

## Roy Lott named president and CEO of Capitol Group

Ken Berry, president and CEO of EMI Recorded Music, has announced the appointment of Roy Lott as president and CEO of the newly created Capitol Records Group. He will also continue as president of Capitol Records.



**Roy Lott**

EMI Music Canada under president Deane Cameron will report to Roy as will the flagship, Capitol Records, together with Capitol Nashville under president Pat Quigley, Virgin Nashville under president Scott Hendricks, EMI Latin under president Jose Behar, and Christian Music Group under president Bill Hearn. Angel Records and Blue Note Records under president Bruce Lundvall are already part of the Capitol Records Group.

Lott is quite familiar with the Canadian territory, having been instrumental in the early beginnings and breakout success of Sarah McLachlan as well as the American signing of the Jeff Healey Band.

Lott began his career in the music business in 1979 as a junior lawyer with Clive Davis' Arista Group, moving up to his number two as executive vice-president and general manager. He joined EMI in March of 1998 as deputy president of EMI Recorded Music North America. In July of that year he assumed the presidency of Capitol Records and now heads up the Capitol Records Group.

Lott was only three years out of law school when he joined Arista, but prior to that he had managed bands, promoting concerts, worked as a roadie as early as high school in New Jersey, his

home state. "I was always looking for a musical career," Lott recalls. "And frankly, when I got out of law school, the same thing that happened to me happens to a lot of people when they get out of school. No one would hire me because I had no experience, and you say, 'how do I get experience unless you hire me?' But after three years of knocking on doors, working as a lawyer in downtown Manhattan, I ended up by getting hired by Arista."

As noted, among Lott's responsibilities are two country labels, Capitol Nashville and Virgin Nashville. In view of the media negativity on the future of country, Lott was asked where he thought country was going.

"I think country will always be a very strong format. It's not currently enjoying the highs it enjoyed at one point in time, but I think it's incumbent upon every major record label to be involved in all genres of music. You can't limit yourself in that context because what frankly happens is all genres have ebb and flows of success. That's a lesson I've learned from my twenty plus years of experience in the business. Country is still very successful; it's just not as hot as it was when everybody was writing about it and today there's other things they're writing about. Country will always be a successful genre."

Switching to the Internet which is taking up the time of many writers, Lott was asked if he found the inroads of Internet commerce scary.

"I view it more as an opportunity than scary. In my mind the Internet is offering music junkies like us the ability to dial up to some Internet site and be able to order from EMI or elsewhere, that record I loved in 1965 that no record company can keep in its catalogue because no retailer can stock every record that was ever manufactured, and you're going to be able to order it.

"But your regular retail stores and your brick and mortar stores are going to continue to exist. I

think it's going to be a great thing, both for the economic health of the industry and for artistry because it means that every record that was ever recorded will be available."

As far as protecting copyright, Lott offered that it would be "a challenge. But I'm confident that we're going to succeed in that."

It's no secret that EMI Music Canada has been a leader in developing its domestic roster since 1970 and been very successful with a number of artists from that roster. "I know that EMI Music Canada has been extremely successful with Canadian content. EMI Canada has also been extremely successful with UK and American content, let's not limit them in that standpoint. But what I would be looking for and continue to look for frankly is the opportunity, and one of the reasons for this structural change is to try to have situations where we can have better coordination and where we can maximize the opportunities for their direct signings here in the US, as well as maximize the potential for US signings in Canada.

"We have to recognize there are unique differences between the two territories, but we also have to realize there are unique opportunities for coordination because the two territories are right next to each other."

When asked what he thought his biggest obstacle might be, Lott admitted to being "so damned optimistically-minded," he was frank in answering "I don't know."

He went on to point out that the music industry is facing challenges. "I think you have to take the long term view of it all. These challenges have come up before and the music industry has survived. Remember the video game challenge? I'll always remember Clive's (Davis) classic quote 'You can't hum a video game,' when we were being told the record business was going to end. I remember people doubting CDs coming in and I remember 8-tracks. Life goes on. Life changes. As long as you take a long term view of things, and as long as you don't lose your head, we'll continue to be successful."



Newly appointed president and CEO of Capitol Records Group Roy Lott (centre) with EMI Music Canada president Deane Cameron, meets head office staffers on recent trip to Toronto. (photo Barry Roden)



Johnny Favourite (centre) with his Swing Band with club pianist Paul Drake and RPM's Stan Klees take in the re-opening of Toronto's Windsor Arms.



# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO JULY 12, 1999

Rank	Artist	Track	Label	Chart
1	Ricky Martin	<b>LIVIN LA VIDA LOCA</b>	Columbia 82653 (pro single) - H	
2	Backstreet Boys	<b>I WANT IT THAT WAY</b>	Jive 41672 (CD Track) - N	
3	Will Smith	<b>WILD WILD WEST</b>	Interscope 90344 (CD Track) - J	
4	Madonna	<b>BEAUTIFUL STRANGER</b>	Maverick 47348 (pro single) - P	
5	Smash Mouth	<b>ALL STAR</b>	Interscope 6601 (pro single) - J	
6	Tai Bachman	<b>SHE'S SO HIGH</b>	Columbia 67956 (promo CD) - H	
7	Bryan Adams	<b>CLOUD #9</b>	AGM/Universal 314 541 014 (pro single) - J	
8	Britney Spears	<b>SOMETIMES</b>	Warner 41651 (CD Track) - N	
9	Jennifer Lopez	<b>IF YOU HAD MY LOVE</b>	Work 69351 (pro single) - P	
10	Blessed Union Of Souls	<b>HEY LEONARDO</b>	EMI (CD Track) - F	
11	Len	<b>STEAL MY SUNSHINE</b>	Work 69528 (pro single) - H	
12	Sugar Ray	<b>SOMEDAY</b>	Lava/Atlantic 83151 (CD Track) - P	
13	Sarah McLachlan	<b>I WILL REMEMBER YOU "LIVE"</b>	Nettwerk 67003 (CD Track) - F	
14	Sixpence None The Richer	<b>KISS ME</b>	Squint/Columbia 7017032616 (pro single) - H	
15	Amanda Marshall	<b>LOVE LIFT ME</b>	Epic 80380 (comp 086) - H	
16	Edwin McCain	<b>I COULD NOT ASK FOR MORE</b>	Lava/Atlantic 83197 (pro single) - P	
17	2 Rude feat. Latoya	<b>THINKIN' ABOUT YOU</b>	EMI 83284 (pro single) - F	
18	Sky	<b>PUSH</b>	EMI 94210 (pro single) - F	
19	TLC	<b>NO SCRUBS</b>	BMG 26055 (promo CD) - N	
20	Tea Party	<b>HEAVEN COMING DOWN</b>	EMI 96545 (pro single) - F	
21	Barenaked Ladies	<b>CALL AND ANSWER</b>	Reprise 46963 (comp 395) - P	
22	Goo Goo Dolls	<b>BLACK BALLOON</b>	Warner 47058 (pro single) - P	
23	Def Leppard	<b>PROMISES</b>	Mercury 314 546 212 (pro single) - J	
24	Christina Aguilera	<b>GENIE IN A BOTTLE</b>	HCA (CD Track) - N	
25	Shania Twain	<b>THAT DON'T IMPRESS ME MUCH</b>	Mercury 314 536 003 (pro single) - J	
26	Love Inc.	<b>WHO DO U LOVE</b>	BMG 65671 (CD Track) - N	
27	Hi Bias	<b>IF YOU DON'T KNOW</b>	Hi Bias 61002 (pro single) - J	
28	Robbie Williams	<b>MILLENNIUM</b>	EMI 977262 (pro single) - F	
29	Fastball	<b>OUT OF MY HEAD</b>	Hollywood 621302 (comp 20199) - J	
30	Phil Collins	<b>YOU'LL BE IN MY HEART</b>	Hollywood Records (pro single) - J	
31	Pearl Jam	<b>LAST KISS</b>	Epic 63653 - H	
32	Lenny Kravitz	<b>AMERICAN WOMAN</b>	Maverick 47348 (CD Track) - P	
33	Fatboy Slim	<b>PRaise YOU</b>	Skinny/EMI 66247 (CD Track) - F	
34	Sheryl Crow	<b>ANYTHING BUT DOWN</b>	AGM 540959 (CD Track) - J	
35	Cher	<b>STRONG ENOUGH</b>	Warner Bros. 47121 (pro single) - P	
36	Sky	<b>LOVE SONG</b>	EMI 58732 (pro single) - F	
37	Great Big Sea	<b>CONSEQUENCE FREE</b>	WEA 27734 (comp 399) - P	
38	Citizen King	<b>BETTER DAYS</b>	Warner Bros. 47023 (pro single) - P	
39	Sugar Ray	<b>EVERY MORNING</b>	Atlantic 83151 (promo CD) - P	
40	Moist	<b>BREATHE</b>	EMI 496295 (pro single) - F	
41	Everlast	<b>WHAT IT'S LIKE</b>	Tommy Boy 1236 (CD track) - J	
42	Vengaboys	<b>WE LIKE TO PARTY</b>	Isba/DEP 5051 (CD Track) - J	
43	Geri Halliwell	<b>LOOK AT ME</b>	EMI 21009 (pro single) - F	
44	Brandy	<b>ALMOST DOESN'T COUNT</b>	Atlantic 63039 (CD Track) - P	
45	Savage Garden	<b>THE ANIMAL SONG</b>	Hollywood 621802 (pro single) - J	
46	Jewel	<b>DOWN SO LONG</b>	Atlantic 82950 (pro single) - P	
47	Melanie Doane	<b>GOLIATH</b>	Columbia 80325 (CD Track) - H	
48	Kim Stockwood	<b>12 YEARS OLD</b>	EMI 57177 (pro single) - F	
49	Jordan Knight	<b>GIVE IT TO YOU</b>	Interscope 90322 (pro single) - J	
50	The Motifatts	<b>UNTIL YOU LOVED ME</b>	Capitol 98505 (promo CD) - F	
51	Crash Test Dummies	<b>GET YOU IN THE MORNING</b>	Vik 65163 (CD Track) - N	
52	Lenny Kravitz	<b>FLY AWAY</b>	Virgin 45605 (pro single) - F	
53	98 Degrees	<b>THE HARDEST THING</b>	Motown 530 956 (CD Track) - J	
54	Blackstreet feat. Janet	<b>GIRLFRIEND/BOYFRIEND</b>	Finally Interscope 90274 (pro single) - J	
55	Boombang Boys	<b>SQUEEZE TOY</b>	Virgin 95728 (comp 8) - F	
56	Goo Goo Dolls	<b>SLIDE</b>	Warner Bros. 47058 (pro single) - P	
57	N Sync	<b>I DRIVE MYSELF CRAZY</b>	RCA 57189 (CD Track) - N	
58	Kim Stockwood	<b>YOU &amp; ME</b>	EMI 57177 (pro single) - F	
59	Prozac	<b>STRANGE DISEASE</b>	Epic 80367 (comp 086) - H	
60	Alanis Morissette	<b>UNSENT</b>	Maverick 47094 (pro single) - P	
61	Collective Soul	<b>RUN</b>	Atlantic 83162 (pro single) - J	
62	Offspring	<b>WHY DON'T YOU GET A JOB</b>	Sony 69661 (CD Track) - H	
63	The Tragically Hip	<b>BOBCAYGEON</b>	Universal 80613 (pro single) - J	
64	Bryan Adams w/ Miel C.	<b>WHEN YOU'RE GONE</b>	AGM/Universal 314 541 014 (pro single) - J	
65	Whitney Houston	<b>HEARTBREAK HOTEL</b>	Arista 19037 (promo CD) - N	
66	Madonna	<b>NOTHING REALLY MATTERS</b>	Maverick 46847 (CD Track) - P	
67	Prozac	<b>SUCKS TO BE YOU</b>	Epic 80367 (comp 083) - H	
68	Gavin Hope	<b>I CAN'T WAIT</b>	Popular 83293 (CD Track) - F	
69	Matchbox 20	<b>BACK 2 GOOD</b>	Lava-82721 (pro single) - P	
70	Shawn Mullins	<b>LULLABY</b>	Columbia 69637 (CD track) - H	
71	Britney Spears	<b>BABY ONE MORE TIME</b>	Jive 41651 (pro single) - N	
72	Monica	<b>ANGEL OF MINE</b>	Arista 19011 (pro single) - N	
73	Eagle Eye Cherry	<b>SAVE TONIGHT</b>	Work 69434 (comp 075) - H	
74	New Radicals	<b>YOU GET WHAT YOU GIVE</b>	MCA 11858 (pro single) - J	
75	Cher	<b>BELIEVE</b>	WEA 25319 (pro single) - P	
76	Tom Petty & The Heartbreakers	<b>FREE GIRL NOW</b>	Warner 47294 (CD Track) - P	
77	John Mellencamp	<b>I'M NOT RUNNING ANYMORE</b>	Columbia 69602 (pro single) - H	
78	Shawn Mullins	<b>SHIMMER</b>	Columbia 69637 (CD Track) - H	
79	Collective Soul	<b>HEAVY</b>	Atlantic 83162 (CD Track) - J	
80	Wide Mouth Mason	<b>WHY</b>	WEA 26738 (pro single) - P	
81	Alanis Morissette	<b>JOINING YOU</b>	Maverick 47094 - P	
82	Goo Goo Dolls	<b>DIZZY</b>	Warner Bros. 47058 (pro single) - P	
83	Crash Test Dummies	<b>KEEP A LID ON THINGS</b>	Vik 74321 - 65163 (pro single) - N	
84	Amanda Marshall	<b>BELIEVE IN YOU</b>	Epic 80381 (pro single) - H	
85	Jewel	<b>HANDS</b>	Atlantic 82950 (pro single) - P	
86	The Barenaked Ladies	<b>IT'S ALL BEEN DONE</b>	Reprise 46963 (pro single) - P	
87	Melanie Doane	<b>WAITING FOR THE TIDE</b>	Columbia 80325 (CD Track) - H	
88	Maestro	<b>416/905</b>	Attic 1518 (pro single) - J	
89	Mariah Carey	<b>I STILL BELIEVE</b>	Columbia 69670 (pro single) - H	
90	Van Morrison	<b>PRECIOUS TIME</b>	Exile 847148 (promo CD) - F	
91	Joey McIntyre	<b>I LOVE YOU CAME TOO LATE</b>	U2/Columbia 69656 (pro single) - H	
92	Troy Brown	<b>FEEL ALRIGHT</b>	Stickman/Aquarius Disco 18 (CD Track) - F	
93	Sarah McLachlan	<b>ANGEL</b>	Nettwerk 39708 (CD Track) - F	
94	Garbage	<b>SPECIAL</b>	Almo Records 80004 (comp 1) - P	
95	Elton John & Leanne Rimes	<b>WRITTEN IN THE STARS</b>	Rocket (pro single) - J	
96	Sheryl Crow	<b>THERE GOES THE...</b>	AGM/Universal - 314 540 959 (pro single) - J	
97	Bon Jovi	<b>REAL LIFE</b>	Reprise 47310 (promo CD) - P	
98	Rod Stewart	<b>FAITH OF THE HEART</b>	Warner Bros. 46792 (comp 360) - P	
99	Blonde	<b>MARIA</b>	Beyond 7800 (pro single) - N	
100	Ginuwine	<b>WHAT'S SO DIFFERENT</b>	Sony 69598 (promo CD) - H	



## Unique muscle show creates new indie fan base

by Matt Mernagh

In an effort to build a wider audience for Canada's hardcore, metal and punk bands, Jesse Mackowycz of Toronto agency Boundless and frontman of Bad Blood has cross-promoted this genre with independent professional wrestling for a show bannered as Ring'n'Ears.

"Heavy music in Toronto and Canada doesn't get the exposure the bands deserve," Mackowycz said "These bands work as hard as any other band and so do the independent wrestlers. Why not put them together and promote both of them?"

The fourth instalment was scheduled for July 10 at Toronto's Opera House. Following on the heels of the last three shows that averaged 800 people, Boundless is expecting another sell-out.

An opportunity for the bands to perform in front of 800 people is rare as most draw around the 200 - 300 mark. The bands' main goal are turning some of the Ring'n'Ears audience into fans that will come out to their next show. Mackowycz explains, "If people came to see the wrestling but they liked two of the bands, we've done our job. We've given that band exposure they wouldn't have received before. The same thing with wrestling. People see the wrestling and become fans."

Already the buzz from the music community on how the show can create bigger audiences has many bands calling Boundless requesting to be on the bill. The agency however solicits acts that already have a small draw. "We approach the bands. We sit down and say 'who do we want in the show.' We

have a good mix for this show," he commented.

Where this mix comes into play is the switching between wrestling and music. Having multiple bands on a bill always creates boredom while crews tear down and set up the stage. This show is packed with non-stop action. While the crews are tearing down the stage and setting up for the next band the wrestling matches start. When one match is over the music crews are just finishing setting up the stage and the next band performs. This see-sawing continues until the last band hits the stage or no one is left standing. In the past it has been so packed with action that people became tired, so for this event a thirty minute intermission is planned.

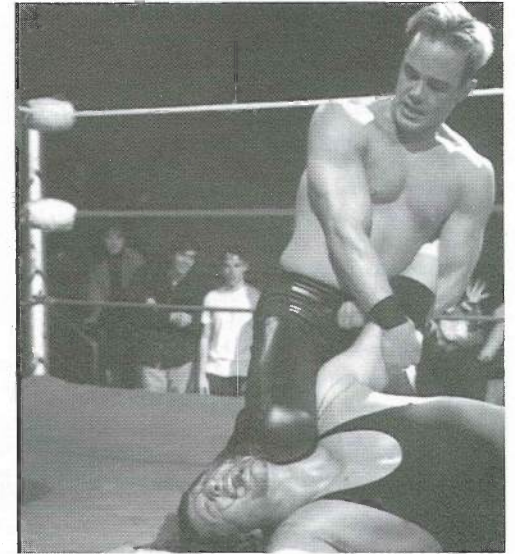
Some may shrug off what Mackowycz is doing as gimmicky, but wrestling and music is a winning combination that is providing bands like Bad Blood, ON, Soul Storm and GRIFT with much needed exposure they wouldn't get on their own.

In an effort to continue the media hype surrounding the show, a Ring'n'Ears compilation with 16 bands containing over an hour of music has been created. Previous bands who have played the show such as Trigger Happy, Scratching Post (who are also on the HARD compilation), Random Killing and others are on the CD. Available for the first time this Saturday, Mackowycz expects to sell several hundred. "We're kind of stoked on it. It's going to be sold for ten bucks which isn't bad. It's a good comp," he remarked.

Using the compilation as another marketing tool and in an effort to create further success, a major city Canada tour will be taking place this fall. "There

is no reason to have the comp out and be stuck in Toronto," says Mackowycz.

Boundless has taken on the task of planning and booking this rather unique travelling show which will be headlined by Bad Blood. (While Mackowycz may work for the company his band is still a paying account.) He explains, "this has never been done in the style we're doing. It's going to be like a mini festival. We are going to be playing in 1,000 seat



Two wrestlers warming up the crowd for Bad Blood's Ring N' Ears WrestleMusicFest at Toronto's Opera House.

clubs." Boundless expects three other acts to participate on the tour along with hiring local bands in each city. The wrestling promotion they manage the event with, will also be touring with them.

The agency is also working on finding sponsorship for the tour. For the local Toronto shows they have secured sponsorship from Steve's Music and Q107.



Also performing at the Tower Record store (July 3) was Kelly Willis and her five-piece band who attracted a large crowd of fans and customers prior to their Horseshoe date. (photos by Barry Roden)

## Hot roster of talent keeps Bruce Allen Talent focused

The Vancouver-based Bruce Allen Talent is singing the international and domestic praises for its roster of talent.

First and foremost is Bryan Adams, currently charting with Cloud #9, a single taken from his A&M/Universal release On A Day Like Today. The CD is platinum in Canada and gold in Germany, Hong Kong, Italy, Japan, Austria, Denmark, Switzerland and the UK.

Adams performed seven outdoor shows in France recently to an estimated audience of more than 150,000. His Paris show alone attracted a crowd of close to 80,000. He is presently in the US shooting a video for Inside Out, the fourth single from his album. The single and video will be released later this month. Adams then resumes his tour with dates in Germany, Turkey, Latvia and the UK.

Anne Murray has just capped a successful road trip through the US and is busy shooting a video for the first single from her upcoming inspirational album on the Sparrow label. She is scheduled to

headline the first annual Springhill Music Fest (her hometown) on Aug. 1, which is the 10th anniversary of the opening of Springhill's Anne Murray Centre.

Kim Stockwood is on the road promoting her second album 12 Years Old. She has already played a number of dates in Ontario and is scheduled for the Calgary Stampede (July 13), the We Fest at the Pan Am Games in Winnipeg (22). Stockwood is also squeezing in some time for a video shoot for You And Me, the second single taken from her CD which is bulleting up the RPM A/C chart (#52).

Econoline Crush has just completed one leg of their US tour which they will resume later this month. Lead singer/songwriter Trevor Hurst is in Los Angeles working on material for their next CD.

Allen's agency has also experienced success in the country field with Martina McBride, now completing work on Emotion, her 5th studio album. September is being targeted for the release. The first single to be taken from the CD will be included in the soundtrack for Runaway Bride. The video for the single will be shot in Nashville this month.

For more info call Kim Blake 604-688-7274.

## Steve Coady appointed head of Zomba promotion

Laura Bartlett, president of Zomba Records Canada Inc. announced the appointment of Steve Coady as director of national promotion and media relations.

"It's very difficult to leave Sony," Coady said, "They have been very supportive of my decision. I'm going to miss everyone. I made a lot of friends there. It's hard to leave such a wonderful domestic roster. I made plenty of friends with those artists as well. But how often do you get the chance to help start a new label?"

Coady will start his responsibilities at Zomba some time in mid July. He will oversee radio and promotion initiatives, managing the promotion team, and handling print and electronic media.

The credentials Coady brings to the job are impressive. He started in 1992 as a sales &

promotion rep in Atlantic Canada for A&M/Island/Motown, later moving to Ontario to become the senior promotion rep for A&M in 1994. In December of 1997 he joined Sony as central region promotion rep and in April of 1999 he was promoted to promotion manager, central region. Managing his time effectively, he was the driving force behind Canadian Music Therapy Trust Fund, and is one of the founding fathers of Weaselpoolza.

"Coady is a highly respected promotion person and an ambassador to the industry," Bartlett said, "I am ecstatic to welcome him to the Zomba Canada team. Steve's unique style and charismatic flair (attributed to his PEI heritage) will quickly make him one of Canada's top national promotion directors."



Warming up for Edgefest, multi-platinum EMI band Moist previewed five songs from Mercedes Five & Dime to more than 200 fans at Tower Records store in downtown Toronto. (June 30).



# WALT SAYS . . . !



with Elvira Capreese

**What ever happened to???** A number of people at the EMI 50th anniversary picnic were talking about the big parties and events of a decade or two ago. Those three day parties took over an entire hotel. Radio and record people came to discuss the business, do some business and enjoy themselves. It seems that somewhere we lost something and many of the new people in the industry won't even know what great events they were. The industry lost when all this ended and somehow ... the great cash register it now is, just isn't the same. (EC: I was there!!!)

**Promos, teasers, commercials!!!** It's been a long time since I got phone calls about an item to the degree that I ruffled the feathers of a few out there with my item on promo, teasers and a little bit of news. A cheap way to present the news ... after the next item ... later in the newscast ... coming up ... more at 6 o'clock ... coming up next. If you took

a stopwatch, it might end up being about 38% news and the rest ... fluff! (EC: Is this any way to run a country???) More later on this fast breaking story! We'll be back with more on this after this! (EC: Got it!!!)

**Money is power!!!** And power is money! AG, the money and the power and maybe the brains behind you know what, has been shopping below the border for a major label to boost his Canadian endeavour. He's been talking to a couple of happening labels. If he lands the big one it could solidify their Canadian operation. But, they're talking big bucks. But he's got big bucks. (EC: He'll need big bucks!!!)

**He's off to see the Wizard!!!** Did someone say \$75,000 to \$80,000? WHEW! That's a lot of moola. Just waiting for Elvira to get into her crystal ball mode is nerve racking. We've got to find out what's down the yellow brick road. (EC: Pollution and the recent heat wave has dimmed my crystal ball!!!)

**Out of the ashes!!!** Hey! When I predicted that upwards of 80% of those let go when the shit hit the fan last year would survive and be absorbed is coming true. The latest to score a management position is nice guy JD who has a lot of marketing smarts the newly-merged company needs. So there you have it. BO's got a gig. So has RW and KW, and that's just on the top executive and management level. Quite a few little people are also back on the payroll of this and that, but at least their back where the action is. So Boxcar Barry's old saying "when the going gets tough, the tough get going," is true

eh? And only goes to prove that those who aren't, shouldn't have been there in the first place! (EC: Don't hold your breath ... they'll slide under the door somehow!!!)

**More closings???** There was some concern at the shutting down of a couple of stores ... the chain will remain unnamed for now. It's all smoke and mirrors. At the end of his fiscal year, he always closes a couple of stores. Not to panic. (EC: Tell that to the employees who aren't employees anymore!!!)

**The US can't deliver???** What about that source tagging that was supposed to be in place by two majors, one in July, the other in August? Apparently the demand was so great and the US company didn't know the territory, they can't deliver, which leaves the two majors with egg on their faces. Retailers can still use the sheet system, which is time consuming, but the manufacturer is geared up for the roll system. (EC: Why bother us? Call NAFTA! How boring!!!)

**Coady is on the move!!!** Finally one of the most reliable promo people I have ever had the privilege of meeting gets the break he deserves. It seems like only yesterday he was in that band beating the skins with a full head of hair (EC: You should talk about hair!!!) and now he gets the nod to run his own department for Zomba. Good luck to Coady in his new position and kudos to Laura Bartlett for recognizing his potential. You know what happened to the last company he worked at not long after he left. (EC: Your not superstitious are you???) No, but I wonder who VO is going to get to replace him.

## New duties for Forgie and Waxman at Warner Music

Garry Newman, president and CEO of Warner Music Canada, has announced two new promotions within the company's head office management group.

Herb Forgie has been named director of national marketing and promotions for the domestic and international division. His new responsibilities will include all promotion/marketing activities and personnel for domestic (worldwide), classical and international affiliate repertoire. He will report to Dave Tollington, senior vice-president and managing director of the division, who noted "Herb has not only been a major player in the fabric of this company for 16 years, first as Ontario branch manager and then handling national promotion for the US label division, but is also both a knowledgeable and enthusiastic motivator."

Steve Waxman has been promoted to director of national promotion (US division) and national publicity. He will report to Kim Cooke, senior vice-president and managing director US division.

Waxman joined Warner Music Canada in 1991 as national publicity manager after having gained much knowledge of the industry through his association with Aucoin Artist Management and Attic Records. "Steve is the consummate industry

pro," noted Cooke. "His lengthy background in promotion and publicity makes him the ideal person to helm these critical elements of Warner Music Canada."

Both promotions are effective immediately.

### much more music

#### TOP 30

1. Wild Wild West - Will Smith
2. Beautiful Stranger - Madonna
3. My Love - Jennifer Lopez
4. Sometimes - Britney Spears
5. Steal My Sunshine - Len
6. Heaven Coming Down - Tea Party
7. All Star - Smash Mouth
8. Breathe - Moist
9. Want It - Backstreet Boys
10. She's So High - Tal Bachman
11. American Woman - Lenny Kravitz
12. Scare - Red Hot Chili Peppers
13. Push - Sky
14. Livin' La Vida - Ricky Martin
15. Forever - Chemical Bros.
16. I Will - Sarah McLachlan
17. Lift Me - Amanda Marshall
18. Think' Bout You - 2 Rude
19. Summertime - I Mother Earth
20. Trippin - Edwin
21. Someday - Sugar Ray
22. Mistake - Serial Joe
23. Everything - Lauryn Hill
24. Give It - Jordan Knight
25. Nookie - Limp Bizkit
26. Canned Heat - Jamiroquai
27. Ana's Song - Silverchair
28. Promises - Cranberries
29. Strange Disease - Prozzak
30. Ends - Everlast

### Major Label Services:

**VINYL RECORDS!**  
7" & 12"

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#### E-MAIL ADDRESS

rpmag@idirect.com

#### Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Matt Mernagh

General News

Stan Klees

Movies, Theatre, Books  
& Advertising

Bill Watt

Classical & Jazz

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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**The Red Hot Chili Peppers** and HMV have scheduled a July 22 free concert outside the HMV flagship store at 333 Yonge Street in downtown Toronto. In view of the expected crowd, Yonge Street will be shut down for the band's concert, which is being co-presented by HMV and The Edge. The band is currently charting on the RPM Top 100 CDs chart at #8 with *Californication* after only four weeks. Formed in southern California in the early '80s, the band gained notoriety for their outrageous and often naked performances. Blending funk, hard rock and hip hop, their commercial breakthrough happened in 1991 with the release of *Blood Sugar Sex Magik* which garnered two hits, *Under The Bridge* and *Give It Away*. They reunited with Sex Sugar's producer Rick Rubin for the recording of *Californication*. The free concert will be the only opportunity for Canadian fans to see the Warner Bros band perform live until their tour which begins in the fall.

**Eric Herbert rejoins EMI** as the official Quebec region promotion representative. In his new position he will oversee all promotional activity

in the entire Quebec region for the EMI Music Canada Roster. Herbert has been developing relationships and a wide knowledge of domestic and international artists over the past four years. He recently added to his experience by further developing the EMI/Virgin France artists in the Quebec region. The announcement was made by EMI's vice-president of national promotions Peter Diemer.

**Springhill Music Fest '99** will be staged once again in Springhill, Nova Scotia, home of the Anne Murray Centre from July 30 through Aug. 1. This will also mark the 10th anniversary of the opening of the centre. Murray will be one of the featured artists performing at the festival along with Bruce Guthro and The Rankins. Also performing will be Barnacle, Blou, Cindy Church, Susan Crowe, Este Mundo, The Guitar Summit, James Keelaghan, Terry Kelly, The Kidd Brothers, MacKeel, Garnet Rogers, Gordie Sampson, Bob Snider, Tickle Harbour, April Verch, Katherine Wheatley, and The Wonderbolt Circus. For tickets, call toll free 1-877-363-3363, or 902-597-2192.

**Major signings to Paquin** with Paul Gross and David Keeley now being represented by the Winnipeg entertainment agency for live engagements. The pair are on release with *Two Houses* which was recorded in Toronto and Nashville. *Papa's Front Porch*, a single taken from the CD, had a brief run up the RPM Country 100 earlier this year.

**Ben Lee** and guest Julia Darling have July 27 date at Toronto's Horseshoe Tavern. Lee, an Australian songwriter/performer, made his debut in 1993 as lead singer of *Noise Addict*, a four-piece Sydney rock band. His solo CD release in 1997 titled *Something To Remember Me By*, signaled a directional turn, as he delivered what was described as "acoustically rich and folk tinged songs." His latest release is titled *Breathing Tornados*.

**The Great Canadian Blues Festival** will take place at Toronto's Harbourfront Centre from July 16 through 18. This will be the 14th year for the festival of free blues music and films which features 25 seasoned blues acts on six stages. Chicago's *Son Seals* and *Syl Johnson* will; headline the three-day event which will also feature *Otis Taylor* and *Louisiana Red*, plus an impressive lineup of Cancon artists including *Carlos del Junco*, *Michael Pickett*, *Fathead*, *Curley Bridges*, *Bobby Dean Blackburn* with his sons, known collectively as *Blackburn*, *Sue Foley*, *Ray Bonneville*, *Trevor Finlay* and *Steve Hill*. The East Coast fish fry will showcase *Denis Parker*, *Hot Toddy*, *John Campbelljohn Trio*, and *Glamour Puss*.

**Australia's Jebedia**, a Platinum Murrumbidgee/Sony recording band, have chosen Canada for their first international tour. The band has already played Vancouver's *Brickyard*, the *Boot in Whistler* and are scheduled for a July 13 date at *The Horseshoe* in Toronto followed by *AJ's Hangar* in Kingston (14) and *London's Call The Office* (17). Touring in support of their most recent release, *Slightly Odway*, the band will be returning in September for more live dates. For more information call *Pri-Motion Music* 416-531-9348.

**Fame: The Musical** begins its return engagement at Toronto's *Princess of Wales Theatre* on Aug. 10. Because of the "overwhelming demand" for the return engagement, *David and Ed Mirvish* have extended the show for

### EMI readies release of new *Yellow Submarine*

The Beatles' 1969 release of the *Yellow Submarine* soundtrack has been digitally remastered and remixed and will be relaunched by *Parlophone & Capitol/EMI Records* on Sept. 14.

The soundtrack features 15 of the Beatles songs that were featured in the movie. The original soundtrack of 1969 allowed only six songs by The Beatles. The other half of the album featured music from the movie performed by the *George Martin Orchestra*.

an additional two weeks, closing on Sept. 3. The show sold out its six-week *Royal Alexandra Theatre* engagement last fall before it even began its North American tour. Toronto was the first stop on the show's 40-city tour which broke box office records. The show's popularity is based on its two successful predecessors, the hit movie and the television series.

**Aaron Carter** checks into *Lulu's* in Kitchener for an Aug. 26 date. The little brother of the youngest *Backstreet Boy* was born on Dec. 7, 1987. When he was seven he formed a band called *Dead End* with three of his classmates and became quite popular in the local library and coffeehouses around Tampa, Florida. The band split up in 1996. However, it was during a special appearance at a *Backstreet Boys* concert in Germany in 1997 when Aaron was spotted by a European record executive who wanted to sign him on the spot. His debut self-titled CD followed in 1998. The young Carter gained even more popularity when he opened for the *Backstreet Boys* sold out cross Canada tour earlier this year. He's now headlining his own show. For more information call *Benn Spiegel* 519-650-000, fax 519-748-2985.

**Paul Sportelli**, music director of *Niagara-on-the-Lake's Shaw Festival*, has unveiled an original music score for the upcoming production of *The Madras House* by *Harley Granville Barker*. Featured in the music score is *Halfway*, a collaborative writing endeavour by the band *j-paul*, which features *Sportelli*, his songwriting partner *Jay Turvey* and producer *David Gray*, formerly of *Parachute Club*. The lyrics for *Halfway* are based on the text of *The Madras House*, which is directed by *The Shaw's* resident director *Neil Munro*. The song appears in various versions throughout the play, including a vocal arrangement performed by *Shaw Festival* ensemble member *Glynis Ranney*, who is also appearing in *A Foggy Day*, a popular production at the festival. An instrumental version, featured at the end of the play, is performed by *j-paul*. *Black and Blue*, the first single taken from *j-paul's* self-titled CD, is now at radio. For more information or demo's of *Black and Blue*, call 905-468-2153 - *Odette Yazbeck* (ext. 222).

### EMI readies release of new *Yellow Submarine*

The new soundtrack contains the title track, *Hey Bulldog*, *Eleanor Rigby*, *Love You To*, *All Together Now*, *Lucy In The Sky With Diamonds*, *Think For Yourself*, *Sgt. Pepper's Lonely Hearts Club Band*, *With A Little Help From My Friends*, *Baby You're A Rich Man*, *Only A Northern Song*, *All You Need Is Love*, *When I'm 64*, *Nowhere Man*, and *It's all Too Much*.

For more info. contact *Beth Waldman*, at EMI.



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# NATIONAL RADIO REPORT



MONCTON

**MIKE SHANNON**

Cloud #9 - Bryan Adams  
Anything But - Sheryl Crow  
Love Lift - Amanda Marshall  
You'll Be - Phil Collins  
American Woman - Lenny Kravitz  
Get A Job - Offspring  
She's So High - Tal Bachman  
Ends - Everlast  
Heaven Coming - Tea Party  
Promises - Def Leppard



OSHAWA

**SHAWN TURNER**

We'll Know - New Radicals  
Army - Ben Folds Five  
Murder - Old 97's  
All Star - Smash Mouth  
Black Balloon - Goo Goo Dolls  
24/7 Man - Robert Cray  
Draggin The Line - R.E.M.  
Back On Top - Van Morrison  
Smooth - Santana  
Stolen Car - Beth Orton



VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCOVER**  
UNTIL YOU LOVED ME  
The Moffatts

Millennium - Robbie Williams  
Call/Answer - Barenaked Ladies  
She's So High - Tal Bachman  
Beautiful Stranger - Madonna  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Love Lift - Amanda Marshall  
Livin' La Vida - Ricky Martin  
You'll Be - Phil Collins  
Anything But - Sheryl Crow



SAULT STE. MARIE

**TIM ELLIS**

Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
I Want It - Backstreet Boys  
Hey Leonardo - Union Of Souls  
Impress Me - Shania Twain  
Sometimes - Britney Spears  
Wild Wild West - Will Smith  
Kiss - Sixpence None Richer  
No Scrubs - TLC  
Out Of My Head - Fastball



WINNIPEG

**ANDY ROSS**

Livin' La Vida - Ricky Martin  
Sometimes - Britney Spears  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
No Scrubs - TLC  
Fly Away - Lenny Kravitz  
Lucky - Bif  
Kiss - Sixpence None Richer  
Hey Leonardo - Union Of Souls  
Drive Myself Crazy - 'N Sync

104.5 **gjtt fm**  
NEW LISKEARD

**MIKE CUTTING**  
NO MORE NO LESS  
Collective Soul

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Kiss - Sixpence None Richer  
You'll Be - Phil Collins  
Love Lift - Amanda Marshall  
Beautiful Stranger - Madonna  
Sometimes - Britney Spears  
Cloud #9 - Bryan Adams  
All Star - Smash Mouth



CALGARY

**MAZ MCFLY**

Wild Wild West - Will Smith  
All Star - Smash Mouth  
Hey Leonardo - Union Of Souls  
Livin' La Vida - Ricky Martin  
Had My Love - Jennifer Lopez  
Sometimes - Britney Spears  
Beautiful Stranger - Madonna  
I Want It - Backstreet Boys  
Steal My Sunshine - Len  
Witch Doctor - Cartoons



EDMONTON

**MIKE ANDERSON**  
JUPITER  
Jewel

Kiss - Sixpence None Richer  
You'll Be - Phil Collins  
Slide - Goo Goo Dolls  
Livin' La Vida - Ricky Martin  
Every Morning - Sugar Ray  
I Want It - Backstreet Boys  
Remember - Sarah McLachlan  
Love Song - Sky  
Cloud #9 - Bryan Adams  
You've Got - Shania Twain



**BEN LUCAS**  
YOU & ME  
Kim Stockwood

Gone - Bryan Adams/Melanie C  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
Bobcaygeon - Tragically Hip  
Livin' La Vida - Ricky Martin  
12 Years Old - Kim Stockwood  
Out Of My Head - Fastball  
She's So High - Tal Bachman



EDMONTON

**RANDY MARSHALL**

Forever More - John Tesh  
Let Me Let Go - Faith Hill  
So Young - The Corrs  
I'm Yours - Quincy Jones  
My Heart - Vonda Sheppard  
You'll Be - Phil Collins  
I Will Be Right Here - All-4-One  
Remember - Sarah McLachlan  
A Step To Far - Elton John  
Still Believe - Mariah Carey



EDMONTON

**CHAD MARTIN**

Wild Wild West - Will Smith  
All Star - Smash Mouth  
Hey Leonardo - Union Of Souls  
Livin' La Vida - Ricky Martin  
Had My Love - Jennifer Lopez  
Sometimes - Britney Spears  
Beautiful Stranger - Madonna  
I Want It - Backstreet Boys  
Steal My Sunshine - Len  
Witch Doctor - Cartoons



WINDSOR/DETROIT

**PAT EVANS**  
EDEN IS BURNING  
John Mellencamp

She's So High - Tal Bachman  
Anything But - Sheryl Crow  
Room At The Top - Tom Petty  
Run - Collective Soul  
Call/Answer - Barenaked Ladies  
Last Kiss - Pearl Jam  
Not Running - John Mellencamp  
Remember - Sarah McLachlan  
Black Balloon - Goo Goo Dolls  
Shimmer - Shawn Mullins



PEACE RIVER

**CHRIS MEYERS**  
WHAT IS LIFE  
Shawn Mullins

All Star - Smash Mouth  
Genie In - Christina Aguilera  
Had My Love - Jennifer Lopez  
Inside Out - Eve 6  
Wild Wild West - Will Smith  
Livin' La Vida - Ricky Martin  
Steal My Sunshine - Len  
You & Me - Kim Stockwood  
Goliath - Melanie Doane  
Better Days - Citizen King



LONDON

**JEREMY THEIJSMEIJER**  
ALL THAT I CAN SAY  
Mary J. Blige

Had My Love - Jennifer Lopez  
Jamboree - Naughty By Nature  
Boom Boom Boom - Vengaboys  
Genie In - Christina Aguilera  
Did You Ever Think - R. Kelly  
No Scrubs - TLC  
Can't Get Enough - Soulesearcher  
Skin - Charlotte  
Livin' La Vida - Ricky Martin  
Wild Wild West - Will Smith



ST. JOHN'S

**MIKETHOMAS**  
BETTER DAYS  
Citizen King

Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Consequence - Great Big Sea  
I Want It - Backstreet Boys  
Had My Love - Jennifer Lopez  
Beautiful Stranger - Madonna  
She's So High - Tal Bachman  
Someday - Sugar Ray  
Child O' Mine - Sheryl Crow  
Steal My Sunshine - Len



MUSKOKA

**NANCY HUNT**

I COULD NOT ASK FOR MORE  
Edwin McCain

Livin' La Vida - Ricky Martin  
Unpretty - TLC  
Scar Tissue - Chili Peppers  
Child O' Mine - Sheryl Crow  
I Want It - Backstreet Boys  
Genie In - Christina Aguilera  
Black Balloon - Goo Goo Dolls  
Steal My Sunshine - Len  
Had My Love - Jennifer Lopez  
All Star - Smash Mouth



NIAGARA FALLS

**RYAN PATRICK**  
BETTER DAYS  
Citizen King

Out Of My Head - Fastball  
Life Is - Natalie Merchant  
Call/Answer - Barenaked Ladies  
Remember - Sarah McLachlan  
My Heart - Vonda Sheppard  
She's So High - Tal Bachman  
Any Little Town - Pushstars  
Someday - Sugar Ray  
Black Balloon - Goo Goo Dolls  
What It's Like - Everlast



PEACE RIVER

**DARREN STEVENS**  
I Want It - Backstreet Boys  
Angel Of Mine - Monica  
Beautiful Stranger - Madonna  
Hardest Thing - 98 Degrees  
Anything But - Sheryl Crow  
Down So Long - Jewel  
Every Morning - Sugar Ray  
Had My Love - Jennifer Lopez  
Animal Song - Savage Garden  
You'll Be - Phil Collins



CHETWIND

**DANIEL SAVOIE**  
SHAG  
Sammy Hagar

Hey Leonardo - Union Of Souls  
Sucks To Be You - Prozzak  
Consequence - Great Big Sea  
Someday - Sugar Ray  
All Star - Smash Mouth  
Cloud #9 - Bryan Adams  
Beautiful Stranger - Madonna  
I Want It - Backstreet Boys  
Love Lift - Amanda Marshall  
She's So High - Tal Bachman



CHARLOTTETOWN

**KIRK MACKINNON**  
YOU'VE GOT A WAY  
Shania Twain

Beautiful Stranger - Madonna  
Better Days - Citizen King  
Livin' La Vida - Ricky Martin  
Kiss - Sixpence None Richer  
What It's Like - Everlast  
Out Of My Head - Fastball  
All Star - Smash Mouth  
Every Morning - Sugar Ray  
Ask For More - Edwin McCain  
Cloud #9 - Bryan Adams



RED DEER

**CASEY CUNNINGHAM**  
NO MORE, NO LESS  
Collective Soul

Livin' La Vida - Ricky Martin  
Sometimes - Britney Spears  
I Want It - Backstreet Boys  
Strong Enough - Cher  
Hey Leonardo - Union Of Souls  
Silence - Delerium/S. McLachlan  
Beautiful Stranger - Madonna  
What It's Like - Everlast  
Steal My Sunshine - Len  
Impress Me - Shania Twain



PETERBOROUGH

**BRIAN ELLIS**  
HERO  
The Verve Pipe

Promises - Def Leppard  
All Star - Smash Mouth  
She's So High - Tal Bachman  
Heaven Coming - Tea Party  
Scar Tissue - Chili Peppers  
Love Lift - Amanda Marshall  
No More, Less - Collective Soul  
American Woman - Lenny Kravitz  
Turn Lights On - Big Sugar  
Lit Up - Buckcherry



PRINCE GEORGE

**LOCHLIN CROSS**  
VAPOR TRAILS  
Tragically Hip

Trippin' - Edwin  
Weightless - See Spot Run  
Why I'm Here - Oleander  
Heaven Coming - Tea Party  
She's So High - Tal Bachman  
Turn Lights On - Big Sugar  
Last Kiss - Pearl Jam  
Stonecutter's - Tom Cochrane  
You Blew Me Off - Bare Jr.  
Ends - Everlast



**KATH THOMPSON**  
BLACK BALLOON  
Goo Goo Dolls

Heaven Coming - Tea Party  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Promises - Def Leppard  
All Star - Smash Mouth  
No More, Less - Collective Soul  
Lit Up - Buckcherry  
Go Faster - Black Crowes  
American Woman - Lenny Kravitz  
Why I'm Here - Oleander





OTTAWA

## MIKE GUINTA

Room At The Top - Tom Petty  
She's So High - Tal Bachman  
Heaven Coming - Tea Party  
Trippin' - Edwin  
Lit Up - Buckcherry  
American Woman - Lenny Kravitz  
Why - Wide Mouth Mason  
Scar Tissue - Chili Peppers  
Promises - Def Leppard  
Only A Fool - Black Crowes



TORONTO

## JEFF WOODS

Last Kiss - Pearl Jam  
Whiskey In The Jar - Metallica  
What It's Like - Everlast  
American Woman - Lenny Kravitz  
Scar Tissue - Chili Peppers  
Lit Up - Buckcherry  
Heavy - Collective Soul  
Why - Wide Mouth Mason  
Heaven Coming - Tea Party  
Better Get Used To It - Big Sugar



WINNIPEG

## TOM &amp; JOE

Heaven Coming - Tea Party  
Promises - Def Leppard  
Kids Aren't Alright - Offspring  
Die Die My Darling - Metallica  
My Own Worst Enemy - Lit  
Scar Tissue - Chili Peppers  
American Woman - Lenny Kravitz  
Anthem For 2000 - Silverchair  
Lit Up - Buckcherry  
Get Born Again - Alice In Chains



EDMONTON

## MATT MAULER

Scar Tissue - Chili Peppers  
Summertime Void - I Mother Earth  
Turn Lights On - Big Sugar  
Get Born Again - Alice in Chains  
Blue Monday - Orgy  
My Own Worst Enemy - Lit  
American Woman - Lenny Kravitz  
Heaven Coming - Tea Party  
Cars - Fear Factory  
Lit Up - Buckcherry



VANCOUVER

MARK PATRIC  
THE YODELIN' BLUES

The Wilkinson's

Single Female - Chely Wright  
Whatever - Martina McBride  
Remember Me - Tim McGraw  
Write This Down - Geo. Strait  
The Heartache's - Dixie Chicks  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
With You - Lila McCann  
Perfect Life - Johner Bros.  
That's The Truth - Paul Brandt



THUNDER BAY

KIM LACROIX  
WILD WILD WEST

Chris Cummings

All My Life - Jim Witter  
Love For Giving - John Berry  
The Stars - Rimes & John  
Wish - Mark Wills  
Never Kissed - Sherrie Austin  
Runaway - Suzanne Gratton  
Unsung Hero - Terri Clark  
Lightning - Chad Brock  
Single Female - Chely Wright  
The Life - Duane Steele



CHETWYND

DANIEL SAVOIE  
THERE'S A WORLD

Paul Brandt

Let's Do - Stephanie Beaumont  
Never Kissed - Sherrie Austin  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
Boy Oh Boy - The Wilkinson's  
Wants to Rock - Warren Bros.  
In Love - Sawyer Brown  
Girls Of Summer - Neal McCoy  
Lightning - Chad Brock  
Unsung Hero - Terri Clark



YORKTON

BLAISE MITCHELL  
JUMPIN' RIGHT IN

Jim Witter

Single Female - Chely Wright  
The Greatest - Kenny Rogers  
Lesson - Jo Dee Messina  
Secret Of Life - Faith Hill  
Amazed - Lonestar  
The Heartache's - Dixie Chicks  
Crazy Love - Dwight Yoakam  
Fool - Sara Evans  
With You - Lila McCann  
Whatever - Martina McBride



MIDLAND

DERM CARNDUFF  
YOU GO FIRST

Jessica Andrews

Amazed - Lonestar  
Lesson - Jo Dee Messina  
Crazy Love - Dwight Yoakam  
Write This Down - Geo. Strait  
God - Alabama & 'N Sync  
The Heartache's - Dixie Chicks  
Whatever - Martina McBride  
With You - Lila McCann  
Little Good-Byes - SheDaisy  
Honest Heart - Reba McEntire



LEAMINGTON

CHUCK REYNOLDS  
JUMPIN' RIGHT IN

Jim Witter

Amazed - Lonestar  
The Heartache's - Dixie Chicks  
Lesson - Jo Dee Messina  
Honest Heart - Reba McEntire  
God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Secret Of Life - Faith Hill



TIMMINS

DAVE McLAUGHLIN  
KNOW NOW THE RIVER FEELS

Diamond Rio

Amazed - Lonestar  
Write This Down - Geo. Strait  
Single Female - Chely Wright  
Hello - John M. Montgomery  
Lesson - Jo Dee Messina  
Whatever - Martina McBride  
Crazy Love - Dwight Yoakam  
Honest Heart - Reba McEntire  
Little Good-Byes - SheDaisy  
God - Alabama & 'N Sync



MEDICINE HAT

JAMES RICHARDS  
WILD WILD WEST

Chris Cummings

The Greatest - Kenny Rogers  
Little Man - Alan Jackson  
Fool - Sara Evans  
Almost - Mary C. Carpenter  
Know The River - Diamond Rio  
Secret Of Life - Faith Hill  
Had Me - Kenny Chesney  
Now See Me - Lee Ann Womack  
Woman - Gill & Loveless  
Lesson - Jo Dee Messina



NORTH BATTLEFORD

DOUG HARRISON  
JUMPIN' RIGHT IN

Jim Witter

Angels - Deana Carter  
She's In Love - Mark Wills  
Lesson - Jo Dee Messina  
What We Believe - Pam Tillis  
Go First - Jessica Andrews  
It's Only Love - Monte Marden  
Little Man - Alan Jackson  
This Time - Shana Petrone  
Her - Aaron Tippin  
Unsung Hero - Terri Clark



QUESNEL

DAN MITCHELL  
YOU HAD ME

Kenny Chesney

Boy Oh Boy - The Wilkinson's  
Better Off - Lisa Brokop  
Leavin' - Duane Steele  
That's The Truth - Paul Brandt  
All My Life - Jim Witter  
Sure Fire Love - Sean Hogan  
Life - Lorrie Church  
What You See - Great Wide Open  
Angels - Deana Carter  
Fool - Sara Evans

BRIAN YOUNG  
YOU'RE LUCKY

Susan Ashton

Lonely - Andy Griggs  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
Whatever - Martina McBride  
With You - Lila McCann  
Write This Down - Geo. Strait  
Remember Me - Tim McGraw  
Single Female - Chely Wright  
The Heartache's - Dixie Chicks  
You've Got A Way - Shania Twain

## COUNTRY 95.5

LETHBRIDGE

## DAMIAN LEE

Single Female - Chely Wright  
The Heartache's - Dixie Chicks  
Crazy Love - Dwight Yoakam  
Night To Remember - Joe Diffie  
Had Me - Kenny Chesney  
With You - Lila McCann  
Whatever - Martina McBride  
Honest Heart - Reba McEntire  
God - Alabama & 'N Sync  
Write This Down - Geo. Strait

PETE WALKER  
RUNNING AWAY

Thomas Wade

Amazed - Lonestar  
Write This Down - Geo. Strait  
Lesson - Jo Dee Messina  
With You - Lila McCann  
The Heartache's - Dixie Chicks  
Honest Heart - Reba McEntire  
God - Alabama & 'N Sync  
Get Here From Her - Geo. Fox  
Whatever - Martina McBride  
Boy Oh Boy - The Wilkinson's



CHARLOTTETOWN

COLIN McAULAY  
GODSPEED

Radney Foster

Single Female - Chely Wright  
Little Good-Byes - SheDaisy  
Honest Heart - Reba McEntire  
With You - Lila McCann  
Night To Remember - Joe Diffie  
Crazy Love - Dwight Yoakam  
God - Alabama & 'N Sync  
Amazed - Lonestar  
Whatever - Martina McBride  
Two Teardrops - Steve Wariner

Awards and showcases  
to be staged by OCFF

The Ontario Council of Folk Festivals will once again present a juried showcase and its fifth annual Songs From The Heart Songwriter Awards. The setting will be Barrie, Ontario from Oct. 22 through 24.

The showcase is particularly important in that selected acts will have a 25-minute showcase spot in front of an audience of festival organizers from across the province.

Applications are being accepted from Canada, the US and elsewhere until Aug. 30.

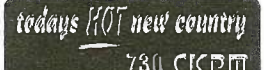
Those entering must include a CD or cassette with three highlighted songs; a one sheet bio and a photo (no press kits); stage plot, tech requirements; a fee of \$20 or \$10 for OCFF members; and a stamped self-addressed packaging if material is to be returned.

Send applications, no later than Aug. 30, to: Ontario Council of Folk Festivals Showcase, 71 Beckwith Street East, Perth, ON K7H 1C2.

For the Songwriter Awards, the jury will select three winning songwriters from those entries submitted. Each of these artists will receive \$250, an awards certificate and an invitation to showcase their work at the OCFF Conference on Oct. 23.

Only residents of Ontario may submit entries; the entry fee is \$10 per song (cheques should be payable to the Ontario Council of Folk Festivals); include song title, composer(s), contact names and phone number along with the song on cassette tape; more than one song may be entered, but each must be on a separate cassette tape; each song entered will be assigned a contest entry number (enclose a self-addressed, stamped envelope to receive confirmation of submission and the entry numbers); submitted materials cannot be returned; the writer(s) retain(s) all copyright and publishing rights to the song(s) submitted; entries must be postmarked no later than Sept. 1/99.

The awards will be announced in early October.



DAUPHIN

BRUCE LEPPER  
SHIVER AND SHAKE

Rick Tippe

Boy Oh Boy - The Wilkinson's  
Whatever - Martina McBride  
Write This Down - Geo. Strait  
Amazed - Lonestar  
The Heartache's - Dixie Chicks  
With You - Lila McCann  
Sure Fire Love - Sean Hogan  
Bad Excuse - Christina Ryz  
Honest Heart - Reba McEntire  
God - Alabama & 'N Sync



WELLAND

BRIAN SALMON  
LOVE IS FOR GIVING

John Berry

Write This Down - Geo. Strait  
Whatever - Martina McBride  
The Heartache's - Dixie Chicks  
Amazed - Lonestar  
Honest Heart - Reba McEntire  
Hello - John M. Montgomery  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Single Female - Chely Wright

Attention  
Programmers &  
Music Directors

Please submit all  
Top 10 playlists and  
hit picks before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629





change in music direction. Fear Factory working with Gary Numan have produced the best song, a cover of Numan's Cars. Expect this fusion of metal-industrial-pop to break this band to bigger heights. The song is already gaining airplay in some markets. Through constant touring the band have developed a hardcore following that just keeps getting bigger. Radio friendly Cars will help this following grow enormously. Half the tunes on this album have never appeared on a compilation and this will appeal to fans. The compilation is perfect for those just getting into the new metal scene or those desiring key songs missing from their collections. -MM

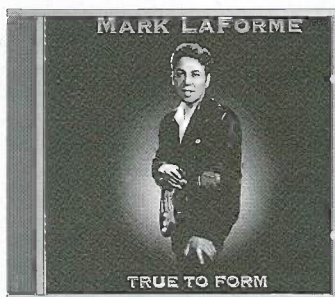


**HARD** - Alternative/Rock  
Various Artists  
Attic 769 740 135

Featuring fourteen of the best parent angering music that can be found on one compilation. Guaranteed to be cranked up loud by the teens just to upset their parents. Exactly what the record label wanted. Culled for this industrial-hard rock release are the giants of new metal, Rob Zombie, Marilyn Manson, Fear Factory, and Canadian act Scratching Post. Although placed as the last track on the disc, Scratching Post's Bloodflame is a perfect fit with its sweet vocals and fast harsh guitars. This band sounds right at home with these American big boys and deserve plenty of recognition for their impressive sound. Superstar Marilyn Manson's The Beautiful People is an interesting choice for this album. Already used as the ground-breaker the song shows Manson before his

**MARK LAFORME - Country'n Blues True To Form ACT-07972**

Mark LaForme is back and, as the title indicates, is true to form. His music stylings are unique for country in that he was teething on rock 'n roll in the mid to late '70s with a solid foundation of R&B. The blues are still highlighted on this album which fits nicely into the country groove. That powerful vocal base that's unmistakably his and which brought him into country prominence more than a decade ago, is still there. He fashions his lyric attack to stroke and enhance the music. He's in



command ... the storyteller, and he has 14 tales that he shares, four of which are his own. There are a few head-turners here as well, songs written by Stompin' Tom Connors which

LaForme translates into poetic magic, like Shakin' The Blues, Hey Hey Loretta, I'll Do It For You, Old Flat Top Guitar, She Don't Speak English and I Am The Wind, the latter a powerful ballad that should also appeal to A/C programmers. The Best Years, written by Randall Cousins, is also a standout. But don't overlook At Last and Do It All Over Again, written by Buddy J. Black (aka Bud Roberts). The session musicians were the pick of the

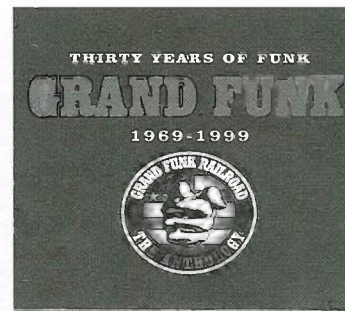
crop: Jesse O'Brien on keys, bassist Larry Murphy, drummer Dan Lockwood, Darrin Schott on steel, dobro and fiddle, guitarist Mike Eastman, Chris Dahmer on accordion and LaForme on mouth harp, and guitars. Dancin' Danny Lockwood and LaForme provided the background vocals. Produced by Tom Connors Jr. and Tom Connors Sr. Recorded at Escarpment Sound Studios in Acton, Ontario. All tracks are 100% Cancon. -WG

## ALBUM PICK

**GRAND FUNK Thirty Years of Funk 1969 - 1999 Capitol 99523 - F**

- Classic Rock

WOW! Not only is the music still sounding vibrant but the three disc set has been presented masterfully. Each disc displays a picture of a band member. The 40 page booklet is packed with photos and historical notes. Combined, this makes for a great set for the dedicated fan and those looking to discover the creators of the garage rock sound. For a band that was never big with critics, Grand Funk or Grand Funk Railroad as they started out, have sold over 20 million records and have 10 platinum albums. Built almost solely on their ability to capture a working class/protester sound. Band members attribute this to their working class home town of Flint, Michigan which has almost as many assembly lines as Detroit. This sound has influenced many bands today for what is simply termed garage rock or for a chosen few stoner rock. Their influence on alt-rockers The Butthole Surfers goes so far as Paul Leary naming his dog after Grand Funk vocalist Mark Farner. With this three disc set their historical significance on rock'n'roll is cemented. Included are their big hits We're An American Band, I'm Your Captain/Closer to Home, The Loco-Motion, Some Kind of Wonderful and Bad Time. But this album just isn't culled from their 25 albums. Nine of the 45 songs were previously unreleased. Seven are lengthy jamming live tunes. Four great cover songs, Gimme Shelter, Walk Like A Man, The Loco-Motion, and We Gotta Get Out Of This Place are also included. And if that isn't enough, three new songs have been recorded by the original lineup which should pique old time fans' interests. All told this set showcases the band in a magnificent form. -MM

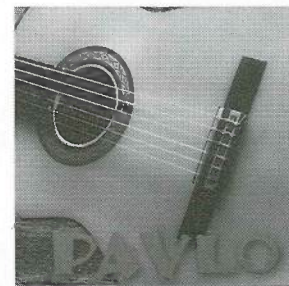


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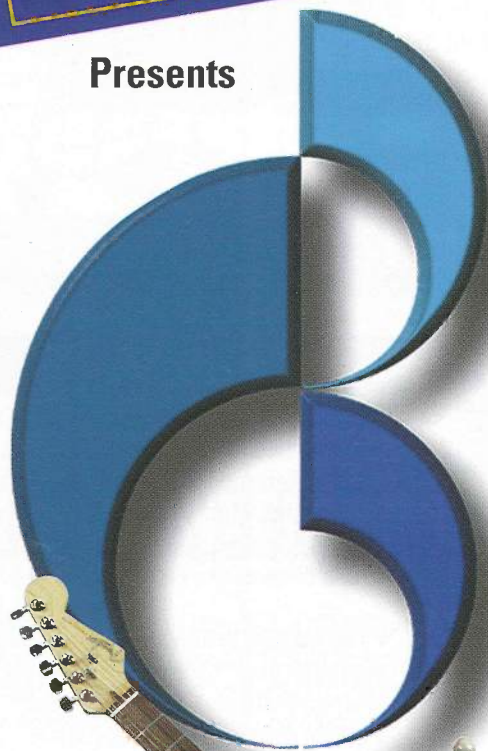
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# the Music show 2000



**Canada's  
Largest  
Music &  
Home  
Entertainment  
Expo**

**Westin Harbour  
Castle  
Convention  
Centre**

Produced by



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**here's  
where  
we get  
Canadian.**



**MARCH 3-4-5, 2000  
Toronto • Canada**





# OVERVIEW

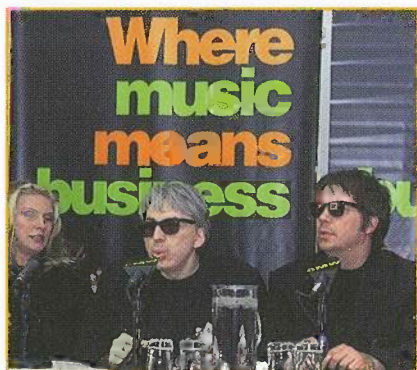
**The MUSIC SHOW 2000 Canada's Largest Music & Home Entertainment Expo, an annual event that is staged in concert with CMW (Canadian Music Week).**

This is the perfect opportunity to reach thousands of music enthusiasts from Canada's major market. The MUSIC SHOW will feature the latest new technology and services available in the music recording & touring markets, interactive, internet, and in the home entertainment industries. Special features include Artist appearances, Live Music Performances, Technique & Product clinics and free Seminars and Demonstrations.

## WHO SHOULD EXHIBIT

MANUFACTURERS, DISTRIBUTORS, & RETAIL REPRESENTATIVES OF:

- AUDIO RECORDING EQUIPMENT
- CD MANUFACTURING & PACKAGING
- CD ROM/DVD / ELECTRONIC GAMES
- CONSUMER ELECTRONICS
- HDTV/DTV PRODUCTION
- HOME THEATRE EQUIPMENT
- INSTRUCTIONAL BOOKS & VIDEOS
- INTERACTIVE TECHNOLOGY COMPANIES
- LIVE SOUND PRODUCTION & LIGHTING
- MUSIC SCHOOLS & UNIVERSITIES
- MUSIC VIDEO PRODUCTION
- MUSICAL INSTRUMENTS
- RECORDING STUDIOS
- SPECIALTY AUDIO



## STAT SHEET

- The MUSIC SHOW draws from the Greater Toronto Market, considered to be Canada's entertainment capital with over 10 Million population within an hour's drive of the Exhibition venue.
- The MUSIC SHOW annual attendance averages over 3,500 music business professionals and musicians, and 15,000 music fans and consumers.

- Audience Demographics



- 80 % 25 -35yrs,  
20 % 18 -24yrs.



- 70 % Male  
30 % Female



- 65 % are Musicians/ Fans  
• 35 % are Industry Representatives

- 72 % rated the show excellent, or better than average
- 63 % planned to purchase a product or service seen at the show within one year!
- CMW delegates represent approximately 80% of the Canadian music retail sales market.

## THE EXPO

March 3-5, Exhibiting at The MUSIC SHOW will offer your company MORE CONSUMERS, MORE CONTACTS, than any other marketing tool in reaching a targeted market. The MUSIC SHOW is an exceptional opportunity to network with your peers, make new contacts, meet the decision-makers, discover new ideas and trends, and most importantly make deals.

## THE ON-LINE SHOW

MORE VALUE! Each exhibitor becomes part of the CMW website's (80,000 hits per week) Virtual Mall, with complete description of your products and services plus hotlinks to your internet address.

## THE CONFERENCE

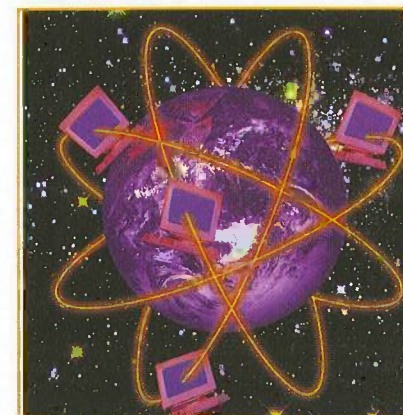
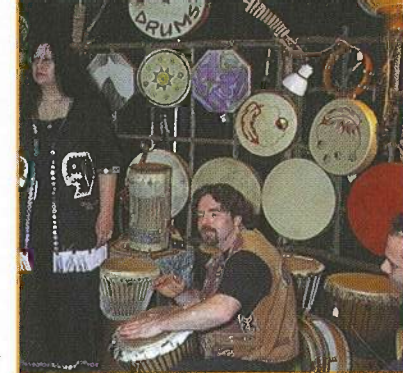
MORE BUSINESS! March 1-4, CMW brings together professionals from all over the world to host Canada's largest key industry gathering. A spectacular forum of seminars, debates and keynote speakers focusing on burning issues facing professionals at every level of the music biz.

## THE FESTIVAL

MORE MUSIC! March 1-5, Citywide, Over 350 Bands...35 Clubs...One incredible music marathon. This is the Canadian Music Festival - the music industry's pipeline to the hottest new independent and major label rising stars from across North America and around the world.

## THE AWARDS

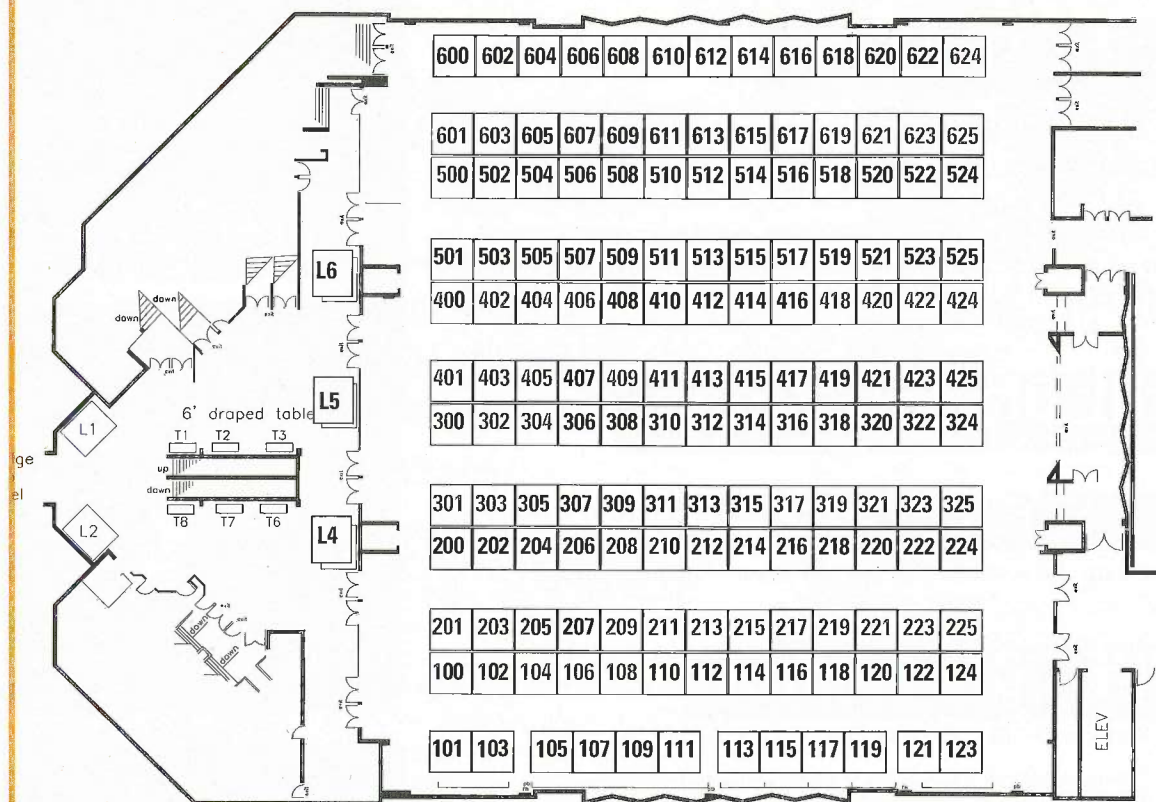
MORE SHOW! March 1-4, Your greatest annual networking opportunity just got better! The MUSIC SHOW and CMW celebrates the best in product, services and deserving individuals at a series of Awards functions and Galas. Don't miss your chance to honour your colleagues and businesses that elevate the quality and standards of our industry.



NO OTHER SHOW OFFERS YOU MORE!



# CANADIAN MUSIC WEEK



**METROPOLITAN ROOM**  
 THE WESTIN HARBOUR CASTLE  
 Toronto UPPER LEVEL

## BOOTH SPACE COST

BOOTH SIZE (IN SQUARE FEET)	COST PER SQ. FT.
Up to 200	\$16.50
201- 600	\$16.00
601 plus	\$15.50

## PREMIUM EXPOSURE

CORNER	add	\$350.00
PENINSULA	add	\$500.00
ISLAND	add	\$700.00

The MUSIC SHOW 2000 - EXHIBITION SPACE COST  
 PRICE PER SQUARE FOOT - CANADIAN DOLLARS

## TERMS

A deposit of 25% must accompany your application to reserve specific space. The balance of the fee must be received no later than January 31st, 2000. After February 1, 2000 the full payment must be forwarded with the application. There will be no refunds.

## PRE-PAYMENT DISCOUNT

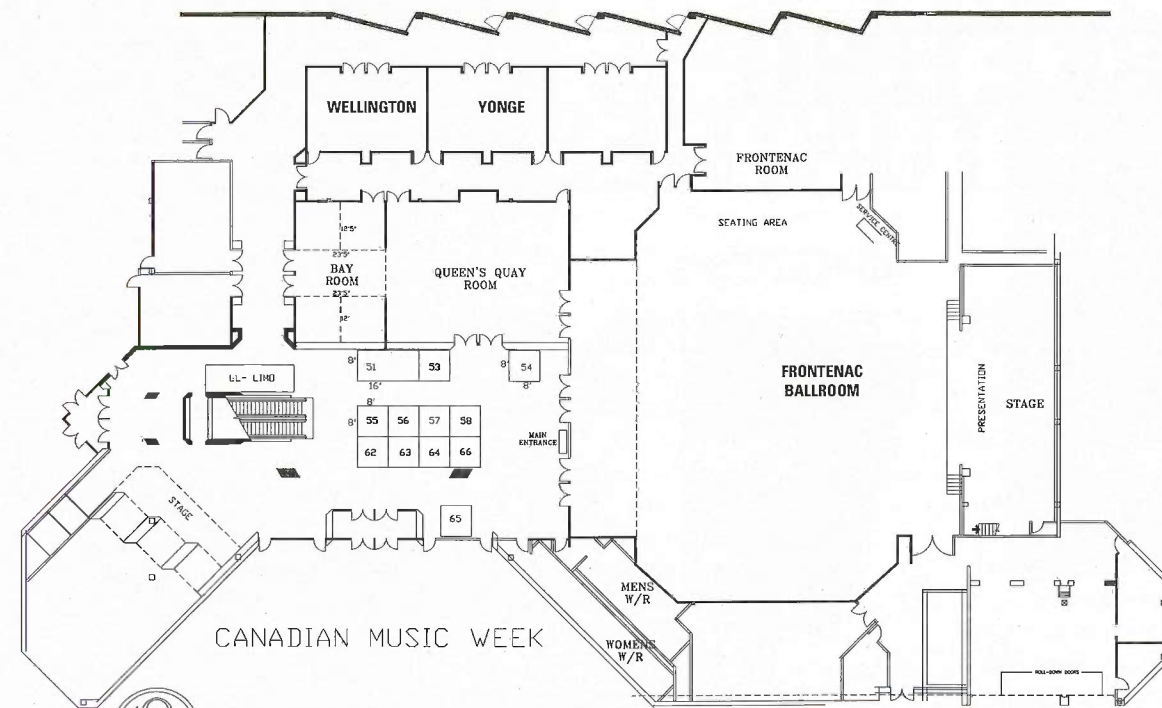
Contracts paid in full before Nov 15, 1999 - deduct 10%

## NEW SHOW HOURS

Friday March 3rd 3pm - 9pm  
 Saturday March 4th 11am - 7pm  
 Sunday March 5th 11am - 5pm

## BOOTH SPACE INCLUDES!

- 10% Discount on MUSIC SHOW guide advertising
- 100 Complimentary Exhibition Passes
- 2 passes to Live Festival Showcases
- 2 Tickets to Session & Tour Guide Awards Luncheon
- 24 - hour Professional Security
- 3 foot high drapery sidewalls
- 8 foot high drapery backwall
- Carpeting
- Comprehensive Exhibitors Manual
- Delegate Pass to Executive Conference Seminars
- Executive Conference Tote Bag
- Hyperlinks with CMW Web site to YOUR Web site
- Listing of Booth ID Number
- Session & Tour Guide Directory



THE WESTIN HARBOUR CASTLE  
 Toronto

LOWER LEVEL

## EXHIBITORS '99

3L Productions  
 A.C. Simmonds & Sons Ltd.  
 Album Network/Yellow Pages of Rock  
 Artists Against Racism  
 Audio Engineering Society  
 Band World  
 BDS Canada  
 BLOCKBUSTER  
 Caisse Design Inc.  
 Chalet Studio  
 Chart Magazine  
 Chin Radio/TV International  
 CIRPA  
 Clydesdale Case Company  
 Country Magazine  
 Creations International  
 d.e.p. music - stage sponsorship  
 D.I.G. I.T.  
 D'Addario Canada  
 Design Infinity  
 Doyle Custom Enclosures  
 Edge 102  
 Ekay Musical Instruments Ltd.  
 Emtec Pro Media  
 Engineered Case Manufacturers Inc.  
 eye Weekly  
 Gibson Guitars  
 GIG Magazine -U.S.  
 Harris Institute for the Arts  
 HEALEY DISC MFG  
 HNB Communications Canada Ltd.  
 Hits 103.5 FM  
 Just Drums  
 Karen Kane Music Productions  
 Levy's Leathers  
 Limit Records  
 Liquid Audio  
 Long & McQuade - stage sponsorship  
 Massawippi Music  
 MBI  
 Metronome Canada  
 MIANL-Music Industry Assoc of Nfld.  
 MIANS Music Industry Assoc. of NS  
 Mighty Music Company  
 MIX 99.9  
 Mobile Beat Magazine  
 Music Manufacturing Services  
 Music/Musique NB  
 Musician's Atlas  
 Musicpix  
 New Media Pro  
 NF Disc Manufacturing  
 Norris-Whitney Communications

O.I.A.R.T.  
 Orion Drums  
 Pacific Circle Music Convention  
 Paiste  
 Promag Multimedia Inc.  
 Q107  
 R.P.M.  
 RDR Music Group  
 Recording Arts Program of Canada  
 Reed Midem Organisation  
 Right Track Solutions  
 Roland Canada  
 S.F. Marketing  
 Sabian Ltd.  
 Savad by Technology  
 Sennheiser Canada  
 Sheinina Raj Photography  
 SOCAN  
 Songwriters Association of Canada  
 SONY - DVD  
 Sony of Canada Ltd.  
 Soundcraft Canada  
 Steinberg North America  
 Steve's Music Store  
 A & L  
 Acoustic X  
 Ampeg  
 Besson  
 Boosey & Hawkes  
 Casio  
 Crate  
 D.W. Drum  
 Digidesign

Ecler  
 Electrovoice (EVI)  
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 Peavey  
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 Trace Elliot  
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 Yamaha  
 T.C. Electronics Canada Ltd.  
 T.P.A.  
 The Record  
 TPA Investment Planning  
 Trebas Institute  
 Tundra Music  
 Uprising International  
 Wanted Dead or Alive  
 Wayne Hughes  
 Wharf Rat Film Group Inc.  
 WL Gore & Associates

## SPECIAL ROOMS FOR SEMINARS, CLINICS & DEMONSTRATIONS

The following rooms on the street level of the WESTIN Conference Centre will be exclusively available on a first-come first-served basis to clients for the following :

QUEEN'S QUAY	=	SEMINAR ROOM
BAY	=	DEMONSTRATION ROOM
WELLINGTON	=	CLINIC ROOM #1
YONGE	=	CLINIC ROOM #2
FRONTENAC	=	SHOWCASE ROOM



# MARKETING OPPORTUNITIES

## SPONSORSHIPS

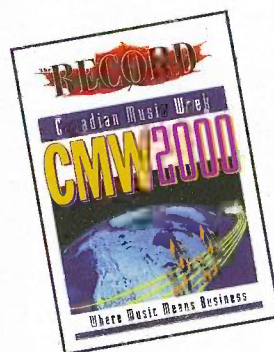
We are pleased to offer custom sponsorships tailored to your marketing and promotional needs. Our resources include direct mail to as many as 40,000 registered music and broadcast professionals on our database. We offer a full line of promotional opportunities through which to display your corporate involvement, such as sponsored seminars, clinics, workshops, concerts, receptions, hospitality lounges, or merchandise like the conference bag, lanyards, or laminates. Please contact our office at (416) 695-9236 to obtain a quote for your ideal application.

## PROMOTIONAL DISPLAY

Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas. The distribution of promotional material is prohibited unless pre-authorized by CMW 2000 Directors. Cost = \$750.00 + GST.

## INSERTS

CMW 2000 Conference Delegate "Brief Case", 1500 tote bags will be distributed to registered Conference Delegates, Music Show Exhibitors, and select VIP's. Deadline for insert deliveries: February 25th, 2000. Insertion Rate: \$750. + 7% G.S.T



## ADVERTISING

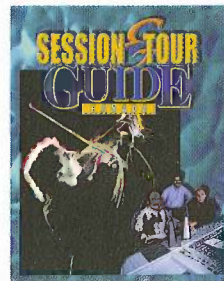


### CMW Consumer Guide...

Trumpet your product or service in the complete guide for all consumer events - Now including both THE MUSIC SHOW listings, exhibitor locations and scheduled special events plus THE FESTIVAL guide to the schedule of festival shows and band bios. Distributed free at the all entrances to the exhibition, and widely available at scores of participating clubs and venues throughout Toronto. Contact CMW (416) 695-9236 or Fax: (416) 695-9239.

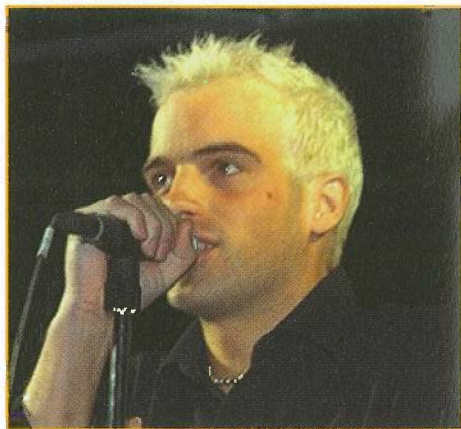
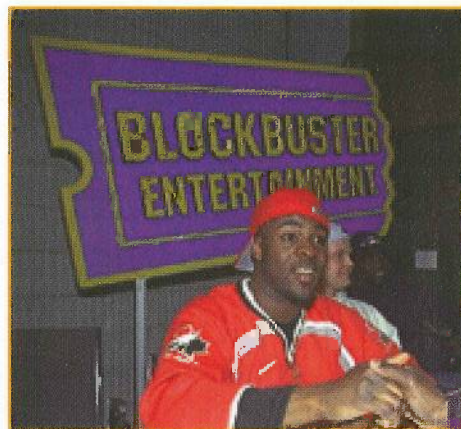
### CMW Industry Directory

The impact of your advertising in this strategic Industry Source book lasts for a full year. Every delegate and exhibitor receives a complimentary copy of the Session & Tour Guide Canada annual directory containing over 300 pages of contact listings, phone numbers, and important industry information. Contact CMW Tel: (416) 695-9236 or Fax: (416) 695-9239 for details.

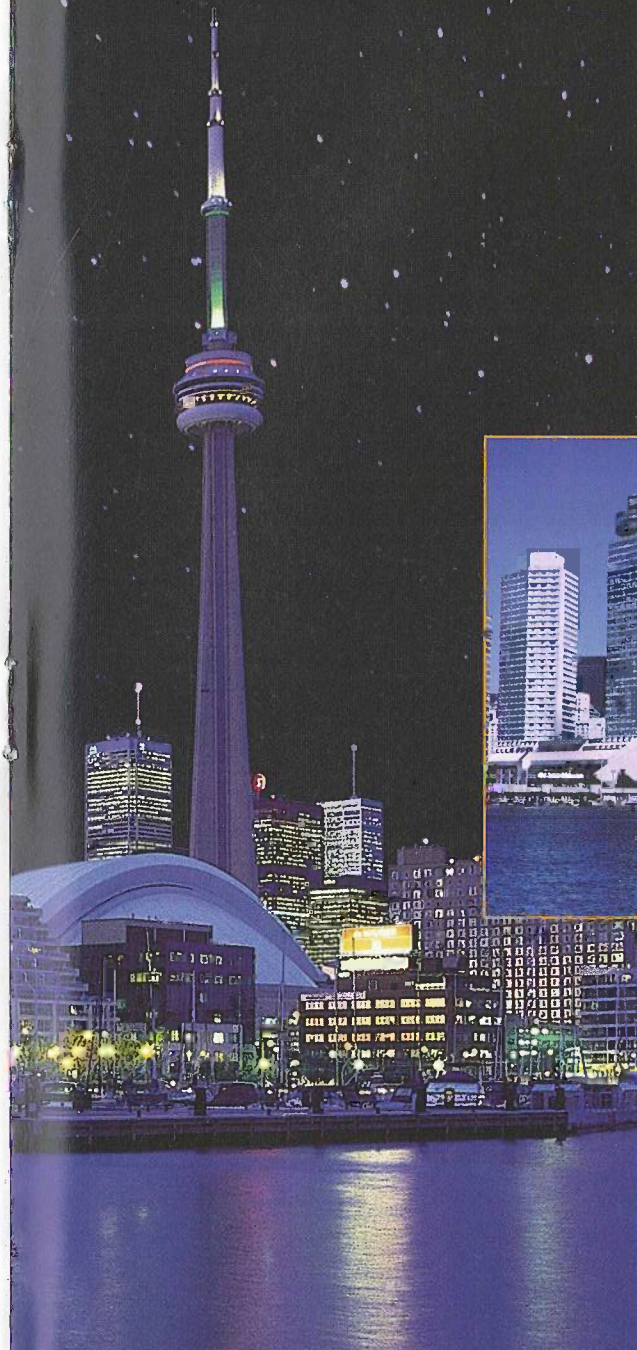


### CMW Official Program

Benefit from that crucial lead before the action starts. Advertise directly to your target market through The Record's CMW Industry Program. Reach the entire readership of the Record as well as all CMW participants. Call The Record (416) 322-5777 or Fax: (416) 322-7674

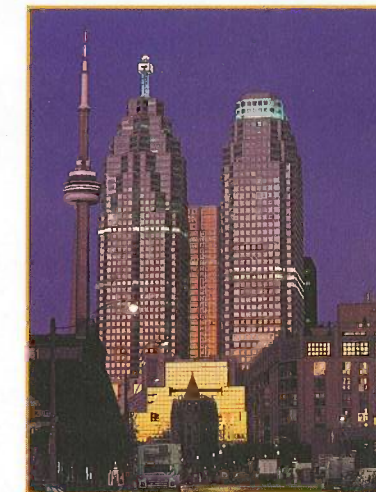


# TORONTO



A world class city. Exciting, Dramatic, Glamorous and Diverse. As the largest city in Canada and the 5th largest city on the continent, Toronto has forged its image as the live entertainment centre of North America.

Named after the Huron Indian word that means "place of meeting", Toronto is a safe, sophisticated urban centre. Designated by the United Nations as the world's "most ethnically-diverse city", and thriving with cultural activity, Toronto offers exhibitors a balance of comfort, stimulation and inspiration during the three days of business and pleasure of the MUSIC SHOW 2000.



## THE WESTIN HARBOUR CASTLE HOTEL & CONVENTION CENTRE

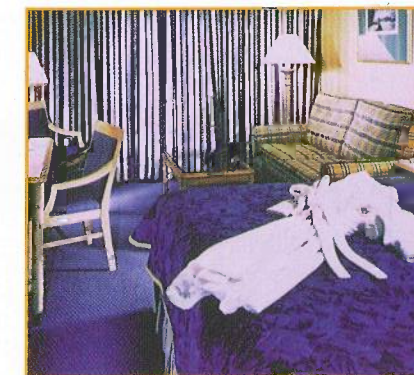
To keep in tune with the greatest musical event in the city, organizers chose The WESTIN as the official host site of The MUSIC SHOW and CMW 2000. The facilities offer over 70,000 square feet of convention and exhibition space, connected to the hotel by a glass-enclosed walkway. The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to

major shopping and tourist attractions, acclaimed restaurants, and festival venues. The Westin is offering preferred rates to CMW delegates and exhibitors. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Cdn. Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 1-5th -\$144.00 plus taxes (book early to avoid disappointment).



### TRAVEL INFORMATION

Escape Routes, Canada's premier entertainment tour packager is again the official tour operator for CMW. Whenever you travel Escape Routes event packages offer extraordinary value and flexibility. Their customized event tour packages have long been a favorite with discerning entertainment industry travelers. Packages are available year round and worldwide. A limited number of specially priced CMW air packages are being offered to exhibitors, delegates and fans. Call your travel agent or contact Escape Routes immediately 1-800-465-2460 fax 1-888-833-4579



For reservations call:  
The Westin Harbour Castle,  
One Harbour Square,  
Toronto, Ontario, M5J 1A6, Canada.  
Tel: (416) 869-1600  
Fax: (416) 869-0573  
In Canada or the US call  
1-800-WESTIN-1



# ANY QUESTIONS?



## ARE MY PRODUCTS RIGHT FOR THIS SHOW?

If you are in the music, multimedia, Internet or home entertainment industries, then your products are definitely right for this show!

All the latest products and services, instruments, hardware and software, accessories and music retail will be on display. The more interactive the better! In addition, with all of the live music and conference activities going on during Canadian Music Week, there are many opportunities for your products to get additional exposure through concert, seminar and clinic sponsorships.



## WHAT KIND OF ATTENDANCE CAN I EXPECT?

Situated in the heart of downtown Toronto. The show will draw crowds from the Greater Toronto Area and outlying areas. That's a potential market of more than 10 million people! Even more importantly, the entire city will be a stage as The MUSIC SHOW 2000 becomes part of CANADIAN MUSIC WEEK, which includes a five day festival and a four day executive conference.\* (See Stat Sheet inside for details.)



## WHAT BENEFITS DO I RECEIVE?

By participating in this high profile consumer event, your company will have first hand communication with the end users of your product. By identifying your company with The MUSIC SHOW 2000, you can show your company's commitment to the future of Canada's entertainment market. Exhibitors have the first right to any sponsorships, promotional contests, and incentive programs developed around the MUSIC SHOW. And the earlier you commit, the sooner you can get in on the action.



## WHAT KIND OF SUPPORT WILL THE SHOW HAVE?

The Music Show has the full support of a number of committed media partners. Extensive advertising and marketing initiatives will target the consumer audience in newspapers and magazines, and on radio and television. Public relations opportunities are in abundance, and the Music Show 2000's media partners are eager to develop promotional giveaways, contests and prize packages.



## ANYTHING ELSE I SHOULD KNOW?

The Westin Harbour Castle Convention Centre is one of the premier exhibition sites in Canada. Located at the foot of Bay Street, at Queen's Quay, it's on Lake Ontario's beautiful harbourfront. It's easily accessible by public transit, there's ample public parking nearby, and load-in and set up are a breeze. Our staff can assist in organizing everything you need, from booth design to innovative new ways to reach potential customers and business contacts. Of course, they are always on-site, to provide customer service, and take care of every detail of your three day show.



## WHERE DO I SIGN UP?

Establish a strong presence in Canada's largest music and entertainment exposition. Call The MUSIC SHOW now to confirm your exhibit space requirements. Make The MUSIC SHOW one of your power sales tools for the new Millennium.

Reserve your space by contacting:  
The MUSIC SHOW MANAGER  
phone 416 695 9236  
fax 416 695 9239  
web site [www.cmw.net](http://www.cmw.net)



Telephone: (416) 695-9236 • Fax: (416) 695-9239  
website: [www.cmw.net](http://www.cmw.net)







## Digital Music Express offers boost to independent artists

Digital Music Express (DMX) based in Calgary, unveiled a campaign directed at Canada's independent artists. Artists can send in their CDs which will be considered for airing on the

## King's singing career boosted by accident

Stephen King, known for his writing of horror films, also had a little known hobby of singing. He did in fact record *Stand By Me* in 1960.

Following his recent accident, several radio stations were apparently flooded with calls to air the track which was released on a CD of writer-sung songs titled *Stranger Than Fiction*. The CD was released on the Oglie label, distributed by Koch in Canada.

According to Kathi Goldmark of Oglie's San Francisco office, radio stations are playing the song "to encourage folks to stand by Stephen through his crisis."

Independent Artists Channel, which is part of the DMX mix delivered to a reported 250,000 Canadian homes by satellite and digital cable television.

"This is a real coup for the Canadian music business," says DMX programming manager Ted Kennedy. "When the talent is already there, success for an artist is usually just a matter of being discovered." Kennedy goes on to point out that with the Independent Artists Channel "artists of any music genre get centre stage -- just as long as they are not yet signed by a major record label."

The Independent Artists Channel features the DMXtra system. When a song is played on DMX, the artist, composer and CD are given credit on the television screen, an added convenience for customers who might be curious about the song.

To take advantage of DMX, independent artists from all music genres should send their CDs and bios to DMX Independent Releases, Suite 700, 630 - 3rd Avenue SW, Calgary, AB T2P 4L4.

## Universal signs Joée with unusual twists

A couple of firsts for Universal Music Canada's newest artist, Toronto's Joée. Not only is he the first Canadian to be signed to the newly-amalgamated company, but the contract is for a singles-driven development deal.

"The deal is certainly styled more after the European model," explains Allan Reid, Senior Vice-President of A&R for Universal, "and is somewhat unique in Canada. But we believe it's the perfect set up to launch this artist to a broader audience," said

Joée (a.k.a. Joey DeSimone) has collectively sold almost 20,000 copies of his various singles. His second album, *Truth*, has done very well, selling approximately 25,000 copies. All of this accomplished as an independent artist.

The first single to be serviced by Universal will be *Arriba* which will ship to radio July 26th, and will be available in retail stores on Aug. 17th.

Marketing and promotion of Joée will be done through Interscope/MCA stream of Universal Music.

## COUNTRY

**George Strait holds at #1** for another week with *Write This Down*. This is another indication of country programmers airing singles longer. Even the record companies are now holding back on the follow-ups, which would normally be in the pipe when the single gets into the Top 5. No news on Strait's follow-up. Hold the presses. Universal's Chris Tripodi saves the day. He just brought in Strait's new single, *What Do You Say To That*. The song was written by Jim Lauderdale and Melba Montgomery. Both tracks are included on Strait's MCA Nashville album *Always Never The Same*, which Strait produced with Tony Brown. Backstage at the Silverdome in Pontiac, Michigan, Tripodi, Donna Lidster and Sue McCallum caught up with Strait and his longtime manager Erv Woolsey at the George Strait Festival. The Universal trio presented the pair with special Canadian awards celebrating the sales of close to two million Strait CDs sold in Canada since his first album released in 1981. (see photo)

**Mark Wills has the big mover** as *She's In Love* makes a huge move up to #56 from #90 after only the second week of charting. The song was written by Canadian Dan Hill and well-known Nashville writer/producer Keith Stegall. There is no Cancon credit however. The new single is the follow-up to *Wish You Were Here*, the title track of his album released as a single and now descending the chart (#52) after 22 weeks on the chart.

**Jim Witter** has the most added single this week with *Jumpin' Right In* entering the chart at #36. The new single, written by Witter and Rory M. Bourke, is the follow-up to *All My Life* now descending the chart (#57) after a run of 21 weeks. Both tracks are included on Witter's Curb/EMI CD *All My Life*, produced by Chuck Howard.

**Mark LaForme** makes an impressive return singing the country blues on his new album, appropriately titled *True To Form* (RPM New Releases - July 12/99). LaForme bounced back into prominence last year with 40 date concert tour with *Stompin' Tom Connors* that took him across Canada. He also performed at the historical closing of Toronto's Maple Leaf Gardens. LaForme was born on the New Credit Reserve in Mississauga, Ontario on Nov. 6, 1954. He moved to Hamilton in 1975 where he formed *Next*, a rock band with former *Crowbar* member Roly Greenway. He gained a large fan following over the years and in the '80s began writing for Chappell Music (now Warner/Chappell) which led to a number of country artists recording his material including Gene Watson, Ronald Reagan's daughter Patti Davis, Dallas Harms, Marty Butler and Harold MacIntyre. LaForme dropped out of the business in 1989 to register at George Brown College where he graduated as a gourmet chef. He

got back into the business in 1994, recording a vintage R&B album which paid homage to the artists and styles he loved. It was a late-night call from *Stompin' Tom Connors* that really convinced him to get back into the business. Connors was looking for a band to open for him on his cross-Canada tour. LaForme accepted and performed for upwards of 100,000 country fans across Canada. He has been booked for another *Stompin' Tom* tour of the Atlantic provinces and Ontario this fall, beginning in Tignish PEI (Aug. 1), followed by Glace Bay (4), Halifax (7), St. John's (9), Bathurst (12), Woodstock (14), Cornwall (17), Ottawa (19), Havelock (21), Tillsonburg (24), Englehart (27), SaultSte. Marie (29), Timmins (Sept. 1), Hanover (5), London (7), Barrie (9), Oshawa (11), Kingsville (13), Hamilton (16) and Toronto (18).

**Violet Raye** is currently playing jamborees throughout Ontario in support of her album *Good Things* (RPM New Releases - June 28/99). Coming up is an Aug. 20 date at the Havelock Jamboree where she shares the billing with Rick Tippe, Myrna Lorrie, Billy Ray Cyrus, The Charlie Daniels Band, Duane Steele, The Good Brothers, Johnny Burke & East Wind, The Bobby Lalonde Show with Celtic Pride and more. Why, her current single, written by Steve Fox, will shortly be followed by *Good Things*, a song Raye wrote with Jean McKen and Anthony

COUNTRY continued on page 13



Universal's Chris Tripodi, Donna Lidster and Sue McCallum present Special Canadian awards to George Strait and manager Erv Woolsey (photo Country Image)



Gilles Duhame (r) and Claude Brow performing at the annual Truck and Sine Show in Sturgeon Falls, Ontario before an audience of more than 20,000 country music fans. (photo Edgar Taillefer)



## Farmer's Daughter clean up at BCCMA awards

The Farmer's Daughter who hosted the Big Country Awards for the past two years, have scooped five of the 11 awards at the 23rd annual British Columbia Country Music Association (BCCMA) awards show. The awards presentation was held at The Rage in Vancouver on June 6.

Besides winning the entertainer of the year award, the affable Universal trio took home awards for group of the year, single for Blue Horizon, album for This Is The Life and the SOCAN songwriter of the year award which went to Daughters Angela Kelman, Jake Leiske and Shauna Rae Samograd and Stan Meissner.

The complete list of winners and categories are as follows:

### ENTERTAINER

Farmer's Daughter

### FEMALE VOCALIST

Lyndia Scott

### MALE VOCALIST

Rick Tippe

### GROUP

Farmer's Daughter

### CMT VIDEO (Tied)

ADAM SILWINSKI

Freeway

STEVE BARBERIS  
Triple Threat

### SINGLE

BLUE HORIZON

Farmer's Daughter

RAY McAULEY HORIZON  
(Sponsored by FACTOR)

Tianna Lefebvre

### SOCAN SONGWRITER

Angela Kelman

Jake Leiske

Shauna Rae Samograd

Stan Meissner

### ALBUM

This Is The Life

Farmer's Daughter

### PRODUCER

Rick Tippe

Chris Rolin

Raymond Arthur Harvey

### LABATT COUNTRY CLUB GROUP

Brent Lee

### CITATION WINNERS

ALL STAR BAND: Guitar

Andreas Schuld

ALL STAR BAND: Bass

Gord Maxwell

ALL STAR BAND: Drums

Ron Briggs

ALL STAR BAND: Keyboards

Mike Norman

ALL STAR BAND: Special Instrument

Mike Sanyshyn

### BLUEGRASS PERFORMERS

Tumbleweed

### COUNTRY GOSPEL PERFORMERS

Lori Barnson

### RECORDING ENGINEER

Raymond Arthur Harvey

### INTERNATIONAL ACHIEVEMENT

Lisa Brokop

### COUNTRY MUSIC PERSON

Diana Kelly

### GREG SHERRET BROADCASTER

Peter Schaad

### COUNTRY CLUB

Boone County Country Cabaret

### PRESIDENT'S CITATION

Nina Clark

### HALL OF FAME

Diana Kelly and Claude Lelievre

# RPM

## COUNTRY ALBUMS

Indicates biggest mover

TW LW WD July 12, 1999 MAPL: Indicates album has some Cancan

1	2	85	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	24	26	<b>PRAIRIE OYSTER</b> What is This Country Vik-74321-62408-N	MA PL
2	1	6	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	22	22	10	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H	
3	5	73	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		23	17	33	<b>CMT Canada '99</b> Various Artists BMG-62708-N	MA PL
4	4	8	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		24	21	27	<b>SARA EVANS</b> No Place That Far RCA-67653-N	
5	7	5	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		25	25	21	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P	
6	6	6	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F		26	NEW		<b>KENNY ROGERS</b> She Rides Wild Horses Dreamcatcher-004-F	
7	12	2	<b>LONESTAR</b> Lonely Grill BNA-67762-N		27	28	27	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346	
8	8	62	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		28	NEW		<b>YOU WON'T EVER BE LONELY</b> Andy Griggs RCA-67596-N	
9	9	17	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		29	31	58	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	
10	13	5	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J		30	NEW		<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P	
11	14	9	<b>LILA McCANN</b> Something In The Air Asylum-62355-P		31	38	112	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
12	16	17	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		32	34	56	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
13	11	10	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N		33	35	50	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
14	19	43	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		34	23	15	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N	
15	30	44	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		35	40	34	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
16	20	5	<b>CHELBY WRIGHT</b> Single White Female MCA Nashville-70052-J		36	29	57	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
17	10	34	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		37	36	82	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
18	15	17	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		38	33	46	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
19	26	37	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		39	32	20	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
20	18	46	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	40	37	36	<b>TOUCHED BY AN ANGEL O.S.T.</b> Various Artists Sony 68971 - H	

# CMT

### VIDEO & INSTANT TOP FORTY

1. That's The Truth - Paul Brandt
2. Crazy Love - Dwight Yoakam
3. Santa Fe - Brooks & Dunn
4. All My Life - Jim Witter
5. Secret Of Life - Faith Hill
6. Always Right - Clay Walker
7. Love You - Trisha Yearwood
8. Slave To Habit - Shane Minor
9. Night To Remember - Joe Diffie
10. Kissed - Sherrie Austin
11. Bit By Bit - John Landry
12. One And Only - Hawg Wylde
13. Boy Oh Boy - The Wilkinsons
14. Write This Down - Geo. Strait
15. Two Teardrops - Steve Wariner
16. Amazed - Lonestar
17. Nobody - Patricia Conroy
18. Little Good-Byes - SheDaisy
19. You've Got A Way - Shania Twain
20. Little Man - Alan Jackson
21. Almost Home - Mary C. Carpenter
22. She's In Love - Mark Wills
23. God - Alabama & 'N Sync
24. Remember Me - Tim McGraw
25. Whatever - Martina McBride
26. Fool - Sara Evans
27. Wants To Rock - Warren Bros.
28. Single Female - Chely Wright
29. So Young - The Corrs
30. Running Away - Thomas Wade
31. The Way - Beverley Mahood
32. Woman Wants - Jamie Warren
33. Lonely - Montgomery Gentry
34. Pictures - Brad Paisley
35. Shiver N' Shake - Rick Tippe
36. My Heart - Billy Ray Cyrus
37. With You - Lila McCann
38. Angels - Deana Carter
39. Woman - Shania Twain
40. Hillbilly - Montgomery Gentry

### BREAKOUT VIDEO

Never Been Kissed - Sherrie Austin

### PICK HIT

She's In Love - Mark Wills



# REALM

# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



Record Distributor Codes:  
BMG - N EMI - F Universal - J

Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO July 12, 1999

Rank	Artist	Album Title	Label	Notes
1	George Strait	Always Never The Same	BMG	9994-J
2	Paul Brandt	Title track	BMG	394-P
3	Lonestar	Lonely Grill	EMI	62-N
4	Dixie Chicks	Wide Open Spaces	EMI	CD track-H
5	Dwight Yoakam	Last Chance ... /Greatest Hits	EMI	pro sing (F. Mercury)
6	Reba McEntire	If You See Him	EMI	pro single-J
7	Chely Wright	Let Me In	EMI	9994-J
8	Lila McCann	Something In The Air	EMI	388-P
9	Alabama	w/ N Sync/Upcoming CD	EMI	pro single-N
10	Jo Dee Messina	I'm Alright	EMI	pro single-F
11	Shania Twain	Come On Over	EMI	9993-J
12	Steve Wariner	Title track	EMI	pro single-F
13	Martina McBride	Evolution	EMI	pro single-N
14	Sean Hogan	Hacked	EMI	pro single
15	The Wilkinson	Nothing But Love	EMI	392-P
16	Shane Minor	Self-titled	EMI	pro single-J
17	Terri Clark	How I Feel	EMI	pro single-P
18	Chad Klinger	Self-titled EP/EP track	EMI	(C. Klinger/D. Sams)
19	Joel Feeney	Self-titled	EMI	9994-J
20	Shirley Myers	w/ Duane Steele/There Will ...	EMI	396-P
21	Faith Hill	Faith	EMI	CD track-P
22	Joe Diffie	Title track	EMI	pro single-H
23	Kenny Rogers	She Rides Wild Horses	EMI	pro single-F
24	John Michael Montgomery	Leave A Mark	EMI	CD track-P
25	Mark Chesnut	I Don't Want To Miss ...	EMI	9994-J
26	Gil Grand	Famous First Words	EMI	CD track-H
27	Shania Twain	Come On Over	EMI	994-J
28	Diamond Rio	Unbelievable	EMI	62-N
29	Alan Jackson	High Mileage	EMI	pro single-N
30	Brad Paisley	Title track	EMI	61-N
31	Tim McGraw	Everywhere	EMI	pro single-F
32	Patricia Conroy	Wild As The Wind	EMI	CD track
33	SheDaisy	The Whole Shebang	EMI	pro single-J
34	Trisha Yearwood	Where Your Road ...	EMI	572-J
35	Kenny Chesney	Will Stand	EMI	62-N
36	Jim Witter	All My Life	EMI	pro single-F
37	Vince Gill	w/ Patty Loveless/The Key/Classics	EMI	pro single
38	Colin Amey	Self-titled	EMI	CD track
39	John Landry	No album	EMI	pro single
40	Neal McCoy	Life Of The Party	EMI	397-P
41	Clay Walker	No album	EMI	390-P
42	Sara Evans	No Place That Far	EMI	62-N
43	Lisa Brokop	When You Get ...	EMI	CD track-H
44	Collin Raye	The Walls Come Down	EMI	CD track-H
45	The Johnners	Brothers	EMI	390-P
46	Andy Griggs	Self-titled	EMI	60-N
47	Montgomery Steele	First Time	EMI	CD track
48	Stranger In My Mirror	Travis	EMI	572-J
49	Dan Nash	Self-titled	EMI	CD track
50	Chad Brock	Self-titled	EMI	394-P
51	George Fox	Survivor	EMI	392-P
52	Mark Willis	Title track	EMI	pro single-J
53	Sherré Austin	Upcoming	EMI	pro single-N
54	Lee Ann Womack	Some Things	EMI	CD track-J
55	Stephanie Beaumont	Way Over My Heart	EMI	CD track-N
56	Mark Willis	Wish You Were Here	EMI	9993-J
57	Jim Witter	No album	EMI	pro single-F
58	Oron Tong	Upcoming	EMI	396-P
59	Montgomery Gentry	Tattoos & Scars	EMI	353-H
60	Rick Tippet	Shiver	EMI	CD track
61	Sawyer Brown	Title track	EMI	pro single-F
62	Reese Klaiber	Where I Come From	EMI	CD track
63	The Spurs	Blacktop Fever	EMI	pro single
64	Curtis Grambo	Title track	EMI	CD track
65	Farmer's Daughter	Now Is The Life	EMI	9993-J
66	Kenny Chesney	Will Stand	EMI	pro single-N
67	Almy Chapin	Carpenter/Party Doll ...	EMI	pro single-H
68	Jessica Andrews	Prince Of Egypt	EMI	pro single-J
69	Brooks & Dunn	If You See Him	EMI	62-N
70	Farmer's Daughter	This Is The Life	EMI	pro single
71	George Jones	Title track	EMI	399-P
72	John Grace	Identity	EMI	pro single
73	Rick Tippet	Shiver/Shake	EMI	CD track
74	Jamie Warren	Just Not The Same	EMI	pro single
75	Nitty Gritty Dirt Band	Title track	EMI	9944-J
76	Marty Stuart	The Pilgrim	EMI	pro single-J
77	The Warren Brothers	Beautiful Day ...	EMI	CD track-N
78	Derek Swain	Title track	EMI	pro single
79	Wendell Ferguson	w/ Russell deCarle/ Pick ...	EMI	CD track
80	Jamie Hamilton	Self-titled	EMI	CD track
81	Terry Kelly	Far Cry From Leaving	EMI	CD track
82	Beverly Mahood	Girl Out Of ...	EMI	CD track
83	Susan Ashton	Closer	EMI	pro single-F
84	Sammy Kershaw	w/ Lorie Morgan/Title track	EMI	(K. Stegall/D. Hill)
85	Alan Jackson	High Mileage	EMI	pro single-N
86	Julie Reeves	It's About Time	EMI	pro single-F
87	Michael Peterson	Being Human	EMI	pro single-P
88	Dixie Chicks	Fly/comp 353-H	EMI	(M. Seide/M. Hummon)
89	Billy Ray Cyrus	Shot Full Of Love	EMI	572-J
90	Deana Carter	Everything's Gonna Be Alright	EMI	pro single
91	Ty Herndon	Big Hope	EMI	pro single-H
92	Montgomery Gentry	Tattoos & Scars	EMI	353-H
93	Claudia Church	Small Town Girl	EMI	402-P
94	Terri Clark	How I Feel	EMI	pro single-J
95	Kenny Hess	Every Bit A Man	EMI	9-F
96	Ricchet	No album	EMI	pro single-H
97	Shania Twain	Come On Over	EMI	pro single-J
98	Sawyer Brown	Upcoming	EMI	pro single-F
99	T. Graham Brown	Wine Into Water	EMI	CD track
100	Dery Dodd	Self-titled	EMI	pro single-H







# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Wild Wild West - OST
5. Austin Powers: The Spy Who - OST
6. Tarzan - OST
7. Sarah McLachlan - Mirrorball
8. Britney Spears - One More Time
9. Jennifer Lopez - On The 6
10. Shania Twain - Come On Over
11. Amanda Marshall - Tuesday's
12. Night At The Roxbury - OST
13. Moist - Mercedes Five And Dime
14. Limp Bizkit - Significant Other
15. Pure Dance 4 - Various
16. Fan Mail - TLC
17. Pure Energy 6 - Various
18. Tea Party - TRIPTYch
19. Americana - Offspring
20. Groove Station 5 - Various



## TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzak - Hot Show
3. Sky - Piece Of Paradise
4. Tea Party - TRIPTYch
5. Holly Cole Trio - '89 - '93
6. Great Big Sea - Turn
7. Matthew Good Band - Underdogs
8. Mleanig Doane - Adam's Rib
9. Diana Krall - Love Scenes
10. Rankin Family - Uprooted
11. Alanis - Now Is The Time
12. Great Big Sea - Play
13. Moist - Mercedes Five And Dime
14. Anne Murray - There's A Hippo
15. Anne Murray - Love Song
16. Love Inc. - Love Inc.
17. Celine Dion - 1997: Live In Memphis
18. Tea Party - Alhambra
19. Alanis Morissette - Supposed
20. Anne Murray - Keeping In Touch

**TOWER**  
RECORDS • VIDEO • BOOKS

## TOP THIRTY

1. Moist - Mercedes Five & Dime
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Jamiroquai - Synkronized
5. Chemical Brothers - Surrender
6. Ry Cooder - Buena Vista Social Club
7. Backstreet Boys - Millennium
8. Diana Krall - When I Look
9. R. Hot Chilli Peppers - Californication
10. Austin Powers OST - Various
11. Jennifer Lopez - On the 6
12. Great Big Sea - Turn
13. Notting Hill OST - Various
14. Limp Bizkit - Significant Other
15. Amanda Marshall - Tuesday's Child
16. Shania Twain - Come on Over
17. Andrea Bocelli - Sogno
18. Cher - Believe
19. Lauryn Hill - Miseducation Of
20. Now 4 - Various
21. Number 1 Jazz Album - Various
22. Northern Exposure III - S. & J. Digweed
23. Punk-O-Rama - Various
24. Tea Party - Triptych
25. Britney Spears - Baby One More
26. Madonna - Ray of Light
27. Happy 2B Hardcore Vol III - Various
28. Charlotte Church - Voice of an Angel
29. Len - You Can't Stop the Bum Rush
30. Rush - Different Stages Live

**Sam the Record Man**  
1500 Yonge Street - Toronto

## TOP THIRTY

1. Diana Krall - In Your Eyes
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Austin Powers: The Spy Who - OST
5. Now 4 - Various
6. Andrea Bocelli - Sogno
7. Backstreet Boys - Millennium
8. Ibrahim Ferrer - Buena Vista Social
9. Number 1 Jazz Album - Various
10. Jamiroquai - Synkronized
11. Smash Mouth - Astro Lounge
12. Jennifer Lopez - On The 6
13. Sarah Brightman - Eden
14. Chemical Brothers - Surrender
15. Amanda Marshall - Tuesday's
16. TLC - Fan Mail
17. Abba - Abba Gold : Greatest Hits
18. Barenaked Ladies - Stunt
19. Harry Conick Jr. - Come By Me
20. Luscious Jackson - Electric Honey
21. Austin Powers: The Spy Who - OST
22. Dawson's Creek - OST
23. Tea Party - TRIPTYch
24. Venga Boys - The Party Album
25. Vivaldi - Famous Flute Concert
26. Great Big Sea - Turn
27. Ricky Martin - Vuelve
28. Sarah McLachlan - Surfacing
29. Pure Energy 6 - Various
30. Bee Gees - Live One Night Only

**HEAR @ Chapters**  
MUSIC

## TOP THIRTY

1. Diana Krall - When I Look
2. Ricky Martin - Ricky Martin
3. Sarah Brightman - Eden
4. Andrea Bocelli - Sogno
5. Ry Cooder - Buena Vista Social
6. Great Big Sea - Turn
7. Backstreet Boys - Millennium
8. John Williams - Stars Wars OST
9. Ry Cooder - Buena Vista Social
10. Andrea Bocelli - Romanza
11. Tom Waits - Mule Variations
12. Sarah McLachlan - Mirrorball
13. Austin Powers OST - Various
14. Number 1 Jazz Album - Various
15. Charlotte Church - Voice of an Angel
16. Van Morrison - Back on Top
17. Obsession the Allure - Various
18. Harry Connick Jr. - Come By Me
19. Britney Spears - Baby One More
20. Amanda Marshall - Tuesday's Child
21. Now 4 - Various
22. R. Hot Chilli Peppers - Californication
23. Blue Rodeo - Just Like a Vacation
24. Besieged Soundtrack - Various
25. Yo Yo Ma - Simply Baroque
26. Corrs - Talk on Corners
27. Elvis Costello - Painting From
28. Chemical Brothers - Surrender
29. Sarah Brightman - Time To Say
30. Blue Note Festival - Various



## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet boys - Millennium
3. Now 4 - Various
4. Sarah McLachlan - Mirrorball
5. Austin Powers: The Spy Who - OST
6. Limp Bizkit - Significant Others
7. Moist - Mercedes Five And Dime
8. Great Big Sea - Turn
9. Wild Wild West - OST
10. Pure Eney 6 - Various
11. Chili Peppers - Californication
12. Jennifer Lopez - On The 6
13. Tea Party - TRIPTYch
14. MC Mario 99 InThe Sun - Various
15. Chemical Brothers - Surrender
16. Groove Station 5 - Various
17. Amanda Marshall - Tuesday's
18. Tarzan - OST
19. Pure Dance 4 - Various
20. No Boundries - Various
21. Smash Mouth - Astro Lounge
22. Britney Spears - One More Time
23. K-Ci And JoJo - Tell Me It's Real
24. South Park - OST
25. Jamiroquai - Synkronized
26. Blink 182 - Enema Of The State
27. Shania Twain - Come On Over
28. Diana Krall - Look InYour Eyes
29. Vengaboys - Greatest Hits
30. Much @ Edgefest '99 - Various



# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO JULY 12, 1999

1	1	*	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
2	2	**	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	3	*	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled CZ/Columbia-69891 (pro single)-H
4	5	8	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F
5	8	*	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
6	6	9	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
7	4	*	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
8	7	*	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
9	*	6	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers DST Maverick-47348 (pro single)-P
10	*	*	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDiv Soundtrack Reprise-46963 (comp 395)-P
11	*	6	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
12	*	*	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	*	7	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
14	*	*	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
15	9	*	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
16	*	*	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
17	*	*	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H
18	*	*	<b>EVERY MORNING</b> Sugar Ray - 14.59 Lava/Anti-83151 (comp-383)-P
19	*	6	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (pro single)-P
20	*	*	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F

21	*	*	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
22	*	3	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J Mercury/Universal-314 536 003 (comp 9993)-J
23	*	6	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
24	*	*	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
25	*	*	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
26	MA PL	*	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P
27	*	*	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
28	MA PL	*	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
29	*	8	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F
30	MA PL	3	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope-6601 (pro single)-J
31	*	*	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
32	*	9	<b>SORRY</b> Gorrie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J
33	MA PL	*	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F
34	*	4	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P
35	*	*	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
36	*	*	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P
37	100% Circum	3	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (CD track)-N
38	*	*	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
39	*	*	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melby-24552 (comp 380)-P
40	*	8	<b>ITSALWAYSOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)

41	*	5	<b>OUT OF MY HEAD</b> Fastball - All The Pain/Money Can Buy Hollywood-621302 (comp 20199)-J
42	*	9	<b>PRaise YOU</b> Faith Hill - You've Come A Long Way Baby EMI-94210 (CD track)-F
43	NEW		<b>BAILAMOS</b> Enrique Iglesias - Music Inspired by Wild Wild West Columbia/Interscope (pro single)-J
44	*	*	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-J
45	*	2	<b>BLACK BALOONS</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros- 47058 (CD track)-P
46	*	*	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros- 46792 (comp 360)-P
47	NEW		<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work-69528 (pro single)-H
48	*	5	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J
49	NEW		<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
50	*	*	<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
51	*	*	<b>GOLIATH</b> Melanie Doane - Adam's Rib Capitol-73325 (comp 087)-H
52	100% Circum		<b>LOVE ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
53	*	*	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
54	*	*	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
55	NEW		<b>LOSE YOUR WAY</b> Sade - By Your Side Epic-80380 (comp 087)-H
56	NEW		<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Anti-83151 (CD track)-P
57	*	2	<b>LOVE YOU LOVE ME</b> The Moffatts - Never Been Kissed Capitol-73325 (comp 10)-F
58	*	*	<b>THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
59	*	*	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
60	*	*	<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-26055 (pro single)-N

# RPM

# Dance

TW LW WO JULY 12, 1999

1	7	7	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J
2	11	4	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J
3	4	3	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot
4	2	3	<b>FLOWERZ</b> Armand Van Helden SPG - J
5	8	9	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H
6	NEW		<b>HEY BOY HEY GIRL</b> Chemical Brothers Virgin - F
7	1	10	<b>WHO DO U LOVE</b> Love Inc. BMG - N
8	17	2	<b>9PM (TILL I CUM)</b> ABT Popular - F
9	14	4	<b>WILD WILD WEST</b> Will Smith Interscope - J
10	6	2	<b>IF YOU DON'T KNOW</b> Imperance Hi Bias - J

11	20	4	<b>YOU SHOULD BE</b> Blockbuster BMG
12	10	3	<b>BOOM BOOM BOOM</b> Vengaboys Isba/DEP - J
13	3	7	<b>THINKIN' ABOUT YOU</b> 2 Hude/Latoya/Miranda EMI - F
14	12	9	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F
15	5	12	<b>SKIN</b> Charlotte Nervous/SPG - J
16	24	3	<b>GET DOWN</b> Avant Garde NuTuzik
17	NEW		<b>SANTA MONICA</b> Funky Headhunters Fully Charged
18	16	4	<b>GET READY</b> Mase Bad Boy - N
19	19	4	<b>IT'S OVER NOW</b> Deborah Cox Arista - N
20	18	4	<b>PUT YOUR HANDS UP</b> Black & White Bros. Attic - J

21	NEW		<b>RAISE YOUR HANDS</b> Klubheads DJ Team vs. DJ Mark Van Dale SPG - J
22	NEW		<b>MUSIC IS MY LIFE</b> Planet Soul Strictly Rhythm - J
23	30	3	<b>SEXUAL</b> Amber Tommy Boy - N
24	15	4	<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F
25	13	3	<b>READY OR NOT</b> U.J. Dado Hi Bias - J
26	27	4	<b>WHO DAT</b> J.T. Money Priority/Virgin - F
27	9	2	<b>I PROMISE</b> Blue Lab NuTuzik
28	22	12	<b>MA BAKER</b> Boney M. vs. Sash Logic - N
29	25	6	<b>HERE I GO AGAIN</b> Morgana Udon
30	28	5	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H



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