



record world

Incorporating
**MUSIC
BUSINESS**

No. 950

August 21, 1965

WHO IN THE WORLD



Joe Friedman



George Lee



Mc Ostin



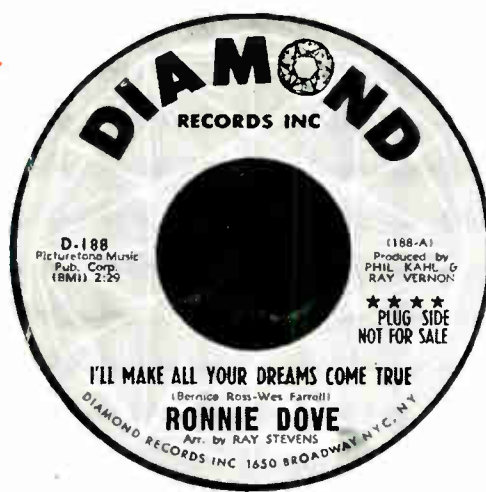
Joe Smith



Ed West

Warner Bros. Names 5 VPs, Story Inside

In the opinion of the editors, this week the following records are the



SINGLE PICK OF THE WEEK

This lad found a gold mine (or a Diamond-mine) with the sentimental tune-cum-chorus slice. He's stacking up quite a record of hits and here's another one. The song is by tunesmiths Roy Alfred and Wes Farrell and Diamond is sending it out (188).



LONGSHOT OF THE WEEK

Guy did very well his last time out and will do even better this time with his tale of the sad girl from one of fiction's most popular villages, Peyton Place! Dickey wrote this one and will reach pay-off place. (TCF 111.)

ALBUMS OF THE WEEK



Albums of love and romances romanced by two male singers looking to capture female hearts will hit their marks from this week's set of releases. Gene Pitney sings a collection of pop love songs with elan (Musicor MM 2069; MS 3069). Enzo Stuarti sings from the Italian songbook—from pop to opera and back again—and knows what he's about (Epic LN 24152; BN 26152).

An Important New Label
CLINTON RECORDS

Proudly presents an important New Artist

**BRAD
BERWICK**

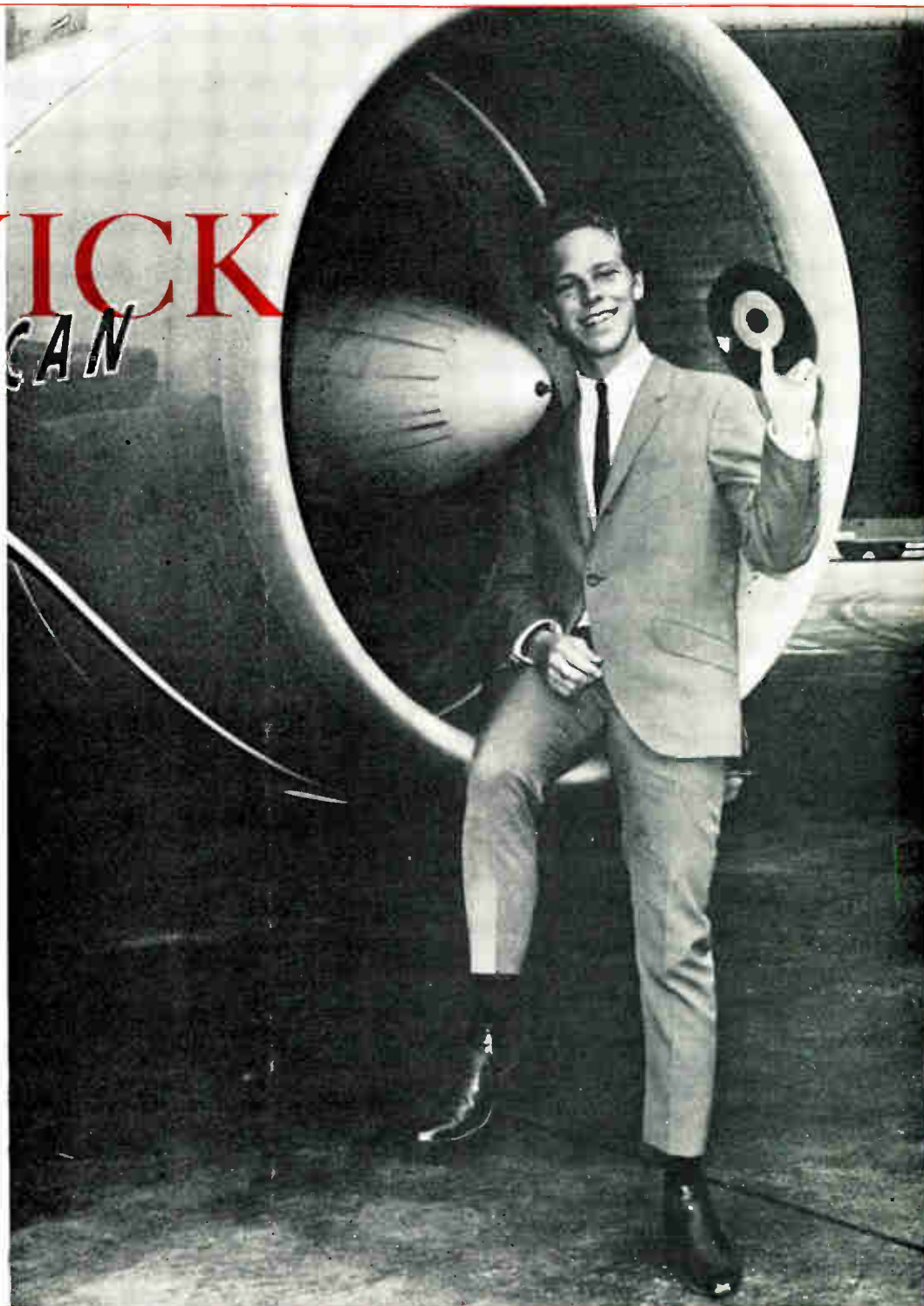
*With his
New Release*

**“I’M BETTER
THAN THE
BEATLES”**

and

**“WALKIN’
DOWN
EASY STREET”**

CL-1012



★ *Star of the new motion picture: “MISCHIEF MAKERS”*

Singing these songs in the movie:

**“COOL GHOUL” . “APPLE PIE DANCE” . “WALKIN’ DOWN EASY STREET”
“ARE YOU GLAD”**

Nationally Distributed by
MALYNN ENTERPRISES
2580 W. Pico Blvd., Los Angeles, Calif.
Tel.: DUnkirk 5-9161

Artist Management:
PINE KEY PRODUCTIONS
8440 Sunset Blvd., Los Angeles 69, Calif. Tel.: OL 6-1139

NARA Gets New Name (NATRA) And 'New Breed' (Officers)

HOUSTON, TEXAS—A landslide election brought in NARA's "New Breed" people at the recent convention here, and with them a new name for the organization: NATRA (National Association of Television and Radio Announcers).

Ed Wright, Program Director at WABQ-Cleveland, is now President of NATRA. Del Shields, WDAS jazz deejay and WDAS-FM Pd, is Executive Vice President. Second, third and fourth VPs are E. Rodney Jones, PD at WVON-Chicago; Al Scott, KGFS-Los Angeles dj; and George Nelson, KYOK-Houston. Novella Smith, of KPRC-Houston, was named Executive Secretary; Burke Johnson, PD at WAOK-Atlanta, Financial Secretary; Sip Collins, WHIH - Portsmouth - Norfolk, Treasurer; Jobie Martin, WJDX and WLBT-TV, Jackson, Miss., Sergeant of Arms; John Phillips, Chaplain; and Jimmy Bishop of WDAS-Philadelphia is Chairman of the Welfare and Pension Fund. Ken Knight of WHRC-TV and Radio, Jacksonville, is Chairman of the

(Continued on page 4)



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The Beatles Is Here!

NEW YORK — The Beatles arrived in New York last week (13) to start their third American tour and touched off the expected furor.

The lads jetted into a fairly secluded part of Kennedy airport and immediately transferred to a helicoptered that took them to the Warwick hotel. (The Warwick accepted the request for Beatle accommodations after a number of other wary hoteliers denied the Beatles rooms.)

During their New York stay Ringo, Paul, George and John had few official appointments. They held a press conference shortly after their arrival at the Warwick (to be covered next week), taped an Ed Sullivan show Saturday and gave the Shea Stadium concert Sunday.

'Help!' Wanted



WMCA "Good Guy" Gary Stevens is caught by the camera delivering the first print of the Beatles' film, "Help!", to New York's Beacon Theater for the first local screening on Aug. 9.

Crowds of fans—mostly girl fans—kept vigil outside the boys' rooms, eyes glued to the row of windows on the 33rd floor where the boys hid and sacked out. The usual number of ruses were tried by especially eager fans who wanted to get up to the rooms, but they came to nothing. If the group's popularity has fallen off, as has been mentioned lately, it is a waning of small degree to judge from the noise.

It was rumored that the Beatles planned an excursion a few blocks north to the Copacabana to catch the Supremes, but as of press time, that venture was unconfirmed.

The balance of the stateside agenda is as follows:

(Continued on page 10)

WB UPs 5 to VPs

BURBANK, CALIF. — J. K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced the election of five new VPs to the company, by the Board of Directors of Warner Bros. Records, Inc.



J. K. Maitland

Named were Joel M. Friedman, Vice-President and Director of Merchandising and Advertising; George Lee, Vice-President and Director of Eastern Operations; Mo Ostin, Vice-President and General Manager of Reprise Records; Joe Smith, Vice-President and Director of National Promotion; and Ed West, Vice-President and Treasurer.

Maitland declared the "appointments are in recognition of the excellent success both Warner Bros. and Reprise have enjoyed, and the contribution to that success that each of the individuals has made."

Friedman, one of the founder-members of the Warner label, directs the company's merchandising, advertising and creative services effort and has since '58. Friedman entered the record business as writer and then editor of Cash Box before moving to Billboard, in a six-year stint as reporter and then West Coast editor. Friedman was also business manager for Baseball magazine for one year.

Lee, who heads up Warner Bros. Records offices in New York has been with the company for three years and is a veteran of both the music publishing and recording businesses. He entered the music world first as a child prodigy, singing with the Gus Edwards Band. Lee went on to vaudeville, and then a contract in the 1930s with Columbia Pictures. Both as musician (guitar) and singer, Lee worked with NBC for two years before returning to the big bands of Stan Kenton, Leo Reisman and Buddy Morrow.

Ostin, General Manager of the Reprise label, has been chiefly responsible for that label's spectacular growth. He began his association with the record business as Secretary of the Corporation for Verve Rec-

ords and Jazz at the Philharmonic, a position which he held for eight years. With the founding of Reprise, Ostin took the position of Exec VP for the firm for the three years prior to the merger of Reprise with Warner Bros. Records.

Smith directs the activities of the company's field promotion staff, and joined the label some three years ago following a career in broadcasting. His college experience in radio led to radio-television work first as a sportscaster and later as a disk jockey. Smith worked for eight years in the latter capacity at Boston stations, WMEX, WVDA, and WBZ. During this period, Smith was noted among the nation's top ten disk jockeys in three consecutive years (1957-58-59). He has appeared in two motion pictures as a dj and has hosted his own TV show.

West has been the company's chief financial officer since its inception. West was Assistant Controller for Warner Bros. Pictures from 1956 through 1958. A C.P.A. accredited both in Colorado and California, he entered the business world as and Auditor-C.P.A. for the Arthur Andersen Co. in Chicago in 1948. A year later, West moved to Los Angeles, serving the same function for Price Waterhouse and Co.

MOA Convention

A Big One For Labels

CHICAGO — MOA's convention this year (Pick-Congress Hotel, Sept. 11, 12, 13) will be a big one for record companies, according to Fred Granger, MOA's Executive VP.

Granger said last week that "We have changed the policy of playing music on the exhibit floor. For the past two or three years it was not permitted at all—things had gotten too noisy. But we have now worked out a plan whereby phonograph manufacturers and the record companies may play music on

(Continued on page 10)

Salary?

NEW YORK—At its meeting here last week, NATRA announced that it would form a committee to meet with station owners to raise r&b disk jockey salaries. Their average pay now is \$1.50-\$2.00 an hour; and they feel that as announcers with many diverse duties, they deserve more.



Ramsey Lewis Trio

THE "IN" CROWD

ARGO 5506

Little Milton

Without My Sweet Baby

CHECKER 1118

The Radiants

WHOLE LOT OF WOMAN

CHESS 1939

Jackie Ross

WE CAN DO IT

CHESS 1940

James Phelps

LA DE DA I'M A FOOL IN LOVE

ARGO 5509

CHESS

RECORDS

Burkheimer Heads RCA A&R NY

Donald J. Burkheimer, formerly Manager, Pop Album Planning and Merchandising, this week was promoted by the RCA Record Division to a newly created position, Manager, Popular Artists and Repertoire, New York.

Announcement was made by Steve Sholes, Division Vice President, Popular Artists and Repertoire, the RCA Victor Record Division.



Donald J. Burkheimer

Burkheimer will report to B. S. Rosner, Manager, Popular Artists and Repertoire, and reporting directly to Burkheimer will be Artists and Repertoire Producers J. A. Somer, A. J. Wiswell, Joe Rene and Jim Fogelsong.

"Mr. Burkheimer's extensive experience in the planning, promotional and merchandising areas of our business highly qualifies him for this vital post," Sholes said. "The growing complexities of the recording industry make it increasingly important to have executives who can deal both with artists and in planning repertoire but also who have

an awareness of how the product can be merchandised and what product is most likely to be of general appeal to the public," he continued.

Burkheimer has been with the RCA Victor Record Division since 1958, initially as Manager, Camden, Tapes and Services. In that capacity, he was responsible for advertising and promotion for RCA Camden and RCA Custom, RCA Victor magnetic tape products, educational products, premium records, shows and exhibits, advertising services and the cataloging department.

In July of 1964, he was promoted to the merchandising planning position, in which he worked with Sales and Artists and Repertoire, maintaining liaison with RCA Victor Advertising and Promotion personnel, as well as with distributors and dealers, working to stimulate and expand sales of RCA Victor album product.

Before joining the RCA record division in 1958, Burkheimer worked for the RCA Victor Television Division from 1955, functioning in the area of Sales Promotion, handling the RCA Victor "Joint Promotion Advertising and Merchandising" program which proved tremendously successful and resulted in "plus" sales for the division.

'Mary' Still Poppin' Records

BURBANK, CALIF.—James A. Johnson, President of Disneyland Records and Wonderland Music Co., announced last week that as of July 1, 1965, there were 207 separate recordings of the songs from Walt Disney's "Mary Poppins."

"New recordings are being made every day of what must be counted as one of the most recorded scores of all time," said Johnson. "Richard M. Sherman and Robert B. Sherman, who wrote the score, won the Academy Award for the score and also for 'Chim Chim Cheree.' Even though the motion picture has only just had its premiere in a few foreign countries, notably England, Denmark, Australia, and the big push on releases around the world will come in the fall of this year, the recordings by native artists in the various countries of the world are coming in at a tremendous clip. Thus far, the Academy Award winning song, 'Chim Chim Cheree,' seems to be the most

(Continued on page 16)

English Named Big 7 Topper

NEW YORK — Hugo and Luigi, in association with Morris Levy, have appointed Scott English to head Big 7 Music. Scott was previously associated with Claus Ogerman's firm, Helios Music, and during his tenure there, he was responsible for obtaining recordings by Connie Francis, Frank Sinatra, Bobby Darin, Wayne Newton, Leslie Gore and Shawn Elliott.



Scott English

Scott's immediate plans are to look for "fresh, talented" writers for today's pop market. He also intends to exploit the tremendous Big 7 catalogue, which includes Planetary, Patricia and Nom Music. He also plans to make full use of the material that he is currently working on. English also will travel to Nashville and the Coast to visit the various record companies.

Elliot Horne Upped at RCA

Elliot Horne, formerly Administrator, Popular Press and Information, has been promoted by the RCA Victor Record Division to Manager, Popular Album Planning and Merchandising, New York City. Announcement was made by Irwin Tarr, Manager, Planning and Merchandising.



Elliott Horne

Horne's primary responsibility will be the development of merchandising programs for RCA Victor Popular Albums. Reporting directly to Tarr, Horne will work with the Sales and Artists and Repertoire functions and maintain constant liaison with RCA

(Continued on page 10)

NATRA

(Continued from page 3)

Board and Bill Summers of WLOU-Louisville is Vice Chairman.

Members of the Board: Carl Proctor, Blue Rock Records head; Georgie Woods, WDAS-Philadelphia; Martha Jean Steinberg, WCHB-Detroit; Joe Medlin, Atlantic Records; Clarence Avant, MGM/Verve Records; Jimmy Bishop; Jack Gibson, Tamla - Motown; Bob Layne, Jubilee; John Richbourg, WLAC-Nashville; and Buzz Willis. Two more will be appointed, and the president and VP will be members of the board.

Jobs & Insurance

NATRA also announces it will establish a job clearance bureau that will assist members seeking employment, as well as set up an accredited insurance fund that will enable members who need financial assistance to secure funds.

A NATRA statement at the convention mentioned that the organization would be getting permanent offices, possibly setting up shop in the convenient New York City. A stepped up public relations program is on the agenda, too, as is a Dave Dixon Award in honor of the late NARA president. There will be a permanent convention committee, a re-evaluation of the organization's constitution and increased stress on fund-raising from within.

monument

Bristol Music
ASCAP
D6W-714



45-89

Time 2:1

Producer
Fred Foster

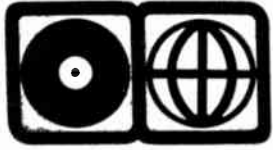
"Disc Jockey
NOT FOR SALE"

YOU CAN'T BE TRUE DEAR
(Otten-Griffin-Ebeler-Cotton)

RUSTY DRAPER

MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.

There are two recordings of this song.
One of them is Rusty Draper's.
The other one isn't.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

YOU TURNED YOUR BACK ON ME (Drury Lane, BMI)

MANHATTAN ANGEL (Select, ASCAP)

THE SCOTT BEDFORD FOUR—Congress 247.

The girl did the fellows wrong and sings about it in neo-English style. One for repeated spins.

★★★ **FIVE HUNDRED MILES** (Friendship, BMI)

BIG BOAT UP THE RIVER (Rumbalero, BMI)

CHICO HOLIDAY—Karate 512.

Beat beat version of the Hedy West folk tune that will make dancers take to the floor.

★★★ **DANSERO** (B. F., BMI)

WHY DID OUR LOVE GO WRONG

(Frederick, BMI)

HARRIETTE BLAKE—Parkway 961.

Cute and appealing rerun of this old and swinging tune. New girl does velvety job.

★★★ **WAKE UP MY MIND** (Duchess, BMI)

UGLY BLUES (Duchess, BMI)

THE UGLYS—ABC-Paramount 10707.

Again a protest tune—this time a condemnation (very subtle) of a complacent citizen. Connects.

★★★ **AN ANGEL CRIED** (Saturday, BMI)

JUST WALK AWAY (Beechwood, BMI)

THE CASTELLS—Decca 31834.

Gary Usher produced this slice with an eye to changes of gear and rhythm. R/r ditty should go.

★★★ **I CAN'T COME FROM ENGLAND** (January, BMI)

DRAGONFLY (January, BMI)

THE MANCHESTERS—Vee-Jay 700.

Funny lyrics about the English craze by a group of falsetto lads. Also a bass.

★★★ **A FEW MILES FROM SAIGON** (Kati Kris, ASCAP)

HAPPINESS IS A THING CALLED JOE

(Feist, ASCAP)

DOLORES HAWKINS—Carney 1007.

Gal with a steely throat talks about her lover missing in Viet Nam action. Could catch on.

★★★ **BARBARA** (Irving, BMI)

EVERYBODY'S TALKIN' (Irving, BMI)

TWO PEOPLE—A&M 776.

Two people here will be selling their blend to many, many people. Song is a soft one about a certain gal.

★★★ **WHY BE PROUD** (Ringneck, BMI)

SUDDENLY SHE WAS GONE (Ringneck, BMI)

THE BOYS NEXT DOOR—Soma 1439.

Driving tune by some new performers. They will soon have a hit to be proud of. Changes pace, too.

★★★

'CAUSE I BELIEVE (Lee Editions Andre, BMI)

COMFORT HIM (David, BMI)

MICHEL AND THE FRENCH-CANADIANS—Danco 302.

Funky new group from north of the border. They get things reeling.

FOUR STAR★★★★ PICKS

THE BELLS OF ST. MARY (Benell, BMI)

JUST ONE SMILE (January, BMI)

THE TOKENS—B. T. Puppy 513.

The old inspiration tune done with falsetto as the Tokens are wont to do. A nice re-interpretation.

★★★★ **ME WITHOUT YOU** (Shakewell, BMI)

I'M SORRY (Josco, BMI)

MARY WELLS—20th Century Fox 606.

Teenagers will be listening raptly to this new beat ballad Mary sings sweetly.

★★★★ **WITH THESE HANDS** (Ben Bloom, ASCAP)

SOME OTHER GUY (Duchess, BMI)

TOM JONES—Parrot 9787.

A little slower this time, and pussycats, its just as exciting to listen to. The tune is the dramatic oldie.

★★★★ **AIN'T IT TRUE** (Wemar-Claudine, BMI)

LOVED ONE (Mayfair, ASCAP)

ANDY WILLIAMS—Columbia 4-43358.

Country, rock—call it what you will, Andy has a new hit that's gonna soar high.

★★★★ **THAT FUNNY FEELING** (T. M., BMI)

GYP THE CAT (T. M., BMI)

BOBBY DARIN—Capitol 5481.

Bobby has written a hip and happy tune to accompany his latest flick. Will make its mark.

★★★★ **HIGH HOSS BABY** (Acuff Rose, BMI)

THE LUCKIEST GUY IN THE WORLD

(Acuff Rose, BMI)

DON GANT—Hickory 1317.

Some gal has been mighty arrogant and Don talks her down in a gritty style. Could catch quickly.

★★★★ **EENIE, MEENIE GYPSALEENIE** (Myto, BMI)

PLEASE DON'T SAY WE'RE THROUGH (Myto, BMI)

THE DEBONAIRE—Golden World 26.

Nonsense lyrics and cute tune will make this a winner. Girls have a youthful elan.

★★★★ **I NEED HELP! (HELP! HELP!)** (Saturday, BMI)

I HOPE (Saturday, BMI)

MITCH RYDER AND THE DETROIT

WHEELS—New Voice 801.

Has almost a Latin sway to it, but enough of the beat is here to get the current teen buyer. Weeper's on the slow side.

★★★★ **SOUTHSIDE PITTSBURGH, PENNSYLVANIA**

(Jules-Tone, BMI)

LITTLE POLISH BOY (Jules-Tone, BMI)

DAVEY DAYE—Epic 509838.

A novelty sung by a foreign fellow who works for his bread in Pittsburgh. Polka tempo and a comer.

★★★★ **SHE'S JUST A QUIET GIRL** (Miller, ASCAP)

THE KNACK (Unart, BMI)

JERRY KELLER—Reprise 0397.

A good song about a special girl strutted and stressed by Jerry in slick fashion.

(IT'S A) LONG LONELY HIGHWAY

(Elvis Presley, ASCAP)

I'M YOURS (Gladys, ASCAP)

ELVIS PRESLEY—RCA Victor 47-8657.

Probably it'll be the fast "Lonely" side that'll hit on this deck, but the slow ballad may do it, too.

★★★★ **MY LOVE, FORGIVE ME** (Gil, BMI)

MY GUITAR AND MY SONG (Wendy, ASCAP)

THE RAY CHARLES SINGERS—

Command 4073.

Prettily arranged version of this relatively new standard that will be played and played and played.

★★★★ **RESPECT** (East-Time, BMI)

OLE MAN RUMBLE (East-Time, BMI)

OTIS REDDING—Volt 128.

Down to the real nitty gritty sound on this Redding side. Will win respect from buyers.

★★★★ **COME ON IN** (South Mountain, BMI)

MY FOOL OF A HEART (South Mountain, BMI)

JOHN ANDREA—MGM 13378.

The handsome lad finally has found the right tune. He'll entice gals to the buying counters. Swaying ballad.

★★★★ **DON'T COME ANY CLOSER** (Unart, BMI)

I WOKE UP CRYING (Unart, BMI)

SAMANTHA JONES—United Artists 909.

Loud, then soft, then chorusy, then slow. A theatrical ditty about a gal and her hurt feelings. Hit bid.

★★★★ **THERE BUT FOR FORTUNE** (Appleseed, BMI)

DADDY YOU BEEN ON MY MIND

(Witmark, ASCAP)

JOAN BAEZ—Vanguard 35031.

A beautiful singer and a compelling song of social significance by Phil Ochs. English charter will repeat here.

★★★★ **YOU'RE THE ONE** (Leeds, ASCAP)

SOME WORDS (RTD, BMI)

THE VOGUES—CoandCe 229.

These lads have nice voices and make the most of them on a Tony Hatch-Petula Clark song. Could be the one.

★★★★ **HOOP HOOP HOOP A HOOPA DO** (Murbo, BMI)

HUCKLE BUCKLE BEANSTALK (Bourne, ASCAP)

TITUS TURNER—Murbo 1001.

This lad shouts out good times on the number—an item for dancing if ever there was one.

★★★★ **WE DID IT AGAIN** (Jarb, BMI)

BUMP, BUMP (Jarb, BMI)

THE STOKES—Alon 1411.

Another deck of bounce and verve from these clever instrumentalists. They're right. They did do it again.

★★★★ **LINDAE** (Sharecropper, BMI)

SUMMER (Sharecropper, BMI)

THE IMPACTS—Anderson 104.

With the right breaks this soothing tune could catch on. A group en-chants.

I COULD HAVE SWORN I'D SEEN A DOVE FLY ON MY TURNTABLE!



"I'LL MAKE ALL YOUR DREAMS COME TRUE"

Written by WES FARRELL and BERNICE ROSS

D 188

Published by PICTURETONE MUSIC PUBLISHING CORP.

Ronnie Dove

CHART HIT LP!



D 5003 (M)

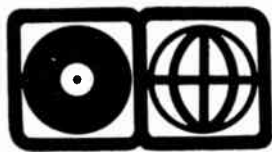
SD 5003 (S)

DIAMOND
RECORDS INC

Arranged by RAY STEVENS

Produced by PHIL KAHL and RAY VERNON

Personal Management PHIL KAHL and JOHN O'DONAHUE



ALBUM REVIEWS

PICK HITS

DON'T JUST STAND THERE

PATTY DUKE—United Artists UAL 3452; UAL 6452.

The new blonde and the new singles seller, Patty sings her "Don't Just Stand There" and other youngish songs on her first album. The sweet gal gets just that innocent and appealing quality into the grooves as she chirps "What the World Needs Now is Love," "Why Don't They Understand?" "World Without Love" and others.



DRIVE-IN MOVIE TIME

BOBBY VINTON—Epic LN 24170; BN 26170.

Lad went to the movies, got his popcorn and an idea for a movie theme package. He chooses some of the best of the recent ditties to croon and is swell at it. A feature item is his own movie theme credit "Lonely Girl" from "Harlow." Others are "Never on Sunday," "More," "Dear Heart" and "Around the World."



COUNTRY LOVE SONGS

VIC DAMONE—Warner Bros. W(S) 1607.

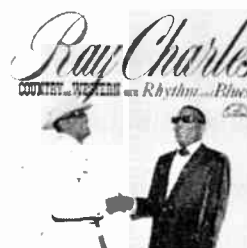
The latest Nashville traveler is Vic Damone. He took his vokes there, recorded with the N-ville crowd and out of it all has come this rewarding disk. His version of "A Fool Such As I" may be the definitive one; it's full of quiet heartbreak. The other cuts are top-notchers too. "Someday You'll Want Me to Want You," "You Don't Know Me," "You Win Again" and other c/w classics.



COUNTRY AND WESTERN MEETS RHYTHM AND BLUES

RAY CHARLES—ABC-Paramount ABC 520 ABCS 520.

Another dude to wander down the country trail is Ray Charles who knows what fertile grounds those Nashville pubberies can be. The package makes a low, low bow to Buck Owens who supplies "Together Again," "I've Got a Tiger by the Tail," "I Don't Care," "Don't Let Her Know." There are other attractive tunes.



CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS

MGM E/SE 4298.

Word has it that Connie is now studying the little known dialects of Africa and Australia for her next album. Until that time listeners and nations will have to content themselves with Connie chanting like the pro she is in French, Greek, Spanish, Italian, Hebrew, Portuguese and German. Gal includes an exciting Israeli medley, "La Vie en Rose," etc.



WHEN I WAS YOUNG

EDDIE FISHER—

Dot DLP 3648; DLP 25648.

The crooner leafs through his memory album and finds some of his most famous records there. He reprises them for the 1965 crowd, and the 1965 crowd will like it. "Oh, My Papa," "Dungaree Doll," "I'm Walking Behind You," "Count Your Blessings," "Wish You Were Here," "Anytime" and the other Fisher signature songs. Jerry Fielding arranged and conducted the packet.



LOOKING BACK

NAT KING COLE—Capitol (S)T 2361.

A superior set of ballads with a slight beat going underneath. Cole fans will want this package, especially since it's a collection of tunes waxed in the '50s but never released on an elpee. They fall into the "find" category. "Again," "If I May," "Send for Me," and the pretty title tune are extra special.



MEET MARVELOUS MARILYN MAYE

RCA Victor LPM 3397; LSP 3397.

Label is high on this spirited singer and with good reason. She has a clean voice with a smooth touch of jazz styling that puts tang into her tunes. The songs are familiar but dressed up smartly by the gal. "Misty," "Take Five," "Make Someone Happy," "Night of My Nights," others.



THE SONS OF KATIE ELDER

SOUNDTRACK—

Columbia OL 6420; OS 2820.

Paramount is just about to unleash this rambunctious western on the moviegoers and goers'll probably want to relive the action via this soundtrucker. Elmer Bernstein scored the music that follows John Wayne, Dean Martin and Earl Holliman through their hard-riding escapades. Wayne narrates "Texas is a Woman" and Johnny Cash sings the title song.



YOU DON'T HAVE TO BE JEWISH

COMEDY CAST—Kapp KRL 4503.

A large cast, all impossible to fault, has been assembled to run through a number of routines—some new, some with beards on—about the Jewish way of thinking and living. Betty Walker, Jack Gilford, Frank Gallop, Jackie Kannon, Arlene Golonka, Lou Jacobi, Joe Silver and Bob McFadden are the comics and they get all their laughs. Very funny package.

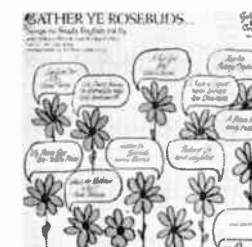


GATHER YE ROSEBUDS

MITZIE WELCH, RICHARD HOH—

Golden Crest CR 31010.

The package, subtitled "Songs to Study English 101 By," contains a dozen poems by Wordsworth, Herrick, Dickinson set to new music by Jim Wise. The idea is a good one, since most of the poetry is of the lyrical variety and the execution is good because Wise has a way with a pert tune. Singers Welch and Hoh do their work expertly.



FREDDIE CANNON'S

RUNAWAY SINGLES WINNER



ACTION

ACTION

ACTION

ACTION

#5645

***From Dick Clark's "Where the Action Is"
...and the Singles Arsenal of***



**WHERE,
THIS YEAR,
IT REALLY IS!**

WARNER BROS.
RECORDS

Frank Mell Kama-Sutra VP

NEW YORK — Frank Mell was appointed last week vice president of Kama Sutra Productions. He will be in charge of the business administration of the Kama Sutra label, Tender Tunes publishing and independent production activities.

Mell, who had been general manager of K-S, will continue to report to Kama-Sutra presidents Artie Ripp, Phil Steinberg and Hy Mizrahi.

Miller to Metro

CHICAGO — Morrie Price, head of Metro Records, new MGM/Verve branch in Chicago, has announced the appointment of Glen Miller as Midwest Promotion Man.

Ric Distrib

Lester Vanadore, prexy of Ric Records, announces a distributor change in Baltimore: Marshall/Mangold. Dave Carico will handle Baltimore-Washington promo.

Horne Promotion

(Continued from page 4)

Victor Advertising and Promotion personnel, as well as with distributors and dealers, to stimulate and expand sales of RCA Victor album product.

Tarr stated: "With nearly 15 years experience in our complex industry, Mr. Horne is highly qualified for his new position with RCA Victor Records. The position which Horne now fills with our organization is a vital one; one which requires imagination, creative thinking, and an ability to impart enthusiasm for our product on an internal level, thereby stimulating sales on the consumer level. In Horne, we are fortunate to have a man with just these qualifications."

Horne has been with RCA Victor Record Division since February, 1961, as Administrator, Popular Press and Information. In that capacity, he was responsible for publicity on all RCA Victor popular and jazz artists and albums on the domestic level. He has been closely allied with publicity campaigns on such artists as Al Hirt, Peter Nero, John Gary, Rita Pavone and the

Limelitters. He reported to Herb Helman, Manager, Public Affairs, RCA Victor Record Division.

Prior to joining RCA Victor Record Division in 1961, Horne was employed as a publicist for Francis E. Kaye & Co.

MOA & Labels

(Continued from page 3)

the exhibit floor during the convention."

Granger continued, "The phonograph manufacturers—Wurlitzer, Rock-Ola, Seeburg and Roe-AC—will play their phonographs in half-hour segments, alternating one to the other. Only one phonograph will actually be playing at the same time. We will set up schedules for each day, and they have agreed to discipline themselves and keep the volume down."

The record companies, he went on, have no limitations set on their playing—they can play their records on their own equipment at any time.

Granger added that another new development is the acceptance of the Country Music Association to exhibit in this MOA convention.

Cameo & Calla

PHILADELPHIA — Cameo-Parkway has announced the signing of Calla Records to a complete distribution deal whereby the label will be represented throughout the U.S. and world by Cameo-Parkway and affiliates.

The first release under the new management will be "Feel Good All Over" b/w "Only Love Can Save Me" by Betty Lavette. Agreement calls for Calla to retain most of its previous local distributors throughout the country.

Beatles Schedule

(Continued from page 3)

- Aug. 17—Maple Leaf Gardens, Toronto
- Aug. 18—New Baseball Park, Atlanta
- Aug. 19—Sam Houston Coliseum, Houston
- Aug. 20—Comiskey Park, Chicago
- Aug. 21—International Stadium, Minneapolis
- Aug. 22—Arena, Portland
- Aug. 23-27—Off
- Aug. 28—Balboa Stadium, San Diego, Calif.
- Aug. 29-30—Hollywood Bowl, Los Angeles
- Aug. 31—Cow Palace, San Francisco

Now on every national chart....

"Liar, Liar"

THE CASTAWAYS

soma 1433

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ONE STOPS

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RADIO
STATIONS
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Minneapolis, Minnesota 55426

UP SINGLES COMING

- 1 **I'LL FEEL A WHOLE LOT BETTER**
(Witmark, BMI)
Byrds—Columbia 43332
- 2 **BABY DON'T GO**
Sonny & Cher—Atco
- 3 **GOOD TIMES**
(Chi-Spind, JayInne, BMI)
Gene Chandler—Constellation 160
- 4 **I NEED YOU**
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10710
- 5 **I CRIED MY LAST TEAR**
(Minit, BMI)
O'Jays—Imperial 66121
- 6 **WHERE WERE YOU WHEN I NEEDED YOU**
(Marks, BMI)
Jerry Vale—Columbia 43337
- 7 **YOU'VE GOT YOUR TROUBLES**
(Mills, ASCAP)
Fortunes—Press 9973
- 8 **AFTER LOVING YOU**
(Red River, BMI)
Della Reese—ABC-Paramount 10691
- 9 **N-E-R-V-O-U-S**
Ian Whitcomb—Tower 155
- 10 **IF YOU WAIT FOR LOVE**
(Unart, BMI)
Bobby Goldsboro—United Artists 908
- 11 **TOO HOT TO HOLD**
(Dakar, BMI)
Major Lance—Okeh 7726
- 12 **DO THE 45**
(Jobete, BMI)
Sharpees—One-der-ful 4835
- 13 **DO YOU BELIEVE IN MAGIC**
(Faithful Virtue, BMI)
Lovin' Spoonful—Kama-Sutra KA-201
- 14 **AIN'T THAT LOVE**
4-Tops—Columbia 43356
- 15 **I LEFT MY HEART IN SAN FRANCISCO**
(General, ASCAP)
Fats Domino—Mercury 82463
- 16 **YOU CAN'T BE TRUE DEAR**
(Biltmore, ASCAP)
Patti Page—Columbia 43345
- 17 **THE WORLD THROUGH A TEAR**
(Bregman, Vocca & Conn, ASCAP)
Neil Sedaka—RCA Victor 8637
- 18 **THE TRACKER**
(Crazy Cajun, BMI)
Sir Douglas Quintet—Tribe 8310
- 19 **I WANT TO (DO EVERYTHING FOR YOU)**
(Tree, BMI)
Joe Tex—Dial 4016
- 20 **THESE HANDS (SMALL BUT MIGHTY)**
(Don, BMI)
Bobby Bland—Duke 385
- 21 **TRUCK DRIVIN' SON OF A GUN**
(Raleigh, BMI)
Dave Dudley—Mercury 72442
- 22 **I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)**
(Leeds, ASCAP)
Bobbi Martin—Coral 62457
- 23 **CAN'T GET YOU OUT OF MY SIGHT**
(Screen Gems-Col., BMI)
Chuck Jackson & Maxine Brown—Wand 191
- 24 **I'M IN YOUR CORNER**
(Eden Music, BMI)
Gloria Parker—LLP 102
- 25 **SOMEONE IS WATCHING**
Solomon Burke—Atlantic 2299
- 26 **CATCH US IF YOU CAN**
Dave Clark 5—Epic
- 27 **UPS AND DOWNS**
(Cumulous, ASCAP)
Ricky Shaw—Cloud 502
- 28 **THE SILENCE**
(Embassy, BMI)
Al Hirt—RCA Victor 8653
- 29 **IF I HAD MY LIFE TO LIVE OVER**
(General, ASCAP)
Lloyd Price—Monument 887
- 30 **MOONGLOW & THEME FROM PICNIC**
(Mills, ASCAP)
Esther Phillips—Atlantic 8203
- 31 **GREAT GOO-GA-MOO-GA**
(Chi Sound & Pavton, BMI)
Tom & Jerrio—ABC-Par. 107046
- 32 **UPS AND DOWNS**
(Cumulous, ASCAP)
Ricky Shaw—Cloud 502
- 33 **MILLIONS OF ROSES**
(Mills, ASCAP)
Steve Lawrence—Columbia 43362
- 34 **LET'S HAVE A BEACH PARTY**
(RSVP-Kev-Ton, BMI)
Pleasures—RSVP 1113
- 35 **I'LL STOP AT NOTHING**
Sandi Shaw—Reprise 03946
- 36 **THE WAY OF LOVE**
(Chappell, ASCAP)
Kathy Kirby—Parrot 97756
- 37 **A LITTLE BIT OF HAPPINESS**
(Painted Desert, BMI)
New Christy Minstrels—Columbia 43347
- 38 **POPCORN**
(TNT-BMI)
Sunglows—Sunglow 118
- 39 **HAPPINESS IS**
(Mills, ASCAP)
Ray Conniff—Columbia
- 40 **SO MUCH IN LOVE WITH YOU**
(MRC, BMI)
Ian & Zodiacs—Philips 4029
- 41 **WHITTIER BOULEVARD**
(Conte, BMI)
Midnighters—Chattahoochee 684
- 42 **PARAGUAS**
(Brownstein, BMI)
Evalina—Cayton 11A
- 43 **SUNGLASSES**
(Acuff Rose, BMI)
Skeeter Davis—RCA Victor 8642
- 44 **WHERE DOES LOVE GO**
(Radford, BMI)
Charles Boyer—Valiant 719
- 45 **SPOOTIN'**
Bill Black's Combo—HI 2094
- 46 **SHIM SHAM**
Marvelous—ABC-Paramount 10708
- 47 **LET HER DANCE**
Bobby Fuller Four—Liberty 55812
- 48 **ON A BACK STREET**
Jimmy Miller—Contrapoint 9001
- 49 **YOU'RE THE ONE**
(Leeds, ASCAP)
Vogues—Blue Star 229
- 50 **I CAN'T BEGIN TO TELL YOU**
Buddy Greco—Epic 9817

NARM's Varied Program

CHICAGO—The Mid Year Meeting and Person to Person Sales Conferences of the National Association of Record Merchandisers, Inc. at the Continental Plaza Hotel Sept. 7-9 will include "features of interest to every segment of the manufacturing and wholesaling part of the record industry."

Beginning on Tuesday evening, Sept. 7, at 7:30 p.m., the Regular Membership of NARM, composed of the leading rack jobbing companies in the country, will convene for a dinner-meeting. At this time, it was announced by NARM Executive Director, Jules Malamud, a full review of the excise tax refund procedure will be given by the association's General Counsel, Albert A. Carretta, who expects that there will be by that date more extensive information available on the methods of handling floor stock refunds. In addition, other industry and association matters will be considered by the Regular Membership.

The Person to Person Sales Conferences, highlights of the association's program for the manufacturers who are associated Members of NARM, will begin promptly at 9 a.m. on Wednesday, Sept. 8 and continue all day Wednesday and Thursday. Organized break-

fasts and luncheons will be held during the Person to Person Sales Conferences both days. Associate Member companies will receive their appointment schedules during Registration, between 8 a.m. and 9 a.m., Wednesday, Sept. 8. During the Person to Person schedules, each manufacturer will have a scheduled appointment with each rack jobber in attendance.

George A. Berry, President of NARM (Modern Record Service, Inc., New Orleans, La.), stated that since the announcement several months ago of the expansion of the NARM Associate Membership to include record distributors, an organizational meeting will be held some time during the Mid Year Meeting to which all distributors who have filed applications with NARM and paid their membership dues will be invited. An announcement as to time and place of the meeting will be announced shortly by Malamud.

Malamud also emphasized the need for the distributors who wish to attend this meeting to send in their applications and dues checks, since only paid up members will be permitted to attend.

Don Costa Back

NEW YORK—Don Costa returns this week from an extended visit to Hollywood, where he arranged and conducted recording sessions with Elke Sommer, Robert Goulet and Lesley Gore. He also had conferences with Burgess Meredith regarding their forthcoming Broadway musical, "Winter Quarters."

Quieting Nerves



Tower Records' Ian Whitcomb, of the rising single, "N-E-R-V-O-U-S," visited New York recently to tape interviews and do "The Merv Griffin Show," is pictured above, center, with the crowd at WMCA: from left, Sal Licata of Tower; Joe Bogart, Frank Costa, Ed Baer.

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OPEN!!**

THE CHART-BUSTER!!

**"LITTLE
MISS
SAD"**

by

**The Five
Emprees**

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

There is some hot action in records. "Soul Heaven," Dixie Drifter, has broken wide open for Roulette. WWRL started it and WMCA jumped on it since it had become a NYC sales Giant. Now it has busted wide open in San Francisco and in many other markets . . . Atlantic Records remains red hot as the new Solomon Burke, "Someone Is Watching"; Joe Tex, "I Want To Do"; and, Otis Redding, "Respect," have literally exploded in many markets . . . Don Robey, Floyd Ray and good old Dave are all smiles as they seem to have a new smash and a new GREAT artist in Roy Head with "Treat Her Right" on Backbeat. Roy stopped the show at the NARA Convention, and the record was the sensation of the convention and Houston. It is already getting big pop play and should go Top 10 all over. The Go Go Dancers and teens in Texas are flipped by it. Bobby Bland's "These Hands" is a solid R&B hit, and has gone on CKLW.

The new Little Milton on Chess is an automatic hit as the Ramsey Lewis is a runaway pop giant . . . Everyone at the Convention was thrilled by the new VJ product brought by Abner and Bunky Sheppard. Their surprise sleeper from left-field is "Big Legs, Tight Skirt" by, of all people, John Lee Hooker. As was the case with "Soul Heaven," it was busted as a Diamond on WWRL, NYC, proving once again that Rocky Groce has a magic ear. Then it was picked up in San Francisco-Oakland by sister Sonderling station KDIA with John Hardy and KSOL with Herb Campbell and busted. So get on it, Brother, Abner's new Ovations, "I'm living Good," on Goldwax is an instant Smash. Sounds so much like Sam Cooke, it's frightening. The new Jimmy Reed, "I'm The Man Down Here," will mess up your mind! Also automatic is the new Fred Hughes, "You Can't Take It Away." The Betty Everett, "Too Hot," could do it. Abner swears the hit side on the Joe Simon is "Let's Do It Over" and the record continues to sell, grow and spread . . . Meanwhile, Bunky Sheppard has come out with two strong releases on Constellation: "Just Like The Weather," Nolan Chance, and "Only When You're Lonely," Holly Maxwell

Eddie Thomas clues me that Ray Charles goes back into his old bag with his next single out of the LP called, "Next Door To The Blues." In the Impressions' new LP, Curtis Mayfield does "It's Not Unusual" and "I Wanna Be With You" with so much soul that he will be arrested for messin' up the female hormone balance of young foxes.

NEW RELEASES: "Indian Giver," Chuck Bernard, Satellite; "Do The Fat Man" on Scepter-Wand; "Let's Move & Groove Together," Johnny Nash, Joda (many picks) . . . Otis Pollard is all smiles as his wife presented him with a new son which gave him good luck and made his Jive 5 "I'm a Happy Man" break wide open pop nationally after being on WMCA since May 2. We kept yelling it's a BEAST and told you to put this tiger on your turntable, right Otis? That title now describes Mr. Pollard.

T. J. Johnson constantly checks NYC sales and so do I. In the current Top 10 are: Jive 5; Royalties; Spinners; Wilson Pickett; 4 Tops; Temptations and that's pop. Coming up large are: Barbara Mason; the Sharpees; and "Soul Heaven," Dixie Drifter . . . FLASH SMASH: "Hungry For Love"—San Remo, Ric-Tic—an instrumental was busted wide open by WCHB and CKLW in Detroit and they are back-ordered 8,000.

NICKIE LEE WAME, MIAMI

PICKS

Don't Go—Chuck & Maxine, Wand
Soul Heaven—Dixie Drifter, Roulette
I Don't Want—Joe Tex, Dial
Sad Sad Girl—Barbara Mason, Arctic
Too Hot To Hold—Betty Everett, VJ
You're Absolutely Right & Flip—Tina
Britt, Eastern

CHARTED AT WAME

Everybody—Roy Arlington, Safice
Take Me—Evie Sands, B Cat
Willy Nilly—Rufus Thomas, Stax
Good Times—Gene Chandler, Constellation
Nobody—Jerry Butler, VJ
La De Da—James Phelps, Argo
00 Soul—Edwin Starr, Ric Tic
Shake—Jr. Walker, Soul
I Need You—Impressions, ABC

(Continued on page 18)

Cal Cagno Heads New Capco Label

NEW YORK—Roger Fred, Al Martini and Al Abrahams, executives of the Capco Corporation, one of New York's largest photocopy machines distributors, have jointly announced their entry into the recording and talent fields by formation of Capco Records in partnership with Joe Cal Cagno, who will supervise the entire operation.

The firm, with executive offices at 105 East 29th St., will develop and manage new talent for other branches of the entertainment industry, as well as for records.

The new label has acquired several masters and their first release "Sunglasses" by the Cloudwalkers, is reportedly breaking in several areas. It came out on top by 8 to 1 on the "Hit & Miss Show" over WBAX in Wilkes Barre, Pa.

To promote "Sunglasses" Cal Cagno arranged with the manufacturers of the popular Sea & Ski sunglasses to give away 1,000 pairs of the wrap-around shades as promotion gimmicks.

Roger Fred, a CPA, was one-time Controller of General Artists Corp., and associated with music publishing before forming the Capco Corporation. He still handles business and tax affairs for some top artists.

Cal Cagno, a former newspaperman and magazine writer-artist, has been in music and talent development for some years. One time manager of Ray Conniff, Joe is well known also in the animation field. He recently sold his own series, "Squeegie," to Paramount Pictures. The first film is currently being seen in the theatres. He is also doing storyboards for the new Beatles animated TV series for King Features Syndicate and ABC-TV.

Great Going



Morrie Price, who left New York recently to manage MGM Records' new Chicago branch, was given a surprise luncheon at Rosoff's Restaurant plus a special MGM "Great Guy" award plaque signed by fellow staff members.

Kurland Forms PR Firm, Ivor/Merns

NEW YORK—John Kurland, who resigned recently as head of Columbia Records Public Relations, has announced formation of Ivor/Merns Associates, Inc., a press and public relations office with headquarters at 150 West 55th St. Among the firm's clients are a number of major recording artists, composers and producers.

Kurland left Columbia to concentrate on the immediate development of several Broadway properties for next season. These include musical versions of Elaine Dundy's best-selling novel, "The Dud Avocado" and Robert Thom's farce, "Jeremy Rabbit." Kurland recently returned to Columbia to co-produce the cast LP of the off-Broadway hit, "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter."

Joining Kurland in the new firm is Joy Merns who had been Co-ordinator of Special Programs for Columbia. Madlyne Altshuler, another former member of Kurland's department at Columbia, has also joined Ivor/Merns Associates as an Administrative Assistant.

RIAA Standards

The Record Industry Association of America has released technical standards for pre-recorded magnetic tapes.

The standards, developed by RIAA's Engineering Committee and approved for distribution by its Board of Directors, covers reel-to-reel and cartridge tapes and includes specifications for two-, four-, and eight-track monophonic and/or stereophonic tapes.

Identified as Bulletin No. E5, copies of the standards are available on request from RIAA, 1 East 57th Street, New York, N.Y. 10022.

'Mary Poppins'

(Continued from page 4)

popular."

In the field of musical publications, Johnson went on, Hansen Publications Inc. of Miami, who handle all this printing and sales for Wonderland Music, report that this is by far and away the biggest thing to happen to the music publishing business in many, many years. Hansen also handles the Beatle books, the Kingston Trio books, etc., and sales of "Mary Poppins" books have outstripped anything that Hansen has ever handled.



100 TOP POPS

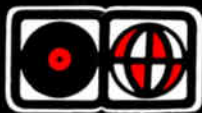
record world

Week of August 21

This Wk. Aug. 21	Last Wk. Aug. 14	Wks. on Chart	This Wk. Aug. 21	Last Wk. Aug. 14	Wks. on Chart	This Wk. Aug. 21	Last Wk. Aug. 14	Wks. on Chart
1	1	7	35	19	9	68	69	7
★	12	3	36	13	7	★	76	3
★	16	5	★	47	6	70	40	14
4	3	8	★	67	3	71	73	4
5	6	7	★	53	10	★	83	5
★	15	4	★	52	3	★	81	3
7	9	8	★	41	14	★	87	2
8	4	9	★	61	4	★	75	2
9	10	8	★	43	15	★	84	3
10	14	9	★	44	7	77	78	5
★	18	9	★	45	9	★	(-)	1
★	17	10	★	57	7	★	(-)	1
★	22	6	★	62	4	★	92	3
14	2	8	★	97	2	★	99	2
★	20	6	★	49	7	★	100	2
★	21	4	★	51	2	★	85	5
★	33	7	★	64	2	★	83	5
★	32	4	★	51	11	★	84	3
★	26	5	★	52	6	★	(-)	1
20	7	10	★	53	12	★	(-)	1
21	23	6	★	74	2	★	87	3
22	5	10	★	89	2	★	(-)	1
23	8	10	★	82	4	★	(-)	1
★	36	4	★	57	8	90	96	2
★	37	9	★	(-)	1	91	91	6
★	56	3	★	(-)	1	92	(-)	1
★	45	4	★	70	3	93	(-)	1
★	44	4	★	(-)	1	94	(-)	1
★	43	3	★	61	6	95	95	2
★	58	3	★	62	5	96	(-)	1
★	41	6	★	71	7	97	(-)	1
★	46	4	★	64	9	98	(-)	1
33	27	13	★	86	2	99	(-)	1
34	11	10	★	75	7	100	(-)	1
			★	88	2			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	48	I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI)	50	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI)	28	SWEETHEART TREE (East Hill, ASCAP)	83
AGENT 00 SOUL (Myto, BMI)	47	IF I DIDN'T LOVE YOU (Metric, BMI)	59	MARIE (Irving Berlin, ASCAP)	51	TAKE ME BACK (South Mountain, BMI)	35
ALL I REALLY WANT TO DO (Witmark, ASCAP)	9	I GOT YOU BABE (Five-West, Cotillion, BMI)	1	MOHAIR SAM (BMI)	98	THERE'S A MAN DOWN THERE (BMI)	72
ANNIE FANNIE (Sharow, Burdette & Flomar, BMI)	65	I LIVE FOR THE SUN (Sea of Tunes, BMI)	90	MOONLIGHT & ROSES (Daniels, ASCAP)	82	TICKLE ME (Various Pub's.)	89
BABY I'M YOURS (Blackwood, BMI)	10	I'LL TAKE YOU WERE THE MUSIC'S PLAYING (Trio, BMI)	44	MY GIRL SLOOPY (Picturetone, Mellin, BMI)	55, 81	TO KNOW YOU IS TO LOVE YOU (Hillary, BMI)	61
CALIFORNIA GIRLS (Sea of Tunes, BMI)	3	I LIKE IT LIKE THAT (Tune-Kel, BMI)	22	NEW ORLEANS (Rockmaster, BMI)	39	TRACKS OF MY TEARS (Jobete, BMI)	19
CANADIAN SUNSET (Vogue, BMI)	71	I'M A FOOL (Atlantic, BMI)	12	NO NOTHING BUT HEARTACHES (Jobete, BMI)	16	TWO DIFFERENT WORLDS (Princess, BMI)	85
CARA MIA (Leo Feist, ASCAP)	33	I'M A HAPPY MAN (Unart, BMI)	37	ONE DYIN' AND A BURYIN' (Tree, BMI)	52	UNCHAINED MELODY (Frank, BMI)	15
COLOURS (Southern, ASCAP)	73	I'M ALIVE (Camelback, Mountain, BMI)	100	ONE STEP AT A TIME (Flomar, BMI)	63	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI)	58
DANGER HEARTBREAK DEAD AHEAD (Jobete, BMI)	78	I'M HENRY THE VIII (Miller, ASCAP)	14	ONLY THOSE IN LOVE (Roosevelt, BMI)	57	WHAT ARE WE GOING TO DO (Screen Gems-Col., BMI)	87
DON'T JUST STAND THERE (Bernice, BMI)	5	'IN' CROWD (American, BMI)	7	OUT IN THE SUN (Grand Canyon, BMI)	77	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	8
DOWN IN THE BOONDOCKS (Laurie, BMI)	7	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)	6	OOWEE OOWEE (Leeds, ASCAP)	75	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	41
EVE OF DESTRUCTION (BMI)	60	I WANT CANDY (Webiv, BMI)	23	PAPA'S GOT A BRAND NEW BAG (BMI)	13	WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI)	67
FLY ME TO THE MOON (Almanac, ASCAP)	91	JU JU HAND (Beckie, BMI)	29	PRETTY LITTLE BABY (Jobete, BMI)	36	YES I'M READY (Stilton, Dandelion, BMI)	43
FOR YOUR LOVE (Blackwood, BMI)	69	LAUGH AT ME (BMI)	79	RIDE YOUR PONY (Jarb, BMI)	64	YOU BETTER COME HOME (Duchess, BMI)	21
GIVE ALL YOUR LOVE TO ME (Pacemaker, BMI)	88	LIAR LIAR (Celanon, BMI)	66	SAD SAD GIRL (Stilton, Dandelion, BMI)	54	YOU BETTER GO (South Mt., BMI)	46
HEARTACHES BY THE NUMBER (Pmpcr, BMI)	96	LIKE A ROLLING STONE (Witmark, ASCAP)	18	SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI)	4	YOU'RE GONNA MAKE ME CRY (Don, BMI)	80
HEART FULL OF SOUL (Miller, ASCAP)	26	LITTLE MISS SAD (Radford, BMI)	93	SHAKE & FINGERPOP (Jobete, BMI)	40	YOU'RE MY BABY (Screen Gems-Col., BMI)	62
HELP (Maclen, BMI)	2	A LITTLE BIT OF HEAVEN (T. M., BMI)	53	SIMPLE GIMPLE (MRC, BMI)	74	YOU TELL ME WHY (Tarcrest, BMI)	31
HE'S GOT NO LOVE (Toby, BMI)	84	A LITTLE YOU (Leeds, ASCAP)	42	SINCE I LOST MY BABY (Jobete, BMI)	24	YOU TURN ON ME (Burdette, BMI)	70
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	11			SOUL HEAVEN (Unbelievable, BMI)	94	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	17
HOUSTON (Criterion, ASCAP)	38			SUGAR DUMPLIN' (Kags, BMI)	32	YOU'VE BEEN IN LOVE TOO LONG (Jobete, BMI)	92
(I CAN'T GET NO SATISFACTION) (Immediate, BMI)	20			SUMMER NIGHTS (Sea Lark, BMI)	86		
I DON'T BELIEVE (BMI)	68			SUMMER PLACE (M. Witmark, ASCAP)	34		



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 21

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 21	Aug. 14		Aug. 21	Aug. 14		Aug. 21	Aug. 14	
★ 10		3	35	25	15	★ 76		5
2	2	5				68	68	29
3	1	9	★ 43		8	★ 81		3
4	3	10				★ (—)		1
5	5	8	37	29	12	71	75	2
6	4	47	38	32	25	72	57	14
7	6	23	39	26	14	73	58	22
8	9	17	40	39	20	74	60	15
9	7	13	41	38	19	75	71	9
10	8	21	42	37	15	76	70	6
11	12	14	43	47	7	77	82	7
12	11	12	44	34	12	78	65	15
13	14	9	★ 73		3	79	79	17
14	13	21	46	44	9	80	78	12
15	15	10	47	48	48	81	85	4
★ 16		12	48	45	4	★ (—)		1
17	19	12	49	46	12	83	67	20
18	27	6	50	49	30	★ 84		1
19	20	46	51	51	6	85	89	2
20	17	14	★ 66		5	★ (—)		1
21	24	8	53	59	12	87	72	34
★ 30		9	★ 80		2	88	84	6
23	21	20	55	50	18	89	93	2
24	22	22	56	53	47	90	96	3
25	23	43	57	52	12	91	94	2
26	18	10	★ 69		3	92	(—)	1
27	28	9	59	64	5	92	(—)	1
★ 35		9	60	61	7	93	92	3
29	31	8	61	56	45	94	(—)	1
★ 41		4	62	63	20	95	95	3
31	33	10	63	54	9	96	(—)	1
★ 42		5	64	55	38	97	(—)	1
★ 40		8	★ 74		3	98	90	9
34	36	35	66	62	8	99	91	4
						100	98	5

LP'S COMING UP

- | | | | |
|---|--|--|---|
| 1. MORE AMOR
Eydie Gorme & Trio Los Panchos—Columbia CL-2376 | 13. KISMET
Lincoln Center Orig. Cast—RCA LPM-3398 | 25. THE ART OF LOVE
Cy Coleman—Capitol T-2355 | 38. MARIE
Bachelors—London LL-3935 |
| 2. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
Soundtrack—20th Fox TFM-3147 | 14. HARLOW
Soundtrack—Columbia OL-6390 | 26. WOODY ALLEN, VOL. II
Colpix CP-488 | 39. PLAY A GUITAR WITH THE VENTURES
Dolton—BLP-16501 |
| 3. HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007 | 15. THERE'S LOVE & THERE'S LOVE & THERE'S LOVE
Jack Jones—Kapp KL-1435 | 27. LOVE AT HOME
King Family—Capitol T-2352 | 40. IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-3411 |
| 4. I LOVE YOU SO
Bobby Martin—Coral CRL-57478 | 16. LOOKING BACK
Nat King Cole—Capitol T-23616 | 28. UNIT 4 + 2
London LL-3427 | 41. LOVE IS EVERYTHING
Johnny Mathis—Mercury MG-20991 |
| 5. STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334 | 17. THEMES FROM THE JAMES BOND THRILLER
Roland Shaw O.—London LL-3412: PS-412 | 29. ENGLISH HITS OF '65
Billy Strange—GNP-2008 | 42. FOR YOU FROM US
Astronauts—RCA Victor LMP-3359 |
| 6. MAGNIFICENT MOVIE THEMES
Enoch Light—Command RS-887-SD | 18. ENGLAND'S GREATEST HITMAKERS
Various Artists—London LL-3430 | 30. MILES DAVIS PLAYS FOR LOVERS
Prestige PR-7352 | 43. ONLY THE BEST
Ferrante & Teicher—U. A. UAL-3434 |
| 7. HELP!
Beatles Soundtrack—Capitol MA-2386 | 19. MOONLIGHT BECOMES YOU
Jerry Vale—Columbia CL-2371 | 31. MUSIC FROM "SHIP OF FOOLS"
Arthur Fiedler—RCA Victor LPM-2817 | 44. AND I LOVE HIM
Esther Philips—Atlantic LP-8102 |
| 8. I MUST BE SEEING THINGS
Gene Pitney—Musicor MM-2056 | 20. HOW TO STUFF A WILD BIKINI
Kingsmen—Wand LP-671 | 32. ANGEL EYES
Dave Brubeck Quartet—Columbia CL-2348 | 45. GETZ/GILBERTO
Verve V-8545 |
| 9. MISS MORGANA KING
Mainstream M-56052 | 21. THE ORIGINAL PEANUTS
Sunglows—Sunglow SLP-103 | 33. HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328 | 46. ROGER WILLIAMS PLAYS THE HITS
Kapp KL-1414 |
| 10. GO NOW
Moody Blues—London LL-3428 | 22. HIT SOUNDS OF THE LETTERMEN
Capitol T-2353 | 34. THE TURNAROUND
Hank Mobley—Blue Note 4186 | 47. ELLINGTON '66
Reprise T-6154 |
| 11. TONY BENNETT'S GREATEST HITS, VOL. III
Columbia CL-2373 | 23. CONNIE SMITH
RCA Victor LPM-3341 | 35. UP THROUGH THE YEARS
Jim Reeves—RCA Victor LPM-3427 | 48. WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995 |
| 12. SONG FOR MY FATHER
Horace Silver—Blue Note 4185 | 24. CONCRETE & CLAY
Eddie Rambeau—Dyno Voice 3001 | 36. JUDY GARLAND & LISA MINELLI LIVE AT THE LONDON PALLADIUM
Capitol WBO-2295 | 49. BIG CITY
Marvin Jenkins—Palamar G-24001 |
| | | 37. SOUNDS FOR A SECRET AGENT
David Lloyd & London O.—Epic LN-24151 | 50. THE RACE IS ON
George Jones—U. A. UAL-3422: UAS-6422 |

TOP 40 R&B



1. **TRACKS OF MY TEARS**
Miracles—Tamla 54118
2. **SINCE I LOST MY BABY**
Temptations—Gordy 7043
3. **PAPA'S GOT A BRAND NEW BAG**
James Brown—King 5999
4. **SAME OLD SONG**
Four Tops—Motown 1081
5. **IN THE MIDNIGHT HOUR**
Wilson Pickett—Atlantic 2289
6. **AGENT OO SOUL**
Edwin Starr—Ric Tic 103
7. **THE IN CROWD**
Ramsey Lewis—Argo 1050
8. **NOTHING BUT HEARTACHES**
Supremes—Motown 1080
9. **FIRST I LOOK AT THE PURSE**
Contours—Gordy 7044
10. **IT'S TOO LATE**
Arthur Prysock—Old Town 1183
11. **I'LL ALWAYS LOVE YOU**
Spinners—Motown 1078
12. **YOU BETTER GO**
Derek Martin—Roulette 4613
13. **PRETTY LITTLE BABY**
Marvin Gaye—Tamla 54117
14. **GONNA TAKE A MIRACLE**
Royalettes—MGM 13367
15. **SHAKE & FINGERPOP**
Jr. Walker—Soul 35013
16. **UNCHAINED MELODY**
Righteous Bros.—Phillys 129
17. **IT'S A MAN DOWN THERE**
G. L. Crockett—4 Bros. 445
18. **WE'RE DOING FINE**
Dee Dee Warwick—Blue Rock 4027
19. **GOT TO FIND A WAY**
Harold Burridge—M-Pac 7228
20. **SUGAR OUMPLIN'**
Sam Cooke—RCA Victor 8631
21. **IF I DIDN'T LOVE YOU**
Chuck Jackson—Wand 188
22. **COME BACK BABY**
Nella Dadds—Wand 187
23. **DAYS ARE DARK**
Ted Taylor—Jewel 748
24. **DO THE 45**
Sharpees—One-Der-Ful 4835
25. **CANDY**
Asters—Stax 170
26. **STORM WARNING**
Volcanoes—Roulette 4641
27. **SAD SAD GIRL**
Barbara Mason—Arctic 108
28. **FOR YOUR LOVE**
Sam & Bill—Joda 100
29. **SOUL HEAVEN**
Dixie Drifter—Roulette 4641
30. **DANGER HEARTBREAK DEAD AHEAD**
Marvelettes—Tamla 54120
31. **YOU'VE BEEN IN LOVE TOO LONG**
Martha & Vandellas—Gordy 7045
32. **THESE HANDS**
Bobby Bland—Duke 385
33. **CAN'T LET YOU OUT OF MY SIGHT**
Chuck Jackson & Maxine Brown—Wand 191
34. **GOOD TIMES**
Gene Chandler—Constellation 160
35. **I WANT TO**
Joe Tex—Dial 4016
36. **I'M LOSING YOU**
Aretha Franklin—Columbia 43333
37. **RESPECT**
Otis Redding—Volt 128
38. **I NEED YOU**
Impressions—ABC-Paramount 10710
39. **LOVE ME NOW**
Brook Benton—Mercury 72446
40. **SOMEONE IS WATCHING**
Solomon Burke—Atlantic 2299

Epic Contracts Nancy Ames

Epic Records has signed young songstress Nancy Ames to an exclusive recording contract, according to an announcement from Leonard S. Levy, Epic's Vice President and General Manager.

Miss Ames is the gal who for two years starred as the TW 3 Girl on NBC's weekly television show, "That Was the Week That Was." When the show left the air, Nancy embarked upon a series of supper club engagements.

Miss Ames, who speaks and sings in more than seven languages, was born and raised in Washington, D.C. She is the daughter of Dr. Victor R. Alfaro, a prominent physician-surgeon and the granddaughter of Ricardo J. Alfaro, former President of Panama and now Vice President of the World Court in the Hague. Nancy's junior league activities in Washington included producing, directing and starring in Hexagon Club musicals.

It was her experience in the Hexagon revues that prompted Nancy to audition for producer Bob Prince. She received a featured role in the Broadway



AT SIGNING — Nancy Ames, seated, and, from left, Ken Martell, her manager, Manny Kellem, Epic Associate Producer, and Len Levy, label's VP-General Manager.

show, "Tenderloin," while understudying the ingenue lead. When the show moved to Las Vegas after a full season on Broadway, the leading role was hers.

Future engagements for Miss Ames include: Aug. 16-22, Broadmor Theatre, Colorado Springs; Aug. 25-Sept. 21, Sands Hotel, Las Vegas; Oct. 8, Alabama State Fair; Oct. 9, Progressive Club, Atlanta, Ga.; Nov. 2-13, Shoreham Hotel, Washington, D.C.; Nov. 22-28, Blinstrub's, Boston; Dec. 2-15, Harrah's, Lake Tahoe, Nev. and Dec. 24-Jan. 2, Caribe Hilton, Puerto Rico.

Youmans Grows Via Tunesmiths

NEW YORK—With the signing of the song-writing team of Billy Goldenberg and Larry Alexander to an exclusive long term contract, Robert Lissauer VP and GM of the Vincent Youmans Company has announced plans for renewed activity in the musical theatre world.

Goldenberg and Alexander are currently represented by recordings of "Take You for Granted?" (Georgia Brown-Capitol) and "Shouldn't There Be Lightning?" featured in Liza Minnelli's Capitol LP, "It Amazes Me." The team is currently at work on a musical headed for Broadway.

Her
Newest!



Adios Aloha

c/w

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RUBY WRIGHT

Ric 166

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Susan King

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RECORD WORLD

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CASHBOX

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- Hart — Los Angeles
- Florida Record — Miami
- Lieberman — Minneapolis
- Southern — Nashville
- All South — New Orleans
- Metro — New York City
- Metro — Newark
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- Hamburg Bros. — Pittsburgh
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- C & C Stone — San Francisco
- Stan's — Shreveport
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- Schwartz Bros. — Wash., D. C.

TURNTABLE
RECORDING CORP.

235 West 49th Street

New York, N. Y. 10019

CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

HOLLYWOOD—The race between Capitol and Phil Spector's Phi-Dan over "Home of the Brave" is out in the open. It's any one's ballgame, but here's how the facts shape up: Local 47 AFM loggings show that Steve Douglas helmed the Jody Miller disk at a midnight session July 8-9 in Cap's studio B. Same source shows Spector had Jerry Riopell etch Bonnie & the Treasures Sat. afternoon (3 P.M.), July 24, at Gold Star. The Jody Miller disk sounded so great to the Cappers that they rushed pressings to Puerto Rico and played them July 14 & 15 at their sales meet, then slated it for an Aug. 16 release. It was Jody Miller, herself, who reported hearing the Phi-Dan disk on the air. Hence, the tower spun itself in a frenzy to rush it out, last week.

Those who worked with and knew Al Bennett 10 years ago, or longer, had the real sympathy with him at Liberty's recent Tenth anni convene 'cause only they knew his feeling of pride and accomplishment when his "baby" was given the nod as a major disk organization by members of the industry. "It was a dream come true," Bennett confided. A week later, he was still beaming over the phone to us as he explained that long before his buy-in of Liberty he had mapped detailed plans to prove a small indie label could be built into a major. However, he hands most of the credit to a great staff, excellent distributors and, of course, product. On distribs, he insists: "They're the ones who can make or break any company. I am so grateful that our three labels have such great cooperation from distributors. There is no doubt that they put us where we are."

The Beach Boys do just as well in the interior. Their take was better than 12G's from two one-niters in Bakersfield and Fresno, last week, with Dino, Desi & Billy and Barbara Lewis hired as front acts . . . Disk names booked for the "big room" at Harrah's, Lake Tahoe, include Eddie Fisher, Roger Miller, Tony Bennett and Liberace. Wayne Newton is there, now, as part of the Jack Benny show . . . Herman's Hermits will be augmented on an upcoming Danny Kaye TVer with Kaye joining-in and being made-up like them. They're taping the show this week at CBS . . . Robert Goulet grabbed Ralph Marterie and a 20-piece ork to backstop his fall campus tour. It opens at the U. of Kansas Oct. 30. Goulet, incidentally, makes an ABC-TV pilot next month projected for the '66-'67 season. It's tagged "The Blue Light" and will be suspense drama only, which is okay, 'cause we don't think we could stand a singing James Bond, just yet . . .

The Dot dotting of Jo Stafford—with Paul Weston to baton—is keying mucho interest in these parts, particularly with Randy Wood's track record on revitalizing the greats of yesteryear. Wood, by the way, just ended his annual Tennessee vacash and is back at his desk to quarterback the fall sales campaign . . . Isn't the Johnny Mitchell, who just replaced axed d.j. Dave Diamond at KHJ, the former No. 1 San Diego jock, Johnny Holiday? . . . Stan Kenton is off as musical director on the "Mr. Roberts" vid series for Warner Bros. Kenton tuned the pilot, then Johnny Mandel was inked to pen a theme and score the subsequent segs . . . Marty Rich, charting Diahann Carroll's new nitery turn, is about to ditto for her on a Reprise elpee for Jimmy Bowen . . . Neal Hefti using a hefty 65-piece outfit to score the new Jerry Lewis-Tony Curtis pic "Boeing Boeing."

Dave Kapp rode herd on the West Coast sales meets for his label's fall push, last week . . . Charles Lloyd, in ankling the

(Continued on page 19)

R & B Beat

(Continued from page 12)

Get To Me—Irma Thomas, Imperial
Sugar Dumpling—Sam Cooke, RCA
Happy Feet Tame—Monclairs, Atlantic
Tell It Like It Is—Dolores Lynn, Junior
Stop Look—Carla Thomas, Stax
Can't Do Nothing—Danny White, Frisco
These Hands—Bobby Bland, Duke
If I—Chuck Jackson, Wand
Take A Miracle—Royalettes, MGM
99 Plus 1—J. Gardner, B Rock
Only Those—Baby Washington, Sue
Whoa Pee—Joe Simon, VJ
You Better Go—Derek Martin, Roulette
#1—Gonna Make Me Cry—O. V. Wright
(Also #1 in L.A.)

HERB CAMPBELL & TOM JOHNSON
KSOL, SAN FRANCISCO

CHARTERED
Buttermilk—Sly & Stones, Autumn
Sugar Dumpling—Sam Cooke, RCA
For Your Love—Sam & Bill, Joda
Treat Her Right—Roy Head, Backbeat
I'm So Thankful—Ikettes, Modern
Sad Sad Girl—Barbara Mason, Arctic
Take Me—Eve Sands, BlueCat plus
D D Warwick; Joe Simon; Carol Fran;
Sharpees; Marvelettes; Rufus Thomas;
Jive 5; Marvellous; Mary Love and,
Big Legs, Tight Skirt—John Lee Hooker,
VJ (Big hit, Confirms WWRL, NYC
sales action. Abner & Bunky Sheppard
are COOKING!)

KEN REETH & PORKY CHEDWICK
WAMO, PITTSBURGH
CHARTERED FOR PLAY
My Ship—Jimmy Radcliffe, Aurora
I'm So Thankful—Ikettes, Modern
Sad Sad Girl—Barbara Mason, Arctic
I Want To—Joe Tex, Dial
On The Corner—Ad Libs, B Cat
These Hands—Bobby Bland, Duke
Can't Do Nothing—Danny White, Frisco
I'm A Happy Man—Jive 5, U.A.
Walking On Air—Jimmy Williams,
Atlantic

In Love—M & Vandellas, Gordy
I Need You—Impressions, ABC
Googa Mooga—T & Jerrie, ABC
Good Times—Gene Chandler, Constellation
For Your Love—Sam & Bill, Joda
Can't Let You—Chuck & Maxine, Wand
Gentle Is My Love—Nancy Wilson, Capitol
I Need Somebody—Garrett, World Artists
PAUL (FAT DADDY) JOHNSON
WITH, BALTIMORE

JUST BUSTED
Chuck Jackson; "Come Back Baby," Nella
Dadds; Sharpees; Drifters (Top 10 Sales);
"Storm Warning," Volcanos; Jr. Walker;
"Freedom's Highway," Staple Singers, Epic
(Large in Philly, Atlanta, etc.); James
Phelps (Big request); Lee Rogers (Large);
Aretha Franklin; Jive 5; O. V. Wright
(Large); Barbara Mason; Sam & Bill;
Radiants; Marvelettes (Large); Martha &
Vandellas (Large); Jackie Ross; "Look"
Tina Britt; "I'm So Thankful," Ikettes.

PICKS & HEAVY PLAY
Can't Do Nothing—Danny White, Atlantic
Someone Is Watching—Solomon Burke,
Atlantic
Got To Get You Back—Mary Love
Tweatie Pie—Dave Cortez, Roulette
Soul Heaven—Dixie Drifter, Roulette
Wanna Do Everything—Joe Tex, Dial
Hi Heel Sneakers—Stevie Wonder (Top
Request)

These Hands—Bobby Bland, Duke
Soul Jerk—Bobby Bennett, Junior
Soul Aches—Roy Hamilton, RCA Victor
Good Times—Gene Chandler; Constellation
I Need You—Impressions, ABC
My Faith In You—Eddie Billips, Maxx plus
Johnny Nash, B. B. King; Gornet Mimms;
Billy Watson; "Too Hot," Betty Everett;
Bobby Sax; Wilbur Harrison; Carol Fran;
and, "Can't Get You Out Of My Sight,"
Chuck & Maxine, Wand

HERB (COOL GENT) KENT & LUCKY
CORDELL for "THE MAD LAD"
WYON, CHICAGO

PLAY
You Can't Take It Away—Fred Hughes,
VJ (Pick)
Whiplash—Shells, Combe
Sloopy—Both versions
Man Down There—Jimmy Reed/Prez Ken-
neth, VJ/Biscayne
Walking On Air—Jimmy Williams, Atlantic
I Want To Do—Joe Tex, Dial
Too Hot—Betty Everett, VJ

She's Allright—Ray Raymond, Tuff
I Need You—Impressions, ABC
I'll Still Love You—Jeff Barry
I'm Not A Plaything—Marv Johnson
Crazy Bout My Baby—Robert Mosely,
Capitol
Break Down & Cry—Kain & Abel
Without My Sweet Baby—Little Milton,
Chess (WVON BLAST)
Tweatie Pie—Baby Cortez, Roulette
Buttermilk—Sly, Autumn

No No I'm Losing You—Aretha Franklin,
Columbia (Lucky's Favorite) PLUS Mar-
velettes and Martha & Vandellas
CHATTY HATTY
WGIV, CHARLOTTE
TOP SALES

D D Warwick; O. V. Wright; Jackie Ross;
Pleasures; Drifters; McCoys; Chuck &
Maxine; Sam & Bill; Marvelettes; Bar-
bara Mills ("Queen of Fools"); Carol
Fran; Joe Simon

BUSTED

Soul Heaven—Dixie Drifter, Roulette
Let's Move & Groove—Johnny Nash, Joda
Slow Drag—King Curtis, Capitol
These Hands—Bobby Bland, Duke
Hi Heel Sneakers—Stevie Wonder, Tamla

LARRY DEAN
WWIN, BALTIMORE

CHARTERED
Dolores Lynn; Brook Benton; Volcanos;
Harold Burrage; Chuck Jackson; Gene
Chandler; Royalettes; Sharpees; Lee
Rogers; Jr. Walker; Sam Cooke; O. V.
Wright; Marvelettes; Barbara Lynn; Drift-
ers; James Phelps; Nella Dadds; and,
Queen of Fools—Barbara Mills, Hickory
Treat Her Right—Roy Head, Backbeat

BOB KING
WOOK-TV & RADIO, WASH.

TOP PLAY
Impressions; Whispers; Major Lance; Jackie
Ross; Ikettes; Bobby Bland; Barbara Lynn;
Stevie Wonder; Sam Cooke; Tina Britt;
Edwin Starr; Carla Thomas; Royalettes;
Rufus T.

AL BELL & BILL JOHNSON
WUST, WASHINGTON

TOP 15 SALES
Contours; Garnet Mims; Barbara Mason;
O. V. Wright

BUSTED LARGE

Someone's Watching—Solomon Burke,
Atlantic
Sugar Dumpling—Sam Cooke, RCA
Danger—Marvelettes, Tamla
Can't Do Nothing—Danny White, Atlantic
In Love—Martha & V, Tamla
Make Up Your Mind—Eddie Floyd, Safice
These Hands—Bobby Bland, Duke
Music—Drifters, Atlantic
If I—Chuck Jackson & Chuck & Maxine

GIL HAAG, R&B PLAY at
KDKA, PITTSBURGH

Impressions; Jimmy Radcliffe ("My Ship");
Royalettes (Top 5); Maxine Brown; Ramsey
Lewis; Edwin Starr; Barbara Mason; Sam
Cooke; Jr. Walker; Chuck Jackson; Mir-
acles; Derek Martin.

BILL TERRELL
WDIA, MEMPHIS

TOP SALES
Edwin Starr; Derek Martin; Wilson Pick-
ett; Ovations ("I'm Living Good")

ACTION

Joe Tex (Fast reaction); Sol Burke; "I'm
Living Good," Ovations, Goldwax (Fast
reaction).

TOP PICKS & PLAY

Royalettes; Impressions; Gene Chandler;
Bobby Bland; Radiants; Orlans ("Don't
You Want My Lovin"); Marvelettes; "Days
Are Dark," Ted Taylor, Jewel.

KEN HAWKINS & WIL RUDD
WJMO, CLEVELAND

TOP 15
Harold Burrage; Jr. Walker; Edwin Starr;
Bobby Bland; Chuck Jackson; Lee Rogers;
Sam & Bill; Jive 5; Miracles (#1)

PICKS & PLAYING

Bob Love—Marlene & Debenettes
Queen of Love—Barbara Mills, Hickory
Too Hot—Major Lance, Okeh
Out Of Sight—Chuck & Brown, Wand
Someone Is Watching—Sol Burke, Atlantic
Move & Groove—Johnny Nash, Joda

BURKE JOHNSON
WAOK, ATLANTA

TOP 15 SALES
Jerry Butler; O. V. Wright; Willie Tee;
Maxine Brown.

BIG REQUESTS & PLAY

I'm So Thankful—Ikettes, Modern
Sad Sad Girl—Barbara Mason, Arctic
If I—Chuck Jackson, Wand
Move & Groove—Johnny Nash, Joda
I Want—Joe Tex, Dial
You Can't Take It Away—Fred Hughes, VJ
Respect—Otis Redding, Volt
I'm Living Good—Ovations, Goldwax &
Sedatious Brown

ED TEAMER
WYLD, NEW ORLEANS

TOP SALES
Wilson Pickett; O. V. Wright; Sam
Cooke; Tony & Tyrone; Ted Taylor (Days
Are Dark); Joe Tex; Brook Benton; Derek
Martin; Edwin Starr; Barbara Mason; Lee
Rogers.

PICKS

Queen of Fools—Barbara Mills, Hickory
Soul Heaven—Dixie Drifter, Roulette
Move & Groove—Johnny Nash, Joda
Can't Do Nothing Without You—Danny
White, Atlantic
Spinner—Lil Buster, Jubilee

CHARTERED AT WYLD

Fats Domino; Fred Hughes; Stevie Wonder;
Chuck & Maxine; Marvelettes; M & Van-
dellas; Otis Redding; Betty Everett; Roy
Head; Jackie Ross; Aretha Franklin; Wm.
Bell; Chuck Jackson; Impressions; Bobby
Bland; Carol Fran.

LEBARON TAYLOR, DANNY BOOKS,
BILL WILLIAMS, MARTHA JEAN
WCHB, DETROIT

TOP SALES
Edwin Starr; Contours; Sam Cooke; Jr.
Walker; Harold Burrage; Major Lance;
Derek Martin; D D Warwick; Wilson
Pickett; Chuck Jackson; Jimmy Radcliffe;
Lillian Dupree; Barbara Mason; Nella
Dadds; Radiants.

PLAY

Eddie Floyd; Stevie Wonder; Jimmy Reed;
Danny White; Nancy Wilson; Joe Tex;
Betty Everett; Dixie Drifter; Roy Head;
Carol Fran; Fred Hughes; O. V. Wright;
Gene Chandler.

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MILLIONS OF ROSES
Steve Lawrence
(Columbia)
James Darren
(Warner Bros.)
Happy-Go-Lucky Hit!!
HAPPINESS IS
Ray Conniff and The Singers
(Columbia)
MILLS MUSIC, INC.

'Flying' Tribute

20th Century Fox Records and 20th Century Fox films are working jointly on a "Salute to the Magnificent Men" tribute to Charles Conrad and Leroy Gordon Cooper of Spacecraft "Gemini 5" to take off on Aug. 19 from Cape Kennedy's launch pad #19.

As a special salute to this event, radio stations have been

(Continued on page 19)

New Anderson Label Active

ANDERSON, IND. — A relatively new recording company, Anderson Records, Inc., has produced a new disk by a hot Midwest band, the Impacts. The release, "Lindae," was written by Duane Henry, vocalist and rhythm guitar man with the Impacts.

Gene Swindell, President of the company, has a background in radio and entertainment fields. He worked as a dj for 11 years in Midwestern stations

and traveled with Army camp shows and different vocal groups during and after military service. Swindell also owns Gene Swindell Productions, a promo firm headquartered in Anderson.

Jack Ulm, Vice President of Anderson Records, also doubles as chief engineer with a background in music and radio-TV broadcasting. Ulm worked in the Radio-TV Department at the College of Music, Cincinnati, Ohio, and was employed in radio and television stations in Ohio and Indiana for several years before forming the recording firm.

It was during a remote broadcast two years ago that the pair got together to eventually form Anderson Records.

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RECORD WORLD**

Fox 'Flying'

(Continued from page 18)

asked to play the original soundtrack "Magnificent Men in Their Flying Machines" from the album in order to honor the spacemen.

First to respond were stations in Chicago, Milwaukee, Minneapolis and Detroit. Aug. 19 is being proclaimed "National Aviation Day."

Clear From the Coast

(Continued from page 18)

Cannonball Adderley group, snagged Chico Hamilton guitarist Gabor Szabo and ex-Miles Davis bassist Ron Carter along with drummer Joe Chambers to form his own quartet. Lloyd will continue to wax on Columbia with George Avakian producing . . . And another disk warbler is looming from TV! David Hedison, regular on ABC-TV's "Voyage to the Bottom of the Sea," cuts his first biscuit for 20th-Fox label which will be plugged on a fall seg of that series titled "Escape from Venice" . . . Busiest boy in town has gotta be Sam Riddle who's commuting, nightly, from AF Reserve duty at March field to handle his Radio and TV shows. Riddle's "Hollywood A Go Go" has been set for another 26 weeks on the syndie trail.

If NY's El Morocco could go discotheque, why not Hollywood's famed Ciro's? Running as a watusi club the past two years, it never made it, so now it's been re-named "It's Boss." An era ended . . . Colpix' Ward Sylvester has all gears going for David Jones now that "What Are We Going to Do" is beginning to break . . . Roger "King of the Road" Miller signed for TV guestings with Andy Williams, Danny Kaye, Dean Martin and the Ernie Ford special . . . And Miriam Makeba will do Gypsy Rose Lee's syndicated stint Aug 27.

Names Write Col LP Notes

In accordance with a new policy established by Jay Harrison, Director of Editorial Services for Columbia Records, all liner notes will henceforth be written by well-known authors and performers.

The literary materials for the jackets of the August and September Masterworks LPs were prepared by such critics as Herbert Kupferberg, Editor for the Arts of the New York Herald Tribune, for Leonard Bernstein's New York Philharmonic album "William Tell nad Other Overtures"; Alfred Frankenstein, Music Critic of the San Francisco Chronicle, for the Philadelphia Orchestra and Eugene Ormandy's album of Stravinsky's "Petrushka Suite" and Kodály's "Háry János Suite"; and the American Record Guide Editor James Lyons for the album "Tchaikovsky's Piano Concertos Nos. 2 and 3" with Gary Graffman and the Philadelphia Orchestra.

Composer - conductor Igor Stravinsky wrote his own liner notes for the album "Starvinsky Conducts 'Orpheus' and 'Apollo,'" as did organist E. Power Biggs for his recording of "Bach Organ Favorites, Volume Two." Famed harpsichordist and Epic recording artist Igor Kipnis prepared the copy for Bernstein and the Philharmonic's recording of Vivaldi's "The Four Seasons." Liners have been written by the noted musical historian and Tchaikovsky biographer Herbert Weinstock for the three-record set "The Great Tchaivosky Symphonies, Four, Five and Six" and by Sigmund Spaeth for "This Land Is Your Land," performed by the Mormon Tabernacle Choir and Ormandy and the Philadelphia.

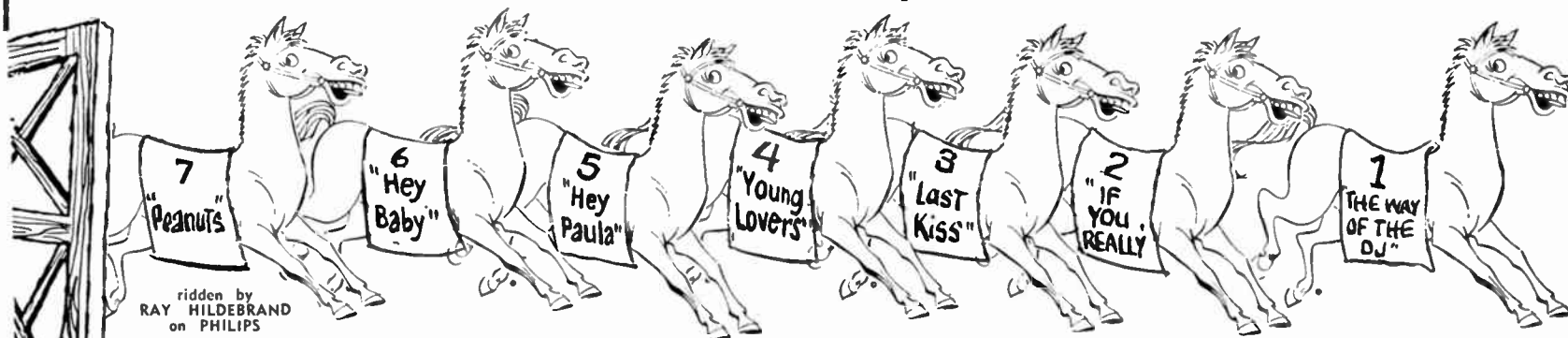
Several of the jazz albums are enhanced by the literary efforts of such critics as Leonard Feather for flutist Herbie Mann's LP "Latin Mann, Afro to Bossa to Blues," and Ralph Gleason for the album "E.S.P." by trumpeter Miles Davis. Matt Dennis, who composed all the selections in "Angel Eyes," the new album by the Dave Brubeck Quartet, prepared a tribute to the famed artist for the album's liner.

The popular product showcases the liner notes of television star Andy Griffith for his friend Jim Nabors' debut album, "Gomer Pyle, U.S.M.C.—Shazam!" Columbia Records' Artist and Repertoire Producer Teo Macero provided copy for pianist Neil Wolfe's album "Out of This World." A special album of hymns in English for the Catholic church, "Sing to the Lord, Volume I," by the Woodstock Jesuit Singers, is supplemented with descriptive liner notes by C. J. McNaspy, S.J., Mus. D., a leading Jesuit who is the Music Editor of America magazine.

Country and Western artist Johnny Cash contributed a verse on the "True West" and extensive liner notes for his own two-record set "Johnny Cash Sings the Ballads of the True West." Bob Dylan also prepared his own literary material for the album "Highway 61 Revisited." Three of The Brothers Four wrote a satirical sketch on the fourth brother, whom they call "The Sloth," for the LP "Try to Remember."

Editors for Columbia Records liner product are Curtis Brown in the popular division and James Goodfriend in the Masterworks division.

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WE DON'T KNOW MUSIC BUT WE HAVE A HECK OF A TRACK RECORD.

SOFT RECORDS / LE BILL MUSIC P. O. Box 11152 Fort Worth, Texas



BY ALAN FREEMAN



Alan Freeman

"It hasn't got you thinking one little bit"!!! No, I wasn't on top of the Empire State Building looking at all the people below and thinking of Snow White's gentlemen friends of long ago. Nor was I looking down into the sea into the face of a squid and thinking that I needed a shave! I was, in fact, the captain of the aircraft assured me, cruising at a height of 10,000 feet, and below were fleecy white clouds—above was a glorious burst of sunshine.

All of a sudden on the green countryside of the place they call Great Britain, I saw the dark patches that were the result of sun and cloud combined, and you know, I was intrigued that the exact formation of the cloud was duplicated over the countryside even to a fragment of steam. I got rather excited about the whole bit, actually, and after all, well I mean to say, you just can't keep reading over and over again that nasty little book with exciting passages like "The emergency exits are situated . . ." and "The staff will do all they can in the event of an emergency landing . . ." Etc. Now can you?

But you know, getting back to my new "Do it yourself" air game, I kept repeating to myself the word "Reflection" . . . it was so definite and so honest, and then I became a little morbid, because I made comparable comparisons (can you use those two words together?) between what I was seeing from a window, and what I have seen for years, and would see again when I touched the ground. I've come to the conclusion that earthly reflections that you and I experience every minute are the ones I . . . don't wish to know about. Perhaps living with one's head in the clouds isn't so silly at all, huh?

And as I happen to be "earthed" at the moment, let me tell you that into that British Top 100 comes **The Kinks** at No. 68 with "See My Friends" . . . **Booker T and the MG's** at No. 58 with "Outrage" . . . **Sonny and Cher** at No. 57 with "I Got You Babe" (they're over here, and we think they're rather splendid) . . . **The Alexander Brothers** at No. 55 with "Wild Side of Life" . . . **The Shangri-Las** have gone up to No. 49 with "Give Us Your Blessing" . . . **Georgie Fame and the Blue Flames** up to No. 45 with "Like We Used To Be". Two interesting additions to the

Have you ever wondered like I have why, when something suddenly hits you mentally I mean, it never occurred to you before? I don't really know why I've asked that, because the observance I'm about to relate hasn't got a great deal of connection with that brilliant opening question. Then again, it may, because chances are that I have noticed this particular facet before without it ever hitting home to such an extent that I looked down and said to myself, "How fascinating, it matches inch for inch!"

Now, that's got you thinking, hasn't it? That's what I said,

top 20 are West German jazz pianist **Horst Jankowski** up to No. 17 with "Walk In the Black Forest" . . . and **Marcello Minerbi** up to No. 18 with "Zorba's Dance."

By the way, if you'd like to play "Clouds" with me, bring your own aircraft, would you? Thanks awfully!

This Week's Top 10 in Britain

1. "HELP"—The Beatles.
2. "YOU'VE GOT YOUR TROUBLES"—The Fortunes.
3. "WE'VE GOTTA' GET OUT OF THIS PLACE"—The Animals.
4. "MR. TAMBOURINE MAN"—The Byrds.
5. "CATCH US IF YOU CAN"—The Dave Clark Five.
6. "TOSSING AND TURNING"—The Ivy League.
7. "THERE BUT FOR FORTUNE"—Joan Baez.
8. "HEART FULL OF SOUL"—The Yardbirds.
9. "IN THE MIDDLE OF NOWHERE"—Dusty Springfield.
10. "WITH THESE HANDS"—Tom Jones.

Clinton Expands

Jack Hudgins, prexy of Clinton Records, has announced the signing of **Bill McFarland**, movie producer and former child actor, as talent rep of the Coast diskery. Record Merchandisers of Los Angeles will now be handling the line in that area.

Jobim, Caymmi Wax for WB

BURBANK, CALIF.—**J. K. (Mike) Maitland**, President of Warner Bros. Records, has revealed the signing of agreements with **Ray Gilbert** and **Louis Oliveira**, of RioCali Productions, calling for the recording services of two of Brazil's foremost composers and conductors, **Antonio Carlos Jobim** and **Doravil Caymmi**.

Gilbert and Oliviera, who manage and represent Jobim and Caymmi as well as a number of other Brazilian performers were largely responsible for the success already enjoyed by Jobim in the United States.

RioCali will bring to the U.S. a troop of Brazilian artists this fall who will perform here under the auspices of the Brazilian government. The tour will encompass 15 cities throughout the United States, largely playing before college audiences.

Jobim's first album, "The Wonderful World of Antonio Carlos Jobim," has just been released by Warner Bros. Ray Gilbert provided the English lyrics to the Jobim songs in collaboration with the Brazilian author.

Plans are currently being made for the recording and subsequent release of an album by Caymmi, the latter being supervised by Louis Oliveira in Brazil.

Gilbert and Oliviera's RioCali production company are also planning a Broadway musical for next season based on the film "Black Orpheus."

McNair to Motown

DETROIT—**Barbara McNair**, the former Wisconsin school teacher turned singer, has signed an exclusive recording contract with Detroit's Motown Record Corporation.

Cherry Hill Joins Space Show Week

CHERRY HILL, N.J.—Honoring Project Gemini and timed to coincide with the Aug. 19 eight-day Gemini-Titan-5 space flight, the 200-store Cherry Hill Mall shopping center has scheduled a week-long space-age exhibit and musical celebration in cooperation with its neighbor, Cherry Hill Records.

The label's new release of "Spaceflight" and "Bossa On The Moon," composed and performed by saxophonist **George Nardello** of Camden, will be the highlight of the event to take place the week of Aug. 23. In addition to displays loaned for exhibit by RCA, Franklin Institute, General Electric, Hughes Industries and various agencies of the U.S. Navy. The entertainment will consist of twice-nightly demonstrations by the Astro-Dancers of the newly-created "Spaceflight" dance, with Cherry Hill's #45-1687 providing the background music. "Zoom" badges will be distributed to "Spaceflight" record purchasers by the center's record stores, Armand's Record Shops, Bamberger's and Strawbridge & Clothier.

Nardello will be featured in three "Inventive Jazz" concerts Wednesday, Thursday and Friday evenings at the Mall. Local djs will emcee.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

606



DJ Changes

INEZ AIMEE

To: WMCA-New York
From: WINS-New York
New post of Research and Sales
Promotion director

ROBERTA BOTVIN

To: WNCN-FM-New York
Public Relations Director

HAL HARRIS

Back to: KTLW-Texas City,
Texas, DeeJay

Spotlights

Eddie Rambeau has just returned from Hollywood where he taped the "Shindig" for Aug. 18 . . . Al Martino will appear on the MOA Show at the Congress Hotel in Chicago Sept. 13.

George Maharis has been signed for the starring spot in a Bob Hope "Chrysler Theatre" segment . . . King Curtis and Orchestra have signed to accompany the Beatles on their cross-country tour of the U. S. . . . The Supremes, currently at the Copa, will be featured on NBC-TV's "Hullabaloo" Sept. 13, the season's opener . . . The Barry Sisters play the Holiday House in Pittsburgh Oct. 8-16, also the Monticello Inn in Framingham, Mass., Nov. 15-21.

Jerry Butler and the Staple Singers will share headline honors on the stage revue which will be presented at the 125th Street Apollo Theatre the week beginning Friday, Aug. 20. Cast will include Gladys Knight and the Pips, the Royalties and Edwin Starr. King Coleman will act as master of ceremonies. Jamo Thomas' orchestra will provide the musical background.

Errol Garner is enjoying one of his busiest summers. On Aug. 18 he will be featured on the NBC-TV "Today" show. And he returns to the midwest Aug. 23 for a concert at Milwaukee's Melody Top. Aug. 24 he opens two weeks at Chi's London House, followed by a brace of college concerts into the winter . . . Joe Williams bows at the Phone Booth, NYC, Aug. 16 for two weeks.

VA Salute



Bud Harden, Capitol's National Director of Custom Services, accepts an award from L. C. Fitzgerald (left) of the Veterans Administration as Glenn E. Wallich, Chairman of the Board and Chief Executive Officer, Capitol Records, Inc., and George R. Jones, Vice-President, Manufacturing and Engineering (right) look on. The presentation was made to Harden and Capitol in appreciation of the many years of service the label has given to the radio program, "Here's To Veterans," which is celebrating its 20th Anniversary. The program has been produced by the Capitol Custom Dept. for the entire 20 years.

Playback

TOP POP—5 YEARS AGO

1. IT'S NOW OR NEVER
E. Presley—RCA Victor
2. ITSY BITSY POLKA DOT BIKINI
B. Hyland—Kapp
3. THE TWIST
C. Checker—Parkway
4. WALK, DON'T RUN
Ventures—Dolton
5. VOLARE
B. Rydell—Cameo
6. I'M SORRY
B. Lee—Decca
7. ONLY THE LONELY
R. Orbison—Monument
8. FINGER POPPIN' TIME
H. Ballard—King
9. DREAMIN'
J. Burnette—Liberty
10. PLEASE HELP ME, I'M FALLIN'
H. Locklin—RCA Victor

TOP R&B—5 YEARS AGO

1. THE TWIST
C. Checker—Parkway
2. FINGER POPPIN' TIME
H. Ballard—King
3. KIDDIO
B. Benton—Mercury
4. A WOMAN, A LOVER, A FRIEND
J. Wilson—Brunswick
5. THIS BITTER EARTH
D. Washington—Mercury
6. IF I CAN'T HAVE YOU
Etta and Harvey—Chess
7. TA TA
C. McPhatter—Mercury
8. A FOOL IN LOVE
Ike & Tina Turner—Sue
9. QUESTION
L. Price—ABC-Paramount
10. WALKIN' TO NEW ORLEANS
F. Domino—Imperial

STATION BREAKS



Art Kevin of KHJ-Los Angeles will be picking up the next Gemini reports for his stations . . . WWDC-Wash., D. C., Earl Robbin recently proved himself an adept photographer by winning a local photo contest . . . WEEP-Pittsburgh, Pa. is going on a "get to know us" campaign by sending a chuck wagon through the city streets.

WMCA-New York and WOR-New York are just about to find out whether their listeners can be spotted by appearance. MCA recently sent 18 pictures of listeners—nine MCA-types and nine OR types. If contest entrants can sort out the MCA's from the OR's merely by looks, they'll be up for prizes . . . Carroll James of WWDC (see above) is another prize winner. He copped an award from the National Safety Council for his work toward accident prevention. Jim Curless dropped by recently at WLAM-Lewiston, Me. where Jim Aikman congratulated him on his WLAM number one "Six Times A Day."

The Four Seasons, the Beau Brummels, Eddie Rambeau, Cannibal and the Headhunters entertained at the WARM-Scranton-Wilkes Barre, Pa. 25th anniv a few weeks ago . . . KMO-Tacoma, Wash., Les Cole writes, is now a six-day-a-week c/w station. Anybody wanting to send records can address to P. O. Box 1651 . . . WYDD-New Kensington, Pa. is now a 50,000 watt station.



ONE STOP TOPTEN

NORTY'S ONE STOP Los Angeles, Calif.

1. Like A Rolling Stone (Bob Dylan)
2. It Ain't Me Babe (Turtles)
3. Help (Beatles)
4. You Were On My Mind (We Five)
5. Baby I'm Yours (Barbara Lewis)
6. Topsy 65 (Hal Blaine)
7. Down In The Boondocks (Billy Joe Royal)
8. I Got You Babe (Sonny & Cher)
9. I'm Henry The VIII, I Am (Herman's Hermits)
10. I Want Candy (The Strangeloves)

RADIO DOCTORS Milwaukee, Wis.

1. I Got You Babe (Sonny & Cher)
2. What's New Pussycat (Tom Jones)
3. Save Your Heart For Me (Gary Lewis & Playboys)
4. Help (Beatles)
5. Don't Just Stand There (Patty Duke)
6. Down In The Boondocks (Billy Joe Royal)
7. Unchained Melody (Righteous Bros.)
8. Heart Full Of Soul (Yardbirds)
9. Hold Me Thrill Me Kiss Me (Mel Carter)
10. All I Really Want To Do (Cher)

GLOBE ONE STOP East Hartford, Conn.

1. I Got You Babe (Sonny & Cher)
2. Don't Just Stand There (Patty Duke)
3. Hold Me Thrill Me Kiss Me (Mel Carter)
4. Action (Freddie Cannon)
5. Houston (Dean Martin)
6. All I Really Want To Do (Cher)
7. What's New Pussycat (Tom Jones)
8. Unchained Melody (Righteous Bros.)
9. Papa's Got A Brand New Bag (James Brown)
10. Satisfaction (Rolling Stones)

MUSICAL SALES Baltimore, Md.

1. I Got You Babe (Sonny & Cher)
2. Since I Lost My Baby (Temptations)
3. You Were On My Mind (We Five)
4. Nothing But Heartaches (Supremes)
5. It's The Same Old Song (4 Tops)
6. Tracks Of My Tears (Miracles)
7. I'm Henry VIII (Herman's Hermits)
8. Houston (Dean Martin)
9. Down In The Boondocks (Billy Joe Royal)
10. Like A Rolling Stone (Bob Dylan)

IDEAL ONE STOP Newark, N.J.

1. I Got You Babe (Sonny & Cher)
2. Help (Beatles)
3. Save Your Heart For Me (Gary Lewis & Playboys)
4. Satisfaction (Rolling Stones)
5. Like A Rolling Stone (Bob Dylan)
6. All I Really Want To Do (Cher)
7. Nothing But Heartaches (Supremes)
8. Tracks Of My Tears (Miracles)
9. It's Gonna Take A Miracle (Temptations)
10. In The Midnight Hour (Wilson Pickett)

M. SNYDER Dearborn, Mich.

1. Bumping Around (Dean Martin)
2. Down In The Boondocks (Billy Joe Royal)
3. I Got You Babe (Sonny & Cher)
4. Take Me Back (Little Anthony)
5. You Were On My Mind (We Five)
6. Moonlight & Roses (Vic Dana)
7. I'll Make All Your Dreams Come True (Ronnie Dove)
8. 3rd Man Theme (Tiajuana Brass)
9. A Little You (Freddie & Dreamers)
10. It Ain't Me Babe (Turtles)

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WJRZ-Newark Goes Country!

NEWARK, N.J. — On Sept. 15, WJRZ-Newark will offer the metropolitan area 24 hours of country music each day. Announcement was made by Harry Reith, General Manager of WJRZ Radio, 970 AM.

Said Reith, "In converting to country music, WJRZ will be offering a service which is not available anywhere in the metropolitan area. Every other type of music is represented, but this most typical, native and authentic of American musical backgrounds is being ignored. We will fill a void which has been felt by millions of listeners."

Continued Reith, "Careful and exhaustive research revealed a phenomenal growth of popularity for today's country music. In major markets such as Chicago, Los Angeles, Sacramento, Seattle and others, radio stations have taken note of this trend and switched to the all-country music format. They have found themselves with the lion's share of the audience and a waiting line for sponsors.

"WJRZ is proud to be the first to offer this service to these listeners. In addition to becoming a full time country music station, WJRZ intends to offer a well rounded complement of services and information, such as Sports, News, Flying Traffic Reports, Marine Weather, etc.

"To implement the change over to the full time country music format, we have retained the services of Mr. Joe Allison as consultant. Mr. Allison's background in the country music field has made him a much sought after consultant. He was instrumental in installing the all-country music format at KAYO, Seattle . . . KRAK, Sacramento . . . KFOX, Long Beach. In every case, fantastic success followed, both in sharply increased ratings and revenue. The reason, of course, is today's unbelievable popularity of country music."

At every station where he

has served as a consultant, Allison encountered certain misconceptions about country music. Commenting on these, Allison said, ". . . when you mention country music, people immediately picture an illiterate, overall-clad hillbilly picking away on a one string guitar and plucking a washtub bass fiddle. This is not the case at all. Just as contemporary popular music runs the gamut in taste from Guy Lombardo to Stan Kenton, this also holds true for the country music fan. It is not necessary to like all of it. Because country music has progressed to such a degree, some part of it will appeal to you—whether you are an urbanite or suburbanite.

"This has been proven time and time again with modern country music stations across the nation. The ones which have switched are enjoying top market ratings and huge commercial success. Extensive research tells us that this will be particularly true at WJRZ."

Reith announced the appointment of Ed Neilson as Program Director.

Baronets Here

Vee-Jay Records has just released its first single by the Baronets: "Mine All Mine" b/w "That's the Way Love Happens." Group, known as les Baronets in French-Canada, has been recording for Trans-Canada.

Vee-Jay has a completed album ready to go on the boys. It was done in English and produced by Al Kasha. All the arrangements for the album and the single were done by Charlie Calello.

Doing Good Jobs



WEAM-Arlington, Va., joined with the Job Corps for a fourth successful "What's Happening Baby" entertainment Aug. 5 at the Alexandria Skating Arena. Among the talent turnout were, above, Johnny Dark, WEAM; Lenny Welch, Kapp artist; and Bob Parkinson, WEAM PD. NBC featured some of the program on the "Huntley-Brinkley Report" Aug. 6.

Air Time

BY JUNE BUNDY

When Is Speech Free?

We have always championed the cause of free speech for disk jockeys, as opposed to the rigid "mike talk" restrictions set down by broadcasters who favor a robot-deejay policy. However, something happened in local New York radio last week that was so shocking it may very well influence more stations to adopt fixed-chatter patterns for jockeys.

We are referring to the unfortunate incident at WABC, N. Y., the Friday (6) when deejay Bob Dayton observed the 20th anniversary of the Hiroshima bombing by playing the Crests' old recording of "16 Candles," which features a "happy birthday" lyric message.

Station Vice President Walter Schwartz promptly fired him, and the whole thing might have been chalked up as an impulsive—albeit inexplicable—lapse of taste by a young jock if Dayton himself hadn't called a press conference the following Monday (9) at the Hotel Astor.

The reporters expected a humble apology for a tragic spur-of-the-moment act. Instead, Dayton told the somewhat stunned group that the "sick" joke had been carefully planned in advance, but that he had never realized it might offend anyone.

"It was more or less for a laugh, that's all," said Dayton, "but not to make light of it." Then he added, "If I am guilty of any misjudgment whatsoever, I believe it's in the time element involved and not the character of the material."

That, to us, is the saddest aspect of the whole incredible story. Dayton honestly doesn't understand that what he did was tantamount to dedicating "Smoke Gets In Your Eyes" to former inmates of Hitler's concentration camps.

AROUND THE DIAL

Dick Clark guested on Les Crane's late night ABC-TV show last week and had some interesting things to say about his activities as "the Sol Hurok of the rock generation." Among them the fact that: 1. all of his employees are under 35; 2. people under 35 in this country earn \$281,000,000,000 a year; 3. he's learning to play golf for his role of "an evil record manufacturer" in a segment of TV's "Coronet Blue."

Dick, who doesn't look any older today than he did 10 years ago, apparently doesn't object to playing villains, but Murray "The K" Kaufman reportedly refused to portray a disk jockey character in the same series until they made the deejay a nicer guy.

Our "end of an era" item this week is about veteran deejay Bill Randle who is leaving WCBS-N.Y., to rejoin WERE-Cleveland, where he first began his powerhouse reign in the mid-50s. Starting Sept. 6, Randle moves into a five-hour, noon to 5 p.m. time slot on WERE, Monday through Friday.

The three networks are readying 128 specials for the upcoming '65-'66 season and more than 50 of them will spotlight musical themes and/or recording personalities. We're particularly anxious to see David Wolper's special on "The Teenage Revolution" (ABC-TV), which will be aired in October.

Wolper has followed disk tycoon Phil Spector around the country with cameras for months, and the results, supposedly, will be edited down for that program. However, even if Phil ends up on Wolper's cutting room floor we understand he's co-starring with Sal Mineo in a new series, slated for regular airing, titled "Down at T.J.'s."

NBC also has a teen special ("The American Teenager"), scheduled for fall, and we hear CBS-TV is planning a similar project. Other musical specials will star Sammy Davis, Jr., Gene Kelly, Harry Belafonte, Julie Andrews, Jimmy Durante, Danny Kaye, Andy Griffith, Robert Goulet, Mary Martin, Barbra Streisand, Frank Sinatra, Carol Channing and Bing Crosby.

Beechwood Purchase

HOLLYWOOD — Beechwood Music Corp. has purchased the Johnstone-Montei Music and

Vanguard songs catalogues from their owner, Herb Montei. The announcement was made by Herb Hendler, General Manager, Beechwood Music Corporation.

ANOTHER GOLDEN SOUND!!

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August 1965

AN OPEN LETTER TO THE COIN-OPERATED MUSIC AND AMUSEMENT INDUSTRY

We would like to tell you something about the 1965 MOA Convention and Trade Show which will be held in the Pick Congress Hotel, Chicago, on Saturday, Sunday and Monday, September 11, 12 and 13.

The exhibit areas cover two floors which are connected by escalator for easy flow of traffic. All segments will be represented--phonograph manufacturers, record companies, amusement machines manufacturers, allied industries--and this means representation from the top firms. The exhibit hours are: Saturday, 9:00 AM to 3:00 PM. Sunday, 1:00 PM to 7:00 PM. Monday, 10:00 AM to 4:00 PM.

The new MOA Industry Seminar will be held on the afternoon of opening day, Saturday, September 11. The whole event of the Convention takes on added significance this year because of the new format which provides more exhibit hours and combines all forums into one general session.

The Seminar will run from 3:30 PM to 6:00 PM on Saturday afternoon with a coffee break at 4:45. The first part will cover customer relations, public relations and political relations. The second part will begin with record programming and conclude with a Carnival of Ideas (unique question and answer sessions).

The MOA General Membership Meeting and the Ladies Program will be held on Sunday. The Gala Banquet and Show, featuring some of the country's greatest talent, will be held on the closing night, Monday, September 13. We'll see you there!

MOA Convention Committees

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C. G. SILLA
Oakland, California
LEON TAKSEN
Harrisburg, Pennsylvania
CHARLES W. TASHIMA
Wahiawa, Oahu, Hawaii
HERBERT M. TONNELL
Appleton, Wisconsin
JOHN TRUCANO
Deadwood, South Dakota
SAMUEL WEISMAN
Baltimore, Maryland
HARLAN WINGRAVE
Emporia, Kansas

Wagonful of Product In Starday Summer Sweepstakes

NASHVILLE—Starday Records has put into effect through Sept. 30 its 6th Annual Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes. Each summer, Starday offers a special sales program as an incentive for dealers, one-stops, racks and distributors to stock country albums in depth and to promote in-store sales.

This summer's slogan: "You Can't Sell From an Empty Wagon."

Key to the program is a dealer discount of 20% off the new Starday suggested dealer prices which went into effect for all the label's product July 6, reflecting elimination of Federal Excise Tax. Starday distributors will be selling their dealers, at the 20% discount during the 60 day period of the sale, all of Starday's 300 plus catalog of \$3.79, \$4.79, \$5.79, and \$6.79 albums. (The deal does not cover the budget and economy lines which retail at \$1.98.)

Label's Don Pierce announced a special Jack Daniels Sweepstakes for the 34 Starday distributors. Starday, in co-operation with the Jack

Daniels Distillery people of Lynchburg, Tenn., has included a contest promotion award consisting of a case of Jack Daniels Black Label "good ole" Tennessee sippin' whiskey to the distrib who surpasses his Starday sales quota by the biggest percentage during the month of August and again in September to the distributor winning Phase II of the contest.

Phase I of the program kicked off Aug. 1 with "Natural Seven," new album releases (featuring color back liners) by George Jones, plus a memorial album by Cowboy Copas, Patsy Cline & Hawkshaw Hawkins entitled "Gone But Not Forgotten." "Hit Parade of Bluegrass Stars" featuring Flatt & Scruggs, Reno & Smiley, Mack Wiseman and others, Red Sovine's "Little Rosa." "Country Instrumental Spectacular" with Pete Drake, Leon McAuliffe, Shot Jackson, Joe Maphis and other famous country instrumentalists, plus new gospel albums by Carl Story and Alex & Olabelle Campbell, are featured as well.

(Continued on page 26)



WHAT'S MONEY (Glad, BMI)
I GET LONELY IN A HURRY (Glad, BMI)
GEORGE JONES—United Artists 901.

Up-tempo and full of life is this new George side. Will hit the charts fast. What's money? This disk.

A LITTLE UNFAIR (Pamper, BMI)
LOVE LOOKS GOOD ON YOU (Sure-Fire, BMI)
LEFTY FRIZZELL—Columbia 4-43364.

A pair of aces here that'll get Lefty heard all over the c/w trails again. Sad love ditties both.

THE QUEEN OF DRAW POKER TOWN (Don Robertson, ASCAP)
TEARS IN THE TRADE WINDS (Silver Star, BMI)
HANK SNOW—RCA Victor 47-8655.

Story of a strange love affair which'll keep listeners rapt until the final chorus.

JUST TO SATISFY YOU (Irving-Parody, BMI)
MEMORIES (Central, BMI)
BOBBY BARE—RCA Victor 47-8654.

Fancy guitar work and a good beat will make this a hit—and maybe—a pop one for Bobby.

I DIDN'T WALK THE LINE (Glad, BMI)
WHERE YOU CAME FROM (Ly-Rann, BMI)
TOMMY CASH—Musicor 1109.

Johnny's brother didn't walk the line and comes to a bad end where marriage is concerned.

THE MESSAGE (Cedarwood, BMI)
WHEN PASSION CALLS (Cedarwood, BMI)
WAYNE WALKER—Ric 171.

Inspirational message here will get many people agreeing with its sentiments. Wayne gives a humble reading.

THAT'S NOT WHAT HE'S GOT ON HIS MIND (Tree, BMI)
COTTON PICKER (Tree, BMI)
BOBBY GRIGGS—Tower 159.

Has a gentle and rhythmic swing to it that could go the hit trail. Good lyric and good singing.

YOU MUST BE AN ANGEL LOST (Yonah, BMI)
I CAN'T SEE THE GOOD THINGS (Peach, SESAC)
LYNN CARTER—Chart 1255.

Gals will cotton to this message as Lynn spouts out the country ballad. Roms along with verve.

BEFORE HE WAS YOURS, HE WAS MINE (Central, BMI)
FINDERS KEEPERS (Central, BMI)
MARY TAYLOR—Capitol 5484.

This sweet songstress is singing to her guy's new girl and the tears are built in. So are sales.

I CAN'T LOVE THAT WAY (Pamper, BMI)
LOST (Music City, ASCAP)
MARGIE BOWES—Decca 31838.

Teary little ditty Margie sings with her usual effective sensitivity. Should have a nice sales record.

SON OF THE FILIPINO BABY (Sage & Sand, SESAC)
SOMEONE ELSE'S ARMS (Sage & Sand, SESAC)
ROBERT E. LEE AND HIS TRAVELERS—Sage 392.

Country story of a country guy and his Filipino gal and how it all came about. Seller.

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JOE WILLS

KRSY—Rosewell, N.M.

1. One Dyin' And A Buryin' (Roger Miller)
2. Sha-Marie (Wynn Stewart)
3. Hicktown (Tennessee Ernie Ford)
4. Walking The Floor Over You (George Hamilton IV)
5. Yakety Axe (Chet Atkins)
6. Blue Kentucky Girl (Loretta Lynn)
7. The First Thing Every Morning (Jimmy Dean)
8. Mister Garfield (Johnny Cash)
9. It Happened Just That Way (Roger Miller)
10. The Other Woman (Ray Price)

WELE—Daytona Beach, Florida

1. The Other Woman (Ray Price)
2. First Thing Every Morning (Jimmy Dean)
3. Yes, Mr. Peters (Roy Drusky, Priscilla Mitchell)
4. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
5. Healing Hands Of Time (Willie Nelson)
6. Ribbon Of Darkness (Marty Robbins)
7. One Dyin' And A Buryin' (Roger Miller)
8. Is It Really Over (Jim Reeves)
9. Green, Green Grass Of Home (Porter Wagoner)
10. Only You (Can Break My Heart) (Buck Owens)

KFOX—Long Beach, California

1. The First Thing Every Morning (Jimmy Dean)
2. One Dyin' And A Buryin' (Roger Miller)
3. Yakety Axe (Chet Atkins)
4. No Sign Of Living (Dottie West)
5. Only You (Buck Owens)
6. Yes, Mr. Peters (R. Drusky & P. Mitchell)
7. Is It Really Over? (Jim Reeves)
8. The Other Woman (Ray Price)
9. Your Steppin' Stone (Bozo Darnell)
10. Behind The Tear (Sonny James)

JIM COLE

WYCA—Hammond, Ind.

1. Is It Really Over? (Jim Reeves)
2. Healing Hands Of Time (Willie Nelson)
3. The DJ Cried (Ernest Ashworth)
4. Leaving Town Tonight (Kitty Wells)
5. She's Out Of Our World (Glenn Barber)
6. Who Do You Think I Am (Webb Pierce)
7. I Love Country Music (Jack Barlow)
8. The Bridge Washed Out (Warner Mack)
9. I'm Letting You Go (Billy Grammer)
10. I'm The Man (Jim Candy)

JOHN HENRY

KART—Jerome, Idaho

1. The Other Woman (Ray Price)
2. Six Times A Day (Dick Curless)
3. Before You Go (Buck Owens)
4. Country Guitar (Phil Baugh)
5. Yes, Mr. Peters (Roy & Priscilla)
6. Wild As A Wildcat (Charlie Walker)
7. It's All Right (Bobby Bare)
8. Tiger Women (Claude King)
9. Yakety Axe (Chet Atkins)
10. The First Thing Every Morning (Jimmy Dean)

WJAT—Swainsboro, Georgia

1. The First Thing Every Morning (Jimmy Dean)
2. Yes, Mr. Peters (R. Drusky & P. Mitchell)
3. Before You Go (Buck Owens)
4. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
5. The Other Woman (Ray Price)
6. What's He Doing In My World (Eddy Arnold)
7. I Can't Remember (Connie Smith)
8. Tiger Woman (Claude King)
9. Again (Don Gibson)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.

1. Engine Number 9 (Roger Miller)
2. Again (Don Gibson)
3. What's He Doing In My World (Eddy Arnold)
4. Before You Go (Buck Owen)
5. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
6. Is It Really Over (Jim Reeves)
7. The Bridge Washed Out (Warner Mack)
8. The First Thing Every Morning (Jimmy Dean)
9. I Can't Remember (Connie Smith)
10. Only You (Buck Owen)

BILL LOVE

WBRG—Lynchburg, Va.

1. I'm Here To Make A Deal (Ray Pillow)
2. I'm The Man (Jim Candy)
3. The Other Woman (Ray Price)
4. Stop Th' Music (Sue Thompson)
5. Hard Headed Me (Roger Miller)
6. Someone's Gotta Cry (Jean Shepard)
7. Flowers On The Wall (Statler Brothers)
8. Almost Alone (Gordon Terry)
9. Yes, Mr. Peters (R. Drusky & P. Mitchell)
10. Mister Garfield (Johnny Cash)

DAVE FISHER

KSTV—Stephenville, Texas

1. Before You Go (Buck Owens)
2. Wine (Mel Tillis)
3. Tiger Woman (Claude King)
4. Engine, Engine No. 9 (Roger Miller)
5. Silver Threads And Golden Needles (Jody Miller)
6. What's He Doin' In My World (Eddie Arnold)
7. That Ain't All (John D. Loudermilk)
8. Matamoros (Billy Walker)
9. One Dyin' And A Buryin' (Roger Miller)
10. I'll Trade My Gal For A Tiger (Jack Campbell)

MORISS TAYLOR

KPAY—Chico, California

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. The First Thing Every Morning (Jimmy Dean)
3. Hicktown (Tennessee Ernie Ford)
4. Single Girl Again (Molly Bee)
5. Gonna Have Love (Buck Owens)
6. Runnin' (Sonny James)
7. Tiger Woman (Claude King)
8. Country Guitar (Phil Baugh)
9. That Ain't All (John D. Loudermilk)
10. It Happened Just That Way (Roger Miller)

RONALD KROCHMAN

WBGK—Chipley, Florida

1. The First Thing Every Morning (Jimmy Dean)
2. Yes, Mr. Peters (R. Drusky & P. Mitchell)
3. One Dyin' And A Buryin' (Roger Miller)
4. Country Guitar (Phil Baugh)
5. Green, Green Grass Of Home (Porter Wagoner)
6. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
7. Tiger Woman (Claude King)
8. Wild As A Wildcat (Charlie Walker)
9. Forty Nine, Fifty One (Hank Locklin)
10. Yakety Axe (Chet Atkins)

CHARLIE WIGGS

WCMS—Norfolk, Virginia

1. Gravy Train (Tom Tall)
2. Then I'll Start Believing In You (H. Thompson)
3. I Hurt Worse All Over (Carolina Charlie)
4. The Bridge Washed Out (Warner Mack)
5. We The People (Buddy Cagle)
6. Enough Man For You (Ott Stephens)
7. Desperately (Nell McBride)
8. Your Steppin' Stone (Bozo Darnell)
9. No Sign Of Living (Dottie West)
10. Falling For You (Merle Haggard)

JAMES MIKESH

KCTI—Gonzales, Texas

1. Because I Cared (Ernest Ashworth)
2. I Can't Remember (Connie Smith)
3. The Bridge Washed Out (Warner Mack)
4. Before You Go (Buck Owens)
5. Yes, Mr. Peters (R. Drusky & P. Mitchell)
6. I'd Rather Fight Than Switch (Clyde Beavers)
7. Let That Be A Lesson (Ray Sanders)
8. The Ballad Of The Fool Killer (David Houston)
9. Wine (Mel Tillis)
10. Trouble And Me (Stonewall Jackson)

COUSIN CHUCK STEGER

WBNO—Bryan, Ohio

1. Before You Go (Buck Owens)
2. The First Thing (Jimmy Dean)
3. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
4. Our Hearts Are Holding Hands (E. Tubb and L. Lynn)
5. Wine (Mel Tillis)
6. I Can't Remember (Connie Smith)
7. Hicktown (Tennessee Ernie Ford)
8. Yes, Mr. Peters (R. Drusky & P. Mitchell)
9. Gonna Have Love (Buck Owens)
10. Where Did You Go (Highland Ramblers)

BARNEY VARDEMAN

KSFA—Nacogdoches, Texas

1. The Bridge Washed Out (Warner Mack)
2. Is It Really Over (Jim Reeves)
3. Only You Can Break My Heart (Buck Owens)
4. Lost In The Shuffle (Stonewall Jackson)
5. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
6. Gonna Have Love (Buck Owens)
7. I'm Letting You Go (E. Arnold)
8. We're Not Kids Anymore (Tubb & Lynn)
9. Sun Glasses (S. Davis)
10. I Can't Destroy My Thoughts (B. J. Johnson)

JOHNNY BROCK

WBHN—Harrodsburg, Ky.

1. Mr. Garfield (Johnny Cash)
2. Hicktown (Tennessee Ernie Ford)
3. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
4. Too Many Tigers (T. W.)
5. Yes, Mr. Peters (R. Drusky & P. Mitchell)
6. One Dyin' And A Buryin' (Roger Miller)
7. The Bridge Washed Out (Warner Mack)
8. Go On Home Boy (B. L.)
9. It Happened That Way (Roger Miller)
10. Walking The Floor Over You (G. H.)

Cash Settling



Tommy Cash, of the famous Cash family of Arkansas, is pictured shaking hands with Bob Neal of the Bob Neal Agency, Inc., upon the occasion of Cash's joining the agency for full management and representation. Tommy's new Musicor deck is "I Didn't Walk the Line."

Toohey Seeburg Regional VP

CHICAGO—Martin (Marty) T. Toohey has joined the Seeburg Corporation as a regional Vice President in the Eastern United States, according to an announcement by William Adair, Executive VP Sales.

Toohey has been associated with Cash Box the past six years and has been general manager of that publication's coin-machine and vending division. Previously he was an account exec for two years with the De Perri Advertising Agency in New York City, an advertising organization specializing in vending and industrial marketing. Toohey began his association with the Coin Machine Industry back in 1955.

Bobby Bare Joins Grand Ole Opry

NASHVILLE — Bobby Bare has been signed as a regular member of the Grand Ole Opry, according to an announcement by Opry Manager Ott Devine.

Bare, a native of Ironton, Ohio, has had such hit records as "Shame On Me," "It's All Right" and "Detroit City," the latter of which won him the Grammy Award. He also has won a gold record for his record sales, and two silver records in Norway.

In September, Bare will return to Jackson, Ohio, to sing at a club where he once performed for \$10 a night. He also will make a fall appearance on the Jimmy Dean television show.

Hickory Swingin'

NASHVILLE — New activity involving country king Roy Acuff together with such artists as Clyde Beavers, Don Gant and Sandy Mason were featured in last week's activity at Acuff-Rose headquarters here.

Gant, who has had several successful singles on the Acuff-Rose-owned Hickory label, has been promoted to the professional staff of the publishing firm, where he'll work with artists and do contact work on songs with other diskeries.

The label also signed Clyde Beavers, who has had a number of records cut on other Nashville-based labels. Beavers was tabbed for recording on Hickory, as a writer for Acuff-Rose Publications and for agency representation through Acuff-Rose Artists Corp. Miss Mason has been signed by Hickory on a production deal. Her masters will then be leased to MGM Records.

The firm is also readying a special Roy Acuff promotion for September, which will involve the release of a new single, "Tennessee Central Number 9," from his new album of train songs.

Hickory's British Movement

Hickory Records also has focused prime attention on its own version of the British movement with three new British-originated singles to continue the pace set here by pop-folk British stylist Donovan.

Donovan's latest single, "Colours," has hit the charts, with the artist himself winding up an eight day West Coast visit during which he hit a pace of a major TV show for each day of his stay. The singer's album was released four weeks ago.

Joining Donovan with Hickory releases are the Overlanders, who had a sizeable hit in the United States last year with "Yesterday's Gone"; Joe Brown and the Bruvvers; and Brian Diamond and the Cutters. All four of the artists are part of the Pye Records stable in Britain and are released exclusively in America through Hickory.

Joe Brown and the Bruvvers, whose cockney disks have been hits in England, have "Little Ukelele"; the Overlanders have "Rainbow" and Brian Diamond and the Cutters have released "Big Bad Wolf."



NASHVILLE REPORT

BY ED HAMILTON

Remember the Epic Record Convention in Miami a few weeks ago? Well, there was a slight continuance of it this past week here at the home of Epic's Merle Kilgore. The old master chef from New York, Al Gallico, was on hand to do the culinary honors on a great Italian dinner for all present including Epic's Bobby Vinton and Bob Morgan. Like I said, "Al Baby's still the King of the Kitchen!"

RCA Victor's Skeeter Davis has signed contracts to appear on Jimmy Dean's TVer this fall. It'll be her second appearance and maybe not too late in the season to do her current hit, "Sun Glasses." Incidentally, Skeeter just learned to swim after all these years of having a pool in her backyard. When she finally made up her mind to try it took her only 25 minutes!

Kapp's Bozo Darnell is currently on a promotional tour with "Your Stepping Stone," which looks like it's going to be one of the big ones this year. Lad is set for the rest of this month in Arizona, New Mexico and Kansas.

Capitol's Wynn Stewart toying with the idea of getting back into the night club business in Reno. Wynn was originally the co-owner-operator of the Nashville Nevada Club in Las Vegas.

K-FOX's Biff Collie just getting over his first dose of strawberry hives. He's got a couple of half-empty bottles of calomine lotion he'd like to pass along to someone in need. Biff's really wading into this promotion business and anyone interested can contact him at Box 1248, South San Gabriel, Calif.

Decca's Wilburn Brothers returned to Nashville after a week or two through the Midwest just in time to pack and leave again for a 30-day swing through Kansas, Colorado, Nebraska, Iowa and North Dakota. The boys have one of their biggest in many a moon with "It's Another World."

Happy Birthday to RCA Victor's Porter Wagoner this past (Aug. 12) and to Decca's Webb Pierce on (Aug. 8).

KWKH's Frank Page really up in the air about the upcoming Louisiana Hayride on the 21st of this month. Appearing on the show will be Ferlin Husky, Loretta Lynn, Simon Crum, Nat Stucky, Sonny Joe Ivy, the Skiles Family and the Louisiana Hayriders. On top of that Frank says there'll be a beauty contest to pick the 1965 edition of Miss KWKH. Should be a great show.

Capitol's Jean Shepard has recovered from a brief illness and is back on the road with tours set for Maryland, Georgia and Florida.

Decca's Loretta Lynn who just finished a very successful run in Germany is back on the road again in Arkansas, Virginia and Texas. Her championship rodeo which began this summer is set for another big showing this Sept. 17, 18, 19 with Doyle and Teddy Wilburn helping in promotion of the big affair.

Negotiations have been completed for the guest appearance of Minnie Pearl and Grandpa Jones on the Steve Lawrence CBS-TV show. Show will be seen on Oct. 4.

Nashville Talent Directors Elect

Temporary officers were elected at the first meeting of the Nashville Talent Directors Association on Aug. 4. Elected to temporary offices were Hubert Long, Lucky Moeller, Bob Neal and Smiley Wilson. Permanent officers will be elected at a future meeting. The association was formed for the purpose of standardizing booking and management practices in Nashville.

"This is simply another step in the growth of this aspect of the music industry," explained Hubert Long. "We expect to be able to offer an even better service to our artists and buyers as a result of gathering together at regular intervals to exchange mutual ideas and opinions." The idea was conceived several years ago by the late Jim McConnell of Acuff-Rose and the late Jim Denny of Cedarwood and Denny-Moeller Talent.

15 TV Themes

Don Kirshner, President of the Music Division of Columbia Pictures-Screen Gems, announces that his organization

will provide musical themes for 15 different TV series pilot films for the season of 1966-67. Many will involve the creation of lyrics as well as music.

Liberty Aid



The Liberty ad-merchandising department has prepared "one of the most exciting sales aids in our history to commemorate our 10th anniversary. The display is a sensation in motion, easy to assemble, a great 'eye catcher' and perfect for all in-store locations." Unit can be utilized during the entire anniversary promotion. When new albums are released, they easily replace those in the unit.



Record Marketing Consultants Ltd., the company set up in 1964 to represent and promote overseas labels and publishers in the United Kingdom, has appointed Antony Kent as General Manager of its London operations.

The musical score of "The Moment of Truth," the new bullfight picture which opened to rave reviews, is being handled by the Edward B. Marks Music Corporation.

The Maselows have sent out baby blue records announcing the birth of their son, Christopher Steven Maselow, "orchestration by Milton S. Fenmore, M.D., Arranged by Mother Nature, Produced by Nancy Maselow under the Direction of Harry Maselow." Title? "Nine Orbits."

Dj - composer - producer - singer Bob Braun has signed a contract with Hank Hunter for production and placement of a new Braun master.

Don Kirshner, president of the Music Division of Columbia Pictures-Screen Gems, has assigned the songwriting team of Jack Keller and Howard Greenfield to provide the theme music for "Camp Runamuck," the weekly comedy show to be seen over NBC-TV beginning next month.

The Mal Braveman pr office in New York will be handling Sam the Sham and the Pharaohs publicity from now on.

Fair Goes C/W

FLUSHING MEADOWS, N. Y.—Sept. 11 has been designated as Country Music Square Dance Day at the New York Pavilion of the World's Fair. Metropolitan area country dance bands to appear will be Gracie and the Ranch Hands; Gil Rogers and the Country Playboys; Donald La Plante and the Country Ramblers; Slim Sweeney and the Golden Nuggets; and Sonny Campbell and the Krazy Kountry Kuzzins.

Jules to Orpheum In Jazz A&R

Orpheum Productions, Inc., newly formed to reactivate the Riverside Labels, announces the appointment of Jules Colomby as Director of Jazz A & R and Promotion.

A well-known jazz concert producer, Colomby has been active in the field of personal management. He was the founder of Signal Records.

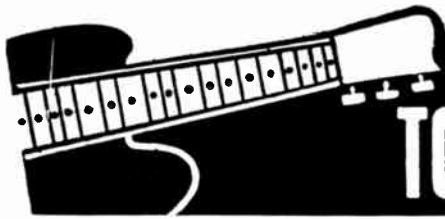
Starday Plan

(Continued from page 24)

Phase II of the plan starts Sept. 1 and will offer an additional broadside of eight new LPs by Johnny Bond, the Willis Brothers, plus a two-record deluxe set, "The Copas Story." "Stars of the Steel Guitar" "Queens of Country Music" by Melba Montgomery & Dottie West, new albums by the Sunshine Boys, Lulu Belle & Scotty are included, too.

Backing up the program is a complete merchandising plan consisting of direct mailings to dealers, rack jobbers and one-stops of all the details of the sales plan along with a copy of Starday's new full color illustrated album catalog. Point-of-sale displays and sales aids are available thru the Starday distributors. All salesmen have received special "Sweepstakes Sales Kits," complete with map and booklet to lead them into the prize ring in "Jack Daniels Country." Trade ads, co-op advertising and Starday's new "Country Corner" all metal display rack are additional distributor/dealer aids.

"Col." Jim Wilson, Starday's Sales Manager, pointed out that Starday's catalog of over 300 active country music albums is "the biggest and most complete country line in this industry today," and that as a specialty country music house, Starday's sales were up 21% so far this year and that the firm looked for a 30% increase during 1965.

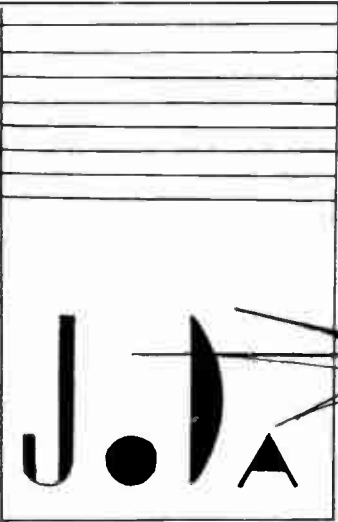


TOP COUNTRY SINGLES

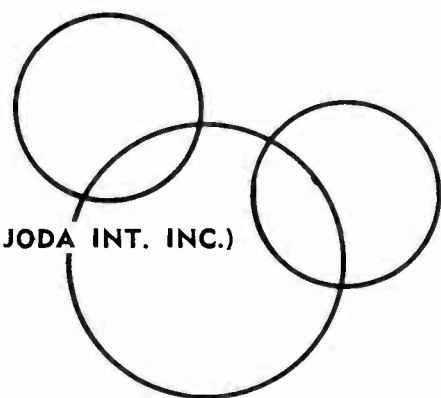
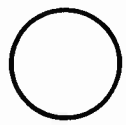
TOP COUNTRY LP'S



This Wk. Aug. 21	Last Wk. Aug. 14		Wks. on Chart	This Wk. Aug. 21	Last Wk. Aug. 14		Wks. on Chart	This Wk. Aug. 21	Last Wk. Aug. 14		Wks. on Chart
1	1	THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263	14	26	25	WALKIN' THE FLOOR OVER YOU 6 Geo. Hamilton IV—RCA Victor 8606		1	2	EASY WAY 13 Eddy Arnold—RCA Victor LPM-3361	
2	3	YES MR. PETERS Roy Drusky & Priscilla Mitchell—Mercury 72416	12	27	29	GREEN, GREEN GRASS OF HOME 4 Porter Wagoner—RCA Victor 8623		2	1	CONNIE SMITH 17 RCA Victor LPM-3341: LSP-3341	
3	2	THE BRIDGE WASHED OUT Warner Mack—Decca 31774	13	28	30	DAYS GONE BY 2 Eddie Arnold—RCA Victor 8632		3	3	I'VE GOT A TIGER BY THE TAIL 23 Buck Owens—Capitol T-2283: ST-2283	
4	4	BEFORE YOU GO Buck Owens—Capitol 5410	16	29	37	GO ON HOME BOY 5 Bob Luman—Hickory 1307		★4	8	THIRD TIME AROUND 6 Roger Miller—Smash MGS-27968	
★5	11	TIGER WOMAN Claude King—Columbia 43298	7	30	35	DIG DIG DIG 6 Merle Kilgore—Epic 9816		5	4	WORLD OF COUNTRY MUSIC 9 Various Artists—Capitol NPB-5(M): SNPB-5(s)	
★6	13	YAKETY AXE Chet Atkins—RCA Victor 8590	8	★31	40	BEHIND THE TEARS 2 Sonny James—Capitol 54546		6	5	THE RETURN OF ROGER MILLER 28 Smash MG-27061: SR-67061	
★7	14	ONE DYIN' AND A BURYIN' Roger Miller—Smash 1994	6	★32	39	YOU CAN'T GROW PEACHES ON A CHERRY TREE 4 Browns—RCA Victor 8623		7	6	I'LL KEEP HOLDING ON 20 Sonny James—Capitol T-2317: ST-2317	
8	6	THE OTHER WOMAN Ray Price—Columbia 43264	16	33	38	I WOULDN'T BUY A USED CAR FROM HIM 3 Norma Jean—RCA Victor 8625		8	7	THE JIM REEVES WAY 24 RCA Victor LPM-2968: LSP-2968	
9	5	I CAN'T REMEMBER Connie Smith—RCA Victor 8546	13	34	34	ONLY YOU (CAN BREAK MY HEART) 4 Buck Owens—Capitol 5465		9	9	HANK WILLIAMS SR. AND HANK WILLIAMS JR. 10 MGM E/SE-4276	
10	7	COUNTRY GUITAR Phil Baugh—Longhorn 559	10	★35	46	NOTHING LEFT TO LOSE 2 Faron Young—Mercury 724406		★10	14	QUEEN OF THE HOUSE 8 Jody Miller—Capitol T-2349: ST-2349	
11	8	IT'S ALRIGHT Bobby Bare—RCA Victor 8571	11	36	28	I'LL KEEP HOLDING ON 20 Sonny James—Capitol 5375		11	10	TOMBSTONE EVERY MILE 11 Dick Curless—Tower ST-5005	
★12	24	HICKTOWN Tennessee Ernie Ford—Capitol 5425	8	37	31	BLUE KENTUCKY GIRL 19 Loretta Lynn—Decca 31769		12	12	THE RACE IS ON 17 George Jones—U. A. UAL-3422: UAS-6422	
13	10	WILD AS A WILDCAT Charlie Walker—Epic 59799	11	38	41	WHISTLE WALKIN' 5 Ned Miller—Capitol 5431		13	13	HERE COMES THE NIGHT 7 Dottie West—RCA Victor LPM-3368	
★14	20	TRUCK DRIVIN' SON OF A GUN 8 Dave Dudley—Mercury 72442	8	★39	47	BELLES OF SOUTHERN BELL 2 Del Reeves—United Artists 824		14	15	LONESOME, SAD AND BLUE 7 Kitty Wells—Decca DL-74658	
15	15	WINE Mel Tillis—Ric 158	13	40	42	YODEL SWEET MOLLY 5 Ira Louvin—Capitol		15	11	RED ROSES FOR A BLUE LADY 14 George Morgan—Columbia CL-2333: CS-9133	
16	17	THAT AIN'T ALL John D. Loudermilk—RCA Victor 7579	5	★41	49	THE FRIENDLY UNDERTAKER 2 Jim Nesbit—Chart 1240		16	16	FROM THIS PEN 5 Bill Anderson—Decca DL-4646	
17	18	AGAIN Dan Gibson—RCA Victor 8589	8	42	(—)	THE HOBO AND THE ROSE 1 Webb Pierce—Decca 31816		17	21	COUNTRY GUITAR 2 Phil Baugh—Longhorn LP-W02	
★18	36	IS IT REALLY OVER 3 Jim Reeves—RCA Victor 8625	3	43	(—)	CRYSTAL CHANDELIER 1 Carl Belew—RCA Victor 8633		18	19	WESTERN STRINGS 5 Ray Price—Columbia CL-2339	
19	19	MR. GARFIELD 7 Johnny Cash—Columbia 43313	7	44	44	MEANWHILE DOWN AT JOE'S 7 Kitty Wells—Decca 31817		19	17	GEORGE JONES & GENE PITNEY 19 Musicor MM-2233	
20	9	WHAT'S HE DOING IN MY WORLD 21 Eddy Arnold—RCA Victor 8516	21	45	48	HONKY TONKIN' AGAIN 3 Buddy Cagle—Mercury 72452		20	18	BLUE IN MY HEART 10 Wanda Jackson—Capitol T-2306: ST-2306	
21	21	OUR HEARTS ARE HOLDING HANDS 8 Ernest Tubb & Loretta Lynn—Decca 31793	8	46	50	HELLO VIETNAM 2 Johnny Wright—Decca 31821		21	25	THE BEST OF SKEETER DAVIS 2 RCA Victor LPM-3374: LSP-3374	
22	23	I HEARD FROM A MEMORY LAST NIGHT 5 Jim Edward Brown—RCA Victor 8566	5	47	(—)	THE D. J. CRIED 1 Ernest Ashworth—Hickory 1325		22	(—)	MEMORY # 1 1 Webb Pierce—Decca DL-4604: DL-74604	
23	12	SIX TIMES A DAY 12 Dick Curless—Tower 135	12	48	(—)	LOST IN THE SHUFFLE 1 Stonewall Jackson—Columbia 43304		23	22	CROSS THE BRAZOS AT WACO 8 Billy Walker—Columbia CL-2331	
24	22	LOUISIANA MAN 7 George & Gene—Musicor 1097	7	49	43	MULE SKINNER BLUES 4 Hank Williams Jr.—MGM 13353		24	20	SONGS FROM MY HEART 24 Loretta Lynn—Decca DL-4620: 74620	
25	16	ENGINE # 9 15 Roger Miller—Smash 1983	15	50	(—)	WHO DO YOU THINK I AM 1 Webb Pierce—Decca 31816		25	23	YOUR CHEATIN' HEART 35 Soundtrack—MGM E-4260: SE-4260	
								26	(—)	MR. & MRS. USED TO BE 1 Loretta Lynn & Ernest Tubb—Decca DL-4639	
								27	(—)	JOHNNY CASH SINGS THE BALLADS OF THE TRUE WEST 1 Columbia C2L-38: C2S-8	
								28	26	ORANGE BLOSSOM SPECIAL 22 Johnny Cash—Columbia CL-2309: CS-9109	
								29	24	BURNING MEMORIES 18 Kitty Wells—Decca DL-4610: DL-74610	
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