



record world

Formerly
**MUSIC
VENDOR**

Vol. 19, No. 933

April 24, 1965

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



**Hanna-Barbera Records
Toppers Preparing 1st
Release: Joe Barbera,
Don Bohanan and Bill
Hanna. Story on Page 20**



**record
world**



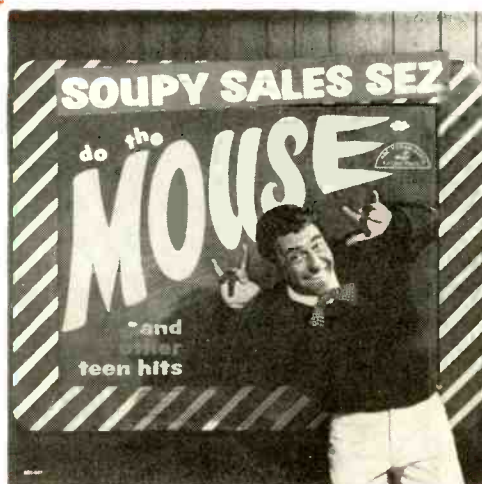
SINGLE PICK OF THE WEEK

The slap happy-go-lucky group looks to have another blockbuster. It's a sunny Mitch Murray-penned song to their gal. An added attraction: dancing teens can do the Freddie to its infectious beat. Follow-up to Tower's "I'm Telling You Now" release is Tower 127.



SLEEPER OF THE WEEK

Funky and slow treatment of the Bob Dylan tune that has a lot to say. Moody and different treatment from a group going places. Columbia slice was produced by Terry Melcher and is listed as 4-43271.



ALBUM OF THE WEEK

Every once in a while a completely irresistible performer comes along. Soupy Sales—a true clown—is that rare bird. He teaches his toothy mouse dance and indulges in some other frolicsome pastimes on this amusing package. There should be a Soupy in every home and perhaps there soon will be. Disk is ABC-Paramount ABC 517; ABCS 517.

Are You Ready?



as we do it on

THE **Ed Sullivan Show**

April 25th

8:PM E.S.T./7:PM C.S.T.

**Here!
NOW!**

**Their Newest Smash Hit
"DO THE FREDDIE"**

with

#72428





100 TOP POPS

record world

Week of April 24

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 24	Apr. 17		Apr. 24	Apr. 17		Apr. 24	Apr. 17	
★ 4		6	★ 53		3	67	72	4
2	1	7	34	36	6	★ 77	77	3
3	2	10	35	39	5	69	75	2
4	5	5	36	37	8	70	76	3
5	8	6	37	42	6	★ (—)	(—)	1
★ 28		2	★ 46		4	★ 94	94	3
7	3	17	★ 57		4	★ 83	83	4
8	9	9	40	14	7	74	64	7
★ 38		3	41	47	5	75	62	5
10	12	6	42	18	14	★ (—)	(—)	1
11	7	12	43	45	6	77	80	6
★ 19		5	44	16	8	★ (—)	(—)	1
13	6	7	45	49	5	★ 98	98	2
★ 23		4	46	30	7	★ (—)	(—)	1
15	17	5	47	27	12	★ 96	96	2
16	10	12	48	20	9	★ (—)	(—)	1
★ 24		7	49	29	7	83	86	6
★ 33		3	★ 69		3	★ (—)	(—)	1
★ 26		5	★ 70		2	★ (—)	(—)	1
20	25	6	★ 73		3	86	88	4
21	15	9	★ 78		2	87	92	5
22	21	7	★ 67		2	88	89	4
23	11	13	55	44	6	89	93	3
24	13	13	56	58	5	90	(—)	1
★ 48		3	★ 57		4	91	(—)	1
26	22	10	★ 68		4	92	(—)	1
27	31	4	★ 71		3	93	95	2
28	34	5	★ 74		3	94	99	2
29	32	7	61	65	4	95	100	4
30	35	8	★ 81		3	96	97	2
★ 43		3	63	66	9	97	(—)	1
★ 52		3	★ (—)		1	98	(—)	1
			65	50	12	99	(—)	1
			★ 82		4	100	(—)	1

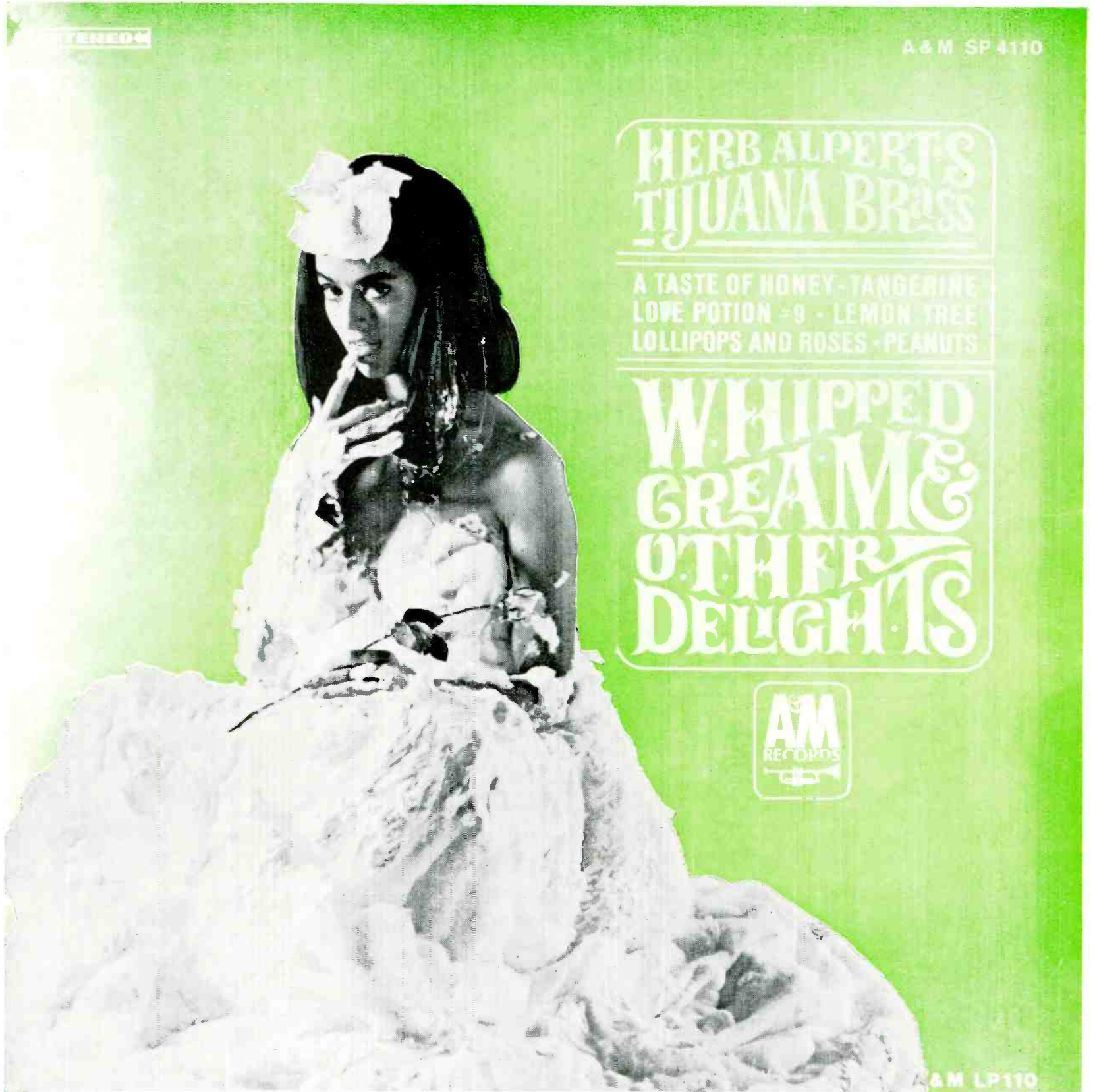
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL OF MY LIFE (Screen Gems-Col., BMI)	77	FERRY ACROSS THE MERSEY (Unart & Pace, BMI)	47	JUST A LITTLE (Taracrest, BMI)	71	SHAKIN' ALL OVER (Mills, ASCAP)	91
AL'S PLACE (Dymor, ASCAP)	79	GAME OF LOVE (Skidmore, ASCAP)	45	JUST ONCE IN MY LIFE (Screen Gems-Col., BMI)	1	SHOTGUN (Jobete, BMI)	7
AND ROSES AND ROSES (Ipanema, ASCAP)	49	GIRL DON'T COME (Spectorious, BMI)	49	KING OF THE ROAD (Tree, BMI)	16	SHE'S ABOUT A MOVER (Crazy Cajun, BMI)	33
APPLES AND BANANAS (Von Tilzer, BMI)	86	GOLDFINGER (Unart, BMI)	24	LAND OF 1,000 DANCES (Tun-Kel, BMI)	30	SHE'S COMING HOME (Mainstay, BMI)	69
BABY THE RAIN MUST FALL (Screen Gems-Col., BMI)	35	GO NOW (Trio, BMI)	8	LAST TIME (Immediate, BMI)	14	SHE'S LOST YOU (Bourne, ASCAP)	89
BABY, PLEASE DON'T GO (Leeds, ASCAP)	96	GOODBYE MY LOVER, GOODBYE (Sea Lark, BMI)	60	LET'S DO THE FREDDIE (Rumbalero, Cameo-Parkway, BMI)	73	SILHOUETTES (Regent, BMI)	18
BARRACUDA (Vapac, BMI)	56	GOT TO GET YOU OFF MY MIND (Cotillion, BMI)	20	LONG LONELY NIGHTS (Arc, BMI)	22	SOMEbody ELSE IS TAKING MY PLACE (Shapiro-Bernstein, ASCAP)	75
BIRDS AND THE BEES (Pattern, ASCAP)	73	HELP ME RHONDA (Sea Of Tunes, BMI)	20	MEXICAN PEARLS (Englewold, BMI)	87	STOP IN THE NAME OF LOVE (Jobete, BMI)	3
BIRDS ARE FOR THE BEES (Acuff-Rose, BMI)	20	I CAN'T STOP THINKING OF YOU (South Mt., BMI)	11	MOUSE (Saturday, BMI)	85	SUBTERRANEAN HOMESICK BLUES (Witmark, BMI)	50
BUMBLE BEE (Malati, BMI)	20	I DO LOVE YOU (Chevis, BMI)	55	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (Brackenbury, Hill & Range, BMI)	6	TEN LITTLE BOTTLES (Starday, BMI)	36
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	11	IF I LOVED YOU (Chappell, ASCAP)	37	NEVER NEVER LEAVE ME (Merna, BMI)	48	THINK OF THE GOOD TIMES (Picturetone, BMI)	67
CAST YOUR FATE TO THE WIND (Friendship, BMI)	19	I GOT A WOMAN (Progressive, BMI)	82	NOT TOO LONG AGO (Gallico, BMI)	74	TICKET TO RIDE (Maclen, BMI)	64
CHAINS OF LOVE (Stillran, Downstairs, Web IV, BMI)	98	I KNOW A PLACE (Duchess, BMI)	4	NOTHING CAN STOP ME (Camad, BMI)	63	TIRED OF WAITING FOR YOU (Jay Boy, BMI)	5
CLAPPING SONG (Al Gallico, BMI)	10	IKO IKO (Trio, Melder, BMI)	52	NOWHERE TO RUN (Jobete, BMI)	68	TOMMY (Maggie, BMI)	57
COME STAY WITH ME (Metric, BMI)	46	I'LL BE DOGGONE (Jobete, BMI)	15	NOW THAT YOU'RE GONE (Leeds, ASCAP)	13	TOY SOLDIER (Saturday, Four Seasons, BMI)	59
COUNT ME IN (Skol, BMI)	9	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts. Free)	12	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	99	TRUE LOVE WAYS (Nor-Va-Jac, BMI)	78
CRAZY DOWNTOWN (Leeds, ASCAP)	27	I'M TELLING YOU NOW (Ludlow, BMI)	12	OOO BABY BABY (Jobete, BMI)	17	TRULY TRULY TRUE (Leeds, ASCAP)	66
CRYING IN THE CHAPEL (Vally, BMI)	92	IT'S GONNA BE ALRIGHT (Pacemaker, Unart, BMI)	53	PEACHES AND CREAM (Screen Gems-Col., BMI)	28	TRY TO REMEMBER (Chappell, ASCAP)	100
DEAR DAD (Isalee, BMI)	94	IT'S GOT THE WHOLE WORLD SHAKIN' (Kags, BMI)	54	PEANUTS (TNT, BMI)	72	WE'RE GONNA MAKE IT (Chevis, BMI)	38
DON'T MESS UP A GOOD THING (Arc, BMI)	65	IT'S NOT UNUSUAL (Duchess, BMI)	41	POOR MAN'S SON (Myto, BMI)	90	WHAT DO YOU WANT WITH ME (WA-A, BMI)	76
DO THE FREDDIE (Dayshel, BMI)	84	IT'S GROWING (Jobete, BMI)	31	RACE IS ON (Accliam, Glad, BMI)	90	WHEN I'M GONE (Jobete, BMI)	29
DO YOU WANNA DANCE (Clockus, BMI)	44	I UNDERSTAND (Jubilee, ASCAP)	43	RECORD (T. M., BMI)	21	WHIPPED CREAM (Jarb, BMI)	88
DREAM ON LITTLE DREAMER (Forest Hills, Cedarwood, BMI)	62			RED ROSES FOR A BLUE LADY (MieS, ASCAP)	93	WHY DID I CHOOSE YOU (Mayfair & Emanuel, ASCAP)	95
EIGHT DAYS A WEEK (Maclen, BMI)	26			REELIN' AND ROCKIN' (Arc, BMI)	80	A WOMAN CAN CHANGE A MAN (Tree, BMI)	81
ENTERTAINER (Chevis, BMI)	41			SAD TOMORROWS (Cornerstone, BMI)	97	WOMAN'S GOT SOUL (Curton, BMI)	32
				SEE YOU AT THE "GO-GO" (American, BMI)	58	WOOLY BULLY (Beckie, BMI)	39



(The Biggest Little Catalog)

Presents:



8255 Sunset Blvd./Hollywood, California



Week of April 24

This Wk. Apr. 24	Last Wk. Apr. 17	Wks. on Chart	This Wk. Apr. 24	Last Wk. Apr. 17	Wks. on Chart	This Wk. Apr. 24	Last Wk. Apr. 17	Wks. on Chart
★ 3			34	31		68	60	
2	1	30	35	37	9	69	66	42
3	2	18	36	28	10	70	68	6
4	5	13	37	39	5	71	61	13
★ 8		5	38	34	18	72	64	8
★ 14		6	39	29	10	73	65	7
7	4	21	40	30	12	★ 86	86	4
8	6	11	41	26	13	75	74	32
9	10	8	★ 42	44	8	★ 97	97	2
★ 20		4	★ 52	50	6	77	63	11
11	7	18	44	47	4	78	76	17
12	15	5	★ 45	47	10	79	83	50
13	9	32	★ 55	55	5	80	84	8
14	11	15	47	43	10	★ 100	100	2
15	12	10	48	45	8	82	75	28
16	13	29	★ 49	55	6	83	90	3
17	16	8	★ 50	73	3	84	79	18
18	17	9	51	41	16	★ 85	(—)	1
19	19	10	52	42	23	86	87	3
20	18	14	53	46	20	87	94	4
★ 35		4	★ 54	69	4	88	89	5
★ 32		5	55	54	63	★ 90	(—)	1
23	21	12	★ 56	70	3	90	93	3
★ 38		3	57	49	17	91	91	3
25	22	11	58	48	17	92	92	4
★ 26		4	★ 58	81	2	93	(—)	1
27	27	26	60	59	18	94	(—)	1
28	24	24	61	53	11	95	(—)	1
★ 29		4	62	62	5	96	(—)	1
30	33	6	63	51	14	97	99	11
31	25	13	64	67	5	98	98	8
★ 32		3	65	71	5	99	(—)	1
33	23	13	66	72	5	100	(—)	1
			67	58	24			

LP'S COMING UP

- THE SENSITIVE SOUND OF DIONNE WARWICK
Scepter M-528
- BRINGING IT ALL BACK HOME
Bob Dylan—Columbia CL-2328
- SHIRLEY BASSEY BELTS THE BEST
United Artists UAL-3419
- LORD JIM
Soundtrack—Colpix CP-521
- MUSIC TO READ JAMES BOND BY
Various Artists—United Artists UAL-3415
- SERGIO FRANCHI—LIVE AT THE COCOANUT GROVE
RCA Victor LPM-3310
- BAJA MARIMBA BAND RIDES AGAIN
A&M LP-109
- SONG FOR MY FATHER
Horace Silver—Blue Note 4185
- BEST OF THE KINGSTON TRIO, VOL. II
Capitol T-2280
- THE RETURN OF ROCK
Jerry Lee Lewis—Smash MGS-27063
- THIS IS DAMITA JO
Epic LN-24131
- EL PUSSYCAT
Mongo Santamaria—Columbia CL-2306
- SPY WITH A PIE
Soupy Sales—ABC-Paramount ABC-503
- PAPER TIGER
Sue Thompson—Hickory LPM-121
- DO I HEAR A WALTZ
Original Cast—Columbia KOL-6370
- ROGER WILLIAMS PLAYS THE HITS
Kapp KL-1414
- SERENADE FOR ELIZABETH
Gunther Kallman—Four Corners FCL-4209
- THE SOUND OF MUSIC
Eydie Gorme—Columbia CL-2300
- SOUL SAUCE
Cal Tjader—Verve V-8614
- LAND OF 1,000 DANCES
Cannibal & Headhunters—Rampart RM-3002
- THE GREATEST STORY EVER TOLD
Soundtrack—United Artists UAL-4120
- THE NAT KING COLE SONG BOOK
Hollyridge Strings—Capitol T2310
- MY FAVORITE GUITARS
Chet Atkins—RCA Victor LPM-3316
- NOBODY BUT LOU
Lou Rawls—Capitol T-2276
- BAKER STREET
Original Cast—MGM E-7000
- THE GAME OF LOVE
Wayne Fontana & Mindbenders—Fontana MGF-27542
- ODETTA SINGS DYLAN
RCA Victor LPM-3324
- THE WINDMILLS ARE WEAKENING
Bob Newheart—Warner Bros. W-1588
- MY FUNNY VALENTINE
Miles Davis—Columbia CL-2306
- LOST AND ALONE
Don Franks—Kapp KL-1417
- HOW SWEET IT IS
Marvin Gaye—Tamla TM-258
- RED BIRD GOLDIES
Various Artists—Red Bird RB-20-102
- I GET LONELY IN A HURRY
George Jones—United Artists UAL-3388
- MARY WELLS
20th Century Fox TFM-3171
- GOLDEN BOY
H. B. Barnum—Capitol T-2278
- GEORGE JONES & GENE PITNEY
Musicor MM-2044
- THEM COTTON PICKIN' DAYS IS OVER
Godfrey Cambridge—Epic FLM-13102
- A LOVE SUPREME
John Coltrane—Impulse A-77
- LITTLE THINGS
Bobby Goldsboro—United Artists UAL-3425
- SEMI-CLASSICAL FAVORITES
Hugo Winterhalter—Kapp KL-1426
- THE GREAT OTIS REDDING SINGS SOUL BALLADS
Volt 411
- WALK AWAY
Matt Monro—Liberty LRP-3402
- CONNIE FRANCIS SINGS FOR MAMA
MGM E-4294
- MAKEBA SINGS
Miriam Makeba—RCA Victor LPM-3321
- SEEKERS
Marvel—2060:3060
- GRITS AND SOUL
James Brown—Smash MGS-27057
- AESOPS FABLES
Smothers Bros.—Mercury MG-20989
- LOVE IS THE THING
Nat King Cole—Capitol W-824
- BURNING MEMORIES
Ray Price—Columbia CL-2289
- GO-GO-GO
Astronauts—RCA Victor LPM-3307



"BACK IN MY ARMS AGAIN"

by

THE SUPREMES

MOTOWN #1075

Hits Are Our Business

TAMLA MOTOWN RECORDS
2640 W. GRAND BLVD., DETROIT, MICHIGAN

Gold LPs To Dean, Trini

BURBANK, CALIF.—At ceremonies on Stage 11 at Warner Bros. Studios, Dean Martin and Trini Lopez recently were presented with gold records signifying \$1,000,000 sales of their albums.

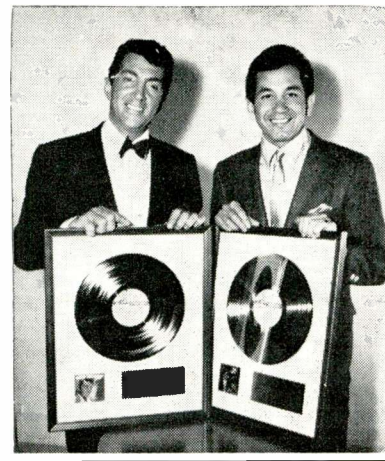
Frank Sinatra hosted the presentations during a break in the filming of "Marriage on the Rocks," which stars the three Reprise Records personalities and Deborah Kerr. Sinatra presented Martin with his gold record for the album "Everybody Loves Somebody" and Lopez for his album "Trini Lopez at PJs."

Representing Reprise Records at the ceremony were John K. (Mike) Maitland, President of Warner Bros. Records, Mo Ostin, General Manager of Reprise Records, Bruce Hinton, Promotion Manager, Joel Friedman, Director of Merchandising and Bob Summers, Sales Manager for the record company. Also in attendance was Nancy Sinatra, who also appears in "Marriage on the Rocks"

These two gold albums bring to nine the number of gold record awards earned by Warner Bros./Reprise Records. Other artists to receive awards have been Peter, Paul and Mary (four times), Allan Sherman, Bob Newhart and the sound track album to "The Music Man."



Above: Nancy Sinatra, Trini Lopez, Frank Sinatra; below: Dean Martin, Lopez.



'Poppins' Singles

NEW YORK — Disneyland Records' Marty Kadish reported that the label is experiencing strong sales not only on the "Mary Poppins" sound track LP, but also on two singles from the package: "Supercalifragilisticexpialidocious," by Julie Andrews and Dick Van Dyke; and "Chim Chim Cheree," by Van Dyke.

Kadish noted particularly good results from the label's concentration on the music operator as a source of exposure.

Skeeter Vs. Twisters

INDIANAPOLIS — Skeeter Davis, RCA Victor star, had to cut short her engagement here when approaching tornadoes threatened.



Formerly Music Vendor
19th Year of Publication

200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

At N.Y. Record Industry Awards Presentations...

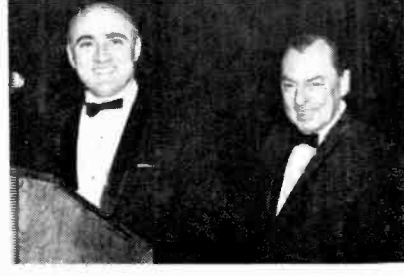
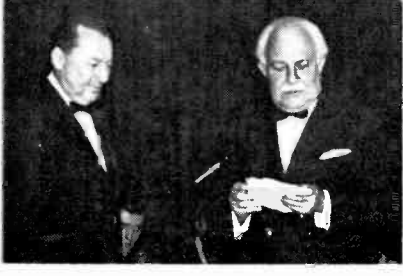
NARAS Shows Grammy Her Biggest Night

NEW YORK—With a record 800-plus assembled in New York's Astor Hotel Grand Ballroom (and large turnouts in Chicago, Los Angeles and Nashville), Grammy enjoyed one of her swayingest 3¼ hours last Tuesday evening (13).

It was the seventh presentation of the annual National Academy of Recording Arts and Sciences achievement awards; and disk notables a-plenty attended all ceremonies.

Louie "Hello Dolly" Armstrong was one of the evening's most popular "wins"—he was greeted with a standing ovation when he made his first appearance. His Kapp record of "Dolly" won him the best male vocal performance honor of the year, and Jerry Herman picked up the baby gramophone as composer of the "song of the year." The main surprises of the evening, however, were the large number of awards won by the jazzy Stan-Getz/Astrud Gilberto/"Girl from Ipanema"/Verve Records crowd (including "record of the year"); and the total of five awards in the country-western category to Smash Records' Roger Miller.

The complete list of NARAS Award winners appears on page 14.



Howe to CRDC

HOLLYWOOD — Robert Howe has joined Capitol Records Distributing Corp. as National Distribution Manager, announces Stanley M. Gortikov, President, CRDC.

Howe will be responsible for all aspects of product distribution and comes to Capitol after three years as the Manager of Warehouses and Fulfillment for the Columbia Record Club. Prior to that he served with the Hallmark Greeting Card Co. (eight years) and Montgomery Ward (three years) in similar distribution positions.

Howe, a native of Nebraska, is a graduate of the University of Nebraska (Bachelor of Science in Business Administration) and will make his home in L.A. with his wife Helen and his son.

Shepherd At WB

BURBANK, CALIF. — The appointment of Mike Shepherd to the promo staff for Warner Bros and Reprise Records brings to 10 the number of promotional representatives for the record company.

Shepherd will cover the areas of Southern California, Southern Nevada and Arizona.

Amy Promo Man

NEW YORK—In accordance with the expansion program at Amy-Mala, Larry Uttal, General Manager, announced last week the addition of Tom McCaffrey to the staff. McCaffrey will act as a second national promotion man assisting Fred De Mann.

Lowie Visits Europe

Bernie Lowe, President of Cameo-Parkway, left last week for an extended trip to Europe.

Colpix A & R Post For Hank Levine

HOLLYWOOD—The appointment of Hank Levine as West Coast A&R director for Colpix/Dimension Records has been announced by Bob Yorke, VP and General Manager.

Arranger, producer, conductor, and composer Levine has been associated with numerous hit records for various artists and virtually all labels over the past several years. Born in Pittsburgh,

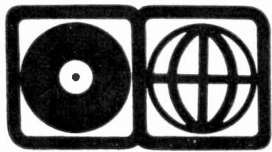


Hank Levine

Pa., Levine received his musical education at Carnegie Tech and the University of Southern California. His career has included a brief stint as a clarinetist with the Pittsburgh Symphony while still in college. His subsequent activities range through movie scoring and the arranging of radio and TV commercials, as well as the creation of hit records.

His duties at Colpix will include a considerable amount of work in co-operation with independent record producers as part of the company's projected expansion of activities in that area.

Jack Lewis continues in the companion position of A&R director for the East Coast.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

YOU TURN ME ON BOY
(Screen Gems-Columbia, BMI)
SOME OF YOUR LOVIN'
(Screen Gems-Columbia, BMI)

THE HONEY BEES—Fontana 1505.

Group should bring in the money with this honey of a hit tune. Has a nice bounce and cute lyric.

★★★

EVERY MINUTE OF EVERY DAY (Al Gallico, BMI)
THAT'S ALRIGHT WITH ME (Al Gallico, BMI)
MFQ—Warner Bros. 5623.

A rock entry that should pull nicely away from the post. Group performs in current pop style.

★★★

WELCOME TO MY HEART (Trio-Dubrina, BMI)
AIN'T THAT LOVE (Trio-Dubrina, BMI)
THE BOUQUETS—Blue Cat 115.

Should be welcomed on the charts soon. A sweet and spicy song about love.

★★★

LET ME GET CLOSE TO YOU
(Screen Gems-Columbia, BMI)

BABY, BABY, HULLABALOO (Bright Tunes, BMI)
BEVERLY WARREN—Rust 5098.

Canary has a Goffin-King tune that is extremely melodic and has compelling teen lyric.

★★★

QUEEN OF THE SENIOR PROM (Rhondora, BMI)
BLUE LADY (Chiplin, ASCAP)
VAUGHN MONROE—Kapp 669.

Just the right song and timing to get Vaughn back in the Top 100. A dreamy waltz that could catch.

★★★

LOVER BABY (Tuneville, BMI)
MY WORLD OF BLUE (Michigan, BMI)
HANK WALLIS—RCA Victor 47-8556.

Lover babies will respond to this slow and attractive ballad with an unobstrusive rock beat.

★★★

WALKING DOWN THE AISLE (Longhorn, BMI)
EVEN THOUGHT (Tek, BMI)
LITTLE ALFRED—Jewel 744.

An r/b stroll down the wedding aisle that will have teenagers swooning when they hear about it.

★★★

I WANT TO PARTY SOME MORE (Dawnton, BMI)
THIS LOVE (THAT I'M GIVING YOU)
(Dawnton, BMI)

THE JOY-TONES—Coed 600.

Will bring joy to many parties since it has an appealing shuffle beat and sweet singing.

★★★

WHEN I'M RIGHT YOU DON'T REMEMBER
(Screen Gems-Columbia, BMI)
CARELESS LOVE (Honeycomb, ASCAP)

JIMMIE RODGERS—Dot 16720.

The singer has trotted out a mellow country-styled song that should get him many hearings. The right one.

FOUR STAR★★★★ PICKS

WISHING IT WAS YOU (Eden, BMI)
YOU'RE MINE (JUST WHEN YOU'RE LONELY)
(Merna, BMI)

CONNIE FRANCIS—MGM 13331.

One of Connie's best ever. About a girl marrying the wrong guy. Thrush weeps it out.

★★★★

MRS. JONES ('OW ABOUT IT) (Vanno, ASCAP)
TEA AND TRUMPETS (Colgems, ASCAP)
THE DETERGENTS—Roulette 4616.

Lovely take-off that could take off. Is sufficiently different from "Mrs. Brown" to score as cute novelty on its own steam, too.

★★★★

BRASILIA (Almo, ASCAP)
GOIN' OUT THE SIDE DOOR (Almo, ASCAP)
BAJA MARIMBA BAND—A&M 218.

Bright and brisk and sunny instrumental done to a snappy turn by the ingratiating bandsmen.

★★★★

DARLING COME TALK TO ME (Don, BMI)
EVERYTHING (Eden, BMI)
JOE HINTON—Backbeat 547.

The crooner draws a lot of emotion out of this tune and will get many listeners. Should be another chart trip.

★★★★

THREE O'CLOCK IN THE MORNING
(Leo Feist, ASCAP)
NOTHING'S NEW (Roosevelt, BMI)
BERT KAEMPFFERT—Decca 31778.

Coming off his tremendous "Red Roses" hit, Bert keeps right in shape with a smooth rendition of another old fave.

★★★★

IT BREAKS MY HEART (Unart, BMI)
VOODOO WOMAN (Unart, BMI)
BOBBY GOLDSBORO—United Artists 862.

Another little thing out from Bobby and will shoot up the chart. About a brokenhearted lad.

★★★★

THE REAL THING (Flo-Mar, BMI)
TEARDROPS FELL (EVERY STEP OF THE WAY)
(Maggie, BMI)

TINA BRITT—Eastern 604.

Bright Britt gal has the real thing in hit records. The beat is from the selling category and the lyric will hold teens.

★★★★

YES, I'M READY (Dandelion, BMI)
BARBARA MASON—Arctic 105.

Young songstress invites love on this well done side. Teens will like the message.

★★★★

CASTING MY SPELL (Circle Seven-Elizabeth, BMI)
MASTERS OF WAR (Witmark, ASCAP)
THE TALISMEN—American Arts 22.

Pulsating rock group will cast spell on teens who like dancing and hopping around. Lively chart nominee.

GEORGIE PORGIE (Pattern, ASCAP)
AROUND THE CORNER (Pattern, ASCAP)
JEWEL AKENS—Era 3142.

The new one has a sound very similar to the first. Will have teens all ready to grab.

★★★★

BROTHER, CAN YOU SPARE A DIME?
(Harms, ASCAP)

MAGIC HORN (Paris, ASCAP)
THE VILLAGE STOMPERS—Epic 5-9785.

The Stompers get more of their Dixie atmosphere in the grooves here. The song is still moving in the affluent society.

★★★★

WITHOUT YOU (Devon, BMI)
START LIVING (Devon, BMI)
MATT MONRO—Liberty 55786.

A lush ballad Matt brings over in slick and classy style. Will find its following—and quick.

★★★★

LEARNING THE GAME (Peer, BMI)
DON'T STOP (Branston, BMI)
THE HULLABALLOOS—Roulette 4612.

Top side is something a little slower and definitely different for the bleaches. Flip is a driver.

★★★★

APRIL LOVE (Feist, ASCAP)
JOY IN THE MORNING (Miller, ASCAP)
RICHARD CHAMBERLAIN—MGM 13340.

Big beat revival of the lovely and springy romantic tune. Should enjoy repeat success.

★★★★

CHILLY WIND (Jaspar, BMI)
THE LIGHT FROM THE LIGHTHOUSE
(Jaspar, Eastwick, BMI)

THE SEEKERS—Marvel 1060.

Another attractive folk tune from the new group that is hitting it big over here. Nice job.

★★★★

WHEN I STOP LOVIN' YOU (Garpax, BMI)
NIGHTS ARE LONG (Garpax, BMI)
THE FOUR FRESHMEN—Capitol 5401.

Guys have taken an easy-going Gary Paxton tune and have made an appealing slow and quiet swinger.

★★★★

HURTING EACH OTHER (Geld-Udell, ASCAP)
DON'T KEEP YOUR FRIENDS AWAY
(Geld-Udell, ASCAP)

JIMMY CLANTON—Mala 500.

Very big and very thick production here complete with cast of thousands and drums. Should do very well for Jimmy.

★★★★

SAY GOODBYE TO DONNA (Radford, BMI)
SINNER MAN (Radford, BMI)

CORY WELLS AND THE ENEMY'S—Valiant 714.

Sad song done by new crooner with a good and strong voice. Lyric is compelling about teen love.

pop'u-lar (-ler), adj. 1. Suitable to the public in general; as: easy to understand; plain. 2. Beloved or approved by the people. 3. Prevalent.

**I DO LOVE YOU
BILLY STEWART**

Chess 1922

**THE ENTERTAINER
TONY CLARKE**

Chess 1924

**WE'RE GONNA MAKE IT
LITTLE MILTON**

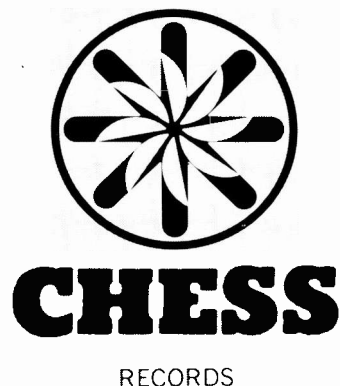
Checker 1105

**AIN'T NO BIG THING
THE RADIANTS**

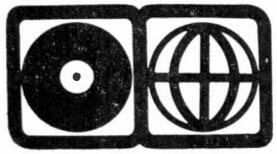
Chess 1925

**LOVE IS A FIVE LETTER WORD
JAMES PHELPS**

Argo 5499



RECORDS



ALBUM REVIEWS

PICK HITS

BRINGING IT ALL BACK HOME

BOB DYLAN—Columbia CL 2328; CS 9128.

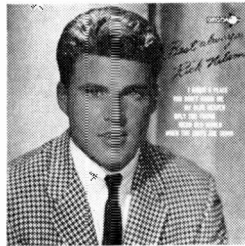
Poet of the young and committed, Dylan here rounds up some of his recent thoughts, one of which "Subterranean Homesick Blues," is making the scene as a single. There are some jokes here and a number of legitimate complaints about the modern condition. Dylan is an undisciplined artist but an artist nonetheless. Good record.



BEST ALWAYS

RICK NELSON—Decca DL 4660; DL 74660.

Young singer sends another album valentine to his fans and includes a couple of his recent single releases—"Mean Old World," for instance. He also adds his own versions of top rock songs like "I Know a Place" and "Since I Don't Have You."



PASS ME BY

PEGGY LEE—Capitol (S)T 2320.

Pass her by? Impossible. Peggy throws an hypnotic curveball of a song and, as per usual, listeners will grab. She includes the "Father Goose" theme tune by Cy Coleman and Carolyn Leigh and also has her new single "Sneakin' Up On You" here. Other lucky songs are "Bewitched," "Dear Heart," "I Wanna Be Around."



LITTLE THINGS

BOBBY GOLDSBORO—United Artists UAL 3425; UAS 6425.

Lad has packed a number of little things on this album that should give fanciers of well done songs for the young a good time. Bobby includes his "Little Things," of course, and "Me Japanese Boy, I Love You." Eight others.



WHENEVER A TEENAGER CRIES

REPARATA AND THE DELRONS—World Artists WAM 2006; WAS 3006.

Girls give surly rendition of a number of rock and roll tunes. Their brand of singing seems to be especially popular these days and should be the incentive for sizeable sales. In addition to their first hit and their second one, "Tommy," they chant "If I Fell," "I Have a Boy Friend" and "Dedicated to the One I Love."



MUSIC FOR POLKA LOVERS MILLION SELLERS POLKA STYLE

THE NEW YORKERS—Pan PLP 2101; PSP 9101.

A delightful polka review of a dozen hit songs from the last two decades. Spritely versions of such lovable ditties as "Buttons and Bows," "Don't Let the Stars Get in Your Eyes," "Pistol Packin' Mama" and others. Lads know how to stir up excitement around a polka and will please many.



MAIDA SINGS ISRAELI AND JEWISH FOLK
Audio Fidelity AFLP 2136.

Folkstress does a number of affecting and effective Jewish and Israeli folk songs. She has a lovely soprano and uses it extremely well. The collection emphasizes a gamut of moods. Album notes translate the songs.



SOUL SOUL AND MORE SOUL
WALLACE BROTHERS—Sims 128.

This group packs soul into the grooves with finesse and power. They ought to wow listeners with the versions of the included rhythm and blues selections included. Present are "Precious Words," "Faith," "Lover's Prayer" and others.



SOUNDTRACK

THE GENTLE RAIN
SOUNDTRACK—Mercury MC 21016; SR 61016.

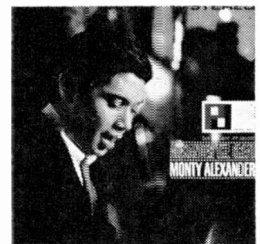
Luis Bonfa, who penned the haunting music for "Black Orpheus," has done the same chore for this new film, meant to be somewhat of a sequel to the aforementioned movie. His melodies are all sensitive, winsome and wistful. Certainly they will be played for many years to come.



JAZZ

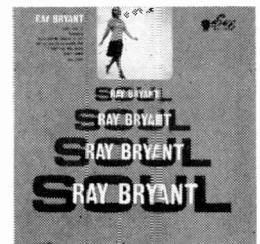
ALEXANDER THE GREAT
MONTY ALEXANDER—Pacific Jazz 86.

Pianist has a great time tickling the keys and they seem to be tickling back. The disk is his first and signals a very important beginning. His chording is especially striking—powerful and pleasing. The tunes he redoes include "If I Were a Bell," "Comin' Home Baby," "Autumn Leaves" and "I've Never Been in Love Before."



SOUL
RAY BRYANT—Sue LP 1036 (m-s).

Soul piano playing by one of the best. Rhythmic chord after rhythmic chord adds up to some moving key pounding on tunes like "I Miss You So," "I Almost Lost My Mind" (with a beautiful build built-in), "Since I Fell for You" and "Goldfinger." Listeners will definitely get with it.





**ATTENTION: ALL ONE-STOPS AND
JUKE BOX OPERATORS!**



ARE YOU LOSING MONEY...

**"BLUE VELVET"^{c/w}
"CANADIAN
SUNSET"⁵⁻⁹⁷⁷⁴
"THE GIRL FROM
IPANEMA"^{c/w}
"MORE"⁵⁻⁹⁷⁷⁵**

**BY NOT STOCKING THESE GREAT
EPIC SINGLES?**



**DON'T WASTE ANOTHER DAY...
CASH IN NOW!!**



**THE INCOMPARABLE SOUND OF
GLENN MILLER LIVES ON
WITH THESE NEW RELEASES**



**UNDER THE DIRECTION OF
RAY MCKINLEY**



**AND FEATURING THE ONE
AND ONLY BOBBY HACKETT.**

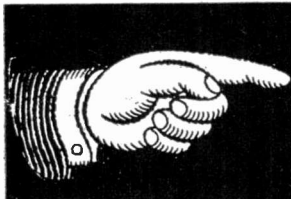


**THEY'VE BEEN TAKEN FROM
THIS NEW ALBUM.
LN 24133/BN 26132*/EN 631†**



**ATTENTION: ALL ONE-STOPS AND
JUKE BOX OPERATORS!
(THIS IS A RECORDING)**





IT HAPPENED THIS WEEK



BY SID PARNES

New Method For BMI Awards

BMI has decided on a new method for determining its annual BMI awards. From now on a record will have to reach the Top 10 in three of five papers. In addition to Record World, they include Billboard, Cash Box, Variety and Music Business. Formerly a BMI award went to the publisher and writers of a song if it reached Top 10 in any of the papers. Now it will take a majority of the five.

* * *

Dying British Cycle?

Last week we suggested that the reports of the dying British cycle were somewhat premature. This week's installment is that "Game Of Love" by Wayne Fontana and the Mindbenders (a British group) has reached No. 1 replacing "I'm Telling You Now" by Freddie and the Dreamers (a British group).

* * *

Put The Correct Timing On Records

Disk jockeys are complaining more and more that record companies are either not putting the time on records or are putting incorrect times on them. Any disk jockey or programming director who takes his work seriously is highly dependent on the accurate timing of records. Not to have the correct time on a record is not only an annoyance but a deterrent to proper programming. Record manufacturers would do well to correct this problem.

* * *

Chart Challengers

This week Record World institutes a new feature called Chart Challengers. It is designed to give an early indication of the records which seem most likely to reach the Top 100 in a week or two. For the most part they are records which are just reaching the Coming Up chart. Programmers and dealers will find that they can get a fast picture of the newest hits by consulting this chart.

Engel Exec Dir. At Screen Gems

NEW YORK—Columbia Pictures-Screen Gems Music Division will enter into all aspects of legitimate stage ventures in both New York and London, according to President Don

Kirshner. Veteran Broadway musical director Lehman Engel has been appointed by Kirshner to the newly-created post of Executive Director in charge of Musical Theater.

The firm will participate in both financing and production of worthy properties at an accelerated level, with emphasis on the development of new and existing music, properties, writers, concepts and direction.

Engel, who has signed a long-term contract with Columbia-Screen Gems and begins his duties immediately, has been the musical director of 157 theater productions and of over 180 recordings with every major record company. Engel will help channel and direct the talent already under contract into wider ventures in the musical theater.

Breaking In
The South



"GOOD LOVIN'S
HARD TO FIND"
THE CINDERS

S-156

ORDER FROM YOUR RIC DISTRIBUTOR NOW



UP SINGLES COMING

- 1 **IN THE MEANTIME**
(Robbins, ASCAP)
Georgie Fame—Imperial 66104
- 2 **I NEED YOU**
(Screen Gems-Col., BMI)
Chuck Jackson—Wand 179
- 3 **YOU WERE MADE FOR ME**
(E. B. Marks, BMI)
Freddie & Dreamers—Tower 127
- 4 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**
(Peer Intl., BMI)
George & Gene—Musicor 1066
- 5 **BETRAYED**
(Saturday & 4 Seasons, BMI)
Four Seasons—Philips 40278
- 6 **BOO-GA-LOU**
(Chi-Sound, Payton, BMI)
Tom & Jerrio—ABC-Paramount 10638
- 7 **YOU WERE ONLY FOOLING**
(Shapiro-Bernstein, ASCAP)
Vic Damone—Warner Bros. 5616
- 8 **GLORIA**
(Hyde Park, BMI)
Them—Parrot 9427
- 9 **TALK ABOUT LOVE**
(Rose Hill, BMI)
Adam Faith—Amy 922
- 10 **(SOMEBODY) EASE MY TROUBLIN' MIND**
(Kags, BMI)
Sam Cooke—RCA Victor 8539
- 11 **VENICE BLUE**
(Ludlow, BMI)
Bobby Darin—Capitol 5399
- 12 **THAT'LL BE THE DAY**
(Nor-Va-Jac, BMI)
Everly Bros.—Warner Bros. 5611
- 13 **THE MINUTE YOU'RE GONE**
(Robbins, ASCAP)
Cliff Richards—Epic 9757
- 14 **YOU CAN HAVE HIM**
(Harvard, Big Billy, BMI)
Dionne Warwick—Scepter 1294
- 15 **CHIM CHIM CHEREE**
(Wanderland, BMI)
New Christy Minstrels—Columbia 43215
- 16 **I'LL KEEP HOLDING ON**
(Marson, BMI)
Sonny James—Capitol 5375
- 17 **HAWAII HONEYMOON**
(Zodiac, BMI)
Waikikis—Kapp 52
- 18 **GOOD LOVIN'**
Olympics—Loma 2013
- 19 **CARMEN**
(Metric, BMI)
Bruce & Terry—Columbia 43228
- 20 **GEE BABY (I'M SORRY)**
(Palmina & Zig Zag, BMI)
3 Degrees—Swan 4197
- 21 **HEY BABY**
(Lebill, BMI)
Hi-Lites—Wassell 701
- 22 **SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS**
(Wanderland, BMI)
Julie Andrews & Dick Van Dyke—Vista 434
- 23 **GIRL ON THE BILLBOARD**
(Moss Rose, BMI)
Del Reeves—United Artists 824
- 24 **QUEEN OF THE HOUSE**
(Tree, BMI)
Jody Miller—Capitol 5402
- 25 **LET ME DOWN EASY**
(Premier, Don Dee, BMI)
Betty Lavette—Calla 102
- 26 **THIS IS IT**
(Acclaim, BMI)
Jim Reeves—RCA Victor 8508
- 27 **SINCE I DON'T HAVE YOU**
(Callico, Southern BMI)
Four Seasons—Vee Jay 664
- 28 **FUNNY HOW LOVE CAN BE**
(Southern, ASCAP)
Ivy League—Cameo 356
- 29 **LOUIE LOUIE**
(Linex, BMI)
Kingsmen—Wand 143
- 30 **GOTTA HAVE YOUR LOVE**
(Screen Gems-Col., BMI)
Sapphires—ABC-Paramount 10639
- 31 **EYES OF MINE**
(Meager, BMI)
Rita Pavone—RCA Victor 8538
- 32 **LUCKY TO BE LOVED**
(Fineline, Thelma-Grooverville, BMI)
Emanuel Lasky—Wild Deuce 5006
- 33 **THE GREATEST STORY EVER TOLD**
(United Artists, ASCAP)
Ferrante & Teicher—United Artists 816
- 34 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 35 **CRY ME A RIVER**
Marie Knight—Musicor 1076
- 36 **CRYING WON'T HELP YOU NOW**
(Leatherneck, BMI)
Clyde McPhatter—Mercury 72407
- 37 **AND I LOVE HIM**
(Maclen, Unart, BMI)
Esther Phillips—Atlantic 2281
- 38 **CONCRETE & CLAY**
(Saturday, BMI)
Unit Four + Two—London 9751
- 39 **SOMETHING YOU GOT**
(Tune Kal, BMI)
Chuck Jackson & Maxine Brown—Wand 181
- 40 **LOVE IN ROME**
(Mills, ASCAP)
Stu Foster—Gold Coin 707
- 41 **THIS IS THE LIFE**
(Morley, ASCAP)
Kathy Keegan—DCP 1127
- 42 **TENDER WORDS**
(Tycom, ASCAP)
Martine Dalton—United Artists 821
- 43 **AGUA DE BEBER**
(Bexhill, ASCAP)
Astrud Gilberto—Verve 10352
- 44 **THANKS MR. FLORIST**
(Mills, ASCAP)
4 Lads—United Artists 852
- 45 **EL PUSSYCAT**
Mongo Santamaria—Columbia 43171
- 46 **MY HEART KEEPS FOLLOWING YOU**
(Valley, BMI)
Serendipity Singers—Philips 40273
- 47 **SOUL SAUCE**
Cal Tjader—MGM 10345
- 48 **LIPSTICK TRACES**
O'Jays—Imperial 66102
- 49 **ONE STEP AHEAD**
(Roosevelt, BMI)
Aretha Franklin—Columbia 43241
- 50 **SILVER DOLLAR**
(Hampshire House, BMI)
Damita Jo—Epic 9766

Hail to the "Victors"

Congratulations to the "Grammy" Award Winners

RCA VICTOR

Song of The Year

Hello, Dolly!—Jerry Herman

Best Instrumental Composition (non-jazz)

**Pink Panther Theme—
Henry Mancini**

Best Instrumental Performance (non-jazz)

Pink Panther—Henry Mancini

Best Instrumental Arrangement

Pink Panther—Henry Mancini

Best Folk Recording

**We'll Sing in the Sunshine—
Gale Garnett**

Best Country & Western

Vocal Performance—Female

**Here Comes My Baby—
Dottie West**

Best Performance—Orchestra

**Mahler: Symphony No. 5
in C-Sharp Minor and Berg:
Wozzeck Excerpts—Erich Leinsdorf
Conducting The Boston
Symphony Orchestra**

Best Chamber Performance—Instrumental

**Heifetz—Piatigorsky Concerts with
Jacob Lateiner and Guests—
Beethoven Piano Trio, Op. 1, No. 1;**

Haydn: Divertimento for Cello and Orchestra;

Rózsa: Tema con Variazioni

(for Violin, Cello and Orchestra)

Best Opera Recording

Bizet: Carmen—

**Herbert Von Karajan conducting
the Vienna Philharmonic
Orchestra and Chorus—Principal
Soloists: Leontyne Price,
Franco Corelli, Robert Merrill,
Mirella Freni—
John Culshaw, producer**

Best Choral Performance

(Other Than Opera)

**Britten: A Ceremony of Carols,
Rejoice in the Lamb, Festival Te Deum—
The Robert Shaw Chorale;
Robert Shaw conducting**

Best Vocal Soloist Performance

(With or Without Orchestra)

**Berlioz: Les nuits d'été
(Song Cycle) and Falla:
El Amor Brujo—
Leontyne Price**

Best Album Cover

**Saint-Saëns: Carnival
of The Animals and
Britten: Young Person's Guide
to the Orchestra**

*(The Boston Pops Orchestra,
Arthur Fiedler, conductor)—Robert Jones,
art director; Jan Balet, graphic artist*

RCA VICTOR

The most trusted name in sound



See the NARAS Awards TV Show "The Best on Record" Tuesday Evening, May 18 on NBC-TV Presented by Timex



CHART CHALLENGERS

SINGLES

- BOO-GA-LOU**
Tom & Jerrio—
ABC-Paramount 10638
- YOU WERE ONLY FOOLING**
Vic Damone—Warner Bros. 5616
- GLORIA**
Them—Parrot 9427
- YOU CAN HAVE HIM**
Dionne Warwick—Scepter 1294
- CHIM CHIM CHEREE**
New Christy Minstrels—
Columbia 43215
- GOOD LOVIN'**
Olympics—Loma 2013
- GEE BABY (I'M SORRY)**
3 Degrees—Swan 4197
- QUEEN OF THE HOUSE**
Jody Miller—Capitol 5402
- LET ME DOWN EASY**
Betty Lavette—Calla 102
- SAD TOMORROWS**
Trini Lopez—Reprise 0328
- GOTTA HAVE YOUR LOVE**
Sapphires—
ABC-Paramount 10639

- CRY ME A RIVER**
Marie Knight—Musicor 1076
- CRYING WON'T HELP YOU NOW**
Clyde McPhatter—Mercury 72407
- AND I LOVE HIM**
Esther Phillips—Atlantic 2281
- CONCRETE & CLAY**
Unit Four + Two—London 9751
- SOMETHING YOU GOT**
Chuck Jackson & Maxine Brown—
Wand 181

LP'S

- BRINGING IT ALL BACK HOME**
Bob Dylan—Columbia CL-2328
- THE RETURN OF ROCK**
Jerry Lee Lewis—
Smash MGS-27063: SR-67063
- DO I HEAR A WALTZ**
Original Cast—
Columbia KOL-6370
- LAND OF 1,000 DANCES**
Cannibal & Headhunter—
Rampart RM-3002: RS-3002
- LITTLE THINGS**
Bobby Goldsboro—
United Artists UAL-3425

Gerry, Pacemakers Visit, Wax Here

NEW YORK—Gerry and the Pacemakers capped the first week of their third American tour with their first recording session in the United States. Permission was obtained from manager Brian Epstein and musical director George Martin by Trans-Atlantic phone calls to London for Laurie to cut the group in two sides Thursday (15) at the Capitol Recording Studios. The session

was held just prior to the start Saturday (17) of Murray the K's all-star Brooklyn Fox Easter week rock extravaganza, which stars Gerry and the Pacemakers, along with the Tamla-Motown Revue from Detroit.

One side was cut especially for British release, while the second was designed for the American market. A third project undertaken during the session was a special seven-inch recording for fan club members only. Lads have left on a 35-day "Shindig" tour.

THE FOURTH RUDY VALENTYNE RECORD

is Out This Week!

"WHEN I WAS A CHILD"

b/w

"WHEN I FALL IN LOVE"

R-4618

On ROULETTE RECORDS



Grammy Awards

(Continued from page 7)

- RECORD OF THE YEAR: THE GIRL FROM IPANEMA—Stan Getz and Astrud Gilberto
A & R Producer, Creed Taylor
- ALBUM OF THE YEAR — NON-CLASSICAL: GETZ/GILBERTO—Stan Getz, Joao Gilberto
A & R Producer, Creed Taylor
- ALBUM OF THE YEAR—CLASSICAL: BERNSTEIN: SYMPHONY NO. 3 ("KADDISH") — Leonard Bernstein cond. the New York Philharmonic Orchestra
A & R Producer, John McClure
- SONG OF THE YEAR: HELLO, DOLLY!—Composer, Jerry Herman
- BEST INSTRUMENTAL COMPOSITION (OTHER THAN JAZZ): THE PINK PANTHER THEME — Composer, Henry Mancini
- BEST VOCAL PERFORMANCE — FEMALE: PEOPLE—Barbra Streisand
- BEST VOCAL PERFORMANCE — MALE: HELLO, DOLLY!—Louis Armstrong
- BEST INSTRUMENTAL JAZZ PERFORMANCE — SMALL GROUP OR SOLOIST WITH SMALL GROUP: GETZ/GILBERTO—Stan Getz
- BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST WITH LARGE GROUP: GUITAR FROM IPANEMA — Laurindo Almeida
- BEST ORIGINAL JAZZ COMPOSITION: THE CAT—Composer, Lalo Schifrin
- BEST INSTRUMENTAL PERFORMANCE—NON-JAZZ: PINK PANTHER—Henry Mancini
- BEST INSTRUMENTAL ARRANGEMENT: PINK PANTHER—Henry Mancini—Arranger, Henry Mancini
- BEST ACCOMPANIMENT ARRANGEMENT FOR VOCALIST/S OR INSTRUMENTALIST/S: PEOPLE — Barbra Streisand — Arranger, Peter Matz
- BEST PERFORMANCE BY A VOCAL GROUP: A HARD DAY'S NIGHT—The Beatles
- BEST PERFORMANCE BY A CHORUS: THE SWINGLE SINGERS GO BAROQUE—The Swingle Singers
- BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW: MARY POPPINS—Composers, Richard M. and Robert Sherman
- BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM: FUNNY GIRL — Composers, Jule Styne and Bob Merrill
A & R Producer, Richard Jones
- BEST COMEDY PERFORMANCE: I STARTED OUT AS A CHILD—Bill Cosby
- BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY): BBC TRIBUTE TO JOHN F. KENNEDY—"That Was the Week That Was" Cast
- BEST ENGINEERED RECORDING: GETZ/GILBERTO—Stan Getz, Joao Gilberto—Engineer, Phil Ramone
- BEST ENGINEERED RECORDING—SPECIAL OR NOVEL EFFECTS: THE CHIPMUNKS SING THE BEATLES — The Chipmunks — Engineer, Dave Hassinger
- BEST ALBUM COVER: PEOPLE—Barbra Streisand—Art Director, Robert Cato, Photographer, Don Bronstein
- BEST RECORDING FOR CHILDREN: MARY POPPINS — Julie Andrews, Dick Van Dyke, and original cast
- BEST ROCK AND ROLL RECORDING: DOWNTOWN—Petula Clark
- BEST RHYTHM AND BLUES RECORDING: HOW GLAD I AM—Nancy Wilson
- BEST FOLK RECORDING: WE'LL SING IN THE SUNSHINE —Gale Garnett
- BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL): GREAT GOSPEL SONGS—Tennessee Ernie Ford
- BEST NEW ARTIST OF 1964: THE BEATLES
- BEST COUNTRY & WESTERN SINGLE: DANG ME—Roger Miller
A & R Producer, Jerry Kennedy
- BEST COUNTRY & WESTERN ALBUM: DANG ME/CHUG-A-LUG — Roger Miller
A & R Producer, Jerry Kennedy
- BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE: HERE COMES MY BABY (single)—Dottie West
- BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE: DANG ME (single)—Roger Miller
- BEST COUNTRY & WESTERN SONG: DANG ME—Composer, Roger Miller
- BEST NEW COUNTRY & WESTERN ARTIST OF 1964: ROGER MILLER
- BEST ALBUM NOTES: MEXICO (LEGACY COLLECTION) —Carlos Chavez—Annotators, Stanton Catlin, Carleton Beals
- BEST PERFORMANCE — ORCHESTRA: MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR/BERG: "WOZZECK" EXCERPTS—Phyllis Curtin
Erich Leinsdorf conducting the Boston Symphony Orchestra
- BEST CHAMBER PERFORMANCE —INSTRUMENTAL: BEETHOVEN: TRIO NO. 1 IN E FLAT, OP. 1, NO. 1—
Heifetz-Piatigorsky Concerts with Jacob Lateiner, piano
- BEST CHAMBER MUSIC PERFORMANCE—VOCAL: IT WAS A LOVER AND HIS LASS (MORLEY, BYRD & OTHERS)—
New York Pro Musica, Noah Greenberg conductor
- BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): PROKOFIEFF: CONCERTO NO. 1 IN D MAJOR FOR VIOLIN—
Isaac Stern (Eugene Ormandy conducting Philadelphia Orchestra)
- BEST PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA): VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY, CHOPIN (BEETHOVEN: SONATA NO. 8 "PATHETIQUE"; DEBUSSY: PRELUDES; CHOPIN: ETUDES & SCHERZOS 1 THRU 4)—Vladimir Horowitz
- BEST OPERA RECORDING: BIZET: CARMEN — Herbert von Karajan conducting Vienna Philharmonic Orchestra & Chorus—Principal Soloists: Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni
- BEST CHORAL PERFORMANCE (OTHER THAN OPERA): BRITTEN: A CEREMONY OF CAROLS—The Robert Shaw Chorus—
Robert Shaw Conductor
- BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA): BERLIOZ: NUITS D'ETE (SONG CYCLE)/FALLA: EL AMOR BRUJO—
Leontyne Price (Fritz Reiner cond. Chicago Symphony)
- BEST COMPOSITION BY A CONTEMPORARY COMPOSER: PIANO CONCERTO — Composer, Samuel Barber
- BEST ENGINEERED RECORDING: BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA — Carlo Maria
Giulini cond. Philharmonia Orchestra—Engineer, Douglas Larter
- BEST ALBUM COVER: SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Arthur Fiedler cond. Boston Pops—Art Director, Robert Jones—Graphic Artist, Jan Balet
- MOST PROMISING NEW RECORDING ARTIST: MARILYN HORNE (Mezzo-Soprano)

Cameo Expands

NEW YORK—Jerry Shifrin, marking 10 busy weeks as General Manager of Cameo/Parkway Records, has set a hectic pace that is reflected in the label's increased activity in

sales, acquisition of masters, new talent, promotion and recording. Shifrin announced that Cameo/Parkway has moved into a larger suite in 1650 Broadway in order to accommodate the continuing expansion of the New York office.

Stig Anderson Lets Us Letkis



Stig Anderson, prexy of Sweden Music and a principal of Polar Music, a Swedish record company, is currently conducting business negotiations in the U.S., with an emphasis on the Letkis.

Anderson's visit is for the primary purpose of exploiting the Letkis melodies. The Letkis (or Jenka) is a kissing combination of the polka and the bunny hop. It swept out of Sweden, topped charts in Europe, stired up action in Japan and is currently picking up steam in this country. Anderson's Sweden Music owns practically all of the copyrighted Letkis melodies and validates the authenticity of recordings of Letkis rhythms with its own official stamp.

Anderson has already leased masters of Letkis LPs to the following American record companies: Reprise, Vee-Jay, Audio Fidelity, London, Aura and Mercury. Mercury is rushing out its "Scandinavian Letkis Dance Band" LP conducted by S. O. Walldoff on the Philips label. LPs on other labels should be hitting the stores shortly.

After making a grand slam in New York, Anderson left for four days on the coast. Included in his schedule there are meetings with the producers of "Shindig" and Four Star TV, plus extensive press and magazine interviews with the Letkis Dancers, the troupe that Anderson brought over here to introduce the Letkis. Then it's back to Sweden for mor Letkis LPs on his Polar label. In the works on that label now: a Letkis LP by Fin Timber, a "Crazy Otto" type artist.

Maxin To Europe

Arnold Maxin, recently appointed Executive Veep of the Big 3 Music Corporation (Robbins-Feist-Miller), leaves for Europe April 22 for confabs with the pubbery's affiliates.

Maxin will hold London, Paris and Cologne meetings to discuss current music scores and general policy relative to Big 3 world-wide music exploitation. He will wrap up music details on MGM's "Where the Spies Are" now being filmed in London and will also hop to Spain for MGM's "Doctor Zhivago."

New Freddie Out

CHICAGO—In a rush move due to the increasing popularity of Freddie and the Dreamers, Mercury Records started pressing the new F & D single, "Do the Freddie," on April 8 and released it to dealers over the week-end.

The label had a special lyric and rock rhythm written in Chicago, then exported Import Co-ordinator Lou Reizner to Manchester, England, April 5 to meet with Freddie, etc. The boys recorded the sides the following day.

Miller At Cap As Controller

HOLLYWOOD — Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, Capitol Records, Inc., announced the appointment of Eugene L. Mueller to the newly-created post of CRI General Controller.

Mueller will serve as a member of CRI's senior financial team with M. S. Hardy, CRI Treasurer, and will thus share responsibility for all CRI financial, accounting and controller activities. Both executives will report directly to CRI President, Alan W. Livingston.

Mueller joins Capitol after a 10-year association with Chrysler Corporation, Detroit, where he has most recently served as Controller and Treasurer of Chrysler Leasing Corporation. Previous Chrysler posts included Budget Director, Car & Truck Operations, Dodge Division. Controller of Parts & Equipment, and Financial Advisor, Groups & Plants Manufacturing Parts & Assemblies, corporate staff.

Mueller is a graduate of Wayne State University and the Walsh Institute of Accounting and Law.

A PAIR OF WINNERS!

"POOR BOY"

b/w

"WATCH WHAT HAPPENS"

(Umbrellas Of Cherbourg)

THE ROYALETTES

K-13327

M-G-M



"I WILL WAIT FOR YOU"

(Umbrellas Of Cherbourg)

DONNA FULLER

DGP-1137



SOUTH MOUNTAIN MUSIC CORP.

237 W. 54th St., NEW YORK, N. Y.
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 STAN CATRON—GENERAL PROF. MGR.

UA's Bobby Goldsboro Rides High—& Often

BY DOUG McCLELLAND

NEW YORK—Three separate units of "Dick Clark's Caravan of Stars" started their cross-country, 45-day tour April 15, with No. 3, subtitled, just to complicate matters, "Gene Pitney's Shower of Stars with Tim Tormey," also headlining United Artists Records' rising Bobby Goldsboro.

Following a recent three-and-a-half-week jaunt with the Four Seasons, Bobby considers himself something of a veteran at this kind of "bussing."

"If you're with guys who just like to sleep, all the traveling can be boring," Bobby opined just before embarking. "But I know all these guys real well, and it should be a ball."

Also on the tour, besides Pitney and Tormey, are Chad and Jeremy, Vic Dana (fresh from an appendectomy), the Bill Black Combo, the Reasons, Darin D'Anna, Gary Lewis and the Playboys, the Crystals, the Reflections, the Rag Dolls, Brian Hyland, Ronnie Cochran and Susan Wayne.

When he completes this tour he expects to start preparing for his film debut, a project, "God willin'," set to go before the careras around June in Miami with Goldsboro's buddies Gene Pitney and Roy Orbison also singing and acting in the cast.

It was with Roy Orbison's touring band that Bobby, a born Floridian and a bred Alabamian, got his first professional break. Although he had always wanted



Bobby Goldsboro

to play baseball for a living, a ukelele gift in high school blossomed into a guitar and the show biz bug. Bobby left Auburn College in his third year and toured the nation for two years with Roy, even collaborated with him on several songs.

And Bobby is quite a prolific tunesmith. He's written all of his UA hits except "Me Japanese Boy," which is a Burt Bacharach credit. "Voodoo Woman," the current Goldsboro deck, is also a Bobby original; and he wrote all the tunes on his "Little Things" album, too.

"Funny thing," confided Bobby. "'Little Things' as a single has sold 30 or 40,000 more than 'See the Funny Little Clown,' which went higher on the charts."

Bobby's first two albums were ballads, so were the first three UA singles. "Voodoo Woman" is an uptempo piece, however. "If it does well, maybe we'll come back to ballads—don't want to get in a rut," said Bobby. He recorded his early material in New York, but has been doing the later sides in Nashville. "They know how to do it—the r&b, etc.—better down there, they've been playing it for so long. And they're so relaxed. The essence of the 'Nashville Sound' is the separation of instruments. The lush ballads—with the violins and everything—sound better up here."

As a result of hearing Bobby on a demo record, Jack Gold, then an independent record producer (now director of A&R at UA), called Bobby and set up his first session: "Molly," which was placed on the Laurie label. Then came "The Letter." When Gold joined UA, he immediately saw to it that Bobby was signed to a recording contract there.

At UA, Bobby, a modest, clean-cut 24-year-old, has already gone a long way—and this week: New England and upstate New York.

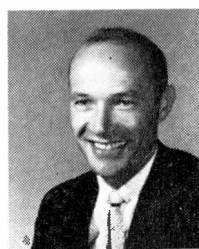
COAST CAPERS

BY TED RANDAL

Deejays Are Announcers

HOLLYWOOD—A young and relatively inexperienced disk jockey said to me the other day, "I always inject a little humor into all the live commercials I do, sort of ad lib around them because I have a tough time reading a straight spot."

After a short discussion with him I found that he really did have a tough time reading a straight spot. He ad libbed and played around with his commercials because he was *unable* to read them straight. Though he had become a fairly adequate deejay, he had not yet become an announcer. And make no mistake about it, djs *are* announcers . . . or at least they should be.



Ted Randal

Those of you who are just learning the radio profession should realize immediately that virtually all of the men who are quite successful as disk jockeys are also quite versatile as announcers. Most of them could handle any type of show on any type of station because they probably have done so in the past, or they have taken the time to acquaint themselves in that area. Many of the neophytes in the radio industry erroneously think all that is necessary is that one like records, be familiar with them and sound relatively pleasant on the air. And

there are many men who do fairly well in the business with only a little more knowledge and ability than that, but most of them are not able to climb up many rungs of the ladder.

It takes a lot of work to become an announcer; it requires an equal amount of effort to become a good disk jockey. If you are thinking of becoming a comedian, just ask any one of the few successful comedians how much time and effort he expended before he "made it." And if you think you are able to ad lib humor, you'd better stop to consider why **Bob Hope** finds it necessary to spend huge amounts of money each year for a staff of writers.

There is only one thing that makes a man an expert in his profession, and that is work. If you are blessed with the basic ability, work hard and you will be amazed at how easy it is to become a successful disk jockey and announcer.

* * *

Randal's Ramblings...

If you've already read about the "Shindig" roadshow, this may seem to be old hat, but I'm so impressed with it that a few words have to be passed along to you. With such acts as the **Newbeats**, the **Hondells**, the **Dixie Cups**, **John Andrea**, **Sue Thompson**, **Jim Doval & The Gauchos** (they are something else), **Roosevelt Grier** and the regular **Shindig** dancers, singers and band one would expect healthy turnouts. They have not just been healthy . . . they've been total sellouts!

Surprisingly, what has impressed me most is the caliber of the show itself, probably the most professionally performed show of this type ever to hit the road. Kudos of course must go to the entire staff, but a special type of applause should be reserved for **Jack Good** for his insist-

ence on perfection in every detail.

While the "Shindig" show is out setting records, the **Osmond Brothers** are setting some kind of a record of their own, probably that of being the youngest group ever to play at the Fairmont Hotel in San Francisco. The boys, ranging in age from about 8-15, are causing Papa some concern because of an increasing interest in contemporary music . . . A smiling and pink-cheeked **Ian Whitcomb** was very excited about getting to see Hollywood last week. He was in town with his producer, **Jerry Dennon**, to film "Hollywood a Go Go" and the April 21 edition of "Shindig."

Both San Francisco and Los Angeles are preparing themselves for a visit from the popular Columbia artist **Jean Paul Vignon**. He'll be in both places sometime this week.

2 HITS from
SUE

"THE REAL THING"
Tina Britt
Eastern #604

— and —

"TURN HERE"
Eddie & Ernie
Eastern #603

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Spotlights

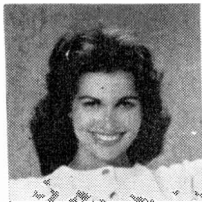
Bobby Sherman finished his two-week tour for Decca and is back in Los Angeles. He also plans a film this summer set around the "Shindig" TVer co-starring **Donna Loren**.

The Sherry Sisters have signed a 52-week contract with UHF channel 47's Monday Night Variety show "Caravan of Stars" . . . **Pactee Jacqueline Peters** has finished cutting her first Warner Bros. album . . . **Nina Simone** has hit the college trail starting with an April 15 appearance at New York's Hunter academy . . . **Jay and the Americans** have a couple more "Hullabaloo" tapings scheduled and one-niters galore.

The Smothers Brothers are breaking in new album material at the Los Angeles Troubadour Club May 9-11 and the Huntington Beach Bear Club May 11-12 . . . **Bobby Vinton's** in London . . . **Ronnie Martin** is headlining the ACT IV in Detroit and will soon emcee the American Cancer Society Michigan Chapter's benefit show . . . **Bruce Scott**, Mercury newcomer, has been set for a "Hullabaloo" videouting.

Xavier Cugat and his Charo Baeza will headline the New York Paramount's show opening May 7 . . . **Bette McLaurin** will be doing a few guest appearances on Philadelphia and Washington, D. C. TV shows soon . . . **Catherine Spaak** is back in Rome after attending a Vee-Jay dinner in Beverly Hills recently that honored her bow as a label star.

Coinciding with the release of their debut single on Columbia, "Mr. Tambourine Man," the **Byrds** appeared on the "Shivaree" TVer in April, as well as fulfill club engagements at **Ciro's**, Hollywood, through April 13 followed by a stint at the Troubadour for three days starting April 27. **Bob Dylan** wrote the tune, **Terry Melcher** produced . . . **The Explosions** are set for **Eden Roc**, Miami Beach, for two weeks beginning April 30.



Jacqueline Peters



The Sherry Sisters



Nina Simone



Bobby Sherman

The Animals' winged to the U.S. April 13 for an eight-day stay. They will appear on the NBC-TV network show "Hullabaloo" and on the **Clay Cole** syndicated show. They are also booked for a short personal appearance in Puerto Rico and in the Bahamas.

The Everly Brothers left April 11 on a nine-country tour of the Continent. The Warner Bros. Records artists are the vanguard of what **John K. Maitland**, president of the company, has called the most extensive program of international co-operation between record companies ever organized. While in Germany the Everlys will be hosted by **Teldec Records**, Warner licensee in Germany which has set up a special recording session for **Don and Phil Everly** with independent producer **Gerhardt Mendelson**. On April 17 the Everlys arrived in Milan in time to attend the convention of Warner Bros. Records' Italian licensee, **CGD**.

Ian Whitcomb does "This Sporting Life" on "Shindig" April 21; and **Freddie and the Dreamers** drop by **Ed Sullivan's** TVer April 25, probably including their chart-topper, "I'm Telling You Now," in the repertoire . . . **WMCA-N.Y.'s Joe O'Brien** will emcee **Al Hirt's** Carnegie Hall concerts April 22 and 24 . . . **Charles Aznavour** dispensed copies of his "Venice Blue" at New York's Fine Arts Theater last week where his flick, "Taxi for Tobruk," is playing. He then departed for the Coast and a **Danny Kaye** outing.

Who said the British groups aren't accepted everywhere? According to an ad on the front page of **Variety** recently, the new **Otto Preminger** film, "Bunny Lake is Missing," will top-cast such theatrical royalty as **Laurence Oliver**, **Noel Coward**, **Martita Hunt** and **the Zombies!** What's more, the **Zombies** are billed in the same size type as the others.

Too Much Labeling In Disk Biz; RCA's Vet Joe Williams

BY DAVE FINKLE

NEW YORK — The record world is populated in part these days by stars who have rocketed to fame on the strength of one record — even one recording session — and it is in this world that **Joe Williams**, recording now for over 10 years, said recently, "I'm just beginning. I haven't even scratched the surface. There's so much I haven't done."

And he meant quite sincerely that, even though he has earned widespread respect as a top-notch musician, he still has not satisfied himself.

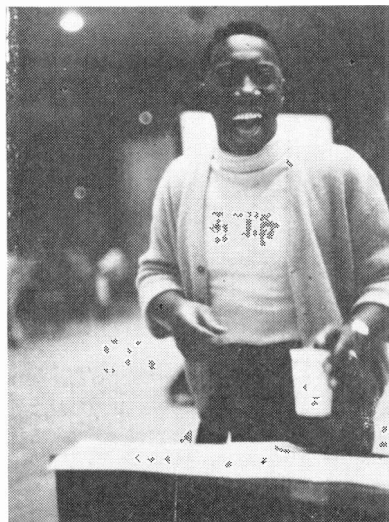
Henderson's fourth RCA Victor package, "The Song is You," is released this month — an album entirely composed of standards primarily of pre-1940 vintage.

Such repertoire underlines what is an essential fact about the **Joe Henderson** that is now singing on the night club-TV-European-RCA Victor circuit. He is not, as many buyers may still think, a singer restricted to the jazz catalogs. "Labels," he said, "are put on by people in the business. There is too much categorizing and it can be harmful."

(RCA, by the way, has been toying with the idea of releasing as a single the lush and full Henderson version of "Yours is My Heart Alone" from "The Song is You" elpee.)

As a matter of fact, at this point, Henderson wants to scratch as many surfaces as possible. "I'd like to do a country and Western album. And there are rock and roll songs I'd like to sing. I might add 'Splish Splash' to my repertoire."

(Continued on page 21)



Joe Williams

First
on the
English
charts

'For
Your
Love'

5-9790

by The
Yardbirds

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IN THE U.S.
BY EPIC RECORDS



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ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne duConge

CHICAGO — Chubby Valens, CKCL deejay, Montreal, Canada, writes that he reads this column every week. He digs R&B music and holds record hops each weekend at the "Soul Place." Some of Valens' favorite artists are: Billy Stewart, Yvonne Fair, the Olympics, Rufus & Carla Thomas, the Isley Brothers, King Coleman, Bunker Hill, Jimmy Normand and Don Co-vay.

1965 NARA Convention News: President of NARA Houston Chapter is Lee Frazier; Chair-man of Convention, Novella

Smith; Assistant Chairman, George Nelson; Publicity, McKinley Williams; Hospitality Committee, Travis Gardner; Invitations, Jeanne Baylor; Entertainment Committee Chairman, Charlie Harris; Assistants, Chester McDowell and Avery Davis; Cor-responding Secretary, Ethel Gray; Chairman of Speakers Com-mittee, Al Garner; Transporation Committee, Gladys Hill and James Walker. Convention will be held in Houston, Texas, at the Rice Hotel.

Imperial's Promo Director, Renny Roker, came into town and laid one on us by the O'Jays, "Lipstick Traces (On A Ciga-rette)!" Hit of the Week on WVON (Chicago) and WWIN (Bal-timore).

Detroit's WCHB power has been increased to 10,000 KW. 100 record programmed weekly. This should have a dramatic effect on the record market. Picks of the Week on WCHB: No. 1—"It's Growing" (the Temptations) on Gordy; Soul Pick Hit: "Lipstick Traces" (the O'Jays) on Imperial.

Big in Houston, Texas: Chet McDowell's recording of "Chains of Love" on Dargl. The KYOK broadcast from Palladium Ball-room on April 6 for the Selma Alabama Freedom Ball netted \$3,-900.

Steve Walling, program director from WROZ, Evansville, Ind., says that "My Man" by Johnnie Matthews (Blue Rock) is a solid smash locally. He urges more airplay for this record.

Blue Rock A&R producer Andre Williams says that Chicago's Budland (64th & Cottage Grove) will be the scene of its first "live" on-location recording session Wednesday, April 21. Of course, Blue Rock artists will be featured. The press is invited. The Four Jays (E. Rodney Jones, Jim Reese, Jerry Murray and Jay Jay) will be on hand plus the faithful Budlanders.

Jack Gibson, Motown's national promotion director, and I were sneak previewers at the Supremes' latest session, and to our ears the girls will have their fifth No. 1 hit. The Supremes will appear at the Copa June 15 during the height of the prom season.

After their Copa appearance, they will fly to Hollywood to record their Christmas elpee.

The Supremes' tribute to Sam Cooke and Marvin Gaye's tribute to Nat "King" Cole. These are worth waiting for. Jack also reported that during his latest trip to St. Louis, Robert "BQ" of KATZ was hard at work on the Dave Dixon Memorial Fund. A big show is scheduled at Kiel Auditorium during the early part of May, 1965. Dixon was the late program director of KATZ and president of NARA.

Jerry Butler and Betty Everett are scoring heavily on their latest "Since I Don't Have You" (Vee-Jay). These two are a natural together.

Soon to be released from Motown: an LP by Billy Eckstine. Eckstine fans will be pleased and new fans will be won. This one is a must.

Roulette's Red Schwartz writes that E. Rodney Jones (WVON) flipped when he heard the Knights and Arthur on "I Wanna Go Back." Another good one is "Walkin'" by Jimmy Jones.

(Continued on page 19)



HOT

R&B

In NEW ORLEANS

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. SHOTGUN
Jr. Walker—Soul
3. IKO IKO
Dixie Cups—Red Bird
4. STOP IN THE NAME OF LOVE
Supremes—Motown
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. CLAPPING SONG
Shirley Ellis—Congress
7. WE'RE GONNA MAKE IT
Little Milton—Checker
8. OOO BABY BABY
Miracles—Tamla
9. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
10. IT'S GROWING
Temptations—Gordy

In CHARLOTTE

1. SHOTGUN
Jr. Walker—Soul
2. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
3. STOP IN THE NAME OF LOVE
Supremes—Motown
4. IKO IKO
Dixie Cups—Red Bird
5. CLAPPING SONG
Shirley Ellis—Congress
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
8. OOO BABY BABY
Miracles—Tamla
9. WE'RE GONNA MAKE IT
Little Milton—Checker
10. IT'S GROWING
Temptations—Gordy

In DETROIT

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. STOP IN THE NAME OF LOVE
Supremes—Motown
3. THE ENTERTAINER
Tony Clarke—Chess
4. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
5. WHEN I'M GONE
Brenda Holloway—Tamla
6. SHOTGUN
Jr. Walker—Soul
7. CLAPPING SONG
Shirley Ellis—Congress
8. OOO BABY BABY
Miracles—Tamla
9. NOWHERE TO RUN
Martha & Vandellas—Gordy
10. DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—Checker

In CHICAGO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. CLAPPING SONG
Shirley Ellis—Congress
4. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus
7. A WOMAN CAN CHANGE A MAN
Joe Tex—Dial
8. IT'S GROWING
Temptations—Gordy
9. WHEN I'M GONE
Brenda Holloway—Tamla
10. THE BIRDS AND THE BEES
Jewel Akens—Era

In SAN FRANCISCO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
3. SHOTGUN
Jr. Walker—Soul
4. I'LL BE DOGGONE
Marvin Gaye—Tamla
5. CLAPPING SONG
Shirley Ellis—Congress
6. NOWHERE TO RUN
Martha & Vandellas—Gordy
7. OOO BABY BABY
Miracles—Tamla
8. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
9. IT'S GROWING
Temptations—Gordy
10. WHEN I'M GONE
Brenda Holloway—Tamla

In NEW YORK

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. CLAPPING SONG
Shirley Ellis—Congress
4. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. NOWHERE TO RUN
Martha & Vandellas—Gordy
7. OOO BABY BABY
Miracles—Tamla
8. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
9. IT'S GROWING
Temptations—Gordy
10. WE'RE GONNA MAKE IT
Little Milton—Checker

TOP 40 R&B



- 1 GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
- 2 STOP IN THE NAME OF LOVE
Supremes—Motown 1074
- 3 I'LL BE DOGGONE
Marvin Gaye—Tamla 54112
- 4 IT'S GROWING
Temptations—Gordy 7040
- 5 NOWHERE TO RUN
Martha & Vandellas—Gordy 7039
- 6 OOO BABY BABY
Miracles—Tamla 54113
- 7 WE'RE GONNA MAKE IT
Little Milton—Checker 1105
- 8 I DO LOVE YOU
Billy Stewart—Chess 1922
- 9 SHOTGUN
Jr. Walker—Soul 35008
- 10 THE ENTERTAINER
Tony Clarke—Chess 1924
- 11 WOMAN'S GOT SOUL
Impressions—ABC-Paramount 10647
- 12 DON'T MESS UP A GOOD THING
Fontella Bass & Bobby McClure—
Checker 1097
- 13 NOTHING CAN STOP ME
Gene Chandler—Constellation 149
- 14 IKO IKO
Dixie Cups—Red Bird 10-024
- 15 PEACHES AND CREAM
Ikettes—Modern 1005
- 16 THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 17 JUST ONCE IN MY LIFE
Righteous Bros.—Philles 127
- 18 IT'S GOT THE WHOLE WORLD SHAKIN'
Sam Cooke—RCA Victor 8539
- 19 NEVER NEVER LEAVE ME
Mary Wells—20th Century Fox 570
- 20 MR. PITIFUL
Otis Redding—Volt 124
- 21 THE CLAPPING SONG
Shirley Ellis—Congress 234
- 22 PEOPLE GET READY
Impressions—ABC-Paramount 10622
- 23 BIG CHIEF
Professor Longhair—Watch 1900
- 24 MY GIRL
Temptations—Gordy 7038
- 25 THE RECORD
Ben E. King—Atco 6343
- 26 CRYING WON'T HELP YOU NOW
Clyde McPhatter—Mercury 72407
- 27 SOMEONE TO LOVE
Z. Z. Hill—Kent 416
- 28 SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler—Vee Jay
- 29 TEASIN' YOU
Willie Tee—Atlantic 2273
- 30 AIN'T NO TELLING
Bobby Bland—Duke 390
- 31 SHE'S ABOUT A MOVER
Sir Douglas Quintet—Tribe 8308
- 32 DEAR DAD
Chuck Berry—Chess 13627
- 33 COME BACK BABY
Roddie Joy—Red Bird 10-021
- 34 CHAINS OF LOVE
Drifters—Atlantic 2285
- 35 A WOMAN CAN CHANGE A MAN
Joe Tex—Dial 4006
- 36 THE BIRDS AND THE BEES
Jewel Akens—Era 3141
- 37 AND I LOVE HIM
Esther Phillips—Atlantic 2281
- 38 LIPSTICK TRACES
O'Jays—Imperial 66102
- 39 SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—
Wand 181
- 40 YOU GOT WHAT IT TAKES
Joe Tex—Dial 4003

Portrait Of Al Hirt:

From Carnegie To Gleason Sub

BY DAVE FINKLE

NEW YORK-NEW ORLEANS—Since the night of Tuesday, April 13, was Grammy night, it seemed like a nice idea to talk to a relatively relaxed Grammy winner from last year in the short hours before the award-giving ceremony.

Record World chose to phone RCA Victor's Al Hirt at his club in New Orleans far away from the sites of the impending festivities. Although Hirt had been asked to participate in this year's award doling and was also a nominee in the Best Instrumental Performance, Non-Jazz category for his gold-disked "Cotton Candy," he was forced to stay home because of a previous contracted engagement.

"I'm sorry I can't be there, but it came up in such a hurry this year. Too late for me to change my plans," Hirt said.

At Carnegie April 22-24

But, he reminded, he will be arriving in New York Monday, April 19, to begin rehearsing for a rather exciting pair of playdates at Carnegie Hall April 22 and April 24. "We'll begin working on Tuesday," he infoed. "I haven't even seen the arrangements. Gerald Wilson is doing them and I know they'll be good. I'll be working with a big band for one half of the program and using my sextet in the second half and doing some singing. We'll have about 20 instruments and it'll be a swing band."

Certainly an exciting prospect for concert ticket holders. But, the Hirt shebang is also an exciting prospect for record buyers since it's going to be recorded by RCA probably for summer release, making it a candidate for next year's Grammy and probably for another Hirt gold disk. (Al was recently awarded two R. I. A. A. plaques at one sitting—

the first was for the above-mentioned "Cotton Candy" and the second was for "Sugar Lips." "Cotton Candy," incidentally, was a Record World "album pick of the week" as was his recent "That Honey Horn Sound" package.)

Replacing Gleason

Also coming up on the Hirt schedule is a 13-week summer TV series slotted in the Jackie Gleason Saturday night hour. "We're looking for the format right now," Hirt said of the show that will be produced in New York by Ed Sullivan in his first producing venture away from his own show. "It'll be a variety show and we're thinking of featuring younger acts in the first half and acts with an older appeal in the second half. I won't be involved in every act, but I want to do a number of things." This undoubtedly means singing à la Hirt's recent TV appearance with Eydie Gormé and Dean Martin when he laid down his trumpet for some soloing, duetting and trioling. It could also mean some classical forays à la Hirt's recent RCA package in cahoots with Arthur Fiedler.

"I want the show to be real, to be true," Hirt said.

The stakes are high since CBS has an option to pick up the hour for 39 more if it is successful. In that case, Hirt is hoping he'll be able to have it emanate from New Orleans. "It's a natural for a TV show to be done here. Part of it could even be done in my place if we could get the proper facilities. And that shouldn't be difficult. I hope it works out well."

Named Gilda Prez

UNION CITY, N.J. — Dom Davilio, record business vet, has been named President of Gilda Records, Inc., and has signed singer Claire Gilmartin.

Anne's Tableaux

(Continued from page 18)

Sugar Pie DeSanto has a new one on Checker called "Mamma Didn't Raise No Fool," and she says that she hopes this is true. Sugar Pie says her trip to Europe last year was exciting and she learned how to sing the blues. This girl is a true trouper.

Paul Major, WLNR-FM, dropped in to get a subscription to Record World. Paul works in Lansing, Ill., is 18 and performs like a veteran . . . reads the news and plays the music.

WLTH's Ron Borden (Gary, Ind.) says he is satisfied with the response from record manufacturers to include them on mailing lists. Fred Mack, formerly of WMPP, is now a staffer at WLTH in Gary, Ind.



TWO-TIMER — Trumpet king Al Hirt holds a pair of precious plaques representing total sales of two million dollars worth of RCA Victor albums. The R.I.A.A. gold record awards, each signifying more than a million dollars in sales, were presented to Hirt for "Cotton Candy" and "Sugar Lips" at the recent opening of Victor's new Nashville recording facility. Left-to-right: Chet Atkins, who produced the LPs, Chuck Seitz, engineer on the dates, and Archie Campbell, master of ceremonies at the studio opening.

Rodriguez in Film

Tito Rodriguez broke all attendance records during his South American tour last month. He has been signed to make three motion pictures in Argentina. The first: "Inolvidable" (Unforgettable) also the title of his record.

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The Hanna-Barbera (and Bohanan) Story

Hanna-Barbera Label Readies 1st Release

HOLLYWOOD — The formation of Hanna-Barbera Records is the natural outgrowth of the highly successful character merchandising operation established by Hanna-Barbera Productions.

Headed by Bill Hanna and Joe Barbera and VP Don Bohanan, the diskery was started by the three principals early in 1965 and is readying its first release of six albums and 12 singles for May 1, with other interesting plans in the works.

When you grasp the fact that more than one-third of the total population of Europe, North and South America and Japan each week voluntarily glues itself to the animated television antics produced by Hanna-Barbera Productions, you know you've got a bear by the tail.

The consumer products carrying the likenesses of such diverse Hanna-Barbera characters as Huckleberry Hound, Yogi Bear and Fred Flintstone

have mushroomed during the past seven years into the largest merchandising operation of its kind in the world. Projected gross retail sales via more than 500 licensed manufacturers of some 2,500 products ranging from window shades to bubble bath in '64: More than \$120 million.

The soaring success of the Hanna-Barbera combo actually dates back just seven years to the day they were relieved of their duties at MGM Studios—although the partnership first flowered 25 years ago when they created the seven-times Oscar winning cartoon short, "Tom & Jerry," at the same studio. For their TV shows brought them even greater fame and fortune.

Today, Hanna-Barbera Productions, Inc., owns and fills a contemporary three-story, \$1,250,000 building on a 2½ acre plot in North Hollywood, and employs some 250 artists, technicians, writers and directors.

In June, 1964, H-B took the giant stride into feature films with the release by Columbia Pictures of its initial feature-length motion picture, "Hey There, It's Yogi Bear."

Additionally, H-B is engaged in the production of commercials and industrial films, both animated and live-action, for many of the nation's leading corporations. In fact, total H-B production budget for 1964 will hit approximately \$12 million.

The new Hanna-Barbera albums will feature the various cartoon characters they have created in four-color packages and will be skin-wrapped. The 12 singles will be comprised of excerpts from the LPs and will also be colorfully wrapped. Their appeal, it is felt, will be to families, rather than strictly children—as with the Hanna-Barbera TV cartoon shows, which have proved popular with all age groups. The label is stressing the wax as "contemporary" in appeal, with several Top 40 stations already signing on to utilize their punch lines and sound effects.

The label also has signed the Creations, whose first single will be "Dance in the Sand"; and Danny Hutton from Ireland, Roger and Lyn and will also be recording Pebbles and Bam-Bam, two characters from the "Flintstones" TVer. Negotiations are underway to sign actress-singer Rhonda Fleming, Bill Doggett and a couple of very important male names in international cinema circles.

After Foreign Distributors

The record company is very interested in setting up foreign distribution — again, the TV shows are immense overseas. Hanna-Barbera has been approached by many foreign interested, and Don Bohanan is planning a European trip soon to check matters. "It's an important area," he said, "not only for record distribution but also publishing."

Bohanan started his career in Cincinnati as a salesman for King Records, followed by an appointment at Coral Records as their Midwest Division Sales Manager in Detroit, where he helped set up the Coral distribution. He next worked with Gene Autry and Challenge Records for about a year and a half, followed by a meeting with Liberty proxy Al Bennett that proved extremely beneficial to all. Bohanan joined Liberty as National Sales Manager, becoming Bennett's right-hand man and director of all marketing departments. At Liberty Records for seven years, Bohanan helped set up the Liberty distribution and branch operations around the country.

Hanna & Barbera

Bill Hanna was born in Melrose, New Mexico, and spent his school years studying engineering and journalism. He joined a firm in California as a structural engineer, but found himself one of the depression's army of unemployed in the '30s. During this time he turned to cartooning and found a spot with Leon Schlesinger's cartoon company in Hollywood.

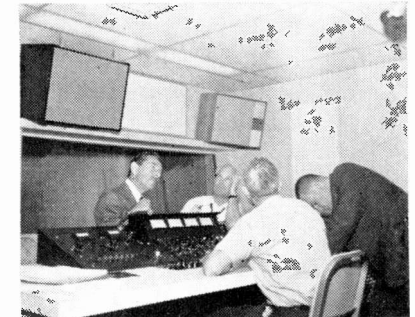
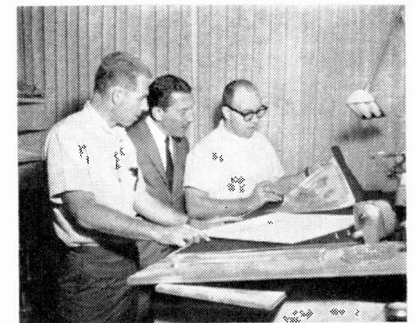
Joe Barbera was born in New York City, attended the American Institute of Banking and went to work as an accountant for New York's Irving Trust Company. An inveterate doodler and dreamer, Barbera started submitting gag drawings to magazines and managed to sell one to Collier's, soon became a regular contributor to leading magazines. He subsequently joined Van Buren Associates as a sketch artist, and much later used his knowledge of finance in the management of the multi-million dollar Hanna-Barbera comic-empire.

In 1937, Hanna was hired by MGM as a director and story man in the cartoon division, and Barbera simultaneously was employed as an animator and writer at the same studio. During their 20 years

at MGM, the team turned out more than 125 segments of the aforementioned and highly acclaimed "Tom and Jerry" theatrical cartoon.

With this kind of talent and experience and accomplishment behind it, Hanna-Barbera Records should soon be as much of a household name as Yogi Bear or Muckleberry Hound.

Coast Visitor



Above, Record World's Bob Austin visits the Hanna-Barbera offices in Hollywood and chats with Larry Goldberg, West Coast Divisional Sales Manager. Center: Austin and Hanna-Barbera artists. At bottom: Listening to playbacks of the upcoming May 1 record releases, Hanna-Barbera Records' first.

Como Niece Marries

GARDEN CITY, L.I.—Perry Como's niece, Judith Belline, will marry fashion designer Vinnie La Tucia on June 26 at the Garden City Hotel. Como's daughter, Terri, will be maid of honor. Father of the bride is Dee Belline, Como's brother-in-law and business manager.

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THE WORLD OF JAZZ



BY TED WILLIAMS

Presenting Gary Burton

Gary Burton, at 22, is considered by many to be one of the dominant forces in the profession of his choosing. The young vibraharpist, when at his best, reveals near flawless technique and admirable solo construction.

Bright stars on the jazz horizon, as in most professions, appear almost daily, but fortunately only the cream of the crop achieves any permanent prominence. Burton has become one of the more powerful forces on his instrument; and it looks like a permanent position.

Burton, who records for RCA Victor, was added to the label's roster after being heard by RCA's man in Nashville, Chet Atkins. Since that time the musician has recorded some 25 albums, many as featured soloist or leader. I remember an LP that Burton appeared on with guitarist Hank Garland on the Columbia label. It was as much a showcase for Burton as it was for Garland, who was the featured performer. Of course there's been lots of musical maturing since that time, (he was 17 then) but that instinctive feeling for jazz already was evident in the vibist's playing.

Since his signing with RCA, Gary has been ever active, at both performing and writing. The artist worked with George Shearing for a year, and also did some writing for the group. Last year Burton joined the Stan Getz quartet, the biggest boost to his career so far. The musician's subdued swinging, an integral part of the group's sound, and his adept composing (he wrote the perky "A Singing Song" that the group has taken on as sort of a theme) are not his only contributions to the Getz group. Gary is also the quartet's business manager. How about that?

At the Tony Bennett-Stan Getz concert at Lincoln Center's Philharmonic Hall April 9, Burton gave the impression that he was a little tense at the beginning of the first number. He was a bit more cautious than usual during his solos. However, after a couple of numbers, the ideas began to flow; Burton loosened up and



Gary Burton

began giving the polished performance he's capable of. By the time he was ready to do a solo performance on the tune "Edelweiss" from his latest album "The Groovy Sound of Music," the artist was in top form and gave a stellar rendition of the tune.

I have purposely refrained from comparing Burton to any other musician because he is not going to be the next Milt Jackson, or the next anybody. He is the first Gary Burton, and there's a lot to be said for that.

Hall to Artcraft

SCHENECTADY, N. Y. — William Woods, director of Artcraft Records, met last week in New York City with artist Linda Hall and her manager Howard Gebhardt, to sign Miss Hall to an exclusive recording contract.

Israeli Visitor



Rivka Raz, right, who played Eliza in the Israeli "My Fair Lady," visited the states recently, chatted with Columbia Records prexy Goddard Lieber-son, left, and Ettore Stratta, Manager, International A&R for Col and did the Sullivan TVer and various benefits.

Woody's 2nd LP For Colpix

Comedian Woody Allen will record his second LP for Colpix in April when he will be cut "live" at Washington's the Shadows where he headlines April 12-17. He may also tape additional portions during his starring engagement at New York's Basin Street East April 19-May 1. The album will be titled "Woody Allen—Vol. 2."

Joe Williams

(Continued from page 17)

The singer also checks show scores (his last single release was "Feeling Good" from "The Roar of the Greasepaint"), and spiritual and folk catalogs for material.

"The song is the thing," Joe stressed. "If a song is good, no matter what kind it is, I want to sing it. And if I choose it, I want to make it good."

Right now Henderson is preparing for his semi-annual European tour. "This tour is important to me," he said, "because the cliché is true. Music and performers are America's best exports."

UA Releases 12 New Albums

United Artists Record has unveiled its special "Showcase 65" promotion to their distributors covering the entire continental United States, Canada, Puerto Rico and Hawaii. It consists of 12 new packages which will be shipped immediately.

Topping the list is "By Popular Demand" from Ferrante and Teicher, a follow-up to their "The People's Choice." Vocal sensation Jimmy Roselli is represented by two collections, "Life And Love Italian Style" and "Mala Femmena," while perennial favorite Al Caiola offers "Solid Gold Guitar Goes Hawaiian." From the Beatles' musical director, George Martin, who has stepped out on his own as a platter star, comes "George Martin Scores The Instrumental Hits"; and Jay and The Americans are present with "Blockbusters." Tito Rodriguez and "Amor, Por Favor" and new albums from Steve Lawrence, the Leasebreakers, Phil Porter, the Highwaymen and Hans Hansberger round out the promotion.

YOU HEARD IT LAST NIGHT

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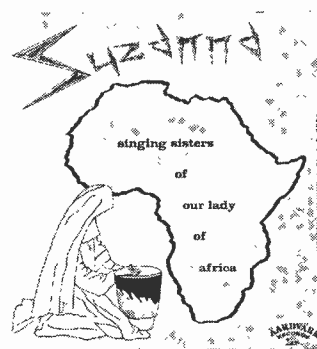
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Herman's Hermits—MGM
3. I KNOW A PLACE
Petula Clark—Warner Bros.
4. GAME OF LOVE
Wayne Fontana & Mindbenders—
Fontana
5. LONG LONELY NIGHTS
Bobby Vinton—Epic
6. STOP IN THE NAME OF
LOVE
Supremes—Motown
7. LAST TIME
Rolling Stones—London
8. SILHOUETTES
Herman's Hermits—MGM
9. CLAPPING SONG
Shirley Ellis—Congress
10. RED ROSES FOR A BLUE
LADY
Wayne Newton—Capitol

Disk Presentation

Nordisk Polyphon Aktieselskab, CBS Records' Danish affiliate, recently held a CBS music presentation, demonstrating to record customers the international scope and creativity of Columbia Records.

Stax' Sam, Dave

Stax Records, distributed by Atlantic, is issuing the first single by Sam & Dave, "Good-night Baby," successful nightclub act in the Florida, Texas and Atlanta areas. Atlanta is backing up the release with a nationwide promo campaign.

Riddle to Marks

The Marks Music Corporation welcomes Nelson Riddle to its roster of concert band composers. Riddle, whose arranging, orchestrating and conducting talents are well known, has produced his first work for band—the "Theme from Profiles in Courage."

Burt Cuts 'Train'

Burt Lancaster, who stars in John Frankenheimer's film hit "The Train," has recorded the new song by Noel Sherman and LeRoy Holmes inspired by the United Artists motion picture release. UA Records released the single.



LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

... and all of a sudden I lost the desire to see the fox cornered, so I got off the horse (he was very relieved), faced the fact that every time I blew my hunting horn I was ingloriously sharp or flat and told the hounds that it was time they turned vegetarian, anyway! Why, you ask yourselves, should Great Britain's premier huntsman be overcast at a moment's notice while blowing a horn, riding a horse, encouraging the hounds to run like the wind, suggesting to a fox that he shouldn't be so difficult, and all this while he's listening to a transistor radio?

I'll tell you why. I was tuned in to a broadcast that slowly divulged the contents of a small leather bag that just happened to be the property of a splendid Englishman known as the Chancellor of the Exchequer. Actually, I'm told that he purchased a new bag for the occasion, and some new little things came out of this new little bag that didn't make me feel like a new man one little bit. You see, because I happen to indulge in that vulgar practice of pushing clean, fresh, pure air out of my lungs and substituting a thick brownish-bluish counterpart of a London smog known as cigarette smoke, I have to part with six extra shining copper pennies—if I decided to fill my interior, not with clear crystal mountain running water, but with a clear crystal liquid that doesn't run or even flow from a mountain, but somehow ends up a captive in a bottle labeled Whisky, then I have to part with an extra 48 shining copper pennies. And to cap it all, no longer can I take my girl friend, her mother and father and her little brat of a brother out to a restaurant on my expense account, and all because that Chancellor chappie opened his little leather bag and ruined my hunting. He said: "It's just not cricket, chaps, and it's got to stop."

Well, I mean to say, how can I ring up Sid Parnes in New York, invite him over to dinner in London and say, "Bring your own food?"

Spiffing Shindig For NME Anniversary

On the subject of food, Brian Epstein sent out invitations in reckless manner the other day, and about 500 of us turned up at London's "Talk of the Town" to help celebrate NME's third anniversary; and it was all pretty spiffing. Not only did he feed the multitude, but allowed the champagne to flow freely and gave us some cabaret supplied by the Fourmost . . . and two more of his newer entertainers, namely Michael Haslam and a new folk group from the North of England known as the Silkies (three boys and a gal, and rather nice, too). Can't remember all who were there but did manage to stop sipping the champagne to see Lionel Bart . . . Tommy Quickly . . . Gerry and the Pacemakers . . . Cliff Bennett and the Rebel Rousers . . . Bunny Lewis . . . Dick Rowe . . . George Martin . . . Dick James . . . Muriel Young and fellow djs Jimmy Young and Ray Orchard. I thought of asking the waiters if they'd save me the leftovers, because I wondered if I could hold out until the fourth anniversary!

The Hit Parade? Cliff Richard hits the No. 1 spot with "The Minute You're Gone" . . . your Bob Dylan has taken over No. 8 with "Times They Are A' Changing." (He and the Chancellor have the same thing in mind.) The Supremes are about to hit the Top 10 with "Stop in the Name of Love" and The Kinks look set for another big one with "Everybody's Gonna Be Happy."

You must excuse me, but I must be off to a place called Huddersfield. Tonight I'm judging a "Beat Contest," and then tomorrow I must get back to the hunt. If you care to join me you're very welcome, but no transistor radios, PLEASE!

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Koppleman-Rubin Open Own Firms

NEW YORK—Charles Koppleman and Don Rubin have opened their own record production and music publishing firms at 1650 Broadway. They have leased a seven room suite, including four writer rooms, to produce the material for Koppleman-Rubin Associates record productions and Chardon Music, Inc., a BMI publishing firm.

Formerly with Big Seven Music Publishing, a subsidiary of Roulette Records, Koppleman and Rubin are currently engaged in signing talent for their new firms. They are also seeking new songs for their catalogues plus acquiring a catalogue of established tunes.

"We will cover all phases of the music business as we did when we were with other companies," Koppleman said.

"Aside from producing records and publishing music," Rubin added, "we are also going into management and representation phases of the business."

Busy Memorial Week For De Rose Widow

ASBURY PARK, N.J.—Mrs. Peter De Rose, widow of the composer of "Deep Purple," "Wagon Wheels" and over 600 other songs, has a busy schedule for Peter De Rose Memorial Week April 23-30, the 12th commemorative anniversary of De Rose's death.

Mrs. De Rose will be interviewed by Vincent Lopez on his CBS radio show at 9 p.m. April 23. CBS' Bill Randle will chat with her, too, for his program during the week; so will Hill Edell on his "This World We Live In" over WRUL, beamed by short wave around the world to more than 120 countries. And at 12 noon on April 23 Joe Franklin will interview Mrs. De Rose on WOR-TV, N.Y.

Other air tributes set: NBC will salute the late composer on "Monitor" and WJLK will pay tribute for a half-hour on April 25 at 2:30 p.m.

Vi's Travels

NEW YORK — Vi Velasco has returned to New York after having visited several major record centers for promotion on her new Vee-Jay LP, "The Vi Velasco Album." Singer is scheduled to make additional jaunts to Baltimore and Washington before leaving on a European tour.

Tijuana Brass Scores With Amer-achi Music

Moment Of Truth For Herb Alpert

Herb Alpert's Tijuana Brass had their biggest hit with "The Lonely Bull," and record buyers have been shouting "Ole!" ever since.

Still in his 20s, slim, black-haired and dark-eyed Herb Alpert looks as though he might have come from South of the Border himself. He didn't, but his Latin good looks add a romantic touch to the albums bearing the A&M label (the M is for his partner, Jerry Moss) and his vocal, instrumental and arranging talents give that special something to the music he calls "quasi-Mexican—a combination of American and Mariachi," or Amer-achi.

How does a hit get that way? Let Alpert tell it. "One night a friend of mine, Sol Lake, was playing a tune on the piano—something called 'Twinkle Star,' one of those persistent melodies that pop into your head when you wake up, and refuse to go away. It seemed to me to lend itself perfectly to a Spanish tempo. We worked with it for a while, adding trumpet, piano, bass drums and mandolin, using my voice and that of the mandolin player, plus a girl singer.

"Then we incorporated the sounds of the Tijuana arena—the trumpet call as the bull comes out, the roar of the crowd, all the noise and excitement of the bull ring."

Galloping 'Bull'

Finally, out trotted "The Lonely Bull." In a matter of days, he was galloping. San Francisco, Los Angeles, Seattle. Then from all across the country distributors began clamoring for the A&M line.

Things look bright for Tijuana Brass these days, with the third and latest album, "South of the Border," listed for the past two months in the Top 10 in Los Angeles, and moving up all across the country.

It didn't just happen. "You have to know where you're going," says Herb, whose earliest dreams were of being a jazz trumpeter. He comes from a musical family—his mother plays the violin, his father the mandolin, his sister the piano and his brother the drums. "We could have our own orchestra, and double as a basketball team." His brother was the only professional musician in the family until Herb started blowing his



Herb Alpert

own horn.

Even in his motion picture work, which he regarded as a stopgap on the way to the musical top, Herb often wound up on the trumpet or the drums, as for instance in "The Ten Commandments"—"I played the drums in the scene where Moses comes down the mountain."

His two years in the Army were spent as solo trumpeter with the Sixth Army Band at the Presidio in San Francisco, where he kept in practice the hard way, which included playing taps for as many as 18 funerals in one day.

Herb's wife, Sharon, and young son, Dore (named for Dore Schary), round out the picture of this young man with a horn, and a future as bright as Tijuana Brass.

Shermans' Victory



Walt Disney's Robert and Richard Sherman won two Oscars each recently at the film industry awards ceremonies, and are pictured above receiving them from presenter Fred Astaire. Honors were for Best Music, Substantially Original—"Mary Poppins"; and Best Song, "Chim-Chim Cheree" from "Mary Poppins." The brothers' next assignment: Disney's cartoon version of "Winnie the Pooh."

Shucher Manages Slim Whitman

NASHVILLE — Talent manager Herb Shucher has announced the signing of veteran C&W performer Slim Whitman to an exclusive pact. Shucher indicated that he would be accelerating his management interests.

For a number of years Shucher's relationship with Whitman has been that of friend and advisor, the association dating back to the days when Shucher repped Imperial Records here and was responsible for recording Slim.

In recent years Whitman has made gold records but only limited appearances, and as a result Shucher felt that he has not been overexposed. "There are vast areas in which requests for the appearance of Slim Whitman have been received," stated Shucher. "We will continue to limit these appearances, but intend to step up the coverage to include TV as well as auditorium and fair dates." Whitman commences a six-week p.a. tour in Capetown, So. Africa, April 21.

Shucher, who in the past has guided the careers of such top artists as Jim Reeves and the Browns, plans an extensive promo campaign on Whitman.

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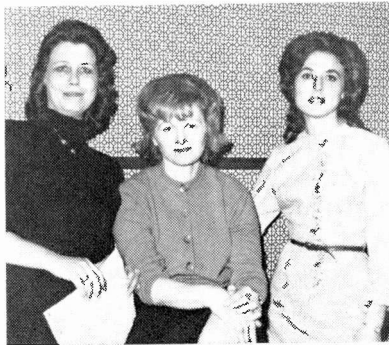
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5-Time Winner!



Roger Miller, center, is pictured at the Nashville NARAS Awards ceremonies last week where he picked up five Grammy Awards for his 1964 Smash recordings. Pictured, too, are Roger's wife, Leah, and his A&R producer, Jerry Kennedy.

Country Queens



Shown at the new RCA Victor studios in Nashville are Connie Hall, center, as she records a new album for Musicor, and two other country music queens, Kay Arnold, left, and Melba Montgomery. Kay and Melba wrote some of the songs that Connie recorded.

Argo's Impressive Spring Release

CHICAGO—Argo's most impressive spring release list, along with a number of major Chess and Checker albums, was announced here by the label president Leonard Chess.

Heading the powerhouse lineup is Ahmad Jamal's "The Roar of the Greasepaint—the Smell of the Crowd"; Ramsey Lewis Trio & Jean DuShon on "You'd Better Believe Me"; a Marshall Chess discovery from Sweden—Rune Ofwerman's piano with voices album "Cool"; Baby-Face Willette, "Behind the 8 Ball"; Budd Johnson, "Off the Wall," with Joe Newman; and "The Blues, Volume 4," featuring artists including Billy Stewart, Little Walter, Muddy Waters and Memphis Slim.

The Chess roster of new releases is topped by all-time best-selling Chuck Berry with "Chuck Berry in London"; "Up Tight," a comedy LP by Clay Tyson recorded live at Washington's Howard Theater, and Pigmeat Markham's "Mr. Funnyman."

Checker's output includes a new Bo Diddley album, "Hey, Good Lookin'," and a Little Milton LP, "We're Gonna Make It."

Channing & Light In Command Drive

NEW YORK—Command Records is launching an all-out campaign on its two new albums, "Carol Channing Entertains" and "Discothèque Vol. 2" by Enoch Light and the Light Brigade. Both Miss Channing and Light are scheduled for interviews to plug the albums.

Miss Channing will make a personal appearance at Korvette's Fifth Avenue, Tuesday, April 20, between 1:30 and 2:30 p.m. and also will appear on "Monitor" over NBC, several CBS shows and also on local dj shows. Special tie-ups are being made with stores all over the country for window and counter displays for both albums. This is Carol Channing's first album for Command, and also is the first all-Channing LP, since her previous recordings have been included in show albums.

"Discothèque Vol 2" is a sequel to Command's best selling "Discothèque . . . Dance . . . Dance . . . Dance." The album contains 13 hit tunes of which 12 have been in the recent top 20. The 13th is an original bossa nova by Light and arranger Lew Davies.

Two Serkin LPs

Peter Serkin, 17-year-old pianist, has completed two albums for RCA Victor Records. The first, Bach's "Goldberg Variations," marks the young pianist's debut as a solo artist on recordings and will be released in October on the Red Seal label. The second, Schubert's Sonata in G Major, Opus 78, will be released next winter or in the spring of 1966.



JESSE TRAVERS
WCMS—Norfolk, Va.

1. My Old Faded Rose (Johnny Sea)
2. This Is It (Jim Reeves)
3. King Of The Road (Roger Miller)
4. Girl On The Billboard (Del Reeves)
5. Tiger By The Tail (Buck Owens)
6. You Don't Hear (Kitty Wells)
7. I'll Keep Holding On (Sonny James)
8. Tiny Blue Transistor Radio (Connie Smith)
9. Wind Blows In Chicago (Roy Clark)
10. Hiding Behind The Curtain (Dave Dudley)

LARAMIE CLAIR MUSSER
KRDR—Portland, Ore.

1. This Is It (Jim Reeves)
2. Rainbow Of Love (Frank Tillman)
3. Girl On The Billboard (Del Reeves)
4. Billy Christian (Shirlee Hunter)
5. I've Got Five Dollars (George & Gene) (Jan Howard)
6. What Makes A Man Wander (Jan Howard)
7. Preacher & The Girl (Jimmy Patton)
8. Tombstone Every Mile (Dick Curless)
9. Even The Bad Times Are Good (Ray Pillow)
10. Ribbon Of Darkness (Marty Robbins)

JOE WILLS
KRSY—Roswell, New Mexico

1. Two Six Packs Away (Dave Dudley)
2. I've Got Five Dollars (George Jones & Gene Pitney)
3. Times Are Gettin Hard (Bobby Bare)
4. This Is It (Jim Reeves)
5. Girl On The Billboard (Del Reeves)
6. Then And Only Then (Connie Smith)
7. You Can Have Her (Bill Anderson)
8. My Old Faded Rose (Johnny Sea)
9. King Of The Road (Roger Miller)
10. I Still Miss Someone (Lester Flatt & Earl Scruggs)

GORDIE HOOD
WIBX—Utica, N.Y.

1. I'll Keep Holding On (Sonny James)
2. I've Got Five Dollars & It's Saturday Night (George & Gene)
3. This Is It (Jim Reeves)
4. Certain (Bill Anderson)
5. Someone's Gotta Cry (Jean Shepard)
6. Queen Of The House (Jody Miller)
7. Two Steps Forward (Loretta Lynn)
8. Ribbon Of Darkness (Marty Robbins)
9. Girl On The Billboard (Del Reeves)
10. I'm Nothing To You (Billy Walker)

ACE BALL
KHEM—Big Springs, Tex.

1. King Of The Road (Roger Miller)
2. I've Got A Tiger By The Tail (Buck Owens)
3. That's Where My Money Goes (W. Pierce)
4. The Wishing Well (Hank Snow)
5. Strangers (Merle Haggard)
6. I Washed My Hands In Muddy Water (S. Jackson)
7. Sweet Sweet Judy (David Houston)
8. See The Big Man Cry (Charlie Louvin)
9. This Is It (Jim Reeves)
10. You Don't Hear (Kitty Wells)

EDDIE ZACK
WRIB—East Providence, R.I.

1. This Is It (Jim Reeves)
2. I've Got A Tiger By The Tail (Buck Owens)
3. You Don't Hear (Kitty Wells)
4. Things Have Gone To Pieces (George Jones)
5. My Old Faded Rose (Johnny Sea)
6. Gettin Married (Dotty West)
7. See The Big Man Cry (Charlie Louvin)
8. King Of The Road (Roger Miller)
9. Tombstone Every Mile (Dick Curless)
10. Richest Man In Town (Walter Matthau)

CHUCK BROWN
WJWS—South Hill, Va.

1. Certain (Bill Anderson)
2. I'll Keep Holding On (Sonny James)
3. See The Big Man Cry (Charlie Louvin)
4. Two Steps Forward (Loretta Lynn)
5. She Took The Bus (Jim Eanes)
6. Any More (George Hamilton IV)
7. Then And Only Then (Connie Smith)
8. I Hurt Too Much To Die (Mike Hight)
9. Girl On The Billboard (Del Reeves)
10. She's Gone Gone (Lefty Frizzell)

ROCKY WILLIS
WPTX—Lexington Park, Md.

1. King Of The Road (Roger Miller)
2. Orange Blossom Special (Johnny Cash)
3. Ten Little Bottles (Johnny Bond)
4. Then And Only Then (Connie Smith)
5. I've Got A Tiger By The Tail (Buck Owens)
6. Strangers (Roy Drusky)
7. I Washed My Hands In Muddy Water (S. Jackson)
8. The Wishing Well (Hank Snow)
9. When The Wind Blows In Chicago (Roy Clark)
10. This Is It (Jim Reeves)

JACK ROGERS
WDON—Wheaton, Md.

1. Holding On To Your Love (Sonny James)
2. Life Made Her That Way (Jimmy Dickens)
3. King Of The Road (Roger Miller)
4. Still Away (The Compton Brothers)
5. Let A Little Lovin Come In (George Jones)
6. I've Got A Tiger By The Tail (Buck Owens)
7. Gonna Have Myself A Ball (Flatt & Scruggs)
8. Because I Cared (Ernest Ashworth)
9. Don't You Ever Get Tired (Jack Greene)
10. Rinderella (Archie Campbell)

DAVE HUFF
WDRK—Greenville, Ohio

1. 10 Little Bottles (Johnny Bond)
2. King Of The Road (Roger Miller)
3. This Is It (Jim Reeves)
4. Do What You Do Do Well (Ned Miller)
5. A Dear John Letter (Skeeter Davis & Bobby Bare)
6. (My Friends Are Gonna Be) Strangers (Merle Haggard)
7. Then And Only Then (Connie Smith)
8. I've Got A Tiger By The Tail (Buck Owens)
9. I Washed My Hands In Muddy Water (Stonewall Jackson)
10. The Race Is On (George Jones)

WTUF—Mobile, Alabama

1. King Of The Road (Roger Miller)
2. Muddy Water (Stonewall Jackson)
3. Girl On The Billboard (Del Reeves)
4. Take Your Hands Off My Heart (Ray Pillow)
5. I've Got A Tiger By The Tail (Buck Owens)
6. This Is It (Jim Reeves)
7. Bride's Bouquet (Porter Wagoner)
8. Things Have Gone To Pieces (George Jones)
9. Strangers (Roy Drusky)
10. What's He Doing In My World (Eddy Arnold)

MARY MEYERS
KBMO—Benson, Minn.

1. Not Worth Crying For (Kay Arnold)
2. Pretty Rainbow (Tillman Franks Singers)
3. Part Time Sweetheart (Mac Faircloth)
4. 10 Little Bottles (Johnny Bond)
5. The Ballad Of A Fool Killer (David Houston)
6. Strick Your Finger In A Glass Of Water (Benny Martin)
7. Tiger By The Tail (Buck Owens)
8. Because I Cared (Ernest Ashworth)
9. Billy Christian (Shirlee Hunter)
10. Highway Man (Curtis Leach)

KOOO—Omaha, Nebraska

1. Girl On The Billboard (Del Reeves)
2. I'm Gonna Feed You Now (Porter Wagoner)
3. Tiger By The Tail (Buck Owens)
4. When The Wind Blows In Chicago (Roy Clark)
5. I Don't Live There Anymore (Aurty Inman)
6. King Of The Road (Roger Miller)
7. What's He Doing In My World (Eddy Arnold)
8. Long Distance (Mack Sanders)
9. Strangers (Roy Drusky)
10. Freight Train Blues (Roy Acuff)

JERRY LEEDS
KSAY—San Francisco, Calif.

1. This Is It (Jim Reeves)
2. Orange Blossom Special (Johnny Cash)
3. King Of The Road (Roger Miller)
4. Didn't I (Dottie West)
5. Things Have Gone To Pieces (George Jones)
6. Tying The Pieces Together (Sonny James)
7. Wonderful World Of My Dreams (Carmel Quinn)
8. What's He Doing In My World (Eddy Arnold)
9. Tiger By The Tail (Buck Owens)
10. Then And Only Then (Connie Smith)

TINY STOKES
KBLL—Helena, Montana

1. King Of The Road (Roger Miller)
2. There's That Smile Again (Jim Reeves)
3. Ten Little Bottles (Johnny Bond)
4. Strangers (Roy Drusky)
5. Walk Tall (Faron Young)
6. This Is It (Jim Reeves)
7. Pearly Shells (Burl Ives)
8. I've Got A Tiger By The Tail (Buck Owens)
9. There's Not A Thing (Jim McCoy)
10. Do What You Do Do Well (Ernest Tubbs)

**From the Pen of
Kay Arnold**

"MATAMOROS"
BILLY WALKER
"NOT WORTH CRYING FOR"
KAY ARNOLD
"LONG DISTANCE"
MACK SANDERS

**For Personal Appearances
BUSTER DOSS**

801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422

COUNTRY SINGLE REVIEWS

HOW'S IT BEEN (SINCE LAST HEARTBREAK) (Starday, BMI)
HARD WORKING MAN (Starday, BMI)

JIMMIE SKINNER—Starday 711.

Pure country song about heartbreak which'll attract many, many buyers. Top Skinner performance.

WRONG NUMBER (Glad, BMI)
THE OLD, OLD HOUSE (Glad, BMI)

GEORGE JONES—United Artists 858.

Song that rings true about jilted lover calling to hear his old flame's voice. Expert rendition by George.

FORTY NINE, FIFTY ONE (Ringneck-Coldwater, BMI)
FAITH AND TRUTH (Coldwater, BMI)

HANK LOCKLIN—RCA Victor 47-8560.

Trying to make that reconciliation, Hank resorts to some deals with his gal. Swingy tune.

KEEP ME FOOLED (Cedarwood, BMI)
BE GOOD TO HER (Cedarwood, BMI)

CARL SMITH—Columbia 4-43266.

Lad doesn't want to know if his gal has someone else. Many will sympathize with his viewpoint.

BEFORE YOU GO (Bluebook, BMI)
(I WANT) NO ONE BUT YOU (Central, BMI)

BUCK OWENS—Capitol 5410.

Fast and then slow and then fast and then slow tune about a guy trying to keep his gal around. Terrif.

ENOUGH MAN FOR YOU (Peach, SESAC)
NEVER TIRED OF LOVING YOU (Yonah, BMI)

OTT STEPHENS—Chart 1205.

Ott utters his vows of love and tells just what he'd do to prove his love on this compelling tune with chorus.

(REMEMBER ME) I'M THE ONE WHO LOVES YOU (Hill and Range, BMI)
SUGAR MOON (Bob Wills, BMI)

RED FOLEY—Decca 31776.

Cool and soothing reading from Red that'll lull buyers into the store with its easy melody.

MR. TEARS (Hall-Clement, BMI)
BIG, BIG CITY (Hall-Clement, BMI)

MOON MULLICAN—Hall-Way 1208.

Moon gets his teeth into a driving country song that should find a sizeable following.

THE VILLAGE IDIOT (Tree, BMI)
WHERE YOU'RE CONCERNED (Tree, BMI)

JUSTIN TUBB—RCA Victor 47-8559.

Guy goes all to pieces when he sees his gal and tells about it on this bouncy and highly likeable song.

THE LAWMAN (Regent, BMI)
THE OLD PROSPECTOR (Couga, BMI)

"T" TOMMY CUTRER—Columbia 4-43267.

Story told in the "Ringo" manner that will mesmerize folks who like a tale spun for them.

COUNTRY GUITAR (Deep Cross, BMI)
CHATTANOOGA (Deep Cross, BMI)

PHIL BAUGH—Longhorn 559.

Phil has a tour de force in which he does impressions of a handful of the top country guitarists. Nice work.

C/W Survey

The CMA, through its public relations agency, Bill Hudson and Associates, Inc., has arranged for Pulse, Inc., of New York to make a survey of country/western music homes in at least 20 markets and possibly as many as 50.

CMA expects that information gained from the survey will mean extra sales dollars for the member stations. Each subscriber station will be supplied with 12 copies of the report on the qualitative and quantitative make-up of the average country/western home in each market.

The Hudson firm will also continue sending out its expanded version of the CMA newsletter, "Close-up," keeping its talent file, and servicing stations with press relations on country artists.

'Waltz' TV Subject

The CBS-TV series "Camera 3" will trace "The Making of a Musical" Sunday morning, April 25, at 11 when it presents Arthur Laurents, Stephen Sondheim and Beni Montresor discussing their parts in the making of Broadway's current "Do I Hear a Waltz?" James MacAndrew hosts.

McCluskey Assists Wesley Rose

NASHVILLE — Wesley H. Rose has announced the appointment of Bob McCluskey to the newly formed position of Assistant to the President. This appointment will encompass all departments of the multi-phased corporation, both national and international.

McCluskey brings to the firm some 20-odd years of experience in the music business. He was associated with Billboard in New York and Hollywood, and served as National Promo Manager for RCA Victor before moving over as National Sales Manager for the country and R&B departments for that label. Bob has been active in the personal management field handling such artists as Ray Peterson, Swe-Danes and several bands including Art Mooney. Bob was also associated with St. Nicholas Music, E. B. Marks Music and recently Acuff Rose as their West Coast representative.

McCluskey is one of the founders of the California Copyright Conference, served as its president and is presently a member of their Board of Directors.

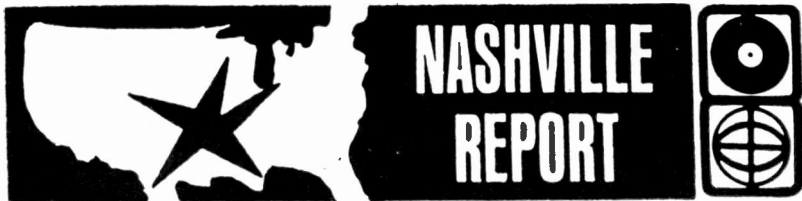
Just
Thought
We'd Let
You Know—
it's a
HIT!



CARL & PEARL BUTLER

**"Just Thought I'd
Let You Know"**

Columbia 43210



NASHVILLE REPORT

BY ED HAMILTON

Five Grammys To Roger!

This past Tuesday night the Nashville Chapter of The National Academy of Recording Arts and Sciences presented its awards for outstanding performances in the field of country and western music. The bash was held in Jimmy Hyde's beautiful Carousel Club in Printer's Alley here and was attended by approximately 300 of those representing the industry here.

RCA Victor's George Hamilton made the presentations, and for a while it was rather reminiscent of some of the old movie Academy Award presentations when Walt Disney's name was the one most frequently called out to accept an award. In this case it was the name of Smash Record's Roger Miller. There were six awards up for grabs . . . Roger walked off with five! It was a pretty well-known fact that most here in the industry figured Roger would pick up two, and possibly even three, awards. But, five??? And the most surprised person was Roger himself. He picked up the awards for the Best Country and Western single, "Dang Me" . . . the Best Album, "Dang Me-Chug-A-Lug" . . . the Best Male Vocal Performance . . . the Best Song . . . the Best New Country Artist.

Jerry Kennedy who produces Roger's records for the Smash label also received comparable awards—as far as Roger is concerned, they can just hand Jerry the whole world any time they get ready! There are also many who think that Roger might have walked off with that sixth award had it not been for the Best Female Vocal Performance! That one went to RCA Victor's lovely Dottie West for her performance on "Here Comes My Baby," and it couldn't have gone to a more deserving gal!

The only other Nashville-connected award in the entire NARAS categories went to Tennessee Ernie Ford and the Jordanaires for their great Capitol album, "Great Gospel Songs." This was the first time the event was held in Nashville, but

it turned out to be one of the highlights of the industry's season. We feel sure that the success and popularity this event demonstrated last Tuesday night here will assure bigger and better things in the years to come. All concerned with the Nashville Chapter of NARAS are to be highly congratulated on a job well done.

* * *

Nashville talent manager Herb Shucher announced last week the signing of veteran C&W performer Slim Whitman to an exclusive pact. For a number of years Shucher's relationship with Whitman has been that of friend and advisor; the association dating back to the days when Shucher repped Imperial Records in Nashville and was responsible for recording Whitman. The Smiling Starduster is currently making a lot of noise on the airways with a great new thing on the Imperial label called "Reminiscing."

The Coliseum in Charlotte, N.C., turned in another record-shattering full house with 11,600 payees Saturday April 13. Headlining the package was LeRoy Van Dyke. Porter Wagoner, Norma Jean, the Wilburn Brothers, Loretta Lynn, Jim & Jesse and Ray Pillow and many others. That marked the fourth straight month that this Coliseum has had capacity houses. Another great country package will wind up the season on May 8 headlined by Ray Price, Minnie Pearl, the Carter Family, Carl & Pearl Butler and Don Reno. All the packages were booked by the old Music City Master, Hubert Long.

Capitol's Buck Owens and the Buckaroos are currently in Europe filling a string of personal appearance dates. Got a card from Buck in Paris the other day, and from the sound of it things are really swinging over there.

Word comes from out Wichita, Kansas way that Ron Chrisco has taken over the Music Directorship at country and western outlet KFDI. Ron says that the station's in the process of adding many innovations in programming that should establish KFDI as one of the nation's leading country music stations.

Now if you really want to add a shot of humor to an already good record show, just drop the needle on any part of the new RCA Victor album, "Fresh From The Funny Farm" by Don Bowman. This guy is too much. Our favorite track in the album is "Coward At The Alamo!" No offense, San Antonio.

Hottest record this past week in Music City is Warner Mack's "The Bridge Washed Out" on Decca. Looks like it could be bigger than "Sittin' In An All Nite Cafe."

Fink Back on Job

PHILADELPHIA — Promoman Harry Fink is back at his A&L Distributors post after an illness.

Strong C&W Hit!

"I HURT TOO MUCH TO DIE"

MIKE HIGHT

CHART 1190

Bookings: COUNTRY TALENT AGENCY
P.O. Box 73, NASHVILLE, TENN.
(Phone: 254-9333)

Breaking Big!

JIMMY MARTIN

"SUNNYSIDE OF THE MOUNTAIN"

DECCA 31748

RCA Demonstrates New Tape System

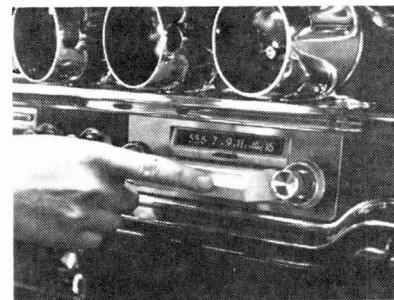
NEW YORK—An evolutionary stereo recorded tape cartridge system expected to vastly expand the new entertainment medium for automobiles, and is adaptable for a number of other commercial uses, was demonstrated last week to members of the record industry by RCA Victor Records in cooperation with the Lear Jet Corporation.

Unveiled at a "see it-hear it-do it" yourself presentation held in the New York Hilton Hotel were an innovational stereo cartridge developed by the Lear Jet organization, a new eight-track duplicating technique created by RCA Victor Records, and a compact radio-tape player created by Lear to accept the cartridge. The instrument combines the functions of both radio and tape player in a package no larger than some of the smallest auto radios now in use.

George R. Marek, VP and General Manager of the RCA Victor Record Division, hailed the premiered tape cartridge system.

Inviting the officials of other record companies to consider making use of both the new tape and cartridge so that their catalogs could be made available to a new "public-on-the-move," Marek added, "With this system, motorists can be literally surrounded by sound, inundated with music alive with that powerful emotional appeal that is its great essence."

The eight-track stereo recorded tape system, developed by RCA Victor in collaboration with Lear Jet, uses 1/4 inch tape at a speed of 3 3/4 inches per second in the new continuous loop cartridge. The back-lubricated tape designed specifically for such an application is a development of the Magnetic Tape Department of RCA Victor Records. Specifications for standardization of eight-track stereo recording have been submitted to the Engineering Committee of the RIAA (Record Industry Association of America), for approval by the RIAA Board of Directors.



Irwin J. Tarr, RCA Victor's Manager of Merchandising and Planning, described the new system as one that makes possible 80 minutes of stereophonic reproduction in a small compact cartridge.

The Lear Jet-developed instrument includes a stereo tape cartridge player and AM radio. It is simple to operate and requires no more space in an instrument panel than the conventional car radio.

According to Tarr, Victor plans to begin releasing its catalog in this cartridge system in the fall.

Wood in London

Songwriter Guy "Till Then" Wood is off to London for a general business trip. He'll be there for about five weeks.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Apr. 24	Last Wk. Apr. 17		Wks. on Chart
1	2	TEN LITTLE BOTTLES Johnny Bond—Starday 704	12
2	3	THIS IS IT Jim Reeves—RCA Victor 8508	8
3	1	KING OF THE ROAD Roger Miller—Smash 1965	11
4	5	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 43197	11
★5	8	GIRL ON THE BILLBOARD Del Reeves—United Artists 844	6
6	4	THE WISHING WELL Hank Snow—RCA Victor 8488	10
7	7	THEN AND ONLY THEN Connie Smith—RCA Victor 8489	13
8	9	A TOMBSTONE EVERY MILE Dick Curless—Tower 124	8
★9	11	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	9
★10	12	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare— RCA Victor 8496	11
★11	16	SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369	5
12	15	YOU DON'T HEAR Kitty Wells—Decca 31749	6
13	6	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia 43206	14
14	10	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol 5336	18
★15	21	THINGS HAVE GONE TO PIECES George Jones—Musicor 1067	6
★16	24	I'LL KEEP HOLDING ON Sonny James—Capitol 5375	3
17	13	WALK TALL Faron Young—Mercury 72375	12
★18	26	CERTAIN Bill Anderson—Decca 31743	4
★19	27	WHAT'S HE DOIN' IN MY WORLD Eddy Arnold—RCA Victor 8516	4
20	20	SHE CALLED ME BABY Carl Smith—Columbia 43200	10
21	14	(MY FRIENDS ARE GONNA BE) STRANGERS *Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	16
22	23	FREIGHT TRAIN BLUES Roy Acuff—Hickory 1291	7
23	25	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George Jones & Gene Pitney—Musicor 1066	4
24	17	I STILL MISS SOMEONE Flatt & Scruggs—Columbia 43204	9
25	18	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	24

This Wk. Apr. 24	Last Wk. Apr. 17		Wks. on Chart
★26	37	WHEN THE WIND BLOWS IN CHICAGO Roy Clark—Capitol 5350	5
27	19	SWEET SWEET JUDY David Houston—Epic 9746	11
28	22	LEAST OF ALL George Jones—United Artists 804	12
29	32	WHERE DID YOU GO Boots Till—Capa 125	5
30	35	BAD BAD DAY Bob Luman—Hickory 1289	5
★31	40	MY OLD FADED ROSE Johnny Sea—Philips 40267	4
32	28	TIGER IN MY TANK Jim Nesbitt—Chart 1165	13
33	36	SIX LONELY HOURS Kitty Wells—Decca 31749	9
34	39	JUST THOUGHT I'D LET YOU KNOW Carl & Pearl Butler—Columbia 43210	8
35	29	I'LL WANDER BACK TO YOU Earl Scott—Decca 31693	9
36	30	WHAT MAKES A MAN WANDER Jan Howard—Decca 31701	12
37	43	I HAD ONE TOO MANY Wilburn Bros.—Decca 31764	3
★38	(—)	RIBBON OF DARKNESS Marty Robbins—Columbia 43258	1
39	42	MATAMOROS Billy Walker—Columbia 43223	2
40	41	YOU CAN'T STOP MY HEART FROM BREAKING Wilma Burgess—Decca 31759	2
41	44	KLONDIKE MIKE Hal Willis—Sims 235	3
42	48	STILL ALIVE IN '65 Jim Nesbitt—Chart 1200	2
43	50	BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769	2
44	45	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West—RCA Victor 8525	3
45	49	SUNNY SIDE OF THE MOUNTAIN Jimmy Martin—Decca 31748	2
46	(—)	I CRIED ALL THE WAY TO THE BANK Norma Jean—RCA Victor 8518	1
47	(—)	CITY OF ANGELS Jimmy Newman—Decca 31745	1
48	(—)	BECAUSE I CRIED Ernest Ashworth—Hickory 1304	1
49	38	THAT'S WHERE MY MONEY GOES Webb Pierce—Decca 31704	11
50	33	I WANT YOU Tom Tall & Ginny Wright—Chart 1170	7

This Wk. Apr. 24	Last Wk. Apr. 17		Wks. on Chart
1	1	I'VE GOT A TIGER BY THE TAIL 6 Buck Owens—Capitol T-2283: ST-2283	6
2	2	THE RETURN OF ROGER MILLER Smash MGS-27061: SRS-67061	11
3	3	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309: CS-9109	5
★4	7	BURNING MEMORIES Ray Price—Columbia CL-2284: CS-9089	4
5	4	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	7
6	5	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209	12
7	6	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	23
8	9	MEMORIES OF AMERICA Billy Edd Wheeler—Kapp KL-1425: KS-3425	13
9	8	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	35
★10	13	GEORGE JONES & GENE PITNEY 3 Musicor MM-2044: MS-3044	3
11	10	SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620	7
12	11	LESS AND LESS / I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208: ST-2208	14
13	12	TROUBLE AND ME Stonewall Jackson— Columbia CL-2278: CS-9078	10
14	17	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	20
15	15	BILL ANDERSON SHOWCASE Decca DL-4600: DL-74600	11
16	16	BITTER TEARS Johnny Cash—Columbia CL-2284: CS-9084	26
17	14	TALK OF THE TOWN Dave Dudley—Mercury MG-20970: SR-60970	13
★18	23	TUNES FOR TWO Skeeter Davis & Bobby Bare— RCA Victor LPM-3336: LSP-3336	2
19	21	TURN THE LIGHTS DOWN LOW Marty Robbins—Columbia CL-2304: CS-9104	3
20	18	MR. & MRS. COUNTRY MUSIC Johnny & Josie Mosby— Columbia CL-2297: CS-9097	6
21	19	THE FABULOUS SOUND OF FLATT & SCRUGGS Columbia CL-2255	21
22	25	I CAN'T FORGET YOU Johnny Horton—Columbia CL-2299: CS-9099	4
23	24	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	12
24	(—)	TALKING STEEL & SINGING STRINGS Pete Drake—Smash MGS-27064: SRS-67064	1
25	20	BLUEGRASS SPECIAL Jim & Jesse—Epic LN-24031: BN-26031	8
26	(—)	BURNING MEMORIES Kitty Wells—Decca DL-4612: DL-74612	1
27	27	R. F. D. Marty Robbins—Columbia CL-2220: CS-9020	34
28	30	HALL OF FAME Roy Acuff—Hickory LPM-119	17
29	22	I GET LONELY IN A HURRY George Jones— United Artists UAL-3388: UA5-6388	21
30	26	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554: DL-74554	28

**MORE POWER
TO YOU FROM
TOWER!**



**FREDDIE AND THE DREAMERS
You Were Made For Me (127)**

Biggest Freddie hit ever in England, now available on Tower. Advance orders—over 350,000. And it's perfectly timed to cash in on the success of Tower's current Freddie favorite: I'm Tellin' You Now!

**IAN WHITCOMB
You Turn Me On (THE TURN
ON SONG) (134)**

Follow-up to Ian's first Tower single and chart-maker, This Sporting Life. And this one has the promotional push to go high on the hit list—Ian is appearing on five top TV shows!

**DICK CURLESS
A Tombstone Every Mile (124)**

There's more life in this one than the title suggests—it's high on the country charts. (And watch for Dick's new Tower milestone, coming soon!)

2 Tower singles getting top airplay now

**THE ARROWS
Moon Dawg '65 (133)**

Follow the Arrows! Their last smash: Apache '65!

**BRENDAN BOWYER &
THE ROYAL SHOWBAND
Hucklebuck '65 (132)**

No. 1 in Ireland for weeks!

2 MORE Singles to watch

**RITCHIE DEAN
Why Can't You Love Me/
Now (121)**

**GUS JENKINS
Frosty/
You Used Me (122)**