

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

DAVE BRATT  
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Vol. 21, No. 1008

October 1, 1966

## WHO IN THE WORLD



**Frank Barsalona (Above)  
And Dick Friedberg Helm  
Booming Premier Talent  
Associates, Inc. (PTA),  
Booking Agency. Their  
Story Appears This Issue.**

### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Different, fast, funky, strange new side from the Rolling Stones. In short, a new hit for the never-miss group. "Have You Seen Your Mother" won't stay in the shadows (London 903).



"Don't Be a Drop-Out" combines top James Brown rock with an important message to teens. The slice is good on many levels (King 6056).



"The Wheel of Hurt" will spin and spin on station and home turntables and therefore turn into a big click for velvet-voiced Al Martino (Capitol 5741).

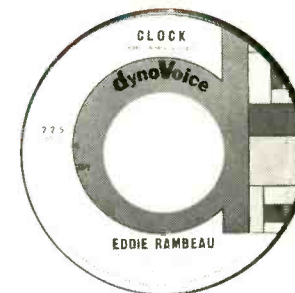
### **SLEEPERS OF THE WEEK**



One of the best Joe Tex cuts ever here with a tune, ironically titled, "I've Got to Do a Little Bit Better." Should make the guy really step out (Dial 4045).

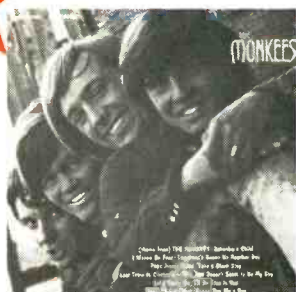


Now louder, now softer on this fun invitation to dance and love issued by Dean Parrish. "Turn On Your Lovelight" will turn teens on like wow (Boom 60016).



Magnetic upbeat number with bright production values about a guy fighting the "Clock." Eddie Rambeau has found his top five tune and he'll be in the circle in no time flat (DynoVoice 225).

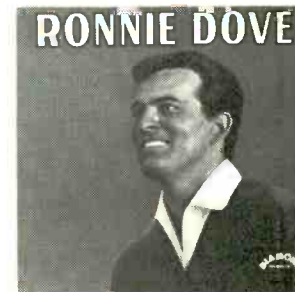
### **ALBUMS OF THE WEEK**



Probably the most successful of the new season's TV programs is "The Monkees"—a monkey's tale about a rock and roll group and a paean to the spirit of youth. The Don Kirshner Screen Gems-Col. stable of writers are supplying the "now" ditties. "Last Train to Clarksville" here (Colgems COM/COS 101).



A new album from Tony Bennett and a time for rejoicing. In a year when everybody is recording "Yesterday," Tony chooses to record "Yesterdays" and that's a fair example of his good taste. Can't miss sales for the guy (Columbia CL 2560; CS 9360).



There are old hits on this package, like "Someday You'll Want Me to Want You" and "On a Slow Boat to China," well revived by Ronnie Dove, and perhaps some new hits in the form of a number of appealing unfamiliar ditties. Singer includes his "Happy Summer Days" (Diamond D/SD 5006).



# JOE TEX



*has another winner*



**I'VE GOT  
TO DO  
A LITTLE  
BIT  
BETTER**



**Dial #4045**

Distributed by ATLANTIC RECORDS



## Copyright Revision Bill Gains Ground

WASHINGTON, D.C. — The plans for revision of the Copyright Bill of 1909 which have been hanging around Washington to these many years, gained a certain amount of ground last week when a House Judiciary subcommittee approved the new bill.

Although House passage is possible this year, it is unlikely that the Senate will get around to it in the remaining weeks of the session.

The bill would provide extension of the copyright protection for life plus 50 years to the copyright holder from the present 56 year limit.

It would also require, for the first time, royalty payments by jukebox operators.

Details of the bill will not be available until a report of the subcommittee is prepared for the full Judiciary Committee next week.

## Gogi at Monument

Gogi Grant was signed to a recording pact by Monument Records, it was announced by Fred Foster, President.



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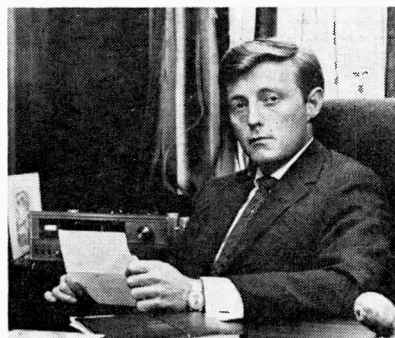
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## Dan Prez Of Crewe Companies

NEW YORK — Bob Crewe, Chairman of the Board of the Crewe Group of Companies, has announced the election of Dan Crewe to President of each individual company.



Dan Crewe

The naming of Dan Crewe to these posts was accomplished for the purpose of presenting more accurately, and facilitating, his numerous duties as the administrative officer of the corporation which includes Saturday Music, Inc., Genius, Inc., Genius Music, Inc., New Voice Records, Dyno Voice Records, Tomorrow's Music, Inc., and SCC Management, Inc. Bob Crewe remains as President of the overall operation.

## C & C Files To Go Public

SEATTLE—C & C Distributors of Seattle, headed by Herbert I. Rosen, Louis Lavinthal and Stanley H. Jaffe, have filed a registration statement with the Securities and Exchange Commission in preparation for issuing 100,000 shares of public stock.

Underwriter for the action is the Pacific Northwest Company.

In announcing its intended move, C&C (Consolidated Distributors, Inc.) stated that net earnings for 1965 were \$368,000 on a gross of about \$10 million.

This reflected combined earnings of retail and wholesale records, and other company interests, including sales of toys, luggage and leather goods.

## 'Chu Chem' Caster

Mercury Records will issue the original cast LP for the upcoming Broadway musical, "Chu Chem." Acquisition was announced by Irving B. Green, President of Mercury Record Corporation, upon agreement with Mitch Leigh and Magimer Corporation. "Chu Chem" will star Molly Picon and Menasha Skulnik and opens Jan. 4, 1967.

## London Expands Artists Cross Promotion

London Records, busier than ever in cross-promos with artists from numerous overseas countries, welcomed the veteran British maestro, Mantovani, at Kennedy Airport last week on the occasion of the start of his 10th and most extensive annual American tour; threw a luncheon party for pianist Ronnie Aldrich at Cavanaugh's Restaurant as the British artist completed a seven-city United States promotion tour; and began making plans for the latest London promotion, this time for the well-known Decca France group, the Jacques Loussier Trio, foremost exponents of Bach-based jazz.

The group arrives for its first American concert, to be staged Sunday (30) at Carnegie Hall. London has just released a special two-LP package featuring the group in a live concert performance. This is the fifth in the group's London "Play Bach" jazz series, and a solid promotional effort is being launched to coincide with the Trio's appearance in this country.

Meanwhile, London's star vocalist, Caterina Valente, was due to arrive in Los Angeles Friday (Sept. 23) for a host of prominent network TV appearances. During her Coast visit, Miss Valente will tape two Danny Kaye shows and two Dean Martin shows, and London is expected to put an extra push behind its extensive Valente catalog during the period of these outings. Her first appearance will be on the Danny Kaye show Oct. 19.

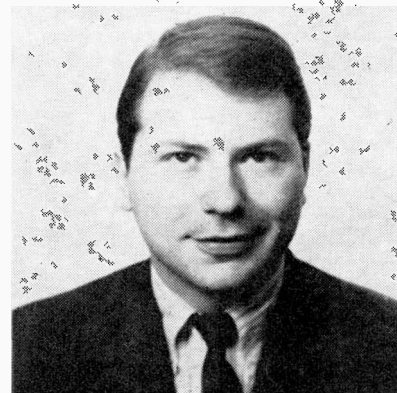
Discussing the label's activity in this sphere, Herb Goldfarb, national sales and distribution manager, asserted that in the case of the just-concluded Aldrich tour, a strong sales surge was noted in dealer orders through distributors in each city visited. In each case, Aldrich did interviews with the local press and appeared on local radio and TV.

At the same time, the London firm is also engaged in a sizable merchandising campaign on a new package by the Royal Highland Fusileers, a colorful Scottish company of band and dancers which last week opened its own American tour with three days at Madison Square Garden, New York.

Mantovani, who will appear in virtually every major market during his tour, was accompanied by Mgr. George Elrich.

## Eichner J-G VP

NEW YORK — Jerry Blaine, President and Chairman of the Board of Jubilee Industries, Inc., has announced the appointment of Mickey Eichner as Vice-President of Jay-Gee Record Company, Inc., and all of its subsidiary labels. (Jay-Gee is a division of Jubilee Industries, Inc.)



Mickey Eichner

Eichner has been associated with Jay-Gee for 10 years, beginning in the mailroom, later doing local, regional and then national promotion. He then went on to be an A&R producer, at which time he produced dates by such artists as Don Cornell, the Four Aces, Bobby Freeman, the Bob Knight Four and Jordan Christopher. For the last five years, Eichner has served as director of A&R and national promotion. During this time he has been responsible for the signing of production deals with some of the industry's hottest independent producers, and the acquisition of such hit records as "Cry to Me" by Betty Harris, "What a Guy" by the Raindrops, "Last Kiss" by J. Frank Wilson, and most recently the establishment of B. T. Puppy Records, with the signing of the Tokens as both artists and producers. Eichner selected the current million seller, "See You in September" for the Happenings to record which the Tokens produced for B. T. Puppy Records. The Happenings have a hit album and another big chart follow-up, "Go Away Little Girl."

Eichner, in his new position, will continue to direct A&R and national promotion, involving himself with the direction and supervision of all facets of the promotion and A&R departments, and will assume charge of advertising, publishing and the art departments.

Eichner attended Milford Academy and the University of Miami.

## CBS Predicts 1st Billion \$ Year for Disk Biz in '70s

The record industry can be expected to have its first billion-dollar year in the early 1970s, according to CBS/Columbia Group market research. Record industry sales to consumers in 1965 were \$650,000,000 at suggested list price value. According to the Group's research, sales are estimated at \$675,000,000 for 1966 and may reasonably be expected to reach \$1,000,000,000 in the early 1970's.

Record industry sales have increased annually during the past 10 years. 1966 sales volume will be double that of 1956 and three times that of 1946. The record industry's growth of 100% in 10 years vastly exceeds U.S. population growth in the same period of only 17%, per capita income growth of 46%, and retail sales growth of 61%.

In 1955, United States record manufacturers issued a total of 6,157 new recordings, of which 4,542 were single records and 1,615 LP. In 1965, the total was 10,662: 7,116 singles and 3,546 albums.

Ten years ago, record manufacturers spent approximately \$1,000,000 on magazine advertising to consumers. In 1965, the industry spent almost \$15,000,000 in consumer magazines and also considerable sums in radio, television, newspapers and unmeasured media. In addition, the record industry bought 2,869 advertising pages in its trade publications during 1965.

### Expanding Foreign Markets

In recent years, many nations have seen their record markets expand at a rate equal to that in the United States and, in some cases, even greater.

Total annual phonograph record sales in the seven largest record markets outside the United States (during the last year for which figures are available, in each case) are United Kingdom, \$120,000,000; Japan, \$100,000,000; West Germany, \$95,000,000; Canada, \$50,000,000; France, \$50,000,000; Australia, \$22,000,000; Mexico, \$20,000,000. CBS Inter-

national, which now markets CBS Records in almost 100 countries, has wholly owned subsidiaries in six of these countries and an affiliate in the seventh.

### Instruments Annual Volume

Musical instruments sales have exhibited growth trends similar to those of the record industry over the past ten years. More than 3,000,000 new musical instruments were sold last year. Among factors responsible for the increase are expansion of school music programs and new adult interest in music-making at home as an important part of family entertainment.

The retail value of total musical instrument industry sales during the 10-year period 1955-1965 has increased from approximately \$400,000,000 to almost \$900,000,000. It has been estimated that from 1955 to 1965 the number of guitar players in the United States has increased from 2,600,000 to 9,000,000; organ players, from 800,000 to 4,000,000. Retail sales of guitars (and amplifiers for electric guitars) have increased in value from \$24,000,000 in 1958, the first year for which figures are available, to \$185,000,000 in 1965. Drum sales have risen from \$9,000,000 in 1958 to \$50,000,000 in 1965.

## 'Birds' Bash



Epic Records' Sol Rabinowitz (center) and promo men Freddy Frank and Noel Love (right) share the lens with two Yardbirds Keith Relf and Jim McCarty at recent label-hosted party for the group in New York City.

## Scott Heads Cap Disk Club Dept.

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., announced the formation of a creative services department with Lawrence Scott serving as director of the newly formed department.

Scott's department will handle all aesthetic aspects of the club's direct mail and member service materials, in addition to being responsible for, and supervising, the production and identification of all other house-created materials.

## Group to Atco

Charlie Brown's Generation, hot Eastern group, has been signed to a long term exclusive pact by Atco Records. The group's first record on Atco is: "Trash" b/w "Fast Retreatin' Female."

## Woody Sings Again

Woody Herman, who had his last vocal hit record with "Laura" in 1945 on Columbia, returns as a vocalist in a new Columbia LP, "The Jazz Swinger."

## Posthumous Gold



Sam the Sham, winner of the gold record award for one million sales of "Lil Red Riding Hood," gives duplicate copy of the gold record to Mrs. Donna Blackwell, widow of Ronald Blackwell, writer of the MGM seller. Blackwell died in a recent auto accident and never knew that his song sold a million records. In a long career of song writing, this is his first million seller.

## BMI Student Contest On

A total of \$12,950 is available to young composers in the 15th annual Student Composers Awards competition sponsored by BMI.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 106 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1966 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1966. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, President of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music.

The 1966 competition closes Feb. 15, 1967. Official rules and entry blanks are available from Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Ave., New York, New York 10017.

## Rawls at Carnegie

NEW YORK — Capitol's Lou Rawls made his first appearance at New York's Carnegie Hall Saturday night, Sept. 24, under the aegis of Art D'Lugoff. Rawls was featured on two programs, one at 8:30 p.m. and the other at midnight, with Dave Brubeck and Jimmy Smith.

**COLLEEN SHARP**  
**WOW!! ISN'T COLLEEN SHARP!**

**You Can Stop  
Looking Herman  
Your Next  
#1 Single Is Here!**



**DANDY**

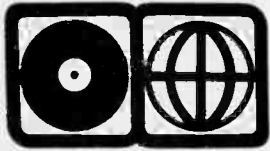
b/w My Reservation's Been Confirmed K-31603

**Herman's Hermits**

The new hit single first heard on the Ed Sullivan Show

A Mickey Most Production ... for **MGM** MGM Records is a division of Metro-Goldwyn-Mayer Inc.





# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**A SATISFIED MIND** (Saturday, BMI)  
**LOVE LOVE LOVE**

(Champion-Double Diamond, BMI)

**BOBBY HEBB**—Philips 40400.

The Weavers oldie sounds nifty and neat as rocked gently by Bobby Hebb. A hit in store. ★★★★★

**(YOU DON'T HAVE TO) PAINT ME A PICTURE**  
(Viva, BMI)

**LOOKING FOR THE STARS**

(Viva, BMI)

**GARY LEWIS AND THE PLAYBOYS**—  
*Liberty 55914.*

Bouncy and appealing side that's just the hit the teens have come to expect from G and the PBs.

★★★★★  
**WASN'T IT A WONDERFUL SUMMER**  
(Bersand, ASCAP)

**FLAME OF LOVE** (Bersand, ASCAP)

**DANNY WINCHELL**—Ago 44.

Jazzy reminiscence with novel rock twists about the past summer. Sweet, lowdown and funny.

★★★★★  
**STONE FOX** (Tarheel-Kesax, BMI)  
**DIG IN** (Tarheel-Kesax, BMI)

**THE PAC-KEYS**—Hollywood 1108.

One of the best r/b instrumentals in a while. Builds slowly and irresistibly. Watch.

★★★★★  
**PATCH MY HEART** (East, BMI)  
**YOU MEAN SO MUCH TO ME** (East, BMI)  
**THE MAD LADS**—Volt. 139.

Guys are in their nitty r/b groove once more. This should hit pop as well.

★★★★★  
**SOULFUL SOUND OF MUSIC** (Chardon, BMI)  
**SHADOW OF YOUR LOVE** (Chardon, BMI)  
**BOBBY FREEMAN**—Loma 2056.

A danceable side straight from the Koppelman-Rubin headquarters. A biggie.

★★★★★  
**POOR GIRL IN TROUBLE**  
(Stilran-Dandelion-Downstairs, BMI)  
**BARBARA MASON**—Arctic 126.

Gal is ready to have another click. She tells wailing tale of a love gone wrong.

★★★★★  
**SWEET AND HEAVENLY MELODY** (Chardon, BMI)  
**YOU JUST DON'T KNOW** (Chardon, BMI)  
**THE BROADWAYS**—MGM 13592.

Tuneful bossarock item from talented group produced by Koppelman-Rubin. Deserves attention.

★★★★★  
**IT TAKES TWO** (Mills, ASCAP)  
**LOOKING FOR LOVE** (ASCAP)  
**RAY CONNIFF**—Columbia 4-43814.

Catchy tune in the "Happiness Is" mold. Chorus is chipper as they sing about their business.

★★★★★  
**GET OUT OF MY LIFE WOMAN**  
(Marsaint, BMI)  
**GIRL FROM THE EAST** (Mirwood, BMI)  
**THE LEAVES**—Mira 231.

The Leaves deserve a tremendous success with this hefty and hearty rock and roll ultimatum.

**I JUST DON'T KNOW WHAT TO DO WITH MYSELF**  
(Quarter, BMI)

**IN BETWEEN THE HEARTACHES**  
(Blue Seas-Jac, ASCAP)

**DIONNE WARWICK**—Scepter 12167.

Bacharach and David and Dionne have done it again. Emotional side a bull's eye.

★★★★★  
**BRINGING ME DOWN** (After You, BMI)  
**LET ME IN** (After You, BMI)

**JEFFERSON AIRPLANE**—  
*RCA Victor 47-8967.*

Strangely titled group show they know how to lay down gear sounds. Sales in store. ★★★★★

★★★★★  
**I DON'T NEED LOVE** (Chekaway, BMI)  
**BIG BOY PETE** (Venice, BMI)

**TIDAL WAVES**—HBR 501.

Folkroll song with strings winding through about a disillusioned guy and his feelings about love.

★★★★★  
**CALIFORNIA KISSES** (Spinmaker, BMI)  
**YOU BABY** (Screen Gems-Columbia, BMI)  
**RAY CHAFIN**—Tower 272.

Guys sings about those California girls and their kisses. Spirited and vivacious.

★★★★★  
**YOU'LL NEVER WALK ALONE**  
(Williamson, ASCAP)

**CHAINS OF LOVE** (Hornet, BMI)

**B. J. THOMAS**—Hickory 1415.

The great Rodgers and Hammerstein inspiration tune in dramatic new version. To the top.

★★★★★  
**EVERYTHING'S GOOD ABOUT YOU** (Jobete, BMI)  
**BARBARA McNAIR**—Motown 1099.

Sweeter than sweet is this songstress and everything's good about the ditty, too.

★★★★★  
**THE WAY SHE WALKS** (Glenfoe, BMI)  
**WHAT CAN I SAY** (Glenfoe, BMI)  
**THE MO-SHUNS**—20th Century Fox 6645.

This ones swings right along and teenagers will want to swing with it. Sweet talking.

★★★★★  
**HYMN NO. 5** (Bold Lad, BMI)  
**FISHIN' POLE** (Bold Lad, BMI)  
**THE MIGHTY HANNIBAL**—Shurfine 021.

Slow and extremely groovy r/b song with chorus wailing behind. Surefire thing.

★★★★★  
**IT'S A-HAPPENING** (Back Home, BMI)  
**NEVER MORE** (Back Home, BMI)  
**THE MAGIC MUSHROOMS**—A&M 815.

Lots of drums and organ on this contemporary sounding tune. Kids will cotton to it.

★★★★★  
**THE KING KONG THEME**  
(Videocraft-Pincus, ASCAP)  
**TOM OF T. H. U. M. B. THEME**  
(Videocraft-Pincus, ASCAP)

**MAURY LAWS ORCHESTRA**—  
*Epic 5-10069.*

TV's new big gorilla will swagger around to this bright and brassy theme done à la current mode.

**DEVIL WITH A BLUE DRESS ON/GOOD GOLLY MISS MOLLY** (Jobete-Venus, BMI)  
**I HAD IT MADE** (Saturday, BMI)

**MITCH RYDER AND THE DETROIT WHEELS**—Newvoice 817.

Bob Crewe has really gotten himself an inspiration this time. He combines two songs for Ryder hit.

★★★★★  
**GAMES THAT LOVERS PLAY** (Miller, ASCAP)  
**HALF A WORLD AWAY** (Bourne, ASCAP)  
**WAYNE NEWTON**—Capitol 5754.

Big, big 1966 ballad sound about two lovers kidding one another. Smooth Newton side.

★★★★★  
**A DAY IN THE LIFE OF A FOOL**  
(Jungnickel, ASCAP)

**THE SHINING SEA** (United Artists, ASCAP)  
**JACK JONES**—Kapp 781.

The gorgeous, haunting "Theme from Black Orpheus" dressed up with new, compelling lyrics. Class.

★★★★★  
**CLOWNTOWN** (Spiral, ASCAP)  
**UNTIL IT'S TIME FOR YOU TO GO**  
(Gypsy Boy, BMI)

**ODETTA**—Verve 5030.

The folksinger less folk arrangement but with same throbbing delivery. Either side has it.

★★★★★  
**TRASH** (Pronto-Arline-Cunningham, BMI)  
**FAST RETREATIN' FEMALE**  
(Pronto-Arline-Cunningham, BMI)

**CHARIE BROWN'S GENERATION**—  
*Atco 6438.*

Beat-drenched new single that should mean plenty of peanuts for the new group.

★★★★★  
**I STILL LOVE YOU** (Marlinda, BMI)  
**WE'RE SO LONELY** (Marlinda, BMI)  
**THE SUPERLATIVES**—Uptie 250.

Driving r/ber group does superlatively. Right for doing that crazy boogaloo.

★★★★★  
**A MAN AND A WOMAN** (Northern, ASCAP)  
**COME SEPTEMBER** (T. M., BMI)  
**THE ANDREWS SISTERS**—Dot 16962.

The greatest gal group of them all doobie doos through the arresting, cheery theme from "A Man and a Woman."

★★★★★  
**WALK TALL LIKE A MAN** (Miller, ASCAP)  
**ANY MOMENT** (Tree, BMI)  
**CHRISTY ALLEN**—Diamond 209.

Steely delivery from Christy who's telling her guy to give up his other girl. Vance-Pockriss penned.

★★★★★  
**MY LOVELIGHT AIN'T GONNA SHINE NO MORE**  
(Arch, ASCAP)  
**LEAVE A LITTLE LOVE** (Ponderosa, BMI)  
**PATTI AUSTIN**—Decca 62500.

Swell-sounding rocking tune with gospel piano pounding. Gal has long deserved a hit. Here it is.

(Continued on page 14)

# **“Excuse Me Baby”**

5-10062

## **The Magic Lanterns**

**Two jolly  
good singles  
from swingin'  
England!**

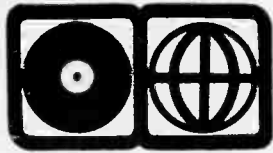
# **“Good Day Sunshine”**

5-10075  
(WRITTEN BY JOHN LENNON AND PAUL McCARTNEY)

## **The Tremeloes**

ON  RECORDS

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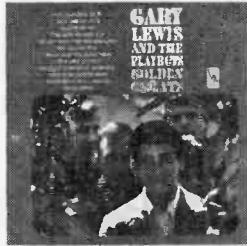
# ALBUM REVIEWS

## PICK HITS

### GOLDEN GREATS

**GARY LEWIS AND THE PLAYBOYS—**  
*Liberty LRP 3468; LST 7468.*

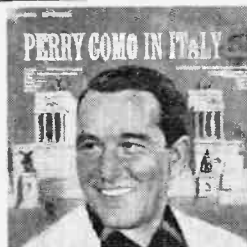
Album includes "This Diamond Ring," "She's Just My Style," "Everybody Loves a Clown," "Save Your Heart for Me," "Green Grass," "Count Me In" and others that will prove irresistible buying incentive to the Lewis teen fans.



### PERRY COMO IN ITALY

**RCA Victor LPM/LSP 3608.**

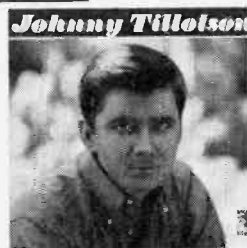
The world-famous barber of Seville takes a sentimental journey home on the likes of "Souvenir d'Italie," "Oh Marie," "Anema e Core," "Arrivederci Roma." If ever there was a surefire staple, here it is.



### NO LOVE AT ALL

**JOHNNY TILLOTSON—MGM E/SE 4395.**

Attractive package from likeable, sunny Johnny. His line-up of songs stresses lost love, bad love and no love. "Cold, Cold Heart," "I Can't Stop Loving You," "Worry." Should work its way into hearts of buyers.



### CHANSON D'AMOUR

**ART AND DOTTY TODD—Dot DLP 3742; DLP 25742.**

A number of years ago Art and Dotty wooed America with their "Chanson d'Amour." That little number is revived by them here along with lovely silken versions of new and old standards. Very, very pretty package.



### OLE DIXIE

**YANK LAWSON—**  
*ABC Paramount ABC/ABCS 567.*

Album features Chico Hamilton on trumpet, Pee Wee Russell on clarinet. Besides the well handled dixie standards, "Muskrat Ramble" and "Fidgety Feet," there is an arresting version of Sonny Bono's "Bang Bang."



### THE BEATLES HITS IN BRASS AND PERCUSSION

**AUDIO FIDELITY ORK—**  
*Audio Fidelity DFM 3045; DFS 7045.*

Label has rounded up a number of expert musicians who render brassily and percussively 10 of the Lennon-McCartney tunes that have put the Beatles on the territorial map.



### THE VERY BEST OF AZNAVOUR

**CHARLES AZNAVOUR—**  
*Monument MLP 8052; SLP 18052.*

Aznavour enthusiasts will race to this package—a collection of his earlier successes. Of course, he had a hand in writing all of the numbers; so they are about the wry aspects of love and allied emotions. "Jezebel," etc.



## JAZZ

### JAZZ

**JOHN HANDY III—Roulette (S)R 52121.**

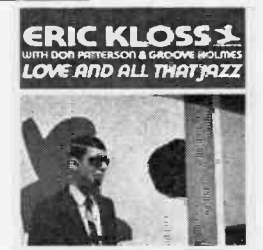
An exciting saxophonist with some new ideas about how to play and how to write for the sax. There are five lengthy bands on the album and all but "East of the Sun" were clefted by Handy. Sidemen are Julian T. Euell, Edgar Bateman Jr. and Walter Bishop.



### LOVE AND ALL THAT JAZZ

**ERIC KLOSS—Prestige 7469 (m-s).**

Label is rightfully proud of their young saxist and so they've hastened to put another package on the market. An added attraction on two of the seven bands is Groove Holmes. "Love for Sale," "The Shadow of Your Smile" included.

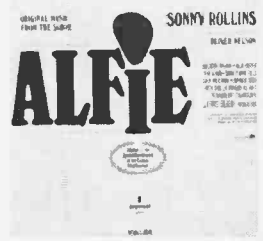


## SOUNDTRACK

### ALFIE

**SOUNDTRACK—Impulse! A(S) 9111.**

Groovy music that underscores artists and commercial success flick "Alfie" about an insensitive cockney Lothario. Audiences seem to be especially impressed by the Sonny Rollins music and so may hasten to buy. Title tune "Alfie" is not included.



### OLYMPUS 7-000

**ORIGINAL TV CAST—Command CS 33-07.**

The first original musical presented by ABC-TV's ambitious "Stage 67" show was penned by Richard "Damn Yankees" Adler and what he did in musical terms for baseball he's now done for football. Cute tunes are rendered by Donald O'Connor, Phyllis Newman.



## COMEDY

### AL TIJUANA AND HIS JEWISH BRASS

**LOU JACOBI—Capitol (S)T 2596.**

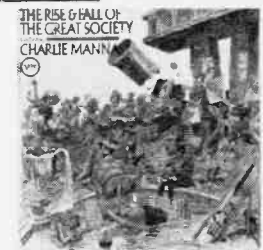
Character actor Lou Jacobi of the strong Jewish accent batons a parody band. There will be those who find this package funny and those who will just listen to the music-making which isn't bad. "Downtown," "People." Could go.



### THE RISE & FALL OF THE GREAT SOCIETY

**CHARLIE MANNA, CAST—**  
*Verve V/V6-15051.*

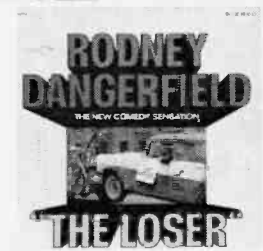
Comic Charlie Manna acts in a number of amusing skits he wrote (along with Michael Ross and Bill Majeski), dissecting American society. Cast includes Joe Silver, Robert Dryden, Sam Gray and Marcia Rodd.



### THE LOSER

**RODNEY DANGERFIELD—**  
*Decca DL (7)4798.*

A new comedian who gets his laughs by telling his woes. The guy has a lot of funny material—all of it in the lowkey manner of Jackie Vernon. The package was recorded live at New York's Upstairs at the Duplex.





# WOW!

**Ramsey Lewis**

**UP TIGHT**

CADET 5547



**Billy Stewart**

**SECRET LOVE**

CHESS 1978



CHESS

# PTA Spelled Almost Backwards is APT

By DAVE FINKLE

NEW YORK—Just two years ago Frank Barsalona and Dick Friedberg took a small office in the City out of which they planned to book Freddie Cannon, Timi Yuro and Gary U. S. Bonds. They christened themselves Premier Talent Associates, Inc.

Today the twosome, heading a company of 25 employees in a two-floor, deep pile carpeted, gilted office, are the booking agents for—are you ready? and would you believe?—Herman's Hermits, the Animals, Freddie and the Dreamers, the Mindbenders, the Hollies, Wayne Fontana, Dave Berry, the Fortunes, Spencer Davis Group, the Yardbirds, St. Louis Union, Georgie Fame, Beau Brummels, Mitch Ryder and the Detroit Wheels, the Knickerbockers, Jack Eely and the Courtmen, Joey Dee and the Starlighters, the Mojo Men, the Tikis, Goldie and the Gingerbreads, the Gentrys, Swinging Medallions, Jerry Lee Lewis, the Vagrants, the Humans, the Heard, the Mouse and the Traps, the Teddy Boys, Terry and the Pack, ? and the Mysterians, the Left Banke, the Chartbusters, Bobby Comstock and the Counts, Our Generation, the New Era, Gary U. S. Bonds, Freddy Cannon, Glen Campbell, Neil Diamond, Norma Tanega, Jimmy Clanton, Tommy Roe, Little Eva, Lyme and Cybell, Penny Carter, Eddie Rambeau, Sgt. Barry Sadler, the Shangri-Las, the Shirelles, the Royalettes, Ruby and the Romantics, the Chiffons, the Del Satins and more.

## Understood Young Acts' Potential

Not bad for two years work. Barsalona explains it this way: "There seemed to be a need on

## And Barsalona & Friedberg Prove Just That at Booking Wax Talent

the market for an agency that understood the potential of young acts. The older agencies didn't seem to be doing much in the area. And, of course, the possibilities really only opened up when the Beatles first happened."

The Barsalona - Friedberg hunch obviously paid off and the team expects to continue to make it pay off by staying in the teen market because "that's where we do our best job."

The long line-up of acts the agency is prepared to offer might suggest that the office policy is to pact anybody who happens in. Such is emphatically not the case, Barsalona hastened to explain.

"At first, we did get into a rut that is likely to happen to any agency. We would sign up acts because they had a number one record and seemed to be saleable. But we learned that number one records don't automatically mean a full house. An act has to be a good act. They have to be entertaining. This means that we can frequently get more consistent bookings for an act who may not have a big record but are good visual performers. Mitch Ryder and the Detroit Wheels are a good example. They haven't had a big record in a while, but we can have them working every night of the year because promoters know they bring in a crowd." (He added that number one records *do* open new doors and help raise prices.)

With that he pulled out a letter from a young girl who wanted to have Mitch Ryder at her junior prom later this year, not, as the text of the letter made clear, because she was crazy about one particular rec-

ord, but because she had *seen* the group perform locally and had liked what she saw.

## Cautious, Choosy

Insistence on a strong sight act is only one of the impressive PTA policies. There are a couple of others that, logic will suggest, have led to the current agency success. One is that Barsalona and Friedberg are very choosy, very cautious about just where they book an act. The fellows do a lot of work in TV, radio and the movies, for instance, but that doesn't mean that they immediately book all their acts on the Ed Sullivan show. "I have to make sure an act is ready for a certain booking," Barsalona notes. "I used to handle an act who wanted to go on the Ed Sullivan show when they weren't ready. I said, 'I'd give you your release before I'd put you on the Sullivan show'! So they asked for their release, went on Sullivan's and couldn't get a booking for three months. No, being on TV doesn't mean success. For every act that was made by a TV appearance, I can name nine who were nearly ruined."

Putting an act in the right place at the right time means that PTA decides to send a group, like the Animals who hadn't been having notable stateside tour success, on the college circuit and suddenly give a group new life. The B-F team is proud of that Animal notion and point to the rise in



Dick Friedberg  
Heads PTA with Barsalona

Animal record sales as a direct result of finding the new market.

They also said that when they make a decision like that one they work closely with a record company to get the most out of every move. In fact, Barsalona said, PTA tries to work as closely with record companies as possible so that they can book Herman's Hermits for a Sullivan shot to sing a new release the same week that MGM issues the cut.

Another PTA rule is not to ask for too much money. Barsalona said, "An act is worth only so much money and you can ruin an act by asking more than that amount. There's nothing worse than giving a promoter a bum steer on that account. You hurt him and you hurt yourself."

## New Fields

Now that the Barsalona-Friedberg approach has done so well, a natural question is what

(Continued on page 12)

*I hear my record  
is a hit in  
San Francisco  
16,000 records sold.*

**"BUT IT'S ALRIGHT"**

**J. J. Jackson**

Calla 119



Question Mark and the Mysterians dropped by Record World's offices recently to check the progress of their "96 Tears" smash and brought with them Mrs. Gonzales, their manager and VP of BeGo Records in San Antonio, her son (far left), Ron Sunshine (standing tallest) of PTA and Andrew Ortiz (far right), Promo-Sales Manager of BeGo, which produces the Mysterians. Record World publisher Bob Austin greets group, which also visited with Neil Bogart of their label, Cameo, while around.



PROUDLY PRESENTS

# PAT BOONE

## AND HIS GREAT NEW HIT SINGLE!

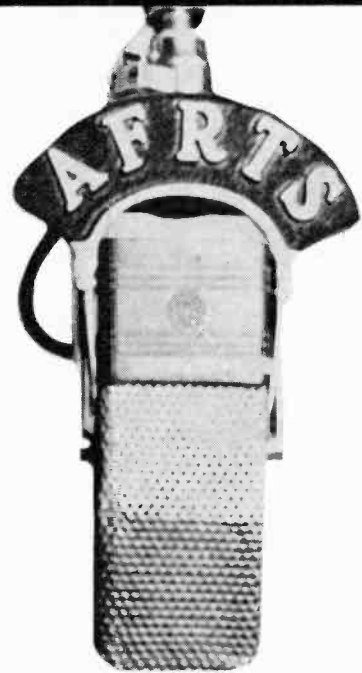
### "WISH YOU WERE HERE BUDDY"

B/W

### LOVE FOR LOVE

# 16933

THE GREATEST TALENT ON RECORDS



### BEST SELLING SINGLES

# 144  
**WIPE OUT**  
THE SURFARIS

Viva 602  
**MY WAY OF LIFE**  
SONNY CURTIS

# 16943  
**FAMILY AFFAIR**  
TARZAN (Tarzan's March)  
LAWRENCE WELK

# 145  
**PIPELINE**  
THE CHANTAYS

# 16919  
**THE TALLEST TREE**  
ARE YOU SINCERE  
BONNIE GUITAR

### BEST SELLING ALBUMS



ALFIE • Billy Vaughn  
DLP 3751



LIBERACE - NEW SOUNDS  
DLP 3755



IT'S OVER • Jimmie Rodgers  
DLP 3717



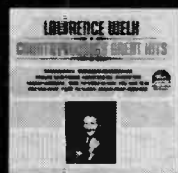
MEMORIES • Pat Boone  
DLP 3748



MISS BONNIE GUITAR  
DLP 3737



HARRY JAMES & HIS WESTERN FRIENDS  
DLP 3735



COUNTRY MUSIC'S GREAT HITS • Lawrence Welk  
DLP 3725



JUAREZ WOODWINDS  
Viva 6002

## Handleman Goes All-Out For Palmer Push: Biegel

The Palmer Records label, though around Detroit for several months and home of a mild hit called "Wait a Minute" by Tim Tam and the Turn-ons, is currently getting a new push for prominence by its owner, the Handleman Company.

According to veteran record man Irv Biegel, recently instated General Manager of the diskery, "Handleman has allocated a lot of money to more firmly establish Palmer Records, and we're rarin' to go. We'll be in every known facet of the record business—pop, R&B, classical, anything commercial. It's mostly pop right now."

Toward the goal of a thriving label: "We've got three artists under contract that we're excited about. We have Tim Tam and the Turn-ons on a new one, 'Kimberly,' plus the Shy Guys, who'll have a new cut in about two weeks. Also, there's the Shaggs and they'll have a record out soon as well."

### Gets 'Cloud' Master

Biegel informed that he had just bought a master that had been selling in Detroit, "Black Cloud," by Me and Dem Guys, which is now out on Palmer, and expectations are high here, too.

The General Manager will be in New York City around the end of September, talking to producers about independent production deals and, in general, taking care of business. Added personnel at the label is expected to be a part of a general expansion as soon as business starts taking care back.

Palmer Records is located at 8872 Puritan Ave., Detroit, where the phone number is 862-0535. —Doug McClelland

## Roses to Rosie



Backstage at the Americana Hotel's Royal Box in New York, United Artists Records songstress Rosemary Clooney receives the praises of Lloyd Leipzig, left, UA Director of Creative Services, and Jack Gold, right, label's A&R Director, following the lark's smash opening nighter at the famed club.

## Gil-Pincus Action With 'King Kong'

George Pincus, President of the Gil-Pincus Group, have announced they have acquired the musical score to the new ABC-TV series, "King Kong." The soundtrack single and LP are being released immediately by Epic Records to tie in with the start of the series.

The Gil-Pincus Group reports that the series has already been sold to several other countries, where the Gil-Pincus-Ambassador overseas firms will exploit the score.

## Atco Distribs Brahma

George Tobin's Brahma label will be distributed by Atco starting this week. First Brahma disk to be handled by Atco is the Road's End version of "When I Look At You" and "Why." Disk has already started to grab some action in the New England area.

## Roulette's 24 Fall Packages

NEW YORK — Roulette Records has set a release of 24 albums for this fall, including packages from the recently acquired Mardi Gras International line and two soundtrack LPs.

The LPs include: "Charley Drew Live at the Taft"; "In Orbit with Dave 'Baby' Cortez"; "Etta Jones Sings with Junior Mance and Kenny Burrell"; "Honky Tonk a La Mod," Bill Doggett; "Hanky Panky," Tommy James and the Shondells; "The Matadors Meet the Bull: Stitt," Sonny Stitt; "What's New!," Sonny Stitt; "Jazz/John Handy III," John Handy Quartet; "Great Themes from Great Motion Pictures and Television Shows, the Award Winning Film, 'The Peach Thief' Original Soundtrack And Others"; "Four in the Morning," (soundtrack) John Barry; "Descargas Live At The Village Gate (Vols. I, II, III)," Tico All Stars; "Cumbias A Go Go," Roberto Ferrer And the Jorge Salguero Ork; "Brujerias De Candido/Candido's Latin 'McGuffa's Dust'," Candido; "Celia Cruz Son Con Guaguanco," Celia Cruz; and "They Call Me La Lupe," La Lupe.

Additional album product for fall release: "Lost & Found," Alegre All-Stars (Vol. III); "Vives Galore," Louis Ramirez and his Conjunto Chango; "Ahora Si! (This Is It)," Celio Gonzales; "Se Solto on the Loose Introducing the Bugaloo," Ricardo Ray; "Se One Bueno (It Gets Better)," Roberto Roena Y Sus Megatonas; "Latin Boogaloo," Pete Rodriguez Y Su Conjunto; and "La Combination Perfecta (The Perfect Combination)," Gilberto Monroig and Tito Puente's Orchestra.

## Miller Produces Pic

NEW YORK — Russ Miller, who resigned as Professional Manager of Saturday Music, Inc., to go into the personal management and record production business, has already signed non-exclusive production contracts with two recording companies.

Miller has signed New Voice singer Duff Thurmond to personal management, and has purchased the "Aztec Bride" script which he will produce as a movie in Mexico next spring. Andy Russell is being signed for the lead, Morocco will play the title role. Tony Camillo is to compose the musical score.

## Amy Acquires Guess Who Group

NEW YORK — Larry Uttal, President of Amy-Mala-Bell, announces the signing of one of the top Canadian groups, The Guess Who? The group, formerly with Scepter Records, has had top records in Canada, and their "Shakin' All Over" was a big chart record in the United States.

With the signing of the group through Quality Records of Canada, which owns the group, Uttal announced that the first release will be early in October entitled, "And She's Mine," which has already started to break in Canada.

## A&M Distrib Contest

A&M Records is currently having a distributor contest to select the funniest moustaches, with such prizes as a trip to Mexico, color televisions and movie cameras for the top winners. Contest, over Nov. 1, will be judged by "a panel of eminent growth experts." Many label employees are also sporting brushes as signs of good faith.

## PTA Story

(Continued from page 10)

new fields? Both men are reticent about their next steps. "It's unwise to spread yourself too thin. We want to be sure of what we're doing before we jump in," Friedberg said.

But, reluctant as the two-some was to detail plans, they did say they plan to go into packaging and Friedberg went so far as to say, with a grin, "We would like to expand to the point where we can be sued for violation of the anti-trust act."

The only specific package either wanted to mention was a projected TV musicalization of "Peck's Bad Boy" with Herman as the incorrigible turn-of-the-century prankster and the rest of the Hermits as partners in small crime. Fellows are in negotiation with two major TV producers right now about the kaboodle.

Other agency plans are to work into the country western area and also into another flourishing area — lounge acts. Also offices in Los Angeles and Chicago are in the thinking stages.

All in all, as they used to say in junior high school, PTA spelled almost backwards is APT.

*What's happening in the South, baby.*



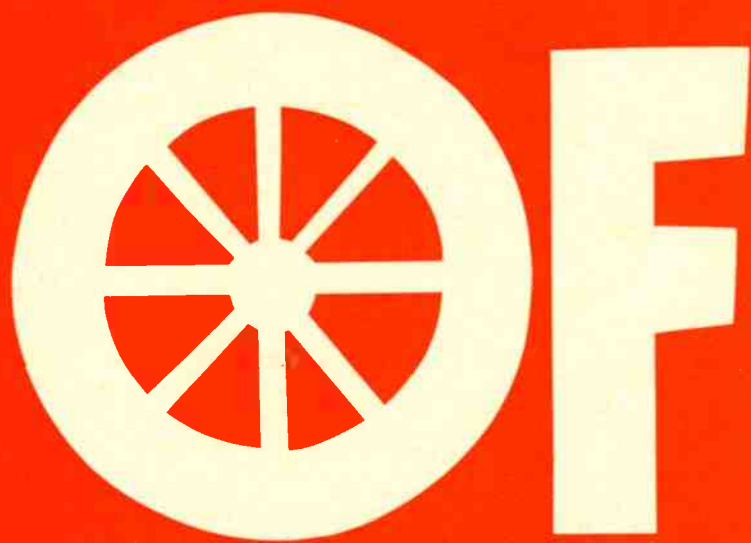
**"BUT IT'S ALRIGHT"**

**J. J. Jackson**

Calla 119

**WATCH IT TURN INTO A HIT!**

**THE WHEEL**



**HURT**



b/w **SOMEWHERE IN THIS WORLD**

**AL MARTINO**



5741

(LET'S WORRY ABOUT) TOMORROW, TOMORROW  
(T. M., BMI)  
LOVE IS WHERE YOU FIND IT (Atlantic, BMI)  
JAMES DARREN—Warner Bros. 5856.

TV's "Time Tunnel" star goes in for different sound and "live for today" philosophy. Teens'll concur.

★★★

LUCKY GUY (Saturday, BMI)  
PLEASE KEEP AWAY FROM ME (Saturday, BMI)  
ELBIE PARKER—Veep 1246.

Will make initial impact in r/b areas. Guy wails about his good fortune with aplomb.

★★★

THE THINGS I USED TO DO (Venice, BMI)  
ZIG ZAG LIGHTNING (Cireco, BMI)  
LITTLE JOHNNY TAYLOR—Galaxy 748.

Hefty r/b entry will hit the spot for many buyers. Nothing will stop it once it gets played.

★★★

THE HAPPIES (Since, BMI)  
SUGAR STONE (Since, BMI)  
THE CANDY COMPANY—ABC 10854.

Infectious happytime song with the right kind of beat for dancing. Listen and enjoy.

## Single Reviews

### THREE STAR PICKS

(Continued from page 6)

NO ONE (Entertaining Artists of America, BMI)  
I SAW HER YESTERDAY

(Entertaining Artists of America, BMI)  
THE SUNRISERS—Patty 101.

Mournful teen ballad with hint of rock. Has modern arrangement that should attract attention.

OUTTA MY HEAD (Su-Ma, BMI)  
LOVES COME IN TIME (Su-Ma, BMI)  
JOHN FRED—Paula 247.

Teens may very well blow their minds on "Outta My Head." Has that proper funky beat.

I CAN'T EXPLAIN (Champion, BMI)  
MY GIRL IS WAITING (World, BMI)  
OSCAR AND THE MAJESTICS—  
U. S. A. 851.

Gritty rock and roll tune with insistent beat and funk in the arrangement. Group has savvy.

SUNDAY MORNING (Neil Hefti, ASCAP)  
WHEN THE SAINTS COME MARCHING IN (PD)  
DCC SEVERINSEN—Command 4087.

Melody is a beauty with a beat. Doc blasts with chromium splendor.

SWEET MOLLY MALONE (Colgems, ASCAP)  
CROSS THE BRIDGE (H. W. S., ASCAP)  
BRENTON WOOD—Brent 7057.

Alive, alive-oh is this 1966 revitalization of the age-old folk song. For dancing.

DOMINIQUE'S DISCOTHEQUE (Nebam, ASCAP)  
BLACK DOMINO (Cumulus-Ter-Ton, ASCAP)  
MILT SEALEY TRIO—Impex 66.

Delightful tune in delightful rendition by funky trio. Should get plenty of play.

PRETTY PLEASE (Trousdale, BMI)  
SEE YA 'ROUND ON THE REBOUND  
(Trousdale, BMI)  
SHELLEY FABARES—Dunhill 4041.

This pert songstress is back recording and she has a cute echo chamber song for teens to eat up.

## Purcell Active With Concerts

Gerard W. Purcell Associates, Ltd., has scheduled 32 concerts between Sept. 30 and Nov. 18. The presentations include country and Western packages as well as other attractions including Al Hirt and Liberace.

Schedule thus far includes: Eddy Arnold, Sept. 30, Philadelphia; C&W Package Oct. 7, San Diego; Oct. 8, Los Angeles; Oct. 11 Berkeley, and Oct. 14, Phoenix; Sonny James Show, Newark, N.J.; Oct. 15.

Al Hirt, Phoenix—Oct. 16; Sonny James Show, New Haven, Conn., Oct. 16; Al Hirt, Denver, Oct. 21; Marty Robbins Show, Philadelphia, Oct. 21; Hempstead, L.I., Oct. 22 and Rochester, N.Y., Oct. 23; Paul Revere and the Raiders, Louisville, Oct. 30, and Owensburg, Oct. 31.

Eddy Arnold, Fargo, N.D., Nov. 1; Winnipeg, Canada, Nov. 2; Regina, Canada, Nov. 3; Cal-

gary, Nov. 4 and Edmonton, Canada, Nov. 5. The Clancy Brothers, Boston, Nov. 4 and Chicago, Nov. 12; Liberace, Fort Worth, Nov. 10; Austin, Nov. 11 and Lubbock, Texas, Nov. 12.

Hank Williams, Jr. Show, Cincinnati, Ohio, Nov. 9; Covington, Ky., Nov. 10, Syracuse, N.Y., Nov. 11, Hempstead, L.I., Nov. 12, and New Haven, Nov. 13, C&W Show, Los Angeles, Nov. 5, and Eddy Arnold, Rochester, N.Y., Nov. 18.

In addition the Purcell organization is lining up talent for C&W shows through May, 1967, for leading Country and Western radio stations throughout the country.

## Troggs' Third

Atco and Fontana have, for the third time, released the same Troggs tune at the same time. The new cut is called "I Can't Control Myself" and is on its way to dealers now.

## 'Super' Sales

The Superlatives and Uptite Record Co. National Promo Manager Vinnie Fusco have just finished a successful promo tour of the Philadelphia-Baltimore-Washington area for the group's new disk, "I Still Love You." Folks did all the major local TV and radio shows, plus stops at Soul Shack and Waxie Maxie's. Next: a mid-West and West tour for the record, which, Uptite reports, is selling in a big way.

## Don Blocker Forms TAP

HOLLYWOOD—Don Blocker, who recently resigned as General Manager of the Liberty and Dolton labels, has announced the formation of his own independent firm TAP (Talent-Artists Productions).

Initially, the new firm will concentrate on the sales and promo fields as West Coast representative for artists, publishers and manufacturers. Blocker will also serve independent labels and producers on a consultant basis, stating that his label experience in all phases of the business will enable him to give clients complete service in the areas of A&R, Sales and Promotion.

TAP is currently representing the Ventures, Red Skelton, Viva Records, Criterion Music, Go Go Records and Mickey Rooney, Jr.

The new firm will headquarter in offices located at 1608 Argyle.

## Van Horne Firm

BEVERLY HILLS—Randy Van Horne announces the formation of Randy Van Horne Productions, Inc., to produce music for radio-TV commercials, recordings, motion pictures and TV. Officers are Randy Van Horne, President and Treasurer, Jan Van Horne, Secretary, and Aime Vereeke, Vice President. Subsidiary firms of new corporation include Rob-Ran Music and Randy Records.

## Mrs. Gilbert To Merc Post

NEW YORK—Harold Lawrence announces the appointment of Charlotte Gilbert as Director of Promotion and Publicity for the Classical Division of Mercury Record Productions.

Mrs. Gilbert's new post will cover all of the corporation's classical labels, including Mercury, Philips and the new Philips low-priced, compatible World Series.

Before joining Mercury in April, 1965, Mrs. Gilbert, a writer and musician, worked internationally in both the music and film fields. She was formerly Managing Editor of Bravo! magazine, and Manager of UPA Pictures, Inc. subsidiary music publishing companies. She also headed David O. Selznick's story and music departments and, most recently, his public relations as Director of the Golden Laurel Awards Program.

It's a hit in  
in New York too—  
19,000 sold so far.

"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119



## McGrath, Takki To New Capitol Posts

HOLLYWOOD — William B. Tallant, VP and National Sales manager, Capitol Records Distributing Corp., has announced the promotion of Frank McGrath to District Sales Manager, Boston. Tallant also announced the appointment of Martti Takki to the position of Northeast District Sales Manager, CRDC, with responsibility for sales and promotion activities to major sub-distributors.

## Pacific Bows Jazz Milestones

LOS ANGELES — Bud Dain, National Sales-Promo Director, World Pacific Records, Inc., has announced a special Jazz Milestones Series, which will debut shortly on Pacific Jazz.

The first two album releases in this series have been especially screened to insure the ultimate success of the line. Set to debut are performances by drummer Chico Hamilton and organist Richard "Groove" Holmes.

The albums are enhanced by double-cover packaging, synonymous with all Pacific Jazz albums. World Pacific's concept appears on the back of the LP. It states: "The Jazz Milestone Series Represents A Carefully Selected Collection Of Performances By The World's Best Known Jazz Artists."

## Blue Note's Additional 5

HOLLYWOOD—The current Blue Note Fall Program "jazz sound for everyone" theme is further bolstered with the release of a quintet of additional albums.

"The reception to Part I of the Blue Note program has been more than phenomenal," said Blue Note National Sales Manager Bernie Block.

The debuting albums are highlighted by such jazz greats as Art Blakey ("Indestructible"), Bobby Hutcherson ("Components"), Jackie McLean ("Right Now!"), Joe Henderson ("Mode For Joe") and Jimmy Smith ("Bucket").

Terms, available from Blue Note distributors, are effective on the entire Blue Note LP catalog.

## Seeker of Truth



Mercury's Keith stopped by Record World's offices last week while in New York promoting his new single, "Ain't Gonna Lie." He knew Record World charts would tell him the truth.

## 2nd Half Of Lib Plan On

LOS ANGELES — Part II of the Liberty Records fall dealer program is now underway with terms, available from Liberty distributors, effective through Oct. 14, on ten new releases as well as the entire back catalog.

Product features several of Liberty's "good music" artists in addition to the "teen appeal" variety. In the latter category, Gary Lewis and the Playboys have "Golden Greats," a deluxe package which contains color photos of the group. The Gants receive another showcase via "Gants Again," while the Deep Six provide further evidence of their growing popularity with their first LP. Del Shannon and Bobby Vee are also represented, respectively, on "Total Commitment" and "Look At Me Girl."

The remaining five albums: Julie London, "For The Night People"; the Johnny Mann Singers, "Countryside"; Red Skelton, "Music From The Heart"; Trombones Unlimited, "You're Gonna Hear From Me (Us!)" and Billy Maxted Band, "Maxted Makes It," a debut.

The marketing department will provide a special dimensional display on the Gary Lewis and the Playboys album and easel jackets for the balance of the product.

## Vale Feted



During his recent appearance in Washington, D.C., Columbia Records' artist Jerry Vale was feted with a cocktail party in the Shoreham Hotel. Among those attending were (left): Rudy Runnels, Program Director, WOL; Don Richards of WTOP; Jerry Vale; Lou Bonelli, Music Director, WRC; and Carroll James, disk jockey on WWDC. Vale is currently enjoying airplay and sales with his latest single, "I'll Take a Little Time," and his most recent Columbia LP, "Great Moments on Broadway." His next LP, "Everybody Loves Somebody," is slated for release.

MORE JEWELS  
from

Jewel...Paula



COUNTRY  
BREAKING  
POP!

## "SWEET THANG"

Nat Stuckey

Paula 243

New Album—Out This Week  
"Nat Stuckey Sings"  
LP 2192

For Bookings Contact: Frank Page  
Box 1130 Shreveport, La. 318-422-8711

Their New Hit

## "RUN AND HIDE"

The Uniques

Paula 245

NEW RELEASE

## "MIDDLE OF A HEARTACHE"

Charlie Daniels  
and the Jaguars

Paula 246

2 GREAT NEW BLUES

## "DO SOMETHING BABY"

George Butler

Jewel 769

## "GO HEAD ON"

Jimmy Ellie

Jewel 770

NEW RELEASE

## "OUTTA MY HEAD"

John Fred

Paula 247

D.J.'s write for samples

Jewel...Paula  
RECORDS

728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318)-422-7182

# ONE STOP TOPTEN

RADIO DOCTORS  
Waukegan, Wisconsin

1. Cher'sh (Association)
2. 96 Tears (? (Question Mark) Mysterians)
3. You Can't Hurry Love (Supremes)
4. Yellow Submarine/Eleanor Rigby (Beatles)
5. Born A Woman (Sandy Posey)
6. Guantanamo (Sandpipers)
7. Sunny Afternoon (Kinks)
8. Cherry Cherry (Neil Diamond)
9. Black Is Black (Los Bravos)
10. Wipe Out (Surfaris)

SINGER ONE STOP  
Chicago, Illinois

1. Cherish (Association)
2. Black Is Black (Los Bravos)
3. You Can't Hurry Love (Supremes)
4. Wipe Out (Surfaris)
5. See You In September (Happenings)
6. Sunshine Superman (Donovan)
7. Yellow Submarine (Beatles)
8. Turn Down Day (Cyrkle)
9. Mr. Dingy Sad (Critters)
10. Cherry Cherry (Neil Diamond)

REGAL RECORDS ONE STOP  
Pittsburgh, Pennsylvania

1. Sunshine Superman (Donovan)
2. Yellow Submarine (Beatles)
3. Black Is Black (Los Bravos)
4. Cherish (Association)
5. 96 Tears (? (Question Mark) & Mysterians)
6. Reach Out (I'll Be There) (Four Tops)
7. Beauty Is Only Skin Deep (Temptations)
8. Flamingo (Herb Albert & Tijuana Brass)
9. Please Mr. Sun (Vogues)
10. The Willy (The Willies)

BELMONT RECORD "ONE STOP"  
Newark, New Jersey

1. Reach Out (I'll Be There) (Four Tops)
2. You Can't Hurry Love (Supremes)
3. Ain't N'rbody Home (Howard Tate)
4. Beauty Is Only Skin Deep (Temptations)
5. Wade In The Water (Sammy Lewis)
6. How Sweet It Is (Jr. Walker)
7. Land Of 1,000 Dances (Wilson Pickett)
8. Blowin' In The Wind (Stevie Wonder)
9. Philly Freeze (Alvin Cash)
10. What Now My Love (Richard "Groove" Holmes)

MUSIC BOX ONE STOP  
Atlanta, Georgia

1. Land Of 1,000 Dances (Wilson Pickett)
2. Open The Door To Your Heart (Darrell Banks)
3. B-A-B-Y (Carla Thomas)
4. Black Is Black (Los Bravos)
5. Philly Freeze (Alvin Cash)
6. Born A Woman (Sandy Posey)
7. 96 Tears (? (Question Mark) & Mysterians)
8. Say I Am (What I Am) (Tommy James & The Shondells)
9. Said I Wasn't Gonna Tell Nobody (Sam & Dave)
10. I Chose To Sing The Blues (Ray Charles)

NORTY'S ONE STOP  
Los Angeles, California

1. Cherish (Association)
2. Reach Out (I'll Be There) (Four Tops)
3. Yellow Submarine (Beatles)
4. Sunny (Bobby Hebb)
5. Last Train To Clarksville (Monkees)
6. See You In September (Happenings)
7. What Becomes Of The Broken Hearted (Jimmy Ruffin)
8. Beauty Is Only Skin Deep (Temptations)
9. You Can't Hurry Love (Supremes)
10. Bus Stop (Hollies)



Barry Glazer has been promoted to producer-director of the Clay Cole TVer.

CBC Enterprises has relocated to Suite 201, Western Hills Plaza, Cuming at 44th St., Omaha, Neb. Move includes Cameron Productions; the labels MMC, Applause, Sea-Mist and J & T; and BMI pubberies Monona Music and Peter-Jan Publishing. Also moving: CBC's management and booking outlet.

Connie de Nave Public Relations has added three names to its client roster: David Black, Liza Minnelli and Wayne Newton's Nov. 7-20 engagement at New York's Americana Hotel.

Bob Yorey is looking for material for the next Razor's Edge single while the boys are appearing at Ungano's in New York. Bob's phone number is JU 2-7599.

Bobby Weiss, VP and Director of the International Division of Monument Records, has completed an eight-week globe-girdling market research in behalf of Fred Foster's recording company in preparation of the label launching their own world-wide distribution shortly.

Dick Stewart of Dick Stewart Associates, Albuquerque, N. M., puts out a monthly news sheet distributed to "all top radio stations, recording companies and music stores west of the Mississippi."

Bernie Pollack became a grandfather last week when son Allyn and his wife Joan presented him with Amy Carolyn.

Italian composer-conductor-arranger Mario Nascimbene has written the music for "One Million Years B.C.," a Hammer-

Seven Arts production for Fox release.

Paul Bragg, prexy of Carousel Records, announces signing of singer Arlo McDaniel to an exclusive recording contract.

Leo Diamond, 51, harmonica virtuoso and composer of "Off Shore," died of an apparent heart attack at his Beverly Hills home on Sept. 15. He is survived by a brother, Abe Diamond of Diamond Distribs, L.A., a sister, Elsie, and son Robert. In recent years Diamond ran the Harmonica Workshop in Studio City, Calif.

Joey Welz, former pianist with Bill Haley and the Comets, has formed a record production firm in Salisbury, Md., Dawn Productions, and it will house Joey's two labels, Bat Records and Lefevre Records, Ltd., as well as his two publishing firms, Ursula Music and Welz Music.

Elmer Willett, manager of the Vogues, announced that the group has signed with Richard Gersh Associates, Inc., for press representation in all areas.

## Garrett Nuptials



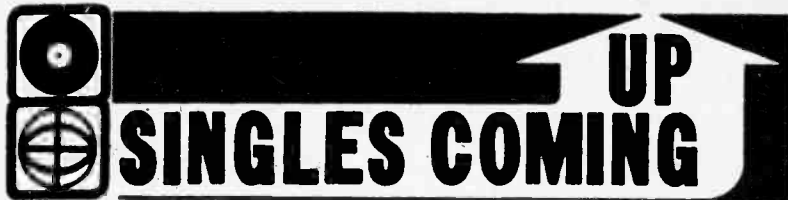
Coast producer Snuff Garrett was recently wed to Yolanda Salas of Dallas at a large wedding in that city. Shown toasting the bride and groom at the reception following the ceremony are (left) publisher Irwin Pincus and Trini Lopez. The newlyweds are currently enjoying a month-long honeymoon trip to Europe.

*They tell me I have  
a hit in Los Angeles  
21,000 records sold.*



**"BUT IT'S ALRIGHT"**

**J. J. Jackson**  
Calla 119



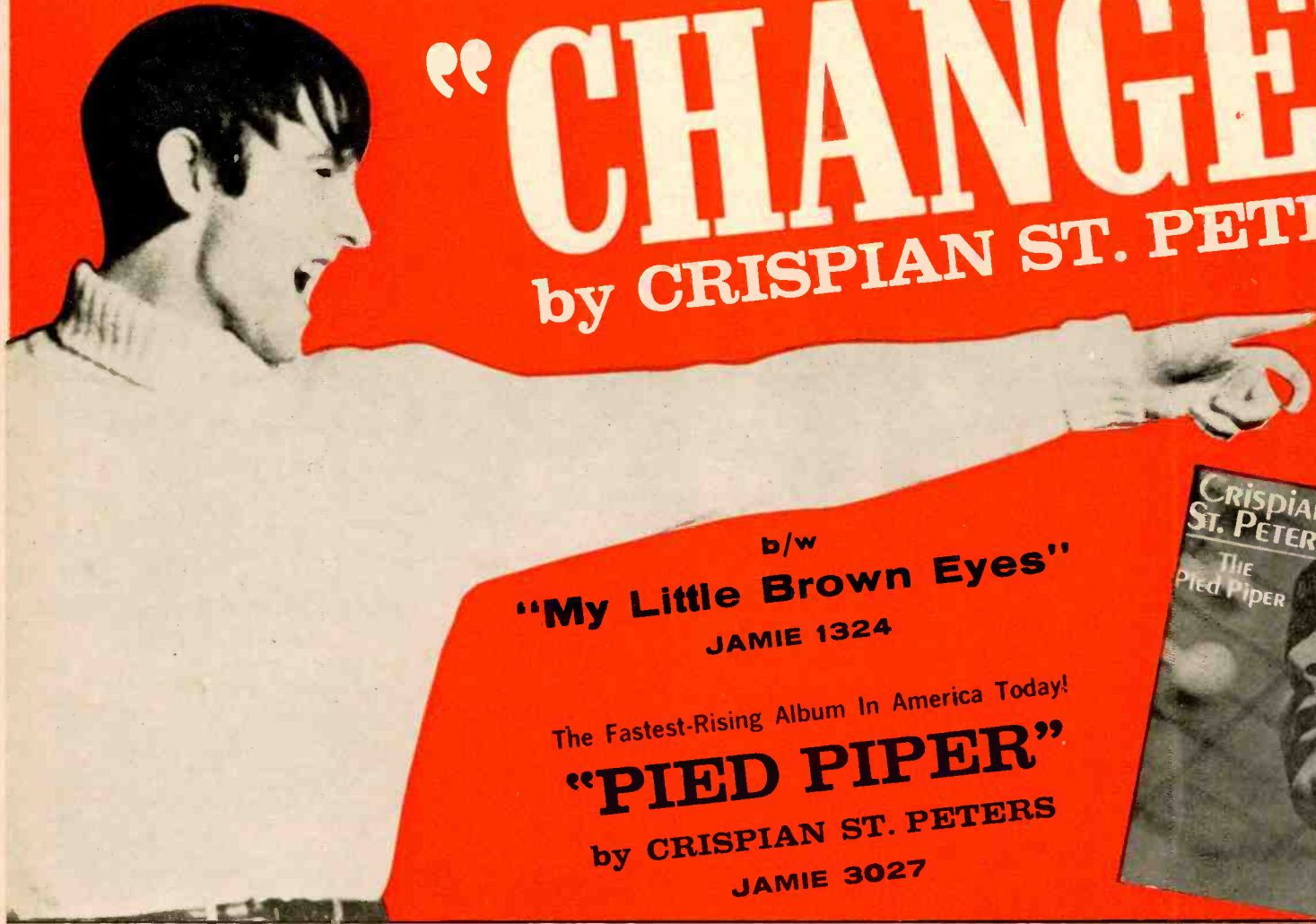
- 1 **TOMORROW NEVER COMES**  
(Noma, BMI)  
B. J. Thomas—Scepter 12165
- 2 **SPINOUT**  
(Gladys, ASCAP)  
Elvis Presley—RCA Victor 8941
- 3 **TO MAKE A BIG MAN CRY**  
(Regent, BMI)  
Roy Head—Back Beat 571
- 4 **FA-FA-FA-FA**  
(East, Redwal, Time, BMI)  
Otis Redding—Volt 138
- 5 **THE OTHER SIDE OF THIS LIFE**  
(Third Story, BMI)  
Peter, Paul & Mary—Warner Bros. 5849
- 6 **DAYTRIPPER**  
(MacLen, BMI)  
Vontastics—St. Lawrence 1014
- 7 **HE'LL BE BACK**  
(Stanc, BMI)  
Players—Minit 32001
- 8 **FUNCTION AT THE JUNCTION**  
(Jobete, BMI)  
Shorty Long—Soul 35021
- 9 **STICKY STICKY**  
(Web IV, BMI)  
Bobby Harris—Shout 203
- 10 **TAKE GOOD CARE OF HER**  
Mel Carter—Imperial 66208
- 11 **WHAT NOW MY LOVE**  
(Remick, ASCAP)  
"Groove" Holmes—Prestige 427
- 12 **THE GREAT AIRPLANE STRIKE**  
(Daywin, BMI)  
Paul Revere & Raiders—Columbia 43810
- 13 **IMPRESSIONS**  
(Screen Gems-Col., BMI)  
Jones Boys—Atco 6426
- 14 **DOMMAGE DOMMAGE**  
(Leo Feist, ASCAP)  
Paul Vance—Scepter 12164
- 15 **COLD LIGHT OF DAY**  
(Helios, BMI)  
Gene Pitney—Musicor 1200
- 16 **I STRUCK IT RICH**  
Len Barry—Decca 32011
- 17 **A TIME FOR LOVE**  
(M. Witmark, ASCAP)  
Tony Bennett—Columbia 43768
- 18 **OUT OF TIME**  
(Gideon, BMI)  
Chris Farlow—MGM 13567
- 19 **I CAN'T GIVE YOU ANYTHING BUT LOVE**  
Bert Kaempfert—Decca 32018
- 20 **DOMMAGE DOMMAGE**  
(Leo Feist, ASCAP)  
Jerry Vale—Columbia 43774
- 21 **DO THE PHILLY DOG**  
(Mirwood, Keymer, BMI)  
Olympics—Mirwood 5523
- 22 **ROLLER COASTER**  
(Junik, BMI)  
Ides of March—Parrot 310
- 23 **LADY GODIVA**  
(Regent, BMI)  
Peter & Gordon—Capitol 5740
- 24 **LOOKING FOR LOVE**  
(Jay, ASCAP)  
Ray Conniff Singers—Columbia 43814
- 25 **HE'LL BE BACK**  
(Stanc, BMI)  
Players—Minit 32001
- 26 **ROSEANNA**  
Capreez—Sound 126
- 27 **THE WHEEL OF HURT**  
(Roosevelt, BMI)  
Margaret Whiting—London 101
- 28 **GREEN HORNET**  
(Hastings, BMI)  
Al Hirt—RCA Victor 8925
- 29 **MY BABY**  
(Rittenhouse, Rumbalero, BMI)  
Garnet Mimms—Veep 1234
- 30 **WHISPERS**  
Jackie Wilson—Brunswick 55300
- 31 **IT JUST HAPPENED THAT WAY**  
(Pamper, BMI)  
Dean Martin—Reprise 0516
- 32 **A CHANGE IS GONNA COME**  
(Kags, BMI)  
Jack McDuff—Atlantic 5069
- 33 **STOP, LOOK AND LISTEN**  
(Roznique, Elmwin, BMI)  
Chiffons—Laurie 3357
- 34 **ALMOST PERSUADED**  
(Al Gallico, BMI)  
Larry Butler—HBR 499
- 35 **WALKIN' ON NEW GRASS**  
(Pamper, BMI)  
Kenny Price—Boone 1042
- 36 **RUN AND HIDE**  
(Carnby, Gallico, BMI)  
Uniques—Paula 245
- 37 **TARZAN (Tarzan's Dance)**  
(Gil, BMI)  
Markettes—Warner Bros. 5847
- 38 **BANG! BANG!**  
(Cordon, BMI)  
Joe Cuba Sextet—Tico 475
- 39 **SWEET I KNOW**  
(Knorr, BMI)  
Coye—Top Notch 3
- 40 **SHAKE SHERRY**  
(Jobete, BMI)  
Harvey Russell & Rogues—Roulette 4697
- 41 **EVERYTIME (YOU LOOK AT ME)**  
(Knorr, BMI)  
Chosen Few—Pattern 100
- 42 **GREEN HORNET**  
(Comsat, Tard, BMI)  
Lee Merrill—Boom 60013
- 43 **KUBA**  
(Toulouse, BMI)  
Al Tanner Trio—Touche 102
- 44 **WHAT A PARTY**  
(Next Day, ASCAP)  
Tom Jones—Parrot 4008
- 45 **BIG RIG MAN**  
(Palamino, ASCAP)  
Norman Andre—Palamino 4501
- 46 **PHILLY DOG**  
Herbie Mann—Atlantic 5071
- 47 **LOST WITHOUT THE LOVE OF MY GUY**  
Viola Wills—Bronco 2051
- 48 **EVERYDAY & EVERY NIGHT**  
(Pamco, Yvonne, BMI)  
Trolls—ABC Paramount 10823
- 49 **HEART**  
(Leeds, ASCAP)  
2 of Clubs—Fraternity 972
- 50 **MY WAY OF LIFE**  
(Gringo Skol, BMI)  
Sonny Curtis—Viva 602



DOUBLE DYNAMITE! 2 NEW HITS FROM THE  
"PIED PIPER" AND "SWEET DREAMER"

# "CHANGES"

by CRISPIAN ST. PETERS

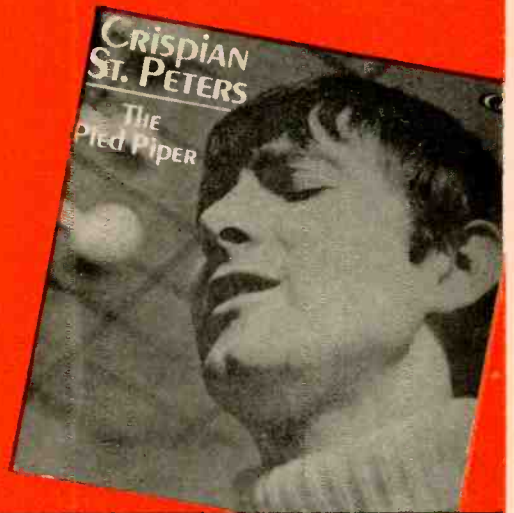


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Phil Ochs  
Composition  
Published by  
Barricade Music, Inc.

b/w  
"My Little Brown Eyes"  
JAMIE 1324

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"PIED PIPER"  
by CRISPIAN ST. PETERS  
JAMIE 3027



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"Sweet Dreams" is turning everybody on!

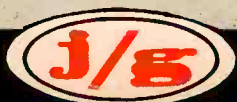
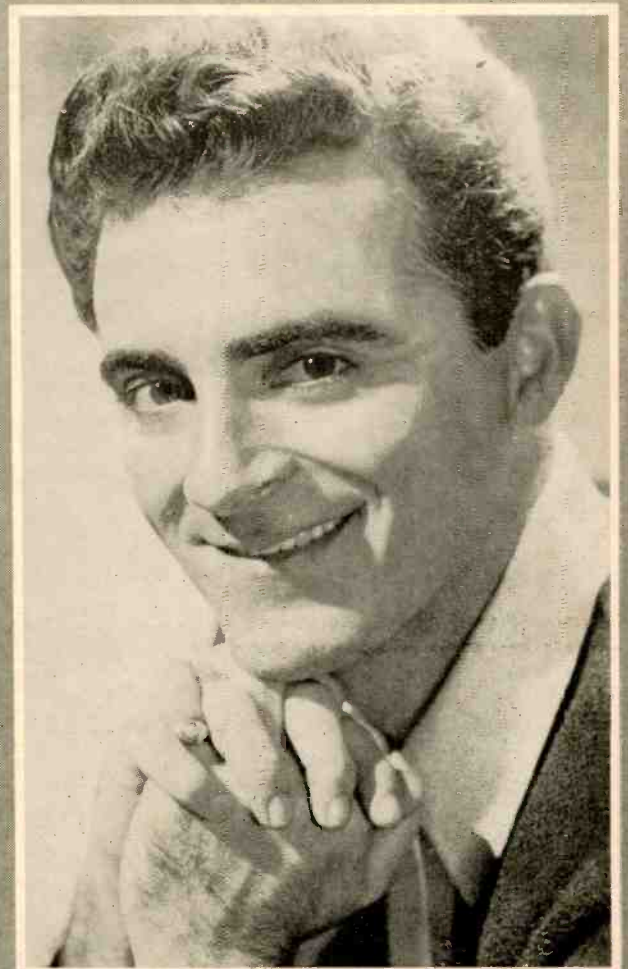
# "THINK IT OVER"

by TOMMY McLAIN

b/w

"I CAN'T TAKE NO MORE"

MSL-209



Jamie/Guyden Distributing Corporation  
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# Audio Fidelity 17 - LP Fall Plan Its Biggest

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has put together a release of 17 new LPs, the company's strongest album issue to date, to kick off the fall-winter Audio Go Go Sales Program. His slogan: "Go for Profits—Go for Sound."

Gimbel states that this fall-winter Audio Go Go Sales Program is just the beginning of his projected plans for expansion.

A merchandising campaign is being coordinated with the new album release which includes window displays, giveaways and valuable prizes for distributors, dealers and consumers. AF's merchandising campaign is designed to give added sales incentives, as well as "in-store" promotions. Gimbel has made sure that everyone is included in AF's festival of prizes and gifts galore.

Simultaneously with the new release, Gimbel will introduce new packaging concepts.

Spearheading the release will be six classical albums in Audio Fidelity's First Component Series. The nine Beethoven Symphonies will be put out in one package which has a plush, padded box cover bearing a gold-embossed picture of Ludwig Van Beethoven. This library of Beethoven Symphonies will be priced at \$9.95 retail, still giving the dealer his full mark-up. The nine symphonies come in a seven-record set.

One of the most important additions to the regular Audio Fidelity line is "Music of the West" recorded by the Winchester Chorale. This LP was received with enthusiasm from the Winchester Western Division of the Olin Mathieson Corp. Plaid tobacco pouches will be sent to radio stations and disk jockeys around the country introducing the new album. Polaroid Swinger Cameras will be sent to all salesmen of all Audio Fidelity distributors. These cameras will be used to take pictures of window displays on the "Music of the West" album, and the polaroid pictures will be submitted for a contest on the best window display in the retail stores in each distributor's territory which will be judged by the trades. Each retail shop owner who wins the display contest in each territory, as well as the salesman who serviced the account, will win a Winchester 1400 rifle with a retail price of over \$150.00.

Another display contest will be run by the sporting goods stores serviced by Winchester Co. and the winner of the best album display will receive a library of Audio Fidelity records of their choice worth \$150.00 to \$175.00.

A total of 950 prizes will be given the winners of the contest. A display piece which is 12 x 36 horizontal, or 12 x 36 vertical, designed for mailing or shipping in a record box, will be sent to dealers around the country. The display piece will list the prizes for the consumer and it will contain an entry blank for a consumer contest which requires the contestant to complete the following sentence in 25 words or less: "The next best thing to a trip out West is the Audio Fidelity album, 'Music of the West' because . . ."

## Commences Oct. 1

The contest for the dealers commences Oct. 1, 1966, and ends Jan. 31, 1967. The same contest will be run in sporting goods stores for one month only, commencing Jan. 1, 1967, and ending Jan. 31, 1967.

The 950 consumer winners will receive the following: 50 first-place winners will get a Winchester 1400 rifle with a retail value of over \$150.00; the 50 second-place winners will receive Levi Strauss Winchester Plaid Jackets; the 100 third-place winners will receive a Winchester Plaid Shirt; the 250 fourth-place winners will receive Winchester Plaid Tobacco Pouches; the 500 fifth-place winners will receive an historical Winchester calendar. Promotions by Fellman, owned by Len Fellman, was employed by Audio Fidelity to coordinate and design the entire Audio Go Go Sales Program.

"Tequila A Go Go," recorded by Richard Davis of Argentina, is this artist's first LP for Audio Fidelity, an instrumental album. General Wines and Spirit Co., makers of Arandas Tequila, will be joining Audio Fi in a massive tie-in promo and ad campaign for the album. All sales managers, promotion men and radio station djs will be receiving a bottle of Arandas Tequila.

There will also be a cooperative ad campaign on the trade and consumer levels.

The first of the Cheetah Club albums, "Where It's At," is included in the new release, packaged in a heavy translucent outer cover which when inflated

(Continued on page 19)

# Allied Record Reps in States

NEW YORK—Jack Boswell and Bill Fisher of Allied Record Corp. of Canada were here last week to visit waxeries whose lines are Allied - distributed north of the border.

The duo also looked into the possibility of picking up new lines. They're especially interested in the c/w field. And, more especially, they're interested in licensing arrangements.

Allied, which just celebrated its fourth birthday, currently handles Roulette, Bank, Elektra /Nonesuch, Time and Pye of England—a diversified list Boswell and Fisher would like to have more diversified.

The distrib./manufacturer outfit has six branches across Canada and, Fisher noted, 70% of their activity is done in the Montreal-Toronto area.

Bruce Beatty is prexy of Allied.

# Pickwick Spread

NEW YORK—Pickwick International, Inc., was the subject of a three page, "Corporate Spotlight" feature in the Sept. 19 issue of Investment Dealers' Digest. Story included a headshot of company President Cy Leslie a photo of Leslie receiving Sears, Roebuck's "Symbol of Excellence" award from Frank Hendrix, Sears' national record buyer and a pictorial reproduction of 12 LP covers from the Pickwick/33 series.

# Andy in Detroit



During Andy Williams' recent successful tour, Columbia Records in Detroit was host to Andy at a cocktail party for dee jays, dealers and reviewers. At this time, Detroit's promotion manager, Russ Yerge, introduced Andy to Detroit's sales manager, John Kotecki.

# Bestselling Tape Cartridges—4 Track

OCTOBER 1, 1966

1. STRANGERS IN THE NIGHT  
Frank Sinatra—Reprise 10-427 (Muntz)
2. DOCTOR ZHIVAGO  
Soundtrack—MGM 13-6 (ITCC)
3. BIG HITS (HIGH TIDE AND GREEN GRASS)  
The Rolling Stones—  
London 17110 (Ampex)
4. THE MORE I SEE YOU  
Chris Montez—A&M 51-115 (ITCC)
5. MURRAY THE K'S BLAST FROM THE PAST  
Various Artists—Chess 21363 (Muntz)
6. THE SOUNDS OF '66  
Sammy Davis Jr., Buddy Rich—  
Reprise 10-465 (Muntz)
7. THE SUPREMES AT THE COPA  
Motown M-4-636
8. THE GREATEST HITS OF LITTLE ANTHONY AND THE IMPERIALS  
Roulette 22-25294 (ITCC)
9. SINATRA AT THE SANDS  
Frank Sinatra, Count Basie—  
Reprise 10-460 (Muntz)
10. GOING OUT OF MY HEAD  
Wes Montgomery—  
Verve 26-251 (Muntz)

# Bestselling

# Tape Cartridges—8 Track

OCTOBER 1, 1966

1. WHAT NOW MY LOVE  
Herb Alpert and the Tijuana Brass—  
A&M 51-114 (ITCC)
2. THE SOUND OF MUSIC  
Soundtrack—RCA Victor 08510001
3. THE ROLLING STONES BIG HITS  
London LEM 72110 (Ampex)
4. ALL MY LOVING  
Matt Monroe—Liberty LTR 8636
5. RAMBLIN' ROSE  
Nat King Cole—Capitol 8X2T 2510
6. MY FAIR LADY  
Soundtrack—Columbia 18-12-002
7. A HARD DAY'S NIGHT  
Beatles' Soundtrack—  
United Artists 8T 3006
8. MUSIC FROM EXODUS  
Mantovani—  
London LEM 72042 (Ampex)
9. THE MORE I SEE YOU  
Chris Montez—A&M 51-115 (ITCC)
10. ANNIE GET YOUR GUN  
Lincoln Center Cast—  
RCA Victor 0851021  
(Courtesy of Wally's Stereo Tape City)

# Miracle Label Formed by TAL

NEW YORK—Talent Associates, Ltd., the David Susskind, Daniel Melnick, Leonard Stern TV production company, has entered into the record production business with the forming of Miracle Records Co., Inc. The first release is a single by Barbara Feldon on RCA produced for Miracle by Elliot Mazer. All future disks by Miss Feldon will be produced by Mazer for Miracle and released on RCA. Future record productions will be both from Talent's TV shows and regular pop product.

The TAL people are no newcomers to the music field, having been active as publishers with their Groton Music and Clinton Music, both of which are tied to E. B. Marks Music Corp.

Daniel Melnick stated that an open door policy will be maintained. Inquiries should go to Talent's music production affiliate Score Productions at 249 East 49 St.

## Audio-Fi Fall

(Continued from page 18)

serves as a throw pillow. The cover will have a silk screen four-color reproduction of the album cover. Audio Fidelity plans to package all future Cheetah Club album releases in the same manner.

As a companion piece to the inflatable covers, AF will send DJs inflatable key chains and earrings. Sales managers, promo men and DJs will be receiving the set of three inflatable pieces. The Cheetah albums will all be released under the Audio Fi label but will carry the Cheetah cat logo. AF's merchandising plans for the albums call for the inflated outer covers to be used as store displays.

There is also excitement over other albums in this release, which include "Dream, Dream, Dream," by Otto Cesana of Rome. "Juanita Banana," recorded by the Peels, is the group's first LP. "Big Bertha" is another in the series of records of different nickelodeon instruments. This is the 12th volume that Paul Eakins has recorded for Audio from his famous Gay 90's Village in Sikeston, Mo.

Father Columba McMannus, Servite Friar, who made his record debut on AF last year, has

his second LP, "All About Love." Nai Bonet will be featured on another Audio wax, "Belly Go Go." "West Digs East-Dig?" is an instrumental LP which encompasses the use of Middle and Far Eastern moods with today's American beat.

The Personality Series, becoming a very successful part of the Audio catalog, recently added the "Jacqueline Kennedy" LP which gives the listener Mrs. Kennedy's actual speeches taken from her various public appearances here and abroad. The new release in this series is "The Eleanor Roosevelt Story."

Aubrey Mayhew, head of Little Darlin' Records, plans new product in time for the September-October Audio Fidelity Go Go Sales Campaign. A new album by Johnny Paycheck, "The Lovin' Machine," contains the still hot "The Lovin' Machine" single and other originals by the country artist. Under the singles heading, Houston Roberts does "The All American Boy" b/w "Sorry Wrong Number," Johnny Dallas is heard doing "Heart Full of Love" b/w "Gray Flannel World" and Johnny Paycheck with Mickey Evans has "The Way Things Were Going" b/w "Right Back Where We Parted."

## Davis Brunswick A & R Dir.

In a continuing move by Decca Records, a division of MCA, Inc., to expand their activities and operations in the field of rhythm and blues, Leonard W. Schneider, President of Brunswick Record Corporation, announces the ap-



Carl Davis

pointment of vet record producer Carl Davis to Artist & Repertoire Director of Brunswick Records on an exclusive basis. Under his new affiliation, Davis will have the direct responsibility for the recording of all talent now on the Brunswick label, as well as in the development and recording of all new artists and projects now being instituted by the company.

Davis spent many years as executive A & R producer for Columbia Records, as well as Manager of A & R and Promotion for Epic's R & B affiliate, Okeh Records. During his years with Columbia and Okeh, Davis was responsible for giving the labels a firm footing in the R & B market by producing hits

with Major Lance, Walter Jackson and Billy Butler, among others. His career also spans many successful years of independent production work, both before and after his Columbia-Okeh stint, having produced solid hits with Gene Chandler, Mary Wells, the Orlons and Chubby Checker.

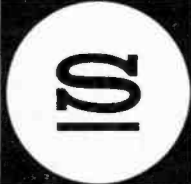
In addition to his executive A & R duties for Brunswick Records, Davis will also operate for the record company in the field of R & B promotion throughout the Mid-Western states. The new Brunswick executive producer will base in Chicago, making periodic business trips to the company's New York and Los Angeles offices. He will maintain a strict open door policy.

Negotiations for Davis' services with Brunswick were handled by Nat Tarnopol, the company's Executive Vice President. He will also report directly to Tarnopol.

The first Carl Davis produced singles for Brunswick, Jackie Wilson's "Whispers," Marvin Smith's "Time Stopped" and the Artistics' "Hope We Have," have already shown "tremendous initial reaction."

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 East Hartford, Conn.  
 Record Merch.  
 Los Angeles, Calif.

Record Sales Co.  
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 Southland Record Dist. Co.  
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 Fenway  
 Pittsburgh, Pa.

Music City Dist.  
 Nashville, Tenn.  
 Bay State Record Dist.  
 Boston, Mass.



# 100 TOP POP S

record world

Week of October 1

This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart	This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart	This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart
1	1	8	25	26	13	68	69	1
★	★	★	★	★	★	★	★	★
4	6	6	23	21	9	71	70	4
★	★	★	★	★	★	★	★	★
14	14	4	41	41	3	77	76	3
★	★	★	★	★	★	★	★	★
18	20	9	51	57	1	831	831	2
★	★	★	★	★	★	★	★	★
28	28	6	53	53	1	831	831	1
★	★	★	★	★	★	★	★	★
20	20	9	51	57	1	831	831	2
★	★	★	★	★	★	★	★	★
22	22	3	53	53	1	831	831	1
★	★	★	★	★	★	★	★	★
23	23	12	57	57	1	831	831	1
★	★	★	★	★	★	★	★	★
24	24	10	61	61	1	831	831	1
★	★	★	★	★	★	★	★	★
25	25	5	59	59	1	831	831	1
★	★	★	★	★	★	★	★	★
26	26	15	60	60	1	831	831	1
★	★	★	★	★	★	★	★	★
27	27	9	61	61	1	831	831	1
★	★	★	★	★	★	★	★	★
28	28	3	62	62	1	831	831	1
★	★	★	★	★	★	★	★	★
29	29	3	63	63	1	831	831	1
★	★	★	★	★	★	★	★	★
30	30	10	64	64	1	831	831	1
★	★	★	★	★	★	★	★	★
31	31	10	65	65	1	831	831	1
★	★	★	★	★	★	★	★	★
32	32	3	66	66	1	831	831	1
★	★	★	★	★	★	★	★	★
33	33	2	67	67	1	831	831	1
★	★	★	★	★	★	★	★	★
34	34	15	68	68	1	831	831	1
★	★	★	★	★	★	★	★	★

# Chart Busters

... And 2 More To Follow

## "HEAVEN MUST HAVE SENT YOU"

The Elgins  
VIP 25037

## "THESE THINGS WILL KEEP ME LOVING YOU"

The Velveettes  
Soul 35025



The Sound of Young America™



## Week of October 1

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	8	35	26	10	68	72	6
2	2	6	36	55	4	69	81	2
★	10	7	★	51	4	★	77	4
4	6	6	38	31	9	71	74	4
5	3	10	39	43	5	★	91	3
6	4	7	40	45	6	★	(—)	1
★	14	4	★	68	3	★	(—)	1
★	16	6	42	33	10	★	(—)	1
9	9	10	43	34	12	★	(—)	1
10	11	4	★	62	3	★	(—)	1
11	12	8	★	50	8	76	61	12
12	13	9	46	49	6	77	79	4
★	18	6	47	32	12	★	87	4
★	25	5	48	40	9	79	84	2
★	41	3	49	48	7	80	78	5
★	21	7	50	39	11	81	80	6
17	7	9	51	37	7	82	88	2
18	20	9	52	42	11	83	83	5
19	23	8	53	47	6	★	96	2
★	28	6	54	44	10	★	(—)	1
21	8	9	55	59	7	86	86	4
22	24	5	★	67	5	★	(—)	1
23	5	13	57	53	10	88	89	4
24	17	8	★	82	4	★	(—)	1
★	36	3	59	56	9	91	92	3
26	30	5	60	60	8	92	93	3
27	27	9	★	71	3	93	94	3
28	15	9	62	65	8	94	97	2
★	35	5	★	(—)	1	95	(—)	1
30	29	10	★	(—)	1	96	(—)	1
31	19	10	65	69	4	97	98	2
★	52	3	★	73	2	98	99	2
★	40	3	67	70	4	99	(—)	1
34	22	16				100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER &amp; LICENSEE

AIN'T GONNA LIE (Screen Gems, Col., BMI)	78	FLAMINGO (Tempo, ASCAP)	22	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI)	53	SAY I AM (WHAT I AM) (Dundee, BMI)	35
AIN'T NOBODY HOME (Rittenhouse, BMI)	62	GET AWAY (Noma, Gunnell, BMI)	55	LITTLE MAN (Cottillion, Chris-Marc, BMI)	99	SEE SEE RIDER (Leeds, ASCAP)	25
ALL I SEE IS YOU (Anne-Rachel, BMI)	33	GIRL ON A SWING (Bright Tunes, BMI)	92	LOVE IS A HURTIN' THING (Rawlous, BMI)	61	SEE YOU IN SEPTEMBER (Vihar, BMI)	23
ALL STRUNG OUT (Daddy Sam, Jerell, BMI)	37	GO AWAY LITTLE GIRL (Screen Gems, BMI)	63	MAS QUE NADA (Peer International, BMI)	79	7 AND 7 IS (Grass Roots, BMI)	48
ALMOST PERSUADED (Al Galico, BMI)	30	GUANTANAMERA (Fall River, BMI)	17	MELODY FOR AN UNKNOWN GIRL (Daywin, BMI)	90	SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI)	49
B-A-B-Y (East, BMI)	40	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI)	64	MIND EXCURSION (Tender Tunes, BMI)	70	SUMMER IN THE CITY (Faithful, Virtue, BMI)	47
BABY TOYS (My Songs, Saturday, BMI)	77	HAPPINESS (Gamba, BMI)	97	MR. SPACEMAN (Tickson, BMI)	69	SUMMER SAMBA (Duchess, BMI)	39
BAD LITTLE WOMAN (Bernice, BMI)	88	HERE, THERE & EVERYWHERE (MacLen, BMI)	100	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI)	72	SUMMER WIND (Witmark, ASCAP)	26
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	4	HOORAY FOR HAZEL (Low Twi, BMI)	44	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI)	19	SUNNY AFTERNOON (Noma, BMI)	11
BLACK IS BLACK (Elmwin, BMI)	3	HOW SWEET IT IS (Jobete, BMI)	18	96 TEARS (Ed Arguello, BMI)	8	SUNSHINE SUPERMAN (Southern, ASCAP)	21
BLOWIN' IN THE WIND (Jobete, BMI)	50	I CAN MAKE IT WITH YOU (Blackwood, BMI)	58	OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI)	71	SUSPICION (Music, R & S, BMI)	54
BLUE SIDE OF LONESOME (Grad, BMI)	65	I CHOSE TO SING THE BLUES (Metric, BMI)	46	ONLY WHEN YOU'RE LONELY (Trousedale, BMI)	93	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)	51
BORN A WOMAN (Painted Desert, BMI)	9	IF I WERE A CARPENTER (Faithful Virtue) (Fame, BMI)	75	OPEN THE DOOR TO YOUR HEART (T. M. Parmatier, BMI)	42	TURN DOWN DAY (Northern, ASCAP)	24
BORN FREE (Screen Gems, Col., BMI)	56	I'M YOUR PUPPET (Fame, BMI)	89	PLEASE MR. SUN (Weiss, Barry, BMI)	85	WALK AWAY LENE (Twin-Tone, BMI)	32
BUS STOP (Mamken, BMI)	5	IN OUR TIME (Criterion, ASCAP)	66	POLLYANNA (Lowery, BMI)	57	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	20
BUT IT'S ALRIGHT (Tamelrosa, BMI)	96	IN THE ARMS OF LOVE (Twin-Chris, ASCAP)	83	POOR SIDE OF TOWN (Johnny Rivers, BMI)	41	WIPE-OUT (Miraleste, Robin Hood, BMI)	12
CAN'T SATISFY (Impressions, BMI)	80	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	2	POVERTY (Don, BMI)	98	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)	59
CHANGES (Barricade, ASCAP)	84	I WANT TO BE WITH YOU (Morely, ASCAP)	60	PSYCHOTIC REACTION (Hot Shot, BMI)	15	WORKING IN THE COAL MINE (Marsaint, BMI)	31
CHERISH (Beechwood, BMI)	2	IT HURTS ME (Unart, BMI)	67	REACH OUT I'LL BE THERE (Jobete, BMI)	7	WORLD OF FANTASY (Camad, BMI)	52
CHERRY CHERRY (Tallyrand, BMI)	13	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	10	RESPECTABLE (Wemar, BMI)	38	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	27
COME ON UP (Slacсар, BMI)	82	JOKER WENT WILD (Rising Sun, BMI)	76	RUMORS (Duane-Aim, BMI)	28	YELLOW SUBMARINE (MacLen, BMI)	6
DANDY (Noma, BMI)	95	JUST LIKE A WOMAN (Dwarf, ASCAP)	36	SAID I WASN'T GONNA TELL NOBODY (East, Pronto, BMI)	91	YOU CAN'T HURRY LOVE (Jobete, BMI)	1
DIANNE DIANNE (Buckhorn, Al Galico, BMI)	86	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	28			YOU'RE GONNA MISS ME (Acquire, BMI)	45
DID YOU EVER SEE YOUR MOTHER (Gideon, BMI)	74	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	14				
DON'T WORRY MOTHER (Grand Canyon, BMI)	73						
ELEANOR RIGBY (MacLen, BMI)	16						
FIFE PIPER (Jules, BMI)	68						

PRIMARY



# RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK
- LITTLE MAN  
Sonny & Cher (Atco)
  - I CAN MAKE IT WITH YOU  
Jackie DeShannon (Liberty)
  - IF I WERE A CARPENTER  
Bobby Darin (Atco)
  - DON'T WORRY MOTHER  
McCoys (Bang)
  - GET AWAY  
Georgie Fame (Imperial)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WPR- Providence	WDR- Hartford	WBC- New York City	WDC- Wash., D.C.	WCA- Baltimore	KNW- Austin, Texas	WQT- Atlanta	KNZ- Houston	WGM- Florida	KNO- San Antonio	KAY- Pitts., Pa.	WLS- Lansing	WLS- Chicago	KIM- Denver	KAY- Bakersfield	KRX- Phoenix	KCB- San Diego	KYN- Fresno	KNEZ- Lompoc	
AIN'T GONNA LIE Keith (Mercury)																				
ALL THAT I AM Elvis Presley (RCA Victor)																				
ALMOST PERSUADED Patti Page (Columbia)				21																
ALMOST PERSUADED, JZ Ben Colder (MGM)						27	47													
BABY TOYS Toys (Dyno. Voice)					14															
BAD LITTLE WOMAN Shadows of Knight (Dunwich)																				
BANG! BANG! Joe Cuba Sextet (Tico)																				
BLUE SIDE OF LONESOME Jim Reeves (RCA)						17														
BORN FREE Roger Williams (Kapp)																				
CAN'T SATISFY Impressions (ABC Par.)																				
CHANGES Crispian St. Peters (Jamie)																				
COLD LIGHT OF DAY Gene Pitney (Musicor)																				
COME ON UP Rascals (Atlantic)																				
COMING ON STRONG Brenda Lee (Decca)																				
CRY SOFTLY Nancy Ames (Epic)																				
DANDY Herman's Hermits (MGM)																				
DAY TRIPPER Vontastics (St. Lawrence)																				
DIANNE DIANNE Ronny & The Daytonas (RCA)																				
DOMMAGE DOMMAGE Jerry Vale (Columbia)																				
DOMMAGE DOMMAGE Paul Vance (Scepter)																				
DON'T WORRY MOTHER McCoys (Bang)																				
EVERY DAY & EVERY NIGHT Troils (ABC)																				
FA-FA-FA-FA Otis Redding (Volt)																				
FIFE PIPER Dyontones (HBR)																				
FUNCTION AT THE JUNCTION Sherry Long (Soul)																				
GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor)																				
GAMES THAT LOVERS PLAY James Last (MGM)																				
GAMES THAT LOVERS PLAY Wayne Newton (Capitol)																				
GET AWAY Georgie Fame (Imperial)																				
GIRL ON A SWING Gerry & Pacemakers (Laurie)																				
GLORIA'S DREAM Belfast Gipsies (Loma)																				
GO AWAY LITTLE GIRL Happenings (B. T. Puppy)																				
GONNA MAKE YOU MINE GIRL Excels (Carla)																				

(Square)

100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140

141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160
141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160

# Airlines — Promotions — Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and other on the air personnel. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

**AIR LINES:** Thanks to jet planes there are no longer any distant relatives. . . Any child can tell you what's wrong with today's parents. They think they know more than their children. . . In the good old days we counted our blessings instead of our calories. . . Said one black cat to another black cat: "Lets not walk in front of each other." . . . Those fragile hose worn by gals are a sheer delight. . . Now that the telephone company is bringing out television phones we'll be getting a great deal of pleasure out of calling wrong numbers. . . Humility is the ability to act ashamed when you tell people how wonderful you are.

**DATES FOR YOU:** Sunday, Oct. 30th — At 2:00 a.m. the clock is turned back one hour to end Daylight Saving Time. . . Oct. 31st— Nevada was admitted to U.S. in 1864 as 36th state. . . Nov. 1st— start of National Accordion Month. This also is the day the U.S. Post Office issues Christmas 5¢ stamp at Christmas, Michigan. . . Nov. 2nd — North and South Dakota were admitted to U.S. in 1889 as the 39th and 40th states.

**PLATTER PICKING:** For excellent programming we suggest the following records: **EDDIE RAMBEAUS** "CLOCK" . . . **MITCH RYDER'S** "DEVIL IN BLUE

**DRESS** and "GOOD GOLLY, MISS MOLLY" . . . **RICHARD AND THE YOUNG LIONS** "OPEN UP YOUR DOOR" . . . **THE CHICAGO LOOPS** "SHE COMES TO ME" . . . **RED SHEPARD AND THE FLOCKS** "SHE'S A GRABBER" . . . **THE DISTANT COUSINS** "SHE AIN'T LOVIN' YOU" . . . **DUFF THURMOND'S** "IF YOU LOVED ME BABY."

**GLOBE TROTTER:** From Jet Setter **BABY JANE HOLZER**— Monaco, the world's smallest country is often called "the postage stamp principality" because postage stamps are an important

source of its revenue. . . Russia, the world's largest country, is twice the size of China, but its population is only 226 million as compared with China's 735 million.

**SOUND BRILLIANT:** To remember names of the Great Lakes think of the word "Homes." Its H for Huron, O for Ontario, M for Michigan, E for Erie, and S for Superior. . . To remember whether you turn your clock forward or backward for Daylight Saving Time. In the Spring—spring forward! In the Fall—fall backward! . . . During the past 12 months 13,200,000 drivers were

involved in accidents, causing 49,000 deaths. More than 481,000 marriages ended in divorce or annulment. More than 1,500,000 Americans who once seemed perfectly normal — were placed in institutions for mental illness.

**JOKE OF THE MONTH: WOND** program manager **MIKE ELLIOTT** submits this one: "A famous psychiatrist grimly informed one of his most difficult patients, "No it's not right for you to marry an octopus." "Darn it," screamed the disgruntled patient, "then here I am stuck with eight engagement rings."



# 100 TOP LP'S

record  
world

TEAR-  
OUT  
GUIDE

## Week of October 1

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 1	Sept. 24		Oct. 1	Sept. 24		Oct. 1	Sept. 24	
1	1	7	36	35	49	68	71	5
2	3	30	37	26	11	69	72	5
3	2	22	38	42	8	70	68	7
4	5	12	39	43	6	71	67	9
5	4	21	★	50	4	72	73	4
6	7	13	41	27	14	★	81	2
7	6	10	42	45	16	★	82	2
8	9	8	43	41	27	75	66	9
★	11	7	44	44	20	76	69	17
★	12	12	45	33	10	★	(—)	1
★	15	5	★	54	5	★	85	2
12	10	15	47	39	10	79	58	22
13	13	13	48	53	35	80	78	8
14	14	6	49	52	32	★	91	3
15	8	12	★	56	6	84	87	3
16	18	5	★	62	4	85	86	4
17	17	21	52	46	14	86	89	3
18	20	8	53	48	42	87	90	4
19	16	29	54	51	14	88	94	2
20	19	20	55	59	42	89	92	3
21	23	14	56	60	31	90	96	4
22	22	26	57	61	7	91	95	3
★	32	4	58	47	19	92	97	2
24	24	11	★	77	3	93	(—)	1
25	30	19	60	64	6	94	(—)	1
26	25	17	61	55	26	95	(—)	1
★	38	4	62	49	22	96	99	2
★	34	6	63	57	14	97	98	3
29	28	9	64	63	57	98	100	2
30	29	34	65	65	4	99	(—)	1
31	36	6	★	75	3	100	(—)	1
32	37	7	★	79	3			
★	40	6						
34	21	27						
35	31	17						

## LP'S COMING UP

- SUMMERTIME  
Billy Stewart—Chess LP-1499
- ARABESQUE  
Henry Mancini—RCA Victor LPM-3623
- TIME IN  
Dave Brubeck—Columbia CL-2512
- LIVIN' ABOVE YOUR HEAD  
Jay & Americans—  
United Artists UAL-3534
- THE HAPPENINGS  
B. T. Puppy—B.T.P. 1001
- THE GREAT SONGS  
Nat King Cole—Capitol T-2558
- SO NICE  
Johnay Mathis—Mercury MG-21091
- THE TIME OF MY LIFE  
John Davidson—Columbia CL-2530
- CARNEGIE HALL CONCERT  
Buck Owens & Buckaroos—Capitol T-2556
- ACADEMY AWARD WINNERS, VOL. II  
Roger Williams—Kapp KL-1483
- SATISFIED WITH YOU  
Dave Clark Five—Epic LN-24212
- WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba—Tico LP-1133

- BERT KAEMPFERT'S GREATEST HITS  
Decca DL-74810
- LIVING SOUL  
Richard "Groove" Holmes—  
Prestige TR-7468
- DELLA REESE—LIVE  
ABC Paramount ABC 569
- WILD ANGELS  
Soundtrack—Tower T-5043
- BOBBY VINTON LIVE AT THE COPA  
Epic LN-24203
- WHAT DID YOU DO IN THE WAR,  
DADDY?  
Henry Mancini—RCA Victor LPM-3648
- ALFIE  
Carmen McRae—Mainstream 56084
- SOUL SISTER  
Aretha Franklin—Columbia CL-2521
- SEARCH FOR THE NEW LAND  
Lee Morgan—Blue Note BLP-1469
- FREAKOUT  
Mother of Invention—Verve V-50052
- BAREFOOTIN'  
Robert Parker—Nola 1001

- SONGS BY TOM LEHRER  
Reprise R-6216
- A SIGN OF THE TIMES  
King Richard's Fluegel Knights—MTA 1001
- LIVE  
Alan Sherman—Warner Bros. W-1649
- MR. MUSIC  
Mantovani—London LP-3474
- JEFFERSON AIRPLANE TAKES OFF  
RCA Victor LPM-3584
- TRAVELING ON  
Robert Goulet—Columbia CL-2541
- NEW KICK  
New Christy Minstrels—  
Columbia CL-2542
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- ALFIE  
Billy Vaughn—Dot DLP-3751
- ONE MAN FLUTE  
Herbie Mann—Atlantic 1464
- MOVIE GREATS OF THE 60'S  
Connie Francis—MGM E-4382
- TELL IT LIKE IT IS  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS  
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS  
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000; KOS-2600
- MY NAME IS BARBRA  
Barbra Streisand—Col. CL-2336; CS-9136
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110; SLP-4110
- ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167  
TFS-4167



On ATCO!  
NOW!

THE TROGGS

NEW HIT

I CAN'T

CONTROL MYSELF

ATCO # 6444

A Page One Production • Licensed To York/Pala Records  
Produced by Charles Greene-Brian Stone



# R & B BEAT

WHERE IT'S AT

## 'Whispers' Makes Noise For Brunswick and Jackie

The big breakout news this week is that Jackie Wilson cut a great song and finally is in there with a hit record called, "Whispers." This is a nice way for Joe Medlin to take over the Brunswick label and all R&B product for Decca-Coral. The famous breakout team of C & C, Chicago and Cleveland, is leading the way for Jackie Wilson.

One of the grooviest Chess records in a while is "Peak of Love," Bobby McClure. Curtis Troupe, drive time at WJMO, Cleveland, points out that the "B" side, "You Got Me Baby," is also very strong. WVON should be able to Top and Bottom this McClure. Curtis Troupe rightly feels that Kent has one of the best blues of the year in "S. K. Blues," King Solomon. Love that line about the "fine mellow body." WJMO has busted a smash for Randy Wood and Mira called, "Just Trying To Please You," Jimmy Thomas, and they are all out on the Knight Brothers on Chess. We learn in Cleveland that John Coleman has left Motown and is looking for a gig. Also, Richard Parker in L.A. has left Kent, and he is looking for work in promotion and or record producing. What a year!

Good news out of L.A. Tom Reed, formerly of WJLB, Detroit, has connected with KGFJ, L.A., on the 9 a.m. to noon shift. . . Frankie "Mr. Lucky" Halfacre and Wil Rudd (formerly of WJMO) have opened up the first new soul market in a long while at WNIO which covers Youngstown, Niles, New Castle, Warren, Sharon (that is, everything between Cleveland and Pittsburgh). Frankie is PD and goes 1 to 5 and Rudd goes 5 to 7:30 p.m. They need service and promo spots from deejays and national ads.

The hot cut in the Sam and Dave LP is, "Don't Make It So Hard On Me Baby," which is saying something. . . "No Use Crying" is red hot in Philadelphia off the Ray Charles "Crying Time" LP. And: Hot in Philadelphia in the "Get Ready" LP by the Temptations is the one cut that features both the Temptations and the Supremes, "Not Now, I'll Tell You Later." It is even being played on WIBG pop in Philadelphia.

"Bring It On Home To Daddy," Fred Parrish, Atlantic, busted wide open in N.Y.C. off Jack Walker, WLIB, and it is now getting fantastic play on WMCA and is now a smash. It broke in Pittsburgh. The very first place to break it was New England. Fred is now booked at the Apollo for Sept. 28th with Sam & Dave and Feb. 2 (for Rocky Groce and Frankie Crocker of WWRL, N.Y.). The record is spreading everywhere. . . Henry Allen, new national promo director of Atlantic, reports that the new Joe Tex, "I've Got To Do a Little Bit Better," is

(Continued on page 27)

## 2 BLUES

That Are Happening - NOW!

"THAT'S MY MAN" | "KEEP ON TRYING"

Marion James

Tab Thomas

Excello 2280

Excello 2281



177 3rd Ave., Nashville, Tenn.

## R & B Reports

AL GARNER, LES ANDERSON, KYOK, HOUSTON CHARTED

PICK: "Never Like This"—William Bell. Olympics; Bobby Marchan; Cash McCall; Curtis Scott; Ted Taylor; Joe Simon; Enchanters; O'Jays; Roy Head; Earl Gains. BILLY GENE, WTHB, AUGUSTA

TOP PLAY  
"I Missed"—Bobby Lee; Homer Banks; Hannibal; Sharpees; TKO's; Larks; Robert Parker; Big Maybelle; Barbara & Browns; Incredibles; Wallace Bros.; Bobby Marchan; Steve Mancha; Ko Ko Taylor; Jackie Wilson; "Get in a Hurry"—Ben E. King; Van Dykes; Mary Wells; Willie Mitchell.  
Top 10: Sam & Dave (both sides); Earl Gains; Eddie Floyd; H. Tate.

WAUG, AUGUSTA PICKS  
Big Maybelle; Sharpees; Mighty Sam; Robert Parker ("Happy Feet").

PLAY  
TKO's; Platters; Larks; Dynatones; Bobby Byrd; Jackie Wilson.  
ROLL JORDON, WILDCHILD, BROTHER CHRISTIAN, MEAT BALL, JO-JO, THE HAWK, THE DEMON, WENZ, RICHMOND PICKS

Otis Redding; Vontastics; Grover Mitchell; Joe Simon; Wm. Bell.

CHARTED  
Cash McCall; Mighty Sam; Bobby Bland; Arthur Conley; Little Milton; Olympics; Enchanters (Top 10); Patti LaBelle.  
HAMP SWAIN, WIBB, MACON HITS

Mary Wells; Van Dykes; Sam Baker; Joe Simon; Josephine Taylor; Velvettes; Les McCann Ted Taylor; Jackie Wilson; Sensations; Otis Redding; Eddie Floyd; Mighty Hannibal; Sam & Dave; Brenda Holloway; Elgins; Carla Thomas.

HERB CAMPBELL, TOM JOHNSON, SLY STEWART, KSOL, S.F. CHARTED

Herbie Mann; Ruff Francis; Grover Mitchell; Enchanters; Incredibles; Capitols; Sam & Dave; Bobby Marchan; Albert King; Elgins; J & B Purify; Ray Charles; Olympics; Bobby Bland; Booker T.; Magicians; Chris Clark; Marvin Gaye; Other Bros.

LARRY DEAN, AL JEFFERSON, KELSON FISHER, HOTROD, SIR JOHNNY-O, WWIN, BALTIMORE CHARTED

Bobby Marchan; Garnet Mimms; Lorraine Ellison; Jimmy Norman; Cash McCall; Chris Clark; Arthur Conley; Sonny Warner; Billy Harner; C.O.D.'s; Nancy Wilson; Toys; Vontastics;

WCIN, CINCINNATI CHARTED

Bobby Womack; Joe Simon; Peaches & Herb; Little Hank; Mary Wells; Van Dykes; Marvin Smith; Enchanters; Wallace Bros.; Roy Head; J & B Purify; Tams; Bobby Marchan; Walter Jackson; Bobby Powell; Jackie Wilson; Sharpees; Steve Mancha; B. Bland.

JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, DALLAS-FT. WORTH PICKS

Van Dykes; Olympics; William Bell.

CHARTED  
Jimmy Ruffin; Sam & Dave; Vontastics; Jama Thomas; Ray Charles; Festivals; Albert King; Ike & Tina Turner; Joe Simon.

WILLIE MARTIN, LARRY HARGROVE, CROWN PRINCE, WRBD, FT. LAUDERDALE PICKS

Sam & Dave; Robert Parker; Enchanters; Gloria Lynne; Bobby Bland; Sam Baker; Sharpees; Joe Simon; Zodiacs; Dynatones; Olympics; Earl Gains; Raymond Parker; Lee Lamont.

KEN REETH, HAL BROWN, BROTHER MATT, PORKY CHEDWICK, SIR WALTER, JACK KNIGHT, WAMO, PITTSBURGH CHARTED

Incredibles; Velvettes; Ray Sharpe; Deon Jackson; Wm. Bell; Van Dykes; Jackie Wilson; Deacon Witherspoon; Bobby Marchan; Enchanters; Major Lance; Dynatones; O'Jays; Sensations.

FRANK "WHEEL" BARROW, WSRG, RALEIGH-DURHAM

ERVIN HESTER-CHOICE; Jackie Wilson and Marvin Smith.

PICKS: J & B Purify; Mighty Sam; Elgins. HIT: J. J. Jackson.

LARRY MCKINLEY, ED TEAMER, GUS LEWIS, RON KELLY, WYLD, NEW ORLEANS PICKS

Sam Cooke; Impressions; Jimmy Norman; Mighty Sam; Jackie Day.

CHARTED

Starettes; Ronnie Milsap; Albert King; Jama Thomas; Judy Clay; Roger Washington; Cash McCall; Elgins; Enchanters; Eddie Bo; Dee Clark; Chris Kenner; J. J. Jackson; Olympics; Joe Simon; Garnet Mimms; Robert Parker; Sam & Dave; Jimmy Hughes; Lee Lamont; Ray Charles; Earl Gains; Raymond Parker.

WIL RUDD, FRANKIE HALFACRE, WNIO, YOUNGSTOWN PICKS

Sensations; Mighty Sam; Edsels; Bobby Marchan; Ko Ko Taylor; Sharpees; Cash McCall.

ROBERT B. O., CHUCK CUNNINGHAM, BERNIE HAYES, KATZ, ST. LOUIS CHARTED

Judy Clay; O'Jays; Buster Jones; Arthur Conley; Peaches & Herb.

(Continued on page 27)

## Top 50 R & B

1. BEAUTY IS ONLY SKIN DEEP  
Temptations—Gordy 7055
2. WHAT BECOMES OF THE BROKEN HEARTED  
Jimmy Ruffin—Soul 35022
3. B-A-B-Y  
Carla Thomas—Stax 195
4. YOU CAN'T HURRY LOVE  
Supremes—Motown 1097
5. REACH OUT (I'LL BE THERE)  
Four Tops—Motown 1098
6. LOVE IS A HURTIN' THING  
Lou Rawls—Capitol 5709
7. KNOCK ON WOOD  
Eddie Floyd—Stax 194
8. LAND OF 1,000 DANCES  
Wilston Pickett—Atlantic 2348
9. BUT IT'S ALRIGHT  
J. J. Jackson—Calla 119
10. DAYTRIPPER  
Vontastics—St. Lawrence 1014
11. WORKIN' IN A COAL MINE  
Lee Dorsey—Amy 958
12. AIN'T NOBODY HOME  
Howard Tate—Verve 10420
13. HOW SWEET IT IS  
Jr. Walker & All Stars—Soul 35024
14. WADE IN THE WATER  
Ramsey Lewis—Cadet 5541
15. BLOWIN' IN THE WIND  
Stevie Wonder—Tamla 54136
16. POVERTY  
Bobby Bland—Duke 407
17. WHISPERS  
Jackie Wilson—Brunswick 55300
18. I'M YOUR PUPPET  
James & Bobby Purify—Bell 468
19. LITTLE DARLIN' (I NEED YOU)  
Marvin Gaye—Tamla 54138
20. PHILLY DOG  
Olympics—Mirwood 5523
21. PHILLY DOG  
Herbie Mann—Atlantic 4501
22. SAID I WASN'T GONNA TELL NOBODY  
Sam & Dave—Stax 198
23. STAY WITH ME  
Lorraine Ellison—Warner Bros. 5850
24. CAN'T SATISFY  
Impressions—ABC Paramount 10831
25. FA-FA-FA-FA (Sad Song)  
Otis Redding—Volt 138
26. YOU BUSTED MY MIND  
Judy Clay—Scepter 12157
27. I CHOSE TO SING THE BLUES  
Ray Charles—ABC Paramount 10840
28. MY SWEET POTATOE  
Booker T & MG's—Stax 196
29. STAND IN FOR LOVE  
O'Jays—Imperial 66197
30. AFTER YOU THERE CAN BE NOTHING  
Walter Jackson—Okeh 7256
31. OPEN THE DOOR TO YOUR HEART  
Darrell Banks—Revilot 201
32. I'M GONNA LEAVE YOU  
Bobby Powell—Whit 716
33. LOST WITHOUT THE LOVE OF MY GUY  
Viola Wills—Bronco 2051
34. FIFE PIPER  
Dynatones—HBR 117
35. I WANT TO BE WITH YOU  
Dee Dee Warwick—Mercury 72584
36. NOTHING IN THE WORLD CAN HURT ME  
Buddy Ace—Duke 397
37. POURING WATER ON A DROWNING MAN  
James Carr—Goldwax 311
38. WORLD OF FANTASY  
S Stairsteps—Windy C 602
39. FANNIE MAE  
Mighty Sam—Amy 963
40. ZIG ZAGGIN'  
Capitols—Karen
41. I'VE GOT TO DO A LITTLE BIT BETTER  
Joe Tex—Dial 4045
42. I JUST DON'T KNOW WHAT TO DO WITH MYSELF  
Dionne Warwick—Scepter 12167
43. MY BABY  
Garnet Mims—Veep 1234
44. I'LL MAKE IT EASY  
Incredibles—Amy
45. YOU'RE SO FINE  
Wilson Pickett—Atlantic 2348
46. DON'T BE A DROPOUT  
James Brown—King 6056
47. GET IN A HURRY  
Ben E. King—Atco
48. SATISFIED MINE  
Bobby Hebb—Philips 40400
49. BELL BOTTOM BLUE JEANS  
Sonny Warner—Checker 1151
50. DON'T PASS ME BY  
Big Maybell—Chess

## R & B Beat (Continued from page 26)

an immediate smash in New York. Henry is very thrilled with the reception all over to "The Poorer the Man," **Johnny Newbag**, Atlantic. That title, "The Poorer the Man—the Richer His Love," is a grabber . . . **Eddie Floyd** is a giant, and **Carla Thomas** has gone all the way. It looks as if Carla's "B-A-B-Y" will be a bigger pop hit than "Gee Whiz" was years ago. It made WLS, Chicago, WIBG, Philadelphia, KFWB, L.A., WMCA, WQXI, Atlanta.

**Larry Uttal** and **Amy Records** are red hot! The first city to give him a gigantic breakout on "Pouring Water on a Drowning Man," **James Carr**, Goldwax, is Charlotte, which moved 8,000 in less than a week. Then the biggest new smash in Chicago is "I'm Your Puppet," **James & Bobby Purify**, Bell, where it is well over 22,000, and so big that **Lucky Cordell** gave it a WVON Top & Bottom to expose the great "B" side, "So Many Reasons." Then **Bob Jones** of WIGO, Atlanta, called to relate that the biggest new smash in Atlanta is "I'll Make It Easy," **Incredibles**, Audio Arts. **Dr. Fat Daddy** feels that the new **Mitch Ryder**, "Devil With A Blue Dress," will be a giant in Baltimore R&B and pop.

The big switch is to the "You're So Fine" side of the **Wilson Pickett**. This should be a big request item as Wilson does a far better job than he did on the hit version by the **Falcons** in 1959 when he sang lead . . . Because of the big Top 10 sales in Chicago on "Let's Start Over," **Ring Leaders**, Impac, **George Leaner** is servicing it everywhere.

The big WDAS promotion is **Marvin Gaye** vs. **Ray Charles** . . . **Steve Byrd** of WDAS reports smashing reaction to a band in the "Otis Blue" LP, "My Girl," which went to #5 in England. Otis is in England now and is killing them . . . There is no doubt that the new **Barbara Mason** on "Poor Girl In Trouble" will be as gigantic as her "Yes I'm Ready." It's really saying something.

**Bob Jones**, WIGO, Atlanta, confirms Cleveland and Chicago on "Whispers," **Jackie Wilson**. Jackie was in town, and teen requests have exploded. Hot: **Dynatones**; **J. J. Jackson**; "Without a Love," **Jackie Day**, Modern (Shelly "the Playboy" **Stewart** broke it on WAOK); **Otis Redding**; **Sam & Dave**.

Big Play: **Young Rascals**; **Lorraine Ellison**; **Bobby McClure** (immediate reaction); **Dionne Warwick**; **Albert King**; **Joe Tex**; **Van Dykes**; **J&B Purify** (looking good); **Bobby Marchan** and **Big Sales** on **Bobby Bland** . . . Smash: **Incredibles** (unbelievable sales). The stores in Atlanta are sold out of "I'll Make It Easy" on Audio Arts. The biggest gospel record in Atlanta is, "Glory, Glory, Hallelujah," **Art Reynolds Singers**, Capitol. **Bob Jones** said it is a surefire gospel hit. The flip, "I Won't Be Back," is also very strong. New: **Shirley Vaughn**; **Homer Banks**; **Jimmy Norman**; **Lorraine Ellison**; **Rascals**.

ATTENTION RADIO PROGRAMMERS AND MUSIC DIRECTORS: **Jimmy Bishop** of WDAS, Philadelphia has indicated he is interested in trying the playing of R&B records with a frequency control system; that is, making the hottest breaking new hits come up more often, and other refinements. This system has received wide attention in pop radio through **Bill Gavin**, and was brought into R&B radio very successfully in the Sonderling Chain, first at WWRL, N.Y., and then with **Rudy Runnells** at WOL, Washington **Fat Daddy** has always followed the principles of scientific radio programming in Baltimore. Certain kinds of records get more play, depending on the time of the day. **Joyce Munroe** used this system with **Frank Ward** in the Rounsaville Chain.

More Personnel Changes: **Tommy Small** has left WLIB, New York. **Eddie O'Jay**, formerly of WWRL and WUFO, replaced him. In order that Eddie might continue his talent agency position, he moved into Walker's morning drive slot, and Jack is now doing the 2 to 5 p.m. slot.

**Ken Hawkins**, WJMO, Cleveland, agrees with **Fat Daddy** that "Devil With a Blue Dress," **Mitch Ryder** has to be a smash. WJMO Pick: "That'll Get It," **Knight Brothers** . . . New: **T-Bone Walker**; **Joe Melvin**; **Homer Banks**; **Willie Charles**; **Jr. Parker**. The **Joe Tex** blew Ken's mind!

New at WCHB, Detroit: **Joe Tex**; **Bobby McClure**; **Fred Parris**; **Dionne Warwick**; **T-Bone Walker**; **Joe Melvin**; "Memphis," **Chuck Day**, Cameo . . . Hits: **Lorraine Ellison**; **Carla Thomas**; **Eddie Floyd**.

*(Continued on page 35)*

## Sonny, Cher Back in US

Sonny & Cher returned to the USA last week after a three-week promo tour of Europe. During the tour Sonny & Cher visited all the major European cities including London, Paris, Copenhagen, Stockholm, Rome, Milan, Amsterdam, Oslo, Helsinki, Hamburg and Hanover. It is estimated that during the tour Sonny & Cher were seen by 260 million people in Europe via TV appearances in these cities.

They held press conferences in every city, gave magazine interviews and appeared on top TV shows, including "Top of the Pops" and "Ready, Steady, Go" in England, Studio "B" in Hanover, "Drop-In Club Show" in Sweden, "The German TV Show" in Hamburg and many others. They played only two concerts while in Europe and in each case donated the proceeds to charity. These concerts were at the Astoria in Finsbury Park, London, Aug. 28, and the Olympia in Paris, September 12. Proceeds went to the Braille Institute for Blind Children, their favorite charity.

According to both Sonny & Cher, "The trip was the most exciting and wonderful experience we have ever had. It was a thrill to greet so many of our fans and to find they were as knowledgeable about all of our records as our fans in the U.S."

One of the most moving experiences Sonny & Cher had during the tour was the audience with Pope Paul VI, something they had been looking forward to for a long time. On that occasion they doffed their individually-styled garb and dressed in conservative fashion. (Suit & tie for Sonny, dress for Cher.)

Sonny & Cher spent the early part of the week in New York doing interviews and formulating their forthcoming Atco album to be released this fall.

## R&B Reports

*(Continued from page 26)*

O. C. WHITE, DR. BOP, WAWA, MILWAUKEE CHARTED

Judy Clay; Sam & Kitty; Tammy LeVon; Jr. & Classics; Jackie Wilson; Cash McCall; Sharpees; Olympics; J & B Purify; Buddy Ace; Mighty Sam; Vontastics; TOP 10—Bobby Bland.

LUCKY CORDELL, MADLAD E. RODNEY JONES, BUTTERBALL, JOE COBB, ED COOK, HERB KENT, PERVIS SPANN, WVON, CHICAGO HITS

Carla Thomas; J. J. Jackson; Shorty Long; Jimmy Ruffin.

"LET'S START OVER"—Ringleaders, Impac. "I'VE GOT SOMETHING"—Sam & Kitty, 4 Bros.

Jackie Wilson, Impressions, Jackie Lee, Eddie Floyd, James and Bobby Purify, Vontastics, Lou Rawls.

## Staunton Signs



Bob Keene, left, President of Stereo-Fi Corporation, signs Robert Staunton, former Motown writer & producer, to a long-term contract. Staunton will base on West Coast.

## Gillwood Formed

HOLLYWOOD—Addie Lawner, Bob Gillies and Steve Woodman have formed the Gillwood Corp. in management, TV and the music fields (latter with Tempter Music Co.). Firm is currently out to place a quiz game developed by Biloxi, Miss., deejay Don Jay with one of the networks.

## Butterflies Busy

NEW YORK—The Butterflies, now out with "I'll Still Love Ya Anyway" on the Rob label, have a number of important local bookings coming up in the near future.

**ROULETTE'S  
Aces of the Week**

**A "SHAKE  
◆ SHERRY"  
Harvey Russell  
& The Rogues  
Roulette 4697**

**"BANG!  
BANG!"  
Joe Cuba  
Sextet  
Tico 475** ◆

**\* ROULETTE**

## Vikki Carr Wins 'Palma de Oro'

Liberty Records' Vikki Carr has been awarded the "Palma De Oro" by the Kennedy Foundation.  
(Continued on page 29)

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Sacaré Gema esta semana un nuevo "álbum de Los Condes, y en dos semanas el nuevo de Ledesma . . . Las presentaciones de Olga Guillot en el Restaurant "Liborio" de esta ciudad, han sido un triunfo rotundo . . . Olga suma a sus magníficas interpretaciones, una personalidad brillante, así como un trato exquisito hacia el público que le pide insistentemente más canciones . . . Se está vendiendo muy bien su último "álbum" para la Musart, titulado: "Y Siguen los Exitos", en el cual interpreta entre otras: "Te Doy Dos Horas," "Y . . . Hablame" . . . "La Mentira," "La Canción de Mis Canciones," "Dime Tu Precio," y "Lo Mismo que a usted".

Felicitemos al sello Puchito, por su magnífico instrumental titulado: "Magic Sax," interpretado por Alex Ruano y Paquito y su Ritmo, en el cual se escuchan "Al Di La," "What Now My Love," "Il Silenzio," "Hambre," "Extraños en la Noche," y "The Sound of Music" entre otros, no por no citados, menos magistrales . . . Musart sacó al mercado el Volumen 7 de Antonio Aguilar, interpretando "Cuando Vives," "Conmigo," "Cuatro Velas," "Al Pie de la Montaña," "Noches Eternas" y otras . . . Se está vendiendo muy bien el "álbum" titulado "Hey, Amigo!" del Trio Los Panchos, en el cual interpretan famosas melodías norteamericanas (Country) en español . . . Capitol lanzó al mercado su "elepe" "¡Victor Ruiz Pazos! Tropical" . . . Pazos es uno de los mejores contrabajistas que hemos oído en años . . . Mónica interpreta para este sello "Lentamente," "Hoy No Sé," "La Chica Ye Ye," "Bang, Bang," y otras en el "elepé" titulado "Mi Osito de Peluche" . . . ¡Muy bueno! . . . Fabuloso el "Mexicana Brass" de

## Latin American Single Hit Parade

1. DESIERTO
2. BANG BANG  
Joe Cuba (Tico)
3. HAMBRE  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerno (Panart)  
Armando Vega (BMC)  
Mariam Batista (Spanoramic)  
Magda Franco (Columbia)  
Flor Silvestre (Musart)
4. DILUVIO  
Los Panchos (Columbia)
5. LA CRUZ DE PALO  
Autor: Raúl González  
Tony Aguilar (Musart)  
Johnny Sánchez (Musical)
6. BRINDO-BRINDO  
Autor: Johnny Albino  
Los Japoneses (Stardust)
7. PAYASO  
Autor: F. Z. Malonado  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
8. UNA LIMOSNA  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodríguez (Musart)  
Javier Solís (Columbia)
9. EL DESPERTAR  
Marco A. Muñiz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
10. JUGANDO DE VERDAD  
Autor: Hector Hernandez  
Los Condes (Gema)
11. EL PITO  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
12. JUANITA BANANA  
Manolo Munez (Musart)  
Luisito Aquilé (Parnaso)
13. NO PUEDO OLVIDAR  
(EXTRANOS EN LA NOCHE)  
Autor: Burt Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco A. Muñiz (RCA)  
Fernando Albuerno (Panart)  
Marito González (Music Hall)
14. EGOISMO  
Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Peña (Kubaney)  
Rosita Rodriguez (Ansonia)
15. CUANDO VIVAS CONMIGO  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerno (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solís (Columbia)  
Lucha Villa (Musart)
16. SOY MUJER  
Autor: Manuel del Valle  
Blanca Iris Villafane (Ansonia)
17. VIRGEN NEGRA  
Autor: Jorge Monsalvo  
Anibal de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)
18. LO MISMO QUE A USTED  
Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)
19. CELOSA  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
20. HOGUERA DE AMOR  
Autor: Julito Rodriguez  
Julito Rodriguez (Ansonia)

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con el Conjunto Bernal  
Bego BG-1015



Carlos Guzman  
y su Conjunto  
Bego BG-1-12

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Siete Noches  
Vamonos de Fiesta  
La Mentira - Pronto  
Vamos A Soportarnos  
Falsa Reflexion  
Angelitos Negros  
La Cancion de mis  
Canciones.

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Capitol, en el cual se interpretan: "La Raspa," "Tequila," "La Bamba," "La Barca de Oro," "Estrellita," "Charleston," y otras . . . "Nico Membiela canta sus Exitos Famosos" para el Sello Modiner, que está vendiendo muy bien . . . Fania lanzó al mercado un nuevo "álbum" de Pacheco y su nuevo Tumbao, titulado "Viva Africa" . . . ¡Fabuloso! . . . Moviéndose muy bien el "elepe" Seeco titulado "El Magnífico" por Joe Cotto y su Orquesta . . . Muy bueno el "Joyas Musicales" instrumentales por la Orquesta Chaite, en la línea económica de Tropical . . . Magnífico el "Light and Latin" por Luis Bordon (arpista) lanzado por el sello Epic . . . Subiendo en el mercado norteamericano el sencillo "Mas que Nada", interpretado por Sergio Mendes y Brazil '66 . . . "Bang Bang" de Joe Cuba y su Sexteto amenaza con convertirse en un "hit" norteamericano . . . Ya en los primeros lugares del "Hit Parade" del mercado de este país, la grabación "96 Tears" por los ?(Question Mark) y los Mysterians, grabación original Bego, bajo el sello Cameo . . . El sello Bego es latino y se está anotando grandes triunfos en este mercado . . . Las puertas están abiertas para los originales y enérgicos . . . Nunca será nuestra política, citar o criticar destructivamente ninguna grabación, cuando consideramos que algunas de ellas, no llenan los requisitos que consideramos necesarios para poder nombrarlas, simplemente las silenciamos . . . Hay mucha grabación buena que alabar, para dedicarnos a atacar las malas . . . Envíenos sus muestras . . . Fuentes sacó a 1 mercado "Qué Bueno Está" por Morgan Blanco y su Conjunto . . . Vendiéndose intensamente "Amor and Violins," el último instrumental que Los Violines de Pego, acaban de grabar para Kubaney . . . También de este sello "Mi Favorite Music" (Tony Oliva, dice:), otro instrumental que

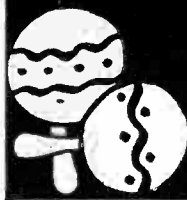
(Continued on page 38)

## Latin American LP Hit Parade

1. **TE NECESITO**  
Javier Solis (Columbia)
2. **BOLEROS A MI ESTILO**  
Felipe Pirela (Velvet)
3. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
4. **MIS PLEGARIAS**  
Otto Sirgo (Art Show)
5. **QUISIERA**  
Tito Lara (Borinquen)
6. **HEAVY SMOKIN'**  
Orquesta Harlow (Fania)
7. **HAMBRE**  
Blanca Rosa Gil (Velvet)
8. **SE SOLTO**  
Ricardo Ray (Alegre)
9. **PAYASO**  
Javier Solis (Columbia)
10. **CARNIVAL IN HARLEM**  
Tito Puente (Tico)
11. **CUANDO VIVAS CONMIGO**  
Felipe Pirela (Velvet)
12. **CELOSA**  
Flor Silvestre (Musart)
13. **MEET THE HI LATINS**  
Hi Latins (J.G.)
14. **RONDANDO TU ESQUINA**  
Raul Marrero (Montilla)
15. **VAGABUNDO**  
Juan Legido (Spanoramic)
16. **WEEK END SIN TI**  
Trio Juventud (La Flor)
17. **ARRIMATE PA'CA**  
Orquesta Broadway (Musicor)
18. **A MI ME LLAMAN LA LUPE**  
La Lupe y Chico O'Farril (Tico)
19. **Y SIGUEN LOS EXITOS**  
Olga Guillot (Musart)
20. **ANIBAL DE PENA CON LOS DIPLOMATICOS**  
Anibal de Pena (Kubaney)

### Guajira Trend

Lucky Carle, General Professional Manager of Peer-Southern Music Publishers, predicts that the next big trend in recorded music will be Guajira. He reports that because of the great success of the Sandpipers' recording of "Guantanamera," Peer-Southern has been receiving requests from all over the world for material in that tempo.



## LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Nos sentimos muy orgullosos de haber presenciado la Convencion Bi-Anual de la Narm (National Association of Records Manufacturers), que se celebró en Chicago a principios de este mes, y de haber presenciado la buena organización de la misma, especialmente en las entrevistas de persona a persona, donde cada fabricante esperaba el período de entrevistas cada quince minutos con los diferentes compradores que le asignaban.

Esto constituia un trabajo continuo, ya que las entrevistas comenzaban inmediatamente despues del desayuno, a las nueve de la mañana, permitiendo exactamente una hora para almorzar y continuaban hasta altas horas de la tarde, permitiendo así entrevistarse con todos los compradores que se registraron con los organizadores de la Convencion.

El mercado latino-americano, o sea el mercado de nuestros productos latinoamericanos cuenta ya con un gran número de clientela recién adquirida, que conoce que nuestros productos tienen un gran potencial de ventas en sus territorios, precisamente donde la población de latino-americanos no solamente constituye un gran factor de compras, sino que al mismo tiempo irradia la popularidad de nuestra música, creando mercado entre los propios norteamericanos, es facil por lo tanto, encontrar compradores en mercados como el de Nueva York, Chicago, Florida, Filadelfia, Los Angeles, Texas y demas lugares donde nuestra colonia es grande, pero en la CONVENCION pudimos conversar con distribuidores de otros lares, donde tratamos de convencerles del futuro de nuestra musica en esos lugares, ya que la colonia latino-americana en los Estados Unidos crece a dizrio, presentando un potencial de compradores hasta en los lugares más apartados.

Es difícil introducir por ejemplo, las grabaciones de música tipo tropical, que es como se conocen las grabadas por artistas del Este de los Estados Unidos y de Puerto Rico, en los Estados que hacen frontera con México, ya que allí la mayoría de la población es oriunda de México, sin embargo, cada día se abre más ese mercado, como sucedió en Nueva York años atrás, cuando se introdujeron en los teatros latinos las películas filmadas por cantantes mejicanos, y más tarde sus grabaciones.

Lo que si podemos asegurar, es que con suficiente interés, y la continua promoción de nuestros productos, llegaremos en breve tiempo a constituir un mayor mercado de nuestros productos, para el beneficio de las compañías productoras así como tambien mayor mercado para nuestros artistas.

### In English ...

We were lucky enough to be able to be present at the Mid-Year Convention of NARM in Chicago. Our purpose above all was to get some information re the present and the future of the Latin-  
(Continued on page 37)

### CBC Expands

NEW YORK—Capitol Booking Corp. President Ron Terry announces expansion into the Chicago and Los Angeles areas.

### Carr Winner

(Continued from page 28)

tion of the Latin American Institute.

Outstanding singers were nominated by all of the Pan-American countries, with the final selection made by 21 delegates to the Institute. Presentations of the Award will be made at the International Festival to be held in the United States in early 1967.

## The Goris Story

It all started in Cuba in 1950, when Jesus Goris opened a store of his own at San Rafael 557, Habana, after long experience in the record field.

His first steps were at "La Estrella" in Galiano and San Rafael St. where he worked with his father, owner of the business. After achieving a great success in the retail business, Jesus Goris conceived the idea of recording some of the promising Cuban talents of that time. In 1951 he formed the Puchito Recording Co., along with two partners, Messrs. Beltran and Oliva. His first recording was "Copas and Amigos" by Joseito Fernandez and orchestra Hermanos Castro;

(Continued on page 35)

# Gema

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693 10th Ave.  
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Roberto Ledesma  
Gran Combo  
Trio Los Condes  
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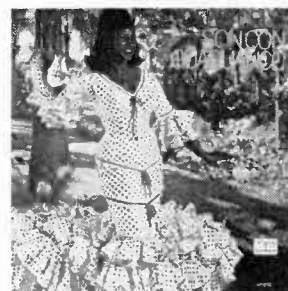
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FEATURED ALBUMS OF THE WEEK



\* TICO 1143  
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GUAGUANCO"



\* ALEGRE 849  
"AHORA SI! THIS IS IT"  
**CELIO GONZALEZ**  
CON LA SONORA ALEGRE

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\* Also Available In Stereo

## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

TRIO LOS CONDES  
"JUGANDO DE VERDAD MI HADA"  
GEMA 1543

★ ★ ★ ★  
ORLANDO ALVEZ  
y JULIO RIVERO Y SU COMBO  
"CUANDO CALIENTA EL SOL PORQUE ME DEJAS"  
PUCHITO 8047

★ ★ ★ ★  
MANOLO MUNOZ  
"MI CACHARRITO GUANTANAMERA"  
MUSART 4225

★ ★ ★ ★  
HERMANOS ARRAIGADA  
"TU NO SABES LA TORRE"  
PARNASO 142

## CBS / Macmillan Gala

The CBS Legacy Collection and the Macmillan Company gave a gala party on Sept. 20 to celebrate the publication of the CBS Legacy Collection's latest release, "The Irish Rising/1916-1922." Clive J. Davis, VP and General Manager, CBS Records Division, hosted the function. Over 250 people attended.

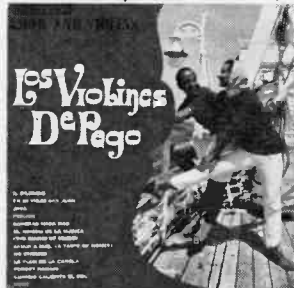
## EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA

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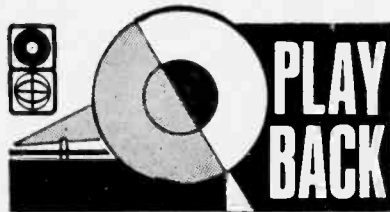
CON SUTIL MAESTRIA LOS VIOLINES DE PEGO INTERPRETAN: AMOR AND VIOLINS MT-304 (disponible en Stereo)



## Mexico Bans Disk

NEW YORK—Crest Records was notified last week that its "Don't Drink the Water," cut by Del Marino, about water conditions in Mexico has been banned by the Mexican Government.

Evidently, Mexican officials, who recently barred Frank Sinatra from their turf, have taken strong exception to the tune's lyrics, which discourage tourists from drinking water while encouraging them to imbibe tequila instead.



## TOP POP—5 YEARS AGO

OCTOBER 2, 1961

1. CRYIN'  
Roy Orbison—Monument
2. HIT THE ROAD JACK  
Ray Charles—ABC Paramount
3. TAKE GOOD CARE OF MY BABY  
Bobby Vee—Liberty
4. YOU MUST HAVE BEEN A BEAUTIFUL BABY  
Bobby Darin—Atco
5. MEXICO  
Bob Moore—Monument
6. MOUNTAIN HIGH  
Dick & Dee Dee—Liberty
7. LITTLE SISTER  
Elvis Presley—RCA Victor
8. RUNAROUND SUE  
Dion—Laurie
9. MICHAEL  
Highwaymen—United Artists
10. BRISTOL STOMP  
Dovells—Parkway

## TOP R&B—5 YEARS AGO

OCTOBER 2, 1961

1. HIT THE ROAD JACK  
Ray Charles—ABC Paramount
2. IT'S GONNA WORK OUT FINE  
Ike and Tina Turner—Sue
3. MY TRUE STORY  
Jive Five—Belltone
4. LOOK INTO MY EYES  
Chantells—Carl
5. YAYA  
Lee Dorsey—Furie
6. A LITTLE BIT OF SOAP  
Jarmells—Laurie
7. BRISTOL STOMP  
Dovells—Parkway
8. ONE TRACK MIND  
B. Lewis—Belltone
9. BRIGHT LIGHTS BIG CITY  
J. Reed—Vee Jay
10. SWEETS FOR MY SWEET  
Drifters—Atlantic

TONY OLIVA, DICE: DISFRUTE ESCUCHANDO MY FAVORITE MUSIC SD-600



South Eastern Records Mfg. Corp.  
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**KUBANEY**

## Latin American Album Reviews

### EL DISCO DE ORO

*Los Relámpagos del Norte—Bego 1017.*

Se venden muy bien las grabaciones de este dúo, en toda la Costa Oeste de los E.U.A. Magníficos intérpretes de la canción ranchera mejicana, que ponen un toque diferente en sus interpretaciones. Resaltan "Hay Ojitos," "Vagando Voy," y "Sufre y Lloras."

They are selling well on the West Coast, these very talented "Rancheras" singers. "Hay Ojitos," "Vagando Voy," "Te Voy a Complacer" and others are contained in this LP.

★ ★ ★ ★

### SABOR TROPICAL

*Los Juglares—Seeco SCLP 9289.*

Gozan de gran popularidad en Nueva York, Santo Domingo y otras ciudades americanas. Sus interpretaciones de "Sabor Tropical," "Cariño," "Ternura" y otras canciones populares contenidas en el album, harán que se venda esta grabación.

Trío Los Juglares is very popular in Santo Domingo, New York and other cities. A good package!

★ ★ ★ ★

### VIOLETAS IMPERIALES

*Luis Mariano—Parnaso P-LP 1012.*

Durante mucho tiempo, ha existido una grand demanda por este "álbum," descontinuado hace unos años. Luis Mariano y sus "Violetas Imperiales," siempre son una venta segura. Mucha demanda pesa sobre este album.

This album was discontinued a few years ago, and a great demand rose because of the film "Violetas Imperiales" in several cities. Luis Mariano is great!

★ ★ ★ ★

### MAMBOS

*Perez Prado y su Orquesta—Ansonia ALP 1404.*

Este "álbum" contiene los mambos que hicieron famoso a Perez Prado, que siempre mantienen una vigencia extraordinaria. Se incluyen "Qué Rico el Mambo," "Caballo Negro," "Silbando Mambo," "Patricia" y otros.

This album was re-edited by Ansonia. A nice package containing the most famous mambos by Perez Prado.

★ ★ ★ ★

### POEMA 20

*Lissette—Borinquen DG-1023.*

Se destaca Lissette como gran intérprete de la "Nueva Ola" en Puerto Rico. Su interpretación del Poema 20 de Pablo Neruda es éxito arrollador en Ptdo. Rico y Republica Dominicana, comenzando a dajar sentir su influencia en Nueva York. Magníficas interpretaciones de "Me Gustas," "Typical Spanish," y "Mi Amor" entre otras.

Lissette achieved great success in Puerto Rico and Dominican Republic interpreting "Poema No. 20." One of the most outstanding artists of the Puerto Rican "New Wave."



## Col Screens Fall Product

NEW YORK—Columbia Records held the second annual screening of its fall product presentation in the Imperial Ballroom of the Americana Hotel on Sept. 19, 1966. The screening, attended by a large contingent of publishers, was an edited version of the presentation unveiled at the label's National Sales Convention in Las Vegas in July.

The affair was hosted by William P. Gallagher, Vice President, Columbia Label. The 1966 Convention presentation was worked on by the following Columbia team: Stanley J. Kavan, Vice President, Merchandising and Creative Services; Robert Cato, Director, Art, Design and Editorial Services, who conceived and created the visuals; Maida Schwartz, Manager, Administration, Art, Design and Editorial Services, who was the visual coordinator; Robert Hughes, Music Editor, Artists and Repertoire, who served as audio coordinator; Ray Moore, Recording Engineer, who was the engineering technician; Don Doughty, Product Manager, Merchandising, who was the continuity writer; Bill Levy, Manager, Creative Services, Columbia Special Products, who maintained liaison with Creative Services and the facilities which produced the filmstrip; and Jack Wiedemann, Director, Administration, Artists and Repertoire, who was the product coordinator.

Among those present at the screening were best-selling Columbia Records vocalist Jerry Vale.

## Roselli's Rosy Fall



Jimmy Roselli, recently feted United Artists chanter at E. J. Korvette's "Roselli Day" festivities in the Bronx, adds the personal touch to a copy of one of his fast-rising new album releases for a young fan. Korvette reports 600 new Roselli albums, "Right From The Heart" and "The Italian Album," were sold during singer's one-hour visit. In center, UA Promotion Director Bernie Lawrence beams his approval. On Sept. 12, Roselli made his Carnegie Hall debut in two successful evening performances.

## Mills' Beefed Up Fox Duties

Jackie Mills has been named West Coast A&R Director and Studio Representative, heading up the beefed-up 20th Century-Fox Music Company in Hollywood.

Mills' plans include a wide program of production, with distribution set through Steve Morris, liaison man between 20th Century-Fox and ABC in New York and Hollywood. Mills has six albums and 15 singles wrapped for delivery now and an equal if not possibly greater crop planned for the market every three months. Promo campaigns have been planned with a country-wide spread on marketing and talent-seeking levels currently in the works.

"We are interested in talent as singers, instrumentalists or any combination thereof," said Mills, adding, "and they don't have to be established names."

Jackie has signed the David, five male youngsters who sing



Jackie Mills and Assistant Terry Fricon

to their own accompaniment. Another new group, the Fifth Avenue Busses, are preparing their album "Trip To Gotham City" with a big campaign push.

Already on wax are a flock of titles, with "The Bible" narrated by Art Linkletter and picture cast players, headed up by John Huston, wrapped into the story of creation. Ready to go are "Fantastic Voyage," "The Green Hornet" and "The Sand Pebbles."

## Lettermen Record

HOLLYWOOD—The highest one-week sales figure in their Capitol recording history was attained last week by the Lettermen when the trio's new album, "The Best of the Lettermen," surpassed the 50,000 mark after five days of sales.

## Lush Lewis Jacket

LOS ANGELES—Allen Lavinger, Marketing Coordinator, Liberty Records, has devised a deluxe double spread jacket to house the new Gary Lewis and the Playboys album, "Golden Greats."

## Merc Visitor



Brigitta Peschko, U.S. rep for Metronome Records of Sweden and Germany (right), goes over promo—publicity plans for an upcoming "Gals and Pals" LP with Mercury Record Corp. Import Coordinator Lou Reizner (center) and Jere Real, Associate Publicity Director, at Mercury's Chicago home offices.

## Sparton Sales Post For Pariselli

LONDON, ONTARIO—Sparton of Canada, Ltd. has appointed Joseph R. Pariselli to the newly created position of Sales Promotion Manager for its record division, it was announced by Nigel C. Eiloart, President.

Pariselli, who has a broad background in the music and record industry, has been a record salesman for Sparton since 1961 in Toronto and western Ontario.



Joseph Pariselli

Prior to joining Sparton, he was with Apex Record Company for six years in sales and promotion. Earlier, he was in show business. As a vocalist, he recorded for RCA Victor of America and appeared on television, radio and in supper clubs throughout Canada and the United States.

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## Jazz

# Taking Care of Business

By DEL SHIELDS

There are a few talented jazz producers in the business whom the disk jockeys across the nation might take a moment out and tip their hats to for a job very, very well done.

Over the next few weeks, "TCB" will tip its hat to them. One is **Bob Thiele**, A & R Director at Impulse, the jazz arm of ABC-Paramount Records.

It doesn't take long to find reasons for the success of the Impulse line when one reviews



Del Shields

the astounding record of Bob. It certainly takes a man who believes in his product to form a musical partnership of **Duke Ellington and John Coltrane**; bring back **Johnny Hartman**; create a hit for **Chico Hamilton** who had been dormant; make **Coltrane** a commercial success without compromising the man's art; record the swinging **Max Roach with Voices** album, "It's About Time"; develop a beautiful package for jazz LPs, soon followed by most companies; record American jazz musicians in Europe that gave the American jazz public another hearing of **Kenny Clarke**, **Bud Powell**, **Don Byas** and other expatriate jazz stars.

The basis for his success at Impulse is believing in the product, and you could not ask for any more.

**George Hoefer** writing of Bob in Jazz magazine some months ago revealed a very penetrating analysis of his work: "In making jazz records, the A & R man cannot depend on hit tunes, commercial vogues, or nationwide promoted personalities to sell records. The music is the thing and the market is made up of an erudite community of listeners. When editing and preparing his albums for release, Thiele has this specialized group of auditors constantly in mind—in fact, he is one of them."

Under Thiele's direction, the Impulse line has developed into one of the strongest jazz labels in the country. It has not been easy, for any jazz disk jockey knows that getting a liberal

supply of Impulse albums is almost similar to asking the IRS to forget about your taxes.

We constantly stress to record companies that the greatest LP in the world means very little if the dj does not have it to play. Unfortunately, in the minds of most distributors, LPs become private property for them to distribute to a select number of jocks, promo men, office help and their own individual libraries. As a result, throughout the country, many legitimately working jazz jocks are crying for lack of service.

Aware of this some years ago, we inaugurated the "Del Shields Jazz Letter" that was mailed to over 900 jazz disk jockeys. When we planned the project, one of the first persons we spoke to at length and from whom we received a tremendous amount of help was **Bob**. He readily understood the problems of the disk jockeys and made available to us a list of his jocks and offered much guidance.

Part of this willingness to help is the result of the grasp of the total responsibilities of an executive and even in the case of an A & R Director, one's responsibilities do not finish at the conclusion of the editing session and the final packaging.

When one has been successful it does become difficult to remember all of the accomplishments. Until Impulse made its daring step, full-scale jazz promotion among the large companies was not done. There were sporadic attempts over the years. Most, however, were for limited periods. And in other cases, the results were due to the president of the company being a jazz buff. But under Thiele's direction, Impulse brought a style to jazz that had been lacking. There was freshness in the packaging and there was adventure.

Even the avant-gardists have found an ally in Bob. It is not for us to determine their place in the history of jazz. But they deserved to be heard.

And finally in the overall picture, Impulse in its present position is a leader. It is not a follower, and this is the more surprising considering the youthfulness of the company.

## Club Review:

### Mel Everybody's Musician

NEW YORK—As currently introduced by Woody Herman at Basin St. East, Mel Tormé is indeed a "musician's musician"; but it is unfair to so label this young veteran, for he is much more than that.

Mel is a versatile pro, a "jazz singer" who can handle comedy as well or better than any songster around, spoof Bob "Dial-in," do a Roger Miller medley, a wild "Comin' Home, Baby," a fresh "Hey, Look Me Over," a wryly doobie-dooed "Strangers in the Night" and the bounciest of "Mountain Greenery"ies.

The Columbia Records artist can also break a listener's heart with his superb ballad sense, which he is doing with two of the most evocative ever, **Johnny Mercer's** "When the World was Young" and **Vernon Duke's** "Autumn in New York." For the latter, Mel takes to the piano, and accompanied by **Herman** gives moving but never gushy tones to the song that says it for New York's "canyons of steel." He adds a lyric about muggers in the park that at first seems superfluous and mood-shattering; but that is Mel's style. He is hip, sophisticated, he's seen plenty; he may wander into reverie and nostalgia, but his bright and basically blithe spirit always retrieves him by the 11th hour. He has known heartbreak, but his resilience saves him, and the material is none the less for this.

In the meantime, the audience hears a consummate artist who also manages a trip to the drums and uke(!) and furthermore has done practically all the arrangements for this extraordinarily expert, enjoyableness stand. (When asked afterward why he didn't do any of his own compositions, he said: "I have a thing about that. I'd rather hear others do 'em.")

Woody Herman and the **Swingin' Herd** (also on Columbia now) are fine, appropriate complements; so is comedian **John Byner**, who does very funny take-offs on **Tony Bennett**, the **Ozzie and Harriet** TV show as well as a bit in which the **Lone Ranger's Tonto** is a swishy interior decorator ("This damned feather . . . I can't do a thing with it!"). But it's **Tormé** all the way. Despite torrential rains the evening we caught him, the place was jammed—and with a lot more than musicians. —**Doug McClelland**.

TOP  
20  
LPs

# Jazz

1. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
2. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
3. **JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
4. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
5. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
6. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
7. **TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
8. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
9. **GOTTA TRAVEL ON**  
Ray Bryant—Cadet LP-767: LSP-767
10. **MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
11. **UNO, DOS, TRES**  
Willie Bobo—Verve 8648: V6-8648
12. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff—  
Atlantic 1463: SD-1463
13. **WILD IS THE WIND**  
Nina Simone—  
Philips PHM-200-207: PHS-600-207
14. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
15. **SEARCH FOR THE NEW LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169
16. **TELL IT LIKE IT IS**  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105: ST-20105
17. **LIVE AT THE LIGHTHOUSE '66**  
Jazz Crusaders—  
Pacific Jazz PJ-10098: ST-20098
18. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige TR-7648: TRST-7468
19. **TIME IN**  
Dave Brubeck—  
Columbia CL-2512: CS-9213
20. **THE VILLAGE CALLER**  
Johnny Lytle—Riverside 480: S-9480

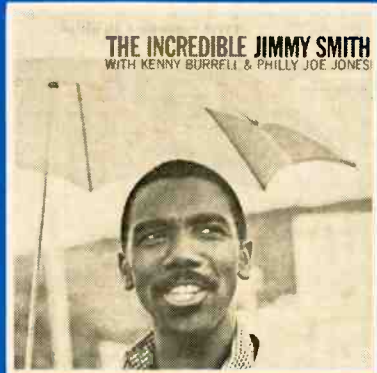
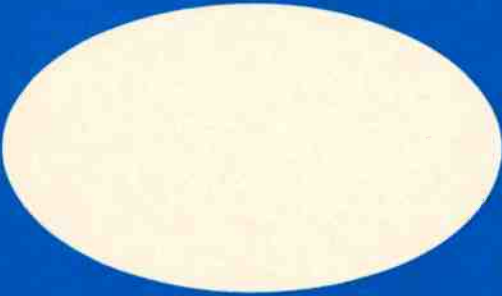


# BLUE NOTE

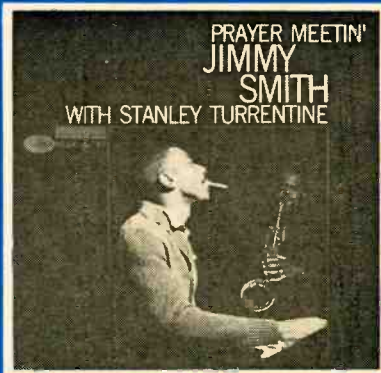
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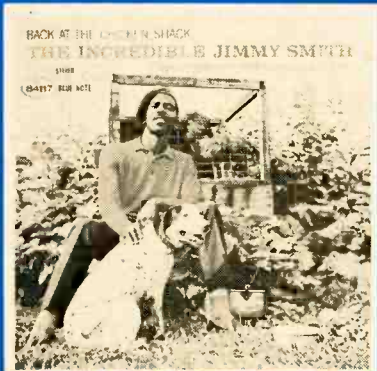
SOFTLY AS A SUMMER BREEZE BLP 4200/BST 84200



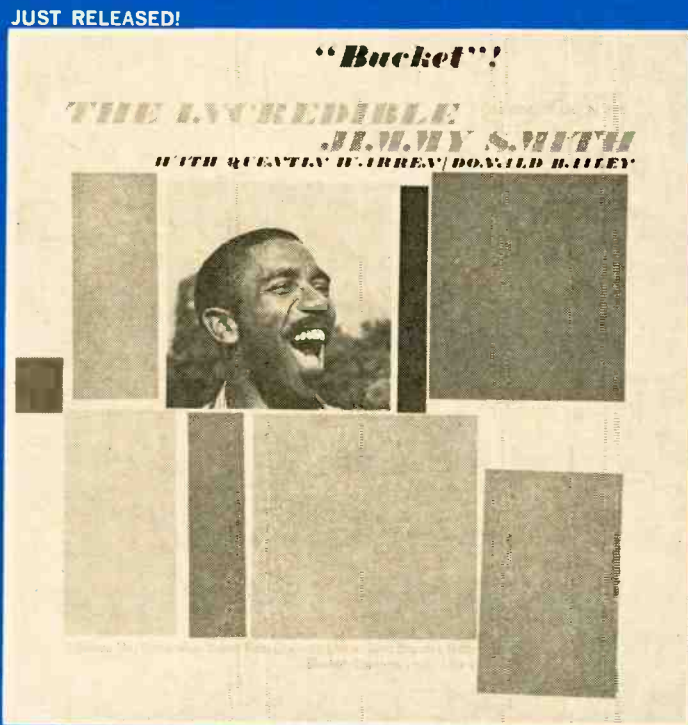
PRAYER MEETIN' BLP 4164/BST 84164



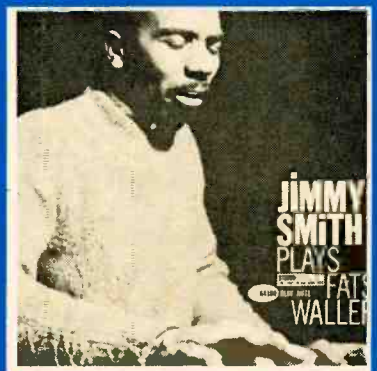
ROCKIN' THE BOAT BLP 4141/BST 84141



BACK AT THE CHICKEN SHACK BLP 4117/BST 84117



BUCKET BLP 4235/BST 84235



PLAYS FATS WALLER BLP 4100/BST 84100



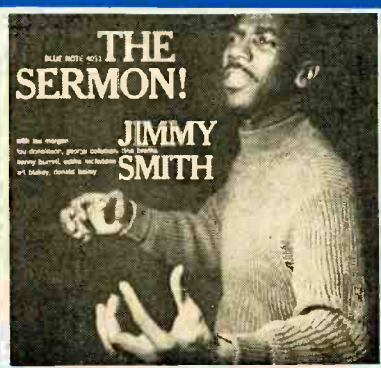
MIDNIGHT SPECIAL BLP 4078/BST 84078



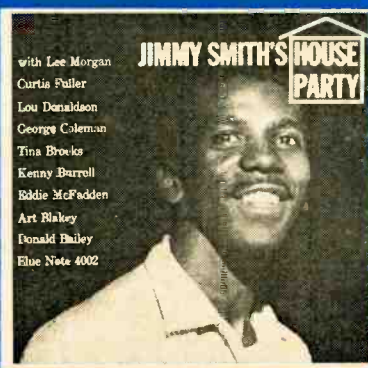
HOME COOKIN' BLP 4050/BST 84050



CRAZY! BABY BLP 4030/BST 84030



THE SERMON BLP 4011/BST 84011



HOUSE PARTY BLP 4002

with Lee Morgan  
 Curtis Fuller  
 Lou Donaldson  
 George Coleman  
 Tina Brooks  
 Kenny Barroll  
 Eddie McFadden  
 Art Blakey  
 Donald Bailey  
 Blue Note 4002

# Money Music

## Class Will Tell

"B-A-B-Y," Carla Thomas, Stax, has busted through pop. The next artist to break through for **Jim Stewart** and **Steve Cropper** (who has become an idol for a lot of people in the business, not to mention **Porter and Hayes**) will be **Eddie Floyd**, whose "Knock on Wood" went on KFWB, L.A. and is over 200,000.

The **Supremes**, **4 Tops** and **Temptations** are all Top 10 pop nationally as soul breaks through the pop curtain. A new R&B artist with a hit said, "I hope those pop station 'burglars' will give me a break and stop stealing success from my pockets."

**Neil Diamond's** "Cherry Cherry" has turned into the Super Giant that his last record never was in the East. Sales are over 60,000 in the tough Philadelphia pop market, so you know where this record is going . . . "If I Were a Carpenter," **Bobby Darin**, is a giant and the **Sonny and Cher** is unbelievable . . . **Count 5**; **Eric Burden & Animals**; **Dusty Springfield**; and **Johnny Rivers** are smashes.

"Ain't Gonna Lie," **Keith Mercury**, has busted loose on the charts as predicted . . . The great new **Brian Hyland** is, "Run Run Look and See," written by **Ray Whitney** of Atlanta.

"Love Is a Hurtin' Thing," **Lou Rawls**, is an R&B smash, and is Top 20 in Detroit, on **WIBG** and many pop stations. He should become the next **Sam Cooke**, and is in fact, managed by **J. W. Alexander**, who managed Sam, and Lou, was a member of the gospel group Sam was in, the **Soul Stirrers**. His new LP "Soulin'," is a giant in sales . . . "Respect," **Rationals**, is Top 15 in Detroit and is now handled by **Cameo** . . . "Gloria's Dream," **Belfast Gypsies**, **WB**, is Top 20 in Detroit and is breaking the hard way, viz., city by city by city.

"Devil With a Blue Dress," **Mitch Ryder**, has to be a smash. It already received three top R&B station picks, so how wild can a pop record get? . . . The new **Happenings** and the new **Sam the Sham** are great, and are getting all the automatic picks.

Let's face facts, this **Barbra Streisand** is absolutely the greatest. She takes off where the other gals leave off. I've never heard so much soul and power and emotion as she generates in "Free Again." I'll have to print exactly what we wrote in this column when **Sinatra's** "Strangers in the Night" was released. If you don't play "Free Again" every few hours on your Top 40 station, then "shame on you."

We listened to drummer **Buddy Rich** put down today's pop music on the **Johnny Carson** show. I would say that the baroque rock used by the **Beatles** in "Eleanor Rigby" is as classy as anything in pop music in any year. They are great!

"Hooray For Hazel," **Tommy Roe**, is making it big for **ABC**, and South is doing a big job with it . . . "Changes," **Crispian St. Peters**, is coming in well for **Jamie** . . . The **Happenings** are happening

## Treed



**ABC's** newest recording group, the **Trees**, celebrated their signing to the label recently with a romp, appropriately, around Central Park trees, joined by **Bob Thiele** (second from left), label **A&R** Director, and **Howard Stark** (second from right), VP of the **ABC** division. The **Trees'** first **ABC** single is set for October release.

once again . . . "Heart," **2 of Clubs**, **Fraternity**, and "Almost Persuaded #2," **Ben Colder**, are looking more and more like national hits . . . "Coming on Strong," **Brenda Lee**, is doing just that . . . "Bang Bang," **Joe Cuba**, **Tico**, is a giant in N.Y.C. like the last one was. This one could go nationally . . . **Sol Rabinowitz** has been forced to re-release the **Jackie Paine**, "What Does It Take." When it first came out, we reported that **Joe Niagara** of **WIBG** was very high on it, but it just didn't break in Philadelphia. Now it's a smash in Memphis . . . "Rumors," **Syndicate of Sound**, is a giant in Milwaukee and **WMCA** went with it, as **Bertha Porter** broke it in Hartford, and it is very large in Baltimore. It broke first in Charlotte . . . **Scepter** bought the #1 Record in Houston (**KILT** and **KNUZ**) and #2 in Dallas (**KBOX** and **KLIF**), titled "Harlem Shuffle," **Traits**. **Huey Meaux** has another winner. A lot of labels were after it.

The song, "Wheel of Hurt," which we've been touting for months, was rush-recorded last week by **Al Martino** on **Capitol** and, under **Al's** tender loving care, could take off.

"Sweet Potato," **Booker T**, **Stax**, breaks pop wherever it is played . . . "Way of Love," **Sonny Curtis**, **Viva**, is doing well in Nashville . . . "Fife Piper," **Dynatones**, **HBR**, is getting a lot of important Picks and reacts wherever played. It's Top 10 at **WOL**, **Washington** . . . We said Top 3 on "Mind Excursion," **Trade Winds**, and it's now a smash in S.F. and Seattle, #1 in Sacramento, and you can't keep a great record down forever . . . **WIBG**, Philadelphia is giving heavy play to the Baltimore smash, "Sawmill," **Admirals**, **Pulse** . . . Automatic Top Picks on "Dandy," **Herman's Hermits**, and "The Great Airplane Strike," **Paul Revere** . . . **Don Robey** is thrilled by **Bill Gavin's** Pick on, "She's My Girl," **Coastliners**, **Backbeat** . . . "Psychotic Reaction," **Count 5**, is the next #1 . . . **13th Floor Elevators** should finally make it nationally as it's a Top 10 smash in Detroit and is very big in California . . . "Roseanna," **Capreez**, is still large in Detroit, (**Sound** label) . . . "Friends and Loves," **Bushmen**, **Mercury**, continues to spread in the South . . . "Don't Worry," **McCoys**, **Bang**, is shaping up as a very big one . . . "Tomorrow Never Comes," **B. J. Thomas**, **Scepter**, is getting mucho big picks . . . **KFWB**, L.A. went on "I'm Your Puppet," **J&B Purify**, **Bell**. It's a monster in Chicago and **WCAO**, Baltimore has been on it . . . "It Hurts Me," **Bobby Goldsboro**, **UA**, is a hit in Detroit and S.F. . . . "Fa-5 times," **Otis Redding**, is a giant R&B, and is breaking pop in the South fast in Birmingham, **Chattanooga** . . . "All Strung Out," **April & Nina**, is a strong regional hit . . . "Melody for an Unknown Girl," **Unknowns**, a hit in Louisville and Atlanta.

"Run and Hide," **Uniques**, **Paula**, with action in Charlotte, Birmingham, Dallas, New Orleans, looks like a bigger one than the last . . . "Happy Feet," **Robert Parker**, is selling well . . . "Little Bit Better," **Joe Tex**, **Dial**, is an automatic R&B smash . . . "Mr. Spaceman," **Byrds**, is gaining fast . . . Lots of interest in "Lavender Blue," **Finders Keepers**, **Chall** . . . **Roger Miller** has a big one . . . "Can't Satisfy," **Impressions**, selling pop in Miami . . . "The Willy," **Willies**, spreading from Pittsburgh . . . "Stop Look and Listen," **Chiffons**, is picking up steam . . . "Daytripper," **Vontastics**, is getting pop play and action . . . "Ain't Gonna Lie," **Keith Mercury**, broke in Miami . . . "Summer Samba," **Walter Wanderly**, went to Top 5 at **KPOI**, Hawaii . . . **Young Rascals** is already Top 10 at **KPOI**.

## UJA Dinner-Dance Due Oct. 24

**NEW YORK**—The first annual dinner-dance sponsored by the music industry of the United Jewish Appeal of Greater New York will be given at the New York Hilton Oct. 24.

The guest of honor will be **David Rothfeld**, merchandise manager for **E. J. Korvette**.

The guest speaker will be **Charles C. Bassine**, head of the newly merged **E. J. Korvette** and **Spartans Industries**.

**Larry Elgart** and **Joe Cuba** will provide the music for the \$50 a head dance.

A major entertainment name will be announced to perform next week.

## DJ Changes

**PHIL PHILLIPS**

Upped at: **KGUD-Santa Barbara**  
New manager

**LOU KASMAN**

To: **WAPC-Riverhead, L. I.**  
From: **Morty Wax Record Promotions**  
Deejay

**ELLIOT NEVINS**

Upped at: **WIOD-Miami, Fla.**  
Program director

**HANK FISCHER**

To: **KBER-San Antonio**  
From: **KITY-San Antonio**  
Deejay, sales manager

## R & B Beat (Continued from page 27)

New at WDAS, Philadelphia: **Sonny Warner; Johnny Newbag; Joe Tex; "Poor Girl in Trouble," Barbara Mason; "Am I a Loser," Eddie Holman; Frd Parris; Mitch Ryder.**

"Lost Without the Love of My Guy," **Viola Wills**, Bronco, goes to Top 20 at KFVB, L.A., and is going at WAME Miami; WAMO, Pittsburgh WJMO, Cleveland, etc. Last week's "Soul Sound" at KGFJ was the **Steve Mancha**. This week's is the new **Bob & Earl** on Mira, called, "Baby, Your Time is My Time," written and produced by **Fred Smith**—son of our girl, **Effie**.

XERB, Mexico, comes in like gangbusters in L.A., S. F., and all Southern California (under PD **Bob Smith**), and their night deejay, **Wolf Man Jack** (the kids call him Howlin' Wolf), rips it up. So KGFJ took their 10 to midnite talk show off, and put the **Magnificent Montague** against him 9 to midnite. Now **Alex Martin** does morning drive; **Tom Reed; Jim Wood; Jim Randolph** (evening drive); **Hunter Hancock** is 6 to 9 p.m. and KGFJ sounds great! **Al Scott** is all-nite. **Wolf Man** has a deep, gruff voice.

**Johnny Taylor** on Stax goes back a very long time. He was one of the original **Soul Stirrers**, and he replaced **Sam Cooke** as lead with that group when Sam left. **Little Johnny Taylor**, who is on Galaxy Records, had a big hit several years ago called "Part Time Love," and he has a fine new one called, "Zig Zag Lightning" . . . The new **Invincibles** on Loma is called, "How Many Times."

**Mike Payne**, WABQ, Cleveland, reports the **Lorraine Ellison**, "Stay With Me," WB, is a smash . . . Breakouts: **Otis Redding; Incredibles; Jimmy Thomas; J&B Purify; Bobby Bland**. They are on both sides of the **Robert Parker** and on "You're So Fine," **Wilson Pickett; Knight Brothers; Bobby Wommack; Artistics; Fred Parris; Peaches & Herb; Johnny Newbag; Ambassadors**.

New Voice has a strong release with, "If You Loved Me Baby," **Duff Thurmond**. Amy Records just won't quit, and the new **Lee Dorsey** is coming and it is great!

The new **Bobby Hebb** is "Satisfied Mind" backed by "Love Love Love" . . . Lots of play for Mercury and **Shelby Singleton** on "I'm Gonna Be a Winner," **Willie Charles Gray**, in many markets.

Play on the **P. W. Cannon** on Hickory is split between "Hang My Tears Out to Dry" (Baltimore-Philadelphia) and "Hey Hey" (Chicago, Pittsburgh) . . . MGM has a new **Broadways** called, "Sweet and Heavenly Melody." The last one went big in Cleveland. And the new **Royalettes** on MGM is, "When Summer's Gone," well done by **Teddy Randazzo** . . . **Hamp Swain**, WIBB, Macon, Ga. (home of **James Brown** and **Otis Redding**), reports as hot in **Ray Charles'** "Ray's Moods" LP, "You Don't Understand," and there is action in Macon and Atlanta on a local cat, **Mighty Hannibal**, on "Hymn #5" . . . "We Got Love," **Enchanters**, WB, is Top 10 at WENZ, Richmond, with **Jo-Jo Samuels, the Hawk, Meat Ball, Wildchild, the Demon** and **Roll Jordan**.

Scepter bought the #1 Record in Houston and Dallas, "Harlem Shuffle," **Traits**.

"Stay With Me," **Lorraine Ellison**, is a Stone Smash in Baltimore with sales over 5,500, a smash in Cleveland, Miami, and busting big in Detroit and Chicago all in one week. New Orleans and Pittsburgh (KDKA POP) are starting well.

Now that WDAS, Philadelphia has gone on "Devil With a Blue Dress," **Mitch Ryder**, added to the fat picks at WJMO, Cleveland and **Fat Daddy** in Baltimore, it looks like an R&B and pop thing. The song is combined with "Good Golly Miss Molly" . . . At KATZ, St. Louis: **Robert B. Q.** sounds good enough to be on NBC; **Buster Jones** is out of sight and **Bernie Hayes** and **Chuck Cunningham** are just great. They really do cook . . . **Donny Brooks** at WDAS is really catching on with the kids, just as he had in Detroit and St. Louis, so look for big things.

**Ken Reath** and **Hal Brown**, WAMO, Pittsburgh: New: **P. W. Cannon; Jr. Parker; Darrell Banks; Joe Cuba; Incredibles; Lorraine Ellison; Viola Wills**. Pick: **Eddie Holman**. Big: **O'Jays; Otis Redding; Jackie Wilson; Bobby Marchan**.

Prediction: **Eddie O'Jay** will make a tremendous amount

(Continued on page 36)

## The Goris-Puchito Story

(Continued from page 29)

and after some time, he recorded "Mienteme" by **Olga Guillot**, a smash. He will never forget "Palabras Calladas," "Eso Y Mas" and "Mienteme." The first **Olga Guillot** album released by Puchito became a total success. He also recorded **Pototo** and **Filomeno**, **Orchestra Sensacion** and others. When nobody considered *orquestra tipica* promising, he recorded them and helped establish this trend.

After a few years, he opened **Impresora Cubana de Discos**, at **Autopista del Mediodia**, together with **Ing. Pedro Suarez**. This industry was pressing a high percentage of the production of Cuban labels, when **Castro** took power. **Goris** came to the United States in 1961, bringing with him some of the tapes he had recorded and which made his label popular in Cuba.

### Started Again

In this country he had to start all over again. "Those are unforgettable times . . . in which I started in **Seven Eleven Groceries** as a part-time employee." After three months, he started to work with **Panamerican Distributors** in Miami, and after a year, he left that company. In 1962 he met **Guisepe Storniolo**, an Italian by birth, and decided to be his partner in a new firm called **Puchito Records Mfg. Co., Inc.** They started at 480 East 28 St., **Hialeah, Fla.**, with the catalog **Jesus** brought with him from Cuba. After a period of time, some of those recordings went on a budget line, called **Adria**, which became very popular. They also started to distribute

**Krystal**, another budget line that rendered high profits.

Today **Puchito** is maintaining a complete catalog under the **Puchito** label, and their **Adria** catalog has been increased in such a way, that it is considered one of the most complete of the budget lines in the market.

Under **Puchito** label they released recordings by **Violines Magicos** of **Cesar Gonzmart**, **Amparo Ortiz**, **Paquito Hecharria**, **Alex Ruano** and his **Magic Sax** (a former member of **Los Chavales de Espana**), **Julio Rivero** and **His Combo**, **Orlando Alvarez** and **Corina**, the Italian singer **Renato Renzi**, who sings in five languages.

### 3 New LPs

They just released three new albums: **Miguel Herrero** and **Carmela Vasquez** with **Jose Miguel**, which is selling very well; **Alex Ruano's "Magic Sax"**; and **Rene Cabel**. A new album by **Renato Renzi** will be released in a few days, and they are planning a new budget line.

**Jesus Goris** has great support in his wife, **Georgina**, who started with him at their store in **Havana**. Today, **Puchito** is located at 152 West 29 St., **Hialeah, Fla.**

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Ray Conniff

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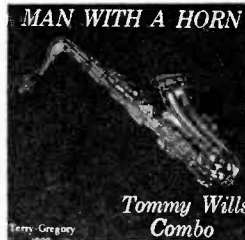
## Silver Subs



**Horace Silver** chats with a fan during his pinch-hitting chores for vacationing **Billy Taylor** of **WLIB Radio**. An extended European concert tour is in the offing for pianist-composer **Silver**. On his return he will record his first LP under the **Liberty** banner for its jazz label, **Blue Note Records**.

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# Coast Capers

BY JACK DEVANEY

Jay and the Americans in town for a taping of the Red Skelton show and making the rounds of local stations . . . The Chet Baker Quintet, World Pacific recording stars, have opened a four week stint at Hermosa Inn, Hermosa Beach . . . Don Graham, national promo director for A&M Records, says "Mas Que Nada" by Sergio Mendes and Brasil 66 now headed for a definite national smash. Disk has been out for two and a half months, but present action started here on the Coast in San Diego . . . The Deep Six back from a successful engagement at the Marco Polo in Vancouver, B.C., and recorded a new single for Liberty Records this week. Their album "The Deep Six" out this week.



The Turtles



Jay & the Americans



The Knickerbockers

Gary Lewis and the Playboys have been set for their first out of the country appearances when they play the Loyola Palace in Manila Oct. 20-25. On the 26th, the group will fly to Hong Kong performing series of shows at military bases . . . Walt Disney reps from six European countries will fly to London this week to meet with composers Robert and Richard Sherman now on their first overseas trek. On agenda will be discussion of exploitation plans for music in Disney's "The Happiest Millionaire" penned by the songwriting brothers . . . The Knickerbockers currently playing a two week engagement at San Francisco's Dragon A Go Go. Their new Challenge waxing "Love Is a Bird" due this week . . . Russ Reagan has a winner for Loma Records in the Belfast Gypsies single of "Gloria's Dream." Also out this week on Loma is Bobby Freeman's first for the label, "Soulful Sound of Music."

Arranger - Conductor Ernie Freeman, preparing to score "The Cool Ones" for Warner Bros., has been set for like assignment on "What Am I Bid" feature to be produced by Gene Nash and Wendell Niles, Jr. to

star LeRoy Van Dyke and Stephanie Hill . . . Art Laboe and Gene Simmons of Original Sound Records back from a 20 state trip promoting labels new single "Talk Talk" by the Music Machine . . . Capitol's Ken Mansfield happy to report that two top markets—WMCA, New York, and KFVB, Los Angeles, went on Lou Rawls' "Love is a Hurtin' Thing" on the same day last week . . . White Whale recording artists the Turtles have been signed for a guest appearance on "Hollywood Palace," hosted by Jimmy Durante. Group is now in town recording a new single . . . Joseph D'Imperio, Division Vice President, Product and Talent Development, and Ernest Altschuler, newly appointed RCA Victor Vice President and Executive Producer, in town for meetings at Hollywood office . . . God-

frey Cambridge, here for a co-starring role in William Castle's "Busy Body," will commute between Hollywood and San Francisco beginning Oct. 7 when he opens at Basin St. West in the Bay city.

Joan Harris, wearing stripes to match her Hummingbird Records "Crazy Stripes" novelty, off on a month's promo tour for the disk . . . The Board of Directors and the West Coast Writers Advisory Committee of ASCAP holding a reception and cocktail party at the Beverly Hills Hotel Monday evening . . . Hugh Heller, producer-president of Heller Corp., to London scouting scouting musical talent . . . New artist Vic Rogers bows on Momentum label with "Modesty" from the Fox production "Modesty Blaise" . . . Eddie Fisher threw a swingin' bash at his Beverly Hills home last Saturday night for movie and music personalities. Eddie's first single under his new RCA Victor contract, "Games That Lovers' Play, is hot.

## Crossroads LPs

Crossroads Records, new medium-priced classical line unveiled at Epic Records' National Sales Convention, is releasing five albums in September.

## R & B Beat (Continued from page 35)

of noise in N.Y.C. as the morning man on WLIB and will be breaking records. Flash: Enoch Gregory has resigned from the position of PD of WWRL, N.Y., but continues as a deejay.

Fred Hanna has been appointed Music Director of WAME, Miami. His Picks: "Behind Locked Doors," Witches, Sew City; "Can You Blame Me," Jimmy Norman; (Nickie Lee Pick); Mary Wells; Viola Willis James Carr; Joe Tex, Jr. Parker.

Al Jefferson, WWIN, Baltimore, says the top cut in the Sam & Dave LP is, "I Got You Boy." He is high on "Mercy," Willie Mitchell. Hi, as a tuff instrumental . . . Title of the new Darrell Banks is, "Somebody Needs You" . . . "You Left the Water Running," Barbara Lynn, is doing well in S.F. and in N.Y.C. off WMCA.

Rudy Runnells, WOL, Washington: Rudy went on the "Hang Out the Tears" side of the P. W. Cannon . . . New: Sonny Warner; Dionne Warwick; Joe Tex; Darrell Banks; Cash McCall; Mary Wells; James Carr; Eddie Holman; Joe Cuba; Mitch Ryder; B. B. King; T-Bone Walker; Buena Vistas . . . Top 10: Olympics; Dynatones.

"Don't Answer the Door," B. B. King, ABC, is breaking well in Philadelphia as promo genius Matty "Humdinger" Singer puts his mind to the problem . . . "It was a Very Good Year," Della Reese, is also getting very good calls in Philadelphia off heavy play.

Deejay line-up at Rounsaville's WCIN, Cincinnati: Bob Hudson; Jack Porter; Tom (TKO) Knox and PD Tom Hankerson. Picks: Cliff Noble (Atlantic); William Bell, Nancy Wilson, Rounsaville also owns in R&B: WYDL, New Orleans; WLOU, Louisville; WVON, Nashville (and pop: WFUN, Miami, & WDAE, Tampa).

The Otis Redding, "Fa-5 Times" is a smash . . . "Bang Bang" Joe Cuba, is a giant in N.Y.C. and many R&B deejays feel that this one is right in the pocket for the R&B market.

Effie Smith is very excited about the new Donald Height, "My Baby's Gone," on Shout . . . Bobby Powell is selling well in Chicago, Cleveland, L.A., Nashville, Memphis, New Orleans, Atlanta.

Marty Wechser (WWRL-New York) Immediate Giant: No. 4, "Bang Bang," Joe Cuba; No. 3, Eddie Floyd; No. 6, Carla Thomas. Already Top 10: Otis Redding. Solid Hits: Intruders. Don Gardner. Olympics, Players, Bobby Marchan, J. & B. Purify, Jackie Wilson, Jimmy Norman, Billy Hambric. New on WWRL: Lorraine Ellison, Fred Parris, Van Dykes, Deon Jackson, Joe Tex, Elgins, Velvelettes, Mighty Sam, Dionne Warwick, Billy Dearborn, King Coleman, James Carr, Barbara Lynn, Dynatones, Homer Banks, Jamo Thomas.

Hickory's Gene Kennedy is excited about label's first R&B release, "Hey Hey," getting big spread on Mid-West and Southern stations.

Max Cooperstein of Chess tells me he has made arrangements with Abner and Bunky Shepherd to handle the new Gene Chandler, "Fooled You This Time." Max is high on both the new Billy Stewart, "Secret Love," and the new Ramsey Lewis, "Uptight."

Joe Fields of Prestige is happy resales on "What Now My Love," Groove Holmes. It is getting very good play, pop, in Philly on WIBG, and heavy play on WDRC-Hartford.

Ernie Durham and WJLB in Detroit have been testing "Sister's Got a Boyfriend," Rufus Thomas, Stax, and there have been four re-orders. Rufus has been a little cold but it looks like they'll release this one nationally. Jim Stewart hopes that everyone will play the "Patch My Heart" side of the new Mad Lads on Volt. This is a new sound for the Mad Lads that should give them a hit in every market. The B side is in their old bag ("You Mean So Much to Me.") Stax is releasing four new LPs: "Otis Redding's Soul Dictionary"; new Sam and Dave; "Memphis Gold," with many of the Stax/Volt hits of the past 18 months; and the new Booker T and the MG's. Incidentally, the B side of the current Booker T is starting to break in many markets and went No. 1 at WAMO-Pittsburgh. Title: "Book-aloo." Another B side is breaking for Stax in many markets: "Just the One I've Been Looking For" on the Johnny Taylor single. (This is not a blues. Just a great R&B record.)

The new Homer Banks on Minit is breaking big in Baltimore and looks like Hit #2 on the new label run by Renny Roker.

## Let's Talk Spanish

(Continued from page 29)

American records market.

First, we must say that it was one of the best organized conventions we have ever attended. There was no waste of time, business was conducted from early in the morning to late in the evening, and with the person-to-person interviews one hardly had time to move away from the tables to make a telephone call to office or home.

The Latin-American markets are a very interesting factor. In some parts of the United States where a great population of Spanish speaking people reside, not only do they constitute a potential market, but they radiate an interest for their music, thus creating a big purchasing force. Of this type of market, the greatest are New York, California, Texas, Florida and Chicago; followed by New Jersey, Philadelphia, Cleveland, Connecticut and Detroit.

And of these markets, there is a big split in the type of music that sells more than the other. Yes, there is a difference between Latin music, as there is a difference between the country and western music, and the Rhythm and Blues and the pop music right here in the different States.

The music favored on the West Coast is that recorded by Mexican groups, as in the Texas market. It would be, naturally, since the population of Spanish-speaking people in those areas is originally from Mexico and the Central-American Republics. But that does not mean that they are buying only Mexican product, for the tropical music—which is how they identify the music produced on the East Coast and in Puerto Rico—has been gaining in popularity through local radio programs and through some distributors that have seen a future in those territories, and have ventured to invest in bringing this type of recording to these markets.

So it has been in years past, when the East Coast distributors and local radio stations popularized the Mexican-type recordings, and the movie houses that cater to the Spanish-speaking populations in the East brought Mexican films to the theaters, thus popularizing the Mexican movie singing stars and their recordings.

## Monument Obtains Mucho Foreign Wax

HOLLYWOOD — Marking a definite trend in the global thinking and marketing plans of Monument Records, president Fred Foster announced that the Hollywood-Nashville diskery would issue "in excess of 30 longplays obtained from foreign sources" between now and the end of the year.

As a result of the foreign master-searching by VP and Director of the International Division Bobby Weiss, close liaison was established with many world-wide record companies in order to secure artists and repertoire suitable, not only for the U.S.A. market, but in many instances, for other territories around the world. Monument, be-

sides the U.S.A., will have certain release rights, including England, the Continent, Middle East, Africa, the Far East, Australia, New Zealand, etc.

Album product already set by president Foster for release on  
(Continued on page 38)

## Uniques Scoring

SHREVEPORT, LA. — Paula Records President Stan Lewis has renewed the Uniques' contract with the label, following group's Detroit break-out with "Run and Hide," as confirmed by Music Merchants Distributing Co. Other areas are reporting action, too, and Lewis has announced plans for the Uniques' second LP.

We can see why a distributor in Chicago, for instance, would not be interested in investing a certain amount of capital to popularize any foreign type of music, when the same investment in popular music can bring him a faster return of his investment, without any extra spendings on promotion, salesmen that can speak the language and knows what to buy. But we must insist on the fact that where it has been done, it has proven to be very profitable, since in this field there are hardly any "returns" and most of the stores that cater to this public buys "cash." And most of all, there is not as much competition.

We heard at the Convention of a lot of new buyers who are willing to rack Latin-American product from almost every part of the United States, and who foresee a very profitable future in this field, soon.



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## DESDE NUESTRO *(Continued from page 28)*

sirve de pauta, como excelente grabación . . . Excelente el nuevo "sencillo" de Parnaso conteniendo "Poema 15" de P. Neruda y V. Bianchi y "La Noche Me Pide Tu Amor" interpretado por Arturo Gatica . . . !Una gran voz y muy buena grabación! . . . También de este sello "Yo te Daría Mas" y "Dios, Como te Amo" por los Hermanos Arraigada . . . Las dos grabaciones que este sello, ha puesto en el mercado, interpretadas por Lucho Gatica, han alcanzado magníficos niveles de venta . . . Muy buena la interpretación de "Vestida de Blanco" en la voz de Carlos Guzman. Se lanza la Sonora Matancera como firma grabadora y promotora de sus propias grabaciones . . . En sus planes está: popularizar nuevos intérpretes sudamericanos en todo el mercado latinoamericano . . . !Les felicitamos! . . . Muy bueno el "Uptown and Downtown" de Joe Quijano en el Sello Cesta . . . Grabación llena de gran sabor y alegría, como todas las de joe . . . Ha mejorado la salud del tenor cubano Manolo Alvarez Mera, ingresado recientemente por desarreglos mentales . . . Magnífico el "elepé" "16 Canciones Fabulosas" interpretados por Tito Rodriguez, Nelson Pinedo, Vitin Avilés, la Orquesta Broadway y el Cuarteto Los Hispanos, lanzado por Musicor . . . Nos encantó el "Citara" de Victor Manuel Mato, lanzado por Musart . . . Moviéndose muy bien las grabaciones de Lucecita Benítez, en Ricovox y Hit Parade . . . "Quisiera" por Tito Lara, del Sello Borinquen sigue aumentando sus ventas . . . !Muy Bueno! . . . El Sr. Albert Arends de "La Voz de Aruba," Apartado 219, Oranjestad, Aruba, Antillas Holandesas, está necesitando "releases" y grabaciones latinoamericanas. Mucho agradeceremos el envío de material grabado a este buen amigo . . . Los envíos deben ser por "Paquete Postal" . . . Muy bueno el "Vaya Pa' L Monte" y "Hang On Sloopy" por Arsenio, grabación Bang . . . Estará la semana entrante. A. Maravi en Nueva York, y ahora, hasta la próxima . . . !Saludos!

\* \* \*

### Lend an Ear . . . In English

Olga Guillot is performing at "El Liborio Restaurant" in New York City and is achieving a great success. Her latest recording for Musart, "Y siguen Los Exitos," is selling very well . . . Puchito released a new album by Alex Ruano and Paquito and his Rhythm, "Magic Sax." "Al Di La," "What Now My Love," "Il Silenzio," "Hambre," "Strangers in the Night," songs from "The Sound of Music" and others are contained in this package. A wonderful instrumental . . . Antonio Aguilar is selling his latest album for Musart, titled "Antonio Aguilar Vol. 7," in which he does "Cuando Vivas Conmigo," "Cuatro Velas," "Al Pie de la Montana," "Noches Eternas" and others . . . "Hey Amigo!" by Los Panchos (Columbia) is selling niftily. They sing "Great Popular Country Hits in Spanish" . . . Capitol released "Victor Luis Pazos! Tropical," in which the great bass player interprets "Incertidumbre," "La Jaibera," "Amapola" and "St. Louis Blues." Puchito released "Musical Gift" by Julio Rivero and his Combo. A fine recording! . . . "Mi Osito de Peluche" by Monica, a Capitol release, in which she sings "Lentamente," "Hoy No Se," "La Chica Ye Ye" and more, is great . . . "Mexicana Brass" of this label, in which they do "La Raspa," "Tequila," "La Barca de Oro," and others, is selling . . . "Nico Membiela canta sus exitos," a Modiner release, is moving . . . A new album by Pacheco y su Nuevo Tumbao, titled "Viva Africa" is fabulous . . . "El Mag-

## THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

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nifico" by Joe Cotto and Orchestra is doing well (Seeco) . . . Tropical released "Joyas Musicales" (instrumental) via budget line . . . Epic released "Light and Latin" by Luis Bordon . . . "96 Tears by ? (Question Mark) and the Mysterians, "Mas que Nada" by Sergio Bendes and Brazil '66 and "Bang Bang" by Joe Cuba and his sextet are climbing the charts in the American market.

Fuentes released "Que Bueno Está" by Morgan Blanco and his Combo . . . "Love and Violins" by Los Violines de Pego, an exquisite instrumental, is doing great (Kubaney) . . . Tony Oliva says: "My Favorite Music" is another nice instrumental that Kubaney released a few days and is moving very well. Parnaso released "Poema 15" and "La Noche Me Pide Tu Amor" by Arturo Gatica. Also from this label, "Yo te Daría Mas" and "Dios como Te Amo" by Hermanos Arraigada . . . "Vestida de Blanco" by Carlos Guzmán, released by Bego, is moving strongly . . . Sonora Matancero, the great Cuban orchestra, will handle their own recordings and promotion through their label, Malba . . . "Uptown and Downtown" by Joe Quijano was released by Cesta. A great Latin beat! . . . "16 Canciones Fabulosas" by Tito Rodriguez, Nelson Pinedo, Vitin Aviles, Broadway Orchestra and Cuarteto Los Hispanos was released by Musicor . . . We very much enjoy "Citara" by Victor Manuel Mato, released by Musart . . . Lucecita Benitez is selling well in Puerto Rico on Hit Parade's "Ole Lucecita" . . . "Quisiera" by Tito Lara (Borinquen) is climbing the Latin American charts . . . Albert Arends, from "La Voz de Aruba" (Radio Station) Apartado 219, Oranjestad, Aruba, Antillas Holandesas, will appreciate Latin releases sent for play, via parcel post . . . "Vaya Pa'l Monte" and "Hang on Sloopy" by Arsenio, released by Bang Records, is doing very well . . . A Maravi will be in New York next week . . . Gema has a new album by Trío Los Condes, plus a new LP by Roberto Ledesma in two weeks.

## New Met Has Leo as Cleo

NEW YORK — Musical history was certainly made here last week—in some ways—when the new Metropolitan Opera House in Lincoln Center opened Sept. 16, 1966, to great fanfare and alarums with a list of dignitaries headed by Lady Bird Johnson in attendance.

The opening attraction was Samuel Barber's new opera, "Antony and Cleopatra," written for Leontyne Price.

The best news of the evening, announced between the second and third acts by Met head Rudolf Bing, was that opening night would not also be closing night as a union strike had threatened to make it. The strike, Bing said, had been settled.

Definitely not the best news of the evening, as the daily critics reported, was the opera, directed, scripted (from the Shakespeare version) and designed by Italian self-proclaimed "Renaissance man" Franco Zeffirelli.

The scribes agreed pretty much to a man that the Barber score was unmelodic, unconvincing and dull, although with some highlights in the last act. And, they declared, Zeffirelli had done little to lighten the moment, choosing instead to give a heavy look to the production and an unfortunate heavy look to not slim diva Price.

Critics, however, praised sing-

ers Justino Diaz as Antony, Jess Thomas as Caesar and Ezio Flagello as Enobarbus and especially Leo as Cleo.

### RCA Made Offer

Record industry interest prior to the opening centered around recording the opening perform-

(Continued on page 39)

## Monument Story

(Continued from page 37)

Monument includes masters by Charles Aznavour, the Knightsbridge Strings, Eddie Barclay and his orchestra, pianist Henry Byrs, the Fabulous Jokers, Digno Garcia, Bruno Canfora and his orchestra, Ornella Vanoni, Ray Martin and his orchestra, Stephane Grappelly, Los Mayas, etc., plus a wide variety of Latin releases from RGE-Brazil.

During his current around-the-world tour in behalf of Monument, Weiss has been in constant contact with Foster on other album material he has optioned in Greece, Israel, Hong Kong, Japan and the Philippines featuring their artists in local language as well as international repertoire, with records scheduled for release "early in '67," according to present plans.

Foster expects additional material following the visit by Weiss to Australia, New Zealand, Tahiti and Hawaii enroute back to the U.S.A. in the next week.

## Biff Collie's



Jimmy Wakely started his new "Jimmy Wakely Show" Sept. 24 on KTTV (Channel 11) in L.A. Jimmy started with Gene Autry when Gene was on an Oklahoma City station, then appeared in many movies at Allied Artists and Universal. Featured on the first show were Linda Lee and Johnny, Jimmy's daughter and son, and guest star was Eddie Dean. Good luck, Jimmy!

Jack Smith and Joe Thompson were radio hosts at the Admen's Luncheon-Show recently at the Coconut Grove in L.A. Jack is head of the country outlet in Phoenix with the "High Cards" (KRDS). Ray Odom and his first lieutenant Jerry Sawyer represented the big desert city's first all-country voice WHAT. Current country star Waylon Jennings was a turntable tenant at WHAT previous to his recent big move to Nashville as one of Victor's most promising new trendmakers . . . Herb Edelman and bossman Howard Tullis carried the KEAP-Fresno Country radio banner at the Ad Agency-Country Music soiree . . . Wynn Stewart prepping a new Capitol country sessioning with Ken Nelson. Wynn, with his great group the Tourists have drawn the country night people like a moth to



Biff Collie

the Brite Torch, classy Country Corner in La Puente, L.A. suburb for three months, prior to their P.A. pointing in all directions for two months' tour. What a group!

Semie Moseley, "double neck" daddy of the vast Moserite guitar empire and now the blossoming new Moserite record label, points with unpardonable pride to new etchings by Eddie Dean and Tommy Duncan currently. Semie's success belies his age (31) and exemplifies his creative abilities and slick staff in the "Country Music Capitol of the West," Bakersfield.

Buck Owens continues to solidify the Bakersfield claim as BIG with the opening of the new KUZZ Music Center, complimenting his vast Country Music Empire in this previously quiet California town in the San Joaquin Valley. Buck says the center, named after his all-country radio outlet, is operating seven days a week under the guiding hand of store manager Mrs. Jean Denio. Eddie Briggs, well-known KUZZ personality, announces P.A. activity following the Grand Ole Opry package in town recently of Hank Snow, Faron Young, Billy Walker, Dottie West and Hank Thompson will include Johnny Cash, The Carter Family and the Statler Brothers, set for a Nov. 13 date at the Bakersfield Civic Auditorium . . . Eddie Bond (KWAM-Memphis) now frontrunning a "Country Music Shindig" and a Saturday afternoon WHBQ-TV, 3 to 3:30 p.m. . . . Earl Scott postcarded re: his new Decca dandy "Tearin' my Heart up Again" and promises all-round activity, appearance and disk-wise . . . Doug Warren, vet country actor-singer, enjoying good exposure on his current So-Cal Sundown release of the talked-about "One More Mountain" . . . Wes Buchanan of the '40s famous Buchanan Brothers, awaiting momentary kick-off notice of a new country network TV M.C.ing chore. Wes is one of the funniest men in the "After Dark" fraternity hearabouts . . . Cliffie Stone pointing proudly to his new Central Songs pactee Glen Garrison and Glen's current "Green to Blue" on Imperial. Also much to-do about something Eddie Downs recently grooved at Capitol studios in Hollywood . . . Guitarist Phil Baugh called to say the only "Jimmy-Jamming" he's doing is on his fender at his own Rockette Club in Montclair (L.A. suburb). Phil's a "Como with Strings." He talks with his fingers and his guitar says plenty!

Snuff Garrett makes hits while the mike is on, à la Jerry Wallace's new "Not That I Care," produced by Snuff's production company . . . Ridgeway Music's ("Slowpoke"—"You Belong to Me," etc.) Charlie Adams planes to Music City this week for pavement pounding and studio-stopping in the neighborhood of his newly purchased office building on Music Row, up until Convention time. Ferlin Husky's film-starring stint in "Las Vegas Hillbillies" currently making the rounds here.

## WSM Convention Agenda

Pro-Celebrity Golf Tournament—Oct. 15-16—Bluegrass Country Club  
AWRT-AD Club party—Oct. 19—Hermitage Hotel  
Registration—Oct. 20, 8 a.m. to 9 p.m.—Municipal Auditorium  
CMA meeting—Oct. 20, 10—Municipal Auditorium  
SESAC Reception—Oct. 20, 1 to 5—Municipal Auditorium  
National Life-Videotaping Opry—Oct. 20, 7 p.m.—Opry House  
BMI party (invitation only)—Oct. 20  
ASCAP party (invitation only)—Oct. 20  
Movie Premier—"Opry Rebel"—Tenn. Theater— 11:30 p.m.  
WSM Breakfast & Spectacular—Oct. 21, 8 a.m.—Municipal Aud.  
Panel Discussions—Oct. 21, 10:15—Municipal Auditorium  
Dot Luncheon & show—Oct. 21, 1 p.m.—Municipal Auditorium  
Decca Records party & show—Oct. 21, 5:30 p.m.—Municipal Aud.  
CMA Hall of Fame show & dinner—Oct. 21, 7 p.m.—Municipal Auditorium  
Trade Press Awards, Friday Night Opry—Oct. 21—Opry House  
RCA-Victor Breakfast—Oct. 22—Andrew Jackson Hotel  
Columbia Luncheon and show—Oct. 22, noon—Opry House  
Capitol Records party—Oct. 22, 5 p.m.—Municipal Auditorium  
Grand Ole Opry—Oct. 22, 6:30 p.m.—Opry House  
Pamper Dance—Oct. 22, 10 p.m.—Municipal Auditorium  
Columbia Coffee Clatch—Oct. 23, 7 a.m.—Hermitage Hotel

### Woker Hospitalized

Wayne Woker, songwriter for Cedarwood Publishing Co. of Nashville, went into Vanderbilt Hospital this week to undergo eye surgery. A few of the hits written by Woker are: "Are You Sincere," "Burning Memories," "Little Boy Sad," "Leavin' on Your Mind," "Hello Out There," "It's My Way," "Little Heartache" and "I've Got a New Heartache."

Many were BMI award-winning songs.

### 'Tribute to Kitty'

NASHVILLE—Due for release soon is a new RCA Victor album entitled "Norma Jean, A Tribute to Kitty Wells," according to the singer's A&R director, Bob Ferguson.

### Leo as Cleo

(Continued from page 38)  
ance for posterity. RCA made what was reportedly an attractive offer but was sabotaged by the union problems. Ever persevering, the label then asked for permission to tape the performance, put the tape in escrow for possible later negotiations and a record.

That request was also denied. And now that the reviews are out, it would seem that recordings are doubtful.

The new Met building was praised by the architecture critics as old-fashioned but properly designed acoustically and by the art critics as containing fine pieces of art, most notably some not terribly original but refreshing murals by Marc Chagall and Roaul Dufy.

### Hank Thompson To Warners

BURBANK, CALIF.—Joe Smith, Vice President and General Manager of Warner Bros. Records, announced the signing of Hank Thompson, singer, bandleader and songwriter, to a long-term exclusive contract.

Mr. Smith said, "the signing of Thompson is part of an overall program designed to build a substantial country roster that is competitive in the market place."

Joe Allison will be responsible for producing all of Thompson's recordings for Warner Bros. This week, Thompson's first single on Warner Bros., "Where Is The Circus," was released. An album is in the works.

### Owen Back on Job

NASHVILLE — John Owen, Hubert Long Talent Agency's associate in the placing of talent for fairs and exposition, has returned to his desk following a mild coronary attack suffered in mid-July.

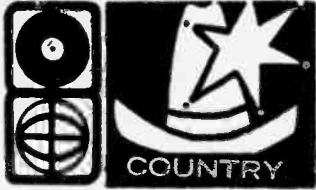
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# DISK Jockey REPORTS



## MIKE HOYER

WHO—Des Moines, Iowa

1. You Ain't Woman Enough (Loretta Lynn)
2. Almost Persuaded (David Houston)
3. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
4. The Last Thing On My Mind (Tompall & The Glaser Brothers)
5. I Can't Keep Away From You (Wilburn Brothers)
6. A Million And One (Billy Walker)
7. The World Is Round (Roy Drusky)
8. Each Season Changes You (Wilma Lee & Stonewall Jackson)
9. No Man Should Hurt As Bad As I Do (George Morgan)
10. It's All Over (Kitty Wells)

## BILL PUDIFIN

GFGM—Richmond Hill, Canada

1. Tip Of My Fingers (Eddy Arnold)
2. Blue Side Of Lonesome (Jim Reeves)
3. Room In Your Heart (Sonny James)
4. Open Up Your Heart (Buck Owens)
5. A Million And One (Billy Walker)
6. The Shoe Goes On The Other Foot (Marty Robbins)
7. Blues Plus Booze (Stonewall Jackson)
8. 4033 (George Jones)
9. Almost Persuaded (David Houston)
10. I Get The Fever (Bill Anderson)

## ROBERT "RED" DERIDDER

WOLA—Jackson, Mich.

1. At Ease Heart (Ernie Ashworth)
2. If Teardrops Were Silver (Jean Shepard)
3. Little Boy Walk Like A Man (The Harden Trio)
4. Open Up Your Heart (Bonnie Owens)
5. What's It Gonna Cost Me (Bonnie Owens)
6. Blues Plus Booze (Stonewall Jackson)
7. Big "O" (Ronnie Sessions)
8. The Bottle Let Me Down (Merle Haggard)
9. The World Is Round (Roy Drusky)
10. Flip Side Of A Teardrop (Chet Good)

## RALPH H. COMPTON

WLPH—Birmingham, Ala.

1. Almost Persuaded (David Houston)
2. Shoe Goes In The Other Foot (Marty Robbins)
3. Country Music (Compton Brothers)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Little Black Bug (Buddy Meredith)
6. Think Of Me (Buck Owens)
7. Hard Times (Osborne Brothers)
8. You Ain't Woman Enough (Loretta Lynn)
9. Act Naturally (Homer & Jethro)
10. If Teardrops Were Silver (Jean Shepard)

## DON DAMSAY

CJC—Sau't Ste. Marie, Ont., Canada

1. Almost Persuaded (D. Houston)
2. A Million And One (B. Walker)
3. The Shoe Goes On The Other Foot (M. Robbins)
4. The Tip Of My Fingers (E. Arnold)
5. Blue Side Of Lonesome (J. Reeves)
6. You Ain't Woman Enough (L. Lynn)
7. Think Of Me (B. Owens)
8. Standing In The Shadows (H. Williams Jr.)
9. Streets Of Baltimore (B. Bare)
10. Anytime (K. Roberts)

## KEN SPECK

WSLR—Akron, Ohio

1. A Million And One (Billy Walker)
2. The Last Thing On My Mind (Tompall & Glaser Bros.)
3. I Can't Keep Away From You (Wilburn Brothers)
4. A Loner (Webb Pierce)
5. Almost Persuaded/We Got Love (David Houston)
6. The Shoe Goes On The Other Foot (Marty Robbins)
7. At Ease Heart (Ernie Ashworth)
8. Little Pedro (Carl & Pearl Butler)
9. If You Were Mine To Lose (Conway Twitty)
10. 4033 (George Jones)

## JAY "BIRD" TRACHMAN

WMGS—Bowling Green, Ohio

1. You Ain't Woman Enough (Loretta Lynn)
2. Blue Side Of Lonesome (Jim Reeves)
3. Tip Of My Fingers (Eddy Arnold)
4. Blues Plus Booze (Stonewall Jackson)
5. Open Up Your Heart (Buck Owens)
6. The World Is Round (Roy Drusky)
7. Don't Count On Tomorrow (Marion Worth)
8. If Teardrops Were Silver (Jean Shepard)
9. At Ease Heart (Ernie Ashworth)
10. I'd Just Be Fool Enough (The Browns)

## KSIR—Wichita, Kan.

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. Blue Side Of Lonesome (Jim Reeves)
4. Tip Of My Fingers (Eddy Arnold)
5. Four-O-Thirty Three (George Jones)

6. Room In Your Heart (Sonny James)
7. Open Up Your Heart (Buck Owens)
8. Bring Your Heart Home (Jimmy Newman)
9. It's All Over (Kitty Wells)
10. I Get The Fever (Bill Anderson)

## BOB JENNINGS

WLAC—Nashville, Tenn.

1. World Is Round (Roy Drusky)
2. Almost Persuaded (David Houston)
3. Million And One (Billy Walker)
4. Streets Of Baltimore (Bobby Bare)
5. It Takes A Lot Of Money (Warner Mack)
6. Room In Your Heart (Sonny James)
7. Heck Of A Fix (Jim Nesbitt)
8. Early Morning Rain (George Hamilton IV)
9. It's Only Love (Jeannie Seely)
10. Five Little Johnson Girls (Stonemans)

## ZEKE LEONARD

WMEV—Marion, Va.

1. I Can't Keep Away From You (Wilburn Brothers)
2. Talkin' To The Wall (Warner Mack)
3. At Ease Heart (Ernie Ashworth)
4. Almost Persuaded (David Houston)
5. Open Up Your Heart (Buck Owens)
6. You Ain't Woman Enough (Loretta Lynn)
7. Think Of Me (Buck Owens)
8. Crying And I'm Only Halfway Home (Shirley Hunter)
9. Outstanding In Your Field (Jean Shepard)
10. Come On And Sing (Bob Luman)

## JUST PLAIN GENE

WCER—Charlotte, Michigan

1. Almost Persuaded (David Houston)
2. If Teardrops Were Silver (Jean Shepard)
3. The Shoe Goes On The Other Foot (Marty Robbins)
4. Blue Side Of Lonesome (Jim Reeves)
5. A Million And One (Billy Walker)
6. I Hear Little Rock Calling (Ferlin Husky)
7. Little Pedro (Carl & Pearl Butler)
8. The Tip Of My Fingers (Eddy Arnold)
9. At Ease Heart (Ernie Ashworth)
10. Room In Your Heart (Sonny James)

## DAVE FISHER

KSTV—Stephenville, Tex.

1. Almost Persuaded (David Houston)
2. Open Up Your Heart (Buck Owens)
3. Blue Side Of Lonesome (Jim Reeves)
4. Time, Have Mercy On Me (Diana Duke)
5. My Uncle Used To Love Me (Roger Miller)
6. Tip Of My Fingers (Eddy Arnold)
7. This Gun Don't Care (Wanda Jackson)
8. It Takes A Lot Of Money (Warner Mack)
9. Streets Of Baltimore (Bobby Bare)
10. You Ain't Woman Enough (Loretta Lynn)

## JIM CLEMENS

KHEY—El Paso, Tex.

1. Almost Persuaded (David Houston)
2. I Hear Little Rock Calling (Ferlin Husky)
3. A Million And One (Billy Walker)
4. The World Is Round (Roy Drusky)
5. Persuing Happiness (Norma Jean)
6. Blue Side Of Lonesome (Jim Reeves)
7. 4033 (George Jones)
8. For Lovin' Me (Waylon Jennings)
9. Evil Off My Mind (Burl Ives)
10. Wallpaper Roses (Jerry Wallace)

## JACK RENO

WXCL—Peoria, Ill.

1. Born A Woman (Sandy Posey)
2. Sweet Thang (Nat Stuckey)
3. Walkin' On New Grass (Kenny Price)
4. Summer Roses (Ned Miller)
5. Blue Side Of Lonesome (Jim Reeves)
6. Room In Your Heart (Sonny James)
7. Streets Of Baltimore (Bobby Bare)
8. If Teardrops Were Silver (Jean Shepard)
9. I Hear Little Rock Calling (Ferlin Husky)
10. It Just Happened That Way (Elton Britt)

## WCLU—Cincinnati, Ohio

1. Almost Persuaded (David Houston)
2. Tip Of My Fingers (Eddy Arnold)
3. Blue Side Of Lonesome (Jim Reeves)
4. 4033 (George Jones)
5. The World Is Round (Roy Drusky)
6. Room In Your Heart (Sonny James)
7. Open Up Your Heart (Buck Owens)
8. Sweet Thang (Nat Stuckey)
9. If Teardrops Were Silver (Jean Shepard)
10. I Get The Fever (Bill Anderson)

## GLEN OWENS

KLAK—Denver, Colo.

1. Almost Persuaded (David Houston)
2. He Was Almost Persuaded (Donna Harris)
3. A Million And One (Billy Walker)
4. Blue Side Of Lonesome (Jim Reeves)
5. If Teardrops Were Silver (Jean Shepard)
6. I Hear Little Rock Calling (Ferlin Husky)
7. Ain't Had No Lovin' (Connie Smith)
8. You Ain't Woman Enough (Loretta Lynn)
9. If Teardrops Were Silver (Jean Shepard)
10. The Shoe Goes On The Other Foot (Marty Robbins)

## Kahl Gets Justis Compositions

NEW YORK — Phil Kahl, President of Pictoretone Music Publishing Corp. and Tobi-Ann Music Publishing Corp., has been designated by Bill Justis to administer a substantial number of the musical compositions now held in the catalogs of two of Justis' various publishing firms —namely, Tuneville Music of Nashville as well as its subsidiary, Vaughn Publishing. Both these companies are affiliated with BMI.

Among the many songs included in the agreement are such BMI award winners as "Mountain of Love" and "Down at Poppa Joe's," plus many other catalog items.

Justis stated that he wishes to devote all his time, talent and efforts to arranging and composing; and that he feels his copyrights are in very good hands for future development.

Phil Kahl has shown his abilities as a music publisher over the past 20 years, not only with his current music companies but also with his former associations with Disney Music, Santley Joy and Planetary and Patricia Music. Over the years, Phil has been instrumental in the success of such songs as "Lullaby of Birdland," "Yellow Rose of Texas," "Why Do Fools Fall in Love," "Come a Little Bit Closer," "Hang on Sloopy," "Let's Lock the Door (And Throw Away The Key)," "Loop de Loop," "Let's Start All Over Again," "When You're Young and in Love" and many others.

## Mayhew Forms Hawkins Memorial

The Hawkshaw Hawkins Memorial has been formed by Aubrey Mayhew, Hawkshaw's former manager, to perpetuate the memory of one of country music's greatest talents and contributors.

The project has been a reality for a year with Aubrey and former members of the Hawkshaw Hawkins fan club collecting items of every nature relating to Hawkshaw. In the near future the memorial will be assembled and housed in Nashville, on permanent display.

Anyone having items related to Hawkshaw in any way who would care to donate it to the Memorial, please contact Aubrey Mayhew at the Hawkshaw Hawkins Memorial, 802 18th Avenue South, Nashville.

All items accepted and used will be identified by the donor's name when placed on display.

## TOP COUNTRY LP'S



This Wk. Oct. 1	Last Wk. Sept. 24	Artist	Wks. on Chart
1	1	ALMOST PERSUADED David Houston— Epic LN-26213; BN-26213	7
2	2	CARNEGIE HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556; ST-2556	7
3	3	SUFFER TIME Dottie West—RCA Victor LPM-3587; LSP-3587	10
4	4	COUNTRY TOUCH Warner Mack— Decca DL-4766; DL-4766	11
5	6	I LOVE YOU DROPS Bill Anderson— Decca DL-4771; DL-4771	6
6	5	THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622; LSP-3622	10
7	7	EVIL ON MY MIND Jan Howard— Decca DL-4793; DL-4793	9
8	12	TILL THE LAST LEAF SHALL FALL Sonny James— Capitol T-2500; ST-2500	6
9	11	STEEL RAIL BLUES George Hamilton IV—RCA Victor LPM-3601; LSP-3601	4
10	8	COUNTRY ALL THE WAY Kitty Wells— Decca DL-4776; DL-4776	12
11	9	ALONE WITH YOU Jim Edward Brown—RCA Victor LPM-3569; LSP-3569	6
12	10	DON'T TOUCH ME Wilma Burgess— Decca DL-4792; DL-4792	13
13	23	ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528; CS-9328	3
14	13	MANY HAPPY HANGOVERS TO YOU Jean Shepard— Capitol T-2547; ST-2547	12
15	15	PUT IT OFF UNTIL TOMORROW Bill Phillips— Decca DL-4792; DL-4792	8
16	14	I'M A PEOPLE George Jones— Musicor MM-2099; LS-3099	16
17	17	MOVIN' ON/LUKE THE DRIFTER Hank Williams— MGM E-4380; SE-4380	4
18	18	JOHNNY PAYCHECK AT CARNEGIE HALL Little Darlin— LD-4001; SLD-8001	9
19	19	THE DRIFTER Marty Robbins— Columbia CL-2527; CS-9327	3
20	20	DUST ON MOTHER'S BIBLE Buck Owens— Capitol E-2497; ST-2497	18
21	21	LET'S GO COUNTRY Wilburn Bros.— Decca DL-4764; DL-4764	5
22	22	COUNTRY MUSIC SPECIAL Johnny Wright— Decca DL-4770; DL-4770	8
23	16	DISTANT DRUMS Jim Reeves—RCA Victor LPM-3507; LSP-3507	19
24	24	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves—United Artists UAL-3530; UAS-6530	4
25	25	COUNTRY SHADOW Hank Williams Jr.— MGM E-4391; SE-4391	4
26	27	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532; UAS-6532	3
27	28	THE BEST OF PORTER WAGONER RCA Victor LPM-3560; LSP-3560	2
28	26	I'M A NUT Leroy Pullins—Kapp KL-1488	3
29	(—)	MISS BONNIE GUITAR Dot DLP-3737; DLP-25737	1
30	(—)	THE STREETS OF BALTIMORE Bobby Bare—RCA Victor LPM-3618; LSP-3618	1





# COUNTRY SINGLE REVIEWS

**SOMEBODY LIKE ME** (Barton, BMI)

**TAKING CHANCES** (Vanadore-Five Sisters, BMI)

**EDDY ARNOLD**—RCA Victor 47-8965.

Lively new country tune everybody'll be singing soon, but nobody better than Eddy. Hurray.

**AIN'T GOT NO MAN** (Blue Crest, BMI)

**MISTY BLUE** (Talmont, BMI)

**WILMA BURGESS**—Decca 32027.

Gal is unhappy about having no guy but the tune she sings has a cheery beat and a bright future.

**THE GAME OF TRIANGLES** (Delmore, ASCAP)

**BYE BYE LOVE** (Acuff-Rose, BMI)

**BOBBY BARE, NORMA JEAN, LIZ ANDERSON**—RCA Victor 47-8963.

Top drawer idea: teaming these three to sing about a love triangle. Will be very, very big.

**SHOOT LOW, SHERIFF** (Always, SESAC)

**THE FOOL IN ME** (Rampage, BMI)

**CASH McCALL**—Sincere 833.

Lickety split item with nifty tale to tell. Listeners will latch onto every word.

**SHE'S MIGHTY GONE** (Southwind-Copper Creek, BMI)

**THE BABY SITTER** (Moss Rose, BMI)

**JOHNNY DARRELL**—United Artists 50047.

Perceptive lyric about a guy who is in love with a girl he knows he shouldn't care for. Moving.

**AIN'T IT FUNNY (WHAT A LITTLE DRINK CAN DO)** (Starday, BMI)

**GOIN' TO TOWN** (Tarheel, BMI)

**THE WILLIS BROTHERS**—Starday 782.

Lots of yuks on this side about boozing. Infectious, irresistible. Large potential.

**I'VE ONLY MYSELF TO BLAME** (Law, BMI)

**WATER UNDER THE BRIDGE** (Law, BMI)

**KITTY HAWKINS**—Capa 134.

A swiny country ballad about a girl who picked the wrong guy. Will find sympathizers.

**UNMITIGATED GALL** (Cedarwood, BMI)

**SOME OF YOUR MEMORIES** (Sure-Fire, BMI)

**FARON YOUNG**—Mercury 72617.

Spunky delivery will sell this single about a guy with a mad-on at his gal.

**TELL ME AGAIN** (Saran, BMI)

**WHERE DID THE OTHER** (Saran, BMI)

**JANET McBRIDE & VERN STOVALL**—Longhorn 575.

Janet and Vern have found two new sides worthy of their attentions. One slow, one fast.

**RIDE, RIDE, RIDE** (Yonah, BMI)

**TEAR BY TEAR** (Yonah, BMI)

**LYNN ANDERSON**—Chart 1375.

Lynn sells a song with verve and a chuckle in her voice. "Ride" will ride up the charts.

**LOVE ME LIKE THAT** (4 Star, BMI)

**THE GOOD AND BAD** (Central, BMI)

**AL PERRY**—Tower 275.

An attractive song with an easy to take moral. Al will influence friends with the ditty.



# SPECIAL C & W ISSUE

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By PAUL PERRY

## Convention to Municipal Auditorium

As the 41st birthday celebration of the Grand Ole Opry nears, the tension and excitement is picking up steam! This year's convention will have to be a giant, the biggest yet, with many more interesting events being planned. What will make this year's attraction more enjoyable and beneficial, most people think, will be the fact that the headquarters have been moved from the no-room hotel to the spacious Nashville Municipal Auditorium. All industry personnel we've spoke with are certainly pleased with this venture.

NBC-TV crews will be here during the upcoming deejay doings to film several "Swingin' Country" daytime flicks. The show's regular cast of **Rusty Draper**, **Molly Bee** and **Roy Clark** are anticipated also. Mercury's **Jerry Wallace** subs for Clark a couple of days next week on that show, Oct. 4 and 5.



Paul Perry

**Darnell Miller**, young Challenge artist who had the '65 hit "The Hinges on The Door," stopped off to see us while in town last week. Darnell works out of Bland, Va., and has a very bright future.

A giant expansion program is in full swing out at Nuggett's Studios. New offices, and a bigger and better sound system is being installed with echo chambers and the works. "It'll all be completed by convention time,"

quipped the label's A & R skipper, **Jack Logan**.

It looks as if it has finally happened for one of my favorite entertainers, **Bobby Lewis**. His new United Artists release, "How Long Has it Been," is the talk of the trade here and it seems that **Kelso Hurston**, the label's A & R man here, has scored again. Bobby, called the Little Man with the Big Heart from Hodgenville, Ky., really brings it out in this one. Little Bobby's comment: "I'm a hoping." Kelso's: "With the reports coming in, it looks like we've got a hit."

News from U. A. also has it that **Del Reeves'** new single should be out this week. Both sides are from albums. The A side will be "This Must Be the Bottom" from Del's "Doodle-Do-Do" LP. And the other will be the soul-searching ballad, "Laughter Keeps Running Down My Cheeks," from Del's latest long play, "Gettin' Any Feed for Your Chickens." Del left last week for appearances in New York State, Michigan and Canada.

Decca officials here just released the chatter that they've landed **Claude Gray**, the lad who's had many solid selling releases on Mercury and Columbia. With "Mean Ole Woman" still high on the charts, Claude's first single on Decca is due any day now, according to his manager and booking agent, **Joe Wright**. Decca also unveiled another artist in Moss Rose author-of-hits **Hank Mills**. Hank, who's penned such things as "Girl on the Billboard" and "The Baby Sitter," is due to session this week. And that new **Jack Green** single "There Goes My Everything" just disintegrates me.

Dot's offices here report sensational reaction on a cut from the **Mac Wiseman** LP, "Bluegrass," titled "You're the Best of All the Leading Brands." About 10 major markets report good talk

ANOTHER  
BIG HIT

By  
**JOHNNY  
WRIGHT**



"I'M DOING  
THIS FOR DADDY"

Decca #32002

## CMA Receives Advance on LP

NASHVILLE—Hal Cook and Bill Denny, Chairman of the Board and President, respectively of the Country Music Association, announce that an Advance payment of \$100,000 has been made to the Country Music Association for volume II of "Famous Original Hits by 25 Great Country Artists."

on the cut which could become a single.

A new deejay school is about to open here known as the Tennessee Institute of Broadcasting, and according to its General Manager, **Leon Buck**, it'll be the first of its kind specializing in all phases of radio with the exception of engineering.

The **Flatt and Scruggs** unit just signed a new contract with Filmways Music Corp. to continue to provide music for the CBS "Beverly Hillbillies" TVer for this upcoming '66 & '67 season. The pact also provides for the troop to do the cigarette commercials. This much sought after group will be performing at Houston's Music Hall on Thursday, Oct. 6. They were recently made honorary members of the Houston Folklore Society. But between now and that date, this duo has four recording sessions slated at the local Columbia Studios. Over at Capitol, **Wade Pepper** and the fellows are walking on air over the wide acceptance of **Merle Haggard's** "The Bottle Let Me Down" and **Charlie Louvin's** "The Proof is in the Kissing." While mentioning Merle, he and wife **Bonnie Owens** along with the **Strangers** are just winding up a stand at the Las Vegas' Golden Nuggett.

Kapp's **Mel Tillis** brought back so many souvenirs from his recent tour of Germany and England that it cost him \$95 to ship them back stateside with him. That was Mel's second visit overseas this year and he was so well accepted by the GI's over there that he's being tabbed for another visit in February.

Spent some time with Little Darlin' Records' **Aubrey Mayhew** a couple of days ago. He was in town for two days with a full schedule of recording sessions for his artists. "We've got a new **Country Johnny Mathis** release that's about to come that you won't believe," stated the very much excited conveyer of hit records. It'll be Johnny's first country release in some 10 years, by the way. And have you heard that new **Ray Price** single "Touch My Heart" penned by **Aubrey** and **Johnny Paycheck**?

**Johnny Dallas**, Little Darlin' recording artist, was the first act to appear at the new Statler Steak House in Dallas. **Jim Apilito**, manager, said that he was very pleased at the response of the Dallas performances, and hopes to bring Johnny back soon.

## Miller Promo Involves N'ville

NASHVILLE—One of the most unique promotions in Atlanta radio history will involve Nashville, as a result of a decision made Friday (16) by officials of Atlanta's pop radio station WQXI and Nashville's Tree Publishing Co.

The promotion, according to Tree exec **Jack Stapp**, involves a good-natured ribbing of Atlanta's WSB-TV, Channel 2, which has not been permitted by NBC to carry "The Roger Miller Show" due to a previous commitment calling for showings of "The Monday Night Movie."

A campaign, which began yesterday, was implemented by WQXI officials to bring the Miller show to Atlanta. Highlight of the drive, which is bringing attention to the TV

plight by programming 4-5 spot announcements per hour throughout the broadcast day, is a contest wherein participants will contact WQXI stating "Why I want to see Roger Miller in Atlanta."

Winners will be flown to Nashville by chartered aircraft Sept. 26 where arrangements have been made for them to see "The Roger Miller Show" under especially arranged conditions at Nashville's WSM television station. Music City luminaries such as **Brenda Lee**, **Sonny James**, **Archie Campbell** and the **Newbeats** are slated to be on hand to shake hands with the Miller-loving delegation.

## Glad Hatter



Record World publisher **Bob Austin**—helped by Starday Records secretary **Aileen Pittman**—tries on the official golf hat with insignia that will be worn during the CMA-sponsored Pro-Celebrity Golf Tournament in Nashville Oct. 15-16.



# TOP COUNTRY SINGLES

This Wk.	Last Wk.	Wks. on Chart	Title	Artist	This Wk.	Last Wk.	Wks. on Chart	Title	Artist
Oct. 1	Sept. 24				Oct. 1	Sept. 24			
1	3	9	<b>BLUE SIDE OF LONESOME</b>	Jim Reeves—RCA Victor 8902	15	15	7	<b>MOMMY, CAN I STILL CALL HIM DADDY?</b>	Dotie West—RCA Victor 8900
2	1	15	<b>ALMOST PERSUADED</b>	David Houston—Epic 10025	16	16	11	<b>BLUES PLUS BOOZE</b>	Stonewall Jackson—Columbia 43718
3	4	9	<b>ROOM IN YOUR HEART</b>	Sonny James—Capitol 5690	17	11	17	<b>YOU AIN'T WOMAN ENOUGH</b>	Loretta Lynn—Decca 31966
4	5	9	<b>4033</b>	George Jones—Musicor 1181	18	20	11	<b>AT EASE HEART</b>	Ernie Ashworth—Hickory 1400
5	9	6	<b>OPEN UP YOUR HEART</b>	Buck Owens—Capitol 5705	19	40	12	<b>I HEAR A LITTLE ROCK CALLING</b>	Ferlin Husky—Capitol 5679
6	2	14	<b>A MILLION AND ONE</b>	Billy Walker—Monument 943	20	23	5	<b>IT TAKES A LOT OF MONEY</b>	Warner Mack—Decca 32004
7	6	12	<b>THE TIP OF MY FINGERS</b>	Eddy Arnold—RCA Victor 8869	21	14	14	<b>THE WORLD IS ROUND</b>	Roy Drusky—Mercury 72586
8	7	15	<b>THE SHOE GOES ON THE OTHER FOOT TONIGHT</b>	Marty Robbins—Columbia 43680	22	12	13	<b>I CAN'T KEEP AWAY FROM YOU</b>	Wilburn Bros.—Decca 31974
9	8	18	<b>IT'S ALL OVER</b>	Kitty Wells—Decca 31957	23	21	19	<b>LOVIN' MACHINE</b>	Johnny Paycheck—Little Darlin' 008
10	13	11	<b>IF TEARDROPS WERE SILVER</b>	Jean Shepard—Capitol 5681	24	18	13	<b>LOVE'S SOMETHING I CAN'T UNDERSTAND</b>	Webb Pierce—Decca 31982
11	17	8	<b>WALKIN' ON NEW GRASS</b>	Kenny Price—Boone 1042	25	25	9	<b>LOOK INTO MY TEARDROPS</b>	Conway Twitty—Decca 31983
12	22	6	<b>THE BOTTLE LET ME DOWN</b>	Merle Haggard—Capitol 5704	26	26	12	<b>MEAN OLD WOMAN</b>	Claude Gray—Columbia 43614
13	19	6	<b>I GET THE FEVER</b>	Bill Anderson—Decca 31999					
14	10	14	<b>THE STREETS OF BALTIMORE</b>	Bobby Bare—RCA Victor 8851					

This Wk.	Last Wk.	Wks. on Chart	Title	Artist	This Wk.	Last Wk.	Wks. on Chart	Title	Artist
Oct. 1	Sept. 24				Oct. 1	Sept. 24			
27	29	8	<b>HECK OF A FIX IN '66</b>	Jim Nesbitt—Chart 1350	44	46	4	<b>SHOW ME THE WAY TO THE CIRCUS</b>	Homesteaders—Little Darlin' 0010
28	24	20	<b>STANDING IN THE SHADOWS</b>	Hank Williams, Jr.—MGM 13504	45	(—)	1	<b>ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE</b>	Tex Williams—Boone 1044
29	35	7	<b>THE COMPANY YOU KEEP</b>	Bill Phillips—Decca 31996	46	47	11	<b>NO ONE WILL EVER KNOW</b>	Frank Ifield—Hickory 1397
30	30	4	<b>THIS GUN DON'T CARE</b>	Wanda Jackson—Capitol 5712	47	49	4	<b>BRING YOUR HEART HOME</b>	Jimmy Newman—Decca 31994
31	32	8	<b>LITTLE PEDRO</b>	Carl Butler & Pearl—Columbia 43685	48	55	3	<b>MY UNCLE USED TO LOVE ME BUT SHE DIED</b>	Roger Miller—Smash 2055
32	34	5	<b>I'M DOING THIS FOR DADDY</b>	Johnny Wright—Decca 32002	49	41	10	<b>A TASTE OF HEAVEN</b>	Jim Edward Brown—RCA Victor 8867
33	37	4	<b>SWEET THANG</b>	Nat Stuckey—Paula 243	50	50	6	<b>THE GREAT EL TIGRE</b>	Stu Philips—RCA Victor 8868
34	38	4	<b>(THAT'S WHAT YOU GET) FOR LOVING ME</b>	Waylon Jennings—RCA Victor 8917	51	52	2	<b>EVIL OFF MY MIND</b>	Burl Ives—Decca 31997
35	36	3	<b>IT'S ONLY LOVE</b>	Jeannie Seely—Monument 965	52	54	3	<b>HELL'S ANGELS</b>	Johnny Bond—Starday 776
36	27	14	<b>LONELYVILLE/ TIME AND PLACE</b>	Dave Dudley—Mercury 72586	53	(—)	1	<b>STATESIDE</b>	Mel Tillis—Kapp 772
37	28	8	<b>PURSUING HAPPINESS</b>	Norma Jean—RCA Victor 8887	54	56	3	<b>THE TALLEST TREE</b>	Bonnie Guitar—Dot 16969
38	39	6	<b>BOA CONSTRICTOR</b>	Johnny Cash—Columbia 43763	55	59	2	<b>BAD SEEDS</b>	Jan Howard—Decca 32016
39	45	3	<b>EARLY MORNING RAIN</b>	George Hamilton IV—RCA Victor 8924	56	57	2	<b>I'M GONNA LEAVE YOU</b>	Anita Carter—RCA Victor 8923
40	42	2	<b>MAN WITH A PLAN</b>	Carl Smith—Columbia 43753	57	(—)	1	<b>OH LONESOME ME</b>	Bobbi Martin—Coral
41	31	16	<b>I'M WILD BILL TONIGHT</b>	Janet McBride & Vern Stovall—Lanham 571	58	(—)	1	<b>COME ON AND SING</b>	Bob Luman—Hickory 1410
42	(—)	2	<b>ALMOST PERSUADED #2</b>	Ben Colder—MGM 13590	59	60	2	<b>THE BARON</b>	Dick Curless—Tower 255
43	44	7	<b>THE LAST THING ON MY MIND</b>	Tompall & Glaser Bros.—MGM 13531	60	58	4	<b>BALLAD OF THE GREEN BERETS</b>	Johnny Paycheck—Little Darlin' 0011
					60	(—)	1	<b>FIVE LITTLE JOHNSON GIRLS</b>	Stonemans—MGM 13557



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# "BAD SEED"

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