

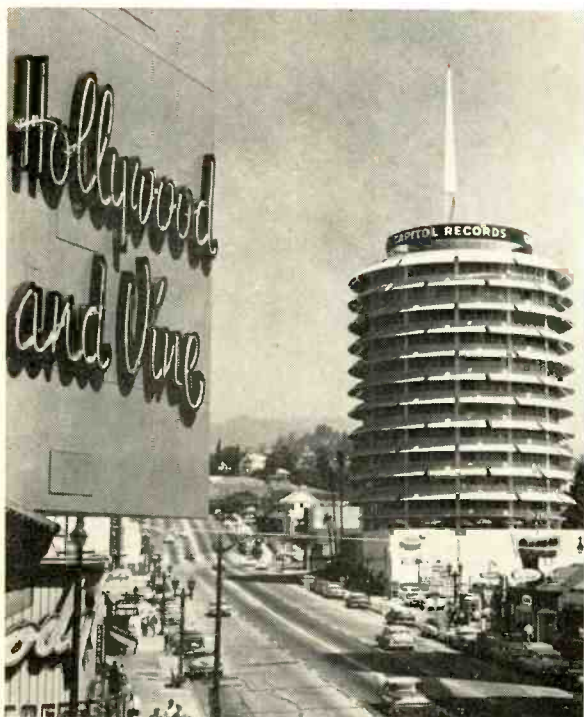
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Music & Record
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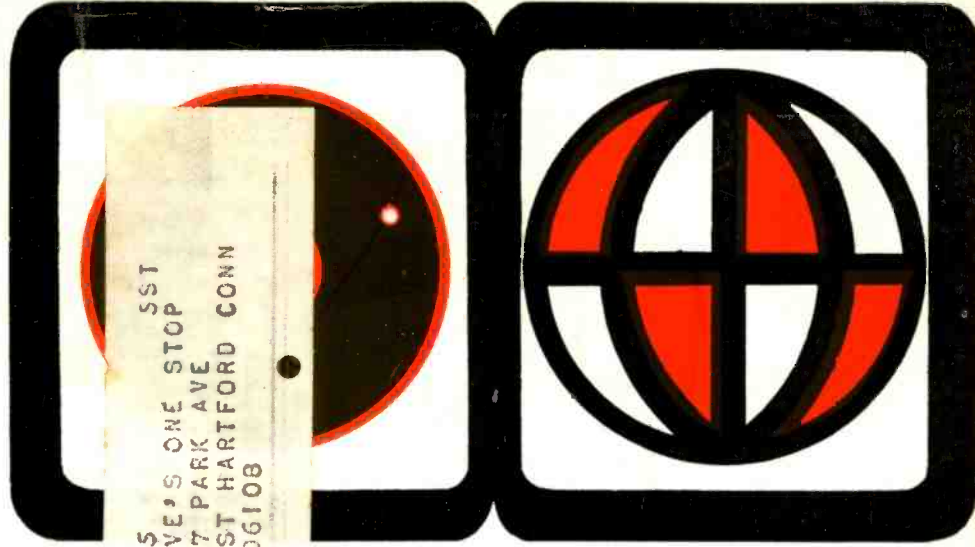
Vol. 22, No. 1058

September 16, 1967

WHO IN THE WORLD



**Capitol Celebrates 25th
Birthday. See Special
Section in This Issue.**



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Nancy Sinatra has a tough ditty here in "Lightnin' Girl" (Hazlewood, ASCAP), and the sizzling side will soar (Reprise 0620).



Eastern-tinged sound on "Just Another Face" (S&J, ASCAP) will intrigue the teen buyers. The Blades of Grass are happy again (Jubilee 5590).



"Please Love Me Forever" (Selma, BMI) gets smooth reprise by Bobby Vinton that should mean sales action (Epic 5-10228).



Imaginative, different rock song, "Rock 'n' Roll Woman" (Ten East-Springalocottillion, BMI) will get the Buffalo Springfield way up lists (Atco 6519).

★ SLEEPERS OF THE WEEK



"Let Them Talk" (Jay & Cee-Big Star, BMI) is a new soul ditty talk-sung by Bobby Patterson and the Mustangs. Hot (Jetstar 109).



"Turn Around and Take a Look" (Anjoe, BMI) will make teens turn around to look at and buy the Lemon Pipers, a bright find (Buddah 11).



The Peppermint Trolley Company have the kind of tune that turns kids on with "She's the Kind of Girl" (Bresnahan, BMI) (Acta 807).



The Babies coo through a likeable "I'm Not Asking for the World" (Wingate, ASCAP) and the buying public will ask for it (Dunhill 4101).

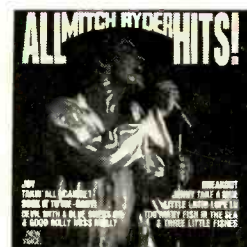
★ ALBUMS OF THE WEEK



Frankie Laine reprises his "I Wanted Someone to Love" along with "Laura What's He Got," "Every Street's a Boulevard," more (ABC ABC/ABCS 608).



Herman's Hermits start things off on "Blaze" with "Museum" and then skip through "Don't Go Out in the Rain," etc. (MGM E/SE 4478).



"All Mitch Ryder Hits!" is exactly what the title implies. Teens will want this collection of best-sellers (NewVoice NV 2004).



"Our Song," a couple of songs from "Doctor Dottle" and other good things enliven the new Jack Jones album (Kapp KL 1531; KS 3531).



THE STAPLE SINGERS

"For What It's Worth"

5-10220

DAVID HOUSTON

"You Mean The World To Me"

5-10224

BOBBY VINTON

"Please Love Me Forever"

5-10228

TAMMY WYNETTE

"I Don't Wanna Play House"

5-10211

KRIS KRISTOFFERSON

"Golden Idol"

5-10225

JIM & JESSE

"Ballad of Thunder Road"

5-10213

EPIC



Variety Means Sales!

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NARM 'Experiment' Fails to Score

LANCASTER, PA. — NARM held its annual mid-year meet here at Host Farm last week, and tried an experiment — no planned person-to-person confabs—that ultimately displeased the 300 plus racks, distributors, manufacturers and tape suppliers in attendance. Stan Jaffe of Consolidated Distributing (Seattle), said, in sizing up the situation, "We tried something and it didn't work."

On Wednesday, Sept. 6, speeches were given by Amos Heilicher of the J. L. Marsh Co., Minneapolis; Jim Shipley of Main Line, Cleveland; and



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Fred Traub, Disco, Inc., Boston.

For Vertical Distribution

Heilicher spoke on "Your Business in Today's Economy." He opined that "The distributor today who is not vertical, and by that I mean not involved in any sub-distribution function or retailing, has a very bleak future . . . Remember that in order to grow with the rest of the industry, you must make additional inventories and accounts receivables, and fixed investments."

In a virtually speech-long analogy comparing obesity to the rack jobbing business, Shipley noted: "Have you taken a long look at [your business] in the mirror? The reflection based on analysis? Gentlemen, we're all a little overweight. We ran through a fat period. We added overhead, people, inventory, capital improvements. And now, everything from the economic barometer to our own accountants will advise us on reduction."

Traub spoke on "Pressure for Survival and Profit," feeling that "we are not masters of our
(Continued on page 20)

Kirshner, RCA Form New Label

By DAVE FINKLE

NEW YORK — RCA Victor Records and Don Kirshner, who have been engaged in mutual deals over the past decade via Neil Sedaka, Colgems, the Monkees, etc., have just tied the knot again in a new label deal, announced last week by Norman Racusin, Division Vice President and General Manager of RCA Record Division.

The new label, which has no official name yet, has been set up to the tune of multi-millions, according to reliable sources.

(In view of the money involved in similar deals recently and also in view of Kirshner's much-envied track record—with RCA especially—any price tag would be believable.)

No details about the label, artists, first releases et al were released last week, but Record World, checking around, learned authoritatively that the new name will be announced within the week and that first release is not known since Kirshner evidently has not concluded deals with new artists yet.



Norman Racusin, Don Kirshner

Steve, Eydie, Too?

However, Kirshner supposedly has the inside track on crossing the contract finish line with Steve Lawrence and Eydie Gormé, now at the post with their new Broadway show, "Golden Rainbow."

If Kirshner were to conclude a deal with Steven Eydie (for whom he supplied ditties "Go Away, Little Girl" and "Blame It on the Bossa Nova" in his
(Continued on page 20)

ABC to Buy Another Rack

ABC is about to acquire another major rack jobber and one stop operation. It was learned this week that the acquisition of the Billinis Companies of Salt Lake City is imminent. Label topper Larry Newton could not be reached for comment on the subject.

Producers Of This Week's Front Cover Picks

Lee Hazlewood
"Lightnin's Girl"

Steve & Bill Jerome for
Real Good
"Just Another Face"

Billy Sherrill
"Please Love Me Forever"

Stephen Stills & Neil Young
for York-Pala
"Rock 'n' Roll Woman"

Abnak Music
"Let Them Talk"

B. Pipers Corp.
"Turn Around and Take a Look"

Dan Dalton
"She's the Kind of Girl"

Steve Barri & Lee Young
"I'm Not Asking for the World"

Philco-Ford Innovation: Radio Phono Mini Disks On Hip Pocket Label

NEW YORK — Philco-Ford Corporation, responsible almost 20 years ago for co-developing the long-playing record, is going in the other direction via a new product for teens, 3 3/8" 45s designed to be played on a new battery-operated radio phonograph.

The new player (suggested retail price: \$24.95) and accompanying record line, Hip Pocket Records at 69¢, were introduced last week by Armin E. Allen, Vice President and General Manager of Philco-Ford's Consumer Electronics Division, and Vincent F. Novak, new products planning manager of the division.

Novak stated that the new wafer-thin disks with best-selling tunes on both sides were devised after Philco-Ford market research had revealed that the large teen (8-18) buying public looked for cost, selectivity and portability in a record.

For that reason company decided that teen-agers would rather own singles than albums and would go for disks one half the size of the current 45.

Allen said this product innovation is designed to serve a follow-on, after market for recordings. Philco-Ford does not have its own artists and repertoire, is not introducing its own hits of the day and is not competing with the hits of the day, he explained.

"Rather," he said, "we are providing, in an excitingly new
(Continued on page 20)

Cap 20% Discount To Distributors, Dealers

LOS ANGELES — Capitol Records informed its sales force to apprise distributors and dealers of a new monaural price policy.

Effective immediately, an additional 20% discount.

Capitol is giving dealers option to extend the lowering of price to the consumer.

17 Timely LPs From Decca and Coral

With 1967 heading to be the most successful year in the company's history, Decca Records, a division of MCA, Inc., announces a September release of 17 popular and classical albums on the Decca and Coral labels.

Under the continuing theme for the year 1967 of "Coming on Strong," the company is offering new album product specially designed for this time of the year.

The new popular product from Decca includes Burl Ives singing "Burl's Broadway." With Ives signed to do a Broadway show this fall, this package is of particular interest. The Trumpets Ole captured a sizeable audience of record fans some months back with their Decca LP debut release "Trumpets Ole Play." The success of this first album is now responsible for a new September release titled "Con Mucho Gusto," featuring the swinging, brassy instrumental sound of the Trumpets Ole, arrangements by Milton DeLugg. Wayne King adds to his Decca best-sellers with "The Eyes of Love." George Feyer's latest addition

to his very "Echoes Of . . ." series is "Echoes of Childhood," featuring a pianistic fantasia of the world's best-loved nursery rhymes.

In 'Greatest Hits' Series

Continuing the new popular product from the label are two new additions to the "Greatest Hits" series. The first features Freddy Martin, his Saxophone and Orchestra, with "Freddy Martin's Greatest Hits." Included are such memorable Martin interpretations as "Tonight We Love," "Warsaw Concerto," "Bumble Boogie" and "Laura," among others. Equally welcome in this series will be "The Andrews Sisters Greatest Hits," reprising such all-time Andrews hits as "Bei Mir Bist Du Schon," "Rum and Coca Cola," "Joseph, Joseph," "Beat Me Daddy Eight to the Bar" and "Don't Sit Under the Apple Tree."

Joe Panama is spotlighted in a new Afro-Latin soul package, "The Explosive Side of Joe Panama." With the blending of Latin and R&B becoming a potent factor in today's music, Panama's Decca LP debut is ex-

(Continued on page 47)

B. T. Puppy Sues 15 Retailers

NEW YORK — B. T. Puppy Records filed Civil Actions against 15 record retailers on Tuesday morning, Sept. 5. Summonses previously filed in the Supreme Court of the State of New York, Kings County, were served on the 15 retailers that same morning.

Each action seeks \$50,000 compensatory damages, and \$100,000 punitive damages for

(Continued on page 47)

Kittleson Opens PR Office

NEW YORK—Barry Kittleson is about to open Barry Kittleson Public Relations here.

First client, according to word, will be RCA's Lana Cantrell.

Lana, by the way, has four Sullivan shows lined up for the season and also has two-week stints at the Copa and L.A.'s Coconut Grove on her date-book.

Kittleson was most recently with the RCA Victor Records press office.

Lib Western Warehouse Up

LOS ANGELES — Construction is completed on Liberty Records' Western Region Warehouse No. 1, 1024 N. Orange Dr., Los Angeles. It houses the corporate production department, warehouse administrative personnel, LDRC of California, plus the inventory to service all off Liberty's western distributors.



A huge Liberty logo is pictured on the way up to the roof of Liberty's new West Coast warehouse. Officiating: Liberty VP Harold Linick and Irv Kessler.

Irv Kessler, VP, Manufacturing, negotiated the purchase of the facility in October, 1966, and has supervised all plans and designs for its remodeling.

(Continued on page 47)

Cameo Moves for Suit Dismissal

NEW YORK — Attorneys for Cameo-Parkway Records, Inc., and Allen Klein and Abbey Butler moved for dismissal in U.S. District Court, Southern District of New York, of a civil suit alleging conspiracy brought against them and nine other defendants by Lucarelli Enterprises, Inc., and Emanuel Lester.

Their attorneys over the Labor Day weekend held that the complaint "failed to state a cause of action and must be dismissed . . . with prejudice."

In a memorandum and affidavit, the attorneys stated that the plaintiffs' conspiracy allegation "in which the defendants are supposed to have participated is clearly a sham and subterfuge designed solely to harass." They said further that the complaint is of a "fallacious nature" because of the plaintiffs' inability "to set out any allegation of damage or injury which they suffered as a result of the dubious conspiracy which they (plaintiffs) concocted to serve their own ends."

The attorneys said that "This action would be humorous were it not for the fact that the plaintiffs, through a rigorous press campaign, seek to spoil and harm the image and reputation of my clients by attempting to try this matter in the press," and simultaneously jeopardize the holdings of "many innocent

stockholders of Cameo-Parkway Records."

On July 28, 1967, Klein and Butler purchased 347,000 shares of Cameo-Parkway Records from corporations controlled by William H. Bowen, also named a defendant. The plaintiffs contend they had reached an agreement with still other defendants to purchase 312,000 shares of Cameo - Parkway from Bowen and had been unable to as a result of Bowen's sale to Klein and Butler.

'Was Never Informed'

However, Martin J. Machat, attorney for Klein and Butler, stated in an accompanying affidavit that he represented them in the negotiations for their purchase of 347,000 shares and that "Neither I nor my clients had ever heard of nor knew of the existence of the plaintiffs. I was never informed, advised or had any knowledge, nor did my clients have any knowledge nor were they informed or advised with respect to any prior alleged negotiations had between the plaintiffs and any of the other defendants."

The suit named the following as defendants: Cameo-Parkway Records, Inc.; William H. Bowen; William King; Bankers Life & Casualty Company; John D. MacArthur; Harry Bank; Lou Files; Shepard Green; Allen Klein; Abbey Butler; "John Doe," and "John Roe."

Plans Jell For William B. Dinner

Plans are almost complete for the forthcoming American Parkinson Disease Association dinner honoring William B. Williams at the New York Hilton Hotel, Sunday, Sept. 24.

Williams, who has been host of WNEW's "Make Believe Ballroom" for the past 10 years, will be the first recipient of the Ed Wynn Humanitarian Award for his outstanding service to philanthropic and humanitarian causes.

Dave Kapp, Chairman

Under the chairmanship of David Kapp, President of Kapp Records, a committee has been formed including Robert Austin, publisher of Record World; George Albert, publisher of Cashbox; Hal Cook, publisher of Billboard; William Gallagher of Columbia Records; Harvey Glascock of WNEW; composer Harold Arlen; Benny

Goodman; Herb Goldfarb of London Records; John Sullivan of Metromedia; Larry Newton of ABC Records; Tony Valando of Sunbeam Music; and former DA Burton Turkus.

Proceeds from the dinner will be put into a fund to establish the Ed Wynn Rehabilitation Center in New York City.

Cartridge No.'s In Top LP List

In keeping with our policy of "Serving the Needs of the Music and Record Industry," Record World has begun a new service. Because the importance of 4 and 8 track tape cartridges is now unquestioned, the Record World Top 100 LPs will now include the cartridge numbers of the available albums.

PROGRAMMERS: YOU'RE PUTTING US ON—BUT MAGNIFICENTLY!

THE SPENCER DAVIS GROUP
"TIME SELLER"



UA 50202

BRAND NEW AND RED HOT FROM



Produced by Ron Richards Air London Productions



FOUR STAR ★★ ★★ PICKS

BRACE YOURSELF (SCP, ASCAP)
CANDY CASTLE (SCP, ASCAP)

SID RAMIN—*Warner Bros.* 7076.

Otherwise known as music to shave by, this Sid Ramin tune is breezy and infectious. Should go.

★★★★
MERCY MERCY MERCY (Zawinul, BMI)

COUNT BASIE—*Brunswick* 9-78023.

The rock and roll ditty in rocking big band version by the Count. Gripping arrangement.

★★★★
WHEN THE WORLD IS READY (Famous, ASCAP)
WHEN YOU GO (Hunt, BMI)

VINCE HILL—*Tower* 358.

Big ballad from new movie, "The Long Duel." About a better world ahead. Vince is convincing.

★★★★
THAT MAN (House of Bryant, BMI)

YOU DESERVE EACH OTHER (Windward, BMI)
ROBERT MITCHUM—*Monument* 1025.

Singalong ditty about a losing man will get the eye and ear and coin of the public. Try flip, too.

★★★★
A LITTLE TOGETHERNESS (Lenoir, BMI)

BEGINNING OF THE END (American, BMI)

THE YOUNGHEARTS—*Canterbury* 506.
Beat beat beat contemporary ditty here by a together group. The kids will like.

★★★★
MAMA BLUES (Prestige, BMI)

PNEUMONIA BLUES (Prestige, BMI)

LIGHTNIN' HOPKINS—*Prestige* 452.

The venerable blues singer tells it like it really is on this disk and on flip as well.

★★★★
YOUR LOVE IS TRUE (Tyler-Belldale, BMI)

SAY SO (Belldale, BMI)

THE AMERICAN BLUES—*Amy* 997.

Dale Hawkins' first for Amy will get mucho earing from the young set. It's a commercial one, all right.

★★★★
I BELIEVE (Cromwell, ASCAP)

IT'S WAITING THERE FOR YOU

(Goodness & Truth, BMI)

REPARATA AND THE DELRONS—*Mala* 573.

The inspirational oldie revamped by the Jerome Brothers. The girls should get another hit here.

★★★★
ON SATURDAY NIGHT (Ludlow, BMI)

OFF KEY (Hollis, BMI)

NICK PALMER—*RCA Victor* 47-9320.

Beat beat ditty could be the right bag to get Nick high up charts where he deserves to be.

★★★★
MRS. MACABEE (Blackwood, BMI)

I LOVE THOSE TREES (Tree, BMI)

LOVE-MICHAEL—*Columbia* 4-44253.

Different and slow side is a real tear-jerker of a rock ditty about a soldier who died to save a friend.

★★★★
IN NEW YORK CITY (Pace, ASCAP)

LIFE IS GETTING BETTER EVERYDAY
(Pace, ASCAP)

LINDA BLACKMORE—*Pace* 335.

Gal with clear soprano sings about a trip to New York. Upbeat tone could make it with teens.

THE SNOW IS ON THE ROSES
(Miller, ASCAP)

LET ME SO LOVE (Famous, ASCAP)

ED AMES—*RCA Victor* 47-9319.

Attractive and moody ballad warbled sensitively by Ed. Ought to be heard from.

★★★★
BRINK OF DISASTER (Stone Canyon, BMI)

ON A DAY LIKE TODAY (Tamerlane, BMI)

LESLEY CORE—*Mercury* 72726.

Lesley banter with her conscious on this disk, which has earmarks of being one of her biggest.

★★★★
ODE TO THE GREAT SOCIETY (Blackwood, BMI)

GUESS AGAIN (Trapezoid, BMI)

PATTI DEUTSCH—*RSVP* 9567.

Take-off of a number of things like "Billie Joe" and the Johnson family is given funny touch by Patti.

★★★★
MUSEUM (Peer International, BMI)

A QUICK ONE FOR SANITY (Essex, ASCAP)

BEVERLEY—*Deram* 7512.

The Donovan tune in a dixie version will get plenty of attention. Gal lines it out.

★★★★
JUST BECAUSE (Pamco, BMI)

BOSS LOVIN' (Nelchell, BMI)

LARRY WILLIAMS—*Okeh* 4-7294.

The oldie in a new interpretation from Larry. Teens will want to hear it again.

★★★★
WHERE HAVE ALL THE FLOWERS GONE

(Fall River, BMI)

JUST A GIRL (Bright Tunes, BMI)

LOU COSSETT—*Warner Bros.* 7078.

Pete Seeger's folk ditty in happytime contemporary bag should bring bright sales.

★★★★
THROUGH THE EYES OF LOVE (Jack, BMI)

JUST A MEMORY (Wayjerny, BMI)

WAYNE NEWTON—*Capitol* 5999.

Silken new tune crooned winningly by Wayne. Ought to get to female hearts.

★★★★
I'VE GOTTA FIND HER

(Millbridge-Elbee, BMI)

I REALLY LOVE YOU (Millbridge, BMI)

THE CAVALIERS—*RCA Victor* 47-9321.

Right smack in the middle of the r/b market, this cut should be inspiration to buyers.

★★★★
A HUNDRED YEARS FROM TODAY

(Robbins, ASCAP)

I MUST BE LOSING YOU

(Right Now-Benell, BMI)

MARION STEWART—*R* 1516.

Gal gives this standard an r/b going-over. The buyers will go for her approach.

★★★★
RAINMAKER (Earl Barton, BMI)

SALTY WATER MAN (Earl Barton, BMI)

WAYNE CARSON—*MGM* 13772.

Enticing ballad for the young generation. Buzz Cason produced the pretty side.

HIS CHILDREN'S PARADISE (Granger, ASCAP)
RICHARD DAWSON—*Carnation* 20020.

Chilling disk with deceptively simple air about it. Hogan's Hero Dawson gives a click Cockney reading. No flip info.

★★★★
SEA OF LOVE (Kamur, BMI)

COLD WALLS (Dandelion, BMI)

THE KIT KATS—*Jamie* 1343.

The oldie in refreshing new version the teenagers could cotton to in droves.

★★★★
SMALL TALK (Chardon, BMI)

MAN IN A RAINCOAT (Regent, BMI)

CLAUDINE LONGET—*A&M* 877.

Claudine and easily identifiable Andy Williams in back sing a lovely Gordon-Bonner bon bon.

★★★★
I CAN MAKE IT WITHOUT YOU BABY (BMI)

SUNNY DAY RAIN (BMI)

BARRY EBLING & THE INVADERS—*Norman* 581.

Down to the nitty gritty here from new group with twangy sound. Nifty put-down song.

★★★★
I PLEDGE (Su-Ma-Sound City, BMI)

WHIP IT UP BABY (Su-Ma-Sound City, BMI)

LONNIE AND FLOYD—*Jewel* 786.

Duo gets some hot soul singing in the grooves and teens will be pledging to buy it shortly.

★★★★
HEARTACHES AND HEARTACHES

(Fred Parker, BMI)

I CAN MAKE IT WITHOUT YOU

(Fred Parker, BMI)

THE INNOVATION—*RCA Victor* 47-9318.

New group rolls out the beat and teens will climb aboard the rambunctious bandwagon.

★★★★
FACE THE AUTUMN (Trendsetters, ASCAP)

THE FAMILY—*U. S. A.* 886.

Seasonal tune should turn heads and tables. It's in rock harmony frame. No flip info.

★★★★
THE RETURN OF BILLIE JOE
(Seeus-Little Bill, BMI)

SWEET MARY BROWN (Seeus-Little Bill, BMI)

TOMMY DEE—*Jack O'Diamonds* 1006.

Billie Joe speaks for himself on this response disk to the Bobbie Gentry song.

★★★★
OOH BABY, YOU TURN ON ME (JEC, BMI)

LUCKY (JEC, BMI)

WILLIE MITCHELL—*Hi* 2132.

Raunchy instrumental from one of the best proponents of the funky sound. Hot sax work here.

★★★★
GOOD MAN (Jema, BMI)

LIVES (Jema, BMI)

FAYE CAROL—*Hi* 6121.

Here's a girl who can line out a tune in Dinah Washington fashion. Try both sides.

**Ed Ames delivers
a full-sounding
ballad that comes
off with that
“Cup Runneth Over”
hit feeling.**

“WHEN THE SNOW IS ON THE ROSES” c/w “Let Me So Love” #9319



Currently appearing at the Persian Room, The Plaza, New York.

RCA VICTOR 
The most trusted name in sound

Pick Hits

THE JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC/LSO 1139.

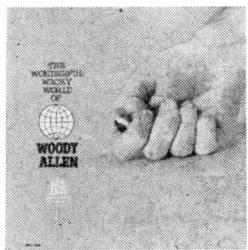
Deluxe package will be snapped up by buyers. The golden throat does all sorts of ditties ranging from "More" to "King of the Road" to "The Shadow of Your Smile." Recording was made at the highly successful Carnegie Hall concert. Classy.



THE WONDERFUL WACKY WORLD OF WOODY ALLEN

Bell 6008.

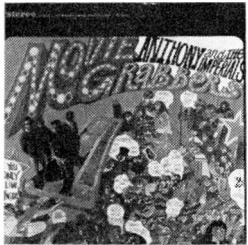
Woody Allen parades his neuroses before the reviewing stand and the live audience on this package is ready to join his Coxy's army view of life. Fellow chats on recent developments in his Swiss cheese autobiography.



MOVIE GRABBERS

ANTHONY AND THE IMPERIALS— Veeep VP 13516; VPS 16516.

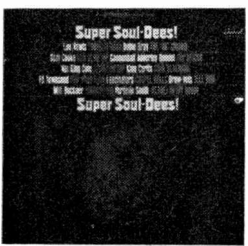
Taking a tip from the fun they had with "You Only Live Twice," Anthony and the Imperials run through a clip-book of movie themes. Teddy Randazzo has given imaginative arrangements to "A Man and A Woman," "Watch What Happens," "The Shadow of Your Smile."



SUPER SOUL-DEES!

VARIOUS ARTISTS—Capitol (S)T 2798.

Lou Rawls, Dobie Gray, Sam Cooke, Cannonball Adderley, Nat King Cole, King Curtis, Ed Townsend, Fascinators, Drew-vels, Milt Buckner, Verdelle Smith each sing an enticing gold oldie. Things like "The In Crowd," "You Send Me."



THE NEW GOLDEN HITS OF THE PLATTERS Musicor MM 2125/MS 3125.

New recordings of old Platters hits like "Twilight Time," "Only You," and "The Great Pretender." Also the original "With This Ring," "Washed Ashore (On a Lonely Island in the Sea)" and "I Love You 1000 Times." This has it for Platters fans.



ALL TIME ORIGINAL HITS

VARIOUS ARTISTS— Dot DLP 3818; DLP 25818.

The original artists sing "Oh! My Papa," "Tammy," "It Isn't Fair," "Paper Doll," "So Rare," "Ballerina," "There's No Tomorrow," "Bei Mir Bist Du Schoen," "Near You," "My Blue Heaven," "The Crazy Otto," "Chanson D'Amour." Great package.



GODZ 2

ESP 1047.

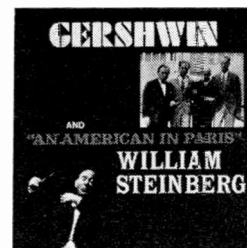
This rock foursome make some more of their unusual sounds and teens in the mood to tune in to this particular wave length should find the music satisfying. All the ditties are originals.



"PORGY AND BESS" AND "AN AMERICAN IN PARIS"

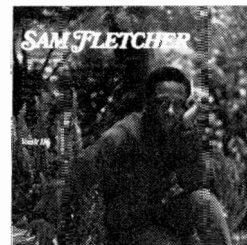
WILLIAM STEINBERG— Command Classics CC 11037 (SD).

Command has devised a new sound reproduction system which greatly minimizes noise and how especially gorgeous it makes Robert Russell Bennett's symphonic arrangement of Gershwin's "Porgy and Bess." Steinberg conducts beautifully. "An American in Paris" is splendid, too.



THE LOOK OF LOVE—THE SOUND OF SOUL SAM FLETCHER—Vault LP/SLP 116.

Sam understands a song. He gives understanding readings to 10 luscious melodies here. "The Look of Love," "What'll I Do," "I Believe in You," "Release Me." The glossy delivery will make for mucho sales and airplay.



LONDON IS MY CUP OF TEA

MR. ACKER BILK—Atco (SD) 218.

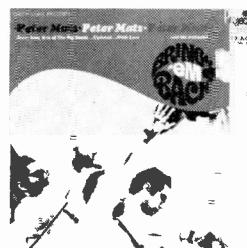
The lovely Bilk clarinet in lambent interpretations of tunes dedicated to London. "A Nightingale Sang in Berkeley Square," "London Pride," "A Foggy Day," "Limehouse Blues," "Soho Blues," and more. Impeccably presented.



PETER MATZ BRINGS 'EM BACK

Project 3 PR 5007 (SD).

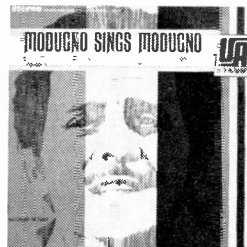
Big band songs of the forties gets a fresh-up touch from one of the best arrangers of the sixties—Peter Matz. The beat is for today's dances and yesterday's memories. "Jersey Bounce," "Frenesi," "Heartaches," "String of Pearls," "Undecided."



MODUGNO SINGS MODUGNO

DOMENICO MODUGNO—United Artists International UN 14528; UNS 15528.

Perhaps Italy's leading pop songwriter Modugno sings a list of his biggest tunes. Hot ditties like "Nel Blu Dipinto Di Blu (Volare)," "Piove (Ciao, Ciao Bambina)," "Sopra I Tetti Azzuri Dil Mio Pazzo Amore." Fans will queue up.



SOULIN'

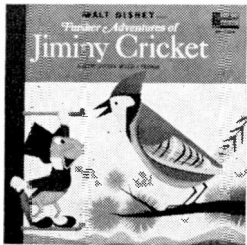
JIMMY REED—BluesWay BL 6009; BLS 6009.

One of the distinguishing features of Jimmy Reed's work is its strain of stark honesty. The guy is truly tellin' it like it is for him. "Peepin' and Hidin'," "Buy Me a Hound Dog," "Dedication to Sonny." Gritty hit.



FURTHER ADVENTURES OF JIMINY CRICKET STORYTELLER—Disneyland DQ 1324.

One of the most lovable and wisest of Disney characters sets out on more adventures here and the kids will love it every step of the way. Three new songs included and the timeless "When You Wish Upon a Star." A seller.



PROGRAMMERS:
YOU'RE PUTTING US ON-
BUT MAGNIFICENTLY!

THE EASYBEATS

"FALLING OFF THE EDGE OF THE WORLD"

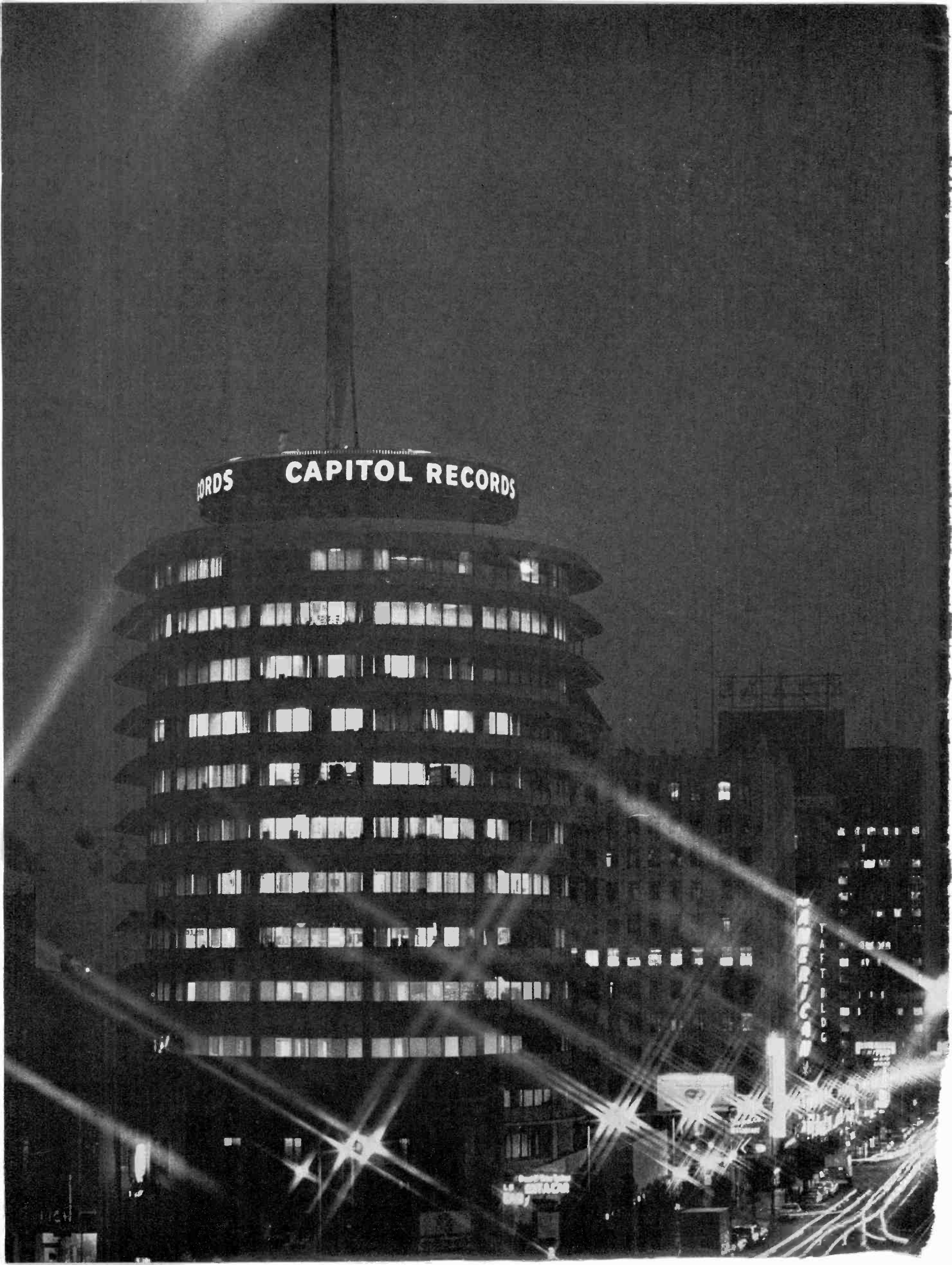
(SEEING YOU WITH HIM)
UA 50206



BRAND NEW AND RED HOT FROM



Produced by Albert Productions



CORDS CAPITOL RECORDS

TAFELBERG

ESTACON



CAPITOL RECORDS, INC.
HOLLYWOOD AND VINE · HOLLYWOOD, CALIF. 90028
HOLLYWOOD 2-6252

September 11, 1967

GLENN E. WALLICHS
CHAIRMAN OF THE BOARD AND
CHIEF EXECUTIVE OFFICER

IT STARTED AT LUCEY'S...

I've been told that people don't read this kind of writing. If it's true, I have no problem. Because I sure can't find the words to tell you how I feel about all this.

Maybe some of you remember Lucey's restaurant on Melrose, across from Paramount and RKO. It closed a few years back. Anyway that's where Johnny Mercer introduced me to the late Buddy de Sylva, and the three of us started Capitol. The great talent that these two men contributed to our little company was surely a major reason for its success.

I can't look back without a myriad of names and faces coming to mind... men and women in every branch of our company who meant so much to Capitol and to me. Many have moved to important positions today, and when our paths cross occasionally we always begin, "Do you remember when----".

You bet I remember. And it's a warm, glowing memory. To all of you go my heartfelt thanks and hopes for your happiness, wherever you may be. It was a great twenty-five years.

Glenn Wallichs

Capitol Celebrates 25th Anniversary

Since its founding 25 years ago, Capitol Records has progressed from a small, three-man organization to its present position as one of the top labels in America.

Founded in 1942 by Glenn Wallichs, Johnny Mercer and the late Buddy de Sylva on an initial investment of \$10,000, Capitol has become a multi-million dollar enterprise with offices across the nation and affiliate companies around the world.

On July 1, 1942, came Capitol's first releases: Ella Mae Morse's "Cow, Cow, Boogie" and Johnny Mercer's "Strip Polka." Other records on Capitol's premiere release were by Paul Whiteman, Dennis Day, Gordon Jenkins, Connie Haines and Martha Tilton.

The first six months, Capitol grossed \$195,000—today sales are running over the \$100 million mark!

NEW IDEAS

Throughout those years, Capitol has earned a reputation as an industry leader; it has pioneered dozens of techniques which are now accepted as standard in the industry. For example, it was the first company to record on magnetic tape; it was the first to release disks on all three speeds—78 rpm, 45 rpm and 33 1/3; it was the first company to give disk jockeys complimentary copies of its records, thus opening a new era in record promotion.

In recent years it has been a leader in taking a "stand for stability" in the record industry, where prices are constantly fluctuating.

THE ARTISTS

Like any record company, Capitol is only as strong as its artists—and they are easily at the top of any of the other 2,000-plus labels in the country:

Stan Kenton, Peggy Lee and the late Nat King Cole have recorded for Capitol for more than 20 years. Other long-time stars who found fame and success on Capitol, include Laurindo Almeida, June Christy, the Four Freshmen, Ray Anthony, the Kingston Trio, Carmen Dragon, Webley Edwards, Tennessee Ernie Ford, Frank Sinatra, Stan Freberg, Judy Garland, Dean Martin, Jackie Gleason, the late Glen Gray, Andy Griffith, Pee Wee Hunt, Ferlin Husky, Wanda Jackson, the Louvin Brothers, Gordon MacRae, Freddy Martin, Al Martino, Tex Ritter, George

Shearing, Kay Starr and Hank Thompson.

Capitol can well be proud of its newer stars, too: the Beach Boys, Nancy Wilson, Lou Rawls, Buck Owens, the Lettermen, Wayne Newton, the Four Preps, the Outsiders, the Teddy Neeley Five, the Stone Poneys, Bobbie Gentry, Hearts and Flowers and many others.

And, of course, among the Capitol label's most prominent artists are those from England and Australia: the Beatles, Cilla Black, Peter & Gordon and the Seekers.

On the Angel label, Capitol releases some of the finest and most respected artists in the world: Maria Callas, Victoria de los Angeles, Elisabeth Schwarzkopf, Tito Gobbi, Otto Klemperer, Yehudi Menuhin, Nathan Milstein, the late Sir Thomas Beecham, the Hollywood Bowl Symphony, the Philharmonia Orchestra and many others.

Capitol also recently entered into an historic agreement with the Soviet Union, whereby Capitol was given exclusive rights to manufacture, license and distribute in the United States and Western Hemisphere, all recordings by Russian artists—David Oistrakh, Sviatoslav Richter, Emil Gilels, included. Consummation of this monumental coup marked the birth of Capitol's ultra-prestigious classical label, Melodiya/Angel.

GROWTH

The same year that Capitol introduced its own classical label, it also started to manufacture its own line of phonographs, needles and accessories; launched the Capitol

Record Club, which is now one of the largest in the country; and moved strongly into the highly - profitable Broadway original-cast and motion-picture soundtrack field. Its early "plums" from the theater were Cole Porter's "Can-Can" and Meredith Willson's "The Music Man." From Hollywood came soundtrack albums of the Rodgers and Hammerstein hits "Oklahoma!," "The King and I" and "Carousel." This was followed by "Bells Are Ringing."

Among other top Broadway cast albums from Capitol are the Pulitzer prize-winning "Fiorello!"; "Funny Girl," starring Barbra Streisand; "Golden Boy," starring Sammy Davis Jr., and such other hits as "The Unsinkable Molly Brown," Richard Rodgers' "No Strings," "A Funny Thing Happened on the Way to the Forum" and "Beyond the Fringe."

The number of employees has grown from a handful to several thousand, and Capitol's marketing subsidiary, Capitol Records Distributing Corp., maintains sales offices in every major city in the country.

SUBSIDIARIES

Besides the marketing subsidiary, Capitol Records Distributing Corp. (CRDC), the parent company, Capitol Records, Inc. has given birth to a number of other subsidiaries: Capitol Records International Corp. (CRIC), Capital Records (Canada) Ltd. (CRC), Capitol Record Club, Inc. (CRCI), Toshiba Musical Industries (TMI), of Tokyo, Beechwood Music Corporation (BMC), CRI's Mexican Company, Discos

Capitol De Mexico (1965), and Tower Records Corp. (1964) which in its first six months of operation had a No. 1 record and a half-dozen other singles and albums.

CHANGES AND MILESTONES

There are several years, in particular, that are worthy of note in Capitol's history. In 1946, the company issued its first stock to the public and purchased for \$2 million the world's largest (at that time) record-pressing plant in Scranton, Pa.

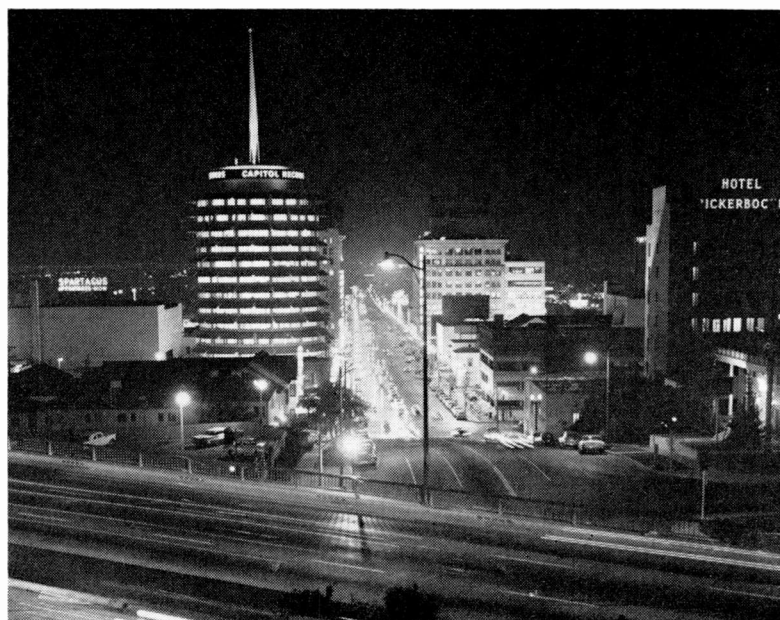
In 1955, with the company firmly established in the top echelon of the American industry, Capitol joined the EMI (Electric and Musical Industries Ltd., of Great Britain) family of companies, thus becoming a member of the world's largest recording complex. The following year the company moved into the world-famous Capitol Tower, a 13-story, circular office building near the corner of Hollywood and Vine Streets.

Today, with its recording distributed in every country of the free world, Capitol has changed in structure greatly from the original three-man office in Hollywood. Of the co-founders, only Glenn Wallichs remains as Chairman of the Board. In 1962, Alan W. Livingston was elected President of the parent corporation, which position he holds today.

THE FUTURE

With sales at an unequaled high, Capitol's future seems exceptionally bright. On the company's 23rd Anniversary (July, 1965), it opened its third record-pressing facility in Jacksonville, Illinois. The plant gives Capitol a manufacturing facility in the mid-U.S. and is considered the most modern manufacturing plant ever built.

Among other noteworthy developments for 1967 are the availability of Capitol's entire catalog on all three tape cartridge playback systems—2, 4 and 8-track; the scheduled release of several more Broadway original-cast albums, which makes Capitol's original-cast catalog one of the most extensive in the world; the expansion of Capitol's foreign country activities all over the globe; and the refinement of the label's "New and Improved Full Dimensional Stereo"—the revolutionary cutting and recording process that has made Capitol's product among the finest anywhere.

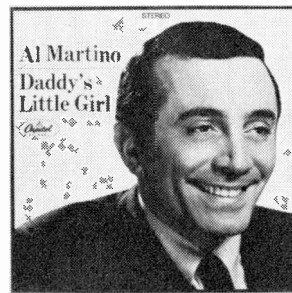
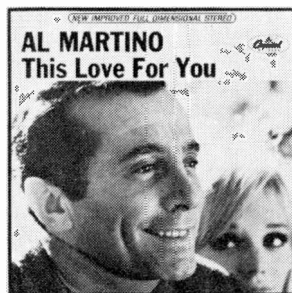
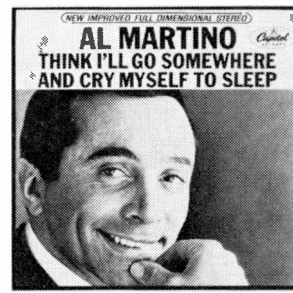
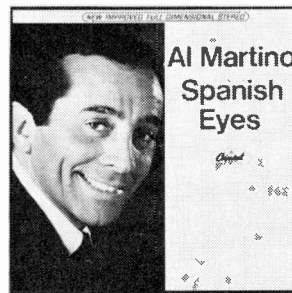
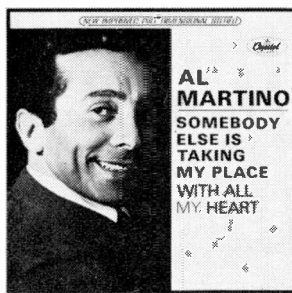
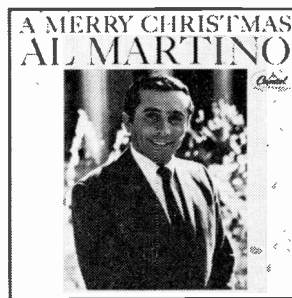
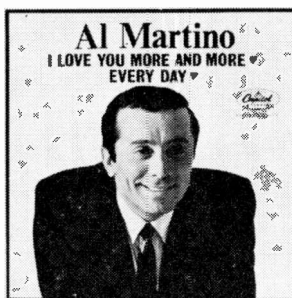
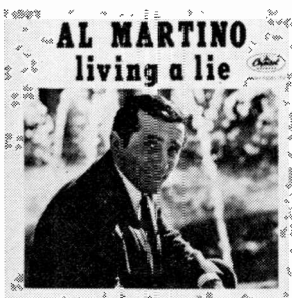
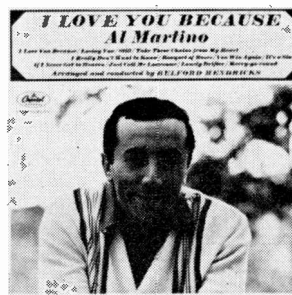


Lighting up Hollywood and Vine.



Congratulations on your 25th, Capitol!

...and may our next sixteen
albums be as sweet as our first.



Glenn Wallich's 5 Rs to Success

From Rags to Radio to Retailing To (Capitol) Records to Riches

One evening in the spring of 1957, many of Hollywood's top personalities gathered to let a youngish man of friendly demeanor know that he had "arrived" in the world of show business.

The occasion was a Friars Club Testimonial, and among those present were Toastmaster George Jessel, Frank Sinatra, Dean Martin, Danny Kaye, Nat King Cole, Gordon MacRae and Stan Freberg. Born in the small town of Grand Island, Neb., and raised in nearby Omaha, the man they came to honor had picked up little big city sheen and sophistication. Yet, he was unquestionably one of the outstanding self-made successes in his intensely competitive field.

Hollywood's color-crammed history is rife with success stories. But few can match in human interest and inspirational

qualities the story of Glenn Wallich, Chairman of the Board and Chief Executive Officer of Capitol Records, Inc., and its subsidiary companies.

\$50,000,000 Internationally
Capitol Records began in 1942 as a \$10,000 investment. Today it is a \$50,000,000 international business, with manufacturing associates in 32 countries. In 1942, Wallich and his small staff were quartered in three modest offices in Hollywood.

Today, the company's executive offices occupy a 13-story, ultra-modern architectural wonder known as the Capitol Tower (the world's first circular office building), just off the famed intersection of Hollywood and Vine. In addition, the firm has executive offices and recording studios in New York City; manufacturing facilities in Jack-

sonville, Ill.; Scranton, Pa., and Los Angeles, Calif.; plus sales branches throughout the United States.

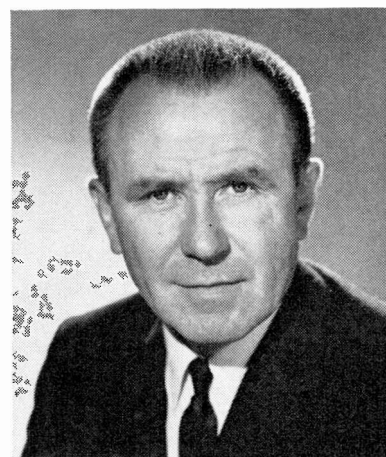
The growth and development of Capitol Records into one of the world's top-ranking record labels was no accident.

Born Aug. 9, 1910, Glenn and his brother Clyde moved from Omaha to the West Coast in 1926 when their father, an employee of the Union Pacific Railroad, was transferred to Los Angeles.

Starting out as a parking lot attendant, Wallich developed an interest in the then-novel toy, radio. (As a boy of 12, he built one of the smallest receiving sets known to that time—a crystal unit mounted in a sewing nimble!) By the time he was 20, he had gobbled up all the mechanical subjects offered by the local high school, acted as stage manager for the school's theatricals and installed in a rebuilt Model "T" Ford what was probably one of the world's first car radios, a bulky Atwater-Kent table model.

After School: Radio

After high school and a year of college, Wallich went to work for a small radio station

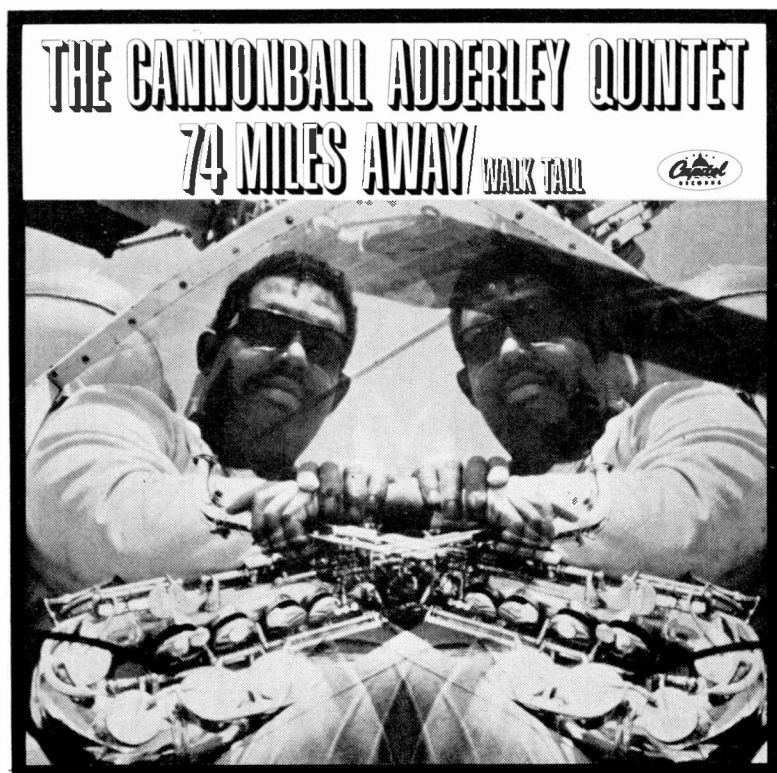


Glenn E. Wallich

in Los Angeles. There he watched the cutting of records for the first time. Soon he went into business for himself—but not the record business. Building a small shop on a parking lot in Hollywood, he repaired and sold auto radios.

In July, 1940, he made his first important move: opening Music City at the corner of Sunset and Vine. Under one roof he consolidated records, radios, sheet music and custom-recording facilities. Within a year, it was the city's best-known music shop and the largest on the West Coast.

(Continued on page 19)



*Our latest LP shipping
later this month*

CONGRATULATIONS CAPITOL ON YOUR 25th

Julian "Cannonball" Adderley

John Levy

Manager

New York — Los Angeles

LOTS OF 'SWEET SOUL'
ON YOUR SILVER ANNIVERSARY

THE MAGNIFICENT MEN

and Ron Gittman



"LIVE"

Hear THE MAGNIFICENT MEN

on their latest Capitol Smash LP ST 2775

From the Album and already on the CHARTS "SWEET SOUL MEDLEY PART 1" Capitol 5976



EXCLUSIVE DIRECTION: RON GITTMAN
INTERNATIONAL MANAGEMENT UNLIMITED
A DIVISION OF



850 SEVENTH AVENUE/NEW YORK, N. Y. 10019/(212)246-9544

Alan Livingston: From Tots to Top

Kiddie Records Launched Capitol President on Towering Career

One of the youngest major executives in the billion-dollar-a-year recording industry is Alan W. Livingston, President of Capitol Records, Inc., one of the three largest record companies in the United States.

As senior executive in charge of all record activities, he is responsible for some 250 albums and a like number of single records each year. His over-all responsibility begins with the raw materials—songs, musicians, singers and a recording studio—and ends with the ultimate fate of the finished product when it reaches the marketplace. In between he is concerned with manufacturing, engineering, marketing and virtually all aspects of the business.

A hard-driving, soft-spoken executive, Livingston has had

a rocket-like career in the entertainment industry. On Jan. 1, 1946, shortly after his discharge from the army, he joined Capitol in a job his own idea had created. The idea was to make children's records, an area of the business that had been all but abandoned since 1929.

Children's LP Still Sells

Livingston spent nine months creating his first children's record for Capitol. Titled "Bozo at the Circus," the record was released the first week in September, sold over 100,000 the first month, has sold over \$40 million worth to date, and still sells. From there, Livingston went on to create (he personally produced and wrote most of Capitol's children's records) seven more Bozo recordings and to build a library of children's

records for Capitol that now contains some 50 titles.

In 1948, two years after he joined the company, Livingston was named Director of Album Repertoire. In 1949 he was made VP in charge of albums and in 1951 VP in charge of Artists and Repertoire, with responsibility for all creative aspects of Capitol's recording activities. His success in the record industry was documented in a Saturday Evening Post article titled "He Tickles the Tykes."

In 1956, Livingston left Capitol to become Vice President in charge of West Coast television programming for the National Broadcasting Company. He returned to Capitol in October, 1960, as Vice President, Creative Services. In Dec., 1961 he was named President, and a member of the board of directors. He is also a member of the board of Electric and Musical Industries, the giant British record and electronics firm, which is Capitol's major stockholder. Since his return to Capitol, sales have soared to all-time highs.

Instrumental in Diversifications

In the past few years, Livingston has also been instrumental in a number of diversifications



Alan W. Livingston

and new developments in the record industry. Under his leadership, the first high-speed tape duplicating machinery was produced; the "4-D" motion picture process was created; and Capitol's much-talked-about "Probe" news/documentary series was inaugurated.

A native of McDonald, Pa., Livingston studied several instruments as a youth and worked his way through the University of Pennsylvania playing saxophone and clarinet in a student dance band. After graduating from Penn's Wharton School of Finance and Commerce with a Bachelor of

(Continued on page 19)

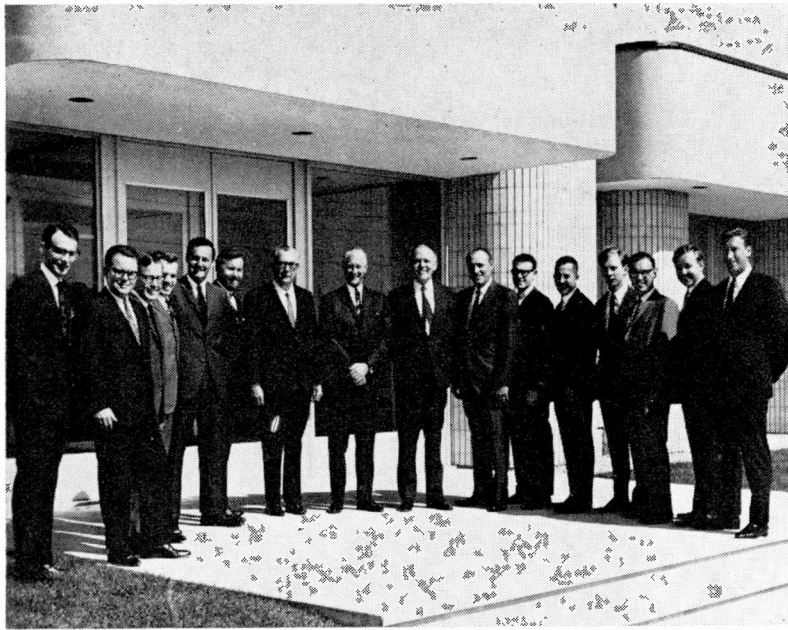
*What else can we say but continued success
and thank you to Mr. Glenn Wallich and the
wonderful Capitol organization.*

THE LETTERMEN

Jim Pike

Tony Butala

Bob Engemann



Capitol Records (Canada) Ltd. officially opened their new head office building (50,000 square feet) in Toronto recently with an open house. Among the special guests who flew in for the ceremonies were Sir Joseph Lockwood, Chairman of the Board of EMI (England); Lloyd Dunn, VP of Capitol Hollywood and President of Capitol of Canada; and Glenn D. Cavender, VP and Controller Capitol Record Club (USA). They are pictured here along with G. Edward Leetham, Exec VP and General Manager Record Division Canadian Capitol (centre); and Allan Black, General Manager, Record Club in Canada (third from right) and other execs from the two Canadian divisions.

Glenn Wallichs

(Continued from page 16)

In the fall of 1941, Wallichs suggested to a steady customer that they go into the record business. The customer was song-writer Johnny Mercer. On Feb. 7, 1942—when many well-established record firms were retrenching in the face of wartime material shortages and the Petrillo recording ban—Wallichs, Mercer and the late Buddy DeSylva, executive producer of Paramount Pictures, founded Capitol Records.

Despite many obstacles, the young firm prospered. Not the least important factor in its prosperity was the business acumen, enthusiasm and limitless energy of Wallichs. His belief in the fostering of new talent brought stardom to such performers as Nat Cole, Kay Starr, Stan Kenton, Margaret Whiting, Les Paul and Mary Ford, Ella Mae Morse and Ray Anthony.

A Top Roster

Today, the Capitol artist roster is second to none. Al Martino, the Lettermen, Tennessee Ernie Ford, Kay Starr, Nancy Wilson, Peggy Lee, Judy Garland, Stan Kenton, Ray Anthony, the Four Freshmen, Wayne Newton, etc. In 1955, Wallichs was elected to the Board of Directors of Electric & Musical Industries, Ltd., of Great Britain—the second American to achieve that distinction in the firm's more-than-

half century history.

In addition to having guided Capitol to the prominent position it enjoys in the entertainment industry today, Wallichs has always devoted considerable time to civic, charitable and professional organizations.

As recognition of his stature in the recording industry, members of the Record Industry Association of America elected him President of that organization in 1962. He is also a member and past-director of the American Management Association and a founding member of the Presidents' Professional Organization, an association of corporation chief executives.

Active in many civic organizations, Wallichs is a director of the Hollywood Chamber of Commerce, the Los Angeles YMCA and the Hollywood Museum Associates. Among the charity organizations for which he works are the Nat King Cole Cancer Foundation; Boys Club of Hollywood; Radio/Television / Recording / Advertising Charities, Inc., of which he is a past director; and the Friars Club, where he serves as a member of the Board of Governors.

Wallichs lives in Beverly Hills with his wife, Dorothy, and their daughter, Susan. Their older daughter, Linda, is married to an oil-company geologist.

Capitol Holds Open House At Toronto Office Opening

MALTON, ONTARIO—Capitol Records (Canada) Ltd. recently held an open house to celebrate the official opening of their new head office building in Toronto.

Over 250 "wellwishers" (dealers, radio station reps, press and suppliers) joined the guests of honor for the occasion. Sir Joseph Lockwood, Chairman of the Board of Electrical and Musical Industries travelled from London, England, for the opening. He was joined by Lloyd W. Dunn, Vice President of Capitol Hollywood and President of Capitol of Canada, and Glenn D. Cavender, Vice President and Controller Capitol Record Club

(USA).

The opening was hosted by Capitol of Canada's Record Division and Record Club who jointly use the new building. G. Edward Leetham, Executive Vice President and General Manager, Record Division, and Alan Black, General Manager, Record Club, greeted guests.

Founded in 1949, the Canadian company expanded rapidly. By late 1966 they had outgrown their three story downtown Toronto location. The new ultra modern head office and warehouse covers 50,000 square feet on four acres of land purchased in Malton Township, just outside Toronto.

Capitol - UTX Take To Air With 'Operation Fast - Forward'

HOLLYWOOD — Capitol Records and Universal Tape-dex, the two companies responsible for the innovation of the world's first and most sophisticated tape cartridge players (with a fast-forward feature), will launch an in-person air-hop to dealers, distributors and sales personnel across the country on Sept. 10.

The inordinate overall growth of the cartridge field has made it next to impossible in certain areas for dealers, sales and even service people to keep pace with the vital technical knowledge needed to keep equipment in good working condition. Progress on the manufacturer level has, in many instances, so out-distanced know-how at the dealer level that an unmanageable imbalance has resulted throughout the industry.

The Capitol UTX mission, then, is the first attempt ever made at bridging the gap in this fast-burgeoning field. The trouble-shooting expedition will cover 10,000 miles, involving 25 major marketing areas, and will continue through the month of October. UTX and Capitol executives will helm the flight out of Los Angeles. A local Capitol representative will join the crew and remain with it as long as the aircraft is in his area.

Representing UTX on the dramatic coast-to-coast junket will be Ken Thompson, National Service Manager; Rod Pierce, National Sales Manager; and representing Capitol, Roger Brown, National Special Prod-

ucts Sales Manager.

The specially chartered "Comanche" will take off from Van Nuys Airport on Sept. 10 and will make its first stop-over in Phoenix, remaining through Tuesday, Sept. 12. Minneapolis, Milwaukee, and Chicago are next on the itinerary, followed by a two-day stop in Fort Wayne on Sept. 18. Midwest and Eastern cities scheduled to be covered are: Detroit, Dayton, Cleveland, Pittsburgh, Buffalo, New York, Boston, Baltimore and Washington, D.C.

"Operation Fast-Forward" then swings south, carrying its educational message to Norfolk, Charlotte, Atlanta, Jacksonville, New Orleans and Houston, winding up with a three-day stay in Dallas during the third week of October.

Alan Livingston

(Continued from page 18)

Science degree, Livingston went to New York and worked in advertising for three years before enlisting in the army as a private. He emerged in 1946 as a 2nd lieutenant, and from there went to California to begin a career in the entertainment business.

Alan Livingston is not the only member of his family to make a mark in the entertainment industry. His brother, Jay, is considered one of the country's top songwriters and is a multiple Academy Award-winner.

Livingston is married to film star Nancy Olson and resides in Beverly Hills, Calif.

London Launches Mantovani Drive Tie-In with Maestro's 11th Tour

London Records is about to wheel up its entire arsenal of promotional and merchandising guns as the firm launches its annual Mantovani catalog album drive in connection with the veteran British maestro's 11th personal appearance tour of the United States.

The batoneer opens his tour on Monday (25) at Abington, Pa., near Philadelphia, and closes—more than 60 concerts later—on Dec. 3 in New York City. The Mantovani ensemble represents the only major complement pop orchestra still doing one-nighter concerts each year, and constitutes the biggest single box-office attraction to appear under the aegis of Columbia Concerts Management.

This year's Mantovani pro-

motion will be one of the firm's biggest ever undertaken for a single artist, according to Herb Goldfarb, London's National Sales and Distribution Manager. The drive incorporates special emphasis on the just-released LP, "Mantovani-Hollywood," in addition to a complete re-servicing for all good-music stations of the three most recent Mantovani albums.

The label has prepared a series of special newspaper mats for local dealer ads, as well as large 24 by 30 window blow-ups of Mantovani. The company is making available a limited supply of window pieces captioned "A Man for All Seasons," and dealers are being serviced with empty album covers. London's entire catalog of 46 Mantovani LPs will be promoted too.

Philco-Ford

(Continued from page 3)

package that is exclusively ours, hit recordings by the very artists who made them the standard songs—the collectors' items, if you will—of the current eight-to-18 generation."

The Hip Pocket line will include releases licensed initially from 12 waxeries. Both sides of the vinyl wafer will feature a big hit by a pop group. The disk would be available, in most cases, shortly after the record has achieved Top 10 status in 45 form.

Records and players are expected to be sold at appliance stores and through record dealers. Philco-Ford distributors will handle distribution.

Philco-Ford Will Press

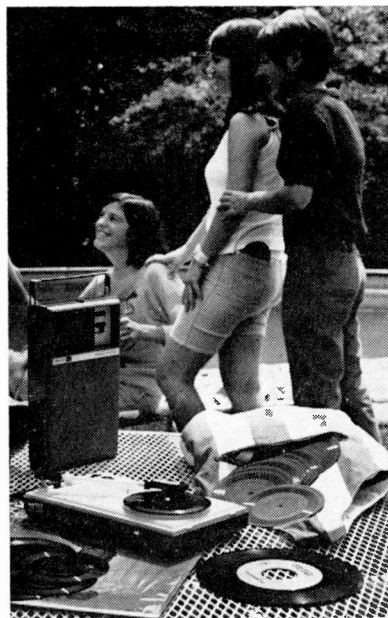
Pressing of all Hip Pocket disks will be done by Philco-Ford.

To spur sales, P-F will give away 10 free records with each newly purchased phonograph.

First releases (about 250,000 each will be pressed) include Tommy James and the Shondells, Sam the Sham, Mitch Ryder, Neil Diamond, the McCoys, the Happenings, the Buckingham, the Doors and Aretha Franklin.

A new sales force, headed by Robert Whitehouse and headquartered in Philadelphia, will have district representatives in New York, Chicago, Los Angeles, Atlanta, Boston, Cleveland and Dallas. They will handle the new products and other special accounts in the sale of small, personal home entertainment products.

"The small size, light weight and ease of handling offered by Hip Pocket Records," Novak concluded, "add another dimension to the music portability demanded by today's pre-teens and teen-agers, who are constantly on the go—and taking their music with them wherever they go."



Philco-Ford Corporation has introduced a new concept in portable music by combining small radio-phonographs (shown in both modes here) with Hip Pocket Records (on turntable, in beach bag and in hip pockets). The one-pound, 13-ounce radio-phonograph, Model 1376, carries manufacturer's suggested retail price of \$24.95. Philco-Ford's new 45-RPM, Hip Pocket Records, with best-selling songs on each side, are listed at 69 cents. HPs are wafer-thin, 3 7/8-inch discs. Standard 45 (lower right) is 7 inches in diameter. Twenty HPs may be stored on turntable of tiny phono. Six-transistor radio-record player is battery-powered and AC adaptable.

Kirshner-RCA

(Continued from page 3)

Screen Gems-Columbia days), he would be getting Lawrence, Gormé, the team of Lawrence and Gormé and the original cast album of the new show with songs by Walter Marks.

Of the new label signing Racusin said, "We are delighted with the opportunity afforded by this label which will have the creative direction of Don Kirshner, whose broad experience and record of success in the music business represent a major asset of this new undertaking."

"Spanning almost a decade, our past ventures in which Mr. Kirshner has been a key factor have been highly profitable to our company. Therefore we believe that his ability to attract and recognize talent and material will assure that the new label will be an important addition to the product offered by RCA Victor throughout the world."

Kirshner said, "It is very gratifying to again be associated with the people at RCA Victor. With their worldwide promotion and distribution behind me, I believe the new label will be an important force in the recording industry."

(It will be interesting to see what effect, if any, the new agreement will have on the many million dollar counter-suits between Kirshner and RCA subsid, Colgems, still pending.)

The new label is the first announced venture out of Kirshner's recently established Kirshner Entertainment Corporation.

Tradesters expect that the RCA announcement will be followed by announcements of Kirshner publishing intentions, since it is, of course, in the pubby field that Kirshner first made his name. (The RCA contract does not cover publishing at all.) Record World learned that Kirshner is concluding deals to acquire a couple of sizable publishing houses and at the same time the 33-year-old innovator evidently is reaching agreements with new writers.

Kirshner Entertainment Corporation is backed by a number of heavyweight industry names—a list of whom imply what kind of long-range thinking must be going on in Kirshner's head. Herbert J. Siegel, former GAC head, who now owns controlling interest in Christcraft is one of them. And he is known to be interested in movie production. Broadway's Cy Feuer and Ernest Martin,

who have only missed once or twice in less than 10 productions, are in on the deal. And former MCA prexy Lawrence Barnett is an enthusiast who put up money.

This means new talent, established talent, Broadway, movies and TV. In fact, the word is out that at least one new TV series will be coming from KEC soon. And, it is evidently fact that movies are in advanced preliminary stages.

NARM Mid-Year

(Continued from page 3)

ships . . . The vendor must supply us, his largest customers in type as well as in fact, with the maximum amount of information."

At Thursday morning's Tape Forum, James Levitus of Car Tapes, Inc., Chicago, called for prudent management and close market analysis to exploit the tape market. Citing the potential for growth over the next 10 years, he called upon rack jobbers to stock greater quantities of all tape configurations and thereby quell cries of limited product. He also advocated a more universal numbering system for ordering, cataloguing.

James J. Tiedjens of Midwestern Tape Distributors in Milwaukee listed the growing number of tape outlets—more than for records, he noted—and, in light of this and projected extension of tape into visual areas, suggested that the NARM board draft plans for a separate tape association in affiliation with, rather than part of NARM.

(General reaction to the idea was tight-lipped, but it is expected that the March meeting will reveal developments.)

Stanley Jaffe encouraged the members to stock all the current configurations of tape because "in the end the consumer will decide." He noted that he carried all forms equal to his demand and that he kept buying problems down by ordering from as few sources as possible. He also called for larger shipping containers.

Merritt D. Kirk of Calectron of California told the gathering that "currently our sales are 2-to-1 in favor of 8-track. It's the best system based on our market research." Kirk called for more identification on tape packages and also asked for special pricing space.

Consensus among those polled at the meeting was that 8-track tape was what the consumer was going for. Members were also especially interested in cassettes.

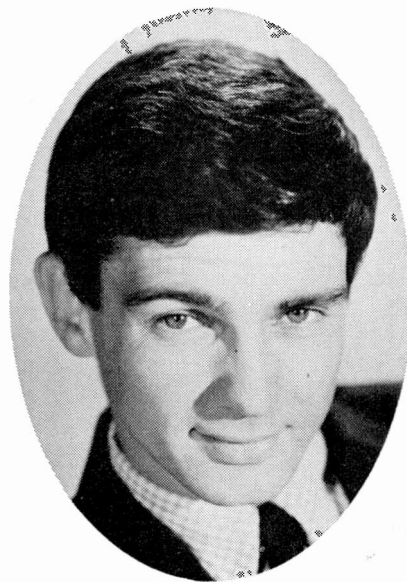
NARM golf winners on page 51.

By far his greatest performance!

GENE PITNEY

***"Something's Gotten
Hold of My Heart"***

Musicor MU 1252





Remember how popular the piano used to be? Roger Williams still is.

You remember how it used to be when the piano was king?

When the piano was the instrument everybody wanted to play and hear. When every family owned, or knew someone who owned, a piano. When almost every pop song was written on the piano. And just about every kid in the world, it seemed, was busy practicing piano.

But, as we know, that's in the past.

Today's music is dynamic — constantly changing. So that while the guitar may be in one year, next year it could be the harmonica. The year after, the organ.

Whatever happened to the piano?

Well, if that seems like a ridiculous question, even in these electronic times, we have Roger Williams to thank.

For 12 years Roger has kept the piano alive in the hearts and homes of millions of American families.

Year after year his feeling for his instrument cuts through the trends, to produce singles and albums as "in" as the current superstar.

He makes good music, this Roger Williams. And maybe that's why he's sold more records than any other pianist, popular or classical, in recording history.



Kapp Records.



MONEY MUSIC

by Kal Rudman

Top Tip: "You Mean the World To Me," David Houston, Epic. Went pop at WKYC, WAYS, WKDA, WMAK, WNEW. Will be bigger than "Almost Persuaded." (Add WFUN, WIXY).

Radio Record of the Week: "Child of Clay," Jimmy Rogers, A&M. Since communication is what radio is really all about, and this lyric is a classic example of communication, the smashing sales around the nation on this record makes for headline news!

Flash smash: "Incense and Peppermint," Strawberry Alarm Clock, Uni, suddenly jumped from 23 to 6 at KHJ-Los Angeles. It is over 25,000 sold in L.A. It went on WTIK, WQXI, WING Pick, WOR-FM and is big at KGB. We feel if it gets played in other markets it could be a national smash.



Kal Rudman

Solid winners: Wilson Pickett; Bill Cosby; Brenton Wood; Hombres; Tommy James; Spanky & Gang; Petula Clark; 5 Americans; Soul Survivors; Al Kent; Mamas & Papas (both sides); Martha & Vandellas; Gary Lewis; Jackie Wilson.

ONE MILLION SALES GUARANTEED: "To Sir With Love," Lulu. Ask Al Gallico.

Overlooked Smashes

1. "Look of Love," Dusty Springfield—A Giant top 5 at all L.A. stations, it broke in S.F. It is being serviced. This proves again that records break out of hit movies. This record is fantastic. The arrangement is unbelievable. Jerry Wexler calls it a totally unique sound!

2. "You Only Live Twice," Nancy Sinatra, is a monster in S.F. and has been very big in many other markets.

3. "To Sir With Love," Lulu, Epic—a giant in NYC, St. Louis and is breaking fast where the film opens.

4. "In the Heat of the Night," Ray Charles—Breaking in many markets. Sydney Poitier seems to be as good a promo man as Leonard Bernstein.

5. "Try It," Standells—Smash in Miami, Milwaukee.

6. "Would You Believe," Tempests—Carolina Smash made WMCA.

7. "Visit To a Sad Planet," Leonard Nimoy, Dot. Art Roberts reports it broke at WLS. Smash requests wherever played. Jack Alix reports it big at WPGC, Washington.

8. "Everlasting Love," Robert Knight, Rising Sun. Sure is a giant in Philly.

9. "I'll Release You," Joann Bon, MTA. Sure is a smash in Philly. Hal Smith, WMPS, Memphis, thinks it's great.

10. "Some Kind of Wonderful," Soul Brothers 6, Atlantic—How can a record be over 90,000, go to #2 at CKLW & WKNR in Detroit; top 3 in Philadelphia at WIBG & WFIL; top 5 at WAKY & WKLO in Louisville and not be a smash? Get a copy and listen. You can break it at your record hops. Hal Smith at WMPS and Hal Moore at WHK, Cleveland went with it. Can YOU be sure it's not a hit for YOU?

SLEEPER: "Agnes English," John Fred, Paula—This record sells where it gets played. Test it.

SOUL SURVIVORS: Goes from #32 to #16, WMCA. Giant in NYC. Going #1.

The Top 10 of Tomorrow

James & Bobby Purify have a solid winner. Everyone feels the Mitch Ryder is an out of sight gas, especially the edited SHORTER version . . . "Next Plane To London," Rose Garden, Atco, "is breaking in Memphis," says Hal Smith—and it's the SURESHOT at WIBQ, Philadelphia . . . the Rolling Stones is selling like a hit should.

"How Can I Be Sure," Young Rascals, is a solid smash! They are just about the biggest rock group in the nation. Both sides will go #1.

The Buckingham looks very strong, of course.

Flash: The title of the new Procol Harum on A&M is "Homburg,"

The sales on "Cat in the Window," Petula Clark, are strong. Those who wondered about this material need wonder no more.

Joe Kolsky is very excited about the initial reaction to "I Can't Happen With Out You," the Power Plant, Diamond. Play by Buck

Motown Conventioneers



Above, conventioneers during Motown Record Corporation's recent first national convention at the Ponchartrain Hotel in Detroit. At top, Berry Gordy Jr., Motown President, receives standing ovation before speaking to more than 150 distributors, pressmen and wives. Next, below, Barney Ales, VP of Motown, Mr. and Mrs. Ernie Leaner of United Record Distributing, Chicago; Berry Gordy Sr., Bob Johnson, editor of Jet magazine; Jerry Love, promotion man at Hitsville, New York, Bob Austin, Record World publisher; Ed Dinallo, Trinity Distributing, Hartford, Conn., Diana Ross, Berry Gordy Jr.; Amos Heilicher, Heilicher Brothers Distributing Co., Minneapolis, Barney Ales; Max Silverman, Gene Levy, Quality Music, Washington, D.C., Mr. and Mrs. Al Chotin, Hitsville's of Missouri, St. Louis; Bill Spitalsky, Independent Record Promotions, New York, Larry Maxwell, Motown National Promotion Director; Howard Allison, Southern Distributing, Nashville; and Diana Ross, Paul Glass, Allstate Distributing, Chicago, Berry Gordy Jr., Diana's parents, Mr. and Mrs. Fred Ross. The event (Aug. 25-28) included a cruise, a trip to the racetrack, Mexican and French "evenings," gambling (with Motown currency) à la Vegas and, naturally, a big show featuring many Motown stars. As announced last week, Motown wrote over \$4,000,000 on its 15 new LP releases, the largest release in its history.

Poe, WSSB, Durham, brought orders from Charlotte; WINW, Canton. Discovery; WPOP, Hartford; WTOD, Toledo; KNUZ, Houston; WBAY; Pick with Johnny Pirkle, WNOX, Nashville; Dave Knight, WHOM, Hamilton; Phil Geiger, WYNA, Raleigh.

"Sometimes She's a Little Girl," Boyce & Hart, at WKYC & WHK, WKYC, Cleveland. The reaction has been tremendous . . . "She's a Lovely Woman," Merry-Go-Round, is charting well at WBZ, Boston . . . "The Frog," Sergio Mendes, on KJR, WKBW, WEAM, KOIL.

Note: The spread of stations on "I'll Never Fall In Love Again," Tom Jones, is very impressive. New England is just about blanketed with this record and so is Cleveland, Milwaukee and Washington.

(Continued on page 26)

New Smash Single...

"EXPRESSWAY TO YOUR HEART" SOUL SURVIVORS

CRIMSON #1010



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PERSONAL MANAGEMENT:
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Money Music

(Continued from page 24)

Fantastic New Buffalo Springfield: "Rock and Roll Woman." This will put them right back on top of the charts.

Hot Record from Columbia: "Love Is on the Way," Linzer & Randell.

Fantastic Jack Gale, WAYS, Charlotte, reports "Got To Pay the Price," Al Kent, is #2. Chart: Johnny Cymbal; Capreez; Clifford Curry; Esquires; Leon Haywood; Tempests. Jackie Wilson is #1.

"Falling off the Edge of the World," Easybeats, is getting a fair shot . . . Dale Hawkins produced a refreshing, breezy sound, as he always does, with "Your Love Is True," American Blues, Amy.

"Why Am I Treated," Wildare Express, Brunswick, is picked in Behind the Scenes. This fine record was produced by the son of Dick Jacobs, age 16.

Both sides of the Captain Beefheart are choice programming.

WSAI, Cincinnati, has Jackie Wilson at Top 5. "Hey Conductor" is #7.

Top 10 in Milwaukee and Detroit: "Get on Up," Esquires. Top 15 in Milwaukee is "Blues Theme," Arrows, Tower. Breaking in Milwaukee: Dino, Desi and Billy.

Al Herskovitz, WPRO, Providence, Play: Rick Nelson; Rose Garden; ? and Mysterians; Dino, Desi, and Billy; Martha & Vandellas; Tom Jones; Ascots; Herb Alpert; Watts Band.

Sure Top 10 Record: "You Keep Me Running Away," 4 Tops.

Craig Dudley, WILS, Lansing, #5-Last Word. Hit: Harper's Bizarre. Hit: Hombres; Jackie Wilson. Chart: King Curtis; Soul Survivors; Merry-Go-Round; Magnificent Men; Capreez; Barbara Mercer; B. Wood.

Hot New National Promo Man: Young Edie Biscoe came out of Baltimore (where he was Fat Daddy's protege) to create his own utility at Tamla-Motown. He is loved around the nation, and is doing a Herculean job. He is becoming a major name in promotion FAST! Both the label and the stations are thrilled with what he has been doing. Eddie saw a need and he sure is filling it.

Local Promo man of the week: Barry Abrams of A&L, Philadelphia was first to get "The Letter" on a major station (WIBG)

outside of hometown of the group Memphis. He got "The Pleasure of Your Company," S.N.C.T.'s, Amy, broken first. He gets his records on and he gets them played. He's been getting the job done for nearly 10 years!

Rhett Walker, KOL, Seattle, #9-Wilson Pickett. Chart: Harpers Bizarre; Merry-Go-Round; D. D. & B.; Petula Clark; Leonard Nimoy. On: Mitch Ryder; Rascals; Ryan Shames; Gene & Debbie; New Yorkers; Soul Survivors; Herb Albert.

Nick Yorkner, KYNO, Fresno, On: Rascals; Purifys; Herb Alpert; Mitch Ryder; Visions.

Bob Johnston, CFCF, Montreal, Picks: Sam & Dave; Rascals; Billy Stewart. Hot Prospects: Brenda Holloway; Forum; Victor Lundberg. LP: "She Wandered Through the Garden Fence," Procol Harum.

KAKC, Tulsa, Chart: Tom Northcott.

"I'll Never Fall In Love Again," Tom Jones, is on: KFVB, WAEB, WKYC, WHK, WCFL, WIFE, WDRC, WPRO, WBZ, WMEX, WCAO, KDKA, KLZ-FM (Denver); KOKY, WRIT, KCBX, KIOA, KOIL, WPGC, WEAM, WPOP, WICC, WHYN, WAVZ.

"Reflections of Charlie Brown," Rupert's People, went on KFBW & KRLA, L.A.; WIBG, Philadelphia; WNOE & WTIK, WPTR.

Skip Wilkerson, WHBQ, Memphis, Hits: Bill Cosby; Booker T. Sam & Dave (monster); Soul Survivors; Al Kent; King Curtis; Local: "I'm Coming Home," Bobby McDowell; Hombres. On: Last Word.

Hal Smith, WMPS, Memphis, Smash: "Next Plane To London," Rose Garden. Hot: Mitch Ryder.

Dick Buckley, WKDA, Nashville, Hit: Mitch Ryder. Requests: "Hush," Billy Joe Royal. Requests: "Threshold of Love," Visions. Reaction: Last Word. Play: Jimmy Rogers. Sales: "Go With Me," Gene & Debbie.

WALT, Tampa, Hit: Last Word. Chart: Standells.

Alan Boyd, WCLS, Columbus, Ga. Strong: "Hush," Billie Joe Royal.

KILT, Houston, Pick: "Hush," Billy Joe Royal.

Paul Fredericks, KCOK, Tulare, Calif. "We are the only station in Central California playing 'Tell Him,' Patti Drew, which is a hit."

"I'm a Soul Man," Sam & Dave, is breaking big pop in the South.

"Can't Stop Loving You," Last Word, is #1 with Bill Vermillion, WLOF, Orlando, is a Giant Top 5 with Craig Dudley, WILS, Lansing, top 10 in Miami, broke in Dallas.

"Go With Me," Gene & Debbie, TRX, went on a whole gang of stations—it looks great in Nashville, picked at WAKY, Louisville and WKLO.

"It's Got To Be Mellow," Leon Haywood, Decca, is a very big R&B hit and is starting pop in Cleveland at WHK, New Orleans; Nashville, Raleigh, etc.

"Why Do Fools," Happenings, should be a giant ballad.

"Let Them Talk," Bunny Sigler, should make it big.

A lot of Southern action on "East, West," Clifford Curry, Elf, Phil Geiger, WYNA, Raleigh, reports the Bobby Darin is a hit . . . Charlie Brown, WKIX, Raleigh, reports hit sales on: Purifys; Chuck Wood; Groove . . . Kirby Scott in Baltimore reports hit sales on "Summer Rain," Vagrants . . . Rebel Owens, WMEN, Tallahassee, reports hit sales on "Magic," Parade . . . Gary Shannon, WFLB, Fayetteville, reports: "Get On Up," Esquires; Paupers; Al Wilson; Soul Survivors . . . Mike Randall, WBBQ, Augusta, reports Tom Jones and hit sales on Last Word.

Gene Creasy, WCAO, Baltimore, Hot Instrumental: "Peas & Rice," Freddy McCoy. Loves: "Ode To Billy Joe," King Pins, Atco. On: "Why Am I Treated So Bad," Wild Aire Express, Brunswick. Going on: "Would You Believe," Tempests. On: "It's In the Game," Jackie De Shannon (sales). Good Reaction: "Child of Clay," Jimmy Rogers. "Louisiana Man," Pozo Seco. Also Statler Brothers. Sales: "In the Heat of the Night," Ray Charles. Smash: Bill Cosby. Top 30: Ruby Andrews; Giant Sunflower. Going on "To Sir," Lulu. On: J&B Purify. Loves: Mitch Ryder, 4 Tops, Young Rascals, "Go With Me," Jean & Debbie, Tom Jones, "Bird of Love," Peter Kim, Amy, "Plastic Flowers." Rich Kids. Action on Frank Ifield and "She Knows," Bobby Darin.

Jack Alix, WPGC, Washington, Smash: Brenton Wood; Bill Cosby. Big Request: Leonard Nemoy; Jimi Hendrix. Sure Top 5: Jimmy Rogers. Local Hit: Chartbusters; Esquires; Paupers; Barry McGuire; Yellow Balloon; Bobby Darin. Going On: Rupert's People.

(Continued on page 36)

Amiel to InArts

HOLLYWOOD—Fred Darian and Irv Weinhaus, heads of In-Arts records, announce the appointment of 20-year music man Lewis Amiel as National Sales Manager.

Vanguard Enlarges

NEW YORK—Vanguard Records has announced that it has enlarged its 23rd St. recording facilities to encompass 8-track equipment.

Kaye Nuptials



Chuck Kaye, manager of A&M's Almo/Irving Publishing Co. (second from right), was married on August 26 to actress Kaye Farington at the Little Brown Church of the Valley in No. Hollywood. Also shown: Mrs. Lester Sill, mother of the groom, and Lester Sill, Kaye's stepfather.

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TO THE
FALLEN
ANGELS



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Action Way Down East

Label's Business Bubbling In Reconverted Seltzer Factory

By DAVE FINKLE

NEW YORK — Right now there is a great deal of musical ferment going on in the lower East Side. So perhaps it is fitting that in a reconverted seltzer factory here a new label, Down East, subsidiary of also new uptown MB Records, is readying its first releases.

The label is run by jazz pianist Lamont Johnson, his brother Keith and Ed Visitacion—all natives of the area. Down East has a roster of artists also indigenous to this melting pot area of the city.

The Johnson plan is to capture the authentic sound of this musical neighborhood where right now many of the jazz and rock artists have come to live.

Johnson, talking to *Record World* recently, explained that he knows, is friendly with many, many musicians in the neighborhood and that the spirit of neighborliness and friendship is what he is looking for in the grooves he eventually puts out. His aim for a genuine sound sounds like a sound one.

His first singles due shortly will be by girl group, the Opels, and Jerome MacMurray. Other label artists now include the Cathays ("three Chinese cats"), Bobby Night, Tony Tienti (pronounced TNT) and John Blair, a singing violinist who teaches karate, and The Federal Duck.

Acquiring Reputation

Johnson has been doing most of the engineering in the three-track studio and says that the results have been extremely good—so much so that the studio has been acquiring a reputation and many recent outside recordings have been made there.



In the foreground above, Keith Johnson, Ed Visitacion and Lamont Johnson, Down East heads, work out in the label seltzer factory studios. Below, The Opels work it on out in Thompkins Square in the East Village, New York.

Down East has been in existence for seven months, during which time, Johnson, an amiable perfectionist, has been building up the studio and recording and re-recording to get the results he wants. "I have 26 projects going, and I can only say I'm satisfied with one of them right now."

When Johnson does get what he wants, it could be very exciting, since New York's lower East Side is a unique geographical area. If it's musical essence could be gotten on record, Johnson, a man with his thumb on that particular pulse, seems like a good bet to do it.

With Him All Way

Evidently his acts are with him all the way. Johnson reported that after a group concert in neighborhood's Tompkins Park (where, increasingly, hippies, long-time inhabitants and tourists mingle to get a look at each other), all the artists returned to the "recording studio-social club" the rest of the evening just singing and enjoying each other's company.

"Motown and a few other labels," Johnson concluded, "have profited from this family spirit. There's no reason why we can't."

King Exchange Plan

CINCINNATI — Sydney Nathan, President of King Record Co., has informed his distributors of a 100% dollarwise exchange on the latest James Brown single hit, "Cold Sweat." This exchange will be on a one-time deal only, on orders up to 50,000 records.

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- 1 **HEAVY MUSIC**
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Bob Seger—Cameo 494
- 2 **YOU KEEP ME HANGIN' ON**
(Jobete, BMI)
Vanilla Fudge—Atco 6495
- 3 **TELL HIM**
(Beechwood, Edgewater, BMI)
Patti Drew—Capitol 5861
- 4 **TIME SELLER**
(Maribus, BMI)
Spencer Davis Group—
United Artists 50202
- 5 **NINE POUND STEEL**
Joe Simon—Sound Stage 7 2589
- 6 **JUDY**
Elvis Presley—RCA Victor 9287
- 7 **GET THE MESSAGE**
(Stone Canyon, BMI)
Brian Hyland—Philips 40472
- 8 **SUGAR MAN**
(Screen Gems, Col., BMI)
Magnificent Men—Capitol 5976
- 9 **DEVIL'S ANGELS**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 10 **FOR ONCE IN MY LIFE**
(Stein & Van Stock, ASCAP)
Tony Bennett—Columbia 44258
- 11 **HEART BE STILL**
(Ragmar, Web IV, BMI)
Lorraine Ellison—Warner Bros. 2074
- 12 **AS LONG AS I LIVE**
Fantastic Four—Ric Tic 130
- 13 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 14 **LOVERS OF THE WORLD UNITE**
(Mills, ASCAP)
Vogues—Co & Ce 246
- 15 **SHE KNOWS**
(Chardon, BMI)
Bobby Darin—Atlantic 12772
- 16 **MORE THAN A MIRACLE**
(Robbins, ASCAP)
Roger Williams—Kapp 843
- 17 **EVERLASTING LOVE**
(Rising Sons, BMI)
Robert Knight—Rising Sons 705
- 18 **WAITING FOR CHARLIE TO
COME HOME**
(Hill & Range, BMI)
Marlena Shaw—Cadet 5571
- 19 **HIGH HEEL SNEAKERS**
(Medal, BMI)
Jimmy Hughes—Fame 12716
- 20 **MASTERS OF WAR**
(Witmark, ASCAP)
Barry McGuire—Dunhill 4098
- 21 **WHY DO FOOLS FALL IN LOVE**
(Patricia, BMI)
Happenings—B. T. Puppy 532
- 22 **A LOVE THAT IS REAL**
(Roger Sharp, BMI)
Intruders—Gamble 209
- 23 **SUZANNE ON A SUNDAY
MORNING**
(Chardon, BMI)
Rick Nelson—Decca 32178
- 24 **ROLIN' AND TUMBLIN'**
(Arc, BMI)
Canned Heat—Liberty 55979
- 25 **I'M A FOOL FOR YOU**
(Rise Aim, BMI)
James Carr—Goldwax 328
- 26 **FALL IN LOVE WITH ME**
(Money, BMI)
Bettye Swann—Money 129
- 27 **SHOUT BAMLAMA**
Mickey Murray—S.S. Int'l 715
- 28 **AIN'T IT THE TRUTH**
(Pronto, BMI)
Drifters—Atlantic 12371
- 29 **THERE MUST BE A WAY**
(Laurel, ASCAP)
Jimmy Roselli—United Artists 50179
- 30 **WHERE IS THE PARTY**
(Frabo, Palo Alto, BMI)
Helena Ferguson—Compass 7009
- 31 **STRAIGHT SHOOTER**
Mama's & Papa's—Dunhill 4099
- 32 **CAN'T STOP LOVING YOU**
(Sherlyn, BMI)
Last Word—Atco 6498
- 33 **KITTY DOYLE**
(Chardon, BMI)
Dino, Desi & Billy—Reprise 0619
- 34 **A VISIT TO A SAD PLANET**
(Brookhaven, BMI)
Leonard Nimoy—Dot 17038
- 35 **PEAS 'N' RICE**
Freddy McCoy—Prestige 450
- 36 **SOULSATION**
(Milton, BMI)
Capreez—Sound 171
- 37 **GIVE ME MY FREEDOM**
(New Image, Piote, BMI)
Glorias—Date 1571
- 38 **AGNES ENGLISH**
John Fred & Playboys—Paula 10191
- 39 **I'LL SEE YOU IN THE
SUMMERTIME**
(Beechwood, BMI)
Outsiders—Capitol 5955
- 40 **SUBSTITUTE**
(Devon, BMI)
The Who—Atco 6509
- 41 **TRY IT**
(Co-Jac, BMI)
Standells—Tower 310
- 42 **SHE TOUCHED ME**
(Morris, ASCAP)
Love Generation—Imperial 66254
- 43 **NEXT PLANE TO LONDON**
Rose Garden—Atco
- 44 **BOOGALOO TRAMP**
(Anthon, BMI)
A. C. Reed—Nike 2002
- 45 **BABY THAT'S ME**
(Metric, BMI)
The Cake—Decca 32179
- 46 **LOVE IS A DOGGONE GOOD
THING**
(East, BMI)
Eddie Floyd—Stax 223
- 47 **TURN AROUND AND TAKE A
LOOK**
(Anjoe BMI)
Lemon Pipers—Buddah 11
- 48 **SUMMER GIRL**
(Maravilla, BMI)
New Sound Spectrum—Take Six 1003
- 49 **BANNED IN BOSTON**
(Akbestal, BMI)
Sam The Sham & Pharaohs—MGM 13802
- 50 **FALLING OFF THE EDGE OF
THE WORLD**
(Miller, ASCAP)
Easybeats—United Artists 50206

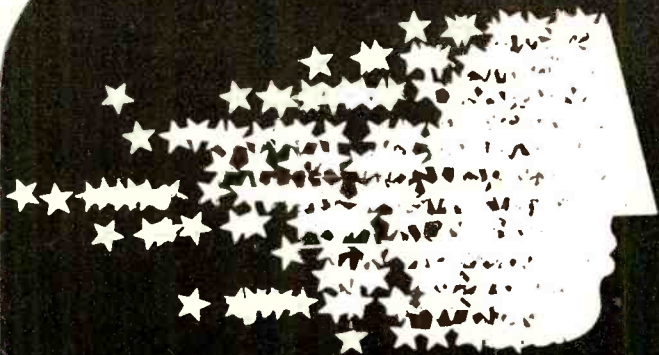
Dear Louis Klayman:

I cannot imagine your being
disturbed. Could it be that time
and tide waited for no man?

David Leonard Miller

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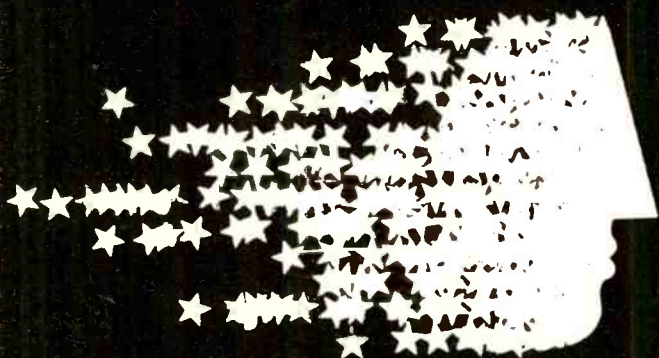
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Week of September 16, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 16	Sept. 9		Sept. 16	Sept. 9		Sept. 16	Sept. 9	
1	1	7	★	42	5	67	70	2
2	2	6		★	5	★	100	2
★	6	6		35	6	★	76	2
4	4	10		36	8	★	84	2
5	5	10		37	5	★	79	2
6	7	9		38	7	★	72	2
★	9	7	★	★	3	★	(—)	1
8	3	9	★	★	3	★	85	2
★	14	7	★	48	4	★	(—)	1
★	21	13		42	15	★	77	2
11	11	16	★	50	6	★	(—)	1
★	16	7	★	56	3	★	78	2
★	17	5	★	45	13	★	81	2
★	19	7	★	69	2	★	79	3
★	18	4	★	47	10	★	80	5
★	30	4		48	4	★	(—)	1
★	36	3		49	4	★	74	4
★	23	6	★	63	7	★	(—)	1
★	25	5	★	51	7	★	(—)	1
20	20	13		52	7	★	86	3
★	28	4	★	53	5	★	(—)	1
22	12	9	★	54	4	★	90	4
23	10	10	★	56	2	★	89	5
24	13	9	★	87	2	★	94	5
25	27	7	★	88	2	★	90	3
★	35	4		58	6	★	(—)	1
27	29	18		59	5	★	92	5
★	39	4		61	3	★	93	1
★	43	5		62	3	★	(—)	1
30	31	10	★	64	7	★	95	1
31	22	9	★	72	2	★	(—)	1
32	8	7	★	78	2	★	96	2
★	44	4	★	86	2	★	97	2
				66	5	★	98	2
						★	99	1
						★	100	1

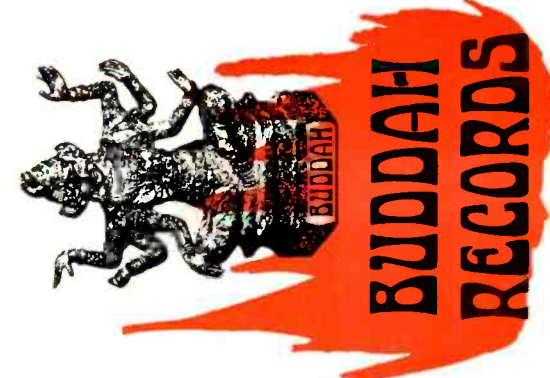
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABANDA (Fermata Int'l., Melodies, ASCAP) ..	57	GO PUT YOUR MIND AT EASE (Pocketful of Tunes, Tobl-Ann, BMI) ..	41	LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Gallico, BMI) ..	58	SPREADIN' HONEY (Keymen, BMI) ..	85
ALL YOU NEED IS LOVE (Maclean, BMI) ..	22	GROOVIN' (Slacсар, BMI) ..	25	LET IT OUT (Hangra, BMI) ..	74	SUNSHINE GAMES (Southern, ASCAP) ..	67
ANYTHING GOES (Harms, ASCAP) ..	48	HAPPY (Unart, BMI) ..	47	LET LOVE COME BETWEEN US (Gallico, BMI) ..	71	SWEET SOUL MEDLEY (Jobete, BMI) ..	98
APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI) ..	5	HEROES AND VILLAINS (Sea of Tunes, BMI) ..	32	LIGHT MY FIRE (Nippe, ASCAP) ..	11	TAKE A LOOK (Eden, BMI) ..	76
BABY I LOVE YOU (14th Floor, Pronto, BMI) ..	6	HEY BABY (Diogenes, Bag O' Tunes, BMI) ..	68	LITTLE OLD MAN (UPTIGHT) (Jobete, BMI) ..	44	TESTIFY (Groovesville, BMI) ..	20
BALLAD OF YOU, ME AND POONEIL (Jefferson Airplane, BMI) ..	40	HIGHER AND HIGHER (Jalynne, BRC, BMI) ..	14	LITTLE OLE WINE DRINKER ME (Moss-Rose, BMI) ..	53	THANK THE LORD (Tallyrand, BMI) ..	23
BLUES THEME (Dijon, BMI) ..	27	HOW CAN I BE SURE (Slacсар, BMI) ..	64	LOOK OF LOVE (Ponderosa, BMI) ..	87	THE LETTER (BMI) ..	4
BROWN EYED GIRL (Web. IV, BMI) ..	10	I CAN'T STAY AWAY FROM YOU (Chi-Sound, BMI) ..	90	LOVE BUG LEAVE MY HEART ALONE (Jobete, BMI) ..	34	THERE GOES THE LOVER (Jalynne, BRC, BMI) ..	96
CASANOVA (BMI) ..	50	I DIG ROCK & ROLL (Pepamar, ASCAP) ..	28	MUSIUM (Peer Int'l., BMI) ..	33	THERE IS A MOUNTAIN (Peer Int'l., Hi Count, BMI) ..	13
CAT IN THE WINDOW (Chardon, BMI) ..	39	I FEEL GOOD (I FEEL BAD) (Screen Gems, Col., BMI) ..	66	NEVER MY LOVE (Tamerlane, BMI) ..	87	THERE'S ALWAYS ME (Gladys, ASCAP) ..	60
CHILD OF CLAY (Ernie Maresca, ASCAP) ..	81	I HAD A DREAM (Dazwin, BMI) ..	15	ON THE OTHER SIDE (Chappell, ASCAP) ..	78	THINGS I SHOULD HAVE SAID (Traustdale, BMI) ..	35
COLD SWEAT (Dynatone, BMI) ..	8	I MAKE A FOOL OF MYSELF (Saturday, Seasons Four, BMI) ..	26	PEOPLE ARE STRANGE (Nipper, ASCAP) ..	84	TO SIR WITH LOVE (Screen Gems, BMI) ..	56
COME BACK WHEN YOU GROW UP (Painted Desert, BMI) ..	3	I MUST BE HIM (Asa, ASCAP) ..	69	PLEASANT VALLY SUNDAY (Screen Gems, Col., BMI) ..	19	TURN THE WORLD AROUND (Fingerlace, BMI) ..	80
DANDELION (Gideon, BMI) ..	46	IT'S GOT TO BE MELLOW (Jim-Edd, BMI) ..	89	PURPLE HAZE (Sea Lark Ent., BMI) ..	79	TWELVE THIRTY (Wingate, ASCAP) ..	16
DIRTY MAN (Chevis, BMI) ..	95	IT'S THE LITTLE THINGS (BMI) ..	62	REFLECTIONS (Jobete, BMI) ..	2	WE LOVE YOU (Gideon, BMI) ..	70
DO SOMETHING TO ME (Mysterians, BMI) ..	97	JILL (Chardon, BMI) ..	88	YOU'RE A VERY LOVELY WOMAN (Thirty Four La Brea, ASCAP) ..	92	WHAT NOW MY LOVE (Remick, ASCAP) ..	63
DOON'T FORGET ABOUT ME (Screen Gems, Col., BMI) ..	82	JOHNNY B. GOODE (Arc, BMI) ..	38	YOU'RE A VERY LOVELY WOMAN (Jerry-O—Shout 217) ..	9	WINDOWS OF THE WORLD (Jac, Blue Seas, ASCAP) ..	51
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) ..	55	JUST OUT OF REACH (Four Star, BMI) ..	61	YOUR PRECIOUS LOVE (Jobete, BMI) ..	7	WORLD WE KNEW (Roosevelt, BMI) ..	38
FAKIN' IT (Charing Cross, BMI) ..	36	KARATE BOO-GA-LOO (Boo-Ga-Loo, Love Love Love, BMI) ..	99	YOUR PRECIOUS LOVE (Jobete, BMI) ..	73	WORDS (Screen Gems, Col., BMI) ..	31
FOR WHAT IT'S WORTH (Springalo Toones, Ten East, Cotillion, BMI) ..	77			ZIP CODE (Jetstar, BMI) ..	37	YOU GOTTA PAY THE PRICE (Myto, BMI) ..	43
FUNKY BROADWAY (Drive In, Pronto, BMI) ..	12					YOU KEEP RUNNING AWAY (Jobete, BMI) ..	83
GET ON UP (Hi-Mi, BMI) ..	54					YOU KNOW WHAT I MEAN (Chardon, BMI) ..	18
GET TOGETHER (S.F.O., BMI) ..	72					YOU'RE A VERY LOVELY WOMAN (Jobete, BMI) ..	94
GETTIN' TOGETHER (Patricia, BMI) ..	21					YOU'RE MY EVERYTHING (Jobete, BMI) ..	7
GIMME LITTLE SIGN (Big Shot, ASCAP) ..	29					YOUR PRECIOUS LOVE (Jobete, BMI) ..	73

SONG	52	49	48	49	43	44
HOW CAN I BE SURE Young Rascals (Atlantic)			●		▲	●
Billy Joe Royal (Columbia)			30	48		
I CAN'T STAY AWAY FROM YOU Impressions (ABC)	93	▲				
I FEEL GOOD Lewis & Clarke Expedition (Colgems)	84	52	42	41		
IF THIS IS LOVE Precisions (Drew)		▲		26		
I'LL NEVER FALL IN LOVE AGAIN Tom Jones (Parrot)			63	45	48	
I'LL RELEASE YOU Jo Ann Bonn (Coquettes)	23					
I'M A FOOL FOR YOU James Carr (Goldwax)	68	▲				
I'M SATISFIED Marva Josie (Julimar)		●				
INCENSE AND PEPPERMINT Strawberry Alarm Clock (Uni)		▲		42		
IT COULD BE WE'RE IN LOVE Cyan' Shames (Columbia)		5	37		●	
IT MUST BE HIM Vicki Carr (Liberty)				▲		
IT'S GOT TO BE MELLOW Leon Hayward (Decca)		▲	48			
IT'S THE LITTLE THINGS Somy & Cher (Atco)	51	6	33			31
JOHNNY B. GOODE Coronados (Parliament)			62			
JUDY Elvis Presley (RCA)			38		35	
JUST OUT OF REACH Percy Sledge (Atlantic)	83	44	28	69		
KITTY DOYLE Dino, Desi & Billy (Reprise)		▲	21	29		24
KNOCK ON WOOD Otis & Carla (Stax)						
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Frankie Lane (ABC)				10		
LET IT ALL HANG OUT Hombres (Werve/Forecast)			22	15	50	●
LET LOVE COME BETWEEN US James & Bobby Purify (Bell)	59			●	65	48
LIGHTNING'S GIRL Nancy Sinatra (Reprise)	●					
LITTLE OLE WINE DRINKER ME Dean Martin (Reprise)	87	38	30	32	49	5
LOOK OF LOVE Dusty Springfield (Philips)					23	19

SONG	81	38	43	41	86	56	41	10	55	49	18	42	58	30	66	93	24	72	79	35	40	43	
Magnificent Men (Capitol)																							47
TAKE A LOOK Aretha Franklin (Columbia)		▲																					30
THAT DID IT Bobby Bland (Duke)																							
THERE GOES THE LOVER Gene Chandler (Brunswick)																							
THERE'S ALWAYS ME Elvis (RCA Victor)																							8
TIME SELLER Spencer Davis Group (U.A.)																							35
TO SHARE YOUR LOVE Fantastic Four (Ric Tic)																							12
TO SIR WITH LOVE Lulu (Epic)																							
TRY IT Stardells (Tower)																							
VISIT TO A SAD PLANET Leonard Nimoy (Dot)																							30
WALK TALL Cannonball Adderley (Capitol)																							
WE LOVE YOU Rolling Stones (London)																							
WHAT NOW MY LOVE Mitch Ryder (Dyno Voice)																							
WHAT'S SO GOOD ABOUT GOODBYE Giant Sunflower (Ode)																							
WHERE IS THE PARTY Helena Ferguson (Compass)																							
WHO COULD BE LOVIN' YOU Al Wilson (Soul City)																							
WHY DO FOOLS FALL IN LOVE Happenings (B. T. Puppy)																							
WHY DO I LOVE YOU SO Billy Stewart (Chess)																							
WOMAN WILL DO WRONG Irma Thomas (Chess)																							
WOULD YOU BELIEVE Tempests (Smash)																							
YELLOW BRICK ROAD Lemon Charade (Epic)																							
YOU KEEP ME HANGIN' ON Vanilla Fudge (Atco)																							
YOU KEEP RUNNING AWAY Four Tops (Motown)																							
YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell (Motown)																							
YOU'RE A VERY LOVELY WOMAN Merry-Go-Round (A&M)																							

WATCH THE BUDDAH BURN!!!



(A Smash in Ohio & Spreading quick)

The Lemon Pipers "TURN AROUND & TAKE A LOOK"

Buddah 11

(Tomorrow's Super-Star — Building with His First Hit Record — Today)

Tony Bruno "SMALL TOWN BRING DOWN"

Buddah 7

Thanks From the World of Kama Sutra Productions, Inc.
Hy Mizrahi — Artie Ripp — Phil Steinberg
1650 Broadway
New York, New York 10019

UP THE CHARTS

(A Billboard LP Breakout and NOW a Hit Single)

Captain Beefheart & His Magic Band "YELLOW BRICK ROAD"

Buddah 9

(Rudman says: "Most Picked R'n B Record of the Week")

Toni LaMarr "IT'S TOO LATE"

Buddah 10

Thanks From the Staff of Buddah
Cecil — Marty — Bob — Neil



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 16, 1967

This Wk.	Last Wk.		Wks. on Chart
Sept. 16	Sept. 9		
1	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253; 8XT6253 (8)	15
2	2	FLOWERS Rolling Stones—London LL-3509; PS-509; LEM72135; LFM17135 (4) (8)	10
3	4	GROOVIN' Young Rascals—Atlantic M/SD 8148	6
4	5	DOORS Elektra EKL/EKS 7-4007; EKS-7-4007; EKL-7-4007 (8)	21
5	3	HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG1003 (8)	15
6	7	WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4922 (4) F8-1922 (8)	6
★	9	REACH OUT Four Tops—Motown M/MS 660; M-4-660 (4) M-8-1660 (8)	6
★	10	ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150	5
9	6	SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766; P851231 (8)	28
10	8	INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA1690 (4) 8WM1696 (8)	9
11	11	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 79812 (4) PFX79412 (8)	15
★	17	BEST OF SONNY & CHER Atco M/SD 219	6
13	13	I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139	25
14	14	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	18
15	12	UP UP AND AWAY Fifth Dimension—Soul City SCM-91000; SCS-92000; 4756 (4) 8756 (8)	17
16	15	REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA1691 (4) 8WM1691 (8)	9
★	27	SUPER HITS Various Artists—Atlantic M/SD 501	6
★	29	ALBUM 1700 Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)	4
19	16	JANIS IAN Verve/Farcast—FT/FTS 3017; F75-3017 (4) FCB 3017 (8)	17
20	20	FRANKIE VALLI SOLO Philips PHM/PHS-200/600-247; PCR4 600-247 (4) PC8 600-247 (8)	9
21	22	A MAN AND A WOMAN Soundtrack—U.A. UAL-4147; UAS-6147; T4021 (4) T3020 (8)	43
22	19	HOLLIES' GREATEST HITS Imperial LP-9350; LP-21350; 4759 (4) 8759 (8)	16
23	21	MORE OF THE MONKEES Colgems COM/COS 102; P8CG-1002 (8)	34
24	26	BEST OF THE BEACH BOYS, VOL. II Capitol T/ST 2706; 8XT 2706 (8)	6
★	37	THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	4
26	18	YOU ONLY LIVE TWICE Soundtrack UA UAL-4155; UAS-6155; T4025 (4) T3023 (8)	13
27	23	EVOLUTION Hollies—Epic LN-24315; BN-26315; N1410052 (4) N1810052 (8)	8
28	28	LISTEN Ray Charles—ABC ABC 595; TABC 80595 (8) TABC 40595 (4)	10
★	35	LIVE IN EUROPE Otis Redding—Volt M/SD 416; 410416 (4) 810416 (8)	5
30	24	BORN FREE Andy Williams—Columbia CL-2680; CS-9480	19
31	34	THE SOUND OF WILSON PICKETT Wilson Pickett—Atlantic M/SD 8145; 4028145 (4) 8028145 (8)	7
★	56	THAT'S LOU Lou Rawls—Capitol T/ST 2756	4
★	55	WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250; 4RA 6250 (4) 8RM 6250 (8)	4

This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
Sept. 16	Sept. 9		
34	25	ABOSLUTELY FREE Mothers of Invention—Verve V/V6 5013; F145013 (4) VCB5013 (8)	11
35	33	LITTLE GAMES Yardbirds—Epic LN-24313; BN-26313; N14 10026 (4) N18 10026 (8)	6
★	60	REVOLUTION Paul Revere & Raiders—Columbia CL-2721; CS-9521	4
★	70	JOAN Joan Baez—Vanguard VRS-9240; VSD-79240	3
38	31	CLAUDINE Claudine Longet—A&M LP-121; SP-4121; F51-121 (4) L51-121 (8)	19
★	80	THE BYRDS' GREATEST HITS Columbia CL-2716; CS-9516	3
40	45	SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR461124 (4) MC861124 (8)	4
★	54	ELECTRIC MUSIC MIND AND BODY Country Joe & Fish—Vanugard VRS/VSD 9244	11
★	87	HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; 4195555 (4) 819555 (8)	8
43	39	S.R.O. Herb Alpert & Tijuana Brass—A&M LP-119; SP-4119; F51-119 (4) L51-119 (8)	41
★	65	BILL COSBY SINGS/SILVERTHROAT Warner Bros. W/WS 1709; 8WM 1709 (8)	4
45	49	HIP HUG-HER Booker T. & MG's—Stax M/S 717; 420717 (4) 820717 (8)	12
★	74	ODE TO BILLY JOE Bobby Gentry—Capitol T/ST 2830	2
★	66	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261; 4RA 6261 (4)	3
★	68	LUSH LIFE Nancy Wilson—Capitol T/ST 2757	3
49	52	WE CAN FLY—UP UP AND AWAY J. Mann Singers—Liberty LRP-3523; LST-7523	6
50	50	TEMPTATIONS' GREATEST HITS Gordy M/S 919; G4919 (4) G8 1919 (8)	40
51	42	NEW GOLD HITS 4 Seasons—Philips PHM-200-243; PHS-600-243; PCR4 600-243 (4) PC8 600-243 (8)	14
52	43	BOB DYLAN'S GREATEST HITS Columbia KCL-2663; KCS-9463; 14KO 0220 (4) 18KO 0220 (8)	16
53	41	MAMA'S AND PAPA'S DELIVER Dunhill D/DS 50014; 42350014 (4) 82350014 (8)	26
54	46	RHAPSODIES FOR YOUNG LOVERS, VOL. II Midnight String Quartet—Viva V/V6 6008; 4416008 (4) 8416008 (8)	9
★	79	BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)	3
56	38	COLLECTIONS Young Rascals—Atlantic M/SD 8134; 4028138 (4) 8028138 (8)	37
57	51	THIS IS MY SONG Ray Conniff—Columbia CL-2676; CS-9476; 14100242 (4) 18100242 (8)	16
★	69	COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	3
59	32	DADDY'S LITTLE GIRL Al Martino—Capitol T/ST 2712; 8ST2712 (8)	12
60	62	THE STAX/VOLT REVUE, VOL. I Various Artists—Stax M/S 721; 420721 (4) 820721 (8)	5
61	63	THOROUGHLY MODERN MILLIE Soundtrack—Decca DL/DL 7-1500	23
62	36	MOBY GRAPE Columbia CL-2698; CS-9498	12
63	58	HEADS UP Baja Marimba Band—A&M LP/SP 4-123; F51-123 (4) L51-123 (8)	18
64	59	BEST OF THE LOVIN' SPOONFUL Kama Sutra KLP/KLPS 8056; F73-8056 (4) KCB 8056 (8)	27
65	67	SUPREMES SING ROGERS & HART Motown M/MS 659; M4-659 (4) M8-1659 (8)	15
★	88	GOLDEN GREATS BY THE VENTURES 2 Liberty LRP-2053; LST-8053	2

This Wk.	Last Wk.		Wks. on Chart
Sept. 16	Sept. 9		
67	71	SOUL FINGER Bar-Kays—Volt 417; 410417 (4) 810417 (8)	4
68	44	REWIND Johnny Rivers—Imperial LP-9341; LPS-12341	15
★	89	COLD SWEAT, PARTS 1 & 2 James Brown—King 1020; S-1020	2
★	99	FRANK SINATRA Reprise F/FS 1022	2
★	(—)	VANILLA FUDGE Atco M/SD 224	1
72	40	SPRING Lettermen—Capitol T/ST 2711	11
73	64	EQUINOX Sergio Mendez & Brazil '66—A&M LP/S 4-122; F51-122 (4) L51-122 (8)	21
74	77	I LOVE YOU Billy Vaughn—Dot DLP-3813; DLP-25813	6
★	82	IN THE HEAT OF THE NIGHT Soundtrack—United Artists	2
★	(—)	WINDS OF CHANGE Animals—MGM E/SE 4484	1
★	(—)	PROCOL HARUM Deram DE-16008; DES-18008	1
★	(—)	RIGHTEOUS BROS.' GREATEST HITS Verve V/V6 5020	1
79	47	TIME TIME Ed Ames—RCA Victor LPM/LSP 3834; P85 1239 (8)	12
12	17	BEST OF SUNNY & CHER Grass Roots—Dunhill D/DS 50020; 42350020 (4) 82350020 (8)	6
81	57	TEST PATTERNS Tommy Boyce & Bobby Hart—A&M LP/SP 4-216; F51-126 (4) L51-126 (8)	7
82	81	A LITTLE BIT OF SOUL Music Explosion—Laurie M/S 2040	6
83	83	JOSEPHINE Billy Vaughn—Dot DLP-3796; DLP-25796	7
84	85	JOHNNY CASH'S GREATEST HITS Columbia CL-2678; CS-9478; 14100264 (4) 18100264 (8)	3
85	86	MAGNIFICENT MEN—LIVE Capitol T/ST 2775	6
86	30	PAUL REVERE & THE RAIDERS' GREATEST HITS Columbia KCL-2662; KCS-9462; 14KO 0218 (4) 18KO 0218 (8)	20
87	91	BACK TO BACK Mar-Kays & Booker T. & MG's—Stax M/S 720; 420720 (4) 820720 (8)	3
88	78	ARETHA FRANKLIN'S GREATEST Columbia CL-2673; CS-9473; 14100246 (4) 18100246 (8)	11
★	(—)	JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT ABC/ABCS 620; 422620 (4) 822620 (8)	1
90	90	RALLY 'ROUND THE FLAGG Fannie Flagg—RCA Victor LPM/LSP 3856	4
91	92	BEST OF THE SEEKERS Capitol T/ST 2746; 8XT 2746 (8)	4
92	93	DEVIL'S ANGELS Soundtrack—Tower T-5074	5
93	97	BIG BROTHER & HOLDING CO. Mainstream 56099; S-6099	2
94	95	MELLOW YELLOW Odell Brown & Organ-Izers—Cadet LP/LPS 788	3
95	98	CANNED HEAT Liberty LRP/LST 3-7-526	2
96	96	LIVE KINKS Reprise R/RS 6260; 4RA 6260 (4) 8RM 6260 (8)	3
97	100	KENNEDY DREAM Oliver Nelson—Impulse A/AS 9144	2
98	(—)	TO SIR WITH LOVE Soundtrack Fontana—MGF 27569; SRF-67569	1
99	(—)	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608; UAS-6608	1
100	(—)	JUST FOR YOU Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8)	1

Epic Inks Sly, Etc.

Epic Records has signed Sly and the Family Stone to an exclusive recording contract, announces Dave Kapralik, label's VP, A&R.

Sly and the Family Stone's debut album, "A Whole New Thing," will be released in October. Sly and the Family Stone, formed approximately eight months ago in San Francisco, made their first public appearance at the Winchester Cathedral in Redwood City, Calif.

Pomus Inks With Screen Gems-Col

Jerome "Doc" Pomus has signed an exclusive writing contract with Screen Gems-Columbia Music, announces Emil LaViola, VP in charge of the music publishing division of Screen Gems and Columbia Pictures.

Although probably best-known for his string of Elvis Presley hits, Pomus has also penned songs for Andy Williams, Ray Charles, Fabian and Damita Jo and for groups like The Mystics, The Belmonts, and The Coasters.

"I'm looking forward to collaborating with some of the many talented writers on the Screen Gems-Columbia roster," Pomus said.

GNP Releases Carole

HOLLYWOOD—Gene Norman, President of GNP Crescendo, announces that his company would be exclusive worldwide distributors for the new Carole label. Mike Curb of Sidewalk Productions will provide all masters.

UA's LeRoy Holmes Puckers Up For Another Hit: 'A Few \$\$' LP

By DOUG McCLELLAND

NEW YORK—"Every time a movie comes out with any whistling in it, they offer me the theme," says composer, arranger and conductor LeRoy Holmes, now rounding out five years with United Artists Records as Music Director.

This is no complaint, just a statement of near fact. Several years back during his 11-year hitch with MGM Records, Holmes had a million seller in his instrumental whistling single of "The High and the Mighty." And now Holmes has perhaps his biggest album among 30 or so, all told, in his "For a Few Dollars More" collection of movie themes for UA, another winner by a whistle.

"I remember when I did 'High and the Mighty,' everybody said where did you get the idea for the whistle? I simply told them—from the movie itself," Holmes laughed. "'For a Few Dollars More' also starts off with a whistle." (No, Holmes does not do the whistling on his records.)

One side of the new chart-riding package is comprised of themes from "Few Dollars" and the other selected themes from UA pictures, "mostly of a violent, lusty nature, including the previous Clint Eastwood success, 'A Fistful of Dollars,'" reported Holmes, a soft-spoken, gentle man.

Preferred Holmes Version

There is no actual soundtrack LP from "Few Dollars." When Mike Stewart, President of United Artists, heard Holmes'

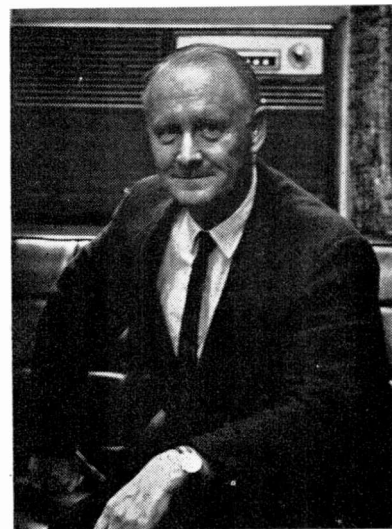
recording of the filmusic, Stewart told him that Holmes' version sounded better than the sound track. "I re-recorded and arranged all the melodies so that they stand on their own, unlike the fragmentary effect you get in some soundtrack albums," Holmes explained.

Although far from puckered out, Holmes, when asked about his next LP (which just might be the newest Eastwood starrer, "A River of Dollars"), said he prefers not to think that far ahead.

Latin Artists' Foresight

"That's a mistake a lot of artists make," he opined. "They get a hit, and right away they're saying, 'For my next record . . . I've seen too many albums fail because the artists worried about the next one. I record a lot of Latin American artists for UA, and for some reason they have the right outlook. I cut Chucho Avellanet, for instance. Recently I casually asked him, what about your next LP? He said, 'I have an LP.' They have the foresight to concentrate on the current one."

A veteran music man, Holmes is not exactly whistling in the dark when he says this. Among his accomplishments are Harry James' "The Mole," which Holmes wrote and scored; and the vocal background for James' "I've Heard That Song Before." He also arranged and conducted MGM's first million seller, "Mamselle," by Art Lund, a tune from the movie "The Razor's Edge." He had his own successful dance band as well.



LeRoy Holmes

Oddly, although he has been especially big on film themes, the East Coast-based Holmes has done "too little" movie work. "Did you see 'Best Foot Forward,' with Lucille Ball? If you looked very fast, you could see my name on the credits at the beginning."

Campaigns For Peter Matz LP

NEW YORK—Project 3 Records has released a new Peter Matz album, "Bring 'Em Back," a collection of updated big band staples.

According to label President Enoch Light, Andy Miele, National Sales Manager, and Tom Virzi, National Promo Manager, are planning special campaigns through AM and FM radio, as well as through wide promotion at the store level.

Jamison Appointed

Billy Jamison, a 20-year veteran of the record industry, has been appointed Mercury Records' Promo Manager for the Baltimore-Washington area.

LP'S COMING UP

1. THE PERCY SLEDGE WAY
Atlantic M/SD 8146
2. WHILE WE'RE YOUNG
Young Americans—ABC/ABCS 586
3. MANTOVANI/HOLLYWOOD
London LL-3516: PS-516
4. THE THINGS I LOVE
Jim Nabors—Columbia CL-2703: CS-9503
5. A FISTFUL OF DOLLARS
Soundtrack—RCA Victor LOC/LOS 1133
6. A MAN AND HIS SOUL
Ray Charles—ABC 590 X/XS
7. TRINI LOPEZ, NOW
Reprise R/RS 6255
8. FABULOUS IMPRESSIONS
ABC ABC/ABCS 606
9. YOU'VE GOT WHAT IT TAKES
Dave Clark Five—
Epic LN-24312: BN-26312
10. FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/S
11. EXPLOSIVE BRASS IMPACT
Warren Kime Orch.—Command RS-919-SD
12. I'LL TAKE CARE OF YOUR CARES
Frankie Laine—ABC ABC/ABCS 604
13. MONKEES
Colgems COM/COS 101; PBCG 1001 (8)

14. McCALLUM
David McCallum—Capitol T/ST 2748
15. JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM/LSP 3584
16. A LATIN LOVE-IN
Tony Mottola—Project 3 PR-5010-SD
17. FOR YOUR LOVE
Peaches & Herb—
Date TEM-3005: TES-4005
18. THE ZODIAC COSMIC SOUNDS
Elektra EK/EKL 7-4009
19. FUNNY FAMILIAR FORGOTTEN FEELINGS
Tom Jones—Parrot 61011: PAS-1010
20. SMASH SOUNDS
Various Artists—Atco M/S 850
21. GENE PITNEY'S GOLDEN GREATS
Musicor MM-2134: MS-3134
22. TOO MUCH
Lou Rawls—
Capitol T/ST 2713; 8XT 2713 (8)
23. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM
Reprise F/FS 1021
24. FOOLIN' AROUND
Chris Montez—A&M LP/SP 4-128

25. A SPECIAL SOMETHING
Ray Charles Singers—Command RS-914-SD
26. THE JOHN GARY CARNEGIE HALL CONCERT
RCA Victor LOC/LSO 1139
27. BLOWIN' YOUR MIND
Van Morrison—Bang BLP/BLPS 218
28. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
29. YAMA YAMA MAN
George Segal—
Philips PHM/PHS 200/600-242
30. PROJECTIONS
Blues Project—
Verve/Folkways FT/FTS 3008
31. PAINT IT BLACK
Soulful Strings—Cadet LP/LPS 776
32. SANDPIPERS
A&M LP/SP 4125
33. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
34. FREAKOUT
Mothers of Invention—Verve V/V6 5005
35. SO GOOD
Don & Goodtimes—
Epic LN-24311: BN-26311

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOC/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Every Mother's Son Mgr. Readies 'Secret' Group

NEW YORK — A cynical editor had a refreshing surprise recently, and it made him pay more attention than usual to what he was hearing.

The speaker was manager Peter Leeds, who has been spending the last year and a half grooming, launching and watching the returns on MGM's Every Mother's Son. Leeds is now readying what he calls "my new group—the sequel—my secret," and about the group, over whom he is very excited, he said, "They're not going to be another Beatles. I'll tell you that in front. There isn't going to be another Beatles."

That statement could be an industry first. Certainly staffers polled couldn't remember when a new group hadn't been tagged "the newest Beatles."

Terribly Honest

Anyway, that's it. Leeds is a terribly honest young man with a managerial style based on ambition and candor who also said, "My philosophy of managing is very simple. It's founded on common sense at all levels. Don't take just any date your group can get. Wait till they're ready. Otherwise, you run the risk of bringing out a record and having somebody say, 'I heard that group months ago, they're not so hot.'"

"I had Every Mother's Son for over a year before they were seen or heard. Their first record came out and sold over 800,000 copies, and now I am taking the dates I want. The group will make their first national television appearance on 'The Hollywood Palace.'"

Leeds is also completing negotiations now for Every Mother's Son products to be devised by Screen Gems-Columbia in company's first outside deal of this sort. The merchandising campaign will be a three-way tie-in among EMS, MGM and Screen Gems.

Wants to Be Next Merrick

Leeds, who states baldly "I'd like to be the next David Merrick" (will there be a next David Merrick?), has a long (for his years) credit list in the business. He started a number of years ago booking dances on Long Island, which led to his managing one of the groups he booked (The Orchids) which led to publishing firms, which led to too much activity.

Now Leeds just wants to



Peter Leeds

manage one or two or three groups with whom he can get completely involved.

"Say that my new group is a super-project. I'm putting time and money into them. That's what a manager should do if he believes in his properties." —Dave Finkle.

This Little Girl Is Shannon Cathleen

Tommy Boyce and Bobby Hart, besides writing and performing, recently went into the baby naming business.

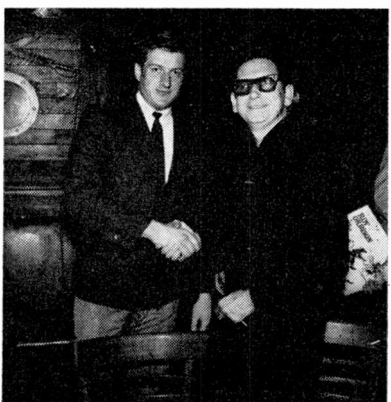
The new wrinkle came about when A&M exec Don Graham was calling Bill Perry of KCPX-Salt Lake City recently to find out the play status of new Boyce and Hart single, "Sometimes She's a Little Girl."

During the course of the chat Perry told Graham that he had just had a seventh child, a daughter, and that he and Mrs. Perry had run out of names.

At that the Boyce-Hart duo, who were with Graham at the time, shouted how about Shannon Cathleen.

Perry liked it, announced the new name over the air and segued into the Boyce-Hart tune.

Platter Chatter



Roy Orbison is shown discussing his latest MGM single, "Cry Softly," and soundtrack LP, "Fastest Gun Alive," with Peter Stankowski, CKPH-Toronto disk jockey and champion hockey player.

Money Music

(Continued from page 26)

"Last Plane to London," Rose Garden, Atco, Sureshot on WIBG, WDRC, WFUN, WBZ, WPRO, WMPS.

Hal Moore, WHK, Cleveland, Hit: Leon Haywood. Breaking: "Gotta Pay the Price," Al Kent. Broke: Esquires. Pick: Patti & Emblems. Broke: J&B Purify. #1—Box Tops. #2—Jay & Techniques. Hit: Brenton Wood.

Jay Reynolds, WIFE, Indianapolis, "Pleasure of Your Company," S. N. & C. T.'s, Sunburst. On: Sam & Dave; Buckingham; 4 Tops; Merry-Go-Round. Big LP cut: "Tighter," Paul Revere.

King Zbornik, WMAK, Nashville, "And the Trouble with Me Is You," Judy Stone, Monument (#1 singer in Australia), 4 Tops, Likes: David Houston.

Bob Lyons, WONE, Dayton, Smash: Bill Cosby.

Bill Miller, KELI, Tulsa, Top 15: "We're Gonna Hate Ourselves in the Morning," Red Dogs, Atco. Chart: American Breed. Klimbers: Ray Charles; Martha & Vandellas; Jimmy Rogers; New Breed.

Ron Jacobs, KHJ, L.A., Smashing Top 5: "The Look of Love," Dusty Springfield. #13—Merry-Go-Round.

Johnny Randolph, WAKY, Louisville, Chart: Otis & Carla; Martha Reeves & Vandellas. Top 10: "Some Kind of Wonderful," Soul Brothers 6. Chart: We the People; Cryan Shames; Sonny Flaherty; Yellow Balloon. Pick: Both sides of Young Rascals.

Dave Neidorf, WMOH, Hamilton, Pick: Music Explosion.

Gil Haag, KDKA, Pittsburgh, New: Mitch Ryder; J&B Purify; Rascals; Brook Benton; Vikki Carr; Patti Drew; Pozo Seco; Racket Squad. Chart: Soul Survivors, Merry-Go-Round; Hombres; Herb Alpert; Tom Jones. Smash: "Blues Theme," Arrows.

WDGY, Minneapolis-St. Paul, New: "Mickey's Monkey," C. A. Quintet.

WKNR, Detroit, Choice: Young Rascals. Chart: "If This Is Love," Precisions; Otis & Carla; Capreez; 3rd Rail. #13—"To Share Your Love," Fantastic 4.

Phil Dark, WTRX, Flint, Hit Bounds: Wayne Cochran; Precisions; Swingin' Medallions; Ohio Express; Big Brother; Marvin & Tammi. Chart: Soul Survivors; Tom Jones. #7—Esquires. #1—Hombres.

Jeff Stevens, KNOW, Austin, Chart: Mickey Murray; Episode 6.

"Meter Reader Maid," Bocephus, Verve, continues to get on big stations and gets big requests from teens. This record is great programming, and Bocephus will be an important name this year.

Listen to the lyrics of "Making Every Minute Count"; they are great—"While you're hung up on yesterday, you've got nothing going today." It's a giant in Philadelphia and is heard very often.

"Reflections of Charlie Brown," Rupert's People, Amy, looks like a sure hit record as even more stations come. There is a long string of key pop stations on it. New Orleans broke it FIRST.

James and Bobby Purify have an out-of-the ballpark SMASH.

We repeat, "Agnes English," John Fred, happens wherever played!

London is convinced they have a winner with David Bowie and his "Love You Till Tuesday" and they have to find some more stations willing to take a chance on him. They did it with Noel Harrison, and this 19-year-old talent is too hip to get lost.

Bill Drake Programming Big Chunk of the Nation

Someone calculated that Bill Drake stations reach 38% of the population. We predict that by the end of the year the figure will be closer to 50%. He is only 28 and his stations win in towns he goes into—L.A., S.F., Detroit, Boston, Tulsa, etc. We spoke with Bill and found him to be a modest, good guy. He mentioned that he digs a cut in the new Johnny Rivers LP, "Do What You Got To Do." He feels the material is what hits are made of. I hope I can get to see your famous pad in L.A., Bill.

LHI is Alive with Kitchen Cinq

Norm Rubin is excited about "Street Song," Kitchen Cinq, going on KVIL, Dallas; KOMA, Oklahoma City; KLIF, WFUN, KRLA. There is definite action starting on this record. We feel it's a hit.

Memphis Smash: "I'm Coming Home," Bob McDowell, Amy. Good sales.

Congrats to Johnny Musso on his new position with White Whale.

Great D. J.: Jim Carson, all-night man at KGB, San Diego. He's a real nice guy. He used to be at KBLA... The great Jim Wood went from KGFJ to KRLA. He's a wild deejay.

Dave Neidorf, WMOH, Hamilton, Ohio, On: Rose Garden; Seek;

(Continued on page 37)

Money Music (Continued from page 36)

ers; Soul Survivors; Lulu; Al Kent; Easybeats; Mickey Murray; Strawberry Alarm Clock; Ramrods; Marvin & Tammi; Buckingham; Esquires.

The New York Times confirms what we said last week: "The Flying Nun" will be a hit TV show! It was an idea of Jackie Cooper (now head of production for Screen Gems). He casually mentioned it to Leonard Goldberg, head of programming for ABC. The movies have been cleaning up in an area that TV has never invaded. The "Mary Poppins," "Sound of Music," sort of thing. Something with a family, fantasy flavor to give you a good feeling. There is no sex except in the cleanest way—plus religion and, of course, music! We suggest you have the record of "Felicidad" by the star of the show, Sally Field, ready to roll on your station. WE PREDICT SALES OF TWO MILLION SINGLES, because it's on the first show. The album will outsell "Mary Poppins." WE FEEL WE CAN'T MISS ON THIS PREDICTION!

The new Woody Allen LP on Bell doesn't have a dull spot in it. Every groove is packed with tough lines.

We predict the "Doctor Dolittle" soundtrack LP on 20th-Fox will be a million seller. Rex Harrison, Anthony Newley, Samantha Eggar really tear it up. When the movie opens, it'll be all over!

The Quincy Jones score for the soundtrack of the film "In the Heat of the Night" is fantastic on UA . . . WCFL, Chicago, went with "To Sir With Love," Lulu.

Joe Niagra of WIBG says that "Never For Me," Millionaires, is big.

"Don't Ask Why," Skunks, Quill, is a complete SMASH in Milwaukee off the WOKY Pick and WRIT play. This one should go national.

Bill Drake flashes on the horn that "Holiday" in the BeeGees LP sounds like a winner. Jerry Wexler confirms that he's gotten other glowing reports on this cut . . . Ted Atkins flashes that "The First Cut Is the Deepest," P. P. Arnold, Immediate (UA distrib), is the BEST record he's heard all summer.

Hal Moore of WHK, Cleveland, reports he put the instrumental "Got to Pay the Price," Al Kent, behind a 60-second commercial for a drive-in restaurant and got sensational results and comments. People listened intently to the commercial to hear the melody.

UA reports that "You Are My Sunshine," Jimmy McGriff, is on every station in Baltimore and Washington and is selling very well . . . The new Traffic is "Hole in My Shoe." It's on KLZ-FM, Denver, etc.

Buddah Records is Burning

"Turn Around," Lemon Pipers, on WKYC, WIXY, WHK, WCOL, WING, WSAI, WUBE, WMOH, WLOF, KNIT off dubs. Top 3 requests at WSAI, Cincinnati in one day. Big requests in Cleveland . . . Captain Beefheart LP going big in S.F., L.A., Milwaukee, Cleveland, New Orleans, Miami, Boston. "Yellow Brick Road" is getting top play . . . They do not intend to quit on "Small Town Bring Down," Tony Bruno.

"Soulin'," Leather Boy, MGM, hit top 20 at WTTO, Toledo (Jim Davis), went on WOHO, Toledo, with Jim Williams. The term "heat beat" has been applied to the record.

Jerry Spinn, WPTR, Albany, on the horn and high about "What's So Good," Giant Sunflower; Buckingham; "Take a Look," Aretha. Pick: American Breed.

Buffalo Springfield broke fast in L.A. . . Rick Nelson breaking in Denver . . . ? and Mysterians in #1 in Saginaw . . . "Heavy Music," Bob Seger, is a giant in Detroit . . . WCAO is high on Giant Sunflower . . . "Casanova," Ruby Andrews is a giant #9 in Atlanta . . . Booker T. is #2 . . . Top 15 is "Pretty Purdy" . . . Chart: Last Word.

Bertha Porter, WDRC, Hartford, Picks Happenings; Boyce & Hart; Kingpins; Nancy Sinatra; Buffalo Springfield; Gene & Debbe (Spotlight); Gene & Tommy; Al Martino; 4 Tops; Clifford Curry; Detroit Soul; Brian & Mike; Tempests; Gene Pitney.

"Something's Gotten Hold of My Heart," Gene Pitney, is getting a lot of play.

Eric Stevens, WIXY, Cleveland, has Ohio Express at #11. They went on our hot tip "You Mean the World to Me," David Houston; Bob Seger; Rascals; Marvin & Tammi; Hombres; Bocephus; Lemon Pipers; 5 Americans. Chart: Soul Survivors; Al Kent; Lulu; Herb Alpert; Otis & Carla; Esquires.

KIMN, Denver, Extras: D. D. & B.; Yellow Balloon; Rascals; Cryan Shames; Arbors; Lewis & Clarke; Giant Sunflower; Music

Aretha Gets Third Gold Disk in Row

Aretha Franklin made history last week when she was presented with her third gold record in a row for her third successive single release on Atlantic Records, "Baby I Love You."

Miss Franklin had previously received gold records for her Atlantic singles "I Never Loved a Man (The Way I Love You)" and "Respect." This marks the first time that any girl singer has come through with three successive million sellers.

Miss Franklin has now racked up four gold records since she joined Atlantic early

this year. In addition to the three gold disks for her first Atlantic LP, "I Never Loved a Man the Way I Love You," which has sold over \$1,000,000 worth of albums.

All of the gold records presented to Miss Franklin have been certified by the RIAA.

The second Aretha Franklin album on Atlantic, "Aretha Arrives," is also heading for the \$1,000,000 sales mark. This album, issued in August, is selling at a faster rate than "I Never Loved a Man the Way I Love You," and should hit the gold record figure soon.

Explosion; Martha & Vandellas; Haley's Comet; Pozo Seco . . . "Sometimes She's a Little Girl," Boyce & Hart.

KHJ, L.A. on Rascals; Purifies; 4 Tops. Chart: Pete Klint; Booker T.; Martha & Vandellas.

KONO, San Antonio, On: Happenings; Esquires; Purifies; Gene & Debbe; Gaye & Terrell.

RCA has a talented new artist named Barbara Cooper and her record is called "Sunday Afternoon."

Jay Reynolds, WIFE, Indianapolis, Chart: Esquires; Merry-Go-Round; Al Kent.

"Take a Look," Aretha Franklin, is getting a lot of play in Philadelphia and other cities and there are a lot of sales for Columbia.

Gary Taylor, KJRB, Spokane, Chart: D. D. & B.; Youngfolk; Herb Alpert; Soul Survivors.

WKLO, Louisville, Smashing #8—Soul Brothers 6. Pick: Gene & Debbe.

Late Report on Gene Pitney: WHY (Pick): WDRC (pick); WPOP (Pick); WFEC.

Speedy Perez, KNIT, Abilene, big on Ohio Express; Mitch Ryder; 4 Tops; Lemon Pipers; Soul Survivors; Rose Garden; Mickey Murray; Rupert's People; Standells; Parade; Kingpins; Cake.

"Sea of Love," Kit Kats, Jamie, broke in Philly with big play and has a big pick at WEAM, Washington.

Flash: "Expressway to Your Heart," Soul Survivors, JUMPED TO #16 in two weeks. THIS IS A GIANT IN NYC.

WFUN, Miami, Pick: Young Rascals. Chart: Tempests; Buckingham; Brothers; Leonard Nimoy; Youngbloods: Al Kent; King Curtis; Kitchen Cinq; Otis & Carla; Soul Survivors.

The first record by Zalley, solo, of the Lovin' Spoonful is "As Long as You're Here" on Buddah . . . Effie Smith reports that "Spreading Honey," 103rd St. Watts Band, is now going pop on WHK-Cleveland, KFVB and KRLA. It is big R&B in Atlanta and Cleveland . . . Art Roberts is now Music Director of WLS, Chicago. Art called to report the new records on the list: Billie Joe Royal, Jimi Hendrix, Jimmy Rogers, Lulu, Sam and Dave, Soul Survivors, Hombres, Al Kent. No. 1 request on WLS: Leonard Nimoy.

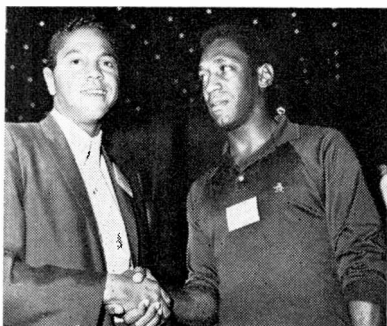
Action at Tamla/Motown

Tamla/Motown reports that "You've Made Me So Very Happy," Brenda Holloway, broke big on KHJ-L.A., KFRC, San Francisco, CKLW, Detroit. They're putting out a new Chris Clark, too. It's a Smokey Robinson song called "From Head to Toe." They are also releasing a pop group called the Messengers on "Window Shopping."

New and strong on Columbia: "Juliet Jones," Gary Bonner . . . New stations on "Baby That's Me," the Cake: KLIF, KYA, both Phoenix stations, KAFY, WIBG, KFJZ, WFUN, WBZ, WMEX, KJR, KOL, WOR-FM, etc. It broke big in Dallas on KVIL.

RCA is all-out on Nick Palmer's "On Saturday Night," and it has that "Downtown" feel . . . White Whale is all-out on "Love Story," the Brothers, as are KFRC, KHJ, KYA, KRLA, WBZ and WMEX . . . "Sometimes She's a Little Girl," Boyce and Hart, Big Battle Winner, KQV, Pittsburgh, on both Hartford stations, WKYC and WHK, WFUN, WTIX, KXOK, WOWO, KYOK, KCPX and WKLO.

NATRA Scenes



Pictured during the recent NATRA Convention in Atlanta are, at top, George Woods, Philadelphia deejay also running for City Council; and "I Spy"—Warner Brothers Records star Bill Cosby; and below, Congressman John Conyers, Jr. of Detroit, who picked up a copy of Record World in the Regency Hyatt House press room and couldn't put it down.

Atlantic Acts Tour

Sam & Dave, Arthur Conley and Percy Sledge are set for a 30-day tour of Europe starting Oct. 12. They will play England, France, Belgium, Germany, Norway, Denmark and Sweden. Tour was set by Phil Walden, manager and is being booked by Arthur Howes.

Free Policies To NATRA Members



Above, some of the free \$3,000 Hamilton Life Insurance policies for all paid-up NATRA members (effective June 15) are scrutinized by Hamilton representative Oscar C. Abramson; NATRA Executive Secretary Del Shields; Greg Moses of the James Brown Production Co.; and Record World Editor-in-Chief Sid Parnes. Jackie Robinson is a member of the Board of Directors of Hamilton Life Insurance Co.

Wisner Debuts December Label

Arranger-conductor Jimmy Wisner, who has notched a number of best-selling disks in the past few seasons, has started his own label, December Records. The new label will be distributed by Larry Uttal's Army-Mala Records.

The first release on December is "Don't Let Me Lose This Dream" and "You Only Live Twice" by Tamiko Jones. Wisner arranged and conducted Miss Jones' recording of "A Man and a Woman" on Atlantic.

Wisner will continue his free-lance arranging and conducting chores on other labels. He just finished several sessions for the new Spanky and Our Gang Album, as well as new sessions with Keith, Tommy James, Len Barry, Marilyn Maye and Gene Pitney.

Cares a Whit



Lionel Whitfield, right, president of Whit Records talks over the business in general and his business in specific with Record World's R&B Editor Ted Williams. Whitfield was up from Louisiana for business talks around town.

Argon - Jubilee Pact

NEW YORK—Clyde Otis' Argon Productions has signed a long-term production pact with Jubilee Records. Deal calls for Otis to A&R singles as well as LPs.

A Mann-Weil Tune

"You've Lost That Lovin' Feelin'" was written by Cynthia Mann and Barry Weil and not as otherwise recorded last week in the Delaney and Bonnie Bramlett Independence single review.

Invincible Signings

NEW YORK—Helena Petit, Jo Ann Petit and The Chimes have been signed to separate, exclusive Invincible Records contracts. First releases from all three artists are due in October, according to label top-per Leon Brazelton Jones.

record world's

TOP 50

This Wk. Sept. 16	Last Wk. Sept. 9	This Wk. Sept. 16	Last Wk. Sept. 9
1. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	1	26. I CAN'T STAY AWAY FROM YOU Impressions—ABC 10964	31
2. COLD SWEAT James Brown—King 6110	2	27. I'M A FOOL FOR YOU James Carr—Goldwax 328	27
3. YOU'RE MY EVERYTHING Temptations—Gordy 7063	3	28. BIG BOSS MAN Erma Franklin—Shout 218	29
4. REFLECTIONS Diana Ross & The Supremes—Motown 1111	4	29. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108	38
5. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	5	30. AS LONG AS I LOVE Fantastic Four—Ric Tic 130	30
6. CASANOVA Ruby Andrews—Zodiac 1004	6	31. A LOVE THAT IS REAL Intruders—Gamble 209	49
7. GROOVIN' Booker T. & MG's—Stax 224	8	32. LOVE IS A DOGGONE GOOD THING Eddie Floyd—Stax 223	34
8. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	9	33. JUST OUT OF REACH Percy Sledge—Atlantic 2434	28
9. IN THE HEAT OF THE NIGHT Ray Charles—ABC 10970	10	34. FALL IN LOVE Bettye Swann—Money 129	40
10. GET ON UP Esquires—Bunky 7750	13	35. IF THIS IS LOVE Precisions—Drew 1003	37
11. LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas—Gordy 7062	14	36. YOU KEEP RUNNING AWAY Four Tops—Motown 1113	—
12. EVERYBODY NEEDS LOVE Gladys Knight & Pips—Soul 35034	7	37. BABY I'M LONELY Intruders—Gamble 209	45
13. YOU GOTTA PAY THE PRICE Al Kent—Ric Tic 127	15	38. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	—
14. MEMPHIS SOUL STEW King Curtis—Atco 6511	16	39. GLORY OF LOVE Jackie Lee—Keymen 109	—
15. KNOCK ON WOOD Otis & Carla—Stax 228	17	40. KARATE BOO-GA-LOO Jerry-O—Shout 217	42
16. DIRTY MAN Laura Lee—Chess 2013	44	41. HEART BE STILL Lorraine Ellison—Loma 2074	43
17. EXPRESSWAY TO YOUR HEART Freddy Scott—Shout 216	33	42. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	—
18. I WAS MADE TO LOVE HER Stevie Wonder—Tamla 54141	11	43. YOU ARE THE MAN Inez & Charlie Foxx—Dynamo 109	39
19. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	20	44. HUNK OF FUNK Gene Dozier—Minit 32026	—
20. IT'S GOT TO BE MELLOW Leon Haywood—Decca 32164	—	45. BELIEVE IN ME Jesse James—20th Century Fox 6684	—
21. SOUL MAN Sam & Dave—Stax 231	36	46. TEARS OF JOY Vicki Anderson—King 6109	46
22. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156	48	47. TAKE A LOOK Aretha Franklin—Columbia 44278	47
23. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086	—	48. IT'S TOO LATE Tony La Marr—Buddah 10	—
24. LET LOVE COME BETWEEN US James & Bobby Purify—Bell 685	35	49. FOR WHAT IT'S WORTH Staple Singers—Epic 10220	—
25. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	26	50. HIGH HEEL SNEAKERS Jimmy Hughes—Fame 12716	50

Baja Label For Atlanta

ATLANTA — Bill Barrow, veteran Georgia R&B retailer, with Record Heavens 1, 2 and 3, has joined with writer-producer Jan Cox in forming an R&B label, Baja Records, a part of Baja Recording Co., Inc.

The operation also includes Twin Jay Music Publishers and Southern Sound Recording Studios. Their first outing, "If Love Is Not the Answer (Where Do We Go From Here?)," by Chuck Wilder, was released last week. The label is handled by Godwin, F&F, Tone and Southern.

Barrow is in charge of promotion and Cox is in control of all phases of production.

Baja Records will function outside of the normal concept of an A&B side to a record. The back of every vocal release will be an instrumental version of the same song done by their studio band, the Congregation.

Marks Into Gospel Folio

Marks Music Corporation will publish the first of a series of gospel song folios this fall.

The initial folios to be issued will be a collection of songs recorded by Clarence Fountain and the Original Five Blind Boys of Alabama on various LPs issued by Hob Records, the gospel subsidiary of Scepter Records, including material from the recently released "Church Concert in New Orleans" LP.

A second folio is being planned which will incorporate some of the songs and recitations of the Gospel Princess, Shirley Caesar, from her Hob record "Ill Go."

Other books in the series are contemplated in association with the Scepter subsidiary.

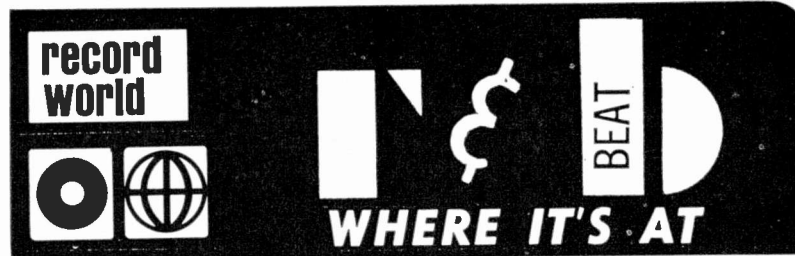
Heilichers RCA Distributors

The RCA Victor Record Division has concluded arrangements for the firm of Heilicher Brothers to become the distributor for its records and tape products in Minneapolis.

Announcement was made by J. Y. Burgess, Jr., Division VP, Commercial Sales.

McCorkle at Riverside

NEW YORK — Clyde Otis, President of Argon Productions, has placed Leo McCorkle, signed exclusively to Argon, on Riverside Records.



NEWEST R&B BREAKOUT SMASHES

- "Memphis Soul Stew," King Curtis, Atco.
- "In the Heat of the Night," Ray Charles.
- "As Long As I Live"/"To Share Your Love," Fantastic 4.
- "Oh Oh Love," Dells, Chess.
- "Boogaloo Down Broadway," Johnny C, Phil-L.A.-Big Philadelphia; N.Y.
- "Dirty Man," Laura Lee.
- "If This is Love," Precisions.
- "Heart Be Still," Lorraine Ellison.
- "You Keep Me Running Away," 4 Tops.
- "I'm a Fool for You," James Carr.
- "Ode to Billy Joe," Kingpins—Smash in Detroit.
- "Expressway to Your Heart," Soul Survivors.
- "9 Pound Steel," Joe Simon.
- "Take a Look," Aretha Franklin.
- "Knock on Wood," Otis & Carla.
- "I'm a Soul Man," Sam and Dave.
- "Love Bug," Martha Reeves & Vandellas.
- "Different Strokes," Syl Johnson.
- "Your Precious Love," Marvin & Tammi.
- "Everlasting Love," Robert Knight (smash in Philly).
- "Believe in Me Baby," Jesse James, 20th-Fox.
- "Take a Look," Aretha Franklin.
- "Fall in Love with Me," Bertye Swann.

WWRL, NYC, went on "Mr. Dream Merchant," Jerry Butler (as did WDIA, & WABQ picked it); Mickey Murray; Linda Jones; Magnificent Men; Laura Lee; Precisions; "Hung Over," Martinis; Ray Charles; Gene & Tommy; Thelma Jones . . . #3—Sandpebbles. #5—Jerryo; #7—Ruby Andrews. Top 15 Smash—Sam & Dave. Sales: Booker T.; Marvin & Tammi; King Curtis; "Take a Look," Aretha; Soul Survivors; James Carr; Joe Simon; Miriam Makeba.

"Take a Look," Aretha Franklin, is selling records for Columbia.

"Mr. Dream Merchant," Jerry Butler, is getting lot of picks and play like NYC, Memphis, Cleveland, Baltimore.

WEBB, Baltimore, Pick: "What Have I Done," Linda Jones. Chart: Jesse Janes; Lulu; Helena Ferguson; Witches; Ed Townsend; Sam & Dave; Soul Survivors; Marva Josie ("Fire").

Ken Reeth, Hal Brown, Brother Matt, Sir Walter, Porky Chedwick, WAMO, Pittsburg, #1—"Tell Him," Patti Drew. #5—King Curtis. #6—"Real Thing," Ernie K. Doe (confirms NYC). #9—Lovettes. #10—Intruders. Hits: Sam & Dave; "Every Day," Augustine Twins. Picks: 103rd Watts St. Band; Lowell Fulson. On: 4 Tops; Jean Wells; Luther Ingram.

"Missing You," Luther Ingram, looks good in several markets. The new Astors on Stax is "Daddy Didn't Tell Me" (the flip is "More Power to You").

WJLD, Birmingham, Pick is Lowell Fulson. Walter Anglin picks "Achin' All Over," Randolph Walker, Mala. Shelley "The Play-boy" Stewart picks Bettye Swann. Larry Hargrove reports "She Ain't Gonna Do Right," Clarence Carter, is climbing, also Sam & Dave.

Larry Hayes, KALO, Little Rock, reports action on Joe Simon, as does most of the South.

Good play and sales on "Hunk of Funk," Gene Dozier, Minit.

ON THE PHONE TO RECORD WORLD:

Al Jefferson, WWIN, Baltimore: Station Pick: "Oh Oh I Love You," Delis, Chess (hit). Breaking: "To Sir with Love," Lulu, Epic. Al likes: Kingpins; "Until the Real Thing," Kingpins; "Different Strokes," Syl Johnson; Groove; "Snake Pit," Gunga Din; "All My Tomorrows," Patti & Emblems; Roy Nelson; Marvin & Tammi; Brenda Holloway; Ed Townsend; Sweet Inspirations; Judy Clay. WWIN Chart: Helen Ferguson; Bill Cosby; Robert

(Continued on page 40)

A smash in

Detroit
Philadelphia
Nashville
Cleveland
Florida

Some Kind Of Wonderful

by the

Soul Brothers Six

Atlantic 2406



R & B Beat (Continued from page 39)

Knights; Watts 103. Hit: "In the Heat of the Night," Ray Charles.

Mike Payne, Wes Dickinson, King Curtis, WABQ, Cleveland, Station Pick: "Mr. Dream Merchant," Perry Butler. Mike says it will be a HIT. Big: Rose Little (Roulette); Patti Drew; Precisions; Billy Stewart; Sam & Dave. Play: Clarence Carter; Jean Duvier; Syl Johnson; Capitols; Patti & Emblems; Hesitations; Dells; Brothers of Soul; Marvin & Tammi.

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland, On: Pretty Purdy; Bill Cosby; Soul Survivors; Betty Swann; Toni LaMarr; Hesitations; Billy Stewart; Syl Johnson; Mike & Sensations; Jean Wells; Lee Wilson; Laura Lee; Artisticks; Peps; Artie Butler; Earl Gains; Syl Johnson; Staple Singers.

Holloway Sisters Have Disks on Different Labels

Berry Gordy, Jr. personally wrote and produced "You've Made Me So Very Happy" for **Brenda Holloway** and it's getting great play. It broke in sales on the West Coast. Meanwhile, Capitol and J. W. Alexander are all out on "That's All You Got to Do" by **Patrice Holloway**. These talented girls are going to the top fast.

New Linda Jones: "What've I Done to Make You Mad" proves that this girl is no fluke. **George Kerr** will be an important producer.

Movie Song Hits Invade R&B: "In the Heat of the Night," Ray Charles, is a smash in Detroit and Baltimore and is spreading . . . The other **Sidney Poitier** smash movie offers "To Sir With Love," Lulu, which broke fact in NYC and Baltimore. The same thing happened with "Alfie."

George Leaner is Back: "I Live the Life I Love," Willie Parker, M-Pac, is the side that grabbed **Fat Daddy**, but many like "You Got Your Finger in My Eye." This is a strong record.

Kapp Records is heavy into R&B: "All My Tomorrows," Patti & Emblems, and "Can't By Pass Love," Hesitations, are getting great play and enthusiasm in Baltimore, Atlanta, Cleveland, Detroit, Washington.

The Ed Townsend is getting great play. Great lyric for Ed.

"Ode to Billie Joe," **Kingpins**, broke in Detroit, and is getting great play all around the nation.

Tower is very excited about the re-orders on "I Need You," Curtis Blandon.

Compass Records Has a Very Live Record: Nice guy **Mickey Kapp** and his promo man **Buzzy Willis** have been working hard on "Where Is the Party," **Helen Ferguson**. It broke in Newark and other markets. The guys at **WWIN, Baltimore** feel it's a hit and charted it. Indications are very good that this record can come in for **Compass**.

Both sides of Clarence Carter look strong . . . Jimmy Hughes has a hit in Memphis . . . "Sock Boogaloo," **Bobby Rush**, is a hit in Washington and S.F.

Shelley Pope, WBOK, New Orleans, Great: "You Got Your Finger in My Eye," Willie Parker; "I'm Glad to Do It," C. L. Blast; "The Road of Love," Clarence Carter; "Ode to Billy Joe," Kingpins; "I Wonder," Aretha Franklin. Smash: King Curtis; "Different Strokes," Syl Johnson.

"Really Really Love You," **Ronnie Walker**, is a hit in Philly . . . "Everlasting Love," **Robert Knight**, is a giant in Philadelphia . . . "Never for Me," **Millionaires**, is breaking in Philly.

Sonny Hopson, WHAT, Philadelphia, reports that "Boogaloo Down Broadway," Fantastic Johnny C, Phil-La, is a big one in Philadelphia.

"I'm a Fool for You," **James Carr**, is over 100,000 . . . "Power of a Woman," **Spencer Wiggins**, broke through the South . . . "Walk On By," **Lou Johnson**, broke in New Orleans and Atlanta.

Sure Shot: "Oo Baby I Love You," Dells, Chess.

Tamla/Motown has 15 fantastic albums coming your way. They'll need giant warehouses to store the stock for all those orders!

Atlantic album sales are also not to be believed. R&B is WHERE IT'S AT. Even for albums these last two years.

"Good Day Sunshine," **Roy Redmond**, is a solid hit where played.

Charlie Dee Derrick, WOIC, Columbia, is high on "You Lose a Good Thing," Kip Anderson . . . Excellio is also high on Hoss Allen's "Soldier's Sad Story," Tiny Watkins.

Dig both sides of Clarence Carter—it's a two-sided Hit.

Mike Payne feels that "I'm So Happy Now" is also a choice side for R&B play on R&B stations. **Fat Daddy** agrees.

Fat Daddy phoned to confirm the Chicago smash, "Ooh Baby I Love You," Dells. Pick: Willie Parker; Luther Ingram; Sweet Inspirations; Clarence Carter; Rascals; Jerry Butler; Patti & Emblems; Bobby Hebb; Troy Seals ("Wedding of Society's Child"). He reports as Hits: "Can't Stay Away," Judy Clay; Lulu; Ray Charles. Smash: Kingpins, Syl Johnson; J&B Purify. Heavy Play: Rupert's People; Helen Ferguson; P. J. Proby; Precisions.

Congrats to Baltimore: The only market where Drifters are a top 10 HIT.

Al Perkins said "Ode to Billy Joe," Kingpins, broke in one day . . . On "Finger In My Eye," Willie Parker; Steve Mancha. Likes the "Bound By Love," Bobby Hebb. On: Jerry Butler. Sales in Memphis: "How Can I Find Her," Don Hollinger, Atco. On: "Road of Love," Clarence Carter. Giant: Soul Survivors. On: 4 Tops . . . Great from Temptations LP: "Ain't No Sun, Since You've Been Gone" (Band 2 on side 1).

Great New Freddy Scott: "Run Joe."

"I Wish It Was Me," **Implementals**, selling Philly, NY, Little Rock, Shreveport, Atlanta, Dallas, Charlotte, Columbia, Louisville. "There's Nothing I Can Do About It" **Mike & Censations**, has done very well and is still selling.

"It's Too Late," **Toni LaMarr**, is getting top play and should be a big hit for Buddah . . . Definite sales in the South on "Achin' All Over," **Randolph Walker**, Mala. Looks good in Atlanta.

Chatty Hatty, WGIV, Charlotte, on: 4 Tops; Al Hirt; Staple Singers; Kingpins; Dells. Smashes: Jackie Lee; Purifies. Chart: Patti Drew.

The Smash from Chicago, "Someday Baby," **Diane Cunningham**, will be out this week. It is close to Top 5 in sales and is great.

Bob Robin produced "Sweet Thing," **Senator Jones**, and it will be out very soon on Bell Records.

The new **Patti Drew** is "Stop and Listen" from her new LP.

RCA Smoking in R&B: Orders and re-orders are coming on "Honey Pot," **Al Hirt . . . Benny Gordon** and **Soul Brothers** are getting a great shot . . . **Little Dion** is a smash in S.F. and is spreading.

"That's Groovy," **Kim Weston**, going with **Ernie Durham** in Detroit. Ernie reports **Lorraine Ellison** is large. On: **Volumes; Bettye Swann; Lowell Fulson; Soul Survivors; Roy Redmond; Smash: Kingpins. Will Hit: Miriam Makeba. Hard Play: "Knick Knack," Lou Lawton; B. J. Thomas. Hit: Brenton Wood.**

Smash in Philadelphia, Confirmed in New York: "Boogaloo Down Broadway," **Fantastic Johnny C, Phil-La.**

O. C. White, WAWA, Milwaukee, New: Lowell Fulson; "Hung Over," Martinis; Marva Whitney; Hit: Sam & Dave; Al Bragg; Kingpins; Spencer Wiggins; Dells; Fontella Bass; Marvin & Tammi; Sy Johnson.

Station Listings

Steve Byrd, KXLW, St. Louis, Pick: Cruisers; Soul Survivors. Chart: Bettye Swan; Ed Townsend; Intruders: Steve Mancha; 4 Tempos. On First: "Believe In Me," Jesse James.

Curtis Mobley, Gary Edwards, WGIV, Charlotte, Likes: Al TNT Braggs, Peaches & Herb LP: "My Life." On: Jean Wells; Thelma Jones; Luther Ingram; Otis Leavill; Eddie Carson; Jackie Lee.

Robert B Q, KATZ, St. Louis, On: Intruders; O. C. Smith; Bobby Rush; Jay & Techniques. Hit: Laniers.

Jo Jo David Samuels, WENZ, Richmond, Chart: Luther Ingram; Spencer Wiggins; Billy Young; Joe Simon; Micky Murray. Top 10: Cruisers.

Donny Brooks, KATZ, St. Louis, Predicts: "Angel Baby," in the Stevie Wonder LP. "Tremendous requests," Temptations LP: "Ain't No Sun Since You've Been Gone" and "Loneliness Made Me Realize." Smash: Sam & Dave. Giant: Soul Survivors. Donny feels that Bill Grove of Record Merchandisers is in the groove with all Tamla-Motown product and is "a great promo man." United 4 is good. Lou "Fatha" Tymes starts at KATZ 10 to one. "Believe In Me," Jesse James.

Larry Hayes, Soul Ranger, KALO, Little Rock, New: Ernie K. Doe; King Curtis; Judy Clay (hit); "Big Girl Now," Mahel John; Players; Intruders; Cruisers; "Why," Billy Stewart; Clarence Carter.

Larry McKinley, Gus Lewis, Ed Teamer, Walt Boatner, Louis Haywood, WYLD, New Orleans, Picks: Little Dion; Helen Moore; Billy Stewart; C. L. Blast; Augustine Twins; Ernie K. Doe; Judy Clay; Gene Chandler; Glories; Brenda; Holloway; Bettye Swann. Hit: Jesse James. Picks: Jackie Verdell; C. Carter; Soul Survivors; Spencer Wiggins; Precisions.

Billy Gene, WTHB, Augusta, Play: Ambassadors; Magnificent Men; Willie Gray; Billy Young. #1—Mickey Murray.

George Larmar, George C. Jim Murray, WTMP, Tampa, Picks: Patti Drew; Fontella Bass; Helena Ferguson; Sweet Inspirations; King Curtis; Ernie K. Doe; Joe Simon.

Fred Hanna, Butterball, Nickie Lee, Rockin' Rogers, WAME, Miami, Picks: Joe Simon; Sandpebbles; Staple Singers; Harvey Scales. #2—Jerryo. #8—Jimmy Hughes. #10—Earl Gaines. Chart: Bettye Swann; Spencer Wiggins; Chuck Wood; Soul Survivors; Roy Redmond; Percy Sledge; Esquires; Judy Clay; Jesse James.

Herb Campbell, KSOL, S.F., Chart: Charmels; Syl Johnson; Precisions; Judy Clay; Capitols; Purifys; Marvin & Tammi; Ernie K. Doe; Merle Saunders; Brenda Holloway; Intruders; Jackie Lee; Joe Simon; Gene Chandler. Smash: "Sock Boogalo," Bobby Rush. John Hardy, KDIA, S.F., On: Purifys; Marvin & Tammi; Johnny Otis; Lowell Fulson; Staple Singers; Hesitations; Jerry Butler. #7—Little Dion. #8—Betty Harris. #13—Joe Simon. #15—Laura Lee. #18—Bobby Rush. Chart: James Varr; Pretty Purdy; Ray Charles. On: Brenda Holloway; Jive 5; Jean Wells.

Sonny Woods, WHYZ, Greenville, Pick: Shirelles. Chart: Staples; Leon Haywood; Soul Survivors; Sandpebbles; Freddy Scott; Intruders.

Bob McDowell, WDIA, Memphis, Smashes: #3—Otis Clay; Laura Lee is #5. Smash—"Prove It," Aretha Franklin, LP. #8—Roy Redmond is #8. #10—Mickey Murray. Pick: "East West," Clifford Curry. New: Kingpins; Purifies; Staple Singers; Marvin & Tammi; Lowell Fulson; Willie Mitchell; Magnificent Men; Ramsey Lewis; Jerry Butler; "You Better Believe Me," S. Q. Reeder. Sales: Spencer Wiggins. Sales on James Carr. Smash: Syl Johnson.

McKean To Col Edit

Gilbert McKean has joined the staff of the Editorial Services Department of Columbia Records as Literary Editor for popular album releases, announces Charles Burr, Director, Editorial Services.

McKean will be responsible to Burr for the writing and editing of liner notes for Columbia's popular albums.

McKean comes to Columbia from a position as Senior Broadcast Copywriter with J. Walter Thompson, Inc., and brings with him a vast background of accomplishments and experience in advertising, publishing and recording.

In addition to writing scores of album liner notes for a variety of artists and labels, McKean has been a free-lancer.

TV Review

Record Biz Names In 'Coronet Blue'

Several record world names played dramatic roles well last week in the concluding segment of CBS-TV's series, "Coronet Blue," in a cynical, diverting, 1940s "B" movie-type melodrama about the music business, "The Flip Side of Timmy Devon."

Murray the K was Big Hart, a disk jockey who quoted from "Robert Barrett Browning"; Dick Clark, the devious head of Fab Records called Victor Brunswick (!); Peter Duchin, a pianist; and Bruce Scott, a rock idol pretending to be dead so Clark could build a legend around him. Scott came on in a surprising ending for the show that asked the question: can an amnesiac blond hero (Frank Converse) discover his identity before the new TV season sets him up as a brunet (in "N.Y.P.D.")? The answer is no. This series, shot in color a couple of seasons ago in New York, allegedly became a pawn in network politics and never completed its scheduled segments.

The key to the mystery, a song titled "Forget Me Not," is not likely to become another "Let Me Go, Lover"; but its title certainly applies to Sally Kellerman as disk exec Clark's enigmatic Girl Friday. A rangy blonde, she has an instinctive flair for camera acting and the good bones to complete the picture. The record industry should be so lucky.

—Doug McClelland.

Club Reviews

Ames Hits Mark At Persian Room

NEW YORK—In spite of these unsentimental times, RCA Victor songster Ed Ames dipped deeply into a romantic bag for his New York nitery debut last week at the Persian Room. And he came up smelling like the roses of his latest single, "The Snow is on the Roses."

Although in a somewhat overly talkative mood, Ames delivered sensitive, heartfelt, even nostalgic renditions of such Ames staples as "My Cup Runneth Over" and "Try to Remember," along with "The Ballad of the Sad Young Men" and material from the upcoming Richard Rodgers TV special, "Androcles and the Lion." (Rodgers also was in attendance.) Ames further proved that he can belt 'em out, too, providing a lusty version of "They Call the Wind Maria."

All told, a pleasurable stint by the steadily climbing singing star (who also acts creditably on TV's "Daniel Boone" series). His repertoire was choice, his vocals no less so.

* * *

Van, Jake Score

NEW YORK—Bang Records' Van Morrison and Tower's Jake Holmes are providing an evening of mind and body and soul music at the Bitter End these next couple of weeks.

Morrison, very loose and involved in the basic urges of love, lets the syllables of his soul songs ("Brown Eyed Girl") ooze out amidst moans and groans. His influence is obviously Rhythm and Blues, but out of it he is molding something very much his own.

It's a special act, and I liked what I saw and heard, but Van at times lost interest in the audience and that's not advisable.

Jake Holmes who writes most of his own material as does Morrison is more intrigued by subtle intellectual love contretemps. He is sensitive and perceptive in writing and singing and jovial when chatting about them. He is also backed by three expert musicians.

—Dave Finkle.

New Mounted Label

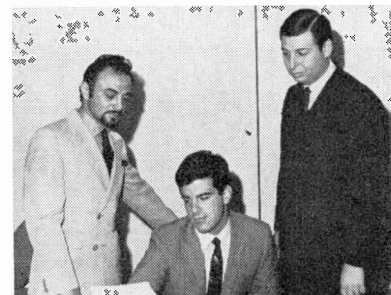
NEW YORK—A new label, Mounted Records, has been formed by arranger Billy Ver Planck. First release: "Brasiliario" b/w "Growing Old Gracefully" by Marlene Ver Planck.

Epic Inks Randell, Linzer

Denny Randell and Sandy Linzer, hot young writer-producer team, have signed with Epic Records as a staff producing team, announces Dave Kapralik, VP, Epic Artists and Repertoire.

Kapralik added, "Randell and Linzer are the first of a number of staff additions that will be announced, fulfilling our intent to make the Epic and Okeh labels outstanding for top producers as well as top artists. Top producers already with Epic and Okeh include Ted Cooper, Manny Kellern, Billy Sherrill, Glen Sutton and Larry Williams."

Randell and Linzer estimate that, since their collaboration began three and a half years ago, 60% of the songs they have written or produced have hit the charts. Their songwriting credits include three Number 1 best sellers for The Four Seasons, "Dawn, Go Away," "Let's Hang On," and "Working My Way Back to You," and the Soupy Sales hit, "The Mouse." They wrote and produced "Lover's Concerto," the million-seller recorded originally by the Toys and by more than 40 other artists since.



From left: Dave Kapralik, Sandy Linzer and Denny Randell.

Randell and Linzer have recently signed with Screen Gems—Columbia Music as songwriters and with Columbia Records as vocalists.

As their first assignment for Epic, Randell and Linzer will be producing Don and the Goodtimes; they will also be looking to bring more new young artists to the label.

Watts Dot Treasurer

David C. Watts has been named Controller and Treasurer of Dot Records, announces Arnold D. Burk, Vice-President of Paramount Pictures in charge of music operations and president of Dot Records, a Paramount subsidiary.

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Yanez to Dot



Felipe Yanez, center, leader of Orquesta Soul, signs his new Dot contract flanked by, left, Manager Mickey Carr and Gerry Granahan, Dot A&R man.

Cooper to Liberty

NEW YORK—Perry Cooper has been set to do local promotion for Liberty Records. Formerly a dj, Cooper, 21, also programmed the Murray the K radio show a few years ago.

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en

Argentina

By JORGE JACOBSON

Los Beatles grabaron para Odeon un nuevo LP bajo el nombre de: "La banda del Sargento Pepper," entre sus temas encontramos: "Adorable Rita," "Buenos días, buenos días" y otros . . . CBS Columbia editó un "33" de Los Trovadores titulado: "Los oficios de Pedro Changa" en él podemos escuchar: "Zamba de monte y hacha" y "Largo camino largo" entre otros . . .



Billy Stewart

Para el sello Harmony Los Nombradores llevaron al surco un "simple" con dos temas de actualidad: "El antical" y "Chacarera del 55" . . . United Artists editó en CBS un LP con música para esposas y amantes, bajo la dirección de Nelson Riddle y su orquesta, los temas más sobresalientes son: "Extraños en la noche" y "Por que me dejas" . . . Antes de emprender una extensa gira por Europa, la folclorista Marián Farias Gómez grabó para Odeon un "Simple" con el tema ganador del 3er. premio del "Festival Odol la Canción," me refiero a "Zamba del indio Serapio" . . . Para Microfon llevó al surco Yeyo el Gaitero temas tales como: "La burrita picarona," "Corrientes Coty" y "Batijugando," todos reunidos bajo el nombre de: "Ritmo, color y alegría" . . . Hector Maure grabo para Music Hall dos temas: "Alejandra" Y "Un silbido en el bolsillo" . . . RCA acaba de editar un LP del Maestro Anibal Troilo, cuyo tema central es el tango: "Alejandra" . . . Fermata lanzó al mercado un LP de música instrumental basado en el LP "14 con el tango" que Ben Molar editara con gran suceso, esta vez le tocó en suerte al maestro Alberto Di Paulo la instrumentación y orquestación del mismo, con la colaboración de 33 destacados músicos, dicho LP se conoció con el título de "A gran orquesta 14 con el Tango," ¡Bravo Fermata! . . . Jose Baso y su orquesta típica

(Continued on page 44)



en record world

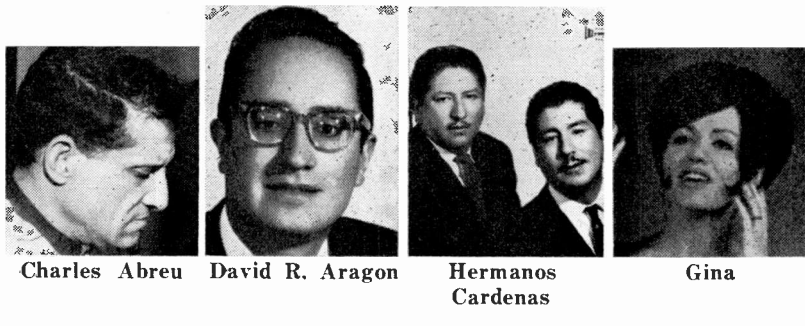
DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Las ventas del "álbum" de Raphael de United Artists titulado "Canta . . . Raphael," en el cual se incluyen "Cuando Tú No Estás" y "Yo Soy Aquel" han roto "records" en Puerto Rico. Nos informa Félix A. Martínez de Juan Martínez Vela, Inc. que se han vendido en menos de un mes, más de 30,000 discos de larga duración de este intérprete. El estreno de su película en 8 teatros a la vez en esa isla del Caribe coperó en gran parte a la fama de Raphael. En Nueva York, el caso se presenta un poco más lento, quizás motivado por la no coordinación de una campaña promocional y distribuidora. No obstante ello, el "álbum" al cual nos referimos aumenta en ventas notablemente. Al mismo tiempo que avanza la popularidad de Raphael crece su absoluta inmodestia. Estuvimos presentes en Lima en la noche de su "debut" y presenciámos un derroche de su temperamento . . . leemos que también en Venezuela tuvo usu pequeños inconvenientes . . . se van filtrando detalles que nos alarman. En una reciente entrevista publicada en Bohemia, resaltan los siguientes pasajes: "Compenso la modestia con la seguridad en mí mismo. Sé lo que valgo y lo que soy" . . . "Se me quiso presentar (en Venezuela) sin el rango y la categoría que yo creo tener." . . . "Yo no soy el Cordobés de la canción. El Cordobés quizá sea el Raphael del toreo." . . . "A mí me aplauden hasta los que no me entienden" . . . Sin embargo, el juicio más preciso de Raphael en esta entrevista, según nuestra opinión, es el vertido al final de ella, que fué como sigue: "Muchas gracias a la prensa toda. Sin ella, tal vez yo no estaría hoy sino apacentando cabras en una aldea de Andalucía" . . . ¡y tal vez tenga razón! . . . pero, recuerde el talentoso Raphael que . . . ¡siempre hay tiempo para ello!



Charles Abreu

David R. Aragon

Hermanos Cardenas

Gina

Muy buena la grabación de Gil Sepulveda con los Jordanaires que acaba de lanzar la Latin BMT Records . . . Se está comenzando a mover la grabación de Gina para el sello Kubaney . . . Sonoradio está moviendo muy bien en varias áreas la grabación de larga duración de los Hermanos Cardenas y David Rozas Aragon . . . Lanzó Codiscos de Colombia una grabación de Lucio Demare y su Orquesta, con las voces de Raúl Beron, Juan Carlos Miranda y Horacio Quintana. Lucio Demare merece amplio crédito por sus realizaciones artísticas, desde los tiempos del famoso trío argentino de Irusta, Fugazot y Demare. Esta grabación es un original Odeon de Argentina.

El popular Rosendo Rosell se encuentra en Puerto Rico tomando parte en la película "Me Casé con un Cura" interpretada por Lucho Gatica, Miguel A. Alvarez, Maura Monti y otros . . . ¡Saludos Rosendo! . . . Planea el Maestro Charles Abreu trasladarse a Europa, motivado principalmente por el éxito obtenido por su música en el Viejo Continente. Uno de los más recientes artistas que llevó el emnsaje musical del Maestro Abreau a Europa lo fué el conocido cantante HERNAN DUPLAN, que ha obtenido un resonante triunfo con sus interpretaciones de: "Hasta Mañana Cariño Mío," "Lamento Negro," "Drumase mi Ñatico" y otros temas del afamado compositor cubano.

Manejará la distribución del sello Hurricane la firma Musicord Records de Nueva York . . . Se vestirá de gala la Peer-Southern el día 21 de Septiembre en ocasión de su Reunión Mundial que se

(Continued on page 44)

Latin American Single Hit Parade

NEW YORK



1. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)

2. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

3. OH, THAT'S NICE

Pete Rodriguez (Tico)

4. AHORA TE TOCA A TI

Autor: P. Lango
La Lloroncita (PopArt)

5. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

6. GYPSY WOMAN

Autor: Joe Bataan
Joe Bataan (Fania)

7. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avita (Orfeon)

8. JAZZY

Autor: R. Velez
Willie Colon (Fania)

9. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

10. LA PRIMERA PIEDRA

Johnny Albino (Starbright)

11. UNA DOBLE CADENA

Gallito Manatí (J. M. Class) (BMC)

12. CHUA CHUA

Autor: Rafael Itier
Gran Combo (Gema)

13. NO VENDO EL CORAZON

Autor: Johnny Albino
Trio Los Condes (Gema)

14. PALABRAS DEL CIELO

Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

15. NO PIENSES EN MI

Autor: Testa-Sciorilli
Tomás de San Julián (Gema)
Hector Cabrera (Velvet)
Sonia "La Única" (RCA) (Ansonia)

16. PERDAMONOS

Autor: M. de Jesús
*Raul Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Starbright)
Homero Aguilar (Columbia)

17. ES NI NIÑA BONITA

Johnny Albino (Starbright)
Juan Legido (Velvet)
Paquito Jerez (Belter)

18. CELOSO

Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñiz (RCA)

19. GRAN COMBOS BOOGALOO

Gran Combo (Gema)

20. BRAVO

Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Única" (Ansonia) (RCA)
Luis Demetrio (Musart)



Latin American Album Reviews

SORPRESAS

VICENTICO VALDES—United Artists
UAL 3598

Primer "álbum" de Vicentico para este sello. Intérprete de grandes quilates a través de su historia como artista, se luce en: "Buscar," "Cuando te Fuíste de Mí," "Quién," "Deber Saver" y "Acompáñame."

This album marks the debut performance of Vicentico for this label. Excellent repertoire with ditto arrangements by Joe Cain and Charlie Palmieri.

★★★★

EN LA ONDA DE . . .

LOS HNOS. CASTRO—RCA MKL-1743

Quizás el mejor Conjunto Vocal de América, los Hnos. Castro interpretan con maestría entre otros: "Rie," "Creí Morir," "Un Hombre y Una Mujer," "No," y "Guantanamera."

Hermanos Castro are terrific! Superb cut in which interpretations, repertoire and musical arrangements are full of stamina and selling power. Included: "A Man and a Woman," "Goin' Out of my Head," "Mas que Nada," "Michelle" and "Creí Morir."

★★★★

ESTA ES GINA

ESTA ES GINA—Kubaney MT-332

Magnífica intérprete italiana que logra su cometido en un excelente español. Se incluyen entre otras: "Tu Sombra," "Me Han Prohibido Quererte," "Tú," "Un Amor Especial" y "Amor Perdóname." Venderá si es bien promovida.

Excellent Italian singer singing in Spanish. Gina will sell if promoted. Nice repertoire and renditions!

★★★★

EN UN RINCON DEL ALMA

LOS CINCO LATINOS—Velvet LPV 1366

Son indiscutiblemente fabulosos los Cinco Latinos. Sus interpretaciones de: "En Un Rincón del Alma," "Extraños en la Noche," "Es muy Posible," "Me estoy Poniendo Sentimental" y "Cuando Me Abrazas" es de lo mejor que hemos oído ultimamente. Se incluye también "Lamento Borincano."

Los Cinco Latinos are fabulous on "Strangers in the Night," "The Shadow of your Smile," "Ultimamente," "Cuando me Abrazas," others. Outstanding renditions!

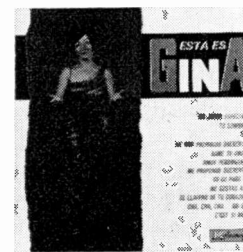
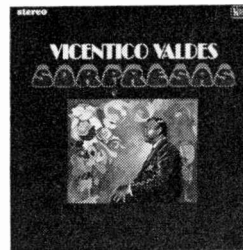
★★★★

CUMBIAS

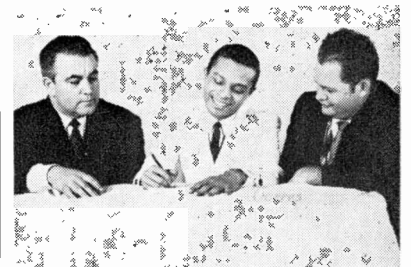
LOS WAWANCO—Ansonia ALP 1426

Muy buenos intérpretes de la Cumbia. Se lucen en: "Oiga Compadrito," "La Paloma," "Ya se Fué," "La Empalíz," "Rio Colorado" y "No te Vayas Corazón."

Cumbia at its best. Los Wawanco are full of rhythm and harmony. "Con un Clavelito," "Juan el Pescador," "No te Vayas Corazón," more.



Munoz Signs



Rene Munoz, center, signs a Teca contract for an album of poems due shortly. The actor, known for his role in "La Vida de Martin de Porres," is flanked by A. Barrera, left, and Luis Reyes, Teca execs.

EXITOS Gema



AMOR
DUO CABRISAS FARACH

Gema LPG-3047

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

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Musart DM 1298



Ven Amorcito, Ven
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Algo Tonto
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Samba de Verano
El Mango
La Bala
Yo Quiero Amar
El Mecate
Oh Trinidad
Vuelve a Mí
Entre las Verdes Palmeras

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Novedades
SONO RADIO



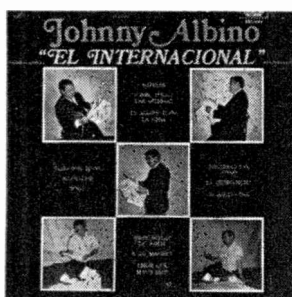
Sonoradio LPL 2181
Carmita Jimenez

Triunfa en Nueva York, Mexico
y el Caribe

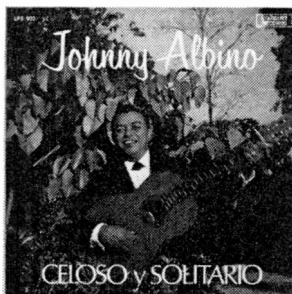
Industrial Sono Radio S.A.
Av. Republica de Panama 1427
(Balconcillo) Lima, Peru
Tel. 31854

STARBRIGHT PRESENTA:

Johnny Albino



"El Internacional"
Starbright STL-0163



Celoso y Solitario

"Llévatelo"
"Soy Aquella"
Starbright 960

STARBRIGHT ENTERPRISES, INC.

163-12 89th St.
Howard Beach
New York N.Y. 11414

COLOMBIA

- SINGLE -
HIT PARADE

By HUMBERTO MORENO

1. SI HOY FUERA AYER
Autor: E. Arias
Alci Acosta (Zeida)
2. LA BURRITA
Autor: E. Herrera
Carraleros Majagual (Fuentes)
3. LA CHISPITA
Autor: H. Blanco
Hugo Blanco (Fuentes)
4. AMOR GITANO
Autor: D.R.A.
Alci Acosta (Zeida)
5. LA YERBITA
Autor: E. Herrera
Carraleros Majagual (Fuentes)

- LP -

HIT PARADE

1. SIGUELA, SIGUELA
Carraleros Majagual (Fuentes)
2. 12 TEMAS DE HOY—VOL. 3
Franck Pourcel y su Orq. (Odeon)
3. LA CHISPITA
Hugo Blanco (Fuentes)
4. SI HOY FUERA AYER
Alci Acosta (Zeida)
5. BRINCA, BRINCA
Los Melódicos (Discomoda)

Aquino to Tapp

Mark Aquino has joined Don Blocker's TAPP organization as Promotion Manager. Aquino will handle national promotion for the various labels and producers represented by TAPP.

Argentina

(Continued from page 42)

grabó para Music Hall: "En que esquina te encuentre Buenos Aires" y "Bailate un tango Ricardo" . . . Para CBS Juan Cedrón lanzó al surco: "Milonga de Albornoz" . . . "Tulio Enrique Leon en la Argentina," es el título del LP que Odeon editó en esta última semana, entre sus temas escuchamos: "El niño y la cumbia," "Recuerdos de la Argentina," "La pollera corta" y otros . . . Auténtico suceso en la "noche porteña" lo constituye el permanentemente concurrido "Caño 14." En este local se dan cita para los tangueros exigentes, figuras de la categoría de Rosita Quintana, Hector Stamponi, Enrique Mario Francini, Leopoldo Federico y Roberto Grela. Se proyecta registrar en un LP, "al vivo" una de las secciones completas de este fabuloso "show" . . . "Así canta el corazón" es el título del más reciente "long play" grabado por Vicentico Valdés para Microfon, que también acaba de poner a la venta, del sello "Kama Sutra," al que representa en Buenos Aires, "No quiero estar a tu lado" y "Tiene que haber una palabra," en un simple 33 registrado por "The innocence" . . . Hasta la próxima.

Desde Nuestro (Continued from page 42)

celebrará a las seis de la tarde en el North Colonnades Room de Essex House. Invita la presidente de la empresa, Mrs. Monique Peer-Morris. ¡Asistiremos! . . . A partir de la semana entrante estaremos reportando desde Miami, Florida, por varias semanas . . . Gema acaba de lanzar al mercado una nueva grabación del Duo Cabrisas Farach en la cual se incluyen: "Amor," "Nuestro Juramento," "Odiame," "El Manicero," "Frutas del Caney" y otras. Se luce este afamado dúo en estas interpretaciones.

La Columbia acaba de lanzar al mercado una grabación de larga duración del Mariachi Los Mensajeros, en la cual se incluyen: "La Cucaracha," "El Sonero," "Cu Cu Rru Cu Cu Paloma," "Mi Polka" y otras. También de este sello el "álbum" "Cielito Lindo" por la Coral Mexicana con "La Norteña," "Estrellita," "Un Viejo Amor," "La Borrachita" y otras . . . Pepe Jara canta "Mis Canciones Para Ti!" "Albur," "Menor de Edad," "Tres Balazos al Sol," "Mi Duda" y otras, en una grabación sacada al mercado por RCA.

El sello Teca está obteniendo muy buenas ventas de su grabación de René Muñoz, "Fray Escoba" San Martín de Porres. ¡Nos alegramos! . . . De regreso en Nueva York Raúl Marrero. Su "elepé" Ansonia está a punto de salir a la venta, grabado totalmente en Santo Domingo. Lanzará en Colombia el sello Fuentes la grabación "Figurando" de Johnny Ventura, en la cual se incluyen: "La Bamba" y "El Florón." Comienza a "calentarse" en esta zona el número "Batijugando" en la voz de Sonia López . . . ¡Al fin! . . . Quetcy Alma, "La Lloroncita" es otro talento lanzado a la popularidad por el Show de Myrta Silva en esta ciudad de Nueva York. Su llanto ante las cámaras de televisión cae a raudales mientras dramatiza, con sus pequeños años, sus interpretaciones . . . Y ahora . . . ¡hasta la próxima!

* * *

Lend an Ear . . . In English

Sales of the album by Raphael titled "Canta . . . Raphael" are climbing in New York City. In the meantime, this LP is selling tremendously well in Puerto Rico. Félix A. Martínez from Juan Martínez Vela reports over 30,000 records sold in the past few weeks. Raphael's film is being exhibited in eight theaters at the same time in Puerto Rico, causing a great demand.

Latin BMT Records released an extended play by Gil Sepulveda and the Jordanaires. Gil is living in Nashville for five years and is of Puerto Rican descent. Aside from owning an art gallery now, he is catching on as a singer. Congratulations! . . . Kubaney is selling an album by the Italian singer Gina, sung in Spanish. Good! . . . Sonoradio released a new album by Hermanos Cárdenas and David Rozas Aragón . . . Codiscos released in Colombia an LP by Lucio Demare and his Orchestra. Lucio, former member of the famous trio, Irusta, Fugazot and Damare, offers superb renditions in this album with Raul Beron, Juan Carlos Miranda and Horacio Quintana on the vocals. It is an original recording by Odeon from Argentina.

Rosendo Rosell is in Puerto Rico filming with Lucho Gatica, Miguel A. Alvarez and Maura Monti "Me Case con un Cura" . . . Maestro Charles Abreu is planning to move to Europe. His music is a success in the Old Continent . . . Musicor Records is handling the distribution of the Hurricane label in this area.

Peer-Southern Organization will offer a reception on the occasion of their 1967 World Meeting Sept. 21 at six p.m. at the North Colonnade Room of the Essex House. Mrs. Monique I. Peer-Morris, President of the firm, is hostess . . . Gema released a new album by Duo Cabrisas Farach featuring "Frutas del Caney," "Amor," "Nuestro Juramento," "Odiame," "El Manicero," others.

Columbia released a new LP by Mariachi Los Mensajeros. Included: "La Cucaracha," "Mi Polka," "El Sonero," "Cu Cu Rru Cu Cu Paloma," more. Also from this label: "Cielito Lindo" by Coral Mexicana with "La Norteña," "Estrellita," "Un Viejo Amor," "La Borrachita" and others . . . Pepe Jara sings "Albur," "Menor de Edad," "Tres Balazos al Sol" and "Mi Duda" in an album released recently by RCA . . . Teca is selling nicely an album by Rene Muñoz, titled "San Martín de Porres, Fray Escoba" . . . Raúl Marrero is back in New York, after recording in Santo Domingo a new album which will be released by Ansonia in a few weeks . . . Fuentes will release in Colombia an LP titled "Figurando" by Johnny Ventura and his Combo, containing "El Florón" and "La Bamba" . . . Quetcy Alma "La Lloroncita" is gaining popularity through the great promotion extended by "The Myrta Silva Show" on Channel 47, TV (in Spanish).

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)



LA SONORA MATANCERA
"LA BANDA"
"TE VOLVERE A QUERER"
MRVA 107

★★★★

DEMONIOS DEL MANTARO
"EL DIABLO"
"LA CHIRIMOYA"
SONORADIO 2615

★★★★

JULITA ROSS
"HABLAME"
"DESDE QUE TU ME QUIERAS"
ANSONIA 45-6670

★★★★

HERMANOS VAZQUEZ
"LAGRIMAS LLORO"
"INDITA MIA"
MUSART 45-4343

★★★★

LOS KIPUS
"ALMA HERIDA"
"EN TI PENSE"
ODEON 10010—IEMP 6925

★★★★

GRAN COMBO
"CLAP YOUR HANDS"
"AVELINO PLUMON"
GEMA 1570

Roaring Label

Roaring Records, a new entry into the single records field, is the result of a production-distribution agreement just completed between Kama Sutra Productions, Inc. in New York and Tower Records Corp. in Hollywood.

Kama Sutra, looking for a new outlet for distribution of their product, will produce all the artists on the Roaring label. Tower will distribute the line through its regular independent distrib set-up. Releases should average two per month over the next 12-month period with the first two entries "Freedom" b/w "Please Take My Life" by the Peopl and "Love Got in the Way" b/w "Dusty Said Good-Bye" by Jay Traynor and the Peter Blaise Voices.

Negotiations for the pact were handled by Doug Moody, VP for Kama Stura Productions, Inc., and Eddie Ray and Gordon R. Fraser, A&R Director and President of Tower Records Corp.

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI-FM reports his "Top Latin Dozen" as follows: 1. "Willie Whopper," Willie Colon. 2. "Los Dos," Joe Cuba. 3. "Solo Para Ti," Roberto Ledesma and "Fortuna" by King Nando. 4. "Ordinary Guy," Joe Batan. 5. "Bad Breath," Bobby Valentin. 6. "Rickie's Jala Jala" Ricardo Ray, and "Tall Tale," Lebron Brothers. 7. "Oh, That's Nice," Pete Rodriguez. 8. "Don't go Away" King Nando. 9. "Gypsy Woman" Joe Batan and "This is Love," Joe Cuba. 10. "Jazzy," Willie Colon. 11. "No," Roberto Ledesma. 12. "Mis Noches sin Ti," Vincentico Valdés.

WBNX, N.Y. is reporting us through their Research Dept. the following: 1. "Yo Soy Aquel," Tomás de San Julián. 2. "Perdámonos," Raúl Marrero. 3. "No," Roberto Ledesma. 4. "Gota a Gota," Felipe Rodríguez. 5. "Ahora te Toca a Ti," La Lloroncita. 6. "Sin Motivos," Polito Vega. 7. "Celoso," Marco A. Muñiz. 8. "Te Traigo en mi Cartera," Tony Aguilar. 9. "Un Amor Especial," Raúl Marrero. 10. "Abrazame Fuerte" Vicentico Valdés. 11. "Bravo," Olga Guillot. 12. "I Like it Like That," Pete Rodriguez.

William Valentín Rico de WHOM, N.Y., reports as follows: 1. "Yo Soy Aquel," Tomás de San Julián. 2. "Gran Combo's Boogaloo," Gran Combo. 3. "Jala Jala," R. Ray. 4. "I Like it Like That," Pete Rodriguez. 5. "La Guantanamera," Tomás de San Julián. 6. "Bravo," Olgo Guillot. 7. "Buscar," Vicentico Valdés. 8. "Divina Ilusión," Los Condes. 9. "Carriño Verdad," J. Valente. 10. "No Pienses en Ti," Tomás de San Julián. 11. "Yo Quiero una Novia," José Miguel Class. 12. "No," Roberto Ledesma.

Request Doors Gold

Elektra has requested the RIAA to certify that the Doors' recent album and single both qualify as gold records, announces Elektra President Jac Holzman.

A second Doors album, containing all original material, produced for Elektra by Paul A. Rothchild and titled "Strange Days," will be available late in September. Their new single, "People Are Strange," has just gone into nationwide release.

Latin American LP Hit Parade

record world

NEW YORK



- JALA JALA BOOGALOO
Ricardo Ray (Alegre)
- TOMAS DE SAN JULIAN (GEMA)
- CANTA RAPHAEL
Raphael (United Artists)
- BOOGALOO 67
Johnny Colon (Cotique)
- CANTA
Felipe Pirela (Velvet)
- BOOGALOOS
El Gran Combo (Gema)
- WILLIE EL MALO
Willie Colon (Fania)
- CON TODOS LOS HIERROS
Cortijo e Ismael Rivera (Tico)
- JOE QUIJANO SHING-A-LINGS
Joe Quijano (Cesta)
- ROMANTICO PRIMERO
Roberto Ledesma (Gema)
- NUEVA OLA
José M. Class (BMC)
- LATINO CON SOUL
Ray Barreto (United Artists)
- DUENA Y SEÑORA DE LA CANCION
Blanca Rosa Gil (Velvet)
- I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
- EL INTERNACIONAL
Johnny Albino (Starbright)
- HAY QUE ESTAR EN ALGO
Charlie Palmieri (Alegre)
- BRAVO
Celia Cruz (Tico)
- LA VOZ SUTIL
Johnny Sabater (Tico)
- LA LLORONCITA
(Pop Art)
- SENTIMENTAL
Wilfredo Figueroa (Maseda)

Mills' Busy 'Batman'

NEW YORK — Mills Music now has 31 recorded versions of "I Was Kaiser Bill's Batman." The Greenaway-Cook tune is due out soon in 11 countries, reports Ira Howard, Mills' Professional Manager.

MGM To Chips

Chips Distributing of Philadelphia, a wholly owned subsidiary of Cameo-Parkway Records, Inc., will shortly begin handling the MGM and Verve labels in their area.

This switch to Chips from the Raymond Rosen Company in Philadelphia is part of the recent agreement between Cameo and MGM which will have MGM marketing Cameo product through Cameo distributors across the United States.

Chips will also establish a separate sales and promotion force in order to merchandise the MGM and Verve lines in Philadelphia.

Symphony Sid's Latin Top 10

WEVD—New York

- GYPSY WOMAN
Joe Bataan—Fania
- FORTUNA
King Nando—Swinger
- JALA JALA
Ricardo Ray—Alegre
- FUN CITY SHINGALING
Joe Quijano—Cesta
- YOU GOTTA LOVE ME
Johnny Colon—Cotique
- LA BANDA
Latin Souls—Kapp
- FUNKY BLUES
Lebron Brothers—Cotique
- JAZZY
Willie Colon—Fania
- GRAN COMBO BOOGALOO
The Gran Combo—Gema
- OH THAT'S NICE
Pete Rodriguez—Alegre

B-Atlas Pacts

NEW YORK — B-Atlas and Jody Records have signed 22-year-old Paula Cheshire and Frank Ruggiero, young 19-year-old Italian singer, to long term contracts.

Initial releases will be out in September.

EL EXITO DEL MOMENTO



"CAÑA BRAVA"

Joseito Mateo
Y Su Conjunto Tipico Vol. 3
Ansonia ALP 1428

ANSONIA RECORDS

992 Columbus Ave.,
New York, N.Y.
Tel. UN 5-2121



ALBUM OF THE MONTH
Album Del Mes



EL GRAN JULIO JARAMILLO

Julio Jaramillo
Seeco SCLP 9295
39 West 60th Street New York, N. Y.
A/C 212-JU 6-3620



European Tips

By Paul Siegel

Single Tip of the Week:

"Verbotene Traeume"
(Forbidden Dreams)

Peter Alexander
Ariola

★★★★

Album Tip of the Week:

"Mein Name Ist Adamo"
Adamo

Hoer Zu-Electrola

★★★★

World Wide Hit:

"Ha! Ha! Said the Clown"
Manfred Mann
Fontana (Philips)

★★★★

Star of the Week:

Mahalia Jackson

★★★★

Italy—Single Tip:

"29 Settembre"
Equipe 84

★★★★

France—Single Tip:

"Les Daltons"
Joe Dassin
CBS

Holland—Single Tip:

"Respect"
Aretha Franklin
ATCO

Wedding Party



Ivan Mogull, right, visiting in Rome, gave a party for newlyweds Jackie and Tony Hatch, third and fourth from left, also attended by Al Martino and RCA's music publisher in Italy, Mario Cantini.

Troggs, Page One Settle Differences

LONDON—Page One Records, Ltd., and the Troggs have amicably settled their differences, and the Troggs will remain as exclusive Page One recording artists.

Danny Betesch of Kennedy Street Enterprises has been appointed sole agent for the Troggs. Page One has assigned its management contract to Stan Phillips. Publishing of the musical compositions of the Troggs remains with Dick James Music, Ltd.

Drum - Beating



Australian-British group the Easybeats and the Beverley Drum Co. of Britain recently got together in a product endorsement deal. English Bulldog also attended the meeting to put the proper accent on this bit of British merchandising. The Easybeats are currently riding with their newest United Artists recording, "Falling Off the Edge of the World." Beverley drums are distributed exclusively in the U. S. by Harris-Teller Inc. of Chicago.

GERMANY'S TOP 10

1. VERBOTENE TRAEUME
Peter Alexander—Ariola
2. ALL YOU NEED IS LOVE
Beatles—Odeon
3. LA COPPIA PIU' BELLA DEL MONDO
Adriano Celentano—(Clan) Ariola
4. ES IST NIE ZU SPAET
Peter Orloff—Cornet
5. MEINE LIEBE ZU DIR
Roy Black—Polydor
6. MONSIEUR DUPONT
Manuela—Telefunken
7. AME CALINE
Michel Polnareff—Vogue
8. A WHITER SHADE OF PALE
Procol Harum—Deram
Prock Harson—Cornet
9. SOMMERBLAU
Rex Gildo—Ariola
10. JACKSON
Nancy Sinatra—Reprise

Lists Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

Mahalia a Smash On Eurovision

BERLIN — Mahalia Jackson appeared recently on the color television (Eurovision) premiere, and stopped the show. She did an encore, which is unorthodox in a planned broadcast.



Mahalia Jackson

Her manager, pianist Eddie Robinson (who has been with her over 18 years), also picked up rave reviews for his accompaniment. The next day, Miss Jackson suffered a collapse from exhaustion and was sent to a local hospital. She said she planned to return to the U.S. as soon as possible—"I'm lonesome for the states and I'm going home."

NARAS 2 - Dayer

A two-day discussion of national policy will be the highlight of the annual trustees meeting of NARAS on Sept. 18 and 19 at the Beverly Hilton Hotel, Los Angeles.

Attending from the New York chapter will be George Avakian, National President; Nessuhi Ertegün, David Hall, John Hammond, Father, Norman O'Connor, Steve Sholes, National Counsel Richard B. Jablo and George T. Simon, Executive Director, New York chapter.

The Chicago chapter will be represented by John Pate, Bill Traut and John Sippel, 2nd Vice President.

Coming from Nashville will be Frank Jones, Owen Bradley, National Secretary and Buddy Kilken.

The Los Angeles chapter will be represented by Pete Kling, National 1st Vice-President; Lou Busch, Sid Feller, Dave Pell, Neely Plumb, F. M. Scott, National Treasurer; Irving Townsend, President of the L.A. chapter, and Christine M. Farnon, West Coast Exec Director.

Hardin Forms Double R Label

LONDON—Bronco Ty Hardin has come galloping into the European record scene with a new label titled Double R Productions. Directors of the new diskery are Steve Rowland, Ronnie Oppenheimer and William Ward.

Rowland, responsible for the Dave, Dee, etc., hits, continues as indie producer for the German Hansa label.

The first artists on the new label include Ty Hardin and the Family Dogg. Temporary address is 87 Regent St., London W 1.

Bows Mothers Labels

HOLLYWOOD — Jay Ward kicks off his Mothers Records and Snarf Company label with the release of Teri Thornton's "Where Was I?" b/w "Molly Marlene," produced by H. B. Barnum and to be distributed this week.

S-G Talent Search

Joey Day, Professional Manager of Schwartz-Greenberg Publishing Group, announces that they are inaugurating a field talent search which will take Day to high schools, professional music schools and music stores.

Fortunes Ink



The Fortunes, veteran hit-makers of the long-hair British invasion, have signed a long-term contract with United Artists Records, announces label President Michael Stewart. Above, seated: Roger Welch, Terry King (Fortunes) manager, Record World's Fraser White, Noel Rogers and Martin Davis. Standing: Fortunes Shel McCrae, Andy Brown, Barry Pritchard, David Carr and Rod Allen. Group's first UA single, "The Idol," is due immediately. Photo was taken at label's reception for the Fortunes at the Dorchester in London.

Decca LPs

(Continued from page 6)

pected to find a ready market. Brasilia Nueve also make their Decca LP debut with "How Insensitive," featuring such instrumentalists as Bill Potts, Zoot Sims, Mel Lewis, Charlie Palmieri, Louie Ramirez and Barry Galbraith.

A yearly feature from Decca is the release of the winning barbershop quartets and chorus champions from the annual international competitions. This year's contest, held in Los Angeles' Shrine Auditorium, drew the biggest audience in the history of the event. A special feature of the September release schedule is the "1967 International Barbershop Chorus Winners" and "The Top Ten Barbershop Quartet of 1967."

Further diversification of September product: "Island Spotlight on Haunani" and Ohta San's "Soul Time in Hawaii."

For the kiddie market, the company is offering "Rhythm Is the First 'R'," written by Helen Horn (Pretty Penny).

On Classical Front

Decca's Gold Label Classical Division is represented in the September release schedule with violinist Ruggiero Ricci in a set titled "Ricci Plays Bach." The Musica Aeterna Orchestra and Chorus are conducted by Federic Waldman in a program of four sacred pieces by Verdi. Newell Jenkins conducts the Clarion Concerts Orchestra in a new package, "Music for the Saxon Court," featuring works by Jan Dismas Zelenka.

Coral Records is represented in the September release schedule with "Music and Song from the Mediaeval Banquet at Bunratty Castle," recorded in Ireland.

Colorful point-of-sale merchandising aids in the form of mounted lithos have been prepared and are available in quantity from all Decca branches. Full color litho books spotlighting all the new releases are in the hands of the company's sales force.

Date Master 'Big'

Date Records has made a master purchase of "Ain't No Big Thing" by the Electrons, a breakout in the Pittsburgh area, according to Ed Mathews, Date Product Manager.

Clowning



Songwriter Gladys Shelley (right) poses with the clown symbol of her latest composition, "Clown Town," and the songstress who has recorded it, Columbia's Donna Lee, and the disk's producer, Howard Roberts. Gladys wrote "How Did He Look," among many tunes, but says "Clown Town" is her favorite.

Lib Warehouse

(Continued from page 6)

The interior was since demolished and rebuilt to convert it into one of the most efficient warehouses in the nation. The two-story building, extending one full block from Orange Drive to Mansfield Ave. contains 50,000 square feet of space with a capacity of approximately three million albums. Entire inventory from Research Craft Corporation, Liberty's Western pressing plant subsidiary, as well as inventory from LDRC of California, formerly located on Pico Boulevard, has been moved into the warehouse.

Liberty's primary purpose for the purchase and subsequent streamlining, was to consolidate all inventories into one location and to further expedite service for distributors and dealers in a more efficient manner.

B. T. Puppy Sues

(Continued from page 6)

the sale by the retailer of counterfeit copies of B. T. Puppy recordings.

Seymour Barash, who is handling the lawsuits for B. T. Puppy, said that "any distributor or rack jobber who we find has sold these counterfeit recordings to retailers will be immediately added to the lawsuit."

Stephen Blaine, Executive Vice-President of B. T. Puppy Records, issued a two-point program to prevent further counterfeit sales of B. T. Puppy records, and issued a strong warning.

"We will sue anyone—I repeat, anyone — who presses,

Reno Heads K-S Music

NEW YORK — Hy Mizrahi, President, has announced the appointment of Bob Reno as General Professional Manager of Kama-Sutra's music publishing companies.

Reno, who will head both Kama Sutra Music (BMI) and Tender Tunes (BMI), revealed that the formation of an ASCAP firm is now in progress. Gary Kannon will remain as Professional Manager of the pubberies and Marianne Ehle will serve as Administrative Assistant to Reno.

In addition to promoting Kama Sutra writers Tony Bruno, Peter Anders & Vincent Poncia, John Linde, Bobby Bloom and Kenny Laguna, Reno said, all Kama Sutra copyrights appearing on other labels "will be promoted with equal energy by Neil Bogart and his staff."

Reno was formerly General Professional Manager of the Cameo/Parkway pubberies and of Mills Music.

B. T. Puppy Inks Coconut Groove

B. T. Puppy Records has signed the Coconut Groove to an exclusive three-year recording contract, with an initial single release set soon.

The Tokens of Bright Tunes Productions will produce the Coconut Groove for B. T. Puppy. The Coconut Groove was recently signed to an exclusive booking agreement with Universal Attractions. Andrew Hussakowsky serves as the group's personal manager.

sells or distributes copies of B. T. Puppy records. Furthermore, we will criminally prosecute to the full extent of the Federal and State laws anyone who counterfeits or sells counterfeit copies of our recordings.

Working with FBI

Blaine said that the officers of B. T. Puppy are working in close collaboration with the Federal Bureau of Investigation and police officials throughout the country to apprehend and convict anyone caught pressing, distributing or selling counterfeit copies of B. T. Puppy recordings. He said that B. T. Puppy has already hired private investigators on an annual basis to make spot checks of all troublesome areas.

WMAK's Big Kahuna A Top Promotion

NASHVILLE — One of the most successful radio promotions in Nashville history has been WMAK's Big Kahuna.



From left: Audie Ashworth, Moss Rose Publications, Inc. Tony Moon, Barmour Music; King Zobornik, WMAK PD; Kahuna; and John Sturdivant, Record World's Nashville representative.

The Big Kahuna landed by sea plane July 4 to a crowd of 4,000 cheering and loyal subjects. He has since made numerous appearances throughout the city passing out lucky Kahuna tokens. So far, almost 20,000 tokens are in circulation in Nashville.

One of the Big Kahuna's most important stops was at the office of Record World while he toured Nashville's Record Row.

On the air, WMAK gave away in one week 500 Little Kahuna dolls and in the next week, \$1300 worth of prizes (WMAK's frequency is 1300). To cap off the departure of the Big Kahuna, WMAK threw a big going-away party and dance featuring 13 acts with the admission cost being 13¢ and a Big Kahuna token.

Lend A Hand

To The Fallen Angels

Bob Newhart Re-ups at WB

BURBANK, CALIF. — Bob Newhart, who approximately six years ago became the first comedian to sell in excess of one million albums via his album "The Button Down Mind of Bob Newhart," has been signed to a new exclusive contract with Warner Brothers Records. J. K. Maitland, President, disclosed that Newhart will record a new album live in Las Vegas.



JAZZ

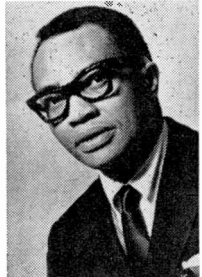
Taking Care of Business

by Del Shields

The last four weeks saw us involved with the 12th Annual Convention of the National Association of Radio and Television Announcers, a much-needed vacation and, of course, the difficult task of returning to the dutiful chores of interpreting what is taking place on the jazz scene.

Much has been written about the disk jockey convention. However, not too much has been written about the awards given to jazz performers.

Cannonball Adderley received the top single and album award and Nina Simone and Nancy Wilson tied for first place as jazz female vocalists.



Del Shields

Lou Rawls topped the male vocalists in the jazz category while Bobby Blue Bland took the blues vocalist award.

These tributes coming from a majority of the R&B jocks across the country indicate that the programming formats, while still within the context of the Top 40, at least show the jockey's taste are far more catholic than the managers.

Speaking of managers, our mail bag brought a most interesting letter form KADI-FM in St. Louis.

The future of jazz on radio certainly lies with FM and it is encouraging to see station owners who recognize that the "unwanted child of radio" can develop and become a full-fledged member of the radio family.

'Major Problem'

The business pages of the New York Times revealed last week in a report on FM: "A major problem in selling FM has been to educate media planners and buyers that FM is radio and is not in the pigeonhole that they placed it in during past years." These comments came from William D. Greene, chairman for the New York Sales Seminar of the National Association of FM Broadcasters.

And the letter from KADI (it rhymes with "lady") is as follows:

"Our dear friends, Jeter Thompson, Al St. James and Richard Simmons, were up here at the station the other day—they always do an interview when they are in town, and promote their newest release, of course. They suggested that I drop you a line and let you know what is happening with KADI here in St. Louis. They mentioned they had told you what is happening with KADI and how we have turned St. Louis upside down.

"So here goes. The set sales on FM are spectacular since KADI has been on the air, going from 41% to something like 78%. Although FM, this has made absolutely no difference from an advertiser's standpoint because of our music format (all jazz 24 hours a day), and because we operate the station like an AM, using personalities on the air, most of whom are well known names to you, I'm sure—Spider Burke, Lou Thimes, Leo Cheers, Jeanne Trevor, Tom Marshall, Ron Nichols, Dick Carleton. Recently Budweiser purchased three hours a day, six days a week of our air time: 12 midnight to 2 a.m. of the Leo Cheers show and 10-11 a.m. of the Jeanne Trevor show.

"Budweiser also publishes our Top 20 album guide for us—5,000 of which go out every week to record stores, grocery stores, etc.

"In January we showed up in the Hooper ratings over five other stations in the market, all of which had been in business no less than eight years. The Post Dispatch and St. Louis Globe-Democrat have written articles on Leo Cheers and Jeanne Trevor.

"The experts say it couldn't be done—an FM competing in an AM market (particularly in a major market like St. Louis) . . . a radio station with a 24 hour jazz format . . . an FM using top personalities. But we did it and we're happy to stay."

The letter was signed by Mrs.

(Continued on page 49)

Record World recently noted the reaction of several radio stations to the increased playing time of singles. The consensus of station opinion seems to be that any single over three minutes will not be played unless it is a Top 20 hit.

Two factors are involved here; the right of the radio station to select its own programming and the right of the record artist to express himself, whether his song runs one minute or 10. The two are not irreconcilable.

Putting aside the artistic viewpoint for a moment, radio play of records on a commercial station means even more to the new release than it does to the established hit. If the radio stations, exercising their selectivity, refuse to play "long" singles unless they are Top 20, then the chances of a long single getting into the Top 20 are hurt.

If long singles were customary, then the situation would be different. But the standard playing time of less than three minutes still holds and most singles fall within that category. So the long single does disturb playing and advertising schedules at commercial radio stations.

From the artistic standpoint, Record World feels that there should be no limit on time, but that a five or six-minute performance should be edited for radio play. This is simply good business sense. The edited single, besides conforming to radio station needs, also becomes a potent sales feature when it is released full-length or in an album. Special stickers with the words "Included in This Album" or "The Complete Version Of . . ." could have great point-of-purchase sales value.

So it is certainly possible for radio stations and record companies to come to a reasonable and friendly agreement on time length of singles.

Record World believes that the edited single is the most logical and reasonable means of satisfying the radio stations, the record labels, the artists—and the public.

Parker to London

Wendell Parker has been named by London Records as the promo man for the southeastern United States, according to Walt Maguire, National Singles Sales and A&R Manager.



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| <p>REGAL RECORDS ONE STOP
Pittsburgh, Pennsylvania</p> <ol style="list-style-type: none"> 1. Letter (Box Tops) 2. Reflections (Diana Ross & The Supremes) 3. I Wanna Testify (Parliaments) 4. Never My Love (Association) 5. Ode To Billie Joe (Bobbie Gentry) 6. Blue Theme (Davie Allen & Arrows) 7. Apples, Peaches & Pumpkin Pie (Jay & The Techniques) 8. You're My Everything (Temptations) 9. Funky Broadway (Wilson Pickett) 10. Brown Eyed Girl (Van Morrison) <p>BEE GEE DISTRIBUTING
Albany, New York</p> <ol style="list-style-type: none"> 1. Ode To Billie Joe (Bobbie Gentry) 2. All You Need Is Love (Beatles) 3. You Know What I Mean (Turtles) 4. Reflections (Diana Ross & The Supremes) 5. Pleasant Valley Sunday (Monkees) 6. San Franciscan Nights (Eric Burdon & Animals) 7. Come Back When You Grow Up (Bobby Vee) 8. Heroes And Villains (Beach Boys) 9. Jill (Gary Lewis & Playboys) 10. Light My Fire (Doors) <p>ONE STOP RECORD SERVICE
St. Louis, Missouri</p> <ol style="list-style-type: none"> 1. Ode To Billie Joe (Bobbie Gentry) 2. Come Back When You Grow Up (Bobby Vee) 3. I Had A Dream (Paul Revere & Raiders) 4. Twelve Thirty (Mama's & Papa's) 5. Reflections (Diana Ross & The Supremes) 6. You're My Everything (Temptations) 7. Words (Monkees) 8. Baby I Love You (Aretha Franklin) 9. Apples, Peaches & Pumpkin Pie (Jay & The Techniques) 10. Thank The Lord For The Night Time (Neil Diamond) | <p>TOWN HALL RECORD CENTER
Brooklyn, New York</p> <ol style="list-style-type: none"> 1. Reflections (Diana Ross & The Supremes) 2. Higher And Higher (Jackie Wilson) 3. Karate Boo-Ga-Loo (Jerry-O) 4. To Sir With Love (Lulu) 5. You're My Everything (Temptations) 6. Cold Sweat (James Brown) 7. Baby I Love You (Aretha Franklin) 8. You've Got To Pay The Price (Al Kent) 9. Apples, Peaches & Pumpkin Pie (Jay & The Techniques) 10. I (Wanna) Testify (Parliaments) <p>STAN'S RECORD SHOP
Shreveport, Louisiana</p> <ol style="list-style-type: none"> 1. Ode To Billy Joe (Bobbie Gentry) 2. Letter (Box Tops) 3. Baby I Love You (Aretha Franklin) 4. Cold Sweat (James Brown) 5. Funky Broadway (Wilson Pickett) 6. Agnes English (John Fred & Playboys) 7. Higher And Higher (Jackie Wilson) 8. To Love Somebody (Bee Gees) 9. Light My Fire (Doors) 10. Reflections (Supremes) <p>NORTY'S ONE STOP
Los Angeles, California</p> <ol style="list-style-type: none"> 1. Gimme A Little Sign (Brenton Wood) 2. The Letter (Box Tops) 3. Happy (Sunshine Company) 4. Look Of Love (Dusty Springfield) 5. Silence Is Golden (Tremeloes) 6. Baby I Love You (Aretha Franklin) 7. Mammy (Happenings) 8. Reflections (Diana Ross & The Supremes) 9. Higher And Higher (Jackie Wilson) 10. I Take It Back (Sandy Posey) |
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record world



TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith/West Montgomery—
Verve V/V6 8676
2. **WHY AM I TREATED SO BAD**
Cannonball Adderley—
Capitol T/ST 25617
3. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
4. **MERCY MERCY MERCY**
Cannonball Adderley—Capitol T/ST 2663
5. **THE KENNEDY DREAM**
Oiver Nelson Orchestra—
Impulse A/AS 9144
6. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
7. **LISTEN**
Ray Charles—ABC-ABCS 595
8. **THE MOVIE ALBUM**
Ramsey Lewis—Cadet LP/LPS 782
9. **BASIE'S BEAT**
Count Basie—Verve V/V6 8687
10. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2756
11. **SUPER SOUL**
Richard Groove Holmes—Prestige 7497
12. **JUICY**
Willie Bobo—Verve V/V6 8685
13. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
14. **CALIFORNIA DREAMIN'**
Wes Montgomery—Verve V/V 68672
15. **LUSH LIFE**
Nancy Wilson—Capitol T/ST 2757
16. **HUGH MASEKELA'S LATEST**
Uni 3010: 73010
17. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
18. **STANDARD EYES**
Ahmad Jamal—Cadet LP/LPS 786
19. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
20. **MILES SMILES**
Miles Davis—Columbia 2601: CS-9401

record world's

Jazz Album Reviews

by Del Shields

FOR THE FIRST TIME

KIM WESTON—MGM 4477

Possibly the most difficult transition for a successful R&B artist is to plunge into the deep waters of jazz and pop. Miss Weston (formerly of Motown) has made the change. She presents us with an album that should establish her as a legitimate, robust and warm stylist. With arrangements by Wade Marcus, Slide Hampton, Larry Wilcox, Thad Jones and Melba Liston, "For the First Time" displays a gifted singer. For the jazz buffs: "When the Sun Comes Out," "Walking Happy" and "Come Rain or Come Shine."

★★★★

RESPECT

JIMMY SMITH—Verve 8705

Jimmy, never long off the charts with a hit, is big again with the title of one of the big tunes of the day. His instrumental interpretations of the title tune, "Mercy, Mercy, Mercy" and "Funky Broadway" should keep the JOS fans happy for weeks to come. Jimmy is proving that R&B tunes can be given jazz interpretations that have musical as well as swinging validity.

★★★★

SILK AND SOUL

NINA SIMONE—RCA 3837

The High Priestess of Soul has come up with a blockbuster in her current album. "Go to Hell" and "I Wish I Knew How It Would Feel to Be Free" should send this album straight to chartsville. Miss Simone sounds more relaxed than ever and singing as never before.

★★★★

EXPRESSION

JOHN COLTRANE—Impulse A 9120

John's untimely death is still being felt in the jazz world. And without saying this, his last album prior to his death should be eagerly welcomed by his legion of fans. There is no adequate description for his music. Suffice it to say, it is music of our times and the album title expresses his deep and personal feelings.

★★★★

STREET OF DREAMS

GRANT GREEN—Blue Note BLP 4253

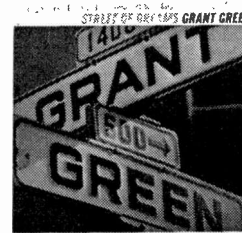
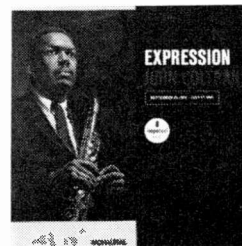
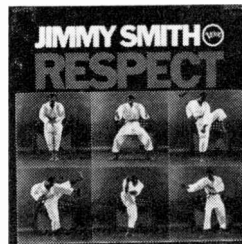
Green has not received his share of publicity. Among the cognoscenti of jazz, Grant is perched high among the leaders. In this album, the ballad soul of Grant comes through. He is eloquent as he picks, probes and discovers new joys in such standards as "I Wish You Love," "Street of Dreams," "Lazy Afternoon" and "Somewhere in the Night." He is warmly supported by Bobby Hutcherson, vibes; Larry Young, organ; Elvin Jones.

Kellie at Dot

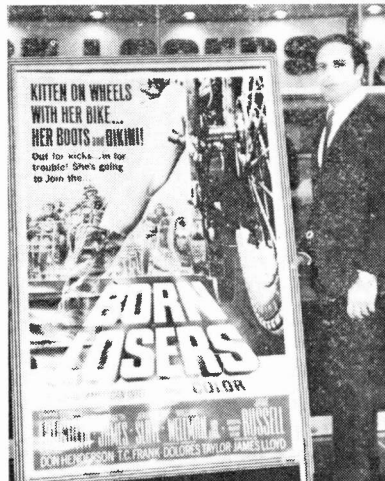
HOLLYWOOD—Kellie Greene, contemporary and jazz pianist, has been signed to an exclusive long-term contract by Dot Records, announces VP and General Manager Richard H.

Peirce.

Miss Greene, in addition to being an arranger and composer, also is a craftsman with the vibraharp, flute and oboe, among other numerous instruments. She is a native of Janesville, Wis.



Towering Displays, Towering Promotion



Two American International films—and Tower Records soundtrack albums—were unveiled in New York the other week to a hefty promo push, reports Tower's Sal Licata, who is seen above at the Schirmer's window display of current AIP-Tower soundtracks, as arranged by store's Jack Higgins; and below at the DeMille Theater where "Born Losers" opened. The other big opening, "The Trip," took place at the Rivoli. Tower gave 1000 singles from each of these movies' soundtracks to the first 1,000 people to arrive at each theater.

Brynnar LP

Yul Brynner sings on a new Vanguard album, "The Gypsy And I," recorded in Vienna by Vanguard President Seymour Solomon.

Del Shields

(Continued from page 48)

Nancy M. Pool, Vice President and General Manager.

With this kind of success story it seems that every record company would make strong efforts to see that the station is properly and adequately serviced with product.

Each jazz musician playing the area should make it a point to visit the station and talk with the jocks.

Every station owner who complains that he cannot sell FM or a jazz program might take a moment out and call Mrs. Pool and ask for some advice.

The comments of Mr. Green and Mrs. Pool substantiate our thesis that jazz can sell and that FM can be a vital and most important carrier of the jazz word.

Peer - Southern Managers Meet in NY Sept. 18 - 22

NEW YORK—Mrs. Monique Peer-Morris announces that the world-wide Peer-Southern Publishing Complex will hold its International Convention of Branch Managers Sept. 18-22 at the firm's New York offices.

Previous conventions have been held in Geneva, Milan, Paris and Barcelona. This is the second time the convention has been held in New York. Mrs. Monique Peer-Morris will hostess a cocktail party in honor of the managers Sunday night, Sept. 17, in the Garden Room of the Essex House.

The Branch Managers will attend daily roundtable discussions chaired by Mrs. Peer-Morris 10 a.m. through 5 p.m. at the executive offices.

Agenda will include: 1) discussions pertaining to continued expansion; 2) free exchange of ideas on a one-to-one basis which will help branch managers understand each other's problems and the mechanics of acquiring material, having it recorded and promoted in each of the representative's home countries; 3) discussions on new material and new recorded works; 4) improve communications; 5) foreign adaptation expediency program; and 6) open discussions on general business.

In addition to daily roundtable discussions there will be regional meetings for the Latin American managers, far Eastern managers and European managers.

Set to attend: Mrs. M. I. Peer-Morris, President and Chairman of the Board; David H. Morris, VP; Ralph Peer II, VP; Arthur L. Fishbein, Company Attorney; Maxwell Okun, Company Attorney; Lucky Carle, Manager-Professional Division; Mario Conti, Secretary-International Professional Manager; Mrs. Dina Conti, Manager-U.S.A. and European Copyright Division; Miss Provi Garcia, International Manager - Latin American Division; Roy Horton, Manager-Country and Western Division; Roy Kohn, Radio/TV Promotion and Publicity Library of Recorded Music; Al Kluger, Manager-Sales and Production; Wladimir Lakond, International Director - Serious Music Division; Miss Dorothy Morrison, Manager - Copyright Renewals; John J. Petersen, Treasurer, Manager-Accounting and Royalty Division; Miss Margarita Ponsi, Manager-Latin American Copyright Depart-

ment; Alberto Salinas, Assistant Manager - Latin American Department; Del Serino, Assistant Professional Manager; Sunny Skylar, Artist and Repertoire Director; Miss Marie Yazujian, Assistant Manager-U.S.A. and European Copyright Division; Miss Suzanne Steele, Los Angeles Executive Secretary to the President; and Miss Marilyn La Vine, New York Executive Secretary to the President.

Foreign Arrivals

Attending from overseas: Mario Alvarez, General Manager Mexico, Miss Tessie Alvarez, Assistant to Mario Alvarez, Mexico; Miguel Baca, Assistant Professional Manager, West Coast; Albert Brunner, General Manager Switzerland; Alfredo Burgos, General Manager Chile; Alberto Carisch, General Manager Italy; Juan C. Crottogini, General Manager Holland; Angel I. Fonfrias, General Manager Puerto Rico; Paquito Fonfrias, Assistant Manager, Puerto Rico; Matt Heft, General Manager Canada; Robert C. Kingston, General Manager Great Britain; Rolf Marbot, General Manager France; Ramon Raz, General Manager, Colombia; Ernesto Roca, General Manager Florida; Miss Fiorenza Saffirio, General Manager Brazil; Manuel G. Salinger, General Manager Spain; Theodore O. Seeger, General Manager Germany; Mrs. G. Seeger, Assistant General Manager Germany; Luis Martinez Serrano, General Manager Mexico; Chris Vaughan-Smith, General Manager Australia; T. H. Ward, General Manager European Director Great Britain; and T. F. Ward, Assistant European Coordinator Great Britain.

Busy Bernie

Disk biz exec - songwriter Bernie Wayne has been busy of late 1) signing a new contract with "The Miss America Pageant" (for which he has written five new songs, as well as the staple, "There She Is—Miss America"); 2) signing as Musical Director of Channel 13's nightly "Birthday" series the week of Sept. 25; and 3) writing tunes for the upcoming Paul Ford Broadway play.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	1	21. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	25
2. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	4	22. ON THE OTHER SIDE Seekers—Capitol 5974	27
3. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	3	23. HORN DUEY Fluegel Knights—MTA 131	30
4. STOUT HEARTED MEN Barbra Straisand—Columbia 44225	7	24. A BANDA Herb Alpert & Tijuana Brass—A&M 870	34
5. TIMELESS LOVE Ed Ames—RCA Victor 9255	5	25. SAME OLD YOU Patti Page—Columbia 44115	15
6. CHAPEL IN THE MOONLIGHT Dean Martin—Reprise 0601	2	26. THE HAPPENING Herb Alpert & Tijuana Brass—A&M 860	11
7. LOVER'S ROULETTE Mel Torme—Columbia 44180	8	27. BON SOIR DAME Sandpipers—A&M 861	—
8. I LOOKED BACK Perry Como—RCA Victor	12	28. MY HEART CRIES FOR YOU Connie Francis—MGM 13773	19
9. MORE AND MORE Andy Williams—Columbia 44202	9	29. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971	—
10. IT MAKES NO DIFFERENCE Vic Damone—RCA Victor 9250	13	30. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	—
11. BRAMBLE BUSH Trini Lopez—Reprise 0596	6	31. WONDERFUL SEASON OF SUMMER Ran Conniff Singers—Columbia 44152	14
12. ODE TO BILLY JOE Bobby Gentry—Capitol 6950	17	32. YELLOW DAYS Damito Jo—Epic 10176	31
13. LITTLE OLE WINE DRINKER ME Dean Martin—Reprise 06080	22	33. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	38
14. IT MUST BE HIM Vikki Carr—Liberty 55986	29	34. CLOWN TOWN Donna Reed—Columbia 44272	35
15. YELLOW DAYS Percy Faith—Columbia 44166	16	35. I HAVE LOVED ME A MAN Morgana King—Reprise 0604	36
16. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	18	36. MOONLIGHT BRINGS MEMORIES Ray Conniff Singers—Columbia 44192	37
17. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	10	37. DON'T TALK TO ME Johnny Mathis—Columbia 44266	39
18. OUR SONG Jack Jones—Kapp 846	26	38. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	—
19. LAURA, WHAT'S HE GOT THAT I AIN'T GOT Frankie Laine—ABC 0957	23	39. I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 40018	—
20. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073	28	40. I DIG ROCK & ROLL MUSIC Peter, Paul & Mary—Warner Bros. 7067	33

Jay - Gee to Bow 'Five Funniest' Comedy LPs in National Drive

NEW YORK — "The world needs a laugh, in my opinion," said Elliot Blaine, Director of Album Merchandising for Jay-Gee Record Co., Inc. "To provide the laughter, Jubilee Records is releasing what it feels are the five funniest albums of 1967, together with a major national merchandising and promotional campaign."

The five LPs are: "The LBJ Menagerie," "Summer Session with Doug Clark," "Dick Walden's World of Comedy," "Burlesque (With the Nuts Inside)," produced by Five Star Productions, and the Wyld Films Production of "Boy! Am I Glad We Joined the Indians."

Blaine said all five LPs would be in release in the next three weeks, and outlined a retailer participation program.

Retailers will be offered sample copies of all five LPs at \$1.25 each for postage and handling. Coupons to this effect will appear in all national advertising for the new comedy albums.

Blaine said that one-minute radio spots, co-op ads with local distributors and newspaper space will be used by Jay-Gee for "The Five Funniest." Spe-

cial extracts from the albums on 45 rpm singles will be made available to deejays. Jay-Gee's field sales and merchandising representatives will work closely with local radio stations, distributors, one-stops, rack jobbers and newspapers to coordinate sales effort.

"The Jubilee comedy catalog, which includes Rusty Warren, Saucy Sylvia and the Richie Brothers, is the biggest in the entire record industry," said Blaine, "and our slogan for it, 'A Gift of Laughter Lasts Long After,' goes double for these five new LPs."

First on TRX

Paul Tannen's PMT Productions has set a Chicago group, the 13th Precinct, with TRX Records. First release: "Junkyard."

Lend A Hand

To The Fallen Angels

Rosen Sets Tape Center

PHILADELPHIA—David Rosen, President of David Rosen, Inc., distributors of phonograph records, music, amusement and vending machines, announces the setting up of a Tape and Film Center.

The new department, which will be separate and distinct from the records and machines departments, will handle the distribution of tapes, films and player equipment for the Eastern Pennsylvania, Southern New Jersey and Delaware areas. It will mark the fourth separate distributing arm of David Rosen, Inc., which already includes coin-operated machines, the audio-visual Cinejukebox machine, phonograph records; with all four departments under the same roof at the building extending from 855 No. Broad Street.

Lewis Rosen, son of David Rosen, who has been active with the firm for a number of years, has been named Vice-President in charge of the Film and Tape Center. Distributor franchises already include the full line of Norelco and Craig tape recorder products. Tape franchises include ABC-Paramount and all its subsidiaries, Warner Brothers-Reprise, Chess-Checker-Cadet, Golden and International Tape Cartidge Corp.

In addition, the new department will handle sales on both store and consumer levels for a vast library of color-sound 16 mm. films for coin-operated movie machines, home and school use. The Rosen firm is the exclusive United States distributor for Cinejukebox, audio-visual machine which combines movies and jukebox in a single unit. David Rosen, Inc., is also a pioneer among independent record distributors and now handles over 30 major record labels.

Moore Heads Cap Club Data Processing

HOLLYWOOD—Edward R. (Ray) Moore has been appointed to the new position of Administrator, Management Services, for Capitol Record Club, Inc.

Club president Edward L. Nash announced that Moore will report directly to him on the Club's top management level and will have full authority and responsibility for Data Processing systems and programming, industrial engineering and quality control.

COAST CAPERS

by Jack Devaney

Record World



Lou Rawls set to record title song from the new movie "West of East." Score is by writing team Livingston and Evans . . . O. C. Smith set to open Sept. 12 at Shelly's Manne Hole for two frames . . . Steve Flanagan, one of the leads in the Columbia picture, "The Young Americans," bows as a single on Era Records with first release "Need To Be Loved So Bad."

Keymen Records' "Spreadin' Honey" by The Watts 103rd St. Rhythm Band now breaking out in the pop field . . . Lesley Gore appearing in concert with Mike Douglas in St. Louis Sept. 16



Jack Devaney

. . . Capitol's the Checkmates, Ltd., set for guest stints with Dean Martin, the Smothers Brothers and Ed Sullivan . . . Jefferson Airplane will headline the KRLA Hollywood Bowl show Sept. 15 which will also feature the Grateful Dead and Big Brother and the Holding Company . . . Singer Kenny Adams now residing on the Coast and negotiating a new recording deal . . . Mel Torme

currently making his first Lake Tahoe appearance at Harvey's Resort Hotel through Sept. 15.

LeRoy Van Dyke set for a series of one-nighters in the South, Midwest and East Coast for September . . . Warner Brothers Records hosted opening night festivities for the Association's last Tuesday night bow at the Coconut Grove . . . Clara Ward and the Ward Singers set for the Monterey Jazz Festival. Her new Verve single, "It Is No Secret," out this week . . . Canterbury's "A Little Togetherness" by the Young Hearts taking off on the soul stations . . . Producer Matthew Katz has completed a Moby Grape sequence in the new Joe Pasternak production, "The Sweet Ride," at 20th Century-Fox.

United Artists releasing a single from the "Don Adams Live" album recorded at the Sands in Las Vegas . . . Victor scheduling immediate release for Laura Devon's first single, "I Like the Look," to coincide with national release of "Peter Gunn," Paramount feature in which she co-stars with Craig Stevens . . . MGM Records has taken over distribution of Showplace Records' "Children Ask" by Power which is getting big Coast play . . . Connie Francis makes her Hollywood night club debut Sept. 18 at the Coconut Grove.

Capitol has a new R&B star in Patti Drew whose "Tell Him" is getting top play across the country . . . Gary and Eva Bookasta hosted a party at their home for the Yellow Payges who returned to town after a successful 45 city tour . . . Uni Records artist Hugh Masekela makes his TV debut Sept. 14 on the Kraft Music Hall special hosted by Phyllis Diller and guest starring Bob Hope and Sonny and Cher . . . Della Reese to New York to tape a series of network and syndicated variety shows to promote her new ABC-Paramount single, "South Side of Chicago."

Vikki Carr signed to sing her Liberty hit single, "It Must Be Him," on CBS-TV's Jackie Gleason show . . . Kim Weston set to appear at the Greek Theatre for one week opening Monday on the Righteous Brothers bill. Engagement marks her first West Coast appearance and coincides with release of her first MGM al-



Sergio Mendes Rojay Gotee



Kim Weston

bum, "Kim Weston—For The First Time" . . . Sergio Mendes and Brasil '66 in Toronto this week to tape CBS special "Sound of the Times" . . . Rojay Gotee tells us his new Mira single, "She Doesn't Love Me Anymore," is a combination of Spanish, C&W and R&B.

Ken Kold, music director of WYND, Sarasota, Fla. sends word that they were also one of the first to air "Incense and Peppermints" by the Strawberry Alarm Clock, having charted it #1 on the station the week of July 8. Uni's hot group has now been set to do their hit on "American Bandstand" and "The Woody Woodbury Show."

Golf Winners At NARM:

Low Gross: 1) Dave Schlang, Mershaw; 2) George Deacon, Columbia; 3) Ed Barsky, Sunset;

Low Net: 1) Lou Claymen, New Deal; 2) Bob Hausfater, Roberts Distributions; 3) Don Ayres, Norcal Distributions;

Calloway Run-off: 1) Stan Jaffe, Gordon Sales; 2) Vic Faraci, Musical Isle; 3) Milt Bush, Diskmakers;

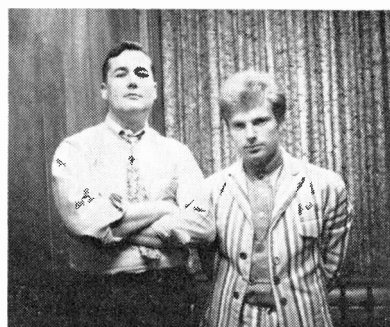
Closest to the pin: Bill O'Dell, RCA; Don Englunl, Columbia; Longest drive: Bob Fead, A&M; Dave Schlang; and

Special Award for working hardest on the course: Jay Jacobs, Schwartz Brothers.

Lend A Hand

To The Fallen Angels

Van Visits



Van Morrison, Irish lad of "Brown Eyed Girl" fame, visited Record World and Editor Doug McClelland recently as he got set for a long stay in the states and the release of his new LP, "Blowin' My Mind," on Bang. He is getting set for such TVers as the Clay Cole and Jerry Blavat shows and, hopefully, Ed Sullivan's hour.

Lend A Hand

To The Fallen Angels

SESAC Changes Key Personnel

NEW YORK—Several top-echelon changes in personnel assignments have been announced by Alice H. Prager, executive vice-president and managing director of SESAC.



W. F. Myers Sidney Guber

Included in the assignment shift are W. F. Myers, former director of station relations, who was named director of international relations; Sidney H. Guber, former general sales manager, who was appointed director of marketing services; and Charles Scully, former press director and member of the firm's station relations department, who becomes SESAC's director of information services.

Albert F. Ciancimino, house counsel, will disassociate himself from his past activities in the field of international affairs and will devote full time to domestic matters that require attention due to the tremendous growth of the SESAC organization.

Bob Thompson, SESAC's director of public relations, has relinquished that post to expand his activities in the recording industry. He will continue his SESAC association as management consultant.

Lend a Hand
To The Fallen Angels

New Rock Label

KINSTON, N.C.—A new rock label, Atlantic Coast Records, has opened here with Leonard Loftin in charge. The first releases are by the Creations, the Nomads and Donald Parker. Dee jays may write to be placed on the label's mailing list. Brite Star is handling promotion.



Epic's Jerry Witriol and wife have announced the engagement of their daughter, Marsha to Fred Frank.

Harry Potter, w. k. arranger, has joined Chord Records for supervising chores.

Asteroid Productions now has a BMI pubbery, Soupire Music, and first tunes from the house are "I Sigh," "None But the Lonely," "What's the Reasons" and "Slow Down," all recorded by Jay Paul Kane and the Helmsmen on Balloon Records.

Jacqueline Bienstock, formerly with the rights department of Hill & Range Music, and daughter of Atlantic Records exec Johnny Bienstock, was married Sept. 4 to Michael Katz, attorney, in Teaneck, N.J.

Joe Renzetti continues his hot streak of top arrangements with "This Time It's Love" by the Tymes on the Winchester label.

Visit to a Glad Plant



Leonard Nimoy, center, is book-ended by Dot's Lanny Lee and Norm Levy, head buyer of May's in New York City, during one of the many stops he made recently on a promo tour for his single "Visit to a Sad Plant" and album "Music from Outer Space."

Merc Names Two

CHICAGO—The appointment of two new promotion managers to handle the Philips, Smash and Fontana Records lines in Cleveland and Chicago has been announced by Mercury Record Corp.

Named are Topper Schroeder, who will handle the chores in Cleveland, and Ken Ponofrio, who will oversee Chicago duties.

Cave Window

Window Music co-publishes "The Cave," Johnny Paycheck's newest Little Darlin' release.

Lend a Hand

To The Fallen Angels

D'Lisa Music Set

NEW YORK—David Lucas, composer-producer of commercials, has formed D'Lisa Music, a BMI affiliate, at 7 West 46th St. omCposer Roy Jordan runs the firm.

As a means of communicating with and stimulating young writers, D'Lisa Music has created a Concept Development Workshop Laboratory to provide atmosphere and facilities for young writers in groups of two to six to create and to test and develop new concepts in word and music.

D'Lisa has acquired copyrights from Lucas and Jordan as well as from Mike Abene, George Grant and Hank Hoffman. (The firm is also publisher of the score for "Two," the featurette currently playing with "Luv" in New York City.)

Roulette Newsletter

NEW YORK—As part of the stepped up pace of the label's promotion and publicity activities, Morris Levy, President of Roulette Records, announces that the diskery is shipping 5,000 copies of the first (August) edition of its four-page, color and pictorial monthly newsletter.

Levy stressed the pr value of the newsletter for radio stations, adding that deejays could write to Roulette for copies of albums at \$1.00 each from the Roulette catalog and on the retail level with features that speak directly to the dealer and consumer.

Good Group



At champagne party following Nancy Wilson's opening night performance recently at the Sahara Hotel, Las Vegas, Capitol Records' star songstress is congratulated by (left to right) KGFJ deejay, Jim Randolph; Record World's West Coast Bureau Chief Jack Devaney; and Capitol executives Bill Tallant and Jack Schnyder.

PAUL REVERE

announces

the opening of the

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Country Music

record
world



hollywood

By **BIFF COLLIE**

Buck Owens recorded at the Capitol Tower with the Buckaroos, featuring Don Rich in an LP session. Buck comes up with an exciting new sound never before used in the C&W field. Watch for it.

Molly Bee back from Nashville session on which she recorded four "adult" songs, all new material, a real change for Molly . . . Bobby Austin to Germany with Beth Moore for 14 days . . . Kay Adams on her way to Japan soon with her cute country ways and songs. Tower Records Septembers a blockbuster, with albums by Kay Adams, Dick Curless and Cliffie Stone. Cliffie debuts his new recording group. The Capitol subsid announces Country Music Month with a concentrated push on their C&W roster.



Biff Collie

Rose Maddox just ended a Golden Nugget (Vegas) stint after a smash run. Rose introduced her son Donnie in her group as lead guitarist. Rose is label-shopping presently, ditto Skeets McDonald.

Joe Nixon exited KGBS morning stint (6-10 a.m.) succeeded by former PD Bill Thompson, who's fulltiming the wakeup dj segment . . . KBBQ Country Gentlemen Larry Scott, Harry Newman, Jim O'Brien, Bill Williams and Bob Jackson co-hosted a joint country radio promotion innovation with K-FOX personalities Dick Haynes, Biff Collie, Lee Ross, Bill Patterson and Brad Melton at the L.A. Shrine Auditorium Aug. 27 with star attractions Buck Owens, Marty Robbins, George Jones, Jan Howard, Hank Penny package. K-FOX premiered another station "first" when their djs competed in a DeeJay Destruction Derby companion feature at famed Ascot Park raceway to the first 100 lap Country Music Classic Indie-type racing cars. Bill Patterson was the Derby Champ.

Wanda Jackson & her Party-Timers starred at Disneyland's Country Jubilee for producer Chuck Cobson on Sept. 1 with featured acts Jerry Naylor (who just Nashville-moved) and the Canadian Sweethearts.

Merle Haggard's "Branded Man" #1 Charter in So-Cal currently. Merle will headline a show at Keil Auditorium in St. Louis Oct. 22, along with Bonnie Owens and Merl's Strangers band . . . Sammy Jackson, enjoying heavy exposure currently on his first for Commerce Records, "Troublemaker," played the starring role as TV's "Li'l Abner" on Tuesday (5). NBC-TV hopes for a mid-season winter start for the property . . . This week finds Hank Thompson and his Brazos Valley Boys at the Emerson Club Indianapolis, Antonio's Ballroom in Chicago, and next week West Coasts through Vandenburg Air Force Base California, followed by Portland, Seattle and Vancouver Auditorium shows in the Northwest.

Producer Gary Paxton, head of the new Bakersfield International label, reports the current Gosdin Brothers explosive smoothie "Hangin' On" has hit charts in many cities including major markets such as Chicago (WJJD), Atlanta WPLO-WYZE, L.A. (Top 10 at KGBS-KFOX) and others. This has received tremendous reaction wherever exposed . . . WPLI PD Mac Curtis phoned last week one of his station's favorite sounds, Vern Stovall's dandy "Dallas."

Radio Row: Ralph Paul, talented productive dj-programmer formerly with KLAQ-Denver, currently market-shopping. Hope Ralph doesn't mind us saying he's a plum for any major country market in need of a hard-working, well-qualified contemporary country jock. His address for correspondence is P.O. Box 26222, Denver, Colo. 80226.

Johnny & Jonie Mosby watching those "cards and letters" comin' in on their first for Capitol. The trades are welcoming them back to the turntables with open armsful of requests on their original song, "Make a Left, Make a Right." Watch it!

Bonnie Price's Foothill Club in Long Beach is the oldest continuous operation to spotlight regular weekly "live" entertainment bills. Bonnie has showcased many great stars in the early stages of their career, i.e.: Ferlin Husky, Stuart Hamblen, the King Sisters, Mike Wallace (yep!). She currently presents Billy Mize (who has just Coast-sessioned for Bob Johnston at Columbia) and Cliff Crawford (who wrote "Old Rivers") and local stars Alice Rene, Doug Warren, the Thompson Brothers, etc.

K-FOX' Dick Haynes was featured last week on the Andy Griffith TVer in the title role on "Uncle Tim's Talent Time." The early morning funnyman presented many laughs at the latest General Meeting of the Academy of Country & Western Music in Hollywood. Haynes cut his showbiz teeth in St. Louis with the likes of Skeets Yaney, Wade Ray, George Gobel and many others on Pappy Cheshire's Barn Dance Show on KMOX.

Little Richie Johnson reports he has several new disks including Jerry McKinnon, Eddy Arnold, James O'Guynn, Carl Belew, George Morgan, Del Perkins and Johnny Wright. Djs may obtain copies by writing Little Richie Johnson, Box 3, Belen, N. M. 87002.

Norma Jean Exits Wagoner to Wed

NASHVILLE — The engagement and impending marriage of RCA Victor recording artist Norma Jean was announced by Porter Wagoner, whose TV and road shows have featured Norma as lead female entertainer for seven years.

Replacing Norma as a regular member of Wagoner's enterprises will be Dolly Parton. Dolly's two latest single releases, "Dumb Blonde" and "Something Fishy," have been chart songs on Monument.

Norma, whose popularity resulting in heavy appearances and taping of TV shows has left little time for her personal life, is engaged to marry H. D. "Jody" Taylor, of Oklahoma City at a time to be decided in the near future. She has decided to leave the Porter Wagoner TV Show because she will be unable to meet all roadshow commitments.

Featured Norma Since '60

Wagoner's syndicated television show has featured Norma Jean since its inception in 1960. Instant success followed for both Norma and the show, which originally was syndicated in 18 markets and is today seen in over 80 major markets by millions of viewers.

Wagoner describes Miss Parton as "already a star, and one whose talents we feel will broaden and develop further through association with the show."

Norma Jean will continue to be a member of the Grand Ole Opry cast and to record for RCA Victor. She will make personal appearances as a single act with limited engagements booked through Moeller Talent, Inc.

Anderson Award First

Grand Ole Opry star Bill Anderson received the first annual South Carolina Country Musician of the Year award Saturday night, Aug. 12, in Columbia, S. C.

The award was presented by the Country Music Association of South Carolina in conjunction with their second annual jubilee.

Anderson, who was born in Columbia and lived there for eight years, was acclaimed by the organization as "number one international country music entertainer." Anderson accepted the award in person, then stepped aside as his Po' Boys band judged the statewide talent contest.

"You might have known," Anderson quipped after the results were in, "that my boys would pick a pretty girl as the winner!" Donna Branham of Columbia, 18-year-old singer, won the contest.

New WSM Event

A new event added to the WSM Convention this year in Nashville will be the Minnie Pearl Fried Chicken luncheon on Thursday.

**MURRAY LEWIS
Has A Big One**

**"WILL THE
REAL HEARTACHE
PLEASE STAND UP"**

WAYSIDE RECORDS

DJ's Needing Copy Write:
Little Richie Johnson
Box 3—Belen, New Mexico 87002

Pro Celeb Golf Tourney Set for Oct. 14 - 15

NASHVILLE — In a few weeks Nashville will again attract national attention as the top pros of the golf world meet with some of the biggest names in the entertainment business for the Third Annual Music City U.S.A. Pro Celebrity Golf Invitational, Oct. 14 and 15. The event has increased each year in importance to both professional golf and the entertainment world drawing visitors from as far away as New York and California.

The tourney kicks off the annual Country Music Festival staged in Nashville each year.

Returning for the event this year will be such golfing and entertainment stars as Perry Como, Dizzy Dean, Lawrence Welk, Mason Rudolph and Minnie Pearl, plus others prominent in the fields of country music, network television, and public life. The golf tourney each year combines the wonderful worlds of golf and country music for two colorful days at the Bluegrass Country Club in suburban Nashville. Country Music Hall of Famers Eddy Arnold, Roy Acuff, Tex Ritter and Ernest Tubb along with other country music stars including Buck Owens will be on hand for the tourney.

The star-studded celebrity list includes Phil Harris, Lawrence Welk, Mickey Mantle, Chet Atkins, Boots Randolph, Jim Bunning, Faron Young, Yogi Berra, Ernest Tubb, Porter Wagoner and dozens of other outstanding personalities will join in. The outstanding golf professionals who are scheduled to play include Mason Rudolph, Dutch Harrison, Billy Maxwell, Jacky Cupit, Chick Herbert, Ed Furgol, Johnny Pott, Tommy Bolt, Vic Ghezzi, Bobby Nichols, Joe Cambell, Lou Graham and many others which are being confirmed at this time.

New Tennessee Association

In three years the tournament has grown from a modest budget of \$10,000 to a budget of over \$50,000. This year a new association of Tennessee Country Gentlemen has been formed composed of leading and outstanding business and industry leaders in the Southeastern states who provide annual financing and who gather together to "shake and howdy" with leaders in the world of sports and entertainment. The two-day, 36 hole best ball event will consist of four man teams,

one pro, one country music star, one entertainment or sports celebrity and one Tennessee Country Gentleman host.

The event will be highlighted by receptions, barbecues, a visit to the Grand Ole Opry and country music entertainment. A new attraction has been added this year with the trick shot golf show performed by Paul Hahn. Fans and golfers attending the two-day event will be treated to the show free on Saturday afternoon.

The 1967 event is expected to draw upwards of 10,000 people per day again this year with advance ticket sales already underway. People wishing to attend the gala event can obtain tickets by contacting Roger Sovine, Nashville Area Junior Chamber of Commerce, 310 Union St., in Nashville, Tenn. Sponsors of the event include the Country Music Association, the Nashville Junior Chamber of Commerce, and the Nashville Tennessean, in cooperation with the Nashville Senior Chamber of Commerce and the Tennessee Chapter of the Professional Golfers Association.

Again this year, Don Pierce and Hal Neely are serving as co-chairmen of the event.

Jowar Execs To Reno Ceremony

QUEENS VILLAGE, N.Y.—Joseph Cosentino and Philip Garretta, executives of Jowar Records, Inc., are flying to Billings, Mont. with recording artist Marty Martin as guests at the honorary reburial ceremony of Major Marcus Alfred Reno, Sept. 9, 1967.



Marty Martin

The American Legion and other interested parties have complimented Marty Martin for the documentation and fact that he has incorporated into his lyrics.

Jowar Records has great expectations for their record release entitled "Major Reno" due to the radio and TV coverage of the event. Jowar has arranged that the net profits of sales of "Major Reno" be donated to the American Legion.

Stars Sit In For Hoyer

While Mike Hoyer of WHO in De Moines, Iowa, whiled away leisurely hours fishing at Lake of the Ozarks resort in Missouri, a steady procession of Nashville talent kept his mike warm. A series of stars from the Hubert Long Talent Agency stable took turns at the turntables during the first half of August.

Roy Drusky did the emcee chores on Aug. 7 and 8. He was followed by Jan Howard, who pushed buttons and turned knobs on the 9th and 10th. Former DeeJay Bill Anderson, who learned the radio trade in his Georgia college days, laid down some professional patter on Aug. 13 and 14. Comic Don Bowman, who was a top-rated morning personality on Nashville's WKDA radio, stepped in during the 15th and 16th to fill out Hoyer's vacation period. Mike says he's certain his top-flight replacements didn't let his ratings slide.

Halsey-Wagner Agree

INDEPENDENCE, KS.—Jim Halsey of the Jim Halsey Agency has made an agreement with Bill Wagner, William F. Wagner Agency, Hollywood, Calif. to represent the Jim Halsey Agency and their acts in the areas of television and motion pictures on the West Coast.

Wagner will work closely with the Halsey Agency in setting up network guest appearances. Artists will include Hank Thompson, Roy Clark, Wanda Jackson, Minnie Pearl, Sue Thompson, Mary Taylor, Jerry Naylor, Buddy Cagle and Tex Williams.

Nashville Tee-rio Off



RCA artists, from left, Perry Como, Chet Atkins and Archie Campbell (on his way to the golf course) cross paths in Nashville where Perry has recently arrived for recording sessions, his first there since 1965.

Nashville Gets 'Exclusive' Club

Nashville's rapidly-growing Music Row is scheduled for another significant addition with the announcement today of plans for an exclusive private club to be built on 16th Avenue, South, at a cost of near \$500,000.

The club, to be known as the Embassy Club, will be constructed on property fronting 220 feet, at 718-720 16th Avenue, South, between the Country Music Hall of Fame and Columbia Recording Studios.

The club is being developed by a group of Nashville investors and will be coordinated by Mark-Clark Bates, president of the Cumberland Company.

Among the features of the club will be the Press Club, first of its kind in Nashville, which will cater to the city's newspaper, television and radio personalities.

Other features of the development will be the men's grill, private dining rooms, a billiard and game room, a library and a health club.

Additionally, the complex will house the Diplomat, a dinnerclub with a seating capacity of 350. The Diplomat will feature headliner recording artists and entertainers, including local and out-of-town stars.

Membership Includes...

Membership of the club is to encompass music industry personalities and business executives, leaders in the city's radio, television and newspaper world and top creative people and execs from the local advertising and public relations community.

Membership in the Embassy-Diplomat Club complex will be limited and by invitation. Charter memberships will be made available immediately and will be handled by Bates through the Cumberland Company. Construction is expected to begin in 90 days.

Claremont to Combine

HOLLYWOOD — Contracts have been concluded whereby the newly-formed Claremont House Music Co. of Boudleaux and Felice Bryant will be represented by the Monument Record Corporation's Combine Music publishing firms and representatives globally, announces Fred Foster, President of Monument Combine.

TOP COUNTRY LP'S **record world**

This Wk.	Last Wk.	Title	Wks. on Chart
1	1	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol T/ST 2737	12
2	3	JOHNNY CASH'S GREATEST HITS, VOL. II Columbia CL-2678: CS-9478	8
3	4	ALL THE TIME Jack Greene—Decca DL/DL 7-4904	12
4	5	DANNY BOY Ray Price—Col. CL-2677: CS-9477	16
5	6	SINGING AGAIN Ernest Tubbs & Loretta Lynn—Decca DL/DL 7-4872	11
6	9	COLD HARD FACTS OF LIFE Porter Wagoner—RCA Victor LPM/LSP 3797	14
7	7	DIESEL ON MY TAIL Jim & Jesse—Epic LN-24314: BN-26314	9
8	8	DRIFTING APART Warner Mack—Decca DL/DL 7-4883	15
9	10	YOUR TENDER LOVING CARE Buck Owens—Capitol	4
10	2	BUCK OWENS & HIS BUCKAROOS IN JAPAN Capitol T/ST 2715	18
11	17	APARTMENT #9 Bobby Austin—Capitol T/ST 2773	4
12	14	THANKS, HANK! Jeannie Seely—Monument LP/SLP 1-8073	6
13	13	BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565	19
14	16	COOL COUNTRY Wilburn Bras.—Decca DL/DL 7-4871	8
15	11	BLUE SIDE OF LONESOME Jim Reeves—RCA LPM/LSP 3793	13
16	24	I CAN DO NOTHING ALONE Bill Anderson—Decca DL/DL 7-4886	5
17	25	JUKEBOX CHARLIE Johnny Paycheck—Little Darlin' LD-4006: SLD-8006	5
18	(—)	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788	1
19	19	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic LN-24305: BN-26305	16
20	20	RUBY Johnny Darrell—United Artists UAL-3594: UAS-6594	6
21	21	ALL MY TOMORROWS Nat Stuckey—Paula LP/LPS 2196	4
22	(—)	TONIGHT CARMEN Marty Robbins—Columbia CL-2725: CS	1
23	18	WALKIN' IN THE SUNSHINE Roger Miller—Smash MGS-27092: SRS-67092	9
24	30	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER Columbia CL-2728: CS-9528	2
25	26	PRIDE OF COUNTRY MUSIC Charlie Pride—RCA Victor LPM/LSP 3775	5
26	27	LOVE OF THE COMMON PEOPLE Waylon Jennings—RCA Victor LPM/LSP 3825	3
27	28	WORLD OF JUNIOR SAMPLES Chart 1005	4
28	29	HITS BY GEORGE Musicor MM-2128: MS-3128	5
29	(—)	JACKSON AIN'T A VERY BIG TOWN Norma Jean—RCA Victor LPM/LSP 3830	1
30	(—)	JUST BEYOND THE MOON Tex Ritter—Capitol T/ST 2786	1

Acuff-Rose Packages Opry

NASHVILLE — Acuff-Rose Artists Corp. will package the Grand Ole Opry show for a two-week run at the International Hemisfair in San Antonio, Texas, next April.

Headliners on the production will be Roy Acuff and Homer and Jethro, with an estimated 15 entertainers to be involved in the show when it is staged. Three performances each day are planned to accommodate the thousands of fans expected to attend the unique fair.

Other performers will be announced by Acuff-Rose Artists Corp. as they are signed for the show.

Bon Voyage Party For Jim Ed Brown

NASHVILLE — An early morning bon-voyage party was held last week for Jim Ed Brown at Municipal Airport in the American Airlines VIP suite.

Coffee and doughnuts were served to Brown's well wishers, Jim's wife, Becky, Hubert Long, Brown's manager Felton Jarvis, Brown's A&R director, Mary Lynch, Bob Holt and Wally Cochran of RCA, Don Howser of WENO, Lynn Orr, Emily Bradshaw and Ott Devine of WSM. Marion Worth and Red Sovine, who were on the same flight to New York, also dropped in.

Jarvis presented Brown with a 24-carat, gold-plated beer can mounted on walnut with the following inscription on the plaque: Jim Ed Brown, #1 Record, "Pop A Top," Congratulations, Felton Jarvis, August 7, 1967.

On the Way



Pictured is the Wayside Record Co. mobile unit now going across the countryside promoting their product.

"GAY DIVORCEE"

by **BOOTS**

TILL

is

now

on

K-ARK

#785

DJ Samples Available

K-Ark Records

728 16th Ave., So.

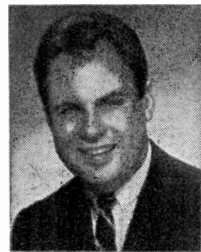
Nashville, Tenn. 37203

record world's **NASHVILLE REPORT**

By PAUL PERRY

Little Darlin' chief of operations Aubrey Mayhew buzzed into town last week and promptly named a national promo manager for the label. Mayhew is in the process of moving the hub of his giant country and western movement to Nashville from New York. Lots of excitement is being created with the release of Roger White's answer to the "Ode to Billie Joe," "Mystery of the Tallahatchie Bridge," on Little Darlin' subsidiary Big A Records. Sessions are slated this week for labels Bobby Helms and Jean Riley.

After seven years with the popular Porter Wagoner show, pretty miss Norma Jean is leaving. She'll be replaced by Monument songbird Dolly Parton on the Wagoner television show as well as road appearances. Norma is engaged to marry H. D. "Jody" Taylor of Oklahoma City. They'll make their home in Music City and Norma will continue her career as a successful country artist.



Paul Perry

Music industry kingpin Shelby Singleton has purchased a home here but will keep his New York apartment. Feeling is that he'll be spending more time in Nashville now expanding the c & w phase of his SSS International label.

Ray Price's reception on NBC-TV's "Tonight" show was so enthusiastic that he's been invited back for several more appearances on the late-nighter.

Doss Label Debuts

Kirby "Sky King" Grant has been in town for a few days huddling with Wizard Records President Buster Doss. He's expected to do some filming as well as recording in the near future. Meanwhile, Wizard has launched a new subsidiary label tabbed Doss Records which is to debut with over 20 artists including releases by Sherry Hamilton, Vince Roberts, Burr Smith and Jack Parris. All deejays that are on Wizard's list will receive all Doss records.

The Bob Neal Agency info's that Sonny James and the Southern Gentlemen departed Nashville just prior to Labor Day and will be on the road until convention time in mid-October. The swing of dates started at Allendale, S.C. and covers territory from Rutland, Vt. in the East, Grand Forks and Fargo, N.D. in the mid-West and Houston, Austin and San Antonio, Texas, in the southwest with many stops in between. Sonny has scored another hit with his new Capitol release, "It's the Little Things."

Manager Charlie Lamb had Connie Smith in to record at RCA Victor the past week with Bob Ferguson, producer of "Once a day," at the controls.

Strong rumor has Tennessee native Dinah Shore coming here to record in early autumn. The first annual South Carolina Country Musician of the Year award was announced recently and Decca artist supreme Bill Anderson, one of the state's native sons, won out overwhelmingly.

"How Much Futher Can We Go" will be the new single for the Oak Ridge Boys on Heart Warming Records and is expected to gain lots of play on country stations. Lead is done by group's Duane Allen, who excels.

Guests at WENO Radio's Frontier Town Labor Day were Dottie West and the Heartaches who played to an enormous crowd.

Guy Mitchell's recent session for Starday had people saying that Mitch sings better now than he did some seven years ago when he had "Singing the Blues," etc. The disk sessions really came off and an album will follow on the heels of his first single release due this week. Jerry Kennedy this week is recording Roy Drusky and Tom T. Hall for Mercury.

As a follow-up to the biggest hit of his career "Pop a Top," Jim Ed Brown left over the weekend for a return tour of Germany. The handsome singer was so well accepted there before that agent Hubert Long was prompted to repeat.

(Continued on page 57)

record world **COUNTRY SINGLE REVIEWS**

G. I. (Wilderness, BMI)
DADDY'S DEAD (Sure-Fire, BMI)

EARL SCOTT—Decca 32177.

The story of a G. I. who wishes he were with his girl. Amusing, poignant click.

MANANA (IS SOON ENOUGH FOR ME (Criterion, ASCAP)
FORBIDDEN (East Star-Party Time, BMI)

THE HARDEN TRIO—Columbia 4-44249.

The Peggy Lee ditty in refreshing Harden reading. The chromium-bright harmony will delight.

IF MY HEART HAD WINDOWS (Glad-Blue Crest, BMI)
THE HONKY TONK DOWNSTAIRS (Glad-Blue Crest, BMI)

GEORGE JONES—Musicor 1267.

Extremely attractive country ballad warbled by George with a catch in his throat and a tear in his eye. Money in hand.

IF YOU SHOULD COME BACK TODAY (Mayhew, BMI)
HOMESTEADIN' (Mayhew, BMI)

THE HOMESTEADERS—Little Darlin' 0033.

Upbeat, infectious song. The Homesteaders are deserving of a big, big one and this could be it.

THE PINEY WOOD HILLS (T. M. Gypsy Boy, BMI)
THEY COVERED UP THE OLD SWIMMIN' HOLE (Jack, BMI)

BOBBY BARE—RCA Victor 47-9314.

Song of a fellow with a wanderlust. Hefty beat here that gives the Bare delivery a compelling ring.

THE ROAD (Caravelle, ASCAP)
HAND-ME-DOWN THINGS (New Christy, BMI)

TENNESSEE ERNIE FORD—Capitol 5996.

Ernie will command attention with this attractive and thought-provoking country ballad.

THE CAVE (Window-Mayhew, BMI)
THIS JUST CAN'T BE HAPPENING (Window, BMI)

GENE STEWART—Stop 127.

This strange dream—actually a nightmare about the future—gets a smooth, intriguing reading from Gene.

INCOMPATIBILITY (Acuff-Rose, BMI)
ONE WAY STREET (English, BMI)

JERRY WALLER—Sims 323.

Deck should be compatible with country tastes. Jerry sings about how his love went wrong.

I CAN'T STAND THE LIGHT (Tarheel, BMI)
BEFORE THE PAST DESTROYS ME (Tarheel, BMI)

WARREN ROBB—Starday 815.

Country song with a big beat. Warren gives ditty lusty reading. The fans should like it.

U. F. O. (Charayjim, BMI)

THE LITTLE GREEN MEN—Rose 101.

Amusing country instrumental with the Green Men going to town. Ray Peterson does vocal version on flip.

COME SEE WHAT'S LEFT OF YOUR MAN (Combine, BMI)
PASSIN' THROUGH (Central, BMI)

JOHNNY DARRELL—United Artists 50207.

Upbeat and magnetic tale of a fellow who hits the skids when his girl walks out. Will connect.

OUTSIDE LOOKING IN (Cedarwood, BMI)
SPANISH HARLEM (Progressive-Trio, BMI)

THE TENNESSEE THREE—Columbia 4-44264.

These three make music enough for plenty on a fast-moving c/w instrumental. Easy driving hit.

record world
COUNTRY
DISK JOCKEY REPORTS

CHUCK OWEN
 KSON—San Diego, Calif.

- Ode To Billie Joe (Margie Singleton)
- I Don't Want To Play House (Tammy Wynette)
- All My Love (Don Gibson)
- The Chokin' Kind (Waylon Jennings)
- Deep Water (Carl Smith)
- Turn The World Around (Eddy Arnold)
- Too Much Of You (Lynn Anderson)
- Like A Fool (Dottie West)
- Gay Divorcee (Boots Till)
- Tobacco Road (Tommy Cash)

WXCL—Peoria, Illinois

- Ode To Billy Joe (Margie Singleton)
- I Take It Back (Sandy Posey)
- Walk Me To The Door (Conway Twitty)
- Laura (Leon Ashley)
- The Image Of Me (Wayne Kemp)
- Branded Man (Merle Haggard)
- The Chokin' Kind (Waylon Jennings)
- My Elusive Dreams (Wynette & Houston)
- Cause I Have You (Wynn Stewart)
- You Pushed Me Too Far (Ferlin Husky)

WABR—Orlando, Fla.

- Turn The World Around (Eddy Arnold)
- World's Biggest Whopper (Junior Samples)
- I'm Still Not Over You (Ray Orice)
- Laura (Leon Ashley)
- Roho And The Black Bantam (Archie Campbell)
- Phantom 309 (Red Sovine)
- Hard Luck Joe (Johnny Duncan)
- Like A Fool (Dottie West)
- Don't Put Your Hurt In My Heart 6 (Conway Twitty)
- Papa

JAY ANDY THOMPSON
 KUTI—Yakima, Wash.

- Branded Man (Merle Haggard)
- Laura (Leon Ashley)
- Cotton King (Sherwin Linton)
- Sun Tan And Wind Blown Time (Bobbi Staff)
- Little Old Wine Drinker Me (Robert Mitchum)
- Julie (Porter Wagoner)
- Release Me (Englebert Humperdinck)
- Ninety Days (Jimmy Dean)
- Trucker's Prayer (Dave Dudley)
- Don't Put Your Hurt In My Heart (G. Twitty)

GARY VANCE

KAYO—Seattle, Wash.

- Cause I Have You (Wynn Stewart)
- Cherokee Strip (Bob Beckham)
- How Long Will It Take (Warner Mack)
- No One's Gonna Hurt You (Bill Aderson)
- Baby Baby Baby (Mitchel Torok)
- Gay Divorcee (Boots Till)
- Washed My Face (Tom T. Hall)
- Your Tender Lovin' Care (Buck Owens)
- Deep Water (Carl Smith)
- Girl Crazy (Carl Belew)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

- Branded Man (Merle Haggard)
- Your Tender Loving Care (Buck Owen)
- Release Me (Englebert Humperdinck)
- All The Time (Jack Greene/Tammy Wynette)
- My Elusive Dreams (David Houston)
- I Know One (Charlie Pride)
- I'll Never Find Another You (Sonny James)
- Laura (Claude King)
- Truckers Prayer (Dave Dudley)
- Turn The World Around (Eddy Arnold)

BOB JENNINGS

WLAC—Nashville, Tenn.

- Pop A Top (Jim Edward Brown)
- The Storm (Jim Reeves)
- I'll Never Find Another You (Sonny James)
- Julie (Porter Wagoner)
- Don't Squeeze My Sharmen (Charlie Walker)
- Break My Mind (George Hamilton IV)
- World's Biggest Whopper (Junior Samples)
- What Does It Take (Skeeter Davis)
- Elusive Dreams (Darrell, Wynette & Houston)
- Wash My Face (Tom T. Hall)

LEE AKERS

KUZZ—Bakersfield, California

- Laura (Leon Ashley/Claude King)
- Tender Loving Care (Buck Owens)
- The Chokin' Kind (Waylon Jennings)
- Break My Mind (George Hamilton IV)
- Turn The World Around (Eddy Arnold)

- Hardluck Joe (Johnny Duncan)
- Fool, Fool, Fool (Webb Pierce)
- Roll Over And Play Dead (Jan Howard)
- Don't Bite The Hand (Johnny Bond)
- Goodbye Wheeling (Mel Tillis)

DAVE TAYLOR

KCLR—Ralls, Texas

- Branded Man (Merle Haggard)
- Julie (Porter Wagoner)
- I'll Never Find Another You (Sonny James)
- I'm Still Not Over You (Ray Price)
- Tender Lovin' Care (Buck Owens)
- How Long Will It Take (Warner Mack)
- Pop A-Top (Jim Edward Brown)
- Don't Squeeze My Sharmen (Charlie Walker)
- Break My Mind (George Hamilton IV)
- Cincinnati, Ohio (Connie Smith)

SID SMITH

KVOC—Casper, Wyoming

- Trucker's Prayer (Dave Dudley)
- Operator (Dale Ward)
- Pop A Top (Jim Edward Brown)
- Something Fishy (Dolly Parton)
- Cincinnati, Ohio (Connie Smith)
- He Knocked Me Right Out Of The Box ("Little" J. Dickens)
- You Make Me Feel Good (Kay Tolliver)
- Julie (Porter Wagoner)
- No One's Gonna Hurt You Anymore (Bill Anderson)
- In Del Rio (Billy Walker)

PETE HICKS

KSPQ—Spokane, Washington

- I'll Never Find Another You (Sonny James)
- Branded Man (Merle Haggard)
- Your Tender Loving Care (Buck Owens)
- Cincinnati, Ohio (Connie Smith)
- How Long Will It Take (Warner Mack)
- My Elusive Dreams (Curly Putnam)
- Through The Eyes Of Love (Glaser Brothers)
- Teach Me, Little Children (George Richey)
- Cause I Have You (Wynn Stewart)
- Julie (Porter Wagoner)

WHIN—Gallatin, Tenn.

- California Up Tight Band (Flatt & Scruggs)
- No One's Gonna Hurt You (Bill Anderson)
- My Love For You (Ernie Ashworth)
- My Elusive Dreams (Houston-Wynette)
- Ode To Billie Joe (Bobbie Gentry)
- Branded Man (Merle Haggard)
- I Don't Wanna Play House (Tammy Wynette)
- Like A Fool (Dottie West)
- All My Love (Don Gibson)
- How Long Will It Take (Warner Mack)

WCMS—Norfolk, Virginia

- Branded Man (Merle Haggard)
- Gentle On My Mind (Glen Campbell)
- Something Special (George Hamilton IV)
- Cause I Have You (Wynn Stewart)
- What Does It Take (Skeeter Davis)
- Hard Luck Joe (Johnny Duncan)
- My Elusive Dreams (D. Houston & T. Wynette)
- I'll Face My Tomorrows (Clyde Moody)
- Nobody's Child (Hank Williams Jr.)
- Ode To Billie Joe (Bobbie Gentry)

FLOYD WALKER

WLUV—Loves Park, Ill.

- Branded Man (Merle Haggard)
- Cause I Have You (Wynn Stewart)
- Ninety Days (Jimmy Dean)
- Phantom 309 (Red Sovine)
- American Power (Johnny Wright)
- No Ones Going To Hurt You Anymore (Bill Anderson)
- Ode To Billy Joe (Margie Singleton)
- Tender Loving Care (Buck Owens)
- Laura (Leon Ashley)
- My Elusive Dreams (Curly Putnam)

ACE BALL

KHEM—Big Springs, Texas

- Branded Man (Merle Haggard)
- Tender Loving Care (Buck Owens)
- Long Legged Guitar Picker (Cash & Carter)
- How Long Will It Take (Warner Mack)
- You Pushed Me Too Far (Ferlin Husky)
- Break My Mind (George Hamilton IV)
- Ode To Billy Joe (Margie Singleton)
- Jackson Ain't A Very Big Town (Norma Jean)
- Troublemaker (Sammy Jackson)
- War Baby (Dee Mullins)

Country LP Reviews

record world

FOLKSY

GEORGE HAMILTON IV—
 RCA Victor LPM/LSP 3854.

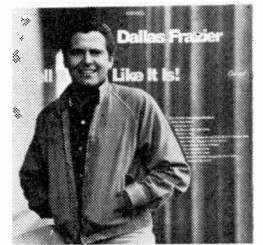
Fellow is in a folksy mood here and gives appealing, compelling readings to "Gentle on My Mind," "Colours," "Ruby, Don't Take Your Love to Town" and others in a pop-folk-contry bag. George will rack heavy sales.

★ ★ ★ ★

TELL IT LIKE IT IS!

DALLAS FRAZIER—Capitol (S/T) 2764.

With the exception of "Green, Green Grass of Home" and "Home in My Hand," all the ditties herein were clefted by the multi-talented Frazier. "Ain't Nothin' Shakin' But the Leaves," "Don't Come Knocking on My Door," and more, told like they are.



Nashville Report

(Continued from page 56)

It looks as if Del Reeves has another "Girl on the Billboard," in his new single release "Dime at a Time." Picks are incoming to Bob Montgomery's office like crazy. Tune was authored by Jerry Chestnut, who also penned the Bill Wilborne-Kathy Morrison duet hit, "Caution To the Wind," currently a steady climber on UA.

To avoid a possible split record, Decca has pressed the plug side, "Who Locked the Door," of Jack Greene's new single on both sides of its promotion records. It's a Vic McAlpin song that threatens to be three straight for Greene, who's have a new album release before deejay convention time.

Buck Owen's Stingray Awarded as Prize

K-TUF Radio, Phoenix, has given away Buck Owens' Corvette Stingray automobile. The station, according to manager Joe Thompson, had been broadcasting clues as to the whereabouts of of the hidden-winning key for some two and a half weeks. Mrs. Jimmie Gilman of Scottsdale, Ariz. was awarded the title to the car.

Lots of activity has been reported by the Glaser Brothers. Tompall and the Glaser Brothers work almost continuously throughout September with the major portion of the tour being in the Midwest and East.

PD Scott Stephenson of KEHG Radio, Fosston, Minn. reports David Houston and Tammy Wynette's "My Elusive Dreams," as his hottest platter right now.

Two for TRX



Gene and Debbie, above, have a promising record in their first release, a new TRX single titled "Go with Me." Disk is only TRX' second release, too.

WANTED

Our firm has immediate openings in several markets for experienced music directors, program directors, and deejays who know and believe in modern C&W radio. Top money, major markets, excellent growth potential. Rush tape, resume and photo.

BROADCAST DEP'T.
 Bill Hudson & Associates, Inc.
 1605 Hawkins Street
 Nashville, Tennessee 37203

TOP C&W SINGLES

This Wk. Sept. 16	Last Wk. Sept. 9		Wks. on Chart	This Wk. Sept. 16	Last Wk. Sept. 9		Wks. on Chart
1	1	YOUR TENDER LOVING CARE	9	18	20	QUEEN OF THE HONKY TONK STREET	9
		Buck Owens—Capitol 5942				Kitty Wells—Decca 32163	
2	3	HOW LONG WILL IT TAKE	15	19	14	POP A TOP	17
		Warner Mack—Decca 32142				Jim Edward Brown—RCA Victor 9192	
3	4	LONG LEGGED GUITAR PICKIN' MAN	13	★20	25	FOOL FOOL FOOL	7
		Johnny Cash & June Carter—Columbia 44158				Webb Pierce—Decca 32167	
4	2	BRANDED MAN	12	21	24	GOODBYE WHEELING	9
		Merle Haggard—Capitol 5931				Mel Tillis—Kapp 837	
5	6	BREAK MY MIND	9	22	22	TRUCKER'S PRAYER	10
		George Hamilton IV—RCA Victor 9239				Dave Dudley—Mercury 72697	
★6	12	MY ELUSIVE DREAMS	11	★24	28	JACKSON AIN'T A VERY BIG TOWN	6
		Tammy Wynette & David Houston—Epic 10194				Norma Jean—RCA Victor 9258	
7	8	NO ONE'S GONNA HURT YOU ANY MORE	12	★24	29	CHOKIN' KIND	7
		Bill Anderson—Decca 32146				Waylon Jennings & Waylors—RCA Victor 9259	
★8	10	LAURA	10	25	16	I'LL NEVER FIND ANOTHER YOU	16
		Leon Ashley—Ashley 2003				Sonny James—Capitol 5914	
9	9	CAUSE I HAVE YOU	9	★26	33	CALIFORNIA UPTIGHT BAND	6
		Wynn Stewart—Capitol 5937				Flatt & Scruggs—Columbia 44194	
10	11	JULIE	12	★27	37	TURN THE WORLD AROUND	6
		Porter Wagoner—RCA Victor 9243				Eddy Arnold—RCA Victor 9265	
★11	18	I'M STILL NOT OVER YOU	8	★28	34	TOO MUCH OF YOU	8
		Ray Price—Columbia 44195				Lynn Anderson—Chart 1475	
12	13	PHANTOM 309	8	29	30	AMERICAN POWER	9
		Red Sovine—Starday 811				Johnny Wright—Decca 32162	
★13	15	WHAT DOES IT TAKE	8	30	32	GENTLE ON MY MIND	7
		Skeeter Davis—RCA Victor 9242				Glenn Campbell—Capitol 5939	
14	5	CINCINNATI, OHIO	14	★31	36	ROLL OVER AND PLAY DEAD	8
		Connie Smith—RCA Victor 9214				Jan Howard—Decca 32154	
15	17	YOU PUSHED ME TOO FAR	9	32	19	BLACKJACK COUNTY CHAIN	14
		Ferlin Husky—Capitol 5938				Willie Nelson—RCA Victor 9202	
16	7	THE STORM	14	★33	48	I DON'T WANNA PLAY HOUSE	5
		Jim Reeves—RCA Victor 9238				Tammy Wynette—Epic 10211	
★17	27	A WOMAN IN LOVE	5	★34	44	LIKE A FOOL	5
		Bonnie Guitar—Dot 17029				Dottie West—RCA Victor 9267	
★18	61	YOU CAN'T HAVE YOUR KATE AND EDITH TOO	2	36	39	I WASHED MY FACE IN THE MORNING DEW	5
		Stattler Bros.—Columbia 44245				Tom T. Hall—Mercury 72700	
★19	42	MY HEART GETS ALL THE BREAKS	3	★20	43	I FORGOT TO CRY	8
		Wanda Jackson—Capitol 5960				Charlie Louvin—Capitol 5948	
★20	39	TINY TEARS	5	★21	52	YOU'RE SO COLD	11
		Liz Anderson—RCA Victor 9271				Hugh X. Lewis—Kapp 830	
★21	40	ADORABLE WOMEN	4	★22	69	I JUST WANT TO BE ALONE	7
		Nat Stuckey—Paula 276				Ray Pillow—Capitol 5953	
★22	69	THROUGH THE EYES OF LOVE	8	★23	49	I LEARN SOMETHING NEW EVERY DAY	8
		Tompall & Glaser Bros.—MGM 13754				Bill Phillips—Decca 32141	
★23	44	THE CAVE	2	★24	55	WHAT KIND OF GIRL	3
		Johnny Paycheck—Little Darlin' 0032				Loretta Lynn—Decca 32184	
★24	55	TEAR TIME	3	★25	53	BLACK BUG BOOGIE	7
		Wilma Burgess—Decca 32178				Jimmy Dawson—K-Ark 774	
★25	48	LOVE ME AND MAKE IT ALL BETTER	14	★26	31	WEST CANTERBURY SUBDIVISION BLUES	6
		George Jones & Melba Montgomery—Musicor 138				Stonemans—MGM 13755	
★26	50	PARTY PICKIN'	1	★27	50	NOBODY'S CHILD	3
		George Jones & Melba Montgomery—Musicor 138				Hank Williams, Jr.—MGM 13782	
★27	52	LAURA	3	★28	54	DEEP WATER	3
		Claude King—Columbia 44237				Carl Smith—Columbia 44233	
★28	53	ALL MY LOVE	3	★29	59	ODE TO BILLIE JOE	5
		Don Gibson—RCA Victor 9266				Margie Singleton—Ashley 2011	
★29	72	MY LOVE FOR YOU	7	★30	47	DOES MY RING HURT YOUR FINGER	4
		Ernest Ashworth—Hickory 1466				Country Charley Pride—RCA Victor 9281	
★30	57	GARDENIAS IN HER HAIR	2	★31	66	GOODY GOODY GUMDROPS	1
		Marty Robbins—Columbia 44271				Wilburn Bros.—Decca 32169	
★31	60	IT'S THE LITTLE THINGS	1	★32	(—)	ODE TO BILLY JOE	1
		Sonny James—Capitol 5987				Bobbie Gentry—Capitol 5950	
★32	62	I'LL NEVER BE LONESOME WITH YOU	4	★33	63	SHINEY RED AUTOMOBILE	4
		Carl Smith—Kapp 834				George Morgan—Starday 814	
★33	67	THE WHEELS FELL OFF THE WAGON	3	★34	65	YOU'VE BEEN SO GOOD TO ME	5
		Johnny Dollar—Date 1566				Van Trevor—Date 1565	
★34	(—)	HERE WE GO AGAIN	1	★35	68	GET THIS STRANGER OUT OF ME	2
		Virgil Warner & Suzi Jane Hokom—LHI 17018				Lefty Frizzell—Columbia 44205	
★35	69	THE GAY DIVORCEE	3	★36	(—)	GRASS WON'T GROW ON A BUSY STREET	1
		Boots Till—Capa 138				Kenny Price—Boone 1063	
★36	(—)	GIRL CRAZY	1	★37	71	THIS WORLD HOLDS NOTHIN'	1
		Carl Belew—RCA Victor 9272				Stonewall Jackson—Columbia 4283	
★37	72	G. I.	1				
		Earl Scott—Decca					
★38	73	RHODE ISLAND RED	2				
		Jimmy Dempsey—ABC 10955					
★39	74	CHEROKEE STRIP	2				
		Bob Beckham—Monument 1018					
★40	75	THIS WORLD HOLDS NOTHIN'	1				
		Stonewall Jackson—Columbia 4283					

WILMA BURGESS

has a
brand new
smash
single

TEAR TIME



DECCA RECORDS is a Division of MCA, Inc.

32178

MY BEST
TO
EVERYONE
AT
CAPITOL
ON YOUR
SILVER
ANNIVERSARY
AND
THANK YOU
FOR
ALL THE
NUMBER ONE
HITS

NEW!

IT'S THE LITTLE THINGS



**NO PARKING
NO STANDING
NO STOPPING**

This gal's giving
every one the ticket.

She's the

**METER
READER
MAID**

VK-10540

BOCEPHUS

driving right to the finish line
in his fast-moving debut on



Produced by Huey Meaux

Verve Records is a division of
Metro-Goldwyn-Mayer Inc.

**DO
NOT
STAND
7 TO 10 AM**

