

**record
world** Formerly
**MUSIC
VENDOR**

Vol. 19, No. 940

June 12, 1965

Record World

ACQUIRES

Music Business

Magazine

STORY ON PAGE 3

**The greatest
all-round performer
in a generation!**

"THE UNUSUAL"
Tom Jones

Pop appeal...it's Tom Jones
Rhythm & Blues...it's Tom Jones
Ballads...it's Tom Jones



**His exciting *1st LP* has
just been detonated!
The repercussions
will be felt for years
to come. It proves
Tom Jones' versatility
and commercial
appeal. It proves
his right to be a
star of stars!**



Mono PA 61004

Stereo PAS 71004

See your  **parrot** distributor for special terms

See him again on
**ED
SULLIVAN
SHOW** June 13th

Follow him on
**DICK
CLARK
TOUR** of 37 cities



Record World Acquires Music Business

Bob Austin, publisher, and Sid Parnes, editor-in-chief of Record World, and Sam Chase, publisher of Music Business, are pleased to announce the absorption of the publication Music Business and its assets into Record World. We believe that this association will be a strong, constructive force in the industry.

It had been evident to us for some time that four papers were proving to be a financial burden to the industry, thus limiting the growth of both publications. This step will not only eliminate that burden but will create a highly vital force by taking what has been most positive in both magazines and combining them into one strong entity. Because this combination reflects what, in our opinion, the industry has been requesting and looking forward to, we did everything in our means to achieve it.

Therefore, Music Business has now ceased publication, but many of its features will shortly be incorporated in a newly expanded Record World. There will also be an inte-

gration of staffs which will serve the industry as a knowledgeable and experienced working group.

Record World will immediately embark on an extensive expansion program. With the amalgamation of staffs, we will be equipped to cover even more thoroughly every area of interest and use to those associated with the music and record fields. We intend to initiate projects that will be beneficial both to our readers and our advertisers and to reach into areas which are now either not being covered or only lightly touched upon.

With the combination of Record World and Music Business circulations, we believe that we will now be able to offer the second highest paid circulation of any of the trade papers in our field. The strength of this circulation should make itself felt immediately.

This move has been made by all the parties concerned in the interests of building a stronger paper for our industry and serving it in the most useful way possible.

Young Disk Stars At Glamour Gig

NEW YORK—Glamour Magazine jumped on the teen music bandwagon last week by highlighting a number of young entertainers in the "Youthquake," a benefit dinner dance given by the magazine in honor of Exodus House (for rehabilitation of drug addicts), youth and Glamour itself.

(Continued on page 9)

RIAA Aims Guns At Copyright Fee

WASHINGTON—The RIAA will be training its biggest guns on the copyright revision bill (HR 4347) here on Thursday, June 10, before the Subcommittee on Patents, Trademarks and Copyrights of the House Judiciary Committee.

Latter has been holding hearings for the last couple of weeks on the provision which RIAA opposes and which would increase copyright license fees (by 50%) payable to music publishers. Label presidents set to testify thus far are Goddard Lieberson, Columbia; Alan Livingston, Capitol; and David Kapp, Kapp Records.

There will be an economic study of the industry presented by Prof. John D. Glover of Harvard. Others attending: Henry Brief, Executive Secretary of RIAA, Special Counsel Thurman Arnold and RIAA General Counsel Ernest Meyers.

Harris' 'Hostage'

Over the weekend Columbia Records recorded the recent Bucks County production of Brendan Behan's "The Hostage," which starred Julie Harris.

In the play Miss Harris is required to do some singing, which will offer on record a preview of the star's musical comedy debut next year on Capitol's "Skyscraper" caster.

Miss Harris has sung on the stage before, however, in "Marathon '33" where she performed a vaudeville turn, "Doodly Boop."

Campbell Regina VP

NEW YORK—John Campbell has been named Vice President in charge of sales at Regina Records, it was announced by company President Jack La Forge.

Campbell had previously been General Manager of the label. La Forge stated: "John Campbell has been instrumental in the extensive growth of Regina Records over the last

few years. We are proud to express our appreciation for his fine work in the form of this new appointment."

New Drayson Post

NEW YORK—Herman D. Gimbel, President of Audio Fidelity, Inc., has announced the appointment of Harold Drayson as Vice President in charge of Sales and Distribution. Drayson resigned the post of Product Manager at Mercury.



Formerly Music Vendor

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RECORD WORLD—June 12, 1965



Mort L. Nasatir

NEW YORK—Mort L. Nasatir, former Vice-President and Director of the Merchandising Services Division of West, Weir & Bartel, has been named President of MGM Records. Announcement was made here last week by Robert H. O'Brien, President of Metro-Goldwyn-Mayer, Inc.

Prior to joining West, Weir & Bartel in 1960 as Vice-President and Account Supervisor of MGM/Verve Records, Nasatir was Merchandising Director, Decca Records, Inc.

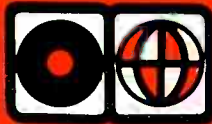
Nasatir has been responsible for many long-range programs in the popular, jazz and classical record areas. At Decca, for example, he pioneered the multiple album series concept, launching the "Holiday" series of travel recordings. While with West, Weir & Bartel, he was a key figure in developing packaging, merchandising, promotion and marketing strategy for MGM/Verve.

Nasatir attended the Art Institute of Chicago, Northwestern University and the Columbia University Graduate School. A frequent contributor to Music Week, Printers' Ink and Advertising Age, he is also the author of "The Jazz World" and "A Brief History of Carnegie Hall."

Nasatir

MGM

Prexy



100 TOP POPS

record world

TEAR-OUT GUIDE

Week of June 12

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	
June 12	June 5		June 12	June 5		June 12	June 5		
★ 3		11	35	18	8	68	73	2	
2	2	7	36	21	8	69	57	15	
3	4	8	★ 60		4	70	51	6	
4	1	8	38	24	12	★ 78		3	
★ 10		4	39	44	6	★ (—)	MARIE	1	
6	7	8	40	23	10	73	48	6	
7	9	6	41	26	12	★ 97		2	
8	8	9	42	25	12	★ (—)	DO THE BOOMERANG	1	
★ 22		6	43	35	12	★ (—)	WHEN A BOY FALLS IN LOVE	1	
10	5	8	44	33	10	77	49	7	
11	14	7	★ 62		4	★ 89		2	
12	13	8	★ 66		5	85	86	3	
13	6	9	★ 64		3	79	85	3	
14	15	8	★ 74		2	80	81	4	
★ 34		3	★ 83		3	★ 100		2	
16	19	6	★ 77		3	★ (—)	YOU'LL NEVER WALK ALONE	1	
17	17	7	★ 59		4	★ (—)	SEEN' THE RIGHT LOVE GO WRONG	1	
★ 28		5	★ 63		4	★ (—)	THIS LITTLE BIRD	1	
19	20	10	53	54	4	85	86	3	
★ 20	32	6	★ 67		4	86	87	4	
★ 31		6	55	61	3	87	88	2	
★ 22	30	5	★ 71		5	88	80	3	
★ 36		8	57	56	5	89	96	2	
★ 38		4	★ 94		2	★ 98		3	
★ 39		5	★ 90		2	★ (—)	DARLING TAKE ME BACK	1	
26	27	4	★ 97		2	★ (—)	FROM THE BOTTOM OF MY HEART	1	
★ 45		3	★ 75		4	93	(—)	OPERATOR	1
28	29	6	★ 79		2	94	(—)	BOOT LEG	1
★ 47		5	★ 68		2	95	92	2	
★ 37		7	63	65	5	96	95	3	
31	11	10	★ 76		2	97	90	7	
32	16	10	★ 72		3	98	99	2	
33	12	12	66	50	12	99	(—)	CAST YOUR FATE TO THE WIND	1
★ 46		5	★ 93		2	100	(—)	MY CHERIE	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T IT A SHAME (Curton, BMI)	81	HELP ME RHONDA (Sea of Tunes, BMI)	4	L-O-N-E-L-Y (Feather, BMI)	16	THEN I'LL COUNT AGAIN (Ridge, BMI)	68
AND I LOVE HIM (Maclean, Unart, BMI)	57	HERE COMES THE NIGHT (Keetch, Caesar & Dino, BMI)	60	LOVE IS A FIVE LETTER WORD (Chevis, BMI)	97	THIS LITTLE BIRD (Acuff Rose, BMI)	84
APPLE BLOSSOM TIME (B'way, ASCAP)	52	HUSH SWEET CHARLOTTE (Miller, ASCAP)	21	LIP-SYNC (Champion, Double Diamond, BMI)	98	THREE O'CLOCK IN THE MORNING (Leo Feist, ASCAP)	28
BABY THE RA N MUST FALL (Screen Gems-Col., BMI)	42	I CAN'T HELP MYSELF (Jobete, BMI)	5	MARIE (Irving Berlin, ASCAP)	72	TICKET TO RIDE (Maclean, BMI)	10
BACK IN MY ARMS AGAIN (Jobete, BMI)	2	I DO (Pamco, Yvonne, BMI)	50	MEETING O'ER YONDER (Chi-Sound, BMI)	90	TONIGHT'S THE NIGHT (Cotillion, BMI)	49
BEFORE AND AFTER (Blackwood, BMI)	24	I'LL BE DOGGONE (Jobete, BMI)	43	MR. TAMBOURINE MAN (Witmark, ASCAP)	9	TOO MANY RIVERS (Combine, BMI)	47
BOO-GA-LOO (Chi-Sound, Payton, BMI)	73	I'LL KEEP HOLDING ON (Jobete, BMI)	74	MRS. BROWN (Brackenbury, Hill & Range, BMI)	13	TRUE LOVE WAYS (Nor-Va-Jac, BMI)	12
BOOT-LEG (East, BMI)	94	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts. Free)	33	MY CHERIE (Damian, ASCAP)	100	VOODOO WOMAN (Unart, BMI)	25
BREAK UP (Vicki, BMI)	85	I LOVE YOU SO (Bark, ASCAP)	89	NOTHING CAN STOP ME (Camad, BMI)	19	WALK IN THE BLACK FOREST (MRC Music, BMI)	20
BRING A LITTLE SUNSHINE (Roosevelt, BMI)	79	I'M THE ONE WHO LOVES YOU (Hill & Range, BMI)	27	OOO BABY EADY (Jobete, BMI)	66	WHAT'S HE DOIN' IN MY WORLD (4 Star Sales, BMI)	88
BRING IT ON HOME TO ME (Kags, BMI)	26	IS THIS WHAT I GET (Screen Gems-Col., BMI)	8	OOO BABY BABY (Jobete, BMI)	58	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	86
CARA MIA (Leo Feist, ASCAP)	71	IT'S ALMOST TOMORROW (Northern, ASCAP)	51	OPERATOR (Jobete, BMI)	53	WHEN A BOY FALLS IN LOVE (Kags, BMI)	76
CAST YOUR FATE (Friendship, BMI)	41	IT'S NOT UNUSUAL (Duchess, BMI)	8	PUZZLE SONG (Callico, BMI)	28	WISHING IT WAS YOU (Eden, BMI)	70
CATCH THE WIND (Southern, ASCAP)	29	I'VE BEEN LOVING YOU TOO LONG (East Time, BMI)	34	QUEEN OF THE HOUSE (Tree, BMI)	35	WONDERFUL WORLD (Kags, BMI)	15
CLIMB (Burdette, Flomar, BMI)	39	JUST A LITTLE (Taracrest, BMI)	6	REAL THING (Flo-Mar, BMI)	86	WOOLY BULLY (Beckie, BMI)	1
CONCRETE & CLAY (Saturday, BMI)	11	JUST ONCE IN MY LIFE (Screen Gems-Col., BMI)	44	REELIN' AND ROCKIN' (Arc, BMI)	38	WORLD OF OUR OWN (Chappell, ASCAP)	67
COUNT ME IN (Skol, BMI)	32	LAND OF 1,000 DANCES (Tun-Kel, BMI)	69	SEEN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	100	YES I'M READY (Stilran, Dandelion, BMI)	46
CRYING IN THE CHAPEL (Vally, BMI)	3	LAST CHANCE TO TURN AROUND (Catalogue, BMI)	22	SEVENTH SON (Arc, BMI)	83	YOU'LL NEVER WALK ALONE (Williamson, BMI)	82
DARLING TAKE ME BACK (Murbo, BMI)	91	LORIE (Long-Gold Dust, BMI)	37	SHAKIN' ALL OVER (Mills, ASCAP)	61	YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Col., BMI)	55
DO THE BOOMERANG (Jobete, BMI)	75	LET ME CRY ON YOUR SHOULDER (Marimba, ASCAP)	80	SHE'S ABOUT A MOVER (Crazy Cajun, BMI)	40	YOU TURN ME ON (Burdette, BMI)	45
DO THE FREDDIE (Davshel, BMI)	14	A LITTLE BIT OF HEAVEN (T. M., BMI)	64	SILHOUETTES (Regent, BMI)	31	YOU WERE MADE FOR ME (E. B. Marks, BMI)	17
DREAM ON (Forest Hills, Cedarwood, BMI)	38	LITTLE LONELY ONE (We Three, BMI)	59	SOMETHING YOU GOT (Tune-Kel, BMI)	77	YOU WERE ONLY FOOLIN' (Shapiro-Bernstein, ASCAP)	30
ENGINE # 9 (Tree, BMI)	7	LIPSTICK TRACES (Mint, BMI)	56	SOMETHING YOU GOT (Tune-Kel, BMI)	77		
FOR YOUR LOVE (Blackwood, BMI)	18			SOUL SAUCE (Consolidated, ASCAP)	96		
FROM THE BOTTOM OF MY HEART (Cheshire, BMI)	92			SUMMER SOUNDS (Mills, ASCAP)	65		
GIRL ON THE BILLBOARD (Moss Rose, BMI)	95			TAKE THE TIME (Bymor, ASCAP)	87		
GIVE US YOUR BLESSINGS (Trio, BMI)	48			TEARS KEEP ON FALLING (Gil, ASCAP)	63		

"This is your Captain speaking. Welcome aboard flight CL2343/CS9143—Tony Bennett's latest hit album. Our air play is constant on every radio station in the country. Our altitude on the charts is soaring fast. And our destination is unlimited sales."



STEREO
CS 9143

STEREO
360 SOUND

CL 2343
COLUMBIA

If I Ruled The World **TONY BENNETT**
Songs For The **JET SET**



ON COLUMBIA RECORDS 



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 12

This Wk. June 12	Last Wk. June 5	Wks. on Chart	This Wk. June 12	Last Wk. June 5	Wks. on Chart	This Wk. June 12	Last Wk. June 5	Wks. on Chart
★ 5		3	35	38	8	66	52	31
2	1	37	36	30	11	★ 72		3
3	3	13	37	27	12	★ 80		2
4	2	16	★ 43		5	69	58	8
5	4	11	★ 44		4	70	69	5
6	6	11	★ 40	42	6	★ 71	75	2
7	7	10	41	41	9	★ 85		2
8	8	10	42	34	17	★ 88		2
9	10	7	43	32	15	74	78	5
10	9	25	★ 50		5	75	62	8
11	11	10	45	46	6	76	65	17
12	12	12	★ 54		5	★ 100		2
13	13	10	★ 47	36	18	78	64	12
14	15	36	★ 55		4	79	67	13
15	17	9	★ 49	48	9	★ 96		2
16	14	11	★ 50	47	12	81	81	70
17	21	28	★ 56		5	82	84	8
18	20	7	★ 51	51	16	83	79	13
19	16	11	★ 66		4	84	68	17
20	18	12	★ 52	52	16	85	77	30
21	19	20	★ 54	45	22	86	87	7
★ 33		5	★ 55	49	13	87	90	2
23	22	25	★ 63		4	★ 89		8
24	25	11	★ 70		4	89	89	8
25	24	16	★ 74		3	90	86	6
26	31	7	★ 59	57	21	91	95	6
27	28	33	★ 60	59	19	92	92	2
28	26	38	★ 61	60	19	93	98	2
29	23	18	★ 62	53	15	94	(-)	1
30	29	8	★ 63	61	8	95	(-)	1
★ 40		5	★ 71		5	96	73	6
32	35	20	★ 83		2	97	99	2
33	37	37				98	97	4
34	39	7				99	(-)	1
						100	94	3

LP'S COMING UP

- PASS ME BY
Peggy Lee—Capitol T-2320
- DANCE PARTY
Martha & Vandellas—Gordy 915
- GRITS AND SOUL
James Brown—Smash MGS-27057
- THE SEEKERS
Marvel 2060: 3060
- THE NEW SEEKERS
Capitol T-2319
- EARLY MORNING RAIN
Ian & Sylvia—Vanguard VRS-9175
- CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337
- THE VENTURES LIVE ON STAGE
Dolton BLP-2035
- THE MANY FACES OF GALE GARNETT
RCA Victor LPM-3325
- CONNIE SMITH
RCA Victor LPM-3341
- ELLINGTON '66
Duke Ellington—Reprise R-6154
- MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430
- TEN LITTLE BOTTLES
Johnny Bond—Starday SLP-333
- BEST OF THE KINGSTON TRIO, VOL. II
Capitol T-2280
- THE NAT KING COLE SONGBOOK
Sammy Davis, Jr.—Reprise R-6164
- BLUES FOR MR. JIMMY
Jimmy McGriff—Sue LP-1039
- THE LATIN SOUND OF HENRY MANCINI
RCA Victor LPM-3356
- HERMAN'S HERMITS ON TOUR
MGM E-4295
- YEH YEH
Georgia Fame—Imperial LP-9282
- SOUL SERENADE
Gloria Lynn—Fontana MGF-27541
- AN EVENING WITH BELAFONTE/MAKEBA
RCA Victor LPM-3420
- FLORA THE RED MENACE
Original Soundtrack—RCA Victor LOC-1111
- THE WINDMILLS AR WEAKENING
Bob Newhart—Warner Bros. W-1588
- MY KINDA GROOVE
Herbie Mann—Atlantic LP-1433
- THE BEST OF SOLOMON BURKE
Atlantic 8109
- I MUST BE SEEING THINGS
Gene Pitney—Musicor MM-2056
- ODETTA SINGS DYLAN
RCA Victor LPM-3324
- GLENN MILLER TIME 1965
Glenn Miller Orch.—Epic LN-24113
- IT AMAZES ME
Liza Minnelli—Capitol T-2271
- SANDI SHAW
Reprise R-6166
- NEW VIVIANNE DELLA CHAESA
20th Century Fox TFM-3173
- I BELIEVE
Frankie Lane—Capitol T-2277
- DOBIE GRAY SINGS FOR "IN" CROWDERS
Charger CHR-2002
- WOOLY BULLY
Sam the Sham & Pharoahs—MGM E-4297
- SOUL TIME
Jackie Wilson—Brunswick BL-54118
- HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328
- GETZ/GILBERTO
Verve V-8545
- I KO I KO
Dixie Cups—Red Bird RB-20-103
- I BELIEVE
Frankie Lane—Capitol T-2277
- MUSIC OF A PEOPLE
Stanley Black—London SP-44060
- BY POPULAR DEMAND
Ferrante & Teicher—U. A. UAL-3416
- WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995
- BURNING MEMORIES
Ray Price—Columbia CL-2289
- MY FUNNY VALENTINE
Miles Davis—Columbia CL-2306
- SCANDINAVIAN LETKISS DANCE BAND
Philips PHM-200-178
- THE GREAT OTIS REDDING SINGS SOUL BALLADS
Volt 141
- THE BIRDS AND THE BEES
Jewel Akens—Era EL-110
- CAROL CHANNING ENTERTAINS
Command RS-880
- IF I RULED THE WORLD
Sammy Davis, Jr.—Reprise R-6159
- BEHIND THE EIGHT BALL
Baby Face Willette—Argo 749

Time For Mercury Award



A timely award in the form of a cuckoo clock plaque is presented to Dan Desmond, second from left, Mercury Twin Cities promotion representative, through Heilicher Brothers by label president Irving B. Green in recognition for his success in breaking the Horst Jankowski hit, "Walk in the Black Forest." Looking on at the company's Chicago home office are Morris Diamond, left, National Promotional Director, and, right, Mercury Vice-President, Sales, Kenny Myers. The Jankowski hit first gained attention at Minneapolis station WCCO via Desmond's promo efforts.

Layne At J-G

NEW YORK—Steve Blaine, Prexy of Jay-Gee Record Co., Inc. and its subsid labels, announces the addition of vet music man Bob Layne to the promotion department of Jubilee, Josie and Port labels.

Prior to joining the Jay-Gee staff, Layne was a member of the professional department at E.B. Marks Music.

Horowitz Release

Columbia Masterworks has scheduled "An Historical Return/Horowitz at Carnegie Hall" for immediate release. The two-record set contains the entire program of May 9, 1965, including encores, presented by the pianist on the historical occasion which marked his first public concert in 12 years.

Cheering Johnny Rivers On



Liberty Records execs and friends of Liberty and Johnny Rivers turned up opening night of Johnny's Copa engagement in New York to cheer the label pactee on. Above, left: Lou Adler of Dunhill Productions; Bernie Block, Branch Manager, Liberty Records Distributors Co., N.Y.; Jim Brown, label promo man, N.Y.; Rivers; Bob Skaff, Liberty VP, A&R and Promotion; and Don Blocker, VP, A&R.

Col's 2nd Summer Stock Plan

Columbia Records Sales Corporation has initiated its second annual summer stock campaign, the most extensive Broadway show album catalog promotion in the company's history. Also included are new releases, motion picture sound track LPs and Columbia's famed Broadway re-issue series.

The goal of the summer stock program is to showcase and sell Columbia's complete original Broadway cast, musical re-creation, drama and motion picture sound track catalog during the peak leisure season, according to Bruce Lundvall, Merchandising Manager for the original cast catalog. Over 500 summer theaters will be bringing Broadway shows to local communities this summer, and a large percentage of the musical productions are represented by Columbia's original cast albums.

Columbia Records' 1964 Summer Stock Program proved to be a successful catalog program. During June and July 1964, 10 times as many original cast and sound track albums were sold as during the same period in 1963. The 1965

promotion has been refined and expanded to include the "best of last year" plus innovations.

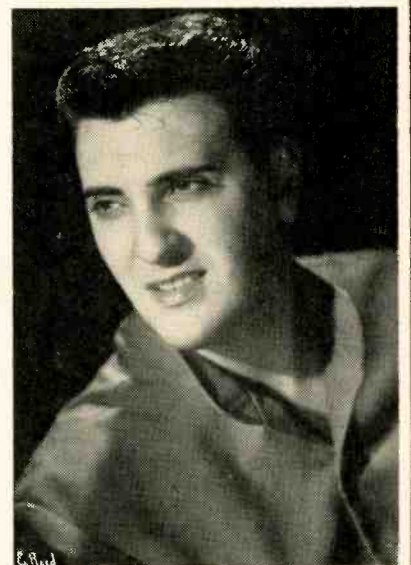
To coincide with Columbia's 1965 merchandising program, a special Broadway programming album that spans 58 years of musical comedy from "The Merry Widow" to "Do I Hear a Waltz?" has been created. The LP consists of excerpts from 18 shows with commentary by noted Broadway authority and critic Lee Jordan. There are interviews with six famed Broadway personalities: Julie Andrews, Barbra Streisand, Rex Harrison, Dick Van Dyke, Robert Goulet and Richard Rodgers.

Among the new albums in the 1965 plans are the original Broadway cast recordings of Eugene O'Neill's "Hughie" starring Jason Robards; Rodgers and Sondheim's musical "Do I Hear a Waltz?"; Murray Schisgal's "Luv" and "Bajour" by Kinoy and Marks. Also featured are the original cast LP from the CBS Television Network Production of Rodgers and Hammerstein's "Cinderella"; the original off-Broadway cast album of "The Secret Life of Walter Mitty";

(Continued on page 11)

DALE WARD

Voted "one of the best newcomer male vocalists" by all trades.



"I TRIED"

b/w

"LIVING ON COAL"

David Shapiro, M.D.
Green Arrow Music

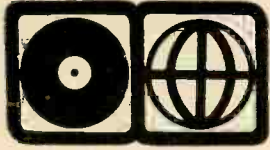
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RECORDS



SINGLES REVIEWS

THREE STAR ★★★ PICKS

ALL OVER THE WORLD (B. I. E. M.)
ANOTHER PLACE (B. I. E. M.)

FRANCOISE HARDY—*4 Corners 125.*

Lovely song about meeting and parting the French gal does in winning English. Very effective deck.

★★★

BENEATH THE WILLOW (Bigareff, BMI)
SAIL AWAY (Hi-Lo, BMI)

CAROUSELS—*Autumn 13.*

Midtempo song that might sound like folk to some people. The lads sing softly and sweetly. Watch for action.

★★★

HE'S AN ODDBALL (Jobete, BMI)
BY SOME CHANCE (Jobete, BMI)
THE LEWIS SISTERS—*V.I.P. 25018.*

This gal's guy is like Einstein. An oddball record that will go far. Different and good.

★★★

ALL SUMMER LONG (Rocono, BMI)
BEACH BOY (Pocono, BMI)

LINDA HALL—*Arctcraft 007.*

An up-tempo song with a timely summer theme that is likely to appeal to beach dancing teens.

★★★

ALL I REALLY WANT TO DO (Witmark, ASCAP)
I'M GONNA LOVE YOU (Five-West, BMI)
CHER—*Imperial 66114.*

Bob Dylan songs are grabbing teen attention these days and here's another one done with verve by Cher.

★★★

HEY LITTLE GIRL (DO YOU WANNA GET MARRIED) (Rock, BMI)

JIMMIE CROSS—*Chicken 101.*

Merry side done by a British chappie. Has a jolly rock idea about tying the knot. Click.

★★★

I'VE HAD IT (Brent, BMI)
YOU DON'T LOVE ME (Penn, ASCAP)
THE STARLETS—*Tower 144.*

Song cruises along with large chorus backing the girls as they update this old song. Could go again.

★★★

HELSINKI (Gil, BMI)
SMORGASBORD (Gil, BMI)
THE OLD FELLOWS—*London 10045.*

A peppy instrumental that has the briskness of the letkiss sound and could gather coin.

★★★

SOMETIMES YOU WIN (SOMETIMES YOU LOSE) (Eden, BMI)

THINK SPRING (Prentice, ASCAP)
EDDIE BOWEN—*Epic 5-9789.*

A mellow ballad with big orchestra backing that could connect for summer selling. Eddie does pro job.

★★★

EMPTY ARMS AND BITTER TEARS (Conrad, BMI)
COME HOME I'M LONELY (A. M. S., SESAC)
GERRI TAYLOR—*Constellation 154.*

Catchy beat backs this teen ballad a new songbird lets fly with. Should appeal to the young buyers.

FOUR STAR★★★★ PICKS

IT FEELS SO RIGHT (Gladys, ASCAP)
(SUCH AN) EASY QUESTION (Elvis Presley, BMI)
ELVIS PRESLEY—*RCA Victor 47-8585.*

These two tunes are from Elvis' upcoming "Tickle Me" flick and will add to his incredible list of sellers.

★★★★

YES I CAN FEEL IT (Treaty-Davon, BMI)
STAY AWHILE (Treaty, BMI)
THE KINGSTON TRIO—*Decca 31790.*

Moody and soft ballad about love's passing ways. Beautifully produced slice with gals' voices in back. Impact will be felt.

★★★★

(YOU GOT A WAY OF) BRINGIN' OUT MY TEARS (Felix, BMI)
I TALK TO YOUR PICTURE (Felix, BMI)
LESLEY MILLER—*RCA Victor 47-8600.*

The gal does a nice job on this chorusy song that teens will understand. All about a thoughtless fellow.

★★★★

FROM A WINDOW (Maclen, BMI)
MY COLORING BOOK (Sunbeam, BMI)
CHAD AND JEREMY—*World Artists 1056.*

Lennon-McCartney tune that could be a new click for this duo. They sing with aplomb and polish.

★★★★

CATTLE CALL (Forster, ASCAP)
ONLY MY FRIEND (Bright Tunes, BMI)
THE TOKENS—*B. T. Puppy 512.*

An unlikely song for the group to do and all the more refreshing for it.

★★★★

MUCHO TEMPO (T. M., BMI)
BRAZILIAN SUMMER (Melody Lane, BMI)
SANTO AND JOHNNY—*Canadian American 189.*

The fellows with their distinctive instrumental sound have found a groovy piece of rock matter to play.

★★★★

MY PRAYER (Skidmore, Peter Maurice, ASCAP)
PRETTY PLEASE (Trousdale, BMI)
SHELLEY FABARES—*Dunhill 4001.*

Pretty girl has a soothing version of the old tune. Makes a nice debut for Dunhill diskery.

★★★★

NAU NINNY NAU (Padua, BMI)
HERE COME LOVE (Faro/Algrace, BMI)
CANNIBAL AND THE HEAD HUNTERS—*Rampart 644.*

Nonsense title will mean no nonsense at the counters when teens hear this Cannibal and friends follow-up. Thick dancing fun.

★★★★

IN THE MIDNIGHT HOUR (Cotillion-East, BMI)
I'M NOT TIRED (Cotillion-East, BMI)
WILSON PICKETT—*Atlantic 2289.*

Snapping beat for Wilson to sing his ballad to. Will start off in the r/b areas.

★★★★

KEEP ON SEARCHIN' (Flomar, BMI)
TOGETHER (Flomar, BMI)
CANDY AND THE KISSES—*Scepter 12106.*

Exciting side full of shouting and carrying on that should move the market.

SEA OF LOVE (Kamar, BMI)
DO AS I SAY (T. M., BMI)

THE HONDELLS—*Mercury 72443.*

Modern arrangement—and very pretty, too—of a tune that was populer a few years back. Ukes, etc. Will win sales.

★★★★

SINGLE GIRL AGAIN (Pamper, BMI)
KEEP IT A SECRET (Shapiro-Bernstein, ASCAP)
MOLLY BEE—*MGM 13356.*

A cute side for Molly's MGM bow. Side bounces along as thrush wishes she were on the loose.

★★★★

JUST A LITTLE LOVE (Temmy, BMI)
LEMME HANG AROUN' YA (Temmy, BMI)
THE REACTIONS—*Cloud 501.*

Happy sound that should brighten charts. The guys sing about what they want in the way of love.

★★★★

YOU WERE MEANT FOR ME (Robbins, ASCAP)
TOO CLOSE FOR COMFORT (Laurel, ASCAP)
FRANK SINATRA JR.—*Reprise 0381.*

The old oldie gets 1965 swing to it and the talents of Frank Jr. Ernie Freeman arranged with flare.

★★★★

SILVER THREAD AND GOLDEN NEEDLES (Central, BMI)
MELODY FOR ROBIN (Beechwood, BMI)
JODY MILLER—*Capitol 5429.*

Billy Strange arranged this tune with steel and drive in every measure. Will be bigger than "Queen of the Road."

★★★★

HEY, PEARL (Saturday, BMI)
SPEEDY GONZALES (Budd, ASCAP)
SOUPY SALES—*ABC Paramount 10681.*

The funny man has a new single and it's sure to wow his hundreds and thousands of fans. Irresistible.

★★★★

CATCH THE BOUQUET (Ross Jungnickel, ASCAP)
SUMMER HAS GONE (Artists, ASCAP)
DORIS DAY—*Columbia 4-43314.*

A gay song for the smiling songstress. A tune dedicated to June, July and August bride or bride hopeful.

★★★★

SO FINE (Maureen, BMI)
I'M A MAN (Arc, BMI)
THE CHANCELLORS—*Soma 1435.*

Fellows follow their "Lupe Lu" lulu with a mid-tempo shuffle-through of the successful rock ditty.

★★★★

I'VE GOT THAT FEELING (Rupel, ASCAP)
ABOUT LOVE (Sunbeam, BMI)
ETHEL ENNIS—*RCA Victor 47-8592.*

Jazzy ditty the class songstress sells with her usual ease. A breezy song right for summer.

★★★★

THE LA LA SONG (Trio-Wemar, BMI)
HE'S SO EASY TO LOVE (Trio, BMI)
RODDIE JOY—*Red Bird 10-031.*

All the girl can do about her new guy is la la la. And she should la la her way right up the chart.

Big Promo Tour For Solomon Burke

One of the most intensive promo tours of England ever undertaken by an American artist will kick off June 14 for Solomon Burke, Atlantic Records hitmaker. His week-long, whirlwind tour of England will include five TV shows, three radio shows, five major club dates and two key festivals. At one of the festivals, in Uxbridge, Princess Margaret will be in attendance.



Solomon Burke

The TV shows on which Burke will star are "Gadzooks" (BBC-TV), "Disc-a-Gogo" (TWW-TV), "Scene At 6:30" (Grandada-TV), "Ready, Steady, Go" (Rediffusion) and "Thank Your Lucky Stars"

(Continued on page 19)

Glamour Gig

(Continued from page 3)

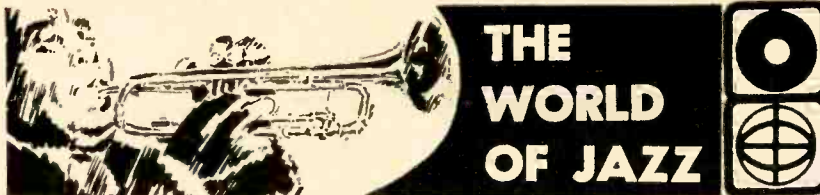
Spotlighted on the entertainment bill were the Motown's Supremes, Scepter's Dionne Warwick. Reprise's Sandie Shaw (making her only statewide appearance on her recently granted visa), Reprise's Sammy Davis, Verve's Count Basie, Capitol's King Curtis and the Wild Ones, a new group playing at the new York discotheque, Arthur.

Soupy Emcees

Soupy Sales, an ABC-Paramount contractee, emceed the affair and carefully noted the record companies of each of the other artists for the benefit of those in attendance from the New York fashion, society and entertainment fields.

The artists all acquitted themselves well with Sammy Davis — fresh from two performances of "Golden Boy" that day—and the Supremes gathering the biggest hands of the evening. All of the artists diligently referred to their single and albums in introducing each of their numbers and so those who cover the fashion and society pages can consider themselves well told.

The Glamour choice of performers underlines the current trend among pacesetting institutions toward pushing what is happening in the 18-25 set.



BY TED WILLIAMS

Time For The Festivals

Well, it's time for the summer jazz festivals again. The publicity-promotion boys are beginning to announce their all-star casts and the record companies are readying their equipment for "Live," "In Person" and "In Concert" albums.

In Pittsburgh, June 18-20, the Catholic Youth Organization will sponsor a concert that offers a roster of the usual concert dwellers, Dizzy Gillespie, Thelonious Monk, John Coltrane, etc. Also appearing will be the Modern Jazz Quartet, who will then journey up to the Newport gig and then take its annual "vacation" from personal appearances. How about that?

The Newport Jazz Festival is the best known and possibly most successful annual concert of its kind. Held on the July 4 weekend (July 1-4), the festival is a "must," the jazz fan's Mecca in many cases each year. This year in addition to the usual stellar array of talent, the three above mentioned, Miles Davis, Carmen McRae, Earl Hines, Les McCann and many others, producer George Wein has announced that Mr. Frank Sinatra will also make an appearance. There will also be a change in the Festival's site. Usually held at Freebody Park, the '65 weekend will be staged at "Festival Field" on Connell Highway.

The other very important festival is at Monterey, Calif., held a little later in the year. The West Coast festival usually has a line-up similar to that of Newport with the addition of certain musicians from the coast. Looks like another long, hot, groovy summer.

* * *

New LPS of Note

There have been a few albums released recently that deserve special attention. Limelight's latest release includes a Les McCann set that oozes subtle strength. The album is called "Les McCann Ltd.—But Not Really." The pianist is not physically overpowering, but he is emotionally so. Listen to the driving "We're On The Move Now," a

McCann original, and contrast with the gossamer treatment of "Yours Is My Heart Alone." The album is so much McCann.

"Bittersweet" is the title of a recent Carmen McRae LP on the Focus label. The vocalist comes up with a collection of nostalgic ballads that have not been overdone. It's always hard to beat Carmen on a ballad, and after this album no one will try. Miss McRae was completely relaxed and at ease, perhaps even a little melancholy when this LP was recorded. The performances are indeed bittersweet. Standout tracks? Take your choice: "How Did He Look?", "Ghost Of Yesterday," "If You Could Love Me," they're all stand-out.

Irene Reid is a vocalist who has lot to say. Her latest offering is the Verve set "Room For One More." The album is one of kaleidoscopic moods, each handled with taste and inventiveness. Irene gets cute with the felicitous TV theme from "Bewitched," and she is totally tender on "Who Can I Turn To." With big band backing arranged and conducted by Oliver Nelson, a mutual complement is formed.

The bluesy songstress has recorded a beautiful album here; maybe this is the beginning of the recognition she deserves.

For All Seasons



To highlight the release of the 4 Seasons' newest Philips album, "The 4 Seasons Entertain You," a special compact-sized flasher-light eye-attractive display is now available.

KIOO Plays 6 Hours Of Lloyd

Jazz musician Charles Lloyd, an exclusive Columbia recording artist, was honored last week with six straight hours of prime air play by six different djs over Station KIOO, Oklahoma City.

From 4 to 10 p.m., the station repeatedly played selections from Lloyd's Columbia album, "Discovery! The Charles Lloyd Quartet" and his new single, "She's a Woman" coupled with "You Know."

This extraordinary radio promotion developed when Steve Bushelman, owner of KIOO, solicited artists to send him station break voice tapes. After forwarding a tape by Charles Lloyd, George Avakian, manager of the tenor saxophonist and flutist, phoned the station only to discover that Bushelman was not familiar with the artist's work. Avakian then sent Bushelman Lloyd's album and single. Upon hearing the recordings, the station owner was so impressed with the jazzman's talent that he decided to devote extensive uninterrupted air play to his music.

A NORTHWEST GIANT

"TOMORROW'S GONNA BE ANOTHER DAY"

by

SIR RALEIGH & THE CUPONS

Jerden # 760

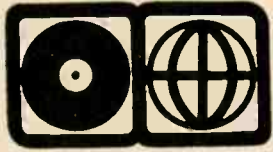
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ALBUM REVIEWS

PICK HITS

BEATLES VI

Capitol (S)T 2358.

Change of pace from song to song and, of course, fans won't be able to grab fast enough. Capitol has provided an added service on the liner notes. The lead singer or singers for each song is indicated. This will take the guesswork out of it for the young-uns. "Eight Days a Week," "I Don't Want to Spoil the Party," "Words of Love" and eight more.

BEATLES VI



SINATRA '65

FRANK SINATRA—Reprise R(S)6167.

A 1965 click for the durable singer. Some singers mellow with age. Sinatra just gets better. He's light, easy, sensitive to melody and lyric and a constant delight to listen to. He never tries too hard. He doesn't have to. "My Kind of Town," "Stay With Me" (from "The Cardinal"), "Luck Be a Lady" and "Tell Her (You Love Her Each Day)." Tops.



BOBBY VINTON SINGS FOR LONELY NIGHTS

Epic LN 24154; BN 26154.

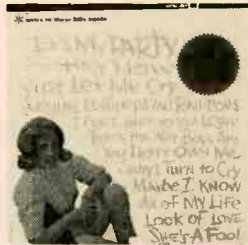
He may be lonely, but he'll cry all the way to the bank, because this package is a sales natural. It's Bobby singing about his special feeling (at least on the market), loneliness. He mixes the new with the old and comes up with sincere and effective renditions of "Saturday Night is the Loneliest Night of the Week," "In the Still of the Night," "L-O-N-E-L-Y" and what sounds like his next single, "Hello, Loneliness."



THE GOLDEN HITS OF LESLEY GORE

Mercury MG 21024; SR 61024.

Over the past couple of years Lesley has been the girl with the longest string of femme hits and here they are—starting from "It's My Party" and coming up to the present with "Sunshine, Lollipops and Rainbows." The songs definitively reflect the life of the modern teenager—both her worries and joys.



THIS IS NEW!

RIGHTEOUS BROTHERS—Moonglow 1003.

More swinging tunes from the team of the hour. The boys break it up with a bunch of tunes for the teen set. They penned a couple of the ditties themselves. "I Need a Girl," "If You're Lying, You'll Be Crying," etc.



WOOLY BULLY

SAM THE SHAM AND THE PHARAOHS—MGM 4297.

Needless to say these guys include their chartbuster, "Wooly Bully" on the disk, but they send out musical flares in other directions too. Teens will find that this package is good for dancing. "Go-Go Girls," "Shot Gun," and "Long Lesley enacts the role beautifully.



BEFORE AND AFTER

CHAD AND JEREMY—
Columbia CL 2374; CS 9174.

The duo makes their album debut for Columbia with this package of slickly done tunes—most of them more in the folk idiom than not. Their approach to a tune and the execution is fresh and musical and there should be no stopping them. "For Lovin' Me," "Can't Get Used to Losing You" and more on the bright album.



MEANWHILE BACK AT THE WHISKY A GO GO
JOHNNY RIVERS—Imperial LP 9284;
LP 12284.

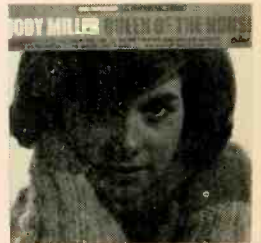
The album cover states that the package was "recorded livelier at the Whiskey A Go Go" and that about sums it up. No news now that the Rivers beat is a highly danceable one. Suffice it to say that Johnny is up to his best here with the likes of "Seventh Son," "Stop! In the Name of Love" and "Land of 1000 Dances."



QUEEN OF THE HOUSE

JODY MILLER—Capitol (S)T 2349.

The woman's side of the tale of the common man's woe was told by Jody on a single and up the chart it went. The album should do the same. Jody has added a number of other c/w-styled tunes to her hits and the album moves like thunder and lightning. Will stir up excitement and the girl will go far. "I Walk the Line" and 10 more.



UNIT 4 + 2 #1

London LL 3427; PS 427.

Sales records will be concrete enough when teens grab this one up. It features the jangly and rhythmic hit these guys fostered, "Concrete and Clay," and there are other favorites like "Cotton Fields," "La Bamba," and "The Girl From New York City." A funky folk sound seems to be the sound here, and it's very well done.



WOODY ALLEN VOLUME 2

Colpix 488.

The milktoast comic airs his neuroses on another amusing package. His subjects this time range far and wide and much is told about the filming of his first picture, "What's New, Pussycat?," which he also wrote. His humor jabs lightly at minority groups of which his group of one seems to be the most put upon. A funny guy.



HIGH BUTTON SHOES

ORIGINAL CAST—
RCA Victor LOC 1107; LSO 1107 (e).

RCA has a number of "original cast for the first time" this month like this package. For the first time this fabled musical is on long-playing record. Phil Silvers, Nanette Fabray, Mark Dawson and Jack McCauley go through the paces they did first in 1947. "Papa, Won't You Dance With Me?," "You're My Girl," "I Still Get Jealous" and five other Jule Styne-Sammy Cahn songs.



Della To ABC



Della Reese, left, has been signed to an exclusive recording contract by ABC-Paramount Records, it was announced last week by label prexy Larry Newton, center. Pictured at right is Lee Magid, Miss Reese's manager.

Dunhill Now Film Firm, Too

HOLLYWOOD—The Dunhill trademark, which recently added a record label to its platter production operations, last week was established as a motion picture firm under the name of Dunhill Films.

The new company has made a releasing deal with Paramount Pictures, and its first feature, scheduled for production this summer, will star Jan and Dean. The record stars are managed by Pierre Cossette and Bobby Roberts, who are partnered with Lou Adler and Jay Lasker in the various Dunhill enterprises.

Dunhill Films has also signed Dunhill record artist Terry Black, whose contract it now shares with Paramount.

New Chicken Label

Independent producers Perry Botkin, Jr., and Gil Garfield have initiated their own label, Chicken Records. Distribution will be handled through Vee-Jay Records, with their first single, "Hey Little Girl" by Jimmie Cross.

Summer Stock

(Continued from page 7)

the original cast recording of "Benito Cereno," Robert Lowell's off-Broadway adaptation of Melville's story, and the best-selling original sound track recording of the Warner Bros. film, "My Fair Lady."

Columbia's distributing organization will work directly with the summer theaters in order to merchandise, advertise and sell the entire cast catalog.

Product Research Tops Mills Sked

Ling Into Catalog For Unpublished Gems, Etc.; Answers Label Needs

BY DOUG MCCLELLAND

NEW YORK—“A publisher like Mills Music, Inc., can do more than just sit back and wait for labels to record their standard material,” said Warren Ling, head of the operation recently purchased by Utilities and Industries Corp. for five million dollars.

Ling should know—he had top positions for 14 years at RCA Victor Records, three and a half with Belafonte Enterprises, Inc., and one year at Kapp Records before taking the helm at Mills after U&I took control last February. Richard L. Rosenthal is President of both U&I and Mills Music, with Ling designated as VP-General Manager of the latter. Mills, not affiliated with a record or film company, is unique in another way: it is the only pubbery in which you can buy trust units over the counter—“You can now buy an interest in ‘Star Dust,’” as Ling put it.

“Product development is our immediate concern,” Ling told *Record World* last week. “By that I mean we are starting a research program to discover, especially, possible diamonds among our unpublished tunes. We’ve asked top record artists, conductors, producers and other record people to look at this material, and many are doing so.

“Of course there’s more to it than just this. Right now we’re looking for someone to bring in to handle the lion’s share of the research. Then it’s up to the super salesman, the General Professional Manager—Stanley Mills—to sell the material to the record company or the recording artist.”

Know Label Needs

With his disk background, Ling said he is in position to be acutely aware of label needs. He remarked that diskeries put out so many albums they are constantly in need of material, titles, concepts and such.

Ling continued: “If a publishing company does more than song plug—which is still important, however—they can do themselves as well as a record company a lot of good. When you’ve already given a label some worthwhile ideas and you call up and say you’ve got an idea for an LP, they’ll listen.

It’s important to build a track record.

“Maybe you can suggest flower songs, they don’t even all have to be Mills tunes. Take ‘Red Roses for a Blue Lady.’ An old song of ours, Bert Kaempfert recorded it in Germany for a Decca album and the djs over here started playing it. It’s now in 15 or 16 LPs. It shows what happens if knowledgeable, professional people get a look at material we *have* published.”

Mills Music has over 25,000 copyrights in its catalog. “Years ago,” explained Ling, “the composers were putting out so much material, some good stuff got shunted aside. While we’re researching old material, we’ll keep our doors open and hope songwriters will come in and show us new tunes. Only a few weeks ago Sid Tepper and Roy Bennett came in with a tune called ‘Summer Sounds.’ We said they could play it, and they said ‘Oh, we don’t play’ and proceeded to sing it, pounding on my desk to keep time. We liked it, and now Robert Goulet has a hit on Columbia with it.”

Good Song, Good Disk

He added that he is of the school that believes a hit record is made before you go into the session, that you must have a good song to begin with. Ling feels that the standard has a better chance for action today than ever before, “but it can lay dormant unless creative people delve into it and update it so a new generation can make the discovery.”

It was mentioned that another major facet of Mills Music is paper business—Mills does a million dollars a year in this area, notably in educational and band folios. “Red Roses for a Blue Lady” has thus far sold about 200,000 in sheet. And Mills will be going even deeper into the band music business.

“Only three companies can sell to school bands,” Ling noted. “Uniforms, instruments and band music. Schools don’t want only the old arrangements and pieces anymore, you know.”

Ling has also pepped—or popped—up the old Mills logo, a windmill, into a more modern design in keeping with the changing times at Mills.



Warren Ling

Mills Music General Manager

Ling concluded, “The Mills Brothers, Jack and Irving, established a company of composers other publishers didn’t seem to want at the time and built up a happy, popular catalog of standards. It’s a big, ripe field.”

Renee Signed

Herman D. Gimbel, President of Audio Fidelity, Inc., just signed Renee Raff, brunette singer-pianist who also has her own trio, to his expanding roster.



FOUR STAR ★★★★★ PICK
—Record World

“WHEN JOHNNY
COMES
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THE LANCERS

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Going Strong!

“JUST A LITTLE
LOVE”
THE REACTIONS

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

We're very happy to be at Record World giving you the straight scoop from the R&B world.

There is much talk already about the NARA Convention in Houston this August, and a lot of plans are being made.

I watched **Chuck Jackson** and **Maxine Brown** cut a Smash at Scepter Studios in NYC called, "Never Had It So Good." Even I could cut that song and make Top 10 . . . "Word Game," **Benny Spellman**, the record **Jerry Wexler** bought in New Orleans, has broken big and fast by **Chatty Hatty** and gang at WGIV, Charlotte, N. Carolina . . . "One Monkey," **Joe Tex**, started fast in NYC . . . **George Goldner** and **Johnny Brantley** were in Detroit the night I saw **Irv Biegel** in NYC.



Kal Rudman

All these guys prefer to be home—don't we all . . . We bumped into **Jack Spector**, WMCA, who told us about the Tamla-Motown and Atlantic Records Appreciation Societies in England, and all the mail he gets as a result of his ship broadcasts there. He plays stone R&B for the British.

Rudy Henderson, WLOU, Louisville, is looking for a mike gig. Contact ABC's **Eddie Thomas** in NYC or Chicago. Eddie has two hits—the **Impressions** & **B. B. King** ("Night Owl") . . . **Cecil Holmes** plugging **Joyce Kennedy** and **James Crawford** new ones . . . **Renny** (Boy Promo Man) **Roker** has smashes with **Jackie DeShannon** and **Mel Carter**.

Ed Wright, WABQ, Cleveland breakouts: "Blue Shadows"; **Tommy Tucker**; **Ovations**; **B. B. King**; **Sam Hawkins**; **Esther Phillips**; "Candy," **Astors**; **Brenda Holloway**; **Clarence Ashe**; **Willie Tee** (Smash); **Dells** (note: Big in Chicago, Baltimore, etc.); "Miss Me," **Bass & Mc.**; **Jr. Walker**; **Marvellettes** (big); **Lee Dorsey** (Smash); **Sol Burke**; **Jackie Ross**; **Velvettes**; **Little Milton**; **Impressions**. Picks: **Terry & Tyrone**; "Southern Country Boy," **Carter Brothers**; **Vows**; "Hallelujah," **Invitations**; "Alimony," **Tommy Tucker** (looks like a monster); **Dean & Jean**; **Mitty Collier**; **Jackie Wilson** and **Arthur Prysock**.

E. Rodney (Mad Lad) **Jones**, WVON, Chicago, breakouts: "Southern Country Boy," **Carter Brothers**; **B. B. King**; **Tommy Tucker**; **Impressions**; "Please Do Something," **Don Covay**; **Gypsies**. Mad Lad Look Gooders: "Think About the Good Times," **Soul Sisters**; **Lee Dorsey**; **Johnny McCall**; **Gladys Knight**; **Major Lance**; **Joyce Kennedy**; **Joe Heywood**, Smash: **Little Milton**; **Mighty Joe Young**.

Bill Terrell, WDIA, Memphis—Big: **Barbara Mason**; **Otis Redding**; "Boomerang," **Jr. Walker**; **James Phelps**; **Ovations**; "Blue Shadows," **B. B. King**; **Sol Burke**; **Willie Mitchell**; **Jr. Walker** (both sides); **Impressions** (both sides); **Astors**; **Don Coray**; **Lonnie Ray** and **Little Milton**.

Nickie Lee, WAME, Miami—Big: **Barbara Mason** (No. 1); **Billy Lamont**; **Bass & Mc.**; **Lonnie Ray**; **B. B. King**; **Ruby Johnson**. Picks: **Gladys Knight**; **Jive 5**; **3 Degrees**; **Montclairs**; **Cal Tjader** and **Donald Byrd**.

New on KGFJ, L.A.: **Sol Burke**; "Dip," **Whispers**; **B. B. King**; **Tom & Jerrio**; **Sam Hawkins**; **Ike & Tina Turner**, Loma.

Burke Johnson, WAOK, Atlanta—Top 10 requests: **Fred Hughes**; **Sam Hawkins**; **Esther Phillips**. Breaking: **Little Milton**; **Joe Tex**; **Marvelettes**; **Jackie DeShannon**; **Carol Fran**; **Tommy Tucker**; **Willie Tee**; **Len Barry**. Picks: **Jackie Wilson**; **Maxine Brown**; **Carla Thomas**; **Jimmy Hughes**.

Crown Prince and **Al Garner**, KYOK, Houston. Breakouts: **Impressions**; **Astors**; **Brenda Holloway**; **Billy Butler**. Picks: **Gladys Knight**; **Little Milton**; **Bobby Byrd**; **Joyce Kennedy**; **Carla Thomas**; **Deena Johnson**; **Ike & Tina** and **L. C. Cooke** LP.

(Continued on page 20)

HOT R&B

In NEW YORK

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
3. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
4. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic
5. **DO THE BOOMERANG**
Jr. Walker—Soul
6. **AND I LOVE HIM**
Esther Phillips—Atlantic
7. **YES I'M READY**
Barbara Mason—Arctic
8. **WE'RE GONNA MAKE IT**
Little Milton—Checker
9. **I CAN'T HELP MYSELF**
4-Tops—Motown
10. **TO BE OR NOT TO BE**
Otis Redding—Volt

In CHARLOTTE

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
3. **WE'RE GONNA MAKE IT**
Little Milton—Checker
4. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
5. **YES I'M READY**
Barbara Mason—Arctic
6. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic
7. **DO THE BOOMERANG**
Jr. Walker—Soul
8. **GOT TO GET YOU OFF MY MIND**
Solomon Burke—Atlantic
9. **SOMETHING YOU GOT**
Chuck Jackson & Maxine Brown—Wand
10. **I'LL BE DOGGONE**
Marvin Gaye—Tamla

In DETROIT

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **I CAN'T HELP MYSELF**
4-Tops—Motown
3. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
4. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
5. **TEMPTATION'S 'BOUT TO GET ME**
Knight Bros.—Checker
6. **DO THE BOOMERANG**
Jr. Walker—Soul
7. **HOLD ON BABY**
Sam Hawkins—Blue Cat
8. **YES I'M READY**
Barbara Mason—Arctic
9. **AND I LOVE HIM**
Esther Phillips—Atlantic
10. **SOMETHING YOU GOT**
Chuck Jackson & Maxine Brown—Wand

In CHICAGO

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
3. **I CAN'T HELP MYSELF**
4-Tops—Motown
4. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic
5. **WE'RE GONNA MAKE IT**
Little Milton—Checker
6. **DO THE BOOMERANG**
Jr. Walker—Soul
7. **OOO WEE BABY I LOVE YOU**
Fred Hughes—Vee Jay
8. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
9. **MUSTANG SALLY**
Sir Mack Rice—Blue Rock
10. **JUST ONCE IN MY LIFE**
Righteous Bros.—Philles

In SAN FRANCISCO

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **YES I'M READY**
Barbara Mason—Arctic
3. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
4. **SOUTHERN COUNTRY BOY**
Carter Bros.—Jewel
5. **THE REAL THING**
Tina Britt—Eastem
6. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic
7. **DO THE BOOMERANG**
Jr. Walker—Soul
8. **BOOT-LEG**
Booker T & MG's—Stax
9. **WE'RE GONNA MAKE IT**
Little Milton—Checker
10. **LET ME DOWN EASY**
Betty Lavette—Calla

In NEW ORLEANS

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
3. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
4. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic
5. **DO THE BOOMERANG**
Jr. Walker—Soul
6. **YES I'M READY**
Barbara Mason—Arctic
7. **SOUTHERN COUNTRY BOY**
Carter Bros.—Jewel
8. **WE'RE GONNA MAKE IT**
Little Milton—Checker
9. **IT HURTS ME TOO**
Elmore James—Enjoy
10. **OO WEE BABY I LOVE YOU**
Fred Hughes—Vee Jay

TOP 40 R&B



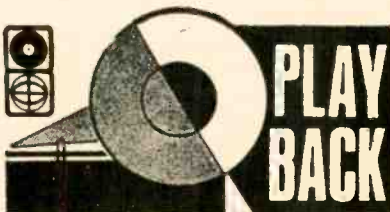
1. **I CAN'T HELP MYSELF**
4 Tops—Motown 1076
2. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt 126
3. **YES I'M READY**
Barbara Mason—Arctic 105
4. **BACK IN MY ARMS AGAIN**
Supremes—Motown 1075
5. **OO WEE BABY I LOVE YOU**
Fred Hughes—Vee Jay 684
6. **NOTHING CAN STOP ME**
Gene Chandler—Constellation 149
7. **TEMPTATION'S 'BOUT TO GET ME**
Knight Bros.—Checker 1107
8. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic 8816
9. **LOVE IS A FIVE LETTER WORD**
James Phelps—Argo 5499
10. **I'LL BE DOGGONE**
Marvin Gaye—Tamla 54112
11. **WE'RE GONNA MAKE IT**
Little Milton—Checker 1105
12. **BOO-GA-LOU**
Tom & Jerrio—ABC-Paramount 10638
13. **WELCOME HOME**
Walter Jackson—Okeh 7219
14. **PLEASE DO SOMETHING**
Don Covay—Atlantic 2286
15. **THE REAL THING**
Tina Britt—Eastern 604
16. **AND I LOVE HIM**
Esther Phillips—Atlantic 2281
17. **LIPSTICK TRACES**
O'Jays—Imperial 66102
18. **SOMETHING YOU GOT**
Chuck Jackson & Maxine Brown—Wand 181
19. **WHO'S CHEATIN' WHO**
Little Milton—Checker 1113
20. **SEARCHIN' FOR MY BABY**
Manhattans—Carnival 509
21. **JERK IT**
Gypsies—Old Town 1180
22. **STAY IN MY CORNER**
Dells—Vee-Jay 624
23. **DON'T JUMP**
Bobby McClure & Fontella Bass—Checker 1111
24. **DO THE BOOMERANG**
Jr. Walker—Soul 34012
25. **RIDE YOUR PONY**
Lee Dorsey—Amy
26. **BLUE SHADOWS**
B. B. King—Modern
27. **I'LL KEEP HOLOING ON**
Marvelettes—Tamla 54116
28. **I DO**
Marvelous—ABC-Paramount 10629
29. **ONE STEP AT A TIME**
Maxine Brown—Wand
30. **CRYING IN THE CHAPEL**
Carol Fran—Port 3000
31. **OPERATOR**
Brenda Holloway—Tamla 54115
32. **SOUTHERN COUNTRY BOY**
Carter Bros.—Jewel 745
33. **WATERMELON MAN**
Gloria Lynn—Fontana 1511
34. **I CAN'T WORK NO LONGER**
Billy Butler—Okeh 7221
35. **WE LOVE YOU BABY**
Mighty Joe Young—Webcor
36. **I'M LEARNING**
Mary Wells—20th Century Fox 590
37. **MEETIN' OVER YONDER**
Impressions—ABC-Paramount 10670
38. **HAPPY FEET TIME**
Monclairs—Sunburst
39. **ALIMONY**
Tommy Tucker—Checker
40. **THANK YOU JOHN**
Willie Tee—Atco

Rudman to Cover Rhythm & Blues

Kal Rudman has joined Record World to cover the "R&B Beat," which is also the name of his weekly column which begins on these pages this week.

Rudman is Associate Editor of the Bill Gavin Report for rhythm and blues, and was formerly Contributing Editor at Billboard and R&B Editor of Music Business. Rudman has held top dj posts at WAAT and WTTM, Trenton, N.J., and at WDAS and WCAM, Philadelphia. He has also served as Music Director for the Scott Broadcasting chain.

In addition, Rudman is a psychologist specializing in reading disabilities, emotionally disturbed, mentally retarded and gifted children. He has been published in leading educational and scientific journals and is presently associated with the Levittown, Pa., school system.



TOP POP—5 YEARS AGO

JUNE 13, 1960

1. **EVERYBODY'S SOMEBODY'S FOOL**
C. Francis—MGM
2. **CATHY'S CLAW**
Everly Bros.—Warner Bros.
3. **BURNING BRIDGES**
J. Scott—Top Rank
4. **PAPER ROSES**
A. Bryant—Columbia
5. **GOOD TIMIN'**
J. Jones—Cub
6. **HE'LL HAVE TO STAY**
*J. Black—Capitol
C. Minette—ABC-Paramount
7. **SWINGIN' SCHOOL**
B. Rydell—Cameo
8. **HAPPY-GO-LUCKY ME**
P. Evans—Guar.
9. **MY HOME TOWN**
P. Anka—ABC-Paramount
10. **BECAUSE THEY'RE YOUNG**
D. Eddy—Jamie

TOP R&B—5 YEARS AGO

JUNE 13, 1960

1. **ALL I CAN DO IS CRY**
E. James—Argo
2. **DOGGIN' AROUND**
J. Wilson—Brunswick
3. **ROCKIN' GOOD WAY**
B. Benton & D. Washington—Mercury
4. **EASY LOVIN'**
W. Flemens—Vee-Jay
5. **ALLEY OOP**
Argyles—Lute
6. **GOOD TIMIN'**
J. Jones—Cub
7. **LOVE YOU SO**
R. Holden—Donna
8. **WONDERFUL WORLD**
S. Cooke—Keen
9. **OOO PAPA DOO**
J. Hill—Minute
10. **MACK THE KNIFE**
E. Fitzgerald—Verve

STATION BREAKS



Tom Griffiths of KTLN-Denver is collecting bicycles for local youths . . . Mrs. Arthur A. Kempton won the WIOD-Miami "May in Mexico" contest . . . Gary Todd of CKY-Winnepeg, Manitoba, Canada writes that the station is readying a special June promo campaign.

Bill Leeds, news director of WDAF-Kansas City, was named broadcaster of the year by the Radio and Television Council of Greater Kansas City recently . . . KFDI-Wichita has embarked on a three-month promotion campaign to give away a 1965 Ford Mustang . . . "Carolina" Charlie of WCMS-Norfolk, Va., is running a "deejay of the day" contest featuring local listeners who have sent in requests to appear.

WGH-Newport News, Va., has inaugurated a news service for boaters and fishermen in the way of sending out weather and water conditions . . . Harold Salzman, news director of WLS-Chicago, has been named president of UPI broadcasters of Illinois . . . Don Sherwood of KSFO-San Francisco received the initial Northern California Media Award last week for his efforts in boosting junior achievement . . . The winner of KATZ-St. Louis, Mo.'s Greyhound trip to Florida was Nathan McGee who came up with the catchiest Greyhound slogan "Greyhound, fleet as a hare, lets you arrive safely anywhere."

Artists Intro'd



Bob and Dan Crewe, heads of DynoVoice Records, and Larry Uttal (above, left), Bell Records prexy, recently hosted a luncheon at the N.Y. Essex House to introduce new label artists, from left, Tracey Dey, Maggie Thrett and Eddie Rambaue. Special guests also included Soupy Sales, William B. Williams and Record World's Bob Austin and Sid Parnes.

New Dana LPs

Dana Records announces the release this week of six new polka albums, which are available in both mono and stereo.

Okeh's 2 Hits

Okeh Records is currently enjoying two simultaneous chart hits with Major Lance's "Ain't It a Shame" and Walter Jackson's "Welcome Home." In addition, the Vibrations' "End Up Crying" and Billy Butler and the Chanters' "I Can't Work No Longer" are headed for top status.

Substitute Spinner



Bobby Vinton, left, recently hosted an entire show for KDKA-Pittsburgh dj Bob Tracy, who broke an ankle. Currently at New York's Copa, Bobby was playing city's Twin Coaches at the time and is pictured above with dj Jim Williams and latter's secretary.

To Salk Institute

Richard L. Rosenthal, President of Mills Music, Inc. and a trustee of Mills Music Trust, has been elected to the Board of Trustees of the Salk Institute for Biological Studies at La Jolla, Calif.

Chartbound



WINE

Mel Tillis

S-155

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Aussie Action

BY PETER P. SMITH



Peter P. Smith

Top English entertainer Max Bygraves is breaking different kinds of records (audience-wise) in his Melbourne Tivoli Theatre season. Supporting stars include Sydney quartet the Delltones, who record here on Leedon label.

High on the local charts is Herman's Hermits' single, "Mrs. Brown You've Got A Lovely Daughter," which sounds exactly like the original version made years back by George Formby.

The sign said "Come To The 3UZ Sound Spectacular" and that's exactly what the local

group the Henchmen did. As a result they won the major prize which turned out to be a recording contract with Go Records, the label named after the successful Melbourne TV show of the same name. Boys' initial release, "Rockin' Robin," is currently top selling local effort.

Former radio 3AK station manager David Joseph has left the Voice of Television City here to take up position of chief adviser in newly formed production company the Willard Organization. At almost the same time top 3AK personality Patrick Tennyson moved out to become producer of controversial TV hour "The Ray Taylor Show." Incidentally, Joseph is married to Festival recording star Robyn Alvarez.

Judged the most popular teenage artist in the state of Victoria was young Normie Rowe who debuts on the new Sunshine label with a '65 version of Gershwin's "It Ain't Necessarily So."

Winning first release for Melbourne group the Changing Times is an RCA single which has possibilities of being issued in America; it's the old Ronnie Hawkins hit, "Mary Lou."

The Mills Brothers currently appearing in Melbourne were guests to other night at the opening of new nitery "Geoff Brooke's Steak Cave." Host Brooke's name will no doubt be familiar to many friends he made years ago when he sang his way across the States.

Australia's No. 1 recording star, Col Joye, and his supporting group the Joy Boys are on a months tour of Japan in concert performances. The boys were thrilled to receive a personal message of welcome from Japan's Prime Minister Mr. Ikeda. Col by the way is regular artist's pick for appearances over Radio Australia short-wave service beamed around the globe.

Former W&G Records a&r man Ron Tudor now with Astor Records in Melbourne reports good air-play for new single "Catch The Wind" by Donovan.

Aussie folk singer Slim Dusty has recorded a tribute in song to the famed Aboriginal painter, the late Albert Namatjira.

(Continued on page 15)

Getting Bigger!

SEARCHIN' FOR MY BABY

b/w

I'M THE ONE THAT LOVE FORGOT

THE MANHATTANS
CARNIVAL 509

CARNIVAL RECORDS
350 Chadwick Avenue
Newark, N. J.
(201) 242-6719

Straus' Grove Upped

NEW YORK — Martin A. Grove has been promoted to the post of Public Relations Manager of station WMCA and the Straus Broadcasting Group, it was announced by Franz Alina, Director of Marketing and Public Relations. He succeeds Sander A. Flaum.

F&T Corp. Formed

NEW YORK—Duo pianists Ferrante and Teicher have announced the formation of the F & T Corporation, specializing in musical arrangements for personalities.

UP SINGLES COMING

- 1 **LONG LIVE LOVE**
Sandie Shaw—Reprise 0375
- 2 **(I CAN'T GET NO) SATISFACTION**
(Immediate, BMI)
Rolling Stones—London 9766
- 3 **ARE YOU SINCERE**
(Cedarwood, BMI)
Trini Lopez—Reprise 0376
- 4 **THREE O'CLOCK IN THE MORNING**
(Leo Feist, ASCAP)
Lou Rawls—Capitol 5424
- 5 **WELCOME HOME**
(Blackwood, BMI)
Walter Jackson—Okeh 7219
- 6 **BABY I'M YOURS**
(Blackwood, BMI)
Barbara Lewis—Atlantic 2283
- 7 **TEMPTATION 'BOUT TO GET ME**
(Chevis, Herco, BMI)
Knight Bros.—Checker 1107
- 8 **TRAINS AND BOATS AND PLANES**
Billy J. Kramer—Imperial 66115
- 9 **YOU'LL MISS ME**
(Chevis, BMI)
Fontella Bass & Bobby McClure—Checker 1111
- 10 **GLORIA**
(Hyde Park, ASCAP)
Them—Parrot 9427
- 11 **THE FIRST THING EVERY MORNING**
(Plainview, BMI)
Jimmy Dean—Columbia 43263
- 12 **JUST DANCE ON BY**
(Valley, BMI)
Eydie Gorme—Columbia 43302
- 13 **LAUGH IT OFF**
(Pera, BMI)
Jimmy Roselli—United Artists 866
- 14 **NO NOT MUCH**
(Beaver, ASCAP)
Vince Edwards—Colpix 771
- 15 **I WANT CANDY**
(Web IV, BMI)
Strangeloves—Bang 501
- 16 **IN HOLLYWOOD**
(Pebble, Ironmarch, BMI)
Dobie Gray—Charger 109
- 17 **NEW ORLEANS**
Eddie Hodges—Aurora 153
- 18 **SWINGIN' CREEPER**
Ventures—Dolton 306
- 19 **SUNRISE, SUNSET**
(Sunbeam, ASCAP)
Eddie Fisher—Dot 16732
- 20 **GET OUT OF MY LIFE**
(South Mt., BMI)
Timi Yuro—Mercury 72431
- 21 **BUSTER BROWN**
(Jec, BMI)
Willie Mitchell—Hi 2091
- 22 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 23 **GEE-TO TIGER**
(Star Time, ASCAP)
Tigers—Colpix 773
- 24 **JERK IT**
(Maureen, BMI)
Gypsies—Old Town 1180
- 25 **SET ME FREE**
(Amer. Metropolitan Ent., BMI)
Kinks—Reprise 0379
- 26 **IT'S JUST A LITTLE BIT TO LATE**
(Skidmore, ASCAP)
Wayne Fontana—Fontana 1514
- 27 **YOUR BABY DOESN'T LOVE YOU ANYMORE**
(High Wood, BMI)
Ruby & Romantics—Kapp 665
- 28 **HOLD ON BABY**
(Trio, BMI)
Sam Hawkins—Blue Cat 112
- 29 **HE'S A LOVER**
(Rual, ASCAP)
Mary Wells—20th Century Fox 590
- 30 **BIMBO**
(Travis, BMI)
Darin D. Anna—World Artists 1046
- 31 **GOODBYE, SO LONG**
(Modern, BMI)
Ike & Tina Turner—Modern 1007
- 32 **SHE'S GONE AGAIN**
(Milky Way, BMI)
Ben E. King—Arco 6357
- 33 **LA RASPA**
(Northridge, ASCAP)
Henry Mancini—RCA Victor 7574
- 34 **NOBODY KNOWS WHAT'S GOIN' ON**
(Bright Tunes, BMI)
Chiffons—Lourie 3301
- 35 **TOO GOOD TO BE TRUE**
(Gallico, BMI)
Uniques—Paula 222
- 36 **SUNSHINE, LOLLIPOPS AND RAINBOWS**
(Chas. H. Hansen, ASCAP)
Lesley Gore—Mercury 72433
- 37 **WATERMELON MAN**
Gloria Lynne—Fontana 1511
- 38 **SOUTHERN COUNTRY BOY**
(Dublin, BMI)
Carter Bros.—Jewel 745
- 39 **LET ME LOVE YOU**
(Donnator, BMI)
George Goodman—Warner Bros. 5632
- 40 **TRAVELIN' ON**
(Eddie Shaw, ASCAP)
Jack Jones—Kapp
- 41 **IT'S OKAY**
(Jim Pire, BMI)
Jimmy Castor—Jet Set 1001
- 42 **FOUR TIMES FASTER**
(Joy, ASCAP)
Fish N' Chips—Joy 297
- 43 **KEEP ON TRYING**
(Blackwood, BMI)
Bobby Vee—Liberty 55790
- 44 **ALABAMA SONG**
(Weill, Brecht, ASCAP)
Dick Hyman—Command 454066
- 45 **QUE SERA SERA**
(Artists, ASCAP)
Earl Royce & Olympics—Tower 137
- 46 **NO REGRETS**
(Barclay, ASCAP)
Shirley Bassey—United Artists 872
- 47 **FORGET DOMANI**
(Miller, ASCAP)
Frank Sinatra—Reprise 0380
- 48 **GIRL COME RUNNING**
(Saturday, BMI)
4 Seasons—Philips 40305
- 49 **YOU GAVE ME SOMEBODY TO LOVE**
(Hill & Range, BMI)
Dreamlovers—Warner Bros. 5619
- 50 **THE BALLAD OF CAT BALLOU**
(Colgems, ASCAP)
Nat King Cole—Capitol 5412

Aussie Action

(Continued from page 14)

Hot ones for the local chart here at present include the Playboys' "Swan Lake," "It's Got The Whole World Shakin'" by Sam Cooke, "That'll Be the Day" by the Everly's and "She's About a Mover" recorded by the Sir Douglas Quintet.

Coming Australia-way is Leslie Uggams, the Ivy League and the Clancy Brothers and Tommy Makem. The Serendipity Singers follow soon after, and in September Peter, Paul and Mary hit the scene with Britain's "It's Not Unusual" star Tom Jones following. Bob Dylan and Joan Baez are two other top names slated for appearances down under while currently we're enjoying the talents of Sarah Vaughn, Julie London and the Dave Clark Five on tour here with our own the Seekers.

Popular New Zealand Mod singer Dinah Lee, who reminds me of Cilla Black, is off to America to appear on "Shindig." Dinah and her manager are traveling primarily to do the show and will return soon after. Watch out for this girl . . . she's good.

Quartet Together Again

Some time back we reported the break-up of New Zealand's Howard Morrison Quartet. Their retirement didn't last long because Howard has just formed another group while foundation members Noel Kink and Wi Warekura are doing well as solo performers.

Australia's Frank Ifield is making a feature film in color for MGM called "Up Jumped A Swagman," a title taken from our best known ballad, "Waltzing Matilda." Frank's co-star is lovely Sydney actress Annette Andre who is living in London with Aussie TV actress Tanya Halesworth. Maybe dj buddy Alan Freeman should catch himself a part and make it an all-Australian effort.

A Session With Jimmy Roselli

BY DAVE FINKLE

NEW YORK—A couple of months ago (Feb. 25, to be exact), an accomplished but little known singer opened at the Copacabana unheralded. When he closed three weeks later he was heralded all right.

The singer was Jimmy Roselli and he broke Copa records right and left for the couple of weeks he appeared on the Copa stage. The only record he didn't break was Sammy Davis Jr.'s, but Sammy did three shows a night to establish his record and Jimmy only did two. If he had done three . . .

Of course, Jimmy did not go unrewarded for this achievement. The Copa management brought out pen and paper and Jimmy signed to appear there again during the plum Christmas-New Year weeks (last year filled by the Davis boy). Ed Sullivan brought out pen and paper and Jimmy signed for at least three appearances on the Sunday nighter. United Artists brought out pen and paper and Jimmy signed a hefty recording contract.

It was while he was fulfilling the demands of the latter contract that Record World stopped in to see the singer last week. Jimmy was preparing for one of the last two recording sessions on his latest album.

Sessions a Kick

"I get my biggest kick in a recording session," Jimmy said. "You have everything going for you in there. The conditions are the best and the results are likely to be the best. I'm my own worst critic and so I'm usually most pleased with my work in the studio. Of course, I never downplay working before an audience."

Roselli produces all his albums and is in general control of the entire proceedings at all times. In fact, he likes to work with an album from start to finish. "I think the idea behind an album is just as important as the material in the



Jimmy Roselli

album," Roselli stated, "because the idea has a lot to do with the selling of the album."

(Roselli has a nifty idea for this latest album which'll have to do with songs made famous by the famous. Package should be out in July.)

To help each LP along, Roselli supervises, not only the recording sessions, but also keeps a watchful eye on liner notes, merchandising angles, etc.—concerns that UA spokesmen say is rare in an artist.

Getting the proper arrangement is also a major interest of Roselli's. He's partial to George Siravo, Ray Ellis and Ralph Burns and spends hours with these men pouring over just how to approach each new piece of material. "And I make sure these men get credit on my albums," Roselli said, "because they contribute so much. I always try to get a fresh outlook on a song. And," he said candidly, "I don't always succeed. But I like to give a song a new beat. And I plan to do 'Sweet Lorraine' slowly."

Invites Comparison

It was mentioned that this slowing down of uptempo tunes and vice versa might bring comparison with the Streisand way. Roselli laughed. "I won't complain," he said. "I don't want to be compared with someone who's not so good. But if they're good, go ahead and compare."

Roselli also mentioned that his audience tends to be an older crowd and "I'm not going

(Continued on page 20)



Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

SINGLES

TRAINS AND BOATS AND PLANES

Billy J. Kramer & Dakotas—Imperial 66115

I FOUND A DAISY (IN THE CITY)

Barry Darvell—World Artists 1058

GIRL COME RUNNING

The 4 Seasons—Philips 40305

IT'S JUST A LITTLE BIT TOO LATE

Wayne Fontana & Mindbenders—Fontana 1514

(I CAN'T GET NO) SATISFACTION

Rolling Stones—London 9766

SUNSHINE, LOLLIPOPS AND RAINBOWS

Lesley Gore—Mercury 72433

FORGET DOMANI

Frank Sinatra—Reprise 0380

WHAT'S NEW PUSSYCAT

Tom Jones—Parrot 9765

ONE STEP AT A TIME

Maxine Brown—Wand 185

LP'S

IT'S NOT UNUSUAL

Tom Jones—Parrot PA-61004: PAS-71004

HERMAN'S HERMITS ON TOUR

MGM E/SE 4295

FREDDIE AND THE DREAMERS DO THE FREDDIE

Mercury MG 21026: SR 61026

EDDIE FISHER TODAY!

Dot DLP 3631: DLP 25631

THE NEW SEEKERS

Capitol (S)T 2319

WE BELONG TOGETHER

Serendipity Singers—Philips PHM-200-180: PHS-600-180

AN EVENING WITH BELAFONTE/MAKEBA

Harry Belafonte, Miriam Makeba—RCA Victor LPM 3420: LSP 3420

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Soundtrack—20th Century Fox TF(S)



Standard RECORD PRESSING COMPANY, inc.

Area Code 615-244-1867
415 FOURTH AVE., SO.
NASHVILLE, TENN. 37207

Mercury Inks Fats Domino

NEW YORK—Fats Domino has been signed to an exclusive long-term recording contract by Mercury Records, it was announced by label President Irving B. Green.

Upon completion of negotiations between Green and Larry Meyers of Shaw Artists Corporation, representing Domino, Ed Townsend of Mercury's A&R staff flew to Las Vegas where he will record Domino during his current engagement at the Flamingo Hotel. For the first time in his lengthy recording career, Domino will be recorded live. The sessions will utilize the new large 10 piece musical group now backing Fats in his club appearances.

Both singles and albums will be forthcoming, with an initial album to be released as soon as it can be made available. Extensive advertising, publicity and merchandising is being planned by Mercury in support of the Domino releases under the supervision of Ken-ny Meyers, label Vice President in Charge of Sales.

Mercury President Green stated, "This important acquisition marks a further step in our continued expansion in all musical directions. We're proud to have Fats Domino on our roster of international stars and know that the trade and consumers alike will welcome each of his releases as they become available."

Following his current engagement in Las Vegas, he goes to the Wagon Wheel in Lake Tahoe and other West Coast engagements. Negotiations are currently under way for several guest starring spots on major TV variety shows in the coming fall season.

Audio-Fi Signs Nash

NEW YORK—Herman Gimbel, President of Audio Fidelity, Inc., has announced the signing of Johnny Nash.



**THE BIG
H-O-T
SUMMER
H-I-T!!!**

ROBERT GOULET
sings
SUMMER SOUNDS
(Columbia)

MILLS MUSIC, INC.

Preparing Film



Connie Francis, whose latest MGM disk is "Forget Domani," is pictured returning from London visit en route MGM Pictures' Hollywood studios where she is set to film the re-make of "Girl Crazy," also starring Paul Anka and Harve Presnell.

Southern Producer

NEW YORK—Upon the reorganization of Frank Slay's Southland Corporation of America and its subsidiary record company, Southern Sound, it has been announced by arranger-producer Bob Halley that he will be producing several artists for the label. He's already finished a date with the Demotrons and is working on upcoming sessions for Little Jerry Williams and Claudine Clark.

US Talent In Ember Release

LONDON — Jeff Kruger, President of Ember Records, announces the release of six albums, nine singles and three EPs.

Featured on the albums are such artists as Al Hibbler, Rod McKuen, John Barry and the duo of Chad & Jeremy. Two of the EPs are by Americans, Pete Seeger and John Lee Hooker. Included in the Ember singles are James Brown, Jewel Akens, Chad & Jeremy, The Values, Ray Singer, Johnny Thompson, Calum Kennedy and two disks by Tommy Drennan and the Monarchs.

In a recent ad, the address of Ember Records was incorrectly stated and should have read: York House — Empire Way, Wembley-Middlesex, London, England—telephone DILigence 1077.



COAST CAPERS



BY TED RANDAL

Can You Afford To Wait?

HOLLYWOOD—Last week I was told about a music director at an important station who stated that he could easily afford to wait several weeks before playing records by artists like Bobby Vinton. His reasoning apparently was that it is more important to play records that currently are hits than it is to play those that eventually will be hits. To make certain you understand his position, let me add that he will play new records by the Beatles or Herman's Hermits (and a few other English artists) the moment they are available, but he prefers to let some other station in town be the first to introduce most records.



Ted Randal

While it is true that by using this system of picking records he is playing nothing but the big hits, he fails to recognize one thing that makes his station very vulnerable to the competition: those records that become hits because they have been played by another station are being purchased by his former listeners. If his competitor is careful enough to be accurate about adding new releases so that most of them become hits, enough listeners will be lost to make a big difference in ratings. I'm most certain about this fact, for it is a tactic I have used successfully against my competition many times! For the past six years I have spent a great deal of time researching new methods for finding future hits first, because it has been proven that if a station can acquire an image of being a hit-breaker, listeners will flock to that station. Of course, one must be aware that he can not play every new record just because he has it first (or wants to break it first), but if you intend to be #1, you must be first and right.

There are many stations that are allowed to be conservative because of a lack of competition, and they are fortunate. But when your competition starts to play most of the big hits before you do, you'd better ask yourself quickly if you can afford to wait.

* * *

One of the most exciting in-person groups in town, the Bobby Fuller Four, opened last Tuesday at the Carolina Pines in Inglewood for four weeks. Their new Mustang waxing of "Let Her Dance" already is starting to kick up some area noise. They've also been set for an appearance on Casey Kasem's "Shebang" on June 12 . . . Piccola Pupa, Warner Brothers Records' teenage Italian singer, will introduce her first rock 'n' roll side "Break Away" this week, on "Shindig."

Duane Eddy has signed an exclusive contract with Colpix Records. The signing marked Duane's reunion with independent producer Lee Hazlewood who was responsible for the twangy guitarist's early hits and who will produce all future sides for Colpix . . . The "in" crowd at the James Brown "All Star Review," which is scheduled for June 12 at the L. A. Shrine, has fittingly added Dobie Gray,

who'll feature his latest single for Charger, "In Hollywood," as well as his big hit, "The In Crowd" . . . Chattahoochee's pert lady-boss, Ruth Conte, just back from a whirlwind 10-city, five-day promo tour, is very excited about a new release, "Tijuana Taxi" by the Pretenders . . . John Andrea has been re-signed for six more appearances on "Shindig."

One of Southern California's most popular stars, Dick Dale and the Deltones, guested on Sam Riddle's "Hollywood a-Go Go" last Saturday night . . . Gene Weed, KFWB disk jockey and host of the weekly (and very popular) "Shivaree" teleseries, has been signed by Jerry Lambert and Ed Fontaine to host weekly celebrity nights at their Stratford-on-Sunset teen-age dinner-and-dance nitery on the Strip. Gene hosts his first evening under the new policy this week, with different guest celebrities being invited each week.

Col's 2nd Golf Classic



Above, from left: Robert Goulet accepting Johnny Johnston's trophy from Columbia's Bill Gallagher; Col's Joe Lyons handing Andy Williams cup to Col's Joe Norton, accepting for label's Stan Kavan; Columbia Gene Weiss, Dick Williams, Ed Sullivan, Andy Williams and Record World's Bob Austin; Columbia Distrib's Frank Campana, Austin, Steve Lawrence, Mills Music's Stanley Mills and Hy Ross of Robbins Music; Harry Pauker, Jack Tillmans of CBS-TV, Goulet, Columbia's Sal Forlenza and Jack Loetz; Steve Lawrence, Bill Gallagher, Andy Williams and Gene Weiss.

ELMSFORD, N.Y.—Columbia Records held its second annual golf classic for the industry at the Knollwood Country Club here Friday, May 28. Over 125 golfers participated.

Prize winners for the disk industry included Robert Goulet, low net; Jack Carter, low gross; Andy Williams, 2nd low gross; and Enzo Stuarti, 3rd low gross. Others in the music business winning: Virge Arnett, Billboard, low net; Endo Corsetti, Pennsylvania rack jobber, low gross; Don Comstock, Col distrib, Atlanta, 2nd low gross; and Jack Geldbart,

Atlanta dealer, 3rd low gross.

In the radio-TV set, awards went to Ed Sullivan, low net; dj Frank Simms, low gross; Carl Tillmans, VP, CBS-TV Sales, 2nd low gross; and djs Bill Edwardson/Tiny Maskel, 3rd low gross. The Andy Williams Cup went to Stan Kavan, Columbia VP; and the President's Flight, Johnny Johnston—75.

Specials: Al Shulman, Columbia VP, high gross; dj Bill Anderson, least putts; Fred Parker, publisher, longest drive; and Johnny Farrow, publisher, closest to pin.

Mercury's Canadian District

CHICAGO — Mercury Records this week announced a change starting July 1 in its Canadian distribution. The new licensee for the entire country will be London Records of Canada, replacing Quality Records of Canada, Mercury's representative since 1953. London Records will represent all Mercury and affiliated labels — Mercury, Philips, Smash, Fontana, Lime Light, Wing, Cumberland and Blue Rock in negotiations carried on this week in Chicago, Managing Director Fraser Jamieson, Alice Kourby, Assistant General Manager, and Gilles Aubin, National Sales Manager, all of London Records of Canada, huddled with Mercury brass to facilitate the flow of parts between the U.S. and Canada. London will ship dj and commercial releases July 2, with all labels represented in the first shipping.

London Records executives will meet late this month with key personnel from five distribution points throughout Canada. The firm maintains its distribution through company owned branches located in Montreal, Winnipeg, Calgary and Vancouver and one independent distributor, MacKey Record Distributors, Toronto. Jamieson emphasized that various reassignments in personnel and authority are being set up within his organization to facilitate immediate full production and shipping.

Irwin H. Steinberg, Executive Vice President, Mercury, and Jamieson both stressed the growing importance of coordinated promotion and sales in the two countries of North America. Both emphasized Canada's important growth sales potential to the market.

Danish Concert



Columbia's Leonard Bernstein was in Denmark recently to receive a Sonning prize of \$7,250 and also to conduct the Royal Danish Symphony Orchestra in a program featuring Carl Nielsen's Fifth Symphony in honor of composer's centenary. Above, Mr. and Mrs. Bernstein chat with Nielsen's daughters, Mrs. Eggerth Moller and Mrs. Telmanyi after concert.

New Bo-Mar Label

PITTSBURGH — Bo-Mar Enterprises is a new record company in which the managing officer of the corporation is a recording artist, Jimmy Interval, and the other officers are an attorney and business persons. Their first release is "So Don't Go Away" and "Abigail" by Philip and Lee.

John Gary Hit

NEW YORK — RCA Victor's John Gary won rave notices last week for his Persian Room opening. Singer was making his major New York nitery bow.

Maher to MGM

NEW YORK — Jack Maher, formerly with West, Weir and Bartell, has been named Advertising Sales Manager for MGM by new label Prexy Mort Nasatir. Maher will handle all consumer and trade ads, advertising budget control, packaging, point of sales projects and will act as sales promotion coordinator in association with Promotion Manager Frank Mancini and Publicity Manager Sol Handwerker.

Prior to his West, Weir and Bartell stint, Maher spent four years at Billboard, worked with Dorothy Ross Associates and Prestige and was Associate Editor for Metronome Magazine. He studied journalism at New York University and Fordham.

TAKING OFF !!

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**Or, How I Flew From London To
Paris In 25 Hours And 11 Minutes**

A GREAT ALBUM



Vivienne della Chiesa:

Out To Shake Classical Image Via Fox Pop LPs

BY DAVE FINKLE

NEW YORK—It may not seem to fit former opera singer Vivienne della Chiesa's image to interview her at Jack Dempsey's restaurant, but it *does* fit her image—if she must have an image at all.

She loves boxing and boxers (but refused comment on the Clay-Liston fight) and she even has a floppy-pawed dog named Primo (after Primo Carnera). She loves dogs, too.

She hates images and it's her image as a strictly classical singer that she's currently trying to change (or, better yet, lose) now that she's entered the pop entertainment and record market. Miss della Chiesa's first pop album was released a month or so ago and it's already got important advocates—not the least of whom is Irving Berlin.

It seems that Mr. Berlin was tuned into a talk show on which Vivienne was appearing and heard a track from her package. The tune was a little known song called "Reaching for the Moon." Berlin knew it, however, since he had written it in 1928 and was still upset that it had never become more popular. He called Miss della Chiesa immediately, complimented her on her taste and execution and invited her up to his office.

In no time the two were discussing mutual friends in the business, songs and Berlin's upcoming film, "Say It With Music." (Nothing definite was settled.)

Planning Second LP

Anyway, that is part of the reward Miss della Chiesa has reaped from the album, and so last week she was eagerly involved in plotting her second album with 20th Fox A&R chief, Bernie Wayne. She wouldn't disclose the nature of the contents, but it's a cinch that Wayne will take advantage of her tremendous range (about three octaves) and flare for the gentle and explosive.

In the meantime Miss della Chiesa will be scheduling radio and television appearances to push the record and her new "image" as a popular entertainer.

She's been doing the late night talk shows and is hoping for some prime time spots, but states that even in those areas, she's not completely regarded without a certain detachment. This irks her. "I've done so



Vivienne della Chiesa

Shakin' That Image Away

many things," she said, "in so many areas that I could certainly walk onto any of those shows and do the job. I've done radio. I've done television. I've done straight acting. I've done summer stock—"Take Me Along" with Bill Bendix."

Miss della Chiesa also has a night club act which, she said, "is difficult to describe. It's just like nobody else's. I don't do any arias, however. And more people say 'I'm so glad you didn't sing an aria' than not. Night clubs are no place for arias, anyway."

Does A.M. TV

Right now Miss della Chiesa does a regular morning television show in Chicago. She does no singing, just interviewing and reviewing from 8:30 to 10:30 four weeks every two or three months. There has been talk, she reported, that ABC may run the show nationally next year. "As much as I love this show," she said, "I'm a singer and I was born to be; so I could never be completely satisfied just working as an interviewer."

"My main interest now is my recording career. I know I have to work at it, because nothing just happens by itself these days," Miss della Chiesa concluded, and left for her recording session.

Grady's New Label

HOLLYWOOD — Don Grady has exited his Capitol recording contract and inked with the new label, Orange-Empire Records, according to company President Tudy Hudgings. This fall Grady begins his sixth year as "Robbie" in the Don Feddersen TV production "My Three Sons."



BY ALAN FREEMAN

DJ's Party A Knockout



Alan Freeman

Of course it's gonna be the smash party of the season, I kept saying to all and sundry who kept my telephone line continually engaged. And then I became a little alarmed! It became clear that at this stage my apartment was to house a quarter of the population in Great Britain, so I ordered thousands of bottles of wine . . . hundreds of bottles of wine . . . Actually, I told them to bring their own! I did provide all the dry biscuits (well, what I mean to say is, you've gotta' have food for them now, haven't you?)

About midnight, they all started arriving. Well, the other residents of the apartment obviously had the impression that someone had pushed the "button" by mistake and the nuclear bomb had been directed at me. I must say that at about 2:30 a.m., I was wishing that I had a button to press myself. "Hold on to yourself, Alan" that little inner man kept repeating to me, "The cabaret comes very soon, and then they'll all quiet down." You know, I have an utter dislike for that little inner man, he's always full of wisdom—he's always full of encouragement—he always tells you to keep your head when all around are losing theirs; but have you ever known him to appear and really help you control the situation? Oh no, not HIM, he's smug and introverted and I've decided he's a complete waste of time, so I think I'll take a couple of lines in several magazines: "Inner man for sale . . . Always helpful, never gets in your way!"

Anyway, it happened. The cabaret came on, and how serene it was to see all happily mellowed by wine and dry biscuits watching the cabaret that I'd engaged at great expense. However, I do think that a cabaret should be prepared to give an act that lasts a little longer than this one did, because from out of the TV screen (on early bird, too!) Sonny did a little dance, Cassius did a little dance, the chorus all kept screaming Yeah-Yeah-Yeah, everyone at my party kept singing No-No-No and although I didn't have a stop-watch going, I know for a fact that it lasted somewhere in the vicinity of 60 seconds. The trouble was, everyone looked at ME as though it was MY fault. Well, I mean when you hold a heavyweight championship TV party you just can't turn around and supply no cabaret at all, now can you? Had I known, I'd have hired Shirley Bassey, because she would have sung for more than 60 seconds, and I know for a fact that she loves dry biscuits anyway!

Oh well, my parties always flop, but not Sandie Shaw. She's at No. 1 again with "Long Live Love." Peter and Gordon get closer at No. 4 with "True Love Ways." Marianne Faithfull's up to No. 5 with "This Little Bird" and your Shirley Ellis races up to No. 7 with "The Clapping Song." So far, the "Trains and Boats and Planes" race is being won by Burt Bacharach's Orchestra and Chorus. And Elvis Presley's done it again, racing in at No. 14 with "Crying in the Chapel."

De Nave Expands

NEW YORK — Connie De Nave has announced several staff promotions and additions in her PR office. Nola Leone, with the firm over a year, has been promoted to Department Head of Fan Magazines and

Teen markets.

Dana Dolan, Mailroom Manager, has been put in charge of the Photo Department. Diana Berger recently joined the staff as head of the newly formed News Release Department. Another new addition is Lisa Bagur, Exec Secretary.

Burke's Tour

(Continued from page 9)

(ABC-TV). The radio shows on his schedule include "Saturday Club" (BBC), "Ready, Steady, Radio," (Radio Luxembourg) and "Top Gear" (BBC).

Burke's first personal appearance will be at the Marquee Club in London on June 14. After that he will be seen at the Cromwellian Club, London, June 15, the Starlite Ballroom, Wembley, and the Flamingo Club, London, June 18, the Uxbridge Festival and the Bixby Festival on June 19, and the Place, Hanley, Stoke-On-Trent, June 20.

It's a First

The trip marks Burke's first tour of England. It was booked by Universal Attractions and is being handled in Britain by the Cana Variety Agency. Decca Records, Ltd., which distributes Atlantic Records in England, has arranged a press conference for Solomon Burke at the Decca Offices in London. The latest Burke release in England is "Maggie's Farm" and "Tonight's The Night." The latter side is turning into a hit for Solomon in this country.

Each Impression Vital To Group

A leader in the field of singing groups is the Impressions. While all three members of trio—lead singer Curtis Mayfield, Samuel Gooden and Fred Cash—have voices that rate individual stardom, they realize that together they are an unbeatable aggregation of talent constantly on the charts.

When the Impressions broke into the limelight as a top recording group there were four of them. One member, Jerry Butler, broke away to single after being the lead singer on their first hit recording, "For Your Precious Love."

"Some people say we had a run-in over the break," Curt said, "but they only say that because it took the remaining three of us a little while to come back with a hit on our own and prove that we all were the stars of the group and didn't rely on one man."

Fred ended the discussion of Jerry with: "We're really great friends. In fact, we both work with booking agent Irv Nahan."

Their bookings have been keeping them on the run all over

the nation with one-night stands. Aside from the three singers the group travels with their own drummer, Leo Morris, and knee-bass player, Leonard Brown. The only one of the trio that plays an instrument on stage is Curt—guitar.

Their Own Masters

The trio is incorporated and masters all its own record sessions. When they have a session down the way they want it they take the master to ABC-Paramount Records for pressing, release and distribution. They are a hot property at ABC with over 8,000,000 record sales to their credit.

The group started out in 1957 in Chicago as the Roosters when Sam and Fred came up from their native Chattanooga, Tenn., where they had been singing with church groups and a quartet that played the small night spots. They came up north after they decided that Chicago could offer them a better opportunity to firmly establish a show business career.

Sam and Fred hadn't been in



The Impressions

Chicago long when they met Curtis and Jerry, who were also song veterans, having performed in their local church. In 1958 the group were introduced to Eddie Thomas, a veteran of the music world, who immediately signed them to a management contract and changed their name to the Impressions.

A native Chicagoan, Curtis has penned most of the group's hit songs plus best sellers for Jerry Butler, Dee Clark, Jan Bradley and others. Gooden, who sings bass, once turned down a contract to play first base for a farm team of the Chicago Cubs because the Impressions had their first hit. Cash, tenor, is also a sports fan and with Sam can

(Continued on page 20)

ONE STOP TOPTEN

ELKINS MUSIC
Charleston, W. Va.

1. Woolly Bully (Sam The Sham)
2. Engine Engine #9 (Roger Miller)
3. Help Me Rhonda (Beach Boys)
4. Lonely (Bobby Vinton)
5. True Love Ways (Peter And Gordon)
6. Crying In The Chapel (Elvis Presley)
7. Just A Little (Beau Brummels)
8. Voodoo Woman (Bobby Goldsboro)
9. Wonderful World (Herman's Hermits)
10. I Can't Help Myself (Four Tops)

J & S WILLIAMS
Philadelphia, Pa.

1. I Can't Help Myself (Four Tops)
2. Engine Engine #9 (Roger Miller)
3. Back In My Arms Again (Supremes)
4. Concrete & Clay (Unit Four +2, Eddie Rambeau)
5. Wonderful World (Herman Hermits)
6. A Walk In The Black Forest (Horst Jankowski)
7. Help Me Rhonda (Beach Boys)
8. Woolly Bully (Sam The Sham)
9. I'm The One Who Loves You (D. Martin)
10. Crying In The Chapel (Elvis Presley)

MARTIN & SNYDER
Dearborn, Mich.

1. I Can't Help Myself (Four Tops)
2. 7th Son (Johnny Rivers)
3. Voodoo Woman (Bobby Goldsboro)
4. A Little Bit of Heaven (Ronnie Dove)
5. A World of Our Own (Seekers)
6. Wonderful World (Herman's Hermits)
7. Long Live Love (Sandie Shaw)
8. Mr. Tambourine Man (Byrds)
9. Lipstick Traces (O'Jays)
10. Almost Tomorrow (Jimmy Velvet)

STAN'S RECORD SHOP
Shreveport, La.

1. Woolly Bully (Sam The Sham)
2. Back In My Arms (Supremes)
3. Voodoo Woman (Bobby Goldsboro)
4. Can't Help Myself (4 Tops)
5. Pretty Thing Oh (The Blue Things)
6. Place Nobody Can Find (Sam & Dave)
7. She's About A Mover (Sir Douglas)
8. Goodbye So Long (Ike & Tina)
9. Catch The Wind (Donovan)
10. Cast Your Fate (Sounds Orchestral)

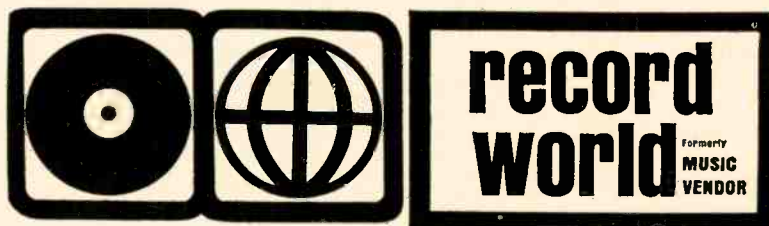
MUSICAL SALES CO.
Baltimore, Md.

1. I Can't Help Myself (4 Tops)
2. Back In My Arms Again (Supremes)
3. Help Me Rhonda (Beach Boys)
4. Crying In The Chapel (Elvis Presley)
5. Mr. Tambourine Man (Byrds)
6. It's Not Unusual (Tom Jones)
7. Yes I'm Ready (Barbara Mason)
8. Engine Engine #9 (Roger Miller)
9. I'll Never Find Another You (Seekers)
10. Just A Little (Beau Brummels)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Help Me Rhonda (Beach Boys)
2. Mrs. Brown's Daughter (Herman's Hermits)
3. Woolly Bully (Sam The Sham)
4. Crying In The Chapel (Elvis Presley)
5. Mr. Tambourine Man (Byrds)
6. Just A Little (Beau Brummels)
7. For Your Love (Yardbirds)
8. Wonderful World (Herman's Hermits)
9. I'm The One Who Loves You (D. Martin)
10. It's Not Unusual (Tom Jones)

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Other

R & B Beat

(Continued from page 12)

Flip Forrest and Tommy Young, KAPE, San Antonio pick: Ike & Tina (Loma); Ted Taylor; Buddy Ace. Sales: Nancy Wilson.

Al Bell, WUST, Wash., reports sales starting: Roy Arling-ton; Astors; Jr. Walker; Lundy & Harris; Cal Tjader; Tommy Tucker; Marvelettes; Roscoe Robinson; Dells. Hits: Ruby Johnson; Sam Hawkins; Lee Dorsey and Don Covay. Cookin' with Bob King, WOOK-TV & Radio, Wash.: Ascots; Impressions; Willie Tee; Tyler & Brown; Jackie Ross & the Doc Bagby, "Do the Getaway."

Ed Teamer, WYLD, New Orleans, action; Jr. Walker; Fred Hughes; Trader Jon's (local). Picks: Impressions; Gladys Knight; "I'm In Your Corner," Gloria Parker, LL; Dobie Grey; Billy Lamont; Little Milton and James Crawford.

Rocky Groce, WWRL, NYC, breakouts: Impressions; Joe Tex; "No Time For Tears," Marvelettes (flip surprise); Ova-tions; Little Milton; Mary Wells and 4 Tops. Sales: Lennie Welch; Tina Britt; Marvellows; Jackie DeShannon; Fred Hughes; Sol Burke; Bobby Byrd; Jeff Barry; Lee Tracey and Betty Everett.

WWRL Picks: Jackie Wilson; Roy Johnson (Col); Tyler & Brown; J. D. Bryant; Carter Bros.; Goodies; W. Hightowner and Impressions. NYC sales off Jack Walker, WLIB: "I'm in Your Corner," Gloria Parker.

Porky Chedwick, WAMO, Pitts., Picks: Lee Dorsey; Billy Lamont; Lorenzo Holden; Sol Burke; Mary Wells; Ben E. King. Flip Tip Breakout: "I'm the One Who Love Forgot," Manhattans.

Ken Hawkins, WJMO, Cleveland, Picks: Marvelettes; Tyler & Brown; Lundy & Harris. Hit: Jeff Barry.

Jerry Thomas, KNOK, Ft. Worth, Big: Elmore James; Otis Redding and Carter Bros. Picks: Impressions; B. B. King (ABC-Par.); Billy Eckstein and Al Braggs.

Clarence "Sweet Daddy" Scaife, WNOO, Chattanooga, Hits: Sol Burke; Don Covay; Sam Cooke; Knight Bros.; Kelly Bros.; Tina Britt and Little Milton.

Al Scott, KGFJ, L.A., reports Roscoe Shelton and Fred Hughes large. Picks: Larks and Bettye Swann . . . Rudy Har-vey, KDAY, L.A., likes: Ikettes and the Bettye Lavette.

Ruben Hughes, WMOZ, Mobile, reports sales: Bass & Mc.; Little Esther; Willie Tee; Ike & Tina. No. 1 is Sol Burke.

Le Baron Taylor, WCHB, and Ernie Durham, WJLB, con-firm hit sales in Detroit on "Watermelon Man," Gloria Lynne. Ernie picks: "La La Song," Roddie Joy; "Lovingly Yours," Dean & Jean; "Timber" (Part 1), Candy Phillips; Maxine Brown; Wilson Pickett. Le Baron picks: Carter Brothers; Gloria Parker; Skyliners; Montclairs (busting-smash); Maggie Thrett; Billy Stewart; Invitations and Johnny McCall.

Jimmy Bishop and Georgie Woods, WDAS, Philly, pick: Carla Thomas; Volcanoes; Soul Sisters; Wilson Pickett; and the Sandra Phillips ("You Succeeded").

Breakouts with Paul (Fat Daddy) Johnson, WSID, Balti-more: Kim Weston; Don Covay; 3 Degrees; Baby Washington; Marvelettes; Sol Burke; Little Milton; Tommy Tucker. Pick: Dean & Jean.

Alan Freeman Sought Out



The Seekers, Australian pop folk artists, are pictured visiting Record World's Alan Freeman (center) in England recently.

Spotlights

Ferrante and Teicher will be at the Hollywood Bowl with Percy Faith and ork July 24 and then on to tape a Dean Mar-tin TV show. The piano duo have just completed composing the title song to upcoming Suzanne Pleshette-Bradford Dillman flick, "A Rage to Live," which they also perform on the sound track.

En route Nashville last week, Sonny James stopped off in New York to visit Record World's offices and tell about his suc-cessful Canadian tour and to do a "Nightlife" TV stint . . . England's Tom Jones Ed Sullivan's June 13 and returns to the States July 10 for a two-month tour . . . Herman's Hermits have just gone back to England after their Sullivan stopover . . . The King Family—all 38 of them—are on a tour up and down the West Coast before coming East for World's Fair-Atlantic City Steel Pier-type dates.

Tony Martin and Joi Lansing will cleave the spotlight at the Mount Tom Playhouse in Holyoke, Mass. July 5-10 . . . Elmer Bernstein is penning the music for "Hawaii" and his chores include a song for Julie Andrews, called "My Kissing Doll" with words by Mack David . . . Barbaria and his trio are do-ing the music making at Manhattan's new "Harlow" restaurant.

Sammy Davis headlines the benefit for the John F. Kennedy Memorial Library in Irvington, N.J. June 11. Jimmy Miller, the Pastels and more will also be on the bill . . . Don Costa is readying the arrangements for Trini Lopez' next two albums—one of them to be recorded in Nashville . . . It's into the New York Bitter End with the Serendipity Singers June 9.

Nina Simone at the Charade in Detroit June 11 onward to the 20. Then she's off to Europe for six weeks . . . Earl Wrightson is in Los Angeles to record a Columbia album of hymns at the First Professional Methodist Church . . . Della Reese is in Germany for concerts and her next stop is Amsterdam where she'll have her own TV special . . . Woody Allen and The New Christy Minstrels will clown and chant at the Greek Theater July 19-25.

When John Gary finishes up at the Persian Room in New York, he'll pack his black tie for a two-week engagement at the San Juan Caribe Hilton . . . Paul Anka will be one of those interviewed by Robert Preston on the latter's "This Proud Land" special . . . Fred Hughes, accompanied by Vee-Jay's pro-ducer, Richard Parker, is on a three-week promo tour. direction of the Reverend Lawrence Roberts.

Roger Miller is considering a two week tour in the British Isles and Continental Europe for promo purposes starting Oct. 5 to bulwark his popularity in Europe.

Jimmy Roselli

(Continued from page 15)

to fight it," he proffered. "If they want to hear the old songs, I'll sing the old songs."

Roselli is on the look-out, however, for a new signature tune and thinks perhaps his new UA single, "Laugh It Off," could be one. An interpreter of Italian ditties, the singer has been making "Mala Fem-mena" his special property of late and intones it on his lat-est album, called, not coinci-dentally, "Mala Femmena." (His first package is "Life and Love—Italian Style.")

Roselli returned to his fav-orite subject — the recording session. "I control about 98% of what happens. The other two % is the engineer. I love sessions and I go to them whenever I can. If you know anybody who wants someone to sit in on a session, I'm avail-able."

The Impressions

(Continued from page 19)

be found at a ballpark or bowling alley when not on stage or re-cording.

Spreading It Around

Mixing their vocal talent with comedy and simple choreography, they have performed in top theaters. The Impressions also have appeared twice on Dick Clark's network television show and have had numerous local TV appearances. They are currently working on a night club act and a concert tour of Europe.

They keep turning out hit after hit. The latest: "Meeting Over Yonder." The boys also make sure to include in every al-bum a song (or songs) that will please the older listener.

The Impressions will continue to make it because they act and think as one—the key to any group's success.



COUSIN DAVE LARDIN
WACA—Camden, S. C.

1. Sunny Side Of The Mountain (Martin)
2. Room In The Corner (Bobby Lord)
3. Love Has Come My Way (Ernest Ashworth)
4. See The Big Man Cry (Charlie Louvin)
5. Klondike Mike (Hal Willis)
6. I'd Rather Fight Than Switch (C. Beavers)
7. Yes, Mr. Peters (Drusky & Mitchell)
8. Blame It On The Moonlight (J. Wright)
9. Trouble In Mind (Hank Snow)
10. Blue Kentucky Girl (Loretta Lynn)

ACE BALL
KHEM—Big Springs, Texas

1. Engine Engine #9 (Roger Miller)
2. Before You Go (Buck Owens)
3. This Is It (Jim Reeves)
4. Country Guitar (Phil Baugh)
5. See The Big Man Cry (Charles Louvin)
6. Ribbon Of Darkness (Marty Robbins)
7. A Tombstone Every Mile (Dick Curless)
8. Queen Of The House (Jody Miller)
9. Matamoros (Billy Walker)
10. Just Thought I'd Let You Know (C. & P. Butler)

DOUG SMITH
WKMF—Flint, Mich.

1. What's He Doing In My World (Eddy Arnold)
2. Girl On The Billboard (Del Reeves)
3. Queen Of The House (Jody Miller)
4. Engine Engine #9 (Roger Miller)
5. The First Thing Ev'ry Morning (J. Dean)
6. Ribbon Of Darkness (Marty Robbins)
7. Too Many Rivers (Brenda Lee)
8. I'm Gonna Feed You Now (P. Wagoner)
9. It Wasn't Enough (Marvin Rainwater)
10. Matamoros (Billy Walker)

CHUCK BROWN
WJWS—South Hill, Va.

1. Blue Kentucky Girl (Loretta Lynn)
2. Before You Go (Buck Owens)
3. Certain (Bill Anderson)
4. I Can't Remember (Connie Smith)
5. Thank You Neighbor (Claude Gray)
6. You're Looking For An Angel (Ira Louvin)
7. The Bridge Washed Out (Warner Mack)
8. Six Times A Day (Dick Curless)
9. I'd Rather Fight Than Switch (Clyde Beavers)
10. Still Alive In '65 (Jim Nesbitt)

ROCKY WILLIS
WPTX—Lexington Park, Md.

1. What's He Doin' In My World (Eddy Arnold)
2. See The Big Man Cry (Charlie Louvin)
3. Girl On The Billboard (Del Reeves)
4. Ribbon Of Darkness (Marty Robbins)
5. I Washed My Hands In Muddy Water (S. Jackson)
6. Queen Of The House (Jody Miller)
7. Things Have Gone To Pieces (George Jones)
8. I'll Keep Holding On (Sonny James)
9. You Don't Hear (Kitty Wells)
10. The First Thing Every Morning (Jimmy Dean)

TERRY COLES
CFCL—Tummins, Ont., Canada

1. You Don't Hear (Kitty Wells)
2. This Is It (Jim Reeves)
3. Ribbon Of Darkness (Marty Robbins)
4. What's He Doin' In My World (Eddy Arnold)
5. See The Big Man Cry (Charlie Louvin)
6. Things Have Gone To Pieces (George Jones)
7. The Wishing Well (Hank Snow)
8. Blame It On The Moonlight (Johnny Wright)
9. The Bridge Washed Out (Warner Mack)
10. Freight Train Blues (Roy Acuff)

FORD DICKSON
KHEY—El Paso, Texas

1. Ribbon Of Darkness (Marty Robbins)
2. What's He Doing In My World (E. Arnold)
3. Girl On The Billboard (Del Reeves)
4. Matamoros (Billy Walker)
5. This Is It (Jim Reeves)
6. You Can Have Her (Bill Anderson)
7. The Bride's Bouquet (Porter Wagoner)
8. See The Big Man Cry (Charlie Louvin)
9. I'll Keep Holding On (Sonny James)
10. The Other Woman (Ray Price)

DOUG MAYES
WBT Radio—Charlotte, North Carolina

1. What's He Doin' In My World (Eddy Arnold)
2. Mr. Peters (Roy Drusky)
3. I'll Keep Holding On (Sonny James)
4. Certain (Bill Anderson)
5. Girl On The Billboard (Del Reeves)
6. Just Before Dawn (Net Miller)
7. The Other Woman (Ray Price)
8. Blue Kentucky Girl (Loretta Lynn)
9. One Of Them (Lorene Mann)
10. Before You Go (Buck Owen)

MACK ALLEN
WTCR—Ashland, Ky.

1. I Washed My Hands In Muddy Water (Stonewall Jackson)
2. Nobody Knows But Me (Wayne Walker)
3. Perfect Example Of A Fool (Bobby Lewis)
4. The Other Woman (Ray Price)
5. I Can't Remember (Connie Smith)
6. Somebody's Got To Cry (Jean Shepherd)
7. What's He Doin' In My World (Eddy Arnold)
8. A Tombstone Every Mile (Dick Curless)
9. Honky Tonks And You (Texas Troubadours)
10. Loving You Then Losing You (Webb Pierce)

FRED KELLEY
WFHK—Pell City, Alabama

1. Love Has Come My Way (Ernest Ashworth)
2. I'd Rather Fight Than Switch (Clyde Beavers)
3. Baby, They're Playing Our Song (Glaser Brothers)
4. Blue Kentucky Girl (Loretta Lynn)
5. You Don't Love Me Anymore (George Hamilton IV)
6. Walk Tall (Faron Young)
7. Certain (Bill Anderson)
8. I'll Keep Holding On (Sonny James)
9. Ribbon Of Darkness (Marty Robbins)
10. I Can't Help It (Skeeter Davis)

WAYNE ALLEN
K-VAN—Vancouver, Wash.

1. This Is It (Jim Reeves)
2. Big Tree Texas (Don Wayne)
3. Things Have Gone To Pieces (George Jones)
4. The Bridge Washed Out (Warner Mack)
5. Going Into Training (Hank Cochran)
6. Girl On The Billboard (Del Reeves)
7. I Can't Remember (Connie Smith)
8. Blue Kentucky Girl (Loretta Lynn)
9. The Perfect Example Of A Fool (Bobby Lewis)
10. Mind Over Matter (Warren Robb)

ED MOSLEY
KPEG—Spokane, Washington

1. Engine, Engine #9 (Roger Miller)
2. The First Thing Every Morning (Jimmy Dean)
3. Before You Go (Buck Jones)
4. The Other Woman (Ray Price)
5. Mrs. Right's Divorcing Mr. Wrong (Skeets McDonald)
6. Ribbon Of Darkness (Marty Robbins)
7. Someone's Hangin' 'Round You All The Time (Burl Ives)
8. Blue Kentucky Girl/Two Steps Forward (Loretta Lynn)
9. Be Good To Her/Keep Me Fooled (Carl Smith)
10. Forty Nine, Fifty One (Hank Locklin)

CHUCK BRIGMAN
WDSL—Mocksville, N. C.

1. The Bridge Washed Out (Warner Mack)
2. I'll Keep Holding On (Sonny James)
3. Before You Go (Buck Owens)
4. She's Gone, Gone, Gone (Lefty Frizzell)
5. The Other Woman (Ray Price)
6. Blue Kentucky Girl (Loretta Lynn)
7. The Old, Old House (George Jones)
8. Yes, Mr. Peters (Drusky & Mitchell)
9. Our Hearts Are Holding Hands (E. Tubb & L. Lynn)
10. I Had One Too Many (Wilburn Brothers)

LARRY BRUNER
WBGC—Chipeley, Florida

1. I'll Keep Holding On (Sonny James)
2. Before You Go (Buck Owens)
3. What's He Doing In My World (Eddy Arnold)
4. Engine, Engine #9 (Roger Miller)
5. Girl On The Billboard (Del Reeves)
6. Queen Of The House (Jody Miller)
7. Matamoros (Billy Walker)
8. See The Big Man Cry (Charlie Louvin)
9. Forty Nine Fifty One (Hank Locklin)
10. Im Gonna Feed You Now (Porter Wagoner)

KTCR—Minneapolis, Minn.

1. The Girl On The Billboard (Del Reeves)
2. Queen Of The House (Jody Miller)
3. Before You Go (Buck Owens)
4. The Bridge Washed Out (Warner Mack)
5. The First Thing Every Morning (Jimmie Dean)
6. He Stands Real Tall (Jimmie Dickens)
7. Engine, Engine #9 (Roger Miller)
8. Be Good To Her (Carl Smith)
9. I Can't Remember (Connie Smith)
10. No One But You (Buck Owens)

DICK BONNER
KYCN—Wheatland, Wyoming

1. Because I Cared (Ernest Ashworth)
2. Bridge Washed Out (Warner Mack)
3. The First Thing Every Morning (Jimmy Dean)
4. See The Big Man Cry (Charlie Louvin)
5. Matamoros (Billy Walker)
6. Things Have Gone To Pieces (George Jones)
7. Six Foot Two By Four (Willis Brothers)
8. Nobody Knows But Me (Wayne Walker)
9. Blame It On The Moonlight (Johnny Wright)
10. I'll Keep Holding On (Sonny James)

MR. GARFIELD—(Southwind, BMI)
THE STREETS OF LAREDO (Southwind, BMI)

JOHNNY CASH—Columbia 4-43313.

A telling of the shooting of President Garfield. Will arouse many a listener on the country trail and off.

DOES THE SUN RISE IN THE EAST (Central, BMI)
SEVEN ROSES (Regent, BMI)

MARION WORTH—Columbia 4-43308.

Bunch of rhetorical questions that add up to the fact that Marion loves her guy. Pretty song prettily sung.

YOU CAN'T GROW PEACHES ON A CHERRY TREE (April, ASCAP)
A LITTLE TOO MUCH TO DREAM (Wilderness, BMI)

THE BROWNS—RCA Victor 47-8603.

The trio has another song that will enchant c/w listeners. Has a folksy quality that might go pop.

SWEET SENORITA FROM SANTA FE (Maverick, BMI)
IN THIS TOWN OF HEARTBREAK (Par-pax, BMI)

DENNY REED—Tower 143.

A new singer and a song that will probably get initial push in the country areas. Slow ballad with slight beat.

NOPPER THE CHOPPER (English, BMI)
THUMB AND SHOES (English, BMI)

HAL WILLIS—Sims 243.

Funny song and a bouncy one about a top chopper and his love affair. Should get far with Hal's raucous rendition.

HEART KEEP YOUR BIG MOUTH SHUT (Starday-Red River, BMI)
ANGELS DON'T LOVE LIKE YOU DO (Starday-Windpw, BMI)

HOWDY KEMP—Starday 719.

Howdy has some harsh words for his heart. Country folks will like the idea of the lyric and the singing.

DESPERATELY (Yonah, BMI)
I DON'T WANT YOU AROUND ME ANYMORE (Combine, BMI)

NELL McBRIDE—Capitol 5415.

A fresh new songstress who should appeal to country folks. She is asking for attention and is certain to get it.

OOOHH, HOW I LOVE YOU (Travis, BMI)
I SAID TO MYSELF (Autry Inman, BMI)

CURT HIGDON—Jubilee 9006.

A country ballad about a special girl that should do especially well. Curt gives it a velvet touch.

LOOKIN' FOR LOVE (Sage & Sand, SESAC)
A DREAM OF YOU (Sage & Sand, SESAC)

TOMMY CODDARD—Sage 387.

Fellows give the c/w twist to this song about a guy burning up to fall in love. Lively piece of work.

49/51 (Ringneck, BMI)
AFTER ALL (Four Star, BMI)

JACK BARLOW—Soma 1420.

Likeable version of this tune now getting attention. Jack has a mellow and full voice and does song just right.

CMA Day In Chicago

CHICAGO—The CMA scheduled a busy day for its Monday, June 7, meet, according to Jo Walker, association secretary.

The morning broadcasting confab was attended by Roger Hoffman and Dave Olson, WJEF-Grand Rapids; Dan McKinnon, San Diego; Dick Schofield, KFOX-Los Angeles; George Crump and Irving Hill, WCMS-Norfolk; Jerry Glaser, WENO-Nashville; Bud Nesner, WCBG-Chambersburg, Pa.; Ed Guss, KDKO-Denver, Colo.; S. S. Hazard, WJCO-Jackson, Mich.; Bob Martman, WHBO-Tampa; Tom Buckley, WBRG-Lynchburg, Va.; Giles Miller and Jim Nero, KRCN-Dallas; Jay Gardner, KSOP-Salt Lake City; Neil Buckley, WCNW-Hamilton-Fairfield, Ohio; Robert Prangley, KLAQ-Denver; Carl Brenner, WBMD-Baltimore; James Bonnett, WMGS-

Bowling Green, Ohio; Len Hensel and Bill Williams, WSM-Nashville; Felix Adams, KRAK-Sacramento and Bill Mack and Kirk Merr, KUCL-Ft. Worth.

The noon luncheon featured a country music show with Andy Griffith, Tex Ritter, Roger Miller, Dottie West, Johnny Bond, Roy Clark and the Anita Kerr Singers entertaining the Chicago sales and marketing execs. Joe Allison produced the show and Bill Walker provided the Nashville sound.

Music Exchange



Present at the signing of the agreement calling for an exchange of material between CAMPEI and the Edward B. Marks Music Corporation. From left: Francia Luban (head of Latin American department), Charles Grever (President of Grever International, Mexico City), Herbert E. Marks (President), Alfredo Gil (of the Trio Los Panchos and President of CAMPEI), Mrs. Gil, Stephen S. Marks (Vice-President, foreign department), Joseph Auslander (Vice-President and General Manager).



Mercury President Irving B. Green became a grandfather for the first time with the birth of Jonathan Jeffrey Ross at New York Lying-In Hospital on May 31. Parents are Green's daughter, Kelli, and her husband, Manhattan attorney Sanford Ross.

On June 1, Columbia Records completed the move to its new headquarters at 51 West 52nd St., N.Y. With the establishment of all executive offices and department personnel, Columbia is officially in residence at the recently constructed CBS building.



BY ED HAMILTON

The big news this week is the big show, "The Sound Of Country Music," being presented June 7 in Chicago before the Chicago Sales and Marketing Executives. This presentation, sponsored by the CMA, includes a very swinging country music show, door prizes and the cold hard facts concerning the power of country music as a sales weapon.

The show will be emceed by Andy Griffith and stars Grammy Award winners Roger Miller and Dottie West along with Tex Ritter, current President of the CMA, Roy Clark, Johnny Bond and the Anita Kerr Singers. Joe Allison did the paper work as far as writing and producing, while arranger Bill Walker heads up the band composed entirely of Nashville musicians. Executives and salesmen in attendance will have an opportunity to win one of the door prizes which includes a genuine Tennessee Walking Horse, a beautiful Gibson guitar and a whole slough of that great Jack Daniels Tennessee Sippin' Whiskey.

More than 600 persons were expected for the conclave which was set for noon at the Pick Congress Hotel. Those working hardest behind the scenes to make this thing a real success were CMA's Jo Walker, WSM's Bill Williams, Tree Publishing's Jack Stapp and Jerry Glaser of WENO Radio here. This same type show has been presented in New York, Detroit and Nashville before the same type group and each clicked.

Capitol's Buck Owens continues to be a very busy young man with personal appearances throughout the month of June in Nebraska, Texas, Kansas, Maryland, Indiana, Massachusetts and Ontario, Canada. Buck's riding great right now with "Before You Go" and on top of that he just got word that Ray Charles is going to, or already has, recorded his "Tiger By The Tail." They say that good news comes in bunches!

Imperial's Slim Whitman just concluded a highly successful tour of South Africa and is now back in the States for a brief vacation before heading for Music City for a series of recording sessions. While in Johannesburg, Slim did a duet session with South Africa's leading female singer, Virginia Lee. On top of that he is now negotiating a return engagement in that country for next year. Sure makes Herb happy!

Jimmy Key, head man at Newkeys Music and Key Talent here, has just announced the appointment of Tom Hall to the position of Professional Manager of Newkeys Music. Tom has been an exclusive writer for them since 1963 with such successes as "DJ For A Day," "Mad," "If I Had One" and Jimmy Newman's current chart-rider, "Back in Circulation." This lad possesses a tremendous amount of talent and shows us the kind of stuff that means big things in the future.

Jimmy also announced that "Doc" Holliday who has been with Key Talent since the first of this year is now working out of that office as an independent producer. "Doc" will travel all over the United States and Canada setting dates for the Key Talent firm.

Other big news out of Music City centers around the signing by Jimmie Klein of cute Connie Smith, the RCA Victor thrush, who's been treating the charts like it was D-Day all over again, to an exclusive representation contract. Jimmie feels that he's got his other top name, George Jones, booked well enough into the future to allow him more time to handle Connie. I wonder if that was a tongue-in-cheek feeling? As popular as this young lady is right now, who needs time? Just let 'em know you've got her Jimmie . . . they'll come after her!

Congratulations to Lucky Moeller on his new commission. Kentucky Governor Edward Breathitt just recently named Lucky a full-fledged Kentucky Colonel as recognition of his eight successful years as promoter of the annual Pre-Derby Louisville Country and Western Show sponsored by the Philip Morris Company. This year, as in the past, approximately 23,000 cheering fans packed the city's Coliseum for the show.

The king of the bluegrass set, Bill Monroe and the Bluegrass Boys, invade New York for the Folk Festival at Carnegie Hall June 18, 19, 20 and then move on to play the Newport festival July 22 through 25. On hand with Bill for the New York shows will be Grandpa Jones, a favorite at Carnegie.

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Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



TOP COUNTRY SINGLES			TOP COUNTRY LP'S					
This Wk. June 12	Last Wk. June 5	Wks. on Chart	This Wk. June 12	Last Wk. June 5	Wks. on Chart	This Wk. June 12	Last Wk. June 5	Wks. on Chart
1	1	11	26	23	18	1	1	13
WHAT'S HE DOIN' IN MY WORLD Eddy Arnold—RCA Victor 8516			I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 53197			I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283		
2	2	10	27	27	5	2	2	18
I'LL KEEP HOLDING ON Sonny James—Capitol 5375			BE GOOD TO HER Carl Smith—Columbia 43266			THE RETURN OF ROGER MILLER Smash MGS-27061: SR-67061		
3	3	12	★28	36	2	3	4	7
SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369			SIX TIMES A DAY Dick Curless—Tower 135			CONNIE SMITH RCA Victor LPM-3341: LSP-3341		
4	4	8	29	30	9	4	3	14
RIBBON OF DARKNESS Marty Robbins—Columbia 43258			SUNNY SIDE OF THE MOUNTAIN Jimmy Martin—Decca 31748			THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968		
5	9	5	30	26	9	5	6	7
ENGINE # 9 Roger Miller—Smash 1983			STILL ALIVE IN '65 Jim Nesbitt—Chart 1200			THE RACE IS ON George Jones—U. A. UAL-3422: UAS-6422		
★6	11	6	31	31	8	6	5	12
BEFORE YOU GO Buck Owens—Capitol 5410			BECAUSE I CARE Ernest Ashworth—Hickory 1304			ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309: CS-9109		
7	7	6	32	32	5	7	8	7
QUEEN OF THE HOUSE Jody Miller—Capitol 5402			BACK IN CIRCULATION Jimmy Newman—Decca 31745			TEN LITTLE BOTTLES Johnny Bond—Starday SLP-333		
8	5	13	★33	45	4	8	9	10
GIRL ON THE BILLBOARD Del Reeves—United Artists 844			FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263			GEORGE JONES & GENE PITNEY Musicor MM-2044: MS-3044		
9	8	13	34	33	7	9	10	14
YOU DON'T HEAR Kitty Wells—Decca 31749			BLAME IT ON THE MOONLIGHT Johnny Wright—Decca 31740			SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620		
10	10	9	35	39	3	10	11	8
MATAMOROS Billy Walker—Columbia 43223			I CAN'T REMEMBER Connie Smith—RCA Victor 8551			BURNING MEMORIES Kitty Wells—Decca DL-4612: DL-74612		
11	6	15	36	37	7	11	7	9
THIS IS IT Jim Reeves—RCA Victor 8508			HE STANDS REAL TALL "Little" Jimmy Dickens—Columbia 43242			TUNES FOR TWO Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336		
★12	30	7	37	38	4	12	13	19
RINDERCELLA Archie Campbell—RCA Victor 8546			JUST BEFORE DAWN Ned Miller—Fabor 139			YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209		
13	15	9	38	42	3	13	12	27
BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769			WINE Mel Tillis—Ric 158			YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260		
14	12	13	39	41	3	14	15	5
THINGS HAVE GONE TO PIECES George Jones—Musicor 1067			THE BRIDGE WASHED OUT Warner Mack—Decca 31774			CROSS THE BRAZOS AT WACO Billy Walker—Columbia CL-2331: CS-9131		
15	17	6	40	40	4	15	18	3
TROUBLE IN MIND Hank Snow—RCA Victor 8548			WANTED Bill Phillips—Decca 31781			EASY WAY Eddy Arnold—RCA Victor LPM-3361		
16	18	6	41	43	2	16	16	4
THE OTHER WOMAN Ray Price—Columbia 43264			TOO MANY TIGERS Tex Williams—Boone 1028			RED ROSES FOR A BLUE LADY George Morgan—Columbia CL-2333: CS-9133		
17	13	19	42	44	4	17	17	4
TEN LITTLE BOTTLES Johnny Bond—Starday 704			FORTY NINE-FIFTY ONE Hank Locklin—RCA Victor 8560			BREAKIN' IN ANOTHER HEART Hank Thompson—Capitol T-2274: ST-2274		
18	14	11	43	46	4	18	20	2
CERTAIN Bill Anderson—Decca 31743			SHE'S NOT FOR YOU Willie Nelson—RCA Victor 8519			SONGS OF THE WATERFALL Slim Whitman—Imperial LP-9277		
19	16	7	44	(—)	1	19	14	10
I'M GONNA FEED YOU NOW Porter Wagoner—RCA Victor 8524			SOMEONE'S GOTTA CRY Jean Shepard—Capitol 5392			TURN THE LIGHTS DOWN LOW Marty Robbins—Columbia CL-2304: CS-9104		
20	19	11	45	(—)	1	★20	(—)	1
MY OLD FADED ROSE Johnny Sea—Philips 40267			IT'S ALRIGHT Bobby Bare—RCA Victor 8571			I'LL KEEP HOLDING ON Sonny James—Capitol T-2317: ST-2317		
★21	29	5	46	(—)	1	21	21	30
SHE'S GONE GONE GONE Lefty Frizzell—Columbia 43256			WRONG NUMBER George Jones—United Artists 858			I DON'T CARE Buck Owens—Capitol T-2186: ST-2186		
22	21	16	47	28	11	★22	(—)	1
TWO SIX PACKS AWAY Dave Dudley—Mercury 72384			I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George Jones & Gene Pitney—Musicor 1066			TOMBSTONE EVERY MILE Dick Curless—Tower ST-5005		
23	24	10	48	(—)	1	23	19	6
GETTIN' MARRIED HAS MADE US STRANGERS Dottie West—RCA Victor 8525			WILD AS A WILDCAT Charlie Walker—Epic 59799			HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer—RCA Victor LPM-3318: LSP-3318		
★24	34	2	49	35	6	24	26	2
YES MR. PETERS Roy Drusky & Pricilla Peters—Mercury 72416			ENOUGH MAN FOR YOU Ott Stephens—Chart 1205			COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky—Mercury MG-21006		
25	22	15	50	49	18	25	24	4
TOMBSTONE EVERY MILE Dick Curless—Tower 124			KING OF THE ROAD Roger Miller—Smash 1965			HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS RCA Victor LPM-3317: LSP-3317		
						26	(—)	1
						MR. COUNTRY MUSIC George Jones—Musicor MM-2046: M-3046		
						27	23	42
						THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890		
						28	28	17
						TROUBLE AND ME Stonewall Jackson—Col. CL-2278: CS-9078		
						29	25	21
						LESS AND LESS / I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208: ST-2208		
						30	27	11
						BURNING MEMORIES Ray Price—Columbia CL-2284: CS-9084		

The Sound of Summer

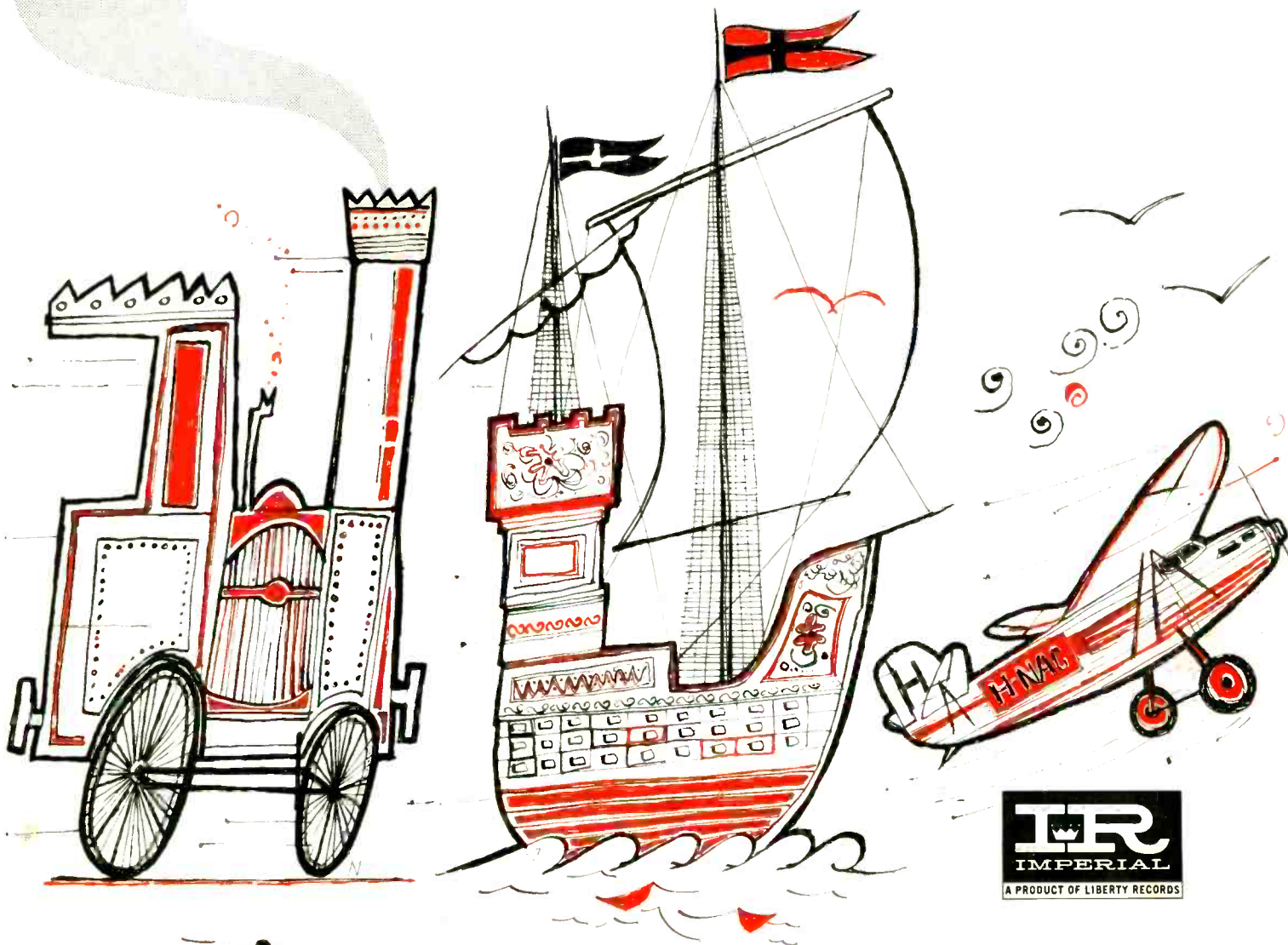


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