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# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 971

January 15, 1966

## WHO IN THE WORLD



**Randall Wood, President  
Of Mira Productions, Inc.,  
Stands to be Counted (On  
Firm's 6 mo. Anniversary)  
As Important New  
Record Force. Story Inside**

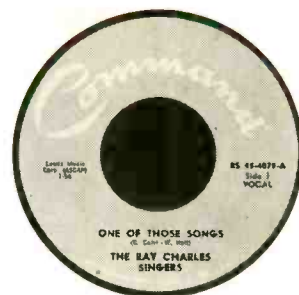
In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Traditionally, the week after the first of the year is a big release week and this 1966 is no exception. No wonder so many good records arrived and landed on the cover. The Supremes' "My World is Empty Without You" is top drawer (Motown 1089). Ronnie Dove's "When Liking Turns to Loving" is grade A (Diamond 195). Roy Orbison's "Breakin' Up is Breakin' My Heart" is first rate (MGM 13446). Lesley Gore's "We Know We're in Love" is top rung (Mercury 72530). Mary Wells' Atlantic bow, "Can't You See You're Losing Me," is highest grade. And, last but not never least, Shirley Ellis' "Ever See a Diver Kiss His Wife While the Bubbles Bounce About Above the Water" is nifty-fifty-iver (Congress 260).

### SLEEPERS OF THE WEEK



A teen triangle makes for quite a tale on Pat Still's Roulette release "He's the Boy" (4661). And teens will also go for the first Boom cut, "Hide and Seek," a boom boom tune by the Sheep. Adults and teens alike will flip for the Ray Charles version of "One of Those Songs" (Command 4079).

# THE SKY'S THE LIMIT!



## FOR OUR HIGH FLYING HIT SINGLES

**HORST JANKOWSKI**  
PLAY A SIMPLE MELODY.....72520

**LESLEY GORE**  
WE KNOW WE'RE IN LOVE.....72530

**LORRAINE ELLISON**  
I DIG YOU BABY.....72472

**TIMI YURO**  
ONCE A DAY.....72515

**THE HONDELLS**  
FOLLOW YOUR HEART <sup>B/W</sup> ENDLESS SLEEP....72523



*the spirit of* **'66**



# Transit Strike Bad Business

BY DAVE FINKLE

NEW YORK — Because of a Transit Workers Union strike, the subways and buses grinded to a halt here Jan. 1. And New York record business did the same.

All over New York dealers and distributors sat around—half staffed in many instances—and listened to no phones ringing and watched no customers buying.

Harry Apostoleris, who heads up Alpha Distribs, voiced observations to *Record World* that summed up the week's toll on sales.

"My men are getting in late—around 10 or 11—and leaving at 4:30. Business is off 50%. And those sales are wiped out sales, because, as far as I'm concerned, if you can't fill an order when it's placed, you never get that full order again. Things move too fast in this business. Product becomes obsolete. You could say I've lost a few hundreds of thousands of dollars worth of business this week. Talk to people around town and you'll probably find out that over a million dollars

worth of business has gone down the drain."

Johnny Halonka of Beta Distributors reported that his business was at a low mark. We've got the problems of getting people in and getting orders out. Of course, the year can only get better after this."

## Dealers' Tough Time

Dealers were having a terrible time—with the exception of Korvette's, which held a sale Monday, Jan. 3, and experienced "better than normal business" according to a company spokesman. Korvette business, the representative said, was off for the rest of the week, but still "satisfactory."

Other dealers couldn't find such silver-lined clouds. Alma Kraushaar, who runs the record section of the Doubleday's at Fifth and 52nd, said "Let's face it. We're up against it. Business is at a standstill. Our staff has been resourceful in finding ways to get to work, but what good is it when there are no customers? We're managing to eke out some activity with mail orders. One spot of light, however, is the Monserrat Ca-

ballé album on RCA Victor. Have you heard it? What a glorious voice! That record is selling."

Jeff Apter, a salesman at the Discophile on Greenwich Village's usually busy 8th St., observed, "Our customers usually walk around on foot, but there's a psychological thing at work here. People aren't in the buying mood. We're not doing no business, which we expected, but business is still very bad. Anyway, I guess this gives me a chance to do some paper work I've been putting off, but I'd rather sell records."

## Colony Off, Too

Harvey Hepner, assistant manager at Broadway's Colony Shop, also seemed to sense an absence of the buying urge. "We have some traffic here," he said, "but there isn't the usual free, enjoyable attitude. People don't have records on their mind. They just want to get home. Sales are very bad, not critical, but very bad."

Record companies in the City didn't notice a drop in activity. In many instances staffs were operating at less

than capacity, but, since factories are out of town, there seemed to be no pressing slow-ups. Wade Peper, Capitol Sales Director, N.Y., said eventually the books would undoubtedly show damage, but that nothing could be noticed currently.

## Roulette Strike LP

Roulette Records is rushing out this week a Lindsay-Quill comedy interview LP, "Let's Play Strike."

## Instrumentals On Epic Scene

In an "unprecedented" action, Epic Records has released within a two-week period four singles which utilize the instrumental approach, according to Bob Morgan, Director, Epic A and R.

Performances by the Village Stompers, Joe Sherman and the Arena Brass, pianist Ronnie David and arranger-conductor Garry Sherman are featured in these releases.

The new single by the folk-  
(Continued on page 27)



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

RECORD WORLD—January 15, 1966

## Gayles Named Bang Gen. Mgr., Sales And Promo Dir.

NEW YORK — Juggy Gayles was named last week by Bang label chief Bert Berns as General Manager and Director of Sales and Promotion for Bang Records.

Gayles stated: "This is a great opportunity to administer, sell and exploit the creative and productive abilities of Bert Berns. It is a pleasure to be associated with him on Bang."

The first records that Gayles is working on at Bang are new releases by the Strangeloves and the Exciters, "Night Time" and "A Little Bit of Soap," respectively. Bang is currently riding high with the McCoys' "Fever" and their LP, "Hang on Sloop."

Gayles' career in the music business dates back to the 1930s and he has promoted such hits as "You Go To My Head," "The Trolley Song" and "White Christmas." He organized his own music publishing firm, United Music, in 1947, and over the next five years published a flock of hits including "The Hucklebuck," "Somewhere Along the Way" and "I Won't Cry Any-more."

(Continued on page 28)

## At Convention

# MGM's \$3.5 Mill Biz a Record

BEVERLY HILLS, CALIF.—Under the theme "The Lion is the Leader," MGM Records previewed new releases (as well as catalog) to distributors on Jan. 3, 4 and 5, writing a tremendous 3.5 million dollars business. Business was the top for the label's 19-year history, according to Mort L. Nasatir.

Convention, held at the Beverly Hills Hotel, was attended by approximately a hundred and quarter people, including not only distributors and a hefty roster of label execs but contractees Connie Francis, Sheb Wooley, Ray Peterson, the Righteous Brothers and a new group, the Blues Project, who gave distributors an example of their unusual style.

## New MGM Releases

The new releases for January on MGM: "Dr. Zhivago," soundtrack; "The Orbison Way," Ray Orbison; "The Best of the Animals"; "It's a Big Land," Sheb Wooley; "A Tinkling Piano in the Next Apartment,"

Merv Griffin; "Johnny Tillotson Sings"; "Right Now!", Lainie Kazan; "Italia a Go-Go," Giacomo Rondinella; "Hold On," Herman's Hermits; "Jealous Heart," Connie Francis; and "The Good Time Music of the Lovin' Spoonful."

On Verve, the eagerly awaited "Arthur Prysock/Count Basie"; "Ella at Duke's Place," Ella Fitzgerald and Duke Ellington; "Hurt So Bad," Susan Rafe; "The In Instrumentals," Kai Winding; "Symphony Orchestra," Bill Evans; "Got My Mojo Workin'," Jimmy Smith; "Goin' Out of My Head," Wes Montgomery; and "Look to the Rainbow," Astrud Gilberto.

Verve/Folkways offers "The Times I've Had," Mark Spelstra; "Guitar Highway," Brownie McGhee and Sonny Terry; "Pete Seeger Sings Little Boxes"; "Keep Your Hands Off Her," Leadbelly; and "Lightnin' Strikes," Lightnin' Hopkins. There will also be

(Continued on page 27)

# NARA 'New Image' Pep-Up Swinging

The first edition of the newly formed NARA News, edited by Del Shields, was mailed to members last week, and in it President Ed Wright of WABQ-Cleveland and Chairman of the Executive Board Ken Knight WRHC-Jacksonville, Fla., discussed accomplishments of the past year and prospects and plan for 1966.

Ken Knight explained the meaning of the new slogan "The New Image" as connoting a desire to step up membership and pep up communication within the ranks (the newsletter being the most important of these projects). Small items like selecting stationery and settling on a logo have been attended to. And, Knight reported, full payment of back bill has been made "that showed NARA not rich but paid in full—up to date."

The New York meeting in November, Knight stated, had been a success—notably the open committee convenes.

Also contained in the newsletter is preliminary info on the coming August convention in New York (11-14) organized around the theme "New Image Means Preparedness." Bill Summers, permanent convention chairman, and Jack Walker, convention host, have announced a woman's day, a golf tourney and the round of general sessions and morning workshops to consider program directors, air personalities, new production ideas, television and sales. The NARA awards dinner is set, too.

Convention headquarters will be the Waldorf-Astoria, Summers has announced. Important keynote speakers are being lined-up.

Within the coming month, the newsletter reports, Ed Knight and Buzzy Willis will visit Los Angeles, San Francisco, Houston, Atlanta, Chicago, Norfolk, Va., and possibly Louisiana to meet with members and discuss local problems.

Also Joe Medlin, Chairman of membership, is at work on a membership drive.

## Epic Sales Meet In Miami Beach

Epic Records will hold a national sales meeting in Miami Beach at Florida's Eden Roc Hotel from Jan. 26 to 28, according to an announcement by Leonard S. Levy, Vice President and General Manager of Epic Records.

Distributor principals and/or Distributor sales managers will attend.

A highlight of Epic's activities will be the unveiling of a new sales incentive program. (The details will be outlined in a subsequent release.) During the meetings, Epic's February product will be announced. A variety of seminars, particularly in the areas of sales and finance, will be conducted throughout the days.

## Joda Expands, Hires Baker

NEW YORK—Joda Records has moved to larger quarters at 1733 Broadway.

Bob Baker, Program Director of WPLO in Atlanta, Ga., has joined Joda, Jocida and Jomada Records as Sales and Promotion Manager for the southern area. In announcing the appointment, Johnny Nash and Danny Sims, President and

## At Col Opening



The opening of Columbia Records' new recording studio in Hollywood was marked with a press conference for Col artist Bob Dylan. More than 50 national and local press reps attended first official function of the label's second Coast recording facility. The new eight, four, three, two and monaural-track studio—equipped with the latest in sound engineering—was designed for the recording of smaller groups and individual artists.

Vice President, respectively, of the labels, said that Baker would play a key role in the expansion of the company's sales and promotion in the south. Baker will headquarter at the label's new offices in Atlanta.

## MGM Inks Affair

HOLLYWOOD — Personal manager Helen Noga announces signing of the Wild Affair to MGM Records. Trio also has a tentative date for United Kingdom.

# Motown Cuts Barbara McNair Live at the Persian Room

## Songstress Breezy, Beautiful Delight

BY DOUG McCLELLAND

NEW YORK—Although I had remembered Barbara McNair best as a dramatic actress on an "Eleventh Hour" TV segment a couple of seasons ago (she was superb), last week at the Persian Room Barbara was all singer.



Barbara McNair

Her label, Motown, thinks so, too, and has recorded her for a live-at-the-Persian-Room album. A wise decision.

For Barbara, always a beautiful and refreshingly unaffected, breezy songstress, has developed into a versatile, warm performer who can give a show tune its peppy due but also make something dramatically moving of, say, a Beatles tune like "Yesterday." Plus, she can take time from serious chanting for a comical turn at mimicry—doing such disparates as Carol Channing and Jackie Mason, yet—and not make it seem forced to give her act variety.

Miss McNair has as much all-around potential as any entertainer today. She is long overdue major stardom.

Talking with Barbara after the show, Record World learned that Motown writer Ron Miller, who penned the diverting tour de force "Fancy Passes" for her act, will be supplementing her "live" LP with a few additional tunes. He also wrote the song "For Once in My Life," the title of another Motown album on the McNair agenda.

## Gordy Produces Barbara

Berry Gordy, Motown topper, personally produces Barbara—"he's a dynamo," she said. "He does everything."

Barbara, whose latest single is "You're Gonna Love My Baby," says that now that she is with the new label, she is going to try to become more commercial and perhaps combine her pop norm with some R&B.

She is also anxious to continue acting, but bemoans the fact that there just aren't enough dramatic properties for Negro actresses. She is, however, up for Otto Preminger's

film, "Hurry Sundown."

Meanwhile, the Racine, Wis., gal (now of San Francisco) has a busy schedule ahead. She does the "Ed Sullivan Show" Jan. 16, "The Gypsy Rose Lee" TVer Jan. 17, followed by "The Bell Telephone Hour" and "The Sammy Davis Show" and club stints at the Flamingo, Las Vegas, and Harvey's Wagon Wheel, Tahoe.

The Persian Room has already re-booked her, probably for next August.

## Cloud 9 Ups Weiss

NEW YORK—Shelley Weiss has been upped to an executive position with Cloud Nine Productions. He will function in all areas of the independent record production firm's operations.

Prior to joining Cloud Nine, Weiss was associated with Kama Sutra Productions. He has also been a studio vocalist and background singer.

## 1st Kapp Exec Post for Gal

NEW YORK—Betty Reinman has been named assistant to the President of Kapp Records, according to President David Kapp. Miss Reinman, who has been with the company for nine years as a secretary, will now



Betty Reinman

take on a number of new responsibilities. She will be closely involved with all production work and will act as liaison between production, legal and creative wings of the company. She will aid in the selection of material for various artists and, in addition, will have supervisory functions in the area of copyrights.

Miss Reinman, a graduate of Brooklyn College, has strong musical lineage. Her grandfather, in fact, was concert master of the Warsaw Philharmonic Orchestra. A specialist in languages, she is regarded as one of the few correspondents in the American disk scene who answers communications from French speaking record affiliates and producers in their native tongue.

Her appointment marks her as the first woman ever to assume executive and management functions within Kapp.

THE SONGS ARE GREEK  
THE ALBUM IS GREAT

LPM/LSP-3415

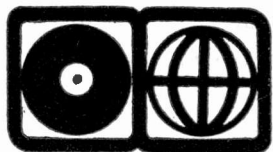
AN EVENING WITH  
BELAFONTE/MOUSKOURI



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# ALBUM REVIEWS

## PICK HITS

### FROM BROADWAY WITH LOVE

**NANCY WILSON**—Capitol (S)T 2433.

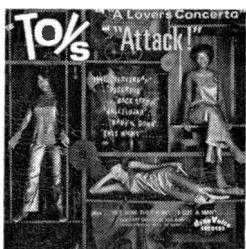
Another package of Broadway tunes from the Wilson gal. She has made a nice selection, ranging from "Makin' Whoopee!" (vintage 1938) to "I'll Only Miss Him When I Think of Him" (vintage 1966). Along the way she does sometimes swinging, sometimes slow versions of "Hey There," "He Loves Me," "Here's That Rainy Day" and other tasty tunes.



### THE TOYS

**Dynavoice 9002.**

"Attack" and "A Lover's Concerto" are here to lure the teens and they'll be lured also by a pack of Sandy Linzer-Denny Randell songs plus "Yesterday" all sung with the verve of the new recording trio. Barbara Harris, Barbara Parritt and June Monteiro are off to a great start.



### THE DUCK

**JACKIE LEE**—Mirwood 7000.

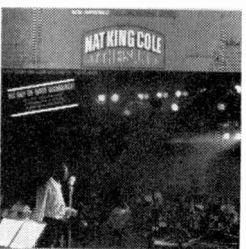
Every one of these bands is a dance number and therefore the disk should be in special demand for parties. "The Duck" is his sizzling single, of course, but "Hully Gully," "The Shotgun and the Duck," "Land of a Thousand Dances" and "Dancin' in the Street" are other come-on titles.



### NAT KING COLE AT THE SANDS

**Capitol (S)MAS 2434.**

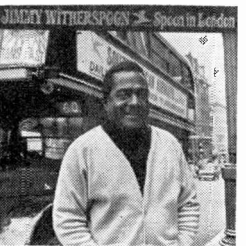
A deluxe package in every sense of the word—since Nat's voice was always deluxe. What it contained is a live performance—the only one Capitol has released by the singer. Tunes are "Ballerina," "I Wish You Love," "Surrey With the Fringe on Top," "Miss Otis Regrets" and "Where or When." A must.



### SPOON IN LONDON

**JIMMY WITHERSPOON**—Prestige 7418.

The Spoon does a dozen unfamiliar tunes in his highly recommended blues styling. His voice and interpretation are always compelling. Any number of these could be turned into hot singles. Benny Golson did the arrangements. "Love Me Right," "Make This Heart of Mine Smile Again," "Come on and Walk With Me," others.

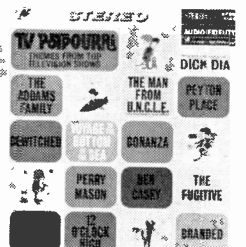


### TV POTPOURRI

**DICK DIA**—

**Audio Fidelity AFLP 2196; AFSD 6146.**

The top notch guitarist is joined by a group of other leading musicians in renditions of themes from the popular TV shows of the day. Dia did the fancy arranging. Al Caiola, Dick Hyman, George Duvivier are a few of the others playing on "The Man from U. N. C. L. E.," "Bewitched," "Peyton Place," "Ben Casey" and others.



### POP ARTISTRY

**SARAH VAUGHAN**—Mercury MC 21069; SR 61069.

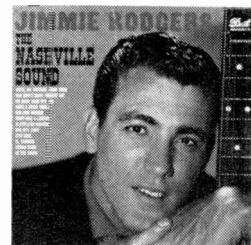
Sassy and divine Sarah has chosen the most sassy and divine songs of the past year or so, and she does them sensuously and sensitively. "Yesterday," "I Know a Place," "He Touched Me," "A Lover's Concerto," "Little Hands" and more. Gal is sounding as good or better than he ever has.



### THE NASHVILLE SOUND

**JIMMIE RODGERS**—Dot DLP 3687; DLP 25687.

The likeable crooner goes to Nashville for the sound of this album. And what's more, seems to go straight to the home of Felice and Boudleaux Bryant to rout through their song trunks for tunes. "Bye Bye Love," "Until My Dreams Come True," "Sleepless Nights" and nine more Bryant songs comprise this pleasing package.



### VARIETY IS THE SPICE OF GALE GARNETT

**RCA Victor LPM 3493; LSP 3493.**

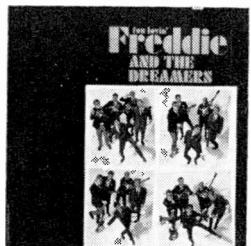
The Garnett gal renders a bunch of her tunes and should make fans happy. A number of them have her familiar lonely girl theme built into them and others branch out into different themes. "Why Am I Standing at the Window," "Sometime You Gotta Let Somebody Down" and others heftily sung.



### FUN LOVIN' FREDDIE AND THE DREAMERS

**Mercury MC 21061/SR 61061.**

Fun loving teens will want this album of bright and airy Freddie vocals. The guy is one of the sunniest of the group lead singers and gets happy backing from his Dreamers. "I Fell in Love with Your Picture," "I Wonder Who the Lucky Guy Will Be," "Lonely Boy" and nine more.



### FIDDLER ON THE ROOF

**ORIGINAL ISRAELI CAST**—Columbia OL 7490.

The market for this version of "Fiddler on the Roof" will be limited, but there will be an audience. It's the Israeli original cast of the classic musical sung in Hebrew. Bomba J. Zur and Lea Dulitzkaya are the stars of this production. Included is the wedding dance not on the English version.

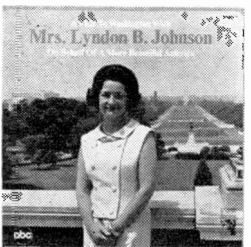


### A VISIT TO WASHINGTON WITH

**MRS. LYNDON B. JOHNSON**

**SOUNDTRACK**—MGM E 4353 D.

This is the audio part of the recent tour through the Capitol by the country's leading lady. Since the text is descriptive, the visual portion isn't missed as much as might be expected. Rayburn Wright composed the light score. There is a picture brochure included.





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LIKING  
TURNS TO  
LOVING”**



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Personal Management  
**PHIL KAHL and  
JOHN O'DONAHUE**

# Mira's 1st 6 Months 'Duck'-y



Jackie Lee

Doing *The Duck*

HOLLYWOOD — Mira Productions, Inc.—housing the labels Mira, Mirwood and Surrey—is finishing up six exciting months of operation with two major moves: the release of Jackie Lee's Mirwood LP followup to his hit single, "The Duck," and the company's relocation to larger quarters in the Bing Crosby Building, 9028 Sunset Blvd.

Presided over and formed by Randall Wood, previously President of Vee-Jay Records, the still new recording complex has enjoyed a half-year of bustling activity that many a major record company could envy, culminating in an extensive three-label release for Jan. 17.

Heading the executive staff are Bob DeMain ("My right arm," says Wood), General Manager; Phil Turetsky, Secretary and Treasurer; Fred Smith, Artist and Repertoire Chief; George Steele, Sales and Promotion; Pamela Burns, Executive Secretary; Charlotte Cronander, Publishing and Contracts; and Alvenia Burrow, bookkeeper. All are working hard on the upcoming release, which should be about 24 albums—three on Mira, one on Mirwood ("The Duck") and 20 on Surrey, the firm's \$1.98 budget line.

## Among Mira Artists

Among the artists on the Mira labels, besides Jackie Lee, are Bobby Garrett, Earl Cosby,

## Randy Wood's Recording Complex Moving Fast on Music Scene

Vi Velasco, Bob and Earl, the Olympics, Corki Ray, Gil Peterson, Bill Finegan, Larry Bright, the Grooves and through a deal with Pat Boone's Penthouse Productions Mira early acquired the hot Coast group, the Leaves, plus country artist-writer Red Steagall.

Mira also has 18 Barry McGuire sides, acquired before his click with "Eve of Destruction."

"Philips Phonographic Industries, with whom we recently signed for world-wide distribution, has released Barry's 'Greenback Dollar' around the world, and it's selling big. It could break through the back door," Wood felt.

The Philips pact was announced jointly by Wood and Tony van de Haar, Commercial Director for Philips, last December. The world-wide distribution setup outside the U.S. excludes Canada, where Spartan Records previously signed a long-term lease deal with Mira, and Italy, where a separate distribution arrangement is being negotiated.

## Mira-SESAC Deal

Also in December, Wood and SESAC execs Sal Candelora and Robert Thompson announced an extensive co-production and promotion program

between Mira and Surrey and SESAC, venerable music licensing organization and transcription service supplier.

Wood and SESAC began a program of co-production of commercial product, encompassing the full range of musical idioms, with the release of Warren Baker's Hollywood Guitars Mira single and LP, "Crystal Chandelier," produced by Thompson.

Wood continued, "We also will have the soundtrack LP for a very unusual short subject called 'Skater Dater,' which has no dialogue but 21 minutes of music by Virginia Dodd and Stella Stoud. Nick Venet and I produced the soundtrack which has a teen-age score—the film is along the lines of 'The Red Balloon,' the award-winning short of a few years back. We'll also publish the score and release a single called 'Skater Dater.' This will also be SESAC's first soundtrack."

## First LPs in August

On the album front, Mira Productions released its first LPs on Aug. 20—eight on Surrey, one on Mira; and its second batch on Oct. 20—eight more on Surrey, one on Mira. Then the SESAC deal went into effect.



TOP EXECUTIVE TEAM: Fred Smith, A&R Chief; Randall Wood, President of Mira Productions, Inc., recording complex; and Bob DeMain, General Manager, mapping plans for domestic expansion and international distribution of the company's Mira, Mirwood and Surrey labels.

Mira also distributes producer Jimmy Mack's new Mack IV Records label.

Wood is currently in Hawaii, meeting with distributors, rack jobbers and djs and introducing his "middle-priced" Surrey line to the Islands.

Wood sees his recording complex "as a kind of Atlantic Records-type setup—R&B, jazz, etc." So far, the big Mira news has been in R&B and R&B product gone pop. But it's safe to predict that at its current rate of movement, the label will be branching into all areas of music before long, and successfully.

## Tillotson Trip Double Success

As a result of his successful, just-completed 10-day trip to Europe, Johnny Tillotson will return for an extended tour of the continent in mid-March.

Tillotson who arrived in Europe on Dec. 11 with his record producer Paul Tannen appeared on over 20 TV and radio shows during his 10 day tour including "Juke Box Jury," "Thank Your Lucky Stars," "Saturday Club," "Discs A-Go-Go," "Scene At 6:30," "Five O'Clock Fun Fare," "Vient de Paraitre" and on Radio Luxembourg and Europe No. 1.

The purpose for Tillotson's trip was to gather new material for an album he will record Jan. 10 in the United States and to promote his MGM single, "Our World," to be released in Europe Jan. 14.

Tannen indicated that they had found, "approximately 8 new songs for Johnny to record but most important we found out that Johnny was indeed a very popular performer in Europe."

## Kole Exits Handleman

CAMDEN, N. J.—Herbert Kole exited his Branch Manager post with the Handleman Co. here last week. A resident of Cherry Hill, Kole will rest for a month and then announce plans.

Kole was with King Records in Chicago as Branch Manager and joined Handleman in Chicago where he worked for two and a half years before going to Camden. Kole will continue to work in the East.

## THREE STAR ★★★ PICKS

RECORD WORLD—December 18, 1965

★★★

FLY BY NIGHT (ASCAP)  
THE ALTAR (ASCAP)

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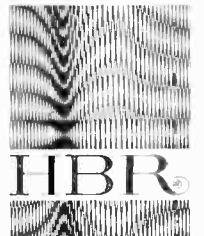
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DENVER, DALLAS, HOUSTON, FORT WORTH**

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Produced by Christy Productions, Fort Worth, Texas

HBR 456 MICHELLE—LES BAXTER  
HBR 453 BIG BRIGHT EYES—DANNY HUTTON  
HBR 454 I SEE THE LIGHT—THE FIVE AMERICANS  
HBR 458 GIVE UP ON LOVE—GERRI DIAMOND  
HBR 457 CLAP YOUR HANDS—DARTELLS

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## RIAA Awards 47 Gold Disks For '65 — All-time High

An all-time high of 47 records, 11 singles and 36 long-playing albums, were certified for gold record awards during 1965, the Record Industry Association of America announced today.

The 11 singles were also the most certified in any one year since RIAA's authentication program was initiated in 1958.

To qualify for an RIAA-certified gold record award a single must have amassed a sale of at least one million copies; an album must have accumulated a minimum of \$1 million in factory sales.

The single records which qualified for awards were:

"Downtown," Petula Clark (Warner Bros.); "King of the Road," Roger Miller (Smash); "Mrs. Brown You've Got a Lovely Daughter," Herman's Hermits (MGM); "Satisfaction," the Rolling Stones (London); "Woolly Bully," Sam the Sham and the Pharaohs (MGM); "I'm Henry VIII, I Am," Herman's Hermits (MGM); "Help!," the Beatles (Capitol); "Eight Days a Week," the Beatles (Capitol); "I Got You Babe," Sonny and Cher (Atco); "Yesterday," the Beatles (Capitol); "A Lover's Concerto," the Toys (Dynovoice).

The albums:

"Glad All Over," the Dave Clark Five

(Epic); "Peter, Paul and Mary in Concert," Peter, Paul and Mary (Warner Bros.); "Everybody Loves Somebody," Dean Martin (Reprise); "Wonderland of Golden Hits," Andre Kostelanetz (Columbia); "Barbra Streisand/The Third Album," Barbra Streisand (Columbia); "Ring of Fire," Johnny Cash (Columbia); "Beach Boys in Concert," the Beach Boys (Capitol); "All Summer Long," the Beach Boys (Capitol); "Sugar Lips," Al Hirt (RCA Victor); "People," Barbra Streisand (Columbia); "The Sound of Music," Movie Soundtrack (RCA Victor); "Trini Lopez at P.J.'s," Trini Lopez (Warner Bros.); "Getz/Gilberto," Stan Getz (Verve); "Beatles VI," the Beatles (Capitol); "Dear Heart," Andy Williams (Columbia); "Help!," the Beatles (Capitol); "Introducing Herman's Hermits," Herman's Hermits (MGM); "Herman's Hermits on Tour, Herman's Hermits (MGM); "More Encore of Golden Hits," the Platters (Mercury); "Return of Roger Miller," Roger Miller (Smash); "Great Songs From My Fair Lady," Andy Williams (Columbia); "Gunfire Ballads & Trail Songs," Marty Robbins (Columbia); "Look At Us," Sonny and Cher (Atco); "The Beach Boys Today," the Beach Boys (Capitol); "The Pink Panther," Henry Mancini (RCA Victor); "Out of Our Heads," the Rolling Stones (London); "Fiddler on the Roof," Original Cast (RCA Victor); "Surfer Girl," the Beach Boys (Capitol); "Surfin' USA," the Beach Boys (Capitol); "Sinatra's Sinatra," Frank Sinatra (Reprise); "Welcome to the LBJ Ranch" (Capitol); "My Name is Barbra," Barbra Streisand (Columbia); "The Door Is Still Open to My Heart," Dean Martin (Warner Bros.); "Going Places," Herb Alpert and the Tijuana Brass (A & M); "Whipped Cream & Other Delights," Herb Alpert and the Tijuana Brass (A & M); and "Rubber Soul," the Beatles (Capitol).

## Moody Blues Moody Over Visa

NEW YORK—Before returning to England last week, London Records' the Moody Blues informed Record World that they were very upset with their treatment by the visa department.

For their first trip to America, the Moodies had been given a visa in England that allowed them to work any number of jobs in the states. But when they got here, with several appearances lined up, the original visa was taken away and they were only allowed to play the Brooklyn Fox-Murray the K Christmas show.

The boys feel this is unfair, and mighty disheartening, and their lawyers are hoping to straighten things out *definitely* for a return visit.

Meanwhile, the lads have a new London single out here to tide them over, "Stop," and, of course, their LP, "Go Now"—the latter a wincingly prophetic title.

## Jewel's 1st LP; Paula Package Due

SHREVEPORT, LA. — Jewel Records has released its first album, an LP entitled "Life's Railroad Crossing," by Rev. David Robinson. Rev. Robinson, formerly known as "Little David—the Boy Preacher," is pastor of the Macedonia Baptist Church in East St. Louis, Mo.

Stan Lewis, Jewel-Paula Prexy, said the first album on

the Paula label would be issued in a few weeks, the Paula album will feature the label's first hit group, the Uniques.

### Paula Inks Group

Meanwhile, Paula has signed the Five String Singers, a folk group consisting of an artist from the Newport Folk Festival, a former member of the Houston Opera Company, a 14-year-old banjo picker and the national stereo radio singer of the year. The group signed an

(Continued on page 26)

1ST  
BIG  
1966  
R&B  
RECORD  
NOW  
BREAKING  
POP

# JOHNNY AND THE EXPRESSIONS

## "SOMETHING I WANT TO TELL YOU"

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## Vias Upped To New RCA Post

Jose (Joe) M. Vias, Jr., has been promoted to the newly created position of Manager, Licensee Relations—Latin America, for the RCA Victor Record Division. Announcement was made last week by Dario Soria, Division Vice President, International Liaison Department.

Vias will be responsible for the overall coordination of RCA Victor licensee activities in Latin America.

Soria noted: "It has been our observation that not only is Latin American music becoming increasingly popular in the United States and Europe, but that music from other countries is gaining much popularity in Latin American countries. Our awareness of this situation virtually dictated the creation of this new post. Mr. Vias' knowledge makes him ideal."

Prior to assuming his new position, Vias was field representative for the Foreign Record Sales activity of RCA Victor Records. Before that, he was in charge of promotion and advertising for export activities of the company's International Division.

## UA Presents 'Spirited' Plan to Distribute

NEW YORK—United Artists Records presented its "Spirited Sixty Six" album program to distributors from the continental United States, Canada, Hawaii and Puerto Rico at a two-day conclave at the Americana Hotel on Friday and Saturday, Jan. 7-8.

Nineteen albums were introduced at these sessions, encompassing the categories of popular, film music, country and western, and Latin-American. Orders and enthusiasm for the new UA product, reportedly, surpassed that of any presentation in the label's nine-year history.

At the meetings, UA executives pointed out the successes achieved in 1965, the largest-grossing and most profitable year for the organization, which enters the new season as one of the fastest growing companies in the business. Especially cited was the meteoric rise of the original soundtrack album for "Thunderball," already one of the best-selling film collections of all-time.

### Film Music Leader

UA top management dwelled on the label's position as the

industry leader in film music via the recent smashes of such soundtracks as "A Hard Day's Night," "Goldfinger," "Thunderball," "What's New Pussycat?" and "Ferry Cross The Mersey," and mentioned the continuing series of major film albums slated for future release including, "Cast A Giant Shadow," "Lord Luv A Duck," "Hawaii," "A Funny Thing Happened On The Way To The Forum," "How To Succeed In Business Without Really Trying," "Khartoum" and another James Bond 007 epic, "You Only Live Twice."

On Friday evening, United Artists hosted a huge cocktail party for the distributors and their guests at the Americana Hotel. Present were UA's staff, plus artists Lena Horne, Patty Duke, Jordan Christopher, the Wild Ones, Al Caiola and Ray Barretto.

UA presented nine sets in the pop grouping. Highlighting was "Part 2 — The Ferrante & Teicher Concert" — follow-up to the best-seller by the instrumentalists. Other major releases included a UA first with "Basie Meets Bond," Lena Horne's initial album of film

music, "Lena In Hollywood," the album introduction of Jordan Christopher via "Jordan Christopher Has The Knack," show biz phenomenon Jimmy Roselli and "New York: My Port Of Call," Al Caiola with his latest Tuff Guitar gem, "Tuff Guitar Tijuana Style," hot vocal group Jay & The Americans and "Sunday And Me," Bobby Goldsboro's "Broomstick Cowboy" and the voice of Jan Peerce in "Concert in Paris."

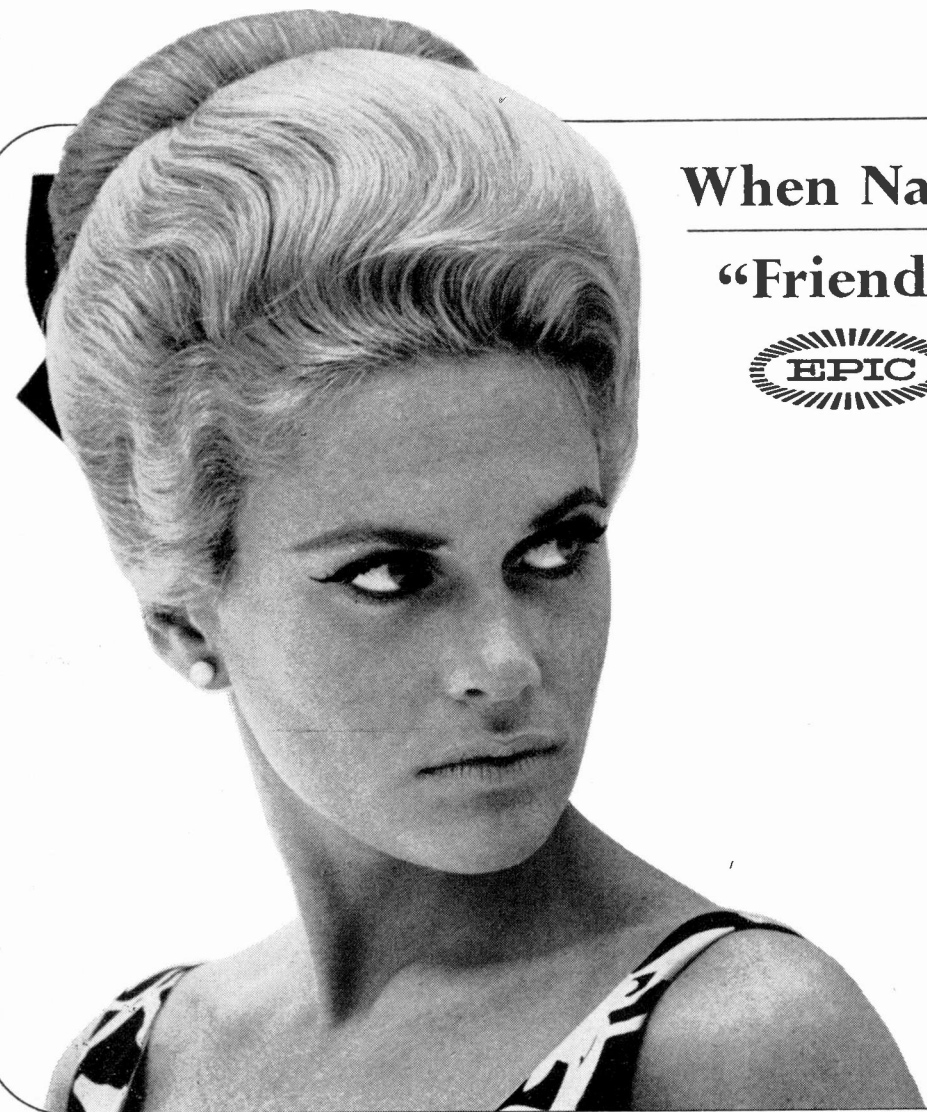
### Continued C&W Stress

The Country & Western field, which proved to be one of the label's major growth areas in 1965, continues to be stressed in 1966. Del Reeves, acknowledged to be one of the major newcomers in the country world, is represented in the "Spirited Sixty Six" program with "Del Reeves Sings Jim Reeves." Also included are George Jones with "The Great George Jones," Judy Lynn with "The Best Of Judy Lynn" and "Blue Moon Of Kentucky" by George Jones and Melba Montgomery.

(Continued on page 26)

## When Nancy Ames, Nancy Hits!

"Friends and Lovers Forever" 5-9885



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## Righteous Brothers to Verve, And Court Over Philles Album

Mort Nasatir, President of MGM Records, announced this week that an agreement has been reached with the Righteous Brothers whereby singles and albums by the popular duo will be issued on the Verve label. The agreement also calls for appearances in MGM motion pictures. The contract for the Righteous Brothers was negotiated by their agent Jerry Perrenchio.

In the meantime, the Righteous Brothers, Bill Medley and Bobby Hatfield and their attorney, Bayard Berman, went to Los Angeles Superior Court Dec. 23 to force Phil Spector and his Philles Records to make a number of changes in the record label and liner notes on the jacket of their new album, "The Righteous Brothers Back to Back."

During the open hearing in court, Spector and Philles made specific concessions, agreeing to the changes, thus eliminating all but one of the singers' complaints.

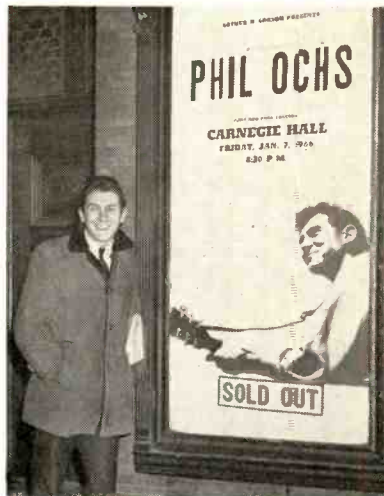
Judge Nutter declined to issue

a temporary restraining order in regard to the remaining complaint, which charges that the album contains a "demo" recording by Bill Medley of "Without A Doubt," not intended for public release. On this point, Judge Nutter stated that he did not think the Righteous Brothers would suffer "irreparable injury" by the continued distribution of the album sufficient to justify withdrawal while the law suit was pending, pointing out that the song was only one of 11 sides in the album.

These legal fireworks were the most recent development in the suit filed by the Righteous Brothers against Spector, Philles and Moonglow Records to secure judicial validation of the recent termination of their 1962 contract with Moonglow.

Judge Nutter's ruling does not constitute a decision on the merits of the controversy between the Righteous Brothers and Spector and Moonglow, including the dispute about the new album, which remains to be tried.

## Ochs Sell - Out



Elektra artist Phil Ochs is pictured in front of his Carnegie Hall poster last week when he received word that his Jan. 7 concert there was sold out. Label recorded concert.

## Vinton Reps U. S.

Bobby Vinton has been selected to represent the United States at the annual San Remo International Song Festival, which takes place in Italy the last week in January.

## Vann Named Hugo, Luigi VP

NEW YORK — The newly created Hugo & Luigi Productions, Inc., has named Teddy Vann as Vice President and co-producer for the organization.

Vann, who has produced for a number of labels during the past years and created such hits as "Loop de Loop" with Johnny Thunder and "Soul Heaven" with the Dixie Drifter, was termed by Hugo & Luigi as "a brilliant young producer, whose potential is unlimited."

### Function Many-Pronged

Vann's function with the Hugo & Luigi organization will be many-pronged. As well as creating and producing records, Vann will attract and supervise the activities of other producers. He is, at present, interviewing a number of writer-producers who may join the staff.

Vann's appointment has already taken effect, and his first record has been placed with Columbia Records and will be rushed out within a week.

#1

ORCHESTRA 1965

Singles Division ————— LP Division

*Thanks Everyone  
for this Wonderful  
Honor*

**Bert Kaempfert**







# 100 TOP POPS

record world

Week of January 15

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 15	Jan. 8		Jan. 15	Jan. 8		Jan. 15	Jan. 8	
1	1	6	★	73	3	★	(—)	1
2	2	8	36	21	11	70	75	2
★	8	6	37	24	13	★	81	4
4	4	7	38	25	16	★	(—)	1
5	7	7	39	38	10	★	85	2
★	11	9	40	27	7	74	74	5
7	5	10	41	42	5	★	(—)	1
★	13	4	★	53	4	(—)	83	3
★	20	4	43	44	4	★	89	2
10	3	10	44	45	4	★	(—)	1
11	6	13	45	49	6	★	86	5
★	16	7	★	63	2	(—)	82	6
★	33	4	★	64	3	79	82	1
★	19	6	★	68	3	★	(—)	1
15	17	10	★	65	5	81	86	5
16	18	8	50	50	5	82	87	2
17	12	4	51	51	7	83	88	7
18	10	14	52	54	5	★	91	2
19	22	6	★	66	3	85	90	5
20	23	7	54	30	9	★	92	3
★	35	5	55	55	6	★	95	3
22	26	7	★	76	2	★	(—)	1
★	61	3	★	77	3	★	97	2
★	62	3	★	79	3	★	96	2
25	28	7	59	59	5	★	(—)	1
26	29	6	60	15	8	92	99	2
★	36	5	61	52	6	★	(—)	1
★	39	5	62	48	15	94	94	4
29	9	10	63	46	11	95	(—)	1
30	14	11	64	40	12	96	(—)	1
31	31	6	65	43	10	97	100	2
32	32	10	66	41	9	98	(—)	1
33	34	6	67	70	7	99	(—)	1
34	37	7	68	72	5	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea of Tunes, BMI)	99	GOODNIGHT MY LOVE (Quintet, Noma, BMI)	70	LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI)	86	SHE'S JUST MY STYLE (Viva, BMI)	3
ARE YOU THERE (Blue Seas, Jac, BMI)	59	GOOD TIME MUSIC (Faithful, BMI)	85	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI)	60	SOME SUNDAY MORNING (Harms, ASCAP)	97
AS TEARS GO BY (Essex, ASCAP)	9	GOIN' TO A GO GO (Jobete, BMI)	47	LIES (4 Star Sales, BMI)	26	SOMETHING I WANT TO TELL YOU (Mainstay, BMI)	95
ATTACK (Saturday, BMI)	21	HARD DAY'S NIGHT (MacLenn, BMI)	96	LOOK THRU ANY WINDOW (Miller, ASCAP)	66	SOUNDS OF SILENCE (Electric, BMI)	2
BABY COME ON HOME (Keetch, Caesar, & Dino, BMI)	98	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	64	LOOP (El Cirro, BMI)	67	SPANISH EYES (Roosevelt, BMI)	12
BARBARA ANN (Sho-String & Cousins, BMI)	23	HURT (Miller, ASCAP)	73	LOVE BUG (Glad, BMI)	67	SPREAD IT ON THICK (Tree, BMI)	53
BECAUSE I LOVE YOU (Chevis, BMI)	78	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	68	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI)	71	SUNDAY & ME (Tallyrand, BMI)	54
BLACK NIGHT (Little M, Modern, BMI)	87	I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI)	65	MAKE THE WORLD GO AWAY (Pamper, BMI)	74	SWEET WOMAN LIKE YOU (Tree, BMI)	22
BROOMSTICK COWBOY (Chappell, ASCAP)	81	I GOT YOU (Lois, Try Me, BMI)	10	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	13	TASTE OF HONEY (Song Fest, ASCAP)	38
CALIFORNIA DREAMIN' (Trousedale, BMI)	92	IL SILENZIO (Embassy, BMI)	94	MICHAEL THE LOVER (Chevis, BMI)	51	TEARS (Shapiro Bernstein, ASCAP)	100
CALL ME (Duchess, BMI)	72	I'M TOO FAR GONE (MPI, BMI)	77	MICHELLE (MacLenn, BMI)	88, 91	TELL ME WHY (Brent & Melody Lane, BMI)	46
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	75	I SEE THE LIGHT (Jetstar, BMI)	71	MUST TO AVOID (Trousedale, BMI)	8	THUNDERBALL (Unart, BMI)	19
C. C. RIDER (Su-Ma, BMI)	39	IT'S GOOD NEWS WEEK (Mainstay, BMI)	55	MY GENERATION (Devon, BMI)	89	TIJUANA TAXI (Irving, BMI)	58
CRYIN' TIME (Bluebook, BMI)	41	IT'S MY LIFE (Screen Gems-Col., BMI)	32	MY LOVE (Duchess, BMI)	24	TURN TURN TURN (Melody Trails, BMI)	37
CRYSTAL CHANDELIER (Harbot, SESAC)	45	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	44	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	69	UNDER YOUR SPELL AGAIN (Central, BMI)	50
DAY TRIPPER (MacLenn, BMI)	17	IV'E GOT TO BE SOMEBODY (Lowery, BMI)	33	NO MATTER WHAT SHAPE (C/Hear, BMI)	14	UP TIGHT (Jobete, BMI)	49
DON'T MESS WITH BILL (Jobete, BMI)	56	J WILL (Camarillo, BMI)	63	ONE HAS MY NAME (Peer, Int'l, BMI)	18	WE CAN WORK IT OUT (MacLenn, BMI)	1
DON'T THINK TWICE (Witmark, ASCAP)	29	JENNY TAKE A RIDE (Venus, Saturday, BMI)	28	OVER AND OVER (Records, BMI)	7	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	31
DUCK (Mirwood, BMI)	15	JEALOUS HEART (Acuff-Rose, BMI)	40	PLEASE DON'T FIGHT IT (Four Star, BMI)	61	WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI)	76
EBB TIDE (Robbins, ASCAP)	4	JUST LIKE ME (Daywin, BMI)	27	RECOVERY (Chevis, BMI)	48	YESTERDAY MAN (Partita, BMI)	82
ENGLAND SWINGS (Tree, BMI)	36	JUST ONE MORE DAY (East Redwal, Time, BMI)	79	SANDY (Buckhorn, BMI)	52	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	16
FEVER (Lois, BMI)	30	LET'S HANG ON (Starday, 4 Seasons, BMI)	62	SATIN PILLOWS (Bintade, BMI)	20	YOUR PEOPLE (Chevis, BMI)	90
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	5	LIGHTNIN' STRIKES (Rambled, BMI)	57	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP)	43	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	25
FLOWERS ON THE WALL (Southwind, BMI)	6	LIKE A BABY (Double Diamond & Champion, BMI)	35			ZORBA THE GREEK (Miller, ASCAP)	42







GOOD THINGS COME TO THOSE WHO WAIT  
Chuck Jackson (Wand)

HARD DAY'S NIGHT  
R. Lewis Trio (Cadet)  
HARLEM NOCTURNE  
Viscounts (Amy)  
MAVAH NAGILAH  
Iry Goodman (Capco)  
HEART  
Liverpool Five  
HEY GIRL  
The Naturals (Rebel)  
HOW CAN YOU TELL  
Sandi Shaw (Reprise)  
HOW IS THE AIR UP THERE  
Changing Times (Phillips)  
HURT  
Little Anthony (DCP)

I AIN'T GONNA EAT MY HEART OUT  
ANYMORE—The Rascals (Atlantic)  
I DIG YOU BABY  
Lorraine Ellison (Mercury)  
I FOUGHT THE LAW  
Bobby Fuller 4 (Mustang)  
IF YOU GOTTA MAKE A FOOL OF  
SOMEBODY—Maxine Brown (Wand)  
IL SILENZIO  
Nini Rosso (Columbia)  
I'M ALL RIGHT  
The Jades (Ector)  
I'M A NUT  
Jon-Jon Lewis (World Pacific)  
I'M GONNA LOVE YOU TOMORROW  
Ray and Knight (Columbia)  
I'M TOO FAR GONE  
Bobby Bland (Duke)  
IN THE MIDNIGHT HOUR  
Little Mac & Boss Sounds (Atlantic)  
I SEE THE LIGHT  
Five Americans (HBR)  
IT'S A DAY  
Druids (Columbia)

LARA'S THEME  
MGM Singing Strings (MGM)  
LIGHTNIN' STRIKES  
Lou Christie (MGM)  
LITTLE BLACK EGG  
Nightcrawlers (Tower)

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6 21

THE VIKINGS  
Bob Kuban

THE KEYS TO MY SOUL  
The Sikie (Fontana)  
THE LOOP  
Johnny Lytle (Tuba)  
THE RAINS CAME  
Sir Douglas Quintet (Tribe)  
THE STORY OF MY LIFE  
Bobby Vee (Liberty)  
THESE BOOTS ARE MADE FOR WALKIN'  
Nancy Sinatra (Reprise)  
THIS CAN'T BE TRUE  
Eddie Holman  
TIME  
Pezo Seco Singers (Columbia)  
TIJUANA TAXI  
Herb Alpert's Tijuana Brass (A&M)  
TOSSED ASIDE  
Yorkshires (Westchester)  
TURN IT ON  
Tony & Tyrone (Columbia)

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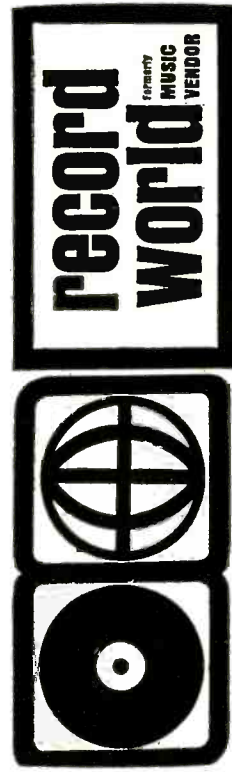
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Other



# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 15

This Wk. Jan. 15	Last Wk. Jan. 8	Wks. on Chart	This Wk. Jan. 15	Last Wk. Jan. 8	Wks. on Chart	This Wk. Jan. 15	Last Wk. Jan. 8	Wks. on Chart
★ 3		5	33	36	6	67	66	30
2	2	7	34	33	9	68	59	11
3	1	35	35	32	6	69	75	20
4	5	8	36	28	24	70	63	16
5	8	21	37	27	18	71	65	5
6	6	10	38	41	8	72	67	15
7	7	9	39	42	8	73	68	16
8	9	10	40	26	16	74	74	4
9	4	8	41	29	15	★ 84	84	28
10	11	12	★ 42	46	5	76	76	11
11	10	9	★ 43	51	5	77	82	4
12	12	14	44	39	15	78	83	5
13	13	9	★ 45	40	22	79	86	2
14	15	11	★ 46	57	4	★ 94	94	2
15	14	10	47	43	16	81	71	12
★ 16	21	6	★ 48	44	21	82	81	14
17	20	7	★ 49	60	4	83	87	3
18	16	21	★ 50	61	4	★ 91	91	2
19	17	23	51	54	5	85	85	30
★ 20	31	4	52	55	11	86	70	15
★ 21	45	4	53	49	15	★ 87	(—)	1
22	18	13	54	52	18	88	89	14
23	23	20	55	48	9	89	98	2
24	22	11	56	56	6	★ 99	(—)	1
★ 25	36	4	57	47	12	91	90	5
26	19	12	★ 58	50	6	92	97	2
27	24	22	★ 59	72	3	93	100	2
28	30	7	★ 60	69	4	94	95	3
★ 29	34	5	61	62	6	95	(—)	1
30	25	33	62	53	22	96	(—)	1
★ 31	38	6	63	58	7	97	(—)	1
★ 32	37	9	64	64	20	98	93	5
			★ 65	92	2	99	96	3
			★ 66	73	6	100	(—)	1

## LP'S COMING UP

1. GENE CHANDLER ON STAGE IN '65  
Constellation LP-1425
2. FOR ANIMALS ONLY  
Baja Marimba Band—A&M LP 113
3. I'LL MAKE ALL YOUR DREAMS COME TRUE  
Ronnie Dove—Diamond D-5004
4. SOFTLY AS A SUMMER BREEZE  
Jimmy Smith—Blue Note BLP-4200
5. IN A MOOD WITH ARTHUR PRYSOCK  
Old Town 2010
6. WEDNESDAY MORNING, 3 A. M.  
Simon & Garfunkel—Columbia CL-2249
7. LOVE SONGS MEXICO/S.A.  
Tony Mottola—Command RS-889-CD
8. EL BRAVO  
Mango Santamaria—Columbia CL-2411
9. THE SOUL OF SOUNDS ORCHESTRAL  
Parkway P-7047
10. YOUNG LOVERS ON BROADWAY  
Ray Charles Singers—Command RS-890
11. SILK & BRASS  
Jackie Gleason—Capitol W-2409

12. COLLECTING 16 BIG HITS  
Various Artists—Motown MT-633
13. THE SING ALONG WORLD OF TRINI LOPEZ  
Reprise R-6183
14. SHANGRI-LAS '65  
Red Bird 20-104
15. YOUNG & FOOLISH  
Eddie Fisher—Dot DLP-3670
16. WHERE DOES LOVE GO  
Charles Boyer—Valiant ULM-5001
17. FOR THE IN CROWD  
Jack Jones—Kapp KL-1465
18. THE PRIME OF MY LIFE  
Billy Eckstine—Motown 632
19. LUSH YEARS  
Dean Martin—Tower T-5006
20. MY HEART SINGS  
Mel Carter—Imperial LP-9200
21. A TRIBUTE TO THE GREAT NAT KING COLE  
Marvin Gaye—Tamla 261
22. THE GREAT WALTZ  
Original Cast—Capitol VAS-2426
23. JULIET OF THE SPIRITS  
Soundtrack—Mainstream 56062

24. SOUL BIRD: WHIFFENPOOF  
Cal Tjader—Verve V-8626
25. BUMPIN'  
Wes Montgomery—Verve V-8625
26. INTRODUCING BOB BRAWN  
Audio Fidelity AFLP-2148
27. SOLID GOLD  
Various Artists—MGM E-4352
28. THEY'RE PLAYING OUR SONG  
Al Hirt—RCA Victor LPM-3492
29. THE HAPPY WANDERER  
Lawrence Welk—Dot DLP-3653
30. THE AZNAVOUR STORY  
Reprise R-6172
31. TREAT ME RIGHT  
Roy Head—Scepter SM-532
32. ROADRUNNER  
Gants—Liberty LRP-3432
33. MOTHER NATURE, FATHER TIME  
Brook Benton—RCA Victor LPM-3526
34. UMBRELLAS OF CHERBOURG  
Soundtrack—Philips PCC-216
35. BOOTS RANDOLPH PLAYS MORE YAKETY SAX  
Monument MLP-8037

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
In Alphabetical Order

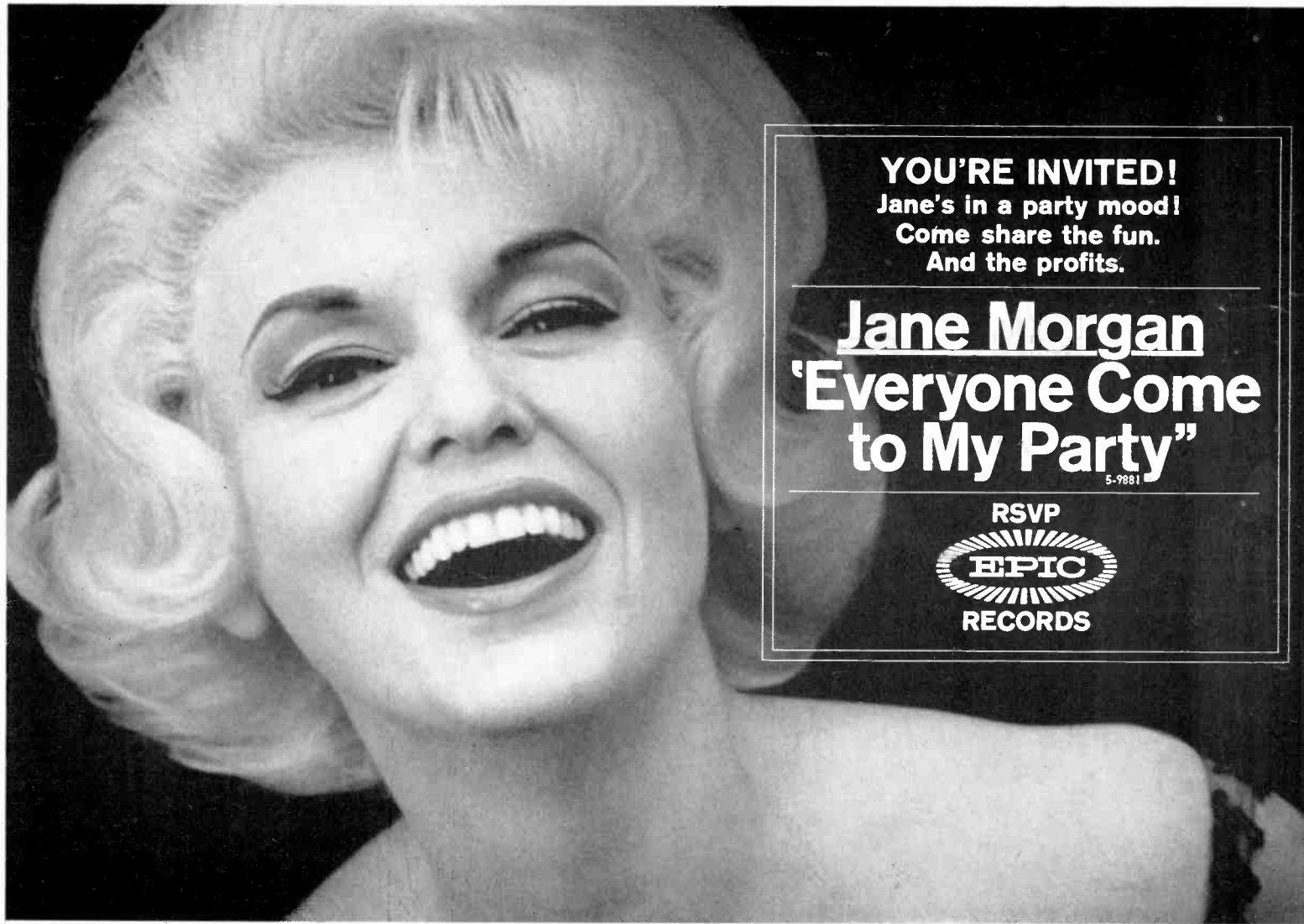
1. DEAR HEART  
Andy Williams—Col. CL-2338: CS-9138
2. FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
3. GETZ/GILBERTO  
Stan Getz & Joao Gilberto—  
Verve V-8545: V6-8545
4. GOLDFINGER  
Soundtrack—United Artists UAL-4117:  
UAS-5117
5. MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
6. MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
7. MY FAIR LADY  
Orig. Cast—Columbia OL-5090: OS-2015
8. PEOPLE  
Barbra Streisand—Col. CL-2215: CS-9015
9. RAMBLIN' ROSE  
Nat King Cole—Capitol T-1793: SE-1793
10. SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD-2005: LSOD-2005





# UP SINGLES COMING

- |  |  |  |  |
|--|--|--|--|
| <p><b>1 LOOK IN MY EYES</b><br/>(Atlantic, BMI)<br/>3 Degrees—Swan 4235</p> <p><b>2 DON'T LOOK BACK</b><br/>(Jobette, BMI)<br/>Temptations—Gordy 7047</p> <p><b>3 SNOW FLAKE</b><br/>(Open Road, Rondo, BMI)<br/>Jim Reeves—RCA Victor 8719</p> <p><b>4 NIGHT TIME</b><br/>(Grand Canyon, BMI)<br/>Strangeloves—Bang 1000</p> <p><b>5 SPANISH HARLEM</b><br/>(Progressive, Trio, BMI)<br/>King Curtis—Atco 6387</p> <p><b>6 FLY ME TO THE MOON</b><br/>(Almanac, BMI)<br/>Sam &amp; Bill—Joda 104</p> <p><b>7 YOU DON'T KNOW LIKE I KNOW</b><br/>(East, BMI)<br/>Sam &amp; Dave—Stax 180</p> <p><b>8 GIDDYUP GO</b><br/>(Starday, BMI)<br/>Red Sovine—Starday 737</p> <p><b>9 A BEGINNING FROM AN END</b><br/>(Screen Gems—Col., BMI)<br/>Jan &amp; Dean—Liberty 55849</p> <p><b>10 GET BACK</b><br/>(Travis, BMI)<br/>Roy Head—Scepter 12124</p> <p><b>11 BABY YOU'RE MY EVERYTHING</b><br/>(Grocalla, Ent., BMI)<br/>Little Jerry Williams—Calla 105</p> | <p><b>12 BROWN PAPER SACK</b><br/>(Tree, BMI)<br/>Gentrys—MGM 13432</p> <p><b>13 I CAN'T BELIEVE YOU LOVE ME</b><br/>(Jobete, BMI)<br/>Tammi Terrell—Motown 1086</p> <p><b>14 GOOD HARD ROCK</b><br/>(Burdette, BMI)<br/>Ian Whitcomb—Tower 192</p> <p><b>15 ONCE A DAY</b><br/>(Moss Ross, BMI)<br/>Timi Yuro—Mercury 72515</p> <p><b>16 RIB TIPS</b><br/>(Celtex, BMI)<br/>Andre Williams—Avin 103</p> <p><b>17 BLUE RIVER</b><br/>(Gladys, ASCAP)<br/>Elvis Presley—RCA Victor 8740</p> <p><b>18 TIRED OF BEING LONELY</b><br/>Sharpees—One-der-ful 4839</p> <p><b>19 SKOKIJAN</b><br/>(Gallo, Shapiro, Bernstein, ASCAP)<br/>Bob Moore—Hickory 1357</p> <p><b>20 THESE BOOTS ARE MADE FOR WALKIN'</b><br/>(Criterion, ASCAP)<br/>Nancy Sinatra—Reprise 0432</p> <p><b>21 DO I MAKE MYSELF CLEAR</b><br/>(Chevis, BMI)<br/>Etta James &amp; Sugar Pie De Santo—Cadet 5519</p> <p><b>22 GOOD THINGS COME TO THOSE WHO WAIT</b><br/>(Litwin, Flomar, BMI)<br/>Chuck Jackson—Wand 1105</p> | <p><b>23 NO TIME FOR PITY</b><br/>(Saturn, BMI)<br/>Baby Washington—Sue 137</p> <p><b>24 TAKE ME FOR WHAT I'M WORTH</b><br/>(Trousdale, BMI)<br/>Searchers—Kapp 729</p> <p><b>25 MICHELLE</b><br/>(Maclen, BMI)<br/>Spokesmen—Decca 31895</p> <p><b>26 I DIG YOU BABY</b><br/>Lorraine Ellison—Mercury 72472</p> <p><b>27 HOW CAN I TELL</b><br/>(Partia, BMI)<br/>Sandie Shaw—Reprise 0427</p> <p><b>28 MEET ME AT THE ALTAR</b><br/>(4 Star, BMI)<br/>Perry Como—RCA Victor 8722</p> <p><b>29 BOOZE IN THE BOTTLE</b><br/>Carter Bros.—Jewel 754</p> <p><b>30 YOU AIN'T TUFF</b><br/>(Sonnybrook, BMI)<br/>Uniques—Paula 231</p> <p><b>31 HARLEM SHUFFLE</b><br/>Wayne Cochran—Mercury 72489</p> <p><b>32 MICHELLE</b><br/>(Maclen, BMI)<br/>Bud Shank—World Pacific 77814</p> <p><b>33 BIG BRIGHT EYES</b><br/>(Anihanbar, BMI)<br/>Danny Hutton—HBR-453</p> <p><b>34 MY HEART BELONGS TO YOU</b><br/>Wilson Pickett—Verve 10378</p> <p><b>35 TIRED OF BEING LONELY</b><br/>Sharpees—One-der-ful 4839</p> <p><b>36 I CAN TELL</b><br/>(Branston, BMI)<br/>Reparata &amp; Delrons—RCA Victor 8721</p> <p><b>37 I'M GONNA GET YOU</b><br/>(Luv, ASCAP)<br/>Mustache Wax—Inner 502</p> | <p><b>38 I CONFESS</b><br/>(New Colony &amp; World Int'l, BMI)<br/>New Colony Six—Centaur 5587-018</p> <p><b>39 AGAIN</b><br/>(Robbins, ASCAP)<br/>Arthur Prysock—Old Town 1188</p> <p><b>40 WE'VE GOT A LOVE THAT'S OUT OF SIGHT</b><br/>(Peer, BMI)<br/>Spencer—Motown 3502</p> <p><b>41 CAN'T CHANCE A BREAKUP</b><br/>(Sagittarius &amp; Placid, BMI)<br/>Ike &amp; Tina Turner—Sue 139</p> <p><b>42 THIS CAN'T BE TRUE</b><br/>(Cameo Parkway, Stillbran, BMI)<br/>Eddie Holland—Parkway 960</p> <p><b>43 GETTIN' THROUGH TO ME</b><br/>(So. Mountain, BMI)<br/>Annabelle Fox—Satin 400</p> <p><b>44 THE RAINS CAME</b><br/>(Crazy Cajun, Corrett, BMI)<br/>Sir Douglas Quintet—Tribe 8314</p> <p><b>45 DON'T BRING ME YOUR HEARTACHES</b><br/>(Ponderosa, BMI)<br/>Paul &amp; Barry Ryan—MGM 13442</p> <p><b>46 FRIENDS &amp; LOVERS</b><br/>(Picturetone, Web IV, BMI)<br/>Nancy Ames—Epic 9874</p> <p><b>47 I'M GONNA LOVE YOU TOMORROW</b><br/>(Saturday, BMI)<br/>Tracey Dey &amp; Gary Knight—Columbia 43466</p> <p><b>48 CLEO'S MOOD</b><br/>(Jobete, BMI)<br/>Jr. Walker &amp; All Stars—Soul 35017</p> <p><b>49 LITTLE BLACK EGG</b><br/>(Alison, ASCAP)<br/>Night Crawlers—Kapp 709</p> <p><b>50 LIKE A DRIBBLING FRAM</b><br/>Race Marbles—Tower 194</p> |
|--|--|--|--|



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Parkway 971

## S.O.S.

# Christine Cooper

## S.O.S.

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&  
**SAL TRIMACHI**  
FOR  
**SUPER K PRODUCTIONS**

\*Appearing on Hullabaloo Feb. 7

**CAMEO PARKWAY RECORDS, INC.**  
1650 BWAY., N.Y.C.



# R & B

BEAT

WHERE IT'S AT

BY KAL RUDMAN

## Warwick - Bacharach - David Mystique

We had the pleasure of writing the liner notes for the new LP by **Dionne Warwick**. The combination of the voice of Dionne and **Bacharach-David** songs has created an international phenomenon in the world of music.

A mystique has developed among the deejays of America and Europe, and also among most recording artists and musicians. As great a star as Dionne Warwick is in America and as highly regarded as Bacharach and David are here, they are absolutely idolized overseas. Bacharach is a reigning prince in England, and he stays there much of the time. The word "popularity" is not adequate to describe what is taking place. This is more like a religious cult. Most people are unable to find words to describe and express the feelings stirred up within them by their music. It exceeds the term "soul,"



Kal Rudman

which is usually used to describe music that has its roots in rhythm and blues. People not only feel tremendously "good" when they hear this music but they feel inspired, uplifted and excited. After a live performance, Dionne is approached by people who just want to touch her, and who say, "You were singing about me and my life." From the time Burt Bacharach first heard Dionne Warwick sing at a recording session (where she was one of the background singers along with her gifted mother and sister, **Dee Dee**), he was convinced that this was greatness personified. Today when Burt is asked how he achieves so much "soul" in his music with Dionne, he replies, "It's her. She gives me soul!"

Bacharach and David rehearse their material with Dionne constantly over a period of weeks. All three of them are incurable perfectionists. Every line and every note and every word has to be perfect. In fact, all of the songs and recordings are months in creation. They do at least 24 takes in the studio on a song.

Hal David described the method that he and Burt use to write songs.

"We test the believability of my lyrics on each other in terms of the original idea. Very often, I use my self-discipline to throw out better lines or more clever lines for a line that may not sound as well on its own, but which blends into the whole of the song more effectively. A hit song for us is a happy marriage between music and lyric, and Dionne Warwick injecting her own overwhelming warmth and empathy with people."

\* \* \*

LeBaron Taylor has left WCHB, Detroit, to move cross town to join **Ernie Durham** and **Joe Howard** at WJLB which will swing around the clock. The new music director at WCHB is **Donnie Brooks**. **Tom Moore** has been brought in as morning man at WJLB. He was in Kansas City . . . **Brian Holland** has been named a Vice President of Tamla-Motown . . . **Andre Williams** has been named A&R Director of Golden World Records in Detroit. His record of "Rib Tips" on Avin is a smash instrumental.

No. 1 Pick with **Ernie Durham** is "Have No Fear," **Danny Boy Thomas**, Groovy. His No. 1 request tune is **Ollie** (got me a brand new baby girl) **McLaughlin's** pride and joy, "Love Makes the World Go Round" by **Deon Jackson** on Atco. So **Ollie** has a new smash and a new baby (his fourth—baby that is) . . . **The Van Dykes** has spread from Atlanta to Detroit for Amy . . . The most picked records over the holidays were: "Lonely For You," **Ikettes**, Modern, and "Little Bit of Soap," **Exciters**, Bang; "Stop Her On Sight," **Edwin Starr**, Ric Tic; "Have No Fear," **Danny Boy Thomas**, "Can't You See You're Losing Me," **Mary Wells**, Atco.

(Continued on page 23)

# TOP 40 R&B



1. **YOU DON'T KNOW**  
Sam & Dave—Stax 180
2. **UP TIGHT**  
Little Stevie Wonder—Tamla 54124
3. **GET OUT OF MY LIFE WOMAN**  
Lee Dorsey—Amy 945
4. **DON'T MESS WITH BILL**  
Marvelettes—Tamla 54126
5. **C. C. RIDER**  
Bobby Powell—Whit 714
6. **JUST ONE MORE DAY**  
Otis Redding—Volt 130
7. **GOIN' TO A GO GO**  
Miracles—Tamla 54127
8. **THE PAIN GETS DEEPER**  
Darrow Fletcher—Groovy
9. **I GOT YOU**  
James Brown—King 6015
10. **A SWEET WOMAN LIKE YOU**  
Joe Tex—Dial 4022
11. **BABY COME HOME**  
Solomon Burke—Atlantic 234
12. **BABY YOU'RE MY EVERYTHING**  
Little Jerry Williams—Calla 105
13. **THIS CAN'T BE TRUE**  
Eddie Holman—Cameo
14. **GOODNIGHT MY LOVE**  
Ben E. King—Atco 6390
15. **I CAN'T BELIEVE**  
Tammi Terrell—Motown 1086
16. **MIDNIGHT AFFAIR**  
Jimmy Hughes—Fame
17. **TOO FAR GONE**  
Bobby Bland—Duke 393
18. **DON'T LOOK BACK**  
Temptations—Gordy 7047
19. **SEESAW**  
Don Covay—Atlantic 7047
20. **HOLE IN THE WALL**  
Packers—Pure Soul 1107
21. **ATTACK**  
Toys—Dyno Voice 214
22. **ALL OR NOTHING**  
Patti LaBelle & Bluebells—Atlantic 2311
23. **BABY, SCRATCH MY BACK**  
Slim Harpo—Excella
24. **MICHAEL THE LOVER**  
C.O.D.'s—Kellmac 1003
25. **GOT TO FIND A GIRL**  
Intertains—Uptown 717
26. **THE DUCK**  
Jackie Lee—Mirwood 5502
27. **ARE YOU THERE**  
Dionne Warwick—Scepter 12122
28. **TIRED OF BEING LONELY**  
Sharpees—Onerful 4839
29. **BLACK NIGHT**  
Lowell Fulson—Kent 431
30. **SOMETHING I WANT TO TELL YOU**  
Johnny & Expressions—Josie 946
31. **STAY AWAY FROM MY BABY**  
Ted Taylor—Okeh 7231
32. **I DIG YOU BABY**  
Lorraine Ellison—Mercury 72472
33. **BOOZE IN THE BOTTLE**  
Carter Bros.—Jewel 754
34. **YOUR PEOPLE**  
Little Milton—Checker 1128
35. **FALLING IN LOVE AGAIN**  
Kelly Bros.—Sims
36. **MY WORLD IS EMPTY WITHOUT YOU**  
Supremes—Motown 1089
37. **DON'T FIGHT IT**  
Wilson Pickett—Atlantic 3206
38. **SOUL OF A MAN**  
Fontella Bass—Checker 1120
39. **IF YOU GOTTA MAKE A FOOL OF SOMEBODY**  
Maxine Brown—Wand 1104
40. **FOR YOU**  
Spellbinders—Columbia 43384

## R & B Reports

LES ANDERSON & ED WRIGHT  
WABO, CLEVELAND

SMASHES  
Scratch My Back—Slim Harpo—Excella  
You Don't Know—Sam & Dave—Stax  
You're My Everything—Jerry Williams—Calla  
Up Tight—Stevie Wonder—Tamla  
Got To Find A Girl—Intertains—Uptown  
It Won't Hurt—O'Jays—Imperial  
Too Far Gone—Bobby Bland—Duke  
Mess With Bill—Marvelettes—Tamla  
I Can't Believe—Tammi Terrell—Tamla  
Are You There—Dionne Warwick—Scepter  
Love—Jimmy Ruffin—Soul  
Booze In Bottle—Carter Bros.—Jewel

SALES  
Lonely For You—Ikettes—Modern  
Can't Be True—Eddie Holman—Cameo  
Get Out Of My Life—Lee Dorsey—Amy  
Easy Going Fellow—Roscoe Shelton—S.S. 7  
PICKS & PLAYS

Is It Me—Barbara Mason—Arctic  
Say You—Monitors—V. I. P.  
I Dig You Baby—Lorraine Ellison—Mercury  
Talking About My Baby—G. Parks—G. World  
Loop—Johnny Lytle—Tuba  
Rib Tips—Andre Williams—Conduc  
Top Side—Since You've Been Loving Me—  
Velvelettes—V.I.P.  
Got A Love—Spencer—Turntable  
Funny Changes—Chuck Bernard—Satellite  
Black Night—Lowell Fulson—Kent  
Temptation Walk—Entertains—Dore  
LUCKY CORDELL, E. RODNEY JONES, HERB  
KENT, ED COOK, FRANKLIN MCCARTHY,  
PERVIS SPANN, WYON, CHICAGO

SMASHES  
I Dig You Baby—Lorraine Ellison—Mercury  
You're My Everything—Jerry Williams—Calla  
You Don't Know—Sam & Dave—Stax  
Recovery—Fontella Bass—Chess  
Mess With Bill—Marvelettes—Tamla  
Can't Believe—Tammi Terrell—Motown  
Are You There—Dionne Warwick—Scepter  
Pain Gets Deeper—Darrow Fletcher—Groovy

ACTION  
Rib Tips—Andre Williams—Conduc  
Turn You Loose—Otis Redding—Volt  
Falling In Love—Kelly Bros.—Sims  
It Won't Hurt—O'Jays—Imperial  
Baby Come On Home—Sol Burke—Atlantic  
Philly Barracuda—Holly Maxwell—Satellite  
If You Gotta—Maxine Brown—Wand  
Hard Day's Night—Ramsey Lewis—Cadet  
Searchin' For My Love—Bobby Moore—Checker  
I'm Not Ashamed—Bobby McClure—Checker  
Get Out Of My Life—Lee Dorsey—Amy  
My World Is Empty—Supremes—Motown  
My Sophisticated Lady—G. Parks—G. World  
Cleo's Mood—Jr. Walker—Soul  
WYON PICKS

How Lonely Can One Man Be—Reggie  
LaMont—B. Rock  
This Can't Be True—Eddie Holman—Cameo  
Good Night—Ben E. King—Atco  
A Go Go & Choosey Begger—Miracles—  
Tamla  
Downstairs—Kenny Burrell—Verve  
FRED HANNA, NICKIE LEE, WILDMAN  
STEVE, WAME, MIAMI  
TOP 10

One More Day—Otis Redding—Volt  
Sharing You—Carl Henderson—Renfro  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Get Out Of My Life—Lee Dorsey—Amy  
ACTION

Midnight Affair—Jimmy Hughes—Fame  
If You Gotta—Maxine Brown—Wand  
Michael—C.O.D.'s—Kellmac  
You're My Everything—Jerry Williams—Calla  
Mess With Bill—Marvelettes—Tamla  
This Can't Be True—Eddie Holman—Cameo  
Come On Home—Sol Burke—Atlantic  
Scratch My Back—Slim Harpo—Excella  
ERNIE DURHAM, WJLB, DETROIT

TOP SALES AND REQUEST  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Can't Be True—Eddie Holman—Cameo  
Get Out Of My Life—Lee Dorsey—Amy  
Jenny Take A Ride—Mitch Ryder—N. Voice  
You Don't Know—Sam & Dave—Stax  
Up Tight—Stevie Wonder—Tamla  
Can't Believe—Tammi Terrell—Tamla  
Getting Thru To Me—Annabelle Fox—Satin  
Michael—C.O.D.'s—Kellmac  
Do Right—Chris Clark—V.I.P.

Grab This Thing—Mar-Keys—Stax  
Rib Tips—Andre Williams—Conduc  
Midnight Affair—Jimmy Hughes—Fame  
You're My Everything—Jerry Williams—Calla  
Marry Me—Johnny Daze—Jomada  
Love Makes The World—Deone Jackson—Atco  
Mess With Bill—Marvelettes—Tamla  
ERNIE'S PICK

Have No Fear—Danny Boy Thomas—Groovy  
LeBARON TAYLOR'S PICK  
My Sophisticated Lady—Gino Parks—Golden  
World  
LARRY DEAN, AL JEFFERSON, KELSON  
HOTROD, WWIN, BALTIMORE

NEWLY CHARTED  
Fly Me To The Moon—Sam & Bill—Joda  
Too Far Gone—Bobby Bland—Duke  
Can't Believe—Tammi Terrell—Motown  
You're My Everything—Jerry Williams—Calla  
Lonely For You—Ikettes—Modern  
Baby Come On Home—Sol Burke—Atlantic  
Scratch My Back—Slim Harpo—Excella  
Getting Thru To Me—Annabelle Fox—Satin  
CHATTY HATTY, WGIV, CHARLOTTE

TOP SALES  
Love Have Mercy—Mike Williams—Atlantic  
If You Gotta—Maxine Brown—Wand  
You're My Everything—Jerry Williams—Calla  
Mess With Bill—Marvelettes—Tamla

Midnight Affair—Jimmy Hughes—Fame  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Up Tight—Stevie Wonder—Tamla  
Getting Thru To You—Annabelle Fox—Satin  
Human Race—June Adams—Roulette  
Too Far Gone—Bobby Bland—Duke  
Got A Love—Spencer—Midtown  
Baby Come Home—Sol Burke—Atlantic  
Little Bit Of Soap—Exciters—Bang  
AL GARNER, CROWN PRINCE, MIKE  
PAYNE, KYOK, HOUSTON  
CHARTED

Don't Mess With Bill—Marvelettes—Tamla  
Easy Going Fellow—Roscoe Shelton—S.S. 7  
Keep On Walking Baby—Kenny Smith—Chess  
Fly Me To The Moon—Sam & Bill—Joda  
Dear Diary—Toni Washington—Konti  
Lonely For You—Ikettes—Modern  
Spanish Harlem—King Curtis—Atco  
PAUL (FAT DADDY) JOHNSON,  
WITH, BALTIMORE  
BREAKOUT SMASH  
L. P. CUTS

Just As Long As I Need You—4 Tops—  
Motown  
Just Another Lonely Night—Temptations—  
LP—Next single

PICKS  
Can't You See—Marv Wells—Atco  
Little Bit Of Soap—Exciters—Bang  
My Sophisticated Lady—Gino Parks—Golden  
World

RUDY RUNNELS & DAVE CORREY,  
WOL, WASHINGTON  
TOP 16

Something I Want To Tell You—Johnny & E.  
—Josie

Michael—C.O.D.'s—Kellmac  
Get Out Of My Life—Lee Dorsey—Amy  
You Don't Know—Sam & Dave—Stax  
Pain Gets Deeper—Darrow Fletcher—Groovy  
PLAY

You're My Everything—Jerry Williams—Calla  
Falling In Love Again—Kelly Bros.—Sims  
Ain't It Baby—Kenny Gamble—Arctic  
Too Far Gone—Bobby Bland—Duke  
It Won't Hurt—O'Jays—Imperial  
Mess With Bill—Marvelettes—Tamla  
Recovery—Fontella Bass—Chess  
Attack—Toys—D. Voice  
Going To A Go Go—Miracles—Tamla  
Gotta Find A Girl—Intertains—Uptown  
Love Out Of Sight—Soencer—Midtown  
What Would I Do—Superiors—Verve  
Getting Thru To Me—Annabelle Fox—Satin  
Please Don't Hurt Me—Jackie & LaVerne—  
Decca

Fly Me To The Moon—Sam & Bill—Joda  
Ohh Baby—Harold Hopkins—Scepter  
Are You There—Dionne Warwick—Scepter  
DONNY BROOKS, BILL WILLIAMS, BUTTER-  
BALL, MARTHA JEAN—WCHB, DETROIT  
TOP SALES

Uptight—Stevie Wonder—Tamla  
Michael—C.O.D.'s—Kellmac  
Can't Believe—Tammi Terrell—Motown  
Say You—Monitors—Tamla  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Love Makes The World Go Round—Deone  
Jackson—Atco  
Are You There—Dionne Warwick—Scepter  
Ain't It Baby—Kenny Gamble—Arctic  
Mess With Bill—Marvelettes—Tamla  
Get Out Of My Mind—Lee Dorsey—Amy  
You Don't Know—Sam & Dave—Stax  
My World Is Empty Without You—Supremes  
—Motown

PICKS  
My Sophisticated Lady—Gino Parks—Golden  
World  
Falling In Love Again—Kelly Bros.—Sims  
I Dig You Baby—Lorraine Ellison—Mercury  
Is It Me—Barbara Mason—Arctic  
Stonehearted Woman—Andrew Brown—Oner-  
ful

Philly Barracuda—Mamie Galore—Satellite  
It Won't Hurt—O'Jays—Imperial  
Have No Fear—Danny Boy Thomas—Groovy  
Too Far Gone—Bobby Bland—Duke  
It Can't Be True—Eddie Holman—Parkway  
Turn You Loose—Otis Redding—Volt  
Easy Going Fellow—Roscoe Shelton—S.S. 7  
Spanish Harlem—King Curtis—Atco  
Goodnight My Love—Ben E. King—Atco  
Downstairs—Kenny Burrell—Verve  
Can't You See—Mary Wells—Atco

BURKE JOHNSON, WAOK, ATLANTA  
SMASH  
Up-Tight—Stevie Wonder—Tamla  
No Man Is An Island—Van Dykes—Amy  
Get Out Of My Life—Lee Dorsey—Amy  
You're My Everything—Jerry Williams—Calla  
Recovery—Fontella Bass—Chess  
Comfort Me—Carla Thomas—Stax  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Too Late—Bobby Bland—Duke

PICKS  
Love Makes The World Go Round—Deone  
Jackson—Atco  
Can't You See You're Losing Me—Mary Wells  
—Atco  
Little Bit Of Soap—Exciters—Bang  
What Would I Do—Superiors—Verve  
I Don't Want To Hear It—Betty Harris—Amy  
Dear Diary—Toni Washington—Konti  
KEN HAWKINS & WILL RUDD,  
WJMO, CLEVELAND  
BREAKOUTS

Can't Turn You Loose—Otis Redding—Volt  
Too Far Gone—Bobby Bland—Duke  
Comfort Me—Carla Thomas—Stax  
You're My Everything—Jerry Williams—Calla

(Continued on page 26)

## S. O. S. Heeded



Dressed for heavy seas are Neil Bogart, Marketing Coordinator of Cameo/Parkway Records, Christine Cooper whose Parkway platter of "S.O.S." has kicked off to one of the biggest reactions in label history, and National Promo Manager Cecil Holmes. Decked out in nautical attire, the three made the metropolitan rounds to introduce the platter, master purchased by Sales Manager Jerry Shifrin under Cameo-Parkway's "Open Door" policy.

## 'Smokey' to Atco

Atlantic-Atco will distribute the hot single by Googie Rene and his combo on the Class label, "Smokey Joe's La La." "Smokey Joe's La La" is now a breakout in the Mid-West and the West, with strong sales action in Cleveland, Cincinnati, Chicago and Detroit.

Deal for distribution of the Class record was set by Atlantic President Ahmet Ertegun with Leon Rene, head of the Class label and vet recording executive and songwriter. Record will be handled by Atco.

## Action at IYB

NEW YORK—IYB Productions has signed Tilton Lewis and the 4 Most to exclusive recording contracts. Both acts will be recorded later this month—the latter in association with Leonard Stogel Associates. The independent record production firm has placed masters with Amy, Capitol and MGM Records.

Joseph Abate, Billy Martin and Bob Amato have been added as staff writers to Should Live and Be Well Music, IYB's publishing firm.

## Michel's Japan Issue

The Danco release of "Cause I Believe" by Michel and the French-Canadians will be released in Japan Feb. 15. An album, already completed, will follow.

Danco, formerly located in Montreal, is completely New York-based now.

# Money Music

## Dozier, Hollands: They're the Top

The team of **Lamont Dozier-Brian** and **Eddie Holland** produced nine releases in 1965 and "8-eight-8," I said *eight* of these records, made the Top 10, both pop and R&B.

In the last three years, they have produced (and written) a minimum of "15-fifteen-15 Top 10" pop and R&B records. The sales on "I Can't Help Myself" by the **Four Tops** are over one million, four hundred thousand; sales on "Where Did Our Love Go" by the **Supremes** are over one million-two hundred thousand. **Berry Gordy** himself, who scored in the poll, did one hit on his own last year—"Shotgun." So now Motown made Brian Holland a Vice President—to me, it's all three together. I just went out to Detroit and they told me how they do it.

Brian and Lamont sit down at a piano to riffle a taste. They keep thinking and thinking, and reaching and searching for a definite melody line—the "handle." They usually work together this way for about a half an hour. They will discard quite a few ideas, and then will take out anything that they feel is extraneous. Their goal is always naked simplicity, and when they achieve that, then they strip that down even more, if possible. The basic criterion is always "pleasantness to the ear." Then they turn the melody and a "working title" over to Holland. Different situations will vary from time to time.

The soul emanates from within them as they write. The soul is the quintessence of all they ever were and are. They draw upon a "Soul Fund" that includes: familiarity with ALL classical and semi-classical music; their cultural heritage as Negroes; and much of the Hebraic-Judaic musical literature.

As children, they sang in church choirs, and thus know almost all the spirituals and work and folk song of their people. They benefited from a cultural enrichment program that has existed in the Detroit school system for years. Their teachers took them to many classical concerts.

I was reminded of the great autobiographical play by the Welsh actor, **Emlyn Williams**, "The Corn Is Green," when Eddie Holland said to me, "Kal, the first time I heard **Brahms** and **Beethoven**, I felt as if a giant force had lifted me up from the poverty and misery around me, up a steep wall, until I could see stretching out in front of me an expanse of green grass and a whole new world of beauty."

They will thrill all their lives to the greatness and genius of these music titans of centuries past. They cannot pinpoint any particular melody of theirs to any one source. However, the emotional mainspring that drives their creativity is evolved from the "most hurtin', tore-up peoples that the world has ever known." I asked VP Brian Holland which of their songs move them the most. He told me that he is still moved to tears by: "I Can't Help Myself"; "Stop in the Name of Love"; and especially "I Hear A Symphony."

I asked them who is their favorite writing team. I knew before they answered that they would say "Music by **Burt Bacharach** and words by **Hal David**."

\* \* \*

### Make Money in Your Home Town

Hy Lit, WIBG deejay, put out an oldie LP with 22 songs in time for Christmas in Philadelphia and **Joe Niagara** of WIBG put out one under his name. **Jerry Blavat** of WHAT put out his fourth oldie album. The sales on all three will total over 70,000, which isn't bad. That's a nice piece of change! It also brought a lot of traffic into the Philadelphia stores. Blavat did not sell under 20,000 on each of his three previous oldie albums. The business is there in Philadelphia if you know how to go after it.

**Leonard** and **Phil Chess** just bought WCAM, Camden-Philadelphia (where I got my start in radio). This station started Blavat and brought Hy Lit back to life (we were all three cookin' there together before they turned "family radio"). Chess will go R&B-pop. **E. Rodney Jones** is coming in to set it all up. They should get F.C.C. approval in 60 days. Competition should be very healthy. It has an excellent signal, since the transmitter is right along the Delaware River, and those radio waves do bounce on water.

Tip: Scepter bought the No. 1 pop record in Houston, "I'm

## Sunrays Shine at Record World



**Tower Records' the Sunrays** visited Record World offices last week and found that their single "Andrea," was breaking into the top 100. Record World's **Bob Austin** and **Ted Williams** hosted, while Tower's **Sal Licata**, far right, boasted.

So Lonesome I Could Cry," **B. G. Thomas**. It is #8 in Dallas and went on WTIX, New Orleans and WQXI, Atlanta . . . "Love Makes the World Go Round," **Deon Jackson**, Atco, is over 14,000 in Detroit . . . "Night-Time," **Strangeloves**, Bang, is a smash!

### Late Flashes

"Hide & Seek," the **Sheep**, Boom, went on WMCA, N.Y.; CKLW & WXYZ, Detroit; WCOL, Columbus; WKBW, Buffalo; WKYC, Cleveland. **Matty Singer** is running in the Philadelphia territory . . . We notice in one trade that "Michael," C.O.D.'s, Kellmac, hardly moved at all. This is patently ridiculous, because even **Pete Garris**, who just came off the road and who has nothing whatsoever to do with the record or the company said to me, "Kal, this is one of the hottest selling records in the country!" I was in Detroit and I am a witness that it is a pop giant on CKLW and WKNR. It's a Top 10 smash with **Bertha Porter** in Hartford who never hypes or lies, and it is No. 1 pop at WIBG, Philadelphia and a monster at WLS, Chicago. And that's for openers!

"Walkin' the Girl" by the **Smiley Lewis Band** on Loma is breaking out of Houston and Dallas markets . . . **Larry Uttal** of Amy called to inform me that "No Man is an Island" by the **Van Dykes** is now bigger in Atlanta than our hot tip on "Sandy" was. It is a Top 3, pop giant in Atlanta. Larry has re-released "To a Soldier Boy" by the **Tassels**. You may remember this went Top 10 nationally in '59. I predict that with Viet Nam, etc., it is certain to go Top 3. Larry also reports that "The Cheater," **Bob Kuban**, No. 1 in St. Louis, has spread to Boston, Baltimore, Philadelphia and San Francisco. Top 5 nationally for this.

Not to be outdone by Larry, **Pete Garris** called and said he'd bought the hot southwest master, "I'm So Lonesome," **B. J. Thomas**. Pete also reports that "It's Me," **Johnny Copeland**, Wand, broke wide open in Atlanta. The **Dione Warwick** is a legit national pop giant . . . **Irv Biegel** phoned from Detroit to report that "My Sophisticated Lady," **Gino Parks**, Golden World, broke wide open there, R&B and pop . . . **Sal Licata** of Tower reports "Andrea" by the **Sunrays** broke wide open in Baltimore off WCAO "Discovery." He tells me it's now heavy pop in Boston, WIBG-Philly, the coast, the midwest and is a guaranteed Top 10 record.

**Morris Diamond** of Mercury says "I Dig You Baby," **Lorraine Ellison**, broke wide open in Chi following big Coast action. It's now starting in Detroit. Top 15 nationally.

"California Dreamin'," **Mamas and Papas**, Dunhill, is a legit smash in Boston. ABC-Paramount promo man swears it'll end up a national smash if it gets the play . . . **Frank Mancini** and **Budd Hayden** called from big MGM Bev Hills sales meet to say distrib orders on new **Righteous Brothers** side are fantastic and they are ordering from hearing the dub. Mancini said, "the Righteous Brothers and the new **Jimmy Smith** LP on Verve com-

(Continued on page 26)



## R & B Beat

(Continued from page 20)

The biggest breakouts in sales were: "Baby Come On Home," Sol Burke; "Get Out of My Life Woman," Lee Dorsey; "Up-Tight," Stevie Wonder; "This Can't Be True," Eddie Holman, Cameo; "Baby You're My Everything," Jerry Williams, Calla; "I Can't Believe," Tammi Terrell, Motown; "Too Far Gone," Bobby Bland. As was predicted by everyone, the Sam & Dave ("You Don't Know") turned into a GIANT! This is especially true in Chicago, Cleveland, Baltimore-Washington and N.Y.

Detroit and Cleveland broke "Got To Find A Girl," Inter-tains, Uptown, and "Ain't It Baby," Kenny Gamble, Arctic, big . . . Many picks on "Is It Me," Barbara Mason . . . Both the Roscoe Shelton and Kelly Brothers are in there fighting . . . A big Washington breakout and many Picks on "Keep My Woman Home," Danny White, Atlas, which has made old Tommy Robinson happy . . . Cameo is racking up picks on "S.O.S.," "Heart In Distress," Christine Cooper . . . Morris Levy is very excited about his 14-year-old "soul protege" on the old R&B standard, "A Thousand Miles Away" . . . I finally convinced Florence Greenberg and Pete Garris to release "Please Don't Hurt Me," from the Chuck Jackson and Maxine Brown LP. It was a smash with Ernie Durham in Detroit off the LP.

As predicted here weeks ago, "Scratch My Back," Slim Harpo is No. 1 in Cleveland. Will Rudd broke it all alone. Then Ken Hawkins picked it up for WJMO . . . Darrow Fletcher went to No. 1 at WAME, Miami, and finally broke in Atlanta, Baltimore, L.A., San Francisco, St. Louis and is #3 with John Richbourg on the packages. Little action in N.Y.C. as yet. It went on CKLW and is selling in Philadelphia . . . Stevie Wonder is No. 1 request in Cleveland . . . Jerry Williams a giant in Cleveland, N.Y.C., as is the Jimmy Ruffin . . . O'Jays big in Cleveland ("It Won't Hurt") . . . A tremendous number of picks on "My Sophisticated Lady," Gino Parks, Golden World, and it went right on CKLW. It's a sure smash! . . . Re-release of "Cleo's Mood," Jr. Walker, a smash. I dig the new Isely Brothers . . . Thanx to old Rudman, all future releases of major artists from Tamla-Motown will be one-sided deejays. I promised not to tell you about the "B" side of the new Supremes for a month . . . "I Dig You Baby," Lorraine Ellison, Mercury, now Top 10 at WVON. It was Top 10 in L.A. pop and R&B . . . "Michael," C.O.D.'s, is a pop giant in Detroit.

Al Bell just told me that the Sam & Dave broke on the Christmas week-end. So never believe you can't break a record over the holidays . . . "Baby Come On Home" by Sol Burke is a smash for Atlantic and writer-producer Bert Berns . . . Now "B" side Rudman goes after Tamla-Motown again: I agree with Les Anderson of WABQ, Cleveland, that the only side on the new Velveettes on V.I.P. is "Since You've Been Loving Me." . . . Paul (Fat Daddy) Johnson is workin' hearty for the party in Baltimore with Tamla-Motown LP bands: "Just Another Lonely Night" broke so big that Tamla is making it the next single for the Temptations. Then Paul went to work on "Just As Long As You Need Me" in the 4 Tops LP. They are the No. 1 and No. 2 most requested songs in Baltimore. Paul's top picks are: "Can't You See You're Losing Me," Mary Wells; "Little Bit of Soap," Exciters, Bang; "My Sophisticated Lady," Gino Parks, Golden World. Breakouts with Paul are: Sol Burke; Slim Harpo; "Human Race," June Adams, Roulette; "Have No Fear," Danny Boy Thomas, Groovy; Bobby Bland; Lowell Fulson. Paul likes "Don't Cry," Ovations, Amy.

"Love Makes The World Go Round," Deon Jackson, Atco, is over 14,000 in Detroit both R&B and pop, and looks like a solid smash. Jerry Wexler is very excited.

Flash! Robert B. Q., PD of KATZ-St. Louis, just told me he got the advance scoop on the next James Brown single, a cut from his new LP. It's "I'll Go Crazy." Also, Robert B. Q. agrees with Darry McKinley who is PD at WILD-New Orleans that the instrumental "Smokey Joe's La-La," by Googie René, on Nola, could be a smash.

Meantime, Lucky Cordell, PD-WVON, relates that King Records is re-releasing James Brown's "I Need Someone." It's on WVON's playlist for this week. What's happening?

## Tree Pubbery, Dial Label Have a Sizzling '65

NASHVILLE — Jack Stapp and Buddy Killen earned the title of the Gold Dust Twins of Music City in 1965 as their Tree Publishing Company and Dial Records combine gave the duo their biggest year since they started Tree as a hip-pocket sideline over 10 years ago.

Stapp and Killen are president and vice president of the firms, respectively.

In 1965 Tree Publishing gained recognition as one of the nation's top all-around publishers. Stapp and Killen saw a good year get even "gooder" via their home-brewed superstar, Roger Miller, who has been a tree staffer since 1958.

Other award winning writers such as Dottie West, Justin Tubb, Don Wayne and Tree C&W Department Professional Manager Curley Putman spear-headed the Tree success.

### Dial Emerged Power

Dial Records emerged in '65 as a national power with triple threat proportions, scoring big in all three fields. R&B giant Joe Tex riddled the charts with hits like "Hold On To What You've Got" while stars like Bobby Marchan and Jack Barlow put Dial on best-seller lists in the pop and C&W fields as did other Dial performers.

The Stapp-Killen success story is dramatically documented with a wall full of awards (more '65 BMI awards and NARAS Grammys than any other publisher), trade charts full of Tree and Dial hits, a scrapbook full of national magazine and big city newspaper accounts of Tree and Dial accomplishments and most important of all, a thick stack of bookkeeping ledgers full of black entries denoting royalties paid or due on literally millions of records sold with Tree songs and/or the Dial label on them.

Currently, Tree has Miller's "England Swings," Tex' "A Sweet Woman Like You" and "Spread It On Thick" by the Gentrys in the pop charts and "As Long As The Wind Blows" climbing the C&W.

Stapp and Killen have an all out enlistment campaign underway for strong, new writers. It started long before the holidays with the signing of such tunesmiths as Jack Scott who scored with "Burning Bridges" and "What In The World's Come Over You." A similar

drive for new talent was kicked off for Dial with the signing of R&B belter Paul Kelly and others.

### A Key Factor

One key behind-the-scenes factor that figured in the Stapp-Killen '65 surge of success was the development of a C&W Department and the placement of hit songwriter Putman at its helm as Professional Manager.

Putman, who has penned such winners as "Green Green Grass of Home" (cut almost a dozen times including two hit versions) and the current C&W click "Long As the Wind Blows," has been able to provide a closer liaison between management and the writers and he has been able to strengthen the Tree-Dial drive for new blood.

### Frank's Active Anya

The Frank Music Corp. "Anya" score, by Robert Wright and George Forrest, is seeing plenty of action, despite the show's early flop.

"Little Hands" is currently heard on decks by Jane Morgan (Epic), Sarah Vaughan (Mercury) and Tony Messina (United Artists). Margaret Whiting (London) and Jaye Kennedy (UA) do "If This is Goodbye"; while Leroy Holmes (UA) has "Snowflakes and Sweethearts." And, of course, there is the original UA show caster.

UP AND  
COMING!



FUNKY  
JUNKY

Big Ben  
Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

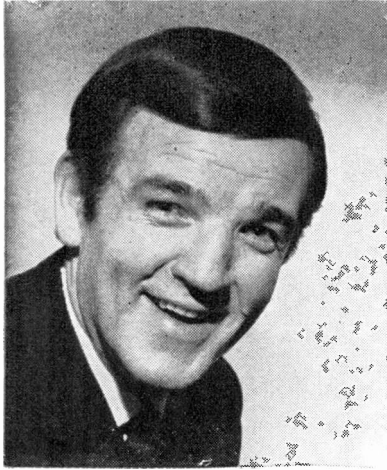
Look Out!!

"OUR MAN  
FLINT"

is  
coming!



BY ALAN FREEMAN



Alan Freeman

Come to think of it, it WAS a hard day's night on Friday, 31/12/65, and the more I think about it, the more I'd like to FORGET about it. It became very obvious to me on that first Saturday morning of 1966 that there were only 358 days and approximately three odd hours shopping days to CHRISTMAS!

Did you all have a nice Christmas/New Year vacation? I didn't either, and as fate would have it, I nearly found a place in history alongside Joan of Arc. It's true that I wasn't tied to a stake or roasted amidst burning holly and ivy, but my left hand almost became one of the most

delicious tasty Australian/British steaks you've ever tasted.

It was like this. I didn't get caught up in merry spirits of Christmas and all that sort of thing. In fact, I went into my little shell (a more ridiculous sight you've never seen than 170 lbs. of Freeman huddled inside a little shell, I might add). However, on Christmas Eve, I sat alone like Cinderella's brother Asherella and viewed the wonders of British TV. I'm glad I did, because I saw a program entitled, "The Epic That Never Was." It was a story narrated by Dirk Bogarde that told of how the film "I Claudius" was abandoned after four weeks of filming way back in 1938. We saw the actual "rushes" of the film which had never been shown before in public, and it was quite fantastic watching the late Charles Laughton struggling on the set to "find" the man he was playing. There were interviews with Emyln Williams, Merle Oberon and Flora Robson, and I think it was my own personal 1965 viewing highlight. If it ever comes on your screens, I suggest you don't miss it.

Anyway, having missed out on or turning down the many parties that were in full swing, I eventually gave in on the Sunday evening and raced out to a "20s Party" in the suburb of Edgware. It was a magnificent house as were the costumes and the decorations; or so I THOUGHT the decorations were, until they caught fire! Did I call the fire brigade? Did I try to throw water over them? Did I do anything as sane as that? Of course I didn't! Like a madman, I picked up the container that held the fire so as to remove it from some large draping curtains, and the tinsel on the decorations took an instant dislike to me—they melted and stuck on my fingers.

So I guess the party was a great one alright, but in the casualty ward of the hospital, I got the impression that they didn't even know Christmas had arrived! There I was, standing dramatically in the ward feeling the moods of the moment, utterly convinced that I'd just saved the world from radiation when the matron said to me, "You are a silly one, aren't you. What's your name?"

### The Hot Record Names

And the names that are most important in the record world at this moment? Tony Bennett's got a double in the Top 50, namely "The Very Thought of You" and "I Left My Heart in San Francisco" ('Frisco looks as though it'll be there this time NEXT year, to!). Roger Miller climbing still with "England Swings. . . Esther Philips comes in with "Release Me". . . Dionne Warwick's "Are You There" . . . Further progress for Otis Redding's "My Girl" . . . Herb Alpert's Tijuana Brass hits the Top 20 with "Spanish Flea" and Beatlemania's back via Peter Sellers' "A Hard Day's Night."

I'm wondering if as yet you've come across The Who's "My Generation"? It's had a great run over here, and their album of the same name's one for your collection too!

For the moment, this is all from the one they call "Hot Fingers Freeman."

## This Week's Top 10 in Britain

1. "DAY TRIPPER/WE CAN WORK IT OUT"—The Beatles.
2. "THE RIVER"—Ken Dodd.
3. "THE CARNIVAL IS OVER"—The Seekers.
4. "KEEP ON RUNNING"—The Spencer Davis Group.
5. "WIND ME UP LET ME GO"—Cliff Richard.
6. "MY SHIP IS COMING IN"—The Walker Brothers.
7. "TEARS"—Ken Dodd.
8. "ONE TWO THREE"—Len Barry.
9. "RESCUE ME"—Fontella Bass.
10. "MERRY GENTLE POPS"—The Barron Knights.

### 1st Visit Over

## Fortunes Find America Lucky

NEW YORK—The Fortunes, Press Records fivesome from the English midlands, are just visit. Far from thinking the bloom off the rose as far as British groups are concerned, the boys were delighted with their reception.

They could discern no slackening in the demand for their kind of act. (Despite some initial work permit problems.)

The Fortunes did Clay Cole's TVer plus Murray the K's holiday show at the Brooklyn Fox, then headed for California where they did veritably all the Coast-based pop TVers—"Shebang," "Shivaree," "Shindig," "Where the Action Is," "American Bandstand," etc. They are rushing back to Blighty for a late January stint on the "Sunday Night at the Palladium" show.

### New Single 'Golden'

The Fortunes, who have a new single coming out this month, "This Golden Ring," and are already on an LP, "The Fortunes," will be going to Holland shortly, where they've had a couple of disks near the top of the charts recently, and also Berlin.

They are after a work permit for the U.S. again for this March, where they also have a pubbery, Fortitude Music, Ltd., affiliated with the Aberbach group.

Together only a year, the Fortunes pride themselves on being able to duplicate their record sound (strong on harmony) in person.

Which is just what they did one night when they dropped in at Arthur and were asked by the discothèque's owner, Sybil, to perform their hit, "You've Got Your Troubles." Reportedly, the luckies were only the second act asked to guest-per-



The Fortunes

Five Men on the Move

form there—Sonny and Cher were first.

The lads liked Arthur, but they complained that there were no available unattached "birds."

"In England," said a spokesman, "the birds don't have to be escorted into a discothèque. A bloke has a chance there."—Doug McClelland.

## Eskee Inks 2

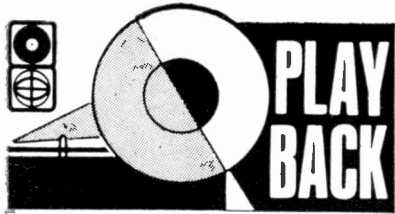
NEW YORK — Comedienne Dory Sinclair and the Torn Souls have been signed to exclusive recording contracts by Eskee Records.

The company will record nitery engagements by Miss Sinclair and by Eileen Fulton, a singer, in the near future. Miss Fulton is a former regular of "As the World Turns," the afternoon TV'er.

## Nice Break



During their recent Great Britain promo tour, the Toys did a TV show with Wayne Fontana and, clowning around in their dressing room, decided to form an "act" inasmuch as Wayne and his group, the Mindbenders, had split up. Name of their group? "Wayne Fontana and the TOYbenders."



## TOP POP—5 YEARS AGO

JAN. 16, 1961

1. **EXODUS**  
Ferrante & Teicher—United Artists  
Mantovani—London
2. **WONDERLAND BY NIGHT**  
B. Kaempfert—Decca  
L. Prima—Dot
3. **CALCUTTA**  
L. Welk—Dot
4. **WILL YOU LOVE ME TOMORROW**  
Shirelles—Scepter
5. **RUBBER BALL**  
B. Vee—Liberty
6. **ARE YOU LONESOME TONIGHT**  
E. Presley—RCA Victor
7. **CORINNA, CORINNA**  
R. Peterson—Dunes
8. **ANGEL BABY**  
Rosie—Hyland
9. **CALENDAR GIRL**  
N. Sedaka—RCA Victor
10. **SHOP AROUND**  
Miracles—Tamla

## TOP R&B—5 YEARS AGO

JAN. 16, 1961

1. **SHOP AROUND**  
Miracles—Tamla
2. **WILL YOU LOVE ME TOMORROW**  
Shirelles—Scepter
3. **I COUNT THE TEARS**  
Drifters—Atlantic
4. **HOOTCHIE GOOTCHIE COO**  
H. Ballard—King
5. **HE'LL BREAK YOUR HEART**  
J. Butler—Vee-Jay
6. **WALK SLOW**  
L. W. John—King
7. **ALL IN MY MIND**  
M. Brown—Nomar
8. **SPOONFUL**  
Etta and Harvey—Chess
9. **I IDOLIZE YOU**  
Ike and Tina Turner—Sue
10. **ANGEL BABY**  
Rosie—Hyland

## Progressive Has 3rd Anniversary

MAYWOOD, CALIF.—Progressive Sounds of America celebrates its third anniversary this week by moving into larger quarters. The firm will stay in Maywood.

The company was formed by Bill Aken, former A & R head for Lan-Cet Records, and recently bowed as a label. The label bears the Progressive Sounds banner.

Formerly operating as a production and publishing unit, the plans for 1966 call for promotion of the label and formation of a booking agency to handle the recording artists. The booking agency will operate on a licensed and bonded basis under the direction of Mrs. Josephine Long of A.B.S. Productions.

All activities of the company will be co-ordinated by John Saunders, who made the move from Topeka, Kan. Cliff Holland, formerly with the Johnny Mann Singers, has been engaged to work with the new talent.

## Six Americans



The Five Americans, in from their home base of Dallas for numerous TV shows to promote their Hanna-Barbera hit, "I See the Light," drop in at offices in Hollywood to chat with Record World's Jack Devaney.



Robert B. Sherman and Richard M. Sherman have been assigned to write the theme song for the Disney feature, "Monkeys Go Home," starring Maurice Chevalier. Shermans also are busy writing for Disney's full length animated feature, "The Jungle Book"; "Gnomobile," starring Walter Brennan; and "The Happiest Millionaire."

Nick Venet will produce the second Chris Connelly record album which he plans under his Cannon II recording company.

Leon Ashley, President of Ashley Records, announces that the Ashley line will be distributed in Canada by Sparton of Canada under an agreement reached between the two companies.

David Hutson is Music Director for Recording Artists, Inc.

Bill Ramal and Marty Wilson announce the sale of a master produced by their company, Ramal-Wilson Associates, to D.C.P. International: "Talk About Heartaches" b/w "Hide and Seek," waxed by exclusive R & W recording artist Eddie Regan.

Bob Halley has arranged an RCA singles session for Tony Conigliaro.

Joe Campus celebrating his third anniversary as music director for Epic artist Enzo Stuarti.

Jay S. Harrison, Director of Editorial Services in Columbia Records' Information and Design Department, will teach a course on contemporary music in New York University's Division of General Education. Class begins Feb. 8, will meet each Tuesday evening for 15 weeks.

## Martin of the Movies

BY DOUG McCLELLAND

Ray Martin believes there's gold as well as silver to be mined from film.

The Vienna-born Martin, heard on the RCA Camden album, "Thunderball," was A&R Director for Columbia in England from '51-'57 and during that period produced over 2,000 records including about 30 LPs and singles as a recording artist. More than a dozen of his own disks hit the best-seller lists, and he was Resident Composer-Conductor-Arranger for BBC-TV.

In America, Martin has provided musical backings for innumerable vocalists, and one of his own LPs, "Dynamica," turned out to be RCA Victor's top-selling Stereo-Action album. As a composer, he has written over 2,000 tunes, about two dozen of which became hits and/or standards. Among his songs: "Blue Violins," "You Are My First Love," "C-Mon, C-Mon" and others.

Martin has also been doing more and more TV work lately. He's done so many commercials he's lost count; and he recently composed the theme for the TV soap opera, "Never Too Young," plus all the music for another soap, "Time for Us."

More ambitious has been Martin's work on the ABC-TV series, "This Proud Land." Martin conducted, arranged and composed all of the music for two of the six planned specials, "The Big Sky Country," already shown, and "The Changing South," tentatively due March 31.

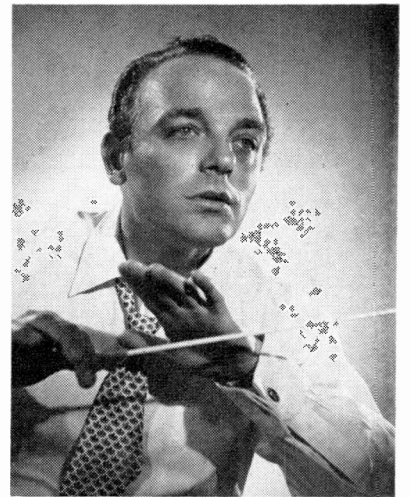
"I had all of five days for the 'Big Sky' score," Martin says, "but more time for the 'Changing South' music—six days."

### Solution: Hit Soundtrack

With records today, however, Martin believes that one with what he has to offer, "unless he has a most astonishing new sound, should first go into another field. Ideally, he should get a hit movie soundtrack and go to records that way."

Martin is no stranger to film-music. In England he did the music for about eight British films, including "Yield to the Night," with Diana Dors and Yvonne Mitchell; and "It's Great to be Young," starring John Mills. He's scored award-winning industrial films, too. It has been the general consensus that he has a special flair for visual music.

Martin is currently preparing a TV situation comedy pilot film, and an extremely impressive-



Ray Martin

Arranger, Composer, Conductor

sounding project that he says "would keep me busy in feature films all over the world for the next two and a half years."

Which would suit Martin fine, because, as he put it, "I'm at home in music everywhere except at the extreme ends. You must know your limitations. I'm no supersonic Stan Kenton, no classical Leonard Bernstein. But I've made four rock 'n' roll albums."

## Anthony's No Longer Little

There's a new image for Little Anthony and the Imperials as the group travels route 1966. Coinciding with their bookings this year at many top nightclubs in the country (including the Fontainebleau and Latin Casino), which will be establishing the group as an "adult act," the quartet will henceforth be known as Anthony and the Imperials.

## Eden Tunes Waxed

NEW YORK—Freddie Parker, General Professional Manager of Eden Music, reports that recording of Eden tunes by several top artists are due for release this month.

Songs done by RCA Victor artists are "Only a Girl Like You" by Brook Benton, "Then I'll Belong to You" by Joe Williams and "Lonely Street" by The Others. All were a&red by Clyde Otis. Other singles of Eden songs that will be issued in January include "Candle on the Altar" by Damita Jo on Epic and "Kiss Her" b/w "Wonderful Feelings" by Vic Ames on MGM.

"Its Just a Matter of Time" is included in Gloria Lynne's coming Fontana LP, and "If It Isn't in Your Heart" is in Jerry Vale's new Columbia album.



## Variety in 6 Reprise LPs

BURBANK, CALIF.—Reprise records is offering six new albums for release this month, leading off with Dino, Desi and Billy, plus Tom Lehrer, both currently on the best seller charts.

Dino, Desi and Billy's second Reprise album is "Our Time's Coming." The LP, produced by Lee Hazelwood, contains the trio's current chart single, "Please Don't Fight It," in addition to a number of current hits.

Reprise is releasing "An

## Lotsa Debuts In Jan. LPs From WB

BURBANK, CALIF.—Warner Bros. Records will be releasing five new albums to begin 1966. The January release includes the debut albums of the Bantams, Tony Hatch, Mel Taylor and Leroy Van Dyke.

Pop-country vocalist Leroy Van Dyke, who recently signed with the Warner label, has his first album keyed to his own syndicated television show. "The Leroy Van Dyke Show" simulates the TV program in every way except that all music for the album was recorded under studio conditions.

Warner Bros. Records is aiming for both U. S. and International sales with the debut album of Mel Taylor and the Magics. Taylor, who has gained fame as the drummer with the Ventures, heads his own instrumental group in this new album, "Mel Taylor—in Action!"

In a major promo effort, Warner's presents the young rock-and-roll group, the Bantams, in their debut recording, "Beware: The Bantams!" Trio is being launched through an extensive radio-television campaign, including appearances on "Hullabaloo." The group is currently in Hollywood filming the movie "Methuselah Jones."

English composer-arranger-producer Tony Hatch brings his instrumental arranging talents to the Warner Bros. label in his debut album, "The Downtown Sound of Tony Hatch." Hatch has gained fame in the U.S. through his composing-arranging and producing for Petula Clark.

Rounding out the Warner January release is Freddie Cannon, whose latest WB album, "Freddie Cannon's Greatest Hits," contains his most popular records both on the Warner and Swan label. Tracks include many of Cannon's earlier hits.

Evening Wasted With Tom Lehrer" for national distribution this month. Based on the popularity of Lehrer's "That Was The Year That Was," Reprise has projected large initial orders for the album, which contains "Poisoning Pigeons in the Park" and "We Will All Go Together When We Go."

Pennsylvania trombonist Harold Betters bows on Reprise with a pop instrumental album entitled "Ram-Bunk-Shush." Album recorded in New York by producer Jimmy Bowen with the Betters quartet, is strongly pop-oriented. Label will be issuing a single by Betters in January also.

The success of vocalist Charles Aznavour on Broadway and across America this past season has prompted Reprise to release a live recording of the one-man show. Entitled "The World of Charles Aznavour In Concert," LP was recorded live during Aznavour's week-long engagement in Hollywood.

### Morgana King's First

Morgana King's first Reprise album, "It's A Quiet Thing," is due. Arranger and conductor for the LP was Torrie Zito. The album has been geared by the vocalist toward Bossa Nova sounds.

Don Ho has his second LP for the label, "Don Ho-Again!" Recorded live in Hawaii, the album is expected to repeat the sales of Ho's first Reprise album, which sold over 35,000 copies in the Islands alone. This second set has been directed at the Mainland audiences, and contains a number of pop hits, including "Hang On Sloopy" and "Ain't No Big Thing."

## Jewel Story

(Continued from page 12)

exclusive recording contract with Paula.

With the signing, Paula encompassed the group's recording of "Ballad of 0007," originally on the Jothro label.

## Money Music

(Continued from page 22)

pletely blew distributors' minds . . . Max Cooperstein of Chess: "A Hard Day's Night," new Ramsey Lewis single, already the biggest Lewis they've ever had. It's from the new LP, not out yet. Advance orders on album are "staggering" . . . Jerry Wexler of Atlantic says he has the biggest record in Detroit, pop & R&B, "Love Makes the World Go Round," Deon Jackson, Atco . . . "Nighttime," Strangeloves, Bang, already confirmed in Philly as smash in sales . . . Don Bohanon reports "Big Bright Eyes," Danny Hutton, HBR, is definitely happening.

## Liberty Home Conclaves



Liberty and subsid labels held conclaves at the home office in Los Angeles over the holiday season. Pictured during discussions relative to 1966 product are, from left (standing), Imperial Sales Manager Rick Frio, Marketing Director Lee Mendell (sitting) Mel Fuhrman, Eastern District Manager, Jack Bratel, newly appointed Lib National Sales Manager, Bernie Polakoff, Director of Branch Sales, and Gerry Lacoursiere, Mid-Western District Manager.

## WB's Distrib Meets Thru US

BURBANK, CALIF.—Distributors of Warner Bros. and Reprise Records are gathering in key cities throughout the U. S. for sales meetings conducted by company execs presenting new Warner Bros. and Reprise product.

The meetings continuing

through Jan. 12, are in New York, Boston, Washington, Philadelphia, Atlanta, Miami, Minneapolis, Detroit, Chicago, St. Louis, Los Angeles and San Francisco.

Participating are Warner President John K. (Mike) Maitland, V. Ps. Mo Ostin, Joel Friedman, Joe Smith and George Lee, National Sales Manager Gene Block and Eastern Sales Manager Sid Schaffer.

Phil Rose, manager of the International Department, journeys to Montreal for similar meets with the Compo Company, Ltd., the Warner Bros. and Reprise Canadian licensee.

## UA's Spirit

(Continued from page 13)

UA's rapidly expanding Latin-American catalog is represented by two new entries in the "Spirited Sixty Six" group. "Senor 007," a collection of James Bond selections, has been issued by Ray Barretto, plus "Rondo Musical Suramericana" by consistent seller Tito Rodriguez.

Two time-proven and sales proven artists comprise the issue by Ascot Records, the label's fully-owned division: "Mann Made" by the English group, Manfred Mann, and "More Morgana" from Morgana King.

Rounding out the "Spirited Sixty Six" program were two items in the label's strong suit, motion picture music. Heading these was the original motion picture soundtrack album for "Viva Maria."

## R & B Reports

(Continued from page 21)

**PICK**  
Lonely Night—Temptations—Gordy  
We've Got Love—Spencer—Midtown  
Funny Changes—Chuck Bernard—Satellite  
This Can't Be True—Eddie Holman—Parkway  
**LARRY MCKINLEY & EDDIE TEAMER,**  
WYLD, NEW ORLEANS  
**CHARTED**  
Talking About My Baby—Gino Parks—G. World  
Something—Johnny & Expressions—Josie  
Darling Baby—Elgins—V.I.P.  
Falling In Love Again—Kelly Bros.—Sims  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Michael—C.O.D.'s—Kellmac  
**BUDDY "THE KING B" BROWN,**  
WVOL, NASHVILLE  
**CHARTED**  
Gotta Find A Girl—Intertains—Uptown  
Like A Baby—Len Barry—Decca  
Turn You Loose—Otis Redding—Volt  
Fly Me To The Moon—Sam & Bill—Joda  
It Won't Hurt—O'Jays—Imperial  
Michael—C.O.D.'s—Kellmac  
Marry Me—Johnny Daye—Jomada  
Easy Going Fellow—Roscoe Shelton—S.S. 7  
Good Things—Chuck Jackson—Wand  
Falling In Love Again—Kelly Bros.—Sims  
Pain Gets Deeper—Darrow Fletcher—Groovy

## Basie, UA Team For Bond Album

United Artists Records has announced that it will have ready for sale on Feb. 1 an album entitled "Basie Meets Bond," by Count Basie and his Orchestra. The collection will highlight music from the four top-grossing James Bond 007 films, "Dr. No," "From Russia With Love," "Goldfinger" and the current smash, "Thunderball."

"Basie Meets Bond" marks the first set for UA by the legendary Basie musical organization. It also is the latest in the label's long series of money-making albums of melodies from the Ian Fleming motion pictures, which include the four original picture soundtracks and "Music To Read James Bond By." Each of these has reached key chart positions.

"Basie Meets Bond" was produced for UA by veteran Basie associate Teddy Rieg.

The Basie personnel consisted of Grover Mitchell, Henderson Chambers, Al Grey and Bill Hughes at trombones, Al Aarons, George Cohn, Phil Gilbeau and Wallace Davenport at trumpets, Eric Dixon, Bobby Plater, Eddie Davis, Charles Fowlkes and Marshall Royal manning the saxophone section, and the celebrated Basie rhythm section—Freddie Basie at guitar, Sonny Payne at drums, Norman Keenan at bass, and the Count at the keyboard.

## Philips Plan Closes Feb. 28

CHICAGO—The date for the closing of Philips Records' "Race-a-Way" LP program is Feb. 28, not the 15th as previously announced.

## Epic Precedent

(Continued from page 3)

dixie group the Village Stompers, "Call Me," is a tune arranged and conducted by Sherman, who helped propel the Village Stompers to fame. The group first achieved prominence with their Epic LP "Washington Square."

The Sherman and Arena Brass single, "Feeling Good," is the first by the group since Sherman became its arranger-conductor. Prior to Sherman's affiliation with the Arena Brass, the orchestra recorded the Epic LP, "The Lonely Bull."

"Love Theme From 'Madame X'" marks the Epic debut of pianist Ronnie Davis. Discovered by Liberace, Ronnie came to the attention of Epic execs when he performed on the television program "Art Linkletter's Talent Scouts."

Arranger-conductor Garry Sherman's latest single features "Lara's Theme" from "Dr. Zhivago." Since joining Epic last winter, Sherman has recorded such singles as "Theme From Tobruk," "Don't Ask" and "Space Walk."

## Coast Capers

BY JACK DEVANEY

One of the highlights of the MGM Records national sales meet held here last week was a champagne supper at the MGM studios followed by a special screening of "Dr. Zhivago" . . . Mira Records releasing its third single by the Leaves, "You'd Better Move On," to coincide with their second engagement at the Trip on Sunset Strip . . . 15-year-old Alexys, daughter of singer Bonnie Guitar, has a hit in Seattle with her first record for Dot, "Freedom's Child." Bonnie shares songwriting credits with her daughter and produced the disk for Dot . . . Liberty Records songstress Vikki Carr has been set for a two-week engagement at the Cave in Vancouver, B.C. beginning Feb. 16 . . . Paul Anka to the Coast to tape a "Hollywood Palace" guest stint on Jan. 21 . . . New West Coast label Clover Records bows this week with releases by Kitty White, Anita O'Day and Joe Castro. A Kitty White album was recorded in Paris with French pianist-arranger Art Simmons conducting . . . The Beach Boys set for their second college campus tour starting in Texas on Jan. 23 . . . Lloyd Thaxton has been set to shoot a TV pilot, "England Swings," under his Lojac Productions banner in London the last week in February. English rock-roll acts will be used . . . Songstress Barbara McNair set to guest on the Ed Sullivan show Jan. 16



The Lornettes  
Gallio Records Stars

. . . The Lornettes, four So. Calif. girls, are first artists under contract to Gallio Records new Coast label. Initial release is "His Way With The Girls" produced by Lee Young . . . Clive Fox reporting good reaction to Van Dyke Parks debut disk on MGM—"Number Nine" . . . Singer Kitty Lester opens at the Playboy Club here on Feb. 7 . . . Bobby Vinton, riding high with his double-barreled hit "Satin Pillows" and "Careless," here to tape a guest stint on the NBC-TV Danny Thomas special on Jan. 16 for a March 15 airing . . . KRLA's Charlie O'Donnell steps in as new MC of TV's "Hollywood Discothèque" produced by Kip Walton. Burt Jacobs books the talent for the show.

## ONE STOP TOPTEN

### DAVE'S ONE STOP East Hartford, Conn.

1. Spanish Eyes (Al Martino)
2. Daytripper (Beatles)
3. Sounds Of Silence (Simon & Garfunkel)
4. It Was A Very Good Year (Frank Sinatra)
5. Second Hand Rose (Barbra Streisand)
6. Barbara Ann (Beach Boys)
7. Flowers On The Wall (Statler Bros.)
8. As Tears Go By (Rolling Stones)
9. Tell Me Why (Elvis Presley)
10. No Matter What Shape (T-Bones)

### SINGER ONE STOP Chicago, Ill.

1. We Can Work It Out (Beatles)
2. The Sound of Silence (Simon & Garfunkel)
3. Five O'Clock World (Vogues)
4. Let's Hang On (Four Seasons)
5. It's Good News Week (Hedgehoppers Anonymous)
6. A Must To Avoid (Herman's Hermits)
7. Don't Think Twice (Wonder Who)
8. I Confess (New Colony Six)
9. You Didn't Have To Be So Nice (Lovin' Spoonful)
10. Run Baby Run (Newbeats)

### SERVICE ONE STOP Newark, N.J.

1. We Can Work It Out (Beatles)
2. Sounds Of Silence (Simon & Garfunkel)
3. Hang On Sloopy (Ramsey Lewis)
4. Rescue Me (Fontella Bass)
5. Five O'Clock World (Vogues)
6. Turn Turn Turn (Byrds)
7. England Swings (Roger Miller)
8. Barbara Ann (Beach Boys)
9. As Tears Go By (Rolling Stones)
10. Ain't Gonna Eat Out My Heart (Young Rascals)

### ELKINS MUSIC Charleston, W.Va.

1. Sounds Of Silence (Simon & Garfunkel)
2. I Got You (James Brown)
3. Day Tripper (Beatles)
4. She's Just My Style (Gary Lewis)
5. A Must To Avoid (Herman's Hermits)
6. Don't Think Twice (Wonder Who)
7. Over And Over (Dave Clark Five)
8. Fever (McCoys)
9. Sunday & Me (Jay & Americans)
10. Flowers On The Wall (Statler Bros.)

### SPRUCE RECORD SHOP Scranton, Penn.

1. We Can Work It Out (Beatles)
2. Over & Over (Dave Clark Five)
3. Fever (McCoys)
4. She's Just My Style (Gary Lewis)
5. Sounds Of Silence (Simon & Garfunkel)
6. Turn Turn Turn (Byrds)
7. The Men In My Little Girl's Life (Mike Douglas)
8. Don't Think Twice (Wonder Who)
9. It's A Day (Druids)
10. Ebb Tide (Righteous Bros.)

### NEW DEAL RECORD SERVICE Baltimore, Md.

1. Sounds Of Silence (Simon & Garfunkel)
2. Turn Turn Turn (Byrds)
3. Over & Over (Dave Clark Five)
4. We Can Work It Out (Beatles)
5. Flowers On The Wall (Statler Bros.)
6. The Men In My Little Girl's Life (Mike Douglas)
7. England Swings (Roger Miller)
8. She's Just My Style (Gary Lewis)
9. Michael The Lover (C.O.D.'s)
10. Just Like Me (Paul Revere)

## MGM Record Big

(Continued from page 3)

three Metro line LPs. Ten new singles were also introduced.

Special awards were presented to Dave Watson, Mainline Distributors, San Francisco, for Best Overall Job Done on Verve Records; Dave Seidman, Manager of MGM Metro Branch, New York, for Best Sales Job on Herman's Hermits' "Best of Herman's Hermits"; and Ed Rosenblatt of Mainline, Inc., Cleveland, Best Job on Single Records.

President Nasatir said: "It has been a year in which MGM, Verve, Verve/Folkways, DGG and Metro combined have solidly taken over the No. 4 spot in industry sales. It has also been a year in which MGM/Verve has placed 16 albums released in the year over the 100,000 unit sales mark. In a company

by company comparison of sales for product made and released in '65, MGM/Verve has put more LPs over the 100,000 mark than any other company in the business."

Nasatir went on to praise all factions responsible for the MGM heat—the A&R, sales, promotion, advertising, publicity, field and regional staffs, plus sales reps as well as distributors and the three factory-owned branches.

Nasatir announced, too, the stepped-up pub-ad campaign on established as well as new artists.

There was a private screening at the MM Studios for distributors of "Dr. Zhivago," preceded by a champagne buffet supper.

A special film presented the new LP covers as an intro to some of the cuts from the packages.

## Purcell Expands Publishing

NEW YORK — Conferences held here last week at the Gerard W. Purcell offices, attended by all personnel from the New York, Nashville and Hollywood offices, at which Purcell, whose company is in personal management and television production, stressed the expansion of the company's music publishing activities.

Stan Pat, manager of the West Coast office, will head all the publishing companies activities on the Coast as will Ed Cummings in Nashville and Tawny Neilson in New York. Not only are the publishing activities being greatly expanded all over America, but in the last year GWP Associates have expanded to other parts of the world through affiliates with publishing companies in Japan, Australia, England, France, Germany, Italy and several other countries including Scandinavia.

Included in the publishing companies under the direction of CWP Associates are Hirt Music, Inc., Five Sisters Music Inc., Lupercalia Music Publishing Company, Inc., Leprechaun Music Inc. and Rupel Music, Inc. During the last two years a great deal of success has been gained with these publishing companies.

GWP Productions has recently been incorporated in Tennessee to independently produce records in Nashville. The first artist they have signed is Sherry Jackson. Bill Walker, who arranged and conducted Eddy Arnold's last hit, "Make the World Go Away," produced by Chet Atkins, has been named Musical Director of the GWP Productions in Nashville.

## Green's 'Strings'

NASHVILLE — Lloyd Green, studio steel guitar player and SESAC exec here, has a single out on Little Darlin' Records: "Green Strings."

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**Cash McCall**  
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Goodlettsville, Tenn.

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## Owens to Quentin

Buck Owens was sent to the California State Prison at San Quentin on New Year's Day by his manager, "Colonel" Jack McFadden—to take part in the 51st annual Show of Stars in the prison's North Dining Hall.

Owens and the Buckaroos joined a long list of San Francisco Bay area entertainers (including Eartha Kitt, who was appearing at a local theater) who donated their time to participate in the show.

## Book Review

### Music Language With Authority

A new compendium of record world terms called "The Language of the Music Business" written with authority by Leston Huntley ought to go to the top of everyone's must-get book list. The compilation is definitive, informative and amusing.

A limited edition of the book was sent out by Acuff-Rose, and from that small shipment a lot of noise has already been stirred up. Foreword is by Wesley Rose.

The official first edition will be available Jan. 17 by mail order. Address is Del Capo Publications, Inc., 800 Horner Ave., Nashville, Tenn. 37204.

## Mose Re-signs

Mose Allison has signed a new, long-term contract with Atlantic Records, his home for the past three years. Big plans are in store for Allison at Atlantic, with the first LP to be released under the new contract a "live" album recorded at the Lighthouse in Hermosa Beach, Calif.

## Gayles Named

(Continued from page 3)

In the 1950s he became a promo man for the Jubilee label, where he worked on hits like Della Reese's "And That Reminds Me" and Don Rondo's "White Silver Sands." He joined the Carlton label as Sales Manager, and was responsible for starting hits by Anita Bryant and Jack Scott.

With Time Records he helped kick off big LPs by Morgana King and Carmen McRae. Last year Gayles was hired by 20th Fox to organize their new budget label, Movietone. He joined Atlantic Records in the fall of 1965 to handle album production.



KWJJ—Portland, Ore.

- Giddup Go (Red Sovine)
- Buckaroo (Buck Owens)
- Happy To Be With You (Johnny Cash)
- Make The World Go Away (Eddy Arnold)
- Take Me (George Jones)
- More Than Yesterday (Slim Whitman)
- What Kinda Deal Is This (Bill Carlisle)
- May The Bird Of Paradise ("Little" Jimmy Dickens)
- What We're Fighting For (Dave Dudley)
- I've Cried A Mile (Hank Snow)

RON HEADLEE

KEAP—Fresno, Calif.

- This Town's Not Big Enough (Merle Haggard)
- Swiss Made Heart (Stan Hitchcock)
- Giddup Go (Red Sovine)
- England Swings (Roger Miller)
- Poor Red Georgia Dirt (Stonewall Jackson)
- Terrible Tangled Web (Billy Mize)
- Excuse Me For Living (Bonnie Owens)
- Artificial Rose (Jimmy C. Newman)
- Buckaroo (Buck Owens)
- Baby (Wilma Burgess)

FRANK MORGAN

KUZZ—Bakersfield, Calif.

- Skid Row Joe (Porter Wagoner)
- Your Daughter Cried All Night (Leroy Van Dyke)
- Santa Looked A Lot Like Daddy (Buck Owens)
- Women Do Funny Things To Me (Del Reeves)
- Make The World Go Away (Eddy Arnold)
- Flowers On The Wall (Statler Brothers)
- More Than Yesterday (Slim Whitman)
- Snow Flake (Jim Reeves)
- Meadowgreen (The Browns)
- What Kind Of Deal Is This (Bill Carlisle)

WELE—Daytona Beach, Fla.

- Buckaroo (Buck Owens)
- England Swings (Roger Miller)
- Make The World Go Away (Eddy Arnold)
- A Picture That's New (George Morgan)
- What Kinda' Deal Is This? (Bill Carlisle)
- Giddup Go (Red Sovine)
- Women Do Funny Things To Me (Del Reeves)
- What We're Fighting For (Dave Dudley)
- For Losing You (Claude Gray)
- Snow Flake (Jim Reeves)

KCKN—Kansas City, Kans.

- What Kinda' Deal Is This (Bill Carlisle)
- Make The World Go Away (Eddy Arnold)
- More Than Yesterday (Slim Whitman)
- Bird Of Paradise (Jimmy Dickens)
- England Swings (Roger Miller)
- Giddup Go (Red Sovine)
- Hank Williams Guitar (Freddie Hart)
- Buckaroo (Buck Owens)
- Excuse Me For Living (Bonnie Owens)
- Satin Pillows (Bobby Vinton)

ROY STINGLEY

WJJD—Chicago, Ill.

- Write Me A Picture (George Hamilton IV)
- True Love's A Blessing (Sonny James)
- Thank You Ma'am (Ray Pillow)
- I've Cried A Mile (Hank Snow)
- Baby (Wilma Burgess)
- Baby, Ain't That Fine (Pitney/Montgomery)
- I Ain't Crying Mister (Larry Steele)
- You Had A Call (Faron Young)
- Meadowgreen (The Browns)
- While You're Dancing (Marty Robbins)

SKIP GRAVES

KWOW—Pomona, Calif.

- While You're Dancing (Marty Robbins)
- Big Chief Buffalo Nickel (Skeets McDonald)
- Happy To Be With You (Johnny Cash)
- Shade Tree Fix-it Man (Merle Haggard)
- Women Do Funny Things To Me (Del Reeves)
- Buckaroo (Buck Owens)
- One Man Band (Phil Baugh)
- May The Bird Of Paradise (Jimmy Dickens)
- True Love's A Blessing (Sonny James)
- Come A Little Bit Closer (Billy Walker)

KLAK—Lakewood, Colo.

- Giddup Go (Red Sovine)
- I've Cried A Mile (Hank Snow)
- More Than Yesterday (Slim Whitman)
- Happy To Be With You (Johnny Cash)
- Take Me (George Jones)
- Artificial Rose (Jimmy Newman)
- Make The World Go Away (Eddy Arnold)
- It's Another World (Wilburn Brothers)
- What We're Fighting For (Dave Dudley)
- True Love's A Blessing (Sonny James)

KRZY—Albuquerque, N.M.

- Take Me (George Jones)
- Little Buddy (Claude King)
- Talk Me Some Sense (Bobby Bare)
- Ever Since My Baby Went Away (Jack Green)
- Shade Tree Fix-it Man (Merle Haggard)
- Before The Ring On Your Finger (Dottie West)
- What We're Fighting For (Dave Dudley)
- England Swings (Roger Miller)
- Giddup Go (Red Sovine)
- Bird Of Paradise (Jimmy Dickens)

WIXI—Birmingham, Ala.

- Make The World Go Aaway (Eddy Arnold)
- Giddup Go (Red Sovine)
- Take Me (George Jones)
- Big Man (Bill Compton)
- If I Talk To Him (Connie Smith)
- Only You Can Break My Heart (Buck Owens)
- Vietnam Blues (Jack Sanders)
- Along About Sundown (Pine Valley Boys)
- Flowers On The Wall (Statler Brothers)
- Divorced But Not Free (McCall & Birchfield)

WBRO—Waynesboro, Ga.

- Christmas At Home (Webb Pierce)
- Giddup Go (Red Sovine)
- Buckaroo (Buck Owens)
- Take Me (George Jones)
- Little Buddy (Claude King)
- Bird Of Paradise (Jimmy Dickens)
- If This House Could Talk (Stonewall Jackson)
- Flowers On The Wall (Statler Brothers)
- Sweet Memories (Webb Pierce)
- What Kinda' Deal Is This (Bill Carlisle)

WOODY WOODWARD

KSAY—San Francisco, Calif.

- Giddup Go (Red Sovine)
- The Girls Get Prettier (Hank Locklin)
- Big Chief Buffalo Nickel (Skeets McDonald)
- Happy To Be With You (Johnny Cash)
- Sitting On A Rock (Warner Mack)
- Shade Tree (Merle Haggard)
- Baby (Wilma Burgess)
- Don't You Ever Get Tired? (Ray Price)
- What Kinda' Deal Is This? (Bill Carlisle)
- My Dreams (Faron Young)

COYOTE WOLF

KIKO—Globe-Miami, Ariz.

- Buckaroo (Buck Owens)
- Sittin' On A Rock (Warner Mack)
- What We're Fighting For (Dave Dudley)
- It's Another World (Wilburn Brothers)
- Artificial Rose (Jimmy Newman)
- Baby (Wilma Burgess)
- Take Me (George Jones)
- Talk Me Some Sense (Bobby Bare)
- Women Do Funny Things (Del Reeves)
- While You're Dancing (Marty Robbins)

CASH McCALL

WJCO—Jackson, Mich.

- Sally's Arms (Sheb Wooley)
- I Think You're The Greatest (Larry McKellar)
- In Time (Cash McCall)
- My Dreams (Faron Young)
- Maco Light (Grant Turner)
- For Losing You (Claude Gray)
- Good Morning Heartache (Rem Wall)
- Ever Since My Baby Went Away (Jack Greene)
- Thank You Ma'am (Ray Pillow)
- Golden Guitar (Bill Anderson)

WTRR—Sanford, Fla.

- Make The World Go Away (Eddy Arnold)
- True Love's A Blessing (Sonny James)
- Big Buffalo Nickel (Skeets McDonald)
- Giddup Go (Red Sovine)
- While You're Dancing (Marty Robbins)
- Ever Since My Baby Went Away (Jack Greene)
- Skid Row Joe (Porter Wagoner)
- What Kinda' Deal Is This (Bill Carlisle)
- Sittin' On A Rock (Warner Mack)
- What We're Fighting For (Dave Dudley)

BARNEY VARDEMAN

KSFA—Nacodoches, Tex.

- Snow Flake (Jim Reeves)
- More Than Yesterday (Slim Whitman)
- Don't You Ever Get Tired (Ray Price)
- True Love's A Blessing (S. James)
- Unloved, Unwanted (Ray Price)
- Buckaroo (B. Owens)
- Meadowgreen (The Browns)
- You Always Hurt The One You Love (Hank Thompson)
- Too Hot To Handle (Onie Wheeler)
- My Dreams (Faron Young)



# COUNTRY SINGLE REVIEWS

**I GUESS I'D BETTER GET UP AND GO HOME** (Starday, BMI)  
**THE LONELY SENTRY** (Starday, BMI)

**RUSTY DIAMOND**—Starday 747.

Swingy little country ditty here with step-out singing and piano playing. Watch it get up and go.

**THE MEN IN MY LITTLE GIRL'S LIFE** (Jewel, ASCAP)  
**CUSTODY** (Screen Gems-Columbia, BMI)

**TEX RITTER**—Capitol 5574.

This country version of the pop hit ought to get a lot of attention. Tex tells the story beautifully.

**BOSTON JAIL** (4 Star, BMI)  
**I SPENT A WEEK THERE ONE DAY** (4 Star, BMI)

**CARL BELEW**—RCA Victor 47-8744.

Fellow tells the tale about how he landed where he is. Funky country side will bust out.

**NO, NOT QUITE** (Acuff-Rose, BMI)  
**I'LL PUT MY BOOTS ON BACKWARDS** (Fred Rose, BMI)

**BOBBY WRIGHT**—Hickory 1360.

Willie Moss of "McHale's Navy" has a likely country hit here. Ought to woo the TV watchers and the buyers.

**THE MAN IN THE LITTLE WHITE SUIT** (Blue Crest, BMI)  
**FRAULEIN** (Travia, BMI)

**CHARLIE WALKER**—Epic 5-9875.

Fast-moving country deck will move fast off counters. About a fellow going crazy wild.

**IT'S STARTED AGAIN** (Acuff-Rose, BMI)  
**WEDDING BELLS** (Morris, ASCAP)

**WILMA LEE AND STONEY COOPER**—Decca 31891.

This duo sings for all their worth on this ballad about falling in love. Hit.

**FREEDOM OF LIVIN'** (Ly-Rann, BMI)  
**ALONG THE WAY** (Glad-Acclaim, BMI)

**TOMMY CASH**—Musicor 1137.

Bouncy number about a drifter geared to cheer up the listener. Tommy does raucous job.

**THE BOY IN A MAN NEVER DIES** (Autry Inman, BMI)  
**A FALLEN ANGEL** (4 Star, BMI)

**BOB JENNINGS**—Jubilee 9011.

Clever lyric about a guy in love with a gal from childhood. Bob puts the sad message across.

**HAROLD'S BREAKDOWN** (Red Seal, BMI)  
**LONELY IS A HEART** (Red Seal, BMI)

**COUNTRY STYLE BOYS**—Sims 263.

Country styling in a lickety split breakdown folks'll want to add to their collections.

**GREEN STRINGS** (Krandon, BMI)  
**SKILLET LICKIN'** (Krandon, BMI)

**LLOYD GREEN**—Little Darlin' 007.

Infectious c/w instrumental to set toes a-tapping. Lloyd knows his way around his guitar.

**HERE WE GO AGAIN** (Edgewater, BMI)  
**16.88** (Edgewater, BMI)

**HAYDON THOMPSON**—Kapp 734.

Another whirl at love is described on this attractive country ballad. Gill-Noel Singers aid cause.

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# A HIT RECORD!

by

# JUNE BLACK



# "POSTMARKED VIETNAM"

Chart 1285

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# A SURE WINNER

BY

## "THE QUEEN OF COUNTRY MUSIC"



# KITTY WELLS

sings

"A WOMAN  
HALF MY AGE"

C/W

"WHEN YOUR LITTLE HIGH  
HORSE RUNS DOWN"

31881



Biff Collie's



Marty Robbins got on the horn to wish well for holiday and New Year's to Tommy Wiggins (now with Rusty Productions, Long Beach PR-promotion firm). Marty plans reactivating his indie record label in early '66. Well-known country man Eddie Crandall (he died three times in a Robbins-Young-Pierce movie) popped on the line to wish a happy! Marty's current "While You're Dancing" made the fast move to Southern Cal's Top 10 seller list in just two weeks. It's his hottest in a season or two. Marty will be Coasting in mid-February at the New Starland, Long Beach-Bellflower country fun spa.

Challenge chirper Jeannie Seeley made the big move to Nashville coinciding with convention time in October and has been WLAC dj-Tennessee walking horse specialist-Four Star Music whiz Bob Jennings' girl Friday since her arrival. Jeannie takes on a new dimension here at the start of '66, doing some of her work out of a suitcase, since she replaced Miss Norma Jean on the Porter Wagoner show. Jeannie's a very talented young lady and promises to be well represented for years to come, what with her songwriting wizardry, records and Porter's personals.

Joe Thompson holiday-wished from "King Country" in Phoenix, KRDS radio. Joe's a vet country radio man (he managed KHEY in El Paso for A. V. Bamford '57-'60) and currently is a front-line fun director daily, shifting 6-8 AM & noon-2'ish. Joe asked to be remembered to trade friends.

A new career was born during Christmas week as 17-year-old Buddy Owens lent a helping hand to his dad's "Toys for Tots" show in hometown Bakersfield. Buddy presented himself like the pro he emulates, and brought down the house with his two well-deserved encores. Father and son are doing well, thank you!

K-FOX in Long Beach announced its first country spec of '66, set for Jan. 29 at the Shrine Auditorium in Los Angeles. Buck Owens will headline, with a host of power-packed names on the bill.

Janet McBride infos (along with New Year's greetings) from Dallas that the "Guy Here with Me" is gettin' around and is currently good dj copy coast-to-coast, judging from Longhorn reaction on it. It's a good ballad and this little lady gives it something special. Phil Baugh's "One Man Band" continues to break out in pop markets the nation over. Billy Gray reports that his "Rotten Love" gets sweeter every day.

Leb Brinson starts '66 with his biggest blast yet. Leb was named "King of the Semi's" for '65.

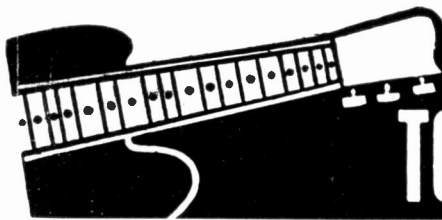
### Hart Starts '66 Big

Freddie Hart starts the new year with a full slate of bookings for him and his Heartbeats, starting a Northwestern tour in Sacramento in Jan. and containing into Oregon and Washington for a full four weeks.

Eddie and co-writer mate Barbara Miller started the new year with three new records on their last-written songs of the old year. Eddie is writer of Hank Snow's current "Little Train" and also one side of Skeets McDonald's current smash.

Lee Ross, top dj-songwriter-performer in Southern Cal (he wrote "My Shoes Keep Walking Back," "Heart to Heart Talk" and others), has been Mr. Bad Luck the past couple of years. Lee survived two near-fatal auto accidents and on Christmas eve his recently-acquired home and riding stables were destroyed by fire. Lee had told us previously he had considered quitting the entertainment business and becoming a "professional accident." Seriously, he's never indicated he plans to give up anything. All Lee's friends have offered their best wishes and assistance at this time to the Ross family. Lee can be reached at KFOX in Long Beach.

Roger Miller's NBC-TV special Jan. 19 will feature David McCallum and the sensational Baja Marimba Band. The show is in color and breathtaking, to say the least, and Roger has never been funnier, to my notion. This show, according to managers Don Williams and Allan Bernard and producer-director Dwight Hemion, is projected as a possible spin-off for a weekly.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Jan. 15	Last Wk. Jan. 8		Wks. on Chart	This Wk. Jan. 15	Last Wk. Jan. 8		Wks. on Chart	This Wk. Jan. 15	Last Wk. Jan. 8		Wks. on Chart
1	1	<b>GIDDYUP GO</b> Red Sovine—Starday 737	8	26	30	<b>AS LONG AS THE WIND BLOWS</b> Johnny Darrell—United Artists 943	5	1	3	<b>MY WORLD</b> Eddy Arnold—RCA Victor LPM-3466: LSP-3466	14
2	3	<b>MAKE THE WORLD GO AWAY</b> Eddy Arnold—RCA Victor 8679	14	27	26	<b>MY DREAMS</b> Faron Young—Mercury 72490	7	2	1	<b>CUTE 'N' COUNTRY</b> Connie Smith—RCA Vic. LPM-3444: LSP-3444	11
3	2	<b>BUCKAROO</b> Buck Owens—Capitol 5517	11	28	38	<b>YOU FINALLY SAID SOMETHING GOOD</b> Charlie Louvin—Capitol 5550	4	3	2	<b>GOLDEN HITS OF ROGER MILLER</b> Smash MGS-27073	9
4	4	<b>WHAT WE'RE FIGHTING FOR</b> Dave Dudley—Mercury 72500	9	29	41	<b>SNOW FLAKE</b> Jim Reeves—RCA Victor 8719	4	4	4	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b> Little Jimmy Dickens—Columbia CL-2442	6
5	5	<b>SITTIN' ON A ROCK</b> Warner Mack—Decca 31853	11	30	35	<b>I'VE CRIED A MILE</b> Hank Snow—RCA Victor 8713	2	5	5	<b>BEHIND THE TEAR</b> Senny James—Capitol T-2415: ST-2415	7
6	6	<b>FLOWERS ON THE WALL</b> Statler Bros.—Columbia 43315	12	31	32	<b>SWEET MEMORIES</b> Webb Pierce—Decca 31867	3	6	6	<b>HELLO VIETNAM</b> Johnny Wright—Decca DL-4698: DL-74698	10
7	7	<b>WATCH WHERE YOU'RE GOIN'</b> Don Gibson—RCA Victor 8768	14	32	39	<b>MONEY GREASES THE WHEELS</b> Ferlin Husky—Capitol 5522	5	7	7	<b>DOODLE-OO-DOO-OO</b> Del Reeves—U. A. UAL-3458: UAS-6458	5
8	9	<b>HAPPY TO BE WITH YOU</b> Johnny Cash—Columbia 43420	10	33	33	<b>BLUE MOON OF KENTUCKY</b> George Jones & Melba Montgomery—United Artists 941	7	8	11	<b>NEW COUNTRY HITS</b> George Jones & Jones Boys—Musicor MM-2060: MS-3060	14
9	11	<b>WOMEN DO FUNNY THINGS TO ME</b> Del Reeves—United Artists 943	7	34	34	<b>BIG CHIEF BUFFALO NICKEL</b> Skeets McDonald—Columbia 43425	3	9	12	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROOS</b> Capitol T-2367: ST-2367	15
10	10	<b>BABY</b> Wilma Burgess—Decca 31862	5	35	25	<b>IF I TALK TO HIM</b> Connie Smith—RCA Victor 8633	16	10	9	<b>BEFORE YOU GO / NO ONE BUT YOU</b> Buck Owens—Capitol T-2353	20
11	8	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b> Little Jimmy Dickens—Columbia 43388	14	36	20	<b>IT'S ANOTHER WORLD</b> Wilburn Bros.—Decca 31819	17	11	14	<b>MORE OF THAT COUNTRY GUITAR</b> Chet Atkins—RCA Vic. LPM-3466: LSP-3466	13
12	12	<b>ARTIFICIAL ROSE</b> Jimmy Newman—Decca 31841	16	37	37	<b>I WILL NOT BLOW OUT THE LIGHT</b> Marion Worth—Columbia 43405	5	12	15	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson—Decca DL-4686: DL-7486	3
13	13	<b>ENGLAND SWINGS</b> Roger Miller—Smash 2010	7	38	47	<b>BOTTOM OF A MOUNTAIN</b> Tex Williams—Boone 1036	2	13	8	<b>THE OTHER WOMAN</b> Ray Price—Columbia CL-2392: CS-9182	16
14	15	<b>LITTLE BUDDY</b> Claude King—Columbia 43416	8	39	42	<b>I'D BETTER CALL THE LAW ON ME</b> Hugh X. Lewis—Kapp 717	6	14	10	<b>FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia CL-2401: CS-9201	18
15	16	<b>DON'T YOU EVER GET TIRED OF HURTIN' ME</b> Ray Price—Columbia 43427	7	40	43	<b>YOU BETTER WATCH YOUR FRIENDS</b> Jim Nesbitt—Chart 1290	3	15	13	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury SR-61028: LSP-3466	18
16	17	<b>WRITE ME A PICTURE</b> George Hamilton IV—RCA Victor 8690	6	41	50	<b>SKID ROW JOE</b> Porter Wagoner—RCA Victor 8723	2	16	16	<b>MY PICK OF THE HITS</b> Ernest Tubb—Decca DL-4640: DL-74640	7
17	18	<b>TRUE LOVE'S A BLESSING</b> Sonny James—Capitol 5536	6	42	40	<b>HE'S A JOLLY GOOD FELLOW</b> Charlie Walker—Epic 43427	9	17	17	<b>KISSES DON'T LIE</b> Carl Smith—Columbia XLP-7-9956	8
18	19	<b>TALK ME SOME SENSE</b> Bobby Bare—RCA Victor 8699	8	43	44	<b>BEFORE THE RING ON YOUR FINGER TURNS GREEN</b> Dottie West—RCA Victor 8702	6	18	18	<b>ROY DRUSKY'S GREATEST HITS</b> Mercury MG-21052	6
19	21	<b>WHILE YOU'RE DANCING</b> Marty Robbins—Columbia 43428	9	44	45	<b>THE GIRLS GET PRETTIER</b> Hank Locklin—RCA Victor 8695	3	19	22	<b>LUCKIEST HEARTACHE IN TOWN</b> Hank Thompson—Capitol T-2342: ST-2342	11
20	22	<b>KEEP THE FLAG FLYING</b> Johnny Wright—Decca 31875	7	45	49	<b>LOOK INTO MY TEARDROPS</b> Waylon Jennings—RCA Victor 8729	2	20	24	<b>HART OF COUNTRY MUSIC</b> Freddie Hart—Kapp KL-1456	2
21	24	<b>IF THIS HOUSE COULD TALK</b> Stonewall Jackson—Columbia 43411	10	46	(—)	<b>TRAVELIN' MAN</b> Dick Curless—Tower 193	1	21	19	<b>TOO MUCH HURT</b> Don Gibson—RCA Victor LPM-3470: LSP-3470	10
22	23	<b>WHAT KINDA DEAL IS THIS</b> Bill Carlisle—Hickory 1348	5	47	(—)	<b>I AIN'T CRYIN' MR.</b> Jim Kandy—K-Ark 659	8	22	20	<b>UP THROUGH THE YEARS</b> Jim Reeves—RCA Victor LPM-3427: LSP-3427	18
23	31	<b>THANK YOU MA'AM</b> Ray Pillow—Capitol 5518	6	48	(—)	<b>THEN GO HOME TO HER</b> Norma Jean—RCA Victor 8720	1	23	21	<b>TIGER WOMAN</b> Claude King—Columbia CL-2415: CS-9215	7
24	14	<b>TAKE ME</b> George Jones—Musicor 1117	11	49	(—)	<b>A WOMAN HALF MY AGE</b> Kitty Wells—Decca 31881	1	24	(—)	<b>PRETTY MISS NORMA JEAN</b> RCA Victor LPM-3449: LSP-3449	1
25	28	<b>A PICTURE THAT'S NEW</b> George Morgan—Columbia 43393	10	50	(—)	<b>WAITIN' IN YOUR WELFARE LINE</b> Buck Owens—Capitol 5566	1	25	(—)	<b>IT'S A MAN EVERY TIME</b> Jean Shepard—Capitol T-2416: ST-2416	1
								26	23	<b>STONEWALL JACKSON'S GREATEST HITS</b> Columbia CL-2377: CS-9177	16
								27	25	<b>THIRD TIME AROUND</b> Roger Miller—Smash MGS-27698	26
								28	26	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca DL-4692: DL-74692	16
								29	27	<b>STRANGERS</b> Merle Haggard—Capitol T-2373: ST-2373	12
								30	28	<b>THE SAD SIDE OF LOVE</b> Lefty Frizzell—Columbia CL-2386: CS-2386	12



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