

record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 947

July 31, 1965

WHO IN THE WORLD



**MGM's Hitmaking
Herman's Hermits'
'Henry VIII' Disk
Stays At No. 1
For Second Week!
News On Hermits'
Movie - making And
US Tour Inside.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Nothing but hits for the supreme Supremes. They just know how to do it. As their bookings expand, so does their list of hits. The oh so sweet Diana Ross voice again wails as Florence Ballard and Mary Wilson chant along on a Detroit delight (Motown 1080). Dean Martin undergoes a change of singles pace for his latest release, and back to the Top 10 with him, too. This country-type song is expertly tailored to his easy delivery and sell it will (Reprise 0393).

SLEEPERS OF THE WEEK



Teens will hang on to this new Bang (506) slice, since the rhythmic song about a hard luck girl is riveting. Dancers won't be able to sit still from the first bar. The other sleeper is at the other extreme—a classy Welch delivery of the classy ballad. This Kapp (689) deck is for slow dancing.



ALBUM OF THE WEEK

Teens will know what the title of this album means. It means "Um, Um, etc.," "The Monkey Time," "Rhythm" and a package load of top selling Major Lance sounds. This much groove in the grooves should bowl over the Lance fan. Okeh can look forward to heavy activity on the album listed as OKM 12110; OKS 14110.

Here it is!

Jackie Ross

**“WE
CAN
DO
IT”**

CHESS 1940



**CHESS
RECORDS**



16 LP Winners Unveiled At WB - Reprise Meetings

BURBANK, CALIF. — In a presentation calculated to reach every member of Warner Bros. and Reprise Records sales and promo staff across the country, the record companies last week completed a schedule of four regional sales meetings.

Headed by J. K. (Mike) Maitland, President of Warner Bros. Records, Inc., members of the home office staff of the two record companies put on sales presentation meetings in Los Angeles, New Orleans, New York and Chicago. The highlight of each meeting was a 2½ hour slide film presentation of the 16 albums being released during the August/September period.

According to Bob Summers, Sales Manager for Warner Bros. Records: "Over 200 sales, stock room and promotion personnel will be exposed to each of our albums in this way. We feel there is no better way to create a knowledgeable exposure to an enthusiasm in each production than to be able to present it to the entire staff of every one of our independent distributors."

Included in the Warner Bros. Records' personnel who travelled with the "Win with War-

ner Bros./Win with Reprise" caravan are: John K. (Mike) Maitland, Bob Summers, Mo Ostin, General Manager of Reprise Records, Ed West, Treasurer, Joel Friedman, Director of Merchandising, Joe Smith, Promotion Director, Lowell Frank, Director of Engineering, George Lee, head of Eastern operations, and Sid Schaffer, East coast sales head.

Backing the 16-album release during this period is an intensive and highly individualized promo campaign for each album. "Advertising, radio promotions, FM and college radio campaigns, displays, contests and other merchandising and promotion devices have been carefully designed to fit each individual album on the releases," stated Joel Friedman.

"The day of giant buckshot album releases is over," stated

(Continued on page 20)



Pictured above at the recent New York sales meets for Warner Bros.-Reprise Records are, from left, Record World's Bob Austin, WB prexy Mike Maitland and Harry Rosen, Philly distributor; Maitland, Warner label comedienne Joan Rivers and her manager Roy Silver; and below, Murray Viscoso, General Manager, Alpha Distribs, Sid Schaeffer, WB-Reprise Eastern Sales rep, and Harry Apostoleris, Alpha President.

Merc & All State's Glass Open New Distributorship

CHICAGO—Mercury Record Corp. and Paul Glass, veteran record distributor, will jointly kick off a new concept in platter marketing here Aug. 2 when the doors of Consolidated Record Dist. Co. open at 1400 S. Michigan Ave. The joint operation marks the first time that a record manufacturer and a distributor have cooperated in opening a distrib point.

The announcement, issued jointly by Irwin H. Steinberg, Mercury Executive Vice-President, and Glass, stressed that the union of manufacturer and distributor financially in supporting a distribution center was based on successful experience together and considerable market research of the area. Steinberg said that Glass, who operates All State Dist. here, had done such a commendable job of breaking hits and successfully selling the two-state area of Illinois and Indiana for the Mercury affiliates, Smash and Fontana, since those labels went into business four years ago, that the decision to link with Glass in the mutual distributing effort resulted.

Completely Independent

Glass stated that the new operation will be completely independent and entirely self-supporting in every way. Thus far, only two employees have been definitely hired. Burt Loob has been appointed General Manager of Consolidated by Glass and Chuck Livingston, Mercury's local promo man, will also make the move to Consoli-



Mercury VP Kenny Myers is shown surrounded by the Young Americans, southern California high school and college choral group, during recent party for the group (and Johnny Mathis) during the Americans' week-long stay at Chicago's Arie Crown Theater.

dated. Loob is hiring a full sales and promo staff of Consolidated, with resident salesmen and promo men set for Indiana in addition to the Chicago based personnel. Glass stressed that the new staff will take no one from his present All-State staff.

Consolidated will represent Mercury, Philips, Smash, Fontana, Limelight, Wing and Cumberland in the two state area. In addition, Consolidated will have an entirely separate sales staff to market the Mercury line of home entertainment products of phonographs and tape recorders.

Staff of Consolidated Dist. will confer with brass of the various Mercury affiliates within the next 10 days to cover all matters pertaining to distribution and product.

Col Rack Warning Reactions

Following Columbia Record's warning last week to rack jobbers and one-stops not to seek to grab full-line accounts away from Columbia distributors, Record World received varied reactions from spokesmen for major subdistributors:

Amos Heilicher, Minneapolis, Minn.: With the new concept of merchandising today, the large user is much better off dealing with a one-stop or rack jobber who has the proper leeway to service. In that manner, the outlet always has the product that sells. If the product is good, it will sell well under such circumstances. If the product is not good, nothing will make it sell.

Hess Budin, All Label Record Service, Inc., Cleveland, Ohio: I think it's a wonderful thing. If a rack jobber went after a department store and got less than the Columbia distributor, then that would be wrong. If he makes a profit, though, I say fine; it's a free country.

Irv Perlman, I. J. Morgan Co., Philadelphia, Pa.: Regarding selling a dealer in town, what about free enterprise? And what if the Columbia branch can't sell the account—what am I to do? I'll know more Tuesday (July 27) when I will talk with Columbia.

Milton Israeloff, Beacon Record Distributing Co., Providence, R. I.: That warning doesn't apply to Beacon because since 1939 I have put many chain stores in the record business and I've opened up many new accounts. I also feel that many of my chain stores rely on the rack jobbers for service.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

MGM Distrib Meets 'Most Successful'

MGM Records last week concluded a series of two regional distributors' meetings in San Francisco and New York which was termed the most successful in the company's 18-year history. Using the theme of "The Year of the Lion," a total of 56 new album releases were presented (12 from MGM, 10 on Metro, seven on Verve, 10 on Verve/Folkways, 12 on DGG and five on Archive).

Based on the volume of orders written during the two-day meet in San Francisco and New York, Mort Nasatir, the label's new prexy, reported that the enthusiastic response to his sales department's fall program should show a gross in excess of \$2 million in sales.

Meeting his distributors for the first time since taking over the presidency of the record company, Nasatir was delighted by the reception he received at both meetings when he stated the company's strong position

in the industry and its continued expansion efforts that will insure still greater profits for the company's distributors.

Highlight of the meetings was the audio visual technique employed for the presentation of product through the combination use of slides and motion picture film projected on the screen at the same time. This process illustrated new album covers while flashing 16MM action film clips of artists performing.

Maxin on Hand

Arnold Maxin, former president of MGM Records and now executive head of Robbins, Feist and Miller, was on hand at both meetings to introduce Mort Nasatir. Cocktail parties, special breakfasts and luncheons were part of the convention activities. Novelties such as chop sticks and fortune cookies were on each distributor's desk playing up the

(Continued on page 25)

Columbia Tells Mustang Sweepstakes Winners

Winners of Columbia's Total Performance Mustang Sweepstakes were announced at the Saturday night banquet of the label's National Sales Convention in Miami Beach from July 14-17.

Eligible contestants, those whose sales performances reached the National Average in the four month contest period (March through June), included full-time Columbia Records Salesmen, Distributor Sales Managers, Regional and District Sales Managers and Field Promotion Managers. In addition, local Promotion Managers and Operation Managers qualified providing at least one Salesman or Manager in his Distributorship had attained the National Average.

All Columbia Distributors were divided into four separate groups based on their volume potential. Equal prizes were awarded in each division based on distributor and salesmen performance. Prizes included: 1965 Ford Mustangs, Zenith Color

Television Sets, Brunswick Home Billiard Tables, Panasonic Battery Operated Television sets and an air-conditioned, fully equipped Lincoln Continental. During the same period a separate contest was held based on Masterwork Phonograph sales.

The Top Sales Manager in each division received a Mustang. They were George Ryan, Columbia Record Distributors in Boston, Patrik Butler, H. R. Basford Co. in San Francisco, Don Comstock, Comstock Distributing Co. in Atlanta and Bill Shaler, Columbia Record Distributors in New Orleans.

Mustang awards also went to the top two Salesmen in each division. They were given to: Bob Ewald, Columbia Record Distributors in Chicago, Dick Jester, Columbia Record Distributors in Chicago, Bob Haines, Columbia Record Distributors in Philadelphia, Chuck Inman, H. R. Basford Co. in San Francisco, Jim Gilchrist, Colum- (Continued on page 27)

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GEORGE NARDELLO

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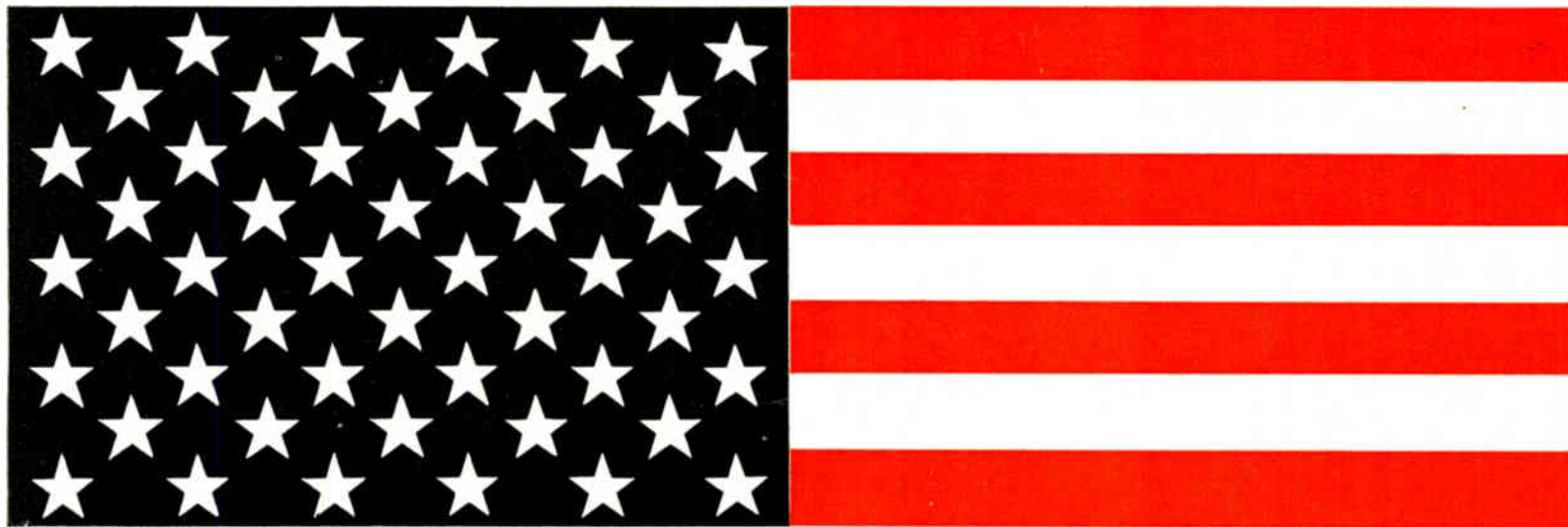
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SOUNDSATION
For The
Teen-Age
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"BOSSA on the MOON"
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Simpel Gimpel

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FREDDIE & THE DREAMERS

A Little You

72462

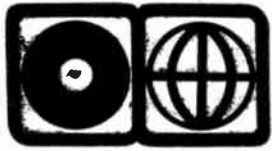
FATS DOMINO

I Left My Heart IN SAN FRANCISCO

72463

pop new singles from





SINGLES REVIEWS

THREE STAR ★★★ PICKS

SUNGLASSES (Acuff-Rose, BMI)
HE LOVED ME TOO LITTLE (Crestmoor, BMI)
SKEETER DAVIS—RCA Victor 47-8642.

Sad song and a novel one by John D. Loudermilk. Setting is the beach where a jilted gal cries. Skeeter clicks.

★★★
HIDE AND SEEK (Mah's, BMI)
SHIELD AROUND MY HEART (Mah's, BMI)
LILLIAN DUPREE—D-Town 507.

Here's one that r/b buyers will find and spread the word to pop buyers. It's got bounce and verve.

★★★
GIVE ME LOVIN' (Blackwood, BMI)
DON'T WANT YOUR LOVE (Blackwood, BMI)
THE GREAT SCOTS—Epic 5-9805.

A new duo with a boisterous sound teens should cotton to. They have a raucous rocker here.

★★★
YOU CAN'T BE TRUE DEAR (Bristol, ASCAP)
FOLSOM PRISON BLUES (Hi-Lo, BMI)
RUSTY DRAPER—Monument 894.

A good song is always a good song and this oldie is good to hear again. The late '40s hit should relick.

★★★
I HATE GETTING UP IN THE MORNING
(Flomar-Murray, BMI)
VERSA VICE (Flomar-Murray, BMI)
THE NIGHTMARES—Scepter 12105.

A funny song about a guy who hates to get up because he dreams about his girl. Unusual farmyard sound effects.

★★★
I'LL DO MY CRYING TOMORROW
(Bright Tunes, BMI)
NOWHERE TO GO (Breadwinner, BMI)
THE HEATWAVES—Josie 941.

Guys get philosophic on a mid-tempo ballad that should get them attention.

★★★
BIG, BAD WOLF (Essex, ASCAP)
SEE IF I CARE (Milene, ASCAP)
BRIAN DIAMOND—Hickory 1321.

Guy has a tough song and a tough sound and he should make teen gals thrill to the tune.

★★★
COLLECTING GIRLS (Arch, ASCAP)
PROMISE HER ANYTHING (January, BMI)
SANDY CONTELLA—Sue 131.

A good idea teen guys and girls will agree with. Lad has the pleasantest of voices and should connect.

★★★
YOU DON'T NEED MONEY (Low-Twi, BMI)
THE RING (American, BMI)
PAUL PETERSEN—Colpix 785.

Lad emphasizes in beat rock style that the best things in life are free. Plenty TV exposure behind this.

★★★
THESE HANDS (SMALL BUT MIGHTY) (Don, BMI)
TODAY (Lion, BMI)
BOBBY BLAND—Duke 385.

Bobby will have them singing and dancing to both sides of this one. He's a click every time.

(Continued on page 8)

FOUR STAR★★★★ PICKS

SIMPLE GIMPEL (MRC, BMI)
CHARMING VIENNA (MRC, BMI)
HORST JANKOWSKI—Mercury 72465.

Happy-go-lucky instrumental that'll be second click for the ivory tickler from abroad. ★★★★★

★★★
HEART FULL OF SOUL (Miller, ASCAP)
STEELED BLUES (Feldman, ASCAP)
THE YARDBIRDS—Epic 5-9823.

Harmonious sounds from these guys who have a good follow-up to their "For Your Love" side.

★★★
THE NUT SONG (January, BMI)
HEY, PRETTY PUSSYCAT (Record, ASCAP)
THE RAY CHARLES SINGERS—Command 4070.

Whimsical novelty about a baby nuts about nuts. Could capture large audience interest. Funny.

★★★
THE SWEETHEART TREE (East Hill, ASCAP)
FROM WHERE I SIT (Carrie, ASCAP)
DEBBIE REYNOLDS—ABC 10709.

The sassy star joins the "Sweetheart" sweepstakes with a pensive reading of the wistful Mercer-Mancini song.

★★★
I TOLD YOU SO (Al Gallico, BMI)
I NEVER FORGET (Al Gallico, BMI)
SHIRLEY ELLIS—Congress 246.

No longer playing games. This is about the real thing—a slow and neat Lincoln Chase ballad about love. Tops.

★★★
I'LL TAKE YOU WHERE THE MUSIC'S PLAYING
(Trio, BMI)
FAR FROM THE MADDENING CROWD (Fame, BMI)
THE DRIFTERS—Atlantic 2298.

Gonna be a big one and this sweet Drifter music will be playing everywhere soon. Greenwich-Barry tune.

★★★
MOONLIGHT AND ROSES (Daniels, ASCAP)
WHAT'LL I DO (Irving Berlin, ASCAP)
VIC DANA—Dolton 309.

Sunshine and sales for this version of the oldie Vic gives a vintage yet modern delivery to.

★★★
LOOK WHAT I GOT (Screen Gems-Col., BMI)
IT COULD HAVE BEEN ME (Twin Tone-WA-A, BMI)
GERRI THOMAS—World Artists 1059.

Song for fruggers that songstress waxes happy about. Waxing should get itself on charts shortly.

★★★
COLOURS (Southern, ASCAP)
JOSIE (Southern, ASCAP)
DONOVAN—Hickory 1324.

Lad from Britain with main folk country sounds of the day, next to Dylan, has another hit a la "Catch the Wind."

★★★
I NEED YOU (Chi-Sound, BMI)
NEVER COULD BE YOU (Chi-Sound, BMI)
THE IMPRESSIONS—ABC 10710.

Deeper and deeper impression with each new one. Another r/b hit.

EVERYTHING'S WRONG (Picturetone, BMI)
CU MA LA BE-STAY (Cameo-Parkway, BMI)
CHUBBY CHECKER—Parkway 959.

Beat ballad with shouting chorus should be a click for the guy. About a sad love affair. Hit.

★★★
POPCORN (TNT, BMI)
THE CIRCUS (TNT, BMI)
THE SUNGLOWS—Sunglow 118.

Polka group capturing sales these days ought to do it again with this bright item. ★★★★★

★★★
IF YOU WAIT FOR LOVE (Unart, BMI)
IF YOU'VE GOT A HEART (Unart, BMI)
BOBBY GOLDSBORO—United Artists 908.

Driving ditty lad penned for himself. Has a haunting country flavor that will appeal to teen lovers.

★★★
LET'S HAVE A BEACH PARTY
(RSVP-Kev-Ton, BMI)
DON'T YOU KNOW (I LOVE YOU)
(RSVP-Kev-Ton, BMI)
THE PLEASURES—RSVP 1113.

Teens having a beach party will sing and dance along with this perky group ditty.

★★★
SUMMER NIGHTS (Sea-Lark, BMI)
THE SHA LA LA SONG (Sydney, ASCAP)
MARIANNE FAITHFULL—London 9780.

Haunting song sighed and cried across by the lovely British hit-maker. A sure thing. ★★★★★

★★★
WHO'LL BE THE NEXT IN LINE (Jay Boy, BMI)
EV'RYBODY'S GONNA BE HAPPY (Jay Boy, BMI)
THE KINKS—Reprise 0366.

No kinks in these guys' delivery. They have a nitty gritty hitty to add to their list. Speedy item.

★★★
I DON'T WANT TO LOSE YOU BABY
(Blackwood, BMI)
PENNIES (Minaret, BMI)
CHAD AND JEREMY—Columbia 4-43339.

Boys start soft but get more and more keyed up. Good bet.

★★★
IT'S THE ONLY WAY TO FLY (Pattern, ASCAP)
YOU SURE KNOW HOW TO HURT A FELLA
(Pattern, ASCAP)
JEWEL AKENS—Era 3147.

Bouncy tune about the joys of love that the boisterous chanter sells with savvy.

★★★
TWEETIE PIE (Cortez, BMI)
THINGS AIN'T WHAT THEY USED TO BE
(Tempo, ASCAP)

★★★
DAVE "BABY" CORTEZ—Roulette 4628.
Irresistibly sinuous organistics from one of the modern rock masters. Hits-villa.

★★★
ON A BACK STREET (Regent, BMI)
BREAK MY HEART BREAK (Leeds, ASCAP)
JIMMY MILLER—Counterpoint 9001.

New singer and new label bow with heartbreaker. Hit.

The Chess Crowd is the "In" Crowd

The "In" Crowd

Ramsey Lewis Trio Argo 5506

Sitting in the Park

Billy Stewart Chess 1932

Whole Lot of Woman

The Radiants Chess 1939

La De Da I'm a Fool in Love

James Phelps Argo 5509

"Out of Sight" but in



The Hit RAMSEY LEWIS TRIO Album



CHESS
RECORDS

SAD, SAD GIRL (Stilran-Dandelion, BMI)
BARBARA MASON—*Arctic 108.*

Gal learned quickly how to have a hit record and here's another wailer she does in her sad girl style.

YOU BETTER STAY AWAY FROM MY BABY
(Wanessa, BMI)

HOLD ME CLOSE (T. M., BMI)

THE TULIPS—*MGM 13375.*

Gals with cute voices issue a warning to the girl about to steal their guy. Has contemporary rock sound.

IT SHOULD HAVE BEEN ME (Golden Egg, BMI)

A GIRL IN LOVE (Golden Egg, BMI)

THE FORTUNE COOKIES—*Smash 1991.*

Good fortune for these gals with a tale of the bride who never was. Teen girls will understand and buy.

BABY, WHAT'CHA WANT ME (Conrad, BMI)

WALKIN' DOWN THE STREET CALLED LOVE

(Lobi-Ann, Florentine, BMI)

THE RAY MEN—*Diamond 186.*

Funky song written by Jimmy Reed that the Ray Men shoot out with effervescence.

IT WON'T BE A LONELY SUMMER (Amity)

DAY AFTER LONELY DAY (Tree, BMI)

DIANE LEIGH—*Tower 151.*

That time of year when lonely summers are discussed. Diane has found a very pretty song to sing.

Single Reviews

(Continued from page 6)

WHEN I LOST YOU (Irving Berlin, ASCAP)
I'M AN INDIAN TOO! (Irving Berlin, ASCAP)

VIVIENNE—*20th Century Fox 597.*

This Vivienne is Della Chiesa and she's pretty hip to the current vogues. The Berlin oldie is singalongy.

WHAT HAPPENED TO MUSIC (4 Star, BMI)

LOVE ME LIKE THAT (4 Star, BMI)

JERRY FULLER—*Challenge 1248.*

Emotional song about love ended that builds with compelling intensity. Jerry really sells it.

TAKE YOU FOR GRANTED

(Vincent Youmans, ASCAP)

SOMETHING SIMPLE (Columbine, BMI)

GEORGIA BROWN—*Capitol.*

The British torcher goes swingy on this happy love song. Should make a name for itself. ***

MAMA MAMA (Su-Ma, BMI)

ANYTHING YOU CAN DO (Su-Ma, BMI)

PEPPERMINT HARRIS—*Jewel 747.*

This one, with its cool delivery by Peppermint, is sure to show up on r/b play lists.

RATTLESNAKE SHAKE (Blue Sun, ASCAP)

MY PROMISE TO YOU (Hip, ASCAP)

LOU ROBERTS—*Genie 102.*

Driving new dance that could snake up charts if teens like the beat and the terping idea.

MEMPHIS BEAT (Teen Gems, BMI)

YOU CAN LOVE ME (Tuneville, BMI)

THE RPM'S—*Mala 508.*

Ditty all about one of the nation's most popular beat cities—Memphis. Tops for dancing around that frug floor.

YOU LIED (House of Joseph, BMI)

FOR HER LOVE (House of Joseph, Rockmore, BMI)

TOMMY MOSLEY—*Uptown 706.*

Song about a girl that Tommy would be better off without. Strong in r/b markets.

I'M SO THANKFUL (Jobete, BMI)

DON'T FEEL SORRY FOR ME (Modern, BMI)

THE IKETTES—*Modern 1011.*

Hippies warble about their happiness on this full of beat slices. Teenagers will be thankful.

TROUBLE WITH A WOMAN

(Breezy Willow, ASCAP)

IT'S NICE TO BE ALIVE (Ironmarch, BMI)

KIP AND KEN—*Crusader 119.*

Gritty duo goes through rough driving paces on this song about woman trouble. Gals and guys should like.

Another
**TOP 10
SMASH!**



Barbara Mason records
exclusively for ARCTIC RECORDS



JAMIE / GUYDEN DIST. CORP., Philadelphia 23, Pa.

"SAD, SAD GIRL"

BARBARA MASON

Arctic—108

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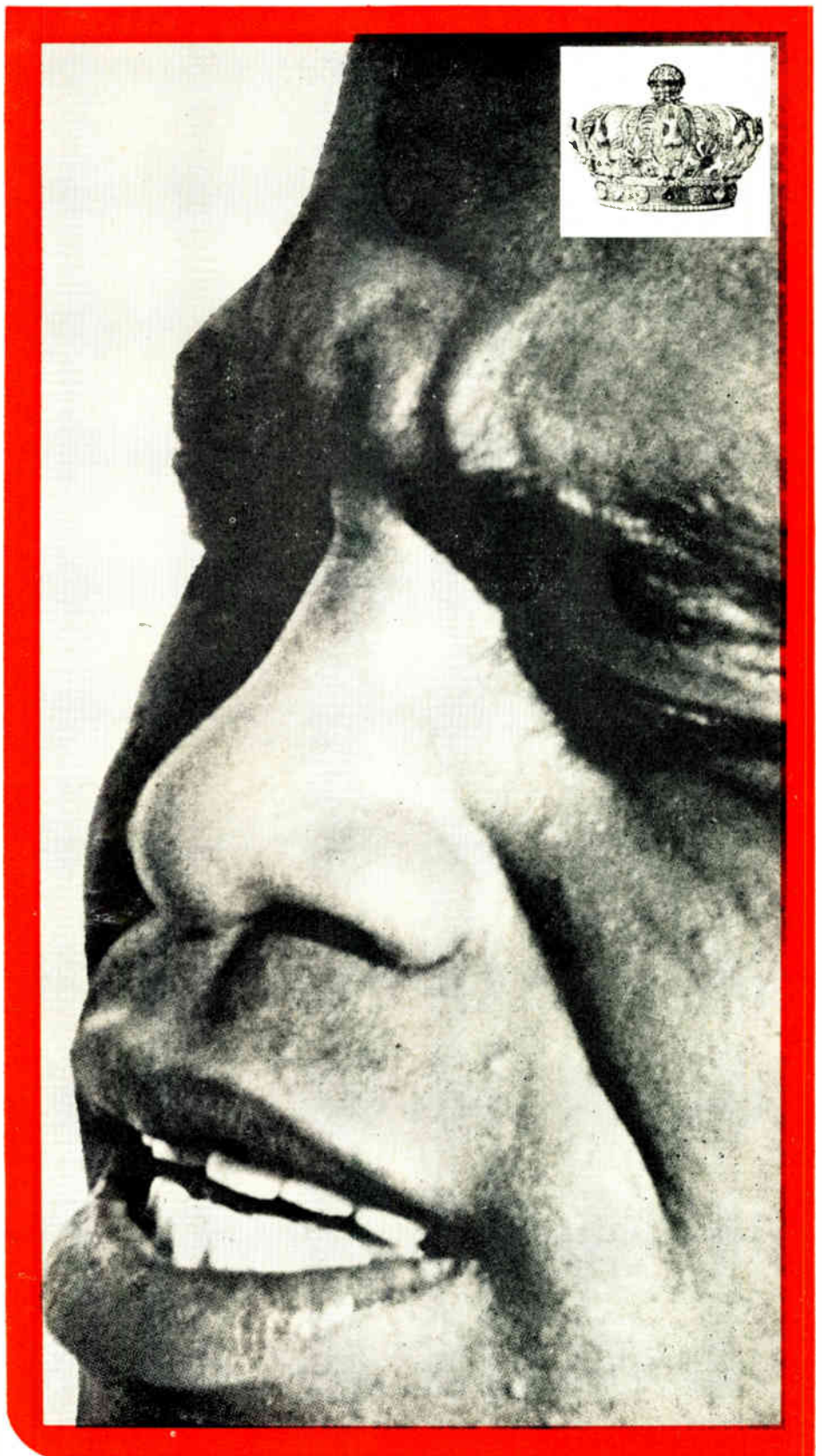
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United Record Distributing Co.
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Houston 3, Texas • 713-CA-8-8151

Roberts Distributing Co.
1906 Washington Street
St. Louis, Mo. • 314-MA-1-0470
(Handles Kansas City, Mo. Area also)

Pep Record Distributors
2958 W. Pico Blvd.
Los Angeles, Calif. • 213-RE-5-1297

All South Record Distributors
630 Barrone Street
New Orleans, La. • 504-JA-5-6124

Superior Record Sales Co., Inc.
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New York, N. Y. • 212-CI-5-3655

Quaker City Record Distributing Co.
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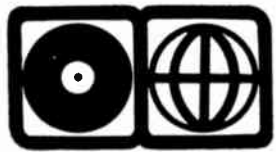
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ALBUM REVIEWS

PICK HITS

SONGS FOR LATIN LOVERS

THE RAY CHARLES SINGERS—
Command 886 SD; RS 886 SD.

More luscious songs by the Ray Charles Singers. This time they are on a tour of the Latin countries and they're singing the songs that have come up from that region. "Desafinado," "Carnival," "Song of the Jet" and other enticing aperitifs. As always the collective voices are in good voice and the Charles hand is steady.

The Ray Charles Singers
SONGS FOR LATIN LOVERS



DORIS DAY'S SENTIMENTAL JOURNEY

Columbia CL 2360; CS 9160.

The girl next door reminisces over her days with the Les Brown ork when, of course, the constant travel made her anything but girl next door, but she sure seemed like it. The songs read like a list of the best songs of the '40s. Buyers will find their personal favorites—how can they miss?



THE KNACK . . . AND HOW TO GET IT
SOUNDTRACK—United Artists UAS 5129.

Jazzy, lively score for the English comedy about young manners and mores and a big brass bed. Scorer John Barry is now at the top of the soundtrack heap with credits like "Goldfinger," "Seance on a Wet Afternoon," "From Russia With Love." Will sell 'cause Barry has the knack.



MORE AMOR

EYDIE GORME AND THE TRIO LOS PANCHOS—Columbia CL 2376; CS 9176.

One of the best albums of last year arising from one of the best decisions of last year was the "Amor" package that teamed Eydie Gorme with the Trio Los Panchos. The album was a celebration of easy romance Latin Style. This is more of the same. The songs are lesser known, but the sound is just as beautiful.



THE IPCRESS FILE

SOUNDTRACK—Decca DL (7) 9124.

Here's another spy thriller and another spy thriller with music by John Barry. These two facts seem to insure success for the movie and the album. Barry instills his music with the thrill and threat of sabotage and evil and excitement. The title theme, "A Man Alone," should become popular.



ONE MORE TIME WITH FEELING

DAMINA JO—Epic LN 24164; BN 26164.

When she does it, she always does it with feeling and energy. And the tunes on this package are no exception. Every one of the songs here are done with a beat whether they be old or new. "Gotta Travel On," "Something You Got," "That Old Gang of Mine" and "I Found a New Baby" are the delicacies.



JON HENDRICKS

Smash MGS 27069; SRS 67069.

It's good to have this dedicated jazz singer back in the grooves. He's one of the best and one of the most original. His voice, on the fast numbers, is trumpet brassy. On the slow ones, he's more of the saxophone. "Gimme That Wine," "Yeh, Yeh," "Cloudburst" all of which he wrote and some he didn't write get snapping fresh renditions.



MARIE

THE BACHELORS—
London LL 3435; PS 435.

Threesome go through some more of the old songs—some of them inspirational—and come up with a disk that will sell quickly, sparked as it is by their "Marie" slice. They do a couple of other Berlin songs like "Sittin' in the Sun" and "Always," and "Far Away Places," "Maybe," "Down Among the Sheltering Palms" and "I Believe."



THE REAL GEORGE KIRBY (GEORGE KIRBY SINGS)
Argo LP 4045.

This fellow can sound like anyone he wants to, but it may be that he's at his best when he is himself. He is himself all the way through this package of swinging songs and torch songs. His voice is pure and sweet and his taste of high quality. "The Joker," "Black Coffee," "Music Maestro Please" are samples of the ditties.



BAKER STREET

THE DICK WATSON FIVE—
United International LP(S) 0001.

An interesting enterprise here with the talented Britishers treating the "Baker Street" score to a rock and roll overhaul. Package is a novelty and could grab plenty of attention for itself. Victorian England meets mod England and the result is full of fun.



ERNEST HEMINGWAY READING

Cadmon TC 1185.

More of a collector's item than the casual listener might imagine, since the fabled and fearless American writer suffered from an extreme case of mike fright. Throughout his life it was difficult for any one to get him to record and only A. E. Hotchner, a protegee of Hemingway's, who compiled this package, was able to do the deed with any success. Hemingway reads his Nobel Prize acceptance speech and other selections.



PACEM IN TERRIS

MAURICE ABRAVANEL—
Vanguard VRS 1134; VSD 71134.

This is the choral symphony Darius Milhaud composed to accompany Pope John XXIII's encyclical. It's a beautiful piece of music that is noble and inspiring, and, under Milhaud's supervision and Abravanel's baton, gets a distinguished performance. Florence Kopleff and Louis Quilico are the principal singers.



*For the first time, these two great talents together
in a record any DJ can be proud to play!*

ROGER WILLIAMS

and

The HARRY SIMEONE
Chorale and Orchestra

“Summer Wind”

KJB-55

45 rpm single



Kapp Records Winners Circle Series



Judy & Liza Top Cap LPs

HOLLYWOOD — The long-awaited release of the two-LP set "Judy Garland and Liza Minnelli 'Live' at the London Palladium," plus albums by Nancy Wilson, The Lettermen, Al Martino and Nat King Cole are among the highlights of Capitol's eleven-album release for Monday (7/26).

Liza, acclaimed for her performance of the title role in "Flora, The Red Menace," was recorded with her mother for the first time in a "live" concert at the London Palladium.

In addition to Nancy's "Gentle Is My Love," Martino's "My Cherie," "The Hit Sounds Of The Lettermen" and Nat Cole's "Looking Back," Buck Owens and His Buckaroos are featured on two albums—"Before You Go / No One But You" and "The Instrumental Hits of Buck Owens and His Buckaroos."

Carmen Dragon conducts the Hollywood Bowl and Capitol Symphony Orchestras in a program of music by Tchaikovsky, complimenting a Tivoli Gardens concert by the Copenhagen Symphony Orchestra, Lavard Friis-holm conducting.

Rounding out the release is "A World Of Our Own," the second Capitol LP by Australia's Seekers, and "Here And Now," featuring the George Shearing Quintet with String Choir.

An album of arias by Maria Callas and a complete recording of Verdi's "Il Trovatore," starring Franco Corelli and Gabriella Tucci, are among the four new Angel releases.

Miss Callas presents a group of lesser-known arias by two well-known and popular composers—Donizetti and Rossini. In addition to Corelli and Miss Tucci, the American baritone Robert Merrill is featured as Count Di Luna and Giulietta Siononato as Azucena. Thomas Schippers conducts the Rome Opera Chorus and Orchestra.

Completing the release is an album by pianist Vladimir Horowitz in the Great Recordings Of The Century series and Bruckner's Symphony No. 6 in A Major, with Otto Klemperer conducting the new Philharmonic Orchestra.

New Cincy Distrib

CINCINNATI—Jack White and Seymour Greenspan have opened a distributorship here, with Epic Records their first line and others coming up.

Fortunato To Musicor Sales

NEW YORK — Danny Fortunato has been named to a newly created regional sales post at Musicor Records. Label President Art Talmadge said the appointment reflects the company's continuing growth in recent months, to the point where regional sales representation at the distributor and rack jobber level is of basic importance in obtaining full-line merchandising and exploitation.

For the time being Fortunato will cover the entire country, but as the growth pattern continues it's expected that his efforts will be supplemented by the addition of other regional men. Talmadge said: "I feel the line is expanding so fast that we must have more direct contact with the distribution channels, on both packages and singles product. Fortunato has the ideal background for the job and we feel his efforts will help us all along the line."

Fortunato had been with the Liberty Records branch in New York and had also served with United Artists Records. In his new post, he'll work closely

Georgia on Mind



Engineer Frank Leico, left, responsible for many hits, gets a big hug of approval from Georgia Gibbs on Joe Sherman & George Weiss-produced date, "Don't Cry Joe," on Bell Records. Flip: "Call Me."

with National Sales Manager Chris Spinosa and Blanche Wilson, head of national promotion. Fortunato will focus his initial efforts on the Musicor fall package release.

Debbie's ABC Disk

Debbie Reynolds has recorded "The Sweetheart Tree" for ABC Records, her first on label, following negotiations with ABC's A&R chief, Bob Thiele. Miss Reynolds recorded the song on the Coast.

Johnny Mathis *Vicky Cline* *Jack Jones* *Sammy Davis Jr.* *Phantom Toley* *Johnny Rivers*
Sammy *Johnny* *Kai Whang* *Minnie Pearl* *Hank Locklin*
Lightnin' Hopkins *Nelson Riddle* *Les Baxter* *Webb Pierce*
Cliff Williams *Ray Bohr*
Shelton *Bobby Hackett*
Jimmy Smith *Arden Husky*
Luttrell *Charlie Ryan* *Abbie Lawler*
Jimmy Dean *Johnnie* *Rep Allen*

**We've got dozens
of famous recording artists
nobody ever heard of...**

O'Hayon Heads Columbia's Audio-Visual Section

Albert Shulman, VP, Columbia Special Products, has announced the appointment of Joel O'Hayon as Manager of Columbia Records' newly created Audio-Visual Section. Shulman reported that the Audio-Visual Section will offer its services to all companies, industries and government.

The section's creation evolved from the extensive and complicated audio-visual presentation developed by Columbia for the label's annual Sales Convention held in Miami Beach from July 14-17. For the first time, the Convention's audio-visual presentation was produced in its entirety under one roof. In addition, the presentation features the largest film strip ever developed, containing 4,400 frames instead of the usual 100 and divided into approximately 95 segments. It ran for five hours instead of the customary 15 or 20 minutes.

Developed piece by piece, the complete presentation was on film, with the exception of a welcoming speech by Goddard Lieberman, President, Columbia Records; a keynote address by

William P. Gallagher, Vice President, Marketing, Columbia Records; and various explanatory inserts. Stanley J. Kavan, VP and General Manager, Columbia Records Sales Corporation, wrote the scripts and supervised the continuity of the audio-visual presentation. The production's time schedule was coordinated by Jack Wiedenmann, Staff Assistant to the VP, Marketing.

The visual portion of the film was developed by the Art and Design Department, under the supervision of its Director, Robert Cato. After hearing tape excerpts of the album product, Cato provided complementary photographs and designs. The same process was used for the various speeches and presentations. The Sales, Artists and Repertoire, and Engineering Departments were responsible for the audio portion. When both the audio and visual sections were ready, O'Hayon undertook the technical coordination.

The actual production, begun late in May, was partially prepared at Columbia's headquarters while the under-camera work went to Terrytoons laboratories.

Spotlights

Herman's Hermits, fresh from filming MGM's "Where the Boys Meet the Girls" in which they sing "Bidin' My Time" and "Listen, People," are waiting to hear about an MGM project built around them and tentatively slated for September kick-off date. While they wait, they'll hopscotch cross country for a series of tours.

Jody Miller, Peter and Gordon, Sonny and Cher, the Shangri-Las, Freddie Cannon, Fred Hughes, Les Sultans, The Fabulous Spirits, Bobby Byrd, Jimmy Clanton, Aretha Franklin, Bobby Rydell, Eddie Hodges, the Byrds, Jackie DeShannon, the Vibrations, Jewel Akens, Sam the Sham, Mel Carter and the Crystals are some of the upcoming guests on Dick Clark's "Where the Action Is."

Bobby Vinton has innumerable state fair appearances in the near future . . . When New York's Apollo reopens Aug. 13, Billy Eckstine, the Four Tops, King Curtis, Coles and Atkins, Kim Weston and Richard Pryor will be the headliners . . . Gene Pitney is off to Germany and Italy in August and from those locales will hop to Australia and the Far East and India and England for a nice jaunt.

Angela Martin will sing George David Weiss' "Moon Moon" on the Clay Cole TVer July 28 . . . Judy Lynn has signed a 21-week contract at Harrah's Reno and Lake Tahoe for 1966 . . . Ian Whitcomb is with the Dick Clark Caravan of Stars for the nonce . . . Dick Dale will be singing the title song in the new film, "Gun for Revenge."

Naomi Loy and Frankie Darrow, singing-dancing duo, will be introducing their new dance, the Zorba, at theaters in New York where "Zorba the Greek" is playing . . . Vincent Lopez, Rosa Rio, Frank Banta, Marty De Rose and Dolly Dawn appeared last week at the Peter DeRose Memorial Concert in Asbury Park . . . Robert Goulet and Carol Lawrence are set for separate Dean Martin TV visits . . . Johnny Nash has been doing Arthur Godfrey slots.

Vic Dana has "NightLife" and "Mike Douglas Show" outings skedded . . . Roger Miller has signed on the dotted line for a

(Continued on page 23)

What are these names doing on \$2. records? The same thing they do on \$3.98 records.

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Patsy Cline, Johnny Horton, Faron Young; classical artists like Leinsdorf, Steinberg, Milstein and Firkusny; and the exciting Parris Mitchell Strings and Voices.

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100 TOP POPS

record world

Week of July 31

This Wk. July 31	Last Wk. July 24		Wks. on Chart	This Wk. July 31	Last Wk. July 24		Wks. on Chart	This Wk. July 31	Last Wk. July 24		Wks. on Chart
1	1	I'M HENRY VIII, I AM	5	35	14	MR. TAMBOURINE MAN	12	68	73	WE'RE DOING FINE	5
2	2	(I CAN'T GET NO) SATISFACTION	7	36	27	TONIGHT'S THE NIGHT	10	★	75	ONLY THOSE IN LOVE	5
3	5	WHAT'S NEW PUSSYCAT	6	37	21	SET ME FREE	7	70	74	IT'S GONNA BE FINE	4
4	3	CARA MIA	10	38	26	WONDERFUL WORLD	10	★	77	I DON'T BELIEVE	4
5	4	YES I'M READY	12	39	23	GIRL COME RUNNING	7	★	(-)	SINCE I LOST YOU BABY	1
★	10	I LIKE IT LIKE THAT	7	★	53	ONE DYIN' AND A BURYIN'	3	★	(-)	LIKE A ROLLING STONE	1
★	19	SAVE YOUR HEART FOR ME	5	★	54	(SAY) YOU'RE MY GIRL	4	74	37	NEW ORLEANS	7
8	7	WHAT THE WORLD NEEDS	11	★	58	I'LL ALWAYS LOVE YOU	4	75	36	A WALK IN THE BLACK FOREST	13
★	16	I WANT CANDY	7	43	34	WOOLY BULLY	18	76	56	I'VE BEEN LOVING YOU TOO LONG	12
10	11	EASY QUESTION	7	44	51	IN THE MIDNIGHT HOUR	6	★	(-)	NOTHING BUT HEARTACHES	1
11	13	A LITTLE BIT OF HEAVEN	9	45	38	WHO'S CHEATIN' WHO	7	78	61	SEEING THE RIGHT LOVE GO WRONG	8
★	18	DON'T JUST STAND THERE	6	46	47	NOBODY KNOWS WHAT'S GOIN' ON	6	79	83	LIAR LIAR	4
★	49	I GOT YOU BABE	4	★	64	YOU WERE ON MY MIND	4	80	82	I'M A FOOL TO CARE	2
14	15	MARIE	8	★	78	TRACKS OF MY TEARS	2	★	(-)	SUGAR DUMPLIN'	1
15	6	YOU TURN ME ON (TURN ON SONG)	11	49	50	ONE STEP AT A TIME	4	82	85	AROUND THE CORNER	3
★	22	THEME FROM "A SUMMER PLACE"	7	50	33	CRYING IN THE CHAPEL	15	★	88	OUT IN THE SUN	2
17	8	SEVENTH SON	9	51	57	THE LOSER	6	★	(-)	LOOKING THROUGH THE EYES OF LOVE	1
18	17	TOO MANY RIVERS	10	52	32	FOR YOUR LOVE	12	85	87	YOU'RE MY BABY	2
19	20	SITTING IN THE PARK	5	★	(-)	IT'S THE SAME OLD SONG	1	★	(-)	CANADIAN SUNSET	1
★	24	BABY I'M YOURS	6	54	35	A WORLD OF OUR OWN	9	87	91	STOP! LOOK WHAT YOU'RE DOING	3
★	29	I'M A FOOL	7	★	79	CALIFORNIA GIRLS	2	★	100	IT'S A MAN DOWN THERE	2
★	28	ALL I REALLY WANT TO DO	5	56	45	HERE COMES THE NIGHT	11	★	(-)	A LITTLE YOU	1
★	30	TAKE ME BACK	6	57	44	IT'S JUST A LITTLE BIT TOO LATE	6	90	94	HAPPY FEET TIME	2
24	25	SUNSHINE, LOLLIPOPS & RAINBOWS	6	★	81	I'M A HAPPY MAN	3	91	93	IF YOU REALLY WANT ME TO, I'LL GO	5
★	43	PRETTY LITTLE BABY	4	★	90	CANDY	3	92	95	99 + 1	2
26	9	I CAN'T HELP MYSELF	11	★	89	YOU TELL ME WHY	3	93	99	SWEETHEART TREE	2
★	48	YOU BETTER COME HOME	3	61	52	TRAINS AND BOATS AND PLANES	6	94	96	STORM WARNING	2
28	12	LAURIE	11	★	68	IT'S TOO LATE, BABY, TOO LATE	4	95	97	FLY ME TO THE MOON	3
29	31	HOLD ME, THRILL ME, KISS ME	6	63	65	SILVER THREADS AND GOLDEN NEEDLES	5	96	(-)	LOVE ME NOW	1
★	40	DOWN IN THE BOONDOCKS	5	64	66	THEME FROM 'HARLOW' (LONELY GIRL)	4	97	(-)	IT'S GONNA TAKE A MIRACLE	1
★	42	PAPA'S GOT A BRAND NEW BAG	3	65	70	YOU BETTER GO	4	98	(-)	BOSS LOVE	1
★	39	RIDE YOUR PONY	6	66	67	SOUTHERN COUNTRY BOY	5	99	(-)	THE IN CROWD	1
★	55	UNCHAINED MELODY	3	★	76	HUNG ON YOU	2	100	(-)	AGENT OO SOUL	1
★	41	TO KNOW YOU IS TO LOVE YOU	3								

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AGENT OO SOUL (Myto, BMI)	100	I'LL ALWAYS LOVE YOU (Jobete, BMI)	42	99 + 1 (Bonatempt, Rated, BMI)	92	SWEETHEART TREE (East Hill, ASCAP)	93
ALL I REALLY WANT TO DO (Witmark, ASCAP)	22	I LIKE IT LIKE THAT (Tune-Kel, BMI)	6	NOBODY KNOWS WHAT'S GOING ON (Bright Tune, BMI)	46	TAKE ME BACK (South Mountain, BMI)	23
AROUND THE CORNER (South, BMI)	82	I'M A FOOL (Atlantic, BMI)	21	ONE DYIN' AND A BURYIN' (Tree, BMI)	40	THE LOSER (Wemar, BMI)	51
BABY I'M YOURS (Blackwood, BMI)	20	I'M A HAPPY MAN (Unart, BMI)	50	ONE STEP AT A TIME (Flomar, BMI)	49	THERE'S A MAN OWN THERE (BMI)	88
BOSS LOVE (Jec, BMI)	95	I'M A FOOL TO CARE (Peer International, BMI)	80	ONLY THOSE IN LOVE (Roosevelt, BMI)	48	TONIGHT'S THE NIGHT (Cotillion, BMI)	36
CALIFORNIA GIRLS (Sea Of Tunes, BMI)	58	I'M HENRY THE VIII (Miller, ASCAP)	1	OUT IN THE SUN (Grandcanyon, BMI)	69	TO KNOW YOU IS TO LOVE YOU (Hitary, BMI)	34
CANADIAN SUNSET (Vogue, BMI)	86	'IN' CROWD (American, BMI)	99	PAPA'S GOT A BRAND NEW BAG (BMI)	31	TOO MANY RIVERS (Combine, BMI)	18
CANDY (East, BMI)	99	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	44	PRETTY LITTLE BABY (Jobete, BMI)	25	TRACKS OF MY TEARS (Jobete, BMI)	48
CARA MIA (Leo Feist, ASCAP)	4	IT'S GONNA BE FINE (Screen Gems-Col., BMI)	70	RISE YOUR PONY (Jarb, BMI)	32	TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP)	61
CRYING IN THE CHAPEL (Valley, BMI)	50	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	97	SAVE YOUR HEART FOR ME (Geld-Udeli-Purchase, BMI)	7	UNCHAINED MELODY (Frank, BMI)	33
DON'T JUST STAND THERE (Bernice, BMI)	12	IT'S THE SAME OLD SONG (Jobete, BMI)	53	SEEIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	41	WALK IN THE BLACK FOREST (MRC Music, BMI)	75
DOWN IN THE BOONDOCKS (Laurie, BMI)	30	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)	62	(SAY) YOU'RE MY GIRL (Acuff-Rose, BMI)	78	WE'RE DOING FINE (Leatherneck, Wellmade, BMI)	68
EASY QUESTION (Elvis Presley, BMI)	10	I'VE BEEN LOVING YOU TOO LONG (East Time, BMI)	76	SEEN' THE RIGHT LOVE GO WRONG (Arc, BMI)	37	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	3
FLY ME TO THE MOON (Almanac, ASCAP)	95	I WANT CANDY (Webiv, BMI)	52	SEVENTH SON (Arc, BMI)	78	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	8
FOR YOUR LOVE (Blackwood, BMI)	39	JUST A LITTLE TOO LATE (Skidmore, ASCAP)	57	SET ME FREE (Amer. Metropolitan Ent., BMI)	17	WHO'S CHEATIN' WHO (Chevis, BMI)	45
GIRL COME RUNNING (Saturday, BMI)	52	LAURIE (Long-Gold Dust, BMI)	28	SILVER THREADS AND GOLDEN NEEDLES (Central, BMI)	37	WONDERFUL WORLD (Kags, BMI)	38
HAPPY FEET TIME (Lucian, BMI)	90	LIAR LIAR (Celano, BMI)	79	SINCE I LOST MY BABY (Jobete, BMI)	63	WOOLY BULLY (Beckie, BMI)	43
HERE COMES THE NIGHT (Keetch, Caesar & Dino, BMI)	56	LIKE A ROLLING STONE (Witmark, ASCAP)	73	SITTING IN THE PARK (Chevis, BMI)	19	WORLD OF OUR OWN (Chappell, ASCAP)	54
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	29	A LITTLE BIT OF HEAVEN (T. M., BMI)	11	SOUTHERN COUNTRY BOY (Dublin, BMI)	66	YES I'M READY (Stilron, Dandelion, BMI)	5
HUNG ON YOU (Screen Gems-Col., BMI)	67	A LITTLE YOU (Leads, ASCAP)	89	STOP! LOOK WHAT YOU'RE DOING (East, BMI)	87	YOU BETTER COME HOME (Duchess, BMI)	27
(CAN'T GET NO) SATISFACTION (Immediate, BMI)	2	LONELY GIRL (Consul, ASCAP)	64	STORM WARNING (BMI)	94	YOU BETTER GO (South Mt., BMI)	65
I CAN'T HELP MYSELF (Jobete, BMI)	26	LOOKING THROUGH THE EYES OF LOVE (Screen Gems, Col., ASCAP)	84	SUGAR DUMPLING (Kags, BMI)	81	YOU'RE MY BABY (Screen Gems-Col., BMI)	85
I DON'T BELIEVE (BMI)	71	LOVE ME NOW (Benday, Motherneck, BMI)	86	SUMMER PLACE (M. Witmark, ASCAP)	16	YOU TELL ME WHY (Taracrest, BMI)	60
IF YOU REALLY WANT ME TO, I'LL GO (Lebill, BMI)	91	MARIE (Irving Berlin, ASCAP)	14	SUNSHINE, LOLLIPOPS AND RAINBOWS (Hansen, ASCAP)	24	YOU TURN ME ON (Burdette, BMI)	15
I GOT YOU BABE (Five-West, Cotillion, BMI)	13	MR. TAMBOURINE MAN (Witmark, BMI)	35			YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	47
		NEW ORLEANS (Rockmaster, BMI)	74				

Micky Lee Lane HUNG ON YOU Righteous Bros. (Philles)	▶	14	43	•	27	13	8	11
I CAN'T BEGIN TO TELL YOU Buddy Greco (Epic)		48						
I'LL FEEL A WHOLE LOT BETTER Byrds (Columbia)					20	30	25	20
I FEEL I'VE KNOWN YOU FOREVER Elvis Presley (RCA)		38						
IF I HAD MY LIFE TO LIVE OVER Lloyd Price (Monument)	36							
IF YOU REALLY WANT ME Rondells			19	11			15	
I'LL NEVER GET OVER YOU Everly Bros. (Motown)	27							26
I'M ALIVE Hollies (Imperial)	▶					36	35	▶ 29
THE "IN" CROWD Ramsey Lewis (Argo)				▶				
IT AIN'T ME BABE Turtles (White Whale)	35							
IT'S GONNA BE FINE Glen Yarbrough (RCA)					31	38		•
IT'S GONNA TAKE A MIRACLE Roylettes (MGM)	▶	32	31	46		57		
IT'S THE SAME OLD SONG 4 Tops (Motown)					▶	•		▶ •
IT'S TOO LATE BABY, TOO LATE Arthur Prysock (Old Town)		15						
I CRIED MY LAST TEAR O'Jays	38							
JEANIE MARIE Trini Lopez (Reprise)	▶							
JU JU HAND Sam The Sham (MGM)	▶				▶			
JUSTINE Righteous Bros. (Moonglow)			35	22		28		
KEEP ON SEARCHIN' Candy & Kisses (Imperial)	33							
THE LA LA SONG Astronauts (RCA)					39			
LAST NIGHT I MADE A LITTLE GIRL CRY Steve Lawrence		27						
LET HER DANCE Bobby Fuller 4 (Mustang)					31	16		▶
LET THE WATER RUN DOWN P. J. Proby (London)	▶							
LIAR LIAR Castaways (Soma)								▶

AWL Pee Wee Spitelera (RCA)								32	
THEME FROM HARLOW (LONELY GIRL) Bobby Vinton (Epic)		19	46	42					
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Village Stompers (Epic)	▶								
THREE UNSPOKEN WORDS Esther Ofarim		36							
THE TRACKER Sir Douglas Quintet (Tribe)	23	▶	32				30	60	
TRAINS & BOATS & PLANES Billy J. Kramer (Imperials)		13	32	26				32	37
TRASH Duane Eddy	▶								54
TWEETIE PIE Dave "Buby" Cortez	▶								
UNFORGETTABLE Vicki Carr		35							
WALK WITH A WINNER Gene McDaniels (Liberty)	37						32		
WALKIN' DOWN THE LINE Joe & Eddie (Crescendo)	40								
WHAT ARE WE GOING TO DO Lettermen (Capitol)	17							55	
WHERE WERE YOU WHEN I NEEDED YOU Jerry Vale (Columbia)		41							
WHITTIER BLVD. Midnighters (Chattahoochie)									16
WHO'LL BE NEXT IN LINE Kinks (Reprise)									▶
WHY DON'T YOU BELIEVE ME Vic Damone (Warner Bros.)	▶	29							
YAKETY AXE Chet Atkins (RCA)		25							
YELLOW HAired WOMAN Frankie Randall (RCA)		43							
YOU BETTER GO Derek Martin (Roulette)	▶								40
YOU CAN'T GROW PEACHES IN A CHERRY TREE—Browns (RCA)		33							42
YOU'RE MY BABY Vacels (Kama-Sutra)	21	▶	39						27
YOU TELL ME WHY Beau Brummels (Autumn)			50	41					33
YOU WERE ON MY MIND We Five (A&M)	1	13	53				22		11 10 27 3

This Is Where The Action Is!

The reaction to *Record World's* latest innovation, the Primary Radio Exposure Chart, indicates that the industry has been waiting for it. As we all know, today it is harder than ever to get radio exposure. Play lists are getting tighter all the time. In many cases they are down to 30. How do you get exposure for a new artist? It's not easy.

Fortunately in addition to the powerhouse stations, there are stations all over the country which effectively force the play on these major city stations and fortunately, too, these primary exposure stations are more open to new product. They are willing to test their opinions. They are willing to try new product.

In order therefore to give a complete picture of what new

product is getting initial exposure, the Primary Radio Exposure Chart is combining the lists of both the powerhouse stations and the ones that influence the powerhouse stations to give the earliest possible picture of what new product is getting played.

As the weeks go by you will be able to tell at a glance just where each new record stands in the nation's play lists. And since we intend to alternate the stations each week, you will be getting a fresh picture with each new issue of *Record World*. This is a feature that can be found in no other trade paper.

We are happy that the reaction to this new feature has been so favorable. But more importantly, we are delighted that it is proving to be so useful to the trade.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 31

This Wk. July 31	Last Wk. July 24	Wks. on Chart	This Wk. July 31	Last Wk. July 24	Wks. on Chart	This Wk. July 31	Last Wk. July 24	Wks. on Chart
1	1	6	34	35	6	68	82	4
2	2	7	35	42	6	69	75	5
3	3	44	36	57	6	70	74	3
4	5	20	37	46	5	71	82	3
5	4	10	38	41	9	72	63	12
6	7	18	39	32	42	73	64	15
7	6	18	40	40	6	74	68	15
8	8	12	41	36	17	75	80	5
★	14	9	42	92	2	76	81	3
★	21	5	43	33	10	77	77	6
11	10	14	44	38	35	78	66	7
12	11	43	45	44	11	79	87	9
13	16	11	46	47	6	80	85	2
14	9	9	47	49	5	81	91	2
15	13	7	★	56	6	82	89	3
16	22	6	49	37	9	83	90	2
17	20	9	50	39	14	84	84	5
18	17	17	51	50	44	85	67	17
19	19	9	52	52	15	86	86	4
★	28	7	53	58	6	★	96	2
21	18	12	54	48	14	88	93	3
22	12	12	55	53	45	89	88	6
23	15	9	56	54	19	90	95	2
24	23	19	57	55	17	★	(-)	1
25	24	40	58	59	12	★	(-)	1
26	29	9	59	60	5	93	70	12
27	30	8	60	51	8	94	83	24
28	25	11	★	78	3	95	76	9
29	26	23	62	69	3	96	79	20
30	34	9	63	45	14	97	(-)	1
31	27	16	64	61	27	98	98	18
32	31	27	65	62	32	99	97	25
★	43	5	66	73	4	100	99	25

LP'S COMING UP

- THEM
Parrot—LPM-3416
- HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328
- STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334
- GRITS AND SOUL
James Brown—Smash MGS-27057
- HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007
- YEAH!
Aretha Franklin—Columbia CL-2351
- I MUST BE SEEING THINGS
Gene Pitney—Musicor MM-2056
- THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
Soundtrack—20th Fox TFM-3147
- WOODY ALLEN, VOL. II
Colpix CP-488
- UNIT 4 + 2
London LL-3427
- AND I LOVE HIM
Esther Phillips—Atlantic LP-8102
- THEMES FROM THE JAMES BOND THRILLERS
Roland Shaw O.—London LL-3412: PS-412
- WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995
- CONNIE SMITH
RCA Victor LPM-3341
- SONG FOR MY FATHER
Horace Silver—Blue Note 4185
- ELGART A GO GO
Les & Larry Elgart—Columbia CL-2355
- IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-3411
- LOVE IS EVERYTHING
Johnny Mathis—Mercury MG-20991
- THE BEST OF SAM COOKE, Vol. 2
RCA Victor LPM-3373
- MILES OAVIS PLAYS FOR LOVERS
Prestige PR-7352
- I LOVE YOU SO
Bobby Martin—Coral CRL-57478
- YELLOW ROLLS ROYCE
Soundtrack—MGM E-4292
- FOR YOU FROM US
Astronauts—RCA Victor LPM-3359
- ELLINGTON '66
Duke Ellington—Reprise T-6154
- HARLOW
Soundtrack—Columbia OL-6390
- THE RACE IS ON
George Jones—U. A. UAL-3422: UAS-6422
- BEHIND THE EIGHT BALL
Baby Face Willette—Argo 749
- MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430
- DANCE PARTY
Martha & Vandellas—Gordy 915
- ENGLISH HITS OF '65
Billy Strange—GNP-2008
- HAVING A WILD WEEKEND
Dave Clark 5—Epic LN-24162
- SUMMER SOUNDS
Robert Goulet—Columbia CL-2380
- OUT OF OUR HEADS
Rolling Stones—London LL-3429
- HERE THEY COME
Paul Revere & Raiders—Columbia CL-2307
- BOSSA ANTIGUA
Paul Desmond—RCA Victor LPM-3320
- ENGLAND'S GREATEST HITMAKERS
Various Artists—London LL-3430
- THE TURNAROUND
Hank Mobley—Blue Note 4186
- BIG CITY
Marvin Jenkins—Palomar G-24001
- VENICE BLUE
Bobby Darin—Capitol T-2322
- GETZ/GILBERTO
Verve V-8545
- PLAY A GUITAR WITH THE VENTURES
Dolton BLP-16501
- ODETTA SINGS DYLAN
RCA Victor LPM-3324
- IT'S DANCE TIME
Willie Mitchell—Hi HL-12026
- ROGER WILLIAMS PLAYS THE HITS
Kapp KL-1414
- SOUNDS FOR A SECRET AGENT
David Lloyd & London O.—Epic LN-24151
- CONCRETE & CLAY
Eddie Rambeau—DynoVoice 9001
- HUSTLIN'
Stanley Turrentine—Blue Note 4162
- LIFE AND LOVE ITALIAN STYLE
Jimmy Roselli—United Artists UAL-3429
- CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337
- THE MANY FACES OF GALE GARNETT
RCA Victor LPM-3325

UP SINGLES COMING

- 1 **I'LL FEEL A WHOLE LOT BETTER**
Byrds—Columbia 43332
- 2 **JU JU HAND**
(Beckie, BMI)
Sam the Sham & Pharaohs—MGM 13364
- 3 **WHY DON'T YOU BELIEVE ME**
(Brandon, ASCAP)
Vic Damone—Warner Bros. 5644
- 4 **I'M ALIVE**
(Camelback-Mountain, BMI)
Hollies—Imperial 66119
- 5 **SUMMER WIND**
(Witmark, ASCAP)
Wayne Newton—Decca 5470
- 6 **WHAT ARE WE GOING TO DO**
(Screen Gems-Col., BMI)
David Jones—Colpix 784
- 7 **AFTER LOVING YOU**
(Red River, BMI)
Della Reese—ABC-Paramount 10691
- 8 **YOU'VE GOT TO EARN IT**
(Jobete, BMI)
Temptations—Gordy 7043
- 9 **JUSTINE**
Righteous Bros.—Moonglow 242
- 10 **THE TRACKER**
(Crazy Cajun, BMI)
Sir Douglas Quintet—Tribe 8310
- 11 **IT AIN'T ME BABE**
(M. Witmark, ASCAP)
Turtles—White Whale 222
- 12 **GEE THE MOON IS SHINING BRIGHT**
(Trio, BMI)
Dixie Cups—Red Bird 032
- 13 **MOONGLOW & THEME FROM PICNIC**
(Mills, ASCAP)
Esther Phillips—Atlantic 8203
- 14 **MY NAME IS MUD**
(Saturday, BMI)
Eddie Rambeau—Dynavoice 207
- 15 **HE'S GOT TO LOVE**
(Toby, BMI)
(Searchers—Kapp 686
- 16 **I'M LOSING YOU**
(Valley, BMI)
Aretha Franklin—Columbia 43333
- 17 **FIRST THING EVERY MORNING**
(Plainview, BMI)
Jimmy Dean—Columbia 43263
- 18 **DO THE 45**
Sharpees—Wonderful 4835
- 19 **HELP!**
(Maclen, BMI)
Beatles—Capitol 5476
- 20 **WHERE WERE YOU WHEN I NEEDED YOU**
(E. B. Marks, ASCAP)
Jerry Vale—Columbia 43337
- 21 **OOWEE OOWEE**
(Leeds, ASCAP)
Perry Como—RCA Victor 8636
- 22 **I'VE CRIED MY LAST TEAR**
(Minit, BMI)
O'Jays—Imperial 66121
- 23 **WAIT FOR THE DAWN**
Robin Hoods—Mercury 72445
- 24 **IF I HAD MY LIFE TO LIVE OVER**
Lloyd Price—Monument 887
- 25 **SHAKE & FINGERPOP**
Jr. Walker—Soul 35013
- 26 **POOR BOY**
(Chevis, BMI)
Tony Clark—Chess 13946
- 27 **HOUSTON**
Dean Martin—Reprise 0393
- 28 **TICKLE ME (E.P.)**
Elvis Presley—RCA Victor 4383
- 29 **SO MUCH IN LOVE WITH YOU**
(MRC, BMI)
Ian & Zodiacs—Philips 40291
- 30 **YOUR BABY DOESN'T LOVE YOU ANYMORE**
(Hollywood, BMI)
Ruby & Romantics—Kapp 665
- 31 **FOR YOUR LOVE**
(Blackwood, BMI)
Sam & Bill—Joda 100
- 32 **LET THE WATER RUN DOWN**
(Melin, BMI)
P. J. Proby—Liberty 55806
- 33 **THAT GOES TO SHOW YOU**
Garnett Mimms—United Artists 853
- 34 **UNWIND THE TWINE**
Alvin Cash—Mar-V-Lus 6006
- 35 **SNO CONE**
(Big Bopper, BMI)
Albert Collins—TCF-Hall 104
- 36 **IT'S MY TURN NOW**
Carol Fran—Port 3005
- 37 **WAIT JOHNNY FOR ME**
(T. M., BMI)
Bernadette Peters—ABC-Param't 10669
- 38 **WHITTIER BLVD.**
(Conte, BMI)
Midnighters—Chattahoochee 684
- 39 **BLUE SHADOWS**
B. B. King—Kent 426
- 40 **TAKE ME FOR A LITTLE WHILE**
(Lollipop, BMI)
Jackie Ross—Chess 1938
- 41 **THE END OF THE WORLD**
(Summit, ASCAP)
Herman's Hermits—MGM 13367
- 42 **ACTION**
(Screen Gems-Col., BMI)
Freddie Cannon—Warner Bros. 5645
- 43 **WE LOVE YOU BABY**
Mighty Joe Young—Webcor 101
- 44 **I'M IN YOUR CORNER**
(Eden Music Inc., BMI)
Gloria Parker—LLP 102
- 45 **GOT TO FIND A WAY**
Harold Burrage—M-Pac 7225
- 46 **LOST AND FOUND**
(Tripoli, BMI)
Karen Chandler—Tivoli 1720
- 47 **AIN'T THAT LOVE**
4-Taps—Columbia 43356
- 48 **I PUT A SPELL ON YOU**
(Metric, BMI)
Nina Simone—Philips 40286
- 49 **SHIM SHAM**
Marvelows—ABC-Paramount 10708
- 50 **YOU'RE GONNA MAKE ME CRY**
(Don, BMI)
O. V. Wright—Back Beat 548

Barnum Show At Cap Meet



Capitol's H. B. Barnum rehearses the show he m.c.'d for salesmen and executive personnel attending the company's national sales convention in San Juan, Puerto Rico—a meeting CRDC President described last week as “the most successful of its kind we've ever had, a real blockbuster.” Barnum's latest single for Capitol pairs two numbers from the musical “Golden Boy”—“Don't Forget 127th Street” and “Gimme Some.”



CAPITOL'S BOBBY RYDELL sings for salesmen and exec personnel attending the company's national sales convention in San Juan. Bobby celebrated his separation from the U.S. Army earlier this summer with his hit single, “Side Show” and “The Joker.”

Friesen Promoted

HOLLYWOOD — Jerry Moss and Herb Alpert, owners of the Tijuana Brass and A&M Records, have promoted Gil Friesen to Executive General Manager of the label and the recording group.

Dunhill Inks Wendy

HOLLYWOOD—Wendy Wilson, a sociology student at Queens College in New York, has been signed to an exclusive recording contract by Dunhill Records.

Audio Spectrum Expands

RUNNEMEDE, N.J. — Successfully launched with the “Pipe Organ Plus” LPs less than a year ago, Audio Spectrum, a division of Miller International, is now expanding in all directions of recorded entertainment.

In addition to the LPs which included the last two recordings made by the late Buddy Cole, Audio Spectrum prerecorded tapes have made a sizable dent in this rapidly growing business by featuring “Quality at a Sensible Price.” The recent introduction of the Audio Spectrum self-contained prepack display is being well received, label reports, and it is expected that several thousand new outlets will be added to supply the existing demand for prerecorded tapes. Included in the Prepack are 12 best selling tapes by Buddy Cole, Monty Kelly, 101 Strings, Hollywood Pops Orchestra, London Philharmonic, etc., plus a special demonstration tape showcasing various Audio Spectrum artists and their recordings with a short commentary on the excellence of the new tape equipment. (Continued on page 20)

- Record World—4 Star Pick
- Billboard Spotlight
- Cash Box Best Bet

RICKY SHAW “UPS AND DOWNS”

B/W

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HEAVEN MADE HER”
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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

We received the following note: "The 'soul computer' bit in the July 10 edition of Record World cracked me up completely! I appreciate the 'goosebump' confidence you have in my recordings! Thank you for the mention. Soulfully yours, Otis Redding." Otis, all I can tell you is that you are my main man and a lot of other people's too, like Joe Niagara of WIBG, Phila. I heard Otis' new album and single, "Respect," and I can tell you that it will separate your minds from your skulls. They will need the entire police force to control the crowds at Waxie Maxie's Quality Music in Washington and Mad Man Ernie's in Baltimore! WHEWWW!

"If I Didn't Love You," Chuck Jackson, has gone berserk in Chicago; NYC; Detroit; Atlanta; Baltimore; L.A. etc. . . . "Come Back Baby," Nella Dodds, is selling LARGE in Baltimore; Atlanta; Chicago; Phila. etc. . . . The Maxine Brown has gone pop in Pitts.; Phila.; Baltimore; NYC (large); Washington, etc. . . . Chuck Jackson is already POP in Detroit and Nella Dodds is pop in Detroit; Balt., Atlanta and Houston and good old soul-town Kansas City is pop on all of them.

Irv Biegel ecstatically informed me that in the history of Tamla-Motown they have never sold records at the fantastic rate they are moving now. The figures on the 4 Tops, Temptations, Jr. Walker, Miracles, Supremes, Marvin Gaye, Contours and Spinners are gigantic . . . Jerry Wexler happily informed me too, that in the history of Atlantic Records they have never sold records at a more fantastic rate. The figures on the Solomon Burke, Barbara Lewis, Wilson Pickett, Carla Thomas, Booker T., Otis Redding, Monclairs, Righteous Bros., Sonny & Cher, Rufus Thomas, Mad Lads and Astors are gigantic. To quote that philosopher, E. Rodney Jones, "Baby, when it's in the grooves, it sure will move!" . . . Max Cooperstein delighted that "Sitting In The Park," Billy Stewart, has broken pop in: NYC (large); Phila.; Detroit; Cleveland; Akron; St. Louis; New Orleans; Atlanta; Baltimore-Wash.; etc. . . . "In Crowd," Ramsey Lewis, Argo, is Big in Detroit; Atlanta; St. Louis; San Francisco. The LP is HUGE!

"Agent Double 00 Soul," Edwin Starr hit #1 with Ed Wright in Cleveland (went Pop there with WKYC); and it has EXPLODED in L.A. off powerful KGFJ and will soon be forced on the pop stations, if not already . . . "I'm a Happy Man," Jive 5, is No. 2 Pop and R&B in sales in NYC off WMCA and WWRL and can't get arrested anywhere else. Doesn't anyone want to play a smash? . . . "No Pity," Jackie Wilson, has made the R&B TOP 10 nationally and is Joey Bonner ever all smiles . . . O. V. Wright hit #1 in L.A.

KJAY is a Stone R&B station. As the California "Soul of Sacramento," they play 44 sides. The station philosophy is printed on their sheet as follows: "The classification of music down through the years has been attempted by many learned men, but few have ever given credit of a job well done to anyone or anything that was a mere imitation of the wishes of the people . . . We at KJAY have removed the imitators from the air-ways and will continue to do so in the future. Knowing full well that the sound of soul comes from the heart and is music with a meaning and a purpose: Music as a whole can be classified good and bad. If it's bad, you won't hear it on KJAY. Thank you for your belief and encouragement."

A careful check of sales at the 4 biggest one-stops in NYC reveals that R&B type singles dominate the list, and sales of "paddy" singles are hurting. WMCA is playing over 25% R&B and most of them are charted in the TOP 20. Yes, you're right! I am trying to tell you something! . . . Wally Roker called from Chicago to inform me that he and he alone started the use of the word "monster" in the record business, that the term monster may accurately be applied to three of his records in most markets ("Do the 45," Sharpees; "Got To Find a Way," Harold Burrage; and "You Better Think Again," Accents which is strong with Ed Wright in Cleveland). And finally that any-

(Continued on page 21)

WB-Reprise Releases

(Continued from page 3)

Friedman, "and with it the day of promotion of a large number of albums has also lost much of its effectiveness. For this reason we have carefully devised effective campaigns on an album by album basis. You cannot promote an album by the Kinks in the same way as you would one by the King Family. Each requires separate techniques."

The Warner Albums

The Everly Brothers have recorded "Beat & Soul" in Hollywood for the Warner release. Songs in the album include favorite R & B hits. The album was produced under Warner Bros.' new director of A&R, Dick Glasser. "Why Is There Air?" is Bill Cosby's third album for WBR, this LP recorded at the Flamingo Hotel, Las Vegas, and produced by Roy Silver and Allan Sherman.

Vic Damone's second album on the WB label is "Country Love Songs." Damone travelled to Nashville with producer Jimmy Bowen to record this LP of top country songs with arranger/conductor Bill Justis.

International star Petula Clark has her third album, recorded in England by Tony Hatch, and titled "The World's Greatest."

Two artists debut on Warners during the August/September period: comedienne Joan Rivers and composer Antonio Carlos Jobim, as a full-fledged vocalist, on his album "The Wonderful World of Antonio Carlos Jobim." The King Family, already on the best seller charts with their first Warner Bros.

album, have produced "The King Family Album" to complete the WBR release.

Reprise's Packages

Headlining the nine-LP Reprise release is a new Frank Sinatra album, "September of My Years," arranged and conducted by Gordon Jenkins and produced by Sonny Burke.

Dean Martin's latest release is "I'm the One Who Loves You." Keely Smith returns to her up-tempo Las Vegas style with "That Old Black Magic." Both were produced by Jimmy Bowen and arranged by Ernie Freeman.

The Kinks come out with their third set, "Kinda Kinks." Included in the album, which was recorded in England for Pye Records, is the English quartet's latest hit single, "Set Me Free."

For the only instrumental album in the Reprise release, Duke Ellington has recorded a tribute to the greatest hits of the big bands. Sammy Davis offers "Sammy's Back on Broadway."

More Trini

Trini Lopez continues his tradition of devoting albums to segments of the music world which he began with "The Latin Album" and "The Folk Album" by coming up with his latest Reprise release, "The Rhythm & Blues Album."

France's Charles Aznavour has recorded his first all-in-French LP for Reprise this month: "The Aznavour Story."

The final album on the Reprise release stars Buddy Ebsen, star of "The Beverly Hillbillies." The album title? "Howdy."

Active Eddie



Eddie Fisher, who came East to do a one-timer at Long Beach's Malibu Club, also found time to appear with George Jessel on the Johnny Carson TVer and plug his new Dot LP, "Eddie Fisher Today!," and single, "Sunrise Sunset." Fisher also did a shot at Grosinger's that week-end.

Audio Spectrum

(Continued from page 19)

ment on which this demo is being played.

Audio Spectrum's newest entry into the field of recorded entertainment is an initial catalog of 100 stereo cartridge tapes, 50 monaural cartridge tapes, and a simplified, improved Audio Spectrum Automobile Tape Cartridge Player available in both monaural and stereo. Distribution on these is now being set.

An ambitious recording schedule which took President Dave Miller to all of the principle cities of Europe, as well as Hollywood, New York and Nashville, is now being completed.

R&B Beat

(Continued from page 20)

one who denies that Wally and Wally alone coined the usage of the term monster not only has a problem in general, but also has a problem in particular—with Wally Roker.

While in San Francisco recently, we learned that the top retail R&B shops by a wide margin are those owned by Mel Reid, and the managements and P.D.'s of KDIA and KSOL are guided strongly by his sales reports. The TOP 10 at the Reid shops: Miracles; A. Prysock; Temptations; J. Brown; S. Burke; "One Monkey," Joe Tex (biggest market in the country for this record); Contours; J. Wilson; W. Pickett; Supremes. Big Breakouts: Lee Rogers and Invitations. The Carter Bros. had hit No. 1 in the San Francisco-Oakland-Berkeley market. We very much enjoyed meeting Bill Doubleday and John Hardy of KDIA and Tom Johnson and Herb Campbell of KSOL, and we learned many interesting things about this market, which we will pass along to you in later columns. You can never know what's really happening in a place until you go there. (Note: MEL REID BUYS ALL of his records.)

E. RODNEY JONES, WYON, CHICAGO BIGGEST RECORDS

Gotta Find A Way—Harold Burrage
We're Doing Fine—D. D. Warwick, B. Rock
Garnet Mimms; M. Gaye; Spinners; J. Brown;
A. Prysock; Sharpees; Lee Rogers; Derek
Martin; O. V. Wright; Opals; Ray Charles;
Baby Washington; Jerry Butler; Vontastics

COMING UP

It's Gonna Take A Miracle—Royalettes, MGM
Picnic—Esther Phillips, Atlantic
Candy—Astors, Stax
Where Were You—Ernie Andrews, Capitol
Let's Do It Over—Joe Simon, Vee Jay
Take A Miracle—Royalettes, MGM
Same Old Song—4 Tops, Motown
Since I Lost—Temptations, Tamla
I'M In Love—James Phelps, Argo
ALSO: Dolores Lynn; Spinners; Esther Phil-
lips; Edwin Starr; Chuck Bernard

S INSTRUMENTALS

Shake A Lady—Cannonball Adderly, Capitol
In Crowd—Ramsey Lewis, Argo
99 Plus 1—J. Gardner, B. Rock
Happy Feet Time—Monclairs, Atlantic
Unwind The Twine—Alvin Cash
Sno-Cone—Albert Collins

RUBEN HUGHES, WMOZ, MOBILE BREAKING

Joe Simon; Tony & Tyrone (Col.); Z. Z. Hill;
Monclairs; Joe Tex; Willie Tee #1—O. V.
Wright.

LEBARON TAYLOR, DONNY BROOKS, MARTHA JEAN, BILL WILLIAMS— WCHB, DETROIT SOUL PROSPECTS

Why Do You—Mary Johnson, Gordy
Tell It Like It Is—Dolores Lynn, Junior
Make Me Cry—O. V. Wright, B. Beat
Here I Am—Dionne Warwick, Scepter
Picture—Reflections, Golden World
Lovin'—Orlons, Cameo
Where Were You—Ernie Andrews, Capitol
Come Back Baby—Nella Dodds, Wand (POP
also)
See My Baby—Jimmy Washington, B. Beat
Take A Miracle—Royalettes, MGM (POP also)
Storm Warning—Volcanoes, Arctic
Fool To Care—Ray Charles, ABC
Look At The Purse—Contours, Gordy
No No—Aretha Franklin, Columbia
Do The 45—Sharpees, One-Der-Ful

TOP 15

Boss Love—Lee Rogers, D. Town (Big record);
Seashore—Kenny Gamble; Harold Burrage;
Chuck Jackson; Derek Martin; Astors; Ed-
win Starr; Ray Charles; No No—Aretha
Franklin; Corner—Gloria Parker.

TOP PICKS:

My Ship—Jimmy Radcliffe; Eeny Meeny—
Debonaires.

KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND TOP 10

Agent Double OO Soul, Edwin Starr, Ric Tic
(No. 1); Spinners; Invitations; Arthur Pry-
sock; Jean DuShon

GOOD SALES

It's Too Late—Arthur Prysock, Old Town
For Your Love—Sam & Bill, Joda
It's My Turn—Carol Fran, Port
Storm Warning—Volcanoes, Arctic
Look At The Purse—Contours, Gordy
Hurtin' Inside—Shep & Limelites, Hull plus
Tamla—Motown—Gordy

PICKS

Want My Lovin'—Orlons, Cameo
I'm A Fool—Ray Charles, ABC
I'm So Afraid—Opals, Okeh

PAUL "FAT DADDY" JOHNSON, WITH, BALTIMORE BIG RECORDS

Agent Double OO, Edwin Starr, Ric Tic
("Smash")
Gonna Take A Miracle, Royalettes, MGM
(POP also)

Down To Earth—Billy Eckstine, Motown
Look At The Purse—Contours, Gordy
Candy—Astors, Stax
I Want To Be & F.—D. D. Warwick, B. Rock
Since—Temptations, Tamla
Do The 45—Sharpees

WARMING UP

If I Didn't—Chuck Jackson, Wand
Sweet Bitter Love—Aretha Franklin, Col. (I
agree on this side)
Come Back Baby—Nella Dodds, Wand
Tomorrow—Radiants, Chess
My Bleeding Heart—Elmore James, S. Sound
Good Good Times—Orchids, Roulette
Willy Nilly—Rufus Thomas, Stax
Hey Little Girl—Z. Z. Hill, Kent
Boss Love—Lee Rogers, D. Town
Drown In My Own Tears—Billy Preston, Vee
Jay
You're Absolutely Right—Tina Britt, Bdway
Way Of Love—Kathy Kirby, Parrot

FRED GARRETT & BILLY FOX, X, WSD, BALTIMORE BIG SALES

I'm In Your Corner—Gloria Parker, LLP
You Better Go, Derek Martin, Roulette
It's Too Late—Arthur Prysock, Old Town
Crossroads—Tony & Tyrone, Columbia
Tell It Like It Is—Dolores Lynn, Junior
In Crowd—Ramsey Lewis, Argo
STATION PICK: Game Called Love—Taffey's

ED TEAMER, WYLD, NEW ORLEANS ACTION

Agent Double OO Soul—Edwin Starr, Ric Tic
Soul Of My Man—Pat Jarvis, Select
Let's Do It Over—Joe Simon, Vee Jay
Not Losing You—Aretha Franklin, Columbia
Say Thank You—Joe Tex
Cross Roads Of Love—Tony & Tyrone, Col.
You Better Go—Derek Martin, Roulette
Can't Do Nothing Without You—Danny White,
Frisco, plus Garnett Mimms (Confirms Chi-
cago)

PICKS

Game Called Love—Taffey's, Amy
Good Good Times—Orchids, Roulette
It's My Turn—Carol Fran, Port
Days Are Dark—Ted Taylor, Jewel
I'm Gonna Change—Rick Sheppard, Bang
Fortune Teller—John Fred, Jewel

AL GARNER & CROWN PRINCE, KYOK, HOUSTON RECORDS TO WATCH

Sugar Dumpling—Sam Cooke, RCA
If I Didn't—Chuck Jackson, Wand
Down By The Seashore—Kenny Gamble, Arctic
I'm Gonna Change—Rick Sheppard, Bang
My Bleeding Heart—Elmore James, S. Sound
Agent Double OO Soul—Edwin Starr, Ric Tic
("Smash")
Want My Lovin'—Orlons, Cameo
After Loving You—Della Reese, ABC
For Your Love—Sam & Bill, Joda
Do The 45—Sharpees
That Goes To Show You—Garnett Mimms, U.A.
99 Plus 1—J. Gardner, B. Rock
Happy Feet Time—Monclairs, Atlantic
Candy—Astors, Stax (Large)
Work No Longer—Billy Butler, Okeh (Large)

KJAY, SACRAMENTO

ONE MONKEY—Joe Tex, is charted at # 3
as it is at KSOL, San Francisco-Oakland, Calif.,
has been the best market by far for this
record, as it was for SOUTHERN COUNTRY
BOY—Carter Bros., which hit No. 1 on the
charts.

CHARTED

Moonglow—Esther Phillips, Atlantic
Good Good Times—Orchids, Roulette
In Crowd—Ramsey Lewis, Argo
Here I Am—Dionne Warwick, Scepter

United Pair



Two United Artists Records artists clown it up in UA's New York offices: Jimmy Roselli, whose LP, "Life and Love Italian Style," is climbing, and Marva Josie, whose single, "I Love New York," is a strong starter.

Agent Double OO Soul—Edwin Starr, Ric Tic
I Submit—Tarheel Slim

ED WRIGHT, WABQ, CLEVELAND SMASHES

#1—Agent Double OO Soul—Edwin Starr,
Ric Tic
Since I Lost My Baby—Temptations, Tamla
Giant—4 Tops—As the station pick, it is
played ONCE AN HOUR
Hallelujah—Invitations, S. Sound
Drown In My Own Tears—Billy Preston, Vee
Jay
You Better Think Again—Accents ("Monster")

HITS

Only Those—Baby Washington, Sue
Boss Love—Lee Rogers, D. Town
Goes To Show You—Garnett Mimms
I'll Never Be Free—Marsha Gee, Uptown
99 Plus 1—J. Gardner (Big "juke-box")
Unchained Melody—Righteous Bros., Phillies
Got To Find A Way—Harold Burrage ("Mon-
ster")
Do The 45—Sharpees ("Monster")
Gonna Take A Miracle—Royalettes, MGM
Purse—Contours, Gordy

PICKS

Thank You—Ikettes, Modern ("Will be a
giant")
Eeny Meeny—Debonaires, Golden World ("Will
go TOP 10")
Whole Lotta Woman—Radiants, Chess
("Smash")
Wastin' Time—James Phelps, Chess ("Strong")
Shake & F. Pop—Jr. Walker
ERNIE DURHAM, WJLB, DETROIT
TOP 5: Lee Rogers. HITS: Chuck Jackson;
Astors; Gloria Parker; Benny Spellman.
STARTING: Sam Cooke; Lillian Dupree; Con-
tours; Garnett Mimms; Jive 5; Evie Sands;
Orlons; Radiants (Back-Orders); Royalettes;
Jimmy Radcliffe (Large).
BIG: Jr. Walker; 4 Tops. TOP L.P. CUT:
"Blues In Night," Little Milton.
PICKS: "Air," Jimmy Williams, Atlantic;
Music, Drifters; "Twee Pie," Baby Cor-
tez, Roul.; Debonaires, Golden World;
"Thankful," Ikettes, Motown.

PORKY CHEDWICK & KEN REITH, WAMO, PITTSBURGH PICKS FOR PLAY

Radiants; Evie Sands; "Good Times," Gene
Chandler; "Cry," Wm. Bell, Stax; Little
Buster.

BURKE JOHNSON, WAOK, ATLANTA
TOP 10 REQUEST: Maxine Brown; Willie Tee;
O. V. Wright.

PICKS: Righteous Bros.: "Baby I Need You,"
Marsha Gee, Uptown; "I Want To Be
Loved," Enchanters, W.B.

BOB KING, WOOK—TV & RADIO

TOPS: Edwin Starr; Baby Washington; Astors.
REQUESTS: Rufus Thomas; Sandra Phillips;
Cal Tjader; O. V. Wright; Brook Benton.

CHATTY HATTY, WGIV, CHARLOTTE

SMASHES: Spinners; Enchanters; O. V. Wright;
Marvin Gaye. BUSTED: Lee Rogers; Bar-
bara Lynn; D. D. Warwick. STARTING:
Sam & Bill; Orchids; Danny White; Lee
Rogers; Jr. Walker. PICKS: James Phelps;
"Make Up Your Mind," Eddie Floyd; Pleas-
ures; Ernie Smith; Irma Thomas.

NICKIE LEE, WAME, MIAMI

Nickie calls the following records "MON-
STERS": Sharpees (Wally Roker gave
Nickie permission to use his word "Mon-
ster" here); Johnny Thunder; Rufus Thom-
as; Monclairs; Tony Clark; Jerry Butler.
STARTING: Royalettes; Irma Thomas; As-
tors; Barbara Mills; Tina Britt; Lee Rogers;
Dolores Lynn; Marsha Gee; Evie Sands;
Roy Arlington. PICKS: O. V. Wright; Taf-
feys; Temptations; Harold Burrage.

TOP 40 R&B

1. I CAN'T HELP MYSELF
Four Tops—Motown 1076
2. SITTING IN THE PARK
Billy Stewart—Chess 1932
3. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
4. PRETTY LITTLE BABY
Marvin Gaye—Tamla 54117
5. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
6. CANDY
Astors—Stax 170
7. I'LL ALWAYS LOVE YOU
Spinners—Motown 1078
8. YES I'M READY
Barbara Mason—Arctic 105
9. OO WEE BABY I LOVE YOU
Fred Hughes—Vee Jay 684
10. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
11. STOP! LOOK WHAT YOU'RE DOING
Carla Thomas—Stax 172
12. TRACKS OF MY TEARS
Miracles—Tamla 54118
13. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
14. RIDE YOUR PONY
Lee Dorsey—Amy 927
15. IT'S A MAN DOWN THERE
G. L. Crockett—4 Brothers 445
16. NO PITY
Jackie Wilson—Brunswick 55280
17. WHO'S CHEATIN' WHO
Little Milton—Checker 1113
18. HALLELUJAH
Invitations—Dynovoice 206
19. AGENT DOUBLE O SOUL
Edwin Starr—Ric Tic 103
20. ONLY THOSE IN LOVE
Baby Washington—Sue 129
21. IT'S THE SAME OLD SONG
Four Tops—Motown 1081
22. I CAN'T WORK NO LONGER
Billy Butler—Okeh 7221
23. IT'S TOO LATE, BABY, TOO LATE
Arthur Prysock—Old Town 1183
24. YOU BETTER GO
Derek Martin—Roulette 4631
25. LOVE ME NOW
Brook Benton—Mercury 72446
26. HAPPY FEET TIME
Monclairs—Sunburst 106
27. HUNG ON YOU
Righteous Bros.—Philles 129
28. IN CROWD
Ramsey Lewis—Argo 1050
29. DO THE 45
Sharpees—Wonderful
30. FIRST I LOOK AT THE PURSE
Contours—Gordy
31. I CAN'T STAND TO SEE YOU CRY
Jerry Butler—Vee Jay 6952
32. WHAT THE WORLD NEEDS
Jackie de Shannon—Liberty 66110
33. THE LOSER
Skyliners—Jubilee 5506
34. PRETTY LITTLE BABY
Marvin Gaye—Tamla 54117
35. BOSS LOVE
Lee Rogers—D-Town 1050
36. ONE STEP AT A TIME
Maxine Brown—Wand 185
37. STORM WARNING
Volcanoes—Arctic 106
38. YOU GOT TO EARN IT
Temptations—Gordy 7043
39. YOU'VE GOTTA MAKE MONEY
O. V. Wright—Back Beat
40. SOUTHERN COUNTRY BOY
Carter Bros.—Jewel 745

CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

HOLLYWOOD—Louis Prima has both ears cocked to listen to overtures from Hannah-Barbera's Don Bohanan. Deal, natch, would include wife Gia Maione as well as Sam Butera & the Witnesses . . . Look for Polly Bergen to be offered to the highest bidder now that she's sallied forth with smash reviews and smash biz at Las Vegas' Thunderbird—and just two years ago Polly said she'd never warble another note. Former bandsman Shep Fields agents her and since he's Polly's brother-in-law, look for him to drive a real hard bargain.

Snuffy Garrett's been busier than he thought since he took liberty from Liberty to open his own indie set-up for mastering and free-lance production. Hollywood's the place to get into this field with its font of talent and dearth of open major disk doors. Anyone for Nick Venet? . . . Jan & Dean's "Easy Come, Easy Go" flickature gets under way Aug. 2 at Paramount with Bobby Roberts helming, Barry Shear megging and Leith Stevens batoning. The boy'll toss five new tunes into the pic and, later, onto the wax . . . Roger Williams has been holed-up at his Encino manse for the past week prepping a new Kapp elpee which Dave Kapp, himself, comes out to oversee this week.

Madison Avenue created the "white tornado" and The Turtles are making White Whale with their "It Ain't You, Babe," and now they've stuck out their necks to return to the Crescendo and have taken away most of the play from Whisky A-Go-Go and the new Gazzarri's . . . Autumn is after Dot thrush Jana Louise, the gal whose fans tossed Beatles wax into Boston Harbor a few weeks back . . . And Aussie chirper Elaine McKenna is in town seeking a disk deal and making TV guestings . . . Now that A & M has launched—and we do mean LAUNCHED—the We Five, Jerry Moss and Gil Freizen are putting their promo guns on Lucille Starr's "So Many Others" on their Almo label . . . Over at Dot, Randy Wood is prepping another Carmel Quinn elpee and waxing most enthusiastic over Eddie Fisher's "When

I Was Young." It started out to be "Anytime," but the "Young" side is so strong that it will be the title of Fisher's album. Still at Dot, "So Small," a Pye original by The New Faces, is moving from the "good music" ether to KRLA which has Dottie Vance vaulting all over the place.

Out Bev Hills way at Marty Melcher's Arwin offices Don Gemson is flipping over a four-year-old re-issue of Mel Carter's "I'm Comin' Home" c/w "Sugar." The Arwin platter chief sez: "We're glad we have it, we're not sorry we lost Carter, we expect to make a mint on the one disk now that he's hot." Gemson's also hyped on Bill Baker and the Hong Kong Bossaband's "Hong Kong." . . . The Liberty lads have been wrapped up in their tenth anni promo which had to be pushed back a week because the point of purchase material got snafued. Target date is Aug. 14.

It's been a quiet July in town with Mike Maitland, Mo Ostin, Joel Friedman and Joe Smith of Warner-Reprise out of town on distrib huddles and the Capitol brass wandering back slowly from Puerto Rico. As one Tower secretary said: "While the execs are away, the secs are at play." But she must've been kidding because Brown Meggs' and Ron Pepper's offices are ballyhooing "Help" for the Beatles, (isn't that what they needed in Italy?), and pressuring on the new Judy Garland-Liza Minnelli elpee.

'BOSS LOVE' means BOSS SALES



2828 McGraw
Detroit

832-0870
Area 313

ONE STOP TOPTEN

SPRUCE RECORD SHOP
Scranton, Pa.

1. (I Can't Get No) Satisfaction (Rolling Stones)
2. Henry VIII (Herman's Hermits)
3. Yes I'm Ready (Barbara Mason)
4. A Little Bit Of Heaven (Ronnie Dove)
5. I Can't Help Myself (4 Tops)
6. I Want Candy (Strangeloves)
7. Take Me Back (Little Anthony)
8. Cara Mia (Jay & Americans)
9. Seventh Son (Johnny Rivers)
10. What's New Pussycat (Tom Jones)

NEW DEAL RECORDS INC.
Long Island City, N. Y.

1. I'm Henry VIII (Herman's Hermits)
2. Satisfaction (Rolling Stones)
3. Cara Mia (Jay & Americans)
4. What's New Pussycat (Tom Jones)
5. You Turn Me On (Ian Whitcomb)
6. I Want Candy (Strangeloves)
7. Seventh Son (Johnny Rivers)
8. Laurie (Dickey Lee)
9. Save Your Love For Me (Gary Lewis)
10. I Like It Like That (Dave Clark 5)

DICK'S RECORD CO.
Boston, Mass.

1. I Got You Babe (Sonny & Cher)
2. Save Your Heart For Me (Gary Lewis)
3. Unchained Melody (Righteous Bros.)
4. Down In The Boondocks (B. J. Royal)
5. Satisfaction (Rolling Stones)
6. Henry VIII (Herman's Hermits)
7. Don't Just Stand There (Patty Duke)
8. Cara Mia (Jay & Americans)
9. Mr. Tambourine Man (Byrds)
10. (Say) You're My Girl (Roy Orbison)

MUSICAL SALES
Baltimore, Md.

1. Tracks Of My Tears (Miracles)
2. I'm Henry VIII (Herman's Hermits)
3. Satisfaction (Rolling Stones)
4. Cara Mia (Jay & Americans)
5. You Were On My Mind (Jive Five)
6. Same Old Song (4-Tops)
7. You Turn Me On (Ian Whitcomb)
8. I Can't Help Myself (4-Tops)
9. I'll Always Love You (Spinners)
10. I Got You Babe (Sonny & Cher)

IDEAL RECORD PRODUCTS
Newark, N. J.

1. Satisfaction (Rolling Stones)
2. Henry VIII (Herman's Hermits)
3. I'm A Happy Man (We Five)
4. I Can't Help Myself (4 Tops)
5. Save Your Heart For Me (Gary Lewis)
6. What's New Pussycat (Tom Jones)
7. In The Midnight Hour (Wilson Pickett)
8. Sitting In The Park (Billy Stewart)
9. Cara Mia (Jay & Americans)
10. You Turn Me On (Ian Whitcomb)

REGAL RECORDS ONE STOP
Pittsburgh, Pa.

1. Satisfaction (Rolling Stones)
2. I'm Henry VIII (Herman's Hermits)
3. I Can't Help Myself (4 Tops)
4. Take Me Back (Little Anthony)
5. Ju Ju Hand (Sam the Sham & Pharaohs)
6. You're The One (Voguees)
7. Unchained Melody (Righteous Bros.)
8. I Got You Babe (Sonny & Cher)
9. Same Old Song (4 Tops)
10. You Better Come Home (Petula Clark)

ALL BIG AND HEADING
FOR THE CHARTS

ANYTHING
YOU CAN DO
Peppermint Harris
Jewel 747

DAYS ARE DARK
Ted Taylor
Jewel 748

TAKE
ME BACK
Sonny Ivy Dupian
Jewel 746

MAKING
LOVE TO YOU
John Fred
Paula 225

ON THE CHARTS . . .
BREAKING POP!!
SOUTHERN
COUNTRY BOY
Carter Brothers
Jewel 745

DJ's, Write for Samples
JEWEL-PAULA RECORDS
P. O. Box 1832
Shreveport, La.
(318) 422-7182

Spotlights

(Continued from page 13)

Harrah's Lake Tahoe bow Jan. 20 . . . Dick and Don Addrissi are writing songs by the dozens on the coast now that Charles Boyer's "Where Does Love Go" has clicked for them . . . Tom Jones is heading the bill at the Brooklyn Fox . . . Is it true that Johnny Cash is considering the lead in a Broadway musical?

Emilio Pericoli is going back to the scene of his American debut, Syracuse's Three Rivers Inn July 16 . . . The Highwaymen on "Fanfare" with Al Hirt Aug. 21 . . . Chubby Checker is in the midst of the busiest summer schedules since he first entered show business with night club dates, one-niters, TV and concerts in the offing . . . The Royalties will be at the NARA convention, among many another spot, early in August.

Glenn Yarbrough has a Danny Kaye show listed . . . Mongo Santamaria is at the New York Metropole . . . Joi Lansing gets a Copa showcase Sept. 9.

Pianist Neil Wolfe, discovery of singer Barbra Streisand, will appear with the star in her Forest Hills, N.Y., concert Aug. 8 . . . The Shenandoah Trio, Dot artists, fly to Alaska with Jimmie Rodgers for concerts July 23, 24 and 25 . . . Skip Cunningham, 20th Century Fox artist, will host the Clay Cole TV show (WPIX-NY) in mid-August.

The Kathy Dee show will go on a return overseas tour for the U.S. Air Force for three weeks, starting Aug. 2. Following their return, the show reopens at Las Vegas' Golden Nugget . . . The Dixie Cups skedded for four TV shots within the next month: "Where The Action Is," "Shebang," "The Lloyd Thaxton Show" and "Hollywood A Go Go."

Jordan Christopher and his group, the Wild Ones, returned to Manhattan's Arthur disothèque July 13 for an indefinite stay. His new UA album will have liner notes by wife Sybil, proprietress of the nitery . . . Johnny Tillotson to make his eighth appearance on the Jimmy Dean 'cast Oct. 15 . . . The Serendipity Singers, currently in Australia, return July 23 to tape a Dean Martin show for fall airing.



TOP POP—5 YEARS AGO AUGUST 1, 1960

1. ITSY BITSY POLKA DOT BIKINI
B. Hyland—Kapp
2. I'M SORRY
B. Lee—Decca
3. ONLY THE LONELY
R. Orbison—Monument
4. ALLEY OOP
Argyles—Lute
5. IT'S NOW OR NEVER
E. Presley—RCA
6. PLEASE HELP ME, I'M FALLING
H. Locklin—RCA Victor
R. Draper—ABC Paramount
7. IMAGE OF A GIRL
Safaris—Elda
8. TELL LAURA I LOVE HER
R. Peterson—RCA Victor
9. MULESKINNER BLUES
Fendermen—Soma
10. WALKIN' TO NEW ORLEANS
F. Domino—Imperial

TOP R&B—5 YEARS AGO AUGUST 1, 1960

1. THIS BITTER EARTH
D. Washington—Mercury
2. THERE'S SOMETHING ON MY MIND
B. Marchand—Fire
3. STICKS AND STONES
R. Charles—ABC-Paramount
4. HEARTBREAK
J. Thomas—ABC-Paramount
5. ROCKIN' GOOD WAY
B. Benton & D. Washington—Mercury
6. QUESTION
L. Price—ABC-Paramount
7. ALL MY LOVE
J. Wilson—Brunswick
8. A WOMAN, A LOVER, A FRIEND
J. Wilson—Brunswick
9. FINGER POPPIN' TIME
H. Ballard—King
10. WALKIN' TO NEW ORLEANS
F. Domino—Imperial

Connie Signs

Motown Record Corporation has signed vocalist Connie Haines to an exclusive contract. Miss Haines recently appeared as a member of a singing trio comprised of Miss Haines, actress Jane Russell, and Beryl Davis.

Okeh's Davis Exec Producer

CHICAGO—Carl Davis has been promoted to Executive Producer, Okeh Records, according to an announcement by Leonard S. Levy, Vice President and General Manager, Epic Records.

Davis will be responsible to Bob Morgan, Director, Artists and Repertoire, Epic, for directing the artists and repertoire activities of Okeh Records. In addition, Davis will develop new artists for the label. He will also coordinate Okeh's promotion activities with Sol Rabinowitz, the label's Merchandising Director.

Davis joined Columbia Record Distributors as a Promotion Manager in Chicago in 1961. In 1962, he was transferred to Popular Artists and Repertoire as a Producer and in 1964 he became a Producer for Epic Records.

Epic's Distributor Awards



Above, Joe Martin, owner of Apex-Martin, Dist. in Newark, N. J. was awarded the outstanding distributor award. Here he is being congratulated by Sol Rabinowitz, Epic's Director of Merchandising, Victor Linn, Director of Administration, and far right, Mort Hoffman, Director of Sales. Leonard S. Levy, Vice President and General Manager of Epic Records, made the award.



Above left to right: Tony Valerio of Melody Sales, San Francisco, who with partner Al Bramy (not shown here) won the advertising and merchandising award; Stan Hoffman of Marnel of Maryland who won the promotion award; Sol Rabinowitz, Director of Merchandising, Epic Records; Jimmy Gordon of Marnel of Maryland recipient of the special promotion award; Leonard S. Levy, Vice President and General Manager, Epic Records; Mort Hoffman, Director of Sales, Epic. Awards were presented during the three-day 1965 Epic National Sales Convention in Miami Beach, Fla.

"IT'S A MAN DOWN THERE"



by G. L. Crockett

4 Brothers #445

Already 75,000 sold and getting solid air play in Baltimore, Chicago, Detroit, Miami, Nashville, New Orleans, Philadelphia, St. Louis and Washington.

Only a few areas still open for distribution.

D. J.'S: Write or wire for copy today.

4 BROTHERS RECORD PRODUCTIONS

3234 West Roosevelt Chicago, Illinois 60624

BY ALAN FREEMAN



Alan Freeman

KNOKKE - LE - ZOUT, BELGIUM—Knokke! Knokke! Who's there? Well, don't just sit there as though it's one big mystery! You KNOW it's me (or is it I?) and with very mixed feelings, I write you from the "Coupe d'Europe du Tour de Chant 1965."

First, it's lovely weather we HAVEN'T been having over here, and as always in an international European singing contest, there's been lots of lively incidents and controversy. I'll never forget the face of my British Co-Judge Miss Unity Hall (brilliant Editor of Fabulous Magazine) as we ap-

proached the aircraft that was to whip us up in the clouds and speed us to Belgium. It was one of those strange vehicles that housed automobiles in the front, and about eight of us earthlings in the back. Unity took one look, and said to me, "It's a joke"! I smiled as though to reassure her it wasn't; and when we got inside our little cabin, she looked at me again and said "It IS a joke!" And I agreed!

Despite all the rattling, shaking and most uninviting sight of the English Channel below we flew our course with great determination. But I must say that with Unity opposite me reading a novel entitled "The Great Mistake" and a German-born Londoner beside me offering conversation like, "The aircraft travels very slowly, doesn't it?" and "My wife is very nervous in the air" . . . I really came to the conclusion that I didn't want to know!

The contest? Well, six countries competed, Holland, Belgium, France, Italy, England and Germany. Five singers represented each country, each singer offering two songs and each country singing twice. There were two judges from each country except Belgium who had three for some strange reason, and of course a judge could not vote for his own country. There were some very good performances from the artists, and some not so good; and when France defeated England in one heat, we of the British contingent were quite amazed, along with the Belgium press!

Anyway, singers sang, judges kept smiling at each other, and I found it rather extraordinary to note that the night when Dave Berry sang in the first heat for England, one judge gave him two points, while another gave him 10! Anyway, the outcome was a final sung between Holland and Belgium with Holland the eventual winners. I've been at many competitions, I've known the exhilarations of victory, the disappointments of losing, but never have I witnessed such bad taste from the Casino audience the night that Holland was declared winner! The booing, etc., was unbelievable and degrading to all who enthusiastically took part! The stars who stood out were Holland's Greetje Kauffeld (similar to Rosemary Clooney and Doris Day) . . . Italy's Iva Zanicchi (a kind of singing Sophia Loren) and England's Dave Berry (voted the winner of the grand "Press Prize"). I mustn't forget to mention Belgium's Tonia (another Eydie Gorme!). Without doubt, the competition's greatest performer was our Joy Marshall.

After the competition each night there was always a great cabaret attraction at the "Bagatelle" night club, and I wish you'd been there to see and hear Sascha Distel, Petula Clark (she was there to collect another Continental award) and your own Dionne Warwick who tore the audience apart like atomic power!

I don't know what's happening in England at the moment (I do hope it's still there) but I've just had a phone call from secretary, and she relates the following information:

This Week's Top 10 in Britain

1. "MR. TAMBOURINE MAN"—The Byrds.
2. "HEARTFUL OF SOUL"—The Yardbirds.
3. "I'M ALIVE"—The Hollies.
4. "CRYING IN THE CHAPEL"—Elvis Presley.
5. "TOSSING & TURNING"—The Ivy League.
6. "TO KNOW YOU IS TO LOVE YOU"—Peter and Gordon.
7. "LOOKING THRU THE EYES OF LOVE"—Gene Pitney.
8. "IN THE MIDDLE OF NOWHERE"—Dusty Springfield.
9. "LEAVE A LITTLE LOVE"—Lulu.
10. "THE ONE IN THE MIDDLE"—(EP)—The Rolling Stones.

Europe's Etzel Via MGM Label

NEW YORK—Recordings by European trumpet star Roy Etzel will be released in the United States on MGM Records.

The American label has acquired the services of this top European artist as a result of a contract signed with Music House which is the disk producing wing of Busse Musik of Munich, Germany. The deal calls for the release of a minimum of three singles and one album per year and was negotiated by MGM Records President Mort L. Nasatir, label's International Director Gene Moretti and Hans Schemke, International Director of the Munich-based firm.

The first Etzel single under the MGM banner is being issued July 26, "The Silence" with "Melancholy." "The Silence," under its Italian title, "Il Silenzio," is one of the biggest instrumental hits of the season in Europe.

Pickwick Acquires Two New Catalogs

NEW YORK—During his recent stay in this country, Montague Lewis, Managing Director of Pickwick International (Great Britain) Ltd., opened negotiations with two U.S. diskeries for access to their album catalogs for the Pickwick economy-priced record operation in England. Joe Abend, who is in charge of new product development for Pickwick, has revealed that he will shortly conclude the deal and announce the names of the firms.

At the recent Annual Meeting for shareholders, Pickwick President Cy Leslie disclosed that the English company had made "a significant contribution" to Pickwick's record \$7,052,682 gross and \$304,967 net profit for the fiscal year ended April 30, 1965.

TM Talent Expanding

NEW YORK—In line with its TV, motion pix and disk expansion program, TM Enterprises, Inc. president Jack Goldberg has announced that his stable of talent is rapidly increasing to fulfill firm's line-up of upcoming projects.

Goldberg reports: "We're striving for that unique quality we require for the plans currently on the board." Such all-round talent as Nancy Warren, actress/model and current "Miss Queens" in the International Beauty Contest; Billy Arnell and His Sparkles, teen r&b combo; Ricky Shaw, vocalist, whose "Ups and Downs" on the firm's Cloud label is making charts; and "Chettina," chanteuse from Italy, are only a few of the personalities prominent in the company's plans.

"Take 16-year-old Billy Arnell," explains Goldberg. "We're very high on this multi-talented youngster. Not only is he an accomplished singer and musician, but a composer and arranger. He and his equally talented group are currently appearing at the Rainbow Lounge in Paterson, N.J."

Firm is relatively young, and to quote Goldberg, "The progress we have made during these past few months is phenomenal." Firm is also concentrating on the pilot of its first TV venture.

Holmes to Prestige

BERGENFIELD, N. J. — Prestige Records A & R Director Cal Lampley has announced the signing of a long-term pact with Richard "Groove" Holmes, jazz organist.

Philles Prices

NEW YORK — Philles Records has reduced its prices to distributors as follows: 45 rpm records—44 cents; albums, mono—\$1.86; and albums, stereo—\$2.36.

MGM Meets

(Continued from page 4)

"Lion" theme.

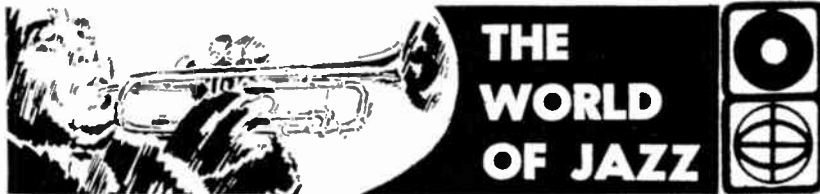
The first presentation dealt with the company's successful budget line Metro Records, which features: "The Amazing Jimmy Smith," "John Gary," "Bing Crosby," "Oscar Peterson," "Kiss Me Kate"-soundtrack, "Kismet"-soundtrack, "Show Boat"-soundtrack, "Inspirational Songs"-Crossroads Quartet, "Don Gibson," and "Country and Western Favorites."

Jerry Schoenbaum, General Manager of DGG and Archive discussed the classical releases with his distributors. Twelve releases on DGG and five on Archive are scheduled.

Schoenbaum, who is also General Manager for Verve/Folkways, introduced the initial release which includes: "The Roots of Lightnin' Hopkins"; "Take This Hammer"-Leadbelly; "Passing Through"-Cisco Houston; "Rural Delivery No. 1"-New Lost City Ramblers; "Peter La Farge Sings Women Blues"; "Who's That Knocking"-Dickens and Foster; "Dave Van Ronk Sings the Blues"; "Bed on the Floor"-Woody Guthrie; "In Concert"-Pete Seeger and Big Bill Broonzy; "On Campus"-Pete Seeger; "Get Together"-Sonny Terry with Pete Seeger, Leadbelly and Others; and "Folk Go Go"-Pete Seeger, Doc Watson, New Lost City Ramblers, others.

Attention was drawn to the successful Verve label which has been developed into a big money-maker for the company with the following new releases announced to distributors: "Guitar Forms"-Kenny Burrell; "When My Dream Boat Comes Home"-Bill Henderson; "Once a Thief"-Lalo Schiffrin; "Bumpin'"-Wes Montgomery; "His Majesty King Funk"-Grant Green; "Organ Grinder Swing"-Jimmy Smith; and "The Shadow of Your Smile"-Astrud Gilberto.

MGM Records came in for its share of praise and its list of 12 new releases were heavily applauded when flashed on the screen. They included: "Richard Chamberlain"; "The New Sound of the Osmond Brothers"; "Connie Francis Sings All Time International Hits"; "Spanish Harlem"-Manuel and his Strings; "Hank Williams Sings Kaw-Liga and other Humorous Songs"; "The Golden Sound of Shirley Bassey"; "That's My Style"-Johnny Tiltotson; "It's Great, It's Molly Bee"; "Animal Tracks"-The Animals; "British Go Go"-Herman's Hermits, the Animals,



RCA's August 'Festival'

RCA Victor Records has planned a mammoth merchandising campaign on its jazz product for the month of August under the general theme: "A Festival of Jazz."

Sparking the program is the release of nine new albums, four of which are in Victor's successful Vintage Series. The program, which will involve a total of 68 jazz albums—the cream of Victor's active catalog—is being heavily supported by the company with concentrated promotion, Point-Of-Sale dealer aids and advertising on both the trade and consumer levels.

The nine new albums being introduced to Victor's jazz catalog in August represent one of the largest single releases of jazz ever offered by the company. Newly recorded product is "Con-Soul and Sax," which

others; "There is Only One Roy Orbison"; "Time of Justice"-Lyndon B. Johnson.

MGM/Verve distributors, their salesmen and promotion men turned out in force to give the meetings full 100% attendance. Attending distributors were: Bill Burton-Dallas; Walter Slagel, Grace Barger, Bill Davis-Denver; Irv Pinensky-Honolulu; Mel Price-Los Angeles; John Billinis-Salt Lake City; Dave Watson, Earl Woold-San Francisco; Stan Sulman-Seattle; Bill Binkley-Atlanta; Mel Sterling-Baltimore; Gordon Dinerstein-Boston; Herb Weisman, Phil Goldberg-Charlotte; Ed Rosenblatt-Cleveland; John Kaplan-Detroit; Dick Godlewski-Hartford; Morty Marks-Miami; Al Abrams-Minneapolis; Howard Allison-Nashville; James Flattman-New Orleans; Dave Seidman-New York; Norman Umin-Philadelphia; Norman Hausfater-St. Louis; Bill Gerber - Syracuse; James Schwartz-Washington, D.C.

MGM Records personnel attending were: Mort Nasatir-President; Thomas F. White-Director of Administration; Morrie Price-Director of Marketing; Sol Greenberg-Director of Album Sales; Art Denish, Lenny Scheer, George Figler, Frank Mancini, Ed Barsky, Irv Stimler, Danny Davis, Jim Viennau, Jesse Kaye, Creed Taylor, Val Valentin, Al Lewis, Jerry Schoenbaum, Sid Love, Jim Frey and Sol Handwerker.

brings together the talents of Jazz organist Wild Bill Davis and saxman Johnny Hodges; "Cycle" by the Paul Horn Quintet, which made such an auspicious debut on the Victor label just last month with the much discussed "Jazz Suite on the Mass Texts"; "Up To Date with Earl Hines," one of the all-time great jazz pianists who is enjoying an inspired renaissance in 1965; "The Standard Sonny Rollins," starring the tenorman in small group performances of show and movie tunes and other standards; and "Great Moments in Jazz—Re-created at the Newport Jazz Festival," which was recorded at Newport on July 2, 1964, featuring George Brunis, Bud Freeman, Edmond Hall and the Chicago All Stars.

August entries in the Vintage Series are "'34/'35—Fats Waller" which includes many tracks never before released; "Jumpin' Punks" featuring the Duke Ellington band of 1940/41; "Bluebird Blues" with singers Sleepy John Estes, Poor Joe Williams and Blind Willie McTell in performances recorded between 1933 and 1946 on the RCA Bluebird label; and "The Be-Bop Era," which marks the first all-modern jazz reissue in the Vintage Series and includes Dizzy Gillespie, Charlie Parker, Miles Davis and John Lewis.

In the area of special promotion on Victor's all-out "Festival of Jazz" campaign is a handsome brochure prepared for consumers entitled: "Jazz Sounds—New Orleans to Newport." This catalog, which includes a convenient order form, carries pertinent information on 68 RCA Victor jazz albums, 23 of which are illustrated by cover reproductions. The performances represented in this catalog date from the most current release all the way back to 1917, which is represented by the "Lively Stable Blues" (often called the "Barnyard Blues") as performed by the Original Dixieland Jazz band. The specially prepared brochure is available to dealers through the company's distributors.

A full-scale advertising campaign has been created to heighten consumer interest in the "Festival of Jazz" program.

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Atlantic's Long Hot Summer

Atlantic Records has long had a tradition of being a hot firm in the summer. This summer Atlantic is blazing.

Atlantic set a new high in singles sales for any week of 1965 last week, with a total sales hitting over 400,000 disks. The year 1965 is shaping up as the biggest in Atlantic history, with single sales so far this year up 30% over the same period in 1964 and LP sales up over 100%.

Sonny & Cher's hit, "I Got You Babe," on Atco, led the parade with sales of over 150,000 copies. Barbara Lewis' recording of "Baby I'm Yours" and Wilson Pickett's "In the Midnight Hour" each sold 75,000. Other strong Atlantic disks were Solomon Burke's

"Tonight's The Night" and Esther Phillips' "Theme From Moonglow and Picnic." On Volt, Otis Redding's "I've Been Loving You Too Long" led the label's sales, while on Stax the Astors' "Candy" Booker T. and the MG's "Boot-Leg," Carla Thomas' "Stop! Look What You're Doing" and Rufus Thomas' "Willy Nilly" were in demand. The Righteous Brothers' "Justine" on Moonglow also was hot.

Orders are currently pouring into Atlantic for soon-to-be-released LP's by Sonny & Cher and Barbara Lewis. To date the orders for Sonny & Cher's Atco LP, "Look At Us," and Barbara Lewis' "Baby I'm Yours," on Atlantic, total close to 200,000.

Report On So. Mountain

NEW YORK—Stan Catron, General Professional Manager of South Mountain Music, has returned from a promo trek to Detroit, Cleveland and Chicago to stimulate interest in "Jealous Feeling," recorded by Bobby Hart on DCP International.

Catron also reports that the firm recently finalized an arrangement with Hill and Range for world sub-publishing rights to its songs. The Scandinavian countries are not included in the pact.

Catron will leave for a visit to Los Angeles next week to contact various a&r men and to complete preparations for setting up a west coast office for South Mountain.

'The Big Record' Show Biz Open Sesame: Marty De Rose

BY DOUG McCLELLAND

NEWARK, N.J.—Marty De Rose, an ambitious 26-year-old with a big voice heard in "every nook and cranny" of New Jersey for years and who recently signed a five-year contract with Decca Records, feels that "The Big Record is the most important thing that can happen to an entertainer today."

Toward this end he sold two masters to Decca last April, one of which is now in release—"Core'Ngrata (Ungrateful Heart) b/w "I Walk the Streets"—and the other—a standard and an original—is due around Aug. 15. Decca is so enthusiastic over its "pocket" Mario Lanza that he has been reimbursed for the costs of the masters and will henceforth be recorded by Decca.

"And that's not easy," he told *Record World* last week. "I need 20 to 30 pieces behind me—six guitars won't do it." He added that "Core" has been recorded by hundreds of other singers, but its publisher told him his is the first that got any attention on the charts.

Bringing In Customers

"Where jobs are concerned," De Rose continued, "it all comes down to are you still auditioning. Frankly, my one record hasn't meant that much to club owners. They want to know what I can do 'live.' So do TV programs like 'The Merv Griffin Show,' where a non-name like myself still has to audition. If I were Tony Bennett and had a 'San Francisco,' however, Griffin people would say, 'What time shall we start the show for you, Tone.' The Big Record can bring them all around, and the customers in."

De Rose has already played the Americana and Hilton hotels in New York; but some of



Marty De Rose
And the Eternal Quest

his jobs have been, to put it mildly, less auspicious. When he was still in high school he subbed for the ailing house tenor in a local burlesque theater ("The teachers thought I was ill on those days"). And once during a Heart Fund benefit outdoors in Newark on the square shared by S. Klein's, his booming voice provoked a visit from the Klein's manager who told him to "keep it down—you're stealing my customers."

Up to now, Marty had been doing his own recording in a large spare room of his manager's local investment broker Jimmy Marsillo. "Bill Ramal arranged the first four sides, and he's great," he added.

His first Decca album may be recorded in Nashville.

De Rose is a lyric tenor, and while it shouldn't have surprised his barber father that he could sing, it certainly didn't please him, Marty recalled. "He wanted me to be a barber. I guess he felt any Italian could be a singer." Marty's real name is Modestino (after his father) and he is one of 13 children, three boys and 10 girls.

"I followed nine girls, and it was wonderful because there were no hand-me-downs that way."

Sholes & Broderick To Europe

Steve Sholes, Division Vice President, pop Artist and Repertoire, and Richard Broderick, Manager, Merchandising, the International Liaison Department, RCA Victor Record Division, flew to Rome July 21, the start of a swing around Europe with Peter Baumberger, of RCA overseas S. A. for a series of meetings with the label's affiliate companies and licensees.

From Rome, Sholes will travel to London and then to Stockholm where, with Broderick, he

will attend a series of meetings with Northern European licensees and manufacturers from Germany, Belgium, Holland, Sweden, Norway, Finland, Denmark, Austria and Switzerland. The agenda for these meetings includes discussion of Artist and Repertoire programs and policies and a review of merchandising plans.

New Counterpoint

NEW YORK—Clay Pitts Enterprises, Inc. of 1674 Broadway, management firm, announces the formation of a new label, Counterpoint.

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At Columbia's Convention



Goddard Lieberman, President of Columbia Records, is pictured above singing a parody with the accompaniment of the Brothers Four at Columbia's 1965 National Sales Convention at the Americana Hotel, Miami Beach, July 14-17. At right, William Gallagher, label VP, Marketing, announces winners of the "Columbia Total Performance Mustang Sweepstakes" at Columbia's convention.

Alsam Action

PHILADELPHIA, Pa. — Alsam Distributors was named by Don Robey to distribute his Duke-Peacock and Backbeat labels.

Alsam has also added the Joda and D-Town Labels. Sonny Nathans, formerly with Merrec Distributors, has joined the sales staff.

Book Review

Tom! Wolfe's Book! a! Wow!

Some record world personalities get a thorough going-over in Tom Wolfe's collection of newspaper pieces titled "The Kandy Kolorod Tangerine Flake Streamline Baby" (Farrar, Straus and Giroux, \$5.50).

Wolfe, currently talked about as the most important and definitely most iconoclastic reporter in New York, has formulated the theory over recent years that much of American culture since World War II is ruled by teenagers and to examine this possibility he has researched in and written about such quarters as Phil Spector's outfit ("The First Tycoon of Teen"), Murray Kaufman's haunts ("The Fifth Beatle"), restaurants frequented

Atco Distributes

Atco Records has garnered distribution rights to the Seafair-Bolo label, and will distribute the Jimmy Hanna recording of "Leaving Here" on that label this week. The Hanna disk is getting action in Seattle, where it was issued two weeks ago by label owner Tom Ogilvy.

by the Rolling Stones (in the story on Baby Jane Holzer, "Girl of the Year"), "The Peppermint Lounge Revisited" and hotel suites where Cassius Clay was preparing his Columbia album, "The Marvelous Mouth."

Each of these tales, usually written in Wolfe's now effecting now affected explosion-in-a-dictionary-factory prose, contains some shrewd observations on the people concerned and the world in which they move.

Good reporting is sometimes defined as proper selectivity of facts and details and Wolfe's offbeat selectivity certainly is good. Whether Murray the K, Spector and the other Wolfe specimens have totally survived their interviews, which sometimes seem more like attacks, cannot be known, but it is likely that the reader will not put the book down without having had his outlook altered. —Dave Finkle.

Columbia Winners

(Continued from page 4)

bia Record Distributors in Cleveland, Jim Slocum, Comstock Distributing Co. in Atlanta, Tom Croft, Columbia Record Distributors in New Orleans and Skip Byrd, Columbia Record Distributors in New Orleans.

One highlight of the Salesmen awards was the presentation of a Zenith Color Television Set or a Brunswick Home Billiard Table, in addition to the Mustang, to the No. 1 Salesman in the country. The winner was Jim Gilchrist of Columbia Record Distributors in Cleveland. Also, 44 Panasonic Television sets were awarded to all salesmen who exceeded the National Average.

The Columbia Records District Manager Mustang Award for the highest performance over National Average was presented to Del Costello of the Western Region. The Field Promotion Manager Mustang Award went to Bob Moering of the Western Region. The Local Promotion Manager's Mustang Prize was given to Hal Bakke, Columbia Record Distributors in Dallas.

A feature of the contest was the Single Record Sweepstakes drawing for a 1965 Lincoln Continental awarded for a single achieving the No. 1 position on the best seller charts during the contest period. Columbia's recording of "Mr. Tambourine Man" by The Byrds attained this distinction in mid-June. The winner was Roy Mollomo, Promotion Manager, Columbia Record Distributors in Boston.

In the Masterwork Phonograph Division, all Masterwork Phonograph Distributor Salesmen and Sales Managers as well as all Columbia full-time record Salesmen and Sales Managers who attained National Average were qualified. The Masterwork Sweepstakes for the Phonograph Managers and Salesmen featured a 1965 Ford Mustang as First Prize, a Color Television set or

Brunswick Billiard Table as Second Prize and a Color Television Set or Brunswick Billiard Table as Third Prize. Each distributor attaining National Average for the duration of the contest was awarded one sweepstakes certificate for the Sales Manager and one for the Phonograph Manager. First Prize was a Color Television Set or Brunswick Billiard Table. In addition, each salesman who achieved National Average for the period of the contest was awarded a Masterwork Transistor Portable Radio.

The winners were: Salesman Jack Graves, Craig Corporation in Seattle, who received the Mustang; Salesmen Carl Denman, Columbia Record Distributors in St. Louis, and Nick Barna, Columbia Record Distributors in New York, Sales Managers Marvin Rakoff, Columbia Record Distributors in Hartford and Loren Davies, Craig Corporation in Seattle, who each received their choice of a Zenith Color Television or a Brunswick Home Billiard Table.

Watch It!

Skip Cunningham

"Have We Met Before"

588



Her
Newest!



Adios Aloha

c/w

A Smile On My Lips

RUBY WRIGHT

Ric 166

ORDER FROM YOUR RIC DISTRIBUTOR NOW

More Dance Alongs

NEW YORK — Dance Along Records has announced it is shipping re-orders on its first Little LP production, featuring dance hits from the label's headline dance album "Discothèque," with Jack Hansen and Orchestra.

Lee Weiser, President of Dance Along, said the company was the first to tailor all of its product exclusively for dancing, now has a rich backlog of discothèque-like music to draw upon for succeeding Little LPs.

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Columbia Signs Gomer Pyle

Columbia Records has signed singer-actor-comedian Jim Nabors, star of the CBS Television Network "Gomer Pyle, U.S.M.C." series, to an exclusive recording contract, according to an announcement by Kenneth Glancy, VP of Artists Repertoire for Columbia Records.

Comedian Nabors also has a powerful operatic singing voice. The release of Nabors' debut Columbia LP was announced last week during the label's National Sales Convention in Miami. Entitled "Shazam!," the album displays both Nabors' serious singing voice and sense of humor. The recorded collection features such rollicking songs as "Hoo How, What Now?," "Hot Dog Heart" and "Gomer Says Hey!"



Ira Wegard has set his new publishing firm, Amity Music, with BMI. Their first release: "It Won't Be A Lonely Summer," a Canadian import out on Capitol in Canada and released by Tower Records in the U.S. Artist is Diane Leigh. Amity is located at 37 W. 57th St., New York.

Arthur Cohn of Mills Music Inc., is in Mexico as the American representative at the III Festival of Contemporary Music, Mexico City, July 16—Aug. 13, upon the joint invitation of the Mexican and United States governments.

Personal Manager Bob Marcucci moved executive offices of his RPM Enterprises management firm into expanded quarters at 8611 Sunset Boulevard, Los Angeles, on July 19.

Don Kopaloff resigned his post with the William Morris Agency to join Creative Management Associates, Ltd., as an executive in the talent agencies

Get On The 'Gravy Train'
With These 2 Hits!!

"GRAVY TRAIN"
TOM TALL
Chart 1225

"NIGHT WORLD"
GENE WOODS
Chart 1230

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Snow Stars



Hank Snow, vet RCA artist and President of Silver Star Music Publishing and Record Co., along with VP and Exec Manager Troy L. Martin, has just signed two new artists for his new Silver Star label: Juanita Rose (above with Snow) and Patti Kent.

New York office, it was announced by David Begelman, executive vice president of Creative Management Associates.

Composer - arranger - recording artist Jack Nitzsche has completed the final scoring and mastering for "Valley of the Giants," a Paramount Pictures release. In addition, he has just finished a recording session with Donna Loren for Capitol Records. Nitzsche begins a Bobby Vee session for Liberty the first week of August.

Harold Drayson, VP of Audio Fidelity Records, announces the appointment of a new distributor — Hamberg Bros. in Pittsburgh, Pa. They will handle the distributorship for both Audio Fidelity and Karate Records.

Stroudsburg, Pa., music school owner Danny Altieri has signed his group, the Tumblers, to Suzanne Nelson's Pocono label. The group's initial release: "Make You All Mine."

Cathy Favaro Maimone, long-time Gal Friday to A&R chiefs Hugo & Luigi, gave birth to a son, Joseph Samuel, on July 5. Daddy is Joe Maimone, New York Territory Manager for Capitol Records.

Murray Jacobson reports that Sue Records is ecstatic over the initial reaction to "Baby" Washington's new release, "Only Those in Love." Markets active are Washington, Baltimore, New York and Miami.

Chico on Karate

Harold Drayson, President of Audio Fidelity Records, has announced the signing of Chico Holiday to his Karate label.



THE SONS OF KATIE ELDER (Famous, ASCAP)
CERTAIN KINDA HURTIN' (Southwind, BMI)

JOHNNY CASH—Columbia 4-43342.

A moving reading of the title song from the new John Wayne-Dean Martin movie. Cash on the line.

WOMEN DO FUNNY THINGS (Starday, BMI)
LOSERS SHOES (Starday/Window, BMI)

LARRY KINGSTON—Starday 726.

Funny description of how a guy feels when he finds out he is loved. Larry could get pop attention with this.

THE FRIENDLY UNDERTAKER (Peach, SESAC)
CRYING AND WAITING FOR YOU (Peach, SESAC)

JIM NESBITT—Chart 1240.

Country blues served up by the guy who is no stranger to a hit song. Tale of the undertaker.

MY GOOD LIFE (Canada Limited, BMI)
UP AND OVER THE WALL (Canada Limited, BMI)

CY ANDERS—Ric 167.

The guy is grateful for everything he has and could make this song into a country household ditty.

SHE DROPPED THE WORLD IN MY HANDS (4 Star, BMI)
A PILLOW FILLED WITH TEARS (Spanka, BMI)

JUANITA ROSE—Silver Star 1002.

Pretty new voice with a likeable country song about a girl who got what she wanted by waiting.

I'M JUST A COUNTRY BOY (Folkways, BMI)
TO BE OR NOT TO BE (Wilderness, BMI)

JIM EDWARD BROWN—RCA Victor 47-8644.

Extra special new version of the old country song. Jim does a top notch job.

THE CLOSEST THING TO LOVE (Painted Desert, BMI)
WHEN YOU'RE NOT AROUND (Pamper, BMI)

WILMA BURGESS—Decca 31826.

Thrush lost one of the best friends she ever had—her boy friend. With proper breaks this could go pop.

YOU REALLY KNOW HOW TO HURT A GIRL (Combine, BMI)
THE WHOLE WORLD IS TURNING (Silver Star, BMI)

LOIS JOHNSON—Epic 5-9828.

Gal knows how to sell a song and she'll do it with this hard-hitting country song. Sad tale.

MY FRIEND JACK (Unart, BMI)
I GUESS I HAD IT COMING (Unart, BMI)

JIM FOSTER—United Artists 905.

Humorous account of an evening doing the bars. Jim talks about his companion, a bottle.

TALKING TO A BOTTLE (Cedarwood, BMI)
OUT WHERE THE OCEAN MEETS THE SKY (Cedarwood, BMI)

HUGH X. LEWIS—Kapp 673.

Fellow has lost his girl and the only friend left is his jug of liquor. Sympathizers will buy disk.



DISK JOCKEY REPORTS

COUNTRY.

DEACON DARRYL PORTER
WKKD—Aurora, Ill.

1. Gonna Have Love (Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. We'd Rather Fight Than Switch (Don Whittley & Joyce Duke)
4. Louisiana Man (George J. & Gene P.)
5. I'd Walk A Country Mile (Rusty & Doug)
6. I Had One Too Many (Wilburn Bros.)
7. Truck Drivin' Son Of A Gun (Dave Dudley)
8. I Feel A Sin Comin' On (Glen Garrison)
9. I Love Country Music (Jack Barlow)
10. Crystal Chandelier (Carl Belew)

JIM CLARK
KCKN—Kansas City, Kan.

1. Crying In The Chapel (Elvis Presley)
2. Too Many Rivers (Brenda Lee)
3. Charlie-O The Mule (Gene McKown)
4. Our Hearts Are Holding Hands (Tubb & Lynn)
5. Man Who Comes Around (Johnny Bond) (Jimmy Dean)
7. Yakety-Axe (Chet Atkins)
8. Silver Threads And Golden Needles (Jody Miller)
9. The Bridge Washed Out (Warner Mack)
10. Hicktown (Tennessee Ernie Ford)

EDDIE ZACK
WRIB—Providence, R. I.

1. Six Times A Day (Dick Curless)
2. Bridge Washed Out (Warner Mack)
3. The Other Woman (Ray Price)
4. Our Hearts Are Holding Hands (Lynn/Tubb)
5. Walkin' The Floor Over You (George Hamilton IV)
6. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
7. Hicktown (Tenn. Ernie Ford)
8. Trouble And Me (Stonewall Jackson)
9. The Great Snowman (Bill Carlisle)
10. Again (Don Gibson)

CHUCK BROWN
WJWS—South Hill, Va.

1. I Can't Remember (Connie Smith)
2. The Bridge Washed Out (Warner Mack)
3. Walking The Floor Over You (Geo. Hamilton IV)
4. Before You Go (Buck Owens)
5. Blue Kentucky Girl (Loretta Lynn)
6. Six Times A Day (Dick Curless)
7. I Heard From A Memory Last Night (Jim E. Brown)
8. Yodel, Sweet Molly (Ira Louvin)
9. Our Hearts Are Holding Hands (E. Tubb & L. Lynn)
10. Whistle Walkin' (Ned Miller)

JESSE TRAVERS
WCMS—Norfolk, Va.

1. Yakety Axe (Chet Atkins)
2. First Thing Every Morning (Jimmy Dean)
3. Our Hearts Are Holding Hands (Tubb & Lynn)
4. Yes, Mr. Peters (Drusky & Mitchell)
5. Mr. Garfield (Johnny Cash)
6. Walkin' The Floor (Geo. Hamilton VI)
7. Flowers On The Wall (Stattler Bros.)
8. Belles Of Southern Bell (Dave Dudley)
9. Nothing Left To Lose (Faron Young)
10. No Sign Of Living (Dottie West)

COUSIN DAVE LARDIN
WACA—Camden, S. Car.

1. Now Is The Hour (Britt)
2. Take Me Home (Wanda Jackson)
3. Mule Skinner Blues (Hank Williams Jr.)
4. No Longer In Your Heart (Norma Jean)
5. Rindocella (Archie Campbell)
6. 49-51 (Hank Locklin)
7. Truck Drivin' Man (Dave Dudley)
8. Walking The Floor Over You (George Hamilton IV)
9. Mr. Garfield (J. Cash)
10. Be Good To Her (Carl Smith)

GENE GUTHRIE
KHEY—El Paso, Texas

1. The Girl They Talk About (Johnny Paycheck)
2. Before You Go (Buck Owens)
3. What's He Doing In My World (Eddy Arnold)
4. The First Thing Every Morning (Jimmy Dean)
5. Yes, Mr. Peters (Drusky & Mitchell)
6. The Other Woman (Ray Price)
7. Blue Kentucky Girl (Loretta Lynn)
8. Senses (Connie Smith)
9. The Bridge Washed Out (Warner Mack)
10. It's Alright (Bobby Bare)

KGAY—Salem, Oregon

1. Before You Go (Buck Owens)
2. The Other Woman (Ray Price)
3. She's Gone, Gone (Lefty Frizzel)
4. Ribbon Of Darkness (Marty Robbins)
5. Blue Kentucky Girl (Loretta Lynn)
6. Bridge Washed Out (Warner Mack)
7. I Can't Remember (Connie Smith)
8. Yes Mr. Peters (Drusky & Mitchell)
9. That's The Chance I'll Take (Waylon Jennings)
10. 1st Thing Every Morning (Jimmy Dean)

LARRY BRUNER
WBGC—ChIPLEY, Florida

1. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
2. The First Thing Every Morning (Jimmy Dean)
3. Forty Nine Fifty One (Hank Locklin)
4. Country Guitar (Phil Baugh)
5. What's He Doing In My World (Eddy Arnold)
6. One Dyin' And A Buryin' (Roger Miller)
7. Wild As A Wildcat (Charlie Walker)
8. Green, Green Grass Of Home (Porter Wagoner)
9. Six Times A Day (Dick Curless)
10. Tiger Woman (Claude King)

RED WILCOX
WDON—Wheaton, Maryland

1. Before You Go (Buck Owens)
2. No Sign Of Living (Dottie West)
3. This Is It (Jim Reeves)
4. Still Away (The Compton Brothers)
5. What's He Doing In My World (Eddie Arnold)
6. Things Have Gone To Pieces (George Jones)
7. Engine, Engine #9 (Roger Miller)
8. The First Thing Every Morning (Jimmy Dean)
9. I'll Keep Holding On (Sonny James)
10. Yes, Mr. Peters (Roy Drusky)

COLEMAN O'NEAL
WKDY—Hamlet, North Carolina

1. Certain (Bill Anderson)
2. I Can't Remember (Connie Smith)
3. Enough Man For You (Ott Stevens)
4. Those Old Lonesome Blues (Coleman O'Neal)
5. Walking The Floor Over You (Geo. Hamilton IV)
6. Still Alive In '65 (Jim Nesbitt)
7. Girl On The Billboard (Del Reeves)
8. Before You Go (Buck Owens)
9. Blue Kentucky Girl (Loretta Lynn)
10. Country Guitar (Phil Baugh)

BOB WILLIAMS
WTRA—Latrobe, Pennsylvania

1. The Bridge Washed Out (Warner Mack)
2. I Can't Remember (Connie Smith)
3. Yes, Mr. Peters (Mitchell/Drusky)
4. The First Thing Every Morning (Jimmy Dean)
5. Before You Go (Buck Owens)
6. I'll Keep Holding On To You (Sonny James)
7. Blue Kentucky Girl (Loretta Lynn)
8. It's Alright (Bobby Bare)
9. She's Gone, Gone (Lefty Frizzel)
10. The Other Woman (Ray Price)

ZEKE LEONARD
WMEV—Marion, Virginia

1. I Had One Too Many (Wilburn Brothers)
2. Blue Kentucky Girl (Loretta Lynn)
3. Yes, Mr. Peters (Roy Drusky)
4. Bridge Washed Out (Warner Mack)
5. Wine (Mel Tillis)
6. Girl On Billboard (Del Reeves)
7. I'm Coming Home Mama (Earl Scott)
8. Tiger Woman (Claude King)
9. Lonesome Hearted Blues (Cotton Goins)
10. Life Turned Her That Way (Jimmy Dickens)

KEN CHANEY
KUIK—Hillsboro, Oregon

1. Ribbon Of Darkness (Marty Robbins)
2. Engine, Engine #9 (Roger Miller)
3. What's He Doin' In My World (Eddy Arnold)
4. Before You Go (Buck Owens)
5. I'll Keep Holding On (Sonny James)
6. You Don't Hear (Kitty Wells)
7. The Other Woman—Tearful Earful (Ray Price)
8. Queen Of The House (Jody Miller)
9. Girl On The Billboard (Del Reeves)
10. The First Thing Every Morning (Jimmy Dean)

DON MACLEOD
KVEC—San Luis Obispo, Calif.

1. Before You Go (Buck Owens)
2. Our Hearts Are Holding Hands (L. Lynn-E. Tubb)
3. The First Thing Every Morning (Jimmy Dean)
4. Wild As A Wildcat (Charlie Walker)
5. Yakety Axe (Chet Atkins)
6. Wine (Mel Tillis)
7. Those Old Lonesome Blues (Coleman O'Neal)
8. Country Guitar (Phil Baugh)
9. Loneliest Man In Town (Glenn Barber)
10. How'd That Grab Ya (R. E. Lee)

BOB DODSON
KURV—Edinburg, Texas

1. Again (Don Gibson)
2. Willie Was A Gambling Man (Ferlin Husky)
3. Seven Roses (Marion Worth)
4. That Ain't All (John D. Loudermilk)
5. Wild As A Wildcat (Charlie Walker)
6. Lost In The Shuffle (Stonewall Jackson)
7. Walking The Floor Over You (George Hamilton)
8. I'll Follow Each Rainbow (Blue Boys)
9. Ycu Can't Grow Peaches On A Cherry Tree
10. No Sign Off Living (Dottie West)



THE QUESTION

What are your feelings toward the so-called Top 40 format?

THE ANSWERS

Skitch Henderson, Pianist, Arranger, "Tonight Show" personality: Top 40 type radio stations are dictators, local hucksters.

They've stooped to playing the same songs with the three cords every day. The blame for the deterioration of music I see nowadays lies with these stations because recording companies are still recording the quality songs and still making quality records—more now than ever before, and still these same songs cannot get programmed. And I'm not talking about long hair things. I'm talking about good solid pop sounds. I'm not saying that all the music is bad, but the majority of it is indistinguishable from what you heard two minutes ago. Something should be done about it, and the radio stations that are in the position to do something aren't doing it.

Gary Stevens, WMCA Good



Guy air personality (7-11 p.m.): One of the unfortunate things about the music business is that frequently its terminology becomes distorted and, as a result, is misused by those who should know better. Rock 'n' roll, for example, is a term created to describe a particular kind of music that was popular in the middle 1950s. From a structural standpoint, most of today's music is thoroughly different from rock 'n' roll. It's the difference between Baroque and Romantic music applied to modern times. Yet, contemporary music is generally still tagged as rock 'n' roll. What Top 40 has really come to mean is programming a definite, set number of records—building familiarity with

them each day. The term happened to come into use when rock 'n' roll music really was in vogue. But a Top 40 station can—and almost always does—have a variety of musical styles on its list. There's room for Tony Bennett, Herman's Hermits, Frank Sinatra and Tom Jones on today's Top 40 charts. I agree that it makes sense to program the music that radio audiences most want to hear, and Top 40 is a flexible enough format to permit this. From an air personality's point of view, Top 40 also establishes a helpful order for a radio program to follow. It's not necessary to play the hits according to a strict numerical system, but Top 40 does provide a convenient frame of reference for listeners and program hosts alike.



Jay and the Americans, United Artists stars: It's a Chinese water torture, man . . . William B. Williams, WNEW DJ (While having lunch): Please, not while I'm eating.

(Ed. Note: tradesters with suggestions for "You Said It" questions may contact Del Serino c/o Record World.)

'Zorba' Dance Big

With the 20th Century Fox LP of "Zorba the Greek" being released in Europe, the label reports that that dance "Il Sirtaki" done by star Anthony Quinn and Alan Bates is "sweeping" Italy, Belgium and France, among several countries.

Israel Fest LP

CBS Records of Israel has announced plans to release the original cast album of the Israel Song Festival held on May 6, 1965. The Festival marked the 17th anniversary of Israel's Independence Day.

Coming Up!!

•

JOHNNY WRIGHT'S



"HELLO VIETNAM"
DECCA #31821



NASHVILLE REPORT

BY ED HAMILTON

Summer Is 'Swing' Time

Despite the long, hot summer, things continue to swing as strongly as ever here in Music City U.S.A. One would hardly believe that this is vacation time!

At least, you couldn't convince RCA Victor's Chet Atkins. Chet's been so busy signing and recording people he's hardly had time to realize that he's got a hit record going in the country and pop field. "Yakkety Axe" could be one of his biggest in quite some time! He just signed Anita Carter and Mitchell Torok to the Victor label. He's already recorded Mitchell and should have a release out on him in the next couple of weeks. Lovely Anita records this week. He's also recording Waylon Jennings and Connie Smith this week. Skeeter Davis just finished an album of standards and Hank Snow just wrapped up an album of tribute songs to the Sons of the Pioneers. And on top of all this, Felton Jarvis, formerly with ABC Paramount here in Nashville, has joined Chet at RCA Victor as assistant A&R Director. (We'll have a rundown on Felton in a later issue.) Although he doesn't officially start at Victor he's already moved into his new office here in the new Victor building. That's our eager beaver Felton!

When Victor artists aren't busy in the new studios, other artists are! Decca's Bill Anderson goes in this week for an album session and so does Mercury's Dave Dudley. MGM's Roy Orbison just completed a single and album session there last week. LeRoy Van Dyke did an album and single date for his first on the Warner Brothers label and Marijohn's Bucky Wilkins has the studios for Warner Brothers this week. So you can see that Jim Malloy, Chuck Seitz, Al Pachucki and Bill Vandervoort are really getting in their licks lately.

Orbison Ireland Record-Breaker

Wesley Rose sends word from Ireland that MGM's Roy Orbison has broken all existing records for attendance in that country. Wes wouldn't quote any figures, but he did say that it would be quite some time before Roy's records will be broken! Hickory's lovely Sue Thompson is in England this week doing television appearances and promotional work.

And just to keep this lend-lease thing on an equal basis, Hickory's Donovan from England arrived this week for a round of television appearances. He auditions June 26 in New York for the Steve Lawrence show then flies to Hollywood where he'll do "Shindig" . . . "Where The Action Is" . . . "American Bandstand" . . . and five syndicated local shows! On top of that he'll do the Folk Festival at Newport with Joan Baez this Thursday, Friday and Saturday. The boys at Acuff-Rose really believe in keeping a boy busy!

Jewel artists Nat Stuckey and Sonny Joe Ivy helped draw record crowds last week on "Louisiana Hayride," with Lefty Frizzell.

Bill West at WTRE in Greensburg, Ind., is in dire need of more country and western records. They are adding more country programming and need the records badly!

Lester Vanadore, ramrod of Ric Records here, announces that the label is going through its hottest sales period yet. "Wine" by Mel Tillis and "Salt On My Eggs" by Red Sovine sold a combined total of 10,000 records during the week of 7/12!

Anita Phillips, wife of Decca's Bill Phillips, in a local hospital for minor throat surgery and so is Tina Kay Walker, young daughter of Columbia's Billy Walker. Tina's in with a slight kidney infection.

The Eddy Arnold show with Eddy, LeRoy Van Dyke, Grandpa Jones and Dottie West is set to appear in Evansville's Meska Memorial Amphitheatre on Sept. 12. Bash was set by Moeller Talent Agency.

Negotiations were completed last week for the second hour-long "Hank Snow Special" sponsored by Kraft Foods in Canada. The show will be filmed in August and will be carried coast to coast on Canadian television.

And speaking of Canada, Columbia's Carl Smith was in Toronto the past few days to film six more shows of "Carl Smith's Country Music Hall." Special guests were Faron Young, George Morgan and Dottie West. This show started 10 months ago and today plays to a weekly audience estimated to be in excess of 20 million!

KFOX's Biff Collie is really excited about a new artist on a new label with a great new record. Not only is Biff excited, just about everyone else in the industry is, too! The record is "Your Stepping Stone" by Bozo Darnell on the J-Bo label. It's fast becoming one of the hottest things here and no less than two major record company A&R men have been inquiring about the disk. Any of you jocks out there who would like to have voice tracks or production aids from Bozo all you have to do is write to Biff at Box 1248, S. San Gabriel, Calif. And the same to you, Biff!

SOUNDS TO KEEP AN EAR ON: Skeeter Davis' new one on Victor, "Sun Glasses" . . . Hank Cochran's "Who's Gonna" on the Chet Atkins label . . . Johnny Cash's "A Certain Kind of Hurtin'" on Columbia . . . Merle Kilgore's "Dig, Dig, Dig," on Epic . . . Bill Anderson's "Bright Lights and Country Music" on Decca, his first real country sound in quite some time . . . and Jim Edward Brown's "I'm Just A Country Boy," one that should be a monster!

DJ Changes

JACK UNDERWOOD
Upped at: WOWO-Fort Wayne, Ind.

Program Manager
MIKE MERVIS
Back to: KTLN-Denver, Colo.
Deejay

BILL JAY
DICK LEVITAN
PAUL SMITH

To: WINS-New York
Newscasters

FRED HORNBY
BRUCE MACDONNELL
JERRY NADEL

To: WINS-New York
Newswriters

RON JACOBS
Upped at: KHJ-Hollywood, Calif.

Program Director
MITCH LITMAN
Left: WWDC-Washington, D. C.

Opening promo outfit
BILL GORDON
To: WKBO-Harrisburg, Pa.
From: WNAK-Wilkes-Barre, Pa.

Deejay
JON DAY
To: KRAK-Sacramento, Calif.
From: WPOP-Hartford, Conn.
Deejay

CURT DUNN
Left: KSNM-Pocatello, Idaho

*From the
Golden Pen of
Bill Anderson*

"I CAN'T REMEMBER"

Connie Smith
RCA 8546

"OUR HEARTS ARE HOLDING HANDS"

Ernest Tubb &
Loretta Lynn
Decca 31793

"BRIGHT LIGHTS and COUNTRY MUSIC"

by the Master himself—
Bill Anderson
Decca 31825

MOSS ROSE
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Hemingway Reads On Caedmon LP

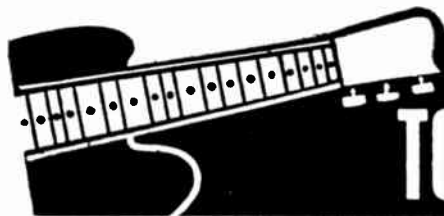
Caedmon Records will release on July 26 an LP of readings from hitherto unpublished works by Ernest Hemingway as read by the author himself, entitled "Ernest Hemingway Reading."

Marianne Mantell and Barbara Holdridge, owners of Caedmon, had been after Hemingway to record some of his works from the time they formed their company in 1951. The author consistently refused their requests because of a sincere dislike of microphones. With the exception of two radio broad-

casts he made in his lifetime there was no other public record of Hemingway's voice, Caedmon stated.

F&T Gold LP

Ferrante and Teicher have just chalked up their 10th Gold Record Award for their United Artists million-seller album, "Golden Piano Hits." In the past five years their duo-piano works have sold over 18 million records, earning them seven gold LP albums and three gold-plated singles, and establishing them as the most successful team ever to put four hands to two Steinways.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



TOP COUNTRY SINGLES			TOP COUNTRY LP'S					
This Wk. July 31	Last Wk. July 24	Wks. on Chart	This Wk. July 31	Last Wk. July 24	Wks. on Chart	This Wk. July 31	Last Wk. July 24	Wks. on Chart
1	1	11	26	17	8	1	1	14
THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263			WRONG NUMBER George Jones—United Artists 858			CONNIE SMITH RCA Victor LPM-3341: LSP-3341		
2	2	13	27	30	4	2	2	20
BEFORE YOU GO Buck Owens—Capitol 5410			MR. GARFIELD Johnny Cash—Columbia 43313			I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283		
3	3	10	28	24	14	3	4	6
THE BRIDGE WASHED OUT Warner Mack—Decca 31774			RINDERCELLA Archie Campbell—RCA Victor 8546			WORLD OF COUNTRY MUSIC Various Artists—Capitol NPB-5(M): SNPB-5(s)		
4	5	9	29	26	20	4	3	25
YES MR. PETERS Roy Drusky & Priscilla Peters—Mercury 72416			GIRL ON THE BILLBOARD Del Reeves—United Artists 844			THE RETURN OF ROGER MILLER Smash MG-27061: SR-67061		
5	4	13	★30	43	2	5	5	10
THE OTHER WOMAN Ray Price—Columbia 43264			GO ON HOME BOY Bob Luman—Hickory 1307			EASY WAY Eddy Arnold—RCA Victor LPM-3361		
6	9	7	31	31	16	6	6	11
COUNTRY GUITAR Phil Baugh—Longhorn 559			MATAMOROS Billy Walker—Columbia 43223			RED ROSES FOR A BLUE LADY George Morgan—Columbia CL-2333: CS-9133		
7	7	10	★32	40	4	7	8	17
I CAN'T REMEMBER Connie Smith—RCA Victor 8546			LOUISIANA MAN George & Gene—Musicor 1097			I'LL KEEP HOLDING ON Sonny James—Capitol T-2317: ST-2317		
8	8	18	33	29	10	8	7	14
WHAT'S HE DOING IN MY WORLD Eddy Arnold—RCA Victor 8516			FORTY NINE-FIFTY ONE Hank Locklin—RCA Victor 8560			THE RACE IS ON George Jones—U. A. UAL-3422: UAS-6422		
9	6	12	34	37	5	9	12	7
ENGINE #9 Roger Miller—Smash 1983			TRUCK DRIVIN' SON OF A GUN Dove Dudley—Mercury 72442			HANK WILLIAMS SR. AND HANK WILLIAMS JR. MGM E/SE-4276		
10	10	8	★35	45	2	10	10	21
IT'S ALRIGHT Bobby Bare—RCA Victor 8571			I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown—RCA Victor 8566			THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968		
11	12	8	36	38	3	11	11	21
WILD AS A WILDCAT Charlie Walker—Epic 59799			TROUBLE AND ME Stonewall Jackson—Columbia 43304			SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620		
12	15	4	37	32	22	12	13	8
TIGER WOMAN Claude King—Columbia 43298			THIS IS IT Jim Reeves—RCA Victor 8508			TOMBSTONE EVERY MILE Dick Curless—Tower ST-5005		
13	14	9	38	27	13	13	14	4
SIX TIMES A DAY Dick Curless—Tower 135			QUEEN OF THE HOUSE Jody Miller—Capitol 5375			HERE COMES MY BABY Dottie West—RCA Victor LPM-3368		
14	11	15	39	(—)	1	14	17	3
RIBBON OF DARKNESS Marty Robbins—Columbia 43258			ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465			THIRD TIME AROUND Roger Miller—Smash MGS-27968		
15	16	9	40	34	19	15	9	17
TOO MANY TIGERS Tex Williams—Boone 1028			SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369			GEORGE JONES & GENE PITNEY Musicor MM-2233: MS-3044		
16	20	5	★41	50	5	16	16	5
YAKETY AXE Chet Atkins—RCA Victor 8590			HICKTOWN Tennessee Ernie Ford—Capitol 5425			QUEEN OF THE HOUSE Jody Miller—Capitol T-2349: ST-2349		
17	23	3	42	42	2	17	15	15
ONE DYIN' AND A BURYIN' Roger Miller—Smash 1994			IT HAPPENED JUST THAT WAY Roger Miller—Smash 1994			BURNING MEMORIES Kitty Wells—Decca DL-4610: DL-74612		
18	19	10	43	44	3	18	18	5
WINE Mel Tillis—Ric 158			WALKIN' THE FLOOR OVER YOU George Hamilton IV—RCA Victor 8606			CROSS THE BRAZOS AT WACO Billy Walker—Columbia CL-2331		
19	21	5	44	48	2	19	21	7
AGAIN Don Gibson—RCA Victor 8589			WHISTLE WALKIN' Ned Miller—Capitol 5431			BLUES IN MY HEART Wanda Jackson—Capitol T-2306: ST-2306		
20	13	17	45	49	2	20	20	9
I'LL KEEP HOLDING ON Sonny James—Capitol 5375			YODEL SWEET MOLLY Ira Louvin—Capitol 5428			COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky—Mercury 21006		
21	22	5	46	47	4	21	22	4
OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn—Decca 31793			MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 31817			LONESOME, SAD AND BLUE Kitty Wells—Decca DL-74658		
22	18	16	47	(—)	1	22	23	3
BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769			GREEN, GREEN GRASS OF HOME Porter Wagoner—RCA Victor 8623			WITH THIS PEN Bill Anderson—Decca DL-4646: DL-74646		
23	25	20	48	(—)	1	23	24	2
YOU DON'T HEAR Kitty Wells—Decca 31749			MULE SKINNER BLUES Hank Williams, Jr.—MGM 13353			WESTERN STRINGS Ray Price—Columbia CL-2339		
★24	36	2	49	(—)	3	24	19	8
THAT AIN'T ALL John D. Loudermilk—RCA Victor 7579			DIG DIG DIG Merle Kilgore—Epic 9816			MR. COUNTRY MUSIC George Jones—Musicor MM-2046: M-3046		
25	28	5	50	(—)	1	25	26	9
SILVER THREADS AND GOLDEN NEEDLES Jody Miller—Capitol 5429			YOU CAN'T GROW PEACHES ON A CHERRY TREE Browns—RCA Victor 8623			SONGS OF THE WATERFALL Slim Whitman—Imperial LP-9277		
						26	25	26
						YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209		
						27	29	34
						YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260		
						28	27	19
						ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309: CS-9109		
						29	28	13
						HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer—RCA Vic. LPM-3318: LSP-3318		
						30	30	14
						TEN LITTLE BOTTLES Johnny Bond—Starday SLP-333		

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