

record world

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Industry

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WHO IN THE WORLD



MGM Records and Prexy Mort Nasatir (At Right) Join with Producer Mickey Stevenson to Set Up Venture Label. Story On Page 3 of This Issue.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Elvis Presley sings a new tune from an upcoming movie. It's called "Big Boss Man" (Conrad, BMI) and all the Presley fans will want it (RCA Victor 47-9341).



The Voice of Scott McKenzie (that's the billing now) has a followup and it's a lovely folkish "Like an Old Time Movie" (Wingate, BMI).



"Kentucky Woman" (Talleyrand, BMI) has all the vitality and heartbeat that is recognizably Neil Diamond's. Will score (Bang 551).



The Grass Roots continue their optimistic philosophizing with "Wake Up, Wake Up" (Trousdale, BMI), a jolly perky teen ditty (Dunhill 4105).

★ SLEEPERS OF THE WEEK



The Fifth Estate take up the Seven Dwarfs work chant, "Heigh-Ho!" (Bourne, ASCAP), and add a little Bach for added joy (Jubilee 5595).



Teens will be running out to get "Running Out" (Earth, BMI), an absolutely irresistible beat number by Bongi and Judy (Buddah 16).

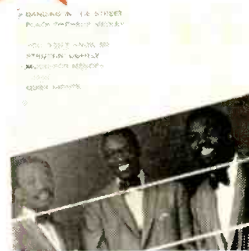


"You Got Me Hummin'" (Pronto-East, BMI) is a new rouser from talented rock group, the Hassles. The young set will flip for it (United Artists 50216).

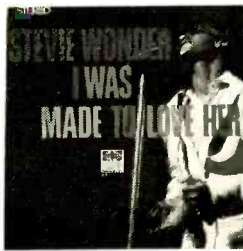


Much cool will be blown over "Maintain" (Equinox, BMI), a lively ditty by new rock aggregate, The Neighborhood. Listen for it (Acta 813).

★ ALBUMS OF THE WEEK



They'll Be "Dancing in the Street" from the first Ramsey Lewis chord on this new package of groovies like "What Now My Love" (Cadet m/s 794).



The torrid Stevie Wonder "I Was Made to Love Her" is just one of the cooking items on this platter teens will love (Tamla m/s 279).



Wide-eyed lusty Lana Cantrell struts her vocal ranges on "Another Shade of Lana" and her singing and taste are jubilant (RCA Victor LPM/LSP 3862).



The Intruders are r/bal-ladeers out of the Philadelphia area. Their first package has a number of enticing tunes like "Together" (Gamble G/GS 5001).



THE WHO

*have
a brand
new
single*

I CAN SEE FOR MILES

32206



DECCA RECORDS is a Division of MCA Inc.

MGM, Mickey Stevenson Announce Venture Label

LOS ANGELES—In a major growth move for the record division of Metro-Goldwyn-Mayer, MGM Records President Mort Nasatir and hit producer Mickey Stevenson have announced the formation here of a new record company, Venture Records.

Stevenson heads the new label which is being financed in part by the MGM disk firm. Offices and studios will be based in Beverly Hills.

This unique deal, in which a major America record firm has set up a new label under the administration and creative supervision of an important disk producer, was negotiated for Stevenson by Los Angeles attorney Abraham Sommer. According to its provisions, Venture will be set up as a distinct entity apart from MGM/Verve, with its own creative, marketing, merchandising, promotion and packaging facilities. A publishing wing as part of the new firm is currently in the planning stage.

Soon: Own Sales, Marketing

At present, sales will be handled out of MGM Records' offices but it is planned that Venture will soon have its own sales and marketing force as soon as the company is a fully functioning entity. In addition,

Producers Of This Week's Front Cover Picks

Staff
"Big Boss Man"

John Phillips & Lou Adler
"Like an Old Time Movie"

Jeff Barry & Ellie Greenwich
"Kentucky Woman"

Steve Barri & P. F. Sloan
"Wake Up, Wake Up"

Steve & Bill Jerome
for Real Good
"Heigh-Ho!"

Bob Schwaid Inherit
Productions for Kama Sutra
"Running Out"

Tony Michaels & Vinny Gormann for Mazur Enterprises
"You've Got Me Hummin'"

Ed Cobb for Green Grass
"Maintain"

also under the terms of the deal, Mickey Stevenson will produce a limited number of MGM and Verve artists apart from his responsibilities as the chief officer of Venture Records.

Venture Records will be distributed in England by MGM Records, Ltd., the new London-based wing of the diskery, under the direction of Rex Oldfield. Other international deals are now being negotiated. Also in the nearly completed stage are tape cartridge deals for various configurations with Ampex, ITTC and Playtape.

Venture Records is being established as a West Coast firm. The label has offices at 8350 Wilshire Boulevard in Beverly Hills. The creative force behind the label is 29-year-old Mickey Stevenson, long known as one of the giant hit-makers at Tamla-Motown in Detroit. Stevenson produced the Supremes, Marvin Gaye, Little Stevie Wonder, Martha and the Vandellas, the Four Tops and a host of other hit groups with Tamla-Motown and he is currently producing Kim Weston, the Righteous Brothers and Johnny Nash for MGM/Verve.

In commenting on the new Venture operation, MGM/Verve President Nasatir said, "We have made steady progress in the R&B/pop markets on both MGM and Verve—enough to sample the vast potential of this already vital market. We have wanted to increase our share of this market for a long time. We lacked only the man, himself. In Mickey Stevenson we now have the man."

Confidence in Stevenson

Nasatir also pointed out that this move was another reflection of MGM's confidence in the creative abilities of Stevenson.

(Continued on page 4)

Cooper Resigns Dot Post

HOLLYWOOD — At press time last week it was learned that George Cooper, National Sales Manager of Dot Records, had resigned his post there.

Richard Peirce, Vice President and General Manager, said that Cooper's resignation was accepted "with regret." Peirce indicated that Cooper's replacement and further news on the Dot sales scene would be announced next week.

ABC to Eliminate Mono in 1968

Larry Newton, President of ABC Records, Inc., announced the company's decision last week to completely eliminate release of new mono recordings as of January, 1968.

Newton said: "For some time the industry has arisen in every step of record marketing from the manufacturer to the consumer. I believe our decision to eliminate mono will add stability to the market."

ABC's move will become effective with the company's first distributor convention in 1968, to be held Jan. 3 to the 7th in Las Vegas, where total product to be presented may approximate 50 albums.

Every label under ABC's jurisdiction is affected by the complete stereo conversion and because of the number of company-owned subsidiaries and distributed labels, the effect on the market will be considerable. The lineup of subsidiary labels is: ABC, Impulse, BluesWay, Dunhill, Command, Westmins-

ABC Confirms Billinis Buy

ABC Records this week confirmed the purchase of the Billinis Enterprises of Salt Lake City as reported in Record World, Sept. 16.

ter, and the classical budget lines Whitehall and Music Guild. Distributed labels are: Tangerine, 20th Century-Fox, Senate and Equinox. Since the firm's other budget labels do not consist of new recordings, Grand Award will maintain mono releases, while distributed lines not consisting of new recordings and maintaining mono will be 20th's budget Movietone label and the full price Riverside line.

All mono records in the ABC stock will be allowed to deplete with no mono replacements being made.

WB Invites Press, Dee Jays On 'Finian's Rainbow' Junket

By DAVE FINKLE

HOLLYWOOD — Warner Brothers diskery invited a number of deejays and press members from all over the country to see a day's filming on "Finian's Rainbow" last week.

Idea was to arouse advance excitement in the flick and soundtrack, which will be released next October.

The group spent a few hours on the set, chatting with stars Fred Astaire, Petula Clark, Brenda Arnau, Keenan Wynn and Don Francks, and then were entertained at a commissary luncheon where label topper Mike Maitland introduced picture's director Francis Ford Coppola and producer Joseph Landon.

In the evening Pet Clark hosted a party at the opening of her recording session.

Group also got to see the back lot castle where "Camelot" was recently filmed. That movie is due this month, and Warners has this soundtrack, too.

Long-Awaited Filming

The filming of "Finian's Rainbow" is quite literally a long-awaited event, since the musical opened on Broadway to raves a full 20 years ago.

One of the reasons it has not been filmed so far is that the creators, E. Y. Harburg, Fred Saily and Burton Lane, feared that Hollywood would water down its treatment of a Southern integrated community in which, fantastically, a bigoted Southern Senator is turned into a Negro.

(Continued on page 4)

Miss Molzan To Dot

HOLLYWOOD — Caroline Molzan has joined Dot as Production Manager, Richard H. Peirce, General Manager and Veep of the label, announced last week.

A ten-year veteran of the business, Miss Molzan was sales and merchandising manager for Imperial at the time of Liberty's 1963 acquisition. She continued there until the present. Miss Molzan replaces Mary Brewer.

Mamas, Papas Renew Disk Pact

NEW YORK — The Mamas & The Papas, who record for ABC Records' subsidiary, Dunhill Records, last week renewed their long-time recording contract which assures a continuing flow of new recordings from the famed group. Negotiations between Larry Newton, President of ABC Records, Inc. and John Phillips, leader and songwriter for the Mamas & the Papas, resulted in the pact which put to rest current speculation as to the future of the group.

Mamas Cass and Michelle and Papas John and Denny will depart immediately for Europe for a rest after which they will return to a full schedule of recording. Explaining the European junket, Phillips said, "It's difficult to create and produce at the same time. This trip will give us a chance to plan and perfect future recordings, which we'll be in a mood to actually create in the studio when we return." Phillips writes practically all of the material for the Mamas & the Papas and Lou Adler will continue to guide the actual performance of the group in the recording studio.

Announced at the same time was the signing of John Phil-



Larry Newton, John Phillips

lips as an exclusive record producer for Dunhill Records, with the exception of those recording by Scott McKenzie whose records he will continue to produce for another label.

Newton, announcing the contract renewal, also indicated that plans are in the works for the group to visit ABC's distributor convention in Las Vegas on Jan. 3, 1968.

The next album release by the Mamas & The Papas is entitled, appropriately, "Farewell to the First Golden Era," and consists of a collection of their hits. The albums will be available later this month.

Visiting Finian's

(Continued from page 3)

Times have changed, and the "Finian's" production crew seems determined to stick closely to the spirit and letter of the original script.

One of the most notable aspects of the production is that it is peopled with singers who will do their own singing, as opposed to the trend these days to cast filmicals with actors and then dub the singing.

Astaire, Clark, Francks, Steele, Arnau all do their own singing, which had been completed by the time of the junket.

Movie great Astaire told *Record World* that he would be doing a good deal of dancing in the role. He also said in re his career as a recording artist, "I don't make records; I make what they call collector's items."



Petula Clark and Fred Astaire in a scene from Warner Brothers' "Finian's Rainbow" filmical, due to be released in October of 1968.

Dot Inks Brian Hyland

HOLLYWOOD — Brian Hyland has been signed to an exclusive long-term contract with Dot Records, announces Snuff Garrett, VP and A&R Director of the label's singles division.

Hyland, whose first single, "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," sold past the two million mark, has remained consistent as both a recording artist and a composer. Hyland has remained on the charts with "Let Me Be-



Brian Hyland

long To You," "Ginny Come Lately," "Sealed With A Kiss," "The Joker Went Wild" and "Run, Run, Look and See," among others.

Hyland has become the number one singer in places as remote as Indonesia, Bangkok and Hong Kong, where every record he has made since "Bikini" has reached the top of the charts. His international popularity has so far carried him on tours of England, Puerto Rico, two record-breaking tours of South America as well as a tremendously successful tour of Japan where he did nine shows a day for three weeks in the provinces as well as Tokyo. Hyland was given his own television program, a two-hour spectacular, which was seen throughout Japan.

Japan Tour Memorable

Hyland considers the Japan

New Venture

(Continued from page 3)

Stevenson said he was under no delusions about the job ahead being easy. "Sure we've got a tough road to go," the new label exec said, "but I'm going to put together the best creative team the industry has ever seen. We are already signing new artists, writers and producers, and in the weeks to come, a good many established names in the writing, producing and performing fields are going to be joining Venture."

Among the new people signed to Venture is Calvin Arnold, whom Stevenson calls "A fantastic chunk of funk." Another new group comes from Chicago, the South Wind. Still another artist is Dugg Brown, who produces, writes material and performs. Many other performers will also be joining the Venture label in the near future.

tour to be among the most memorable events of his young life, but his foreign popularity has had an enormous effect on the young singer and their languages have become an integral part of his professional life. In studying their languages, Hyland has become extremely successful in recording various songs in various languages such as "Ginny Oh Ginny" and "Schon War Die Zeit."

Hyland has previously recorded for Kapp, ABC-Paramount and comes to Dot Records following a long association with Philips where for the past two years his sessions were produced exclusively by Snuff Garrett.



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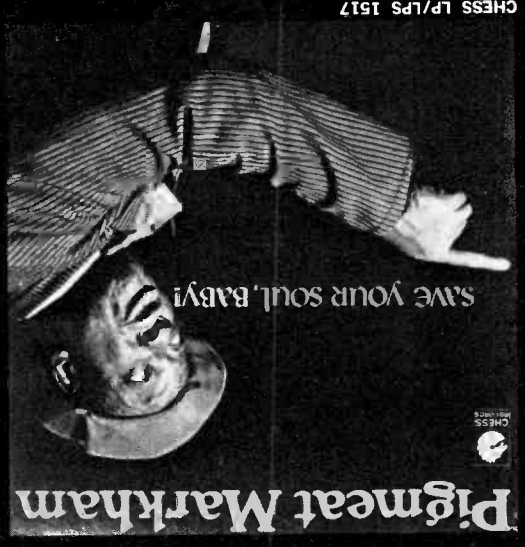
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SINGLE REVIEWS

YOU BETTER SIT DOWN KIDS

(Chrismarc-Cotillion, BMI)

MAMA (WHEN MY DOLLIES HAVE BABIES)

(Chrismarc-Cotillion, BMI)

CHER—Imperial 66261.

About parents discussing their divorce with their kids. One of the best Cher decks ever.

★★★★

WHEN I LOOK IN YOUR EYES (Hasting, BMI)

TALK TO THE ANIMALS (Hasting, BMI)

REX HARRISON—20th Century Fox 6689.

Inimitable Rex sings one of the ballads from his new "Doctor Dolittle" film. Stunning.

★★★★

BUSES (Saturday, BMI)

LET THE GOOD TIMES IN

(Screen Gems-Columbia, BMI)

THE HUNG JURY—Colgems 6601010.

New group on Colgems have a chart potential here. Sunny side should go.

★★★★

YOU CAN LEAD YOUR WOMAN TO THE ALTAR

(Il-Gatto, BMI)

UNLUCKY GUY (Papa Don, BMI)

OSCAR TONEY JR.—Bell 688.

This lad can stir things around and he does it oh so right on new cut. Bouncy.

★★★★

SWEET THING (Modern, BMI)

SOUL BEAT (Modern, BMI)

B. B. KING—Kent 475.

B. B. belts out these blues and his followers will go for it as usual.

★★★★

BY THE TIME I GET TO PHOENIX (Rivers, BMI)

YOU'VE STILL GOT A PLACE IN MY HEART

(Acuff-Rose, BMI)

GLEN CAMPBELL—Capitol 2015.

Gorgeously wistful song about a fellow who finally gets up gumption to leave his gal. Glen is terrific.

★★★★

HAPPY BIRTHDAY (Summy-Birchard, ASCAP)

HAPPY BIRTHDAY, MY SWEETHEART

(JPB, ASCAP)

BOB THIELE AND HIS NEW HAPPY TIMES ORCHESTRA—ABC 10986.

Off-beat up-dating of the "Happy Birthday" song has a beat and lots of spirit. Wowiee.

★★★★

SAGA OF THE LOW DOWN LET DOWN

(Great Honesty, BMI)

THE GREAT MORPHEUM (Great Honesty, BMI)

SOPWITH "CAMEL"—Kama Sutra 236.

Bouncy ditty from livewire guys. Ought to be a big one for the deserving quintet.

★★★★

NOW THAT I GOT YOU BACK

(Groovesville, BMI)

FORGIVE ME (Groovesville, BMI)

J. J. BARNES—Groovesville 1008.

The beat rolls on and that's how the dancers will like it. J. J. will click again.

★★★★

WHEN THE GOOD APPLES FALL (Unart, BMI)

MYRA (Woomera, BMI)

THE SEEKERS—Capitol 2013.

Pretty folk tune from the Seekers. The kind of thing that gets much play and sales.

(THEME FROM) VALLEY OF THE DOLLS

(Feist, ASCAP)

I SAY A LITTLE PRAYER

(Blue Seas-Jac, ASCAP)

DIONNE WARWICK—Scepter 12203.

Sumptuous theme from forthcoming film version of Jackie Susann's gossipy bestseller. Flip moves too.

★★★★

ROOM AT THE TOP (Big Seven, BMI)

YOUR FRIENDS HERE IN DUNDERVILLE

(Big Seven, BMI)

THE FALLEN ANGELS—Roulette 4770.

Groovy new Roulette group, with growing underground reputation, have it. Make room at the top.

★★★★

EXCERPT FROM "A TEEN OPERA"

(Miller, ASCAP)

KEITH WEST—NewVoice 825.

Big production here with many a twist and turn. Should turn into a hot hit.

★★★★

HEY LITTLE GIRL (Kama Sutra, BMI)

FOREVER MY LOVE (Kama Sutra, BMI)

DEL CAPRIS—Kama Sutra 235.

New group know how to make contemporary sounds and they do it on this come-hither slice.

★★★★

RAIN (Merlin, BMI)

ANOTHER CHANCE (Bellboy, BMI)

THE FOUR LARKS—Tower 364.

Folkish ditty from some girl with sweet-soft sound. Could rain coin.

★★★★

SOCKIN' 1-2-3-4 (Don, BMI)

SOPHISTICATED FUNK (Don, BMI)

JOHN ROBERTS—Duke 425.

Everybody will be doing this dance number soon's they hear it. Got what it takes.

★★★★

CALL ME (Duchess, BMI)

THE WORLD OF YOUR EMBRACE (Record, ASCAP)

TONY MOTTOLA—Project 3 1318.

Infectious re-doing of the Tony Hatch evergreen. Tony will get air play aplenty.

★★★★

THREE WEEKS, FOUR DAYS AND FIFTEEN HOURS

(Ragmar, BMI)

SHE CAME LIKE THE RAIN (Phaeton, BMI)

THE PHAETONS—Warner Bros. 7082.

Right on contemporary target, this new tune and new group make together sounds.

★★★★

TO SIR WITH LOVE

(Screen Gems-Columbia, BMI)

HOLD BACK (JUST A LITTLE)

(Herbie Mann, ASCAP)

HERBIE MANN—Atlantic 2444.

Intricate pop tune from the Poitier movie gets airy once-over from the adept flutist.

★★★★

BE MY LOVE (Miller, ASCAP)

MEL CARTER—Liberty 56000.

The oldie in grand styling by Mel. Should get attention all over again.

★★★★

WOMAN, WOMAN (Glaser, BMI)

DON'T MAKE PROMISES (Faithful Virtue, BMI)

THE UNION GAP—Columbia 4-44297.

Fellows have a rockaballad to sell here. Straightforward style should connect.

I'M WONDERING (Jobete, BMI)

STEVIE WONDER—Tamla 54157.

Powerful follow-up for Stevie. No wondering about the eventual success of this one. No flip into.

★★★★

OPEN FOR BUSINESS AS USUAL

(Greenwood, BMI)

THE MOOD I'M IN (Cavalcade, ASCAP)

JACK JONES—Kapp 860.

Easy tune by Carson Parks, who wrote "Somethin' Stupid." Jack gives it right nonchalant twist.

★★★★

HOLE IN MY SHOE (Essex, ASCAP)

SMILING PHASES (Essex, ASCAP)

TRAFFIC—United Artists 50218.

Nonsense lyrics will attract the teens and the cute arrangement will also boost interest.

★★★★

THE DAY TURNS ME ON (THE BUFFERIN SONG)

(Kama Sutra, BMI)

IT'S NOT GONNA TAKE TOO LONG

(Kama Sutra, BMI)

THE INNOCENCE—Kama Sutra 237.

The enchanting theme song from the Bufferin campaign in longer version by nifty gang.

★★★★

MAGIC IN THE AIR (Moptop, BMI)

BAD NEWS (Moptop, BMI)

GROUP THERAPY—Canterbury 517.

Fellow starts chanting in the upper octaves and then group joins for happy sounding cut.

★★★★

NO MORE TEARS (Little Rick, BMI)

YOU'LL FALL IN LOVE (Little Rick, BMI)

THE JIVE FIVE—Musicor 1270.

Richard Fisher is featured on this soul side. Might cut through to big action.

★★★★

SHE KNOWS WHAT TO DO FOR ME

(Ten East-I Found it, BMI)

DON'T TAKE YOUR SWEET LOVE AWAY

(Pronto-Quinvy, BMI)

BEN E. KING—Atco 6527.

Sinuous r/ber from Ben. The kind of ballad that gets attention from crowds.

★★★★

GIVE EVERYBODY SOME (East, BMI)

DON'T DO THAT (East, BMI)

THE BAR-KAYS—Volt 154.

Funky instrumentalists follow their "Hip Hug-Her" with another rousing slice.

★★★★

YOU'RE THE REASON (Vogue, BMI)

COUNTIN' MY TEARDROPS (Ridge, BMI)

JOHNNY TILLOTSON—MGM 13829.

Sweet, tangy, sentimental Johnny rendering of singalong tune. Should go far.

★★★★

VIRGINIA DAY'S RAGTIME BLUES

(Tamerlane, BMI)

WHAT AM I DOING CRYIN'? (Roxanne, BMI)

THE LOOKING GLASS—Uni 55034.

Introspective ditty with haunting undercurrents and overtones. Teens will be intrigued.

(Continued on page 8)

ANOTHER REASON WHY
THIS IS A GREAT YEAR FOR

JUBILEE

"LAPLAND"

45-5592

As big as 'Winchester Cathedral', for the same square reasons.



Produced by MOUSE HOUSE PRODUCTIONS



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SINGLE REVIEWS

(Continued from page 6)

SOULIN' AND ROLLIN' (Pan-World, BMI)
SAUCY (Pan-World, BMI)
THE TRENSATIONS—Minit 32027.
The title tells the story and everybody will be joining in. Soul beat rolling. ★★★★★

BEGGING YOU (Brent-Renda, BMI)
RONNIE WHITE—Brent 7075.
R/b here to entice many buyers. Ronnie has a willing way with a ditty. ★★★★★

GROOVE CITY (Zira-Floteca, BMI)
(NEVER UNDERESTIMATE)
THE POWER OF A WOMAN (Zira/Floteca, BMI)
TONY MASON—RCA Victor 47-9338.
The drum beat here is just right for the current dances. Tony heats up the wax. ★★★★★

A WHITER SHADE OF PALE (Essex, ASCAP)
BROKEN TIME (Renzi-Double Diamond, BMI)
GEORGE NARDELLO REGIME—
20th Century Fox 6691.
The Procol Harum tune wailed à la sax by George Nardello. Has a definite quality. ★★★★★

BEAUTIFUL PEOPLE (Mirwood-Antlers, BMI)
FLOWER GIRL (Mirwood, BMI)
KENNY O'DELL—Vegas 718.
Cute contemporary ballad ought to get attention for label and artist. ★★★★★

SHARON, OH SHARON (Rustland, BMI)
I DON'T HAVE SENSE ENOUGH
(Rustland, BMI)
BOBBY BRIDGER—Monument 1028.
Folkish ditty about a guy who has lost his girl, Sharon. Infectiously melodic. ★★★★★

YOU ARE MY SUNSHINE (Peer Int., BMI)
LOVE FOR LOVE (Roosevelt, BMI)
BERT KAEMPFERT—Decca 32204.
The old, old, oldie in suave, persuasive new Bert Kaempfert version. Click. ★★★★★

MISS AMANDA (Toby, ASCAP)
SIXPENNY DREAMS (Toby, ASCAP)
LLOYD BANKS—Coral 62538.
A cousin to Eleanor Rigby, Miss Amanda lives her special, aloof life. Moody deck will sell. ★★★★★

CUANDO SALI DE CUBA (Miller, ASCAP)
SOFTLY AS I LEAVE YOU (Miller, ASCAP)
THE SANDPIPERS—A&M 880.
Soft, summery sounds will woo sales in the fall. The crowd is on the way. ★★★★★

GRAVEY COVERED FRUIT CAKE (Syderia, BMI)
THE OUTCRY—Riley's 8785.
Contemporary poetic twist to this slice. Folkrock sound ought to get to teens. ★★★★★

SITTIN' HIGH (Wahalla, ASCAP)
COME AND SEE (SPARROW SINGING JAZZ)
(Williams-Wahalla, ASCAP)
MR. JOE LEE WILSON—Wahalla 2.
Soft, breezy, jazzy singing from Joe Lee. Could and should hit airwaves. ★★★★★

BONNIE AND CLYDE (Witmark, ASCAP)
FINNEGAN'S ALLEY (Trousdale, BMI)
MICKIE FINN—Dunhill 4104.
Honky tonk tongue-in-check title tune from the best movie of the year gets banjo-bright runaround. ★★★★★

I CAUGHT YOU IN A LIE (Juplant, BMI)
HOLDIN' OUT (Shirley, BMI)
ROBERT PARKER—Nola 738.
Parker tells it like it is to his girl and the beat will rivet the kids to sets. ★★★★★

MAKE ME INVISIBLE (Trippington, BMI)
PAT SUZUKI—PDA 2.
Wailing gal has a Billy Barberis-Roger Joyce song to sing and she does it right. ★★★★★

I HAVE NO ONE (Cape Ann-Chu Fin, BMI)
I JUST WANT TO THANK YOU (Chu Fin, BMI)
BIG JOHN HAMILTON—Minaret 129.
Song is already breaking in the South. Watch the r/ber break onto charts. ★★★★★

COME WITH ME (Carlman, BMI)
WAITING FOR HER (Carlman, BMI)
NEW HUDSON EXIT—Date 2-1576.
Teens will respond to this invitation. Deck has verve and drive. ★★★★★

OTHER DELIGHTS (Tune-Kel-Kedor, BMI)
SUMMER WEAR (Tune-Kel-Kedor, BMI)
THE LEE CIRCLE—Alon 9036.
Nifty piano-led instrumental could prove irresistible to listeners who will hum it and hum it. ★★★★★

LOVE COUNTRY (Duchess, BMI)
BIG CITY BLUES (Duchess, BMI)
PATRICK AND PAUL—Uni 55030.
A love ditty about love, and the young crowd will probably love the way it's done. ★★★★★

PLAY WHILE SHE DANCES
(Ten-East-Bourgoise, BMI)
IRON HORSE (Ten-East-Bourgoise, BMI)
STEPHEN MONAHAN—Kapp 857.
Infectious dance beat from new fellow. This one will waltz right up the rock charts. ★★★★★

Pickwick Into Cassette

NEW YORK — Cy Leslie, President of Pickwick International, announces that the economy-price record and stereo tape cartridge merchandiser has entered blank cassette sales.

The compact, large-capacity cassettes, dubbed Pickwick C/60, have a total running time of 60 minutes (30 minutes each way) with a tape speed of 1 7/8 inches per second. Pickwick C/60 blank cassettes will retail at a suggested list price of \$2.65.

Ira L. Moss, Exec Vice President of Pickwick International, who will be in charge of the blank cassette sales program, said the Pickwick C/60 is being made in cooperation with one of the leading producers in Japan.

"When we have reasonable indication that the market warrants it," Moss noted, "we will also produce pre-recorded cassettes."

London Distribs J-G Overseas

London Records has just acquired overseas distribution rights in key territories for the Jay-Gee Record Corporation catalog, incorporating the Jubilee and Josie disk labels and others. The deal was finalized by Mimi Trepel, manager of foreign distribution of London Records; Marcel Stellman of British Decca; and Elliott Blaine, VP of Jay-Gee.

Under the terms of the new agreement, the Jay-Gee group of labels will be handled through London's distribution operations in Austria, Germany, Japan, and Switzerland.

Also announced by London this week is expansion of a deal previously set with the Nashville-based Hickory Records Company. London will now represent the Hickory lines, including the TRX label, in Austria, Germany and Switzerland, as well as in the previously announced territories of Eire and the United Kingdom.

UA Intro's True Action LP Series

The presentation of the True Action Adventure Series of economy albums for young people was announced by United Artists Records. The new line is being offered by Unart, the recently-established UA subsidiary label which deals solely with economy product.

Six albums comprise the initial release of the True Action Adventure Series: "Flying Daredevils of World War I," "G.I. Joe at the Battle of the Bulge," "The Charge of the Light Brigade," "The Legend of Custer's Last Stand," "Remember the Alamo" and "The Desert Patrol in the North African Campaign of World War Two." The new line includes detailed battle maps on the liner of each set.

The True Action Series is produced for UA by Sonny Lester. David Skolnick, recently-appointed Sales Manager for Unart, will supervise the sales operation for the Series, which United Artists Records

will back with an all-out trade and consumer advertising campaign.

Paula to Colgems



Paula Wayne is shown above being packed to Colgems Records by Lester Sill, Vice President of Colgems and VP, Screen Gems-Columbia Music, Inc. Paula will do four albums a year for the label, with Shorty Rogers as A&R man on her first LP.

THE LAUGH'S ON US!

BECAUSE WE'VE JUST RELEASED THE
5 FUNNIEST ALBUMS OF 1967



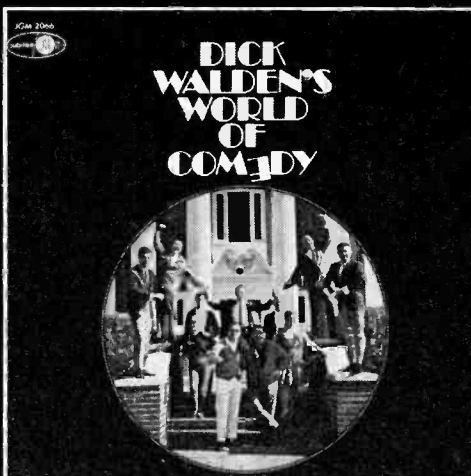
JGM 2068 A playful "Poke in the Ribs" at the President, Vice President, First Lady and other members of the government.



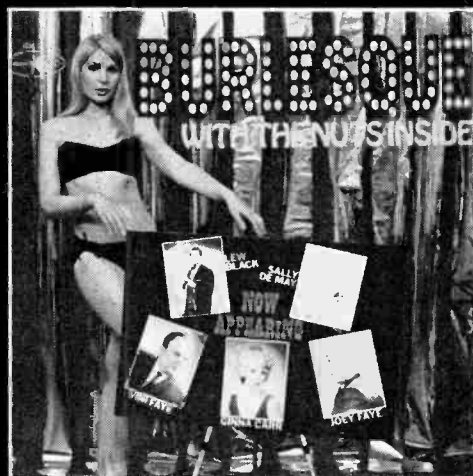
GROSS 106 Definitely adult comedy. Definitely a hot sales item.



JGM 2067 A delightful spoof of historic people and places, done in dialect. One of the highlights of the album is the hilarious David and Goliath skit.



JGM 2066 Dick Waldens' world is filled with sensational stand-up comedians who deliver "side splitters" for every taste.



JGM 2065 Some of the great burlesque comedy bits of all time and some you haven't heard. A nostalgic belly laugh.

We want to give you a chance to hear what we mean, so, we're making . . .
A ONE TIME ONLY, ONE TO A CUSTOMER OFFER!

The attached coupon entitles you to any one or all five of these hilarious albums at \$1.25 per selection. This is a one time, get acquainted, offer and expires Tuesday, October 31, 1967.

So take advantage of this introductory offer and, have a laugh on us! Don't send us money, just the coupon, your local distributor will handle delivery.

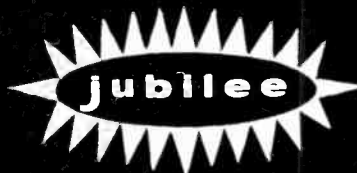
A special E/P sampler has been prepared, for airplay, which includes selections from all albums with the exception of GROSS 106. Available upon request from Jay Gee Record Co., Inc.

Don't forget the rest of the fabulous Jubilee comedy catalog available from your local Jubilee Distributor.

A product of Jay Gee Record Co., Inc.
A division of Jubilee Industries, Inc.
1790 Broadway, New York, N. Y. 10019

| | |
|---|------------------------------------|
| NAME _____ | <input type="checkbox"/> JGM 2068 |
| ADDRESS _____ | <input type="checkbox"/> GROSS 106 |
| CITY _____ STATE _____ | <input type="checkbox"/> JGM 2067 |
| ZIP CODE _____ | <input type="checkbox"/> JGM 2066 |
| (Please check one) Dealer _____ Radio Anncr. _____ | <input type="checkbox"/> JGM 2065 |

Send all coupons to:
Jubilee Records Dept. C, 1790 Broadway, N. Y., N. Y. 10019
This offer void wherever Law Prohibits

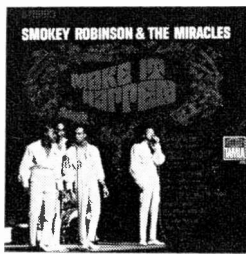


Pick Hits

MAKE IT HAPPEN

SMOKEY ROBINSON & THE MIRACLES—
Tamla 276 (m-s).

The beloved Smokey and his three sidekicks make it happen from first band to last and that includes ditties like "The Love I Saw in You Was Just a Mirage," "More Love" and "The Tears of a Clown." Certain seller cross the land.



DELLA ON STRINGS OF BLUE

DELLA REESE—ABC ABC/ABCS 612.

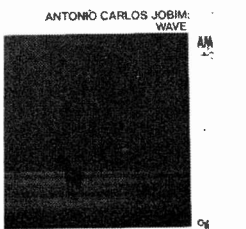
Della takes this collection of tunes and gives them a nifty step around the floor. There is plenty to listen to and admire on the package. The girl conducts a lesson in how to sing the blues. "On the South Side of Chicago," "Mean to Me."



WAVE

ANTONIO CARLOS JOBIM—
A&M LP 2002 (m-s).

His melodies as supple as waves, ripples, Antonio Carlos Jobim bows on A&M, under the expert guidance of new A&M staffer Creed Taylor. Lush package includes new "Wave," "Triste," "Dialogo," "Look to the Sky."



MEMORY LAINE

FRANKIE LAINE—Tower (S)T 5092.

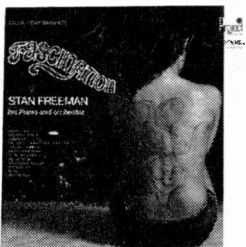
The renaissance of Frankie Laine will mean that this collection of older cuts will sell and well. Frankie joins a chorus for a round of attractive ballads. "The Sound of Silence," "Two Loves Have I" and "I Believe."



FASCINATION

STAN FREEMAN—Project 3 PR 5012 SD.

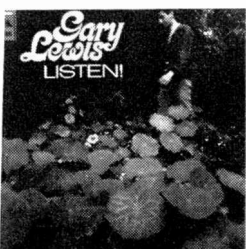
Lush, rich, voluptuous arrangements of new and old romantic ballads. "Fascination," "When I Look in Your Eyes," "Strangers in the Night," "This is My Song." Stan guides around the keys as if they were soft shoulders.



LISTEN!

GARY LEWIS—
Liberty LRP 3524; LST 7524.

Now produced by Koppelman and Ruben, Gary gets the overhaul from that quarter and it makes for a top notch set of new ditties. All songs are by Gordon-Bonner, John Sebastian, Tim Hardin and include "Jill," "Reason to Believe."



SOMETHING GROOVY!

MISS PEGGY LEE—Capitol (S)T 2781.

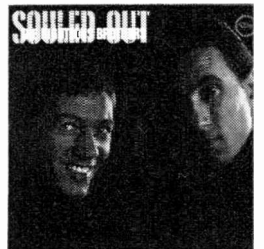
Miss Lee sings some salty, spicy numbers under the musical direction of Ralph Carmichael and with guest soloist Toots Thielemans. "Somethin' Stupid," "It Might as Well Be Spring," "Two for the Road" are the whoopee-makers.



SOULED OUT

THE RIGHTEOUS BROTHERS—
Verve V/V6 5031.

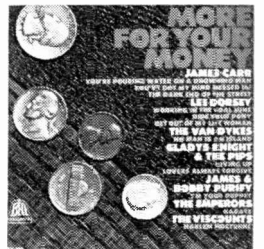
New Righteous singles "Been So Nice" and "Stranded in the Middle of No Place" are on this package, which is chock full of new tunes, done in the blue-eyed soul spirit the duo is so popular for.



MORE FOR YOUR MONEY

VARIOUS ARTISTS—Bell 6009.

James Carr, Lee Dorsey, The Van Dykes, Gladys Knight and the Pips, James and Bobby Purify, The Emperors and The Viscounts each sing one, two or three of their hits and the bargain collection should draw sales.



TWO PIANOS TODAY!

RONNIE ALDRICH—London SP 44100.

Tunes of the day done in twin piano styling by the fanciful Ronnie. Guy pounds the 176s for loads of fun and flavor. "Alfie," "Don't Sleep in the Subway," "Music to Watch Girls By," "This is My Song."

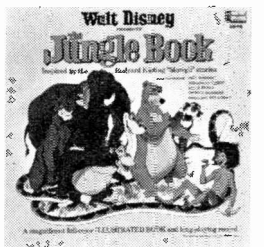


SOUNDTRACK

THE JUNGLE BOOK

SOUNDTRACK—Disneyland 3948.

Beautiful storybook packaging from the new Disney cartoon feature with songs by the Sherman Brothers and starring Phil Harris, Sebastian Cabot, Louis Prima, George Sanders and Sterling Holloway. Kids will love it.



COMEDY

BOY! AM I GLAD WE JOINED THE INDIANS!!
COMEDY CAST—Jubilee.

How Mona Lisa got her smile and other historical puzzlers are treated with risibility and ribaldry on this package. Cast, who believes the whole world is Jewish, gets laughs as Adam and Eve, David and Goliath, etc.



RELIGIOUS

THE NEW YEAR HERITAGE

CANTOR SAMUEL MALAVSKY—
Jubilee JGM 8006.

In time for the coming Jewish holidays, Cantor Malavsky chants the slichos and High Holy Day prayers with English commentary. A choir supports him in the plaintive melodies. Beautifully sung.



From the English Top 3 and rocketing higher!



SMALL FACES
"ITCHYCOO PARK" c/w
"I'M ONLY DREAMING"
ZS 7-501

IMMEDIATE

WRITTEN & PRODUCED BY STEVE MARRIOTT & RONNIE LANE

Distributed by COLUMBIA RECORDS

Want a new experience?
Take 3 From ABC!

GENE & TOMMY
"RICHARD and ME"

Produced by Bob Thiele
b/w "Can't Get To Stoppin'"
ABC 10981

THE
CAROUSEL

"ONE MISTAKE"

Produced by Regan-Pedrick-Minogue

b/w "The Only One For Me"
ABC 10953

FOREVER CHILDREN
"ONLY THE RAIN"

Produced by D. Minogue with E. Pistilli & T. Picardo

b/w "Merry-Go-Round"
ABC 10974

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RECORDS
where
it sounds
like
now!

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA

Cameo Buys 3-Story Philly Building

Cameo - Parkway Records, Inc., has purchased the three-story building in Philadelphia where the company has been renting offices.

Located at 309 South Broad Street, the building contains one of the top recording studios in Philadelphia, with complete and modern facilities for mastering and dubbing. A new 8-track machine is presently being installed.

Goldman to CBS

Elliot Goldman has joined CBS Records as Director, Business Affairs, announces M. Richard Asher, VP, Business Affairs.

Goldman will act in the negotiations and evaluation of contracts with CBS Records artists and producers. In addition, he will be involved in transactions involving film sound track albums, CBS Records' investments in Broadway productions and April/Blackwood music-publishing contracts.

Vescovo to Col

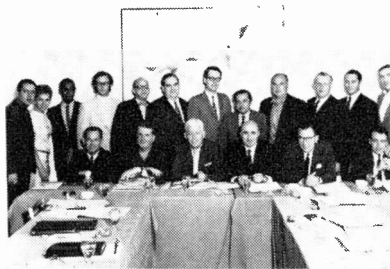
John Pete Vescovo has joined Columbia Records as Promotion Manager in Dallas. His territory will include all of Texas and Oklahoma.

King NARAS Nat'l Prexy

HOLLYWOOD — Increased recognition of the creative contributions of contemporary recording artists and producers; a broadening of the Grammy Awards categories; an even stricter limitation on Grammy nominating and voting procedures; the creation of a self-contained public relations program, and the election of new National officers, with Pete King as National President, highlighted the action-packed annual meeting of the Record Academy (NARAS) held on Monday and Tuesday (18 and 19) at the Beverly Hilton Hotel.

Spurred by both the growth and the artistic development of today's recording artists and writers, the 17-man Board of Trustees, representing the Los Angeles, New York, Chicago and Nashville chapters, voted greater recognition to the contemporary field by authorizing the awarding of more Grammys to both its producers and performers.

Noted newly-elected President King: "The Academy has always encouraged creativity in the field of recording and certainly much of what is heard on records these days comes from a new breed that obviously has something to say. We want to do all we can to recognize the



The Record Academy's officers and trustees at conclusion of annual NARAS national trustees meeting in Los Angeles. Front row, from left: Lou Busch, new national treasurer; David Hall; Pete King, new national president; George Avakian, retiring national president; Francis Scott, III, former president and treasurer; Frank Jones. Back row: Dave Pell; Christine Farnon, LA Executive Director; John Pate, new national secretary; John Sippel; Stan Cornyn; Steve Sholes, new national 1st vice-president; Bill Traut; Nesuhi Ertegun, former national president; Sid Feller, Owen Bradley, new national 2nd vice-president; Buddy Killen, Bob McCluskey.

best that these new artists have to offer."

In addition to further emphasis on the contemporary field, the Academy Trustees voted to return the "Best New Artist" category to the ballot; to include two, instead of one, jazz performance categories; to recognize both male and female rhythm and blues performances; to award a Grammy for the best country and western group performance, and to divide the sacred music category into gospel and sacred.

Transferred 3 Categories

In the Academy's continuing campaign to assure better-informed and more-discerning voting, the Trustees transferred three more categories into the Specialized division of the ballot, while decreeing that members be permitted to nominate and vote in only seven of 13 such divisions. Failure to comply with this restriction would call for automatic disqualification of the member's ballot.

The self-contained public relations program, which would utilize the services of top p.r. people in the field, plus a stepping up in the Academy's publication program, may also possibly include the distribution of stickers to be affixed to Grammy Award winning albums.

In addition to electing King as the NARAS President, the Trustees voted Steve Sholes as 1st Vice President; Owen Bradley as 2nd Vice President; John Pate as Secretary, and Lou Busch as Treasurer.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

Date of filing: Oct. 1, 1966; Title of publication: Record World; Frequency of issue: Weekly.

Location of Known Office of Publication: 200 West 57 Street, New York, N. Y. 10019.
Location of Headquarters or General Business Offices of the Publishers: 200 West 57 Street, New York, N. Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor:
Publisher: Bob Austin, 200 West 57 Street, New York, N. Y. 10019.
Editor: Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.
Managing Editor: Doug McClelland, 200 West 57 Street, New York, N. Y. 10019.

Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.):

Intro Publishing Co., 200 West 57 Street, New York, N. Y. 10019.
Bob Austin, 200 West 57 Street, New York, N. Y. 10019.
Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.

Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b, and 4356 of Title 39, United States Code):

| | Average No. Copies Each Issue During Preceding 12 Months | Single Issue Nearest to Filing Date |
|--|--|-------------------------------------|
| A. Total No. Copies Printed (Net Press Run) | 14,023 | 14,500 |
| B. Paid Circulation | | |
| 1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales | 732 | 880 |
| 2. Mail Subscriptions | 12,292 | 12,578 |
| C. Total Paid Circulation | 13,024 | 13,458 |
| D. Free Distribution (including samples) by Mail, Carrier or Other Means | 685 | 710 |
| E. Total Distribution (Sum of C and D) | 13,709 | 14,168 |
| F. Office Use, Left-Over, Unaccounted, Spoiled After Printing | 314 | 332 |
| G. Total (Sum of E & F—should equal net press run shown in A) | 14,023 | 14,500 |

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

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ROBERT MITCHUM
sings
"YOU DESERVE EACH OTHER"

(MONUMENT 1025)



MONUMENT RECORD CORP.



NASHVILLE / HOLLYWOOD

Our Song.

(To be sung to your husband before his next business trip.)



And Owr Hit

Take Me Along

the Ray Charles Singers

Take me a - long if you love - a - me. Take me a - long if you love - a - me.

Take me a - long with you ——. My heart is high and glo - ri - ous

high a - bove the throng if you will Take me a - long with you ——.”

COMMAND SINGLE #4105

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|  <p>WORLD LEADER IN RECORDED SOUND</p> |  |
| | <p>RECORDS</p> |

IN CANADA:
DISTRIBUTED BY
"SPARTON OF CANADA"

1330 Avenue of the Americas, New York, N. Y. 10019

Atco All - Out On Sonny's Album

Atco Records is mounting a giant advertising and promotion campaign to publicize Sonny's new album, "Inner Views," which will be released this week.

The album, his first solo LP, which features a black and white drawing of the artist on the cover, spotlights Sonny singing an unusual group of songs, all written by Sonny himself. The songs have already caused a great deal of comment in the trade, especially "Pammie's on a Bummer." The lyrics to all of the songs are printed on the album liner.

Radio Station KHJ in Los Angeles is filming "Pammie's on a Bummer" for use as the pilot and the first show of a new series that will be shown on KHJ and syndicated throughout the country.

Atco Records, in addition to a national promotion push on the LP and a massive mailing of the album to disk jockeys from coast to coast, has also set an extensive consumer ad campaign for Sonny's LP. The consumer ads will be placed in national publications, both magazines and newspapers. There will also be extensive radio advertising on the album. The company is also printing thousands of giant posters (one sheet) to publicize the album. They will be posted in major cities throughout the country.

Project 3 Singles Push

NEW YORK — Enoch Light has announced that Project 3 will release 15 single records before the end of the year. They will include standard pop material, rock, instrumentals and the new flower-generation sound.

Four singles will be released this week. The first, by Malcolm Dodds, offers two original songs, "I Don't Want to Cry" and "Hey World." The second single, by Stan Freeman, has "Fascination" b/w "When I Look in Your Eyes."

Project 3 also has taken two sides from Tony Mottola's new album, "A Latin Love-in," "Call Me" and "The World of Your Embrace." The fourth is a pre-album single by Arnie Lawrence, saxophone virtuoso, consisting of "Slippin', Slidin', High Fly Ridin'" b/w "Eleanor Rigby."

Project 3 has also signed three new groups, and will release their names next week.

CBS Internat'l Music Gains

CBS International's overseas music - publishing operations have made a significant impact on charts in various parts of the world as a result of major increases in repertoire, it was reported by Sol Rabinowitz, Director of Music Publishing Operations for CBS International.

As an example, Rabinowitz cited the record of Mundo Musical S.A., CBS International's Mexican publishing company, which has consistently had five or six songs in the Mexican Top 10 over the past months.

Rabinowitz also pointed out that Editions April Music S.A.R.L., CBS' relatively young publishing operation in France, has had as many as five songs on the French Top-10 EP charts in recent months. These songs include "La Porte en bois" and "Toute le monde aime danser" (on Sheila's "Adios Amor" EP), "Hello, Hello" (on Joe Dassin's "Les Daltons" EP), and "The 59th Street Bridge Song" and "Qu'il fait beau, quel soleil" (on Nana Mouskouri's "C'est bon la vie" EP).

As a basis for continued growth, Rabinowitz announced the recent completion of new deals with a number of United States publishers.

United States companies whose entire catalogs may now be sub-published by CBS publishers in various areas include: both Nipper and Nina Music, Elektra Records' United States publishing companies, whose catalogs include The Doors' recent No. 1, "Light My Fire" (Latin America); Four Star Music (Latin America); and Hollenbeck Music (South America).

In individual song deals, the CBS publishing company in Argentina will sub-publish Anatole/Tune-Kel Music's "Land of a Thousand Dances." Also, CBS' Brazilian company gains rights to sub-publish Maureen Music's "My Special Prayer." A number of other deals are currently being finalized and will be announced shortly.

Latin America Tour

In conjunction with CBS International's recent music-publishing successes, Rabinowitz has just begun a month-long tour of Latin America. Rabinowitz left Oct. 1 for Mexico City, where he was joined by Mario de Jesus, Manager of Mundo Musical, CBS International's Mexican music-publishing company.

Rabinowitz and de Jesus plan to continue on together to San José, Costa Rica; Bogotá, Colombia; Caracas, Venezuela;

Rio de Janeiro, Brazil; and Buenos Aires, Argentina.

Rabinowitz explained that the trip is to be exploratory in nature. By visiting CBS Records affiliates and CBS International music-publishing companies in each country, he plans to become better acquainted with CBS personnel throughout Latin America. With their guidance, Rabinowitz will study various record markets of Latin America. He will also study ways of further expanding CBS International music-publishing operations in each country.

Roseff Joins Globe Albums

NEW YORK — Howard Roseff, for the past 20 years with the New York-based Latin label Seeco Records, this week joined Globe Albums, Inc.

Roseff's duties will be to service most of the major indie labels in New York for the company.

Globe Albums is one of the world's largest suppliers and manufacturers of album jackets to the industry.

Roseff, who rose from a shipping clerk to Vice-President of Seeco, was responsible for many facets of the label, one of the most important being the entire production set-up for the label. He will now utilize his vast experience in this field to serve all labels in album printing and manufacturing.

'Uncle Joe' to Dot



Edgar Buchanan, who stars on CBS-TV's "Petticoat Junction," has been signed to an exclusive long-term contract with Dot Records, announces Snuff Garrett, VP and AR Director of the singles division, at left. First single by the veteran motion picture actor, "Phantom 309" b/w "Cotton Picker," has been recorded and is being released immediately. Narrative disk was produced by Garrett who several years ago while with Liberty Records, produced the successful Walter Brennan single, "Old Rivers."

MONUMENT, NOW!

ROBERT KNIGHT

sings
"Everlasting
Love"

(RISING SONS 705)



RISING SONS

A DIVISION OF
MONUMENT RECORD CORP.

**The Voice That Is Always News
Presents**



**The #1
Record
In England**

“Excerpt from A Teenage Opera”

New Voice 825

KEITH WEST

**Watch For
The New
Mitch Ryder
Single
Coming
Next Week!**



Bell Records 1776 Broadway, New York, N.Y. 10019

RCA Opens Info Exhibit

RCA has opened a major exhibit in Rockefeller Center employing three-dimensional graphic displays to dramatize the impact of the Information Revolution on the way man lives, learns, communicates, works, explores and spends his leisure time.

The exhibit, which makes use of contemporary relief sculptures in felt, includes an audience participation area where visitors can see themselves on color television, as well as see and hear their favorite recording stars, and view a multi-screen film on television's dynamic role in modern society.

RCA President Robert W. Sarnoff, used a laser beam—one of the most important technical advances of the Information Revolution—to unlock the doors and officially open the refurbished RCA Exhibition Hall (40 W. 49th St.).

Sound Direction Management Complex

The formation of Sound Direction, a new management complex designed to "encourage and foster the careers of young artists in popular music, the theatre, television, and motion pictures," was announced.

At the same time, the first phase of the campaign on Group Therapy, the new combine's initial artist project, was completed with the signing of the five-man outfit to a five-year RCA Victor contract.

The new personal management team comprising Sound Direction incorporates the proven talents of Walter Hyman, Broadway show producer, and Bob Levine, specialist in the promotion and merchandising of products associated with popular recording acts, and a long-time American colleague of various British personal managers. A third member of the team is Jack Edreich, who has been associated with Hyman in several earlier show-business ventures.

Taylor, Wholey Sue

NEW YORK — Chip Taylor and Dennis Wholey, producers of the Hardly-Worthit Players, on Cameo/Parkway, have filed suit against the label claiming that sufficient royalties have not been paid them.

Katz Elected Prez Of Personal Mgrs.

Ray Katz has been elected the first national President of the Conference of Personal Managers, and Richard O. Linke the first national Vice-President, following the formal merger of the two previously independent East Coast and West Coast divisions.

The Conference also announced that Ken Greengrass has been elected President and Jack Beekman Vice-President of its East Coast chapter, and that William Loeb has been chosen President and Red Doff Vice-President of its West Coast Chapter.



Ray Katz

The elections were held in conjunction with the balloting for merger, which was effected by the Conference's members in order to build personal management into a more vital force in the entertainment industry, and to bring new and young managers into its ranks.

Strengthening Relations

The Conference's members, who represent the majority of the major talent in the U.S., intend to continue to strengthen their relations with talent agencies across the country, and to participate more fully in the industry's artistic and cultural events.

In addition, the Conference will continue its efforts to construct a code of ethics and by-laws by which members and the talent they represent will be afforded optimum professional responsibility and protection, vis-a-vis one another and the industry at large.

The Conference's East Coast press representative is Harold Rand & Co., Inc.; West Coast press rep is Mann Scharf & Co.

Shawnee Winners

SHAWNEE, PA. — The Professional Music Men's Annual Golf Tournament took place at Fred Waring's Shawnee-on-the-Delaware on Sept. 20-21.

The following are the winners in the Music Men's Division: 1) Johnny Farrow; 2) Frank Military; and 3) Del Serino. Winners in the Guest Division are 1) Mr. Levy; 2) Mike Mulqueen; and 3) Endo Corsetti.

Gentry Partner Jones Cutting Five Sides

HOLLYWOOD — Bobbie Gentry's former musical partner Michael Jones hopes that lightning will strike twice when he records five sides of his own compositions this week at Valley Recording Studios.

Jones teamed with Miss Gentry as an act and toured California night spots with her for seven months before she hit the big time with her "Ode To Billy Joe." Jimmy Haskell, who arranged Bobbie's "Ode," heard young Jones and decided that his music, too, was new, fresh and different. Haskell will arrange the five sides and co-produce them with Fred Piro on this week's session.

Jones was born in Wichita Falls, Texas, and has been writing and singing for the past five years.

Lester Lanin To Audio Fi

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, announces the signing of Lester Lanin and his Society Orchestra to the label.

Lanin's initial release for the label will be an album. A heavy promotional as well as merchandising and sales campaign is being organized now before the album is ready to be marketed, according to Harold Drayson, VP in charge of Sales, and will be aimed at the record-buying market as well as directly to the consumer.

Carol on RCA



Carol Burnett seems mesmerized as she listens to a playback of one of the tunes from her upcoming RCA album, "Carol Burnett Sings," to be released in October. "The Carol Burnett Show" is one of the big television hits of the '67-'68 season.

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Lee Hazlewood Forms Pubbery

NEW YORK — Lee Hazlewood has formed his own music publishing company. The first song published by the new firm: "Lightning's Girl," with Nancy Sinatra.

The new company, formed by attorney Martin J. Machet, is the Lee Hazlewood Music Corporation. Hazlewood is President, and Machet will handle the firm's administration from his offices at 1501 Broadway.

Hazlewood music will publish all compositions written by its artist-president, and will also sign new song writers. They will be developed and handled by Hazlewood. Negotiations for foreign licensing are being conducted by Machet. The attorney reported that no commitments have been made with the exception of France, where Jack Robinson has been granted a license.

Hazlewood Music's next publication is a recording by Nancy Sinatra and Lee Hazlewood as a duet. It is titled "Lady Bird," and will be shipped Oct. 2.

London Christmas Drive

London Records has announced its 1967 Christmas album merchandising program. The release comprises six all-time best-selling Christmas packages, on each of which the company will offer special promotional incentives; and the label's entire catalog of Christmas product.

Heading the list is a pair of perennial best-sellers "Christmas Carols" and "Christmas Greetings" by Montovani and his Orchestra. The Montovani "Christmas Carols" set has long since passed the R.I.A.A. gold record certification level of \$1,000,000 in sales volume and is now approaching a sale of one million units. The maestro's "Christmas Greetings" LP has also built a remarkable annual level of sales since its original release.

Two other giant holiday sellers spotlight Joan Sutherland with "The Joy of Christmas" and Leontyne Price with "A Christmas Offering." Miss Sutherland's husband, Richard Bonynge, conducts the Ambrosian Singers and the New Philhar-

monia Orchestra in her program of carols. Miss Price's offering, also primarily carols, is supported by the Vienna Philharmonic under the direction of Herbert von Karajan.

Special Highlight

The special highlight product also includes one of the most famous of all recorded versions of Handel's "Messiah," featuring Joan Sutherland, Grace Bumbry, Kenneth McKellar and David Ward, with the London Symphony Chorus and Orchestra under Sir Adrian Boult. Finally, among the specialty items is "Christmas With Ronnie Aldrich," featuring the British pianist with the London Festival Orchestra on the phase 4 stereo release.

Among the score of other strong catalog items included in the holiday grouping are a set of excerpts from the complete "Messiah," with Sutherland and the all-star cast; "Christmas Organ and Chimes," featuring Charles Smart and James Blade; a "German Christmas Sing-Along," with Orchestra and Chorus batoned by Jean Jakus; and Benjamin Britten's "Ceremony of Carols" and "Simple Symphony," with the Copenhagen Boys Choir and the New Symphony Orchestra.

All product in the release will be available in limited supplies only, with shipping due to commence Oct. 2.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|---|----|--|----|
| 1. THE WORLD WE KNEW Frank Sinatra—Reprise 0610 | 1 | 21. IT MAKES NO DIFFERENCE Vic Damone—RCA Victor 9250 | 10 |
| 2. STOUT HEARTED MEN Barbra Streisand—Columbia 44225 | 2 | 22. BON SOIR DAME Sandpipers—A&M 861 | 22 |
| 3. IT MUST BE HIM Vikki Carr—Liberty 55986 | 4 | 23. ON THE OTHER SIDE Seekers—Capitol 5974 | 23 |
| 4. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950 | 6 | 24. LIGHTNING'S GIRL Nancy Sinatra—Reprise 0620 | 31 |
| 5. A BANDA Herb Alpert & Tijuana Brass—A&M 870 | 7 | 25. SMALL TALK Claudine Longet—A&M 877 | 32 |
| 6. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265 | 8 | 26. THE FROG Sergio Mendes & Brasil '66—A&M 872 | 37 |
| 7. TIMELESS LOVE Ed Ames—RCA Victor 9255 | 3 | 27. LAST WALTZ Engelbert Humperdinck—Parrot 40019 | 38 |
| 8. LOVER'S ROULETTE Mel Tormé—Columbia 44180 | 5 | 28. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196 | 28 |
| 9. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073 | 11 | 29. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983 | 40 |
| 10. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063 | 12 | 30. DON'T TALK TO ME Johnny Mathis—Columbia 44266 | 30 |
| 11. OUR SONG Jack Jones—Kapp 846 | 13 | 31. BLAME IT ON ME Jerry Vale—Columbia 44274 | 39 |
| 12. LITTLE OLE WINE DRINKER ME Dean Martin—Reprise 06080 | 9 | 32. I LOOKED BACK Perry Como—RCA Victor | 18 |
| 13. MORE THAN A MIRACLE Roger Williams—Kapp 843 | 16 | 33. YELLOW DAYS Percy Faith—Columbia 44166 | 19 |
| 14. A STRANGE SONG Harry Belafonte—RCA Victor 9263 | 15 | 34. MOONLIGHT BRINGS MEMORIES Ray Conniff Singers—Columbia 44192 | 33 |
| 15. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258 | 17 | 35. I CAN'T KEEP REMEMBERING YOU Anita Kerr Singers—Warner Bros. 7065 | 34 |
| 16. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989 | 21 | 36. TOGETHER Trini Lopez—Reprise 0618 | 35 |
| 17. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971 | 27 | 37. ALL THE TIME Patti Page—Columbia 44257 | — |
| 18. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319 | 25 | 38. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115 | — |
| 19. HORN DUEY Flugel Knights—MTA 131 | 20 | 39. JUST LOVING YOU Anita Harris—Columbia 44236 | — |
| 20. I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 40018 | 24 | 40. HONEY & WINE Glen Yarbrough—RCA Victor | — |

Kardale to Prysock

Chick Kardale has joined Arthur Prysock Productions as manager of special projects. He will also head Prysock pubberies, JJS, a BMI house and ASCAP's Arthur Prysock's Music.

At Signing



Gathered around Judy White of the team of Bongi & Judy are Cecil Holmes, Buddah Records Director of R&B Promotion, Bob Schwaid, Bongi & Judy's personal manager and producer, and Judy's dad, Josh White. Occasion is signing of a long-term contract for Bongi & Judy with Buddah Records. Their first Buddah single, "Runnin' Out," was just released. And the call? Long distance to Bongi in Africa, where she's on tour with her mother, Miriam Makoba.

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CHECK THE CHARTS



NASHVILLE, TENNESSEE

Monument Issues 9 New LPs

NASHVILLE — Monument Records has announced the release of nine new LPs for September. Included are four pop LPs, two C&W LPs and three new LPs for the Monument Artistry Series.

In the pop category are "Boots Randolph" with the Knightsbridge Strings and Voices; "Burning Sands, Pearly Shells and Steel Guitars" by Jerry Byrd; "Bravo! Bravo! Aznavour!" by Charles Aznavour; and "That Man, Robert Mitchum Sings."

In the country fold, Grandpa Jones and Dolly Parton combine to offer two LPs: "Everybody's Grandpa" and "Hello, I'm Dolly." Three new releases for the Monument Artistry Series include "Reverie," "Hawaii" and "Gilbert & Sullivan" by the Knightsbridge Strings.

500 Attend Annual NY Ops Convention

MONTICELLO, N. Y. — The annual combined convention of the Music Operators of New York City, Westchester Operators Guild and the New York State Operators Guild took place on Sept. 22, 23, and 24 at the Laurels Country Club Here.

A large turnout of 500 was reported, including operators, record distributors, one stops and some representatives of the record manufacturers. Gifts were given to ladies. Among the events of the three-dayer were a champagne "sip" Friday (22) evening and a cocktail hour Saturday night before the banquet dinner. The scheduled Saturday afternoon symposium did not take place.

WKNR Push



The Leather Boy (above, left), currently touring the nation promoting his new MGM disk of "Soulin'," visits with WKNR-Detroit Dick Putman, dee jay, and Program Director Paul Cannon.

record
world



MONEY MUSIC

by Kal Rudman

Giant Winners: Aretha Franklin; Soul Survivors; Marvin & Tammi; Hombres; Doors; Sam and Dave; Kingpins; Esquires; Vikki Carr; Dusty Springfield; Last Word; Peaches & Herb; Cowsills; Strawberry Alarm Clock; Englebert Humperdinck.

Records Shaping Up Good: Tremeloes; BeeGees; Ohio Express; Miriam Makeba (NYC); Bobby Vinton; Noel Harrison (big in Houston).

Analysis: There absolutely is no single American pot. There are a lot of regional markets. The Music Explosion is a giant in Columbus, Ohio and didn't make it in a lot of other places. You have to look for two or three confirming markets on a record.

Rudman's Tips to Click

1. "Everlasting Love," Robert Knight, Rising Sun—Over 40,000 in Philadelphia; SMS reports it #2 request at WCAO, Baltimore; went on WHK, Cleveland and WKNR, Detroit. They will tell the tale. Watch!



Kal Rudman

2. "Tell Him," Patti Drew, Capitol. Was #2 in Philadelphia, just jumped to #5 at KDKA, Pittsburgh, from #40 in two weeks with still NO KQV help. If YOUR market is geared for R&B-pop, this is probably an overlooked Top 5 record. Now prove that statement is wrong!

3. "Boogaloo Down Broadway," Fantastic Johnny C, Jamie—Label reports over 28,000 in Philadelphia. WCOL, Columbus, wants to pick it and prove it. Is it a Philly flash-in-the-pan or a hit?

4. "Next Plane to London," Rose Garden, Atco—Shows strength in the smaller markets. Maybe this is an important small town sound . . . #16 Hartford.

5. "Baby, Baby, Baby," Aretha Franklin—This side is a proven #1 pure R&B soul winner. If you have an R&B audience, you should play *this* side as often as the smash "A" side, "Natural Woman."

6. "Lulu," Herbie Mann—Tremendous acceptance. The success of the Kingpins is even more likely to be repeated because of the clear, strong development of the fantastic melody.

7. "Give Everybody Some," Bar-Kays.

8. "I'm Wondering," Stevie Wonder—Sureshot. You might as well start playing the Temptations' "It's You I Need."

9. "Window Shopping," Messingers—Over 9,000 in Milwaukee; re-orders in Pittsburgh, Cleveland (WIXY); Houston.

10. "I Heard It Through the Grapevine," Gladys Knight.

11. "Keep Your Cool," Terry & Chain Reaction, UA—Breaking in Nashville; Jay Reynolds, WIFE, Indianapolis, phoned to report that it is breaking there. Went on KFJZ, Ft. Worth, and WONE, Dayton. Watch!

12. "You Mean the World To Me," David Houston—#11 at WAYS, Charlotte, and it was Jack Gale who broke the Bobby Vee.

13. WDRC, Hartford, Picks: Spotlight: Neil Diamond. Picks: Herbie Mann; Group Therapy; Fantastic Johnny C (Philly smash also picked at WCOL, Columbus); Hollies; Stevie Wonder; Critters; Grass Roots; Magic Mushrooms; Innocence; Billy Joe Royal; Miriam Makeba. Smash: Rose Garden.

Congratulations to this column and to Dickie Klein of Atco: For believing that "Can't Stop Loving You," Last Word, was a smash all along. We told you and we told you. After the Top 10 Miami action with 20,000 sales, it JUMPED to #6 at KLIF, Dallas, and is still climbing. Congrats to Randy Robins of KFJZ, Ft. Worth, for cracking it through FIRST in Texas. KLIF then moved and broke it. Now it's a Pick at KOMA, Oklahoma City (with top requests); Pick at KNUZ, Houston, and is on KILT; play in New Orleans. Sales in Cleveland and Philadelphia. It takes three weeks to break. It needs the West Coast. It's #6 at WKDA, Nashville.

"Ode To Billy Joe," Kingpins, goes to #4 at WTIK, New Orleans . . . "When I Fall In Love," Bartholomew, Atlantic, is picked to be a winner by Bob White, National PD out of KFJZ. WTIK, New Orleans, picked Rose Garden.

Heavy picks through the South on "Holiday," BeeGees: WQAM, KEEL, KXOL, Top 5 requests at KLIF, Dallas—started with LP play. Big requests on it at WFUN, Miami.

(Continued on page 21)

Next Sinatra Singles

The next Frank Sinatra single is "This Town." The next Nancy and Frank is "Theme from Tony Rome" (a film). The next Nancy and Lee Hazlewood is "Bluebird." Any questions?

The two top juke box operator records in NYC are: "All the Time," Jimmy Roselli and "More Than The Eye Can See," Al Martino.

Local Promo Man of the Week: Pat McCoy, former Music Director of Mainline, is now doing great for Mainline Distributors.

"Go Go Girl," Lee Dorsey, went pop in Atlanta, and is looking good there R&B and in Baltimore . . . "Teen Age Opera Excerpt," Keith West, new voice, is #1 in England and distributor reaction is very strong.

Strong Station Play On: "California My Way," Committee—Pick at KJR, Seattle, KDWB, WOWO, WRIT, KOMA, KRLA, KFRC, KYA, WHK Pick.

"I Can See For Miles," the Who, Decca, sounds strong.

WCOL, Columbus, is going on Randall & Lindsay for Columbia.

The new Keith is "I'm So Proud" . . . New Spanky is "Lazy Day" . . . Messengers broke open in Milwaukee for Tamla . . . The fantastic new Neil Diamond is "Kentucky Woman" . . . Great new Petula Clark is "Nanna" . . . The new Platters is "Sweet, Sweet Lovin'" . . . "Mr. Dream Merchant," Jerry Butler, has a classy lyric.

Good sales on Tom Jones in Baltimore, Washington, Boston, Houston, strong in NYC off WNEW; Memphis, Miami, Nashville, Philadelphia, Pittsburgh.

"House That Jack Built," Allen Price Set, broke in Baltimore . . . "Let's Go To S. F.," Flower Pots, broke in New England like WMEX.

Bertha Porter informs that there is good reaction starting on "She's A Kind of a Girl," Peppermint Trolley, Acta. She says that "Next Plane To London," Rose Garden, is a #16 HIT record!

"Karate Boogaloo," Jerryo, Shout, is a solid R&B winner and is now going pop.

RECORD COMPANY REPORTS

Buddah Records

1. "Turn Around," Lemon Pipers—Selling in Cleveland and Nashville. Went on KCBQ, WBZ, KFJZ, WDRG, WNOX, WKIX, WTOP, WABB, KOMA, WAKR, WHOT, WING, WCOL, WCFL, WBZ.

2. "As Long As You're Here," Zalman Yanovsky—The list of key stations that went on it is too long. Strong re-orders in N.Y.C., L.A., S.F.

3. "Land of Oz," Le Cirque—Group is from Dallas. Leon Russell produced it. Much play and breakouts are guaranteed.

4. "Safe as Milk," Capt. Beefheart LP, is important. On a lot of key stations.

5. "Saga of the Lowdown Letdown," Sopwith Camel—Broke in S.F. at KFRC and KYA (Over 6,000). On KXOA & KROY, Sacramento.

6. "The Day Turns Me On," Innocence—The Bufferin commercial.

7. "Homicide Hairdresser," Billy Harner—Will hit in Philadelphia and Miami where "Sally" was a smash.

8. "She's Still A Mystery," Lovin' Spoonful—What can we tell you?

9. "Hey Little Girl," Del Capris, Kama Sutra.

United Artists

1. "Hole in a Shoe," Traffic—Steve Wynwood should make it big.

2. "Keep Your Cool," Terry & the Chain Reaction—Report is 1,900 in Nashville at WKDA. Reports WIFE, WONE, KFJZ, KNIT, KEYS. National sales are over 10,000. Could be a hot tip.

3. "All the Time," Jimmy Roselli. Our marketing research discloses that this is the #1 juke box operator's record in N.Y.C. On WMCA and WCAO is confirmed. This is a winner!

Diamond Records

1. "I Can't Happen Without You," Power Plant—Getting the full test at WLS, WMCA, WIBG, etc.

2. "I Want Action," Ruby Winters—Will break R&B first.

MGM

1. Cowsills—Wipeout winner.

2. "Soulin'," Leather Boy—Working its way with the secondary markets. Stations reported include: WOHO, WTOD, WTAC,

(Continued on page 22)

MGM Releases Kiddie LPs

MGM's Leo the Lion Records greets the back-to-school season with seven new releases. Featured are two TV sound tracks, "Daktari" and "Maya."

Leo The Lion's Official Adventure Series is being extended with two albums based on comic strips, "Aquaman" and "The Phantom Mandrake," featuring actors from radio like Jackson Beck and George Petrie.

Julie Harris and Richard Kiley are the storytellers of Charles Dickens' "The Magic Fishbone," Oscar Wilde's "The Happy Prince" and Kipling's "The Potted Princess."

Rounding out the release are "Canada," a history in story and song to celebrate the centennial, and "A Journey to the Center of the Earth" based on Jules Verne's story.

Phil Ochs:

Many Things In the Fire

NEW YORK — Things are really happening for Phil Ochs—at last.



Record World editor Doug McClelland and A&M Records' Phil Ochs.

The folksinger whose new LP on A&M Records (it took him 18 months to get it on wax) is "Pleasures of the Harbor" and who has his first single coming out from same called "Cross My Heart" b/w "Flower Lady" is set for his third Carnegie Hall solo concert Oct. 1.

He will introduce some new California songs in the recital. After this, he hopes to get into movie-making. He's already got a script and some music people for the cast lined up. He expects it will be a musical utilizing his own songs and plans to get it underway early in 1968.

"The success of the album is important to my film plans," he admitted. But, he shrugged, if the film doesn't materialize right away, he will return to Europe for a singing tour.

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Nisbet: 'English Music Trend? Complete Unpredictability'

By DOUG McCLELLAND

NEW YORK — "If there is any trend in the English pop music scene," Ben Nisbet, General Manager of B. Feldman Co., Ltd., London, told *Record World* last week, "it's complete unpredictability."

And Ben should be able to spot 'em. In October he celebrates 20 years in publishing, a good many of them spent as part of the Big 3 English network also including Robbins Music and Francis, Day & Hunter.

"Just about everything is happening in London," he went on, "from girl singers to teenage opera and the hit Robbins single of 'Excerpt from a Teen-Age Opera,' by Keith West, to Engelbert Humperdinck's 'The Last Waltz' from F, D & H to a number Feldman is just bringing in from the states, 'The Letter,' by the Boxtops, which is R&B-oriented."

English Furor Subsiding a Bit

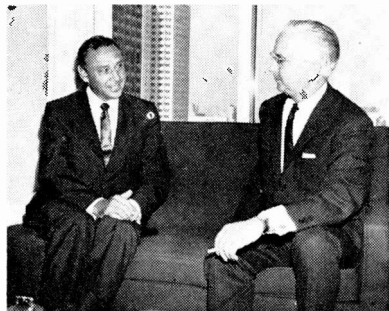
Nisbet added that "There is not the English furor there was, say, two years ago when I was over here at the time of Herman's Hermits and Francis, Day & Hunter's 'I'm Henry the Eighth, I Am.' We had always tried to emulate the American hits; but when I was visiting here then and up in a publisher's office, an American chap came in and sang a song for me in a Cockney accent. How times had changed, I thought!"

Nisbet feels the United States is beginning to assert itself once again as the pop musical influence. "The Beatles gave us all a great uplift; but basically it's an American market. We will always have a much better acceptance now, though. It's made our business much more international, brought us all closer together." So, he continued, had MIDEM (which will continue to do so in Cannes this Jan. 21-27).

During "the British invasion," the Feldman operations have had great success with such tunes as "Lady Godiva," "Knight in Rusty Armor," "You Don't Have to Say You Love Me," the Yardbirds' songs and many other group efforts.

After More American Material

"We're hoping now to get more American material," said Nisbet, revealing that he was in the U.S. for just that reason.



Arnold Maxin, Big 3 Chief, and Ben Nisbet, General Manager of B. Feldman Co., Ltd., London, during Nisbet's recent U.S. visit.

Just what he'd picked up this trip (he usually makes a couple a year) he wasn't saying yet; but he did say Feldman's had made a deal to publish all new Bob Dylan material.

In the meantime, Blighty is not standing still. With the currently clicking London single of "Excerpt from a Teen-Age Opera" (about to be introduced stateside on New Voice Records), a new pop art form is born: popera. The single is actually a part of a complete rock opera, "Grocer Jack," which lead vocalist Keith West and Mark Wirtz are now completing.

Brittania may not be ruling the waves anymore; but she is certainly staying above them.

Hal Jackson Hosts 'Teen Whirl' Show

A new teenage show, "Teen Whirl," will be introduced on radio stations from coast to coast beginning in October, with Hal Jackson, the teen's "Soul Hurok," as host.

Hal has presented name groups from the Beatles to the Supremes at Central Park, Asbury Park and Forest Hills; he produces and mcs shows from Palisades Amusement Park, which play to 13 million annually; he serves on Mayor John Lindsay's Youth Committee and has recently been appointed to the New York State Program For Youth.

"Teen Whirl" will include interviews with leading teen entertainers, political figures, high school and college personalities, plus commentaries on books, music and motion pictures. The show will be distributed on disk for station programming. Stations interested should contact RTF, Inc., 43 West 54th St., N.Y., N.Y.

Money Music (Continued from page 21)

WJIM, WAKY, WTTO (Top 10); WPGC; WPAG.

"A Life Time Loving You," Vic Dana, Liberty, sounds strong . . . The first release on the Candymen on ABC will be "Georgia Pines."

WPGC, Washington, went on "Soulin'," Leather Boy, reports Eric Colodne, and WAKY, Louisville, will be on it. #38 WHOT, WPAG, WNOX, WOHO; #7 WTTO, Toledo, WJIM.

Tower picked up "Soulsation," Capreez, and it's getting good WIBG play.

Jay Reynolds, WIFE, Indianapolis, reports "good action" on "Keep Your Cool," Terry & Chain Reaction, UA. Requests on Billy Joe Royal; loves Peaches & Herb. On "Magic In the Air," Group Therapy, Canterbury.

The new Jay & Techniques is "Keep the Ball Rolling" from the LP.

There is tremendous enthusiasm for Peaches & Herb.

"Where Have You Been," Villagers, Atco, is looking good in Birmingham, the Carolinas and Georgia.

WCAO, Baltimore, is on Al Martino and Ray Charles.

"It's No Big Thing," Electrons, Date, getting good play in Cleveland, and other markets. Sold well in Pittsburgh.

Kit Kats broke in Knoxville at WKGN which confirms Philadelphia, Washington. Messengers broke in Charlottesville, Va.

. . . WLEE, Richmond, broke Chuck Jackson . . . Chris Clark broke at WYNZ, Raleigh . . . Ray Charles going at WFOM, Marietta . . . Last Word going at WSGN, Birmingham . . . WTIK, New Orleans, picks Clique, broke Rose Garden . . . KOMA, Oklahoma City with Perky Murphy broke Buffalo Springfield . . .

Charley Brown WKIX, Raleigh, broke Sandy Posey, Dionne Warwick and "Across the Street," Lenny O'Henry, Atco . . . WLOF, Orlando, broke Miriam Makeba . . . KQV, Pittsburgh, went on Soul Survivors.

"Little Girl," Critters, Kapp, went WDRC, Hartford. Sureshot WMCA, N.Y. . . . "What Are We Gonna Do," Just Us, getting action Seattle, Philadelphia, Baltimore, Knoxville, Nashville, Florida (WFUN & WLOF). Went on WTIK, New Orleans, is on WKDA.

Dex Allen, new Music Director at KOL, Seattle, writes that he is high on "The Other Me," Surprise Package, Columbia.

(Continued on page 24)

Plaques for MGM Promo Men



MGM Records gathered all of their promotion men together for a mass meeting at Tan Tara Hotel in Osage Beach, Mo. and awarded gold record plaques recognizing specific efforts of promo men employed with MGM Records' distributors. Mort Nasatir, President of MGM Records, made the presentations. Shown are (left to right) Mike Becce, of the MGM promotional staff; Nasatir; Ron Saul, of C & C Distributors, Seattle, who won an award for Outstanding Single Promotion Campaign on Every Mothers Son's "Come on Down to My Boat"; Bob Greenberg, Eastern Record Distributors of Hartford, The Best All Around Effort on MGM/Verve Product; and Grant Gibbs of Mainland Distributors, San Francisco, Outstanding Album Promotion Campaign on "The First Family of 1967." Looking on is Harold Berkman, National Promo Manager for MGM.

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LOVELY AGAIN K-13814

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Ed Ames:

The Bloom is Very Much Still on the Rose

By DOUG McCLELLAND

NEW YORK — Once (or twice) there was a performer who claimed he never read his press clippings, never wanted to see or hear himself in action. This cat never even heard of Ed Ames.

Ames—as refreshingly as he straightforwardly revives the Big Ballad on such RCA Victor hits as Snyder & Kusik's "The Snow is on the Roses"—is clearly and unashamedly interested in his career.

Visiting his Plaza Hotel suite near the close of his recent Persian Room engagement there, *Record World* saw stacks of his latest single; was treated to an Ames reading of a review of the new TV season's first "Daniel Boone" episode in which Ames is the Indian Mingo and for which he was called "dandy"; was shown the latest Time Magazine, featuring a glowing piece on Ames ("I was scared to death when I knew it was being prepared. And my wife was afraid to let anyone from the magazine in the house!"); and overheard Ames on the phone trying to wrest from NBC a screening of his upcoming Richard Rodgers-composed TV special, "Androcles and the Lion."

And from what followed, it was clear that the big, dark "singing Jack Palance" is a star on the rise—and enjoying the trip.

Off to do some concerts with sundry symphonies, Ames noted: "Concerts are replacing night clubs as an entertainer's medium to reach audiences. You just can't get to enough people in a club. You do a Persian Room because it's New York . . . you get the press . . . important people come to see you. But with concerts you reach a fantastic number of people and make a pile of money incredible fast."

Next, "The Joey Bishop Show" in Hollywood and the Fairmont Hotel in San Francisco on Oct. 12. In November and December he will finish up his committed "Daniel Boone" segments for this (the fourth) season. Would there be a fifth season? "I honestly don't know. The show is at a crucial point right now. If it comes through all right, it can turn out to be another 'Bonanza.' Whether I'll go along with it depends on a lot of things."



Ed Ames as Ferrovius in the NBC Television network color-cast of "Androcles and the Lion" is visited on the set by the show's composer, Richard Rodgers. The program will be telecast Wednesday, Nov. 15. RCA has the soundtrack.

Some of these "things" could be bigger and better offers. There's a chance for his own musical variety TV series, and he hinted that a dramatic role in a movie might be in the offing. Most interesting of all is that Meredith Willson has offered him the lead role of Columbus in his projected Broadway musical, "1491," which it was proffered sounded not unwisely like a price mark-down. "Funny you should say that," said Ames. "An important element in the story is that Columbus was part Jewish." (Suggested alternate title: "Arriverderci, Columbus Day.")

Three Ames LPs Due Before Year's End

All this, plus three new RCA albums on the way before the end of the year: the soundtrack of "Androcles," one to be titled, possibly, after his "Snow on the Roses" single and a Christmas LP—the latter also on hand in his Plaza suite.

How did the one-time Ames Brothers member account for the consistent saleability of his sweet balladeering in these not-so-sweet musical times? "I never believed that if buyers like a Joan Baez, they can't like an Ed Ames. I believe in universality in music. If it's good, it'll sell."

He was proud of a perceptive compliment he got recently following an Ed Sullivan TV appearance with the Mamas and the Papas. Ames beamed: "Mama Cass came up to me and said they all admired me for using restraint and sensitivity when I sing and not trying to overwhelm everyone with volume, when I could."

Money Music

(Continued from page 22)

White Whale flashes that re-orders and sales have begun on "California My Way," Committee, and they expect it to crack through shortly.

WIBG, Philadelphia broke "Pleasure of Your Company," S.N. & C.T.'s, and it went on WHK, Cleveland. Both stations are also heavy on "Nobody But Me," Human Beinz, Capitol (an old hit by the Isley Brothers which they wrote).

The Detroit smash by the Precisions is breaking in Cleveland and Charlotte. It may turn into a national hit.

Pop Station Listings

KIMN, Denver, Extras: Jerry Butler; Al Martino; B&O; Sopwith Camel; Soul Survivors; Jack Jones; Tremeloes; Lesley Gore; Buffalo Springfield; Gene & Debbe; David Houston; Ed Ames. Request Action On: David Houston; Jerry Butler. On: Bobby Wood; Group Therapy; Cowsills. Hit: Strawberry Alarm Clock.

Eric Stevens, WIXY, Cleveland, #1—Lulu. Chart: Lemon Pipers; Last Word; Purifies; Sam & Dave; Soul Survivors; Precisions; Bobby Vinton. New: Hollies; Messengers; Zal Yanovsky; Tremeloes; Mitch Ryder. Chart: Al Kent; Bee Gees; David Houston; Tom Jones; Brenda Holloway; King Curtis; Al Martino; Dusty Springfield.

WKLO, Louisville, Chart: Strawberry Alarm Clock; BeeGees; Cowsills; #1—Rascals. Hit: Soul Brothers 6.

KONO, San Antonio, New: BeeGees; Rose Garden; Jewel Akens; Ohio Express.

WRIT, Milwaukee, New: Hollies; BeeGees; Nilsson; Peaches & Herb.

Dick Reus, WLEE, Richmond, Chart: Ohio Express; Leonard Nimoy; Soul Survivors; Mickey Murray; Esquires.

WCFL, Chicago, New: Hollies; Aretha Franklin. Action: Lulu; Esquires; Al Kent; Sam & Dave; Hombres; Marvin & Tammi; Booker T.

WLS, Chicago, Chart: Al Kent; Soul Survivors; Doors.

KOIL, Omaha, Chart: R. Brothers; Peaches & Herb; King Curtis; Bobby Vinton. Big: Lulu.

Jack Gale, WAYS, Charlotte, #1—Esquires; #3—Sam & Dave; #5—Soul Survivors. Smash Top 10—"You Mean the World," David Houston. Chart: Power Plant; Precisions. Jay Reynolds, WIFE, Indianapolis, Pick: "Are You Never Coming Home," Sandy Posey. On: Purifies.

WLAV, Grand Rapids, Pick: Cowsills. On: Congregation; Lulu.

CKLW, Detroit, Picks: Robert Knight, #4—Kingpins; #5—Al Kent, #20—Soul Survivors.

WOHO, Toledo, Pick: Leslie Gore. Chart: Fantastic 4; Ray Charles; Hombres. From #30 to #10—Al Kent.

WALT, Tampa, Pick: Dusty Springfield. Chart: Tom Jones; Leslie Gore; Hombres. Pick: "Mr. Dream Merchant," Jerry Butler.

WEAM, Washington, Prospects: Fortunes; Peaches & Herb.

KJRB, Spokane, Chart: Tom Jones; Lulu; Mitch Ryder; Doors.

WCOL, Columbus, #4—Music Explosion. Chart: Soul Survivors.

WQXI, Atlanta, On: Lee Dorsey, #2—Sam & Dave; #5—Esquires. Giant: Lulu. Chart: Robert Knight; Giant Sunflower; Stevie Wonder; Peaches & Herb, #10—Billy Joe Royal, #13—Soul Survivors.

KGB, San Diego, On: Zal Yanovsky; Buffalo Springfield; BeeGees.

Davie Lee, KVL, Dallas, Chart: Soul Survivors; Rose Garden; "Dr. Doolittle," Bobby Darin; Ray Charles.

CFOX, Montreal, #2—Lulu; #3—Wilson Pickett. Top 25—Ruby Andrews. On: Al Martino; Al Kent; Bartholomew Plus 3; Tom Jones; Sam-Dave.

WDXR, Paducah, Ky., #2—Tempests. On: American Breed. Top Request is 7-minute version of "You Keep Me Hanging On," Vanilla Fudge. They are 10,000 watts and 24 hours and are cooking, says Gary Reeder.

KELI, Tulsa, Klumbers: Al Martino; Robert Mitchum; Lulu; Tom Jones.

WKNR, Detroit, Top 10: Al Kent; Precisions; Mitch Ryder. Big: Gaye & Terrell. Chart: Robert Knight; Purifies; Ray Charles; Soul Survivors.

Gil Haag, KDKA, Pittsburgh, Giant Top 5: "Tell Him," Patti Drew. Top 20: Sam & Dave; Lulu; Vogues. Chart: Soul Survivors; Racket Squad; Hombres; Tom Jones; "It Ain't No Big Thing," Electrons; Cowsills; Noel Harrison; Stevie Wonder; Dusty Springfield; Hollies; Peaches & Herb; Righteous Brothers; Strawberry Alarm Clock; Anita Harris.

Dex Allen, KOL, Seattle, Play: Surprise Package; Bobby Vinton; Buffalo Springfield; Tom Jones.

Allen Boyd, WDAK, Columbus, Hit: "Window Shopping," Messengers; Rose Garden; Unknowns; Standells; Sam & Dave. Hit: Last Word; John Fred; Billy Joe Royal; Hombres.

Frank Gould, CFOX, Montreal, Hit: "When I Fall in Love," Bartholomew Plus 3.

WLS, Lansing, On: Strawberry Alarm Clock; Gene & Debbe. Action: Lulu; Pete Klint; Ohio Express; Boyce & Hart. Chart: Ray Charles; Linda Jones; Kim Weston; New Yorkers.

Credit: WCOL, Columbus, was first in the nation to break the Ohio Express. They are very high on all the cuts in the Bobby Vee and "the fantastic Neil Diamond LP." Giant: Music Explosion. Went on "Little Black Egg" by the lead singer of the Music Explosion. Likes: Randall & Lindsay (Columbia); Just Us; Us Two; On: Ray Charles; Cowsills. Likes: Noel Harrison. Pick: Boogaloo Down Broadway, Fantastic Johnny C. On: Tempests.

Johnny Randolph, WAKY, Louisville, Pick: Gaye & Terrell. New: Sam & Dave; Buckingham; Esquires; Al Kent; Strawberry Alarm Clock; Sandy Posey; Vikkie Carr; Gene & Debbe; Aretha Franklin. Breakouts: Gene Pitney; BeeGees; Hombres; Rascals.

WKMT, Kings Mountain, N.C. Pick in Bobby Gentry LP: "Niki Hoeky." #8—Soul Survivors, #1—Wilson Pickett.

Teddy Miller, WVAR, Norristown, #1—Jackie Wilson; #2—Robert Knight; #4—Esquires. Pick: "I Got a Feeling," Barbara Randolph.

WHK, Cleveland, Big: Hombres; Lulu; Ohio Express; Esquires; Soul Survivors. Chart: Purify; Marvin & Tammi; Soul Brothers 6. Pick: Cowsills. "Will Be Big": "Everlasting Love," Robert Knight. Agrees with WIBG on "Nobody But Me," Human Beinz, Capitol. On: "It Ain't No Big Thing," Electrons; "Richard & Me," Gene & Tommy.

WKYC, Cleveland, Smash: Lulu; Ohio Express; Esquires. Chart: Lemon Pipers; Precisions; Same & Dave; Dusty Springfield; Soul Survivors; Bob Seger. We are informed that WKYC broke the Ohio Express and played it first in Cleveland.

WOKY, Milwaukee, Smashes: Esquires; Destinations.

WJIM, Lansing, #1—Brenton Wood.

KILT, Houston, Pick: Aretha Franklin, #3—Clique. Chart: Ray Charles; Soul Survivors; Nilsson; Sound Investment.

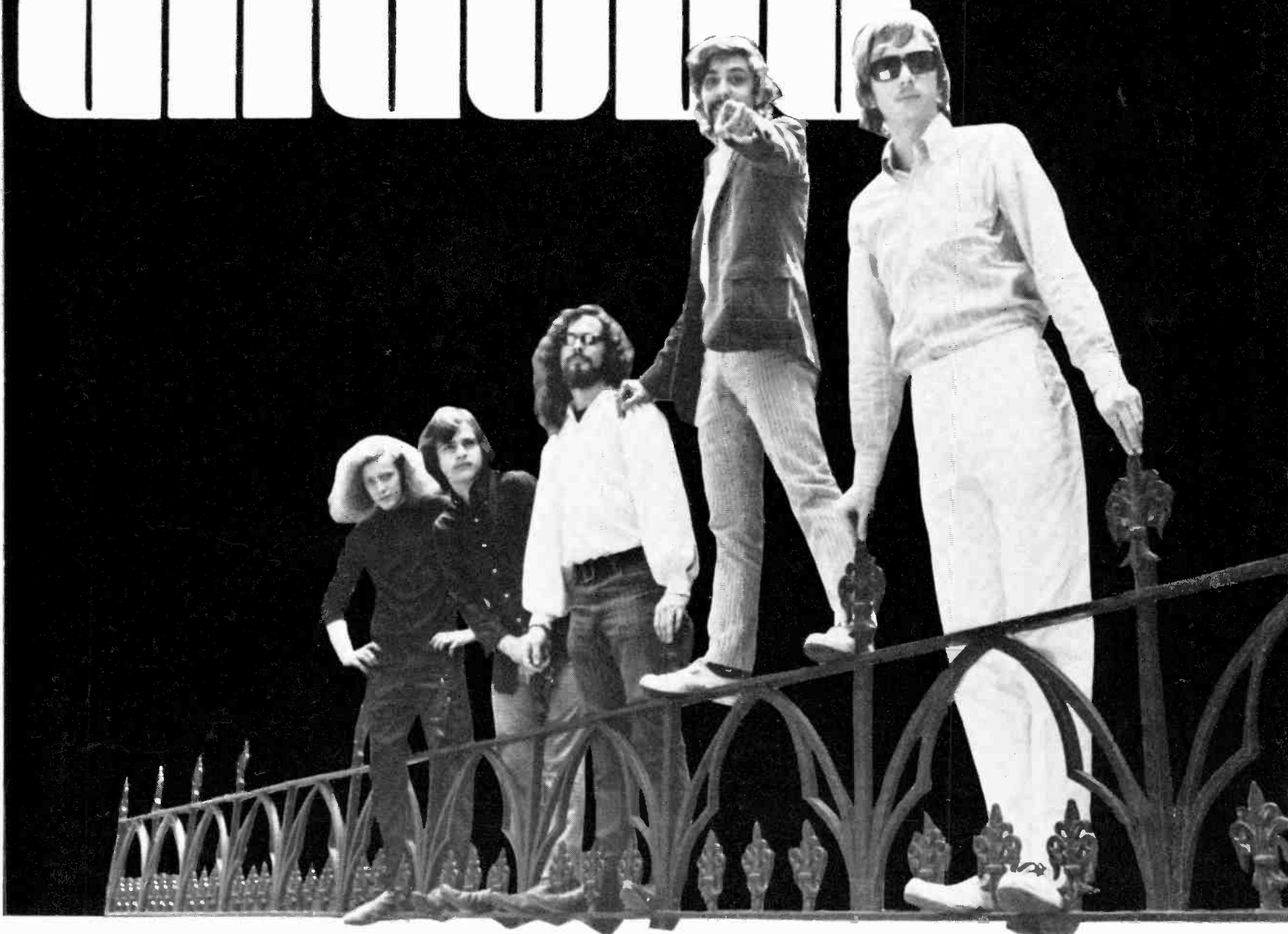
Diamond Master

Diamond Records, Inc., has just purchased one of the hottest records ever to take off in Syracuse, N. Y., from Edward L. Wool, Jr., entitled "Valleri," written by Tommy Boyce and Bobby Hart.

Pipolo Goes Indie

LOS ANGELES — Pat Pipolo is departing Greene-Stone Enterprises to enter the field of independent promotion. Pipolo, now setting up offices at 8275 Sunset Boulevard, will retain Greene-Stone artists as an account.

THE FALLEN ANGELS



THE SINGLE GOT PICKED! THE ALBUM GOT PICKED! ...AND "THE ANGELS" HAPPENED!



The Fallen Angels' first album (Roulette SR 25358) was a pick in Cash Box and Record World. It broke in Los Angeles at KFWB and KRLA, and is spreading fast. The Fallen Angels' first single, "Room At The Top" (Roulette 4770), was also a pick in Cash Box and Record World. Their first appearance at New York's leading discoteque, Trude Heller's, was a complete smash and led to an extended engagement. What more can we say? The Fallen Angels are here...Is nothing sacred?!

Produced by BARRY SEIDEL and TOM TRAYNOR
for BIG 7 PRODUCTIONS



ROULETTE

Al Gallico Will Promote ABC - Published Show Scores

NEW YORK—Larry Newton, President of ABC Records, has concluded an arrangement with Al Gallico, President of Al Gallico Music Co., whereby the Gallico firm will handle all professional contacts and exploitation of musical scores published by ABC's publishing subsidiaries, Pamco Music (BMI) and Ampco Music (ASCAP).

All scores from Broadway, off-Broadway and television productions will fall within Gallico's jurisdiction.

Charlie Janoff, who has been overseeing ABC's ASCAP publishing affiliates, will report to Gallico under the new arrangement.

Gallico's first important project for ABC will be the Bob Merrill score for the upcoming "Henry, Sweet Henry," starring Don Ameche, which opens at New York's Palace Theatre on Oct. 23. Currently in Philadelphia, the show received rave notices from the city's three top critics, and advance sale in New York indicates a potential blockbuster. ABC will record the original cast album, and the score is published by ABC's Ampco Music, Inc. (ASCAP).

Al Gallico will represent ABC's publishing firms from the present Gallico office at 101 West 55th St.

Nemperor Signs Andersen for Management; Plans Expansion, Other New Signings

Nemperor Artists Ltd., American talent management firm associated with Britain's NEMS Enterprises, has signed Eric Andersen, one of the most celebrated of the newer folk-pop talents, to a long-term personal management contract. Andersen's signing is the first in an anticipated series of major acquisitions for the company, which is headed by New York attorney Nathan Weiss.

Andersen, who is also a prolific composer-lyricist, has several highly successful LPs out on the Vanguard label and has, in recent months, become one of the most revered of the new voices of the contemporary scene. He is an accomplished guitarist as well.

Negotiations for the Andersen tie were handled by Weiss himself.



Nathan Weiss & Eric Andersen

Nemperor is the exclusive North American management representative for all acts associated with its British counterpart, NEMS, including the Beatles, The Bee Gees, the Cream, Gerry Marsden and Cilla Black, in addition to the American hit group, the Cyrkle.

The signing of Andersen is the first step in a master development plan recently put into operation by Weiss. Several other talent signings of major significance are expected to be announced within the next month of both new American attractions as well as key British acts joining the Nemperor fold in London.

Big 'Brace' Boost

BURBANK, CALIF. — Joe Smith, VP and General Manager of Warner Bros. Records, announces that Sid Ramin's new Warner Brothers single, "Brace Yourself," will benefit from an extensive national ad campaign conducted by the Mennen Co. and Warners.

Celebration



MTA artist Bobby Arvon, who recently had his first album released on the MTA label entitled "New Man in Town," is currently appearing at the Riverboat in New York with the Les & Larry Elgart band. Pictured above helping celebrate his new release are Record World's Mort Hillman and wife Ruth, Arvon and MTA's National Sales Manager Howard Silvers.



UP SINGLES COMING

- 1 **YOU MEAN THE WORLD TO ME**
(Al Gallico, BMI)
David Houston—Epic 10224
- 2 **STRANDED IN THE MIDDLE OF NO PLACE**
(Mikim, BMI)
Righteous Bros.—Verve 10551
- 3 **BOO-GA-LOO DOWN BROADWAY**
Fantastic Johnny C—Phil-La of Soul 305
- 4 **JUDY**
Elvis Presley—RCA Victor 9287
- 5 **LOVEY DOVEY/ YOU'RE SO FINE**
(Higgins, BMI)
Bunny Sigler—Parkway 6000
- 6 **HEART BE STILL**
(Ragmar, Web IV, BMI)
Lorraine Ellison—Warner Bros. 2074
- 7 **WHERE IS THE PARTY**
(Frabob, Palo Alto, BMI)
Helena Ferguson—Compass 7009
- 8 **WOULD YOU BELIEVE**
(Platshan, BMI)
Tempests—Smash 2094
- 9 **CAN'T STOP LOVING YOU**
(Sherlyn, BMI)
Last Word—Atco 6498
- 10 **SWEET SOUL MEDLEY**
(Jobete, BMI)
Magnificent Men—Capitol 5976
- 11 **GIVE ME MY FREEDOM**
(New Image, Piote, BMI)
Glories—Date 1571
- 12 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 13 **LOVERS OF THE WORLD UNITE**
(Mills, ASCAP)
Vogues—MGM 13813
- 14 **FOR ONCE IN MY LIFE**
(Stein & Van Stock, ASCAP)
Tony Bennett—Columbia 44258
- 15 **NEXT PLANE TO LONDON**
(Myrwood, Afters, BMI)
Rose Garden—Atco 6510
- 16 **SOULSATION**
Capreez—Tower 370
- 17 **KITTY DOYLE**
(Chardon, BMI)
Dino, Desi & Billy—Reprise 0619
- 18 **TO SHARE YOUR LOVE**
(Don, BMI)
Fantastic Four—Ric Tic 130
- 19 **BYE BYE BABY**
Big Brother & Holding Company—
Mainstream 657
- 20 **I CAN SEE FOR MILES**
(Devon, BMI)
The Who—Decca 32206
- 21 **GO GO GIRL**
(Marsaint, BMI)
Lee Dosey—Amy 998
- 22 **WALKIN' PROUD**
Pete Klint Quintet—Mercury 72709
- 23 **MORE THAN A MIRACLE**
(Robbins, ASCAP)
Roger Williams—Kapp 843
- 24 **SEA OF LOVE**
(Camra, Bob Simon, BMI)
Kit Kats—Jamie 1343
- 25 **SEE EMILY PLAY**
(Essex, ASCAP)
Pink Floyd—Tower 356
- 26 **MASTERS OF WAR**
(Witmark, ASCAP)
Barry McGuire—Dunhill 4098
- 27 **LOUISIANA MAN**
(Acuff-Rose, BMI)
Poza Seco Singers—Columbia 44263
- 28 **BRINK OF DISASTER**
(Stone Canyon, BMI)
Lesley Gore—Mercury 72726
- 29 **SHE'S THE KIND OF GIRL**
(Bresnahan, BMI)
Peppermint Trolley Co.—Acta 807
- 30 **KENTUCKY WOMAN**
(Tallyrand, BMI)
Neil Diamond—Bang 551
- 31 **A VISIT TO A SAD PLANET**
(Brookhaven, BMI)
Leonard Nimoy—Dot 17038
- 32 **FEBRUARY SUNSHINE**
(Novalene, BMI)
Giant Sunflower—Ode 7102
- 33 **BANNED IN BOSTON**
(Akbestal, BMI)
Sam The Sham & Pharaohs—
MGM 13802
- 34 **SMALL TALK**
(Chardon, BMI)
Claudine Longet—A&M 877
- 35 **TURN AROUND AND TAKE A LOOK**
(Anjoe, BMI)
Lemon Pipers—Buddah 11
- 36 **FALLING OFF THE EDGE OF THE WORLD**
(Miller, ASCAP)
Easybeats—United Artists 50206
- 37 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 38 **MR. KIRBY**
New Yorkers—Scepter 12199
- 39 **MR. DREAM MERCHANT**
(Saturday, BMI)
Jerry Butler—Mercury 72721
- 40 **PEAS 'N' RICE**
(Prestige, BMI)
Freddy McCoy—Prestige 450
- 41 **UNTIL THE REAL THING COMES ALONG**
(Chappell, Jungnickle, ASCAP)
Ernie K. Doe—Duke 423
- 42 **SHAME**
(Integra, BMI)
Kings Ransome—Integra 101
- 43 **(YOU'LL) GO TO HELL**
(Minandy, BMI)
Nina Simone—RCA Victor 9286
- 44 **I'M SATISFIED**
(Nubay, BMI)
Marva Josie—Julmar 254
- 45 **I'M A DRIFTER**
(Modern, BMI)
Lowell Fulson—Kent 474
- 46 **TAKE ME ALONG**
(Valyr, ASCAP)
Ray Charles Singers—Command 4105
- 47 **HE AIN'T GIVE YOU NONE**
(Web IV, BMI)
Freddie Scott—Shout 220
- 48 **SUZANNE**
(Project, BMI)
Noel Harrison—Reprise 0615
- 49 **GIVE EVERYBODY SOME**
Bar-Keys—Volt 154
- 50 **OPEN FOR BUSINESS AS USUAL**
(Greenwood, BMI)
Jack Jones—Kapp 855

SOMETIMES SHE IS A LITTLE GIRL
BOYCE & HIRT (A&M)
SOMETHING'S GOTTEN HOLD
Gene Pitney (Musical)

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| 46 | 40 | 27 | 33 | 33 | | | | | |
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| 58 | 24 | 31 | 43 | 59 | 15 | | | | |
| 52 | 11 | 18 | 11 | 8 | 8 | | | | |
| 51 | 24 | 31 | 43 | 59 | 15 | | | | |
| 13 | | | | | 40 | | | | |

TAKE A LOOK
Aretha Franklin (Columbia)
TELL HIM
Patti Drew (Capitol)
TEN LITTLE INDIANS
Nilsson (RCA)
THAT'S GROOVY
Kim Weston (MGM)
THRESHOLD OF LOVE
Visions
TO SHARE YOUR LOVE
Fantastic Four (Ric Tic)
THREE IN THE MORNING
Bobby Goldsboro (U.A.)
TRACE IN MY MIND
Tingling Mothers Circus (Roulette)

WALKING PROUD
Pete Kirnk (Mercury)
WATER COUNTRY
Challengers (GNP)
WATERLOO SUNSET
Kirks (Reprise)
WE LOVE YOU
Rolling Stones (London)
WHAT I'VE DONE
Linda Jones (Loma)
WHAT'S SO GOOD ABOUT GOODBYE
Giant Sunflower (Ode)
WHEN THE SNOW IS ON THE ROSES
Ed Ames (RCA)
WHY DO FOOLS FALL IN LOVE
Happinies (B. T. Puppy)
WINDOW SHOPPING
Messengers
WOULD YOU BELIEVE
Tempests (Smash)

YOU MEAN THE WORLD TO ME
David Houston (Epic)
YOU WILL GO TO HELL
Nina Simone (RCA)
YOU'LL NEVER SEE MY LOVE
Ones (Great Lakes)
YOU'RE A VERY LOVELY WOMAN
Merry-Go-Round (A&M)
YOU'VE MADE ME SO VERY HAPPY
Brenda Holloway (Tamla)

Lorraine Ellison (W. Bros.)
HEAVY MUSIC (PART I)
Bob Seger (Cameo)
HELLO GIRL
Destinations (Napp)
HEY JOE
Chosen Few (Canusa)
HOLIDAY
Bee Gees (Atlantic)
HUNG OVER
Martinis (Bar)
HUNG UP
Racket Squad (Jubilee)
HUSH
Billy Joe Royal (Columbia)

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| | 67 | | 9 | | | | | | |
| 58 | 26 | 42 | 48 | | | | | | |
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| 44 | 23 | 42 | 36 | 11 | | | | | |
| 36 | 53 | 45 | 54 | | | | | | |
| 40 | 47 | | 17 | | | | | | |
| 25 | 27 | 49 | 62 | 12 | | | | | |
| 59 | 8 | 59 | 46 | 56 | | | | | |
| 48 | 12 | 53 | 40 | 23 | 38 | 30 | | | |
| | | 59 | | | | | | | |

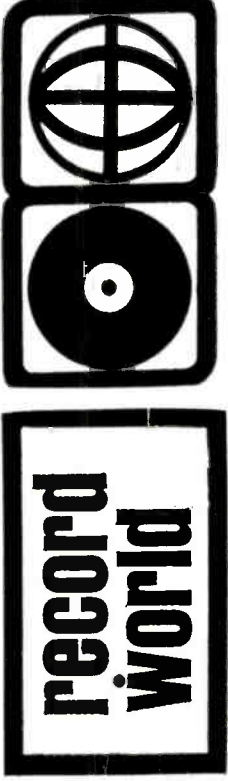
IF THIS IS LOVE
Precision's (Drew)
I'LL RELEASE YOU
Jo Ann Bonn (Coquettes)
I'M A FOOL FOR YOU
James Carr (Goldwax)
INCREASE AND PEPPERMINT
Stimberry Alarm Clock (Uni)
IT'LL NEVER HAPPEN AGAIN
Jerry Shirell (Mainline)
IT'S ALL IN THE GAME
Jackie Deshamon (Imperial)
IT'S GOT TO BE MELLOW
Leon Haywood (Decca)

JUDY
Elvis Presley (RCA Victor)
JUST LOVING YOU
Anita Harris (Columbia)
JUST ONE LOOK
Hollies (Epic)

KARATE BOO GA LOO
Jerry-D (Shout)
KENTUCKY WOMAN
Neil Diamond (Bang)
KING MIDAS IN REVERSE
Hollies (Epic)
KITTY DOYLE
Dino, Desi & Billy (Reprise)
KNOCK ON WOOD
Otis & Carla (Stax)

LET IT ALL HANG OUT
Hombres (Verve/Forecast)
LET THEM TALK
Bobby Patterson & Mustangs (Jetstar)

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100 TOP LP'S



TEAR-OUT GUIDE

Week of October 7, 1967

Table with columns: This Wk., Last Wk., Wks. on Chart, and album title with artist. Includes entries like 'ODE TO BILLIE JOE' and 'DOORS'.

Table with columns: This Wk., Last Wk., Wks. on Chart, and album title with artist. Includes entries like 'LUSH LIFE', 'HERE WHERE THERE IS LOVE', and 'BORN FREE'.

Table with columns: This Wk., Last Wk., Wks. on Chart, and album title with artist. Includes entries like 'NEW GOLD HITS', 'MARTHA & VANDELLAS' "LIVE"', and 'THOROUGHLY MODERN MILLIE'.



Announcing Hip Pocket Records.
For the 50 million kids who want their
music portable, low-priced and groovy.

*TM - Philco - Ford Corp.

©Philco - Ford Corp., 1967



Hip Pocket Records. New size record from Philco. Just 3 $\frac{7}{8}$ inches. Wafer-thin vinyl. Virtually indestructible. A top-selling hit on each side. Kid-priced at 69¢*



Teen-agers and pre-teens are already buying singles to the tune of \$177,500,000 a year.

Philco Hip Pocket Records are tailor-made to help you grab a healthier chunk of this growing market.

Because they're tailor-made for kids who want to take their music with them.

The new HP's are about the size of the label on larger discs.

Twenty-five or fifty of them will go right in a kid's pocket, purse or beach bag.

HP's play as long as 45's. They play on most single-play portable phonos.

Each HP comes in a sleeve with a four-color souvenir picture of the featured artists.

And make no mistake about these wafer-thin vinyl discs. They're tough.

Kid handling won't scratch them, break them or wear them out.

The kid-sized price you sell them at makes Hip Pocket Records a very profitable new business. *Mfr's suggested retail price.

Only Philco-Ford has these big hits on the new small discs.

These are only a few of the proven top sellers you get on HP Records.

"KIND OF A DRAG"

"LAWDY MISS CLAWDY"

The Buckingham (U.S.A.)

"CHERRY CHERRY"

"GIRL, YOU'LL BE A WOMAN SOON"

Neil Diamond (Bang)

"LIGHT MY FIRE"

"BREAK ON THROUGH"

The Doors (Elektra)

"HANKY PANKY"

"I THINK WE'RE ALONE NOW"

Tommy James and The Shondells (Roulette)

"WOOLY BULLY"

"JU JU HAND"

Sam The Sham (Pen)

And we've got the big national campaign to get HP's moving.

A big schedule of full-page ads in the magazines that are biggest with the music-loving young set, including: **Seventeen**, **Ingenu**e, **Teen**, **American Girl**, **Co-ed**, and **Scholastic Roto**.

See special introductory offer on next page.

Special introductory offer.

10 HP Records free with \$24.95* radio/record player.

Don't let the mini size of this new Philco unit fool you. It's not a toy. Not a novelty item. Closed, it's a six-transistor radio. Flip off the cover and it's a record player that plays all 33 $\frac{1}{2}$ and 45 records — from twelve inch LP's down to the new Hip Pocket Records. It's battery operated. AC adaptable.



The mini merchandiser. Lets you display the new Hip Pocket Records. And the new radio/record player. And the free offer. Goes on counter, table or wall. It's a whole new department — for fast new sales—all in less than a yard of space.



For details call your Philco-Ford representative today or mail coupon below.

*Mfr's suggested retail price.



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Philco-Ford Corp., Dept. HP-8
Tioga and C Streets
Philadelphia, Pa. 19134

Yes, I want all the details on this new profit opportunity.

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Store Name _____

Address _____

City _____ State _____



Actual Size.

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**The Most Unusual And
Provocative Album Of The Year!**



SONNY

INNER VIEWS

ATCO 33-229

Sonny's First Album!

Greenwich, Rashkow Form Pineywood

NEW YORK — Ellie Greenwich, one of the most successful producers, artists and songwriters in the music industry, and Mike Rashkow, independent producer, has teamed to form Pineywood Productions, Ltd., and Pinewood Music (BMI).

The duo announced that a master, "In the Mirrors of Your Mind" by the Definitive Rock Chorale has been placed on the Philips label and will be released this week. They have also signed the New Outlook to an exclusive recording contract, and group members Paul Levinson, Stuart Nitekman and Ira Margolis to exclusive writer's pacts for Pineywood Music.

Miss Greenwich and Rashkow are currently in the process of negotiating production agreements with several major labels and are scouting for talent. Miss Greenwich said the offices should be fully operational within six weeks. Presently she and Rashkow can be reached through their attorney, Paul Marshall.

Pickwick Announces Tiny Tot Totepack

NEW YORK — Cy Leslie, President of Pickwick International, Inc., announces the availability of new children's record collection, the Tiny Tot Totepack.

The series features five categories, each with twelve 45 rpm records containing 50 popular children's selections, packaged in a full-color portable carrying case. Suggested retail list for each Totepack is \$5.95.

The Fifth Dimension:

Varied Backgrounds Help Group Soar Up, Up & Away

The 5th Dimension are the leaders of a new musical trend today—a complete reversal from the days when they were known as the Hi-Fi's and finding only nominal success singing R and B.

They were touring with Ray Charles when Marc Gordon, General Manager of Soul City Records, heard them, signed them and altered their style to include strong harmony and a wider spectrum of musical combinations. The group became the first artists on Johnny Rivers' Soul City label. "Up, Up and Away," a smash single, climaxed the surge to popularity, and the 5th Dimension has been in demand ever since.

They guested on "The Hollywood Palace" Sept. 12, Jackie Gleason Nov. 25, and will be guest performers Oct. 8 at a testimonial dinner honoring VP Hubert Humphrey in Minneapolis, Minn. They will also perform in concerts at many of the major universities in the country, and then will open Dec. 22 for a four-week engagement at Caesar's Palace in Vegas.

Contributes Dimension

Individually, the members have varied backgrounds, which contributes considerably to their production of the new dimensional sound.

Marilyn McCoo started singing when she was a youngster. However, when she had little success, she enrolled at UCLA and graduated with a Bachelor of Arts Degree in Business Administration. Despite her education, her voice, rich and four



The 5th Dimension, Soul City recording group, are shown in their first of five national television guest shots for the new season. Joining them on this recent segment of "The Hollywood Palace" were (from left) Annette Funicello, Phyllis Diller, Phil Harris and Frankie Avalon.

octaves wide, tipped the scales in favor of a singing career.

Florence Larue earned a Bachelor of Arts Degree in Elementary Education at Los Angeles State College and taught school before she joined the group. She received training as a child in singing, dancing and violin.

Billy Davis Jr. headed three groups, one of which sang gospels, and managed two nightclubs in his effort to achieve recognition as a performer. He traveled to Los Angeles to further his career and became a member of the Hi-Fi's.

Lamonte McLemore served as a photographer for several of the nation's leading magazines after a broken arm ended his professional baseball career with the Los Angeles Dodgers. Later, he began singing professionally.

All-Out Push For Hassles

The Hassles, a vocal and instrumental rock five some from the Long Island area, will be the recipients of an all-out publicity, promotion, exploitation and marketing campaign from United Artists Records.

The group was brought to the attention of UA's President Michael Stewart by personal manager Irwin Mazur, and Stewart and the top brass from the label inked the Hassles to an exclusive, long-term contract after watching just one in-person performance.

The initial single by the Hassles, "You've Got Me Hummin'," produced by Tony Michaels and Vinnie Gorman for Mazur Enterprises Ltd., and UA, has just been issued. It will be quickly followed up by consumer and trade advertising, and a major publicity push slotted at the teenage market by UA and the combo's personal press rep, Connie De Nave Associates. Also in the works for the Hassles is a film short for video usage, window streamers and in-store displays.

General Artists Corp., which books the Hassles, is now in the process of slating the five-some into major network guest shots.

Ron Townson sang with choirs and spiritual groups as a youngster, and studied opera as a teen-ager. He was a member of the Wings Over Jordan Gospel Singers and has toured the world. He organized the Celestial Choir, 25-voices strong, and was performing with them when the Hi-Fi's originated.

LP'S COMING UP

1. A LATIN LOVE-IN
Tony Mottola—Project 3 PR-5010-5D
2. EXPLOSIVE BRASS IMPACT
Warren Kime Orch.—Command RS-191-5D
3. MARVIN GAYE'S GREATEST HITS
Tamla 278
4. THE THINGS I LOVE
Jim Nabors—Columbia CL-2703: CS-9503
5. OUTSIDERS . . . HAPPENING "LIVE"
Capitol T/ST 2745
6. BLOWIN' YOUR MIND
Van Morrison—Bang BLP/BLPS 218
7. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
8. I WANTED SOMEONE TO LOVE
Frankie Laine—ABC/ABCS 608
9. SOUL IN THE HORN
Al Hirt—RCA Victor LPM/LSP 3878
10. MARY IN THE MORNING
Al Martino—Capitol T/ST 2780
11. WHILE WE'RE YOUNG
Young Americans—ABC/ABCS 586
12. BLUES PROJECT LIVE AT TOWN HALL
Verve/Forcast FT/FTS 3025
13. SOULED OUT
Righteous Bros.—Verve V/V6 5031
14. THE HAPPIEST MILLIONAIRE
Soundtrack—Buena Vista BV/STER-5001
15. JR. WALKER & THE ALL STARS "LIVE"
Soul 705
16. FABULOUS IMPRESSIONS
ABC/ABCS 606
17. GENE PITNEY'S GOLDEN GREATS
Musicor MM-2134: MS-3134
18. THE PURE SOUND OF THE PURIFY'S
James & Bobby Purify—Bell 6010
19. TODAY'S THEMES FOR YOUNG LOVERS
Perry Faith—Columbia CL-2704: CS-9504
20. A FISTFUL OF DOLLARS
Soundtrack—RCA Victor LOC/LOS 1133
21. A MAN AND HIS SOUL
Ray Charles—ABC 590 X/S
22. TRINI LOPEZ, NOW
Reprise R/RS 6255
23. MONKEES
Coigems COM/COS 101: P8CG 1001 (8)
24. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
25. SMASH SOUNDS
Various Artists—Atco M/S 850
26. FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/S
27. FUNNY FAMILIAR FORGOTTEN FEELINGS
Tom Jones—Parrot 61011: PAS-1010
28. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM
Reprise F/FS 1021
29. THE MOTOWN SOUND, VOL. VII
Motown 661
30. RESPECT
Jimmy Smith—Verve V/V6 8705
31. APPLES, PEACHES & PUMPKIN PIE
Jay & The Techniques—
Smash MGS-27095: SRS-67095
32. THE LOTUS PALACE
Alan Lorber Orch.—Verve V/V6-8711
33. McCALLUM
David McCallum—Capitol T/ST 2748
34. THE ZODIAC COSMIC SOUNDS
Elektra EK/EKL 7-4009
35. PROJECTIONS
Blues Project—Verve/Folkways 3008

MUST STOCK LP'S

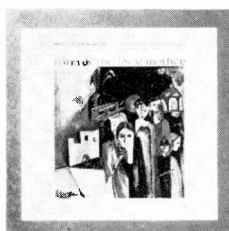
CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
3. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

| This Wk. Oct. 7 | Last Wk. Sept. 30 | This Wk. Oct. 7 | Last Wk. Sept. 30 |
|--|-------------------|---|-------------------|
| 1. FUNKY BROADWAY Wilson Pickett—Atlantic 2430 | 1 | 12. LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas—Gordy 7062 | 12 |
| 2. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336 | 4 | 13. EXPRESSWAY TO YOUR HEART Freddy Scott—Shout 216 | 14 |
| 3. GET ON UP Esquires—Bunky 7750 | 5 | 14. DIRTY MAN Laura Lee—Chess 2013 | 13 |
| 4. CASANOVA Ruby Andrews—Zodiac 1004 | 2 | 15. LET LOVE COME BETWEEN US James & Bobby Purify—Bell 685 | 16 |
| 5. YOU'RE MY EVERYTHING Temptations—Gordy 7063 | 3 | 16. YOU KEEP RUNNING AWAY Four Tops—Motown 1113 | 17 |
| 6. MEMPHIS SOUL STEW King Curtis—Atco 6511 | 10 | 17. IT'S GOT TO BE MELLOW Leon Haywood—Decca 32164 | 18 |
| 7. IN THE HEAT OF THE NIGHT Ray Charles—ABC 10970 | 7 | 18. GIMME LITTLE SIGN Brenton Wood—Double Shot 116 | 21 |
| 8. SOUL MAN Sam & Dave—Stax 231 | 9 | 19. BABY I'M LONELY Intruders—Gamble 209 | 22 |
| 9. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086 | 11 | 20. FALL IN LOVE WITH ME Bettye Swann—Money 129 | 24 |
| 10. A NATURAL WOMAN Aretha Franklin—Atlantic 11754 | 23 | 21. COLD SWEAT James Brown—King 6110 | 6 |
| 11. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156 | 19 | 22. KNOCK ON WOOD Otis & Carla—Stax 228 | 15 |
| | | 23. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072 | 25 |
| | | 24. THE LETTER Box Tops—Mala 565 | 33 |
| | | 25. ODE TO BILLIE JOE King Curtis & Kingpins—Atco 6516 | 34 |
| | | 26. SHOUT BAMALAMA Mickey Murray—Sound Stage 7 1715 | 32 |
| | | 27. IF THIS IS LOVE Precisions—Drew 1003 | 27 |
| | | 28. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108 | 28 |
| | | 29. BABY I LOVE YOU Aretha Franklin—Atlantic 2427 | 8 |
| | | 30. KARATE BOO-GA-LOO Jerry-O—Shout 217 | 36 |
| | | 31. 9 LB. STEEL Joe Simon—Sound Stage 7 2589 | 38 |
| | | 32. I'M WONDERING Stevie Wonder—Tamla 54157 | 50 |
| | | 33. IT'S YOU THAT I NEED Temptations—Gordy 7065 | — |
| | | 34. I'M A FOOL FOR YOU James Carr—Goldwax 328 | 29 |
| | | 35. WHERE IS THE PARTY Helena Ferguson—Compass 7009 | 40 |
| | | 36. HEART BE STILL Lorraine Ellison—Loma 2074 | 37 |
| | | 37. A LOVE THAT IS REAL Intruders—Gamble 209 | 30 |
| | | 38. PATA PATA Miriam Makeba—Reprise 0606 | — |
| | | 39. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950 | — |
| | | 40. BELIEVE IN ME BABY Jesse James—20th Century Fox 6684 | 41 |
| | | 41. FOR WHAT IT'S WORTH Staple Singers—Epic 10220 | 42 |
| | | 42. IT'S TOO LATE Tony Lamarr—Buddah 10 | 43 |
| | | 43. DIFFERENT STROKES Syl Johnson—Twilight 103 | 44 |
| | | 44. LOVE IS A DOGGONE GOOD THING Eddie Floyd—Stax 223 | 45 |
| | | 45. WHAT'VE I DONE Linda Jones—Loma 277 | — |
| | | 46. GYPSY WOMAN Joe Bataan—Fania 447 | 47 |
| | | 47. (YOU'LL) GO TO HELL Nina Simone—RCA Victor 9286 | 48 |
| | | 48. I'M A DRIFTER Lowell Fulson—Kent 474 | — |
| | | 49. DON'T MESS AROUND WITH MY MONEY Jesse G.—Barry 1019 | — |
| | | 50. PEAS 'N' RICE Freddy McCoy—Prestige 450 | — |

CHess-CHECKER Presents The
'ten commandments'
OF RELIGIOUS ALBUMS



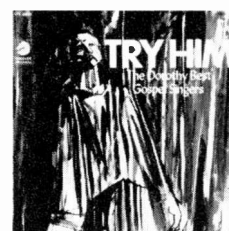
I CHESS SERMON #65 HANNAH, THE IDEAL MOTHER REV. C. L. FRANKLIN



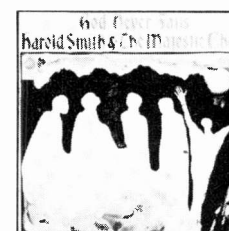
II CHECKER LP 10018 REV. C. L. FRANKLIN PRESENTS SAMMIE BRYANT



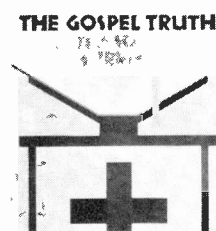
III CHECKER LP/LPS 10024 TWO WINGS STEVIE HAWKINS



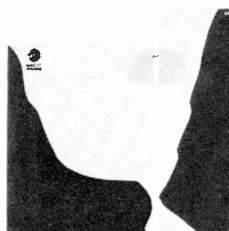
IV CHECKER LP/LPS 10025 TRY HIM DOROTHY BEST GOSPEL SINGERS



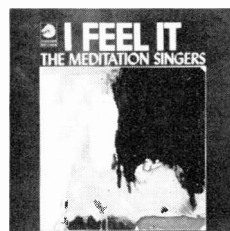
V CHECKER LP/LPS 10026 GOD NEVER FAILS HAROLD SMITH & HIS MAJESTIC CHOIR



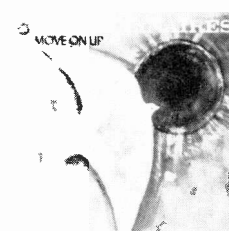
VI CHECKER LP/LPS 10027 THE GOSPEL TRUTH THE SOUL STIRRERS



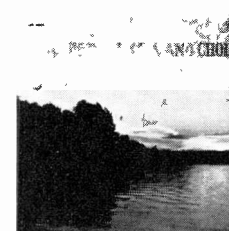
VII CHECKER LP 10028 THE HAND OF GOD REV. O. M. HOOVER



VIII CHECKER LP/LPS 10029 I FEEL IT MEDITATION SINGERS



IX CHECKER LP/LPS 10030 MOVE ON UP THE VIOLINAIRES



X CHECKER LP/LPS 10031 BLESSED QUIETNESS ERNEST FRANKLIN & CHOIR

FOUR BIG SELLERS

**"I'M
GONNA
KEEP
WHAT
I GOT"**

**Slim
Harpo**

Excello 2289

**"YOU'LL
LOSE
A GOOD
THING"**

**Kip
Anderson**

Excello 2288

**"SOLDIERS
SAD
STORY"**

**Tiny
Watkins**

Excello 2287

**"BE KIND
TO LOVE"**

Interpreters

A-Bet 9425



1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081



R&B Giants: Sam & Dave; Marvin & Tammi; Wilson Pickett; Fantastic 4; Soul Survivors; Lulu; King Curtis; 4 Tops; Jackie Wilson; Kingpins and Billy Gentry; Ray Charles; Esquires.
Fantastic: Aretha Franklin.

HOT SPREADING REGIONAL HITS

1. "Boogaloo Down Broadway," Fantastic Johnny C.
2. "9 Pound Steel," Joe Simon—Big in the South and West, broke in Baltimore.
3. "Dirty Man," Laura Lee—#1 Washington, Miami, etc.
4. "Karate Boogaloo," Jerryo—Keeps picking up steam.
5. "Believe in Me Baby," Jesse James—Hit #1 in New Orleans, Houston—Breaking in Baltimore.
6. "Pata Pata," Miriam Makeba.
7. "Go Go Girl," Lee Dorsey—Starting first in Atlanta.
8. Flash: Brenda Holloway is a winner. It's over 100,000 nationally! It's Over 10,500 in Chicago; big in L.A. (Like 30,000); N.Y.C. 11,000.
9. "I Got a Feeling," Barbara Randolph—9,000 L.A.; Detroit over 5,000.

TOP NEW RELEASES

1. "Never Had No Love," Don Covay—Strong initial reaction.
2. "To Sir with Love," Herbie Mann—Fantastic station response.
3. "The Stroke," Andre Williams—Sounds like a heavyweight.
4. "S.O.S.," Cash McCall—The lines in this lyric are so potent, that we feel that this will be his biggest ever.
5. "I'm Gonna Keep," Slim Harpo—The record has to make a lot of noise.
6. "I Want Action," Ruby Winters, Diamond—Sensational response!
7. "Give Everybody Some," Bar Kays—Strong follow up.
8. "Now That I Got You," J. J. Barnes—Should do well.
9. "All Your Goodies," Parliaments—Fast take-off.
10. "Take Your Woman to the Alter," Oscar Toney.
11. "Self Preservation," Bill Brandon.
12. "They Don't Know," Percy Wiggins.
13. "Piece of My Heart," Erma Franklin—Sensational Bert Berns, Jerry Ragavoy material. Great response!
14. "I Have No One," Big John Hamilton.
15. "Running Out," Bongi & Judy, Buddah—Will hit in Atlanta where the last one went top 5.
16. "It Ain't No Big Thing," Electrons, Date—Big from Pittsburgh.
17. "I Got the Feeling," Barbara Randolph—Strong song and performance.
18. "Behave Yourself," Miss Madeline, Mar-V-Lus.
19. "I'm Wondering," Stevie Wonder—Out of the ballpark smash.
20. "Wait Till I Get to Know You," Admirations.
21. "Can't Last Much Longer," Betty Harris—Spreading fast.
22. "If It Ain't One Thing," Oscar Irving—WWIN Too Hot.
23. "Haven't I Been," Johnny Moore—A lot of play for Scepter.
24. "Everlasting Love," Robert Knight—Big in Philadelphia, spreading.
25. "Girl, I Love You," Garland Green, Revue (Uni's new R&B label) is selling in Chicago at WVON, etc.
26. "Sweet Thing," Senator Jones, Amy—Great initial reaction.
27. "He Ain't Give You None," Freddy Scott—This is the side.
28. "Sweet Sweet Lovin'," Platters—Always make it.
29. "(Loneliness Made Me Realize) It's You I Need," Temptations—#1.
30. "Step By Step," Toussaint McCall.
31. "I Say a Little Prayer," Dionne Warwick—from the LP.

(Continued on page 39)

Scepter Distribbs Capcity Label

NEW YORK — Florence Greenberg, President of Scepter Records, has announced the signing of contracts to take over the distribution of Capcity Records.



AT CAPCITY SIGNING: top, Marvin Schlachter, VP, Scepter Records, Sam Goff; below, Foster Johnson, President of Capcity Records, and Florence Greenberg, President of Scepter.

Pete Garris will take over the national promotion for the label.

Foster Johnson, President of Capcity, said, "Scepter's strong promotional and distribution channels in the R & B field should open up tremendous sales potential for some of our fine product."

A current Capcity breakout in the Baltimore-Washington area is "Wish You Were Here With Me" by the Fawns.

Book on Masters

Seven Arts Press, Inc.'s fourth book of their Entertainment Industry Series will be entitled "The Master Producers Book" (How to Make a Million as a Master Producer) by Walter E. Hurst and William Storm Hale.

'Party' People



Compass Records songstress Helena Ferguson, currently scoring with her single of "Where is the Party," is shown during a visit to Record World last week to check her single's progress. With Helena is Compass exec Buzzy Willis and producer-actor Lincoln Kilpatrick.

Emphasis on Improving Image At Chicago NATRA Meet

A combined meeting of Officers and Executive Board Members of NATRA was held in Chicago at the Water Tower Inn, Sept. 23 & 24.

The Board of Directors set the policy of NATRA for the next two years. Great emphasis was placed on improving the image, job opportunities for the members of NATRA, increased responsibility to the industry, and to the general public.

E. Rodney Jones, President of NATRA, reported on plans for R&B Hall of Fame, formulation of an Advisory Council to the President, plans for greater participation between the printed media and radio.

Jack Walker Chaired Meet

Meeting was chaired by Jack Walker, Chairman of the Board of NATRA.

Officers present: E. Rodney Jones, President (WVON) Chicago; Del Shields, Executive Secretary (WLIB, N.Y.); Jack Walker, Chairman of the Board (WLIB, N.Y.); Paul White, 1st VP (WENN, Birmingham); Charles Derrick, 2nd VP (WOIC, Columbia, S.C.); Burke Johnson, 3rd VP (WAOK, Atlanta); Herb Campbell, 4th VP (KSOL, San Francisco); Bea Elmore, Correspondent Secretary (WHAT, Philadelphia); O. C. White, Financial Secretary (WAWA, Milwaukee); Jerry Thomas, Membership Secretary (KNOK, Ft. Worth); Novella Smith, Treasurer (KPRC, Houston); Larry Hayes, Sargent at Arms (KALO, Little Rock); and Irene Johnson, Chaplain (WGOK, Mobile).

Board Members present: Jim Samuels, WBNB, Virgin Islands (St. Thomas); Kae Williams, WDAS, Philadelphia; Carl Proctor, Avant Garde Enterprises; Joe Medlin, Decca Records; Effie Smith, Keymen Records; Clarence Avant, Avant-Garde Enterprises; Al Bell, Stax-Volt Records; George Leaner, One-Derful Productions; Eddie O'Jay, WLIB, New York; Herb Lance, Chess Records; Nicky Lee, WAME, Miami; Buzzy Willis, Compass Records; Jo Jo Samuels, Wenz, Richmond; and Jack Gibson, Decca Records.

Due to heavy commitments, Martha Jean Steinberg, WJLB, Detroit, and John Richbourg, WLAC, Nashville, were unable to attend.

President Jones stated that the meeting was a total success

in attendance and in accomplishments. He reiterated that NATRA had just begun to work.

The Chicago Chapter of NATRA headed by Eddie Holland, President (WMPP-Chicago Heights), and Lucky Cordell, Vice President (WVON, Chicago), welcomed the Board and Executive Board Members to Chicago, and provided entertainment.

SESAC Luncheon At Quartet Meet

For the fifth consecutive year, SESAC will host a special luncheon for VIPs in the gospel music field during the National Quartet Convention in Memphis, Oct. 11-15.

This year's luncheon, scheduled for Friday, Oct. 13, at the Four Flames Memphis restaurant will be attended by more than 150 artists, writers and publishers of gospel music.

Representing SESAC at the luncheon will be: Alice H. Prager, Executive Vice-President and Managing Director; W. F. Myers, Director of International Relations; S. B. Candilora, Exec Administrator; Albert F. Ciancimino, House Counsel; Norman Odlum, Director of Copyright Administration; and Eddie Morgan, Supervisor of the firm's mechanical licensing department.

Hit-Bound



LeBaron Taylor, President of Solid Hitbound Productions, is shown looking over new material with Steve Mancha (left) and J. J. Barnes. J. J. is scoring with a new one, "Now That I Got You Back," and Steve's latest is "Just Keep on Loving Me." Detroit based firm also has the Revilot label which carries the newest offering by the Parliaments, "All Your Goodies Are Gone."

R & B Beat (Continued from page 39)

Wells; Earl Gains; Syl Johnson; Hesitations; Ray Charles; Parliaments; Clarence Carter; Jimmy Hughes; Pretty Purdy; Purifies; Mickey Murray; Jesse James; Brothers of Soul; Johnny Moore; "Ain't No Big Thing," Electrons; Linda Jones; Phil Flowers; Martinis; Peaches & Herb. Pick: "Without Love," Ronnie Taylor. On: Stevie Wonder. WCHB, Detroit, Big: Marvin & Tammi; Sam & Dave; Ray Charles; Fantastic 4; Soul Survivors; Precisions; Volumes; Jackie Lee; Lee Rogers. New: Shirley Wahls; Stevie Wonder; Peaches & Herb; Parliaments; Johnny Moore; Slim Harpo; Jean Wells; Cavaliers.

Lucky Cordell, E. Rodney Jones, Ed Cook, Herb Kent, Butterball, WDAS, Philadelphia . . . #5—Wm. Bell; #10—Soul Survivors; #14—Impressions. Pick: Peaches & Herb. Too Hot: "I Know She Cares." Holidays; Replay: "That's All," Patrice Holloway. KDIA, S.F., #1—Kingpins & Bobbie Gentry; #6—Joe Simon; #8—Ray Charles; #13—Helen Smith; #14—Jerry; #17—Brenda Holloway; #18—Linda Jones. Chart: Miriam Makeba; Jackie Lee; Syl Johnson; Purifies; Lorraine Ellison; Martinis. New: Soul Survivors; Rodger Collins; Dionne Warwick; Purifies; Parliaments; Dells; Fuller Brothers; Harvey Scales; Peaches & Herb; Hesitations; Jerry Butler; Bobby Patterson. KATZ, St. Louis, #1—Soul Survivors. New: Johnny Moore; B. B. King; Glories. Randy Callender, Bill Perkins, Jim Foreman. #1—Joe Simon; #3—Jesse James. WBEE, Chicago, Chart: Hesitations; Bernie Hayes; Glories; Judy Clay; Intruders; Martinis; Cruisers. Hit: Soul Survivors; Jean Wells; Syl Johnson.

George Larmar, George C. Jim Murray, WTMP, Tampa, Big: Joe Simon; Mickey Murray; Al Kent. Picks: Cruisers; Pretty Purdy; Purifies. Chart: Clarence Carter; Jesse Gee; Syl Johnson; Ray Charles; Patti Drew; Helena Ferguson; Roscoe Shelton.

Fred Hanna, Nickie Lee, Rockin' Rogers, Butterball, WAME, Miami, Picks: Miriam Makeba; Roscoe Shelton; Big John Hamilton; Creations. Hits: Bettye Swann; Joe Simon; Patti Drew; Soul Survivors; James Carr. Chart: Jerry Butler; Jesse Gee; Fantastic Johnny C; Harvey Scales.

Dean McClain, KNOK, Dallas, Ft. Worth, Picks: Joe Simon; Bettye Swann; Fontella Bass. On—Ray Charles, Helene Smith.

Herb Campbell, KSOL, S.F., Hits: Ray Charles; Kingpins; Manhattans; Little Helen; Joe Simon; Jackie Lee. Chart: Linda Jones; Brenda Holloway; Syl Johnson; Gene Chandler; Pretty Purdy; Precisions; Johnny C; Jerry Butler; Bobby Patterson; Peaches & Herb; Soul Survivors; Johnny Nash; Harvey Scales; Webs; Roger Collias; Knight Brothers; Diane Cunningham.

WVRL, NYC, #1—Soul Survivors; #2—Miriam Makeba; #6—Jerry; #15—Patti Drew. Selling Well: Laura Lee; Kingpins; Leon Haywood; Johnny C; James Carr; Mickey Murray. New: Temptations; Rascals; Parliaments; Barkays; Stevie Wonder; Boxtops; Stereos; Webs; Earl Gains; Brenton Wood; Intruders; Gene Dozier; Helena Ferguson; Jesse James; Walter Jackson.

Johnny Q. WHIH, Norfolk, Toni Lamarr.

Flash Gordon, WAUG, Augusta, Big: Joe Simon; Calvin Carter; Jean Wells.

Ronald Allen, WOKS, Columbus, Calvin Carter; Judy Clay.

Jo Jo Samuels, WENZ, Richmond, Joe Simon; Impressions.

Fred Hanna, Nickie Lee, Butterball, WAME, Miami, New: Jean Wells. Glories. Chart: Clarence Carter; Creations; Johnny C; John Hamilton; Jerry Butler; Miriam Makeba; Linda Jones; Jackie Lee.

Larry Hargrove, Walter Anglin, Shelley Stewart, WJLD, Birmingham, Pick: Lee Dorsey; Bettye Harris. Hits: John Hamilton; Precisions. #7—O. V. Wright; #11—Joe Simon.

Mike Payne, King Curtis, WABQ, Cleveland, #3—Syl Johnson; #4—Precisions; #10—Intruders; #12—Toni Lamarr; #13—Creations. Pick: Parliaments. H.R.: Oethia Barnes. On: Barbara Randolph; Hesitations; Joe Simon; Jean Wells; Bettye Swann; Roscoe Shelton.

Fielding Arranged

Jerry Fielding arranged and produced Richard Dawson's "His Children's Parade" (Carnation).

6 Complete Score 'Dolittle' LPs - So Far

With five albums of Leslie Bricusse's score for 20th Century-Fox's "Doctor Dolittle" either in distribution or ready for release—and a sixth one to be cut this month—the Arthur P. Jacobs musical has chalked up the heaviest commercial recording activity ever accorded a Broadway show or screen musical three months before its premiere.

In addition, 17 major artists have recorded various songs from the score for either album inclusion or single release.

Distributed recently was the original cast album on the 20th Century-Fox label, toplining Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough, with Lionel Newman conducting. Initial pressing order of 500,000 copies, a record, is already entirely in dealers' hands.

Also available now or within a few days are complete-score albums by Anthony Newley, Bobby Darin, Sammy Davis and Frank Chacksfield. The Do-Re-Mi Kids will record an album within the next two weeks.

Walden Signings

MACON, GA. — Alan Walden of Phil Walden Artists and Promotions Agency announces the signing of the following artists: Ruby Andrews, currently hot with "Cassanova," the Precisions ("If This is Love") and the Sweet ("Got to Have More Love").

Groovy Reception



Kim Weston (center) registers pleasure at the reception her new MGM single, "That's Groovy," and her first MGM album received from Boston disk jockey Jimmy Byrd of WYLD (right). Happy gentleman on left is Harold Berkman, label Promotion Director.

COAST CAPERS

record
world



by Jack Devaney

While in town for his one night concert, **Donovan** was feted by Epic Records and **Ashley Kozak** at a party held at the home of Mr. and Mrs. **Leonard Poncher** . . . It was A&M night at the Hollywood Bowl last Friday and Saturday with **Herb Alpert** and the **Tijuana Brass**, **Sergio Mendes** and **Brasil '66** and the **Baja Marimba Band** in concert.



Jack
Devaney

Fred and Mickie Finn, who recently opened their new **Mickie Finn's** night club on **La-Cienega**, have renewed their contract with **Dunhill Records** . . . Original Sound releasing first disk by the **Pasternak Progress**, new Coast group headed by **Jeff Pasternak**, son of producer **Joe Pasternak**. **Brian Ross** produced first sides, "Flower Eyes" and "Cotton Soul" . . . **Cadet Records** songstress **Marlena Shaw** in town for a guesting on the **Joey**

Bishop show . . . Manager **Brian Lane** in town setting up appearances for **Columbia's** new #1 British import **Anita Harris**. Her first American television appearance was seen on the **Boss TV** show via a special film made in **London** . . . **Floyd and Jerry** in town to cut new singles for **Double Shot Records** with the team of **Houvin-Winn** producing . . . **Herb Newman** excited about new group **Chocolate Tunnel** whose first Era release, "Ostrich People," is getting picks around the country . . . **Guy Webster**, son of **Academy Award-winning** lyricist **Paul Francis Webster**, has been signed by **Herb Alpert** and **Jerry Moss** to head up the graphic department of **A&M Records**.

The **Gordian Knot**, five man rock'n' roll group from the **University of Mississippi**, have been signed to an exclusive one-year engagement at the new private discotheque, **The Factory in Beverly Hills** . . . **The 5th Dimension** will entertain at **Governor Ronald Reagan's** party for the **Los An-**

geles Press on **Oct. 6** at the **Bel Air Hotel** . . . Singer-composer **Rod McKuen** bedded with infectious hepatitis, which will keep him inactive for 4-6 weeks. Illness has caused cancellation of his **Oct. 3** opening at the **Troubadour** and two upcoming **TV specials**. Cheering him are the big sales of his latest book "Listen to the Warm" now in its second printing from **Random House** . . . **Jimmy Haskell** set to produce **Mrs. Miller's** new single, "Green Thumb" . . . **Dunhill's** the **Grass Roots**, on the charts with "The Things I Should Have Said," guesting on the new **Pat Boone TVer** . . . **Don Ho** taping a "Hollywood Palace" stint here, which **Reprise** may record for inclusion in one of his upcoming **LPs** . . . **Strawberry Alarm Clock**, who have **L.A.'s** #1 record in their **Uni** waxing of "Incense and Peppermints," made their national **TV** debut on the **Danny Thomas** special, "The Scene" . . . **Them** in town to record a new single . . . **KRLA** has signed disk jockey **Rhett Walker** for a daily 9-12 noon stanza, according to program director **Reb Foster** . . . New group, **Aerial Landscape**, a discovery of **Rick Jarrard** of **Victor**, creating excitement at the **Pasadena Ice House** . . . **Colgems'** the **Lewis and Clarke**



Donovan

Dorothy Shay

Expedition return to town to report for the **Columbia** picture "For Singles Only" in which they'll perform three numbers . . . **Bobby Crawford** reports the **Yellow Balloons'** new **Canterbury** single, "Stained Glass Window," getting lots of play.

Comedian **Murray Roman** recording a comedy **LP** for **Fred Smith's** **Keymen Records** . . . **Tim Gayle** now running his **PR** office from his old stand at the **Hollywood Plaza Hotel** . . . **Patti Page** opening at the **Freemont Hotel, Las Vegas**, **Friday** night for a four-week engagement.

Dorothy Shay opens at the **Maisonette** of the **St. Regis** in **New York** on **Oct. 23** for three weeks.

"I'll tell you about my luck," laughed songwriter **Gladys Shelley** last week. "**Donna Lee** who has recorded my song 'Clown Town' on **Columbia** was all set to do it on 'The **Joey Bishop Show**' when the **ABC TV** strike was called!"

3 GREAT
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Schedule
of
Events

FRIDAY, OCTOBER 27

9:00 AM—Exhibits Open
12:00 PM—Ladies Luncheon
3:00 PM—Exhibits Close
3:30 PM—MOA Seminar on Record Industry
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues on Amusement Games
6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

9:00 AM—Exhibits Open
11:30 AM—Bruncheon for MOA Members and guests followed by program on self-motivation

5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

10:00 AM—Exhibits Open
11:00 AM—Meetings of Regional Associations
3:00 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gala Banquet & Stage Show



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Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI-FM reports his "Top Latin Dozen" as follows: 1. "Gipsy Woman," Joe Bataan. 2. "Willie Whopper," Willie Colon. 3. "No," R. Ledesma. 4. "Los Dos," Joe Cuba. 5. "Mio,"



O. Fernandez & D. Sugar

Tito Rodriguez. 6. "Ordinary Guy," J. Bataan. 7. "Jala-Jala," R. Ray. 8. "Clap Your Hands," Gran Combo. 9. "Bad Breath," Bobby Valentin. 10. "Tall Tale," Lebron Brothers. 11. "Shinny Papa," Willie Colon. 12. "Oh, That's Nice," P. Rodriguez. In the meantime, the popularity of the Psycho Room increases.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Yo Soy Aquel," Tomas de San Julian. 2. "Jala-Jala," Ricardo Ray. 3. "Palabras del Cielo," Johnny Albino. 4. "No Pienses en Mi," Tomas de San Julian. 5. "Te Traigo en mi Cartera," Tony Aguilar. 6. "I Like It Like That," Pete Rodriguez. 7. "Cuando tu no estás," Raphael. 8. "No," Roberto Ledesma. 9. "Boogaloo," Gran Combo. 10. "Perdámomos," F. Pirela. 11. "Bravo," Celia Cruz. 12. "Quiero Una Novia," J. M. Class.

Olga Guillot Recibe llave En Miami



En presencia del Alcalde de la ciudad de Miami, Steve Clark, la gran Olga de Cuba decibio de manos de la Comisionada Mrs. Athalie Range la llave de la ciudad de Miami en un grandioso acto celebrado en el night club restaurant Monsieur Pierre, con la asistencia de personalidades politicas y artisticas del estado de La Florida. En la foto aparece Olga Guillot, muy emocionada, junto a Mrs. Range y el Alcalde de Miami.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Han sido muy exitosas las actuaciones del Cuarteto Los Montemar, artistas de Musicor y de Valentin Robles (Orfeón) en el Teatro Puerto Rico de esta ciudad. El acto ofrecido por la Peer-Southern durante la semana pasada, en su reunión mundial, fué prueba fehaciente de la gran pujanza de esta empresa . . . Recibió Yaco Monti una plaqueta de oro, como el artista más popular en grabaciones durante el año 1966. El trofeo le fué entregado en el Club Pronvincial de la Ciudad de Rosario . . . Triunfan rotundamente Los Tahúres en Argentina. La influencia de la música e intérpretes españoles se hace ostensible en toda Latinoamérica. Son Los Tahúres, fiel exponente del ritmo flamenco moderno que tanta popularidad se encuentra obteniendo.

Lanzó Musart en México una línea barata de discos, bajo la etiqueta Rex. También la Philips se lanza a esta modalidad del mercado, bajo la etiqueta Wing . . . Corre de boca en boca el comentario de dificultades entre Raphael y el sello Hispavox. De todas maneras, las declaraciones de la empresa grabadora española representada en México por Discos Gamma, desmiente en información publicada en "Audiomúsica" todo este asunto, de la siguiente manera: "si en estas condiciones dicho artista realizara algún acto contrario a sus compromisos con Hispavox, como grabar para otra marca o dar la distribución de grabaciones que realizara por su cuenta a una tercera persona, provocaría por nuestra parte una inmediata y enérgica acción judicial . . . Dadas las excelentes relaciones que siempre hemos mantenido con nuestro artista Raphael . . . tenemos la confianza de que no se llegará a producir ningún hecho que pueda poner en juego su propio prestigio" . . . Y nosotros agregamos: . . . Exquisitas pero muy enérgicas declaraciones que nos recuerdan aquel dicho: "Cuando el río suena . . . piedras trae."



Hnos. Vera

Freddy Baez

Lola Flores

Cuarteto Los Montemar

Sonoradio lanzó al mercado una grabación de Los Hermanos Vera, Vol. II, conteniendo "Ternura Serrana," "Rosa de América," "Cariñito," "Todo me Habla de Tí" y "La Noche de tu Ausencia" entre otras . . . Fueron despojados de sus melenas (largas) ante las cámaras de un programa de TV en México, los músicos y cantantes nuevaoleros Los Zignos. Cargando su nueva personalidad, acaban de iniciar una jira por el norte de ese país. De ahí continuarán por la Costa del Pacífico en adelante. Sería maravilloso que otros grupos siguieran este ejemplo. ¡Valdría la pena!

Triunfa en Colombia el cantante argentino Edmundo Rivero . . . Inauguró fábrica en Costa Rica la empresa Leonisa . . . Avanza a pasos agigantados el "Primer Festival Latinoamericano de la Canción," que ha de celebrarse en la ciudad de Trujillo, Perú, organizado por la Cadena Latinoamericana de Comentaristas del Discos (Cacodi) . . . Triunfa Olga Guillot en el "Monsieur Pierre" de Miami, Florida . . . La RCA acaba de sacar el "álbum" titulado "Corridos Revolucionarios" interpretados por el Duetto Miseria y el Conjunto de Chucho Ferrer . . . Muy buena la grabación larga duración de Hector Ferreyra y su Orquesta, titulada "Tremendo ritmo," que Virrey acaba de lanzar en el Perú . . . También en Lima, el sello Lider acaba de sacar el Segundo Volumen de Los Shain's con: "En Lima," "Ven Más Cerca," "A Donde Fuiste?," "El Internado," "Enfermedades" y otras. Son integrantes de este conjunto: Gerardo Rojas, Bebo Tataje, Carlos Manuel Barreda, Juan Carlos Barreda y Enrique Ego Aguirre.

Fuentes planea una jira de Los Corraleros de Majagual a los Estados Unidos . . . El Maestro Luis Alberti, de Santo Domingo, acaba de realizar una grabación de ambiente navideño que luce

(Continued on page 44)

EXITOS Gema



GLORIA MIRABAL
Gema LPG-3050

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"ADORO & CELOSO"

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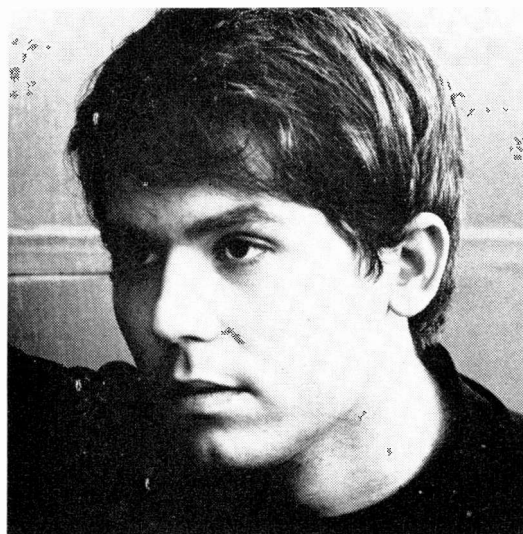
Adoro
Odiame
La Razon y Yo
Los Mirlos
Espumas
Hechicera Caracas
Celoso
Paloma
Sombras
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HISPAVOX, S. A.

Tokens After Talent

Warner Brothers stars the Tokens, successful artists in their own right, are in search of new talent for their record production company, Bright Tunes Productions.

Last Word Hopping

MIAMI — Atco's the Last Word are currently finishing their first album, with producers Brad Shapiro and Steve Alamo, and appearing at local hops.

EL EXITO DEL MOMENTO



LAS TRES GUITARRAS

Album de Mis Recuerdos
Ansonia ALP 1429 Vol. 6

ANSONIA RECORDS

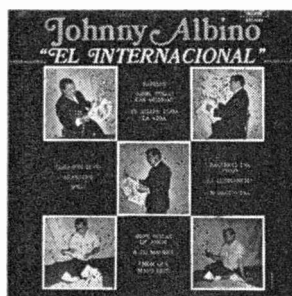
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Starbright New Release

JOHNNY ALBINO



Johnny Albino "El Unico"
LSP-164



"El Internacional"
STL-0163

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Desde Nuestro (Continued from page 42)

con grandes probabilidades en el mercado dominicano y en el internacional . . . Fabulosa la grabación "Algo Sentimental" por Los Diplomáticos de Kubaney, en la cual se incluyen: "Yo Soy Aquel," "No," "El Mundo," "Papeles," "Un Hombre y Una Mujer," "Acompañame," "Es mi Niña Bonita" y otras.

Aumenta notablemente la popularidad de Gloria Mirabal. Su interpretación de "Están Enamorados" es genial, habiendo sido contratada por el Alameda Room de NY para próximas actuaciones en ese centro nocturno . . . En Nueva York el popular empresario de la Cuba de Ayer, Heliodoro García . . . Llenos absolutos en "El Toledo" Restaurant de Miami, motivados por las presentaciones de Tomás de San Julián.

Musart acaba de sacar al mercado una nueva grabación de Olga Guillot presentando "Adoro," "Celoso," "Un Color para esta Piel," "Escribeme," "Sombras" y otras. Se espera que esta grabación alcance altas cifras de ventas . . . Actuará Lola Flores en Puerto Rico y Miami. La Faraona aumenta constantemente su popularidad . . . Freddy Báez de la WHOM mantiene un gran interés en sus radioyentes a través del programa Discomundo.

El espectáculo que presentó Rafael Díaz Gutiérrez del 20 al 26 de Septiembre titulado "Show de Estrellas" y en el cual figuraron Irma Serrano, Juan Mendoza "El Tariacuri," Los Panchos, Tin Tan y Marcelo y Los Charros de México, conjuntamente con Valentín Robles y Los Montemar obtuvo un éxito sin precedentes.

Y ahora . . . hasta nuestra próxima columna desde la Ciudad de Miami. ¡Saludos!

* * *

Lend an Ear . . . In English

Performances by Cuarteto Los Montemar and Valentín Robles in Teatro Puerto Rico, N.Y., have been superb . . . World Meeting at Peer-Southern last week showed the importance and strength of this organization . . . Yaco Monti was honored with an award as the Recording Singer of 1966 in Club Provincial, Rosario, Argentina . . . Los Tahures are a success in Buenos Aires. There is a great influence of Spanish Flamenco music in Latin America these days, and Los Tahures are fabulous in this field.

Musart is releasing a budget line under the Rex label. Also, Philips is going into this line covering their products under the trademark Wing . . . Comments are coming to us regarding some difficulties between Hispavox and Raphael . . . Sonoradio released a new record by Los Hermanos Vera, Vol. II, containing "Ternura Serrana," "Rosa de América," "Cariñito," "Todo me Habla de Tí" and "La Noche de tu Ausencia" . . . Los Zignos, a new musical group that used to wear long hair, got a trim on a TV program in Mexico City. They will tour the north of Mexico and from there the Pacific Coast.

Edmundo Rivero, Argentinian singer, is a success in Colombia . . . Leonisa established a new factory in Costa Rica . . . First Festival of the Latin Song to take place in Trujillo, Perú, promises to be a success . . . Olga Guillot is performing at Monsieur Pierre in Miami . . . RCA released an album titled "Corridos Revolucionarios" by Duetto Miseria and Conjunto de Chucho Ferrer . . . "Tremendo Ritmo" is the title of a new LP released by Virrey in Peru by Hector Ferreyra and his Orchestra . . . Lider released Vol. II of Los Shain's with "Lima," "Ven Mas Cerca," "A Donde Fuiste," "El Internado" and "Enfermedades." The following artists are members of this group: Gerardo Rojas, Bebo Tataje, Carlos Manuel Barreda, Juan Carlos Barreda and Enrique Ego Aguirre.

Fuentes is planning a tour through the United States by the Corraleros de Majagual . . . Maestro Luis Alberti recorded a Christmas album in Dominican Republic which promises to sell well . . . Los Diplomáticos are great on an instrumental record released by Kubaney containing "Yo Soy Aquel," "Papeles," "Un Hombre y Una Mujer," "Acompañame" and "Es Mi Niña Bonita." Gloria Mirabal is smashing with her interpretation of "Están Enamorados" in several territories. Alameda Room Restaurant signed her for several weeks . . . Heliodoro García is in New York . . . Tomás de San Julián is a success at Restaurant Toledo in Miami . . . Musart released a new album by Olga Guillot containing "Adoro," "Escribeme," "Celoso," "Odíame" and "Hechicera," among others.



1. AHORA TE TOCA A TI

Autor: P. Lange
La Lloroncita (PopArt)

2. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

3. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispavox)
Lopez Balaguer (Ansonia)

4. GYPSY WOMAN

Autor: Joe Bataan
Joe Bataan (Fania)

5. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)

6. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

7. LA PRIMERA PIEDRA

Johnny Albino (Starbright)

8. ARRECOTIN ARRECOTAN

Cortijo-I. Rivera (Tico)

9. OH, THAT'S NICE

Pete Rodriguez (Tico)

10. ADORØ

Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)

11. JAZZY

Autor: R. Velez
Willie Colon (Fania)

12. AQUI BAILAMOS TOS

Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilu)

13. FRACASO

Autor: Tomas Fundora
Manny Roman (Decca)
Gil Sevil (Montilla)

14. UNA DOBLE CADENA

Gallito Manati (BMC)

15. NO VENDO EL CORAZON

Autor: Johnny Albino
Trio Los Condes (Gema)

16. CHUA CHUA

Autor: Rafael Itier
El Gran Combo (Gema)

17. UN AMOR ESPECIAL

Autor: Manique (Garbo)
Los Brillantes (Sonolux)
Odilio Gonzalez (La Flor)
Raul Marrero (Montilla)

18. HABLEMOS DEL AMOR

Autor: M. Alejandro
Gil Sevil (Montilla)
Fabuloso Marco (Blue Bell)

19. GRAN COMBO

(Gema)

20. PALABRAS DEL CIELO

Autor: Jose A. Jimenez
Johnny Albino (Stardust)
Jose A. Jimenez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)



Latin American Album Reviews

GYPSY WOMAN

JOE BATAAN—Fania LP 340

Incluye su "hit" titulado "Gypsy Woman" y "Ordinary Guy," "Figaro," "Campesino" y "So Fine" tienen grandes posibilidades. Grabación de "Latin soul" llena de sabor, ritmo y alegría.

Demand for this "Latin soul" music album will be great. Joe is leader, plays the piano and takes care of the English vocals. Produced by Jerry Masucci. "Gypsy Woman," "Ordinary Guy" and "Campesino" are fabulous. Excellent repertoire!

★★★★

IN THE HEART OF SPANISH HARLEM

LOUIE RAMIREZ—Mercury MG 21121

Louie es un excelente arreglista y compositor. Grabación llena de alegría y sabor. "Latin Soul" en una excelente interpretación. Entre otras: "La Nueva Raza," "El Papaso," "Pensando en Tí" y "Cafe y Pan."

Louie is a top composer and arranger. Scintillating Latin soul. "Thinking of you," "I Hear a Bembe," "The Bigshot" and "The Crazy One" are among fine selections.

★★★★

VALENTIN ROBLES—Orfeon LP 12-262

Acompaña a Valentin el Mariachi Tenochtitlan de Heriberto Aceves. Su gira por Estados Unidos le lanza al estrellato. Se incluyen: "Salvame," "Este Fracaso," "Espera," "Un Corazón," "Duda" y otras.

Valentin is a fine "ranchera" singer. His tour through the U.S. is increasing his popularity here. His debut in New York and Los Angeles is helping move this recording, too.

★★★★

"ESTAN ENAMORADOS"

GLORIA MIRABAL—Gema LPC-3050

Las interpretaciones de "Están Enamorados," "Adoro," "Perdóname," "Hablemos del Amor" y "La Inmensidad" harán a Gloria una luminaria de proyección internacional. De tiempo en largo tiempo surge una cantante de su talento. Excelentes arreglos y dirección musical de Julio Gutiérrez.

Gloria is a talented singer. Only occasionally does something like this come along. Gloria is outstanding in "Están Enamorados," "Hablemos del Amor" and "Adoro." Rest of repertoire is terrific!

★★★★

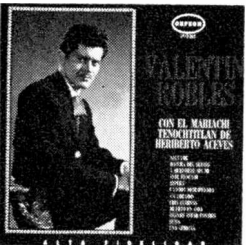
BOLA DE FUEGO

GEORGE RENAN AND HIS MANHATTAN STARS AND TINA GRECO—Jubilee JGM 7008

Grabación de carácter popular. Bien dirigida llegará a las masas. Se incluyen: "Juana Candela," "El Viejito Solterón," "Toda una Eternidad" y "El Conductor" entre otras.

George Renan was a success with La Bomba. Spicy South American cut! Included: "Cuatro Muchachos," "Jacqueline," "Bittersweet Samba," "Juana Candela," etc.

(Continued on page 46)



Symphony Sid's Latin Top 10

WEVD—New York

1. GYPSY WOMAN
Joe Bataan—Fania
2. FORTUNA
King Nando—Swinger
3. JALA JALA
Ricardo Ray—Alegre
4. ORDINARY GUY
Joe Bataan—Fania
5. YOU GOTTA LOVE ME
Johnny Colon—Cotique
6. LA BANDA
The Latin Souls—Kapp
7. ARRECOTIN ARRECOTAN
Cortijo—Tico
8. FUNKY BLUES
Lebron Brothers—Cotique
9. CLAP YOUR HANDS
Gran Combo—Gema
10. FUN CITY SHINGALING
Joe Quijano—Cesta

Moe's Arts People Wins Bell Contract

NEW YORK — Friday, Sept. 8, culminated a summer-long talent search sponsored by Mobile and New York City. The Talent Search, called Operation Sound Search, took place in each of the boroughs of New York with the winner receiving a recording contract from Bell Records as well as other prizes.

In the final night's competition, judged by WOR-FM dj Rosko, Larry Uttal, President of Bell Records, Paul Williams of Crawdaddy Magazine and Reparata of the Delrons, the ultimate winner was a group called Moe's Arts People from the Bronx. They are a self-contained group of five members and will be recorded on Bell shortly.

Flashes...

La cordialidad y simpatía típica de Dick "Ricardo" Sugar, combinadas con la alegría y "sabor latino" del Psycho Room instalado en 60 East 14th Street, New York City, han convertido a este lugar en el rincón más acogedor de la ciudad. Felicidades Dick!

Rogelio Lopez, Presidente de Parnaso Records, se trasladará a Puerto Rico para encargarse de la promoción de los dos últimos "elepés" grabados por Francisco José y Yaco Monti.

Bobby Manrique, compositor y cantante californiano, llegará a México en Noviembre próximo para actuar en televisión, radio y night clubs.

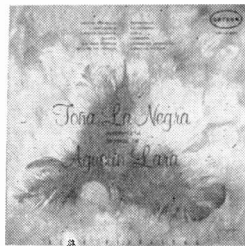
José Manuel Calderón y Lucho Bowen han firmado como artistas exclusivos de B.M.C.

Arturo Saiz, administrador de Gema, otra vez hacia Sur America, invitado especialmente para asistir a la Convención de Fabricantes de Discos de Latinoamérica y Europa en la ciudad de Caracas. También en Venezuela Pancho Cristal que ha marcado su regreso a New York el día 2 de Octubre.

Fabulosa la venta del "elepé" "San Martin de Porres" del sello Teca.

"Vuelvete" y "Mesa para uno" de Roberto Cantoral han sido grabados por La Sonora Matancera (sello MRVA) con el cantante puertorriqueño Máximo Barrientos. Como casi toda la música de Cantoral estos boleros se auguran hits de la temporada y forman parte del nuevo LP en producción de La Sonora Matancera donde está incluido "La Banda" que canta el popular Tony Diaz.

ORFEON A LA CABEZA EN LATINOAMERICA



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Orfeon LP 12-544
Dist. New York

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New York, N. Y. 10036

ORFEON

MIAMI - SINGLE - HIT PARADE

By FRANK MORO

1. NO
Roberto Ledesma (Gema)
2. ES MI NIÑA BONITA
Juan Legido (Velvet)
3. LE FRISSON
Eduardo Davidson (United Artists)
4. CELOSO
Olga Guillot (Musart)
5. PERDAMONOS
Felipe Pirela (Velvet)
6. TU VOZ
Gilberto Diaz (Blanco)
7. PUENTE DE AMORES
Orlando Contreras (Velvet)
8. YO SOY AQUEL
Tomas de San Julian (Gema)
9. EL DESPERTAR
Marco Antonio Muñiz (RCA)
10. MAS BONITA QUE NINGUNA
Rocio Durcal (Borinquen)

ARGENTINA - SINGLE - HIT PARADE

By REPORTER

1. QUE PASARA
Palito Ortega (RCA)
2. MI AMOR MI AMIGO
Barbara y Dick (Vik)
Marie Laforet (Music Hall)
Icasto (Disc Jockey)
3. ES LA LLUVIA QUE CAE
Los Iracundos (RCA)
4. TRISAGIO DEL SOLTERO
Napoleon Puppy (CBS)
Los Wawancó (Odeon)
5. VAMOS A LA CAMA
Las Ardillitas (CBS)

EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA

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Domesticas y Extranjeras

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By the great Cuban composer

TOMAS FUNDORA

"Yo Soy"
Carmita Jiménez—Sonoradio
Eva Flores—Bego Records
Eduardo Davidson—United Artists
José Donate—Ibersound
"Fracaso"
Manny Roman—Decca
Gil Sevil—Montilla

Peer Southern Organization
Monique I. Peer-Morris
President

Latin American LP Reviews

(Continued from page 45)

A MI AMOR . . . CON MI AMOR

ARMANDO MANZANERO Y SUS
CANCIONES—RCA MKL-1760

Manzanero ha triunfado rotundamente como compositor. Ahora agrega a sus triunfos el de sus interpretaciones. "Adoro," "Esta Tarde vi Llover," "El Ciego," "No," y "Perdoname" entre otras. Excelentes arreglos de Magallanes.

Manzanero sings a fabulous repertoire of his own. His songs are a success, and now he shows a great talent as a singer. Superb arrangements by Magallanes.



Becker Helms Cap Training P'grams

HOLLYWOOD — Robert L. Franz, Industrial relations Administrator, Capitol Records, Inc., has announced the appointment of Walter J. Becker to Manager, Training and Development, CRI.

Becker will develop and introduce training programs in all Capitol companies. His immediate attention will be addressed to the training needs of the CRCI fulfillment center, scheduled to open at Thousand Oaks, California, about the first of the year. In addition to the training of clerical workers, Becker's activities will include supervisory and management development programs.

Becker comes to Capitol from ITT, controls and instrument division, where he was division training manager.

Kaufman Exits WOR

NEW YORK—Murray Kaufman and WOR-FM split company last week in a minor foray that had The K saying he quit and the station, which now calls itself "the Village Voice of Radio," saying Murray was fired.

Burt Lambert, station manager, had no further comment at the end of the week, except to say that he believed in the sound of the station and that it would remain the same.

Scott Muni has taken over the Kaufman slot and Rosko has extended his air time.

Rumors of Kaufman's departure have been flying for months—supported by the fact that the vet New York deejay quit on the air last December, but was persuaded to stay on.

Audio Fi Hunt

Herman D. Gimbel, President of Audio Fidelity Records, has announced that the label is currently after new artists and masters.

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



LOS SOLITARIOS

"NO"

"YO TE TRAICIONE"

RCA 76-2432

★★★★

ANITA ALMA

"OUT THERE"

"IN LOVE WITH A DREAM"

CROSS-WINDS CW-103

★★★★

NIKO ESTRADA Y SU SONORA

"LA BANDA"

"LAMENTO DE SIRENA"

ODEON 9853—IEMP 6788

★★★★

MIKE LAURE

"MENTIRAS DE MIGUEL"

"EL PULPITO"

MUSART 45-4347

★★★★

AMALIA MENDOZA

"COMO UN NAUFRAGO"

"SOBRAS"

RCA 76-2437

★★★★

CUARTETO RUFFINO

"TE CONFIESO"

"ROSA ROSITA"

MUSART 45-4323

Latin American LP Hit Parade

record
world

NEW YORK



1. TOMAS DE SAN JULIAN
(Gema)
2. JALA JALA BOOGALOO
Ricardo Ray (Alegre)
3. CANTA RAPHAEL
Raphael (United Artists)
4. LA LLORNCITA
(Pop Art)
5. SAN MARTIN DE PORRES
Rene Muñoz (Teca)
6. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
7. CON TODOS LOSHIERRROS
Cortijo e Ismael Rivera (Tico)
8. BOOGALOO 67
Johnny Colon (Cotique)
9. GYPSY WOMAN
Joe Bataan (Fania)
10. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
11. FIGURANDO
Johnny Ventura (Ibersound)
12. BOOGALOOS
El Gran Combo (Gema)
13. WILLIE EL MALO
Willie Colon (Fania)
14. EL INTERNACIONAL
Johnny Albino (Starbright)
15. BRAVO
Celia Cruz (Tico)
16. JOE QUIJANO SHING-A-LINGS
Joe Quijano (Cesta)
17. CANTA
Felipe Pirela (Velvet)
18. NUEVA OLA
José M. Class (BMC)
19. LATINO CON SOUL
Ray Barreto (United Artists)
20. HAY QUE ESTAR EN ALGO
Charlie Palmieri (Alegre)

COPMW Committee

Conference of Personal Managers, West President Bill Loeb has announced the appointment of Larry Fitzgerald, Charles Tishman, Gus Lampe and George Moro to the organization's Special Committee for 1967-68.

New Brite Office

Brite Star Promotions has opened a new promo office for the Michigan Area, at 124 Clover, Holland, Mich., with Bill Laakson as manager.

The new office will serve the needs of Brite Star's growing Michigan artists and will cover a new personal dee jay contact service.

Pretty Girl, Other Labels Set

MEMPHIS, TENN. — Mrs. Bobbie Davis, President of Pretty Girl Corporation, announces a "first" in the recording industry, Pretty Girl Records. Women singers only will be released on Pretty Girl. Mrs. Davis said the artist's picture will be on the label.

Camero Records will be the rock & roll label, and Designer Records the "easy listening" label. Pretty Girl Music Company, B.M.I., will be the publishing company. Style Wooten is A&R chief for the labels and is looking for masters, material, girl singers and rock & roll bands. The Pretty Girl Corporation offices are at 3373 Park Ave., Memphis, Tenn., 38111.

Barrington to Coast

BARRINGTON, ILL. — Barrington Recordings recently opened a branch office in Los Angeles at 2340 S. Corning, 213/836-3447. Label at present is in the process of exploring the West Coast, where representative Mike Joseph will be scouting for new, original material and artists.

Busy Display



One of the busiest displays at the recent Radio Fair in Berlin was the Miller International Schallplatten exhibit. Pictured above are execs from the German diskery, left to right: Bert Varell, public relations; center, Dave Miller; right, Harald Kirsten, managing director. Miller reports doubling annual volume each year since 1961. Unit sales of over six million LPs are projected for fiscal 1967.

Tolin Appointed

LOS ANGELES—Dick Clark Productions, which recently was retained as consultants to the Vox Division of Thomas Organ Company, has appointed Steve Tolin as account exec for the Vox account, announces Rosalind Ross, DCP's executive director.

Tolin will promote the use of Vox amplified brass, woodwind and stringed musical instruments among recording companies, professional musicians, and music industry leaders.

Kapp New Look

Not only is Kapp Records producing a vaster variety of different sounds for a market that demands contemporary sounds, but according to Kapp's Director of Merchandising and Packaging, Milton Sincoff, Kapp is setting, as well as keeping, pace, staying out in front on the trends in the appearances of album covers.

"We not only sound different, we look different as well," said Sincoff, using as illustrations current and upcoming LPs in the Kapp line. Through full-color photographs, line drawings and many current styled art effects, Sincoff indicated that LPs such as those by Roger Williams, Jack Jones, Gunther Kallman and Raymond Le Fevre's "A Whiter Shade of Pale," as well as a number of folk and C&W albums, are all "fine examples" of this new Kapp matching look and sound.

New Starr Disk

NASHVILLE — Top 40 dj Woody Starr of KRUX in Phoenix has a new release on Jab Records, "Time Alone Will Tell." As a Wilderness Publishing Co. writer, Starr has previously had songs recorded by Virge Warner and Waylon Jennings.

Lance Moves

ALBUQUERQUE, N. MEX.—Lance Music Enterprises has moved into new, larger offices at 900 B. 4th N.W., according to label Prexy Dick Stewart. Ross Benavidez is now VP for Lance Records, following the resignation of Tommy Bee.

MGM Has Power

MGM has acquired the Power recording of "Children Ask (If He is Dead)" from Showplace. Label is rushing record this week.

Puppy on Tape

B. T. Puppy Records has just completed arrangements for the distribution of tape cartridges in the United States with Ampex Corporation.

Bobby James Inks

J. B. Artist & Record Promotions announces the signing of a promotional pact with Bobby James, country artist. Bobby's latest release is "Let Me" b/w "Dear Mabel," which he penned.

ABC To Distribute DCP Internat'l

NEW YORK — Larry Newton, President of ABC Records, Inc., recently signed an agreement with Don Costa for worldwide distribution of all future product on Costa's DCP International label.

Costa, based on the West Coast, was formerly in charge of ABC's Artists & Repertoire, and since has been free-lancing as an arranger for some of the top names in the recording business, including Streisand and Sinatra. Some time back, he organized the DCP International label, and went on to rack up hits with Little Anthony & the Imperials such as "Goin' Out of My Head," "Hurt So Bad" and "On the outside Looking In."

Since re-locating on the Coast, Costa has reactivated DCP and plans to devote the major part of his time to returning it to the top pop music charts.

Eileen Inks



Photo shows Eileen Romey, new recording artist for Audio Fidelity Records, with Willie Hamilton, engineer for the firm, listening to the tapes of her recent session. Eileen, who makes her debut on record with her album "Eileen Romey Sings" produced by Joe Cain, just finished an engagement with Allen and Rossi at the Edgewater Beach Hotel in Chicago. Audio Fi plans a big promotion for its new artist.

Center Stage



Visitors to Record World's New York offices last week included, from left: Alan Orange, National Promo Director for Sound Stage 7 Records; Bob Austin, Publisher; Joe Simon, whose latest single is "9 lb. Steel"; Record World's Chart-R&B Editor Ted Williams; and (not shown) Mike Shepard, also of Sound Stage 7.



KING CAROL New York, New York

1. To Sir With Love (Lulu)
2. Ode To Billie Joe (Bobbie Gentry)
3. The Letter (Box Tops)
4. Never My Love (Association)
5. You're My Everything (Temptations)
6. Reflections (Diana Ross & The Supremes)
7. San Franciscan Nights (Eric Burdon & Animals)
8. Funky Broadway (Wilson Pickett)
9. Higher And Higher (Jackie Wilson)
10. Baby I Love You (Aretha Franklin)

DICK'S RECORD CO. Boston, Massachusetts

1. San Franciscan Nights (Eric Burdon & Animals)
2. Brown Eyed Girl (Van Morrison)
3. Ode To Billie Joe (Bobbie Gentry)
4. Twelve Thirty (Mama's & Papa's)
5. Cat In The Window (Petula Clark)
6. Apples, Peaches & Pumpkin Pie (Jay & The Techniques)
7. Making Every Minute Count (Spanky & Our Gang)
8. Gimme Little Sign (Brenton Wood)
9. Thank The Lord For The Night Time (Neil Diamond)
10. Soul Man (Sam & Dave)

MUSICAL SALES Baltimore, Maryland

1. Ode To Billie Joe (Bobbie Gentry)
2. To Sir With Love (Lulu)
3. The Letter (Box Tops)
4. You Keep Running Away (Four Tops)
5. Twelve Thirty (Mama's & Papa's)
6. Cold Sweat (James Brown)
7. Everlasting Love (Robert Knight)
8. You're My Everything (Temptations)
9. Come Back When You Grow Up (Bobby Vee)
10. Memphis Soul Stew (King Curtis)

BELMONT RECORD ONE STOP Newark, New Jersey

1. Ode To Billie Joe (Bobbie Gentry)
2. Reflections (Diana Ross & The Supremes)
3. You've Got To Pay The Price (Al Kent)
4. Casanova (Ruby Andrews)
5. Letter (Box Tops)
6. Brown Eyed Girl (Van Morrison)
7. Apples, Peaches & Pumpkin Pie (Jay & Tech.)
8. You're My Everything (Temptations)
9. Cold Sweat (James Brown)
10. People Are Strange (Doors)

RADIO DOCTORS Milwaukee, Wisconsin

1. Baby I Love You (Aretha Franklin)
2. Cold Sweat (James Brown)
3. Groovin' (Booker T. & MG's)
4. Casanova (Ruby Andrews)
5. You're My Everything (Temptations)
6. Higher And Higher (Jackie Wilson)
7. Get On Up (Esquires)
8. Funky Broadway (Wilson Pickett)
9. Will You Be Ready (Samson & Delilah)
10. Get It—Get It (Ike & Tina Turner)

SPRUCE RECORD SHOP Scranton, Pennsylvania

1. The Letter (Box Tops)
2. Reflections (Diana Ross & The Supremes)
3. Ode To Billie Joe (Bobbie Gentry)
4. Expressway To Your Heart (Soul Survivors)
5. Come Back When You Grow Up (Bobby Vee)
6. Never My Love (Association)
7. Apples, Peaches (Jay & The Techniques)
8. Pleasant Valley Sunday (Monkees)
9. Heroes And Villains (Beach Boys)
10. San Franciscan Nights (Eric Burdon & Animals)



JAZZ

Taking Care of Business

by Del Shields

I am pleased to read and hear about the acceptance of Ravi Shankar as the new voice of music, that there is interest being displayed in many jazz as well as contemporary music quarters.

It has been some seven or eight years since Pacific Jazz or World Pacific Jazz first introduced this master of Indian music via a collection of fine albums.

Most of the "in" disk jockeys immediately cocked an ear and found the music of the tabla



Del Shields

and the sitar most engaging. I recall a number of calls from irate listeners asking me to stop playing that "Hindu snake charmer music." You politely tell the listener to cool it and try to open his mind. And perhaps he will find something in the music for himself.

During the past years, Ravi has struggled and slowly built an impressive and loyal following of people. I don't know what his sales record has been but again within the circle he has been regarded as most interesting addition to the jazz world.

Welcome Acceptance

Well, this is fine and we welcome this display of acceptance on the part of the American music public but—lo and behold, when George Harrison of the Beatles says he finds the Indian's music engaging enough to include the sitar in brief capsules of the Beatles records and with this give Ravi Shankar a launching pad equal to that of Cape Kennedy's shots, then I must question what is wrong with America.

Have we become so infantile in our thinking that we must have toy gods to recommend for us what we shall do and where we shall go?

When I picked up the New York Times and read that Ravi had been offered an Associate Professorship at City College, I looked further to find out if Duke Ellington, Gil Evans and Thelonious Monk (I'm serious)

had been offered similar charts.

According to the newspaper account, students have over-subscribed to the classes so much so that a number are attending without receiving credits.

Students, especially the girls, sit in the class and simply drool and find Ravi so dreamy and beautiful.

And the crowning point is, he is now carrying the burden of being a new "god" for the hippies.

Fantastic Coverage

Besides, now being a side show attraction for the poppy generation, he is receiving fantastic coverage for a musician and I for one aware of the power and magnitude of the American press might warn Madam Nehru to check herself because Ravi just might throw his hat into the ring and pull a Ronald Reagan act. And get elected Prime Minister.

What is really disturbing is our sad crop of critics who do little to explain and help to clear up a number of the cloudy areas of jazz. They jump on the bandwagon as soon as the Times or Time magazine give their permission and authorize through a story, the certification of an artist or an act.

I do not begrudge Mr. Shankar's efforts. But I do care that perhaps what he is saying musically is not being heard since he is being cultivated into a pseudo leader of the pseudo hippies; or is it hippies?

I wish the Beatles would lead their efforts into prodding night club owners across the country to book an Oscar Peterson or an Errol Garner, even though it is not traditional to book a sit-down act in a first-rate club. Since most of the top rooms hire only singers who sing the same tunes, with the same openings and the same medley of their past hits, why can't I pay top dollar and become fractured and pulverized most soulfully with Oscar doing "My Fair Lady" and improvising and Errol doing his extensions of "Misty."

Then if the Beatles would say something kindly about jazz

Fantasy, Galaxy Sold To Zaentz Group

SAN FRANCISCO — Fantasy and Galaxy Records, pioneer San Francisco labels, and their affiliated publishing companies have been sold to a group headed by Saul Zaentz, long-time Fantasy executive.

The purchasing arrangements call for Zaentz' group to take over Fantasy, Galaxy, Early Bird and Scorpio Records plus the two publishing firms, Cireco (BMI) and Delta (ASCAP), plus the artists and catalogue.

Fantasy was founded by Sol and Max Weiss in the late '40s and was the first label to record Dave Brubeck, Odetta, Cal Tjader, Bola Sete, Lenny Bruce, Mongo Santamaria and Vince Guaraldi.

and what Americans are not doing, we would receive international coverage and the "go sign" for jazz would be on.

I applaud the efforts of City College and other colleges who feel that the existence of their institutions will depend on catering to the heavy cries of the misunderstood youth and try to comply with their contemporary demands.

However, are we to just completely do away with the past?

Is not jazz to have some kind of airing in a so-called free society?

But then again, perhaps jazz is its worst enemy? There is no room in jazz for mediocrity. If a talent is just so-so, forget it. The proof in the pudding "that those who are on top are the same ones who have been saying it for the past 20 years."

A Few Breakthroughs

Here and there a few breakthroughs: Herbie Hancock, Roy Ayes, Freddie Hubbard. But only a handful, mind you. The veterans are still on top and still taking care of beautiful music business.

I am happy for Ravi, but I feel strongly that schools should try to give a few professorship chairs to some of our jazz musicians who could do as much or more as Ravi in appeal to the musical tastes and remind them of the rich musical heritage of the country.

If for once the power structure would stop bragging about its industrial might, and effect programs of artistic merit that embrace this country and its people, a lot of things might be cleared.

In the meantime, sitar, anyone?

In recent years, the label, through its subsidiaries, has made a highly successful bid for sales honors in the R&B field with hits by Little Johnny Taylor, Rodger Collins, the Merced Blue Notes and others. These artists, plus singer Gail Anderson, organist Merl Saunders, the Casanova Two, Sonny Rhodes and Harold Andrews, remain with the label under the direction of Ray Shanklin, A&R head of the firm.

Plans Eight-LP Release For October, November

Zaentz is planning an eight-LP release for October and November featuring new albums by Wes Montgomery, Vince Guaraldi, Bola Sete and Little Johnny Taylor. LPs by John Lee Hooker, Mongo Santamaria, Willie Bobo, B. B. King, Lenny Bruce, Merl Saunders and Ray Shanklin head the roster of releases set for later in the year.

Single releases in September include new disks by Little Johnny Taylor and Rodger Collins.

"Fantasy, which has always been known for its initiative in discovering new artists—look at the record—will continue to concentrate in this field," Zaentz says. "Headquarters will remain in the San Francisco Bay Area and with the extensive Fantasy and Galaxy catalogue to draw from, the R&B talents of Ray Shanklin and Fantasy's two decade reputation for finding new talent, we look to a healthy future."

Zaentz' group, which made the purchase, includes distributors Al Melnick of Philadelphia, Jerry Cohen and Joe Martin of Newark, Ralph Kaffel of Los Angeles, Marv Jacobs of Detroit and Seymour Greenspan and Jack White of Chicago. In addition, Sam and Bernie Zaentz and Bernie Lieberman, from outside the industry, are involved in the group.

Jamison to Merc

CHICAGO—The appointment of Bill Jamison, Mercury Records Baltimore-Washington Promotion Manager, as Eastern R&B Promotion Director for all the labels under the Mercury Record Corporation banner, has been announced by Irwin H. Steinberg, Executive Vice President of the corporation.

record world 

TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8676
2. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
3. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
4. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
5. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
6. **SWEET RAIN**
Stan Getz—Verve V, V 6 8693
7. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
8. **LUSH LIFE**
Nancy Wilson—Capitol T/TS 2757
9. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
10. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
11. **LISTEN**
Ray Charles—ABC/ABC/S 595
12. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483/SD
13. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
14. **BASIE'S BEAT**
Count Basie—Verve V/V6 8667
15. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
16. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
17. **RESPECT**
Jimmy Smith—Verve V/V6 8705
18. **SUPER SOUL**
Richard "Groove" Holmes—Prestige 7497
19. **SILK 'N' SOUL**
Nina Simone—
RCA Victor LPM/LSP 3837
20. **I'M MOVING ON**
Jimmy Smith—
Blue Note BLP-4255; BLP-84255

record world's

Jazz Album Reviews

by Del Shields

**A LOVELY BUNCH OF AL JAZZBO COLLIS
AND THE BANDIDOS**

Impulse A 9150

It seems almost square to say in 1967 that there is a lovely bunch of Al Jazzbo-Steve Allen happiness on wax. But that's the only way to describe this collection of nutty hippies. Jazzbo, long one of the top men in radio who often defied the powers that be to show how imaginative radio can be, and Allen, who would rather create and have fun than satisfy, have a winner here. And we applaud Bob Thiele for having the nuttiness to take us all to nuttynville.

★★★★

HUGH MASEKELA'S LATEST

Chisa 73010

Slowly, this fine South African trumpet star has been enlarging his audience with his special brand of excitement. Jazz jocks will delight, particularly, in "Reva." However, since it is difficult to place Hugh in any bag, suffice it to say that he has the range to suit all musical tastes and keep the fire of jazz in his interpretations.

★★★★

STAN GETZ VOICES

Verve V 68707

The blending of the honey sound horn of Getz and voices is a marriage just short of a miracle. One does not have to strain to realize that Getz' remarkable sound has always been one of beauty and wonder. Claus Ogerman arranged this session and his talents have never been more beautiful. This is the kind of album that non-jazz lovers will buy and swear it is not jazz because it is too beautiful.

★★★★

THE SPOILER

Stanley Turrentine/Blue Note 4256/4256

The only thing wrong about Stanley is that there are not enough people who know about him. It's been close to seven years since he first came to prominence out of Pittsburgh, possessor of a full, fat, beautiful tone. On this latest, Stanley paints, as always, in light hues of blue, but again they are pictures of bold strokes with vivid colors that live. Duke Pearson is responsible for the arrangements of the six tracks.

★★★★

THE TOTAL J. J. JOHNSON

RCA 3833

The problem with perennial poll winner J. J. is that he takes his plaques and trophies home, hangs them in his den and involves himself more with writing than playing. When he does elect to play he serves notice why is he regarded as the Number One Jazz Trombonist in this country or anywhere. With Benny Powell, Paul Faulise and Tony Studd sharing the trombone choir, the master of the slide horn weaves nine tunes that shows up the total J. J. Johnson. Splendid.



record world 

TRADE STIRS

Rascals manager Sid Bernstein flies to England on Sunday (31) for a week. While there, he will meet with promoters to set up a new series of concert dates for the group for November-December. The Rascals were originally scheduled to tour England in October but the tour had to be postponed.

Arthur H. Gorson has announced the appointment of Suzanne Campbell to the post of Professional Manager of Wild Indigo Music. Firm plans to expand its catalogue while concentrating on the development of young writers in the contemporary pop and R&B fields.

Stan Catron, General Manager of Bornwin Enterprises, has contracted indie promo man Sam Kaplan to work on several records, produced by Bornwin Productions, in the mid-west: "My Own Little Place" by Patty Duke on United Artists; "Kites Are for Fun" by the Free Design on Project 3; and "Girl with a Mind" by Click on Laurie.

Tom and Mary DeCillis have announced the birth of their son, David James.

David Kruter has joined the public relations firm of Bernie Ilson, Inc. as a VP.

Singer Neil Diamond has taken on a recording project in the form of five boys and three girls called Penny Candy. The group, which Diamond discovered, will be doing Diamond-written material and will take it into the recording studio in early October.

David Wilkes Music Corporation has announced the formation of a management producing agreement with a new act from Illinois, named Paul & Thomas.

Irving Spice is the arranger of the upcoming Blades of Grass album.

LUIZ HENRIQUE

Creative Brazilian
Artist & Composer . . .
New Verve Album

BARRA LIMPA

containing his own songs:
LISTEN TO ME
IF YOU WANT TO BE A LOVER
MINHA LAGOA
A WALTZ FOR DIANE
ALICINHA
I KNOW YOU GO FOR ME
A TRIP TO BRAZIL

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., New York 10019





European Tips

By Paul Siegel

Single Tip of the Week:

"Heroes And Villains"

The Beach Boys
Capitol

★★★★

Album Tip of the Week:

"In Concert Easter Sunday"

Mahalia Jackson
CBS

**Stars Of The Week
In Europe:**

Esther and Abi Ofarim

Italy—Single Tip:

"La Rosa Nera"

Gigliola Cinquetti
"CGD"

★★★★

France—Single Tip:

"Mais Quand Le Matin"

Claude Francois

★★★★

Luxembourg—Single Tip:

"Gruenes Licht"

(Green Light)

Vicky

Philips

★★★★

Holland—Single Tip:

"Death Of A Clown"

Dave Davies

Pye

**GERMANY'S
TOP 10**

1. VERBOTENE TRAEUME
Peter Alexander—Ariola
2. ES IST NIE ZU SPAET
Peter Orloff—Cornet
3. MONSIEUR DUPONT
Manuela—Telefunken
4. ALL YOU NEED IS LOVE
Beatles—Odeon
5. MEINE LIEBE ZU DIR
Roy Black—Polydor
6. SAN FRANCISCO
Scott McKenzie—CBS
7. IMMER WIEDER GEHT DIE SONNE AUF
Udo Juergens—Ariola
8. LA COPPIA PIU BELLA DEL MONDO
Adriano Celentano—Ariola
9. STASERA MI BUTTO
Rocky Roberts—Vogue
10. BLUE SPANISH EYES
Al Martino—Capitol

Lists Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

**BELGIUM'S
TOP 10**

1. SAN FRANCISCO
Scott McKenzie
2. IF I WERE A RICH MAN
Roger Whittaker
3. I LOVE YOU, YOU LOVE ME
A. Quin
4. HOREN ZIEN EN ZWIJGEN
Will Tura
5. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones
6. THE WORLD WE KNEW
Frank Sinatra
7. MEXICAN WHISTLER
Roger Whittaker
8. JACKSON
Nancy Sinatra/Lee Hazlewood
9. ALL YOU NEED IS LOVE
Beatles
10. BEESTJES
Ronnie En De Ronnies

★★★★

Single Tip of the Week:

"If I Were A Rich Man"

Roger Whittaker

**HOLLAND'S
TOP 10**

1. WE LOVE YOU
Rolling Stones
2. TIME SELLER
Spencer Davis Group
3. ITCHYCOO PARK
Small Faces
4. SAN FRANCISCO
Scott McKenzie
5. DEATH OF A CLOWN
Dave Davies
6. EXCERPT FROM A TEENAGE OPERA
Keith West
7. THE LAST WALTZ
Engelbert Humperdinck
8. SAN FRANCISCAN NIGHTS
Eric Burdon And The Animals
9. I TAKE IT BACK
Sandy Posey
10. LET'S FORGET WHAT I SAID
Wally Tax

★★★★

Single Tip of the Week:

"We Love You"

Rolling Stones

★★★★

Lists Reprinted From "Music Parade"

By Will J. Luikinga
Chief Editor

Hildinger Conducts

BERLIN, GERMANY—Dave Hildinger, conductor, arranger and composer from the Sauter Finnegan Band, and an American, has become the leading conductor - arranger for the RIAS Berlin Orchestra, formerly headed by Werner Mueller.

LONDON — Fred Jackson of Fanfare Music announces that he has concluded an agreement with Howard Conder of Conder (Music) Enterprises according to which Fanfare Music now handles the publishing activities of Howard Conder for the whole world.

The first record to fall under this contract is "Reflections of Charles Brown" recorded by Rupert's People. This is being released all over the world and is getting more and more plays in America where it is confidently expected to be a hit. The follow up, "Prologue to a Magic World" is being released on E.M.I. the first week of October and publishing rights for various territories have already been sold.

Jackson is also riding high with Rog Whittaker's recording of "Handful of Dreams" which is being released in Europe where Rog is very strong.

He also publishes in his

Judy to USA

HOLLYWOOD — Following release of her debut Monument single, "And the Trouble with Me is You" two weeks ago and reaction from the radio stations and Monument distributors, plans are to bring Australian vocalist Judy Stone to the USA "within the next six weeks" according to her personal manager, Kevin Jacobsen.

Hill at President

LONDON — Mike Hill has joined President Records from Ember and will be handling press and promotion. Roger Bolton will concentrate on exploitation for President Records and Kassner Music.

Pye Rep in Berlin

BERLIN, GERMANY—Irving Chezar, Pye Records' USA rep, visited Berlin recently and landed the stateside hit, "The Letter," by the Box Tops, for Pye's outlet in Germany, Deutsche Vogue.

Tyler Named

CHICAGO — Oliver Tyler, vet of 12 years in the electronics repair field, has been named National Service Manager for Mercury's Home Entertainment Products Division, based in Long Island City.

Mason Catalogue five new Tony Osborne titles which have been recorded by Osborne's Three Brass Buttons and on the LP, "Piano in the Night," recorded under the new Deramic Sound System. Sub-publishing deals for Sunspot: the first title on "Brass in the Night" have already been made in various territories.

Sid Richardson and Len Beadle of Lawrence Wright Music, Ltd., have every reason to be excited about their new discovery Mike Proctor, who makes his recording debut on the Columbia label with "Mr. Commuter"/"Sunday, Sunday, Sunday."

Paul Jones is currently visiting Sorrento for the Film Festival, which includes his first film, "Privilege." He tours Sweden for 10 days from Nov. 16, and there is a possibility of another promotional visit by Paul to America at the end of October. Film offers have been pouring in from the Continent where "Privilege" has been well received.

Whether you are on the top rung of the show business ladder, or a newcomer just mounting your first steps, Stanley Holloway's autobiography "Wiv a Little Bit O' Luck" (Leslie Frewin, London) is must reading. Holloway is 77 this week. As producer of his latest LP record I got to know him very well. He has vivacity, energy and ideas that would put many of the flower children to shame. He recently completed his latest film, "Mrs. Brown You've Got a Lovely Daughter," in which he co-starred with Herman & His Hermits.

From England

BBC TOP TEN

1. LAST WALTZ
Engelbert Humperdinck—Decca
2. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
3. LET'S GO TO SAN FRANCISCO
The Flowerpot Men—Deram
4. THE DAY I MET MARIE
Cliff Richard—Columbia
5. ITCHYCOO PARK
Small Faces—Immediate
6. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones
7. EVEN THE BAD TIMES ARE GOOD
Tremeloes—CBS
8. SAN FRANCISCO
Scott McKenzie—CBS
9. FLOWERS IN THE RAIN
The Move—Regal Zonophone
10. THE HOUSE THAT JACK BUILT
Alan Price Set—Decca

Col Repackages 'Camelot' Caster

Columbia Records has re-packaged the original Broadway cast album of Lerner and Loewe's hit Broadway musical, "Camelot", starring Julie Andrews, Robert Goulet and Richard Burton. Package carries a new suggested retail price of \$5.79 for both mono and stereo, a saving of \$1 over the price of the original release.

P, P & M Sales

BURBANK, CALIF. — When Peter, Paul and Mary joined Warner Brothers Records 5½ years ago, they made an album entitled "Peter, Paul and Mary." Joe Smith, VP and General Manager of Warner Brothers Records, announces that same album has sold over 2,000,000 copies in domestic sales alone.

New Shapiro Firm

NEW YORK—Lew Shapiro, a promo man for several years, has opened up his own offices at 1650 Broadway. Currently, Shapiro is working on the new Bang release, "Wasn't the Summer Short," by the Victorians and produced by Nick Massi.

Keene Agency Set

ST. LOUIS—Artist manager and promoter Ken Keene has formed a new agency at 5563 Pershing Ave., Ken Keene Talent Productions. Artists represented include Mary and the Classics.

Big Turnout



Jackie Leonard made a personal appearance at Korvette's 5th Ave. store in New York recently to publicize his Verve album, "Scream on Someone You Love Today." Shown with the rotund comic (left to right) are Benny Bernstein, manager of Korvette's record department; Art Denish, Verve Album Sales manager; Lenny Scheer, Director of Marketing; and Stan Drayson, Manager of Metro Records Distributors, MGM's factory-owned branch in New York.

Bang Blowin' Van's Horn Around Globe

NEW YORK — No corner of the earth will be lacking news about Van Morrison and his successes here with his single, "Brown Eyed Girl," and his new album, "Blowin' Your Mind," plus his interviews and concert appearances.

Bert Berns, President of Bang Records, long aware that the entire world is a record star's market, is keeping a flow of information going to Disques Barclay, Gamma, S.A., Decca Record Co., Ltd. Metronome Records, Microfon Argentina, Transglobal Music, Dischi, Ricordi and the many others who represent Morrison in their territories.

If Van is welcomed to New York with a cruise around Manhattan (which he was), then the Phillipine Islands and New Zealand know about it within the next few days. Morrison reviews on his opening concert appearance at Manhattan's Bitter End were sent out to be translated in French, Spanish, Flemish, German, Swedish, Dutch, Turkish, Greek and Italian.

Problem Handling Appearances

"Van was an international star before he came to the United States," says Berns. "In fact, our main problem is diplomatically handling the requests for his personal appearances from many places in the world where the promoters and Van Morrison fans can't understand why he can't fly over there immediately to take the television and personal appearances offered to him.

"There is an added factor with Van Morrison. His emotion is 'all,' and the audience doesn't have to have the lyrics translated into their language to be turned on by it."

Set Goodway Label

PHILADELPHIA, PA. — Goodway, Inc., one of the largest integrated communications companies, announces the establishment of Goodway Records, Inc., and Ed Cotlar as its Director.

Goodway Records, Inc. will house Goodway Booking & Management; Goodway Producing; Goodway Promotion & Public Relations; and Goodway Publishing. Cotlar will be reporting directly to Goodway, Inc., President, Beryl J. Wolk.

Carter Complimentary Disk of Anthem

LOS ANGELES — Unusual reaction to Mel Carter's interpretation of the National Anthem at the recent Screen Director's Guild Awards Dinner has prompted Liberty Records to release a public service single by the artist.

According to protocol, applauding is generally prohibited. However, Carter's rendition of "The Star Spangled Banner" caused shouts of "one more time" from the distinguished audience. Requests for complimentary copies should be made on company letterheads, addressed to Dennis Ganim, Liberty Records, 6920 Sunset Boulevard, Los Angeles, Calif. 90028.

Metrobeat Distrib

MINNEAPOLIS — John O'Brien Distributing, Inc., Milwaukee, Wis., has been appointed distrib for the Metrobeat label in Wisconsin. The rock-oriented label is based in Minneapolis, Minn.

Roselli Concert

Jimmy Roselli, United Artists recording star, will be appearing in concert at the Westbury Music Fair for one week beginning Monday, Oct. 9. Roselli will be headlining the program which consists of one performance nightly and two on Saturday evening, Oct. 14. Comedian Jackie Mason will support.

Col Inks Susan

NEW YORK—Susan Dennie, 17-year-old "Ted Mack Amateur Hour" winner, has been signed to a contract by Columbia. First single is "Another Endless Day" c/w "Young and in Love."

Bobbi to UA



Bobbi Martin, who had a Coral hit called "Don't Forget I Still Love You" some time back, is shown signing a long-term pact with United Artists Records, re-uniting her with her hit producer, Henry Jerome, now UA's A&R chief. From left: Harry Roman, Miss Martin's personal manager, Bobbi, Michael Stewart, UA Prezy, and Jerome.

Acta Active

HOLLYWOOD — The signing and assigning of various independent producers and talent was announced recently by Dot Records subsid Acta Records and General Manager Kenny Myers.

Newly pacted the Brothers Cain was assigned to Steve Clark for production. Steve's past history with hit records has among his clientele the Association, plus other chart hits. The Brothers Cain are currently out with their first effort for Acta called "Pupil Alexander."

Mike Curb, whose successful productions include "The Wild Angels" movie LPs, has been retained by Acta to produce a newcomer to the Acta label, Canada's Johnny Bahlu.

The Peppermint Trolley Company is the brainchild of producer Dan Dalton, formerly of the Dalton Brothers, folk act. The Peppermint's first recording for Acta, "It's a Lazy Summer Day," paved the way for the group's current disk, "She's the Kind of Girl."

The Green Grass producing team's ace, Ed Cobb, has given Acta a group called the Neighborhood with the West Coast sound. Deal on behalf of Green Grass was negotiated by Ray Harris, who was brought in to Acta by the label's sales promo domo, Morris Diamond.

Myers' open door policy for producers has been the key in all instances to the volume of records Acta has had on the charts since its inception six months ago.

Sharell Post

E. V. Shipley, President of Main Line Records, announces the appointment of Jerry Sharell to Sales-Promotion Manager.

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Drive-U-Service Caters to Music Industry

NASHVILLE — Drive-U-Service is a new service, and to owner Boyd Adams' knowledge, the only service of its type in the United States. The services range from picking up and transferring cars for banks, rental agencies and new car dealers, to sightseeing tours and escort service for wide loads and to its newly affiliated limousine service.

At this time, they have the only license from the ICC to transport passengers with or without baggage and to deliver vehicles with or without passengers to or from any point in the United States excluding Alaska and Hawaii. Anytime a person crosses a state line for hire or any compensation, such as for pay, you are governed and required to be licensed by the ICC.

Adams' common carrier application #MC125029 was the first of its kind and thus made history in the ICC book of federal carrier cases. In the conclusion case #35700, the examiner's statement could be condensed to: "It is not our intentions to deprive the public of a transportation service that has been shown to be needed. The record indicates that the need for the unique service proposed cannot be met by either the protestant bus operators or automobile transporters . . ."

Answers Entertainment Needs

Drive-U-Limousine Service is one new phase of Drive-U-Service added especially to answer needs of people from the entertainment world who wanted both car and driver. Thus, combining two services in one. In addition to the limousines owned by the company, they have access to as many as they need of luxurious, prestige-type automobiles. They have 17 drivers that have been

thoroughly checked by a Bonding Company and Insurance Company as to their driving record and honesty. Each is fully bonded and insured with a copy of the bond and insurance policy on file with the ICC in Washington.

The Limousine Service has been used by many entertainers such as the Monkees (who used six cars and drivers while in Nashville to record); Roger Miller; the Supremes; Marty Robbins; Leroy Van Dyke; Johnny Sea; Michael Landon; Robert Wagner; Robert Culp; John Ashley; and Jo Ann Medley. Politicians included Governor Rockefeller and Gov. Ellington.

There are as many uses for the service as can be created. For instance, when Dave Gardner's plane crashed over a year ago, Drive-U-Service went to Gulf Port, Miss., and brought his car back to Nashville and a few months later, carried it to his home in California. Then on another occasion, Drive-U-Service transported \$12,000 worth of silver to a ski resort in Idaho and a \$25,000 automobile to Maine for the same man.

The framed maps of the world, the USA, the State of Tennessee and the city of Nashville hanging on the walls of the Drive-U-Service office and its royal blue carpet express the elegant treatment and service offered to those on the go and especially to those coming to Nashville.

Retail Record Outlet at Taft?

NEW YORK — According to rumor at press time, the Taft Hotel—due to the success of the Nashville Room there—is planning to initiate a record retail outlet which will feature disks by the country and western artists appearing there.

No Darlin' Raise

NASHVILLE—Little Darlin' Records announces that it will not raise its album prices. No plans for an increase is scheduled.

Paula Leases Boots Till Disk

SHREVEPORT, LA. — Stan Lewis of Paula Records recently entered into a lease agreement with Capa Records of Mobile to lease the original recording of Boots Till's Country and Western hit, "The Gay Divorcee." The song was written by Harlan Howard. Larry Page, National Promotions Director for Paula's Country and Western Division, reports that "The Gay Divorcee" will be released on the Paula label within the next few days.

Page urges that djs requesting copies of "The Gay Divorcee" make requests on station letterhead stationary.

Club Review

Del Reeves a Hit In Nashville Room

NEW YORK—United Artists songster Del Reeves made his debut at the Nashville Room of the Taft Hotel here last week, and showed up a winner by a country mile.



IN NASHVILLE ROOM: Record World's Mort Hillman, star Del Reeves, emcee Lee Arnold.

Singing most of his hits, including his latest, "A Dime a Time," Reeves also proved a solid all-around entertainer with a surprising flair for comedy. Many United Artists executives turned out for the evening, which was attended by capacity crowds. Also in the audience was UA star Bobby Goldsboro, who recently teamed with Del for the UA LP, "Our Way of Life."

Also on the bill and scoring were Columbia's Merle Kilgore and Epic's Lois Johnson. Lee Arnold of WJRZ is the stet emcee at the Nashville Room, and doing a creditable job once again.



| This Wk. | Last Wk. | Wks. on Chart | Record |
|----------|----------|---------------|--|
| 1 | 1 | 7 | YOUR TENDER LOVING CARE Buck Owens—Capitol |
| 2 | 2 | 11 | JOHNNY CASH'S GREATEST HITS, VOL. II Columbia CL-2678: CS-9478 |
| 3 | 5 | 14 | SINGING AGAIN Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872 |
| 4 | 8 | 4 | I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788 |
| 5 | 3 | 15 | IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol T/ST 2737 |
| 6 | 21 | 2 | ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2380 |
| 7 | 17 | 4 | TONIGHT CARMEN Marty Robbins—Columbia CL-2725: CS-9425 |
| 8 | 4 | 15 | ALL THE TIME Jack Greene—Decca DL/DL 7-4904 |
| 9 | 10 | 11 | COOL COUNTRY Wilburn Bros.—Decca DL/DL 7-4871 |
| 10 | 6 | 19 | DANNY BOY Ray Price—Columbia CL-2677: CS-9477 |
| 11 | 7 | 17 | COLD HARD FACTS OF LIFE Porter Wagoner—RCA Victor LPM LSP 3797 |
| 12 | 26 | 2 | MY ELUSIVE DREAMS David Houston & Tammy Wynette—Epic LN-24325: BN-26325 |
| 13 | 13 | 8 | HITS BY GEORGE Musicor MM-2128: MS-3128 |
| 14 | 9 | 12 | DIESEL ON MY TAIL Jim & Jesse—Epic LN-24314: BN-26314 |
| 15 | 22 | 5 | CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER Columbia CL-2728: CS-9528 |
| 16 | 16 | 8 | JUKEBOX CHARLIE Johnny Paycheck—Little Darlin' LD-4006: SLD-8006 |
| 17 | 12 | 7 | APARTMENT #9 Bobby Austin—Capitol T/ST 2773 |
| 18 | 14 | 9 | THANKS HANK! Jeannie Seely—Monument LP'SLP 1-8073 |
| 19 | 15 | 8 | I CAN DO NOTHING ALONE Bill Anderson—Decca DL/DL 7-4886 |
| 20 | (—) | 1 | MR. MEL Mel Tillis—Kapp KL-1535: KS-3535 |
| 21 | 20 | 7 | ALL MY TOMORROWS Nat Stuckey—Paula LP/LPS 1296 |
| 22 | 23 | 4 | JACKSON AIN'T A VERY BIG TOWN Norma Jean—RCA Victor LPM/LSP 3830 |
| 23 | 24 | 8 | PRIDE OF COUNTRY MUSIC Charlie Pride—RCA Victor LPM/LSP 3775 |
| 24 | 25 | 6 | LOVE OF THE COMMON PEOPLE Waylon Jennings—RCA Victor LPM/LSP 3825 |
| 25 | 30 | 3 | BRANDED MAN Merle Haggard—Capitol T/ST |
| 26 | 27 | 22 | BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565 |
| 27 | 29 | 4 | JUST BEYOND THE MOON Tex Ritter—Capitol T/ST 2786 |
| 28 | (—) | 1 | WINE, WOMEN & SONG Ben Colger—MGM E/SE 4482 |
| 29 | 19 | 9 | RUBY Johnny Darrell—United Artists UAL-3594: UAS-6594 |
| 30 | (—) | 1 | YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard—Capitol T/ST 2765 |



A Hit Record

KITTY WELLS

"QUEEN OF HONKY TONK STREET"

Decca #32163

Country Music

record
world



hollywood

By **BIFF COLLIE**

Johnny & Jonie Mosby, longtime Columbia act, have found a happy home at Capitol. A&R bossman **Ken Nelson** last week set three album session days for the pair. Cap distributes singing high praises and sales jingling on their "Make a Left, Then a Right" . . . **Jerry Wallace** touting his first Liberty-Imperial release in sometime. Ditto **Glen Garrison** with his new "Goodbye Swingers."

Jerry Inman, talented "sleeper" who has starred in Coast pubs for years, is set to etch his first for Columbia under direction of **Jerry Filler** . . . **Eddy Arnold** opened this Monday at the Coconut Grove to a full house, including C&W tradespeople (personally invited by Eddy) and knocked 'em dead in his history-making debut in this elite hostelry . . . K-FOX personality **Lee Ross** opens a new Nashville West Club in the L.A. suburb of El Monte . . . K-FOX **Bill Patterson** flew to Farmington, N.M., over the weekend to spiel at a special charity stock auction. Bill worked the sales barns in Northern Louisiana before coming to the coast. **Del Roy**, Hickory-Acuff-Rose Coast rep, touting **Robert Mitchum's** new "You Deserve Each Other," G. H. IV's "Break My Mind" and other classy items from the **Wes Rose** factory . . . "Mama Bea" **Terry** can hardly keep from divulging the upcoming TV series plum she will helm in early '68. Bea's highly successful moneymaker, **Rondo Music**, racks up happy gross figures annually.



Biff Collie

Roger Miller hosted a special trade screening on his title themed movie "Waterhole #3" this past Monday (2). It's his latest for Smash . . . **Vern Stovall** wrote a letter! Said he couldn't help himself as a result of his new Longhorn-Chamber of Commerce release, "Dallas," charting after only three weeks release . . . **Joe Allison** and Armed Forces Radio Producer **Bill Ezell** have collaborated on a new song which is most unusual at least! You'll hear more of it later I'm sure . . . KGBS (L.A.) promo'ing another jumpin' country affair at the Hollywood Palladium this Friday night, starring **Glen Campbell**, **Sonny Curtis** and **Lynn Anderson** (now weekly **Lawrence Welk**'ing). The first last month was so successful, plans are set for continuing dance specials at the storied ballroom on Sunset Blvd.

Skeets McDonald making a swing through the night club circuit in Southern Cal. . . **Doug Warren**, budding country singing star making plans for a new local TV series which will star him and feature names, local and national stars. He has just been named to do commentary on the famous Hollywood "Santa Claus Parade" set for Thanksgiving on Hollywood Blvd. . . **Dick Curless** sporting a new "Rambling Country" LP for Tower, from which his current single, "Big Foot," came. **Charlie Williams** produced.

Wynn Stewart came home to find a hot single in his "Cause I Have You" and one of the top five national selling LPs in his great "Such a Pretty World" album. Wynn's spending some time with his new baby girl between P.A. tours.

Buck Owens recorded for posterity his motto song, "People Like You." It's his personal motto to the public that has been so good to him . . . The **George Richey**-produced "Woman In Love" is making **Bonnie Guitar** very happy these days. It's high-charted on most C&W outlets. George is in afternoon traffic time at KGBS L.A. . . . The **Gosdin Brothers** "Hangin' On" jumping up major market charts these days, showing big on WJJD Chicago, KGBS-KFOX L.A., KLAQ Denver, WCMS Norfolk, WPLO Atlanta and many others. It's really a great record . . . ASCAP held a general West Coast Membership meeting last Wednesday at the Beverly Hilton Hotel . . . KWOW Radio in Pomona-L.A. broadcasting live from the L.A. County Fair currently with a full day's broadcast schedule.

Ken Galloway reports from road tour that his record of "Knockin' on the Door" on Delta is beginning to pick up renewed action. Also, a hot item is the bluegrass record by **Hardy Brendle** entitled "Viet Nam Blues" on BRW Records.

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Hill Full Partner In Window-Stop Operation

MADISON, TENN. — Don Pierce, Tommy Hill and Pete Drake have just concluded a working arrangement whereby Tommy Hill will relinquish certain duties at Starday and become actively engaged in the operation of Window Music, Stop Records and Circle Talent Agency.

In his new affiliation Hill will be a full partner with Pete Drake, and others in the Window/Stop operation located on Nashville's Music Row. Hill joined Starday 10 years ago in the early stages of the firm's Nashville-based history. When the Starday Sound Studios were constructed, he took over operational management of this firm in addition to his A&R duties.

In the new arrangement Hill will continue his association with Starday Sound Studios and will, as an independent

producer, handle certain Starday A&R assignments including Red Sovine, George Morgan, Guy Mitchell, Minnie Pearl and others. Hill has worked closely with Drake in recent years in the formation and development of the Window Music Song catalog and feels the time has come to make a concerted effort with a firm in which he has a substantial stock ownership.

Hill produced such country hits as "Alabam," "Give Me Forty Acres," "Ten Little Bottles" and "Giddyup Go." "Tommy is an accomplished guitarist, a successful songwriter, and a record producer of proven ability and we don't blame Tommy for wanting to make a change and, in fact, we hope we can always be helpful to a person who has worked so hard and so loyally for Starday," said Pierce.

New Liquor Law

NASHVILLE — Last week brought an important change in the liquor law in this city. A 10,000 majority vote brought in a new law that allows the purchase of liquor by the ounce for the first time.

Birthday Duo



Ashley Records' **Leon Ashley & Margie Singleton** performing at KOYN Radio's fourth birthday show in Billings, Mon. Sept. 19. Also on the same show were **Ferlin Husky** and the **Hushpuppies** and **Don Adams**.

Darrell to Moeller

NASHVILLE — UA's **Johnny Darrell** has joined the artists roster of **Moeller Talent, Inc.**

Gene, Debbe LP

NASHVILLE — Encouraged by the early response to its second single release, "Go with Me" by **Gene and Debbe**, TRX Records is prepping an LP by the Houston duo.

The **Gene and Debbe** deck is being picked and played in almost every market, with noteworthy action in Knoxville, Marietta, Nashville, Memphis, Louisville, Dallas, Boston, Jacksonville, San Diego, Los Angeles and Syracuse. One of the early stations on the TRX record was WTRX, Flint, Mich.

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Salary—open.

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Did you know that
the ORIGINAL HIT **Capa Records**

"**Gay Divorcee**"

by

Boots Till

is on

Paula 285

DJs: Send for samples

Jewel/Paula

728 Texas Street
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Country...
Connie's Way.

"BURNING A HOLE IN MY MIND"

c/w "Only for Me" #9335

A great traveling companion to her "Best of
Connie Smith" album, LPM/LSP-3848

October Is Country Music Month!

RCA VICTOR 
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world



COUNTRY SINGLE REVIEWS

BURNING A HOLE IN MY MIND (Delmore, ASCAP)
ONLY FOR ME (Greenback, BMI)

CONNIE SMITH—RCA Victor 47-9335.

Pretty new ballad from Connie. The gal is certain to rack up big sales with it.

I'LL LOVE YOU MORE (THAN YOU NEED) (Pamper, BMI)
ENOUGH TO LIE (Pamper, BMI)

JEANNIE SEELY—Monument 1029.

Compelling love ode by Hank Cochran is vehicle for another meaningful Seely click.

NAIL MY SHOES TO THE FLOOR (Stallion, BMI)
THAT SEE ME LATER LOOK (Tree, BMI)

BOBBY WRIGHT—Decca 32193.

Singalong with lots of spirit. Bobby sings about a fellow who doesn't want to cheat on his wife.

GO ON HOME GIRL (Yonah-Seeus, BMI)
LEARNING TO LIVE WITHOUT YOU (Yonah, BMI)

BILLY (CRASH) CRADDOCK—Chart 1004.

Wistful country ballad about a guy who wants to have an illicit affair. Fans will sympathize with Billy.

WHIRLPOOL (Jasper/Banff/Sporn, BMI)
SHATTERED (Jasper/Banff/Sporn, BMI)

BAMBI LYNN—RCA Victor 47-9336.

New girl sounds like a country Doris Day and she'll make her mark. Whirlpool of sales on its way.

DID YOU NOT RESPECT (Su-Ma, BMI)
I'VE GOT THE DOWNHEARTED BLUES (Big "D"-Su-Ma, BMI)

LEE ROSE—Paula 274.

Lee Rose has a country style the fans will find appealing. Tuneful ditty will go.

GYPSY ROSE AND I (DON'T GIVE A CURSE) (Buckhorn, BMI)
PRETTY GIRLS (Mar-Char, BMI)

BILLY LARGE—Columbia 4-44315.

Hilarious new country tune will have them rolling in the aisles and reaching for wallets. Billy's a riot.

GYPSY ROSE AND I DON'T GIVE A CURSE (Buckhorn, BMI)
ORIENTAL GIRL (Lissauer-Sleepy Hollow, ASCAP)

LEROY PULLINS—Kapp 863.

Buyers will fall in love with this bouncy number that has special humorous point of view. Hurray Leroy.

SET ME FREE (Tree, BMI)
HUMMIN' A HEARTACHE (Tree, BMI)

CURLY PUTMAN—ABC 10984.

Curly follows his "Elusive Dreams" with another haunting ballad to lull listeners and get coin.

GREAT LAKES DAN (Window, BMI)
YOU'VE BROKE ANOTHER HEART (Beady, BMI)

EDDY LEE—County Fair 712.

Tale of a history-making figure. Eddy spins it out with magnetism. Toes will tap along.

GOING BACK TO OLD BUCKINGHAM (Lonzo & Oscar, BMI)
YOU CAN SAY THAT AGAIN (Lonzo & Oscar, BMI)

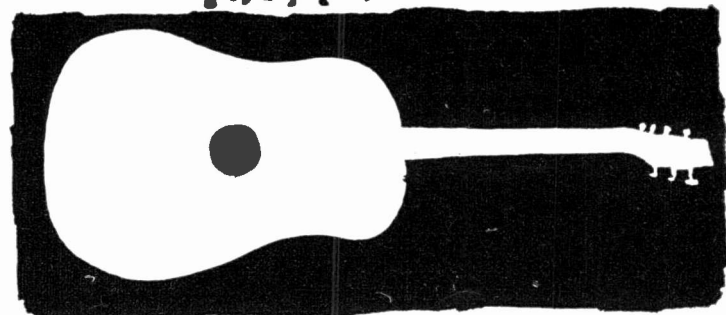
DON WHITE—Nugget 264.

This tune keeps moving right along. Ought to travel up charts as Don does it.

THIS ONE'S ON THE HOUSE (Forest Hills, BMI)
A NEW SUN RISIN' (Primrose, BMI)

JERRY WALLACE—Liberty 56001.

Easy-going ballad will turn into a hot hit for Jerry. Lad and chorus do velvet job.



SPECIAL C & W ISSUE

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Hollywood, Cal. 90028
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By PAUL PERRY

Anderson Enterprises Expanding

Super C & W star Bill Anderson is reportedly readying an expansion program of his highly successful Bill Anderson Enterprises. A highlight of the new deal will be the naming of a new personal manager to co-ordinate his personal business affairs. The giant Hubert Long Agency will continue to book Bill and the Po Boys, while petite Moneen Carpenter does her usual splendid job as Bill's personal secretary.

Columbia crowd-pleaser Stonewall Jackson underwent a minor foot operation this past week at Baptist Hospital here. The medical move was to correct an old injury Stonewall sustained when thrown from a horse during his younger days around Moltre, Ga.

Regarding an item in last week's "Nashville Report" concerning Faron Young's return to Capitol Records, in a telegram from Faron he is quoted as saying, "As of this date, I have no definite plans with any label."



Paul Perry

Talked a while with Houston's Pappy Daily last week while in town for sessions with George Jones. According to publisher Ray Baker, the new Jones single, "If My Heart Had Windows," will be a huge success. "It's being accepted by the C & W jocks in general," stated Baker, "far better than any of George's records of late."

Houston's top disk jockey (he has that city's top rating), Arch Yancy, has been in town for the past few days doing some recording numbers for Fred Foster and Monument.

Yancy is a former pro-football star as well as a converted top 40 rocker.

Former two-time Governor of Louisiana Jimmie Davis has been recording for Decca for the last couple of days. Davis' new single, "The Chair That Rocked Us All," certainly has the ingredients to rock the turntables. Tune was penned by up and coming tunesmith Jerry Chestnut.

Eddy Arnold, who is presently working lots and lots of dates with symphony orchestras, will appear on the Dean Martin TV show Thursday, Oct. 5. Cousin Minnie Pearl was a delightful guest on the TVer a couple weeks back.

Christy Lane, who records for Little Darlin' Records, was in town last week with her manager, Lee Stoller, for recording sessions at RCA Victor Studios.

West Coast-made record "Hangin' On," by the Gosdin Brothers, is apparently getting lots of C & W air play. Tune was recorded here last week by Mark Dinning for United Artists. Locally, Capitol is very excited over Charlie Louvin's "The Only Way Out" and Duane Dee's "Before the Next Teardrop Falls."

Larry Page info's that Paula Records of Shreveport has leased the Boots Till recording of "Gay Divorcee," from Capa. Deeja's wanting copies should write Larry at 728 Texas St., Shreveport, La. 71101.

MGM's Johnny Tillotson hit the promotion trail last week for trek through Midwest and Southeast. Tillotson will be pushing his new release, "You're the Reason," a tune that didn't do so badly for Bobby Edwards a few years ago.

Lester Flatt & Earl Scruggs were coralled into the Columbia Studios last week for an album session of some of the all-time great folk songs. The pair's upcoming single release is being billed by the label as their biggest yet.

Felton Jarvis has again been recording Elvis Presley here for the past few days. The tracks are for Elvis' next flicker, "Stay Away, Joe."

Bradley Back from Lee-Fountain LP

Decca A & R chief Owen Bradley just returned from a West Coast trip where he directed recording sessions for Brenda Lee and Pete Fountain. The two did an album together.

It looks as if Pete Drake has found the tune to break his Stop Records label as a major independant. Johnny Bush's "You Ought To Hear Me Cry" certainly has all the earmarks of a

NASHVILLE WOMEN

HANK LOCKLIN—
RCA Victor LPM/LSP 3841.

Hank gets together with some good tunes and the result is an elpee with a big future. He sings "Nashville Women" and adds other attracters like "Release Me," "The Best Part of Loving You," "This Memory."

★★★★

GOLDEN HYMNS

DAVID HOUSTON—
Epic LN 24320; BN 26320.

Familiar hymns here to draw the David Houston fans. "What a Friend We Have in Jesus," "Just a Closer Walk with Thee," "In the Garden," "The Church in the Wildwood," "The Old Rugged Cross." A sturdy entry.

★★★★

MR. MEL

MEL TILLIS—Kapp KL 1535; KS 3535.

Mel mixes country with folk on this package and plays his guitar intricately throughout. "Goodbye Wheeling," "Survival of the Fittest," "Night Train to Memphis," "Tom Dooley" and others to draw the buyers.

★★★★

THE COUNTRY MUSIC HALL OF FAME VOL. 7
VARIOUS ARTISTS—Starday SLP 9-409.

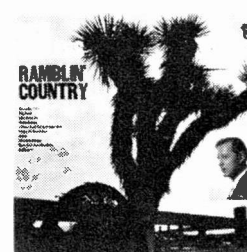
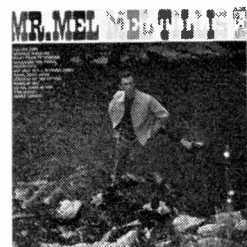
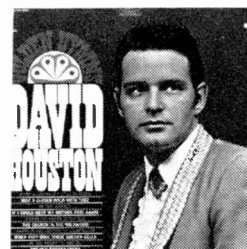
Buck Owens, George Jones, Flatt & Scruggs, Del Reeves, Jimmy Dean, Roger Miller, Sonny James, Dottie West, Dave Dudley, Patsy Cline, David Houston, Justin Tubb, Cowboy Copas, Boots Randolph, Red Sovine, the Willis Brothers, more to attract coin.

★★★★

RAMBLIN' COUNTRY

DICK CURLESS—Tower (S)T 5089.

A new package from Dick and a good one. He chants his "Big Foot" and throws in plenty of other attractive ditties to keep the crowds happy. "The Tears of Saint Ann," "How Do I Say Goodbye," "Nobody."



Top 10 single. A followup LP is already in the works for the youngster. Any deeja's missing out on copies should pen a note to Stop Records, 809 18th Ave. South, Nashville, Tenn.

"What Locks The Door" is looking even bigger for Jack Greene than either of his first two number one records at this stage of the game. Jack reports that he is very grateful to all his deejay buddies for their help on the record.

Leon Ashley & Margie Singleton recorded a series of duet tunes over the weekend including an upcoming single, "Here We Go Again."

Starday will pull a cut from George Morgan's latest long play for a followup to the current Morgan single, "Shiney Red Automobile."

Many C & W stations are reporting air play on the country flavored Margaret Whiting single on London, "I Almost Called Your Name." The tune's been compared to the "Tennessee Waltz." And Glen Sutton along with Ricky Rotton have announced that they plan a major gawk-in for the upcoming deeja festival here.

it takes people like you!

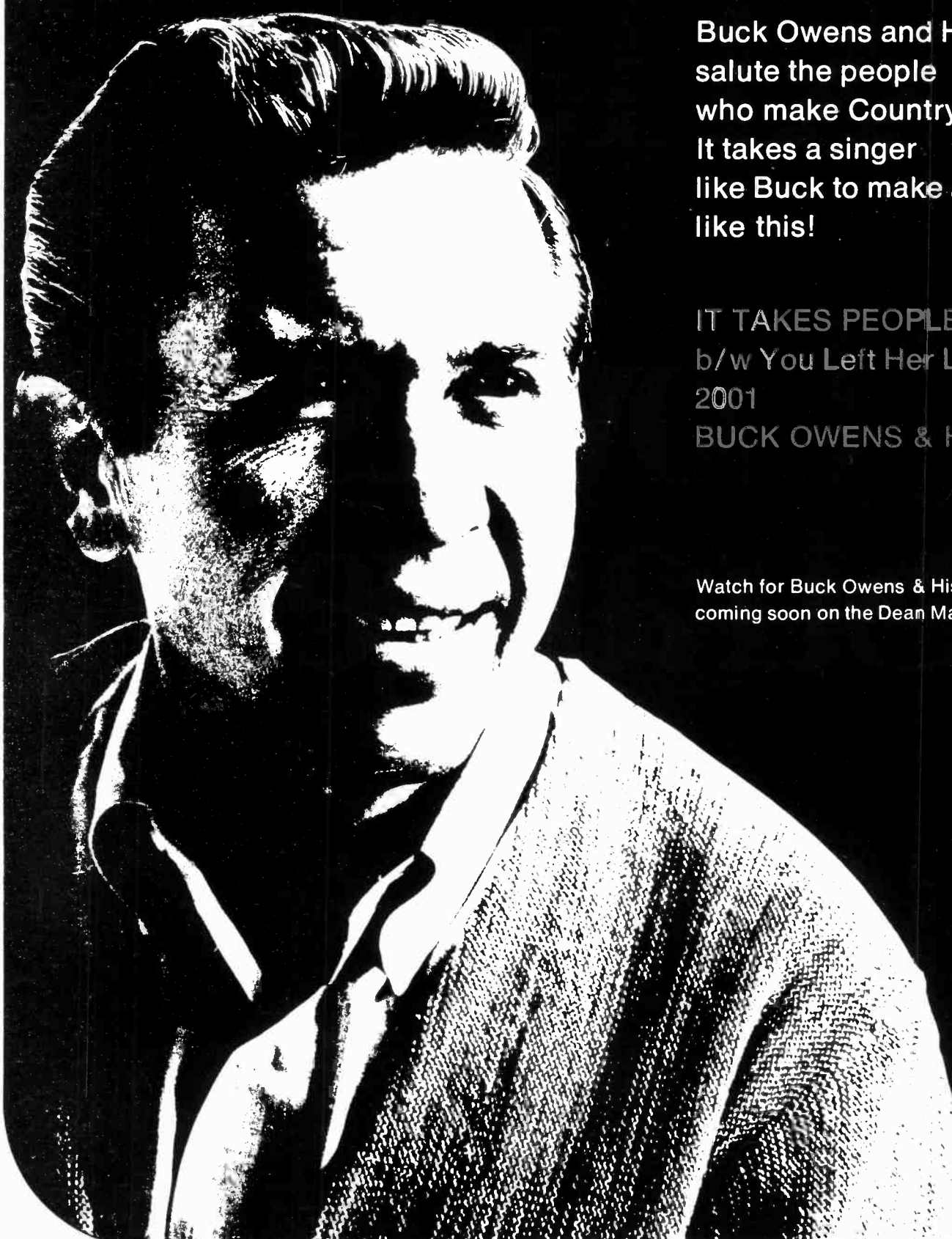
Buck Owens and His Buckaroos salute the people who make Country Music. It takes a singer like Buck to make a song like this!

IT TAKES PEOPLE LIKE YOU
b/w You Left Her Lonely Too Long
2001
BUCK OWENS & His Buckaroos

Watch for Buck Owens & His Buckaroos coming soon on the Dean Martin Show!

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“It’s True I Love You”

2-1574



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