Slater.

RCA Gets Crescendo In Stereo 8

Irwin Tarr, Division VP, Marketing, of the RCA Victor Record Division, announces that RCA will, as of its May release, manufacture and distribute in Stereo 8 cartridge tape form, product from Gene Norman's GNP Crescendo label.

The first Crescendo Stereo 8 release will be by Coast group the Seeds.

Welles, Daliah Lavi, Woody Allen, Deborah Kerr, William Holden, Charles Boyer, John Huston, George Raft and Jean Paul Belmondo. It is a Columbia Pictures release.

In Support

In support of the release of the album, RCA Victor is running ads in all the music trades and will be placing ads in many of the film trade journals. On the consumer level, newspaper ads are planned to coincide with the opening of the film in many major markets. Advertising miniatures plus ad mats are being made available to distributors for local advertising in their areas.

Point-of-sale materials include a special streamer, mounted album covers, day-glo stickers, and a specially prepared mobile display. Twenty, thirty, and sixty-second special radio transcriptions have also been prepared. Over 2,000 radio stations will be furnished a copy of the "Casino Royale" album. Several novelty promotional mailings are also planned by RCA Victor.

The "Casino Royale" LP was rush-released by RCA Victor Records last week.

CBS Ups Everett

LONDON—CBS Records here announces that Derek Everett, formerly License Repertoire Manager, has been promoted to Manager, Popular Artists and Repertoire.

He succeeds Reg Warburton who becomes Manager, Administration and Special Projects.

DuRoff VP

(Continued from page 4)

ilar to the one servicing the injection moulder presses, is now being considered.

One of the Monarch group, Record Labels, Inc., is a printing plant which is capable of printing six million full-color record labels per month. AFM Engineering Company, another subsidiary, is an electro-plater.

Currently, Monarch enjoys a volume, eliminating all inter-company transactions, of approximately \$4.2 million and has over 300 customers including virtually all of the independents and most major diskeries. In six surrounding warehouses there is approximately 80,000 square feet of storage space.

NARM Meet

(Continued from page 4)

during their meetings.

Jules Malamud, NARM Exec Director, stated that foremost on the agenda for the Directors' consideration will be the final formulation of the plans for the NARM Mid Year Meeting. In addition, the program of activity for the forthcoming Association year will be discussed, and plans laid for the 1967-68 fiscal year. Committee announcements will be forthcoming, too.

Credibility Gap

(Continued from page 3)

tion lies in restraining overly enthusiastic trade paper advertising and publicity and substituting a greater effort in consumer media and point-of-purchase promotion.

"When we start moving in that direction, we are going to quadruple the retail support that we now have and tape will really begin to fulfill all of our expectations."

It's time that we stopped kidding each other and started trying to create a public demand that is at least within shouting distance of the effort put into loading up the shelves of the nation's retailers. It will be a long time before there is consumer fire to match the phoney smoke signals coming from "certain trade papers."

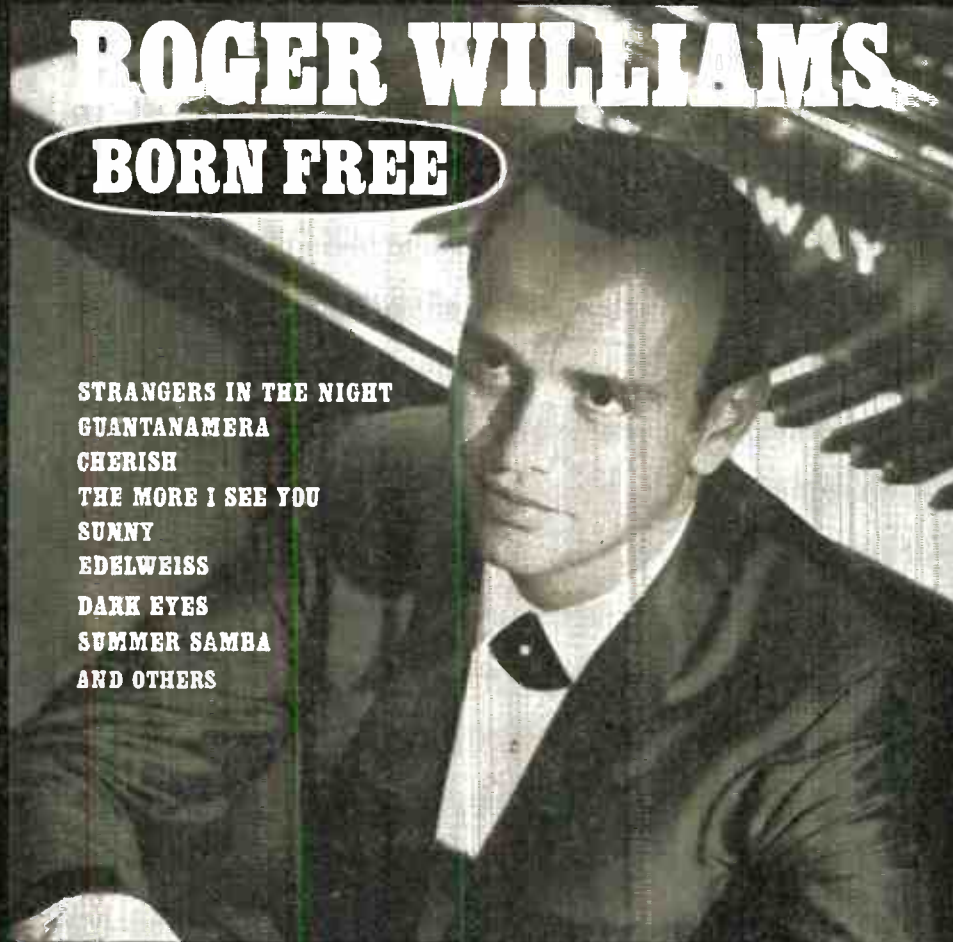
Retailers Wary

Retailers who were over-sold are now wary—and with good reason—they're sitting with a lot of tape and from the manufacturer down through all levels of the record business, you constantly encounter the same story. This burgeoning backlash of disenchantment will retard the natural growth of this extremely promising adjunct of our business if something isn't done about it immediately.

There is no doubt that there is a future for tape in our industry. However, that future is not going to be advanced by exaggerating its extent or the speed with which it will happen. There are still serious technical, sales, promotional and psychological problems to be solved.

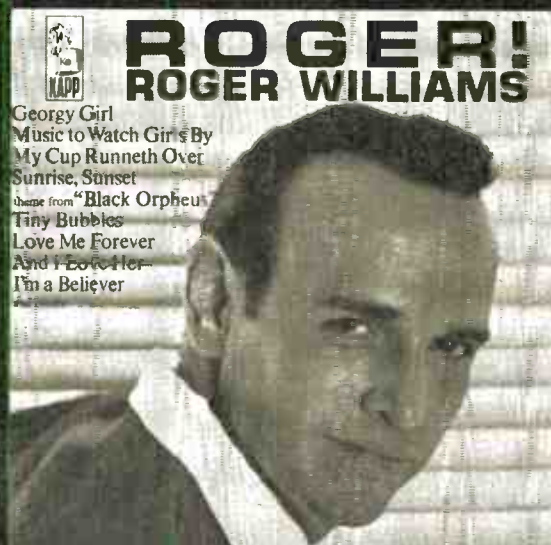
To promise the industry something tomorrow which in fact cannot be delivered for sometime to come is an appalling disservice. Isn't it about time that we viewed tape in its true perspective and evaluated realistically both its current possibilities and its potential?

ROGER WILLIAMS' Hit Record of the Academy Award Winning Song "BORN FREE"



KL-1501 KS-3501

And here's **ROGER'S** newest
best-selling album.



KL-1512 KS-3512

Kapp Records



STATION BREAKS



By JIM AYLWARD

After AFTRA: Four WLS Chicago secretaries found themselves in the lap of listeners during the strike and their steno may never be the same. Kathi Kelley, Sandy Spotak, Maxine Grossman and Darlene Carr were tabbed as replacements and under General Manager Gene Taylor's supervision got "a quick informal audition." The gals "sounded good enough to grab a microphone during the emergency," said Taylor who was back as an air personality himself 10 hours daily.

An unexpected result of the strike was the interplay between audience and management as heard on the telephone shows, actually receiving bouquets from critics. Told to play the thing down with callers, it was still a hot subject. George Skinner emerged as "new" personality at NBC and nearby drug counters did a volume business selling "Meloids" to managers. What well known network chief was seen last week with his hand cupped to his ear? Answer: almost all of them.



Gene Taylor



Bob Ness



Danny Stiles

On and Off the Air: Psychology major Ron Martin moves into the 6-10 a.m. slot at WSAI, Cincinnati . . . WNJR's Danny Stiles is the new owner of WBRY, Waterbury, Conn. for which he paid \$225,000. Gord Sinclair, another personality who owns his own (CFOX, Montreal), doesn't trust his early morning air shift to anyone but himself. He's been doing it for over 19 years starting the day at the mike at 6 a.m. and then running the station until 6 p.m. and successfully . . . From Columbia Records to station management is the story of Dick Denham, WRC, Washington, D.C. The disk company's local Promotion Manager is now managing programs (all of them) at 'RC. By the way, John Hickman leaves that station as Music Librarian for the U.S. Army and Lou Bonelli takes charge.

Tom Moffatt, 15-year air man at KPOI, Honolulu, steps in as General Manager of the rock station, effective immediately . . . Boston deejay Paul Knight is now on the air at WEHW, Windsor, Conn. . . . Art Tacker is establishing a new wall-to-wall sound at his WRIB, Providence, these days and our man on the road reports it excellent.

Checking the Charts: WKNX Saginaw, Michigan's "Cub" of the week is "When I Was Young" by Eric Burdon . . . The WIRL-Peoria Good Guys are "discovering" "Mirage" by Tommy James and "Make Him Love Me," the Barbara Lewis disk . . . KQV, Pittsburgh, is on "The Happening," the Supremes' climber . . . Hank Stevens, WILS, Lansing, picks "Take Me," Brenda Lee's newie . . . The top of the list at KOKY, Little Rock: "Ain't That Lovin' You," Johnnie Taylor . . . On almost all play lists: "Some-thin' Stupid," the Sinatra Two.

Chappell's Larry Gallagher is happy about the initial response to "Beautiful Girl" programmed on WHK, Cleveland, WIBG, Philadelphia, and WEZE, Boston, among others. The Charley Wood/John Cacavas song should be in for some hefty exposure marking Ed McMahon's move into records. Gallagher also is optimistic about the English import on Tower, "Edelweiss," from Vince Hill. It made noise there and may repeat here. There's been enough interest in the song to produce some sizeable sheet music sales.

The new "Joey Bishop Show" on ABC promises to give talented new record artists a one week shot to establish themselves. They're looking for new names and currently holding auditions. The West Coast nightly feature will be live over most of the country. Johnny Mann is Musical Director.

Something to think about for promotion men: Bendix Radio's report that FM auto radio sales will increase to 850,000 units in 1967 model year and most will include stereo multiplex. The

Cap into Radio Via Jackson Talk Show

HOLLYWOOD—Capitol Records enters the radio syndication field this week with the introduction of the first of 65-hour-long talk-interview programs starring Michael Jackson.

Each of the hour-long shows will have Jackson interviewing and questioning newsy national figures. Among those who have already been taped for broadcast: Ron Karenga, Independent Black Race Advocate; Michael Laski, "Communism is the answer"; John Rousselot, John Birch Society spokesman; Father William Dubey, who will discuss his attempts to "Unionize" priests; Edith Head; Art Funkin, of the "Free Press"; Dr. Hugh Schoenfield, "Jesus Plotted His Own Crucifixion"; Hedy Lamarr; and Pierre Salinger.

The programs will be syndicated on an exclusive basis to one station per market. All shows will be taped in Capitol's studios.

Harden's Idea

The idea for the hour-long syndicated show came from Bud Harden, CRI's Custom Services Director, and Production Music Manager Ole Georg. It was based on the rating success many of today's "Talk-Controversy" radio shows are currently enjoying.

Harden's division has been selling programming services to radio for some time. Among the services now available are music for commercials, themes, programming cues and "Tags."

"The selling of a syndicated show was a natural outgrowth of our activities," Harden said. "We have been dealing with stations and are quite aware of the needs. One of the greatest was a good talk-controversy

radio show. There is an overwhelming desire on the part of nearly every station we surveyed to obtain a top program, with national appeal, at a reasonable cost. By producing, taping and syndicating the show using Capitol facilities, we can offer a quality product that even small stations can afford."

All About Aylward

Jim Aylward, who this week begins writing *Record World's* "Station Breaks" column, has been involved with records and radio since 1951 as a deejay, personality, producer, writer, music director, etc.

From Stoneham, Mass., he's been associated with many New England area stations including Boston's WEEI where he conducted his own shows and pro-

grammed music. Recently he hosted a comedy-music series for New York's WRFM and was heard internationally via Radio New York World-

wide. In the world of records, Aylward has been at home with ABC, Kapp, Congress and SESAC. His thoughts have appeared on the LPs of such artists as Roger Williams, B. B. King, Shirley Ellis, Jack Jones and the Searchers.

For SESAC he introduced the best selling program packages, *Pacemakers For The Morning Man* and *Drive Time* which he produced and designed.



Jim Aylward

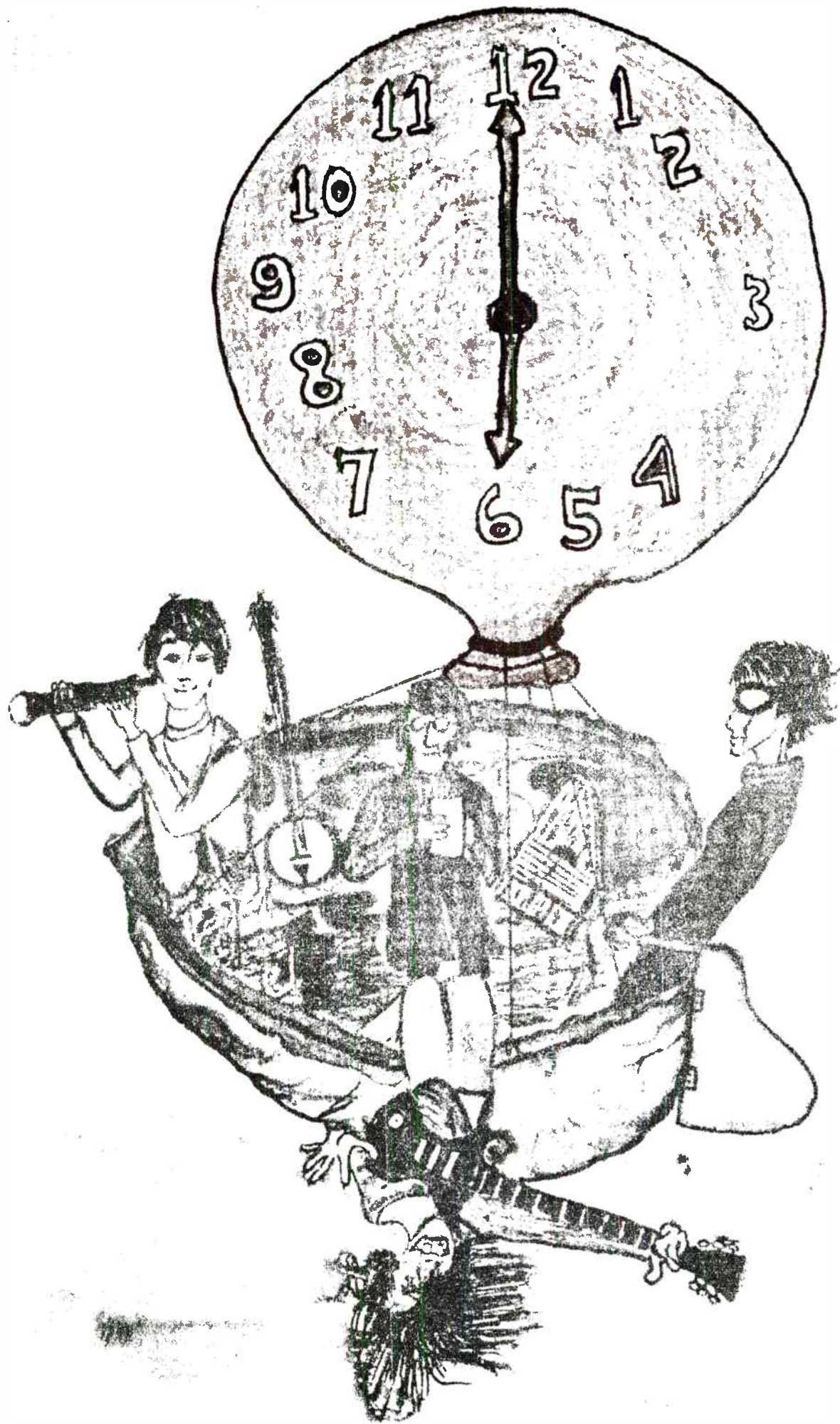
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RECORD WORLD**

following year the figure will be 1 million and all stereo!

Lines from the 1932 edition of "Who's Who on the Air": "No group of celebrities remains so remote as do radio stars. So many of them are just voices to us. Seldom do we see their faces."

Today the word remote still applies, but in a far different way. Radio's remote broadcasts bring the names right to the listeners from fairs, conventions, supermarkets, whatever. New example of the remote trend: 19,000 hungry Hoosiers pushed through the turnstiles during this year's WFBM Food Show in Indianapolis. The crowd jammed display areas purchased by food stores, food manufacturers and jobbers.

Station Breaks Salutes: Bob Ness, 23-year-old Program Director of WHIL-FM, Boston, for his enthusiastic promotion of the Nashville sound in the Hub City . . . Mike Douglas for signing record names for his new color series and for presenting them in the best light daily . . . And Mary Margaret McBride, 63, retired, but still doing a radio spot for WGHQ, Kingston, N.Y. Her show is slotted three times weekly in the midst of the station's good music format.



JBS'67

Illustration by [unreadable]
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Kama Sutra
RECORDS
MGM RECORDS

record world's

Money Music

By KAL RUDMAN

Top 10 Smash: "Sweet Soul Music," Arthur Conley. (We called the shot!)

Giant Smashes: "Close Your Eyes," Peaches & Herb; and "Respect," Aretha Franklin.

Stone Smash: "Girl, You'll Be a Woman," Neil Diamond.

Hits: Eric Burdon; Dave Clark 5; Buckingham; Roger Miller; Nancy Sinatra; Tremeloes; Jefferson Airplane; Engelbert Humperdinck; Andy Williams; Ray Price; Nitty Gritty Dirt Band; Whistlin' Jack Smith; Herb Alpert.

"No Good To Cry," Wildweeds, Cadet, is a giant in Hartford, broke in New Orleans, is the "Ultimate Song" at WIXY, Cleveland. THIS IS A HIT! We called the shot on this, too . . . "Oogum Boogum," Brenton Wood, looks like a hit . . . "Live," Merry Go Round, is a smash in L.A., as is the Seeds, as is Yellow Balloons.

Flower Music Will Be a Big Thing

There is no doubt that Flower Music will be red hot by next month. First, "Flower Children," Marcia Strassman, Uni, is over 10,000 in S.F., and broke big on KHJ, KFWB, KBLA in L.A. Now KRLA in L.A. is billing itself as "The 50,000 Watt Flower Pot." I dig that! KIMN, Denver, and both Seattle stations have gone on the Strassman. Then Uni Records will be shipping a Flower Music record shortly that will prove that is a a clean-cut, short-hair, non-



Kal Rudman

violent, non-trance Pro Love movement that is not a hippy, psychedelic, "Coney Island of the mind" thing. Philadelphia may have a "Be-In" that is billed as a "Roller Coaster of Friendship." The R&B world is taking the lead in Flower Power. Both Fat Daddy in Baltimore, Steve Byrd in St. Louis and Ernie Durham at WJLB in Detroit are preaching and testifying with all their might for their Flower Children to put down hate and LOVE! A giant press conference was held in S.F. for hundreds of high school newspaper reporters. The theme is that violence and coercion will not solve our social ills.

Question: When does a Pop Station Play a Funk Instrumental? Answer: When it is a proven sales hit. No one can call an instrumental that becomes a Top 5 sales smash on the R&B stations in over 10 cities an "R&B record." There is no lyric and no voice(s). It is just a hit record! Remember also that on almost all R&B stations, ALL new instrumentals go on a special list for brief play as a fill. Only a genuine smash can emerge from such spotty airplay. Now even KOL in Seattle has charted "Hip Hug-Her," Booker T. and the M.G.'s. It jumped from their extra list to Top 20. There is no Dick Clark with a national TV Bandstand to break it in a week as he did "Green Onions" for Booker T. We are amazed at the number of pop programmers who cannot ascertain that this is a sure hit for THEIR market.

And while you're at it, check out "Jump Back," King Curtis, (out of the "Memphis" LP) which is well over 5,000 in Chicago.

Smash Out of the Ballpark: "Groovin'," Young Rascals.

Top Tip: "I'll Make Him Love Me," Barbara Lewis—listen to it and say I'm wrong. Pittsburgh will probably be first.

Has to Go Pop: You couldn't possibly be now programming a better ballad than "Nothing Takes the Place of You," Toussaint McCall, Jewel. It is a pop smash in N.Y., Philadelphia, Atlanta, Detroit, Baltimore, etc., and all through the South. We guarantee that this will get big phone requests from adults and kids. As far as I'm concerned, it's as great as Aaron Neville's smash . . . Ditto for "The Whole World Is a Stage," Fantastic 4, and "When Something Is Wrong With My Baby," Sam and Dave. When a ballad sells over 350,000, you are reaching adult minds—or is that bad?

"Show Me," Joe Tex, is NOT an R&B hit. It is a pop hit. Where? Philadelphia, L.A., S.F. Try it and see for yourself!

"She Shot a Whole In My Soul," Clifford Curry, Elf, is an R&B giant in Charlotte, broke in Atlanta and went pop in both cities. Other cities are coming in. It's a solid record.

"Shake a Tail Feather," James and Bobby Purify, is a pop smash . . . So is the Mitch Ryder and so is "My Old Car," Lee Dorsey . . . Pop stations will come to learn about "I've Got To Go,"

(Continued on page 40)

'Millie' Fast RIAA Winner

Leonard W. Schneider, Executive VP of Decca Records, a division of MCA, Inc., announces the R.I.A.A. certification to the company in recognition of over one million dollars in sales of the original sound track recording from the Julie Andrews-Carol Channing motion picture, "Thoroughly Modern Millie." Notification of the award to Decca was made by Henry Brief, the record association's Executive Secretary.



"Peggy," known as "Millie's" girlfriend, is shown above during her recent promotion tour for the Decca soundtrack album, "Thoroughly Modern Millie," at KDKA-Pittsburgh with station's Clark Race. Package has just been certified as a million seller.

The Decca album has been on the market less than four weeks, making it one of the quickest original sound track recordings to receive million dollar sales certification from the R.I.A.A.

Decca further announced that all subsequent production of the "Thoroughly Modern Millie" album will carry the seal of the R.I.A.A. to denote the fact of the million dollar award.

RCA Enters 3 3/4 IPS Tape Field

RCA Victor announces its entry into the 3 3/4 inches per second reel to reel tape field with a release of 32 packages.

Announcement was made by Irwin J. Tarr, Division VP, Marketing, who said: "We waited to enter this field until we had production facilities adequate to support and service a 3 3/4 IPS catalog in addition to our 7 1/2 IPS. The new Record Division tape duplicating facility in Indianapolis has given us this capability."

"We also waited," Tarr continued, "until we could confidently produce slower speed reel tapes equal in sound quality to that normally associated with 7 1/2 IPS tapes. We believe our tapes will establish a new 3 3/4 IPS standard of quality for the entire industry."

The packages will carry the following list price categories: Popular Twin Pack (TP3 5000) \$9.95; Red Seal Twin Pack (TR3 5000) \$10.95; Red Seal 3 LP Equivalent (TR3 8000) \$17.95; Camden Twin Pack (TC3 5000) \$7.95; and Original Cast Single (TO3 1000) \$8.95.

Tarr said the initial release contains 22 popular titles, six Red Seal and Four Camden titles. Future releases will follow at two-month intervals beginning in June.

New Officers



Pictured at the April 5 Installation Dinner for new officers of the Music and Performing Arts Lodge of the B'nai B'rith at the Abbey-Victoria Hotel in New York: from left, James Cohen, Recording Secretary; Stanley Mills, Warden; Al Berman, President; Si Mael, Trustee; Jack Welfeld, Dinner Journal Chairman; Floyd Glinert, VP; and second row: Ira Moss, VP; Cy Leslie, Trustee; Lew Merenstein, VP; Herb Goldfarb, Exec VP; and Ted Shapiro, Treasurer.

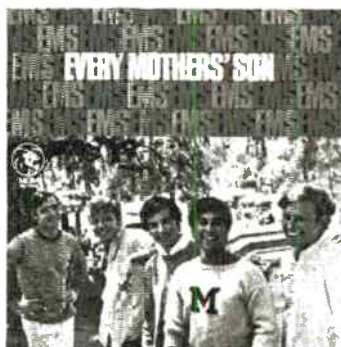


ALL AMERICA IS PLEDGING ALLEGIANCE TO
EVERY MOTHERS' SON!

And now their first single

COME ON DOWN TO MY BOAT ^{K-13733}

skyrockets out of the album
that's setting off fireworks
from coast to coast!



E/SE-4471

A Coral Rock Production
Produced by Wes Farrell



MGM
RECORDS MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Letter to Editor:

Re Disk Fan Mags

As Editorial Director of Teen Scoop, a bi-monthly publication which will shortly be celebrating its first year, I feel I must object to the editorial in the current edition of Record World dealing with the lack of coverage in teen books on Negro recording artists.

Of course, Teen Scoop may be one of the exceptions mentioned in your survey, but I do consider this magazine to be a rather better-than-average publication in the teen market, in that our features are aimed directly at record buyers—those who constitute the majority of the top 100. Editorially speaking, Teen Scoop remains unbiased in the question of covering Negro acts. We are content to present features on as many "happening" record artists as possible in each issue. These articles are of a rather more intelligent substance than Record World seems to be prepared to give credit for.

James Brown Spread

In the current issue of Teen Scoop there is a four-page spread on James Brown. In the upcoming edition, we have a similar presentation on the 4 Tops. In the past we have covered such acts as Mary Wells and the Supremes, and in future issues we will be giving extensive editorials to Wilson Pickett, Otis Redding, Stevie Wonder and several other Negro acts who are consistent best sellers. Our reasons for presenting these features are based purely and simply on the fact that we believe the teen record buying market is interested enough in the artists whose disks they put into the top 100, to want to know facts about them.

The only difference between Teen Scoop and the other magazines mentioned in your editorial is that we are giving our readers intelligent information. There's a huge record buying market out there, and Teen Scoop is filling the gap between the purchaser and the voice they hear on disk. But we are still considered a teen magazine—and one which, we feel, should have been counted in your survey.

Perhaps, if there's room in your next issue, you would be kind enough to point out to the trade that there is one book fighting the cause—and with no repercussions!

—June Harris, N.Y.

UA Best Singles Month Since '65

Paced by a pair of hot English imports, United Artists Records rolled up its best singles sales period since October of 1965 during March.

The Spencer Davis Group and "I'm a Man," and the Easybeats and "Friday on My Mind," currently barreling their way toward the top of the charts, are UA's British pacemakers, followed by Bobby Goldsboro's "Goodbye To All You Women."

In C&W

In the C&W field, Johnny Darrell's "Ruby, Don't Take Your Love To Town," Del Reeves' "Blame It on My Do Wrong" and Bobby Lewis and his "Two of the Usual" added impetus to UA's banner March.

UA execs are predicting that April will surpass March, in view of the fact that the majority of their top disks have yet to reach their peak, and coming up fast is the recording with the quickest reception in UA's history, Ellie Greenwich's "I Want You To Be My Baby."

Simone Heads Div

CLEVELAND—Gene Shipley, President of Main Line Records (Division of Main Line Cleveland, Inc.), announces the appointment of Joe Simone as Manager of its Independent Record Division.

Simone returns to Cleveland from Los Angeles where he was Branch Manager for Liberty Records. He held the same post with Liberty in Cleveland before his move to the West Coast. Main Line is one of the largest record distributors in the United States.

Simone replaces Ed Rosenblatt, who is leaving Main Line and Cleveland.

Coffee Time



Morty Craft thinks about a hit record over a cuppa served to him by Smash Records' Lucy Martens as he spreads the word on his official coffee think song "Music to Think By."

record world's **UP SINGLES COMING**

- 1 **SHE'S GOT THE TIME**
(SHE'S GOT THE CHANGES)
(Irving, BMI)
The Poor—York 402
- 2 **SHAKE HANDS AND WALK AWAY CRYING**
(Rambled, BMI)
Lou Christy—Columbia 91876
- 3 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
Michael & Messengers—USA 866
- 4 **TAKE ME**
(Glad, BMI)
Brenda Lee—Decca 32119
- 5 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
Billy Lee Riley—Mojo 3610
- 6 **I'M INDESTRUCTABLE**
(Ensign, BMI)
Jack Jones—Kapp 818
- 7 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
The Wanted—A&M 844
- 8 **LOVE DON'T LET ME DOWN**
(Kama Sutra, BMI)
Bobby Bloom—Kama Sutra 223
- 9 **EVERYBODY NEEDS HELP**
Jimmy Holiday—Minit 232016
- 10 **YOU'RE GONNA BE MINE**
(New Colony, BMI)
New Colony Six—Centar 1206
- 11 **THINK**
(Armo, BMI)
James Brown & Vicki Anderson—King 6091
- 12 **TIME ALONE WILL TELL**
(Chappell, ASCAP)
Connie Francis—MGM 13718
- 13 **MY OLD FLAME**
(Tree, BMI)
Nino Tempo & April Stevens—White Whale 246
- 14 **SAM'S PLACE**
(Blue Book, BMI)
Buck Owens—Capitol 5865
- 15 **WHEN TOMORROW COMES**
Carla Thomas—Stax 214
- 16 **I FOUND A RAINBOW**
Swingin' Medallions—Smash 2084
- 17 **TIME ALONE WILL TELL**
(Shapiro, ASCAP)
Jerry Vale—Columbia 44087
- 18 **GET IT WHILE YOU CAN**
(Ragmar, Rumbalero, BMI)
Howard Tate—Verve 10496
- 19 **HEY LOVE**
(Jobete, BMI)
Stevie Wonder—Tamla 54147
- 20 **MR. UNRELIABLE**
(Destination, BMI)
Cryan Shames—Columbia 44037
- 21 **NO GOOD TO CRY**
(Linesider, Barrisue, BMI)
Wildweeds—Cadet 5361
- 22 **I GOT WHAT YOU NEED**
(Mikim, BMI)
Kim Weston—MGM 13720
- 23 **MAKE A LITTLE LOVE**
(Metric, BMI)
Lowell Fulson—Kent 463
- 24 **WHEN LOVE SLIPS AWAY**
(Helios, Act Three, BMI)
Dee Dee Warwick—Mercury 72657
- 25 **MAGIC SAXOPHONE**
(Jimpire, Bogart, BMI)
Jimmy Castor—Smash 2085
- 26 **GROOVIN'**
(Slaccar, BMI)
Young Rascals—Atlantic 2401
- 27 **I WANT YOU TO BE MY BABY**
(Hendricks, BMI)
Ellie Greenwich—United Artists 50151
- 28 **AIN'T THERE SOMETHING THAT MONEY CAN'T BUY**
(Yoho, BMI)
Young Holt Trio—Brunswick 55317
- 29 **MIRAGE**
Tommy James & Shondells—Roulette 4736
- 30 **BREAK ON THROUGH**
(Wipper, ASCAP)
Doors—Elektra 611
- 31 **JUMP BACK**
(East, BMI)
King Curtis—Atco 6476
- 32 **THE MOVING FINGER WRITES**
(Young Baron, Jaywis, BMI)
Len Barry—RCA Victor 9150
- 33 **WONDERFUL WINO**
George Carlin—RCA Victor 9110
- 34 **MERRY GO ROUND**
(Windfall, ASCAP)
Youngbloods—RCA Victor 9142
- 35 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 36 **EDELWEISS**
(Williamson, ASCAP)
Vince Hill—Tower 323
- 37 **THEME FROM "QUILLER MEMORANDUM"**
(Miller, ASCAP)
Peter Nero—RCA Victor 9125
- 38 **HIM OR ME—WHAT'S IT GONNA BE**
(Daywin, BMI)
Paul Revere & Raiders—Columbia 44094
- 39 **IT'S ALL OVER**
(Acuff-Rose, BMI)
Casinos—Fraternity 985
- 40 **I CAN ONLY GIVE YOU EVERYTHING**
(Bernice, BMI)
Bramm Rigg Set—Kayden 406
- 41 **IT SHOULD HAVE BEEN YOU**
New Christy Minstrels—Columbia 43961
- 42 **THE WORLD WILL SMILE AGAIN**
(Screen Gems, Col., BMI)
Ray Conniff—Columbia 44055
- 43 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120
- 44 **BEAUTIFUL GIRL**
(Chappell, ASCAP)
Ed McMahon—Cameo 474
- 45 **LAY SOME HAPPINESS ON ME**
(Four Star, BMI)
Dean Martin—Reprise 0571
- 46 **GROOVIN' OUT**
(Vetter, BMI)
Uniques—Paula 264
- 47 **CLOUDY**
(Charing Cross, BMI)
Liverpool Five—RCA Victor
- 48 **RESPECT**
Aretha Franklin—Atlantic 2403
- 49 **ALL I NEED**
(Jobete, BMI)
Temptations—Gordy 7061
- 50 **I LOVE EVERYTHING ABOUT YOU**
(Fame, BMI)
Bobby Hebb—Philips 40448

LOOKS LIKE THEY WERE RIGHT!

Tommy James AND THE Shondells

**VOTED THE MOST PROMISING VOCAL GROUP IN 1966
EVERY RECORD ON THE CHARTS!**

"HANKY PANKY" #1 "SAY I AM" #12

"IT'S ONLY LOVE" #18 "I THINK WE'RE ALONE NOW" #4

**AND IN 1967—THEY WERE RIGHT!
NOW ON THE WAY TO HIT NUMBER 5**

'MIRAGE'

B/W 'Run, Run, Baby, Run'

R 4736

**"I THINK WE'RE ALONE NOW", AND "MIRAGE" IN THE
NEW SMASH ALBUM AT YOUR DISTRIBUTOR NOW!**

A Gentry-Cordell Conception

(S) R 25353



**I think
we're alone
now**

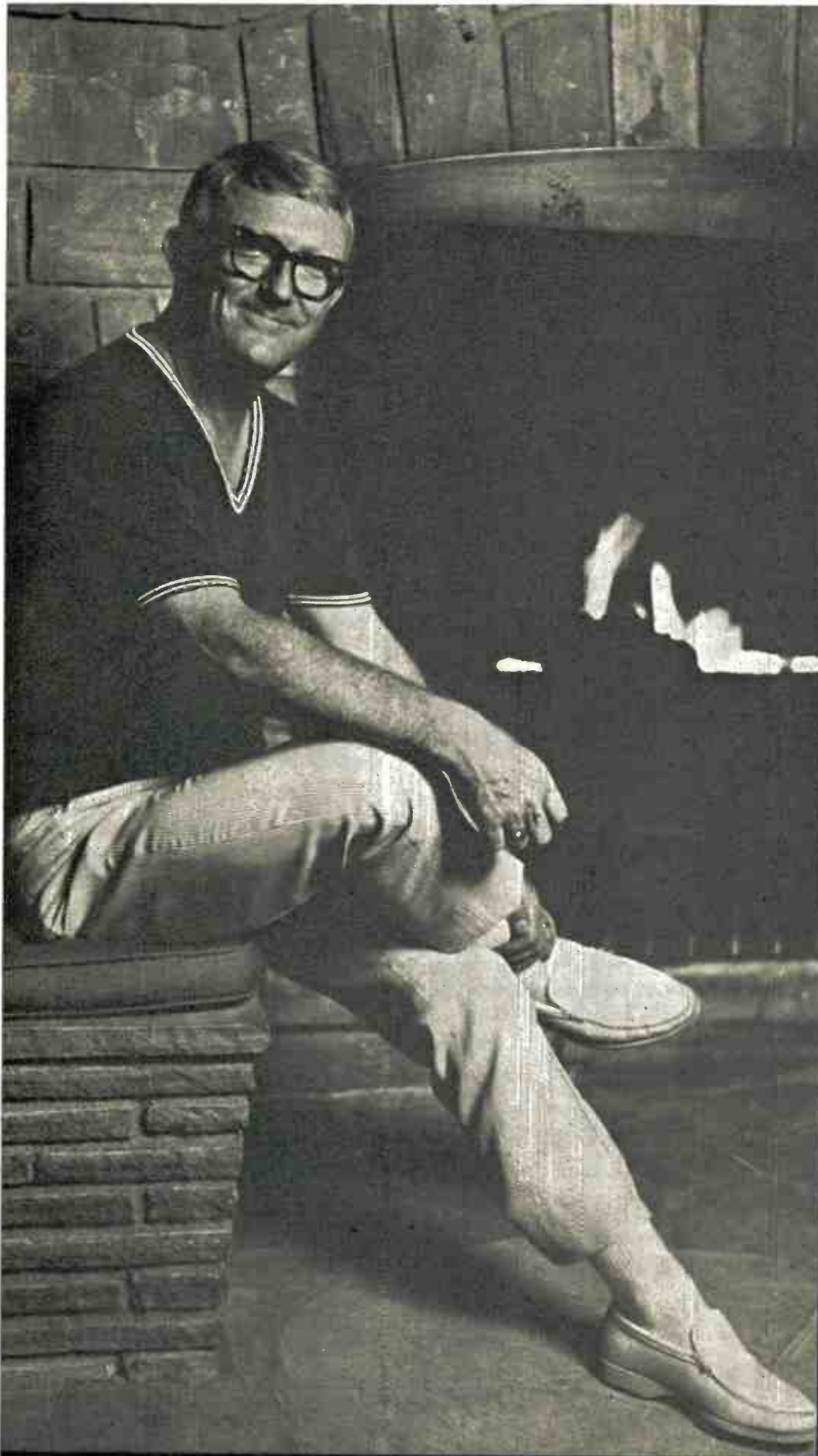
with

**TOMMY JAMES &
THE SHONDELLS**



ROULETTE

****Personal Management
and Direction
Leonard Stogel & Associates Ltd.**



BILLY VAUGHN

HIS RECORD SALES SINCE 1955—OVER \$50,000,000!

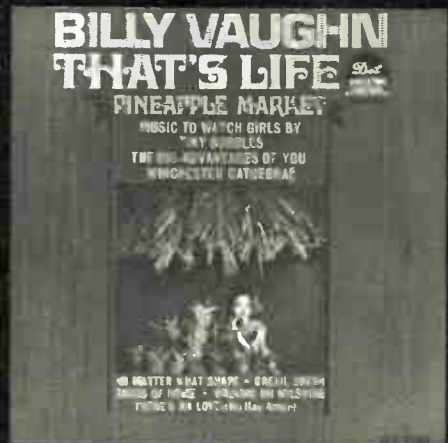
**HITS AGAIN AND AGAIN
WITH
A NEW HIT SINGLE...
PINEAPPLE
MARKET**

B/W

THAT'S LIFE

#17000

AND A NEW HIT ALBUM



DLP 3788

AND STILL HITTING

Sweet Maria
The BILLY VAUGHN SINGERS



DLP 3782

MORE OF THE BEST OF BILLY VAUGHN

THE GREATEST TALENT ON RECORDS



ALFIE DLP 3751



GREAT COUNTRY HITS DLP 3698



MOON OVER NAPLES DLP 3654



PEARLY SHELLS DLP 3605



ORANGE BLOSSOM SPECIAL & WHEELS DLP 3366



BLUE HAWAII DLP 3165



SAIL ALONG SILV'RY MOON DLP 3100



THE GOLDEN INSTRUMENTALS DLP 3016





100 TOP POPS

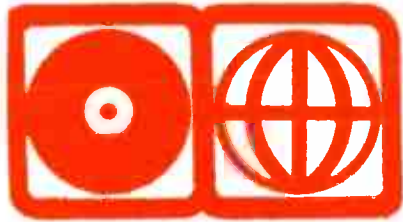
record world

Week of April 22, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 22	Apr. 15		Apr. 22	Apr. 15		Apr. 22	Apr. 15	
1	1	6	35	24	13	90	89	4
2	3	5	36	36	7	76	76	3
3	2	11	53	53	6	86	86	2
4	5	8	38	17	9	(-)	(-)	1
5	30	3	39	40	5	85	85	3
6	7	9	40	45	4	80	80	3
7	9	8	42	28	12	73	73	3
8	10	8	43	48	5	91	91	2
9	12	7	44	49	4	(-)	(-)	1
10	4	11	45	32	11	97	97	2
11	6	8	46	33	13	82	82	4
12	8	8	47	27	14	79	79	4
13	22	5	48	68	3	80	80	2
14	25	4	49	79	2	(-)	(-)	1
15	15	8	50	57	4	82	82	3
16	18	9	51	62	4	(-)	(-)	1
17	20	5	52	64	7	84	84	3
18	23	6	53	66	5	85	85	3
19	21	8	54	77	2	(-)	(-)	1
20	11	9	55	65	2	88	88	3
21	38	4	56	67	3	(-)	(-)	1
22	13	11	57	69	2	87	87	3
23	14	14	58	60	4	(-)	(-)	1
24	19	7	59	54	6	88	88	3
25	29	6	60	71	2	89	89	2
26	26	6	61	72	3	90	90	3
27	16	9	62	73	3	91	91	2
28	51	4	63	74	4	92	92	1
29	37	6	64	75	5	93	93	1
30	52	3	65	76	5	94	94	1
31	31	7	66	77	2	95	95	1
32	39	3	67	78	2	96	96	1
33	58	3	68	79	2	97	97	2
34	35	5	69	80	2	98	98	2
			70	81	2	99	99	1
			71	82	2	100	(-)	1
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			73	84	2			
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			92	(-)	1			
			93	(-)	1			
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			96	(-)	1			
			97	(-)	1			
			98	(-)	1			
			99	(-)	1			
			100	(-)	1			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT ME, A LITTLE BIT YOU (Screen Gems, Col., BMI) 2	EIGHT MEN—FOUR WOMEN (Don, BMI) 94	(Jobete, BMI) 95	OUT OF LEFT FIELD (Press, BMI) 60
ALFIE (Famous, ASCAP) 7	EVERYBODY LOVES A WINNER (East, BMI) 96	I WAS KAISER BILL'S BATMAN (Mills, ASCAP) 27	PENNY LANE (MacLenn, BMI) 20
AT THE ZOO (Charing Cross, BMI) 18	59th STREET BRIDGE SONG (Charing Cross, BMI) 27	I'LL TRY ANYTHING (Pambar, BMI) 34	PIPE DREAM (Amanga-Bunga, BMI) 73
BABY I NEED YOUR LOVIN' (Jobete, BMI) 45	FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI) 23	I'M A MAN (Essex, ASCAP) 13	PORTRAIT OF MY LOVE (Picadilly, BMI) 64
BEAT GOES ON (Chris-Marc, Cotillion, BMI) 92	FRIDAY ON MY MIND (United Artists, BMI) 37	IT'S SO HARD BEING A LOSER (Jobete, BMI) 77	PRECIOUS MEMORIES (Maro, ASCAP) 72
BEGGIN' (Saturday, Seasons Four, BMI) 15	FUNKY BROADWAY (Drive In, Routine, BMI) 86	JIMMY MACK (Jobete, BMI) 7	RELEASE ME (4 Star, BMI) 49
BERNADETTE (Jobete, BMI) 11	GET ME TO THE WORLD ON TIME (Pomona, BMI) 43	JUNGLE (Modern, BMI) 7	SHAKE (Kags, BMI) 77
BLUES THEME (Dijon, BMI) 98	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI) 30	LADY CAME FROM BALTIMORE (Faithful Virtue, BMI) 43	SHAKE A TAIL FEATHER (Va-Pac, BMI) 54
BUY FOR ME THE RAIN (Nina, ASCAP) 61	GONNA GIVE HER ALL THE LOVE I GOT (Jobete, BMI) 39	LAWDY MISS CLAWDY (Venice, BMI) 36	SOCK IT TO ME BABY (Saturday, BMI) 42
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP) 35	GOODBYE TO ALL YOU WOMEN (Unart, BMI) 50	LITTLE GAMES (Mills, ASCAP) 75	SOMEBODY TO LOVE (Copper Penny, BMI) 52
CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI) 50	HAPPY JACK (Essex, ASCAP) 69	LIVE (Thirty Four La Brea, ASCAP) 71	SPEAK HER NAME (Skidmore, ASCAP) 83
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple, Bette, BMI) 106	HAPPY TOGETHER (Chardon, BMI) 3	LONELY TOO LONG (Siacars, BMI) 46	STRAWBERRY FIELDS FOREVER (MacLenn, BMI) 38
CASINO ROYALE (Colgems, ASCAP) 40	HAPPENING (Jobete, BMI) 5	LOVE EYES (Criterion, ASCAP) 14	SUNDAY FOR TEA (Southern, ASCAP) 25
CLOSE YOUR EYES (Tideland, BMI) 21	HIRE COMES MY BABY (Mainstay, BMI) 55	MAKING MEMORIES (Feist, ASCAP) 69	SUNSHINE GIRL (Inevitable, Good Sam, BMI) 70
CRY TO ME (Progressive, BMI) 58	HIP HUG-HER (East, BMI) 78	MELANCHOLY MUSIC MAN (Chardon, BMI) 1	SWEET SOUL MUSIC (Redwal, BMI) 9
DANNY BOY (Boosey & Hawkes, ASCAP) 79	I AIN'T GONNA REST (Camad, BMI) 84	MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP) 44	TEARS, TEARS, TEARS (Pronto, Sue, BMI) 97
DEAD END STREET (Raw Lou, Beechwood, BMI) 51	I FOUND A LOVE (Screen Gems, Col., BMI) 12	MY BABE (Tallyrand, BMI) 55	TELL ME TO MY FACE (Marilus, BMI) 26
DEDICATED TO THE ONE I LOVE (Trousdale, BMI) 12	I GOT RHYTHM (Progressive, Lupine, Alibre, BMI) 32	MY CUP RUNNETH OVER (Chappell, ASCAP) 47	THERE'S A KIND OF HUSH (F. D. H., ASCAP) 40
DETROIT CITY (Cedarwood, BMI) 24	I GOT RHYTHM (New World, ASCAP) 33	MY GIRL JOSEPHINE (Travis, BMI) 47	THIS IS MY SONG (Shamley, ASCAP) 4
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI) 67	I LOVE YOU MORE THAN WORDS CAN SAY (East-Time, Redwal, BMI) 62	NO TIME LIKE THE RIGHT TIME (Sealark, BMI) 85	WALKIN' IN THE SUNSHINE (Tree, BMI) 53
DO THE THING (Bold, BMI) 68	I NEVER LOVED A MAN (14th Hour, BMI) 8	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI) 33	WESTERN UNION (Jetstar, BMI) 6
DON'T YOU CARE (Beechwood, BMI) 17	I THINK WE'RE ALONE NOW (Patricia, BMI) 10	OH, THAT'S GOOD (Fred Rose, BMI) 62	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI) 31
DRY YOUR EYES (Bee Cool, BMI) 16	WANT TO GO BACK THERE AGAIN (Hastings, BMI) 10	ON A CAROUSEL (Maribus, BMI) 29	WHEN I WAS YOUNG (Yameta, BMI) 41
		ONE HURT DESERVES ANOTHER (Hastings, BMI) 65	WHOLE WORLD IS A STAGE (Myto, BMI) 63
		OOGUM BOOGUM SONG (Big Shot, ASCAP) 88	WHY (AM I TREATED SO BAD) (Staple, BMI) 80
			WITH THIS RING (Vee Vee, BMI) 19
			YELLOW BALLOON (Teeny Bopper, ASCAP) 52
			YOU GOT WHAT IT TAKES (Fidelity, BMI) 28



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. BUY FOR ME THE RAIN
Nitty Gritty Dirt Band (Liberty)
2. OH THAT'S GOOD, NO THAT'S BAD
Sam The Sham (MGM)
3. SUNSHINE GIRL
Parade (A&M)
4. WALKIN' IN THE SUNSHINE
Roger Miller (Smash)
5. YELLOW BALLOON
Yellow Balloons (Canterbury)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WPRO—Providence	WLIB—New York	WEAM—Wash., D. C.	WHYN—Springfield	WDRG—Hartford	WQAM—Florida	KFJZ—Ft. Worth	KONO—San Antonio	KEYS—Corpus Christi	WDAK—Columbus	WOKY—Milwaukee	WLS—Chicago	KQV—Pittsburgh	WIRL—Peoria	WILS—Lansing	KGB—San Diego	KYNO—Fresno	KJR—Seattle	KRUX—Phoenix	KSTT—Davenport
AFTER LOVING YOU Jean Wells (Calla)	▶																			
AIN'T GONNA REST Five Stairsteps (Windy C)	▶	23																		
ALFIE Gionne Warwick (Scepter)	▶												42							
ALL THE TIME Jack Greene (Decca)						54														
AMY Bobby Darin (Atlantic)						5		13												
AMY'S THEME Nick De Caro (A&M)					50															
ANOTHER OAY ANOTHER PLACE Fifth Dimension (Soul City)					•								▶							
BABY YOU GOOFED Rudi Stewart (Uptight)	▶																			
BAO GIRL Lee Moses (Musicor)	•																			
BLUE'S THEME Arrows (Tower)															7	24				
BUY FOR ME THE RAIN Nitty Gritty Dirt Band (Liberty)			52	48		53	49		26	15	35	26	22		28	11				
CAN'T GET ENOUGH OF YOU BABY ? & Mysterians (Cameo)		9	11	38		36			21											
CAN'T LET YOU GO Geminis (RCA Victor)	▶																			
CAN'T SEEM TO MAKE YOU MINE Seds (GNP)						46						25		▶						
CLOUOY Liverpool Five (RCA Victor)															43	38				
COME BACK WHEN YOU GROW UP Shadden & King Lears									1											
CREATORS OF PAIN Smokey & His Sister (Columbia)						42	7													
CRY TO ME Freddie Scott (Shout)					58															
DANNY BOY Ray Price (Columbia)						8	5	11	53											
DEAD END STREET Lou Rawls (Capitol)		12		57		35	▶													
DO IT AGAIN, A LITTLE BIT SLOWER Jon and Robin	▶			59		46	19	▶												
DO THE THING Lou Courtney (Riverside)		9																		
DON'T YOU DARE Donna Lynn (Palmer)						▶														
EASY COME, EASY GO Elvis Presley (RCA)									32											
EVER CONSTANT SEA Anita Kerr Singers (Warner Bros.)						52														
EVERYBODY NEEDS HELP Jimmy Holiday (Minit)	▶																			
FLOWER CHILDREN Marcia Strassman (Uni)															▶					
FRENCH GIRL Daily Flash (Uni)															14					
GIRL FROM CHELSEY P-Nut Butter (Mascot)																16				
GOODBYE TO ALL YOU WOMEN Bobby Goldsboro (United Artists)								33					29							
GODO GOOD LOVIN' Jimmy Nunn & Inversions (USA)								▶												
GOTTA LEAVE US ALONE The Outsiders (Capitol)	▶												•							
GROOVIN' Young Rascals (Atlantic)					46								•							
GROOVIN' OUT Uniques (Paula)						▶		40	38											
HAPPY JACK The Who (Decca)	▶																			

TITLES	EAST					SOUTH					MIDWEST					WEST									
	WPRO—Providence	WLIB—New York	WEAM—Wash., D. C.	WHYN—Springfield	WDRG—Hartford	WQAM—Florida	KFJZ—Ft. Worth	KONO—San Antonio	KEYS—Corpus Christi	WDAK—Columbus	WOKY—Milwaukee	WLS—Chicago	KQV—Pittsburgh	WIRL—Peoria	WILS—Lansing	KGB—San Diego	KYNO—Fresno	KJR—Seattle	KRUX—Phoenix	KSTT—Davenport					
MAKE A LITTLE LOVE Lowell Fulson (Kent)	▶																								
MAKE HIM LOVE ME Barbara Lewis (Atlantic)														▶											
MELANCHOLY MUSIC MAN Righteous Bros. (Verve)				54										60	•	▶									
MIDNIGHT HOUR Berrys (Challenge)																				▶					
MIDNIGHT HOUR Messengers (USA)										3	40				26										
MIDNIGHT HOUR Wanted (A&M)															26										
MINISKIRTS IN MOSCOW Bob Crewe Generation (Dyno Voice)																									
MIRAGE Tommy James (Roulette)																									
MR. UNRELIABLE Cryan' Shames (Columbia)														12											
MORE, MORE, MORE OF YOUR LOVE Bob Brady & Con Chords (Chariot)																									
MORNING OEW Tim Rose (Columbia)																14									
MY BABE Ronnie Dove (Diamond)				38					52	•										▶					
MY GIRL JOSEPHINE Jerry Jaye (Hi)					53									▶											
MY OLD FLAME—Nino Tempo & April Stevens (White Whale)					51					•															
NO FRIEND OF MINE Buckingham (U.S.A.)														▶											
NO GOOD TO CRY Wildweeds (Cadet)															2	1									
NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Jewel)					3																				
OH THAT'S GOOD, NO THAT'S BAD Sam the Sham & Pharoahs (MGM)															14		50	40	31	40	43		▶	7	
ONE HURT DESERVES ANOTHER The Raelets (Tangerine)																									
ONE WHO'S HURTIN' Sunny and Sunliners (Key-Loc)																									
OOGUM BOOGUM SONG Brenton Woods (Double Shot)															51		54	37	50		46				
OUT OF LEFT FIELD Percy Sledge (Atlantic)															▶	53	56				48				
PIPE OREAM Blues Magoos (Mercury)																					44		21	56	
PORTRAIT OF MY LOVE Tokens (Warner Bros.)																							37		
PRECIOUS MEMORIES Romeos (Mark II)																									
RELEASE ME Englebert Humperdinck (Parrott)	▶														•	47		25	59				18		
RIVER DEEP, MOUNTAIN HIGH Oobie Gray (Capitol)															▶		35	34						21	
SAM'S PLACE Buck Owens (Capitol)																									
SHAKE British Walkers (Cameo)																									
SHAKE A TAILFEATHER 5 x 5 (Paula)																									
SHAKE A TAILFEATHER James & Bobby Purify (Bell)															▶	55	55								
SHAKE HANDS Lou Christie (Columbia)																					29			33	40
SHE DON'T KNOW Steve Alaimo (ABC)																								27	
SHE'S GOT THE TIME Poor (York)																									
SINCE I DON'T HAVE YOU																									

HERE COMES MY BABY Tremeloes (Epic)	13	41	43	14	•	28
HEY MISTER Fever Tree (Mainstream)					58	
HIM OR ME, WHAT'S IT GONNA BE Paul Revere & Raiders (Columbia)					•	
HIP HUG-HER Booker T. & MG's (Stax)	20	▶				
HIPPY DIPPY WEATHERMAN George Carlin (RCA)						21
I BELIEVED IT ALL Poza Seco Singers (Columbia)	30		▶			30
I COULD BE SO GOOD TO YOU Don & The Goodtimes (Epic)			▶			▶
I DON'T THINK YOU KNOW ME American Breed (Acta)				46		
I FOUND A RAINBOW Swingin' Medallions (Smash)		▶				
I LIKE IT LIKE THAT Pete Rodriguez (Alegre)		▶				
I LOVE YOU MORE THAN WORDS CAN SAY—Otis Redding (Volt)	16					
I WANT TO GO BACK THERE AGAIN Chris Clark (V.I.P.)			▶	47		
I WANT YOU TO BE MY BABY Ellie Greenwich (U.A.)			▶		•	
I WAS KAISER BILL'S BATMAN Whistling Jack Smith (Deram)		▶				
I'M INDESTRUCTIBLE Jack Jones (Kapp)			▶			
IN THE MIDNIGHT HOUR Billy Lee Riley (Mojo)					6	
IT'S JUST MY LOVE Bob Lind (World Pacific)						▶
IT'S SO HARD BEING A LOSER Centours (Gordy)						38
JUMP BACK King Curtis (Atco)			▶			
JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla)			▶			
LADY CAME FROM BALTIMORE Bobby Darin (Atlantic)	43	54				47
LEO ALONG Del Shannon (Liberty)					•	
LITTLE GAMES Yardbirds (Epic)			▶	49		
LIVE Merry Go Round (A&M)	56			45		17
LOVE HER Teddie Neeley Five						▶
LOVE, LOVE, LOVE, LOVE, LOVE Terry Knight (Lucky Eleven)						▶

SLEEPY FRIEND Roadrunners							3
SOMEBODY TO LOVE Jefferson Airplane (RCA)		41		48	36		22
SPEAK HER NAME Walter Jackson (Okeh)	18				18		
STEP INTO MY HEART Ronnie & Robyn (Sibra)						48	
STILL IN LOVE WITH YOU BABY Kitchen Cinq (LHI)		▶					
SUNFLOWER, SUNFLOWER P. F. Sloan (Dunhill)					42		
SUNSHINE GIRL The Parade (A&M)		•		51	▶	27	55
SWEETS FOR MY SWEET Riddles (Mercury)						35	
TAKE ME BACK Brenda Lee (Decca)					▶		•
TAKE ME IN YOUR ARMS AND LOVE ME Gladys Knight & The Pips (Soul)	28						
TAKE THE TIME Shangrilas (Mercury)							59
TEARS TEARS TEARS Ben E. King (Atlantic)		▶	24	21			
THINK Vicki Anderson & James Brown (King)		•					
TOGETHER Intruders (Gamble)		▶					
TOO MANY FISH IN THE SEA Mitch Ryder (New Voice)						•	
TROUBLE BABY Beaux Jans (Scepter)							57
TWO DAYS TIL TOMORROW Beau Brummels (Warner Bros.)						•	
WALKING IN THE SUNSHINE Roger Miller (Smash)		▶	44			35	13
WE GOT A NEED FOR EACH OTHER Lovables (Toot)					57		
WHOLE WORLD IS A STAGE Fantastic Four (Ric Tic)							
WHY Cannonball Adderly (Capitol)		▶	7				
YELLOW BALLOON The Yellow Balloons (Canterbury)		▶		27		18	23
YOU GAVE ME SOMEBODY TO LOVE Sidekicks (RCA)						▶	36
YOU HAVEN'T THE RIGHT Catalinas (Scepter)						60	
YOU MUST BELIEVE ME Count 5 (Double Shot)							51
YOU'RE GONNA BE MINE New Colony Six (Santar)							30

NEWS FROM THE WORLDS OF KAMA SUTRA

CURRENT HITS

"SIX O'CLOCK"

Lovin' Spoonful

Kama Sutra KA 225

"LOVE DON'T LET ME DOWN"

Bobby Bloom

Kama Sutra KA 223



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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 22, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 22	Apr. 15		Apr. 22	Apr. 15		Apr. 22	Apr. 15	
1	1	13	★	46	4	67	59	21
2	2	5	36	30	12	68	61	19
3	3	11	37	31	14	★	(—)	1
4	4	10	38	33	22	★	91	2
★	8	6	39	40	12	71	69	9
6	5	29	★	72	2	72	77	4
7	7	20	41	38	30	73	78	3
8	6	8	★	49	7	★	74	19
9	9	22	★	53	5	★	88	4
10	12	8	★	79	2	★	93	3
11	11	10	45	35	9	★	90	2
★	16	9	★	64	5	78	81	44
13	10	10	47	41	10	★	89	4
★	17	16	★	65	3	(—)	85	6
15	14	18	49	44	32	★	(—)	1
16	13	17	50	42	20	★	(—)	1
★	34	3	★	73	2	83	84	3
★	25	5	52	52	18	84	86	7
19	19	19	53	43	13	★	96	2
20	15	15	54	36	10	86	79	19
21	18	15	55	56	11	87	87	8
22	21	49	★	64	4	88	83	28
23	22	15	57	51	23	89	92	3
★	45	4	58	63	4	90	94	2
25	20	11	59	48	10	★	(—)	1
26	27	9	60	62	7	★	100	2
27	28	12	61	50	20	93	97	5
28	24	17	62	67	6	94	98	5
29	26	19	63	71	8	95	(—)	1
30	29	22	★	71	8	96	(—)	1
31	32	13	64	57	11	97	(—)	1
32	23	4	★	76	6	98	(—)	1
★	39	5	66	66	10	99	(—)	1
34	37	8				100	(—)	1

LP'S COMING UP

- SAYIN' SOMETHING
Righteous Bros.—Verve V-5010
- I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600
- LOU RAWLS, LIVE
Capitol T-2459
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT
Warner Bros. W-1518; WS-1548
- PETER NERO PLAYS A SALUTE TO HERB ALPERT & TIJUANA BRASS
RCA Victor LPM-3720
- ARE YOU LONELY FOR ME
Freddy Scott—Shout SLP-501
- MARVELETTES
Tamla 274
- KNIGHTS IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729
- HIGH PRIESTESS OF SOUL
Nina Simone—Philips PHM-200-219
- I THINK WE'RE ALONE NOW
Tommy James & Shondells—Roulette R-25353
- LOU RAWLS SOULIN'
Capitol T-2556; ST-2556
- MAGNIFICENT MEN
Capitol 12678
- PRESENTING RUBIN MITCHELL
Capitol T-2658
- THAT'S LIFE
Billy Vaughn—Dot DLP-3788
- YOU'RE A BIG BOY NOW
Soundtrack—Lovin' Spoonful—Kama Sutra KLP-8058
- EN ESPANOL
Ray Conniff Singers—Columbia CL-2608
- CLAUDINE
Claudine Longet—A&M LP-121
- DIONNE WARWICK ON STAGE AND IN THE MOVIES
Scepter SRM-559; SPS-559
- FILM ON FILM
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- GRAND PRIX
Soundtrack MGM 1E-85T
- THE YARBIRDS' GREATEST HITS
Epic LN-24246
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- RETURN OF THE SEVEN
Al Caiola—United Artists UAS-6560
- SAX SATIONAL!
Boots Randolph—Monument MLP-8079
- ON THE MOVE
Sandler & Young—Capitol T-2686
- SINGLE GIRL
Sandy Posey—MGM E-4455
- HEY LEROY
Jimmy Castor—Smash MGS-27091
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- SKATE NOW—SHING-A-LING
Lou Courtney—Riverside RM-2000
- THE EMANCIPATION OF HUGH MASEKELA
Chisa CHM-101
- SLOW FREIGHT
Ray Bryant—Cadet LP-781
- THE GRATEFUL DEAD
Warner Bros. W-1689
- BOB DYLAN'S GREATEST HITS
Columbia KCL-2663
- CALIFORNIA NIGHTS
Lesley Gore—Mercury MG-21120
- THE PLATTERS
Musicor MM-2125

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T; S1E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SP-4112
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505; KRS-4505
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519; CS-9319
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005; LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108; ST-108
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114; SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645; WS-1645

UA Gets 'Honey Pot' Soundtrack

United Artists Records has scheduled the original motion picture sound-track album for Joseph L. Mankiewicz' "The Honey Pot" for release early next month. Currently in the first two weeks of its world premiere engagement at the new Odeon, Marble Arch Theatre in London where it is enjoying huge grosses, "The Honey Pot" contains music composed and conducted by John Addison, who won an Oscar for his "Tom Jones."

"The Honey Pot" is a Charles K. Feldman presentation written and directed by Mankiewicz. It stars Rex Harrison, Susan Hayward, Cliff Robertson, Capucine, Edie Adams and Maggie Smith, with Adolfo Celi and Herschel Bernardi.

United Artists' '8 On Lam' Album

The soundtrack album for "Eight on the Lam" will be released early next month by United Artists Records. "Eight on the Lam" is a Hope Enterprises presentation starring Bob Hope, Phyllis Diller, Jonathan Winters, Shirley Eaton and Jill St. John.

The music for the film was composed and conducted by George Romanis, a newcomer to the cinema scoring medium. He was discovered by Hope through his music for several recent major television commercials. Romanis has given the "Eight on the Lam" soundtrack a new twist by utilizing Al Caiola and his guitar as a featured artist throughout.

ABC Ups Minogue

Dennis Minogue has been promoted at ABC Records to Artists & Repertoire Representative, announces Bob Thiele, ABC's Director of A&R.

Reprise 1st



The Mitchell Trio (Dave Boise, Mike Kobluk and John Denver) are shown with their musical director, Milt Okun, recording their first Reprise album, due for release shortly.

'Born Free' Double Oscar Winner

HOLLYWOOD — Oscars was handed out again last week and the awards most pertinent to the music industry went to John Barry and Don Black, writers of "Born Free," best song of the year; John Barry for his original scoring of "Born Free" (soundtrack on MGM); and Ken Thorne for his adaptation of the score for "A Funny Thing Happened on the Way to the Forum" (UA).

The Oscar for best cartoon work went to John and Faith Hubley for "Herb Alpert and the Tijuana Brass Double Feature," cartoon interpretations of A&M's "Spanish Flea" and "Tijuana Taxi."

Whereas the past two year's major awards were won by musical comedy properties and names (Julie Andrews, "The Sound of Music"), this year's roster was notable for its absence of musical comedy names.

The other Oscar-nominated songs included "Alfie," "A Time to Love," "Georgy Girl" and "My Wishing Doll" and were sung by Dionne Warwick, John Davidson, Mitzi Gaynor and Jackie deShannon, respectively. Roger Williams and the Young Americans performed "Born Free."

Big Turn-out

Savages' Lunch Topless - Turvy!

NEW YORK—In one of the best promotional moves within memory, producer Shelby Singleton tossed an "audition" luncheon last week at New York's "topless" Crystal Room to introduce his discovery, a rock group called the Young Savages.

Result: one of the music industry's biggest executive (male) turn-outs ever recorded. The aim of the jammed orgy of ogling was to sell the Young Savages to the highest bidding label, and interest, furthermore, was so high that many did not even take time for lunch. Dynamic in every sense of the word, the musicianly, very showmanship-savvy Young Savages were probably negotiating for a label pact before the go go girls got d-dressed.

Still, as at least one wax wag put it: "Everyone will probably be trying to sign up the broads!"

—Doug McClelland.

ABC 'Dolittle' Giant Advance

ABC Records President Larry Newton announces that preparations are under way for the company's distribution of the 20th Century-Fox APJAC motion picture soundtrack of "Dr. Dolittle" on the 20th Century-Fox label.

The multi-million dollar musical stars Rex Harrison, Anthony Newley, Samantha Eggar and Richard Attenborough. An unprecedented advance pressing order of a half-million albums has been placed, based on public interest already evidenced.

With script, music and lyrics by Leslie Bricusse, "Dr. Dolittle" is produced by Arthur P. Jacobs and directed by Richard Fleischer. The film is based on the Hugh Lofting classic about an English doctor who can talk to animals.

Deluxe Packaging

Newton said that the soundtrack LP will retail at a suggested \$5.79 mono and \$6.79 stereo. Pricing is based on deluxe packaging which includes a doublefold jacket with a four-color photo and story booklet insert. Fourteen songs will be included on the record.

The tremendous advance pressing order is believed to be the largest of its type ever placed in the record industry, Newton opined.

Fowley Signs

BURBANK, CALIF. — Mo Ostin, General Manager of Reprise Records, announced the signing of singer Kim Fowley to an exclusive recording contract.

He has been responsible for producing two number one records, is already an established artist in the United Kingdom and the appointed "Prince of Freakout" there.

White Whale Rep

SAN FRANCISCO—The record management firm of Bobby Chinn Associates has been appointed special Northern California representative by White Whale Records, according to Ted Feigin, President of the independent label.

The Chinn organization's first assignment will be sales for the follow-up album of the hit single, "Happy Together" by the Turtles.

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Fred Goree & Clarence Gildherst
WVOL—Nashville
Al Perkins KALO—Little Rock
Bob Johnson WAXU—
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Tom Hankerson WCIN—Cincinnati
Jimmv Byrd & Chuck Core WILD—
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Okeh's Jackson Is OK on Both Charts

Walter Jackson, one of Okeh Records' most consistently selling artists, has once again bridged the gap between R&B and pop. His latest single, "Speak Her Name," is now listed high on the R&B charts and is rapidly making its way to the top of the pop charts as well.

So enthusiastic was the response generated by "Speak Her Name" that Okeh executives were forced to rush an LP by Jackson, also titled "Speak Her Name." Initial sales for the album have been "phenomenal," label reports. In addition to the title tune, Jackson sings "After You There Can Be Nothing," "A Corner in the Sun," "She's a Woman" and his single smash, "It's an Uphill Climb to the Bottom."

Enthusiastic Audiences

Jackson has performed before wildly enthusiastic audiences at the Cow Palace in San Francisco, the Regal Theatre in Chicago, the Coliseum in Baltimore, Kelly's in Detroit, the Cincer Club in Houston and the Apollo Theater in New York, among others. On May 12, he will begin a one-week return engagement at the Apollo.

Jackson is recorded in New York by Ted Cooper, Producer, A and R, for Epic and Okeh Records.

Irridescences Ink

NEW YORK — The Irridescences have been signed to Invincible Records, announces proxy Leon Brazelton Jones. Produced by Jones and W. Evans, the femme trio's first release is "Another Guy" b/w "One Day."

Atlantic Adds Kline To Promo Staff

Dick Kline has been added to Atlantic Records promotion staff in Miami to cover the South and Southwest as far as St. Louis.

Kline and Leroy Little, Atlantic Records' roving Southern promo man based in Memphis, will complement each other to cover the South for the firm.

For the past five years Kline had been with London Records as Southern regional manager for singles promotion. Before that he was with Disneyland and King. Kline will coordinate with Bob Kornheiser, Atlantic Records Sales Manager. He will work on Atlantic and Atco product and all of the labels distributed by Atlantic-Atco.



Breakout of the Week: "Together," Intruders, Gamble. It is a stone giant R&B and pop in Philadelphia, Baltimore and Pittsburgh. It broke wide open in Detroit with a WCHB Pick and WJLB play, broke open in Chicago, New York, S.F., Milwaukee, Cleveland, and is the KGFJ, L.A. "Soul Sound." Producer-writer **Kenny Gamble** has set the date for his wedding to **Dee Dee Sharp** for May 20. He just recorded Dee Dee for Atlantic, and a hit would make a nice wedding present—for her.

After a slow start, several records are selling well in a number of markets, viz., Lou Rawls, Lou Courtney, Jimmy Ruffin, Impressions, Brenton Wood, Raelettes and "Alfie," Dionne Warwick. The majority of records out now are ballads.

Smash of the Month: Aretha Franklin. "Respect" had to come as a single. Her LP is outselling most singles both R&B and pop. "Dr. Feelgood" might also just as well be a single. This is the most dynamic thing to happen to the business since Ray Charles at his peak!

Toussaint McCall is Top 3 for Jewel

"Nothing Takes the Place of You," Toussaint McCall, Jewel, is now top 3 R&B. It is pop in Philly, N.Y., Atlanta, Detroit etc., and is just a great ballad. The Eddie Giles and Peppermint Harris look strong and a new Carter Brothers is coming.



Brenton Wood



Raelettes



Lou Rawls

Duke Records Catches a Smash

"8 Men, 4 Women," O. V. Wright, Backbeat, is a solid hit, not only in the South which was expected, but in all the big Northern markets. The Bobby Bland is shaping up in a number of markets. Bob McDowell of WDIA reports O. V. Wright over 10,000 in Memphis.

Bell Records is Off to the Races

"Shake a Tail Feather," James and Bobby Purify, is a stone smash both R&B pop . . . "She Shot a Hole In My Soul," Clifford Curry, Elf, is getting the big shot everywhere, now that WGIV, Charlotte (plus Atlanta) proved it could be such a giant . . . Allen Toussaint bowed to the demand for the Coca-Cola commercial and cut Lee Dorsey on it with the title "My Old Car." You know where that's going to go on the charts . . . "Talk To Me," Mighty Sam, Amy, keeps hanging in there . . . The Mitch Ryder will do just as well R&B as he always does.

"Up Tight Good Woman," Spencer Wiggins, Goldwax, is already a solid hit in the South and will be large in the North . . . "I've Gotta Go," Ovations, Goldwax, is certain to be a pop and R&B smash, especially in the South for that pop action.

Flash: "Jump Back," King Curtis, Atco, is already between 5 and 10,000 in Chicago. This will be a pop hit. Everyone who has heard the King Curtis album has wiggled out because that Memphis music goes right to your heart. The single "Jump Back," looks very potent, a smash in Chicago.

Onderful Records is all out on "Don't Shut Me Out," Liz Lands and the response in all markets has been great. She is a tremendous artist.

"I Believe," Spellbinders, Date, has picks in Chicago (WVON), Detroit and around the country. Many like the flip side, "Since I Don't Have You." Meanwhile, "Close Your Eyes," Peaches and Herb, Date, is a stone smash with top 5 sales in Cleveland and N.Y., and the album is selling like a single.

Giant Stax Instrumental

The biggest smash from Memphis right now is "Hip Hug-Her,"
(Continued on page 29)

record world's TOP 50 R&B

R & B Beat (Continued from page 28)

This Wk. Apr. 22	Last Wk.	Wks. on Chart Apr. 15	This Wk. Apr. 22	Last Wk.	Wks. on Chart Apr. 15
1		1	26		41
1. I NEVER LOVED A MAN Aretha Franklin—Atlantic 2386			SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669		
2		2	27		29
2. SWEET SOUL MUSIC Arthur Conley—Atco 6463			FUNKY BROADWAY Dyke & Blazers—Original Sound 61		
3		3	28		35
3. JIMMY MACK Martha & Vandellas—Gordy 7058			AIN'T GONNA REST Five Stairsteps—Windy C 605		
4		6	29		36
4. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3			OUT OF LEFT FIELD Percy Sledge—Atlantic 2306		
5		8	30		45
5. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122			EVERYBODY LOVES A WINNER William Bell—Stax 212		
6		4	31		34
6. WITH THIS RING Platters—Musicor 1229			GONNA GIVE HER ALL THE LOVE I'VE GOT Jimmy Ruffin—Soul 35032		
7		11	32		—
7. CLOSE YOUR EYES Peaches & Herb—Date 302			HEY LOVE Stevie Wonder—Tamla 54147		
8		12	33		37
8. HIP HUG-HER Booker T. & M.G.'s—Stax 411			WHY Cannonball Adderley—Capitol 5798		
9		10	34		42
9. MAKE LOVE TO ME Johnny Thunder & Ruby Winter—Diamond 218			ALFIE Dionne Warwick—Scepter 12187		
10		19	35		13
10. I FOUND A LOVE Wilson Pickett—Atlantic 2395			THE GIRL DON'T CARE Gene Chandler—Brunswick 55312		
11		5	36		48
11. BERNADETTE Four Tops—Motown 1104			IT'S SO HARD BEING A LOSER Contours—Gordy 7059		
12		24	37		—
12. DEAD END STREET Lou Rawls—Capitol 5869			YOU'RE ALL I NEED Bobby Bland—Duke 416		
13		17	38		14
13. ONE HURT DESERVES ANOTHER Raelettes—Tangerine 972			GIRL I NEED YOU Artistics—Brunswick 55313		
14		15	39		—
14. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016			WHEN TOMORROW COMES Carla Thomas—Stax 214		
15		18	40		40
15. SPEAK HER NAME Walter Jackson—Okeh 7272			CAN YOU DIG IT Ural Thomas—Uni 5003		
16		9	41		—
16. DRY YOUR EYES Brenda & Tabulations—Dionn 500			THINK James Brown & Vicki Anderson—King 6091		
17		38	42		—
17. 8 MEN, 4 WOMEN O. V. Wright—Back Beat 580			DAY & NIGHT Nina Simone—RCA Victor 9120		
18		22	43		46
18. TOGETHER Intruders—Gamble 205			GET IT WHILE YOU CAN Howard Tate—Verve 10496		
19		28	44		—
19. THE JUNGLE B. B. King—Kent 462			SHE SHOT A WHOLE IN MY SOUL Clifford Curry—		
20		21	45		—
20. SHOW ME Joe Tex—Dial 4055			JUMP BACK King Curtis—Atco 6476		
21		27	46		—
21. THE HAPPENING Supremes—Motown 1107			ROUGH DRIED WOMAN Big Mac—Gordy 7058		
22		25	47		—
22. DO THE THING Lou Courtney—Riverside 7589			I CAN'T MAKE IT ANYMORE Spyder Turner—MGM 13693		
23		23	48		43
23. KANSAS CITY James Brown—King 6086			ALL I NEED IS YOUR LOVE Manhattans—Carnival 526		
24		26	49		—
24. PRECIOUS MEMORIES Romeos—Mark II Y-1			RESPECT Aretha Franklin—Atlantic 2403		
25		32	50		—
25. I LOVE YOU MORE THAN WORDS CAN SAY Otis Redding—Volt 146			LATER FOR TOMORROW Ernie K-Doe—Duke 411		

Booker T. and M.G.'s, Stax. It is top 5 in Miami, Chicago, S.F., Cleveland, Pittsburgh, Baltimore, etc. Any pop station that ever played "Green Onions" and "Last Date" should not overlook this funky, cookin' smash.

Solid Smash: "Oogum Boogum," Brenton Wood, Double Shot. Chicago and Charlotte are very big on it. It is now coming in everywhere like Houston, New Orleans, S.F. and it is very big pop. "After Loving You," Jean Wells, Calla, is maintaining its very strong play and looks like it can be something large . . . "Baby, Don't Love Me," Bobby McClure, Chess, is getting a big reception. "Why Girl," Precisions, Sidra, is a solid hit in Detroit, breaking in Cleveland, and is getting the big play now in many markets . . . "Getting Into Something," TKO's, Ten Star, is hitting in Detroit says Ernie Durham and this will sell for anyone . . . KNOK, Ft. Worth-Dallas reports that "Make Me Yours," Bettye Swann, Money, is top 3 and could be a hit. It's a smash at WAWA, Milwaukee.

"All Sold Out," the Apollos, is a smash in Chicago for W.B., a very interesting record . . . "If I Told You Once," Ben Aiken, Loma, is starting slowly and it sounds very strong. "Love, Don't Let Me Down," Bobby Bloom, Kama Sutra, is getting a good response. This boy will be an artist.

"If I'm Hurt," Barbara & Brenda, Dynamo, is getting a strong shot . . . "Going Back To Detroit" seems to be the top song in the new Platters album . . . "Bad Girl," Lee Moses, is getting good response for the label.

There isn't a prettier record out that "I'll Make Him Love Me," Barbara Lewis . . . "If I Ever Needed Love," Ruby Johnson, Volt, is a fine sound . . . The William Bell is top 5 at WDIA, Memphis. Bob McDowell of WDIA clues us about a new Volt release called, "Soul Finger," Bar-Kays. WDIA Pick: "You Can Lead Your Woman to the Altar," William Bollinger, Chess. New: King Curtis; Ovations; Barbara Lewis; Capitols; Otis & Carla; Liz Lands; Clifford Curry; J&B Purify; Bettye Swann; Sir Lattimore Brown; Mable John.

WVON Pick is: Clifford Curry and "Too Hot" is Spellbinders . . . Instant Replay: Dramatics . . . The new Ramsey Lewis is "Function at the Junction" . . . "The Spoiler," Eddie Berrell, Volt, is a smashing top 10 . . . E. Rodney Jones is the artist on a burner called "R&B Time" on Tuff.

Ken Hawkins reports the WJMO, Cleveland, Pick is "Where She's At," Z. Z. Hill. Smash: "Keep the Faith," Johnny Otis show; Peaches & Herb; Dionne Warwick. Top Play: Eddie Giles; Mable
(Continued on page 30)

R & B Reports

CLARENCE SCAIFE, WNOO, CHATTANOOGA PICKS
Contours; Bobby Mac; William Bell.
CHARTED
Gladys Knight; Eddie Giles; O. V. Wright; Inez & Charlie Foxx; Intruders.
JACK WALKER, SAM CHASE, EDDIE O'JAY, WLIB, NEW YORK CHARTED
Jean Wells; Jimmy Holiday; Walter Jackson; Booker T.; S Stairsteps; Lou Rawls.
AL GARNER, LES ANDERSON, CHET McDOWELL, WILDCHILD, KYOK, HOUSTON
PICK: "Let Me Keep You Satisfied"—Marvellos, Loma.
CHARTED
Fantastic 4; Big Mac; Carla Thomas; Margie Hendrix; Darrell Banks; Mighty Sam; Dee Dee Warwick; Dean Jackson; Dreamlovers.
SMASH: Booker T.; O. V. Wright.
JOHNNY PETTITT, WGOK, MOBILE BREAKING BIG
Bobby Bland; O. V. Wright; Lawell Fulson.
Ricky's Pick: Mary Love.
CHARTED
Darrell Banks; Raeletts; O. V. Wright; Danny White; Lucas Lallipop; Inez & Charlie Foxx; Bobby Powell; Freddy Scott.
B. B. DAVIS & GAY POPPA, KOKA, SHREVEPORT
NEW
Ray Bryant; Big Mac; Thunder & Winters; Peppermint Harris; Mable John; Howard Tate; Fantastic 4; Roosevelt Grier.
JOHNNY PERSONS, BOB JONES, STEVE CAMPBELL, WIGO, ATLANTA
WIGO Pick: Ben Aiken.
HITS
Fantastic 4; Otis Redding; Carla Thomas;

Clifford Curry; Peaches & Herb; Percy Sledge.
NEW AND CHOICE
J. & B. Purify; Liz Lands; Leon Austin; Mighty Sam; Wm. Bell; Mary Wells; Lucas Lallipop; Artistics.
MIKE PAYNE, WASH ALLEN, WABQ, CLEVELAND
WABQ Pick: Otis Redding.
NEW
Big Mac; Ben Aiken; Marvellos; Carla Thomas; Howard Tate; Sir Lattimore Brown; Bobby Marchan; Clifford Curry; J. & B. Purify; King Curtis; Precisions.
KEN HAWKINS, JERRY WRIGHT, RUDY GREEN, FLIP FORREST, WJMO, CLEVELAND
WJMO Pick: Precisions.
Top L.P. Cut: "OO Carla, OO Otis"—King & Queen L.P.
PLAY
Geminis; Marvellos; Carla Thomas; J. & B. Purify; Metros; Bobby Bland; Jr. Wells; Big Mac; King Curtis; Mighty Sam; Bobby Marchan; O. V. Wright; Ben Aiken; Jean Wells; S Stairsteps; Dee Dee Warwick; Intruders; Freddy Scott.
HERB CAMPBELL, DOUG CASS, SLY STEWART, KSOL, S.F.
NEW AND CHARTED
Percy Sledge; Intruders; Bettye Swann; Johnny Goode; J. & B. Purify; Len Barry; Toussaint McCall; Otis Redding; Freddy Scott; Bobby Marchan; Capitols; Brenda Holloway; Ben E. King; Ural Thomas; Artistics; King Curtis; Wilson Pickett; S Stairsteps; Eddie Foster; Peaches & Herb.
SALES
Fantastic 4; Romeos; O. V. Wright; Aaron Neville; Mike & Censations; Bobby Bland; Ernie K Doe (Smash).
BILLY GENE, WTHB, AUGUSTA
NEW

(Continued on page 30)

Wild Ones



MGM Records' execs rev-up on motorcycles to publicize MGM's motorcycling minstrel, the Leather Boy, whose first recording of "I'm a Leather Boy" was released this week. The Leather Boy will visit distributors and disk jockeys on his motorcycle. In photo above: (from left) the Leather Boy; Eric Colodney, manager of the Leather Boy; Bob Morgan, Exec Director of A & R; B. J. McElwee, Southern field promo rep; Frank Mancini, Director of Artist Relations, and Mike Becce, album Promotion Manager.

Knight Switches To Cameo Label

PHILADELPHIA — Al Rosenthal, President of Cameo/Parkway and Otis Ellis, President of Lucky Eleven, announced jointly the termination of Lucky Eleven's distribution agreement with Cameo/Parkway and the transfer of Terry Knight from Lucky Eleven to Cameo/Parkway Records on an exclusive, long-term, worldwide basis.

Ellis indicated that he was "reluctant to end my warm and extremely successful relationship with Cameo/Parkway but I am determined to go into other areas of the recording industry and this is the best possible mode under those circumstances for Terry, Lucky Eleven and Cameo/Parkway."

At the same time, Rosenthal revealed that under the terms of his new contract Terry Knight will also produce for Cameo/Parkway and already has scheduled sessions with Cedric Smith, Rocky & the Visions and the Dantes.

Cameo Sales Manager Neil Bogart stated that in a major tie-in with Premier Booking Agency the label is "planning an all-out campaign for Terry."

"NEVER LET ME GO"

b/w

"MY DEAREST DARLING"

by

Katie Webster

A-Bet 9420

"HOW SWEET IT IS"

(To Be Loved By You)

b/w

"IN THE SAME OLD WAY"

by

Tommy and The Chessmen

A-Bet 9421

NASHBORO
Records

1015 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

R & B Beat (Continued from page 29)

John; Margie Hendrix; Percy Sledge; Bettye Swann; Carla Thomas; Roscoe Shelton; Nina Simone.

Jerry Wright at WJLB is heavy on: Bo Diddley; Liz Lands; Barbara & Brenda; Spellbinders; Al Reed; Bobby McClure; Brenton Wood; Bobby Bland; Jr. Parker; Isely Brothers. Smashes: Wilson Pickett; Booker T.; William Bell.

Wash Allen & Mike Payne, WABQ, Cleveland, Pick: "That's the Way," Players. Big Play: Barbara Lewis; Liz Lands "Yak Yak," Robert Parker; Bill Doggett; Brenton Wood; Maurice McAllister; Johnny Goode; Tiffany's; Ruby Johnson; Clifford Curry; J&B Purify; Kim Weston; Isely Brothers; Ben Aiken; Big Mac; Jean Wells; Otis Redding; Ben Aiken; Lonnie Youngblood; Marvellos. Hitting: J&B Purify; Carla Thomas; Lou Rawls. Smash: Bobby Wommack; Booker T.; O. V. Wright; William Bell, Little Charles.

Ernie Durham, WJLB, Detroit, reports as selling: Precisions; J&B Purify; Mighty Sam; Ben Aiken; T.K.O.'s; Dreamlovers.

Breaking Big: Intruders; Peaches & Herb; Ernie K. Doe; Lou Rawls. New: Bobby McClure; "Bad Girl," Lee Moses; Barbara & Brenda; Mabel John; Spellbinders; Arthur K. Adams; Bettye Swann; "Sapphire," Bill Doggett; "I Wanna Testify," Parliaments, Groovesville.

At WLIB, N.Y., Jack Walker picks "Bad Girl"; Lee Moses, Musicor, and Eddie O'Jay picks Anderson & Brown. "Funky Broadway," Dyke & Blazers, is close to 70,000 in N.Y. Smashes: Lou Courtney; Fantastic 4; Peaches & Herb; Lou Rawls; Otis Redding; Booker T.

Robert B. Q., KATZ, St. Louis Pick: J&B Purify. Teen Pick: Bettye Swann, Sureshot: Lou Courtney. Hits: Peaches & Herb; Booker T.; Raelettes.

Scoop Sanders and Stevie Byrd, KXLW, St. Louis, Picks: J&B Purify and Carla Thomas.

Dakar Records Distributed by Atlantic for Irv Namen

Reaction is strong (like in Baltimore) to "It's All Over Between Us," Lee Charles. It was produced by Gerald Sims.

Atlantic bought a master by Percy Wiggins out of Memphis that is NOT TO BE BELIEVED. So work up an appetite!

"Groovin'," Young Rascals, is getting a nice R&B reception . . . "Tramp," Otis and Carla, is a smash out of the ballpark that ran itself right out of the "King and Queen" LP. Mercy!

Flash: Milton "Butterball" Smith left WMBM, and went cross-town to WAME, Miami.

Nickie Lee, Fred Hanna, Butterball, WAME, Miami. New: Al Reed; Bobby McClure; Homer Banks; Ovations; Pic & Bill; Mabel John; Bo Diddley; Clifford Curry; Chuck Jackson; Sir Mack Rice; Margie Hendrix; Spencer Wiggins; J&B Purify; Carla Thomas; Peaches & Herb; Ben Aiken. Smashes Top 3: O. V. Wright; William Bell; Thunder & Winters; Wilson Pickett; Hits: Brenton Wood; Bobby Bland; Lucas Lollipop; Mighty Sam.

Ed Wright is all-out on "Hooked on Love," Homer Banks, Minit . . . WHAT, Philadelphia Pick: "My Guy, My Girl," Patti and Mickey.

"Ain't Nothin' But a House Party," Showstoppers, Phil-LA, is over 4,000 in Philadelphia and went pop . . . "All I Want Is You," Pic and Bill, Jamie, is getting good play and could make it.

"Day and Night," Nina Simone, RCA, is showing definite sales in Chicago, Detroit, Baltimore, etc.

Local Promo Man of the Week

Doyle McCollum of Godwin, Atlanta, is known far and wide as a solid sender. By the way, there is so much promotion talent in Chicago, we have to keep returning each week for a neat repeat. This time it's Jerry Seabolt of MS.

Real Hits Are Hits Everywhere

"The Whole World Is a Stage," Fantastic 4, Ric Tic, is now close to 40,000 in N. Y. and is on WMCA, it just make top 10 in S.F., broke in Miami and Atlanta, and has yet to hit in L.A. It did 50,000 in Chicago and 35,000 in Cleveland and did over 40,000 in Detroit, their home town and never got pop play . . . Paul Drew just joined CKLW at PD and you better believe that R&B records get a big shot.

Steve Byrd called to report that KXLW, St. Louis, busted "Groovin'," Young Rascals. He reports that "Together," Intruders, is top request. Ben Aiken looks good. Hitting: "Love, Don't Let Me Down," Bobby Bloom, Kama Sutra. He is flipped over "R&B Time," E. Rodney Jones.

"To Be a Lover," Gene Chandler, Chess, should be a Smash . . .

(Continued on page 31)

R & B Reports

(Continued from page 29)

Eddie Giles; Judi & Bongi; Fantastic 4. Smash: Peaches & Herb.

KING BEE, CHRIS TURNER, WILDMAN STEVE, WOBBS, JACKSONVILLE NEW

Jean Wells; Players; The Chittlins.

BUBBLING

O. V. Wright; Clarence Reid; Wm. Bell;

Ural Thomas; Young Holt.

JERRY THOMAS, KNOK, FT. WORTH-DALLAS NEW

Arthur Conley; Lucas Lollipop; Roscoe Shelton.

CHARTED

Maurice McAllister; Booker T.; O. V. Wright; Bettye Swann (Hit).

CHUCK BLAKE, LARRY WILLIAMS, BOB ROUNDTREE, AL MARTIN, WAAA, WINSTON-SALEM PICKS

Ben E. King; Peaches & Herb; Sir Mack Rice.

FRED HANNA, NICKIE LEE, ROCKIN ROGERS, WAME, MIAMI PICKS

Margie Hendrix; Spencer Wiggins.

CHARTED

J. & B. Purify; Fantastic 4; Gene Chandler;

Gladys Knight; Big Mac; Peppermint Harris; Lucas Lollipop.

WJLD, BIRMINGHAM, Rick Upshaw HITS

Jean Wells; Ideals; Howard Tate; Tiffanies;

Vibrations; Pic & Bill.

WPAL, CHARLESTON, Fla Myers HITS

Wm. Bell; Dionne Warwick.

MERRILL WATSON, WEAL, GREENSBORO HITS

Percy Sledge; Charlie & Inex Foxx; Kelly Bros.; James Crawford; Liz Lands; Benny Gordon; Intruders.

CLARENCE SCAIFE, WNOO, CHATTANOOGA HITS

Contours; Mable John.

BILL HENNESSEE, WIDU, FAYETVILLE HITS

Spencer Wiggins; J & B Purify.

CHARLIE DEE DERRICK, WOIC, COLUMBIA PLAY

O. V. Wright; Wilson Pickett; Willie Hightower

HAMP SWAIN, WIBB, MACON HITS

Jean Wells; Roosevelt Grier.

LARRY MCKINLEY, GUS LEWIS, RON KELLY, WYLD, NEW ORLEANS CHARTED

Roscoe Shelton; Carla Thomas; Spencer Wiggins; Jean Wells; Dee Dee Warwick; Wm. Bell; Lucas Lollipop; Al Reed.

TAL FORREST, GEORGE C. GIL LARMAR, JIM MURRAY, WTMP, TAMPA PICKS

Dee Dee Warwick; Ben Aiken; Sir Mack Rice; Howard Tate.

CHARTED

Jean Wells; Inez & Charlie Foxx, O. V. Wright; Jackie Wilson.

BILLY GENE, WTHB, AUGUSTA NEW

William Bollinger; Jimmy Castor; Cannonball Adderly; Otis Redding.

B. B. DAVIS, GAY POPPA, KOKA, SHREVEPORT PICKS

Spencer Wiggins; Roscoe Shelton.

CHARTED

Percy Sledge; Thunder & Winters; Dyke & Blazers; Peppermint Harris; Mable John; Lou Courtney; Fantastic 4; Kim Weston; Ben E. King; Herbie Mann; Carla Thomas; Big Mac; Bettye Swann; Wm. Bell; Darrell Banks; Otis Redding.

O. C. WHITE, DR. BOP, WAWA, MILWAUKEE CHARTED

Lou Courtney; Thunder & Winters; Eddie Giles; Darrell Banks; Romeoos; Peaches & Herb; Otis Redding; Bettye Swann; Apollos.

WILLIE MARTIN, MCKINLEY WILLIAMS, WRBD, FT. LAUDERDALE PICKS

Herbie Mann; Jean Wells; Little Richard; Clarence Reid; Sir Lattimore Brown; Percy Sledge; Wm. Bell.

WOKS, COLUMBUS NEW

Inez & Charlie Fox; Mighty Sam.

JIM DANDY, WLOU, LOUISVILLE HOT

Ural Thomas; Intruders; Wm. Bell.

ERWIN HESTOR, WSRG, DURHAM HOT

Bobby Marchan; King Curtis; Z. Z. Hill.

LARRY MCKINLEY, ED TEAMER, GUS LEWIS, RON KELLY, WYLD, NEW ORLEANS NEW

King Curtis; Prime Mates; Mable John; Jean Wells; Spencer Wiggins; Al Reed.

JIM MACK, DOUG DOUGLAS, LOU GARY, JIMMY WHITTINGTON, KING RO, WHYZ, GREENVILLE PICKS

Robert Parker; Jean Wells; Liz Lands; Barbara & Brenda; Lee Moses; Cookie Jackson; Spencer Wiggins.

"When You're Young and In Love" Marvelettes, is a smash. Marshall Sehorn reports breaking action on "Hot Tamales," Prime Mates, Deesu, in New Orleans, Pittsburgh, Buffalo.

Jimmy Holiday broke in N.Y. and is a smash in Baltimore-Washington and looks good in L.A. . . . Memphis and Atlanta re-ordered on Homer Banks . . . "Ready, Willing and Able," Jimmy Holiday and Clyde King, Minit, is out.

O. C. White, PD of WAWA, Milwaukee, reports smash sales on: Otis Redding; Bobby Bland; Bettye Swann; Clarence Carter; Lou Rawls; Intruders. O. C. White says that WAWA was the first station to break "Make Me Yours," Bettye Swann, Money, and sales are over 3,000. He is high on: Lou Rawls; Young Rascals; Barbara Lewis; Geminis; Carla Thomas.

Flash: Dick James is leaving WLOK, Memphis, where he was PD. Al Perkins from KALO, Little Rock, has joined WLOK as a dj and has been appointed Music Director. Al says that HE went on the Bettye Swann the day it came out and broke it in Little Rock. The "Too Hot To Hold" at WLOK is "Together," Intruders. Al is high on: Young Rascals; TKO's; Spencer Wiggins.

Chatty Hatty, WGIV, Charlotte, New: Bobby McClure; Liz Lands; Rascals; Pic & Bill; Lee Dorsey; Wallace Brothers. Hitting: Contours; Jackie Verdell. Smash: Clifford Curry.

Groovesville Records is shipping a new J. J. Barnes that they feel will be a stone giant: It's really great! Title: "Baby Please Come Back Home," J. J. Barnes. It's the WCHB Pick and is picked at WABQ, Cleveland and Chicago. A new Steve Mancha is coming also, so Groovesville-Revilot is hot.

Steve Byrd reports that a "Spring-In" was held in Forrest Park in St. Louis and thousands of Flower Children were there. Steve has joined Fat Fat Daddy, Ernie Durham and Fred Hanna of Miami in the Pro Love Movement and is preaching Flower Power, and is now also playing "The Flower Children," Marcia Strassman, Uni. This is the hottest new thing to explode on the R&B scene. They say, "Down with hate! Up with people!" . . . Gaslight Square in St. Louis is hip with Love.

Bob King has left WOOK radio and TV. Bob is a great announcer. WOL is #1 General Market in Washington.

Al Jefferson reports the WWIN Pick is "All I Want Is You," Pic and Bill, Charade. WWIN Too Hot is "Bad Girl," Lee Moses, Musicor. Breaking: Marvellos; Ben Aiken; Spencer Wiggins; O. V. Wright. Likes: Spellbinders; Bill Doggett; Liz Lands; Barbara & Brenda; Jean Wells; Barbara Lewis; "Pin the Tail on the Donkey," Soul Set. Jimmy Holiday is breaking.

Joe Smith has picked up a number of good accounts and is doing a great job through the South. Members of the Atlantic family like Quin Ivy and others are now with him.

Flash: Shelly "The Playboy" Stewart has left WAOK, Atlanta. He will be replaced by Charlie Brown of WMBM, Miami, and Dave Demon Crawford.

Dick Lillard, WOL, Washington, reports Peaches & Herb a smashing #3 and William Bell is top 10. Hits: Lou Rawls; Raelettes; Contours; Intruders; Brown & Anderson. New: Nina Simone; Kim Weston; Gene Chandler; Bobby McClure; Romeos; Bettye Swann; Carla Thomas. Loves: "Why Girl," Precisions.

Joe Tamburro, WDAS, Philadelphia. New: Patti & Mickey; Spencer Wiggins; Barbara Lewis; Young Rascals; Bettye Swann; Gene Chandler; Eddie Holman. He says that "Scram," Tony Mason, RCA, will be a smash. #1 Intruders.

Bob Jones, WIGO, Atlanta, reports O. V. Wright is large. And Peaches & Herb is almost top 5. WIGO Pick: Homer Banks.

With the Pick at WWIN, there is great enthusiasm for "All I Want Is You," Pic and Bill, Charade . . . Volt Records is very excited about "Soul Finger," Bar-Keys, and there is an all out push on the record.

Brunswick Has Four New Releases

The title of the new Jackie Wilson is "I've Lost You" . . . The new Billy Butler is "Come Over To My Side" . . . The new Jackie Ross is "Keep Your Chin Up" . . . The new Otis Leavill is "Baby." Thus, Brunswick is heavy with four new releases . . . However, by special agreement, the new Gene Chandler, "To Be a Lover," is on Chess, and it's getting a big reception.

Merrill Watson, WEAL, Greensboro, North Carolina is picking "Together," Intruders, Gamble, and so is Al Perkins, WLOK, Memphis.

"Soul Food," Lonnie Youngblood, Cameo, is selling in N.Y.

(Continued on page 40)

Nat'l Nitty Caravan

LOS ANGELES—Now that The Nitty Gritty Dirt Band has gained a firm foothold throughout the nation and because of numerous requests from the label's network of promotion staffers, Liberty Records has instituted a promotion trek for the six musicians.

Accompanied by their manager Bill McEuen and Liberty Artists Relations Manager Harvey Goldstein, group jets to St. Louis on April 17 for three days of appearances. The aggregation will then be met by a specially decorated "Nitty Gritty" chartered bus with appropriate signs mounted on the vehicle and begin its trek in earnest.

During their three weeks on the bus, the Nitty Gritty's will stop to make radio and television appearances, hold court at retail outlet autograph parties and meet newspaper and magazine people.

Stops scheduled thus far (following April 17-18-19 in St. Louis) are as follows: Chicago, April 20, 21, 22; N.Y.C., April 23, 24, 25, with return planned for April 28, 29, 30; Philadelphia, April 26, 27; Boston, April 27, 28; Baltimore-Washington, May 1, 2; Cleve-

land, May 3, 4; Detroit, May 5. The group then jets to Salt Lake City for May 6 activities, prior to returning West.

Liberty's General Manager Bud Dain is still "amazed" by the speed in which the "band" has taken off. A week after the release of the single, "Buy For Me The Rain," and LP, "The Nitty Gritty Dirt Band," over 10,000 albums were moved in the Los Angeles area. Several days later, Music City had listed the LP and single as number one on their sales charts.

"The momentum has since spread to every market in the U.S.," said Dain, "including N.Y.C. where WMCA and WABC have both jumped on the 'Nitty Gritty' bandwagon." Liberty's National Sales Manager Jack Bratel is equally enthusiastic about the tour. "Fans outside Los Angeles have never seen them. They have tremendous visual impact as evidenced by their popularity at the recent Teenage Fair. The bus caravan will surely launch these talented artists into permanent orbit."

The NGDB's first LP features their single, "Buy For Me The Rain."

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Palito Ortega, Un Despliegue de Talento

"Acabo de grabar un nuevo "álbum" en Nashville que contiene siete canciones que compuse en mi viaje de Acapulco a esa ciudad norteamericana" . . . "No sé, algo me impulsaba a componer y componer y componer."

Y es lógico que así fuera, ya que Palito andaba de viaje de "Luna de Miel" con su querida Evangelina Salazar. Para un creador incansable nunca una oportunidad es mejor, que aquella en que su inspiración se halla motivada por aspectos tan sentimentales y Palito es eso: ¡Un creador incansable!

Agregó a este "album" cinco composiciones de éxito en el mercado norteamericano, algunas de ellas interpretadas por Los Monkees y a las cuales les situó letra nuestro entrevistado. "No importa la que diga la canción en Inglés, lo que importa es como se sienta la melodía, y eso he hecho . . . escribir las letras que me inspiran las melodías."

Nació Palito Ortega en Tucumán,



Palito Ortega & Tomas Fundora

Argentina y su primer éxito fué "Despeinada," canción de su inspiración e interpretada por él mismo. Después le siguió "Sabor a Nada." De ahí en adelante, en un desfile interminable: "Lo Mismo que Usted," "Papeles," "Sobre todas las Miserias," "Ayúdame a Creer," "Vestida de Novia" y otras que se van reafirmando constantemente en popularidad. Su más reciente composición: "La Felicidad" es "hit" en Argentina y se está moviendo con popularidad fantástica hacia otras zonas.

Comenzó a cantar Palito a los 18 años de edad en festivales y espectáculos como aficionado, pero no fué hasta los 21 años, en que debido a una promoción de la RCA, titulada "Club del Clan" fué lanzado al estrellato, aun cuando había realizado una grabación que contenía "María" y "Amor sin Barrera" (composición también de él) seis meses antes de esa promoción.

Palito ha estado anteriormente tres veces en Nueva York y se siente apasionado con la ciudad. Frente a la ventana de su "suite" en el Hotel Americana, nos dice conmovido: "Esos edificios durmiéndose en los azules y grises de la tarde me hablan de grande tristezas en lucha con inmensas alegrías." Levantamos la vista hacia el horizonte

(Continued on page 35)

DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Saldrá dentro de pocos días al mercado en México, la nueva grabación de Hernando Avilés acompañado por orquesta. La primera voz del Trío Los Panchos, en su "época de Oro," disfrutó de una posición en extremo desahogada en la Ciudad de Los Palacios, figurando entre sus bienes la cadena de restaurantes "Yoyi's." El lanzamiento de Avilés como solista ha provocado la colocación de pedidos desde Centroamérica y Suramérica, aun antes de estar terminada la grabación que será puesta en el mercado dentro de pocas semanas por el sello Orfeón . . . Firmó Ansonia de Nueva York contrato de distribución en Estados Unidos con el sello Fadisa, de Guayaquil, Ecuador . . . Esperamos esta semana en esta ciudad a Felipe Pirela . . . Triunfa Roberto Ferrer, artista del sello Tico, en su "tournee" por Italia. Postal de él desde Nápoles en camino hacia Roma.



La Lupe

Celia Cruz

Hernando Aviles

Carmita Jimenez

Estuvimos presentes en el espectáculo presentado en el Blanquita de Ciudad México la pasada semana. Miguel Aceves Mejía se robó la admiración del público con una excelente actuación, reforzada por un nuevo tipo de micrófono electrónico que le permitió una movilidad absoluta entre sus admiradores. Toña la Negra nos deja sin adjetivos para calificar una actuación elegantísima y exquisita, reflejo de su eterna vigencia como estrella de grandes quilates. Isabel Soto Lamarina nos conmovió en sus interpretaciones. Les siguieron Rosita Quintana, Clavillazo, Borolas, Los Panchos y un cuerpo de bailes de primera. Navarro de Los Panchos dijo al presentar a su nueva primera voz: "Hemos demostrado con nuestro triunfo con la nueva primera voz, que no hay cuña mejor que la del mismo palo."

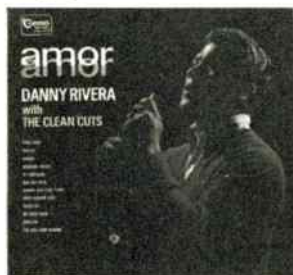
Saldrá en Montilla un nuevo "álbum" titulado "Primitivo Santos y su Combo en Washington" dentro de varias semanas . . . Rogelio Martínez de la Sonora Matancera de paso en Nueva York . . . Triunfan los Dominic's con su interpretación de "Pulpa de Tamarindo" de Polydor en México . . . Muy bueno el Dueto Moncada en el sencillo RCA, "Qué nos Dió" y "Páginas Negras" . . . Sacará Gema esta semana un "sencillo" con el Gran Combo interpretando un "boogaloo" . . . ¡Magnífico! . . . Salió a la venta el "álbum" titulado "The King and I" con Tito Puente y La Lupe, en el sello Tico . . . Prorrogados los contratos de Carmita Jiménez en México. Ello le impide debutar en Nueva York en dos semanas, según se había planeado. Suben las ventas de sus grabaciones constantemente . . . Fabulosa la portada del nuevo disco de Celia Cruz con "Bravo," "Guantanamera," "Mas Fuerte que tu Amor," "El Cinturón," "La Campeona" y otras. Ya salió a la venta en México y se espera salga a la venta inmediatamente en Nueva York. Debutaron Facundo Rivero y su Cuarteto en La Fuente de México, conjuntamente con Sirelda y las "vedette" europeas Pili y Mili. Pasamos un rato encantador con Facundo en ese centro nocturno.

Ya está a la venta en Nueva York el "álbum" de Nahro Díaz "El Infierno" con un magnífico repertorio y soberbia portada . . . Fabulosa Olga Guillot en su nuevo "elepé" "¡Bravo!" con "Arrestenme," "No," "Egoísta," "Pídeme," "Más Fuerte que tu Amor." Es una de las mejores interpretaciones de Olga con el respaldo de Nacho Rosales, Juan Bruno Tarraza y Jorge Ortega . . . Rolando Laserie, Raquel Bardisa y los Dominics en La Terraza de Ciudad México.

Estuvimos presentes en la grabación de un nuevo "álbum" de Joe Feliciano en los Estudios de RCA Mexicana y solo nos cabe

(Continued on page 35)

EXITOS Gema



Danny Rivera
Gema LPG-3039

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record world's
Latin American
Single
Hit Parade

1. **PAPELES**
Autor: Palito Ortega
★Carmito Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
2. **I LIKE IT LIKE THAT**
Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)
3. **CELOSO**
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
4. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA) (Ansonia)
5. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)
6. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
7. **DIOS SABE LO QUE HACE**
Autor: Mario de Jesús
Nehro Diaz (Ansonia)
8. **TE AMARE TODA LA VIDA**
Autor: Coqui Nacarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
Johnny Albino (Stardust)
9. **ABRAZAME FUERTE**
Autor: Donida-Mogol-Lynch
Carmito Jiménez (Sonoradio)
10. **CUMBA, CUMBA**
Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)
11. **ERAS**
Autor: Ray Barreto
Manny Roman (Decca)
12. **LLEVATELA**
Autor: A. Manzanero
Tito Rodriguez (Musicor)
13. **FAT MAMA**
Autor: Tito Puente
★Tito Puente (Tico)
14. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
15. **EL CONTRAGOLPE**
Autor: M. A. Valladares
Lila Murillo (Velvet)
Daniel Santos (BMC)
16. **TIRANDOTE FLORES**
Autor: Eddie Palmieri
Eddie Palmieri (Tico)
Papo y su Combo (Virrey)
17. **MALDITO SEAS**
Autor: Aniano Alcalde
Blanca Rosa Gil (Velvet)
Lee Palmer (Los Melódicos)
(Discomoda)
18. **AMOR, AMOR**
Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)
19. **QUE NO CUENTEN CUENTOS**
Autor: F. Baena
★Johnny Albino (Stardust)
Lila Murillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
20. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)

record world's *∫* **Latin American Album Reviews**

AMOR AMOR

DANNY RIVERA Y LOS CLEAN CUTS—Gema LPG-3039

Se luce Danny en su interpretación de "Amor Amor." Se incluyen "Papeles," "Ilusión," "Mas que Nada," "Tonto Fui" y "Abrazame Fuerte" entre otros. Una nueva voz que llegará lejos.

Superb renditions by a new voice that has it!

★★★★

CANTA RAPHAEL—United Artists UN 14514

Contiene el "hit" "Cuando Tú no Estás." Raphael es furia en España y Argentina y su fama avanza a otras áreas. Excelente repertorio que contiene entre otras: "Amo," "Piensalo," "Mi Regalo," y "La Canción del Trabajo."

Raphael is a smash in Spain and Argentina. His popularity is spreading to all Latin America. Consistently good repertoire!

★★★★

MIS NOCHES SIN TI

IRMA DORANTES—Orfeon LP-12-523

Interpreta Irma entre otras: "Matame de Amor," "Extraños en la Noche," "El Despertar," "Hablame," y "Acompañame." Una excelente voz que aumenta constantemente su popularidad.

An excellent voice that will increase its popularity. Very well balanced repertoire; will sell.

★★★★

RUBEN ZEPEDA NOVELO—Musart 1188

Acompañan a Ruben los mariachis Mexico y Guadalajara en interpretaciones soberbias de la canción ranchera. Continene: "Te Amaré toda la Vida," "El Dia," "Tu Nombre," y "Loca Pasión" entre otras.

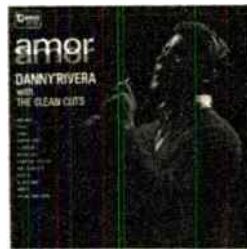
Good renditions of the "ranchera" song by a ditto interpreter, accompanied by Mexico and Guadalajara mariachis.

(Continued on page 35)

Hosts Hispanos



Musicor Records' Latin division hosted a cocktail party and trade reception recently for Los Hispanos, one of the label's star attractions. The quartet is shown here in an informal performance for the guests. Flanking the group at far left are Chris Spinosa, Vice President and National Sales Manager of Musicor; and Art Talmadge, President of the firm. At right is Mel LeWinter, Vice President and Comptroller of Musicor.



RCA Argentina Wins 6 Awards

Dario Soria, Division Vice President, RCA Victor Record International Department, announces that the company's licensee in Argentina, RCA Victor Argentina, S.A.I.C. won six top awards at the 1967 International Record Festival of Mar Del Plata.

Top prizes were awarded for: Grand Prize for Best Record of the Year; Best Jazz Recording; Best Tango; Best Young Soloist; Best New International Artist; Most Promising New Talent; and Best Recently Established Young International Artist. Representing RCA Victor Argentina at the mid-March ceremonies were, Robert Cook, that company's President, and Mr. Adolfo Pino, A&R and Promotion Manager for RCA Victor Argentina, S.A.I.C.

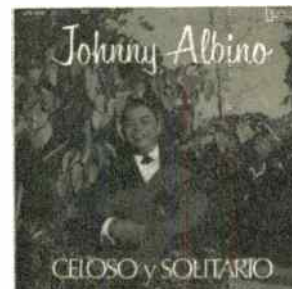
Grand Prize

The winner of the Grand Prize for the Best Record of the Year was "Historia Del Jazz" ("History of Jazz").

(Continued on page 34)

STARDUST PRESENTA:

Johnny Albino



Celoso y Solitario

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FEATURED ALBUMS OF THE WEEK



TICO 1154

"THE KING AND I"

Tito Puente & La Lupe



ALEGRE 855

"A MI ME GUSTA ASI"

Pete Rodriguez

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Cuba in Action

Joe Cuba and his Sextet will open a week's engagement at the Puerto Rico Theatre in the Bronx on April 19. The Tico recording artists, recently chosen

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Greatest Hit**

PIEL CANELA

TRINI LOPEZ (Reprise)
EYDIE GORME (Columbia)
NAT KING COLE (Capitol)
CATERINA VALENTE (Decca)
EOMUNDO ROS (London)
TONY MOTTOLA (Command)
BOBBY CAPO (Tropical)
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the "Latin Musical Group of 1966" by the International Society of Disk Jockeys, have a new single, "Hey Joe, Hey Joe," heading towards the top of the pop charts.

record world

en Colombia

By HUMBERTO MORENO

Saludos amigos y discolégas latinoamericanos... Ante todo expresamos nuestra satisfacción por haber tenido con nosotros a Tomás Fundora, Director Latinoamericano de Record World... En relación con las pastas sonoras tenemos mucho material... Por fin la RCA Victor colombiana lanza al mercado discos extensos de los formidables Monkees... También de Mamas and the Papas... Julio Jaramillo



Alci Acosta

continuó acaparando la atención de sus fanáticos. Después del "hit" "Azabache," compartido con su coterráneo Olimpo Cárdenas, parece que se impondrá "Niégalo Todo"... Anotamos que la producción de esos sucesos estuvo a cargo del más antiguo "discjockey" colombiano: Hernán Restrepo Duque, para Sonolux... Según ha sido anunciado Los Corraleros del Majagual (Fuentes) harán otra jira por centroamérica... Estupendo el repertorio escogido para Alci Acosta en su primer larga duración del sello Zeida. "Si Hoy Fuera Ayer," "Maldito," "Que no te cuenten Cuentos," "Azabache," "Qué quieres tu de mi," "Brindo-brindo," "Qué triste navidad" y "Traicionera," entre otros... "Traicionera" del compositor colombiano Jaime R. Echavarría, nombrado embajador en Etiopía recientemente, tiene perfiles de suceso continental: fué grabado en Musart de Méjico por Flor Silvestre... En Colombia el público contribuye a que desaparezca el disco de 78 r.p.m., puesto que los mayores volúmenes de ventas registran preferencia por los de 45 y 33 r.p.m. Aquí el "extended play" circula en 33... Ha sido prolongada la vigencia del "go-go," aún no desaparece como fue

pronosticado por sus detractores. Al contrario, ha sido organizada una caravana que recorrerá las principales ciudades, integrada por los ídolos Oscar Golden, Margie, Kenny Pacheco, Ernesto Satró, Alvaro Romá y Alex. Irán acompañados por el primer conjunto electrónico-musical del país: The Flippers... La agrupación de planta del espectáculo es la de Brando y sus Dangers. ADECOL, Artistas Asociados de Colombia, por intermedio de su presidente Jaime Hernández, asegura que de la Televisión han sido desplazados totalmente los artistas colombianos en una carta dirigida al Ministro de Comunicaciones... Amparito Jiménez, intérprete de cumbias, regresa a Chile... Años atrás fué una de las estrellas más populares cuando logró el "hit" "Pepe"... Siendo colombiana, hace unos años está radicada en Santiago de Chile donde ha obtenido notables éxitos... La música del "film" premiado en Cannes en 1966, "Un Hombre y Una Mujer," empieza a interesar... Conocemos tres versiones: Banda original—United Artist (Fuentes)—, Frank Pourcel y su orquesta—Odeon (Codiscos)—, y José Feliciano (Instrumental)—RCA Victor (Sonolux)... "Piano con Ritmos" del sensacional arreglista y compositor colombiano Ramón Ropain, aparece en CBS. Contiene obras folklóricas tan destacadas como: "El Cuchi," "El Pompo," "Galerón Llanero," "Tiplecito de mi vida," etc... Como el espacio se agota les dejamos hasta la próxima... ¡Felicidades!

RCA Awards

(Continued from page 33)

In the field of Tango, the best record of the year selected was, "Baffa-Berlingiere For Export." Named the Best Young Soloist for the year 1967 was Palito Ortega for his album, "Palito Ortega in Nashville."

The award for the Best Recently Established Young International Artist ("Consagración De Artistas Repertorio Internacional") was presented to Jose Feliciano for his album, "Una Sombra, Una Guitarra y Boleros."

The Monkees, for their LP, "The Monkees," were named the Best New International Artists.

The Most Promising New Talent honor went to Barbara and Dick, an Argentinian duo, for their recording of, "El Funeral de Labrador."

record world's Latin American LP Hit Parade

- 1. PAPELES**
Carmita Jiménez (Sonoradio)
- 2. CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
- 3. BOOGALOO BLUES**
Johnny Colon (Cotique)
- 4. TE AMARE TOOA LA VIDA**
Javier Solis (Columbia)
- 5. BAJANBOTE (GETTIN' OFF)**
Orquesta Harlow (Fania)
- 6. BOLEROS**
Palito Ortega (RCA)
- 7. BAMBOLEATE**
Palmieri T'Jader (Tico)
- 8. 20th ANNIVERSARY**
Tito Puente (Tico)
- 9. BOLEROS ROMANTICOS**
Gran Combo (Gema)
- 10. MIS 25 AÑOS**
Johnny Albino (Stardust)
- 11. EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
- 12. LOS MEJORES MUSICOS**
de Puerto Rico (Gema)
- 13. MOLASSES**
Eddie Palmeri (Tico)
- 14. CANCIONES DEL AYER**
Trio Los Condes (Gema)
- 15. SE BUSCA**
Joe Cuba su Sexteto (Tico)
- 16. THE LATIN SOUL OF**
Johnny Zamot (Decca)
- 17. LA RESBALOSA**
Johnny Ventura (Miami)
- 18. REUNION EN LA CUMBRE**
Jaramillo-Cárdenas (Sonolux)
- 19. TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
- 20. EL DESPERTAR**
Marco Antonio Muiz (RCA)

Ekipo in Spain

BARCELONA, SPAIN—Ekipo S. A. has been formed here to produce and market records. Officers are: President, André Bessière; General Manager, Aturo Mas Aquado; Promotion Manager, Ramón Morenilla; and Manager, International Department, Emilio de Balanzó.

Label specializes in Spanish folk music, but also offers other kinds as well.

**'SENCILLOS'
ESCOGIDOS
DE LA SEMANA**
(Single Picks
Of The Week)

MARIO Y SUS DIAMANTES
"EL CABLE"
"ATLANTICO"
MR RECORDS 101

★ ★ ★ ★

BABBY QUESADA
"EL GUIRO SABROSO"
"MAS FEO QUE YO"
FANIA 439

★ ★ ★ ★

LOS ARAGON
"PASEO DE LAS PALMAS"
"LA CATEDRAL DE
WINCHESTER"
MUSART 45-4275

★ ★ ★ ★

ALVARO ZERMEÑO
"BUENA SUERTE"
"MIEL AMARGA"
KUBANEY K-5251

★ ★ ★ ★

LAS TRES GUITARRAS
"TRES AMORES"
"NIÑEZ AMARGA"
ANSONIA 45-6648

★ ★ ★ ★

JULIO JARAMILLO
"MI PECADO"
"AMOR PROFUNDO"
FUENTES 1481

**Palito
Ortega**

(Continued from page 32)

te y vimos la ciudad que atraía la ternura de Palito y lo comprendimos, porque así es Nueva York: "Tristezas y alegrías en monolíticos bloques que se levantan en rebeldía hacia el firmamento."

Salía Palito Ortega hacia Buenos Aires y nos anunciaba su llegada a Madrid para el día 15 de Abril, fecha en la cual comenzará la filmación de una nueva película, en la cual compartirá los planos estelares con Rocío Durcal, producida por Argentina Sono Films y Cesa-reo González.

"Quizás algún día pueda presentarme en Nueva York profesionalmente y poder pagar en parte, el favor que me dispensa el gran público Latinoamericano de esta metrópoli" . . . y casi sin interrupción prosigue: "recibir demostraciones de mi público en Suramérica siempre me emociona profundamente,

Desde Nuestro (Continued from page 32)

esta expresión: ¡Indescriptiblemente talentoso! . . . Muy bueno el Trío Los Cupidos que actúan en el Yoyi's de México, y aún no los han grabado . . . Magnífico el catálogo de Discos Ekipo de Barcelona, España . . . Discomoda impone el "Boogaloo" en Venezuela, a través de su nueva grabación de Los Melódicos . . . Fabulosa la voz de Lucky Vicioso en el "elepé" titulado "Matices" (Rampa) . . . Lanza la RCA un "álbum" de Los Matamoros interpretando "Un Regaño de Amor," "Juramento," "Olvido," "Lo que es Amar," "Dulce Embelezo" y otras . . . Pasó Mario de Jesús por Nueva York, camino de Miami, Puerto Rico, Santo Domingo, Venezuela y México.

Asistimos con Eduardo L. Baptista, de Musart, al "debut" de Gloria Lasso en el Derby de México. El talento le sale a Gloria por los ojos, por la boca, por las manos y por los poros. Sus interpretaciones ya nos serán por siempre inolvidables . . . La tarde pasada en San Miguel Inn con Luís A. Gil fué una prueba palpable de la gran camaradería y exquisitez mexicana. ¡Gracias! . . . ¡Chavela Vargas es genial!

Amenaza con convertirse en "hit" el número "Perdámonos" en la voz de Raúl Marrero en Nueva York. Esta composición es original de la señora de Mario de Jesús . . . Nos visitan varios compositores sumamente disgustados con las liquidaciones de sus derechos por parte de una Editora . . . Por favor señores, no sigan ayudando tanto a estos creadores, que así los matan. De todas maneras, les prometimos seguir este asunto de cerca.

En gira a Estados Unidos Alvaro Zermeño, que saludamos en las oficinas de Dusa (Polydor). Y ahora . . . Un saludo y un abrazo al pueblo mexicano en general, que proyecta el progreso y la bondad de su tierra a todos los que les visitan, y en particular a una industria del disco, exigente, disciplinada y progresista. Casi tomando vuelo el avión nos vino a la mente este pensamiento: "Cuan bella esta tierra, que inspira amor" . . . Y la semana próxima escribiremos desde Lima, Perú, hasta entonces pues.

(Continued on page 39)

Latin Album Reviews

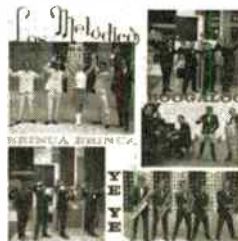
(Continued from page 33)

BOOGALOO, BRINCA-BRINCA, YE-YE

LOS MELODICOS—Discomoda DCM 536

Se lanzan Los Melódicos al ritmo "Boogaloo" incluyendo también el Brinca-Brinca y el Ye-Ye. Magnífico repertorio lleno de alegría y sabor.

An excellent group that goes Latin boogaloo. Contained: "Songo Sorongo," "Baila Boogaloo," "El Baile Ye-Ye," "Una Lágrima," others.



**Mauldin Heads
Pincus on Coast**

George Pincus, President of the Gil-Pincus firms, announced that Joe B. Mauldin has been appointed head of the firms' new West Coast operation in Los Angeles.

Mauldin has an extensive background in the music business, beginning as a member of the Crickets. After some years spent travelling with this group, Mauldin entered the

pero ser detenido en la calle en Nueva York, por amigos que desconozco ante el tajante . . . ¡Ay, es Ud. Palito Ortega! . . . traspasa los límites de mi emoción. Y así se nos fué la tarde, entre sencillez y talento . . . porque es precisamente eso Palito Ortega . . . ¡Sencillez y Talento! —Tomas Fundora.

publishing side of the business working with Snuffy Garrett.

In the last two months Gil-Pincus songs have been recorded on the Coast by Billy Vaughn, Ed Ames, Robert Goulet, Tommy Garrett, Glenn Yarbrough and the Lennon Sisters. George and Irwin Pincus will be making periodic trips to the Coast to enhance their expanding television and film music publishing commitments.

The phone number on the Coast is (213) 873-3258.

Numerals Sign

NEW YORK — A new vocal-instrumental group, the Roman Numerals, has been signed to a recording pact by Peter Steinmann Productions.

Mark Barkin will produce the Numerals' sessions. The group's arranger is Al Ham, and it is managed by Elaine Sorel.

Chappell Winner

Chappell & Co., swinging on the singles front with movie and show tunes, has shifted focus to the international front with a rash of singles on "Non Pensare a Me," winner of the San Remo Song Festival. Song was grabbed for Chappell at San Remo by Teddy Holmes, professional exec with Chappell Ltd. in England.

TRIUNFOS VELVET



Jose Luis LDV-1357

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305 Broadway
New York, N. Y. 10007

record world

Jazz Taking Care of Business

By DEL SHIELDS

The question of the jazz vocalist . . . what is and what isn't is represented by the recent release of three albums by girl vocalists.

Dionne Warwick's newest for Scepter is "Dionne Warwick on Stage and in the Movies," and there is "Nina Simone Sings the Blues" on RCA and Aretha Franklin's "I Never Loved a Man" on Atlantic.

First, Dionne Warwick, of course, has never been identified even remotely as a jazz singer. However, in her newest album she has recorded a couple of cuts that certainly deserve more than passing interest on the part of the jazz disk jockey.

Before someone yells sell-out, allow me to point out that Nancy Wilson has successfully worn many musical hats. Perhaps her ability to display such versatility might be predicated on the uncanny talent she has. None the less, Dionne, to us, comes of serious age in this new album. We admit we may be biased since we have always respected her artistry as an artist and her ability to communicate. Yet, we have never before been as pleased with her musical efforts as represented in this album.

Aretha has long been associated with the jazz soul movement. For too long a period we have watched with disappointment her recorded efforts and been thrilled with her in person. In this present album she portrays the dynamic and moving spiritual quality that she brought with her when she socked "Rock a-Bye My Baby with a Dixie Melody." There will be those jazz jocks who will feel that too many of the cuts in the album with the rock background do not represent jazz. However, a careful hearing of the album will prove that one or two cuts can be played on a jazz show.

Nina Simone, is enjoying an increasing amount of success with the single, "Day and Night," taken from her new album. Nina has long stood alone as an artist unafraid to challenge new material. And she again proves that she is one of

the few masters in the business who can really take a tune, reshape it, give it a new meaning and make you love it.

With Jazz Flavor

In all of these albums, these three gals display an ability to tell a musical story with a jazz flavor. There are too few genuinely legitimate jazz singers. However, there are many vocalists who use the feeling of jazz and in some cases the musical flavor of jazz, and within their context we are obliged to expose their efforts.

And in a world where the vocal represents 95% of R & B, rock and roll and pop programming, it is almost impossible to ignore the vocal on jazz shows.

Where vocalizing has become so important a part of the music scene, the jazz jock who does not search and look for the vocalists who can add a change of pace and a bit of variety to his show, does himself a disservice as well as the artist and the listener.

In fact, it is almost as ridiculous as the non-jazz stations who find it acceptable to use station breaks and jingles with big band jazz and yet refuse the playing of jazz on their programs.

Looking at the direction of jazz, there is no doubt that the jazz of today is moving more and more to the middle of combining the R & B sound with straight, out-and-out cooking. This is not to say that the trend will preclude the ballads, experimental, avant-garde or other forms of pure jazz. But one must keep in mind that the population of America in its majority is represented by those 18-25. And therefore it is this group that represents the actual future of jazz.

It is this group that will leave the strict confines of R & B, rock, etc., to enter the jazz picture.

Before the howls begin from the jocks who fail to understand the changing music picture of today, allow me to point out that the beat in jazz has definitely returned. Do not take my word for it. Check the charts. The records selling today are those with a pronounced beat and a definite rhythmic pattern. It's here, and I believe we are the better for it.

People once again want to swing. There is enough bitterness and turmoil in the world today.

Of course, one of the important phases of jazz will never be denied: the area of commentary on life that jazz has always done so well.

It is from this area that most of the true jazz comes. But even here it must be done with a beat and made more understandable to the masses if it is to succeed.

And if the jazz jock is to succeed he must have the ability to combine all elements of his music into a concert for his listeners. But understanding all phases and knowing what the musicians are saying and finding out why they are saying it makes for a better program.

So, if an R & B vocalist cuts an album that lends itself to a jazz hearing, let's hear it.

Reps Aussies

Kendall Associates announces representation of Australia's the Easybeats, currently riding the charts with their record on United Artists label, "Friday on My Mind"; and Normie Rowe, now taking England by storm and planning to come stateside in the latter part of May, on his way to open the Australian exhibition at Expo '67.

Warners, Valiant

(Continued from page 3)

inger was General Manager for Record Merchandising Company, a Los Angeles distributorship, and before that similarly shared in the unique success of Cadence Records, as General Manager. With the Warner Bros. administrative departments completely staffed, Dolinger has chosen not to join the new company, and will announce his future plans shortly.

Writers currently under contract to Sherman-Devorzon Music Inc., include Bodie Chandler, Don and Dick Addrissi and Raul Abeyta. In addition to their primary writing assignments for the publishing company, the latter group may act as producers from time to time on specific assignments.

Chandler, who has been with Valiant five years and is a stockholder, will continue with the publishing company and play a vital role as a producer. Don and Dick Addrissi were both saluted by Sherman and Devorzon as "a great asset to the company as writers," while Raul Abeyta, who recently signed with the publishing firm, was similarly singled out for great success.

Impulse! Monthly Release Policy

With the success of ABC's Impulse! label, a new policy of regular monthly releases will be instituted.

Where in recent periods six to 12 releases were issued at one time, the new policy will have one or two issued per month for a more concentrated effort on the individual releases. There will also be special promotion men assigned to the jazz product.

Bowen Re-signs With WB-Reprise

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros./Reprise Records, reveals that Jimmy Bowen, Director of Artist and Repertoire, Reprise, has been resigned to a long-term contract.

Bowen, who produces Frank Sinatra, Dean Martin, Sammy Davis and many others for Reprise, has been able to put many "good music" artists into the top 40 category. For instance, in the last few years Bowen has produced 11 Dean Martin singles which have all been on the charts, beginning with the million seller, "Everybody Loves Somebody."

In addition, all of Sinatra's recent chart sellers have been produced by Bowen. He has been with the company approximately five years.

Marvalous



Julmar Records' Marva Josie is shown during a recent Baltimore show with Morgan State College senior Swinging Sam of radio station WWIN. Marva is singing her latest recording, "Oohbiskubido."

record world's

TOP 20 LPs
Jazz

1. MERCY MERCY MERCY

Cannonball Adderly Quintet—
Capitol T-2663: ST-2663

2. CALIFORNIA DREAMIN'

Wes Montgomery—
Verve V-8672: V6-8672

3. GOIN' LATIN

Ramsey Lewis—
Cadet LP-790: LPS-790

4. CARRYIN' ON

Lou Rawls—
Capitol T-2632: ST-2632

5. MILES SMILES

Miles Davis—
Columbia CL-2601: CS-9401

6. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

7. A MAN AND HIS SOUL

Ray Charles—ABC 590 X: 590 XS

8. WACK WACK

Young-Holt Trio—
Brunswick BL-54121: BL-54121

9. SLOW FREIGHT

Ray Bryant—
Cadet LP-781: LPS-781

10. JAZZ RAGA

Gabor Szabo—
Impulse A-9128: AS-9128

11. VIBRATIONS

3 Sounds—
Blue Note BLP-4248: BST-84248

12. SPELLBINDER

Gabor Szabo—
Impulse A-9123: AS-9123

13. PETER & THE WOLF

Jimmy Smith—
Verve V-8652: V6-8652

14. THE DEALER

Chico Hamilton—
Impulse A-9130: AS-9130

15. ROUGH 'N' TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-84240

16. THE JODY GRIND

Horace Silver—
Blue Note BLP-4250: BST-84250

17. FOREST FLOWER

Charles Lloyd—
Atlantic 1473: SD-1473

18. CORNBREAD

Lee Morgan—
Blue Note BLP-4222: BST-84222

19. HAPPENINGS

Bobby Hutcherson—
Blue Note BLP-4231: BST-84231

20. SOMETHING WARM

Oscar Peterson—
Verve V-8681: V6-8681

record world's **Jazz Album Reviews**

By DEL SHIELDS

NINA SIMONE SINGS THE BLUES

RCA 3789/LSP 3789

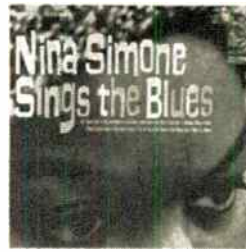
Miss Simone's newest (and first on RCA) is a fine debut for the powerful story teller. There is no denying that she is completely at home in the blues idiom, and already the single "Day and Night" is making noise around the country. A fine album.

★★★★

JAZZ RAGA

GABOR SZABO—Impulse 9128

Gabor is slowly closing the gap between himself and the leaders of the jazz guitar family. His is a most lyrical guitar style and he says what he has to say without too much embellishment and just the right amount of swing. His previous effort, "Spellbinder," was a big one for him and this package should follow suit.



London Starts New Series

London Records, which just completed the top sales year of its history at the close of the fiscal year on March 31, has opened its new sales year with a new LP series. Initial album of the series is titled "Greatest Hits From England" and features a dozen British-originated singles hits by the original artists.

The front of the album is emblazoned with multi-colored title strips, while the back liner features a photo-montage of the hitmakers represented in the album. Money hits abound in this first edition, and Volumes II and III are already in the planning stage.

The initial package contains "Black Is Black" by Los Bravos; "It's Not Unusual" by Tom Jones; "Tobacco Road," The Nashville Teens; "Everyone's Gone To The Moon," Jonathan King; and original hits by The Fortunes, Them, The Moody Blues, Unit 4 Plus 2, Noel Harrison, The Zombies, Hedgehoppers Anonymous, and Kathy Kirby.

Herb Goldfarb, national sales and distribution manager, reports that a heavy promotion has been blueprinted at the station level as well as at retail outlets.

Montoya P.A.



ABC Records' Carlos Montoya recently autographed records at a personal appearance in the Record Hunter in Manhattan in connection with his Town Hall Concert. The famed Flamenco guitarist is shown here with his wife and Walter Lam (right), branch manager of Jet Record Distributors who arranged the record store appearance.

Joins Reprise

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros./Reprise Records, announces that Dave Hassinger has joined the Reprise Artist & Repertoire staff.

Hassinger was formerly on the engineering staff at RCA Victor for eight years. While there, he engineered recording sessions for such artists as the Rolling Stones, Sam Cooke, the Byrds and the Yardbirds.

5th Estate to J-G

NEW YORK — Mickey Eichner, VP of Jay-Gee Record Co., Inc., announces the signing to Jubilee Records of a long-term artist agreement with the Fifth Estate.

"Ding, Dong! The Witch is Dead," from the motion picture "The Wizaard of Oz," the Fifth Estate's first release, is now in the hands of deejays and distributors and Eichner reports excellent initial reaction.

The Fifth Estate is produced by Bill and Steve Jerome of Real Good Productions. The Real Good Productions' track record includes hits by the Left Banke and Reparata & The Delrons.



CONSOLIDATED ONE STOP
Detroit, Michigan

1. Never Loved A Man (Aretha Franklin)
2. Something Stupid (Frank & Nancy Sinatra)
3. Jimmy Mack (Martha & Vandellas)
4. Love Eyes (Nancy Sinatra)
5. Love I Saw In You (Miracles)
6. Sweet Soul Music (Arthur Conley)
7. I Think We're Alone Now (Tommy James & Shondells)
8. This Is My Song (Petula Clark)
9. A Little Bit Me, A Little Bit You (Monkees)
10. In The Midnight Hour (Wanted)

RADIO DOCTORS
Milwaukee, Wisconsin

1. Something Stupid (Frank & Nancy Sinatra)
2. Little Bit Me, Little Bit You (Monkees)
3. This Is My Song (Petula Clark)
4. Happy Together (Turtles)
5. At The Zoo (Simon & Garfunkel)
6. Happening (Supremes)
7. Love Eyes (Nancy Sinatra)
8. Walkin' In The Sunshine (Roger Miller)
9. Girl You'll Be A Woman Soon (Neil Diamond)
10. I Got Rhythm (Happenings)

SINGER ONE STOP
Chicago, Illinois

1. Happy Together (Turtles)
2. Little Bit Me, Little Bit You (Monkees)
3. Something Stupid (Frank & Nancy Sinatra)
4. For What It's Worth (Buffalo Springfield)
5. I Think We're Alone Now (Tommy James & Shondells)
6. This Is My Song (Petula Clark)
7. Strawberry Fields Forever/Penny Lane (Beatles)
8. Baby, I Need Your Lovin' (Johnny Rivers)
9. Dedicated To The One I Love (Mama's & Papa's)
10. There A Kind Of Hush (Herman's Hermits)

TOWN HALL RECORD CENTER
Brooklyn, New York

1. Happy Together (Turtles)
2. I Think We're Alone Now (Tommy James & Shondells)
3. Jimmy Mack (Martha & Vandellas)
4. Sweet Soul Music (Arthur Conley)
5. Penny Lane (Beatles)
6. A Little Bit Me, A Little Bit You (Monkees)
7. This Is My Song (Petula Clark)
8. Funky Broadway (Dyke & Blazers)
9. California Nights (Lesley Gore)
10. Close Your Eyes (Peaches & Herb)

NEW DEAL RECORD SERVICE
Baltimore, Maryland

1. Happy Together (Turtles)
2. Bernadette (Four Tops)
3. I Think We're Alone Now (Tommy James & Shondells)
4. Jimmy Mack (Martha & Vandellas)
5. Something Stupid (Frank & Nancy Sinatra)
6. Little Bit Me, Little Bit You (Monkees)
7. Penny Lane (Beatles)
8. No Milk Today (Herman's Hermits)
9. This Is My Song (Petula Clark)
10. Dedicated To The One I Love (Mama's & Papa's)

SERVICE ONE STOP
Springfield, New Jersey

1. I Think We're Alone Now (Tommy James & Shondells)
2. Happy Together (Turtles)
3. This Is My Song (Petula Clark)
4. I Got Rhythm (Happenings)
5. Something Stupid (Frank & Nancy Sinatra)
6. Jimmy Mack (Martha & Vandellas)
7. Dedicated To The One I Love (Mama's & Papa's)
8. Lawdy Miss Clawdy (Buckingham's)
9. A Little Bit Me, A Little Bit You (Monkees)
10. I Never Loved A Man (Aretha Franklin)



Big RCA UK C & W Push

LONDON—Justin Tubb, Dottie West and Porter Wagoner are spearheads of a big new drive by RCA Great Britain Ltd. to further redevelop and exploit a wider market for its enormous catalogue of country and Western artists.

The three singles issued this week are Justin Tubb's "But Wait There's More" b/w "The Second Thing I'm Gonna Do"; Dottie West's "Suffer Time" b/w "Almost Persuaded"; and Porter Wagoner's "The Cold Hard Facts of Life" b/w "You Can't Make a Heel Toe the Mark."

Heavy advertising, publicity and promotion has been aimed at all trade musical, teenage and provincial newspapers and magazines. In addition to this, syndicated columns in trade papers are being negotiated based purely on country and Western music. BBC, Luxembourg and other radio mediums will be supplied with all promotion and background details to the disks and artists.

Behind the drive for the UK market is Jack Heath, Director of Creative Services, RCA Britain Ltd., and Robert Angles, RCA Victor Manager, based at London Decca Records.

First to Arrive

Heath told Record World: "It has been apparent for some time that there has been a movement by the record buying public towards pop slanted country and Western records, and country music in general. We intend to further develop and exploit this market to its fullest extent. In addition to the promotion and publicity already launched, various country and Western artists will be appearing in the UK to promote their current releases. First will be Dottie West who arrives this month for TV, radio and personal appearances."

Last week RCA hosted Frankie Randall and Nina Simone at two London receptions.

Lewis' Foreign Deal

Stan Lewis of Shreveport completed a foreign rights deal with Marshall Chess and Gene Goodman representing Jewel Music Publishing Co., London, England, for the world—excluding the United States and Canada—for his Su-Ma Publishing Co., Inc.

England Wins In Eurovision

For the first time ever, the United Kingdom has won the Eurovision Song Contest with "Puppet on a String." Eire came second with "If I Could Choose."

"Puppet on a String" was written by Bill Martin and Phil Coulter and was sung by Sandie Shaw. Kenny Woodman conducted the orchestra. It is published by Peter Maurice, 21 Denmark Street, London, W.C.2. It is already Number Two on the UK hit parade.

"If I Could Choose" was written by Wesley Burrowes and Michael Coffey, and sung by Sean Dunphy. It is published by Segway Music Co. Ltd., 4/7 Cathel Brugha Street, Dublin 1.

Arranger Goes Indie

LONDON — After 19 years with B. Feldman & Co. Ltd., Keith Papworth, chief arranger, has left to freelance. He will concentrate on background film music and TV commercials. He has signed a film music contract with James De Wolfe Ltd. and will operate from offices in the Feldman Building at 64 Dean Street, W.1.

U. K. Visitors

LONDON — Engelbert Humperdinck, whose record sales of "Release Me" now exceeds 1,000,000, is to visit the U.S. in early summer.

Vince Hill will also be visiting the U.S. to promote his UK hit, "Edelweiss."

Herman's Hermits arrive in the U.S. in July for six weeks if the shooting of "Mrs. Brown You've Got a Lovely Daughter" is completed.

Altus Action

STUTTGART, GERMANY — Altus Music is enjoying much activity with "Here Comes My Baby," the Tremeloes; the Austrian contribution to the European Song Contest, "Warum es hunderttausend Sterne gibt"; "Journey in Germany," Horst Jankowski; and a U.S.A.-released Mercury LP by Jankowski, "Baby, But Grand," which contains several copyrights of Altus Music.

EMI Intro's Stereo-Only LPs

LONDON — E.M.I. Records reveals that from next July their classical long-playing records will be released in stereo only. A decision regarding stereo-only pop LPs will be taken later in the year.

The move does not make obsolete the mono record player. In fact, by using any modern lightweight record player pickup the stereo-only LP can be played on the mono record player.

But E.M.I. points out that for best results they recommend the use of a stereo pickup cartridge—now marketed at a reasonable price—to convert the mono record player. True stereophonic reproduction will, of course, be obtained only from a complete stereo reproducer.

Inevitable

Said a spokesman of E.M.I.: "We decided to take the initiative in introducing stereo-only classical records because we

are quite sure it is an inevitable development largely made possible by the tremendous progress in record reproduction techniques and equipment.

"This stereo-only decision will benefit both the record dealer and the record buyer. The dealer will not have to order both mono and stereo LPs, and so duplicate his stock, and consequently he will be able to offer his customers a much wider range of recordings for selection."

Among E.M.I.'s first stereo-only classical LPs—due for release on July 1—will be "A Pageant of British Song" by Janet Baker; Two Mozart Piano Concertos played and conducted by Daniel Barenboim, a new recording of Stravinsky's "Rite Of Spring" conducted by Fruhbeck de Burgos, on the H.M.V. label; and Klemperer conducting Mahler's 9th Symphony on Columbia.

Herman's Hitmakers From FD & H to U. S.

LONDON — Three of Herman's Hermit's current hitmakers, publisher Bert Corri and composers Geoffrey Stephens and Les Reed, arrive in New York this month.

Geoff Stephens has already left England with his family for a month's prior holiday in Bermuda. Corri and Reed plane in on April 17 and will stay at the Hotel Americana, to be joined for a few days by Stephens.

On April 8, Mickie Most recorded two sides for Herman's new single. One side, titled "One Little Packet of Cigarettes," by Stephens and Reed, who composed "There's a Hush All Over the World," is also published by Francis, Day & Hunter.

Oldest Established . . .

Francis, Day & Hunter, Ltd., and its subsidiaries, is one of the oldest established and best known popular music publishers in the world.

Bert Corri is a Director of Francis, Day & Hunter Ltd., B. Feldman & Co., and its various subsidiaries. During the past 12 months they have had a most important association with Les Reed in their Donna Music Ltd. company which has produced



Bert Corri

such world-wide hits as "Here It Comes Again" by the Fortunes, "Have Pity on the Boy" by Paul and Barry Ryan and their current hit, "There's a Kind of Hush," by Herman's Hermits.

Some of their latest records in the F.D.H. group are: Blossom Dearie, "Moonlight Saving Time" (Fontana); the Peddlers, "What'll I Do" (Philips); Paul & Barry Ryan, "Silent Street" (Decca); the Marmalade, "Can't Stop Now" (C.B.S.); Donald Peers, "Turn the World Around the Other Way" (Columbia); and Wayne Fontana, "24 Sycamore" (Fontana).

A&M in Europe

HOLLYWOOD—Gil Friesen, VP of A&M Records, who just returned from a 10-day visit to Europe, announces that A&M will henceforth be releasing records in England and France under the company's own label with distribution in those two

countries by Pye Records and Pathe Marconi, respectively. Both distributors have previously been releasing A&M product under their own labels.

First European release on the A&M label is Herb Alpert's "Casino Royale," single, newest Tijuana Brass disk.

Desde Nuestro (Continued from page 35)

Orfeon will release in a few weeks a new album by Hernando Avilés as a soloist. Hernando was the first voice of Trio Los Panchos a few years ago, and sales of his records are expected to go big. Orders from Central America and South America are piling up in the label's office. Congratulations, Avilés! . . . Fadisa, Guayaquil, Ecuador, signed Ansonia of New York as their exclusive distributor in this territory . . . Felipe Pirela (Velvet) is expected in New York this week . . . Roberto Ferrer, Tico recording artist, is a success in Italy. Post card from him signed in Naples found him on the way to Roma . . . Montilla will release soon an album by Primitivo Santos and his Combo. Good!

Performances at the Blanquitas, México City, were great last week. Miguel Aceves Mejía delighted his fans with his interpretations. Toña La Negra was superb, showing that she will remain as a star for long. Isabel Soto Lamarina performed nicely, as did Rosita Quintana, Clavillazo, Borolas and Trio Los Panchos.

Rogelio Martínez, from La Sonora Matancera, is in New York on the way to Mexico . . . The Dominics are a smash with their "Pulpa de Tamarindo" (Polydor) in Mexico . . . Dueto Moncada is good on "Que Nos Dio" and "Paginas Negras," released by RCA . . . Gema is rushing a single by el Gran Combo playing a boogaloo which promises to sell well . . . "The King and I," released by Tico this week, proves why Tito Puente and La Lupe are constant winners . . . Carmita Jiménez will stay in Mexico a few more weeks due to extension of her engagements on TV and in night clubs . . . Celia Cruz is smashing with her "Bravo" and "Guantanamera" contained in an album which Tico will release next week in New York . . . We were at the debut of Facundo Rivero and his Quartet at La Fuente, Mexico. Fabulous! Also in that performance: the European vedettes Pili and Mili.

Ansonia released "El Infierno," an album by Nahro Díaz in which "Dios Sabe lo que Hace," "Ya te Vas," "Doctor . . . Salvelo," "El Infierno" and "Alejate de Mí," among others, are nicely rendered . . . Musart released a new album by Olga Guillot, containing "¡Bravo!," "Arrestenme," "No," "Egoista" and "Mas Fuerte que tu Amor." A great package by a terrific singer! . . . Rolando Laserie, Raquel Bardisa and the Dominic's at La Terraza in Mexico City.

We were at a recording session by Joe Feliciano in the studios of RCA Mexicana. Joe is indescribably talented! . . . Trio Los Cupidos, performing at Yoyi's Restaurant in Mexico, are good and have not been recorded . . . Ekipo from Barcelona, Spain, has a very good catalog . . . Discomoda released an album by Los Melodicos in which the boogaloo is included . . . "Matices," released by Rampa in Dominican Republic, reveals how good a singer is Lucky Vicioso . . . RCA released an album by Los Matamoros with "Juramento," "Olvido," "Lo que es Amar" and "Dulce Embelezo," among others . . . Mario de Jesús, great Dominican composer, visited New York last week. He also will visit Miami, Puerto Rico, Dominican Republic and Venezuela, signing new composers for Mundo Musical of Mexico. Mario is moving fast and energetically in the music publishing field.

We were at the debut of Gloria Lasso at the Derby Restaurant in Mexico City, accompanied by Eduardo L. Baptista from Musart. Gloria is one of the finest singers in Latin America today. We enjoyed dinner at San Miguel Inn with Luis A. Gil and our correspondent in Mexico, Armando Martínez. An unforgettable evening! Chabela Vargas is terrific!

"Perdamonos" by Raúl Marrero is getting hot in New York . . . Several Latin songwriters visited this writer complaining about not getting royalties from a music publisher company on time . . . or in some instances never!

Alvaro Zermeño will tour the states in a few weeks.

We deeply appreciate all courtesies extended to this columnist during his visit to Mexico City. Our next column will be from Lima, Peru.

record
world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHIN' STUPID Frank & Nancy Sinatra—Reprise 0561	1	21. WORLD OF CLOWNS Robert Goulet—Columbia 44019	24
2. THIS IS MY SONG Petula Clark—Warner Bros. 7002	3	22. MAKING MEMORIES Frankie Laine—ABC 10924	30
3. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	—	23. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	11
4. LADY Jack Jones—Kapp 800	2	24. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	26
5. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	17	25. THERE SHE GOES Buddy Greco—Reprise 0562	29
6. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	5	26. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M 850	39
7. SHERRY Marilyn Maye—RCA Victor 9076	6	27. FOR ME Sergio Mendez & Brazil '66—A&M 836	34
8. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	4	28. ON THE SOUTH SIDE OF CHICAGO Vic Damone—RCA Victor 9126	35
9. MORNINGTOWN RIDE Seekers—Capitol 5787	8	29. ONE IN A ROW Anita Kerr—Warner Bros. 7010	40
10. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	7	30. EDELWEISS Vince Hill—Tower 323	37
11. I'LL TAKE CARE OF YOUR CARES Frankie Laine—ABC 10891	9	31. SUNRISE, SUNSET Roger Williams—Kapp 801	18
12. LONELY AGAIN Eddy Arnold—RCA Victor 9080	12	32. CHANSON D'AMOUR Gunter Kallman Chorus—4 Corners 139	31
13. SWEET MISERY Jimmy Dean—RCA Victor 9091	13	33. TIME ALONE WILL TELL Jerry Vale—Columbia 44087	—
14. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	21	34. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights—MTA 120	38
15. HERE THERE & EVERYWHERE Claudine Longet—A&M 832	16	35. TIME ALONE WILL TELL Connie Francis—MGM 13718	—
16. I BELIEVED IT ALL Poza Seco Singers—Columbia 44041	28	36. WADE IN THE WATER Herb Alpert & Tijuana Brass—A&M 840	27
17. LOVE EYES Nancy Sinatra—Reprise 0559	19	37. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 4096	—
18. SUNNY DAY GIRL Wayne Newton—Capitol 5842	25	38. I'M INDESTRUCTABLE Jack Jones—Kapp 818	—
19. THE LADY SMILES Matt Monro—Capitol 5823	10	39. SWEET MARIA Steve Lawrence—Columbia 44084	—
20. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	23	40. THE BEAT GOES ON Lawrence Welk—Dot 17001	—

Tower Exec Wed

Sal Licata, Tower Records Assistant National Sales-Promo Manager, was married April 16 in New York to Carolee Waarst, of MGM Pictures' Publicity Department.

Gates Acquires Lear Jet Control

DENVER — Controlling interest in Lear Jet Industries, Inc., who produce 8-track tape cartridges and automobile units, among other things, was acquired by Gates Rubber Co., a rubber goods manufacturer last week.

William P. Lear Sr. will remain president and chairman of the company. And no immediate policy changes are expected.

In the six months ended Oct. 31, Lear Jet had a loss of \$1,931,000 on sales of \$14,718,000, compared with a profit of \$2,788,000, or \$1.39 a share, on sales of \$27,381,000 a year earlier.

Recently Lear attributed much of the loss to tight money and "adverse economic conditions," which depressed aircraft sales.

THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith(Dorham)
Carnaby Street Set(Columbia)
Mark Vickers(Capitol)
Mauricio Smith(RCA Victor)

LITTLE GAMES

The Yardbirds(Epic)

TEN STOREYS HIGH

David & Jonathan(Capitol)

JAZZ BABY

Carol Channing(Decca)

DOES YOUR HEART BEAT FOR ME

Patsy Cline(Decca)

FOR ME AND MY GAL

Uncle Dick's
Old-Time Singers(W.B.)

MILLS MUSIC INC. 1619 Broadway
New York, N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.

Ovations, Goldwax, and "Up Tight Good Woman," Spencer Wiggins.

"Together," Intruders, is a pop hit at WIBG, Philadelphia and Baltimore and went on KDKA, Pittsburgh.

New Bag for Ronnie Dove

"My Babe," Ronnie Dove, has every pick in the book like WKNR, Detroit. Neil Diamond put him in a surehit contemporary teen rock bag. Now Ronnie has it made both ways.

We must take another bow on the Easybeats which came through like a champ! And Ellie Greenwich's "I Want You" is a monster. Bob Crewe is thrilled about all that and also his great contest on "Mini Skirts in Moscow." For a Moment," Summer, Fall, Winter and Spring, UA, could be a thing . . . The new Rainy Daze is called "Good Morning Mr. Smith."

"Love Me Forever," Roger Williams, sounds like a melodic smash.

Hits for the Chug Chug Set

The "Chug Chug Set" (they are Go-Go Girls over 40) have plenty of smooth music hits to get excited about.

"Making Memories," Frankie Laine, ABC, is a stone smash in Philadelphia . . . "Casino Royale," Herb Alpert, is a winner . . . "Lady Came From Baltimore," Bobby Darin, is a monster in Chicago.

"Portrait of My Love," Tokens, WB, is a hit in Philly and N.Y.C.

"I Love Everything About You," Bobby Hebb, sounds like a big one.

"Can't Get Enough," ? and Mysterians, is Top 10 in Cleveland, Top 10 in Washington, Top 5 in Albany, going in Chicago, Hartford, Minneapolis, Boston, Baltimore, Houston, Columbus, Akron, Providence, and has sold over 100,000.

"Beautiful Girl," Ed McMahon, Cameo, is liked by Clark Race at KDKA, Pittsburgh, Pat McCoy at WHK, Cleveland, and WIBG, Philadelphia . . . "Gonna Be Mine," New Colony 6, is over 30,000 in Chicago . . . "Love, Love, Love," which was the "B" side of the of the last Terry Knight ("This Precious Time"), is Top 10 in Cleveland.

Certain Clicks

"Mirage," Tommy James, is picked everywhere . . . "Another Day, Another Place," 5th Dimension . . . "A Beautiful Story," Sonny & Cher, is a great piece of material . . . "Him or Me," Paul Revere & Raiders, is a hit . . . "Beat the Clock," the McCoys, Bang, sounds great . . . "Creeque Alley," Mamas and Papas, is a sure one.

Late Reports

"Girl You'll Be a Woman," Neil Diamond, is a solid smash . . . "Happy Jack," Who, broke in N.Y. and this should be a national rather than a regional hit for them . . . "Somebody To Love," Jefferson Airplane, is a national hit for this S.F. group . . . "So Good To You," Don & Goodtimes, is a smash in Seattle and is a national winner.

"Respect," Aretha Franklin, is tearing up the country already! . . . "Sweet Soul Music," Arthur Conley, which we called, is chasing the Supremes to the top of the charts . . . Spencer Davis has a giant . . . So does the D.C. 5 . . . "My Babe," Ronnie Dove, is exploding in sales.

"If You Ever," Jones Boys, Atco, is a tremendous record. It's a smash in Houston, a pick at WKLO, Louisville, and could make it as a big hit.

"Tears, Tears, Tears," Ben E. King, is Top 5 at WAYS, Charlotte . . . "Funky Broadway," Dyke & Blazers, Original Sound, is very big at WMCA, N.Y., and is close to Top 5 at WQXI, Atlanta . . . Gene Creasy, WCAO, confirms the Philly smash by Frankie Laine . . . "Up and Down," John Fred, Paula, hit #1 in New Orleans . . . "She Shot a Hole In My Soul," Clifford Curry, Elf-Bell, is #1 at WKGN, Knoxville, a giant in Charlotte, and we feel it's a hit . . . Casinos broke first in Cincinnati, and is station pick at WCOL, Columbus . . . Ronnie Dove is a smash with Jack Gale at WAYS, Charlotte, Memphis, etc. . . 5th Dimension broke fast in Miami, Washington . . . "I Can't Face Tomorrow," Frankie Ford, is breaking in New Orleans and through the South . . . The new Jerry Butler is a 2-sider: "You Walked Into My Life" and "Why Did I Lose You" . . . The new B. J. Thomas is "I Can't Help It" . . . "If You're Thinkin'," Dino, Desi, & Billy, which hit #1 in Milwaukee, is now confirmed by a smashing #1 at WPTR, Albany . . . San Antonio confirms "Creators of Rain."

(Continued on page 41)

Cleveland, Detroit. It looks very good in N.Y.

Rick Hall at Fame Studio in Muscle Shoals is all out on the new Clarence Carter, "Thread the Needle." His last one, "Tell Daddy," did over 100,000. Clarence is blind, plays every instrument, is a college graduate, comes from Montgomery, Ala., is going to be a star and deserves it. Rick played the next Jimmy Hughes and it is out of sight!

It appears that the Atlanta market is going to open up as WAOK dropped gospel and added Dave Demon Crawford, "Baby" (Jay Dun), Clarence Taylor, and others in order to battle WIGO.

The new Jerry Butler is a two-sider, "You Walked Into My Life," and "Why Did I Lose You."

"99 and 44/100," Al Kent, is breaking in New Orleans and in Memphis . . . "I Got Soul," Toni Owens, Soul Sound, sounds good.

George Wilson, WHAT, Philadelphia. New: Margie Hendrix; King Curtis; Barbara & Brenda; Raelettes; Nina Simone.

The San Remo Strings are now on Gordy and their new one is "Festival Time" . . . The Contours broke in Washington.

Jay "Baby" Dun has joined the staff at WAOK, Atlanta . . . The new Jimmy Reed is "I Wanna Know"/"2 Heads Better Than 1" . . . The new B. B. King on ABC is "I Don't Want You Cutting Off Your Hair" . . . The B. B. King on Kent "Who Can Your Good Man Be" . . . The new Lowell Fulson is "Confessin' the Blues."

Fat Daddy in Baltimore is high on "Threading the Needle," Clarence Carter; "Daddy's Home," Chuck & Maxine. He likes: Lee Charles; Barbara Lewis; Rascals; Precisions; Bill Doggett; Jr. Wells; Gene Chandler; Ramsey Lewis. He reports as giants: Intruders; Booker T., and the big Baltimore Breakout is "Up Tight Good Woman," Spencer Wiggins, Goldwax. Smash: "Jump Back," King Curtis.

Late from KXLW, St. Louis: Top 10: Intruders; Lou Courtney. Big: Booker T. Superhit: Young Rascals.

Congratulations to WRRL, N.Y., for being the first station to break both the Lou Rawls and the Lou Courtney. Marty Wekser reports "Funky Broadway," Dyke & Blazers, Original Sound, a smashing #1. He went with "Satisfaction," Jimmy McGriff, Solid State, and agrees with Bill Curtis of WCHB that "I Love Everything," Bobby Hebb, is the best since "Sunny"; went with "Come Back Baby," Larks, Money; Gene Chandler; Mitch Ryder; David Coleman; Mabel John; "You Walked Into My Life," Jerry Butler; James Crawford; and the new James Brown, "Let Yourself Go." This James Brown is already a hit in Philly out of the LP.

Selling in N.Y.C.: J&B Purify; Ben Aiken; Raelettes; Otis & Carla; Bobby Bland; Nina Simone; William Bell; Intruders; Cannonball Adderley; Mighty Sam; Walter Jackson.

Bill Curtis, WCHB, Detroit, confirms that "Why Girl," Precisions, Sidra, is a smash in Detroit and picks the new J. J. Barnes.

"Daddy's Home," Chuck & Maxine, should be a big one.

50,000 watt WHYZ, Greenville, went with Robert Parker; Jean Wells; Liz Lands; Barbara & Brenda; Lee Moses.

"Hummin' A Heartache," Clarence "Frogman" Henry, Dial, sounds potent.

Herb Lance of WERD-Atlanta reports station's Top 10: "Kansas City," James Brown; "Funky Broadway," Dyke and Blazers; "Sweet Soul Music," Arthur Conley; "Nothing Takes the Place of You," Toussaint McCall; "Dead End Street," Lou Rawls; "Hip Hug-Her," Booker T.; "Do Right Woman," Aretha Franklin; "Feel Kind of Bad," the Radiants; "Close Your Eyes," Peaches & Herb; and "I Can't Stop," Luther Ingram.

The new Pick at WVON-Chicago is "It's All Over Between Us," Lee Charles, Derak (distributed by Atlantic). Too Hot to Hold: "I'm Gonna Cramp Your Style," Junior Wells. Instant Replay: "Baby, Please Come Back Home," J. J. Barnes, Revilot. New: "To Be a Lover," Gene Chandler.

The title of the new Freddy Scott on Shout: "Am I Groovin' You."

Atco is excited about their first release on Percy Wiggins, "Book of Memories." Promo head Henry Allen predicts "This will be among the year's biggest hits and break Percy into the top rank of soul singers."

The smash cut out of the Inez and Charlie Foxx album has been forced out as a single: "I Stand Accused." The "B" side is the other big side in the LP: "Guilty" . . . The title of the new Temptations is "Sorry is a Sorry Word" . . . Onederful Records feels Otis Clay could have a big one in "Tired of Falling in and Out of Love."

Philly Sellout



Cadet Records' Ramsey Lewis and Mr. and Mrs. "Groove" Holmes (he's on Prestige) were all smiles at the Philadelphia Quaker City Jazz Festival when they learned of their sellout performance of 15,000 tickets.

Senkiewicz Set

NEW YORK—Joe Senkiewicz was named this week by Frank Cama, Branch Manager of Merrec Distributors, to Promotion Manager for the Philips, Smash and Fontana labels for the metropolitan New York area.

Bennett - Basie Tour

Tony Bennett will commence a six-week concert tour with the Count Basie orchestra in four European countries starting May 13. This will mark Bennett's first European appearance of this kind. The entire tour will be billed simply "Count Basie Presents Tony."

The tour, which is a virtual sell-out, will include appearances at Free Trade Hall in Manchester; Glasgow, Scotland; Royal Festival Hall in London; Odeon Theatre, London; New Victoria Theatre, London; New Sistina, Rome; Theatre Champs-Elysees, Paris; Sports Palast, West Berlin.

Ink Generation

HOLLYWOOD—Ken Revercomb, General Manager, Imperial Records division of Liberty Records, Inc., announces the signing of the Love Generation to an exclusive term pact.

Money Music (Continued from page 40)

Indie promo man Jack Fine is all out on the R&B smash, "Hip Hug-Her," Booker T., and the regional pop hit, "Show Me," Joe Tex.

Rick Hall and Buzz Cason produced a strong side called "Three Squares," Bobby McDowell, Amy. It is getting action in Memphis and through the South.

The new Spokesmen is called "Flashback," and it's on the new Winchester label.

"When You're Young and in Love," Marvelettes, should be a big pop hit.

The new Ed Ames is "Time, Time."

Add Top 10 at WAYS, Charlotte, to confirm Joe Tex. This record is now Top 10 at KGB, San Diego.

Bertha Porter, WDRG, Hartford, Picks and New: Fifth Dimension (Spotlight); Sonny & Cher; Righteous Brothers; Rascals; Tommy James; McCoys; Mitch Ryder; Steve Lawrence; Shackelfords; Ed McMahon; Dick Boyell; Vic Damone; Julie Andrews; Statler Brothers; Margaret Whiting; Dean Martin; Neal Ford; Mugwumps; Art Nouveau; Jeff Beck; King Curtis; Outsiders. Bertha reports "No Good To Cry," Wildweeds, Cadet, a smashing #1. New Orleans and Louisville confirm this hit. Aretha Franklin is #7. Ben E. King is Top 20.

The new Tommy Roe on ABC is "Sweet Sound" . . . Moe Preskell says the new Mamas & Papas is right from the LP with some "silent" horns added . . . The new Strangeloves is "Just the Way you Are" b/w "Quarter to Three" . . . Bang Records is coming with a fantastic new artist named Van Morrison, who they say will have the impact of a Neil Diamond.

Normie Rubin of LHI is shipping "California Sunshine Girl," Shackelfords, and the harmony is great. It was cut by Lee Hazelwood and Marty Cooper.

Atco has re-serviced the British hit by the Cream, "I Feel Free," Says Ahmet Ertegun, who sent a note to key stations: "The Cream's new LP, 'Fresh Cream,' is selling like mad in major markets, especially New York, Baltimore, Boston, Buffalo, Washington, Cleveland, L.A. and S.F."

Bell Records is very high on "Shadows on a Foggy Day," Tony Roman, Canusa.

Scepter reports hot Miami action on "Bright, Shiny Colors," the Shirelles. Braking in Seattle: "After I've Gone," the New Yorkers . . . Breaking Boston confirms the No. 1 action at WDRG-Hartford and break-outs in New Orleans and Louisville on "No Good to Cry," Wildweeds, Cadet. Must be a Top 10 record!

Record World's

Coast Capers

By JACK DEVANEY

Capitol's new discovery Grace Markay and the Teddy Neeley V have been set by David Schine to appear at the Ambassador's Coconut Grove May 9-27 . . . Tim Morgan to headline the Mardi Gras Concert at UCLA on April 22 . . . Composer Sol Lake has completed his latest song for the TJBrass titled "Bo-Bo" . . . Liberty Records set Nitty Gritty Dirt Band for 21-city tour. Group's "Buy For Me The Rain" steadily climbing the charts . . . Following Mitzi Gaynor's Academy Award presentation of "Georgy Girl," offers coming in from Capitol, RCA and London Records . . . Teen's entertainment editor Sue Cameron on a two-week assignment of the Cheetah Clubs in both New York and Chicago, for articles on their effect on today's teens . . . Sonny & Cher received by estimated 13,000 fans for premiere of new movie "Good Times" in Houston, Texas.



Jack Devaney

Acta Records' the American Breed has taken time out from their Pepsi engagements for appearances in Detroit. Their first release, "I Don't Think You Know Me," marks Acta's initial entry into the top 40 biz . . . West Coast Promotions under the direction of Lee Desmond and Albert A. Valensi have recently formed Bonjo Records. First scheduled release is "Sinner Man" by the Trees . . . Buddy Kaye has been signed to write the title song lyrics for new feature film "The Magic" . . . Final engagement of the Kingston Trio has been set for June 5-17 at the Hungry i in San Francisco, same locale for their debut 10 years ago. Trio is set to disband upon completion of engagement . . . Swing-in' Lads will be the only foreign act appearing on program commemorating the 10-year anniversary of Japan's No. 1 TV Station.

A&M Records releases new album "Equinox" by Sergio Mendez and Brasil '66 this week . . . Nancy Wilson to guest on Smothers Brothers show airing May 28 . . . Fontana recording thrush Gloria Lynne to appear in concert at the Hollywood Bowl on April 12. Her latest LP for Fontana: "Where It's At"



Robie Porter Grace Markay

. . . Peer-Southern Music has retained Tony Richland on a non-exclusive basis to handle West Coast promotion. Tony will also fill in as A&R contact for ailing Billy Walters . . . Jefferson Airplane headlined opening of the Kaleidoscope in Hollywood last Friday. Airplane currently riding high with RCA release, "Somebody To Love" . . . Herman's Hermits to headline one-hour musical special "Go" over ABC on April 23.

Decca Records and Universal Studio hosted a luncheon in honor of their "Thoroughly Modern Millie" at the studio Commissary . . . Rod McKuen appearing at Doug Weston's Troubadour. Upon completion of engagement, McKuen departs on a two-month concert tour of Europe . . . Italy's Sergio Franchi opens engagement, April 18 at the Century Plaza's West-side Room . . . Robie Porter, MGM's new singing sensation, set to guest on the first segment of new series "Hondo" airing in September.

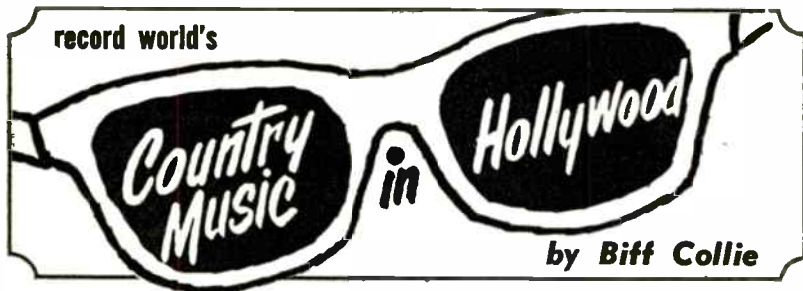
2 Evergreens=1

Monmouth-Evergreen

NEW YORK—When it was recently announced that the original cast production of the off-Broadway success "Mac-Bird!" would appear on the Evergreen label, it caused some confusion. It did not seem likely that this Evergreen was the same Evergreen that specialized in albums of show tunes and big bands.

And indeed there were two Evergreen Records. The "Mac-Bird!" Evergreen is a subsid of Grove Press, while the nostalgia-oriented Evergreen is a subsid of Monmouth Records, Inc. To help prevent confusion, Bill Borden, head of the non-"MacBird!" Evergreen, announces that his label will henceforth be called Monmouth-Evergreen Records.

Everything clear?



Skeets McDonald seriously ill in Burbank hospital. This corner will deliver any friend and fan mail addressed to 2021 Greenbrier Rd., Long Beach, Cal. 90815 . . . Buck Owens and his newly appointed Bluebook Music boss Charlie Williams office-shopping in Hollywood. Buck's "Sam's Place" made a fast move. One of his Omac Corp. properties, Wynn Stewart sporting the hot spot in airplay and sales in So-Cal (and everywhere) with "Such a Pretty World." Wynn appropriated a clever "You've made it such a pretty world for me" tape to stations spotting it #1. I'm sure he'd love to send it to any station who sees it coming to #1. Inquiries will be forwarded from this address.

Johnny Bond has got a natural in his new Starday "Si Si." Cute! And commercial . . . Billy Mize WILL be "given away" by K-FOX on a special promotion in conjunction with May 16 show starring Ray Price, Connie Smith, Slim Whitman, Charlie Pride and Roy Clark. Billy is perhaps as big a favorite as any Coast act . . . Country radio rumors are flying.



Biff Collie

Al Minto has just returned from Oregon, Washington and Canada booking dates on Ray Sanders and the Ray-ders, Johnny Bond, Eddie Dean, Tom Tall and Billy Mize . . . Al Perry, local favorite bandleader-crooner, last Thursday opened a plush new room in the famous Breakers Hotel on the ocean in Long Beach.

Al's band features a longtime well-travelled sideman, Joe Pope, the blind pianist who's seen service with some great country bands through the years . . . Sammy Masters and his group take over Al's old stand at the Panama Club in downtown Long Beach . . . Lee Ross, top dj-songwriter ("My Shoes Keep Walking Back to You," "Heart to Heart Talk," "Curtain in the Window," etc.), last week signed his writing talents to Terran Music in Hollywood. This fledgling firm has enjoyed exceptional exposure recently with such as "We Got Love" (David Houston), "I Won't Come In While He's There" (Jim Reeves), "Would You Believe a Lifetime" (Donna Fargo), and anticipates releases on Judy Lynn (Musicor) with "Little Shoes" (Bowie Music) and Linda Gail Lewis on Columbia with "Until Then." President Don Sessions recently opened offices at 1610 Argyle Ave., Hollywood.

Effective April 1, Ralph Paul, KLAQ-Denver, shed his operations manager's title to become active in artists management he'll continue his daily air shift 9-Noon on the Mountain Country giant. His primary work centers around a talented youngster named Kenny Brent who we're sure to hear more of soon. Ralph reports KDKO, another Denver area C&W voice active daily with our brand, switching evenings to R&B format with the area's first colored dj . . . Randy King, former WWVAer from the Jamboree in Wheeling, has opened his own plush Caravan West Club in the mile high city and has knocked out the back wall to facilitate the expanding activity. Last week the club featured Charlie Walker. Charlie's dj days in San Antonio netted him this on-the-air monicker: "Poke Salad, Cotton-Pickin', Boll-Pullin', Snuff-dippin', money-making, record-playing, song-singing, bell-ringin' Charlie Walker." Charlie was tempted at one time to accept strong insistence from the local politicians to run for state office.

A. V. Bamford continues his four-year-long crusade for the country fan in S.A. with another in a long line of his giant Country Spectaculars in the Alamo City with a May 7 powerhouse including Ray Price, Roy Clark, David Houston, Connie Smith and Slim Whitman. Bam reports two shows set for 2:30 and 8 p.m., and notes that Ray's "Danny Boy" is #1 at KBER and #5 in Top 40 KTSA Radio, San Antonio. Bam is a sharp operator in booking as well as Country radio. He was one of the pioneers in both phases of our business many years ago . . . More S.A. news, Billy Deaton, promoter-booker, arranged the recent Roger Miller benefit show there for the Pop Warner Football League. Roger's wife Leah is a San Antonio native and the "Wild Child" was made an honorary mayor of La Villita (a re-created city of Old Mexico commemorat-

Hank Jr. Re-ups

NASHVILLE — Hank Williams Jr. has re-signed with MGM Records for three years.

"Lightnin'" Strikes For Ormonds

Hollywoodians June & Ron Ormond who shook the California dust from their heels and moved to Nashville a couple of years ago, have struck pay dirt with their current movie opus, "White Lightin' Road," which from all indications is a million dollar-plus grosser.

Third for Ormond

Picture is the third for the Ormonds, in color and shot completely in the South.

Ron Ormond, an old pro at producing films, started making them back in 1947 when he developed "Lash" LaRue into one of America's biggest cowboy stars.

"Today the market has changed and only occasionally does a western make it at the boxoffice," the veteran showman stated. "Everything now is a gimmick."

Plan 2 More

Currently the Ormonds are planning two more feature length movies, one slated for the cameras this summer with the other to go toward the end of the year. With the exception of one or two Hollywood stars to spark the marquee, all actors are locally based. Several are already contracted to the Ormond Organization.

MGM Meets

MGM Records has set three regional sales meets for April 17, Madison Hotel, Washington, D.C.; April 18, Bourbon-Orleans Hotel; and April 20, Benjamin Franklin Hotel, Seattle, Wash.

ing the early days of San Antonio) and a "Hemisfair" ambassador (San Antonio will host the gigantic Western hemisphere fair next year).

Tex Williams makes the Frontier Club in Minneapolis April 18-23, then a Jack Roberts tour through Oregon and Washington May 3-6 and off to Europe through the end of May . . . Jerry Naylor (Tower) made Mr. Lucky's scene April 12-16, Liberal, Kansas, 18-19, and Hap Peebles' tours April 20-29 through Kansas, Missouri, Nebraska, So. Dakota and Iowa . . . Roy Clark at the Hong Kong Room at the Century Plaza Hotel in Beverly Hills Hotel April 12-May 1. Roy has added the Denny Martin Trio to his show for this most luscious of all hotels . . . Buddy Cagle leaves this week for two weeks in Germany and Spain touring.

Tribute To Chet Atkins

NASHVILLE — On May 28, the Nashville Chapter of Florence Crittenden will sponsor "Furbelows and Fanfare Presents a Tribute to Chet Atkins" at Municipal Auditorium.

Among those taking part in the tribute will be Atkins, of course, and Jimmy Dean, who will emcee; plus Arthur Fiedler, who will fly in to conduct the 80-piece Nashville Symphony; Boots Randolph, Floyd Cramer, Homer and Jethro, Dottie West, Archie Campbell, John D. Loudermilk, the Jordanaires, Mother Maybelle and the Carter Family.

Special invitations are being sent all over the world.

Previously honored under the same fund-raising banner were Pete Fountain and Lawrence Welk.

All Working

As of April 18, John D. Johnson will be the only Nashville booker ever to have his entire roster of stars doing national TV shows on the same day.

Of course, Johnson only has two acts: the Stonemans and Charlie Pride.

The former act will be taping the "Tonight" show for airing on April 18; while Pride will be taping the "Lawrence Welk" TVer on the 18th for viewing on April 29.

WSRW Wants Wax

HILLSBORO, OHIO — Radio Station WSRW AM-FM, airing 50 C&W hours weekly, is having difficulty obtaining C&W promo records, reports Station Manager Willard Parr.

Clark Three-Weeker

Roy Clark opened three-week stand at the Hong Kong Room in the Century Plaza Hotel, in Beverly Hills, Calif., April 12. Roy has added the Denny Martin Trio to his show.

record world's

Country LP Reviews

A LOSER'S CATHEDRAL

DAVID HOUSTON—Epic LN 24303; BN 26303.

Grammy winner Houston includes "A Loser's Cathedral" and his newest release, "With One Exception," on this new album with nothing but big sales in sight. Other inclusions are "Danny Boy," "Sweet, Sweet Judy" and "Chickashay."

★★★★

LOVE MAKES THE WORLD GO AROUND

KITTY WELLS—Decca DL (7)4857.

"Get Your Lie the Way You Want It," "Love Makes the World Go Around" and a crop of other nifty country ditties sung here by the undisputed Queen of Country Music. As usual, the sales will run fast and high for the gal.

★★★★

STRICTLY INSTRUMENTAL

LESTER FLATT, ERNEST SCRUGGS, DOC WATSON—Columbia CL 2643; CS 9443.

The country duo throw the spotlight on their instrumental skill only on the package, and as country fans know, these two guys can play. Guitarist Doc Watson does some extremely fancy playing as well. A collection of sparkling bands.

★★★★

Western Week

The first week in April was proclaimed Western Week in the Dallas-Fort Worth area with all clubs booking more country artists than usual.

The Dallas all-star rodeo was also held, and climaxing the week were two giant package shows brought in by KPCN and KBUY. The shows appeared Friday Night in the Dallas Memorial Auditorium and Saturday night in the Will Rogers Coliseum in Fort Worth.

The package shows included Webb Pierce, Skeeter Davis,

Waylon Jennings, Janet McBride, Vern Stovall, Johnny Paycheck, Jack Green, Billy Walker, Charlie Walker and Leon Payne. Other stars appearing in the area for Western Week were Charlie Pride, Willie Nelson, Bobby Helms, Kay Adams and Leon Rausch.

Cagle to Europe

Imperial country-western artist Buddy Cagle departs immediately for Germany where he will tour the Frankfurt area for 10 days in a series of one-niters for U.S. servicemen.

Cowboy Sonny



Capitol's Sonny James (above, tipping hat) is shown during his recent successful appearance at the San Angelo Fat Stock Show and Rodeo. From left: Fair President John Bonner, Duane West, one of the Southern Gentlemen, Rodeo Chairman Herschel Upton, Sonny, Russell Willis, Stock Show Manager and President of the Texas Association of Fairs and Expositions, and Milo Liggett, Glenn Huggins and Gary Robble, members of the Southern Gentlemen.

CMA Elects Officers

CMEA Convention

NEW YORK — Ted Black, head of Peer-Southern Music's Standard and Educational Department, reports that the National Catholic Music Educators Association convention and exhibition held April 4-8 at the Statler-Hilton was attended by visitors from all over the country.

This was the Standard and Educational Department's premier display at the annual convention, which featured diversified music exhibitions and daily educational sessions consisting of lectures and demonstrations on all levels and considering all areas of music. The convention was open to all New Yorkers who preregistered; out-of-town visitors were able to register the morning preceding their attendance.

Biff Collie Produces Show

HOLLYWOOD — Biff Collie, Record World's Hollywood country correspondent and for the past two years named the top radio personality by the Academy of Country & Western Music in Hollywood and by the Bill Gavin Report as the nation's top Country Disk Jockey, produced a country special documentary on his home station KFOX in Long Beach recently. It centered around the dedication of the Country Music Hall of Fame and Museum Opening in Nashville on April 1. The show covered the lean beginnings of country music as a commercial commodity, encompassing Nashville's beginning as The country music hub of national booking, recording and P.A. activity, the Nashville Sound and the evolution of the business and sound of country music to the present day.

Show featured observations by former Governor Frank Clement of Tennessee, Nashville's Mayor Beverly Briley, Eddy Arnold, RCA Victor's Steve Sholes, Webb Pierce, Minnie Pearl, Owen Bradley, Hank Williams Jr., Jack Stapp of Tree Music and other key country music figures.

Plans are now in progress to make this special documentary available to any and all country music stations for special broadcast at future dates.

NASHVILLE—The Country Music Foundation met on Monday, April 3, to elect officers and to outline new policies for the Country Music Hall of Fame and Museum.

Bill Denny of Cedarwood Publishing Company was elected Chairman of the Board of Trustees, and Owen Bradley of Decca Records was elected President.

Wesley Rose of Acuff-Rose Publishing Company was named Vice-President, and Frank Jones, Columbia Records producer, was elected Secretary-Treasurer.

Three new trustees were elected to serve three year terms and they are Roy Horten, Southern Music, New York, Ken Nelson, Capitol Records, Hollywood, and Steve Sholes, RCA Victor Records, New York.

Other Trustees

Other trustees of the CMF are Frances Preston, BMI, Tex Ritter, WSM Radio, Hal Cook, Billboard Magazine, Dick Frank, CMF legal counsel, and J. Hal Smith, Pamper Music.

The CMF named Mrs. Dorothy Gable as Supervisor of the Country Music Hall of Fame and Museum and Mrs. Cecil Scaife as Receptionist.

The CMF, the governing body of the Country Music Hall of Fame and Museum, will draw up new by-laws for the Foundation in the near future. San Diego, California, will be the location on July 17 and 18 for the next regularly scheduled meeting of the CMF.

A NEW STAR

Jerry McKinnon

Sings

"MR. HEARTACHE"

ON

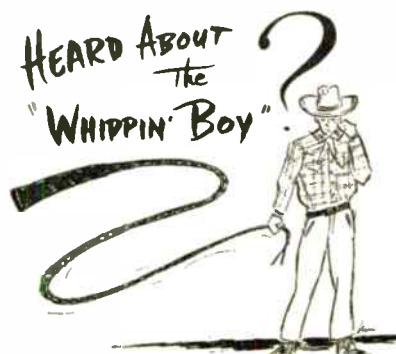
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Imperials Ink With Taylor

NASHVILLE—The Imperials, vocal group, have signed an exclusive management contract with the Joe Taylor Artist Agency.



At Imperials' signing to Joe Taylor Agency: from left, front, Jake Hess (leader), Joe Taylor; back, Gary Mack, Lee Armond, Larry Benson, Jim Murray, Rick Powell and Joe Moscheo.

They are known primarily for their inspirational songs, but recently they have emerged as an important back-up recording group. They have been heard on recordings with Connie Smith, Hank Snow, Jimmy Dean, Hank Locklin and with the Jordanaires on many Elvis Presley records.

Their new sound has attracted audiences all over the country with such albums as "Inspirational Classics," "Slightly Regal," "Happy Sounds" and nine others. Their first single record, "I've Got It," written by Jerry Reed, was released April 1 followed by another album already recorded. In addition to their own television show, the Imperials have appeared on such shows as ABC's "American Swing Around" and "The Bobby Lord Show."

Tandy Rice Moves

NASHVILLE — Tandy Rice and Associates has moved to Suite 711-Baker Bldg., 110 21st Avenue S.

Smith Re-signs

NASHVILLE — Carl Smith has signed a new, exclusive contract with Columbia. Smith will continue to be supervised by the label's former country A&R chief Don Law, now doing independent productions here.

Judy Star Attraction

The Judy Lynn Show will be the star attraction at the Central Wyoming Fair and Rodeo in Casper, Wyo., Friday and Saturday, Aug. 4 and 5.

Gates Music Director Of Lewis Tribute

Dan Gates of KTKT Radio in Tucson has been named Music Director and Coordinator of the big 10-year tribute to Jerry Lee Lewis to be held at the Phoenix Memorial Coliseum June 2.

A 90-minute live movie is planned to be filmed of the show. Several other acts will appear in tribute to Lewis, and the show is being produced by Bobby Boyd and Glenn Development Corporation of 6350 N. Central, Phoenix, Ariz.

C/W Spectacular

TOPEKA, KAN.—A country music spectacular produced by Harry (Hap) Peebles, Wichita theatrical agency head, will open the Mid-American fair here on Sept. 8, announces Marie McKinney, fair manager.

Peebles, whose agency handles over 200 fairs in 14 states, will have Marty Robbins and Porter Wagoner as co-stars on the Sept. 8 show. Other acts include Bobby Sykes, Don Winters, George McCormick, Spec Rhodes and the Wagonmasters, along with the Plainmen quartet.

Jack Benny will hold the grandstand spotlight at the Topeka fair Sept. 9 through 12.

Peebles also disclosed he had arranged for Marty Robbins to appear at the big Ak-Sar-Ben rodeo in Omaha on Sept. 22, 23 and 24.

Monument Reppes Bryant

HOLLYWOOD — Initial major music publishing catalogue acquisition for foreign representation was just secured by the Monument Record publishing interests, announces Monument President Fred Foster as a result of a pact just signed with the recently-formed House of Bryant music firm, headed by veteran songwriters Boudleaux and Felice Bryant.

As a result of the contract, the current Bryant copyrights will automatically be repped globally by Monument's publishers in England, on the Continent, in the Far East, etc.

The Bryant songwriting team has contributed such tunes as "Bye, Bye Love," "Wake Up, Little Susie," "Mexico," "Bird Dog," "All I Have to Do Is Dream" and "Let's Think About Living."



- DAVE TAYLOR**
KCLR—Ralls, Tex.
1. Walk Through This World With Me (George Jones)
 2. I Won't Come In While He's There (Jim Reeves)
 3. Lonely Again (Eddy Arnold)
 4. Heart, We Did All We Could (Jean Sheppard)
 5. Such A Pretty World Today (Wynn Stewart)
 6. Jackson (Johnny Cash & June Carter)
 7. Words I'm Gonna Have To Eat (Bill Phillips)
 8. I Don't Want To Be With Me (Conway Twitty)
 9. No Tears My Lady (Marty Robbins)
 10. He's Got A Way With Women (Hank Thompson)

- JIMMIE BLAKE**
WY51—Ypsilanti, Mich.
1. Walk Thru This World With Me (George Jones)
 2. Need You (Sonny James)
 3. Lonely Again (Eddy Arnold)
 4. Get While The Gettin's Good (Bill Anderson)
 5. Drifting Apart (Warner Mack)
 6. My Kind Of Love (Dave Dudley)
 7. Jackson (J. Cash/J. Carter)
 8. The Cold Hard Facts Of Life (Porter Wagoner)
 9. I Won't Come In While He's There (Jim Reeves)
 10. Paper Mansions (Dottie West)

- TONY EDWARDS**
KCIN—Victorville, Calif.
1. Fly Butterfly Fly (Marty Robbins)
 2. Need You (Sonny James)
 3. Would You Believe A Lifetime (Donna Fargo)
 4. Walk Through This World With Me (George Jones)
 5. Walkin' In The Sunshine (Roger Miller)
 6. My Kind Of Love (Dave Dudley)
 7. The Fugitive (Merle Haggard)
 8. Lonely Again (Eddy Arnold)
 9. If I Kiss You (Lynn Anderson)
 10. Jackson (Johnny Cash & June Carter)

- WGBG—Greensboro, N.C.**
1. Walk Through This World With Me (George Jones)
 2. I Didn't Jump The Fence (Red Sovine)
 3. Stateside (Mel Tillis)
 4. Just Between You And Me (Charley Pride)
 5. There Ought To Be A Law (Billy Craddock)
 6. You Can Have Her (Jim Edward Brown)
 7. Charleston Railroad Tavern (Bobby Bare)
 8. Stamp Out Loneliness (Stonewall Jackson)
 9. Need You (Sonny James)
 10. The Cold Hard Facts Of Life (Porter Wagoner)

- JOE REA**
KOOO—Omaha, Nebr.
1. Sweet Misery (Jimmy Dean)
 2. Walk Thru This World (George Jones)
 3. Dumb Blonde (Dolly Parton)
 4. My Kind Of Love (Dave Dudley)
 5. It's Such A Pretty World (Wynn Stewart)
 6. Drifting Apart (Warner Mack)
 7. Jackson (Cash & Carter)
 8. I Won't Come In (Jim Reeves)
 9. Get While The Gettin's Good (B. Anderson)
 10. Words I'm Gonna Eat (Bill Phillips)

- KWOW—Pomona, Calif.**
1. Pretty World Today (Wynn Stewart)
 2. Drifting Apart (Warner Mack)
 3. Little Jewel (Johnny Wright)
 4. Charleston (Bobby Bare)
 5. Bob (Willis Brothers)
 6. Goodbye City (Webb Pierce)
 7. Any Way (Jan Howard)
 8. Come Running (Connie Smith)
 9. My Kind (Dave Dudley)
 10. Puttin' Me On (Lefty Frizzell)

- BUCK WALTERS**
KSRC—Socorro, N.M.
1. It's Such A Pretty World (Wynn Stewart)
 2. If I Kiss You Will You Go Away (Lynn Anderson)
 3. Conscience Keep An Eye On Me (Norma Jean)
 4. Goodbye City Goodbye Girl (Webb Pierce)
 5. Mama Spank (Liz Anderson)
 6. Sam's Place (Buck Owens)
 7. I Guess I Had Too Much To Dream (Faron Young)
 8. Walkin' In The Sunshine (Roger Miller)
 9. I Threw Away The Rose (Merle Haggard)
 10. Two Of The Usual (Bobby Lewis)

- MACK ALLEN**
WTCR—Huntington, W.Va.
1. Where Does The Good Times Go (Buck Owens)
 2. Would You Believe A Lifetime (Donna Fargo)
 3. I Don't Want To Be With Me (Conway Twitty)
 4. The Cold Hard Facts Of Life (Porter Wagoner)
 5. I Dream Too Big (Carl Belew)
 6. Get While The Gettin's Good (Bill Anderson)
 7. Birmingham (Tommy Collins)
 8. Stamp Out Loneliness (Stonewall Jackson)
 9. Jackson (Johnny Cash & June Carter)
 10. Walk Through This World With Me (George Jones)

- JOHN SCOTT**
KGBS—Los Angeles, Calif.
1. Walk Thru This World With Me (G. Jones)
 2. Imagine Me (B. Mize)
 3. Fly Butterfly Fly (M. Robbins)
 4. Jackson (J. Cash)
 5. It's Such A Pretty World Today (W. Stewart)
 6. Need You (S. James)
 7. The Cold Hard Facts Of Life (P. Wagoner)
 8. Stamp Out Loneliness (S. Jackson)
 9. Heart, We Did All We Could (J. Shepard)
 10. Driftin' Apart (W. Mack)

- JOE POOVEY**
KPCN—Dallas, Tex.
1. Just Between You And Me (Charlie Pride)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. The Cold Hard Facts Of Life (Porter Wagoner)
 4. Stamp Out Loneliness (Stonewall Jackson)
 5. Walk Thru This World With Me (George Jones)
 6. I Don't Want To Be With Me (Conway Twitty)
 7. Jackson (Johnny Cash/June Carter)
 8. The Party's Over/Make Way For A Better Man (Willie Nelson)
 9. There Goes My Everything (Jack Green)
 10. I Threw Away The Rose (Merle Haggard)

- ED MOSLEY**
KPEG—Spokane, Wash.
1. Walk Through This World With Me (George Jones)
 2. Get While The Gettin's Good (Bill Anderson)
 3. Lonely Again (Eddy Arnold)
 4. Stamp Out Loneliness (Stonewall Jackson)
 5. I'll Come Runnin' (Connie Smith)
 6. Bob (Willis Brothers)
 7. Sweet Misery (Jimmy Dean)
 8. It's Such A Pretty World Today (Wynn Stewart)
 9. The Cold, Hard Facts Of Life (Porter Wagoner)
 10. The Words I'm Gonna Have To Eat (Bill Phillips)

- VERNE LOTZ SHEPPARD**
KOTA—Rapid City, S. Dak.
1. I Pledge Allegiance (Buddy Meredith)
 2. Lonely Again (Eddy Arnold)
 3. My Kind Of Love (Dave Dudley)
 4. I Won't Come In (Jim Reeves)
 5. Where Does The Good Times Go (Buck Owens)
 6. Sweet Misery (Jimmy Dean)
 7. Country Music Lover (Jimmy Dickens)
 8. Walk Through This World (George Jones)
 9. Drifting Apart (Warner Mack)
 10. I Threw Away The Rose (Merle Haggard)

- JIMMY SIMS**
WSWN—Belle Glade, Fla.
1. Need You (Sonny James)
 2. Sam's Place (Buck Owens)
 3. Getting The Hang Of It Now (Lonzo & Oscar)
 4. Drifting Apart (Warner Mack)
 5. I Threw Away The Rose (Merle Haggard)
 6. Lonely Again (Eddy Arnold)
 7. Cold Hard Facts Of Life (Porter Wagoner)
 8. Fly Butterfly Fly (Marty Robbins)
 9. Get While The Gettin's Good (Bill Anderson)
 10. I've Never Been Loved (Leroy VanDyke)

- LOU DARK**
WNOW—York, Penna.
1. My Kind Of Love (Dave Dudley)
 2. I Won't Come In (Jim Reeves)
 3. Cold Hard Facts Of Life (Porter Wagoner)
 4. Words I'm Gonna Have To Eat (Bill Phillips)
 5. Need You (Sonny James)
 6. What This World (Slim Whitman)
 7. Jackson (Johnny Cash & June Carter)
 8. Where Does The Good Times Go (Buck Owens)
 9. It's Such A Pretty World (Wynn Stewart)
 10. Lonely Again (Eddy Arnold)

- DAN STEELE**
WJQS—Jackson, Miss.
1. Life Turned Her That Way (Mel Tillis)
 2. Lonely Again (Eddy Arnold)
 3. Need You (Sonny James)
 4. Walk Through This World (George Jones)
 5. I Don't Want To Be With You (Conway Twitty)
 6. Paper Mansions (Dottie West)
 7. I'll Come Runnin' (Connie Smith)
 8. Hasta Luego (Hank Locklin)
 9. My Kind Of Love (Dave Dudley)
 10. But Wait, There's More (Justin Tubb)

- BILL LOVE**
WBRO—Lynchburg, Va.
1. The Words I'm Gonna Have To Eat (Bill Phillips)
 2. Walk Through This World With Me (George Jones)
 3. I Don't Want To Be With You (Conway Twitty)
 4. You Can Have Her (Jim Edward Brown)
 5. The Cold Hard Facts Of Life (Porter Wagoner)
 6. I Didn't Jump The Fence (Red Sovine)
 7. My Kind Of Love (Dave Dudley)
 8. Jackson (Johnny Cash & June Carter)
 9. Drifting Apart (Warner Mack)
 10. Urge For Going (George Hamilton IV)

COUNTRY SINGLE REVIEWS

Record
World



HAPPINESS MEANS YOU (Kitty Wells, BMI)
HELLO NUMBER ONE (Kitty Wells, BMI)

KITTY WELLS AND RED FOLEY—Decca 32126.

A teaming the country folks will be clamoring to get at. Light-hearted song will sell.

MISTY BLUE (Talmont, BMI)
CALLING MARY NAMES (Barton, BMI)

EDDY ARNOLD—RCA Victor 47-9182.

Here's a new one going to the number one spot. Eddy in usual sweet crooning job.

IF YOU'RE NOT GONE TOO LONG (Sure-Fire, BMI)
A MAN I HARDLY KNOW (Sure-Fire, BMI)

LORETTA LYNN—Decca 32127.

Adding one hit after another to her chain, Loretta sings about being faithful in short spurts. Amusing.

HEART TROUBLE (Stuckey, BMI)
HIS WIFE (Stuckey, BMI)

CHERYL POOL—Paula 263.

The lass and a chorus sing about a common malady. Will make its mark around.

DON'T LET THE DOORKNOB HIT YOU (GOIN' OUT) (Acclaim, BMI)
UP, UP, UP AND AWAY (Acclaim, BMI)

ROMY SPAIN—Dot 17011.

Gal lets loose with some sharp words and the fans will love the way she does it.

SIX DAYS AWAITING (Newkeys-Tune, BMI)
BE NICE TO EVERYBODY (Central, BMI)

KAY ADAMS—Tower 329.

Appealing country songstress has a new song she deserves to win with. About waiting for the missing lover.

PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (Wilderness, BMI)
YOU MADE ME LIE TO YOU (Richwill, BMI)

KENNY PRICE—Boone 1056.

Clever lyric will have the country buyers pulling out the handkerchief and the purse in no time.

SHINE, SHINE, SHINE (Cedarwood, BMI)
ALMOST LOVE (Cedarwood, BMI)

CARL PERKINS—Dollie 508.

Driving country song Carl will shine with. A fast singalong to attract the buyers.

TOGETHERNESS (Peach, SESAC)
YOU'LL BE HAPPY TO KNOW (Yonah, BMI)

JACK CAMPBELL—Chart 1435.

Sad, sad tale Jack has to tell here. The crowds will be lining up to get a copy.

HE'S LOSING HIS MIND (Summerhouse, ASCAP)
A FOOL CALLED ME (Summerhouse, ASCAP)

VAN TREVOR—Band Box 374.

A tear-jerker about a guy who lost his girl and can't talk about it. Diagnosis: big sales.

RUBY (DON'T TAKE YOUR LOVE TO TOWN) (Cedarwood, BMI)
THE VIOLET & A ROSE (Cedarwood, BMI)

JOHNNY WESTERN—Hep 2938.

Dramatic country tune being heard around is done here in compelling treatment by Johnny. One to eye.

DONNA FARGO

"Mr. Wells would have loved her on his stage."

Breaking

"WOULD YOU BELIEVE A LIFETIME"

&

"YOU MAKE ME FEEL LIKE A WOMAN"

"The Singing School Teacher from North Carolina."

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record world's TOP COUNTRY LP'S

record world's NASHVILLE REPORT

This Wk. Apr. 22	Last Wk. Apr. 15	Wks. on Chart	Title	Label
1	1	7	LONELY AGAIN	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
2	2	7	DON'T COME HOME A' DRINKIN'	Loretta Lynn—Decca DL-4842: DL-74832
3	4	12	TOUCH MY HEART	Roy Price—Columbia CL-2606: CS-9406
4	5	9	DOWNTOWN COUNTRY	Connie Smith—RCA Victor LPM-3725: LSP-3725
5	3	17	THERE GOES MY EVERYTHING	Jack Greene—Decca DL-4828: DL-74828
6	7	5	GET WHILE THE GETTIN'S GOOD	Bill Anderson—Decca DL-4855: DL-74842
7	6	14	OPEN UP YOUR HEART	Buck Owens—Capitol T-2640: ST-2640
8	10	4	WILMA BURGESS SINGS MISTY BLUES	Decca DL-4852: DL-74852
9	8	19	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LMP-3715: LSP-3715
10	14	12	TWO FOR THE SHOW	Wilburn Bros.—Decca DL-4824: DL-74824
11	19	4	JIMMY DEAN IS HERE	RCA Victor LPM-3727: LSP-3827
12	9	10	UNMITIGATED GALL	Faron Young—Mercury MG-2110: SR-6110
13	11	7	SOUL OF A CONVICT	Porter Wagoner—RCA Victor LPM-3683: LSP-3683
14	15	5	STRUTTIN' MY STUFF	Del Reeves—United Artists UAL-3571: UAS-6571
15	13	21	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
16	16	15	NASHVILLE REBEL	Waylon Jennings—RCA Victor LPM-3618: LSP-3618
17	18	6	WHERE'D YA STAY LAST NIGHT	Webb Pierce—Decca DL-4844: DL-74844
18	22	3	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
19	21	4	NORMA JEAN SINGS PORTER WAGONER	RCA Victor LPM-3700: LSP-3700
20	(—)	1	GEORGE JONES' GOLDEN HITS, VOL. 2	United Artists UAL-3566: UAS-6566
21	17	9	THIS I BELIEVE	Bobby Bare—RCA Victor LPM-3688: LSP-3688
22	26	3	LIFE'S THAT WAY	Mel Tillis—Kapp KL-1514
23	25	6	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
24	27	2	HEART WE DID ALL WE COULD	Jean Shepard—Capitol T-2690: ST-2690
25	28	2	GAME OF TRIANGLES	Bobby Bare, Norma Jean & Liz Anderson—RCA Victor LPM-3764: LSP-3764
26	30	2	LIFE TURNED HER THAT WAY	Mel Tillis—Kapp 1514: KS-3514
27	(—)	1	MY KIND OF COUNTRY	Marty Robbins—Columbia CL-2645: CS-9445
28	29	4	FOLK COUNTRY CLASSICS	George Hamilton IV—RCA Victor LPM-3752: LSP-3752
29	(—)	1	I'LL ALWAYS REMEMBER	Charlie Louvin—Capitol T-2689: ST-2689
30	(—)	1	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky—Mercury MG-21097: SR-61097

By PAUL PERRY

It's generally known on the C & W front that Marion Worth will be leaving Columbia Records for a contract with Decca. The Decca A & R people, Owen Bradley and Harry Silverstein, should have big recording plans for Lady Marion.

Mercury artist Roy Drusky is joining fellow artist Marty Robbins on the local racing circuit this season. Drusky, who recently quit his post as local head of SESAC, will drive in the late model modified races at the Fairground Speedways here. The season opener is Saturday night, April 22. Drusky's ties with NASCAR have been rather tight for the past few years with Roy doing much promo and commercial cutting work for the racing organization.

Conversations with Tammy Wynette, the Birmingham girl now a resident of Music City and sporting one of the biggest female singles of the day in "Your Good Girl's Gonna Go Bad." She's very excited over her new Epic album that is due for May release which no doubt contains her current single as well as the title song, "Apartment Number 9."

From all opinions, tall Merle Kilgore has grabbed the one he's been looking for in his new one, "I Just Don't Care Anymore." From the Aud-Lee offices come word that reports show fantastic response. This could be a monster for Kilgore who operates the local Al Gallico publishing company offices.

Red Foley has returned from Washington where he along with other artists from all phases of show business testified before the senate subcommittee hearings on the revision of copyright laws. Wes Rose was also there, representing the viewpoint of a publisher and John D. Loudermilk testified from a writer's standpoint. The copyright law hasn't been revised since records were selling for 35¢ a piece. Roy Acuff and his troop returned last week from their 17-day tour of Vietnam. It made the second time in two years that Acuff has been entertaining troops in the war-thorn republic. Lady vocalists Bonnie Dehoff and June Black accompanied the Smokey Mountain Boys and Roy.

The first Columbia duet by Johnny Cash and June Carter, "Jackson," is going so well that the label is hurrying to get a followup ready, to be labeled "A Long Legged Guitar Picking Man." This will debut the local publishing company headed by Johnny's guitarist Luther Perkins, Perkins Music.

Archie Campbell and Chet Atkins will compete in the colonial invitational golf meet slated for May 17 in Fort Worth. Also slated to play in the same event are Perry Como, Phil Harris and Robert Goulet.

Band leader Henry Mancini hinted that he was going to bring his troop to Nashville in the very near future to record. He made the C&W-flavored remarks while here appearing in concert with Andy Williams two weeks back.

Hank Jr.'s Month

A fitting tribute will be MGM Records proclaiming the month of May Hank Williams, Jr. month in conjunction with Hank, Jr.'s 18th birthday on May 26. The company is planning big promotions and big things for the fair-haired young pro. Local rodeo lass Barbara Cummings now has her second single release on London conveying the title of "Love's on Duty 24 Hours a Day." The tune was penned by local pen pals Bud Logan and Charlie Snoddy.

The Osborne Brothers Bob and Sonny just ended a stand at the local Printer's Alley Black Poodle. Their kind of music really goes over big with industry people. RCA officials are dickering with the idea of pulling "Babies, Stop Your Crying" from the new Vernon Oxford long play, "Woman Let Me Sang You a Song." Tune was penned by local C&W deejay Tommy Dee.

Another long play cut getting fast local air play is the tune, "If You Want to Be My Woman," from the new Merle Haggard album, "I'm a Lonesome Fugitive."



Paul Perry

LYNN RIDES AGAIN

"IF I KISS YOU"

Chart 1430

LYNN ANDERSON

JUST RELEASED

A GREAT LP TO FOLLOW A COUNTRY SMASH

RIDE, RIDE, RIDE

Chart 1000

Published by GREENBACK MUSIC & YONAH MUSIC

D.J. Samples available

CHART RECORDS

806 16th Ave. So. Nashville, Tenn. 37203

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Apr. 22	Apr. 15			Apr. 22	Apr. 15		
1	2	NEED YOU	9	38	13	DUMB BLONDE	13
		Sonny James—Capitol 5833				Dolly Parton—Monument 982	
2	3	WALK THROUGH THIS WORLD	10	39	51	ALL THE TIME	3
		George Jones—Musicor 1226				Jack Greene—Decca 32123	
3	4	DRIFTING APART	13	40	45	WALKIN' IN THE SUNSHINE	3
		Warner Mack—Decca 32082				Roger Miller—Smash 2081	
4	1	COLD HARD FACTS OF LIFE	14	41	27	FUEL TO THE FLAME	15
		Porter Wagoner—RCA Victor 9067				Skeeter Davis—RCA Victor 9058	
5	6	STAMP OUT LONELINESS	15	42	43	GOODBYE CITY, GOODBYE GIRL	9
		Stonewall Jackson—Columbia 43966				Webb Pierce—Decca 32098	
6	10	JACKSON	8	43	44	WHEN IT'S OVER	7
		Johnny Cash & June Carter—Columbia 44011				Jeannie Seely—Monument 999	
7	7	SWEET MISERY	10	44	47	HASTA LUEGO	5
		Jimmy Dean—RCA Victor 9091				Hank Locklin—RCA Victor 9092	
8	8	WORDS I'M GONNA HAVE TO EAT	12	45	57	JUST BEYOND THE MOON	3
		Bill Phillips—Decca 32082				Tex Ritter—Capitol 5839	
9	5	I WON'T COME IN WHILE HE'S THERE	15	46	52	MENTAL REVENGE	3
		Jim Reeves—RCA Victor 9057				Waylon Jennings—RCA Victor 9146	
10	29	LONELY AGAIN	12	47	56	WHAT AM I GONNA DO NOW	4
		Eddy Arnold—RCA Victor 9080				Ferlin Husky—Capitol 5852	
11	11	URGE FOR GOING	13	48	49	TWO OF THE USUAL	6
		George Hamilton IV—RCA Victor 9059				Bobby Lewis—United Artists 50133	
12	12	LOVE MAKES THE WORLD GO AROUND	11	49	62	JUKEBOX CHARLIE	4
		Kitty Wells—Decca 32088				Johnny Paycheck—Little Darlin' 0020	
13	14	MY KIND OF LOVE	10	50	48	I DON'T WANT TO BE WITH ME	20
		Dave Dudley—Mercury 72655				Conway Twitty—Decca 32081	
14	21	DANNY BOY	4	51	53	BACK TO NASHVILLE, TENNESSEE	4
		Ray Price—Columbia 44042				Stonemans—MGM 13667	
15	16	I'LL COME RUNNING	9	52	54	CONSCIENCE KEEP AN EYE ON ME	4
		Connie Smith—RCA Victor 9018				Norma Jean—RCA Victor 9147	
16	15	I DIDN'T JUMP THE FENCE	13	53	65	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT	2
		Red Sovine—Starday 792				Faron Young—Mercury 72656	
17	17	FLY, BUTTERFLY, FLY	7	54	(—)	NASHVILLE CATS	1
		Marty Robbins—Columbia 43845				Flatt & Scruggs—Columbia 44040	
18	18	BOB	8	55	60	YOU GOTTA BE PUTTING ME ON	4
		Willis Bros.—Starday 796				Lefty Frizzell—Columbia 44023	
19	19	HEART WE DID ALL WE COULD	12	56	39	ALL OF ME BELONGS TO YOU	13
		Jean Shepard—Capitol 5822				Dick Curless—Tower 306	
20	26	SAM'S PLACE	5	57	58	WHAT'S THIS WORLD COMIN' TOO	5
		Buck Owens—Capitol 5865				Slim Whitman—Imperial 66226	
21	22	HE'S GOT A WAY WITH WOMEN	10	58	61	NOTHIN'S BAD AS BEING LONELY	3
		Hank Thompson—Warner Bros. 5886				Johnny Sea—Warner Bros. 5889	
22	23	IF I KISS YOU	7	59	68	ON THE OTHER HAND	3
		Lynn Anderson—Chart 1430				Charlie Louvin—Capitol 15872	
23	24	LIFE TURNED HER THAT WAY	10	60	74	ROARIN' AGAIN	2
		Mel Tillis—Kapp 804				Wilburn Bros.—Decca 32117	
24	25	YOUR GOOD GIRL'S GONNA GO BAD	5	61	72	BOTH SIDES OF THE LINE	2
		Tommy Wynette—Epic 10134				Wanda Jackson—Capitol 5863	
25	31	PAPER MANSIONS	5	62	55	THE PARTY'S OVER	7
		Dottie West—RCA Victor 9118				Willie Nelson—RCA Victor 9100	
26	28	IT'S SUCH A PRETTY WORLD TODAY	4	63	64	YOU'RE PUTTIN' ME ON	3
		Wynn Stewart—Capitol 5831				Nat Stuckey—Paula 267	
27	32	BLAME IT ON MY DO WRONG	8	64	66	DIESEL ON MY TAIL	3
		Del Reeves—United Artists 50128				Jim & Jesse—Epic 10138	
28	20	GET WHILE THE GETTIN'S GOOD	15	65	69	DOWN DOWN CAME THE WORLD	4
		Bill Anderson—Decca 32077				Bobby Barnett—K-Ark 741	
29	30	ANYTHING YOUR HEART DESIRES	9	66	67	SHE BURNT THE ROADSIDE TAVERN DOWN	6
		Billy Walker—Monument 997				Bill Howard—Decca 32089	
30	9	WHERE DOES THE GOOD TIMES GO	16	67	71	LAY SOME HAPPINESS ON ME	3
		Buck Owens—Capitol 5811				Bobby Wright—Decca 32107	
31	33	COCKFIGHT	6	68	59	TWO OF THE USUAL	6
		Archie Campbell—RCA Victor 9081				Don Adams—Jack O'Diamonds 1002	
32	35	COUNTRY MUSIC LOVER	6	69	70	WOULD YOU BELIEVE A LIFETIME	5
		Little Jimmy Dickens—Columbia 44025				Donna Fargo—Ramco 1982	
33	34	CHARLESTON RAILROAD TAVERN	9	70	73	CUPID'S LAST ARROW	2
		Bobby Bare—RCA Victor 9098				Bobby Austin—Capitol 5867	
34	41	I THREW AWAY THE ROSE	7	71	75	I KNOW ONE	2
		Merle Haggard—Capitol 5844				Country Charlie Pride—RCA Victor 9162	
35	38	FIFTEEN DAYS	7	72	(—)	WITH ONE EXCEPTION	1
		Wilma Burgess—Decca 32105				David Houston—Epic 10154	
36	40	RUBY, DON'T TAKE YOUR LOVE TO TOWN	7	73	(—)	LOOK WHAT YOU'RE DOIN' TO YOU	1
		Johnny Darrell—United Artists 50126				Bobby Lord—Decca 32115	
37	42	ANY OLD WAY YOU DO	9	74	(—)	MAMA SPANK	1
		Jan Howard—Decca 32096				Liz Anderson—RCA Victor 9163	
				75	(—)	I JUST DON'T CARE ANYMORE	1
						Merle Kilgore—Epic 10146	



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ON THE DECCA LABEL

**“LAY SOME
HAPPINESS
ON ME”**

32107

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Published by 4 STAR MUSIC



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An overwhelming performance by The Glories creates a single that everyone within hearing chooses as the next top ten smash. Listen and you'll get that hit feeling, too.

**I STAND
ACCUSED**

(Of Loving You)

2-1553
Produced by Bob Yorey

A great **date** to remember.