

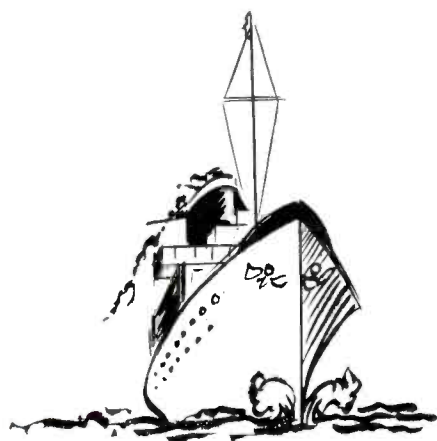
record world

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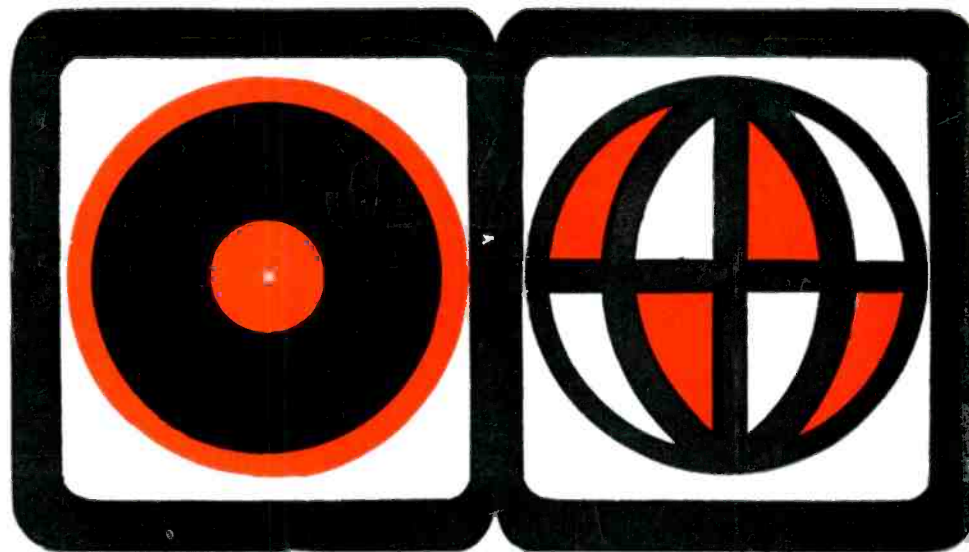
Vol. 21, No. 995

July 2, 1966

WHO IN THE WORLD



London Records' Rolling Stones Kicked Off Their U.S. Tour Friday Afternoon, June 24, at a Reception Aboard the S.S. Sea Panther In New York. Boys Opened In Boston That Night & Wind Up Tour July 28, In Honolulu.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Cynical rock entry, "Mother's Little Helper," is about taking the easy way in modern living. The Rolling Stones will continue to cause comment and sell (London 902).



Nancy Sinatra sings about how not great it is to be "Friday's Child." Bitter song emotionally sung by the gal, who just gets better and better (Reprise 0491).



Herman's Hermits' "This Door Swings Both Ways" is a cute philosophical ditty with plenty of pep. Another hit for the HH's in the easy-to-take side (MGM 13548).

SLEEPERS OF THE WEEK



Fast and funky new side from the Fuller Four. Group has "The Magic Touch" and could turn this into gold. Bobby and others in raring to go r/r form (Mustang 3018).

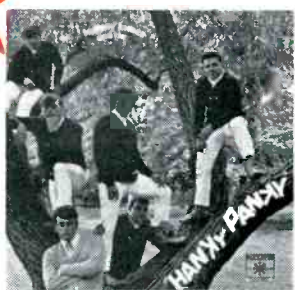


"Summer Kisses" is a summer song that should break through for the Floyd and Jerry duo. A nifty one to listen and dance to (Presta 1006).

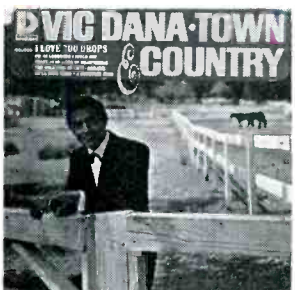


Joe Hinton has a big r/ballad with brass section extra loud. Joe wails away with what should be enough to cause much action at the counter (Back Beat 565).

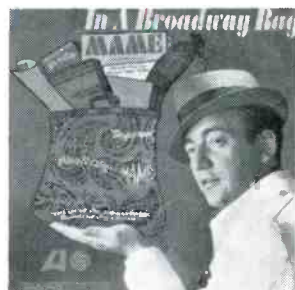
ALBUMS OF THE WEEK



One of the wildest success stories of the year is behind the "Hanky Panky" single by Tommy James and the Shondells. The fellows expand their rock ventures on their first album with a list of other hot tunes (Roulette R/SR 25336).



Vic Dana's countrified hit, "I Love You Drops," occasions this personable package of country sides. One of the sweetest singers on the scene today, Vic croons "Satisfied Mind," "Abilene," "He'll Have to Go," "I'm So Lonesome I Could Die." (Dolton BLP 2046; BST 8046).



Bobby Darin took "Mame" for a merry, lively, jazzy ride up the singles chart and here she goes again with a cluster of other tunes from recent B'way shows. "Feeling Good," "Night Song," "Once Upon a Time," others (Atlantic 8126; SD 8126).

**KR RECORDS
PRESENTS
AN EXPLOSIVE
FIRST RELEASE**

1
A Fantastic New Group

2
A Great Song

A  cer

**“LAND OF MUSIC”
The Strangers**

KR-0115

Produced by
Erik Jacobsen
Sweet Reliable Prod.



Dist. Nat'lly by Chess Producing Corp.

Rand, Wallach, Bernstein Added in ABC Expansion



Ray Rand



Mickey Wallach



Dave Bernstein

NEW YORK — Ray Rand, Mickey Wallach and Dave Bernstein were appointed to label posts last week by Larry Newton, President of ABC Records, in a move that also includes the creation of two new positions in the company.

Rand has been named to head up the newly-formed sales division for all tape product at ABC at ABC Records, including ABC tapes, as well as Command, Impulse and all other labels in the ABC family.

Most recently with International Tape Cartridge Corporation, Rand is a veteran of the audio field, dating back to 1944 when he was employed by Mid-

town Distributors. He later held positions with Audio Video, Adelphi and Olmsted Sound Studios. His title is Director of Marketing & Sales for tape cartridges.

In the last stages of preparation for immediate release are 25 8-track tapes on the Command label, 20 for ABC; 23 for Impulse; and one each for Dunhill and Jerden. Product will be forthcoming at a later date on Westminster and other ABC labels.

Fills New Post, Too

Wallach's appointment fills the newly-created post of National Director of Album Promotion. Wallach will include all labels in the ABC family in his duties (ABC, Command, Impulse, Westminster, Dunhill, Grand Award, Jerden, Tangerine and others).

Wallach comes to ABC from MGM Records, where he was New York promotion manager. Prior to that, he did independent promotion; was employed by

(Continued on page 4)

Joe Smith VP-Gen. Mgr. Of Warner Label

Marvin Deane Set As Nat'l Promo Mgr. For Warner-Reprise



Marvin Deane



Joe Smith

BURBANK, CALIF. — In a move which strongly emphasizes the enormous growth of Warner Bros. Records, Joe Smith this week was elevated to the position of Vice President & General Manager of the Warners label, J. K. Maitland, President of the company, announced.

Maitland also announced the appointment of Marvin Deane to the post of National Promotion Manager for the Warners and Reprise labels, assuming the position vacated by Smith.

Smith will work in conjunction with the label's A & R Director, Dick Glasser, on all recording projects, and they will have complete autonomy with respect to the signing of new artists, master purchases, and the scheduling of the Warner label's album and singles product.

Works Closely with Friedman

"Smith will function," Maitland declared, "as does Mo Ostin presently, in conjunction with the corporate executive staff, working closely with Joel Friedman, Vice President & Di-

rector of Merchandising, Advertising & Creative Services; Ed West, VP & Treasurer, and George Lee, Vice President & Director of Eastern Operations."

The company will thus have respective general managers for both the Warner Bros. and Reprise labels, with Smith handling details attendant to Warners, and Ostin continuing to handle Reprise affairs.

Smith has been with the company for the past five years, directing the activities of both labels' promotional staff. Prior to his association with Warner Bros., he was active in the promotional field in Los Angeles and before that was in radio broadcasting in the East.

Deane, currently the company's New York promotion manager and artists relation director, will assume the direction of Warner Bros. 14 regional promotion men. He will be responsible for the direction of the company's promotional activities, and is expected to join the home office in Burbank effective July 15, reporting to Maitland.



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Stones to Col Club's Roster

Allen Klein, on behalf of the Rolling Stones, has concluded negotiations with Clive Davis and Walter Dean for distribution of the Rolling Stones albums through The Columbia Records Club. The Stones, who earned three Gold LPs in a six month period, are the only London Records artists to be released through the facilities of the Columbia club.

The group's albums, which are produced by Andrew Loog Oldham, will not be enrolled in the club catalog until six months after initial release. Titles currently offered are "The Rolling Stones Now!," "Out Of Our Heads" and "December's Children." Total pre-club sales of the five disks exceed 1,000,000 copies. "Out Of Our Heads," one of those to receive the RIAA Gold Certificate, is the Album of the Month for June.



ON THE LINE — Alan W. Livingston, President, Capitol Records, Inc. (right), and Voyle Gilmore, Vice President, A&R, CRI, look on as composer-singer Barry Mann inks his first Capitol contract.

Barry Mann Inks Capitol Wax Contract

HOLLYWOOD — Voyle Gilmore, Vice President, A & R, Capitol Records, Inc., announces that composer Barry Mann had signed an exclusive, long-term contract as a vocalist and producer of his own recordings for CRI.

Gilmore said that "Angelica," Mann's first single for Capitol, will be rush-released June 27. Written by Mann and his lyricist-wife, Cynthia Weil, it will

(Continued on page 4)

Varied Program For NARM Mid Year Meet Set

PHILADELPHIA — Jules Malamud, Executive Director of the National Association of Record Merchandisers, Inc. (NARM), announced that at its recent meeting, the NARM Board of Directors approved the program for the organization's Mid Year Meeting, which will be held Sept. 6-9, 1966, at the Continental Plaza Hotel, in Chicago.

The main feature of the Mid Year Meeting, as has been the case in previous years, will be the Person to Person Conferences, which will see the manufacturer-members of NARM meet with the NARM record merchandisers, according to a pre-arranged appointment schedule. Manufacturers will have the opportunity to show new fall product to the rack jobbers during Person to Person Sessions on Wednesday and Thursday, Sept. 7 and Sept. 8.

On Friday morning, Sept. 9, a seminar session on tape cartridges will be held for all registrants of the Mid Year Meeting, as well as for all distributor members of NARM. Those areas to be covered in the seminar will be the aspects of the tape cartridge business of particular interest to the rack jobbers, distributors, and manufacturers—the wholesaling segment of the phonograph record industry. The seminar will be open only to NARM members, and will be geared to their particular needs.

On Tuesday evening, Sept. 6, the Regular Members of NARM will hold a dinner-meeting as the first item on the agenda for the Mid Year Meeting.

Because of the varied program at this year's meeting, it is expected that attendance will hit an all-time high for this event. Advance registration forms for the Mid Year Meeting will be sent to all NARM members in mid July.

Pirate Seizure Threatens U.K. Pop

LONDON—The seizure last week of one of England's pirate radio stations, Radio City, and the killing of its owner, Pearce R. H. Calvert, looked as if it were going to offer incentive to the Government to take action against the unauthorized stations and thereby severely threaten pop music in Great Britain.

For a number of years, of
(Continued on page 38)

Cameo/Parkway Purchases Children's Record Lines

PHILADELPHIA—Al Rosenthal, Executive Vice President of Cameo/Parkway Records, has announced purchase of New York-based Midnight Music, Inc., which includes Little World Records, Majorette Records, several children's lines which will shortly make their national marketing debut and an active premium division.

Gene and Jody Malis, the husband and wife team who have created and directed the successful operation, will continue in those capacities as Executive Vice President and Vice President, respectively, under a long-term, exclusive employment contract.

Midnight will be a wholly-owned, autonomous subsidiary of Cameo/Parkway with Gene and Jody Malis reporting directly to Rosenthal, who called the purchase, "only the first of several major acquisitions we are now contemplating."

Rosenthal stated: "Children's recordings and specially created premium packages are two of the great growth areas of our industry. We believe that by combining the creativity and sales promotion acumen of Gene and Jody Malis with our own

ability to merchandise through Cameo/Parkway and Wyncote, our budget label, we have put together a combination of significance not only to Cameo/Parkway but to both the record and toy industries as well as all premium-users. The talented people who are now going to be bringing their creativity to Cameo/Parkway are at least as important to us as the product involved in this purchase. This combination of talent and product, is the acquisition pattern we are setting for the future."

Both Majorette and Little World product have strong television tie-ins that make them powerful, pre-sold, impulse items in stationery, toy, book and record outlets. Little World includes six \$1.89 albums based on the highly popular Romper Room children's TV show. These LPs are featured on the video program and are included in Romper Room promotions and advertising.

The balance of both lines are exclusively 98 cent albums.

Majorette contains one "Tres-sy," four "Heidi" and one "Tiny Tears" LPs. Little World, in
(Continued on page 38)

'More Hits More Often' WB-Reprise Sales Theme

'Biggest LPs' 4 Meets' Features

BURBANK, CALIF. — Dates have been set for the fall regional sales meetings of Warner Bros. Records, with four meets to be held hosted by eight execs, headed by J. K. Maitland, President of Warner Bros. Records.

"More Hits More Often" will be the Warner Bros. Records' theme for this year.

Highlight of each meeting will be a presentation of the August-September albums under the Warner Bros. and Reprise labels, in a 2½ hour film covering the approximately 20 albums.

Meetings will be held in Los Angeles at the Beverly Hills Hotel, July 15; Chicago at the Executive House Hotel, July 18; Atlanta at the Marriott Motor Hotel, July 20; and New York at the Essex House Hotel, July 22.

(Continued on page 38)

Barab to Dot A&R Post

HOLLYWOOD—Randy Wood, Dot Records President, has announced the appointment of Martin Barab to an A & R post at Dot headquarters.



Martin Barab

Barab will concentrate on teen and R & B product with an open door policy to all new artists, material and masters.

Several years ago, Barab brought "Cuando Calienta El Sol" to Dot which resulted in a Steve Allen hit single and follow-up album.

Barab is a graduate of the University of Southern California, majoring in finance.

Mann Signs

(Continued from page 3)

be backed with "Looking For Tomorrow," another collaboration by the pair.

Gilmore stated: "I am extremely pleased to announce the signing of a young man who has proven himself to be one of the music world's most creative and consistently successful composers."

Mann, who was born in New York, is best-known for his songwriting collaborations with his wife. Together they have written such hits as the Righteous Brothers' "You've Lost That Lovin' Feeling" (it reached No. 1 on the best-seller charts and sold more than three million copies), "Soul and Inspiration" (another No. 1), "Kicks," "Uptown," "Bless You," "Blame It On the Bossa Nova," "On Broadway," "Walkin' in the Rain" and dozens of others.

Mann began composing at the age of 12. After a year in college as an architectural major, he decided to concentrate on music exclusively. His first hit was "She Say," recorded by the Diamonds in 1959. It was soon followed by Steve Lawrence's "Footsteps" and the Lettermen's "Come Back Silly Girl."

Mann has also scored TV themes for several series including "The Farmer's Daughter." In addition to recording, his future plans call for scoring of a motion picture and Broadway musical.

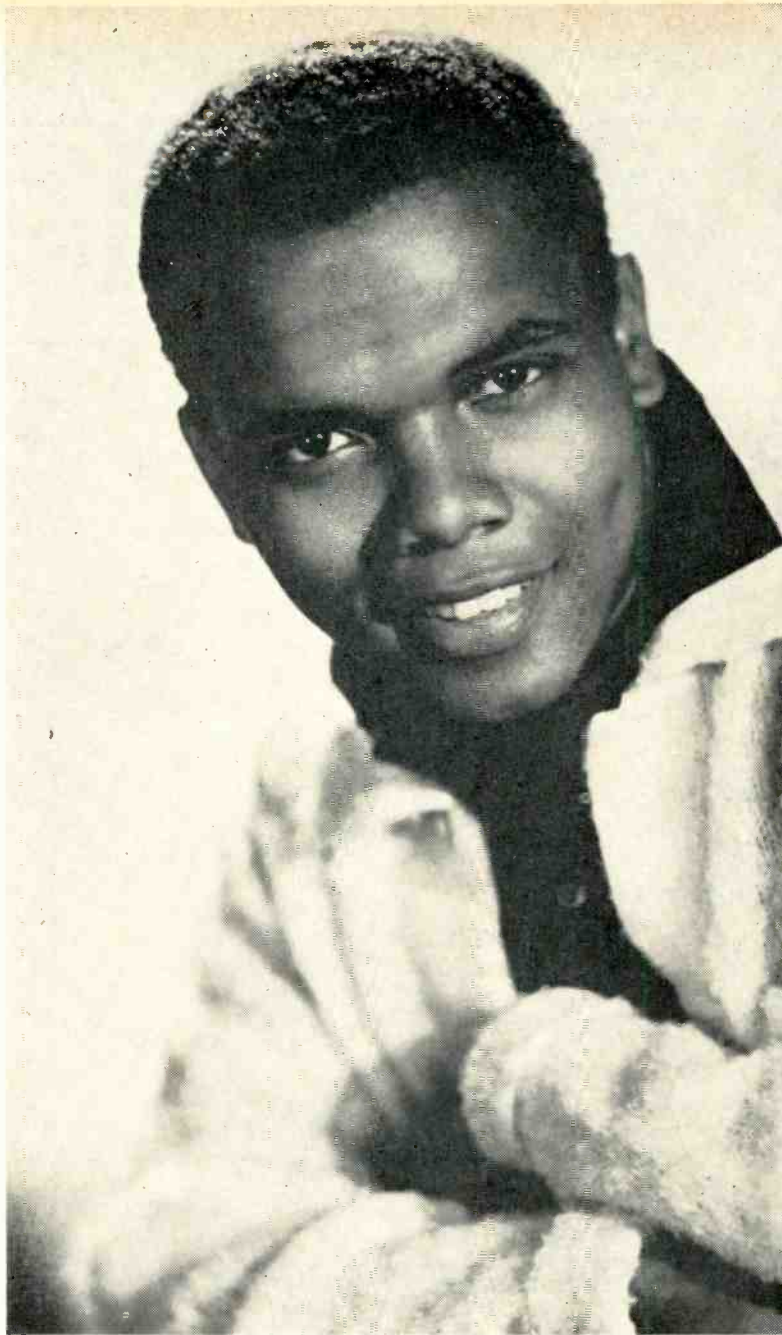
ABC Expands


(Continued from page 3)

Action Record Distributors; and from 1955 to 1957 represented ABC-Paramount Records, working through Malverne Distributors, New York City. He has also worked for radio station WMGM in New York.

Dave Bernstein is ABC Records' new New York City promotion representative, working out of Jet Records, the company's local distributing branch. Bernstein will handle all labels under ABC's control.

A well known music business vet, Bernstein has worked in various areas including music publishing, record manufacturing and distribution. He comes to ABC from a stint with Sam Fox Publishing Company, promoting the score from "Man of La Mancha," the hit stage musical. Previously, Bernstein had been with Adam Distributors and Beta Distributors, and spent a number of years with Roulette Records.



 **Already a hit in Memphis, New Orleans,
Cleveland, Baltimore, Washington,
New York, Atlanta, Miami!**

Johnny Nash

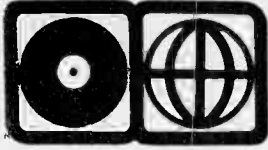
SOMEWHERE

NOW on ATLANTIC

#2344



*"SOMEWHERE" Originally Released On JODA RECORDS.



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

GEORGIA ROSE (Feist, ASCAP)
THE VERY THOUGHT OF YOU (Witmark, ASCAP)
TONY BENNETT—Columbia 4-43715.

Ballad from one of the best balladeers. Tune is a 1921 ditty calling for equality.

★★★★★
THE PARENTS OF THE KIDS IN LOVE
(Evergreen, ASCAP)

REAL LOVE (United Artists, ASCAP)
MIKE DOUGLAS—Epic 5-10041.

Breezy number about planning a wedding Mike sings amiably.

★★★★★
BREAK HER HEART (Eden-Benday, BMI)
IN THE EVENING BY THE MOONLIGHT
(Eden-Benday, BMI)

BROOK BENTON—RCA Victor 47-8879.
Sensitive ballad about breaking heart. A Stallman-Otis song with standard potential. Brook is tops.

★★★★★
YOUNG GENERATION

(Riverside-Tender Tunes, BMI)
ALI BABA (Tender Tunes, Elmwin, BMI)
THE SANDPIPERS—Kismet 1394.
Young group chants rebelliously about the young in crowd. Rock explanation should generate sales.

★★★★★
WE NEED A LITTLE CHRISTMAS
(Jerryco-Morris, ASCAP)

I CAN'T BELIEVE I'M LOSING YOU
(South Mountain, BMI)

JULIUS LA ROSA—MGM 13543.
Christmas in July yet? Julius and thousands sing cheery tune from "Mame."

★★★★★
YOU GOT TOO MUCH GOING FOR YOU
(Wemar, BMI)

I NEVER LOVED HER ANYWAY (Wemar, BMI)
JIMMY BEAUMONT—Bang 525.

Intriguingly-arranged ballad right in the groove with some of today's big ones. Hearty sound.

★★★★★
HOT SUMMER DAYS (Roosevelt, BMI)
BIDIN' MY TIME (Roosevelt, BMI)

THE LAST WORD—Boom 60014.
Something about the winding nature of the melody and the harmonizing makes this cut appealing.

★★★★★
ALFIE (Famous, ASCAP)
MODESTY (Feist, ASCAP)

CARMEN McRAE—Mainstream 650.
Bacharach-David title song for new British tale of anti-hero, "Alfie." All about love and no love at all.

★★★★★
SAY IT ISN'T SO (Camad, BMI)
I'M SO LUCKY (Chi-Sound, BMI)

THE FASCINATIONS—Mayfield 7711.
R/beat song by new gal group. Song has strident good sound teens are liking these days.

★★★★★
WITH THE WORLD AT MY FEET (T. M., BMI)
EVERYTHING I DO, I DO WITH LOVE
(Bayberry, BMI)

GINI EASTWOOD—Tower 249.
Song of getting-away-from-it-all well done by new girl with very pretty voice.

HEARTBURN (Meager, BMI)
TRY ME (Meager, BMI)

JOHNNY MAESTRO—Parkway 987.
Riveting new dancer geared to teen tastes. Johnny sells the ditty and how!

★★★★★
LOVE (OH, HOW SWEET IT IS) (Overcome, BMI)
LONELINESS (Jalynne, BMI)

JERRY BUTLER—Mercury 72592.
Pretty and contemporary rockaballad. Jerry's first for Merc is a happy event.

★★★★★
WORKING IN THE COAL MINE (Marsaint, BMI)
MEXICO (Marsaint, BMI)

LEE DORSEY—Amy 958.
Jolly coal workers' song with r/b slant by Lee can't help hitting. Infectious.

★★★★★
BEWILDERED (Miller, ASCAP)
JUST ME AND YOU (Picturitone, BMI)

JOHNNY THUNDER—Diamond 206.
Ballad of lost love Johnny could hit with. Lots of cast in background. Watch it closely.

★★★★★
ANGELICA (Screen Gems-Columbia, BMI)
LOOKING AT TOMORROW
(Screen Gems-Columbia, BMI)

BARRY MANN—Capitol 5695.
Beautiful love song, deeply felt and written by Barry with wife, Cynthia. Certainly a hit.

★★★★★
WHERE THERE'S SMOKE, THERE'S FIRE
(Sea Lark, BMI)

GOIN' DOWN LOUISIANA (Arc, BMI)
THE BLUES PROJECT—
Verve Folkways 5019.

This project is very blues-drenched and could be sales drenched shortly.

★★★★★
IT'S UP TO YOU (Blackwood, BMI)
IS IT OVER BABY (Duchess, BMI)

CINDY MALONE—Capitol 5629.
Sweet sound from new gal. Tune has contemporary beat and this-minute arrangement.

★★★★★
SWEETHEART, SWEETHEART (Saturday, BMI)
CALL ME (Captain Marvel, BMI)

THE PANDORAS—Oliver 2003.
The gals are getting the sound supreme that will sell. Has drive and beat like teens like it.

★★★★★
LET ME GET TO KNOW YOU
(South Mountain, BMI)

HER LOVE IS AMAZING (South Mountain, BMI)
SHARON SOUL—Coral 62487.

Slow and swingy rock ballad thrush Sharon delivers à la Detroit.

★★★★★
GYPSY GIRL (Audubon, ASCAP)

FLY ME TO THE MOON (Almanac, ASCAP)
MAUREEN TOMSON—Audio Fidelity 127

Tale of a lonely girl spun purely by new gal Maureen. Very appealing single entry.

★★★★★
LEAVE HER NEVER (Su-Ma., BMI)
DOING THE BEST I CAN (Su-Ma., BMI)

JOHN FRED—Paula 244.
John Fred should be getting a big one of these days. Could be now.

POOR DOG (WHO CAN'T WAG HIS OWN TAIL)
(Nelchell, BMI)
WELL (Kags, BMI)

LITTLE RICHARD—Okeh 4-7251.
This guy can still sock an r/b song across and his Okeh bow shows him at the top of his form.

★★★★★
YOU YOU YOU (Mellin, BMI)
IF YOU LOSE HER (Zelda Presents, BMI)
MEL CARTER—Imperial 66183.

Reprise of this light and simple love song from a decade or so ago. Mel has right touch.

★★★★★
LITTLE SALLY TEASE (Burdette, BMI)
MY WIFE CAN'T COOK (Novalene, BMI)
THE KINGSMEN—Wand 1127.

These guys are coming up with some bull's eye rock slices and here are two.

★★★★★
WALKING ON NEW GRASS (Pamper, BMI)
WASTING MY TIME (Richwill, BMI)
KENNY PRICE—Boone 1042.

Song about a happy wanderer which should get the customers in a happy frame of mind.

★★★★★
LET ME TELL YOU, BABE (Comet, ASCAP)
FOR THE WANT OF A KISS (Jefferson, ASCAP)
NAT KING COLE—Capitol 5683.

Pretty and contemporary Joe Sherman-George David Weiss tune dual-tracked by Nat. Should hit.

★★★★★
IT'S BEEN SUCH A LONG WAY HOME
(Rittenhouse-Rumbalero, BMI)

THINKIN' (Rittenhouse-Blackwood, BMI)
GARNET MIMMS—Veep 1232.

Extremely strong Garnet entry into r/b columns. Song about need and teens will need this one.

★★★★★
OW! BOOGALOO (Action, BMI)
COME ON EVERYBODY (Action, BMI)
WAYNE LOGUIDICE—Philips 40383.

Guy pronounces his last name "locka-dee-see." The dance he's doing is very popular now. Slice swings.

★★★★★
ELIJAH ROCK (Schumann, ASCAP)
THEN I'LL BE HAPPY (Bourne, ASCAP)
JOHNNY DOUGLAS—Murbo 1007.

Velvety big band sound here could get plenty of air play once it gets around.

★★★★★
IN THE ARMS OF LOVE (Twin Chris, ASCAP)
MALA FEMMENA (Romance-Ding Dong, BMI)
ALAN DALE—Jubilee 5534.

Mellow Henry Mancini-Jay Livingston-Ray Evans song from new movie, "What Did You Do in the War, Daddy?" Smooth.

★★★★★
HOW CAN YOU BABY-SIT A MAN
(Pronto-Lasharette, BMI)
B-I-N-G-O (Pronto-Lasharette, BMI)

NED TOWNS—Atlantic 2343.
Already making noise in r/b areas, this one has all the ingredients for hit-dom. (Continued on page 8)

**1.
BOOTS**


**2.
HOW DOES THAT
GRAB YOU, DARLING?**

**NOW – A BIG
THIRD IN A ROW
FOR NANCY!**



"FRIDAY'S CHILD"

#0491

reprise 

FLOWERS ON THE WALL (Southwind, BMI)
 BLUES FOR THE U. F. O.'S (Assembly, BMI)
BRIAN BROWNE TRIO—Academy 121.
 Sparkling new pianist on the scene goes to town with this recent hit. Has great beat.

RISE ROBOTS, RISE (Reade-Sterling, ASCAP)
 SPACE WALK (Reade-Sterling, ASCAP)
MILTON DELUGG—Mainstream 649.

One of the tunes from the forthcoming "Gulliver's Travels" movie. One for the kiddies.

COTTON CANDY (Virtue, ASCAP)
 LOVE YOU (Virtue, ASCAP)

THE VIRTUES—Virtue 190.

New group instrumental already getting off the ground in Philly. Flute takes the lead.

I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI)
ISLEY BROTHERS—Tamla 54135.

Brothers have some bouncing r/r sounds to make. Sound is very Detroit and very likely to sell.

WONDERING (Tal, ASCAP)
 SUSANNE (Tal, ASCAP)

BILL SMITH—Tal 301.

This guy has an awfully good voice. Smooth, mellow, controlled. Both ballads sound enticing.

TOBACCO ROAD (Cedarwood, BMI)
BLUES MAGOOS—Mercury 72590.

Nifty nitty gritty side from group who know how to lay down the rock sounds but good.

Single Reviews

(Continued from page 6)

(I LOST MY LOVE IN THE) BIG CITY
 (Lantam-Heleriqui, BMI)

FINALLY (Lantam-Heleriqui, BMI)

THE DANIELS—Lantam 1.

What happens when a small town romance moves to the big city. Hefty lyric. Teens will like it.

I'LL BE STANDING THERE (Burdette, BMI)
 ALL SHE SAID (Burdette, BMI)

THE DYNAMICS—Jerden 800.

Fellows fulfill promise of their name with the funky rockashuffle. About young love temporarily awry.

ESCAPE FROM CUBA (South Mountain, BMI)
 TRYIN' TO STOP CRYIN' (Fling, BMI)

THE HIGH AND THE MIGHTY—ABC-Paramount 10821.

Adventurous tale of Cuban refugee. Much excitement packed in for impact. Could catch.

HOW'S THE WORLD TREATING YOU
 (Acuff-Rose, BMI)

IT KEEPS RIGHT ON A-HURTIN' (Ridge, BMI)

MOLLY BEE—MGM 13537.

Back on nation-wide TV with her new country series, Molly should boost her chances with this winner.

THE LAUGHING SONG (Doncan, BMI)
 NATALIE (Caravelle, ASCAP)

FREDDY CANNON—Warner Bros. 5832.

Moving and grooving and laughing new Cannon burst. About being happy in the summer. Ha-ha-hit.

HOW CAN I LEAVE YOU (George Pincus, ASCAP)
 SOLITUDE (Mills, ASCAP)

ADAM WADE—Epic 5-10024.

Beautiful new ballad taken from French movie. Usual lush Wade reading.

WE CAN MAKE IT (Picturetone, BMI)
 REMEMBER ME (Eden, BMI)

RUBY AND THE ROMANTICS—Kapp 759.

Very pretty song of faith in love that the rhythmic, romantic group delivers with verve.

COME SHARE THE GOOD TIMES WITH ME
 (Brooks, ASCAP)

TIME IS RUNNING OUT FOR ME
 (Brooks, ASCAP)

JULIE MONDAY—Rainbow 101.

Theme of this folkish tune with heavy accompaniment is gather rosebuds now. Already clicking around.

WHERE CAN I GO? (Invador-Guess, BMI)
 WHAT GOOD WOULD IT DO?

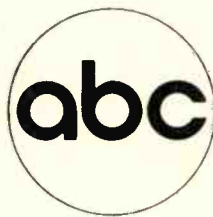
(Invador-Guess, BMI)

WYNN CAMERON—Momentum 664.

Song of teen bewilderment in today's world. Wynn could win with the deck.

"PATIENCE IS A VIRTUE"

The current smashing success of "SWEET PEA" (ABC-10762), by TOMMY ROE, released six months ago, proves it! We'd like to thank some of the most "virtuous" and dedicated people we know: Disc Jockeys; ABC Record's Vice President in Charge of Sales; ABC's National Director of Promotion; All Promotion Men; and, last but far from least, TOMMY ROE, BILL LOWERY, and STEVE CLARK.



RECORDS

NEW YORK

BEVERLY HILLS

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A Subsidiary of American Broadcasting Companies, Inc.

INTERNATIONAL HIT MAKER

FRANK IFFIELD

HAS A NEW WORLD-WIDE HIT



FOR RELEASE JUNE 13th:
HICKORY'S FABULOUS NEW LP132,
"THE BEST OF FRANK IFFIELD"

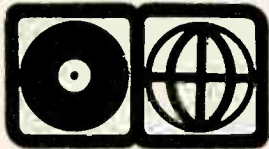
NO ONE WILL EVER KNOW

c/w **I'M SAVING ALL MY LOVE (For You)**
HICKORY 1397

Hickory RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7-5366

WATCH FOR THE NBC COLOR SPECTACULAR, "THE LONDON PALLADIUM SHOW," FEATURING FRANK IFFIELD, JUNE 30— 8:30-9:30 EDT.



A

B

M

REVIEWS

PICK HITS

THE IMPOSSIBLE DREAM

JACK JONES—Kapp KL 1486; KS 3486.

"The Impossible Dream," tune from B'way's Tony-winning "Man of La Mancha," is proving a hit for Jack. He puts that with his sweet, irresistible version of "Strangers in the Night" and title tune from new flick, "Alfie." His best on disk.



THE BEST OF PETER AND GORDON

Capitol (S)T 2549.

This title offers magnetic come-on. All the duo hits are here. "A World Without Love," "True Love Ways," "I Go to Pieces," "Woman" plus other top cuts of theirs. Another strong entry in the label "Best of . . ." series.



DAY FOR DECISION

LLOYD GREEN—Little Darlin' 4002; 8002.

This accomplished country steel guitarist does country-jazz-pop versions of some of the most moving American patriotic ditties. His "Day for Decision" slice is both inventive and powerful. A booming success.



DANCE THE COOL JERK

THE CAPITOLS—Atco 190; SD 190.

This new group, who hit like big with their danceable "Cool Jerk" single, will go on to album glories with this package. They do a bunch of other r/b standards. Will be a prerequisite of many a party in the near future.



FREAK OUT!

THE MOTHERS OF INVENTION—Verve V/V6 500502.

Label is putting big initial promotion behind this new group. A nearly unprecedented two-record package is their intro to the recording scene. Their musical genre seems to be put-on and/or non-music. Very weird. Could be left field zonk.



THIS IS MY BAG

DEL SHANNON—

Liberty LRP 3453; LST 7453.

This is Del's first Liberty package and a good one it is. He includes "The Big Hurt," "Oh, Pretty Woman," "Kicks," "When You Walk in the Room" and other moving and grooving slices. Guy has persuasive rock way.



IN MY QUIET ROOM

HARRY BELAFONTE—

RCA Victor LPM/LSP 3571.

Quietude is the theme for this surpassingly beautiful album. All of the songs have a folk tinge. Many of them, in fact, were written by folksters Fred Hellerman and Fran Minkoff. "Where the Honey Wind Blows," "Quiet Room."



THE BEST OF FRANK IFIELD

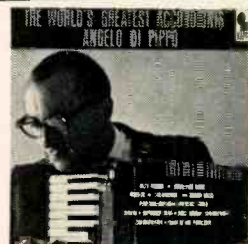
Hickory—LP 132.

The British lad, who turned many of America's top country hits into British clicks, reprises those songs for this package bow on Hickory. His biggest American hit, "I Remember You," is also a come-on for the album. "Oh, Lonesome Me," etc.



THE WORLD'S GREATEST ACCORDIONIST
ANGELO DI PIPPO—Kapp KL 1460; 3460.

Although this title may not be particularly modest, it may be proclaiming the truth. Certainly accordionist Di-Pippo puts himself to the test by taking on some particularly difficult songs like "Minute Waltz," "Dizzy Fingers," etc.



SWEET & TUFF

ACE CANNON—Hi HL 12030; SHL 32030.

Some of the bigger songs of the last year or so are rendered funky by Ace with his sax. Songs included are "Funny How Time Slips Away," "Spanish Eyes," "Goldfinger," "These Boots Are Made for Walkin'."



SOUNDTRACK

THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING

SOUNDTRACK—

United Artists UAL 3142; UAS 5142.

Being hailed as the comedy classic of the year, this new movie is playing to packed houses. Those yukkers may want this package. Oscar winner Johnny Mandel wrote most of the music and did continuity for the old standards—

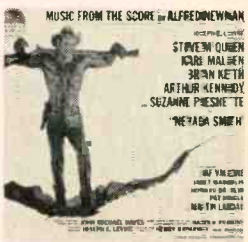


NEVADA SMITH

SOUNDTRACK—

Dot DLP 3718; SLP 25718.

Alfred Newman's score for "Nevada Smith" is rambling and tense and exciting—just the thing to back up Hollywood sharp guy Steve McQueen as he roars over the plains. Nevada was a character in "The Carpetbaggers."



COUNTRY

COUNTRY ALL THE WAY

KITTY WELLS—Decca DL (7)4776.

The queen shows how she keeps her title on this collection of her recent single hits. "Meanwhile, Down at Joe's," "A Woman Half My Age," "Nobody But a Fool" and other c/w favorites like "Cryin' Time," "Once a Day." Big selling ahead.



COMEDY

WASHINGTON IS FOR THE BIRDS
COMEDY CAST WITH ACTUAL JOHNSON,
ETC. VOICES—Reprise R(S) 6212.

By far the best of the spliced-and-travestied - speeches-by-public - figures albums. Music and chorus are added to make the whole thing sound like a musical comedy package. Marvelous successor to "Of Thee I Sing." George Atkins and Hank Levine, bravo.





His 1st Mercury single

JERRY BUTLER

has the sound of No. 1!

LOVE [Oh, How Sweet It Is]

MERCURY SINGLE 72592



The Uniques Draw 1800 Teenagers

Last week the Uniques played for a dance in Shreveport, La. that pulled over 1800 teenagers at the Progressive Club. It was a Don Logan and Gene Kent promotion backed by radio station KEEL DJ personalities.

The group has been breaking records at teenage dances through Texas, Louisiana, Mississippi and Arkansas. Promoter Logan said that it was a direct result of the Uniques' current hit record called "All These Things" on the Paula label which has been selling steadily for the past three months. The record is out of a former Uniques album.

Nai to Audio Fi

NEW YORK—Herman Gimbel has signed bellydancer Nai Bonet to an Audio Fidelity recording contract. She'll bow with "Jelly Belly," written by Earl Wilson Jr.

Shondells LP In Record Time

Tommy James & the Shondells, new recording stars on Roulette, release their first album this week. Called "Hanky Panky" because of their current success with the single of that name which is pushing into the Top 10 on the charts, the album was recorded and released in less than two weeks.



The Shondells

The group's current tour will take up every date until mid-August, a prodigious schedule in light of the fact that they have had no rest in the past seven weeks. They have played continuous dates during that time and broke house records in every spot, except two where they played merely to capacity.

Golden Records' 'Open Door'

NEW YORK — In keeping with the "open door" trend that has proven so successful for the major adult and teen-age oriented record companies, Golden Records, Inc., leading creator and manufacturer of children's records, has announced the initiation of its own, new "open door" policy in the kiddie field.

Henceforth, writers, producers and artists' managers will be invited to submit new ideas and projects to Golden Records, and each will receive careful consideration. Previously, Golden Records, which has an enviable history of children's record successes, relied on its own staff for all album ideas.

"We're very excited about this new development," says Golden Records' President Al Massler. "The next children's record hit or idea can come from anywhere and naturally we want to release or produce it."

"We are interested in all new record ideas," Massler continued, "whether they are finished products or still on paper; whether they are for single albums or entire projects. Our open-door policy, coupled with the creative efforts of the fine Golden Records staff should build our ever-increasing catalogue to even greater acceptance at the retail level."

VP Bernie Pearlman is "open door" coordinator.

Get 'Big City'

NEW YORK—Al Carnovale and Fred Barr, Prexies of Holton Records, Inc., announce that they have just acquired the rights to "Big City" by The Daniels.

Sinatra UJA Hon. Chairman

Frank Sinatra has accepted the honorary chairmanship of the Music Industry Division of the United Jewish Appeal of Greater New York.

The division, which is made up of record manufacturers and distributors, will culminate its efforts in behalf of the life-saving, life-building work of UJA with a dinner-dance on Monday, Oct. 24, at the New York Hilton. David Rothfeld, a vice-president of E. J. Korvette, Inc., will be the guest of honor.

Eric Bernay, A-1 Record Sales Inc., is 1966 chairman of the UJA Music Industry Division. John Borghese is coordinator for the division.

Keeping Track of Tape

Decca's 20 New Tape Cartridges

In a continuing drive to make available as quickly as possible many of the top names from the Decca, Coral and Brunswick catalogs on eight track stereo tape cartridges, Decca Records announces a release of 20 new Decca-Coral stereo tape cartridges to the company's previously released product.

This new eight track release, covering a wide range of consumer musical preference, is now in stock at all Decca branches and ready for immediate delivery.

The new releases include the following: "My Isle Of Golden Dreams," Alfred Apaka; "Come Dance With Me," Sammy Kaye; "Patsy Cline Showcase"; "The Trumpet Magic Of Rafael Mendez"; "Tea For To Cha Chas," Warren Covington; "The King And I," Original Broadway Cast; "Oklahoma," Original Broadway Cast; "Carousel," Original Broadway Cast; "Al Hirt In New Orleans"; "Honky Tonk Piano," "Big" Tiny Little; "Sunrise Serenade," The Ray Charles Singers; "Furioso!", Sabicas and Dolores Vargas; "Valentino Tangos," The Castilians; "Leroy Anderson Conducts His Music"; "Over The Rainbow," Jesse Crawford; "Guys & Dolls," The Original Broadway Cast; "Russian Fair," Don Cosack Choir; "Maestro Segovia"; "Piano Song Book," Liberace; and "Lawrence Welk Presents Dick Kesner."

The company now boasts a total of 48 track continuous loop stereo tape cartridges on the market.

Brooks, Wible Form Rainbow

Joey Brooks, writer-producer, and Art Wible, former Director of the Maxon Advertising Agency, have formed Rainbow Recording Corporation of Michigan. Headquarters for the new label is Detroit, with branch offices scheduled to be opened in New York and Los Angeles in the fall.

Rainbow's first release, "Come Share the Good Times With Me," recorded by Julie Monday and produced by Joey Brooks, has busted wide open in Detroit after only two weeks of initial exposure. The record is spreading rapidly and should hit the national charts shortly.

Bestselling Tapes — 4 Track

JULY 2, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A & M (F51-114) (ITCC)
2. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
3. SEPTEMBER OF MY YEARS
Frank Sinatra—
Reprise (K10-287) (Muntz)
4. TRINI
Trini Lopez—Reprise (10-381) (Muntz)
5. SOMEWHERE THERE'S A SOMEONE
Dean Martin—
Reprise (10-327) (Muntz)
6. THE WONDROUS WORLD OF SONNY & CHER
Atco (21-299) (Muntz)
7. THE VERY BEST OF GEORGE SHEARING
MGM (13-4169) (ITCC)
8. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A & M (L51-112) (ITCC)
9. ZORBA THE GREEK
Soundtrack—
20th Century Fox (54-4176) (ITCC)
10. IL MONDO
Emilio Pericoli—
Warner Bros. (10-327) (Muntz)

Bestselling Tapes — 8 Track

JULY 2, 1966

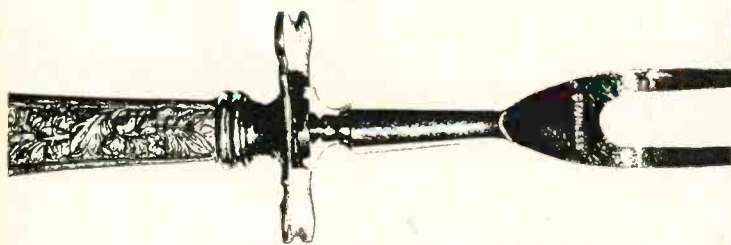
1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A & M (L51-114)
2. THE SOUND OF MUSIC
Soundtrack—
RCA Victor (O851001) (RCA Victor)
3. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (MC864018) (Mercury)
4. WHERE DID OUR LOVE GO?
The Supremes—
Motown (MOT 81621) (Motown)
5. MAME
Louis Armstrong—
Mercury (MC864018) (Mercury)
6. STRIKE UP THE BAND
Tony Bennett—
Roulette (L22-25231) (ITCC)
7. BEETHOVEN CONCERTO # 5
Van Cliburn—
RCA Victor (R8550037) (RCA Victor)
8. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A & M (L51-110) (ITCC)
9. ORGAN GRINDER SWING
Jimmy Smith—Verve (L14-8629) (ITCC)
10. THE PRIME OF MY LIFE
Billy Eckstine—
Motown (MOT 81621) (Motown)
(Courtesy of Wally's Stereo Tape City)

Superman on MGM

MGM's kiddie label has announced that Bob Holiday, the Superman of the Broadway hit show, will appear on its album, "The Official Adventures of Superman."

This will be a live action dramatization with Holiday in the role of the super-hero. Others in the cast will be Jackson Beck, Jack Grimes and Joan Alexander all of whom are veterans of the old Superman radio show and are now the voices of a new Superman cartoon show slated for TV this fall.

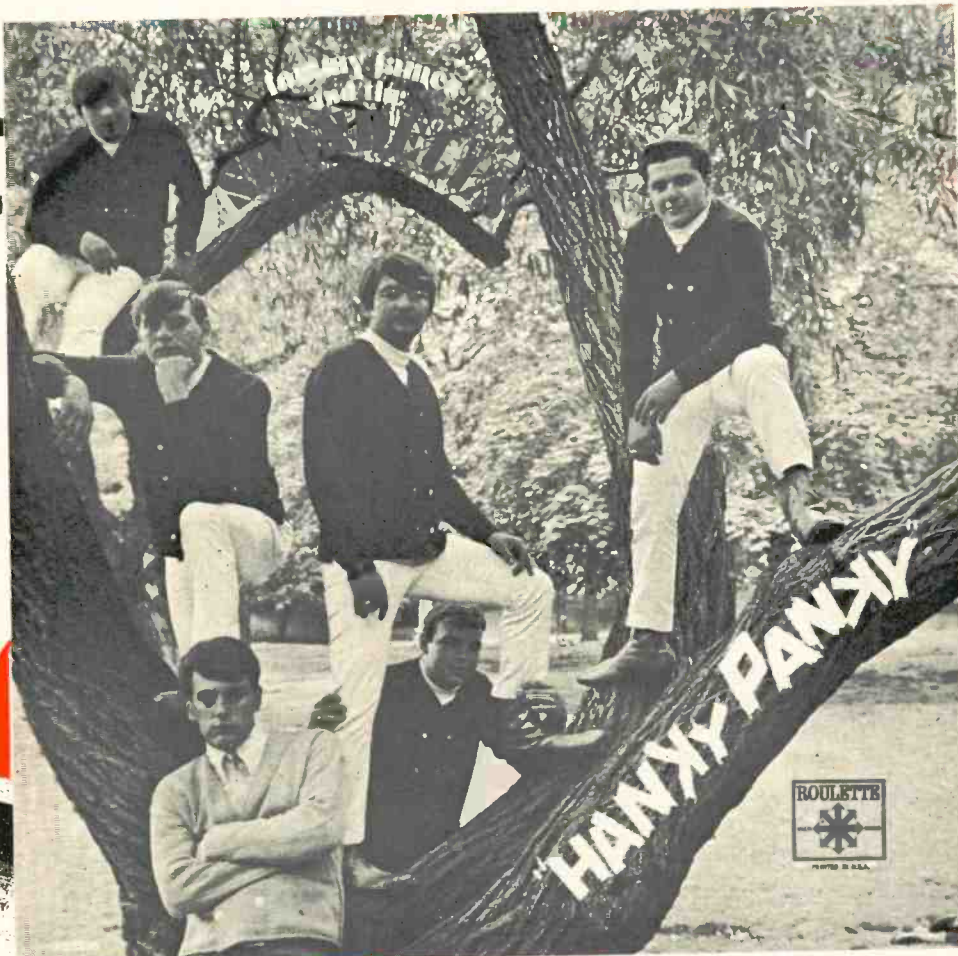
ROULETTE SERVES UP SIZZLING SUMMMER HITS!



Tommy James And The Shondells "HANKY PANKY"

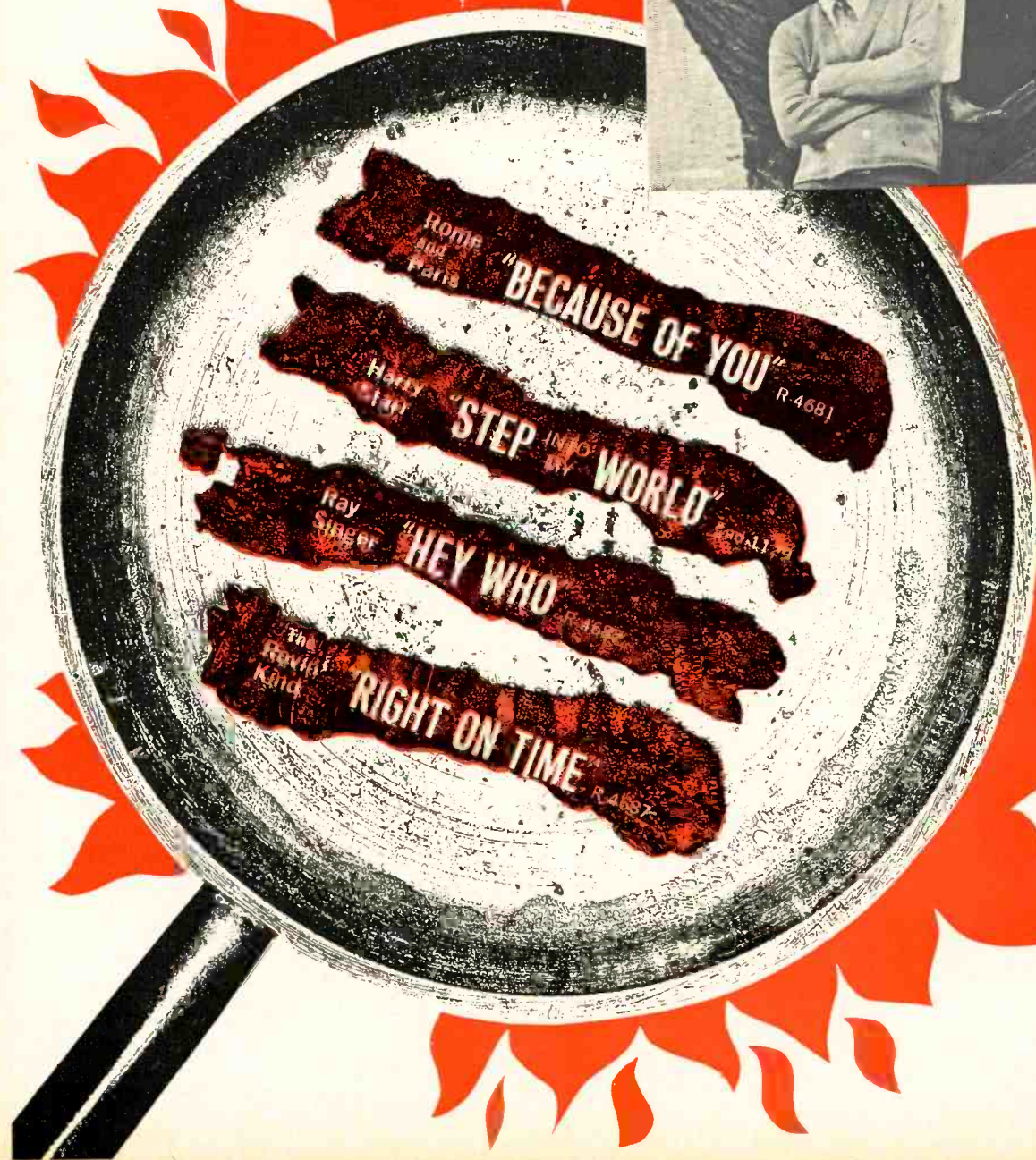
Their first album . . . featuring 11 great new hits
and "Hanky Panky" . . . their current hit single
that's nearing the million mark!

AT YOUR DISTRIBUTOR NOW!



(S)R25336

(Also on I.T.C.C.
4 & 8 Track
Stereo Tape
Cartridges —
22-25336)



Call your distributor
today . . .
he's got these
"sizzlers" on the fire

 **ROULETTE**

Columbia's Conn. Engineering Research Facilities Dedicated

MILFORD, CONN.—A ceremony was held last week to dedicate Columbia Records' new Engineering Research and Development facilities here.

Over 100 people attended the ceremony, which was held on the lawn of the new Engineering Research and Development facilities. William S. Bachman, Vice President, Engineering Research and Development, introduced guests Clive J. Davis, Vice President and General Manager, CBS Records Division; Alan H. Jepson, Mayor of Milford; Robert H. Brigham, Jr., Director of the Industrial Development Commission, City of Milford; Dr. Peter Goldmark, President and Director of Research, CBS Laboratories; Clarence Hopper, Vice President, CBS Facilities and Personnel, and Albert B. Earl, Vice President, Columbia Records Operations.

The official dedication speech was delivered by Davis, and brief speeches were also made by Mayor Jepson and Dr. Goldmark.

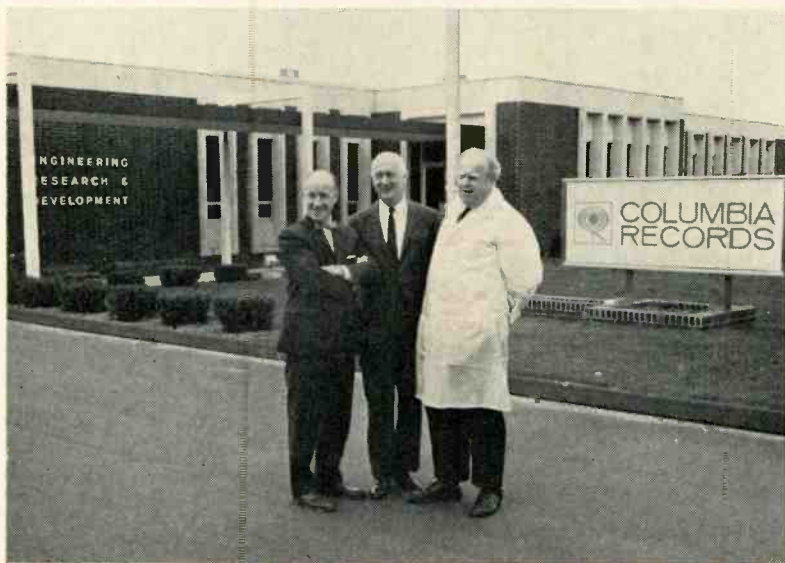
Davis Listed Revolutions

In his speech, Davis listed the

major revolutions that have occurred in the record industry. Davis then traced the history of Columbia Records Engineering Research and Development, listing major contributions it has made to the recording industry. The Columbia Records Engineering and Development department encompasses three areas of endeavor: Recording Engineering, Mechanical Engineering and Chemical Engineering. Davis described the combined activities of these areas as "a catalytic force helping Columbia Records release the culturing energy to the nation and the world."

Additional guests attending the dedication ceremony included other executives from CBS Laboratories and Columbia Records, representatives from local newspapers, suppliers who deal directly with Columbia Records Engineering Research and Development and officials from neighboring offices and factories in the Milford area.

Following the official dedication ceremony, a reception was held on the lawn, and guided tours were conducted throughout the new Engineering Research and Development facilities.



Louis Porrata, Director, Mechanical Engineering Research and Development; William S. Bachman, Vice President, Engineering Research and Development, and Leo Kosowsky, Director, Chemical Engineering Research and Development, in front of the new Columbia Records engineering research and development facilities in Milford, Conn.

Purcell Expands

NEW YORK—Gerard W. Purcell announces that the offices of Gerard W. Purcell Associates, Ltd., moves to 150 East 52nd St. July 1.

The move, made necessary by recent and continuing expansion, will afford double the space now occupied by the Purcell offices. The entire ninth floor of the 150 East 52nd St.

building will be occupied by the management, publishing and concert divisions of Purcell Associates.

Purcell also stated that his Nashville office, under the direction of Eddie Cummings, and his Hollywood office, under the direction of Stan Pat, are being expanded by one third of the space previously occupied. Both the Nashville and Hollywood offices will remain as is.

Metropole Says 'Hello Dukes'

Decca 7 Try More Contemporary Bag

NEW YORK — Decca's The Dukes of Dixieland are back at one of their popular haunts, the Metropole, after almost two years' absence, and it's like they've never been away. Because they've been signed for more 10-day appearances there, in August and October, and they're talking with the Metropole about four or five more guest shots for '67.

The Dukes have been plenty busy since their last stand at the Metropole, their manager, Frank Assunto, told *Record World* last week. They have spent a great deal of the time playing in Chicago and have done college tours as well as played Japan once.

"Japan likes all kind of music," Assunto remarked. "The only thing they seemed to be cool to was the group on our tour that was selling nostalgia, songs popular in the early 1940s, when we were at war with Japan."

Old and New

The Dukes of Dixieland also have taken a more contemporary swing.

"We're mixing the old with the new," their manager went on. "We had been doing mainly evergreens, but on Decca we're doing more and more new material with the Dukes sound. We



Record World's Doug McClelland and Dukes of Dixieland manager Frank Assunto. See story.

did the LPs 'Live at Bourbon Street' and 'Come on and Hear,' and the group's next LP, 'Sunrise Sunset,' takes its title from the 'Fiddler on the Roof' song. The album will be out in September, and the tune also will be a single by the Dukes."

The boys (there are seven Dukes) also are planning a State Department tour in October, the locale(s) to be decided at a later date.

Television is coming up, too, including a shot on "The Dean Martin Show."

Said Assunto: "We did the Martin show this past season, and loved it. Dean is wonderful. The way he introduced us was typical. He was talking about all the fine guests he was presenting on that show and then out of the blue he said, 'And speaking of the Dukes of Dixieland . . .'"

—Doug McClelland.

Goldstein Manages Simon Says Label

NEW YORK—In addition to his duties with Westminster Records, Martin Goldstein has been appointed by Larry Newton, president of ABC Records, to manage the company's children's line, Simon Says, beginning immediately.

Assisting Goldstein will be Stanley Pargman. The two new appointees will also represent Music Guild and Whitehall Records, as Goldstein has in the past.

Simon Says was acquired for distribution by ABC Records in January of this year. At that time, the catalog contained 40 albums, with four new items currently being merchandised, and a new release scheduled for fall.

Goldstein replaces Dick Shapiro, who resigned to go into various free lance situations.

Gottehrer Forms Sire P'ductions

NEW YORK — Sire Productions, Sire Management Co., Doraflo Music (BMI) and Bleu Disque Music (ASCAP) have been formed by Richard Gottehrer. Gottehrer is known through his association with FGG Productions.

First record produced by Sire Productions is "Tell Her" by Dean Parrish for Boom Records. Sire is negotiating production pacts with several other companies.

Artists signed to Sire Productions presently are Cannibal & the Headhunters and thee Strangers. Sire Management Co. will handle bookings for Cannibal & the Headhunters and will add additional talent shortly. New writers are encouraged to contact Doraflo and Bleu Disque at (212) 247-0911. Offices for Sire Productions are located at 146 W. 54th St.

THE NEXT #1 RECORD IN THE COUNTRY!

**SEE
YOU IN
SEPTEMBER**

THE HAPPENINGS

B. T. Puppy 520

Produced by The Tokens for Bright Tunes Productions

B. T. PUPPY RECORDS INC.

318 West 48th Street, New York, N.Y. 10036 — PL 7-8570

J-G, Abramson Form Festival

NEW YORK—Jerry Blaine, President of Jay-Gee Record Co., Inc. (Jubilee), and Herb Abramson, founder and former President of Atlantic Records, announce the launching of a new joint venture in Festival Records which will be owned by Jay-Gee and Abramson.



Seated, from left: Jerry Blaine, William the Wild One; back, Steve Blaine, Herb Abramson.

A new music publishing company, Festive Music, also will be co-owned. The projected broad scope of Festival which will be nationally distributed by Jay-Gee, will include the R & B and pop singles market as well as a jazz LP record line, in depth. The fall program calls for the release of six LPs, including Tommy Tucker, Elmo Hope, Eddie Jefferson, Butterbeans and Susie and Baby Laurence.

The first single release, just out, is "Willie The Wild One" by a young rock and roll star from New England, William the Wild One.

The new endeavor represents a resumption of joint business activities between Blaine and Abramson which dates back to their initial partnership in Jubilee Records.

Herb Abramson, who is President of Festival and in charge of A & R, announced that he also intends to work closely with independent producers for the acquisition and development of new products.

Dot Inks Comptons

NASHVILLE — Dot Records' Charlie Grean has signed and recorded the Compton Brothers. Their first Dot release: "Country Music" b/w "Crumbs of Your Love."

Julie, Andre Team

Contracts are being finalized for Julie Andrews and conductor Andre Previn to make two albums for RCA for '67-'68.

Big 3 Summer:

Hottest For Charts, Coin

Big 3 Music is heading into its hottest summer in many seasons with top activity on the hit charts and in the company's financial ledgers.

A consensus of the industry trade charts has the publishing organization jumping with Top 10 tune "You Don't Have To Say You Love Me" recorded by Dusty Springfield (Philips). Plus other chart runners: "Somewhere My Love," Ray Conniff (Columbia), the Bachelors' "Can I Trust You" (London), the Yardbirds' "Over Under Sideways Down" (Epic), "Tar and Cement," Verdelle Smith on Capitol, and "Lara's Theme" by Roger Williams (Kapp).

Action is also indicated for "Stage Coach to Cheyenne," by Wayne Newton (Capitol), and "My Friend My Friend," Enzo Stuarti (Epic).

Maxin's Big Year

Current summer drive marks Arnold Maxin's first year as head of the Big 3—a year in

Betty Guests



Singer Betty Madigan is shown guesting on a recent WOR-TV "Memory Lane" show with host Joe Franklin, who picked and played her new MGM disk of "Life Goes On." Big 3 publishes tune.

which he has pursued a policy of attracting new writers and wrapping up major international exploitation deals. Under Maxin the firm moved into Top 10 circles with 10 long riding hits and also chalked up some 25 chart entries all the way from "I'm Henry VIII, I Am" to present winners with strongest hit representation from newly acquired pops.

With reported revenues up 15%, the Big 3 will continue to step-up acquisition drives and build-up of new pop material.

Record and TV Prospects Bright for Bobby Rydell

By DOUG McCLELLAND

NEW YORK—On note paper, it looks like Bobby Rydell is entering one of his busiest periods ever — and Bobby's been performing since he was eight.

Although he has been recording for a while on the Capitol label, Bobby only now feels he has come up with a really commercial single. He has just cut a disk with indie producers Brooks Arthur and Gary Sherman called "She Was the Girl" b/w "Not You."

"The label is rushing it out," Bobby, taking time off from his Latin Quarter stint, told Record World last week. "If the single makes it, Brooks and Gary have an option to do the next one."

Television will be playing a greater part than ever before, too, in the blossoming career of Bobby Rydell. For the Group W people he has taped a pilot for "The Bobby Rydell Show," which, as he explains it, "would be something like 'The Mike Douglas Show,' only with the accent on youth, the 21-to-35 set. I would be host and interviewer if it sells. On the pilot we had Jimmy Darren, my good friend, as co-host."

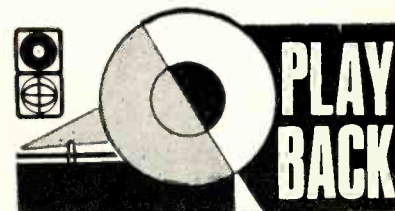
Just as exciting a video prospect for the veteran performer (still in his early twenties) is the fall-slotted ABC-TV "Milton Berle Show." Bobby definitely will be a regular on this one, with plenty of room for singing and the comedy talent he exhibited so successfully on many Red Skelton TV hours.

"Red has been great to me," Bobby said. "Almost every time he gives an interview he mentions me, saying things like Bobby is a good singer but he's an even better comedian."

Also this coming TV season, Bobby will be seen on the television premiere of his 1963 film, "Bye Bye Birdie," in which he gave a winning performance opposite Ann-Margret that should have led to more films.

Says Bobby, frankly: "You have to be out there on the Coast and keep your name constantly before the producers. I wasn't able to do this, but now with the fall Berle show, I'll be based out there and will positively shoot for more film work."

What if both "The Bobby Rydell Show" and "The Milton Berle Show" come through at the same time? "I'd do both. If it were a question of giving one



TOP POP—5 YEARS AGO

JULY 3, 1961

1. QUARTER TO THREE
U. S. Bonds—Legrand
2. BOLL WEEVIL SONG
B. Benton—Mercury
3. RAINDROPS
D. Clark—Vee-Jay
4. MOODY RIVER
P. Boone—Dot
5. TOSSIN' AND TURNIN'
B. Lewis—Belltone
6. YELLOW BIRD
L. Welk—Dot
7. TRAVELIN' MAN
R. Nelson—Imperial
8. STAND BY ME
Ben E. King—Atco
9. HATS OFF TO LARRY
Del Shannon—Big Top
10. THOSE OLDIES BUT GOODIES
Caesar and Romans—D. F.

TOP R&B—5 YEARS AGO

JULY 3, 1961

1. QUARTER TO THREE
U. S. Bonds—Legrand
2. RAINDROPS
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3. BOLL WEEVIL SONG
B. Benton—Mercury
4. TOSSIN' AND TURNIN'
B. Lewis—Belltone
5. STAND BY ME
Ben E. King—Atco
6. EVERY BEAT OF MY HEART
Pops—Vee-Jay
7. RAINING IN MY HEART
S. Harpo—Excelsa
8. I LIKE IT LIKE THAT
Chris Kenner—Instant
9. THOSE OLDIES BUT GOODIES
Caesar and Romans—D. F.
10. HEART AND SOUL
Cleftones—Gee

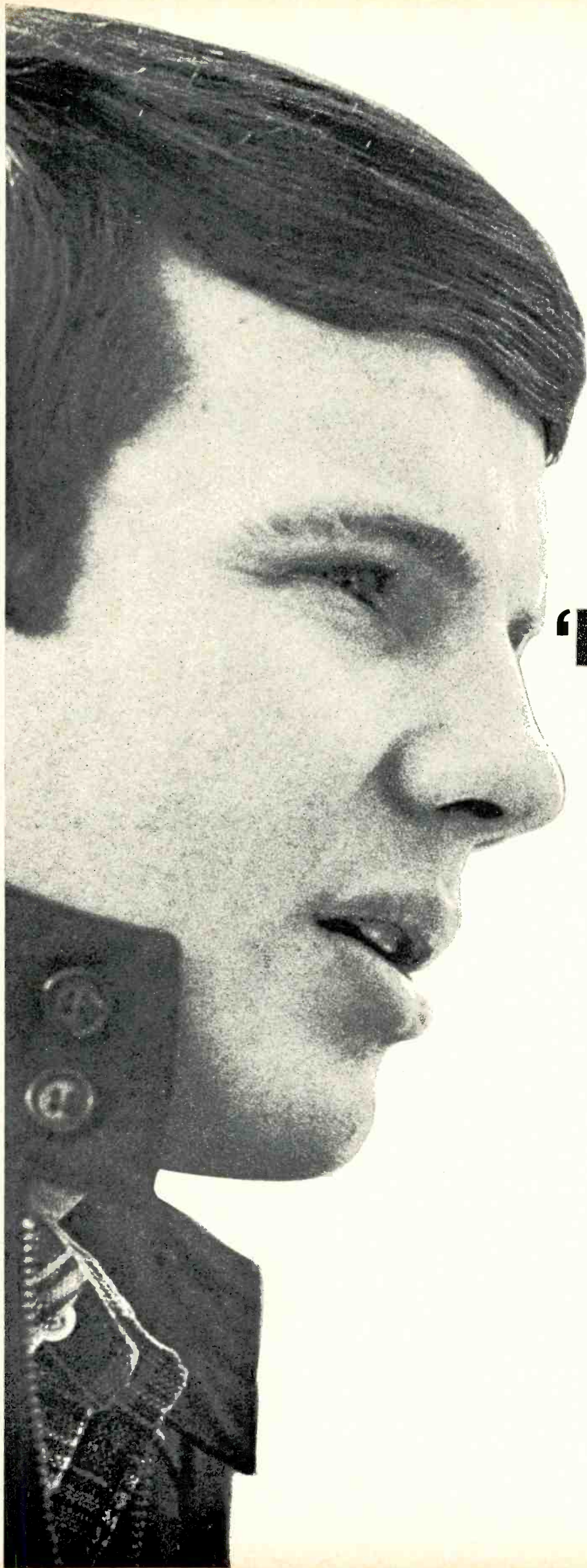
Producing Price



Hugo & Luigi, vet indie producers, flank Jimmy Bowen of Reprise Records and Lloyd Price as artist signs long-term pact with label. Hugo & Luigi will produce all Price product for the label, with the first single being released immediately, Bowen announced.

up, I'd give up my own show. My show would be syndicated, but the Berle hour will provide network exposure."

Meanwhile, Bobby will crowd his summer with two weeks at Indiantown Gap, Pa., with the Army Reserves, plus a date at the Wildwood (N. J.) Surf Club July 1-10, and fairs and engagements in the Catskills and Canada before settling in California for the TV season.



**BOBBY
VEE'S
'LOOK AT ME GIRL'**

#55877

**IS A HIT.
ASK ANYONE
IN MIAMI,
CLEVELAND,
DETROIT,
PITTSBURGH
AND PHOENIX,
WHERE IT'S
BREAKING BIG.**

LIBERTY...sounds great for '66!





COUNTRY SINGLE REVIEWS

LOVE'S SOMETHING (I CAN'T UNDERSTAND) (Cedarwood, BMI)
A LONER (Cedarwood, BMI)

WEBB PIERCE—Decca 31982.

A new Webb Pierce and a new hit. More sad doings in his life. Quarrels and misunderstandings are the subject.

AT EASE HEART (Acuff-Rose, BMI)
THE NEAREST THING TO HEAVEN (Acuff-Rose, BMI)

ERNE ASHWORTH—Hickory 1400.

Bright new side from Ernie about the end of a love affair. Chorus makes it singalongy.

I DREAMED I SAW AMERICA ON HER KNEES (Warden, BMI)
WHEN I REACH THAT CITY (Winsett, SESAC)

PORTER WAGONER—RCA Victor 47-8882.

Bound to cause a stir since it's a well-done inspirational song. Porter reads it sensitively.

YOU TALKING ABOUT TROUBLES (Cedarwood, BMI)
LONELY (Cedarwood, BMI)

DEWELL EVERETTE—JED 0013.

Fellow has magnetic quality as he tells his tale of woe. Country-bluesy ditty should go.

TELL THE FOLKS AT HOME (I'M DOING FINE) (Mariposa, BMI)
LITTLE PRINCESS (Mariposa, BMI)

CHESTER FIELD—Columbia 4-43654.

Confession of a guy who thought he was going to conquer the world and didn't. Weepy and effective reading.

HONDA (Stringtown, BMI)

WAITING FOR TOMORROW (Stringtown, BMI)

LARRY HEABERLIN—K-Ark 694.

Groovy saga of Honda owner. Honda owners will want to hear the suspenseful side. So will others.

ONE FOR ALL—ALL FOR ONE (Starday, BMI)
THAT'S HOW SURE I AM (Starday, BMI)

GENE BROWN—Starday 761.

Amiable love ballad Gene chants winningly. Gal chorus backs him up attractively.

GOIN' IN TRAINING (Pamper, BMI)

I SAW YOUR FACE IN THE MOON (Jenkins, ASCAP)

BIG PETE DUKER—Stellar 1507.

Guy is going to go after the bruiser who's rushing his girl. Fancy singing and picking.

IF TEARDROPS WERE SILVER (Tree, BMI)

OUTSTANDING IN YOUR FIELD (Screen Gems-Columbia, BMI)

JEAN SHEPARD—Capitol 5681.

Clever torch song should turn into one of Jean's biggest to date. Pretty song, pretty singing.

COUNTRY MUSIC (Sun-Vine, BMI)

CRUMBS OF YOUR LOVE (Jomac-Page Boy, SESAC)

THE COMPTON BROTHERS—Dot 16899.

Brothers wail it in top country form on this disk. Either or both song(s) have strong chances.



COUNTRY

DISK JOCKEY REPORTS



BOB TOOMBS
 Billings, Mont.

1. Go Now, Pay Later (Liz Anderson)
2. Don't Touch Me (Jeannie Seely)
3. You Ain't No Better Than Me (Webb Pierce)
4. Many Happy Hangovers To You (Jean Shepherd)
5. Take Good Care Of Her (Sonny James)
6. I'll Take The Dog (Jean Shepherd/Ray Pillow)
7. Till My Get Up Has Got Up And Gone (Ernest Tubb)
8. Living In Two Worlds (Bonnie Guitar)
9. The Count Down (Hank Snow)
10. Talkin' To The Wall (Warner Mack)

KING PERRY

CFGM—Willowdale, Ont., Can.

1. Take Good Care Of Her (Sonny James)
2. Last Word In Lonesome Is Me (Eddy Arnold)
3. Yes, I'm Hurtin' (Don Gibson)
4. Evil On Your Mind (Jan Howard)
5. Countdown (Hank Snow)
6. A Way To Survive (Ray Price)
7. Think Of Me (Buck Owens)
8. I'd Just Be Fool Enough (The Browns)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. Don't Touch Me (Wilma Burgess)

KCLE—Ralls, Tex.

1. Take Good Care Of Her (Sonny James)
2. Don't Touch Me (Jeannie Seely)
3. A Way To Survive/I'm Not Crazy Yet (Ray Price)
4. Time To Bum Again (Waylon Jennings)
5. Think Of Me/Heart Of Glass (Buck Owens)
6. Last Word In Lonesome Is Me (Eddy Arnold)
7. Evil On Your Mind (Jan Howard)
8. Most Wanted Woman (Jim Peters)
9. The Countdown (Hank Snow)
10. Talkin' To The Wall (Warner Mack)

JACK RENO

WXCL—Peoria, Ill.

1. Time To Bum Again (Waylon Jennings)
2. Evil On Your Mind (Jan Howard)
3. Think Of Me (Buck Owens)
4. Standing In The Shadows (Hank Williams Jr.)
5. The Last Word In Lonsome (Eddy Arnold)
6. Ain't Had No Lovin' (Connie Smith)
7. Don't Touch Me (Wilma Burgess)
8. You Just Can't Quit (Rick Nelson)
9. Wrong Generation (Carl Butler & Pearl)
10. Run On Home Baby Brother (John D. Loudermilk)

ED MOSLEY

KPEG—Spokane, Washington

1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Standing In The Shadows (Hank Williams Jr.)
3. Think Of Me (Buck Owens)
4. A Way To Survive/I'm Not Crazy Yet (Ray Price)
5. Don't Touch Me (Jeannie Seely/Wilma Burgess)
6. I'll Take The Dog (Jean Shepherd & Ray Pillow)
7. Tonight I'm Coming Home (Buddy Cagle)
8. Molly Brown (Skeets McDonald)
9. Till My Getup Has Gotup And Gone (Ernest Tubb)
10. The Count Down (Hank Snow)

BILL MANN

WEXL—Detroit, Michigan

1. Distant Drums (Jim Reeves)
2. Talkin' To The Wall (Warner Mack)
3. Take Good Care Of Her (Sonny James)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Evil On Your Mind (Jan Howard)
6. Swinging Doors (Merle Haggard)
7. I Just Came To Smell The Flowers (Porter Wagoner)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. Think Of Me (Buck Owens)
10. I'm Hurting (Don Gibson)

WSLS—Roanoke, Virginia

1. Think Of Me (Buck Owens)
2. Take Good Care Of Her (Sonny James)
3. The Last Word In Lonesome Is Me (Eddy Arnold)
4. Is My Ring On Your Finger (Carl Smith)
5. You're Right (Don Winters)
6. Evil On Your Mind (Jan Howard)
7. Time To Bum Again (Waylon Jennings)
8. I'm A Nut (Leroy Pullins)
9. Don't Touch Me (Wilma Burgess)
10. Ain't Had No Loving (Connie Smith)

KRZY—Albuquerque, N. M.

1. Think Of Me (Buck Owens)
2. Don't Touch Me (Jeannie Seely)
3. Born To Be In Love With You (Van Trevor)
4. Many Happy Hangovers (Jean Shepherd)
5. Ain't Had No Lovin' (Connie Smith)
6. History Repeats Itself (Buddy Starcher)
7. You Ain't Woman Enough (Loretta Lynn)
8. I Love You Drops (Bill Anderson)
9. Twelfth Of Never (Slim Whitman)
10. Distant Drums (Jim Reeves)

JOHNNY BROCK

WHBN—Harrodsburg, Kentucky

1. I'll Take The Dog (Jean Shepard & Ray Pillow)
2. Tippy Toeing (Harden Trio)
3. I Just Came To Smell The Flowers (Porter Wagoner)
4. Distant Drums (Jim Reeves)
5. Think Of Me (Buck Owens)
6. Back Pocket Money (Jimmy Newman)
7. Take Good Care Of Her (Sonny James)
8. Count Me Out (Marty Robbins)
9. Talking To The Wall (Warner Mack)
10. I'm A People (George Jones)

ZEKE LEONARD

WMEV—Marion, Virginia

1. Talkin' To The Wall (Warner Mack)
2. Wandering Boy (Earl Scott)
3. Think Of Me (Buck Owens)
4. Too Late Now (Jimmy Lewis)
5. I Wish (Earnie Ashworth)
6. Someone Before Me (Wilburn Brothers)
7. Poor Boy Blues (Bob Luman)
8. In Person (Lynn Anderson)
9. What Have I Gotta Do (George Riddle)
10. Loving Machine (Johnny Paycheck)

ROBERT "RED" DE RIDER

WOLA—Jackson, Michigan

1. The Minute Men (Stonewall Jackson)
2. I'll Take The Dog (Jean Shepard & Ray Pillow)
3. Think Of Me (Buck Owens)
4. Don't Give Me A Chance (Cash McCall)
5. To Be With You (Rom Wall)
6. You Ain't No Better Than Me (Webb Pierce)
7. Turn Me Loose/90 Proof (Johnny Foster)
8. Because It's You (Wanda Jackson)
9. Swinging Doors (Merle Haggard)
10. Nickels, Dimes & Quarters (Johnny Wright)

WDON—Wheaton, Maryland

1. Would You Hold It Against Me (Dottie West)
2. Distant Drums (Jim Reeves)
3. I'll Take The Dog (Jean Shepard & Ray Pillow)
4. The Last Word In Lonesome Is Me (Eddy Arnold)
5. Take Good Care Of Her (Sonny James)
6. Born To Be In Love With You (Van Trevor)
7. Evil On Your Mind (Jan Howard)
8. Think Of Me (Buck Owens)
9. A Million And One (Billy Walker)
10. Lonelyville (Dave Dudley)

WBAC—Cleveland, Tennessee

1. I Just Came To Smell The Flowers (P. Wagoner)
2. Put It Off Until Tomorrow (B. Phillips)
3. Johnny Lose It All (J. Darrell)
4. The Last Word In Lonesome (E. Arnold)
5. Too Late Now (J. Louis)
6. She Didn't Come Home (J. Nesbitt)
7. Way To Survive (R. Price)
8. J. Tubb & L. Mann
9. Little Mac (C. & P. Butler)
10. (32) Years (C. Beavers)

DAVE FISHER

KSTV—Stephenville, Tex.

1. Talkin' To The Wall (Warner Mack)
2. Think Of Me (Buck Owens)
3. Distant Drums (Jim Reeves)
4. Take Good Care Of Her (Sonny James)
5. Steel Rail Blues (George Hamilton IV)
6. Poor Boy Blues (Bob Luman)
7. The Box It Came In (Wanda Jackson)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. Back Pocket Money (Jimmy Newman)
10. We're Gonna Let The Good Times Roll (Jody Miller)

MARION WOODS

KDKD—Clinton, Mo.

1. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
2. Tippy Toeing (Harden Trio)
3. Don't Touch Me (Wilma Burgess)
4. Talking To The Wall (Warner Mack)
5. I Just Came To Smell The Flowers (Porter Wagoner)
6. Midnight Train To Georgia (Johnny Nace)
7. Think Of Me (Buck Owens)
8. A Way To Survive (Ray Price)
9. Distant Drums (Jim Reeves)
10. The Last Word In Lonesome Is Me (Eddy Arnold)

PAUL KIRKSEY

WCLE—Cleveland, Tennessee

1. Johnny Lose It All (Johnny Darrell)
2. Leave The Singing To The Bluebirds (Sheb Wooley)
3. Don't Touch Me (Jeannie Seely)
4. She Didn't Come Home (Jim Nesbitt)
5. I'll Take The Dog (Shepard & Pillow)
6. 32 Years (Clyde Beavers)
7. Too Late Now (Jimmy Louis)
8. You Ain't Woman Enough (Loretta Lynn)
9. Happy Side Of Loneliness (Gene Woods)
10. Highway Patrol (Red Simpson)



100 TOP POPs

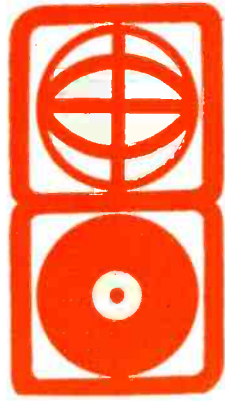
record world

Week of July 2

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 2	June 25		July 2	June 25		July 2	June 25	
★ 3		4	34	38	4	67	(—)	1
2	1	9	35	22	13	68	(—)	1
3	5	7	36	33	6	69	71	5
4	6	12	37	31	7	70	73	3
★ 15		5	38	23	10	71	72	3
6	8	7	39	66	2	72	75	6
7	4	8	41	42	6	73	78	4
★ 12		10	42	59	3	74	92	3
9	10	7	43	63	3	75	97	2
10	7	9	44	20	13	76	85	3
11	13	7	45	27	8	77	(—)	1
★ 18		6	46	47	6	78	(—)	1
★ 17		11	47	21	10	79	(—)	1
★ 19		12	48	80	2	80	81	3
15	2	9	49	51	5	81	83	2
16	9	8	50	54	9	82	(—)	1
★ 24		4	51	52	5	83	84	2
★ 25		5	52	40	6	84	86	5
★ 34		6	53	39	7	85	88	2
★ 32		4	54	46	5	86	91	2
★ 35		3	55	41	5	87	90	2
★ 37		4	56	43	8	88	89	2
23	26	7	57	53	7	89	(—)	1
24	28	6	58	61	5	90	(—)	1
★ 36		5	59	45	12	91	(—)	1
26	16	7	60	79	3	92	94	3
27	14	11	61	50	8	93	99	2
28	29	3	62	(—)	1	94	98	2
★ 44		4	63	60	7	95	(—)	1
30	30	10	64	65	3	96	100	2
31	11	8	65	69	3	97	(—)	1
★ 56		5	66	58	12	98	(—)	1
★ 62		3				99	(—)	1
						100	(—)	1

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	35	HAPPY SUMMER DAYS (Picturetone, BMI)	43	LOOK AT ME GIRL (Epps, BMI)	90	RED RUBBER BALL (Electric, BMI)	3
AIN'T GONNA CRY NO MORE (Cooga, BMI)	12	HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI)	51	LOVE LETTERS (Famous, ASCAP)	67	SOMEWHERE MY LOVE (Robbins, ASCAP)	40
AIN'T TOO PROUD TO BEG (Jobete, BMI)	89	HE (Ovas, ASCAP)	17	LOVING YOU IS SWEETER THAN EVER (Jobete, BMI)	54	STOP—GET A TICKET (Tema, Tracer, BMI)	86
ALL THESE THINGS (Tune-Kel, BMI)	50	HEY JOE (Third Story, BMI)	52	MAMA (Flomar & Crazy Cajun, BMI)	26	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	2
ALONG COMES MARY (Davon, BMI)	19	HEY YOU, LITTLE BOO-GA-LOO (Double Diamond, Champion, BMI)	82	MISTY (Vernon, ASCAP)	91	SUCH A SWEET THING (Jalynne, Shakewell, BMI)	98
BAREFOOTIN' (Bommatemp, BMI)	38	HOLD ON, I'M COMIN' (East, Pronto, BMI)	59	MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP)	27	SUNNY (Portable, BMI)	70
BECAUSE OF YOU (Gower, BMI)	76	HUNGRY (Screen Gems, Col., BMI)	39	MUDDY WATER (Maricana, BMI)	21	SWEET DREAMS (Acuff-Rose, BMI)	87
BILLY & SUE (Hornet, BMI)	60	I AM A ROCK (Electric, BMI)	15	MY LITTLE RED BOOK (United Artists, ASCAP)	56	SWEET PEA (Low-Twi, BMI)	32
BLUE STAR (Victor Young, BMI)	92	I'LL BE GONE (Edmark, BMI)	93	MY LUVER'S PRAYER (East Time, Redual, BMI)	49	SWEET TALKIN' GUY (Rozique Elmwin, BMI)	16
BREAKOUT (Saturday, BMI)	69	I'LL LOVE YOU FOREVER (Myto, BMI)	61	NINETY-NINE AND A HALF (East, Pronto, BMI)	46	TAKE THIS HEART OF MINE (Jobete, BMI)	41
CAN I TRUST YOU (Miller, ASCAP)	78	I LOVE ONIONS (Blackwood, BMI)	73	NOT RESPONSIBLE (Northern, ASCAP)	99	THINK OF ME (Beechwood, BMI)	72
COOL JERK (McLaughlin, BMI)	4	I LOVE YOU 1,000 TIMES (Ludix, BMI)	30	OH HOW HAPPY (Myto, BMI)	8	WHAT AM I GOING TO DO WITHOUT YOUR LOVE (Jobete, BMI)	64
COUNTDOWN (Frost & John Ware, BMI)	63	I'M A NUT (Vincent Youmans, Sleepy Hollow, ASCAP)	95	ONE TOO MANY MORNINGS (Witmark, BMI)	88	WHEN A MAN LOVES A WOMAN (Pronto, Quinvy, BMI)	44
CRYING (Acuff Rose, BMI)	36	I'M A ROADRUNNER (Jobete, BMI)	66	OPUS 17 (Saturday & Seasons Four, BMI)	9	WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI)	71
DAY FOR DECISION (Moss Rose, BMI)	20	IMPOSSIBLE DREAM (Fox, ASCAP)	58	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI)	81	WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI)	7
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	10	I ONLY HAVE EYES FOR YOU (Remick, ASCAP)	81	PAPERBACK WRITER (Maclen, BMI)	37	WIEDERSEH'N (Rambled, BMI)	65
DIRTY WATER (Equinox, BMI)	14	I SAW HER AGAIN (Trousdale, BMI)	77	PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI)	100	WILD THING (Blackwood, BMI)	48
DON'T BRING ME DOWN (Screen Gems, Col., BMI)	11	IT'S A MAN'S WORLD (Dynamtone, BMI)	47	PEDER RABBIT (Sima, BMI)	53	WORK SONG (Upam, BMI)	62
DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI)	13	IT'S OVER (Honeycomb, BMI)	37	PIED PIPER (Chardon, BMI)	33	YOU BETTER RUN (Slacsar, BMI)	29
EVERYBODY LOVES A NUT (Jack, BMI)	83	IT'S THAT TIME OF YEAR (Double Diamond, Champion, BMI)	80	PLEASE TELL ME WHY (Branston, BMI)	22	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI)	68
FARMER JOHN (BMI)	84	I WANT YOU (Dwarf, ASCAP)	97	POPSICLE (Lowery, BMI)	25	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	6
GIRL IN LOVE (Beechwood, BMI)	45	LAND OF MILK AND HONEY (Tree, BMI)	34	PRETTY FLAMINGO (Shapiro-Bernstein, ASCAP)	79	YOU WOULDN'T LISTEN (BMC, BMI)	74
GREEN GRASS (Mills, ASCAP)	31	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI)	24	RAIN (Maclen, BMI)	28	YOUNGER GIRL (Faithful Virtue, BMI)	23
GRIM REAPER OF LOVE (Ishmael, BMI)	85	L'I' RED RIDING HOOD (Fred Rose, BMI)	42				
HAND JIVE (El Dorado, BMI)	96	LITTLE GIRL (Deane, BMI)	18				
HANKY PANKY (TM, BMI)	5						



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- ***** TOP PLAY THIS WEEK *****
1. SOLITARY MAN
Neil Diamond (Bang)
 2. WHERE WERE YOU WHEN I NEEDED YOU
Grass Roots (Dunhill)
 3. I SAW HER AGAIN
Mama's & Papa's (Dunhill)
 4. LOVE LETTERS
Elvis Presley (RCA Victor)
- *****

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D.C.	WABC—N.Y.C.	WCAO—Baltimore	WPRO—Providence	WORC—Worcester	KNUZ—Houston	WDAK—Columbus, Ga.	WQAM—Florida	KNOW—Austin	KFJZ—Ft. Worth	KIMN—Denver	WLS—Chicago	KDKA—Pitts., Pa.	WILS—Lansing	WIXY—Cleveland	KYNO—Fresno	KJR—Bakersfield	KNEZ—Lompoc	KRUX—Phoenix	KGB—San Diego
A CLOUDY SUMMER AFTERNOON Barry McGuire (Dunhill)	34		37	▶		41			35			28					29			
AIN'T GONNA CRY NO MORE Brenda Lee (Decca)									51											
A LETTER FROM A SOLDIER Connie Francis (MGM)																				
ANSWER LIES WITHIN Neil Sedaka (RCA Victor)																				
BILLY AND SUE B. J. Thomas (Hicory)	29		8	4																
BLUE STAR Ventures (Dolton)																				
CALL HIM BACK Brenda Byers (MTA)	35																			
CAN I TRUST YOU Bachelors (London)																				
CHERYL ANN Tim Tam (Palmer)																				
COME ON HOME Wayne Fontana (MGM)																				
COME UP THE YEARS Jefferson Airplane																				
COME WHAT MAY Elvis Presley (RCA Victor)						29														
COUNT DOWN Dave Baby Cortez (Roulette)	62																			
DADDY Pebbles/Bamm Bam (HBR)			30																	
DAVID'S MOOD Jack Ely (Bang)			40																	
DIDDY WAH DIDDY Capt. Beefheart (A & W)										48										
DISTANT SHORES Chad & Jeremy (Columbia)																				
DON'T TOUCH ME Jeannie Seely (Monument)																				
EVERY TIME I FALL IN LOVE Fallen Angels (Laurie)	20																			
FACES The Hanemen (Monument)	40																			
FARMER JOHN Tidel Waves (HBR)														25						
FREDDY FEELGOOD Ray Stevens (Monument)																				
GRIM REAPER OF LOVE Turtles (White Whale)																				
GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy)			10																	
HAND JIVE Strangeloves (Bang)	36																			
HAPPY Steve Alaimo (ABC-Paramount)																				
HE WILL BREAK YOUR HEART Righteous Bros. (Verve)																				
HEY YOU! LITTLE BOO-GA-LOO Chubby Checker (Parkway)						23														
HIGH ON LOVE Knickerbockers (Challenge)																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D.C.	WABC—N.Y.C.	WCAO—Baltimore	WPRO—Providence	WORC—Worcester	KNUZ—Houston	WDAK—Columbus, Ga.	WQAM—Florida	KNOW—Austin	KFJZ—Ft. Worth	KIMN—Denver	WLS—Chicago	KDKA—Pitts., Pa.	WILS—Lansing	WIXY—Cleveland	KYNO—Fresno	KJR—Bakersfield	KNEZ—Lompoc	KRUX—Phoenix	KGB—San Diego
LOVE DROPS Barry Allen (Dot)	47																			
LOVE LETTERS Elvis Presley (RCA Victor)			44																	
MAGIC TOUCH Bobby Fuller Four (Mustang)	60																			
MISTY "Groove" Holmes (Prestige)																				
MOST OF ALL Cowsills (Philips)																				
NO ONE WILL EVER KNOW Frank Field (Hickory)	53																			
NOT RESPONSIBLE Tom Jones (Parrot)																				
ONE TOO MANY MORNINGS Beau Brummets (Warner Bros.)																				
ON THE GOOD SHIP LOLLIPOP Wonder Who (Philips)																				
OUT ON THE FLOOR Dobie Gray (Charger)																				
OVER UNDER SIDEWAYS DOWN Yardbirds (Epic)	48																			
PACK UP YOUR SORROWS Joan Baez (Vanguard)																				
PAINTER Lou Christie (MGM)																				
PAS F, PRESENT & FUTURE Shangri-Las (Red Bird)																				
PRETTY FLAMINGO Manfred Mann (U.A.)																				
PRETTY FLAMINGO Tommy Vann (Academy)			10																	
PUT A SPELL ON YOU Alan Price Set (Parrot)																				
RACE WITH THE WIND Robbs (Mercury)																				
RAINING IN MY HEART Legends																				
SEARCHIN' FOR MY LOVE Bobby Moore (Checker)																				
SEE YOU IN SEPTEMBER Happenings (B. T. Puppy)																				
SHAKE YOUR HIPS Slim Harpel (Excello)																				
SOCK IT TO 'EM J. B. Rex Carvin & Mighty Cravers (Like)																				
SOLITARY MAN Neil Diamond (Bang)	27																			
SORROW Merserys																				
STOP! GET A TICKET Cliffs of Lavender Hill (Date)	22																			
STREETS OF BALTIMORE Bobby Bare (RCA)																				
SUCH A SWEET THING Mary Wells (Atco)																				
SUNNY Bobby Hebb (Philips)																				
SWEET DREAMS Tommy McClain (MSL)																				

TALK OF THE GRAPEVINE

Back Porch Majority (Epic)
HOT SHOT
Buena Vista

I CALL YOUR NAME (LP)
Mama's & Papa's (Dunhill)
I DON'T BELIEVE
Moonrakers (Tower)
IF YOU GOTTA GO, GO NOW
Lyme & Cybelle
I JUST LET IT TAKE ME
Bob Lind (W.P.)
I ONLY HAVE EYES FOR YOU
Letterman (Capitol)
I WILL FOLLOW
Brandy Wine Singers (Mainstream)
I'LL BE GONE
Pojo Seco Singers (Columbia)
I LOVE ONIONS
Susan Christie (Columbia)
I'M A NUT
Leroy Pullins (Kapp)
IN THE ARMS OF A GIRL
Charles Christy (HBR)
I SAW HER AGAIN
Mama's & Papa's (Dunhill)
IT'S MY MIND
Black Sheep (Columbia)
IT'S THAT TIME OF THE YEAR
Len Barry (Decca)
IT'S YOU ALONE
Walters (Golden World)
I WANT YOU
Bob Dylan (Columbia)
I WOULD NEVER DO THAT
Jimmy Boyd

JUST A LITTLE BIT OF YOU
Dallas Fraser (Capitol)
JUST BECAUSE I'M LONELY
Gale Ward (Monument)
LARA'S THEME
Roger Williams (Kapp)
LET'S CALL IT A DAY GIRL
The Ronco's Edge (Pow)
LONELY SOLDIER
Mike Williams (Atlantic)
LOOK AT ME GIRL
Bobby Vee (Liberty)
LOOK BEFORE YOU LEAP
Dave Clark Five (Epic)

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Donald Height (Shout)
TAR & CEMENT
Verdelle Smith (Capitol)
TEENAGER'S PRAYER
Joe Simon (Sound Stage)
TELL HER
Dean Parrish (Boom)
THE IMPOSSIBLE DREAM
Jack Jones (Kapp)
THE JOKER WENT WILD
Brian Hyland (Philips)
THEN THE RAINS CAME
Ronny & Daytonas (Mala)
THE WORK SONG
Herb Alpert & Tijuana Brass (A&M)
THIS IS MY HOUSE
Moody Blues (London)
TO MAKE ME A MAN
Danes (Tower)
TRAINS, BOATS AND PLANES
Dionne Warwick (Scepter)

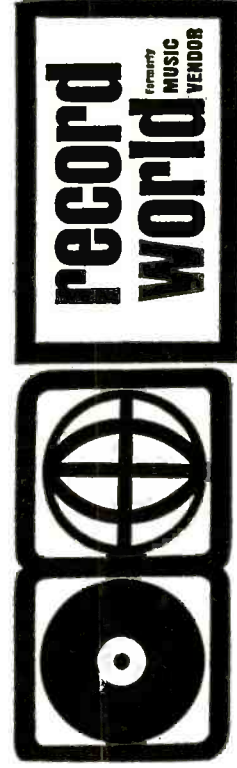
UNDER THE BOARDWALK
Rolling Stones (London)
WAIKIKI BEACH
Scotty McKay (Savannah)
WOULD YOU BELIEVE
Bonnie Guitar (Dot)
WHAT AM I GOING TO DO WITHOUT YOU
Martha & Vandellas (Gordy)
WHERE WERE YOU WHEN I NEEDED YOU
Gress Roots (Whit)
WHOLE LOT OF SHAKIN' IN MY HEART
Miracles (Tamla)
WIDERSEREN
Al Martino (Capitol)
YOU CAN'T ROLLER SKATE IN BUFFALO
HERD—Roger Miller (Smash)
YOU JUST CAN'T QUIT
Rick Nelson (Decca)
YOUNG MAN, OLD MAN
Stokes (Alon)
YOU'RE GONNA MISS ME
Thirteenth Floor (Contact)
YOU WON'T BE LEAVIN'
Herman's Hermits (MGM)
YOU WOULDN'T LISTEN
Idea of March (Parrot)

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of July 2

This Wk.	Last Wk.		Wks. on Chart
July 2	June 25		
1	1	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114	9
2	2	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006	16
3	3	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A & M LP-110: SLP-4110	59
4	4	DR. ZHIVAGO Soundtrack—MGM 1E-65T	17
5	6	THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299	7
6	7	PET SOUNDS Beach Boys—Capitol T-2458: ST-2458	6
7	5	GOING PLACES Tijuana Brass—A & M 112: 4112	38
★	15	LOU RAWLS, LIVE Capitol T-2459: ST-9259	8
9	9	THE YOUNG RASCALS Atlantic 8123: SD-8123	9
10	10	WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634	7
11	8	THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173	14
12	11	COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278	14
13	13	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1	13
14	14	SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001	9
15	16	THE MOVIE SONG ALBUM Tony Bennett—Columbia CL-2472: CS-9272	16
16	12	DAYDREAM Lovin' Spoonful—Kama Sutra KLP-8051	13
17	17	MOONLIGHT SINATRA Frank Sinatra—Reprise F-1018: FS-1018	13
18	19	BEST OF THE ANIMALS MGM E-4324: SE-4324	21
★	45	MIDNIGHT RIDE Paul Revere & Raiders—Col. CL-2508: CS-9208	4
20	21	THE SONNY SIDE OF CHER Imperial 9301: 12301	12
21	18	MRS. MILLER'S GREATEST HITS Capitol T-2494: ST-2494	8
22	22	THE WONDROUS WORLD OF SONNY & CHER Atco 22-183: SD-33-183	12
23	23	THE BEST OF RONNIE DOVE Diamond D-5005	14
24	26	SPANISH EYES Al Martino—Capitol T-2435: ST-2435	19
25	24	THE SINGING NUN Soundtrack—1E7 MGM 1E75T	8
26	20	HOLD ON! Herman's Hermits—MGM E-4342	7
★	84	STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017	2
28	25	CRYIN' TIME Ray Charles—TBC-Par. ABC-545: ABCS-545	18
★	39	A TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495	6
★	41	TIME WON'T LET ME Outsiders—Capitol T-2501: ST-2501	6
31	27	AND I KNOW YOU WANNA DANCE Johnny Rivers—Imperial 9307: LP-12307	11
★	60	GO WITH THE VENTURES Dolton BLP-2045: BST-8045	4
33	28	BOOTS Nancy Sinatra—Reprise R-6202: RS-6202	17

This Wk.	Last Wk.		Wks. on Chart
July 2	June 25		
34	38	GLORIA Shadows of Knight—Dunwich 666	8
35	29	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3452: LSP-3452	19
36	30	DAVE CLARK FIVE'S GREATEST HITS Epic LN-24185: BN-26185	18
37	32	THE BEST OF CHAD & JEREMY Capitol T-2470: ST-2470	10
38	42	HITS AGAIN Gary Lewis & Playboys—Liberty LRP-3452: LST-7452	7
39	40	THE LONELY BULL Tijuana Brass—A & M LP-101: ST-101	29
40	35	GOT MY MOJO WORKIN' Jimmy Smith—Verve V-8641: V6-8641	16
41	37	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606	44
42	43	TRINI Trini Lopez—Reprise R-6196: RS-6196	10
43	44	ANDY WILLIAMS' NEWEST HITS Columbia CL-2383: CS-9283	22
44	31	I WANT TO GO WITH YOU Eddy Arnold—RCA Victor LPM-3507: LSP-3507	15
45	34	JUST LIKE US Paul Revere & Raiders—Col. CL-2451: CS-9251	21
46	50	MAN OF LA MANCHA Original Cast—Kapp KRL-4505	22
47	33	I HEAR A SYMPHONY Supremes—Motown 643	17
48	36	SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LP-4103	29
★	85	TRY TOO HARD Dave Clark Five—Epic LN-24198: BN-26198	3
50	46	FRANKIE & JOHNNY Elvis Presley—RCA Victor LPM-3553: LSP-3553	13
51	55	DON'T GO TO STRANGERS Eddie Gorme—Columbia CL-2476: CS-9276	7
★	61	I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470	14
53	54	SOUNDS OF SILENCE Simon & Garfunkel—Col. CL-2469: CS-9269	19
★	64	WHEN A MAN LOVES A WOMAN Percy Sledge—Atlantic LP-8125: SD-8125	5
★	68	HOW DOES THAT GRAB YOU Nancy Sinatra—Reprise R-6207: RS-6207	5
★	77	LOVE Elektra EKL-4001: EKS-74001	4
57	53	SOMEWHERE THERE'S A SOMEONE Dean Martin—Reprise R-6201: RS-6201	16
58	51	RUBBER SOUL Beatles—Capitol T-2442: ST-2442	28
59	52	SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014	44
60	62	THE SOUL ALBUM Otis Redding—Volt 413	7
61	47	MY NAME IS BARBRA, TWO Barbra Streisand—Columbia CL-2409: CS-9209	33
62	66	WAYNE NEWTON, NOW Capitol T-2445: ST-2445	5
★	76	ONE STORMY NIGHT Mystic Moods—Philips PHM-200-205: PHS-600-205	4
★	79	I'M SO LONESOME I COULD CRY B. J. Thomas—Scepter 535: S-535	3
65	49	THE VENTURES Dolton BLP-2042: BST-8042	16
66	58	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	29
67	59	MANTOVANI MAGIC London LL-3448: PS-448	17
68	71	MUSIC: A BIT MORE OF ME David McCallum—Capitol T-3408: ST-2408	5

This Wk.	Last Wk.		Wks. on Chart
July 2	June 25		
69	74	DO YOU BELIEVE IN MAGIC Lovin' Spoonful—Kama Sutra KLP-8050: KLPS-8050	4
70	76	THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315	31
71	69	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros. W-1518	10
72	56	A MAN AND HIS MUSIC Frank Sinatra—Reprise F-1016: FS-1016	28
73	63	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various Artists—Kapp KRL-4506: KRS-5506	13
74	65	BEST OF THE RIGHTEOUS BROS. Moonglow 1004	6
★	92	DIRTY WATER Standells—Tower 5027	3
★	83	EVERYBODY LOVES A NUT Johnny Cash—Columbia CL-2492: CS-9292	3
77	81	SOUL MESSAGE Richard "Groove" Holmes—Prestige PR-7435: PRS-7435	4
78	57	HANG ON RAMSEY Ramsey Lewis—Cadet CLP-761: CLPS-761	21
★	95	STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DL-74795	2
★	(—)	THE BEATLES YESTERDAY AND TODAY Capitol T-2553: ST-2553	1
★	87	OUR HERO Pat Cooper—U. A. UAL-3446: UAS-6446	2
82	82	THE BEST OF LITTLE ANTHONY & IMPERIALS Veep VP-13512: VPS-16212	6
83	48	WOMAN Peter & Gordon—Capitol T-2477: ST-2477	13
84	86	MY GENERATION The Who—Decca DL-4664: DL-74664	4
85	90	UP CLOSE Peter Nero—RCA Victor LPM-3550: LSP-3550	3
★	(—)	A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2498: ST-2498	1
★	(—)	DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542	1
★	(—)	MAME Original Cast—Columbia KOL-6600: KOS-3000	1
89	72	MY LOVE Petula Clark—Warner Bros. W-1630: WS-1630	14
90	73	BYE BYE BLUES Bert Kaempfert—Decca DL-4693: DL-74693	16
91	80	I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567	10
92	93	UNIQUELY YOURS Uniques—Paula LP-2190	8
93	94	UP TIGHT Stevie Wonder—Tamla M-268: S-268	4
94	97	10 GOLDEN YEARS Brenda Lee—Decca DL-4757: DL-74757	2
95	98	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino—Capitol T-2528: ST-2528	2
96	96	THE LONELY THINGS Glen Yarbrough—RCA Victor LPM-3539: LSP-3539	2
97	99	GREAT MOMENTS ON BROADWAY Jerry Vale—Columbia CL-2498: CS-9280	2
98	(—)	MARTHA AND THE VANDELLAS' GREATEST HITS Gordy G-917: GS-917	1
99	100	GOTTA TRAVEL ON Ray Bryant—Cadet LP-767: S-767	2
100	(—)	THE MORE I SEE YOU / CALL ME Chris Montez—A & M 115	1

LP'S COMING UP

- LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- GREATEST HITS
New Christy Minstrels—Columbia CL-2479
- LOVE THEME FROM FLIGHT OF THE PHOENIX
Brass Ring—Dunhill 50008
- FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
- MOODS OF MARVIN GAYE
Tamla 266
- TOGETHER AGAIN
Ray Charles—ABC-Paramount ABC-520
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- SUPERMAN
Original Cast—Columbia KOL-6570
- THE FUGS
ESP 1029
- CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
- GETTIN' READY
Temptations—Gordy 918
- THE "POPS" GOES COUNTRY
Chet Atkins/Boston Pops—RCA Victor LM-2878
- DUSTY
Dusty Springfield—Philips PHM-200-210
- HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
- TIPPY TOEING
Harden Trio—Columbia CL-2506
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764
- I LOVE YOU 1,000 TIMES
Platters—Musicor MM-2091
- COUNTRY BOY
Bobby Vinton—Epic LN-24188
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- BACKSTAGE
Gene Pitney—Musicor MM-2095
- PHIL OCHES IN CONCERT
Elektra EKL-310
- LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643
- TIME
Pozo Seco Singers—Columbia CL-2512
- TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- LULLABY OF LOVE
Epic LN-24200
- HEY JOE
Leaves—Mira 3005
- THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045
- IT'S OVER
Jimmie Rodgers—Dot DLP-3717

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167

UP SINGLES COMING

- 1 **HIGH ON LOVE**
(Four Star, BMI)
Knickerbockers—Challenge 59332
- 2 **TAR & CEMENT**
Verdelle Smith—Capitol 5632
- 3 **TEENAGER'S PRAYER**
(Frederick, BMI)
Bobby Moore—Checker 1129
- 4 **HE WILL BREAK YOUR HEART**
(Conrad, BMI)
Righteous Bros.—Verve 10406
- 5 **SEARCHING FOR MY LOVE**
(Chevis, BMI)
Bobby Moore—Checker 1129
- 6 **ON THE GOOD SHIP LOLLIPOP**
(Movietone, ASCAP)
Wonder Who—Philips 40380
- 7 **LA BAMBA**
(South Mt., BMI)
Trini Lopez—Reprise 0480
- 8 **TRAINS & BOATS & PLANES**
(U. S. Song, BMI)
Dionne Warwick—Scepter 12153
- 9 **I'VE GOT TO GO ON WITHOUT YOU**
(Aim Cha-Stew, BMI)
Van Dykes—Mala 530
- 10 **I NEED LOVE**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120
- 11 **I JUST LET IT TAKE ME**
(Metric, BMI)
Bob Lind—World Pacific 77830
- 12 **SOLITARY MAN**
(Tallyrand, BMI)
Neil Diamond—Bang 519
- 13 **LARA'S THEME**
(Robbins, ASCAP)
Roger Williams—Kapp 738
- 14 **THAT NEW GIRL**
(Sanavan, BMI)
Manhattans—Carnival 514
- 15 **SEE YOU IN SEPTEMBER**
(Vibar, BMI)
Happenings—B. T. Puppy 520
- 16 **WITH A CHILD'S HEART**
(Jobete, BMI)
Stevie Wonder—Tamla 54130
- 17 **FRIDAY'S CHILD**
(Atlantic, BMI)
Nancy Sinatra—Reprise 0491
- 18 **THE MAGIC TOUCH**
(Chardon, BMI)
Bobby Fuller Four—Mustang 3018
- 19 **A LETTER FROM A SOLDIER**
(Wanessa & Burkings, BMI)
Connie Francis—MGM 13545
- 20 **SHAKE YOUR HIPS**
(Excellorec, BMI)
Slim Harpo—Excello 2298
- 21 **YOU JUST CAN'T QUIT**
(Hillard, BMI)
Rick Nelson—Decca 31950
- 22 **GET YOUR LIE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 23 **SITTIN' ON A FENCE**
(Gideon, BMI)
Twice As Much—MGM 13530
- 24 **HOT SHOT**
(Palmina, Shan-Todd, BMI)
Buena Vistas 4255
- 25 **YOUNG MAN, OLD MAN**
Stokes—Alon 9029
- 26 **DEDICATED TO THE GREATEST**
(Crazy Cajun, BMI)
Johnny Copeland—Wand 7114
- 27 **CHERYL ANN**
Tim Tam & Turn Ons—Palmer 5003
- 28 **YOURS**
(E. B. Marks, ASCAP)
Baja Marimba Band—A & M 803
- 29 **IT'S YOU ALONE**
(Unart, Valet, BMI)
Wailers—United Artists 50026
- 30 **SOCK IT TO 'EM, J. B.**
Rex Garvin—Like 301
- 31 **WALK AWAY RENE**
(Twin Tone, BMI)
Left Banke—Smash 2041
- 32 **TELL HER**
(Robert Mellin, BMI)
Dean Parrish—Boom 60012
- 33 **I'M WALKIN' OUT ON YOU**
(Liberty Bell, BMI)
Rueben Wright—Capitol 5588
- 34 **TRUMPET PICKIN'**
(Mavhe, BMI)
Al Hirt—RCA Victor 8854
- 35 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 36 **WE GOTTA GO**
(Palmerton, BMI)
Shy Guys—Palmer 5005
- 37 **BABY IT'S OVER**
Bob & Earl—Mirwood 5517
- 38 **I WAS BORN A LOSER**
(Sagittarius, BMI)
Bobby Lee—Sue 144
- 39 **YOU'VE GOT ME HIGH**
(Trippington, BMI)
New Order—Warner Bros. 5816
- 40 **UNITED**
(Shayse, BMI)
Intruders—Gamble 201
- 41 **TRACY'S THEME**
(Hollis, BMI)
Seth Lundy—MGM 13523
- 42 **THAT'S ENOUGH**
(Kapa, BMI)
Roscoe Robinson—Wand 1125
- 43 **IT'S A MAN'S-WOMAN'S WORLD**
(Najam, BMI)
Irma Thomas—Imperial 66178
- 44 **I WILL FOLLOW**
(Hastings, BMI)
Brandywine Singers—Mainstream 648
- 45 **MY FRIEND, MY FRIEND**
(Miller, ASCAP)
Enzo Stuarti—Epic 10030
- 46 **LA ROSITA**
(ASCAP)
Bob Ellis—EK 100
- 47 **LET'S CALL IT A DAY GIRL**
(Sea Lark, BMI)
Razor's Edge—Pow 101
- 48 **JAMES BROWN'S BOO-GO-LOO**
(Toccoa, BMI)
James Brown—Smash 2042
- 49 **PRETTY FLAMINGO**
(Ponderosa, BMI)
Tommy Vann—Academy 50040
- 50 **STAGECOACH TO CHEYENNE**
(Miller, ASCAP)
Wayne Newton—Capitol 5643

Indie Deals with Parrot Label For Hugo & Luigi, Considine

London Records, whose singles sales and A & R chief Walt Maguire had much to do with perfecting the technique of working with indie producers, signed deals with two more entities this week. The newest pactings, involving veteran producers and publishers, Hugo (Peretti) and Luigi (Creatore) in New York, and young Mike Considine in Chicago, offer many exciting prospects for the American London group, according to Maguire.

Hugo and Luigi, who opened their own offices earlier this year upon their departure from Roulette Records, set up shop by acquiring United Music, formerly owned by Juggy Gayles and Jackie Gale; and Kags Music, the late Sam Cooke's firm, in addition to their own companies, Next Day Music and Hugo and Luigi Music.

As an adjunct of their publishing, they've also moved into production, and one of their first efforts, "Dear Mrs. Appleby," by Flip Cartridge, has been set for immediate release on London's Parrot label. The side, which has novelty touches and a slick background incorporating mariachi-styled trumpets, according to Maguire and the famed twin A & R producers, should go top ten. Other product is expected from Hugo and Luigi on a regular basis.

Chicago-based Considine is the producer of "You Wouldn't Listen" by the Ides of March.

Produces for Parrot, Stature

Considine, who has a number of new acts now joining his stable, will produce for both Parrot and his own label, Sta-

ture Records, which will be distributed by the London organization.

Maguire described Considine as "a new, young talent with a modern sound. There are a lot of important artists now developing in Chicago and we feel this arrangement with Mike, which puts us in a position to get the best of the talent as soon as it begins to blossom, will be a very important one for us."

Brenda's Boosters



Decca recording artist Ricky Nelson and beautiful wife Kris are shown visiting another Decca artist, Brenda Lee, following the latter's sell-out opening night performance at the Coconut Grove in Los Angeles.

Smash Single!

"Can I"
The Manhattans

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Atlantic has eight records near the top of the chart: Capitols; Sam & Dave; Percy Sledge; Otis Redding; Wilson Pickett; Jimmy Hughes; Albert King; Carla Thomas. They are red hot with: William Bell; Mabel John; Mary Wells. There are many picks on the new Mad Lads and a great new artist, Ned Towns, "How Can You Baby-Sit A Man." The new Barbara Lewis is "Make Me Belong To You"—the new Solomon Burke is "Suddenly." And the new Sam & Dave is in the new LP, "Turn To Sugar."

As predicted, the hottest breakout in the country is "Open the Door to Your Heart," Darrell Banks (which is an old hit by the Cardinals) . . . "United," Intruders, is now large in Cleveland, L. A., Miami, Baltimore-Washington, Philadelphia.



Kal Rudman

Scepter is now red hot with three smashes: Jackie Paine; Roscoe Robinson; Dionne Warwick. The new Chuck Jackson is "Chains of Love" and there is a new Maxine Brown . . . Larry Dean and Al Jefferson tell me that the WWIN, Baltimore, pick is the first release on Bert Berns' new Shout label, "Talk of the Grapevine," Donald Height . . . Fat Daddy reports the smashes in Balt.: #1-Intruders; Joe Blue; Roscoe Robinson; Darrell Banks ("Giant") Mighty Sam; Alvin Cash; Van Dykes; Johnny Copeland; Mabel John. James Carr is a "giant." I agree with Paul that "Walk in the Water," Ramsey Lewis, is great. He picks: J. J. Barnes; Mad Lads; Ned Towns; Volcanos; James Rivers; John Lee Hooker; Johnny Maestro; Dionne Warwick; Dells. Good sales on Chubby Checker. Likes Johnny Maestro. Amy-Goldwax has a giant with "Love Attack," James Carr. The sales in New Orleans, Charlotte and Baltimore are phenomenal.

Mighty Sam and the Ovations are racking up big sales for Amy. That Memphis music gets right to your heart . . . Renny Roker reported good St. Louis sales on the Players and Jimmy Holiday looks great . . . The new Lee Dorsey is called "Coal Mine" . . . Georgie Woods at WHAT and Jocko Henderson at WDAS in Philadelphia are heavy on the "B" side of The Temptations, an older recording called, "You'll Lose a Precious Love" . . . George Wilson, PD of WHAT, put three pop hits on his play-list, and they are now in his . . . The new Maxine Brown is "We Can Work It Out." It sounds GREAT! Top 10: Frank Sinatra; Chris Montez; and Dusty Springfield . . . I like the first release on Mayfield Records out of Cameo, "I'm So Lucky," Fascinations . . . Lots of play and interest in "Daisey, Daisey," Vernon Harrell. WHAT is high on: "Goodbye School," Cooperettes, Decca.

Ken Hawkins, WJMO, Cleveland, is happy to welcome Curtis Troupe as his new drive-time man, and thanks me for bringing Curtis to him and Pete Garris for putting in the good word. The Frank Frost is Top 10 at WJMO. Mike Payne is now opposite Curtis at WABQ . . . Ed Wright is high on "Girls Are Getting Prettier," Edwin Starr; J. J. Barnes; Volcanos; Dionne Warwick; Dobie Gray; Freddy Robinson; Johnny Maestro; Fred Hughes. "No Time For You," O'Jays, is a smash. "Money Ain't Long Enough," Al King, Sahara, is a selling blues. Mike Williams broke open in sales . . . Breakouts with Ken Hawkins; Ned Towns; Mighty Sam; James Carr; Joe Simon; Broadways; Giant: Darrell Banks. Picks: Alvin Cash; "Inky Dinky," Dramatics, Wingate; Donald Height; Orlons.

Rudy Runnells, WOL, Washington, Picks: O'Jays; Mary Wells; Mike Williams; Alvin Cash; Kenny Wells; Ned Towns; Jimmy Ruffin; James Rivers; Jackie Lee; Dionne Warwick; Maurice Williams. Now In Top 16: Mabel John; William Bell.

(Continued on page 26)

ABC Signs Betty Everett

Singer Betty Everett has signed an exclusive recording contract with ABC Records, it was announced last week by Larry Newton, President of the label.



Betty Everett

The star, who made the popularity charts with her second record ("It's No Good"), also had a hit with "Shoop, Shoop." Mississippi-born, Miss Everett now makes her home in Chicago.

The first recording date with ABC's new artist was held at Universal Studios in Chicago, produced by Al Smith, arranged and conducted by Johnny Pate, ABC's Midwestern Director of A&R. Tunes were recorded for both the pop and R&B market, with the first release scheduled soon.

BB&D P'ductions

Bobby Weinstein, Billy Barberis and Danny Secunda as BB&D Productions have signed Yesterday's Children and will record them shortly.

R&B Reports

JERRY THOMAS
KNOK, FT. WORTH, DALLAS
CHARTED
Freddy Robinson; Norm West; Big Maybelle; Joe Blue; Lee Rogers; Alvin Cash; Joe Simon; Jr. Parker.

ED TEAMER, WYLD, NEW ORLEANS
CHARTED
Intruders; Frank Frost; Nina Simone; Uniques; Jackie Paine; Barbara Lynn; Z. Z. Hill; Lee Rogers; Vernon Harrell.

BUDDY BEASON, WLOK, NASHVILLE
PICK: "Tenderly, Tenderly"—Jackye Owens.

CHARTED
Kelly Bros.; Johnny Nash; King James & Mel; Joe Blue.

JIMMY WHITTINGTON, BOB JONES,
JOHNNY PERSONS, TOMMY GOODWIN,
WIGO, ATLANTA
HITS
Mabel John; Roscoe Robinson; James Carr; Johnny Copeland; Mighty Sam; Bobby Bland; Barbara Mason.

BEN TIPTON, KBYE, OKLAHOMA CITY
CHARTED
Gladys Knight; Leon Hayward; Jimmy Hughes; Alvin Cash; Players; Jimmy Holiday; Major Lance; TNT Braggs; Gladys Knight; Flirtations; Homer Banks; William Bell.

TAL FORREST, MR. T.T.T., GIL DEMON
LARMAR, WTMP, TAMPA
PICK: Josephine Taylor.

CHARTED
Bob & Earl; William Bell; Jimmy Hughes; Joe Simon.

DAVE OLIVER & CLARENCE SCAIFE,
WNOO, CHATTANOOGA
HOT
Van Dykes; "B" Side of Sam & Dave; Bo Diddley.
"Lookin' For a Woman"—Brooks Bros., Tay.
Pick: "Up and Down the Ladder"—Intruders, Gamble.

Hot Heavy

HOUSTON—Hot independent record producer Heavy Meaux made a leap-frog promotion and material - scouting expedition last week which included stops in Nashville and New York City.

Meaux, President of Crazy Cajun Enterprises (publishing and production firm) and owner of the Pasadena Sounds recording studio here, is burning up the best-seller lists with such items as B. J. Thomas' "I'm So Lonesome I Could Cry" and "Mama" on Scepter, Tommy McClain's "Sweet Dreams" on MSL Records and the fast-breaking R&B disk "Go Go Train" distributed by Scepter on the Jet Stream label. Meaux wrote the latter.

During his NYC stop the one-time Louisiana deejay concentrated on promotion as he made a sweep of the key Top 40 and R&B radio outlets in the big city. Among the new product he concentrated on were "I'm a Good Woman" by Barbara Lynn on Tribe Records, "These Chains of Love Are Breaking Me Down" by Chuck Jackson on Wand Records and "Gotta Have Losers Too" by Dean Scott on Scepter. Meaux also gave attention to his self-penned R&B chart contender "Dedicated to the Greatest" by Johnny Copeland on Wand—it's a tribute to the late Sam Cooke. Meaux produced all of the above disks.

The Houston-based hitmaker also worked on a pair of albums he recently produced—"Mama" by B. J. Thomas on Scepter and "Barefootin'" on Hannah-Barbara Records by T.V. and The Tribesmen. The title song is a singles best-seller item overseas. Meaux wrote all 10 songs in the latter LP.

Spellbound



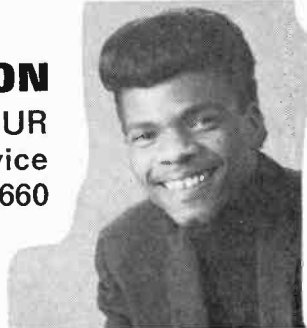
Exciting things are happening to the Spellbinders, of Columbia—"For You" fame. St. Louis stations WIL and KATZ are flying the Bill Downs-managed group in for a celebration; they are currently touring the country and they have a new disk out: "Acting Like Lovers." Spellbinders also will have their first LP out in July, "The Magic of the Spellbinders."

The sound is R&B

CANNONBALL ADDERLEY
MONEY IN THE POCKET
b/w Hear Me Talking to You
5648



BILLY PRESTON
IN THE MIDNIGHT HOUR
b/w Advice
5660



LOU RAWLS
THE SHADOW OF YOUR SMILE
b/w Southside Blues
5655



THE THRILLS
WHAT CAN GO WRONG
b/w No One
5631



RUBEN WRIGHT
I'M WALKING OUT ON YOU
b/w Hey Girl
5588



The label is Capitol



5

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ARE MADE
TO LOVE"**

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USE"**

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(produced by Larry Williams)

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TOGETHER
AGAIN"**

Carol Hughes

Corby 212

**"I HAVE
SENIORITY"
(Over Your Love)**

Bobby Kimble

Fat Fish 8004

produced by Cliff (Baby Hully Gully-
Parttime Love) Goldsmith

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Doug Cox—Nat'l Sales Manager

R & B Beat

(Continued from page 24)

Sales: Joe Simon; Jackie Paine; "Happily Ever After," Len Barry, Decca.

Tracy of WDEE, New Haven, is very high on, "Giving My Love To You," Freddy (lead of 5 Satins) Parrish, Green Sea. Tracy also likes: Mighty Sam; Ned Towns; Vernon Harrell . . . Shelly the Playboy, WAOK, Atlanta, called. Smashes: Mighty Sam and James Carr. Big Play: Roscoe Robinson; Dionne Warwick; Mike Williams; Mary Wells; Darrell Banks; Joe Blue; Steinways; Alvin Cash; "Little Boy Blue," 3 Strangers.

Herb Campbell and Tom Johnson, KSOL, S. F., play: Mary Wells; Intruders; Darrell Banks; Frank Frost; Mike Williams; Cash McCall; Player's; Superbs; Van Dykes; Joe Simon; Arcades.

Bill Terrell, WDIA, Memphis, Picks: Mad Lads; James Carr; Alvin Cash; Mighty Sam; Oboe; Billy Kenny; Nancy Wilson.

Bill Williams, Martha Jean, Ray Henderson, WCHB, Detroit. Heavy Play: Howard Tate; Don Covay; Mighty Sam; J. J. Barnes; Edwin Starr; Lonnie Youngblood. Pick: "Inky Dinky," Dramatics, Hits: Alvin Cash; Van Dykes. Smash: Darrell Banks. #1—"Sunny," Bobby Hebb (#1 on WXYZ, also).

Dave Oliver of WNOO, Chattanooga, called and he and Clarence Scaife are swinging . . . Effie Smith of Shout Records tells me that Bill "Roscoe" Mercer has left sunny California and is now at KXLW, St. Louis. Good luck, Roscoe.

Atlantic Records has taken over the Johnny Nash record, "Somewhere," on a one record deal . . . Wally Roker is back on the scene in partnership with Ed Townsend in Englewood, N. J., with Tru-Glo-Town label . . . The first release is by Don Gardner.

Jimmy Bishop, WDAS, Philadelphia has added the following to the station play-list: Johnny Thunder; Mad Lads; Barbara Lewis; Ramsey Lewis; Ned Towns; Garnet Mims; Dionne Warwick; Donald Height; James Carr; and "Bird-Brain," James Rivers. I agree with Jimmy that if this Johnny Thunder doesn't make it wow!

I spoke with Georgie Woods, WHAT, Philadelphia and everything is everything. He is playing: Jackie Paine; Howard Tate (Verve); Poppies; and two strong blues: "Dust My Broom," Elmore James and Joe Blue. Georgie feels the only side on the Mad Lads is "I Want A Girl" and that is the bag the Mad Lads should stay in. He feels that the Gladys Knight will be a hit.

Ernie Durham, WJLB, Detroit, stone smashes: Joe Blue; Alvin Cash; Mike Williams; Mary Lee Whitney. Picks: King James & Mel; James Carr; Freddy Robinson; Jive Five; Donald Height; Howard Tate. Top LP cut: "Who You Going To Run To," Temptations, "Getting Ready" LP.

There is tremendous reaction at both WJLB and WCHB, Detroit, on "Ain't Nobody Home," Howard Tate, Verve. The new Garnet Mimms, "Long Way Home," looks like a smash. The Howard Tate looks good in Philadelphia also . . . "Philly Freeze," Alvin Cash, is a giant in Chicago, Detroit, Cleveland, Baltimore, Washington, Miami, etc. . . "Inky Dinky," Dramatics, Wingate, is getting many top picks nationally. Golden World is thrilled about the fantastic reaction in Washington and Detroit on "Say It," J. J. Barnes.

Fred Hanna, Nickie Lee, Lee Wilson, WAME, Miami, smashes: Mike Williams; Buenas Vistas; Mabel John; Intruders; Alvin Cash; Van Dykes; Mighty Sam; James Carr . . . Side on the Billy Stewart is, "To Love" . . . Picks: Donald Height; Norm West; Mad Lads; J. J. Barnes; Jackie Lee; Dionne Warwick; Chubby Checker; Ramsey Lewis.

The new Johnny Taylor on Stax is another two-sided thing; The blues side is "I Got To Love Somebody's Baby" and the uptempo side is "Just the One I've Been Looking For." Steve Cropper and Eddie Floyd and Al Bell do the uptempo songs for Stax. David Porter and Isaac (who plays piano on all Stax dates) Hayes write the blues.

Bert Berns has announced that Effie Smith will now be working on releases on Shout label along with Burke Johnson . . . The new Isley Brothers, "Guess I'll Always Love You," is automatic. It sounds great . . . I love the ballad side of the new Edwin Starr, "It's My Turn Now" . . . The new Bobby Powell, "I'm Gonna Leave You," knocks me out . . . Capitol Records

(Continued on page 33)

Top 50 R & B

1. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
2. LET'S GO GET STONED
Ray Charles—ABC Paramount 10808
3. HOLD ON! I'M COMIN'
Sam & Dave—Stax 189
4. WITH A CHILD'S HEART
Stevie Wonder—Tamla 54130
5. GOODTIME CHARLIE
Bobby Bland—Duke 402
6. MY LOVER'S PRAYER
Otis Redding—Volt 136
7. I LOVE YOU 1,000 TIMES
Platters—Musicor 1166
8. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
9. IT'S A MAN'S WORLD
James Brown—King 6035
10. BAREFOOTIN'
Robert Parker—Nola 721
11. OPEN THE DOOR
Darrell Banks—Rivlat
12. NINETY NINE & A HALF
Wilson Pickett—Atlantic 9684
13. A GOOD THING IS ABOUT TO END
Mabel John—Stax 189
14. LOVING YOU IS SWEETER THAN EVER
4 Tops—Motown 1096
15. COOL JERK
Capitol—Karen 1524
16. UNITED
Intruders—Gamble 201
17. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
18. SUNNY
Bobby Hebb—Philips 4365
19. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
20. DEDICATED TO THE GREATEST
Johnny Copeland—Wand 1114
21. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
22. WE'RE ACTING LIKE LOVERS
Spellbinders—Columbia
23. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
24. SHARE WHAT YOU GOT
William Bell—Stax
25. GO GO TRAIN
Jackie Paine—Scepter 725
26. WHOLE LOT OF SHAKIN' IN MY HEART
Miracles—Tamla 54131
27. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
28. LAUNDROMAT BLUES
Albert King—Stax 142
29. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
30. CAN I
Manhattans—Carnival 517
31. LOVE ATTACK
James Carr—Goldwax
32. GOTTA GO ON
Van Dykes—Mala 530
33. TEENAGERS PRAYER
Joe Simon—Sound Stage 7 2564
34. PHILLY FREEZE
Alvin Cash—Onederful
35. SWEET DREAMS
Mighty Sam—Amy
36. BOYS ARE MADE TO LOVE
Karen Small—Venus 1066
37. WHAT AM I GOING TO DO WITHOUT
YOUR LOVE
Martha & Vandellas—Gordy 7053
38. HOT SHOT
Buena Vista—Swan 4255
39. BACK SCRATCHER
Frank Frost—Jewel 765
40. SAVANNAH MOON
Chuck Berry—Chess 1963
41. DIRTY WORK GOIN' ON
Little Boy Blue—Checker
42. SUCH A SWEET THING
Mary Wells—Atco 6423
43. MISTY
Richard "Groove" Holmes—Prestige 401
44. I WAS BORN A LOSER
Bobby Lee—Sue 144
45. HE'LL BE BACK
Players—Minit 32001
46. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
47. IN MY NEIGHBORHOOD
Jive Five—United Artists
48. BABY I LOVE YOU
Jimmy Holiday—Minit 32002
49. NEED YOUR LOVE
Intertains—Uptown
50. PINK CHIFFON
Packers—HBR 478

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Los Trovadores de España han ido acumulando éxitos tras éxitos, en sus actuaciones a través de los E. U. A. Llevan doce semanas actuando en el Alameda Room, habiendo establecido con ello un record de presentaciones en ese restaurant . . . Montilla pondrá a la venta la semana entrante, un "elepé" de este Conjunto Musical, en el cual interpretarán "¿Porqué Te Vas,?" "Abdilla," "El Cordovés," "Preciosa," "Rumba Flamenca" y otras . . . ¡Está muy bueno! . . . La ABC-Paramount sacará en dos semanas una grabación de Yomo Toro, el mejor guitarrista de Puerto Rico . . . Agradecemos carta recibida del gran amigo Galo Sabat, de Panart, y puede contar desde ya, con nuestra información sobre las actividades de su Sello . . . Panart acaba de formalizar contrato para el prensaje en Estados Unidos y Puerto Rico de las Sellos: Discomoda, de Venezuela, "Mag" del Perú y "Caracol" de Chile. Por otra parte, las grabaciones de Fernando Albuérne de "Hambre" y "Cuando Vivas Conmigo," para este Sello, se están vendiendo como pan caliente. Por convenio firmado con Suaritos, ha sido este Sello quién ha lanzado estos éxitos . . . Alegre puso a la venta "Se Soltó" por Ricardo Ray, y ha comenzado a moverse fantásticamente . . . ¡Muy buenas las interpretaciones!, sobre todo el ritmo "Bugaloo" . . . El dinámico Mateo San Martín, de Kubaney, está en Méjico y acaba de firmar distribución de un sello, que ha lanzado al mercado las interpretaciones de un cantante méjicano, que se parece notablemente al desaparecido Javier Solis . . . El nuevo "elepé" de Los Diplomáticos de Kubaney está insuperable. Interpretan "Hambre," "Mis Noches Sin Tí," "Cuando Vivas Conmigo," "La Sombra de tu Sonrisa," "Mi Destino Fue Quererte," "The Sound of Music," "Nosotros" y otros éxitos actuales . . . La interpretación es genial y los números escogidos harán que este "álbum" instrumental, se venda muy bien . . . Con gran placer nos hemos hecho cargo de su encargo, Srta. Elsa de Bauer, de Grecha, Panamá. Recibirá por correo las direcciones solicitadas y nos hemos entrevistado con los fabricantes citados, haciéndoles conocer su interés . . . Marfer S. A. cambió de domicilio, siendo el actual, como sigue: Marfer, S. A. P. Alto de la Virgen del Puerto, 7, Madrid 5, España . . . Gracias por vuestra carta . . . Aumentando su potencial de ventas "Así Canta el Corazón," por Vicentico Valdés, en Seeco . . . Muy bueno el R.C.A. "Chitarra Amore Mio" por los Hermanos Rigual, autores de "Cuando Calienta el Sol," interpretado en este "álbum" . . . Ansonio sacó un nuevo "elepé" de Julito Rodríguez y su Trío, en el cual interpretan "Hoguera de Amor" (amenaza como "hit"), "Cadena de Lágrimas," "Raíces," "Sin Tu Amor" y otras . . . Gema ya sacó el "sencillo" de la Orq. Broadway interpretando "Tú no Estás En'Na" y está moviéndose muy bien . . . Remo está de plácemes por la acogida brindada al nueva "álbum" del Trío de Oro . . . En preparación un nuevo disco de Eydie Gormé con el Trío Los Panchos (Columbia). Almorzamos con Pete Rosaly de este Sello y está muy eufórico . . . Columbia tiene grandes planes . . . Un nuevo programa de Bobby Capó, por el Canal 47 de Televisión (En Español), moverá con energía las grabaciones de este intérprete . . . Dos grandes compañías se han decidido a grabar, con el talento que visita esta ciudad de los Rascacielos . . . ¡albricias!, y nos visitan artistas de primera . . . El cantante peruano Tito Zubiaga, en tratos con dos Sellos neoyorkinos . . . Ya recibió rescisión de su contrato con Vik, del Perú y grabará en Nuevo York . . . Con mucho gusto serviremos de puente de contacto, entre cualquier empresa que desee ser representada en este país, así como aquellas que deseen representar Sellos Latinoamericanos, en sus localidades . . . "Hambre" por Blanca Rosa Gil ha logrado un éxito fabuloso . . . Es lástima que hayan grabadores, que teniendo discos de primera, no les presten la atención debida. Tal es el caso de la cancionera Ladys Soto, con grabaciones en Bonita y Sirena . . . ¡Es genial! . . . Muy bueno el "Danzones Completos" de Rodrigo Prats y su Orq., Sello Montilla . . . ¡Ah!, se nos olvidaba, la portada de este "album" es una pintura nuestra . . . Y ahora, hasta le semana entrante . . . ¡Saludos!

(Continued on page 30)

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STEREO
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HI-FI
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- Faltan Palabras
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- La Cumbia del Torero
- Virgen Negra
- La Sombra de tu Sonrisa
- Fly Me To The Moon
- Dio Como Ti Amo
- Mi Destino Fue Quererte
- Nosotros

Other Recent Album Releases



MT-296

REGALO MUSICAL "LOS DIPLOMATICOS"

- | | |
|---------------------------|---------------------|
| Triunfamos | Elena |
| El Toro y la Luna | Que Bonito Amanecer |
| Prisionero de tus Brazos | La Novia Pobre |
| La Mentira (Se Te Olvida) | Guantanamera |
| De La Montana Venimos | Maria Elena |
| El Arbol | La Negra Celina |



MT-289

AMOR PERDONAME "LOS DIPLOMATICOS"

- | | |
|-----------------------|-------------------------|
| Amor Perdoname | Borinquen Medley: |
| Tres Palabras | a) Preciosa |
| Amaneci en tus Brazos | b) Lamento Borincano |
| Retirada | Quando Vuelva a tu Lado |
| Te Quiero Dijiste | Se Me Olvido Tu Nombre |
| More | Venecia Sin Ti |
| Perdoname Mi Vida | La Pared |



MT-300

ANIBAL DE PEÑA con "LOS DIPLOMATICOS"

- | | |
|-------------------|-------------------------|
| Virgen Negra | Muchachita de mi Pueblo |
| Perfumada | Siempre Hay un Mañana |
| Tú Para Siempre | Estoy Loco |
| Vida Real | Muy joven |
| Nosotros | Me Voy |
| Qué Cosa Más Rara | Egoismo |

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General Manager

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To: WKWK-Wheeling, W. Va.
Night deejay

JOHN MILLER
To: WIBG-Philadelphia
Account executive

JOSEPH T. CONWAY
Named: Second vice president,
Pennsylvania Assoc. of Broad-
casters

DEANE JOHNSON
To: WKYC-Cleveland, O.
From WTIJX-New Orleans
Program Manager

Lorber Double Duty

NEW YORK — Alan Lorber has been signed by Kama Sutra to write the arrangements for a forthcoming singles session for Louis Prima. The composer-arranger will also do the charts for a Gary Hall date later this month. Hall is signed to Lorber's diskery, General International Records.

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LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

Al salir esta columna ya estará en Puerto Rico, el grand cantante **Ismael Rivera** quien se reunió con sus familiares y amigos, y pronto se restablecerá a sus labores como cantante. Ismael Rivera quien en conjunto con **Rafael Cortijo** gozaron de muchos años de fama como la mejor agrupación de Puerto Rico, y llegaron a ser los principales en venta de discos, tiene todos los ingredientes para reconquistar a sus fanáticos y lograr de nuevo el primer lugar en el mercado del disco, pues en los años de su ausencia ante el público, Ismael has compuesto 20 nuevas canciones, y con un gran acierto, ha de grabar de nuevo, y exponerlas a su público. **Record World** le desea todo género de felicitaciones, y se ofrece a cooperar con el, en todo lo que esté a nuestro alcance.

Israel Orta reportó haber vendido más de **Cinco Mil** sencillos de "El Pito" de **Joe Cuba** en 78 RPM, en la primera semana de haberse prensado el disco.

Pancho Cristal anunció haber firmado a **Celio Gonzalez** el gran cantante cubano para grabar en su sello alegre. **Celio Gonzalez** es uno de los mejores cantantes que haya tenido el mercado del disco, y goza de muchos fanáticos en todos los territorios, por lo que consideramos que **Pancho** ha hecho una magnífica adquisición. En todos días precisamente, viajó a Puerto Rico donde está grabando para el sello Alegre el primer LP de "Los Megatones."

El Canal 47 de Television está presentando cada día mejores espectáculos, y ya incluye entre sus programaciones artistas de calibre como **Antonio Prieto**, **Bobby Capo**, **Myrta Silva** y el **Gran Babalu**, **Miguelito Valdes**; no pretendemos calificar de perfectos a ninguno de estos programas, pero si su sugerimos al televidente, que al juzgar esos programas, tomen en consideración que se presentan con toda la mejor intención, y que al pasar de los días, mejoran cada vez más, y todo esto, sin los recursos económicos y demás, con que gozan las programaciones de los canales nacionales, que cuentan con patrocinadores que pagan millones de dolares, basado en la cantidad de público a que llegan sus programas. Nos aseguran que productos nacionales basan en la actualidad sus posibilidades de comprar varios programas de television, en dicho Canal 47, con pretenciones a mejoras en los mismos, para llegar al mercado latino de Nueva York, que hoy en día as de casi **Dos Millones** de compradores.

* * *

In English . . .

Donald Halman, Panama's Radio's President, is in New York and has told us that he is establishing the first one-stop in Panama City to wholesale records there. It is established as **Distribuidora Nacional de Discos**, and has no connection with the one in Puerto Rico by the same name, **Dora C. de Angeles**, who has been the manager of the Panama Radio retail diskery, will head the operation and she sure knows what she wants.

There is great expectation for the new release by **United Artists** of the LP "El 'Ray' Criollo" by **Ray Barretto**. In it he features a new sound of strings, trombone and trumpet.

In the stores this week are two new releases by **Tico**, featuring on one **Pedrito Rico**, **El Angel de España**, and on the other **Dominico Acevedo** con **La Orquesta Panamericana de Lito Peña**. These are two long awaited LP releases cut last month, and are sure to become big sellers this summer.

Spanish World Records is opening a one stop of Latin records in the Windy City. **Jose Chao** just returned from Chicago and has informed us that they will carry every Latin record in the market to offer the best stock available and that as soon as this one stop is rolling, they plan to open others in various states where Latin people now reside.

Shawn Elliott, the "Shame and Scandal in the Family" vocalist, just returned from a tour that included Puerto Rico, Aruba and Venezuela, is readying a new LP in Spanish for **Roulette**. The musis is to be arranged and directed by **Tito Puente** who by the

(Continued on page 29)

Latin American



Single Hit Parade

1. **HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
2. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
3. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
4. **PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
5. **CELOSA**
Flor Silvestre (Musart)
6. **UNA LIMOSNA**
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Ansonia)
Javier Solís (Columbia)
7. **LA MENTIRA (SE TE OLVIDA)**
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
8. **EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
9. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
10. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
11. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
12. **SIGUE DE FRENTE**
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
13. **LA VENDA**
Odilio González (Discorico)
Daniel Santos (Spanoramico)
14. **WEEK END SIN TI**
Autor: Primitivo Sánchez
Trio Juventud (Lo Flor)
15. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vincentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
16. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
17. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Porfi Jimenez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
18. **EGOISMO**
Autor: Osvaldo Farrés
Dúo Cabrisas-Farach (Modiner)
Celia Cruz (Seeco)
19. **SOMBRA**
Javier Solís (Columbia)
20. **PEREJIL PA'LA COTORRA**
Autor: A. González
El Gran Combo (Gema)

Dunhill Rushes 'Lara'

ABC Records has received so many requests for a single of "Lara's Theme" from its Brass Ring Dunhill LP, "Love Theme from Flight of the Phoenix," that arrangements are being made for an immediate release.

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. PAYASO
Javier Solís (Columbia)
Bienvenido Granda (Musart)
3. ARRIMATE PA'CA
Orquesta Broadway (Musicor)
4. HAMBRE
Blanca Rosa Gil (Velvet)
5. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
6. ON THE SCENE
Ricardo Ray (Fonseca)
7. SIGUE DE FRENTE
F. Pirela (Velvet)
8. PARA ENAMORADOS VOL. II
R. Ledesma (Gema)
9. Y SIGUEN LOS EXITOS
Olga Guillot (Musart)
10. ASI CANTA EL CORAZON
Vicentico Valdés (Seeco)
11. SE SOLTO
Ricardo Ray (Alegre)
12. MEET THE HI-LATINS
Hi-Latins (J.G.)
13. ANIBAL DE PEÑA CON LOS
DIPLOMATICOS
Anibal de Peña (Kubancy)
14. SU ALMA VENEZOLANA
La Lupe (Tico)
15. AMOR
Eydie Gorme & Los Panchos
(Columbia)
16. CUBA Y PUERTO RICO SON
Celia Cruz y Tito Puente (Tico)
17. MALDITO CALLO
El Gran Combo (Gema)
18. LA EXITANTE LUPE
La Lupe y Tito Puente (Tico)
19. YEN QUE LE MARIA
Charlie Palmieri (BCLP)
20. MAMBO CON CONGA
Eddie Palmieri (Tico)

Pike to Peak: So. Mountain

NEW YORK—Victoria Pike has been added to the roster of South Mountain Music staff writers. The pubbery has been on an active campaign to sign new composing and writing talent.

RECORD WORLD—July 2, 1966

Latin American Album Reviews

ASI CANTA EL CORAZON

VICENTICO VALDES—Seeco SCLP 9285.

Vicentico Valdés vende muy bien. Su anterior "En Suramérica" sigue vendiendo. Este nuevo "álbum" está afianzándose entre el público con gran vitalidad. Algunos números ya lucen como "hits."

Vicentico Valdés is always hot. His previous "En Suramérica" is moving wonderfully well, and this new album looks like it's going to become another best seller.

★★★★

SE SOLTO (ON THE LOOSE)

RICARDO RAY—Alegre LP 850.

Las grabaciones de Ricardo Ray están vendiendo muy bien actualmente. El ritmo "Bugaloo" tiene a popularizarse. Las interpretaciones de primera, hacen de este album un posible "hit."

Ricardo Ray recordings have been doing very well, and this one with the new "Bugaloo" rhythm looks like a best seller.

★★★★

INSTRUMENTALES

PEPE DELGADO Y SU ORQUESTA—Gema 3024.

Pepé Delgado es un magnífico arreglista. Los Instrumentales están de moda y el contenido de este "elepé" está muy bien balanceado. Aparece la música de la película "Dios Te Salve Psiquiatra."

Instrumentals are big. Good arrangements and a well balanced repertoire assure sales here.

★★★★

BESO BORRACHO

JOE VALLE Y SU ORQ.—Ansonia 1408.

Una gran actividad en la vida artística de Joe Valle, ahora en tournee por Puerto Rico, y sus interpretaciones de "Sigue de Frente" y "Beso Borracho" perfilan este álbum como buen vendedor.

Joe Valle is on a tournee through Puerto Rico and always is very active in New York. His interpretations of "Sigue de Frente" and "Beso Borracho" will make a good seller of this album.

Wedge Promo Mgr.

BALTIMORE—Ralph Johnson, President of Wedge Records, announces that Ken Keene has been signed as National Promotion Manager.

Keene will be working in his new post at the label's headquarters at 3308 Eastern Ave. The Wedge Reecording Studios, and Wedge's affiliated labels, Dome and Fleet Records, are also located there.

Let's Talk

(Continued f

way just returned from Maracaib last weekend with La Lupe who recording of a new LP with Chic Tico, who by the way is hiring Al

Pete Rosaly, head of Columb excited about their new release l has sold many LP's all over So introduced for the first time her

Mamas, Papas & Millions

The Mamas & the Papas, Dunhill Records' recording group, have been awarded three official gold record certifications by the Record Industry Association of America.

Records cited as million-sellers are "California Dreamin'," "Monday, Monday" and the album, "If You Can Believe Your Eyes and Ears."

Satchmo Specials

NEW YORK—Audio Fidelity is offering two Louis Armstrong albums from the AF catalog at a special sales price to its distributors: "Louis & The Dukes of Dixieland" and "The Best of Louis Armstrong."

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EXITOS—EXITOS—EXITOS

IGLESIAS

RECORD
DIST. CORP.

Money Music

"Hanky Panky," Shondells, is the #1 Radio Record in the nation. Good old fashioned rock and roll is back in bloom, and a happy summer at the beach to you.

The Top 10 is loaded with rockin' sounds: Sam the Sham; Cyrkle; Syndicate of Sound; Beatles; Animals; Standells; Association; Animals; Troggs. Red Hot: Mamas & Papas; Rascals; Paul Revere; Neil Diamond; Crispian St. Peters; Tommy McLain; Grass Roots. The Ray Conniff Singers have a big pop record. Coming Up Fast: Ray Charles; Shangri-Las; Ray Stevens; Ronnie Dove; D.C. 5; Brian Hyland; Dallas Frazier; Love; B. J. Thomas; Happenings; Leroy Pullins; Tijuana Brass; Elvis Presley; Dionne Warwick; "Pretty Flamingo"; Bachelors; Bob Dylan; Rome & Paris.

I spoke to Charlie Brown, evening deejay at WKIX, Raleigh-Durham, and he confirms that "May I," Zodiacs, Deesu, is a #1 smash. He broke it very quickly there. Charlie told me that Wand picked up a recent hit there, "Hey I Know You," Monzas, and the stations in Houston and New Orleans went with the record. They are on an oldies kick at WKIX . . . "United," Intruders, Gamble, has broken pop in Philadelphia off WIBG, whose ratings are way up. WIBG has gotten good retail sales on "All the Things You Are," Ray Pollard, U. A. I recommend this record since both kids and adults request it very heavily and it will sell.

"Lonely Soldier," Mike Williams, getting many pop picks . . . Much play on Roger Miller and Wonder Who for the boys in Chicago . . . Frank Gorshin has a thing going with "The Riddler" . . . "Sock It To 'Em," Rex Garvin, coming in on the re-orders. It's a pop record . . . Leroy Pullins pulls requests . . . We told you "Sweet Pea," Tommy Roe, was a smash, and it is. Memphis and Atlanta showed the way . . . We were also right about "Sunny," Bobby Hebb, Philips. The entire South is on it as Shelby Singleton went to work, and this great record is coming in strong pop and R&B . . . Hal Smith, WMPS-Memphis, agrees with me that "I Wish It Were Me," Roy Acuff, Jr. Hickory, is a great pop sound. I think it can make it.

ROUND UP

Columbia has two hot new releases with "Distant Shores," Chad & Jeremy, and "So Much Younger," Dion (who has a lot of fans, both listeners and deejays). The new Byrds is "5D" . . . I like the flip of Chad & Jeremy, "Last Night." It swings nicely, nicely . . . The Young Rascals is getting very strong . . . Ronnie Dove is a smash . . . "Billy & Sue," B. J. Thomas, Hickory, is a hit in New England, Minneapolis, Washington and is being charted on a lot of stations . . . "Pack My Sorrows," Joan Baez, is going in Boston, California and a lot of places. Her voice is the closest thing to liquid silver in the world. There isn't another sound like hers anywhere. The only other great female folk singer is Judy Collins, who has a different style . . . "Misty," Groove Holmes, is a guaranteed audience-grabber . . . "See You In September," Happenings, is big in New England and is on just about every chart . . . "Tar & Cement," Verdelle Smith, is a proven hit . . . WLOF, Orlando, Fla., who first gave you "Dirty Water" a hundred years ago, have broken "I Put A Spell On You," Alan Price Set, Parrot. Bertha Porter, WDRC, Hartford, confirms. Parrot has a giant in Chicago with "You Wouldn't Listen," Ides of March . . . "David's Mood," Jack Eely, a smash at WCOL, Columbus. Bang has re-serviced . . . "Born A Woman," Sandy Posey, MGM, is #1 in Nashville and big in Memphis . . . "Tell Her," Dean Parrish, selling in the South, N. Y., Philadelphia . . . "Walk Away Renee," Left Banke, smash, selling, good phone requests for Charley Brown.

"Hot Cha," Buenas Vistas, Swan, has busted wide open pop in Pittsburgh on KDKA, is now rockin' heavy on CKLW-Detroit, WCAL-Baltimore, WMEX-Boston, Miami, WMPS-Memphis, Cleveland, Nashville and other markets . . . Add Top 20 sales action in Dallas to all the other stations now breaking the four-month-old Ides of March record on Parrot . . . It now looks as if the former L. A. hit "Boys Are Made to Love," Karen Small, Venus, may spread pop to the East Coast as it broke into the Top 15 in NYC via WWRL play.

Weisner to Metro

NEW YORK — Ron Weisner has joined Metro Distributors for promotion in the New York-Long Island-New Jersey areas. Weisner was formerly with Claridge Records, and prior to that was with Kapp, Congress and 4 Corners.

Maestro Honored



Pictured above (from left) are Neil Bogart, Sales Manager of Cameo/Parkway Records; Mort Hillman of Record World; Johnny Maestro; Lois Lee, female lead singer of the Crests, and Roger Conrad, drummer for the Crests. Occasion was a party given by Cameo/Parkway Records at the World discothèque in Garden City, N.Y., June 17, honoring Johnny Maestro and the Crests and their new C/P single "Heartburn." Group was a sensation as guests gathered by the performers à la old big band days.

Lieberson on Panel

Goddard Lieberson, President of the CBS/Columbia Group, recently attended the Fifth Biennial Congress of the International Music Council of UNESCO. The congress was held in Rotterdam, The Netherlands. UNESCO invited Lieberson to be a member of the panel discussing "Composers of Today and the Public."

Oiga (Continued from page 27)

Los Trovadores de España were a success in New York, as well as in their previous performances in Houston, Palm Beach, San Francisco, Chicago and Puerto Rico. They established a new record in the Alameda Room in New York, maintaining their show for over 12 weeks. Montilla releases this week a new album by this musical group, containing "¿Porqué Te Vas?", "Abdila," "Rumba Flamenca" and others. It is going to sell very well . . . ABC-Paramount will release an album by Yomo Toro, top guitarist from Puerto Rico . . . We got mail from Galo Sabar from Panart, which will manufacture in the U. S. and Puerto Rico recordings from Discomodo (Venezuela), Mag (Perú) and Caracol (Chile). Singles by Fernando Albuerne containing "Hambre" and "Cuando Vivas Conmigo," released by Suaritos in this area, are selling nicely . . . Alegre released "Se Solto" (On the Loose) by Ricardo Ray and it should become a smash . . . Mateo San Martin, from Kubaney, is in Mexico and signed with a local label for distribution of recordings by a Mexican singer who sings a lot like Javier Solís, who died recently. (Solís' last recording, "Payaso (Columbia), is selling fantastically). Kubaney released a new album by Los Diplomáticos in which they interpret "Hambre," "Cuando Vivas Conmigo," "Mis Noches Sin Tí," "The Sound of Music" and others. It is a wonderful recording, with so many hits included . . . To: Elsa Bauer, from Grecha, Panamá: We are taking care of your wishes. You will get those addresses by air mail . . . Marfer S. A. has a new address: Marfer, S. A. P. Alto de la Virgen del Puerto, 7 Madrid 5, Spain. Thank you for your letter . . . "Chitarra Amore Mio" by Hermano Rigual, writers of "Love Me With All Your Heart" (Cuando Calienta el Sol), has been released by R.C.A. and is such a hit it is being included in this album . . . Gema released a single by Orq. Broadway, titled "Tú No Estás En'Na" Looks a hit . . . Two recording companies have decided to record talent in New York City that had been performing there. If label executives would spend more time visiting the places in which Latin music is performed, we are sure a lot more of good recordings would be created. Just like in the case of Los Trovadores de España, which Montilla signed in New York City . . . "Danzones Completos" by Rodrigo Prats and his Orq., is a wonderful album . . . "Hambre" by Blanca Rosa Gil has become a real smash.

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Jazz

Taking Care of Business

BY DEL SHIELDS

Jazz Moves Outdoors for Summer

With the arrival of summer, jazz, with its galaxy of stars, will leave the smokey confines of basements, dark clubs, in corners and other webs described as clubs and sing its song loud and clear in the wide open spaces.

It's been many a season since jazz has become so important a part of summer programming in various city and state festivals, privately endowed programs and of late enjoying commercial sponsorship.



Del Shields

We've been saying right along that "Jazz is bigger and better than ever."

In the New York area, two beer companies, Rheingold and Ballantine, are sponsoring musical programs to be launched under the stars. Rheingold's slogan of "We must be doing something right" is certainly in evidence in their programming. In cooperating with the Central Park Commission the brewery is sponsoring five nights of music of which one night is devoted to jazz. No greater tribute to jazz could be given than in being recognized by an important commercial entity and being included in a program where top acts from rock and roll and folk and pop are featured.

Such acts as Jimmy Smith, Oscar Brown, Mongo Santamaria, Jackie Cain and Roy Kral, Joe Williams, Ray Bryant, the Thad Jones-Mel Lewis Band, Duke Ellington, Bill Evans, Thelonious Monk, Count Basie, Lionel Hampton, Stan Getz, Kenny Burrell, Errol Garner, Wes Montgomery, Herbie Mann, Terri Thornton, Muddy Waters, John Lee Hooker, Sonny Terry and Brownie McGhee will be seen under the stars. And to really show that Rheingold is doing plenty right the admission is just one dollar.

On the other hand (as Ray Charles so eloquently puts it), Ballantine Beer will take their jazz program to the people. Their program is really a grass roots operation in that people

in Harlem and Brooklyn will be treated to the good ol' time street meeting. However, there are some modern innovations. A flat truck will be rigged up, equipped with speakers and bandstands. The musicians will wail and the corners will sway with sound. My own station WLIB/FM is working cooperatively with the Harlem Cultural Council to produce the Jazzmobile, with Billy Taylor directing. The performance—rather, program—is being underwritten by Ballantine.

This is the first person-to-person type of jazz program ever attempted in the states. This is the second year of its operation. They will engage the big bands of Thad Jones-Mel Lewis, Duke Pearson and Lionel Hampton. Art Blakey and the Messengers, Milt Jackson, Donald Byrd and voices, Blue Mitchell and others.

The Museum will charge only 50c over its regular \$1 admission. For one thing the series may attract the art buffs plus some neophytes who may receive their first taste of jazz.

The Museum of Modern Art in New York will begin another series of Jazz in the Garden. Its program will be directed by Downbeat's New York editor Dan Morgenstern, who will function as Program Chairman, and Herbert Bronstein, Series Director.

And throughout the country, the many music tents will again take one night for jazz while their visiting troupers take a night off.

Is this a sign of good things happening? Definitely. First, in view of the various acts being booked, more and more of the artists who have big selling records are being used. This indicates that promoters are recognizing the importance of jazz artists who sell as opposed to using the institutional names. This is not a put down of the artists in jazz who have not been big record sellers. This only proves that record sellers are becoming more and more important in jazz as their contemporaries in rock, R & B and pop. The promoters are admitting at long last that the public

(not their personal) wishes must be served.

Even the 13th Annual Newport Jazz Festival is studded with jazz artists who are being record sellers. Dave Brubeck, Miles Davis, Jimmy Smith, Nina Simone, Ella Fitzgerald, Charlie Byrd, Freddie Hubbard, Clark Terry, Horace Silver, Charles Lloyd, Stan Getz are being programmed.

At Randall's Island, TP Productions will offer a one-day festival on Saturday, Aug. 13. Again, a roster of big names including Gloria Lynne, Sara Vaughan, Hank Crawford, Arthur Prysock, Dizzy Gillespie, Jimmy Smith, Sonny Stitt and others.

The change in increased jazz programming certainly indicates that someone does care. We are no longer being influenced by those exponents of "jazz can't make it." Jazz can make it. What has been needed so long has been people aware of promoting and having know-how, intelligent people who recognize that jazz is as much business as it is art; plus exposure of the product via radio.

Too long has jazz been relegated to the midnight hours playing to insomnia sufferers. Until recently very few people took into consideration that many 9-5 persons really dig jazz. And they refuse to stay up later than 11 PM. Therefore, across the country more and more stations who program jazz in the day are reaping the benefits of increased and expanded audiences. To put it in a simpler way . . . there are a lot of beautiful square people who dig jazz. But they are not going to stay up until midnight to hear it. There is a post midnight audience, but it is strange that radio has always thought that jazz can only be successful at night.

Jazz is getting bigger and better . . . and at least for the summer it'll be heard more and more under the stars and on clear nights. Mmm . . . and on a clear night they might hear us all the way to Europe.

Prestige Signs Roach

BERGENFIELD, N. J. — Freddie Roach, organist, has signed an exclusive contract with Prestige Records. Freddie recently had two big selling albums on Blue Note, "Brown Sugar," and "Mo Greens Please."

Cal Lampley, A&R director, is preparing Freddie's first album release. Prestige plans a major promotional program for this package.

TOP 20 LPs

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
3. GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641
4. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
5. A TOUCH OF TODAY
Nancy Wilson—
Capitol T-2495: ST-2496
6. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642: V6-8642
7. MONGO AT THE VILLAGE GATE
Mongo Santamaria—
Riverside 3529: 93529
8. RHAPSODY
Ahmad Jamal—Cadet 764: S-764
9. HANG ON RAMSEY
Ramsey Lewis Trio—Cadet LP-761
10. GERTZ/GILBERTO #2
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
11. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473: CS-9273
12. SOUL BURST
Cal Tjader—Verve V-8637: V6-8637
13. LET IT ALL OUT
Nina Simone—
Philips PHM-200-202: PHS-600-602
14. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767: LPS-767
15. ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
16. JAZZ DIALOGUE
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
17. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
18. TOGETHER AGAIN
Ray Charles—ABC Paramount
ABC-520: ABCS-520
19. THE "IN" CROWD
Ramsey Lewis—Cadet 755: S-757
20. EL CHICO
Chico Hamilton—
Impulse A-9102: AS-9102

Special interest
to focus on the Stan-
performances, since An-
sermet will retire next fall as
the orchestra's permanent con-
ductor.

During his visit here, the
maestro will also conduct two
concerts in New York with the
New York Philharmonic, during
the Lincoln Center Stravinsky
festival, next month. The An-
sermet-conducted concerts are
July 9 and 12.

'Robin' on MGM

Burt Ward, who plays
'Robin' on TV's Batman series,
has signed with MGM Records.

two weeks with the new Jackie
Lee Mira single, "Would You
Believe."

Ifield Clicking

New Frank Ifield click "No
One Will Ever Know" getting
"good music" and Top 40 play
locally . . . Attorney Jay Cooper,
Vice-President of Wil-Den Pro-
ductions, has been named editor
of the annual entertainment law
syllabus "Current Industry De-
velopments" sponsored by the
Beverly Hills Bar Association
. . . Columbia Records honoring
Robert Goulet at cocktails and
reception at the Century Plaza
Hotel Monday evening. Goulet
opens following night at the
Carousel Theatre . . . Two new
Jerry Dennon productions out

R & B Beat

(Continued from page 26)

doing deejay hops with a "Soul Package," The Thrills; Ver-
delle Smith; and Magnificent Men. The Thrills are beautiful.
How does Johnny Brantley keep so cool?

The new Stevie Wonder shipping immediately is "Blowin' in
the Wind" from the LP. They have edited the time down consid-
erably. It already has busted wide open in L. A., singles sales,
and in many markets, request-wise . . . Sonny Hopson of WHAT-
Philly feels that Capitol has a "Secret Service" hit in "Peace
of Mind," Magnificent Men . . . Bernie Binnick of Swan is
thrilled by the heavy R&B action on "Hot Cha," Buena Vistas.

Marty Wekser of WWRL reports smashes: Groove Holmes,
William Bell, Manhattans, Carla Thomas, Bob and Earl, Jackie
Paine, Karen Small, Mabel Johns, Local hit: "El Pito," Joe
Cuba, Tico, which has Morris Levy thrilled . . . New on WWRL
playlists: Garnet Mimms, Darrell Banks, Isleys, James Carr,
Don Covay, Mad Lads, Donald Height, Ned Towns, Ramsey
Lewis, John Lee Hooker, Ike and Tina Turner, Tangerine.

Chatty Hatty of WGIV, Charlotte, hits: Ned Towns, Mighty
Sam, Alvin Cash. Picks: Height, Johnny Thunder, Carr, J. J.
Barnes, Jackie Lee, Gladys Knight, Mike Williams.

Late break-outs in Philly. Smash: "Lonely Soldier, Mike
Williams; hit: "I Was Born a Loser," Bobby Lee, Sue . . . George
Wilson, WHAT, Philly peedee, reports that his station pick of
"I Was a Lie," Bobby Moore, Red Bird, broke in two days.

Nate McCalla and Jerry Shifrin report that "Say It Isn't So."
Fascinations, Mayfield, is getting immediate fantastic play in
Baltimore, Chicago and elsewhere. Curtis Mayfield produced
. . . Heauy Meaux, Barbara Lynn's "I'm a Good Woman" broke
in L. A. and Atlanta and looks good. Walt Maguire is very
excited.

Cameron, Momentum Records
artist who bowed on new label
with "Where Can I Go," leaves
July 1 for a two week tour of
Central America . . . Rolling
Stones members Mick Jagger
and Keith Richard are writing
seven songs for the group to
introduce in "Only Lovers Left
Alive," the motion picture for
which the shaggy quintet is
being paid \$1,000,000 to make
its film debut.

A young San Francisco folk
singer known as Kriyananda is
debuting on Hansa Records
with album titled "Say Yes To
Life." An American, he was
born in Rumania as J. Donald
Walters and spent several years
in India where he received his
folk-singing name . . . Tony
Richland getting top play on
first two releases by Snuff Gar-

Johnny Marks' Mother Dies at 92

NEW YORK—Mrs. Sadie Van
Praag Marks, 92, and mother of
composer Johnny Marks, died
last week at Lenox Hill Hos-
pital. She is survived by sons
Johnny, George V. P. and
Richard L. B.; six grandchil-
dren and one great-grandchild.

Mrs. Marks was the widow of
Louis B. Marks, founder and
first president of the Illuminat-
ing Engineering Society and in-
ventor of the enclosed arc lamp,
used before Edison's invention
of the incandescent lamp, and
she was a graduate of Hunter
Normal School, now Hunter
College, in 1894.

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in the Buckhorn Music Operation. Buckhorn Chief Marijohn Wilkin has announced the hiring of the company's first receptionist, Leslie Martin.

HEADING FOR
THE CHARTS

"TOO MUCH OF YOU"

OTT STEPHENS

ABC 10816



**Peach
Music Co.**

806 16th Avenue South
Nashville, Tennessee
(615) 254-7708

... Billy Mize's recent Columbia just included in a new Dean ... repped publisher Johnny Bond's ... Clyde Pitts, So-Cal singer-to Columbia's H'wd. studios for a momentum and excitement grew, and led a scheduled date to extend the This young fella must have had mer, that must be unusual. ... Carlsbad, Calif., where he's daily ing-on ... Dickie Schock, WLEC, ... sends his biggie list, which shows Janet McBride & Vern Stovall's "I'm Wild Bill Tonight" standin' tall above 'em all! Rumor has it they're the hottest item in many a musical market ... Thurston Moore into Hollywood last week for Hoedown-Who's Who confabs with local tradesters ... Frank Ifield's exciting and warm reading of the lovely Fred Rose-Mel Foree evergreen makes you glad Hickory gave him back to us. Remember his great "I Remember You"? Oh yes, and whoever Vee J. Thomas is, he has sold me on "Billie & Sue" ... Tillman Franks notes from Shreveport to say hi. I can tell it's time for a David Houston Epic. That's when I hear from Till. David's got a dandy this time. They're fighting over which side will be the biggest hit, "We Got Love" or "Almost Persuaded." The trade, I mean ... Cliffie Stone last week bought controlling interest in Freeway Music. Let's see, that's six firms? Ho hummm ... Jim Brannon, Houston area C&W d.j.-presenter, is shopping for Coast connections. Jim's a vet and knows his way around, wherever he is.

Off, the record, here are some sudden sizzlers in So-Cal: Jerry Wallace's "Son of a Green Beret"; "You Ain't Woman Enough," Loretta Lynn; Leroy Pullins' "I'm a Nut"; "Ain't Had No Lovin'," Connie Smith; "Almost Everything a Lonely Girl Needs," Pricilla Mitchell; "Day for Decision," Johnny Sea (it's a giant); Hank Williams Jr.'s "Standing in the Shadows" (should be #1); David Houston's "We Got Love"; and Nashville Record Shop's hottest item is the Hank Williams "Luke the Drifter" MGM LP.

Merle Checks Films & TV

NEW YORK—Triple threat singer, composer and actor Merle Kilgore sandwiched a series of Epic Records recording sessions between a heavy series of personal appearances last week with the wax accent on movie soundtracks.

Kilgore, who has authored such hits as "Wolverton Mountain," "Ring of Fire" and Bobby Vinton's current Epic chart item "Dum De Dah," last week recorded the Alfred Newman penned title song of "Nevada

Smith," a big budget Western movie starring Steve McQueen. Epic A&R man Bob Morgan directed the sessions which also turned out soundtrack material for a pair of movies which will soon go into production in Hollywood. Titles of the films were not revealed.

Nashville based Kilgore, who heads the Music City arm of Al Gallico Music, Inc., is being directed toward a possible full-time acting career in television and movies by his manager Buddy Lee. Kilgore recently completed a starring role in a Scopitone film, "Five Card Stud." His role is planned for

C/W ... shortly. The ... is operated by Buz ... tica—the former is a C&W ... tainer in his own right..

Lee said the third new showcase for country music acts is the Premier Palace nitery which opens the first weekend of July in Milwaukee. The club is owned and operated by a C&W promotion firm called Premier Entertainment, Inc. Muriel Filar and Byrll Hoelke head this company which promotes a half dozen or more country music spectaculars at the Milwaukee Auditorium annually.

Set for the Premier club's grand opening July 1-3 are Marvin Rainwater and Sue York. Lee says he has set Merle Kilgore, Claude King and his Nashville Knights for the following two weekends at the club.

D-Town Growth

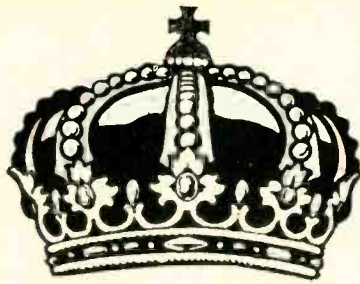
DETROIT — In a major expansion, D-Town Records announced distributor changes in several key markets. Those areas affected were New York, where D-Town moved to Beta; Charlotte, N. C., Lillian Record Distributors; and in Detroit, the newly formed Action Record Distributors.

In addition to this, the D-Town devotional series of gospel and spiritual 45 product has been earmarked for a stepped up schedule of releases.

incorporation as a scene in a feature length film scheduled for production with James Garner and Doris Day.

Kilgore is tentatively set for a role in a yet unnamed flick starring Glenn Ford and negotiations are underway for roles in upcoming segments of the "Daniel Boone" network television series.

RECORD WORLD—July 2, 1966



“QUEEN FOR A DAY”



Barbara Mandrell

b/w "Alone In The Crowd" #M190



MOSRITE RECORDS

1424 P St. • Bakersfield, Calif. • Phone: (805) 327-7281

“Country Music Capitol of The West”



COUNTRY SINGLE REVIEWS

LOVE'S SOMETHING (I CAN'T UNDERSTAND) (Cedarwood, BMI)
A LONER (Cedarwood, BMI)

WEBB PIERCE—Decca 31982.

A new Webb Pierce and a new hit. More sad doings in his life. Quarrels and misunderstandings are the subject.

AT EASE HEART (Acuff-Rose, BMI)
THE NEAREST THING TO HEAVEN (Acuff-Rose, BMI)

ERNE ASHWORTH—Hickory 1400.

Bright new side from Ernie about the end of a love affair. Chorus makes it singalongy.

I DREAMED I SAW AMERICA ON HER KNEES (Warden, BMI)
WHEN I REACH THAT CITY (Winsett, SESAC)

PORTER WAGONER—RCA Victor 47-8882.

Bound to cause a stir since it's a well-done inspirational song. Porter reads it sensitively.

YOU TALKING ABOUT TROUBLES (Cedarwood, BMI)
LONELY (Cedarwood, BMI)

DEWELL EVERETTE—JED 0013.

Fellow has magnetic quality as he tells his tale of woe. Country-bluesy ditty should go.

TELL THE FOLKS AT HOME (I'M DOING FINE) (Mariposa, BMI)
LITTLE PRINCESS (Mariposa, BMI)

CHESTER FIELD—Columbia 4-43654.

Confession of a guy who thought he was going to conquer the world and didn't. Weepy and effective reading.

HONDA (Stringtown, BMI)

WAITING FOR TOMORROW (Stringtown, BMI)

LARRY HEABERLIN—K-Ark 694.

Groovy saga of Honda owner. Honda owners will want to hear the suspenseful side. So will others.

ONE FOR ALL—ALL FOR ONE (Starday, BMI)
THAT'S HOW SURE I AM (Starday, BMI)

GENE BROWN—Starday 761.

Amiable love ballad Gene chants winningly. Gal chorus backs him up attractively.

GOIN' IN TRAINING (Pamper, BMI)

I SAW YOUR FACE IN THE MOON (Jenkins, ASCAP)

BIG PETE DUKER—Stellar 1507.

Guy is going to go after the bruiser who's rushing his girl. Fancy singing and picking.

IF TEARDROPS WERE SILVER (Tree, BMI)

OUTSTANDING IN YOUR FIELD (Screen Gems-Columbia, BMI)

JEAN SHEPARD—Capitol 5681.

Clever torch song should turn into one of Jean's biggest to date. Pretty song, pretty singing.

COUNTRY MUSIC (Sun-Vine, BMI)

CRUMBS OF YOUR LOVE (Jomac-Page Boy, SESAC)

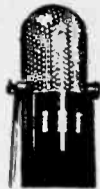
THE COMPTON BROTHERS—Dot 16899.

Brothers wail it in top country form on this disk. Either or both song(s) have strong chances.



COUNTRY

DISK JOCKEY REPORTS



BOB TOOMBS
 Billings, Mont.

1. Go Now, Pay Later (Liz Anderson)
2. Don't Touch Me (Jeannie Seely)
3. You Ain't No Better Than Me (Webb Pierce)
4. Many Happy Hangovers To You (Jean Shepherd)
5. Take Good Care Of Her (Sonny James)
6. I'll Take The Dog (Jean Shepherd/Ray Pillow)
7. Till My Get Up Has Got Up And Gone (Ernest Tubb)
8. Living In Two Worlds (Bonnie Guitar)
9. The Count Down (Hank Snow)
10. Talkin' To The Wall (Warner Mack)

KING PERRY

CFGM—Willowdale, Ont., Can.

1. Take Good Care Of Her (Sonny James)
2. Last Word In Lonesome Is Me (Eddy Arnold)
3. Yes, I'm Hurtin' (Don Gibson)
4. Evil On Your Mind (Jan Howard)
5. Countdown (Hank Snow)
6. A Way To Survive (Ray Price)
7. Think Of Me (Buck Owens)
8. I'd Just Be Fool Enough (The Browns)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. Don't Touch Me (Wilma Burgess)

KCLE—Ralls, Tex.

1. Take Good Care Of Her (Sonny James)
2. Don't Touch Me (Jeannie Seely)
3. A Way To Survive/I'm Not Crazy Yet (Ray Price)
4. Time To Bum Again (Waylon Jennings)
5. Think Of Me/Heart Of Glass (Buck Owens)
6. Last Word In Lonesome Is Me (Eddy Arnold)
7. Evil On Your Mind (Jan Howard)
8. Most Wanted Woman (Jim Peters)
9. The Countdown (Hank Snow)
10. Talkin' To The Wall (Warner Mack)

JACK RENO

WXCL—Peoria, Ill.

1. Time To Bum Again (Waylon Jennings)
2. Evil On Your Mind (Jan Howard)
3. Think Of Me (Buck Owens)
4. Standing In The Shadows (Hank Williams Jr.)
5. The Last Word In Lonsome (Eddy Arnold)
6. Ain't Had No Lovin' (Connie Smith)
7. Don't Touch Me (Wilma Burgess)
8. You Just Can't Quit (Rick Nelson)
9. Wrong Generation (Carl Butler & Pearl)
10. Run On Home Baby Brother (John D. Loudermilk)

ED MOSLEY

KPEG—Spokane, Washington

1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Standing In The Shadows (Hank Williams Jr.)
3. Think Of Me (Buck Owens)
4. A Way To Survive/I'm Not Crazy Yet (Ray Price)
5. Don't Touch Me (Jeannie Seely/Wilma Burgess)
6. I'll Take The Dog (Jean Shepherd & Ray Pillow)
7. Tonight I'm Coming Home (Buddy Cagle)
8. Molly Brown (Skeets McDonald)
9. Till My Getup Has Gotup And Gone (Ernest Tubb)
10. The Count Down (Hank Snow)

BILL MANN

WEXL—Detroit, Michigan

1. Distant Drums (Jim Reeves)
2. Talkin' To The Wall (Warner Mack)
3. Take Good Care Of Her (Sonny James)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Evil On Your Mind (Jan Howard)
6. Swinging Doors (Merle Haggard)
7. I Just Came To Smell The Flowers (Porter Wagoner)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. Think Of Me (Buck Owens)
10. I'm Hurting (Don Gibson)

WSLS—Roanoke, Virginia

1. Think Of Me (Buck Owens)
2. Take Good Care Of Her (Sonny James)
3. The Last Word In Lonesome Is Me (Eddy Arnold)
4. Is My Ring On Your Finger (Carl Smith)
5. You're Right (Don Winters)
6. Evil On Your Mind (Jan Howard)
7. Time To Bum Again (Waylon Jennings)
8. I'm A Nut (Leroy Pullins)
9. Don't Touch Me (Wilma Burgess)
10. Ain't Had No Loving (Connie Smith)

KRZY—Albuquerque, N. M.

1. Think Of Me (Buck Owens)
2. Don't Touch Me (Jeannie Seely)
3. Born To Be In Love With You (Van Trevor)
4. Many Happy Hangovers (Jean Shepherd)
5. Ain't Had No Lovin' (Connie Smith)
6. History Repeats Itself (Buddy Starcher)
7. You Ain't Woman Enough (Loretta Lynn)
8. I Love You Drops (Bill Anderson)
9. Twelfth Of Never (Slim Whitman)
10. Distant Drums (Jim Reeves)

JOHNNY BROCK

WHBN—Harrodsburg, Kentucky

1. I'll Take The Dog (Jean Shepard & Ray Pillow)
2. Tippy Toeing (Harden Trio)
3. I Just Came To Smell The Flowers (Porter Wagoner)
4. Distant Drums (Jim Reeves)
5. Think Of Me (Buck Owens)
6. Back Pocket Money (Jimmy Newman)
7. Take Good Care Of Her (Sonny James)
8. Count Me Out (Marty Robbins)
9. Talking To The Wall (Warner Mack)
10. I'm A People (George Jones)

ZEKE LEONARD

WMEV—Marion, Virginia

1. Talkin' To The Wall (Warner Mack)
2. Wandering Boy (Earl Scott)
3. Think Of Me (Buck Owens)
4. Too Late Now (Jimmy Lewis)
5. I Wish (Earnie Ashworth)
6. Someone Before Me (Wilburn Brothers)
7. Poor Boy Blues (Bob Luman)
8. In Person (Lynn Anderson)
9. What Have I Gotta Do (George Riddle)
10. Loving Machine (Johnny Paycheck)

ROBERT "RED" DE RIDER

WOLA—Jackson, Michigan

1. The Minute Men (Stonewall Jackson)
2. I'll Take The Dog (Jean Shepard & Ray Pillow)
3. Think Of Me (Buck Owens)
4. Don't Give Me A Chance (Cash McCall)
5. To Be With You (Rom Wall)
6. You Ain't No Better Than Me (Webb Pierce)
7. Turn Me Loose/90 Proof (Johnny Foster)
8. Because It's You (Wanda Jackson)
9. Swinging Doors (Merle Haggard)
10. Nickels, Dimes & Quarters (Johnny Wright)

WDON—Wheaton, Maryland

1. Would You Hold It Against Me (Dottie West)
2. Distant Drums (Jim Reeves)
3. I'll Take The Dog (Jean Shepard & Ray Pillow)
4. The Last Word In Lonesome Is Me (Eddy Arnold)
5. Take Good Care Of Her (Sonny James)
6. Born To Be In Love With You (Van Trevor)
7. Evil On Your Mind (Jan Howard)
8. Think Of Me (Buck Owens)
9. A Million And One (Billy Walker)
10. Lonelyville (Dave Dudley)

WBAC—Cleveland, Tennessee

1. I Just Came To Smell The Flowers (P. Wagoner)
2. Put It Off Until Tomorrow (B. Phillips)
3. Johnny Lose It All (J. Darrell)
4. The Last Word In Lonesome (E. Arnold)
5. Too Late Now (J. Louis)
6. She Didn't Come Home (J. Nesbitt)
7. Way To Survive (R. Price)
8. Little Mac (C. & P. Butler)
9. (32) Years (C. Beavers)

DAVE FISHER

KSTV—Stephenville, Tex.

1. Talkin' To The Wall (Warner Mack)
2. Think Of Me (Buck Owens)
3. Distant Drums (Jim Reeves)
4. Take Good Care Of Her (Sonny James)
5. Steel Rail Blues (George Hamilton IV)
6. Poor Boy Blues (Bob Luman)
7. The Box It Came In (Wanda Jackson)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. Back Pocket Money (Jimmy Newman)
10. We're Gonna Let The Good Times Roll (Jody Miller)

MARION WOODS

KDKD—Clinton, Mo.

1. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
2. Tippy Toeing (Harden Trio)
3. Don't Touch Me (Wilma Burgess)
4. Talking To The Wall (Warner Mack)
5. I Just Came To Smell The Flowers (Porter Wagoner)
6. Midnight Train To Georgia (Johnny Nace)
7. Think Of Me (Buck Owens)
8. A Way To Survive (Ray Price)
9. Distant Drums (Jim Reeves)
10. The Last Word In Lonesome Is Me (Eddy Arnold)

PAUL KIRKSEY

WCLE—Cleveland, Tennessee

1. Johnny Lose It All (Johnny Darrell)
2. Leave The Singing To The Bluebirds (Sheb Wooley)
3. Don't Touch Me (Jeannie Seely)
4. She Didn't Come Home (Jim Nesbitt)
5. I'll Take The Dog (Shepard & Pillow)
6. 32 Years (Clyde Beavers)
7. Too Late Now (Jimmy Louis)
8. You Ain't Woman Enough (Loretta Lynn)
9. Happy Side Of Loneliness (Gene Woods)
10. Highway Patrol (Red Simpson)

TOP COUNTRY SINGLES

This Wk. July 2	Last Wk. June 25	Wks. on Chart	This Wk. July 2	Last Wk. June 25	Wks. on Chart
1	5	6	32	34	4
2	1	13	33	25	7
3	3	12	34	35	7
4	2	18	35	44	2
5	7	9	36	38	5
6	4	8	37	37	5
7	6	14	38	48	2
8	11	9	39	(—)	1
9	10	11	40	43	4
10	8	16	41	(—)	1
11	13	9	42	51	3
12	14	8	43	46	2
13	17	8	44	(—)	1
14	12	15	45	49	2
15	21	7	46	50	2
16	23	4	47	39	9
17	18	10	48	33	17
18	19	8	49	(—)	1
19	20	4	50	52	2
20	9	16	51	60	2
21	22	16	52	53	2
22	28	13	53	55	3
23	27	4	54	(—)	1
24	29	6	55	54	4
25	16	18	56	58	3
26	24	11	57	57	8
27	15	17	58	59	2
28	26	15	59	(—)	1
29	31	7	60	(—)	1
30	30	11	60	(—)	1
31	36	5	60	(—)	1

Hickory in Exclusive Capitol Club Deal

NASHVILLE — Hickory Records has signed an exclusive club distribution deal with the Capitol Record Club. Several months of negotiations were brought to a successful conclusion last week by Bob McCluskey, executive of the Hickory label, and Ed Nash, vice president in charge of the Capitol Club, and Bud Hamilton, the Capitol Club's product service manager.

The club arrangement represents the latest in a series of moves for Hickory designed to implement a continuing expansion of activity through new foreign distribution arrangements, a series of new distributor appointments within the United States, and plans for tape cartridge distribution of the Hickory catalog, now in the planning stage at the label. An early announcement on a cartridge program is expected.

Hickory's Capitol Club offerings are expected to begin with the August club group, with initial ads and bulletin material due out July 26.

The half dozen initial Club selections include "Catch the Wind," with Donovan; "Bread and Butter," by the Newbeats; "With Strings Attached," by Sue Thompson; "Great Train Songs," by Roy Acuff; "Livin', Lovin' Sounds," by Bob Luman; and "Songs of Inspiration," by Wilma Lee and Stoney Cooper. In the August 30 Club release, a seventh selection, "King of Country Music," with Roy Acuff, will be offered.

Loretta Near Collapse

NASHVILLE — Loretta Lynn nearly passed out recently from "overwork and exhaustion," during a Mechanicsburg, Pa., engagement and was flown to Miller's Clinic here.

First Session



Epic's Nashville A & R man Billy Sherrill and Billy Grammer are shown above discussing the fine points of an arrangement during the artist's first session for the label.

The three-year deal calls for a minimum of six Hickory selections a year and is understood to involve arrangements for various special selections of the month.

Other Moves . . .

Hickory also has undergone other recent significant moves cued to a general expansion. The label, distributed in most key markets of the free world under its own name, most recently has hit the Japanese market, under an arrangement signed there with Cosdell Record Company in Tokyo. The Japanese firm will issue a minimum of 24 singles on four LP's a year from the Hickory catalog.

On the domestic front, Hickory recently appointed the veteran Nashville sales, agency and A & R man, W. D. (Dee) Kilpatrick, as manager of merchandising and promotion. At the same time, Gene Kennedy was brought in as a full time Hickory promotion operator.

The label has also made, through its sales manager, Lester Rose, new distributor appointments in seven markets of the United States.

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by

Larry
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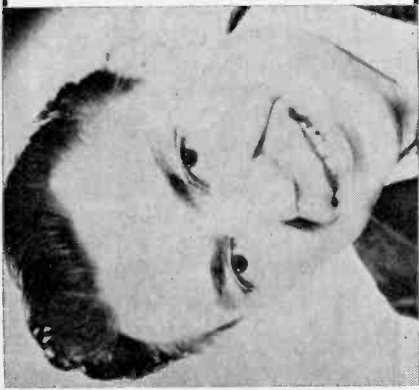
Another Hit!

"LONELYVILLE"

Dave Dudley

Published By
4 STAR SALES

Mercury 72585



Purcell Smash

The first show produced by Gerard W. Purcell Associates Ltd. for station KGBS in Hollywood drew a record breaking 11,740 people at the Hollywood Bowl, June 18, said to be the largest single audience ever assembled for a C & W show.

Lionel Baxter, vice-president of Storer Broadcasting Corporation, and Dale Peterson, Managing director of KGBS, both congratulated Purcell on its "highly professional" calibre.

Station officials were so pleased with the success of the production that they have entered into a long term agreement with Purcell Associates to produce at least eight more.

Purcell congratulated Program Director Bill Thompson and djs Joe Nixon, Bob Kingsley, John Fritz and Ray Miller of KGBS on their cooperation.

Performers who were featured were Eddy Arnold, Lorne Greene, Boots Randolph, Marion Worth, Warner Mack, Stonewall Jackson, Billy Mize, Billy

Walker, Justin Tubb, Jan Howard, Jerry Wallace, Wynn Stewart, Freddie Hart, Bonnie Guitar, Skeets McDonald and the Canadian Sweethearts.

Pirate Seizure

(Continued from page 4)

course, the pirate stations have been the prime and almost sole outlet on English radio for pop music. The BBC doesn't carry pop nor does it carry advertising.

Postmaster Wedgwood Benn said in the House of Commons that a bill to deal with the pirate stations had been drafted and would be brought forward shortly—possibly before summer recess.

Final outlawing of the pirate stations, which, it was noted, can be considered "anarchic," would mean a crisis in the future of introducing pop music in England.

Businessman Oliver Smedley, who had once owned a rival station, was charged with the Calvert murder.

Cameo Purchases

(Continued from page 4)

in addition to the Romper Room sets, has in its catalog six albums featuring the "Tammy" doll character and four "Wishnik" packages. Both labels currently have additional packages in preparation.

In each case, the doll character is heavily promoted via multi-million dollar video advertising budgets and is the star of the album both on the cover and in the content. The repertoire is standard kiddie fare mixed with special material interpreted through the particular personality and age group that the doll represents.

Through its corporate parent, Midnight Music, Inc., the two labels have exclusive recording rights from the doll's manufacturers.

Gene and Jody Malis, veterans of the children's record business and earlier the advertising and sales promotion fields, started their present operation 10 months ago. In addition to fashioning "customized" premiums for national advertisers and others, Gene Malis indicated that they are currently preparing a line of children's products which "will be different than anything currently on the market."

WB - Reprise

(Continued from page 4)

The travelling crew from the Burbank headquarters of Warner Bros. Records will include, in addition to Maitland, Gene Block, Sales Manager; Joe Smith, General Manager of Warner Bros. Records; Mo Ostin, General Manager of Reprise Records; Joel Friedman, Director of Merchandising; Ed West, Treasurer; Lowell Frank, Chief Engineer; Stan Cornyn, Editorial Director.

Preparations are in full swing at the Burbank and New York offices of the labels. In addition to the film presentation of product, director of merchandising Joel Friedman is preparing a series of displays and other merchandising aids for use by distributors and dealers to introduce the new product in what is termed "the

biggest and most sales-oriented selection of albums Warners and Reprise have ever offered.

Warner Bros. expects that, through holding regional sales meetings, complete personnel from each of its distributorships will be able to attend the meetings and receive full introduction to the product.

"We have in the past experimented with both regional and national meetings," said Friedman, "and feel that at this point with the wealth of exciting product that we have coming out, we wanted each and every member of our sales organization — sales managers, salesmen, promotion men, and counter clerks — to fully understand and receive complete introduction to each one of our fall albums."

TOP COUNTRY LP'S



This Wk. July 2	Last Wk. June 25		Wks. on Chart
1	1	DISTANT DRUMS Jim Reeves— RCA Victor LPM-3507: LSP-3507	6
2	2	ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2443	18
3	5	TRUE LOVE'S A BLESSING Sonny James— Capitol T-2500: ST-2500	6
4	6	DUST ON MOTHER'S BIBLE Buck Owens— Capitol T-2497: ST-2497	5
5	7	EVERYBODY LOVES A NUT Johnny Cash— Columbia CL-2492: CS-9292	6
6	3	I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DL-7474	10
7	4	I WANT TO GO WITH YOU Eddy Arnold— RCA Victor LPM-3507: LSP-3507	16
8	8	FOLK COUNTRY Waylon Jennings— RCA Victor LPM-3515: LSP-3515	12
9	10	TWO WORLDS Bonnie Guitar— Dot DLP-3696: DLP-25696	7
10	9	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard— Capitol T-2453: ST-2453	8
11	12	TIPPY TOEING Harden Trio—Columbia CL-2506	4
12	13	BEST OF JIM REEVES, VOL. II RCA Victor LPM-3482: LSP-3482	15
13	11	MEAN AS HELL Johnny Cash—Columbia CL-2446	18
14	14	MISS SMITH GOES TO NASHVILLE Connie Smith— RCA Victor LPM-3520: LSP-3520	15
15	15	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531: LSP-3531	14
16	21	PLEASE DON'T HURT ME Norma Jean— RCA Victor LPM-3541: LSP-3541	4
17	22	COUNTRY FAVORITES Willie Nelson Style— RCA Victor LPM-3528: LSP-3528	8
18	19	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Duck Curless & Kay Adams— Tower T-5025: ST-5025	7
19	20	ANY NEWS FROM NASHVILLE Homer & Jethro— RCA Victor LPM-3538: LSP-3538	4
20	23	I'M A PEOPLE George Jones— Musicor MM-2099: LS-3099	3
21	18	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Jim Reeves— Decca DL-4741: DL-7474	11
22	16	TALK ME SOME SENSE Bobby Bare— RCA Victor LPM-3515: LSP-3515	12
23	24	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM-3548: LSP-3548	4
24	25	SPECIAL DELIVERY United Artists— UAL-3488: UAS-6488	3
25	17	MY WORLD Eddy Arnold— RCA Victor LPM-3466: LSP-3466	38
26	26	CONWAY TWITTY Decca DC-4724: DL-74724	3
27	28	ON THE ROAD Porter Wagoner— RCA Victor LPM-3509	3
28	30	JIMMY DEAN'S GREATEST HITS Columbia CL-2485: CS-9285	2
29	(—)	LONELYVILLE Dave Dudley— Mercury MG-21074: SR-61074	1
30	(—)	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell— Mercury MG-21078: SR-61078	1

'Tennessee Beat' Ends Filming

GOODLETTSVILLE, Tenn.— Bill Denny, president of the Country Music Association, last week presented special certificates of appreciation to officials of United Productions, Inc., of Hollywood on completion of their latest production, "Tennessee Beat." The full-length color film which stars Minnie Pearl, Earl Sinks, Cecil Scaife and Sharon Debord was filmed on location near Nashville and featured country music throughout.

"Tennessee Beat" is the ninth film to be produced in the Nashville area within the last 12 months, and present plans call for several more in the near future. Russell Hayden, director for the film, told the Country Music Association he is seriously considering building a permanent sound stage in Nashville for future film productions.

United Productions, Inc., distributes its productions around the world through 20th Century Fox of Hollywood.



Country Music Association President Bill Denny presents certificates of appreciation and cowboy hats to officials of United Independent Productions. Left to right: Denny, UPI producer Richard Brill, Cecil Scaife and Sharon Debord who had major roles in the film, and UPI's Jack Steely. The film, "Tennessee Beat," will be distributed by 20th Century Fox.



Bob Krasnow has been added to the West Coast office staff of Edward B. Marks Music Corporation, according to announcement by its President, Herbert E. Marks.

Eva Dolin's newsmakers is now handling corporate public relations for international firms, in addition to its roster of clients in the entertainment field.

Music, Music, Music, Inc. has signed an exclusive agreement with Shinko in Japan for their entire catalogue.

Rick Shorter, E. B. Marks composer-singer, will make an appearance on the Clay Cole show Saturday, July 9, singing his newly-recorded Columbia single "City Women."

Epic's Paul Taubman has been made a member of the National Board of Trustees of the Academy of Television Arts and Sciences.

Dollie Doings



Diana Duke (right), first artist to be signed to Cedarwood Publishing's new Dollie record label, accepts the well-wishes of three fellow tradesmen after contract signing ceremonies. Getting into the "spirit" of things are (l to r) Dollie Denny, record label namesake, Bill Denny, Cedarwood President, and songwriter Kent Westbury, who penned both sides of the label's initial June 30 release, "Time Have Mercy On Me" and "Cold Cup Of Coffee."

Bonnie Postpones

NASHVILLE — Dot's Bonnie Guitar was in town recently for an album session, but due to illness in the family, had to postpone the session until mid-July. Bonnie's latest single: "Get Your Lie the Way You Want It."

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