



record world
Formerly **MUSIC VENDOR**

Vol. 18, No. 909

Nov. 7, 1964

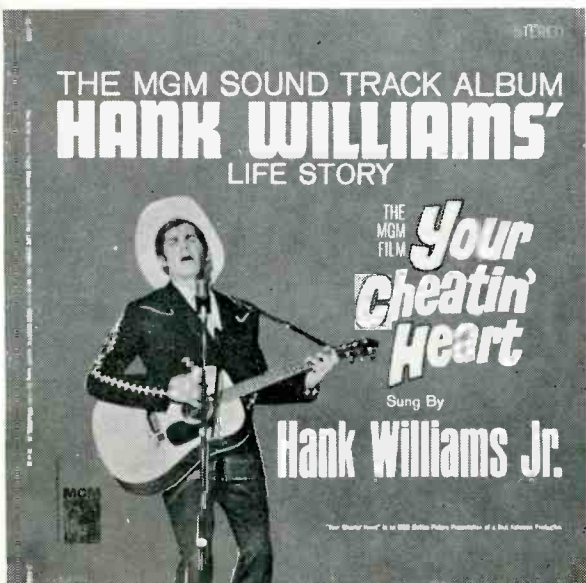
record world



NUMBER ONE PICKS



Two new singles are slated to race each other up the charts. Ann Marie's "Runaround" (Jubilee 5490) is a heavy rock and roll item that will activate the teen dance urge. The other is Chad and Jeremy's slow, satiny version of "Willow Weep For Me" (World Artists 1034) that will romance teens and their elders alike. The best album of the week, appropriately, is one with a country/western origin. It's the sound track from the film about c/w great Hank Williams, "Your Cheatin' Heart" (MGM E/SE 4260). Hank Jr. does all the singing for Hank Sr.'s tunes.



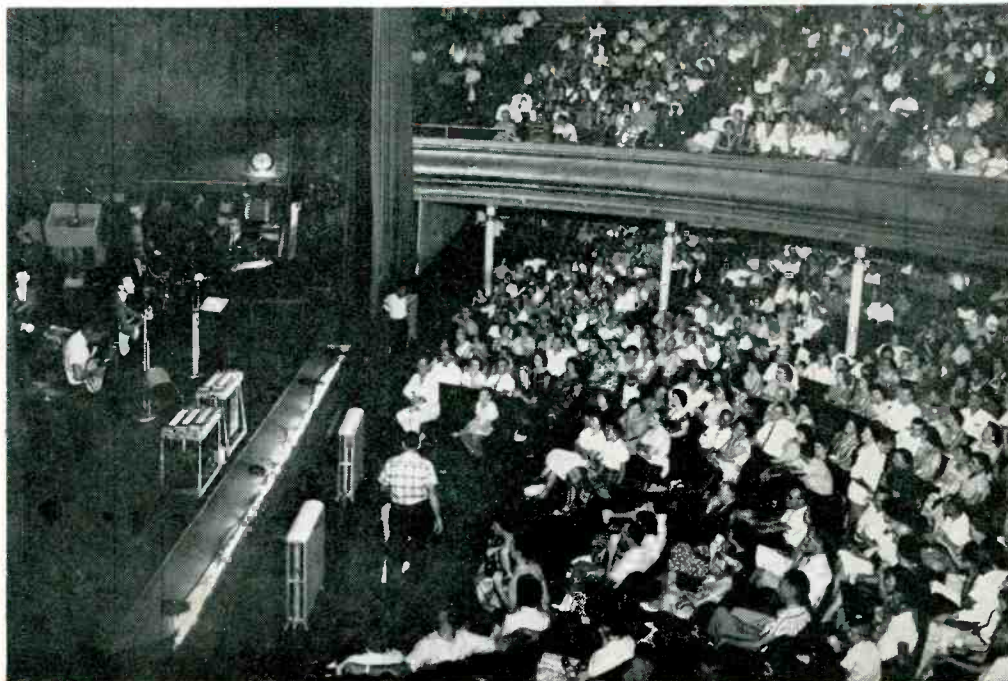
HARMONY HOUSE
COMPLETE RECORD STORE
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GUITARS AND AMPLIFIERS
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104 W. FIFTH STREET

39th BIRTHDAY

CELEBRATION

WSM's

GRAND OLE OPRY



On November 5, 6 and 7 the entire Music Industry salutes the station that built a city — MUSIC CITY U.S.A. as they gather in Nashville to celebrate the 39th birthday of WSM's GRAND OLE OPRY.

*On the crude stage of worn oak wood...
In gingham shirt, with buttons pearled,
A fiddler by his lonesome stood
And stroked*

THE

SOUND

HEARD 'ROUND WORLD

THE WORLD



With the stroke of that lone fiddler's bow was born **WSM's GRAND OLE OPRY**... and a multi-million dollar industry that earned for Nashville the title of "Music City, U. S. A." The international scope of the famed *Nashville Sound* will be readily apparent November 5-6-7, when visitors from the Americas and overseas join with WSM and stars of the Grand Ole Opry to celebrate the 39th birthday of this famous show right here where it all began. Come. Sit in on important Roundtable Discussions on Programming and Sales. See the Annual Awards conferred on top talent in country and western music. Attend the 2027th consecutive broadcast of the Grand Ole Opry. All country music DJs and station management people are cordially invited.

WSM

**650 CLEAR CHANNEL
NASHVILLE, TENNESSEE**

OWNED AND OPERATED BY THE NATIONAL LIFE AND ACCIDENT INSURANCE CO.



TOP POPS

record world

Week of November 7

This Wk. Nov. 7	Last Wk. Oct. 31		Wks. on Chart
1	1	BABY LOVE Supremes—Motown 1066	5
2	1	LAST KISS J. Frank Wilson & Cavaliers—Josie 923	14
3	7	LET IT BE ME Betty Everett & Jerry Butler—Vee Jay 613	10
4	4	DO WAH DIDDY DIDDY Manfred Mann—Ascot 2157	11
5	6	CHUG-A-LUG Roger Miller—Smash 1926	9
6	5	WE'LL SING IN THE SUNSHINE Gale Garnett—RCA Victor 8338	15
★	10	HAVE I THE RIGHT Honeycombs—Interphon 7707	9
8	9	LITTLE HONDA Hondells—Mercury 72324	9
9	3	DANCING IN THE STREET Martha & Vandellas—Gordy 7003	11
★	15	LEADER OF THE PACK Shangri-La's—Red Bird 10-014	4
11	12	TOBACCO ROAD Nashville Teens—London 9689	10
12	13	THE DOOR IS STILL OPEN TO MY HEART Dean Martin—Reprise 307	6
13	14	COME A LITTLE BIT CLOSER Jay & Americans—United Artists 759	8
14	17	AIN'T THAT LOVING YOU BABY Elvis Presley—RCA Victor 8440	5
15	18	EVERYBODY KNOWS Dave Clark Five—Epic 9772	5
16	8	OH PRETTY WOMAN Roy Orbison—Monument 851	11
17	11	A SUMMER SONG Stuart & Clyde—World Artists 1027	11
18	16	WHEN I GROW UP TO BE A MAN Beach Boys—Capitol 5425	8
19	20	I'M CRYING Animals—MGM 13274	5
20	19	RIDE THE WILD SURF Jan & Dean—Liberty 55724	7
★	31	SHE'S NOT THERE Zombies—Parrott 9695	5
22	26	YOU REALLY GOT ME Kinks—Reprise 0306	5
23	24	I DON'T WANT TO SEE YOU AGAIN Peter & Gordon—Capitol 5272	5
24	30	IS IT TRUE Brenda Lee—Decca 31690	5
25	25	I LIKE IT Gerry & The Pacemakers—Laurie 3271	6
★	56	I'M GONNA BE STRONG Gene Pitney—Muscor 1045	3
★	38	ASK ME Elvis Presley—RCA Victor 8440	3
★	43	TIME IS ON MY SIDE Rolling Stones—London 9708	5
★	46	AIN'T DOIN' TOO BAD Bobby Bland—Duke 383	4
30	28	COUSIN OF MINE Sam Cooke—RCA Victor 8426	7
31	32	SO LONG DEARIE Louis Armstrong—Mercury 72338	7
32	21	YOU MUST BELIEVE ME Impressions—ABC Paramount 10531	9
33	29	I'VE GOT SAND IN MY SHOES Drifters—Atlantic 2253	6
34	35	ALL CRIED OUT Dusty Springfield—Philips 40229	5

This Wk. Nov. 7	Last Wk. Oct. 31		Wks. on Chart
★	60	EVERYTHING'S ALRIGHT Newbeats—Hickory 12882	2
★	61	REACH OUT FOR ME Dionne Warwick—Scepter 1285	3
37	27	MERCY MERCY Don Covay & Goodtimers—Rosemart 801	10
38	23	FUNNY Joe Hinton—Backbeat 541	14
39	45	WHO CAN I TURN TO Tony Bennett—Columbia 43141	6
40	47	HEY NOW Lesley Gore—Mercury 72352	4
★	64	NEEDLE IN A HAYSTACK Velvettes—VIP 25007	4
42	37	SOFTLY AS I LEAVE YOU Frank Sinatra—Reprise 0301	8
43	49	BLESS OUR LOVE Gene Chandler—Constellation 136	6
44	39	TEEN BEAT '65 Sandy Nelson—Imperial 66065	7
45	48	I HAD A TALK WITH MY MAN Mitty Collier—Chess 1907	7
46	50	WENDY Beach Boys—Capitol 4by-5267	5
47	33	(REMEMBER) WALKIN' IN THE SAND Shangri-La's—Red Bird 10-008	12
48	41	I DON'T WANT TO SEE TOMORROW Nat King Cole—Capitol 5261	8
49	34	BABY I NEED YOUR LOVIN' Four Tops—Motown 1062	12
50	42	LUMBERJACK Brook Benton—Mercury 72333	6
★	86	RIGHT OR WRONG Ronnie Dove—Diamond 173	3
★	78	MR. LONELY Bobby Vinton—Epic 9730	2
★	74	RINGO Lorne Greene—RCA Victor 8444	2
★	87	MY LOVE FORGIVE ME (AMORE SCUSAMI) Robert Goulet—Columbia 43131	3
55	62	CHAINED AND BOUND Otis Redding—Volt 121	3
56	58	WHEN YOU WALK IN THE ROOM Searchers—Kapp 618	5
★	71	DON'T EVER LEAVE ME Connie Francis—MGM 13287	2
58	59	BABY DON'T YOU DO IT Marvin Gaye—Tamla 54101	7
59	63	I'M INTO SOMETHING GOOD Herman's Hermits—MGM 13280	5
★	81	LITTLE MARIE Chuck Berry—Chess 1912	3
61	40	WHY YOU WANNA MAKE ME BLUE Temptations—Gordy 735	9
★	79	SHAGGY DOG Micky Lee Lane—Swan 4183	3
63	22	IT HURTS TO BE IN LOVE Gene Pitney—Muscor 1040	13
64	69	JUMP BACK Rufus Thomas—Stax 157	6
65	70	RUNNING OUT OF FOOLS Aretha Franklin—Columbia 43113	7
66	73	LISTEN LONELY GIRL Johnny Mathis—Mercury 72339	5

This Wk. Nov. 7	Last Wk. Oct. 31		Wks. on Chart
67	72	SLAUGHTER ON TENTH AVENUE Ventures—Dolton 300	4
68	68	SMACK DAB IN THE MIDDLE Ray Charles—ABC Paramount 10588	6
★	82	AIN'T IT THE TRUTH Mary Wells—20th Century Fox 544	2
★	94	MOUNTAIN OF LOVE Johnny Rivers—Imperial 66075	2
★	93	GONE GONE GONE Everly Brothers—Warner Bros. 5478	2
★	(—)	BIG MAN IN TOWN Four Seasons—Philips 40238	1
73	57	RHYTHM Major Lance—Okeh 7203	11
★	88	WE COULD Al Martino—Capitol 5293	3
75	67	WHEN YOU'RE YOUNG AND IN LOVE Ruby & Romantics—Kapp 615	5
★	99	SIDEWALK SURFIN' Jan & Dean—Liberty 55727	2
77	76	WHAT GOOD AM I WITHOUT YOU Marvin Gaye & Kim Weston—Tamla 54104	2
78	55	BABY BE MINE Jelly Beans—Red Bird 10-011	5
79	36	BREAD AND BUTTER Newbeats—Hickory 1269	14
★	(—)	WALKIN' IN THE RAIN Rouettes—Philes 123	1
81	80	SOMETHING YOU GOT Ramsey Lewis—Argo 204	4
82	83	OH MARIE Village Stompers—Epic 9718	4
83	53	FUNNY GIRL Barbra Streisand—Columbia 43127	8
84	84	UP ABOVE MY HEAD Al Hirt—RCA Victor 8439	5
85	65	ON THE STREET WHERE YOU LIVE Andy Williams—Columbia 43128	9
★	97	S-W-I-M Bobby Freeman—Autumn 5	2
★	(—)	OH NO, NOT MY BABY Maxine Brown—Wand 162	1
★	98	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME Dixie Cups—Red Bird 10-012	2
★	(—)	I'VE GOT THE SKILL Jackie Ross—Chess 1913	1
90	92	ALMOST THERE Andy Williams—Columbia 43128	4
91	95	GOTTA GIVE HER LOVE Volumes—American Arts AA6	3
★	(—)	WHY (DON'TCHA BE MY GIRL) Chartbusters—Mutual 508	1
93	100	SHE UNDERSTANDS ME Johnny Tillotson—MGM 13284	2
94	(—)	TIMES HAVE CHANGED Irma Thomas—Imperial 66069	1
95	(—)	LUMBERJACK Hal Wallis—Sims 207	1
96	77	LOOK AWAY Garnett Mimms—United Artists 733	3
97	(—)	A THOUSAND CUPS OF HAPPINESS Joe Hinton—Back Beat 532	1
98	(—)	SHA LA LA Manfred Mann—Ascot 2165	1
99	(—)	DANCE DANCE DANCE Beach Boys—Capitol 5306	1
100	(—)	THE JERK Larks—Money 106	1

'64 a Score, By a Country Mile

BY ED HAMILTON

NASHVILLE—To look back is, in many ways, another way of getting some indication as to what the future holds. It's kind of like Monday morning quarterbacking. You get a good after-look at all the things you've done . . . or didn't do. From this we learn . . . or should .

Record-wise, it's probably been our biggest year ever. We've seen artists like Roger Miller, Bobby Bare, Skeeter Davis, Ray Price, Bill Anderson, Patsy Cline, Jim Reeves, Don Gibson, Jimmy Dean, Connie Smith, Buck Owens, Hal Smith and many others bridge that ever-closing gap between country and pop. No other artist in recent years has done more to close that gap than young Roger Miller whose "Dang Me"

reached that magic gold record circle. The overall acceptance of Country and Western artists has grown considerably this past year and shows no signs of letting up.

1964 saw the peak of the folk music climb to popularity with Nashville bluegrass artists making tremendous inroads in that direction. To see Flatt and Scruggs, Bill Monroe, Johnny Cash, Jimmy Martin and others at Carnegie Hall, Hollywood Bowl, Jordan Hall in Boston or on a college campus was not, at all, a rare occasion this past year. Though Cash is not classed as a bluegrass artist, his style and songs were readily accepted by the folk buffs. And though the folk trend has tapered somewhat, the demand for personal appearances from these artists

indicates a much longer life for the trend than some anticipated.

A further indication that 1964 has been a tremendous year comes from The Country Music Association. That group that has dedicated itself to the advancement of country music. Every day from their publicity office comes news of another radio station somewhere in these United States changing to an all-country and western format . . . or another television station that is adding Nashville-produced country and western shows to its weekly programming . . . or another CMA spectacular staged for, and accepted by, a group of advertising agencies who are learning the value of C & W as a successful advertising medium.

The booking agencies here proudly proclaim that 1964 has been their biggest year ever, and the end is nowhere in sight! The Hubert Longs, Acuff-Roses, Denny-Moellers, Wil-Helms, Hal Smiths, Joe Wrights, X. Cosses, Dub Allbrittens and others tell of financial successes that would have the New York and Hollywood boys drooling. The Music City-based airlines testify to the fact that 1964 has been a big year and based on their past figures '65 will be even bigger!

Probably the greatest asset to country music the past year has been the nationwide acceptance of "The Jimmy Dean Show" on ABC-TV. Here in Music City there are many more pros and cons as to how much an asset it has been. But there is one thing all are agreed on; it is the shot in the arm country music has needed since the death of Hank Williams.

Reeves, Manuel Mourned

In every industry, each passing year produces its tragedies and 1964 was no exception for the country music industry.

On July 31, 1964, Jim Reeves and his pianist-manager Dean Manuel were killed in a private plane crash on the outskirts of Nashville. With Jim's passing the industry lost one of its finest artists and all of us lost a true friend. He was definitely a credit to our profession and, above all, a true gentleman.

Dean Manuel was on the threshold of his career. In addition to being the leader of Jim's band, The Blueboys, he was Reeves' personal manager and a recording artist for the Starday label.

Still, with all the wonderful things that have happened to the country music industry in 1964, we can only hazard a guess as

to what 1965 will produce and harbor the hope that the successful trend will continue. We at **Record World** who are continually checking the pulse of this rapidly expanding industry foresee no let-down in the trend of good things that have come along in 1964. As a matter of fact, we feel that all these good things will be compounded in 1965.

And if we accept the words of promoter Hubert Long, who said, "Let's be good to the industry and the industry will be good to us," I am sure that come next November we will have twice as much to be thankful for.

Record World Readers Note:

Our regular pop news and reviews features will follow our special country/Western music section.

Schedule For WSM Opry's 39th B'day

Nov. 5, 6, 7—1964
Thursday, Nov. 5

- 8 A.M.—10 P.M.—Registration—Andrew Jackson.
- 8 P.M.—Starday Recording Session. Host: Don Pierce. WSM Studio C.
- 10:15 P.M.—4:45 A.M.—Opry Star Spotlight—Bill Claiborne, with Bobby Lord, George Hamilton, IV, and visiting DJ's—live broadcast—Andrew Jackson Hotel.

Friday, Nov. 6

- 8 A.M.—Registration—Andrew Jackson.
- 10 A.M.—Opening of Celebration—WSM Breakfast, John H. DeWitt, Jr., President WSM, presiding. Sponsor Recognition. Grand Ole Opry Spectacular. Opry #1 Fan Award—Dizzy Dean. Mr. Opry DJ '64 Presentation. Trade Press Awards.
- 2 P.M.—Sales—Artists—Programming Round Table Discussion—WSM Studio C. Sales Moderator . . . Len Hensel, WSM National Sales Manager. Programming Moderator . . . Dave Overton, WSM Assistant Program Director. Artists . . . Participating Grand Ole Opry Stars . . . Skeeter Davis, Porter Wagoner & Roy Drusky.
- 5:30 P.M.—Decca Reception—Host: Owen Bradley and Harry Silverstein—Andrew Jackson Commodore Room. Ernest Tubb presents the Texas Troubadours.
- 7 P.M.—Friday Night Opry—Host: Stars of The Grand Ole Opry—Grand Ole Opry House.
- 11 P.M.—4:45 A.M.—Opry Star Spotlight—Bill Claiborne with Wilburn Bros. and Sonny James & visting DJ's—Live Broadcast from Andrew Jackson Hotel.
- 10:30 P.M.—Musicor Dance—Host: Pappy Daily, Andrew Jackson Ballroom.

Saturday, Nov. 7

- 8:30 A.M.—RCA Victor Breakfast—Hosts: Harry Jenkins, Chet Atkins, Steve Sholes—Andrew Jackson Hotel Ballroom.
- 12 noon—Columbia Luncheon—Hosts: Don Law, Frank Jones, Gene Ferguson—Grand Ole Opry House.
- 6:30 P.M.—12:00 P.M.—Grand Ole Opry 39th Birthday Celebration—Host: WSM Stars of the Grand Ole Opry—Grand Ole Opry House.
- 10 P.M.—Pamper Music Company Dance—Host: Ray Price, Hal Smith—Municipal Auditorium.

Sunday, Nov. 8

- 7:30 A.M.—Columbia Coffee Clatch—Hosts: Don Law, Frank Jones, Gene Ferguson—Hermitage Hotel Ballroom.



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RECORD WORLD—November 7, 1964



To the winners of the
BMI COUNTRY MUSIC ACHIEVEMENT AWARDS
 whose performing rights we license, proud congratulations.

BAD NEWS

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 Acuff-Rose Publications, Inc.

BALTIMORE

Boudleaux & Felice Bryant
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THE BALLAD OF IRA HAYES

Peter La Farge
 E. B. Marks Music Corporation

BE BETTER TO YOUR BABY

Justin Tubb
 Tree Publishing Co., Inc.

BEFORE I'M OVER YOU

Betty Sue Perry
 Sure-Fire Music Company, Inc.

BEGGING TO YOU

Marty Robbins
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COWBOY IN THE CONTINENTAL SUIT

Marty Robbins
 Marizona Music

DANG ME

Roger Miller
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D.J. FOR A DAY

Tom Hall
 Newkeys Music, Inc.

EIGHT BY TEN

Bill Anderson, Walter Haynes
 Moss Rose Publications, Inc.

FADED LOVE

John & Bob Wills
 Hill and Range Songs, Inc.

FIVE LITTLE FINGERS

Bill Anderson
 Moss Rose Publications, Inc.

FIVE HUNDRED MILES AWAY FROM HOME

Hedy West, Bobby Bare,
 Charlie Williams
 Friendship Music, Inc. and
 Central Songs, Inc.

HEART BE CAREFUL

Billy Walker, Jay Bovington
 Cedarwood Publishing Co., Inc.

HERE COMES MY BABY

Dottie & Bill West
 Tree Publishing Co., Inc.

I DON'T LOVE YOU ANYMORE

Bill Anderson
 Moss Rose Publications, Inc.

I GUESS I'M CRAZY

Werly Fairburn
 Mallory Music

I LOVE TO DANCE WITH ANNIE

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IF THE BACK DOOR COULD TALK

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LOVE IS NO EXCUSE

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LOVE'S GONNA LIVE HERE

Buck Owens
 Blue Book

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Johnny Cash, June Carter
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Steve Karliski
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Joe Deaton
 Sure Fire Music

MY HEART SKIPS A BEAT

Buck Owens
 Blue Book

MOUNTAIN OF LOVE

Laura Martin, Venita Del Rio
 Al Gallico Music Corporation

OLD RECORDS

Merle Kilgore, Arthur Thomas
 Al Gallico Music Corporation

PASSWORD

Herman Phillips
 Kitty Wells Publications

PEEL ME A NANNER

Bill Anderson
 Moss Rose Publications, Inc.

PICK OF THE WEEK

Liz Anderson
 Yonah Music, Inc.

SAGINAW, MICHIGAN

Don Wayne
 Tree Publishing Co., Inc.

SECOND FIDDLE

Betty Amos
 Starday Music

SORROW ON THE ROCKS

Tony Moon
 Screen Gems—Columbia Music, Inc.

TAKE MY RING OFF YOUR FINGER

Benny Joy, Hugh X. Lewis
 Cedarwood Publishing Co., Inc.

TELL HER SO

Glen Douglas Tubb
 Combine Music Corp.

THANKS A LOT

Don Sessions, Eddie Miller
 Hotpoint Music

THOSE WONDERFUL YEARS

Webb Pierce, Don Schroeder
 Cedarwood Publishing Co., Inc.

TIMBER I'M FALLING

Dallas Frazier, Ferlin Husky
 Husky Music Co., Inc.

TOGETHER AGAIN

Buck Owens
 Central Songs, Inc.

TRIANGLE

Jean Chapel
 Regent Music Corp.

UNDERSTAND YOUR MAN

Johnny Cash
 Johnny Cash Music, Inc.

A WEEK IN THE COUNTRY

Baker Knight
 Four Star Sales Company, Inc.

WELCOME TO MY WORLD

Ray Winkler, John Hathcock
 Tuckahoe Music, Inc. & Neillrae Music

WHERE DOES A LITTLE TEAR COME FROM

John Macrae, Marge Barton
 Mimosa Publishing Company

WHITE CIRCLE ON MY FINGER

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YOUR HEART TURNED LEFT

Harlan Howard
 Glad Music Company

All the worlds of music for all of today's audience





The address of the best in "country"




Congratulations to WSM on its 13th Annual Country Music Festival


**ROY ACUFF • GLEN CAMPBELL • ROY CLARK • TOMMY COLLINS
FERLIN HUSKY • WANDA JACKSON • SONNY JAMES • CHARLIE
BUCK OWENS • RICHARD & JIM • TEX RITTER • ROY ROGERS
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**THE COUNTRY & WESTERN
HIT SONG BOOK**
 RING OF FIRE • SAGINAW, MICHIGAN • WINGS OF
 A DOVE • NINETY MILES AN HOUR • WALK ON
 BY • TOGETHER AGAIN • WOLVERTON MOUNTAIN
 FROM A JACK TO A KING • ABILENE • HELL HAVE
 TO GO • LOVE'S GONNA LIVE HERE • DETROIT CITY





Everybody Dance! Everybody Swing!
 Leon McAuliffe
 and his Swingin' Western Band





BUCK OWENS
 AND HIS BUCKEROOS
 TOGETHER AGAIN / MY HEART SKIPS A BEAT





**SIMON CRUM • TENNESSEE ERNIE FORD
AND IRA LOUVIN • ROSE MADDOX • LEON MCAULIFFE
AND DALE EVANS • JEAN SHEPARD • WYNN STEWART
WEST • MAC WISEMAN • FARON YOUNG**



during 1964...

These and other top country stars recorded songs from the SESAC repertory

- Margie Bowes
- The Browns
- Jenny Clay
- Lynn Cramer
- Carl Davis
- Flatt & Scruggs
- Bill Goodwin
- Mike Hight
- Ferlin Husky
- Jim & Jesse and the Virginia Boys
- Fred Lewis
- Loretta Lynn
- Leon McAuliff
- George Morgan
- Jim Nesbitt
- Coleman O'Neal
- Lewis Pruitt
- Del Reeves
- Marty Robbins
- Earl Scott
- Charlie Smith
- Frank Taylor
- Bill Wesley
- The Wilburn Brothers
- Marion Worth

our sincerest thanks

To all of these great artists, the writers and publishers, Music City personnel and especially to the nation's deejays who have made this first year in our Nashville office such a huge success.

Roy Drusky

SESAC INC.

NEW YORK: 10 COLUMBUS CIRCLE • NEW YORK, N.Y. 10019
NASHVILLE: 806 16TH AVENUE, SOUTH • NASHVILLE, TENNESSEE

Fair Play Means Big Play At Pamper Music

Fair play is the key phrase at Pamper Music, Inc., of Goodlettsville, Tenn., headed by J. Hal Smith, its astute General Manager.

According to the phenomenally successful PMI's Smith, "The one intent of this company is to do whatever, wherever we can to promote our selections and the artists who record them honestly and fairly, with no pressure exerted at any time. This formula has worked so far, and it is our intent to enforce this policy rigidly."

The firm was incorporated in Tennessee in 1959 and since that time has worked with numerous successful writers. Today the exclusive writers are: Roy Baham, Hal Baham, Moneen Carpenter, Fred Carter Jr., Helen Carter, Hank Cochran, Chuck Howard, Dave Kirby, Don McKinnon, Willie Nelson, Ray Pennington and Gary Von.

From the pens of these talented writers have come such award winning hits as "A Little Bitty Tear," "Busted," "Heartaches By The Number," "Hello Walls," "I Fall to Pieces," "Pick Me Up on Your Way Down," "She's Got You" and "Make the World Go Away."

Dedicated Personnel

And the dedicated personnel of this fast-rising House of Hits includes, of course, Hal Smith;



Above, seated: Hank Cochran and Hal Smith. Standing, from left: Chuck Howard, Frances Galbreath, Maydelle Sandusky and Wayland Stubblefield.

Hank Cochran, Production Coordinator; Wayland Stubblefield, Pat Nelson and Linda Atkins, Promotion Department; Frances Galbreath, Copyright Department; and Maydelle Sandusky, Bookkeeper.

Nineteen sixty-four has been mighty good to Pamper Music, Inc.; but PMI has been even better to it, country music-wise, providing the industry with a rich, full year of the kind of music that has made Nashville a music center of the world.



Hal Smith,

Hank Cochran,

Pat Nelson.

Hilltop Reaches Heights

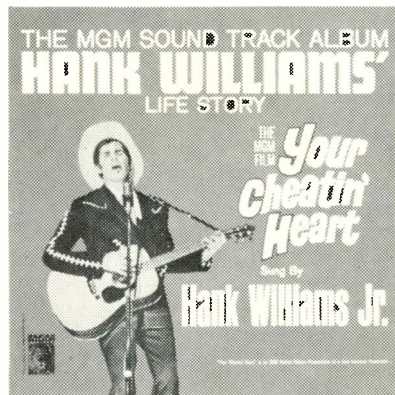
Pickwick International, long recognized as a leader in the budget record field, with yearly sales of about \$6 million, entered into the medium-priced country & Western market with the Hilltop, \$1.98 label this past April. The initial release comprised 12 albums and featured such stars as Patsy Cline, Webb Pierce, Johnny Cash, Faron Young and many others.

The "overwhelming acceptance" of the new Hilltop label at distributor, dealer and consumer levels has confirmed Pickwick's Cy Leslie's judgment in introducing top quality artists and recordings into this new and existing moderate price Country & Western marketing level.

Following its introductory success, Pickwick started adding new talent to its roster. According to the label's A&R Director, Joe Abend, Hilltop has just signed the chart winning Tillman Franks Singers, Country Johnny Mathis and Johnny Paycheck to exclusive contracts, with albums by these artists to be re-

(Continued on Page 59)

THE LIVING LEGEND OF COUNTRY MUSIC HITS IS ON MGM RECORDS

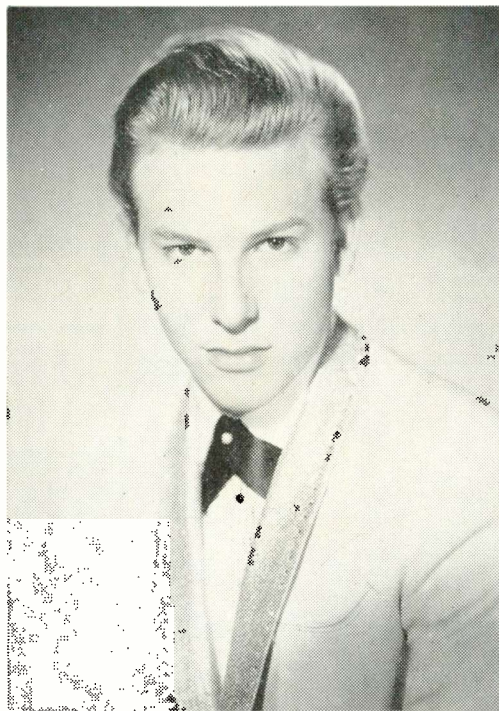


E/SE-4260

All the great Hank Williams songs from the sound track of the exciting MGM motion picture sung by Hank Williams, Jr.

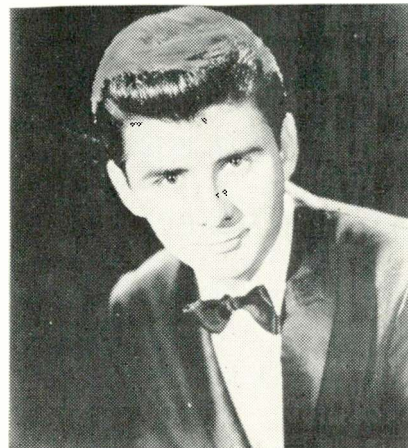
**The Most
Important
C & W Sound
Track Album
In History!**

**The
Newest
Country
Music
Star**



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Hank Williams, Jr. Sings The Songs of Hank
Williams, Sr. E/SE-4213

Coming Soon... Songs by two of America's top styl-
ists. Great Country Favorites
Connie Francis/Hank Williams, Jr. E/SE-4251



**Hit
After
Hit
After
Hit**

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His hottest single!!
She Understands Me
K-13284

His Latest Album!!
The Tillotson Touch
E/SE-4224

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She Understands Me
E/SE-4270

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Lost Highway And Other Folk Ballads As Sung By
Hank Williams
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4 record set
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More Winners
Ben Colder
Songs Are Funnier The Second Time Around
E/SE-4173 Glenn Sutton, Karate Sam K-13273
Merle Kilgore, The Bell Witch K-13277



RECORDS MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



Country Awards

Top Record



1. "My Heart Skips A Beat"
Buck Owens
(Capitol)

- 2. "UNDERSTAND YOUR MAN"
Johnny Cash (Columbia)
- 3. "SAGINAW, MICHIGAN"
Lefty Frizzell (Columbia)
- 4. "BEGGING TO YOU"
Marty Robbins (Columbia)
- 5. "90 MILES AN HOUR"
Hank Snow (RCA Victor)

Top Male Vocalist



1. Buck Owens
(Capitol)

- 2. JOHNNY CASH (Columbia)
- 3. JIM REEVES (RCA Victor)
- 4. MARTY ROBBINS (Columbia)
- 5. GEORGE JONES (United Artists)

Top Vocal Group



- 1. Flatt And 1. Carl Butler
Scruggs And Pearl
(Columbia) (Columbia)
- 2. WILBURN BROTHERS
(Decca)
- 3. FARON YOUNG AND
MARGIE SINGLETON
(Mercury)

Fastest Climbing Female Vocalist



1. Dottie West
(RCA Victor)

- 2. MARGIE SINGLETON (Mercury)
- 3. NORMA JEAN (RCA Victor)
- 4. MELBA MONTGOMERY
(United Artists)
- 5. JUDY LYNN (United Artists)

Top Female Vocalist



1. KITTY WELLS
(Decca) 1. LORETTA LYNN
(Decca)

- 2. SKEETER DAVIS (RCA Victor)
- 3. PATSY CLINE (Decca)
- 4. ROSE MADDOX (Capitol)

Top Album



1. "Ring Of Fire
The Best Of
Johnny Cash"
(Columbia)

- 2. "ON THE BANDSTAND"
Buck Owens (Capitol)
- 3. "GUITAR COUNTRY"
Chet Atkins (RCA Victor)
- 4. "NIGHT LIFE"
Ray Price (Columbia)
- 5. "THE BEST OF GEORGE JONES"
(United Artists)

Top Instrumentalist



1. Chet Atkins
(RCA Victor)

- 2. FLOYD CRAMER (RCA Victor)
- 3. FLATT AND SCRUGGS
(Columbia)

Fastest Climbing Male Vocalist



1. Ernest Ashworth
(Hickory) 1. Roger Miller
(Smash)

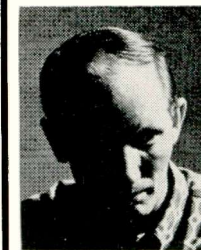
- 2. HANK WILLIAMS Jr. (MGM)
- 3. DAVID HOUSTON (Epic)
- 4. BOBBY BARE (RCA Victor)

Top Band



1. Hank Thompson
(Capitol)

Fastest Climbing Instrumentalist



1. Pete Drake
(Smash)



SPECIAL AWARDS



KITTY WELLS

For 10 Years of Consistently High Performance as
"Queen of Country Music"

TRUDY STAMPER

For 23 Years of Devoted Service at WSM in the
Cause of Country Music, Helping to Bring It to
Its Present State of International Renown

CEDARWOOD PUBLISHING COMPANY

*proudly congratulates its writers and those artists
and A & R men and Deejays who have made
1964 another Award Winning year.*

"B. J. THE DEEJAY"

Stonewall Jackson—Columbia
(Hugh X. Lewis)

"BURNING MEMORIES"

Ray Price—Columbia
(Wayne P. Walker, Mel Tillis)

"HEART BE CAREFUL"

Billy Walker—Columbia
(Jay Bovington, Billy Walker)

"MEMORY #1"

Webb Pierce—Decca
(Max Powell, Wayne P. Walker)

"NOT MY KIND OF PEOPLE"

Stonewall Jackson—Columbia
(Benny Joy, Hugh X. Lewis)

"TAKE MY RING OFF YOUR FINGER"

Carl Smith—Columbia
(Benny Joy, Hugh X. Lewis)

"VIOLET AND A ROSE"

Wanda Jackson—Capitol
(Mel Tillis, Bud Auge, John Reinfield, Jimmy Dickens)

"THOSE WONDERFUL YEARS"

Webb Pierce—Decca
(Webb Pierce, Don Schroeder)

gratefully

BILL DENNY, President

CEDARWOOD PUBLISHING COMPANY

815 16th Avenue, So. Nashville, Tennessee

(Area Code 615) 255-6535



Hats off to "Music"

A salute to the "Nashville Sound"
make RCA Victor the greatest

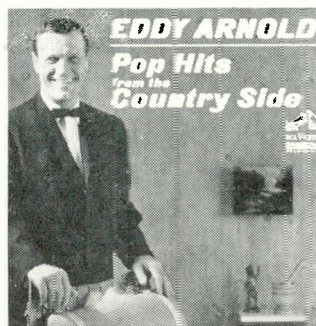
RCA Victor celebrates National Country Music Month with 7 new albums...plus all-time favorites by the
During the Convention, stop by and see us at RCA Victor's "Hospitality Suite"

City, U.S.A."

and to the artists who name in C & W music

biggest names in the business. in the Andrew Jackson Hotel.

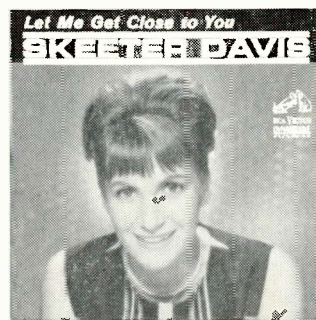
Eddy sings songs that were favorites with country music fans before becoming national pop hits. You'll hear some fine vocalizing as Eddy does "I Can't Help It (if I'm Still in Love with You)," "Faded Love," "Oh, Lonesome Me," "Half As Much," "Your Cheatin' Heart," 7 others. LPM/LSP-2951.



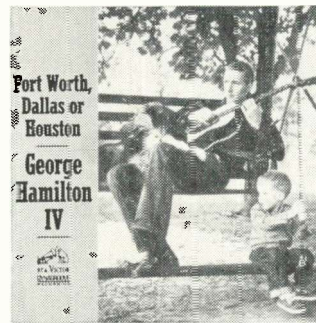
Hank doesn't sing on this one, but joins Chet on guitar as they both play some favorite country tunes. They do "Indian Love Call," "Beautiful Dreamer," "Sonny Boy," "Vaya con Dios," "In an Old Dutch Garden (By an Old Dutch Mill)," 7 others. LPM/LSP-2952.



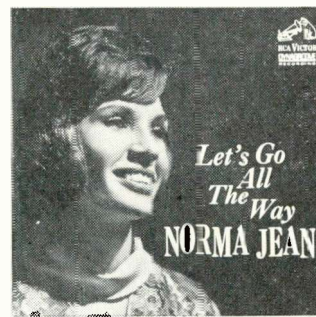
Top-notch material by one of the best gal singers in the business, some of it familiar, all of it sure to click with Skeeter's fans. The tunes include "Let Me Get Close to You," "My Happiness," "Gonna Get Along Without You Now," "Ladder of Success," 8 others. LPM/LSP-2980.



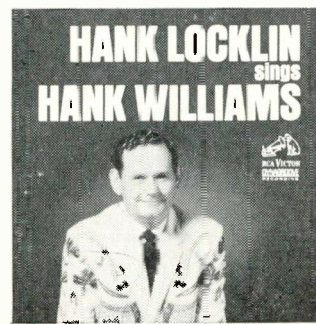
This album is one of George's best to date. It's geared for teens but should make it big with the older set too. The title tune made the country charts and is accompanied by the hit, "A Rose and a Baby Ruth," plus "If You Want Me To," "Candy Apple Red," and 9 others. LPM/LSP-2972.



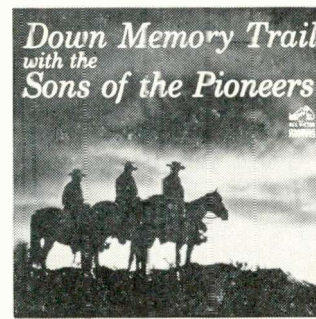
An exciting new first album by a young singer who's really going places — and fast. Contains many of Norma Jean's biggest hits: the provocative title tune plus "Unloved, Unwanted," "Lonesome Number One," "Why?" and nine more. LPM/LSP-2961.



This album of songs made famous by Hank Williams is timed just right to tie in with the release of his film biography. Hank Locklin does a fine job on "Your Cheatin' Heart," "Hey, Good Lookin'," "Jambalaya," "Cold, Cold Heart," "You Win Again," 7 others. LPM/LSP-2997.



Here's a real money-maker — an unbeatable combination of two favorites! The Sons of the Pioneers plus a collection of well-remembered tunes. Includes "Memories," "Bonaparte's Retreat," "Gone," "Sleepy Rio Grande," "Born to Lose," "Vaya con Dios," 6 others. LPM/LSP-2957.



Use this handy form to order these great C & W favorites today

	QUANTITY	
	STEREO	MONO
POP HITS FROM THE COUNTRY SIDE — Eddy Arnold LPM/LSP-2951	_____	_____
REMINISCING—Chet Atkins and Hank Snow LPM/LSP-2952	_____	_____
LET ME GET CLOSE TO YOU—Skeeter Davis LPM/LSP-2980	_____	_____
FORT WORTH, DALLAS OR HOUSTON —George Hamilton IV LPM/LSP-2972	_____	_____
LET'S GO ALL THE WAY—Norma Jean LPM/LSP-2961	_____	_____
HANK LOCKLIN SINGS HANK WILLIAMS—Hank Locklin LPM/LSP-2997	_____	_____
DOWN MEMORY TRAIL with the Sons of the Pioneers LPM/LSP-2957	_____	_____
GUITAR COUNTRY—Chet Atkins LPM/LSP-2783	_____	_____
FOLK SONG BOOK—Eddy Arnold LPM/LSP-2811	_____	_____
MORE HANK SNOW SOUVENIRS—Hank Snow LPM/LSP-2812	_____	_____
MOONLIGHT AND ROSES—Jim Reeves LPM/LSP-2854	_____	_____
HOMER AND JETHRO GO WEST—Homer and Jethro LPM/LSP-2674	_____	_____
COUNTRY FARE—Sons of the Pioneers LPM/LSP-2855	_____	_____
PORTER WAGONER IN PERSON—Porter Wagoner LPM/LSP-2840	_____	_____
GRAND OLE OPRY FAVORITES—The Browns LPM/LSP-2784	_____	_____
PICK OF THE COUNTRY—Various Hit-Recording Stars LPM/LSP-2094 (e)	_____	_____
FROM NASHVILLE . . . THE HIT SOUND—Anita Kerr Singers LPM/LSP-2480	_____	_____
COUNTRY PIANO—CITY STRINGS—Floyd Cramer LPM/LSP-2800	_____	_____
THE TRAVELIN' BARE—Bobby Bare LPM/LSP-2955	_____	_____
HELLO OUT THERE—Carl Belew LPM/LSP-2848	_____	_____
OUR MAN IN TROUBLE—Don Bowman LPM/LSP-2831	_____	_____
I WROTE A SONG—Don Gibson LPM/LSP-2702	_____	_____
THE BEST OF JIM REEVES—Jim Reeves LPM/LSP-2890	_____	_____
THE BEST OF CHET ATKINS—Chet Atkins LPM/LSP-2887 (e)	_____	_____
THE BEST OF FLOYD CRAMER—Floyd Cramer LPM/LSP-2888	_____	_____

NAME _____
 COMPANY _____ TITLE _____
 ADDRESS _____
 CITY _____ STATE _____

RCA Victor
THE MOST TRUSTED NAME IN SOUND

Columbia Builds Nashville Sound

NASHVILLE—From the first day the door was opened to (what is now) Columbia Studios, Nashville and Columbia have grown together in importance. The presently expanding operation of Columbia is the most complete production, studio, sales and promotion operation in the South.

The studio, built by Owen Bradley, to some, will always be called Bradley Studios. Columbia Records proudly carries on the basic policies set forth by Bradley.

The studio personnel does not labor under any false sense of accomplishment. Everyone at Columbia knows, and would be the first to state, had it not been for the great musicians, artists, publishers, writers and independent production companies, there would not have been a "Nashville Sound."

The now famous "Nashville Sound" was conceived and nurtured in Columbia Studios. It is in reality "any sound you want." It cannot be said the Nashville Sound is only a country sound. It is doubtful if another studio in the world can claim the volume of country & Western, pop and rhythm & blues hits produced within the two studios of Columbia's Nashville operation.

Don Law, ably assisted by Frank Jones, was, and is, one of Nashville's musical pioneers. To say Don has influenced music is a gross understatement. His ear for a song and his insight with artists have resulted in a long list of hit songs and successful artists.

Jones, Columbia's most recent addition to its A & R staff, has in his tenure with the label produced products envied by some of the industry's vet producers.

Under the management of Harold Hitt, Columbia Studios is presently pursuing an accelerated growth program, geared to the expansion of its existing policies of the most up to date sound, service and quality. The studio under Hitt's management has enjoyed its greatest period of growth.

Working out of the Nashville office is Columbia's Studio Sales Manager for Chicago and Los Angeles, Paul Wyatt. Wyatt is the most recent addition to the Columbia operation. He brings to this position 15 years of experience and understanding as an artist, writer, producer and pressing plant VP.

The most elusive member of the Columbia family is Gene Ferguson, Southeastern Promo Man. His prime job is service to DJs, retailers, distributors and one-stops. You never know where he'll pop up next, but you can be sure he will appear when service is needed.

Customs Service is Columbia Studios' stock and trade. It is the foundation of its existence. The final link in expanding customer service is Jay Maddox, Columbia Record Productions representative. This alert young salesman and his staff are eager to service all accounts from the smallest to the largest.

Exceptional service is normal service at Nashville's Columbia Studios. To quote Harold Hitt, "We're here to help."



NASHVILLE—Columbia's Studios were buzzing several nights back with two of the top artists on the Columbia label being recorded simultaneously. In Studio "B" were Jimmy Dean and A & R man Don Law. In Studio "A," Johnnie Cash and A & R man Frank Jones.

CMA's Member Meet Nov. 5

NASHVILLE — Members of the Country Music Association will convene on Thursday, Nov. 5 at 10 A.M. in the Ballroom of the Andrew Jackson Hotel. Conclave is scheduled one day ahead of WSM's 13th annual Convention in celebration of the 39th Anniversary of the Grand Ole Opry.

CMA President Tex Ritter will preside. In addition to his year-end report, he will present the Connie B. Gay President's Award. This award is given to the person who, in the opinion of the Officers and Directors, has rendered the most outstanding service to the Association during the past year. The recipient of this award cannot be one who is currently serving as an Officer or Director. This will be the second annual award. Last year's recipient was CMA's Legal Counsel Richard N. Frank, Jr.

New Directors

Following the business meeting, the members will elect new Directors to fill vacancies occurring on the Board. Those Directors remaining on the Board are Johnny Bond, Hal Smith, Roy Drusky, Bob Jennings, Roy Horton, George Crump, Jack Loetz, and Paul Ackerman. These persons will meet with the new Directors immediately for the purpose of electing a Chairman and the Officers.

And . . .

CMA's Sixth Anniversary Dinner-Dance will be held in the Municipal Auditorium in the downtown Nashville area at 9:30 P.M. on Friday, Nov. 6.

'64 BMI Awards

NASHVILLE — Sixty-five writers and 34 publishers were presented with Broadcast Music, Inc. (BMI) Citations of Achievement for the outstanding success of 57 songs in the country music field during the past 12 months. The awards will be here on Nov. 5, by BMI President Robert J. Burton and Frances Williams Preston, Vice President of BMI's Nashville office.

The BMI awards are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays and other factors measured in these polls.

Bill Anderson was the leading writer-award winner with four BMI citations, and Cedarwood Publishing Co., Inc. and Tree Publishing Co., Inc., top publisher-award winners with six each.

Other multiple writer-award winners were Buck Owens and Justin Tubb, three; Boudleaux and Felice Bryant, Johnny Cash, Baker Knight, Hugh X. Lewis, Betty Sue Perry, Marty Robbins and Wayne Walker, two each. Other publishers winning multiple 1964 BMI awards were Moss Rose Publications, Inc. and Sure-Fire Music Company, Inc., four; Acuff-Rose Publications, Inc. and Central Songs, Inc., three; Blue Book, Johnny Cash Music, Inc., Four Star Sales Company, Inc., Al Gallico Music Corporation, Newkeys Music, Inc. and Screen Gems-Columbia Music, Inc., two each.



Gene Ferguson,

Harold Hitt,

Paul Wyatt.

New Studio in Town

NASHVILLE — Newest recording studio to open its doors in Nashville's Record Row area is Music City Records, headed by Bill Connor, who was previously associated with other recording studios in Nashville and prior to that worked as an announcer—disk jockey on local radio stations.

VanDyke P.A.s

LeRoy Van Dyke will be one of the headliners for the "Big Country Show" in Des Moines, Iowa, Nov. 1. He follows this with a guest appearance on the syndicated "Mike Douglas Show," Cleveland, Nov. 3. Van Dyke will feature his newest Mercury release, "Anne of a Thousand Days" b/w "Poor Guy."

THANKS D.J'S FROM SIMS & THEIR ARTISTS

SIMS RECORDS PRESENTS
THESE GREAT ARTISTS:

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Rausch



Nat
Stuckey



(Groovy)
Joe
Poovey



Bobby
Barnett



Bob
Jennings



Patsy
Montana



Autry
Inman



Hal
Willis



Tony
Douglas



Swannie
Caldwell



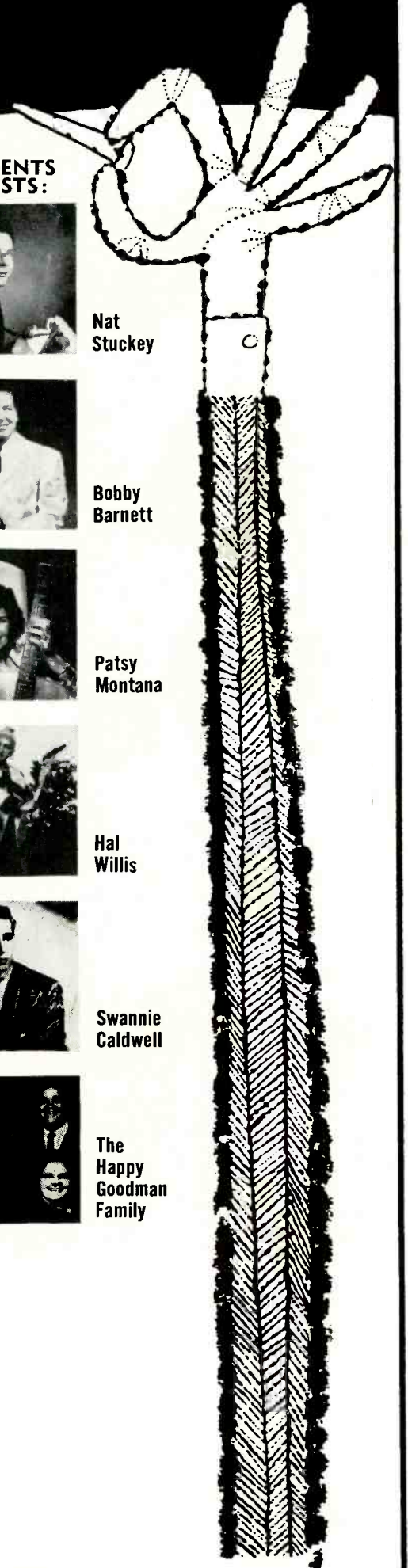
Jeri
Walker



The
Happy
Goodman
Family



The Frost Brothers



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NASHVILLE, TENNESSEE

801 17th Avenue South
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**SWANEE
CALDWELL**

Latest Release

“Pardon Me, Mrs. Smith”

B/W

“Quick as a Wink”

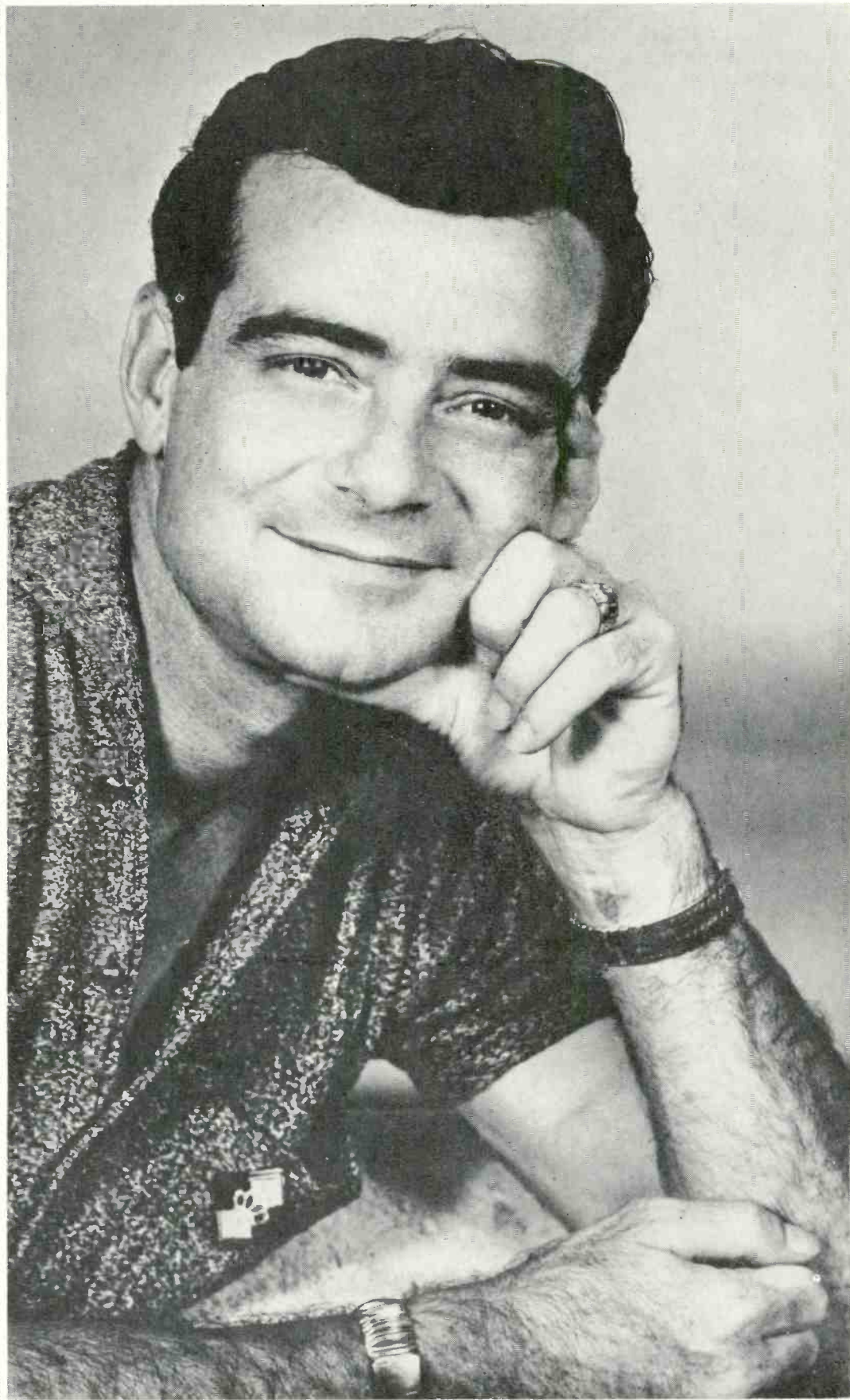
(SIMS 214)

For Booking
Detroit, Michigan
Phone 884-0503



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AUTRY INMAN



Current Releases:

"MY PAST"

b/w

"YOU'RE WELCOME DEAR"

(SIMS 188)

and just released

"GIVE ME FORTY ACRES"

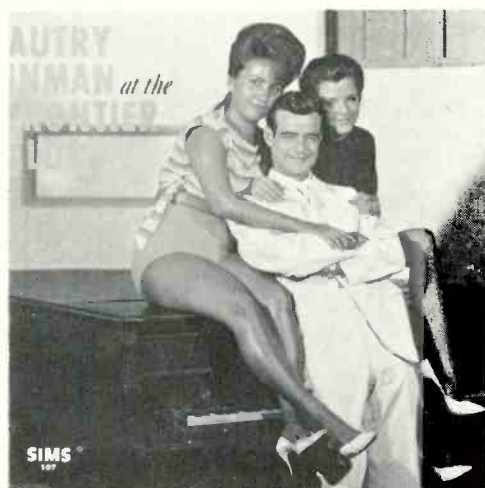
c/w

"SIX ROUNDS OF LOVE & HATE"

(SIMS 219)

Latest Album

Recorded Live—IT'S HILARIOUS



"Autry Inman at the Frontier Club"

(Comedy)

(SIMS LP 107)

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AMERICA'S ALL TIME STARS
...and record sellers...



PATSY MONTANA

"MOST IMITATED WESTERN
GIRL SINGER"

NEW!

"PATSY MONTANA
at the
MATADOR ROOM"

*"Patsy loves people...
people love Patsy"*

RADIO RODEOS
TELEVISION
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Bookings:

Buena Vista

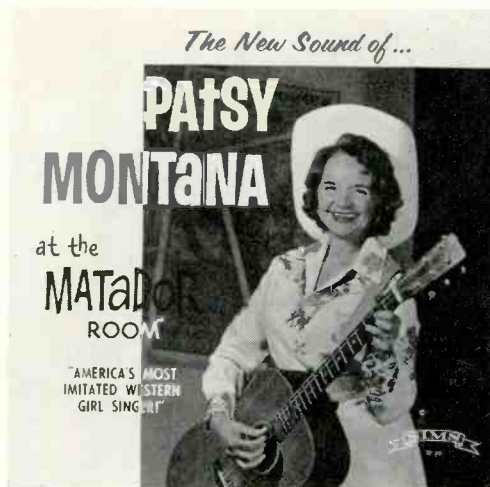
PRODUCTIONS

EARL V. PERRIN, President
207 MAYER-CENTRAL BLDG.
PHOENIX, ARIZONA 85012
Area Code 602-264-9364

Featuring —
Patsy's all time
Hits plus
New Hits

SIMS ALBUM

#118



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presents

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**BOBBY
BARNETT**

MISSMATCH
c/w "MOANIN' THE BLUES"
SIMS 198

AVAILABLE FOR EXTRA SALES IMPACT IN THIS COLOR SLEEVE



soon!
NEW L.P. ALBUM
BOBBY BARNETT
AT THE FAMOUS
CRYSTAL PALACE



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PRODUCTIONS**

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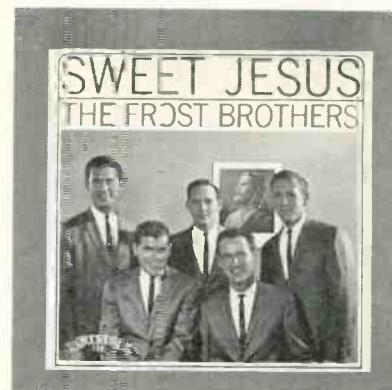
FROST BROTHERS

A good group—They're going to grow.—The cleanest, finest young men you'll ever meet.

Latest Release

“SWEET JESUS”

(SIMS LP 120)



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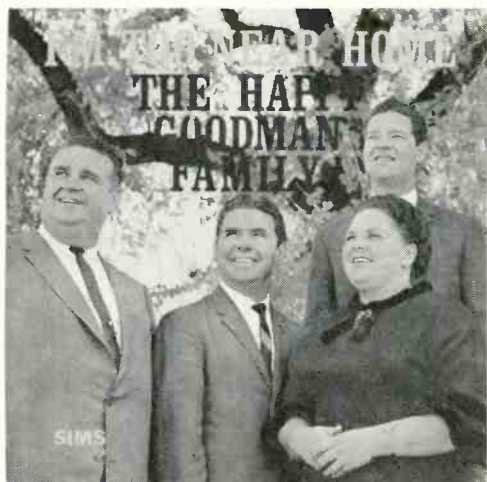
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HAPPY GOODMAN FAMILY

The most potent Gospel Act in the entire business. At their annual Gospel Convention in Memphis, Tennessee, they completely destroyed the audience as well as the other groups.



Latest Releases:



“I’m Too Near Home”

(SIMS LP 113)

“The Best of the Happy Goodman Family”

(SIMS LP 117)



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HAL WILLIS — The Lumberjack



Latest Release

"The Lumberjack"

B/W

"Dig Me a Hole"

(SIMS 207)

For Bookings
Wright Talent Agency
Box 516, Goodlettsville
Tennessee
615-859-2446



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PHONE: 615-256-6962



(GROOVY) JOE POOVEY

(Groovy) Joe Poovey is Disc Jockey at KPCN in Dallas, Texas. He writes exclusively for English Music with such hits as "Loose Lips", "She Looks Good to the Crowd", "Worst of Luck", "Hold my Hurt for Awhile".

Latest Release

"The Late and Great Me"

B/W

"I Wear It Well"

(SIMS 216)

Personal Management: Russell Sims

For Bookings

MELODY TALENT AGENCY
Nashville, Tennessee
Phone 256-6962



NASHVILLE TENNESSEE
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PHONE: 615-256-6962

Latest Album Release



KAY
ARNOLD
sings

EDDY
ARNOLD

Sims LP 126



Kay Arnold is writer of song hits—

"CROSS THE BRAZOS AT WACO"

Billy Walker . . . Columbia

"LIPSTICK PAINT ON ME"

Demitriss Tapp . . . Brunswick/Nancy Adams . . . RCA Victor

"ALL I SEE IS YOU"

Jack Scott . . . Capitol

For Personal Appearances:

BUSTER - DOSS - TALENT

801 17th Ave. South

Nashville, Tenn.



NASHVILLE, TENNESSEE

801 17th AVENUE SOUTH

PHONE: 615-256-6962

JERI WALKER

First Release
for Sims

“Once
a
Day” (POP)

B/W

“The Flower”

(SIMS 218)

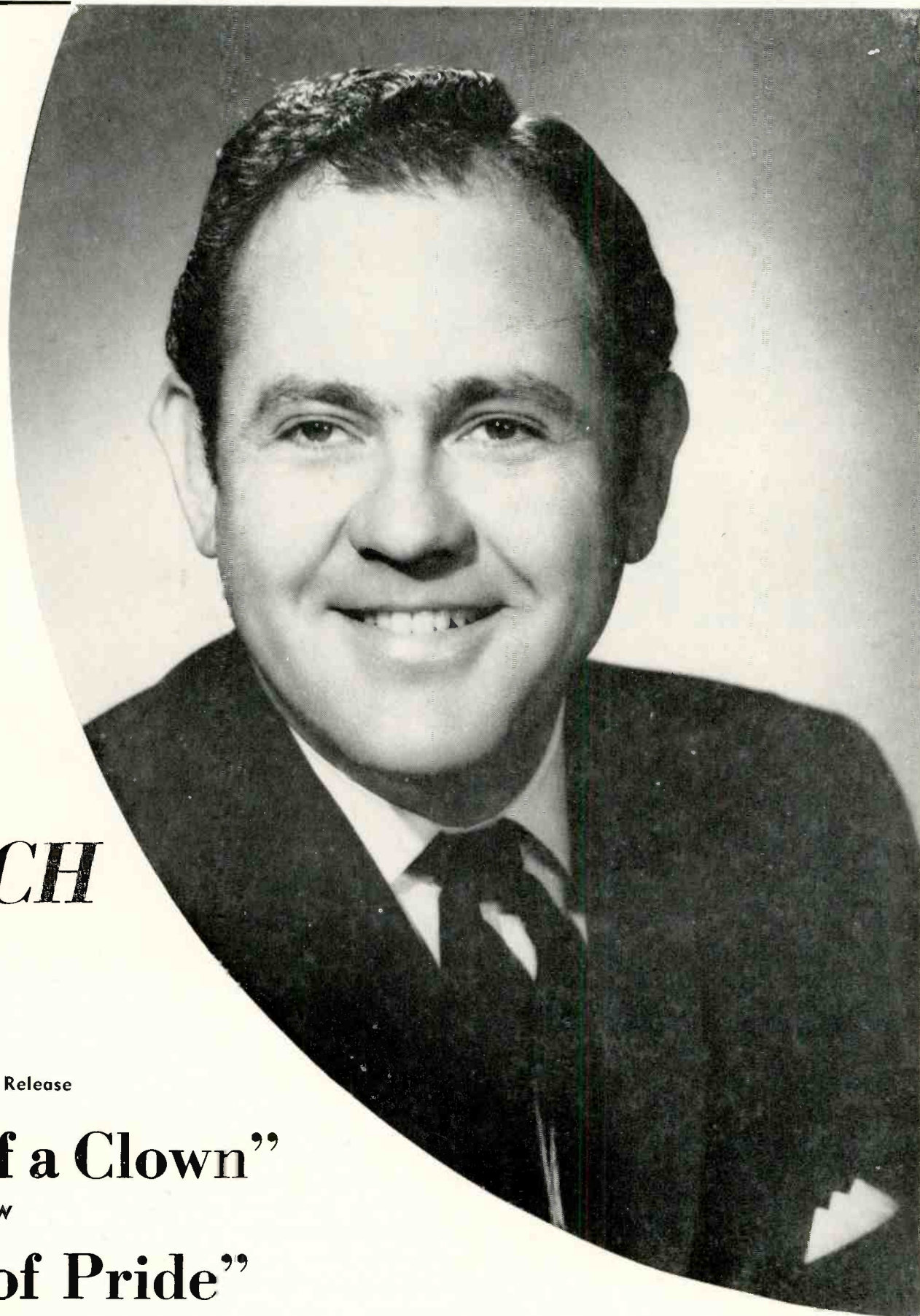


EXCLUSIVE
Sims
RECORDS

NASHVILLE, TENNESSEE

801 17th AVENUE SOUTH

PHONE: 615 256-6962



LEON RAUSCH

Latest Release

“Heart of a Clown”

B/W

“Glass of Pride”

SIMS 113

For Bookings call Carl Johnson
Ft. Worth, Texas
Area Code 817 PE 7-6775



NASHVILLE, TENNESSEE
801 17th AVENUE SOUTH
PHONE: 615-256-6962

BOB JENNINGS



A Follow-Up to "First Step Down"

Latest Release:

"Leave a Little Play"

(In the Chain of Love)

B/W

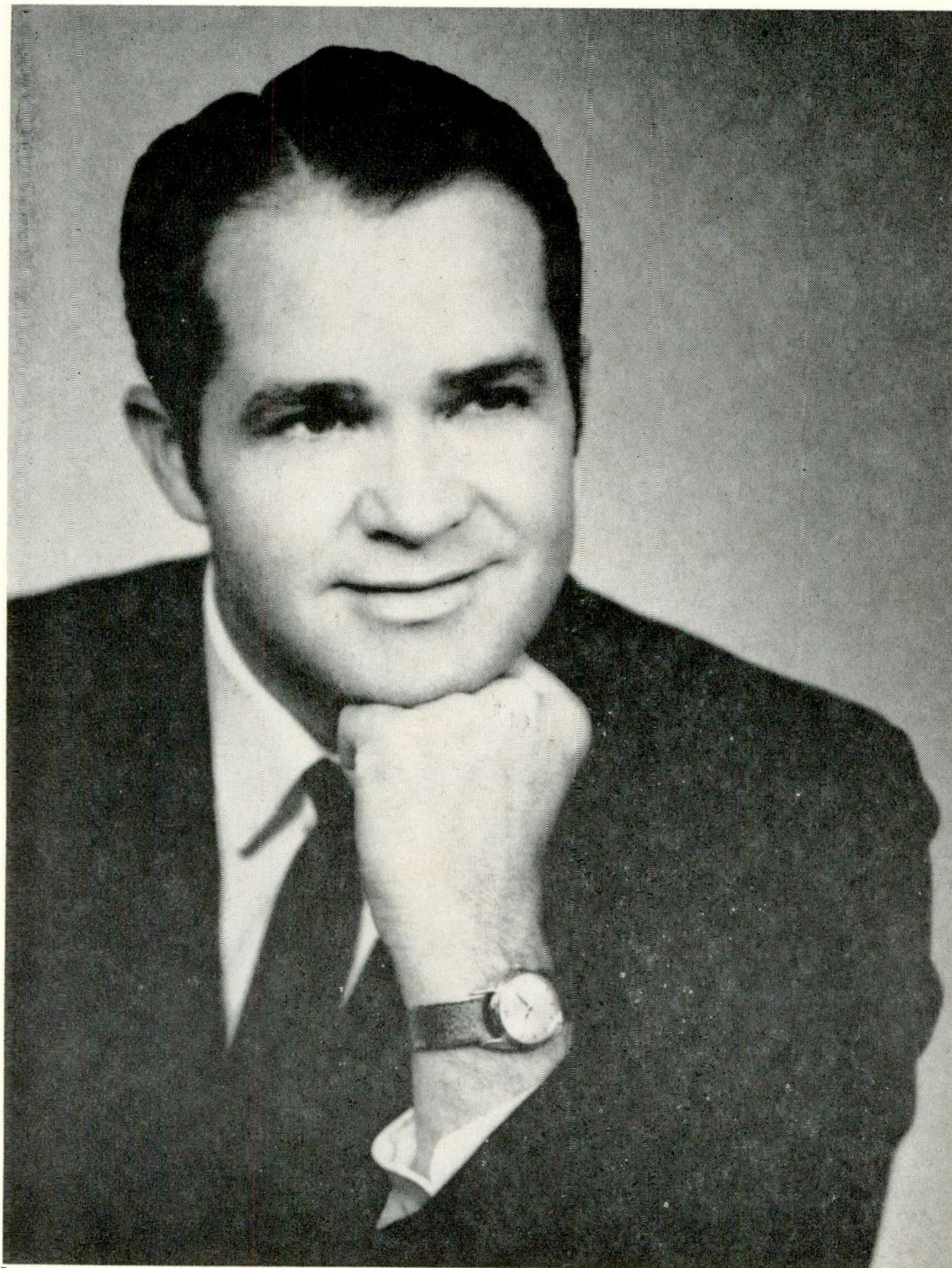
"I'm Barely Hanging on to Me"

(SIMS 202)

For Booking
Gra-Mar Talent Agency
728 16th Avenue South
Nashville, Tennessee
Phone 254-1336



NASHVILLE, TENNESSEE
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PHONE: 615-256-6962



TONY DOUGLAS

Latest Single

“I’M HAPPY”

B/W

**“I HOPE MY GUILT
DON’T SHOW”**

(SIMS 221)

Latest Album

**“HIS
and
HERS”**

(SIMS LP 121)

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LEAVE THE DOOR OPEN

for

Nat Stuckey

B/W WILLS CROSSING

(SIMS No. 206)

HIS FIRST

SIMS

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Personal Management

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SHREVEPORT, LA.**



Smash's Miller, Drake Help Make World Of Country Music Wider

Smash Records, still a young toddler of the record industry, took its first steps of success in the music mills of Music City, U. S. A.

It has moved into the major record market with a distinctive record of hit after hit, waxed in the label's Nashville recording studios. Smash has felt the strong impact of country music's national and international recognition. From the firm's sessions in Nashville, two country lads have emerged to win national and international acclaim. The label walks with pride, for it claims two of the nation's most famous country music travelers—Roger Miller and Pete Drake.

Roger Miller and Pete Drake's Music City-recorded, top-selling single and album hits have not only scored on the C & W charts, they have emphasized the universal appeal of the magic "sound" on the Top-10 pop charts throughout the world.

One of the most successful country artists in the world today, Miller is greatly responsible for the current resurgence of C & W music on the national pop charts. "Dang Me" and the artist's current hit single,

"Chug-A-Lug," have effectively proven country and western material is not essentially adult in its appeal. Nor are tragic overtones a part and parcel of the country music heritage.

Miller has exchanged the traditional country song of broken homes and heartbreak for wit and humor, spiced with youth and a quick grin. The country song, à la Roger Miller style, is no longer a musical handshake across the farms and praries of the world. Music City country songs are tall, slender and boyish—they are warm charm and spontaneous wit. They are Roger Miller, the country boy loved by sophisticated big city fans, young and old, and his country neighbor.

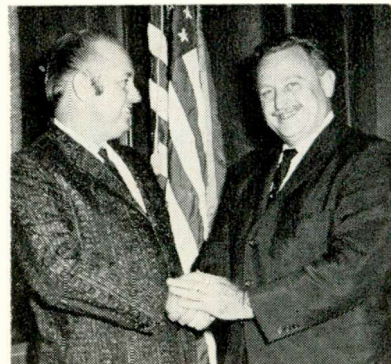
"I fell in love with wonderful country and western music after hearing Roger Miller," wrote thousands whose post mark read, "Big City." From towering Hi-Rise apartments to luxurious suburban areas, they discovered the "Wonderful Wide World of Country Music." Roger Miller has brought the humor, excitement and color of country music as close as the living room television set, during repeated net-

work appearances on "The Tonight Show," plus the Steve Allen and Jimmy Dean shows.

Smash Records not only believed in the Nashville sound, they have given country music a boost toward the national spotlight with the release of the untapped musical and comedy talents of Roger Miller, and the "Talking Steel Guitar" of Pete.

The label's A & R Director in Nashville is Jerry Kennedy, producer of a succession of Nashville recorded top-sellers. According to Kennedy, television, a medium in the past for pop music, has at last discovered country music with its "Sunday clothes on." "Country music is inherently American; its nationwide promotion through artists like Roger Miller has helped bring a closer communication between the country and the city," states the Smash A & R Director.

Broadway and Tin Pan Alley are listening carefully to the tunes of the lad from the country. The sound of laughter throughout the land is being generated by the self-penned Roger Miller country songs waxed in Music City, U. S. A.



Jimmy Martin & Nashville's Mayor Beverly Briley.

Jimmy Martin Country Hero

NASHVILLE—A feat of uncommon bravery happened here recently when country music entertainer Jimmy Martin rescued three small children and their mother from a flaming automobile.

Jimmy just happened to be at a local service station, getting ready to go on tour, when he heard a tremendous crash and ran out to see what had happened. He saw a car burst into flames, and immediately ran to the car to see if anyone needed help. The lady driving the car was in shock and unable to do anything for herself or to tell

(Continued on page 34)



JIMMY MARTIN

"GUITAR PICKIN' PRESIDENT"

DECCA #31680

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MAKER"**

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At Convention
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WITH YOU"**

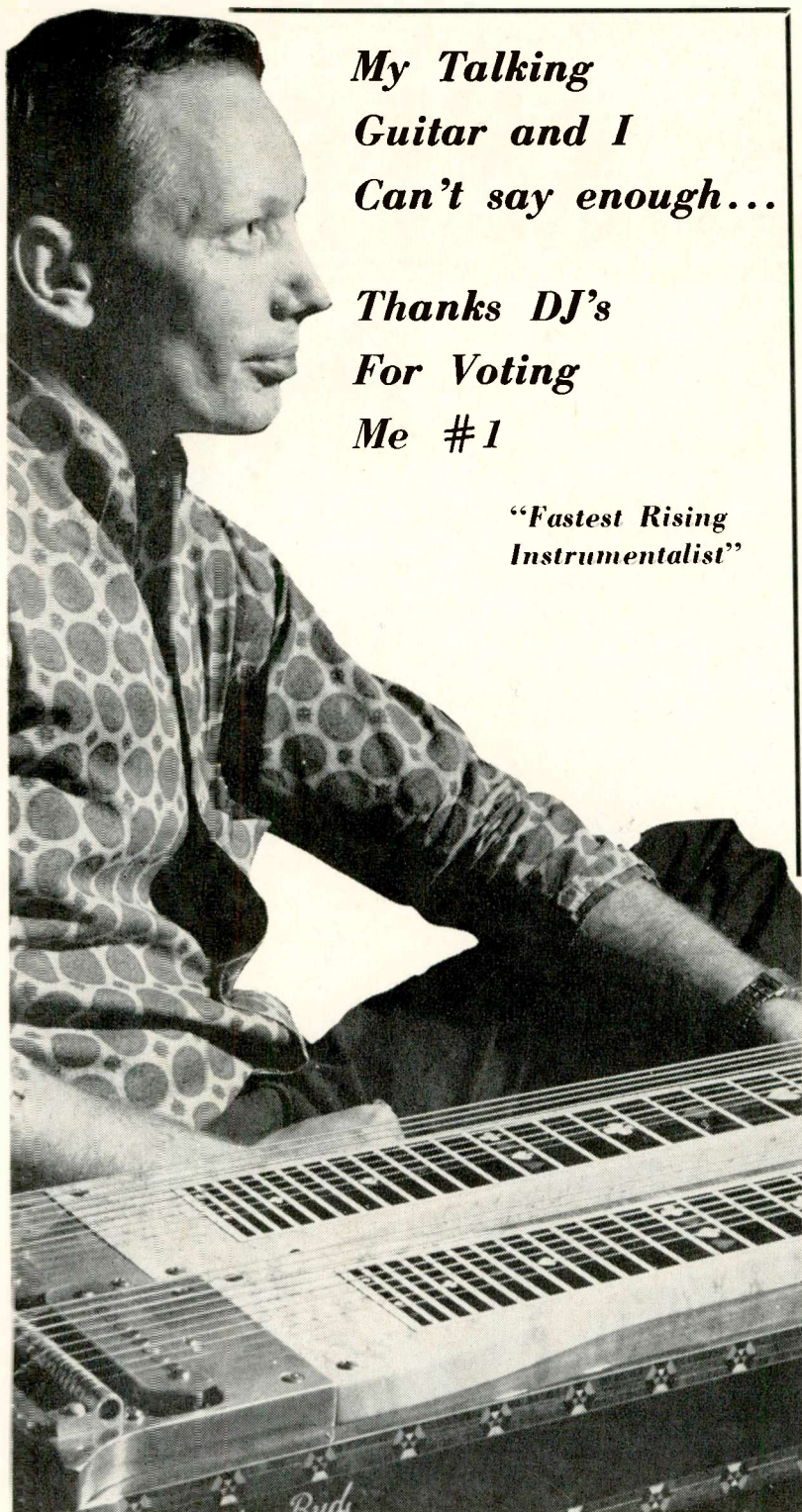
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SMASH
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Smith Signing



Columbia's Chuck Howard, whose latest release is "A Thing Called Sadness," signs a long-term contract with Hal Smith Artist's Productions in Music City. Shown on left with Chuck is Haze Jones who heads up the agency.

Gra-Mar Talent Here To Stay

NASHVILLE — Day in and day out new offices open and close along Record Row in Music City, but when Barbara Martin and Billy Grammer hung their shingle up and formed the Gra-Mar Talent Agency, folks knew they were there to stay. And since that day last June, Barbara and Billy have been in the black.

Prior to teaming with Billy, Barbara Martin owned and operated her own successful agency. Barbara is married to country music entertainer Jimmy Martin and the mother of two sons, Ray, age 9, and Timmy, age 10, who travels with his father's band in the summertime. Timmy plays drums and sings bluegrass. Barbara is also a Kentucky Colonel and the only female booking agent along Record Row.

Billy Grammer has been a Grand Ole Opry star for the past five and a half years. He has had several hit records for Decca, including the million seller, "Gotta Travel On" and "I Wanna Go Home." Billy is one of the few entertainers equally at home behind a desk conducting a day's business. However, since he and Barbara formed the Gra-Mar Talent Agency, he is on the road so much it's hard to find him behind the desk. He is married and the father of two daughters and a son.

Other artists booked by Gra-Mar besides Billy and Jimmy Martin and the Sunny Mountain Boys are Donna Darlene, "The WWVA Jamboree Sweetheart"; Stan Hitchcock, Epic Records; Benny Martin, Starday Records; Del Wood, "Queen of the Ragtime Piano"; "The Boys from Shiloh"; and Onie Wheeler, United Artists.

Sims' Hal Willis Of 'Lumberjack' Lived His Song

Sims Records' Hal Willis of the "Lumberjack" single fame knows what he's been singing about—he was once a lumberjack in real life.

Real life began for Hal in Rowyn, Quebec, on July 15, 1933, where he was born of French Canadian parents. His real name: Leonard Francois Joseph Guy Gauthier, which was changed for obvious reasons. ("Not enough room for it on the record label," says Hal.) It was while he was in his teens that he worked as a lumberjack; and it was in the bunk house at night that he used to give impromptu song recitals for the other jacks about camp.

Hal learned to speak English by listening to the Grand Ole Opry on a battery radio. Hank Williams impressed him most and he could sing all of Williams' songs, although he didn't understand a word of them for a long time.

A Lifetime Contract

In 1949 Hal met entertainer Ginger Patrick after listening to her daily radio program for about a year. He then joined her band and became a professional. He signed a lifetime contract with Ginger ("Marriage") in '51, learned to speak English and began co-writing songs with the Missus ("Gilbert and Sullivan-type things"). He wrote the music.

In 1955 Hal Willis came to Nashville and made up his mind to stay until he made a hit record, if it took 20 years. "It almost did," he laughs.

Martin Hero

(Continued from page 32)

him how many were in the car. He pulled her and the two children he saw out and took them to the station. One of the children then begged him to get their sister out—she was still in the car. Jimmy returned to the flaming auto for the second time. The child was buried beneath air mattresses and towels, which they had been using at the lake, and was unconscious. Jimmy pulled her from the car and kept the crowd away until an ambulance could get her to the hospital.

Mayor Beverly Briley awarded Jimmy a plaque and pin for his outstanding bravery making him "Nashville's Country Music Hero." Jimmy is currently hitting on Decca Records with "Guitar Pickin' President" and "It Takes One to Know One."

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<p>ACUFF, ROY HL 7082 Great Speckle Bird HL 7294 That Glory Bound Train</p> <p>ATCHER, BOB HL 7313 Early American Folk Songs</p> <p>AUTRY, GENE CL 1575 Gene Autry's Greatest Hits</p> <p>BOND, JOHNNY HL 7308 Johnny Bond's Best</p> <p>CARTER FAMILY HL 7280 Famous Carter Family HL 7300 The Carter Family CL 2152/CS 8952 Keep on the Sunny Side</p> <p>CASH, JOHNNY CL 1253/CS 8122 The Fabulous Johnny Cash CL 1284/CS 8125 Hymns by Johnny Cash CL 1339/CS 8148 Songs of Our Soil CL 1463/CS 8254 Now, There Was a Song! CL 1464/CS 8255 Ride This Train CL 1722/CS 8522 Hymns From the Heart CL 1802/CS 8602 The Sound of Johnny Cash CL 1930/CS 8730 Blood, Sweat and Tears CL 2053/CS 8853 Ring of Fire CL 2117/CS 8917 The Christmas Spirit CL 2190/CS 8990 I Walk the Line CL 2248/CS 9048 Bitter Tears</p> <p>CHUCK WAGON GANG CL 988 /CS 8847 Sacred Songs CL 1330/CS 8137 (Let's) All Praise the Lord! CL 1396/CS 8191 Prayers in Song CL 1592/CS 8692 Songs of Mosie Lister CL 1899/CS 8699 God's Gentle People CL 2080/CS 8880 He Walks With Me CL 2218/CS 9018 That Old Time Religion HL 7161 The Chuck Wagon Gang HL 7264 Perfect Joy HL 7318 The Chuck Wagon Gang's Best</p> <p>DEAN, JIMMY CL 1025 Jimmy Dean's Hour of Prayer CL 1735/CS 8535 Big Bad John CL 1894/CS 8694 Portrait of Jimmy Dean CL 2027/CS 8827 Everybody's Favorite CL 2188/CS 8988 Songs We All Love Best HL 7268/HS 11042 Hymns</p> <p>DEXTER, AL HL 7293 Pistol Packin' Mama</p> <p>DICKENS, "LITTLE" JIMMY CL 1047 "Raisin' the Dickens" CL 1545/CS 8345 Big Songs by "Little" Jimmy Dickens CL 1887/CS 8687 Out Behind the Barn HL 7311 "Little" Jimmy Dickens' Best</p> <p>FLATT & SCRUGGS CL 1019 Foggy Mountain Jamboree CL 1424/CS 8221 Songs of Glory CL 1564/CS 8364 Foggy Mountain Banjo CL 1664/CS 8464 Songs of the Famous Carter Family CL 1830/CS 8630 Folk Songs of Our Land CL 1951/CS 8751 Hard Travelin' CL 2045/CS 8845 Lester Flatt & Earl Scruggs at Carnegie Hall CL 2134/CS 8934 Recorded Live at Vanderbilt University CL 2255/CS 9055 The Fabulous Sound of Lester Flatt and Earl Scruggs HL 7250 Lester Flatt & Earl Scruggs</p>	<p>FRIZZELL, LEFTY CL 1342 The One and Only Lefty Frizzell CL 2169/CS 8969 Saginaw, Michigan HL 7241 Sings Jimmy Rodgers Songs</p> <p>HAMBLÉN, STUART CL 1588/CS 8388 The Spell of the Yukon CL 1769/CS 8569 Of God I Sing</p> <p>HORTON, JOHNNY CL 1362/CS 8167 The Spectacular Johnny Horton CL 1478/CS 8269 Johnny Horton Makes History CL 1596/CS 8396 Johnny Horton's Greatest Hits CL 1721/CS 8779 Honky-Tonk Man</p> <p>JACKSON, STONEWALL CL 1391/CS 8186 The Dynamic Stonewall Jackson CL 1770/CS 8570 The Sadness in a Song CL 2059/CS 8859 I Love a Song</p> <p>JORDANAIRE CL 2214/CS 9014 This Land</p> <p>KING, CLAUDE CL 1810/CS 8610 Meet Claude King</p> <p>LEE, WILMA & COOPER, STONEY HL 7233 Sacred Songs</p> <p>MADDOX, ROSE HL 7312 Rose Maddox's Best</p> <p>MAPHIS, JOE CL 1005 Fire on the Strings HL 7180/HS 11032 Hi-Fi Holiday for Banjo</p> <p>MARIJOHN & THE JACKS HL 7279/HS 11079 Country and Western Songs That Sold a Million.</p> <p>MASTERS FAMILY HL 7197 Sacred Songs by the Masters Family HL 7295 Everlasting Joy HL 7298 Spiritual Wings</p> <p>MCDONALD, SKEETS CL 2170/CS 8970 Call Me Skeets!</p> <p>MISCELLANEOUS COUNTRY & WESTERN CL 1257/CS 8776 Greatest Western Hits CL 1408/CS 8777 Greatest Western Hits No. 2 CL 1816/CS 8616 Greatest Western Hits No. 3 CL 2081/CS 8881 Greatest Western Hits No. 4 CL 2231/CS 9031 Kentucky Derby Day!</p> <p>MONROE, BILL HL 7290 The Great Bill Monroe HL 7315 Bill Monroe's Best</p> <p>MORGAN, GEORGE & WORTH, MARION CL 2197/CS 8997 Slippin' Around</p> <p>PHILLIPS, BILL HL 7309 Bill Phillips' Best</p>	<p>PRICE, RAY CL 1015 Ray Price Sings Heart Songs CL 1148 Talk to Your Heart CL 1494/CS 8285 Faith CL 1566/CS 8866 Ray Price's Greatest Hits CL 1756/CS 8556 San Antonio Rose CL 1971/CS 8771 Night Life CL 2189/CS 8989 Love Life</p> <p>ROBBINS, MARTY CL 976 The Song of Robbins CL 1087 Song of the Islands CL 1189 Marty Robbins CL 1325 Marty's Greatest Hits CL 1349/CS 8158 Gunfighter Ballads and Trail Songs CL 1481/CS 8272 More Gunfighter Ballads and Trail Songs CL 1635/CS 8435 More Greatest Hits CL 1666/CS 8466 Just a Little Sentimental CL 1801/CS 8601 Marty After Midnight CL 1855/CS 8655 Portrait of Marty CL 1918/CS 8718 Devil Woman CL 2040/CS 8840 Hawaii's Calling Me CL 2072/CS 8872 Return of the Gunfighter CL 2176/CS 8976 Island Woman CL 2220/CS 9020 R.F.D.</p> <p>SMITH, CARL CL 959 Sunday Down South CL 1022 Smith's the Name CL 1172 Let's Live a Little CL 1532/CS 8332 The Carl Smith Touch CL 1740/CS 8540 Easy to Please CL 1937/CS 8737 Carl Smith's Greatest Hits CL 2091/CS 8891 The Tall, Tall Gentleman CL 2173/CS 8973 There Stands the Glass HL 7310 Carl Smith's Best</p> <p>SONS OF THE PIONEERS HL 7317 Sons of the Pioneers' Best</p> <p>SQUARE DANCE HL 7035 Square Dance—Lawrence Loy CL 2217/CS 9317 Square Dance Hootenanny—Buddy Durham with Ben Smathers and The Foggy Mountain Cloggers</p> <p>STAMPS QUARTET HL 7274 The Famous Stamps Quartet</p> <p>STANLEY BROTHERS HL 7291 The Stanley Brothers</p> <p>TILLMAN, FLOYD HL 7316 Floyd Tillman's Best</p> <p>WALKER, BILLY CL 1624/CS 8424 Everybody's Hits but Mine CL 1935/CS 8735 Billy Walker's Greatest Hits CL 2206/CS 9006 Thank You for Calling</p> <p>WALKER, CHARLIE CL 1691/CS 8491 Charlie Walker's Greatest Hits</p> <p>WESTERN, JOHNNY CL 1788/CS 8588 Have Gun, Will Travel</p> <p>WILLS, BOB HL 7036 Bob Wills Special HL 7304 The Best of Bob Wills</p>
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For Another
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The House That Chet Built

BY ED HAMILTON

NASHVILLE—On the corner of 17th and Hawkins Streets, right in the middle of Music City, U. S. A., is a large, white brick building commonly referred to as "the house that Chet built." A closer look will tell you that this is the RCA Victor Recording Studios, Nashville Division. Without the closer look you can see there is a tremendous amount of construction going on. The House That Chet Built is growing!

Expansion is definitely the keynote at Victor's Music City operation. In keeping with Nashville's general broadening into a full-spectrum music center, RCA Victor, realizing the need for larger and more flexible facilities, is nearing completion of its new studios and offices.

The new studio, which will be one of the largest in the country, will be capable of handling up to 100 musicians at a time and will be equipped with the latest in electronic recording equipment.

No one looks on it with more pride than Victor's man in Nashville, Chet Atkins. Chester has been an integral part of Victor's recording activities since their early days here. It is just another step in Chet's dream of Victor's Nashville operation being second to none.

Artist Additions

With the addition of more artists to the Victor label and its subsidiary Groove, Chet's responsibilities and work load have become increasingly heavier. To alleviate some of that

load Victor added veteran Bob Ferguson as Chet's assistant. And it's certainly worked out great. It was Bob who produced the Connie Smith smash, "Once A Day," and the Lawton Williams "Everything's OK On The LBJ." The life of an A & R man may look glamorous but the responsibilities are many and all the relief Chet gets from Bob is certainly welcomed.

Then, of course, there's Mary Lynch, Chet's girl Friday. Any who have ever had to call Chet's office will never forget Mary's voice. If you want to know what's happening in Chetsville, just call Mary.

The Nashville operation of RCA Victor has certainly had its share of the big records this past year. There was Al Hirt's "Java," "Cotton Candy" and "Sugar Lips" . . . Skeeter Davis' "Got Along Without You" . . . Jim Reeves' "Welcome To My World" and his current "I Won't Forget You" . . . Bobby Bare's "Miller's Cave" . . . and other label hits that were handled through the Customs Department. In all, it's been a very busy place this past year, and with all the new studio space and equipment being added 1965 looks bigger.

The engineering staff is headed up by Chuck Seitz who came down from Cincinnati when Bill Porter left. It was Bill who mixed the sound on "Miller's Cave," "Java" and "Gonna Get Along Without You Now." There's also Bill Vandervoort who's been there

(Continued on page 38)



Chet Atkins, Skeeter Davis, Hank Snow and Anita Kerr.

Greetings and Thanks DJ's For A Great Year!

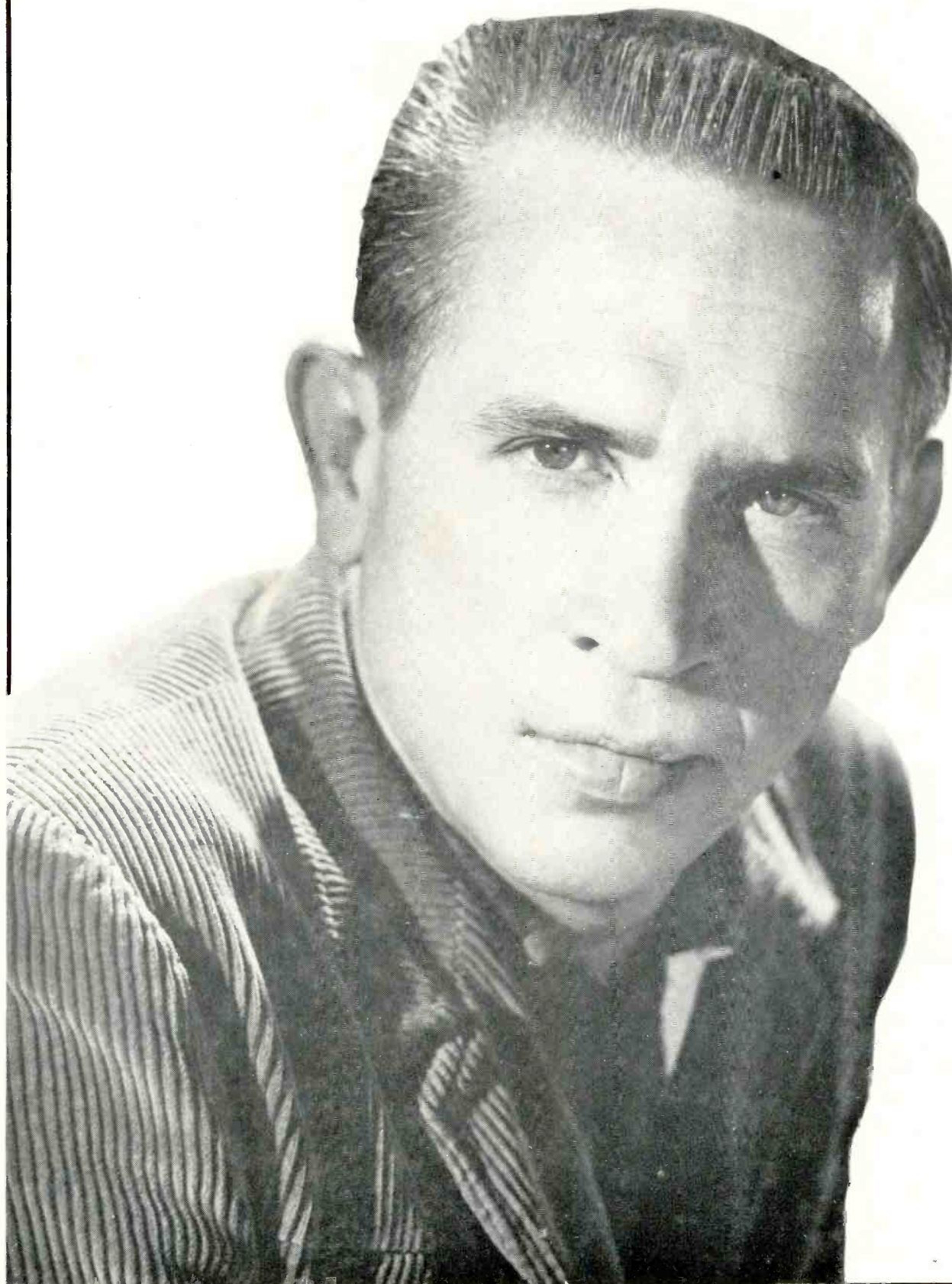
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WSM's Grand Ole Opry & What Makes It Run

NASHVILLE — Thirty-nine years ago there were some people in Nashville who would like to have seen the Grand Ole Opry run out of town. They were quite vocal about it. They failed to recognize the dollar potential of this incredible show; nor could they see that, over the years, it would draw more than seven million tourists to the city.

So, thinking ahead to the next 39 years, one wonders where the Opry goes from here? Already, week after week, the Opry House is jammed to the rafters with people who had the foresight to buy their reserved seat tickets well in advance, and those who brave the long lines seeking general admission.

Success has not spoiled the Opry, nor does it threaten it in the future. The next 39 years hold untold promises. During recent weeks, expansion became even more evident when the Friday Night Opry, long a fixture in WSM's auditorium-style Studio C, had to be moved to the Opry House to accommodate the crowds. The incredible overflow had become too much to handle.

Within recent months, the Opry has been spread to more than 400 new markets with delayed broadcasts, carried for 55

minutes daily. The foreign market is still virtually untapped.

Each year the bookings for the performer become greater and more demanding. They no longer just hop from one county fair to another, but do circuits of the world, playing to SRO crowds everywhere they go.

Every year the Opry cast increases in number. New names, new faces, new songs. More publishing houses and recording studios spring up. Thousands of aspiring artists seek auditions.

Every year there are new faces in the crowd . . . young faces, many of them . . . coming to Nashville to see the Opry live.

There is no let-up, and no limit. The "Nashville Sound," which evolved from the Opry Sound, is recognized everywhere. "Music City," a name originated by WSM's David Cobb, has become synonymous with Nashville.

It is difficult to vision any situation 39 years from now. One might assume some planetary Opry performances will be taking place. It is not unreasonable to assume that Opry expansion will carry over into other nights of the week; that additional millions of persons will travel to Nashville to see the

performers in person; that Nashville will be the world music capital; or even to assume that some of the current stars still will be going strong. Perhaps some of those who already have been around a while. Bill Monroe recently celebrated his 25th anniversary on the Opry and is still going strong. Roy Acuff has performed for more than two decades.

Opry Fans

Who is a Grand Ole Opry fan? Well, put him together in a composite, and you'll discover that he is a factory worker in northern Indiana who drives more than 500 miles to visit the Opry on Saturday night, brings along his wife, seldom misses the Opry on radio and is back for his fourth visit.

In dealing with humans, of course, there is no such thing as a composite. Nonetheless, a recent survey made among people standing in the long-line at the Grand Ole Opry house for tickets brought some rather revealing information.

There were people in that line whose homes ranged from the Nashville suburbs to London, England. The questions were put to 1,139 people. This much was discovered:

1. There were more factory workers than anything else. But occupations ranged from nuclear physicist to music teachers. There were state highway patrolmen, truck drivers, nurses, lawyers, stock brokers, waitresses, etc. There was even a horse race jockey.

2. The average distance traveled to the Opry was slightly over 500 miles (discounting the London visitor). The visitor from the farthest land distance came from Portland, Ore., with his family, and was making the trip for the fourth time solely to see the Opry. Some were here for the 15th, 16th or even 20th time.

3. Virtually everyone in the line listened to the Opry on radio, on WSM. The great majority watched it on television as well, if available in their markets.

4. Almost everyone drove to the Opry, although some came on bus, train or plane. Two of them hitchhiked from Norfolk, Va. They stayed, for the most part, at motels. A few brought their own campers. Most stayed three or four days, and shopped in Nashville.

5. A great majority of them could identify sponsor products, and most of them used these products.

6. The primary suggestion offered by these visitors was to increase the number of hours of country music for broadcast.

7. There were more people from Indiana than from any other state. Others high ranking were Illinois, Ohio, Virginia, Tennessee, Alabama, Georgia, Missouri and Kentucky. Most of them came from cities, rather than small towns and farms. Most indicated that the Grand Ole Opry was popular in their vicinity, and they asked for more personal appearances by the stars.

This is the most conclusive survey taken yet of those who actually come to visit the Opry. It leaves no doubt as to the popularity of the Opry, and country music generally.

Opry's Devine Is Dedicated

NASHVILLE—More than 12 years ago, George D. Hay wrote these lines: "Once in a great while in this world . . . one meets a man or woman who expresses so much poise and serenity that it is a privilege to be associated with him or her."

(Continued on page 40)

Chet Atkins

(Continued from page 36)

for quite a while and Al Pachuchi, a new addition from WLAC-TV here.

In Sales, Promo

The Sales and Promotion Department boasts one of the most popular promotion men around in Bob Holt. Bob's the guy that keeps everybody happy from the one-stops and dealers to all the jockeys in this part of the country.

To underscore the fact that Victor has been swinging this year, there are a raft of current releases stirring up quite a bit of action. Connie Smith's "Once A Day" is getting its share of country and pop air play and sales. Bobby Bare's "Four Strong Winds" looks like it could go all the way. The new Jim Reeves' "I Won't Forget You" is definitely chart material as is Don Gibson's "Cause I Believe In You." Newcomer Lorene Mann is already getting action on "So I Could Be Your Friend." In fact, just about every Nashville-based artist has got something going for this year's convention.

And from the looks of things, there's no end to the growing of "The House That Chet Built!"

George Hamilton IV

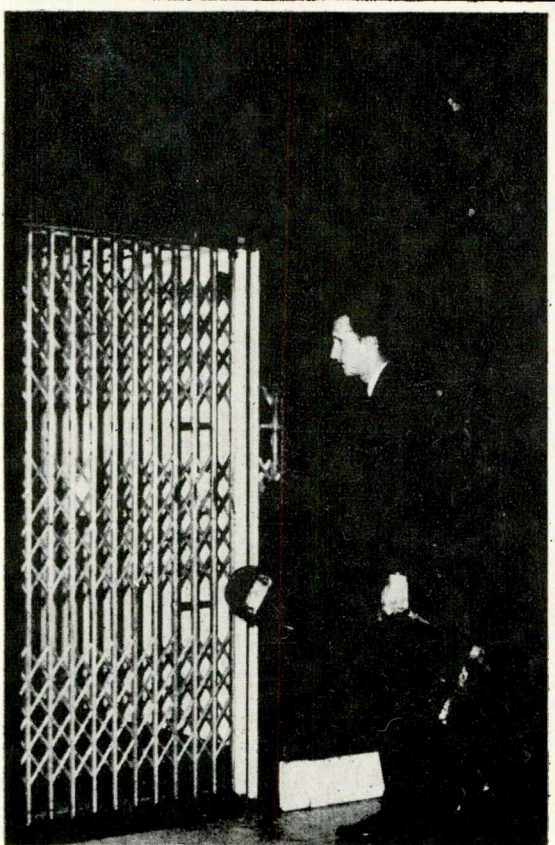
is on the way up

For George Hamilton IV's bookings, contact

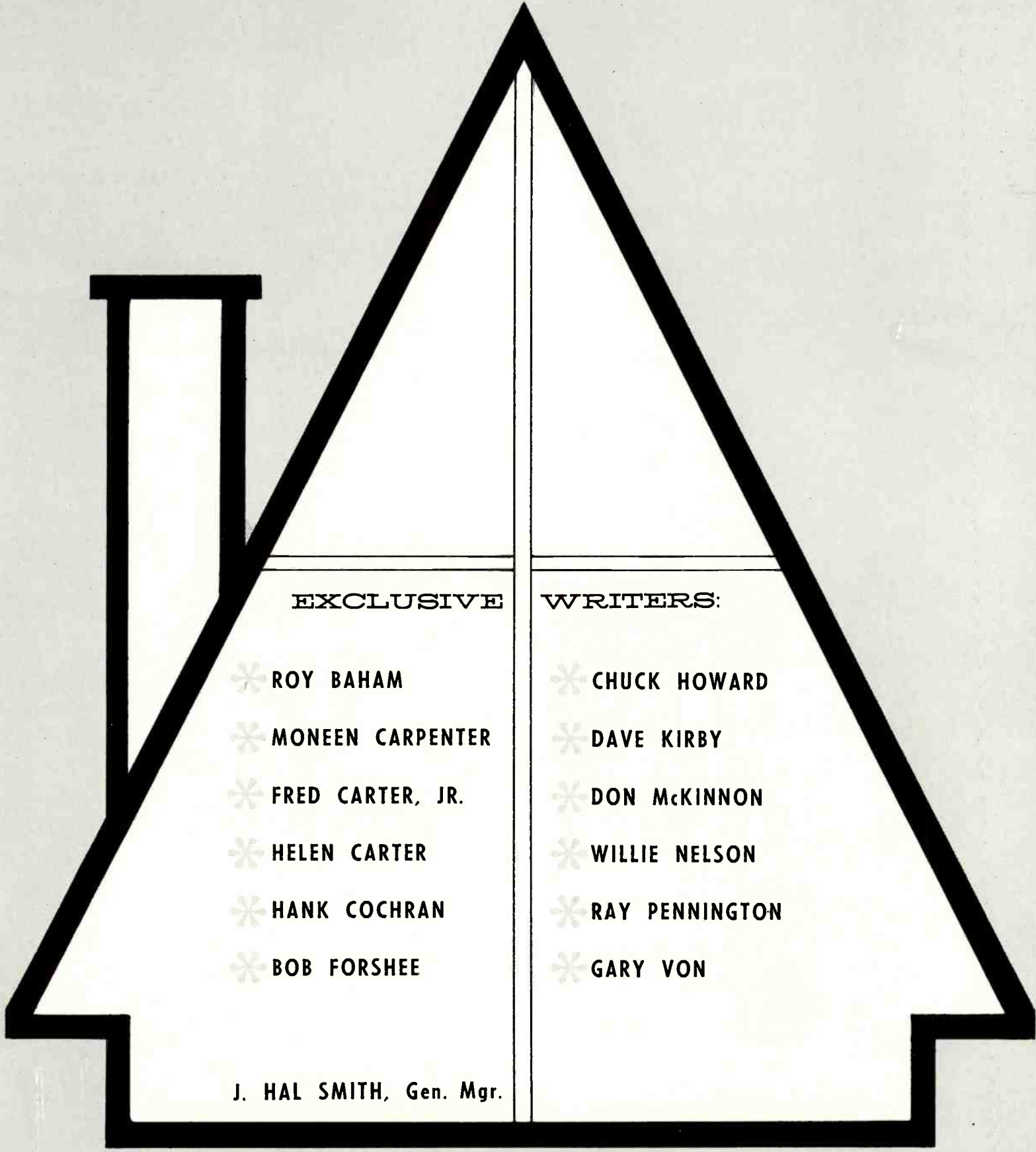
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PAMPER MUSIC, INC.

110 TWO MILE PIKE, GOODLETTSVILLE, TENNESSEE



Shelby Singleton



Jerry Kennedy

Merc Boasts Strong Stable In Country Music Field

A small stable of artists—but all of them with proven track records on the charts—is the successful theory behind Mercury Records' country and western operation.

Mercury's man in charge of the C & W sound, VP Shelby Singleton, points out that this type of talent roster has resulted in 90 per cent of the company's country product hitting the country charts.

The bright stars that make possible this galaxy of Mercury hits are Faron Young, Leroy Van Dyke, Dave Dudley, Anita Carter, Del Wood, Margie Singleton, Roy Drusky and Ralph Emery.

Shelby and Jerry Kennedy, who works closely with Shelby in the label's Nashville headquarters, strive for a sound that will sell to both the country and the pop markets.

(Continued on page 42)

Nashville SESAC Is Swinging

NASHVILLE—In a little less than a year, SESAC's Nashville office, headed by Mercury recording artist Roy Drusky, has added numerous top-notch publisher affiliates to the SESAC roster and selections from these new catalogs have been appearing regularly on every major C/W survey chart in the country.

Jim Nesbitt's "Looking For More in '64" started the ball rolling early in the year and his follow-up single, "Mother in Law," looks at this writing as if it might even surpass it in sales and listener appeal. Jim has just recently completed his first album for Chart Records and this, too, has all the makings of being another winner. Another recent Nashville chart-climber from SESAC is The Browns' RCA Victor recording of "Everybody's Darlin', Plus Mine" and this may well turn out to be one of the best selling singles of the year.

SESAC material in their performance on a forthcoming Jimmy Dean telecast.

Things are happening for SESAC in Nashville as America's second oldest music licensing firm moves forward in the field of country music. According to Drusky, "We're looking toward an even greater year ahead and we would like to take this opportunity to thank the many artists, deejays and country music fans who have made our first year in Nashville so gratifying."

WSM's Devine

(Continued from page 38)

The Solemn Old Judge was referring to Ott Devine, Program Manager for WSM Radio, and Manager of the Grand Ole Opry. The 12-year interim has not altered the description.

Devine was not unlike the small boy who followed the career of Babe Ruth, only to find himself one day wearing a Yankee uniform. As a boy, Ott listened to WSM, and even then had a burning desire to work for the station. He began, as is traditional, with a smaller station in Alabama, moved to Georgia, then came to Tennessee via Chatta-nooga, where he was an announcer. In September of 1935 he joined WSM. By 1940 he was chief announcer. He served as acting Program Manager during the war years, and later was promoted to the position on a permanent basis.

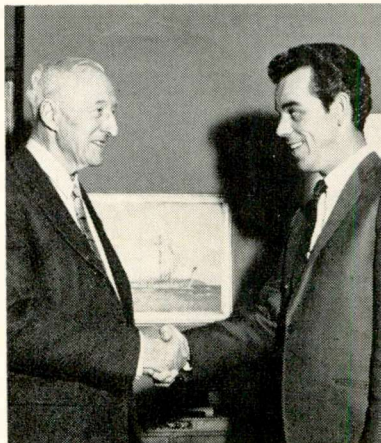
Programming a 50,000 watt, clear-channel station is a challenging job in itself. Managing more than 100 musicians and singers each week is perhaps even more demanding. Couple these with the endless auditions, the pre-emption of programs by major events, the questionable arrival of an Opry performer from a distant point and the endless other demands of the job and one begins to get the picture.

He has the background, having announced and produced some of the old-time network shows such as "Sunday Down South," "Mr. Smith Goes to Town" and "Sunday Night Serenade." He has the ability, as witnessed in the success of the Opry. And he has the perception necessary for the difficult task of selecting the proper performers.

George Hay described Ott Devine as a "friend of long standing."



Ott Devine



Paul Heinecke, President and Founder of SESAC, and Roy Drusky, SESAC's Nashville Manager.

The list of new recordings of SESAC material by top artists goes on and on with names like Loretta Lynn and "This Haunted House," Bill Goodwin and "The House at 103," Del Reeves and "Talking to the Night Lights," Coleman O'Neal and "Missing Persons," as well as Marty Robbins, The Wilburn Brothers, Frank Taylor, Margie Bowes, George Morgan, Marion Worth, Jenny Clay, Flatt & Scruggs, Ferlin Husky, Earl Scott, etc.

Roy Drusky, too, has cut several new Mercury sides recently, one a duet with "Prissy." The tune is entitled "More Than We Deserve" and it's scheduled for early release. In addition, The Jordanares will be using

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b/w

"HEADS YOU WIN, TAILS YOU LOSE"

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Wade Pepper Discusses

Capitol's Capital Year, Thanks Buck, Hank, Etc.

BY DOUG McCLELLAND

NEW YORK — With special thanks to the tremendous work during the year of Buck Owens as both singer and writer, Capitol Records is enjoying one of its top country music periods, sales-wise, reported Wade Pepper, label's National Singles Sales Manager, last week.

Pepper, who spent nine years in the Atlanta vicinity for Capitol prior to taking on his current promotion earlier in '64, feels very close to the country/Western music scene and has a lot to say on the subject. "The country market is the most faithful in the record business," he said. "I believe the average country music fan is more loyal to an artist from record to record than any other fan extant. For many years to come now Buck Owens will have a hard core of acceptance on anything he sings. Look at the country charts—just about all the biggest selling artists are the veterans, people who've been around for a long time and do consistently well, thanks to the faithful country buyer. There's Jim Reeves, Kitty Wells, Ernest Tubb—they're all time-proven successes. Whereas in the pop market, artists tend to come and go rather quickly. This hard core of acceptance also makes the country albums a good risk; they do well."

Back To Owens

To get back to Buck Owens, which Pepper was frequently delighted to do, Pepper explained that Buck's single, "My Heart Skips a Beat," went over the 200,000 sales mark, "very good for a country entry. A normal country single that can do about 60,000-70,000 is considered a hit. When they get as high as Buck's, it's quite an achievement."

Buck, it was learned, doesn't live in Nashville but records



Ken Nelson

mostly on the West Coast. His LP sales are also far above average, it was noted.

Among the established artists on the Capitol label, Pepper also says there are great expectations all-around for Charlie Louvin, one of The Louvin Brothers. Charlie went off on his own as a single recently, and is doing nicely with his current record, "I Don't Love You Anymore." Pepper went on, "The emergence of Charlie Louvin as a single act has been very important to Capitol. Buck has gone pop to a degree—WLS in Chicago plays his records all the time—but Charlie is mainly a country artist with a pure country sound, and it never sounded better than on the current 'Less and Less.'"

Other veterans of the Capitol country wars and still going strong are Ferlin Husky, Sonny James, Hank Thompson, Wanda Jackson, Tex Ritter, Rose Maddox, Jean Shephard, Ira Louvin (Charlie's brother), and Harlan Howard, "who records singles for us but is also a great writer and a great asset to the company."

In the specialty field, Pepper continued, "Mac Wiseman is a great bluegrass artist on the Nashville scene. 'Old Pair of Shoes' was a recent click of his.

"And Hank Thompson, who is
(Continued on page 44)



BILL MONROE, center, and one of his early bands comprised by, to the right, Mac Wiseman and Joel Price. Members to the left are unknown.

Opry's Bill Monroe 25-Year Man

NASHVILLE — A quarter-century in any profession, in these days of relatively early retirement, is considered a feat, particularly when those 25 years are spent with a single organization. In the field of country music it is considered almost phenomenal.

Bill Monroe has just concluded his first 25 years with the Grand Ole Opry, and has launched his second round. His actual professional debut in the field of country music came some 30 years ago, and he did his first recordings for Victor back in 1936.

It was late October of 1939 when Monroe and his Blue Grass Boys joined the Opry, and they've never left. They brought their blue grass music from their Kentucky home, music which in recent years has become popular on the campuses of the nation and in many areas

hitherto reserved for pop. In this respect, it may be part of the folk music trend. But, in regard to the Opry, it has been consistently accepted and applauded for the full 25 years.

Monroe and his brothers formed their first band, did some touring and then settled down in Nashville when the Opry offered him his big opportunity. His style of music has never changed. Over these years he has written scores of his own tunes, but primarily he has relied on music handed down for generations, the pure folk music played by the string combination which sets blue grass apart with its own style.

The anniversary of Bill Monroe was observed with the proper cake-cutting ceremonies on the night of Oct. 24, with others of lesser years on hand to offer congratulations. At the age of 53, Monroe has shown little indication of slowing down. He looks to be good for another 25 years or more.

Mercury's Stable

(Continued from page 40)

Mercury believes the country market is still growing, with a more sophisticated audience now comprising the market.

Based on its belief in the potential of the market, Mercury has broadened its C & W efforts into its budget line, the Mercury-Wing label.

Last January Wing entered the country field with five albums, and eventually will have a full line of country product. Since January, five additional C & W albums have been released, and the Wing Sales Manager, Harry Kelly, reports that six more will be forthcoming before the end of the year.

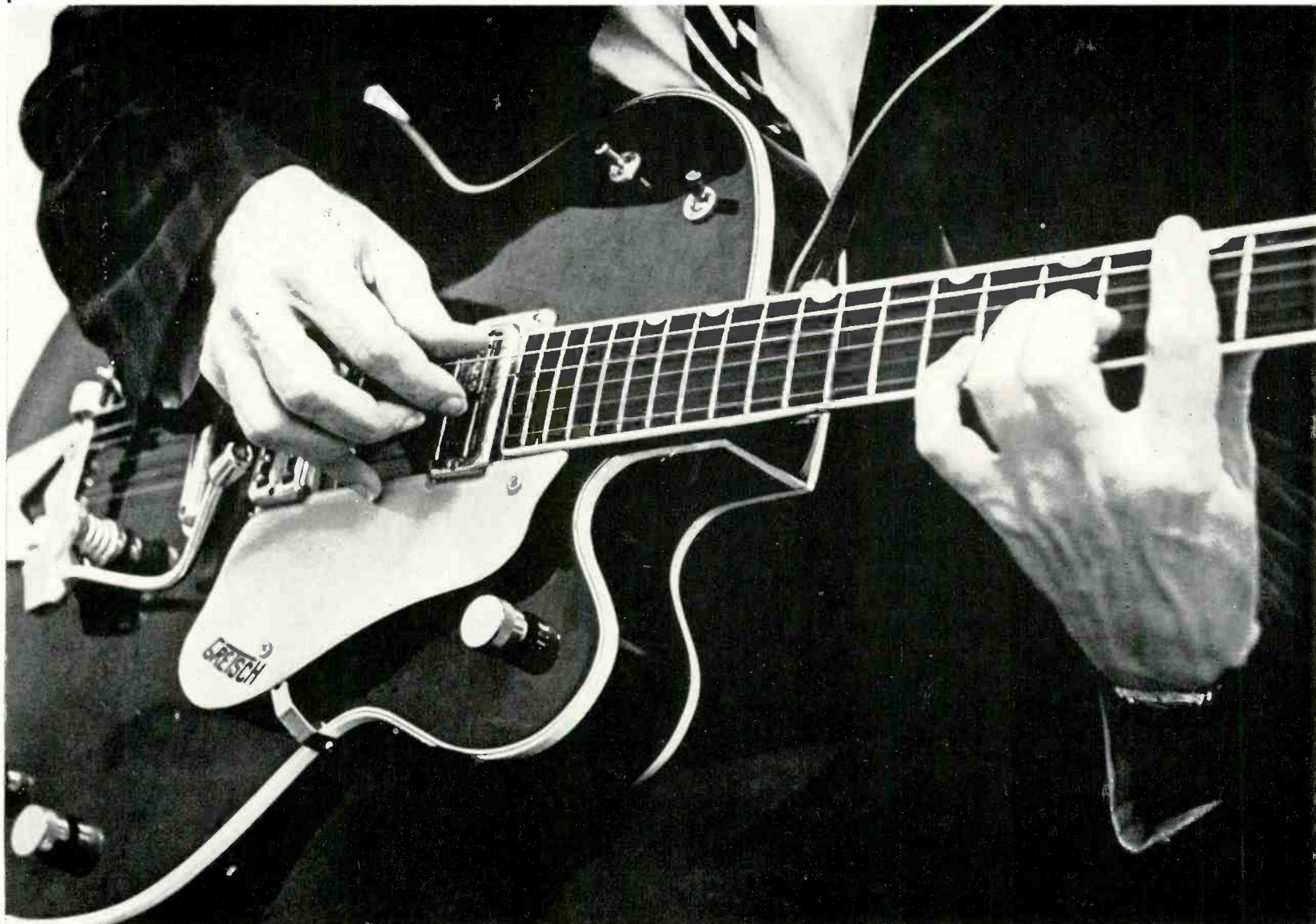
THANKS D.J.'S FOR OUR BIGGEST YEAR YONAH MUSIC-CHART RECORDS-PEACH MUSIC THANKS FOR THESE HIT TUNES

"LOOKING FOR MORE IN 64"—"JUST BETWEEN THE TWO OF US"
"I'M HANGING UP THE PHONE"—"PICK OF THE WEEK"
"THE PILLOW THAT WHISPERS"—"BE QUIET MIND"
"MOTHER IN LAW"—"TALKING TO THE NIGHT LIGHTS"
"THE BIBLE IN HER HAND"—"THE HOUSE AT 103"

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(FROM ANNUAL RECORD WORLD POLL)



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Record Row

NASHVILLE — The lights burn brightly, and continuously, at many of the establishments on 16th Avenue in Nashville. In the parlance of the country music world, this is "Record Row," a one-time old residential neighborhood which reluctantly gave way to progress, and became the home of the city's recording industry. The bulk of the recording studios now grace this rezoned land.

Recording in Nashville, once a sometimes proposition, now is never-ending. Somewhere along Record Row a session or two is going on. Arrangers are hastily making additions and deletions, side-men are doing some improvising, sound technicians are scrambling for new sounds and A and R men are cautiously confident that this is the one.

Musicians, working for scale, sometimes go into overtime. Back-up choral groups are in constant demand. Some of the artists have particular preference times for recording—unusual times (to most observers) such as two a.m. That's when their voices are at their mellowest.

Their Prime Time

The recording studios have their "prime time," periods in which long advance reservations must be made for the studio space. It's busy and its bustling, but since it's also soundproof, the casual stroller on the sidewalk outside often is unaware that inside a hit is in the making. Nor are they aware, often, that an artist has slipped into town to record. Most of it is done sans publicity.

Dress for sessions is informal, and comfortable. There is no audience, no need for matching costumes or make-up, no need for motion or gestures. Once a cut is concluded, there is the tense period of waiting for the playback, and then the actual sound of the session itself, with the artist and his sidemen straining to pick-up a flaw. Occasionally it is a flaw which can be eliminated by a splice of the tape, but more often than not, it has to be redone in entirety. If the flaw is noted in the process of the cut, the tune is stopped immediately and re-started.

It's a demanding, unglamorous facet of the entertainment business. But this is where the dividends are paid. Recording is the reward of entertaining successfully. It's a financial reward, sometimes, but more often the reward of satisfaction of a performance done to perfection.

Decca '64 Doubly Successful

NASHVILLE — Doubles are the thing at Decca Records' Nashville operations these days, as run by Owen Bradley and reported to *Record World* last week by the label's Harry Silverstein here.

"The past year has been one of the best ever for Decca's country music recording," Silverstein stressed. "We've continued successfully with the big double special storybook editions on country artists, and we now have two-disk packages complete with photos and biographies along with the greatest hits of such artists as Kitty Wells, Webb Pierce, Ernest Tubb, Red Foley and Patsy Cline, each of whom has his (or her) own story LP. The packages are all music; there's no narration on these story albums. We bring out about one a year."

Decca has also had "fantastic response" on their "live" show LPs.

'Live' Ones

According to Silverstein, "These also come out about once a year. First we had 'Saturday Night at the Grand Ole Opry,' cheers and noise and all; then, 'On Stage at the Grand Ole Opry' and the newest one, due in mid-November, 'Volume II, Saturday Night at the Grand Ole Opry.'"



Owen Bradley

"After the Grand Ole Opry performance every Saturday night," he continued, "everyone goes down to Ernest Tubb's record shop for a jamboree, so we also have a live album called 'Ernest Tubb's Midnight Jamboree.'"

All the albums, of course, are in double packets.

"And don't forget those other hot doubles for Decca," Silverstein cautioned. "Ernest Tubb and Loretta Lynn had the smash single, 'Mr. and Mrs. Used-To-Be' during '64; and Kitty Wells and Webb Pierce teamed up for the current hit, 'Finally.'"

Owen Bradley is in charge of all Decca recording in Nashville, "and he's doing a doubly sensational job," Silverstein added.

Low-Price Cumberland Label Right For Modern C&W Buff

The success of Smash Records' entry into the low-price country and western field has confirmed the label's belief that country music is moving into all record markets.

The label's subsidiary Cumberland Records line, launched in October, 1963, proved to be the answer for the modern day c & w fan, shopping for the right product at the right price.

Exclusively an LP series that runs the gamut from authentic and traditional Blue Grass pickin' and singin' to real old-fashioned country hoedown, the line has quality features at a popular suggested retail price of \$1.98.

"Many record fields were examined—classical, comedy, jazz, etc., before we launched the Cumberland line," recalls label chief, Charlie Fach.

"We chose an economy-priced country music line that utilizes the best studios and musicians in the home of country music. The success of Cumberland Rec-

ords can be attributed to our decision to release only fresh, brand new recordings from Nashville, with stereo versions in *true stereo*, not electronic reproductions. With our single and album chart product on Smash and full Cumberland line, Smash Records has continued to grow hand in hand with the growing international importance of country music."

Pamper Sets R&B Dept.

NASHVILLE — Pamper Music has added a R&B Department to its existing Pop and C&W Departments. The new department will be headed by Ray Pennington who moves to Nashville from Hamilton, Ohio. He was Program Director for radio station WCNW there. In addition to his duties as manager of the R&B Department, Pennington is also a writer for Pamper Music.

Capitol Story

(Continued from page 42)

just below Buck Owens in popularity on Capitol wax nowadays, has one of the top swing bands—that's a group with a Western or Rocky Mountain sound, a sound actually not completely accepted as yet in the South. In fact, Thompson and our Leon McAuliff are said to have the top swing bands in the business.

"Roy Clark, incidentally, has been signed for 'The Jimmy Dean Show' and is a strong visual act, doing comedy and vocals equally well."

New Artists

Newer artists in the Capitol stable include Glen Campbell, for whom the diskery has particularly high hopes. "He hits a near pop groove, and his new one, 'Summer, Winter, Spring and Fall,' has everything. There's Wynn Stewart, who was on Capitol some years ago and has returned with 'Half of This, Half of That.' And Ned Miller, also once before on Capitol and now home again. Plus Ray Pillow, Neill Merritt, Bobby Durham and Mary Taylor, all new and promising."

Pepper said that much of Capitol's country success is also due to its expert A&R staff, with Ken Nelson in charge of the entire operation and located in Hollywood. "He's in Nashville no less than four or five times a year and records there. Marvin Hughes heads the in-Nashville recording scene for Capitol."

With all these formidable artists and behind-the-scenes-experts working at the top of their forms, the prospectus for Capitol Records during the next year can only be another capital one.



Ray Pennington
Hal Smith.

Considerable Experience

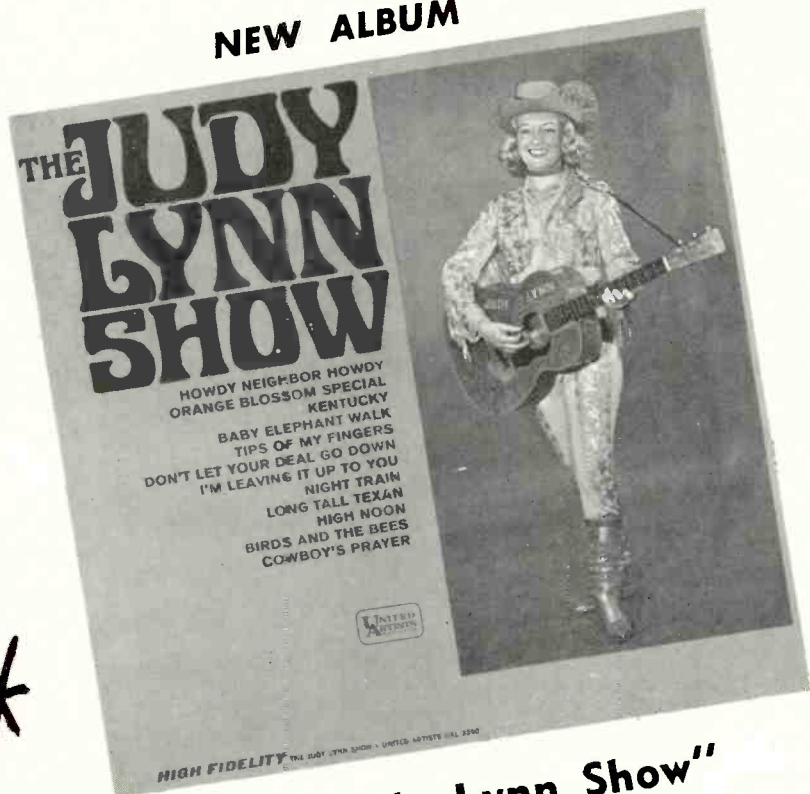
Pennington has had considerable experience in the music field having been a producer and engineer for King Records in Cincinnati for several years.



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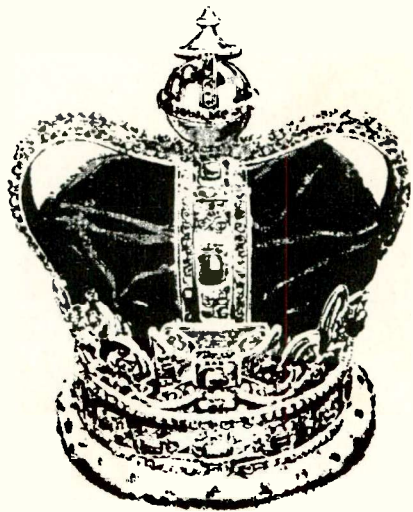
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Ric S-126

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LEAVING ME (ARE YOU)”**

c/w

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Anniversary Greetings
WSM and CMA





Johnny Wright, Kitty Wells, Ruby Wright, Bill Phillips and Carl Smith.

The TVview

Carl Smith Show Scores

All Talent Handled By Lucky Moeller

NASHVILLE — Over a Canada-wide TV network expected to reach 20,000,000 viewers weekly, C&W singer Carl Smith recently launched the Carl Smith Country Music Hall—believed to be the first C&W series presented across the board in Canada with a U.S. singer as host and guest artists from Nashville and the remainder of the cast from Canada.

The entire show series, due to run for 89 weeks in 12 Canadian cities, has been bought by Lever Brothers.

Scheduled to appear with Smith for three shows are Faron

Young, Grandpa Jones, Stonewall Jackson, Cousin Minnie Pearl, Tex Ritter and Kitty Wells with Johnny Wright and Bill Phillips. Canadian stars include Cy Anders, Chuck Stewart and Gordon Lightfoot. Canadian regulars are Dianne Leigh and The Maple Creek Boys.

All contracts and talent negotiations were handled by W. E. (Lucky) Moeller of Denny-Moeller Talent Inc. of Nashville. Producer is Sidney Banks of the Double B Productions. Stations in the following cities carry the show: St. Johns, Newfoundland; Halifax, Nova Scotia; Montreal, Ottawa, Toronto, Kitchener, Ontario; Winnipeg, Moose Jaw, Calgary, Edmonton, Vancouver and Victoria.



Cy Anders, Carl Smith, Diane Leigh, Grandpa Jones, Jean Corigon and John McManaman.

RCA's Steve Sholes:

Gals, LPs And Overseas Rate On CW Music Scene

BY DOUG MCCLELLAND

NEW YORK—Boys all over will be glad to know that girls are coming back into vogue—on RCA Victor Records' country music scene.

"Of course, next week pianos could be 'in,'" laughed Steve Sholes, RCA's Division Vice President, Popular A&R. "But right now the Nashville girls are being very good to us, which is unusual because country music gals have never really been as commercial or abundantly on top as those in the pop field. Going strong for us right now are Skeeter Davis, Dottie West, Norma Jean and our new Connie Smith whose 'Once a Day' single was promoted as country but has gone pop by itself.

"You know how things go in this business, though. One week someone is saying, 'Don't sign girls!' and the next 18 begin to sell."

Nashville LPs Hot

The Nashville Sound albums have been very good to RCA,



Steve Sholes

too, and Steve opined that in the next 12 months close to 50 will be emanating from Music City. The country music section of RCA's Record Club has helped; and people are more LP-minded, want to retain their records, Sholes felt.

"Not all our Nashville artists are dyed-in-the-wool country artists," Steve added. "There is appeal to all kinds of mar-

(Continued on page 50)

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POP

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★ **"SHE'S NOT THERE"** The Zombies
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★ **"SHE UNDERSTANDS ME"** Johnny Tillitson
MGM 13284

★ **"I DON'T CARE"** Becky & The Lollypops
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COUNTRY

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ASCAP'S Nashville Hoedown

ASCAP President Stanley Adams has announced that the Society is planning to attend the hoedown in Nashville during the first week in November.

The performing right society, this year celebrating its own 50th anniversary, is sending a contingent of writers to the Music City, including Charles Tobias, writer of "Two Tickets to Georgia," "Don't Sit Under the Apple Tree" and "Those Lazy, Hazy, Crazy Days of Summer"; Vaughn Horton, writer of "Leave Me a Little Bit of Sunshine," "I Think I Am Going to Cry Again" and "The Dixie Cannonball"; Paul Evans, recording star and writer of such hits as "When," "Roses Are Red" and "Bewitched"; and Paul's wife, Mimi Evans, recording star who sang with him on the Epic record of "Bewitched." Don Robertson, ASCAP composer, author, arranger and conductor, will join his colleagues when he flies in from California.

ASCAP Director Irving Caesar will precede the rest of the Society's group, to appear before the Career Women of Radio and Television in Nashville on Wednesday evening.

ASCAP Nashville rep Juanita Jones will host a cocktail party given by the Society at the Capitol Park Motor Inn on Nov. 6, in honor of the distinguished guests attending the week's festivities. Assisting her will be George Hoffman, Assistant to President Adams; Paul Marks, Director of Distribution; Dick Frohlich, Director of PR; and Clarence Ruben, Assistant Sales Manager.

During the cocktail party, ASCAP awards will be given to the following writers and publishers for their songs: Don Robertson and Hal Blair for "Ninety Miles an Hour," published by Don Robertson Music Corporation; Milton Kellem for "Gonna Get Along Without Ya Now," published by Reliance Music Corp.; Fred Tobias and Paul Evans for "Followed Closely by My Teardrops," published by Northern Music Corporation; Don Robertson (again) for "I Stepped Over the Line," also published by Don Robertson Music Corporation; and Gary Geld and Peter Udell for "He Says the Same Things to Me," published by Geld-Udell Music Corp.

WSM's Cooper Guiding Force

NASHVILLE—One normally sees the General Manager of a radio station in something of a singular role, overseeing the functions of those who perform. At times he also is involved in sales. He may even become active in a supplemental function or two.

This makes Robert Evans Cooper unique. Bob Cooper is, indeed, the General Manager of WSM radio here. He also is a member of the corporation's board of directors. He is a Vice President of the Tennessee Broadcaster's Association. He is the over-all manager of the Grand Ole Opry. Recently, working with the National Sales Manager Len Hensel, he helped sell the Opry to more than 400 new



Bob Cooper

markets. He deals with personnel, with programming, with public relations, with public service. He is, in short, a man with many capabilities, and he

energetically carries out each function as though it were his only activity.

Cooper is now rounding-out his 10th year with WSM. He has seen the Opry grow and prosper. He has instituted new live programming. He has worked with the University of Tennessee in the handling of seminars for broadcasters. He has assumed a vital role in the promotion of Clear Channel broadcasting, to serve listeners not otherwise reached. He has worked in close cooperation with other members of the industry, and maintains close liaison with the Opry performers.

Full College Credit to Listeners

Under his leadership the station, in cooperation with the University of Tennessee, not only broadcast complete college courses in music and history, but for the first time offered full college credit to the listeners who enrolled.

Bob Cooper was the guiding force in the first appearance of the Grand Ole Opry at Carnegie Hall.

He is a man of many facets, many talents. He has the temperament and character which are rare, but vital, in handling such an operation.

SHOES	5	★	76	CHAINED AND BOUND	2	95
	4	★	73	I'M INTO SOMETHING GOOD	4	96
	4	★		Hermon's Hermits—MGM 13280		97

*Greetings To All and
A Double Thanks
for the Award*

*"Top
Vocal
Group"*



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The Hubert Long Story

NASHVILLE — One of the giants in the country-western industry, though he quickly denies that description, is Hubert Long, congenial, ever-smiling President of the vast Hubert Long Talent Agency and successful Moss-Rose Publishing Company. It was just a few short years ago that Col. Tom Parker and Eddy Arnold, recognizing his capabilities, brought him up from Texas. And Hubert is more proof that The Colonel is seldom wrong!

The year 1964 saw the Hubert Long Talent Agency double in scope and size. When they moved into their present location at 806 16th Avenue South, right in the middle of Record Row next door to Columbia Studios, they had no idea that they would be growing and expanding so rapidly. But now Hubert finds himself completely out of office space that will accommodate his growing needs.

In the past year he has added two people to the Talent Agency staff to handle the added responsibilities. Grover "Shorty" Lav-



Left to right: "Shorty" Lavender of Hubert Long Talent Agency, Ferlin Husky, Capitol Records, and Hubert Long, president, Hubert Long Talent Agency and Moss Rose Publications, Nashville.

ender and John Owen now help run that end of the business. Libby Fort and Flossie Anderson are the two full-time secretaries at the Agency.

Package Expansion

The Hubert Long Talent Agency has expanded in the package show business and at the present time is working exclusively with some of the biggest packagers in the country—namely Dick Blake of Sponsored Events who has, in the past year, had most successful winning houses in Detroit on April 25 to the tune of a \$40,000 gross!—St. Louis on April 18 with a \$25,000 gross! — and Indianapolis on March 21 with a \$23,000 gross! All of these were Kroger tie-in sponsored shows.

The Agency has also been booking exclusively all the talent at The Coliseum in Charlotte, N.C. with Paul Buck who has been most successful in the promotion of super C&W package shows. Another of those super-colossal is the big Birthday Celebration of WQIK Radio in Jacksonville, Fla. that last year grossed \$23,000!

Nineteen Sixty-Four also saw an overseas expansion for the Hubert Long Talent Agency. There were bookings for Ferlin Husky, Tompall & The Glaser Brothers, Jimmy Dickens, Brenda Lee and Del Reeves in The Orient as well as Ray Price, Ferlin Husky, Skeeter Davis and Del Reeves in the European markets of Germany, England, Spain and France.

Added exposure in the television field, thanks to "The Jimmy Dean Show" and Jimmy personally, has brought on bookings for Skeeter Davis, Ferlin Husky, Chet Atkins, Don Gibson, Ray Price, Roy Drusky, Bill Anderson and The Carter Family.

With such star-studded talent as Ray Price, Ferlin Husky, Leroy Van Dyke, Bill Anderson, Roy Drusky, Skeeter Davis, The Carter Family, Chet Atkins, Mel Tillis, Del Reeves, Tompall & The Glasers, Gordon Terry, The Browns, Jan Howard and Ruby Wright, plus the country and western bookings of Roger Miller through the arrangement of the Bernard & Williams Talent Agency, the Hubert Long Talent Agency has booked, in the 1964 season, over \$750,000 worth of talent in some 3,000 bookings!

The other half of what makes this man one of the giants in the industry is Moss Rose Publications with a picture brighter than ever these days. With writers like Bill Anderson, Roy Drusky, Hank Mills, David Wilkins, Del & Ellen Reeves and many others how can it be anything but bright . . . and getting brighter!

General Manager of Moss Rose is Walter Haynes, one of the most popular guys in the business. Walter already had an established name as a musician before this assignment. This year, at the BMI Awards Dinner, Moss Rose will receive four BMI Awards making it the top among publishers.

Exposure Is Secret

There's an old saying that goes—"If you're gonna' catch the measles, you've got to get exposed." That could easily be the Moss Rose secret! They're right in the middle of all the action on Record Row—a move fostered by Hubert's fabulous foresight. Seldom does any artist get in to record without having first been exposed to all available Moss Rose material. Big Moss Rose records this past year include "8X10," "Five Little Fingers," "Peel Me A Nanner" and "I Don't Love You Anymore," all written by Bill Anderson. And just to keep the fire burning for next year, Bill's got his own record of "3AM" as well as Porter Wagoner's "I'll Go Down Swinging" and Connie Smith's "Once A Day" sitting pretty as winners at next year's BMI Awards Banquet.

Nineteen Sixty-Four saw Moss Rose branching overseas with its own affiliate in England, Moss Rose, Limited and their own publishing firms in France, Germany and Italy. Plans are in the works now to expand to Australia, The Orient and South

Hit On Tapp?



Brunswick's Demitris Tapp stopped by Nashville studios recently to record her currently hot single, "Ring-Dang-Doo," aided by producer Bob Tubert and Columbia Studios mixer Mort Thomasson (above). This could be the little lady's biggest yet.

CMA Board Meets

NASHVILLE — CMA officials will hold their fourth quarterly meeting at the Capitol Park Inn on Tuesday, Nov. 3, just ahead of the annual meeting of the membership. Attendance is expected to be at an all-time high, despite the fact that it is National Election Day.

Africa next year!

A Moss Rose song recorded by Burl Ives, "It Comes And Goes," did not live up to expectations here in The States. However, it was recorded in France by one of their No. 1 teenage idols and has now sold over 400,000 in that country.

And now, to take care of the lack of space for this rapidly growing business, Hubert plans to add two more floors to the back of his present building which will more than double the size of his operations headquarters. One floor will be occupied by the publishing company, the other by the Talent Agency with the lower floors being rented out, one of which will be occupied by Capitol Records who have been there since Hubert first built the building.

Hubert sums it up like this: "Business looks good. It has certainly been good to me. I see a continually growing future in this industry and as long as we are good to it, it will be good to us. I owe a lot of thanks to a lot of people who have helped me since Col. Tom and Eddy first brought me here. I shall spend my every day in this business trying to live up to their faith and expectations."

And if 1964 is any indication of things to come, the Hubert Long Talent Agency and Moss Rose Publications have many successful years headed in their direction!

HELLO FELLA'S—AND

THANKS A MILLION

FOR ALL YOUR HELP

IN 1964—

Willie Nelson

Hope This One's Going On
Your Turntables—

"I NEVER CARED FOR YOU"

B/W

"YOU LEFT ME"

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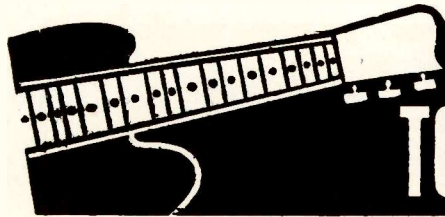
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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
Nov. 7	Oct. 31		
1	1	I DON'T CARE	13
		Buck Owens—Capitol 5240	
★2	5	THE RACE IS ON	8
		George Jones—U. A. 751	
3	4	ONCE A DAY	5
		Connie Smith—RCA Victor 8416	
4	2	CHUG-A-LUG	9
		Roger Miller—Smash 1926	
5	7	GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND)	9
		Willis Bros.—Starday 681	
6	8	MAD	8
		Dave Dudley—Mercury 72308	
7	3	I GUESS I'M CRAZY	18
		Jim Reeves—RCA Victor 8383	
8	9	MY FRIEND ON THE RIGHT	10
		Faron Young—Mercury 72313	
9	6	DON'T BE ANGRY	10
		Stonewall Jackson—Columbia 43076	
★10	14	THE LUMBERJACK	5
		Hal Willis—Sims 207	
11	11	FINALLY	11
		Kitty Wells & Webb Pierce—Decca 31663	
★12	17	CROSS THE BRAZOS AT WACO	4
		Billy Walker—Columbia 43120	
13	13	FORBIDDEN STREET	10
		Carl Butler & Pearl—Columbia 43102	
14	15	I'LL GO DOWN SWINGING	6
		Porter Wagoner—RCA Victor 8432	
15	10	MR. AND MRS. USED TO BE	15
		Ernest Tubb & Lorette Lynn—Decca 31642	
16	18	IT AIN'T ME, BABE	5
		Johnny Cash—Columbia 43145	
17	16	PLEASE TALK TO MY HEART	13
		Ray Price—Columbia 43076	
18	19	JUST BETWEEN THE TWO OF US	8
		Merle Haggard & Bonnie Owens—Tally 181	
19	21	I'M GONNA TIE ONE ON TONIGHT	6
		Wilburn Bros.—Decca 31632	
20	20	GO CAT GO	4
		Norma Jean—RCA Victor 8433	
21	12	DERN YA'	12
		Ruby Wright—Ric 126	
22	22	IN THE MIDDLE OF A MEMORY	12
		Carl Belew—RCA Victor 8406	
23	25	HE CALLED ME BABY	4
		Patsy Cline—Decca 31671	
★24	37	LOVE LOOKS GOOD ON YOU	3
		David Houston—Epic 9720	
★25	34	WHEN IT'S OVER	3
		Carl Smith—Columbia 43124	

This Wk.	Last Wk.		Wks. on Chart
Nov. 7	Oct. 31		
26	29	LONELY GIRL	5
		Carl Smith—Columbia 43124	
27	33	DON'T LET HER KNOW	2
		Buck Owens—Capitol 5240	
28	32	ONE OF THESE DAYS	6
		Marty Robbins—Columbia 43134	
29	23	DANG ME	22
		Roger Miller—Smash 1881	
30	26	I DON'T LOVE YOU ANYMORE	20
		Charlie Louvin—Capitol 5173	
★31	40	FOUR STRONG WINDS	3
		Bobby Bare—RCA Victor 8443	
32	24	PLEASE BE MY LOVE	8
		George Jones & Melba Montgomery—U.A. 732	
33	31	HERE COMES MY BABY	15
		Dottie West—RCA Victor 8374	
34	35	WHAT AM I GONNA DO WITH YOU	3
		Skeeter Davis—RCA Victor 8450	
35	38	RINGO	2
		Lorne Greene—RCA Victor 8444	
36	39	MOTHER-IN-LAW	6
		Jim Nesbitt—Chart 1100	
★37	46	STOP ME	2
		Bill Phillips—Decca 31648	
38	48	HOW THE OTHER HALF LIVES	5
		Johnnie & Jonie Mosby—Columbia 43100	
39	41	DON'T GIVE UP THE SHIP	4
		Johnny Wright—Decca 31679	
40	43	BIBLE IN HER HAND	2
		Grant Turner—Chart 1130	
41	(—)	THANK MY LUCKY STARS	1
		Eddy Arnold—RCA Victor 8445	
42	(—)	HALF OF THIS, HALF OF THAT	1
		Wynn Stewart—Capitol 5271	
43	(—)	THREE A. M.	1
		Bill Anderson—Decca 31681	
44	45	MY BUCKET'S GOT A HOLE IN IT	2
		Hank Williams Jr.—MGM 13278	
45	49	PUSHED IN A CORNER	2
		Ernest Ashworth—Hickory 1281	
46	44	FT. WORTH, DALLAS OR HOUSTON	13
		George Hamilton IV—RCA 8392	
47	(—)	I NEVER CARED FOR YOU	1
		Willie Nelson—Monument 855	
48	50	MY MEMORIES OF YOU	2
		Hank Snow—RCA Victor 8437	
49	28	SAM HILL	11
		Claude King—Columbia 43083	
50	(—)	SUE MAE SAN	1
		Jimmy "C" Newman—Decca 31677	

This Wk.	Last Wk.		Wks. on Chart
Nov. 7	Oct. 31		
1	1	THE BEST OF JIM REEVES	12
		RCA LPM-2890. LSP-2890	
2	2	TOGETHER AGAIN/ MY HEART SKIPS A BEAT	12
		Buck Owens—Capitol T-2135: ST-2135	
3	3	THE BEST OF BUCK OWENS	17
		Capitol T-2105: ST-2105	
4	5	GEORGE JONES SINGS LIKE DICKENS	10
		United Artists UAL-3364: UAS-6364	
5	4	LOVE LIFE	9
		Ray Price—Columbia CL-2189: CS-8989	
6	6	TRAVELIN' WITH DAVE DIDLEY	6
		Mercury MG-20927: SR-60927	
7	7	R. F. D.	10
		Marty Robbins—Columbia CL-2220: CS-9020	
8	10	THANKS A LOT	18
		Ernest Tubb—Decca DL-4514: DL-74514	
9	11	HAPPY TO BE UNHAPPY	3
		Ray Clark—Capitol T-2031: ST-2031	
10	8	MOONLIGHT AND ROSES	24
		Jim Reeves—RCA Victor LPM-2854: LSP-2854	
11	13	MORE HANK SNOW SOUVENIRS	29
		RCA LPM-2813: LSP-2813	
12	12	DOWN HOME	7
		Melba Montgomery—United Artists LAU-3369: UAS-6369	
13	9	I WALK THE LINE	19
		Johnny Cash—Columbia CK-2190: CS-8990	
14	14	DANG ME/CHUG-A-LUG	14
		Roger Miller—Smash MPS-27049: FRS-67049	
★15	20	BITTER TEARS	2
		Johnny Cash—Columbia CL-2248: CS-9048	
★16	21	COUNTRY DANCE FAVORITES	5
		Faron Young—Mercury MG-20931: SR-60931	
17	19	COUNTRY MUSIC TIME	4
		Kitty Wells—Decca DL-4554: DL-74554	
18	17	WEBB PIERCE STORY	5
		Decca DXB-181: DXBS-7181	
19	15	GOLDEN COUNTRY HITS	12
		Hank Thompson—Capitol T-2089	
20	18	IN PERSON	23
		Porter Wagoner—RCA Victor LPM-2840: LSP-2840	
★21	27	YESTERDAY'S GONE	2
		Roy Drusky—Mercury MG-20919: SR-60919	
22	22	BEFORE I'M OVER YOU	19
		Loretta Lynn—Decca DL-4541: DL-74541	
23	23	BLUE AND LONESOME	6
		George Jones—Mercury MG-20906	
24	24	THERE STANDS THE GLASS	25
		Carl Smith—Columbia CL-2173: CS-8973	
25	(—)	BY REQUEST	1
		Ferlin Husky—Capitol T-2101: ST-2101	
26	25	SONGS OF TRAGEDY	12
		Hank Snow—RCA Victor LPM-2901: LSP-2901	
27	26	WORLD OF A COUNTRY BOY	12
		Johnny Sea—Philips PHM-200-139: PHS-600-139	
28	28	OUR MAN IN TROUBLE	20
		Don Bowman—RCA LPM-2831: LSP-2831	
29	29	RING OF FIRE/THE BEST OF JOHNNY CASH	42
		Columbia CL-2153: CS-8853	
30	30	GUITAR COUNTRY	40
		Chet Atkins—RCA Victor LPM-2783: LSP-2783	

Epic Broadens CW Activities

Label's Len Levy On Growth, A&Rer Sherrill's Signing

NEW YORK—"For the past three years Epic Records has experienced a major revitalization," label Veep and General Manager Len Levy told Record World last week. "But for a while most of the concentration was in the pop field. However, we were always cognizant of the tremendous area of sales in country, and with the signing of Billy Sherrill as country A&R man in Nashville a year ago we were able to let our country pattern take shape."

"Billy is a well liked and respected person in the Nashville area," Levy continued, "and he has free reign in his activities." His activities as far as expanding the Epic line-up, are "to develop new people and to try to add well known names to the roster when they became available." To that end, Epic now boasts c/w vets Charlie Walker and Jim and Jesse and newer stars David Houston and Stan Hitchcock.

Charlie Walker has a long history of country hits and maintains his popularity with his new singles and his deejay show out of San Antonio, Levy said. Jim and Jesse, the company feels, are valuable assets because they are probably the best known exponents of pure blue grass. David Houston continues to prove himself with consecutive hits. (His latest, "Love Looks Good on You" is climbing the country chart right now.) Stan, Levy said, is now with the Grand Ole Opry and is establishing a growing sales record.



David Houston Charlie Walker

Epic is looking to broaden its country activity in line with what Levy is most confident is a growing market. Constantly, he pointed out, radio stations are slotting country programs or going all country—and, he stressed, not only in the usual country regions.

He mentioned that stations that have added country time have found it successful and lucrative, and perhaps as a result dealers across the country are now devoting more space to displays of country product.

"The biggest problem we face with country releases," Levy confided, "is convincing our distributors, promotion people and salesman of the vast potential of this product. It's really an educational process which we put into effect through trade advertising, instructive memos plus attempts to hold sales meetings where a major part of the time is devoted to country music.

"We noted," he said, "that distributors who make the attempt with country product find themselves very successful and come back saying they had

(Continued on Page 70)

Hilltop Story

(Continued from Page 10)

leased almost immediately. In addition Hilltop has issued singles by Gene Autry, The Tillman Franks Singers and Johnny Paycheck.

Aubrey Mayhew, one of the most knowledgeable men in country music, has recently cut Herb Remington and Lonzo & Oscar who will also appear on the Hilltop label. Mayhew is now negotiating with other name artists to join the ranks of this label.

Leslie advises that Hilltop is rapidly assuming prime importance in the Pickwick picture. "We are not just releasing albums, our Hilltop division has indicated a strong need throughout the country for prime artists and better materials at the \$1.98 line. We are reorienting our entire operation to serve this market, with some re-issue artists plus a roster of exciting new recordings.

"We have just added Bobby Ragona to our staff as national promotion man, and we are going out on a real sales promotion, merchandising and selling program to create an important niche for ourselves in the family priced \$1.98 market."

More and More
People Are
Flipping to -

"I
DON'T
WANT
IT"

CHARLIE LOUVIN
on
CAPITOL
5296

COMBINE MUSIC
CORPORATION
The Workin' Publisher

'CW Starts In Hoboken' Say Col Sales Experts

BY DAVE FINKLE

NEW YORK—Country music is just another kind of good music that has nationwide appeal, Columbia Records sales knowledgeable-executives Bill Farr, Joe Norton and Bruce Lundvall sang out in unison choruses last week in a discussion with *Record World* on the growing attraction of country/western music among normally pop-oriented buyers.

The label attitude was summed up by Lundvall who remarked that "country music starts in Hoboken," and his statement was amended by Norton who said, "It may even start West of Fifth Avenue."

These slogans alluded to the fact that New York may be the last holdout for large country sales, but, even at that, the label trio agreed, they notice New Yorkers picking up what Norton described as "country in quotes" artists with increasing regularity.

Farr stressed that Col tries not to label their country product or, for that matter, any of their product. There was a time, he recalled, when the label assigned a completely different

series number to "country" singles, but no more. Now the "country" singles are sent out right with the rest of the releases with no special markation.

"The final sales count," Farr said, "determines whether the record was what you might call strictly a country single. When we release a record like Johnny Cash's 'Ring of Fire,' which we were all excited about, we didn't say it was an especially strong country record, we said it was an especially strong record."

Law Country Dean

As far as the Columbia sales department works in relation to the A&R department, it's a case of all roads lead from Nashville—and more specifically, Don Law. Farr stated that the label considers Law the "dean of country A&R men." What he decides, goes. "He has a tremendous past and he gives us the best product."

"He can also put together good albums for us," said Lindvall, referring to Col's Harmony budget line which he handles. "He has access to some of the best country material ever recorded. Much of it is no longer available on Columbia, but now we have it on Harmony." During the past year Harmony has been releasing a series of anthologies of country favorites singing country favorites. The latest, just out last week, is "Bobby Lord's Best." Also included in the set are the Chuck Wagon Gang, The Sons of the Pioneers, Floyd Tilman, Bill Monroe, Bob Atcher, Rose Maddox, "Little" Jimmy Dickens, Carl Smith, Bill Phillips and Johnny Bond—all singing their best.

All of these items can work their way into the catalog as strong staple items, the company knows from experience. Farr pointed out that all their "country in quotes" albums have "longevity because of the life-long popularity country artists enjoy."

"Part of this long-lasting popularity," Norton hypothesized is "due to the fact that these artists are always traveling around and get closer to their audiences than most artists. They find out what the people really want. There's a real rapport. All this feeds back to the decisions on repertoire."

One of the reasons Farr cites for the increasing interest in country is that most of the artists are "fine musicians. Why, Time magazine called Earl Scruggs the Segovia of the banjo. These men and women are versatile."

Country music, all hands concurred, is something to be reckoned with. "The sales are there. The appeal is there." Of course, they admit, it's a type of music, but a music getting increasingly difficult to type. And it's an unlimited type of music where sales are concerned.

CMA Sets Nov. Nat'l CW Month

NASHVILLE—November has been designated as National Country Music Month by the Country Music Association. At presstime, an official proclamation from President Lyndon B. Johnson was pending. Country Music Month has thus far been designated by the following governors in their respective states: Frank G. Clement—Tennessee; John J. McKeithen—Louisiana; Farris Bryant—Florida; John A. Love—Colorado; and Carl E. Sanders—Georgia. Others will be forthcoming.

Roy Horton, overall Chairman of International Country Music Month, indicated that many of the record labels are issuing special product in tribute to the special month. He also indicated that such shows as "The Tonight Show," "The Arthur Godfrey Show," "Don McNeil Breakfast Club," and others will either be using C&W acts or paying a special salute to country music during the month of November. "All in all," Horton said, "This is the greatest promotion for Country Music on an international basis which CMA has sponsored to date."

Vinton & Philbin

Epic artist Bobby Vinton has been scheduled to appear as the "Guest Star of the Week" on "That Regis Philbin Show," starting Monday, Nov. 2. Vinton will appear on all five programs, which are seen in 32 cities through the facilities of the Westinghouse Broadcasting Company, Inc.

Smith Artists See Action In Nashville

NASHVILLE — Music City U. S. A. has numerous agencies that book tours for the artists in this field of entertainment. In a suburb of Nashville known as Goodlettsville there is an agency that goes by the slogan—"Nashville's Oldest Talent Agency"—Hal Smith Artists Productions, which until a little over a year ago was known as Curtis Artists Productions.

Smith Presides,

Jones Books

J. Hal Smith is President of the agency although General Manager Haze Jones takes care of the bookings exclusively. Haze joined the agency almost two years ago. His deep, sincere interest in the artists themselves has made them look on him not only as a booking agent but personal friend who can always be counted on when needed. When the artists represented by this agency are appearing at the Grand Ole Opry, one can look for Haze backstage and find him chatting with the many friends he has made during the period he has been associated with this agency.



Haze Jones

Hal Smith Artists Productions represents a talented group of artists, some well-known and others working for recognition. The doors of this agency were opened in 1956—a year later Ernest Tubb became an exclusive with the agency and is still one of the most active artists on the roster. Others on this roster include: Willie Nelson who records for Monument; RCA Victor's Hank Cochran—artist as well as writer; United Artists' Bobby Lewis—a talented newcomer; Kirk Hansard; Chuck Howard, another newcomer; Mercury's Don Deal; Monument's Don McKinnon; and another newcomer, Decca's Linda Flanagan, who is currently touring with Ernest Tubb and The Texas Troubadours.

Every successful person must sometimes set a goal in life. The goal Haze Jones has set for this agency is to prove that "The artists that are considered unknowns today will be the stars of tomorrow!"

Thanks dj's from both of us—

GRANDPA & RAMONA JONES

Grandpa's latest—

"HERE COMES THE CHAMPION"

B/W

"FALLING LEAVES"

MONUMENT 866

Ramona's latest—

"SEND ME A RED ROSE"

B/W

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*Deepest Appreciation
and THANKS
for making it the
greatest year
of my life*



winner of award

**"FASTEST RISING
MALE VOCALIST"**

(from Annual Record World Poll)



current single

"CHUG-A-LUG"

Smash 1926

current album

**"DANG ME
/ CHUG-A-LUG"**

MGS-27049



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GAC



'Cheatin' Heart' Pic Hank Williams' Story

Hank's Film Life

"Your Cheatin' Heart" is the story of Hank Williams, the late country music singer and composer (portrayed on screen by George Hamilton) who rose from shoeshine boy to become one of the most popular performers of his day. His recordings and songs (he wrote the music and lyrics for more than 200 compositions) have an even greater audience today, building in favor since Williams' death in 1953 at 29.

Susan Oliver, Red Buttons, Arthur O'Connell and Chris Crosby co-star in "Your Cheatin' Heart," produced by Sam Katzman and directed by Gene Nelson for MGM Pictures. The soundtrack LP will also be MGM's. CMA will sponsor the premiere in Williams' home town, Montgomery, Ala., on Nov. 4, also showings Nov. 6 in Nashville and Nov. 10 in Atlanta, Ga.

For George Hamilton, "Your Cheatin' Heart" is a bold departure from his previous dramatic screen roles, but a part he's had his eye on for years. Fascinated by the inherent drama of Williams' life and the scope of his musical accomplishments, Hamilton became a Williamsophile, learning everything possible about the singer's habits, mannerisms and philosophy. He played Williams' records by the hour, discovering much about the man from the self-revealing lyrics.

MGM had purchased rights to the Hank Williams story in 1954, but the property had remained inactive waiting for the right actor to come along. He finally did, in October, 1963. While in Nashville, Tenn., on a record promotion tour, Hamilton decided to visit Audrey Williams, the singer's widow. Impressed by the actor's intense interest in and knowledge of Hank Williams, she decided on the spot that Hamilton was the actor for the lead.

Playing Audrey Williams in "Your Cheatin' Heart" is Susan Oliver, young Broadway-TV-screen actress who recently completed a co-starring role in Connie Francis' "Looking For Love." Red Buttons, both a top comedian and dramatic star, portrays Shorty, Hank's good-and-bad-time friend. Buttons was last at MGM for the comedy "A Ticklish Affair." Arthur O'Connell has the role of music publisher Fred Rose, the man responsible for giving Williams his first boost up the ladder of fame. O'Connell recently co-starred in "7 Faces of Dr. Lao" and "Kissin' Cousins." Making his acting debut in the film is young Chris Crosby, 21-year-old son of bandleader and singer Bob Crosby. Chris first appeared on the screen singing in "Hootenanny Hoot."

Sam Katzman is one of Hollywood's most consistently successful producers. Prior to "Your Cheatin' Heart," he made "Kissin' Cousins," an Elvis Presley starrer which piled up record grosses. Director Gene Nelson chalks up his third straight MGM-Katzman picture with "Your Cheatin' Heart." The other two: "Hootenanny Hoot" and "Kissin' Cousins."

The story of Hank Williams' brief, brilliant life is underlined with 11 of his hit songs, recorded for the picture by Hank Williams, Jr., now a concert and recording star himself. The repertoire includes "Roll 'Em Pete," "Long Gone Lonesome Blues," "Just Waitin'," "I Saw the Light," "You Win Again," "Cold, Cold Heart," "Jambalaya," "Hey, Good Lookin'," "Your Cheatin' Heart," "Kawliga" and "Ramblin' Man."

The dance number, "Spreadin' the Jam," is the creation of Hal Belfer. Both Karger and Belfer were associated with Katzman on "Hootenanny Hoot" and "Kissin' Cousins."

Of special interest in "Your Cheatin' Heart" is the wardrobe which famous Western clothes-maker, Nudie, created for Hamilton. The suits are trimmed with cloth-of-gold and semi-precious stones, boots are trimmed with sterling silver and the coats are made of the finest leather obtainable. All as Hank Williams himself would have insisted. And Nudie ought to know since he was the singer's personal tailor.

From Nudie, Hamilton picked up many pointers regarding Hank Williams' stance, the way he held himself. Audrey Wil-



iams also helped Hamilton to shape his interpretation. Finally, to do the job really right, Hamilton made three separate trips to Nashville, where Hank Williams lived and scored some of his biggest triumphs, and to Montgomery, Ala., where Williams went to school and spent his boyhood. There Hamilton visited the singer's relatives, old friends, haunts and even his schoolhouse.

Armed with this background, Hamilton took a crash course in guitar-playing under the direction of Belfer.

Adding the perfecting note of authenticity to "Your Cheatin' Heart" is the fact that Audrey Williams herself served as technical advisor on the picture.

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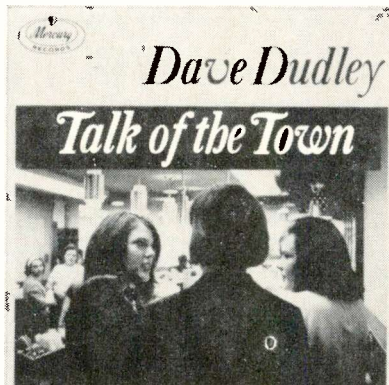
The Country Music Association's Annual Country & Western Convention
 WSM's 13th Annual Country Music Festival
 The 39th Anniversary of Grand Ole Opry

It's Country & Western Week 52 weeks of the year at Mercury Records



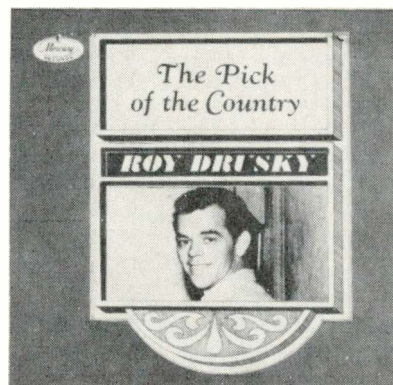
LEROY VAN DYKE
 At The Tradewinds
 SR 60950/MG 20950

The electric and exciting highlights of Leroy Van Dyke's "in person" Ft. Lauderdale performance. A real concert of country music at its best.



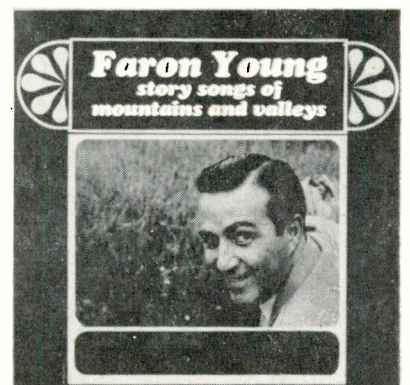
DAVE DUDLEY
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ROY DRUSKY
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 SR 60973/MG 20973

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Rob Another Man's Castle • Don't Stay Away • The Echo of Your Footsteps
• Folsom Prison Blues • Give Me More, More, More (of Your Kisses) • Go, Boy,
Go • Gone • The Goldrush Is Over • Golden Rocket • Great Balls of Fire • The
Guy Who Invented Kissin' • Headin' Down the Wrong Highway • A Heart Full
of Love • Humpty Dumpty Heart • I Don't Hurt Anymore • I Really Don't Want
to Know • I Walk the Line • I Want to Be With You Always • I Went to Your
Wedding • I'll Wait for You Dear • I'm Biting My Fingernails • I'm Movin'
On • I'm Throwing Rice • I'm Walkin' the Dog • I've Been Everywhere • Is It
Wrong (for Loving You) • Just a Little Lovin' • Just Call Me Lonesome • Let
Forgiveness In • Let Me Go Lover • Lovebug Itch • Missing You • Mom and
Dad's Waltz • More Than Anything Else in the World • My Lips Are Sealed
• My Shoes Keep Walking Back to You • Mystery Train • Never Trust a
Woman • New Pretty Blonde (New Jolie Blon) • One Kiss Too Many • Rag
Mop • (Remember Me) I'm the One Who Loves You • Repenting • Rhumba
Boogie • Searchin' • Shame on You • So Doggone Lonesome • Somebody's Been
Beatin' My Time • Stars and Stripes on Iwo Jima • Sugarfoot Rag • Take Me
in Your Arms and Hold Me • Tangled Mind • That's Me Without You • Ten-
nessee Border • Tennessee Polka • Tennessee Saturday Night • That's All
right • There's Not a Thing I Wouldn't Do • There's Poison in Your Heart
• These Hands • This Is the Thanks I Get • Triffin' Gal • Waiting in the
Lobby of Your Heart • Whole Lotta Shakin' Goin' On • Why Should I Cry
• Whose Shoulder Will You Cry On • Wine, Women and Song • Wondering
• You and Me • You Can't Break My Heart • There Stands the Glass (with
Jamic Music Pub. Co.).

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Busybody • Do I Like It • I Wanna Play House With You • There's Been a
Change in Me • You're a Real Good Friend.

NOMA MUSIC, INC.

Careless Darlin' • I Wonder Why You Said Goodbye • I'll Always Be Glad To
Take You Back • It's Been So Long Darlin' • Keep My Mem'ry in Your Heart
• Should I Come Back Home to You • Soldier's Last Letter • Texas in My
Soul • There's a Little Bit of Everything in Texas • Tomorrow Never Comes
• Try Me One More Time • Walking the Floor Over You • When a Soldier
Knocks and Finds Nobody Home • When Love Turns to Hate • Yesterday's
Tears • You Nearly Lose Your Mind • You Were Only Teasing Me.

ROSS JUNGnickel, INC.

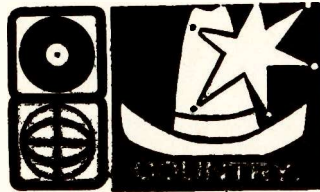
I'm Counting on ou • I Was the One • Please Help Me I'm Falling • You're
Free to Go.

VALLEY PUBLISHERS, INC. with AMERICAN MUSIC, INC.

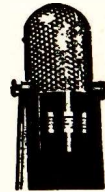
Blue Prairie • Cool Water • Love Song of the Waterfall • Ne-Hah-Nee (Clear
Water) • The Touch of God's Hand • Way Out There • Sixteen Tons • Nine
Pound Hammer • Dark As a Dungeon.

ABERBACH, INC.

Blue Guitar



DISK JOCKEY REPORTS



KOYN—Billings, Mont.

1. I Don't Love You Anymore (Charlie Louvin)
2. I Guess I'm Crazy (Jim Reeves)
3. Ballad Of Ira Hayes (Johnny Cash)
4. Workin' It Out (Lester Flatt/Earl Scruggs)
5. Gonna Get On The Riverboat (Cecil Boykin)
6. Give Me Forty Acres (Willis Brothers)
7. Dern Ya (Ruby Wright)
8. The Master (Lefty Frizzell)
9. Password (Kitty Wells)
10. Memory No. 1 (Webb Pierce)

FRANK BOURSAY
WMP—Flint, Mich.

1. Chug A Lug (Roger Miller)
2. Finally (Kitty Wells)
3. Once A Day (Connie Smith)
4. I Don't Care (Buck Owens)
5. The Race Is On (George Jones)
6. Little Teahouse In Yokahama (Kirk Hansard)
7. Cross The Brazos At Waco (Billy Walker)
8. Give Me 40 Acres (Willis Brothers)
9. Time And Time Again (Johnnie Cash)
10. Little Birdie (Flat & Scruggs)

DON MACLEOD
KVEC—San Luis Obispo, Calif.

1. Cross The Brazos At Waco (Billy Walker)
2. Give Me 40 Acres (Willis Brothers)
3. I Don't Care (Buck Owens)
4. The Race Is On (George Jones)
5. Stronger Than Dirt (Glenn Barber)
6. Once A Day (Connie Smith)
7. The Lumberjack (Hal Willis)
8. Lonely Girl (Carl Smith)
9. How The Other Half Lives (J. & J. Mosby)
10. Pushed In A Corner (Ernest Ashworth)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.

1. Mad (Dave Dudley)
2. I Don't Care (Buck Owens)
3. I Don't Love You Anymore (Charlie Louvin)
4. Cross The Brazos At Waco (Billy Walker)
5. I Guess I'm Crazy (Jim Reeves)
6. The Race Is On (George Jones)
7. Love Looks Good On You (David Houston)
8. Here Comes My Baby (Dottie West)
9. My Friend On The Right (Faron Young)
10. Everybody's Darlin' But Mine (Browns)

RALPH DAILEY
KBBR—North Bond, Ore.

1. I Don't Care (Buck Owens)
2. Chug A Lug (Roger Miller)
3. I Don't Love You Anymore (Charlie Louvin)
4. I Guess I'm Crazy (Jim Reeves)
5. The Race Is On (George Jones)
6. Here Comes My Baby (Dottie West)
7. Please Talk To My Heart (Ray Price)
8. Sam Hill (Claude King)
9. Dern Ya (Ruby Wright)
10. Give Me 40 Acres (Willis Brothers)

JIM CLARK
KCKN—Kansas City, Kans.

1. I'll Go Down Swinging (Porter Wagoner)
2. Stolen Paradise (J. & J. Mosby)
3. I Don't Care (Buck Owens)
4. Chug A Lug (Roger Miller)
5. Don't Be Angry (Stonewall Jackson)
6. The Race Is On (George Jones)
7. Once A Day (Connie Smith)
8. Wait A Minute (Everett Freeman)
9. The Lumberjack (Hal Willis)
10. We'll Sing In The Sunshine (Gale Garnett)

PAUL KIRKSEY
WCLE—Cleveland, Tenn.

1. French Song (Marion Worth)
2. House At 103 (Bill Goodwin)
3. Once A Day (Connie Smith)
4. Little Bitty Heart (Gene Woods)
5. Just Between The Two Of Us (Haggard & Owens)
6. The Bible In Her Hand (Grant Turner)
7. You're Welcome To The Club (Gary Buck)
8. Lonely Walls (Mike Hight)
9. Here's A Heartache (Jack Newberry)
10. Three A.M. (Bill Anderson)

EDDIE ZACK
WRIB—E. Providence, R. I.

1. Chug A Lug (Roger Miller)
2. I Don't Care (Buck Owens)
3. The Race Is On (George Jones)
4. Once A Day (Connie Smith)
5. Ft. Worth, Dallas Or Houston (George Hamilton IV)
6. It Ain't Me Babe (Johnny Cash)
7. Finally (Kitty Wells & Webb Pierce)
8. In Middle Of Memory (Carl Belew)
9. Dern Ya (Ruby Wright)
10. My Friend On The Right (Faron Young)

ACE BALL
KHEM—Big Springs, Tex.

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. Give Me 40 Acres (Willis Brothers)
4. I'll Go Down Swinging (Porter Wagoner)
5. Ft. Worth, Dallas Or Houston (George Hamilton IV)
6. Sam Hill (Claude King)
7. Lonely Girl (Carl Smith)
8. Stronger Than Dirt (Glenn Barber)
9. You Made Me Love You (Weldon & Wanda Rogers)
10. The Lumberjack (Hal Willis)

LOU FRANKLIN
WEEL—Fairfax, Va.

1. Give Me 40 Acres (Willis Brothers)
2. Please Talk To My Heart (Ray Price)
3. Here Comes My Baby (D. West)
4. The Race Is On (G. Jones)
5. Mr. & Mrs. Used To Be (Lynn & Tubb)
6. Forbidden Street (Carl & Pearl)
7. Password (K. Wells)
8. I Don't Care (B. Owens)
9. Go Cat Go (Norma Jean)
10. When It's Over (C. Smith)

DAVE KIRBY
KRZY—Albuquerque, N. M.

1. The Race Is On (George Jones)
2. Mad (Dave Dudley)
3. Love Looks Good On You (David Houston)
4. A Girl Like You (Glaser Brothers)
5. Please Talk To My Heart (Ray Price)
6. Little Teahouse In Yokahama (Kirk Hansard)
7. I Don't Care (Buck Owens)
8. I'll Go Down Swinging (Porter Wagoner)
9. Standing Room Only (Johnny Sea)
10. Everybody's Darling Plus Mine (The Browns)

KSON—San Diego, Calif.

1. The Race Is On (George Jones)
2. Lonely Girl (Carl Smith)
3. Chug A Lug (Roger Miller)
4. My Memories Of You (Hank Snow)
5. Love Looks Good On You (David Houston)
6. Big, Big Heartaches (Melba Montgomery)
7. I'll Go Down Swinging (Porter Wagoner)
8. Down To My Last Cigarette (Billy Walker)
9. Once A Day (Connie Smith)
10. One Of These Days (Marty Robbins)

TEX JUSTUS
WBNI—Boonville, Ind.

1. I Don't Care (Buck Owens)
2. Don't Be Angry (Stonewall Jackson)
3. Cross The Brazos At Waco (Billy Walker)
4. Ft. Worth Dallas Or Houston (George Hamilton IV)
5. I Thank My Lucky Stars (Eddy Arnold)
6. Give Me Forty Acres (Willis Brothers)
7. Sam Hill (Claude King)
8. Love Looks Good On You (David Houston)
9. What Ever Happened To Mary (Hank Thompson)
10. Mad (Dave Dudley)

JUST PLAIN GENE
WCER—Charlotte, Mich.

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. Chug A Lug (Roger Miller)
4. My Friend There On the Right (Faron Young)
5. He Made You For Me (Kitty Wells & Webb Pierce)
6. Everybody's Darlin' Plus Mine (The Browns)
7. Cheaters Never Prosper (Carl Belew)
8. Tears And Roses (George Morgan)
9. Standing Room Only (Johnny Sea)
10. The French Song (Marion Worth)

CASH McCALL
WJCO—Jackson, Mich.

1. I Don't Care (Buck Owens)
2. I Guess I'm Crazy (Jim Reeves)
3. Chug A Lug (Roger Miller)
4. Don't Be Angry (Stonewall Jackson)
5. I Don't Love You Anymore (Charlie Louvin)
6. Once A Day (Connie Smith)
7. The Race Is On (George Jones)
8. Ballad Of Ira Hayes (Johnny Cash)
9. Please Talk To My Heart (Ray Price)
10. Here Comes My Baby (Dottie West)

WSEN—Baldwinsville, N. Y.

1. Fighting Fire With Fire (F. Lewis)
2. I Just Lost My Favorite Girl (D. Adams)
3. Once A Day (Connie Smith)
4. Cheaters Never Prosper (Carl Belew)
5. Cross The Brazos At Waco (B. Walker)
6. Love Looks Good On You (D. Houston)
7. Cold Love (M. Claffin)
8. Chug A Lug (R. Miller)
9. The Race Is On (G. Jones)
10. Goin' Back To The Philippines (B. Gallion)



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"Are You Satisfied"

"That's My Pa"

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WOOLY, BIG
UNRULY ME"**

b/w

"Sittin' and Thinkin' "

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SHEB WOOLEY

*P.S. Me Too—
Ben Colder*

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Russell's Sims Records Thrives in Nashville

NASHVILLE—A little over a year ago Russell Sims headed for Nashville with \$25 in his pocket, a few old masters, his wife and small daughter for company—and the dream of a successful record label.

Today, the President of thriving Sims Records, 801 17th Ave., is surrounded by such notable label pantees as Hal Wallis, Autry Inman, (Groovey) Joe Poovey, Leon Rausch, Nat Stuckey, Bobby Barnett, Bob Jennings, Patsy Montana, Tony Douglas, Swannie Caldwell, Jeri Walker, Kay Arnold, The Wallace Brothers, The Happy Goodman Family and The Frost Brothers.

What's more, Sims Records' prospects have been considerably brightened by several hit singles, including The Wallace Brothers' click "Lover's Prayer" and the currently climbing "Lumberjack" by Hal Willis. And this past spring Russell moved into a five-room suite on Record Row, aiming for to stay.

Sims Records is not really a new label, however. In 1953 Russell quit his spot as personal manager for country artist T. Texas Tyler and founded the Sims label in North Hollywood, where it functioned for five or six years, eventually locating in Phoenix, Ariz.

Sims has said: "I couldn't afford to cut many records, but

I would never go through a year without releasing a record on the label. For a while I had to sell cars during the day to make a living, though. Even after we moved the label to Nashville things were rough. A year ago, this past summer, for instance. I don't know what was wrong. I don't know if it was lack of financing or if I was producing wrong. The stuff we cut just didn't seem to sell. But things started to break for us this winter."

Sims is ecstatically happy about the Nashville relocation for his Sims Records. "It's studios and musicians and engineers are really something. The people work with you. The people here who have worked with me have been fabulous! I recommend that anyone who wants to make records in the country field — or country-pop — come here. Nashville is the most relaxed place to make records with the greatest musicians and the greatest engineers and some of the best studios."

Sims, a vital 37, is out to make his diskery a major one. He explained that he meant to handle the whole magilla, owning the pressing, distribution and even the sound studios.

One thing is for sure: Russell Sims has found a happy, healthy home in Nashville; and from the way his records are selling, the climate agrees with them, too.

Thank You DJ's



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B/W

"WINNER TAKE ALL"

Canary 2001



CHARLIE RIFE

"ARE YOU SURE"

B/W

"HERE'S THE KEY"

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Building



Robert J. Burton, right, President of Broadcast Music, Inc., accepts a \$10,000 check from Mercury Records artists & repertoire toppr Shelby Singleton on behalf of the label and its President, Irving Greene, for the Country Music Association's Building Fund. Burton is Fund chairman.

Tollie's Thomas



Judy Thomas, Nashville singer formerly under contract to Warner Brothers, signs a new long-term deal with Steve Clark Vee-Jay vice-president in charge of the Tollie subsidiary. Judy's first Tollie release is "Golden Records."

MY THANKS TO THE DJ'S AND WELCOME FROM
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RED FEATHER RECORDING ARTIST

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c/w

"SMALL TALK"

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Many Thanks

Floyd Cramer



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Musicor Signs Tommy Cash; Single Due

NASHVILLE—Tommy Cash, youngest brother of Recording star Johnny Cash, has signed a recording contract with Musicor Records, and his first single will be released before the first of the year.

Tommy, Manager of Southwind Music Enterprises, formerly known as Johnny Cash Music and Enterprises, has a four year background in radio. He spent two years as a dee jay in Memphis, and two years with the American Forces Radio Network, Europe, in Frankfurt, Germany. He is 24 years old, married, has a daughter and a son, and came to Nashville from Memphis last year.

Cash plays guitar and has written some songs, one of which has been recorded by Kitty Wells and will be released in the near future. The Bob Neal Agency will represent Tommy Cash, in bookings.



Tommy Cash

Thanks To Pappy

Cash has only kind words for the opportunity being given him by the Musicor label and by Pappy Daily, Musicor's newly appointed C&W A&R Director under Musicor President, Art Talmadge. "I am very happy about this opportunity," he said. "Pappy has been very kind to me and showed great interest and sincerity which I appreciate and for which I respect him deeply."

One of First

Daily was one of the first additions under the Musicor executive line-up after its purchase by Talmadge. His friendship with artists, his skill in recognizing talent and his readiness to give C&W newcomers exposure and a chance to make a name for themselves is well known.

In addition to Tommy Cash, Musicor begins its C&W operations with the following line-up of talent: George Jones, Melba Montgomery, Judy Lynn, George Riddle, Ray Baker, Don Adams, Connie Hall and LaFawn Paul.

Wright Future C/W Music

Monday morning last week, Nashville: Joe Wright steps off a plane from Florida, where he has been over-seeing showdates for one of the artists handled on an exclusive basis by Wright Talent Agency of which he is owner and president. During the next four days, he will over-see the selection of material and cutting of a record for release on his co-owned Topic Records. Wright presides as president of this company. He will handle the cutting of two demo sessions (one for his BMI company, Vanjo Music, and another for Canyon Music, his newly formed SESAC firm).

Checking with his distributors about the new Al Brumley release on Topic; talking with promoters about upcoming shows for his talent; signing papers on the building he bought to house the offices of Wright Enterprises which include Wright Talent Agency, Vanjo Music, Canyon Music and Topic Records; working with Sheb Wooley in selecting material and recording his current hit "Wild And Woolly, Big Unruly, Me"; being interviewed by Record World and signing Sims' Hal "Lumberjack" Willis to an exclusive management pact are just a few of the things Joe will accomplish before winging to New York with Wooley for the filming of a "Jimmy Dean Show." (The show will be seen later this month.) This is the pace that has made Wright one of the fastest rising men in Nashville.

Was Musician

Joe gave up a career as a musician to form Wright Talent which now has grown to represent Wooley, Willis, Mac Wiseman, Claude Gray, Bill Brock, Bobby Sykes, Bill Wilbourn, Kathy Morrisson and Jack Eubanks. WTA talent has worked tours in Europe and the Orient as well as the U.S. and Canada in the past year.

Asked about his plans for the coming year Joe answered, "Country music and the Nashville music industry is just starting to grow. I believe the future will overshadow anything that has happened in the past. The network TV door is finally open to us, country syndicated shows seem to be doing well and the overseas market hasn't even been scratched. I have started enlarging my organization by appointing Bill Brock as manager of Vanjo Music and Canyon Music. He is A & R man for Topic Records. 1964 has been my biggest year, and if my luck holds out, '65 will be even better."



Joe Wright & Bill Brock.

Johnny Wright, 1-Man Road Show

Since the untimely death of his partner and brother-in-law Jack Anglin, Johnny Wright has had to take to the road alone, carrying on the personal appearance tours of the famed Johnny & Jack team now simply as "Johnny Wright and his Tennessee Mountain Boys."

Johnny features the many songs he and Jack wrote and made famous — songs like "Poison Love," "South Of New Orleans" and "Bye Bye Love." Appearing with him across the nation are Kitty Wells, Johnny's wife, Decca artist Bill Phillips and of course the Tennessee Mountain Boys.

Johnny's musical ability comes naturally, for his father played the five-string banjo and his grandfather was, at one time, a champion old-time fiddler. The entire family often played for square dances in the neighboring community in Wilson County, Tenn., and people would gather from miles around to dance and listen to the country harmonies.

Johnny left school after the eighth grade to help support his family. Jack Anglin was also forced to quit school in the eighth grade and formed a quartet with his brothers, debuting over a Nashville station in 1936. He and Johnny first met on Nashville's WSIX. They teamed up, originating the Tennessee Mountain Boys and developed a new style of country music, one rhythmic and Latin-flavored.

While they were a starring team on The Grand Ole Opry and on personal appearances all over America, Johnny and Jack wrote the words and music to over 100 songs. Then Jack's sudden death in an automobile accident on March 7, 1963, ended the career of the dueting brothers-in-law. Johnny has since been proving that the talent which made Johnny and Jack famous still abounds, though half the act is missing.

A MILLION THANKS TO ALL THE D.J.'S,
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(I'M MOVIN' OUT)
b/w

"LET'S GET IT
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DJ's write

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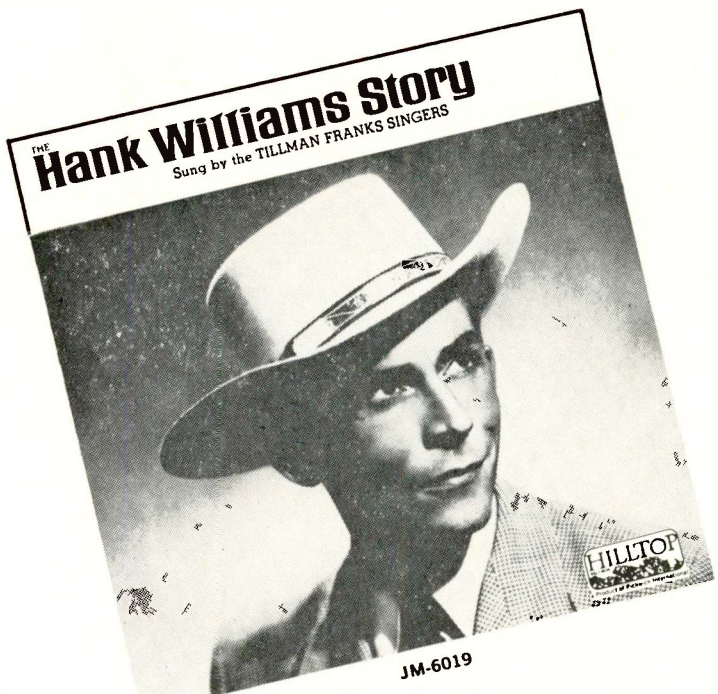
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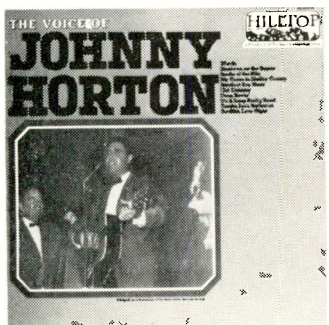


JM-6019

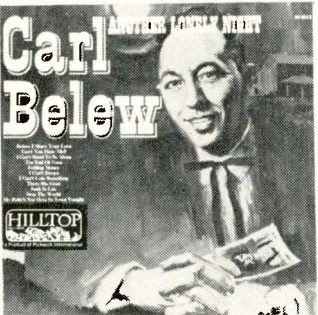
To be released simultaneously with the motion picture being premiered in Nashville, Tenn. at the National Country Music Association Convention.

Songs in this album are: Your Cheatin' Heart • Hey, Good Looking • I'm So Lonesome I Could Cry • Kawliga • Cold, Cold Heart • Jambalaya • I Can't Help It If I'm Still In Love With You • Long Gone Lonesome Blues • There'll Be No Teardrops Tonight • I Saw The Light

AND



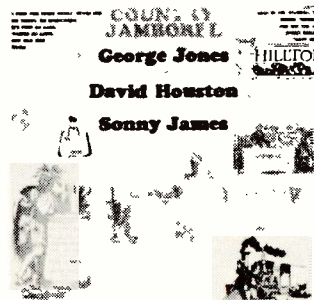
JM-6012
The Voice of Johnny Horton



JM-6013
Another Lonely Night



JM-6014
Laugh-A-Long With Minnie Pearl



JM-6015
Country Jamboree



JM-6016
I Can't Forget You



JM-6017
Floyd Tillman Sings His Greatest Hits



JM-6018
Everybody's Favorite: Mr. Johnny Sea

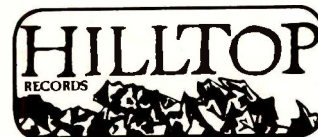
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Monument Country Expands

NASHVILLE — Monument Record Corp. is in process of enlarging and improving its country & Western department. Company President Fred Foster feels that the biggest boost that country music has had in years is the TV network showcasing offered by people like Jimmy Dean. Foster also stated that Monument plans include a stepped-up recording schedule of C & W product and a closer look at merchandising methods.

At present, Monument has an excellent group of C & W artists, namely; Willie Nelson, Harlan Howard, Jerry Byrd, Jimmy Driftwood, Grandpa Jones, Lon Collins, Fred Carter, Jr. and Ramona Jones.

Nelson has a new record out on Monument, "I Never Cared For You." It is getting a lot of action in the Western states. Willie is new with Monument. He just returned from a very successful tour doing engagements in Detroit, Indianapolis and Phoenix. On Nov. 15, he is one of the featured stars to appear in San Antonio on the big Anniversary celebration of Radio Station KBER.

Harlan Howard has a new song, "The Deepening Snow," that went out this week. Success is nothing new for Harlan. Just to name a few of his hits, "Pick Me Up On Your Way Down," "Busted," "I Fall To Pieces," "Heartaches By The Number," "She Called Me Baby" would certainly rank at the top. In 1961, Harlan was voted the country's top country song writer. For the last five years, 14 songs out of 125 top C & W songs were written by Harlan label reports. The songs "Mr. In Between" and "Mary Ann Regrets" were tops in both the C & W and pop fields.

Jerry Byrd has had several Monument releases. Among them are his two albums, "Admirable Byrd" and "Byrd of Paradise." Jerry is a regular performer on the "Bobby Lord Show," an afternoon show on WLAC-TV, Nashville. He is considered one of the world's foremost experts on the Hawaiian guitar.

Jimmy Driftwood has won two Grammy Awards. The first was for composing "The Battle Of New Orleans" and the second was for best folk song performance—"Wilderness Road." Jimmy appeared on the program of the National Folk Festival. His latest Monument album: "Down In Arkansas."

Grandpa Jones was one of Monument's first C & W artists. His last album, "Grandpa Sings Real Folk Songs," is one of his most successful. Grandpa keeps

a very busy schedule and does a lot of engagements. He just returned from a tour in New Orleans. He and Ramona will be appearing on a big country TV show in this area starting the week of Oct. 26.

Ramona Jones' latest release is one that Cindy Walker wrote, "Sandy Land." This is the first Ramona has had with Monument, and she's off to a big start.

Lon Collins, a native of Hendersonville, Monument's home base, rather than audition through regular channels, had enough confidence in himself to supervise his own recording session, which he later presented to Monument — "Lonely Nightingale."

Fred Carter, Jr., a prolific song writer and guitarist, has recently signed with Monument. His first release will be out shortly, "Breakin' Up." Fred is very much in demand on Nashville sessions and works a great many of them.

Epic & CW

(Continued from Page 59)

no idea how well they would do."

"Our most consistent source of sale," Levy went on, "is in the juke box area. It's really rare, except maybe in a very fancy night spot, that western music is absent from a juke box. Operators are always looking for new material even in areas where there is no radio programming of country music."

"But, of course, radio exposure always helps," he emphasized. "One influential station in Pittsburgh, which used to be a Top 40 station, recently changed over to a country format and it has made a tremendous difference in local sales."

"One point about country music," Levy said with special emphasis, "is that it has loyal fans. Talk about Beatle fanaticism. These people are real fanatics. And they're adults who don't change their likes every hour."

"Country music is good solid business — probably the most solid in the record industry. The country stuff keeps going along, and it's certainly encouraging from that standpoint. We intend to stay with it, nurture it. And our interest in country keeps up with our whole Epic intention — to be well-rounded."

"Most of all," he concluded, "It's an exciting area. I like it. I've always liked it."



thanks
D.J.'s

Jimmy Payne

every little
pretty girl

don't try to
tell me

#5-124-64



Thanks DJ's
for a Great '64 —
from America's
Top 10 Songwriter

MERLE KILGORE



currently Going Strong

"THE BELL WITCH"

b/w

"SLOW, HARD WAY"

MGM K-13277

*Thanks too, OTT DEVINE
for all your wonderful
favors — Merle



SNAP'S BIG 5

**CROSS THE BRAZOS
AT WAGO**
Billy Walker

Columbia 43120

**EXACTLY LIKE
HIM**

Adrian Roland
Starday 684

**HOW THE OTHER
HALF LIVES**

Johnny & Jonie
Columbia 43100

**PUSHED IN
A CORNER**

Ernest Ashworth
Hickory 1281

**STRONGER THAN
DIRT**

Glenn Barber
Starday 676

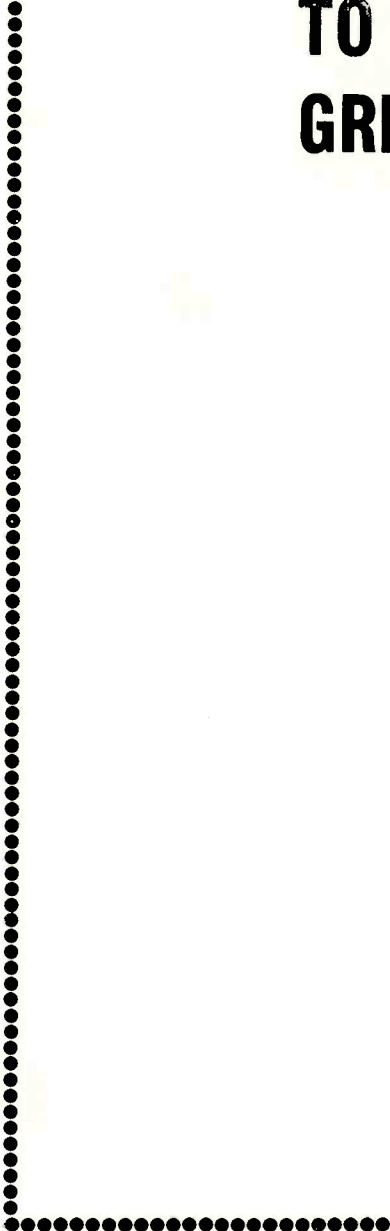
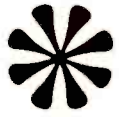
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'FTC Rules Must Be Interpreted & Observed' : ARMADA Workshop

CHICAGO—ARMADA Membership was alerted to the need for legal counsel in interpreting the FTC rules for phonograph record industry at the ARMADA Trade Practice Workshop meeting held at the Edgewater Beach Hotel Oct. 23.

It was made clear to ARMADA that they were expected to shoulder responsibility for keeping their houses in order starting from the record manufacturer on down the line. In other words exercise some discipline themselves. In addition, the independent small producer or distributor will have more protection under the rules. However, even small producers and distributors would have equal responsibility in observing the rules of the FTC along with the big major companies.

Commissioner John Reilly clearly stated that they would not tolerate blatant disregard for the rules set down by the FTC . . . rules must be observed. Commissioners urged ARMADA membership to keep in close touch with them and write in questions and they would try to answer them as soon as possible and try to come up with a fair, workable solution.

The attendance by members of ARMADA was excellent. ARMADA members (record distributors, retail record merchants, large and small record



Above, left, at ARMADA Workshop: Larry Newton, ABC—Paramount Records; Lenny Garmisa, Garmisa Distribs, Chi.; ABC's Johnny Pate; and Anne du Conge. At right: Amos Heilicher, John Benton, Eugene Baker, Earl W. Kintner, Mark Joelson and Robert Chatton.

manufacturers, rack jobbers, independent producers, and their record promotion men and attorneys). Estimated attendance about 150 or more. There was an air of seriousness all around with ARMADA members leafing through the Analysis of Trade Practices by ARMADA.

ARMADA members asked questions on transshipping, promotional allowances, dual ownership (distributor owning a rack jobber company), price wars, how to handle freebees; and Rule 3 received the most attention because it deals with price discrimination.

No Specifics

Trade Commissioners did not give specific solutions nor did

they give specific answers to questions asked by ARMADA members but referred them to the Rules. Trade Commissioners asked ARMADA membership to be patient with them when they file claims or ask for advice because of the complexity of the phonograph industry. Trade Commissioners also pointed out that the Roosevelt Subcommittee had been working for years but has not come up yet with any legislation. Therefore, the Trade Commission had to proceed on a question-begging basis to get all facts in its interpretation of a rule.

Most of the ARMADA members left knowing that the FTC rules would not be able to achieve or solve all of the industry problems right away.

Bob Thompson Joins SESAC

Bob Thompson, formerly National Promotion Manager for Columbia Records, has been appointed Director of Public Relations for SESAC Inc., America's second oldest performing rights organization and producer of the industry tailored SESAC Recordings LP Service.

Thompson brings to SESAC an extensive background in both record promotion and broadcasting. For many years he handled play-by-play sports broadcasts for numerous West Coast (California) stations including KMAP, Bakersfield, and KFWB, Los Angeles. While with the U.S. Navy, he served as announcer-producer for the Armed Forces Radio Service and supervisor of short wave operations beaming to a world-wide audience of an estimated 90 million. In addition, he managed the AFRS 250-watt station at Midway Island for several months where he handled all programming, the training and selection of personnel and all administrative matters.

In 1961, he joined Columbia as Regional Promotion Manager, headquartering in Los Angeles. In 1962, Columbia brought him to New York to assume his duties as National Promotion Manager for the firm's Popular Products Division, a post he has held until he accepted the SESAC appointment.



Wally Schuster, Don Kirshner

Schuster Named Prof. Manager

NEW YORK—Don Kirshner, President of the Music Division of Columbia Pictures-Screen Gems TV, has announced the appointment of Wally Schuster to Professional Manager of the firm's Screen Gems-Columbia Music, Inc., Colgems Music Corp. and Gower Music, Inc. subsidiaries.

Schuster was formerly Professional Manager of Planetary Music for nine years and prior to that acted in a similar capacity for George Paxton's music publishing operation for five

Sonley Roush Dies

Sonley Roush, record producer and personal manager, was killed in an auto accident Thursday evening, Oct. 22, in Kenton, Ohio. Roush recently clicked with the J. Frank Wilson & The Cavaliers' record "Last Kiss" on Josie. J. Frank Wilson was also a passenger in the station wagon driven by Roush and is in satisfactory condition.

years. In the past, Schuster has been associated with the publishing of such hit songs as "What Kind of Love Is This?", "Swinging Shepherd Blues," "Por Favor," "To The Ends Of The Earth" and "Easier Said Than Done."

"The appointment of Wally Schuster," Kirshner stated, "is the first step in an extensive expansion program that we are now undertaking in order to facilitate our constant growth in television, motion pictures and pop music field. Wally will be active in all of these areas."

RIC's Henderson Dead At 27

NASHVILLE—RIC Records star Joe Henderson, 27, died of a heart attack here sometime over the weekend of Oct. 24.

His roommate, Dot Records artist Arthur Alexander, found Henderson dead when he returned to their apartment Sunday (25) night. Alexander, who was in Athens, Ga., Saturday (24) night for a stage show booking, said he last saw Henderson at noon on Saturday.

Henderson had a million seller in 1962 with "Snap Your Fingers" on the Todd label. He signed with RIC in September, and his first RIC single ("River Or The Railroad Track" backed by "I Ain't Never") is scheduled for release this week. Henderson cut 12 sides for RIC.

Born in Como, Miss., Henderson started in the spiritual field and was a strong rhythm and blues seller before he went pop.

Henderson credited mentor Bobby Bland for much of his success in the entertainment field. Henderson is survived by his wife.

New Veep Label

United Artists has introduced a new subsidiary label to accommodate its burgeoning release schedule. The new waxery offshoot is tagged Veep and sent out its first set of singles last week.

Cap's New Distrib

HOLLYWOOD—Capitol Records Distributing Corp. has signed a new distributor in Honolulu, Hawaii, Surfside, Hawaii, Inc. Long-time resident Don McDiarmid will head the new organization.

Michael Callan On World Artists

Lou Guarino, President of World Artists Records, flew to the West Coast recently to sign and record film and TV star Michael Callan. Session was A&Red by Jimmy Haskell. It's titled "Goldfinger."

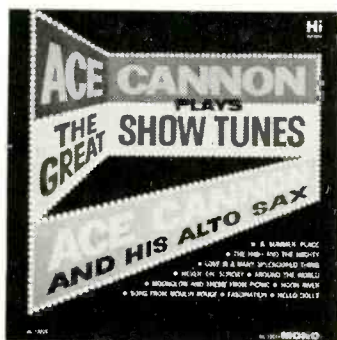


Big Instrumental From Memphis...

Ace Cannon

**EMPTY
ARMS**

Hi #2081



His New Smash LP

Hello, Dolly; Stranger in Paradise; Moonglow and Theme from Picnic; Song from Moulin Rouge; Around the World; The High and the Mighty; Never on Sunday; Moon River; Some Enchanted Evening; A Summer Place; Love Is a Many Splendored Thing; Fascination.

Stereo SHL 32019 Mono HL 12019

Hi
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THE AMERICAN *LONDON* GROUP

Smash Vocal From England...

The Applejacks

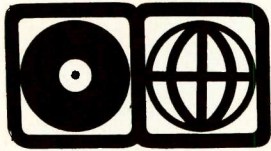
**I'M
GONNA
SEND
MY
LOVE***

(Three Little Words)

#9709

LONDON
RECORDS

*On British Charts as "Three Little Words"



SINGLES REVIEWS

THREE STAR ★★★ PICKS

WITHOUT YOU (Hill and Range, BMI)
WINTER RUSHES ON (Progressive, BMI)
THE DALYS—*Bigtop 520.*

The Dalys send over a British tune with a Mexican flavor. The team has a shiny duo ballad sound that will sell.

★★★

LIFE CAN HAVE MEANING (Acuff-Rose, BMI)
WHERE IS YOUR HEART TONIGHT
(Acuff-Rose, BMI)
CHASE WEBSTER—*Hickory 1283.*

Chase has a strong contender with a country flavor. Singer finds that life can have meaning on the big ballad side.

★★★

EVERYBODY KNOWS BUT HER (Circle, BMI)
HAPPY (Lowery, BMI)
STEVE ALAIMO—*ABC Paramount 10650.*

Steve has a new rock ditty that has a good beat for teens looking to do the frug et al.

★★★

ROADHOUSE PART I (Tunesville, BMI)
ROADHOUSE PART II (Tunesville, BMI)
CORNBREAD AND JEREMY—*Southtown 22004.*

Cornbread and Jeremy go through some Dixielantics on the keyboard while a crowd enjoys themselves in the back. Hot fun.

★★★

CHIM CHIM CHEREE (Wonderland, BMI)
LAVENDAR BLUE (Joy, ASCAP)
BURL IVES—*Disneyland 130.*

Burl lightfoots it over one of the delightful tunes from "Mary Poppins." Kids will like and so will adults. Flip is good too.

★★★

TELL HER JOHNNY SAID GOODBYE
(Valley, BMI)
ARE YOU GLAD WHEN WE'RE APART
(Blackwood, BMI)
JERRY JACKSON—*Columbia 4-43158.*

Jerry is back on the music scene with a sad ditty about a guy losing his gal to another. Snappy arrangement.

★★★

THE MUNSTERS THEME (Hawaii, BMI)
GHOST MEETS GHOUL (Anvil, ASCAP)
MILTON DELUGG—*Epic 5-0728.*

Milton gives the theme to the new ghoulish hour a going over. His playing is spirited and might make it.

★★★

GIVE HIM UP (Al Gallico, BMI)
BACHELORS DO GET LONELY (Al Gallico, BMI)
VICKI HILL—*Congress 227.*

Vicki has a spritely little rock number she shouts out with energy. Chorus joins in the fun.

FOUR STAR★★★★ PICKS

COME SEE ABOUT ME (Jobete, BMI)
ALWAYS IN MY HEART (Jobete, BMI)
THE SUPREMES—*Motown 1068.*

With "Baby Love" still going strong, The Supremes send up another flare. The girls have the sound of the moment and a new hit.

★★★★

HOPE YOU UNDERSTAND (Treaty, BMI)
MY RAMBLIN' BOY (Cherry Lane, ASCAP)
THE KINGSTON TRIO—*Decca 31702.*

The Kingston Trio make a rollicking maiden volage on the Decca deck. The playing and singing are slick and should rocket.

★★★★

A LITTLE BIT BETTER (Radford, BMI)
HOPING (Electron, BMI)
TERRY STAFFORD—*Crusader 110.*

Terry has a thick rocker here that should go over well with his fans. He's joined by a small chorus of hearties on the beat number.

★★★★

DON'T BRING ME DOWN (Southern, ASCAP)
WE'LL BE TOGETHER (Southern, ASCAP)
THE PRETTY THINGS—*Fontana 1941.*

The Pretty Things do some funky things on this rock thing. Could stir things up big for them in sales.

★★★★

EITHER WAY I LOSE (Blackwood, BMI)
GO AWAY, STAY AWAY (Maxx, BMI)
GLADYS KNIGHT AND THE PIPPS—*Maxx 331.*

Gladys and her Pips have a pip here with this slow beat torch. A pretty tune with nice singing to match.

★★★★

THE PUPPET (Taurus, BMI)
THEME FROM THE LUCK OF GINGER COFFEY
(WATCHING THE WORLD GO BY)
(Walter Reade-Sterling, ASCAP)
JEAN-PAUL VIGNON—*Columbia 4-43161.*

Jean-Paul, an engaging Gallic type, appeals to teens with his puppet love affair. Flip presents him well also.

★★★★

GOIN' OUT OF MY HEAD (South Mountain, BMI)
MAKE IT EASY ON YOURSELF
(South Mountain, BMI)
LITTLE ANTHONY AND THE IMPERIALS—*DCP 1119.*

Little Anthony gets increasingly upset about his new love on this climatic slice. Will hit.

I'M GONNA SEND MY LOVE (Duchess, BMI)
YOU'RE THE ONE FOR ME (Solihill, ASCAP)
THE APPLEJACKS—*London 9709.*

The Applejacks have a strong rock item with a definite teen dancing slant.

★★★

ON THE OTHER HAND (Little Darling, BMI)
MAKE ME HAPPY (Screen Gems-Columbia, BMI)
BARBARA WILSON—*Aura 4502.*

Barbara has a top-notch rhythm and blues type rocker that should get hot.

SATURDAY AT THE MOVIES
(Screen Gems-Columbia, BMI)
SPANISH LACE (St. Louis, BMI)

THE DRIFTERS—*Atlantic 2260.*

The Drifters are chanting about enchanting Saturday night and loving in the nabe balcony. Should hit for them.

★★★★

ONCE A DAY (Moss-Rose, BMI)
THE FLOWER (English, BMI)
JERI WALKER—*Sims 218.*

Jeri has a lovely voice and a good song to sing. She may be rewarded for her work with a hit tune.

★★★★

ROME WILL NEVER LEAVE YOU
(Miller, ASCAP)
YOU ALWAYS HURT THE ONE YOU LOVE
(Pickwick, ASCAP)
RICHARD CHAMBERLAIN—*MGM 13285.*

The interne intros the theme from an up-coming three part "Kildare" episode. Autumnal in mood; big in sales potential.

★★★★

TALK TO ME BABY
(Screen Gems-Columbia, BMI)
AMY (Screen Gems-Columbia, BMI)
BARRY MANN—*Red Bird 10-015.*

Barry pleads with his baby to give out with some gab. The side is multi-tracked and very beat-conscious. A hit.

★★★★

THE MONSTER SWIM (Garpax, BMI)
THE WEREWOLF WATUSI (Garpax, BMI)
BOBBY PICKETT—*RCA Victor 47-8459.*

Bobby Pickett, to whom much of the current monster activity might be traced, gets in the swim of things with this dancy ditty.

★★★★

THE DISORDERLY ORDERLY (Famous, ASCAP)
DON'T SHUT ME OUT (Print, ASCAP)
SAMMY DAVIS JR.—*Reprise 0322.*

Here's a spritely title tune from Sammy. The lyric may have a limited appeal; but if the flick hits, so might the brisk tune.

★★★★

THERE'S ALWAYS SOMETHING THERE
TO REMIND ME (Blue Seas, ASCAP)
DON'T YOU KNOW (Glissando, BMI)
SANDIE SHAW—*Reprise 0320.*

Now perching on top of British charts, this Sandie Shaw ditty should repeat its success over here. Powerful voking.

MIND OVER MATTER (Trianon, BMI)
BESIDE YOU (Trianon, BMI)
NOLAN STRONG—*Fortune 546.*

This one of a few years back looks as if it's gonna become big again.

★★★

WHERE WOULD I BE (Joni, BMI)
SOMETIME (Joni, BMI)
SANDRA LYNN—*Constellation 140.*

Sandra asks a moving question on this rock side that teens will want.

BET ON ROULETTE'S "FAIR LADIES"



MY FAIR LADY GOES LATIN—Tito Puente—A completely unique version. The big songs from the big show performed in different Latin American dance rhythms. (S)R-25276.

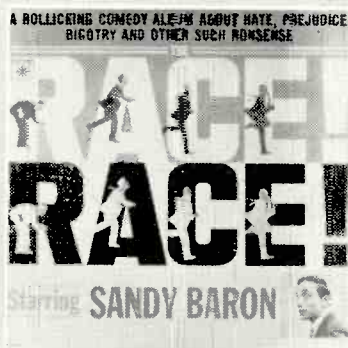


MY FAIR LADY—MY WAY—Johnny Richards—A big band jazz version—only one of its kind on the market! (S)R-52114.

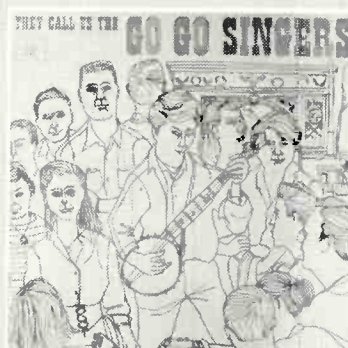
AND THE NEW NOVEMBER LPs TO...



LOVE SONGS FROM A COP—Joe E. Ross—Star of "Car 54 Where Are You?" in his first singing role. (S)R-25281.



THE RACE RACE—Sandy Baron—A timely satire—will rock the country with laughter. R-25277.



THEY CALL US AU GO GO SINGERS—Au Go Go Singers—Nine folksters in a rousing songfest. (S)R-25280.



BY JUPITER & GIRL CRAZY—Jackie Cain & Roy Kral—Swingin' versions of the scores from two all-time Broadway hits. (S)R-25278.

"GET YOU TO THE BANK ON TIME"



EL LATINO!—Terry Gibbs—Vibes—Latin beat—great standards mean sales. (S)LP-2260 Roost.



THE RETURN OF BUD POWELL—Bud Powell—Back in the U. S. and greater than ever! (S)R-52115.



POLYNESIAN RENDEZVOUS—Daphne Walker & George Tumohai—A musical escape to Paradise. (S)R-25279.

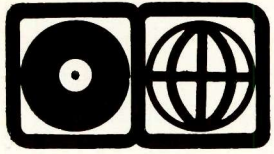


CAROLING AT CHRISTMAS—The Burke Family Singers—The most beautiful Christmas LP of the season. (S)SQ-33005 Squire.

EVERYTHING'S COMING UP NEW ON



ROULETTE



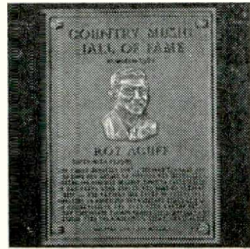
ALBUM REVIEWS

PICK HITS

COUNTRY MUSIC HALL OF FAME—ROY ACUFF

Hickory LPM 119.

This package is destined to be a collector's item, because it's the great Roy Acuff doing some of his repertoire. "Wabash Cannonball," "I Saw the Light" and numerous other standards are included. A limited number of these albums have been marked "first edition" to make them even more meaningful to the buyer.



KEELY SMITH SINGS THE JOHN LENNON-PAUL McCARTNEY SONGBOOK

Reprise R (S) 6142.

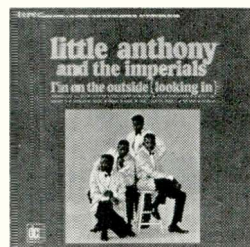
Keely pays tribute to Lennon-McCartney with this collection of ditties from their songbook. She gives each one loving treatment. She sticks pretty much to the slow ones and seldom gets too breathless in delivery. It's all smooth, all classy. A fine package.



I'M ON THE OUTSIDE (LOOKING IN)

LITTLE ANTHONY AND THE IMPERIALS—DCP 6801 (m-s).

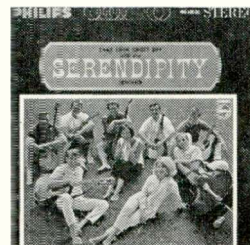
Little Anthony (and his very, very distinctive voice) is back in fast circulation with his current hit single. Therefore this set of recent hits and new tunes should move quickly. He's joined, needless to say, by the Imperials and all together they sing "People," "Walk On By," "Where Did Our Love Go" and "The Girl From Ipanema."



TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS

Philips PHM 200-151; PHS 600-151.

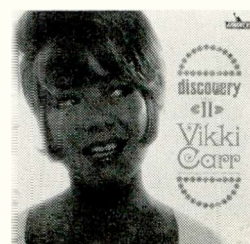
The Serendipity Singers romp barefoot through a field of pretty tunes. Rather than limit their talents to folk ditties, the group chooses to pick interesting songs from all genres. From there they devise intriguing harmonies. "Same Old Reason," "Lazy Afternoon," "Little Brown Jug," etc.



DISCOVERY VOL. II

VICKI CARR—Liberty LRP 3383; LST 7383.

Vicki Carr is getting herself around these days, and for that reason connoisseurs of vocal styling will gravitate to this disk. They know the name and they know the potential. All is lived up to on this package of crisply sung ditties. Her "Cuando Calienta el Sol" is superb" and all the rest are of high caliber, too.



PIAF

Capitol (S)TBL 2193.

The best known Piaf songs, sung by the tormented sparrow herself, are included on this two-disk set, complete with discography and song histories. This is the definitive collection and as such should become a staple of record stores and home libraries. "La Vie En Rose," "Non, Je Ne Regrette Rien," "Milord." Bien sur, toutes les grandes chansons.



THIS HEART OF MINE

JIMMY ROSELLI—Ric 1010 (m-s).

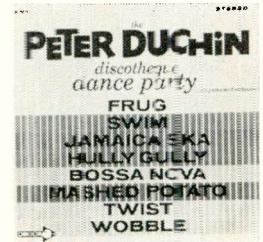
Jimmy has a voice loaded with sparkle. He packs the vocal punch of a Greco and the who-cares? attitude of a Martin. That's good recommendation. Some of the songs are passionate; some off-hand. "Passione" and "On a Slow Boat to China" are here.



THE PETER DUCHIN DISCOTHEQUE DANCE PARTY

Decca DL (7)4579.

Darling of the dance set, Peter Duchin chords his way through a list of varied-rhythm ditties designed to get dancers out on the floor and keep them there. The discotheque format of running one number into another is used here with songs like "Hello, Dolly" and "What'd I Say." Dancers' dream.

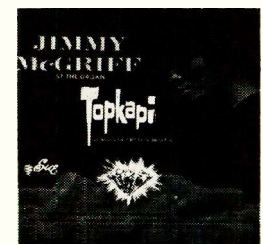


JAZZ

TOPKAPI

JIMMY McGRUFF—Sue LP 1033 (m-s).

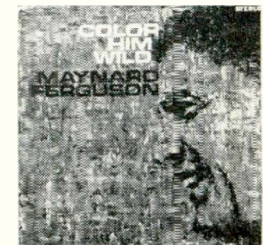
Jimmy McGriff tickles and caresses and soothes his organ keys and the resultant purring is atmospheric, cool jazz. He's backed by a fair sized ork with a nice complement of violins. Along with the title tune he plays "People," "The Exodus Song" and "A Taste of Honey."



COLOR HIM WILD

MAYNARD FERGUSON—Mainstream (5) 6931.

Maynard leads his big band through some funky songs and comes out smiling. The arrangements are big and bold. Sometimes he takes a solo, but most of the time he blends into the whole. "People" is one of the songs. Jazz fave "Green Dolphin Street" is another.



OTHELLO

LAURENCE OLIVIER AND CAST—RCA Victor VDM/VDS 100.

Hailed as the finest Othello of the century, Laurence Olivier is bound to become immortal for this production alone. And so it is, at the very least, a service to history that RCA has performed. They have also performed a service to the present by recording most beautifully the current National Theater production of the stirring Bardrama.



HY MIZRAHI

ARTIE RIPP

PHIL STEINBERG



KAMA-SUTRA



PRODUCTIONS

PRESENTS THESE SMASHES

RED BIRD RECORDS

"LEADER OF THE PACK"

THE SHANGRI-LAS

PRODUCED BY KAMA-SUTRA
S. MORTON & J. BARRY
TENDER TUNES MUSIC CO.

GOING TO #1

UNITED ARTISTS RECORDS

"COME A LITTLE BIT CLOSER"

JAY & THE AMERICANS

PRODUCED BY KAMA-SUTRA
ARTIE RIPP
PICTURETONE MUSIC CO.

GOING TO #1

RED BIRD RECORDS

"REMEMBER"

(Walking in the Sand)

THE SHANGRI-LAS

PRODUCED BY KAMA-SUTRA
ARTIE RIPP & JEFF BARRY
TENDER TUNES MUSIC CO.

WAS #1

JUBILEE RECORDS

"RUNAROUND"

ANN MARIE

PRODUCED BY KAMA-SUTRA
ARTIE RIPP & PHIL STEINBERG
REGENT MUSIC CO.

JUST RELEASED

WARNER BROTHERS RECORDS

"JIVE JIMMY"

THE SOCIALITES

PRODUCED BY KAMA-SUTRA
ARTIE RIPP
TENDER TUNES MUSIC CO.

JUST RELEASED

KAMA-SUTRA

TENDER TUNES MUSIC CO. ELMWIN MUSIC, INC.

1650 B'dway, N.Y.C.

JU 2-4221-2-3

RCA Camden Sales Up 31%

NEW YORK—RCA Camden, and especially the stereo product thereof, has made a sturdy stride over the past year, according to a progress report given last week by H. Ray Clark, Manager, Product and Planning, Camden Line.

Sales are already up 31% over last year, which was the best in label history, Clark stated. He went on to stress that the heavy Christmas buying has yet to begin. As of now stereo sales are up 118% over last year, he pointed out, and mono, 21%. Since 1961, Clark said, overall Camden sales are up 143%.

He attributed much of the increase in sales to the introduction since 1961 of Living String Series, which has become a radio station programming favorite and thereby established a large buying public for the line.

The success in Camden business has provoked some new developments in the series activity. The most rewarding of

recent weeks, Clark stated, has been the RCA release of the Jim Reeves "I Won't Forget You" as a single. The slice was taken from a Camden Jim Reeves package, "The Country Side of Jim Reeves."

The company is now reactivating its children's line (formerly RCA's Bluebird label), and for this new project, popular children's author Dr. Seuss (Ted Geissel) and Shari Lewis have been pacted. In time, the company will try to work out tie-ins with book and toy stores.

Camden has just announced it is making available to radio stations through their regular distributors a library of label catalogue items (new and old) that can be purchased at a nominal fee.

Camden is also building a new artists stable. Malcolm Dodds was the first contractee and the newest is Bob Ralston, featured organist on the Lawrence Welk hour.

Ethel Gabriel, Camden's sole A&R producer, who was on hand at the conference, mentioned that the label likes to try "a new avenue" every once in a while in order to open up a new field. Right now, she mentioned, there is thought about a square dance album or two to gratify that audience.

Camden releases 10 months of the year, normally skipping July and December. This December, however, there will be one December release, an Eddie Cantor package, which, Clark said, will be a collector's item.

All distributing is handled through the 42 RCA Victor distributors and 34 other outlets, which go directly to racks where Camden does over 50% of its business.

NARM Dir. Meet

The Board of Directors of the National Association of Record Merchandisers, Inc. will meet Nov. 7 and 8, 1964, in Las Vegas, Nevada, it was announced by Jules Malamud, NARM's Executive Director.

Attending the meet will be Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) President; George A. Berry (Modern Record Service, New Orleans, La.) Vice President; Don Ayers (Record Wholesalers, Inc., San Francisco, Calif.) Secretary; John Billinis (Billinis Distributing Company, Salt Lake City, Utah) Treasurer; and Directors Stanley Jaffe (Gordon Sales Com-

(Continued on page 83)

Norm Weiser Named Congress GM

NEW YORK—David Kapp, President of Kapp Records, this week announced the appointment of Norman Weiser as General Manager of Congress Records, succeeding Neil Galligan. Kapp also stated that Weiser will continue in his managerial capacity with Four Corners Records, reporting directly to the management of the parent company.

Congress and Four Corners will continue to operate as individual entities, but will work more closely together under the new management set-up, and will also operate in close association with the parent company. Moe Preskell will function as Marketing Director for both the Congress and Four Corners labels, reporting to Weiser. Dennis Ganim will do national promotion and sales for both labels. Each Kapp Records subsidiary will have their own distributor set-ups.

RCA Records Takes Over Record Club

The RCA Victor Record Division has assumed full responsibility for the operation of the RCA Victor Record Club under a new arrangement announced today by George R. Marek, Vice President and General Manager, RCA Victor Records.

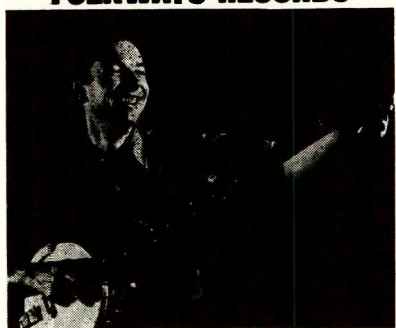
Reader's Digest Music, Inc., which has been RCA's agent for the Record Club will continue the advertising, promotion and fulfillment functions for the Club during an interim period under the direction of the RCA Victor Record Division.

Roulette LPs Lucky Thirteen

NEW YORK—Roulette Records' year-end release for 1964 consists of 13 new albums. Tagged "Everything's Coming Up New On Roulette," the release places heavy accent on new artists and new ideas in album product. The entire release is tied to the label's November sales program which offers a full 15% discount in free merchandise. The discount includes purchase of catalogue merchandise as well as the new releases and will be in effect until Nov. 30.

Another Hit!
WATCH FOR...
"RUNAROUND"
ANN MARIE
Jubilee 5490
Nationally Dist. by
JAY-GEE RECORD CO., INC.
318 W. 48 St., N. Y. 36, N. Y.

PETE SEEGER AT HIS BEST ON FOLKWAYS RECORDS



- FA 2320 American Favorite Ballads, Vol. 1
 - FA 2412 Pete Seeger at Carnegie Hall
 - FN 2501 Gazette
 - FN 2502 Gazette, Vol. 2
 - FC 7001 American Folk Songs for Children
 - FA 2456 Broadside, Vol. 2
 - FH 5233 Songs of Struggle & Protest
 - FI 8303 5-String Banjo Instructor
 - FI 8354 The Folksinger's Guitar Guide
 - BR 302 Broadside, Vol. 2
- 32 other Pete Seeger albums available
Write for our free catalogue of 1,200 LP's
FOLKWAYS RECORDS
165 West 46th Street New York 36, N.Y.



WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

MOUNTAIN OF LOVE

(Vaughn, BMI)
Johnny Rivers
—Imperial 66075

YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME

(Trio, BMI)
Dixie Cups
—Red Bird 10-012

GONE GONE GONE

(Acuff-Rose, BMI)
Everly Bros.
—Warner Bros. 5487

I'VE GOT THE SKILL

(Chevis, BMI)
Jackie Ross
—Chess 1913

BIG MAN IN TOWN

(Saturday-Gavadima, ASCAP)
Four Seasons
—Philips 40238

WALKIN' IN THE RAIN

(Screen Gems-Columbia, BMI)
Ronettes
—Philly 123

S-W-I-M

(Taracrest, BMI)
Bobby Freeman
—Autumn 5

Long Play Albums

THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS

Argo 741

SANDY NELSON LIVE IN LAS VEGAS

Imperial 9272

BEACH BOYS CONCERT

Capitol T 2198: ST 2198

Staff Promotions, Additions At Col, Epic



Kellem

Rabinowitz



Hoffman



Goldstein



Morgan



Forlenza



Doughty



Linn

Hoffman Epic's Sales Director

Mort Hoffman has been appointed Epic's Director of Sales according to Leonard S. Levy, Vice President-General Manager of Epic.

Hoffman will be responsible to Levy for the sale of Epic and Okeh product through the network of Epic's distributors, and will be responsible for the sales activities of Epic's field staff. Formerly, Hoffman was Regional Manager, Northeastern Region for Columbia Record Distributors.

Epic has also announced the following changes in its field organization: John Mahan has been transferred to Los Angeles and appointed Western Region Promo Manager. Prior to his new position, Mahan was Eastern Region Promotion Manager, based in Philadelphia.

Nick Albarano has been appointed Sales and Promotion Manager for the Eastern Region. Albarano was formerly Midwest Region Promotion Manager.

Marty Hirsch will replace Albarano in the Midwest, and will be based in Chicago. Hirsch recently joined Epic after many years with the RCA Victor Records Distributor, Chicago. Fred Frank will maintain his position as Sales and Promotion Manager, Southern Region.

Doughty To Field

Donald Doughty has been transferred from the Hartford Sales Office, Columbia Record Distributors, and promoted to Manager, Field Sales Communications, Merchandising, according to Bill Farr, Director of Merchandising for Columbia Records.

Assists CBS VP

Mordechai Even-Saphir has joined CBS Records as Assistant to V. Peter de Rougemont, VP of European Operations for CBS Records, according to Harvey Schein, Vice President of Columbia Records International.

Col Sales Corp. Appointments

Columbia Records Sales Corporation has announced the promotions of Sal Forlenza to Manager, National Promotion, Album Product and Dick Gassen to Manager, National Promotion, Singles Product, according to Gene Weiss, General Manager of Columbia Records Sales Corporation.

Forlenza, transferred from Merchandising and promoted to Manager, National Promotion, Album Product, will be responsible to Weiss for planning, developing and coordinating Columbia album product activities as well as coordinating the album promotion activities of Columbia's field promotion personnel. His duties will also include the arrangement of artist appearances and tours.

Gassen has been transferred from the Chicago Branch, Columbia Record Distributors. Gassen's duties will include the planning, developing and coordinating of Columbia single records promotion activities. In addition, he will coordinate the single records promotion activities of Columbia's field promotion personnel. Gassen will also be responsible for the arrangement of artist appearances.

West CBS Manager

Harvey Schein, Vice President of CRI International, has announced that Stanley West has been transferred to Oriole Records Limited and appointed Manager, CBS Label. West will assume responsibilities concerning the take-over of the CBS Label next March, and the future development of that label in the United Kingdom.

Newman's New Post

April-Blackwood Music Publishing Companies has announced the appointment of Tony Newman to Manager of West Coast Operations, according to Dave Kapralik, General Manager of April-Blackwood Companies.

Linn, Rabinowitz Upped At Epic

Epic has set the promotions of Victor Linn to Director of Administration and Sol Rabinowitz to Director of Merchandising, according to Leonard S. Levy, Vice President and General Manager.

Linn will be responsible to Levy for preparing and administering sales and artists and repertoire budgets, administering sales policies and maintaining sales statistics. His duties will also include the direction of order processing, radio and television subscription and library services.

Rabinowitz' responsibilities will entail the planning, developing and directing of all Epic and Okeh product and artist promotion activities, plus creation of new merchandising concepts for Epic and Okeh.

Goldstein Gets Ad-Sales Post

Alvin H. Goldstein has been appointed Director of Advertising and Sales Promotion for Columbia Records, according to an announcement by Leonard Burkat, Columbia's Vice President of Creative Services.

Goldstein will be responsible to Burkat for directing the creation and production of Columbia's Records' advertising and sales promotion material.

Col's Giant Ad Campaign

Columbia Records has announced one of the largest advertising campaigns in the history of the record industry for its 1964 fall-winter marketing program, according to William P. Gallagher, Vice President of Marketing and Leonard Burkat, Vice President of Creative Services for Columbia.

Gallagher stated: "For this year's fall and winter advertising and merchandising program, the most important selling season of the phonograph record industry, Columbia has broadened a dynamic concept for its consumer advertising."

Bob Morgan Epic A&R Dir.

Bob Morgan has been promoted to Director of Artists and Repertoire, according to an announcement by Leonard S. Levy, Vice President and General Manager of Epic Records.

Morgan, Epic's former Executive Artists and Repertoire Producer, will report to Levy as Director of Artists and Repertoire. Morgan will continue to be responsible for Epic Records' ever-increasing artist roster and catalog. In addition, he will be responsible for the maintenance of liaison with Epic's artists and repertoire producers.

Manny Kellem To Epic A&R Staff

Epic has announced the appointment of Manny Kellem to Executive Artists and Repertoire Producer, according to Leonard S. Levy, VP and General Manager of Epic Records.

Kellem will be responsible to Bob Morgan, Director of Artists and Repertoire, for acquiring and developing new talent and creating new album concepts. Kellem's first assignment will be to record Adam Wade, Epic's popular singer. For the past 11 years, Kellem has worked for Capitol Records as its Sales and Promotion Director as well as an artists and repertoire producer.

"Under the supervision of Leonard Burkat, and Columbia's Creative Services departments," Gallagher said, "a 16-page full color supplement has been prepared for release on Nov. 29 in 22 major Sunday newspapers throughout the United States. Over 15,000,000 supplements will accompany Sunday newspapers into family homes in the primary record markets throughout the United States. With an investment of more than \$500,000, Columbia estimates that its supplement will enjoy a total family readership of 80,000,000."

Stunning Verdi Requiem, Corelli And Callas Headline Angel's October Opera Release

"Let us take you to the opera" invites Angel's October consumer ads, and their release does this with the great flair and excitement associated with Angel. The label's big strength is in the operatic field. For October they have three albums that have to mean big dollars for aggressive retailers: a stunning Verdi Requiem by Guilini and an all-star cast, an album of favorite religious selections by Franco Corelli and Maria Callas in Verdi Arias.

The remainder of Angel Records' October release is also drawn from the operatic repertoire: Klemperer and the Philharmonia in a powerful album of all the overtures to Beethoven's "Fidelio"; The Glyndebourne Festival Opera's production of high Italian Renaissance composer, Monteverdi's "Coronation of Poppea" (the forerunner of modern opera composed in the early 17th Century) and a Great Recording of the Century reissue featuring the legendary Luisa Tetrazzini in arias from the great French and Italian operas in recordings made between 1908-1913. The transfers are a revelation of modern recording techniques. The only non-operatic entry is a beautiful recording of Schutz's (a Monteverdi contemporary who lived in Germany) "Christmas Oratorio," but even it treats the voices in a virtuoso, operatic manner.

Guilini's Requiem

Verdi's Requiem is frankly a requiem in text only. It is full of soaring arias and ensembles for the four soloists. In this case, a vocal quartet of some of the biggest draws on records today: soprano Elisabeth Schwarzkopf, contralto Christa Ludwig, tenor Nicolai Gedda and bass Nicolai Ghiurov. Verdi uses the chorus and full orchestra to conjure the flames of Hell in some of his most dramatic writing. Guilini, the Philharmonia Orchestra and Chorus rose to the occasion splendidly in the "Dies irae." The trumpets of the "Tuba mirum" sound forth with a spender that signals the finality of Judgement Day. There is much excitement in this performance which British critics (the recording has been available in England for two months) are saying is the best since Toscanini's. Guilini does not main-

tain the seering intensity of Toscanini's mono-only RCA recording, but his waxing is by far the better-sounding and his soloists are superior. If there is a weak link among his soloists it is tenor Gedda who does not sing out with the flair required for his solos. He seems to be oddly restrained and is buried much of the time in the quartets by the Russian bass Ghiurov.

Ghiurov and contralto Ludwig are unquestionably the standouts of the vocal quartet. Schwarzkopf is in excellent voice and if she sounds occasionally tired she still manages to summon the required power to project Verdi's soaring vocal lines and, on several occasions, shows that she still knows how to float phrases effortlessly.

Angel's new two-record set (SB-3649) comes to us with a pedigree of raves from English critics which have appeared in trade ads, but if Angel wants to launch this set in a big way more puffing of these raves is needed in an extensive consumer campaign a la "La Bohème" in which they heralded the debut of an exciting new soprano, Mirella Freni. A complete Latin-English text is included illustrated with photos of the stellar quartet.

Competition from Columbia?

Just arriving in the stores is Columbia's new recording of the Verdi Requiem with Eugene Ormandy, the Philadelphia Orchestra and a vocal quartet that looks very strong on paper: soprano Lucine Amara, contralto Maureen Forrester, tenor Richard Tucker and bass George London.

Corelli's Religious Favorites

The current matinee-idol tenor of the Metropolitan Opera, Franco Corelli "Sings Great Religious Songs and Arias" in a new Angel set (S 36208) that has to be a big seller. Dealers who remember the tremendous sales of Corelli's Neapolitan Song albums (S 35852) and (S 36126) must get ready for another big one. Corelli's big, *tenore robusto* makes thrilling experiences of such favorites as "Ave Maria" (both of them are here: the Bach-Gounod and the Schubert); "Adeste Fidelis," Handel's "Largo"; Bizet's "Agnus Dei" and Franck's "Panis Angelicus." Corelli also sings the "Ignemisco" from Verdi's Re-

quiem, and he makes much more of its dramatic opportunities than Gedda in the complete set.

Callas' New Verdi

Maria Callas, due to sing "Tosca" at the Metropolitan Opera after an absence of several years, is showcased in an album of Verdi Arias (S 36221). Her characterizations of these Verdi heroines are excellent, and confirm her claim as the greatest singing actress of our time. She can still do wonders with the "Willow Song" and "Ave Maria" from "Otello," and she summons burning passion for "O don fatale" and "Non pianger" from "Don Carlo." Her characterizations must touch the heart of her listeners. Only drawback is the wobble that creeps into her voice when she goes above the staff. However, it isn't nearly the distraction it was in her recent Beethoven-Mozart-Weber arias album. She is splendidly recorded, and her reappearance at the Met has to mean dollars for dealers who aggressively promote this new album.

Klemperer's Beethoven

Klemperer's granitic performances of the four overtures Beethoven composed for his own opera "Fidelio" are offered in a new Angel album (S 36209). Besides the well known "Fidelio" overture there are those named after the opera's heroine, "Leonore." (The Leonore Overtures Nos. 1, 2 and 3). The way Klemperer distends some of the crescendi may not be to everyone's taste, and his rather slow tempi in the build-up of the big climaxes in the "Leonore No. 1" may be hard to take for ears accustomed to the Toscanini tradition but, nevertheless, Klemperer knows what he's about. His reading of the "Leonore No. 2" has a beautiful, lyric flow. The famous "Leonore No. 3" emerges with great dramatic impact despite what some may feel is unnecessary underlining of passages that slow up the march to its inevitable conclusion. These overtures are a field day for the virtuoso orchestra, full of big powerful climaxes and Klemperer knows how to make the most of them. The Philharmonia plays beautifully and the sound should delight the hi fi components crowd.

In July English Columbia (Angel's British counterpart) released the stunning Glyndebourne Festival Opera performance of Monteverdi's "Coronation of Poppea" which now makes its appearance over here as SBL 3644. The opera, minus 40 minutes of judicious cuts, is contained on two very-full records and packaged with a deluxe Italian-English libretto. Monteverdi was the father of modern opera. He was the first composer to portray the inner emotions and conflicts of individuals in arias. Still, for the most part, the arias are few and far between and a kind of declamatory style is adopted by the performers. Magda Laszlo is a beautiful-voiced "Poppea" and Richard Lewis is a sturdy-voiced "Nerone" ("Nero"), who wants his wife killed so he can marry his mistress Poppea. With splendid singing and recording, and superior packaging, this new Angel release easily takes precedence over the only other available version, on Vox.

A new recording of Schutz's "The Christmas Oratorio" has been needed but the stodgy performance (by the Windsbach Boys' Choir conducted by Hans Thamm) in Angel S 36211, despite excellent singing of the soloists, fails to catch the exhalation of this music. An old, no-longer available recording with Noah Greenberg's Pro Musica on the now defunct R.E.B. label was excellent. Decca please note. Another Greenberg recording would be a good seller.

Tetrazzini's Terrific

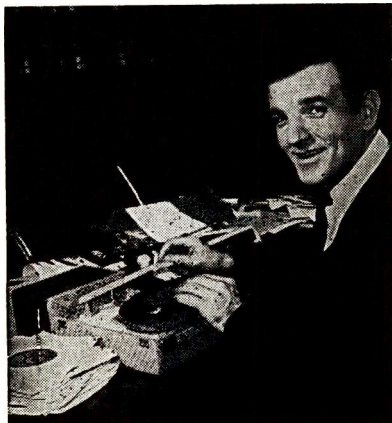
Collectors will love Angel's latest "Great Recordings of the Century" album — "Luisa Tetrazzini in Operatic Arias and Songs" (COLH-136). Arias from "Mignon," "The Barber of Seville," "La Sonnambula," "La Traviata," etc. grace this album, and every performance is a master lesson in bel canto singing at its greatest. Despite the limited range of the recordings made between 1908-1913 the fancy trills, the tremendous power, virtuoso breath-control and range of the terrific Tetrazzini comes through. A treasureable reissue to treasure, and a must for all vocal-operatic collectors and students of singing.

NEXT WEEK: COLUMBIA'S NEW RELEASES.



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Now, where was I? Oh yes, I was in Belfast wasn't I? Did I tell you that before I went to Belfast I had lunch in London with that livewire Warner Brothers gentleman Joe Smith? That was the day we had an underground railway strike and all the traffic was jammed. I turned up to meet Joe 45 minutes late. Joe turned up just as late to meet me; and Mike Maitland disappeared altogether! Dear Joe & Mike, I hope you got back safely to U.S.A.!

Remember that hotel I told you about last week where I was living during my stay in Belfast?

They have a piano there in the ballroom, and while I was deep in thought (shallow thoughts are such a bore!) I often used to tinkle out a little tune, in the hope that Frank Sinatra might record it and make me a "poor little rich disk-jockey." But little did I realize that while I tinkled with such commercialism in mind, my fingers caressed the keyboard that had been previously caressed by the great Tchaikovsky. It's true and they have a document there to prove it. So at that moment I made a great decision: I want to be Great Britain's answer to Artur Schnabel! Well, I can play a little bit of Bizet but I wish that Tchaikovsky hadn't made it all so complicated for one such as myself, who although burning with ambition to carry out his ideas, finds them a little complicated after five minutes of scales.

And I say chaps, such drama we had trying to land at Manchester airport in the fog after such a lovely journey from Belfast. The pilot kept coming in to land, and I kept thinking, "I can't see the ground, how the devil can he?" We kept coming down and going up, and I kept singing "What comes up must come down." No one thought it was funny at all. We eventually landed, and I'm happy to say I had a very snappy "Top of the Pops" show on BBC-TV. Who made it snappy? Manfred Mann, Sandie Shaw, Roy Orbison, Tony Jackson With The Vibrations (Tony was once a Searcher), The Hollies, Lesley Gore and several others. The British charts? Roy Orbison is still there at No. 1, Sandie Shaw's at No. 2 and looks like a No. 1 of next week. Matt Monro's climbed into the Top 10 at No. 7. Cliff Richard's climbed to No. 7. Manfred Mann's entered at No. 16 with "Sha La La." Wayne Fontana and The Mindbenders have entered with "Um, Um Um Um Um" at No. 19 (always liked the Major Lance version). And, of course, it looks like another big one over here for The Supremes with "Baby Love." Incidentally, one of the Brian Epstein stable, Tommy Quickly, looks as though he might make the breakthrough with a version of "Wild Side of Life"—he's come in at No. 46. The Rolling Stones had a short but sensational season at the Paris Olympia, and after their concert many who couldn't get tickets rioted, and windows and other little bits and pieces found themselves not where they should be!

The Stones are off to New York today. Their A&R man Andrew Loog Oldham rang me to say au revoir! (He's feeling very French!) That reminds me that Madame Ginette Spanier of the House of Balmain is over in America lecturing at the moment, so if you see her give her my love and be nice to her, because she's just the loveliest French femme that ever there was. The Beatles are off for concert in Belfast next week—they play in the King's Hall where the exhibition was. I learned that something like 12,000 seats were sold before you could say . . . whatever you felt like saying when you were told there were no tickets left!

By the way, I read Ted Randal's Record World column—and I'll be livid if he doesn't read mine—but seriously Ted I'm with you all the way about the silly people who are under the assumption that pop music and the charts are just for the kids.

Oh well, must fly. On second thought, I WON'T fly!

Regina Opens On West Coast

Jack LaForge, President of Regina Records, has announced that the month of November will see the greatest expansion yet in the history of his label. The company will open new West Coast offices in Los Angeles, Calif., with Shorty Rogers as the head of their A & R department. Rogers, who will also compose for Regina artists, has just signed a long term contract with the company and will also record, arrange and conduct for the label.

November will also be the biggest release month. Leading the album list will be "You Gotta Go Go Go with Frances Faye," in which the singer really swings to the arrangements and baton of Shorty Rogers. "Man and Maid in Japan" is now being cut in Tokyo by Charlie Mariano and his wife Toshiko. "A Jazz Portrait of Shorty Rogers" will mark his first LP for the label. Fourth on the November release list is "Sounds and Freedom" featuring the 150 voices of the Frederick Williams Chorale.

Shorty Rogers, newest addition to Regina's roster of stars, is now scoring two films at MGM for which he composed the music.

Strong Chad, Jeremy

PITTSBURGH — The new Chad and Jeremy single, "Willow Weep for Me," on the World Artists label, is taking off even stronger than the lads' previous decks, "Yesterday's Gone" and "Summer Song," reports Lou Guarino, President of WA. Guarino indicated that many distributors have reordered even though the record is only out one week.

Jan, Not Jill

Jan Lawhorn is the one with "I'm Gonna Love You" b/w "Can you Swim" on the Boyd label and not sister Jill, as incorrectly reported in Record World recently. Jill's new disk is "Just Like That."

Sophia's Soundtrack

Columbia will release the original television sound track LP, "Sophia Loren In Rome," according to Kenneth Glancy, Vice President, Artists and Repertoire for Columbia Records. John Barry created and conducted the score.

Overseas Prospects Bright: Pickwick

Prospects for a steady build-up of business in Europe are especially favorable at this time, according to Cy Leslie, President of Pickwick International, producer of numerous different record lines in the budget and popular priced fields. Leslie has just returned to this country from a two-week tour of the European continent, visiting various distributors and licensees of Pickwick product.

Leslie pioneered the overseas distribution of American product in the lower-price categories, having taken the first step toward this end and several years ago with the establishment of an owned Pickwick International operation in London, now under the direction of Monte Lewis.


The London operations headquarters is the focal point for dealing with all other European distributors and licensees. Leslie, who makes several annual sales forays into the West European territory, is highly enthusiastic about progress already made in Europe and looks forward to steady increases in volume under Lewis.

Leslie also hopes to build volume, not only in the British and West European markets, but throughout the world as well, with Latin America, Africa and various parts of the Orient, already seen as prime sales targets.

Vanguard Classics \$1.98, Mono & St.

NEW YORK — At Vanguard Records, effective Oct. 1, the suggested list price for its Everyman Classics series, as well as its Demonstration Disk series, is the same, \$1.98, for both monaural and stereophonic, announces Herb Corsack, Sales Manager.

The forthcoming Everyman Classics releases will include John Barbirolli leading the Halle Orchestra in Tchaikovsky's Fifth Symphony, Sibelius' Fifth Symphony and Pohjola's Daughter, and the Beethoven "Emperor" Concerto, with Rumanian pianist Mindru Katz making his American record debut on the latter. Other classic releases: Vivaldi's "L'Estro Armonico" complete in a three-disk package, Mozart's Piano Concertos in D minor, K. 466, and C minor, K. 491, played by Denis Matthews, and an Album of Beloved Songs, sung by Alfred Deller and The Deller Consort.



UP SINGLES COMING

- 1 **MAYBE TONIGHT**
Shirelles—Scepter 1284
- 2 **HEARTBREAK HILL**
Fats Domino—ABC Paramount 10596
- 3 **CALIFORNIA BOUND**
Ronnie & Daytonas—Mala 490
- 4 **DON'T SPREAD IT AROUND**
Barbara Lynn—Jamie 1286
- 5 **BEAUTICIAN BLUES**
B. B. King—Kent 403
- 6 **MY ADORABLE ONE**
Joe Simon—Vee Jay 609
- 7 **AS TEARS GO BY**
Marianne Faithful—London 9697
- 8 **ENDLESS SLEEP**
Hank Williams, Jr.—MGM 13278
- 9 **GALE WINDS**
Egyptian Combo—Norman 549
- 10 **SPANISH GUITARS**
Jerry Wallace—Challenge 59265
- 11 **OPPORTUNITY**
Jewels—Dimension 1034
- 12 **STOP TAKING ME FOR GRANTED**
Mary Wells—20th Century Fox 544
- 13 **KENTUCKY BLUEBIRD**
Lou Johnson—Big Hill 553
- 14 **THANK YOU FOR LOVING ME**
Sapphires—ABC Paramount 10590
- 15 **SAME OLD REASON**
Serendipity Singers—Philips 40236
- 16 **I DON'T WANT TO WALK WITHOUT YOU**
Phyllis McGuire—Reprise 310
- 17 **IT'S ALL OVER**
Walter Jackson—Okeh 7204
- 18 **THE DODO**
Gene Simmons—Hi 2080
- 19 **ONCE A DAY**
Connie Smith—RCA Victor 8416
- 20 **MUMBLES**
Oscar Peterson Trio—Mercury 72342
- 21 **SCRATCHY**
Travis Wammack—Arc 204
- 22 **LOST WITHOUT YOU**
Teddy Randazzo—D.C.P. 1108
- 23 **SOMETIMES I WISH I WERE A BOY**
Lesley Gore—Mercury 72353
- 24 **UNLESS YOU CARE**
Terry Black—Tollie 9026
- 25 **LITTLE QUEENIE**
Bill Black Combo—Hi 2079
- 26 **THE WEDDING**
Julie Rodgers—Mercury 72332
- 27 **NEVER TRUST A WOMAN**
B. B. King—ABC Paramount 10599
- 28 **SILLY LITTLE GIRL**
Tams—ABC Paramount 10601
- 29 **DO ANYTHING YOU WANNA**
Harold Betters—Gateway 747
- 30 **WHEN I FALL IN LOVE**
Paris Sisters—Mercury 72320
- 31 **MOVE IT BABY**
Simon Scott—Imperial 66066
- 32 **HIGH HEEL SNEAKERS**
Jerry Lee Lewis—Smash 1930
- 33 **CHITTLINS**
Gus Jenkins—Tower 107
- 34 **PARTY GIRL**
Tommy Roe—ABC Paramount 10604
- 35 **TOO MANY FISH IN THE SEA**
Marvelettes—Tamla 54105
- 36 **ROSES ARE RED MY LOVE**
You Know Who Group—Four Corners 4113
- 37 **SINCE I DON'T HAVE YOU**
Chuck Jackson—Wand 169
- 38 **I JUST DON'T UNDERSTAND**
Tommy Adderly—Mar Mar 314
- 39 **SHAKE A LADY**
Ray Bryant—Sue 108
- 40 **EMPTY ARMS**
Ace Cannon—Hi 2081
- 41 **I'M GOIN' UPSIDE YOUR HEAD**
Jimmy Reed—Vee Jay 622
- 42 **I HOPE HE BREAKS YOUR HEART**
Neil Sedaka—RCA Victor 8453
- 43 **I DON'T KNOW YOU ANYMORE**
Bobby Goldsboro—United Artists 781
- 44 **EITHER WAY I LOSE**
Gladys Knight & Pips—Maxx 331
- 45 **TOPKAPI**
Jimmy McGriff—Sue 112
- 46 **IT'LL NEVER BE OVER FOR ME**
Baby Washington—Sue 114
- 47 **HEY NOW BABY**
Horizons—Regina 40236
- 48 **I JUST CAN'T SAY GOODBYE**
Bobby Rydell—Capital 5305
- 49 **IT AIN'T ME, BABE**
Johnny Cash—43145
- 50 **BOY FROM CROSSTOWN**
Angels—Smash 1931

Big Seven Gets Branston Music

NEW YORK — In another move aimed at strengthening the new Big Seven Music Publishing organization, Morris Levy, President of Big Seven Music Corp., announced this week the purchase of the stock of Branston Music Inc. Purchase gives Big Seven Music Corp. control of the Branston Music catalogue which contains many of the compositions by the Dave Clark Five, as well as recently written songs by Dave Clark in collaboration with other writers. Branston Music will continue publishing all future material written by the Dave Clark Five, including two songs, "Thinking Of You Baby" and "Whenever You're Around" for a forthcoming MGM picture starring the recording group.

Control of the copyrights include rights all over the world, but excluding the United Kingdom and Eire. In the United States and Canada, all copyrights will be handled through Branston Music; in Germany through Musikverlage Planetary G.M.B.H.; in France through Planetary - Nom S.A.R.L. in Australia and New Zealand through Planetary-Nom (Australia) Pty. Ltd.; in South Africa through Planetary-Nom (Africa) Pty. Ltd. It was pointed out that the Branston Music firm is also gaining activity other than the Dave Clark Five records. The acquisition by Big Seven Music Corp. was made through Morris Levy and Harold Davidson, who controlled Branston Music and is manager of the Dave Clark Five.

Capitol's New RX: Painless Education

HOLLYWOOD — A new approach to learning may be developing, thanks to The 3 D's and their first Capitol LP, "New Dimensions in Folk Songs."

The album consists of what The 3 D's call "Folk-Poetry"—in which the group puts their own melodies to the poems of famous poets. Thus, the poems are transferred into "new" folk songs. Capitol has been flooded with letters from educators who are unanimous in their praise and opinions that "New Dimensions" may be a new and entertaining way to teach young people about poetry.

Darin Signs Wess

Bobby Darin has signed arranger-composer-conductor Richard Wess to an exclusive contract as a composer and an artist with Darin's T. M. Music.

1st "WHERE DID OUR LOVE GO"

2nd "BABY LOVE"

AND NOW THE 3rd HIT
IN A ROW BY

The Supremes

"COME SEE ABOUT ME"

Motown 1068

HITS ARE
OUR BUSINESS





LP'S COMING UP

- 1 **MORE BIG FOLK HITS**
Brothers Four—Columbia CL-2213
- 2 **BALLADS OF BROADWAY**
Johnny Mathis—Columbia CL-2223
- 3 **THE BEATLES VS. THE FOUR SEASONS**
Vee Jay DX 30
- 4 **SAM COOKE AT THE COPA**
RCA Victor LPM 2970: LSP 2970
- 5 **AROUND THE WORLD WITH THE VILLAGE STOMPERS**
Epic LN-24109
- 6 **JUST BE TRUE**
Gene Chandler—Constellation LP-1433
- 7 **STEAL AWAY**
Jimmy Hughs—Vee Jay 1102
- 8 **THIS BITTER EARTH**
Brook Benton—Mercury MG-20934: SR-60934
- 9 **THIS IS THE GIRL THAT IS**
Nancy Ames—Liberty LRP 3369
- 10 **NINA SIMONE IN CONCERT**
Philips PHM-200-135: PHS-600-135
- 11 **BACK AGAIN**
The Bachelors—London PS393
- 12 **BITTER TEARS**
Johnny Cash—Columbia CL 2248: CS 9048
- 13 **OSCAR PETERSON TRIO + ONE**
Oscar Peterson Trio & Clark Terry—Mercury MG-20975: SR-60975
- 14 **AIN'T SHE SWEET**
Beatles—Atco 33-169
- 15 **SHE CRIED**
The Lettermen—Capitol T-2142: ST-2142
- 16 **VIVA VAUGHAN**
Sarah Vaughan—Mercury MG-20941: SR-60941
- 17 **THE BEATLES' GREATEST HITS**
Santo & Johnny—Canadian American CALP-1017: SCALP-1017
- 18 **ELLINGTON '65**
Duke Ellington—Reprise R-6122: RS-6122
- 19 **THE JAMES BOND THEME/WALK, DON'T RUN**
Billy Strange—Cresendo GNP 2004
- 20 **HEY GIRL DON'T BOTHER ME**
Tams—ABC Paramount ABC-499
- 21 **CARMEN**
Leontyne Price—RCA Victor LDS-6164
- 22 **DICK GREGORY RUNNING FOR PRESIDENT**
Vee Jay LP-1093
- 23 **THE UNBEATABLE 16 HITS OF JAMES BROWN**
King 919
- 24 **GO JOHNNY GO**
Johnny Rivers—United Artists UAL 3386
- 25 **BILL BLACK'S COMBO GOES BIG BAND**
Hi HL 12020: SHL 32020
- 26 **MY FAIR LADY**
Ferrante & Teicher—United Artists UAS-6361
- 27 **SATURDAY NIGHT AT THE UPTOWN**
Various Artists—Atlantic 8101
- 28 **COMMAND PERFORMANCES**
Les & Larry Elgart—Columbia CL-2221: CS-9021
- 29 **GILBERTO & JOBIM**
Capitol T-2160: ST-2160
- 30 **THE NEW EBB TIDE**
Frank Chacksfield—London SP-44053
- 31 **GO LITTLE HONDA**
Hondells—Mercury MG 20940
- 32 **CAMELOT**
Original Cast—Columbia KOL-5620
- 33 **THE 7TH DAWN**
Soundtrack—United Artists UAL-4115: UAS-5115
- 34 **PROMISE HER ANYTHING**
Jack LaForge—Regina RO-313: RO-313
- 35 **SAMMY DAVIS SINGS THE BIG ONES FOR YOUNG LOVERS**
Reprise RS 6131
- 36 **JUDY COLLINS CONCERT**
Elektra EK 280
- 37 **I STARTED OUT AS A CHILD**
Bill Cosby—Warner Bros. W-1567: WS-1567
- 38 **THE BIG HITS FROM ENGLAND AND U.S.A.**
Various Artists—Capitol D7-2125
- 39 **FILM SPECTACULAR, VOL. II**
Stanley Black—London SP-44031
- 40 **PETER, PAUL & MARY**
Warner Bros.—W-1449: WS-1449
- 41 **COLLECTION OF 16 ORIGINAL HITS, VOL. II**
Various Artists—Tamla 256
- 42 **TOPKAPI**
Jimmy McGriff—Sue LP 1033
- 43 **MOONLIGHT AND ROSES**
Jim Reeves—RCA Victor LPM-2854
- 44 **SHAKESPEARE: HAMLET**
Original Cast—Columbia DOL-302: DOS-702
- 45 **I LEFT MY HEART IN SAN FRANCISCO**
Tony Bennett—Columbia CL-1869
- 46 **HOW THE WEST WAS WON**
Soundtrack—MGM 1E5: S1E5
- 47 **PEG O' MY HEART**
Robert Maxwell—Decca DL-4563
- 48 **R.F.D.**
Marty Robbins—Columbia CL-2220: CS-9020
- 49 **WHEN LIGHTS ARE LOW**
Tony Bennett—Columbia CL-2175: CS-8975
- 50 **COMMAND PERFORMANCES**
Various Artists—Command RS-868: RS-868-SD

Film Review

Debbie Good Fella As Fox-y 'Charlie'

BY DOUG McCLELLAND

Movielovers of the nation, unite and stamp out wide-screen—or at least Cinema-Scope. Before it stamps out your favorite film stars.

The latest star to bite the dust is Debbie Reynolds in 20th Century Fox' comedy-fantasy, "Goodbye, Charlie," with Debbie as the allegedly luscious female reincarnation of a girl-chasing male named Charlie shot in the act by an irate husband (Walter Matthau). A funny situation, and perky Miss Reynolds is fully up to the comedic demands of the part(s). But the CinemaScope process and the garish color photography that would appear to go hand-in-lens with the anamorphic illusion-shatterer are hard on Miss Reynolds and, indeed, the intimate atmosphere necessary to this kind of froth.

Apparently, the art of lighting a female (or male, for that matter) star has been packed away with the old postage stamp screen. Miss Reynolds is *attacked* by the cameraman and mile-wide CinemaScope, and her wigmaker, costumer and make-up advisors have not prepared her for the siege. In a succession of obvious blonde wigs and unsuitable ensembles including one full, white evening wrap that makes the petite star appear

to be walking on her knees, Miss Reynolds gamely battles the Big Brother that is the camera, for the first half of the picture almost succeeding on sprightly performance alone. But the script turns serious, and the viewer then can only take stock of what she's got—and that's a losing battle against the monster screen, quite like the one lost last season by Doris Day in another Fox comedy, "Move Over, Darling."

Audiences, however, will find much of "Goodbye, Charlie" amusingly perverse. For example, during a visit to an Elizabeth Arden-type salon, Debbie, the new woman with old instincts, whacks a gal on the rump playfully, looks at her hand and says sadly, "It's not the same anymore." Tony Curtis—caught by the spell of the plot—would like to turn into someone else, too, his style indicates: Cary Grant. But he gets his (Cary's?) laughs. And Pat Boone, without a song, is ever agreeable as a wealthy mama's boy suitor of Charlie's—oops, Charlene's.

Although not a musical, 20th Century Fox Records will be releasing a soundtrack album of the André Previn score which also features a lively title tune by Previn and his wife, Dory Langdon, already recorded by several artists.

P.S. An inside joke for disk biz tradesters: the character played by Martin Gabel is named Morty Craft—Morty was the head of the Fox record company during the filming.

NARM Meet

(Continued from page 78)

pany, Seattle, Washington); James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wisc.); Alvin M. Driscoll (Pioneer Distributing Company, Wichita, Kansas). Also in attendance will be the NARM legal counsel, Albert A. Carretta, and the NARM Exec Dir.

Foremost on the agenda of the first meeting of the NARM governing body since the Mid Year Meeting in July will be the formulation of an education program directed toward compliance with the recently-issued phonograph record industry Trade Practice Rules.

Plans will also be formulated for the 1964 NARM Awards Banquet March 17, 1965.

IT'S A HIT! HIT! HIT!

RUN, RUN, RUN

By The **GESTURES**

Breaking in:
San Francisco
Milwaukee
Cleveland
Pittsburgh
Minneapolis
Detroit
New York
Boston

SOMA # 1417
Produced by Jim Madison & Scott Allan Jr.



RECORDS
119 N. 9th Street
Minneapolis, Minn.
612-333-8281

ONE STOP TOP TEN

- NEW DEAL RECORDS, INC.**
Long Island City, N. Y.
1. Leader Of The Pack (Shangri-las)
 2. Baby Love (Supremes)
 3. Pretty Woman (Roy Orbison)
 4. Do Wah Diddy Diddy (Manfred Mann)
 5. Summer Song (Chad & Jeremy)
 6. Last Kiss (J. Frank Wilson)
 7. You Really Got Me Going (Kinks)
 8. Time Is On My Side (Rolling Stones)
 9. It Hurts To Be In Love (Gene Pitney)
 10. Come A Little Bit Closer (Jay & Americans)

- SPRUCE RECORD SHOP**
Scranton, Penna.
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Come A Little Bit Closer (Jay & Americans)
 3. In The Misty Moonlight (Jerry Wallace)
 4. We'll Sing In The Sunshine (Gale Garnett)
 5. Chug-A-Lug (Roger Miller)
 6. I Like It (Gerry & Pacemakers)
 7. Dancing In The Street (Martha & Vandellas)
 8. All Cried Out (Dusty Springfield)
 9. Baby Love (Supremes)
 10. Everybody Knows (Dave Clark Five)

- SINGER "ONE STOP" RECORDS**
Chicago, Ill.
1. Ain't Doing Too Bad (Bobby Bland)
 2. Oh No Not My Baby (Maxine Brown)
 3. Watusi Time (Vibrations)
 4. That's Where It's At (Sam Cooke)
 5. Beautician Blues (B. B. King)
 6. It's All Over (Walter Jackson)
 7. Baby Love (Supremes)
 8. Dancing In The Streets (Martha & Vandellas)
 9. Rhythm (Major Lance)
 10. I've Got The Skill (Jackie Ross)

- DAVE'S ONE STOP**
East Hartford, Conn.
1. We Could (Al Martino)
 2. Is It True (B. Lee)
 3. My Love Forgive Me (Robert Goulet)
 4. I Don't Want To See You Again (Peter & Gordon)
 5. Who Can I Turn To (Tony Bennett)
 6. Ain't That Lovin' You Baby (E. Presley)
 7. Right Or Wrong (R. Dove)
 8. I Don't Want To See Tomorrow (Nat Cole)
 9. Funny Girl (B. Streisand)
 10. Goodbye Girl (R. Dean)

- TOWN HALL RECORD CENTER**
Brooklyn, N. Y.
1. Leader Of The Pack (Shangri-las)
 2. Baby Love (Supremes)
 3. Dancing In The Street (Martha & Vandellas)
 4. Pretty Woman (Roy Orbison)
 5. Last Kiss (J. Frank Wilson & Cavaliers)
 6. Summer Song (Jeremy & Clyde)
 7. Do Wah Diddy Diddy (Manfred Mann)
 8. Let It Be Me (Jerry Butler & Betty Everett)
 9. We'll Sing In The Sunshine (Gale Garnett)
 10. Come A Little Closer (Jay & The Americans)

- NEW DEAL RECORD SERVICE**
Baltimore, Md.
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Pretty Woman (Roy Orbison)
 3. Have I The Right (Honeycombs)
 4. Last Kiss (Frank Wilson)
 5. Baby Love (Supremes)
 6. Chug-A-Lug (R. Miller)
 7. Little Honda (Hondells)
 8. Come A Little Closer (Jay & Americans)
 9. We'll Sing In The Sunshine (G. Garnett)
 10. I'm Crying (Animals)

- ELKINS MUSIC**
Charleston, W. Va.
1. Last Kiss (Frank Wilson)
 2. Baby Love (Supremes)
 3. Have I The Right (Honeycombs)
 4. The Door Is Still Open (Dean Martin)
 5. Little Honda (Hondells)
 6. We'll Sing In The Sunshine (Gale Garnett)
 7. When I Grow Up (Beach Boys)
 8. Remember (Shangri-las)
 9. Ask Me (Elvis Presley)
 10. I'm Crying (Animals)

- SERVICE ONE STOP DIST.**
Newark, N. J.
1. Leader Of The Pack (Shangri-las)
 2. Baby Love (Supremes)
 3. Have I The Right (Honeycombs)
 4. Last Kiss (J. Frank Wilson)
 5. Oh, Pretty Woman (Roy Orbison)
 6. A Summer Song (Chad & Jeremy)
 7. The Door Is Still Open To My Heart (Dean Martin)
 8. Let It Be Me (Betty Everett & Jerry Butler)
 9. Come A Little Bit Closer (Jay & Americans)
 10. Everybody Knows I Still Love You (Dave Clark Five)

DEALERS TOP TEN

- CLASSIC RECORD SHOP**
Detroit, Mich.
1. Baby Love (Supremes)
 2. Scratchy (Travis Wammack)
 3. Leader Of The Pack (Shangri-las)
 4. She's Not There (Zombies)
 5. Come A Little Bit Closer (Jay & Americans)
 6. Needle In A Haystack (Velvelettes)
 7. I'm Gonna Be Strong (G. Pitney)
 8. Door Is Still Open (D. Martin)
 9. Gotta Give Her Love (Volumes)
 10. Ask Me (Elvis Presley)

- F. W. WOOLWORTH**
New York, N. Y.
1. Dancing In The Street (Martha & Vandellas)
 2. Leader Of The Pack (Shangri-las)
 3. Last Kiss (J. Frank Wilson)
 4. My Love Forgive Me (Robert Goulet)
 5. The Door Is Still Open (Dean Martin)
 6. We'll Sing In The Sunshine (Gale Garnett)
 7. Come A Little Closer (Jay & Americans)
 8. Have I The Right (Honeycombs)
 9. I'm On The Outside (Little Anthony)
 10. The Way He Looked At Me (Dixie Cups)

- AL DIAMOND**
New York, N. Y.
1. Baby Love (Supremes)
 2. Walking In The Rain (Ronettes)
 3. Summer Song (Chad & Jeremy)
 4. Right Or Wrong (Little Ronnie Dove)
 5. Do Wah Diddy Diddy (Manfred Mann)
 6. Needle In A Haystack (Velvelettes)
 7. You Really Got Me (Kinks)
 8. Last Kiss (Frank Wilson & Cavaliers)
 9. She's Not There (Zombies)
 10. Pretty Woman (Roy Orbison)

- MARTINSBURG MUSIC & GIFT SHOP**
Martinsburg, W. Va.
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Dancing In The Street (Martha & Vandellas)
 3. Last Kiss (J. Frank Wilson)
 4. We'll Sing In The Sunshine (Gale Garnett)

5. Oh, Pretty Woman (Roy Orbison)
6. Baby Love (Supremes)
7. Summer Song (Stuart & Clyde)
8. Let It Be Me (B. Everett & J. Butler)
9. When I Grow Up To Be A Man (Beach Boys)
10. Have I The Right (Honeycombs)

- HAMPTON RECORD SHOP**
St. Louis, Mo.
1. Baby Love (Supremes)
 2. Do Wah Diddy Diddy (Manfred Mann)
 3. Last Kiss (J. F. Wilson)
 4. Come A Little Bit Closer (Jay & Americans)
 5. I Like It (Jerry & Pacemakers)
 6. Pretty Woman (Roy Orbison)
 7. Chug A Lug (Robert Miller)
 8. Leader Of The Pack (Shangri-las)
 9. Ain't That Loving You Baby (Elvis Presley)
 10. G.T.O. (Ronnie & Daytonas)

- RECORD BUYER**
San Mateo, Calif.
1. She's Not There (Zombies)
 2. Baby Love (Supremes)
 3. Move It Baby (Simon Scott)
 4. Ain't That Loving You Baby (Elvis Presley)
 5. S-W-I-M (Bobby Freeman)
 6. Unless You Care (Terry Black)
 7. Dartell Stomp (Mustangs)
 8. I Don't Want To See You Again (Peter & Gordon)
 9. Leader Of The Pack (Shangri-las)
 10. You Really Got Me (Kinks)

- PRESTON RECORD CENTER**
Dallas, Texas
1. Summer Song (Clyde & Stuart)
 2. Last Kiss (J. Frank Wilson)
 3. Baby I Need Your Lovin' (Four Tops)
 4. Baby Love (Supremes)
 5. Chug-A-Lug (Roger Miller)
 6. The Door Is Still Open (Dean Martin)
 7. Softly As I Leave You (Frank Sinatra)
 8. If You Want This Love (Sonny Knight)
 9. Pretty Woman (Roy Orbison)
 10. I'm Crying (Animals)

TOP 40 STATIONS at a glance

- KRAF—Reedsport, Oregon**
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Remember (Shangri-las)
 3. Oh, Pretty Woman (Roy Orbison)
 4. It Hurts To Be In Love (Gene Pitney)
 5. Save It For Me (Four Seasons)
 6. A Summer Song (Stuart & Clyde)
 7. Matchbox (Beatles)
 8. Baby, I Need Your Loving (Four Tops)
 9. Bread & Butter (Newbeats)
 10. Funny (Joe Hinton)

- KNOW—Austin, Texas**
1. Last Kiss (J. Frank Wilson)
 2. Summer Song (C. Stuart & Jeremy Clyde)
 3. Chug-A-Lug (Roger Miller)
 4. Pretty Woman (R. Orbison)
 5. When I Grow Up (Beach Boys)
 6. Ride The Wild Surf (Jan & Dean)
 7. Baby Love (Supremes)
 8. Do Wah Diddy Diddy (Manfred Mann)
 9. Dancing In The Street (Martha & Vandellas)
 10. Remember (Shangri-las)

- KYNO—Fresno, California**
1. She's Not There (Zombies)
 2. You Really Got Me (Kinks)
 3. Chug-A-Lug (Roger Miller)
 4. Death of an Angel (Kingsmen)
 5. Ride The Wild Surf (Jan & Dean)
 6. I Don't Want to See You Again (Peter & Gordon)
 7. I Like It (Gerry & Pacemakers)
 8. A Summer Song (Chad & Jeremy)
 9. Gale Winds (Egyptian Combo)
 10. Ask Me (Elvis Presley)

- WNOX—Knoxville, Tennessee**
1. Last Kiss (J. Frank Wilson)
 2. Dancing In The Street (Martha & Vandellas)
 3. Do Wah Diddy Diddy (Manfred Mann)
 4. We'll Sing In The Sunshine (Gale Garnett)
 5. Let The Tears Begin (Jerry Wallace)
 6. Chug-A-Lug (Roger Miller)
 7. Let It Be Me (Betty Everett & J. Butler)
 8. Pretty Woman (R. Orbison)
 9. I'm Crying (Animals)
 10. The Door Is Still Open To My Heart (Dean Martin)

- WOHO—Toledo, Ohio**
1. I Wouldn't Trade You For The World (Beach Boys)
 2. She's Not There (Zombies)
 3. Last Kiss (J. Frank Wilson)
 4. Come A Little Bit Closer (Jay & Americans)
 5. Haunted House (Gene Simmons)
 6. Chug-A-Lug (Roger Miller)
 7. The Door Is Still Open (Dean Martin)
 8. You Really Got Me (Kinks)
 9. I Don't Want to See Tomorrow (N. Cole)
 10. Have I The Right (Honeycombs)

- WKY—Oklahoma City, Okla.**
1. Last Kiss (J. Frank Wilson)
 2. A Summer Song (Stuart & Clyde)
 3. We'll Sing In The Sunshine (G. Garnett)
 4. Oh, Pretty Woman (Roy Orbison)
 5. Scratchy (Travis Wammack)
 6. Shaggy Dog (Mickey Lee Lane)
 7. Chug-A-Lug (Roger Miller)
 8. The Door Is Still Open (Dean Martin)
 9. When I Grow Up (Beach Boys)
 10. On The Street Where You Live (Andy Williams)

- WTLK—Taylorsville, North Carolina**
1. Let It Be Me (Butler & Everett)
 2. When I Grow Up To Be A Man (Beach Boys)
 3. We'll Sing In The Sunshine (Gale Garnett)
 4. Pretty Woman (R. Orbison)
 5. Little Honda (Beach Boys)
 6. Tricks (Capricorns)
 7. Nice And Easy (Charlie Rich)
 8. Do Wah Diddy Diddy (Manfred Mann)
 9. Baby Love (Supremes)
 10. Chug-A-Lug (Roger Miller)

- KFIV—Modesto, California**
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Pretty Woman (Roy Orbison)
 3. La La La La La (Blondells)
 4. A Summer Song (Chad & Jeremy)
 5. When I Grow Up (Beach Boys)
 6. Little Honda (Hondells)
 7. Slowdown (Beatles)
 8. Last Kiss (J. Frank Wilson)
 9. Remember (Shangri-las)
 10. Have I The Right (Honeycombs)

- WVMC—Mt. Carmel, Illinois**
1. Oh, Pretty Woman (Roy Orbison)
 2. Do Wah Diddy Diddy (Manfred Mann)
 3. Dancing In The Street (Martha & Vandellas)
 4. Remember (Shangri-las)
 5. Bread And Butter (Newbeats)
 6. We'll Sing In The Sunshine (Gale Garnett)
 7. It Hurts To Be In Love (Gene Pitney)
 8. G.T.O. (Ronnie & The Daytonas)
 9. Last Kiss (J. Frank Wilson & Cavaliers)
 10. The House Of The Rising Sun (Animals)

- WWDC—Washington, D. C.**
1. Baby Love (Supremes)
 2. Oh, Pretty Woman (Roy Orbison)
 3. Dancing In The Street (Martha & Vandellas)
 4. Do Wah Diddy Diddy (Manfred Mann)
 5. We'll Sing In The Sunshine (Gale Garnett)
 6. 20-75 (Willie Mitchell)
 7. Last Kiss (J. Frank Wilson)
 8. When I Grow Up (Beach Boys)
 9. A Summer Song (Stuart & Clyde)
 10. I Had A Talk With My Man (Mitty Collier)

- WJHO—Opelika, Alabama**
1. Do Wah Diddy Diddy (Manfred Mann)
 2. I See You (Cathy & Joe)
 3. Chug-A-Lug (Roger Miller)
 4. Pretty Woman (Roy Orbison)
 5. When I Grow Up (Beach Boys)
 6. We'll Sing In The Sunshine (Gale Garnett)
 7. Let It Be Me (Betty Everett & Jerry Butler)
 8. Because (Dave Clark Five)
 9. It Hurts To Be In Love (Gene Pitney)
 10. Summer Song (Chad & Jeremy)

- WBCK—Battle Creek, Michigan**
1. Do Wah Diddy Diddy (Manfred Mann)
 2. Oh Pretty Woman (Roy Orbison)
 3. Dancing In The Street (Martha & Vandellas)
 4. We'll Sing In The Sunshine (Gale Garnett)
 5. Last Kiss (J. Frank Wilson & Cavaliers)
 6. It Hurts To Be In Love (Gene Pitney)
 7. A Summer Song (Stuart & Clyde)
 8. Remember (Shangri-las)
 9. When I Grow Up To Be A Man (Beach Boys)
 10. Funny (Joe Hinton)

- KSO—Des Moines, Iowa**
1. Last Kiss (J. Frank Wilson)
 2. Baby Love (Supremes)
 3. Anaheim Etc./Ride The Wild Surf (Jan & Dean)
 4. Summer Song (Stuart & Clyde)
 5. Little Honda (Hondells)
 6. Ain't That Lovin' You Baby Ask Me (Elvis Presley)
 7. Do Wah Diddy Diddy (Manfred Mann)
 8. Wendy (Beach Boys)
 9. Chug-A-Lug (Roger Miller)
 10. Baby Don't Do It (M. Gaye)

- KCIL—Houma, Louisiana**
1. Don't Rock The Boat (Rex King)
 2. My Adorable One (Joe Simon)
 3. Let It Be Me (Everett & Butler)
 4. Chug-A-Lug (Roger Miller)
 5. Last Kiss (J. Frank Wilson)
 6. I've Got Sand In My Shoes (Drifters)
 7. Oh, Pretty Woman (Roy Orbison)
 8. Jump Back (Rufus Thomas)
 9. Mercy Mercy (Don Covay)
 10. When I Grow Up To Be A Man

- WABC—New York, New York**
1. Oh, Pretty Woman (Roy Orbison)
 2. Do Wah Diddy Diddy (Manfred Mann)
 3. A Summer Song (Chad Stuart & Jeremy Clyde)
 4. Leader Of The Pack (Shangri-las)
 5. Dancing In The Street (Martha & Vandellas)
 6. Last Kiss (J. Frank Wilson & Cavaliers)
 7. Let It Be Me (Betty Everett & Jerry Butler)
 8. Baby Love (Supremes)
 9. Have I The Right (Honeycombs)
 10. It Hurts To Be In Love (Gene Pitney)

- WEHH—Horseheads, New York**
1. Last Kiss (J. Frank Wilson)
 2. Do Wah Diddy Diddy (Manfred Mann)
 3. Dancing In The Street (Martha & Vandellas)
 4. Have I The Right (Honeycombs)
 5. Tobacco Road (Nashville Teens)
 6. Oh, Pretty Woman (Roy Orbison)
 7. A Summer Song (Stuart & Clyde)
 8. We'll Sing In The Sunshine (Gale Garnett)
 9. Come A Little Bit Closer (Jay & Americans)
 10. Chug-A-Lug (Roger Miller)

TOP 40 R&B



- 1 **BABY LOVE**
Supremes—Motown 1066
- 2 **LET IT BE ME**
Betty Everett & Jerry Butler—Vee Jay 613
- 3 **BLESS OUR LOVE**
Gene Chandler—Constellation 190
- 4 **AIN'T DOIN' TOO BAD**
Bobby Bland—Duke 383
- 5 **I HAD A TALK WITH MY MAN**
Mitty Collier—Chess 1907
- 6 **MERCY MERCY**
Don Covay & Goodtimers—Rosemart 801
- 7 **FUNNY**
Joe Hinton—Backbeat 541
- 8 **RHYTHM**
Major Lance—Okeh 7203
- 9 **THAT'S WHERE IT'S AT**
Sam Cooke—RCA 8426
- 10 **LUMBERJACK**
Brook Benton—Mercury 72333
- 11 **LEADER OF THE PACK**
Shangri-La's—Red Bird 10-014
- 12 **YOU MUST BELIEVE ME**
Impressions—ABC 10591
- 13 **COUSIN OF MINE**
Sam Cooke—RCA 8426
- 14 **JUMP BACK**
Rufus Thomas—Stax 157
- 15 **REACH OUT FOR ME**
Dionne Warwick—Scepter 1285
- 16 **THAT'S WHAT LOVE IS MADE OF**
Miracles—Tamla 54012
- 17 **LOOK AWAY**
Garnett Mimms—U.A. 733
- 18 **WHY YOU WANNA MAKE ME BLUE**
Temptations—Gordy 7035
- 19 **CHAINED AND BOUND**
Otis Redding—Volt 121
- 20 **MY ADORABLE ONE**
Joe Simon—Vee Jay 609
- 21 **BEAUTICIAN BLUES**
B. B. King—Kent 403
- 22 **WHAT GOOD AM I WITHOUT YOU**
Marvin Gaye & Kim Weston—
Tamla 54104
- 23 **RUNNING OUT OF FOOLS**
Aretha Franklin—Columbia 43113
- 24 **LITTLE MARIE**
Chuck Berry—Chess 1912
- 25 **OH NO, NOT MY BABY**
Maxine Brown—Wand 162
- 26 **I'M ON THE OUTSIDE (LOOKING IN)**
Little Anthony & Imperials—DCP 1104
- 27 **SOMETHING YOU GOT**
Ramsey Lewis—Argo 204
- 28 **IT'S ALL OVER**
Walter Jackson—Okeh 7204
- 29 **I'VE GOT SAND IN MY SHOES**
Drifters—Atlantic 2253
- 30 **SMACK DAB IN THE MIDDLE**
Ray Charles—ABC 105588
- 31 **WHEN YOU'RE YOUNG AND IN LOVE**
Ruby & Romantics—Kapp 615
- 32 **NEEDLE IN A HAYSTACK**
Velvelettes—V.I.P. 25007
- 33 **TIMES HAVE CHANGED**
Irma Thomas—Imperial 66069
- 34 **A THOUSAND CUPS OF HAPPINESS**
Joe Hinton—Backbeat 532
- 35 **S-W-I-M**
Bobby Freeman—Autumn 5
- 36 **AIN'T IT THE TRUTH**
Mary Wells—20th Century Fox 544
- 37 **I SMELL TROUBLE**
Little Johnny Taylor—Galaxy 733
- 38 **YES I DO**
Solomon Burke—Atlantic 2254
- 39 **RIGHT OR WRONG**
Ronnie Dove—Diamond 173
- 40 **WALKIN' IN THE RAIN**
Ronettes—Phillies 123

Reprise Has 4 Specials

BURBANK, CALIF.—Reprise Records is rushing four albums onto the market, scheduling them between the regular first-of-the-month Reprise releases because of their "timely quality."

Heading the Reprise release is Dean Martin's new album, "The Door Is Still Open to My Heart," timed to coincide with Martin's single of that title. According to Mo Ostin, General Manager of Reprise, the Martin single is outselling "Everybody Loves Somebody" in its first weeks of release. Keely Smith performs "The Lennon-McCartney Song Book" for the second Reprise album, arranged by Benny Carter and Ernie Freeman. According to Jimmy Bowen, producer, "we performed this one just as if we were doing the Rodgers and Hammerstein songbook. 'Class' all the way."

The Broadway comedy revue "The Committee" receives original cast album treatment in the third Reprise album. Final LP on the release is Duke Ellington's jazz-pops interpretation of the hit score from the new Walt Disney film, "Mary Poppins." Ellington, who produces his own albums for Reprise, recorded "Mary" in Chicago and features Paul Gonsalves, Johnny Hodges, Jimmy Hamilton, Lawrence Brown and others.

Colpix Distributor

NEW YORK—Affiliated Record Distributing, Inc. has been appointed the new distributor for Colpix Records in Newark, N.J.

Bennett, Buddies



Joining Columbia Records' Tony Bennett, center, after his recent Copa opening are, from left, Eddie V. Deane and Happy Goday, representing Howard Richmond Music, publisher of Tony's latest single, "Who Can I Turn To?"

Leaders With "The Pack"



Red Bird Records' The Shangri-Las are shown performing their smash single, "Leader of The Pack," at Gene Kaye's WAEB-Allentown, Pa., week-end hop. Kaye info disk is No. 1 in the market there.

Tamla-Motown Travelers



Tamla-Motown Records execs recently embarked on a European tour to visit other licensees distributing Motown product, accompanied by The Supremes, the Detroit label's hot singing group. Pictured, left to right: International Operations VP Esther Edwards; Exec VP Barney Ales; President Berry Gordy Jr.; Robert Bullock, Engineer; and Supremes Diana Ross, Mary Wilson and Florence Ballard.

Visits Ava Distribs

HOLLYWOOD — Jack Magraw, National Promo Director and Sales Manager of Ava Records, has been set by President Glen Costin to make his first tour of Eastern cities in behalf of the newly reorganized diskery. Magraw will visit Ava's distribbers in over 13 major markets.

Costin has also announced that the period of Sept. 15-Oct. 15 was the biggest sales month in the label's history.



Shipping This Week
**JOE
HENDERSON'S**
New Hit on RIC

**RIVER OR THE
RAILROAD TRACK**

b/w

I AIN'T NEVER

S-141

Call Your RIC Distributor NOW



TOP POP—5 YEARS AGO

NOVEMBER 3, 1959

1. **MACK THE KNIFE**
B. Darin—Atco
2. **MISTER BLUE**
Fleetwoods—Dolton
3. **DON'T YOU KNOW**
D. Reese—RCA Victor
4. **PUT YOUR HEAD ON MY SHOULDER**
P. Anka—RCA Victor
5. **LONELY STREET**
A. Williams—Cadence
6. **PRIMROSE LANE**
J. Wallace—Challenge
7. **TEEN BEAT**
S. Nelson—Original Sounds
8. **DECK OF CARDS**
W. Martindale—Dot
9. **POISON IVY**
Coasters—Atco
10. **UNFORGETTABLE**
D. Washington—Mercury

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3. **DON'T YOU KNOW**
D. Reese—RCA Victor
4. **MISTER BLUE**
Fleetwoods—Dolton
5. **SAY, MAN**
B. Diddley—Checker
6. **UNFORGETTABLE**
D. Washington—Mercury
7. **HEY, LITTLE GIRL**
D. Clark—Abner
8. **PUT YOUR HEAD ON MY SHOULDER**
P. Anka—RCA Victor
9. **SO MANY WAYS**
B. Benton—Mercury
10. **LOVE POTION**
Clovers—United Artists



(Albums on chart 10 weeks or less showing greatest upward movement)

- MY FAIR LADY**
Andy Williams—Columbia CS 9005
- MY FAIR LADY**
Soundtrack—Columbia KOL 8000
- INVISIBLE TEARS**
Ray Conniff Singers—
Columbia CL 2264: CS 9064
- WALK DON'T RUN, VOL. II**
Ventures—Dolton BLP 2031
- THE CAT**
Jimmy Smith—Verve 15043
- THE BEACH BOYS SONG BOOK**
Hollyridge Strings—
Capitol T 2156: ST 2156
- YESTERDAY'S GONE**
Chad & Jeremy—World Artists WAM 2002
- INVISIBLE TEARS**
Johnny Mann Singers—Liberty LRP 3387
- MARY POPPINS**
Soundtrack—Vista BV 4026
- HERE WE A GO GO AGAIN**
Johnny Rivers—Imperial LP 9274
- WE'LL SING IN THE SUNSHINE**
Gale Garnett—RCA Victor LPM 2833
- THIS IS LOVE**
Johnny Mathis—
Mercury MG 20942: SR 60942
- FIDDLER ON THE ROOF**
Original Cast—
RCA Victor LOC 1093: LSO 1093
- TRINI LOPEZ LIVE AT BASIN STREET EAST**
Reprise R 6135: RS 6135
- THE INCOMPARABLE MANTOVANI**
London LL 3392: PS 392
- THE SIDEWINDER**
Lee Morgan—Blue Note 4157: 84157
- THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS**
Argo 471
- THE SLIGHTLY IRREVENT CHAD MITCHELL TRIO**
Mercury MG 20944
- SANDY NELSON LIVE AT LAS VEGAS**
Imperial 9272
- BEACH BOYS CONCERT**
Capitol T 2198: ST 2198

DCP Presents New Promotion

NEW YORK—DCP Records "New And Choice" promo was presented to distributors from the United States, Canada and Puerto Rico by the United Artists Records-distributed label's execs at a recent meet here.

Among those present were Don Costa, DCP President, DCP National Sales Director Joseph Zaleski and Si Mael, Vice-President and General Manager of United Artists Records.

A Sure Hit!

Anna Craig

"YOU'RE JUST FOOLING YOURSELF"

FOX 540



Radio Needs Specialists

BY TED RANDAL

HOLLYWOOD—In a country that has an abundance of specialists, and a country that has more radio "know-how" than any other in the world, an amazing situation has developed.

A large majority of the radio station owners and managers in the United States have turned over their sound (basically music) to program directors and music directors who have neither the training nor the knowledge necessary to give a radio station a competitive sound. I don't say this is the case with all radio stations, for there are some music directors who are knowledgeable and dedicated, and in most of these cases their stations benefit greatly from their ability and interest. I do say, however, that far too many stations place the highly important task of picking their music into the hands of men whose only qualification for the job is that they will work inexpensively.



Ted Randal

Since there is now a plethora of product from which to choose, the job of picking music requires a specialist; a person who has made a study of the type music that is being purchased and preferred by the American public; a person who has built up reliable contacts who can and will give him legitimate information so vital in any competitive situation; a person who has a track record for being able to come up with a left-field hit, and a person who has proven himself to be virtually untouchable by the hype.

An owner of a clothing store is extremely cautious about selecting a buyer, for he knows the merchandise he is offering the public must be saleable or he will soon be out of business. Yet, in radio, owners and operators throw caution to the winds when selecting their "buyers," and then they wonder why the public will not "buy" their "merchandise." Radio is unique in that its merchandise is sound, but it is still a fact that any merchandise must fulfill a customer's desires or he simply will not buy it.

* * *

California is preparing itself for another British onslaught in the form of **The Dave Clark Five** who'll be appearing up and down the Coast between Nov. 14 and 22. Stops are scheduled for San Diego, Los Angeles, Anaheim, Sacramento, San Francisco, Las Vegas, Long Beach, Fresno and Seattle . . . **Hank Williams Jr.** in town for the taping of "Shindig" . . . **Glenn Yarbrough** recording a new album for RCA Victor and getting set for his Nov. 17 opening at The Troubadour in Hollywood . . . **Tommy Leonetti** excitedly phoned in to report that he's opening at Harold's Club in Reno for four weeks.

Thelonius Monk is doing a double-type of recording this week—half in the studios and half out. The studio session will be solo piano and the other session will be from a live performance at the "It" club . . . **The Back Porch Majority** recording a new album for Epic this week . . . Capitol is very excited about **Bobby Darin's** first album for them since his re-signing with the company. It'll be out this week and titled

"From Hello Dolly to Goodbye Charlie" . . . Two very unexcitable people, **Don Robertson** and **Lorne Greene**, are so excited these days they hardly know where they are. The reason, of course, is Lorne's record "Ringo," which is a smash and was written by Don Robertson and **Hal Blaire**. Lorne has been making a few visits around town, and soon heads for Australia where his record also is fast becoming a big hit.

Freddy Cannon stopped by the office the other day to renew an old acquaintance and to drop off a copy of his new single for Warner Bros. "Little Autograph Seeker" . . . One of the nicest guys in the business, **Gene Pitney** was in Hollywood last week. After taping an appearance on "Shindig" he left for England where he'll be for six weeks. There he'll do two TV shots and a show at the London Palladium . . . To top off a week filled with visits from nice people, **Lou Johnson** stopped in and chatted for a while. He's getting good response from his new Big Hill release "Kentucky Bluebird."

—BIG—BIG—BIG—

DESTINED TO BE BIGGER THAN "FUNNY"

JOE HINTON'S

"A THOUSAND CUPS OF HAPPINESS"

BACKBEAT 532

JUMPING IN THE CHARTS!

BOBBY BLAND'S

"AIN'T DOING TOO BAD"

DUKE 383

BREAKING BIG IN MAJOR MARKETS!!

↑ **THE MIGHTY MUSTANGS'**

"FIRST LOVE"

SURESHOT 5004

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611

Robert Preston In Paris

BY DAVE FINKLE

NEW YORK—"Ben Franklin in Paris," the game new musical starring Robert Preston at the Lunt-Fontanne, can lay claim to a couple of unique honors. First of all, it wins the trophy for "That Musical Comedy in the History of Show Business with the Dullest Title." The show, which is good, bears the burden of having to be good in spite of its title.

Another more positive record "BFIP" establishes is that it is the first musical about a freedom fighter—and an 18th century one at that. Author Sidney Michaels' conception of Franklin is not garnered from the standard biographies of the early American patriot. Ben is no stertorous sayer of proverbs, no kindly but stodgy older gentleman rapping the knuckles of wayward Tories.

Nosirree! He is a spirited rebel with a dedication to his ideals of such overwhelming power that he is willing to use any means — lying, cheating, wooing, finagling — to get his

end. He is an irascible gent with an eye for the ladies and an undiminished (at 76) passion to pursue them. He is sarcastic; he is cunning; he is witty; he is noble.

This marvelous character is the firm foundation Michaels builds his musical around, and if he had matched Ben with a plot of equal fervor, he would have written a first-rate book. But, alas, he hasn't. Whereas Franklin never seems the least bit crotchety, the musical taking place around him sometimes does. The shenanigans of the evening have to do with Franklin trying to con Louis XVI and the lady who holds influence over him into financing the American cause during a particularly low period of the Revolutionary War. The going (and the getting)—what with grafted love story and secondary plot—frequently get a bit too contrived and/or insipid for total enjoyment.

But above it all Ben remains indomitable. And with Robert Preston playing him, things are

that much better off. Preston matches Ben's vigor with all of his own and creates a winning hero—a man who combines romance and wisdom, urbane savoir faire and homey savvy. Preston's limning of Ben Franklin is the show's one complete achievement.

The Mark Sandrich Jr. score, which is bright lilting and moving at its best and pleasant at its worst, may lay claim to another honor. Unconfirmed report has it that Jerry Herman, composer of "Hello, Dolly," is responsible for some of the songs in the show. If this is untrue, Sandrich is being done an unfortunate injustice that press agents should remedy. If, however, it is true, it is an unhappy commentary on the problems of shows out of town. It is becoming commonplace these days for directors, actors, writers to rush down to Philly or up to Boston to help doctor a play in trouble. This may be the first time a tune-smith has been called in. Hopefully it won't set a precedent.

A Capitol Caster

No matter what, Capitol should get a worthy cast album out of the works. Songs like "Half the Battle," "Look for

Small Pleasures" and "Diane Is" are gems. A hefty complement of production tunes are also included.

Michael Kidd has directed with his usual penchant for the energetic and he's devised a couple of socko dance routines for his dancers to prance to. Heading his cast, along with Preston, is Swedish import Ulla Sallert as the Comtesse. Her performance suffers from unintelligibility during most of her singing and some of her speaking. Susan Watson and Jack Fletcher lead the rest of the troupe admirably.

Costumes and sets are by Oliver Smith, who seems to have weighted his budget on the costume side ending up with a lavishly clothed cast parading before curiously drab sets. Versailles never looked so down at the heels.

In sum: no first prize, but strong honorable mention.

T.M. Snags 'Shaggy'

NEW YORK—T. M. Music has acquired 50% publishing interest in "Shaggy Dog," Swan's Mickey Lee Lane release now on Record World's top 100 pop chart.



WORLD ARTISTS NEWS

550 GRANT STREET, PITTSBURGH 19, PA.

LONDON EDITION

★★★★★

WILLOW WEEP FOR ME

WA 1034

LONDON — NOV. 7

**OUR BOYS
CHAD
&
JEREMY
DO IT AGAIN!**

LONDON — NOV. 7
**WILSON GREAT AS
NEW PRIME MINISTER**

HOUSE OF COMMONS CONCERNED
"WILLOW WEEP FOR ME"
OUT ONE WEEK, HUNDRED-THOUSAND SOLD



CHAD & JEREMY

LONDON — NOV. 7

**WILLOW WEEP
FOR ME
JOINS
YESTERDAYS
GONE
&
SUMMER SONG
AS TOP RECORDS
OF '64**

LONDON — NOV. 7
**PARLIAMENT TO DISCUSS NEW
CHAD & JEREMY RELEASE**

THE GREAT NAMES IN

COUNTRY & WESTERN

MUSIC ARE ON



BILL ANDERSON
MARGIE BOWES
WILMA BURGESS
PATSY CLINE
JIMMIE DAVIS
LINDA FLANAGAN
RED FOLEY
JIMMY GATELY

TOMPALL GLASER
BILLY GRAMMER
GOLDIE HILL
JAN HOWARD
LUCKY LEE
LORETTA LYNN
WARNER MACK

GRADY MARTIN
JIMMY MARTIN
BILL MONROE
JIMMY "C" NEWMAN
THE OSBORNE BROTHERS
CARL PERKINS
WEBB PIERCE

BILL PHILLIPS
EARL SCOTT
ERNEST TUBB
KITTY WELLS
THE TEXAS TROUBADOURS
THE WILBURN BROTHERS
JOHNNY WRIGHT

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GRAND OLE OPRY'S 39th BIRTHDAY

BE SURE TO DROP BY AND SAY "HELLO" IN OUR HOSPITALITY SUITE #640