



**record world**  
Formerly  
**MUSIC VENDOR**

Vol. 18, No. 912

Nov. 28, 1964

In the opinion

4  
40609  
0615

LATROBE, PA. 15650  
805 WALNUT ST.  
BARRY BANKER

world



# WHO IN THE WORLD



**Colpix, Under Bob Yorke (Standing, Center) Moves To Coast. Staffers Shown: Left, Keepnews, Hurwitz; Seated, Freedman, Lewis, Adelman and Lawrence. Story on Page 7 . . . . .**

## SINGLE PICK OF THE WEEK

Skeptics have been wondering how long it will last. The answer is: as long as The Beatles know what to do with their talent. The new single features their inimitable style on "I Feel Fine" and a new and much bluesier beat on the "She's A Woman" side. "Fine" will take off, but watch for "Woman" to get much attention as well. (Capitol 5327)



## LONGSHOT OF THE WEEK

Record World introduces a new front page feature—"Long Shot of the Week." The first is a funny parody from Roulette (4590), going under the title "Leader Of The Laundromat." The song is a take-off of "Leader Of The Pack" and could get plenty of attention from teens. Ditty is performed by The Detergents and was written by the creators of "Itsy Bitsy Teeny Weeny . . ."



## ALBUM OF THE WEEK

The album of the week is actually albums. They're the four Reprise Repertory Theatre disks (Reprise 2015, 6, 7, 8), featuring the scores of "South Pacific," "Finian's Rainbow," "Guys And Dolls" and "Kiss Me, Kate." Practically the entire roster of label artists plus guest stars appear on these beautiful albums, which can be bought singly. (See inside story on the disks and other current de luxe packages.)



**New for Christmas!**

# THE GREATEST PROFIT PACKAGE IN HISTORY

You're going to get a rush like you've never known before on these!  
Don't be caught short this year! Order your FULL requirements now!

Backed with special window streamers and eye-catching counter-holders!  
On-the-air promotion on more than 100 top 40 major stations.

**STBO 2222**

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STEREO

## THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

includes  
SELECTIONS FROM THEIR HIT RECORDS  
INTERVIEWS WITH THE BEATLES AND THEIR FANS  
MANY NEW PHOTOS  
THEIR WHOLE STORY ON RECORD... FROM BEGINNING TO FABULOUS FAME!



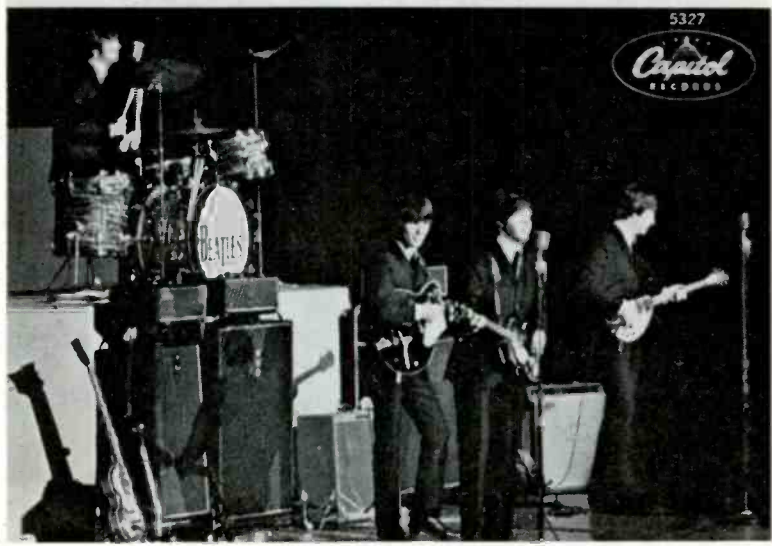
HIGH FIDELITY



**NEW SINGLE!**  
Their next Number One! **5327**

# THE BEATLES

## I FEEL FINE SHE'S A WOMAN

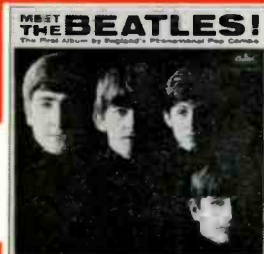


**PLUS THESE CONTINUING BEST-SELLING ALBUMS**

**ST 2047**

**ST 2080**

**ST 2108**



**THE BIG 5 FOR CHRISTMAS THIS YEAR!**



# 100 TOP POPS



## Week of November 28

This Wk. Nov. 28	Last Wk. Nov. 21	Wks. on Chart	This Wk. Nov. 28	Last Wk. Nov. 21	Wks. on Chart	This Wk. Nov. 28	Last Wk. Nov. 21	Wks. on Chart
1	1	8	35	26	18	★	77	2
2	2	7	36	25	14	★	87	3
3	3	11	37	45	5	69	75	4
★	6	5	★	68	2	70	70	5
★	8	5	39	39	8	71	38	13
★	9	8	40	44	6	72	73	4
★	13	8	41	42	6	★	97	2
★	14	8	42	43	5	★	91	2
★	40	3	42	55	4	75	41	8
10	5	17	★	56	4	76	69	7
11	7	9	★	59	4	77	47	8
★	17	6	★	46	5	★	(-)	1
13	4	12	46	46	5	★	94	3
★	18	5	47	48	6	★	(-)	1
15	12	8	48	16	12	★	(-)	1
★	19	5	49	34	14	82	88	7
★	20	6	50	35	13	★	(-)	1
★	21	4	51	52	7	84	86	4
★	33	4	52	57	3	85	85	4
20	15	14	★	61	5	86	71	8
21	22	6	★	99	2	★	(-)	1
22	23	8	55	37	8	★	(-)	1
23	24	4	★	82	2	★	(-)	1
24	10	13	★	84	2	90	79	3
★	30	6	58	58	6	91	92	3
26	27	7	59	53	9	★	(-)	1
27	29	6	★	78	2	93	98	2
28	28	8	★	89	3	94	95	2
★	50	3	★	93	2	95	96	2
30	31	5	★	83	2	96	(-)	1
★	62	3	★	74	3	97	(-)	1
32	11	11	★	65	9	98	(-)	1
33	32	7	★	65	9	99	(-)	1
34	36	9	★	(-)	1	100	(-)	1



# TOP <sup>100</sup> LP'S

**record  
world**
**Week of November 28**

This Wk.	Last Wk.		Wks. on Chart
Nov. 28	Nov. 21		
1	1	<b>PEOPLE</b>	9
		Barbra Streisand—Columbia CL-2215: CS-9015	
2	2	<b>EVERYBODY LOVES SOMEBODY</b>	16
		Dean Martin—Reprise R-6130	
3	3	<b>A HARD DAY'S NIGHT</b>	21
		Beatles Soundtrack—United Artists UAS 6366	
★	17	<b>BEACH BOYS CONCERT</b>	4
		Capitol T-2198 ST-2198	
5	5	<b>MY FAIR LADY</b>	10
		Andy Williams—Columbia CS-9005	
6	4	<b>SOMETHING NEW</b>	18
		Beatles—Capitol E-2108	
7	10	<b>MY FAIR LADY</b>	8
		Original Soundtrack—Columbia KOL-8000	
8	8	<b>THE KINGSMEN, VOL. II</b>	10
		Wand LP-659	
★	21	<b>ROUSTABOUT</b>	3
		Elvis Presley—RCA Victor LPM-2999: LSP-2999	
10	6	<b>SUGAR LIPS</b>	16
		Al Hirt—RCA Victor LSP-2965	
11	11	<b>INVISIBLE TEARS</b>	8
		Ray Conniff Singers—Columbia CL-2264: CS-9064	
★	20	<b>MARY POPPINS</b>	9
		Soundtrack—Vista BV-4026: STER-4026	
★	24	<b>12 x 5</b>	4
		Rolling Stones—London LL-3402	
14	7	<b>MORE OF ROY ORBISON'S GREATEST HITS</b>	15
		Monument MLP-8024	
15	9	<b>(YOU DON'T KNOW) HOW GLAD I AM</b>	13
		N. Wilson—Capitol T-2155	
16	12	<b>"POPS" GOES THE TRUMPET</b>	10
		Al Hirt & Arthur Fiedler—RCA Victor LPM-2935: LSP-2935	
17	16	<b>WHERE DID OUR LOVE GO</b>	11
		Supremes—Motown MT-621	
★	26	<b>THE DOOR IS STILL OPEN</b>	3
		Dean Martin—Reprise R6140	
19	13	<b>WALK DON'T RUN, VOL. II</b>	7
		Ventures—Dolton BLP 2031	
20	14	<b>PETER, PAUL &amp; MARY IN CONCERT</b>	16
		Warner Bros.—2W-1555	
21	19	<b>HELLO DOLLY</b>	30
		L. Armstrong—Kapp KL-1364: KS-3364	
22	15	<b>ALL SUMMER LONG</b>	18
		Beach Boys—Capitol T-2110	
★	31	<b>FIDDLER ON THE ROOF</b>	6
		Original Cast—RCA Victor LOC-1093: LSO-1093	
24	29	<b>TRINI LOPEZ LIVE AT BASIN STREET EAST</b>	5
		Reprise R-6135: RS-6135	
25	18	<b>GETZ/GILBERTO</b>	24
		Verve V-8545: V6-8545	
26	22	<b>RIDE THE WILD SURF</b>	7
		Jan & Dean—Liberty LRP 3368: LST 7368	
27	23	<b>BOBBY VINTON'S GREATEST HITS</b>	7
		Epic LN-24098: BN-26098	
28	25	<b>HELLO DOLLY</b>	42
		Original Cast—RCA LOC 1087: LSO 1087	
29	28	<b>YESTERDAY'S GONE</b>	12
		Chad & Jeremy—World Artists WAM 2002	
30	27	<b>THE CAT</b>	8
		Jimmy Smith—Verve 15043	
31	30	<b>FUNNY GIRL</b>	32
		Broadway Cast—Capitol VAS 2059: SVAS 2059	
32	32	<b>THE ANIMALS</b>	12
		MGM E-4264	
33	33	<b>THE BEST OF JIM REEVES</b>	15
		RCA Victor LSP 2890	

This Wk.	Last Wk.		Wks. on Chart
Nov. 28	Nov. 21		
34	36	<b>WE'LL SING IN THE SUNSHINE</b>	9
		Gale Garnett—RCA Victor LPM 2833	
35	34	<b>DANG ME/CHUG-A-LUG</b>	20
		R. Miller—Smash MGS 27049	
36	42	<b>THIS IS LOVE</b>	8
		Johnny Mathis—Mercury MG 20942: SR 60942	
★	64	<b>JOAN BAEZ/5</b>	2
		Vanguard VR 9160: VSD 79160	
38	47	<b>THE INCOMPARABLE MANTOVANI</b>	5
		London LL 3392: PS 392	
39	35	<b>LITTLE OLD LADY FROM PASADENA</b>	11
		Jan & Dean—Liberty LRP 7377	
40	38	<b>HERE WE A' GO GO AGAIN</b>	7
		Johnny Rivers—Imperial LP 9274	
41	37	<b>ANOTHER SIDE OF BOB DYLAN</b>	10
		Columbia CL 2193: CS 8893	
42	39	<b>IT MIGHT AS WELL BE SWING</b>	16
		F. Sinatra & Count Basie—Reprise FS-1012	
43	40	<b>MAKE WAY FOR DIONNE WARWICK</b>	12
		Scepter LP 523	
44	41	<b>THE BEACH BOYS SONG BOOK</b>	9
		Hollyridge Strings—Capitol T 2156: ST 2156	
45	43	<b>THE THIRD BARBRA STREISAND ALBUM</b>	40
		Columbia CL 2154: CS 2154	
46	46	<b>THE SIDEWINDER</b>	7
		Lee Morgan—Blue Note 4157: 84157	
47	48	<b>DREAM WITH DEAN</b>	12
		Dean Martin—Reprise R 6123: RS 6123	
48	44	<b>LICORICE STICK</b>	14
		P. Fountain—Coral CRL 757460	
★	68	<b>SHE CRIED</b>	4
		Lettermen—Capitol T 2142	
50	58	<b>AMOR</b>	14
		Eydie Gorme & Trio Los Panchos—Columbia CL 2203: CS 9003	
51	45	<b>KEEP ON PUSHING</b>	16
		Impressions—ABC Paramount 493	
52	49	<b>PINK PANTHER</b>	35
		H. Mancini—RCA LPM 2975: LSP 2795	
53	53	<b>SONGS YOU WON'T FORGET</b>	9
		Peter Nero—RCA Victor LPM 2935: LSP 2935	
54	55	<b>COTTON CANDY</b>	28
		A. Hirt—RCA Victor LPM 2917	
55	50	<b>BREAD AND BUTTER</b>	8
		Newbeats—Hickory 120	
★	67	<b>THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS</b>	5
		Argo 741	
57	51	<b>INVISIBLE TEARS</b>	10
		Johnny Mann Singers—Liberty LRP 3387	
58	54	<b>SO TENDERLY</b>	14
		J. Gary—RCA Victor LPM 2922: LSP 2922	
★	70	<b>THE MANFRED MANN ALBUM</b>	3
		Manfred Mann—Ascot 13015	
60	52	<b>RAG DOLL</b>	18
		Four Seasons—Philips PHM 200-146	
61	60	<b>SANDY NELSON LIVE IN LAS VEGAS</b>	5
		Imperial 9272	
62	59	<b>BE MY LOVE</b>	13
		J. Vale—Columbia CL 2181	
63	69	<b>IN THE MISTY MOONLIGHT</b>	6
		Jerry Wallace—Challenge CH 619	
64	56	<b>THE UNSINKABLE MOLLY BROWN</b>	21
		Soundtrack—MGM E 4232	
★	73	<b>EARLY ORBISON</b>	4
		Roy Orbison—Monument MLP 8023	
66	65	<b>HONEY IN THE HORN</b>	57
		Al Hirt—RCA Victor LPM 2733: LSP 2733	

This Wk.	Last Wk.		Wks. on Chart
Nov. 28	Nov. 21		
67	57	<b>UNDER THE BOARDWALK</b>	16
		Drifters—Atlantic 8093	
★	85	<b>BITTER TEARS</b>	2
		Johnny Cash—Columbia CL 2248: CS 9048	
★	82	<b>LAST KISS</b>	3
		J. Frank Wilson—Josie JOZ 4006	
70	75	<b>DELICIOUS TOGETHER</b>	12
		B. Everett & J. Butler—Vee Jay VJ 1099	
71	66	<b>DISCOTHEQUE</b>	5
		Enoch Light—Command RS 873 RD	
72	71	<b>THE ROLLING STONES</b>	23
		London LL 3375	
★	89	<b>IT HURTS TO BE IN LOVE</b>	2
		Gene Pitney—Musicor 2019	
74	72	<b>CALL ME IRRESPONSIBLE</b>	29
		A. Williams—Columbia CL 2172: CS 8971	
75	76	<b>THE LATIN ALBUM</b>	15
		Trini Lopez—Reprise RS 6125	
76	74	<b>THE AMERICAN TOUR</b>	15
		Dave Clark Five—Epic LN 24117: BN 26117	
77	61	<b>LAND OF GIANTS</b>	13
		New Christy Minstrels—Columbia CL 2187	
78	78	<b>THE CONCERT SOUND OF HENRY MANCINI</b>	18
		RCA LPM 2897	
79	62	<b>THE CHIPMUNKS SING THE BEATLES</b>	13
		Liberty LRP 3388	
★	92	<b>GERRY AND THE PACEMAKERS/SECOND ALBUM</b>	3
		Laurie LLP 2027	
81	79	<b>AL-DI-LA</b>	13
		R. Charles Singers—Command 33-870	
82	81	<b>THE BEST OF BUCK OWENS</b>	18
		Capitol T 2105	
★	94	<b>A NEW KIND OF CONNIE</b>	4
		Connie Francis—MGM E 4253: SE 4253	
84	91	<b>SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES</b>	4
		Vee Jay VJ 1092: VJS 1092	
85	80	<b>JOHNNY RIVERS AT THE WHISKEY A' GO GO</b>	24
		Imperial LP 9264	
86	63	<b>THE BARBRA STREISAND ALBUM</b>	78
		Columbia CL 2007	
87	83	<b>THE BEST OF HENRY MANCINI</b>	19
		RCA Victor LPM 2693: LSP 2693	
88	88	<b>THE HOLLYRIDGE STRINGS PLAY HITS BY THE FOUR SEASONS</b>	6
		Capitol T 2199: ST 2199	
★	98	<b>I STARTED OUT AS A CHILD</b>	2
		Bill Cosby—Warner Brothers 1567	
★	(—)	<b>TOPKAPI</b>	1
		Jimmy McGriff—Sue LP 1033	
91	77	<b>THE SLIGHTLY IRREVERENT CHAD MITCHELL TRIO</b>	7
		Mercury MG 20944: SR 60944	
92	96	<b>GO LITTLE HONDA</b>	2
		Hondells—Mercury MG 20940	
93	(—)	<b>FOR SWINGIN' LIVERS ONLY</b>	1
		Alan Sherman—Warner Brothers WB 1569	
94	(—)	<b>PEOPLE'S CHOICE</b>	1
		Ferrante & Teicher—United Artists UAL 6385	
95	86	<b>GIRL TALK</b>	8
		Lesley Gore—Mercury SR 60943	
96	97	<b>BALLADS OF BROADWAY</b>	3
		Johnny Mathis—Columbia CL 2223	
97	99	<b>THE NEW EBB TIDE</b>	2
		Frank Chacksfield—London SP 44053	
98	87	<b>HANDY MAN</b>	5
		Del Shannon—Amy 8003	
99	93	<b>SAM COOKE AT THE COPA</b>	3
		RCA Victor LPM 2970: LSP 2970	
100	(—)	<b>PETER AND THE COMMISSAR</b>	1
		Alan Sherman & Arthur Fiedler—RCA Victor LPM 2773	



in a manner of speaking, this may be a Sinatra Christmas...

"I Heard the Bells on Christmas Day"\* is the new Sinatra Single that may easily take it all this season.

Not in recent memory have you heard a Sinatra performance so eloquently suffused with warmth and grace and holiday sentiment.

To describe it, you may wish you hadn't wasted so many adjectives, these past years, on record offerings far less meaningful...far less deserving.

\* Music by Johnny Marks . . . Lyric adapted from Henry Wadsworth Longfellow

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the current  
best-selling  
Christmas Album  
Supreme

BILLY CROSBY FRANK SINATRA WED. FRED WARING  
12 SONGS of CHRISTMAS



## Col Creative-Info Services Combined



Jay Harrison, Leonard Burkat

Columbia Records has combined its Public Relations Information Services and Creative Services in a new Creative and Information Services Department, according to Goddard Lieberman, President of Columbia.

"The establishment of this new department under Leonard Burkat as Vice President," Lieberman said, "will facilitate uniform presentation of Columbia's image to the public."

John Kurland remains Director  
(Continued on page 8)

## Colpix/Dimension Records Transfers To Hollywood

NEW YORK — Bob Yorke, Vice President and General Manager of Colpix/Dimension Records, announces that the record companies will move to new quarters in Hollywood as of Dec. 1.

With the addition of Orrin Keepnews as Merchandising Manager and Ben Hurwitz as General Sales Manager, an executive staff for the diskeries has almost been completed. Lenny Adelman, who has had a long association with Columbia Pictures Corp., has been appointed comptroller of the record companies. Ray Lawrence, who has also been with Colpix/Dimension in various capacities, has been named Field Sales Manager. Bernie Freedman will continue as Production Manager. Jack Lewis will be east coast A & R Director. Stu Phillips was recently signed to head west coast A & R operations.

Keepnews is a veteran of many years in the music business, principally with Riverside Records, which he co-founded in 1952. His duties with Colpix/Dimension will include functioning in advertising, promotional, press and album merchandising areas.

Hurwitz was formerly eastern sales manager for Crown Records. In that position, he was in charge of the handling and routing of Crown products in the east and the opening up of new channels of distribution. He was also president of Berry Sales Co., Inc., a record merchandising firm. As General Sales Manager of Colpix/Dimension Records, he will be primarily concerned with distributor relations, the devising of selling programs and the supervision of rack jobber and one-stop operations.

Yorke stated that the new Colpix/Dimension management team has been designed to allow for full flexibility and management strength. The first endeavors of his new staff will be to construct a new release program and to broaden and strengthen the catalogues of both companies.

Between now and the first of January, the staff of the record companies will be traveling around the country to acquaint distributors with the various programs set up for 1965.

The new Colpix/Dimension offices will be located in the former Reprise Records building at 1347 Cahuenga Blvd.



Christie Barter, Brown Meggs

## CRDC Press Post For Barter & Tepper

NEW YORK — Christie Barter, Music Editor of Cue Magazine and contributing Editor of Hi-Fi/Stereo Review, will join Capitol Records Distributing Corp. (CRDC) on Dec. 1 as Manager, Press & Information Services (East).

Announcement of Barter's appointment to the new CRDC post was made today by Brown Meggs, CRDC Vice President for Merchandising, Advertising & Public Relations. Barter, who will headquarter in CRDC's New York offices at 1290 Avenue of the Americas, will report directly to Meggs. Barter will be responsible for CRDC public-relations, press-relations and Capitol-and Angel-label publicity activities originating in New York.

Barter, 35, has served as Music Editor of Cue since 1959, with editorial responsibility for records, tapes, high-fidelity components, the New York FM-radio log, concerts and the New York musical scene in general. Since 1961, he has also been principal stereo-tape reviewer for Hi-Fi/Stereo Review. Previously, he served as an assistant editor of Musical America and worked in the artist-management field. A native of San Francisco, Barter is a graduate of Yale.

### Hollywood Press Mgr.

Also effective Dec. 1, Ron Tepper, formerly an assistant in CRDC's Hollywood Press Department, will move up to the post of Manager, Press & information Services (West), succeeding Boots LeBaron, who has resigned. Tepper will report to  
(Continued on page 8)



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# Zoom

THE  
SUPREMES

"COME SEE  
ABOUT ME"

Motown 1068

MARVIN  
GAYE

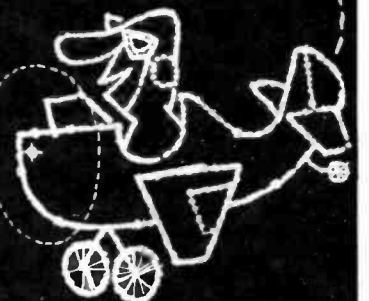
"HOW SWEET  
IT IS"

Tamla 54107

FOUR TOPS

"WITHOUT  
THE ONE  
YOU LOVE"

Motown 1069



**MOTOWN**  
RECORD CORP

2648 W. Grand Blvd.  
Detroit, Mich.

## Clark Tour Opening SRO

NEW HAVEN—Opening day for the November tour of Dick Clark's "Caravan of Stars" was SRO at the 5500-seat New Haven Arena here, it was reported by Ed McAdams, head of tour operations.

Scale at \$2.50 top brought \$14,800 into the till for the single performance, a record for the house. This was the first date of 22 on the tour and was sponsored by WAVZ Radio.

Starring in the show are Johnny Tillotson, Dee Dee Sharp, The Drifters, The Supremes, The Hondells, The Velvelettes, The Crystals, Brian Hyland, Bobby Freeman, Mike Clifford, Lou Christie, Sonny Knight, George McCannon and the Jimmy Ford orchestra.

## Sill Director Of Creative Music

NEW YORK—Don Kirshner, President of the Columbia Pictures-Screen Gems Music Division, has announced the signing of Lester Sill to a long-term pact as Director of the firm's newly formed Creative Music Group.

Sill, who reports to Don Kirshner, will work on special music projects and make his headquarters in Hollywood. He will handle talent and expand the company's activities in the disk producing area. His product will be made available to all labels. A veteran of seventeen years in the music publishing and recording industry, Sill will work closely with the executives of the Music Division in placing songs and in working with writers and artists in developing new material. He will also be active in obtaining recordings from the firm's extensive catalogs and in addition



Lester Sill & Don Kirshner

tion will direct recording artists to the parent motion picture and television companies.

Sill has been functioning as an independent producer and operated his own music publishing firms after selling his interest in Philles Records in 1962.

### Atco Buys 'Orleans'

Atco Records has purchased a master, "The Girl From New Orleans" by Holly Cleveland, which has already stirred up considerable interest there.

## 'Laundromat' 45 Leads To \$\$\$

In one of those unique twists that makes the record business the unpredictable business that it is, Roulette, this past week, experienced immediate reaction to an overnight novelty smash. It all happened before the record was even shipped.

It started when Roulette purchased a master. The song, a spoof of the current hit "Leader Of The Pack," is entitled "Leader Of The Laundromat." It was written by Paul Vance and Lee Pockriss (writers of still another novelty smash, "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"). "Leader Of The Laundromat" was recorded by The Detergents—naturally.

A few days after the purchase was made, Roulette stayed open on Saturday of last week, and mailed out about 200 deejay copies around the country. On Monday, the record broke wide open in New York and by the end of the week, when the full deejay shipment was being sent to distributors, and initial commercial pressings were being shipped, the label had booked over 70,000 in orders. In most cases, the diskery reported that one day's play at one station was enough to get immediate sales response at the consumer level.

According to Morris Levy, President of Roulette, this is the first time the company has jumped off with a record before deejay shipments.

## Merc Gives a . . .

CHICAGO—To damn or not to damn . . . that was the question at Mercury Records last week as perplexed company execs coped with the problem of the last line of Leroy Van Dyke's new single, "Anne of A Thousand Days" . . . reminiscent of the controversy over "Big Bad John."

In the original pressing of "Anne," the final line of the song has an injured husband commenting coldly about his wife with the line made famous by Rhett Butler: "Frankly my dear, I don't give a damn."

Mercury VP Kenny Myers spun the disks for Art Roberts, program director of Chicago's WLS, who thought some listeners might object to that final "damn." And so did PDs at a number of other stations. So Myers stopped the presses to remove the offending word. In the new version, Van Dyke's voice fades away into the distance as he hits the bad word.

Problem solved? No. Next Mercury began to receive calls from stations such as WKDA in Nashville and WSHO in New Orleans. What had happened to the "damn" they demanded.

So, Mercury is shipping a new single: "Anne of A Thousand Days" is on both sides: One with a damn, one without a damn.

## Col Combines

(Continued from page 7)

tor of Public Relations and Information Services. Other section heads reporting to Burkat in the new grouping are Robert Cato, Creative Director, Art and Design; Alvin Goldstein, Director, Advertising; and Jay Harrison, newly appointed Director, Literary Services. Burkat is responsible to Lieberman for the supervision of their work in advertising, publicity and packaging.

## CRDC Post

(Continued from page 7)

Meggs. Tepper will be responsible for CRDC's National Reviewer Service, consumer relations and all Capitol and Angel-label publicity activities originating in Hollywood.

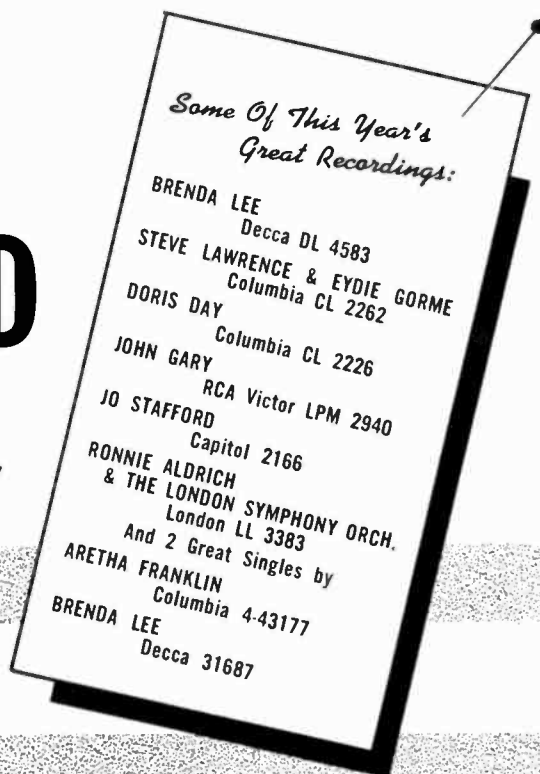
Tepper, who came to Capitol in August, 1963, was for five years a member of the radio-TV staff of the Los Angeles Times, where his duties included writing a weekly FM-radio column and serving as FM Editor. A native of Los Angeles, Tepper is a graduate of the University of Southern California.

There'll Always Be A...


# WINTER WONDERLAND

...And Always Those Great Recordings!

Bregman, Vocco and Conn, Inc.  
NEW YORK • HOLLYWOOD








**BROOK BENTON**  
*This Bitter Earth*

THIS BITTER EARTH  
DON'T DO WHAT I DID—(Do What I Say)  
PLEASE, PLEASE MAKE IT EASY  
THERE'S NO FOOL LIKE AN OLD FOOL  
FINE BROWN FRAME  
WHAT IS A WOMAN WITHOUT A MAN  
LUMBERJACK  
DO IT RIGHT  
WHAT ELSE DO YOU WANT FROM ME  
LEARNING TO LOVE AGAIN  
I HAD IT  
IT'S TOO LATE TO TURN BACK NOW



MERCURY • SR60934 • MG20934

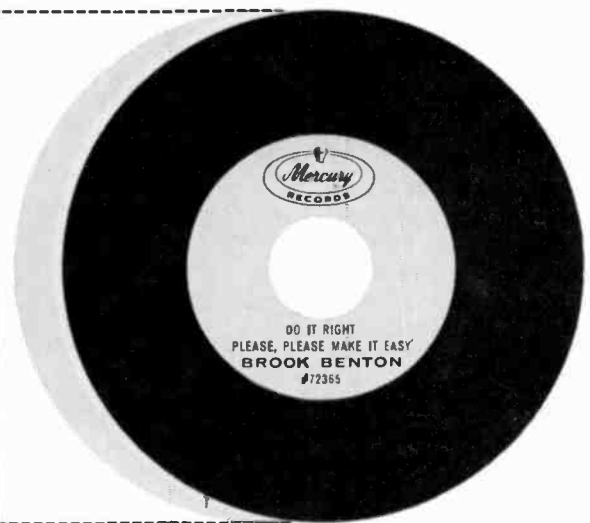


**Do It Right**

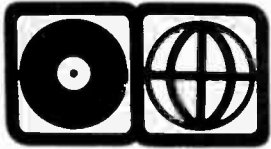
b/w

Please, Please Make It Easy

#72365



This Is The  
Hit Single  
From  
Brook Benton's  
Big  
New Album



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

AUTUMN WIND (Retriever, BMI)  
APRILS THEME (Retriever, BMI)

ULTIMATES—*Ultima 707.*

The breezes blow cool on this instrumental from a talented new group of musicians.

★★★  
FIRST LOVE (Don, BMI)  
A CHANGE (Don, BMI)

THE MIGHTY MUSTANGS—*Sureshot 5004.*

A tribute to those who say you don't forget your first by the sweet-sounding Mustangs. Slow and danceable.

★★★  
LAST NIGHT (Budd, ASCAP)  
SEE ME BACK (Near North, BMI)

THE MERSEYBEATS—*Fontana 1950.*

These guys should ruffle up some attention with their sounds from the Mersey area. Will get reaction.

★★★  
DON'T MAKE MY BABY BLUE  
(Screen Gems-Columbia, BMI)  
OH BOY (Nor-Va-Jak, BMI)

LONNIE MACK—*Fraternity 938.*

A pretty instrumental from Fraternity, where activity is on the upswing. Slice marks a change of pace for Mack and a good one it is.

★★★  
CAROL OF THE DRUM (B. F. Wood, ASCAP)  
SCARLET RIBBONS (Mills, ASCAP)

THE COUNTRYMEN—*Hickory 1286.*

Label has its first Christmas single ever in this quiet and peaceful reading of the newly popular tune. The countrymen are a find. ★★★

★★★  
EL PUSSY CAT (Mongo, BMI)  
BLACK-EYED PEAS (Hu-Laws, BMI)

MONGO SANTAMARIA—  
*Columbia 4-43171.*

Spicy, saucy material for fruggers and dancers of other current crazes. Mon-goes, man, goes.

★★★  
O'BAMBINO (ONE COLD AND BLESSED WINTER)  
(B. L. & H., ASCAP)  
SING OF A MERRY CHRISTMAS  
(Shawnee, ASCAP)

HARRY SIMEONE CHORALE—*Kapp 628.*

This is from the man who knows how to brighten up and pay his respects to the holiday season at the same time. A potential big song.

★★★  
GOLDFINGER (Unart, BMI)  
TROUBADOUR (Sparta, BMI)

JOHN BARRY—*United Artists 791.*

Suspense is built into this driving theme from the new Ian Fleming film. Composer Barry gives his song dynamism. ★★★

★★★  
SWEET LITTLE GIRL (Duchess, BMI)  
SWEETHEART (Flying Hawk, BMI)

LINWOOD TAYLOR—*Jameco 2003.*

Two sweet sides from a sweet crooner could find their place in the market. Blues is behind it all.

## FOUR STAR★★★★ PICKS

THE NAME GAME (Al Gallico, BMI)  
WHISPER TO ME WIND (Al Gallico, BMI)  
SHIRLEY ELLIS—*Congress 230.*

A new game should be sweeping the country in no time at all when this novel ditty catches. Good for dancing.

★★★★  
WHENEVER A TEENAGER CRIES  
(Schwartz, ASCAP)  
HE'S MY GUY (Milbern, BMI)

REPARATA AND THE DELRON—  
*World Artists 1036.*

The gal with the novel name and her crowd have a spicy one and they should take it way up the charts. Marvy.

★★★★  
WILD ONE (Jobete, BMI)  
DANCING SLOW (Jobete, BMI)

MARTHA AND THE VANDELLAS—  
*Gordy 7036.*

Another in the long line of Martha's wild ones, this slice is just as juicy as its predecessors. Smash.

★★★★  
LOVIN' PLACE (Leprechaun, BMI)  
I USED TO LIVE HERE (Leprechaun, BMI)

GALE GARNETT—*RCA Victor 47-8472.*

No more singing in the sunshine for this gal. She's singing in the shade because her guy has gone. Slick follow-up.

★★★★  
BOOM BOOM (Conrad, BMI)  
BLUE FEELING (Jay Boy, BMI)

THE ANIMALS—*MGM 13298.*

"Boom" will zoom to the top. It's got the blues flash that the boys go after. They've got it again.

★★★★  
SOMETIMES I WONDER (Camad, BMI)  
I'M SO LOST (Painted Desert, BMI)

MAJOR LANCE—*Okeh 4-7209.*

Nobody has to wonder whether this will do well. It will. The Major has another hot song going for him.

★★★★  
TIGER IN THE TANK (RSVP, ASCAP)  
OPEN HOUSE (RSVP, ASCAP)

THE CHARIOTS—*RSVP 1105.*

This one will roar ahead. It's a funky instrumental with a lot of drive and power.

★★★★  
SMILE (Bourne, ASCAP)  
LOVE IS STRANGE (Jonware, BMI)

BETTY EVERETT AND JERRY BUTLER—  
*Vee Jay 4384.*

This duo, who proved their worth with "Let It Be Me," are back with another oldie. Another sock side.

★★★★  
HOLD WHAT YOU'VE GOT (Tree, BMI)  
FRESH OUT OF TEARS (Tree, BMI)  
JOE TEX—*Dial 4001.*

This one could be quite a sensation. It has a slow and mesmerizing beat. Joe sings in three octaves, too, it seems.

A HOLLY JOLLY CHRISTMAS  
(St. Nicholas, ASCAP)

SNOW FOR JOHNNY (Moomoo, BMI)

BURL IVES—*Decca 31695.*

Johnny Marks, "Rudolph" writer, penned this new and jolly Christmas song that will be big for Burl this Xmas.

★★★★  
A GIRL IN LOVE FORGIVES  
GET RID OF HIM

(Screen Gems-Columbia, BMI)

BERNADETTE CASTRO—*Colpix 759.*

The Castro gal is incontrovertible on both sides. She won't take the rock advice of friends to ditch her guy. Double dynamite.

★★★★  
SATISFACTION IS GUARANTEED  
(Summerhouse, ASCAP)

LOUISIANA HOT SAUCE (Summerhouse, ASCAP)

VAN TREVOR AND THE SATURDAY

KNIGHTS—*Canadian American 181.*

This one lives up to its title. Teens will love it as it shuffles along with a large amount of gaiety.

★★★★  
IS THIRTEEN TOO YOUNG TO FALL IN LOVE!  
(Tender Tunes, BMI)

I'M GONNA LOVE HIM (YEAH, YEAH)

(Tender Tunes, BMI)

THE PETITES—*Ascot 2166.*

Grab for this one from the Kama Sutra closet. It's by a cute new group and it's got a hot, riveting sound.

★★★★  
A MERRY MONSTER CHRISTMAS  
(Lot of Good Things, BMI)

THE SOUNDS OF CHRISTMAS

(Lot of Good Things, BMI)

LEN MAXWELL—*20th Century Fox 551.*

The monsters are making merry and many will want to join in the fun. Singing and jinxing go on.

★★★★  
FAT DADDY (Wolf, ASCAP)  
HOLIDAY BABY (Wolf, ASCAP)

FAT DADDY—*Jonny-A 201.*

R&B stations are already getting on this funny Christmas side. Lucky in getting the early break.

★★★★  
SHABBY LITTLE HUT (Picturetone, BMI)  
YOU'RE MY BABY (AND DON'T YOU FORGET IT)  
(Screen Gems-Columbia, BMI)

THE REFLECTIONS—*Golden World 19.*

This one looks just like a big hit. It has a slow shuffle beat and a Spanish tang. Different from the past and good.

★★★★  
A TRIBUTE TO RINGO STARR THE OTHER RINGO  
WHEN MY LOVE PASSES BY  
(Seven Brothers, BMI)

LARRY FINNEGAN—*Ric 146.*

The one with the rings on his drummer's hands gets an affectionate tribute from Larry.

# HOORAY FOR HIRT

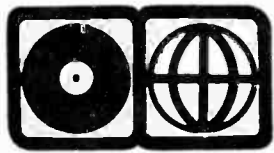
—THE SEASON'S SWINGING-EST SANTA

Al Hirt with the season's biggest new single "HOORAY FOR SANTA CLAUS" c/w "White Christmas" #8478



**RCA VICTOR**  
The most trusted name in sound





# ALBUM REVIEWS

## PICK HITS

### THE RAY CHARLES SINGERS SONGS FOR LONESOME LOVERS

**THE RAY CHARLES SINGERS**—  
Command RS 874; RS 874 SD.

The theme here is loneliness—an emotion that makes any song compelling. The singers are the enchanting chorus of Charles enchanters. The songs are very new (Mancini's smash new "Dear Heart") and old ("Willow Weep for Me"). They all get silken arrangements. Beautiful.

The Ray Charles Singers  
Songs For Lonesome Lovers



### THE GOLDEN MILLIONS

**LAWRENCE WELK**—  
Dot DLP 3611; DLP 25611.

Uncorked by the bubble man this time are a dozen vintage pieces. They all get streamlined arrangements geared for the romance set. Each tune was a recordbreaker of great proportions sometime in the past 15 years. "I Can Dream, Can't I," "Suddenly There's a Valley," "Til I Waltz Again With You" and many others.



### HELLO BROADWAY

**MARVIN GAYE**—Tamla 259.

This crooner, who has wowed the teens for lo these many seasons, should wow adults with his low bow to Broadway and Hollywood. He has a warm voice and a sincere way. His version of "This is the Life," one of the knock-out new tunes from "Golden Boy," sets a standard other singers may find difficult to follow. And that's the way the whole package goes.



### NOW!

**VIC DANA**—Dolton BLP 2032; BST 8032.

The Dana lad shines up a number of likeable ditties and presents them with verve and freshness. He maintains a highly professional pace through these ditties whether he's doing a fast one or a slow one. "On a Slow Boat to China," "I'm Yours" and "Love is All We Need" are here.



### INTERNATIONAL GUITARS

**DICK DIA AND HIS ORCHESTRA**—  
Audio Fidelity AFSD 6129.

Lilting Spanish guitars are the weak spot of many a buyer and that's just where this album aims. Dia has arranged his multitudes of guitars to soothe the most nervewracked mind. The disk weaves a spell of old world charm and excitement. "Malaguena," "Cuando Caliente El Sol" and others of Spanish persuasion.



### A MERRY MONSTER CHRISTMAS

**LEN MAXWELL**—20th Century Fox 3166.

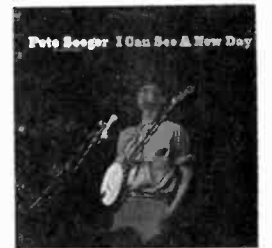
This album features a cast (a plaster cast?) of thousands with all the demented boys and ghouls portrayed by Len Maxwell. The monsters are celebrating Christmas and could appeal to many fanciers of the comically bizarre during the coming season.



### I CAN SEE A NEW DAY

**PETE SEEGER**—Columbia CL2257; CS 9057.

Chronicler of the folk pulse of America, singer of bold, bawdy and blue ballads, Pete Seeger has been clutched to the heart of many a current music buff. The songs range from well- to un-known and Seeger gives them all appropriate readings. "This Land is Your Land," "Healing River" and others.



### THE LIVING BIBLE

**SIR LAURENCE OLIVIER**—Mercury.

This richly produced project was, according to its producer, Douglas Fairbanks Jr., three years in the making. The time was well spent. Laurence Olivier is the sole reader on the 12-disk set—each disk in its own fold-out jacket. His lustrous voice is a perfect instrument to intone the inspiring stories and language of the old Testament. Package retails for \$59.95 and is a perfect gift.

The  
Living  
Bible

## SOUNDTRACK

### SOPHIA LOREN IN ROME

**TV SOUNDTRACK**—  
Columbia OL 3610; CS 2710.

To her fans Loren pasta is never basta. So this tracker from her widely acclaimed TV hour should do well in the bins. The music, successfully descriptive of Sophia and Rome at the same time, is by Britisher John Barry. Oh, and Sophia sings, too!



### MALAMONDO

**SOUNDTRACK**—Epic LN 24126; BN 26126.

Latest film in the "Mondo Cane" mold, this new anthology flick from Italy promises to be popular. With it the film music could also gain sales recognition. Its groovy, very hip track moves along snappily. Ken Colman sings the pretty title ballad, "Funny World."



### THREE PENNY OPERA

**SOUNDTRACK**—RCA Victor LOC 1086; LS 1086.

The newest version of the Brecht-Weill classic stars Sammy Davis as the Street singer. It's his pithy renditions of "Mack the Knife" and the other numbers assigned him that gives this package its oomph. Martha Schlamme is also present to sing "Pirate Jenny." Sales should climb as the film gets around the country shortly.



# A SMASH HIT!

## THE RAY CHARLES SINGERS

GREAT  
NEW  
SINGLE

# ONE MORE TIME

b/w **BLUESETTE**

COMMAND  
#4057

HIT  
#80

CASHBOX

WITH  BULLET

HIT  
#73

BILLBOARD

WITH  BULLET

HIT  
69#

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BUSINESS

HIT  
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RECORD  
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WITH  BULLET

AND THE FABULOUS NEW ALBUM BY

## the RAY CHARLES SINGERS

# *SONGS FOR LONESOME LOVERS*

SELECTIONS: ONE MORE TIME • I'LL NEVER SMILE AGAIN • THIS IS MY PRAYER •  
OVER THE RAINBOW • A TOY FOR A BOY • BY MYSELF • DEAR HEART • PEOPLE • SMILE • I  
WISH YOU LOVE • WILLOW WEEP FOR ME • I AIN'T GONNA CRY NO MORE #874

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# Togetherness Fox' Motto

## A&R Chief Wayne Works With Pic, TV Co.'s; Wants Balance

BY DOUG McCLELLAND

NEW YORK—A closer co-ordination between the 20th Century Fox film and TV companies with the record company—that's the word (or one of them) since Bernie Wayne took over as A&R chief at the diskery Oct. 2, 1964.

Wayne, also an outstanding pop song composer, opined: "A hit record can greatly increase the value of a star. Look at TV's Richard Chamberlain. Or George Maharis, also on TV then, who did my song 'Laughing On The Outside' and proved that a successful record is a tremendous all-around help to any performer. And Bobby Vinton's recording of my 'Blue Velvet' gave him a whole new image as a singer of modern standards."

Wayne quickly added that 20th Century Fox Records was not concentrating all its fire in

one field, as the Mary Wells pop hit recording of "Ain't It The Truth" proves. "Any record company that goes in for one type of record is traveling a swift road to oblivion. A really successful record company should have roots in all fields, must be well balanced."

20th Century Fox Records has proved to be exceptionally well-balanced since Wayne's instatement. The deal for acquisition of hot artist Mary Wells was finalized after Wayne's arrival; and the label also recorded the title songs of four top Fox movies: "Goodbye Charlie," by Joya Sherril, "Guns of Batasi," by John Addison; and "Rio Conchos" b/w "Fate is The Hunter," by Johnny Desmond.

One of the company's biggest current pushes is on Lenny Maxwell's novelty single, "A



Mary Wells (center) was welcomed at Kennedy Airport, N.Y., by George Scheck, her manager, and Dick Kanellis of Scheck's office. Left to right: Mae Hampton, Miss Wells' secretary, Kanellis, Mary Wells, Melvin Terrel, her guitarist and conductor, and Scheck. Miss Wells returned last week from a successful tour of England and Scotland on the same bill with The Beatles.

Merry Monster Christmas," and the album of the same title, all roles written and performed by Maxwell. "It's the funniest album since 'The First Family,'" said Wayne. Label is also high on new pactees Anna Craig and Rick Lancelot (his debut disk: "For You" b/w "That's My Bag"). The firm has also just released the "Goodbye Charlie" soundtrack LP from the Debbie Reynolds-Tony Curtis movie, with music by Andre Previn.

Wayne heads for California this week to confer with 20th

Century Fox Pictures' Musical Director Lionel Newman on a number of interesting projects which should bring to fruition Wayne's goal of a closer relationship between the diskery and the movie and TV outfits.

"I'll be talking about the music from 'Those Magnificent Men in Their Flying Machines,' 'Zorba The Greek' and 'John Goldfarb, Please Come Home,' the latter film starring Shirley MacLaine, who, incidentally, has

(Continued on page 17)

# "YOU'LL NEVER BE MINE"

b/w

# "DON'T ACT SMART WITH ME"

Danco Records # D503

by

# The Royal Jacks

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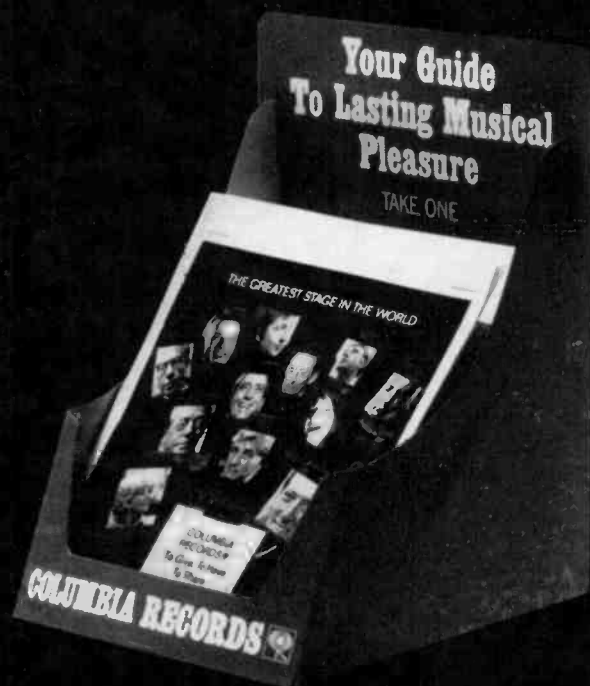
Bernie Wayne

## New Fox Artists



Rick Lancelot . . . Lenny Maxwell . . . & Bette Davis!

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SINGER ONE-STOP RECORDS Chicago, Ill.

- 1. Leader Of The Pack (Shangri-Las)
2. Baby Love (Supremes)
3. Come A Little Bit Closer (Jay & Americans)
4. I'm Into Something Good (Herman's Hermits)
5. You Really Got Me (Kinks)
6. Have I The Right (Honeycombs)
7. She's Not There (Zombies)
8. Pretty Woman (Roy Orbison)
9. Ringo (Lorne Greene)
10. I Don't Want To See You Again (Peter & Gordon)

SERVICE ONE STOP DIST. Newark, N. J.

- 1. Ain't That Loving You Baby (Elvis Presley)
2. She's Not There (Zombies)
3. My Love Forgive Me (Robert Goulet)
4. Ringo (Lorne Greene)
5. Is It True (Brenda Lee)
6. Don't Want To See You Again (Peter & Gordon)
7. Dance, Dance, Dance (Beach Boys)
8. Come See About Me (Supremes)
9. You Should Have Seen The Way He Looked At Me (Dixie Cups)
10. Big Man In Town (Four Seasons)

BUDISCO ONE STOP Miami, Fla.

- 1. Saturday Night At The Movies (Drifters)
2. You Don't Know What You Got (T. Seymour)
3. I Don't Wanna Walk Without You (Phyllis McGuire)
4. Candy Man (Wanda Jackson)
5. Hello Dolly (Pete Fountain)
6. Mountain Of Love (Johnny Rivers)
7. Pretty Woman (Sunset Strings)
8. The Wedding (Julie Rogers)
9. Woman's Love (Carla Thomas)
10. And Satisfy (Nancy Wilson)

SPRUCE RECORD SHOP Scranton, Pa.

- 1. Last Kiss (J. Frank Wilson)
2. The Door Is Still Open (Dean Martin)
3. Have I The Right (Honeycombs)
4. She's Not There (Zombies)
5. I Wouldn't Trade You For The World (Bachelors)
6. Slaughter On Tenth Avenue (Ventures)
7. Ain't That Loving You Baby (Elvis Presley)
8. I'm Gonna Be Strong (Gene Pitney)
9. Ask Me (Elvis Presley)
10. Time Is On My Side (Rolling Stones)

NEW DEAL RECORD SERVICE Baltimore, Md.

- 1. Baby Love (Supremes)
2. Have I The Right (Honeycombs)
3. Leader Of The Pack (Shangri-Las)
4. Do Wah Diddy Diddy (Manfred Mann)
5. Pretty Woman (Roy Orbison)
6. Come A Little Bit Closer (Jay & Americans)
7. Last Kiss (J. Frank Wilson)
8. Little Honda (Hondells)
9. Chug-A-Lug (Roger Miller)
10. We'll Sing In The Sunshine (Gale Garnett)

ELKINS MUSIC Charleston, W. Va.

- 1. Come A Little Bit Closer (Jay & Americans)
2. Is It True (Brenda Lee)
3. Leader Of The Pack (Shangri-Las)
4. Baby Love (Supremes)
5. The DoDo (Gene Simmons)
6. Have I The Right (Honeycombs)
7. The Door Is Still Open (Dean Martin)
8. Everything's Alright (Newbeats)
9. Time Is On My Side (Rolling Stones)
10. Ringo (Lorne Greene)

ROBERTS RECORDS Minneapolis, Minn.

- 1. You Really Got Me (Kinks)
2. Last Kiss (J. Frank Wilson)
3. Leader Of The Pack (Shangri-Las)
4. Chug-A-Lug (Roger Miller)
5. Ringo (Lorne Greene)
6. Summer Song (Stuart & Clyde)
7. Run, Run, Run (Gestures)
8. She's Not There (Zombies)
9. Baby Love (Supremes)
10. Come A Little Bit Closer (Jay & Americans)

DAVE'S ONE STOP East Hartford, Conn.

- 1. We Could (Al Martino)
2. Ringo (Lorne Greene)
3. My Love Forgive Me (Robert Goulet)
4. Dance, Dance, Dance (Beach Boys)
5. Spanish Lace (Drifters)
6. It Ain't Me Babe (Johnny Cash)
7. Ask Me (Elvis Presley)
8. Dear Heart (Andy Williams)
9. If She Was Mine (Chad & Jeremy)
10. I Won't Forget You (Jim Reeves)



WLW-Cincinnati, Ohio

- 1. Leader Of The Pack (Shangri-Las)
2. Hey Da Da Dow (Dolphins)
3. Baby Love (Supremes)
4. Last Kiss (J. Frank Wilson)
5. Mountain Of Love (Johnny Rivers)
6. Ringo (Lorne Greene)
7. Ain't That Loving You (Elvis Presley)
8. Mr. Lonely (Bobby Vinton)
9. Is It True (Brenda Lee)
10. Jump Back (Rufus Thomas)

CHUM-Toronto-Ontario, Canada

- 1. Have I The Right (Honeycombs)
2. I'm Into Something Good (Herman's Hermits)
3. Do Wah Diddy Diddy (Manfred Mann)
4. Last Kiss (J. Frank Wilson)
5. Hold Me (P. J. Proby)
6. Ain't That Loving You Baby (Elvis Presley)
7. Little Honda (Hondells)
8. Pretty Woman (Roy Orbison)
9. I Like It (Gerry & Pacemakers)
10. Baby Love (Supremes)

WSPZ-Spencer, West Virginia

- 1. She's Not There (Zombies)
2. Come A Little Bit Closer (Jay & Americans)
3. Is It True (Brenda Lee)
4. Mr. Lonely (Bobby Vinton)
5. Ask Me (Elvis Presley)
6. You Really Got Me (Kinks)
7. Leader Of The Pack (Shangri-Las)
8. Time Is On My Side (Rolling Stones)
9. When You Walk In The Room (Searchers)
10. Have I The Right (Honeycombs)

WBHP-Huntsville, Alabama

- 1. Last Kiss (J. Frank Wilson)
2. Is It True (Brenda Lee)
3. Everything's Alright (Newbeats)
4. Ain't That Loving You Baby (Elvis Presley)
5. Mountain Of Love (Johnny Rivers)
6. Baby Be Mine (Jelly Beans)
7. Little Marie (Chuck Berry)
8. Head Over Heels (Mike Rabin)
9. Dance, Dance, Dance (Beach Boys)
10. Pretty Woman (Roy Orbison)

KEYS-Corpus Christi, Texas

- 1. If You Want This Love (Sonny Knight)
2. Ask Me (Elvis Presley)
3. La La La La La (Blondells)
4. Pretty Woman (Roy Orbison)
5. Leader Of The Pack (Shangri-Las)
6. Don't Spread It Around (Barbara Lynn)
7. Come A Little Bit Closer (Jay & Americans)
8. Four Strong Winds (Bobby Bare)
9. Baby Love (Supremes)
10. Tobacco Road (Nashville Teens)

WISM-Madison, Wisconsin

- 1. Baby Love (Supremes)
2. Do Wah Diddy Diddy (Manfred Mann)
3. Last Kiss (J. Frank Wilson)
4. We'll Sing In The Sunshine (Gale Garnett)
5. Dancing In The Streets (Martha & Vandellas)
6. Have I The Right (Honeycombs)
7. Pretty Woman (Roy Orbison)
8. Little Honda (Hondells)
9. Chug-A-Lug (Roger Miller)
10. Come A Little Bit Closer (Jay & Americans)

KCRG-Cedar Rapids, Iowa

- 1. Leader Of The Pack (Shangri-Las)
2. Last Kiss (J. Frank Wilson)
3. Have I The Right (Honeycombs)
4. Come A Little Bit Closer (Jay & Americans)
5. Good Night Baby (Butterflies)
6. Pretty Woman (Roy Orbison)
7. I'm Crying (Animals)
8. Little Honda (Hondells)
9. The Door Is Still Open To My Heart (Dean Martin)
10. Baby Love (Supremes)

WKGN-Knoxville, Tennessee

- 1. Baby Love (Supremes)
2. Have I The Right (Honeycombs)
3. Come A Little Bit Closer (Jay & Americans)
4. Leader Of The Pack (Shangri-Las)
5. The Door Is Still Open (Dean Martin)
6. Last Kiss (J. Frank Wilson)
7. Ain't That Loving You (Elvis Presley)
8. I Don't Want To See You Again (Peter & Gordon)
9. Mr. Lonely (Bobby Vinton)
10. Ringo (Lorne Greene)

KFXM-San Bernardino, California

- 1. I'm Into Something Good (Herman's Hermits)
2. Is It True (Brenda Lee)
3. Everything's Alright (Newbeats)
4. Baby Love (Supremes)
5. Last Kiss (J. Frank Wilson)
6. Opportunity (Jewells)
7. Dancing In The Street (Martha & Vandellas)
8. When You Walk In The Room (Searchers)
9. Leader Of The Pack (Shangri-Las)
10. She's Not There (Zombies)

WKFD-Wickford, Rhode Island

- 1. You Really Got Me (Kinks)
2. She's Not There (Zombies)
3. Time Is On My Side (Rolling Stones)
4. La La La La La (Blondells)
5. Dance, Dance, Dance (Beach Boys)
6. Sidewalk Surfin' (Jan & Dean)
7. Ringo (Lorne Greene)
8. When You Walk In The Room (Searchers)
9. I'm Into Something Good (Herman's Hermits)
10. Ask Me/Ain't That Loving You (Elvis Presley)

KLWW-Cedar Rapids, Iowa

- 1. Ringo (Lorne Greene)
2. Baby Love (Supremes)
3. Come A Little Bit Closer (Jay & Americans)
4. She's Not There (Zombies)
5. Leader Of The Pack (Shangri-Las)
6. You Really Got Me (Kinks)
7. Time Is On My Side (Rolling Stones)
8. I'm Gonna Be Strong (Gene Pitney)
9. Mr. Lonely (Bobby Vinton)
10. I'm Into Something Good (Herman's Hermits)

WMCA-New York, New York

- 1. Baby Love (Supremes)
2. She's Not There (Zombies)
3. Walkin' In The Rain (Ronettes)
4. Last Kiss (J. Frank Wilson)
5. My Love, Forgive Me (Robert Goulet)
6. Time Is On My Side (Rolling Stones)
7. Leader Of The Pack (Shangri-Las)
8. Goin' Out Of My Head (Anthony & Imperials)
9. I'm Into Something Good (Herman's Hermits)
10. You Really Got Me (Kinks)

WRIG-Wausau, Wisconsin

- 1. Leader Of The Pack (Shangri-Las)
2. Baby Love (Supremes)
3. Come A Little Bit Closer (Jay & Americans)
4. 1 Step Forward, 2 Steps Back (Brian Hyland)
5. I'm Into Something Good (Herman's Hermits)
6. I'm Gonna Be Strong (Gene Pitney)
7. Let It Be Me (B. Everett & J. Butler)
8. Mr. Lonely (Bobby Vinton)
9. Hey Now (Lola Gore)
10. Ain't That Loving You Baby (Elvis Presley)

KIMN-Glenn Bell Denver, Colorado

- 1. I Feel Fine (Beatles)
2. Ringo (Lorne Greene)
3. Mr. Lonely (Bobby Vinton)
4. She's Not There (Zombies)
5. Leader Of The Pack (Shangri-Las)
6. Time Is On My Side (Rolling Stones)
7. I'm Into Something Good (Herman's Hermits)
8. Big Man In Town (Four Seasons)
9. I'm Gonna Be Strong (Gene Pitney)
10. Reach Out For Me (Dionne Warwick)

WIRL-Peoria, Illinois

- 1. Baby Love (Supremes)
2. Come A Little Bit Closer (Jay & Americans)
3. Leader Of The Pack (Shangri-Las)
4. Have I The Right (Honeycombs)
5. The Door Is Still Open (Dean Martin)
6. You Really Got Me (Kinks)
7. Ringo (Lorne Greene)
8. Time Is On My Side (Rolling Stones)
9. She's Not There (Zombies)
10. Ain't That Loving You Baby (Elvis Presley)

WRIT-Milwaukee, Wisconsin

- 1. Come A Little Bit Closer (Jay & Americans)
2. Leader Of The Pack (Shangri-Las)
3. Ringo (Lorne Greene)
4. Baby Love (Supremes)
5. You Really Got Me (Kinks)
6. Ask Me (Elvis Presley)
7. Mr. Lonely (Bobby Vinton)
8. I'm Gonna Be Strong (Gene Pitney)
9. Last Kiss (J. Frank Wilson)
10. Have I The Right (Honeycombs)



CLASSIC RECORD SHOP Detroit, Mich.

- 1. Mountain Of Love (Johnny Rivers)
2. As Tears Go By (Marianne Faithful)
3. I'm Gonna Be Strong (Gene Pitney)
4. Come See About Me (Supremes)
5. Everything's Alright (Newbeats)
6. Mr. Lonely (Bobby Vinton)
7. Big Man In Town (Four Seasons)
8. Oh No, Not My Baby (Maxine Brown)
9. Ringo (Lorne Greene)
10. Torture (Everly Brothers)

SMERDA'S MUSIC Cleveland, Ohio

- 1. Leader Of The Pack (Shangri-Las)
2. Baby Love (Supremes)
3. Last Kiss (J. Frank Wilson)
4. Have I The Right (Honeycombs)
5. Come A Little Bit Closer (Jay & Americans)
6. The Door Is Still Open (Dean Martin)
7. Let It Be Me (B. Everett & J. Butler)
8. Chug-A-Lug (Roger Miller)
9. Little Honda (Hondells)
10. Everybody Knows (Dave Clark Five)

ARCADE MUSIC SHOP, INC. New York, N. Y.

- 1. Walking In The Rain (Ronettes)
2. Baby Love (Supremes)
3. Time Is On My Side (Rolling Stones)
4. It's All Over (Walter Jackson)
5. Goin' Out Of My Head (Anthony & Imperials)
6. The 81 (Candy and Her Kisses)
7. Bless Our Love (Gene Chandler)
8. Oh No, Not My Baby (Maxine Brown)
9. She's Not There (Zombies)
10. Come See About Me (Supremes)

RADIO TUBE Philadelphia, Pa.

- 1. Baby Love (Supremes)
2. Leader Of The Pack (Shangri-Las)
3. I Like It (Gerry & The Pacemakers)
4. Is It True (Brenda Lee)
5. Ringo (Lorne Greene)
6. Needle In A Haystack (Velvettes)
7. Reach Out For Me (D. Warwick)
8. Time Is On My Side (Rolling Stones)
9. Have I The Right (Honeycombs)
10. Mountain Of Love (Johnny Rivers)

SATELLITE RECORDS Memphis, Tenn.

- 1. What Kind Of Man Is This (Koko Taylor)
2. Ain't Doing Too Bad (Bobby Bland)
3. Don't Let The Love Light Leave (C. Thomas)
4. My Adorable One (Joe Simon)
5. Mercy, Mercy (Don Covay)
6. She's All Right (Jackie Wilson)
7. Chained & Bound (O. Redding)
8. Jump Back (Rufus Thomas)
9. Bless Our Love (Gene Chandler)
10. Maybe The Last Time (J. Brown)

STEWART & SULLIVAN Seattle, Wash.

- 1. Almost There (Andy Williams)
2. There's Always Something (Sandi Shaw)
3. Over You (Paul Revere & Raiders)
4. Mr. Lonely (Bobby Vinton)
5. She's Not There (Zombies)
6. Busybody (Jimmy Hanna)
7. I Like It (Gerry & Pacemakers)
8. Tobacco Road (Nashville Teens)
9. Have I The Right (Honeycombs)
10. Pretty Woman (Roy Orbison)

AL'S RECORDS-HI FI Houston, Tex.

- 1. You Really Got Me (Kinks)
2. Dance, Dance, Dance (Beach Boys)
3. Mr. Lonely (Bobby Vinton)
4. Sidewalk Surfin' (Jan & Dean)
5. Leader Of The Pack (Shangri-Las)
6. Follow The Sun (Jim Clanton)
7. Little Honda (Hondells)
8. I Never Cared For You (Willie Nelson)
9. Tobacco Road (Nashville Teens)
10. Ask Me (Elvis Presley)

REED MUSIC COMPANY Little Rock, Ark.

- 1. Baby Love (Supremes)
2. Come A Little Bit Closer (Jay & Americans)
3. Little Honda (Hondells)
4. The Door Is Still Open (Dean Martin)
5. Let It Be Me (Everett & Butler)
6. I'm Crying (Animals)
7. Leader Of The Pack (Shangri-Las)
8. Ain't That Loving You Baby (Elvis Presley)
9. We'll Sing In The Sunshine (Gale Garnett)
10. I Don't Want To See You Again (Peter & Gordon)



## Fox Drums Up Sales: Lewis

Len Lewis, 20th Century Fox Records National Sales Manager, informed Record World last week that the sales for the label's staple classic, "The Little Drummer Boy" by The Harry Simeone Chorale, both single and LP, have far exceeded previous years.

"We have the *only* original version of 'Little Drummer Boy,' Lewis added, "by the Simeone Chorale. Other labels have used the Simeone name to exploit their versions of 'Drummer Boy,' but we're the only ones with Harry's original recording."

Lewis also was excited about the great sales on the Mary Wells single, "Ain't It The Truth," and the label's re-packaged albums of 20th Century Fox movie tracks by Shirley Temple, Glenn Miller and Tommy Dorsey. "And we intend to delve even deeper into the vast Fox film vaults, as well as to continue looking for new and name artists."

## Fox Story

(Continued from page 14)

just recorded the title song for us. While on the Coast I'll also record Bette Davis on the title tune from her co-starring picture with Olivia de Havilland, 'Hush . . . Hush, Sweet Charlotte.' (Bette's single will be more of a recitation than a singing vocal.) Two newcomers, Mia Farrow from Fox TV's 'Peyton Place,' and Charmian Carr, from the Fox film 'The Sound of Music,' will also be recorded on our single records. So will Tony Franciosa, currently starring in his own comedy series, 'Valentine's Day,' on Fox television."

Wayne continued, "Another project very close to my heart is an album of sides cut some years ago by a singer who was a favorite of mine as a kid. Buddy Clarke. Back in the late '30s he sang for Jack Haley in a Fox film called 'Wake Up and Live' and I'm working on an album of Clarke's tunes from that picture right now. It'll be out early in '65."

Wayne is anxious to credit other Fox record company execs who have helped to bring the firm to the one of its most prosperous and promising periods. There's Len Lewis, National Sales Chief; Al Calder, head of publicity and Exploita-

## 'Fall' Due



After the contracts were signed, Mercury Records recording director Hal Mooney, left, and executive VP Irwin H. Steinberg, right, paused for a chat with playwright Arthur Miller, center. Miller's "After The Fall" will be the first Mercury dramatic album to be released under label's new agreement with Lincoln Repertory Center to record its plays.

tion; and Doug Moody, National Promotion Manager, among others, "all doing great jobs," exclaimed Wayne.

## Chock Full of Songs

How many songs has Wayne written? "About 2,000," he laughed. He asked if the writer had seen the Broadway show, "Ben Franklin in Paris." How had he liked the music? He had liked it well enough. "I'm glad," said Wayne, "because Mark Sandrich Jr., its composer, is a good friend of mine. In fact, some years ago I wrote a tune for his wife, actress Vanessa Brown, which became popular. It was called 'Vanessa,' a lovely, musical name, I thought. One day while lunching with Vanessa I told her how much I liked her name and she said, 'My real name is Smylla Brind.'"

Wayne also wrote "There She Is, Miss America" in 1955 for the Miss America Beauty Pageant — which he claims has become a standard with "only nine performances on TV." His most lucrative ditty, however, begins, "Chock Full of Nuts is such heavenly coffee. . ."

"When I came to 20th Century Fox Records," Wayne went on, "some people said, God, he's a songwriter — he'll be doing all his own songs. One day someone brought me a master on my song, 'Laughing on The Outside.' I had to turn it down because it just wasn't right for us!"



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

#### WILLOW WEEP FOR ME

(Day-Hunter, ASCAP)

Chad & Jeremy

—World Artists 1034

#### IT'S ALL OVER

(Curtom-Jalynne, BMI)

Walter Jackson

—Okeh 7204

#### AMEN

(Pamco, BMI)

Impressions

—ABC Paramount 10602

#### THE PRICE

(Cotillion, BMI)

Solomon Burke

—Atlantic 2259

#### THE 81

(Hill & Range, BMI)

Candy & Kisses

—Cameo 336

#### ONE MORE TIME

(January, BMI)

Ray Charles Singers

—Command 4057

#### HOW SWEET IT IS

(Jobete, BMI)

Marvin Gaye

—Tamla 54107

#### KEEP SEARCHIN'

(Vicki-McLaughlin, BMI)

Del Shannon

—Amy 915

#### LOVE POTION # 9

(Quintet, BMI)

Searchers

—Kapp KJB 27

#### THOU SHALT NOT STEAL

(Acuff-Rose, BMI)

Dick & Deedee

—Warner Bros. 5482

#### FIDDLER ON THE ROOF

(Sunbeam, BMI)

Village Stompers

—Epic 9740

#### DO-WACKA-DO

(Tree, BMI)

Roger Miller

—Smash 1947

### Long Play Albums

#### TOPKAPI

Jimmy McGriff

—Sue LP 1033

## French Pastry



Sylvie Vartan, France's 19-year-old "Ye-Ye!" girl and No. 1 rock 'n' roll star, arrives in Manhattan to record her first American disks for RCA Victor. The gallic sensation is also a 20th Century Fox film pactee.

### Female Beatles Back

20th Century Fox Records recording artists The Female Beatles have just returned to New York from Hawaii following a four-week record-breaking engagement at the Au Go Go Club there.

## 'Lord Jim' Talks

Jack Lewis, East Coast A&R Director for Colpix Records, left for London Nov. 21 for conferences with Richard Brooks, producer-director, and Bronislaw Kaper, composer of the background score, for the film "Lord Jim."

Colpix will release the sound track of "Lord Jim" early in 1965. The motion picture stars Peter O'Toole, James Mason, Jack Hawkins, Curt Jurgens, Eli Wallach, Paul Lukas, Akim Tamiroff and Daliah Lavi.



# COAST CAPERS

## Beatlemania Revisited!

BY TED RANDAL

HOLLYWOOD—Not since the late '50s has there been a week in the record and radio industries like last week, for that was "The week of **The Beatles**." Since many of you were involved, since most of you are interested, this is the story.

The Beatles' record "I Feel Fine" c/w "She's A Woman" was due to be released to disk jockeys on Tuesday, Nov. 17. All disk jockeys around the nation were to receive their copies at the same time so that no one could scream "Exclusive."

On Saturday, Nov. 7, Dave Hull of KRLA in Pasadena obtained a pressed copy of the record, and the station started playing it immediately as an exclusive. On Tuesday, Nov. 10, KFWB in Los Angeles received a call from a listener asking why they were not playing the new Beatles' record, and after listening to a few weak excuses politely informed them that the record was available at a local record store. They called the record store (which had received a box of 25 by some fluke) and were told there was one left if they wanted to purchase it. KFWB's program director Jim Hawthorne dashed to the store, bought the record and put it on the air. Now there were two. Sam Riddle, dj for KFWB, played the record on his "Ninth St. West" TV show that same night, and an alert program director in San Bernardino



Ted Randal

recorded the record from Sam's show, and that night it was heard on KFXM. Now there were three.

By this time, KFWB and KRLA had stopped interrupting their records with the term "exclusive," so it was an easy matter to tape the record off the air if one desired. That being the case, KRLA consented to make taped dubs for a few of their friends, and by Wednesday night one could hear The Beatles' new record being played in Los Angeles, San Bernardino, Fresno and Phoenix.

Calls started pouring in from all over the country offering large sums of money to KRLA and its disk jockeys if they would send them a taped dub of the most important record to hit the United States since the old Elvis Presley days. Denver called; Sacramento called; Phoenix called (the other station); Seattle called; and others called, but to no avail. The record (or taped dub) was not for sale except to those few who had already received it.

By Thursday, Nov. 12, there was so much pressure on Capitol Records to release the single for everyone that the big company was frantically phoning London for an okay on an early release. On this same day, Thursday, KQV in Pittsburgh obtained a copy which they immediately aired and then sent down their telephone line for their sister station in New York, WABC.

On Friday, Nov. 13, Capitol informed the multitude of djs who had been calling them for five days that they now had single copies of "I Feel Fine" and "She's A Woman," and they were sending them out by air mail that same day. But that wasn't fast enough for some of the stations. Clint Churchill, owner of KYA in San Francisco, had Bill Keffury, his program director, fly down to pick up his copy personally. To make certain their sister station in Oakland, KEWB, had a copy before KYA could get theirs on the air, Don Anti, KFWB's music librarian, picked up a copy and headed for the airport and San Francisco. As might be expected, both Anti and Keffury were making a mad dash for the Los Angeles International Airport at the same time, neither with the knowledge that he was racing the other.

Now, almost all of the stations are playing the record, and most tempers have quieted or calmed down.

It truly was the most exciting week I've seen in the business for several years, but I'm glad it's all over. Or is it? The new Beatles' album is due to be released next week, and though Capitol is taking every precaution to see that the same bedlam does not reoccur, we can only wait and see if any dj is inventive enough to obtain a copy prior to its regular release date.

## Film Review

# Old Pros Are The Life Of 'Pajama Party'

By DOUG McCLELLAND

The most interest in the latest American International Pictures' seemingly once-a-month series of teen-age color filmicals, "Pajama Party," is engendered by people over 40. Which is an indication right off that everything with "PP" hasn't materialized *exactly* as planned.

Annette Funicello is back as the young heroine in this newest game of beach blanket bingo (which, incidentally, "Pajama Party" announces in the amusing closing credits will be the title of the next AIP naval epic), poised and maturing herself right onto the same studio's equally lucrative assembly line of Vincent Price horror films. Frankie Avalon has been sacrificed to some extent this time in favor of Tommy Kirk—Frankie turns up only in a cameo appearance. But cameos (remember way back when they were played by bit actors and were called bits, before the stars got a hold of them?) turn up frequently, between endless shots of frugging femme fannies—Renie Riano (once the screen's Maggie of "Maggie and Jiggs"), Kerry Kollmar as a sub-teen voyeur and his mom, Dorothy Kilgallen (riding a motorcycle and a cow, no less!). And Dorothy Lamour.

Miss Lamour only has one scene as the head saleslady in the dress shop of Aunt Wendy (Elsa Lanchester), obliging bunk mother to a bunch of one-track minded teens. But the former sarong girl has aged attractively and does a delightful, wild spoof of herself and the island musicals she used to do, singing "In my day we didn't do it that way" while she watusis up a typhoon. Time and a bit of excess poundage have not enhanced her stepping, and her singing was never quite as good as Frances Langford's; but Dottie, whether through old-fashioned glamour, personality, nostalgia or the ability to convey anxious-to-please intentions (probably all four), lifts the audience to a peak of fun with this one number no one else in the film manages.

Next to La Lamour, Miss Lanchester is responsible for the most merriment (along with the cutter, who has arranged the passing fannies for laughs much of the time). Her best scene:

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## 'Pajama' Toppers



'PARTY' GIRLS — From left: Annette Funicello, in foreground, poses with Susan Hart, Donna Loren and Cheryl Sweeten, lovelies also featured in the new filmical, "Pajama Party," which contains a guest star appearance by Dorothy Lamour, right. Annette and Dorothy are heard on the Buena Vista Records soundtrack album.



## Unbeatable Merseys



Fontana's hit group, The Merseybeats, visited New York for a few days last week and introduced the U.S. to their new single, "Last Night." They also hosted a trade press cocktail party attended by Record Editor Doug McClelland, left, and Associate Editor Dave Finkle, right.

### Atlantic Signs Nat Adderley

Jazz cornetist and flugelhornist Nat Adderley has been signed to an exclusive long-term recording contract by Atlantic Records, it was announced this week by Nesuhi Ertegun Vice-President and Director of Album Operations for Atlantic.

The musician is the brother of Cannonball Adderley with whom Nat has been a mainstay since the group was organized in 1956. Nat took a leave of absence from Cannonball's group in 1959 to join Jay Jay Johnson's group and then Woody Herman's small group. Nat toured England with Herman at that time and rejoined his brother's combo at the end of the year. He has been with him ever since. Adderley is also known as a songwriter.

### ABC-Paramount Inks Soupy Sales

Soupy Sales, the comic star of New York's WNEW-TV (Channel 5) "Soupy Sales Show," has signed an exclusive recording contract with ABC-Paramount Records, it was announced this week by Sam Clark, president.

Sales' first album, due for immediate release by ABC-Paramount, stars the comedian in an original script with music, highlighting many of the characters familiar to viewers of the "Soupy Sales Show." Album is titled "Spy with a Pie," with story by Sales, songs by Leonard Whitcup and Ted Lehrman, arranged and produced by Sid Feller.

### RCA Promo Post Robinson Gets

RCA Victor Records has announced the appointment of Paul Robinson as Regional Field Manager, Radio and TV Artists Relations.

Robinson reports directly to John Rosica, Manager, Radio and TV Artists Relations for the company and will cover the Northeast section of the country. Robinson was National Promotion Manager for London Records, and more recently for Recona Inc. and IPG Inc. Previously he owned and operated his own public relations firm, Robinson Productions Inc.

### Famous Sons



Above, from left, Dino, Desi and Billy, new Reprise Records trio of singers (who accompany themselves on guitars and drums) also the progeny of, respectively, Dean Martin and Desi Arnaz—third member. Billy Hinshe is a schoolmate of Dino and Desi's.

## Rudolph's Red Nose on TV —In Color, Of Course

NEW YORK—Johnny Marks, composer and head of St. Nicholas Music Inc., and about whom an Associated Press story once said, "He is as identified with Christmas songs as Stephen Foster is with sentimental ballads of the Old South," marks another milestone this year.

It all started, of course, 15 years ago when he wrote the great Christmas standard, "Rudolph The Red-Nosed Reindeer," which precipitated many other Christmas hits.

Now, Marks has written the score, music and lyrics for a color television special titled, "Rudolph The Red-Nosed Reindeer," produced by Videocraft in three-dimensional animation for the General Electric Company. It will be seen on the NBC network in the U.S. and Canada on Sunday, Dec. 6, 5:30-6:30 p.m. The show will be repeated in 1965.

The voice of Burl Ives is featured on three songs, including "Rudolph." There are seven new tunes by Marks, plus five of his previous songs used in his original background score. The finale song, "A Holly Jolly Christmas," has been recorded by Burl Ives for Decca with a top promotion and "Silver and Gold" by The Do Re Mi Singers for Kapp. From the background score, Frank Sinatra and Fred Waring have recorded "I Heard the Bells on Christmas Day" for Reprise with an all-out push from that company. It is also in the Crosby-Sinatra-Waring LP, "12 Songs of Christmas." There are several other recordings of the new songs.

#### New Songs

The new songs in the show are "A Holly Jolly Christmas," Burl Ives, Decca; Quinto Sisters, Columbia; Do Re Mi Singers, Kapp; "Jingle Jingle Jingle"; "There's Always Tomorrow"; "The Most Wonderful Day of The Year," Quinto Sisters, Columbia; "We Are Santa's Elves," Quinto Sisters, Columbia; "Silver and Gold," Do Re Mi Singers, Kapp; and "We're a Couple of Misfits." The background score includes "I Heard The Bells On Christmas Day,"

"Rockin' Around the Christmas Tree," "The Night Before Christmas Song," "When Santa Claus Gets Your Letter" and "A Merry Merry Christmas."

"Rudolph The Red-Nosed Reindeer," for which Marks wrote the lyrics and music, has become one of the most popular perennial world-wide song hits of all times. It has sold over 40,000,000 records and 3,000,000 copies of sheet music. It was first recorded in 1949 by Gene Autry and introduced in Madison Square Garden. It immediately swept the country. The following year, it could be heard blaring from radios from Piccadilly to Tokyo. The original Autry record has reached the 6,000,000 mark, an all-time best seller of Columbia Records. There have been more than 300 records of the song made by almost every important recording artist. "Rudolph" has been published in 95 different arrangements for orchestra, band, choral and instrumental use. It has been translated into countless languages. There are 15 new recordings this year.

In 1956, Marks compiled and edited the "Christmas Commu-

(Continued on page 20)

IT'S

**BIG!**

**"BIG BROTHER"**

ON

**HALL**

1924

## UA Music Hums With Action; Big Demand For Film Scores

The United Artists Music Company is experiencing its greatest activity in some months in the field of film music, primarily with the scores of "Goldfinger" and "Topkapi," it was announced by Murray Deutch,

Vice President of the United Artists Music Publishing Company.

Deutch reports that the recording activity surrounding these two films has been unprecedented in the recent history of the company.

In addition to the United Artists Records original soundtrack album on "Goldfinger" by composer-conductor John Barry, the company has a single instrumental version of the title tune by Barry and a single vocal recording by popular Shirley Bassey who sings the song over the film's titles and is also heard on the soundtrack album. In England, where the film has opened to tremendous reviews and business, Miss Bassey's single version of the song has already climbed to the top of that nation's hit parade charts.

Also on the United Artists label is an instrumental version of "Goldfinger" by Prez Prado.

Mercury Records is issuing a single by Teresa Brewer and the song is also included in a new album by the songstress.

Santo and Johnny, the new hit pop team, have recorded "Goldfinger" on both an instrumental single and an album for Canadian-American Records.

RCA Victor Records will have an instrumental single and album as performed by Marty Gold and his orchestra while Warner Bros. Records will issue instrumental single and album versions by The Londonderry Strings.

Other instrumental albums and singles of "Goldfinger" will be coming from Billy Strange on Crescendo Records, Jack La Forge on Regina Records, The Oxford-Twelve on World Art-

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## Johnny Marks

(Continued from page 19)

nity" Lyric Book. This has become a million seller and is a Christmas perennial. To go with this, he published the Melody & Harmony "Favorite Carol Book" with his original easy-to-play method of piano arrangements.

"Rudolph" was once the subject of a short color cartoon for theaters, but this Johnny Marks hour-long color TV special is a labor of love for the composer. The new show could very well become the same kind of annual welcome visitor to homes all over the world that Marks' "Rudolph The Red-Nosed Reindeer" song has become.



## LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Well, wouldn't you feel nervous if someone said to you "You've only got six weeks left." I've been feeling quite ill ever since that shattering statement assailed my pop-filled eardrums, and in between smoking far too heavily, I've been trying to plan just how I can fill that six weeks to the full.

I sit at the microphone and in front of the TV cameras, and I keep hearing that voice saying, "only six weeks." I think to myself, what have I done to deserve this ultimatum? My secretary Cynthia is worried, too, because

it was she who told me the ghastly news. She said, "Now really Alan, you must stop all this lethargy, and go and finalize all your arrangements. Before you know, it will all be over, and you'll be in a terrible state of confusion. Go and buy those Christmas presents today, because . . . you've only got six weeks left!"

I only had four weeks left last year, so as you can see, I'm improving. From one or two fan letters received this week, there's room for plenty more improvement! Would you believe it? A gentleman wrote me this week with a cheery little pre-Christmas greeting that read, "I wonder when people such as yourself will wake up to realize the scorn and contempt which people have for you disk jockeys!" Well, as you can imagine, I crossed him off my Christmas card list immediately, and thought to myself quite seriously, "What a shame he wasted all that time writing me a letter like that, when he could have utilized his time so much better and perhaps given a couple of minutes' happiness to someone in need of it." People are so strange, aren't they?

There's something quite magnificent about the "Hello, Dolly" album that your Ella Fitzgerald cut over here in London recently, and with a tremendous backing from our own M.D. Johnny Spence, Ella's "People" must be one of her best ever. Memo to Ella: Come over and see us again soon, 'cause you're just too much!

Did I tell you that while I was over in Belfast, Northern Ireland, I bought Cilla Black a 21st birthday present of Irish Linen (a table cloth and 12 napkins), and I still haven't had the time to give it to her yet? Actually, if I hold on a little longer, perhaps she'll give it back to me as a Christmas present! I say chaps, what an idea that might be. Give everyone their birthday presents at Christmas and you might get most of them back!

As expected, there's a Yuletide flavor creeping into the pop world at this very minute with Brenda Lee's "Christmas Will Be Just Another Lonely Day" and Roy Orbison's "Pretty Paper." The reaction to Roy's new one should be very interesting indeed. And what have the "Pop Pickers" of this increasingly chilly isle been up to? Well, your Supremes, have taken only three weeks in the charts to take over No. 1, and we couldn't be happier! The Kinks have crashed the the "Top 10" at this week's No. 6, and only after entering the "Top 20" at last week's No. 15 with "All Day And All Of The Night" (not what you'd describe as a "Hard Day's Night" by any standard!). Jim Reeves has come in at No. 17 with "There's A Heartache Following Me." The Pretty Things have made their first chart entry ever at No. 15 with "Don't Bring Me Down." And again our hit parade is garnished with the delicate flavor of Dusty Springfield at No. 20 with "Losing You." I'm delighted to say that our own Petula Clark who's now a big star on the Continent, is back in the running for further British laurels with a tremendous new single entitled, "Down Town." I hope this one's released in America.

Now, who can I write a nasty letter to? Your Editor-in-chief Sid Parnes? Er . . . no, I need the work! I know, my income tax inspector. He's becoming far too familiar. Fancy having the nerve to ask me how much a year I earn. He hardly knows me!

A Sure Hit!

Anna Craig

"NOBODY

LOVES ME"

FOX 540



The R & B find of the year  
**LITTLE BUSTER**  
singing the smash of the year  
**"LOOKIN' FOR  
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## Signing



Roberta Sherwood is pictured at the recent signing of her new contract to record for Rotate Records of New York, with (from left) Eddie Newmark, A&R Director, and Bill Ficks, in charge of talent.

## UA Music

(Continued from page 20)  
ists Records and Ralph Marterie and his orchestra.

### "Topkapi" Topic

The "Topkapi" original soundtrack album, composed and conducted by Academy Award-winning Manos Hadjidakis, is now in release by United Artists Records and is backed by a minimum of six instrumental single recordings of the film's main theme.

Jimmy McGriff has recorded "Topkapi" for Sue Records and is currently enjoying success with both a single and an album version. Henry Jerome with his orchestra and chorus have recorded "Topkapi" on the Decca

## There's a Ford In Cap's Future

HOLLYWOOD—Peter Ford, son of actor Glenn Ford and dancer Eleanor Powell, has signed an exclusive long-term recording contract with Capitol Records, Inc. Announcement was made by Tom Morgan, CRI's director, artists' contracts.

The 19-year-old singer-actor-student, will record his first Capitol single under the supervision of A&R Producer Jim Economides. Ford, a student at Santa Monica City College, has been featured in several pictures and on TV.

label.

The Manhattan Pops Orchestra is releasing a version of the film's theme on Time Records, Perez Prado will be represented on the United Artists label and Jorge Renan and orchestra will be out on Ascot Records.

Because of the tremendous potential being activated throughout the music industry for the "Topkapi" music, a brand new disk has been cut by Leroy Holmes and his orchestra for United Artists as an immediate single release.

There has been so much exceptional interest for the "Topkapi" music that UA Music has signed the well-known lyricist Noel Sherman to supply words for the tune in hopes of repeating the fabulous success of an earlier Hadjidakis hit, "Never On Sunday."

## 'Pajama Party' Filmusical

(Continued from page 18)

the opening of her safe which demands preparations almost as involved as Jack Benny's trip to his underground vault. This skilled comedienne has a large part but awful lines and proves her dedication by not blanching while saying them. Buster Keaton, although playing an Indian, is not so lucky. Called upon to do increasingly demeaning stunts, he is positively ashen when he has to pick off a pair of oozing sunnyside eggs from his fine stone face. Other oldsters include Jesse White and Ben Lessy, the amiable villains who team with Keaton for a forehead-slapping trio role you know was originally meant for The Three Stooges.

The youngsters also include Jody McCrea and Capitol Records songstress Donna Loren; and Susan Hart and Bobbi Shaw, who provide two funny bits, the former's perhaps unintentional, the latter's in—. Lying around their room in gold mules and pjs that would pack a burley house, the voluptuous Misses Hart and Funicello share a musical interlude, all wide-eyed and sweet, culminating with Miss Funicello playfully tossing a pillow at Miss Hart, who responds with such a startled "Oh!" that one can only assume Miss Funicello had put one of her mules in the pillow. Miss Shaw's big moment comes when Martian Tommy Kirk scares her out of her bathtub, into a towel and down the stairs where she stops on the last step, throws her arms around redskin Keaton—his face buried in her extraordinary upper register—and nearly shivers his head off. They didn't do it this way in Andy Hardy's day, either.

The teen idiom songs by Guy Hemric and Jerry Styner are definite plusses; and director Don Weis gets the most from a screenplay loaded with dialogue of the "Not if I have anything to say about it!"—"Here we go again!" school. Kids love a pajama party, and they certainly don't put adults to sleep. This "Pajama Party" should not shatter tradition.

## Consignment Policy At King

King Records, under Prexy Sydney Nathan, has embarked on a new method of selling their records to dealers — consignment. They are no longer selling records in bulk. Instead they are placing their albums in stores and charging dealers (\$2.19) only for albums sold. The dealer returns the unsold items at no cost.

An article Nathan is now sending to dealers, called "My 25 Years in the Record Business," sums up his decision to go on the consignment tack. The most important reason is that, on consignment, he feels, dealers can be persuaded to accept more records on a trial basis—thereby giving added retail exposure. Nathan writes, "You can't sell an item unless the retail buyer sees it. If he never

gets to see it, there's no way possible to sell it."

There are initial problems, Nathan states, such as getting a large enough stock in order to distribute plentifully to all his dealers. Another wrinkle is convincing dealers that there is no catch in the consignment approach.

These obstacles, he says, are disappearing gradually.

In order to encourage businessmen with small sales space to take on the additional King product, Nathan is purchasing single and double racks for placement where needed.

As a part of the program, Nathan is no longer referring to his field men as "salesmen." They are now known as "service

(Continued on page 22)

IT'S A  
BIG  
BIG  
BIG  
RECORD.

"BIG BROTHER"

by

Dickey Lee

on

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# Epic and Okeh Labels Reach Top Success

Leonard S. Levy, Vice President and General Manager of Epic Records, has announced that Epic and its rhythm and blues outlet, Okeh Records, are currently enjoying the most expansive hit period in Epic's history.

Following "Roses Are Red," "Blue Velvet," "Blue on Blue" and "My Heart Belongs to Only You," Bobby Vinton's recently-released "Mr. Lonely" is climbing fast on all national record charts. In addition, Epic just released the vocalist's first Christmas album, "A Very Merry Christmas."

With "Everybody Knows" currently on the charts, Epic has just released "Any Way You Want It" in conjunction with the Dave Clark Five's third American visit. The quintet is also enjoying a string of hit albums which include "Glad All Over," "The Dave Clark Five Return!" and "American Tour."

The Epic label's folk-dixie group, The Village Stompers, who achieved national fame with their hit single, "Washington Square," are repeating their success with "Oh! Marie," one of the tunes in their latest LP, "Around The World." In addition, Epic has just announced the immediate release of The Village Stompers' rendition of "Fiddler on the Roof" from the hit Broadway musical.

Comedian Godfrey Cambridge is an important member of Epic's artist roster. As a result of his recent national exposure,

his debut Epic album, "Ready Or Not—Here's Godfrey Cambridge" continues to be a top-selling item.

Epic recently signed husband and wife team Paul and Mimi Evans to an exclusive recording contract. Their debut Epic single is "I Think I'm Gonna Kill Myself," coupled with "Bewitched."

Recently-signed country and Western star Charlie Walker is an integral part of the Nashville scene. His long string of hits includes his current Epic single, "Close All the Honky Tonks." With five big singles and his debut Epic album, "New Voice From Nashville," to his credit, the young singer is presently enjoying another hit with "Love Looks Good on You."

Cliff Richard's recent Nashville-recorded single, "I Don't Wanna Love You," represents Richard's first United States recorded effort.

In the folk field, Epic showcases The Back Porch Majority, created and produced by Randy Sparks. The seven-member singing group demonstrates its unique folk sound, a blend of Bluegrass and Ragtime, in the debut Epic album, "Meet The Back Porch Majority."

Epic's release of the Original Motion Picture Sound Track LP of "Malamondo" is another example of the label's expansion.

Okeh Records continues to gain distinction as a rhythm and blues label. Walter Jackson's "It's All Over" is high on both the popular and rhythm and blues national best seller lists, and The Vibrations have a hit with "The Sloop Dance." In addition, Carl Davis, Okeh's producer in Chicago, has just A&R'd Major Lance's new release, "Sometimes I Wonder."

## King Story

(Continued from page 21)

men."

All future King albums will be skin wrapped so that unsold product in one store can be taken to another store untouched.

Nathan writes, "We have found that many accounts that heretofore would not buy King records have consented to let us put this in and we have found so far that each and every one of these accounts are more than tickled to death with it. They are selling merchandise today that they never sold before only because it is in the browser boxes and the exposure is there."

# UP SINGLES COMING

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>I DON'T WANT TO WALK WITHOUT YOU</b><br>Phyllis McGuire—Reprise 310 | 26 | <b>I FOUND A LOVE, OH WHAT A LOVE</b><br>JoAnne & Troy—Atlantic 2256  |
| 2  | <b>HERE SHE COMES</b><br>Tymes—Parkway 924                             | 27 | <b>WATCH OUT SALLY</b><br>Diane Renay—MGM 13296                       |
| 3  | <b>SILLY LITTLE GIRL</b><br>Tams—ABC Paramount 10601                   | 28 | <b>TALK TO ME BABY</b><br>Barry Mann—Red Bird 10-015                  |
| 4  | <b>BIG BROTHER</b><br>Dickie Lee—Hall 1924                             | 29 | <b>DON'T SHUT ME OUT</b><br>Sammy Davis, Jr.—Reprise 0322             |
| 5  | <b>A WOMAN'S LOVE</b><br>Carla Thomas—Atlantic 2258                    | 30 | <b>SHE'S ALRIGHT</b><br>Jackie Wilson—Brunswick 55273                 |
| 6  | <b>WITHOUT THE ONE YOU LOVE</b><br>Four Tops—Motown 1069               | 31 | <b>THE NAME GAME</b><br>Shirley Ellis—Congress 230                    |
| 7  | <b>HEY DA DA DOW</b><br>Dolphins—Fraternity 6093                       | 32 | <b>I'M GONNA LOVE YOU TOO</b><br>Hullabaloo—Roulette 4587             |
| 8  | <b>JULIE KNOWS</b><br>Randy Sparks—Columbia 43138                      | 33 | <b>ALWAYS SOMETHING THERE TO REMIND ME</b><br>Sandi Shaw—Reprise 0320 |
| 9  | <b>MY RAMBLIN' BOY</b><br>Kingston Trio—Decca 31720                    | 34 | <b>GETTING MIGHTY CROWDED</b><br>Betty Everett—Vee Jay 628            |
| 10 | <b>ENDLESS SLEEP</b><br>Hank Williams, Jr.—MGM 13278                   | 35 | <b>IF YOU CAN'T BE TRUE</b><br>Gene Chandler—Constellation 141        |
| 11 | <b>MAKIN' WHOOPIE</b><br>Ray Charles—ABC-Paramount 10609               | 36 | <b>PERCOLATIN'</b><br>Willie Mitchell—Hi 2083                         |
| 12 | <b>KENTUCKY BLUEBIRD</b><br>Lou Johnson—Big Hill 553                   | 37 | <b>RUNAROUND</b><br>Ann Marie—Jubilee 5490                            |
| 13 | <b>MY ADORABLE ONE</b><br>Joe Simon—Vee Jay 609                        | 38 | <b>WILD ONE</b><br>Martha & Vandellas—Gordy 7036                      |
| 14 | <b>A HAPPY GUY</b><br>Rick Nelson—Decca 31703                          | 39 | <b>I JUST CAN'T SAY GOODBYE</b><br>Bobby Rydell—Capitol 5305          |
| 15 | <b>DEAR HEART</b><br>Andy Williams—Columbia 43180                      | 40 | <b>TOPKAPI</b><br>Jimmy McGriff—Sue 112                               |
| 16 | <b>DO ANYTHING YOU WANNA</b><br>Harold Betters—Gateway 747             | 41 | <b>RIO CONCHOS</b><br>Johnny Desmond—20th Century Fox 546             |
| 17 | <b>MUMBLES</b><br>Oscar Peterson Trio—Mercury 72342                    | 42 | <b>BLUE FEELIN'</b><br>Animals—MGM 13298                              |
| 18 | <b>BEAUTICIAN BLUES</b><br>B. B. King—Kent 403                         | 43 | <b>YOU'RE THE ONLY WORLD I KNOW</b><br>Sonny James—Capitol 5280       |
| 19 | <b>SHAKE A LADY</b><br>Ray Bryant—Sue 108                              | 44 | <b>PUSHING A GOOD THING TOO FAR</b><br>Barbara Lewis—Atlantic 8187    |
| 20 | <b>LOVIN' PLACE</b><br>Gale Garnett—RCA Victor 8472                    | 45 | <b>DON'T FORGET I STILL LOVE YOU</b><br>Bobby Martin—Coral 62426      |
| 21 | <b>HIGH HEEL SNEAKERS</b><br>Jerry Lee Lewis—Smash 1930                | 46 | <b>HEY NOW BABY</b><br>Horizons—Regina 40236                          |
| 22 | <b>DEAR HEART</b><br>Jack Jones—Kapp 635                               | 47 | <b>DOWN THE ROAD I GO</b><br>New Christy Minstrels—Columbia 43178     |
| 23 | <b>TELL HER JOHNNY SAID GOODBYE</b><br>Jerry Jackson—Columbia 43158    | 48 | <b>I'M SO LOST</b><br>Major Lance—Okeh 7209                           |
| 24 | <b>LOVE IS STRANGE</b><br>Betty Everett & Jerry Butler—Vee Jay 633     | 49 | <b>I'M THE LOVER MAN</b><br>Little Jerry Williams—Loma 2005           |
| 25 | <b>PLEASE DON'T LET ME KNOW</b><br>Don Covay—Rosemart 802              | 50 | <b>LONG LONG WINTER</b><br>Impressions—ABC-Paramount 10602            |

2 NEW ARTISTS  
WITH  
2 SMASH SINGLES  
**BUD HARPER'S**  
"WHEREVER YOU WERE"  
AND  
"LET IT RAIN"  
PEACOCK 1932

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**LEE LAMONT'S**  
"THE CRYING MAN"  
AND  
"I'LL TAKE LOVE"  
BACKBEAT 542

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A NEW SENSATIONAL SPIRITUAL!  
"REMEMBER ME" (Sermonette)  
AND  
"TROUBLE DON'T LAST ALWAYS"  
REVEREND CLEOPHUS ROBINSON  
PEACOCK 3032

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HOUSTON 26, TEXAS  
OR 3-2611

# LP'S COMING UP

- |  |   |
|--|---|
| 1 <b>SATURDAY NIGHT AT THE UPTOWN</b><br>Various Artists—Atlantic 8101                               | 26 <b>TAKE YOUR SHOES OFF WITH SERENDIPITY SINGERS</b><br>Philips PHM-200-151: PHS-600-151                  |
| 2 <b>MORE BIG FOLK HITS</b><br>Brothers Four—Columbia CL-2213  | 27 <b>ELLINGTON '65</b><br>Duke Ellington—Reprise R-6122: RS-6122   |
| 3 <b>OSCAR PETERSON TRIO + ONE</b><br>Oscar Peterson Trio and Clark Terry—Mercury MG-20975: SR-60975 | 28 <b>BILL BLACK'S COMBO GOES BIG BAND</b><br>Hi—HL-12020: SHL-32020  |
| 4 <b>DISCOVERY II</b><br>Vicki Carr—Liberty LRP-3383   | 29 <b>THE UNBEATABLE 16 HITS OF JAMES BROWN</b><br>King 919   |
| 5 <b>BACK AGAIN</b><br>The Bachelors—London PS 393   | 30 <b>COMMAND PERFORMANCES</b><br>Les & Larry Elgart—Columbia CL-2221: CS-9021                              |
| 6 <b>THIS BITTER EARTH</b><br>Brook Benton—Mercury MG-20934: SR-60934                                | 31 <b>GO JOHNNY GO</b><br>Johnny Rivers—United Artists UAL-3386   |
| 7 <b>G.T.O.</b><br>Rannie & Daytonas—Mala 4001   | 32 <b>HERE ARE THE HONEYCOMBS</b><br>Interphon—88001  |
| 8 <b>LIZA LIZA</b><br>Liza Minnelli—Capitol T-2174   | 33 <b>TRINI LOPEZ AT P.J.'s</b><br>Reprise R-6093   |
| 9 <b>WHISTLE STOPPING</b><br>Jonathan Winters—Verve V105037  | 34 <b>GREATEST LIVE SHOW ON EARTH</b><br>Jerry Lee Lewis—Smash 27056  |
| 10 <b>WELCOME TO THE PONDEROSA</b><br>Lorne Greene—RCA Victor LPM-2834                               | 35 <b>NINA SIMONE IN CONCERT</b><br>Philips PHM-200-135: PHS-600-135  |
| 11 <b>HEY GIRL DON'T BOTHER ME</b><br>Tams—ABC-Paramount ABC-499                                     | 36 <b>DICK GREGORY FOR PRESIDENT</b><br>Vee Jay LP-1093   |
| 12 <b>JUST BE TRUE</b><br>Gene Chandler—Constellation LP-1433  | 37 <b>MORE 4 FRESHMEN AND 5 TROMBONES</b><br>Capitol T-2168   |
| 13 <b>BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES</b><br>Decca DL-74578                        | 38 <b>A HARD DAY'S NIGHT</b><br>George Martin Orch.—United Artists UAS-6383                                 |
| 14 <b>BLUE MIDNIGHT</b><br>Bert Kaempfert—Decca DL-4569  | 39 <b>DEEP VIOLET</b><br>George Shearing—Capitol T-2143: ST-2143  |
| 15 <b>JUMPIN' GENE SIMMONS</b><br>Hi—HL 12018: SHL-32018   | 40 <b>DAVID MERRICK PRESENTS HITS FROM HIS BROADWAY HITS</b><br>John Gary & Ann-Margret—RCA Victor LPM-2947 |
| 16 <b>FANTASTICKS</b><br>Original Cast—MGM E-38720   | 41 <b>MEET THE BACK PORCH MAJORITY</b><br>Epic LN-24123   |
| 17 <b>A BIT OF LIVERPOOL</b><br>Supremes—Motown 623  | 42 <b>THE JAMES BOND THEME/WALK, DON'T RUN</b><br>Billy Strange—Crescendo GNP-2004                          |
| 18 <b>AIN'T SHE SWEET</b><br>Beatles—Atco 33-169   | 43 <b>CARMEN</b><br>Leontyne Price—RCA Victor LDS-6164  |
| 19 <b>HOLD IT—HERE'S WILLIE MITCHELL</b><br>Hi 32021   | 44 <b>MY FAIR LADY</b><br>Ferrante & Teicher—United Artists UAS-6361  |
| 20 <b>FIVE FACES OF MANFRED MANN</b><br>Capitol T-6093: ST-6093                                      | 45 <b>YOU REALLY GOT ME</b><br>Kinks—Reprise 6143   |
| 21 <b>SMALL WONDER</b><br>Rita Pavone—RCA Victor LPM-2996  | 46 <b>TOUR DE FARCE</b><br>Smothers Brothers—Mercury SR-60948   |
| 22 <b>SAMMY DAVIS SINGS THE BIG ONES FOR YOUNG LOVERS</b><br>Reprise RS-6131                         | 47 <b>THE 7th DAWN</b><br>Soundtrack—United Artists UAL-4115: UAS-5115                                      |
| 23 <b>JUDY COLLINS CONCERT</b><br>Elektra EK-280   | 48 <b>SONGS FOR LONESOME LOVERS</b><br>Ray Charles Singers—Command RS-874-SD                                |
| 24 <b>I'M ON THE OUTSIDE (LOOKING IN)</b><br>Little Anthony & Imperials—DCP-6801                     | 49 <b>NIRVANA</b><br>Herbie Mann & Bill Evans Trio—Atlantic 1426  |
| 25 <b>LOUIE LOUIE</b><br>Kingsmen—Wand 657   | 50 <b>COLOR HIM WILD</b><br>Maynard Ferguson—Mainstream 56031   |

## Col Inks Woody

Columbia has announced the signing of bandleader Woody Herman to an exclusive recording contract, according to Kenneth Glancy, of Artists and Repertoire for Columbia Records. There is consideration of joining Herman with such popular Columbia artists as Tony Bennett for a series of recordings.

## WB Signs MM

BURBANK, CALIF. — Songstress Marilyn Michaels, following her appearance on a recent Ed Sullivan show, was immediately signed by Warner Bros. Records. A long-term exclusive recording contract was signed by Miss Michaels with the head of Eastern Operations for Warner Bros., Artie Mogull.

## Hullabaloo



Holding down the fort in merrie olde England are The Hullabaloo, latest rocknroll rockers to raise a commotion with American fans. Backgrounded by a castle belonging to their personal manager, titled Britisher John Chichester-Constable, Lord Paramount of Holderness, the hot combo is soaring up the charts with their debut disk for Roulette, "I'm Gonna Love You Too." The Hullabaloo will be coming to the States in late December for their television bow on Ed Sullivan's show.

## Krause To Credit

Stanley M. Gortikov, President, Capitol Records Distributing Corp. announced the appointment of Robert M. Krause as Central Credit Office Manager, CRDC. His office will be in the Chicago Distribution Center, which is located in Niles, Ill. Krause will report to Howard W. Decker, National Credit Manager.

## Larsen Vacations

Bob Larsen, Eastern Sales Manager and National Promotion Manager for Disneyland and Vista Records, left last week for an extended vacation which will include a trip to Spain. Concurrent with Larsen's departure, Marty Kadish has assumed the post as Eastern Sales Manager maintaining headquarters in the New York office. Larsen will return to the West Coast office after the first of the year.

## Hit Dist. Formed

HOLLYWOOD — The formation of a new record distributing and sales representative company, HIT Record Dist. Co., has been completed by Art Benson, Benson Corey and Gene Tackett to handle the local Southern California distribution of Siena, DeVillie and Celestial Records. They will also represent these firms nationwide as sales reps. The new firm will also represent other select recording firms.

**Bobby Skel**

**KISS AND RUN**

Soft #826

**"GET OUT"**

**Harold Melvin & The Blue Notes**

Landa #703

**J/G JAMIE/GUYDEN DIST. CORP. / PHILA. 23, PA.**

## Impulse! Inks Russian Jazzmen



Boris Midney, Igor Barukshtis

Boris Midney and Igor Barukshtis, the two Russian jazzmen who attracted the attention of the world when they recently defected to the West, have been signed to an exclusive recording contract by Impulse! Records, ABC-Paramount's jazz subsidiary.

Recording for the label on Nov. 13 and 16, the two men arrived in the U.S. less than a month ago from Tokyo where they sought asylum in the U.S. Embassy last fall. Impulse! plans to release the LP in January. Called "Happiness," the modern jazz album will feature Midney and Barukshtis, who play alto saxophone and bass respectively, together with Americans Roger Kellaway (pianist) and Grady Tate (drums). The group is billed as The Russian Jazz Quartet.

Midney and Barukshtis quit a Russian variety show in Tokyo in August to seek asylum in the U.S. Embassy there because, they said, "The musicians' initiative is deprived in Russia."

**record promotion**

DOWN THE ROAD I GO  
New Christy Minstrels—Columbia  
FIDDLER ON THE ROOF  
Village Stompers—Epic  
GOLDEN BOY—Sammy Davis Jr.  
Original Cast—Capitol  
HEY NOW BABY  
Horizons—Regina  
INTERNATIONAL GUITARS  
Dick Dia—Audio Fidelity  
MY LOVE FORGIVE ME  
(AMORE SCUSAMI)  
Robert Goulet—Columbia

**MORTY WAX**  
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HAVE YOU HEARD  
**THE OTHER RINGO**  
with LARRY FINNEGAN

RIC S-146  
CALL YOUR  
RIC  
DISTRIBUTOR NOW



Ed Newmark and Bill Ficks, in association with Irving J. Feder and Carl Rosen, have formed rotate Records, N.Y. The company will distribute their product through their own string of regional distributors.

Johnny Farrow of Joy Records has just returned from a cross-country jaunt where he found that label's "People in Love" by The Taylor Brothers and "You've Got to Understand" by The Barbarians are doing well.

Mrs. Mike Mayer, wife of the General Attorney of Atlantic and Atco Records, gave birth to a boy, James Evan, on Oct. 22 at the Mount Sinai Hospital, N.Y.C.

DeVille Records VP, Lin Wilde, announces three new distribs for the West Coast. In the Pacific Northwest the firm will be represented by Huffine Distributing Co., Seattle, while Independent Music Sales, San Francisco, will cover Northern California. Southern California will be handled by HIT Record Dist. Co.

The Mal Braveman publicity office, also handling The Animals, has acquired Herman's Hermits as clients.

Paul Tannen, producer of Johnny Tillotson's records for MGM release and distribution, is touring Europe—Italy, England, Germany, Netherlands, Belgium — setting deals for Ridge Music (BMI) and Natson Music (ASCAP). Tannen also joins Tillotson in London to assist in promoting chanter's new MGM single, "She Understands Me." While in Italy he will select tunes for Tillotson's appearance at the San Remo Festival in February.

Management team of Scandore & Shayne have just added The Kingsmen, The Dovells and Dick & Dee Dee to their client roster.

Bill Lee, personal manager for recording and variety artists, has sold all interests in his management firm to assume the post of Creative Director for Dick Clark Productions. Executive director Rosalind Ross has announced the opening of New York offices at 1271 Avenue of the Americas. Home office for Clark's motion picture-television-radio production firm will remain in Hollywood, at 9125 Sunset Blvd., property recently acquired by D.C.P.

## Nash Named VP & GM of CRCI

HOLLYWOOD — Edward Nash has been elected VP and General Manager of the Capitol Record Club, Inc. Announcement was made by Alan W. Livingston, President of CRCI and its



Edward Nash

parent company, Capitol Records, Inc. Nash, who was also named to the CRCI Board of Directors, will bear exec responsibility for all Record Club activities, as well as for other CRCI mail-order operations. He will report to Livingston. Nash joined CRCI four months ago as Director of Marketing for the Club. Previously, he had served as VP of Marketing Services for LaSalle Extension University; Director of Advertising and Sales Promotion for The Crowell-Collier Publishing Company; and as a senior writer with Schwab and Beatty Advertising in New York. He is a native New Yorker.

## Mrs. Simon Dead

CHICAGO — Record World condolences to Lou Simon, Philips Sales Manager, whose wife died Sunday, Nov. 15. They were married 16 years and the parents of three children. The Simons moved to Highland Park when Lou became Sales Manager at Philips about three years ago.

## Teemates Signed

Audio Fidelity prexy Sid Frey announces the signing of The Teemates, rock 'n' roll group currently breaking records at the Metropole in New York. The Teemates—whose first release for the label is "Dream On Little Girl"—are the only rock group ever to be featured at Sunday matinees at the Metropole, which are usually devoted to jazz groups.

## Anniversary Platters

Mercury's The Platters, who just finished their first college tour, are celebrating their 10th anniversary with a new single, "Little Things Mean a Lot" b/w "Love Me Tender."

Eddy Manson Productions, Inc., specialists in custom scoring of music for television commercials, feature films, motion picture shorts, television shows, etc., has opened offices at 101 West 55th Street, N.Y.



- 1 BABY LOVE  
Supremes—Motown 1066
- 2 REACH OUT FOR ME  
Dionne Warwick—Scepter 1285
- 3 AIN'T DOIN TOO BAD  
Bobby Blend—Duke 383
- 4 LET IT BE ME  
Betty Everett & Jerry Butler—Vee Jay 613
- 5 OH NO, NOT MY BABY  
Maxine Brown—Wand 162
- 6 I HAD A TALK WITH MY MAN  
Mitty Collier—Chess 1907
- 7 LEADER OF THE PACK  
Shangri-La's—Red Bird 10-014
- 8 MY ADORABLE ONE  
Joe Simon—Vee Jay 609
- 9 YOU MUST BELIEVE ME  
Impressions—ABC Paramount 10591
- 10 RIGHT OR WRONG  
Ronnie Dove—Diamond 173
- 11 BEAUTICIAN BLUES  
B. B. King—Kent 403
- 12 GOIN' OUT OF MY HEAD  
Little Anthony & Imperials—DCP 1119
- 13 AIN'T IT THE TRUTH  
Mary Wells—20th Century Fox 544
- 14 COME SEE ABOUT ME  
Supremes—Motown 1068
- 15 CHAINED AND BOUND  
Otis Redding—Volt 121
- 16 JUMP BACK  
Rufus Thomas—Stax 157
- 17 WALKIN' IN THE RAIN  
Ronettes—Phillys 123
- 18 IT'S ALL OVER  
Walter Jackson—Okeh 7204
- 19 THAT'S WHERE IT'S AT  
Sam Cooke—RCA Victor 8426
- 20 BLESS OUR LOVE  
Gene Chandler—Constellation 190
- 21 TOO MANY FISH IN THE SEA  
Marvellettes—Tamla 54105
- 22 RHYTHM  
Major Lance—Okeh 7203
- 23 A THOUSAND CUPS OF HAPPINESS  
Joe Hinton—Backbeat 532
- 24 SATURDAY NIGHT AT THE MOVIES  
Drifters—Atlantic 2260
- 25 AMEN  
Impressions—ABC Paramount 10602
- 26 MERCY MERCY  
Don Covay & Goodtimers—Rosemart 801
- 27 OPPORTUNITY  
Jewels—Dimension 1034
- 28 NEVER TRUST A WOMAN  
B. B. King—ABC Paramount 10599
- 29 SINCE I DON'T HAVE YOU  
Chuck Jackson—Wand 169
- 30 LOOK AWAY  
Garnett Mimms—United Artists 733
- 31 THE PRIZE  
Solomon Burke—Atlantic 2259
- 32 THE 81  
Candy & Kisses—Cameo 336
- 33 A WOMAN'S LOVE  
Carla Thomas—Atlantic 2258
- 34 CHITTLINS  
Gus Jenkins—Tower 107
- 35 IT'LL NEVER BE OVER FOR ME  
Baby Washington—Sue 114
- 36 HOW SWEET IT IS  
Marvin Gaye—Tamla 54107
- 37 FUNNY  
Joe Hinton—Backbeat 541
- 38 WITHOUT THE ONE YOU LOVE  
Four Tops—Motown 1069
- 39 SOMETHING YOU GOT  
Ramsey Lewis—Argo 204
- 40 MAKIN' WHOOPIE  
Ray Charles—ABC Paramount 10609



## Holiday Service From Capitol

HOLLYWOOD — Latest programming aid from Capitol Records Distributing Corp. and CRDC's national radio/TV services manager, Jack Wagner, is a combination holiday-birthday-anniversary LP, complete with voice tracks by some of the label's best-known artists.

The specially prepared package of radio programming aids is designed to enhance a station's sound-image by enabling disk jockeys to draw upon the voices and talents of Capitol artists.

It includes "Happy Birthday" greetings from The Four Freshmen; anniversary congratulations from Nat King Cole, Nancy Wilson, Freddy Martin and Ray Anthony; and Merry Christmas wishes from Cole, Martin, Anthony, Miss Wilson, Kay Starr and Andy Griffith. The LP concludes with "Auld Lang Syne," sung by The Beach Boys.

Close to 3,000 of the LPs have been pressed for distribution to subscribers of CRDC's Silver Platter Service in addition to other radio stations throughout the country.

## 'Anything Goes' On Nebel's Record Show

NEW YORK—NBC Radio's "Long John Nebel Show" will spotlight a midnight till five a.m. session Wednesday, Nov. 25, of special interest to the record industry.

David Dachs will be on hand to discuss his book "Anything Goes: The World of Popular Music," as will Dee Anthony, Buddy Greco's manager; Miles Kreuger, former A&R man, Archie Bleyer, who recently sold his Cadence Records; and Henry Brief, Executive Secretary of Record Industry Association of America.

## Di Stefano Tours

Columbia Records has announced that Italian tenor Giuseppe di Stefano is touring Mexico, Canada and the United States, according to Harvey Schein, VP of Columbia RI.

## Hollander on Road

Young RCA Victor pianist Lorin Hollander has commenced his fall and winter American tour which will include some 50 concert and recital appearances throughout the U.S. and Canada.

## Classical Corner:

# Command's Enoch Light Heralds December as Steinberg Month

## Line's Fox Sells Well, Too

BY DAVE FINKLE

### New High In Sound

Light is especially proud of Steinberg and his work for the company because he feels that, dating from the conductor's first recording (Brahms Second Symphony), he "established a new high in sound. He created a standard of performance and sound reproduction which has raised standards throughout the industry. That's his biggest contribution," Light continued, "and heads of companies have told me that themselves."

Light mentioned that many skeptics pooh-pooed the idea of another Brahms' Second when plans were first announced. But sales, Light felt, have proven that "people will buy something that has been recorded many times if it is done especially well. Of course, anybody can do Brahms, but who can do it best?" Light confided that sales on the Command Brahms 2nd have exceeded 75,000.

Command, under Light guidance and assistance from his associate producers Julie Klages and Robert Byrne, is intent on excellence in all its classical product (and, indeed,

all product) and for that reason the label has no release schedule and no budgeting. "The budget," Light stated, "is complete when the record is done to the best of our ability. We'll do something over and over and over and over if we have to."

"And I think it's a good idea. We've proved to the industry that you don't have to bring out a lot of albums to make a lot of money."

### Fox Selling

Right now Light is also proud of the Virgil Fox work for the diskery. "He seems to have a tremendous audience. Everything of his we bring out sells well," Light said. "We also have a new recording by Daniel Barenboim of the Beethoven Clavier Sonata. That's a real tough one and he does a good job. The album already is getting good acceptance from consumers."

"And consumers," Light said in conclusion, "are the most important part of the business. They're more knowledgeable than many people in the industry care to think. We treat the public as being smart, and it seems to be a good way to run a company."



William Steinberg & Enoch Light peruse Steinberg's Command Performances LPackages.

NEW YORK — December is all things to all people with its rush of holidays and seasonal activity; and Command Records (Classical Division) will be especially festive this year's end since at that diskery December is William Steinberg Month.

Conductor Steinberg is the mainstay at the label, appearing on 14 of their now 28 classical releases. And he's important to the diskery for one big reason, Command General Manager Enoch Light told *Record World* last week: "He's the greatest conductor in the world today. He's in the great tradition. He's a giant."

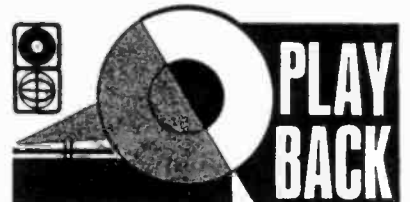
To promote Steinberg (and the rest of the Command classical line), the label execs have planned a number of special events for December. First off, Command will release a two-volume set of selections from Steinberg catalog items. The set, under the title "Command Performance," is the first sampler of Command product and Light stressed the fact that each of the 14 bands were selected by Steinberg and are complete movements. "None of those belches of music you get on some other samplers," Light said. (The samplers will be sold individually to buyers who want it that way).

The albums will be offered to dealers at a special low price. Also available for dealers will be streamers, easel back signs and browsers which will have slots for the "Command Performance" disks and other products as well. Command will complement the point of sales aids with radio advertising.



Conductor William Steinberg, Command's General Manager Enoch Light and Producer Julie Klages at work on the two new Steinberg Command Performance albums.

# STATION BREAKS



**Jim Hawthorne**, Vice President, National Program Manager for Crowell-Collier Broadcasting Corporation, KFWB, Los Angeles; KEWB, Oakland; KDWB, St. Paul-Minneapolis, since 1960, has resigned his post effective Jan. 1, 1965, to accept a Vice Presidency at Sherman Grinberg Productions, Inc., a division of Filmrite Associates, Inc., headquartered at Columbia Studios. Announcement was made by **Joseph C. Drilling**, president of Crowell-Collier.

**Ray Price**, **Ferlin Husky**, **Roy Orbison**, **Hank Snow**, **Wilf Carter** and **Kitty Wells** have been the stars of three CKY-Winnipeg, Manitoba, Canada, benefits for 15 needy local children . . . **Beti Ann Minamoto** has been tapped to join the WMCA-New York City sales promotion staff.

**Jim Barnette** and **Johnny "T"** of WIRK-West Palm Beach, Florida had a surfing-on-land race a few weeks back which ended in a tie . . . **Ron Martin**, **Bob Cole**, **Jerry Mason**, **Rock Robbins** and **Gene Woody** of WHB-Kansas City, Mo. rode the local Zoo's elephant train in a recent town parade . . . **Mike Conway** is taking over peedee controls at KXLR-North Little Rock, Ark.

**Dan Blackburn** and **Robin Turkel** have joined the WNEW-N.Y.C. news staff . . . **Mark Raymer** is taping country shows and needs disks. Send them to Box 411, San Fernando, Calif . . . KDES-Palm Springs is now an all FM station . . . **Tom Rice**, **Jack Armstrong** and **Gene Helton** are doing the turntable chores at WPTX-Lexington Park, Md. these days.

**Jeffrey St. John** has taken over the weekend news duties at WPIX-New York City . . . **Neal Merritt** of KHEY-El Paso has been doing local appearances as well . . . **Jan Anderson** has been added to the WBIC-Bay Shore, Long Island, roster.

**Bill Adams** is now spinning them at WCNR-Bloomsboro, Pa. **Claude Tomlinson** of WIVK-Knoxville, Tenn. can be heard over the air beams in all sort of guises. He appears as "Claude, the Cat," "Little Alfred" and "Ole Man Shultz." Ole Man Shultz can also be spotted on the TV tube with a weekly show . . . A couple of stations out there are celebrating birthdays as country programmers and KRAK-Sacramento has completed its second year of airing country product.

**Terry Wood** is the newest addition to the WAKR-Akron, Ohio staff . . . **Gene Lester** has joined WCMS-Norfolk, Va. and is holding down the midnight to six slot . . . **Sean Patrick McLain** has been tapped to air over WBAG-Burlington, N.C. . . . **Sandy Nelson's** KTYM-Los Angeles, Calif. show is now on five nites a week.

**Tom Herndon** is moving over to WORD-Taylorsville, N.C. . . . KFOX-Long Beach, Calif., is running a series of c/w talent contests with people like RCA's **Neely Plumb**, Capitol's **Ken Nelson**, Liberty's **Tommy Allsup** and **Ned Miller** doing the judging . . . **Joseph T. Conway**, VP and GM of WIBG-Philly, has been named Director-at-Large of the Pennsylvania Association of Broadcasters by association President **Cary H. Simpson** and the Board of Directors.

KMPC-Hollywood personality **Gary Owens** has been signed to do billboard announcer chores for ABC-TV's "Bewitched" vidpix series which is sponsored by Quaker Oats, and affiliated sponsors. Owens has also narrated a special prologue for Cosnat's "The Candidate."

(Albums on chart 10 weeks or less showing greatest upward movement)

- BEACH BOYS CONCERT**  
Capitol T 2198: ST 2198
- MY FAIR LADY**  
Original Soundtrack—Columbia KOL 8000
- ROUSTABOUT**  
Elvis Presley—  
RCA Victor LPM 2999: LSP 2999
- MARY POPPINS**  
Soundtrack—Vista BV 4026: STER 4026
- 12 X 5**  
Rolling Stones—London LL 3402
- THE DOOR IS STILL OPEN**  
Dean Martin—Reprise R 6140
- FIDDLER ON THE ROOF**  
Original Cast—  
RCA Victor LOC 1093: LSO 1093
- JOAN BAEZ/5**  
Vanguard VR 9160: VSD 79160
- THE INCOMPARABLE MANTOVANI**  
London LL 3392: PS 392
- SHE CRIED**  
Lettermen—Capitol T 2142
- THE RAMSEY LEWIS TRIO**  
AT BOHEMIAN CAVERNS  
Argo 741
- THE MANFRED MANN ALBUM**  
Ascot 13015
- EARLY ORBISON**  
Roy Orbison—Monument MLP 8023
- BITTER TEARS**  
Johnny Cash—Columbia CL 2248: CS 9048
- LAST KISS**  
J. Frank Wilson—Josie JOZ 4006
- IT HURTS TO BE IN LOVE**  
Gene Pitney—Musicor 2019
- A NEW KIND OF CONNIE**  
Connie Francis—MGM E 4253: SE 4253
- I STARTED OUT AS A CHILD**  
Bill Cosby—Warner Bros. 1567
- TOPKAPI**  
Jimmy McGriff—Sue LP 1033

## TOP POP—5 YEARS AGO

NOVEMBER 23, 1959

1. DON'T YOU KNOW  
D. Reese—RCA Victor
2. MR. BLUE  
Fleetwoods—Dolton
3. HEARTACHES BY THE NUMBERS  
G. Mitchell—Columbia
4. MACK THE KNIFE  
B. Darin—Atco
5. SO MANY WAYS  
B. Benton—Mercury
6. IN THE MOOD  
E. Fields—Rendezvous
7. PRIMROSE LANE  
J. Wallace—Challenge
8. UNFORGETTABLE  
D. Washington—Mercury
9. OH, CAROL  
N. Sedaka—RCA Victor
10. WE GOT LOVE  
B. Rydell—Cameo

## TOP R&B—5 YEARS AGO

NOVEMBER 23, 1959

1. DON'T YOU KNOW  
D. Reese—RCA Victor
2. SO MANY WAYS  
B. Benton—Mercury
3. UNFORGETTABLE  
D. Washington—Mercury
4. DANCE WITH ME  
Drifters—Atlantic
5. MR. BLUE  
Fleetwoods—Dolton
6. BE MY GUEST  
F. Domino—Imperial
7. PRIMROSE LANE  
J. Wallace—Challenge
8. WON'T CHA COME HOME  
L. Price—ABC-Paramount
9. THE CLOUDS  
Spacemen—Altono
10. IN THE MOOD  
E. Fields—Rendezvous

## Visiting Germany



Goddard Lieberson, President of Columbia Records; Harvey Schein, VP of Columbia Records International (CBS Records) and V. Peter De Rougemont, VP of European Operations for CBS Records, recently visited CBS Schallplatten GmbH., Columbia's wholly-owned subsidiary in Germany. At a reception given in their honor by Bernhard Mikulski, Managing Director of CBS Schallplatten GmbH., Lieberson had the opportunity to meet many of the German artists. Left to right: Lieberson, Mikulski and The Jacob Sisters.

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by  
**Ned Miller**

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# De Luxe Disk Packages Opened On Holiday Scene

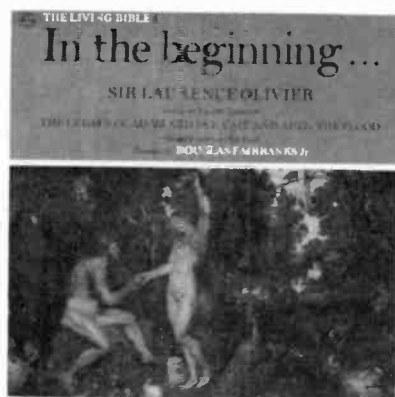
BY DAVE FINKLE



From Columbia . . .



From Kapp . . .



From Mercury . . .



From Capitol.

Thanksgiving will be celebrated this week, and when it's over — the start of the 1964 Christmas shopping season. In-between cold turkey sandwiches, consumers will be racing around trying to check names off their lists.

And this year more than in the past few seasons, manufacturers are making a stepped-up bid for shopping attention. De-luxe record packages of all sizes and prices have been introduced formally or released royally during the past few weeks in time to catch seasonal attention.

Kapp Records, in fact, has embarked on a major campaign to re-impress the public with the idea of records as ideal gifts. A new series of three-record packages under the line title "My Gift to You" was introduced by the label last week to appeal to the Christmas shoppers and subsequently to gift-givers the year round.

In announcing the new line, Kapp veep Al Cahn said that "both the industry and the consumer have been overlooking records as gift possibilities." With the series, which emphasizes the gift angle rather than the Kapp name, Cahn said, "No longer will the consumer leave the record shop to go to a gift shop because no one has properly suggested to him that records beautifully packaged make wonderful gifts for birthdays, Valentine's Day, anniversaries or any other occasion. The record dealer, for the first time, can have his own gift department." (By "department" Cahn meant the gift browsers Kapp has made available to dealers.) The project's prime slogan is "the perfect gift for all occasions."

Waxery, Cahn said, came up with the new idea when it realized that frequent discounting of records have robbed them of prestige as gifts. Most gifts, Kapp researchers discovered, range in \$7-12 bracket.

The "My Gift to You" items are aimed at that bracket. The three-disk packages are tied together by artists represented and/or theme. Each is available in mono or stereo and comes in a blue (for men) box or red (for women). The introductory release of seven sets includes Jack Jones—"Call Me Irresponsible," "She Loves Me" and "Bewitched"; Roger Williams — "Maria," "Fabulous Country and Western Hits" and

"Academy Award Winners"; Chad Mitchell Trio — "Mighty Day On Campus," "At The Bitter End" and "Blowin' In The Wind"; a set consisting of — Louis Armstrong — "Hello, Dolly!"; Joe Harnell — "Fly Me To The Moon" and Hugo Winterhalter — "The Best Of '64"; Roger Voisin — "Music For Trumpet and Orchestra"; The Do-Re-Mi Children's Chorus — "Do-Re-Mi," "Do-Re-Mi-Fa-So-La" and "On Top Of Spaghetti"; Opera Without Words — "Madame Butterfly," "Carmen" and "La Boheme."

Kapp already reports encouraging acceptance by dealers of the new idea. Diskery plans to back up dealer acceptance with trade-consumer ads, streamers, counter displays and newspaper ad mate for co-op insertion.

## Classy Capitol Releases

Other waxeries as well, if not as extensively, seem to be jumping on the gift-push bandwagon with extra-classy releases scheduled this month. Capitol has sent out a group of de luxe set of two-, three- or four-record lengths. These packages include "The Guy

Lombardo Years," a four-record set, "Tennessee Ernie Ford Sings the World's Best-loved Hymns," "The Definite Piaf," "The Jazz Story," an anthology of jazz performances, The Kingston's Trio's "The Folk Ear," "Hawaiian Calls" and "The Beatles Story." All sets are available in mono and stereo and include lengthy notes and pictures.

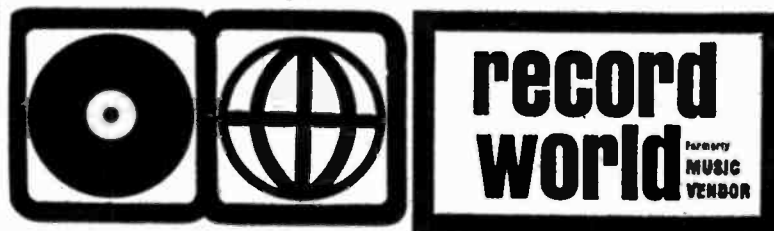
From Columbia comes a new item for their legacy collection — "Mexico—The Cultural Life in Music and Art." The package is a combination book and record replete with text in English and Spanish and photos and paintings detailing Mexican history. It's going at \$15 and \$16 for mono and stereo.

Col is also appealing to Christmas shoppers via its Sunday supplement. The special magazine, being inserted in newspapers across the country this month, is part of the label's fall-winter advertising campaign and, as such, is planned to be effective for five or six months to come.

Label's William Gallagher said a few weeks ago that last

(Continued on page 28)

## ALL THE NEWS in the WORLD of RECORDS



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# NASHVILLE REPORT

BY ED HAMILTON

Bradley's Barn is now officially open! And believe me, no place has ever been opened in a more swinging way! Bradley's Barn is Owen Bradley's new recording studios on the outskirts of Music City and it's exactly what the name implies . . . a big, beautiful barn! From the outside it looks like a large cow barn, which Owen says it is . . . or was. Once inside, you find yourself in a big recording studio completely equipped with the latest and finest in recording equipment, a studio larger than anything in the Nashville area!

But back to that opening held Sunday night, Nov. 15. Pete Fountain, who has been doing most of his recording recently here, rode out with Owen one day to look the new studios over and insisted that this was the place to really throw a swinging party and he would be happy to bring his band up from New Orleans for the occasion. The date was set and three hundred invitations were sent out, although many more than that showed up! Pete's band was magnificent. His first set was played as more of a concert with the guests just sitting and digging. During the first intermission, Harold Bradley, Bill Pursell, Bob Moore and Buddy Harman provided the music. Then things began to really happen. Boots Randolph joined Pete on the bandstand along with Charles "Bud" Dant from the West Coast on trumpet, and the old master, Owen himself, on the piano.

What happened from then on was just too much. The whole bash was recorded for use as a possible album and it should be a great one. Decca's Marty Salkin was on hand seeing that everything got taped and really having himself a ball! To list all the local and out-of-town dignitaries on hand for the occasion would take two more columns, so we'll just say that just about everybody we could think of were there. And everybody unanimously agreed that it was one of the finest parties Music City has seen in many a moon! Congratulations to Owen not only for a great party but also on a great new studio.

A new concept of direct reports of country music news for radio stations programming C&W music has been announced by Bob Neal with the formation of The Country Music News Service. The new firm will offer tape reports to stations across the country featuring news items regarding country music and interviews with top country music stars. Neal stated that while many country music stations in the past have used news items from publicity handouts the CMN service will base items on personal and human interest matters about artists and companies in the business. Bob says he hopes to make this a service that every country music station will be happy to use and it will be on an exclusive basis to one station in every market.

Executive veep of Tree Music, Buddy Killen, is now a full fledged Kentucky colonel. The honor was bestowed by Kentucky



ASCAP COUNTRY MUSIC AWARDS, NOV. 6: from left, Charlie Tobias, ASCAP writer, N.Y., and Mrs. Tobias; Paul Evans, writer, N.Y.; Irving Caesar, writer, N.Y.; Juanita Jones, ASCAP rep, Nashville; Don Robertson, writer, Hollywood; and Cy Coben, writer, San Francisco.

Governor Ned Breathitt. The Governor also bestowed the honor on Hickory's Bobby Lord, Monument's Jerry Byrd and George Cooper of the Musician's Union here.

Frank Page, producer of KWKH's Louisiana Hayride, has a terrific line-up for the Nov. 28 edition of that great show. Set for that date are Hank Snow and The Rainbow Ranch Boys, Grandpa Jones, Larry Butler, Ray Frushay, Nat Stuckey, Tony Douglas and The Louisiana Hayriders, the new band with the new sound! Good show, Frank!

Hottest new single record in these parts is the LeRoy Van Dyke thing on Mercury, "Anne Of A Thousand Days." This could be one of the bigger records of the year. Hottest new album is the PCA Camden "Roger Miller." It contains 12 of the finer things Roger did while he was on the Victor label, including his great recording of "When Two Worlds Collide." Following on the heels of his success right now, this could be a big-demand album.

Smiley Wilson, head man at the Wil-Helm Agency, reports that Martha Carson, long time favorite in the C&W field, has joined the list of stars at that agency. Martha is also a regular on Eddie Hill's Country Junction Show each morning on WLAC-TV here. Two other additions to the Wil-Helm roster recently include Sims' Bobby Barnette and Kathy Dee of Musicor.

Decca delight Vickie Carroll is currently working a three-weeks date at The Domino in Atlanta with Lenny Dee and Rusty Warren.

The Clyde Beavers Show with Sudie Callaway and The Eager Beavers plays Otis Air Force Base on Nov. 28.

New resident in Music City is Rice recording artist Buddy Meredith. Buddy works out of the Key Talent office under the direction of the old swinger, Jimmy Key.

## Gay Award



Connie B. Gay, left (CMA's founding President), presents Joe Allison of Hollywood the Connie B. Gay President's Award for 1964. This award is given to the individual (not currently serving as an Officer or Director) who has rendered the most outstanding service to the Country Music Association.

## There's a Lute In Lewis' Life

NASHVILLE — Bobby Lewis of Hal Smith Artists Productions introduced his new trademark, a lute, to Ernest Tubb and the radio world on the "Midnight Jamboree Show" aired over WSM from the Tubb Record Shop. Show took place Saturday, Nov. 7, during the dj convention.

Bobby acquired the lute while he and wife Pat were browsing in a music store in Kentucky. Bobby is said to be the first and only country music artist playing the lute, from which the guitar was derived. The main difference in the guitar and lute besides shape is the soft, mel-

## Jameco Action

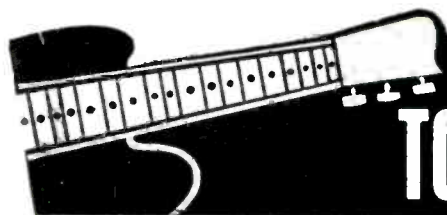
Jameco Records, a subsidiary of Flying Hawk Music Co., has signed a long-term pact for distribution of the label's complete catalog in Belgium, Holland and Luxemburg on the Jameco label. Bill Seebrook of Jameco and Jean Meeusen of Frankie Music, PVBA, Antwerp, Belgium signed agreements last week. The current Jameco single push is "Sweet Little Girl" by Linwood Taylor.

low tone it produces. This new instrument is creating a lot of talk from the artists, as well as the country music fans. So watch for Bobby, his lute and his United Artists records.

## Tubb-Thumping



Ernest Tubb, left, seems pleased with the Decca session he's just cut at the Nashville studios of Owen Bradley, pictured at right. Sides done will be part of a new Tubb album.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Nov. 28	Last Wk. Nov. 21		Wks. on Chart
1	1	<b>ONCE A DAY</b> Connie Smith—RCA Victor 8416	8
2	2	<b>THE RACE IS ON</b> George Jones—U. A. 751	11
3	3	<b>I DON'T CARE</b> Buck Owens—Capitol 5240	16
4	4	<b>GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND)</b> Willis Bros.—Starday 681	12
5	5	<b>MAD</b> Dave Dudley—Mercury 72308	11
6	6	<b>THE LUMBERJACK</b> Hal Willis—Sims 207	8
7	7	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia 43120	7
8	8	<b>I'LL GO DOWN SWINGING</b> Porter Wagoner—RCA Victor 8432	9
★9	14	<b>FOUR STRONG WINDS</b> Bobby Bare—RCA Victor 8443	6
10	10	<b>MY FRIEND IN THE RIGHT</b> Faron Young—Mercury 72313	13
11	9	<b>CHUG-A-LUG</b> Roger Miller—Smash 1926	12
12	11	<b>FORBIDDEN STREET</b> Carl Butler & Pearl—Columbia 43102	13
13	13	<b>IT AIN'T ME BABE</b> Johnny Cash—Columbia 43145	8
14	12	<b>I GUESS I'M CRAZY</b> Jim Reeves—RCA Victor 8383	21
15	20	<b>HE CALLED ME BABY</b> Patsy Cline—Decca 31671	7
16	15	<b>LOVE LOOKS GOOD ON YOU</b> David Houston—Epic 9720	6
★17	29	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol 5280	3
18	18	<b>GO CAT GO</b> Norma Jean—RCA Victor 8433	6
19	25	<b>ONE OF THESE DAYS</b> Marty Robbins—Columbia 43134	9
20	22	<b>LONELY GIRL</b> Carl Smith—Columbia 43124	8
21	17	<b>DON'T BE ANGRY</b> Stonewall Jackson—Columbia 43076	13
22	27	<b>THREE A. M.</b> Bill Anderson—Decca 31681	4
23	21	<b>IN THE MIDDLE OF A MEMORY</b> Carl Belew—RCA Victor 8406	15
24	30	<b>PLEASE TALK TO MY HEART</b> Ray Price—Columbia 43076	16
25	23	<b>DON'T LET HER KNOW</b> Buck Owens—Capitol 5240	5

This Wk. Nov. 28	Last Wk. Nov. 21		Wks. on Chart
26	33	<b>THANK MY LUCKY STARS</b> Eddy Arnold—RCA Victor 8445	4
27	31	<b>HALF OF THIS, HALF OF THAT</b> Wynn Stewart—Capitol 5271	4
28	16	<b>WHEN IT'S OVER</b> Carl Smith—Columbia 43124	6
29	36	<b>I NEVER CARED FOR YOU</b> Willie Nelson—Monument 855	4
★30	40	<b>EVERYBODY'S DARLIN' PLUS MINE</b> Browns—RCA Victor 8423	2
31	35	<b>PUSHED IN A CORNER</b> Ernest Ashworth—Hickory 1281	5
32	19	<b>STOP ME</b> Bill Philips—Decca 31648	5
33	24	<b>MOTHER-IN-LAW</b> Jim Nesbitt—Chart 1100	9
34	26	<b>FINALLY</b> Kitty Wells & Webb Pierce—Decca 31663	14
35	32	<b>RINGO</b> Lorne Greene—RCA Victor 8444	5
36	34	<b>MR. AND MRS. USED TO BE</b> Ernest Tubb & Loretta Lynn—Decca 31643	18
37	42	<b>HE MADE YOU FOR ME</b> Kitty Wells & Webb Pierce—Decca 31663	3
38	41	<b>MISMATCH</b> Bobby Barnett—Sims 198	3
★39	(—)	<b>WHAT AM I GONNA DO WITH YOU</b> Skeeter Davis—RCA Victor 8450	1
★40	(—)	<b>NINETY DAYS</b> Hank Snow—RCA Victor 8437	1
41	44	<b>LEAVE A LITTLE PLAY (IN THE ROPE OF LOVE)</b> Bob Jennings—Sims 202	2
42	45	<b>PASS THE BOOZE</b> Ernest Tubb—Decca 31706	2
43	48	<b>IN CASE YOU CHANGE YOUR MIND</b> Bill Anderson—Decca 31681	3
44	47	<b>CLOSE ALL THEM HONKY TONKS</b> Charlie Walker—Epic 9727	2
45	(—)	<b>DO-WACKA-DO</b> Roger Miller—Smash 1947	1
46	(—)	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> Billy Edd Wheeler—Kapp 617	1
47	46	<b>HERE COMES MY BABY</b> Dottie West—RCA Victor 8374	18
48	(—)	<b>I'LL REPOSSESS MY HEART</b> Kitty Wells—Decca 31705	1
49	43	<b>BIBLE IN HER HAND</b> Grant Turner—Chart 1130	5
50	50	<b>THAT'S WHERE MY MONEY GOES</b> Webb Pierce—Decca 31704	2

This Wk. Nov. 28	Last Wk. Nov. 21		Wks. on Chart
1	1	<b>THE BEST OF JIM REEVES</b> RCA Victor LPM-2890: LSP-2890	15
2	3	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b> Buck Owens—Capitol T-2135: ST-2135	15
★3	6	<b>BITTER TEARS</b> Johnny Cash—Columbia CL-2248: CS-9048	5
4	2	<b>THE BEST OF BUCK OWENS</b> Capitol T-2105: ST-2105	20
5	5	<b>R. F. D.</b> Marty Robbins—Columbia CL-2220: CS-9020	13
6	8	<b>COUNTRY DANCE FAVORITES</b> Faron Young—Mercury MG-20931: SR-60931	8
7	4	<b>GEORGE JONES SINGS LIKE DICKENS</b> United Artists LAU-3364: UAS-6364	13
8	7	<b>THANKS A LOT</b> Ernest Tubb—Decca DL-4514: DL-74514	21
★9	13	<b>YESTERDAY'S GONE</b> Roy Drusky—Mercury MG-20919: SR-60919	5
10	9	<b>LOVE LIFE</b> Ray Price—Columbia CL-2189: CS-8989	12
11	11	<b>COUNTRY MUSIC TIME</b> Kitty Wells—Decca DL-4554: DL-74554	7
12	12	<b>MORE HANK SNOW SOUVENIRS</b> RCA Victor LPM-2813: LSP-2813	32
13	10	<b>HAPPY TO BE UNHAPPY</b> Ray Clark—Capitol T-2031: ST-2031	6
14	18	<b>I DON'T CARE</b> Buck Owens—Capitol T-2186: ST-2186	3
★15	23	<b>THE TRAVELIN' BARE</b> Bobby Bare—RCA Victor LPM-2955: LSP-2955	2
16	17	<b>THERE STANDS THE GLASS</b> Carl Smith—Columbia CL-2173: CS-8973	28
17	14	<b>TRAVELIN' WITH DAVE DUDLEY</b> Mercury MG-20927: SR-60927	9
18	19	<b>BY REQUEST</b> Ferlin Husky—Capitol T-2101: ST-2101	4
19	15	<b>MOONLIGHT AND ROSES</b> Jim Reeves—RCA Victor LPM-2854: LSP-2854	27
20	16	<b>DANG ME/CHUG-A-LUG</b> Roger Miller—Smash MPS-27049: FRS-67049	17
21	22	<b>WORLD OF A COUNTRY BOY</b> Johnny Sea—Philips PHM-200-139: PHS-600-139	15
22	24	<b>SING-A-SONG</b> Hank Williams Jr.—MGM E 4213	3
23	25	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves—Camden 842	3
24	26	<b>FAITHFULLY YOURS</b> Eddie Arnold—RCA Victor LPM-2969: LSP-2969	3
25	(—)	<b>SONGS OF TRAGEDY</b> Hank Snow—RCA Victor LPM-2901	13
26	20	<b>I WALK THE LINE</b> Johnny Cash—Columbia CL-2190: CS-8990	22
27	30	<b>HONKY TONK MAN</b> Johnny Horton—Columbia CL-1721: CS-8779	2
28	(—)	<b>GOLDEN COUNTRY HITS</b> Hank Thompson—Capitol T-2089	1
29	29	<b>BLUE AND LONESOME</b> George Jones—Mercury MG-20906	9
30	27	<b>DOWN HOME</b> Melba Montgomery—United Artists UAL-3369: UAS-6369	10

**THE HULLABALLOOS**

*Recorded in England by*



**THE HULLABALLOOS**

*A Smash in England and Clear Across the U. S. A.*

**THE HULLABALLOOS**

*Now on Roulette*

**ENGLAND'S NEWEST SINGING SENSATIONS**

**I'M GONNA  
LOVE YOU TOO**



**The Hullaballoos**

