

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1033

March 25, 1967

WHO IN THE WORLD



Joe Kolsky, Phil Kahl
Helm Diamond Records;
Soon to Celebrate 5th
Anniversary. Story On
Hot Label This Issue.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Nancy Sinatra is making with "Love Eyes" and the enticing invite will mean sales in large number (Reprise 0559).



Hard-then-soft "Girl, You'll Be a Woman Soon" is a new Neil Diamond cut with bright future (Bang 542).



Wilson Pickett, the consistent r/b hit-cutter, talks-sings "I Found a Love—Part I" (Atlantic 2394).



Brenda Lee is in a low down r/b mood with "Take Me" and it'll be one of her hottest (Decca 32119).

★ SLEEPERS OF THE WEEK



Louis Armstrong's version of the terrific "Daydream" tune is a natural for widespread acceptance (Brunswick 9-78016).



Here's a torrid dance invitation to "Shake" from the British Walkers. The kids'll do it (Cameo 466).



"Do It Again a Little Bit Slower" will prove an attractive suggestion to teens as Jon and Robin and the In Crowd do it (Abnak 119).

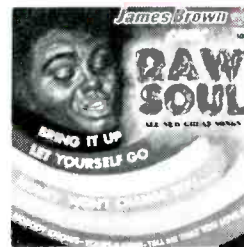


Lou Courtney is out on the floor to "Do the Thing" and the teen couples will follow suit (Riverside 4589).

★ ALBUMS OF THE WEEK



"Thoroughly Modern Millie" flick stars Julie Andrews, Carol Channing, Mary Tyler Moore and Beatrice Lillie—mostly Julie here—doing old and new favorites (Decca OL 71500).



James Brown sings "Raw Soul" means James Brown sings "Bring It Up," "Don't Be a Dropout," "Money Won't Change You Part 1 & 2" and that means sales (King 1016).



With "I Never Loved a Man the Way I Love You" rising on the singles chart, Aretha is off to a head start with this very bluesy album (Atlantic 8139: SD 8139).



A nifty selection of tunes from the Uniques including the group's own "Run and Hide." A recommended choice (Paula LP/LPS 3194).

THE GREATEST PICKETT!

I FOUND A LOVE

Part 1

Wilson Pickett

#2394



Editorial

Price Rise Imminent?

It seems clear that a price increase in records is imminent. And it's about time. As Clive Davis, Vice President of Columbia Records, pointed out at the NARM Convention last week, the recent history of the record business has been exactly the opposite of almost every other industry, i.e. whereas increased costs have been reflected in increased wholesale and retail prices for most products, in our business the reverse has been true. Increased costs have not only been absorbed but the pressure on prices has been downward.

We have now come to the point where these costs cannot logically be further absorbed. If Congress passes the new copyright laws, royalties will go up 50%. It would be totally unrealistic to expect the record company to be able to absorb this type of increase. Where is it to come from? Obviously from various sales levels that a record goes through and ultimately from the consumer.

Instead of experiencing the constant "profitless prosperity" that is prevalent in our industry, isn't it about time that record companies face the reality of the situation, plunge in and reconstruct the price structure of the record industry in terms of today's costs and with a view to legitimate profits?

Carroll-ing



Columbia Records songstress Diannah Carroll is congratulated by Mr. and Mrs. Clive Davis after her spectacular opening night at the Persian Room in New York. Davis is VP-General Manager, CBS Records. Miss Carroll's Columbia LP debut is "Nobody Sees Me Cry," produced by Howard Roberts.

Golden Pair



Gene Raymond, husband of the late Jeannette MacDonald, was in New York to accept a gold record award for the RCA album, "Jeannette MacDonald and Nelson Eddy Favorites in Hi Fi and Stereo," recently audited by the RIAA. Presenting trophy are Roger G. Hall, Manager, Red Seal A and R (L.), and Steve H. Sholes, Division VP, Popular A and R. In June, RCA Victor Records will release a new Jeannette MacDonald album entitled "Jeannette MacDonald in Opera and Operetta."

S-G, Col Re Kirshner Suit

NEW YORK—In response to the filing of Don Kirshner's suit against Screen Gems and Columbia Pictures and various individuals, the two companies issued the following statement late last week:

"The legal action relating to the Monkees which Mr. Kirshner has just instituted against Columbia Pictures Corporation, Screen Gems, Incorporated, Raybert Productions Incorporated and executives of the corporation, in the opinion of our counsel, is totally without merit, and the personal charges which Mr. Kirshner has made against the individuals in his complaint are wholly groundless. The decision to terminate Mr. Kirshner's contract relating to Colgems Records was made by Leo Jaffe and Jerome Hyams, executive vice presidents of Columbia Pictures and Screen Gems, respectively, the executives charged with the supervision of the Colgems record division. Their decision was approved by the boards of directors of Columbia Pictures and Screen Gems. We are confident that the court will agree that the action of Columbia Pictures and Screen Gems were well justified and that the corporations acted within their legal rights and in the best interests of their stockholders."

New Head Soon

NEW YORK—A replacement for Don Kirshner at Colgems was thought to be imminent at press time.

Monkees Dispute

Kirshner Sues For \$35,500,000

By DAVE FINKLE

NEW YORK — The Don Kirshner - Monkees - Bert and Abe Schneider hostility rumors became official fact last week when Kirshner sued Columbia Pictures, Screen Gems, Inc. Abe Schneider, Berton Schneider, Jerome S. Hyams and Raybert Productions for breach of contract in the amount of \$35.5 million.

The "breach of contract" referred to, and also served as announcement of, Kirshner's being ousted Feb. 27 as head of Colgems, the Monkees record label, a position which pays an annual salary of \$35,000 against 15% of division pretax earnings. Kirshner signed a five-year contract Aug. 1.

The young disk veteran, referred to in the consumer press as "the man with the golden ear," still holds his post of the Screen Gems-Columbia pubbery.

The announcement of the suit, filed by renowned Washington lawyers Edward Bennett Williams and Paul Connelly, came as climax to weeks of speculation about feelings between the Monkees-interested parties and just how the phenomenal income from the successful project was being divvied up.

'Fulfilled Commitments'

In his suit, Kirshner contends that he had fulfilled his contractual commitments which stated he was to devote his "best efforts to derive the greatest amount of income from the agreement between Colgems and Radio Corporation of America, RCA Victor Record Division."

To support this contention he stated, in the suit, "By the end of February, 1967, the Colgems Record Division, which had never existed prior to the plaintiff's assumption of management seven months earlier, experienced accrued net profits of approximately One Million Four Hundred and Fifty Thousand Dollars (\$1,450,000)."

The suit charged that defendants Abe and Bert Schneider "formed and carried into execution a plan and conspiracy, and otherwise engaged in a series and course of unlawful and malicious acts and conduct for the purpose and with the intention of interfering with and termin-



Don Kirshner

ating the contractual relationship, which the plaintiff enjoyed with Columbia Pictures Corporation and Screen Gems, Inc."

The aforementioned rumors about the intra-Monkee office infighting had the Kirshner camp maintaining that the Schneider camp was jealous of monies being earned and credit being taken. On the other hand, the Schneider camp, it was claimed, felt that Kirshner was not allowing the Monkees to do enough of their own singing and playing.

One of the worst kept secrets in the trade was that the quartet did none of their playing and not all of their own singing.

An article in Look a few weeks ago contained quotes from Monkee Mike Nesmith to the effect that the boys were so displeased with the way they were being recorded that they "don't care if we never sell another record." Nesmith also said, "Our records are not our forte."

The last statement would seem to be in dispute if the success of the TV show and the success of records are compared. The TV show has never been extremely high in the national ratings, where as the first two Monkees singles and albums quickly achieved number one chart spots and the third single, out last week, is on the way. Total sales have passed the five million mark.

Ironically, the Newark News ran an interview by Tom Mackin with Kirshner Dec. 18, accompanied by a photograph of Kirshner and his wife in front of a picture of the Monkees inscribed "To Donnie, the man who made it all possible."

Songwriters Cahn, Van Heusen:

Millie Was Modern But No Pushover

By DOUG McCLELLAND

NEW YORK — Sammy Cahn and James Van Heusen, Oscar and Emmyed veteran songwriters who wrote two numbers including the title song for Universal Pictures' potential blockbuster, "Thoroughly Modern Millie," said last week it wasn't easy.

"We did the picture between our Broadway shows, 'Sky-scraper' and 'Walking Happy,'" Cahn—the lyricist with the soul if not the effect of a Jolson—told *Record World* last week, punctuating his conversational enthusiasm with loving performances of his words via the piano in his apartment.

"We went to Hollywood for a rest and got three jobs right off: the title song for Dean Martin's movie, 'Texas Across the River,' the Gene Kelly NBC-TV special, 'Jack and the Beanstalk,' and 'Millie.'"

Cahn recalled that when producer Ross Hunter "first phoned us about doing a title tune called 'Thoroughly Modern Millie,' I said, 'You can't have a picture called that!'"

The characteristically more succinct Van Heusen agreed: "It sounds like a disease!"

It Got Better

It began to sound better, however, when they learned the stars would be Julie Andrews, Carol Channing, Mary Tyler Moore and Beatrice Lillie.

"So we wrote the number," Cahn continued, confessing that the unwieldy title phrasing had been no small problem. "Finally, the moment of truth. You know, we consider ourselves the most expensive performers in the business. We walk in, no accompaniment, etc., do our stuff and if you like us—it costs you plenty. Well, we gave 'Millie' what we call 'our best shot' and everyone liked it, we could tell. (When you do a song for Frank Sinatra, and we've done plenty, you get no reaction; it's more of a formality.)"

Then they went to work on the other required number, "The Tapioca," which Van Heusen said "had to sound as if it were made up on the spur of the moment by a bunch of dopes."

This song finished, their "Millie" tune finally made its way to director George Roy Hill, who nixed it as not being period (1920s) enough.

"Writing it once was bad enough," Van Heusen ex-



Sammy Cahn and Jimmy Van Heusen performing their title song for Universal's "Thoroughly Modern Millie" film in Sammy's New York apartment.

claimed, "but doing it twice was a staggering assignment!" The second time around the completely new song proved to have the right personality, surpassed everyone's high hopes, had them swinging on a star, all the way.

Decca LP Push

Everyone seems to be recording "Thoroughly Modern Millie," and of course Julie Andrews has it out on a single as well as in the Decca Records soundtrack album, which is getting one of the label's all-time giant promotional drives. The diskery even tossed a "World Premiere Party" for the soundtrack LP and Cahn and Van Heusen last week at the Rainbow Grill, with thoroughly modern Dolly Carol Channing in pin-striped pants suit among those in attendance.

As to the inevitable question, what comes first, words or music, Cahn stated: "The phone call."

And they may hear that lovely, lucrative ring again soon, since producer-director Blake Edwards has just announced that Julie (Millie) Andrews will star for him in a movie called "Darling Lili, or Where Were You the Night You Said You Shot Down Baron Von Richthofen." If they get this title tune job, the Cahn and Van Heusen mettle will face one of its severest tests.

Doumanian Joins

CHICAGO—John Doumanian has joined Philips Records as National Promo Director.

RIPA Awards Man Of Year at NAB

The Recording Industry Promotion Association (RIPA) will make its second annual "Man of the Year" presentation to a deserving record promotion executive who, in the opinion of broadcasters, has made an outstanding contribution to radio stations in the way of service, programming suggestions and general public relations, thereby upholding the RIPA aim of improving cooperation and rapport between the interdependent recording and broadcasting industries.

Station managers and programming executives have been casting their votes for the past two weeks, and reportedly in the running are: Gene Armond (Kapp), Juggy Gayles (Atlantic), Don Graham (A&M), Sol Handwerger (MGM) and Joe Smith (Warner Brothers).

Final ballots will be tabulated after the March 24 deadline for voting, and the winner will be announced at the NAB, at the Conrad Hilton Hotel, on April 2. Last year's "Man of the Year," Sol Handwerger, will make the presentation to this year's winner.

Royalettes Sign

NEW YORK — Morris Levy, President, announces the signing of the Royalettes to the Roulette label.

Formerly a four-girl group, they recorded such hits as "It's Gonna Take a Miracle" and "I Want to Meet Him." The deal was recently negotiated with Lauren Music, Inc., through manager Leonard Stogel.

Levy has been trying to bring the Royalettes to the label for some time, and now as a three-girl group talks are underway for the independent production team of Bo Gentry and Ritchie Cordell of "I Think We're Alone Now" fame to produce them.

Masters



Frank Sinatra and Antonio Carlos Jobim are pictured between takes during a recent album recording session in Hollywood. The Reprise package involved is entitled, "Francis Albert Sinatra/Antonio Carlos Jobim."

B'nai B'rith Arts Fetes New Officers

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith will hold its third annual birthday at the installation dinner for the new officers at the Abbey-Victoria, March 22.

Tickets are available at Social Committee Chairman Floyd Glinert office. His number is 765-4321, ext. 4881.

New Officers

New officers include: Al Berman, President; Herb Goldfarb, Executive Vice President; George Gabriel, Floyd Glinert, Lou Merenstein, Ira Moss, Leo Strauss Jr., Vice Presidents; Ted Shapiro, Treasurer; Al Feilich, Corresponding Secretary; Bob Goemann, Financial Secretary; Lou Faigon, Recording Secretary; Cy Leslie, Chaplain; Stanley Mills, Warden; Martin Roemer, Guardian; Cy Leslie, Si Mael, Dave Rothfeld, Trustees.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	Editor
Dave Finkle	Associate Editor
Ted Williams	R&B Editor
Del Shields	Chart Editor
Tomas Fundora	Jazz Editor
	Latin American Editor
Kal Rudman	Contributing Editor
Mort Hillman	Advertising Manager, Eastern Division
Brenda Ballard	Circulation

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

London, England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

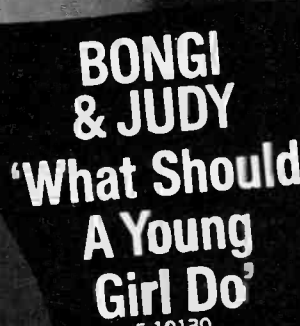
Published Weekly by
INTRO PUBLISHING CO., INC.

If It's New It's On



**NICHELE
NICHOLS**

**'Know
What I
Mean'**
5-10131



**BONGI
& JUDY**
**'What Should
A Young
Girl Do'**
5-10130

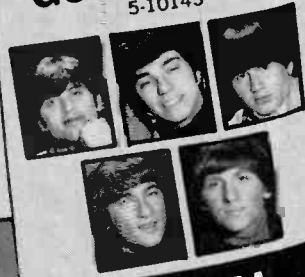


**THE
TREMELONES**
**'Here Comes
My Baby'** 5-10139

The new regulars on Dick Clark's
"Where the Action Is" TV show.



**DON AND THE
GOODTIMES**
**'I Could Be So
Good To You'**
5-10145

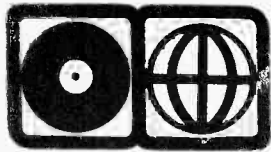


**THE AUBREY
TWINNS**
'Poor Boy'
5-10135

**THE VILLAGE
STOMPERS**
**'When I Tell You
That I Love You'**
5-10142

San Remo's No. 1 song, destined
to be America's No. 1 hit.

**DON
MEEHAN**
'Gaslight'
5-10137



SINGLES REVIEWS

FOUR STAR ★★ ★★ PICKS

TIME ALONE WILL TELL (Chappell, ASCAP)
BORN FREE (Screen Gems-Columbia, BMI)
CONNIE FRANCIS—MGM 13718.

The San Remo winner done with new English lyric by Connie. Will get mucho attention. ★★ ★★

THE MOVING FINGER WRITES
(Young Baron-Jaywis, BMI)

OUR LOVE (Young Baron-Jaywis, BMI)
LEN BARRY—RCA Victor 47-9150.

Auspicious debut for Len on RCA. The beat is there and so are sales. ★★ ★★

GOODBYE TO ALL YOU WOMEN (Unart, BMI)
LOVE IS (Unart, BMI)

BOBBY GOLDSBORO—
United Artists 50138.

Infectious rock and roll ditty with drive from the talented hitmaker. ★★ ★★

GROOVIN' OUT (ON YOUR GOOD, GOOD LOVIN')
(Vetter, BMI)

AREBA (Su-Ma, BMI)

THE UNIKES—Paula 1993.

Attractive rock blending on a highly promising rock ballad with the grooviest of lyrics. ★★ ★★

I LOVE YOU (YES I DO)

(Pronton-Buntay-Brigaro, BMI)

RESPECT (East-Time Walco, BMI)

THE VAGRANTS—Atco 6473.

This one is already making noise in some area. Has bright bounce the teens will go for. ★★ ★★

(YOUR LOVE IS LIKE A) MAGNET
(Unart-MacFaye, BMI)

I'M A FREE MAN (Unart-MacFaye, BMI)
THE AGE OF REASON—Ascot 2230.

The nitty gritty, funky sound packed in grooves by new and now group. ★★ ★★

I COULD BE SO GOOD TO YOU
(Stoutworthy, BMI)

AND IT'S SO GOOD (Burdette-Shingle, BMI)
DON AND THE GOODTIMES—
Epic 5-10145.

Teens will be raring for goodtimes when they hear this large cast, happy tune. ★★ ★★

ONE (TWO HEARTS ARE ONE)
(Lock-E. D. M., ASCAP)

WOULD I LOVE YOU (LOVE YOU LOVE YOU)
(Wonderland, ASCAP)

DICK LEE—ABC 10903.

The reliable crooner comes up with an amiable tune. Will get attention all over. ★★ ★★

TEN STOREYS HIGH (Mills, ASCAP)

LOOKING FOR MY LIFE (Maribus, BMI)

DAVID AND JONATHAN—Capitol 5870.

Tension mounts as the duo sings a tragic story of love. Haunting, electric quality. ★★ ★★

WABASH CANNONBALL (Peer Int., BMI)

DETOUR (Hill & Range, BMI)

PEE WEE SPITELERA—RCA Victor
47-9154.

The oldie and always goodie in new clarinet interpretation. Should hit the programming charts fast. ★★ ★★

SHAKE (Kags, BMI)

GREEN ONIONS (East-Dias, BMI)

THE SELECTIVE SERVICE—
Mainline 1363.

The Sam Cooke dance tune in great revival from new group teens will be selecting. ★★ ★★

PINEAPPLE MARKET (Gil, BMI)

THAT'S LIFE (Four Star, BMI)

BILLY VAUGHN—Dot 17000.

The winning Vaughn sound on a new and perky tune. Should get loads of reaction. ★★ ★★

EIGHT MEN, FOUR WOMEN (Don, BMI)

FED UP WITH THE BLUES (Don, BMI)

O. V. WRIGHT—Back Beat 580.

This guy can deliver an r/b tune and here's one he'll connect with. ★★ ★★

EVERYBODY LOVES MY BABY (MCA, ASCAP)

TWO DIFFERENT WORLDS (Princess, ASCAP)

KING RICHARD'S FLUEGEL KNIGHTS—
MTA 120.

Fresh, imaginative, varied arrangement of the oldie. Deserves much attention. ★★ ★★

TAKE THE TIME (Kama Sutra, BMI)

FOOTSTEPS ON THE ROOF (Hastings, BMI)

THE SHANGRI-LAS—Mercury 72670.

Swingy ditty from the galsome. The lyrics have a special message teens will like. ★★ ★★

SLOW FREIGHT (Brynor, BMI)

IF YOU GO AWAY (Marks, BMI)

RAY BRYANT—Cadet 15447.

Groovy and chordy piano playing from this jazzy, snazzy fellow. Has the feel. ★★ ★★

SWEET GREEN FIELDS (4 Star, BMI)

WHAT DOES THAT MAKE YOU (4 Star, BMI)

THE KNICKERBOCKERS—
Challenge 59359.

Another slice from the Knickerbockers and another rocker with strong chart potential. ★★ ★★

THAT'S THE WAY (Metric, BMI)

THERE'S GOT TO BE A WAY (Mason, BMI)

THE PLAYERS—Minit 32019.

Slow and sweet chanting from The players. Will start off on the r/b charts and grow. ★★ ★★

SHING-A-LING (Andros, BMI)

JUST TRY ME (Andros, BMI)

THE LIBERTY BELLES—Shout 209.

The kids will get out on the dance floor when they hear the tempting strains of this beat item. ★★ ★★

DARK ON YOU KNOW (Vault, BMI)

THEN CAME LOVE (Four Star, BMI)

THE PEANUT BUTTER CONSPIRACY—
Columbia 4-44063.

Folkrock song should attract the teenagers. Smartly done by the group. ★★ ★★

PORTRAIT OF MY LOVE (Piccadilly, BMI)
SHE COMES AND GOES (Bright Tunes, BMI)
THE TOKENS—Warner Bros. 5900.

For their first WB release, the Tokens have revamped the romantic oldie. Harmonious crooning. ★★ ★★

AIN'T THERE SOMETHING THAT MONEY
CAN'T BUY (Yoho, BMI)

MELLOW YELLOW (Peer Int., BMI)
THE YOUNG HOLT TRIO—
Brunswick 55317.

Swingy singalong from the "Wack Wack" trio. Ought to catch on. ★★ ★★

A MOST PECULIAR MAN (Charing Cross, BMI)
COULD IT BE, LET ME KNOW
(MRC-Chardon, BMI)

THE COWSILLS—Philips 40437.

One of Paul Simon's observations on conformity makes good stuff for the Cowsills to rock with. ★★ ★★

ILLYA DARLING (United Artists, ASCAP)
LOVE FROM A HEART OF GOLD (Frank, ASCAP)
HENRY JEROME ORCHESTRA AND
CHORUS—United Artists 50146.

Spirited title tune from the in-coming musical version of "Never on Sunday." A winner. ★★ ★★

LITTLE BY LITTLE AND BIT BY BIT
(Ensign, BMI)

BLESS YOUR HEART (Wendy, ASCAP)
THE RAY CHARLES SINGERS—
Command 4096.

Bracing and breezy ditty that the Ray Charles Singers give their usual tang. One for play and sales. ★★ ★★

CHARLIE NO ONE (Kangaroo, BMI)
TWIGGS (Kangaroo, BMI)

THE SEAGULLS—Date 2-1551.

The '20s in these grooves on a tune about a self-effacing guy trying to woo a girl. Infectious. ★★ ★★

TALK TO ME, TALK TO ME (Lois, BMI)

I NEED A LOT OF LOVIN' (Fame, BMI)

MIGHTY SAM—Amy 984.

The slow, wailing mighty one has another r/bluesy ballad his following will go for. ★★ ★★

COME WITH ME (TO ANOTHER WORLD)
(Cecere, BMI)

LOVE IS GONE (Cecere, BMI)

THE ANGRY MEN—Torch 1002.

Teen invitation that will be received appreciatively. A soft rock ballad. ★★ ★★

THE FLOWER CHILDREN (Duchess, BMI)

OUT OF THE PICTURE (Goldstein, BMI)

MARCIA STRASSMAN—Uni 55006.

Haunting ballad about a new breed of youth. Gal socks it cross and could score. ★★ ★★

MIDNIGHT HOUR (East-Cotillian, BMI)

UP TIL NEWS (Go-Mo, ASCAP)

MICHAEL & THE MESSENGERS—
U. S. A. 866.


A new interpretation of the r/b classic. A faster version than usual. Could go places. ★★ ★★

(Continued on page 8)


ELVIS

new Soundtrack E. P.

EPA-4387



RCA VICTOR presents



ELVIS

IN THE ORIGINAL SOUNDTRACK RECORDING FROM THE PARAMOUNT PICTURE

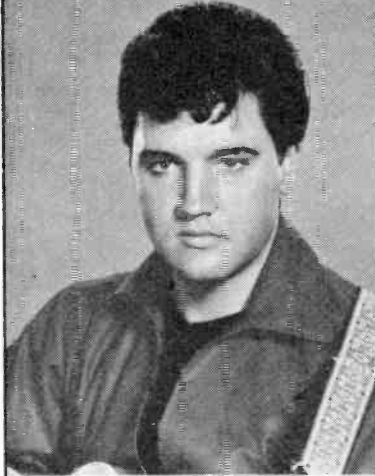
EASY COME, EASY GO

A HAL WALLIS PRODUCTION

EASY COME, EASY GO
 THE LOVE MACHINE
 YOGA IS AS YOGA DOES
 YOU GOTTA STOP
 SING YOU CHILDREN
 I'LL TAKE LOVE

ASK FOR ELVIS' 1967 COMPLETE FULL COLOR CATALOG

EPA-4387



Paramount Pictures Presents

ELVIS PRESLEY

in HAL WALLIS' Production

EASY COME, EASY GO

Co-starring

DODIE PAT PAT SKIP FRANK
 MARSHALL PRIEST HARRINGTON WARD McHUGH

and
 ELSA LANCHESTER as Madame Heherina

TECHNICOLOR®

Directed by
JOHN RICH

Written by
 ALLAN WEISS and ANTHONY LAWRENCE

SIDE 1

EASY COME, EASY GO (ASCAP) 2:08
 THE LOVE MACHINE (BMI) 2:47
 YOGA IS AS YOGA DOES (BMI) 2:07

SIDE 2

YOU GOTTA STOP (BMI) 2:18
 SING YOU CHILDREN (BMI) 2:06
 I'LL TAKE LOVE (BMI) 2:10

EPA-4387

RCA, New York, N. Y. • Printed in U.S.A.

now available at your RCA Victor Distributor
For Easter: Over a quarter million orders received on "How Great Thou Art" album.

RCA VICTOR 
The most trusted name in sound

PUT THE CLOCK BACK ON THE WALL
(Chardon, BMI)
4TH STREET (Equinox, BMI)
THE "E" TYPES—Tower 325.
These guys have the proper idea on how a contemporary disk can appeal to the kids. Easy, magnetic.

★★★★
I WANT YOU TO LOVE ME (Tupper, BMI)
THE NIGHT THAT YOU LEFT ME
(Bro-Sil, ASCAP)
THE GARNER BROTHERS—
Thunderbird 504.

A pretty ballad that could appeal to teens and adults alike. Fellows blend nicely.
★★★★
IT'S SO HARD BEING A LOSER (Jobete, BMI)
THE CONTOURS—Gordy 7059.
Lots and lots of chorus backs the Contours on this big and swingy r/b item. Flip info unavailable.

★★★★
OOHBISKUBIDO (Julmar, BMI)
NOW IS THE TIME (TO LOVE ME) (Julmar, BMI)
MARVA JOSIE—Julmar 500.

With-it bounce and beat and cute lyric. Marva Josie is new gal with future.
★★★★

ALL I NEED IS YOUR LOVE (Sanavan, BMI)
OUR LOVE WILL NEVER DIE (Sanavan, BMI)
THE MANHATTANS—Carnivals 526.

These guys will please their following with r/ballad they warble easily.

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from page 6)

LIE LIPS LIE (Roterite, BMI)
THIS IS MY SONG (Shamley, ASCAP)
RAY POLLARD—Decca 32111.
Well-done cut here on singalongy new ballad. Ray sells it smoothly.

★★★★
WITH ALL MY HEART (Debmar, ASCAP)
ONE MORE MOUNTAIN (Metric, BMI)
TONY SCOTTI—Liberty 55958.

Sentimental singalong ballad from guy with appealing voice. He's just been signed for "Valley of the Dolls," too.

★★★★
CADILLAC ANNIE (Clarke-Pearsall, BMI)
TIRED BLOOD (Tree, BMI)
THE NEW CLARENCE REID—
Phil-L.A. 301.

This new crowd could drive to the top with driving new thick rock entry.

★★★★
NEW ORLEANS WOMEN (Marvelle, BMI)
STANDING ON BROADWAY (Marvelle, BMI)
ROY BROWN—BluesWay 61002.

Raucy time here with this guy. The r/b chart should be seeing plenty of it.

MAISY (Pamco, BMI)
THE BALLAD OF SAMUEL OSCAR BEASLEY
(Pamco, BMI)
THE MAGPIES—ABC 10893.

A special girl gets a special group treatment on a rocking and smoothly rolling side.

★★★★
EVERYBODY LOVES A WINNER (East, BMI)
YOU'RE SUCH A SWEET THANG (East, BMI)
WILLIAM BELL—Stax 212.

A moving and soulful torch with fine piano-sparked arrangement. Deserves to win.

★★★★
I HAVEN'T GOT ANYTHING BETTER TO DO
(Miller, ASCAP)
NO ONE LIVES IN MY WORLD (Pelew, ASCAP)
ROBIE PORTER—MGM 13701.

This fellow from Australia with the big voice should get plenty of air play with extremely pretty ballad.

★★★★
A GOOD MAN IS HARD TO FIND
(Mayfair, ASCAP)
IF I HAD YOU (Robbins, ASCAP)
STEVE MASON—Mason 7.

This fellow has the pleasantest of crooning voices and his reprise of the oldie is worth a listen.

Audio Fi's Gimbel Sues Fantasy

NEW YORK—The long-anticipated sale of Fantasy Records to the owners of Audio Fidelity Records, Inc., has failed to go through and Audio Fidelity President Herman D. Gimbel has just announced that he is bringing suit against the San Francisco label.

Gimbel had flown to the west coast city March 9 prepared to close the deal in accordance with a purchase agreement entered into last November, he alleges.

The basis of the suit, according to Gimbel, is the inability of the present Fantasy ownership to deliver all assets as provided for in the agreement. Specifically, he explained, Fantasy was "unable to sell and to provide us with full use of a quantity of masters—including all of the Dave Brubeck material, which is unquestionably the heart of the Fantasy catalog."

tionably the heart of the Fantasy catalog."

Much of the time since last November had been spent in ironing out details of the sale, but according to Gimbel the existence of any restrictions on full inclusion of the Brubeck and other masters was never made known in any way by Fantasy head Max Weiss, or any of his representatives.

The suit will seek to enforce performance exactly as specified in the sale agreement, plus compensation for substantial damages incurred. Record club and tape cartridge deals had been negotiated for the expected new Fantasy operation, and Orrin Keepnews, veteran record executive and noted jazz producer, had been brought in to be the new general manager.

Gritty No More

HOLLYWOOD—Liberty's Nitty Gritty Dirt Band hosted their first bus caravan from Music City's Hollywood store to their Lakewood location on a recent Saturday.

Accompanied by LRDC of California branch manager Joe Simone and salesman Hugh McCurley, the group signed autographs in the rain (their single is "Buy for Me the Rain"), then headed with fans to Lakewood where they entertained some 2,000 "dirt bugs," again in the rain.

S-G Into Commercials

NEW YORK—The Schwartz-Greenberg music publishing group has entered the commercial music field via the appointment of John Mack in association with John Abbott. Mack will be contacting advertising agencies.

Mercury Program

CHICAGO—Alan Mink, Mercury product manager, has titled his new album release, "A Record March into April." Bulwarking the nine pop and three classical album program are three packages predicated on recent chart-making success.

NARMgoers



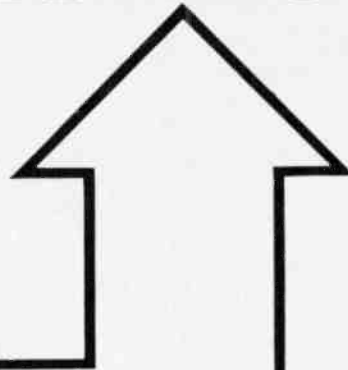
Seen at various NARM functions during the rack merchandisers' recent Los Angeles convention, from top: Bernie Silverman, Manager, Administrative Services, Columbia Records, West Coast, Jonathan Winters, newly signed to Columbia, William Gallagher, VP, Columbia Label; J. K. Maitland, President of Warner Brothers/Reprise Records, Mrs. Maitland, Jules Malamud, Exec Director of NARM, Mrs. Malamud; Dionne Warwick; Mr. & Mrs. Jim Schwartz, Schwartz Brothers, Washington, Mr. and Mrs. James Darren; Anita Kerr, Mr. & Mrs. Harry Rosen, Rosen, Inc., Philadelphia; Marvin Deane, National Promo Director, Warner Brothers/Reprise Records; Andy Williams' personal representative Alan Bernard, Andy, Clive J. Davis, VP-General Manager, CBS Records; John Billinis, last year's NARM President, Stanley Jaffe, new Prez; Herb Alpert, Bill Dana; Lou Rawls, presenter; 3 of the Monkees.

"WE PLACE MASTERS"
UNITED PRODUCERS GROUP
UPG
550 BROADWAY • NEW YORK, N. Y. 10019
TELEPHONE (212) 765-3090

THE ELECTRIC PRUNES

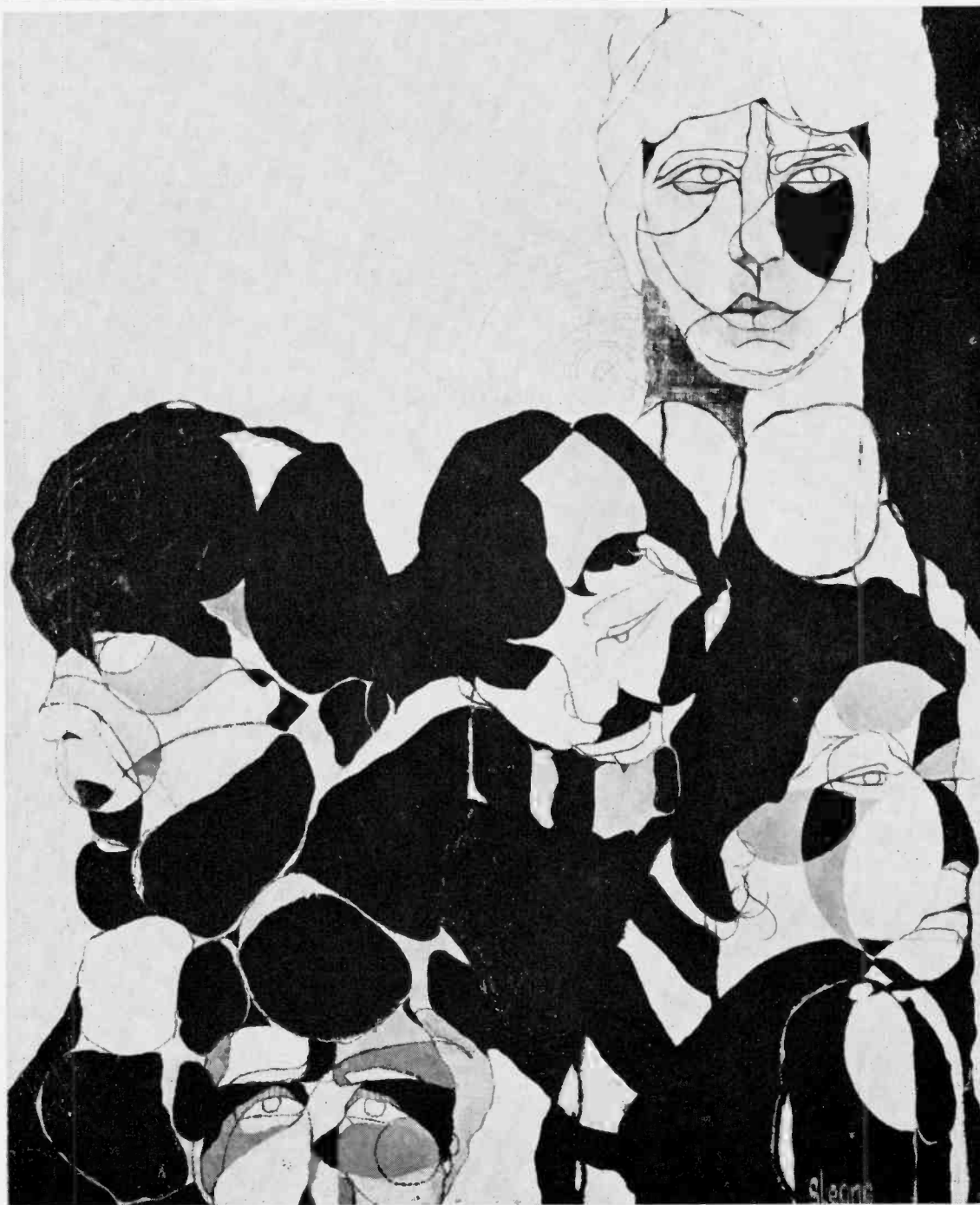
IN THEIR BRAND NEW CHART CINCH
"GET ME TO THE WORLD
ON TIME"

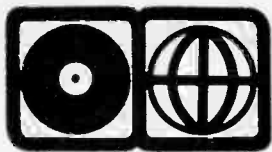
0564



ANOTHER CHART IMPERATIVE FROM

reprise
RECORDS





ALBUM REVIEWS

PICK HITS

THOROUGHLY MODERN MILLIE

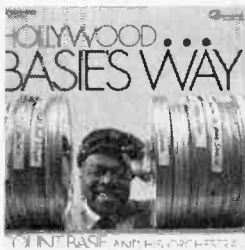
THE HIPPY DIPPYS—Uni 3001; 73001.

Happytime crowd of singers (The Melody Boys) and players who seem to think the '20s are the bee's knees. Their lead-off item is their single of "Thoroughly Modern Millie," and "Baby Face," "Poor Butterfly" et al? The berries.



HOLLYWOOD . . . BASIE'S WAY COUNT BASIE AND ORCHESTRA— Command RS 912 SD.

The Count has winged it to the West Coast for these Hollywood melodies and the vibrancy of his band rejuvenates some old and new dandies like the Astaire-inspired "Carioca" and "A Fine Romance" plus "Strangers in the Night," etc.



KNIGHT IN RUSTY ARMOUR

PETER AND GORDON—
Capitol (S)T 2729.

The British twosome keeps finding cute tunes to sing to the top of the charts. The most recent high climber was "Knight in Rusty Armour" and they include that with "Homeward Bound," "Baby What You Want Me to Do," etc.



THE FIVE STAIRSTEPS

Windy C WC(S) 6000.

This quintet of kids from Chicago are unusually talented for their age. The brothers-sister group write all the tunes and already two of these cuts have clicked as singles—"Danger! She's a Stranger" and "World of Fantasy."



TEMPTATIONS LIVE!

THE TEMPTATIONS—Gordy 821 (m-s).

R/b wailing and blending just the way this group has been doing through hit after hit. "Ain't Too Proud to Beg," "Beauty is Only Skin Deep," "My Girl" are just some of the enticements, which include other T/M goodies.



ONE MORE TIME

THE VILLAGE STOMPERS—Epic
LN 24235; BN 26235.

The gang starts this one off with a scintillating rendition of "Willkommen" from "Cabaret," and from there they strut and stride through "Mame," "Winchester Cathedral" and other themes that sound like they were written for the VSs alone.



SUDDENLY

KATHY KEEGAN—ABC(S) 602.

Kathy Keegan is a girl who understands what it's all about as she sings "Alfie" and, indeed, she knows what it's all about on her other tunes, since she sings them honestly, purely and sweetly. "Watch What Happens," "Solitude," more.



THE KOSTELANETZ SOUND OF TODAY

ANDRE KOSTELANETZ—Columbia
CL 2609; CS 9409.

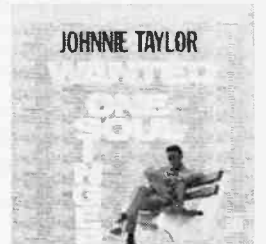
Some of the most popular new themes of the past year or so, some of them from highly popular movies in new and refreshed Andre Kostelanetz charts. Kostelanetz thinks in a big way and so everything has that big, resounding sound.



WANTED ONE SOUL SINGER

JOHNNIE TAYLOR—Stax (S) 715.

This guy, who's been singing around to pay his dues, shows how it's done on 11 soul songs the fans will like. Some of the ballads are old and some are new. "I Got to Love Somebody's Baby," "Blues in the Night."



VINCE HILL AT THE CLUB

Tower (S)T 5064.

This guy is rising fast in England and the reason is obvious. He's got a strong, appealing, no-nonsense voice and he seems to be singing the right songs. Here it's "I Feel a Song Comin' On," "What Now My Love," "Tonight."



JACK AND THE BEANSTALK

GENE KELLY, BOBBY RIHA—
HBR HLP 8511.

Sammy Cahn and James Van Heusen wrote these songs for this recent TV click. The remarkable Gene Kelly starred and is heard here with young Bobby Riha. A bright package for kids and their parents, too. "One Starry Moment," "It's Been Nice."



HEY, LISTEN BABY—LET'S DANCE

DAVID CARROLL—Mainstream 56095;
S/6095.

A dozen tunes here that ork leader David Carroll clefted with dancing in mind. The moods and beats are varied but the quality isn't. A couple might be released as singles like "Little Pixie." A package to watch.



COMEDY

TAKE-OFFS AND PUT-ONS

GEORGE CARLIN—RCA Victor
LPM/LSP 3772.

One of the funniest, absolutely funniest, comic-writers to wax in a long time. George includes his already classic "Indian Sergeant" with spoofs of TV and radio and TV and radio commercials. He is perceptive, deft and hilarious.





CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSICAL ACHIEVEMENTS HAVE RECEIVED THIS YEAR'S COVETED **NARAS AWARDS**

- **Record of the Year**
Best Male Vocal Performance
Best Arrangement Accompanying a Vocalist
Best Engineered Recording—Nonclassical
STRANGERS IN THE NIGHT
Recorded by Frank Sinatra
Composers: Bert Kaempfert
Charles Singleton
Publishers: Champion Music Corp.
Roosevelt Music Co., Inc.

- **Classical Album of the Year**
SYMPHONY NO. 1 IN D MINOR
Recorded by Morton Gould and the Chicago Symphony Orchestra
Composer: Charles Ives
Publisher: Peer International Corporation

- **Song of the Year**
MICHELLE
Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

- **Best Instrumental Jazz Performance**
GOIN' OUT OF MY HEAD
An album recorded by Wes Montgomery and containing these BMI-licensed songs:
GOIN' OUT OF MY HEAD
Composers: Teddy Randazzo
Bobby Weinstein.

O MORRO
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Publisher: Corcovado Music Corp.

BOSS CITY
NAPTOWN BLUES
Composer: Wes Montgomery
Publisher: Taggie Music Co.

CHIM CHIM CHEREE
Composers: Richard M. Sherman
Robert B. Sherman
Publisher: Wonderland Music Co., Inc.

TWISTED BLUES
Composer: Wes Montgomery
Publisher: Jazz Standard Music Publishing Co.

THE END OF A LOVE AFFAIR
Composer: Edward C. Redding
Publisher: Duchess Music Corp.

- **Best Contemporary Solo Vocal Performance**
ELEANOR RIGBY
Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

- **Best Contemporary Group Performance**
MONDAY, MONDAY
Recorded by The Mamas and the Papas
Composer: John E. A. Phillips
Publisher: Trousdale Music Publishers, Inc.

- **Best Rhythm & Blues Recording**
Best Rhythm & Blues Solo Vocal Performance
CRYING TIME
Recorded by Ray Charles
Composer: Buck Owens
Publisher: Blue Book

- **Best Rhythm & Blues Group Performance**
HOLD IT RIGHT THERE
Recorded by Ramsey Lewis
Composer: Ramsey Lewis
Publisher: Ramsel Publishing

- **Best Folk Recording**
BLUES IN THE STREET
An album recorded by Cortelia Clark and containing these BMI-licensed songs:
BABY, WHAT HAVE I DONE
NEVER BE SAD NO MO'
WATCHA GONNA DO
LOVE BLUES
LOVE, OH LOVE
EVER'DAY BLUES
BABY DON'T BELONG TO YOU
BE MY DARLIN'
Composer: Cortelia Clark
Publisher: Twinbrook Nine Publishing

BYE, BYE LOVE
Composers: Boudleaux Bryant
Felice Bryant
Publisher: Acuff-Rose Publications, Inc.

WALK RIGHT IN
Composers: Erik Darling
Bill Swanoe
Hosie Woods
Gus Cannon
Peer International Corporation
Ryerson Music Publishers, Inc.

- **Best Sacred Recording (Musical)**
GRAND OLD GOSPEL
An album recorded by Porter Wagoner and The Blackwood Brothers and containing these BMI-licensed songs:
THE FAMILY WHO PRAYS
THERE'S A HIGHER POWER
Composers: Ira Louvin
Charlie Louvin
Publisher: Acuff-Rose Publications, Inc.

MY LAST TWO TENS
Composer: Vic McAlpin
Publisher: Acclaim Music, Inc.
GOOD MORNIN', NEIGHBOR
Composer: Floyd Wilson
Publisher: Valley Publishers, Inc.
TROUBLE IN THE AMEN CORNER
Composer: Archie Campbell
Publisher: Tree Publishing Co., Inc.

I SEE A BRIDGE
Composers: Ira Louvin
Charlie Louvin
Publisher: Central Songs, Inc.
I'M USING MY BIBLE FOR A ROAD MAP
Composers: C. Schroeder
Don Reno

Publisher: Lois Publishing Co.
A HOUSE OF GOLD
Composer: Hank Williams
Publisher: Fred Rose Music, Inc.
WAIT A LITTLE LONGER, PLEASE, JESUS
Composers: Hazel Houser
Chester Smith
Publisher: Central Songs, Inc.

- **Best Country & Western Recording**
Best Country & Western Male Vocal Performance
Best Country & Western Song
ALMOST PERSUADED
Recorded by David Houston
Composers: Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corporation

- **Best Country & Western Female Vocal Performance**
DON'T TOUCH ME
Recorded by Jeannie Seely
Composer: Hank Cochran
Publisher: Pamper Music, Inc.

- **Best Chamber Music Performance**
Recorded by the Boston Symphony Chamber Players and containing these BMI-licensed compositions:
WOODWIND QUINTET (1948)
Composer: Elliott Carter
Publisher: Associated Music Publishers
DIVERTIMENTO FOR NINE INSTRUMENTS (1946)
Composer: Walter Piston
Publisher: Associated Music Publishers

- **Best Choral Performance (Other Than Opera)—a tie**
MUSIC FOR CHORUS
An album of choral works written by Charles Ives, conducted by Gregg Smith and containing these BMI-licensed compositions:
THE CIRCUS BAND
DECEMBER
THE NEW RIVER
Publisher: Peer International Corporation
SERENITY
PSALM 67
Publisher: Associated Music Publishers
PSALM 100
PSALM 24
PSALM 90
Publisher: Merrymount Music, Inc.
GENERAL WILLIAM BOOTH ENTERS HEAVEN
Publisher: Merion Music, Inc.

All the worlds of music



BROADCAST MUSIC, INC.

for all of today's audience.

WE'VE GOT A NATURAL SMASH
but
**"NOTHING TAKES THE PLACE
OF YOU"**

b/w
"Shimmy"

TOUSSAINT (pronounced Two-Saunt) **McCALL**

RONN #3

OTHER RED HOT JEWELS

R&B Hit!

**"SHE'S CRAZY 'BOUT
ENTERTAINERS"**

JERRY McCAIN

JEWEL 773

Strong R&B!

"LOSIN' BOY"

EDDY GILES

MURCO 1030

Hot Pop!

"UP & DOWN"

JOHN FRED

PAULA 259

Another Pop Breakout!

"PHILLY WALK"

BOOGIE KINGS

PAULA 260

R&B All The Way!

**"WAIT UNTIL IT
HAPPENS TO YOU"**

PEPPERMINT HARRIS

JEWEL 772

Another R&B Hit!

"KEEP WALKING ON"

TED TAYLOR

JEWEL 774

Another Pop Smash

"GROOVIN' OUT"

THE UNIQUES

PAULA 264

His Best C&W Record

**"ALL MY
TOMORROWS"**

NAT STUCKEY

PAULA 267

Big R&B!

**"ROUGH DRIED
WOMAN"**

BIG MAC

RONN 8

Breaking Big Pop!

**"YOU MUST
BE FOOLING"**

DANNY & JERRY

RONN 5

Great C&W Release!

"HEART TROUBLE"

CHERYL POOL

PAULA 263

Breaking Pop!

**"SHAKE A
TAIL FEATHER"**

THE 5 by 5

PAULA 261

D.J. WRITE FOR SAMPLES

Jewel...Paula
RECORDS

728 TEXAS ST., SHREVEPORT, LA
Phone: (318) 422-7182

RCA Releases 5-Record Toscanini Packages

In commemoration of the Arturo Toscanini centennial year which begins officially on March 25, the 100th anniversary of the immortal conductor's birth, RCA Victor has announced two significant projects to bring recorded performances by the Maestro to the widest possible audience in 1967.

Announcement was made by Norman Racusin, Division VP and General Manager, the RCA Victor Record Division, who said: "We believe that Toscanini belongs to the ages and that his works should be made more readily available to the masses—not only to the millions who revere the Maestro's memory on the basis of recordings and broadcasts but also to the additional millions who have grown up since the Maestro's death 10 years ago."

The first project is to continue release on the Red Seal label only performances never before available on records. A five-record album, "A Toscanini Treasury of Historic Broadcasts," will be released April 1 in this project.

The second project will be the reissue on the Victrola label of Toscanini repertoire beginning with an initial release of six albums in June and continuing with regularly scheduled releases thereafter.

"By making Toscanini recordings available for the first time on the budget-priced Victrola label, we feel we will thus introduce the Toscanini heritage to a new and vast audience of young people. In due time, it is planned that virtually everything which originally was released on the Red Seal label will be transferred to the Victrola catalog," Racusin said.

Immortal Performances

The Victrola releases, all newly transferred from the original masters, will bear the title, "Immortal Performances." Robert Zarbock, Red Seal Audio Coordinator, has worked closely with Walter Toscanini, son of the conductor, in producing the material for Victrola.

Walter Toscanini also has been closely associated in selection of material from NBC broadcasts for the memorial album on Red Seal. Contents of the anniversary release will include: Haydn—Symphony No. 99 and Symphonie Concertante in B-flat; Leopold Mozart—Toy Symphony; Brahms—Serenade No. 2 in A, Gesang der Parzen

(with the Robert Shaw Chorus) and Liebeslieder Waltzes with chorus and pianists Artur Balsam and Joseph Kahn; Sibelius—Symphony No. 2 and Pohjola's Daughter; and Shostakovich—Symphony No. 7 (Leningrad) and Symphony No. 1.

The album also will contain a 32-page brochure covering Toscanini's life and career with an introduction by General David Sarnoff and rare photographs of the Maestro.

On the budget Victrola label, the June release of six albums will be: (1) Respighi—Pines of Rome and Fountains of Rome, Berlioz—Roman Carnival overture and Saint-Saens—Danse Macabre; (2) Five Tone Poems; (3) Sibelius—Finlandia, Glinka—Kamarinskaya and Liadoff—Kikimora; (4) Debussy—La Mer and Iberia and Franck—Psyche and Eros; (5) Wagner—Die Meistersinger excerpts and Lohengrin excerpts and a Faust Symphony; and (6) Dvorak—New World Symphony and Schumann—Manfred Overture.

Planned Material Deleted

All material planned for the Victrola label for the rest of the year has already been deleted from the Red Seal catalog so as to avoid confusion at the dealer and consumer level.

On April 4, RCA and the Rizzoli Center will be hosts at a tribute to Toscanini at the Rizzoli Book Store, N.Y.

Dixon Doings

NEW YORK—Luther Dixon's firms, Ludix and Vee Ve, reports Publishing Manager Lenny Mietus, are not only hot with the Platters' "With This Ring" and Dynamo's "Biggest Man" by Tommy Hunt and "Tight-rope" featuring Charlie & Inez Foxx, but also have just had a Liberty release by the Players, "I Love You a Thousand Times," a Cameo selection, "I Don't Want to Cry," a Duane Eddy release of "Soldier Boy," a Dot recording of "Human," a Liberty release of "A Tear" and a Columbia disk by Freddie Scott, "It's Been Like This (All My Life)".

Mietus is negotiating with Hansen Publications for a folio of Dixon works for the current heavy demand of his material, and has just concluded an arrangement with the Columbia Record Club for several of his works.

SINATRA...JOBIM...OGERMAN...

MELDING THE TOWERING TALENTS OF THE
WORLD'S FOREMOST SINGER,
LATIN AMERICA'S GREATEST COMPOSER
AND ONE OF THE INDUSTRY'S
MOST PROMISING ARRANGER-CONDUCTORS...

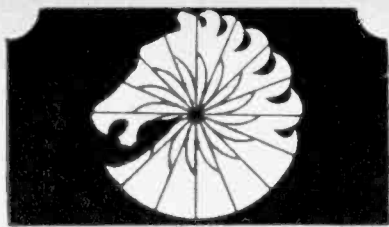


AN HISTORIC ALBUM
ENCOUNTER FROM...



1021

Available soon in
4 & 8 Track Stereo Cartridges
4 Track—4FA1021
8 Track—8FM1021



Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ray Bryant

SLOW FREIGHT

CADET 5558

The Wildweeds

NO GOOD TO CRY

CADET 5561

The Starlets

MY BABY'S REAL

CHESS 1997

Cash McCall

IT'S WONDERFUL

(to be in love)

THOMAS 312

CHESS

RECORDS

Wood Holds Dot Staff Breakfast To Get Acquainted, Make Plans

HOLLYWOOD—Dot Records President Randy Wood last week held a breakfast seminar for his chief executives, branch and regional managers and promotion departments at the Beverly Hills Hotel Lanai Room for the dual purpose of executives becoming acquainted with one another and to formulate product, promotional and advertising plans for the next year.

In a short and brief speech, Wood stressed five points to those present: 1. To remember

the importance of an artist to the future of any record company; 2. Teamwork between management and all departments; 3. Continued stress on catalog sales; 4. Overall increased promotion and public relations; 5. Immediate attention to new artist and new product.

In relation to the fifth point, present at the breakfast were the heads of the newly acquired Viva Records and Acta Records for which Dot is sole distrib.



Seated, left to right: Ed Silvers, VP Viva Records. Seymour Spiegleman, New York Regional Sales Manager, George Cooper, Vice-President in Charge of Sales, Larry Welk, Administrative Vice-President, Mary Brewer, Assistant to Exec Vice President, Kenny Myers, Acta Records, Morris Diamond, Acta Records, Ted Rosenberg, Western Sales Representative, Dottie Vance, Director of Artist Relations, Terry Powell, Promotion, Randy Wood, President, George Russell, Promotion, Dave Johnson, Advertising, Chris Hamilton, Executive Vice-President, Morry Goldman, Vice-President Midwest Regional Manager, Robert P. Vartan, Vice-President Finance, W. J. Babb, Assistant to Snuff Garrett, Fred DeMann, National Promotion and Sales, Snuff Garrett, Vice-President A&R Singles.

Golfer Goalby Reps Richmond

NEW YORK—PGA golfer Bob Goalby, one of 1966's top 12 money winners, has joined TRO-The Richmond Organization in a public relations capacity.

Howard S. Richmond, President of TRO, has announced that Goalby is already carrying the TRO emblem during his current national and international tours.

Considered by many to be a possible giant-killer in the upcoming Masters, U.S. Open and PGA tourneys, Goalby will hit more than 20 key cities as a representative of the TRO music publishing group.

Winner of the San Diego Open, first major tournament of the 1967 PGA season, Goalby holds the unbroken PGA record of 8 successive birdies, set when he won the St. Petersburg

Open in 1961. In 1961 he tied with Gene Sanders for second place in the U.S. Open, behind Gene Littler, and in 1962 he was runner up in the PGA Championship, won by Gary Player.

Goalby's activities for TRO will include liaison with deejays, performing artists and music merchandisers throughout the country.

As a music-minded golfer he will represent TRO and its music catalogues in the golf-minded music industry.



Howard Richmond, Bob Goalby

RCA Releases 'Seasons' LP

The complete soundtrack of the motion picture, "A Man for All Seasons," will be released as an April special album by RCA Victor Records in the Red Seal VDM/VDS spoken word series.

Announcement was made by Norman Racusin, Division VP and General Manager, who said: "The Robert Bolt drama was acclaimed as one of the most powerful Broadway offerings of recent years, and Bolt's adaptation for the screen, as directed by Fred Zinneman, has emerged as an even more powerful dramatic achievement. We feel, therefore, that the soundtrack is a most significant addition to our catalogue of recorded drama, particularly since the production was not released as a recording."

Award Winner

The film, already winner of the Best Film of the Year award by both the New York Film Critics Circle and the Hollywood Foreign Press Association, has been nominated for eight Oscars by the Academy of Motion Picture Arts and Sciences.

The Columbia Pictures presentation stars Wendy Hiller, Leon McKern, Robert Shaw, Orson Welles, Susannah York and Paul Scofield as Sir Thomas More.

It tells the story of Sir Thomas More's refusal to submit to England's Henry VIII on the question of Henry's divorcing the barren Catherine of Aragon to marry Anne Boleyn.

O'Brien Monument East Coast Rep

NASHVILLE—Fred Foster, President of Monument Records, announces the appointment of Bill O'Brien as East Coast Representative.

Most recently, O'Brien was in independent promotion in the Nashville area. Prior to this, O'Brien was with Philips Records in charge of national promotion. He was a disk jockey for 12 years in the East before joining Philips.

Foster said O'Brien will headquarter in New York City. He will report to Bob Summers, label's Vice-President and Director of Marketing. Summers said O'Brien will greatly strengthen the field staff which already includes Bob Rudolph in Chicago and Mike Shepherd in Los Angeles.

PRESENTING

**THE MOST SENSATIONAL
SINGLE IN CAPTIVITY!**

**WHEN I WAS
YOUNG**

b/w A GIRL NAMED SANDOZ
K-13721

BY

ERIC BURDON

AND

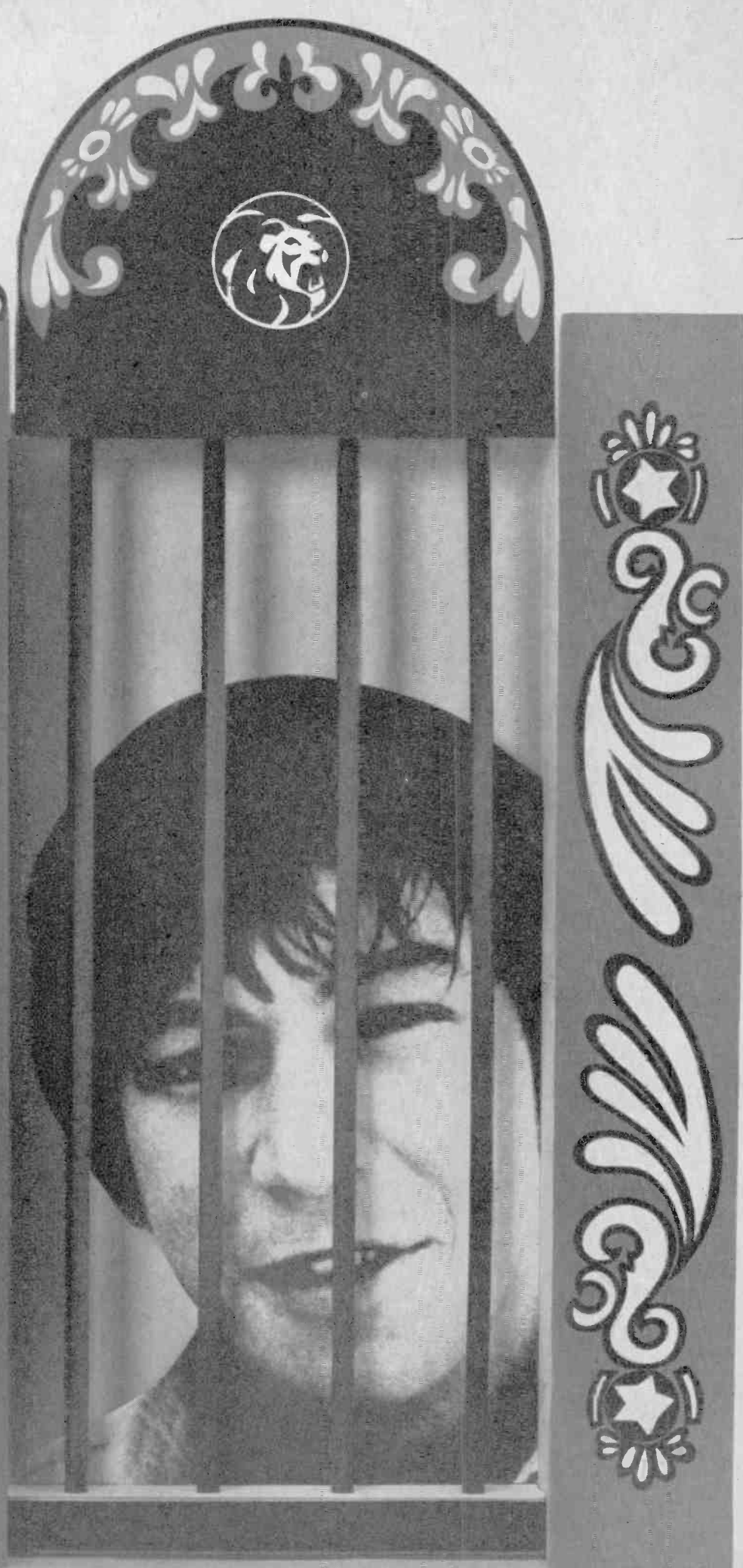
THE ANIMALS

DIRECT FROM THEIR
TRIUMPHANT ENGAGEMENT
ON THE LP CHARTS...
WITH 4 ALBUM
WINNERS THIS WEEK!



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



IT'S A
SMASH

THE
J
U
N
G
L
E

WITH
B. B.
KING

KENT 462

ULTRA HIGH FIDELITY
KENT
RECORDS

5810 S. NORMANDIE
LOS ANGELES, 90044

Diamond Sparkles Plenty

Kolsky-Kahl Label Approaches 5th Anniversary in Hot Spell

By DOUG McCLELLAND

NEW YORK — As Diamond Records approaches its first half-decade (in September), it seems a good time to take stock of the label now hotter than ever not only with Ronnie Dove but the new teaming of Johnny Thunder and Ruby Winters.

Dove, of course, has been the mainstay of the diskery, label President Joe Kolsky and his brother, Vice President-A&R Chief Phil Kahl, admitted last week. Kahl A&Red all Dove's records except the first one, "Say You," which was a master purchase of almost three years ago. The artist's 13th single is "One More Mountain to Climb," and he has had six albums on Diamond, including the current "Cry," named after the single the Diamond duo agreed was the songster's biggest.

According to Kahl: "Ronnie is much more polished now and ready for big things. There will be more TV, hotels, even movies, we hope, plus one tour a year. He goes into the Latin Quarter in New York on May 23 for five weeks as the headliner, does the Rooster Tail Club in Detroit in April. He opens the Steel Pier in Atlantic City Easter week-end and he has an Ed Sullivan TV appearance coming up, too. Recently, Ronnie was chosen to be one of the hosts on a 24-hour cerebral palsy telethon out of Nashville."

The Columbia Record Club now offers Dove wax; and RCA has Ronnie on tape cartridge.

A 'Sleeper' Success

The teaming of Thunder and Winters, however, was more in the nature of a "sleeper" success. Johnny had been with Diamond as a solo artist for some time, had had one of the label's earliest hits, "Loop de Loop." Ruby is a more recent acquisition.

"Phil went to Nashville to cut Johnny and Ruby separately and co-produce with Buddy Killen," Kolsky informed. "Before he left, I suggested that, since some duo records were making noise, he get Johnny and Ruby to record together. It was more or less decided at

the last minute down there."

Said Phil: "We had done a session each and two sides as a duet, and Joe made the decision to put out the duet, which, if it got hot, would make Johnny and Ruby hot as single artists. (Ruby had one release before for us which was a great turntable record, 'In the Middle of a Heartache.')

"We're planning an LP of duets for them now. There are great personal appearance calls coming in for them, too, and we have stuff in the can we'll be releasing in a few weeks."

Would the fans accept them as single artists again? "Look at Marvin Gaye and Kim Weston," said Kahl. "They teamed up successfully and still sell as single artists, too."

"We're looking to develop the label artist by artist," Kolsky explained. "A limited number of artists, actually . . . Producers are calling to bring product to us, because they know we put a lot of effort behind our product. We don't put out a record unless we believe it to be a Top 20 item. We only average about 25-30 releases a year—last year, 23, to be exact."

A very important part of the Kolsky-Kahl setup—"separate and apart from our record company," Kahl asserted—is publishing.

"Most of Ronnie Dove's hits have not been on our Tobi-Ann and Picturetone publishing companies," Kahl, who is President of the pubberies, noted, "because you wear your record hat when you record your artists, not your publishing hat. About six weeks before a Dove date, I send out personal letters to about 75-100 publishers asking them for suggestions on Dove material. Incidentally, at first Ronnie didn't want to do



Johnny Thunder, Ruby Winters
Hot New Teaming



Ronnie Dove
Diamond Records Mainstay

'Cry,' but he wound up doing several Johnnie Ray songs."

Ray Passman is Professional Manager of Tobi-Ann and Picturetone, both BMI firms.

Under the brothers' publishing subsidiaries Soliloquy (ASCAP) and Powerhouse (BMI), they have signed an agreement with L&M Productions headed by Mrs. Kay Lewis to put out singles on Diamond from L&M film and stage projects. While sound tracks are being negotiated with major labels. Among the L&M film properties in the can are "Seven Different Ways," with Ginger Rogers, and "Brown Eye, Evil Eye." Broadway ventures will include musicals based on the Dick Tracy comic strip and the life of W. C. Fields.

Tobi-Ann Music recently bought 50% of Bill Justis' music pubberies, Tuneville Music, Inc., and Vaughn Music, Inc., with many C/W and pop standards like "Mountain Love" and "Down at Papa Joe's." (Many of Ronnie Dove's hits were arranged by Justis, some by Ray Stevens.)

Pubberies Hits

In the past four years, Tobi-Ann and Picturetone hits have included "Hang On, Sloopy," "Let's Lock the Door," "Come a Little Bit Closer," "Loop de Loop," "I Love the Way You Are" and "Think of the Good Times."

Among the successes along the way for Diamond Records have been Bobby Vinton's "I Love You the Way You Are," a master purchase; disks by Del Shannon, whom they had under contract on a production, record-to-record deal for just under a year; Gary Criss, whom they still have; and Christie Allen, a Nashville artist (produced by Buddy Killen) in whom Diamond has a lot of faith.

Concluded Kolsky: "The door is always open here at Diamond Records. We listen to everything. It's a rarity when we turn anyone down."

IF YOU'RE NOT THERE.....

.....YOU'RE NOT IN
THE MUSIC BUSINESS!

GREAT STARS — GREAT ENTERTAINMENT — NO SPEECHES

Miriam Makeba, Allen and Rossi, Lou Rawls, Shirley Ellis, Tommy James and the Shondells.

Dancing to Count Basie and His Big Band, Tito Puente and his orchestra,
and Ted Brown, Master of Ceremonies.

Hear them all at the Dinner-Dance for the benefit of the

**ROBERT J. BURTON
FELLOWSHIP IN COPYRIGHT LAW
COLUMBIA UNIVERSITY**

Tuesday, March 21st
7:30 P.M.

\$50.00 per plate
(tax deductible)

Hotel Americana
Imperial Ballroom
New York City, N. Y.

Black tie

For reservations call Karin Rosendahl at PL 7-9880

IT'LL BE A BALL!

KAL RUDMAN'S

Money Music

Hot Shot: "Sweet Soul Music," Arthur Conley, Atco—Busted for a smash in N.Y.C. by WABC, it's No. 1 pop in Philly, #1 at WKIX Raleigh, Top 5 in Atlanta, hot in Miami and all through the South.

The hottest new trend—as noted here last week—since the protest songs is the "Pro Love" movement in L.A. Uni Records is first with THE great record, "The Flower Children," Marcia Strassman.

UA is making an all-out effort on "It Just Won't Be That Way," Gurus, who have been the subject of feature-length articles and cover stories in the teen and consumer mags and newspapers. They are the innovators of the most avant-garde style and sound in pop music—Middle Eastern rock. They use a stringed oud, bazouki and dumbek drum.

The wheel keeps turning in the music business (as Hy Lit of WIBG always says), and it has turned to United Artists. The WMCA Pick is the fantastic "I'm a Man," Spencer Davis, and the "Longshot Pick" is the Easybeats. We trust that no one in the business will forget that we crusaded for "Friday on My Mind," by the Easybeats. Now we are bellowing to the skies about another UA release: "Behind Stained Glass Windows," Shaggy Boys. This Michaels, Gormann, Morton production is also fantastic, and we feel that these very talented kids will be the hot new producers of 1967.

"Happy Together," Turtles, is getting up there. This smash was produced by Philadelphia producer Joe Wissert.

Mamas and Pappas are just about #1 and they haven't heard that things are a little slow—not for the hits! . . . Change your name and change your luck! The Tikis changed their name to the Harpers Bizarre and they are top 5 nationally, and its producer, Bob "Mitchell Knows" Mitchell from Philly, just became the "noon to 3 place to be" on L.A.'s KJR, joining Philly's "Humble Heavy" Harvey Miller—who is the big-time evening KJR gun.

Smooth Music Hits vs. Top 40 Programmers

Two smooth music entries are hot in the Top 10—Petula Clark (going #1?) and the Ed Ames. We have been crusading for "Tiny Bubbles," Don Ho, Reprise, which is now a smash on such key top 40 barometer stations as WEBC, Duluth, and #1 at KIOA, Des Moines, hit #1 long ago at KPOI, Honolulu, and still is having trouble getting arrested top 40. "Out For the Day," Noel Harrison, hit #1 in requests at KIMN & KBTR, Denver, in two days (ahead of the Monkees)—so you figure it.

"Wade In the Water," Herb Alpert, is a sales smash with adults—and they buy mainly albums—right? . . . Another ADULT SMASH is the "B" side of the Bobby Darin, "Amy," which is gigantic in the South and East—hitting #1 in requests in Florida, Virginia, Georgia . . . "Lady," Jack Jones, is a smash at WMCA, Philly, S.F., L.A. and still is having trouble getting top 40 play. For goodness sakes, why? . . . Then there are R&B hits that have strong pop adult appeal such as "I Never Loved a Man," Aretha Franklin. And ditto for Epic-Okeh's "Speak Her Name," Walter Jackson, which is Top 5 at WTIK & WNOE, New Orleans, pop!

Somebody has to crusade for these HITS, and prove to rigid top 40 programmers that playing teen age things exclusively is responsible for the big drop in top 40 ratings to the smooth music, C&W and R&B stations. Did you know that the afternoon drive man at R&B station WJMO (J. L. Wright) got great general market ratings in Cleveland?

Hot R&B labels Atlantic and Tamla-Motown also have many pop smashes this week. Atlantic has Buffalo Springfield (top 5), Aretha Franklin and Young Rascals; Tamla-Motown has both sides of the Supremes; Miracles; Martha & Vandellas, 4 Tops; Stevie Wonder.

Warner Brothers-Reprise is smoking with Harpers Bizarre and Petula Clark top 10, and Sinatra & Sinatra going a million (and the "B" side, "I Will Wait for You," by Frank is a smash).

Liberty-Imperial is red hot with: the Hollies; Johnny Rivers; and Gary Lewis . . . MGM is gigantic with both sides of Herman's Hermits; Sandy Posey; Jim & Jean; Sopwith Camel (on Kama)

(Continued on page 32)

Major Stars Announced For Burton Dinner Show

A host of major stars will parade across the stage tomorrow evening (21) as the elite of the music and record industry gather for the gala dinner dance being staged by the Friends of Robert J. Burton. Proceeds of the affair have been earmarked for the establishment at Columbia University of the Burton fellowship in copyright law.

Dinner - dance committee chairman Morris Levy has announced that the show will feature Miriam Makeba; Allen and Rossi, currently at the Americana Hotel's Royal Box; Shirley Ellis; and Lou Rawls.

In addition, Levy said, music for dancing will be provided by the Count Basie band, Tommy James and the Shondells and Tito Puente's Latin combo. Ted Brown, New York deejay, will MC.

The \$50 per plate, black-tie affair will be held in the Imperial Ballroom of the Americana Hotel, New York. A cocktail hour will precede the dinner-dance.

The Friends of Bob Burton, an informal group of well-known music industry figures, launched a campaign last year to build a \$100,000 fund with which to establish the Columbia University fellowship for study and research in copyright and other law affecting music. Annual interest from

the fund will be awarded to a deserving student interested in pursuing specialized study in this field. Selection of the student to receive the grant will be made by University officials.

Sizable Pledges

Early private solicitations made by the group resulted in a number of sizable pledges. Subsequently, the dinner-dance idea was formulated as a means of securing the balance necessary to reach the \$100,000 goal.

A full house of 1,000 persons at the dinner dance will push the drive over the top, Levy said, adding that "we are very close to our goal, and the entire dinner-dance committee is engaged in one final push between now and the affair to realize this goal."

Last-minute subscriptions for single places at \$50 or complete 10-person tables at \$500 may be made by calling the Office of Morris Levy at Roulette Records, New York City.

Members of the dinner-dance committee who have served with chairman Levy include Barney Ales, Bob Austin, Hal Cook, Halsey Cowan, Joe D'Imperio, Harry Fox, Bill Gallagher, Walter Hofer, Buddy Howe, Phil Kahl, Don Kirshner, Mort Nasatir, Larry Newton, Marty Ostrow, Howie Richmond, Martin Roemer, George Schiffer, Charles Schlang and Mike Stewart.

Gary at Carnegie

RCA's John Gary has been signed to give two concerts at Carnegie Hall on Monday, March 27, at 2:30 and 8:30 p.m.

White Whale Moves

LOS ANGELES — White Whale Records has announced its new location: 8961 Sunset Blvd., Los Angeles, Calif. 90046.

Marshall Berle Forms Label, Pub

Marshall Berle, agency vet in the rock field, announces formation of Marshall Berle Productions, which embodies a new record company and a music publishing firm. Berle has resigned from Associated Booking Corp.

Berle's label, Americana Records, starts off with six artists under contract: Joel Scott Hill, Mile Ends, Nine of Diamonds, Little Richard, Joanna Hill and DeeJay Wolf Man Jack.

A distribution set-up will be announced shortly. Offices of waxery and music publishing arm, Captain Ruth Music-BML, are at 9477 Brighton Way, Beverly Hills, Calif.

RCA Inks Len



Len Barry has been signed to a long-term contract by RCA Victor Records. His first RCA single is "The Moving Finger!" b/w "Our Love Will Last Forever." Shown with Barry at signing are (l. to r.) Don Burkheimer, Manager, Popular A and R, New York; Bob Cullen, co-producer of the Barry disk; Ernie Altschuler, Division VP and Exec Producer; Barry (who also co-produced the date); and conductor-arranger and co-producer Jimmy Wisner.

Masters Inks Bros., Opens NYC Office

BUFFALO, N. Y. — Steve Brodie, President of Masters Releasing, Inc., has signed the Garnet Bros. to record for his Thunderbird label. The New York group's first release, "I Want You To Love Me," is getting good dj reaction in Harrisburg, Cleveland and Buffalo.



Garnet Bros.

Brodie also announced the opening of a New York City office at 330 West 58th St. and the appointment of Bruce Godfryd as National Sales Manager of Masters Releasing.

Abnak Groups Score

DALLAS — John Abner of Abnak Records reports that the label has passed the 300,000 mark on "Western Union," by the 5 Americans, and the disk is still growing.

Abnak also is excited about a new disk by another group, Jon & Robin and the In Crowd on "Do It Again, a Little Bit Slower." Dale Hawkins A&Red, as he does on all Abnak records.

At NARM 'Business' Screening



The above pictures were taken at the jammed screening for NARM members of the United Artists film (and soundtrack LP), "How to Succeed in Business without Really Trying," at the Screen Directors' Guild Theater in Hollywood during the recent convention. From left: Bob Austin, Record World publisher, composer Elmer Bernstein; actress Gail Hire, UA's Lloyd Leipzig, Director of Creative Services; Austin, Bernstein, actress Cicely Gaven, composer Dominic Frontiere; Mike Lipton, VP, Director Marketing, UA Records; George Romanis, composer of "Eight on the Lam," Bob Hope film UA will release next month (as a soundtrack LP, too), Si Mael, VP-General Manager, UA label.

SESAC World NAB Theme

SESAC's ever-expanding world of music will be the theme of the licensing firm's 1967 hospitality suite at the forthcoming National Association of Broadcasters 45th annual convention to be held at Chicago's Conrad Hilton Hotel, April 2-5. The SESAC suite this year will feature decor depicting various sections of the world.

A contingent of SESAC executives will staff the suite throughout the four-day conclave. From the New York office will be Mrs. Alice H. Prager, Exec Vice-President and Managing Director; Sidney H. Guber, Sales Manager; Norman Odum, Director of Copyright Administration; Sal Candelora, Executive Administrator; Charles Scully, Press Director; and Joseph Quinn and Warren Martinek, Station Relations. Representing SESAC's nationwide field staff will be Harold Fitzgerald, Ed Cooney, Frank Watkins and Glenn Ramsey.

The SESAC hospitality suite, Room 900, will be open daily from 10 a.m. Live entertainment will be provided by Joe Vito, accordionist currently appearing at Chicago's Ambassador Hotel.

Jay-Gee, Miller-Martin Form Toot Record Label

NEW YORK—Mickey Eichner, VP of Jay-Gee Record Co., Inc., has announced that Jay-Gee Record Co., Inc., and Miller-Martin Productions (Trade Martin & Eddie Miller) have entered into an agreement to form a new label, Toot Records.

The initial release, "We Got a Need For Each Other" by the Lovables, is already off to a big start, racking up picks on most major stations in the country. The multi-talented Martin scored his first hit as a vocalist with "That Stranger Used To Be My Girl." During the past few years Martin's arranging and producing activities has included working with such artists as the Tokens, Joan Baez, the Angels, Barry Mann, Joey Dee and Connie Stevens.

Ed Miller's songs have been recorded by such artists as Elvis Presley, Trini Lopez, the Brothers Four, Pat Boone, Johnnie Ray, the Serendipity



Pictured left to right: Eddie Miller, Jerry Blaine, Chairman of the Board of Jay-Gee's parent company, Jubilee Industries, and Trade Martin.

Singers, Hugo Winterhalter and Jimmie Rodgers. His biggest hits: "Wear My Ring Around Your Neck" by Elvis Presley and "The Crooked Little Man" by the Serendipity Singers.

Toot Records has set up a tentative release schedule that calls for the release of only two records per month in order to give their product the necessary attention.

Cathy at Laurie

NEW YORK—Cathy Carr is back at Laurie Records and has already cut her first disk, which should be ready for release in a week or so.

During recent seasons gal has been polishing up her acting skills in Florida where she's played in "Mary, Mary," etc.

Pickwick Wins Sears Award

LONG ISLAND CITY, N. Y.—Pickwick International, Inc., will be honored Thursday, March 23 by Sears, Roebuck and Co. for "outstanding performance in supplying superior quality products to Sears during 1966."

Frank Hendrix of Chicago, Sears' national record buyer, will present the "Symbol of Excellence" plaque for 1966 and a medallion to commemorate the second consecutive year in which the company has won it, to Cy Leslie, President of Pickwick International. The award is one of only 210 Sears is presenting this year to top suppliers from among its more than 10,000 major merchandise sources. Pickwick International is the only record company ever to receive a "Symbol of Excellence" award and one of the few companies of any type to win it twice.

Reno Merlin Music Dir.

NEW YORK—Bob Reno, formerly General Professional Manager of Mills Music, has been appointed Director of Publishing for Merlin Music (BMI), Wyncote Music (ASCAP) and Certificate Music (BMI). In addition, Reno will head Merlin Productions, an independent record production firm.

Reno, a youthful veteran of the music business, had two Top 10s last year with "Leaning On the Lamp Post" by Herman's Hermits and "Green Grass" by Gary Lewis. In 1966 he placed songs with Bobby Vinton, Nancy Wilson, Jack Jones, Jerry Vale, Vic Dana, Brenda Lee, Petula Clark, the Lettermen, Ian Whitcomb, Johnny Mann and Bert Kaempfert, among others.

In addition to auditioning masters and artists for Merlin Productions, Reno is currently looking for material from writers.

While at Mills Music, Reno arranged for the placement of two songs in the Universal flick, "Thoroughly Modern Millie."



Bob Reno

Hocutt Vault Sales Manager

LOS ANGELES — George Hocutt has been named National Sales Manager for Vault Records. Jack Lewerke is President of the firm.

Hocutt brings 15 years record experience to the company, starting with Columbia in 1951. He later worked for Capitol, and owned his own retail outlet for seven years. Most recently, he has been President and General Manager of Quality Record Sales, operating the chain of retail stores owned by Ralph Kaffel and Jack Lewerke of Los Angeles. Hocutt, in addition to his new duties, will remain as President of Quality Record Sales, but a new general manager will be named at a later date.

The label recently released "Charlie Barnet Big Band 1967," and is enjoying action on the Chambers Brothers album, "People Get Ready."

Sunset Hosts Racks In Golf Weekend

PALM SPRINGS, CALIF.—The sun came out in favor of Sunset Records for the NARM Golf Tournament Week-end held here Saturday and Sunday, March 11 and 12, with label's Ed Barsky as host.

Although rain prevailed over much of the West Coast, the sun shone on the golfers. About 80 people including rack merchandisers and wives, Liberty and Sunset executives and trade press members played and sunned.

Winners of the Sunset Records Trophies donated by Barsky were: Dave Levy, Liberty Philadelphia promo man, low gross; Ted Golden of Tip Top Record Service, low net; and Harvey Geller, Cashbox, putting trophy.

Mutual Admiration



After the acclaimed opening of RCA artist Sergio Franchi at the Persian Room in Manhattan's Plaza Hotel, RCA artist Susan Barrett attended the opening night party to meet the star. Franchi, incidentally, had attended Susan's opening at the Coconut Grove in Los Angeles last November but was unable to meet her at that time. Susan, whose first album for Victor was released this month, is scheduled to open in the Persian Room next August for one month. Sergio promised to attend.

UP SINGLES COMING

- 1 **NOTHING TAKES THE PLACE OF YOU**
Toussaint McCall—Ronn 3
- 2 **LONELY AGAIN**
(4 Star, BMI)
Eddy Arnold—RCA Victor 9080
- 3 **SO GOOD**
(Acuff-Rose, BMI)
Roy Orbison—MGM 13687
- 4 **IT'S A HAPPENING THING**
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 43985
- 5 **STORMY WEATHER**
(Arko, Musicor, ASCAP)
Magnificent Men—Capitol 5812
- 6 **PIPE DREAM**
(Ananga Ranga, BMI)
Blues Magoos—Mercury 72660
- 7 **I'LL GIVE YOU TIME TO THINK IT OVER**
(Beechwood, BMI)
Outsiders—Capitol 5843
- 8 **EXCUSE ME DEAR MARTHA**
(Pocket Full of Tunes, Noma, BMI)
Pozo Seco Singers—Columbia 44041
- 9 **TOUCH ME, HOLD ME, KISS ME**
(Jobete, BMI)
Inspirations—Black Pearl 100
- 10 **SHE TOOK YOU FOR A RIDE**
(Orlap, BMI)
Aaron Neville—Parlo 103
- 11 **I WANT TO TALK ABOUT YOU**
(St. Louis, BMI)
Ray Charles—ABC 10901
- 12 **HERE, THERE AND EVERYWHERE**
(Northern, ASCAP)
Claudine Longet—A&M 832
- 13 **HIP HUG-HER**
(East, BMI)
Booker T. & MG's—Stax 211
- 14 **I CAN'T GET ENOUGH OF YOU BABY**
(Saturday, BMI)
? (Question Mark) & Mysterians—Cameo 467
- 15 **EVERYTHING TURNED BLUE**
(Low-Twi, BMI)
Billy Jo Royal—Columbia 44003
- 16 **MERCY MERCY MERCY**
(Zawinul, BMI)
Larry Williams & Johnny Watson—Okeh 7274
- 17 **CRY TO ME**
(Rob't. Mellin, Progressive, BMI)
Freddy Scott—Shout 211
- 18 **THINK**
James Brown & Vicki Anderson—King 6091
- 19 **ANIMAL CRACKERS (IN CELLOPHANE BOXES)**
(Chardon, BMI)
Gene Pitney—Musicor 1235
- 20 **WHAT'S THAT GOT TO DO WITH ME**
Jim & Jean—Verve/Folkways 5035
- 21 **BLUES THEME**
(Dijon, BMI)
Davis Allen & Arrows—Tower 295
- 22 **THE JUNGLE**
(Modern, BMI)
B. B. King—Kent 462
- 23 **THE GIRL I KNEW SOMEWHERE**
(Screen Gems, Col., BMI)
Monkees—Colgems 1004
- 24 **MY BACK PAGES**
(Witmark, ASCAP)
Byrds—Columbia 44054
- 25 **DO THE THING**
(Bold, BMI)
Lou Courtney—Riverside 4589
- 26 **DEAD END STREET**
(Raw Lou, Beechwood, BMI)
Lou Rawls—Capitol 5869
- 27 **YOU GOT WHAT IT TAKES**
(Fidelity, BMI)
Dave Clark Five—Epic 10144
- 28 **CLOSE YOUR EYES**
(Tideland, BMI)
Peaches & Herb—Date 302
- 29 **I DON'T THINK YOU KNOW ME**
(Screen Gems, Col., BMI)
American Breed—Acta 802
- 30 **AFTER THE BALL**
Bob Crew—Dynavoice 231
- 31 **PERSECUTION SMITH**
(Gear, ASCAP)
Bob Seger—Cameo 465
- 32 **ONE HURT DESERVES ANOTHER**
(Hastings, BMI)
Raelettes—Tangerine 972
- 33 **HERE COMES MY BABY**
(Mainstay, BMI)
Tremeloes—Epic 10139
- 34 **MUSIC TO WATCH GIRLS BY**
(S.C.P., ASCAP)
Andy Williams—Columbia 44065
- 35 **GONDOLIERS, SHAKESPEARES, OVERSEERS**
(Borscht, BMI)
Dr. West's Medicine Show—Go Go 00102
- 36 **LIVE**
(Thirty Four La Brea, ASCAP)
Merry Go-Round—A&M 834
- 37 **RIOT ON SUNSET STRIP**
(Dijon, BMI)
Standells—Tower 314
- 38 **FEEL SO GOOD**
(Vapac, BMI)
Alvin Cash—Mar-V-Lus 6015
- 39 **BREAK ON THROUGH**
(Nipper, ASCAP)
Doors—Elektra 45611
- 40 **IT WAS A VERY GOOD YEAR**
(Blue Horizon, BMI)
Three Sounds—Blue Note 1928
- 41 **GIVE IT TO ME**
(Dick James, BMI)
Troggs—Fontana 1576
- 42 **BLACK OLIVES**
Bad Boys—Paula 254
- 43 **HEY WOMAN**
(Mills, ASCAP)
Kenny Bernard—Compass 7002
- 44 **I CAN'T MAKE IT ANYMORE**
(Witmark, ASCAP)
Spyder Turner—MGM 13692
- 45 **SOMEBODY TO LOVE**
(Copper Penny, BMI)
Jefferson Airplane—RCA Victor 9140
- 46 **THEME FROM "QUILLER MEMORANDUM"**
(Miller, ASCAP)
Peter Nero—RCA Victor 9125
- 47 **IT SHOULD HAVE BEEN YOU**
New Christy Minstrels—Columbia 43961
- 48 **TURN THE WORLD AROUND THE OTHER WAY**
(Streetcar, BMI)
Big Maybelle—Rojac 115
- 49 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 50 **I GOT RHYTHM**
(New World, ASCAP)
Happenings—B. T. Puppy 527

Original Sound Master

Gene Simmons, General Manager of Original Sound Records, has announced the purchase of a new master, "Walkin' Together," by Bobby Mac. Master was purchased from Moon-glow Records.

MIETUS COPYRIGHT MANAGEMENT

Experienced assistance for publisher operations of Performing Artists, Personal Managers, Composers, A & R Producers, Record Companies, etc.

Can you make money and save money by using my services? You can find out without obligation.

Lenny Mietus

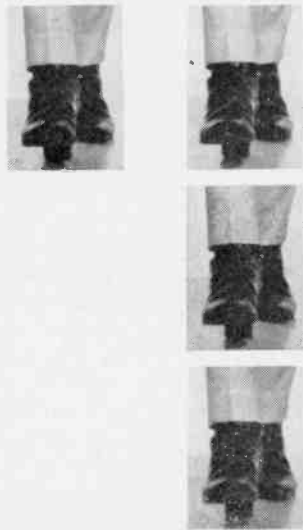
10 East 44th St.
New York, N. Y.
Phone: AC 212-661-5520

the
**BRITISH
WALKERS**

Are Coming and the
Whole World Will

"SHAKE"

CAMEO #466



THE UNBELIEVABLE ORIGINAL
MUSIC OF

CASINO ROYALE

COMPOSED

BY BURT BACHARACH

THE UNBEATABLE
OF

SOUND

HERB ALPERT

THE
& TIJUANA BRASS




844

ACTA-VATED


NOW!

A FIRST HAPPENING HIT...ALL OVER AMERICA

★



**THE
AMERICAN
BREED**



★

I DON'T THINK YOU KNOW ME

(WRITERS: GOFFIN-KING)

ACTA / #45-802

PRODUCED BY DUNWICH PRODUCTIONS



acta RECORDS, HOLLYWOOD 28, CALIFORNIA/A DIVISION OF DOT RECORDS, INC. PHONE 466-6354

Tom Dooley (Mercury)	54	10	82	51	52	16	35	12
HERE COMES MY BABY Tremeloes (Epic)								
HERE, THERE AND EVERYWHERE Claudine Longet (A&M)								
HIP HUG-HER Booker T. & MG's (Stax)								
HOLD ON I'M COMIN' Chuck Jackson & Maxine Brown (Wand)								
I BELIEVED IT ALL Prizo Seco Singers (Columbia)	79							
I DIG YOU BABY Jerry Butler (Mercury)								
I DON'T THINK YOU KNOW ME American Breed (A&M)	58							
I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick)	39							
I GOT RHYTHM Happenings (B. T. Puppy)								
I WANT TO GO BACK THERE AGAIN Chris Clark (V.I.P.)								
I WANT TO TALK ABOUT YOU Ray Charles (ABC)								
IF THE LOVE BUG BITES YOU Mike Shane (Stage 7)								
I'LL GIVE YOU TIME Outsiders (Capitol)	74							
I'LL TRY ANYTHING Dusty Springfield (Philips)								
I'M A MAN Spencer Davis Group (U.A.)	36	60						
I'M AWARE The Knack								
IT HURTS TO SAY GOODBYE Vera Lynn (U.A.)	75							
IT'S SO EASY Pastels (Reggie)								
IT'S TOMORROW Brave New World (Epic)								
IT'S TO YOU I BELONG Birdwatchers (Kapp)		41						
KANSAS CITY James Brown (King)	63							
LAWDY MISS CLAUDY Buckingham (USA)								
LINDA COMES RUNNING Jim Ford (Mustang)	19	44	38	41	32			
LITTLE BIT O'SOUL Music Explosion (Laurie)								
LOVE DON'T LET ME DOWN Bobby Bloom (Kama Sutra)								
LOVE EYES Nancy Sinatra (Reprise)								
SHIRLEY ELIIS (Columbia)								
SUMMER WINE Nancy Sinatra (Reprise)								
SUNDAY FOR TEA Peter & Gordon (Capitol)								
SWEET SOUL MUSIC Arthur Conley (Atlantic)								
TAKE MY HAND Lee Malloy (Valiant)								
TEARS TEARS TEARS Ben E. King (Atlantic)								
TELL ME TO MY FACE Keith (Mercury)								
THERE'S A CHANGE WE CAN MAKE IT Blues Magoos (Mercury)								
THINK James Brown & Vikki Anderson (King)								
TOO MANY TIMES The Young Men (United World)								
TOUCH ME, HOLD ME Inspirations (Black Pearl)								
UNDER MY THUMB Del Shannon (Liberty)								
WADE IN THE WATER Herb Alpert (A&M)								
WALK TALL 2 of Clubs (Fraternity)								
WALKING IN THE SUNSHINE Roger Miller (Smash)								
WHAT A WOMAN IN LOVE WON'T DO Sandy Posey (MGM)								
WHAT'S THAT GOT TO DO WITH ME Jim & Jean (Verve Folk)								
WHEN SOMETHING IS WRONG MY BABY Sam & Dave (Stax)								
WHO DO YOU LOVE Wollies (Dunhill)								
WISHING DOLL Jackie De Shannon (Liberty)								
WITH THIS RING Platters (Musicor)								
YELLOW BALLOON Jan & Dean (Can)								
YELLOW BALLOON The Yellow Balloon (Canterbury)								
YOU AIN'T AS HIP AS ALL THAT BABY Jay & The Americans (U.A.)								
YOU GOT WHAT IT TAKES Dave Clark Five (Epic)								

NEWS FROM THE WORLDS OF KAMA SUTRA By Cathy Furniss

Kama Sutra Productions and Kama Sutra Music have moved into the new offices at 1650 Broadway, Suite 402, Hy Mizrahi, Pres. of Kama Sutra announced this week. Mr. Mizrahi has just returned from Mexico where he was scouting for talent and Latin material for Kama Sutra Music. The new Kama Sutra offices are for expanded production and will be utilized for the companies' entry into the film sound track division. Many radio stations have picked "Lonely" (Amy's Theme) from the Kama Sutra sound track LP written by John B. Sebastian from the film "You're a Big Boy Now." It is one of the loveliest songs Sebastian has written and could become a smash hit. Erik Jacobsen, who produces the Lovin' Spoonful, also produced the new Sopotwith Camel single "Postcard from Jamaica" and produces the Charlatons, a San Francisco group for Kama Sutra. Artie Ripp, Kama Sutra's live-wire President of Production hopped a jet with two of his exclusive writer-producers Tommy Kaye and Richie Perry and took them to the Kama Sutra West Coast Offices to have them contact A and R staffers for Kama Sutra Music with Kama Sutra material. Then Ripp, a man who moves, took care of some affairs at NARM, then flew back to his New York Offices, to resume his production work of the Innocence album with Vinnie Ponca and Pete Anders on Kama Sutra. Ripp left Kaye and Perry in Hollywood. A and R staffers interested in contacting them, try Kama Sutra, 7122 W. Sunset Blvd., Hollywood, 90046, 213-469-1101. Vice-President of Kama Sutra Music and Productions, Doug Moody, who is coordinating work with Artie Ripp, may be contacted in the NYC offices at 1650 Broadway, Suite 402. Artie Ripp, Pete Anders, and Vinnie Ponca (The Innocence) are recording their Kama Sutra album; John Linde and Bobby Bloom are producing the Goodtimes LP for Kama Sutra, and Tony Bruno is completing his LP for UA. Tony is very gifted and is a writer-producer exclusively signed to Kama Sutra making his artist debut with this sensational album with arrangements by Artie Butler. Most of the tunes are written by Tony. He also completed a commercial this week for Bufferin.

Postcard From Jamaica—The Sopotwith Camel—Kama Sutra; Mairzy Doats—Innocence, Kama Sutra; Darling Be Home Soon—Lovin' Spoonful, Kama Sutra; "I Think We're Alone Now"—Tommy James, Roulette; "Hums" LP—Kama Sutra and "Best of the Lovin' Spoonful," both by Lovin' Spoonful, Kama Sutra.

Bobby Bloom, handsome talented Kama Sutra exclusive writer-producer makes his debut as an artist on Kama Sutra with a big big sound, "Love, Don't Let Me Down." This is a



KAMA SUTRA

Thanks from Hy Mizrahi; Artie Ripp; Phil Steinberg
KAMA SUTRA, 1650 Broadway,
Suite 402, 508, New York, N. Y. 10019
KAMA SUTRA, 7122 W. Sunset Blvd.,
Hollywood, Calif. 90046

unique sound unlike anything heretofore released on Kama Sutra. It's very exciting, kind of a soul sound handsomely arranged and presented. New Shangri-La release from Kama Sutra Music, "Take The Time" is by Sal Trimachi and Richie Cordell on Mercury.

Terry Di Pietro, Kama Sutra music publishing gal Friday and coordinator is celebrating her 10th year in the music business. She was formerly with Roulette and Scepter. Terry is a knowledgeable girl who keeps things running smoothly amidst a lively office full of great talent and rapid-fire activities.

Watch for a sleeper: Vince Edwards' great new Kama Sutra release, his debut on the label: "To be With You." He appeared recently on the Dean Martin show, is a guy with great taste and may become one of our top record stars.

"Dancin' in the Hall" a Kama Sutra song by Bob Lance and Fran Robins was recorded & released on Decca in England this week by Mia Davis.

John Davies is wild this week with his promo news. "The Mairzy Doats" contest to sing-along with the record dreamed up by WWDG P.D. Irv Litchenstein is getting way out. Kama Sutra mailed out 500 copies of tracks sans vocals to radio stations for contestants to sing along and it has produced some wild songs! One is an air pollution song from WWDG, Wash., D.C. entitled "The Kenilworth Dump." Others are too funny to describe from Radio WDRC, Hartford. Don't know what first prizes will be, how about some fiddle lambeedivvy? One thing for sure, quips John, promotion work is never dull. John also wants you djs to know our artists are available for telephone interviews—just let him know. I would like to add at this point, in my happy capacity as Kama Sutra publicist, if you need photos and biographies, just send me, Cathy Furniss, a note. I have the real inside life stories of our fascinating guys. Wow. You wouldn't believe 'em. For example, didja know that Peter Kraemer of the Sopotwith Camel is a real, honest-to-goodness gifted film maker? Or that one of the Tradewinds has deep brown-eyes with a hand-rubbed finish? See. There's more. These and other psychedelic facts are yours for the asking.

Sound tracks, Kama Sutra's new exciting world have really risen to new heights since John B. Sebastian wrote the score for "You're a Big Boy Now." Film producers have been drawn to Kama Sutra for talks. Hy Mizrahi is talking with Filmways and Artie Ripp talking to Producer Phil Feldman. Do you want to hear contemporary-pop music in your film scores? Then keep your eyes and ears on Kama Sutra.



100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of March 25, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 25	Mar. 18		Mar. 25	Mar. 18		Mar. 25	Mar. 18	
1	1	9	35	39	6	★	80	5
2	2	7	36	29	19	69	59	15
3	3	25	★	48	4	70	74	15
4	4	6	38	40	8	71	71	5
5	5	16	39	41	5	★	86	4
6	7	13	40	43	9	★	(—)	1
7	6	14	41	32	15	★	92	2
8	8	15	42	46	6	75	65	46
★	(—)	1	★	56	5	76	67	29
★	36	6	44	35	7	77	68	14
11	13	18	★	77	2	78	82	8
★	18	6	46	42	14	79	75	46
13	15	7	47	45	14	★	87	3
14	14	13	★	58	8	81	84	5
15	17	18	★	63	5	82	76	29
16	9	16	50	49	11	83	83	39
17	12	16	51	44	24	★	98	2
18	20	45	52	50	18	★	(—)	1
★	24	11	53	55	8	86	85	5
20	19	17	54	53	46	87	81	4
21	21	18	55	60	6	★	(—)	1
22	23	15	56	52	20	89	89	6
★	27	11	57	51	16	90	91	4
24	11	11	58	61	7	★	(—)	1
25	22	28	★	66	4	92	90	12
★	38	4	60	54	21	93	93	4
27	28	9	61	62	40	94	94	3
28	25	26	62	47	12	95	96	3
29	33	12	63	57	10	96	95	3
30	31	10	★	72	7	97	97	2
31	34	13	★	73	3	98	99	2
32	30	8	66	64	23	99	100	1
33	16	15	67	70	6	100	(—)	1
34	37	8						

LP'S COMING UP

- SPANISH RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V-6004
- THERE GOES MY EVERYTHING
Jack Greene—Decca DL-4845
- STAND BY ME
Spyder Turner—MGM E-4450
- JOHNNY MATHIS SINGS
Mercury MG-21107
- CALIFORNIA DREAMIN'
Wes Montgomery—Verve 8672
- WALK AWAY RENEE/
PRETTY BALLERINA
Left Banke—Smash MGS-27008
- THE SEA
San Sebastian Strings—
Warner Bros. W-1670
- THE DOORS
Elektra EKL-4007
- LET'S FALL IN LOVE
Peaches & Herb—Date TEM-3004
- SPELLBINDER
Gabor Szabo—Impulse A-9123
- SOCK IT TO ME BABY
Mitch Ryder & Detroit Wheels—
New Voice NV-2003
- IF YOU GO AWAY
Damito Jo—Epic LN-24244
- MUSIC TO WATCH GIRLS BY
Al Hirt—RCA Victor LPM-3773
- A CERTAIN SMILE/
A CERTAIN SADNESS
Astrud Gilberto & Walter Wanderly—
Verve V-8673
- ELECTRIC PRUNES
Reprise R-6284
- CABARET
King Richard's Fluegel Knights—
MTA 1003
- ALFIE
Soundtrack—Impulse 9111
- I CAN MAKE IT WITH YOU
Pozo Seco Singers—Columbia CL-2600
- WALKING HAPPY
Orig. Cast—Columbia SVAS-2631
- SWINGIN' AND SINGING
Doc Severinsen—Command RS-909 SD
- IT'S NOW WINTER'S DAY
ABC 594
- SPANISH STRINGS
Enoch Light & Light Brigade—
Project 3 PR-5000
- ON BROADWAY
Four Tops—Motown 657
- IT TAKES TWO
Kim Weston & Marvin Gaye—Tamla 270
- EGGPLANT THAT ATE CHICAGO
Dr. West's Medicine Show—Go Go 002
- HEY LEROY
Jimmy Castor—Smash MGS-27091
- GRAND PRIX
Soundtrack—MGM 1E-85T
- MAGNIFICENT MEN
Capitol 2678
- SAYIN' SOMETHIN'
Righteous Bros.—Verve V-5010
- ROBERT GOULET ON BROADWAY,
VOL. 2
Columbia CL-2586
- 13TH FLOOR ELEVATORS
International Artists LP-1
- OPEN UP YOUR HEART
Breck Owens—Capitol T-2640
- HOW GREAT THOU ART
Elvis Presley—RCA Victor LPM-3758
- JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584
- ARE YOU LONELY FOR ME
Freddy Scott—Shout SLP-501

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T: S1E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645

TWO GREAT ORIGINAL SOUND-TRACK ALBUMS FROM TWO GREAT MOTION PICTURES!

EXCLUSIVELY ON **DECCA** 

Backed by the greatest promotion campaign in the history of Decca!

FULL-PAGE FULL-COLOR ADS IN—
LIFE *Esquire* **REDBOOK** **NEW YORKER** **HARPER'S BAZAAR**
will be seen by 28,671,433 potential record-buyers!

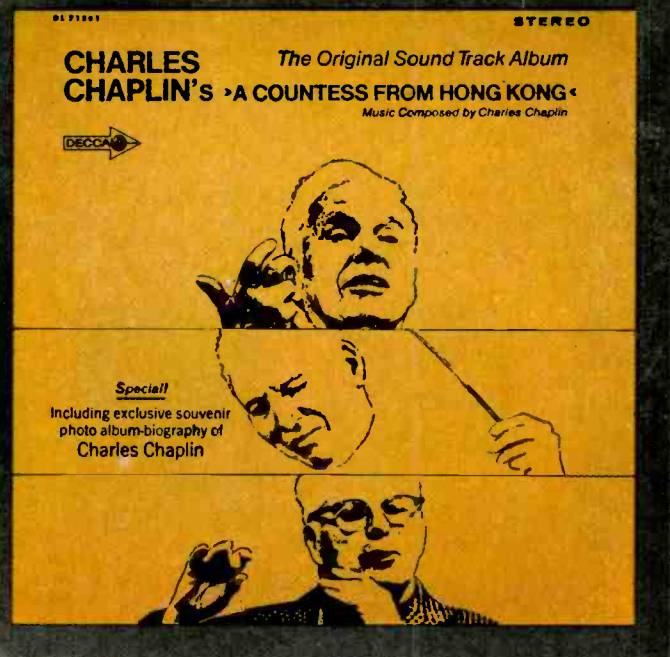
Julie as you
love her, singing
the happiest music
from the happiest
motion picture
in years!



Most lavish of
his scores... light,
gay, effervescent...
Chaplin's most
unforgettable music
since "Limelight".



*DL 1500 Mono—DL 71500 Stereo—A SPECIAL DELUXE ALBUM



*DL 1501 Mono—DL 71501 Stereo—A SPECIAL DELUXE ALBUM

*Also available in 4- and 8-Track Stereo Cartridge and 4-Track Reel-to-Reel

A full line of Decca Dealer Promotion Accessories • Available on both albums for all outlets!

Centerpiece with 2 side panels • Divider cards for browser boxes • Window Streamers
Browser bin boxes • Window cards (Mounted litho with captions) • Window Banner Logos



R & B BEAT

WHERE IT'S AT

Brunswick has exploded with five smash hits: Artistics; Jackie Wilson; Gene Chandler; Young Holt Trio; Louis Armstrong.

ABSOLUTE GIANT: "I FOUND A LOVE," Wilson Pickett. Initial play on WWRL and WWIN indicate a smash of staggering proportions!

Top Soul Picks:

1. "Here Come the Tears," Darrell Banks, Atco—Top deejays are hollering "smash." Darrell has a unique quality in his throat.
2. "When Love Slips Away," Dee Dee Warwick, Mercury—Split play hurt the last one, but this great Jimmy Wisner arrangement is out on a one-sided deejay, and it's a smash-to-be. Jerry Ross wrote the lyrics.
3. "Everybody Loves a Winner," William Bell, Stax—is everybody's pick.
4. "Get It While You Can," Howard Tate—another hit on Verve.
5. "Wait Until It Happens To You," Peppermint Harris, Jewel—This is a fantastic record. Fat Daddy, Mike Payne, Bob Jones, Fred Hanna all say "Smash!"
6. "I Love Everything About You," Bobby Hebb. It was written by the writers of "I'm Your Puppet."
7. "Uptight Good Woman," Spencer Wiggins, Goldwax.
8. "Talk To Me," Mighty Sam, Amy.
9. Giant: "I Found a Love," Wilson Pickett, Atlantic.
10. "Something Money Can't Buy," Young Holt—Already a smash in L.A. Watch for "Daydream," Louie Armstrong.

Heavy Week for Releases

Last week a number of big name artists came out with their new ones, and they are getting top play at many stations: "Tears, Tears, Tears," Ben E. King; "8 Men, 4 Women," O. V. Wright, BackBeat; "You're All I Need," Bobby Bland (dig the flip, "Deep in My Soul"); "Slow Freight," Ray Bryant, Cadet; "Ain't Gonna Rest," 5 Stairsteps, Windy C; "When Your Love Has Gone," Deon Jackson, Carla; "Bingo," G.T. plus 4.

Many are very high on "You'd Better Keep An Eye (On Your Best Friend)," James Spencer, Taurus (Amy) . . . There is a lot of play on "Dead End Street," Lou Rawls.



Bobby Bland



Brenda Holloway



Joe Williams

Smash Records

1. "Cry To Me," Freddy Scott, Shout, is a hit. However, J. L. Wright and Ken Hawkins at WJMO, Cleveland, report the side there is, "No One Could Ever Love You."
2. "Hip Hug-Hers," Booker T., Stax, is a giant in Chicago.
3. "Whole World is a Stage," Fantastic 4, has been #1 and now is second only to Aretha Franklin in Detroit, Cleveland, Chicago. It broke in Pittsburgh and Baltimore.

Breaking Records

1. "Make Love To Me," Johnny Thunder & Ruby Winters.
2. "Together," Intruders, Gamble—A smash in Philly & Baltimore.
3. "Can You Dig It," Ural Thomas, Uni—Some dig the flip, "I'm a Whole New Thing."

(Continued on page 29)

Bihari Labels Back On R & B Singles Scene

The Bihari brothers, Jules, Saul and Joe, have decided to actively get back into the singles record business in a big way with their Kent label.

Company is already hot with two big records in the Lowell Fulson disk, "The Tramp," and B. B. King's "The Jungle." The Biharis were practically the first independent record label to go into business. As big Los Angeles juke box operators with many machines in R&B locations, they decided in 1944 to record and manufacture their own records for the boxes. Their first record on the Modern label was "Swingin' the Boogie" with Hadda Brooks which became an immediate smash and put them in business as a manufacturer. As there were no independent record distributors as such at that time, Saul Bihari took a trip around the country and set up juke box distributors with whom he was familiar to distribute his records in their area. Many of these distributors—such as David Rosen in Philadelphia—are still important independent distributors. A string of big hits followed on their Crown, Modern Kent and Flair labels.

The brothers were also the first to put groups together and create record acts such as the Flaires, the Jacks, etc.

Cleaned Out Singles

In 1959 they decided to concentrate on the Crown low-price LP and cleaned out every distributor of all their single inventory. The Crown operation—recording, manufacturing and packaging under one roof—has now been placed under the direction of George Panos, recently named General Manager, Crown Records.

According to Saul Bihari, all three brothers will now be actively engaged in the singles business with Mike Akapoff handling additional A&R and promotion duties. Plans call for new artists to be signed on a very selective basis who will be built and developed on a long term basis. Also planned is increased distribution of R&B product in the foreign market with Paradiso, Inc., of Norwalk, Conn., recently named to handle foreign licensing for all labels. In addition to Fulson and B. B. King, new sides are planned for early release by Z. Z. Hill, Vernon Garrett and Mary Love.

R & B Reports

WVON, CHICAGO
PICK: "Cry To Me"—Freddy Scott, Shout.
TOO HOT: "It's Wonderful"—Cash McCall.
T&B: "If I Had a Love"—Platters ("With This Ring").

WJMO, CLEVELAND
PICK: "Pick Me"—Vibrations.
CHARTED
Jimmy Ruffin; Booker T.; Johnny Otis; Marvin L. Sims; Ceasars; Andre Williams; Ernie K. Doe.

WJLB, DETROIT
Pick: "Everybody Loves a Winner"—Wm. Bell, Stax.

CHARTED
Jimmy McCracklin; Lowell Fulson; Arthur Conley; Ernie K. Doe; Willie West; Toussaint McCall.

WABQ, CLEVELAND
Pick: "Good Goodness"—Johnny Nash, MGM.

CHARTED
Peaches & Herb; Incredibles; Johnny Otis; Mary Wells; Gene Toone; Wm. Bell; 5 Stairsteps; Chuck Jackson; Lou Rawls; Booker T. HIT: Marlena Shaw.

WIGO, ATLANTA
PICK: "Don't Hold On"—Lucas Lollipop, Loma.

PLAY
Apollas; Ben E. King; Wm. Bell; Inez & Charlie Foxx; G. Jackson.

CHARTED
Ernie K. Doe; Roscoe Robinson; Dyke & Blazers; Stevie Wonder.

TOP 11
Arthur Conley (#3); Jackie Wilson; Brenda & Tabs; Toussaint McCall.

KATZ, ST. LOUIS
CHARTED

Artistics; Lovables; Luther Ingram; Raelets; Joe Simon; Festivals; Arthur Conley; Ceasars. Top 10: Jimmy Holiday.

WRBD, FT. LAUDERDALE
PICKS

Hal Driggers; Chris Hamilton; Anderson & Brown; Ural Thomas; Freeman Bros.; Mirettes; Hank Crawford.

CHARTED
Ray Charles; Willie West; Platters; Roscoe Robinson; Raelets; Z. Z. Hill; Ernie K. Doe; Walter Jackson.

WLIB, NEW YORK
PICKS: 5 Stairsteps; Kenny Bernard.

CHARTED

Marva Josie; Nina Simone; Shirley Ellis; Lou Courtney; Walter Jackson; Ray Charles; Impressions; Fantastic 4; Stevie Wonder; B. B. King; James Brown; Dianne Warwick; Thunder & Winters; Joe Tex; Platters; Jackie Wilson; Freddy Scott; Jr. Walker; Joe Simon.

SMASH: Brenda & Tabs; Gene Chandler; Arthur Conley; Dyke & Blazers.

KYOK, HOUSTON

PICK: Mary Wells.

CHARTED
Bobby Powell; Booker T.; Dreamlovers; Jimmy McCracklin; Ray Charles; Stevie Wonder; Holidays; Shorty Long; Marlena Shaw. HITS: Ernie K. Doe; Jackie Wilson; Z. Z. Hill; Sam & Dave; Festivals; Gene Chandler; Jeanette Williams.

KAPE, SAN ANTONIO
NEW
Thunder & Winters; Marvin L. Sims; Arthur Conley; Cash McCall.

WTMP, TAMPA
NEW & CHARTED
Clyde McPhatter; Booker T.; Jimmy Robins; Wesley Paige; Roscoe Robinson; Jerry McCain; Raelets; Joe Tex.

WAAA, WINSTON-SALEM
PICKS: "More Than I Do"—Naomi & Harris, Atlantic; "Set My Soul On Fire"—Mary Wells.

CHARTED
Bo Diddley; Stevie Wonder; Barbara Perry; Larry Cappel; Artistics, #1—Toussaint McCall.

KSOL, SAN FRANCISCO
CHARTED

Romeos; Impressions; Jimmy Ruffin; Z. Z. Hill; Mary Wells; Bobby Bland; Jackson & Brown; Young Rascals; Mike & Censations; Aaron Neville; Booker T.; Shirley Ellis; Casualeers; Lowell Fulson; Lou Courtney; Williams & Watson.

WWIN, BALTIMORE
CHARTED

Ernie K. Doe; Manhattans; Kenny Hamber; Marlena Shaw; Jackie Hairston; Dionne Warwick; Jimmy Ruffin; Fantastic 4; Laura Lee; Raelets; Ray Charles; Thunder & Winters; Artistics; HIT: Toussaint McCall; Walter Jackson; Arthur Conley.

WTHB, AUGUSTA
PICKS & SLEEPERS

Vicki Anderson & James Brown; Marlena Shaw; Jerry McCain; Incredibles; B. B. King; Booker T.; Breton Wood.

HITS
Arthur Conley; Dyke & Blazers; Toussaint McCall; Jr. Walker; Roscoe Robinson; Z. Z. Hill; Joe Simon.

(Continued on page 29)

TOP 50 R&B

This Wk. Mar. 25	Last Wk. Mar. 18	This Wk. Mar. 25	Last Wk. Mar. 18
1. I NEVER LOVED A MAN	4	26. SHOW ME	26
Aretha Franklin—Atlantic 2386		Joe Tex—Dial 4055	
2. WHEN SOMETHING IS WRONG	2	27. SHE TOOK YOU FOR A RIDE	27
Same & Dave—Stax 210		Aaron Neville—Parlo 103	
3. LOVE IS HERE	3	28. KANSAS CITY	33
Supremes—Motown 1103		James Brown—King 6086	
4. MERCY MERCY MERCY	1	29. DON'T IT MAKE YOU FEEL SO BAD	28
Cannonball Adderly—Capitol 5798		Radiants—Chess	
5. JIMMY MACK	8	30. SPEAK HER NAME	29
Martha & Vandellas—Gordy 7058		Walter Jackson—Okeh 7272	
6. SWEET SOUL MUSIC	21	31. EVERYBODY NEEDS HELP	44
Arthur Conley—Atco 6463		Jimmy Holiday—Minit 32016	
7. HUNTER GETS CAPTURED	5	32. WHY NOT TONIGHT	20
Marvelettes—Tamla 54143		Jimmy Hughes—Fame 1011	
8. I DON'T WANT TO LOSE YOU	9	33. CRY TO ME	37
Jackie Wilson—Brunswick 55309		Freddy Scott—Shout 211	
9. BERNADETTE	11	34. I DIG YOU BABY	32
Four Tops—Motown 1104		Jerry Butler—Mercury 72648	
10. THE GIRL DON'T CARE	12	35. SOUL TIME	36
Gene Chandler—Brunswick 55312		Shirley Ellis—Columbia 44021	
11. WITH THIS RING	14	36. YOU ALWAYS HURT ME	38
Platters—Musicor 1229		Impressions—ABC 10901	
12. DRY YOUR EYES	18	37. TRAVELIN' MAN	39
Brenda & Tabulations—Dionn 500		Stevie Wonder—Tamla 54147	
13. NOTHING TAKES THE PLACE OF YOU	17	38. THE JUNGLE	43
Toussaint McCall—Ronn 3		B. B. King—Kent 462	
14. FUNKY BROADWAY	15	39. VICTIM OF CIRCUMSTANCES	41
Dyke & Blazers—Original Sound 64		Mike & Censations—Highland	
15. IT TAKES TWO	6	40. I'LL ALWAYS LOVE YOU	42
Kim Weston & Marvin Gaye—Tamla 54141		Festivals—Smash 2056	
16. MAKE LOVE TO ME	24	41. ONE HURT RESERVES ANOTHER	46
Johnny Thunder & Ruby Winter—Diamond 218		Raelettes—Tangerine 972	
17. THE LOVE I SAW IN YOU	16	42. PRECIOUS MEMORIES	45
Miracles—Tamla 54145		Romeos—Mark II Y-1	
18. RAISE YOUR HAND	13	43. TIGHTROPE	48
Eddie Floyd—Stax 208		Inez & Charlie Foxx—Dynamo 102	
19. DARK END OF THE STREET	19	44. CRAZY 'BOUT ENTERTAINERS	47
James Carr—Goldwax 317		Jerry McCain—Jewel 773	
20. EVERYBODY NEEDS SOMEBODY TO LOVE	10	45. DO THE THING	—
Wilson Pickett—Atlantic 2381		Lou Courtney—Riverside 7589	
21. HOLD ON, I'M COMIN'	25	46. TOGETHER	49
Chuck Jackson & Maxine Brown—Wand 1148		Intruders—Gamble	
22. FEEL SO GOOD	23	47. CAN YOU DIG IT	50
Alvin Cash—Mar-V-Lus 6015		Ural Thomas—Uni 55003	
23. THE WHOLE WORLD IS A STAGE	34	48. I FOUND A LOVE	—
Fantastic 4—Ric Tic 122		Wilson Pickett—Atlantic 2395	
24. GIRL I NEED YOU	30	49. GONNA GIVE HER ALL THE LOVE I'VE GOT	—
Artistics—Brunswick 55315		Jimmy Ruffin—Soul 35032	
25. HIP HUG-HER	—	50. CLOSE YOUR EYES	—
Booker T. & MG's—Stax 411		Peaches & Herb—Date 302	

R & B Reports

(Continued from page 28)

JERRY THOMAS, KNOK, FT. WORTH-DALLAS NEW
Bobby Bland; J. Steward; O. V. Wright.
CHARTED
Gene Chandler; Jackie Wilson; Freddy Scott; Tempos; Toussaint McCall.
SMASH
#5—Thunder & Winters; Eddie Giles; Mary Love; Don Hart.

WHYZ, GREENVILLE CHARTED
Freddy Scott; Buddy Ace; Ceasars.
WIBB, MACON
Freddy Scott; Ceasars.
WHIH, NORFOLK PLAY
Ernie K. Doc; Ray Charles.
WPAL, CHARLESTON PICK
"You're My Baby"—Naomi & Harris.
SCOOP SANDERS, STEVE BYRD, TONY QUINN, KXLW, ST. LOUIS PICKS
Bobby Bland; 5 Stairsteps.
CHART
#4—Jackie Wilson; #10—Ceasars.

Stax-Volt Show Opens in England

The biggest Rhythm & Blues show ever to play Europe opened in London last Friday (17) when the Stax-Volt Show started the first leg of its three-week European tour.

The Stax-Volt Show featuring such stars as Otis Redding, Carla Thomas, Eddie Floyd, Sam & Dave, Arthur Conley, Booker T. & the MG's and the Mar-Keys, opened to an SRO house in London for its first show after a month of eager anticipation for the package on

the part of British R&B fans.

The Stax-Volt package was booked for a total of three concerts in London (March 17, 18 & 19) before moving on to Paris for an already sold out date at the Olympia Theater on March 21. After that date the show hops back to England for a series of one-nighter concerts in major cities like Manchester, Leeds, Birmingham, etc. After concluding these dates the Stax-Volt show plays a series of engagements on the Continent, including Oslo (April 4), Stockholm (6), Copenhagen (7), The Hague (8), and one final date in London on April 9.

R & B Beat (Continued from page 28)

4. "Tightrope," Inez & Charlie Foxx, Dynamo—Cleveland is heavy on the very strong flip, "Baby Take It All."

5. "Can't Get Enough of It," Spencer Davis, UA, is top choice with young "mellow" Steve Byrd, hot afternoon drive deejay at KXLW, St. Louis. The "A" side, "I'm a Man," is also a giant with teens in St. Louis. Keep your eyes on Steve Byrd, the "Bantam Phantom from Philly," as he is emerging as one of the power teen deejays in the nation! Steve also loves the lyric and sound on the 5 Stairsteps.

Jewel Records, Shreveport Comes into Its Own

"Nothing Takes the Place of You," Toussaint McCall, Jewel, is a total smash in Cleveland, New Orleans, Miami and Baltimore and looks like it's going to hit #1 on many Southern charts, as it already has at WAAA, Winston-Salem and KAPE, San Antonio. In the meantime, their new release by Pepper-mint Harris called "Wait Until It Happens to You" is capturing the imagination of the deejays as it gets around the country. They also have the #1 record at KNOK, Ft. Worth-Dallas called "Losing Boy," Eddie Giles, Merco.

Marty Wekser selected "Close Your Eyes" (the Chuck Willis standard) out of the Peaches & Herb LP and put it on. Before any singles were available, the back-orders totaled 50,000, and it broke on to the WWRL list at #7. Cleveland went with it and it sure looks like a big one.

Flip Choice: J. L. Wright of WJMO, Cleveland, informs that they dig the "B" side of the Freddy Scott, "No One Could Ever Love You" . . . WIGO-Atlanta station Pick is "Don't Hold On," Lucas Lollipop, Loma, an "R&B Beat" Pick last week.

(Continued on page 30)

Mark II Hits Mark

Renny Roker's Mark II label has come up with a hit with their first release. The new tune, "Precious Memories," by a new group the Romeos has broken out in several areas and is now showing up on the R&B charts around the country. Disk is the first one recorded by Roker since founding his own label.

Atlantic Launches Gospel Series

Atlantic Records, in another expansion of its album department, has launched a new religious series. First LPs to be released are a pair of gospel albums featuring the Mighty Clouds of Harmony and the Garden State Choir. Titles are: "Perspectives in Gospel," the Garden State Choir, and "Presenting the Mighty Clouds of Harmony."

The new Atlantic gospel LPs were produced by Richard (the Bishop) Simpson, who has produced outstanding gospel packages for many labels during the past five years. He handled the Vee Jay line of gospel recordings and produced many of the gospel LPs for Hob Records. Simpson, an independent producer, also has his own indie gospel label, Simpson Record Productions.

ROULETTE'S
Aces of the Week

A "I'LL SET
◆ MY LOVE
TO MUSIC"

Steve Rossi

R 4728

"DANCE,
DANCE,
DANCE"

The Casualeers

R 4722

Produced by Rod McBrien
and John Giametta For
Phantom Music, Inc.

*** ROULETTE**

Club Review

Mandala Groovy Scene

NEW YORK—Just when a reviewer thinks he's seen everything, a rock act comes along with a lead singer who does the Flamenco. The act, caught last week at Steve Paul's The Scene, is Kama Sutra's the Mandala, a Canadian quintet, who announced that their philosophy, at least in performance, is "it's not the song that counts, it's the feeling."

And the feeling, expressed through a non-stop succession of raucous, gritty "soul crusade" ditties, was hot and involving for the night clubbers. The fellows are something that has to be seen to be believed. Watch the singer-Flamenco fellow, as if you could overlook his antic intensity.

A change of pace to something slower might help to highlight highspots.

On the bill with the Mandala were the gentler Spanky and Our Gang fivesome, just signed to Mercury and Jerry Ross. The mustachioed (all but groovy thrush Spanky) gang sing harmoniously in any genre from western ("Tumbling Tumbleweeds") to Broadway ("Trouble") to happy time rock. And even a bit of jazz reminiscent of Lambert, Hendricks and Ross.

This crowd can go in any direction and, if the first single (due shortly) clicks, they'll go in one undoubted direction—up. Sweet, with-it, harmonious fun.

One suggestion: they should cut the comic(?) repartee. It's not all that good, and it gets in the way of the music, which is.

—Dave Finkle

New Epic Distrib

Action Records Distributors of Denver, Colo., has taken over the Epic/Okeh/Crossroads distributorship in the Rocky Mountain region, according to Nick Albarano, the label's National Sales Manager.

Startown Set

DETROIT — Startown Records, Division of Detroit Theatrical Productions, a new company in the artist-management and recording field, has been formed here at 34211 Viceroy, Warren, Mich. Doug Garber, President, has announced the signing of a rock group, Danny and the Echo-Men, with first recordings to be released this month.

Oldies But Goldies Additions

Artist & Title	Label	No.
MOSE ALLISON The Seventh Son/ Parchman Farm	Prestige	295
GENE AMMONS Angel Eyes PT. I & PT. II Canadian Sunset/ Seed Shack	Prestige Prestige	371 390
E. BLATNICK I Stopped For A Beer/ I Can't Stop Doing The Polka	Jay Jay	222
J. CHECK I Wish I Was Single Again/ Seven Days And Seven Nights Without You	Jay Jay	264
CONCERTINA MILLIE Red Raven Polka/ Walking Hand In Hand	Jay Jay	321
RICHARD "GROOVE" HOLMES Misty/Groove's Groove Soul Message/ Song For My Father	Prestige Prestige	401 380
What Now My Love/ Living Soul	Prestige	427
LIGHTNIN HOPKINS Mojo Hand/ Automobile Blues Sinner's Prayer/ Got To Move Your Baby	Prestige Prestige	343 391
WILLIS JACKSON with JACK McDUFF This'll Get To Ya' PT. I & II	Prestige	393
ETTA JONES Don't Go To Strangers/ Canadian Sunset	Prestige	389
KEYTONES Roll Out The Barrel/ Saturday Nite	Jay Jay	201
L'I'L WALLY Beer Barrel Polka/ Let's Start Dancing Everyone Loves Someone/ Polka A Go Go	Jay Jay Jay Jay	236 339
Hot Tamale/ Li'l Wally Twirl I Like Your Golabki/ My Buddies Wedding	Jay Jay Jay Jay	331 326
Johnnie's Knockin'/ Here Comes My Lover No Beer In Heaven/ Polka Joy	Jay Jay Jay Jay	283 306
One, Two, Three Happy Melody/Drinking Beer Pistol Packin' Mama/ You're The Most Wonderful Mother Schatzie/Don't Want To Be Alone	Jay Jay Jay Jay	332 320
She Likes Kiobasa/ Drunk In The Garden Stoi Mi/Miala Byc Moja	Jay Jay Jay Jay	304 305
JACK McDUFF Rock Candy/ A Real Goodun	Prestige	273
SONNY STITT Soul Shack/Shangri-La	Prestige	304

Okeh Promotion



Okeh singer Walter Jackson, currently riding high on the charts with his single, "Speak Her Name," went on a promo tour through Washington and Baltimore recently. Walter is pictured with Stan Hoffman, President of Marnel of Maryland, Inc., during an appearance by Walter at the Soul Shack in Washington, D.C.

R & B Beat (Continued from page 29)

Top LP Cuts

Bob Jones, PD of WIGO, reports that "Respect" is the fantastic cut in the Aretha Franklin LP. Many deejays agree! There is also a lot of interest in "Drown In My Own Tears" and in "Dr. Feelgood."

The Johnny Taylor LP, "Wanted One Soul Singer," has had a fantastic reaction around the nation . . . Top Cut: "Watermelon Man." Top Cut in James Carr LP: "I Don't Want To Be Hurt"; "These Ain't Raindrops."

Many stations are picking the James Carr LP. The Top cut in the James and Bobby Purify album is "I've Got It." Here comes the Otis Redding & Carla Thomas "King & Queen" LP! The R&B album business is now quite fantastic. Atlantic reports that they are getting a fantastic LP together for Darrell Banks. They add that the new King Curtis LP, cut in their world-famous Sound Studios in N.Y. (as was the gigantic Aretha Franklin LP), is not to be believed! Jerry Wexler produced the Curtis and Franklin LPs personally.

WVON Pick: "Cry To Me," Freddy Scott.

WVON Too Hot: "It's Wonderful," Cash McCall. "Top and Bottom" at WVON: "If I Had a Love," Platters.

Wash Allen "Personal Discovery" at WABQ, Cleveland: "Every Now and Then," Gene Toone, Simco.

Minit Records Breaks Jimmy Holiday

Minit Records broke "Everybody Needs Help," Jimmy Holiday (it's top 10 in St. Louis, Pittsburgh, Miami, Washington. It's strong in Chicago & Baltimore.) They're getting very strong sales on their blues winner, Jimmy McCracklin, with "This Thing" . . . Duke Records broke "Later For Tomorrow," Ernie K. Doe, to top 10 at KSOL, S.F., and it's top 20 in Detroit R&B sales, and very big through the South.

Warner Bros., Loma Hot in R&B

Producer-writer Jerry Ragavoy feels he has a 1/2 million seller on Loma with his new artist Ben Aiken on "If I Told You Once, I Told You a Million Times." Warner Brothers is very excited about their new Marvellos, "Let Me Keep You Satisfied." They generally hit in Detroit quickly! The next Lorraine Ellison is supposed to be fantastic.

Three records that have a strong chance of doing very well and which should break first in Detroit are: "Hard To Get This Thing Called Love," Deon Jackson; and "It's So Hard Being a Loser," Contours, Gordy; "Just Look Look What You've Done," Brenda Holloway.

Joe Tamburro, WDAS, Philadelphia—New: Darrel Banks; Dee Dee Warwick; Deon Jackson; William Bell; Contours; Inez & Charlie Foxx; Mike & Censations; Brenda Holloway; Wilson Pickett; Ural Thomas. Top LP Cut: "Respect," Aretha Franklin.

Ken Reeth, WAMO, Pittsburgh, Pick: "I Don't Want To Cry," Chris Hamilton. New: Jackie Hamilton; Darrell Banks. Smash: Walter Jackson (Top 5); Fantastic 4; Michel Rubini; Jimmy Holiday; Jimmy McCracklin; Jerry McCain. Great New Releases: Peaches & Herb; Contours; Brenda Holloway.

Fantastic 4 Smash Spread to East

With a breakout in Baltimore, N.Y.C., and Pittsburgh, "The Whole World is a Stage," Fantastic 4, is finally making it in the East, after going #1 in Chicago, Detroit and Cleveland. Ed Wingate is thrilled by the big sales in N.Y.

Local Promo Men of the Week

Many have been too long remiss in recognizing the "Little King," Howard Bednoe, of All State of Chicago. What can be said except that Howard is a legend in his own time. A word also must be said for the "King of R&B Promo Men" in Chicago, Bill Leaner of United and WB has a choice cat named Bill Cassidy.

Ernie Durham, WJLB, Detroit, is going with: William Bell; Soul Runners; Shades of Blue; Taurus & Leo; Inez & Charlie.

Walter Jackson Making It for Okeh

"Speak Her Name," Walter Jackson, is powerful in Miami, (Continued on page 31)

R & B Beat (Continued from page 30)

Top 10 in Baltimore, Top 5 in Pittsburgh, and selling in Detroit, New Orleans, etc.

Fred Hanna's top pick is "8 Men, 4 Women," O. V. Wright. He says the top cut in the Johnny Taylor LP is "Watermelon Man." New at WAME: Lucas Lollipop; Bobby Powell; William Bell; Bobby Bland; Ray Bryant; Aaron Neville; Deon Jackson; Darrell Banks; Bobby Harris; Dee Dee Warwick; Shades of Blue; Ben E. King. Top Cut in Aretha Franklin LP: "Dr. Feelgood." Charted: Incredibles; Inez & Charlie Foxx; Chris Hamilton; Ural Thomas; Naomi & Harris; Apollos. Giant: Toussaint McCall.

There is a lot of play on the new Soul Runners . . . Calla Records is all out on the new Jean Wells. Ronnie Procter is heading into the South with the Clyde Otis production.

Henry Allen is very excited about the interest in the new Ben E. King and the big pick at WGIV, Charlotte, by Chatty Hatty on "Tears, Tears, Tears." Chatty reports breakouts on: Caesars; Freddy Scott; Chuck Jackson; Joe Moore; Jimmy Robbins. New: Darrell Banks; 5 Stairsteps; Intruders; Bobby Bland.

Late Reports from Philadelphia and Baltimore: "Together," Intruders, Gamble, is a total smash with big re-orders.

Scoop Sanders, KXLW, St. Louis PD, reports Jackie Wilson at #4. Caesars is #9 and Jimmy Holiday is #10. Pick: Bobby Bland.

Boo Frazier and Roy Dae cut Margie Hendrix (former lead of The Raelets) in Memphis on "I Call You A Lover," Mercury. They are cutting Chuck Berry there also.

Blockbuster Bundle From Bell

Bell Records has announced that they are coming with their heavyweights. In addition to the Mighty Sam and the Spencer Wiggins mentioned earlier, they have a new Ovations on Goldwax that is absolutely fantastic, "I Gotta Go." These will be followed by Lou Johnson (cut by Allen Toussaint and Marshall Sehorn); Lee Dorsey; Van Dykes; and James and Bobby Purify. There will be a new Mitch Ryder in a week.

Gene Burleson reports that "Day and Night," Nina Simone, RCA, is breaking in WVON, Chicago (off the "Too Hot") and WWRL, N.Y., Pick at WHYZ, Greenville, South Carolina, WERD, Atlanta, Chatty Hatty, WGIV; WVOL, Nashville (Ed Hall); WAME, Miami.

Closer Deejay Contact with NARA Needed

NARA would like every deejay to keep in constant contact with the N.Y. office at 212-582-5814. This is the only way to keep current with the organization's plans. Please call or write NARA to say whether you prefer Louisville or Atlanta for the next convention. Write to 850 7th Ave., N.Y. (Suite 1005).

Solid State just put out as a single "Night Time Is the Right Time," Joe Williams (Thad Jones-Mel Lewis Ork), which Ernie Durham broke out of the LP in Detroit a while back.

The new Roscoe Shelton is "Tonight Is My Night" on S.S. 7. and S.S. 7 has an excellent new Lattimore Brown called, "Just Look What You've Done."

Marty Wekser, WWRL, N.Y., New: 5 Stairsteps; Ben E. King; Jimmy Holiday; Ray Bryant; William Bell; Curtis Lee; Breton Wood; Louis Armstrong; Ural Thomas; Marvin L. Sims. Smash—Broken first: "Close Your Eyes," Peaches & Herb.

Dick Lillard, Music Director, WOL, Washington, New: Jimmy Ruffin; Freddy Scott; Raelets; Cash McCall; Jackie Hairston; "My Baby's Real," Starlets, Chess; "Sinner Girl," Benny Spellman, Sansu; Naomi & Harris ("You're My Baby"); Pat Lewis; Lucas Lollipop. #1—Sam & Dave; #3—Arthur Conley; #9—Fantastic 4; #11—Jimmy Holiday; #13—Percy Sledge; #14—Walter Jackson.

Late Report from Johnny Persons, WIGO, Atlanta. #1—Arthur Conley . . . #6—Toussaint McCall. Breakouts: Freddy Scott; Bobby Bland; Booker T. Smash "Slow Freight," Ray Bryant. Top LP Cuts: "Respect" & "Dr. Feelgood," Aretha Franklin. Charted: Jimmy Holiday; Ernie K. Doe.

Ricky Williams, WGOK, Mobile, reports Freddy Scott is a smash and Jimmy Holiday is a "Sleeper" . . . Both sides of Aretha Franklin are hitting and Toussaint McCall is a hit.

Pick: "Don't Hold On," Lucas Lollipop (is sure to hit #1). H.J. Picks Mary Wells. We were glad to hear from Irene Johnson about WGOK-Gospel.

Fat Daddy, WWIN, Baltimore, New: Young Holt Trio; Darrell Banks; Louie Armstrong; Peppermint Harris; "What a Man," James Dudley; Temptones; Marvin L. Smith; Dream-lovers; G.T. plus 4; Chuck Jackson; Ben E. King; "My Baby's Real," Starlets, Chess. Hits: Intruders; Roddy Joy; Freddy Scott; Laura Lee.

Kelson Fisher and Al Jefferson report the WWIN Pick is: "When Love Slips Away," Dee Dee Warwick. Too Hot: Vibrations.

Rick Roberts is doing a great job on WBOK, New Orleans, and has choice time. This guy is breaking a lot of records. Hot: Toussaint McCall.

Blockbuster new bundle from Atlantic and Stax-Volt! The new Percy Sledge is "Out of Left Field," while the new Otis Redding is "I Love You More Than Words Can Say." The title of the new Carla Thomas: "When Tomorrow Comes."

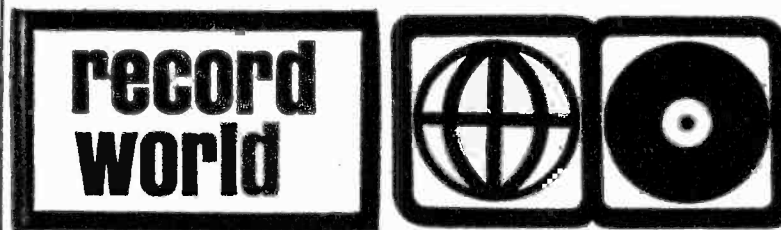
Eddie Biscoe and Tamla-Motown are excited about the new Gladys Knight and the Pips, "Take Me in Your Arms and Love Me" . . . Atlantic announces they are coming with a strong new artist, Lee Charles, on "It's All Over." They are excited about the big airplay at KATZ-St. Louis on "Here Come the Tears," Darrell Banks.

Berle 'First'

The first pressing on Milton Berle's new Embassy label, "Detroit," by the Nocturnals, has just been released. Embassy, the arm of Centaurus Productions which Berle heads, is headed by Mitchell Tableporter, VP; Jack Berle, Treasurer; Don Blocker of TAP, who directs promotion and sales; and Bert Pellish, Secretary. Disk marks the U.S. bow of the Canadian group.



WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00
AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:	1 Year	2 Years	Air Mail	Foreign Air Mail
Check one	\$12.00	\$18.00	\$30.00	\$40.00

Name Dealer
Company One Stop
Address Distrib
City State Zip Code Rack Jobber
Coin Firm
Other

Cap M & E Div Realignment

HOLLYWOOD — George R. Jones, VP and Head, Manufacturing & Engineering Division, Capitol Records, Inc., has announced the following organizational changes:

Carl S. Nelson, Jr., has been assigned to the newly-created position of Director, Development Engineering. Nelson will be responsible for the development of advanced sound recording and reproduction techniques and the design of related manufacturing equipment. He will continue to report to Mr. Uecke, Engineering and Recording Operations Administrator.

William L. Robinson, Director of the Hollywood Recording Studio, will assume the position of Director of Electronic Engineering with responsibility for the direction of the electronic engineering department, involving support engineering for recording, quality control and manufacturing. Robinson will report to Uecke.

Peter Dent, A CRI engineering employee since 1951, will become Director of Recording, Hollywood, reporting to Uecke.

John F. Kraus, will replace Dent as Night Recording Supervisor for the Hollywood Recording Studio.

Pell Kruttschnitt has been appointed Administrative Services Engineer and will act as Staff Advisor to Uecke, providing administrative services for all engineering and recording locations within the division including the coordination of expense Capitol budget planning and control.

Martin Getzler, a 13-year M & E division employee, has been appointed Quality Control Manager and will report to Jones.

Electric Visit



Pictured with the Electric Prunes is Dick Moreland, Program Director of KRLA (third from right). It was taken recently while the Prunes were visiting the station and accepting telephone calls from listeners.

Money Music

(Continued from page 18)

Sutra); and Sam the Sham . . . Columbia has both sides of Simon & Garfunkel; both sides of the Pozo Seco Singers; Andy Williams; and the Buckingham.

Laurie has a hit with **Royal Guardsmen**; London with **Tom Jones**; Capitol with **Peter & Gordon**; A&M with **Chris Montez**; Liberty is looking strong with both sides of the fabulous **L.A. Nitty Gritty Dirt Band**; U.S.A. with the **Buckinghams**; Elektra has a smash in L.A. with the **Doors**; A&M has an L.A. smash with "Live," **Merry-Go-Round**; Jamie has a sold pop smash in Philly, Pittsburgh (Top 10 at KDKA); Hartford and picks in S.F., WDGY (Minn.), Cleveland, CKLW (Detroit), Miami, etc. on the R&B Giant: "Dry Your Eyes," **Brenda & Tabulations**, dionn (Jamie).

Roulette Credits 'Money Music'

Bo Gentry and **Richie Cordell**, producers of "I Think We're Alone Now," **Tommy James**, and Roulette credit this column's defense of the lyrics with saving the record, which is #1 in Chicago, jumped to top 3 in Cleveland, and finally got the big West Coast stations. Gentlemen, you are entirely welcome! The record is a stone smash, and couldn't be stopped!

Otis Redding Produces Pop Smash

"Sweet Soul Music," **Arthur Conley**, is a top 5 giant pop in Philly, Top 5 at WQXI, Atlanta, very big in Miami, Baltimore, busted in N.Y. by WABC, and indie promo man **Jack Fine** has been added to bring this one in all the way pop for Atco. It was written and produced by **Otis Redding**, Sharp-eared **Eric Stevens**, Music Director of WIXY, Cleveland made it his "Ultimate Tune." Eric has gone on the Buffalo smash, "Under My Thumb," **Del Shannon**, and expects to make it a Cleveland monster in two weeks for Liberty. Who says that hits aren't lost all the time? Good luck, Eric! . . . WIXY and many other stations are high on "Can't Get Enough," ? & **Mysterians**.

The Poor Is Getting Rich

"She's Got the Time," **the Poor**, is a Pick at KONO, San Antonio, went on KQV and KDKA, Hartford, Washington, Longshot WMCA; on top of big Denver action and many other choice listings. This will be a hit for York-Pala . . . "The French Girl," **Daily Flash**, is now top 5 at KOL, Seattle, for Uni.

Ken Handler, head of Canterbury, called to give a tremendous number of key listings on "Yellow Balloon," **Yellow Balloons**, and the sales are tremendous. This has been a top pick of young **Mitchell "Knows" Rudman**. The sales are there and this is a hit record. We are sorry that the Canterbury hits have such a tough time spreading nationally. I'm sure they'll soon have one that's hit right out of the ballpark, because their records are DIFFERENT and pioneer musically.

"Get Me To the World," **Electric Prunes**, sounds like a giant. . . . We dig "Dance Till Your Shoes Fall Off," **Joe & Lydia**, Diamond, and this should be the week for Diamond to get these big pop listings for "Make Love To Me," **Johnny Thunder & Ruby Winters**. Though this is a top 10 R&B smash, it is an ASCAP pop standard with terrific adult and teen appeal—all markets! . . . KPOI, Honolulu, my key barometer station, which called the shot for me on the **Young Rascals** and "Georgy Girl" long before anyone, charts "Creator of Rain," **Smokey and his Sister**, Columbia, at #1, and that's just where this fantastic, unique work of art should be nationally. Listen to it again—to the lyrics—and see if you don't agree?

We wish **Bob Thompson** all the luck with his new **Fluegel Knights**, "Two Different Worlds." The record gets right to our heart—we love it. They should sell a lot of albums on MTA.

Rodger Collins is top 10 in L.A., smash in S.F., Philly, N.Y., Detroit.

Atlantic reports that sales on "When Something Is Wrong With My Baby," **Sam & Dave**, Stax, is approaching a half million. They consider this to be a masterpiece example of R&B. Many pop programmers have just not sat down and listened to the fantastic lyric. Listeners to WAME, Miami, request the record by asking for "Our national anthem."

Len Barry and **Jimmy Wisner** and **Bob Cullen** produced an excellent side for RCA, "The Moving Finger Writes," **Len Barry**. **WMCA Breaks Vagrants; L.A. Breaks Darin**

"I Love, Love You," **Vagrants**, Atco, broke wide open as a N.Y.C. smash off WMCA . . . L.A. got the advance on the **Koppelman and Rubin** production of "The Lady Comes From Baltimore," **Bobby Darin**, and the reaction was instantaneously vast . . . **Bertha Porter** at WDRC, Hartford, made "Tears, Tears, Tears," **Ben E.**

(Continued on page 41)

Greenbar Music Corp. Formed

NEW YORK—Greenbar Music Corp., a new publishing firm, has been formed by Ben Barton and Ken Greengrass at 600 Madison Ave. The first song: "I've Been Here Before," by Sammy Cahn and Jimmy Van Heusen.

Barton was president for over 20 years of Frank Sinatra's world-wide Barton Music Corp., with foreign offices in London, Paris, Rome, Hamburg, Stockholm and Sydney. Some of the songs which Ben Barton brought to Sinatra's attention were "Learning' the Blues," "Hey, Jealous Lover," "I'm a Fool to Want You," "Full Moon and Empty Arms," "I'm Gonna Live, 'Til I Die," "If You Are But a Dream," "Close to You" and others.

Greengrass is co-partner of Greengrass / Talen Management Associates, Inc., and has been a personal manager for over a decade. Personalities currently being managed by the firm are Steve Lawrence, Eydie Gorme, Diahann Carroll, Florence Henderson, and Virginia Graham. Clients in the creative television area include producers Forrest (Woody) Fraser and Edward Pierce, director Stan Harris, and writer Saul Turteltaub. Greengrass has also been involved in the production of records, television shows and personal appearances, and is VP of the Conference of Personal Managers East.

Aura Sonic Moves

MOORESTOWN, N. J.—The Aura Sonic Corp. has moved to new and larger quarters at 351 New Albany Rd. All administration, sales and shipping will be done from this address.

Rochi Signs



Above photo shows Alberto Rochi signing his new contract with Herman D. Gimbel, president of the company. The album, "Somewhere My Love," recorded by Alberto Rochi, will be released within the next week.



Philips / CBS Musicassette Deal

LONDON — A contract has been signed by Leslie Gould on behalf of Philips Records, Ltd., and Maurice Oberstein on behalf of CBS Records, Ltd., for Philips to market CBS repertoire on musicassettes.

The first release of CBS musicassettes will take place early in May. It will consist of 20 items among which will be the following artists and shows: "My Fair Lady," "Charlie Girl," "West Side Story," Andy Williams, Tony Bennett, Dave Brubeck, Julie Andrews, Christie Minstrels, Doris Day, Barbra Streisand, Bob Dylan, Percy Faith and Ray Conniff.

It is Philips' intention to make further CBS musicassette releases this year, including other well-known artists and repertoire. With the signing of the CBS contract Philips are now marketing musicassettes under the following labels: Philips, Page One, Pye, Kama Sutra, Polydor, Fontana, Immediate, Reprise, Chess, Atlantic, Mercury, Visaphone, Warner Brothers and C.B.S.

Andy in N. Y.

NEW YORK — Andy Russell, Capitol Records singing star, begins an engagement at the Chateau Madrid March 29.

Jubilee Sets Foreign Pacts

NEW YORK—Elliot Blaine, Exec and Director of International Marketing of Jubilee Industries, Inc., announces the signing of exclusive foreign representation agreements for products of Jay-Gee Record Co., Inc. and B. T. Puppy Records, Inc.

Blaine revealed that "the most advantageous arrangements ever concluded in the history of our company have now been signed with EMI for the United Kingdom, Barclay for France and the Benelux countries and Sonoplay, a division of Movierecord for Spain and Portugal."

The Jubilee executive revealed that he is currently considering licensing contracts with Sweden, Germany, Finland, Australia, Norway, Italy, Japan, Hong Kong, Brazil and the Union of South Africa.

These labels plus the marketing of musicassettes by EMI under their labels H.M.V., Columbia and Parlophone and by other smaller labels means that only the Decca Group are now not in the musicassette business.

250 on Market

Gould stated that by September/October of this year 250 different musicassettes would be on the market giving an enormous range of music, language courses and spoken word. This, plus all the new equipment that will be available means that this autumn will see musicassettes firmly accepted.

Philips is making July of this year Musicassette Month, and during this month they will not release records but concentrate their entire sales force on musicassettes. There will be in-store displays, advertising in all major consumer music papers, promotions and special consumer offers to interest new buyers of musicassettes.

Fink Ill in Nev.

LAS VEGAS — Harry Fink, Operations Manager of A&L Distributing in Philadelphia, suffered a heart attack here following the NARM Convention and is in Southern Nevada Memorial Hospital. His condition was reported as satisfactory.

'Fiddler' in London



Members of the cast of "Fiddler on the Roof," which opened to rave reviews at Her Majesty's Theater in London recently, are shown recording the CBS original cast recording. From left: Norman Newell, producing the London cast recording of "Fiddler," with stars Topol and Miriam Karlin.

Beatles Big Novello Award Winners in England

'Winchester' is Top International Tune

LONDON—For the 12th year in succession, the Ivor Novello Awards were presented to those responsible for the writing, publishing and exploitation of works which in the opinion of the judges represent contributions to British popular and light music. Sponsored by Sir William Butlin M.B.E., Paddy Roberts, Chairman of the Songwriters Guild of Great Britain, presented the awards during a special BBC concert.

This program was produced by Brian Wille.

The panel of judges were under the Chairmanship of Paddy Roberts and included Kenneth Baynes (BBC), Pat Doncaster (Daily Mirror), Derek Johnson (N.M.E.), Peter Murray (disk jockey) and Miss E. Taylor (agent).

The winners in each category received bronze statuettes and runners-up were presented with engraved certificates of honor.

The Most Performed Work of the Year with "Michelle," statuettes to John Lennon, Paul McCartney (writers), Northern Songs Ltd. (publisher). Runner-up, "Yesterday," certificates to John Lennon, Paul McCartney (writers), Northern Songs Ltd. (publisher).

The "A" side of the record issued in 1966 which achieved the highest British sales in the period Jan. 1 to Dec. 31, 1966, "Yellow Submarine," statuettes to John Lennon and Paul McCartney (writers), Northern Songs Ltd. (publisher), record label EMI Records Ltd. Parlophone. Runner-up, "What Would I Be," certificates to Jackie Trent (writer), Darren Music Ltd. (publisher), record label Decca Records.

Internat'l Song of Year

Britain's International Song of the Year, "Winchester Cathedral," statuettes to Geoff Stephens (writer), Meteor Music Publishing Co. Ltd. (publisher). Runner-up, "Call Me," certificates to Tony Hatch (writer), Welbeck Music Ltd. (publisher).

Film Song of the Year, "Born Free," statuettes to Don Black

and John Barry (writers), Screen Gems-Columbia Music Ltd. (publisher). Runner-up, "Time Drags By," certificates to Hank B. Marvin, Bruce Welch, Brian Bennett, John Rostill (writers), the Shadows Music Ltd. (publisher).

Novelty Song of the Year, "Hev Yew Gotta Loight, Boy?," statuettes to Allan Smithers (writer), Dick James Music Ltd. (publisher). Runner-up, "Dedicated Follower of Fashion," certificates to Ray Davies (writer), Davray Music Ltd. (publisher).

Instrumental Composition of the Year, "The Power Game," statuettes to Wayne Hill (writer), DeWolfe Ltd. (publisher). Runner-up, "Khartoum," certificates to Frank Cordell (writer), United Artists Music Ltd. (publisher).

For Outstanding Services to British Music, Joe Loss was winner.

Stone Score

Rolling Stone Brian Jones has just completed writing and producing the background score for the motion picture, "A Degree of Murder." To be exhibited at the Cannes Film Festival from April 27 through May 12, the film was selected for its camera effects, its meter and Jones' musical score.

British Tune Entry



The song chosen for the British entry in the forthcoming European Song Contest is "Puppet on a String" and was composed by Bill Martin and Phil Coulter. It will be sung by Sandie Shaw, and is published by KPM Music Ltd., 21 Denmark Street, London, W.C.2. Picture shows the composers receiving their award at "The Rolf Harris TV Show." Left to right are Coulter, Martin, Sandie and Harris.

Flashes...

Aumenta de popularidad en Puerto Rico "Cumba Cumba" por **Tito Puente** y **La Lupe**.

Contratado **Jorge Raúl Guerrero**, ahora en Puerto Rico, por un Canal de TV de Caracas, para actuar ante sus cámaras y en un prestigioso club nocturno.

Grabará un "elepé" en Caracas para **Velvet**, **Orlando Contreras** acompañado por **Eduardo Cabrera** y su Orquesta.

Contratado **Raphael** por el Canal de **Mestre** (CVTV 8) en Venezuela, para debutar el día 27 de Abril. Se estrenará al mismo tiempo su película "Cuanado Tú No Estás."

Distribuirá la **Polydor-Philips** de Venezuela el sello **Atco-Atlantic** en esa zona.

Grabará **Manny Román** en el sello **Decca**, la canción "Fracaso." El "elepé" saldrá en un mes.

Saldrá esta semana el "álbum" de **Eduardo Davidson** con su "Le Frisson" bajo el sello **United Artists**. Ya en la calle un "sencillo" con "From Cuba

with Love" y "Le Frisson."

"Cuando Tu No Estás" es "hit" en España, bajo el sello **Hispanox**, y en la voz de **Raphael**.

Partió **Carmita Jiménez** para México. Grabará en esas bellas tierras un nuevo "álbum."

Nos visitan el Ing. **Alejandro Siegrist** de Orfeón, México y **R. Shevin** de Record Distributors, de Los Angeles, California.

Nombrado **Edgar Spinassi** director artístico de **Industrias Eléctricas y Musicales Odeon** de la Argentina. (Depto. Nacional)

Celebró elecciones la **AM-PRODIS** de México resultando presidente, el Sr. **Baptista** de Musart, el Sr. **Siegrist**, de Orfeón, Vicepresidente, el Sr. **Guillermo Infante**, de RCA, como Secretario y el Sr. **Bogt**, Tesorero... ¡Nuestra felicitación!

Musicor Bows Puerto Rican Affiliate

Musicor Records has announced the opening of a Puerto Rican affiliate, **Oro Productions Inc.**, in San Juan, P.R. The island office will be headed by **Tito Rodriguez**, veteran singer, bandleader and producer who has been associated with Musicor since its inception.

Oro will serve as headquarters for Musicor's burgeoning Latin and Spanish language division, which includes on its roster such well-known performers as **Rodriguez**, **Los Hispanos**, **La Playa Sextet**, **Chano Scotty**, **Aidita Viles**, Puerto Rican television star **Myrta Silva** and the **Montemart Quartet**. Many of these artists are expected to record exclusively in Puerto Rico under the new Oro productions operation.

Meanwhile, it was announced by label president **Art Tal** (Continued on page 37)

DESDE NUESTRO RINCON... (Internacional)



By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English.)

Escribimos estas líneas contritos ante la muerte del gran compositor puertorriqueño **Germán Lugo**, acaecida en esta ciudad. Entre los números de este creador se cuentan: "Preguntásele a Dios," "La Entrega" y "No Lo Niegues," grabados por grandes voces como **Javier Solís**, **Miguel Aceves Mejías**, **Ray Arroyo**, **Marco Antonio Muñoz**, **Lucho Gatica** y el **Trio Los Condes**. En solo segundos, una mano asesina segó la veda del inolvidable amigo.

Gema se lanza con grant energía al mercado con varias nuevas grabaciones. Se cuentan entre ellas: "Este es Rafael de Alba," un "elepé" que promete vender muy bien, una grabación fabulosa de **Julio Gutiérrez** y sus **Guajiros**, que amenaza vender espectacularmente en el mercado latino y en el norteamericano, un nuevo larga duración "Instrumental," a cargo de **Pepé Delgado**, con arreglos e interpretaciones geniales y el "álbum" de **Danny Rivera**, del cual acaba de salir un sencillo conteniendo "Amor, Amor" y "Papeles." Muy bueno el "sencillo" de **Ela Laboriel** conteniendo "Llámame" y "Sin Final" de Musart. Ela es cubana y triunfa rotundamente en México. También de este sello; "Pasto Verde" y "Yo que no Vivo Sin Tí" en la voz de **Angelica María** y "Un Color para esta Piel" y "Más Fuerte que el Orgullo" por **Olga Guillot**. El primero de estos números, de la genial **Olga De Cuba**, sirve de tema en la novela que elle misma protagoniza y que es en estos momentosos un "hit" en México... El sencillo de "No" y un "Hombre y una



Rafael de Alba Ela Laboriel Johnny Zamot Enrique Guzman

Mujer" en la voz de **Gloria Lasso** promete vender bien dondequiera... Fabuloso!

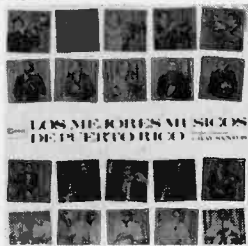
Saca **Johnny González** de "El Zarape" un nuevo programa en la **KHTV Canal 39** de Houston, Texas, y lanza al mismo tiempo una nueva grabación con **Gloria Govella** y el **Mariachi Alma Jaliense**... Muy bueno el sencillo de **Enrique Guzmán**, "El Muro" y "Papeles." El primero grabado en Argentina y el segundo en México... Logra "Ciao, Amore, Ciao" el primer lugar en el "rating" de difusión radial en Buenos Aires... Nos alegramos!... "La Felicidad" de **Palito Ortega** será un "hit" en todos nuestros países. ¡Dejémoslo al tiempo!... Viajará **Blanca Rosa Gil** a Buenos Aires... De vacaciones en esa ciudad **Lee Palmer** de **Los Melódicos de Discomoda** (Favedica).

Muy buena la actuación de **Johnny Zamot** y sus **Latinos** en el **Village Gate** de Nueva York la semana pasada... Muy buena la grabación de la melodía ganadora en **San Remo 1967**, "No Pienses en Mí" realizada por **Hector Cabrera** para **Velvet**, utilizando una orquesta de 34 profesores. Iniciaré **José Luis Rodríguez**, quien actualmente triunfa con "El Retrato de Mama," una gira por el Caribe... También de **Velvet**, **Felipe Pirela** prepara su próximo "elepé," en el cual incluirá la melodía "Yo te Maldigo," que mantiene una gran difusión radial en Venezuela. Completará con éste, la docena de "álbums" grabados por Felipe para este sello. **Guillermo Alvarez Guedes**, de **Gema**, en huésped de **Mario Moreno** (Cantinflas) en México. Su película "Dios Te Salve Psiquiatra" será exhibida esta semana para los ejecutivos de **Columbia**... Fabulosa la colección Belter de las melodías ganadoras en **San Remo**... Firmó la **Peer-Southern** cuatro nuevas canciones de **Oswaldo Farrés**. Son ellas: "El Mundo lo Eres tú," "Egoísmo," "Me Alejo de Tí," y "Corazón de Piedra."

(Continued on page 36)

EXITOS

Gema



Los Mejores
Músicos De Puerto Rico
Gema LPG-3037

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO 1151
"BAMBOLEATE"
Eddie Palmieri
Cai T'Jader



LPA 835
Puerto Rican All Stars
"KAKO"

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140
*Also Available In Stereo

Latin American Album Reviews

LOS MEJORES MUSICOS DE PUERTO RICO—Gema LPG-3037

Un excelente repertorio interpretado por músicos estrellas de Puerto Rico. Grabación llena de sabor y alegría. Entre otras: "Costa Brava," "Plena 67," y "Mi Versión" de la inmortal Silvia Rexach.

Excellent repertoire played by the most renowned musicians from Puerto Rico. Original Latin beat at its best.

★★★★
TE AMO

CUARTES LOS HISPANOS—Musicor MM 2121

Se lucen Los Hispanos en este "álbum." Entre otras: "Besame Más," "Qué Dirías de Mí," "¡Extraños en la Noche," "Sin Fe," "Solo," y "Angustia." Producido por Tito Rodríguez y arreglos de Ray Santos.

Superb renditions by Los Hispanos Quartet, one of the most captivating of all Latin American singing groups.

★★★★
UPTOWN AND DOWNTOWN

JOE QUIJANO—Cesta CE-2000

Las interpretaciones de Joe y su Conjunto Cachana son fabulosas. Ritmo, alegría, "sabor" y un toque muy diferente hacen de "Usted," "Se Te Olvida," "En Mayaguez," "La Receta" y "La Sombra de tu Sonrisa" un despliegue de ventas.

Joe and his Conjunto Cachana are in first-rate form on this album . . . as usual!

★★★★

LO MEJOR DE LOS PANCHOS VIOLINES ROMANTICOS DE MEXICO—Musart 1248

Indisputablemente, uno de los Instrumentales más exquisitos que hemos oído últimamente. Un hermoso repertorio manejado por grandes músicos. Arreglos y dirección: Nacho Rosales.

A superb instrumental! Great repertoire! Fabulous musical arrangements by Nacho Rosales!

★★★★

MY LATIN MOOD EMILIA CONDE—ABC-588

Canta Emilia en Español "Preciosa," "No Puedo Olvidar" "Hambre," "Una Limosna," "Rondando Tu Esquina" y "Cuando Calienta el Sol" entre otras . . . Bien conducida su promoción, producirá buenas ventas.

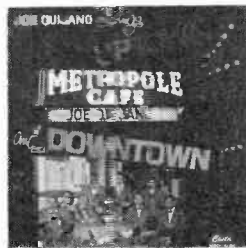
Outstanding as a piano player and guitarist, Emilia reveals herself as a fine singer, too. "Strangers in the Night," "Campanitas de Cristal," "Love Me with All Your Heart," among others. Produced by Peter de Angelis and Carlo Menotti.

★★★★

MEXICO'S SONGS OF TODAY MAGDA FRANCO CON MARIACHI—Columbia EX-5176

Interpreta Magda entre otras: "Hambre," "La Pared," "La Peor de las Derrotas" y "Que No te Cuentas Cuentos." Muy buenas interpretaciones.

Magda is great accompanied by mariachi. Contained: "What's Now My Love," "Don't Let Them Tell You Stories," "Hunger" and "The Wall" among others. All of them in Spanish.



MUSART PRESENTA SUS DOS ULTIMOS ELEPES DE SUS ARTISTAS EXCLUSIVOS

FRANKIE FIGUEROA La Nueva Voz de Puerto Rico Musart DM 1262



La Gente
Como Buenos Amigos
Facilidad
Volví la Espalda

Del Mismo Pueblo
Debemos Separarnos
Locura de Amor
Negra

Tu Fracaso
Te Doy las Gracias
Que te Hace pensar
Dícelo a El.

LO MEJOR DE LOS PANCHOS VIOLINES ROMANTICOS DE MEXICO Musart DM 1248



Sin Ti
Mil Besos
Perdida
Rayito de Luna
No trates de Mentir
Mi Ultimo Fracaso

No Me Quieras Tanto
Flor de Azalea
Un Siglo de Ausencia
Mar y Cielo
Sin Un Amor
Una Copa Mas

Amorcito Corazón
Caminemos
La Ultima Copa
Cien Mujeres
Lo Dudo
Contigo

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638

Argentina's
No. 1 song



SIN FE

(Poquita Fe)

JAVIER SOLIS (Columbia)
TRIO LOS PANCHOS (Discos Columbia)
LOS HISPANOS QUARTET (Musicor)
CARLITOS VELEZ (Odak)

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., N.Y. 10019

REMO Y SUS EXITOS: "PAPELES"

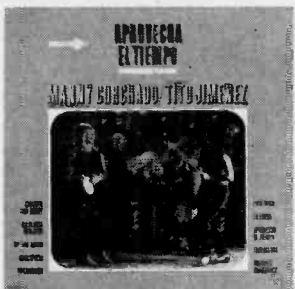


Carmita Jimenez

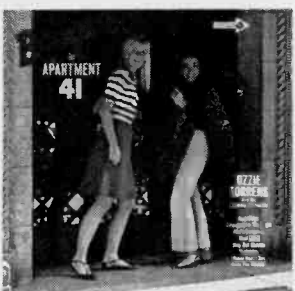
REMO RECORDS CORP.

664 10th Ave.
New York, 10036
Tel. 581-9011

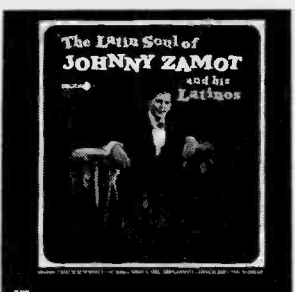
Decca proudly presents:



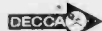
DL 4829



DL 4830



DL 4838



DECCA RECORDS, A DIVISION OF VCA, INC.

Produced by: Richard Marin

Desde Nuestro (Continued from page 34)

La ABC acaba de lanzar al mercado un "álbum" interpretado por las mundialmente famosas Barry Sisters, cantado en Español, en el cual se incluyen "Qué Sabes Tú," "Cuando Calienta el Sol," "Inka Dinka Doo," "La Sombra de tu Sonrisa," "El día," y "Manha de Carnaval" entre otras. ¡Magnífico!

El respeto a los "royalties" (derechos) por cada firma productora y distribuidora, al lanzar grabaciones de cualquier otra en su mercado local, va robusteciendo la personalidad y la economía de cada un de ellas. Si todos trabajamos juntos en este aspecto, el negocio de los discos latinoamericanos llegará a importancia ilimitada. Coopere con el engrandecimiento de todos, y liquide bien y a su debido tiempo... ¡Gracias!... Se está gestando de nuevo, un movimiento internacional para eliminar los discos de 78 r.p.m. en aquellas localidades, en que increíblemente todavía se distribuyen. Dé un paso al frente y elimine la producción de 78 r.p.m.

Se destacó considerablemente en México durante el año pasado, Marco Antonio Vázquez con sus interpretaciones de "Noche Callada" y "Creo" (Peerless)... Moviéndose muy bien el sencillo de Vicentico Valdés "Abrázame Fuerte" y "Hasta Mañana, Cariño Mío (Seeco)... Y ahora... ¡Saludos!.

German Lugo, Puerto Rican composer of various famous songs like "Preguntásele a Dios," "La Entrega" y "No lo Nigues," recorded by such singers as Javier Solís, Miguel Aceves Mejías, Ray Arroyo, Marco Antonio Muñoz, Lucho Gatica and Trío Los Condes, was murdered in New York last week.

Gema is releasing several albums this week: "Este es Rafael de Alba," which promises to sell well; an LP by Julio Gutiérrez and his Guajiros (great record which seems with great possibilities of selling in both markets, Latin and American); a new instrumental by Pepe Delgado and an album by Danny Rivera, in which "Amor, Amor" and "Papeles" are included. A single by Ela Laboriel containing "Llámame" and "Sin Final" (Musart) is doing well. Ela is Cuban and a success in México. Also from this label: "Pasto Verde" b/w "Yo que no Vivo Sin Tí" by Angelica María and "Un Color para esta Piel" b/w "Más Fuerte que el Orgullo" by Olga Guillot are climbing up the charts. Olga's "Un Color para esta Piel" (theme of a drama presented on TV in Mexico) is getting hot in that area... Gloria Lasso is great in her single "No" b/w "A Man and a Woman."

Johnny Gonzalez, from Zarape Records, starts a new program on KHTV, Channel 39, Houston, and is also releasing a new album by Gloria Govella and Mariache Alma Jaliense... Enrique Guzmán is superb in "El Muro" (recorded in Argentina) and "Papeles" (recorded in Mexico)... "Ciao, Amore, Ciao" is getting fabulous air coverage in Buenos Aires... "La Felicidad" from the Argentinian composer Palito Ortega seems like a hit in several areas... Blanca Rosa Gil is expected in Buenos Aires in several days. Vacationing in that city: Lee Palmer (Los Melódicos) from Favedica label.

Performances by Johnny Zamot and his Latinos at the Village Gate, N. Y., were a success last week... Hector Cabrera (Velvet) recorded "No Pienses en Mí" (Winner of the San Remo Festival) using a 34-musicians orchestra... José Luis Rodríguez, is hot with his interpretation of "El Retrato de Mama." He will go on a tour through the Caribbean very shortly... Velvet will release (in two weeks) a new album by Felipe Pirela in which "Yo te Maldigo" will be included. With this one, Felipe chalks up 12 LPs on Velvet.

Guillermo Alvarez Guedes from Gema has been the house-guest of Mario Moreno, (Cantinflas) in Mexico. Guedes' film, "Dios Te Salve Psiquiatra," produced by Gema Productions, will be exhibited to the executives of Columbia Pictures in Mexico... A series of three records, released by Belter with the song winners of the San Remo Festival, is fabulous... Peer-Southern signed four new songs from the Cuban composer Osvaldo Farres: "El Mundo lo Eres tú," "Egoísmo," "Me Alejo de Tí" and "Corazón de Piedra."

Marco Antonio Vázquez increased his popularity in Mexico with his single of "Noche Callada" b/w "Creo" (Peerless)... "Abrázame Fuerte" b/w "Hasta Mañana" by Vicentico Valdés on Seeco is doing well... ABC released an album by the Barry Sisters singing in Spanish, with "Qué Sabes Tú," "Perdóname mi Vida," "El Día," "Cuando Calienta el Sol," etc.

Latin American Single Hit Parade

1. **PAPELES**
Autor: Palito Ortega
★Carmita Jimenez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
2. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
3. **CELOSO**
Autor: J. L. Carson-M. Montes
★Trío Los Panchos (Columbia)
Johnny Albino (Stardust)
4. **FAT MAMA**
Autor: Tito Puente
★Tito Puente (Tico)
5. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
6. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
7. **ERAS**
Autor: Ray Barreto
Manny Roman (Decca)
8. **LLEVATELA**
Autor: A. Manzanero
Tito Rodriguez (Musicor)
9. **TIRANDOTE FLORES**
Autor: Eddie Palmieri
Eddie Palmieri (Tico)
Papo y su Combo (Virrey)
10. **MALDITO SEAS**
Autor: Aniano Alcalde
Blanca Rosa Gil (Velvet)
Lee Palmer (Los Melódicos)
(Discomoda)
11. **DIOS SABE LO QUE HACE**
Autor: Mario de Jesús
Nahro Diaz (Ansonia)
12. **FAT MAMA**
Autor: Zamot-Sabater
Johnny Zamot (Decca)
13. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA) (Ansonia)
14. **I LIKE LIKE THAT**
Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)
15. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trío (Stardust)
16. **EL DESPERTAR**
Autor: Fuentes-Roth
★Marco A. Muñoz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
17. **TE AMARE TODA LA VIDA**
Autor: Coqui Nacarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solis (Columbia)
18. **QUE NO CUENTEN CUENTOS**
Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
19. **CUMBA, CUMBA**
Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)
20. **AMOR, AMOR**
Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)

Latin American LP Hit Parade

1. **PAPELES**
Carmita Jiménez (Sonoradio)
2. **CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
3. **20th ANNIVERSARY**
Tito Puente (Tico)
4. **SE BUSCA**
Joe Cuba su Sexteto (Tico)
5. **TE AMARE TODA LA VIDA**
Javier Solís (Columbia)
6. **THE LATIN SOUL OF**
Johnny Zamot (Decca)
7. **MOLASSES**
Eddie Palmeri (Tico)
8. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
9. **BAJANDOTE (GETTIN' OFF)**
Orquesta Harlow (Fania)
10. **BOOGALOO BLUES**
Johnny Colon (Cotique)
11. **BOLEROS**
Palito Ortega (RCA)
12. **MIS 25 AÑOS**
Johnny Albino (Stardust)
13. **CANCIONES DEL AYER**
Trio Los Condes (Gema)
14. **TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
15. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
16. **BOLEROS ROMANTICOS**
Gran Combo (Gema)
17. **LA NIÑA DE GUATEMALA**
Sonora Matancera (MRVA)
18. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
19. **EN ESCENARIO**
Tito Rodriguez (Musicor)
20. **DILUVIO**
Los Panchos (Columbia)

J - G Acquisition

Jay-Gee Record Co., Inc., has announced the acquisition of national distribution rights to "Hey, Hey, Little Orphan Annie" by Tony Kaye & the Heartbeats on GMC Records.

In Puerto Rico

(Continued from page 34)

made at the firm's New York home office that the headquarters staff, which has grown to more than 20 since the recent move into the company's own building, is now covered by a new pension and life insurance group program.

Joe Cain:

Arranger-Producer Excels In Latin Field

By DOUG McCLELLAND

NEW YORK—Joe Cain, ethnic producer and arranger extraordinaire who is especially simpatico in the Latin American field, doesn't even speak a foreign language.

Not even Italian, which is his descent. "My father came here from Italy determined to be Americanized, so unfortunately I never learned the tongue in the home," Cain told *Record World* last week. This has not stopped him from producing about 150 albums, most of them in the Latin American field, including early Joe Cuba LPs which are still selling well.

How did Cain reach such an

exalted position in the recording of ethnic music?

Was Trumpeter

"I was originally a trumpet player," Cain explained, "but after World War II—I was still in my teens—I found that the
(Continued on page 40)



Joe Cain

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

CELIA CRUZ
"BRAVO"
"GUANTANAMERA"
TICO 491

★ ★ ★ ★

VICENTICO VALDES
"HASTA MAÑANA, CARIÑO MIO"
"ABRAZAME FUERTE"
SEECO 45-8177

★ ★ ★ ★

LEE PALMER*
EMILIO ARVELO
**"CUANDO DIGO QUE TE AMO"
"NO PIENSES EN MI"
DISCOMODA (FAVEDICA) 1902

★ ★ ★ ★

EVA GARZA
"PADRE NUESTRO"
"NEGRO"
DISCOS COLUMBIA 9847

★ ★ ★ ★

CHABELA SOTO LAMARINA
"ARRULLO DE DIOS"
"TRAGO AMARGO"
ORFEON 45-1998

★ ★ ★ ★

ALBERTO BELTRAN
"TE ESPERO JUNTO AL RIO"
"DANIEL PERDIO A LINDA"
MUSART 4277

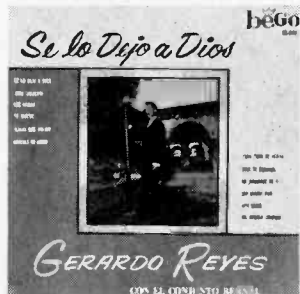
EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA

2000 L.P. en todo momento
Cintas en alquiler—
Domesticas y Extranjeras

MET RICHMOND
LATIN RECORD SALES INC.

1637 Utica Ave., Brooklyn, N. Y.
(212) 253-4600

BEGO
PRESENTA SUS EXITOS



GERARDO REYES

"Se Lo Dejo A Dios"
BEGO RECORDS
415 S. 17th, Box 45, McAllen, Texas
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N.Y. 10025

MUSART

Presenta el disco que ha roto todos los "records" de Venta.

MI CRISTO ROTO



DM 1233

Compraventa De Cristos
Dios Tiene Mano Izquierda
Se He Perdido Una Cruz
¿Quien Te Partió La Cara?

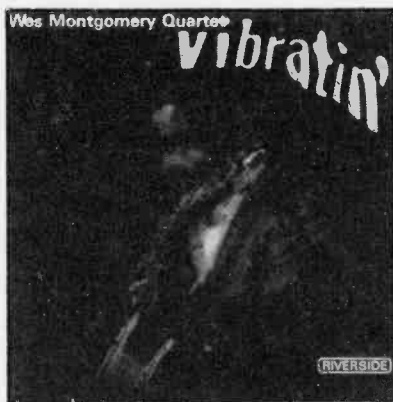
MUSICAL RECORDS CO.

P. O. Box 75
Hialeah, Florida
Tel. 887-2638

put
some
FRAZ
in your
sales!



2000/92000



499/9499



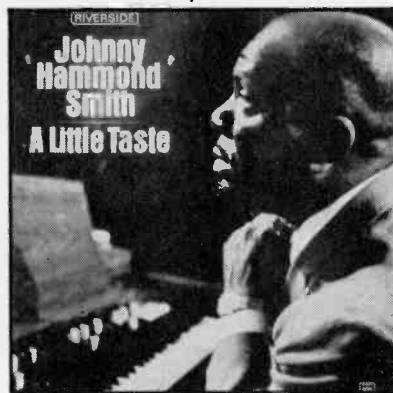
498/9498



483-4/9483-4



495/9495



496/9496

all new
from

RIVERSIDE

Jazz

Taking Care of Business

By DEL SHIELDS

Ray Bryant's newest LP on Cadet, "Travelin' Blues," is well on the way to becoming one of his biggest sellers to date. Ray has a chance to offer some down home, funky Kansas City style piano that lays down a soft-foot, tappin' beat. I have not determined whether the "mumbles" are actually part of the song or if Ray is just having a ball. At any rate, Cadet has another winner.

Speaking of Cadet, "The Latinization of Bunky Green" should prove to be the big seller



Del Shields

needed for this fine Chicago saxophonist to get onto the charts. In the Windy City he is known as one of the finest hornmen and we hope more of the jazz jocks will add him to their list of favorites.

Time magazine's review of Hank Crawford's new Atlantic album, "Mr. Blues," should help to spur sales. The single from the album is "Smokey City."

As quiet as it is kept, Chico Hamilton has been responsible for a number of fine jazzmen getting their first big exposure. During the past few years such luminaries as Charlie Lloyd and Gabor Szabo have passed through his group. Now, Chico has come up with a new writer and with a tune that should help to place his album, "The Dealer," on Impulse smack dab on the charts. He is Archie Shepp (Archie Shepp? Yes, Archie Shepp) who has written "For Mods Only" in the new album. It is funky and definitely a part of today's contemporary sound. There is no doubt that Shepp should think seriously about this direction. With Chico there is definitely one of the largest jazz audience awaiting him.

Visit from Hugh

Hugh Masekela paid a visit to New York this past week. It has been some time since we've met an artist who so completely captivated his audience and charmed the people so well. On our show on WLIB/FM we talked with him and the phones were lit up the entire time he was on the show. Following the interview, he played a guest set at our Monday night sessions for "Beautiful People." With Charlie Small on piano, Paul Chambers on bass and Billy Higgins on drums, Hugh

was electrifying. He had the packed house standing on their feet at the end.

What was really important, however, was that Hugh took the time to tell us about the musical scene in South Africa. He revealed a most poignant picture of the musical high life there and informed us of many things that had not been told before. So revealing was he that one of the Education Channels called the station the next day and requested a copy of the tape. If you have a chance to interview Hugh, don't pass up the opportunity.

In the meantime, his newest album, "The Emancipation of Hugh Masekela," on Chisa is chartsville bound.

There are times when the most "expert" among us will sometimes blow a good thing. For example this columnist received some months back "The Freddie Roach Soul Book" on Prestige. The album came during the period when Richard Groove Holmes was burning up the charts with his "Misty." In the album is a groovy interpretation of "Tenderly." It was this cut that we immediately began programming. However, it was just recently when we decided to explore some of the other cuts in the album and much to our surprise we found "Spacious." And this is the cut in the album.

One of the advantages in playing albums is that this type of human error gives the jazz
(Continued on page 46)

Ivor on Coast

HOLLYWOOD — Ivor Associates will open a West Coast public relations office next month under the direction of Ron Tepper, who will exit as Capitol Records' Director of Public Relations on April 15.

WABC Score



Earle Doud (right) creator with Alen Robin of "Score 3 Points," new Capitol comedy album, personally launched the package in New York recently with in-person presentations to, among many, Rick Sklar, WABC Program Director.

TOP
20
LPs

Jazz

1. MERCY MERCY MERCY

Cannonball Adderly Quintet—
Capitol T-2663: ST-2663

2. CARRYIN' ON

Lou Rawls—Capitol T-2632: ST-2632

3. SPELLBINDER

Gabor Szabo—
Impulse A-9123: AS-9123

4. ROUGH 'N' TUMBLE

Stanley Turrentine—Blue Note
BLP-4240: BST-84240

5. WACK WACK

Young-Holt Trio—Brunswick
BL-54121: BL-754121

6. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

7. PETER & THE WOLF

Jimmy Smith—
Verve V-9652: V6-9652

8. GOIN' LATIN

Ramsey Lewis—
Cadet LP-790: LPS-790

9. SOULIN'

Lou Rawls—
Capitol T-2566: ST-2566

10. CALIFORNIA DREAMIN'

Wes Montgomery—
Verve V-8672: V6-8672

11. VIBRATIONS

3 Sound—Blue Note
BLP-4248: BST-84248

12. THE SECOND JOHN HANDY ALBUM

Columbia CL-2567: CS-9367

13. MILES SMILES

Miles Davis—
Columbia CL-2601: CS-9401

14. NANCY—NATURALLY

Nancy Wilson—
Capitol T-2634: ST-2634

15. BUCKET

Jimmy Smith—Blue Note
BLP-4235: BST-84235

16. TOBACCO ROAD

Bro. Jack McDuff—
Atlantic 1472: SD-1472

17. HAPPENINGS

Bobby Hutcherson—Blue Note
BLP-4231: BST-84231

18. CORNBREAD

Lee Morgan—Blue Note
BLP-4222: BST-84222

19. WADE IN THE WATER

Ramsey Lewis—
Cadet LP-774: LPS-774

20. A MAN AND HIS SOUL

Ray Charles—ABC 590X: 590-XS

RCA Cuts Coleman Works 'Live'

NEW YORK — RCA Victor will record a live performance Friday night at the Village Theater at which a new serious classical composition for woodwind quintet by the jazz innovator Ornette Coleman will receive its world premiere.

Title of the composition is "Forms in Sounds," to be performed by the Philadelphia Woodwind Quintet, comprising members of the Philadelphia Orchestra.

Later, RCA will studio record two other new classical pieces by Coleman and the Philadelphia Chamber Symphony quartet to complete the album. These are "Space Flight" and "Saints and Soldiers."

During the Friday night program, works by Villa Lobos and Chambers will be performed by the Quintet and Coleman's trio.

The album of Coleman compositions will be released on the RCA Victor Red Seal label. Howard Scott, Red Seal Artists and Repertoire Producer, will be in charge of both the live session in the theater and the studio sessions.

Fall release of the album is planned.

Ronn Acquires Hit

SHREVEPORT, LA. — Stan Lewis, Prexy of Jewel-Paula Records, has just acquired a smash R & B waxing from the Dawn label, "Rough Dried Woman" by Big Mac. It is breaking in Detroit, Nashville, Memphis and other areas. "Rough Dried Woman" is on Jewel-Paula's subsid, Ronn.

'17' Action

"Eric Soya's 17," new Danish film, has a score by Ole Hoyer published by E. B. Marks and released on Mercury Records soundtrack LP.

New Coast Office

Ken Greengrass and Jack R. Talan, partners in Greengrass/Talan Management Associates, announce a new West Coast office, located at 9025 Wilshire Blvd., Beverly Hills. It is headed by Talan.

Guardsmen to Stogel

Phil Gernhard, President of Gernhard Enterprises, announces that he has placed world wide management representation of the Royal Guardsmen in the hands of Leonard Stogel and Associates, effective immediately.

Jazz Album Reviews

By DEL SHIELDS

FOREST FLOWER

CHARLIE LLOYD—Atlantic 1473

This title is becoming more and more an identifying piece for Charles. He first recorded it when he was a member of the Chico Hamilton group, and he recorded it again when he left the group. However, this is the first time it has been recorded live, and although it contains the same melodic line, it is embellished with the excitement generated by the crowd at Monterey Jazz Festival. "Sunrise" and "Sunset" take up the entire first side. But the company wisely made it two cuts so that ample air play could be given it. Lloyd is among the new group of jazzmen slowly making their mark and saying theirs their way.

★★★★

BRING IT HOME TO ME

BLUE MITCHELL—Blue Note
4228/BST 84228

Blue, once a mainstay with Horace Silver, is slowly emerging as one of the young trumpet players. With sidekick Junior Cook, plus Harold Mabern, Jr., piano; Gene Taylor, bass; Billy Higgins, drums; the group has what might be classed as a New York sound typical of what's happening. It is a hard drive, and Blue calls it "blue rhythm." Jimmy Heath, long a fine tenor saxophonist and from the popular Heath family, has written two of the charts: the title tune and "Ginger Bread Boy."

★★★★

THE GEORGE BENSON COOKBOOK

Columbia 2613/CS 9413

George is being billed as the most exciting young guitarist on the scene today. And this album gives proof why so many are shouting his praises. He is excitement and he has a group of youngsters like himself who are not afraid to swing. Lonnie Smith, his organist, is a refreshing new sound and a delight to watch in person. But the album is unmistakably George. George also invited the veteran Benny Green to add his trombone voice to two of the tunes.

★★★★

IMPRESSIONS OF THE MIDDLE EAST

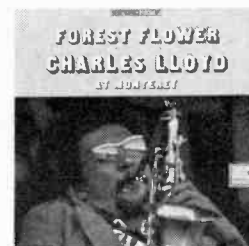
HERBIE MANN—Atlantic 1475

With the Middle Eastern sound becoming of interest to jazz musicians, it did not take long for Herbie Mann to see the possibilities of applying his touch to the sound. As a result, he has big selling possibilities in "Turkish Coffee." Another cut is not Middle Eastern but it fits the album, "Do Wah Diddy Diddy." Herbie has developed a touch through the years of being able to keep his finger on the jazz pulsbeat, and he continues here.

Prestige Signing

BERGENFIELD, N. J.—Don Schlitten, Prestige A & R Di-

rector, announced the signing of pianist Barry Harris. An album is now being prepared and will be released in April.



Coast Capers

By JACK DEVANEY

The Seeds played a guest engagement at the Daisy Wednesday night for press and deejays to introduce their new Crescendo single, "A Thousand Shadows" . . . Dunhill Records stars the Mamas and the Papas featured on a cover story in the Saturday Evening Post . . . New Capitol single, "Stormy Weather," by the Magnificent Men, breaking out across the country.

Anthony and the Imperials back East after a successful engagement at the Whiskey A Go Go . . . Dave Clark and Mike Smith of the Dave Clark Five in town to meet with press and deejays . . . Heard Uni Records new find Marcia Strassman's first single, "The Flower Children," which has got to be a smash and give the label a big new star . . . Mr. and Mrs. Alan Liv-



Jack Devaney



Little Anthony & Imperials



Magnificent Men

Nino Oliviero Visits States

NEW YORK—Nino Oliviero, the composer of "All," "I'll Set My Love to Music" and the co-author of "More" (grammy winner of 1963), was in New York last week to confer with Herbert Marks of E. B. Marks, his American publishing representatives, and executives of C. A. M. - U. S. A., the New York branch of his Italian publishing affiliation.

Oliviero was also in the states to complete negotiations with a major network for a one-hour TV musical comedy he has completed, entitled "Black-out in New York."

When Oliviero returns to Rome next week, he'll be putting the finishing touches on a new film score for an Italo-Rus-

ington hosted a cocktail party at the Daisy Sunday night in honor of Capitol's newest recording artists, the Teddy Neely Five. Group's first single, "Love Her," out this week.

Don Elliot, heard weekends on KBLA, appointed production and music director of the station . . . Ruth Olay current at Marty's on the Hill . . . Liberty Records bringing out a new comedy LP with Tim Conway . . . 1500 copies of the new Nat Cole album, autographed by Maria Cole, sold at the Nat Cole Benefit dinner . . . The new Reprise album by Francis Albert Sinatra and Antonio Carlos Jobim hits the stands this week . . . Barry Sadler in town to kick off the U. S. Treasury Bond Drive at the Ambassador . . . Hoover-Winn of Double-Shot Records will record the winners of KAFY, Bakersfield Battle of the Bands.

Folk artists Ian & Sylvia current at The Troubadour . . . The Turtles in town recording the new albums before heading out for a national P.A. tour.

sian production, starring Harry Belafonte, called "The King of Forcella."

Oliviero has also just finished two piano concerti for his pianist son, Luigi, to introduce in Rome.

A Number of Scores From Oliviero

Marks publishes a number of Oliviero scores, the most recent of which is "Run for Your Wife," from which "All" with its growing list of recordings was culled.

And speaking of growing lists, the statistics on "More" recordings are becoming increasingly phenomenal. Marks is readying a new report right now.



From left: Vittorio Benedetto, Stanley Mills, Nino Oliviero and Dave Finkle.

Col Coast Host

William Gallagher, Vice President and Marketing Director and Irving Townsend, Vice President West Coast Operations, Columbia Records, co-hosted a reception and cocktail party for West Coast publishers and producers and industry members last Monday night at the label's Hollywood studios.

The occasion served to formally introduce Jack Gold, recently appointed A&R Director for Columbia on the Coast. An audio-visual presentation of the company's new product prepared by Bob Cato of the Columbia staff was also shown to the guests.

Globe Touting



From left: Swedish music publisher Lennart Reuterskiold, who represents the Big 3 in Scandinavia, is shown during his recent New York visit huddling with "People Like You" songwriters (seated) Larry Kusik and Eddie Snyder. Werner Strupp, international coordinator at Big 3, was also on hand as group discussed world-wide promotion of the Snyder-Kusik pop ballad. Reuterskiold's Stockholm publishing organization, Reuter & Reuter, has a special "People Like You" drive going in Sweden, Denmark, Norway and Finland as follow-up to song's recent U.S. chart ride.

Castil Formed

HOLLYWOOD—Guy Castellino, President, has announced the formation of Castil Records with offices at 6290 Sunset Blvd.

John Aragon has been named General Manager of the new label and George Jay has been set to handle national promotion. First disk is "The Mini-Skirt Blues" by the Flower Children which was released last week.

Label is launching a national contest in conjunction with the record that will name Miss Mini-Skirt of 1967. Special coupons will be attached to the record sleeve that contestants fill out and mail to Castil. Winner will receive valuable prizes and a trip to Hollywood.

Joe Cain

(Continued from page 37)

Mike Shepherd in Los Angeles. bands were dwindling in New York and the only way for a musician to work here was with the Latin bands. I worked with Noro Morales and Miguelito Valdes, then went with Dizzy Gillespie, which was my jazz claim to fame. Then, various record sessions and Broadway and TV jobs.

"From my early Latin roots, I was eventually able to write for the Latin artists." He has been producing about six years.

At Seeco Records, where Cain has done the majority of his Latin-oriented work, he has arranged and produced "Mis Noches Sin Te," by Vicentico Valdes, the label's biggest hit single; "Envidia," by Valdes, which Cain produced; "To Be With You," Joe Cuba, which he produced; "La Gloria Eres Tu," Valdes, arranged and produced by Cain; and another giant for Vicentico, "Strangers in the Night," which Cain also arranged and produced.

Research Method

"When I helped develop the ethnic catalog Bob Shad and Time - Mainstream Records were building a few years ago," Cain continued, "I would go and buy \$20 worth of Polish records or \$20 worth of Greek records and research like that. This is still my method. I do not hire the top-rated studio players—I go out and get the guys who play at the Polish weddings, etc."

This way, Cain has also produced for LPs Kapp (including "Sing Along with a Polish Song"); Jubilee (showing his versatility with "Larry Storch at the Bon Soir"); has just completed a single session for Mercury in Latin rock, "Jelly Bean" b/w "Hurry Sundown Blues," by Milt Sealy; and is readying another such job at RCA for the end of the month, under A&R man Herman Diaz.

The currently free-lancing Cain's ambition?

"I'd like to sit down with a major label and set up a Latin American department. I know every Latin guy in town. And we have a real rapport."

Joe Cain's record—which includes about 75 albums on the Seeco label alone—will testify to the latter. So will Vicentico Valdes, who recently returned from San Juan where he proclaimed Joe Cain is something of a hero with the musically knowledgeable.

King, the station pick and the reaction has been great.

Kapp Records Breaking Raymond Lefevre

"Spanish Eyes," Raymond Lefevre, Kapp, is breaking smooth music in the Philadelphia territory. This is a beautiful sound. The question is: Will top 40 stations play it?

Herb Oscar Anderson of WABC displays an excellent voice in "What Would I Be," Verve. Many radio people consider him to be one of the finest morning drive men in the business. The record is chartered on many upstate Pennsylvania stations.

We are very sorry to report that the wife of Macy Lippman, Head of World-Pacific, Pacific Jazz, and Soul City labels, has undergone neuro-surgery in L.A. and is in critical condition. All of us in the industry wish her a speedy recovery! Macy is one of the nicest guys in the business, and is also one of the finest sales and promotion managers in the entire nation.

The title of the new Neil Diamond is, "Girl, You'll Be A Woman Soon" . . . Title of the new Bob Crewe Generation is "Mini Skirts In Moscow."

SSS International Formed

Shelby Singleton announces the formation of a new label as of April 1 called "SSS International." He is thrilled by the big WMCA, N.Y., breakout of his production on Bell, "Third Man Theme," Tennessee Guitars, and the LP is ready. His Inspirations on Black Pearl, "Touch Me, Hold Me, Kiss Me," is over 70,000 and is the Pick at WNOR, Norfolk.

"Friday on My Mind," Easybeats, UA jumped to #12 (we keep telling you!) and "Greatest Love," Willie West, Deesu, jumped on the WCOL chart.

"Go Go Radio Moscow," Nikita the K, WB, is hot. It is spreading around the nation . . . "Girl I Need You," Artistics, broke pop in Winston-Salem and the Inspirations broke there also . . . "Over You," Gayle Haness, Bang, broke with Charlie Brown at WKIX, Raleigh.

"Shake," British Walkers, Cameo, broke in Washington, D.C., went on WCOL, Columbus . . . WEAM, WASH., D.C., reports "She Took You For a Ride" as a breakout . . . Strong cut in Buffalo Springfield LP is, "Come Out and Say It" . . . "My Girl" is big in the Righteous Brothers and Mamas and Papas LPs . . . The new D.C. 5 is the old Marv Johnson "You've Got What It Takes" . . . "I Don't Think You Know Me," American Breed, Acta, is on WLS, WCFL, KILT, WAYS, WCOL, etc. . . . "Matthew & Son," Cat Stevens, Parrot, was a smash in England and is getting a shot on many stations.

The Seeds from L.A. called and they tell us that they were the originators of "Flower Music."

Flash: "She's Got the Time," the Poor, York, just made "Longshot" at WMCA, N.Y. . . . Add WIBG, Philadelphia; WCAO (night); WPGC; WEAM—Wash.; WAYS, Charlotte; WQAM, Miami; Pick of the week at WRIX, New Orleans and WNOE; KDKA & KQV, Pitts.; KJR, and KOL, Seattle; WING & WONE, Dayton; KIMN, Denver.

Bertha Porter, WDRG, Hartford, Station Pick: Robbs. New: Lauro Nyro; Tokens; Tennessee Guitars; Pozo Seco; "There's a Chance," Blues Magoos; Englebert Humperdinck; Tokens; In Crowd; "Love," Bobby Bloom; American Breed; "Buy For Me," Nitty Gritty Dirt Band; Electric Prunes; Bob Seger; Bobby Vinton; Youngblood; "I Wanna Know," Sultans, Ascot; Claudine Longet; Andy Williams; Dave Clark 5; Happenings; Spencer Davis; Byrds; Monkees; "No Good To Cry," Wild Weeks, Chess.

"I Don't Care," Reasons Why, Amy, looks good . . . "They All Got Carried Away," Parrotts, sounds good.

Macy Lippman informs that the new Bob Lind is called "Good Time Special on World Pacific. The 5th Dimension LP is being rushed out.

Scepter announces they have acquired the smash master from Raleigh, N.C., "You Haven't the Right," the Catalinas, for the Scepter label. Scepter has turned the Dionne Warwick over to "Alfie" and all are very proud that Dionne has been set to sing it at the Academy Awards show.

There is a sales breakout in Hartford off the WDRG Pick: "Tears, Tears, Tears," Ben E. King, and there is tremendous pop acceptance for the disk around the country. Atlantic has signed a group called the Pigeons, among others.

Johnny Davis of Kama Sutra reports great reaction nationally to "Love, Don't Let Me Down," by a new artist, Bobby Bloom. The label is giving their all to bring this one home a hit.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	2	21. WADE IN THE WATER Herb Alpert & Tijuana Brass—A&M 840	31
2. LADY Jack Jones—Kapp 800	1	22. SANDPEBBLES Tony Martin—Dunhill 4073	19
3. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	3	23. ONE MORE MOUNTAIN TO CLIMB Ronnie Dove—Diamond 217	23
4. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	4	24. SWEET MISERY Jimmy Dean—RCA Victor 9091	24
5. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	5	25. BECAUSE OF YOU Chris Montez—A&M 839	26
6. SHERRY Marilyn Maye—RCA Victor 9076	6	26. PEEK A BOO New Vaudeville Band—Fontana 1573	27
7. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	7	27. HERE THERE & EVERYWHERE Claudine Longet—A&M 832	28
8. THE LADY SMILES Matt Monro—Capitol 5823	11	28. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	18
9. SWEET MARIA Billy Vaughn Singers—Dot 16985	8	29. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 4 3961	29
10. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	9	30. CHANSON D'AMOUR Gunter Kallman Chorus—4 Corners FC-4-139	33
11. ALL James Darren—Warner Bros. 5874	10	31. WORLD OF CLOWNS Robert Goulet—Columbia 44019	32
12. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	13	32. DID I EVER REALLY LIVE Steve Lawrence—Columbia 44022	34
13. MORNINGTOWN RIDE Seekers—Capitol 5787	15	33. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	35
14. SUNRISE, SUNSET Roger Williams—Kapp 801	14	34. I BELIEVED IT ALL Pozo Seco Singers—Columbia 44041	38
15. SOMETHIN' STUPID Frank & Nancy Sinatra—Reprise 0561	30	35. I'LL ALWAYS REMEMBER John Davidson—Columbia	37
16. THE HONEYMOON IS OVER Steve & Eydie—Columbia 43930	12	36. 59TH STREET BRIDGE SONG Haper's Bizarre—Warner Bros. 5890	20
17. LONELY AGAIN Eddy Arnold—RCA Victor 9080	17	37. NICE 'N' EASY Frankie Randall—RCA Victor 9126	40
18. THIS IS MY SONG Petula Clark—Warner Bros. 7002	—	38. SIGNS Jerry Vale—Columbia 44027	—
19. CRY OF THE WILD GOOSE Baia Marimba Band—A&M 833	21	39. FOR ME Sergio Mendez & Brazil '66—A&M 836	39
20. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	22	40. THOROUGHLY MODERN MILLIE Julie Andrews—Decca	—

Ross' Gang

NEW YORK — Jerry Ross, successfully recording Bobby Hebb, Keith and Jerry Butler, to name a few, is busily working with a new Chicago group called Spanky and Our Gang.

(Spanky's a gal; the other four, guys.)

The first release for the group, who specialize in all sorts of music, will be out shortly. Ross' arranging proteges Jimmy Wisner and Joe Renzetti each did charts for the deck.



NEW DEAL RECORD SERVICE
Long Island City, New York

1. Penny Lane (Beatles)
2. Happy Together (Turtles)
3. Ruby Tuesday (Rolling Stones)
4. There's A Kind Of A Hush (Herman's Hermits)
5. Cry To Me (Freddy Scott)
6. California Nights (Lesley Gore)
7. Return Of The Red Baron (Royal Guardsmen)
8. This Is My Song (Petula Clark)
9. Beggin' (Four Seasons)
10. Dedicated To The One I Love (Mama's & Papa's)

DAVE'S ONE STOP

- East Hartford, Connecticut
1. Saying Something Stupid (Frank & Nancy Sinatra)
 2. Penny Lane (Beatles)
 3. Happy Together (Turtles)
 4. I Think We're Alone Now (Tommy James)
 5. Daddy's Little Girl (Al Martino)
 6. Detroit City (Tom Jones)
 7. Little Bit Me, Little Bit You (Monkees)
 8. This Is My Song (Petula Clark)
 9. Morningtown Ride (Seekers)
 10. I Never Loved A Man (Aretha Franklin)

REGAL RECORDS
Pittsburgh, Pennsylvania

1. Penny Lane (Beatles)
2. Happy Together (Turtles)
3. My Cup Runneth Over (Ed Ames)
4. I Never Loved A Man (Aretha Franklin)
5. Jimmy Mack (Martha & The Vandellas)
6. Western Union (Five Americans)
7. Detroit City (Tom Jones)
8. Sayin' Somethin' Stupid (Frank & Nancy Sinatra)
9. For He's A Jolly Good Fellow (Bobby Vinton)
10. Lawdy Miss Clawdy (Buckinghams)

TOWN HALL RECORD CENTER
Brooklyn, New York

1. Penny Lane (Beatles)
2. I've Been Lonely Too Long (Young Rascals)
3. This Is My Song (Petula Clark)
4. Happy Together (Turtles)
5. Jimmy Mack (Martha & The Vandellas)
6. Bernadette (Four Tops)
7. Dry Your Eyes (Brenda & Tabulations)
8. No Milk Today (Herman's Hermits)
9. I Think We're Alone Now (Tommy James & Shondells)
10. Dedicated To The One I Love (Mama's & Papa's)

BELMONT RECORD "ONE STOP"
Newark, New Jersey

1. I Dig You Baby (Jerry Butler)
2. Dry Your Eyes (Brenda & Tabulations)
3. Sweet Soul Music (Arthur Conley)
4. Jimmy Mack (Martha & Vandellas)
5. Love Is Here And Now You're Gone (Supremes)
6. Hunter Gets Captured (Marvellettes)
7. When Something Is Wrong With My Baby (Sam & Dave)
8. My Special Prayer (Joe Simon)
9. Mercy Mercy Mercy (Cannonball Adderly)
10. Bernadette (Four Tops)

NORTY'S ONE STOP
Los Angeles, Calif.

1. No Milk Today (Herman's Hermits)
2. Happy Together (Turtles)
3. Penny Lane (Beatles)
4. Dedicated To The One I Love (Mama's & Papa's)
5. You Can Tell Me Goodbye (Casinos)
6. Let's Fall In Love (Peaches & Herb)
7. My Cup Runneth Over (Ed Ames)
8. She's Looking Good (Roger Collins)
9. Go Where You Wanna Go (Fifth Dimension)
10. I Don't Want To Lose You (Jackie Wilson)



MAKING POINTS FOR COUNTRY: CKKW-Kitchener-Waterloo, Ont., Canada, Mike Hover—WHO-Des Moines, WVOM-Iuka, Miss., Arlen Sanders—WWVA-Wheeling, Morrie Wayne—WIBW-FM, Topeka, Ed Neilson—WJRZ-Newark, Johnny Clayton—KBAR-Burley, Idaho, Mac Curtis—WPLO-Atlanta, the Johnson Sisters and their Tri-Son News, Wild Horse, Colo., Jim Thompson—WPAQ-Mt. Airy, N.C., Ralph Paul—KLAK-Denver, Johnny Goff—KCAD-Abilene, Texas, Boots Barnes—WTUF, Mobile. Each week we'll try to list SOME of the names of those suggested to us by a tradester who have made some special effort with results, on behalf of our Country trade. The above were recommended this week and drawn from our mailbag. Suggestions?



Biff Collie

Freddie Hart will mail his new album (personally) to djs, "A Hurtin' Man." It's his best collection to date. He's recorded some kind of great song which I hope Paul Cohen releases next. It's called "Let's Pretend We're Kids Again." Whew! . . . Paul and Chuck Chellman called from Nashville's Kapp office re: Freddie's album orders and Mel Tillis' "Life Turned Her That Way."

Not a random thought: The most popular problem in selling the country artist's record, excluding the super stars, is the distributor. Even the company owned distributor can be a problem at times. Why? The counter man. He can be the difference in a healthy record and a bomb, even with heavy airplay. If he's a good company man, he'll sell his products. If he's got personal opinions not allied to country music, he often doesn't even check the stock room to see if it's available. This happens every day.

It's not a new idea to romance the counter man, but it's one that isn't done enough. The retail shop that CARES about all country records can make a tremendous difference in new and sub-star artists' sales simply by making issue about releases which are getting consistent heavy airplay and buyer-calls, and persist until the distributor is stocking and selling (at least to those who've asked for it). The dj can be a big factor in this problem and can actually create new sales heretofore gone by the way, simply because SOMEBODY didn't encourage the distributor.

Wynn Stewart's "Such a Pretty World" is taking off in every direction. Reports are full national. Wynn's got his biggest since "Half of This, Half of That" . . . Learned by phone this week that Thurston Moore has a new hot country item called the Staro-Scope which will be a big mail seller like his famous Country & Western Scrapbook, Who's Who, and recently (still) the Country Music Calendar. Thurston is currently completing layout on a fascinating in-depth book on Hank Williams . . . Mounting reports on new artist Jim Preddy (Arbo) pairing called "You Won't Be Ashamed of Me Now" b/w "Will The Real Me Please Stop Crying." Ed Neilson reports listener excitement in Newark-New York area via WJRZ.

Major label interest in Doug Warren's "I'll Take the Heartache" on Doug's Sierra label . . . Conway Twitty's "I Don't Want to Be With Me" big sales-play item in So-Cal . . . Buck Owens' visit to "Sam's Place" should pay more big dividends for "Mr. Bakersfield." Jimmy Bowen notes that Dean Martin filled another LP with country songs last week (8-10th) for release mid-summer. Dean sings a couple of country songs on his #1 national TV set each week, has recorded a couple dozen country songs in the last year, many have been hit singles, others album goodies. His 400,000 LP sales don't hurt a bit. Dean's "favorite room" set at NBC-TV is filled with country momentos-songs. Perhaps these things had something to do with his being named "Man of the Year" by the Academy of Country & Western Music at the recent awards show.

George Richey opened at KGBS 'mid the flourish of a "When will George Richey say his first words on KGBS" contest. Win-

ner gets a trip to Hawaii (two-way) . . . K-FOX last week played "St. Pat" to hundreds of listeners with a "Kiss the Blarney stone" contest . . . Ray Price stopped the show at a CMA sales-entertainment session for NARM members when he had to re-prose his "Danny Boy" . . . Minnie Pearl was the darlin' of the NARM'sters and their wives. Guy Lombardo announced his next Capitol album release will be all-country songs.

Orchid-of-the-week: To Tex Ritter for his daily yeoman chores on behalf of country music. This gentleman works 24 hours a day for country music.



Justice Torwald Hesser of the Supreme Court of Sweden, a leading figure in international copyright law, will deliver the fifth annual Jean Geiringer Memorial Lecture (free) at the New York University School of Law on Monday, March 27, at 5 p.m. The lecture is sponsored by the Copyright Society of the U.S.A. and the University. Justice Hesser will discuss "The Official Program for Revising the Substantive Provisions of the Berne Copyright Convention."

Sid Pepper recently suffered a heart attack, but is now reportedly out of danger at Central General Hospital, 888 Old Country Rd., Plainview, L.I., N.Y.

Elmer Bernstein has been selected to score the forthcoming "The Devil's Brigade" by producer David L. Wolper, starring William Holden, Cliff Robertson, Vincent Edwards, Andrew Prine, Tom Stern, Jean-Paul Vignon, Dick Dawson, Norman Alden and Gretchen Wyler.

Bob Scerbo, Production Director and Director of International Operations for Musicor and Dynamo Records, was married recently to Ellen Shron, Musicor's receptionist.

Carlo Rustichelli's score for the film "The Birds, the Bees and the Italians" is published by Edward B. Marks and the soundtrack LP will be on United Artists.

Turley Richards in New York for promotion meetings with Columbia's Tom Noonan, Hermie Dressell of Scandore and Shayne and Paul Tannen of P.M.T. Productions who produce Turley's records.

Lou Zerato back at his writing chores at Schwartz-Greenberg pubberies after a three-month leave.

Bob Silverman, Vice-President and General Manager of Tamarin Music, has commissioned Al Stillman to write pop lyrics for a group of familiar melodies which are recent and

current successful commercials. All commercials originally produced by MBA.

Charles Koppelman and Don Rubin to the Coast for two weeks of recording sessions.

Cameo/Parkway's Neil Bogart pleased with his current chart action via "Love You So Much" by the New Colony Six, on the Sentar label.

Sam Donahue has been named musical director of the Playboy Club in New York.

Eddy Arnold recently taped Gladys Shelley's "Peace and Harmony" to be used on his radio show for social security.

As per his independent production deal with Bob Crewe Productions, Herb Bernstein has just arranged and produced sessions with Norma Tanega (New Voice) and Gary Knight (Columbia). He is set to handle the same chores for The Brothers Four (Columbia) and The Mitchell Trio (Warner Brothers) within the next 10 days.

Mort Lindsey has been signed to arrange and conduct the music for Barbra Streisand's third CBS-TV special for Monsanto which will be taped in April for airing in the fall, produced by Joe Layton.

Acuff to Viet Nam

Roy Acuff and the Smokey Mountain Boys will leave shortly for an extended visit to Viet Nam.

Boone Boom

UNION, KY.—Boone Records President Bobby Bobo has just announced the employment of Mike Murray as National Promotion Director. Murray was formerly associated with the Boone label as an independent promotion representative, and will now assume all promo activities.

Bobo also announces the most recent division of Boone Record Co., Richwill Publishing Co., Inc. Managing the new organization will be Freddy Future, previously associated with Shapiro-Bernstein in New York. He has many years of experience as an independent producer.

The offices of Richwill Publishing Co. are located in suite 116, 806 16th Ave. So., Nashville, Tenn. 37203.

TOP COUNTRY LP'S



This Wk. Mar. 25
Last Wk. Mar. 18

Wks. on Chart

This Wk.	Last Wk.	Title	Wks. on Chart
1	1	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640	10
2	2	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828: DL-74828	13
3	3	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406	8
4	5	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	15
5	4	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824	8
6	10	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	17
7	6	WITH ALL MY HEART AND SOUL Dottie West—RCA Victor LPM-3693: LSP-3693	5
8	7	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3618: LSP-3618	11
9	8	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3618: LSP-3618	9
10	12	UNMITIGATED GALL Faron Young— Mercury MG-2110: SR-6110	6
11	9	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615	18
12	16	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3753: LSP-3753	3
13	14	THIS I BELIEVE Bobby Bare—RCA Victor LPM-3688: LSP-3688	5
14	11	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585	21
15	18	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532	3
16	17	DOWNTOWN COUNTRY Connie Smith—RCA Victor LPM-3725: LSP-3725	5
17	19	DON'T COME HOME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74842	3
18	20	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	3
19	13	NAT STUCKEY SINGS Paula LP-2192	11
20	23	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620	22
21	(—)	GET WHILE THE GETTIN'S GOOD Bill Anderson— Decca DL-4855: DL-74842	1
22	22	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	21
23	21	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	25
24	15	TEARDROP LANE Ned Miller—Capitol T-2586	7
25	(—)	STRUTTIN' MY STUFF Del Reeves—United Artists UAL-3571: UAS-6751	1
26	26	NASHVILLE SOUND OF RED SOVINE Starday SLP-396	5
27	27	WHERE'D YA STAY LAST NIGHT Webb Pierce— Decca DL-4844: DL-74844	2
28	28	ALL OF ME BELONGS TO YOU Bonnie Owens— Capitol T-2660: ST-2660	2
29	30	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	2
30	24	LOOK INTO MY TEARDROPS Conway Twitty— Decca DL-4828: DL-74828	4

K - Ark Expansion

NASHVILLE — John Capps, owner of K-Ark Record Co., has informed Record World of a new expansion program.

Several artists have been signed to long-term contracts with the company. Bobby Barnett, previously of Sims and Presta Records, has signed with K-Ark, and is scheduled for his first release. Sessions have already been recorded at Bradley's Barn.

Also, Curtis Wayne, previously of Musicor Records, and writer of "Love Bug," by George Jones, and "Stranger in My Arms," by Benny Benfield, is now on the K-Ark roster. Another artist, Georgia Rae, is out with "The Artist." Miss Rae is being booked by the Jimmy Klein agency.

Contracts have been signed with Paul C. R. Arends Verlag to handle all publishing and releases on K-Ark in Germany for the next three years.

According to Hoyle

Hoyle Miller now assists in screening talent and material, and in A&R services. Miller also will handle all promotions. Under his guidance is Harold Lindley of Wareshoals, S. C., and John (Chuck) Dettlerline, of Coatsville, Pa.

D. J. Fontana, former drummer for Elvis Presley, has taken charge of all publishing for Stringtown Music, BMI. A new publishing firm has also been established (ASCAP), Fair-dealing Music.

Capps reports that a major reason for the expansion program is that preparations are being made to open a large record one stop to handle exclusively the independent lines.

Merle on Move

Merle Haggard (recently named "Top Male Vocalist for 1966" by the Academy of Country & Western Music at their second Annual Awards Show), the Strangers and Bonnie Owens open March 23 through April 8 at the Golden Nugget in Las Vegas, Nevada.

They just completed a successful tour which included one-niters through Wisconsin, Ohio, Michigan, Oklahoma and Texas. Fuzzy Owen, Haggard's personal manager, sends word that djs needing copies of Merle's latest release on Capitol, "I Threw Away The Rose" b/w "Loneliness is Eating Me Alive," may write, on station letterhead, to Bettie Azevedo, 2112 La France Dr. Bakersfield, Calif. 93304.

Rodgers Days Plans Jell

Many of the plans have been completed for this year's "Jimmie Rodgers Memorial Days" celebration on May 26 in Municipal Auditorium, Mobile, Ala., and on May 27 in Prichard Stadium, Prichard, Ala., announces Happy Wainwright, President of the Rodgers Memorial Committee.

The celebration will include a special tribute to the late Hank Williams and Jim Reeves, by, respectively, Clay Daniels of WZAM-Prichard and Jimmy Swan of WBKH-Hattiesburg, Miss., and Jack Cardwell of WTUF-Mobile.

Said Wainwright: "We have secured the new 11,000,000 dollar municipal auditorium for Friday, May 26, and will move

to Prichard Stadium, Saturday the 27th. Prichard is located about five miles from Metropolitan Mobile, with a population of around 65,000.

"Headquarters and registration will be held at the famed Sheraton Battle House Hotel, where open house will be held both days.

"We have 56 acts booked for the event so far, including LeRoy Van Dyke, George Morgan, Billy Walker, the Harden Trio, the Willis Brothers, Justin Tubb, Carl and Pearl Butler, Waylon Jennings, Jimmy Strickland and band, Johnny Foster, B. J. Johnson, Jimmy Swan, Bill Wilburn and Kathy Morrison and many other artists."

"We truly believe this will be the biggest and best country music event of 1967. Bill Wilburn has been signed as director of the event. Ben Ford from WKRB-TV is musical director. Radio stations galore will have representatives on hand for the occasion, and I might add they will be treated with the utmost in kindness," stated Wainwright.

The Rodgers Executive Committee: Burel B. Dixon, Cecil Smith, Gene A. Leachman, John Jackson and Gus Payton. Honorary Presidents are Ernest Tubb and Hank Snow.

This year's sponsor will be Alabama Lodge Number 1, I.O.O.F. Reservations, Wainwright noted, "should be made as early as possible."

Changing 'Arms'

NASHVILLE—The new Earl Scott release "Changing Arms" was shipped last week with a completely different song in the grooves! Decca's Nashville A & R man Harry Silverstein discovered the error and all copies already in circulation were hastily recalled. New corrected pressings are going out this week.

Shiner Manages Mayhew Music

Mayhew Music Co., publisher of such big hits as "Touch My Heart," "Apartment #9," "The Lovin' Machine" and "Jukebox Charlie," announces that Merv Shiner has joined the company as its General Manager and head of the main office at 802 18th Ave., S., Nashville.

Shiner is a longtime country singer now signed with MGM, with his first release due any day, produced by Jack Clement. Shiner recently was Professional Manager for Audrey Williams' Ly-Rann Music.

Mayhew Music has concentrated on acquiring new writers from every area of the country. This drive was supported by established writers such as Country Johnny Mathis, Jerry Rivers, Joe Poovey and Johnny Paycheck. The new writers are: Ray Buzzeo, Charlene Yates, Gene Guthrie, Cris Lane, Lloyd Green, Ernie Trent, Don Evans, Jean Riley, Bob Leftridge and Frank Evans.

Shiner invites new writers to feel free to call or write him at any time.

THE WHIPPIN' BOY



BIGGEST SELLER YET

KITTY WELLS

"LOVE MAKES THE WORLD GO AROUND"

Decca 32088

COUNTRY SINGLE REVIEWS

YOU'RE PUTTIN' ME ON (Stuckey, BMI)
ALL MY TOMORROWS (Stuckey-Su-Ma, BMI)

NAT STUCKEY—*Paula 267.*

This country ballad swings right along with Nat cheerfully leading chorus. Listeners are sure to like it.

MY WOMAN UP'T AND GONE (Blue Crest, BMI)
CLAWHAMMER CLYDE (Blue Crest, BMI)

DALLAS FRAZIER—*Capitol 5862.*

The country fans will go for this tune and so will the pop fans when they hear it. About a scheming woman.

I'M NOT ALLOWED TO TALK TO STRANGERS (Raleigh-Starday, BMI)
LETTER TO A D.J. (Bayou-State, BMI)

MIKE LANE—*Starday 799.*

A poignant ditty about a man and a son who doesn't know him. The flip is intriguing, too. Try both.

JUKEBOX CHARLIE (Mayhew, BMI)
SOMETHING IN YOUR WORLD (Mayhew, BMI)

JOHNNY PAYCHECK—*Little Darlin' 0020.*

Johnny is back at the jukeboxes again and the fans will like it like that. Bright, brisk, steely.

THIS ONE BELONGS TO ME (Fingerlake-Starday, BMI)
WHEN IT HAPPENS (Fingerlake-Starday, BMI)

SHIRLEY WOOD—*Starday 798.*

New gal singer has the right touch to turn tune into Top 10 ditty. Shelby Singleton produced.

LOOK WHAT YOU'RE DOING (Tree, BMI)
ON AND ON GOES THE HURT (Tree, BMI)

BOBBY LORD—*Decca 32115.*

Soulful country crooning from Bobby. Chorus backs him as he sings his heart out. A score.

I COULDN'T SEE (Starday, BMI)
LOOK AT THE LONELY (Window, BMI)

GEORGE MORGAN—*Starday 804.*

South of the border type country ditty marks George's Starday debut. Should establish him there. Watch flip, too.

DOWN, DOWN, CAME THE WORLD (Freeway, BMI)
TOO TOUGH TO DIE (Stringtown, BMI)

BOBBY BARNETT—*K-Ark 741.*

Heartbreaker from Bobby will pull tears and coin from the listeners. Very well done.

MY \$3.98 PLASTIC MAIL ORDER GUITAR (Acclaim, BMI)
A NEW STREET TO WALK ON (Acclaim, BMI)

BILLY LARGE—*Columbia 4-44002.*

Amusing new tune with humorous delivery from Billy. He deserves to click with his "Guitar."

AND SO DO I (Chadwick, ASCAP)
FOOLISHLY (American, BMI)

GARLAND FRADY—*Dot 17003.*

His woman is gone and that leads Garland to some mesmerizing country ruminations.

STEPPING OUT ON YOU (Moss Rose, BMI)
THE TIES THAT BIND (Dempsey-Window, BMI)

MAC CURTIS—*Tower 319.*

What can happen when a girl is overly jealous of her guy is detailed winningly by the smooth-singing Mac. Hit.

Award Time



Bob Kingsley, KGBS morning man, with Jeannie Seely and Hank Cochran, both in from Nashville for the Academy of Country Western Music Awards dinner, at Beverly Hilton, Hollywood, March 6. Picture was taken at KGBS awards party following dinner, where Kingsley was awarded "Best Radio Personality of the Year" plaque.

Swain Signed

TAMPA, FLA.—Charles Fuller Productions, riding high on the international charts with "Snoopy Vs. the Red Baron," announces the signing of pop writer Rick Swain.

Mrs. Demain Dead

MIAMI, FLA. — Mrs. Betta Demain, 63, mother of Bob Demain, recently with Mira Records, died here on March 3.

Hep Expands

ST. PAUL, MINN.—From the fast-growing country music area of the Upper Midwest, the announcement was made of the incorporating and national distribution of Hep Records, 2551 Aldine Street N.

The firm is being reorganized as a closed corporation, with initial capital of \$50,000 and provisions for additional growth to \$250,000.

President and Chairman of the Board of the newly formed group is Henry J. Auge, Jr., better known as Bud Auge, writer of numerous hits, including "The Violet & the Rose." Currently, the company's hit is Red Johnson's "Hidden Feelings."

Hep also will expand into the rock 'n' roll, old time and pop fields as well.

The company announces that Jimmy "Z" Zubulake, former disk jockey and a writer with the firm, has been named public relations head.

Crawley Appointed

CHICAGO—Ed Crawley was appointed Regional Promotional Director for the Mercury family of labels, out of Memphis.

**A
BRAND
NEW
CHART
SMASH** !

**"SHE
BURNT
THE
ROADSIDE
TAVERN
DOWN"**

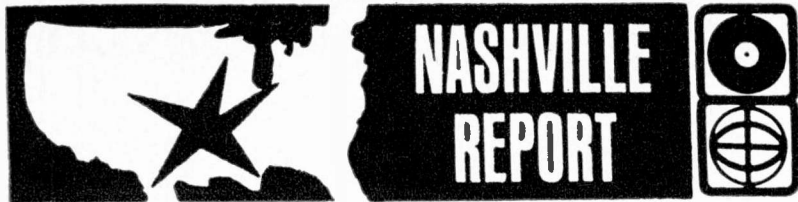
SUNG BY

BILL HOWARD



32089

DECCA RECORDS, A DIVISION OF MCA, INC.



By PAUL PERRY

Much speculation and talk has been making the rounds here in the past few months regarding the possibility of the movie industry taking away some of Music City's country and western music glamor. It finally happened last week when Marathon Pictures prexy Victor Lewis jetted in with plans to construct a motion picture sound stage "as elaborate as any on the West Coast."

"There is no question but that Nashville could become a motion picture center to rival Hollywood if larger sound stage facilities were available," said Lewis. The facility will be built on an 11-acre tract of ground on the Western edge of the city, with a reported cost of a half a million dollars.

Little Darlin' top gun Johnny Paycheck has apparently captured the hit of his career with "Juke Box Charlie," a potential turntable monster as well as coin box favorite. Tune was pick hit at Nashville area C & W power house WMTS, Murfreesboro, and right away 2,000 copies were ordered by the local world wide distributor with the demand rather mutual among record stores and juke box operators. Listeners also say that Paycheck has a possible single in his "Gospevertime is My Fashion" album, "Almost Persuaded."



Paul Perry

Horn blower deluxe Boots Randolph introduced an electric amplifier for some of his saxophone specializing during the Masters Festival of Music show, which also included the guitar stylings of Chet Atkins and the ivory work of Floyd Cramer at the Grand Ole Opry House.

The Lester Flatt and Earl Scruggs unit will make another of their guest appearances on "The Beverly Hillbillies" TV show Wednesday night, March 29. It's rumored that Lester will hold down a starring role on the topflight comedy show.

Warner Mack's "Drifting Apart" waxing for Decca looks like another solid hit for the artist supreme, but wait until his next one comes. A new sound will be introduced on the platter that's unprecedented in local sound. Warner just opened a office operation on the ground floor of the Capitol building at 806 16th Avenue South, for his Page Boy Music Publishing Company.

The Johnny Cash show will move into Toronto, Ontario March 30 to do the Tommy Hunter show on the Canadian Broadcasting Corporation network due for telecast April 7. Johnny will be accompanied by the Tennessee Three and June Carter.

There was excitement a-plenty all last week as Decca had the duo of Kitty Wells and Red Foley in to studio of a long series of sessions. If you'll remember, their "One by One" duet stayed in the national charts for a solid 52 weeks.

Eddie Miller, the tunesmith who just recently became a Nashville resident, and is Fender representative for this area, just returned from a week of business meetings in Dayton, Ohio. The former West Coast C & W figure's current chart rider, "Mabel," by Skeets McDonald, is still making it big.

Lots of talk has been noticed concerning the new Tower single, "Stepping Out on You," by WPLO, Atlanta Deejay Mac Curtis. The tune was penciled by local Moss Rose writer Arthur Thomas.

The stream of comments incoming to Music City about the cut in the new Del Reeves album, "Struttin' My Stuff," called "Listen to My Song," is almost startling. The reaction is so strong that U.A. officials are threatening to pull the track for an upcoming single. However, the girl on the billboard boy's current "Blame It on the Do Wrongs" is still climbing.

Local country and western station WENO, located in the Nashville suburb of Madison, recently honored deejay Don Howser for being with the station for seven years. The outlet proclaimed an entire Saturday Don Howser Day and invited well wishers to stop by or call in. The celebration was capped off with a surprise party and dance. Howser is the announcer on the widely syndicated Porter Wagoner television show. Quite a radio personality.

Just received a call from Sonny James, who dialed us from Wichita Falls, Texas, while on a wild Western tour. Sonny's

very excited about being on the April 15 edition of the Lawrence Welk show. He plans to do his current hit, "Need You." R.C.A. Songster Charlie Pride is also set for an April appearance on the same show.

Some 6,700 C&W on-lookers brought Philadelphia's huge Convention Hall alive March 4 as station WEEZ threw their fourth country music shindig. The stage setting featured Loretta Lynn, the Wilburn Brothers, Faron Young, Little Jimmy Dickens, Carl Smith, Joe and Rose Lee Maphis, Johnny Dollar and Ronnie and Don Reno.

Veteran artist George Morgan made his Starday record debut last week with the release of "Look at the Lonely." Everybody is in agreement that the "Candy Kiss" man has really kissed a hit. Starday also reports that Georgie Riddle recorded the best song of his career last week. Just conversated with Decca artist Earl Scott and listened to his new one, "Changing Arms." Earl as well as Harry Silverstein of Decca are very excited about it.

New Zealand Star Takes Nashville

NASHVILLE—New Zealand's "Most Popular Female Singer" and recent RCA Victor signee Maria Dallas completed her first Victor recording session March 2, describing both the city and its "Nashville Sound" as a "lovely, lovely experience."

Maria and her manager arrived in Nashville after an initial stateside stopover in New York City where they met with Victor officials.

Signed to Victor in December at the urgings of Chet Atkins, Maria's Music City meeting with Atkins and her new A&R man Felton Jarvis has produced what

Jarvis describes as a "totally unique sound."

Classified as "country-pop" by Victor, the young citizen of Morrinsville, New Zealand, received the country's "Gold Disc" award last year for popularity. Until the recent new label alignment, Maria had traveled throughout New Zealand with her own stage show, "The Maria Dallas Country Stars."

The new Victor discovery will remain in Nashville for approximately six months.

In addition to her Victor contract, the songstress this week signed a PA pact with Gerard Purcell Associates, Ltd., of Nashville and New York. Imminent plans are for an appearance on the nationwide Merv Griffin TV show.

Del Shields

(Continued from page 38)

jock an opportunity to further expose an album and it offers an added lease on life to the album. So if you have been overlooking "Spacious," be sure to check it out. It is a beautiful arrangement and has all of the elements of good cooking. It should—with adequate play—prove to be a big seller.

Herbie Mann continues to show his versatility and willingness to challenge new material. His newest album, "Impressions of the Middle East," has a swinging cut, "Turkish Coffee." I understand this is or will be a single. There is no doubt that Mann, who has become one of the consistent big sellers in jazz, has another big winner.

We're happy to report that Jimmy Heath of the famous Heath family (Percy, the bassist with the Modern Jazz Quartette, Albert Tootie Heath, now in residence in Europe and an excellent drummer), is pleased with the news that more and more musicians are recording his tunes. He is the composer of "Ginger Bread

Boy," "Bring it Home to Me" and others. Of late it seems that the original jazz composers are beginning to get needed recognition from their own peers.

Jimmy Heath has always been one of the fine performers on the scene. He plays beautiful tenor but his writing we feel casts him among the best on the scene today.

Clear Litigation

S. O. S. to Tangerine Records. Clear the litigation and release the Jimmy Scott album. We've had fine response to the album on our program but have been forced to stop playing the album since the stores are unable to order it. It's too good to waste.

* * *

From the mail bag:

Hi, Del,

I read your column weekly in Record World with great interest . . . We went on the air Nov. 1 and program jazz every night. Our jazz supply is quite limited and I would deeply appreciate it if you would inform the jazz companies of our endeavors to play quality sounds.

Looking forward to seeing you soon.—Jo Jo Smith, WENZ, Richmond, Va.

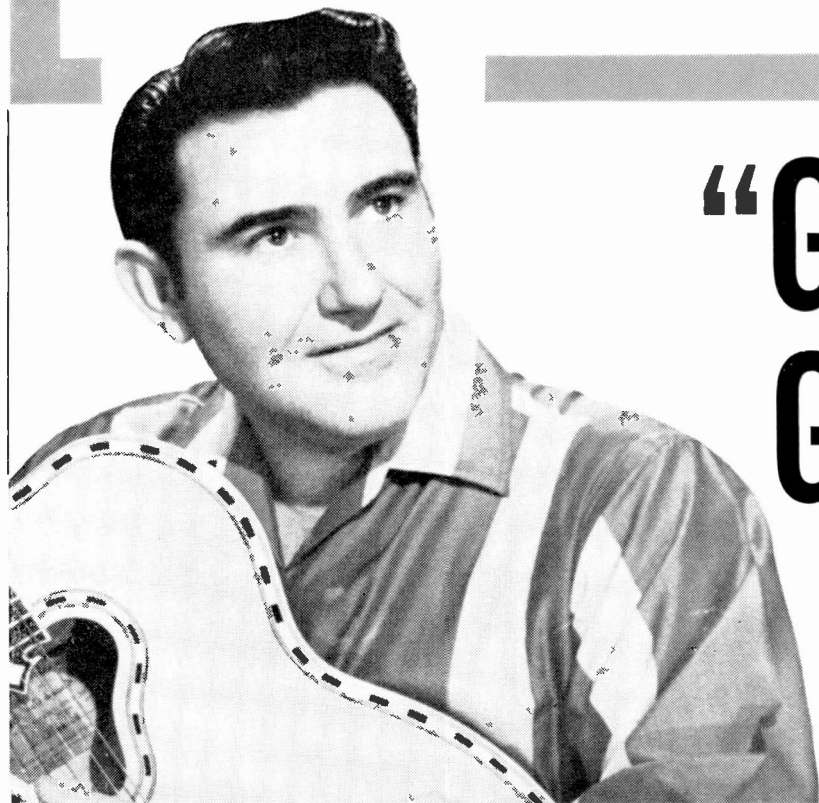
TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 25	Mar. 18			Mar. 25	Mar. 18			Mar. 25	Mar. 18		
1	1	WHERE DOES THE GOOD TIMES GO Buck Owens—Capitol 5811	12	19	19	THE REAL THING Billy Grammer—Epic 10103	12	36	11	THERE GOES MY EVERYTHING Jack Greene—Decca 32023	25
2	2	I WON'T COME IN WHILE HE'S THERE Jim Reeves—RCA Victor 9057	12	20	22	DON'T PUT YOUR HANDS ON ME Lorene Mann—RCA Victor 9045	12	37	23	OH WOMAN Nat Stuckey—Paula 257	12
3	7	COLD HARD FACTS OF LIFE Porter Wagoner—RCA Victor 9067	10	21	26	LOVE MAKES THE WORLD GO AROUND Kitty Wells—Decca 32088	7	38	43	THE TOWN THAT NEVER SLEEPS Charlie Walker—Epic 10118	6
4	5	GET WHILE THE GETTIN'S GOOD Bill Anderson—Decca 32077	11	22	24	ALL OF ME BELONGS TO YOU Dick Curless—Tower 306	9	39	52	NO TEARS MILADY Marty Robbins—Columbia 43845	4
5	6	WALK THROUGH THIS WORLD George Jones—Musical 1226	6	23	28	DIDN'T JUMP THE FENCE Red Sovine—Starday 792	9	40	32	ONCE Ferlin Husky—Capitol 5789	17
6	8	LONELY AGAIN Eddy Arnold—RCA Victor 9080	8	24	34	FLY BUTTERFLY, FLY Marty Robbins—Columbia 43845	3	41	46	I'LL COME RUNNING Connie Smith—RCA Victor 9018	5
7	3	I'M A LONESOME FUGITIVE Merle Haggard—Capitol 6811	15	25	27	YOU CAN HAVE HER Jim Edward Brown—Columbia 43845	7	42	44	YOUR HANDS Johnny Dollar—Dot 16990	7
8	9	STAMP OUT LONELINESS Stonewall Jackson—Columbia 43966	11	26	13	DON'T COME HOME A' DRINKIN' Loretta Lynn—Decca 32045	21	43	29	JUST BETWEEN YOU AND ME Country Charlie Pride—RCA Victor 9000	16
9	4	A LOSER'S CATHEDRAL David Houston—Epic 10102	14	27	12	TEARS WILL BE A CHASER FOR YOUR WINE Wanda Jackson—Capitol 5789	14	44	47	I DON'T WANT TO BE WITH ME Conway Twitty—Decca 32081	16
10	16	FUEL TO THE FLAME Skeeter Davis—RCA Victor 9058	11	28	33	I CAME HOME A' DRINKIN' Jack Webb—Decca 32087	7	45	49	ANY OLD WAY YOU DO Jan Howard—Decca 32096	5
11	17	URGE FOR GOING George Hamilton IV—RCA Victor 9059	9	29	14	GREEN RIVER Waylon Jennings—RCA Victor 9025	17	46	48	CHARLESTON RAILROAD Bobby Bare—RCA Victor 9098	5
12	15	DRIFTING APART Warner Mack—Decca 32082	9	30	37	LIFE TURNED HER THAT WAY Mel Tillis—Kapp 804	6	47	59	COCKFIGHT Archie Campbell—RCA Victor 9081	2
13	18	SWEET MISERY Jimmy Dean—RCA Victor 9091	6	31	35	MY KIND OF LOVE Dave Dudley—Mercury 72655	6	48	50	HARDLY ANYMORE Bob Luman—Hickory 1430	5
14	21	DUMB BLONDE Dolly Parton—Monument 982	9	32	36	HEART WE DID ALL WE COULD Jean Shepard—Capitol 5822	8	49	(—)	YOUR GOOD GIRLS GONNA GO BAD Tommy Wymette—Epic 10134	1
15	10	HAPPY TRACKS Kenny Price—Boone 1051	13	33	38	HE'S GOT A WAY WITH WOMEN Hank Thompson—Warner Bros. 5886	6	50	57	BLAME IT ON MY DO WRONG Del Reeves—United Artists 50128	4
16	25	WORDS I'M GONNA HAVE TO EAT Bill Phillips—Decca 32074	8	34	40	BOB Willis Bros.—Starday 796	4	51	51	JUST TO BE WHERE YOU ARE Wilburn Bros.—Decca 32038	6
17	30	NEED YOU Sonny James—Capitol 5833	5	35	41	JACKSON Johnny Cash & June Carter—Columbia 44011	4	52	55	ANYTHING YOUR HEART DESIRES Billy Walker—Monument 997	5
18	20	COUNTRY BOY'S DREAM Carl Perkins—Dollie 505	17					53	54	GOODBYE CITY, GOODBYE GIRL Webb Pierce—Decca 32098	5
								54	70	IF I KISS YOU Lynn Anderson—Chart 1430	3
								55	31	GONE ON THE OTHER HAND Tompall & Glaser Bros.—MGM 13611	12
								56	56	I'LL NEVER TELL ON YOU Roy Drusky & Priscilla Mitchell—Mercury 72650	6
								57	58	WALKER'S WOODS Ed Bruce—RCA Victor 9044	8
								58	61	THE PARTY'S OVER Willie Nelson—RCA Victor 9100	3
								59	67	WHEN IT'S OVER Jeannie Seely—Monument 999	3
								60	64	I THREW AWAY THE ROSE Merle Haggard—Capitol 5844	3
								61	66	FIFTEEN DAYS Wilma Burgess—Decca 32105	3
								62	62	SWEET THANG Ernest Tubb & Loretta Lynn—Decca 32091	4
								63	(—)	PAPER MANSIONS Dottie West—RCA Victor 9118	1
								64	65	BIRMINGHAM Tommy Collins—Columbia 43972	4
								65	(—)	HASTA LUEGO Hank Locklin—RCA Victor 9092	1
								66	71	RUBY, DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell—United Artists 50126	3
								67	74	COUNTRY MUSIC LOVER Little Jimmy Dickens—Columbia 44025	2
								68	39	I NEVER HAD THE ONE I WANTED Claude Gray—Decca 32039	17
								69	72	TWO OF THE USUAL Don Adams—Jack O'Diamonds 1002	4
								70	73	TWO OF THE USUAL Bobby Lewis—United Artists 50133	2
								71	68	ALL OF ME BELONGS TO YOU Hank Cochran—Monument 994	4
								72	75	SHE BURNT THE ROADSIDE TAVERN DOWN Bill Howard—Decca 32089	2
								73	(—)	WHAT'S THIS WORLD COMIN' TOO Slim Whitman—Imperial 66226	1
								74	(—)	SAM'S PLACE Buck Owens—Capitol 5865	1
								75	(—)	WOULD YOU BELIEVE A LIFETIME Donna Fargo—Ramco 1982	1

A SOLID HIT CONTENDER

by **WEBB PIERCE** *on*

DECCA RECORDS



"GOODBYE CITY, GOODBYE GIRL"

32098

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

Provocative Duo



James Brown / Vickie Anderson

“THINK”

KING 6091

KING RECORDS, INC. / 1540 BREWSTER AVENUE • CINCINNATI, OHIO