

TOP 100 CD's
TOP 100 HIT TRACKS
TOP 100 COUNTRY TRACKS
AC & DANCE CHARTS

Rick Mercer to host ECMA awards show

Rick Mercer has been firmed to once again host the East Coast Music Association's awards show which will be televised live by the CBC from the Memorial Stadium in St. John's, Newfoundland.

Great Big Sea has been chosen to open the show. Also performing will be The Ennis Sisters, Grand Derangement. J.P. Cormier with Richard Wood, Melanie Doane, Shirley Eikhard, Terry Kelly and The Rankins. Also featured will be a blues jam featuring Denis Parker with Scott Goudie and Neil Bishop, Isaac Blewett & Cooper and the Glamour Puss Blues Band.

The Entertainer of the Year Award which is sponsored by Newtel Communications will be of particular interest. The nominees are Great Big Sea, Johnny Favorite Swing Orchestra, Julian Austin, Natalie MacMaster, Rawlins Cross and The

Rankins. Fans vote by calling 1-900-870-3262 with a deadline of Feb. 8.

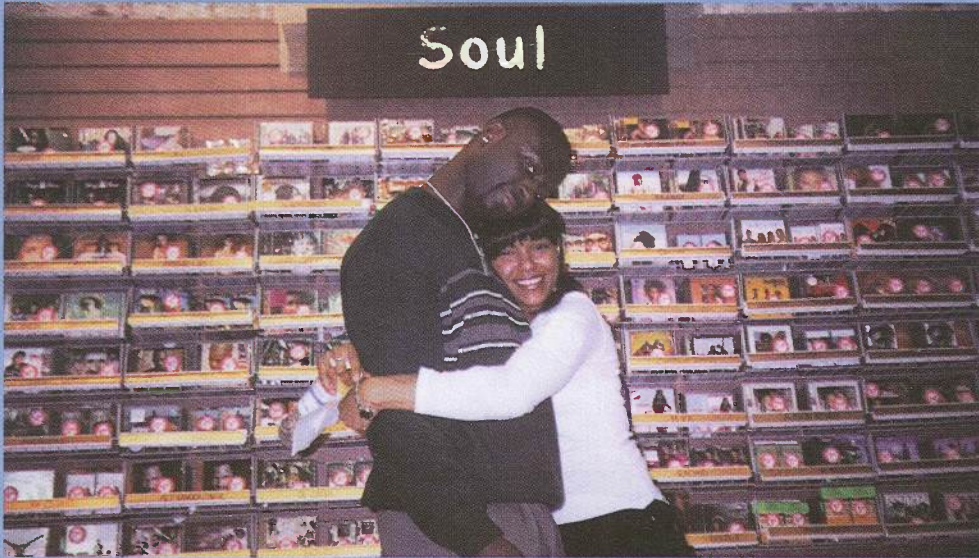
It was also announced that Minnie White, Newfoundland's first lady of the accordion, will be the recipient of the Dr. Helen Creighton Lifetime Achievement Award. Named after Nova Scotia folklorist Dr. Helen Creighton after she received the award in 1991, recipients are chosen by the ECMA Board of Directors.

Interesting too is that the Creighton award was presented to Stompin' Tom Connors in 1993. He agreed to accept the award on the condition that he could return it. His exact words on that occasion have become the criteria for the selection of honourees for the Stompin' Tom award, which was created in his honour. He told his audience, "If I could, I would like to ask the people that are

responsible for the East Coast Music Awards if they could keep this award, probably in their main office, and ask also if those folks out there who had quit the business a long time ago, could maybe write in and say of these people what they did when they recorded, what band they had. I would like that list to go along with this award."

This year's recipients for the Stompin' Tom Connors award are: Cape Breton's Rudy Pace, Prince Edward Island's Eddy Arsenault, Newfoundland's Joan Morrissey, Nova Scotia's Archie Dixon and Gilles Losier from New Brunswick.

A variety of seminars and showcases will be held throughout the weekend with roundtable discussions with eleven industry representatives discussing various opportunities available to artists. Seminar topics will include On Your Mark - The Product with moderator Gilles Godard; Get Set - Management with moderator Brookes Diamond; Go - The Tour/The Show with moderator Larry LeBlanc; Music Videos - The Good, The Bad and The Ugly with moderator André Bourgeois; Cracking The Big Apple hosted by the Canadian Consulate from New York City; The New Cancon Regulations hosted by the Atlantic Association of Broadcasters; Song Shop hosted by SOCAN; and the Songwriters Circle presented by the Songwriters Association of Canada.



During the ribbon-cutting ceremony for the opening of the Urban Section of Sam The Record Man's flagship store on Toronto's lower Yonge Street which was broadcast live by Ryerson's CKLN, Universal recording artist Carlos Morgan got the chance to cozy up to Michee Mee an up-and-

SOCAN to hold information session

SOCAN is holding an information session at its head office in Toronto on Feb. 23 beginning at 7 pm. Admission is free.

The question/answer session is mounted to provide SOCAN's songwriters, lyricists, composers and music publishers with a better understanding of the function of the performing rights organization.

Those interested should call SOCAN's Member Services at 416-445-8700 or 1-800-55 SOCAN.

NO. 1 ALBUM



BRITNEY SPEARS
 ... baby one more time
 Jive - 41651-N

NO. 1 HIT



... BABY ONE MORE TIME
 Britney Spears
 Jive-N

ALBUM PICK



SKY
 Piece Of Paradise
 EMI - 94210-F

HIT PICK



MILLENNIUM
 Robbie Williams
 EMI Music Canada-F

RPM



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO FEBRUARY 8, 1999

Rank	Artist	Title	Label	Chart
1	Britney Spears	Baby One More Time	J	10
2	Cher	Believe	F	3
3	New Radicals	You Get What You Give	J	15
4	Goo Goo Dolls	Slide	P	17
5	Jewel	Hands	F	16
6	Shawn Mullins	Lullaby	H	15
7	The Barenaked Ladies	It's All Been Done	P	14
8	Eagle Eye Cherry	Save Tonight	H	25
9	Tricately Hip	Fireworks	J	10
10	N Sync	God Must Have Spent...	N	3
11	Will Smith	Miami	H	11
12	U2	The Sweetest Thing	J	16
13	The Offspring	Pretty Fly (For a White Guy)	H	14
14	Brandy	Have You Ever?	P	48
15	Monifah	Touch It	J	3
16	Sugar Ray	Every Morning	P	3
17	Big Sugar	Better Get Used to It	J	11
18	R. Kelly	Home Alone	N	3
19	Sarah McLachlan	Angel	F	10
20	Everlast	What It's Like	H	13
21	Black Crowes	Kickin' My Heart Around	H	2
22	Blackstreet & Maya	Take Me There	H	10
23	R. Kelly & Celine Dion	I'm Your Angel	N	10
24	Vengaboys	Up & Down	J	3
25	Deborah Cox	Nobody's Supposed to Be Here	N	17
26	Hi Bias	Dancing in the Key of Love	P	3
27	Collective Soul	Heavy	J	2
28	Metallica	Turn the Page	J	13
29	Faith Evans	Love Like This	N	3
30	Lenny Kravitz	Fly Away	F	13
31	2 Pac	Changes	N	3
32	Amanda Marshall	Believe in You	H	11
33	Placebo	Pure Morning	F	12
34	Big Wreck	Under the Lighthouse	P	12
35	Alanis Morissette	Unsent	H	3
36	The Flies	Got You (Where I Want You)	P	15
37	Bryan Adams	When You're Gone	J	5
38	Love Inc.	Homeless	N	11
39	Matchbox 20	Back 2 Good	H	5
40	Jay Z	Hard Knock Life	J	3
41	Shania Twain	From This Moment	J	22
42	Spice Girls	Goodbye	F	10
43	Alanis Morissette	Joining You	H	3
44	Sheryl Crow	My Favorite Mistake	J	23
45	The Watchmen	Say Something	F	10
46	Jay-Z & Armi	Can I Get A...	J	16
47	Divine	Lately	H	3
48	Brooklyn Bounce	Contact	J	2
49	Hole	Malibu	J	13
50	Tom Cochrane	Willie Dixon Said	F	77
51	Eve	Inside Out	N	42
52	Emilia	Big, Big World	J	3
53	Khaleel	No Mercy	H	3
54	Foxy Brown	Hot Spot	J	2
55	Monica	Angel of Mine	N	NEW
56	Creed	One	H	3
57	Matthew Good Band	Rico	H	14
58	Inird Eye Blind	Jumper	J	20
59	Marilyn Manson	I Don't Like the Drugs...	J	3
60	Maestro	Stick to Your Vision	H	11
61	Dave Matthews Band	Crush	H	3
62	Rod Stewart	Faith of the Heart	P	2
63	Everclear	Father of Mine	J	3
64	Gloria Estefan	Don't Let This Moment End	H	2
65	H.O.P.	Jump Around (Remix)	N	3
66	B*Witched	C'est la Vie	H	NEW
67	Collective Soul	Run	H	3
68	Sky	Love Song	H	3
69	Elton John & Leanne Rimes	Written in the Stars	J	2
70	Jennifer Paige	Crush	J	27
71	3 Deep	Never Gonna Give Up	H	3
72	REM	Daysleeper	H	16
73	The Moffatts	Girl of My Dreams	J	3
74	Joe	Do You Right	J	3
75	Bryan Adams	On a Day Like Today	J	17
76	Econoline Crush	Surefire	H	3
77	Bif Naked	Lucky	J	3
78	98 Degrees	Because of You	H	21
79	Jonny Lang	Still Raining	J	13
80	Phil Collins	True Colors	H	3
81	Rob Zombie	Living Dead Girl	J	NEW
82	Class of '99	Another Brick in the Wall	H	3
83	Shania Twain	That Don't Impress Me Much	J	NEW
84	Kenny Wayne Shepherd	Everything is Broken	J	3
85	Crash Test Dummies	Keep a Lid on Things	H	NEW
86	Melanie Doane	Adams Rib	H	21
87	Sheryl Crow	There Goes the Neighbourhood	J	5
88	Hootie & The Blowfish	Only Lonely	H	2
89	Philosopher Kings	You Stepped on My Life	H	3
90	Alanis Morissette	Thank U	H	20
91	Ace of Base	Whenever You're Near Me	J	3
92	Seal	Human Beings	H	11
93	Mariah Carey & Whitney Houston	When You Believe	H	10
94	Heather Nova	Heart and Shoulder	J	3
95	Blondie	Maria	J	2
96	Natalie Merchant	Break Your Heart	H	3
97	Sky	Some Kinda Wonderful	H	21
98	Better Than Ezra	At the Stars	H	3
99	Stars On 54	If You Could Read My Mind	H	26
100	Dru Hill	How Deep is Your Love	H	3

Mirvishes to stage Disney's Lion King

Ed and David Mirvish have made yet another musical theatre coup with the announcement (Feb. 2/99) that they will salute the new millennium by bringing Disney's *Lion King* to Toronto's Princess of Wales Theatre on April 25 in the year 2000. The Broadway production which opened in the fall of 1997 is now considered one of the most successful musicals in New York's history.

The media call was a production in itself with several members from the New York cast, dressed in street clothes, performing songs prior to and after the official announcement.

The announcement of the coming event was unique in that the Royal Alexandra Theatre was packed, three-tiered deep, very rare, if ever, for a

press announcement. However, leaked news of what the Mirvishes had in mind added to the carnival spirit of the mid-day event as David Mirvish made it official.

After a round of accolades from Toronto's mayor Mel Lastman, about the contributions the Mirvishes have made to Toronto's entertainment community, Tom Schumacher, president of Disney Animation and Theatricals took centre stage. He explained how the stage production evolved, that it was Disney's CEO Michael Eisner who made

New Decca president began career in Canada

Costa Pilavachi, a Carleton University graduate (Ottawa) and former NAC Music Director, has been appointed president of the Decca Record Company, a renowned classical label with headquarters in London.

Pilavachi however, will continue to oversee the Philips Music Group (PMG) where he has been president since 1997, dividing his time between his London headquarters and Philips' offices in Amsterdam. He reports to Universal Music Group's president of classics & jazz, Chris Roberts, who has been overseeing Decca as chairman since the departure of Roger Lewis to Classic FM last September.

Pilavachi was born in London to Greek parents. His career in the entertainment business has taken him from retail experience in Ottawa to the David Haber Artists Management in Toronto in 1976. He became the director of music at Toronto's St. Lawrence Centre in 1979 and from 1981 to 1985 took on the role of director of music at the National Arts Centre in Ottawa.

After four years as Artistic Administrator of the Boston Symphony Orchestra, Pilavachi joined Philips Classics in 1989 as vice-president, artists and repertoire. He was named president of the label in April of 1997, which he renamed Philips Music Group, and which is now home to soprano Jessye Norman, pianist Alfred Brendel and tenor Andre Bocelli's classical recordings. Point Music, a joint venture label with composer Philip Glass which specializes in contemporary recordings, is also associated with PMG.

the decision to transform the movie version of the *Lion King* into a musical for the stage. Schumacher also revealed that eight new songs have been added to the five on the movie soundtrack, all written by Tim Rice and Elton John, a couple of which were performed for the media launch. The *Lion King* movie, released in 1994 is still considered one of the largest grossing movies in history. The soundtrack, released by Disney Records, topped the RPM 100 Albums chart on Aug. 6, 1994, remaining in the #1 slot for five consecutive weeks.

The Toronto production with its 50-member cast directed by Julie Taymor and her Broadway creative team is expected to cost about \$20 million to stage. Casting calls will go out next month, targeting performers from Canada, the U.S. and South Africa.



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Cher - Believe
5. Women & Songs 2 - Various Artists
6. Foxy Brown - Chyna Doll
7. Much Dance 1999 - Various Artists
8. U2 - Greatest Hits 1980-1990
9. Sabrina Teenage Witch - Soundtrack
10. Sugar Ray - 14:59
11. Phil Collins - Hits 1980-1990
12. Everlast - Whitey Ford Sings Blues
13. Jay-Z - Hard Knock Life
14. WWF Music - Various Artists
15. New Radicals - Maybe You've Been Brainwashed
16. Goo Goo Dolls - Dizzy Up The Girl
17. Lauryn Hill - Miseducation of
18. Shania Twain - Come On Over
19. Armageddon - Soundtrack
20. Tragically Hip - Phantom Power



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Spice Girls - Goodbye (EP)
5. Much Dance 1999 - Various Artists
6. Women & Songs 2 - Various Artists
7. Sabrina Teenage Witch - Soundtrack
8. Armageddon - Soundtrack
9. Shania Twain - Come On Over
10. Southpark Chef Aid - Soundtrack
11. City Of Angels - Soundtrack
12. Mariah Carey - #1's
13. Jewel - Spirit
14. Wedding Singer - Soundtrack
15. U2 - Greatest Hits 1980-1990
16. Celine Dion - These Are Special Times
17. Sheryl Crow - Globe Sessions
18. Alanis Morissette - Supposed Former
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



Britney Spears, in Toronto to promote her debut album, *Baby One More Time*, which made its debut at #1 on the RPM Top 100 CDs chart last week, receives double platinum award from BMG Canada president/GM Lisa Zbitnew



Sony staffers Bruce Mactavish and Amber Meredith welcome B*Witched, to Toronto where the four Irish teenagers lent a hand in promoting their self-titled album that has sold more than 1.2 million albums in Europe. (photos by Barry Roden)

WALT SAYS . . . !



with Elvira Caprese

Pigs!!! The Mexicans are revolting over the U.S. dumping hogs south of the border! The French don't want the Yankees to shove bananas into their country . . . or their movies! I think the Yanks are acting ugly in not being good citizens of the world. Now, regarding their magazines! I walked into a small convenience store near here and found all these U.S. magazines filling the shelves. A few Canadian magazines were tucked at the back. The U.S. magazines touted their TV stars, their movie stars, their record stars! An overwhelming amount of propaganda that we are constantly bombarded with. Why wouldn't Canadians ignore Canadian magazines? Even our newspapers talk mostly about the U.S. cultural industries and now the culture vultures want the bathing suit edition to not have the U.S. ads that we love so much! Go for it Uncle Sam. But like a lot of Canadians, and there is a noticeable ground swell, I will be one of the people who will no longer buy SI or any other dumped magazine. And I will become more pro-Canadian and start analyzing what I buy! (EC: *You're revolting???*)

Watching less TV!!! Canadians are watching less TV and the figures continue to decline. The reason may be the number of commercials and station promos that are interrupting shows. Might be time to charge more for airtime and intrude less. It may bring back listeners. I find myself seeking out shows that are uninterrupted or taping and FFing through the commercials! (EC: *FFing . . . you say???*)

Chioma and Bob Cousins??? Veteran record producer, broadcaster and career developer, among dozens of other positive things, Bob Cousins, is guiding the career of Chioma, a fascinating author, model and broadcaster and one who is instantly recognized as highly knowledgeable about this, that and whatever. Besides writing a book, Chioma, with proper guidance from Cousins, has completed an independently produced 60-minute television talk show pilot at Old Ed's Restaurant in Toronto. This all happened while the noon-day meal was going on, which is a pretty impressive and natural setting. After being welcomed by Ed himself, Chioma brought out the best from guests, Gordon Pinsent, star of stage, screen and Newfoundland; Juno and Big Country founder and the creator of the MAPL logo, Stan Klees; Rene Dowhaniuk, who boasts a host of TV credits including director of the Juno Awards; Elaine Tennyson, a publicist and owner of a Toronto art gallery; and Debbie Pratt, public relations coordinator for Inniskillen Wines, whose Ice Wine is now the talk of Asia. The screening for the pilot will take place at Old Ed's Restaurant on Feb. 17. Those in the media or any of Cousins' old friends and neighbours who would like to witness the performance of a rising star, should call Cousins at 905-455-5275, fax 905-455-8182. (EC: *Pretty heavy stuff . . . rising star!!!*)

Another American conspiracy??? Well, with the U.S. media bashing of Garth Drabinsky and Edgar Bronfman Jr., the tragic death of Warton Willie and the almost-went-unnoticed cover-up,

smacks of something the NAFTA people, or even the CIA might have cooked up. Now that our national spokeshthing for the to be or not to be six more weeks of winter, has gone to the great burrow beyond, it leaves the way open for that American pretend-to-be soothsayer to gain international fame. (EC: *All in the name of free trade???*)

Sheila's in good company!!! Because the National Library in Ottawa has to collect every issue of every Canadian-printed magazine, the Canadian edition of Hustler now sits on the shelf with some of the other illustrious magazines, like RPM. (EC: *You use the world "illustrious" with too much abandon!!!*)

A note from The Barkman!!! Bruce "Sportsdog" Barker of Toronto's MIX 99.9 has found that Paul Molitor's class has rubbed off on Woody Williams, who was supposed to be his co-host for dinner at spring training as part of the MIX's 12 hours of Christmas Auction. Says The Barkman, "Woody gets traded to San Diego . . . no dinner! Right? Wrong!" A couple of days after the trade, a package is delivered from the Woodman's home in Texas to Bruce at the station. In it were two autographed baseballs (for the winners) and a cheque to cover the cost of the dinner when Bruce and the winners go to Florida. The letter from Woody pointed out that Molly always told him to honour his promises and that Paul Quantrill would take his place at the dinner . . . since he has a few months to kill with his broken leg. "Woody Williams is a class act," says the Barkman. (EC: *And so is the Barkman!!!*)

Speaking of . . . !!! Yes, there was a free CBC back when talk of free trade was getting all the attention. So who better to put together a series on this event? And CBC Radio One has, and you can hear all about in a five-part series titled The Free Trade File, which is being aired on This Morning.

much more music

TOP 30

1. That Don't Impress Me - Shania Twain
2. Angel - Sarah McLachlan
3. Hands - Jewel
4. Gimme Shelter - Rolling Stones
5. I'm Your Angel - Dion/Kelly
6. When You Believe - Carey/Houston
7. Too Many Hands - Jim Cuddy
8. Daysleeper - R.E.M.
9. I'm Losing You - John Lennon
10. Cry Ophelia - Adam Cohen
11. The Sweetest Thing - U2
12. Underneath . . . - N'Dea Davenport
13. Bells - The Rankins
14. I Still Believe - Maria Carey
15. Nobody's Supposed . . . - Deborah Cox
16. The Mighty - Sting
17. So Visible - Corey Hart
18. Believe - Cher
19. True Colors - Phil Collins
20. Only Lonely - Hootie & The Blowfish
21. Oh My Love - John Bottomley
22. There Goes . . . - Sheryl Crow
23. Meet Me At The Oasis - Lennie Gallant
24. Terre D'Oru - I Muvrini & Sting
25. Ex-Factor - Lauryn Hill
26. I Wonder - Tom Cochrane
27. Written In The Stars - John/Rimes
28. My Favorite Mistake - Sheryl Crow
29. From This Moment On - Shania Twain
30. Your Life Is Now - John Mellencamp

The series runs through to Feb. 11. (EC: *Remind us again of what's not on the table!!!*)

Who's the best producer??? Can you imagine, our proof reader didn't pick up the typo in The Corrs, and we won't tell you how it was spelled. And to think it's a Canadian who produced their album. Yes! David Foster. So here's the Best Producer category as it should have appeared, and we're not eating crow on this one. They didn't survive the snow storm. (EC: *Aren't you just a bunch of snow pussies!!!*)

BEST PRODUCER

BRYAN ADAMS W/BOB ROCK
C'Mon C'mon C'mon
How Do Ya Feel Tonight
Artist: Bryan Adams
BRUCE FAIRBAIRN
Within
I Finally Found My Way
Artist: Kiss
DAVID FOSTER
I Never Loved You Anyway
Artist: The Corrs
Have You Ever?
Artist: Brandy
COLIN JAMES W/JOE HARDY
Let's Shout
C'mon With The C'mon
Artist: Colin James
DANIEL LANOIS
The Maker
Artist: Willie Nelson

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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It's been a very good year!



Warner Music Canada
Congratulates all our
Juno Nominees!



New Releases

provides the perfect bottom for their song message, all original by the way. Garrity is made up of Michael Easton (lead vocals, guitar), Chris Lochner (lead guitar, vocals), Mike Yelle (bass guitar, vocals) and Steve McGrath (drums, percussion, vocals). The band has been somewhat restricted to the Capital area where they have been very successful, thanks to The Bear, but should break out across the country as their single gains strength. Also key is *Maybe I Do*, *Find Me Down and Sick And Tired*. Left-fielders could be *Mingle Mary* and *Fairy Tales*. No MAPL logo or studio information but it's safe to assume all tracks are at least three-parts Cancon. Produced by the band and Jay Ruston. Contact Dulce at Music Solutions in Toronto 416-928-3550 or Garrity's Michael Easton in Ottawa at 613-234-3265. -WG



B*WITCHED - Hip-Hop'n'Pop
Self-titled
Epic-69751-H

Drawing comparisons to this tomboyish quartet from Ireland would be a sin. Their sound is their own and it's unique. Although they have packed quite a wallop across the pond with three #1 singles, they have yet to break over here. But that won't take long. C'est La Vie, their first North American release (Sony comp 3), is about to take hold. The Dublin foursome, comprising 19-year old Sinead O'Carroll, 18-year old twins Keavy and Edele Lynch and 17-year old Lindsay Armaou, wrote nine of the 12 songs on the album, some with producer Ray "Madman" Hedges, arranger Martin Brannigan and backup singer Tracy Ackerman, again kind of rare for such a young brood. The opening track, *Let's Go* (The B*Witched Jig) certainly gets one in the mood with the fiddle, tin whistle and uilleann pipe, which unfortunately might restrict them to the celtic sound that's been a little overused of late. The energies that flow from there however, with exciting and pitch-perfect harmonies are what will sell the band. Already mentioned C'est La Vie, *We Four Girls*, a nice ballady mix on *To You I Belong* and *Blame It On The Weatherman* are the clinchers. But don't overlook *Roller Coaster* and certainly not *Oh Mr. Postman*, a definite left-fielder. Tour dates would help, but with a little help from radio and in-store play at retail, they'll be a hit band by the time they do tour Canada. Should appeal to the 14 to 20 age group, not too shabby when it comes to breaking new artists. -WG

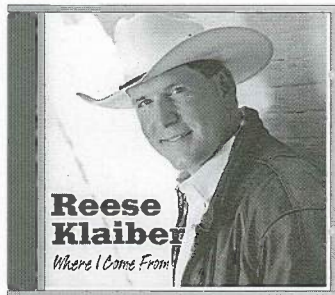
GARRITY - Folk'n Pop
Carve A Hole In The Mud
Garrity/Indie-001

Although this young Ottawa quartet won The Bear's (106.9FM) Rock Search '98, don't categorize them as simply rock. Lately, their winning track that won the Ottawa station's talent search, is now breaking with A/C stations, and is a perfect example of what these four are about. Very strong on four-part harmony with an unusual melding of acoustic guitar which gives them a folk allure, not heard enough these days. The vocal experience is ear-refreshing. No pretentiousness here. They have a provocative yet warm delivery that



REESE KLAIBER - Country
Where I Come From
Wolfe Lake Music-1002

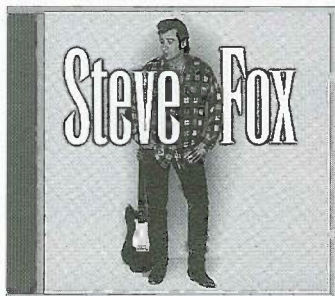
This Alberta talent is the stuff real cowboys are made of. In fact, he is a real cowboy working his own spread. He has an exceptional songwriting talent and a vocal projection to match. Klaiber recently turned heads in Nashville where he recorded this album, a production by Dave Pomeroy. He solo wrote seven of the 12 songs here, all of which are



three-parts Cancon. Klaiber brought in some pretty impressive songwriters to beef up the release. Gil Grand teamed with Byron Hill for *Wild Rose*, another key track. Also key is *Sound Of My Heart Breaking*, written by Rawson and Hill, but the Cancon is questionable here. Klaiber made a good impression with Canadian country programmers with *Cowboy Up*, the first track taken as a single. She's *Sittin' Pretty*, the follow-up, is now at radio. The song was written by Canadians Cyril Rawson, Dean McTaggart and Terry Brown and qualifies as three-parts Cancon (MAL). *Out Of My Hands* from Rawson and Hill could be a left-fielder. -WG

STEVE FOX - Country/Pop
Self-titled
Amsterdam-1999

Born in Vancouver and now living between Toronto and Nashville, Fox's background in R&B, alternative and rockabilly make for a pleasant and entertaining package. Fox is no



slouch when it comes to writing, particularly on *Why* and *Daddy Won't Sell The Farm*, both at radio as possible singles. However, he's obviously not taking any chances in the songwriting department, teaming with Jason McCoy and Tim Taylor to write *I Just Don't Know Anymore* and with Cyril Rawson for *Somebody Loves Me* and *Straight Through It*. Nice co-writing with Anthony Vanderburgh on *I'm Still Listening* and with Vezi Tayyeb on *Waitin' For Love*, both key tracks. Songwriting aside, it's that Fox vocal charm that brings the message home in a matter-of-fact styling that's uniquely his. He wears the lyrics like they were made for him. Should get five or six singles out of this release which he produced. All of

the tracks were recorded at Toronto's Kensington Sound Studios, and qualify as four-parts Cancon, with the exception of *Somebody Loves Me* which was recorded in Nashville and only qualifies as three-parts (MAL). Contact Elisa Amsterdam in at 416-927-1927. -WG

JENNIFER JOHNSTON - Country
Self-titled
Wolfe Lake Music-3221

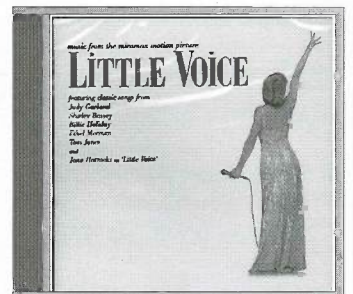
Yet another exciting talent from the Ottawa Valley and one wonders why it's taken so long for her to get attention. It was back in 1992 when she first gained recognition in the Ottawa



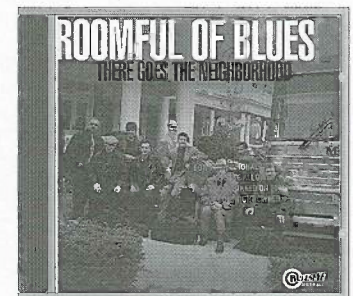
area by winning CJOH-TV's Homegrown Cafe talent search. That same year she was crowned Miss Renfrew at the annual Lumber Baron Festival and in 1994 won the Classic Country Music Reunion's first annual singing competition, obviously displaying an abundance of personality and talent, which she has transferred beautifully onto this disc. *800 Reasons*, which is two-parts Cancon (AP), has been taken as the first single and is now at radio where Bill Geffros is keeping tabs on the tracking. Unfortunately, there are no MAPL logos displayed and most of the songs appear to be foreign copyrights. However, the record was produced by Randall Prescott and Dan Paul Rogers and recorded at Prescott's Lakeside Studio which is near Ottawa, so all tracks are at least two-parts Cancon (AP). Includes *New Memories*, a duet with Barry Brown, a key track written by Brown, Prescott and Jim McBride. Also key is *Slow Dance*, written by Dan Paul Rogers and Rick Rogers. Contact Geffros in Toronto at 416-490-1400 ext. 272. -WG

LITTLE VOICE - Pop
Music from (Soundtrack)
Angel-98071-F

A treasure featuring the biggest voices from the past with actual performances by these great stars, many of who are no longer with us. Includes priceless Judy Garland performances of *That's Entertainment*, *The Man That Got Away* and *Come Rain Or Come Shine*; Billie Holiday's showstopper *Lover Man* and Ethel Merman belting out *There's No Business Like Show Business*. Remember



Marilyn Munroe's breathless performance of *My Heart Belongs To Daddy*. The little voice is the star of the movie, Jane Horrocks and she is actually singing *I Want To Be Loved By You* and *Get Happy*. Oh yes, also includes a couple of songs by Shirley Bassey *Big Spender* and her famous *Goldfinger*, and *It's Not Unusual* by Tom Jones. Also includes a hidden track of Michael Caine singing *It's Over*. Excellent quality. Brings back incredible memories which made the movie even that more enjoyable. There are a lot of the over 35-age group who would appreciate knowing who performs on this album. In-store play and front-racking will attract the serious buyers of records. -WG



ROOMFUL OF BLUES - Blues
There Goes The Neighbourhood
Bullseye-1161

Don't split your sides laughing, but there's a legitimate, lineal connection made between Guy Lombardo and his Royal Canadians and Roomful of Blues. Lombardo's band remained popular for so long because audiences felt it was friendly and familiar. Its presentation changed greatly as time passed. So it is with Roomful. It would seem to sound the same as it has since its founding in the late '60s but there have been major personnel changes as well as adjustments to tastes and preferences of the moment. Which is our perhaps too verbose way of saying that *There Goes The Neighbourhood* will be as popular as any of their others but astute listeners will recognize and enjoy the metamorphosis whilst still hearing straight up, up front, genuine and crowd pleasing blues. -BW

ALBUM PICK

MARVELOUS 3 - Pop/Rock
Hey! Album
Elektra-62375-P

Could be the way of the future. The album was recorded in only six days, which should make the record company happy, but obviously not the A&R guys. Although the album is slotted as pop/rock, the vibe is definitely alternative, but the target is rock and CHR, whatever that may be today. *Freak Of The Week*, taken as the first single, even displays a bit of the blues. Not too much, but very cleverly done to whet the listener's appetite. The pop-power is right in your face. In fact, all the songs have a bewitching and creative feel that spans the gamut making for a very entertaining package. All the material was written by band member Butch Walker, who also sings and plays guitars. The other two members of the trio are Jayce Fincher, who plays bass and sings backup vocals and Slug (he prefers one name), who is the drummer and also supplies backup vocals. With the exception of *Freak Of The Week*, which he solo-produced, Walker got a hand with the board chores for the rest of the album from Jim Ebert, whose credits include Meredith Brooks and Jason Falkner. The vocal harmony is charming and interesting, but not that great, which adds to the overall youthful attraction of the production. You can pick that up on *Let Me Go*, *Over Your Head*, *Mrs. Jackson* and *Lemonade*. You might even be surprised with *Vampires In Love* and *Indie Queen*, definitely a couple of left-fielders. -WG



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



Top 100 CDs



Compiled from retail and radio station reports.

indicates biggest mover

MAPL: Indicates album has some Cancan

TW	LW	WO	ARTIST	ALBUM	WEEKS	MA	PL
1	1	2	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N			
2	3	5	CHER	Believe (Warner Bros) 47121-P			
3	2	8	BIG SHINY TUNES 3	Various Artists (EMI/Universal/Warner) - F		MA	PL
4	4	14	OFFSPRING	Americana (Sony) 69661 - H			
5	6	5	WOMEN & SONGS 2	Various Artists/Collections (WEA) 37040-P		MA	PL
6	5	12	MUCH DANCE 1999	Various Artists (BMG) 74321-N		MA	PL
7	7	15	SABRINA THE TEENAGE WITCH	Soundtrack (Viacom) 25220-J			
8	8	16	U2	Best Of 1980-1990 (Island/Universal) 314 524 612 - J			
9	11	16	PHIL COLLINS	Hits (Atlantic) 83139 - P			
10	21	2	W.W.F. MUSIC VOL. 3	Various Artists (Koch) 8603			
11	13	18	LAURYN HILL	Miseducation Of Lauryn Hill (Columbia) 69035-H			
12	17	56	SHANIA TWAIN	Come On Over (Mercury/Universal) 536003-J		MA	PL
13	12	31	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H			
14	34	3	EVERLAST	Whitey Ford Sings The Blues (Tommy Boy) 1236-J			
15	14	19	GOO GOO DOLLS	Dizzy Up The Girl (Warner Bros) 47058 - P			
16	15	3	SUGAR RAY	14:59 - (Lava/Atlantic) 83151-P			
17	22	5	NEW RADICALS	Maybe You've Been Brain Washed (Universal) 11858-J			
18	9	13	JEWEL	Spirit (Atlantic) 82950 - P			
19	19	12	MARIAH CAREY	#1's (Columbia) 69670 - H			
20	23	5	JAY-Z	Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9			
21	16	15	ALANIS MORISSETTE	Supposed Former Infatuation Junkie (Maverick) 47094 - J		MA	PL
22	20	34	BRANDY	Never Say Never (Atlantic) 63039-P			
23	24	13	BRYAN ADAMS	On A Day Like Today (A & M/Universal) 314 541 014-J		MA	PL
24	26	22	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H			
25	18	12	GARTH BROOKS	Double Live (Capitol) 97424 - F			
26	38	53	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F		MA	PL
27	31	5	WILL SMITH	Big Willie Style (Columbia) 68683-H			
28	25	14	METALLICA	Garage Inc. (Elektra) 12262 - P			
29	29	29	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J		MA	PL
30	30	56	ANDREA BOCELLI	Romanza (Phillips/Universal) 56456-J			
31	27	10	2 PAC	Greatest Hits (Jive) 41667 - N			
32	33	29	MONICA	The Boy Is Mine (Arista) 19011-N			
33	10	2	THE BLACK CROWES	By Your Side (Columbia) 69361 - H		67	
34	35	5	BUSTA RHYMES	E.L.E. (Elektra) - P			
35	28	45	N SYNC	N Sync (RCA) 57189-N			
36	41	23	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J			
37	32	10	CHEF AID; THE SOUTH PARK ALBUM	O.S.T. (Columbia) 69377 - H			
38	40	44	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P		MA	PL
39	42	29	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F			
40	49	3	THE RUGRATS MOVIE	Soundtrack (Interscope) 90181-J			
41	36	3	THE FACULTY	Soundtrack (Columbia) 69762-H			
42	47	49	MADONNA	Ray Of Light (Maverick) 46847-P			
43	39	16	MC MARIO : DANCE 2001	Various Artists (Sony) 1387 - H			
44	45	13	PURE DANCE 3	Various (Universal) 565 687-J			
45	46	3	DMX	Flesh Of My Flesh - DefJam/Universal-314 538 640-J			
46	48	2	SHAWN MULLINS	Soul's Core (Columbia) 69637 - H			
47	37	12	CMT CANADA 99	Various Artists (BMG) 62708-N		MA	PL
48	51	30	BARENAKED LADIES	Stunt (Reprise) 46963-P		MA	PL
49	NEW		VARSITY BLUES O.S.T.	Soundtrack (Hollywood) 62177-2 - J			
50	NEW		FOXY BROWN	Chyna Doll (Def Jam) - J			
51	43	14	GEORGE MICHAEL	Ladies And Gentlemen (Epic) 69635 - H			
52	44	56	SPICE GIRLS	Spice World (Virgin) 45111-F			
53	55	2	EAGLE EYE CHERRY	Desireless (Epic) 69434 - H			
54	57	24	KORN	Follow The Leader (Epic) 69001-H			
55	54	18	SHERYL CROW	The Globe Sessions (A&M/Universal) 540959-J			
56	62	23	FROSH	Various Artists (Universal) - J			
57	53	17	DRU HILL	Enter The Dru (Island/Universal) 524 542-J			
58	52	10	PEARL JAM	Live (Epic) 69752 - H			
59	56	17	98 DEGREES	98 Degrees And Rising (Motown/Universal) 530 956-			
60	61	2	MATTHEW GOOD BAND	Underdogs (A&M/Universal) 994 001 - J		MA	PL
61	65	56	SAVAGE GARDEN	Savage Garden (Columbia) 67954-H			
62	68	11	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N			
63	66	19	MARILYN MANSON	Mechanical Animals (Interscope) 90273-J			
64	74	56	CELINE DION	Let's Talk About Love (Columbia) 68861-H			
65	69	46	BACKSTREET BOYS	Backstreet's Back (Jive) 41617-N			
66	59	14	BECK	Mutations (Geffen) 98192-J			
67	76	9	NOTRE DAME DE PARIS	Various Artists (Select) 807		MA	PL
68	64	39	NOW! 3	Various Artists (Universal) 81072-J		MA	PL
69	67	21	HOLE	Celebrity Skin (Geffen) 25164-J			
70	58	11	BACK IN THA DAY	Various Artists (Universal) 657 682-J			
71	60	43	THE WEDDING SINGER O.S.T.	Various Artists (Maverick) 46840-P			
72	71	11	ICE CUBE	War & Peace Vol. 1: The War Disc (Virgin) 46867 - F			
73	78	13	SEAL	Human Being (Warner Bros) 46828-P			
74	80	2	EVE 6	Eve 6 (BMG) 67617 - N			
75	50	15	CELINE DION	These Are Special Times (Columbia) 69523 - H			
76	81	5	REDMAN	Doc's Da Name (Def Jam/Universal) 314-558-945-J			
77	98	2	HELMUT LOTTI	Goes Classic 3 (Select) 1944			
78	NEW		THE BEE GEES	One Night Only (Universal) 559 220 - J			
79	85	22	BIG SUGAR	Heated (A&M/Universal) 314 540 955-J		MA	PL
80	84	16	R.E.M.	Up (Warner Bros) 47112 - P			
81	73	27	BRIAN SETZER ORCHESTRA	Dirty Boogie (Interscope) 90183-J		MA	PL
82	92	2	D.J. CLUE	Professional (Def Jam/Universal) 314 558 891-2 - J			
83	63	41	FAITH HILL	Faith (Warner Bros.) 46790-P			
84	72	15	R.KELLY	R. (Jive) 01241-N			
85	86	32	COLIN JAMES	Little Big Band II (WEA) 23010-P		MA	PL
86	NEW		BROOKLYN BOUNCE	Re-Mixed Collection (Attic) 60002 - J			
87	88	2	PRINCE OF EGYPT	Soundtrack (Dreamworks) 50041 - J			
88	89	11	METHOD MAN	Vol. 2. Tical 2000 Judgement Day (Def Jam/Universal)			
89	90	47	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N			
90	82	29	LENNY KRAVITZ	5 (Virgin) 45605-F			
91	NEW		RUSH	Different Stages (Atlantic) 83122 - P		MA	PL
92	70	27	BOY POWER	Various Artists (BMG) 60244-N			
93	79	2	EMILIA	Big, Big World (Universal) U5P - 1421 - J			
94	83	19	ALL STARS 1999	Various Artists (Popular) 203999-F			
95	97	13	TOM COCHRANE	X-Ray Sierra (EMI) 93924-F		MA	PL
96	96	37	GROOVE STATION 4	Various Artists (Ariola) 58378-N			
97	93	11	TOUCHED BY AN ANGEL	O.S.T. (Epic) 68971 - H			
98	100	19	HOOTIE & THE BLOWFISH	Musical Chairs (Atlantic) 83136-P			
99	77	16	DIVAS LIVE	Various Artists (Epic) 69600-H			
100	NEW		JEAN LELOUP	Fourmis (Select) 10118		MA	PL

NATIONAL RADIO REPORT



EDMONTON

CHAD MARTIN
MILLENIUM
Robbie Williams

Baby - Britney Spears
Slide - Goo Goo Dolls
More Time - N'Sync
Have You Ever - Brandy
Tonight - Eagle-Eye Cherry
Believe - Cher
You Get - New Radicals
Done - Barenaked Ladies
Angel - Sarah McLachlan
Lately - Divine



NORTH BAY

MITCH BELANGER
ONE
Creed

Tonight - Eagle-Eye Cherry
Sweetest Thing - U2
Lullaby - Shawn Mullins
Fly - Lenny Kravitz
Mistake - Sheryl Crow
You Get - New Radicals
Pretty Fly - Offspring
Got You - The Flys
Slide - Goo Goo Dolls
Unsent - Alanis Morissette



VANCOUVER

ROB ROBSON
LEECH
Eve 6

Fireworks - Tragically Hip
Willie Dixon - Tom Cochrane
Malibu - Hole
Pretty Fly - Offspring
What It's Like - Everlast
Sweetest Thing - U2
Pure Morning - Placebo
You Get - New Radicals
Slide - Goo Goo Dolls
Leader - Nickelback



CHARLOTTETOWN

KIRK MacKINNON
MARIA
Blondie

Baby - Britney Spears
Lullaby - Shawn Mullins
Tonight - Eagle Eye Cherry
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Slide - Goo Goo Dolls
Back 2 - Matchbox 20
You Get - New Radicals
Done - Barenaked Ladies
Hands - Jewel



DARREN STEVENS
12 YEARS OLD
Kim Stockwood

Crush - Jennifer Paige
Hands - Jewel
This Kiss - Faith Hill
Human Beings - Seal
Tonight - Eagle Eye Cherry
Sweetest Thing - U2
Colors - Phil Collins
Mistake - Sheryl Crow
Angel - Kelly/Dion
Gone - Adams/Mel C.



YELLOWKNIFE

MICHAEL BLAKELY
RUN
Collective Soul

Believe - Cher
Baby - Britney Spears
Believe - Amanda Marshall
Lullaby - Shawn Mullins
Every Morning - Sugar Ray
Gone - Adams/Mel C.
Touch It - Monifah
Angel - Kelly/Dion
Unsent - Alanis Morissette
Have You Ever - Brandy



ST. JOHN'S

MIKE CAMPBELL
12 YEARS OLD
Kim Stockwood

Baby - Britney Spears
Hands - Jewel
Believe - Cher
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Delphi - Post Modern
You Get - New Radicals
No Mercy - Khaleel
Sweetest Thing - U2
Run - Collective Soul



WINNIPEG

ANDY ROSS
DREAMS
The Moffatts

Hands - Jewel
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Believe - Cher
Moment - Shania Twain
You Get - New Radicals
Angel - Kelly/Dion
Done - Barenaked Ladies
Have You Ever - Brandy
Because - 98°



VANCOUVER'S BEST MUSIC MIX

WAYNE DESCOVER
NO MERCY
Khaleel

Believe - Cher
Believe - Amanda Marshall
Done - Barenaked Ladies
You Get - New Radicals
Impress - Shania Twain
Baby - Britney Spears
Gone - Adams/Mel C.
Slide - Goo Goo Dolls
Angel - Kelly/Dion
Lid - Crash Test Dummies



DRYDEN

BEN LUCAS
MALIBU
Hole

Mistake - Sheryl Crow
Thank U - Alanis Morissette
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Tonight - Eagle-Eye Cherry
Angel - Sarah McLachlan
Hands - Jewel
Slide - Goo Goo Dolls
Today - Bryan Adams
Done - Barenaked Ladies



OSHAWA

SHAWN TURNER
RUN
Collective Soul

Slide - Goo Goo Dolls
Sweetest Thing - U2
Hands - Jewel
You Get - New Radicals
Human Beings - Seal
Every Morning - Sugar Ray
Running - John Mellencamp
Neighborhood - Sheryl Crow
Run - Collective Soul
Back 2 - Matchbox 20



EDMONTON

RANDY MARSHALL
HEAVEN
Amy Sky

High - Lighthouse Family
Moment - Shania Twain
Colors - Phil Collins
Hands - Jewel
Angel - Sarah McLachlan
Last Day - Marilyn Scott
Faith - Rod Stewart
Voice - Lionel Richie
Stars - John/Rimes
Angel - Celine Dion

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to:
Rachel Buddel
416-425-8629



Ottawa's Best Rock 106.9 fm



KATH THOMPSON
WILLIE DIXON SAID
Tom Cochrane

What's It Like - Everlast
Rainin - Jonny Lang
You Get - New Radicals
Heart - Black Crowes
Lullaby - Shawn Mullins
Turn The Page - Metallica
Pretty Fly - Offspring
Got You - The Flys
Never There - Cake



BARRIE

DAVID WORTHINGTON
FREAK OF THE WEEK
Marvelous 3

Inside Out - Eve 6
Tonight - Eagle-Eye Cherry
Lullaby - Shawn Mullins
You Get - New Radicals
Fireworks - Tragically Hip
Slide - Goo Goo Dolls
Hands - Jewel
Done - Barenaked Ladies
Joining - Alanis Morissette
Every Morning - Sugar Ray



JULIE MAZZAFERRO
FREAK OF THE WEEK
Marvelous 3

Malibu - Hole
Every Morning - Sugar Ray
One - Creed
Got You - The Flys
Heart - Black Crowes
What It's like - Everlast
Bad 2 - Matchbox 20
Pure Morning - Placebo
Leech - Eve 6
Heavy - Collective Soul



PETERBOROUGH

BRIAN ELLIS
NOT RUNNING ANYMORE
John Mellencamp

Fireworks - Tragically Hip
Heart - Black Crowes
Heavy - Collective Soul
Got You - The Flys
Pretty Fly - Offspring
Unsent - Alanis Morissette
Done - Barenaked Ladies
Used To It - Big Sugar
Keep Thinkin - Sloan
Say Something - Watchmen



OTTAWA

MIKE GIUNTA
SAY SOMETHING
The Watchmen

Heart - Black Crowes
Used To It - Sugar Ray
Fireworks - Tragically Hip
Heavy - Collective Soul
Slide - Goo Goo Dolls
Everything - Kenny Wayne
Mistake - Sheryl Crow
Tonight - Eagle-Eye Cherry
Fly - Lenny Kravitz
Turn The Page - Metallica



BRIDGEWATER

JOHN WILES
KEEP ON DREAMING
Prairie Oyster

Little While - Tim McGraw
Fly - The Wilkinsons
Impress - Shania Twain
Reason - Lee Ann Womack
Busy Man - Billy Ray Cyrus
Wrong - Martina McBride
Won't Lie - Shannon Brown
Gone - Jeanette O'Keefe
On The Money - Alan Jackson
Horizon - Farmer's Daughter



TIMMINS

DAVE McLAUGHLIN
SHE'LL FIND SOMEONE
Jamie Warren

Beside - Jo Dee Messina
Little While - Tim McGraw
Hold On - John M. Montgomery
Unbelievable - Diamond Rio
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Mine - Dixie Chicks
Reason - Lee Ann Womack
Somebody's There - Kinleys
Powerful - Trisha Yearwood



TORONTO

JANET TRECARTEN
LOVE AIN'T LIKE THAT
Faith Hill

Wrong - Martina McBride
Fly - Wilkinsons
Little While - Tim McGraw
Impress - Shania Twain
You're Easy - Terri Clark
Beside - Jo Dee Messina
Someone - Collin Raye
Spirit - Randy Travis
On The Money - Alan Jackson
Don't Miss - Mark Chesnutt

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THUNDER BAY

KIM LACROIX
WITH YOU
Lila McCann

Beside - Jo Dee Messina
You Have It - Blackhawk
You're Easy - Terri Clark
Get To Me - Clay Walker
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
On The Money - Alan Jackson
Little While - Tim McGraw
Unbelievable - Diamond Rio
Mine - Dixie Chicks



REGINA

WADE WILLEY
KEEP ON DREAMING
Prairie Oyster

Fly - Wilkinsons
No Place - Sarah Evans
Impress - Shania Twain
Powerful - Trisha Yearwood
Wrong Night - Reba McEntire
Little While - Tim McGraw
Busy Man - Billy Ray Cyrus
Unbelievable - Diamond Rio
Hold On - John M. Montgomery
Forever - Kenny Chesney

94.5 **CHET FM**

CHETWYND

DANIEL SAVOIE
SHE'S SITTING PRETTY
Reese Klaiber

Freeway - Farmer's Daughter
You're Easy - Terri Clark
Going Gone - Tracey Brown
Hold On - John M. Montgomery
Long Hard Ride - Montana Sky
Book - Michael Peterson
Keepin' Up - Alabama
Busy Man - Billy Ray Cyrus
Sunrise - Prairie Oyster
Honey - Shania Twain



NORTH BAY

MITCH BELANGER
DRIVE ME WILD
Sawyer Brown

Unbelievable - Diamond Rio
Beside - Jo Dee Messina
Little While - Tim McGraw
Spirit - Randy Travis
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Hold On - John M. Montgomery
Busy Man - Billy Ray Cyrus
On The Money - Alan Jackson
Mine - Dixie Chicks



PETERBOROUGH

RICK FLEMING
THINK OF A REASON LATER
Lee Ann Womack

You're Easy - Terri Clark
Spirit - Randy Travis
Impress - Shania Twain
Shouldn't - George Strait
On The Money - Alan Jackson
Used To Know - Collin Raye
For You - Aaron Tippin
Let Me - Faith Hill
Fly - Wilkinsons
Husbands - Brooks & Dunn

630 CFCY

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
LEAVIN' MADE EASY
Duane Steele

Slow Down - Mark Nesler
For You - Aaron Tippin
Spirit - Randy Travis
Somebody's - Kinleys
I'm Yours - Linda Davis
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Beside - Jo Dee Messina
Impress - Shania Twain
Mama - Tracy Byrd



QUESNEL

DAN MITCHELL
NO MORE LOOKING OVER
Travis Tritt

Alabama - Allison Moorer
Sunrise - Prairie Oyster
Fly - Wilkinsons
Start Livin' - Gil Grand
The Start - Duane Steele
Love Goes - Jamie Warren
Little Bit - Joel Feeney
Little Past - Lee Ann Womack
You're Easy - Terri Clark
Better - Thomas Wade/Wayward

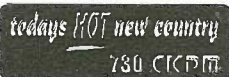


Today's Best Country!

MELFORT

CAL GRATTON
HOW CAN I DANCE
Marylin Faye Parney

Win Some - Jeff Galloway
Highrise - John Gracie
Something - Kenny Hess
Long Hard Ride - Montana Sky
Party - Prairie Knights
Never - Rebecca Miller
Sittin' Pretty - Reese Klaiber
Walk - Sean Hogan
Love - Beverley Mahood
Little Corner - Blackhawk



DAUPHIN

BRUCE LEPPER
ONE AND ONLY
Hawg Wylde

Beside - Jo Dee Messina
Impress - Shania Twain
Little While - Tim McGraw
Direction - Patricia Conroy
Unbelievable - Diamond Rio
Fly - Wilkinsons
Don't Miss - Mark Chesnutt
No Place - Sara Evans
Spirit - Randy Travis
Hold On - John M. Montgomery



LEAMINGTON

CHUCK REYNOLDS
KEEP ON DREAMING
Prairie Oyster

Miss - Mark Chesnutt
Impress - Shania Twain
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Direction - Patricia Conroy
Mine - Dixie Chicks
Hold On - John M. Montgomery
Powerful - Trisha Yearwood
Busy - Billy Ray Cyrus
Keepin' Up - Alabama



NORTH BATTLEFORD

DOUG HARRISON
KEEP ON DREAMING
Prairie Oyster

Beside - Jo Dee Messina
Meanwhile - George Strait
Keepin' Up - Alabama
Anyone - Collin Raye
Little While - Tim McGraw
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Wrong Night - Reba McEntire
Love - Mary C. Carpenter

COUNTRY 95.5

LETHBRIDGE

DAMIAN LEE
SHE'LL FIND SOMEONE
Jamie Warren

Hold On - John M. Montgomery
Wrong Night - Reba McEntire
No Place - Sara Evans
Little While - Tim McGraw
Powerful - Trisha Yearwood
Unbelievable - Diamond Rio
Mine - Dixie Chicks
Meanwhile - George Strait
Beside - Jo Dee Messina
Miss - Mark Chesnutt



DURHAM

PETE WALKER
CAN'T GET OVER YOU
Brooks & Dunn

There - Blackhawk
Beside - Jo Dee Messina
Miss - Mark Chesnutt
On The Money - Alan Jackson
Little While - Tim McGraw
Let Go - Faith Hill
Spirit - Randy Travis
Unbelievable - Diamond Rio
Wrong - Martina McBride
Fly - The Wilkinsons



YORKTON

BLAISE MITCHELL
THERE YOU WERE
John Landry

Stand - Jo Dee Messina
Wrong Night - Reba McEntire
Impress - Shania Twain
Busy - Billy Ray Cyrus
Unbelievable - Diamond Rio
Hold On - John M. Montgomery
Miss - Mark Chesnutt
Fly - The Wilkinsons
Powerful - Trisha Yearwood
There - John Landry

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East Coast Music Awards & Conference

St. John's - February 11 - 14
Street Date: February 11th
Issue date: February 15th



What began as a small festival in a few small clubs in Halifax 11 years ago has rapidly developed into one of the most successful music industry events in Canada.

The 11th annual East Coast Music Awards & Conference will take place this year in St. John's from February 11 to February 14. The three-day event will once again be a celebration of music from the Atlantic provinces.

In conjunction with the ever-growing event, RPM will publish its 4th Spotlight On The East Coast Music Awards & Conference Special Edition. This issue will be available throughout St. John's during the conference. Join in the celebration of the emerging east coast talent and take advantage of unprecedented exposure.

AD DEADLINE
NOON
Tuesday - February 9

For more information contact
Stan Klees
416-425-0257
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What's Happening

The Tragically Hip's benefit for Camp Trillium, scheduled for Friday Feb. 19 at The Hershey Centre in Mississauga, has been SOLD OUT. Divine Right has been firmed as a special guest. Toronto's Q107 gave Hip fans the opportunity to bid their way into a private box for the concert, which generated hundreds of bids throughout the week. The winner was Chris Skinner who donated \$5,000.00 to support Camp Trillium.

Tom Cochrane and Ashley MacIsaac will be playing the Molson Canadian Last Call, the much anticipated outdoor party which will celebrate the last game (Feb. 13) of the Toronto Maple Leafs at Toronto's historic Maple Leaf Gardens

Carol Welsman will be performing with her quartet and a 40-piece symphony orchestra at the official national launch of her new album, *Swing Ladies Swing*. The album is a tribute to the singers of the swing era, reflecting the music of Ella Fitzgerald, Sarah Vaughan, Peggy Lee and others. Welsman's performance at the Feb. 24 launch at the University of Toronto's Walter Hall is dedicated to her grandfather, Frank S. Welsman, founder and first conductor of the Toronto Symphony Orchestra. Welsman will be performing with the 40-piece University of Toronto Studio Orchestra conducted by Paul Read, Director of Jazz Studios of the Faculty of Music. She will also perform with her quartet: saxophonist/pianist Phil Dwyer, drummer Mark Kelso, bassist Pat Collins. For more information call Barb McCullough at BMC Communications 416-261-2004.

Wide Mouth Mason's 2nd album, titled *Where I Started*, has been scheduled for a March 9 release. The album, recorded at Vancouver's Greenhouse Studios was produced by David Leonard. The band has been added to the Rolling Stones dates in the U.S. Wide Mouth releases on the WEA label. The Saskatoon band is now represented exclusively by S.L.Feldman & Associates.

Shania Twain & Leahy have been firmed for Ottawa's Corel Centre for two dates (March 17-18), Hamilton's Copps Coliseum (22) and at Toronto's new Air Canada Centre (23). All three dates follow the Junos where Twain has been nominated in three categories, Best Selling Album (foreign or domestic); Best Songwriter; and Best Country Female Vocalist. Leahy has been nominated in the Best Country Group or Duo category. The Twain/Leahy dates are presented by Universal Concerts Canada.

Moxy Früvous are coming home to Toronto for a brief visit to host the 5th annual benefit concert for the Ontario Coalition for Abortion Clinics. They will be headlining two shows at Lee's Palace (Feb. 19-20) with special guests Atlantic recording artist Sarah Slean, Susan Werner who records for the Bottom Line label and Tory Cassis who records for Universal Music. The band will then catch up with its touring dates in San Diego and Los Angeles. They just played five sold-out shows in New York City.

Sulk's Sherrie Laird and Blair O'Halloran have signed a record deal with Hi-Bias Records, a Toronto-based label, officially leaving the Fabs Music Group. The band's first single, *Only You*, is being targeted for an early spring release by Hi-Bias with an album to follow.

Eve 6, guesting The Flys will headline their first Canadian tour beginning March 12 at Edmonton's Dinwoody Lounge, followed by Calgary's MacEwan Hall (13), Louis Pub in Saskatoon (15), Winnipeg's Le Rendez-Vous (16), Toronto's Lee's Palace (19), the Embassy in London (21), and Barrymore's in Ottawa (22). Eve 6, who record for the RCA/BMG label and comprise singer/bassist Max Collins, guitarist Jon Siebels and drummer Tony Fagenson, are currently charting on the RPM 100 Hit Tracks with *Inside Out*. The Flys, also signed to BMG, are charting with *Got You (Where I Want You)* which has enjoyed 15 weeks on the chart. The tour is a Core Audience presentation.

Big Sugar has scored the opening slot for the Feb. 25 date for the Rolling Stones at Toronto's Air Canada Centre. Elana Rabinovitch, Director of Publicity for UMG, reveals that Big Sugar was the first band to deliver a single and video in both English and French simultaneously (*The Scene/C'est Moi Qui Regne*), which enjoyed heavy rotation on MuchMusic and MusiquePlus. Their new A&M/Universal single, *Better Get Used To It*, is now bulleting up the RPM 100 Hits chart.

Eagle Eye Cherry, who records for the Work label (Sony) has been firmed for a March 6 date at The Government in Toronto. Eagle Eye is the son of avant-garde jazz musician Don Cherry who is the younger brother of Nena. *Save The Night*, the first single from his *Desireless* album gained him a Grammy nomination for best male pop vocal performance, and continues in the Top 10 of the RPM 100 Hit Tracks chart. *Falling I Love Again*, has been taken as the follow-up single.

98° with guests Maestro and Joée kick off their 11-date Canadian tour at Ottawa's Congress Centre (March 17), followed by Montreal's Le Spectrum (18), Toronto's Massey Hall (19), the Centennial Hall in London (20), Hamilton Place

(21), Thunder Bay's Community Auditorium (23), Winnipeg's Le Rendez-Vous (24), Saskatoon's Broadway Theatre (25), MacEwan Hall in Calgary (27), Edmonton's Dinwoody Lounge (28) and the Vogue Theatre in Vancouver (30). 98° is charting on both the RPM 100 Hit Tracks and A/C charts with *Because Of You* taken from their Motown album *98° And Rising*. Joée is also seeing action on both charts with *Do You Right*, taken from the Truth album released on the Popular label. Maestro is making gains up the RPM Dance and 100 Hit Tracks charts with *Stick To Your Vision* taken from his Attic album *Built To Last*. The 98° tour is a Core Audience presentation.

R.E.M. "Live" will be another North American broadcast exclusive when the band performs at MusiquePlus headquarters in Montreal on Feb. 19. The show, hosted by Genevieve Borne, will be telecast across Canada on MuchMoreMusic that same date beginning at 7 pm. Bandmembers Michael Stipe, Peter Buck and Mike Mills will also give a rare live interview and chat with fans inside the MusiquePlus compound as well as with fans by phone, fax, email and Speaker's Corner. At 6:30 that same date Jana Lynne White will host the R.E.M. Pre-Show from Toronto featuring all-new, exclusive sound bites and video clips from the original alt-rock band. R.E.M. releases on the Warner Bros label.

Aaron Carter, described as "the adorable little brother" of Nick, the youngest Backstreet boy, has been firmed for a matinee performance at Toronto's Roy Thomson Hall on Saturday, Feb. 13 at 2 pm. The 11-year old pop star had a busy year last year, touring in Europe, the U.S. where he has added to the retail picture of his self-titled debut album released in Canada on the Attic label. Joining him on stage will be two dancers/backup singers. The show will be opened by VIP, a young five-member pop band from Barrie, Ontario.

Sepultura, a Brazilian metal band, is scheduled for a March 5 date at The Warehouse in Toronto. Formed in 1984, the band has released seven albums, the latest titled *Against* featuring new singer Derrick Green. Mac Cavallera, the band's co-founder and frontman, has exited the band. They'll be joined in Toronto by their friends Biohazard, One Minute of Silence and Tchort. The date is a Universal Concerts Canada presentation.

Sugar Ray, now happening with his Atlantic single *Every Morning*, will be playing The Warehouse in Toronto on Wednesday, Feb. 24. The single is included on the band's third album *14:59*. Sharing the lineup will be Everlast and special guests 2 Skinnee J's. The concert is a Universal Concerts Canada presentation.

Columbia recording band Offspring, currently riding the Top 10 of the RPM Top 100 CDs chart with *Americana*, will be playing Arrow Hall in Mississauga, Ontario on Wednesday, March 3. The band's current single, *Pretty Fly (For A White Guy)*, has enjoyed 13 weeks of charting on the RPM 100 Hit Tracks chart and is the first single from *Americana*, their 5th album. The album is now over triple platinum in Canada. The last time they were in the Toronto area was in December of 1998 when their Government date was sold out.

Natalie Choquette, Quebec's award-winning comic soprano, will make her Toronto concert debut at the North York Ford Centre for the Performing Arts (April 27-28-29).

HEAR @ Chapters MUSIC

TOP THIRTY

1. Women & Songs 2 - Various Artists
2. Lucinda Williams - Car Wheels
3. Loreena McKennitt - Book Of Secrets
4. Pink Martini - Sympathetique
5. Ry Cooder - Buena Vista Club
6. Ani Difranco - Up Up Up
7. Andrea Bocelli - Romanza
8. Lyle Lovett - Step Inside
9. John Lee Hooker - Best Of Friends
10. Miles Davis - Kind Of Blue
11. Keb Mo' - Slow Down
12. Om Lounge - Various Artists
13. Lhasa - La Llorona
14. Jewel - Spirit
15. Sinéad Lohan - No Mermaid
16. Jaz Klash - Thru The Haze
17. Motown Forty - Various Artists
18. Big Bad Voodoo Daddy - Self-titled
19. Kate/Anna McGarrigle - Hour
20. Martin Sexton - American
21. Los Super Seven - Self-titled
22. Mickey Hart - Supralingua
23. Slackers - Question
24. Hilary & Jackie - Soundtrack
25. Music From Coffee Lands - Various
26. Colin James - Little Big Band II
27. Lliana - Carlos Ortego
28. Rufus Wainright - Self-titled
29. Diana Krall - Love Scenes
30. Cardigans - Gran Turismo

Over 30
years...

RPM

...of Canadian music history!!

Dave Davies continues Kink streak for Velvel

Velvel releases a Dave Davies album this week, an offshoot release to the label's continuing line of Kinks re-issues. Titled *Unfinished Business*, the 31-track, two-CD retrospective features a compilation of Kinks classics, along with a selection of songs from the singer/guitarist/songwriter's first two solo albums, 1980's *AFL1-3603* and 1981's *Glamour*, as well as unreleased demos. Velvel is hoping that Davies, who has kicked off a tour two weeks ago, will add promotional muscle into their 16-album reissue of classic Kinks material, eight of which have already been released. Velvel Music Canada GM Derrick Ross says the label was surprised with

Simon on drums and a newly recorded version of *Love Gets You* which Davies originally recorded for his 1983 solo LP *Chosen People*.

At the heels of *Unfinished Business*, Velvel will continue on to the next five Kinks albums for a Fall release date. The company has already released 1971's *Muswell Hillbillies*, 1972's *Everybody's In Showbiz*, 1973's *Preservation Act 1* and the following year's *Preservation Act 2*, 1975's *A Soap Opera* and *Schoolboys In Disgrace*, a greatest hits package released in 1976 called *Celluloid Heroes*, 1977's *Sleepwalker* and 1978's *Misfits*. "The first four that we put out we were very happy with,"



the initial sales from The Kinks records, which motivated them in no small part to take on the Davies project as well.

"The record has done pretty well for us," said Ross. "We double shipped our target which I thought was very promising for America. We were kind of taken aback with the action that we received; usually we play it conservative because of the reissues and catalogues and coming off the holiday season. But the Kinks have a lot of fans."

Unfinished Business also includes the rarity *I Believe You*, the earliest known Kinks recording, and demo versions of *I've Got Your Number* (from the *Phobia* sessions) and the Dave-penned demo *Climb Your Wall*. The second disc features a new song, *Unfinished Business* featuring Davies' son

says Ross, "the second four have done quite well, especially *Misfits*, which did extremely well. There are certain titles that will do a fair bit more than others because of the popularity of the track listing. The record company guy in me says that we always could do much better, but overall we're very happy." The label will be re-issuing five more Kinks albums by October of 1999, including *Low Budget* (1979), *One For The Road* (1980), *Give The People What They Want* (1981), *State Of Confusion* (1983), *Word Of Mouth* (1984) and a 1986 compilation titled *Come Dancing With The Kinks*. Like all of the titles in the series, the newly remastered albums will feature expanded artwork, liner notes and archival photos. Ross says that emphasis is being placed at retail, with in-store promotions that include a

compilation giveaway with the purchase of two albums from the series. Dave Davies, meanwhile, has yet to be firmed for a Canadian date but Ross promises the tour will encompass Canada.

Living Arts Centre setting for Band World shows

Band World will present a demonstration of futuristic entertainment technology including the new V-Dosc speaker system during a number of showings in the main theatre of the Living Arts Centre in Mississauga, Ontario on Feb. 11 and 12.

Tagged the millennium show using the theme "The Incredible Innovation of Wavefront Sculpture Technology", the demonstration will focus on what is described as "tomorrow's entertainment technology," dramatizing the methods by which new equipment integrates sound, light and video imagery into one entity.

The show begins with a retrospective of how all the above elements were handled in the past, bringing the viewer up to "tomorrow's state of the art systems", which will include a live performance by Pretzel Logic, the first band to play Toronto's brand new Air Canada Centre.

After the demonstration there will be a brief question and answer session followed by hands-on demonstrations of the new V-Dosc speaker system.

For more information contact Band World at 905-890-8015, fax 905-880-8015 or Gino Empry at 416-928-1044.

Matthew Nettleton to Shoreline national post

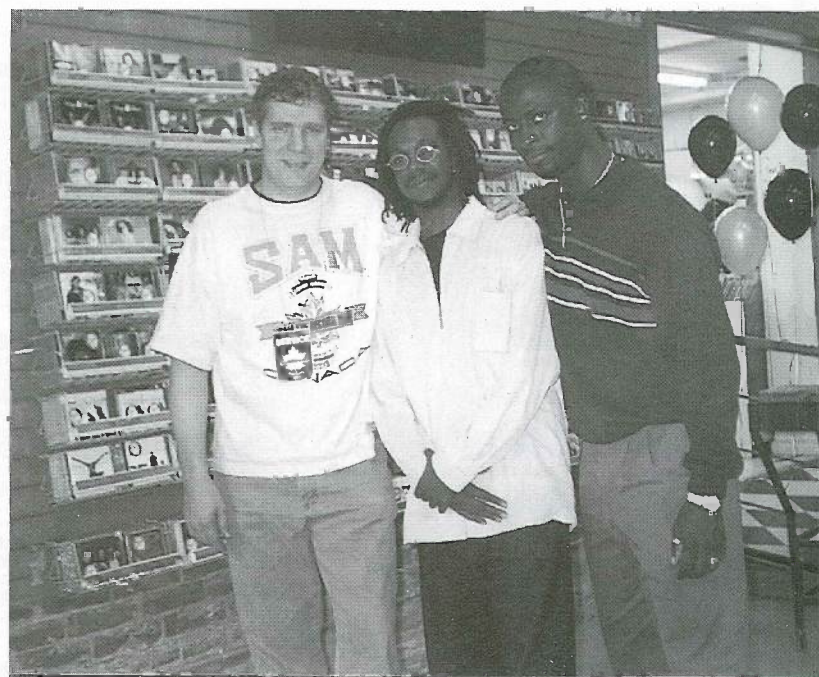
Jeff Burns, President of Shoreline Records, has announced the appointment of Matthew Nettleton as National Promotions/A&R Director. Nettleton was previously with the Canadian Musical Reproduction Rights Agency (CMRRA) in Toronto.

In his new position he will be responsible for radio, press, marketing and A&R and will report directly to Burns.

Nettleton joins Shoreline as they gear up for what Burns expects to be a bountiful year with the continued success of Patricia Conroy's album *Wild As The Wind*; and the new signing of Rhymes With Orange who join the existing roster comprising Vibrolux, Sonya Papp and Squirrel.



Ribbon-cutting ceremony broadcast live by Ryerson's CKLN (l to r) Celia Cooper of Sam's, producer Divine, Adrián King of CKLN (Ryerson) and hip-hop artist Michee Mee (centre)



Carlos Morgan (r) at the opening of the Urban Section at Sam's Yonge Street Store (Toronto) with store manager Chris Wilde (l) and Kevin Barton of Universal.

COUNTRY

Jo Dee Messina has a #1 with *Stand Beside Me*, a track taken from her *Curb* album *I'm Alright* produced by Byron Gallimore and Tim McGraw. The song was written by Stephen Allen Davis.

Brooks & Dunn have the big mover this week. *I Can't Get Over You*, the most added last week (#50), moving up to #30. Released as a pro single, the track was taken from their Arista album *If You See Her*.

Quartette gets the most added nod with *I Don't Want To Cry*. The single, taken from their *Outside* album, *In The Beauty of The Day* (RPM New Releases - Nov. 9/98), enters the chart at #71.

Jim Witter has landed and rumours of a release on the *Curb* label are true. EMI's Rob Chubey dropped off Witter's new CD single titled *All My Life*, and yes, it's on the *Curb* label out of Nashville. It's been so long since Witter has had a release, it sounded almost like a new Witter. Of course he had the advantage of writing the song with Steve Wariner. It's that old Witter style however, which will be immediately identified by his many country programmer friends on this side of the border. The single, taken from his upcoming *Curb* album produced by Chuck Howard, doesn't get the official

release until the end of February. There's no MAPL logo on the artwork, which is an American release, but Witter should get half the lyrics and half the music and all of the artist, which adds up to two parts Cancon.

Donna Lidster, who is Director of National Promotion for Mercury, keeps us up to date with some of the new releases coming down the pipe. Included in her packet is the new single by Terri Clark titled *Everytime I Cry*, written by Bob Regan and Karen Staley which was taken from her album, *How I Feel*, produced by Keath Stegall; a new release from Mark Wills, *Wish You Were Here*, penned by Skip Ewing, Bill Anderson and Debbie Moore, the title track from his album produced by Carson Chamberlain and Keith Stegall; *If A Man Answers*, Toby Keith's follow-up to *Getcha Some* both of which he wrote with Chuck Cannon and which were taken from his album *Greatest Hits Volume One* which he produced with James Stroud; and lastly, Aaron Tippin's new single, *I'm Leaving*, written by Aaron Barker, Ron Harbin and L. David Lewis which is included on his *Lyric Street* album

What This Country Needs which was produced by Tippin and Pat McMakin.

Peter Sabourin is beginning to pick up adds for his new Rodeo International single *Drifting Cowboy Band*. A Sabourin original, the song was produced by Michael Fonfara and qualifies as four-parts Cancon (MAPL).

T.Graham Brown continues to make chart gains following his most added status (#73) with *Wine Into Water* (RPM - Jan 25/99). Brown wrote the song with Bruce Burch and Ted Hewitt. The release, which moves up to #61 this week, is the title track from his new Intersound album which he produced with Gary Nicholson.

Country Profiles is a new one-hour radio program showcasing country music artists and their music. The interview and music program is the result of the Edmonton-based Da Silva Group and Nornet Broadcasting joining forces for the venture that will begin airing throughout Nornet's broadcasting network on Saturday evenings beginning in March. The show will be hosted by well-known country radio personality Greg Shannon, who after a successful run as host of *Today's Country*, currently hosts CMT's daily *Request Line* show. Shannon will also produce the show along with executive producer Rui Da Silva. Also contributing to the



COUNTRY ALBUMS

Indicates biggest mover

TW LW WO FEBRUARY 8, 1999 MAPL: Indicates album has some Cancon

TW	LW	WO	ALBUM	MA	PL	TW	LW	WO	ALBUM	MA	PL
1	1	62	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J			21	21	3	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N		
2	2	11	GARTH BROOKS Double Live Capitol 97424 - F			22	22	37	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		
3	3	50	DIXIE CHICKS Wide Open Spaces Monument-68195-H			23	28	4	T.GRAHAM BROWN Wine Into Water Platinum-9346		
4	2	10	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N			24	24	33	REBA McENTIRE If You See Him MCA Nashville-70019-J		
5	10	39	FAITH HILL Faith Warner Bros.-46790-P			25	25	33	BROOKS & DUNN If Your See Her Arista-18865-N		
6	6	13	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H			26	26	20	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P		
7	7	35	HOPE FLOATS O.S.T Various Artists EMI-93402-F			27	27	50	BRUCE GUTHRO Of Your Son EMI-57175-F		
8	11	23	THE WILKINSONS Nothing But Love Giant-24699-P			28	23	70	PAUL BRANDT Outside The Frame Reprise-46635-P		
9	18	9	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J			29	29	89	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J		
10	10	14	DIAMOND RIO Unbelievable Arista-07822 - N			30	30	23	VINCE GILL The Key MCA Nashville-70017-J		
11	8	20	ALAN JACKSON High Mileage Arista-18877-N			31	31	39	GEORGE STRAIT One Step At A Time MCA-70020-J		
12	12	21	ALABAMA For The Record: 41 Number One Hits RCA-76332-N			32	32	9	THE TRACTORS Farmers In A Changing World Arista 18878 - N		
13	13	59	GARTH BROOKS Sevens Capitol-7243-86599-F			33	NEW		MAVERICKS Trampoline MCA-70018-J		
14	20	4	SARA EVANS No Place That Far RCA-67653-N			34	34	39	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F		
15	9	9	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J			35	35	44	JO DEE MESSINA I'm Alright Curb-77904-F		
16	16	27	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J			36	33	18	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P		
17	17	34	GARTH BROOKS Limited Series Box Set Capitol-94572-F			37	37	27	COLLIN RAYE Walls Came Down Epic-68876-H		
18	15	15	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872			38	38	32	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P		
19	19	35	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J			39	39	32	GIL GRAND Famous First Words Monument-68853-H		
20	14	11	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F			40	40	20	WILLIE NELSON Teatro Island/Universal-314 524 548-J		



CASEY CLARKE

VIDEO & INSTANT TOP FORTY

1. It's Your Song - Garth Brooks
2. Spirit Of A Boy - Randy Travis
3. No Place That Far - Sara Evans
4. There You Have It - Blackhawk
5. Bang A Drum - LeDoux/Bon Jovi
6. You Were Mine - Dixie Chicks
7. Fly - The Wilkinsons
8. Bells - The Rankins
9. Anyone Else - Collin Raye
10. Every Time I Cry - Terri Clark
11. Stand Beside Me - Jo Dee Messina
12. Drive Me Wild - Sawyer Brown
13. That Don't... - Shania Twain
14. Too Many Hands - Jim Cuddy
15. For You I Will - Aaron Tippin
16. Hands Of A... - Ty Hardon
17. Canadian Sunrise - Prairie Oyster
18. Leslie's Wedding Day - Joel Feeney
19. How Forever Feels - Kenny Chesney
20. Can't Get Enough - Patty Loveless
21. Loved Enough... - Deana Carter
22. Tearin' It Up - Garth Brooks
23. Tore Up From The Floor - Wade Hayes
24. Never Loved You Anyway - The Corrs
25. No More Looking Over - Travis Tritt
26. Freeway - Farmer's Daughter
27. 29 Nights - Danni Leigh
28. Let Me Let Go - Faith Hill
29. Matter Of... - Stephanie Beaumont
30. I've Got This Feeling - Mavericks
31. Direction Of Love - Patricia Conroy
32. Under The Hood - Billy Ray Cyrus
33. A Bitter End - Deryl Dodd
34. Where Road Leads - Yearwood/Brooks
35. With You - Lila McCann
36. Blue Horizon - Farmer's Daughter
37. I Will Be There - Jessica Andrews
38. Time For Letting Go - Billy Ray Cyrus
39. From This Moment On - Shania Twain
40. Unbelievable - Diamond Rio

BREAKOUT VIDEO

How Forever Feels - Kenny Chesney

PICK HIT

Can't Get Enough - Patty Loveless

RAM

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

➔ indicates biggest mover

TW LW WO February 8, 1999

1	2	13	STAND BESIDE ME Jo Dee Messina/Im Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)	35	52	10	THESE ARMS OF MINE LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)	68	57	21	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)
2	3	12	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)	36	38	15	SURVIVOR George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)	69	55	19	WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)
3	4	9	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	37	32	23	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-J (T.Shapiro/C.Waters/T.Clark) K.Stegall (Universal)	70	78	3	I LOVE HOW YOU LISTEN TO ME Beverly Mahood/Girl Out Of.../pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)
4	6	10	I DON'T WANT TO MISS A THING Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	38	40	15	RIGHT FROM THE START Duane Steele/This Is The Life/comp 554-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Universal)	71	NEW		I DON'T WANT TO CRY Quartette/In The Beauty Of.../CD track (C.Church) D.Greenwood (Outside)
5	7	17	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)	39	27	18	HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)	72	81	3	CHASE THE MOON Maddie Willis/Title track/CD track (M.Willis/J.Douglas) M.Willis/J.Douglas (Furhouse)
6	1	13	RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)	40	43	3	I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)	73	86	2	BETTER MAN Warren Brothers/Beautiful Day In The.../comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)
7	12	18	SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)	41	48	10	TOO MANY HANDS Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA)	74	83	2	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
8	8	14	DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schnaars/B.Frank (Shoreline)	42	31	23	SEMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/F.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	75	87	2	WHAT'S THE MATTER WITH YOU BABY Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)
9	10	4	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	43	49	13	A LITTLE MORE Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)	76	59	22	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)
10	11	11	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	44	51	4	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	77	NEW		LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)
11	13	10	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson S.Vaughn) T.Brown/T.Yearwood (MCA)	45	44	17	A BITTER END Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Bear) B.Chancey/C.Young (Columbia)	78	66	10	WRITE IT IN STONE Keith Harding/Title track/pro single-J (K.Robbins/W.Robinson) M.Wright/B.Hill (Decca)
12	14	12	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	46	47	9	GOING GOING GONE Tracey Brown/Woman's Work/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)	79	88	2	ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)
13	20	13	IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	47	35	23	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	80	65	21	YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)
14	5	14	FLY (The Angel Song) The Wilkinson/Nothing But Love (Wilkinson/Bourke) Hazeldean/Zavitson/Johnson (Giant)	48	42	23	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	81	64	24	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)
15	9	11	FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassari/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)	49	36	13	EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Wanner) S.Wariner (Capitol)	82	67	18	WALK THE WALK Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)
16	18	11	WRONG NIGHT Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)	50	61	9	HIGHWIRE John Gracie/Title track/pro single (J.A.Ross) J.Gracie (Grey-Sea)	83	NEW		SAY ANYTHING Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)
17	19	9	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowling/Rogers) Cook/Alabama (RCA)	51	41	11	IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)	84	74	15	LOVE YOU TOO MUCH Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szawlowski) Logghead
18	21	9	LESLIE'S WEDDING DAY Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)	52	60	9	LONG HARD RIDE Montana Sky/Underneath The Moon/comp 376-F (MacDonald/S.Wheeler) Prescott/Wheeler (Popular)	85	70	26	A LITTLE PAST TIME ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)
19	25	14	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)	53	62	3	YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roulier) C.Farren/D.Carter (Capitol)	86	85	9	I'LL TAKE TODAY Gary Allan/It Would Be You/comp 7-J (K.M.Robbins/W.Robinson) M.Wright/B.Hill (Decca)
20	15	16	CANADIAN SUNRISE Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N	54	54	9	CAN'T STOP THINK' 'BOUT THAT Ricochet/What A Ride/pro single-H (Dodson/Drake/Mullins) Chancey & Chancey (Columbia)	87	NEW		SHELL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Too Hip)
21	22	4	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	55	39	19	FREEWAY Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal)	88	77	11	SHORTENIN' BREAD The Tractors/Farmers.../pro single-N (Richmond/Ripley/Van Deek/Keesee) Ripley/Richmond (Arista)
22	23	17	BY THE BOOK Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orral) R.E.Orral/J.Lee (Reprise)	56	72	2	MEANWHILE George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)	89	NEW		THERE YOU WERE John Landry/Upcoming/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)
23	26	14	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touched By An Angel/pro single-H (Lerner/Goide/Booker) Haselden/Zavitson (Epic)	57	45	9	SLOW DOWN Mark Nesler/Im Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)	90	80	22	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)
24	29	4	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	58	58	9	WHEN YOU GET TO BE YOU Lisa Brokop/Title track/pro single-H (Wright/Robbins/M.D.Ehmi) P.Worley/D.Huff (Columbia)	91	76	14	ONE DAY LEFT TO LIVE Sammy Kershaw/Labor Of Love/pro single-J (Dillon/Boudreau/Northrup) K.Stegall (Universal)
25	16	22	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	59	46	24	HONEY I'M HOME Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	92	82	18	GETCHA SOME Toby Keith/Greatest Hits/comp 560-J (T.Keith/Cannon) J.Stroud/T.Keith (Universal)
26	17	18	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)	60	69	4	LET IT GO The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenburg (EMI)	93	89	4	YOU HAVEN'T LEFT ME YET George Strait/One Step At A Time/pro single-J (D.H.Galesby/K.Robbins) T.Brown/G.Strait (MCA)
27	28	15	TAKE ME Lari White/Stepping Stone/CD Track (B.Cryner) D.Crider/S.Boguss (Lyric Street)	61	63	3	WINE INTO WATER T.Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)	94	93	30	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)
28	24	21	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	62	56	20	THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)	95	92	18	KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (J.Gill) T.Brown (MCA)
29	30	19	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M.Steele) G.Dore/M.Steele (MSI)	63	71	3	NO MORE LOOKING OVER MY SHOULDER Travis Tritt/Title track/pro single-P (M.Peterson/C.Wise) B.J.Walker Jr./T.Tritt (Warner Bros)	96	94	28	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)
30	50	2	I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	64	79	4	WHEN MAMA AIN'T HAPPY Tracy Byrd/Im From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)	97	95	9	FREEDOM Wynonna/Prince Of Egypt/comp 7-J (L.Armor/B.Hill) J.Stroud/Wynonna (Curb)
31	34	4	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	65	73	4	TEXAS TWO STEP Kevin Waara/Horseplay/CD track (K.Waara/G.Neimi/K.Moore) K.Moore (Rhythm Cats)	98	98	27	FOREVER LOVE Reba/If You See Him/CD track-J (Fengbor/Bryant/Russ) Malloy/McEntire (MCA)
32	33	10	I WISH SHE WAS MINE Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)	66	84	4	I'M YOURS Linda Davis/Title Track/CD track-J (L.Davis) C.Johnson/J.Stroud/J.King (Dreamwrks)	99	97	10	FROM WHERE I STAND Suzy Bogguss/Nobody Love Nobody Gets Hurt/pro sing (K.Richey/T.Sillers) D.Crider/M.Bugguss (Capitol)
33	53	3	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leskie/Kelman/Sagmograd) Ramaer/Daughts	67	68	11	I WON'T LEAVE Shannon Brown/Tour Of My Heart/pro single-N (B.Bouton/H.Lindsey) N.Wilson/B.Tankersley (Arista)	100	97	6	THESE ARMS David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)
34	27	22	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)								

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO FEBRUARY 8, 1999

1	1	14	BELIEVE Cher - Believe Warner Bros 25319-P
2	2	18	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
3	5	12	BELIEVE IN YOU Amanda Marshall - Touches By An Angel O.S.T. 530/Epic - 68971-H
4	6	13	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
5	4	20	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
6	7	21	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J
7	3	21	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
8	9	14	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt D.S.T. Dreamworks 50041-J
9	12	12	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
10	10	33	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Dver Mercury/Universal-314-536-003 (pro single)-J
11	18	3	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
12	8	16	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
13	14	16	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
14	17	9	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F
15	11	27	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
16	21	20	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
17	23	3	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
18	13	17	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
19	20	4	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
20	25	9	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J

21	27	9	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F
22	26	18	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
23	28	3	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
24	15	33	HIGH Lighthouse Family - Post Cards From Heaven A&M/Universal-314-539-516 (pro single)-J
25	16	16	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
26	22	20	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
27	31	10	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
28	34	10	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P
29	24	16	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
30	35	32	IF I COULD Jode - Truth Popular 3232 (comp 356)-F
31	29	28	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
32	48	3	GIRL OF MY DREAMS The Moffats - Chapter 1: A New Beginning EMI-95169 (CD track)-F
33	39	3	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
34	19	12	ODE TO A FRIEND Kinn Aiden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J
35	43	3	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P
36	46	2	ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
37	NEW		SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H
38	36	20	THANK U Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (pro single)-P
39	47	2	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
40	42	12	HOME Ponto - Self-titled Orbit-801 (CD track)

41	49	3	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
42	32	20	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
43	38	3	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
44	51	3	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
45	30	18	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
46	52	4	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03
47	37	18	I WONDER Tom Cochrane - X-Ray Sierra EMI-93924 (pro single)-F
48	33	23	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
49	54	2	LET ME LET GO Faith Hill - Message In A Bottle DST Atlantic-83163 (comp 387)-P
50	50	9	GREAT DIVIDE Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N
51	41	12	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
52	53	4	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
53	55	2	LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
54	NEW		12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
55	NEW		KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(N)
56	45	3	TWO STORY HOUSE Bruce Guthrie w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F
57	57	2	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
58	59	2	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J
59	44	16	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
60	56	3	LOTUS R.E.M. - Up Warner Bros-47112 (comp 385)-P

RPM

Dance

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TW LW WO FEBRUARY 8, 1999

1	1	3	BELIEVE Cher WEA - P
2	2	3	BABY ONE MORE TIME Britney Spears Jive - N
3	3	3	LOVE LIKE THIS Faith Evans Bad Boy - N
4	11	3	NOBODY'S SUPPOSED... Deborah Cox Arista - N
5	12	3	HOME ALONE R. Kelly Jive/BMG - N
6	4	3	UP & DOWN Vengaboys Universal - J
7	7	2	CHANGES 2 Pac Jive - N
8	6	3	MIAMI Will Smith Columbia - H
9	8	3	TAKE ME THERE Blackstreet & Mya Interscope - J
10	22	3	TOUCH IT Monifah Universal - J

11	5	10	STICK TO YOUR VISION Maestro Attic - J
12	16	3	GO ON JK Popular - P
13	20	3	DANCING IN THE KEY OF LOVE Temperance Hi Bias
14	17	3	HARD KNOCK LIFE Jay Z Def Jam - J
15	13	2	ANGEL OF MINE Monica Arista - N
16	14	3	CAN I GET A... Jay - Z Def Jam - J
17	9	3	HAVE YOU EVER Brandy Atlantic - P
18	21	3	CONTACT Brooklyn Bounce Attic/Universal - J
19	19	2	HOT SPOT Foxy Brown Def Jam - J
20	15	3	KICKIN' HARD Klubbheads SPG/Universal - J

21	18	11	HOMELESS Love Inc. BMG - N
22	24	2	GOODBYE Spice Girls Virgin - F
23	26	3	NEEDING U The Face SPG/Universal - J
24	10	2	GOD MUST HAVE SPENT ... N Sync RCA - N
25	27	2	LATELY Divine Red Ant - J
26	23	3	LUCKY Bif Naked Aquarius/EMI - F
27	NEW		ROSA PARKS Outkast BMG - N
28	28	3	IF YOU LEAVE ME NOW Stevie B. w/Alexia P. Deon
29	30	3	JUMP AROUND (REMIX) H.U.P. w/Jason Nevins BMG - N
30	25	2	DOO DAH! Cartoons EMI - F

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