

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 21, No. 1046

June 24, 1967

WHO IN THE WORLD



**Atlantic Strikes Gold!
Exec Veep Jerry Wexler
Is Surrounded by Artists
Who Brought Label 7
Gold Records in 1 Week:
From Left, Aretha
Franklin, The Young
Rascals, Mr. Acker Bilk
and Booker T. & The MGs.
Story Inside.**

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Tommy James and the Shondells are terrific and "I Like the Way" should shoot straight to the Top 10 (Roulette 4756).



The Who follow "Happy Jack" with another intriguing ditty, "Pictures of Lily," with hypnotic lyric and melody (Decca 34470).



To follow "Release Me," Engelbert Humperdinck has released the country great, "There Goes My Everything," and it scores (Parrot 40015).



The In Crowd will be in with the teen in crowd soon with this folkrock song, "Big Cities," a smoothly crooned tune (Abnak 121).

★ SLEEPERS OF THE WEEK



Dee Mullins has a dynamic song about the current obligations of war babies. It's called "War Baby" and will get attention (SSS International 707).



Steve and Bill Jerome produced the Blades of Grass "Happy," a pretty, summery new ballad sure to attract sales (Jubilee 5582).

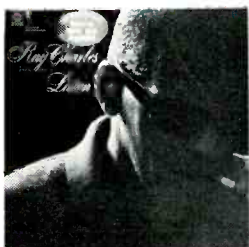


John Fred and the Playboy Band stir it up with this irresistible dance ditty about a local girl. Watch it (Paula 273).

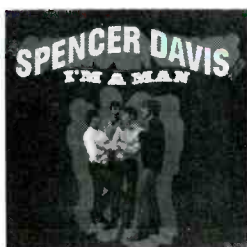


Anita Bryant has found a nifty tune in German hit "Love Is (Everything You Are)," which is bright and singalongable (Columbia 4-44193).

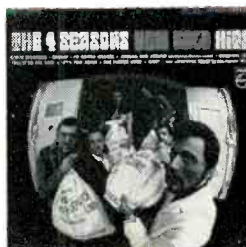
★ ALBUMS OF THE WEEK



"Ray Charles Invites You to Listen" will get immediate response, since it spotlights "Here We Go Again" and other greats. Guy uses falsetto to effect (ABC ABC/ABCS 595).



The Spencer Davis Group clicked with the "I'm a Man" single and the album should have same success. Includes "Georgia on My Mind," 10 more (United Artists UAL 3589; UAS 6589).



The 4 Seasons include new hits right up to and including "C'Mon Marianne," "Beggin'," "Lonesome Road" and others will attract fans (Philips PHM 200-243; PHS 600-243).



The Peanut Butter Conspiracy, the Chambers Brothers and the Ashes divvy up the rock chores on this "West Coast Love-In" wax facsimile (Vault LP/SLP 113).

The
Peaches
Is

Love of & Herb Growing.

"FOR YOUR LOVE," the third single by those Date Sweethearts, is taking off at a fever pitch that promises to make it the biggest smash of all. Peaches and Herb have hit it off with spectacular results from the start...reaching greater and greater sales heights with each record they cut. Right now, Peaches and Herb's sensational album continues to soar on the charts.



TEM 3004 / TES 4004

 date

Atlantic Awarded 7 Gold Records

NEW YORK—Atlantic Records probably set a new high in the record industry last week when the company received certification for seven gold records, five singles and two albums. (The RIAA single record certification is for sales of one million copies; the RIAA LP certification is for sales of \$1 million.)

The Atlantic and Atco single records that earned the RIAA seal include Aretha Franklin's "Respect" (which is now well over a million) and Aretha Franklin's "I Never Loved a Man (The Way I Love You)", both on Atlantic; the Young Rascals "Groovin'" on Atlantic; Mr. Acker Bilk's "Stranger on the Shore" on Atco; and Booker T. & The MG'S "Green Onions" on Stax. The latter two records were originally released about five years ago and have continued to sell steadily since they were first issued.

Aretha Franklin's Atlantic album, "I Never Loved a Man the Way I Love You," one of the fastest selling LPs of 1967, was certified by the RIAA for sales of over \$1,000,000. The other award winner was Mr. Acker Bilk's "Stranger on the Shore," on Atco, which hit the \$1,000,000 sales mark five years after its original release date.

The gold records for Miss Franklin, two singles and one LP, are a remarkable tribute to the popularity of the singer. It is rare indeed for an artist to follow up a million seller record with another million

Producers Of This Week's Front Cover Picks

Bo Gentry, Ritchie Cordell
"I Like the Way"

Kit Lambert, Chris Stamp
"Pictures of Lily"

Peter Sullivan
"There Goes My Everything"

Dale Hawkins
"Big Cities"

Shelby S. Singleton Jr.
"War Baby"

Real Good Productions
"Happy"

John Fred
"Agnes English"

Jay Darrow
"Love Is (Everything You Are)"

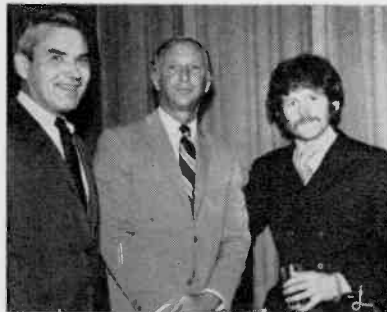
seller and to simultaneously come through with a \$1,000,000 selling LP. Aretha's two smash singles, "I Never Loved A Man (The Way I Love You)" and "Respect," are her first singles released on Atlantic. Her hit album, "I Never Loved a Man The Way I Love You," is the first LP she has ever made on Atlantic.

Jerry Wexler, Exec VP of Atlantic Records, personally supervised all of Miss Franklin's recordings.

"Groovin'" marks the first RIAA certified million seller for the Young Rascals, as does "Green Onions" for Booker T. & The MG'S, and "Stranger On The Shore" for Mr. Acker Bilk.

Atlantic also has asked the RIAA for certification on the Arthur Conley single, "Sweet Soul Music," on Atco.

Denny in U. S.



Denny Cordell (right), producer of "A Whiter Shade of Pale" by Procol Harum, met the press informally recently at offices of TRO, U.S. publisher of the British hit. With him are Walt Maguire (left), of London Records, and Marvin Cane, vice-president of TRO.

MGM Buys Radio Show

NEW YORK—In a unique if not unprecedented move, MGM Records has purchased the one-hour time slot on WABC-FM Saturdays from 6 to 7 p.m. for a primarily rock music show.

It is to be called the "MGM Music Factory."

Program, utilizing the records of MGM and subsidiaries (plus, occasionally, a small amount from other labels), kicks off on June 24. MGM A&R staffer (and one-time deejay) Tom Wilson, currently taping material at the Monterey Pop Festival, will be presiding disk jockey on the show. Harvey Cowen, Assistant Advertising Manager, MGM Records (reporting to Advertising Manager Jack Maher), produces the "MGM Musical Factory." Cowen has been in various phases of the entertainment business for 15 years.

MIDEM 2 Drive On

A campaign to achieve vastly expanded American participation in MIDEM 2, the second annual International Record and Music Publishing Market, will begin June 19 with the arrival in the United States of Jean-Claude de Villeroy, International Manager of MIDEM.

MIDEM 2 is to be staged in Cannes, France, next Jan. 29 through Feb. 3, with an anticipated attendance of more than 3,000 publishing and disk people from as many as 40 countries.

Conferring

M. de Villeroy expects to remain in New York through Wednesday (28), after which he will spend two days (29-30) in Nashville and a week (commencing July 3) in Hollywood. He will confer with a host of executives whose companies participated in the first MIDEM earlier this year, and will have appointments with numerous other firms regarding full participation in the forthcoming MIDEM event.

All of de Villeroy's Stateside activities and appointments will be coordinated through the office of Ren Grevatt Associates, official U. S. representatives for MIDEM.

In addition to the whole range of pop music publishing and recording interests identified as key participants last year, MIDEM 2 will also focus on the classical music field. M. de Villeroy and his American colleague, Ren Grevatt, are expected to be in touch with a number of entities at this level of the business.

Ed Sullivan To Columbia

Columbia Records announced the signing of Ed Sullivan to a long term recording contract.

Sullivan, one of show business' great impresarios, will (Continued on page 12)



From left: CBS Records VP Clive J. Davis, Ed Sullivan, Record World's Bob Austin and Bob Brenner of Ashley Famous Agency, Inc., at Ground Floor, N.Y., announcement of Ed's recording contract with Columbia.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	Editor
Dave Finkle	Associate Editor
Ted Williams	R&B Editor Chart Editor
Del Shields	Jazz Editor
Tomas Fundora	Latin American Editor
Kal Rudman	Contributing Editor
Mort Hillman	Advertising Manager, Eastern Division
Brenda Ballard	Circulation

West Coast
Jack Devaney
West Coast Manager
Biff Collie Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

Germany
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



THE WHO

HAVE A SMASH FOLLOW-UP TO "HAPPY JACK"

"PICTURES OF LILY"

DECCA  32156

Produced by Kit Lambert · Executive Producer Chris Stamp

Decca Records, a Division of MCA, Inc.

Ron Delsener:

Sol Hurok Of Central Park

By DAVE FINKLE

NEW YORK—Who sells records?

Artists? Companies? Radio? Dealers? Ads? Yes. But it doesn't stop there.

Many people help sell records and one is the entrepreneur who gives record acts the concert exposure that sends record buyers into stores the next day.

One of the new breed, a lad becoming increasingly important is Ron Delsener, the Sol Hurok of Central Park, who inaugurated the Rheingold Central Park Festival in Wollman Rink last summer and kicked off this year's new series with a free Barbra Streisand concert in Sheep's Meadow for 100,000 people—of all things.

Delsener, an imaginative fellow, first approached Rheingold (which he calls a "hip" company) with the idea of underwriting a series in the Park last year. They liked the notion, gave him the advance which enabled him to round up a terrific list of performers (The Four Tops crowd reached near-riot proportions) and charge the public one dollar—one buck—\$1—for admission.

Jammed Every Night

The park was jammed five nights a week last year (Monday, Wednesday, Friday, Saturday and Sunday) and the same looks to be true this year with a line-up of 42 nights (60 shows) and artists representing pop, Folk, jazz, country, gospel, you-name-it. "The idea is to mix the elements, mix the music, mix the races," Delsener told **Record World** last week.

Shows are already selling out. The Young Rascals have sold out their shows, for instance.

Delsener also has a season closer up his sleeve for announcement later.

The series, right now the biggest summer festival in the world in terms of artists participating and duration, doesn't necessarily stop with the series. For instance, the Streisand evening was taped by the girl's production firm, Ellbar, for future TV airing—probably in the spring—as her fourth special under her CBS contract.

And it's likely Columbia will release much of the evening's repertoire as an album to ac-



Ron Delsener

company the TV show air date.

Right now there are no definite plans for live recording at other concerts, but Delsener was of the opinion that future recordings and/or tapings could follow the Streisand "big first."

One of the Delsener aims is to turn the concerts into a movie feature and he's working out the problems right now.

The guy has had offers from other cities to come in and organize local concert series thereabouts. This may be due to the fact that New York's Mayor John Lindsay has let it be known that last year's series seemed to be highly instrumental in cutting down the local crime rate. Right now, Delsener is anxious to do other series but he has found no sponsors ready to pledge the monies needed.

Anxious to Manage

Delsener is also anxious to start managing if he can find the right artist or artists.

In the meantime it's the summer series and then a series of Philharmonic Hall concerts and concerts in Detroit and Boston in the fall and winter. The only one definite right now is a Janis Ian concert Dec. 8.

"It's a matter of chemistry," Delsener said. Chemistry and savvy.

Roulette Purchase

NEW YORK—Roulette Records' "Red" Schwartz has purchased the Minneapolis-St. Paul break-out, "Hey Joe" by the Stillroven, from Peter Huntington, former dee jay.

Atlantic Inks Fudge, Ensemble

NEW YORK—Ahmet Ertegun, President of Atlantic-Atco, has signed two new "underground" groups to the Atco label. Groups are the Vanilla Fudge and the New York Rock & Roll Ensemble.

The Vanilla Fudge has been stirring up a lot of excitement on the New York scene with its music. Group, manager by Shelley Finkel and Joe Basile, has built a considerable following in the New York area. First release by the group, "You Keep Me Hangin' On," which was issued last week, looks like it is on the way to the charts. The group's first album is expected to be released in July.

Strong N.Y. Following

The New York Rock & Roll Ensemble has also built a New York following among the young adults. Group has played a number of well-publicized private parties in New York, including the Paris Review soiree held a few weeks ago. Their first Atco release will be out shortly.

The signing of the groups comes hard on the heels of recent signings of a brace of other avant-garde groups for Atco like the Iron Butterfly and the Rose Garden, both from the West Coast.

Wekser Tops Epic A&R Development

Marty Wekser has joined the staff of Epic Records as Manager, Artists and Repertoire Development, for the Epic and Okeh labels. Wekser's appointment was announced by Dave Kapralik, VP Epic Records



Marty Wekser

A and R. Wekser will be responsible to Kapralik for all master acquisitions for the Epic and Okeh labels. In addition, he will coordinate British Product for release on the Epic label, and he will coordinate product and maintain liaison with independent producers for both Epic and Okeh.

Wekser comes to Epic after 2½ years at radio station WWRL, where he served as Music Director. His responsibilities included selecting all of the recordings played over this, one of the most influential radio stations in the nation.

Prior to this, Wekser worked for two years in production and engineering at the commercial shortwave radio station, WRVL (Radio New York Worldwide).

Wekser majored in Radio and Television Broadcasting at New York University.

Altman Screen Gems - Columbia Professional Manager

NEW YORK—Al Altman has joined Screen Gems-Columbia Music as Professional Manager, it was announced by Emil LaViola, Vice President in Charge of the music publishing company.

LaViola said that Altman would be involved in many areas of the music division including pop, film and television music. He will also be coordinating activities between the New York, West Coast, Nashville and London offices, reporting directly to LaViola.

Altman's most recent position was manager of the East Coast office of the Metric-Travis Group from 1964 until the present.

Prior to that, he served from 1959-1964 as Promotion Manager for Mutual Distributors in Boston. Earlier, he had worked at radio stations WMEX

and WORL in that city handling programming and as a disk jockey.

Altman, who attended Emerson College in Boston, is married and the father of three children. The Altmans live in Matawan, N.J.



Al Altman, Emil LaViola At Signing

**HAPPY is the word for this SMASH
HAPPY is what you'll be.
HAPPY will make you HAPPY!
HAPPY... a NUMBER ONE RECORD!**

'HAPPY'

by

THE BLADES OF GRASS

JUBILEE #5582

"the sound that's happening"

Produced by BILL and STEVE JEROME for REAL GOOD Productions

Nationally distributed by

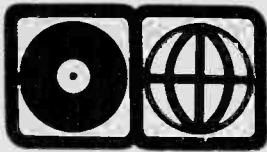
JAY-GEE RECORD COMPANY, INC.

A Division of JUBILEE INDUSTRIES, INC.

1790 Broadway, New York, N.Y. 10019 PL 7-8570

Jubilee Records proudly introduces

THE BLADES OF GRASS first Number One Record



SINGLES REVIEWS

SONG OF THE WEEK

MY ELUSIVE DREAMS (Tree, BMI)
MARRIAGE ON THE ROCKS (Al Gallico, BMI)
DAVID HOUSTON AND TAMMY WYNETTE—Epic 5-10194.

Moving story of a marriage through hard times. David and Tammy do a beautiful country-style job.

★★★★
MY ELUSIVE DREAMS (Tree, BMI)
MEMORY LANE (Combine, BMI)
RUSTY DRAPER—Monument 1019.

Tale of a compulsive drifter and his loyal wife will jerk a tear. Rusty's likely to get pop-c/w attention.

★★★★
TAKE ME (JUST AS I AM) (Fame, BMI)
I STAYED AWAY TOO LONG (Fame, BMI)
SOLOMON BURKE—Atlantic 2416.

Extremely strong r/b entry from Solomon. Low down blues should sell in large quantities.

★★★★
YOU DON'T MISS YOUR WATER (East, BMI)
GREEN ONIONS (East, BMI)
KING CURTIS—Atco 6496.

Jerry Wexler produced this raunchy instrumental version of the old favorite. Should go. ★★★★★

★★★★★
YOUR UNCHANGING LOVE (Jobete, BMI)
MARVIN GAYE—Tamla 54153.

The fellow does some hot beat chanting on this deck. The love ode will elick for him. ★★★★★

★★★★★
I'M DETERMINED (Valet, BMI)
I DON'T WANT TO FOLLOW YOU (Valet, BMI)
THE WAILERS—Viva 614.

Side is about determination and groups sounds determined to make it a chart item. Smooth rock sound.

★★★★★
I LOVE NEW ENGLAND (Pincus, ASCAP)
IN THE BACK OF MY HEART (Razzle Dazzle, BMI)

JERRY VALE—Columbia 4-44185.
Lovely tune by writer of "Old Cape Cod" coupled with sentimental sing-along should go.

★★★★★
IT COULD BE WE'RE IN LOVE (Destination, BMI)

★★★★★
I WAS LONELY WHEN (Destination, BMI)
THE CRYAN' SHAMES—Columbia 4-44191.

Subtle summer song warbled harmoniously by young group. They should add it to their list.

★★★★★
MRS. WILLIAMS' ROSE (Ten Ease-Papa Sam, BMI)

★★★★★
SIGN OF THE QUEEN (Good Sam, BMI)
NOEL HARRISON—Reprise 0599.

The sound is folkrock and the words have an offbeat theme. Noel bows impressively for Reprise.

★★★★★
I'LL COAT YOUR MIND WITH HONEY (Four Star, BMI)

★★★★★
NIGHT AND DAY (Harms, ASCAP)
THE NEW CHRISTY MINSTRELS—Columbia 4-44176.

Gritty rock and roll song sung with spirit by the always spirited New Christy crowd.

FOUR STAR ★★★★★ PICKS

★★★★★
MORE AND MORE (Sunbeam, BMI)
I WANT TO BE FREE (Screen Gems-Columbia, BMI)

★★★★★
ANDY WILLIAMS—Columbia 4-44202.
Summery ballad in beautiful version by Andy. Could be the cut to make it big. ★★★★★

★★★★★
SHOW BUSINESS (Raw Lou-Hidle, BMI)
WHEN LOVE GOES WRONG (Raw Lou, BMI)
LOU RAWLS—Capitol 5941.

Guy tells it like it is on this funky ditty with narrative intro. Should make it in the biz. ★★★★★

★★★★★
WE COULD (House of Bryant, BMI)
PEGGY (House of Bryant, BMI)
GENE HUGHES—Fraternity 988.

Felice Bryant has come up with one of her prettiest ballads for smooth crooning by Gene.

★★★★★
A THOUSAND SHADOWS (Neil-Purple Bottle, BMI)
MARCH OF THE FLOWER CHILDREN (Neil-Purple Bottle, BMI)

★★★★★
THE SEEDS—Crescendo 394.
Seeds should continue to grow with this new single with solid beat to keep it going. ★★★★★

★★★★★
BORIS, THE SPIDER (Essex, ASCAP)
I'LL DO BETTER NEXT TIME (Drive-In-Fowley, BMI)

★★★★★
JOEY COVINGTON—Original Sound 74.
Novelty could catch on with teens. Rock beat and lyrics about a spider make strange combination.

★★★★★
IT AIN'T HAPPENED (Burdette, BMI)
ALL SHE SAID (Burdette, BMI)
THE SPRINGFIELD RIFLE—Jerdan 815.

Fast-paced teen rocker from talented group. They ought to get plenty of reaction with the disk.

★★★★★
JOY (Saturday, BMI)
I'D RATHER GO TO JAIL (Saturday, BMI)
MITCH RYDER—NewVoice 824.

A change of pace for Mitch with this single. It's slow and melodic with very strong beat.

★★★★★
THE LOOK OF LOVE (Colgems, ASCAP)
I'M GOING OUT (Saturday, BMI)
NANETTE—Camusa 502.

Tune from "Casino Royale" sounds supremely inviting as purred by new kitten Nanette. ★★★★★

★★★★★
1967 ITSY BITSY TEENIE WEENIE
YELLOW POLKA DOT BIKINI (Pincus, ASCAP)
SUMMERTIME GIRL (Tobi-Ann, BMI)
TOMMY DAE AND THE HIGH TENSIONS—Diamond 226.

The old bikini is not the same on this rocking new dance version. The beat is irresistible. ★★★★★

★★★★★
DONNA'S GONE (Little Fugitive, BMI)
I GOTTA KNOW (Little Fugitive, BMI)
L. T. JOSIE—Tower 343.

L.T. introduces himself with a good folk-rockish side. Deserves to be heard.

★★★★★
HONEYSUCKLE ROSE (Anne-Rachel, ASCAP)
EVERYBODY WANTS TO BE LOVED (Essenjay, ASCAP)

★★★★★
JOE WILLIAMS—Solid State 2513.
The singer and the song go extremely well together. Joe swings it with verve.

★★★★★
A LITTLE BIT OF SOMETHING (Nelchell, BMI)
MONEY (Jobete, BMI)
LITTLE RICHARD—Okeh 4-7286.

Guy makes sense on this r/beat ditty. Little Richard always knows how to get action on his decks.

★★★★★
LOOK AT THE BRIGHT SIDE (Spiral, ASCAP)
ALL MINE ALMOST (Regent, BMI)
SETH LONDON—MGM 13743.

Gladys Shelley wrote this song of optimism. Seth sings it with sheen and chic.

★★★★★
I'M SATISFIED (Don, BMI)
YOU KNOW WHAT TO DO (Don, BMI)
BUSTER JONES—Sure Shot 5033.

Fellow stirs it up on this cut. Has the rhythmic sounds to sell in large numbers.

★★★★★
EXODUS (Chappell, ASCAP)
A RAGE TO LIVE (United Artists, ASCAP)
FERRANTE AND TEICHER—United Artists 50188.

Timely re-release of this stirring theme should mean large sales all over again.

★★★★★
LET'S LOVE AGAIN (Kalmann, ASCAP)
JERRY'S THEME (Kalmann, ASCAP)
JERRY BLAVAT—Epic 5-10193.

The Geator with the Heater from Philly lays done some danceable sounds on "Let's Twist Again" up-dating.

★★★★★
YOU AIN'T READY (Emalou, BMI)
I'VE GOT JUST THE THING (Vesta, BMI)
LOU COURTNEY—Riverside 4591.

Fellow has bad news for his baby, but the beat is good news and so is the future.

★★★★★
A GARDEN WHERE NOTHING GROWS (Doraflo-Goldstein, BMI)
PAINTED WOMAN (Goldstein, BMI)
THE DRUIDS OF STONEHENGE—Uni 55021.

Weird ditty with its own sound. This one should catch on in quick time. Slow and groovy.

★★★★★
COME DOWN (Valel, BMI)
THE LAST THING ON MY MIND (Valel, BMI)
BEETHOVEN'S FIFTH—MGM 13746.

Good group grooving from this gang, whose name, but not sound, has classical grounding. A hit.

★★★★★
LOVE ME TENDER (Elvis Presley, BMI)
HOUD DOG (Elvis Presley, BMI)
CHUCK JACKSON—Wand 1159.

The lad reprises two of the Presley goldies and either or both could take off again.

★★★★★
MINI-SKIRT BLUES (Castil-Shindig, BMI)
MARCHING LOVERS (Wardown, ASCAP)
THE FLOWER CHILDREN—Allied 101.

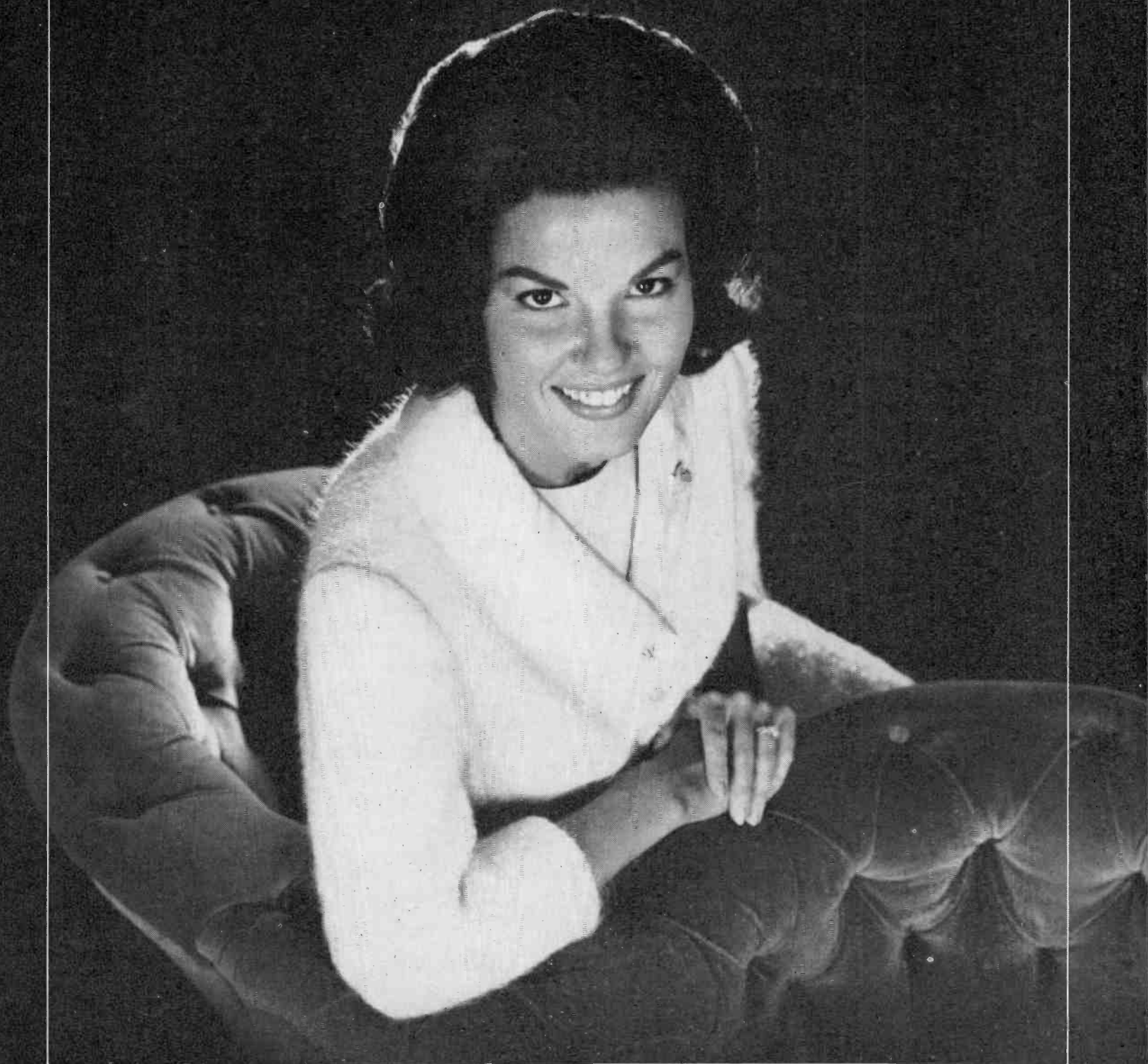
Fellow with a Dylanesque voice takes the lead on this gritty teen tune. Score.

Heart Beat

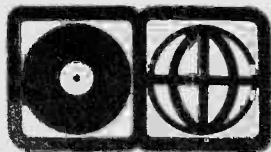
*Everybody's jalling for the lively new
single hit by Anita Bryant!*

"Love Is (Everything You Are)"

c/w "Man in a Raincoat" 4-44193



Where Anita gets right to the heart of the action. On COLUMBIA RECORDS 



ALBUM REVIEWS

PICK HITS

A SPECIAL SOMETHING . . .

THE RAY CHARLES SINGERS—
Command RS 914 SD.

A carload of new tunes and highly musical sounds from the Ray Charles Singers, under the leadership of the tasteful, fun-loving Ray. "California Dreamin'," "Cabaret," "Music to Watch Girls By," "Little by Little and Bit by Bit." Recommended.



ABSOLUTELY FREEEEEE

THE MOTHERS OF INVENTION—
Verve V/V6-5013.

Sometimes satire, sometimes straight rock, this package contains much of what the Mothers are now performing in their off-Broadways show. "Plastic People," "Status Back Baby," "Brown Shoes Don't Make It." Cover is a traffic stopper.



HOLD ON, WE'RE COMING!

CHUCK JACKSON, MAXINE BROWN—
Wand WDM/VDS 678.

These two have cut some extremely good sides together and here are a long list of them. "Hold On, I'm Coming," "Shake a Tail Feather," "Daddy's Home," "Tennessee Waltz," "Let's Go Get Stoned." The fans will shout for joy.



ON THE SOUTH SIDE OF CHICAGO

VIC DAMONE—
RCA Victor LPM LSP 3765.

Currying new favor with his "South Side of Chicago," Vic will clock impressively with this happy album. He uncovers some new and bouncy singalong ditties, good for single release, like "I'll Sleep Tonight," and "It Makes No Difference."



THE JUNGLE

B. B. KING—Kent 521; 5021.

Lots and lots of blues packed into these grooves by one of the bluesiest boys going. B. B., which has come to stand for "Blues Boy," chants "The Jungle," "Eyesight to the Blind," "Ain't Nobody's Business." A hot item.



B. J. THOMAS SINGS FOR LOVERS AND LOSERS
Scepter SRM/SPS 561.

This fellow has a strong voice and a strong track record. He sings some easy-going ballads—most of them torches—on this amiable package. "I Can't Help It If I'm Still in Love With You," "Half as Much," "Treasure of Love."



THEMES FROM THE
JAMES BOND THRILLERS VOL. 3
THE ROLAND SHAW ORCHESTRA—
London LL 3514; PS 514.

Just as he has done with each preceding James Bond movie, Roland Shaw has interpreted themes from John Barry's "You Only Live Twice." He complements the new music with Burt Bacharach's themes for "Casino Royale." Sleek and slick.



REMARKABLE RUBIN

RUBIN MITCHELL—Capitol S(T) 2735.

Easy, lush, sometimes jazzy pianist Rubin Mitchell sets himself on the all-timers "Stardust" and "Dardanella" and passes with flying fingers and also does right by "September Song," "Don't Forget 127th Street."



TAKING CARE OF BUSINESS

LARRY PAGE AND HIS ORCHESTRA—
Calla 1102.

Guy, who clicked recently with his "Waltzing to Jazz" single, mixes up musical forms on this album and gets a delightful musical sound. His selections, in addition to his hit, include "Michelle," "Take Five," "Theme from Peyton Place."



EVERY DAY I HAVE THE BLUES

JIMMY RUSHING—Bluesway BL(S) 6005.

One of the greatest of the blues singers, Jimmy makes every album an event. Here he sings old and new blues to make comment on the times and on the soul. "Berkeley Campus Blues," "Every Day I Have the Blues," "Undecided Blues."



YIDDISH AMERICAN SING-A-LONG

SOLOMON SCHWARTZ—London
International TW 91428; SW 99428.

Some of the all-time favorite Yiddish ditties are included here along with complete copies of the lyrics in Yiddish and, in English, when translations exist. "Bei Mir Bist Du Schon," "Momele" and more.



COMEDY

SCREAM ON SOMEONE YOU LOVE TODAY
JACK E. LEONARD AND CAST—
Verve V/V6-15056.

Songs and jokes built around Jack E.'s insulting, hilarious sense of the comic. Carol Corbett, Anthony Holland, Len Maxwell, Bob McFadden, Bryna Raeburn, Betty Walker and Frank Gallop are the cast. Lots of laughs.



SOUNDTRACKS

THE WHISPERERS

SOUNDTRACK—
United Artists UAL 4161; UAS 5161.

There probably is no movie scorer busier these days than John Barry. He follows up last week's "You Only Live Twice" with this moody set of themes written for Bryan Forbes' soon-due "The Whisperers."



THE WIND CRIES MARY PURPLE HEARTS

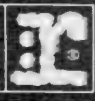
b/w 10597



THE JIMI HENDRIX
EXPERIENCE

RUSH RELEASE

reprise
RECORDS



Sullivan at Col

(Continued from page 4)

present a series of albums on Columbia with themes based upon holidays, Broadway, Hollywood and various countries of the world.

The first LP in the series, which is presently in production and scheduled for release later in the year, is "Christmas with Ed Sullivan."

From the Paramount Picture

EL DORADO
NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE
JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT
RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS
PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION
1619 Broadway, N. Y. C.

From the Paramount Picture

BAREFOOT IN THE PARK
NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE
DIONNE WARWICK (Scepter)

From the Paramount Picture
"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME
ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET
THE TAPESTRY (Compass)

OUT OF NOWHERE
FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION
1619 Broadway, N. Y. C.

Disney Debuts FantaSound Label

Buena Vista Records announces a new label, Vista FantaSound, and releases "Man of La Mancha" by Camarata as the first of a new adult-appeal series to be merchandised under the Vista FantaSound name.

The series will consist of top quality recordings based on outstanding international stage shows and motion pictures. A unique feature of the FantaSound series is the packaging of these LPs with multi-page books illustrated in full color by top ranking artists. The art work for each of the books is being commissioned to artists within the Walt Disney organization as well as to outside freelancers or art studios.

The book and record combination is not a new concept to the Disney record companies. This format is one of Disneyland Records' most popular and best selling line of children's records. The idea of illustrated books and records has also been used with tremendous success for the Little LPs—the 7" 33 1/3 line.

Other releases on the Vista FantaSound label will be "Carousel" and "Carnival of the Animals." Suggested retail of both mono and stereo LPs will be \$4.79.

Alaimo to Atco

Steve Alaimo has signed an exclusive longterm contract with Atco Records. His first release on his new label will be out by the end of June.

Contract for Alaimo was negotiated by Atlantic Executive Vice President Jerry Wexler with Henry Stone, the singer's manager. (Henry Stone is also the head of Tone Distributors in Miami.)

UJA Banquet Raises \$55,000

NEW YORK — The annual banquet of the Coin Machine Division of the UJA was held on June 10 at the Statler Hilton Hotel.

The affair was highly successful with over 500 guests and approximately \$55,000 raised. Theodore Blatt was the guest of honor. One of the highlights of the evening was the interesting talk by Rev. John Stanley Grauel, Protestant minister who has spent the last 19 years working in behalf of Israel.

(Continued on page 38)

ASCAP Completes \$582,400 In '66-67 Writer Awards

The American Society of Composers, Authors and Publishers has made additional cash awards to 103 ASCAP writer members whose talents range from pop-rock to musical theatre to opera, ASCAP President Stanley Adams announces. These latest grants raise the total ASCAP awards for 1966-1967 to \$582,400, and bring

awards to ASCAP writers up to \$3,858,000 in the past seven years.

Reflecting ASCAP's new accent on youth, the Awards Panels made a large number of dollar awards to young writers in all fields. Young writers are well represented on the list of new awards recipients, (Continued on page 38)



Above, the Friars Club (N.Y.) luncheon honoring 103 ASCAPers. Shown is Society President Stanley Adams (second from right) and winners Clark Gesner, Joe Darion and James Lipton.

ABC Sets Regional Meets

NEW YORK—ABC Records, Inc., has announced dates for three regional distributor meetings set for New York, Chicago and Los Angeles, to announce new LP product for August and September.

Execs of ABC will meet with distributors and salesmen in New York City on August 9th at 9:30 a.m. in ABC's headquarters building at 1330 Avenue of the Americas for breakfast, followed by a special screening.

The group will move across the street to the Warwick Hotel for product presentation followed by lunch in the ABC executive dining room, and end the conference with a meeting at the Warwick in the afternoon.

The Ambassador East Hotel in Chicago is the site of the Midwest meeting, to be held on Aug. 7th.

The Los Angeles conference on Aug. 4 will include a screening. (Continued on page 40)

WB & Reprise Raises LP Prices to Stereo \$4.79

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Records, Inc., has disclosed that, effective June 19, the suggested retail price of Warner Bros., Reprise and Loma monaural albums will be adjusted to a similar price of its stereo albums, at \$4.79.

Maitland disclosed that numerous rack jobbers, rack merchandisers and dealers throughout the country have

strongly suggested that Warner Bros. increase its prices so as to stem the tide of profitless merchandising.

Henceforth, all albums designated "R," "W," and "L," as well as those designated "RS," "WS," and "LS," indicating single albums on Warner Bros., Reprise and Loma, will bear a suggested list price of \$4.79.

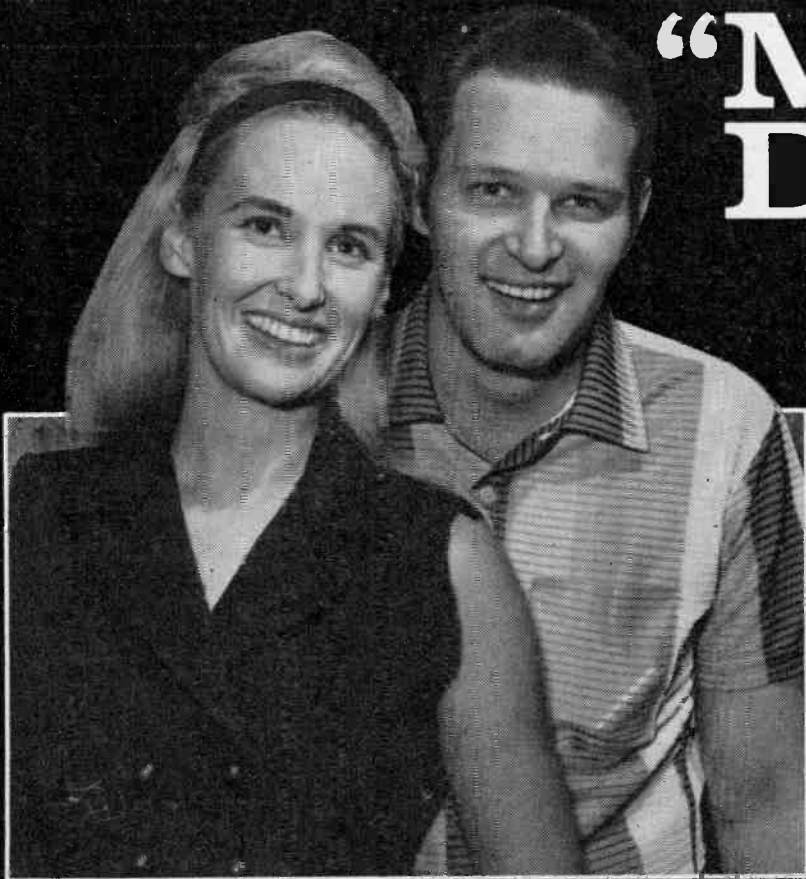
All albums designated as "F," (Continued on page 40)

**Two
Great Artists
Together
For The
First Time!**

David Houston & Tammy Wynette

**“My Elusive
Dreams”**

5-10154



©EPIC, Marca Reg. T.M. PRINTED IN U.S.A.



By FRASER WHITE

LONDON — Impresario Arthur Howes has formed his own record production company. Roger Easterby is Promotion Manager and Des Champ is Musical Director and Arranger.

The company's first productions have all been leased to major record companies for release in June and July. Robb and Dean Douglas have the Chip Taylor composition, "I Can Make It With You," released on Deram on June 30.

Dorian Gray debuts on Parlophone with "Behind The Tear" on July 7, and popular British group the Gnomes of Zurich, who previously recorded for CBS, come out on RCA on June 30 with a Geoff Stephens composition, "Publicity Girl."

As well as being a leading promoter (he handles the Beach Boys and Gene Pitney tours), Arthur Howes also heads a very successful agency handling such top British acts as the Kinks, Dave Dee, Dozy, Beaky, Mick & Tich, Helen Shapiro and, until their recent split, the Walkers Brothers.

King Records has formed a new label, King Records (Ireland) Ltd. Based in Dublin, the directors are Larry Cunningham, Mike Clerkhim and Mr. & Mrs. Benny King. Their first release will be the Royal Waterford Showband and Nita Norry.

Interpop Publicity has announced they have completed negotiations with Baverman-Mirisch to represent their publicity clients in the U.K. Braverman-Mirisch will be handling Interpop's clients, who include the Troggs, Vince Hill

and Malcolm Roberts for press and promotion in New York and the West Coast.

Following his recent serious illness and doctor's advice to take things easy, Ted Heath has appointed famous pianist/arranger Ralph Dolliemore to front his orchestra which has been reformed and is now broadcasting regularly on BBC. The Ted Heath Orchestra has been offered a season at a top Las Vegas night spot this autumn. Negotiations are in progress re permit problems, etc. "Robert & Elizabeth," the London hit musical penned by Ron Grainer, goes into rehearsal stages in America at the end of July. It opens in Detroit at the end of August before going to Baltimore and spending a week in Toronto. It opens on Broadway early in November. The musical is being directed by Robin Phillips, an Englishman. June Bronhill who starred in the show in England will be playing the lead in the U.S. Other parts will be played by American actors and actresses. The show is being presented stateside by U.S. business man Slade Brown.

Ron, an Australian, who has become one of Britain's top film and TV composers and arrangers, is currently writing a new musical based on the life story of music hall star Marie Lloyd. Ron will be writing the music, lyrics by Ned Sherrin and Caryl Brahm, and the music will be directed for H. M. Tennent by Peter Brown.

Another busy man in Tin Pan Alley is Welshman Morgan Jones. The National Coal Board recently commissioned him to compose, orchestrate, copy and conduct the music for their forthcoming documentary film, "Clean Air and Smokeless Fuels." Morgan, once a bill topping boogie pianist, now spends his time composing and arranging both pops and classics and is planning to launch out as a concert pianist.

U.S. visitor RCA's Sergio Franchi appears as star of two important BBC-TV shows.

Award to Brassens

NEW YORK—The Academie Francais has awarded its Grand Prix for Poetry to a singer, Philips recording artist Georges Brassens.

Folk - Country Report From Europe . . .

By MURRAY KASH

LONDON—This will be a great year for folk fans with all the folk festivals that have been lined up for the next few months. For example, the Cambridge Folk Festival from July 28-30 with such stars as Tom Paxton and Tom Rush from the U.S.A. and our own Nigel Denver and the Young Tradition (who will be going to the Newport F.F. this summer), the Tinkers, Dorris Henderson, A. L. Lloyd and many others.

Some of the other centers holding Festivals are: Keele, Staffordshire (July 7-9), London (Oct. 14-15) and Liverpool (Nov. 17-19).



Murray Kash

Transatlantic Records held a concert May 31 for three leading folk performers to a very enthusiastic audience here in London. They were Tom Rush, from Portsmouth, N. H., who has had a successful tour of concerts in England for the past month, and will be returning for the Cambridge festival next month; the Ian Campbell Folk Group (four boys and a girl); and David Campbell (no relation) from Guyana and now a resident in England. Rush is well known here via his Elektra albums, and the Ian Campbell group because of their frequent

appearances on stage and TV, as well as their Transatlantic recordings.

Another folk concert of note was sponsored by the Imperial College earlier in May, which starred the very popular Dubliners, "five, hairy, huge and hilarious Paddies from the Fair City," as one critic aptly described them. The boys are high on the pop chart list with their recording of "Seven Drunken Nights." This song is included in their latest album "A Drop of the Hard Stuff" (Major Minor) is a good sample of (Continued on page 40)

German Tips

By PAUL SIEGEL

Single Tip of the Week:

"A Whiter Shade of Pale"
Prock Harson—Cornet

Album Tip of the Week:

"Die Tanzplatte des Jahres 66/67—"

Orchester Hugo Strasser—
Electrola (EMI)

World-Wide Hit:

"Puppet on a String"
Sandie Shaw—Vogue

GERMANY'S TOP 10

1. PUPPET ON A STRING
Sandie Shaw—Vogue
2. MORGEN BEGINNT DIE WELT
Freddy—Polydor
3. PLEASE MR. MOVING MAN
David Garrick—Vogue
4. EIN NEUES SPIEL—EIN NEUES GLUCK
Siv Malmkvist—Metronome
5. SOMETHIN' STUPID
Nancy and Frank Sinatra—Reprise
6. HA HA SAID THE CLOWN
Manfred Mann—Philips
7. DAS SCHONSTE MADCHEN DER WELT
Peter Orloff—Cornet
8. THE HAPPENING
Supremes—CBS
9. SERGEANT PEPPER'S LONELY
Beatles—Odeon
10. MEMORIES OF HEIDELBERG
Peggy March—RCA

List Reprinted From

AUTOMATEN MARKT

& "Hits der Woche"

Tormé Scores



Mel Tormé (above, center) received rave reviews for his recent opening at London's Talk of the Town, and reads all about it in Record World. Mel is shown with his actress wife, Janette Scott, and Ken Glancy, CBS Records chief.

From England

BBC TOP 10

1. SILENCE IS GOLDEN
Tremeloes—CBS
2. A WHITER SHADE OF PALE
Procol Harum—Deram
3. THERE GOES MY EVERYTHING
Engelbert Humperdinck—Decca
4. WATERLOO SUNSET
Kinks—Pye
5. THEN I KISSED HER
Beach Boys—Capitol
6. THE HAPPENING
Supremes—Tala Motown
7. DON'T SLEEP IN THE SUBWAY
Petula Clark—Pye
8. IF A WERE A RICH MAN
Topol—CBS
9. DEDICATED TO THE ONE I LOVE
Mamas & Papas—RCA Victor
10. ROSES OF PICARDY
Vince Hill—Columbia

HOTTER THAN A...

THE YOUNG AMERICANS

Their New Hit Single...

"BORN TO BE WITH YOU"
ABC 10940

Their
Latest
Album
"WHILE WE'RE YOUNG"
ABC 586



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

PROMOTION PLUS! THE YOUNG AMERICANS WILL BE PERFORMING IN YOUR AREA SOON DURING THEIR NATIONWIDE 70-DATE SUMMER TOUR.

'Geator' Blavat to Epic

Epic Records has signed Jerry Blavat, known as "The Geator with the Heater," to an exclusive recording contract, announces David Kapralik, the label's VP, A&R.

Blavat's debut single, "Let's Love Again," independently produced by Kal Mann, has been rushed into immediate release.

At 24, Blavat has solidly established himself as a top television personality, a swinging disk jockey and a record hop "King." Hundreds of thousands of teenagers to look to the Geator as the intermediary between them and their parents.

"The Jerry Blavat Show," which is a weekly coast-to-coast syndicated television program originating from Philadelphia, is a blend of pop music, discussion segments and impromptu fun. The show's audience, which Jerry describes simply as the "Now Generation," comprises as many young adults as teens.

Blavat was born in South Philadelphia, and at 15, while attending Southeast Catholic High, he joined WFIL-TV as staff assistant on the original Dick Clark "Bandstand" series. After graduation, he pursued various careers, and in

1962 he made his debut as a disk jockey, broadcasting weekly from a local club. His immediate success led him to Philadelphia's WHAT, and he currently can be heard six night a week on Camden's WCAM.

His title, "The Geator With the Heater," is hip talk for "alligator," and the "heater" refers to Jerry's record turntable which, like a car heater, warms things up.

For "relaxation" and in order to get out and meet his audience personally, Jerry stages weekend record hops in East Coast cities, each of which attracts a minimum of 2,000 young people. His average has been six in a weekend but as soon as summer vacation begins, as many as 14 hops are planned for one week.

Laura Devon Waxed

HOLLYWOOD—RCA's Henry Mancini produced new label artist Laura Devon here last week with his usual A&R man Joe Reisman conducting.

Miss Devon waxed two new Mancini tunes, "I Like the Look" and "Dreamville," which she sings in the new "Gunn" flick, pegged on the old Peter Gunn teleseries.

record world's

Money Music

By KAL RUDMAN

Teen Choice of the Week: "Out and About," Tommy Boyce & Bobby Hart, A&M.

Adult Choice of the Week: "There Goes My Everything," Engelbert Humperdinck, Parrot. This was the greatest C&W hit of the last decade. The Jack Green original got to the 70s in the charts because of the great pop promotion of Decca's former Texas promo man genius, Don Schaffer. We predict Parrot will now have a #1 pop hit with this song.

Don Schaffer just left Decca and became an indie promo man. He has been hired by Atlantic. And ironically, all the labels associated with Decca's parent company, MCA, have hired him, viz, Uni, LHI, Brunswick. And 12 C&W artists on the Decca label have hired him on their own to represent them. Don is available for other accounts.

Sureshot of the Week: "A Whiter Shade of Pale," Procol Harum.



Kal Rudman

Tempo emphasizes the point that rock has been elevated to an art form in the last seven years since the British invasion. The key word today is creativity imbued with intellectuality. The Dylanesque lyrics in this song have to be LISTENED to. The melody on the organ is Bach. Procol Harum is Latin for "beyond these things." Beautiful and a SMASH!

Giant Sales: Frankie Valli; Association; Scott McKenzie; Music Explosion; Spanky & Gang; Petula Clark; Janis Ian; Johnny Rivers; Grass Roots; 4 Seasons; Bee Gees; Dionne Warwick; Procol Harum; Bar-Kays; Eeverly Bros.; Marvin & Tammi; Doors; Ray Charles; Al Martino.

Hits Coming Up Fast: "Midnight Hour," Berry's; Arthur Conley; Tremeloes; Hollies; American Breed; Frankie Laine (giant in Philly); Left Banke; Nancy Sinatra; Buckingham; Spencer Davis; Keith; Love Generation; Kinks; Royal Guardsmen; Stevie Wonder (R&B giant); Miracles; Lesley Gore; 4 Tops; Sandy Posey; Sammy Davis; Every Mother's Son.

Van Morrison Breaking Thru—As Predicted

It didn't happen overnight, but "Brown-Eyed Girl," Van Morrison, is selling well in California, Philadelphia, Memphis, Atlanta, Charlotte, Michigan, Florida, and is now going in Akron, Columbus and Cleveland. Bill Darnel is very excited about the new Neil Diamond "Thank the Lord for Nighttime" . . . "Love to Love," Thyme, is now starting in Michigan.

WTRY, Troy-Albany reports they were one of the first in the country to stick their necks out and pick the Van Morrison, and now it is #1 in Tri-City. Otis & Carla went top 5 at WTRY.

Bar-Kays Breaking Through—As Predicted

"Soul Finger," Bar-Kays, Volt, is a smash in Atlanta, Memphis, Charlotte, Detroit and now WCAO, Baltimore, went on WLS, Chicago and WIBG, Philadelphia etc. This is a funky novelty instrumental winner.

Art Roberts of WLS is famous in Chicago for programming soul records at night. We spoke with Art, and he said, "I hope the color line in music will disappear the way it did in the late '50s. To me there is only 'pop' music. The radio people who have come up in the last few years are 'tuned in' to white sounds for the most part." Art is heavy on: Sam & Dave; Joe Tex; Oscar Toney; Bar-Kays; 5 Stairsteps. It is due to Art that such records sell in the shops on the North side of Chicago. He does a TV show every Saturday.

What Do You Hear From Philadelphia?

"You Wanted Someone To Play With," Frankie Laine, is well over 20,000 in Philly. ABC promo man Matty "Humdinger" Singer was given full credit on the Merv Griffin TV show. Philly's top-rated and most popular smooth music dj, Ken Garland of WIP, features a taped phone conversation with Matty every Sunday morning in which Matty expounds his famous, "Thought for the Day." Example: "Behind every successful man, is a very surprised mother-in-law!" Ken says Matty is an OXABORIOUS promo man. Larry Newton, President of ABC, bought Matty a new car as a gift. Matty is known as a "creator of careers"—for example, Ray Charles Singers ("Love Me With All Your Heart");

(Continued on page 18)

An Important Announcement to the Entire Record & Tape Industry

PITTSBURGH

Has a NEW DISTRIBUTOR!

P. M. RECORD DISTRIBUTING

and

PITTSBURGH

Knows Him Well!

The initials P.M. belong to

Paul McGrath

and

Associated With P.M. Distributing is

P. M. RECORD PROMOTION SERVICE

A service designed to promote your records by a local Pittsburgh Promotion House covering Western Penn., Eastern Ohio and Northern W. Va.

We will handle your problems either way

P. M. RECORD DISTRIBUTING or P. M. PROMOTION SERV.

1901 Fifth Ave.

Pittsburgh, Pa. 15219

A/C 412-471-2376

Paul McGrath, Pres.

She gets through to you.

You don't have to know the language
to feel the unmistakable hit-vibrations of

BILLY HARNER

taking a wild and wide-eyed look at

SALLY SAYIN' SOMETHIN'

KA-226



Kama Sutra
RECORDS
EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS.
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Brenda Lee, Pete Fountain On Decca Album Together

A major Decca recording project, long in the planning stage, will become a fact this month when Brenda Lee and Pete Fountain, two of the most consistent sales names in the industry, will be teamed on an LP to be recorded commencing June 20 in California.

The idea for these two top artists to record an album together was first born a few years back when Brenda made a special trip to New Orleans for a guest appearance at the opening of Fountain's famed night spa, the French Quarter Inn. At that time, both artists made known their desire to record together, but conflicting

personal appearance schedules did not make this possible until now.

Brenda closes Blinstrub's in Boston on the 19th while Pete winds up his Riveria, Las Vegas, date on the same day and both artists will meet in Los Angeles on the 20th to begin recording.

This new package, scheduled for release in the early fall, will feature arrangements by Charles Albertine, Ernie Freeman, Oliver Nelson and Peter Botkins, Jr. Artists & Repertoire chores for the LP will be jointly handled by Owen Bradley and Bud Dant of the company's executive A&R staff.

Ed's Gold Record



Norman Racusin, Division VP and General Manager of RCA Victor Record Division, added a happy note to the opening night festivities of Ed Ames' engagement at the Westside Room of Los Angeles' Century Plaza when he presented the surprised singer with a gold record for the album "My Cup Runneth Over." On hand to introduce Racusin was Los Angeles dj Gary Owens of KMPC (left).

Palisades Stars

PALISADES, N. J.—The star line-up for Record World's show at Palisades Amusement Park

June 24 and 25 is as follows: the Characters, the Vagrants, the Forum Quorum, Donna Lee, Gene Vito, the Del Capris and Peggy March.

B'nai B'rith Turnout Tops

NEW YORK — The Music & Performing Arts Lodge wing of the B'nai B'rith held its annual dinner on June 11 at the Americana Hotel.

An excellent turnout of all branches of the music and record industry was impressed with the performances of Buddy Hackett and Red Buttons. Buttons' closing line is still being talked about: "The Egyptians were like the Mets with guns."

Jack Gilford accepted the Music & Performing Arts Lodge Award on behalf of the "Cabaret" writers Fred Ebb and John Kander for the highest contribution in the creative arts. The annual award to the top students in the High School of Performing Arts was given to a dance group in this year's graduating class. The East Indian dances were performed as part of the show.

William B. Williams was excellent as M.C. and Al Berman's wit in his presidential speech had the 500 attendants in continual laughter.

SSS Internat'l Appoints Pair

NEW YORK — To keep pace with the continuing expansion of Shelby Singleton Productions and the SSS International label, two major executive appointments were announced this week by Singleton.

Singleton named Don Sanders National Sales Manager and has placed National Rhythm and Blues Promotion under the direction of Phil Colbert.

Sanders entered the music business early in 1958 as office manager for the Platters and was active in the operation of their publishing firm and related entertainment enterprises. From there he moved to Cadence Records as National Sales Manager.

Following Cadence, Sanders became Eastern Sales Manager for Philips Records when it first was launched in the U.S. and had a hand in the breaking of hits by Serendipity Singers, Single Singers, Paul and Paula and the Singing Nun.

(Continued on page 40)

Money Music (Continued from page 16)

Impressions; Les Djeunes Singers; Frankie Laine, etc. . . . Hy Lit reports the top single in Philly is "What Can I Do," Frankie & Classics, Calla, which is now breaking in Detroit off Lit's syndicated TV show. Also big, "Some Kind of Wonderful," Soul Brothers 6, Atlantic. Top dance: "The Tambourine" done to "Shake Your Tambourine," Bobby Marchan, Cameo . . . Top smooth music song: "A Man and a Woman." The version is by Claudine Longet.

Producers of the Week: Bo Gentry and Ritchie Cordell, with arranger Jimmy Wisner, are the hottest team on the street. They are the Neo Lieber & Stoller. Their "I Like the Way," Tommy James & Shondells, proves that they are "what's happening." Watch for their new one on Gene Pitney and also the Essex. We came to their defense on "I Think We're Alone Now" when many stations wouldn't play it, and told you these kids would be around for a long time and would make it to the top!

"I Stand Accused," Glories, Date, is a smash in Philly, Baltimore, St. Louis, etc. A great production.

Solid Hit in Philadelphia: "Apples, Peaches, Pumpkin Pie," Jay and the Techniques. Solid play and sales through Pennsylvania and N. J.

S.F.: "Not So Sweet Martha Lorraine," Country Joe and the Fish, Vanguard, is a Top 10 giant, as the S.F. sound gets hot.

Money Music Tips Come Through: "Make Me Yours," Bettye Swann, Money, is a smash in Detroit, Atlanta, Birmingham.

WIBG, Philly, is high on "Gentle on My Mind," Glenn Campbell, and "I'll Do It Again," Toussaint McCall. Dig the "B" side instrumental of the McCall, "Toussaint Shuffle," Stan Lewis has a strong pop sound called, "Agnes English," John Fred, which went right on WTIX, New Orleans with Buzz Bennett.

Ray Charles LP Could Be Year's Biggest

The new Ray Charles LP, "Ray Charles Invites You to Listen," is a new bag for Ray. He sings a complete octave higher than his normal voice. The arrangements of the 30-piece orchestra by Sid Feller showcase Ray in a manner different from anything before. He plays more piano; and Feller's utilization of strings and brass helps make this a lush LP for lover's only. The instrumentation never intrudes on Ray. The advance orders are 200,000, and we predict that this album will quickly earn an RIAA certification as a million seller. In other words, it will exceed Ray's C&W LP sales. Top cuts: "People," "Yesterday," "I'll Be Seeing You."

Jim Dunlap, WQAM, Miami, is now doing a.m. drive. Rick Shaw Picks a local record, "Heard You Went Away," Proctor Amusement Co. . . . "Tip on In," Slim Harpo, selling well in Chicago.

"Monday Kind of Friday," Dawns Early Light, Diamond, is getting a shot in Milwaukee and through the South . . . KIMN, Denver, went with "Words," Boston Tea Party, for Mel Bly of Challenge . . . WCFB, Chicago is giving a shot to the Barbara Lewis on Atlantic . . . "Blues Theme," Arrows, is a top 5 smash in Detroit and breaking all through Ohio . . . American Breed broke in S. F. . . . First station to chart Oscar Toney at #1 is WAYS, Charlotte as Dub Plyer of Mangold got on the case . . . "I Take It Back," Sandy Posey, is a smash through the South. Ditto for "Love Me Tender," Percy Sledge, like San Antonio, Knoxville, New Orleans . . . "Big Cities," In Crowd, is getting big Southern play, not to mention WLS, Chicago . . . Ditto the Miami smash, "Light My Fire," Doors.

"More of Your Love," Bob Brady, is now a hit in Baltimore, Washington, Miami . . . "You Were on My Mind," Crispian St. Peters, looks like a winner, Pick at WKNR, Detroit . . . "All the Time," Jack Green, is now top 10 through Texas . . . Many picks across the nation on the Tremeloes . . . CKLW, Detroit, picked the R&B hit, "I Wanna Testify," Parliaments.

'War Baby' Should Sell a Million For Singleton

"War Baby," Dee Mullins, S.S.S., went on WKDA Pick Hit and WMAK; Pick WCAW, Charleston, W. Va. and exploded! We feel that this can go all the way . . . White Cliff picked up the Atlanta master of the old Eddie Cochran hit, "Summertime Blues," Swingin' Apollos.

Boss Blue-Eyed Soul: James Brown told Johnny Carson the other night that the only blue-eyed soul singers around, in his opinion, were Elvis and Tom Jones. Now we can add the Vanilla Fudge. Dig the "Take Me For a Little While" side of their new single ("You Keep Me Hangin' On"). The lead makes a complete emotional commitment, such as is only found in R&B.

(Continued on page 40)

Forced From The Album Another

Tommy James and the Shondells smash

"I Like The Way" b/w

"Baby, Baby I Can't Take It No More"

Roulette 4756

Already on the way to #1 in Chicago

Management Leonard Stogel Assoc.
888 Eighth Ave., N.Y.C.



Breaking through big with

"HEY JOE" Roulette 4748

BREAKING BIG ON

WDGY - MINNEAPOLIS

KDWB - ST. PAUL

KOIL - OMAHA, NEBR.

KLMS - LINCOLN, NEBR.

WEBC - DULUTH

KQWB - FARGO, NO. DAKOTA

1st WEEK A PICK
2nd WEEK #12

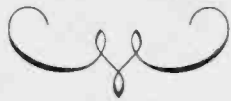
FIRST TO BUST

PETER HUNTINGTON MAY - PRODUCER

PETER H. MAY, MANAGER
10100 MORGAN AVENUE SO.
MINNEAPOLIS, MINN. (612) 888-9628



3 FOR THE MONEY



"LITTLE MISS SUNSHINE"



**Tommy
Roe**

ABC 10945

"THE GREATEST LOVE"

**Billy Joe
Royal**

Columbia 44103



"I TAKE IT BACK"

**Sandy
Posey**

MGM 13744



BILL LOWERY TALENT, INC.

Personal
Representation

Cotton Carrier, Manager
P.O. Box 9687
Atlanta, Ga. 30319
233-6703 Area Code 404



record world's

**UP
SINGLES COMING**

- 1 **GROOVY SUMMERTIME**
Love Generation—Imperial 66243
- 2 **BLUES THEME**
(Dijon, BMI)
Davie Allen & Arrows—Tower 295
- 3 **TO BE A LOVER**
(Jalynne, BMI)
Gene Chandler—Checker 1165
- 4 **FINCHLEY CENTRAL**
(Southern, ASCAP)
New Vaudeville Band—Fontana 1589
- 5 **MR. PLEASANT**
(Noma, Hi Count, BMI)
Kinks—Reprise 0587
- 6 **BABY, I LOVE YOU**
(Ragmar, BMI)
Howard Tate—Verve 10525
- 7 **TWO IN THE AFTERNOON**
(Chandon, BMI)
Desi, Dion & Billy—Reprise 0579
- 8 **ROUND ROUND**
(Mainstay, BMI)
Jonathan King—Parrot 3011
- 9 **ALL'S QUIET ON WEST
23rd ST.**
(T.M., BMI)
Jetstream—Smash 2095
- 10 **MY WORLD FELL DOWN**
Sagittarius—Columbia 44163
- 11 **SHE MAY CALL YOU UP
TONIGHT**
(Lay Day, BMI)
Left Banke—Smash 2097
- 12 **WASHED ASHORE**
(Catalogue, A La King, BMI)
Platters—Musicor 1251
- 13 **WHEN THE GOOD SUN
SHINE**
(Chandon, BMI)
Elmo & Almo—
Daddy Best Presents 2501
- 14 **I COULD BE SO HAPPY**
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905
- 15 **DON'T WORRY BABY**
(Mikins, Detroit Sound, BMI)
Wanted—A&M 856
- 16 **YOU ONLY LIVE TWICE**
(Unart, BMI)
Bob Crewe Generation—
DynoVoice 237
- 17 **SOMEBODY OUGHT TO
WRITE A BOOK ABOUT IT**
Ray Charles—ABC 10938
- 18 **AFTER LOVING YOU**
(Eden, BMI)
Jean Wells—Calla 128
- 19 **READY, WILLING AND ABLE**
(Metric, BMI)
Jimmy Holiday & Clydie King—
Minit 32021
- 20 **OUT OF NOWHERE**
(Famous, ASCAP)
Frank Ifield—Hickory 1454
- 21 **KEEP SMILING AT TROUBLE**
(Harms, ASCAP)
Tony Bennett—Columbia 44154
- 22 **LIZABETH PEACH**
(Dandelion, BMI)
Terry Knight & Pack—Cameo 482
- 23 **I'LL DO IT FOR YOU**
Toussaint McCall—Ronn 9
- 24 **DEVIL'S ANGEL**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 25 **SOME KIND OF
WONDERFULNESS**
(Anteresgeo, BMI)
Soul Bros. 6—Atlantic 2406
- 26 **FOUR WALLS**
(Meager, BMI)
J. J. Jackson—Calla 133
- 27 **DR. DO GOOD**
(Pomona, BMI)
Electric Prunes—Reprise 594
- 28 **GOOD FEELIN' TIME**
(Teenie Bopper, ASCAP)
Yellow Balloons—Canterbury 513
- 29 **NO MORE HUNTING AROUND**
Lamp of Childhood—Dunhill 4089
- 30 **RIVER DEEP—MOUNTAIN
HIGH**
(Trio, Mother Bertha, BMI)
Tony Wine—Senate 2104
- 31 **39-21-46**
The Showmen—Minit 32007
- 32 **SOMEONE ELSE'S ARMS**
(Chiplin, ASCAP)
Rick Coyne—MGM 13707
- 33 **SO SHARP**
Dyke & Blazers—Original Sound 69
- 34 **DON'T ROCK THE BOAT**
(East, BMI)
Eddie Floyd—Stax 219
- 35 **YOUR GOOD GIRL'S GONNA
GO BAD**
(Al Gallico, BMI)
Peggy March—RCA Victor 9223
- 36 **40 DAYS—40 NIGHTS**
(Pronto, BMI)
Don Covay—Atlantic 2047
- 37 **PROVE YOURSELF A LADY**
(Mean Groove, Jay-Wis, BMI)
James Bounty—Compass 7005
- 38 **COME ON SOCK IT TO ME**
Syl Johnson—Twilight 100
- 39 **WHY (AM I TREATED
SO BAD)**
(Staples, BMI)
Staple Singers—Epic 10158
- 40 **LOOK OUT LOVE**
(Jitters, Clamike, BMI)
Inverts—Tower 324
- 41 **SAILER FROM GIBRALTAR**
(Unart, BMI)
Al Caiola—United Artists 50159
- 42 **SWEET SWEET**
(Merlin, BMI)
Tony Orlando—Cameo 471
- 43 **LET IT HAPPEN**
(Press, BMI)
James Carr—Goldwax 323
- 44 **OH GIRL**
(Brent, BMI)
Fever Tree—Mainstream 665
- 45 **YOU MAKE ME FEEL
LIKE SOMEONE**
(Sea-Lark, BMI)
Babies—Dunhill 4085
- 46 **HERE I AM BABY**
(Jobete, BMI)
Barbara McNair—Motown 1106
- 47 **HOW LONG HAS IT BEEN**
(Acuff-Rose, BMI)
Casinos—Fraternity 987
- 48 **LOVE IS STRANGE**
(Ben Ghazi Ent., BMI)
Laura Greene—RCA Victor 9164
- 49 **THE BOAT THAT I ROW**
(Tallyrand, BMI)
Serendipity Singers—
United Artists 50168
- 50 **OUT AND ABOUT**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 858

AS VITAL AS TODAY'S HEADLINES.

Israel's Finest Hour

Address before the Security Council of the United Nations,
June 6, 1967
Abba Eban, Foreign Minister of Israel



XX 3 (Mono Only)

JUST RECORDED AND RELEASED IN ISRAEL IN 1967

MARCHES OF THE ISRAEL DEFENSE FORCES



**PROFITS FROM
THE SALE OF
THESE RECORDS
ARE DONATED
TO THE UNITED
JEWISH APPEAL.**

Here is the actual address delivered by Abba Eban, Foreign Minister of Israel, before the Security Council of the United Nations on June 6, 1967. The complete text of the speech is printed on the album jacket. This recording is history.

Hear the inspiring marches of the Israeli Defense Forces as performed by the famed Israel Army Band. This instrumental LP will be as deeply cherished here as it has been in Israel.

**ORDER NOW FROM
COLUMBIA RECORDS**

**SPACE DONATED BY
THIS MAGAZINE.**

CL 2724/CS 9524 Stereo

STAX-VOLT BLOCKBUSTERS!

SAM & DAVE

SOOTHE ME

Recorded Live in London



**CARLA
THOMAS**

**I'LL ALWAYS
HAVE FAITH
IN YOU**



BAR-KAYS

**SOUL
FINGER**



**ALBERT
KING**

**BORN UNDER
A BAD SIGN**



↑
**Zooming
Up The
Charts!**
↓





100 TOP POPS

record world

Week of June 24, 1967

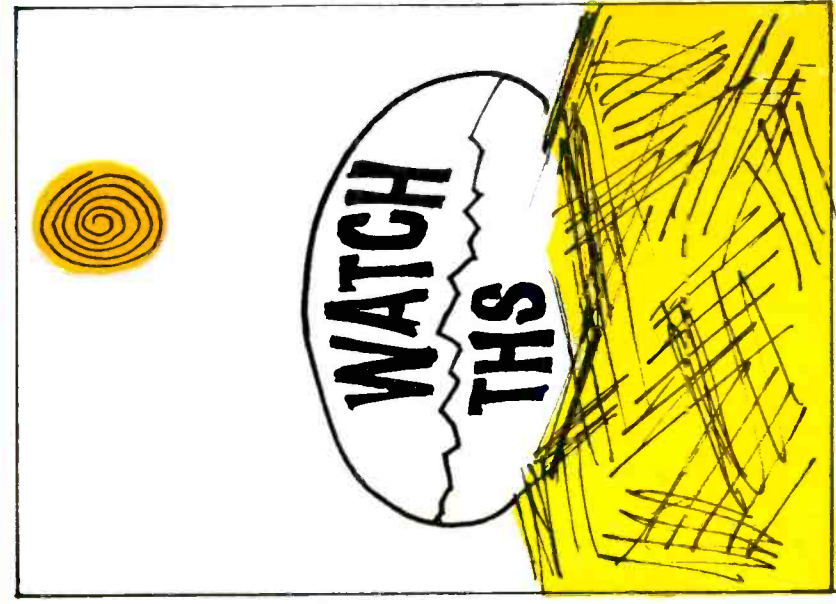
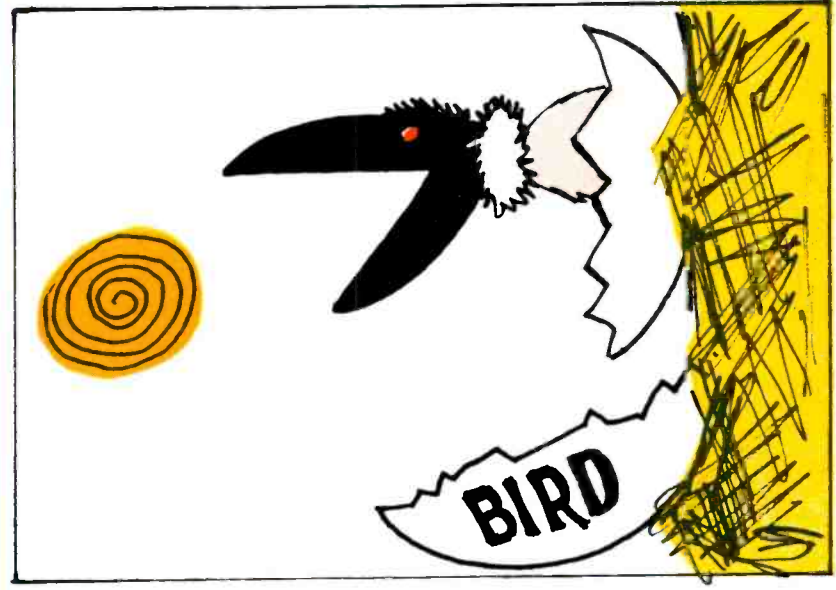
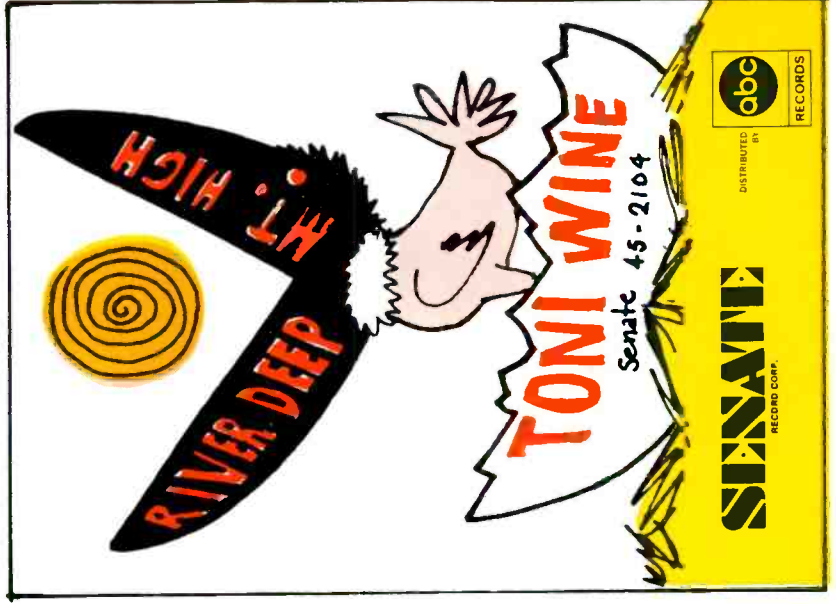
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 24	June 17		June 24	June 17		June 24	June 17	
★ 4		9	★ 61		4	★ 77	(—)	1
2	1	9	35	40	10	★ 81	81	2
★ 8		5	★ 45		5	★ 89	(—)	1
4	5	9	37	41	5	★ 79	79	3
★ 7		7	★ 60		3	★ 78	(—)	1
6	6	12	★ 46		4	72	78	2
7	2	12	40	17	9	★ 74	(—)	1
★ 11		6	41	22	9	★ 77	77	4
9	10	6	★ 57		6	★ 78	(—)	1
★ 12		7	43	30	11	★ 84	84	2
★ 13		7	44	37	12	★ 78	(—)	1
★ 14		8	★ 52		3	★ 83	83	6
★ 15		7	★ 74		2	★ 89	89	3
14	3	11	★ 59		3	★ 87	87	3
★ 20		5	★ 72		4	★ 81	82	3
★ 23		4	49	54	7	★ 82	(—)	1
17	19	10	50	53	4	★ 90	90	2
★ 28		4	★ 65		3	★ 84	(—)	1
19	9	8	★ 63		5	★ 97	97	2
20	24	13	★ 53		3	★ 86	88	3
★ 27		4	★ 64		5	★ 87	(—)	1
★ 29		4	★ 76		2	★ 89	91	6
★ 33		3	56	39	7	★ 90	(—)	1
24	25	7	57	62	6	★ 92	(—)	1
25	26	6	★ 80		2	92	92	3
★ 32		7	★ 60		3	93	94	2
27	16	9	61	67	3	94	95	2
★ 42		5	★ 85		3	95	96	3
★ 43		4	★ 63		3	96	98	2
30	18	8	★ 71		2	97	(—)	1
31	21	8	★ 75		3	98	(—)	1
★ 56		3	★ 70		2	99	(—)	1
★ 44		6				100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	25	DON'T TELL ME IT'S RAINING (Ridge, BMI)	86	LITTLE MISS SUNSHINE (Low Twi, BMI)	96
AIRPLANE SONG (Hastings, BMI)	82	FOR YOUR LOVE (Beechwood, BMI)	87	LONELY DRIFTER (Hidle, BMI)	76
ALFIE (Famous, ASCAP)	20	FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	29	LOVE ME TENDER (Presley, BMI)	67
ALL I NEED (Jobete, BMI)	19	FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	49	MAKE ME YOURS (Cash Songs, BMI)	42
BABY PLEASE COME BACK HOME (Groovesville, BMI)	62	GIRL (YOU CAPTIVATE ME) (S & J, BMI)	81	MARY IN THE MORNING (Pamco, BMI)	36
BACK SHEEP (El Gato, BMI)	70	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	44	MERCY MERCY MERCY (Zawinul, BMI)	59
BOWLING GREEN (Rock, BMI)	57	GRADUATION DAY (Travis, BMI)	80	MIRAGE (Patricia, BMI)	27
BROWN EYED GIRL (Web, IV, BMI)	98	GROOVIN' (Slacсар, BMI)	4	MORE LOVE (Jobete, BMI)	46
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	10	HAVE YOU SEEN HER FACE (Tickson, BMI)	6	MORE MORE MORE OF YOUR LOVE (Jobete, BMI)	78
CARRIE ANN (Maribus, BMI)	58	HERE WE GO AGAIN (Dirk, BMI)	43	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	15
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	12	HIM OR ME (Daywin, BMI)	26	NOW I KNOW (Helios, BMI)	72
C'MON MARIANNE (Saturday, Seasons Four, BMI)	23	I GOT RHYTHM (New World, ASCAP)	31	ONE BY ONE (Ananga-Ranga, BMI)	63
COME TO THE SUNSHINE (Vantim, BMI)	37	I STAND ACCUSED (Bob Vorey, Piate, BMI)	85	OOGUM BOOGUM SONG (Big Shot, ASCAP)	35
CREEQUE ALLEY (Trousdale, BMI)	41	I TAKE IT BACK (Low-Seal, BMI)	93	OOH, BABY BABY (Jobete, BMI)	35
DAYLIGHT SAVING TIME (Rumbalero, BMI)	65	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	7	PAY YOU BACK WITH INTEREST (Marilous, BMI)	54
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	13	I'LL ALWAYS HAVE FAITH IN YOU (Falart, Champion, BMI)	32	PLASTIC MAN (Chris-Marc, Cotillion, BMI)	39
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	17	IT'S COLD OUTSIDE (N.G.D., BMI)	99	RELEASE ME (4 Star, BMI)	61
DON'T BLAME THE CHILDREN (Saloon Songs, BMI)	74	JACKSON (Bexhill, Quartet, BMI)	52	RESPECT (East-Time, Walco, BMI)	14
DON'T GO OUT INTO THE RAIN (Unart, BMI)	71	JOKERS (Shamley, ASCAP)	91	RIVER IS WIDE (Saturday, BMI)	2
DON'T SAY NO (Sharon, Burdette, Flomar, BMI)	95	LET THE GOOD TIMES ROLL (Travis, BMI)	83	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	68
DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	21	LET YOURSELF GO (Dynamone, BMI)	56	SEVEN ROOMS OF GLODM (Jobete, BMI)	16
		LET'S LIVE FOR TODAY (Trousdale, BMI)	11	SHAKE, RATTLE & ROLL (Progressive, BMI)	9
		LIGHT MY FIRE (Nipper, ASCAP)	34	SHE'D RATHER BE WITH ME (Chardon, BMI)	38
		LITTLE BIT OF SOUL, A (Schnapps, BMI)	5	SILENCE IS GOLDEN (Saturday, Gevadum, BMI)	1
				SIX O'CLOCK (Faithful Virtue, BMI)	40
				SOCIETY'S CHILD (Dialogue, BMI)	28
				SOMEBODY HELP ME (Essex, ASCAP)	69
				SOMEBODY TO LOVE (Copper Penny, BMI)	6
				SOOTHE ME (Kags, BMI)	84
				SOUL DANCE NUMBER THREE (Pronto, BMI)	90
				SOUL FINGER (BMI)	33
				SOUND OF LOVE (Jetstar, BMI)	24
				STAY TOGETHER YOUNG LOVERS (Missile, Rittenhouse, BMI)	66
				STEP OUT OF YOUR MIND (Blackwood, BMI)	48
				SUMMER AND SANDY (Saturday, BMI)	51
				SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	8
				TEMPTATION (Robbins, ASCAP)	94
				TESTIFY (Groovesville, BMI)	75
				THERE GOES MY EVERYTHING (Blue Crest, Husky, BMI)	88
				TRACKS OF MY TEARS (Jobete, BMI)	18
				TRAMP (Modern, BMI)	30
				UP, UP AND AWAY (Johnny Rivers, BMI)	22
				WHITE RABBIT (Copper Penny, BMI)	73
				WHITER SHADE OF PALE, A (Essex, ASCAP)	68
				WHO'S LOVING YOU (Jobete, BMI)	89
				WHY (AM I TREATED SO BAD) (Staples, BMI)	92
				WINDY (Irving, BMI)	3
				WOMAN LIKE THAT, YEAH (Tree, BMI)	53
				YOU GAVE ME SOMETHING (Myto, BMI)	50
				YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick, ASCAP)	45
				YOU ONLY LIVE TWICE (Unart, BMI)	77
				YOU WANTED SOMEONE TO PLAY WITH (E. H. Morris, ASCAP)	55

SOUL FOOD Youngblood (Fairmont)	71								
STAY TOGETHER Young Lovers	46	16							
STEP OUT OF YOUR MIND Brenda & Tabulations (Drom)	20	35	68						
SUMMER AND SANDY American Breed (Acta)	40		54						
SUZANNE Leslie Gore (Mercury)									
CHAD MITCHELL (WB)									
TEMPTATION Boots Randolph (Monument)									
THEY'RE HERE Boots Walker (Rust)									
THIRTY NINE—TWENTY ONE—FORTY SIX Showmen (Minit)									
TIP TOE THROUGH THE TULIPS Humane Society (Liberty)									
TWO IN THE AFTERNOON Dino, Oesi & Billy (Reprise)									
UP UP AND AWAY Johnny Mann Singers (Liberty)									
VOLARE Lettermen (Capitol)									
WASHED ASHORE Pistoles (Musicor)									
WHITE RABBIT Jefferson Airplane (Victor)									
WHITER SHADE OF PALE Procol Harum (Deram)									
WHO'S LOVING YOU Brenda & Tabulations (Hiomm)									
WHY AM I TREATED SO BAD Sweet Inspirations (Atlantic)									
WOMAN LIKE THAT YEAR Joe Tex (Dial)									
WORDS Buslon Tea Party (Challenge)									
YOU GAVE ME SOMETHING Fantastic 4 (Ric Tic)									
YOU KEEP ME HANGING ON Vanilla Fudge (Atco)									
YOU ONLY LIVE TWICE Nancy Sinatra (Reprise)									
YOU WANTED SOMEONE TO PLAY WITH Frankie Laine (ABC)									
YOU WERE ON MY MIND Christian St. Peters (Jamie)									
YOU'VE BEEN UNTRUE Deltonics									

30									
Love Generation (Liberty)									
HAPPY Sunshine Company (Imperial)									
HAVE YOU SEEN HER FACE Byrds (Columbia)									
HELP ME FIND A WAY Upper Class (Smash)									
HYPNOTIZED Linda Jones (Loma)									
I CAN'T HELP IT B. J. Thomas (Scepter)									
I COULD BE SO HAPPY Magnificent Men (Capitol)									
I LOVE YOU PORGY James Brown (Kire)									
I STAND ACCUSED Gloria (Date)									
I WANT TO TESTIFY Parliament (Bevliot)									
IT AIN'T HAPPENED Springfield Fifties (Jorden)									
IT'S COLD OUTSIDE The Choir (Routelette)									
IT'S SUCH A PRETTY WORLD Andy Russell (Columbia)									
IT'S THE LITTLE THINGS Sonny & Cher (Atco)									
JACKSON Nancy Sinatra & Lee Hazlewood (Reprise)									
JOKERS Peter & Gordon (Capitol)									
LET THE GOOD TIMES ROLL Bunny Sigler (Cameo-Parkway)									
LITTLE MISS SUNSHINE Tommy Roe (ABC)									
LITTLE OLG WHIC DRINKER Robert Mitchum (Monument)									
LIZBETH PEACH Terry Knight (Cameo)									
LONELY DRIFTER Pieces of Eight (A&M)									
LOOK OF LOVE Dusty Springfield (Philips)									
LOVE IN THE OPEN AIR Brass Ring (Dunhill)									
LOVE IS Bobby Goldsboro (U.A.)									
LOVE ME TENDER Percy Sledge (Atlantic)									





100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 24, 1967

This Wk.	Last Wk.	Wks. on Chart	June 24	June 17
1	1	6	SOUNDS LIKE	Herb Alpert & Tijuana Brass—A&M LP-124: SP-4124
★	9	3	HEADQUARTERS	Monkees—Colgems COM-103: COS-103
★	24	3	SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles—Capitol MAS-2653: SMAS-2653
4	3	7	REVENGE	Bill Cosby—Warner Bros. W-1691: WS-1691
5	2	13	I NEVER LOVED A MAN	Aretha Franklin—Atlantic 8139: SD-8139
6	5	11	THOROUGHLY MODERN MILLIE	Soundtrack—Decca DL-1500: DL-71500
7	6	16	SURREALISTIC PILLOW	Jefferson Airplane—RCA Victor LPM-3766: LSP-3766
8	7	7	BORN FREE	Andy Williams—Columbia CL-2680: CS-9480
9	8	8	PAUL REVERE & THE RAIDERS' GREATEST HITS	Columbia KCL-2662: KCS-9462
10	4	22	MORE OF THE MONKEES	Colaems COM-102: COS-102
11	12	9	YARDBIRDS GREATEST HITS	Epic LN-24246: BN-26246
12	10	14	MAMA'S AND PAPA'S DELIVER	Dunhill D-50014: DS-50014
13	13	7	TOO MUCH	Lou Rawls—Capitol T-2713: ST-2713
14	11	9	BOB DYLAN'S GREATEST HITS	Columbia CKL-2663: KCS-9463
15	14	31	A MAN AND A WOMAN	Soundtrack—United Artists UAL-4147: UAS-6147
16	18	7	CLAUDINE	Claudine Longet—A&M LP-121: SP-4121
17	15	15	BEST OF THE LOVIN' SPOONFUL	Kama Sutra KLP-8056
★	23	7	CASINO ROYALE	Soundtrack—Colgems COMO-5005: COSO-5005
19	16	9	EQUINOX	Sergio Mendez & Brazil '66—A&M LP-122: SP-4112
20	17	29	S.R.O.	Herb Alpert & Tijuana Brass—A&M LP-119: SP-499
21	20	38	MONKEES	Colgems COM-101: COS-101
22	19	8	HAPPY TOGETHER	Turtles—White Whale WW-114: WW-7114
23	22	25	COLLECTIONS	Young Rascals—Atlantic 8134: SD-8134
24	25	8	I THINK WE'RE ALONE NOW	Tommy James & Shondells—Roulette R-25353: SR-25353
25	27	13	LET'S FALL IN LOVE	Peaches & Herb—Date TEM-3004: TES-4004
26	21	11	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	Reprise F-1021: FS-1021
27	29	7	HAPPINESS IS	Dean Martin—Reprise R-2642: RS-6242
28	26	12	TEMPTATIONS LIVE	Gordy 921: S-921
★	41	8	I'LL TAKE CARE OF YOUR CARES	Frankie Laine—ABC ABC-604: ABCS-604
★	60	10	THE DOORS	Elektra EKL-4007: EKS-74007
31	33	13	SPANISH RHAPSODIES FOR YOUNG LOVERS	Midnight String Quartet—Viva V-6004: VS-6004
32	35	10	KING AND QUEEN	Otis Redding & Carla Thomas Stax 716: S-716

This Wk.	Last Wk.	Wks. on Chart	June 24	June 17
33	38	6	HAPPY JACK	Who—Decca DL-4892: DL-47892
★	42	6	HEADS UP	Baja Marimba Band—A&M LP-123: SP-4123
★	43	5	UP UP AND AWAY	Fifth Dimension—Soul City SCM-91000: SCS-92000
★	37	7	BEST OF EDDY ARNOLD	RCA Victor LPM-3565: LSP-3565
37	30	19	SUPREMES SING HOLLAND-DOZIER-HOLLAND	Motown M-650: MS-650
38	40	7	SWEET SOUL MUSIC	Arthur Conley—Atco 315: SD-315
39	36	28	TEMPTATIONS' GREATEST HITS	Gordy 919: S-919
40	28	19	MY CUP RUNNETH OVER	Ed Ames—RCA Victor LMP-3774: LSP-3774
41	31	14	GIMME SOME LOVIN'	Spencer Davis Group—United Artists UAL-3578: UAS-6578
42	32	20	BETWEEN THE BUTTONS	Rolling Stones—London LL-3499: PS-499
43	34	18	THERE'S A KIND OF HUSH	Herman's Hermits—MGM E-4438: SE-4438
★	70	4	HOLLIES' GREATEST HITS	Imperial LP-9350: LP-21350
45	39	14	A MAN AND HIS SOUL	Ray Charles—ABC 590 X: 590 X S
46	44	11	RAW SOUL	James Brown—King 1016: S-1016
47	49	10	WILD ANGELS, VOL. II	Soundtrack—Tower T-5056: ST-5056
★	58	3	SUPREMES SING ROGERS & HART	Motown M-659: MS-659
49	47	12	ON BROADWAY	Four Tops—Motown 657: S-657
★	71	3	REWIND	Johnny Rivers—Imperial LP-9341: LPS-12341
51	45	11	TONY MAKES IT HAPPEN	Tony Bennett—Columbia CL-2653: CS-9453
52	46	10	HITS OF OUR TIME	Lawrence Welk—Dot DLP-3790: DLP-25790
53	48	11	HOW GREAT THOU ART	Elvis Presley—RCA Victor LPM-3758: LSP-3758
54	59	6	GREATEST HITS FROM ENGLAND	Parrot PA-61010
55	55	13	CALIFORNIA DREAMIN'	Wes Montgomery—Verve V-8672: V6-8672
56	56	7	FEELIN' GROOVY	Harper's Bizarre—Warner Bros. W-1693: WS-1693
57	61	5	JUST FOR NOW	Nancy Wilson—Capitol T-2712: ST-2712
★	72	4	THIS IS MY SONG	Ray Conniff—Columbia CL-2676: CS-9476
59	50	14	LADY	Jack Jones—Kapp KL-1511: KS-3511
60	54	17	GEORGY GIRL	Seekers—Capitol T-2431: ST-2431
61	65	5	JANIS IAN	Verve/Folkways FT-3017: FTS-3017
62	66	6	JIM NABORS BY REQUEST	Columbia CL-2665: CS-9465
63	57	8	ROGER	Roger Williams—Kapp KL-15112: K5-3512
64	69	4	DAVID JONES	Colpix CP-493
★	75	4	SOMETHING STUPID	Lennon Sisters—Dot DLP-3797: DLP-25797
66	51	15	IN CASE YOU'RE IN LOVE	Sonny & Cher—Atco 203: SD-33-203

This Wk.	Last Wk.	Wks. on Chart	June 24	June 17
67	52	10	ELECTRIC COMIC BOOK	Blues Magoos—Mercury MG-21104: SR-61104
68	53	13	SOCK IT TO ME BABY	Mitch Ryder—New Voice NV-2003: NVS-2003
69	68	7	EAST COAST—WEST COAST	Don Ho—Reprise R-6244: RS-6244
70	74	3	ERIC BURDON & ANIMALS, VOL. II	MGM E-4454: SE-4454
71	73	6	GRATEFUL DEAD	Warner Bros. W-1689: WS-1689
★	79	3	RELEASE ME	E. Humperdinck—Parrot PA-61012: PAS-71012
73	76	26	CABARET	Original Cast—Col. KOL-3040: KOS-6640
★	82	2	NEW GOLD HITS	4 Seasons—Philips PHM-200-243: PHS-600-243
★	83	3	DYNAMIC DUC	Jimmy Smith/Wes Montgomery—Verve V-8678: V6-8678
76	62	24	CARRYIN' ON	Lou Rawls—Capitol T-2632: ST-2632
★	84	4	EVERY MOTHER'S SON	MGM E-4471: SE-4471
78	67	14	YOUNGER THAN YESTERDAY	Byrds—Columbia CL-2642: CS-9442
79	80	10	SPANISH MOONLIGHT	John Gary—RCA Victor LPM-3785: LSP-3785
80	78	12	THE SEA	San Sebastian Strings—Warner Bros. W-1670: WS-6170
81	77	27	THAT'S LIFE	Frank Sinatra—Reprise R-1020: FS-1020
★	(—)	1	YOU ONLY LIVE TWICE	Soundtrack—UA UAL-4155: UAS-6155
83	64	17	MERCY MERCY MERCY	Cannonball Adderly—Capitol T-2663: ST-2663
84	86	5	SUPER PSYCHEDELICS	Ventures—Liberty LRP-2052: LST-8052
85	87	6	FRESH CREAM	Cream—Atco 33-206: 206 SD
86	88	4	GOOD TIMES	Sonny & Cher—Atco 33-214: 33-214 SD
87	90	3	TIME & CHARGES	Buckingham—Columbia CL-2669: CS-9469
88	91	2	BORN FREE	Matt Monro—Capitol T-2730: ST-2730
89	92	2	DOUBLE TROUBLE	Elvis Presley—RCA Victor LPM-3787: LSP-3787
90	89	10	CABARET	King Richard's Fluegel Knights—MTA-1003: MTS-5003
91	95	2	ILLYA DARLING	Original Cast—United Artists UAL-8901: UAS-6901
92	99	2	SANDPIPERS	A&M LP-125: SP-4125
93	93	4	DON'T COME HOME A DRINKIN'	Loretta Lynn—Decca DL-4842: DL-74842
94	94	3	HOLD ME	Bert Kaempfert—Decca DL-4860: DL-74860
95	(—)	1	NEW DIRECTIONS	Gary Lewis & Playboys—Liberty LRP-3519
96	98	3	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith—Deram DE-16006: DES-18006
97	97	4	REFLECTIONS	Terry Knight—Cameo C-2007: CS-2007
98	96	2	STEVE & EYDIE TOGETHER ON BROADWAY	Columbia CL-2636: CS-9436
99	100	2	PEOPLE LIKE YOU	Eddie Fisher—RCA Victor LPM-3820: LSP-3820
100	(—)	1	FRIDAY ON MY MIND	Easybeats—United Artists UAL-3588

LP'S COMING UP

- DADDY'S LITTLE GIRL
Al Martino—Capitol T-2733
- ARETHA FRANKLIN'S GREATEST HITS
Columbia CL-2673
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy—Dot DLP-3794
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT
Warner Bros. W-1518: WS-1548
- MAMA'S & PAPA'S
Dunhill D-50010
- DRY YOUR EYES
Brenda & Tabulations—Dionn LPM-2000
- THE GIRL DON'T CARE
Gene Chandler—Brunswick BL-54121
- DANNY BOY
Ray Price—Columbia CL-2677
- LOVIN' SOUND
Ian & Sylvia—MGM E-4388
- HERE COMES MY BABY
Tremeloes—Epic LN-24310
- HALLELUJAH, BABY!
Original Cast—Columbia KOL-6690
- HIP HUG-HER
Booker T. & MG's—Stax S-717
- MARVELETTES
Tamla 274
- LOU RAWLS, LIVE
Capitol T-2459
- HOLLYWOOD—BASIE'S WAY
Count Basie—Command 912-SD
- WALKIN' IN THE SUNSHINE
Roger Miller—Smash MGS-27092
- THE QUEEN ALONE
Carla Thomas—Stax 718
- THE MOVIE ALBUM
Ramsey Lewis—Cadet LP-782
- DEVIL'S ANGELS
Soundtrack—Tower T-5074
- SPEAK HER NAME
Walter Jackson—Okeh OKM-12120
- SPANISH STRINGS
Enoch Light & Light Brigade—Project 3 PR-500-SD
- LOU RAWLS, SOULIN'
Capitol T-2556: ST-2556

- RECORDED LIVE AT YOUR FATHER'S MUSTACHE
RCA Victor LPM-3722
- BOBBY VINTON SINGS THE NEWEST HITS
Epic LN-24245
- ON THE MOVE
Sandler & Young—Capitol T-2686
- THREE RAGAS
Ravi Shankar—World Pacific WP-1438
- CHEETAH BEAT
Sandy Nelson—Imperial LP-9340
- CHUCK BERRY'S GOLDEN DECADE
Chess LP-15140
- JODY GRIND
Horace Silver—Blue Note BLP-4250
- ORIGINAL GOLDEN HITS
Various Artists—Liberty LRP-3500
- BRIGHTEN THE CORNER
Ella Fitzgerald—Capitol T-2685
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- THE HAPPENING
Soundtrack—Colgems COMO 5006
- MY GIRL JOSEPHINE
Jerry Jaye—Hi HL 12038

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: 51E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W-1634: WS-1634

ITCC Opens House During June 25 - 8 Electronics Show, NY

NEW YORK—Call your wife or office long-distance at no charge?

"Sure, use our telephones to anywhere in the U.S.," says Jim Gall, Exec VP of International Tape Cartridge Corp. "This is only part of the hospitality we're making available to all the dealers and distributors attending the first Consumer Electronics Show June 25-28."

Larry Finley, President of ITCC, and Jim Gall are hosting a four-day Open House of hospitality at their executive offices at 663 5th Ave. These offices are just two blocks east of the Hilton Hotel where the show is being held.

Besides the gratis use of their long distance phones guests will be able to have their own private office away from home, their own private secretary and their own theatre ticket service by New York's biggest ticket broker. A special representative will sell tickets at regular brokers prices. In addition ITCC has arranged for blocks of tickets at Broadway hit shows which might otherwise not be available—all at regular brokers prices.

While visiting their offices during this period, dealers and distributors will be introduced to the ITCC selection of 8 track and 4 track stereo cartridges.

Crewe Film Score

HOLLYWOOD — Bob Crewe signed to compose his first film score, "What's So Bad About Feeling Good?", starring Mary Tyler Moore and George Peppard.

DGG All-Stereo

NEW YORK — All future classical albums on both the DGG and Archive labels will be issued in stereo only, according to Jerry Schoenbaum, chief of MGM's Classical Division.

Laurie Moves

NEW YORK — Laurie Records will double their office space on June 19 when they move to larger quarters at 165 West 46th St.

The new address will be the home of Laurie Records and their divisions, which include Rust Records, Providence Records, the Schwartz-Greenberg Music Publishing Organization and Laurie Productions—a musical commercial production house.

Col Donates LP Proceeds to UJA

Clive J. Davis, Vice President and General Manager, CBS Records, has announced that Columbia Records will distribute a special album entitled "Israel's Finest Hour."

The LP contains the speech which Israeli Foreign Minister Abba Eban delivered before the United Nations Security Council on June 6. All profits from the sale of the album will be donated by Columbia to the United Jewish Appeal. The complete text of the 43-minute speech is printed on the album jacket.

All individuals and firms who worked on the album contributed their services and facilities free of charge. The LP was produced by Arthur Luce Klein of Spoken Arts, Inc., Sonic Recording Products, a subsidiary of Viewlex, Inc., is pressing the first 50,000 copies of the record. The cover was designed by Neil Fujita, President of Ruder, Finn & Fujita, Inc., and the typography was contributed by Franklin Typographers, Inc.

Distribution arrangements for the album were worked out between David Finn, Chairman of Ruder & Finn, Inc., a public relations firm, and Clive Davis on behalf of Columbia Records. Many dealers have already indicated that they are contributing their profits from the sale of the album to the U.J.A.

At the same time, Columbia Records is releasing a second LP, "Marches of the Israel Defense Forces," which was conducted by I. Graziani, and features the famed Israel Army Band. This instrumental album is presently a best-selling album in Israel. Profits from the sale of this recording will also go to the U.J.A.

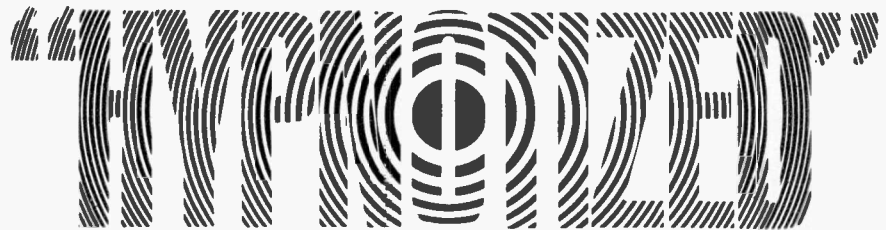
Jewels Marks' Sales, Promo Manager

NEW YORK—Robert Jewels has been named Sales Promotion Manager of the Edward B. Marks Music Corporation.

Jewels has been in the music publishing business for 25 years, the last four of which have been spent with Marks in various capacities. Previously, he had been with Broadcast Music, Inc., at the time that organization had music publishing interests.

Jewels will work closely with Marks execs Bernard Kalban, Director of Publications, Don Malin, Educational Director, and Felix Greissle, Editor-in-chief.

LINDA JONES HAS HAPPENED!



#2070



Loma

**THREE SMASH
HITS**

**"YOU PUT
YOUR
TOUCH
ON ME"**

**THE KELLY
BROTHERS**

Now exclusively on Excello #2286

**"TIP
ON
IN"**

**SLIM
HARPO**

Excello 2285

**"BOOGALOO
INVESTI-
GATOR"**

**THE
EXOTICS**

Excello 2284

A-BET

**HAS TWO NEW GREATS
"THE PARTY"**

b/w

"TURN ON YOUR LOVE LIGHT"

**BUTCH DAVIS
& THE CAPRIS**

A-Bet 9422

**"THAT'S WHAT
LOVE WILL DO"**

b/w

**"BRING MY BABY BACK"
LITTLE JOHNNY TRUITT**

A-Bet 9423



1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

NARA Sets Final Plans For Convene

NEW YORK — At a special meeting of the Executive Board of Directors of the National Association of Radio Announcers held at NARA's office, 850 Seventh Ave., on Saturday, June 10, 1967, the final plans for the Atlanta convention were reviewed and set.

Ken Knight, WRCH, Jacksonville, Fla., Chairman of the Board declared, "This upcoming NARA confab in August, 1967, in Atlanta will undoubtedly be NARA's best yet."

Del Shields, WLIB/FM, New York, Executive Vice President, added, "We should have our largest attendance ever. I have just recently returned from Atlanta and points south and never have I seen so much groundswell of enthusiasms among the members."

Sip Collins, WHIH, Norfolk, Va., Treasurer, whose concern is primarily fiscal, heartily endorsed the "new package plan" proposal for the various functions that are planned stating, "They should be extremely beneficial to the participants as well as to NARA." Collins sees NARA's financial future as strong and healthy.

The 12th annual convention will be held at the New Regency Hyatt House in Atlanta, Ga., to convene Aug. 9 through Aug. 13, 1967.

Bill Summers, WLOU, Louisville, Ky., permanent convention chairman; Jack Gibson, founder emeritus, and Bea Elmore, WHAT, Philadelphia, convention coordinators, will meet during the next two weeks to finalize plans for housing

(Continued on page 29)

Lou's Gold LP



Lou Rawls and A&R Producer Dave Axelrod are a-live with prideful joy over singer's first gold Capitol album, "Lou Rawls—'Live'" — recently certified by RIAA as having surpassed \$1,000,000 in gross sales.



Instrumental Monster from Left-Field: "Gotta Pay the Price," Al Kent, Ric Tic. We first heard about it from Ken Hawkins and J. L. Wright at WJMO, Cleveland—and now Fat Daddy, WWIN, Baltimore reports it as a GIANT!

Most overlooked smash: "Take Me For A Little White," Vanilla Fudge, Atco, Bob Jones of WIGO calls it "Record of the Month!"

Promotion Brainstorm

Top Programming Promotion: Mike Payne, WABQ, Cleveland, came up with the most successful programming promotion of the month. He invited his audience to phone in the names of the June brides-to-be in the area and cut a production cartridge congratulating her and her fiance, giving her address and the names of the proud parents. Then he played last year's "June bride" hit record, "United," the Intruders. The calls got so heavy, he had to run the feature once an hour! Steve Byrd, KXLW, St. Louis, and Al Perkins at WLOK, Memphis, went into the same promotion.

As Mike commented, "In this business nowadays, you got to keep thinking and stay one step ahead, and you must involve your community in your show." Al Perkins at WLOK gives a prize if the June bride phones in to the station.

Top Pick of the Week: "I'll Always Have Faith In You," Carla Thomas—Sales are beginning very well. It looks good.

Smashes: **Fantastic 4; Stevie Wonder.**

Mid-West Champs: **Parliaments; J. J. Barnes.** Now breaking all over!

Number One R&B Hit: "Make Me Yours," Bettye Swann. And it hit #1 pop at WQXI, Atlanta.

NUMBER ONE INSTRUMENTAL: "Soul Finger," Bar-Kays. Hit #1 at WVON, went on WLS; owns Detroit.

Top Play: "Take Me Just As I Am," Solomon Burke; Arthur Conley; "Bells of St. Mary," Ruby Winters; Albert King; Sam & Dave; "Love Me Tender," Percy Sledge; "Pain Is the Name of Her Game," Ural Thomas; "It's Wrong To Fight," Meditations; Jr. Parker; Denise LaSalle; Inverts; Toussaint McCall; "The Dog," Jimmy McCracklin; "Sophisticated Sissy," Rufus Thomas; "Soul Dance #3," Wilson Pickett; "In the Same Old Way," Mighty Sam; "New Girl," Attractions; "Heart & Soul," Incredibles; Joe Simon; Sandpebbles (Cleveland smash); Eddie Giles; J. J. Jackson; John Hamilton; Syl Johnson; Soul Twins; "That's How It Is," Otis Clay; "The Charge," Alvin Cash; "Nearer To You," Betty Harris; Brenda & Tabs.

COMER OF THE WEEK: "Hypnotized," Linda Jones, Loma. The producer is George Kerr. The Baltimore-Washington Giant broke big in Cleveland and NYC, is a hit in Atlanta and Miami, looks good in S.F. and L.A. It is a Giant now in NYC. 8,000 were sold in one day. On WDAS, WAMO, KGFJ.

"Baby I Love You," Howard Tate, broke in Philly, Chicago, NYC, Baltimore, Miami.

Hot Shot Choice: "For Your Love," Peaches & Herb. The "Sweethearts of Soul" have hit No. 3.

Message Song of the Week: "I'm Gonna Help Hurry My Brothers Home," Jimmy Holiday, Minit.

Al Perkins, WLOK, likes the beat on, "How Can You Mistreat the One You Love," Jean Darlings, Volt, and Bob McDowell of WDIA, Memphis, went with it. Perkins picks: "That's How It Is," Otis Clay and Solomon Burke.

Chatty Hatty, WGIV, Charlotte, Picks: Sol Burke; André Williams; Otis Clay. Smash: "Have Faith In You," Carla Thomas.

Heavy R&B Play: "Let the Good Times Roll," Bunny Sigler. Choice: "In the Same Old Way," Mighty Sam, Amy.

Sales on Bell Records

"Nearer To You," Betty Harris—reorders from Atlanta from Atlanta, Baltimore, Charlotte, Cincinnati, Nashville, New Orleans, Cleveland. Sales in New Orleans are close to 10,000 and it went

(Continued on page 29)

R & B Beat (Continued from page 28)

pop there. Breaking in St. Louis, Pittsburgh, Miami. . . "Heart & Soul," **Incredibles**, Audio Arts, is breaking in L.A., S.F., Cleveland, Atlanta, re-orders in NYC. . . "New Girl in the Neighborhood," **Attractions**, Bell, Solid sales in Cleveland, Detroit, Houston, NYC, Pittsburgh, S.F.—good play in Seattle, Mobile.

Regional Tip: "Forget It," **Sandpebbles**—HIT in Cleveland, Detroit, NYC, Baltimore. This record is a stone winner! . . . "This Is My Prayer," **Billy Hambric**, Fury, selling off WLIB.

"Losin' Boy," **Eddie Giles**, is a big hit—solid in Chicago, Cleveland, Dallas, Detroit, Charlotte, Nashville, etc.

"Geta Away Blues," **Jr. Parker**, Duke went top 10 in S. F., Miami, is a hit in L.A., Houston, etc. . . "Put Your Trust In Me," **Joe Simon**, is now a solid hit in most Southern markets, going great at WJMO, WVON, etc.

"Everybody's Hip-Huggin'," **Robert Parker**, is getting very good reaction. Ditto for the new **Elgins**, "It's Been a Long Time."

"Sock It To Me," **Syl Johnson**, Twilight, is getting a strong shot around the nation after hitting #1 in Chicago, broke at WDAS, Phila.

Al Jefferson, PD and Music Director at WWIN, Baltimore, is very high about: **Meditations**, Chess. He flipped over "Washed Ashore," **Platters**; "Do the Pearl," **Andre Williams**; "One Chance," **Billy Floyd**; **Soul Twins**; and **Robert & Johnny**.

Art Talmadge of Musicor announces that he is opening an office in Detroit under **Richard "Popcorn" Wylie**, writer of the hits by the **Platters**. No labels from outside Detroit have an office there, despite the many hits that are created there.

Flip Tip: "Knuckle Head," **Bar-Kays**—smash in many markets. Right Uppercut to **Fat Daddy's Soylar Plexis: Procol Harum**.

Fat reports smash sales on: **Joe Tex**; **Sol Burke**; **Mighty Sam**; **Fantastic 4**; **Parliaments J. J. Jackson**; **Betty Harris**; **Brenda & Tabs**; **Carla Thomas**; **Sam & Dave**; **Albert King**; **Stevie Wonder**; **Linda Jones**; **Howard Tate**. Sales: **Ruby Winters**; **Percy Sledge**; **Inverts**. Picks: **Rufus Thomas**; **Meditations**; **Ramsey Lewis**; **Denise LaSalle**; **Jimmy Hughes**; **Ural Thomas**; **Otis Clay**; **Toussaint McCall**. Super-Pick: "Washed Ashore," **Platters**.

Ernie Durham, WJLB, Detroit, likes: **Jimmy Hughes**; **Platters**; **King Curtis**; **Albert King**; **Rufus Thomas**; **Percy Sledge**; **S. Burke**; "Bad Breaks," **B. B. King**, **Peaches & Herb**; **Lowell Fulson**; **Lou Rawls**.

Philadelphia and Pittsburgh Are Talking About: Perennial bachelor **Don Wright**, National Promo Head of 20th Century Fox Records, is now engaged to **Pat Wayman** of the Traffic Department of WAMO, Pittsburgh.

Ken Reeth, WAMO, Play: **Willie Hightower**; **Carla Thomas**; **Linda Jones**; **Syl Johnson**; **Betty Harris**; **Joe Tex**; **Percy Sledge**. Smash: **Freddy Scott**; **Attractions**; **Sam & Dave**.

King Ro, WHYZ, Greenville, reports as smashes: **Howard Tate**; **Ben E. King**; **Eddie Floyd**. #1—"Bad Girl," **Lee Moses**. **Merrill Watson**, WEAL, Greensboro, reports smashes: **Ruby Winters**; **Soul Bros. 6**; **Jr. Parker**. **Toussaint McCall** is a pick at KNOK, Ft. Worth-Dallas. Top 5: **Clarence Carter**; **F. Scott**.

Zilla Mays, WAOK, Atlanta, New: **Georgia Soul Twisters**, which was written by **Dave Demon Crawford** ("You Shot Me Thru the Grease"); **Jimmy Holiday**; **Platters**; **Elgins**; **Sol Burke**; **King Curtis**; **Eldridge Holmes**; **Betty Harris**; "Bingo," **G. T. plus 4**; **Peaches and Herb**; **Eddie Giles**; **Mighty Sam**; **Meditations**; **Toussaint McCall**. Hits: **S. Wonder**; **Linda Jones**; **Brenda & Tabs**; **Joe Tex**; **Clarence Carter**; **Carla Thomas**; **Arthur Conley**; **Sam & Dave**.

Some new records at WOL, Washington, with **Dick Lillard** include: **Albert King**; **Sol Burke**; **Sandpebbles**; **Toussaint McCall**; **Denise LaSalle**; **Platters**.

WWRL, New York, New: **Toussaint McCall**; **Bunny Sigler**; **Albert King**; **Bobby Marchan**; **Sol Burke**; **Rose Battiste**; **Syl Johnson**; **Jimmy Holiday**; **K. C. Douglas**. Smashes: **Bar-Kays**; **Fascinations**; **Parliaments**; **Fantastic 4**.

Joe Tamburro, WDAS, Philadelphia #1—"Funky Broadway"; Top 5: **Soul Bros. 6**. Top 10: "Sweetest Girl," **Chris Bartley**. New: **Peaches & Herb**; **Linda Jones**; **Platters**; **Jive 5**; **Elgins Lou Courtney**.

The new **Lou Courtney** is "You Ain't Ready" . . . The **Eldridge Holmes** is called "Until the End," it is going in New Orleans, and went on WAOK, Atlanta . . . "I'm a Poor Boy," **Leonard Lee**, Broadmoor, looks good in New Orleans . . . **Jerry Butler** wrote his new one, "The Way I Love You."

(Continued on page 30)

5 for Otis

Otis Redding is currently associated with five records on the pop charts.

On two of them he is the vocalist, "Shake" on the Volt label, and "Tramp" on Stax with **Carla Thomas**. He is the producer of two current hits "Shake, Rattle & Roll" and "Sweet Soul Music" both with **Arthur Conley** on Atco. And he is the writer of "Respect," the million-selling **Aretha Franklin** smash on Atlantic.

Merc Signings

NEW YORK—Mercury's Director of Recorded Product **Charles Fach**, discloses artist roster additions in several diverse fields.

Internationally acclaimed balladeer **Leon Bibb** has been signed to the Philips label. **Fach** also announced the signing of a group in the contemporary "flower - beads - love" movement who will be the center of a mammoth buildup when they debut shortly on the Smash label: **NGC 4594**.

From Mercury's Nashville offices. **A&R** Director **Jerry Kennedy** signed two new country and western artists, **Tom T. Hall** and **Don Wayne**, both of whom will record under the Mercury banner.

Adding to the - constantly growing R&B activity of the company, **Fach** purchased a master last week from veteran Philadelphia independent producer, **George Wilson**. **Wilson's** production of "Really Really Love You" features artist **Ronnie Martin** and will be released on the Philips label.

NARA Meet

(Continued from page 28)

programming.

Atlanta disk Jockeys will be hosts.

The Board reviewed the new legal structure of NARA as outlined by the law firm of **Marshall and MacDevitt** who will present completed plans to the membership at the convention.

The board unanimously agreed that NARA's theme this year will be "Responsibility Brings a New Profile."

Additional members attending the meeting were **Jack Walker**, WLIB, New York; **Carl Proctor**, Detroit, Mich.; **Buzzy Willis**, Compass Records; **Joe Medlin**, National Promotion Director, R & B Decca Records; **Jack Holmes**, WRAP, Portsmouth, Va.; **Clarence Avant**, NEW YORK; and **Gregory Moses**, CPA for NARA.

Dorn Joins Atlantic

NEW YORK—**Joel Dorn**, for many years a leading jazz dj on WHAT-FM in Philadelphia, has joined Atlantic Records to handle jazz promotion and to work as a staff producer of jazz recordings.

Dorn will do promotion work on all jazz releases, both albums and singles, travelling throughout the country to visit jazz disc jockeys. He will also continue to produce jazz recordings with specific artists as he has been previously doing on a free-lance basis for the company.

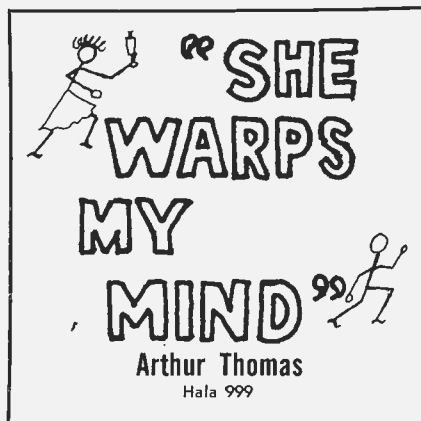
Dorn will report to Atlantic Records' VP **Nesuhi Ertegun**, Director of Atlantic's album division.

"The appointment of **Joel Dorn**," said **Ertegun**, "is another step in the continuing expansion of Atlantic's jazz department. We have grown at such a rapid pace that it is necessary to add to our staff in this department. **Joel Dorn**, who has extensive knowledge of the jazz field, will be of tremendous help to us in promoting our jazz releases and in producing exciting new jazz albums for us. We are pleased to have him with us."

Walker to Kenjo

NEW YORK — **Kenjo Associates**, the artist management, record production, music publishing company headed by **Harry Ascola**, **Sal Forlenza**, **Stanley Kay** and **Bob Venosa**, has just inked an all-encompassing pact with **Robert Walker**, Detroit-based artist manager, independent producer and song writer, to be his exclusive representative to the music industry.

Walker will become a part of **Kenjo Associates**, and will bring with him a roster of six artists, a healthy publishing catalog and numerous production deals. **Walker** is also very active in the recorded commercial field having his own recording studio in Detroit.



Regional Promo Man of the Week

Leroy Little covers the Southern market (Virginias, Carolinas, Kentucky, New Orleans) out of the Memphis base for Atlantic Records. He is a hard-working, well-liked, effective, personable guy.

Another Package from Stax

"My Inspiration," Mad Lads; "Love Sickness," Sir Mack Rice; "How Can You Mistreat Me," Jean & Darlings.

"Some Kind of Wonderful," Soul Brothers 6, is a top 5 smash in Philly . . . George Wilson, WHAT, Phila. . . Pick: "Crying Like a Baby," Jive 5.

The new Z. Z. Hill is "Everybody Needs Somebody" . . . The new B. B. King on Kent is "Bad Breaks." It sure is tuff! . . . The new Lowell Fulson is called, "I Cried," written by Lowell. . . The new Lou Rawls is "Show Business."

Hoss Allen, WLAC, Nashville, produced "Love Man," Hal Hardy, Hollywood. There will be a new Earl Gains on Hollywood, "My Woman."

"That's How It Is," Otis Clay, is getting tremendous play in Chicago and sales have sprung.

Watch For: "There's Nothing I Can Do About It," Mike & Censations, Highland. Mike's last one went top 10 in S.F. and Pittsburgh, and this one is better.

"I Really Got Something to Be Proud of," Willie Charles Gray, is #1 in Montgomery R&B, Huntville, Muscle Shoals, and is getting big airplay . . . Tommy Glascoe reports the new Lost Souls is "I'm Your Love Man."

Trendmendous reaction in Detroit to "Pain Is the Name of Her Game," Ural Thomas, Uni.

The title of the new Clifford Curry is "You Turned Out the Light." . . . "Cruise on Fanny," Sir Lattimore Brown, sounds great on S. S. 7.

WCHB Pick: "Sweetest Thing," Chris Bartley (the Philly smash)—New: Flamingos; Linda Jones; Mighty Sam; Platters. Bill Curtis feels "Katherine," Ben E. King, is a smash. Sales:

(Continued on page 31)

record world's TOP 50 R & B

This Wk. June 24	Last Wk. June 17	This Wk. June 24	Last Wk. June 17
1. RESPECT	1	26. SHAKE, RATTLE & ROLL	34
Aretha Franklin—Atlantic 2403		Arthur Conley—Atco 6494	
2. GROOVIN'	2	27. LET YOURSELF GO	10
Young Rascals—Atlantic 2401		James Brown—King 6100	
3. MAKE ME YOURS	5	28. HIP HUG-HER	21
Bettye Swann—Money 126		Booker T. & MG's—Stax 411	
4. FOR YOUR PRECIOUS LOVE	9	29. WOMAN LIKE THAT, YEAH	26
Oscar Toney, Jr.—Bell 672		Joe Tex—Dial 4059	
5. ALFIE	4	30. BABY PLEASE COME BACK HOME	30
Dionne Warwick—Scepter 12187		J. J. Barnes—Groovesville 1006	
6. ALL I NEED	3	31. READY, WILLING & ABLE	31
Temptations—Gordy 7061		Jimmy Holiday & Clydie King—Minit 32021	
7. TOGETHER	6	32. 4 WALLS	35
Intruders—Gamble 205		J. J. Jackson—Calla	
8. YOU GAVE ME SOMETHING	17	33. COME ON SOCK IT TO ME	44
Fantastic Four—Ric Tic 123		Syl Johnson—Twilight 100	
9. EIGHT MEN—FOUR WOMEN	7	34. WHEN YOU'RE YOUNG AND IN LOVE	19
O. V. Wright—Back Beat 580		Marvelettes—Tamla 54150	
10. SOUL FINGER	11	35. WHO'S LOVING YOU	36
Bar-Kays—Volt 148		Brenda & Tabulations—Diann 609	
11. AIN'T NO MOUNTAIN HIGH ENOUGH	12	36. HERE WE GO AGAIN	38
Marvin Gaye & Tammi Terrell—Tamla 54149		Ray Charles—ABC 10938	
12. 7 ROOMS OF GLOOM	13	37. LET IT HAPPEN	39
Four Tops—Motown 1110		James Carr—Goldwax 323	
13. I WAS MADE TO LOVE YOU	15	38. IF I'M HURT, YOU'LL FEEL THE PAIN	40
Stevie Wonder—Tamla 54141		Barbara & Brenda—Dynamo	
14. SHAKE	14	39. PUT YOUR TRUST IN ME	41
Otis Redding—Volt 149		Joe Simon—Sound Stage 7 2283	
15. HYPNOTIZED	23	40. LOOK OUT LOVE	42
Linda Jones—Loma 2070		Inverts—Tower 324	
16. AFTER LOVING YOU	18	41. I'LL DO IT FOR YOU	47
Jean Wells—Carla 128		Toussaint McCall—Ronn 9	
17. TRAMP	8	42. SOOTHE ME	43
Otis Redding & Carla Thomas—Stax 216		Sam & Dave—Stax 218	
18. OOH BABY BABY	22	43. PROVE YOURSELF A LADY	—
Five Steps—Windy C 609		James Bouny—Compass 7005	
19. I WANNA TESTIFY	29	44. TIP ON IN	45
Parliaments—Revolot 207		Slim Harpo—Excelllo 2285	
20. MORE LOVE	28	45. THE TRAIN	46
Miracles—Tamla 54152		John Hamilton—Minaret 124	
21. I STAND ACCUSED	27	46. THREAD THE NEEDLE	48
Glories—Date 1553		Clarence Carter—Fame 1013	
22. BABY I LOVE YOU	32	47. DON'T LOSE YOUR GOOD THING	49
Howard Tate—Verve 10525		Jimmy Hughes—Fame 1014	
23. I STAND ACCUSED	25	48. I LOVES YOU PORGY	50
Inez & Charlie Foxx—Dynamo 104		James Brown—Bethlehem 3089	
24. TO BE A LOVER	24	49. FOR YOUR LOVE	—
Gene Chandler—Checker 1165		Peaches & Herb—Date 1563	
25. LOSIN' BOY	33	50. I'LL ALWAYS HAVE FAITH IN YOU	—
Eddie Giles—Murco 1931		Carla Thomas—Stax 222	

WE COVER
the
WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00
AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00

record world 200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for: Check one	1 Year \$12.00	2 Years \$18.00	Air Mail \$30.00	Foreign Air Mail \$40.00
-------------------------------------	--------------------------	---------------------------	----------------------------	------------------------------------

Name Dealer
Company One Stop
Address Distrib
City State Zip Code Rack Jobber
Coin Firm
Other

R & B Beat

(Continued from page 30)

"Tell Him," Patti Drew. Play: Willie Hightower.

Bob Jones, WIGO, Atlanta, Pick: "I Want To," Little Jewel—Too Hot: "Miracle," Shirelles. New: Sol Burke; A. Franklin; Syl Johnson; Peaches & Herb; Jimmy Holiday; Otis Clay; Bunny Sigler; Platters; Mighty Sam; Ramsey Lewis; Denise LaSalle.

Steve Soul Poppa Campbell of WLOK loves the new Gladys Knight and the Pips, "Everybody Needs Love."

The new Marvin Gaye is "Your Unchanging Love."

"Love Me Tender," Chuck Jackson, Station Pick WJMO, Cleveland, is in an all-out battle with the Atlantic version by Percy Sledge. Marvin Schlacter says the Jackson (Wand) is also doing well in Detroit, Chicago, Charlotte and Pittsburgh.

We predict that several cuts in the fantastic "Ray Charles Invites You to Listen" LP will be forced out as hit R&B singles. Al Sears of Tangerine feels that "People," which was the No. 1 R&B best seller by Barbra Streisand in Harlem, and "Yesterday" have so much soul that they will be accepted by R&B stations. Charles' reading of "Gee, Baby, Ain't I Good to You" even surpasses the previously definitive version by Nat Cole.

Cream of the Stations

Mike Payne, King Curtis, Wash Allen, WABQ, Cleveland, New Play: Robert & Johnny; Jerry Butler; Andre Williams; Sol Burke; Ruby Winters Denise LaSalle; Peaches & Herb; Albert King; Alvin Cash; Betty Harris; Ural Thomas. Sales: Inez & Charlie; Attractions; Carla Thomas; Incredibles; Jimmy McCracklin. Smashes: Stevie Wonder; Linda Jones. Charted: Willie Charles Gray; Young Folks; John Hamilton; Eddie Perrell; Festivals; Sandpebbles; Jackie Ross.

Ken Hawkins, J. L. Wright, Rudy Green, Flip Forrest, WJMO, Cleveland, Pick: Carla Thomas. Play: Toussaint McCall; Bonnie & Lee; Billy T. Soul; Linda Jones; Albert King; Jive 5; Monk Higgins; Barbara & Brenda; Inverts; E. Rodney Jones; Carter Brothers; Frank Frost; Jimmy McCracklin; Ruby Winters; Don Hollinger; Soul Twins; Roddy Joy; Eddie Perrell; John Hamilton; Joe Simon; Syl Johnson; Incredibles; Bobby Powell; Movers; Eddie Giles; Willie Charles Gray; Tams.

Jo Jo David Samuels, WENZ, Richmond, Pick: Sam & Bill. New: Percy Sledge; Ruby Winters; John Hamilton; Leon Gibson.

Robert B.Q., KATZ, St. Louis, Picks: Paul Kelly; Ruby Winters; Cicero Blake, Carla Thomas; Pat Lundy Charted: Howard Tate; Joe Simon; Delfonics; Joe Tex.

Al Garner, Chet McDowell, George Nelson, Wild Child, Gene Robinson, Fred Quinnie, KYOK, Houston, Picks: Shirley Ellis; Grover Mitchell. Charted: James Bouny; Joe Tex; Intruders; Jackie Ross; Arthur Conley; Johnny Taylor; Ernie K. Doe; Freddy Scott; Dramatics; Bobby Bland. Hits: Buddy Ace; "Cold Hearted Woman," John Roberts . . . #1—Bettye Swann. Picks: Carla Thomas; Donald Height. New: Sam & Bill; Attractions; Otis Redding; Nancy Wilson.

Billy Gene, WTHB, Augusta, Picks: Betty Harris; Sam & Dave; Arthur Conley; Carla Thomas; Benny Lattimore. Hit: Joe Simon.

George C., WTMP, Tampa, Picks: Young Folk; Walter Jackson; 4 Pennies; Exciters. Chart: James Carr; Sam & Dave; Joe Hinton; Arthur Conley; Jamo Thomas; Joe Tex; Joe Simon; Williams & Watson; Otis Redding; Ted Taylor; Glories. Smash: Eddie Perrell (#2); Lee Moses; Freddy Scott.

McKinley Williams, Willie Martin, WRBD, Ft. Lauderdale, Hot: Sam & Dave; Helene Smith; Carla Thomas; Betty Harris; Soul Twins; Willie Hightower; Albert King; Williams & Watson; John Roberts; Ray Crossen; Paul Kelly; Don Varner; Ben E. King; Fant. 4; Benny Lattimore; John Hamilton; Movers.

Ed Hall, WVOL, Nashville, Pick: Eddie Perrell. Chart: Intruders; Kelly Bros.; Betty Harris; Jamo Thomas; S. Wonder.

Jerry Thomas, Dean McClain, KNOK, Ft. Worth-Dallas, Picks: Vickki Anderson; James Carr; Ruby Winters. Chart: Joe Tex; Romeos; Ted Taylor; Joe Simon; Freddy Scott.

Gaye Poppa, B. B. Davis, KOKA, Shreveport, Picks: Sam & Dave; Toussaint McCall; Howard Tate; Percy Sledge. Play: Buddy Ace; Jr. Parker; Dramatics; Barbara & Brenda; Frank Frost; Albert King; Betty Harris; James Carr Intruders.

Herb Campbell, KSOL, S.F., Chart: Darrell Banks; Jimmy Hughes; Sam & Dave Amanda Love; Roosevelt Grier; Clarence Carter; Joe Tex; Rodger Collins; J. J. Barnes; Howard Tate; Fant. 4; Linda Jones; Manhattans. Smash: Jr. Parker (Top 10). Hit: Joe Simon; Freddy Scott; J. Taylor.

Bob McDowell, WDIA, Memphis, Picks: Linda Jones; Eddie Perrell; Mighty Sam. Hits: Parliaments; Clarence Carter.

Eddie O'Jay; Jack Walker, Sam Chase, WLIB, NYC, Picks: Sandpebbles; Icemen. Chart: Linda Jones; Walter Jackson; Pat Lundy; Ben E. King; Billy Hambric; James Carr; Parliaments; Joe Tex; Stevie Wonder; Ray Charles.

Eddie Holloway, JJ the DJ, Dr. Rock, WMPP, Chicago, Chart: Donald Height; Arthur Conley; Sam & Dave; Joe Tex; Albert King; Alvin Cash; Darrell Banks; Ruby Andrews; Cicero Blake; Miracles; Oscar Toney; Jackie Ross; Betty Harris; Otis Clay; Amanda Love; 5 Stairsteps; Young Folks; Festivals; Joe Simon; Jackie Wilson; J. J. Jackson; Denise LaSalle; J. J. Barnes; Jackie Verdell.

Randy Callender, Bill Perkins, Jim Forman, WXOK, Baton Rouge, Chart: Percy Sledge; Carla Thomas; Toussaint McCall; James Carr; Jimmy Hughes; Walter Jackson; Sam & Dave; Joe Simon; Joe Tex; Bar-Kays. #1—Bobby Powell. #3—Inez & Charlie.

KSTN, Stockton, California, Chart: Inspirations; Joe Tex; J. J. Jackson; Freddy Scott; June Jackson.

Fred Hanna Butterball, Nickie Lee, Rockin' Rogers, WAME, Miami, New: Parliaments; Rufus Thomas; Syl Johnson; Ruby Winters; Ural Thomas; Sol Burke; Attractions; Jimmy Holiday. Giant: Betty Harris. Chart: Kelly Bros.; Soul Twins; Fant. 4; Jimmy Hughes; Carla Thomas; Albert King; Willie Hightower; Manhattans; Soul Bros. 6; Exciters; Lonnie & Floyd; Arthur Conley; Jr. Parker; Percy Sledge; J. J. Jackson; J. J. Barnes; Calvin Carter; Wilson Pickett.

Al Perkins, WLOK, Memphis, Picks: "That's How It Is," Otis Clay; Solomon Burke. Chart: Carla Thomas; Sam & Dave; Kelly Bros.; Howard Tate; Freddie Scott; J. J. Jackson; Inez & Charlie; Albert King; Parliament; Denise LaSalle.

Excello Purchase

NASHVILLE—Excello Records has purchased the Kelly Brothers master, "You Put Your Touch on Me," from Sims Records.

The purchase also includes the artist contract on the Kelly Brothers in addition to all previous masters. In addition to the Kelly Brothers' catalogue, the Wallace Brothers catalogue which appeared on Sims was purchased.

Rights Protection

HOLLYWOOD—With the arrival here of Manila-based American attorney William H. Quasha, negotiations were completed whereby Monument Records and their associated music publishing companies receive the full benefit of copyright protection in the Philippines through local registration in that country.

Schuster to Direct Big 3's Talent Development Program

NEW YORK—Moving forward with his program to build a publishing house with steady action in the current music market, Arnold Maxin, VP and General Manager of the Big 3, has announced the formation of a new division within the company to handle the development and promotion of a new pop talent.

Wally Schuster has been signed as Manager of Special Projects to direct the Big 3 talent operation which will open the publishing firm's doors to new songwriters, pop groups and producers.

Schuster is a 20-year veteran of the music industry who has covered the publishing scene, record production and artist relations. He first made his mark in the field as a music exec with the George Paxton firm. He later served as General Manager of Morris Levy's Planetary Music and also worked with the Screen-Gems organization during their formative years.

For the past two years, Schuster has been associated with the Alan Jay Lerner mu-



Wally Schuster, Jay Lowy, Arnold Maxin

Big 3 Conference

sic wing where he coordinated the record exploitation of "On a Clear Day You Can See Forever." Through the years Schuster has been closely allied with the changing pop scene and is credited with promoting a long line of hits, including "I'm Into Something Good," "Naughty Lady of Shady Lane," "Por Favor," "To the Ends of the Earth," "Swinging Shepherd Blues," "Put a Light in Your Window," "Easier Said Than Done," "What Kind of Love Is This," "Lullabye of

(Continued from page 40)

record world's Annual Directory Issue

is in the works NOW! Fill in the coupon and mail now.
Be sure your firm is correctly listed in your

FREE LISTING

Mail to: **record world**

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

Lou Perez — Pioneer In Latin Soul

NEW YORK — The day is probably near when Lou Perez will leave his position of representative of the Latin American Musicians of Local 802 to dedicate 100% of his energy and talent to being an excellent musician and arranger.



Tomas Fundora & Lou Perez

Lou was born in New York City and is a Cuban descendant who constantly has been improving his own career while helping all Latin American musicians to go ahead in their own. He has achieved international fame with his many albums of scintillating Latin-American music. His music is for dancing, dancing and more dancing.

Besides appearing consistently at the world famous Palladium in New York, Lou has performed in the Riviera Shore Club in New Rochelle, the Americana Hotel, the Waldorf-Astoria, Taft Hotel, Hotel Richmond in Richmond, Va. and many of the popular summer resorts in New York's vacationland.

As a composer, Lou has achieved great success, too. Several songs became international hits, such as: "Barrio," "Bombón de Chocolate," "Para la Fiesta Me Voy," "Juge y Perdi," "Pregúntale a Quien Sabe," "Quisiera Saber" and his latest, "Twiggy," written with Sonny Rossi, a good friend for several years ago.

In 1955 Perez recorded with his own orchestra (15 musicians) several records for Columbia under the name of Orchestra Belmonte.

The terrific success of Latin Soul in the American market became a reality through the efforts of several musicians, who, like Lou, dedicated their whole lives to this purpose. His musical arrangements and compositions will live long in a world that is changing constantly and in which Lou is going forward.

Lou Perez is synonymous with Latin American music in its new expression . . . Latin Soul!—Tomas Fundora.

They're American

The American Breed sing "Step Out of Your Mind" on Acta, and not the New Breed, as incorrectly noted last week.

DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English)

Cuando un grabador concede una distribución exclusiva en un territorio determinado, está comprometiendo su palabra a vigilar, investigar y controlar cualquier distribución indigna en dicho territorio. Conlleva la distribución exclusiva de una grabación, la obligación de gastar sumas impresionantes en la promoción de la misma y crearle mercados a través de todo medio o vehículo promocional. Una distribución agresiva y la liquidación de regalías de un modo caballeroso aseguran a un distribuidor la protección de su territorio. No hay otro modo de operar . . . ¡ni lo habrá!



Antonio Curbelo Frank Moro Chucho Avellanet Oscar De Lugo

Vimos inundar la ciudad de Nueva York, con grabaciones de Carmita Jiménez interpretando su "hit" "Papeles" con grabaciones de un sello de Puerto Rico, cuando este número fué un éxito absoluto hace meses atrás . . . Vimos inundar a esta ciudad con grabaciones Orfeón lanzadas en otros territorios, entre los cuales se cuentan Miami y la Costa Oeste de E.U.A. sin el mayor respeto y consideración al distribuidor en esta zona, a precios irrisorios . . . Estamos viendo en N. Y. grabaciones de Raphael, realizadas en Puerto Rico, cuando todos sabemos que es United Artists el sello distribuidor en esta área . . . Gema demoró la salida de sus "elepes" del Gran Combo y Roberto Ledesma, para evitar que su distribución en Puerto Rico, se viera amenazada con el envío de discos que deben distribuirse en Nueva York, inundando a Puerto Rico . . . ¿Será acaso el fin de la competencia leal? . . . ¿Será acaso que los mediocres han ganado la batalla a los honorables? . . . Será acaso que ya perdimos la fuerza del deber cumplido, para sucumbir ante la irresponsabilidad? . . . No lo sabemos . . . pero temblamos ante la idea de que sea cierto . . . Marvela, Ricovox, Velvet, Orfeón, RCA, United Artists, Sonoradio, Tico, Gema, Kubaney, Borinquen, Musart, Discuba, Peerless, Columbia, Miami, Montilla, Fuentes y cien otros . . . todos nombres que respetamos por su seriedad y dignidad . . . nombres que han sido hechos a través de gran trabajo, esfuerzo y dedicación . . . Nombres que hemos aprendido a querer y considerar . . . Nombres que indican pauta y camino . . . Láncense contra los mediocres y de una sola estocada eliminenlos del tablero y así eliminarán estas prácticas estériles y destructoras . . . Todos nos conocemos, y en este negocio del disco . . . ya nadie acepta que le tomen el pelo; . . . y si se lo toman, ¡es porque quiere! . . . Ah! . . . el asunto de las regalías será tocado en próxima columna, y si fuese necesario citar nombres y apellidos estamos en disposición de hacerlo . . . ¡Jesús!

Según "Impacto" de Panamá, los monopolistas del disco en ese país amenazan a las discotecas y buscan más protección. Las amenazas quedan circunscritas a: Quiebra . . . Limitación de discos que no pueden fabricar . . . Borrar los discos de la lista de intercambio con Costa Rica. Inclusive se ha amenazado con una cuota más amplia, que impida que se importen discos en Inglés . . . De todo ello se desprende una gran crisis, en la cual, las discotecas han establecido una "lucha sin cuartel."

Triunfó Chucho Avellanet rotundamente en México. Se presentó como una sola figura en el programa de T.V. de Silvia Pinal. Sus actuaciones en radio, teatro y TV han sido memorables. Reconoció ante la prensa mexicana que el hombre que le lanzó al estrellato fué Gaspar Pumarejo, demostrando con ello, que además de un gran y talentoso artista, es un hombre agradecido . . .

(Continued on page 34)

SEECO

ALBUM OF THE MONTH

Album Del Mes



EL MAGNIFICO

Joe Cotto

Seeco SCLP 9291

39 West 60th Street, New York, N. Y.
A/C 212-JU6-3620

DISCOS

Lider



Lider LD-1514

Regina Alcover

Industrias Electricas y
Musicales Peruanas S. A.

P.O. Box 67, Lima, Peru
Cable: IEMPSA

ORFEON

A La Cabeza
En Latinoamerica

LP 12-511

Daniel Santos



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N. Y. 10025

record world's
Latin American
 **Single**
Hit Parade

1. PAPEL DE LA CALLE

Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)

2. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
*Pete Rodriguez (Alegre)

3. GOTA A GOTA

Autor: Héctor Torres
*Felipe Rodriguez (RCA) (Ansonia)

4. PALABRAS DEL CIELO

Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

5. BRAVO

Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Única" (Ansonia) (RCA)
Luis Demetrio (Musart)

6. PAPELES

Autor: Palito Ortega
*Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)

7. CELOSO

Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

8. PERDAMONOS

Autor: M. de Jesús
*Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Starbright)
Homer Aguilar (Columbia)

9. YO QUIERO UNA NOVIA

Autor: David Miranda
José M. Class (BMC)

10. JARDIN MARCHITO

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

11. EL CABLE

Autor: Mario Corniello
*Mario y sus Diamantes (MR)

12. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
*Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

13. CORAZON LOCO

Autor: Richard Dangberg
*Johnny Albino (Stardust)
Ovidio Hernández (Musart)

14. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)

15. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)

16. CORAZON NEGRO

Ramón Torres (La Flor)

17. GRAN COMBO'S BOOGALOO

Gran Combo (Gema)

18. EL LLORON

Johnny Ventura (Magda)

19. CINCO CENTAVITOS

Autor: Hector Ulloa
*Julio Jaramillo (Sonolux)

20. CUMBA, CUMBA

Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)

record world
en
Puerto Rico

By PECAL

El dúo Irizarry de Córdova firmó con el sello Borinquen y ya están trabajando en la edición de un nuevo "Long Playing." Esta misma marca disquera sacará a la venta en breve un "elepé" de Juan Llibre y sus poemas. También el popularísimo Sexteto Borinquen pasó a engrosar las filas de la aludida casa ubicada en la calle San Jorge y muy pronto tendrán en la calle el primer LP.

Nos reporta el atento y diligente Rudy Ruiz de la WUNO que los números que más solicitan los radio—escuchas, son los siguientes: 1.—"Soledad" (Salvador Rosa, hijo) de Papo Román. 2.—"Acompañame" (Guijarro-Alguero) de Lucecita Benitez. 3.—"Una Doble Cadena" (R. Guiscafne) de Papo Roman. 4.—"No Pienses en mí" (Testa-Sciorilli) de Hector Cabrera. 5.—"She," por Los Monkees. 6.—"Yo Soy Aquel" (Manuel Alejandro) por Roberto Yanés. 7.—Gran Combo's Boogaloo (Andy-Pellin) por el Gran Combo. 9.—"Un Hombre y Una Mujer" (Pierre Francis) por los Hnos. Castro. 10.—"Las Tres Cosas," interpretado por Pepe "Bolero" Reyes . . . Los "Long Playings" que están obteniendo más volúmen de ventas, hasta el momento, los relacionamos a continuación: Los Monkees, (RCA.) "More of the Monkees," (RCA.) "Los Gemelos del Sur, Vol. II, (Borinquen Records). "Acompañame" (sound-track de la película del mismo nombre), (Borinquen Records). "I Like it Like That," (Alegre). "Volvi la Espalda," trío Los Panchos, (Columbia). Los Universitarios, (Marvela). "Bravo," Olga Guillot, (Musart). "Este es Rafael," Rafael de Alba, (Gema). "Amor Amor, Danny Rivera, (Gema). "30 Exitos de AYER S DE HOY," Violines de Pego, (Kubaney). Marco Antonio Muñoz y la Rondalla Tapatia, (RCA.) "Felipe Pirela Canta," (Velvet) "Meet the Supremes," (Motown).

Nos informan de que Alberto González, quién tiene la concesión del pujante Canal 11 de Television para los programas vivos tiene ya perfectamente cuadrados tres espectáculos que saldrán al aire dentro de poco

(Continued on page 34)

record world's

Latin American
Album Reviews

GOTA A GOTA

FELIPE RODRIGUEZ—RCA MKL 1741

Felipe es ídolo en Puerto Rico y Nueva York. Grabación esperada con ansiedad y afectada por el aumento de precios de RCA. ¡Gran demanda!

Felipe is an idol in Puerto Rico and New York. Record expected for some time has been affected by the increase of prices. Great demand!

★★★★

LA FLOR MORENA

EDITH BARR—Sonoradio LPL 2163

Gran talento volcado en "vinil." Repertorio integrado por Valses en su mayoría. Lanzado al mercado en Perú.

Edith Barr is very talented. Repertoire offers Peruvian waltzes which are will rendered. Released in Peru.

★★★★

ESTOY PENSANDO EN TI

JORGE VALENTE—Columbia EX 5190

Se luce esta nueva voz de México en "El Vicio," "Mi Razón," "Tango Negro," y otras. Bien promoteado llegará lejos.

Valente is a new voice from Mexico. Superb rendition of the "ranchera" song. Will sell if promoted.

(Continued on page 35)

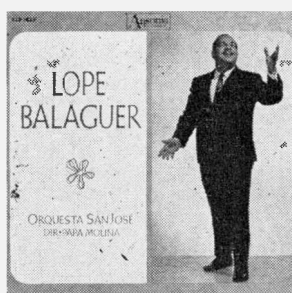


Novedades
SONO RADIO



Minifalda a Go-Go
Enrique Lynch
Sonoradio LPL 2162
Industrial Sono Radio S.A.
Av. Republica de Panama 1427
(Balconillo) Lima, Peru
Tel. 31854

EL EXITO DEL MOMENTO



LOPE BALAGUER

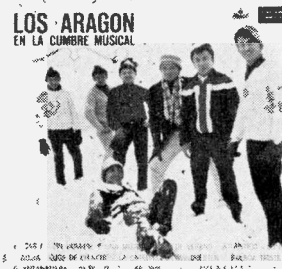
Orq. San José
Dir: Papa Molina
Ansonia ALP 1427
ANSONIA RECORDS
992 Columbus Ave.,
New York, N.Y.
Tel. UN 5-2121

MUSART

presenta a sus artistas exclusivos

LOS ARAGON
EN LA CUMBRE MUSICAL

Musart DM 1272



El Cable
Un Hombre y Una Mujer
Brisa de Verano
Claudia
Ojos de Chinche
Maria Elena
La Catedral de Winchester
Atlantico
Sunny
Guantanamera
Pueblo de Azucar
Balboa Triste

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida

Tel. 887-2638

In New York:

502 West 51st St., New York, N.Y.

Tel. 581-3235

PERU — SINGLE — HIT PARADE

By ALBERTO MARAVI

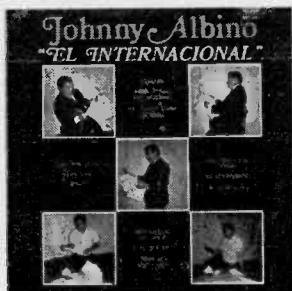
1. DOMINGO POR LA MAÑANA
Hugo Blanco (Polydor)
2. ATLANTICO
Mario y sus Diamantes (Doremi)
3. UN HOMBRE Y UNA MUJER
Francis Lai (United Artists)
4. EL DABLE
Mario y sus Diamantes (Doremi)
5. EL ULTIMO BESO
Los Doltons (Sono Radio)

COLOMBIA — SINGLE — HIT PARADE

By ALBERTO GOMEZ

1. RENUNCIACION
Javier Solís (CBS)
2. CINCO CENTAVITOS
Julio Jaramillo (Sonolux)
3. AZABACHE
J. Jaramillo & O. Cárdenas (Sonolux)
4. LA BURRITA
Corraleros Majagual (Fuentes)
5. SI HOY FUERA AYER
Alci Acosta (Zeida)

STARBRIGHT PRESENTA: Johnny Albino



"El Internacional"
Starbright STL-0163

STARBRIGHT ENTERPRISES, INC.

39 Prospect Place
Brooklyn 17, New York
Tel. UL 7-5585

Puerto Rico

(Continued from page 33)

los martes, miércoles y sábados. También AG esta trabajando arduamente para montar el Show del Mediodía con algo sencillamente diferente y de mucha calidad... Mirtha Sylva ha sido contratada por el Canal 11 y vendrá para la Isla en breve a trabajar en su programa... Dice Michelin Villalobos, destacado locutor de la WKVM, que el numero "Mi Niña Bonita" que canta Paquito Jérez es un magnífico logro de la Casa Belter y que no duda la melodía se popularice entre el público... "Brebaje de Amor," que canta Lissette, se está oyendo insistentemente por casi todas las estaciones de radio... Julio Gutierrez y sus Guajiros grabaron un soberbio LP con Gema y si no andamos equivocados el disco tendrá muy buenas ventas... Se fué en viaje de negocios para New York y Miami el presidente de Allied Wholesale. Acabamos de referirnos a Charles Tarrab.

Mateo San Martín, de South Eastern Records, está de visita en estos momentos por la Isla. Ultimamente la casa que regentea MSM ha sacado varios sencillos de calidad sin cuentos y ya planea con Luis Varona meterle mano a un "Long Playing" de Boogaloo... Regresó de Santo Domingo Gilberto González, uno de los hombres fuertes en la industria del disco aqui en Puerto Rico.

Shelley Patriotism

NEW YORK — Songwriter Gladys Shelley has composed a paean to Americanism, "Hang Out Our Flag." She is granting permission to all communications media to freely quote her lyrics. Spiral publishes.

Desde Nuestro (Continued from page 32)

¡que ya es mucho!... Se le dió un homenaje a Al Zeppy en la W.V.P.R. de Utuado, Puerto Rico, donde se le declaró "hijo adoptivo" de la Isla del Encanto... Oyéndose mucho en Borinquen "La Casa Mas Bonita del Mundo" por este intérprete.

Nos visitó Frank Moro, excelente actor y empresario radicado en Miami. Contrató a Felipe Pirela para actuaciones en Julio. Frank acaba de protagonizar una película de Juan Orol titulada "Antesala de la Silla Eléctrica." Los espectáculos presentados por Moro en el Dade County Auditorium de Miami, son esperados con ansiedad mensualmente, en los cuales se lucen los más famosos intérpretes bajo el título de "Noches de Miami." ¡Aplausos!... Se luce Antonio Curbelo en el "álbum" "Valses de Ayer y de Hoy" del sello Modiner en el cual se destacan: "Eres," "En Viejo San Juan," "Dios Como te Amo," y "Ansiedad" entre otras. Antonio es una de las mejores voces del momento.

Musical Records lanzó en el mercado norteamericano los Volúmenes 2, 3 y 4 de la serie "Aquella Voz de Carlos Gardel, del sello Odeon... Muy buena la grabación Velvet de Juan Legido "Es Mi Niña Bonita" con "La Empalizada," "La Luna Enamorada," "No te Mires en el Río," "Solo" y "Callaíto" entre otras... Vendiéndose bien el "álbum" "¿Dónde Estás...?" en la voz de Oscar de Lugo, lanzado por el sello Teca en Nueva York. Oscar fué cantante de la Orquesta Broadway y se ha revelado como un cancionero de bien timbrada voz y sobre todo... ¡muy diferente!

Musart firmó al Dueto de las Hermanas Navarro y a Los Vlamers. Acaban de grabar un "álbum" con el "Guapo de la Canción," Rolando Laserie... Fabulosas las grabaciones de larga duración de London, lanzadas en este mercado, presentando a "Los Machucambos en Música de Venezuela" y "Exitos de Hispanoamérica" por los Quechuas Carlos Burbano y "Chepe" Aguirre... Ansonia está vendiendo muy bien su último "elepé" presentando la magistral voz de Lope Balaguer. ¡Muy bueno!... El "álbum" "Boogaloo" por el Gran Combo, de Gema ha dado un "palo" en el mercado... y de los grandes!

Las presentaciones de Pete Rodríguez, Julio Gutiérrez y sus Guajiros, Eduardo Davidson y Danny Rivera, en el Teatro San Juan, presentados por Manolo Alonso, fueron de lo mejorcito que hemos visto por acá en largo tiempo. Estos esfuerzos nos dignifican y engrandecen... Lanzó Sonoradio, a través de su distribuidor en N.Y. el tema "Yo Soy" por Carmita Jiménez, con "Por Amor" en el reverso. También grabó esta canción el cantante Puertorriqueño José Donate, de un modo muy peculiar, con versos declamados al principio. Ambas prometen un buen volumen de ventas... Decca lanzó un sencillo de Manny Román interpretando "Fracaso," que se reafirma como su éxito después de su consagración en "Eras," contenidas ambas en el "elepé" que acaba de salir al mercado... "Gota a Gota" por Felipe Rodríguez moviéndose en ventas, a pesar de la subida de precios de RCA... Pop Art sacó un "sencillo" de La Lloroncita con el Trío Los Tropicanos en "Ya no Hay Lamento" y "En Pedazos."

El sello Charabre sacó un "elepé" presentando a La Nueva Voz de Borinquen, Andy Crespo, interpretando las páginas musicales del compositor Charles Abreu... Orfeon Videovox nos envía copias de sus cancelaciones de distribución y prensado con Velvet Records de Miami en el territorio de la Florida y con Arv Sales en el Estado de Texas. Queda como distribuidor absoluto de la línea Orfeón, Record Distributors de Los Angeles, California, en territorio Northeamericano, en el cual se incluye Puerto Rico, quienes han asignado distribuidores locales en varios territorios.

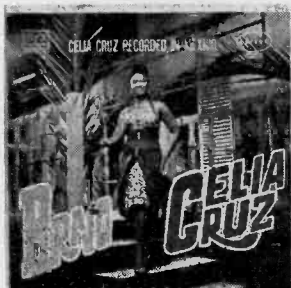
Planea un sello argentino un gran paso de avance hacia otros mercados en Sudamérica, así como Norteamérica... ¡Esto se está poniendo muy bueno!... y ahora... ¡hasta la semana entrante!, no sin antes agradecer la colaboración de Aukie Herger, desde Puerto Rico.

Lend an Ear ... In English

Certain distributors in New York and Puerto Rico have been going too far in not respecting their exclusive territories. We saw a recording by Carmita Jimenez containing her hit "Papeles" under a Puerto Rican label, being sold in New York. Orfeón Records was distributed in New York by certain distributors whose assigned territories were far away from this area, and at ridiculous prices. Right now, a recording by Raphael is available in New York under a Puerto Rican label, and everybody knows that

(Continued on page 35)

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



TICO LP-1157
Celia Cruz
"BRAVO"



ALEGRE LPA 857
"JALA JALA Y BOOGALOO"
Ricardo Ray

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.
*Also Available in Stereo

Desde Nuestro (Continued from page 34)

the United States distributor is United Artists. Gema couldn't distribute their recordings by El Gran Combo and Roberto Ledesma in New York before releasing the records in Puerto Rico, because of the possibility of an invasion of such recordings by certain distributors from New York. Some major labels are taking steps to ending of such practices which are killing the regular and legal ways of operating promotions and distributorships.

New crisis in the Panama recording industry. As reflected through a newspaper in Impacto, Panama City, an established monopoly is menacing their businesses with bankruptcy, limitation of the importing of records in English and to take out records from the list of interchange with Costa Rica . . . Chucho Avellanet was a success in Mexico on TV, theater and radio . . . Al Zeppy was honored in W.V.P.R., Utuado, Puerto Rico, as "Adopted Son of Puerto Rico." His new single, "La Casa Mas Bonita del Mundo," is getting good air coverage.

Frank Moro, excellent actor and booking agent in Miami, is visiting us. Frank just finished starring in a film produced by Juan Orol, which will be released next month in New York. Frank presents monthly a spectacle called "Noches de Miami" at the Dade County Auditorium in Miami with famous Latin American artists . . . Modiner released "Valse de Ayer y de Hoy" by Antonio Curbelo containing: "Eres," "En Mi Viejo San Juan," "Dios Como Te Amo" and others. Antonio is a new and fresh voice . . . Musical Records released under the Odeon label, Volumes No. 1, 2 and 3 of the series of albums "Aquella Voz de Carlos Gardel" . . . Juan Legido recorded a new album for Velvet Records in which "Solo," "No te Mires en el Rio," "Solo" and "Callaíto," among others, are included . . . Teca released an album by Oscar de Lugo, former singer of the Broadway Orchestra. A new voice that promises to sell well.

Musart signed Dueto Hermanas Navarro and Los Vlamers. They just recorded an album by Rolando Laserie . . . London released two new LPs in this area: "Los Machucambos en Música de Venezuela" and "Exitos de Hispanoamérica." Great albums! . . . Ansonia is selling niftily a new album by Lope Balaguer . . . Pete Rodríguez, Julio Gutiérrez and his Guajiros, Eduardo Davidson and Danny Rivera performed beautifully in a show at Teatro San Juan, N.Y., produced by Manolo Alonso . . . Sonoradio released in N. Y. (Remo) a new single by Carmita Jiménez containing "Yo Soy." This song was also released by Ibersound in the voice of the Puerto Rican singer José Donate . . . Decca released a single by Manny Corchado containing his latest hit "Fracaso," which is included in his album "Eras."

"Gota a Gota" by Felipe Rodríguez is selling well in spite of the RCA increase of prices, but not as much as it should be. Consumers were awaiting this album with great anticipation . . . Pop Art released a single by La Lloroncita and Trio Los Tropicanos with "Ya No Hay Lamento" b/w "En Pedazos" . . . Charabre is selling well their latest recording by Andy Crespo, a new voice from Puerto Rico, containing songs by the Cuban composer Charles Abreu . . . Orfeon-Videovox from Mexico cancelled their pressing contract with Velvet Records, Inc., from Miami and with Arv Sales from Texas. The exclusive representative of Orfeon in the United States and Puerto Rico is Record Distributors from Los Angeles.

Latin American LP Reviews

(Continued from page 33)

19 EXITOS!

LOS DIPLOMATICOS—Fuentes LP 200367

Cada nueva grabación de Los Diplomáticos tiene un mercado asegurado. Magnífico instrumental en el cual se incluyen éxitos tales como: "Venecia sin Tí," "A Santa Barbara," "La Bamba" y "Caminito del Puente."

Superb instrumental package. Los Diplomáticos have gained a terrific name in Latin America which is spreading everywhere. Fabulous renditions!



Nanette Disk Out

NEW YORK — Canusa Records' Nanette, who has her first American release out this week, will be promoting her record throughout June in Philadelphia, Pittsburgh, Baltimore, Detroit, Cleveland and Chicago.

Nanette's record, "The Look of Love," is one of the tunes from the motion picture, "Casino Royale." Bell distributes.

She was recently named female artist of the year in Canada.

Velvet Party



Velvet Records honored exclusive artists Blanca Rosa Gil, Orlando Contreras and Juan Legido at a cocktail party at Centro Vasco in Miami. In photo: Miss Gil, Contreras, Tony Moreno and Roberto Page of Velvet and Legido.

EXITOS Gema



BOOGALOS con EL GRAN COMBO

Gema LPG-3044

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

TECA Presenta



Donde estás...? OSCAR de LUGO

Teca Record

4207 Bergenline Ave.
Union City, N. Y.
Tel. UN 6-9438

RAPHAEL, EL EXCITANTE CANTANTE ESPANOL QUE CANTIVA A AMERICA!

Un album nuevo presentando sus mass grandes exitos.

RAPHAEL

the exciting Spanish singer that is captivating America

A brand new album presenting his greatest performances



CUANDO TU NO ESTAS
NO VUELVAS
DESDE AQUEL DIA
EL TOREO
MI REGALO
LA CANCION DEL TRABAJO

A Division of:

UNITED ARTISTS RECORDS, INC.

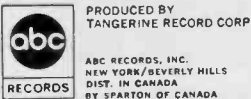
729 Seventh Avenue, New York 19, N. Y.

YO SOY AQUEL
ESTUVE ENAMORADO
AMO
PIENSALO
VUELVE A EMPEZAR
POCO A POCO

follow the leaders



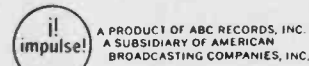
RAY CHARLES
LISTEN ABC 595



THE KENNEDY DREAM
Oliver Nelson & Orch. A 9144



GREEK COOKING
Phil Woods A 9143



CHERRY RED
Eddie "Cleanhead" Vinson BL 6007



Jazz

record world Taking Care of Business

By DEL SHIELDS

ABC-Paramount Records whose jazz arm is the successful Impulse label has activated another label with emphasis on the blues. The new label is "Bluesway," and this week we received two albums of recent recording efforts of two of the masters of the blues song, Jimmy Rushing and Eddie "Cleanhead" Vinson.

Jimmy's album is "Everyday I Have the Blues" (Bluesway).

What is so interesting is that in the madness of America with its emphasis on youth, many of the veteran performers, whose imagination is as fertile and virile as youth are being bypassed. But Bob Thiele, the head A & R jazz producer for Impulse, is not allowing this to happen.

Jimmy Rushing, whose jazz history goes back to the days of Walter Page, Bennie Moten and Count Basie, was affectionately described by his fans as "Mr. Five by Five." But there was nothing short about his singing.

He was possibly the first of the city blue singers. He sang and still does with the warmth of the deep south blues shouters, but also developed a style that encompassed the first sophisticated and city type of blues approach.

Very Musical

Jimmy was very musical in his interpretations. He found no reason to sing loud in order to make up for a lack of musicality, as have some of his peers. He was always at home among the leading jazz instrumentalists in the country.

It is sad that, in our desire to grab onto everything new, we have ignored and bypassed Jimmy Rushing, despite than sporadic efforts over the past few years to recognize him. Even today, he could give lessons to some of the "blues labeled" singers.

Jimmy never had to apologize for the blues. He knew what

life was all about and was able to translate the bittersweet experiences into chants of blues-like spirituals.

In this album, the versatile Oliver Nelson has a chance to apply some of his St. Louis roots to a set of swinging charts.

And the guys on the date with Dickie Wells, the veteran trombonist, have a pure ball. This is not a cliché-ridden and plastic - manufactured album. This is good happy swinging blues. And in the presence of a Jimmy Rushing, the guys in the band recognize their roots and pay tribute to the spirit of Jimmy's contributions to jazz.

Clark Terry is the happy punctuator while Grady Tate, emerging as one of the really important drummers on the scene today, applies his tasteful drumming.

The album leads off with a most contemporary tune in "The Berkeley Blues," a treatise on the inhabitants of the university. And the illustrious Congressman whose habitat is Bimini is brought to the fore with "Keep the Faith, Baby."

Jimmy revives "Everyday I Have the Blues," "Blues in the Dark" and "Baby Don't Tell on Me."

Eddie "Cleanhead Vinson" is represented on "Cherry Red" (Bluesway).

"Cleanhead," who burst on the scene back in the '40s as the alto saxophonist turned blues singer with the classic "Cherry Red," was just about another forgotten blues singer. The Adderleys, Cannonball and Nat Brought him out of his Texas retirement a few years ago when they were active with the Riverside label. Unfortunately, their active participation as producers and talent scouts ended with their association with the label and Eddie slipped back into his Houston retirement.

Now Bob Thiele has again gone to the big state and brought Eddie back for what we hope will be another chance for us to redeem ourselves since the blues seems on the revival.

A Blues Shouter

As opposed to Jimmy, Eddie

is a blues shouter. The years have not diminished his chops and his devil-may-care approach to his singing is still joyous.

As an instrumentalist, Eddie was able to use his musicality in his style. He knows how to slur and to slash a note while injecting the sensualness of the blues that seems to be able to communicate as no other music.

Eddie brings back his big hit tune, "Cherry Red," "Juice Head," "Somebody's Got to Go." The other selections in the album should help a number of people to remember Eddie fondly and hope he will stay with us a long time.

The emphasis on the blues may possibly be a healthy sign that Negro people are no longer ashamed of their roots. The return of Eddie Vinson and Jimmy Rushing and the activation of the Bluesway label gives us in the industry some food for thought. We have gone through periods of the fabricated protest songs, and we may decide to look at history and place in its proper perspective, that part of American musical history that is so much Americana.

For certainly, the soul of jazz is the blues, and in our willingness to return to the roots, we may begin to acknowledge that Made in America is not so bad after all.

Meyer Appointed

NEW YORK—MGM's Classical Division chief Jerry Schoenbaum has appointed Claus Meyer as sales rep for the budget Heliodor label. He reports to Sid Love, National Sales Manager.

Request Expands

NEW ROCHELLE, N.Y.—Request Records is expanding its international line, Music of Many Lands.

They have signed a flock of top artists from countries that read like the roster of the United Nations: from Germany, the First Cologne Accordion Orchestra; from Israel, Itamar, the Yemenite Trio; from Greece, the Golden Bazoukia; from Poland, Al Soyka's polka group; from Croatia, the Royal Tambouritzans; from Hungary, Anny Kapitany; plus acts representing Arabic, Indian, Balinese, Armenian and Roumanian music.

record world's

TOP
20
LPs

Jazz

1. **MERCY MERCY MERCY**

Cannonball Adderley—
Capitol T-2663: ST-2663

2. **MILES SMILES**

Miles Davis—
Columbia CL-2601: CS-2601

3. **CALIFORNIA DREAMIN'**

Wes Montgomery—
Verve V-8672: V6-8672

4. **THE JODY GRIND**

Horace Silver—Blue Note
BLP-4250: BST 84250

5. **DYNAMIC DUO**

Jimmy Smith/Wes Montgomery—
Verve V-8678: V6-8678

6. **JAZZ RAGA**

Gabor Szabo—
Impulse A-9128: AS-9128

7. **A MAN AND HIS SOUL**

Ray Charles—
ABC 590X: 590XS

8. **THE DEALER**

Chico Hamilton—
Impulse A-9130: AS-9130

9. **KULU SE MAMA**

John Coltrane—
Impulse A-9106: AS-9106

10. **FOREST FLOWER**

Charles Lloyd—
Atlantic 1474: SD-1474

11. **WHY AM I TREATED SO BAD**

Cannonball Adderley Quintet—
Capitol T-2617: ST-2617

12. **TOO MUCH**

Lou Rawls—
Capitol T-2713: ST-2713

13. **SWEET HONEY BEE**

Duke Pearson—Blue Note
BLP-4252: BST-84252

14. **CORNBREAD**

Lee Morgan—Blue Note
BLP-4222: BST-84222

15. **VIBRATIN'**

Wes Montgomery—
Riverside 499: 9499

16. **STRAIGHT, NO CHASER**

Thelonius Monk—
Columbia CL-2651

17. **VIBRATIONS**

3 Sounds—Blue Note
BLP-4248: BST-84248

18. **ROUGH 'N' TUMBLE**

Stanley Turrentine—Blue Note
BLP-4240: BST-4240

19. **SPICY**

Richard "Groove" Holmes—
Prestige 7493

20. **LOU RAWLS, LIVE**

Capitol T-2459: ST-2459

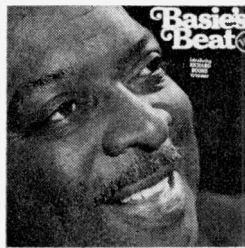
record world's Jazz Album Reviews

By DEL SHIELDS

BASIE'S BEAT

COUNT BASIE—Verve 8687

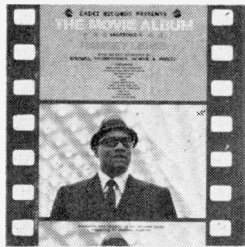
Basie has been busy of late, as Stanley Dance says in his liner notes, "on special assignments," but he is back. He has brought with him a new vocalist, Richard Boone. He is not the Boone of television, but he has recorded a tune that should welcome him to the jazz fraternity, "Boone's Blues." It's hard to describe his singing except to say his is a soulful yodel that should hollar itself right on to charts. And the Basie Band is once again superbly taking care of business.



THE MOVIE ALBUM

RAMSEY LEWIS—Cadet 782

It's always just a matter of time for Ramsey, whose golden touch keeps him on the charts. This latest effort is chock full of hits and groovy charts. Richard Evans, who arranged and conducted, is helping to form a team that should be around for sometime. "Theme From the Pawnbroker," "Gentle Rain" and "From Russia with Love" are scintillating.



BIG SWING FACE

THE BUDDY RICH BIG BAND—Pacific Jazz 10117/ST20117

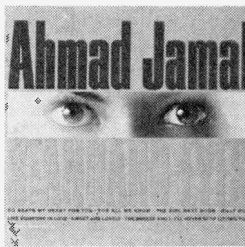
Already contracted to be the summer replacement for Jackie Gleason, Buddy and the Big Band will certainly benefit from the nationwide exposure. But he has not forgotten his jazz roots. The Big Band is once again swinging. One of the delightful things about Buddy is that with the big band he has not resorted to tired old charts. His selection is composed of new charts that display a freshness and a challenge for a new band. "Norwegian Mood," "Big Swing Face" and "Wack Wack" are among the standouts.



STANDARD EYES

AHMAD JAMAL—Cadet 786

A number of tunes recorded by the whiz from 1958-1961 gives us a package of bright Ahmad sparklers. Ahmad is pure joy. With "Billy Boy" "So Beats My Love For You" and "Angel Eyes" topping the list, this will be a welcome summer sound for Jamal and jazz and piano buffs.



Pines Contest

SO. FALLSBURG, N.Y.—The Pines resort will hold weekly talent contests throughout the summer, to be judged by different entertainment world celebrities each time. A Labor Day TV special will bring the series to a close.

Working with the William Morris Agency, General Artists Corp. and local booker Charles Rapp, the Pines is hopeful it can provide the winner with a recording contract, TV shots, screen tests and appearances in hotels and clubs around the country.

Nancy Chairman

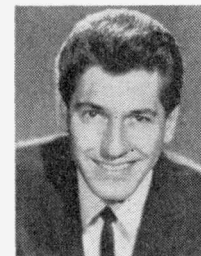
BEVERLY HILLS, CALIF.—Capitol's Nancy Wilson was named chairman of the TEACH Foundation, a non-profit organization dedicated to assisting exceptional children, discloses Mrs. Robert Metzner, President of the "Therapeutic Education And Child Health" Foundation.

A special fund-raising dinner-dance, co-chaired this year by Miss Wilson and TV star Lorne Green, will be held at the Beverly Hilton the evening of Oct. 20.

Chess Signs Frank D'Rone

CHICAGO — Cadet Records announces that Frank D'Rone, singer, guitarist and arranger, who previously recorded for Mercury and Columbia, has signed a long-term, exclusive contract with the company.

The singer who appears regularly in top supper clubs across



Frank D'Rone.

the country is scheduled to open at the Copacabana on July 13 for three weeks followed by a date at the Sands Hotel in Las Vegas. He has also been signed for TV appearances on the Dean Martin and Red Skelton shows.

According to Phil Chess, co-owner of Cadet Records, the company plans a major campaign for the singer.

Said Chess: "Frank is a giant among singers and one of his biggest assets is that he's so flexible; he can go in any direction and make it. We're going all out on him."

D'Rone completed his first session in Chicago last week while appearing at Mr. Kelly's. The session was supervised by A&R chief at Cadet, Esmond Edwards. His first single is scheduled for release within two weeks.

Monument Acquires Cape Ann Rights

HOLLYWOOD — With the growing importance of Rhythm and Blues, the world-wide publishing network of the Monument Record Corp. will benefit with the important copyrights contained in the Cape Ann Music Co. catalogue, an established R and B music publishing company, as the result of contracts for foreign representation of Cape Ann just signed between the two firms, announces Monument President Fred Foster.

Featuring such material as "Too Many Teardrops," "Travelin' Man," "Long Hot Summer," "Who Walks In," "Easy Going Fellow," "Shake and Vibrate" and the current chart-climber by Sound Stage 7 artist Joe Simon, "Put Your Trust in Me," it is expected that the particular copyrights will be of immediate importance in England, various countries on the Continent and in the Far East and Australia.

ASCAP Awards

(Continued from page 12)

which includes such gifted ASCAP members as versatile Lee Hazlewood, Clark Gesner of "You're a Good Man, Charlie Brown" fame, jazz great Ornette Coleman and Marvin David Levy, whose new opera "Mourning Becomes Electra" was premiered by the Metropolitan in New York this spring.

The musical theatre receives special recognition in this latest group of ASCAP awards, as is reflected in the fact that 15 of the 103 awards went to composers and/or lyricists of Broadway or off-Broadway musicals.

The independent panel of judges voted grants for Joseph Darion, lyric writer of "Illya Darling" and "Man of La Mancha"; Mitch Leigh, composer of "Man of La Mancha"; James Lipton and Laurence Rosenthal, writers of "Sherry"; Clark Gesner, whose show "You're a Good Man, Charlie Brown" is one of the hottest tickets in New York; as well as currently active writers of past shows, such as Marshall Barer and Mary Rodgers who wrote "Once Upon A Mattress" and now have "A Member of the Wedding" in preparation; Walter Marks, composer of "Bajour" and writer of the forthcoming shows "A Hole in the Head" and "Teahouse of the August Moon"; Anne Pearson Crosswell, writer of "Tovarich" and presently working on "Shanghai Gesture" with John Jennings whose "Riverwind" was a past off-Broadway success.

The Panel for Popular Awards has also granted awards to writers who have shows that are announced or

scheduled to open, such as Stanley Allen Baum and William Snyder, tunesmiths of "A Wild Oat"; Dick Riddle, writer of "Cowboy"; and Alfred Uhry and Robert Waldman who are readying "East of Eden" for next season.

Some of the better known recipients in the "pop" field are such chart-climbers as Clint Ballard, Jr., whose hits include "Fiddle Around" and "Speak Her Name"; Peter de Angelis and Russell Faith, who have scored with "Just Yesterday"; Larry Kusik and Eddie Snyder, gifted creators of "Games That Lovers Play," "Making Memories" and "People Like You"; the very successful Lee Hazlewood, whose acclaimed repertory includes "Summer Wine," "Sugar Town" and "Love Eyes"; Arthur Kent, proud parent of "Take Good Care of Her" and "Till the End of the World"; Sidney Ramin, who penned "Music to Watch Girls By"; Ron Miller and Bryan Wells, writers of "A Place in the Sun" and "Travelin' Man"; and Marvin Hamlisch and Howard Lieblich, collaborators on "California Nights."

Other ASCAP talents named for "pop" awards include such gifted writers as Moose Chappel, Gerald Freedman, Chico Hamilton, Stanley Lebowitz, Ira Levin, Estelle Levitt, Richard Maltby, Jr., Ernie Maresca, Phil Ochs, LeRoy Pullins, Milton Schafer, Hank Thompson, Benjamin Weisman, Mary Lou Williams and Jack Wohl.

Standard, Classical Fields

Composers in the "standard" or "classical" field who have been named for ASCAP awards number Pulitzer Prize winner Bernard Rogers of the Eastman School of Music.

Pickwick Acquires Barth - Feinberg

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, and Louis J. Nicastro, President of the Seeburg Corp., announce that Barth-Feinberg, Inc., a subsidiary of the Seeburg Corp., has been sold to Pickwick International.

Barth-Feinberg, Inc., is a wholesaler of musical instruments and accessories with offices and warehouses located in New York City. The company wholesales approximately 4,000 items including V.M. phonographs and tape recorders. Among the product lines handled by Barth-Feinberg are Kay Guitars, Hamilton Music

Stands, Zildjian Cymbals, Hohner Harmonicas, Supro Guitars and various trumpets, clarinets, saxophones, etc., almost all at the "medium price" level. In addition, Barth-Feinberg has many items which it sells under wholly-owned brand names. The company has 1500 active accounts.

Barth-Feinberg is 44 years old. It was absorbed by Kay Musical Instruments in March of 1965, just 15 months prior to the purchase of Kay by the Seeburg Corp. In addition to Barth-Feinberg, Seeburg recently divested itself of Kay Musical Instruments.

Among approximately 40 musical merchandising wholesalers in the United States, Barth-Feinberg is currently ranked 12th.

J. Brodie Columbia District Mgr.

James Brodie has been promoted to District Manager, Masterworks Audio Products, Western Region, announces Paul Smith, Director, Merchandising, Masterwork Audio Products. He will be based in Hollywood.

Brodie will be responsible to Smith for maintaining liaison with distributors in his territory in order to insure effective sales for the Masterwork Audio Products line. In addition, he will provide sales training for distributor Audio Managers and salesmen, and he will develop Masterwork sales programs and assist distributors in merchandising and promoting product in his assigned territory.

Gershwin & Kern In Chappell Drive

Chappell & Co., Inc., now the owner of budding singles hits in both the country and the R&B charts, is moving to spur new interest in the catalogs of two of its best known composers, George Gershwin and Jerome Kern.

Already scoring on R&B lists with James Brown's "I Loves You, Porgy" from Gershwin's "Porgy and Bess," the firm is involved in a cooperative promotion effort with London Records on a new album by Robert Farnon, titled "The Porgy and Bess Symphonic Suite." Also on the disc front, composer-conductor Morton Gould will shortly commence recording for a new RCA Victor LP with guest soloist Larry Adler. The album is to include three previously unpublished songs by George and Ira Gershwin.

Chappell, one of the world's most active publishers in the field of printed music, has also put in the works a stage-band scenario of "Porgy and Bess," arranged by Bill Potts. A march overture publication of the "Porgy and Bess" score has been completed as well.

Kern, one of the all-time greats of the operetta and musical-comedy field, is also the subject of renewed publishing interest as Chappell prepares to put out several new song folios of Kern tunes. In addition, a little known Kern work, "Polka Scandinavienne," is being given a new push as a concert band publication, while Morton Gould is engaged in preparing Kern's "A Million Dreams Ago," not previously published or recorded, for inclusion in a new album.

48 Filmusicals In Freed Fest

NEW YORK—Arthur Freed, Metro-Goldwyn-Mayer's Academy Award-winning composer-producer, will be honored with the first retrospective film series detailing his extensive career. "A Tribute to Arthur Freed" will be presented by the Film Department of the Gallery of Modern Art, beginning June 20 and continuing for nine weeks through Aug. 20, announces Raymond Rohauer, Film Curator and Program Director of the museum.

Robert H. O'Brien, President of MGM, has given Rohauer special permission to screen all of the 48 Freed productions in the Gallery.

Rohauer has arranged a special invitational press and cocktail reception to honor the MGM producer for Monday, June 19. Mayor John Lindsay, Richard Rodgers, Irving Berlin, Betty Comden and Adolph Green have been invited and many film notables and associates of Freed are expected to attend. Wini Shaw will sing a medley of songs written by Freed and the late Nacio Herb Brown.

A special 90-minute compilation film highlighting the music from Freed productions will be screened for the opening night ceremonies as well as for the first week of the festival. Freed will meet the public at the Gallery on June 20 when he will make two personal appearances at the 3 p.m. and 5:30 p.m. screenings.

Freed will be honored with similar tributes throughout the world.

Fanelli at ABC

Frankie Fanelli (a recent guest on Joey Bishop's TV show) has been signed to ABC Records.

Fanelli was spotted by ABC A&R man Peter DeAngelis, who contacted the singer through Bishop. DeAngelis flew to Las Vegas last week to set the deal with the young singer and his manager, Carl Ravazza, who himself sang many roles in musical films of the '40s.

DeAngelis has recently been responsible for highly successful recordings by Al Martino and Frankie Laine, among others.

UJA Banquet

(Continued from page 12)

The show featured the Serendipity Singers, Susan Smith, comedian Corbett Monica and the Jeannie Claire and Tony Leonard Orchestra.

record
world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. TIME TIME Ed Ames—RCA Victor 9178	1	21. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	22
2. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	4	22. I LOVE YOU Billy Vaughn Singers—Dot 17021	26
3. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	5	23. GRADUATION DAY Arbors—Date 2-1561	27
4. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	3	24. VOLARE Lettermen—Capitol 5913	18
5. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M	2	25. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	36
6. LOVE ME FOREVER Roger Williams—Kapp 821	7	26. UP UP AND AWAY Fifth Dimension—Soul City 756	—
7. MARY IN THE MORNING Al Martino—Capitol 5904	8	27. THE SEA Gogi Grant—Monument 1005	25
8. HELLO HELLO Claudine Longet—A&M 846	12	28. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	20
9. RELEASE ME Engelbert Humperdinck—Parrot 40011	11	29. EVERYBODY SAY PEACE John Gary—RCA Victor 9213	37
10. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights— MTA 120	10	30. TIME ALONE WILL TELL Jerry Vale—Columbia 44087	24
11. SOMETHING STUPID Frank & Nancy Sinatra—Reprise 0561	6	31. COME TO THE SUNSHINE Harper's Bizarre—Warner Bros. 7028	21
12. NIGHT AND DAY Sergio Mendez & Brazil '66—A&M 853	16	32. SAME OLD YOU Patti Page—Columbia 44115	34
13. MISTY BLUE Eddy Arnold—RCA Victor 9182	9	33. TEMPTATION Boots Randolph—Monument 1009	33
14. NOW I KNOW Jack Jones—Kapp 833	23	34. JACKSON Nancy Sinatra & Lee Hazelwood— Reprise 0595	—
15. "17" Ray Conniff—Columbia 44055	15	35. DAYS OF LOVE Tony Bennett—Columbia 44154	38
16. MAKING MEMORIES Frankie Laine—ABC 10924	13	36. TWO FOR THE ROAD Henry Mancini—RCA Victor 9200	39
17. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 0496	14	37. ILLYA DARLING Don Costa—Verve 10511	35
18. LAY SOME HAPPINESS ON ME Dean Martin—Reprise 0571	17	38. UP UP AND AWAY Johnny Mann Singers—Liberty 55797	—
19. NOW I KNOW Eddie Fisher—RCA Victor 9204	19	39. THERE GOES MY EVERYTHING Engelbert Humperdinck—Parrot 40015	—
20. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	30	40. I LOVE, I LIVE, I LOVE Enoch Light—Project 3 1310	31

Book Review

Porter Biog Is the Top

Cole Porter, the late lyricist-composer of 40 years of outstanding popular American music, would have gotten quite a kick out of George Eells' polite biography, somewhat awkwardly titled "The Life That Late He Led" (G. P. Putnam's Sons, \$6.95).

For Eells obviously approached his first book with something besides the Best Seller List as a goal (though his dedication may be thus rewarded). A Porterophile, Eells, in forthright reporting style, etches an absorbing study of the career of a man who spent almost half his life pain-racked (from a riding accident that permanently injured his legs, among other ailments) but still managed to delight the world with his glib tunes.

Eells' job was not easy. Porter was a wealthy, well-bred man with little surface conflict—aside from his health—to provide dramatic interest. (Even his marriage, while enduring, seemed dispassionate.) This is indicated in the straight-faced early passage wherein Porter decides to mar-

ry the beautiful divorcée, Linda Lee Thomas: "Despite his iconoclasm toward middle-class mores, he retained enough of [his pioneer grandfather] J. O. Cole's rigid standards to feel that he must be able to support his wife in the manner to which she was accustomed. He decided to . . . plead with his grandfather to increase his allowance."

Further proof that Eells can sustain interest sans conflict is the portion involving "Kiss Me, Kate," Porter's masterwork. Unlike most Broadway musicals, this one went relatively smoothly from the start, yet Eells makes this section one of the book's best. Curiously uninteresting are the stretches on Hollywood. The last quarter of the book is devoted mainly to Porter's many ills, and is so movingly explicit that the author seems to have felt Porter's every pain.

Incredibly in this day, Eells has written his tome with a minimum of gossip, which might have caused Porter—who loved a good chew—some consternation. But his sincerity and heartfelt admiration for the man and his music, along with some notable research, have turned out an all-around readable record that would have pleased the fastidious Cole Porter in its rarely faltering good taste. —Doug McClelland.

7 UA LPs

United Artists Records, currently enjoying one of its best-selling album seasons in several years via the success of the "A Man and a Woman" and "You Only Live Twice" soundtracks, the "Ilya Darling" Broadway cast, and pop smashes from the Spencer Davis Group and the Easybeats, has just issued seven new sets which go on sale nationally at once.

Three soundtrack collections head the interim release. "The Whisperers" boasts of a score by Oscar-winner John Barry, "Divorce American Style," with Dick Van Dyke and Debbie Reynolds, features the music of Dave Grusin, and the Christopher Plummer-Romy Schneider-Yul Brynner starrer, "Triple Cross," showcases the melodies of Georges Garvarentz.

The Spencer Davis Group, currently represented on the nation's best-seller lists with their "Gimme Some Lovin'" album, offer "I'm a Man," titled after their big single; while in the country field, Johnny Darrell's "Ruby, Don't Take Your Love To Town" is another set named after a single success.

English thrush Vera Lynn, well represented on top airplay lists with her "It Hurts To Say Goodbye," presents her album of the same title, and rounding out the UA offering is the young Canadian singer-composer, Gordon Lightfoot, whose rapidly-growing following is assuming the proportions of a cult, and his imaginative new package, "The Way I Feel."

The UA sales, advertising, promotion and publicity departments will be going all out to make this the biggest interim release that the label has ever offered to the dealers of the nation.

To Wm. Morris



Tommy James (above, second from left) and the Shondells has signed an exclusive agency representation contract with The William Morris Agency. Shown from left: Leonard Stogel, personal manager; James; Nat Lefkowitz, VP of the William Morris Agency; and Steve Leber, head of concert department.

Casino Solos

NEW YORK—Gene Hughes, member of the Casinos and their co-manager with Fraternity Records prexy Harry Carlson, was in town with the group and Carlson last week.

The Cincinnati visitors were excited about Gene's first solo record, "We Could," on Fraternity, of course. It was learned that Hughes will continue to perform as a solo artist as well as with



Gene Hughes

the Casinos, whom he produces. Furthermore, Hughes (a family man and thankful for the opportunity to stay put a bit more than usual) will work more closely with Carlson at the diskery as a producer and will be more involved in promotion.

Hughes was the lead singer on the Casinos' first big click, "Then You Can Tell Me Good-bye," and his brother, Casino Glenn Hughes, is the lead on the group's current contender, "How Long Has It Been?"

"WE
PLACE
MASTERS"

UNITED PRODUCERS GROUP

UPG

1650 BROADWAY • NEW YORK, N. Y. 10019
TELEPHONE (212) 765-3090

CONTROLLER

Outstanding opportunity with
a leading music publishing
company.

The man we are seeking will have had financial accounting and administrative experience. Such experience will preferably have been obtained in the musical field with a publishing company or record manufacturer. He should be knowledgeable in electronic data processing applications in billing and accounting for inventory, royalty income and royalty payments to writers. He should have a sufficient knowledge of taxes to assist in tax planning and to prepare consolidated Federal income tax returns.

Resumes must include education and describe present and all prior positions and state present salaried compensation. All letters will be treated in utmost confidence.

BOX RW 375,
125 W. 41 St., NYC 36

WB Raises

(Continued from page 12)

"B," "FS," and "BS," will carry a suggested list price of \$5.79.

In adjusting the price, Maitland ventured that the move currently taking place in the industry was a necessary one.

"Studies from the manufacturers of phonograph playback equipment have indicated for sometime that the ratio of stereo set availability in preference to that of monaural phonographs, has been rapidly rising. Virtually all manufacturers have offered stereo equipment for a good number of years, and realistically it was only a question of time as to when monaural equipment would no longer be necessary," he said.

In adjusting the price of monaural records to that of the stereo level, Maitland believed that "an enormous increase in the purchase of stereo records would be felt by the industry in the near future."

ABC Meets

(Continued from page 12)

ing on the 20th Century-Fox studio lot, with business meetings held at the Beverly Hilton Hotel.

A special feature of all three conventions will be the screening of a 30 minute, 35mm minifilm of 20th Century-Fox's forthcoming musical, "Dr. Dolittle," starring Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough. The minifilm contains highlights of the picture with musical numbers that will be included in 20th's original soundtrack albums, to be distributed by ABC Records, Inc. ABC will begin shipping the deluxe doublefold package on Sept. 11, and the film will premiere on Dec. 19 at Loew's State Theatre in New York.

ABC will introduce six albums on its own label; three on Impulse, its jazz line; two on Dunhill; three on BluesWay; and the Command label will present eight LPs, five of them popular and three classical. Two additional albums on the Fox label will be highlighted: the soundtrack from the upcoming motion picture, "Fathom," starring Anthony Franciosa and Raquel Welch, with a musical score by John Dankworth; and orders will be taken for 20th's perennial best-seller, "The Little Drummer Boy" by the Harry Simeone Chorale.

Emphasizing the importance of the release, ABC Records' President Larry Newton, as well as other ABC execs, will attend all three meetings.

Schuster Set At Big 3

(Continued from page 31)

Birdland," "Walking Miracle" and "Send for Me."

Schuster stated that he intends to build an "active division which will not only open the publishing firm's doors to new music creativity but will reach out into the field to new pop music centers throughout the world to explore promising new talent."

Murray Kash

(Continued from page 14)

their boisterous approach.

Nigel Denver, the Scottish lad who is making an international reputation, has a new LP called "Rebellion" for Decca, with tunes including Irish rebel songs, as well as songs about contemporary events.

One more LP worthy of note, and making progress sales-wise, is that made by Jack Elliott and Derrol Adams, on "Roll on Buddy" for the Bounty label. They make a fine duet, who have now gone their separate ways.

On the country side, Bobby Bare had a very good reception wherever he appeared while touring England. Liverpool and London were his most important dates, to sold-out houses. His backing group was the popular Hillsiders, who hail from Liverpool. They toured with Bobby throughout. He was so impressed with the boys that he contacted Chet Atkins in Nashville to set up a recording date over there for him and the boys. The results will be heard on an LP called, "Nashville Meets Liverpool." This could be the beginning of invasion by British country groups of America, just like that of the Beat groups, when the Hillsiders do some shows on the Grand Ole Opry.

All kinds of top country stars lined up to visit England: David Houston for August, followed by Marty Robbins and Tammy Wynette in September; George Jones and Melba Montgomery in October; Johnny Cash and Dave Dudley, in November and December, respectively.

In 1968, we should be seeing an all-star package show, with such leading artists as Chet Atkins, Bobby Bare, Floyd Cramer, Don Gibson, Porter Wagoner and Boots Randolph. That should really make the turnstiles sing a merry tune!

Club Review

Johnny at Copa: Nice Going

NEW YORK—MGM Records' Johnny Tillotson is obviously a very nice young man with, even more obviously, a very nice young act.

His Copa opening last week proved, furthermore, that Johnny is an eager and now experienced entertainer with the polish of one beyond his 20-odd years. He works hard to keep his audience, taking few breathers and keeping viewers on their toes, too, in a fast, versatile act.

But Johnny's roots, he proudly admits, are in the country, and his current exposure contains plenty of—as he put it—"hayseed" influences. In a voice that occasionally sounds as if it hasn't changed yet, he offers a lengthy, heartfelt country medley, plus a batch of his own hits ("Send Me the Pillow," "Talk Back, Trembling Lips," etc.) which are more than slightly C&W-tinged. He can do a zesty Broadway tune à la "Mame" and a rocking, rolling "Dancing in the Street." He can also Boogaloo with a pretty ringsider as well as introduce and praise a rival singer, United Artists' Bobby Goldsboro.

Johnny doesn't waste much

time on words, though. He gets on with the show, and very nicely.—Doug McClelland.

SSS International

(Continued from page 18)

He handled a diverse number of labels as General Sales Manager of New York's Beta Distributors prior to a hiatus from the record industry during which he was engaged in independent commercial and film production. Sanders, a graduate of New York University, formerly taught marketing at NYU before applying his business background in the music industry. He will headquarter in New York and oversee distributor relations and international sales.

Colbert, although undertaking his initial assignment as a label representative, is no stranger to deejays and programming personnel. As a performer and recording artist he has traveled extensively and worked in close rapport with many of the leading R&B air personalities across the country. He toured as a member of the original Dominos group before going on his own as a solo performer.

As National R&B Promotion Director he will be called upon to promote his own disks since he plans to continue recording as an artist for SSS International.

Money Music (Continued from page 18)

The American Breed has taken the typical six weeks it takes nowadays to break through, but the efforts of Morris Diamond and Fred DeMann have paid off—it's going everywhere at last!

The new Wild Ones is "Heigh Ho."

Mike Scott resigned from KLIF, Dallas, and goes to KCBQ, the 50Kw in San Diego.

Bertha Porter, WDR, Hartford, Picks: Tremeloes; Platters; Forum; Percy Sledge; Spencer Davis; Bunny Sigler; Bob Brady; Blades of Grass; Boyce & Hart; Jefferson Airplane; Herman's Hermits; "Itsy Bitsy 1967," Tommy Dae & High Tensions.

Alert 50 Kw KDKA, Pittsburgh, broke "Soulfinger," Bar-Kays, wide open, add Washington, San Antonio, Cleveland, Chicago. SMASH! . . . WFUN, Miami, confirms Bettye Swann as a SMASH . . . Rhett Walker, KOL, Seattle, confirms "Brown Eyed Girl," Van Morrison, as a hit . . . "Morning Glory Days," Pleasure Fair, Uni, going at KDKA, WIBG, WEAM, WFUN, KOL, KDWB, etc.

Fantastic new record from Bell, "The Letter," the Boxtops . . . Bob Branson, WRIT-Milwaukee, Hottest Thing in Town: a cut from the Young Rascals first LP, Side 1, Cut 2, "Baby, Let's Wait." Bob says if you play this for two weeks at night it becomes No. 1 request. Hot Import from England: "Waterloo Sunset," Kinks.

King Zbornik, WMAK-Nashville, Hot: "I'm Determined," the Wailers, Viva. . . Erik Stevens, WIXY-Cleveland, reports they are now broadcasting "live" rock shows such as the Paul Butterfield Blues Band with tremendous reaction . . . Pat McCoy of WHK-Cleveland reports that more R&B is now being programmed . . . Jay Mack, KIMN-Denver, Big Breakout: "Without Her," Nilson, RCA.

King Zbornik, new PD of WMAK-Nashville, reports his new dj lineup: Arlin Miller, Gene Clark, Don Hunt, Jack Sanders, Noel Ball, Capt. Midnight, Jim Cooper, Bob Langstaff. They are running a lot of new contests. Pick: "Carrie Annie," the Hollies.

record world's

Country LP Reviews

COUNTRY... THE WRIGHT WAY

JOHNNY WRIGHT—Decca DL (7)4846.

Johnny turns to some terrific country writers for the tunes on this package. Two that the buyers will like were written by Jack Anglin—"Racing Man" and "Immune to Love." Others are "Think of Me," "Swinging Doors," etc., and will move this top LP.

★★★★

ERNEST TUBB AND LORETTA LYNN SINGIN' AGAIN

Decca DL (7)4872.

Ernest and Loretta have an inviting collection of duets on this package. "Sweet Thang," "We'll Never Change," "Beautiful, Unhappy Home," "I'm Bitin' My Fingernails and Thinkin' of You." As usual, they sound great together.

★★★★

THE MAN BEHIND THE WHEEL

VARIOUS ARTISTS—Starday (S)LP 404.

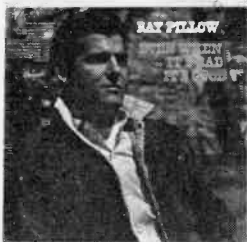
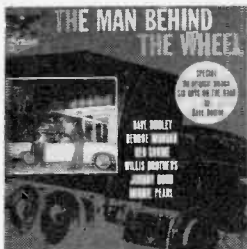
George Morgan, Johnny Bond, the Willis Brothers, Minnie Pearl, Tommy Hill and Pete Drake, Red Sovine, Dave Dudley sing songs about truck drivers they each made famous. Album should have wide appeal.

★★★★

EVEN WHEN IT'S BAD IT'S GOOD!

RAY PILLOW—Capitol (S)T 2738.

Here's a guy with an easy-going manner and he shows it off on a collection of commendable country songs. "Even When It's Bad It's Good," "You've Got a Good Thing Going," "Everything I Touch Turns to Dust."



record world's



by Biff Collie

Vacation Notes

San Antonio's new country voice, KBUC, roll call: Don Rhea, PD-Morning Mike Man; Dale Eichor (formerly KMA Shenandoah, Iowa), mid-morning; Jim Clemens (formerly KHEY El Paso), afternoonish; Jeff Britt, eveningly 4 to 8 p.m., manager Joe Miller. S.A. now is flooded with 35 hours daily of C&W (KBUC-KBER daytimers, KMAC moonlighting 6 to midnight).

Ken Grant, longtime PD at Houston's contemporary giant KNUZ, upped to sales promotion. Ken is a successful country songwriter in his own right... Bossman Leroy Gloger at KIKK radio (Pasadena-Houston) due bows for his slick selling of country to Houston, backpatting Arch Yancey, longtime KNUZ jock, who has created a listening bonanza in his first Country gig... Ace Ball Big Spring'ing at KHEM for years, just keeps bouncing along with his country kicks... KHEY, El Paso, with 10,000 watts, has one of the largest square mile coverages of C&W nationally... Blackie Crawford still prescribing "K-PEP" in San Angelo Country... A touch of old time radio in Uvalde, Texas, on "Horner's Trading Post" with the "Tradin' Country Cousin."

She would be a sensation in bigtown. What a character!



Biff Collie

Gary Perkins at KHEY spotlighting Kirk Hansard's "Not What He's Got on His Mind," the Eddie Miller penning... Bill Deaton Enterprises in S.A. packaging shows for C&W radio stations in the Texas-La. area. Bill doing big business with Pearl Beer on Faron Young's radio shows in 33 markets and plan an upcoming country star caravan in five Louisiana cities on "99¢ Shows."

While We Were Out...

Sammy ("No Time For Sergeants") Jackson was sessioned by Bill Justis and Don Sessions with a cute Joe Nixon novelty called "Superbug"... Betty Sites Nashville-Dot sessioned. The new gal sports sharp pipes and some fine material from reports... George Jones H'wding for KGBS spec and talking travel. His new "Poor Mans Riches" sounds and looks good here... Tommy Duncan recently cut a "live" album at Riverside Ballroom in Phoenix... DJ-songwriter Lee Ross heard of a guy who took LSD followed by IBM; he wanted to take a business trip! Lee says, "Do you know what monsters eat? Things! Do you know what monsters drink? Coca Cola, cause things go better with Coke!"

Radio Row: #5 comes to town this week, Country. KBBQ, formerly KBLA, Burbank, turned on the country power this week with hard driving "40" country... KIEV dailies are Doc Hull 6-10, Jack Morris 10-2, Arlen Sanders 2-6... Bill West heads KWOW, Pomona, east of thousands, plus all of the Tom Cross and others... KGBS' George Richey commuting to Nashville for A&R jobs with Bonnie Guitar (for Dot)... Brad Melton shooting for a daytime job on K-FOX while subbing summer vacations. Brad midnights regularly... Jack Beasley of KLPR-Oklahoma City, hosted in Hollywood by Dale Robertson (Jack operated the only Country TV station in America, plus a number of country radio stations)... Dick Haynes (K-FOX) says that there's no truth to the rumor that Judy Lynn has a brother named Mando. She does have a hot record, though: "Little Shoes"... K-FOX' Dave Lewis married Virginia Magness in Santa Monica June 17.

Tower Ups Prices; Wilson Stays \$4.79

Effective July 1, Tower Records will raise its monaural LP prices to \$4.79. However, Cajun comedian Justin Wilson, a big

seller in the South, has always been recorded in mono only at \$4.79 and Wilson prices will not go up.

Acuff-Rose Bldg. Open July 10

NASHVILLE — Formal dedication and grand opening festivities for Acuff-Rose's new \$500,000 headquarters building have been set for Monday, July 10, announces Wesley Rose, President.

The Acuff-Rose operations were moved into the new two-story building at 2510 Franklin Rd. in mid-April, and workmen have been busy ever since applying the finishing touches. The building contains nearly 24,000 square feet of space and houses Acuff-Rose Publications, Inc., Fred Rose Music, Inc., Milene Music, Inc., Acuff-Rose Artists Corporation, and Hickory Records, Inc.

In addition to individual executive offices and two large conference rooms, the building contains a recording studio, a dark-

room, and a complete printing operation.

The new building will be dedicated in a brief ceremony beginning at 4:30 p.m. Monday, July 10, and an open house will follow. Refreshments will then be served until 7 o'clock.

New Cactus Label

LEXINGTON, KY. — Cactus Records, a new country label formed by Nolan Puckett, has signed its first artist, Tip Sharp, a dj at WWKY, Winchester.

July 1 is the target date of the firm's initial release by Sharp, "Someone Like You" b/w "Friends of Mine." Both tunes are written by Sharp and published by Puckett's BMI affiliate, Tepone Music Publishing Co.

COUNTRY SINGLE REVIEWS



JULIE (Wilderness, BMI)
TRY BEING LONELY (Caretta, BMI)

PORTER WAGONER—RCA Victor 47-9243.

Swingy midbeat country song about a girl with a bad reputation. Porter has himself another click.

MEMORIES KEEP WALKING (Window, BMI)
ANOTHER SLEEPLESS NIGHT (Window, BMI)

DARRYL MASSEY—Stop 119.

A favorite c/w topic—memories—gets slow steel guitar work-out as Darryl sings persuasively. Watch.

YOU WRITE THE MUSIC (Mayhew, BMI)
WHAT ABOUT THEM (Mayhew, BMI)

JEAN RILEY—Little Darlin' 0031.

New Aubrey Mayhew songstress discovery, Jean, shows her abundant talents on this likely country pick.

ROLL OVER AND PLAY DEAD (Belton, BMI)
YOU AND ME AND TEARS AND ROSES (Glaser, BMI)

JAN HOWARD—Decca 32154.

Jan sounds mighty chipper on this ditty in which she tells the other woman off. A comer.

GOODBYE WHEELING (Cedarwood, BMI)
AT THE SIGHT OF YOU (Blue Hen, BMI)

MEL TILLIS—Kapp 837.

Side should wheel up the charts quickly. It's a swingy tune about a guy ready to move on.

YOU PUSHED ME TOO FAR (Tree, BMI)
THE BRIDGE I HAVE NEVER CROSSED (Husky, BMI)

FERLIN HUSKY—Capitol 5938.

Ferlin does an acting and singing job on this funny ditty about his slipping-around girl. Sales will go far.

WHY UNCLE SAM CALLED FOR ME (Gold Letter, BMI)
KING OF THE WINDS (Gold Letter, BMI)

5 WILLIAMSON BROS.—Gold Star 00202.

Fine country song about patriotism. The Brothers give moving and sincere reading.

I'LL NEVER BE LONESOME WITH YOU (Next Door-Touchdown, BMI)
IF I HAD MY LIFE TO LIVE OVER (Blue River, BMI)

CAL SMITH—Kapp 834.

Smooth ballad with smooth delivery from Cal and chorus. Has big future.

BLUE, BLUE'S IN GREEN (Cedarwood, BMI)
SLIGHTLY USED ENGAGEMENT RING (Stringtown, BMI)

EARL AND AUDIE—K-Ark 753.

Soldier separated from his girl is the subject. The duo does effective tear-jerking job.

SOME KIND OF LOVE (Ailly, BMI)
THE GIRL I LEFT BEHIND (Tree, BMI)

BOBBY FISCHER—Jab 9006.

Bright and bouncy song with Bobby giving it lots of extra sparkle. About a great girl.

LOVIN' YOU IS KILLING ME (Yonah, BMI)
THAT'S ME (Highwheel, BMI)

BOBBY BUTTRAM—Wayside 1002.

Amusing upbeat number of a guy having difficulty in a love affair. Bobby does it right.

THERE AIN'T ENOUGH ENOUGH OF YOU TO GO AROUND
 (Window, BMI)

SEE RUBY FALL (Richwill, BMI)

SORRELLS PICKARD—Boone 1061.

Compelling and strong country torch. Sorrells does gutty, gritty singing job.



The Arena Stage company of Washington, D. C., will present 26 performances of "The Hither and Thither of Danny Dither" as one of two musical productions during a Summer Festival for Children July 5-Aug. 8. Music is by Alex North and libretto and lyrics by Jeremy Gury. The score is published by Edward B. Marks Music Corporation.

Billy Ver Planck and Carlo Menotti composed the songs for the MGM (Metro) LP, "Far Away Places." Ver Planck is also arranger on the package.

Mike Verona's Horizon Talent has scheduled a promo trip through the New England States for Dawn's Early Light to plug group's new Diamond release, "Monday Kind of Friday."

Wes Farrell, producer of Every Mother's Son, and wife Joan are the parents of a daughter, Dawn Kimberly, born on June 9.

Phil Walden of Redwal Music Co., Inc. has just signed the following artists to management contracts for the firm: Clarence Carter of Fame Records and James Carr of Goldwax Records.

Jean Wells, opening at Newark's Mr. Wonderful June 26, will cut a new Calla single soon under A&Rer Clyde Otis.

Jonathan Weston, manager of the TRO/Deram group Procol Harum, arrives in N.Y.C. June 19 with publicist Chris Hutchins to discuss publicity and promotion plans for the group with the Richmond Organization, U.S. publishers of "A Whiter Shade of Pale," and with London Records.

Ivor Associates, Inc., headed by John Kurland, will be the official press and public relations representatives for the newly - formed Twenty-First Century Publishing Company and its initial publication, Cheetah.

Busy Musicor Inks Tillman

Musicor Records has signed vet country singer-songwriter Floyd Tillman. The initial album by the artist, titled "Floyd Tillman's Country," has been completed and is due for release early in July.

Tillman's debut LP for Musicor, his first recording for any firm in several years, will contain a number of his own tunes. Several among these are new and were written expressly for this album.

Musicor's Melba Montgomery, meanwhile, who has a budding hit with "What Can I Tell The Folks" and "Back Home," both written by Dallas Frazier, has recorded another duet LP with Musicor country king George Jones, "Let's Get Together." At the same time Musicor will release another Jones album, "Hits By George." Jones is due in Nashville this week for new dinking sessions with Musicor country producing chief Pappy Daily.

Bobby Back

Bobby Lewis, who has just returned from an extensive tour covering seven states from New York to Texas, reports that his current release on UA, "Love Me and Make It All Better," is getting good play and is also being played on several Top 40 stations throughout the nation.

At the Louisiana Hayride, Bobby drew a crowd of more than 11,000 fans. Bobby is currently looking for material for his next session which he hopes to cut immediately.

Riffi Arrangements

Bob Schwartz, President of the Schwartz-Greenberg publishing organization, has completed arrangements with Guiseppe Velona, VP of Riffi Publishing of Italy, for representation of the complete Schwartz-Greenberg music publishing catalogues in Italy.

record world's TOP COUNTRY LP'S

This Wk. Last Wk. Wks. on Chart
June 24 June 17

1	1	BEST OF EDDY ARNOLD 7 RCA Victor LPM-3565
2	3	DON'T COME HOME A' DRINKIN' 16 Loretta Lynn—Decca DL-4842: DL-74842
3	4	NEED YOU 9 Sonny James—Capitol T-2703: ST-2703
4	2	WALK THROUGH THIS WORLD 12 George Jones—Musicor MM-2119
5	5	I'M A LONESOME FUGITIVE 8 Merle Haggard—Capitol T-2702
6	6	HEART WE DID ALL WE COULD 11 Jean Shepard—Capitol T-2690: ST-2690
7	8	BUCK OWENS & HIS BUCKAROOS IN JAPAN 6 Capitol T-2715: ST-2715
8	7	GEORGE JONES' GREATEST HITS 5 Musicor MM-216
9	9	LONELY AGAIN 16 Eddy Arnold—RCA LPM/LSP-3715
10	10	AMERICA'S MOST WANTED BAND 8 Buckaroos—Capitol T-2715: ST-2715
11	14	DANNY BOY 4 Ray Price—Col. CL-2677: CS-9477
12	11	THERE GOES MY EVERYTHING 26 Jack Greene—Decca DL-4828: DL-74828
13	12	TOUCH MY HEART 21 Ray Price—Col CL-2060: CS-9406
14	13	MY KIND OF COUNTRY 10 Marty Robbins—Columbia CL-2645: CS-9445
15	16	LOSER'S CATHEDRAL 7 David Houston—Epic LN-24303: BN-26303
16	15	RECKLESS LOVE AFFAIR 6 Wanda Jackson—Capitol T-2704: ST-2704
17	17	RIDE RIDE RIDE 6 Lynn Anderson—Chart LP-1000:
18	18	YOUR GOOD GIRL'S GONNA GO BAD 4 Tammy Wynette—Epic LN-24305: BN-26305
19	23	COLD HARD FACTS OF LIFE 2 Porter Wagoner—RCA Victor LPM-3797: LSP-3797
20	22	DRIFTING APART 3 Warner Mack—Decca DL-4883: DL-74883
21	20	PATSY CLINE'S GREATEST HITS 4 Decca DL-4854: DL-74854
22	19	GEORGE JONES' GOLDEN HITS, VOL. 2 10 United Artists—UAL-3566: UAS-6566
23	21	OPEN UP YOUR HEART 23 Buck Owens—Capitol T/ST-2640
24	25	LIZ ANDERSON SINGS 4 RCA Victor LPM-3769: LSP-3769
25	26	LOVE MAKES THE WORLD GO ROUND 5 Kitty Wells—Decca DL-4857: DL-74857
26	27	ANOTHER STORY 3 Ernest Tubbs—Decca 4867: DL-74867
27	(—)	BLUE SIDE OF LONESOME 1 Jim Reeves—RCA LPM/LSP-3793
28	29	15TH ANN'Y ALBUM 2 Slim Whitman—Imperial LP-9342: LP-12342
29	30	WHAT AM I GONNA DO 2 Ferlin Husky—Capitol T/ST-2705
30	(—)	YOU AIN'T WOMAN ENOUGH 1 Loretta Lynn—Decca DL-4783: DL-74783

Owens Sets Fans' Week

Buck Owens has designated the week of July 3 as The Country Music Fan Appreciation Week.

The highlight of the week will be a big Country and Western show at Hart Park in "Buckersfield" (Calif.) on July 4. Buck Owens and his Buckaroos will kick off the spectacular show, with other headliners Tommy Collins, Wynn Stewart and the Tourists, Rose Maddox and Freddy Hart.



Buck Owens

Last year the event, tabbed as the KUZZ "Fun in the Sun Picnic," drew over 12,000 fans. The country music stations throughout the Valley are bringing in busloads of country music lovers to Bakersfield for the show. Expectations are that the crowd will be between 14,000 and 18,000 fans.

All of the artists are performing in appreciation of their fans, and there will be no admission for the show. Buck will pick up the tab for the day as his personal thank-you to those who have helped to make him #1.

Webb Names Change

NASHVILLE — Due to contract conflicts with MCA/Decca Records, recording artist Jack Webb has changed his name to Jay Lee Webb for his second release, "Bottle, Turn Her Off."

Decca also has the "Dragnet" Jack Webb under contract, so to avoid confusion the change had to be made for C&W artist Webb whose first record, using the first name Jack, was "I Come Home a Drinkin'."

A Kapp 'First'



Kapp Records' Chuck Chellman (above, left) is shown giving the first copy of the new Mel Tillis deck, "Goodbye Wheeling," to the deejays at WWVA-Wheeling, the country giant. Also shown, from left: Bob Finnegan, Program Director; Darrell Edwards and Ron Kitson.



She was the freckle-faced kid next door.
And he called her "little sister."

But little girls grow up.
And another man would call her "sweetheart"...

MURV SHINER is BIG BROTHER

K-13704

Produced by Jack Clement

Another chart hit from the New Country on



MGM Record is a division of Metro-Goldwyn-Mayer Inc.

BRAND NEW
FROM
GOLD STAR
RECORDS

BIG DOUBLE SMASH

The
Five Williamson
Bros.



"WHY UNCLE SAM
CALLED FOR ME"

c/w

"KING OF THE
WINOS"

GS 202

STILL CLIMBING

"I'VE GOT A BEAD
ON YOU BABY"

c/w

"NO ONE KNOWS"

GS 200

The
Five Williamson
Bros.

GOLD STAR

DISCOVERS A NEW SMASH ARTIST



Franklin
Ivey

"DROWNING MY
SORROWS IN WINE"

c/w

"YESTERDAY'S
KISSES AND LAST
NIGHT'S TEARS"

GS 203

For D. J. copies write to
Ken Golloway

GOLD STAR RECORDS

Rte. 1, Evergreen, N. C. 28438

record
world

COUNTRY

DISK JOCKEY
REPORTS

BARRY FRANK

WEEE—Albany, New York

1. Cinderella (Jack Turner)
2. It's Such A Pretty World (Wynn Stewart)
3. Sam's Place (Buck Owens)
4. Paper Mansions (Dottie West)
5. All The Time (Jack Greene)
6. My Kind Of Love (Dave Dudley)
7. Mental Revenge (Waylon Jennings)
8. Danny Boy (Ray Price)
9. Ruby, Don't Take Your Love To Town (Johnny Darrell)
10. Fifteen Days (Wilma Burgess)

WHIN—Gallatin, Texas

1. All The Time (Jack Greene)
2. Stone By Stone (Vernon Oxford)
3. If You're Not Gone (Loretta Lynn)
4. Sam's Place (Buck Owens)
5. I Know One (Country Charley Pride)
6. You Weren't Ashamed To Kiss Me (Anita Carter)
7. Tonight Carmen (Marty Robbins)
8. If I Kiss You (Lynn Anderson)
9. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
10. Little Ole Wine Drinker Me (Robert Mitchum)

TOM "cat" REEDER

WDON—Wheaton, Maryland

1. It's Such A Pretty World Today (Wynn Stewart)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. Diesel On My Tail (Jim & Jesse)
4. Your Forevers Don't Last Very Long (Jean Sheppard)
5. You're So Cold I'm Turning Blue (Hugh X. Lewis)
6. If You're Not Gone Too Long (Loretta Lynn)
7. In Your Heart (Red Sovine)
8. I Can't Get There From Here (George Jones)
9. Paper Mansions (Dottie West)
10. Something Fishy (Dolly Parton)

BOB WOODLING

WHOL—Allentown, Pa.

1. It's Such A Pretty World (W. Stewart)
2. All The Time (Jack Greene)
3. Release Me (E. Humperdink)
4. I Threw Away The Rose (M. Haggard)
5. Walking In The Sunshine (R. Miller)
6. Misty Blue (E. Arnold)
7. Ruthless (Statler Bros.)
8. Blackjack County Chain (Willie Nelson)
9. Sneakin' Cross Border (Harden Trio)
10. So Close To Forgetting (Fred Boyd)

CHUCK BROWN

WJWS—South Hill, Va.

1. If I Kiss You—(Lynn Anderson)
2. Lay Some Happiness On Me (Bobby Wright)
3. If I Ever Need A Lady (Claude Gray)
4. Diesel On My Tail (Jim & Jesse)
5. If You're Not Gone Too Long (Loretta Lynn)
6. Roarin' Again (Wilburn Brothers)
7. I Know One (Jim Reeves)
8. I Learn Something New Everyday (Bill Phillips)
9. On The Other Hand (Charlie Louvin)
10. Ruthless (Statler Brothers)

ED MOSLEY

KPEG—Spokane, Wash.

1. All The Time (Jack Greene)
2. Ruthless (Statler Brothers)
3. I Know One (Charlie Pride)
4. Release Me (Englebert Humperdink)
5. Sneakin' Cross The Border (Harden Trio)
6. Down At The Pawn Shop (Hank Snow)
7. With One Exception (David Houston)
8. It's Such A Pretty World Today (Wynn Stewart)
9. Sam's Place (Buck Owens)
10. Misty Blue (Eddy Arnold)

ACE BALL

KHEM—Big Springs, Texas

1. Sam's Place (Buck Owens)
2. Mama Spank (Liz Anderson)
3. It's Such A Pretty World (Wynn Stewart)
4. All The Time (Jack Greene)
5. Juke Box Charlie (Johnny Paycheck)
6. Your Good Girl's Gonna Go Bad (Tammy Wynette)
7. If I Ever Need A Lady (Claude Gray)
8. I Know One (Country Charlie Pride)
9. Lay Some Happiness On Me (Bobby Wright)
10. If I Kiss You (Lynn Anderson)

JIM WAYNE

KLAK—Denver, Colo.

1. If I Kiss You Will You Go Away (Lynn Anderson)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. Mama Spank (Liz Anderson)
4. Walkin' In The Sunshine (Roger Miller)
5. All The Time (Jack Greene)
6. Jackson (June Carter & Johnny Cash)
7. It's Such A Pretty World Today (Wynn Stewart)
8. If I Ever Need A Lady (Claude Gray)
9. Just Beyond The Moon (Tex Ritter)
10. All My Tomorrows (Nat Stuckey)

MORRIE WAYNE

WIBW—Topeka, Kans.

1. If I Kiss You (Lynn Anderson)
2. I Threw Away The Rose (Merle Haggard)
3. Jukebox Charlie (Johnny Paycheck)
4. All The Time (Jack Greene)
5. Mama Spank (Liz Anderson)
6. Paper Mansions (Dottie West)
7. Sam's Place (Buck Owens)
8. Walkin' In The Sunshine (Roger Miller)
9. Diesel On My Tail (Jim & Jesse)
10. I Know One (Charlie Pride)

WYSI—Ypsilanti, Mich.

1. Walkin' In The Sunshine (Roger Miller)
2. All The Time (Jack Greene)
3. If I Kiss You (Lynn Anderson)
4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
5. Misty Blue (Eddy Arnold)
6. Sam's Place (Buck Owens)
7. If You're Not Gone Too Long (Loretta Lynn)
8. Happiness Means You (Wells/Foley)
9. Ruby Don't Take Your Love To Town (Johnny Darrell)
10. I Threw Away The Rose (Merle Haggard)

MEL CARNELL

WORM—Savannah, Tenn.

1. A Man I Hardly Know/If You're Not Gone (Loretta Lynn)
2. I Threw Away The Rose (Merle Haggard)
3. It's My Time (John D. Loudermilk)
4. I Know One (Charlie Pride)
5. Walkin' In The Sunshine (Roger Miller)
6. It's Such A Pretty World (Wynn Stewart)
7. All The Time (Jack Greene)
8. I Need You (Sonny James)
9. Your Good Girl Is Gonna Go Bad (Tammy Wynette)
10. If I Kiss You (Lynn Anderson)

JOHNNY CLAYTON

K-BAR—Burley, Idaho

1. Misty Blue (Eddy Arnold)
2. My Kind Of Love (Dave Dudley)
3. All The Time (Jack Greene)
4. It's Such A Pretty World (Wynn Stewart)
5. I Know One (Charlie Pride)
6. Come Kiss Me Love (Bobby Bare)
7. Yours Forever (Jean Sheppard)
8. Standing On The Outside Looking In (Dick Curless)
9. I Guess I Had Too Much To Dream Last Night (Faron Young)

WELE—Daytona Beach, Fla.

1. Ruby, Don't Take Your Love (Johnny Darrell)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. All The Time (Jack Greene)
4. Conscience Keep An Eye On Me (Norma Jean)
5. Sneakin' Cross The Border (Harden Trio)
6. I Threw Away The Rose (Merle Haggard)
7. Both Sides Of The Line (Wanda Jackson)
8. Diesel On My Tail (Jim & Jesse)
9. Mama Spank (Liz Anderson)
10. If You're Not Gone Too Long (Loretta Lynn)

KVOC—Casper, Wyo.

1. Walkin' In The Sunshine (Roger Miller)
2. Sam's Place (Buck Owens)
3. Mama Spank (Liz Anderson)
4. Your Good Girl Is Gonna Go Bad (Tammy Wynette)
5. Hobo (Ned Miller)
6. I've Never Been Loved (LeRoy Van Dyke)
7. Mighty Day (Carl Smith)
8. Calling Mary Names (Eddy Arnold)
9. If I Kiss You (Lynn Anderson)
10. On And On Goes The Hurt (Bobby Lord)

DAVE TOWER

KOGT—Orange, Tex.

1. All The Time (Jack Greene)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Sam's Place/Don't Ever Tell Me Goodbye (Buck Owens)
4. The Party's Over (Willie Nelson)
5. Life Turned Her That Way (Mel Tillis)
6. If You're Not Gone Too Long (Loretta Lynn)
7. I Know One (Charley Pride)
8. I Can't Get There From Here (George Jones)
9. Paper Mansions (Dottie West)
10. Pop A Top (Jim Ed Brown)

SLIM JIM LENGYEL

WDVL—Council Bluffs, Iowa

1. I Threw Away The Rose (Merle Haggard)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Roaring Again (Wilburn Bros.)
4. That's The Way The Wind Blows (C. King)
5. With One Exception (D. Houston)
6. Louisiana Saturday Night (J. Newman)
7. Whipping Boy (Crash Craddock)
8. Juke Box Charlie (J. Paycheck)
9. He Thought He'd Die Laughing (B. Helms)
10. You're So Cold (H. X. Lewis)

Epic Stars Team;
C & W Club In NYC

Epic Records is rushing into release a new single, "My Elusive Dreams," which couples for the first time two of the label's top country artists, David Houston and Tammy Wynette.

New York will shortly witness its first country night club. The Nashville Room in the Hotel New Yorker will open on June 30 and Tammy Wynette, along with Hank Thompson, will be the first attraction. David Houston will also appear at the Nashville Room on Aug. 4-6.

In addition, from Aug. 11-20, Tammy and David will perform overseas before the American troops based in Germany. The duo will stop off in London from Aug. 7-10 for publicity and promotion.

TRX Name For
Hickory Label

The management of Hickory Records, Inc., finally got the green light from their attorneys this week to use "TRX" as the name for their new sister label.

W. D. Kilpatrick and Lester Rose, Hickory management team, made the announcement following several weeks of additional effort to select and clear the name after their original choice ("Troy") turned out not to be available.

Kilpatrick and Rose also announced that the first artists signed for the new label are British musical comedy star Mia Lewis, and U.S. recording star Troy Schondell, best known for the hit record, "This Time."

Don Re - Signs



Don Gibson (seated) has signed another exclusive long-term songwriter's contract with Acuff-Rose Publications, Inc.—his third with A-R since August, '55. Announcement was made in Nashville by President Wesley Rose, above looking on. Gibson also inked a renewal of his personal management contract with Rose.

record world's

NASHVILLE REPORT

By PAUL PERRY

K-Ark Prexy **John Capps** has plenty to be excited about these days with what could conceivably be a monster in the c & w singles department in "Blue, Blues in Green," by **Earl & Audie, the Webster Brothers**. Judging from those who have listened, this one has all the ingredients. K-Ark also just signed long time bluegrass entertainer **Jim Eanes**—who formerly recorded for Decca and Starday—to a recording contract. Eanes recorded at Bradley's Barn last week.



Paul Perry

Pappy Dailey brought **George Jones** into Country Music City a couple of days ago to finish up the oncoming "George Jones Sings Dallas Frazier" album due for mid-summer release. The Vidor, Texas resident seemed in good spirits as he went mike-side.

From **Jimmie Klein's** offices comes word that a successor to **John Sullivan**, who died June 5, as **Lonzo** in the **Lonzo and Oscar** team is to be named late this month. Klein has the act booked solid during the remainder of 1967.

A branching-out by the **Hardin Trio**. The award-winning group that had the '66 hit

"Tippy Toeing" reportedly is going to continue to perform as a trio but also as a duet with the girls **Arlene** and **Robbie**, plus as a single artist with leader **Bob** getting into the spotlight. **Arlene** has one of the on-rushing singles on Columbia, "My Fair Weather Love."

Moss-Rose publishing company's **Audie Ashworth** recorded **Andy Griffith** TV show actor **George Lindsey**, who plays **Gooper**, while the colorful lad was in town a couple of weeks back. Columbia picked up the disk and is going with it. The A side is "The World's Biggest Whopper," written and recorded on Chart by **Cummings**, Georgia's **Junior Samples**.

Epic has released the first duet for **David Houston** and **Tammy Wynette**. The sides are the **Al Gallico**-published tune, "Marriage on the Rocks," which could very well be the side, b/w "My Elusive Dreams." Latter, inked by **Billy Sherrill** and **Curley Putman**, is apparently becoming a C&W standard right off the bat. **Putman**, who penned the giant money-maker, "Green, Green Grass of Home," has the original recording of the tune on **ABC-Paramount** while **Johnny Darrell**, now has covered the **Tree Music** song for **United Artists** and **Rusty Draper** did same for **Monument**. In a poll conducted by **KCKN**, **Kansas City**, **Putman's** version won out over all the others while the **Darrell** platter was very strong, the **Draper** record was preferred by the younger set more. **George Hamilton IV** opened the **Williamson Brothers** Park in **North Carolina** last week and did a superb job, as usual. The native of **Winston-Salem** has quite a single on his hands in "Break My Mind."

Local area **Decca** field scout **Jack Boyte** reports strong pop action now on **Jack Greene's** "All the Time" in **Nashville**. Rock station **WMAK**, R & B outlet **WLAC** and newly gone metropolitan C&W station **WSIX-FM** are all on the number one country giant.

Roy Horton of **Peer-Southern Music** was among the guests at the highly successful **Chet Atkins** Tribute last month. **Peer-Southern** was well represented during the musical portion of the program, too. **Homer** and **Jethro** opened up their segment with their comedy version of "Winchester Cathedral," and **Arthur Fiedler** closed his with his version of the song. **Atkins** played **Peer-Southern's** "Wildwood Flower" with a symphonic arrangement by **Fiedler**.

Had a conversation with **Atlanta's David Rogers** along with manager **Kathleen Jackson** last week. The two were in the midst of a giant promo tour in behalf of **David's** new **Columbia** single, "Forbidden Fruit." Tour covered the greater mid-west including **Chicago**.

Former **Nashville**, **Dayton** and **Lubbock** deejay **Sonny Ladet** is headed for **WOLF** in **Syracuse**, which is about to go all country and western.

"There Ain't Enough of You to Go Around," a new **Boone** release by **Sorrells Pickard**, who plays bass for **Del Reeves'** band,

was released last week. Could be a big get-acquainted disk.

Caught a word or two with **Ramco Records** promotion man **Howard Bowman**, who was through town with artist **Tommy Strange** last week.

Reports of "Whipping Boy" by **Billy "Crash" Craddock** on Chart of breaking big are coming into the Chart offices here.

All good fortunes to **Arizona Weston**, the all-night C & W deejay at **WPON** in **Pontiac, Mich.**, now in his sixth year playing the country sounds in that area.

This city is set for the coming of two movies starring local talent this week. "Hell on Wheels," has **Marty Robbins** in the driver's seat while "Fastest Guitar Alive" offers the guitar doings of **Roy Orbison**.

Row rumors have **Fred Foster** bringing actor **Macdonald Carey** to town for country and western song work.

Preston Motor Co. Rental Service Visitor's 'Must'

NASHVILLE—The music industry hereabouts seems to revolve around automobile transportation, and many companies and personnel have found that the way to end transportation problems is through automobile leasing. Thus, the headache of maintenance and income deduction records are over.

There are transportation inconveniences and problems in **Nashville**. Travel by personal automobile is the best answer. Visiting out-of-towners must have a friend or employee to cart them from place to place, or they will have a difficult time conducting business.

Preston Motor Company in this city, the South's largest agent for **Lincoln** and **Mercury**, has just installed the final phase of their complete rental service.

Now in force, **Preston** has long-term leases on late model new **Lincolns** and **Mercurys** to more than 50 major music industry personnel. However, of main interest is the daily rental plan which has been used by many in-and-out-of-town industry people such as **Elvis Presley**, **Waylon Jennings**, **Steve Sholes**, **Alex Zanetis**, **Little Jimmy Dickens**, **Johnny Wright** and countless others. You can rent a **Lincoln** for \$15 a day and 12¢ a mile with even cheaper rates on **Mercurys** and **Cougars**. (This is not to be confused with long-term leasing.)

Chauffeurs, Too

Bernard Biener, leasing and fleet sales manager, announced last week the final touch to **Preston's** service. Now you can rent a **Lincoln** and chauffeur, a trained driver who knows the city. The chauffeurs are hired through "Drive-U-Service" located in **Nashville**. However, **Biener** can make all arrangements and now has a rental plan negotiable enough to fit anyone's need from an out-of-

towner to the out-of-the-country visitor. A service such as this has never before been offered in this city.

E. J. Preston, owner of **Preston Motor Company**, is proud of this rental service designed with the musical industry in mind and would appreciate any comment or questions be directed to **Bernard Biener**, 1801 West End Ave., where prompt attention is promised.

All - Night C & W

ST. CHARLES, ILL.—**WGSB** inaugurates an all-night country show here July 3 with **Bill Blough** helming. Program will be the **Chicago** area's first and only all night C/W show.

Blough's current **Destination** single is "Nashville Sounds Come to Town."



Debbie Lori Kaye's new release on **Columbia**, "A Legend in My Time," should make her a legend in her time. The flip side, "Sweet Georgia Brown," is an exciting example of her amazing versatility. This new release merits support and much airplay.

Tubb Shop Promo a Decca Hit

Decca Records kicked off its County & Western month in Nashville with a Decca Day Promo at the Ernest Tubb Record Shop, Saturday, June 3.

All Decca June releases were set up in a special display and specially priced.

WMTS, important Country & Western station in the metropolitan area, did a remote broadcast from the record shop and featured interviews with the artists who appeared to autograph albums and meet their fans.

In addition to featuring the County & Western releases in

their programming, WMTS had taped messages from Ernest Tubb and Bill Anderson saluting Decca and the Ernest Tubb Record Shop for the celebration. Highlighting the day were the appearances of Loretta Lynn, the Wilburn Brothers and Jay Lee Webb.

The promotion was the most successful ever put on at the Record Shop was arranged by Ernest Tubb Record Shop manager Sue Beaty, WMTS Program Director Don Register and Decca's sales and promo rep Jack Boyte.

The Wright Way to a Hit



Decca hitmaker Johnny Wright (second from right) visited Record World's New York offices last week with magazine's Nashville representative John Sturdivant (second from left). Record World's Bob Austin and Dave Finkle are shown with pair listening to Johnny's new single, "Ole Honky Tonk."



Host of Canada's No. 1 TV variety show, star of CBC Network radio, Tommy Hunter, 6'5" of rugged manliness, now debuts on Columbia with "Cup of Disgrace" b/w "In a Way." Canadians are currently celebrating their centennial, but for many years have been celebrating the virtuosity and sincerity of Tommy Hunter. A listen will tell you why.

Gemmill Contract

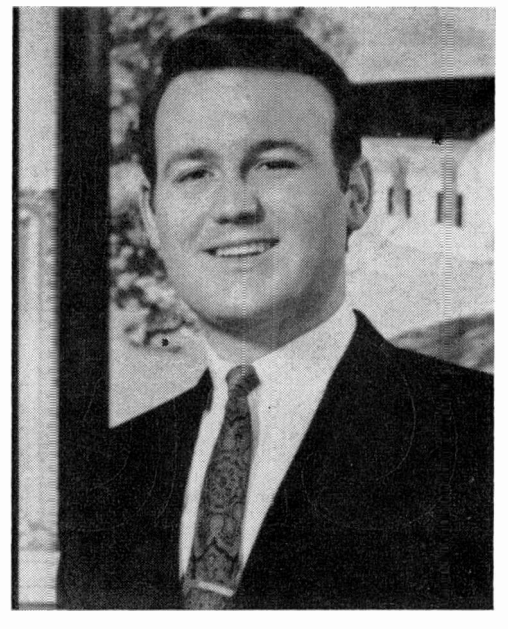
RICHMOND, VA.—Jim Gemmill Productions, Inc., has been awarded the entire talent contract for the first annual Chesapeake, Va. Fair Sept. 11-16 with Country and Western music being featured each night.

A clear recording artist Teenie Chenault and his Country Rockers from the WWVA Jamboree in Wheeling will appear nightly each of the six days with Barbara Allen featured on Sept. 12; Jan Howard on Sept. 15 and David Houston on Sept. 16.

Specializing in producing Country & Western entertainment for county fairs and celebrations in the northeast, Gemmill has to date set his Barbara Allen Show for more than \$30,000 in contracted engagements for 1967 plus numerous other dates for WWVA Jamboree talent and Grand Old Opry artists, despite the country music business being only a part time operation and in addition to being a Richmond accountant.

TOP C&W SINGLES

This Wk. June 24	Last Wk. June 17		Wks. on Chart	This Wk. June 24	Last Wk. June 17		Wks. on Chart
★ 5		ALL THE TIME	12	38	18	DANNY BOY	13
		Jack Greene—Decca 32123				Ray Price—Columbia 44042	
★ 6		WITH ONE EXCEPTION	10	39	41	DOWN DOWN CAME THE WORLD	13
		David Houston—Epic 10154				Bobby Barnett—K-Ark 741	
3	1	IT'S SUCH A PRETTY WORLD TODAY	13	40	42	HAVE YOU EVER WANTED TO	6
		Wynn Stewart—Capitol 5831				Lorene Mann—RCA Victor 9183	
4	2	YOUR GOOD GIRL'S GONNA GO BAD	14	41	22	JUST BEYOND THE MOON	12
		Tammy Wynette—Epic 10134				Tex Ritter—Capitol 5839	
★ 8		MAMA SPANK	10	42	46	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD	6
		Liz Anderson—RCA Victor 9163				Kenny Price—Boone 1056	
★ 10		MISTY BLUE	9	43	34	JACKSON	17
		Eddy Arnold—RCA Victor 9182				Johnny Cash & June Carter—Columbia 44011	
7	3	IF I KISS YOU	16	★ 54		HOW LONG WILL IT TAKE	3
		Lynn Anderson—Chart 1430				Warner Mack—Decca 32142	
8	4	I THREW AWAY THE ROSE	16	45	29	PAPER MANSIONS	14
		Merle Haggard—Capitol 5844				Dottie West—RCA Victor 9118	
★ 11		JUKE BOX CHARLIE	13	46	36	HOBO	6
		Johnny Paycheck—Little Darlin' 0020				Ned Miller—Capitol 5868	
10	7	WALKIN' IN THE SUNSHINE	12	★ 47	31	BOTH SIDES OF THE LINE	11
		Roger Miller—Smash 2081				Wanda Jackson—Capitol 5863	
11	9	SAM'S PLACE	9	★ 56		DON'T SQUEEZE MY SHARMON	2
		Buck Owens—Capitol 5865				Charlie Walker—Epic 10174	
12	14	I KNOW ONE	12	49	52	YOU CAN STEAL ME	8
		Country Charlie Pride—RCA Victor 9162				Bonnie Guitar—Dot 17007	
13	15	ROARIN' AGAIN	11	50	53	BECAUSE OF HIM	3
		Wilburn Bros.—Decca 32117				Claude Gray—Decca 32122	
14	16	RUTHLESS	8	51	51	I SHOULD GET AWAY FOR A WHILE	6
		Statler Bros.—Decca 32117				Carl Smith—Columbia 44034	
15	17	IF YOU'RE NOT GONE TOO LONG	8	52	37	RAMBLIN' MAN	4
		Loretta Lynn—Decca 32127				Ray Pennington—Capitol 5855	
★ 19		DIESEL ON MY TAIL	11	53	57	LOST HIGHWAY	2
		Jim & Jesse—Epic 10138				Don Gibson—RCA Victor 9177	
17	13	RUBY, DON'T TAKE YOUR LOVE TO TOWN	16	★ 59		IN THE JAILHOUSE NOW	2
		Johnny Darrell—United Artists 50126				Ernest Tubb—Decca 32123	
18	20	SNEAKIN' CROSS THE BORDER	9	★ 63		LOUISIANA SATURDAY	7
		Hardin Trio—Columbia 44059				Jimmy Newman—Decca 32130	
★ 28		TONIGHT CARMEN	6	56	58	HE'S LOSING HIS MIND	4
		Marty Robbins—Columbia 44128				Van Trevor—Band Box 374	
20	21	ALL MY TOMORROWS	7	★ 64		NEW LIPS	3
		Nat Stuckey—Paula 267				Roy Drusky—Mercury 72689	
★ 30		LITTLE OLE WINE DRINKER	7	★ 67		BLACKJACK COUNTY CHAIN	2
		Robert Mitchum—Monument 1006				Willie Nelson—RCA Victor 9202	
22	23	LAY SOME HAPPINESS ON ME	12	★ 75		CINCINNATI, OHIO	2
		Bobby Wright—Decca 32107				Connie Smith—RCA Victor 9214	
★ 50		I CAN'T GET THERE FROM HERE	7	★ 60 (—)		SOMETHING FISHEY	1
		George Jones—Musicor 1243				Dolly Parton—Monument 1007	
24	26	PROMISES AND HEARTS	6	★ 72		THE STORM	2
		Stonewall Jackson—Columbia 44121				Jim Reeves—RCA Victor 9238	
25	25	YOUR FOREVERS	7	62	62	SHINE SHINE SHINE	5
		Jean Shepard—Capitol 5899				Carl Perkins—Dollie 508	
26	27	DOWN AT THE PAWNSHOP	7	★ (—)		HE THOUGHT HE'D DIE LAUGHIN'	1
		Hank Snow—RCA Victor 9188				Bobby Helms—Little Darlin' 0030	
27	12	MENTAL REVENGE	12	★ (—)		VIN ROSE	1
		Waylon Jennings—RCA Victor 9146				Stu Phillips—RCA Victor 9219	
28	32	HELLO NUMBER ONE	5	65	65	OLE HONKY TONK	5
		Kitty Wells & Red Foley—Decca 32126				Johnny Wright—Decca 32133	
★ 35		COME KISS ME LOVE	7	★ 71		BIG BROTHER	3
		Bobby Bare—RCA Victor 9191				Murv Shiner—MGM 13704	
★ 39		WANTING YOU BUT NEVER HAVING YOU	4	67	69	BETTER DEAL THAN THAT	4
		Jack Greene—Decca 32123				Ruby Wright—Epic 10150	
★ 40		POP A TOP	5	★ 74		WORLD'S BIGGEST WHOPPER	3
		Jim Edward Brown—RCA Victor 9192				Junior Samples—Chart 1460	
★ 44		I'LL NEVER FIND ANOTHER YOU	4	69	70	THROW A LITTLE LOVE MY WAY	4
		Sonny James—Capitol 5914				Pamela Miller—Tower 72689	
33	24	THE WATCHMAN	9	★ (—)		I'M IN NO CONDITION	1
		Claude King—Columbia 44035				Hank Williams, Jr.—MGM 13730	
34	43	GUITAR MAN	5	71	(—)	IT'S MY TIME	1
		Jerry Reed—RCA Victor 9152				John D. Loudermilk—RCA Victor 9189	
★ 45		THE PRIVATE	5	72	(—)	LONG LEGGED GUITAR PICKIN' MAN	1
		Del Reeves—United Artists 50157				Johnny Cash & June Carter—Columbia 44158	
★ 60		LOVE ME AND MAKE IT ALL BETTER	2	73	(—)	BLACKJACK COUNTRY	1
		Bobby Lewis—United Artists 50161				Tex Williams—Boone 1059	
37	38	HUSBANDS IN LAW	6	74	(—)	CHET'S TUNE	1
		Jim Nesbitt—Chart 1445				Chet's Friends—RCA Victor 44158	
				75	(—)	POOR MAN'S RICHES	1
						George Jones—Musicor 1243	



ANYWAY YOU LOOK
IT'S AN
ABSOLUTE
SMASH

WARNER MACK

Singing

"HOW LONG WILL IT TAKE"

DJ Samples
Available

WARNER MACK

806 16th Avenue South
Nashville, Tenn. 37203

Management
& Booking



**HUBERT LONG
TALENT AGENCY**

806 16th Ave. South
Nashville, Tenn. 37203
615/244/2424



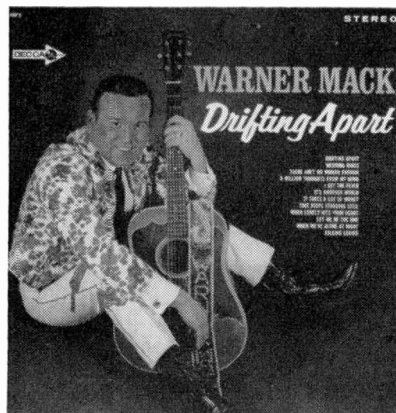
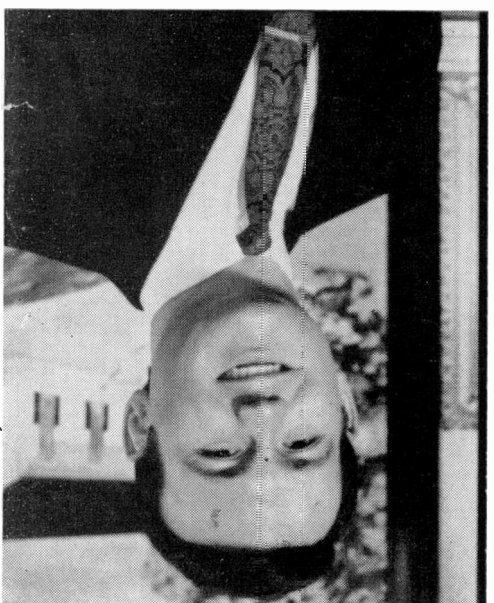
DECCA Records is a Division of MCA, Inc.

#34142

FAN CLUB
Bea Wilcox

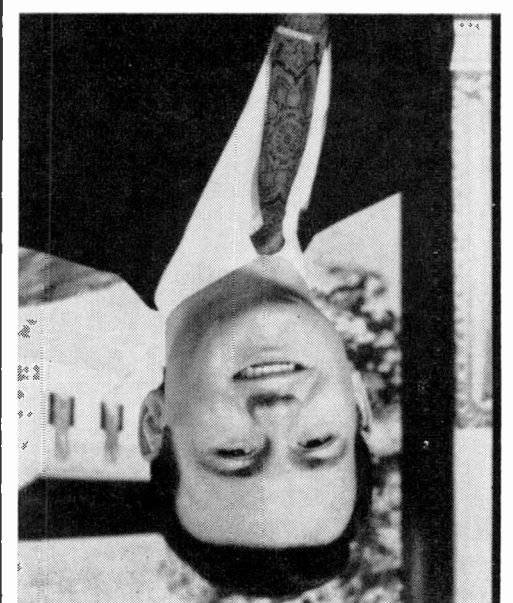
7601 Richmond Highway
Alexandria, Virginia

CURRENT HIT ALBUM



"DRIFTING
APART"

Decca #4883



Herb Alpert & The Tijuana Brass

The Happening



860