

RPM

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February 1, 1999

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Sony's Camilleri optimistic about digital frontier

In the midst of the digital evolution of the music industry at both the record company and retail levels, Rick Camilleri, president of Sony Music Entertainment Canada, is surprisingly enthused about the possibilities of the new technology being made available. There is some concern in the industry however, over the obvious threat presented by MP3, described as "a sophisticated PC-based digital re-recording technology."

Camilleri explains "It's all just part of the digital evolution of the music business, you can look at all of the new technologies as either a threat or a great opportunity.

"Either way it's going to instigate and stimulate a tremendous amount of change in our industry. I suppose if you wanted you could get extremely depressed and consider it an overwhelming threat, I just look at the digital frontier as an enormous opportunity .

"It means our business is going to change . . . forever!"

Opportunities aside, the advent of MP3 is

a new challenge and one that could fuel major changes within the industry. Camilleri was asked how he was preparing to address this new challenge.

"We're all preparing for the age of digital distribution, the marketing of distribution and communication of what we do on-line and in digital format. "

Camilleri was asked if the industry was prepared to go on-line to sell product.

"I think at the appropriate point in time. There's no fixed date right now. We'll have to be ready to compete or at least meet and serve the needs of the digital economy. If that means servicing consumers on-line -- or record stores or retailers on-line because that's what they demand and what the consumers demand, then we will have to be

ready to deal with it."

With recordable music available on-line, Camilleri was asked if that would have a negative effect on existing retailers?

"Not necessarily," says Camilleri. "I think our retailers are in no different position than we are today, and that is that all the existing players on the industry are facing new forms of competition and new demands from their customers based in terms of what they want as well as technological challenges that can either serve to be enormous threats if you ignore them or enormous opportunities if you decide to grab hold of them. I don't think traditional retailers are in any different position than we are, in terms of the challenges they have or the opportunities."

CAMILLERI continued on page 5

RCMP intercepts bootleg recordings

The RCMP's Milton, Ontario detachment, with the cooperation of the CRIA Anti-Piracy office and the CMRRA conducted an investigation in Halifax with regard to the importation from Europe of suspect bootleg recordings.

A shipment of these recordings was intercepted and controlled deliveries of five subsequent shipments were monitored by the RCMP who subsequently seized 1,600 sound recordings with a street value estimated at CDN\$104,000. The importer had declared a value of \$8,000 to Canadian Customs. No names have been released as the investigation continues with charges pending.

G.Ken Thompson, Vice President and General Counsel of CRIA, pointed out that bootleg recordings "are unauthorized and therefore unlawful recordings of live concert performances and studio outtakes." He went on to stress that under Canada's Copyright act, which was recently amended, performers have new rights which protect their performances. "Bootleg recordings are an infringement of a performers' copyright and the unlawful importation into and sale of these recordings in Canada are damaging to the performers and their record companies."

Thompson further elaborated that bootleg recordings, which are often found for sale in speciality record shops, command high prices because of supposed scarcity. It's been found however, that the quality of these recordings is often substandard and reflects badly on the creative talents of the recording artists that are unlawfully exploited by the manufacturers of bootleg recordings.

It's been reported that bootleg recordings account for approximately US\$5 billion in lost sales

to the recording industry globally each year.

CRIA maintains an Anti-Piracy office that investigates piracy of sound recordings and music videos, taking action on behalf of its members to enforce their rights.



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Big Shiny Tunes 3 - Various Artists
3. Cher - Believe
4. Offspring - Americana
5. Women & Songs 2 - Various Artists
6. Sabrina Teenage Witch - Soundtrack
7. Much Dance 1999 - Various Artists
8. U2 - Best of 1980-1990
9. Sugar Ray - 14:59
10. Goo Goo Dolls - Dizzy Up The Girl
11. Jewel - Spirit
12. Phil Collins - Hits
13. Black Crowes - By Your Side
14. New Radicals - Maybe Brainwashed
15. Jay-Z - Hard Knock Life
16. Alanis Morissette - Supposed . . .
17. Tragically Hip - Phantom Power
18. Bryan Adams - On A Day Like Today
19. Armageddon - Soundtrack
20. Brandy - Never Say Never



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Various - Big Shiny Tunes 3
3. Offspring - Americana
4. Spice Girls - Goodbye (EP)
5. Various - Much Dance 1999
6. Soundtrack - Armageddon
7. Soundtrack - Sabrina Teenage Witch
8. Shania Twain - Come On Over
9. Soundtrack - Southpark-Chef Aid
10. Various - Women & Songs 2
11. Jewel - Spirit
12. Soundtrack - Wedding Singer
13. Mariah Carey - #1's
14. Soundtrack - City Of Angels
15. U2 - Greatest Hits 1980-1990
16. Celine Dion - These Are . . .
17. Phil Collins - Hits 1981-1998
18. Soundtrack - Hope Floats
19. Sheryl Crow - Globe Sessions
20. Alanis Morissette - Supposed . . .

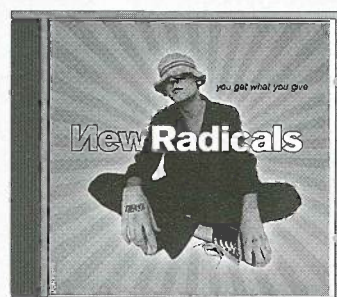
NO. 1 ALBUM



BRITNEY SPEARS

. . . baby one more time
Jive - 41651-N

NO. 1 HIT



YOU GET WHAT YOU GIVE

New Radicals
MCA-J

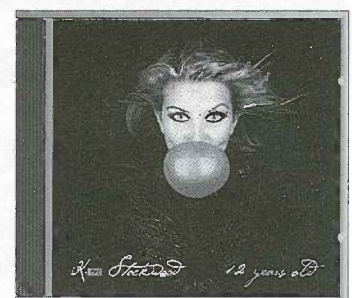
ALBUM PICK



SKY

Piece Of Paradise
EMI - 94210-F

HIT PICK



12 YEARS OLD

Kim Stockwood
EMI Music Canada-F

WALT SAYS . . . !



with Elvira Caprese

Shocking news from radio??? A major, and I mean MAJOR radio station in a major, and again I mean MAJOR market is about to announce a major, and yes, I mean MAJOR change in personnel. It wasn't a very happy camp as the boss made his decision. No discussion. The decision was final. A replacement will be named, maybe before you read this. (EC: *At least there will be a replacement!!!*)

Country acts on the block??? With all the merging and downsizing going on, it's given a few record companies the opportunity to clean out some of the non-producing acts. As the majors shed 'em, the independents will pick 'em up . . . for a song. (EC: *You roll with the punches and go where they want you!!!*)

The Globe And Mail came through!!! While all the other dailies are crucifying Sheila Copps for doing her job in protecting Canada's culture, Canada's national newspaper, the Globe and Mail, came through as a responsible supplier of news and protector of things Canadian. It's too easy to pander to the great elephant to the south who will eventually gobble up everything that's Canadian, including our water, except Quebec where they work every day to preserve and promote their culture. Thanks to last Monday's edition of the Globe and Mail, we have a better understanding of what we're up against. Will we bear up under the sabre rattling and threats from Washington? If we read more positive editorials on how to retain our culture, we just might begin feeling proud to be Canadian. (EC: *Is the Speaker's Corner next on the agenda???*)

What about the threat of MP3??? No threat . . . no sweat, says Sony's Rick Camilleri, who has the situation well in hand. Very interesting, this new technology of on-line entertainment for nothing. But not for long. See page 3. (EC: *So now you're an on-line expert???*)

Kiss of death!!! Three of the most dreaded names in the industry came up recently and got scotched immediately! LS, DC and Bill Asshole, who is training his son (EC: *Poor kid!!!*). They had some scheme going and the industry rebelled when they saw the unsavoury cast of characters! Good for you, industry! (EC: *The stuff that nightmares are made of!!!*) Stop clowning around!

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Go get 'em Sheila!!! Sheila should sue the bastards! This is war! If the SI split is allowed, there is a lineup of other magazines who are ready to dump their foreign propaganda into Canada at a huge profit. That door should never be opened and if we behave like cowards and wimps . . . who knows what will be next! On the other hand, why not just become part of that whole thing? (EC: *I guess that's next!!!*) Fight Sheila! Fight! Those were rather flattering pictures! (EC: *Chauvinist Pig!!!*)

CRTC protects us!!! If it wasn't for the CRTC, we would have all kinds of monopolies! We would have the same people controlling too much of the thought in this country! They stand on guard to make sure that new people are brought into the ownership mix and that new ideas come forth. Back in the old days they thought bigger was better . . . but that has changed! (EC: *You mean they're on our side???*)

Confirm or deny!!! Is there a rumour that The New York Times and USA Today are both looking at split runs of a daily for Canada? That will give the dailies even more competition! I hear someone brought that to the attention of one paper which quickly changed its beat up on Sheila stance! (EC: *Why not???* Anything to rape Canada!!!)

Been on a bus lately??? Hilarious, improv-like humour. That's what The Number 14 is all about . . . everyday experiences going to work and coming home or going out for the evening . . . on the bus. It's a Canadian production out of Vancouver and damn clever. The cast of six costume change so quickly you would think there was a dozen of them. Very creative masks, which is rather unique for this type of theatre. If you don't get caught up on the humour immediately, check out your neighbours. Chances are they'll be rolling in the aisle. Nice clean family humour. Better hurry up. It's a limited run at Toronto's Royal Alexandra Theatre to Feb. 6. It's a David and Ed Mirvish production. I don't

much more MUSIC

TOP 30

1. Angel - Sarah McLachlan
2. Don't Impress Me Much - Shania Twain
3. Hands - Jewel
4. I'm Your Angel - Dion/Kelly
5. When You Believe - Carey/Houston
6. Gimme Shelter - Rolling Stones
7. Cry Ophelia - Adam Cohen
8. I'm Losing You - John Lennon
9. Too Many Hands - Jim Cuddy
10. Daysleeper - R.E.M.
11. Nobody's There - Deborah Cox
12. The Sweetest Thing - U2
13. Bells - The Rankins
14. True Colors - Phil Collins
15. Underneath . . . - N'Dea Davenport
16. So Visible - Corey Hart
17. The Mighty - Sting
18. I Still Believe - Mariah Carey
19. I Wonder - Tom Cochrane
20. My Favorite Mistake - Sheryl Crow
21. Oh My Love - John Bottomley
22. From This Moment On - Shania Twain
23. Only Lonely - Hootie & The Blowfish
24. Meet Me At The Oasis - Lennie Gallant
25. Believe - Cher
26. There Goes . . . - Sheryl Crow
27. Terre D'Oru - I Muvrini & Sting
28. Your Life Is Now - John Mellencamp
29. You Don't Love Me - Philosopher Kings
30. I'll Be - Edwin McCann

know where they find these productions. (EC: *They go out and look for them!!!*)

New image! At what cost??? You might have noticed a new image of a big star beginning to take shape. Lots of bucks to make the change, but sources claim the mentor, manager and high roller, who is also the spouse, has chilled out. Look to one of those sleaze mags to let it all hang out. Fame and fortune can have its drawbacks too you know. (EC: *I'd like to try it for a couple of years!!!*)

A Heart Award for Paul Wroe!!! Not too many behind-the-scenes people get a chance in the spotlight. That's why we're fortunate to have Variety - The Children's Charity. Paul Wroe, one of the movers and shakers, who isn't in it for the bows, will be receiving Variety's Heart Award at a luncheon on Feb. 12 in the Royal York's Imperial Room. Tickets are only \$35.00 and the Royal York knows how to put on a spread, particularly for Variety. For tickets call 416-367-2828 ext. 227. (EC: *The Imperial Room? That'll be a day for remembering what it was like in the Royal York's heyday!!!*)

Long live the king!!!! Rumour has it that the WD production of LK will open at the beautiful PofW theatre in Toronto for what the Mirvishes hope will be a long run (EC: *No more clues than that???*)

It's golden!!!! The Golden Globe Awards scored fifty million viewers. The show was all about awards, and who the winners were. Everybody there was glued to their dining chairs. (EC: *The whole show had a nice feeling about it!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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CAMILLERI continued from page 3

With the word "free" being used over and over again when it comes to downloading, Camilleri addressed the possibility of monitoring and enforcing copyright and mechanical royalties.

"I think right now there is no doubt there's a lot of use of music on-line that isn't being paid for and obviously that is a concern. In our industry you need to talk about the evolution of intellectual property rights. More importantly the enforcement of those rights as we have in the past." He explains further "It's no different than pirated bootleg tapes in the '60s and '70s. There always has been and it seems there always will be, people who will want to use music in whatever medium it exists for free. They don't want to pay for it. That has always been a challenge for our industry and will continue to be . . . and we are just going to have to address it. The only difference is the use of the music is just now

in a different form."

He elaborates with: "It's a new challenge but it's the same old battle . . . you have people who want to use your music for nothing. Today's technology enables people to utilize music and not pay for it. Technology could also be a part of the solution. There is going to be digital encoding, almost like digital fingerprints, where you will be able to trace their origin. All of those security technologies being put in place will be a help, which will be a method of policing."

Camilleri has been a major player in addressing the new technology, particularly the advent of MP3, but he's not acting alone.

"Well certainly I have had a lot of discussions with various people in the industry about the importance of what is going on. We would love to work in concert with government and the industry and all of these corporate people in terms of rights and the evolution of intellectual properties

and with the industry in terms of piracy, this, that and the other. Obviously all of us have to do our own preparations . . . so we will be doing both."

Although the dailies are just recognizing the invasion of the digital frontier and the sale of music on-line right now, Camilleri revealed that the industry and particularly Sony had been gearing up for it for some time.

"We have been working on the digital frontier for over three years, so for me personally in this company, we started aggressively working and dealing with the technological hurdles some time ago. Our first BBS site, which was part of the initial learning curve, went live in January 1994. And now we sit here in January 1999 . . . we've been working on it for five years."

Camilleri indicates his optimism with: "I choose to look at the digital frontier as the great horizon and I choose to look at it as a huge opportunity."

CHUM's Waters first broadcaster to receive WG award

Veteran broadcaster Allan Waters, Chairman and President of CHUM Limited, is the first broadcaster to be inducted into the "builders" section of the Canadian Music Hall of Fame as this year's recipient of the Walt Grealis Special Achievement Award.

Waters, described as "a broadcasting visionary, innovator and pioneer," fought for the recognition of Canadian talent, but against any hint of censorship or dictatorial edicts from government agencies. He was revered as a benevolent adversary who was always out front with his objections, yet leaving an open door for further discussion.

Waters allowed his programming people the freedom to choose whatever direction they believed was right in promoting Canadian recordings but never to the detriment of the listening audience.

CHUM was a major player in promoting

Cancon recordings in the early days of legislated radio. In 1969 Waters brought J. Robert Wood into



Allan Waters

CHUM as program supervisor to liaise with the recording industry. It was Wood who instigated the Maple Leaf System (MLS) which was launched in June of 1969 (RPM - June 23, 1969) an important, however short-lived national campaign whereby participating broadcasters from coast to coast would pick new Cancon releases and give them simultaneous exposure. All, of course, under the watchful eye of Allan Waters, who preferred to remain in the background.

Even to this day, the CHUM empire (CHUM Radio Network), maintains its original commitment to Cancon on its 24 radio stations and six television stations across Canada, and through its major involvement in MuchMusic, MuchMoreMusic, MusiquePlus, MusiMax, Space, ACCESS Alberta, Pulse 24 and Bravo speciality channels.

Although a very shy man, Waters is no stranger to honours and tributes. He received the RTNDA President's Award in 1986 followed in 1988 with his induction into the Canadian Association of Broadcast Hall of Fame, and in 1992, in recognition of his "significant contribution to compatriots, community and Canada," he was awarded the Commemorative Medal for the 125th Anniversary of Canadian Confederation. In 1993 Waters was honoured with the Canadian Association of Broadcasters' Gold Ribbon Award for Broadcast Excellence.

Waters will be presented with the Walt Grealis Special Achievement Award at the 28th Anniversary Juno presentation on March 7.

Sony Wonder's Easter begins in January

Sony Wonder is preparing what is described as "the most Egg-citing Easter ever," and they picked January, one of the worst weather months in a century, to launch its Easter campaign.

Show Me The Bunny, a retail campaign is now underway to make Easter video retailing easy with one-stop shopping for retailers who can order Easter-themed, colourful pre-packs to decorate their stores this spring.

The eye-catching pre-packed merchandisers are available in counts of 36 and 48 units. Free with each pre-pack purchased is a plush bunny, expected to add even more value to the promotion.

It was also pointed out that Sony Wonder took into consideration customers with long lead times with an early Easter campaign that solicited Nov. 11/98 (orders due Feb. 11/99). Videos with six English titles and one French title will go to retail on March 9/99. These titles are: Here Comes Peter Cottontail; Precious Moments: Simon The Lamb; Richard Scarry - The First Easter Egg Ever; The Velveteen Rabbit; The Beginner's Bible - The Story of Easter; Richard Scarry - Le Premier Oeuf de Pâques; and the brand new Madeline And The

Easter Bonnet. The latter Golden Books animated classic based on popular books by Ludwig Bemelmans is the same Madeline character who won everyone's hearts in last year's theatrical hit.

In other related news Sony Wonder reports that Caillou, regarded as Quebec's "favourite homegrown children's property," has shipped more than 100,000 units on each of the home video titles: Que Fait Caillou? and Où Est Caillou? The Sept. 1/98 releases both achieved diamond status just prior to Christmas, making Caillou Sony Wonder Canada's fastest selling title ever. "Re-orders are still very strong coming into the new year," says Therese Garnett, Division Head for Sony Wonder Canada, "and we do not anticipate any decrease in the current sales momentum."

HEAR @ Chapters MUSIC

TOP THIRTY

1. Andrea Bocelli - Romanza
2. Lyle Lovett - Step Inside This House
3. Big Bad Voodoo Daddy - Self-titled
4. Women & Songs 2 - Various Artists
5. John Lee Hooker - Best of Friends
6. Lucinda Williams - Car Wheels
7. Pink Martini - Sympathétique
8. Loreena McKennitt - Book of Secrets
9. Sinéad Lohan - No Mermaid
10. Lhasa - La Llorona
11. Miles Davis - Kind of Blue
12. U2 - Best of 1980-1990
13. Baaba Maal - Nomad Soul
14. Redhot & Rhapsody - Various Artists
15. Keith Jarrett - Tokyo 96
16. Keb Mo - Slow Down
17. Ry Cooder - Buena Vista Social Club
18. Sarah McLachlan - Surfacing
19. Alanis Morissette - Supposed Former ...
20. Jesse Cook - Vertigo
21. Massive Attack - Mezzanine
22. Carlos Ortega - Iliana
23. Jewel - Spirit
24. Lauryn Hill - Miseducation of ...
25. Billy Bragg/Wilco - Mermaid Avenue
26. Cardigans - Gran Turismo
27. Motown Forty Forever - Various Artists
28. Beck - Mutations
29. Rufus Wainright - Self-titled
30. Diana Krall - Love Scenes

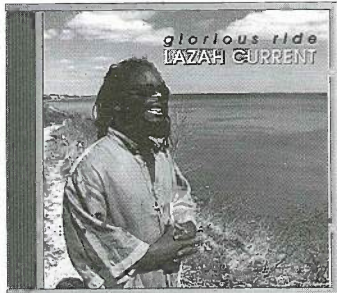
RPM

spotlights

The East Coast Music Awards
& Conference

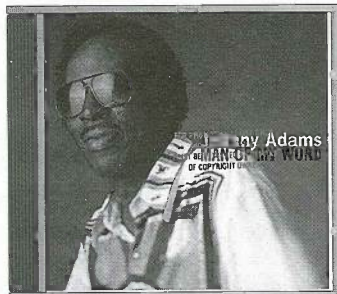
Contact: Stan Klees - 416-425-0257

New Releases



LAZAH CURRENT - Reggae/Pop
Glorious Ride

Lazer Records-0001 (Trend)
Born in Manchester, Jamaica and now living in Toronto, Current proudly refers to himself as a "Jam-Adian" artist. His album has been nominated for a Juno this year in the Best Reggae Recording category. Although reggae came natural to Current, he honed his style and songwriting talent fronting Messenjah, a Toronto reggae band he was associated with for more than a dozen years as Hal Duggan. That was then, Glorious Ride is now with Current comfortably eased back into his real roots. These are all Current originals, vocally charged with emotion and even some benevolence. His style is intriguing, particularly on Rasta Symphony, listen to the lyrics carefully here and Universal Love. Your Man has been taken as the first single and video, a priceless track. But don't overlook That Smile and Ready Fi Di Ride. A pristine production by Current and WYZ Malcolm. Recorded at Toronto's Wellesley Sound Studios where it was mastered by Don Turcotte. In-store play will have an immediate impact. **-WG**



JOHNNY ADAMS - Soul
A Man Of My Word
Rounder Records-11661-2155

It's good to have Johnny Adams back after a year or more's absence caused by indifferent health. His voice is as full as ever and still possesses the mellowness often lacking in some soul singers. We can write that each of the thirteen tracks are worthwhile but you're best to read the excellent liner notes of Len Romano for a more significant insight. We'll add only that multiple listeners should consider boosting the treble response to catch all of the lyrics caressed by Adams' coffee rich tones. **-BW**

DANILO PEREZ - Jazz
Central Avenue
Impulse/Universal-279-J

At the very least, Danilo Perez excites nervously as he pushes the envelope of jazz expression close to the edge. At his best, he's evocative of Ellington and Strayhorn whose Lush Life is the centre piece here though probably unintentionally. That honour would seem to have been intended for the three movement Rhythm in Blue Suite in which Perez firmly establishes himself as a composer



worthy of watch as well as one of today's finest jazz pianists. **-BW**

DEEP RUMBA - Rumba
This Night Becomes A Rumba

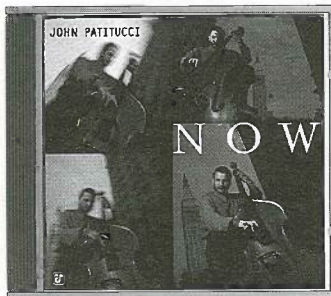
Justin Time-1024 American Clave
Well, it's a long way removed from the long ago tarted up Latin American rhythms of Xavier Cugat or Enric Madriguera. Certainly what you



B.B.KING - Happy Blues
Blues On The Bayou
MCA-11879-J

In his liner notes B.B.King writes "Found some old songs. Wrote some new ones. Got to the studio about 11 a.m. and recorded until we got tired. Working that way, the record (all fifteen tracks) was cut in just about four days. All live, all real. No overdubs, no high tech tricks. Just basic blues." To which, one can only add a fervent Amen! This might well be King's definitive album. Though nominally stated as Blues, his music and performances of it is a hybrid of Soul and Blues. It's exuberant, not dolorous and expressive without ever being cathartic. It is, as we choose to call it, Happy Blues. Hence the cut line. **-BW**

hear here isn't dance music for the ballroom floor. This is relentless percussion with only occasional forays into melody. The players are sophisticated but the spirit of what they play is decidedly primitive and . . . exciting as hell. Try it. You'll like it. Warranted. **-BW**

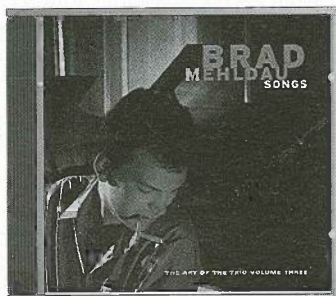


JOHN PATITUCCI - Jazz
Now

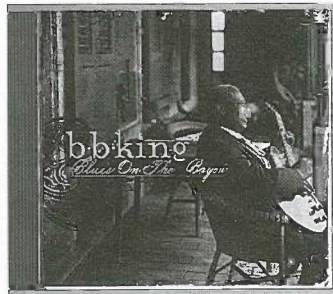
Concord Jazz-4806 (St. Clair Ent.)
That egalitarianism is the rule in jazz is demonstrated here as Mr. P., a bassist, is up front with a skilled combo of tenor sax, guitar and drums. That skill doesn't always equate with artistry is also demonstrated. Though well intended, the compositions are uniformly dull, unimaginative and ultimately irritating. Borrowing from baseball parlance; good field, no hit. **-BW**

BRAD MEHLDAU - Jazz
Songs/The Art of the Trio Vol. 3
Warner Bros-47051-P

In Paris one can eat a potato prepared in any number of ways; all of them delicious but none of them tasting like a potato. Pianist Brad Mehldau can arrange and play songs in myriad wondrous ways; all of them pleasant to hear but none of them sounding like their original melodies. To be fair, many of the compositions heard here are his own originals and melodic



assessment of them is perhaps unfair. We are familiar however, with Bewitched, Bothered and Bewildered, the enchantingly lovely For All We Know and Young At Heart and can attest that as performed here they're virtually unrecognizable after a few opening bars. The late Hazel Scott used to do that with a show piece performance she called Find The Melody but dammel, she always did in the closing passages. Mr. Mehldau however, still seems to be reading Heine somewhere off in China (with apologies to Ira Gershwin). He is a skilled musician and his work is, at the very least, to be appreciated and even admired. We suspect though, most listeners will find little to like. **-BW**

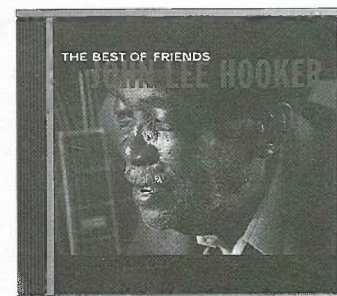


RED HOT RHAPSODY - Popular
Various Artists
Antilles-314-557-788-Q

With insouciance evidently engendered out of ignorance that approaches insult, the advance material for this album proclaims "the basic song structure that Gershwin transcended has become so obscure (sic) that today it is hard to understand the sophistication of his compositions." Uh huh. So it is that 18 current pop favourites have taken it upon themselves to present Gershwin in a new, one supposes, relevance. It doesn't work. Gershwin simply



doesn't morph convincingly into R&B, hip-hop, trip-hop and world music. The only cuts worth mention are those of Pope bashing Sinead O'Connor singing Someone To Watch Over Me and David Bowie doing Foggy Day. The first can't sing worth a damn but at least she treats her material with respect as does David Bowie. All else are simply curiosity pieces and recommended only as such. An added incentive for customers is that proceeds from sales will go to support AIDS research **-BW**



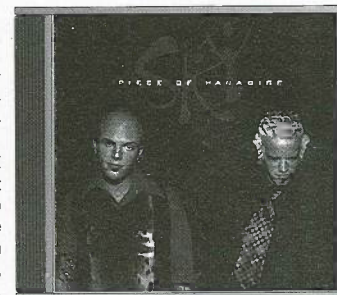
JOHN LEE HOOKER - Blues
The Best of Friends
Pointblank-7243-48424-F

John Lee Hooker is the consummate blues man. So into his work is he that he's frequently among several others. Their contributions are just that . . . contributions. The album, as always, most properly belongs to John Lee. Still, one decidedly enjoys Miss Raitt's vocal riffing. **-BW**

ALBUM PICK

SKY - R&B/Pop
Piece Of Paradise
EMI-94210-F

A very creative, polished and highly professional pop band, with squeaky-clean R&B overtones that impacts immediately. Love Song, taken as the follow-up single to Some Kinda Wonderful, is perhaps best representative of this pair's entrancing and perhaps unique approach to their craft. The Montreal duo are only volunteering first names; Antoine and James, who are multi-instrumentalists and they know the territory when it comes to songwriting. They cleverly manage to layer their sound, whether by design or accident touching a nerve on each track with their sensitive and youthful vocal projection that provides a comfortable wrap-around for their song message, not easy to do. They've been together since 1992 and obviously work off one another but fit nicely like hand and glove. Although they also have producer credits for their previous works, they brought in internationally-known producers Peter Mokran, whose credits include Michael Jackson and R. Kelly, and Euro-Syndicate Productions whose members include The Berman Brothers with some pretty impressive credits, Joe Copeland and Joe West. Half the album was produced by Euro-Syndicate at New York's Gallery Studios, from which came Love Song. Also key is All I Want, a soft 'n easy ballad. But don't overlook America, also heavily pop influenced, described as "the pursuit of the American Dream." Their session with Mokran took place at Toronto's Metalworks, leaning more to urban material. "No rapping, but phat, chunky bass and beats," is how Sky describes what they were looking for and obviously got. Key here is the gospel-tinged You And I, Shave, a duet with Du bmatique guest vocalist Dessy Di Lau ro and I Will Survive, co-written with John Acosta formerly of Acosta/Russell. **-WG**



RPM

Top 100 CDs

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Cancon

TW	LW	WO	FEBRUARY 1, 1999		MAPL	Indicates album has some Cancon	
1	NEW		BRITNEY SPEARS	35	55	4	BUSTA RHYMES E.L.E. (Elektra) - P
2	4	7	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	36	61	2	THE FACULTY Soundtrack (Columbia) 69762-H
3	1	4	CHER Believe (Warner Bros) 47121-P	37	32	11	CMT CANADA 99 Various Artists (BMG) 62708-N
4	6	13	OFFSPRING Americana (Sony) 69661 - H	38	23	52	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F
5	3	11	MUCH DANCE 1999 Various Artists (BMG) 74321-N	39	43	15	MC MARIO : DANCE 2001 Various Artists (Sony) 1387 - H
6	2	4	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P	40	41	43	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P
7	19	14	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J	41	27	22	ROB ZOMBIE Hellbilly Deluxe (Geffen) 25212-J
8	9	15	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J	42	29	28	BEASTIE BOYS Hello Nasty (Capitol) 37166-F
9	7	12	JEWEL Spirit (Atlantic) 82950 - P	43	26	13	GEORGE MICHAEL Ladies And Gentlemen (Epic) 69635 - H
10	NEW		BY YOUR SIDE The Black Crowes (Columbia) 69361 - H	44	22	55	SPICE GIRLS Spice World (Virgin) 45111-F
11	10	15	PHIL COLLINS Hits (Atlantic) 83139 - P	45	35	12	PURE DANCE 3 Various (Universal) 565 687-J
12	12	30	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H	46	64	2	DMX Fresh Of My Flesh - DefJam/Universal-314 538 640-J
13	17	17	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	47	31	48	MADONNA Ray Of Light (Maverick) 46847-P
14	14	18	GOO GOO DOLLS Dizzy Up the Girl (Warner Bros) 47058 - P	48	NEW		SHAWN MULLINS Soul's Core (Columbia) 69637 - H
15	71	2	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P	49	53	2	THE RUGRATS MOVIE Soundtrack (Interscope) 90181-J
16	11	14	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 - H	50	5	14	CELINE DION These Are Special Times (Columbia) 69523 - H
17	18	55	SHANIA TWAIN Come On Over (Mercury/Universal) 536003-J	51	36	29	BARENAKED LADIES Stunt (Reprise) 46963-P
18	16	11	GARTH BROOKS Double Live (Capitol) 97424 - F	52	37	9	PEARL JAM Live (Epic) 69752 - H
19	15	11	MARIAH CAREY #1's (Columbia) 69670 - H	53	52	16	DRU HILL Enter The Dru (Island/Universal) 524 542-J
20	20	33	BRANDY Never Say Never (Atlantic) 63039-P	54	40	17	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J
21	NEW		W.W.F. MUSIC VOL. 3 Various Artists (Koch) 8803	55	NEW		EAGLE EYE CHERRY Desireless (Epic) 69434 - H
22	38	4	NEW RADICALS Maybe You've Been Brain Washed (Universal) 11858-J	56	47	16	98 DEGREES 98 Degrees And Rising (Motown/Universal) 530 956-
23	48	4	JAY-Z Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9	57	73	23	KORN Follow The Leader (Epic) 69001-H
24	34	12	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J	58	70	10	BACK IN THA DAY Various Artists (Universal) 657 682-J
25	8	13	METALLICA Garage Inc. (Elektra) 12262 - P	59	46	13	BECK Mutations (Geffen) 98192-J
26	57	21	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	60	99	42	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P
27	44	9	2 PAC Greatest Hits (Jive) 41667 - N	61	NEW		MATTHEW GOOD BAND Underdogs (A&M/Universal) 994 001 - J
28	28	44	N SYNC N Sync (RCA) 57189-N	62	77	22	FROSH Various Artists (Universal) - J
29	62	28	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	63	60	40	FAITH HILL Faith (Warner Bros.) 46790-P
30	13	55	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	64	42	38	NOW! 3 Various Artists (Universal) 81072-J
31	24	4	WILL SMITH Big Willie Style (Columbia) 68683-H	65	56	55	SAVAGE GARDEN Savage Garden (Columbia) 67954-H
32	21	9	CHEF AID: THE SOUTH PARK ALBUM O.S.T. (Columbia) 69377 - H	66	54	18	MARILYN MANSON Mechanical Animals (Interscope) 90273-J
33	39	28	MONICA The Boy Is Mine (Arista) 19011-N	67	59	20	HOLE Celebrity Skin (Geffen) 25164-J
34	50	2	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	68	33	10	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N
				69	67	45	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N
				70	79	26	BOY POWER Various Artists (BMG) 60244-N
				71	69	10	ICE CUBE War & Peace Vol. 1: The War Disc (Virgin) 46867 - F
				72	87	14	R.KELLY R. (Jive) 01241-N
				73	65	26	BRIAN SETZER ORCHESTRA Dirty Boogie (Interscope) 90183-J
				74	45	55	CELINE DION Let's Talk About Love (Columbia) 68861-H
				75	51	48	ALL SAINTS All Saints (London/Universal) 556004-J
				76	25	9	NOTRE DAME DE PARIS Various Artists (Select) 807
				77	49	15	DIVAS LIVE Various Artists (Epic) 69600-H
				78	68	12	SEAL Human Being (Warner Bros) 46828-P
				79	NEW		EMILIA Big, Big World (Universal) USP - 1421 - J
				80	NEW		EVE 6 Eve 6 (BMG) 67617 - N
				81	66	4	REDMAN Doc's Da Name (Def Jam/Universal) 314-558-945-J
				82	95	28	LENNY KRAVITZ 5 (Virgin) 45605-F
				83	63	18	ALL STARS 1999 Various Artists (Popular) 203999-F
				84	74	15	R.E.M. Up (Warner Bros) 47112 - P
				85	88	21	BIG SUGAR Heated (A&M/Universal) 314 540 955-J
				86	72	31	COLIN JAMES Little Big Band II (WEA) 23010-P
				87	91	55	AQUA Aquarium (MCA) 85020-J
				88	NEW		PRINCE OF EGYPT Soundtrack (Dreamworks) 50041 - J
				89	58	10	METHOD MAN Vol. 2. Tical 2000 Judgement Day (Def Jam/Universal)
				90	98	46	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N
				91	NEW		SPICE GIRLS Spice (Virgin/EMI) 42174 - F
				92	NEW		D.J. CLUE Professional (Def Jam/Universal) 314 558 891-2 - J
				93	30	10	TOUCHED BY AN ANGEL O.S.T. (Epic) 68971 - H
				94	82	55	TITANIC O.S.T. Various Artists (Sony) 63213-H
				95	93	22	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H
				96	94	36	GROOVE STATION 4 Various Artists (Arista) 58378-N
				97	80	12	TOM COCHRANE X-Ray Sierra (EMI) 93924-F
				98	NEW		HELMUT LOTTI Goes Classic 3 (Select) 1944
				99	96	16	AEROSMITH A Little South Of Sanity (Geffen) 25221-J
				100	83	18	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P

Juno nominations brighten Canadian star system

An increase in multiple Juno nominations this year sends out a signal of an established recording industry with a star system that more than serves the need of the culturati.

As Pierre Juneau, the first Chairman of the CRTC so aptly put it when he announced the Cancon ruling for radio: "... the prophets of doom, the messengers of mediocrity will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." (RPM - June 6, 1970).

The multiple nominations are led by Celine Dion with seven, including the International Achievement Award which she will receive at this year's award presentations; four each for Barenaked Ladies, Matthew Good Band and Kevin Parent; three each for Jann Arden, The Philosopher Kings,

The Tragically Hip and Shania Twain; and two each for Bryan Adams, Jesse Cook, Deborah Cox, Dan Gibson, Hayden, Colin James, Lynda Lemay, Love Inc., Loreena McKennitt, Sarah McLachlan, Natalie MacMaster, The Moffatts, Tafelmusik, Tamia, David Usher, Kenny Wheeler and The Wilkinsons.

Canadian superstar Celine Dion maintains her domination of music awards beginning the year by winning American Music and People's Choice awards. Last year her status in the global entertainment community was established when she won Oscar, Grammy, Juno, MuchMusic People's Choice and World Music Awards.

The Juno Awards show is a co-production between the Canadian Academy of Recording Arts and Sciences (CARAS) and CBC Television. The show will be broadcast live from Hamilton by CBC on March 7 beginning at 8 pm.

The 38 categories and nominees follow:

FEMALE VOCALIST

Holly Cole
Deborah Cox
Celine Dion
Lynda Lemay
Ginette Reno

MALE VOCALIST

Jim Cuddy
Corey Hart
Colin James
Kevin Parent
David Usher

GROUP

Barenaked Ladies
Matthew Good Band
The Philosopher Kings
The Rankins
The Tragically Hip

BEST SELLING ALBUM (foreign or domestic)

LET'S TALK ABOUT LOVE
Celine Dion
TITANIC: MUSIC FROM THE MOTION PICTURE
James Homer
RAY OF LIGHT
Madonna
SPICEWORLD
Spice Girls
COME ON OVER
Shania Twain

BEST SINGLE

ONE WEEK
Barenaked Ladies
MY HEART WILL GO ON
Celine Dion
APPARITIONS
Matthew Good Band
ADIA
Sarah McLachlan
HURTS TO LOVE YOU
The Philosopher Kings

BEST ALBUM

HAPPY?
Jann Arden
LET'S TALK ABOUT LOVE
Celine Dion
THE BOOK OF SECRETS
Loreena McKennitt
GRAND PARLEUR PETIT FAISEUR
Kevin Parent
PHANTOM POWER
The Tragically Hip

COUNTRY FEMALE VOCALIST

Lisa Brokop
Tracey Brown
Terri Clark
Beverley Mahood
Shania Twain

COUNTRY MALE VOCALIST

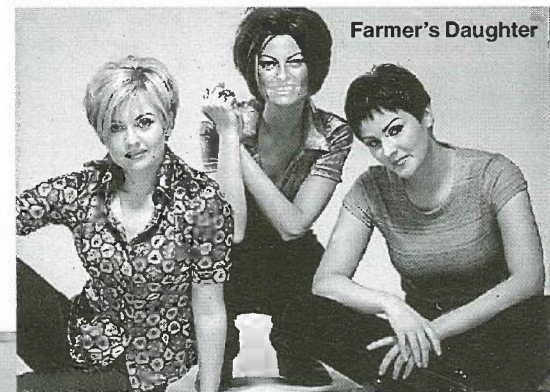
Paul Brandt
Chris Cummings
Jason McCoy
Duane Steele
Jamie Warren



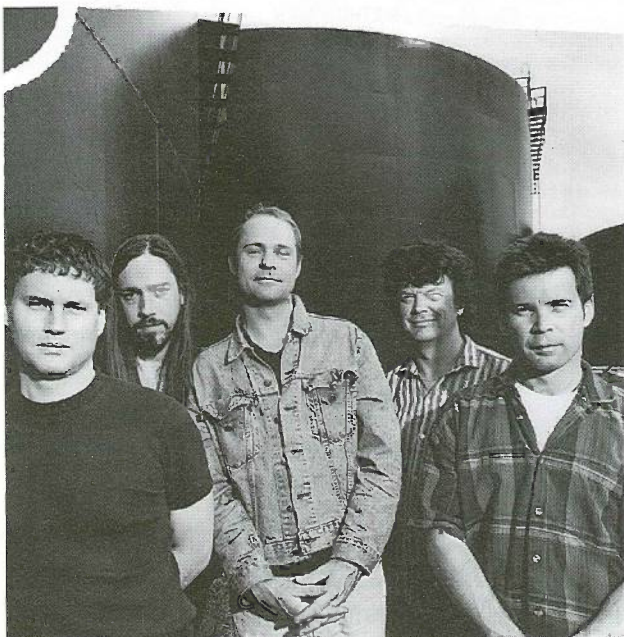
Paul Brandt

COUNTRY GROUP OR DUO

Farmer's Daughter
Leahy
Prairie Oyster
Thomas Wade & Wayward
The Wilkinsons



Farmer's Daughter



The Tragically Hip



The Barenaked Ladies

BEST POP ALBUM

HAPPY?
Jann Arden
STUNT
Barenaked Ladies
LET'S TALK ABOUT LOVE
Celine Dion
CHAPTER 1: A NEW BEGINNING
The Moffatts
FAMOUS, RICH AND BEAUTIFUL
The Philosopher Kings
GRAND PARLEUR PETIT FAISEUR
Kevin Parent



Jann Arden

BEST ROCK ALBUM

SINCE WHEN
54:40
UNDERDOGS
Matthew Good Band
NAVY BLUES
Sloan
PHANTOM POWER
The Tragically Hip
SILENT RADAR
The Watchmen



Sloan

BEST INSTRUMENTAL ALBUM

CELTIC AWAKENING
Howard Baer & Dan Gibson
WHISPERING WOODS
David Bradstreet & Dan Gibson
CELTIC DANCE
Casadh An Tsugain
VERTIGO
Jesse Cook
MY ROOTS ARE SHOWING
Natalie MacMaster

**BEST SONGWRITER
(sponsored by SOCAN)**

BRYAN ADAMS
co-writer: Phil Thomalley
On A Day Like Today
Artist: Bryan Adams
BRYAN ADAMS
co-writer: Elliott Kennedy
When You're Gone
Artist: Bryan Adams
LOREENA MCKENNITT
The Mummer's Dance
Artist: Loreena McKennitt
ED ROBERTSON
One Week
Artist: Barenaked Ladies
AMY SKY
Love Pain & The Whole Damn Thing
Artist: Amy Sky
AMY SKY
co-writer: Steven MacKinnon
Heaven
Artist: Amy Sky
AMY SKY
co-writer: David Pickell
Ordinary Miracles
Artist: Amy Sky
SHANIA TWAIN
co-writer: Robert John Lange
Don't Be Stupid
From This Moment On
You're Still The One
Artist: Shania Twain

**BEST NEW SOLO ARTIST
(sponsored by FACTOR)**

Melanie Doane
Emm Gryner
Bruce Guthro
Hayden
Tamia

**BEST NEW GROUP
(sponsored by FACTOR)**

Johnny Favourite Swing Orchestra
Love Inc.
New Meanies
The Moffatts
The Wilkinsons

BEST BLUES ALBUM

BIG BOY
Carlos del Junco
BLUES WEATHER
Fathead
COLIN JAMES/LITTLE BIG BAND II
Colin James
BLUES MONEY
Michael Pickett
BLUES BOSS BOOGIE
Kenny Wayne

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett
SALLY'S DREAM
Bill Bourne
CRAZY OLD MOON
Roy Forbes
MY ROOTS ARE SHOWING
Natalie MacMaster
STONES
Gordie Sampson

BEST ROOTS/TRADITIONAL ALBUM (group)

MATAPAT
Bourque, Bernard et Lepage
HEARTBREAK HILL
Self-titled
THE MCGARRIGLE HOUR
Kate & Anna McGarrigle
RETURN OF THE WANDERER
Puir a Baroque
STRANG
Zubot & Dawson

BEST GOSPEL ALBUM

TO WHOM IT MAY CONCERN
Expression Of Praise
LISTEN TO THE SOUND
Lianna Klassen
LIFE IS
Sharon Riley & Faith Chorale
OUR MESSAGE
Selections
FOLLOW HIM
Toronto Mass Choir

BEST CHILDREN'S ALBUM

CELEBRATE THE MUSIC
Sandra Beech
IF FISH COULD SING
Teresa Doyle
MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids
ACCORDELIDON
Danielle Martineau
MUSICAL MYSTERY MACHINES
Ken Whitley

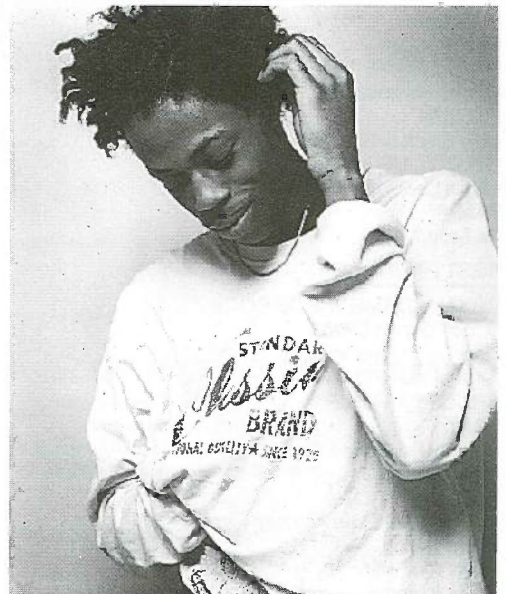
BEST ALTERNATIVE ALBUM

BRING YOURSELF UP
Bodega
BTK
Self-titled
BREATH FROM ANOTHER
Esthero
THE CLOSER I GET
Hayden
RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

THE EPIC
Citizen Kane
FRANKENSTEIN UV
Self-titled
GHETTO CONCEPT/THE ALBUM
Self-titled
BUILT TO LAST
Maestro
NORTHERN TOUCH
Rascalz featuring Choclair
Kardinal Offishall, Thrust and Checkmate

NOMINEES continued on page 10



Kardinal Offishall

BEST REGGAE RECORDING

THE ORIGINAL
DJ Ray
CHAINS AND SHACKLES
Inspector Lenny
GLORIOUS RIDE
Lazah Current
THE WAY I FEEL
Mystics
VISION
Frankie Wilmot

BEST GLOBAL ALBUM

VERTIGO
Jesse Cook
THE MESSAGE
Alpha Yaya Diallo
KARSILAMA
Self-titled
POR EL SOL
Diego Marulanda & Pacandè
ENDLESS
Silk Road Music

BEST DANCE RECORDING

POPCORN
Boomtang Boys
TRY MY LOVE
Shauna Davis
I GOT WHAT IT TAKES
Jacynthe
BROKEN BONES
Love Inc.
HANDS OF TIME
Temperance

BEST CONTEMPORARY JAZZ ALBUM

ROAD STORIES
Phil Dwyer
CRUEL YET FAIR
Hard Rubber Orchestra
IN THE VERNACULAR/MUSIC OF JOHN CARTER
François Houle 5
METALWOOD 2
Self-titled
YOU ARE HERE
NOJO (Neufeld-Occhipinti Jazz Orchestra)

BEST MAINSTREAM JAZZ ALBUM

CACTUS
François Bourassa
THE ATLANTIC SESSIONS
Kirk MacDonald
SIREN'S SONG
Kenny Wheeler, Norma Winstone
JOHN TAYLOR/MARITIME JAZZ ORCHESTRA
Kenny & Sonny at Montreal Bistro
Kenny Wheeler/Sonny Greenwich Quintet
INNER URGE
Dave Young Trio

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox
I NEED SOME TIME
Kirsten Farkollic
RALLY'N
Jully Black w/Saukrates
BOUT YOUR LOVE
Glenn Lewis
TAMIA
Self-titled

BEST PRODUCER

BRYAN ADAMS W/BOB ROCK
C'mon C'mon C'mon
How Do Ya Feel Tonight
Artist: Bryan Adams
BRUCE FAIRBAIRN
Within
I Finally Found My Way
Artist: Kiss
DAVID FOSTER
I Never Loved You Anyway
Artist: Coors
Have You Ever?
Artist: Brandy

COLIN JAMES W/JOE HARDY

Let's Shout
C'mon With The C'mon
Artist: Colin James
DANIEL LANOIS
The Maker
Artist: Willie Nelson

BEST RECORDING ENGINEER

LENNY DE ROSE
Hurts To Love You
You Stepped On My Life
Artist: Philosopher Kings
KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky
ORMOND JOBIN
Desperately
If We Had Never Met
Artist: Shirley Eikhard
RANDY STAUB
C'mon C'mon C'mon
Artist: Bryan Adams
Radio
Artist: Copyright
JOHN WHYNOT
Disappointment
All In Time
Artist: Jim Cuddy

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher
LUKEY
Dir: Ulf Buddensieck
Artist: Great Big Sea/Chieftains
APPARITIONS
Dir: Bill Morrison
Artist: Matthew Good Band
SWEET SURRENDER
Artist: Sarah McLachlan
WISHING THAT
Dir: Jeth Weinrich
Artist: Jann Arden

**BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE**

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)
VIVALDI: MOTETS POUR SOPRANO
Karina Gauvin (soprano)
MUSICA INTIMA
Self-titled
A BRITTEN SERENADE
Manitoba Chamber Orchestra
Simon Streatfeild (conductor)
Henriette Schellenberg (soprano)
Benjamin Butterfield (tenor)
James Summerville (horn)
MESSIAH: THE COMPLETE CHORUSES
Tafelmusik Chamber Choir & Orchestra
Ivars Taurins (conductor)
Jeanne Lamon (music director)

BEST CLASSICAL COMPOSITION

SONGS FOR AN ACROBAT
Linda Bouchard
TRE VIE
Malcolm Forsyth
SONATA FOR VIOLA AND PIANO
Chris Paul Harman
CONCERTO FOR WIND ORCHESTRA
Colin McPhee
WINE OF PEACE:
Two Songs For Soprano/Orchestra
John Weinzweig

**BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE**

IN BRAHMS' APARTMENT
Amici Ensemble
TELEMANN: TAFELMUSIK
Ensemble Arion
DVORAK/MENDELSSOHN: PIANO TRIOS
Gryphon Trio
MEDTNER: COMPLETE PIANO SONATAS
Marc-André Hamelin
BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

**BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT**

SAINT-SAËNS/FAURÉ/ROUSSEL
Stephane Lemelin (piano)
CBC Vancouver Orchestra
Mario Bernardi (conductor)
SCHNITTKE/PART/GÖRECKI
I Musici de Montreal
RÊVERIE ET CAPRICE/VIOLIN ROMANCES
Chantal Juillet (violin)
Orchestra Symphonique de Montreal
Charles Dutoit (conductor)
HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)
BARTOK: DANCE SUITE/MUSIC FOR STRINGS
Toronto Symphony Orchestra
Jukka-Pekka Saraste (conductor)

BEST ABORIGINAL CANADA RECORDING

HEARTS OF THE NATION
1997 Aboriginal Women's Voices
MESSAGE FROM A DRUM
J. Hubert Francis/Eagle Feather
THIRST
Jani Lauzon
CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson
WELCOME TO THE PLAYGROUND
TKO

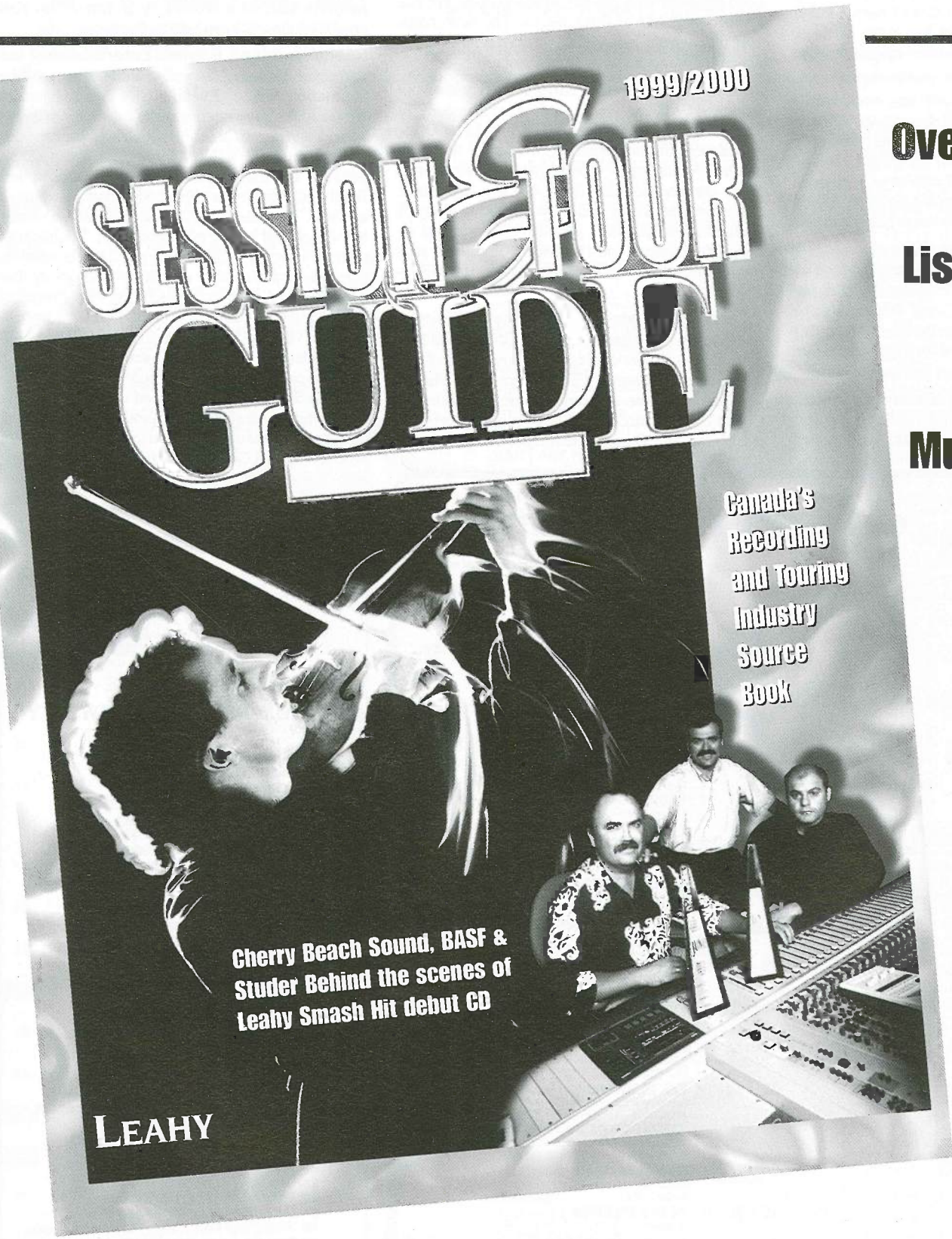
BEST ALBUM DESIGN

THREE SEEDS
Dir/Graphics: David Ashcroft
Photo: Ivan Otis/Margaret Malandrucolo
Artist: New Meanies
SINCE WHEN
Dir/Graphics: Steve Goode
Photo: David Anthony
Artist: 54:40
PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip
STUNT
Dir/Graphics: John Rummen
Photo: Jay Blakesburg
Artist: Barenaked Ladies
DIFFERENT STAGES
Dir: Hugh Syme/Geddy Lee
Graphics: Hugh Syme
Photo: Andrew MacNaughtan
Artist: Rush

BEST SELLING FRANCOPHONE ALBUM

ENCHANTÉE
Carmen Campagne
S'IL SUFFISAIT D'AIMER
Celine Dion
LYNDA LEMAY
Self-titled
GRAND PARLEUR PETIT FAISEUR
Kevin Parent
L'ALBUM DU PEUPLE VOL. 1
François Perusse

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COUNTRY

Alan Jackson has a #1 hit with Right On The Money capturing the top of the chart, after only 12 weeks. Interesting too is that as Jackson hits the top of the chart, the Arista/BMG people are already pushing the follow-up release, Gone Crazy, another Jackson original taken from his High Mileage album. Expect to see chart action on this release very soon.

Gil Grand makes a big splash this week with I Can't Put A Memory To Bed, his newest release. The single jumps up to #43 from #82 after only two weeks, the biggest mover this week. This is the follow-up to Let's Start Livin' which enjoyed 20 weeks of charting. Both tracks are included on Grand's debut album for Monument/Sony, Famous First Words.

Brooks & Dunn have impacted immediately with their new single, I Can't Get Over You. The follow-up to Husbands And Wives, now descending the chart (#27), the new single is the most added this week, entering the chart at #50. Both tracks are included on their Arista album If You See Her.

George Strait makes an impressive entry as well. Meanwhile, his latest MCA Nashville single, enters the chart at #72. You Haven't Left Me Yet, targeted

as a U.S. release almost four weeks ago, gained good exposure initially in Canada as well, but had a short chart life of three weeks. The new single was taken from his album One Step At A Time which he produced with Tony Brown.

Jamie Warren's new single and video hit radio and CMT this week. She'll Find Someone To Love Her is the follow-up to The Way Love Goes, now descending the chart (#56) after 19 weeks of charting. Both songs were written by Warren and Mark Dineen and taken from his Too Hip album Just Not The Same which was produced by J. Richard Hutt. Warren's product is distributed by Page Distributing. Too Hip Music now has a toll-free number for ordering Warren's album: 1-888-JAMIE-87.

Veteran producer Don Grashey has released a radio-only CD from his Country Series titled Hits That Radio Made. Included are tracks by Jerry Palmer, George Carone, Kevin Waara, Carol Martyn and John Winters. All tracks were produced by Grashey whose Birchview Music company is based in Thunder Bay, Ontario. Grashey is also promoting

the release of The Spurs, an Ottawa band headed up by Phil Holmes and booked by Ron Sparling's Laurie-Ann Agency. Released on Grashey's Golden Eagle label, the initial release, a CD single titled Easy As 1,2,3, was written by Holmes, who also produced the track with John Doohar.

Nashville-based Balmur Entertainment has acquired Evening Sky Productions and The Animation House. Evening Sky and Animation House will merge operations to become a wholly-owned division of Balmur which will create what is described as "a fully-integrated company to produce animated television series, live action family entertainment and music-driven television specials." Founded in 1972, Balmur Entertainment is a successful music management and publishing company owned by Anne Murray. The company is currently in partnership with an investor group that includes Fred Sherratt, Executive Vice President and Chief Operating Officer of CHUM Limited, Toronto; Charles Allen, former head of CUC which co-founded YTV; and C.I.Covington Fund Inc., a Toronto-based labour-sponsored investment fund. Evening Sky Productions, based in Los Angeles, is a long-form animation development and production company headed up by veteran television animation producer David Corbett and partner Mary Corbett. The Animation House is a Toronto-based commercial animation studio headed up by award-winning director Bob Fortier. As a result of the



COUNTRY ALBUMS

Indicates biggest mover

TW LW WO FEBRUARY 1, 1999 MAPL: Indicates album has some Canon

TW	LW	WO	Artist	Album	Label
1	1	10	GARTH BROOKS	Double Live Capitol 97424 - F	
2	2	61	SHANIA TWAIN	Come On Over Mercury/Universal-314-536-003-J	MA PL
3	4	49	DIXIE CHICKS	Wide Open Spaces Monument-68195-H	
4	2	9	VARIOUS ARTISTS	UMT Canada 99 BMG 62708 - N	MA PL
5	10	38	FAITH HILL	Faith Warner Bros.-46790-P	
6	8	8	PRINCE OF EGYPT O.S.T.	Various Artists Dreamworks 50045 - J	
7	10	10	DEANA CARTER	Everything's Gonna Be Alright Capitol 211429 - F	
8	12	19	ALAN JACKSON	High Mileage Arista-18877-N	
9	6	12	VARIOUS	Touched By An Angel O.S.T. Sony 68971 - H	
10	18	13	DIAMOND RIO	Unbelievable Arista-07822 - N	
11	7	22	THE WILKINSONS	Nothing But Love Giant-24699-P	MA PL
12	14	20	ALABAMA	For The Record: 41 Number One Hits RCA-76332-N	
13	9	58	GARTH BROOKS	Sevens Capitol-7243-86599-F	
14	11	34	HOPE FLOATS O.S.T.	Various Artists EMI-93402-F	
15	19	14	BLACKHAWK	The Sky's The Limit Arista Nashville-07822-18872	
16	20	26	TRISHA YEARWOOD	Where Your Road Leads MCA-70023-J	
17	13	33	GARTH BROOKS	Limited Series Box Set Capitol-94572-F	
18	22	8	BILLY RAY CYRUS	Shot Full Of Love Mercury/Universal- 558 347-J	
19	16	34	TERRI CLARK	How I Feel Mercury/Universal-314 558 211-J	MA PL
20	26	3	SARA EVANS	No Place That Far RCA-67653-N	
21	33	2	PRAIRIE OYSTER	What Is This Country ViK-74321-62408-N	MA PL
22	17	36	LEANN RIMES	Sittin' On Top Of The World Curb-77901-F	
23	21	69	PAUL BRANDT	Outside The Frame Reprise-46635-P	MA PL
24	15	32	REBA McENTIRE	If You See Him MCA Nashville-70019-J	
25	24	32	BROOKS & DUNN	If You See Her Arista-18865-N	
26	27	19	TRACY LAWRENCE	The Best Of Tracy Lawrence Atlantic-83137-P	
27	28	50	BRUCE GUTHRO	Of Your Son EMI-57175-F	MA PL
28	34	3	T.GRAHAM BROWN	Wine Into Water Platinum-9346	
29	30	88	SHANIA TWAIN	The Woman In Me Mercury/Universal-314-522-886-J	MA PL
30	25	22	VINCE GILL	The Key MCA Nashville-70017-J	
31	23	38	GEORGE STRAIT	One Step At A Time MCA-70020-J	
32	37	8	THE TRACTORS	Farmers In A Changing World Arista 18878 - N	
33	32	17	TAMMY WYNETTE - REMEMBERED	Various Artists Elektra-62277-P	
34	29	38	STEVE WARINER	Burnin' The Roadhouse Down Capitol-94482-F	
35	36	43	JO DEE MESSINA	Im Ain't Curb-77904-F	
36	31	8	TRIBUTE TO TRADITION	Various Artists Columbia 68037 - H	
37	35	26	COLLIN RAYE	Walls Came Down Epic-68876-H	
38	38	31	NEW COUNTRY 5	Various Artists Warner Bros.-36524-P	MA PL
39	39	31	GIL GRAND	Famous First Words Monument-68853-H	MA PL
40	40	19	WILLIE NELSON	Teatro Island/Universal-314 524 548-J	



CASEY CLARKE VIDEO & INSTANT TOP TWENTY

- Spirit Of A Boy - Randy Travis
- Bang A Drum - LeDoux/Bon Jovi
- It's Your Song - Garth Brooks
- No Place That Far - Sara Evans
- There You Have It - Blackhawk
- Stand Beside Me - Jo Dee Messina
- You Were Mine - Dixie Chicks
- Don't Impress Me - Shania Twain
- Bells - The Rankins
- Too Many Hands - Jim Cuddy
- Fly - The Wildhearts
- Any One Else - Collin Raye
- Everytime I Cry - Terri Clark
- Canadian Sunrise - Prairie Oyster
- Drive Me Wild - Sawyer Brown
- For You I Will - Aaron Tippin
- Never Loved You Anyway - Corra
- Tearin' It Up - Garth Brooks
- Hands Of Working Man - Ty Herndon
- Leslie's Wedding Day - Joel Feeney
- Freeway - Farmer's Daughter
- Can't Get Enough - Patty Loveless
- Loved Enough To Know - Deana Carter
- Not Matter Of Love - Stephanie Beaumont
- Let Me Let Go - Faith Hill
- How Forever Feels - Kenny Chesney
- Got This Feeling - Mavericks
- No More Looking - Travis Tritt
- Tore Up - Wade Hayes
- Direction Of Love - Patricia Conroy
- Under The Hood - Billy Ray Cyrus
- Where Your Road Leads - Brooks/Yearwood
- Time For Letting Go - Billy Ray Cyrus
- 29 Nights - Danni Leigh
- Will Be There - Jessica Andrews
- From This Moment On - Shania Twain
- Like Water - Patty Loveless
- Unbelievable - Diamond Rio
- With You - Lita McCann
- Little Past Little Rock - Lee Ann Womack

BREAKOUT VIDEO

Hands Of A Working Man - Ty Herndon

PICK HIT

How Forever Feels - Kenny Chesney

acquisition, Evening Sky Productions will move its headquarters to Toronto, but will continue to maintain development offices in Los Angeles. In addition to Murray, Allen, Sherratt and Grant Brown of C.I. Covington Fund, Balmur's board includes Murray's manager Bruce Allen, Murray's long-time attorney David Matheson and Evening Sky's Corbett

Shirley Lange's new single, This Time, the title track of her upcoming album, goes to radio on March 1. A video of the single, directed by Robert Cuffley, is also slated for a March release. The new single was written by Calgary-based Lange and is the follow-up to The One You Used To Love which enjoyed several weeks of charting on the RPM Country 100 the latter part of last year. Lange formerly fronted Headlines, a Toronto rock band that scored several Top 40 singles in the late '80s. Since turning to country, she has toured extensively throughout Canada, Japan and the U.S. and showcased at Nashville's Blue Bird Cafe where she is scheduled for a return engagement this summer. Lange's album was produced by Calgary veteran John Thiel at Sundae Sound. Lange took an active role in song selection for the project with writing credits on nine of the tracks.

Saskatchewan's Cockrum Sisters come out swinging in the new year with a brand new album titled Mystery To Me. The Meadow Lake sisters, Lorraine, Laura, Bonnie and Carol used a number of studios for the album which was produced by Declan O'Doherty. The title track was recorded and

mixed by Jamie Foulds at Cape Breton's Lakewind Sound; Too Late was recorded by Chad Irschick at Toronto's Inception Sound with mixing by Mike Haas; Run To You was recorded by Bart McKay at Sound Edge Productions in Saskatoon and mixed by Jamie Foulds at Lakewind Sound in Cape Breton, who also recorded the Lucky track at the Cape Breton studio. The new release is the quartet's fourth album, the first to consist entirely of original material. Watch for a review in an upcoming issue.

Miranda Jackson is getting the royal treatment from Royalty Records on the release of That's A Natural Fact, her very first single. The single is included on her upcoming album titled I'm The Good Time targeted for a Feb. 15 release which will be given a huge sendoff at a release party in her home town of Edson, Alberta. The album was produced by Royalty's R. Harlan Smith. The new single was written by Drayton Valley's Tineta Couturier and L.J. Daylee, a newcomer from Edmonton/Sherwood Park. The single was recorded in Nashville, mixed in Edmonton and mastered in Toronto. and carries a three-part MAPL logo (MAL).

Maxine MacLeod has been nominated for an East Coast Music Award in the category of Country Artist. She is currently working on a new project with Terry Kelly. MacLeod's career is being guided by Vocal Image Productions (VIP) of Charlottetown.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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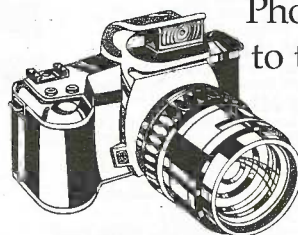
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spotlights
The East Coast Music Awards
& Conference

ISSUE DATE:
FEBRUARY 15TH

STREET DATE:
FEBRUARY 11TH

Contact:
Stan Klees
416-425-0257

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO FEBRUARY 1, 1999

1	1	13	BELIEVE Cher - Believe Warner Bros 25319-P	21	21	19	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F	41	42	11	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
2	2	17	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	22	16	19	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	42	43	11	HOME Ponto - Self-titled Orbit-801 (CD track)
3	3	20	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	23	39	2	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	43	51	2	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P
4	4	19	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	24	13	15	LULLABY Shawn Mullins - Soul's Core Columbia-89637 (CD track)-H	44	24	15	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
5	6	11	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	25	83	8	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J	45	48	2	TWO STORY HOUSE Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F
6	8	12	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	26	23	17	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H	46	NEW		ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
7	9	20	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	27	32	8	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F	47	NEW		LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
8	5	15	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	28	35	2	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	48	49	2	GIRL OF MY DREAMS The Moffats - Chapter 1: A New Beginning EMI-95169 (CD track)-F
9	10	13	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince...Egypt O.S.T. Dreamworks 50041 -J	29	22	27	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	49	50	2	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
10	11	32	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	30	28	17	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N	50	44	8	GREAT DIVIDE Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N
11	12	26	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	31	37	9	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J	51	59	2	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
12	18	11	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	32	25	19	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F	52	53	3	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03
13	7	16	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	33	29	22	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J	53	55	3	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
14	14	15	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	34	31	9	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	54	NEW		LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
15	15	32	HIGH Lighthouse Family - Post Cards From Heaven A&M/Universal-314-539-516 (pro single)-J	35	34	31	IF I COULD Joee - Truth Popular 3232 (comp 356)-F	55	NEW		LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
16	17	15	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F	36	27	19	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	56	58	2	LOTUS R.E.M. - Up Warner Bros-47112 (comp 385)-P
17	20	8	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	37	30	17	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F	57	NEW		GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
18	41	2	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	38	40	2	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Antic-92721 (comp 384)-P	58	57	24	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
19	19	11	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	39	46	2	EVERY MORNING Sugar Ray - 14:59 Lava/Antic-83151 (comp-383)-P	59	NEW		THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J
20	26	3	UNSENT Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (CD track)-P	40	38	11	SMOKE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N	60	52	20	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H

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TW LW WO FEBRUARY 1, 1999

1	1	2	BELIEVE Cher WEA - P	11	4	2	NOBODY'S SUPPOSED... Deborah Cox Arista - N	21	29	2	CONTACT Brooklyn Bounce Attic/Universal - J
2	7	2	BABY ONE MORE TIME Britney Spears Jive - N	12	5	2	HOME ALONE R. Kelly Jive/BMG - N	22	3	2	TOUCH IT Montifah Universal - J
3	2	2	LOVE LIKE THIS Faith Evans Bad Boy - N	13	NE		ANGEL OF MINE Monica Arista - N	23	26	2	LUCKY Bif Naked Aquarius/EMI - F
4	11	2	UP & DOWN Yengaboy Universal - J	14	8	2	CAN I GET A... Jay - Z Def Jam - J	24	NE		GOODBYE Spice Girls Virgin - F
5	16	9	STICK TO YOUR VISION Maestro Attic - J	15	18	2	KICKIN' HARD Klubheads SPG/Universal - J	25	NE		DOO DAH! Cartoons EMI - F
6	23	2	MIAMI Will Smith Columbia - H	16	30	2	GO ON JK Popular - P	26	6	2	NEEDING U The Face SPG/Universal - J
7	NE		CHANGES 2 Pac Jive - N	17	13	2	HARD KNOCK LIFE Jay Z Def Jam - J	27	NE		LATELY Divine Red Ant - J
8	15	2	TAKE ME THERE Backstreet & Mya Interscope - J	18	10	10	HOMELESS Love Inc. BMG - N	28	28	2	IF YOU LEAVE ME NOW Stevie B. w/Alexia P. Odeon
9	25	2	HAVE YOU EVER Brandy Atlantic - P	19	NE		HOT SPOT Foxy Brown Def Jam - J	29	21	10	THE MUSIC I LIKE Alexia Dance Pool/Sony - H
10	NE		GOD MUST HAVE SPENT ... N Sync RCA - N	20	19	2	DANCING IN THE KEY OF LOVE Temperance Hi Bias	30	9	2	JUMP AROUND (REMIX) H.O.P. w/Jason Nevins BMG - N

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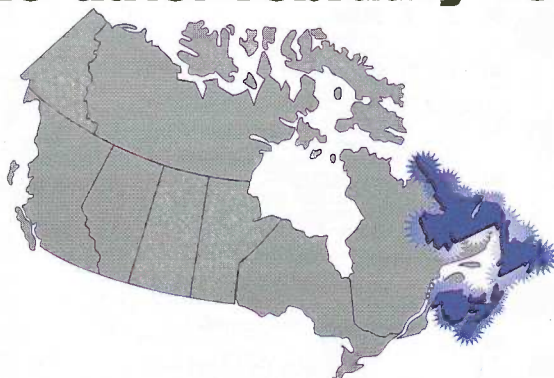
spotlights the

East Coast Music Awards & Conference

St. John's - February 11 - 14

Street Date: February 11th

Issue date: February 15th



What began as a small festival in a few small clubs in Halifax 11 years ago has rapidly developed into one of the most successful music industry events in Canada. The 11th annual East Coast Music Awards & Conference will take place this year in St. John's from February 11 to February 14. The three-day event will once again be a celebration of music from the Atlantic provinces.

In conjunction with the ever-growing event, RPM will publish its 4th Spotlight On The East Coast Music Awards & Conference Special Edition. This issue will be available throughout St. John's during the conference. Join in the celebration of the emerging east coast talent and take advantage of unprecedented exposure.

AD DEADLINE

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