

# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 986

April 30, 1966

## WHO IN THE WORLD



**Morris Levy, President Of Roulette Records, Latin American Records Leader. Story Page 12.**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Two years ago when Louis met "Dolly," history was made. A new girl, "Mame," is in his life now and history will probably repeat itself. Terrific fun (Mercury 72574).



Newest Brown slice on the market, "It's a Man's Man's Man's World," will score heavily. It's a slow one with soul poured into it (King 6035).



The Royalettes have had quite a string of good tunes and this one will step smartly up charts. The song and execution are dynamic (MGM 13507).

### SLEEPERS OF THE WEEK



The Leaves have grabbed onto a jumping song and they shout it out with the greatest of glee. When teenagers hear it, they'll want it posthaste (Mira 222).



The Shades of Blue will make everyone happy with the happy time song. Has just the right sound for an early summer click. Clapping and tapping (Impact 1007).

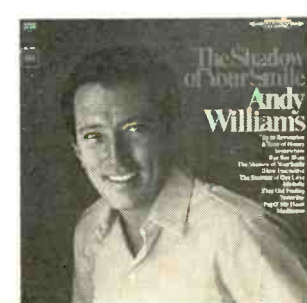


Anthony and the Imperials are back in the grooves on Veep. Teddy Randazzo once again guides them through their paces and a hit has been made (1228).

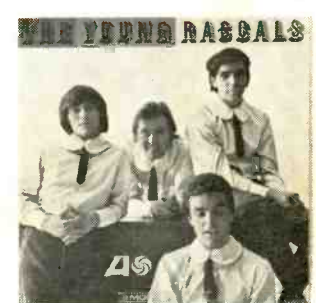
### ALBUMS OF THE WEEK



These days there's only one thing hotter than the equator and that's Herb Alpert and the Tijuana Brass. Their latest collection of tasties paced by current hit "What Now, My Love" is now out and buyers are on their mark (A&M LP 114; SP 4114).



With a canny sense of timing, Andy releases his new package titled after the newest Academy Award Song, "The Shadow of Your Smile." The romantic package has added attraction of Antonio Jobim on "Meditation" and "How Insensitive" (Columbia CL 2499; CS 9299).



"Good Lovin'" and "I Ain't Gonna Eat Out My Heart Anymore," both familiar to Young Rascals fans are included on their first album. They also play some other sizzling rock tunes like "Mustang Sally" and "In the Midnight Hour." (Atlantic 8123; SD 8123).

**Hello Louis, it's so nice to see you back**



**MAMIE**

MERCURY SINGLE #72574

**from the Broadway Musical Production "Mame"**

**LOUIS  
ARMSTRONG**



## Fields Prestige VP, Marketing

BERGENFIELD, N. J.—Bob Weinstock, President of Prestige Records, announces the appointment of Joe Fields as Vice President, Director of Marketing.



Joe Fields

Fields, in the past year, has led Prestige to its greatest 12 months. Fields, record business veteran, held various sales positions over the last eight years with MGM-Verve, London and Sue Records.

Fields' hard-driving approach is summed up by his statement, "Jazz, folk or any other specialty line has to fight harder for air time, sales attention on a distributor and retail level than the pop company with hits, in order to be successful!"

## 200th 'More'

The Edward B. Marks Music Corporation has chalked up its 200th recording of the great all-time hit film song, "More."



200 W. 57th St., New York, N. Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

<b>Doug McClelland</b>	<i>Editor</i>
<b>Dave Finkle</b>	<i>Associate Editor</i>
<b>Kal Rudman</b>	<i>R&amp;B Editor</i>
<b>Del Shields</b>	<i>Jazz Editor</i>
<b>Mort Hillman</b>	<i>Advertising Manager, Eastern Division</i>
<b>Ted Williams</b>	<i>Research</i>
<b>Brenda Ballard</b>	<i>Circulation</i>

*West Coast*  
**Jack Devaney**  
*West Coast Manager*  
1610 No. Argyle  
Hollywood, Calif.  
Phone: (213) 465-6179

*Nashville*  
**John Sturdivant**

**Ed Hamilton** *Nashville Report*  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

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RECORD WORLD—April 30, 1966

## RCA, MGM, Big 3 Oscar Luminaries

HOLLYWOOD — The Oscars were dispensed last week and at the record end of things RCA Victor, MGM and Big Three Music stand to benefit the most from rub-off coin.

That's because "The Sound of Music" was hailed as best picture of the year and Big Three's "The Shadow of Your Smile" by Johnny Mandel and Paul Francis Webster from "The Sandpiper" was acclaimed best song.

RCA, of course, has the soundtrack of "Sound," which won four other statuettes, among them Irwin Kostal's for best musical score adaptation. Williamson Music publishes the Richard Rodgers-Oscar Hammerstein score.

Big Three, which has now racked up in excess of 100 recordings of "Shadow," also publishes Maurice Jarre's score for "Dr. Zhivago," named best original musical score of the year. MGM has the soundtrack.

It was Jarre's second win. His previous Oscar was for "Lawrence of Arabia."

Webster also became a two-time winner, having previously penned the lyrics to 1955's best song, "Love is a Many-Splendored Thing."

Webster, by the way, has just supplied lyrics to "Lara's Theme" from "Zhivago." The song is called "Somewhere My Love."

Big Three has now published six of the 32 Oscar songs.

Mercury has "The Sandpiper" tracker.

## Merc Sets Kaplan

CHICAGO — With the appointment of Bernie Kaplan to the post of Southern Regional Manager for Mercury Records, a geographically strategic balance of coordinated sales supervision has been struck by label VP and Product Manager Kenneth S. Myers.

Kaplan, 35, most recently headed his own independent promotion firm, Burkap Associates, in Atlanta. Prior to this he operated Ponderosa Distributors in Columbia, South Carolina, a one-stop owned by Pat Cohen of Richmond, Virginia. Kaplan has also been associated with Mobile One-stop in New York City, upstate New York, and the Carolinas, as well as Southeast Record Merchandisers in Charlotte.

Headquartering in Atlanta, Kaplan will be responsible for

(Continued on page 4)

## Cap Star Interviewed

## Mrs. Miller Talks!

### Also Whistles, Neighbors Note

BY JACK DEVANEY

HOLLYWOOD — Mrs. Elva Miller, an overnight celebrity through her Capitol Records album, "Mrs. Miller's Greatest Hits," visited the Capitol Tower last week to return many of the phone interviews requested by disk jockeys across the country.

As Ken Mansfield, Popular Singles Manager for Capitol noted, it is usually difficult to get jocks at the more important stations to grant phone interviews to artists, but in Mrs. Miller's case the requests for interviews have been pouring into the Tower unsolicited since the release of the album last week.

Record World caught up with Mrs. Miller as she spent four hours on the long distance phone talking to such diverse points as New York (WMCA), Detroit (Robin Seymour), New Orleans, Tulsa, Okla. and various stations around the country. The 58-year-old grandmother answered the myriad questions put to her glibly and graciously.

When asked what she thought of the tremendous reception her first recording had received, Mrs. Miller said it was "hard to believe and it hasn't quite penetrated yet, and it's taking a little time to get used to all this fuss and bother at this time of life."

### A Serious Student

Mrs. Miller has been recording for the past seven years for her own pleasure and as a hobby. Music and singing have always been her hobby and she spent many hours practicing at her Claremont, Calif., home with only occasional complaints from her neighbors "mostly about the whistling." A serious student of music, she studied for seven years at the music department of Pomona college. During this time she founded the Foothill Drama and Choral Society which performed at local church and womens clubs affairs.

Mrs. Miller commented that her Claremont friends are surprised at her new prominence in the popular music field as all of her activities had previously been confined to classical music. She described her first



Jack Devaney, Mrs. Elva Miller and Ken Mansfield.

venture into the pop field as an "experiment in using a classically trained voice to sing the big teenage hits of today." Mrs. Miller does not feel as though she is in competition with Nancy Sinatra, Petula Clark, or Sarah Vaughan — who had the original hits of some of her selections — as her vocal stylings are distinctly different from theirs. Her own favorite selections from her album are "Lovers' Concerto" and "The Shadow of Your Smile." Her favorite singer of the moment is John Gary, although she is also partial to Sarah Vaughan and Tony Bennett.

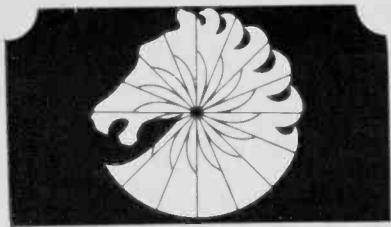
When asked about her future plans, Mrs. Miller said that at this point they are "uncertain," but that she would like to make some concert appearances. She said that she has a repertoire all prepared that includes light opera, Jerome Kern and Cole Porter; but she concedes that any personal appearances now would probably have to feature her renditions of pop and rock and roll tunes and selections from "Mrs. Miller's Greatest Hits."

Her accompanist on some of these sessions was young organist and music student Fred Bock, who brought some of her dubs to Capitol A&R man Lex de Azevedo who conceived the idea for her album.

## Fine at Fox

NEW YORK—Jack Benanty, General Manager of 20th Century Fox Records, announces the appointment of Jack Fine as National Promotion Director for the label and subsidiaries.

Fine comes to 20th with diverse experience in national promotion, national sales, music publishing and songwriting. His last stint was as National Sales & Promotion Director for Joda Records.



Bobby Moore

## SEARCHING FOR MY LOVE

CHECKER 1129

Little Milton

## WHEN DOES HEARTACHE END

CHECKER 1138

Billy Stewart

## LOVE ME

CHESS 1960

The Radiants

## BABY, YOU GOT IT

CHESS 1954

Joann Garrett

## STAY BY MY SIDE

CHESS 1959

# CHESS

RECORDS

## Date Appoints 4 Reg. Promo Mgrs.

Four regional promotion managers have been appointed to the Date Records staff, according to an announcement by Thomas E. Noonan, Director, Marketing, Date Records. Those appointed include Ron Alexenburg, Bil Keane, Mitch Manning and Mort Weiner.

The four Date Records Regional Promotion Managers will work in close association with the entire Columbia Records promotional and distribution staffs who handle the Date label. The recently appointed regional promotion managers will be responsible to Noonan for obtaining maximum airplay for Date Records in their respective regions, arranging personal appearances of Date Records artists in order to promote new releases, and arranging for window displays and other displays of Date Records product. In addition, they will be responsible for seeking and recommending new talent and master acquisitions for Date.

Alexenburg has been appointed Regional Promotion Manager for Date Records' Midwest territory. He will cover a region which includes fourteen states. Based in Chicago, Alexenburg was formerly associated with an independent distributor in the Chicago area.

Keane, based in San Francisco, will handle the duties of Regional Promotional Manager in 11 Western states. Keane joins the Date staff after a successful career as a local



Ron Alexenburg Bil Keane



Mitch Manning Mort Weiner

promotion man for an independent distributor in San Francisco.

Manning, previously associated with the Columbia Records sales and promotion staff in Rochester, has moved to New York City to assume the duties of Date Records' East Coast Regional Promotion Manager. Manning will be responsible for 12 Northeastern states. Prior to his four-year association with Columbia Records, Manning worked as a promo man for a number of independent labels.

Weiner will handle the Date Records Regional Promotion Manager's duties in eleven Southern states. He is currently based in Miami. Weiner joins Date after serving as Columbia Records' local promotion manager in Miami. Weiner has had approximately 10 years of promotion experience in the South.

## 'Jewish' LP Acclaim

Catholic, Protestant and Jewish leaders have unanimously praised Epic Records' "The Jewish Holiday Album."

## Wayne Exits 20th Fox Post

NEW YORK — Bernie Wayne has resigned his A&R chief post at 20th Century Fox Records, effective April 30. In his year at the label, Wayne was responsible for the sound track packages of "Zorba the Greek," "Our Man Flint," "Those Magnificent Men in Their Flying Machines" and "Batman."

Wayne will be associated with the diskery only in a free-lance capacity for sound track LPs. He will devote his time to film scoring, songwriting and working on his musical adaptation of "Death Takes a Holiday." He also has been re-signed for the 12th year to write the music for the Miss America pageant for NBC-TV on Sept. 12.

## RCA Inks Symphony

The new Chamber Symphony of Philadelphia, a 36-member ensemble conducted by Anshel Brusilow, has signed a contract to record exclusively for RCA Victor. Announcement was made by Roger Hall, Manager, Red Seal A&R.

## Atlantic 'Shimmy'

Atlantic Records has picked up a hot master that is breaking out in Memphis: "Shimmy Loo," Bobby Lee Trammell. It was originally issued on Hot Records.

## C/P Gets Lucky

NEW YORK — Neil Bogart, Director of Sales for Cameo/Parkway has announced the signing of world-wide distribution rights to the Lucky 11 label starting immediately with their hot single, "Better Man Than I" by Terry Knight & The Pack.

## Dennon Sets Indie D. J. Distribs

SEATTLE—Jerry Dennon has announced that he has resigned from Craig Corporation here to create a new independent record distributorship, D. J. Distributing Company. The new firm began business on April 18 at 1000 First Avenue South.

Nearly four years ago, Dennon started Craig Corporation into the independent distribution business, beginning with a few singles until the distributorship flourished representing such labels as A & M, Dunhill, Prestige, World Pacific, Pacific Jazz, Phyllis, Scepter-Wand among others. Dennon was the second distributor appointed by A & M in the fall of 1962 when "The Lonely Bull" was released by Herb Alpert & the Tijuana Brass.

In past years Dennon has been given credit for "breaking" several records that went on to become national smashes. Among these would be the first Beatle hit on Vee-Jay; "Acapulco 1922" and "The Lonely Bull" on A & M; "Country Boy" on A & M by George McCurn and the Kingsmen on Wand.

D. J. Distributing will be appointing a sales manager, operations manager and promotion man within the next week, according to Dennon, who will helm the firm. At press time, only labels committed to the new distributorship were Mira/Mirwood, World Pacific, Pacific Jazz, Dunhill and Jerden.

## Carrico to Amy As Promo Man

NEW YORK — Larry Uttal, General Manager of Amy Mala Bell Records, Inc., announced last week the hiring of David Carrico to assist in record promotion.

Carrico, formerly with Marshall-Mangold in Baltimore, has a solid background of local distributor promotion. He will, in addition to working the Northeastern part of the U.S., assist Fred De Mann, National Sales and Promotion Director.

## Merc's Kaplan

(Continued from page 3)

the distribution points of Atlanta, Miami, Charlotte, New Orleans, Memphis and Nashville. His appointment will complement Mercury's other regional managers: Jack Bridges, Western; Sonny Kirchen, Eastern; and Frank Peters, Mid-Western.

**BULLETIN:**



## **THE GEMINIS**

have taken off in New York with their new single  
**"GET IT ON HOME"**

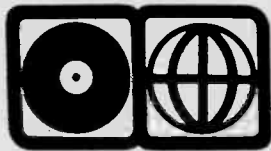
c/w "No More Tomorrow" #8794.

Strong reports expected throughout the country  
on this great new Rhythm & Blues sound.

All systems are GO!

**RCA VICTOR** 

 The most trusted name in sound



# SINGLES REVIEWS

## SONG OF THE WEEK

**STRANGERS IN THE NIGHT**

(Champion-Roosevelt, BMI)

**OH, YOU CRAZY MOON** (Witmark, ASCAP)

**FRANK SINATRA—Reprise 0470.**

New Bert Kaempfert tune given the class Sinatra treatment. Ernie Freeman arrangement is one of his best.

★★★★  
**STRANGERS IN THE NIGHT** (Champion, BMI)

**THE IMPOSSIBLE DREAM** (Sam Fox, ASCAP)

**JACK JONES—Kapp 755.**

New song we'll be hearing from next year at Oscar time. Jack does the "Man Could Get Killed" theme just right.

★★★★  
**STRANGERS IN THE NIGHT**

(Champion-Roosevelt, BMI)

**BUT NOT TODAY** (Champion-Roosevelt, BMI)

**BERT KAEMPFFERT—Decca 31945.**

Dreamy new Kaempfert song from his movie, "A Man Could Get Killed." Chorus ooh-oohs in the background.

**I PUT A SPELL ON YOU** (Travis, BMI)

**IECHYD-DA** (Seal-Lark, BMI)

**ALAN PRICE SET—Parrot 3001.**

This will be a very big one. Slow blues rock with organ in the foreground. Gets mighty hot.

★★★★  
**LET'S BE MORE THAN FRIENDS TONIGHT**

(Chardon, BMI)

**WE KNOW THAT EVERYBODY KNOWS**

(Barracks-Nine, ASCAP)

**THE EASTERN SCENE—Amy 951.**

Soft and swinging song Ted Daryll wrote and Scene sings with breezy ease.

★★★★  
**I NEED LOVE** (Stilran-Dandelion, BMI)

**BARBARA MASON—Arctic 120.**

Girl is on the look-out for love and song is on the slow insinuating rhythm side. A click.

★★★★  
**CRYING MY HEART OUT** (Acuff-Rose, BMI)

**SHORT ON LOVE** (Acuff-Rose, BMI)

**THE NEWBEATS—Hickory 1387.**

Driving, riveting r/r cut from the Newbeats will make a name for itself on charts.

★★★★  
**NOBODY BUT YOU** (Gladstone, ASCAP)

**I GOT LOADED** (La Lou, BMI)

**LITTLE BOB—La Louisianne 8067.**

The old Dee Clark side is out again with Little Bob doing the chirping. Bounce and brightness here.

★★★★  
**I LOVE YOU DROPS** (Moss-Rose, BMI)

**SUNNY SKIES** (Metric, BMI)

**VIC DANA—Dolton 319.**

The song already on the country charts gets a sweetly swung reading from personable Vic.

★★★★  
**GOT A DATE WITH AN ANGEL**

(Chappell, ASCAP)

**SOMEBODY TO LOVE** (Intervally, BMI)

**JIMMY INTERVAL—Columbia 4-43616.**

Revival of the charming old standard with "Daydream"-like arrangement to woo today's teens. Could go.

## FOUR STAR ★★★★★ PICKS

**I AM A ROCK** (Eclectic, BMI)

**FLOWERS NEVER BEND WITH THE RAINFALL**

(Eclectic, BMI)

**SIMON AND GARFUNKEL—**

**Columbia 4-43617.**

The top-selling two guys sing about loneliness in usual poetic terms. Must make Top 10.

★★★★  
**SCROOY MOOEY** (Tash, BMI)

**TIME MARCHES ON** (Tash, BMI)

**THE PEELS—Karate 527.**

Ingratating follow-up to "Juanita Banana" that'll keep toes tapping.

★★★★  
**WE'RE LIKE LOVERS** (Icarus, ASCAP)

**LONG LOST LOVE** (Bildo, BMI)

**THE SPELLBINDERS—Columbia 4-43611.**

This crowd gets the beat rolling and then sings a love song teens will want.

★★★★  
**I'M MAKING THE SAME MISTAKES AGAIN**

(Screen Gems—Columbia, BMI)

**TODAY WILL BE YESTERDAY'S TOMORROW**

(Screen Gems—Columbia, BMI)

**STEVE LAWRENCE—Columbia 4-43610.**

New love song is crooned just as smoothly as Steve can. Can't miss with the song.

★★★★  
**THERE'S NO LIVING WITHOUT YOUR LOVING**

(Catalogue, BMI)

**STRANGER WITH A BLACK DOVE** (P&G, BMI)

**PETER AND GORDON—Capitol 5650.**

Big ork treatment for big new ballad Peter and Gordon will sing up the chart.

★★★★  
**NO TEARS FOR JOHNNY** (Cheshire, BMI)

**BE MY BABY** (Mother Bertha-Trio, BMI)

**IAN WHITCOMB—Tower 189.**

Tearful ballad by the boy from Ireland, Ian Whitcomb. Youngsters will want to hear the sad tale more than once.

★★★★  
**FORGET ME** (Su-Ma, BMI)

**TELL ME** (Su-Ma, BMI)

**THE CHAPS—Paula 236.**

Fellows have a line in on what makes a selling disk these days and will do it with this nitty gritty cut.

★★★★  
**ALL IN MY MIND** (Figure, BMI)

**AND THAT'S SAYING A LOT** (Flomar, BMI)

**CHUCK JACKSON—Wand 1119.**

Very pretty r/ballad Chuck intros and will take to big future. Has the feel and sound of a hit.

★★★★  
**I'VE GOT A SECRET** (Vapac-Angie, BMI)

**MAKE UP YOUR MIND** (Vapac-Angie, BMI)

**THE SHARPEES—One-derful 3133.**

Ballad is in r/b groove, but a strong, strong bet for plenty of pop play. Very sharp.

★★★★  
**HE'S READY** (Pacesetter, BMI)

**HE'S GOT REAL LOVE** (Bomac, BMI)

**THE POPPIES—Epic 5-10019.**

Girls had nice success with their first teen lullabye and here's a second that's ready to go up the lists.

(Continued on page 29)

**DID YOU EVER HAVE TO MAKE UP YOUR MIND**

(Faithful Virtue, BMI)

**DIDN'T WANT TO HAVE TO DO IT**

(Faithful Virtue, BMI)

**THE LOVIN' SPOONFUL—Kama Sutra 209.**

Delightful follow-up to the foursome's sensational "Daydream." Cute instrumentation, cute lyric, cute ev'ry thing.

★★★★  
**WHAT'S A NICE KID LIKE YOU DOING IN A**

**PLACE LIKE THIS?** (Morris, ASCAP)

**GOLLY ZONK!** (Anihanbar, BMI)

**SCATMAN CROTHERS—HBR 476.**

Engaging ditty introduced on the recent "Alice in Wonderland" TV updating. Lee Adams-Charles Strouse penned it.

★★★★  
**DADDY'S LITTLE GIRL** (Cherio, BMI)

**I LOVE A RAINBOW** (Lorne Greene, BMI)

**LORNE GREENE—RCA Victor 47-8819.**

Lorne gives sentimental reading to the old sentimental favorite. Will make a hit in 1966 too.

★★★★  
**I KNOW YOU BETTER THAN THAT** (Unart, BMI)

**WHEN YOUR LOVE HAS GONE** (Unart, BMI)

**BOBBY GOLDSBORO—**

**United Artists 50018.**

Beat beat beat number from Bobby Goldsboro. As usual he wrote it, too. Could climb high.

★★★★  
**GIRL IN LOVE** (Beechwood, BMI)

**WHAT MAKES YOU SO BAD** (Beechwood, BMI)

**THE OUTSIDERS—Capitol 5646.**

Ballad with strong and weepy storyline. The Outsiders give it softly emotional reading to sell.

★★★★  
**HOW WOULD YOU FEEL** (RSVP, BMI)

**WELCOME HOME** (RSVP, BMI)

**CURTIS KNIGHT—RSVP 1120.**

Strong and uncompromising lyric about discrimination. In rock idiom that could get much attention.

★★★★  
**ONE TOO MANY MORNINGS** (Witmark, ASCAP)

**SHE REIGNS** (Taracrest, BMI)

**BEAU BRUMMELS—Warner Bros. 5813.**

Group with nice past record bows on Warner Bros. with compelling Bob Dylan song.

★★★★  
**SAM, YOU MADE THE PANTS TOO LONG**

(Shapiro-Bernstein, ASCAP)

**THE MINUTE WALTZ** (Arch, ASCAP)

**BARBRA STREISAND—Columbia 4-43612.**

Old-timey version of the wonderful novelty. Barbra is great and so is the Peter Matz arrangement.

★★★★  
**FUNNY HOW LOVE CAN BE** (Southern, ASCAP)

**DREAMIN' ISN'T GOOD FOR YOU** (Hutton, BMI)

**DANNY HUTTON—MGM 13502.**

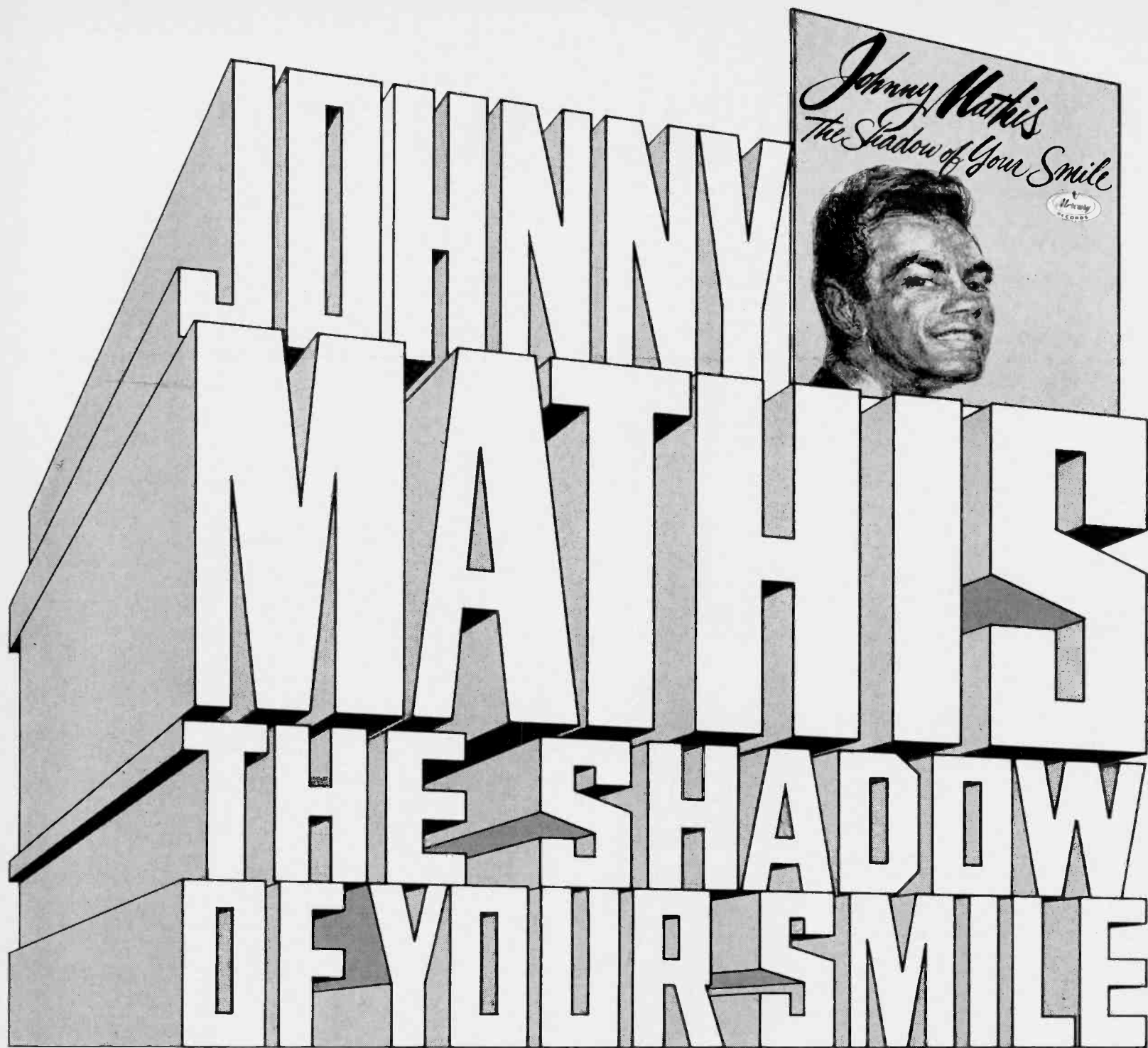
Lots of arrangement tricks on this action-packed side. Can't miss once teens hear the fun goings-on.

★★★★  
**FREE AS THE WIND** (Screen Gems-Columbia, BMI)

**GATES OF EDEN** (Witmark, ASCAP)

**THE MYDDLE CLASS—Tomorrow 7501.**

The bells chime and the fellows sing with verve. Goffin and King produced.



## HOW CAN AN ALBUM BE BIGGER THAN SPECTACULAR?

**Johnny Mathis takes  
the best song of the year\*,  
adds all the hottest new standards  
and sets sales records.**

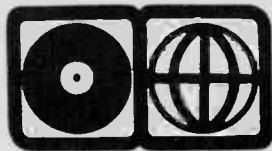
\*BEST SONG OF THE YEAR National Academy of Recorded Arts and Sciences  
\*BEST MOTION PICTURE SONG The Academy of Motion Picture Arts and Sciences

Call Your Nearest Mercury Distributor Now...

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MERCURY ALBUM MG21073/SR61073





# ALBUM REVIEWS

## PICK HITS

### ONE OF THOSE SONGS

**THE RAY CHARLES SINGERS—**  
*Command 898SD; RS 898SD.*

Already a standard, "One of Those Songs," is just the lead-off item of the latest and as always tasteful Ray Charles Singers album. Also deserving of standarddom is "Someone to Light Up My Life."



### GETZ/GILBERTO # 2

**STAN GETZ-JOAO GILBERTO—**  
*Verve V/V6-8623.*

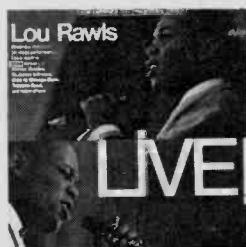
Getz and Gilberto split the sides of this disk rather than play together as they did on the first package. The music is lush and light and completely winning. And, of course, Gilberto is still the best singer of his own songs.



### LOU RAWLS LIVE!

*Capitol (S)T 2459.*

The excitement on this live album, not to coin a phrase, is electric. Lou gives his blues-drenched touch to his own "Tobacco Road" and also gets involved in a lengthy "In the Evening When the Sun Goes Down." "Shadow of Your Smile," etc.



**MORE MUSIC FROM THE MAN FROM U.N.C.L.E. SOUNDTRACK—**

*RCA Victor LPM 3574; LSP 3574.*

Gerald Fried and Robert Drasnin have contributed the with-it music for this album from the popular TV show. It ought to make a good companion piece to the first volume from this series. The accent is on driving themes.



### NEW ROUTE: GEORGE MAHARIS

*Epic LN 24191; BN 26191.*

Ladykiller Maharis pulls the stops out one by one on this live recording of his night club act. He is quiet and appealing, pulsating and commanding by turns. "King of the Road," "Witchcraft," "Try a Little Tenderness."



### BORN FREE

**SOUNDTRACK—MGM E/SE 4368.**

About to open in stateside theaters, the movie adaptation of Joy Adamson's non-fiction book about life with a lioness will delight movie-goers everywhere. The John Barry score, a grand and vivacious one, will benefit by this popularity.



**THE NEW ALICE IN WONDERLAND TV SOUNDTRACK—HBR HLP 2051.**

Original cast, with exception of Sammy Davis, of recent TV updating of the Lewis Carroll story. Charles Strouse and Lee Adams wrote the ditties, among them "What's a Nice Kid Like You Doing in a Place Like This," and "They'll Never Split Us Apart."



### I REMEMBER YOU

**FRANKIE RANDALL—**  
*RCA Victor LPM 3513; LSP 3513.*

Lad is just about to take over for Dean Martin and if he does as well as he does on this album, he has it made. Some chestnuts are gently swung to good end. "Thanks for the Memory," "I Concentrate on You," "Falling in Love Again," etc.



### HIT THE ROAD, JACK

**JACK LAFORGE—**  
*Audio Fidelity AFSD 6161.*

The lively pianist goes to town on this collection of spunky, spicy melodies. Many of them are from movies and some of them are just old-fashioned good time songs. "Gotta Travel On," "Ballin' the Jack" and more like that.



### GLORIA-GLO

**GLORIA TRACY—**  
*HBR HLP 8501; HST 9501.*

A rarity—an album of pop tunes interpreted on the harp. Gloria Tracy, a pretty and lively looking blonde, does the plucking. Listeners will think they're in heaven. "A Walk in the Black Forest," "Cast Your Fate to the Wind," "Hot Toddy."



### YES SIR THAT'S MY BABY

**BARRY GORDON—**  
*United Artists UAL 3491; UAS 6491.*

Barry Gordon, as talented an actor as a singer (he's currently on screen in "A Thousand Clowns"), has 10 bright songs to sing on the package. Most of them deliver strongest impact in the teen groove. "Sealed with a Kiss," "True Love Can Never Die."



### I'VE LOST MY YO-YO?

**THE BRANDYWINE SINGERS—**  
*Mainstream 56074; S/6074.*

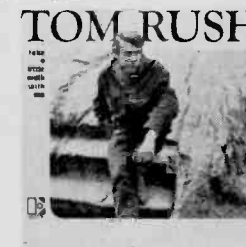
Well-balanced folk trio does a bevy of tunes by Pete Seeger, Tom Paxton, Gordon Lightfoot, Travis Edmonson and other current folk writers. They give the songs moving, spirited readings. "Stop The World, I've Lost My Yo-Yo" is out as a single.



### TAKE A LITTLE WALK WITH ME

**TOM RUSH—Elektra EKL 308; EKS 7308.**

The latest in the line of folk singers to go the electric guitar route, Rush proves he hasn't sold out, he's expanded his repertoire. Some pretty exciting singing here that only the most narrow-minded purist will look down nose at. "Money Honey," etc.



**A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU DICK CURLESS AND KAY ADAMS—**  
*Tower T 5025.*

It was a wise decision at the label to pair these two. Their title single is making noise on the country trail. They pledge love on 10 tunes like "No Fool Like an Old Fool," "Yoo Yoo Yoo," "Old Standby." Ought to catch coin.





# ALAIMO HIT!



THE MUSIC WORLD IS TALKING ABOUT  
STEVE ALAIMO THIS WEEK... AND HIS  
HIT ON ABC-PARAMOUNT



# SO MUCH LOVE

ABC-10805

ABC-10805



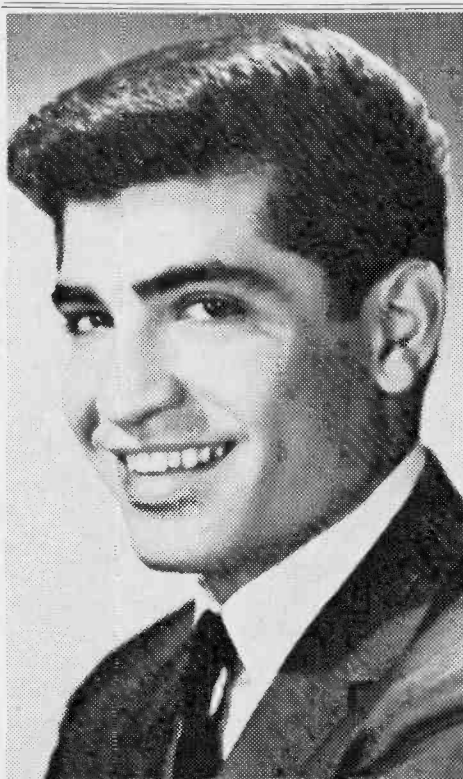
**Pick of the Week**

**SO MUCH LOVE (2:54)**  
(Screen Gems-Columbia,  
BMI-Goffin, King)

**STEVE ALAIMO (abc 10805)**

## ABC RECORDS THANKS

Radio Stations, Music Directors, DJ's, Record Librarians, Trade Papers and Music Sheets for picking and programming "So Much Love" by Steve Alaimo.



## ★ SLEEPERS OF THE WEEK



Steve Alaimo gives the new Goffin-King song all-out, big cast treatment. The fellow really means business when he talks about "So Much Love." Biggie. (ABC-Paramount 10805)

## Billboard

### POP SPOTLIGHTS

### STEVE ALAIMO—SO MUCH LOVE (Screen Gems, BMI)

Alaimo debuts on the ABC-Paramount label with an exceptional performance on the Goffin-King tune that will establish him on the charts.

ABC-Paramount 10805

### PAUL DREW:

"One of the best of the new releases"

### BILL GAVIN:

"Probably the best song of the week, with a great singing job by Alaimo."

A Product of ABC-Paramount Records, Inc.  
A Subsidiary of American Broadcasting Companies, Inc.

## ITCC Bestselling Tapes — 4 Track

- GOING PLACES**  
Herb Alpert and the Tijuana Brass—A&M (F51-112)
- WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert and the Tijuana Brass—A&M (F51-110)
- SEPTEMBER OF MY YEARS**  
Frank Sinatra—Reprise (K10-287)
- ORGAN GRINDER'S SWING**  
Jimmy Smith—Verve (F32-257)
- GREATEST GOLDEN GOODIES**  
Various Artists—Laurie (F36-2014)
- THE SHADOW OF YOUR SMILE**  
Astrud Gilberto—Verve (F-32-224)
- TENDER IS THE NIGHT**  
Johnny Mathis—Mercury (F10-239)
- MY FAIR LADY**  
101 Strings—Aurasonic (CAS 1006)
- THIS IS NEW**  
Righteous Brothers—Moonglow (F10-235)
- THE RONETTES FEATURING VERONICA**  
Philles (F10-240)

## ITCC Bestselling Tapes — 8 Track

- GOING PLACES**  
Herb Alpert & Tijuana Brass—A&M (L51-112)
- WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert & Tijuana Brass—A&M (L51-110)
- THE SOUND OF MUSIC**  
Soundtrack—RCA Victor (08S1001)
- FIDDLER ON THE ROOF**  
Original Cast—RCA Victor (08S1005)
- THE BIG HITS OF PEREZ PRAO**  
RCA Victor (P8S1056)
- WHERE DID OUR LOVE GO?**  
The Supremes—Motown (MOT 81621)
- SHE LOVES ME**  
Jack Jones—Kapp (L52-3337)
- SARAH VAUGHAN AND COUNT BASIE**  
Roulette (L22-5206)
- BEETHOVEN'S CONCERT # 5**  
RCA Victor (R8S1008)
- VERDI'S AIDA**  
Price, Solti—RCA Victor (RS1024)  
(Courtesy of Harry Wally's)

## Keeping Track of Tape

### Cap Intros Foam Donut Cartridge Container

HOLLYWOOD—A new packaging concept for 8-track stereo tape cartridges was unveiled this week by Oris Beucler, special products manager, Capitol Records Distributing Corp.

According to Beucler, designer of the innovation, a cartridge holder, most of the industry's major sales and merchandising problems will be solved with the introduction of CRDC's 7"x7" Polystyrene expanded bead plastic package.

The Polystyrene configuration is simply a package shaped like a 7 inch square donut with a 4 x 5 1/4 inch hole in the middle. In this space Capitol's, and all of the industry's standard 8-track stereo tape cartridges can be inserted, wrapped, shipped and displayed.

Beucler said that the "Foam Donut" — so-called because of its shape and light weight (approximately one ounce — will solve the several key problems that now confront every label and dealer in the tape market:

- 1—The normal tape cartridge (approximately 4 x 5 1/4 inches) is too small for liner notes or an explanation of the content of the tape.
- 2—There are virtually no merchandising racks or fixtures for the existing 4 x 5 1/4 cartridge. Because of this many dealers do not display the product and of course, have not sold it.
- 3—Because of the small size of the cartridge, there is

a better than average chance of loss by pilferage. Consequently many retailers store cartridges and put them behind the counters where they get no exposure, and few sales.

- 4—The 4 x 5 1/4 cartridge represents a problem in shipping. There is little protection for the small-size package and new shipping cartons will have to be designed before they can be shipped safely without fear of damage.

Beucler's "Foam Donut," however, will solve each of these problems, label reports:

- 1—Although the cartridge occupies only the 4 x 5 1/4 front area, the liner notes will have the entire seven inch back side.
- 2—Instead of the cartridge being an "Outcast" in the stores, it will now fit thousands of existing reel-to-reel or pre-recorded tape merchandisers and displays already in stores.
- 3—The larger containers will almost eliminate possible pilferage and will also enable the cartridge to be shipped safely in existing cartons which were designed for the pre-recorded 7 inch tapes.

#### Cost Nominal

As for the cost of the "Foam Donut," Beucler said it would be "very nominal and any cost will be more than made up for in the advantages it will offer to the tape industry."

Beucler explained that the "Donuts" were not designed to be a permanent container for the cartridge. "Its purpose is two-fold, to supply the manufacturer with a package that can be shipped with a maximum of protection for the product and to give the dealer a tape cartridge that can be readily displayed and relatively loss free."

Beucler pointed out that the cartridge will not only fit all of Capitol's different seven inch pre-recorded tape merchandisers, but the label's seven inch browsers for singles as well.

The cartridge is in plain view in the "Donut" cut out, so the consumer can see and

## Elliot to Lib Stereo - Tape

HOLLYWOOD—Lee Mendell, General Manager, Liberty Stereo-Tape, has appointed Mike Elliot to the post of National Sales Manager of the newly set-up organization.

He joins Liberty with extensive experience in the recording industry. In order to accept the assignment, he has relinquished his position as President of Consolidated International Record Company of America, a national releasing firm for independent productions.

Elliot entered the music business in 1946 as sales-promotion director of Musicraft Records. In 1950 he resigned to open personal management offices. In 1957 Elliot joined Allied Record Manufacturing Company as head of ARDCO, Allied Record Distribution Company. Five years later Elliot established Consolidated International Record Company of America (CIRCA) and, simultaneously, took over the ARDCO operation.

He brings to Liberty an excellent grounding in the new tape cartridge industry, having recently served as a consultant in preparing a comprehensive market analysis of cartridges and their potential.

In a recent interview he stated, "Not since the introduction of the flat disk has the phonograph industry shown such enthusiasm in a technical development with such monumental and all encompassing potential."

## DeRose Week

Peter DeRose Memorial Week will be observed April 23-30. In honor of the week, Mrs. May Singhi Breen DeRose has made her annual awards to John Gary, Bob Ralson and Jackie Gleason for their recent interpretations of "Deep Purple!"

Other awards have gone to Jerry Vale and Jimmy Roselli for their interpretations of "Have You Ever Been Lonely."

identify the product he is buying.

The 7" package will be wrapped in see-through material. The finished product will look the same as the industry's shrink-wrapped LP's.

As an example of Capitol's faith in the new "Foam Donut," its initial release of 50 cartridges — which will coincide with the debut of the 1967 Detroit automobiles—will all be packaged in it.

## FERMATA TRIPLE WINNER!!!

First time in history—International Record Festival Gives Three Awards To ONE Company!

### PRODUCCIONES FERMATA ARGENTINA

AWARD: Luigi Tenco; Fastest Rising European Songster (Italy)

AWARD: Herb Alpert-Tijuana Brass; Int'l Dancing Prize  
AWARD: Zimbo Trio; Modern Music of the Americas  
(First U. S. recordings scheduled for May release on Pacific Jazz)

### LUIGI TENCO

thrills Europe and South America with his hit song

### "HO CAPITO CHE TI AMO"

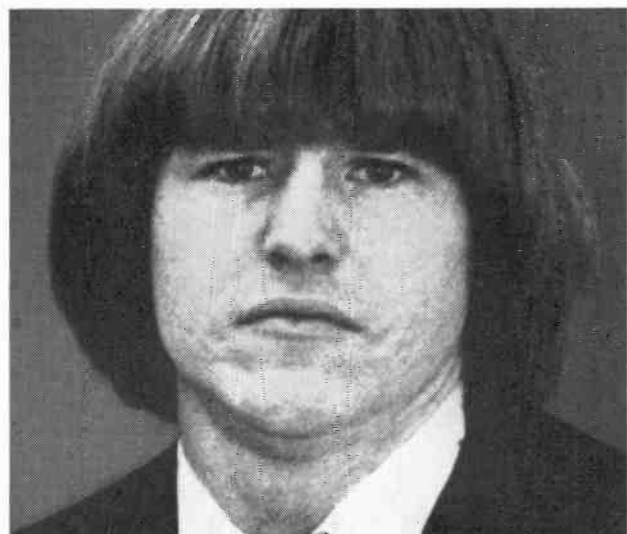
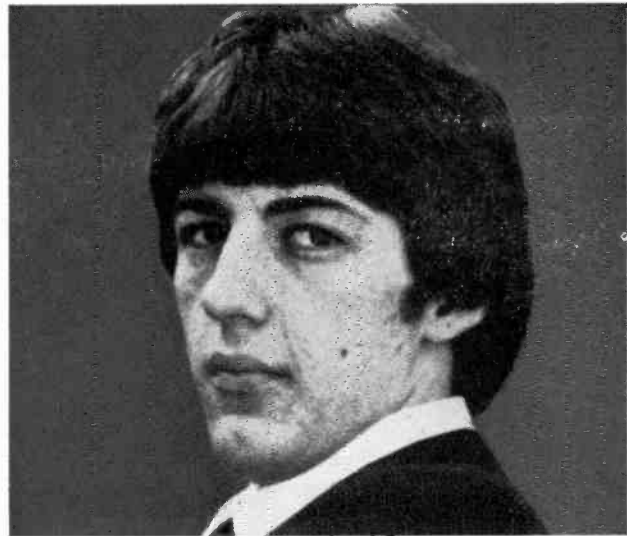
NOW available for recording in U. S. & Canada with ASCAP lyrics in English

### "HOW DID I KNOW THAT I LOVED YOU?"

Write, wire or phone:

FERMATA INTERNATIONAL MELODIES, Inc.  
6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 462-7473

# WANTED



by teenagers across the country

# THE ENEMYS

Be on the lookout for today's most notoriously successful new vocal group. Alias: The Enemys. Caution! These men have a record and it's breaking-out...on MGM.

The most dangerous thing from San Francisco since Topless!

# Glitter And Gold

b/w TOO MUCH MONKEY BUSINESS K-13485

Stock up on The Enemys—and you'll know who your friends are.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



## Roulette's Morris Levy:

# Latin American Music Will Soon Rival R & B For Top Pop Honors

BY DOUG McCLELLAND  
NEW YORK — "In the early 1940s, Latin American music was practically pop," recalled Roulette Records President Morris Levy last week, "and I think that cycle is returning, even bigger."

Levy is in a mighty good position to know, too, heading up their recently reactivated Tico Records line plus the purchase (in February) of the Alegre label and last week's acquisition of Mardi Gras label masters—including such artists as La Playa Sextet, Al Castellanos Orchestra and Joe Cuba Sextet. (Like Roulette's other Latin American labels, Mardi Gras releases will be regular-price packages.)

"About one half of our business is in Latin American music," Levy informed Record World. "We can build to \$2,000,000 a year in full price business, and that's better than \$5,000,000 in the pop jungle—

we eliminate returns, discounts etc."

Roulette purchased Tico, its mainstay, in '56 and reactivated it about a year ago. It claims the largest Latin American artist roster, and most of the recording is done in the states. In charge of the Latin American activities is Morrie ("Pancho") Pelsman, who came to Tico three years ago. Al Santiago, who owned Alegre Records, is producing LPs for Roulette, etc.

"Four years ago, you had acceptance with Latin American music in maybe two department stores," Levy recalled. "Today there are many big Latin American stores. There are three Latin American stations in New York now—WHOM, WBNX and WADO." (Editor's note: Fortune Pope's WHOM has released its third Pulse Spanish Market Study, showing that New York's 1,000,-  
(Continued on page 14)



Roulette president Morris Levy officiates at the signing to his Tico Records of Latin American stars La Lupe and Tito Puente.

### 'TICO'

LOS 45 RPM QUE SE ESCUCHAN DE VENTA AQUI

No.	Artista	Selecciones
470	Joe Cuba	El Pito—(I'll Never Go Back to Georgia) Arecibo
469	R. Fernández	Romance Del Campesino Quirindongo
467	Joe Cuba	Pruebalo, O.K. My Wonderful You (Baby When I'm Down)
466	Tito Puente	Amor Ciego
	La Lupe	Jugando Mama, Jugando
465	Tito Puente	Cuando Calienta El Sol
		Mi Trompeta Tropical
464	Tito Puente	Esas No Son De Allí
	La Lupe	Buche Y Pluma Na'ma
463	E. Palmieri	Mi Mamba Conga
		Que Suenen La Orquesta
462	Tito Puente	El Pajarillo
	La Lupe	Viva Mi Tristeza
461	Tito Puente	Con Mil Desenganos
	La Lupe	Yo Traigo Bomba

(Continued on page 27)



## RADAR

POR BERNARDO HEVIA  
Director Farándula

Anuncia una rubia y en la pantalla vemos a una trigueña. Dos chicas van a recibir un "óleo". Y en vez de darles las gracias al que los hizo (René Valdivia, allí presente), una saluda a unos amigos de Yonkers, y la otra le da las gracias a la mamá, porque le regaló una orquídea el día de su cumpleaños. Estas y otras cosas pasan en sus programas, porque los dueños del canal 47 no saben español, y nadie se toma el trabajo de traducirles tantas barbaridades. Además, no hay interés en hacerle daño. Usted quiere ser locutor y hay que dejarlo. Aquí, en esta ciudad cualquier "improvisado" puede llegar a donde le de la gana. No hay que tener título ni saber mucho, solamente "fuerza de cara". Usted miente cuando dice que hace rato yo me quiero colar en TV, miente, porque nunca he hablado con COPERSTEIN, ni con nadie para actuar en ese canal. Yo no estoy buscando empleos. Gano *demasiado* editando FARANDULA, EXTRA y HITS MUSICALES, y el poco tiempo que tengo lo invierto en sacar una cuarta publicación. Usted sin embargo lleva muchos años insistiendo en su carrera y no acaba de dar el grado. Porque si así fuera no tuviera que estar haciendo otra cosa "por fuera" para ganarse la vida. A mí me han hablado varias veces para conducir programas en TV y no he aceptado. Pregúntele al señor FREDDY ROMANO, director de la INTERNATIONAL TV ARTS. No es que paguen poco, ni que el programa no sea de mi agrado. Simplemente: Me gustaría hacer algo bueno. Cuando yo le pueda pagar BIEN a los artistas invitados cuando pueda tener una orquesta REGULAR de fondo, tendré mi propio programa. Pero créame que nunca me prestaré al engaño, ofreciendo premios y regalos (los televidentes y concursantes esperan pre mios valiosos). Como en su programa del Jueves (Discoteca) donde se regaló en una hora de audición *solamente* una cafetera, a la *única* paraja triunfadora. Y en cuanto a los huevos y tomates: usted es un calumniador. En los programas de aficionados que yo presentaba en el teatro PUERTO RICO hace cuatro años, nunca hubo una nota discordante. El público siempre se comportó maravillosamente. En los shows que presenté en el teatro Broadway de Brooklyn por seis meses rompí todos los records habidos y por haber. Más de 2,000 personas se arremolinaban todos los Viernes en ese teatro, virándole la espalda a otros teatros que presentaban mejores shows con artistas internacionales. El éxito fue tan grande que a "alguien" se lo ocurrió que habría que parar aquello, alquilando a unos cuantos jovencitos para que la tiraran naranjas y otras cosas a los artistas aficionados. Usted seguramente aplaudió la heroicidad de esos cobardes, que aprove chándose de la oscuridad, pusieron el nombre de los hispanos muy por el piso. Yo he actuado como animador en los teatros JEFFERSON y SAN JUAN (en éste último rompimos todos los récords de entrada para un Domingo) y nadie nos ha chiflado, ni ha salido descontento por nuestra actuación. Hemos tenido la suerte de presentar a los mejores artistas locales. Ellos le pueden decir que tal lo hacemos. Ahora si a usted le han contado otra cosa . . . Eso está bien para los chismos y acomplejados. Pero no para uno que escribe. Porque el que escribe para el público no se puede guiar por lo que le dijeron, ni por suposiciones.

Todos los que hacemos vida pública estamos expuestos a la crítica. Eso lo sabemos desde los doce años, cuando nos iniciábamos dirigiendo el periódico "Andamio" de la escuela JOSE MIGUEL GOMEZ en LA HABANA. Una de las mejores escuelas de CUBA. Pero no hay que hablar de mí, sino de usted, un señor que dice que todos los programas de la emisora donde él labora son perfectos. "Fulana lo hace a las mil maravillas, fulano se roba el show, zutano es impecable. Esa es la posición más fácil. Usted es de los que cree que para caerle bien a ciertas personas, lo mejor es mentir o callar la verdad. Ojalá todos los programas fueran buenos y los animadores mejores. Pero eso no se va poder, porque entonces no existirían los TITO ALBA.

# The Big 3

**ROBBINS-FEIST-MILLER**

is proud of its continuing association with Hollywood's  
outstanding Composers and Lyricists

We Congratulate

**JOHNNY MANDEL**

AND

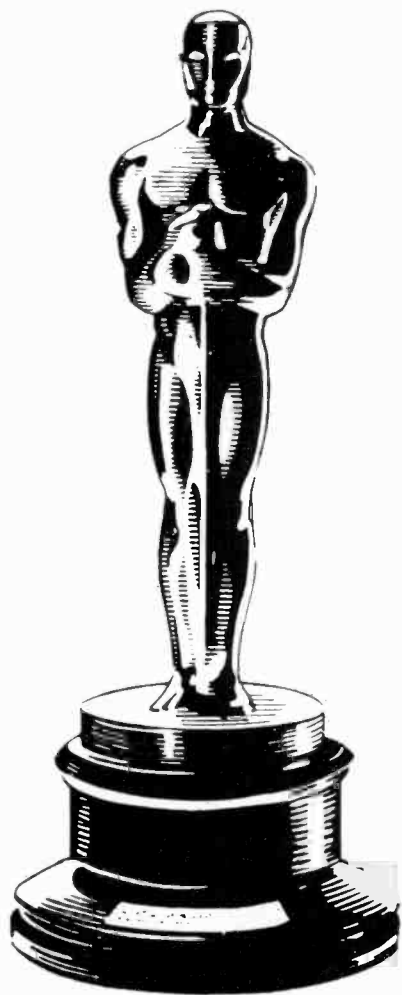
**PAUL FRANCIS WEBSTER**

for

**"THE SHADOW OF YOUR SMILE"**

(Love Theme from "The *Sandpiper*")

"BEST SONG" ACADEMY AWARD



**MAURICE JARRE**

For the distinguished score from

**DOCTOR ZHIVAGO**

"BEST MUSIC SCORE" ACADEMY AWARD

"The Shadow Of Your Smile" from "The Sandpiper"  
A Metro-Goldwyn-Mayer and Filmways Presentation  
Martin Ransohoff Production  
Song published by Miller Music Corporation

"Doctor Zhivago" Music Score  
From The Metro-Goldwyn-Mayer Presentation  
Carlo Ponti Production and David Lean Film  
Published by Robbins Music Corporation



# LET'S TALK SPANISH (Spanish Records, That Is)

Myrta Silva, who just signed a contract to record for Musicor, is producing her TV show every Monday on Channel 47, the Spanish UHF channel, as she did on Puerto Rico's WAPA-TV—and she brings to television some of the biggest names in the Latin and American entertainment world.

Celia Cruz and Tito Puente have teamed up to record for Tico today's biggest hit in the market, "Cuba Y Puerto Rico Son . . ." The album includes tunes from Cuba, Puerto Rico, Mexico, Columbia and Spain especially arranged by Puente; it's one of the best LPs ever recorded by Celia.

A giant reception awaits the arrival of La Lupe who is flying down to PR via Transcaribbean for a 10-day engagement with Tito Puente and His Orchestra. The La Lupe Fan Club has planned the welcome festivities for April 21 at the Isla Verde Airport.

Ray Barretto, just back from Venezuela where he topped all bands with his performances at the Maracaibo carnivals, is scheduled to do a new LP for United Artists.

News has reached us of Elliot Blaine's preparations to celebrate Consolidated One Stop's first anniversary. Promising to be a very big party, he is inviting the Spanish record manufacturers, as well as disk-jockeys, dealers and press representatives.

Musicor's hottest Latin LP is by "Orquesta Broadway" . . . Back in New York, and appearing at the Chateau Madrid, is Juan Legido now readying his new album for Spanoram Records . . . Also in New York, La Orquesta Panamericana De Lito Peña, one of Puerto Rico's top orchestras, last week signed with Alegre Records.

Broadcasting from the Alameda Room daily, Dick (Ricardo) Sugar now on FM Radio with his program of Latin music, plays up to the minute in Spanish American listening, making his show one of the most popular on radio.

Ernesto Aue from El Palacio de la Musica in Venezuela in New York with his wife last week visited UA, Seeco, Tico and companies whom he is a licensee in his territory. Palacio is experiencing tremendous sales on their latest La Lupe LP. Recorded in Venezuela with a typical folkloric music group (guitars, harp, bass, etc.), by special arrangement with Tico, "La Lupe Y Su Alma Venezolana" will be released in New York next month.

Banco Popular sponsored a two-hour television show in San Juan honoring the music of the late Rafael Hernandez, Puerto Rico's greatest composer and featuring the leading entertainers in the Latin American music field. The show was so successfully received that thousands of people asked the banking firm to record it. Two weeks ago Banco Popular called a meeting of all the record distributors and announced that in answer to the many requests, they are going to produce the album. And, simultaneously, with the distributor's help they would begin a cancer fund raising campaign in the name of Rafael Hernandez. All of the companies involved agreed to cooperate non-profitable; Morris Levy, President of Tico Records allowed the publication of Tito Puente's name as one of the soloists in the LP (Tico has an exclusive recording contract with Puente) and donated \$500 to the composer's fund.

Joe Cuba, while vacationing in PR, was offered a summer engagement with his Sextet at one of the hotels there. Most recently, "We Must Be Doing Something Right," Tico, has taken off as one of their best LPs.

## Labels in PR Day Parade?

The Spanish community of New York is getting ready for the next Puerto Rican Day Parade. W.A.D.O. is organizing an artist marathon in May at the Manhattan Center, as they have done in previous years, in order to raise funds for the necessary expenses involved in bringing the bands and other groups in from out of town for the occasion. In prior parades, every industry catering to the Spanish population of the city displayed beautiful floats with pretty girls and musicians on them, making the event a most colorful one. It is possible that the record industry, too, will participate with a float in this year's parade.

## Roulette Story

(Continued from page 12)

000-plus Spanish market is earning more, living better, spending more than \$7,000,000 a week on food and listening to Latin radio at an unprecedented rate.)

Levy continued, "There are also Latin American movies on Channel 9 Saturday nights and Channel 47 programs Latin American music, too.

"Sales are spreading to New Jersey, Ohio, Texas, Florida and California. Europe is picking up, too. Fifteen years ago the biggest line in France was Tico. They've started to work on it again in France as well as Germany, and there have been inquiries from England."

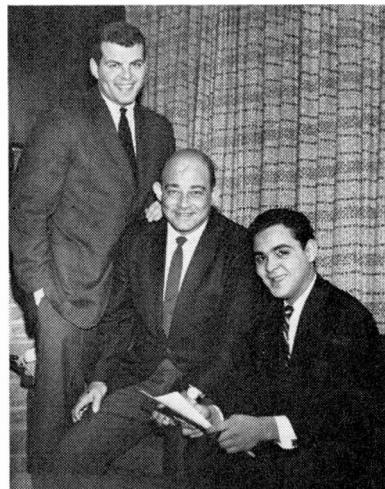
He added that the Japanese market is "getting bigger and bigger. Most of our Tico artists go to Japan and are very successful."

It was mentioned that longevity of Latin American catalog is a potent plus factor. The Roulette roster has a decided edge in that they have many artists well established over 10-15-20 year periods. "Tito Puente, for instance, goes far beyond his ethnic background and is accepted by, say, Cubans as well as Puerto Ricans. Some studios still use Puente LPs to teach Latin dances. We're still using a 15-year-old Puente master."

Roulette has stopped making 78 rpm records, "although some stores in New York City call up and would take 1,000 at a time. Record Merchants Association is after a removal of all 78s."

"We have tape now," Levy continued. "ITCC has sold 1500 Tico tapes."

Levy opined that, "if we must compare, I think Latin American music can't help but be as big one day soon as Rhythm and Blues is today."



Normand Kurtz, attorney for Roulette, Morrie Pelsman, who has charge of Roulette's Latin American lines, and Ricardo Rey, band leader, pianist and composer.

# Latin American Single Hit Parade

Reprinted From Farándula

1. **LA VENDA**  
(Autora: Irma Morillo)  
Daniel Santos (Spanoram 631)  
Odilio González (DiscoRico 2003)
2. **LA LIMOSNA**  
(Autor: Indalencio Ramirez)  
Flor Silvestre (Musart 4171)
3. **TRIUNFAMOS**  
(Autor: Rafael Cárdenas)  
Los Panchos (Columbia 9658)  
El Trio De Oro (Remo 646)
4. **MI DESTINO FUE QUERERTE**  
(Autor: Salvador Barraza)  
Flor Silvestre (Musart 4169)  
Irma Serrano (Columbia 9695)  
Rosaura Soto (Forta 380)  
Luis Garcia (Pepino 155)  
Alegres de Terán (Columbia 9704)
5. **WEEK END SIN TI**  
(Autor: Primitivo Sánchez)  
Trio Juventud (La Flor 166)
6. **SIGUE DE FRENTE**  
(Autor: Mario de Jesús)  
Felipe Pirela (Velvet 2033)
7. **EL ARBOL**  
Lola Flores (Belter 5229)  
Roberto Ledesma (Gema 1530)
8. **LA BANDA BORRACHA**  
(Autor: Rafael Sánchez)  
Mike Laure (Musart 4190)  
Porfi Jiménez (Velvet 2039)  
Dominica (NRC 010)
9. **AMAR DUELE**  
(Autora: Yvette Marchand)  
El Gallito de Manatí (BMC 335)
10. **NUUESTRO RINCONCITO**  
(Autor: Sammy Rivera)  
El Trio De Oro (Remo 648)
11. **POR UNA MENTIRA TUYA**  
(Autor: Ramón Torres)  
Ramón Torres (La Flor 162)
12. **LA CRITICA ES SOCIAL**  
(Autor: Rafael Muñoz)  
Rafaelito Muñoz (MAR 123)
13. **LA CASITA BLANCA**  
(Autor: Mario Castellón-C. Cabrera)  
Los Costaneros (Seeco 8149)  
Ricky Vélez (Orta 1026)
14. **MIS NOCHES SIN TI**  
(Autor: M. T. Márquez-D. Ortiz)  
Vicentico Valdés (Seeco 8139)  
El Trio De Oro (Remo 646)  
Olga Chorens (Parnaso 122)  
Olga Chorens (Seeco 8150)  
Daniel Santos (Velvet 2040)  
Gilberto Monroig (Gema 1521)
15. **TU ERES MI DROGA**  
José A. Salaman (Spanoram 633)
16. **NO SE LO DIGAS A NADIE**  
(Autor: Evaristo Rodríguez)  
Manchito Motta (Suaritos 270)
17. **DOS LAGRIMAS**  
Orlando Contreras (Maype 1096)
18. **HOY SIN AYER NI MAÑANA**  
Trio de Oro (Remo 649)
19. **CUATRO CIRIOS**  
(Autor: Federico Baena)  
Rosita Rodríguez (Ansonia 2001)
20. **DESDE LA VENTANA DE MI APARTAMENTO**  
(Autor: Carlos Estrada)  
Felipe Pirela (Velvet 2021)
21. **EGOISMO**  
(Autor: Osvaldo Farrés)  
Dúo Cabrisas-Farah (Madiner 5126)  
Celia Cruz (Seeco 8156)
22. **SE TE OLVIDA (La Mentira)**  
(Autor: Alvaro Carrillo)  
Olga Guillot (Musart 4163)  
Lucha Villa (Musart 4165)  
Felipe Pirela (Velvet 2033)  
Los Panchos (Columbia)
23. **MI CACHARRITO**  
(Derechos Reservados)  
Roberto Carlos (Miami 1052)
24. **PRIMAVERA**  
Miguel A. Figueroa (Malva 1008)
25. **PEDACITO DE LLUVIA**  
(Autor: Manuel del Valle)  
Los Condes (Gema 1529)
26. **CARTA FATAL**  
Lena y Lola (Musart 4155)
27. **PEREJIL PA' LA COTORRA**  
(Autor: A. González)  
El Gran Combo (Gema 1528)
28. **TE ODO**  
(Autor: Gustavo Seclén)  
Johnny Sánchez (Beny 1009)
29. **LA GOTA**  
(Autor: Jacinto Santiago)  
Rodolfo Arroyo (Borinquen 33)
30. **VIRGEN NEGRA**  
Anibal de Peña (Kubaney 5234)

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# NBC - Aberbach Deal

The music publishing subsidiaries of the National Broadcasting Company, Living Music Inc. and Spectacular Music Inc., have entered into an agreement with subsidiaries of Hill and Range Songs Inc. and Ross Jungnickel Inc., providing for the co-publication of music controlled by NBC.

The Hill and Range Songs and Ross Jungnickel subsidiaries, owned by the Aberbach brothers, will act as an agent for NBC to enlarge the use of NBC owned music in domestic and international markets. The NBC subsidiaries were acquired in 1955 to publish NBC owned music.

The combination of NBC's music resources and catalogues with Hill and Range's experience in distribution and exploitation will be of great value to NBC, stated George A. Graham Jr., President, NBC Enterprises.

The arrangement is for a period of years and includes the adaptation of television show themes and background music that are appropriate for sheet music and record exploitation. It will also enable those participating NBC writers and producers to write

music that has exploitation interest for the two fields of television and music publishing.

The arrangement was made on behalf of NBC by Norman Lunenfeld, Manager, Merchandising, and Bob Hanna, Manager, Music and Literary Rights, NBC.

The music is to be cleared through both ASCAP and BMI, depending upon the membership of the writer involved in each assignment.

## Wood in Paris

Mira, Mirwood and Surrey labels Prexy Randall Wood arrived in Paris April 25 for his first stop in a two-week tour of six European countries.

Wood will be finalizing worldwide licensing agreements with Philips in Holland, and meeting with Gerard Tournier, Mirwood's sub-publisher in Paris.

## Waronker at WB

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Records, announces the appointment of Leonard Waronker to the A & R staff.

## There's Action!

Chicago-New Orleans-Shreveport-Cleveland-San Francisco-Houston



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# "YOUNG MAN OLD MAN"

by  
**THE STOKES**

ALON 9029

**ALON RECORDS**

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# UP SINGLES COMING

- 1 **BOOK OF LOVE**  
(Arc, Keel, BMI)  
Underbeats—Soma 1449
- 2 **THE CRUEL WAR**  
(Pepamar, ASCAP)  
Chad & Jill Stewart—Columbia 43467
- 3 **I FEEL A SIN COMING ON**  
(Painted Desert, BMI)  
Solomon Burke—Atlantic 2327
- 4 **NO MAN IS AN ISLAND**  
(Cha-Sten, BMI)  
Van Dykes—Mala 525
- 5 **TOO YOUNG**  
(Jefferson, ASCAP)  
Tommy Vann—Academy 118
- 6 **GLORIA**  
(Hyde Park, ASCAP)  
Them—Parrot 9727
- 7 **TOO SLOW**  
(Chi Sound, BMI)  
Impressions—ABC-Paramount 10789
- 8 **BAD EYE**  
Willie Mitchell—Hi 2103
- 9 **YOU'RE READY NOW**  
(Saturday & Seasons Four, BMI)  
Frankie Valli—Smash 2037
- 10 **SOMEBODY TO LOVE ME**  
(Buckhorn, BMI)  
Ronny & Daytonas—Mala 525
- 11 **COME RUNNING BACK**  
Dean Martin—Reprise 0466
- 12 **I HAD A DREAM**  
(East, BMI)  
Johnny Taylor—Stax 186
- 13 **I'M SATISFIED**  
(Vapac, BMI)  
Otis Clay—Onederful 3168
- 14 **LOUIE LOUIE**  
(Limax, BMI)  
Kingsmen—Wand 143
- 15 **TRULY JULIES BLUES**  
(Metric, BMI)  
Bob Lind—World Pacific 77822
- 16 **GONNA BE STRONG**  
(Krasle, Downstairs, BMI)  
Intruders—Excel 101
- 17 **GOIN' WILD**  
(Unart & Little Rock, BMI)  
Jive Five—United Artists 5004
- 18 **DON'T STOP NOW**  
(Cameo-Parkway, Harthon, BMI)  
Eddie Holman—Parkway 981
- 19 **CINNAMINT SHUFFLE**  
(Alamo, ASCAP)  
T-Bones & Johnny Mann Singers—  
Liberty 55871
- 20 **NIGHT TIME GIRL**  
Modern Folk Quintet—Dunhill 4025
- 21 **GIRL IN LOVE**  
Outsiders—Capitol 5646
- 22 **YOUNG MAN, OLD MAN**  
Stokes—Alon 9029
- 23 **MARBLE BREAKS AND IRON  
BENDS**  
(Burlington, ASCAP)  
Drafi—London 10825
- 24 **I'M SO LONESOME I COULD  
CRY**  
Hank Williams, Sr.—MGM 13489
- 25 **LET'S GO STEADY AGAIN**  
(Kogs, BMI)  
Sam Cooke—RCA Victor 8803
- 26 **DON'T YOU KNOW**  
(Toddmark, BMI)  
Keith Everett—Tempting 118
- 27 **I CAN'T REST**  
(Chevis, BMI)  
Fontella Bass—Checker 1137
- 28 **I'VE GOT A SECRET**  
(Vapac, BMI)  
Sharpees—Onederful 3133
- 29 **I AM A ROCK**  
Simon & Garfunkel—Columbia 43617
- 30 **DID YOU EVER HAVE TO  
MAKE UP YOUR MIND**  
(Faithful Virtue, BMI)  
Lovin' Spoonful—Kama Sutra 209
- 31 **THAT'S MY STORY**  
Simon & Garfunkel—  
ABC-Paramount 10788
- 32 **I'M A GOOD GUY**  
C.O.D.'s—Kellmac 1005
- 33 **MAME**  
(E. H. Morris, ASCAP)  
Al Hirt—RCA Victor 8774
- 34 **WHAT DID I HAVE, THAT I  
DON'T HAVE**  
(Chappel, ASCAP)  
Eydie Gorme—Columbia 43542
- 35 **LET ME BE GOOD TO YOU**  
(East, BMI)  
Carla Thomas—Stax 188
- 36 **YOU COULDN'T GET MY  
LOVE BACK**  
(Leads, ASCAP)  
Leroy Van Dyke—Warner Bros. 5807
- 37 **DON'T MAKE ME OVER**  
(Jonathan & Blue Seas, ASCAP)  
Swinging Blue Jeans—Imperial 66154
- 38 **THE SHADOW OF YOUR SMILE**  
Johnny Mathis—Mercury 72568
- 39 **BRAND NEW THING**  
(Merrimac, BMI)  
Jackie Wilson—Brunswick 55290
- 40 **MY LITTLE RED BOOK**  
(United Artists, ASCAP)  
Love—Elektra 45603
- 41 **THAT'S NICE**  
Neil Christian—RCA Victor 8828
- 42 **STRANGERS IN THE NIGHT**  
(Roosevelt & Champion, BMI)  
Frank Sinatra—Reprise 0470
- 43 **SILVER SPOON**  
(Saturday, BMI)  
Toys—Dynovoice 219
- 44 **THE LAST WORD IN  
LONESOME IS ME**  
Eddy Arnold—RCA Victor 8818
- 45 **IF YOU NEED A LOVE SONG**  
(Luristan, ASCAP)  
Brotherly Lovers—Eskee 10004
- 46 **MY YOUNG MISERY**  
(Gesakka, Muriel, BMI)  
Darrow Fletcher—Groovy 2004
- 47 **TURN OUT THE LIGHT**  
(MacFaye, BMI)  
Creatures—Columbia 43480
- 48 **THINK TWICE BEFORE YOU  
SPEAK**  
(Tupper, BMI)  
Al King—Sahara 111
- 49 **ALL THESE THINGS**  
(Minit, BMI)  
Uniques—Paula 238
- 50 **IT AIN'T NECESSARY**  
(Craque & Overcome, BMI)  
Mamie Galore—St. Lawrence 20094





# 100 TOP POPS

record world

Week of April 30

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 30	Apr. 23		Apr. 30	Apr. 23		Apr. 30	Apr. 23	
★ 4		7	★ 46		6	★ 79		6
2	2	8	36	37	6	69	69	12
3	3	7	37	39	5	★ 78		3
4	1	8	★ 62		3	★ (—)		1
★ 16		4	39	43	7	★ 85		3
★ 9		5	40	40	6	★ 83		2
7	8	6	41	42	6	★ 88		2
8	6	9	42	44	7	★ (—)		1
9	10	6	43	29	17	★ (—)		1
10	11	5	44	33	7	★ 96		3
★ 17		8	45	23	10	★ 100		2
12	5	10	46	30	11	★ (—)		1
★ 21		7	★ 82		2	★ 80		77
★ 38		3	★ 58		4	★ 81		86
★ 20		5	★ 59		2	★ (—)		1
16	7	9	★ 71		4	★ 97		2
17	18	7	★ (—)		1	★ 85		90
18	22	7	52	31	9	★ 94		2
★ 25		5	53	41	12	★ 87		91
★ 51		4	54	60	4	★ 88		(—)
21	24	6	★ 65		5	★ 89		93
★ 32		4	★ 56		9	★ 90		95
23	27	5	★ 68		3	★ (—)		1
★ 50		3	★ 58		13	★ (—)		1
25	26	8	59	57	11	★ (—)		1
26	12	10	60	64	7	★ 93		98
27	15	13	★ 75		3	★ 94		99
28	14	9	★ 76		2	★ 95		(—)
29	19	7	★ 63		8	★ 96		(—)
30	28	8	64	56	10	★ 97		(—)
31	13	8	★ 73		2	★ 98		(—)
32	34	6	★ 87		3	★ 99		(—)
★ 49		4	★ 72		5	★ 100		(—)
34	35	5						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 48	CREETINGS (THIS IS UNCLE SAM) (Jobete, BMI) 94	LOVE IS LIKE AN ITCHING IN HEART (Jobete, BMI) 51	SURE GONNA MISS HER (Viva, Tennessee, BMI) 63
A LOVER'S CONCERTO (Saturday, BMI) 67	HEADLINE NEWS (Myto, BMI) 98	LOVE ME WITH ALL YOUR HEART (Milene, BMI) 50	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 49
"A" TEAM (Music, Music, ASCAP) 47	HE CRIED (Trio, BMI) 81	LOVE'S MADE A FOOL OF YOU (NorVajac, BMI) 57	THE MORE I SEE YOU (Bregman, Vocco & Conn, ASCAP) 83
BABY SCRATCH MY BACK (Excellorec, BMI) 58	HELPLESS (Jobete, BMI) 60	MAGIC TOWN (Columbia, Screen Gems, BMI) 64	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) 80
BACKSTAGE (Eden, Catalogue, BMI) 65	HISTORY REPEATS ITSELF (Glaser Publications, BMI) 35	MAME (E. H. Morris, ASCAP) 67	THE TEASER (Sonkay, Aim, BMI) 78
BALLAD OF IRVING (13 Productions, ASCAP) 62	HOLD ON, I'M COMIN' (East, Pronto, BMI) 77	MONDAY, MONDAY (Trousdale, BMI) 5	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Ross Rose, BMI) 25
BALLAD OF THE GREEN BERETS (Music, Music, ASCAP) 27	HOMEWARD BOUND (Electric, BMI) 53	MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 21	THIS OLE HEART OF MINE (Jobete, BMI) 26
BAND OF GOLD (Ludlow, BMI) 70	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI) 14	MINE EXCLUSIVELY (Metro, BMI) 45	TILL THE END OF THE DAY (BMI) 37
BANG BANG (Five West, Cotillion, BMI) 2	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) 39	NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI) 38	TIME WON'T LET ME (Beechwood, BMI) 8
BAREFOOTIN' (Bommatemp, BMI) 86	I CAN'T LET YOU GO (Blackwood, BMI) 68	NOWHERE MAN (MacIen, BMI) 28	TIPPY TOEING (Window, BMI) 34
BIG HURT (Music Productions, BMI) 96	I HEAR TRUMPETS BLOW (Bright Tunes, BMI) 30	ON HOW HAPPY (Myto, BMI) 10	TOGETHER AGAIN (Central, BMI) 19
CALIFORNIA DREAMIN' (Trousdale, BMI) 43	I HEAR TRUMPETS BLOW (Bright Tunes, BMI) 30	PHOENIX LOVE THEME (Ludlow, BMI) 36	TRY TOO HARD (Branston, BMI) 15
CAROLINE, NO (Sea of Tunes, BMI) 32	I LIE AWAKE (New Colony & World Inter., BMI) 99	PIN THE TAIL ON THE DONKEY (Ahab, BMI) 90	TWINKLE TOES (Acuff-Rose, BMI) 93
COME ON LET'S GO (Kemps, Figure & Clockus, BMI) 82	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI) 41	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 24	WALKIN' MY CAT NAMED DOG (Starday, BMI) 52
COOL JERK (McLaughlin, BMI) 72	I LOVE YOU DROPS (Moss-Rose Pub. Inc., BMI) 88	REMEMBER THE RAIN (Metric, BMI) 76	WANG DANG DOODLE (Arc, BMI) 73
CRUEL WAR (Pepamar, ASCAP) 92	I LOVE YOU 1,000 TIMES (Ludix, BMI) 100	RHAPSODY IN THE RAIN (Rambled, BMI) 21	WHAT NOW MY LOVE (Remick, ASCAP) 44
OAYDREAM (Faithful Virtue, BMI) 196	I'M A ROADRUNNER (Jobete, BMI) 61	SATISFACTION (Immediate, BMI) 56	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI) 20
DIRTY WATER (Equinox, BMI) 87	I'M COMING HOME, CINDY (Tridon, BMI) 54	SEARCHING FOR MY LOVE (Arc, BMI) 95	WOMAN (MacIen, BMI) 59
DOUBLE SHOT (OF MY BABY'S LOVE) (Lyesong, Windsong, BMI) 89	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) 12	SECRET AGENT MAN (Trousdale, BMI) 3	YOU BABY (Trousdale, BMI) 69
DUM DE DA (Al Gallico, BMI) 75	IT'S A MAN'S WORLD (Dynamtone, BMI) 79	SHAPES OF THINGS (Robbins, ASCAP) 13	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI) 66
EIGHT MILES HIGH (Tickson, BMI) 23	KICKS (Screen Gems, Col., BMI) 7	SHE BLEW A GOOD THING (Saggiarius, BMI) 42	
EVOL—NOT LOVE (Jetstar, BMI) 74	LET'S START ALL OVER AGAIN (Picturetone, BMI) 33	SIGN OF THE TIMES (Ouchess, BMI) 9	
FRANKIE & JOHNNY (Gladys, ASCAP) 17	LEANING ON THE LAMP POST (Mills, ASCAP) 10	634-5789 (East, Pronto, BMI) 46	
GLORIA (Bernice, BMI) 11	LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI) 31	SLOOP JOHN B. (New Exchange, BMI) 6	
GOOD LOVIN' (TM, BMI) 1		SOMEWHERE (Schirmer, ASCAP) 18	
GOT MY MOJO WORKIN' (Arc, BMI) 55		SPANISH FLEA (Almo, ASCAP) 29	
		STILL (Moss-Rose, BMI) 85	



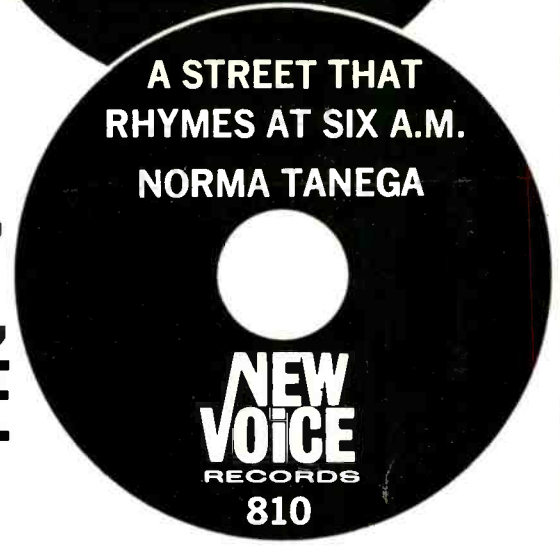
TAKE ME BACK TO NEW ORLEANS Gary U. S. Bonds (Legend)	26				
TEMPTATION WALK Entertainers (Dore)		30			
THAT'S LIFE O. J. Smith (Columbia)			24		
THE BIG HURT Del Shannon (Liberty)				45	
THE CRUEL WAR Chad & Jill Stuart (Columbia)		41		34	
THE CRUEL WAR Peter, Paul & Mary				45	
THE MORE I SEE YOU Chris Montez (A&M)		48		54	
THE SNAPPER Johnny Lytle (Tuba)			106		
THE TEASER Bob Kuban & The In Men (Musicland)				51	
TIE ME DOWN Dino, Desi & Billy (Reprise)					
TILL THE END OF THE DAY Kinks (Reprise)					
TO HAVE A LOVE Jay Hawkins (Deitron)					
TOO YOUNG Tommy Yann (Academy)	11		49		
TRULY JULIE BLUES Cascades		43			
TWINKLE TOES Roy Orbison (MGM)			102		
WHAT SHOULD I DO Sue Thompson (Hickory)					
YOU COULDN'T GET MY LOVE BACK Leroy Van Dyke (Warner Bros.)				45	
YOU'RE GONNA MISS ME 13th Flr. Elevator (Contact)				59	
YOUNGER GIRL The Hondells (Mercury)					
YOUNG MAN, OLD MAN Mel Taylor (W-B)					
YOU'RE READY NOW Frankie Valli (Smash)					48
YOU'RE THE ONE Marvelettes (Tamla)	30				
YOU'VE GOT MY MIND MESSED UP James Carr (Goldwax)					36

HE CRIED Shangrilas (Red Bird)	39	85			
HELPLESS Kim Weston (Gordy)					
HEY JOE The Leaves (Mira)					37
HEY LOVER Five Emperors (Freepart)					
HIGH ON A HILL Mike Douglas (Epic)					
HOLD ON! I'M COMIN' Sam & Dave (Roulette)		71			
HOLD TIGHT U. D. B. M. & T (Fontana)			23		
I CAN'T LET GO Hollies (Imperial)					26
I DON'T WANT TO LOSE YOU Steve Mancha (Gre)			52		
I FEEL A SIN COMING ON Solomon Burke (Atlantic)		93			
I GOT NEWS FOR YOU Birdwatchers				4	
I'LL COME TO YOU The Elite (Charay)		45			
I LOVE YOU DROPS Vic Dana (Deitron)					
I LOVE YOU DROPS Don Cherry (Monument)					
I LOVE YOU 1000 TIMES Prattlers (Musicor)					
I LIE AWAKE New Colony Six (Sentaur)			25		
I'M COMIN' HOME CINDY Trini Lopez (Reprise)		52		32	
I'M LIVING IN TWO WORLDS Bonnie Guitar (Dot)		97		40	
I'M STANDING Rufus Lumley (Holton)					16
IN THE EYES OF THE WORLD The Enfields					
IT'S A MAN'S WORLD James Brown (King)		28			
I'VE GOT A SECRET Sharples (One-der-ful)		95			
I WOULD NEVER DO THAT Jimmy Boyd		107			
KITTY KITTY Floyd Dakit Four (Earth)					32

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 30

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 30	Apr. 23		Apr. 30	Apr. 23		Apr. 30	Apr. 23	
★ 9		5	34	35	20	67	66	8
2	1	10	★ 50		4	68	67	39
3	3	8	36	37	15	69	69	10
4	2	50	37	38	10	70	72	5
5	4	9	38	40	7	71	64	16
6	6	8	39	39	13	★ 87	87	5
7	5	29	40	23	18	★ 82	82	3
★ 15		7	41	41	7	74	75	16
9	10	10	42	44	5	★ 83	83	3
★ 46		4	43	45	8	★ 100	100	2
11	8	12	44	43	9	77	71	26
12	12	10	45	36	25	78	61	14
13	7	12	★ 56	56	4	79	76	7
14	14	25	47	30	18	80	86	4
15	13	19	★ 57	57	4	★ (—)	(—)	1
16	11	12	★ 63	63	5	82	77	24
17	18	9	★ 73	73	4	★ 92	92	2
18	16	22	51	51	7	★ 91	91	3
19	20	20	52	42	17	★ (—)	(—)	1
★ 29		5	53	48	22	88	85	6
21	21	35	★ 62	62	4	89	89	3
22	17	35	55	49	11	90	90	4
23	24	7	56	53	7	★ (—)	(—)	1
24	26	7	57	47	21	92	96	2
25	19	13	58	55	15	93	94	6
26	25	19	★ 78	78	3	94	88	11
27	28	14	★ 70	70	4	95	(—)	1
28	32	6	61	59	7	96	98	2
29	33	7	62	58	19	97	99	2
30	22	13	63	60	24	98	(—)	1
31	31	8	64	68	13	99	(—)	1
32	27	12	★ 74	74	5	(—)	(—)	1
33	34	20	66	65	7	100	(—)	1

## LP'S COMING UP

1. THE SILENCERS  
Dean Martin—Reprise R-6211: RS-6211
2. THE SINGING NUN  
Soundtrack—MGM 1E-75T
3. THEM AGAIN  
Parrot PA-61008
4. THE SILENCERS  
Bernstein/Soundtrack—  
RCA Victor LOC-1120
6. PERSUASIVE PERCUSSION 1966  
Command RS-895-5D
5. CHAMPAGNE ON BROADWAY  
Lawrence Welk—Dot DLP-3688
7. A TASTE OF HONEY  
Pete Fountain—  
Coral CRL-57486: CRL-757486
8. UNIQUELY YOURS  
Uniques—Paula LP-2190
11. DIONNE WARWICK IN PARIS  
Scepter 534
10. MICHELLE  
David & Jonathan—Capitol T-2473
9. ANDREA  
Sunrays—Tower T-5017
12. LOVE  
Elektra 4001
13. I SEE THE LIGHT  
Five Americans—HBR HLP-8503
14. THE BEST OF CHAD & JEREMY  
Capitol T-2470
15. GOIN' OUT OF MY HEAD  
Wes Montgomery—Verve V-8642
16. ROLL OUT THE RED CARPET  
Buck Owens—Capitol T-2443
17. STILL MORE GENIUS OF JANKOWSKI  
Horst Jankowski—Mercury MG-21076
18. UNBELIEVABLE  
Billy Stewart—Chess LP-1499
19. THE SANDPIPER  
Soundtrack—Mercury MG-21032
20. THE NEW BEATLES SONG BOOK  
Hollyridge Strings—Capitol T-2429
22. RAM-BUNK-SHUS  
Harold Betters—Reprise R-6195
21. MIMI HINES SINGS  
Decca DL-4709
23. A TASTE OF HONEY  
Village Stompers—Epic LN-24180
24. SOLID GOLD SOUL  
Various Artists—Atlantic 8116: SD-8116
25. HOW GREAT THOU ART  
Kate Smith—RCA Victor LPM-3507
26. COMFORT ME  
Carla Thomas—Stax 706
27. POP-ARTISTRY  
Sarah Vaughn—Mercury MG-21069
28. THE SOUL ALBUM  
Otis Redding—Volt 413
29. HITS OF THE 60's  
Bachelors—London LL-3460
30. JAMES BROWN PLAYS NEW BREED  
Smash MGS-27080
31. SUNDAY & ME  
Jay & Americans—U.A. UAL-3474
32. THE BEST OF JIM REEVES, VOL. III  
RCA Victor LPM-3482
33. SUPERMAN  
Orig. Cast—Columbia KOL-6570
34. SOUP & ONIONS  
Roy Merriwether Trio—Columbia CL-2435
35. WAIT A MINUM  
Orig. Cast—London AM-58002

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. DEAR HEART  
Andy Williams—Col. CL-2338: CS-9138
2. FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
3. GOLDFINGER  
Soundtrack—United Artists UAL-4117:  
UAS-5117
4. MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
5. MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
6. MY NAME IN BARBRA  
Barbra Streisand—Col. CL-2336: CS-9136
7. PEOPLE  
Barbra Streisand—Col. CL-2336: CS-9136
8. RAMBLIN' ROSE  
Nat King Cole—Capitol T-1793: ST-1793
9. SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD-2005: LSOD-2005
10. ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167:  
TFS-4167

# Latin American LP Hit Parade

Reprinted From Farándula

1. **SIGUE DE FRENTE**  
Felipe Pirela (Velvet)
2. **TRIUNFAMOS**  
Los Panchos (Columbia)
3. **DAME TU RETRATITO**  
Ramón Torres (La Flor)
4. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
5. **CUBA y PUERTO RICO SON**  
Celia Cruz Tito Puente (Tico)
6. **LA EXITANTE LUPE**  
La Lupe (Tico)
7. **PARA ENAMORADOS (VOL. 2)**  
Robero Ledesma (Gema)
8. **SALVAME**  
José M. Class (BMC)
9. **LA SENTIMENTAL**  
Flor Silvestre (Musart)
10. **MOZAMBIQUE**  
Eddie Palmieri (Tico)
11. **MALDITO CALLO**  
El Gran Combo (Gema)
12. **HIS FLUTE AND LATIN JAM**  
Pacheco (Fania)
13. **ON THE SCENE**  
Ricardo Rey (Fonseca)
14. **TITO NO. 1**  
Tito Rodríguez (Musicor)
15. **LOS CONDES EN P. R.**  
Los Condes (Gema)
16. **ENTRE TU AMOR Y MI AMOR**  
Felipe Pirela (Velvet)
17. **CANTEMOS SIEMPRE CANTEMOS**  
Olga y Tony (Borinquen)
18. **JOE QUIJANO Y SU CONJ. CACHANA**  
(Cesta)
19. **ARRIMATE PA 'CA**  
Orquesta Broadway (Musicor)
20. **CARNIVAL IN HARLEM**  
Tito Puente (Tico)
21. **HOMENAJE A R. HERNANDEZ**  
Tito Puente y La Lupe (Tico)
22. **RITMO PA GOZAR**  
Bobby Valentin (Fonseca)
23. **EL GRAN RENE GRAND**  
El Combo New York (Seeco)
24. **ESTE ES CONTRERAS**  
Orlando Contreras (Maype)
25. **LOVE AND VIOLINS**  
Chucho Avellanet (UA)
26. **LA VOZ Y ESTILO DE LA UNICA**  
Blanca Rosa Gil (Velvet)
27. **LO ULTIMO DE LUIS KALAFF**  
Luis Kalaff (Remo)
28. **JUAN LEGIDO Vol. 2**  
Juan Legido (Spanoramic)
29. **MAS EXITOS ROMANTICOS**  
Olga Guillot (Musart)
30. **EL IDOLO DE P. RICO**  
Odilio González (Discorico)

NEW YORK — Consolidated One Stop of New York (a division of the Cosnat Corp.) almost a year in operation, now has customers for their Latin American lines not only in the City and environs but also "in Chicago, Cleveland, Rochester and we've just received an order from Paris, France," says COS head Elliot Blaine.

One of their big artists, Javier Solis, a Columbia Records star, died recently, and Blaine stated, "the demand for his albums has greatly increased. This always happens when ever there's a tragedy like that. When one of their stars dies, Latin American fans go all-out."

Solis was about 35, and his latest LP, "The Clown," was selling extremely well—now is doing even better.

### Winners All

An almost incredible list of other *in-demand* artists in the

## Consolidated 1 Stop Latin American Demand List Almost Endless: Blaine

increasingly popular Latin American vein was offered by Consolidated One Stop:

Celia Cruz, Joe Cuba, La Lupe, Roberto Ledesma, El Gran Combo, Vicentico Valdes, Tito Rodriguez, Trio Vegebajeno, Trio Los Panchos (two packages with Eydie Gorme), Marco Antonio Muniz, Beny More, Joselito, Libertad Lamarque, Los Indios Tabajaros, Luis Aguilar, Carlos Gardel, Miguel Aceves Mejia, Olga Guillot, Tito Puente, Cal Tjader, Orquesta Broadway, Los Condes en Puerto Rico, Mongo Santamaria and Antonio Aguilar.

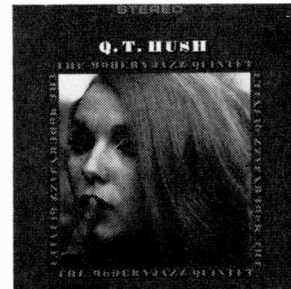
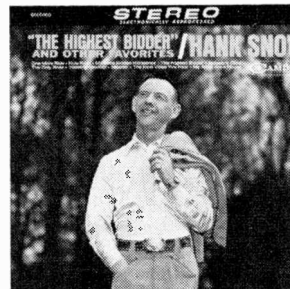
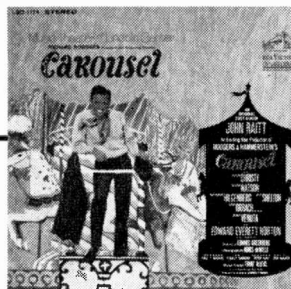
Plus, Olga Chorens and Tony, Sarita Montiel, Los Cinco Latinos, Roberto Yanes, Lucho Gatica, Grupo Marcano, Daniel Santos, Orquesta Aragon, Sonora Matancera, Anibal De Pena, Felipe Pirela, Emilio Quinonez, Johnny Pacheco,

Juan Legido, Eddie Palmieri, Ramon Torres, Blanca Rosa Gil, Ray Barretto, Los Hispanos, Chucho Avellanet, Pete Rodriguez, Raul Marreoco, Willie Bobo, Machito, Lucecita, Chorolo su Combo, Joe Quijano, Hi Latins, Julio Angel, Guito, The Alegre All Stars, Trio Juventud, Felipe Rodriguez, Fajardo, Pedrito Solis, Louie Ramirez and . . .

Cal Tjader and Nat King Cole.

### Barbra's Record

Columbia Records' Barbra Streisand will soon be awarded a gold record for her latest LP, "Color Me Barbra," as certified by the Record Industry Association of America. Barbra is the only vocalist who has received a gold record for every album she has recorded solo.



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RECORD JACKETS

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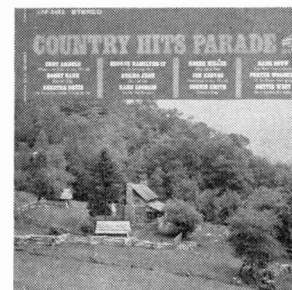
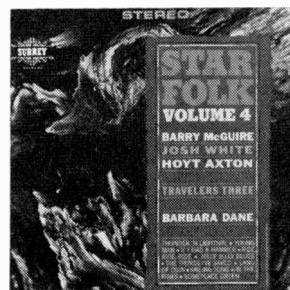
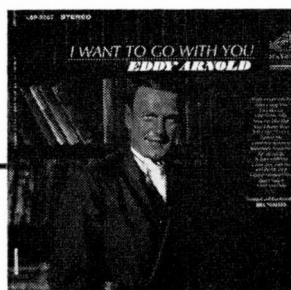
DIVISION OF

**CROWN ASSOCIATED PRODUCTS**

2925 NORTH BROAD STREET, PHILADELPHIA, PA.

215 BA 9-8986

MARTIN GROSSMAN, Vice President, Sales



# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Some key people in R&B are afraid that some of the younger deejays have what is close to "pretty little pop ears" and eschew playing heavier, bluesy, roots music. The fear is that when some of the "roots" guys retire or move up to the front office, R&B music as we know it will disappear and blend right into pop.

Producers of soul music are finding it harder and harder to get these things played, even though they sometimes sell 20-30,000 copies when the play is forthcoming (that is, played like a hit). The fear is that within a decade R&B blues will be a thing of ancient history. Let us hope that this never happens, especially when we see a Percy Sledge go Top 5 pop.



Kal Rudman

I feel that "Let Me Be Good To You," Carla Thomas (which is a smashing #1 in many Southern cities) would be a pop hit, if it were played . . . "So Much Love," Ben E. King, should break through both ways . . .

Dig the subtle, hip brass in the Supremes. The "B" side of the Supremes is a good sound.

Lucky Cordell reports Top 15 smashes in Chicago: **Holidays**; **B. B. King**; **Robert Parker**; **Sharpees**; **Mamie Galore**; **Steve Mancha**. Top 5: **5 Stairsteps**; **Monitors**; **Ko Ko Taylor**; **J. J. Barnes**; **Percy Sledge**.

WVON Top Blues Picks: **Peppermint Harris**; **Don Bryant**; **Little Milton**; **Jimmy McCracklin, Jr.** Wells is a hit.

Rudy Runnels reports the **Johnny Daye** is a Top 5 hit in Washington . . . "Gonna Be Strong," **Intruders**, is now as big a giant in Baltimore and Washington as it was in Philadelphia. It also broke in L.A. and in San Francisco. Rudy went on the **Ray Brewster**; **Girls 3**; **Little Milton**; **Maxine Brown**; **Johnny Copeland**; **Ben E. King**. The two most picked R&B records nationally are: **Ben E. King** and, "1 in a 1,000,000," **Maxine Brown**. (Remember, Pete, "numbers do make it.") Rudy wants **Montague** to know that he is cooking with "Hideout," **Hideaways**. Dig M.M.?

Chess should be happy with all the picks on **Spooner's Crowd** "2 in the A.M." and "Baby I Want You," **Girls 3** . . . The new **Spellbinders** is called "We're Acting Like Lovers," Columbia.

"I've Got a Secret," **Sharpees**, has busted in Chicago and St. Louis, and is getting big **WDAS**, Philadelphia play . . . **The 5 Stairsteps** has made it large in a number of markets like Chicago, Pittsburgh, Atlanta.

The two most explosive records in the nation are "Barefootin'," **Robert Parker**, and "Cool Jerk," **Capitols**. The **Capitols** should go #1 pop as it has in Detroit and in Philadelphia. The **Capitols** OWNS all the Philly TV shows. **Julius LaRosa** couldn't believe it . . . The hottest cut in the **Mar-Keys** LP is "Plantation Inn" and it looks like it will have to be the next single. Play it out of the LP.

**Burke Johnson** tells me that "Good To Me" is a smash in Atlanta in the **Otis Redding** LP. **WAOK** has hired **Shelly "The Playboy" Stewart** as a deejay. **Shelly's** wife is from Atlanta, and he is from Birmingham, so he should be right at home. **Burke's** top pick is "You're Messing Up My Mind" by **Herb "Waxie Maxie" Fame** on Date. **Burke** reports that the **Carla Thomas** is a Top 5 smash (it's #1 in Memphis), and everyone asks for it at the stores with the title "I Wanna Do It." **Carla** kissed **Fat Daddy** at his fantastic stage show in Baltimore, and he hit the floor with a thud heard all over town. Poor Paul. She done him in!

**Youngstown, Ohio**, is now cooking with its first R&B show, and **Frankie Halfacre** would like to be serviced at **WNIO** . . . **Ruben Hughes** is cooking at **WMOZ**, Mobile, and the ratings are sensational. We must not overlook these important Southern deejays, who sell a lot of records and start many things

(Continued on page 27)

## R&B Reports

BILL TERRELL, WDAI, MEMPHIS SMASHES

- #1—Let Me Be Good To You—Carla Thomas—Stax  
#2—Purple Raindrops—Stevie Wonder—Tamla

PICKS

Little Milton; Johnny Nash; Edwin Starr; Don Bryant; Gene Miller

JIMMY WHITTINGTON, WIGO, ATLANTA PICKS

Love You 1000 Times—Platters—Musicor  
Love You Forever—Holidays—G. World  
Don't Stop Now—Eddie Holman—Parkway  
Temptation Walk—Jackie Lee—Mirwood  
Barefootin'—Robert Parker—Nola  
(Dee Jays; Tommy Goodwin; Paul Flegg; Johnny Persons; Bob Jones)

ROBERT B. Q., KATZ, ST. LOUIS CHARTED

I've Got a Secret—Sharpees—Onderful  
I'm Satisfied—Otis Clay—Onderful  
Waited Too Long—5 Stairsteps—Windy C  
Barefootin'—Robert Parker—Nola  
LARRY DEAN, AL JEFFERSON, KELSON FISHER, FAT DADDY, HOT ROD, WWIN, BALTIMORE CHARTED

Love You Forever—Holidays—G. World  
Bad Eye—Willie Mitchell—Hi  
I'm Satisfied—Otis Clay—Onderful  
Let Me Be Good—Carla Thomas—Stax  
Goin' Wild—Jive 5—U.A.  
Barefootin'—Robert Parker—Nola  
Gonna Be Strong—Intruders—Excel  
Take Good Care—Garnet Mimms—U.A.  
Walkin' Out On You—Ruben Wright—Capitol

KCOH, HOUSTON PLAY

Jimmy Smith—Jive 5—Garnet Mimms  
WCLS, COLUMBUS, GEORGIA PLAY

Sam & Dave; Percy Sledge; J. J. Barnes; Monitors; Jimmy Smith  
HAMP SWAIN, WIBB, MACON, GA. PLAY

Darrow Fletcher; O'Javs; J. Nash; Prince Charles; Larry Williams; Edwin Starr; Spinners; Kelly Bros.; Carla Thomas; Ben E. King; Marvelettes; O. V. Wright; Z. Z. Hill  
JO JO SAMUELS, WENZ, RICHMOND PLAY

Ruby Johnson; Ben E. King; Ernie K. Doe; Eddie Floyd; Platters; Otis Clay; Supremes; Edwin Starr; Johnny Daye  
LUCKY CORDELL, E. RODNEY JONES, PERVIS SPANN, HERB KENT, FRANKLIN MCCARTHY, WVON, CHICAGO NEW IN TOP 20

Holidays; B. B. King; Mamie Galore; Robert Parker; Sharpees; Radiants; Steve Mancha; Sam & Dave

NEW PLAY

Don't Stop Now—Eddie Holman—Cameo  
I'll Do The Rest—Don Bryant—Hi  
Rainin' In My Heart—Peppermint Harris—Whit

Headline News—Edwin Starr—Ric Tic  
Prove It—Mary Wheeler—Calla  
A Man's World—James Brown—King  
My Baby—Chuck Bernard—Satellite  
Love—Supremes—Motown  
When Does Heartache—Little Milton—Checker

Two In The Mornin'—Spooners—Cadet  
Baby I Want You—Girls 3—Chess  
Stav By My Side—Jo Ann Garrett—Chess  
So Much Love—Ben E. King—Steve Alaimo—Atco. ABC

Big City—Johnny Nash—Joda  
Come On Home—Jimmy McCracklin—Imperial

So Much Love—Artistics—Okeh  
You're The One—Marvelettes—Tamla  
KEN HAWKINS, WILL RUDD, J. L. WRIGHT, JOHN SLADE, WJMO, CLEVELAND NEW PLAY

Chuck Bernard; Ben E. King; James Brown; Edwin Starr; Shirley & Jesse; Maxine Brown; Chuck Jackson; Carla Thomas; Spinners; Johnny Nash; Lee Dorsey; Bunky; Little Dooley

CHARTED

Diapers; 5 Stairsteps; Darrow Fletcher; Sharpees; O. V. Wright; Otis Clay; Kelly Bros.; Johnny Daye; Appreciations; Elmore James; Steve Mancha; Larry Williams; Holidays

RUDY RUNNELS, WOL, WASHINGTON NEW PLAY

Little Milton; Girls 3; Ben E. King; Supremes; Deon Jackson; Ray Brewster; Maxine Brown; Johnny Copeland

CHARTED

Olympics; Edwin Starr; Holidays; Expressions; Invincibles; Broadways; J. Nash; Sharpees; Monk Higgins; Carla Thomas; Ruby Johnson; BB King; Jr. Wells; Impressions; R. Parker

ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND PICKS & PLAY

James Brown; Deon Jackson; Bobby Copney; Johnny Nash; Chuck Bernard; Darrow Fletcher; 5 Stairsteps; Broadways; Billy Preston; Mami Galore; Tammi Terrell; Spinners

Love You 1000 Times—Platters—Musicor  
One In A Million—Maxine Brown—Wand  
So Much Love—Ben E. King—Atco  
Power Of Love—Nancy Wilson—Capitol  
Boss Lovin'—Larry Williams—Smash  
Temptation Walk—Jackie Lee—Mira  
Confusion—Lee Dorsey—Amy

(Continued on page 27)

## TOP 40 R&B



1. WHEN A MAN LOVES A WOMAN  
Percy Sledge—Atlantic 2326
2. HOLD ON, I'M COMING  
Sam & Dave—Stax 189
3. SHE BLEW A GOOD THING  
Poets—Symbol 214
4. WANG DANG DOODLE  
Koko Taylor—Checker 1135
5. MESSAGE TO MICHAEL  
Dionne Warwick—Scepter 12133
6. 634-5789  
Wilson Pickett—Atlantic 2300
7. GET READY  
Temptations—Gordy 7049
8. BARE FOOTIN'  
Robert Parker—Nola 721
9. I'LL TAKE GOOD CARE OF YOU  
Garnet Mimms—U.A. 995
10. COOL JERK  
Capitols—Karen 1524
11. LET ME BE GOOD TO YOU  
Carla Thomas—Stax 188
12. RUN YOUR HEART AWAY  
Ruby Johnson—Stax
13. HEADLINE NEWS  
Edwin Starr—Ric Tic 114
14. I'M SATISFIED  
Otis Clay—Onderful 4841
15. THIS OLE HEART  
Isley Brothers—Tamla 54128
16. THE LOVE YOU SAVE (MAY BE YOUR OWN)  
Joe Tex—Dial 4026
17. NOTHING'S TOO GOOD FOR MY BABY  
Stevie Wonder—Tamla 54130
18. (I'M A) ROADRUNNER  
Jr. Walker & Allstars—Soul 35015
19. IT'S A MAN'S WORLD  
James Brown—King 6035
20. I'LL LOVE YOU FOREVER  
Holidays—Golden World
21. DARLING BABY  
Elgins—V.I.P. 25029
22. SEARCHING FOR MY BABY  
Bobby Moore—Checker 1129
23. SHARING YOU  
Mitty Collier—Chess 1953
24. BAD EYE  
Eillie Mitchell—Hi 2103
25. MINE EXCLUSIVELY  
Olympics—Mira 5513
26. CONFUSION  
Lee Dorsey—Amy
27. YOU'RE THE ONE  
Marvelettes—Tamla 54131
28. LOVE IS LIKE AN ITCHING IN MY HEART  
Supremes—Motown 1094
29. LOVE TAKES A LONG TIME GROWING  
Deon Jackson—Carla 2527
30. GOOD LOVIN'  
Young Rascals—Atlantic 3221
31. GREETINGS (This Is Uncle Sam)  
Monitors—V.I.P. 25052
32. SOUL AND INSPIRATION  
Righteous Bros.—Verve 10383
33. GOD BLESS THE GIRL AND ME  
Enchanters—Loma
34. HELPLESS  
Kim Weston—Gordy 7050
35. YOUNG MISERY  
Darrow Fletcher—Groovy 2004
36. I NEED LOVE  
Barbara Mason—Arctic 120
37. I HAD A DREAM  
Johnny Taylor—Stax 186
38. WHEN DOES HEARTACHE END  
Little Milton—Checker 1138
39. SHAKE IT LOOSE  
Pat Lewis—Golden World
40. DON'T FEEL RAINED ON  
Sam Baker—Sound Stage 7

# Veep

*where it's at!!*

**Little Anthony & the Imperials**  
**"Better Use Your Head" Veep 1228**



**Willie & the Handjives**  
**"Gotta Find A New Love" Veep 1227**



## Tour Helps 'Pooh' LP Sales Soar



The Disneyland troupe of costumed characters (above with Terry Bennett and Red Flannel of WPIX-TV's "Let's Have Fun" show) recently finished a 21-city cross-country tour promoting Disney's films and records of "Winnie the Pooh" and "The Ugly Dachshund." Tour has helped the "Winnie the Pooh and the Honey Tree" LP-storyteller reach 100,000 thus far.

### Kosydar Post

HOLLYWOOD — Russell E. Vail, National Credit Manager, Capitol Records Distributing Corp., has announced the appointment of Louis J. Kosydar to the position of Eastern Regional Credit Manager, CRDC.

### 'West Side' Story

The combined sales throughout the world of Columbia Records' "West Side Story" original Broadway cast and motion picture sound track albums have passed the five-million-copy mark, label reports.

### Club Review

#### Damone Delights At Persian Room

NEW YORK—Vic Damone is at the Persian Room. But he's not doing an act. He's just singing and singing and singing. And it couldn't be better. Beautiful, exciting music abounds and the New York night clubbing crowds—paying customers and critics alike—are lavishing Damone with the plaudits of his life.

This reviewer has never heard "She Loves Me" done better. No one else has done "Tonight" with more thought—for instance, stretching out the word "hours" in the lyric "the minutes seem like hours." Damone does a number of Jobim songs with only guitar accompaniment. His rousing "Someday You'll Want Me to Want You" is another knock-out. (One small, very small, question: why do eight out of 10 singers have to start their acts with "On a Wonderful Day Like Today"? There must be other good ice-breakers somewhere.)

Damone recorded his first sessions for RCA last week. The results should be something.

—Dave Finkle.

KAL RUDMAN'S

# Money Music

## A 'Cool' No. 1 in Philly

The most requested record at the Philly record hops and TV shows is also the #1 record on WKNR, Detroit—and it is as yet not on many pop sheets—"Cool Jerk," Capitols, Atco. It is now the #1 record in Philadelphia. It was produced by the Deon Jackson producer, Ollie McLaughlin. It's a solid hit.

In this same category is "Barefootin'," Robert Parker, Nola, which is #1 in New Orleans pop, and they love it at the hops . . . "I'll Love You Forever," Holidays, Golden World, is top 20 at WKNR . . . The Terry Knight on Cameo is Top 15.

If you don't play "If He Walked Into My Life," Eydie Gorme, during the day, you are depriving your loyal adult listeners of a choice song they would like. If Columbia took collect calls, I'd call Gene Weiss and personally tell him how much I like this record . . . For these same adults, I offer "It's Over," Jimmie Rodgers, Dot, which I feel will be a hit. The response at all stations in Philadelphia has been great . . . Eddie Arnold also has another winner . . . "I Love You Drops," Vic Dana, is getting all the choice listings. This Bill Anderson penned and performed C&W winner is the "clever" lyric of the year . . . "Distant Drums," Jim Reeves, RCA, is coming in pop in the areas . . . The Don Cherry version of "I Love You Drops" is king in Houston, New Orleans and the South.

### R&B and Pop

The new Supremes record is strong at the hops. Tamla makes the greatest tracks in the world for rhythm . . . James Brown has a tough sound . . . On the "So Much Love" scene, Ben E. King will be forced pop by the big R&B sales . . . "Come On & See Me," Tammi Terrell, should go pop . . . "Let Me Be Good To You," Carla Thomas, Stax, is #1 in Memphis and would bust pop if played . . . "Things Get Better," Eddie Floyd, is a pop record that would hit if it were played . . . To prove that R&B songs make it pop when played, Percy Sledge is proven Top 5 nationally. It went all the way with Bertha Porter in Hartford and Paul Drew in Atlanta and in N.Y. and Phoenix. Hey it went on WORC, Worcester. Here comes "Soul" . . . Stevie Wonder is keeping Motown red hot. Watch the Marvelettes! . . . Try "Headline News," Edwin Starr, Ric Tic, at your hops. KFWB, L.A. did! . . . "How To Pick A Winner"—Diamond Joe, Sansu, is a winner from New Orleans.

### Coming Up Big

Ronnie Dove has a real big one. This song will be a standard and is sure to go into a Dean Martin or Al Martino LP . . . I love "Sweet Talkin' Guy," Chiffons, and think that the talented Tokens did a heck of a production job on the record. It's getting some very important stations, and will be up there with the Tokens and Mama's and Papa's who by the way, will soon release their LP giant "I Call Your Name" . . . I'm breaking my arm patting myself on the back again, because I've been spotlighting "Solitary Man," Neil Diamond, Bang, and it has the big picks at CKLW, Detroit, KYA, S.F., all the key stations in California, WLS, Chicago and many, many others. If this isn't a smash, I'll eat it.

Bert Berns is thrilled because "Come On Let's Go," McCoys, is already busting . . . Then WBZ, Boston, went on "David's Mood," Jack Eely, and this is a proven hit side. Bacharach and David wrote the new Jackie DeShannon and it is good.

"Elvira," Dallas Frazier, Capitol, is looking better and better . . . Gene Pitney is getting plenty of action . . . "Dirty Water," Standells, Tower, continues to spread . . . Smash is red hot with DJ & the Runaways and the Walker Brothers as Allen Mink moves across the hall to replace Morris Diamond as head of Mercury promotion.

"Teen Age Failure," Chad & Jeremy, is selling in many areas . . . Frank Sinatra getting automatic day-time play . . . "Some Guys Have It," Yardleys, should keep Lou Dennis busy at Smash . . . Now I count three versions of "Younger Girl" . . . WABC, N.Y., made the Toys the pick hit. It should do quite well . . . The biggest song in L.A. is "Hey Joe" and Randy Wood tells me

(Continued on page 25)

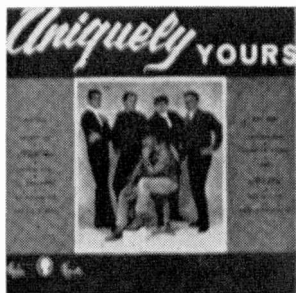
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THINGS"

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Paula 238

from the  
Hot Selling LP



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## Money Music

(Continued from page 24)

he has the original and the big hit on Mira by the Leaves. The tune has swept L.A. by storm. The Leaves had it out months ago, and they went in and re-cut the song. They sing it in all the clubs out there, and every station is wailing. Many versions are due.

"Mame," Bobby Darin, has sold 6300 in a week and a half in Philly, a smashing breakout with solid retail sales. Every station in town is on it.

Percy Sledge went to No. 1 with Bertha Porter at WLRC-Hartford. Bertha's picking the Marvelettes, McCoys, Sunrays, 5 Americans, Bobby Vinton, "Barefootin'," Robert Parker.

### Wrap Up

One of the best tips around is "Oh How Happy," Shades of Blue, which is #2 in Detroit and broke in Atlanta . . . "All These Things," Uniques, is the pick in Charlotte; WHB, KDKA, WNOE, and KBOX and KLIF, Dallas, and Stan Lewis tells me it broke fast in Pine Bluff. Speaking of Dallas, the #1 record there is "Good Time," Mystics, and Dot picked it up nationally.

MY SURE SHOT PICK for #1 nationally is "Cool Jerk," Capitols . . . The hottest selling LP in the country is the Young Rascals. I believe it is even outselling the Tijuana Brass . . . Atlantic has picked up the hot rock-a-billy smash in Memphis on the Hot label called "Shimmy Loo" by Bobbie Lee Trammell. It is a big winner there, and is being rushed out on the Atlantic label. Shadows of Knight is a total smash . . . KYA went on "Little Girl," Syndicate of Sound, Amy, and the sales in San Francisco are sensational . . . Amy has big sales in Miami on the Birdwatchers and on the Bobby Wood in Memphis-Nashville, and both records are spreading . . . "Oh How Happy," Shades of Blue, is making it big in Detroit and Miami . . . "Cool Jerk," Capitols, Karen (Atco) is now #1 in Philadelphia pop and R&B and Teen as well as Detroit. We keep telling you! . . . "It's You Alone," Wailer, Etiquette, is a smash in Seattle . . . "My Little Red Book," Love, Elektra, is a hit in Detroit and the Southwest . . . "Younger Girl," the Warmest Spring, sounds great on Parkway . . . "Think of Me," Buck Owens, can't miss . . . Top picks on "I Love You Drops," Vic Dana. A sure hit of a song . . . Everybody now going on the Shades of Blue . . . WMCA went on the Draf, "Marble Breaks and Iron Bends." It's a hit record . . . KROY, Sacramento, where R&B sells pop, went on the R&B soul ballad hit, "I'll Run Your Hurt Away," Ruby Johnson, Stax. Now try "Let Me Be Good To You" (or as the customers ask for it, "I Wanna Do It") which is a giant. If the Beatles did it, it would be the biggest song of the year . . . "Sweet Talkin' Guy," Chiffons, is breaking in Philadelphia for Laurie . . . "I Can't Get Enough of Your Love," Dantes, Jamie, is a smash in the Mid-West. This is a day and age of regional hits . . . There isn't a hotter pop record than "When a Man Loves a Woman," Percy Sledge, which is a pure R&B blues! . . . "I Call Your Name," Mommas & Poppas, is a Monster! . . . The Herb Fame on Date went on WCFL, Chicago, and WQAM, Miami.

Neil Bogart reports that his hot Detroit master by Terry Knight is now Top 10 in Detroit, busted in Cleveland, Dayton, Springfield and is the Pick at KJR-Seattle with Pat O'Day.

George Goldner ecstatic because "Batman and His Grandmother" broke wide open in Philly.

### Crown's New Mgt.

PHILADELPHIA—Crown Associated Products is under new management. Morris Greenberg is the new prexy and Martin Grossman the new veep.

Operations are being expanded to produce 200,000 record jackets daily. Crown is also equipped to handle offset and letter press printing of jackets and liners. Plate making facilities are on the premises.

### \$ Million Baby

LONDON—Barbra Streisand and husband Elliott Gould announced last week that they are expecting a baby in mid-December. The songstress is here in "Funny Girl" and will play out her contracted engagement through July 16. She will, however, have to rearrange her fall concert tour, which is publicized as a prospected million dollar plus grosser.

## DGGers Feted



Mort L. Nasatir, President of MGM/Verve Records, recently played host to three top DGG execs during their annual business visit to the states. The DGGers also were guests of MGM/Verve at a cocktail party at the Hotel Drake while they were here. Pictured above are: 1) Eric Steinmetz, Director of International Sales, MGM/Verve; Kurt Kinkele, VP, Sales, Deutsche Grammophon; Claus R. Petermann, U. S. Representative, DGG; Helmut Haertel, President, DGG; Jerry Schoenbaum, General Manager, Classical Division, MGM Records; 2) Kinkele; George A. Figler, General Credit Manager, MGM/Verve; Artie Ripp, Kama-Sutra Productions; Sam Stolen, General Manager, Sam Goody Stores; Mort L. Nasatir, President, MGM/Verve; Sam Goody; Haertel; 3) Mrs. Kate Seaman, President, Record Hunter, Inc.; Mrs. Harry Lew; Mrs. Alma Kay Kraushaar, Manager, Record Department, Doubleday-52nd St.; Petermann; Haertel; Harry Lew, Stanley-Lewis Record Distributors; John H. Higgins, Manager, Record Department, G. Schirmer, Inc. Not pictured is DGG's Henning Rintelen, Assistant Director of Sales.

### Philles Sets States

Bob Kirstein, National Sales Manager for Philles Records, announces the appointment of States Record Distributing Corporation as New York distrib for the hot independent label. Deal was set after negotiations with Lou Klayman, representing States.

## TOP TEN BOUND

## On The Record World Top 100

# BARBARETTIN

## Robert Parker

Nola 721

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ROUZAN SISTERS

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# Jazz

## Taking Care of Business

BY DEL SHIELDS

### Jazz & Business a New Thing

During the few brief weeks we have been in New York, we have noticed changes in the jazz picture.

One of the basic problems in jazz is that those who are responsible for promoting and in most cases recording jazz are still living in the '40s and cannot see the forest for the trees.



Del Shields

The entire jazz picture is changing, and those who fail to accept the sweeping changes are generally the ones who have held onto assumed powers through the years. Fortunately, their hold is loosening.

Because jazz as music is an art, it has consistently been thrown into conflict with the need to function as a business. Without the business neither the artist nor the producers could

possibly survive. Of late, we have observed that more artists are becoming business-minded and more producers are conducting the artistry of the artists with acute business application.

No longer is there the need for the jazz artist to feel that his concern with business removes him from the artist academy. Those who are making it are those who are successfully blending the two.

The jazz records of late are of superior quality. More and more jazz men are beginning to record music that need not restrict its programming to jazz shows.

The jazz musicians are recognizing the need to do a little promoting with their companies and on their own. The so-called difficult jazzman when approached as a human being and an artist with the respect due him, will do everything possible to assist in promotion campaigns.

At my own station (WLIB/FM), we have instituted guest station breaks from jazz artists. Not once has an artist refused to come to the station to record. Where this has been impossible, they have made arrangements for us to tape them at the clubs where they are working.

On occasions, we have had jazz artists keep early morning appointments for our recording.

We also salute jazz musicians who have made important contributions to the jazz art. It is necessary to record their in-person reactions and tell of incidents relating to their jazz history. Here again, the musicians have shown a remarkable degree of understanding and patience in our attempts.

These few examples destroy the myths perpetuated that all, notice we say all jazz men are indifferent to efforts to promote them or their records.

We have also had the chance to talk with musicians about the need to reach the younger audience. They are very much aware of the young people and many have offered timely suggestions in this area. This proves that all musicians are not so involved in their music that they do not take the time

out to observe conditions that effect their music and their profession.

We have discovered that there can be a compatible blending of the R & B artist and jazz on the same program. And why not?

This is not to say that the pure jazz concert is at an end. We feel strongly that more artists should be presented in solo concerts as well as concerts with other jazz men. But where there are theater shows and the possibility of young people having their first introduction to jazz, it would pay for the promoters to think of adding one of the more highly sophisticated R&B groups to the bill.

Those who feel that this is a compromise should remember their own initial exposure to jazz. It did not begin with the heavyweights. It was a slow progression from the most simple jazz forms to the final formation of the desired area where you were able to relate. And the same must be done for the kids. They must have an opportunity to slowly absorb jazz while their tastes develop.

Today, more and more alert members of the clergy are opening the doors of their churches and honestly seeking to understand the relationship of jazz and sacred music.

We do not wish to indicate that jazz has overcome all its ills. At one time we called for a vast public relations program in jazz. We saw a need for jazz to take a more positive stand and begin selling itself affirmatively. Admitting to some of the problems but addressing itself to much of the beauty of the music and those performers who were taking care of business, much more could have been done to create a favorable atmosphere for jazz.

Fortunately for us, the tenor of the times has dictated a change.

Jazz need no longer bow its head. We have watched all contemporary forms of American music borrow and adopt freely from the jazz forms. Even Madison Avenue has been using jazz as its focal point in commercial messages. And the Top 40 stations have purchased the jingle packages with jazz music, big bands and combos and swinging vocals.

However, we must reach a point so that those who devote their lives to this art should be amply rewarded with increased audiences and greater appreciation earlier in life. Somehow, I feel it is so unfair for Duke Ellington to be suddenly discovered at 66.

# TOP 20 LPs Jazz

1. **GOT MY MOJO WORKIN'**  
Jimmy Smith—Verve V-8641
2. **HANG ON RAMSEY**  
Ramsey Lewis Trio—Cadet LP-761
3. **THE "IN" CROWD**  
Ramsey Lewis—Cadet 755: S-757
4. **GOIN' OUT OF MY MIND**  
Wes Montgomery—  
Verve V-8642: V6-8642
5. **VILLAGE CALLER**  
Johnny Lytle—  
Riverside RLP-480: 9480
6. **CRYIN' TIME**  
Ray Charles—ABC-Paramount  
ABC-544: ABCS-544
7. **SOUP AND ONIONS / SOUL COOKIN'**  
Roy Merriwether Trio—  
Columbia CL-2435: CS-9233
8. **ELLA AT DUKE'S PLACE**  
Ella Fitzgerald & Duke Ellington—  
Verve V-4070
9. **MONGO AT THE VILLAGE GATE**  
Mongo Santamaria—  
Riverside 3529: 93529
10. **CAPE VERDEAN BLUES**  
Horace Silver—Blue Note 4220
11. **ARTHUR PRYSOCK / COUNT BASIE**  
Verve F-8646: V6-8646
12. **"FOUR" AND MORE**  
Miles Davis—Columbia CL-2453
13. **CHOICE! BEST OF RAMSEY LEWIS**  
Cadet LP-755
14. **LET IT ALL OUT**  
Nina Simone—Philips  
PHM-200-202: PHS-600-202
15. **A LOVE SUPREME**  
John Coltrane—Impulse A-77: AS-77
16. **EL CHICO**  
Chico Hamilton—Impulse A-9102
17. **SPANISH GREASE**  
Willie Bobo—Verve V-8631: V6-8631
18. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
19. **TOGETHER AGAIN**  
Willis Jackson & Jack McDuff—  
Prestige PR-7364: PRS-7364
20. **BUMPIN'**  
Wes Montgomery—  
Verve V-8625: V6-8625

#### LEANING ON THE LAMP POST

Herman's Hermits  
(MGM Records)

#### TEARS AND HEARTACHES

Kay Starr  
(Capitol)



#### HAPPINESS IS

Joe Sherman Arena Brass  
(Epic—instr.)  
King Richard's Fluegel Knights  
(MTA—instr.)  
Bobby Sherman  
(Cameo—vocal)  
Ray Conniff  
(Columbia—vocal)

MILLS MUSIC, INC.

## ROULETTE'S Aces of the Week

### A "STEP INTO MY WORLD"

Harry Starr  
End 1129

### "YOU AIN'T WRAPPED TOO TIGHT"

Wayne Anthony  
Roulette 4672

### "NOBODY BUT YOU"

Little Bob  
La Louisianne 8067

**ROULETTE**

## R&B Reports

(Continued from page 22)

**BURKE JOHNSON, WAOK, ATLANTA**  
SMASHES  
Monitors; Percy Sledge; Mitty Collier; Sam & Dave; Carla Thomas; Garnet Mimms; Lee Dorsey

**PICKS**  
You're Messing Up My Mind—Herb Fame—Date  
He Gets Everything—Carl Hall—Mercury  
I Need Love—Barbara Mason—Arctic  
Man's World—James Brown—King  
Why Am I Lonely—Billy Stewart—Chess  
plus: Ben E. King; Girls 3; Spooners; Deon Jackson; Enchanters; Don Bryant

**RUBEN HUGHES, DMOZ, MOBILE**  
HITS  
Percy Sledge; Robert Parker; Otis Clay; Bobby Powell; Carter Bros.; Kip Anderson; Capitols; Carla Thomas; O. V. Wright; J. J. Barnes

**FRED HANNA & NICKIE LEE, WAME, MIAMI**  
SMASHES

Percy Sledge; Capitols; Robert Parker; Edwin Starr; Lee Dorsey; Enchanters; Holidays; Sharpees; Dionne Warwick; Poets; Carla Thomas; Ko Ko Taylor

**PICKS**  
So Much Love—Ben E. King—Atco  
Mine Exclusively—Olympics—Mira  
**JOE COBB, LON DYSON, ROBERT WEAVER, VINCE SANDERS, WBEE, CHICAGO**  
SMASHES

Elgins; 5 Stairsteps; Monitors; J. J. Barnes; Steve Mancha; Robert Parker; Jr. Walker; Capitols; Jr. Wells; Stevie Wonder; Percy Sledge; Deon Jackson

**PICKS**  
Don't Stop Now—Eddie Holman—Parkway  
My Young Misery—Darrow Fletcher—Groovy  
**JERRY THOMAS, KNOK, FT. WORTH**  
PICKS

Headline News—Edwin Starr—Ric Tic  
I'm Satisfied—Otis Clay—Onederful  
Please Don't Stop—Ernie K. Doe—Duke  
**AL GARNER, MIKE PAYNE, CROWN PRINCE, KYOK, HOUSTON**  
SMASH

Let Me Be Good—Carla Thomas—Stax  
CHARTED

Love Takes A Long Time—Deon Jackson—Carla

Can't Shake It Loose—Pat Loose—G. World  
My Young Misery—Darrow Fletcher—Groovy  
Ivory Tower—Shirley & Jesse—Wand  
Dedicated—Johnny Copeland—Wand  
Headline News—Edwin Starr—Ric Tic  
So Much Love—Ben E. King—Atco  
Barefootin'—Robt. Parker—Nola  
One In A Million—Maxine Brown—Wand  
Gone For Good—O. V. Wright—B. Beat  
**ERNIE DURHAM, WJLB, DETROIT**  
SMASHES

Shirley & Jesse; Ben E. King; Maxine Brown  
PICKS

Homework—Al & Bunky—Exodus  
I'll Do The Rest—Don Bryant—Hi  
**JIMMY BISHOP, LARRY DALY, DONNY BROOKS, JOCKO, WDAS, PHILA.**  
SMASHES

I Need Love—Barbara Mason—Arctic  
Headline News—Edwin Starr—Ric Tic  
Stevie Wonder  
#1—Cool Jerk—Capitols—Karen  
PICKS

Mine Exclusively—Olympics—Mira  
Will You Love Me Tomorrow—Bunny Sigler—Decca

A Little Misunderstanding—Contours—Gordy  
One In A Million—Maxine Brown—Wand  
All In My Mind—Chuck Jackson—Wand  
So Much Love—Ben E. King—Atco  
Why Am I Lonely—Billy Stewart—Chess  
**BEN TIPTON, KBYE, OKLAHOMA CITY**  
PICKS

You're The One—Marvelettes—Tamla  
Road Runner—Jr. Walker—Soul  
Young Misery—Darrow Fletcher—Groovy  
Run To Me—Sam Hawkins—Shell

When Does Heartache—Little Milton—Chess  
Headline News—Edwin Starr—Ric Tic  
Don't Waste Your Time—5 Stairsteps—Windy C

Love You Forever—Holidays—G. World  
Don't Want To Lose You—Steve Mancha—Groovesville

## R & B Beat

(Continued from page 22)

... Many picks are coming in on "How To Pick A Winner," **Diamond Joe**, Sansu, and "I Need Love," **Barbara Mason**, Arctic... **Stan Lewis** is very excited about all the picks on his new **Carter Brothers** and "Rainin' In My Heart," **Peppermint Harris**... **Robert B. Q.** confirms Atlanta on "Good To Me" in the **Otis Redding LP**. **Bob** tells me that **KATZ** broke "Into Something," **Pat Lewis**, in one week.

**Joe Cobb** and **Lon Dyson** at **WBEE**, Chicago, are picking the **Eddie Holman** and **Darrow Fletcher**... **Jimmy Bishop** is picking the **Olympics**, **Maxine Brown**, **Chuck Jackson**, **Billy Stewart**, **Contours**, **Ben E. King**. Breakouts in Philadelphia are: **Edwin Starr** and **Barbara Mason**... The **Steve Mancha** on **Groovesville** is breaking all over... "Headline News" looks like a bigger hit for **Edwin Starr** than "Double O Soul"... **Donny Brooks** is in Philadelphia on **WDAS**, and did seven hours on the air his first day. I don't think this town will ever be the same! They ain't heard nothing like him! The town is in shock. He really is great and full of juice.

**Marty Wekser**, **WWRL**, tells me that they are playing **Larry Williams**; **Deon Jackson**; **Eddie Holman**; **James Brown**; **The Expressions**; **Supremes**; **Marvelettes**.

**Wekser** picks for **WWRL-N.Y.**: **Maxine Brown**, **Edwin Starr**, **Ben E. King**, **Darrow Fletcher**, "Love Me," **Billy Stewart**, **Chess**; "Something About My Baby," **Bobby Marchan**. No. 1 Pick: **Tammi Terrell**, **Tamla**. Blues Play: **Art Grayson's** "When I Get Home" and **Peppermint Harris's** "Raining in My Heart." Playlist: **Johnny Lytle**, **Spooners Crowd**, "Sugar-Sugar," **Mad**

(Continued on page 29)

## Tico

(Continued from page 12)

No.	Artista	Selecciones
460	Tito Puente	Carnival In Harlem Jumpin' With Symphony Sid
459	Triolos Rubies	Silencio
		Fatal Punal
458	Joe Cuba	La Palomilla
		Dicholo
457	Joe Cuba	Please Don't Forget Bailadores
456	Tito Puente	Adios
	La Lupe	Bomba Na'ma
455	E. Palmieri	Oyelo Que Te Conviene Tema Del Apollo
454	Tito Puente	Menealo
	La Lupe	Homeuje A Juan-Vicente
453	Tito Puente	Que Te Pedi
	La Lupe	Mi Socio
452	Joe Cuba	La Fuga Pa'l Monte El Tapon
451	Joe Cuba	Guaguanco Del Jibarito Ven Baila Conmigo
450	Tito Puente	Apoyate En Mi Alma Timbalito
449	Tito Puente	El Agitador Magia Negra
448	Ray Barretto	Guajira Guantanamera Guajira Soul
447	Joe Cuba	El Raton Nina
446	Tito Puente	Bambanquere Sin Nada
445	Graciela Machito	Que Nos Quedo De Nuestro Amor En Deseaño Mas
444	Joe Cuba	I Need You Trip To Mamboland
443	M. Valdes	Mexico Yo Te Canto Adoracion
442	Joe Cuba	Quinto Sabroso Yo Y Borinquen
441	M. Valdes	Viva Mi Companera Porque Eres Asi
440	E. Palmieri	Suave
		Si Echo Pa'lante
439	M. Valdes	La Bayamesa
	Graciela	Lamento Cubano
438	Trio Rubies	Sonando Quimeras Presumida

437	G. Monroig	Malcriada Ya Lo Puedes Decir
436	Ray Barretto	Ska Cha Los Cueros
435	Graciela Machito	El Abanico Estoy A Mil
434	Tito Puente	Tus Ojos Juventud Del Presente
433	Willie Bobo	Be's That Way Diferente
432	Tito Puente	Mi Bomba Sono Te Desafio
431	Ray Barretto	El Borracho Chihuahua
430	Graciela Machito	Ay, Jose Si No Eres Tu
429	R. Fernandez	Vamos De Parranga Mano Lao (Christmas)
428	Graciela Machito	Mi Querido Santiglo Celos Negros (Christmas)
427	Tito Puente	Baila Como Tu Sabes Dengue Para Bailar
426	Ray Barretto	Theme From The Victors Swinging Sheppard Blues
425	Willie Bobo	Guajira
424	Ray Barretto	Bobo Do That Thing Enamorado
		Encendido Otra Vez
423	M. Valdes	Ala Triste Tumba Tambala
422	Ray Barretto	El Bantu Mr. Blah Blah
421	Tito Puente	Felisa Kwa Kwa
420	A. Valdez	Carmelina Pata Y Mondongo
419	Ray Barretto	El Watusi Ritmo Sabroso
418	Machito	El Piraguero Guajero
417	Ray Barretto	La Moderna Teresita
416	Tito Puente	Donde Vas Africa Habla
415	Machito	Juanito Para Ti
414	Tito Puente	Pachanga Si, Charanga No Caramelos

## Cortale at Col

Nick Cortale has been appointed a promotion manager at Columbia Records Sales, announces Donald England, Columbia Records Sales Region Manager, New York. Cortale will work in close association with Frank Campana.

## WB Inks Order



The New Order, in outfits designed by Emilio Pucci, are shown signing their recording contract with Warner Brothers Records. Lady in the center of the first row is Alicia Worsley, representative of Pucci. In the rear row, in regular business suits, are (left to right) Bert Block of GAC, agent; Joe Smith, National Promo Director for Warner Brothers Records; George Lee, head of eastern operations for Warners-Reprise; Peter Levinson of John Springer Associates, press agent; and Dan Secunda, who manages the group and who is also involved in their record production.

A Pop-Country HIT!!  
Felice & Boudleaux Bryant of  
Acutt-Rose thank "Y'all" for breaking  
**"BIG WILLIE  
BROKE JAIL  
TONIGHT"**  
**Gus Backus**  
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BY ALAN FREEMAN

## 'Operation Neurosis'



Alan Freeman

I always jump practically to the very minute every morning. In fact, if someone "wired" me to the complete isle known as Great Britain, I could easily become man's first human jumping alarm for those who need reminding that 7:50 a.m. is dateline. However, for those who must come face to face with "Operation Neurosis" at 7:30 a.m., I'm sorry to say that I'm of no use to you whatsoever, and you may as well turn to the next page right this moment!

Now, where was I? After I jump, I automatically jump for the second time into a dressing gown, race down the stairs, hear a non-existent director shout "Lights! Action!" I fling open the door, smile and say, "Good Morning, Mr. Postman—thank you very much." Mind you, he COULD slide the mail through a door attachment designed for the purpose, but I don't think the "postie's" ever seen it. On the other hand, he probably knows that I never get to bed before 3 a.m., and perhaps it's his way of getting even when he wants to watch "Man From U.N.C.L.E." on the "telly" when his children want to watch "Top of the Pops" or something.

Anyway, SOMETHING went wrong with the routine two days ago. I flew down the stairs, opened the door, took one look and said, "Good God, not again!" Before you could say "Record World serves the world," there I was surrounded by a pile of letters that had bounced off my face, fallen to the ground and left me feeling a little bewildered. I've heard of Express Post, but that was ridiculous! You see, the postie's a very timid, thorough gentleman, really, and he somewhat missed the point. It was snowing heavily and I just couldn't believe what the eye was seeing. Oh yes, my fellow American worshippers of the Righteous Brothers, it was all one ghastly mistake, and I feel that Freeman/post office relationships can somehow never be the same.

By the way, I've just had a phone call from a young London Evening News columnist David Wigg, and he's invited Caroline and me as his guests at the Savoy next Monday night for the cabaret opening of Cilla Black. I'll tell you all about it next week.

Need I tell you about Barbra's debut the other night in the West End in "Funny Girl"? She slayed us, and I've got a feeling that your President might have to send armed forces to get her back to America. We shan't give in without a good fight, I can tell you, so the best of luck, chaps, but make sure that Barbra Streisand can rain on our parade any old day she likes!

Now, records, yes! Cilla Black, also is heading towards the "10" with "Alfie" . . . the Lovin' Spoonful have hit the "20" with "Day Dream" . . . Simon and Garfunkel, too, with "Homeward Bound" . . . the Seekers climb the "20" again with "Someday One Day" . . . Chrispian St. Peters does the same with "The Pied Piper" (could make it big with you, too, if you're on the ball) . . . and into that Top 10 in the most dazzling fashion ever comes Dusty Springfield and "You Don't Have To Say You Love Me" . . . both versions of "Elusive Butterfly" (Bob Lind & Val Doonican) seem to have run out of steam, and it's this week's No. 1 for the Spencer Davis Group's "Somebody Help Me." The ones that show promise of further British acclamation include Norma Tanega's "Walking My Cat Named Dog" (strange animal species you have over there) . . . Bobby Goldsboro's "It's Too Late" . . . Neil Christian's "That's Nice" . . . Elvis' "Frankie & Johnny" . . . Roy Orbison's "Twinkle Toes."

As a final thought, I say to you one and all . . . NO LETTERS PLEASE—NOT DURING THE WINTER!

## This Week's Top 10 in Britain

1. "SOMEBODY HELP ME"—The Spencer Davis Group.
2. "THE SUN AIN'T GONNA SHINE ANYMORE"—The Walker Brothers.
3. "HOLD TIGHT"—Dave Dee, Dozy, Beaky, Mick & Titch.
4. "THE SOUND OF SILENCE"—The Bachelors.
5. "SUBSTITUTE"—The Who.
6. "YOU DON'T HAVE TO SAY YOU LOVE ME"—Dusty Springfield.
7. "ELUSIVE BUTTERFLY"—Bob Lind.
8. "DEDICATED FOLLOWER OF FASHION"—The Kinks.
9. "ELUSIVE BUTTERFLY"—Val Doonican.
10. "BANG BANG"—Cher.

## ABC Signs Vietnam GI

Lt. Hershel Gober, a singing, songwriting GI in Vietnam, has been signed by ABC-Paramount Records. His first release is "Proud American" and "I Need You So."

Gober, serving as advisor to Vietnamese militia forces in the delta, wrote and taped the songs in the field where he came to the attention of ABC-TV newsmen, who brought the material to ABC-Paramount Records. Lt. Gober is a 10-year veteran, and hails from Dermott, Ark., where his wife and four sons live.

## Jamie's 'Dreams'

Jamie / Guyden Distributing Corp. has acquired national distribution rights from producers Floyd Soileau, Huey Meaux and Chester Lee for the Houston-New Orleans hit, "Sweet Dreams," by Tommy McLain.

## Carradine Single

NEW YORK — David Carradine has been signed by Vanguard Records to record a single, "The Guns of Danang." David stars on Broadway in "The Royal Hunt of the Sun."

## Happening Hollies



Liberty's the Hollies are pictured above at their Clay Cole Happening Place party in New York prior to their American tour. Also shown, from left, are Macey Lippman, Liberty East Coast District Manager; Bernie Block, New York Branch Manager; and Mel Fuhrman, West Coast District Manager.

## Ember Stateside?

NEW YORK—It is understood that one of the reasons behind the current visit to the U. S. of Jeffrey S. Kruger, prexy of Britain's Ember Records International, is talks with parties who have offered Kruger his own label set-up stateside.

In addition to Ember Records International, there is also the Florida Music Group of Publishing Companies, his Flamingo Films Production Company, as well as ownership of the successful R&B-Jazz Club.

One of Ember's biggest assets is its Mood Music Background Library which contains over 50 hours of pre-recorded music containing only Florida Group Copyrights and in Europe this music provides the scores and themes for countless TV series and motion pictures.

## BJR - Calla Master

NEW YORK—BJR Productions has acquired a master from producer Ray Vernon: Bob Rubino on "There's a Star Spangled Banner Waving Somewhere," on Calla Records.

## UA Signs Shirley



Shirley Bassey has been signed to a long-term, world-wide contract by United Artists, with the songstress immediately recording a single and LP for the label, produced by staffer Jack Gold, with Arnold Golland conducting - arranging. Shirley opens a two-weeker at New York's Americana Royal Box April 25.

DIDDY WAY DIDDY (Arc, BMI)  
WHO DO YOU THINK YOU'RE FOOLING  
(Stelen, BMI)

CAPTAIN BEEFHEART AND HIS  
MAGIC BAND—A&M 794.

The old rocker with the nonsense title gets gravelly going-over from this guy. A hit possible. ★★★

SPACE COUP (Pamper, BMI)

THE WESTERNER (Pamper, BMI)

THE NAVIGATORS—Monument 934.

Modern market sound packed into grooves on this instrumental. Time might be right for just this type thing.

LAND OF LOVE (Barton, BMI)  
SHE LOVES THE LOVE I GIVE HER  
(Acuff-Rose, BMI)

STEVE SANDERS—MGM 13475.

Spunky lad gives good account of himself on rock and roll song. Good beat; good bet. ★★★

THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)

SHE'S GOT A HEART (Pavanne, ASCAP)

ROY HAMILTON—RCA Victor 47-8813.

The big song from the hit musical "Man of La Mancha" has fallen into good hands. Air play for sure.

SPANISH BATMAN (Temmy, BMI)  
MOMMIE AND DADDY'S DOING THE LATEST  
DANCE (Temmy, BMI)

DICK MOOREHEAD AND  
THE PARAMOUNTS—Cloud 508.

Latin-flavored dance item with Batman slant. Could get lots and play play and sales in big markets.

ADIOS, ALOHA (Wilderness, BMI)  
TOO FAR BETWEEN KISSES (Miller, ASCAP)  
CANADIAN SWEETHEARTS—A&M 798.

Upebeat ballad of parting lovers. The duo could click with the spritely country-flavored ditty.

## Single Reviews

(Continued from page 6)

(HOLY, HOLY) RAVIOLI (R-Mor, ASCAP)  
RAVIOLI (R-Mor, ASCAP)

GOTHAM CITY TEENS—RMT 1000.

Instrumental that has saucy melody and spicy brass and guitar arrangements. Listen closely.

SWEET VIOLETS (Morris, BMI)  
I'M SO GLAD (SHE'S MY LITTLE GIRL)  
(Screen Gems-Columbia, BMI)

GAMMA GOOCHEE HIMSELF—  
Colpix 804.

The old teaser song is brought back with rock finish. New generation of teens will fall for it.

A COLD AND LONELY ROOM (Famous, ASCAP)  
I'M BEGINNING TO SEE THE LIGHT  
(Ross Jungnickel, ASCAP)

ALEXYS—Dot 16860.

Pretty songstress does this ballad with beat nicely. Could turn into a click for her.

OH, HOW MUCH I LOVE YOU (Miller, ASCAP)  
FORGIVE MY FRENCH (ASCAP)

NICK MATTANA—Barbizon 108.

Attractive version of the San Remo Festival winner. Could be the one that makes it all the way.

YOU'VE GOT POSSIBILITIES (Morley, ASCAP)  
ALONE IN ANOTHER TOWN (Meager, BMI)  
CAROL VENTURA—Prestige 410.

Gal slides her voice over this hip tune from "Superman" legit. Will start lots of air play. A second that's ready to go up the lists.

I CAN BEAT HIM UP (Tash, BMI)  
PLAYIN' GAMES (Tash, BMI)  
THE PANIKS—20th Century Fox 639.

Funny cut spoofing Superman and a guy who feels he can floor Supe. Could fly.

TELL HER OF OUR LOVE (Blackwood, BMI)  
SHOES (Columbia-Screen Gems, BMI)

SAMANTHA JONES—  
United Artists 50024.

Gal goes soft and loud on this change of pace song with drama in every measure. Could connect.

YOU'RE STILL A SQUARE (Pamco, BMI)  
TORMENTED (Mills, ASCAP)  
B. B. KING—ABC-Paramount 10766.

Very bluesy side that'll light up the eyes of many King fans. Bound to be a biggie.

OVER THE RAINBOW (Feist, ASCAP)  
TWO'S COMPANY (Frankie & Johnny, BMI)  
FRANKIE AND JOHNNY—Epic 5-10010.

Rocked "Rainbow" could lead to pot of gold for this twosome. Has lots of chimes to brighten things.

JUST A LITTLE MISUNDERSTANDING  
(Jobete, BMI)  
THE CONTOURS—Gordy 7052.

Well-contoured song for this group. Beat gets going and never stops Teeners will fall in love with it.

HEY JOE WHERE ARE YOU GOING  
(Summerwind, BMI)  
SO GET OUT (Champion, BMI)  
THE SURFARIS—Decca 31954.

Rousing, funky group number that could get kids very worked up on the dance floor. Lots of sounds.

## R & B Beat

(Continued from page 27)

Lads; Otis Clay, Olympics, Jesse and Shirley, Wayne Anthony, Holidays, Maxine Brown.

Breakouts in New York: James Brown, Marvelettes, Spinners, Supremes.

"Oh, How Happy," Shades of Blue, Impact, is an R&B giant in Detroit and has busted in Miami and Washington R&B. It also is going all the way pop with play on KDKA-Pittsburgh and WBZ-Boston.

"Think Twice," Al King, Sahara, is racking up tremendous sales nationally as a blues record.

### Station Listings

WQXI, Atlanta—#1—Swingin' Medallions . . . Comers: Jr. Johnny Copeland, Ben E. King, Edwin Starr, Darrow Fletcher, Lee Dorsey, Ernie K. Doe, Jesse and Shirley, Olympics, Jackie Wilson, Johnny Daye, Expressions, Willie Mitchell.

WENZ-Richmond, Va.: Jo Jo Samuels. Charted: Darrow Fletcher, Edwin Starr, Willie Mitchell, Menzi Berri, Ted Taylor, Ernie K. Doe. New dj Jo Jo Samuels, Program Director of WENZ, tells me that Mal Cooke, formerly of WAUG-Augusta, Ga., is now doing 6 to midnight in Richmond.

WSRC-Durham, N.C.: Ray Henderson. Charted: "It's Lovin' Time," Little Buster, Josie; "Sugar," Bobby and Betty Lou, Old Town; "Those Teardrops in Your Eyes," Menzi Berri, Score; and "Most of All," Nat and Diana, Jameco.

WQXI, Atlanta—#1—Swingin' Medallions . . . Comers: Jr. Walker; Just Us; Mindbenders; Stevie Wonder.

WKNR, Detroit—#1—"Cool Jerk"—Capitol; #2—Shades of Blue; #3—Young Rascals; #4—Kingsmen—Top 15, Terry Knight—Top 20—"Love You Forever"—Holidays . . . Charted: B.F. 4; Gary Bonds; Hollies; Love (Elektra); Walker Bros.; Garnet Mimms.

(Continued on page 32)

## Backus Breaking

PHILADELPHIA — Al Kelly infoed that Gus Backus' "Big Willie Broke Jail Tonight" on

General-American is continuing to break country and pop.

Kelly and Harry Finfer are handling all the distribution out of Quaker City Distrib in Philly.

On the occasion of the  
13th Commemoration of

## Peter DeRose Memorial Week

April 23rd to 30th

Thanks from the Bottom of my Heart

I say the same thing every year  
By now you know I am sincere  
To ASCAP and Publishers who've been So True  
My thanks to all his Co-Writers too  
Performers, Recording Companies and TV  
Producers and Announcers so helpful to me  
Radio, Press, Tin Pan Alley and the rest  
With everyone's help I've done my best  
All my friends from New Jersey to the Fiftieth State  
All the beautiful programs early and late  
The City of Asbury for all they've done  
The Mayor, the Councilmen everyone  
George Zuckerman and Henry Okun the "Boss"  
Without Ed Halloran we'd be at a loss  
To Real Press the printer, before I close  
Thanks a million

May Singhi Brande DeRose



## Country Collie in New York

We spent the week in New York on a combination business-vacation trip, and heard some very un-country material, musically. For instance, "Fiddler on the Roof" could hardly be categorized with "Please Don't Sell My Daddy No More Wine," but it's fun.

Learned that **Elton Britt** made a trek to Nashville for single-LP sessions which should be at least the best. He's one of my most-listened-to C&W artists of all time . . . Met **Dave Kapp**, title-tune head of the record company of the same name, enjoyed some of his fascinating stories of the early commercial era of country music. His true stories are priceless . . . Add **Art Satherly**, **Bob Wills**, **Nat Vincent** and others to the list of shoo-ins to the Country Music Hall of Fame. We hope they get the flowers while they can still smell them.

**Vaughn Horton** and his "little brother" **Roy**, Professional head at Peer International, treated us like cousins come to town. Hey Vaughn, thank son Mike for me for his hospitality! . . . Don't ever say anything against the New York Police to me! The cop on the beat at Fifth Avenue and 42nd St. hailed us a cab at 5:15 P.M.! Another day a cabbie actually got out of his cab to give directions to the hotel! . . . **Bob Ross**, well-known indie producer-studio head in Hollywood, making his first bid for country fare with **Wes Buchanan's** new "Old Habits Are Hard to Break" on his (Bob's) CMI label. Wes is younger brother to the legendary country act, the **Buchanan Brothers**. Wes whispers **Bob Hinkle's** "Hollywood Barn Dance" just sold to ABC-TV for fall starter weekly. Wes got the M.C. assignment. He's a funny man! . . . **Don Sessions** plants curiosity seeds: new lush country restaurant-showplace in Hollywood, owned-operated-starring country greats. Should be a smash must-see for locals and tourists . . . **Ken Nelson** touts **Buck's** next release as the most unusual he's ever done.

Country music's gone to town! Get an earful of the "JRZ" sound in "New York Country," hear WEXL's country bells in Detroit, JJD the Chicago nabes, KCKN Kansas City's bellringers, KAYO the rest with country's best in Seattle, hang four country beams in L.A. radio and you'll see just SOME good reasons why radio's now averaging a new country outlet per day. OK? . . . **Dick Clark** asked **Pamela Miller** back for an early return shot on "Where the action is." **Bud Frazer** (Tower head) asks her back for a "soon" LP shot since tradespeople who've heard it say her "Daddy's Gonna Have to Learn to Share Me" has got to be a POP PLUM. Eleven years old?! . . . **Skeets McDonald** is going steady with "Molly Brown" on most C&W turntables.

On our CMA board meeting N.Y. two-dayer, we were honored by the great staff of WJRZ with a cocktail party and got a chance to meet personally the fellas who make country sounds abound around the big town (whew!). Have they got Southern hospitality! From bossman **Lazar Emanuel** and manager **Harry Reith** through PD **Ed Neilson** and the "mouthpieces," the golden-throated tones of city-country radio. I'd say JRZ makes country fun for the city people. **Paul Brenner**, **Bob Lockwood** (whom I met years ago in his native Georgia), **Lee Arnold**, **Jerry White**, **Steve Hollis** and **Gene Stuart** made our visit warm and friendly.

Got to check their operation first-hand (busman's holiday) and see even better why this smooth uptown sound has made millions in this country politan market sit up and take notice.

### C/W Recordnaturals:

"All Alone in San Antone," **Sammy Masters**, Dot; "Tonight I'm Comin' Home," **Buddy Cagle**; "The Old French Quarter," **Monument**, **Billy Walker**; "Go Now, Pay Later," **Liz Anderson**, Victor. "Why Should I Cry," **Freddie Hart**, Kapp; "History Repeats Itself," **Buddy Starcher**, Boone; "Talkin' to the Wall," **Warner Mack**, Decca; "Distant Drums," **Jim Reeves**, Victor; "Would You Hold it Against Me," **Dottie West**, Victor; "Old Habits Are Hard to Break," **Wes Buchanan**, CMI; and "You Couldn't Get My Love Back," **L. Van Dyke**, WB. LPs: "What God Has Done," **Marty Robbins**, and "I Want to Go With You," **Eddy Arnold**.

## Live C/W Music, Stonemans Big at Nashville's Poodle

NASHVILLE — Visitors have long voiced surprise at learning of the scarcity of live country music in Music City, U. S. A.

However, a better day has dawned and some people are even predicting that a Printer's Alley club called the Black Poodle will one day rival the Grand Ole Opry as a drawing card for visiting Country fans.

The conviction that country music should have a plush showcase at home had been held by many and is shared by **Dottie O'Brien**, who books talent into the Black Poodle, and **Jack Johnson**, a Nashville booking agent who has the Stonemans among his clients. Jack took an album by the Stonemans to **Dottie**, who flipped over the freshness and vitality of this family act. The club's co-owners, **Bob Carney** and "Cadillac" **Wilson**, could see the possibilities of immeasurable success in catering to the country crowd; so, in co-operation with their managers, **Jack Clement** and **Bob Bean**, the Stonemans were booked for Jan. 1, 1966. They have since moved to Nashville and now make the Black Poodle their home base.

### Country Talent Varied

When the Stonemans are making appearances across the country, bookings are obtained for other top-flight country acts, which so far have included the **Blue Boys**, **Billy Grammer**, the **Glaser Brothers** and the **Homesteaders**. **Moon Mullican** is coming in the near future and a vast and varied array of country stars will fill later vacancies caused by the Stonemans' growing demand on the road.

Except for **Dobro whiz Jerry Monday**, **Van**, **Donna**, **Jim** and **Ronnie** are all sons and daughters of **Pop Stoneman**, a veteran of over 40 years in the recording



**Ronnie, Jerry and Donna Stoneman** take a trio break from their normal six-member group.

industry. Pop explains that to teach his children music, he simply "bought a lot of instruments, got 'em in good tune, put 'em on the bed and told the children not to touch 'em."

The sound of the Stonemans is a unique blending of contrasts: modern harmony and traditional bluegrass instrumental licks; the quiet stability of "Family Bible" and the rollicking mobility of "Ground Hog"; the reserved **Van**, **Jerry** and **Jim** and the exuberance of **Ronnie** and **Donna**.

The Black Poodle is making the transition from Rock and Roll to country music in fine fashion and is going all the way in doing so. Stringed instrument plaques replaced the black poodles which formerly graced the walls and even the doorman is veteran DJ **Scoopie Brucie Harper**, of Nashville's only all-country FM outlet, **WNFO**. **Scoopie's** friendliness starts an evening of Black Poodle enjoyment at the door, and the talent of the Stonemans guarantees that visitors' enjoyment develops in the right direction.

### Mrs. Tennessee

NASHVILLE—**Mozelle Lord**, wife of Grand Ole Opry star **Bobby Lord**, has been designated **Mrs. Tennessee** for 1966 and leaves with her husband April 29 to compete for the **Mrs. America** title at San Diego, Calif.

### 'Buck Owens Story'

BAKERSFIELD, CALIF. — Filming began here last week on a new movie to be titled "The Buck Owens Story." The film stars **Buck Owens** and the **Buckaroos**.

The subject of the first day's filming was life on **Buck's** Bakersfield ranch. Other scenes are being filmed at the Owens ranch in **Paso Robles**, near the Pacific coast. The cameras are scheduled to follow the group as they go on tour, performing and meeting their fans.

### Boots Till Action

**Boots Till's** **Capa** disk of "Thank You Very Much" is getting big play in the South, label reports.



# COUNTRY SINGLE REVIEWS

**THE LAST WORD IN LONESOME IS ME** (Tree, BMI)  
**MARY CLAIRE MELVINA REBECCA JANE** (Five Sisters, BMI)  
**EDDY ARNOLD**—RCA Victor 47-8818.  
 The wonderful country crooner does smooth as silk and satin job on wistful Roger Miller tune.

**BOTTOMLAND** (Richwill, BMI)  
**THE FIRST STEP DOWN** (Red Seal, BMI)  
**TEX WILLIAMS**—Boone 1040.  
 Swinging tale of woe Tex drives across with manly ease. Should be a big hit in c/w lands.

**OVER THE HILL** (Starday, BMI)  
**FIREBALL** (Tarheel, BMI)  
**JOHNNY BOND**—Starday 758.  
 Johnny and chorus of cacklers sings about a fellow growing old. A lot of fun to listen to.

**I'M WILD BILL TONITE** (Saran, BMI)  
**NOT WORTH THE PAPER** (Saran, BMI)  
**JANET MCBRIDE AND VERN STOVALL**—Longhorn 571.  
 Duo has a natural here. *He* sings how wild he feels on his current drunk. *She* knows he'll calm down. Amusing.

**BECAUSE IT'S YOU** (Freeway, BMI)  
**LONG AS I HAVE YOU** (Blackjack, BMI)  
**WANDA JACKSON**—Capitol 5545.  
 Ballad in familiar groove of women getting wrong end of a love affair. Wanda sings it to hitdom.

**(YES) I'M HURTING** (Acuff-Rose, BMI)  
**MY WHOLE WORLD IS HURT** (Acuff-Rose, BMI)  
**DON GIBSON**—RCA Victor 47-8812.  
 This Don Gibson original drives right along and the fans will like it just like that.

**YOU LEARN SOMETHING NEW EVERY DAY** (Beckie, BMI)  
**OLD DEVIL MEMORY** (Beckie, BMI)  
**TOMMY TUCKER**—XL 355.  
 A song with a moral and a bouncy little singalong chorus to appeal to the buyers.

**TROUBLE'S BACK IN TOWN** (Surefire, BMI)  
**DON'T SWEETHEART** (Advanced, ASCAP)  
**DICK FLOOD**—Kapp 754.  
 Two good songs here. "Sweetheart" is more in the contemporary groove and will move ahead.

**BORN FOR TROUBLE** (Pamper, BMI)  
**THE BEND OF THE OUACHITA** (Pamper, BMI)  
**FRED CARTER JR.**—Monument 935.  
 This will start in country regions, but the lilt of the tune and grittiness of lyric will make it into a pop hit.

**BUBBLING OVER** (Ralston, BMI)  
**ONE DRINK IS TOO MANY** (Acuff-Rose, BMI)  
**JAMES O'GWYNN**—Hickory 1386.  
 A song that has a lot of happiness in the grooves. Country listeners will perk up their ears.

**JUST FOR OLD TIME'S SAKE** (Vogue, BMI)  
**IN MY LITTLE DREAM WORLD** (Dexter-Hill and Range, BMI)  
**ART ANIS**—Dot 16843.  
 Sentimental song with Art and chorus soothing away the cares of the day with nostalgia.

## The best new sounds in "town and country" music are on Epic!



**Lois Johnson**

**"G.I. Joe"** 5-9898

**Jim and Jesse**

**"Johnny B. Goode"** 5-9890

**Johnny Kincade**  
**"Custody"**  
 5-10013



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## Audio Fi Into C/W with Li'l Darlin' Label

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has announced that the company will enter the country and western field under the newly acquired label of Little Darlin' Records.

### Mayhew Heads Label

Audio Fidelity has brought in Aubrey Mayhew, who is being retained to supervise the country and western markets under the Little Darlin' heading. The label L/D is being revamped and made ready for an all-out release schedule.

Johnny Paycheck and Country Johnny Mathis are the two artists who will launch Little Darlin' Records. Both artists will have immediate releases. The label plans a hefty promotion campaign concentrated on these two artists who already have mass acceptance in the country field.

Mayhew, who will be supervising Little Darlin', has a long, successful background in the music business.

## Record World Open House

NASHVILLE — Record World will hold open house at its new offices at 806 16th Ave. So. Tuesday afternoon, from four to six. Bob Austin, Publisher, will host, along with John Sturdivant, Record World's Nashville representative, and columnist Ed Hamilton.

Mayhew will base in New York although he owns a building in Nashville which will be the official offices for Little Darlin' Records and Johnny Paycheck, who will run the office. Mayhew will record in Nashville.

## Regent Acquisitions

Harry Goodman and Gene Goodman announce that their Regent Music has acquired the copyrights of Jalo Music, a Division of Mr. Bassman Productions, Inc., including the song "Mr. Bassman." Regent is looking for other acquisitions.

## R & B Beat

(Continued from page 29)

WOKY (Paul Christy, Bob White; Skip Bell; Bob Barry; Jack Lee; Pete Phillips)—Picks—David & Jonathan; Paul Peek; S&G; Johnny Mann—Play-5 Americans; Jim Reeves; Hollies.

WERE, Cleveland—Mexicali Singers; Mystic Moods; Sweet 3.

WCLS, Columbus, Ga.—Play-5 Stairsteps; Ronnie Dove.

KIMN, Denver—Picks—Vic Dana; Bob Kuban; Roy Orbison; Brandy Wine Singers; S&G—Hits: 5 Americans; J. Smith; Byrds; Brian Wilson; Dionne Warwick; B.F. 4; Just Us.

WIXY, CLEVELAND—Pick—Supremes . . . Play Vic Dana; Frankie Valli; Chris Montez; Deon Jackson; Manfred Mann; Standells; Hollies; Jr. Walker; Jim Reeves; Frank Sinatra.

KNEW, Spokane—New . . . Jack Eely; Bob Lind; Dallas Frazier; Bobby Russel . . . Hit: "It's You Alone"—The Wailers.

WING, Dayton . . . Picks & New—Bob Lind; Bobby Vinton; Bob Braun; Just Us; Percy Sledge; McCoys; Roy Orbison; Top 20: Terry Knight . . . Charted: Dantes (Jamie).

WKYC, Cleveland . . . Picks—Trombones Unlimited; Vic Dana; Tommy Roe; Supremes; Terry Knight; Draft; Frankie Valli; Paul Peek; Chris Montez; Percy Sledge; Supremes.

WRIT, Milwaukee—New . . . Bob Dylan; Trini Lopez; Buddy Starcher; Ray Charles; Ronnie Dove.

WORC, Worcester—Picks: Jimmie Rogers; Critters; Gen-trys; Peels; Supremes; Corvairs . . . Charted: Percy Sledge.

KDWB, Minneapolis—New . . . Bob Dylan; DeeJay; Brian Wilson.

KONO, San Antonio—Picks: Don Cherry; Mrs. Miller; Mar-velettes; Dolls; Jr. Walker; Cascades; #1—"No Time For You"—Commands, Dynamic.

WNOR, Norfolk—Pick: Bob Kuban.

WTRY, Troy—Dave, Dozy, Beaky, Mick, Tich.

KOIL, Omaha—Picks: Vic Dana; Gene Pitney; Everly Bros.

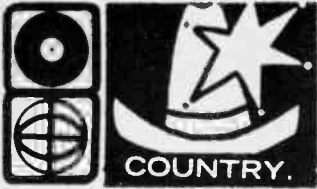
KPOI, Hawaii—Play: Road Runner; Neil Diamond; McCoys; D&J; Bob Lind.

KGB—San Diego Future Hits: Neil Diamond, Shades of Blue, Hondells, Lovin' Spoonful, Satisfactions.

# TOP COUNTRY SINGLES

This Wk. Apr. 30	Last Wk. Apr. 23		Wks. on Chart	This Wk. Apr. 30	Last Wk. Apr. 23		Wks. on Chart
1	2	THE ONE ON THE RIGHT IS ON THE LEFT	13	26	28	PUT IT OFF UNTIL TOMORROW	7
		Johnny Cash—Columbia 43496				Bill Phillips—Decca 31901	
2	1	I WANT TO GO WITH YOU	11	27	27	COMMON COLDS AND BROKEN HEARTS	6
		Eddy Arnold—RCA Victor 8723				Ray Pillow—Capitol 5597	
3	4	TIPPY TOEING	12	28	29	I'VE BEEN A LONG TIME LEAVIN'	9
		Harden Trio—Columbia 43463				Roger Miller—Smash 2024	
4	5	NOBODY BUT A FOOL	11	29	35	THE MINUTE MEN	3
		Connie Smith—RCA Victor 8746				Stonewall Jackson—Columbia 43552	
5	6	I LOVE YOU DROPS	9	30	33	TO TELL THE TRUTH	5
		Bill Anderson—Decca 31890				Charlie Louvin—Capitol 5606	
6	3	WAITIN' IN YOUR WELFARE LINE	16	31	40	NICKELS, QUARTERS & DIMES	2
		Buck Owens—Capitol 5566				Johnny Wright—Decca 31927	
7	7	HUSBANDS & WIVES	11	32	34	BACK POCKET MONEY	6
		Roger Miller—Smash 2020				Jimmy Newman—Decca 31916	
8	8	GIDDYUP GO—ANSWER	8	33	36	INSURANCE	3
		Minnie Pearl—Starday 754				Hank Locklin—RCA Victor 8783	
9	18	DISTANT DRUMS	5	34	41	DON'T TOUCH ME	3
		Jim Reeves—RCA Victor 8789				Jeannie Seely—Monument 933	
10	11	VIETNAM BLUES	7	35	37	HIGHWAYMAN	3
		Dave Dudley—Mercury 72550				Dick Curless—Tower 219	
11	21	HISTORY REPEATS ITSELF	6	36	31	TILL MY GET UP HAS GOT UP AND GONE	4
		Buddy Starcher—Boone 1038				Ernest Tubb—Decca 31908	
12	12	BALLAD OF THE GREEN BERETS	9	37	38	ONE BUM TOWN	3
		S/Sgt. Barry Sadler—RCA Victor 8739				Del Reeves—United Artists 50001	
13	16	I'M A PEOPLE	7	38	39	REGULAR ON MY MIND	3
		George Jones—Musicor 1143				Jim Edward Brown—RCA Victor 8766	
14	14	RAINBOWS & ROSES	10	39	42	GO NOW, PAY LATER	2
		Roy Drusky—Mercury 72532				Liz Anderson—RCA Victor 8778	
15	15	WOULD YOU HOLD IT AGAINST ME	7	40	43	THE SHIRT	2
		Dottie West—RCA Victor 8770				Norma Jean—RCA Victor 8790	
16	9	DEAR UNCLE SAM	12	41	44	BORN TO BE IN LOVE WITH YOU	4
		Loretta Lynn—Decca 51893				Van Trevor—Band Box 367	
17	10	SOMEONE BEFORE ME	12	42	(—)	SWINGING DOORS	1
		Wilburn Bros.—Decca 31894				Merle Haggard—Capitol 5600	
18	17	A WOMAN HALF MY AGE	16	43	46	ROLL TRUCK, ROLL	4
		Kitty Wells—Decca 31881				Red Simpson—Capitol 5577	
19	19	STOP THE START	8	44	45	YOU AIN'T NO BETTER THAN ME	5
		Johnny Dollar—Columbia 43537				Webb Pierce—Decca 31924	
20	20	TWELFTH OF NEVER	6	45	48	LONG NIGHT	4
		Slim Whitman—Imperial 66153				Red Sovine—Starday 757	
21	22	TAKE GOOD CARE OF HER	4	46	50	A WAY TO SURVIVE	2
		Sonny James—Capitol 5612				Ray Price—Columbia 43560	
22	23	I'M LIVING IN TWO WORLDS	7	47	47	SHE DIDN'T COME HOME	4
		Bonnie Guitar—Dot 16811				Jim Nesbitt—Chart 1320	
23	24	MANY HAPPY HANGOVERS TO YOU	8	48	49	I CAN'T QUIT CIGARETTES	3
		Jean Shepard—Capitol 5585				Jimmy Martin—Decca 31921	
24	26	TALKIN' TO THE WALL	9	49	50	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	2
		Warner Mack—Decca 31911				Sheb Wooley—MGM 13477	
25	25	CATCH A LITTLE RAINDROP	8	50	(—)	GUESS MY EYES WERE BIGGER THAN MY HEART	1
		Claude King—Columbia 43510				Conway Twitty—Decca 31897	
						(—) I JUST CAME TO SMELL THE FLOWERS	1
						Porter Wagoner—RCA Victor 8800	





# DISK JOCKEY REPORTS



- KFOX Radio—Long Beach, California**
1. I Want To Go With You (Eddy Arnold)
  2. The One On The Right Is On The Left (Johnny Cash)
  3. Distant Drums (Jim Reeves)
  4. The Ballad Of The Green Berets (S/Sgt. Barry Sadler)
  5. Would You Hold It Against Me (Dottie West)
  6. If You Can't Bite, Don't Growl (Tommy Collins)
  7. Talkin' To The Wall (Warner Mack)
  8. History Repeats Itself (Buddy Starcher)
  9. I'm A People (George Jones)
  10. Waitin' In Your Welfare Line (Buck Owens)

- KREB—Monroe, Louisiana**
1. Waitin' In Your Welfare Line (Buck Owens)
  2. Dear Uncle Sam (Loretta Lynn)
  3. Tippy Toeing (Harden Trio)
  4. Skid Row Joe (Porter Wagoner)
  5. Nobody But A Fool (Connie Smith)
  6. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
  7. Baby (Wilma Burgess)
  8. Distant Drums (Jim Reeves)
  9. Golden Guitar (Bill Anderson)
  10. Ballad Of The Green Berets (S/Sgt. Barry Sadler)

- CLAY EAGER**
- WHOK—Lancaster, Ohio**
1. A Born Loser (Don Gibson)
  2. Nobody But A Fool (Connie Smith)
  3. I've Been A Long Time Leavin' (Roger Miller)
  4. I'm A People (George Jones)
  5. Baby Ain't That Fine (Gene Pitney & Melba Montgomery)
  6. The One On The Right Is On The Left (Johnny Cash)
  7. History Repeats Itself (Buddy Starcher)
  8. It's Started Again (Wilma Lee & Stony Cooper)
  9. I Wish (Ernie Ashworth)
  10. Dear Ma (Jack Barlow)

- BOB DODSON**
- KURV—Edinburg, Texas**
1. Would You Hold It Against Me (Dottie West)
  2. I Want To Go With You (Eddy Arnold)
  3. Distant Drums (Jim Reeves)
  4. Count Me Out (Marty Robbins)

5. In The Same Old Way (Bobby Bare)
  6. The Ribbon (George Chambers)
  7. Husbands And Wives (Roger Miller)
  8. Til My Get Up Has Got Up (Ernest Tubb)
  9. One Mile More (Warner Mack)
  10. Put It Off Until Tomorrow (Bill Phillips)
- KRZY—Albuquerque, N. M.**
1. Tippy Toeing (Harden Trio)
  2. I'm A People/I Woke Up From Dreaming (George Jones)
  3. Down In The Boondocks (Kenny Vernon)
  4. I Love You Drops/Golden Guitar (Bill Anderson)
  5. Distant Drums (Jim Reeves)
  6. Husbands & Wives/I've Been A Long Time Leaving (Roger Miller)
  7. Waitin' In Your Welfare Line (Buck Owens)
  8. Viet Nam Blues (Dave Dudley)
  9. Back Pocket Money (Jimmy Newman)
  10. One On The Right Is On The Left (Johnny Cash)

- BILL BESSON**
- KXKW—Lafayette, Louisiana**
1. Just Around The Corner From The Blues (Larry Brass)
  2. Baby Ain't That Fine (Gene Pitney & Melba)
  3. Ever Since My Baby Went Away (Jack Greene)
  4. Waiting In Your Welfare Line (Buck Owens)
  5. No Not Quite (Bobby Wright)
  6. Heartbreak Tennessee (Johnny Paycheck)
  7. All The World Is Lonely Now (Don Gibson)
  8. I'd Better Call The Law On Me (Hugh Lewis)
  9. I Want To Go With You (Eddie Arnold)
  10. Thank You Mam (Ray Pillow)

- WES TRAYNER**
- WEEL—Fair Fax, Va.**
1. Tippy Toeing (The Hardin Trio)
  2. History Repeats Itself (Buddy Starcher)
  3. The One On The Right Is On The Left (Johnny Cash)
  4. Anita, You're Dreaming (Waylon Jennings)
  5. Distant Drums (Jim Reeves)
  6. When Your Little High Horse Runs Down (Kitty Wells)
  7. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
  8. Waitin' In Your Welfare Line (Buck Owens)

9. Would You Hold It Against Me (Dottie West)
  10. I'm A People (George Jones)
- DON MACLEOD**
- KVEC—San Luis Obispo, Calif.**
1. The Minute Men (Stonewall Jackson)
  2. Distant Drums (Jim Reeves)
  3. Tobacco (Geo. Hamilton IV)
  4. Tippy Toeing (Harden Trio)
  5. They Got Me (Johnny Bond)
  6. Catch A Little Raindrop (Claude King)
  7. The Girl Turned Ripe (Merle Haggard)
  8. 'Till My Getup Has Got Up And Gone (Ernest Tubb)
  9. I Want To Go With You (Eddy Arnold)
  10. Waitin' In Your Welfare Line (Buck Owens)

- BARRY FRANK**
- WEEE—Glenmont, N. Y.**
1. Take Good Care Of Her (Sonny James)
  2. I Want To Go With You (Eddie Arnold)
  3. Waiting In Your Welfare Line (Buck Owens)
  4. Tippy Toeing (Harden Trio)
  5. I Love You Drops (Bill Anderson)
  6. I'm People (George Jones)
  7. Distant Drums (Jim Reeves)
  8. Rainbows & Roses (Roy Drusky)
  9. Would You Hold It Against Me (Dottie West)
  10. Don't Touch Me (Jeannie Seely)

- JOE HITE**
- WCDS—Glasgow, Ky.**
1. My Dreams (Faron Young)
  2. When The Ship Hits (Little Jimmy Dickens)
  3. Til My Gitup Has Got Up (Ernest Tubb)
  4. Take Good Care Of Her (Sonny James)
  5. I Want To Go With You (Eddy Arnold)
  6. Dear Uncle Sam (Loretta Lynn)
  7. The Snakes Crawl At Night (Charlie Pride)
  8. Count Me Out (Marty Robbins)
  9. If This House Could Talk (Stonewall Jackson)
  10. Waiting In Your Welfare Line (Buck Owens)

- BILL AEVRITT**
- KCIJ—Shreveport, La.**
1. Distant Drums (Jim Reeves)
  2. Dear Uncle Sam (Loretta Lynn)
  3. I Started At The Bottom/How Can You Run From The Past (Jimmy Lewallen)
  4. Don't Touch Me (Jeannie Seely)
  5. Ballad Of A Good Girl (Bobby Sykes)
  6. Nobody But A Fool (Connie Smith)
  7. Heaven In My Arms (Lois Johnson)
  8. Man In The Little White Suit (C. Walker)
  9. Common Colds And Broken Hearts (Ray Pillow)
  10. Go Home Fool (Koooney Kerry)

- WJOT—Lake City, S. C.**
1. Would You Hold It Against Me (Dottie West)
  2. I Love You Drops (Bill Anderson)
  3. She Didn't Come Home (Jim Nesbitt)
  4. The One On The Right (Johnny Cash)
  5. Go Now, Pay Later (Liz Anderson)

6. I Want To Go With You (Eddy Arnold)
  7. Rainbows & Roses (Roy Drusky)
  8. The Happy Side Of Loneliness (Gene Woods)
  9. Count Me Out (Marty Robbins)
  10. Dear Uncle Sam (Loretta Lynn)
- JUST PLAIN GENE**
- WCER—Charlotte, Michigan**
1. The One On The Right Is On The Left (Johnny Cash)
  2. Count Me Out/Private Wilson White (Marty Robbins)
  3. Nobody But A Fool (Connie Smith)
  4. I've Been A Long Time Leaving/Husbands And Wives (Roger Miller)
  5. Until My Get Up Has Got Up And Gone (Ernest Tubb)
  6. I Could Sing Sing All Night (Ferlin Husky)
  7. I Want To Go With You (Eddy Arnold)
  8. Put It Off Until Tomorrow (Bill Phillips & Dolly Parton)
  9. Rainbows And Roses (Roy Drusky)
  10. A Woman Half My Age (Kitty Wells)

- PAUL KIRKSEY**
- WCLE—Cleveland, Tennessee**
1. I Love You Drops (Bill Anderson)
  2. I Wish (Ernest Ashworth)
  3. Happy Side Of Loneliness (Gene Woods)
  4. In The Same Old Way (Bobby Bare)
  5. Dead And Gone (Del Reeves)
  6. Nobody But A Fool (Connie Smith)
  7. If That's All You've Given (Gary Buck)
  8. I Woke From Dreaming (George Jones)
  9. Go Now Pay Later (Liz Anderson)
  10. I Know You're Married (Anderson & Howard)

- LOU DARK**
- WNOW—York, Pennsylvania**
1. I Want To Go With You (Eddy Arnold)
  2. The One On The Right (Johnny Cash)
  3. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
  4. Nobody But A Fool (Connie Smith)
  5. Husbands And Wives (Roger Miller)
  6. Waiting In Your Welfare Line (Buck Owens)
  7. Tippy Toeing (Harden Trio)
  8. Count Me Out (Marty Robbins)
  9. I Love You Drops/Golden Guitar (Bill Anderson)
  10. Someone Before Me (Wilburn Brothers)

- WDON—Wheaton, Maryland**
1. Would You Hold It Against Me (Dottie West)
  2. Distant Drums (Jim Reeves)
  3. Stop The Start (Johnny Dollar)
  4. Take Good Care Of Her (Sonny James)
  5. In The Palm Of Your Hand (Buck Owens)
  6. Love Struck Me Down (The Blue Boys)
  7. Born To Be In Love With You (Van Trevor)
  8. A Way To Survive (Ray Price)
  9. Many Happy Hangovers To You (Jean Shepard)
  10. Baby (Wilma Burgess)



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## Stopover



Columbia Records star Billy Joe Royal, right, who had a hit with "Down in the Boondocks" last year, stopped in Albuquerque recently to congratulate Kenny Vernon of Caravan Records for his national success on his C/W version of "Boondocks." Billy Joe is managed by Bill Lowery of Atlanta, Ga., and Kenny's manager is Bob Johnson of Albuquerque, N. Mex.

## G - Clefing



Loma artists the G-Clefs, who open at Trude Heller's May 15, are seen after their recent recording session at Allegro Studios with Bob Walker, their manager (right), and music director, arranger John Abbott. Session produced their current release, "Lonely Boy."

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Out"  
and  
"Sittin' on a Rock"  
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# At BMI Banquet



Pictured at the recent BMI Awards banquet in New York are: 1) Johnny Bienstock, Mr. and Mrs. Larry Uttal, Mr. and Mrs. Bob Austin, Mr. and Mrs. Mary Schlacter, J. W. Alexander; 2) Among others, Mr. and Mrs. Richard Kirk, Andrew Loog Oldham, Mr. and Mrs. Walter Hofer, Jay Lasker, Mr. and Mrs. Lou Adler; 3) E. J. Preston, Mrs. Paul Barry, Mr. and Mrs. Jerry Wexler, Paul Barry; 4) Bill Lowery, Joe South, Frances Preston, Hank Cochran, Robert Sour; 5) Mr. and Mrs. Jerry Goffin, Emil Laviola, Mr. and Mrs. Ira Howard; 6) Mrs. Monique Peer Morris, Mr. Gordy; 7) Mr. and Mrs. Bert Berns; 8) Mr. and Mrs. Richard Kirk, Charlie Adams, Mr. and Mrs. E. J. Preston; 9) Robert Sour, Mr. and Mrs. Ahmet Ertegun; 10) Phil Kahl, Marv Schlacter, Florence Greenberg; 11) Among others, Bill Denny, Charlie Lamb, Jo Walker, Hubert Long, Rod Dargent; 12) Mr. and Mrs. Robert Sour, Mr. and Mrs. Al Gallico, Rod Dargent; 13) Hugo and Luigi Shadow Morton, Bob Crewe; 14) Mrs. Monique Peer Morris, Mr. and Mrs. Ed Burton; 15) Wes Farrell, Paul Case, Julian Aberbach; 16) Mr. and Mrs. Charles Koppelman, Mr. and Mrs. Dou Rubin; 17) Charlie Adams, Jack Stapp, Mr. and Mrs. Shelby Singleton, Herb Eisman, Mr. and Mrs. Buddy Killen and Stapp's date.

## TOP COUNTRY LP'S

This Wk.	Last Wk.		Wks. on Chart
Apr. 30	Apr. 23		
1	1	<b>ROLL OUT THE RED CARPET</b> Buck Owens & Buckaroos— Capitol T-2443	9
2	3	<b>I WANT TO GO WITH YOU</b> Eddy Arnold— RCA Victor LPM-3507: LSP-3507	7
3	4	<b>MY WORLD</b> Eddy Arnold— RCA Victor LPM-3466: LSP-3466	29
4	5	<b>MISS SMITH GOES TO NASHVILLE</b> Connie Smith— RCA Victor LPM-3520: LSP-3520	6
5	2	<b>BALLADS OF THE GREEN BERETS</b> S/Sgt. Barry Sadler— RCA Victor LPM-3457: LSP-3457	7
6	10	<b>MEAN AS HELL</b> Johnny Cash—Columbia DL-2446	9
7	8	<b>BEST OF JIM REEVES, VOL. III</b> RCA Victor LPM-3482: LSP-3482	8
8	6	<b>LOVE BUG</b> George Jones— Musicor MM-2088: LS-3088	6
9	7	<b>GIDDYUP GO</b> Red Sovine—Starday SLP-363	11
10	12	<b>CHET ATKINS PICKS ON THE BEATLES</b> RCA Victor LPM-3531: LSP-3531	5
11	14	<b>BEHIND THE TEARS</b> Sonny James— Capitol T-2415: ST-2415	22
12	13	<b>HYMNS</b> Loretta Lynn— Decca DL-4695: DL-74695	14
13	18	<b>TALK ME SOME SENSE</b> Bobby Bare— RCA Victor LPM-3515: LSP-3515	3
14	11	<b>CUTE 'N' COUNTRY</b> Connie Smith— RCA Victor LPM-3444: LSP-3444	25
15	9	<b>GOLDEN HITS OF ROGER MILLER</b> Smash MGS-27073	23
16	15	<b>MORE THAN YESTERDAY</b> Slim Whitman— LP-9303: LSP-12303	6
17	17	<b>HEARTBREAK TRAIL</b> Hank Snow— RCA Victor LPM-3472: LSP-3471	7
18	16	<b>BUCK OWENS SONG BOOK</b> Buckaroos— Capitol T-2436: ST-2436	4
19	(—)	<b>ROLL TRUCK ROLL</b> Red Simpson— Capitol T-2468: ST-2468	1
20	23	<b>KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES</b> Decca DL-4741: DL-74741	2
21	22	<b>DEL REEVES SINGS JIM REEVES</b> U.A. UAL-3468: UAS-6468	3
22	21	<b>COAST-COUNTRY</b> George Hamilton IV— RCA Victor LPM-3510: LSP-3510	3
23	24	<b>A SIX PACK TO GO</b> Hank Thompson— Capitol T-2460: ST-2460	2
24	27	<b>I LIKE 'EM COUNTRY</b> Loretta Lynn— Decca DL-4744: DS-74744	2
25	25	<b>TOWN AND COUNTRY</b> Flatt & Scruggs— Columbia CL-2443: CS-9243	13
26	26	<b>FOLK COUNTRY</b> Waylon Jennings— RCA Victor LPM-3523: LSP-3523	3
27	(—)	<b>ARTIFICIAL ROSE</b> Jimmy Newman—Decca DL-4748	1
28	19	<b>HELLO VIETNAM</b> Johnny Wright—Decca DL-4698	25
29	22	<b>FARON YOUNG SINGS THE BEST OF JIM REEVES</b> Mercury MG-21058	9
30	29	<b>BEFORE YOU GO / NO ONE BUT YOU</b> Buck Owens—Capitol T-2353	33

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