



# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 960

October 30, 1965

## WHO IN THE WORLD



**Wesley Rose Guides  
Nashville's Acuff-  
Rose Into Internat'l  
Force. Story Inside.**

10-5  
STEREO F.I. CORP  
6277 SELMA AVE  
HOLLYWOOD 28 CAL

In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



The difference between the generations is the subject of "Our World" and Johnny Tillotson will generate excitement with it. The slow ballad is one of the guy's best (MGM 13408). The Tokens have dressed up the lovely "Three Bells" and it will climb the charts again (B. T. Puppy 516).



**SLEEPERS OF THE WEEK**



Enzo Stuarti of the gorgeous tenor will inspire many a one with his stunning version of "He," a likely prospect to catch seasonal interest (Epic 5-9861). La Reine La Mar is a new thrush with a giggle in her voice and a cute tune "Mama I Don't Wanna" (Cloud 503).



**ALBUMS OF THE WEEK**



Barbra Streisand has finished another of her beautifully shaded albums. Segments of her Emmy TVer are included along with other masterly cuts (Columbia CL2409; CS 9209). Also from Columbia this week is a unique record-book set, "John Fitzgerald Kennedy . . . As We Remember Him," chronicling the life of the late President through the reminiscences of his family, friends and associates. The exquisitely mounted set, retailing at a list price of \$19.95, should qualify as an important Christmas gift item and a long-lasting catalog album of historical importance. Goddard Lieberson produced the package (L2L 1017) and story appears inside.

**HULLABALOO REGULAR**

# PATRICK

**SINGS** **MONDAY,**  
**OCTOBER**  
**25th**

**ON HULLABALOO NBC-TV**

# "FIVE DIFFERENT GIRLS"

1117

FEATURED ON HULLABALOO

**RSVP**  
RECORDS

**PATRICK**

FIVE DIFFERENT GIRLS/MOVE



**RSVP 1117**

Produced by **GALLIGAN-DAVIE**

Arranged by **HUTCH DAVIE**

**ORDER FROM YOUR  
NEAREST DISTRIBUTOR**

**RSVP  
RECORDS, INC.**

1650 Broadway

New York, N. Y. 10019

212—JU 6-6707

# CMA Elects

NASHVILLE—The CMA held its elections last week during the C/W Festival, and the following are the new officers: Bill Denny, President; Hal Cook, Chairman of the Board of Directors; Francis Preston, Executive Vice President; Jack Loetz, Roy Horton, Bill Williams, Jack Stapp, Vice Presidents; Ken Nelson, Secretary; Kenny Myers, Assistant Secretary; Dan McKinnon, Treasurer and Larry Moeller, Assistant Treasurer.

The following were summoned to the Board of Directors: Minnie Pearl (representing artists); Hubert Long (managers); Harlan Howard (composers); Bill Collie (deejays); Harold Moon (publishers); Carl Brenner (radio); Steve Sholes (record companies); Hal Cook (publications) and Hank Renfro and Bob Simpson (advertising agencies) for two and one years, respectively.

Returning to the Board for their second year: Chet Atkins, Joe Allison, Bill Mack, Wesley Rose, Jerry Glaser, Owen Bradley and Bob Austin.



200 W. 57th St., New York, N. Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

**Doug McClelland**  
**Dave Finkle**  
**Kal Rudman**  
**Mort Hillman**

**Ted Williams**  
**Merrily Lustig**

Editor  
Associate Editor  
R&B Editor  
Advertising Manager,  
Eastern Division  
Research  
Circulation

## Sherman Merc Sales Mgr. Sour Named BMI Prexy

CHICAGO — Dick Sherman, Prodit Manager of Limelight and marcy Records, has been appointed National Sales Manager of the Mercury label.

Kiny Myers, Mercury VP in charge of sales, pointed out that Sherman will continue to helm both of the all-jazz labels in addition to topping the Mercury national sales picture. Sherman will be working in cooperation with Myers.

Sherman, in stepping into the Mercury sales manager's shoes replaces Dick Bruce, who left.

Sherman started in the record industry with Columbia Records

as a district manager in the central Midwest. He was alternately moved to the important New York-New Jersey district by Columbia and from there to the Home Music Library Division. He later joined New York Record Distributors, selling premium package product nationally for the Manny Wells' operation.

Joining Mercury in 1962, he covered the Southwest as a regional sales manager. During that tenure, he opened the first non-warehousing branch for the corporation in Dallas. He was appointed National Field Sales Manager, working from the Chicago home office in June, 1964. He became Limelight product manager in January, 1965.

Sherman has a B.S. in Economics from Long Island University and an L.L.B. from New York Law School.

## Sour Named BMI Prexy

The board of directors of Broadcast Music, Inc. (BMI) announced last week that it had elected Robert B. Sour President of the company and a member of its board.

Sour succeeds the late Robert J. Burton, who had been President of BMI since Jan. 1, 1964, and who died in Vancouver, B. C., Canada, in March of this year. The new president of BMI was Vice President in charge of writer administration at the time of his election. He began his career at BMI in 1940 as lyric editor.



Robert B. Sour

## Pee Wee's Film

NASHVILLE—Pee Wee King producing a feature-length film in color, "Country/Western Go," to be released next fall.

## Taylor Tours

Larry Taylor, Manager of Publisher Relations for Columbia Records, embarked on a cross-country goodwill tour Oct. 20. His first stop was the Country Music Festival in Nashville, where he attended the CMA banquet, BMI Awards Dinner and other activities of the Festival.

## Going Wild Again



Wild things are happening to the Wild Ones of United Artists Records. UA will now be...

Sour was born in New York City. He was graduated from Princeton University in 1925, and then began working for a real estate bond house. From 1930 to 1938, he was a member of the New York Curb Exchange, and during the following year he was an associate producer for the Federal Theater.

As a lyricist, Sour contributed the words to "Body and Soul," "Walkin' by the River," "We Could Make Such Beautiful Music Together" and "I See a Million People," among others. He was named vice president in charge of writer relations in 1956.

Sour is married, the father of four children and the grand-

# Acuff-Rose: An International Power



Lester Rose



John R. Brown



Joe Lucus



Bob Muskey



Howard Forrester

NASHVILLE — "Our basic principle is country music. If the pop world likes it, so much the better."

That's how Wesley Rose, President of the Acuff-Rose operations here, feels. And he can afford to, because the organization (which includes the Acuff-Rose parent pubbery, A-R talent booking and Hickory Records) has been enormously successful on the C/W scene for years and is now exerting a strong influence on the international scene, pop and country-wise—even though, like the good country folk they are, the Acuff-Rose people are first and foremost homebodies.

But they can't deny their important global importance—not with Bob McCluskey, Assistant President; not

John R. (Bud) Brown, VP; not Lester Rose, Wes' brother and Sales Manager; not Joe Lucus, Promotion Manager, Hickory; not Howard (Howdy) Forrester, Manager, Acuff-Rose Artists Corp. Nor Roy Acuff, who is still actually a 50% partner in the operation.

Hickory Records is now distributed around the world, as Hickory, although there are different companies doing the honors. There is now an Acuff-Rose London office. Continuing international expansion includes bringing in publishing affiliates in many countries; and, like the Hickory set-up, it is called Acuff-Rose around the world.

They also have world-wide booking rights for British artists Tom Jones, Donovan and Mia Lewis. Acuff-Rose also has

a working arrangement with Pye Records of England which has contributed to its growth—Donovan and the Migil 5, for instance, are heard on Pye in England, Hickory here.

## A Banner Year

Nineteen sixty-five has been a banner year for Acuff-Rose in every way. The pubbery has five key writers: Roy Owsen, Don Gibson, Boudle and Felice Bryant and John Loudermilk—"I'd stack them five against any in the business," says Wesley. First Milene Music is ASCAP; Acuff-Rose is BMI.

Among the A-R copyrights the past year have been "Farther Pants" as done by Al Hi

Way" and "Oh, Pretty Woman." Also, "Wreck on the Highway" and "Louisiana Man," George Jones and Gene Pitney; the Everly Brothers' "The Price of Love" (which was No. 1 in England); Stonewall Jackson's "Don't Be Angry"—a BMI Award song; Skeeter Davis' "Sunglasses"; and Don Gibson's "Again."

Acuff-Rose tunes that scored on the Hickory label include the Newbeats' "Run, Baby Run," "Birds are for the Bees" and "Breakaway"; plus Roy Acuff's "Freight Train Blues," Sonny James' "Baltimore," Johnny Wright's "Blame It on the Moonlight," Ernest Ashworth's "Because I Cared" and "The D.J. Cried."

(Continued on page 19)

new single

GRE  
"IF YOU DON'T"

(LOVE ME, TELL ME SO)

B/W

STEREO

new album

Including Hit singles  
Yes, I'm Ready  
Sad Sad Girl

Arctic LP1000  
Mono & Stereo

Barbara Mason

SAD GIRL  
SOMETHING TO REMEMBER  
YOU'VE GOT MY MIND  
WALK SEE ABOUT ME  
GONE TO ME  
HOW WHAT IT TAKES  
HARD FEELINGS TWO  
MISTY  
TURTLE CREEK  
KEEP HIM  
MAYN RIVER



Johnny  
Lights  
Broadway's  
New Hit  
Singles

## JOHNNY MATHIS

**ON A CLEAR DAY YOU CAN SEE FOREVER**  
B/W **COME BACK TO ME** MERCURY SINGLE 72493



HE'LL BE SINGING  
AND SELLING THESE SINGLES ON:

*New National Tour  
Started October 15  
and continuing through March, 1966.  
Including Our Young Generation.*

*The Red Skelton Show  
In color. October 26.*

*The Ed Sullivan Show  
In color. November 21.*



## Byrne Named Command A & R

NEW YORK — Bobby Byrne has been appointed A & R Director of Command Records, it was announced at a luncheon for trade editors at the Friars Club last week. Byrne has been with Command as Associate Director of A & R since September, 1960.

Byrne was a name bandleader in the days of the big bands. His orchestra, featuring him on trombone, played all the key ballrooms and theaters in the country, including the Paramount, in which building his office now is.

Bobby was born on a farm near Columbus, Ohio, but his family moved to Detroit when he was five. His musical know-how came via his father, who was supervisor of music of the Detroit public school system. His dad taught him to play the trombone, cello, piano and several percussion instruments and also taught him composition and arranging. He received a thorough grounding in classical as well as popular music.

In 1939 he formed his own



Loren Becker, Larry Newton, Bobby Byrne

band and played all over the country until 1942, when he enlisted as an aviation cadet. He became a fighter pilot, and is today in the ready reserve as a Major.

## Bill Black Dead

MEMPHIS, TENN. — Bill Black died here after a long illness last week. He was 38. Black had undergone surgery in June for removal of a brain tumor.

The Hi artist had hit recordings of "Smoke," "White Silver Sands," "Don't Be Cruel" and others.

He is survived by his wife Evelyn and three children.

## Breuer Manages Red Seal Promo

Gustl Breuer was promoted to Manager, Red Seal Promotion last week by George L. Parkhill, Manager, Advertising and Promotion, RCA Victor Record Division. For the past three years Breuer has been Manager, Artists Promotion for Victor's International Liaison Department.



Gustl Breuer

Breuer will be in charge of promotion for all Red Seal artists on the RCA label. Viennese-born, Breuer is a veteran in the field of promotion and artists relations. Before joining RCA Victor he was assistant to Mrs. Dorle Soria at Angel Records, where she was in charge of advertising, promotion and artists relations for that company. Prior to that he had worked in two public relations offices in New York, working with such artist as Roberta Peters, Lily Pons, Gladys Swarthout, others.

## Atco Releases 'Yesterday'

Chris Andrews' British hit, "Yesterday Man," is being released in the U.S. this week by Atco Records. The disk, issued only four weeks ago in England, is already No. 6 on the British Charts.

"Yesterday Man" is Andrews' first hit in Britain as a performer but he



Chris Andrews

has long been one of England's outstanding pop songwriters. He is the composer of a string of hits for Sandie Shaw and Adam Faith, including "Girl Don't Come," "I'll Stop at Nothing," "Long Live Love," "The First Time," "We Are in Love" and "I Love being in Love with You." Although only 22 years old, Andrews has been singing and writing songs for many years, and to date has penned well over 300 tunes. Atco VP Jerry Wexler made deal.

# It May Not Matter To You That These Are Winners...

RESCUE ME

Fontella Bass  
Checker 1120

IT WASN'T ME

Chuck Berry  
Chess 1943

LUCKY BOY

Harold Hutton  
Checker 1125

DO I MAKE MYSELF CLEAR

Etta James &  
Sugar Pie DeSanto  
Cadet 5519

KEEP ON HOPING

The Carltons  
Cadet 5517

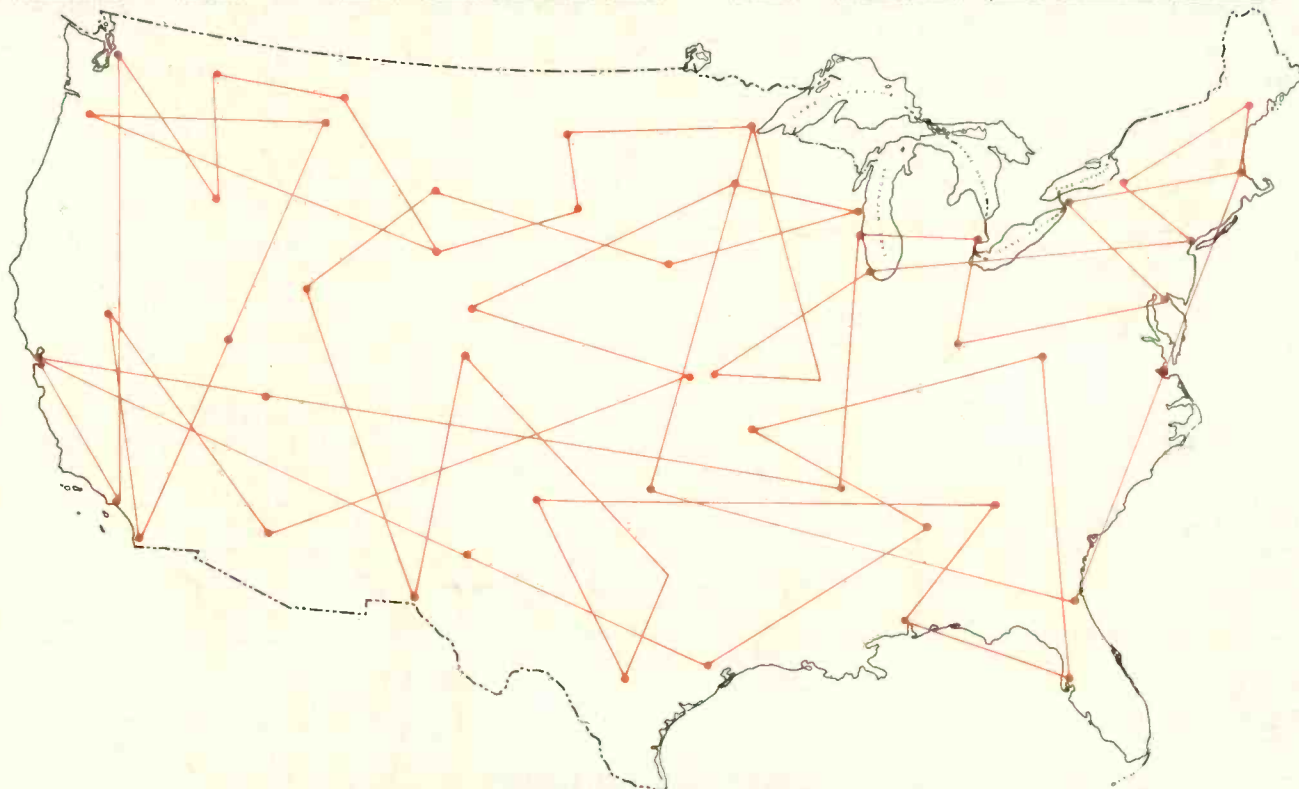
500% MORE MAN

Bo Diddley  
Checker 1123

unless you're serious about going with the winners!

**CHESS**  
records

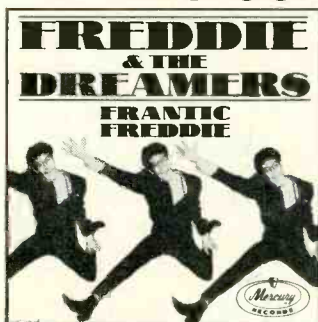
# BE PREPARED!



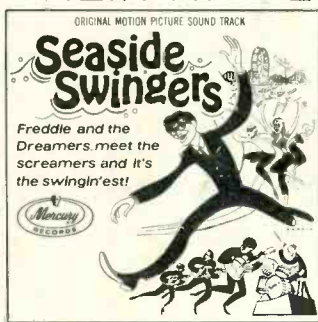
## FREDDIE & THE DREAMERS

WILL SWEEP THE COUNTRY DURING THEIR TOUR  
OCT. 25 THROUGH NOV. 29

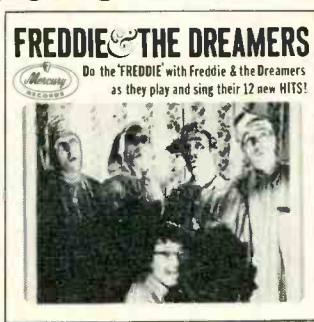
STOCK THEIR HIT ALBUMS—BE PREPARED!



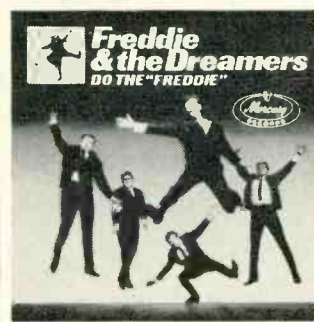
FRANTIC FREDDIE  
MG 21053/SR 61053



SEASIDE SWINGERS  
MG 21031/SR



FREDDIE & THE DREAMERS  
MG 21017/SR 61017



DO THE FREDDIE  
MG 21026/SR 61026





# CLOUD RECORDS

*Proudly presents*

## LA REINE LA MAR



with her **FIRST** record which we sincerely believe you will agree is a **SMASH!!!!**  
**"MAMA, I DON'T WANNA"**

b/w "THAT'S NOT THE WAY TO LOVE"

*Cloud 503*

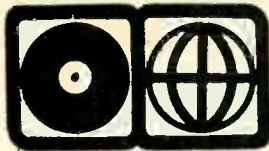
*DJ's: Please write for samples - Dist: Some areas still open*



### CLOUD RECORDS

200 W. 57th St.  
NEW YORK, NEW YORK  
Area Code 212-757-6215

Produced by Ramot Enterprises



# ALBUM REVIEWS

## PICK HITS

### LOVE SONGS TO THE BEATLES

**MARY WELLS**—20th Century Fox TFM 3178; TFS 4178.

Loving readings of the Beatles tunes are rendered by pure singing and swinging Mary. Arrangements are by Joe Mazzu and stress new tempos. "He Loves You," "Do You Want to Know a Secret," "Yesterday," "Ticket to Ride." Lennon and McCartney are probably turning cartwheels over these interpretations.



### TODAY'S GREAT HITS

**LAWRENCE WELK**—Dot DLP 3663; DLP 25663.

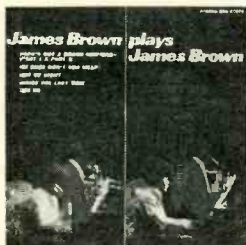
The Welk ork renders "Yesterday," "Heartaches by the Number," "The In Crowd," "Unchained Melody," "A Taste of Honey" and a cluster of others that have been popular recently and some popular in bygone days too. What Welk fans expect from their bubble maker.



### JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY

**Smash MGS 27072; SRS 67072.**

Mad lad does his "Papa's Got a" in two parts and he also ranges wild and mild on some other songs. An especially attractive album piece is an instrumental called "A Song for My Father." Of course, James has dancing in mind, too, and buyers will be satisfied on that count.



### ECCO

**SOUNDTRACK**—Warner Bros. W(S) 1600.

Riz Ortolani is the composer of the music for this latest in a line of Italian documentary films. Scorer Ortolani has written a couple of beautiful themes and then arranged them to back a variety of different spectacles of modern life. The main theme is called "You Know" and other bands sport intriguing titles like "He or She(?)"



### THE NEW BOSS

**JOE TEX**—Atlantic 8115; SD 8115.

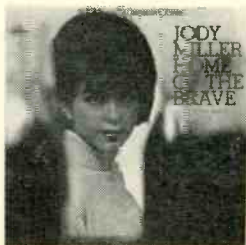
Boss sounds from one of the recent r/b click artists who now seems an established seller. Tex includes a few of his singles here along with nifties like "C. C. Rider," "King of the Road," "Detroit City" and more. The fellow sings in front of a swinging combo who put down good dance notes.



### HOME OF THE BRAVE

**JODY MILLER**—Capitol S(T) 2412.

This young lass seems to be able to adapt her husky, all-powerful voice to country and pop tunes alike and has been doing so successfully for the past year or so. Her tunes stress loneliness and heartache in love and include "Home of the Brave," "Born to Lose," "Only Love Can Break a Heart" and eight others.



### CATERINA VALENTE'S GREATEST HITS

**London LL 3441; PS 441.**

The international songbird reprises her best known tunes during which she signs her gay lilting musical signature. "Malaguena," "More," "The Breeze and I." "What a Difference a Day Made" are just four of the dozen songs included. Tempos vary, but never the excellence of the chanting.



### THE DAWN OF CORRECTION

**THE SPOKESMEN**—Decca DL(7)4712.

Guys have a line in one how it's done in the current market where the "protest song—pro or con—is the thing. Lads reprise their "Dawn of Correction" and they ramble grittily through "Colours," "It Ain't Me, Babe," "Down in the Boondocks" and "There But for Fortune." Music, under Jimmy Wisner, is inventive.



### ONCE IN A BLUE MOON

**JOHNNY JANIS**—Monument MLP 8036.

Music that playboys will want to put on for playgirls. Fellow is a reasonable baritone with an appreciation of a lyric. He does his work to the accompaniment of some just right Don Costa arrangements. The tunes are "If I Had You," "I Had Myself a True Love," "Isn't It a Pity," "Why Try to Change Me Now" and like that.



### ROMANTIC ACCORDION

**CHARLES MAGNANTE**—Command 888SD; RS888SD.

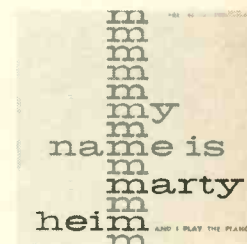
Fellow takes his accordion south of the border for some pretty musical ramblings. The songs included are "One Note Samba," "Always in My Heart," "Serenata" and all the others that go with those tunes. The playing is sentimental and crisp by turns. Beautiful sound.



### MY NAME IS MARTY HEIM AND I PLAY THE PIANO

**Ay-Em 1001.**

Delightful ivory nudging by an inventive stylist. The fellow has his own ideas how a tune should sound and plays it like that. The songs include "I Hear Music," "Spaghetti Rag," "Green Dolphin Street," "Exodus" and more done to just the right turn.



### THE PAUL BUTTERFIELD BLUES BAND

**Elektra EKL 294; EKS 7294.**

These lads are purveyors of some of the funkier blues heard in these parts recently. The fellows have a knack of making the blues sound at once authentic and yet extremely contemporary. Of course, there is plenty of beat abounding. "Born in Chicago," "I Got My Majo Working," "Screamin'" and others.



## Club Review

### Miss Clark A Pet at Copa

NEW YORK — Somewhere during the middle of Petula Clark's Copa opening the other week, a member of the audience shouted, "New York is yours." That about summed it up for the strong communication the swingy, classy Warner Bros. songstress built up on the Copa floor.

The lady, who can act a song when she wants to sock it over that way, could do nothing to displease the crowd. They cheered her "If I Were A Bell," her "My Fair Lady" medley and, of course, her classic "Downtown." All this to gear Tony Hatch arrangements.

She also rendered "If I Ruled the World." That night you might have thought she did.

### KFWB Pet



It was a happy day Oct. 8 at KFWB, Los Angeles, when Petula Clark, top British singer and Warner Bros. recording artist, visited the studios for an autograph party. Pictured are (from left) KFWB Good Guy Lord Tim, British deejay who recently joined the KFWB staff; Pet, Sharon Fong, Los Angeles, who won two tickets for Miss Clark's appearance on the Ed Sullivan show; and KFWB Good Guy B. Mitchel Reed.

### Golden Sales Mark

NEW YORK — Shy Raiken, VP of Golden Records, has announced that Olympia Distributing Corporation, their exclusive distrib in New York City for the last seven months, has sold half a million book and record sets.

### Cloud - Ramot Deal

NEW YORK—Cloud Records has signed a production contract with Ramot Enterprises, which will produce all disks by La Reine La Mar on Cloud. Arrangements were made between Jack Goldberg and Felix Balkin of Cloud and Ramot's Tom de Cillis.

## Cap Execs & EMI Meet

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., will head a delegation of six key executives in the Capitol family who arrive in London, England Oct. 25 at the time of the annual Electric & Musical Industries (EMI) Board of Directors meeting to discuss various aspects of the American and English Recording Industry.

Others in attendance will be — Stanley M. Gortikov, President, Capitol Records Distributing Corp.; Voyle Gilmore, VP, Artists and Repertoire, CRI; Lloyd W. Dunn, VP, CRI; George R. Jones, VP, Manufacturing and Engineering, CRI, and M. S. Hardy, Treasurer, CRI.

The six executives will join Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, CRI, who arrived in

England last week.

Following the Board meeting, Livingston said a series of discussions would be held between the Capitol Executives and their EMI counterparts. At that time, various related problems would be brought up and new ideas for both the American and English Industry would be discussed.

"In the past few years," Livingston said, "we have developed an extremely close relationship with EMI. The success that our artists have enjoyed in England and that EMI's have had in America has led to a considerable strengthening of those ties. We now feel that there are many common problems, and many of them may be solved through the series of discussions we have planned between the Capitol executives and their EMI counterparts."

### More Jobim

NEW YORK—The Richmond Organization has acquired 12 previously unavailable songs by the contemporary Brazilian writer, Antonio Carlos Jobim.

### Robinson Named RCA Producer

Paul Robinson has been appointed Producer, Popular Artist and Repertoire, for RCA Victor Records, announced last week by Ben Rosner, Manager, Popular A&R. Robinson will report to Donald Burkholder, Manager, Popular Artist and Repertoire, New York.



Paul Robinson

Rosner said: "Robinson's major responsibility will be to strengthen and further emphasize RCA Victor's open-door policy with regard to outside producers and publishing firms. He will screen new materials, including masters, and will handle live auditions of fresh talent."

Robinson has been with RCA Records as Radio and TV Artists Relations Representative for the past year, covering the New York area.

A percussionist, Robinson studied music at both Long Island University and Brooklyn College. As a professional musician he has worked with such big band names as Ralph Flanagan and Ralph Marterie. He is also the author of several books on percussion techniques.

## T. M. Music Adds Irwin, Enlarges

NEW YORK — T.M. Music announces that Randy Irwin, previously with the Henry Mancini publishing firms, has joined T.M. Music as Assistant to Professional Manager Irwin Schuster. His duties will include contacting A&R men and artists with material and developing new writers.

T.M. has also taken additional space adjacent to its 1619 Broadway offices, doubling the size of its general business office facilities and adding three new writer rooms. The firm has now reached the point of over a million and a half performances a year for the third year in a row and has had three Top 10 songs thus far in 1965. They are "One Kiss for Old Times' Sake" and "A Little Bit of Heaven," cut by Ronnie Dove, and "Just a Little Bit Better," by Herman's Hermits.

## Lipton To UA As Mkt. Dir.

Mike Lipton has joined United Artists Records as Director of Marketing And Regional Sales, it was announced today by Mike Stewart, Executive Vice President.

Lipton has been Manager of the New York operation of the Cosnat Distributing Corp. for the past several years, and previous to that had been a key executive in Cleveland and Los Angeles for Cosnat, with whom he has been associated for the last decade.

In this newly-created position, Lipton will be working closely with all of the United Artists distributors to develop additional sales for UA product. He will be assisting them in solidifying their relationships with rack jobbers, chain stores and one-stops, and will be evaluating their sales, sales procedures and costumers for the label. In addition, Lipton will supervise the marketing, market research and merchandising for United Artists Records.

Here's The Instrumental SLEEPER OF THE YEAR!!!  
(with the Original "New Bang" Sound Concept)

# IRV GOODMAN'S Sensational

## "HAVA NAGILA"

b/w

## "SUGAR BLUES AU GO GO"

on

Capco #108

Arranged and Produced by  
JIMMIE HASKELL

Contact: **CAPCO Hitsound RECORDS**

106 Southard Avenue  
Rockville Centre, N. Y.  
Tel: Area Code 516-536-6585

#1 on  
CASHBOX's  
JUKEBOX  
OPS'  
RECORD  
GUIDE

**ON THE CHARTS!!!**

**POP & R&B**

**"C. C. RIDER"**

b/w

**"That Little Girl Of Mine"**

**BOBBY POWELL**

Whit 714

**"OH MY LOVE"**

b/w

**"LOVE WENT AWAY"**

**THE OBJECTIVES**

Jewel 751

**"GUESS I'LL HAVE TO TAKE WHAT'S LEFT"**

b/w

**"GIVE ME A CHANCE"**

**LITTLE CHARLES**

Jewel 752

**"HOMOGENIZED LOVE"**

b/w

**"728 TEXAS"**

**JERRY McCAIN**

Jewel 753

**"I FEEL LIKE CRYING"**

b/w

**"IT AIN'T WHAT I DO"**

**PEGGY PAXTON**

Paula 229

**C&W HIT AND SELLING!!**

**"HURTIN' AGAIN"**

b/w

**"TWO TOGETHER"**

**NAT STUCKEY**

Paula 228

**"TROUBLE IN MY LIFE"**

b/w

**"BELINDA"**

**COOKIE**

Paula 230

**JEWEL-PAULA**

728 Texas

Shreveport, La.

(318) 422-7182

**Cadet Bows Via Bob Hope Viet Nam Trip LP**

CHICAGO—Bob Hope's television show from Viet Nam, a highlight of the Christmas season last year, has been excerpted for an "On the Road to Viet Nam" album and will be Cadet Records' premiere release. It will receive a heavily-budgeted promo campaign, the most ambitious ever attempted by Cadet parent Chess Producing Corporation, according to president Leonard Chess.

Narrated by news commentator Alex Dreier at Hope's request, the soundtrack consists of all live recordings made on the comedian's most recent overseas trek with Jerry Colonna, Jill St. John, Anita Bryant and Janis Paige.

Dick LaPalm, Cadet's National Album Sales Manager, initiated the project via a chance encounter with Hope on a plane flight. His enthusiastic "that would make a great album" reaction to Hope's description of his trip and subsequent show led to negotiations with the comedian's West Coast agent James Saphier, resulting in the comedy LP.

LaPalm was joined enthusiastically by Chess-Checker-Cadet exec Max Cooperstein in predicting the package will become an all-time bestseller, with the forthcoming Christmas season to add opening impetus to sales. He outlined the elaborate promotional campaign already set for the Hope album as follows:

(1) Ads in over 300 major college newspapers.

(2) Ads in all trade publications, key daily newspapers and national magazines.

(3) Servicing over 3,000 radio stations with the album in its entirety, including all types stations (r&b, Top 40, country, good music, etc.)

(4) Transportation advertising (buses, trains, subways).

(5) Servicing all major record critics, gossip columnists, & magazines with album copies and promotional material.

(6) Special easels, direct mail ads to every One Stop, retailer, etc. 4-ft high easels for disk shop promotion.

Plans are already underway for British release of the "On The Road To Viet Nam" album. International VP Marshall Chess plans a proportionately extensive ad-promo campaign in the British Isles.

Hope is cooperating in promo activities whenever his busy schedule permits. Hope, incidentally, is donating all royalty proceeds to the USO.



**UP SINGLES COMING**

- 1 **STAND BY ME**  
(Trio, BMI)  
Earl Grant—Decca 25674
- 2 **THE LETTER**  
(Venice, BMI)  
Sonny & Cher—Vault 916
- 3 **I STILL LOVE YOU**  
(Taracrest, BMI)  
Vegetables—Autumn 15
- 4 **I HAVE DREAMED**  
(Williamson, ASCAP)  
Chad & Jeremy—Columbia 43414
- 5 **IL SILENZIO**  
(Embassy Music Inc.)  
Nini Rossi—Columbia 43363
- 6 **FOR YOUR LOVE**  
(Beechwood, BMI)  
Righteous Bros.—Moonglow 243
- 7 **I WANT TO MEET HIM**  
(South Mountain, BMI)  
Royalettes—MGM 13405
- 8 **LET ME BE**  
(Trousdale, BMI)  
Turtles—White Whale 224
- 9 **I'M A MAN**  
Yardbirds—Epic 9857
- 10 **SHE'S WITH HER OTHER LOVE**  
(Martin, Rose, BMI)  
Lean Hayward—Imperial 66123
- 11 **AUTUMN LEAVES '65**  
(Morely, ASCAP)  
Roger Williams—Kapp 707
- 12 **UPON A PAINTED OCEAN**  
(Trousdale, BMI)  
Barry McGuire—Dunhill 4014
- 13 **THE TIMES THEY ARE A CHANGIN'**  
(Witmark, ASCAP)  
Peter Antell—Bounty 45103
- 14 **LOOK THROUGH ANY WINDOW**  
(Feldman, BMI)  
Hollies—Imperial 66134
- 15 **THE TRUE PICTURE**  
(Camalback, ASCAP)  
Jack Jones—Kapp 699
- 16 **ENGLAND SWINGS**  
(Tree, BMI)  
Roger Miller—Smash 2010
- 17 **RUN TO MY LOVIN' ARMS**  
(Screen Gems)  
Larry Welch—Kapp 712
- 18 **SEE MY FRIENDS**  
(American Metropolitan, BMI)  
Kinks—Reprise 0409
- 19 **LET'S DO IT OVER**  
(Fame, BMI)  
Joe Simon—Vee Jay 694
- 20 **I WILL**  
(Camarillo, BMI)  
Dean Martin—Reprise
- 21 **DON'T FOOL WITH FU MANCHU**  
(Van Cleef & Seven Arts, BMI)  
Rockin' Ramrods—Claridge 301
- 22 **EVERYBODY HAS THE RIGHT TO BE WRONG**  
(Harms, ASCAP)  
Frank Sinatra—Reprise 0410
- 23 **COME BACK TO ME MY LOVE**  
(Unity, BMI)  
Robert Goulet—Columbia 43393
- 24 **TROUBLE WITH A WOMAN**  
(Breezy Wilson, DeLory, ASCAP)  
Kip & Ken—Crusader 119
- 25 **HEARTBEAT**  
(Equinox, BMI)  
Gloria Jones—Uptown 712
- 26 **A BENCH IN THE PARK**  
(Little Rock & Kusade, BMI)  
Jive Five—United Artists 936
- 27 **TWILIGHT TIME**  
(Campbell, ASCAP)  
Billy J. Kramer—Imperial 66135
- 28 **DEEP IN YOUR HEART**  
(E. H. Morris, ASCAP)  
Jerry Vale—Columbia 43413
- 29 **I NEED YOU SO**  
(Hill & Range, BMI)  
Chuck Jackson & Maxine Brown—Wand 198
- 30 **SEE MY FRIEND**  
(Amer., Metropolitan, BMI)  
Kinks—Reprise 0409
- 31 **IF YOU GOTTA GO, GO NOW**  
(M. Witmark Sons, ASCAP)  
Manfred Mann—Ascot 2194
- 32 **SEND A LETTER TO ME**  
(Campbell, Connelly, BMI)  
Freddie & Dreamers—Tower 163
- 33 **THE FIZZ**  
(Burdette, BMI)  
Ian Whitcomb—Tower 176
- 34 **TWO IS A COUPLE**  
(Sagittarius & Placid, BMI)  
Ike & Tina Turner—Sue
- 35 **I REALLY LOVE YOU**  
(Blockbuster, Downstairs, BMI)  
Dee Dee Sharp—Cameo 375
- 36 **HAVA NAGILAH/ SUGAR BLUES A GO-GO**  
Irving Goodman—Capco 107
- 37 **CU CU RRU CUCU PALOMA**  
(Peer Intl., BMI)  
Coronados—RCA Victor 8675
- 38 **FEELIN' FRUGGY**  
(Gil, BMI)  
Al Hirt—RCA Victor 8684
- 39 **I NEVER DREAMED I COULD LOVE SOMEONE**  
(Mills, ASCAP)  
Kay Starr—Capitol 5492
- 40 **LONELY JOE**  
(Sidney Byron, BMI)  
Tam Jones—Tower 176
- 41 **SEA CRUISE**  
(Ace & Lancer, BMI)  
Hondells—Mercury 72479
- 42 **PLEASE LET ME IN**  
J. J. Barnes—Ric Tic 106
- 43 **C. C. RIDER**  
(Su-Ma, BMI)  
Bobby Powell—Whit 714
- 44 **HURTIN' AGAIN**  
(Su-Ma-Cajun, BMI)  
Nat Stuckey—Paula 572
- 45 **MY SIDE OF THE TRACK**  
(Celtex, Milpac, BMI)  
Tim—Celtex 102
- 46 **THAT'S WHEN I'LL STOP LOVING YOU**  
(Branston, BMJ)  
Bobby Harris—Turntable 715
- 47 **(CAN YOU PLEASE) CRAWL OUT THE WINDOW**  
(M. Witmark, BMI)  
Vacels—Kama Sutra 204
- 48 **MYRA (SHAKE UP THE PARTY)**  
(Jasper, Winter, BMI)  
Seekers—Atmos 711
- 49 **HEIDE**  
(MRC, BMI)  
Horst Jankowski—Mercury 72492
- 50 **HARK**  
(Melady Trants, BMI)  
Unit Four Plus Two—London 9790



# 100 TOP POP S

record world

Week of October 30

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 30	Oct. 23		Oct. 30	Oct. 23		Oct. 30	Oct. 23	
1	3	7	35	38	8	67	98	2
2	1	6	36	27	11	68	70	7
3	5	7	37	14	10	69	37	11
★	12	5	38	25	10	70	58	11
5	7	5	★	50	4	★	81	4
6	9	7	★	54	4	★	99	2
7	2	8	★	56	5	★	74	5
★	13	8	★	53	5	★	85	2
9	11	17	★	52	5	★	87	3
★	15	5	★	60	5	★	69	8
★	23	7	★	45	6	★	77	4
★	32	5	46	49	8	★	78	3
★	17	6	47	42	11	★	79	13
14	16	6	★	61	3	★	80	5
15	18	6	★	49	6	★	(-)	1
★	24	4	★	21	6	★	82	5
17	20	10	★	50	7	★	83	3
★	34	4	★	63	2	★	86	3
19	4	10	★	(-)	1	★	(-)	1
20	8	12	★	45	9	★	(-)	1
★	31	4	★	62	4	★	88	2
22	9	9	★	79	6	★	89	2
★	29	7	★	80	3	★	90	2
24	10	13	★	65	7	★	92	2
★	35	6	★	58	9	★	91	3
26	30	8	★	46	9	★	93	4
27	19	18	★	59	8	★	92	2
28	28	11	★	83	3	★	93	1
29	22	6	★	73	3	★	94	1
★	44	6	★	62	9	★	95	3
★	47	4	★	59	9	★	96	1
32	26	10	★	76	2	★	97	2
33	39	6	★	64	6	★	98	1
34	40	5	★	65	13	★	99	1
			★	67	4	★	100	1

## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACT NATURALLY (Bluebook, BMI)	49	I BELIEVE I'LL LOVE ON (BRC, Remi Tari, BMI)	97	MAKE THE WORLD GO AWAY (Pamper, BMI)	74	SINNER MAN (Saloon Songs, BMI)	88
AIN'T THAT PECULIAR (Jobete, BMI)	18	I FOUND A GIRL (Trousdate, BMI)	48	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs, BMI)	63	SO LONG BABE (Criterion, ASCAP)	92
ALL OF A SUDDEN MY HEART SINGS (Leeds, ASCAP)	96	IF YOU'VE GOT A HEART (Unart, BMI)	57	MR. JONES (M. Witmark, ASCAP)	95	SOME ENCHANTED EVENING (Williamson, ASCAP)	53
BABY DON'T GO (Chris-Mark & Ten East, BMI)	32	I HEAR A SYMPHONY (Jobete, BMI)	52	MISTY (Vernon, ASCAP)	94	STEPPIN' OUT (Daywin, BMI)	45
BUT YOU'RE MINE (5 West, Cotillion, BMI)	21	I KNEW YOU WHEN (Lowery, BMI)	14	MOHAIR SAM (BMI)	26	TAKE ME IN YOUR ARMS (Jobete, BMI)	44
CARA-LIN (Grand Canyon, BMI)	35	I LIVE FOR THE SUN (Sea of Tunes, BMI)	28	MY BABY (Jobete, BMI)	67	TASTE OF HONEY (Song Fest, ASCAP)	12
CATCH US IF YOU CAN (Branston, BMI)	38	I MISS YOU SO (Leeds, ASCAP)	39	MY GIRL HAS GONE (Jobete, BMI)	51	THERE BUT FOR FORTUNE (Appleseed, ASCAP)	62
CHAPEL IN THE MOONLIGHT (Shapiro, Bernstein, ASCAP)	41	I'M SO THANKFUL (Jobete, BMI)	64	MYSTIC EYES (Wemar, BMI)	100	THINK (Malone, BMI)	82
CLEO'S BACK (Jobete, BMI)	61	I'M YOURS (Gladys, ASCAP)	22	MY TOWN (Sturross & Catalogue, BMI)	58	A TIME TO LOVE & A TIME TO CRY (Northern, ASCAP)	98
DAWN OF CORRECTION (Champion & Double Diamond, BMI)	29	I WANT TO (Tree, BMI)	71	ONE HAS MY NAME (Peer Int'l, BMI)	90	TURN TURN TURN (Melody Trails, BMI)	72
DON'T TALK TO STRANGERS (Taracrest, BMI)	54	INKY DINKY SPIDER (Ashland, BMI)	78	ORGAN GRINDER SWING (Amer. Academy of Arts, ASCAP)	11	TREAT HER RIGHT (Don, BMI)	7
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	19	JUST ONE KISS FROM YOU (Chi-Sound, BMI)	77	PIED PIPER (Chardon, BMI)	86	UNIVERSAL SOLDIER (Southern, ASCAP)	33
EVE OF DESTRUCTION (Trousdate, BMI)	47	JUST YESTERDAY (Ruxton, ASCAP)	6	POSITIVELY 4th STREET (M. Witmark, ASCAP)	66	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems-Col., BMI)	70
EVERYBODY LOVES A CLOWN (Viva, BMI)	5	JUST A LITTLE BIT BETTER (T. M., BMI)	3	REMEMBER WHEN (Roosevelt, BMI)	10	WHAT COLOR IS A MAN (Screen Gems-Col., BMI)	50
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	23	KEEP ON DANCING (Arc, Press, BMI)	81	RESCUE ME (Chevis, BMI)	84	WHERE DO YOU GO (Five West, Cotillion, BMI)	60
FORGIVE ME (Advance, BMI)	83	LAUGH AT ME (Five West, Cotillion, BMI)	69	RESPECT (East Time, Redwall, BMI)	13	WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)	42
FOR YOUR LOVE (Blackwood, BMI)	65	LET'S HANG ON (Starday, 4 Seasons, BMI)	16	RING DANG DOO (Vally, Beckie, BMI)	46	WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP)	31
GET OFF MY CLOUD (Gideon, BMI)	4	LET'S MOVE & GROOVE (TOGETHER) (And, BMI)	59	ROAD RUNNER (Arc, BMI)	55	YESTERDAY (Maclean, BMI)	2
HANG ON SLOOPY (Picturetone, Mellin, BMI)	20	LIAR LIAR (Celann, BMI)	9	'ROUND EVERY CORNER (Leeds, ASCAP)	40	YOU DON'T HAVE TO SHOP AROUND (Makmillon, BMI)	85
HARLEM NOCTURNE (Shapiro Bernstein, ASCAP)	79	A LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)	73	ROSES AND RAINBOWS (Anihanbal, BMI)	68	YOU'RE THE ONE (Leeds, ASCAP)	8
HELP (Maclean, BMI)	99	LOOKING WITH MY EYES (Blue Seas, Jac, BMI)	89	RUN BABY, RUN (Acuff Rose, BMI)	30	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	27
HE TOUCHED ME (E. H. Harris, ASCAP)	91	A LOVER'S CONCERTO (Saturday, BMI)	81	RUSTY BELLS (Pincus, ASCAP)	34	YOU'VE GOT TO GET OUT OF THIS PLACE (Makmillon, BMI)	85
HONKY TONK '65 (W & K, Islip, BMI)	87	MAKE IT EASY ON YOURSELF (Famous, BMI)	75	SAY SOMETHING FUNNY (Bermoss, BMI)	43	YOU'VE GOT TO HIDE YOUR LOVE AWAY (Maclean, BMI)	56
HUNGRY FOR LOVE (Myto, BMI)	26	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	15	SEESAW (East, Cotillion, BMI)	93	YOU'VE GOT YOUR TROUBLE (Mihs, ASCAP)	37



# PRIMARY RADIO EXPOSURE CHART

## An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank  
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. MAKE IT EASY ON YOURSELF  
Walker Bros. (Smash)
  2. YOU'VE GOT TO HIDE YOUR LOVE AWAY  
Silkie (Fontana)
  3. CHAPEL IN THE MOONLIGHT  
Bachelors (London)
  4. WHERE DO YOU GO  
Cher (Imperial)
  5. I HEAR A SYMPHONY  
Supremes (Motown)

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WEAM—Wash., D.C.	WHYN—Sp'gfield, Mass.	WIBG—Phila., Pa.	WDRC—Hartford, Conn.	WAMS—Wilmington	KONO—San Antonio	WDAK—Columbus, Ga.	WQAM—Miami	KFJZ—Ft. Worth	KEYS—Corpus Christy	WLSL—Lansing, Mich.	CKLW—Detroit	KIMN—Denver	WCOL—Columbus, O.	WDAZ—Decorah	KFIY—Modesto	KAFY—Bakersfield	KYNO—Fresno	KRXU—Phoenix	KJR—Seattle	
A TASTE OF THE SAME Bad Seeds (J-Beck)	▲																				
AUTUMN LEAVES '65 Roger Williams (Kapp)																					
ELACK CROW BLUES Woolies (TTP)																					
BLOW YOUR MIND The Gas Co. (Mirwood)																					
BRING IT TO ME—Jennifer Lewis & Angela Strange (Verve)		90																			
BUTTERFLY Van McCoy (Columbia)	▲																				
CAN YOU PLEASE CRAWL OUT YOUR WINDOW—The Vacels (Kama Sutra)																					
CHAPEL IN THE MOONLIGHT The Bachelors (London)	▲	44	41	49		43	37	31		23	43	20	38								40
CHILD OF OUR TIMES Barry McGuire (Dunhill)																					37
COME BACK TO ME MY LOVE Robert Goulet (Columbia)										45											
DANCE WITH ME The Mojo Men (Autumn)	30	88						49	55												
DEEP IN YOUR HEART Jerry Vale (Columbia)										48											
DO IT "ZULA" STYLE Hank Ballard (King)																					
DOESN'T ANYBODY KNOW MY NAME Tommy Roe (ABC-Paramount)																					
DON'T FOOL WITH FU MANCHU Rockin' Ramrods (Claridge)	37	47	87	32					31												
DON'T HAVE TO SHOP AROUND Mad Lads (Votl)																					
DON'T TALK TO STRANGERS Beau Brummels (Autumn)		46	80		32																
DON'T THINK TWICE The Wonder Who (Philips)			98																		
ENGLAND SWINGS Roger Miller (Smash)																					
EVERYBODY HAS THE RIGHT TO BE WRONG Frank Sinatra (Reprise)	▲																				
FLOWERS ON THE WALL Statter Bros. (Columbia)																					
FORGIVE ME Al Martino (Capitol)			74	44						44											
GEE (BUT I'D GIVE THE WORLD) Anthony & Sophomores (Parrot)																					
GET OUT OF MY LIFE Little Anthony (DOP)																					
GOD, COUNTRY & MY BABY Brad Berwick (Deem)																					
GOODY GALUM SHUS Bobby Sherman (Parkway)					43																
HE TOUCHED ME Barbra Streisand (Columbia)	▲		84							38											
HEARTBEAT—Part I Gloria Jones (Uptown)			56																		
HELP WANTED The Volcanos (Art)			67																		
HONKY TONK '65 Lonnie Mack (Fraternity)																					
HOOPLE Johnny Golden (Warner Bros.)		56																			
I BELIEVE I'LL LOVE ON Jackie Wilson (Brunswick)																					
I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME—Little Richard (Vee Jay)																					
I FEEL STRANGE Wonderettes (Rub)																					
IF YOU DON'T																					

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WEAM—Wash., D.C.	WHYN—Sp'gfield, Mass.	WIBG—Phila., Pa.	WDRC—Hartford, Conn.	WAMS—Wilmington	KONO—San Antonio	WDAK—Columbus, Ga.	WQAM—Miami	KFJZ—Ft. Worth	KEYS—Corpus Christy	WLSL—Lansing, Mich.	CKLW—Detroit	KIMN—Denver	WCOL—Columbus, O.	WDAZ—Decorah	KFIY—Modesto	KAFY—Bakersfield	KYNO—Fresno	KRXU—Phoenix	KJR—Seattle	
LOVE MINUS ZERO Eddie Hodges (Aurora)	23	26	51	73		25	36	56	46												
MAKE IT EASY ON YOURSELF Walker Brothers (Smash)	▲	48		72		42			43												
MAKE THE WORLD GO AWAY Eddy Arnold (RCA)																					
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—Little Jimmy Dickens (RCA)																					
MISTY Vibrations (Okeh)																					
MR. JONES The Grassroots (Dunhill)		77																			
MY BABY The Temptations	▲	42	60	▲	47	46															
MY BABY Dobie Gray (Charger)																					
MY GIRL HAS GONE Miracles (Tamla)																					
MIRACLES (Tamla)																					
MY HEART SINGS Mel Carter (Imperial)																					
MYSTIC EYES Them (Parrot)																					
NEVER HAD IT SO GOOD Ronnie Milsap (Scepter)																					
NOBODY LIKES IT Sharon Garrison (Dot)																					
ONE HAS MY NAME Barry Young (Dot)																					
OPEN YOUR HEART Pebble & Earl Bamm (HBR)																					
ORGAN GRINDER'S SWING Jimmy Smith (Verve)																					
PIED PIPER Changing Times (Philips)	▲	18	76	●																	
PLEASE BABY PLEASE Jive Five (United Artists)																					
REMEMBER WHEN Wayne Newton (Capitol)	▲	36		81																	
RIGHT NOW & NOT LATER Shangri-Las (Red Bird)																					
RISE UP The Deep Six																					
ROAD RUNNER The Gants (Liberty)	21	32	84			29	16														
ROLL OVER CASANOVA Carl Hall (Mercury)																					
ROSES AND RAINBOWS Danny Hutton (HBR)																					
RUN TO MY LOVIN' ARMS Lenny Welch (Kapp)																					
RUSTY BELLS Brenda Lee (Decca)																					
SAND AND THE SEA Lena Horne (U. A.)																					
SHE NEEDS LOVE—Wayne Fontana and The Mindbenders (Fontana)																					
SHE'S WITH HER OTHER LOVE Leon Hayward (Imperial)																					
SHOULD I Chad & Jeremy (Columbia)																					
SIMPLE WAY OF LIVING The Dillons (Impressions)																					
SINCE I FELL FOR YOU The Hales (Congress)	25																				
SINNER MAN Trini Lopez (Reprise)																					
SO LONG BABE Nancy Sinatra (Reprise)																					
STAND BY ME Earl Grant (Moana)	28	43																			





# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 30

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 30	Oct. 23		Oct. 30	Oct. 23		Oct. 30	Oct. 23	
1	1	10	35	37	9	67	67	4
HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386			THERE IS ONLY ONE ROY ORIBSON 9 MGM E-4308: SE-4308			THE MAGIC MUSIC OF FAR AWAY PLACES 4 Bert Kaempfert—Decca DL-4613: DL-74613		
2	2	11	36	40	8	68	68	8
LOOK AT US Sonny & Cher—Atco 177			PAPA'S GOT A BRAND NEW BAG 8 James Brown—King 938			ONE BY ONE 8 Impressions—ABC-Paramount ABC-523		
3	3	5	37	38	4	69	71	5
HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189			GENTLE IS MY LOVE 4 Nancy Wilson—Capitol T-2351: ST-2351			MOON OVER NAPLES 5 Billy Vaughn—Dot DLP-3654: DLP-25654		
4	5	33	38	28	31	70	69	18
SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005			DEAR HEART 31 Andy Williams—Columbia CL-2238			THREE O'CLOCK IN THE MORNING 18 Bert Kaempfert—Decca DL-4670: DL-74670		
5	4	12	39	32	15	71	51	8
THE "IN" CROWD Ramsey Lewis—Cadet 757: 3-757			ONE KISS FOR OLD TIME'S SAKE 15 Ronnie Dove—Diamond D-5003: SD-5003			DOWN IN THE BOONDOCKS 8 Billy Joe Royal—Columbia CL-2043: CS-9203		
6	7	11	40	36	9	72	53	8
MORE HITS BY THE SUPREMES Motown 727: S-627			THE RHYTHM & BLUES ALBUM 9 Trini Lopez—Reprise R-6171: RS-6171			ZORBA THE GREEK 8 Soundtrack—20th Century Fox TFM-3167		
7	6	13	41	39	17	73	65	30
OUT OF OUR HEADS Rolling Stones—London LL-3429			AN HISTORIC RETURN: HOROWITZ AT CARNEGIE HALL 17 Vladimir Horowitz—Columbia M2L-328			A SONG WILL RISE 30 Peter, Paul & Mary—Warner Bros. WS-1588		
8	8	27	42	47	7	74	56	9
BRINGING IT ALL BACK HOME Bob Dylan—Columbia CL-2328: CS-0128			LOOKING THROUGH THE EYES OF LOVE 7 Gene Pitney—Musicor MM-2069: MS-3069			THERE'S LOVE AND THERE'S LOVE 9 Jack Jones—Kapp KL-1435: KS-3435		
★	15	7	★	55	4	75	52	10
ALL I REALLY WANT TO DO Cher—Imperial LP-9292: LP-12292L			JUDY COLLINS' FIFTH ALBUM 4 Elektra—EKL-300: EKL-7300			KINDA KINKS 10 Reprise R-6173: RS-6171		
10	14	24	44	49	5	76	57	12
WHIPPED CREAM AND OTHER DELIGHTS 24 Tijuana Brass—A&M LP-110: SPL-110			SKITCH . . . TONIGHT 5 Skitch Henderson—Columbia 2367: CS-9167			THEM 12 Parrot PA-16005: PAS-71005		
11	11	8	45	46	9	★	86	4
A SESSION WITH GARY LEWIS 8 Liberty LPR-3419: LST-7419			JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM 9 Capitol WBP-2295: SWBO-2295			TOO MANY RIVERS 4 Brenda Lee—Decca DL-4684: DL-74684		
12	9	11	★	74	3	★	87	2
ELVIS FOR EVERYONE 11 Elvis Presley—RCA Victor LPM-3450: LSP-3450			GOING PLACES 3 Tijuana Brass—A&M 112: 4112			TRY TO REMEMBER 2 Brothers Four—Columbia CL-2379: CS-9179		
★	18	11	★	47	19	★	88	4
EVE OF DESTRUCTION 11 Barry McGuire—Dunhill D-50003			SINATRA '65 19 Frank Sinatra—Reprise RS-6167			SWEETHEART TREE 4 Johnny Mathis—Mercury MG-21041		
14	10	9	48	42	13	80	85	3
THE HIT SOUNDS OF THE LETTERMEN 9 Capitol T-2359: ST-2359			THE SUMMER SOUNDS 13 Robert Goulet—Columbia CL-2380: CS-9180			THE WANDERING MINSTRELS 3 New Christy Minstrels—Columbia CS-9184		
15	17	10	49	48	16	81	81	3
SEPTEMBER OF MY YEARS 10 Frank Sinatra—Reprise F-1014: FS-1014			THE THIRD TIME AROUND 16 Roger Miller—Smash MGS-27068: SRS-67063			THE SANDPIPER 3 Soundtrack—Mercury MG-21032: SR-61032		
16	13	23	★	64	5	82	80	4
MY NAME IS BARBRA 23 Barbra Streisand—Columbia CL-2236: CS-9136			THE GREAT RACE 5 Henry Mancini—RCA Vic. LPM-3402: LSP-3402			MY CHERIE 4 Al Martino—Capitol T-2381: ST-2381		
17	12	13	★	62	4	★	75	5
HAVING A WILD WEEKEND 13 Dave Clark Five—Epic LN-24162			MOM ALWAYS LIKED YOU BEST 4 Smothers Bros.—Mercury MG-21050: SR-61050			I'M A FOOL 5 Dino, Desi & Billy—Reprise R-6176: RS-6176		
★	34	5	★	63	4	★	98	2
THE VENTURES A GO-GO 5 Dolton BLP-2037: BST-8037			RIVERS ROCKS THE FOLKS 4 Johnny Rivers—Imperial LP-2993: LP-12293			JAN & DEAN'S GOLDEN HITS, Vol. III 2 Liberty LRP-3417: LST-7417		
19	20	11	★	53	14	★	(—)	1
I'M THE ONE WHO LOVES YOU 11 Dean Martin—Reprise R-6170			WHAT'S NEW PUSSYCAT 14 Soundtrack—U. A. UAL-4128: UAS-5128			SUMMER WIND 1 Wayne Newton—Capitol T-2389: ST-2389		
20	23	9	54	44	24	86	89	3
TONY BENNETT'S GREATEST HITS Vol. III 9 Columbia CL-2373: CS-9173			THE GENIUS OF JANKOWSKI 24 Hors Jankowski—Mercury MG-20993			MANTOVANI OLE 3 Mantovani—London LL-3422		
21	16	14	★	82	2	87	90	5
THE NEARNESS OF YOU 14 John Gary—RCA Victor LPM-3349			BABY DON'T GO 2 Sonny & Cher & Friends—Reprise R-6177: RS-6177			THERE GOES MY HEART 5 Jerry Vale—Columbia CL-2387: CS-9187		
★	33	7	56	50	31	88	91	6
YOU DON'T HAVE TO BE JEWISH 7 Various Artists—Kapp KRL-4503			THE BEACH BOYS TODAY 31 Capitol 2266: ST-2266			A WORLD OF OUR OWN 6 Seekers—Capitol T-2369: ST-2369		
23	19	57	57	54	8	89	92	6
MARY POPPINS 57 Soundtrack—Vista BV-4026			DON'T JUST STAND THERE 8 Patty Duke—U. A. UAS-6452: UAL-3452			WHAT THE WORLD NEEDS NOW 6 Jackie DeShannon—Imperial LP-9286		
24	22	15	58	58	17	★	(—)	1
SUMMER DAYS 15 Beach Boys—Capitol ST-2354			MR. TAMBOURINE MAN 17 Byrds—Columbia CL-2373: CS-9173			SEE WHAT TOMORROW BRINGS 1 Peter, Paul & Mary—Warner Bros. W-1615		
25	21	22	59	60	19	91	99	2
MARIANNE FAITHFUL 22 London LL-3423			THE GOLDEN HITS OF LESLEY GORE 19 Mercury MG-21024L: SR-61024			NERO GOES POP 2 Peter Nero & Arthur Fiedler & Boston Pops—RCA Victor LPM-2821: LSP-2821		
26	24	20	60	59	9	92	78	17
HERMAN'S HERMITS ON TOUR 20 MGM E-4295: SE-4295			MORE AMOR 9 Eydie Gorme & Trio Los Panchos—Columbia CL-2376			LIVE AT CARNEGIE HALL 17 Al Hirt—RCA Victor LPM-3416		
27	27	19	61	66	7	93	(—)	1
BEATLES VI 19 Capitol T-2358: ST-2354			BABY I'M YOURS 7 Barbara Lewis—Atlantic L-8110: SD-8110			DRUMS A GO GO 1 Sandy Nelson—Imperial LP-9287: LP-12287		
28	29	56	62	61	11	94	96	5
MY FAIR LADY 56 Soundtrack—Columbia KOL-8000			LOVE AFFAIR 11 Ray Conniff—Columbia CL-2352: CS-9152			SUMMER WIND 5 Roger Williams—Kapp KL-1434: KS-3434		
29	30	9	★	83	2	95	(—)	1
ANIMAL TRACKS 9 MGM E-4305: SE-4305			YOU WERE ON MY MIND 2 We Five—A&M LP-111: SP-4111			IT AIN'T ME BABE 1 Turtles—White Whale 111		
30	31	17	★	97	2	96	(—)	1
CATCH THE WIND 17 Donovan—Hickory LMP-123			FAREWELL ANGELINA 2 Joan Baez—Vanguard VSD-79209			MY WORLD 1 Eddy Arnold—RCA Victor LPM-3466: LSP-3466		
31	35	7	65	72	3	97	(—)	1
ORGAN GRINDER SWING 7 Jimmy Smith—Verve V-8629: V6-8629			HOLD ME, THRILL ME, KISS ME 3 Mel Carter—Imperial LP-9289			KINGSMEN ON CAMPUS 1 Wand LP-670: LPS-670		
32	26	22	★	73	4	98	(—)	1
JUST ONCE IN MY LIFE 22 Righteous Bros.—Philips LP-3009: S-4008			OTIS BLUE 4 Otis Redding—Volt LP-412: SD-412			JOHN GARY SINGS YOUR ALL TIME FAVORITES 1 RCA Victor LPM-3411: LSP-3411		
33	25	53	66	73	4	99	(—)	1
FIDDLER ON THE ROOF 53 Orig. Cast—RCA Victor LOC-1039: SLP-1039						IT'S GONNA BE FINE 1 G. Varborough—RCA Vic. LPM-3472: LSP-3472		
★	41	9				100	95	32
WHY IS THERE AIR 9 Bill Cosby—Warner Bros. W-1606						THE ROLLING STONES 32 London LL-3420: PS-420		

## LP'S COMING UP

1. THE SEARCHERS #4  
Kapp LK-1449
2. AN EVENING AT THE "POPS"  
Arthur Fiedler & Boston "Pops" Orch.—RCA Victor LM-2827
3. I WANT CANDY  
Strangeloves—Bang 211
4. THAT'S MY STYLE  
Johnny Tillotson—MGM E-4302
5. THE SWINGLE SINGERS GETTING ROMANTIC  
Philips PHM-200-191
6. SONG OF OUR TIME  
P. F. Sloan—Dunhill D-5004
7. BRAZILIAN BYRD  
Charlie Byrd—Columbia CL-2337
8. SHOUT  
Vibrations—Okeh OKM-1211
9. YES, I'M READY  
Barbara Mason—Arctic M-1000
10. SENTIMENTAL JOURNEY  
Doris Day—Columbia CL-2360
11. MY TOWN, MY GUY & ME  
Lesley Gore—Mercury 21042
12. MOONLIGHT & ROSES  
Vic Dana—Dolton BLP-2036
13. THE WORLD'S GREATEST SINGER  
Petula Clark—Warner Bros. W-1608
14. MAGNIFICENT MOVIE THEMES  
Enoch Light—Command RS-887-SD
15. TRY A LITTLE LOVE  
Sam Cooke—RCA Victor LPM-335
16. ESP  
Miles Davis—Columbia CL-2350
17. ONLY THE BEST  
Ferrante & Teicher—U. A. UAL-3434
18. BROADWAY BOUQUET  
Percy Faith—Columbia CL-2556
19. CONNIE FRANCIS PLAYS THE ALL TIME INTERNATIONAL HITS  
MGM E-4298
20. THE BOB DYLAN SONG BOOK  
Golden Gate Strings—Epic LN-24158
21. FIRST THING EVERY MORNING  
Jimmy Dean—Columbia CL-2401
22. PASTEL BLUES  
Nina Simone—Philips PHM-200-187
23. IN THE MIDNIGHT HOUR  
Wilson Pickett—Atlantic 8114
24. SHADOW OF YOUR SMILE  
Astrud Gilberto—Verve V8629
25. BALLADS OF THE TRUE WEST  
Johnny Cash—Columbia C2L-28
26. THE STINGER  
Johnny "Hammond" Smith—Prestige PR-7408
27. DRIVE-IN MOVIE TIME  
Bobby Vinton—Epic LN-24170
28. COUNTRY LOVE SONGS  
Vic Damone—Warner Bros. W-1607
29. SOME FOLK, A BIT OF COUNTRY AND A LOT OF DIXIE  
Village Stompers—Epic LN-24161
30. SEASIDE SWINGERS  
Freddie & Dreamers—Mercury MG-21031
31. HOW TO BE A JEWISH MOTHER  
Gertrude Berg—Amy 8007
32. STANDING OVATION AT NEWPORT  
Herbie Mann—Atlantic 1445
33. BEAT & SOUL  
Everly Bros.—Warner Bros. W-1605
34. RICHARD CHAMBERLAIN  
MGM-E-4287
35. MEEHAN'S IN  
Danny Meehan—Mercury MG-21043
36. I DON'T WANT TO LOSE YOU BABY  
Chad & Jeremy—Columbia CL-2398
37. ROSES AND RAINBOWS  
Johnny Mann Singers—Liberty-LRP-3422
38. MAJOR LANCE'S GREATEST HITS  
Okeh OKM-1211
39. CHIPMUNKS A GO GO  
Liberty LRP-3424
40. ANATOMY OF LOVE  
Vikki Carr—Liberty LST-7420
41. GREATEST HITS  
Jay & Americans—United Artists—UAL-3453
42. SAMMY'S BACK ON BROADWAY  
Reprise R-6169
43. UP THROUGH THE YEARS  
Jim Reeves—RCA Victor LPM-3427
44. HARLOW  
Soundtrack—Columbia OL-6390
45. GUITAR FORMS  
Kenny Burrel—Verve V-8612
46. CAROUSEL  
Various Artists—RCA Victor L-114
47. BRAVO STUARTI  
Enzo Stuarti—Epic 25152
48. LOVE AT HOME  
King Family—Capitol T-2353
49. KISMET  
Lincoln Center Original Cast—RCA Victor LPM-2328
50. STRANGERS & COUSINS  
Pete Seeger—Columbia CL-2334



## Quincy's 10th Merc Anni

CHICAGO — Quincy Jones, Vice-President in artists and repertoire for Mercury Records, is currently celebrating his 10th anniversary of association with the label in a year marked by his peak productivity for the firm.

Jones kicked off the year by igniting a concerted drive by Mercury for stature in the film sound track album category. He scored and conducted the Gregory Peck-Diane Baker starrer, "Mirage," and followed this up with his own musical back-grounding for the film, "The Pawnbroker." Both films have been



Quincy Jones

most successful album additions to the Mercury catalog. His most important acquisition for Mercury's film music catalog was acquisition of the MGM-Filmways track, "The Sandpiper." Jones was able to obtain the track of the Elizabeth Taylor-Richard Burton romancer because of his long-time friendship and musical association with award-winning composer-conductor Johnny Mandel, who did the score for the film.

Jones is maintaining his close association with the burgeoning Mercury soundtracking catalog, in that he is currently spending the bulk of his time in Hollywood where he is completing the music for the forthcoming Anne Bancroft-Sidney Poitier film, "Slender Thread." Before the end of the year, Jones will announce two more

important films for which he will do the music.

In between his writing and arranging for motion pictures, Jones is making frequent returns to New York, where he does recording sessions with Mercury artists. During the next fortnight, he will be in New York for sessions with Lesley Gore and Sarah Vaughan. Jones, coincidentally, has bartoned and arranged all of Miss Gore's recording since his initial venture with her which produced her first record and her first Mercury giant seller, "It's My Party." In addition, he has become increasingly more involved in the recording activities of Johnny Mathis.

As his direct contribution to Mercury, Jones currently has an album out called "Quincy Jones Plays Music for Pussycats" successful enough that he is currently writing a sequel, which will again feature current pop and pic themes of his own arrangements. The album will be released in January on Mercury.

Jones also acts as musical conductor for Frank Sinatra. A former Count Basie sideman and arranger, Jones guest-conducts the Red Bank, N.J., pianist's band when they back Sinatra on recording sessions or TV and live appearances. They are set for another network TV spectacular Nov. 20. On Jan. 5, Jones will do a solid month with Sinatra and the Basie ork at the Sands, Las Vegas.

Irving B. Green, Mercury President, said he hopes to have Jones accompany him to Brussels, Belgium, in December for

(Continued on page 23)

## Acuff-Rose Story

(Continued from page 4)

Among the Hickory hits in '65: "Paper Tiger," "Stop th' Music," Sue Thompson; "Run, Baby, Run," the Newbeats; and three Donovan records, "Catch the Wind," "Colours" and "Universal Soldier." The "Catch the Wind" LP is a big item for Hickory, too; and Wesley is a head producer for the label as well.

### Publishes Orbison

Acuff-Rose publishes all of Roy Orbison's songs, and most of his records are his own songs, which is nice since he makes only hits. Orbison is also booked by Acuff-Rose, along with Roy Acuff, Red

Foley, Tex Ritter, the Newbeats, Bob Luman, Bobby Lord, Don Gibson, George Hamilton IV, Ernest Ashworth, Jimmy Elledge, Bobby Moore, Kris Jensen, Bill Carlisle, Wilma Lee & Stoney Cooper, Dean & Mark and others.

It is no surprise, therefore, that with its past record and its immediate past, four of the five CMA Country Music Hall of Fame folks have been, or are, associated with Acuff-Rose: Hank Williams (A-R has about 100 of his copyrights), Tex Ritter and Acuff-Rose founders Roy Acuff and Fred Rose, late father of Wesley and Lester.

## Lieberson - Col JFK LP Here After 2 Years Work

BY DAVE FINKLE

NEW YORK—Goddard Lieberson, Columbia Records prexy, announced last week the completion (after two years work in tandem with Atheneum Publishers) of a two-record-cum-book Legacy package, "John Fitzgerald Kennedy . . . As We Remember Him." The set, produced by Lieberson, is billed as "a unique biography."

Book and records, contained in a hardback holder with four-color dust jacket photo of the late President with daughter Caroline, goes on sale immediately at a suggested list price of \$19.95 (all proceeds of which will be donated to the John F. Kennedy Memorial Library). Col regards it as the sleeper Christmas gift item of the year. International release will follow.

(The 252-page book, a compilation of photos, letters, speeches, reprints of articles, and quotes from Kennedy "intimates," will be sold separately at a republication price of \$14.95 and at \$17.50. The records, as of the moment, will not be sold without the book.)

In line with the "sleeper" theory Col is prepping an extensive promo campaign, Stanley Kavan, veep and general sales manager of the Col sales corp., said, that'll translate into point-of-sales displays, advertising in consumer magazines, highlighting the package in diskery's Nov. 28 advertising supplement skedded to appear in 23 major papers across the country. Much radio time will be bought as well. In addition Atheneum will advertise the set in the major literary reviews.

Columbia has prepared an equally extensive press book for field men with counsel as to who should receive gratis and what public officials and tastemakers should be sought to help plug the set. Included with these notes are promo leaflets about the package and pics of the counter display.

Col already reports its heaviest orders for an album in the \$20 price range.

Lieberson, who was aided by a large number of Columbia staffers and Charles Kuralt, said that he's proud of the disk as being the first to have a book grow out of it. Many of the photos and letters in the book have been supplied by the Kennedy family with whom Lieberson worked "in cooperation." (An especially interesting and topical letter exchange



Goddard Lieberson

And JFK LP Labor of Love

between the President and a woman whose brother had been killed in Viet Nam is included and presents Kennedy's very personal explanation of why the U.S. had become involved in the conflict.)

The Col researchers taped over 400 hours of interviews and conversations with more than 20 people including Mrs. Rose Kennedy, Senator Robert Kennedy and close friends of the President. (Mrs. Kennedy and Senator Kennedy are the only members of the immediate family heard on the disks.)

Lieberson hesitated to estimate the package production cost, indicating it was very expensive.

President Lyndon B. Johnson wrote a foreword for the package and Lieberson supplied a preface in which he explains his reasons for presenting the album-book set as a biography rather than a memorial album.

He writes that the statements of the participants recalling the President at different periods of his life are hoped to give "visual and oral impressions" of an historical figure.

Charles Burr, David Rubinson, Joan Meyers and Ira Teichburg get top billing as coordinators of the package.

## MGM Pope Paul LP Approved

NEW YORK—The MGM album, titled "Peace Mission To The United Nations, Pope Paul VI Visits New York City, October 4, 1965," has received approval of the Archdiocese of New York and the company has been granted permission to reproduce the Papal Seal on the LP as well.

MGM Records has also arranged for Holy Family Catholic Church, which serves the United Nations community, to share in the proceeds of the album.

# Money Music

We received a call from Stanley Mills of the Mills Music Publishing giant. He wanted to call our attention to a record called, "Never Dreamed I Could Love Someone" by Kay Starr on Capitol. He was pleasantly surprised to learn that not only was I hip to the heavy juke box sales, but I had already editorialized on this type record in general, and the Kay Starr specifically. These records represent a programming problem that programming expert and commentator Bill Gavin has been analyzing and discussing in print and in his PD programming conferences on both the East and West Coasts. (By the way, Bill is cooking up something big that I'm not at liberty to discuss.)

The broadcast hours from 9 a.m. to 3 p.m. represent a serious rating drop time for many rock stations. Though some stations who play the same tight list for 24 hours have great ratings all the time, other do drop in ratings when the kids are in school. Some stations have "solved" this problem by softening the sound with "quality records" and learn the right records to play by checking jukebox operators. It appears that many young adults don't go for real hard rock or hard British sounds in the a.m., any more than they want steak and whiskey for breakfast.

Todd Storz, they say, "discovered" the principle of Top 40 radio one day by hearing the same few records played over and over in a cafe. If 10 different adults put a quarter on A-11, then maybe you ought to be playing the Kay Starr if that happens to be A-11 on the juke-box. I've seen guys come back every five or 10 minutes to play the same torch song two or three times in a row.

## Hot Quality Records

Some of the hottest "quality records" out right now are: "One Has My Name," Barry Young, Dot (hot in Philadelphia; Baltimore, etc.); "Rusty Bells," Brenda Lee (hot in Philadelphia; Detroit; Syracuse; Oklahoma City; Youngstown, etc.); "Stand By Me," Earl Grant, Decca (big in many cities such as St. Louis); "Organ Grinder Swing," Jimmy Smith, Verve (single and LP large all over); "Forgive Me," Al Martino, Capitol (large in Philadelphia, Boston, Chicago, Cleveland, Cincinnati, etc.); "Harlem Nocturne," Viscounts, Amy (large in Baltimore-Washington; San Diego, etc.); "Story of My Life" and "Thing Called Sadness," Don Cherry, Monument (David-Bachrach tune strong in Philadelphia, Houston, N.Y., etc.); "Secretly" and "Things We Did Last Summer," Lettermen, Capitol (all over); "Harvest of Sunshine," Jimmy Dean, Columbia (Baltimore, Philadelphia, etc.); "Il Silenzio," Nini Rosso, Columbia (Detroit Giant Top 3, Ft. Worth); "And That Reminds Me," Della Reese, ABC (Philadelphia; N.Y., etc.); "Make the World Go Away," Eddie Arnold, RCA (Philadelphia; Houston; Dallas, Ft. Worth, San Antonio, Nashville, Memphis, Newark, N.Y., Columbus, Dayton, Baltimore, Chicago, L.A., St. Louis, Syracuse, Pittsburgh, Wheeling, Miami (like, it's a big record for an Eddie Arnold); "Sand and the Sea," Lena Horne, U.A. and there's Sinatra, Jack Jones, Robert Goulet, Andy Williams, Steve Lawrence; "Remember When," Wayne Newton; Timi Yuro; "Mother Nature," Brook Benton, RCA; Tom Lehrer, Kapp LP ("New Math" cut); "Early Morning Rain," Peter, Paul & Mary, WB; Young & Foolish," Eddie Fisher, Dot; Jerry Vale; Kids Next Door; "Try To Remember," Bros. 4 (big in Philadelphia, N.Y., St. Louis); Mel Carter; Horst Jankowski; "Autumn Leaves," Roger Williams, Kapp; "Call Me," Georgia Gibbs, Amy (quite large and heavily played); and Glen Yarbrough.

I suggest you lay on the biggest three to five of these records during the early day in your market's juke-box world, and alternate a few of the others that look good along with your regular rock list. Why shouldn't you combine a little of both extremes, and try to get an audience that is the best of two worlds? If a listener doesn't like the record you have on, she should know the next one might be down his alley, and then he might not switch to and stay at the "middle-of-the-road" station in town. As Dean Tyler of WIBG points out, "The 'good music' station may be playing a lot of bad 'good music' records at their extreme, and the young adult would rather stay with

(Continued on page 21)

# Kapp's Big Sales Promo For Jack Jones' 12 LPs

NEW YORK — In a drive to promote Jack Jones and his Kapp catalog of a dozen albums, Kapp Records has launched one of the most costly and all-encompassing sales campaigns in the history of the independent record business.

The promotion, which runs for a full month starting Nov. 1, incorporates the timely theme of an "Election Sweepstakes," with stores across the nation being set-up as "headquarters" where consumers may obtain entry forms for the sweepstakes drawing.

The drawing, which will be held Dec. 20 in New York, will award more than 1,000 consumer prizes with a value of nearly \$30,000. Those dealers whose Election Sweepstakes Headquarters are the source of winning entry forms, will receive duplicate prizes.

A total of 1,112 prizes will be awarded. Two grand prizes will be RCA "Wayland" model color TV sets. Ten RCA Victor portable stereo phonographs (Mark I) will be awarded as second prizes. One hundred third prize winners will receive complete sets of all 12 Jack Jones albums, while 1,000 fourth prizes of the current Jones album smash, "There's Love and There's Love and There's Love," will be awarded. Dealers whose stores are the source of winning entries will win duplicate prizes.

Distributor managers and salesman are also eligible for important prizes as a result of their participation in the Jack Jones drive. The manager of the distributor winner west of the Mississippi will receive a trip for two to Hawaii. The winner east of the Mississippi will receive a similar trip for two to Puerto Rico. In addition, 25 deluxe "World Watches" will be awarded to the distributor salesman in a window display competition.

To get the drive rolling, Kepp is expected to spend at least \$30,000 in local coop newspaper advertising, advising consumers how easy it is to become eligible for the Sweepstakes. Thus, with the distributors' share of the ad budgets included, the total appropriation for space in the campaign will reach \$60,000.

Display material for dealers, including colorful set-ups, illuminated displays streamers and campaign buttons and everything required to set up "Election Sweepstakes Headquarters" in the store, will involve an out-

lay of at least \$30,000 more. Several thousand light-up shadow box displays highlighting the latest Jones album, with a special blinker unit, will be made available. There will also be a generous quantity of triple-panel, winged display units, highlighting covers of the complete Jones LP catalog and keyed to the election theme, "I picked Jack Jones."

Also a part of the program are special sweepstake streamers for window and in-store use; product stuffers including entry forms for the drawing; special side-wing easel units, a series of five album cover easels; glossy photos; dealer information kits and a host of lapel buttons shouting, "I picked Jack Jones, did you?"

A heavy trade and consumer ad program has been blue-printed.

Kapp's promo staff is busily setting up key stations throughout the country to act as "Election Sweepstakes" centers with a number of Jack Jones albums being made available for station giveaways during the drive. Jones has already taped a variety of special radio promotion announcements in line with this phase of the campaign.

## Cap Ups Whitcomb

HOLLYWOOD — George R. Jones, VP, Manufacturing & Engineering Division, Capitol Records, Inc., has announced the appointment of Raymond L. Whitcomb as Division Manager of Data Processing, M&E Division, CRI.

## Chips, Etc., Sign



Chips & Company, four lads from New Jersey, have signed with ABC-Paramount Records, with their first release to be "You're You" b/w "Every Night (A Mournful Cry)." Above, Chips & Company and ABC prexy Larry Newton, with the group's manager, Desmond Slattery (fourth from left), looking on.

# Money Music

(Continued from page 20)

you if you gave him half a break."

It looks like we're going to have two **Roy Head** hits this trip, the new one from Duke-Backbeat, and "Just a Little Bit" from Scepter. Scepter is already Top 20 at WQXI, Atlanta, on WPLO; KILT; KNUZ & KILT; KDKA & KQV in Pitts.; WPGC, Wash.; Dallas; St. Louis; Charlotte; Miami; WKIX, Raleigh . . . "Looking With My Eyes," **Dionne Warwick**, continues to climb at WKNR; WPGC; WKYC; Atlanta; Houston; Pitts. . . . "Ya Better Come Home," **Headlytes**, Scepter, went on CKLW, Detroit.

**The 4 Seasons** is Top 5 in Philadelphia; Top 10 in N.Y. and Top 15 in Pittsburgh. This one is a record. It has spread all over. Sales are big . . . "Cara Linn," **Strangeloves**, is Top 20 in N.Y.

WMCA, N.Y. is heavy on: "Here Come the Tears," **Gene Chandler**; "Time To Love," **Lou Johnson**; the **Leon Hayward** on Imperial; "Meet Him," **Royalettes**; "Roses & Rainbows," **Danny Hutton**; "Let Me Be," **Turtles**; "Bird," **Jimmy Dickens**; **Jive 5**.

KDKA, Pittsburgh went on the **Freddie Cannon**; "Stay Together," **Ben Aiken**, Roulette; "Goody Galumshus," **Bobby Sherman**; "If You Don't," **Barbara Mason**; "Don't Think," **Wonder Who** . . . "Never Had It So Good," **Ronnie Milsap**, Scepter, is Top 10 in Atlanta, KXOK, St. Louis (which is tough); solid at WLS and WCFL, Chicago; Milwaukee; Houston; Dallas; WIBG, Philadelphia.

Apologies to my friend **Johnny Rook**, KQV, Pittsburgh, for inadvertently listing "Organ Grinder Swing," **Jimmy Smith**, Verve on KQV. They have a very tight playlist, but if they didn't, it's a record they ought to fit in.

**Hugh Dallas** at Philips hath a cup that runneth over. As stated, **the 4 Seasons** is way over 300,000 nationally . . . "Don't Think Twice," **Wonder Who** (also the 4 Seasons) which we reported as breaking in Hartford off a dub three weeks ago, is now way up on WABC, and cookin' at WIBG, Philadelphia; WEAM, Wash.; WKBW, Buff.; WAYS, Charlotte; KBTR & KIMN, Denver, and many other places. It's a winner . . . Then, "Some of Your Lovin'," **Dusty Springfield**, is going at KQV, Pittsburgh (If it's not on, **Johnny Rook**, you hit Hugh Dallas, your punches smart!); KBOX; KJR; WTIK (Pick); WQAM & WFUN, Miami; WHYN; WMEX, Boston; WQXI, Atlanta; KBTR & KIMN, Denver; KOL; WDGY & KDWB, Minn. . . . "Pied Piper," **Changin' Times**, is Top 15, Boston; smash in L.A.; WPGC & WEAM; KIMN; KOL; KJR; KRLA; KFVB; KEWB; KBOX & KLIF; both stations in Salt Lake City (KCPX & KNAK); WHOT, Youngstown; WDRC; WCFL; KILT.

Three weeks ago we clued you that "I Really Love You," **Dee Dee Sharpe**, Cameo, had broken large. It is now well over 10,000 there and on WKNR, so look out! . . . "Time to Love," **Lou Johnson**, Big Top, another big tip of ours three weeks ago is going toward 10,000 in Detroit with CKLW leading the way. WMCA broke it in New York and Newark; KEWB is cookin' in San Francisco, Cleveland; Baltimore-Washington.

"Harlem Nocturne," **Viscounts**, on WKNR & CKLW, WXYZ and solid sales in Baltimore-Washington . . . "Take Me in Your Arms," **Kim Weston**, Tamla, is right at the Top in Sales in Philadelphia with the **Supremes**, **Rolling Stones** and **Fontella Bass**. Other stations on it are: WMCA; WKNR & CKLW; WLS; KFVB; WKOK; KEWB and more. This record I don't understand. I would figure every station in the country to put it right on, as it's Kong at hops and requests, but I guess in many cities kids don't dance anymore or have fun, they just sit around listening to protest songs, drink espresso and cry.

This week's "Queen of the major and secondary markets" is **Petula Clark** with "Round Every Corner": Top 20 L.A.; Top 15 Seattle; Top 20 Denver; Detroit; Boston; Cleve.; Minn.; Buff.; K. City; Atlanta; San Antonio; Okla. City; Youngstown: the entire South . . . Getting extremely hot is "Don't Talk to Strangers," **Beau Brummels**, Autumn, in Boston; San Francisco; Houston; Columbus; Memphis; Sacramento etc.

"Flowers on the Wall," **Statler Brothers**, Columbia, is Top 20 in Kansas City and cooking in Houston, Phoenix, Dallas; Atlanta; Denver; Salt Lake City; Des Moines and the entire South . . . "Road Runner," **Gants**, Liberty, going in Dallas; Columbus; Birmingham; Memphis Smash; Miami Smash; Fort

(Continued on page 23)

## The Many Hats Of Jerden's Dennon

SEATTLE — Jerry Dennon, whose Jerden Records is now being distributed by ABC-Paramount, remains in his new capacity at Craig Corp. as a record distributing exec, serving as Director of Independent Record Sales Division in Charge of Merchandising.

Dennon, President of Jerden Music, Inc., and producer and discoverer of the Kingsmen and Ian Whitcomb, will continue to

produce independently both artists for their respective record labels, Wand and Tower, as well as continue to produce the following: Robin Kingsley, Sir Walter Raleigh & Cupons, Tikis & Fabulons, Doug Robertson & Good Guys, Rocky & His Friends for Tower and Donnie Wells for Scepter/Wand. Dave Lewis, formerly on A & M, will be switched to Jerden.

Dan Niles has recently been appointed Sales Manager and Bob Smith Operations Manager of the Craig Corp. Dave Davies has been added as a promo man.

## Bell Distrib Deal

NEW YORK — Larry Uttal, General Manager of Amy-Mala-Bell Records, has announced the signing of a distribution deal with Alan Lorber. Product

produced by Lorber will be released on General International Records, to be distributed through the Amy-Mala-Bell group.

The first release is "One Too Many Mornings," by Erik.

## R & B Reports

HERB CAMPBELL & TOM JOHNSON,  
KSOL, SAN FRANCISCO  
TOP HITS & PLAY

Follow Your Heart—Manhattans, Carnival  
Shop Around—Mad Lads, Volt  
Looking With My Eyes—Dionne Warwick,  
Scepter  
Organ Grinder's Swing—Jimmy Smith, Verve  
Every Goodbye—G. L. Crockett, 4 Bros.  
Here Come The Tears—Gene Chandler, Con-  
stellation  
C. C. Rider—Bobby Powell, Whit  
Hole In The Wall—Packers, S. S.  
Seesaw—Don Covay, Atlantic  
My Baby—Temptations, Gordy  
I Believe—Jackie Wilson  
The Duck—Jackie Lee, Mirwood  
What's Wrong—Invitations, Amy  
Help Wanted—Volcanos, Arctic

NICKIE LEE, WAME, MIAMI  
HITS

Give Me Back My Ring—Daddy Simpson  
My Baby—Temptations  
I'm Hurt—Little Tommy  
#1—Same 'Ol Beat—Freddie Scott, Marlin  
Think—Jimmy McCracklin  
My Heart—Shirelles, Scepter  
Stay Together—Ben Aiken, Roulette  
Chills & Fever—Paul Kelly, Dial  
Organ Grinder's Swing—Jimmy Smith  
I Really Love You—DeeDee Sharpe, Cameo  
Today—Bobby Bland, Duke  
Seesaw—Don Covay, Atlantic  
Work Work—Lee Dorsey, Amy  
Meet Him—Royalettes, MGM  
Just A Little Bit—Roy Head, Scepter  
Never Had It So Good—Ronnie Milsap,  
Scepter  
Cause We're In Love—Chuck & Maxine;  
"Michael"—C.O.D.'s, Oonderful

HAL ATKINS & BILL JOHNSON,  
WUST, WASHINGTON  
SALES

Never Had It So Good—Ronnie Milsap,  
Scepter  
Teen Age World—Effie Smith  
Follow Your Heart—Manhattans, Carnival  
Keep On Hoping—Carltons, Chess  
Twilight Zone—Astors, Stax  
If You Don't—Barbara Mason, Arctic  
I Owe Her My Life—Knight Bros., Chess

KEN REETH & PORKY CHEDWICK,  
WAMO, PITTSBURGH  
BIG

#1—Stay Together—Ben Aikens, Roulette  
#2—Follow Your Heart—Manhattans  
Mama Has A Bag—Anna King, Roulette  
Don't Fight It—Wilson Pickett, Atlantic  
Hole In Wall—Packers

PLAY

Pick: I Really Love—DeeDee Sharpe, Cameo  
No Love—Orlons, Cameo  
Beautiful Girl—Joe Graves, Cameo  
Believe In Me—Jerry Butler, VeeJay  
Love Ain't—Diplomats, Wand  
Never Had It So Good—Ronnie Milsap,  
Wand

JERRY THOMAS, KNOK,  
FT. WORTH-DALLAS  
SALES

We're Tight—Rufus & Carla, Stax  
Time To Love—Lou Johnson, Big Top  
Organ Grinder Swing—Jimmy Smith, Verve

KEN HAWKINS & WIL RUDD,  
WJMO, CLEVELAND  
HITS

#5—Never Had It So Good—Ronnie Milsap,  
Wand  
Follow Your Heart—Manhattans, Carnival  
#8—The Duck—Jackie Lee, Mirwood  
C. C. Rider—Bobby Powell, Whit  
Here Come The Tears—Gene Chandler, Con-  
stellation

PICS & PLAY

Looking With My Eyes—Dionne Warwick,  
Sd  
Stay Together—Ben Aiken, Roulette  
I Want To Meet Him—Royalettes, MGM  
Seesaw—Don Covay, Atlantic  
Some Things—Juanita Williams  
That's When—Bobby Harris, T Table (Pic  
Hit)  
Where Will You Be—Beverly Shaffer, One-  
derful

PAUL (FAT DADDY) JOHNSON,  
WITH, BALTIMORE  
HITS

Seesaw—Don Covay, Atlantic ("Giant")  
Cloud—Rolling Stones, London  
Don't Look Back & My Baby—Temptations  
Looking With My Eyes—Dionne Warwick  
My Heart—Shirelles  
Beautiful Girl—Joe Graves, Cameo  
Symphony—Supremes ("Giant")  
Want To Meet Him—Royalettes, MGM  
("Smash," Pop also)  
Your Daddy—Derek Martin, Roulette  
Don't Fight It—Wilson Pickett, Atlantic  
("Smash")  
Make Myself Clear—Etta & Sugar, Cadet  
I Don't Know—Little Richard, VeeJay  
I Need You—Elmore James, S Sound  
Never Had It So Good—Ronnie Milsap,  
Scepter  
Hole In Wall—Packers

PICS & PLAY

Everything's Gonna Be All Right—Willie  
Mitchell, Hi  
(Note: This record is being featured all  
day on WITH Pop, and the flip side,

(Continued on page 25)

# TOP 40 R&B



1. RESCUE ME  
Fontella Bass—Checker 1120
2. AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
3. TREAT HER RIGHT  
Ray Head—Back Beat 546
4. I WANT TO  
Joe Tex—Dial 4016
5. CLEO'S BACK  
Jr. Walker—Soul 35013
6. RESPECT  
Otis Redding—Volt 128
7. A LOVER'S CONCERTO  
The Toys—Dynovoice 209
8. LET'S MOVE AND GROOVE (TOGETHER)  
Johnny Nash—Joda 102
9. THINK  
Jimmy McCracklin—Imperial 66129
10. TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
11. I'M SO THANKFUL  
Ikettes—Modern 1011
12. MY GIRL HAS GONE  
Miracles—Tamla 54123
13. PAPA'S GOT A BRAND NEW BAG  
James Brown—King 5999
14. JUST ONE KISS FROM YOU  
Impressions—ABC-Paramount 10725
15. YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
16. THESE HANDS  
Bobby Bland—Duke 385
17. LOVE (MAKES ME DO FOOLISH THINGS)  
Martha & Vandellas—Gordy 7045
18. HUNGRY FOR LOVE  
San Remo Strings—Ric Tic 104
19. I BELIEVE I'LL LOVE ON  
Jackie Wilson—Brunswick 55283
20. SEESAW  
Don Covay—Atlantic 2301
21. FOLLOW YOUR HEART  
Manhattans—Carnival 512
22. MY BABY  
Temptations—Gordy 7047
23. THE WORLD IS ROUND  
Rufus Thomas—Stax 178
24. MISTY  
Vibrations—Okeh 7230
25. MAKE ME YOUR BABY  
Barbara Lewis—Atlantic 2300
26. I HEAR A SYMPHONY  
Supremes—Motown 1083
27. GOIN' FOR MYSELF  
Eddie & Ernie—Eastern 606
28. LOOKING WITH MY EYES  
Dionne Warwick—12111
29. HEARTHEAT  
Gloria Jones—Uptown 712
30. STAY TOGETHER YOUNG LOVERS  
Ben Aiken—Roulette 4649
31. EVERYTHING'S GONNA BE ALRIGHT  
Willie Mitchell—Hi
32. I KNOW IT'S ALRIGHT  
Sam Hawkins—Blue Cat 121
33. C. C. RIDER  
Bobby Powell—Whit 714
34. IF YOU DON'T  
Barbara Mason—Arctic 112
35. TWO IS A COUPLE  
Ike & Tina Turner—Sue 135
36. MICHAEL THE LOVER  
C.O.D.'s—Kellmac 1003
37. SHOTGUN WEDDING  
Roy "C"—Black Hawk 12101
38. I REALLY LOVE YOU  
Dee Dee Sharpe—Cameo 375
39. ORGAN GRINDER SWING  
Jimmy Smith—Verve 10363
40. NEVER HAD IT SO GOOD  
Ronnie Milsap—Scepter 12101

pop on WIBG and R&B.

We are amused to note that there are only about eight or 10 big pop stations on the Kim Weston at this writing, and we hear that a number of important pop stations are still trying to decide whether or not to "try" the Marvin Gaye. And they wonder how the R&B stations are getting such phenomenal general market ratings? At least they all finally got hip to "Rescue Me" after about a month. Some even tried Wilson Pickett and Joe Tex, and stood there with their teeth rattling while the two hit Top 10.

Sometimes it worries me that I'm giving away secrets of the R&B world in this column, but the pop guys never learn, and many of them have no ear for R&B, and move so slowly and figure companies like Tamla have too many hits anyway, so it's cool! Dean Tyler at WIBG got hip after Baltimore sold 38,000 copies of "Love Makes Me Do Foolish Things," M. & Vandellas, so Hy Lit plays it three times an hour now in Philadelphia. That's cool! Jimmy Bishop and Georgie Woods are about through with it anyway. Jimmy, I told you you won't have to worry! They're S-L-O-W!

"If I Didn't," Barbara Mason, Arctic, has busted in Baltimore-Washington; Cleveland; Chicago; Miami; Philadelphia (pop and R&B) and looks Big!

R&B PREDICTIONS & TIPS: The Etta & Sugarpie will hit No. 1 and Top 10 pop . . . The new Harold Burrage, "You Make

(Continued on page 25)

# Money Music

(Continued from page 21)

Worth; Top 15 Sacramento; smash in major markets like Philadelphia; Top 15 Houston; in Chicago; Baltimore; Top 5 Kansas City . . . "Rescue Me," **Fontella Bass**, Chess, is a giant all over . . . "Dance With Me," **Mojo Men**, Autumn, is Top 10 in San Francisco and going in Detroit. It will spread and grow large!

"Where Have All the Flowers Gone," **Johnny Rivers**, Imperial, is a big one. Top 10 Seattle; Top 20 Milwaukee; St. Louis; Birmingham; Okla. City; Youngstown and all over the South, etc. . . . The Tamla-Motown records like **Marvin Gaye**, **Miracles**, **Temptations**, **Kim Weston** and the gargantuan **Supremes** will all end up at the top as always. Why fight it! This **Miracles** is a two-sided hit as **Smokey** always sings hits . . . "I Found a Girl," **Jan & Dean**, Liberty, has a bigger spread than people realize. It's doing well in L.A., Seattle (Top 2); Houston. Also in Detroit; Milwaukee; Denver; Louisville; Akron.

## Grassroots' Deck Thrives in Sun

"Mr. Jones," **Grassroots**, doing well in L.A. where all protest songs thrive in the sun . . . "Bird of Paradise," **Jimmy Dickens**, Columbia is big . . . "Don't Have To Shop Around," **Mad Lads**, Volt—Big R&B record a smash in N.Y. and Pop in Baltimore-Washington; New Orleans, Pick at WIBG, Philadelphia . . . Big initial sales re-action in Philadelphia. R&B and pop to "I Wanna Meet Him," **Royalettes**, MGM.

Sales starting on, "Heartbeat," Pt. 1, **Gloria Jones**, Uptown. Hit at WCAO, Baltimore; in Philadelphia and a Pick on KFWB, L.A. (which also went on "Make Myself Clear," **Etta James & Sugarpie DeSanto**, Chess) . . . "Anything I Touch Turns To Tears," **Jimmy Clanton**, Amy, going at WKYC, Cleveland . . . A weird thing on "The Train," **Eddie Rambeau**, Amy. Producer **Bob Crewe**, used the jawbone of an ass as a percussion instrument. He tapped it close to the mike so the loose teeth would vibrate. It has a fantastic whip-lash sound with a great after-shimmer.

U.A. bought a hot Top 10 Nashville master by **Bobby Chase** which they put on the Ascot label called "Missing Someone." Meanwhile they have a hit in Dallas and Houston by **Gordon Lightfoot** called "Just Like Tom Thumb's Blues." . . . "Honky Tonk '65"—Detroit, Denver, Cincinnati and spreading. . . "Cleo's Back," **Jr. Walker**, Soul, is Top 10 Baltimore; #1 in New Orleans where it broke first; Pittsburgh; the South . . . Pop sales in Baltimore on "Beautiful Girl," **Joe Graves**, Cameo.

"Make It Easy on Yourself," **Walker Brothers** a big one . . . "Sea Cruise," **Hondells**, Mercury, is Top 10 in Minneapolis . . . "Cara-Lin," **Strangeloves**, Bang, is bigger than many people realize: A hit in Philadelphia; Top 10 Houston; Top 15 Memphis; Rochester; Norfolk; Syracuse; Hartford; Youngstown.

Now add Milwaukee to "Tossin' & Turnin'," **Ivy League** . . . Hot master from California picked up by Liberty: "Rising Sun" by the **Deep Six** (a We 5 type group sound) . . . Tremendous play all over on "Love Minus Zero," **Eddie Hodges**, Amy, and good West Coast sales . . . "Let Me Be," **Turtles**, White Whale, is a smash . . . "Sounds of Silence," **Simon & Garfunkle**, Columbia. Pick in Louisville and broke well in Boston . . . "Trouble With a Woman," **Kip and Ken**, Crusader, Chicago hit going in Cleveland and Pittsburgh.

## New Dove a Diamond

"Kiss Away," **Ronnie Dove**, Diamond, is an automatic smash and it's great.

**Jerry Wexler** tells me that while in England he heard a great record called "Yesterday Man" by **Chris Townsend**. He bought it, and since he's back it became a smash over there. It will be out on Atco in the United States.

**Larry Utall** just checked in and he is SO excited. Six of his records broke wide open: The **Eddie Rambeau** is a smash in Baltimore off the WCAO Discovery and went on WBZ, Boston; the **Eddie Hodges** is a West Coast giant and went on WMEX & WBZ; As predicted, "Sandy"—**Ronny & Daytonas** after 2½ weeks on WQXI broke wide open in Atlanta and is #1 in Birmingham & Mobile; "Harlem Nocturne," **Viscounts**, broke wide open in Detroit off CKLW & WXYZ and in Baltimore also; the **Lou Johnson** reported here first is a total shash.

## T. M. Preps Pic

NEW YORK—Jack Goldberg, T. M. Enterprises prexy, is planning to use his roster of Cloud Records artists in a flick, "Musical Madness," skedded to go before the cameras in January.

The musical score of the go go pic will be recorded and produced on Cloud and published by **Temmy Music**, another of the T. M. Enterprises branches.

Arrangements have been made to distribute the movie in the U.S., Canada and Europe.

## Quincy Jones

(Continued from page 19)

a meeting with Philips execs from all over the globe. Jones has been invaluable, Green said, in preparing domestic Mercury artist product for the world market and also in uncovering international product from foreign labels, affiliated with Mercury, for the American record mart.

Jones actually completes 10 years of association with Mercury in November. It was just a decade ago that he was hired for his first Mercury session in New York, where he did the arranging and conducting for a record date by the late **Dinah Washington**.

## Thunder's 'Sloopy'

NEW YORK — Joe Kolsky, President of Diamond Records, is excited about the label's new **Johnny Thunder** deck, "Everybody Do the Sloopy."

"It's a combination of **Johnny's** old hit, 'Loop the Loop' plus 'Hang on Sloopy,' and we're rushing it out. It falls in with the new Line Dance the kids are doing," the prexy stated.



**A  
HIGH  
FLYER!**

**NEVER DREAMED I COULD  
LOVE SOMEONE NEW**

**Kay Starr  
(Capitol)**

**MILLS MUSIC, INC.**

**BREAKING  
FOR A HIT!**



**"EVER SO  
OFTEN"**

**Wayne Walker**

**Ric S-180**

**ORDER FROM YOUR RIC DISTRIBUTOR NOW**

## This Week's Top 10 in Britain

1. TEARS—Ken Dodd.
2. "ALMOST THERE"—Andy Williams.
3. "IF YOU'VE GOTTA GO GO NOW"—Manfred Mann.
4. "HANG ON SLOOPY"—The McCoys.
5. "EVE OF DESTRUCTION"—Barry McGuire.
6. "MESSAGE UNDERSTOOD"—Sandie Shaw.
7. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
8. "LOOK THROUGH ANY WINDOW"—The Hollies.
9. "BABY DON'T GO"—Sonny & Cher.
10. "IL SILENZIO"—Nini Rosso.

## Cowsills to Joda



On the strength of their recent appearance on the "Today" TVer, the Cowsills, four brothers (ages 9-17) from Middletown, R.I., have been signed by Joda Records. Their first deck: "All I Wanna Be Is Me."

## Stage Review

### Aznavour Bon At Ambassador

NEW YORK—In the program notes for Charles Aznavour's "The World of . . ." current engagement at the Ambassador, it's noted that the wiry, compact French singer-writer is the kind of entertainer you "either like or don't like."

That's not quite true. It's difficult to dislike Aznavour. His songs are too strong, too knowing to ignore and his execution of them is too compelling. But since he sings only his songs, Aznavour is actually the kind of singer you either like in large doses or small.

This reviewer likes him in large doses. He paces his tunes well, going from the bright love song to incisive love lament to funny portraits in rhyme. And everything has a fresh approach. "Les Comediens," "You've Let Yourself Go," "Isabelle," "Paris is at Her Best in Spring" are just a few of the best.

The chanteur does about 60% of his program in French, and the non-French speaking audience certainly can catch the emotion of the songs as sold by Aznavour, but the subtlety of his lyrics is lost for them and that probably accounts for most of the qualification held out. (Also in a number of instances, the English lyrics rely on more cliches than needed and that dissipates effect.)

Aznavour works with an adept (although overly miked) five-piece combo. He's expertly lighted.

But the song's the thing, and the man can write them. And Warner Brothers will probably be recording them live for an Aznavour album.—Dave Finkle.

### Workers Pacted

The All Night Workers, a vocal-instrumental, folk-singing quintet composed entirely of Syracuse University undergraduates, has been signed to Pickwick City Records by A & R man Terry Phillips.

I do . . . and he's right, because what do I read? I'll tell you what I read: The **Manfred Manns** have been touring Czechoslovakia, and there's a complete center page spread of stories and pictures, and one of the pictures shows without any doubt a large gathering of Czech teenagers holding a great large banner that reads, "We welcome you on behalf of the official Alan Freeman Fan Club."

I gasped with post-inebriated passion and said, "Too true, comrade, too true!"

So you see, I just find it so hard to concentrate, and I'm wondering if I should pack and leave the country voluntarily, or wait until I'm asked to leave? But the truth is, I don't want to leave. I hate caviar. I'm not terribly attuned to vodka, I've never partaken of bull fighting in my life and my manager **Bunny Lewis** says that if I've got thoughts of joining the Bolshoi Ballet . . . forget it!

Anyway, there it is, but without doubt, the power of British Pop reaches far and wide, and who knows, one day a Czechoslovakian singer might hit the scene and if he or she does, then I only want 75%!

### Awaits Pet Clark Report

At the moment, I wait anxiously to know how that delicious **Petula Clark** went at the Copacabana in New York when she opened there the other night, and also, I meant to tell you that **Mme. Ginette Spanier** from the House of Balmain in Paris flew over to appear on BBC-TV's "Juke Box Jury" and next week flies off to America for a lecture tour. So roll out that deep luxurious red carpet for her to place her fashionable legs on, won't you?

(Memo to Ginette: *Please* stop telling me how you love America so much that you might go and live there. I WONT have it, and you can't stay there even if I've got to drag you back personally!)

**Matt Munro** hit the charts with a version of "Yesterday" (and three british cheers for Paul) . . . **The Merseybeats** are back in the charts with "I Love You Yes I Do" . . . **The Fortunes** race on with "Here It Comes Again" (I knew you'd go for "You've Got Your Troubles") . . . **Chris Andrews** has climbed up further with "Yesterday Man," so have **Hedgehoppers Anonymous** with "It's Good News Week" and the **Yardbirds** with "Evil Hearted You/Still I'm Sad."

It has been suggested that perhaps I'm one of the original "Volga Boatmen," so let me tell you that a very fine boatman I am indeed, but vulgar? NEVER!

## Christopher To Pickwick Pubs

NEW YORK — Joe Abend, VP in charge of Publishing and Development at Pickwick International, Inc., announces that Don Christopher has been appointed Professional Manager of Barmour Music and Weiss & Barry Copyrights, the corporation's music publishing subsidiaries.

Christopher, at 27 an industry vet who formerly headed Serendipity Music, was on the professional staff of Chappell and was Professional Manager of Connie Francis' music publishing firms, Francom and Merna, will report directly to Abend. The publishing operation is currently working on a new recording of "Please Mr. Sun" by the Ned Odum Boys on Columbia and "That's All I Want From You" by Merrill & the Exiles on Golden Crown.

Cy Leslie, Pickwick's President, indicated that the appointment of Christopher was a part of the general expansion of the label's music publishing activities which include a buildup of its own catalog and constant negotiations for new catalogs.

## R & B Reports

(Continued from page 22)

"That Driving Beat" is E. Rodney Jones  
Top Personal Pick of the Week!  
I Really Love You—Dee Dee Sharpe, Cameo  
Gotta Get Hold Of Myself—D D Warwick,  
B Rock  
Lonely Stranger—Arthur Conley, Atlantic  
Just A Little Bit—Roy Head, Scepter  
No Love—Orlons, Cameo  
If You Don't—Barbara Mason, Arctic  
Same 'Ol Beat—Freddy Scott, Marlin  
500% More Man—Bo Diddley  
Help Wanted—Volcanos, Arctic  
Everybody—Clyde McPhatter, Amy  
I Want Somebody—Willie Tee, Atlantic  
I Owe Her My Life—Knight Bros., Chess  
E. RODNEY JONES, LUCKY CORDELL,  
HERB KENT, ED COOK, PERYIS SPANN,  
WVON, CHICAGO

HITS  
That Driving Beat—Willie Mitchell, Hi  
Give Her To Me—Jimmy Burns, Tip Top  
See Saw—Don Covay, Atlantic  
Stay Together—Ben Aiken, Roulette  
Peace Of Mind—Yantastics, Satellite  
Make Myself Clear—Etta & Sugarpie  
My Baby—Temptations  
My Heart—Shirley, Scepter  
Lonely Stranger—Arthur Conley

PLAY  
Concentration—Johnny Sayles  
Just For You—Jerry Butler, VeeJay  
My Girl Is Gone—Miracles  
Mama's Got A Bag—Anna King, Roulette  
500% More Man—Bo Diddley  
So Long—Al Perkins, U.S.A.  
ED WRIGHT, WABQ, CLEVELAND

TOP HITS  
#1—Think—Jimmy McCracklin, Imperial  
#3—Peculiar—Marvin Gaye  
#5—Hang Out—O'Jays, Imperial (Large  
N.Y.C. also)

The Duck—Jackie Lee Mirwood (Top 10)  
C. C. Rider—Bobby Powell, Whit (Top 15)  
Follow Your Heart—Manhattans, Carnival  
(Top 15)

One Kiss—Impressions  
Never Had It So Good—Ronnie Milsap,  
Scepter  
Here Comes The Tears—Gene Chandler

HITTING  
Jackie Wilson; Etta & Sugar-Pie; Aretha  
Franklin; Supremes; Jerry Butler; Mad  
Lads; Precisions; Leon Haywood plus:  
If You Don't—Barbara Mason, Arctic  
I Wanna Meet Him—Royalettes, MGM  
What's The Use—Deletts, B. Rock. Picks:  
Furies and Brook Benton  
BILL TERRELL, WDIA, MEMPHIS

HITS  
Asters; Jackie Wilson; Ronnie Milsap; G. L.  
Crockett; Jim Weston; Miracles; Marvin  
Gay; Bobby Powell

PICKS  
I Want To Meet Him—Royalettes, MGM  
Everything Will Be Allright—Willie Mitchell,  
Hi

Don't Fight It—Wilson Pickett, Atlantic  
I Want Somebody—Willie Tee, Atlantic  
Mother Nature—Brook Benton, RCA  
Time To Love—Lou Johnson, Big Top  
Organ Grinder Swing—Jimmy Smith (Big  
instrumental)

## R & B Beat

(Continued from page 22)

Me So Happy," and new Sharpies, "Tired of Being Lonely," will make George Leiner and Ernie and Mac McKinney smile . . . New Al Perkins, "So Long," went on WVON and will make Jim Golden happy . . . The new DeeDee Warwick and new Brook Benton on RCA getting much play and are strong records . . . Groovy Records cut a 14-year-old boy from Chicago named Darrow Fletcher who has the soul and sound of a Little Milton or Bobby Bland on a song called, "The Pain Is Getting Deeper" . . . Big sales on "The Duck," Jackie Lee, Mirwood . . . WAMO, Pittsburgh, broke a song called "Find Yourself Another," Johnny Gilliam, Bomar. Ken Reeth is high on it . . . Good play starting on "That's When I'll Stop Loving You," Bobby Harris, Turntable . . . New Drifters, "Bell Bottom Slacks" the Pick at WWIN, Baltimore.

Ken Hawkins of WJMO and Ed Wright of WABQ will give a big show at the Cleveland Arena on Oct. 24 with a tremendous number of stars . . . Atlantic Records has signed a five-year contract with Jim Stewart and Stax-Volt Records. They have hired Al Bell, former deejay on WUST, Washington, to serve as head of national promotion for Stax-Volt . . . The new Solomon Burke is called "Only Love Can Save Me Now."

The new James Brown is "I Got You" . . . A Big Flip Tip from Burke Johnson in Atlanta: "The Soul of My Man," the flip of "Rescue Me," by Fontella Bass . . . "She's Better Than You," James Carr, Goldwax (VeeJay distribution) is still far from a dead issue as it got the "Blast of the Week" at KATZ, St. Louis, and is getting heavy play at WVON, Chicago.

BOB KING, WOOK, WASHINGTON  
TOP SALES

Love Makes Me Do—M. & Vandellas  
Follow Your Heart—Manhattans, Carnival  
Symphony—Supremes  
My Baby—Temptations  
Peculiar—Marvin Gaye  
Shop Around—Mad Lads  
Twilight Zone—Asters, Stax  
Want To Meet Him—Royalettes, MGM  
CLARENCE SCAIFE, WNOO, CHATTANOOGA

ACTION  
Stand By Me—Earl Grant, Decca  
No Love—Orlons, Cameo  
Sometimes You Got To Cry—Sam Baker,  
S.S. 7

500% More Man—Bo Diddley, Chess  
I Want To Meet Him—Royalettes, MGM  
Here Come The Tears—Gene Chandler, Con-  
stellation  
Organ Grinder Swing—Jimmy Smith, Verve  
Never Had It So Good—Ronnie Milsap,  
Scepter

JOHNNY BEE, SHELLEY POPE, RICK  
ROBERTS, WBOK, NEW ORLEANS

HITS  
C. C. Rider—Bobby Powell, Whit  
Down The Aisle—Alex Spearman, White Cliff  
(Local)

#10—Can You Hear Me—Lee Dorsey, Amy  
Pick: I'm Going Home—Dee Clark, Con-  
stellation

LARRY DEAN, AL JEFFERSON, KELSON  
FISHER, WWIN, BALTIMORE

TOP SALES  
Shop Around—Mad Lads (Large Pop also)  
My Heart Belongs—Shirley, Scepter  
Shotgun Wedding—Roy C., B. Hawk  
Looking With My Eyes—Dionne Warwick  
Take Me—Kim Weston (Smash)  
Beautiful Girl—Joe Graves, Cameo  
Peculiar—Marvin Gaye  
Stand By Me—Earl Grant, Decca  
OO Soul—Earl Grant, Decca  
Something Right—Joan Moody, Sylvia  
I Really Love You—Dee Dee Sharpe, Cameo  
My Baby—Temptations

Daddy Wants—Derek Martin, Roulette  
PICS AND PLAY  
Bell Bottom Slacks—Drifters, Atlantic  
Satisfy My Needs—Dee Irwin, Amy  
Bench In Park—Jive 5, U.A.  
I Can't Change—Yvonne Baker, Junior  
AL GARNER & CROWN PRINCE, KYOK,  
HOUSTON

TOP SALES  
Never Had It So Good—Ronnie Milsap,  
Scepter

Mr. Soul—Bud Harper, Peacock  
PLAY  
C. C. Rider—Bobby Powell, Whit  
Everything Is Gonna Be Allright—Willie Mit-  
chell, Hi

Don't Fight It—Wilson Pickett  
You Better Say Yes—Willie Tee  
Time For Love—Lou Johnson, B Top  
If You Don't—Barbara Mason, Arctic  
Give Her To Me—Jimmy Burns, Tip Top  
What You've Got—Little Richard  
Not Your Kind Of Love—Bell Bros., S. Shot  
Mother Nature—Brook Benton, RCA  
Twilight Zone—Asters, Stax  
ED TEAMER & LARRY MCKINLEY, WYLD,  
NEW ORLEANS

TOP SALES  
I Believe—Jackie Wilson  
Believe In Me—Jerry Butler  
Never Had It So Good—Ronnie Milsap  
C. C. Rider—Bobby Powell, Whit  
Same Ole Beat—Freddy Scott, Marlin

## Christmas Dreaming



Eddie Fisher talks it over with Bud Widom, host of the Armed Forces Radio and Television Service "World of Show Business" program which is beamed internationally by the military network to our servicemen overseas — discussing Eddie's special Christmas Dot album which will be spotlighted during December on servicemen's stations around the world.

## Palm Springs Meet

HOLLYWOOD — The executive staff of Liberty Records and subsidiaries will trek to Palm Springs Wednesday (10/27) for a series of meetings all day Thursday on behalf of January, 1966, product.

## Ric Distribbs

John Talley, Sales Manager of Ric Records, announces the following new Ric Distributors: Summit in Chicago, Supreme in Cincinnati, Seaway in Cleveland and Pan American in Denver.

## Mills 'Happiness' A TV Pre-Hit

NEW YORK—When is a hit not a hit?

When it's a pre-hit—a new pop tune that gets to be the darling of TV shows even before it is on the record charts. Officials at Mills Music are delighted to see "Happiness Is," being written into show after show on the networks but are at a loss to explain the backward phenomenon.

"Maybe it proves that a really good tune remains forever a good tune," says Warren Ling, Mills VP and General Manager.

The ditty by Paul Parnes and Paul Evans has had a single recording by Ray Conniff but has yet to get the big play on radio or record sales. Nevertheless, the number was a feature spot on recent Jimmy Dean, Mike Douglas, Lawrence Welk and Bing Crosby's "Hollywood Palace" shows, and is penciled into a forthcoming Danny Kaye TVer.

## UA Acquires 'Anya' Album

United Artists Records has taken a major step into the Broadway theatrical field by acquiring the original cast album rights for the musical, "Anya," it was announced by David V. Picker, President.

"Anya" is the musical version of the Guy Bolton play, "Anastasia," in which Viveca Lindfors starred on Broadway several seasons ago, and which was subsequently made into a film with Ingrid Bergman. The music and lyrics are by Robert Wright and George Forrest, based on themes of Rachmaninoff. Wright and Forrest are the team responsible for "Kismet" and "Song Of Norway." The director is George Abbott, whose list of Broadway credits is unsurpassed in the theatre. The producer is Fred R. Fehlbauer, book is by Abbott and Guy Bolton.

The production opens in New York at the Ziegfeld Theatre on Nov. 29, with paid previews beginning Nov. 15. In the cast are George London, Constance Towers, Lillian Gish and Irra Petina.

"Anya" is a part of UA's blueprint for a concerted step-up in activity in the theatre. Other productions in which UA has an interest include the current British hit, "Maggie May," "Twang!," a widely-awaited Lionel Bart music satire about Robin Hood and a musical version of "Never On Sunday," being written by John Patrick.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

# 606



### RECORD PROMOTION & PUBLICITY

Complete disc jockey coverage . . . Trade paper publicity.

### CONSULTATION

All questions answered . . . Distribution, Pricing, Recording, Union Rules, Music Publishing.

### PRESSING

No job too small.

### DISTRIBUTION ARRANGED



MORTY WAX  
PROMOTIONS

1650 B'WAY • N.Y. 19, N.Y. • CI 7-2159

# Danny Meehan: Song Hunter

BY DAVE FINKLE

NEW YORK—All the world loves a good song but no one more than Mercury's Danny Meehan, who makes a point of hunting down good (and frequently little known) songs for his night club act and now for his records—the first of which, "Meehan's In," was released a few weeks ago.

This devotion makes Meehan the kind of performer not only audiences but also other performers watch to see what's doing. Publishers must also perk up, too.

When Record World met Meehan a week ago, as a matter of fact, he had just come from a music store where he was scouting new songs. He wouldn't divulge what he'd found there, but it's possible that his briefcase held an obscure Rodgers and Hart song or a Cole Porter rarely seen evergreen or maybe something Bart Howard had tossed off.

(Incidentally, while he was at that NYC music store, Meehan was recognized by a salesman who relayed information that "Meehan's In" had sold out in the store so quickly that a much larger re-order had to be placed. Pretty good for a first package.)

## Song Try-Out

Anyway, when Meehan finds a song he likes like the Rodgers and Hart "Everybody Loves You," "I try it out" he said, "for a while and see whether it says yes or no to me. Then I know whether to keep it or not."

Evidently Meehan did a bang-up job of selecting his songs, as he found out on a recent tour of radio stations. At all the stations he visited (of "the good music" variety) in the New York area figuring to ask for play, he found out that



Danny Meehan  
*The Song's His Thing*

they were all programming the disk and that they were all playing different bands.

This, of course, was gratifying, but it didn't help him or Mercury get an idea about which of the album's cuts deejays might have turned into a strong single possibility. Meehan, who wants a single, was hoping the deejays would find it for him, but now he's taking different measures. Last week he cut two songs he'd written himself and thinks they will convert into his single.

The guy, who also dances and therefore qualifies as a first-rate song-and-dance man, is doing a stint currently at New York's Phone Booth and he's also sandwiching in appearances on TV shows like Merv Griffin and Mike Douglas.

That means these places are where to catch Danny breaking in the material that may well show up on his next elpee. And possibly the albums of a few other performers who know good songs when they hear them.

## In The Chips

PHILADELPHIA—Al Rosenthal, VP and General Manager, announced today that Chips Distributing Corp., is now representing both Vox Records and Phonola phonographs and tape recorders.

## Ventures Xmas

HOLLYWOOD — For Christmas, Dolton Records has just released a new Ventures LP, "The Ventures' Christmas Album."



TOGETHER AGAIN (Central, BMI)

I'M GONNA CHANGE EVERYTHING (Tuckahoe, BMI)

MOLLY BEE—MGM 13411.

The country favorite may go pop in a big way because Molly does a crackerjack job.

BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff Rose, BMI)  
WEAR AWAY (Tree, BMI)

DOTTIE WEST—RCA Victor 47-8702.

Gal gives advice to a girl whose guy has led many a femme around by the nose. Swingy seller.

SHADE TREE (FIX-IT MAN) (Owen, BMI)

THIS TOWN'S NOT BIG ENOUGH (Wilderness, BMI)

MERLE HAGGARD—Capitol 5523.

Song about a specialist. Merle gives the tune a gritty once-over and fans will like.

TALK ME SOME SENSE (4 Star Sales, BMI)

DELIA'S GONE (Central, BMI)

BOBBY BARE—RCA Victor 47-8699.

Slow country ballad that Bobby breathes across with sensitivity. One that'll make the country gals swoon.

HONKY TONK HEARTACHE (Central, BMI)

DON'T TALK TROUBLE TO ME (Central, BMI)

KAY ADAMS—Tower 177.

The real thing here. Country music as many fans prefer it. The gal has two terrific sides.

BIG NEWS (Tree, BMI)

TWO STRANGERS (Tree, BMI)

WAYNE KEMP—Dial 4018.

Wayne is joined by a few others to wail this c/w song about a big news event. Bouncy number.

FRANKLIN COUNTY MOONSHINE (Starday, BMI)

I CAN ALMOST FORGET (Starday, BMI)

BETTY AMOS WITH JUDY AND JEAN—Starday 735.

The girls whoop it up on this brisk bluegrass song. Folks in country areas will find to their taste.

MY DREAMS (Vanadore, BMI)

YOU HAD A CALL (Zanetis, BMI)

FARON YOUNG—Mercury 72490.

Singer gets things stirring on this happy love song that'll cheer up its many buyers. Catchy ditty.

I MUST HAVE SOME RELIEF (English, BMI)

SLAVE TRADERS (English, BMI)

JOE POOVEY—Sims 249.

Hard times have come to this crooner and tears will come a-falling when the c/w fans gather.

OH BABY (Blue Ribbon, ASCAP)

RAINBOW (Maricana, BMI)

BOB HOMAN—Heb 4215.

Nice song that country folk will be whistling before long. Background is appealing.

COTTON PICKER BILL (Brent, BMI)

COUNTRY BOY (Brent, BMI)

MIKE DAISY—Mainstream 632.

Keen twanging and a swell story is told on this loads of fun single.

Watch for the Following  
To Be Released Soon:

The New Children's Record for Christmas

"ELFIE THE MAILMAN"

b/w "ELFIE THE MAILMAN STORY"

And a Top R&B Artist & Record

JOHNNY NORTHERN on

"A LITTLE THING CALLED PRIDE"

b/w "NITE WALK"

CLOUD RECORDS

200 W. 57th St., New York, N. Y.  
Area Code 212-757-6215





# DISK JOCKEY REPORTS



**KLPR—Oklahoma City, Okla.**

1. Together Forever (Conway Twitty)
2. Home Your Tearin' Down (Loretta Lynn)
3. Bright Lights & Country Music (Bill Anderson)
4. Livin' In A House Full Of Love (David Houston)
5. Long As I Have You (Jim & Joyce James)
6. White Lightning Express (Roy Drusky)
7. Golden Guitar (Curtis Leach)
8. Hurry Mr. Peters (L. Mann & J. Tubb)
9. Love Bug (George Jones)
10. It's Another World (Wilburn Bros.)

**KAYO—Seattle, Washington**

1. Let's Walk Away Strangers (Carl Smith)
2. Who Do I Think I Am (Webb Pierce)
3. Love Bug (George Jones)
4. Livin' In A House Full Of Love (David Houston)
5. Waltz Across Texas (Ernest Tubb)
6. Stop The World (Waylon Jennings)
7. It's Another World (Wilburn Brothers)
8. Life Begins At Love (Charlie Louvin)
9. Is It Really Over (Jim Reeves)
10. Nothing Left To Lose (Faron Young)

**WSEN—Syracuse, N.Y.**

1. The Arms Of A Fool (F. Lewis)
2. Only You (B. Owens)
3. Waltz Across Texas (E. Tubb)
4. Behind The Tear (S. James)
5. Green, Green Grass Of Home (P. Wagoner)
6. I'm Just A Country Boy (J. E. Brown)
7. Meanwhile, Down At Joe's (K. Wells)
8. Everblue (M. Martel)
9. Again (D. Gibson)
10. May The Bird Of Paradise Fly Up Your Nose (J. Dickens)

**WKMF—Flint, Mich.**

1. May The Bird Of Paradise Fly Up Your Nose ("Little" Jimmy Dickens)
2. Meanwhile, Down At Joe's (Kitty Wells)
3. Bringing Mary Home (The Country Gentlemen)
4. Heartaches By The Number (Johnny Tillotson)
5. Ain't That Just Like A Fool (Jerry Reed)
6. My First Day Without You (Wanda Jackson)
7. Watch Where You're Going (Don Gibson)
8. If I Talk To Him (Connie Smith)
9. Shade Tree Mechanic (Linda Manning)
10. I Believe I'm Losing My Mind (Dottie Moore)

**DEACON DARRYL PORTER**

**WKKD—Aurora, Illinois**

1. If I Talk To Him (Connie Smith)
2. Where Were You When He Was Breaking Up You're Home (Kay Arnold)
3. Giddyup Go (Red Sovine)
4. Terrible Tangled Web (Billy Mize)
5. Gonna Have Love (Buck Owens)
6. Love Worked A Miracle (Bob Luman)
7. The DJ Cried (Ernest Ashworth)
8. Big News (Wayne Kemp)
9. Bring On The Blues (Mel Tillis)
10. Singing Country Music (Bobby Wright)

**KRZY—Albuquerque, New Mexico**

1. Behind The Tear (Sonny James)
2. Truck Driving Son Of A Gun (Dave Dudley)
3. Is It Really Over (Jim Reeves)
4. Love Bug (George Jones)
5. House Full Of Love (David Houston)
6. Only You (Buck Owens)
7. Just To Satisfy You (Bobby Bare)
8. Kansas City Star (Roger Miller)
9. The Universal Soldier (Glen Campbell)
10. Crystal Chandelier (Carl Belew)

**JAMES MIKESH**

**KCTI—Gonzales, Texas**

1. Trouble And Me (Stonewall Jackson)
2. Loneliest Man In Town (Glenn Barber)
3. Livin' In A House Full Of Love (David Houston)
4. I'd Rather Fight Than Switch (Clyde Beavers)
5. Only You (Buck Owens)
6. Walking The Floor Over You (George Hamilton IV)
7. The DJ Cried (Ernest Ashworth)
8. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
9. A-11 (Johnny Paycheck)
10. The High Cost Of Loving (Johnny and Jonie Mosby)

**BILLY JOE POGUE**

**KVLG—La Grange, Texas**

1. Only You (Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. The Home You're Tearing Down (Loretta Lynn)
4. Living In A House Full Of Love (David Houston)
5. Hello Vietnam (Johnny Wright)
6. Who Do I Think I Am (Webb Pierce)
7. Is It Really Over (Jim Reeves)
8. Meanwhile Down At Joe's (Kitty Wells)
9. Crystal Chandelier (Carl Belew)
10. Weasel In The Hen-House (Adrian Rowland)

**KBAR—Barley, Idaho**

1. Is It Really Over (Jim Reeves)
2. Only You (Can Break My Heart) (Buck Owens)
3. Behind The Tears (Sonny James)
4. Truck Drivin' Son Of A Gun (Dave Dudley)
5. Belles Of Southern Bell (Del Reeves)
6. Green Green Grass Of Home (Porter Wagoner)
7. The Sons Of Katie Elder (Johnny Cash)
8. Yakety Axe (Chet Atkins)
9. The Bridge Washed Out (Warner Mack)
10. Love Bug (George Jones)

**BARNEY YARDMAN**

**Nacogdoches, Tex.**

1. Artificial Rose (Jimmy Newman)
2. If It Pleases You (Billy Walker)
3. A-11 (Johnny Paycheck)
4. If I Talk To Him (Connie Smith)
5. Take Me (George Jones)
6. Highway Man (Texas Troubadors)
7. Living In A House Full Of Love (D. Houston)
8. A Picture That's New (George Morgan)
9. The Home You're Tearin' Down (Loretta Lynn)
10. Sittin' On A Rock (W. Mack)

**RED WAYNE**

**WELE—Daytona Beach, Florida**

1. Only You (Can Break My Heart) (Buck Owens)
2. Who Do I Think I Am (Webb Pierce)
3. Is It Really Over (Jim Reeves)
4. Belles Of Southern Bell (Del Reeves)
5. Love Bug (George Jones)
6. Behind The Tear (Sonny James)
7. White Lightnin' Express (Roy Drusky)
8. A Taste Of Heaven (Max Powell)
9. A Little Unfair (Lefty Firzell)
10. Make The World Go Away (Eddy Arnold)

**CHUCK BROWN**

**WJWS—South Hill, Va.**

1. I'm Letting You Go (Eddy Arnold)
2. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
3. The DJ Cried (Ernest Ashworth)
4. If I Talk To Him (Connie Smith)
5. Born (Bill Anderson)
6. Big Tennessee (Tex Williams)
7. Golden Guitar (Curtis Leach)
8. Once In Every Lifetime (Cash McCall)
9. It's Another World (Wilburn Brothers)
10. Watch Where You're Going (Don Gibson)

**ACE BALL**

**KHEM—Big Springs**

1. Crystal Chandelier (Carl Belew)
2. Is It Really Over (Jim Reeves)
3. Only You (Buck Owens)
4. Bright Lights & Country Music (Bill Anderson)
5. Once In Every Lifetime (Cash McCall)
6. Stop The World And Let Me Off (Jennings Wayland)
7. I'm Gonna Break Every Heart I Can (Merle Haggard)
8. Your Stepping Stone (Bozo Darnell)
9. Behind The Tears (Sonny James)
10. I'm The Biggest Fool (Jack Reno)

**LAMONT WALLIS**

**KOYN—Billings, Mont.**

1. Love Bug (George Jones)
2. Is It Really Over (Jim Reeves)
3. Truck Drivin' Son Of A Gun (Dave Dudley)
4. It's Another World (Wilburn Brothers)
5. I Wouldn't Buy A Used Car From Him (Norma Jean)
6. The Other Woman (Ray Price)
7. The Belles Of Southern Bell (Del Reeves)
8. Honky Tonkin' Again (Buddy Cagle)
9. Meanwhile, Down At Joe's (Kitty Wells)
10. Crystal Chandelier (Carl Belew)

**WNYR—Rochester, N. Y.**

1. Hello Vietnam (Johnny Wright)
2. Kansas City Star (Roger Miller)
3. Behind The Tear (Sonny James)
4. Only You (Can Break My Heart) (Buck Owens)
5. Belles Of Southern Bell (Del Reeves)
6. Love Bug (George Jones)
7. Who Do You Think I Am (Webb Pierce)
8. Meanwhile Down At Joe's (Kitty Wells)
9. Green, Green Grass Of Home (Porter Wagoner)
10. Gonna Have Heart (Buck Owens)

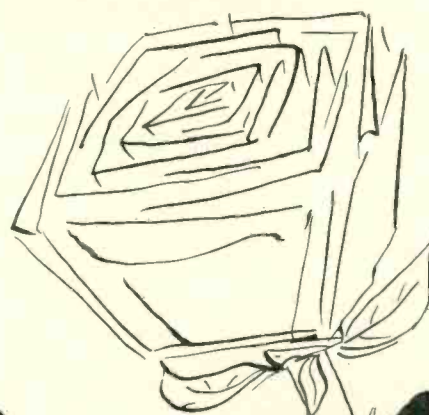
**ED MOSLEY**

**KPEG—Spokane, Washington**

1. Make The World Go Away (Eddy Arnold)
2. Big Tennessee (Tex Williams)
3. Artificial Rose (Jimmy Newman)
4. Rooie (Bobby Wayne)
5. Watch Where You're Going (Don Gibson)
6. One Man Band (Phil Baugh)
7. Harvest Of Sunshine (Jimmy Dean)
8. Living In A House Of Love (David Houston)
9. Tater Raisin' Man (Dick Curless)
10. Hank Williams Guitar (Freddie Hart)

# On All The National Charts

# JIMMY NEWMAN'S



# "ARTIFICIAL ROSE"

Decca 31841

It's Growing Everywhere

Another Tom T. Hall Hit

From

## NEWKEYS MUSIC INC.

812 16th Avenue South, Nashville

615-242-2461

## Nashville Golf Tourney Success

NASHVILLE—The first annual Pro-Celebrity Golf Tournament was held last week with about 3000 people turning out to watch the country music celebs, Tennessee officials, record execs and professional golfers vie for the prizes.

Pros Mason Rudolph and Billy Maxwell tied with 67s and took \$525 each.

Last place was copped by the all amateur team of Jimmy Newman, Jack Loetz and Bob Austin.

Celeb-players included Don Pierce, Bobby Lord, Roy Horton, Glen Campbell, Ralph Emery, Grady Martin, Ott Devine, Teddy Wilburn, Kai Winding, Boots Randolph, Charlie Walker, Faron Young, Bob McCluskey, Bob Thompson, Hal Cook, Jerry Glasser, Randy Wood, Bob Luman, Leona Atkins, Mary Reeves, Wilma Burgess, Jim Glaser, Chuck Glaser, and Tom Paul Glaser.

Roy Acuff and Tex Ritter presented the awards.

## Skyscraper Inks

NEW YORK — Skyscraper Records, a division of Holton Records, has signed a two-year, worldwide distribution deal with Cameo/Parkway Records.



Marty Thau is now managing the Kids Next Door, whose "Inky Dinky Spider" is on the charts.

The Colony Record Shop in New York is preparing a window to plug Mainstream's "Moment of Truth" with music published by E. B. Marks.

Bernie Gurtman and wife Audrey named the new boy Marc Howard.

"In the Middle of Nowhere," which is published by Buddy Kaye and sung on disk by Dusty Springfield for Philips, is going to get an unusual promotion when Mrs. D. M. Heinz of the 57 varieties has the song played every eighth song at an up-coming party. Mrs. Heinz loves the song.

The Shelly Davis Organization has been formed in Los Angeles for publicity, creative counseling, packaging and record production.

George Thomas Steele, Sales and Promotion, Randall Wood's Mira, Mirwood and Surrey record labels, ties the knot with non-pro Harriet Anne Robinson Saturday, Oct. 30.

## Col Turns Out In Nashville

Key execs and representatives of every department of Columbia Records, headed by Goddard Lieberman, President, attended the Country Music Festival in Nashville Oct. 17-23.

Highlights of the week's activities included the dedication of Columbia's new studio and a special luncheon held by Columbia on Saturday, Oct. 23.

Lieberman, along with Frank G. Clement, Governor of Tennessee, Beverlie Briley, Mayor of Nashville, and other state officials, presided at the formal ribbon-cutting ceremony dedicating the new studio in Nashville. The studio, constructed to keep pace with Columbia's increasing recording activities in Nashville, is part of a complex of recording facilities in that area representing an investment by Columbia of over one million dollars.

Top Columbia execs present at the ceremony included Clive J. Davis, Administrative VP of Columbia; William P. Gallagher, VP, Columbia label; Seymour L. Gartenberg, VP, Finance; Albert B. Earl, VP, Operations; John J. Lorenz, VP, Development; Leonard Burkat, VP, Information and Design; Emil J. Loetz, VP and General Manager, Columbia Record Distributors; Stanley J. Kavan, VP and General Manager, Columbia Records Sales Corporation; and Albert E. Shulman, VP, Columbia Special Products.

## Busy Cathy



Cathy Carroll, whose latest Rotate deck is "Where the Roses are Growing," has been getting in a lot of TV up Hartford, Conn., way. Above: with Brad Davis on his TVer. She also recently guested on the "Ron Landy Show" there. (P.S. Cathy's from New Rochelle, N.Y.)

## Young Honored



Faron Young and His Deputies' successful tour of Texas included a special race given in his honor at Ruidoso Downs. Following the victory presentation, trainer Jake Cascio (left) and owner Lester Goodson (third from left) presented Young with a miniature cooler as a memento of his visit to Ruidoso Downs. Young's agent, Billy Deaton, is at right.

## Boone Forms AFCO

UNION, KY. — Bobby Bobo, President of Boone Record Co., Inc., and Ray Hill, National Promo Director, announce that they have started a subsidiary label to be known as AFCO Record Co. due to the "tremendous amount" of pop and R&B product at their disposal.

AFCO Records will be distributed through Boone distributors.

## Taylor Bows Agency In Nashville

NASHVILLE — Joe Taylor Artist Agency has been formed at 1717 West End Building here. The agency is owned by Taylor, who for the past three years has been Advertising Coordinator for Martha White Mills, and Capitol recording artist Ray Pillow.

The agency, in addition to the management of Pillow, will also be handling the careers of some other top recording artists to be announced later. An agreement has also been made with Martha White Mills for the agency to handle their Grand Ole Opry road shows and also the talent for their Grand Ole Opry television shows.

Prior to joining Martha White, Taylor was Director of Talent for the Wil-Helm Artist Agency and handled bookings for many of the top artists in country music. In addition to the agency, plans are already underway for formation of the Shoji Music Publishers.

## DJ Changes

### BOB YOUNG

To: WHCQ-Spartanburg, S. C.  
From: WTWA-Thomson, Ga.

### Country deejay

STEPHEN B. YOUNG  
To: WICC-Bridgeport, Conn.  
News director



### SINGER "ONE STOP" RECORDS

Chicago, Illinois 60622

1. Yesterday (Paul McCartney)
2. Hang On Sloopy (The McCoys)
3. You Were On My Mind (We Five)
4. The World Through A Tear (Neal Sedaka)
5. Do You Believe In Magic (The Lovin' Spoonful)
6. You've Got Your Troubles (The Fortunes)
7. Just A Little Bit Better (Herman's Hermits)
8. Roses And Rainbows (Danny Hutton)
9. Everybody Loves A Clown (Gary Lewis & Playboys)
10. Road Runner (The Gants)

### DAVE'S ONE STOP

East Hartford, Conn.

1. Yesterday (Beatles)
2. Forgive Me (Al Martino)
3. Positively 4th Street (Bob Dylan)
4. Get Off My Cloud (Rolling Stones)
5. Everybody Loves A Clown (G. Lewis)
6. A Lovers Concerto (The Toys)
7. 1-2-3 (Len Barry)
8. Kansas City (Beatles)
9. Let's Hang On (4 Seasons)
10. Stand By Me (E. Grant)

### NORTY'S ONE STOP

Los Angeles, Calif.

1. Yesterday (Beatles)
2. A Lovers Concerto (Toys)
3. I Found A Girl (Jan & Dean)
4. You're The One (Vogues)
5. Mr. Jones (Grassroots)
6. Positively 4th Street (Bob Dylan)
7. But You're Mine (Sonny & Cher)
8. Just A Little Bit Better (Hermits)
9. Treat Her Right (Roy Head)
10. Make Me Your Baby (B. Lewis)

### STAN'S RECORD SHOP

Shreveport, La.

1. Hang On Sloopy (McCoys)
2. Liar Liar (Castaways)
3. Treat Her Right (Roy Head)
4. Do You Believe In Magic (Lovin' Spoonful)
5. Make Me Your Baby (Barbara Lewis)
6. Just You (Sonny & Cher)
7. Ladies Man (Uniques)
8. Just A Little Bit Better (Hermits)
9. Rescue Me (Fontella Bass)
10. A Lovers Concerto (Toys)

### SERVICE ONE STOP

Newark 12, N.J.

1. Treat Her Right (Roy Head)
2. You're The One (Vogues)
3. Eve Of Destruction (Barry McGuire)
4. 1-2-3 (Len Barry)
5. Yesterday (Beatles)
6. Do You Believe In Magic (Lovin' Spoonful)
7. Positively 4th Street (Bob Dylan)
8. I'll Make All Your Dreams (Ronnie Dove)
9. Hungry For Love (Remo Strings)
10. How Nice It Is (Billy Stewart)

### BELMONT RECORD "ONE STOP"

1. Let's Move & Groove (Johnny Nash)
2. Think (Jimmy McCracklin)
3. Ain't That Peculiar (Marvin Gaye)
4. Do You Believe In Magic (Lovin' Spoonful)
5. I Want To (Joe Tex)
6. Treat Her Right (Roy Head)
7. I'm So Thankful (Ikettes)
8. Let's Do It Over (Joe Simon)
9. My Baby (The Temptations)
10. Respect (Otis Redding)

**R**oy Drusky, Lloyd Green and Fern McClain are the SESAC people in Nashville. Under Drusky's guidance many new publishers have developed new and exciting writers that are creating chart songs and new country standards for the SESAC repertory.

SESAC is proud of the success story our people have written in just two short years in Music City, U.S.A. Now a prime source of material for recording artists, an enthusiastic and continuing program of expansion is underway.

Complete information about the SESAC broadcast industry services — C&W "DRUMMERS,"<sup>®</sup> SESAC<sup>®</sup> RECORDINGS and other value-priced program packages — is available at our Nashville office.



Roy Drusky



Fern McClain



Lloyd Green

If you have the opportunity to visit Nashville, stop by SESAC and learn about one of the world's foremost music licensing organizations. SESAC means people. You'll like the people and their gracious hospitality.

**SESAC INC.**

NEW YORK: 10 COLUMBUS CIRCLE • NEW YORK, NEW YORK 10019 • 212-586-3450  
NASHVILLE: 806 16th AVENUE, SOUTH • NASHVILLE, TENNESSEE 37203 • 615-254-5703



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Oct. 30	Last Wk. Oct. 23		Wks. on Chart	This Wk. Oct. 30	Last Wk. Oct. 23		Wks. on Chart	This Wk. Oct. 30	Last Wk. Oct. 23		Wks. on Chart
1	2	<b>HELLO VIETNAM</b> Johnny Wright—Decca 31816	12	27	16	<b>YAKETY AXE</b> Chet Atkins—RCA Victor 8590	18	1	1	<b>BEFORE YOU GO/NO ONE BUT YOU</b> Buck Owens—Capitol T-2353	10
2	1	<b>BEHIND THE TEARS</b> Sonny James—Capitol 54546	12	28	17	<b>YES, MR. PETERS</b> Roy Drusky & Priscilla Mitchell—Mercury 72416	22	2	2	<b>UP THROUGH THE YEARS</b> Jim Reeves—RCA Victor LPM-3427: LSP-3427	8
3	3	<b>IS IT REALLY OVER</b> Jim Reeves—RCA Victor 8625	22	29	18	<b>THE HOME YOU'RE TEARIN' DOWN</b> Loretta Lynn—Decca 31836	9	3	3	<b>FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia CL-2401: CS-9201	7
4	5	<b>BELLES OF SOUTHERN BELL</b> Del Reeves—United Artists 824	12	30	31	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b> Little Jimmy Dickens—RCA Victor 8679	3	4	4	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury SR-61028: MG-21028	7
5	4	<b>ONLY YOU (CAN BREAK MY HEART)</b> Buck Owens—Capitol 5465	14	31	35	<b>TATER RAISIN' MAN</b> Dick Curless—Tower 161	3	★5	13	<b>MY WORLD</b> Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	3
6	7	<b>KANSAS CITY STAR</b> Roger Miller—Smash 1998	6	32	23	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson—Decca 31825	6	6	9	<b>MORE OF THAT COUNTRY GUITAR</b> Chet Atkins—RCA Vic. LPM-2439: LSP-3429	4
7	6	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury 72442	18	33	43	<b>I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP</b> Charlie Louvin—Capitol 5475	3	7	5	<b>CONNIE SMITH</b> RCA Victor LPM-3341	27
★8	13	<b>LOVE BUG</b> George Jones—Musicor 1098	10	34	30	<b>I WOULDN'T BUY A USED CAR FROM HIM</b> Norma Jean—RCA Victor 8625	13	8	8	<b>THIRD TIME AROUND</b> Roger Miller—Smash MGS-27968	16
9	10	<b>THE D. J. CRIED</b> Ernest Ashworth—Hickory 1325	11	★35	40	<b>ARTIFICIAL ROSE</b> Jimmy Newman—Decca 31841	5	9	7	<b>GIRL ON THE BILLBOARD</b> Del Reeves—U.A. UAL-3341: USL-6441	8
10	9	<b>I'M LETTING YOU GO</b> Eddy Arnold—RCA 8642	6	36	36	<b>ANSWER TO THE BRIDGE WASHED OUT</b> Ginny Wright—Chart 1250	4	10	10	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROONS</b> Capitol T-2367: ST-2367	5
11	8	<b>GREEN GREEN GRASS OF HOME</b> *Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	13	★37	(—)	<b>FLOWERS ON THE WALL</b> Statler Bros.—Columbia 43315	1	11	12	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca DL-4692: DL-74692	5
12	14	<b>CRYSTAL CHANDELIER</b> Carl Belew—RCA Victor 8633	10	★38	45	<b>WHAT'S MONEY</b> George Jones—United Artists 901	3	12	6	<b>BALLADS OF THE WEST</b> Johnny Cash—Columbia C2L-38	11
13	15	<b>LIVIN' IN A HOUSE FULL OF LOVE</b> David Houston—Epic 9831	7	★39	(—)	<b>I'M JUST A COUNTRY BOY</b> Jim Edward Brown—RCA Victor 8644	1	13	16	<b>NEW COUNTRY HITS</b> George Jones & Jones Boys—Musicor MM-2060: MS-3060	3
★14	26	<b>IT'S ANOTHER WORLD</b> Wilburn Bros.—Decca 31819	6	★40	(—)	<b>HANK WILLIAMS' GUITAR</b> Freddie Hart—Kapp 694	1	14	11	<b>LONESOME, SAD AND BLUE</b> Kitty Wells—Decca DL-74658	17
★15	20	<b>IF I TALK TO HIM</b> Connie Smith—RCA Victor 8663	5	★41	(—)	<b>BIG JOB</b> George & Gene—Musicor 1115	1	15	14	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn LP-WO2	12
★16	22	<b>HARVEST OF SUNSHINE</b> Jimmy Dean—Columbia 43382	4	★42	(—)	<b>YOU'RE RUININ' MY LIFE</b> Hank Williams, Jr.—MGM 13392	1	16	15	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	33
17	19	<b>IF IT PLEASURES YOU</b> Billy Walker—Columbia 43327	6	43	49	<b>LET'S WALK AWAY STRANGERS</b> Carl Smith—Columbia 43361	2	★17	22	<b>CONSTANT SORROW</b> Bobby Bare—RCA Victor LPM-3395: LSP-3395	2
18	11	<b>MEANWHILE DOWN AT JOE'S</b> Kitty Wells—Decca 318176	17	44	47	<b>WATCH WHERE YOU'RE GOIN'</b> Don Gibson—RCA Victor 8678	3	18	20	<b>IT'S COUNTRY TIME AGAIN</b> George Jones & Gene Pitney—Musicor MM-2065: MS-3065	3
19	12	<b>THE SONS OF KATIE ELDER</b> Johnny Cash—Columbia 43342	11	45	48	<b>BENEATH (THE GREEN, GREEN GRASS OF HOME)</b> Gwen Collins—Bragg 218	3	19	19	<b>THE OTHER WOMAN</b> Ray Price—Columbia CL-2382: CS-9182	5
20	21	<b>WHITE LIGHTNIN' EXPRESS</b> Roy Drusky—Mercury 72471	5	46	(—)	<b>I KEEP FORGETTIN' I FORGOT ABOUT YOU</b> Wynn Stewart—Capitol 5485	1	20	18	<b>EASY WAY</b> Eddie Arnold—RCA Victor LPM-3361	22
21	25	<b>LIFE'S GONE AND SLIPPED AWAY</b> Jerry Wallace—Mercury 72461	5	47	(—)	<b>MORE THAN YESTERDAY</b> Slim Whitman—Imperial 66130	1	21	21	<b>MR. &amp; MRS. USED TO BE</b> Loretta Lynn & Ernest Tubb—Decca DL-4639: DL-74639	10
22	24	<b>A-11</b> Johnny Paycheck—Hilltop 3007	4	48	50	<b>A LITTLE UNFAIR</b> Lefty Frizzell—Columbia 43364	2	22	26	<b>FROM THIS PEN</b> Bill Anderson—Decca DL-4646	15
★23	33	<b>MAKE THE WORLD GO AWAY</b> Eddy Arnold—RCA Victor 8679	3	49	50	<b>ONE MAN BAND</b> Phil Baugh—Longhorn 563	2	23	23	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	36
24	27	<b>OLD RED</b> Marty Robbins—Columbia 43377	4	50	(—)	<b>IT DIDN'T HELP MUCH</b> Tony Douglas—Sims 255	1	24	17	<b>THE BEST OF SKEETER DAVIS</b> RCA Victor LPM-3374: LSP-374	12
25	28	<b>BIG TENNESSEE</b> Tex Williams—Boone 1032	6	50	(—)	<b>MR. DROP OUT</b> Mel Tillis—Ric 178	1	25	(—)	<b>LUCKIEST HEARTACHE IN TOWN</b> Hank Thompson—Capitol ST-2342: T-2342	1
26	29	<b>HURRY MR. PETERS</b> Justin Tubb & Lorene Mann—RCA Victor 8659	4					26	25	<b>STONEWALL JACKSON'S GREATEST HITS</b> Columbia CL-2377: CS-9177	6
								27	27	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27601: MGS-67601	38
								28	(—)	<b>STRANGERS</b> Merle Haggard—Capitol T-2373: ST-2373	1
								29	24	<b>LOVE'S ETERNAL TRIANGLE</b> Roy Drusky & Priscilla Mitchell—Mercury MG-21035	6
								30	(—)	<b>THE SAD SIDE OF LOVE</b> Lefty Frizzell—Columbia CL-2386: CS-2386	1

**FROM  
THE  
FAMILY  
AT  
TREE**



**THANKS  
FOR MAKING**

**US #1 IN 1965**

**BMI AWARD WINNING SONGS FOR 1965**

---

**KING OF THE ROAD**

Roger Miller

**CHUG-A-LUG**

Roger Miller

**ENGINE ENGINE #9**

Roger Miller

**YAKETY AXE**

James Rich & Boots Randolph

**MY FRIEND ON THE RIGHT**

Red Lane & Faron Young

Jack Stapp  
President



W. D. "Buddy" Killen  
Exec. V. P.

**TREE PUBLISHING COMPANY, INC.**

905 16th Ave. So., Nashville, Tenn.  
(615) 254-3359

When is a soundtrack  
more than a soundtrack?

*When Stan Getz plays  
the music from "Mickey One"*

Music from the Sound Track of "Mickey One" played by

**STAN GETZ**

Composed by

**Eddie Sauter**

**MGM**



HIGH FIDELITY  
© Metro-Goldwyn-Mayer, Inc. Printed in U.S.A.



**MICKEY  
ONE**



Columbia Pictures presents

**WARREN BEATTY** in Arthur Penn's **"MICKEY ONE"**

co-starring **MURD HATFIELD · ALEXANDRA STEWART · Teddy Hart · Fujiwara** and **FRANÇOIS TONE**

Written by A.M. Sargel · Produced and Directed by Arthur Penn · A Florin-Tatira Production

E/SE-4312

*Only  
On*



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.