

**Paul Brandt makes history**

*See page 2*

## Hard Rock Cafe launches ACCESS music awards

There is a new award ceremony in the works, this from Hard Rock Canada and ACCESS Magazine, who have inaugurated a people's choice award in which the general public will judge winners through a nationally distributed public ballot. Though the eponymously dubbed Annual Hard Rock Cafe ACCESS Music Awards have drawn the interest of Sony of Canada, Hollywood Jeans, Volkswagen of Canada, Sony Playstation and Bootlegger, who will act as official sponsors for the event, ACCESS Editor-in-Chief Keith Sharp says the new awards will remain a non-industry low-key affair with the emphasis squarely on the

artists and their achievements.

"We're not trying to impinge on the Junos or anything like that," he says. "It's just that the people who support and like particular bands don't necessarily follow industry criteria. It's informal, irreverent and gives the kids a chance to get involved."

Sharp says the idea is a direct carry over from the Music Express Awards, once hosted by the now defunct magazine of the same name for which Sharp acted as editor. The idea behind those awards, specifically the recognition that consumers vote with their wallets, was something which was

unique to Music Express and which has been adopted for the new awards.

"We just did a public ballot [at the time of Music Express] and found out the general public seemed to be right on the button as far as identifying

AWARDS continued on page 3

## MuchMusic makes Big Shiny Tunes

MuchMusic has opted to try their hand at getting out a compilation in this the season of the biggest and best compilations. They have brainstormed Big Shiny Tunes, a compilation CD featuring 18 of the most requested artists by Much viewers. Taking the creme de la creme from MCA, EMI/Virgin and Warner Music artists, Much have brought together the likes of I Mother Earth, Bush X, Porno For Pyros, Garbage, Marilyn Manson, Fun Lovin' Criminals, No Doubt, Red Hot Chili Peppers, Sloan, Better Than Ezra, Limblifter, Foo Fighters, Moist, Radiohead, Poe, Killjoys, Pluto and Beck.

Chris Harris, Director of Strategic Marketing at MCA is calling the compilation "one of the most powerful joint ventures ever in the world of compilation CDs." MuchMusic is apparently thinking along the same lines; aside from spotlighting the release, they have produced a 65 minute video addendum for music stores.

"We're happy that all these artists agreed to be part of this compilation," said Denise Donlon, MuchMusic's director of Programming. "With tons of promotion on Much, Big Shiny Tunes will be a hit."

MCA, EMI/Virgin and Warner Music have conjoined previously to release last year's NOW! compilation, which has surpassed double platinum sales in Canada. Big Shiny Tunes will retail Tuesday, Dec 3, 1996.

## March 9 set for Juno Awards at Hamilton's Copps Coliseum

It is time to get ready for that time of the year again. No we don't mean Christmas, we mean the 26th annual Juno Awards, to be held on March 9, 1997 for the third straight year at Copps Coliseum in Hamilton, tickets for which have gone on sale Saturday, Dec 7. Tickets are priced at \$30 and \$35 including GST and are available at the Copps Coliseum and Hamilton Place Theatre box offices, all Ticketmaster outlets and through Ticketmaster charge-by-phone.

Though now widely known as the music industry award showcase, public involvement in the Junos was only pioneered three years ago, in 1995, when over 10,000 fans attended the awards show, also at Copps Coliseum. Last year, more than 12,000 people were in attendance in Hamilton to Anne Murray host the event in which Alanis Morissette scooped up five trophies.

Tickets for the Canadian Music Hall Of Fame Gala cocktail Reception and Juno Awards are now available through CARAS office at 416-485-3135 at the member price of \$150 plus GST (a limit of two tickets per member for this price) or the non-member price of \$170 plus GST.

## Jeff Burns helms new Shoreline project

Veteran A&R/administration executive Jeff Burns has launched as new project flying the banner Shoreline Records Inc. The Toronto-based independent label is being distributed by Select Distribution.

"We are a different kind of 'indie' label," says Burns. "a label that can offer services to 'indie' bands and artists that will hopefully make things very profitable for everyone involved."

Burns also reveals that besides distribution by Select, the new label will be working very closely with Music Solutions (Linda Dawe) on a promotion and marketing level.

Shoreline has also made a connection with Music Manufacturing Services (MMS), namely Lindsay Gillespie and Aaron Zon, which, he explains, "is more of a verbal understanding. They

have made it very clear to us that many of the projects they do 'indie' manufacturing for don't have a lot of places to go for distribution... MMS may in turn recommend Shoreline Records to help these artists get their much needed national distribution and attention. When you combine this with some very serious promotion, weekly tracking reports, and a decent return on the sales of product, you're looking at a very healthy combination."

Burns has also announced the appointment of Kevin September as Shoreline's Marketing and A&R Manager. His background includes 2° years on Bay Street in the brokerage trade, followed by various positions in marketing, promotion, radio, and retail, and latterly with Select where he continued to hone his expertise in these fields.

### COVER STORY

## Paul Brandt honoured with SOCAN #1 Award

Paul Brandt was honoured at a special dinner in Nashville (Nov. 20) hosted by SOCAN's Lynne Foster and Dorothy Allen, who presented him with his second SOCAN No. 1 plaque.

The award was for I Do, which hit the top of the RPM Country 100 on August 26 of this year. Brandt's first No. 1 award was for My Heart Has A History, a #1 single in the April 29/96 issue of RPM. Also attending the dinner were a number of Brandt's Nashville colleagues. Both tracks were taken from Brandt's Reprise debut, *Calm Before The Storm*.

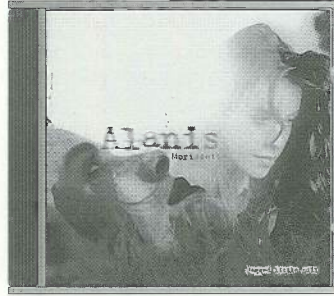
### NO. 1 ALBUM



**BUSH X**

Razorblade Suitcase  
Trauma/Interscope 90091-J

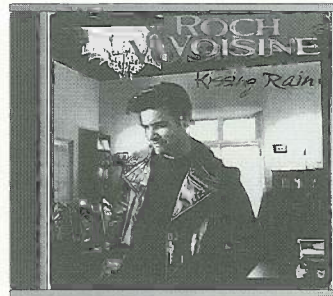
### NO. 1 HIT



**HEAD OVER FEET**

Alanis Morissette  
Maverick/Warner

### ALBUM PICK



**ROCH VOISINE**

Kissing Rain  
RV International - 3978-N

### HIT PICK



**RESURRECTION**

Moist  
EMI Music Canada

AWARDS continued from page 2

the hot records and the top artists on any given year," says Sharp.

For a list of nominees, ACCESS Magazine assembled a group of correspondents who were given fourteen categories and a time frame of exactly one year (from Oct 1/95 to Oct 1/96) and were asked for the most popular releases in their respective marketplaces.

"We had it down to a point system," says Sharp, "and from an accumulation of input from everybody we came up with the top five nominees in each category."

Sharp says the awards committee intentionally kept the industry out of the nomination system to keep objections to a minimum, and says that though everyone in the industry has seen the ballot, he has yet to receive a phonecall from a dissatisfied party. Categories include top group, album, single,

male and female artist, new artist and group, roots artist/group, urban artist/group and five international categories for top group, male and female artist, single and album. Among the nominees are big artists such as Alanis Morissette, Celine Dion, Bryan Adams and Shania Twain, alongside lesser knowns such as Slowburn, Hayden, Bif Naked and Ron Sexsmith.

Sharp anticipates the non-industry bent will allow a fresh alternative to the corporate heavy business and guarantee freedom from some of the problems which have commonly marred contests of the type.

"The kids know, they buy the records and they vote with their dollars and so there's no politicking," says Sharp, "there's no idea that the awards are being manipulated by a select group of people; we have no control. If you get a response back from 200,000 ballots you have a pretty good idea what the kids like. That's the fun thing of it,

the artist themselves appreciate the idea that it is the fans that are voting."

Ballots are currently available in issues of the magazine (115,000 national circulation) and an additional 100,000 ballots to be distributed in record shops, jean shops and outlets of the Hard Rock Cafe chain across the country. The cut off date to return the ballot has been set at December 27.

"We hope that people will take advantage of the opportunity to state their opinion," says Sharp.

Though still in preparatory stages, Sharp and ACCESS Magazine are planning to complement the awards with several informal parties surrounding the official event, which is scheduled for a late January/early February time slot. Several of the functions will be open to the public, with the exception of the awards ceremony proper, which will likely be an industry only event, simply to better accommodate artists.

## Indies gear up to survive Christmas with Winter Lunacy

The independent market plans to keep the retail numbers afloat through the holiday season with the Winter Lunacy, a co-op independent record sale free to public admission. Onto its second year, the

annual event has been known to draw over 3000 people in a one day extravaganza that retails product from over 250 artists and 75 record labels. This year, Winter Lunacy will be held on Saturday,

Dec 28 at The 360 (326 Queen Street West) from 12-6 pm.

Slap Happy, the promotion and publicity company organizing the event, are asking \$10

INDIES continued on page 19

## Disney titles uncovered in busted piracy ring

Toronto police have cracked open their second piracy ring in one week. Last Tuesday and Wednesday 55 Division major Crime Unit officers raided Good Music Electronic Company at 461 Dundas Street West and confiscated over 1,000 bogus videos, CD-ROMs, CD-Is, CDs, video games, computer software and roughly ten illegal black boxes capable of de scrambling pay-per-view television channels. The also seized computer hardware and a photocopier which was apparently in use for purposes of counterfeit.

The haul uncovered a batch of previously released and unreleased Disney video titles including Song Of The South, 101 Dalmatians, Jungle Book, Pocahontas, The Lion King and The Aristocats. The raid is indicative of the pervasiveness of crime involving home entertainment products, says Max Gordon, Ontario and Regional Director of the Film and Video Security Office and the province's chief video piracy investigator. Charged are Ching Kong Lau and Hung Le.

## Ann Marie Sluga to SOCAN communications

Michael R. Rock, General Manager of the Society of Composers, Authors and Music Publishers of Canada, has announced the appointment of Ann Marie Sluga to the position of Director of Communications and Marketing.

Sluga's background includes 18 years in the communications and marketing field. She was previously Director of Communications and Public Affairs at the Globe and Mail, Director of Communications at The Prudential Insurance Company of America and Vice President, Marketing and Corporate Services for Capsco Worldwide Software Marketing Company.

A graduate of the University of Toronto, a member of the Canadian Public Relations Society and the International Association of Business Communications, Sluga is active in a number of community organizations and associations.

SOCAN, a not-for-profit corporation, is owned and directed by Canada's composers, lyricists, songwriters and music publishers.



Ann Marie Sluga



Geffen/MCA Recording artists Cowboy Junkies were presented with gold awards by MCA execs. Sarah Norris, Randy Lennox and Ross Reynolds.



At a recent Star-Eagle party Be-Bop's Mary Arsenault chats it up with Barrister & Solicitor Paul Sanderson and CBC's Rita & Friends' Millan Curry-Sharples.

# WALT SAYS . . . !



with Elvira Caprese

**Hide the U2!!!** Heard from someone who knows these things that the U2's new single, *Discotheque*, is going to be a world shaker. Problem is, it doesn't go to radio until Jan. 15, and the album won't be available over here until March 14. Now, how do you keep the leaks from happening? The single we're talking about is a one and only copy, and nobody, but **NOBODY**, will have access to it until the time. That's what they say. I remember back when it was common to put a freeze on releases by the Beatles, Rolling Stones, Dave Clark Five, and even Herman's Hermits, until the record company said it was a go, meaning all the radio stations would have it at the same time. But, back then, it was also common for a radio station guy to fly to London, pick up a copy of the single and fly back to Canada, all in the same day, just to get the jump on their competitors. And there were some back then. But, I'm told that if somebody tries this old trick, they won't succeed. The company over there is keeping a pretty tight lid on it, until **THAT** day. On the other hand, keep listening to your favourite station, chances are, you'll hear *Discotheque* before its time. (EC: *Five will get you ten you're right!!!*)

**Scalpers out???** There's a move underway to clamp down on the scalpers. If they dig a little deeper they might find it interesting to find out where those tickets came from and who hires the scalpers. (EC: *You gotta be kidding???*)

**The Hummingbird sings!!!** It was a great night for a renaming and one that will be memorable for a long time, well, five years anyway, until a new sponsor comes along with \$5 million to spend on a facelift. Two happenings will be memorable for me; the opening by Ashley MacIsaac and the surprise guest, Michelle Wright. When the curtain went up, there in the middle of the stage was our Cape Breton fiddler, kneeling in front of a backdrop of the Canadian flag. As he uncoiled, he began playing the national anthem like it was never played before. The audience began to hum . . . they were confused, and then MacIsaac broke into a scorching riff for a few seconds, then

settled back into the sombre anthem. The humming then turned to singing, and again, Ashley did his wild riff, but finished the anthem in a dignified manner. The audience went wild. No need for a standing ovation, we were all standing anyway. He was then joined by his band, Kitchen Devils for a barnburning *Sleepy Maggie* with Mary Jane Lomond doing the vocals. Later on in the show they introduced Michelle Wright as a surprise guest. Dressed in a strapless, light blue, down-to-the-floor evening gown, she poured out a couple of her hits and, again, the audience went wild. That gown was designed to be a teaser. We all know she has a beautiful body, which she displays sometimes in a shorter-than-short dress, and quite frankly, when she does, those muscled legs are a distraction from her singing. (EC: *Is that male chauvinism???*) The rest of the show was pretty good as well, giving us a cross-section of the talent that passed over those boards in the years past. And the post show party was memorable, if you were part of the \$200 a plate dinner . . . poached salmon and sushi and lots of sweets. (EC: *Burp!!!*)

**Finally, Jane Eyre!!!** The delay in the opening of the \$6 million Ed and David Mirvish production of *Jane Eyre*, was obviously time well spent. Although still three hours long, there wasn't a minute lost to any of the usual distractions. The 30-member cast, who must have been under tremendous pressure, served up a relaxed musical picture of this 150 year old classic. This isn't shock theatre, dominated by huge rolling sets. The rather subdued set, although seemingly awkward remained solid and silent, with only moving backdrops and lights to increase and decrease its importance. The sound was excellent, from what could have been a nightmare, considering the more than 100 outlets patched into the board for the 50 or more songs and speaking parts. The players moved briskly and convincingly through their parts. There was never a dull moment over the whole three hours, and no time to look at your clock, for fear of losing the plot. Some of the audience looked as exhausted at the curtain call as the actors. *Jane Eyre* the musical adds the visual charm and warmth, a luxury that *Jane Eyre* the book left only to the imagination of the reader. The show remains at the Royal Alexandra Theatre only until Feb. 1 of next year. Maria Schaffel and Anthony Crivello take leading roles, backed by an impeccable cast of polished players. (EC: *It's on my Christmas wish list!!!*)

**Pissed off retailers!!!** Apparently not all record stores in the east agree that the Ashley MacIsaac CD is not selling. In fact, some are telling

me that it's their top seller. Seems that Ashley has hit a nerve with a lot of broadcasters and writers who aren't sure that removing him from that magazine's honour-thingy might have violated his civil rights. It could be considered discrimination by some, who might ask why the magazine besmirched him and then said he had a bad public image. Before this controversy, I thought of Ashley as a sort of maritime boy next door guy. (EC: *I think Ashley has outsmarted us all the way to the bank!!!*)

**Names 'n things in the news!!!** Rumours are hot again that the major that's been rumoured to be sold for the past six to eight months, just might be over the next couple of months. EB Jr., has apparently taken time out from his songwriting to look over the prospectus once more. Apparently there have been some adjustments to whet his appetite. And, if everything goes according to plan, DC will be very happy. And, contrary to rumours to the opposite, we hear the mouse people aren't interested in the least, but they will be watching this takeover with much interest. Some say, if all goes well, by next April, they just might join what could be the biggest record conglomeration in the world. (EC: *I wouldn't bet on it!!!*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## It's not just COUNTRY..



# RPM

# RPM SHORTS

by Sean LaRose



## Another Party!

Can this man stop throwing parties? We just received news that, surprise, surprise, Jaymz Bee will be hosting yet another party, this time to ring in the New Year. Bee, who has already proclaimed 1997 as the Year Of The Cocktail, is spreading out his bachelor pad bash at The Opera House on New Year's Eve. Tickets are \$20 and are available at This Ain't The Rosedale Library, Pages Bookstore and Rotate This. Call 416-466-5020 for more info.

**Speaking of New Years...** If the cocktail craze just ain't your cup of martini, take the party over to the newly-named Hummingbird Centre (formerly the O'Keefe Centre) on New Year's Eve. Performing will be BMG artist Jack Grunsky with selections from his new album *Jumpin' Jack*. Grunsky will be sharing the stage with Martha Johnson whose latest CD, *Songs From The Treehouse*, is her first musical foray into children's music. Admission is free, provided you have availed yourself of a First Night Badge.

**OOops!** It's nice to know that people are paying attention to print, unfortunately it's not always a positive reaction. Last week it was reported in this column that one of the corporate sponsors for the Hard Rock Cafe ACCESS Music Awards was Sony Music Canada. Actually, it was Sony Canada, which dispells any rumours of a possible conflict of interest.

**Christmas Sucks!** That's right, Christmas sucks when you're broke and that's exactly what a group of independents spearheaded by Project 9 are celebrating this Saturday Dec 16. Sixteen bands, including Rusty, Sook-Yin & the Chevrons, Glueleg, Project 9, Scratching Post and Punjabi By Nature will be warming the fireless hearth with some gut wrenching tunes from the bum side of Christmas. The event will happen at Lee's Palace for a cool \$5 bones cheap (proceeds of which will go to the severely underfunded Redwood Women's Shelter). Everyone welcome except the old elf himself who has to bear the responsibility for people feeling miserable in the first place.

**Diamonds for Morissette & Dion!** Just when the industry is feeling down about the slow retail market, Alanis reaches double diamond (one of 6 artists ever, and the first Canadian) and Celine Dion's *Falling Into You* rocketed to diamond status. That's not her first either. That must have the people at Sony and Warner smiling a little bit!!

**Not again!** Looks like there are some people in the industry that don't want to let this Soundscan thing go away. One industry biggie called me with the news of a little faux pas that he thought would make interesting news. He said "Check out number 7 on the Classical Chart. That D.J. Kool is a real class act."

## EMI-Capitol Music Group spreads LUV Collection for holiday season



There's no doubt the marketing masterminds were working overtime preparing for this festive sales free for all with the reported slow sell-through during last Christmas' buying period.

One of EMI-Capitol Music Group's seasonal efforts is a 4-CD set entitled *The Luv Collection*, which encompasses 4 different genres of music that would generate an appeal from a variety of consumers. Each CD, which are sold separately not as a box set, focuses on one particular theme, the CD's include *SMOOTH LUV - The Ultimate R&B*

*Love Songs Collection*, *MOVIE LOVE - The Ultimate Movie Soundtrack Collection*, *REAL LOVE - The Ultimate Country Love Songs Collection* and *HOT LUV - The Ultimate Dance Songs Collection*.

**SMOOTH LOVE** features various notable R&B artists and their respective hits: Janet Jackson (*That's The Way Love Goes*), Sade (*No Ordinary Love*), Barry White (*Practice What You Preach*), Lenny Kravitz (*It Ain't Over 'Til It's Over*) and Dream Warriors (*Float On*).

**REAL LOVE** is a compilation of hit songs from some of Country music's brightest stars: *Whenever You Come Around* (Vince Gill), *Road to the Moon* (George Strait), *Your Love Amazes Me* (John Berry) and *Borders And Time* (The Rankin Family).

**MOVIE LUV** a well thought out mixture of soundtrack smashes. Includes *PM Dawn's I'd Die Without You* (Boomerang), Peabro Bryson & Regina

*Belle's A Whole New World* (Theme from *Alladin*), *Vanessa Williams* (*Pocahontas*), *Elton John's Can You Feel The Love Tonight* (*Lion King*) *The Righteous Brothers' Unchained Melody* (*Ghost*) and *Berlin's Take My Breath Away* (*Top Gun*)

**HOT LUV** is a solid collection of recent dance chart toppers including *Macarena* (Los Del Mar), *Run Away* (Real McCoy), *100% Pure Love* (Crystal Waters), *This Is How We Do It* (Montell Jordan), *I'm Too Sexy* (Right Said Fred), *Total Eclipse Of The Heart* (Nicki French)



All in all, anyone of these compilations would appeal to most people. One or two or even all four together would make ideal stocking stuffers.

EMI-CAPITOL MUSIC GROUP

THE LUV COLLECTION

# REMI 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K



TW LW WO DECEMBER 9, 1996

Rank	Artist	Track	Label	Chart
1	Alanis Morissette	HEAD OVER FEET	Jagged Little Pill	MCA 45901-P
2	Corey Hart	BLACK CLOUD RAIN	Corey Hart	Columbia 80240 (promo CD)-H
3	Meril Bainbridge	MOUTH	The Garden	MCA 53019 (comp 14)-J
4	Journey	WHEN YOU LOVE A WOMAN	Inral By Fire	Columbia 67514 (promo CD)-H
5	OMC	HOW BIZARRE	How Bizarre	Polydor (comp 468)-U
6	Crash Test Dummies	HE LIKED TO FEEL IT	A Worm's Life	Arista 39779 (promo CD)-N
7	Phil Collins	DANCE INTO THE LIGHT	Dance Into The Light	Atlantic 82949-P
8	Moist	LEAVE IT ALONE	Createure	EMI 36188 (promo CD)-F
9	Sheryl Crow	IF IT MAKES YOU HAPPY	Sheryl Crow	A&M 314 540 587-Q
10	R.E.M.	BITTERSWEET ME	New Adventures In Hi-Fi	Warner Bros. 46320 -F
11	Counting Crows	ANGELS OF THE SILENCES	Recovering The Satellites	UIC 24975 (promo CD)-J
12	Big Sugar	DIGGIN' A HOLE	Hemi Vision	A&M 314 540 600 (promo CD)-U
13	Sloan	EVERYTHING YOU'VE DONE WRONG	One Chord To Another	Murdercords 23 (comp 14)-J
14	Madonna	YOU MUST LOVE ME	Evita U.S.I.	Warner Bros. 46346 (promo CD)-P
15	Amanda Marshall	BEAUTIFUL GOODBYE	Amanda Marshall	Columbia 80229 (promo CD)-H
16	Tom Petty	CLIMB THAT HILL	She's The One U.S.I.	Warner Bros. 46285-P
17	Van Halen	ME WISE MAGIC	Best Of Volume 1	Warner Bros. 46332-P
18	The Boomers	I FEEL A CHANGE COMING	25 Thousand Days	Alma 76974 2103 (comp 473)-Q
19	Elton John	YOU CAN MAKE HISTORY	Love Songs	MCA 11481-J
20	Chantal Kreviazuk	GOD MADE ME	Under These Hooks And Stones	Columbia 80246 (promo CD)-H
21	Jonas	OPEN UP YOUR EYES	Lemon Parade	Polydor 31453 1042 (comp 473)-Q
22	Celine Dion	IT'S ALL COMING BACK TO ME NOW	Falling Into You	550 Music/Epic 67541 (promo CD)-H
23	Bryan Adams	LET'S MAKE A NIGHT TO REMEMBER	18 III Die	A&M 314 540 551 (promo CD)-U
24	No Doubt	SPIDERWEBS	Iragic Kingdom	Interscope 90003 (comp 10)-J
25	Seal	FLY LIKE AN EAGLE	Space Jam U.S.I.	Atlantic 82961-P
26	ZZ Top	WHAT'S UP WITH THAT	Rhymeem	HCA 66956 (promo CD)-N
27	Starricker	NEIL ARMSTRONG	Beach Songs	Epic 080237 (promo CD)-H
28	The Doughboys	EVERYTHING AND AFTER	Turn Me On	A&M 314544057 (promo CD)-Q
29	Duncan Sheik	BARELY BREATHING	Duncan Sheik	Warner Bros. 82879-P
30	John Mellencamp	JUST ANOTHER DAY	Mr. Happy Go Lucky	Mercury 314 532 896-U
31	dc Talk	JUST BETWEEN YOU AND ME	Free At Last	EMI 25100-U
32	Rod Stewart	IF WE FALL IN LOVE TONIGHT	If We Fall In Love Tonight	Warner 46452 (comp 304)-P
33	Bush X	SWALLOWED	Razorblade Suitcase	MCA 90091-J
34	Sting	I'M SO HAPPY I CAN'T STOP CRYING	Mercury Falling	A&M 31454 0483 (comp 10)-
35	The Tragically Hip	700 FT. CEILING	Trouble At The Henhouse	MCA 81011-J
36	Chalk Farm	LIE ON LIE	Notwithstanding	Epic 67613-H
37	Def Leppard	SLANG	Slang	Mercury 314 532 486-U
38	The Wonders	THAT THING YOU DO!	That Thing You Do U.S.I.	Epic 67828-H
39	Hootie & The Blowfish	SAD CAPER	Fairweather Johnson	Atlantic 82866-P
40	Camille	DO YA OWN THING	no album	Epic (promo CD)-H
41	Odds	SOMEONE WHO'S COOL	Nest	Warner 96303 (comp 303)-P
42	Black Crowes	BLACKBERRY	Three Snakes And One Charm	American 43062 (comp 300)-P
43	Donna Lewis	I LOVE YOU ALWAYS FOREVER	Now In A Minute	Atlantic 82762 (comp 289)-P
44	John Cougar Mellencamp	KEY WEST INTERMEZZO (I Saw You First)	Mr. Happy Go Lucky	Mercury (comp 468)-U
45	Journey	MESSAGE OF LOVE	Inral By Fire	Columbia 67514 (promo CD)-H
46	Stone Temple Pilots	LADY PICTURE SHOW	iny Music...Songs From The...	Atlantic 82871-P
47	Ginger	EVERYTHING YOU'RE MISSING	Suddenly I Came To My Senses	EMI 7 2438 53959 (promo CD)-F
48	The Cranberries	WHEN YOU'RE GONE	Io The Faithful Departed	Island 314 524 234-Q
49	Chris Isaak	THINK OF TOMORROW	Baja Sessions	As 46325-F
50	Gin Blossoms	RE AS LONG AS IT MATTERS	Congratulations, I'm Sorry	A&M 314 540 470 (comp 6)-U
51	Kim Stockwood	YOU WON'T REMEMBER THIS	Bonavista	EMI 1414 (promo CD)-F
52	Melissa Etheridge	NOWHERE TO GO	Your Little Secret	Island (comp 6)-U
53	Rush	TEST FOR ECHO	Test For Echo	Anthem ANSD 1073-J
54	Jon Braxton	UN-BREAK MY HEART	Secrets	LaFace 26020 (promo CD)-N
55	Gavin Hope	THE TEARS I CRY	no album	Quality UCDS 7282 (promo CD)-M
56	The Presidents Of The United States Of America	MACH 5	United States Of America - II	Columbia 67577-H
57	Bryan Adams	DO TO YOU	18 III Die	A&M 314 540 522 (comp 10)-U
58	B. Adams & B. Streisand	I FINALLY FOUND SOMEONE	The Mirror Has...U.S.I.	Columbia 67887 (promo CD)-H
59	Backstreet Boys	GET DOWN (YOU'RE THE ONE FOR ME)	Backstreet Boys	Jive/Zomba (promo CD)-N
60	The Artist	BETCHA BY GOLLY WOW	Lmancipation	NP6 7087 5 1165-F
61	Republica	READY TO GO	Ready To Go	Arista 07 863 668-N
62	Marilyn Manson	THE BEAUTIFUL PEOPLE	Antichrist Superstar	Interscope INIUS 90086-J
63	Tracy Chapman	NEW BEGINNING	New Beginning	Elektra 610850 (comp 295)-P
64	R.E.M.	E-BOW THE LETTER	New Adventures In Hi-Fi	Warner Bros. 46320 (promo CD)-P
65	The Lemonheads	IF I COULD TALK, I'D TELL YOU	Car Button Cloth	Atlantic 92726 (comp 301)-P
66	Bodeans	HURT BY LOVE	Blend	Slash Records 46216-P
67	Rush	HALF THE WORLD	Test For Echo	Anthem 1076 (promo CD)-J
68	No Doubt	DON'T SPEAK	Iragic Kingdom	Trauma/Interscope 92580 (comp 18)-J
69	Labouche	FALLIN' IN LOVE	Sweet Dreams	HCA 64629 (promo CD)-N
70	Sponge	HAVE YOU SEEN MARY	Wax Ecstatic	Epic 67578-H
71	Soundgarden	BURDEN IN MY HAND	Down On The Upside	A&M 31454 0526 (promo CD)-U
72	Lina Turner	MISSING YOU	Wildest Dreams	Virgin 41920 (comp 17)-F
73	Celine Dion	TO LOVE YOU MORE	Live A Paris	Columbia 80238-H
74	Huey Lewis & The News	100 YEARS FROM NOW	The News - The Best Of	Elektra 96303 (comp 303)-P
75	1 Mother Earth	USED TO BE ALRIGHT	Scenery And Fish	Capitol 32919-F
76	Tom Cochrane	CRAWL	Hagged Ass Road	EMI 7243 8 32951 (promo CD)-F
77	Eric Clapton	CHANGE THE WORLD	Phenomenon U.S.I.	Reprise 46360 (promo CD)-P
78	Pearl Jam	WHO YOU ARE	No Code	Epic 67500 (promo CD)-H
79	The Smashing Pumpkins	MUZZLE	Mellon Collie And The...	Virgin 40861-F
80	Killroy's	SOAKED	Gimme Five	WEA 13450 (comp 293)-P
81	Don Henley	THROUGH YOUR HANDS	Michael U.S.I.	Revolution 24666-P
82	Red Hot Chili Peppers	LOVE ROLLERCOASTER	Beavis & Butthead...U.S.I.	Geffen 25002 (promo CD)-J
83	The Earthtones	MARY (THERE'S NOBODY LIKE YOU)	Blindfolded And Headly	Good Smellin' Guys 76127 U282
84	Hoch Vorseine	KISSING RAIN	Kissing Rain	HVI 74321 43978 (promo CD)-N
85	Michael Bolton	LOVE IS THE POWER	This Is The Time	Columbia 8640 (promo CD)-H
86	Primitive Radio Gods	STANDING OUTSIDE...	Hocket	Ergo/Columbia 67600-H
87	The Tragically Hip	GIFT SHOP	Trouble At The Henhouse	MCA 81011 (promo CD)-J
88	Tom Petty	WALLS	The One U.S.I.	Warner Bros. 46285 (promo CD)-P
89	Iggy Pop	LUSTR FOR LIFE	Trainspotting U.S.I.	Premiere 37190 (comp 16)-F
90	Jon Braxton	YOU'RE MAKIN ME HIGH	Secrets	LaFace 26020 (comp 6)-N
91	Maxi Priest	WATCHING THE WORLD GO BY	Man With The Fun	Virgin 41612 (comp 25)-F
92	54-40	CROSSING A CANYON	Inusted By Millions	Columbia 1201 (promo CD)-H
93	The Kiljoys	LOOK LIKE ME	Gimme Five	WEA 13450 (comp 304)-P
94	Nirvana	ANEURYSM	From The Muddy Banks Of The Wishkah	UIC 25105 (promo CD)-J
95	Reohastics	BAD TIME TO BE POOR	The Blue Hystera	Cargo HALL 001 (promo CD)-P
96	The Black Crowes	GOOD FRIDAY	Three Snakes And One Charm	American 43062 (comp 295)-P
97	Bryan Adams	18 TIL I DIE	18 III Die	A&M 314 540 552 (promo CD)-U
98	Iron Music	SHE'S THE DEVIL	The Pursuit Of Happiness - The Wonderful World Of...	Iron Music 37876 51010 (promo CD)-N
99	Blues Traveller	BUT ANYWAY	Live From The Hall	A&M (comp 5)-U
100	Soundgarden	BLOW UP THE OUTSIDE WORLD	Down On The Upside	A&M 314 540 526-U

*Montreal original returns with new album and new label*

## Roch Voisine reclaims his career -- again

by Rod Gudino

Summer, 1989: Roch Voisine, a relatively unknown "francophone" artist releases his debut album titled *Hélène* which reaches double platinum sales in just two months. Several months later, in September, the album is released in France and immediately bullets to No. 1 in the country's Top 50 chart and remains there for nine consecutive weeks, a feat until then unachieved by any Canadian artist. Sellout shows worldwide follow and, in the Fall of 1993, a new album titled *I'll Always Be There*, which surpasses the 300,000 sales mark in Canada on independent distribution.

In case you missed it, that is half a million records sold on independent distribution from Select in Montreal, a feat yet to be duplicated in Canadian recording history. Either way you slice it, that little snapshot history remains one of the rarest occurrences in Canadian music. Add to that some thirteen awards, including two Junos, and it is easy to understand how Roch Voisine finds it disquieting that he must still field questions from English Canada about his achievements and his status as an artist. For Voisine, who has had a total of nine singles off of *I'll Always Be There* alone, media roundtables in English speaking Canada have always baffled him because of the ignorance that prevails regarding products even remotely Quebecois.

"This is one of those things," he says at the cusp of a media tour in support of his new release titled *Kissing Rain*. "The English Canadian press doesn't take me that seriously despite the fact that the numbers are there. It's almost like a conspiracy."

It might not be fair to say Voisine has learned to live comfortably in the shadow of such remarks, nevertheless the artist seems less than concerned that he is still running into similar comments following the wide release of his album, now his fifth. The first thing one notices about *Kissing Rain* is that it is entirely sung in English, again, not something new for Voisine so much as something recent. He admits that the move was calculated to reaffirm his position before the English Canadian market, and more importantly, to make a serious go at capturing a sizeable US audience, which till now has never been formally introduced to his music.

"The album was done in America with American producers, with American songwriters,

so it's not very European in the production and the presentation," he says. "We are definitely trying to crack that market, but I don't expect to sell 18 million records down there like Alanis. I want people to know who I am and to know my voice, that's what the intent was."

Voisine has shot the odds through the roof by assembling a tried and true list of authors, composers, musicians and professional recording artists to pool resources on the album. Among them Richard Marx, Peter Dinklage (Voice Of The Beehive) and Canadians Amy Sky, Christopher Ward and Eddie Schwartz, who perform and add creative contributions.

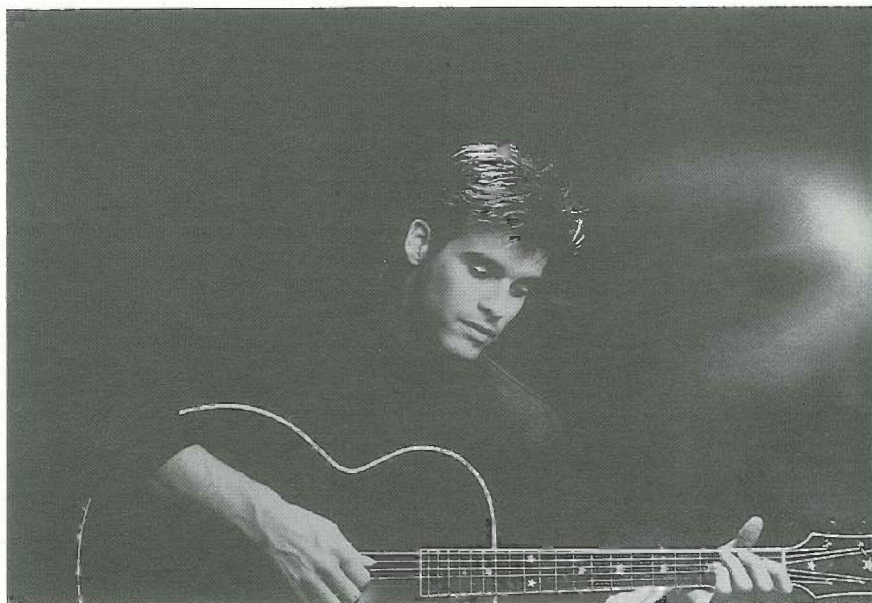
"This time I walked into the project with a very open mind and I ended up writing with some of the best songwriters," says Voisine. "It's hard writing that many songs by yourself, it takes months and months to come up with strong songs. You go through phases and a lot of songs sound the same; if you want a little variety in your thinking you have to wait until you have accumulated enough material. When you work with different people, great songwriters, you always find something to write. We came up with about 52 songs in six or seven months."

Understandably, Voisine is as excited as could be about the release, as well as his new roles as producer, arranger and owner of RV International, his own private label which was launched with the release of *Kissing Rain*. Having left a long running partnership with Star Records from 1994's *Coup de tete*, Voisine put into effect an idea he had been entertaining since the very beginning.

"I've always been into production; I produced the very first single that I put out," he says. "I've always said that at one point in my career I would start producing other artists, so having my own established label certainly helped in building relationships with record companies."

He maintains that his immediate intention was not to sign artists onto the label and as a matter of fact Voisine will remain the sole artist on the label for a few years yet. RV International has allowed the artist to take a firm hold on the reigns of his career and to properly manage it with the attention and care required for an independent international artist.

"I'm not used to the pace," he says, "it's all very quick, not like with the major labels where things move so slow. If I had waited for a major company to line their ducks up I'd still be waiting on this album. Especially when you have an international approach, it's especially hard; you need that appeal worldwide, instead of going market to market which takes forever."



Voisine says the label has been the realization of a promise long made to himself that he would never end up as a small quiet artist in the cogs of a corporate label.

"I've always kept myself some options," says the industry-wise Voisine, who has yet to secure

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# New Releases



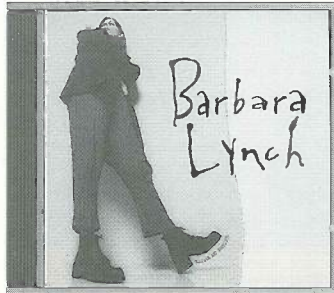
**RAP ESSENTIALS Vol. 1** -Hip Hop  
**Various Artists**  
**Beat Factory 80001-F**  
 Calling itself the first hip hop label in the country, Beat Factory has entered the market something fierce with a no nonsense mandate to bring to light the best hip hop Canada has to offer. They have already interested EMI that they are serious about their cause, so it is with the help of the major distributor that this compilation album, the first of the label, is released nationwide. RapEssentials is exactly that: an indispensable collection of material from domestic hip hop acts doing the groovy deed, including Ghetto Concept, Rascalz, Choclair and Kardinal Offishall and several others. There is a rumour among Canadian industry people that hip hop can never take off in a big way here, partly because of lack of interest from the public and partly because of the format's inherent American cultural content. Because this strange notion has found root in the loftiest sectors of the industry, it is going to take some time before the majors start coming around in any significant way. It is for this reason primarily that a release like RapEssentials will find support at the hands of a vibrant community and importance for the industry at large. Early press has put the album through the roof on the strength of the material and great production already and, coupled with some fierce promotion on behalf of The Beat Factory folks, will make this the stone that toppled Goliath. -RG

**RICK WRIGHT** -Mood/Pop  
**Broken China**  
**EMI 53645-F**  
 For a group that once heralded artist anonymity, Rick Wright was possibly the least known of the members of Pink Floyd. Even through the lengthy tantrums which rended the band's long running mystique from The Wall and The Final Cut, Wright vanished into the wallpaper, letting the dominating egos



of Waters and Gilmour settle their squabbles in the least dignified manner possible. Solo efforts for both Gilmour and Waters followed, of course, as well as the now legendary return of Floyd which, we might add, did not officially include keyboardist Wright. It was only a matter of time, therefore, that a third solo career would be underway, with high anticipations for the man who penned and executed many of the dreamy pastel hues that dominated Floyd's Wish You Were Here. Wright rose to the occasion, releasing two albums before Broken China, the newest release and unmistakably Richard Wright, whose thick vocals and soft delivery put his personal stamp on the music. There is really a sense here as to what exactly Wright contributed to Floyd all of those years and in this sense, he regains our respect for the material that has long become part of the musical mainstream. Soft, introverted pieces, a good deal of instrumental material and an overarching theme of depression lean this suspiciously close to Floyd territory without actually impinging on past work. Worth the wait and the strong promotion from EMI. -RG

**BARBARA LYNCH** -Alternative  
**Goodbye And Goodluck**  
**Duke Street 31099-J**  
 You want to hear something different? Check out this debut release from a domestic original who is already getting some attention in and around Toronto. The first track, Take It A Day At A Time, is all quirky alt rock stuck in a smoky universe of swing - as weirdly original and as strikingly effective as it sounds. Lynch, who breathes and grates as much as she sings, takes her cabaret elsewhere from the lead track, staying close to a grand piano once she brings it out on the second song titled Nobody Thought That It Would. The sweep of styles and musical forms covered over the twelve tracks wear



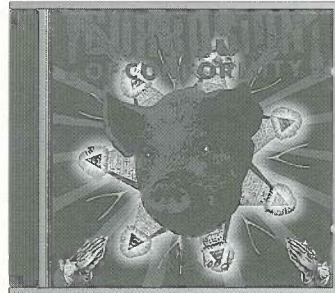
well on the missus, even when the instruments are minimal. Undoubtedly the release is headed for that heart of modern era music traditionally populated by Big Rude Jake and more recently by James Bee and His Royal Jelly Orchestra. The difference with Lynch is that she has steered clear of the novelty route, preferring instead to wear integrity rather than a clever shtick. There ought to be high hopes for this release from this point on, a dedicated fanbase is already underway and interest within the industry should follow. But one cannot escape feeling the music will survive the most disastrous of possible outcomes; should Goodbye be entirely ignored, it is nonetheless in possession of enough charisma to transpose its listenership, time and again, into the quiet environs of a darkened room, a glass of something cold, and a headful of burning memories. -RG

**MORCHEEBA** -Ambient/Alternative  
**Who Can You Trust?**  
**China 14373-P**  
 This techno tinged alternative trio from the British Isles is apparently making a splash in North America, following the release of their debut effort on China Records distributed here by Warner Music. The group's Midas touch is Skye Edwards, who contributes all vocals which successfully colour and vitalize the electronic greys from brothers Ross and



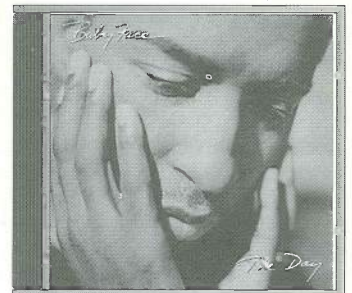
Paul Godfrey. Song titles like Moog Island, Tape Loop, Enjoy The Wait and End Theme disclose a strong experimental streak and a good deal of development for the future, though the band is benefitting from its fresh approach and still uncommercial status. Traces of hip hop, Indian music, urban and pop give Morcheeba lots of different avenues to mine for their version of collage-like ambient Brit pop. A notable release which should sharply differentiate these artists from the bulk of material coming from overseas. -RG

**CORROSION OF CONFORMITY** -Rock  
**Wiseblood**  
**Columbia 67583-H**  
 Irreverence and disdain have been the staple ingredients to Corrosion Of Conformity's success over the years, a success which has earned them the stature of one of the top



ranking rock acts bar none. And with a name like that, the odds of the mandate changing any time soon are admittedly pretty minimal. The band cannot be faulted for doing well what they do best, however, which is to contentedly indulge themselves with power chords in the extreme without sacrificing

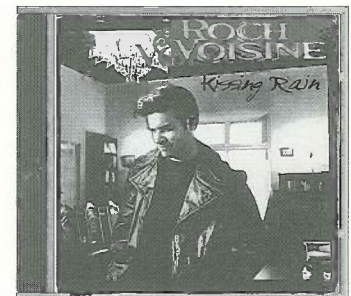
melody or intelligence. Wiseblood doesn't stray far from the meat and potatoes of their punk rock roots, especially evident on tunes like King Of Rotten, The Snake Has No Head, Redemption City and Bottom Feeder. Corrosion Of Conformity circa 1996 is benefitting from some big money courtesy of Sony Music, something which wears awkward on them but which will do wonders for the continued success of corroding potential non-conformists. Considerably aged, considerably rich and considerably wiser seems to have affected these rebels not a lot as they continue their gig well into the pre-millennium. Chalk one up for the fans and another for the next of kin, Wiseblood will really prove its mettle on the live circuit. -RG



**BABYFACE** -R&B/Pop  
**The Day**  
**Epic 67293-H**  
 There was a period in 1994 when Billboard's Pop and R&B singles charts featured no less than 12 songs written, produced, and/or performed by Kenneth "Babyface" Edmonds. It would be a safe assumption that this is one singer/songwriter/musician/producer (feel free to keep adding to this list of credentials, because if he hasn't already done it -- just give his a month or two.) who is now an integral part of pop music history. Not only does this latest release tout a supporting cast of players that reads like a who's who in R&B and pop music but it has already spawned a hit single in For The Lover In You, a contemporary pop song that combines the sensuality of Edmonds' vocals with a funky hip-hop edge provided by rapper LL Cool J. This 10-track, self-produced, album is heavy on the sultry, knee-trembling kind of ballad that has made Babyface a household name. He sings of sex,

## ALBUM PICK

**ROCH VOISINE** -A/C/Pop  
**Kissing Rain**  
**RVI 74321 43978-N**  
 The reigning French-Canadian king of pop is back after a two-year voluntary sabbatical with 15 new tracks of original and extremely smooth-sounding balladry. This, his first English album since 1993's I'll Always Be There, marks Voisine's first release on his newly-formed RV International label. Not only is this a highly-polished sounding effort, but the first single, the album's title-track, has already taken off like wildfire (debuting last week on RPM's AC chart at #9.) Voisine wraps his honey-smooth vocals around some extremely touching vignettes of poignant prettiness with this outing and once again proves that he's got what it takes to make a record spin. One particular track, a French/English duet written and performed with Richard Marx, Chaque Jour De Ta Vie stands out as exemplary of Voisine's talent as a singer and as a songwriter. Of course, singer/songwriter is only one (two?) of the hats worn by Voisine with this outing; production work aided by Paul Vincent and Don Grierson and mixed by Humberto Gatica is also something that the romantic crooner has no problem handling. Fellow Canucks Eddie Schwartz, Amy Sky and Christopher Ward helped pen several of the tracks (Kissing Rain, Deliver Me, St. Anne Of The Wild Blue Eyes, All I Know and Whatever It Takes) on this stellar collection of impassioned love songs. Kudos to the golden-voiced boy from the East Coast. -LT





love, romance and his family (the album's title track praises his wife and new son), but has no problem tackling the weightier issue of domestic abuse in the haunting How Come, how Long, a duet with Motown legend Stevie Wonder. Eric Clapton, Kenny G and Sheila E add their considerable talent to the smoothness of this effort as well as some guests in the vocal department that include Mariah Carey, Jody Watley, Howard Hewitt, Shanice Wilson and Wanya Morris and Shawn Stockman of Boyz II Men. Nothing to scoff at, indeed. After all, remember that this is the guy who wrote -- not one -- but two songs that surpassed Elvis Presley's longevity at number one. -LT

**WARRANT** -Rock  
Warrant '96 - Belly to Belly Vol. 1  
CMC 0607686200-N

Before dismissing this as just another comeback attempt by a faded '80s pretty-boy hairband, keep in mind that this is a new label, new sound, new look and essentially a new Warrant for the '90s. Although this is the second album from the band since their departure from Columbia, it marks the group's debut as their own producers. And with the spandex, eyeliner and hairspray left behind, the band has been left unencumbered to churn out something vastly more substantial than the bubblegum



metal that had become somewhat of a trademark for them. This album offers some straight ahead guitar rock that often ventures toward a more modern rock or alternative sound. Still present, however, are frontman Jani Lane's lilting vocals -- but now that they are lacing through some strong and original music, they've shed the syrupy quality that was ever-present in previous work. Despite the group's toying with the idea of disbanding (or reforming under a different moniker), the only change in the original line-up is the addition of new drummer Bobby Borg. Warrant '96 is, surprisingly, a much improved '90s version of what had seemed doomed to become just another glam band. Notable tracks include Falling Down, All 4 U (a duet with Periel Marr), Indian Giver and the album's first single Feels Good. -LT

**DOKKEN** -Rock  
One Night Live  
CMC 0607686206-N

Hailing from Washington state nearly a decade previous to the Seattle-explosion, Dokken was hailed as one of the finest heavy rock bands of the '80s -- then, as these things are prone to happen, they had a parting of ways. Recorded in January of 1995 at The Strand in Redondo Beach, California, One Night Live presents a last look at the band in



their heyday. The stripped-down, mainly acoustic set of classic Dokken tracks really shines a spotlight on Don Dokken's powerful vocals and George Lynch's fiery guitar licks. OK -- so there's no new material here, but this album will definitely appease fans of the group and may, in fact, create some new ones; the old favourites sound like new and original works. However, those eagerly awaiting new material need only hold tight for a few more months. Reunited and in the studio again for the first time in three years, Dokken are working on a new album slated for release in early '97. One Night Live certainly dispels the notion that these guys are flash-in-the-pan has beens. This pared-down sound proves that Dokken are more than heavy, repetitive guitar chords and searing vocals -- especially with their cover of the Lennon/McCartney classic Nowhere Man (they can really harmonize.) If this release is any indication of what the future holds for Dokken, things are looking pretty good. -LT



**JOHN STETCH** - Jazz  
Stetching Out  
Terra Nova-9013

Once blessed with that northern sound, it's something that stays with you. Edmonton-born Stetch has been doing his jazz thing in New York for the past three years where he got involved with the TanaReid quintet, but that freedom of spirit that he acquired in Edmonton, and later in Montreal is still very much there. Of course, we have his "then" and "now" performances here. "Then", tracks 1 to 5, recorded at CBC Montreal in 1995 for Jazz Beat, where he's accompanied by bassist Joe Martin and drummer Falk Willis, with Alain De Grosbois producing, and "now", tracks 6 to 10, which he produced and recorded in Brooklyn earlier this year and where he is accompanied by Martin, but with Jeff Ballard on drums. Unlike most jazz musicians, Stetch avoids the sameness, injecting what might be considered his wild side most noticeable in his interpretation of George and Ira Gershwin's Embraceable You and Thelonious Monk's Pannonica (both piano solos) and Surrey With A Fringe On Top, written by Richard Rodgers and Oscar Hammerstein. But then there are his own originals, The Prairie Unfolds, Gigue, and Savella, which puts him in a class of his own. Stetch is currently on a cross-Canada that's taking him from Vancouver's East Cultural Centre, to Yellowknife's Northern Arts & Cultural Centre and the Imperial Theatre in St. John's and finally winding down at the Glenn Gould Studio in Toronto. Terra Nova is located in California. -WG

**THE WHITELEY BROTHERS** - Blues  
Sixteen Shades of Blue  
Borealis-002

Chris and Ken Whiteley have a pleasant surprise here. Although they have appeared on more than 150 recordings between them, this is the first album of all original material. Doing the blues, their way since the sixties has given them a natural, sometimes intense, most times laid back feel for this music genre. Taking turns on lead vocals and displaying their talents on more than 20 instruments, including acoustic and electric guitar, piano, trumpet, mandolin, harmonica, accordion and, yes, washboard and rubberboard, the

Whiteleys serve up a package of delectable blues, so grained with soul that it might even surprise their many fans, particularly with the jug band treatment of Must Be Doing Something Right, the off-the wall ragtaming of Mr. Weatherman, where they get an assist from John Deehan on clarinet, Jerry Fuller on snare and high-hat and Victor Batemen on string bass, and Gulf of Tears, described as a "mid-temp shuffle with gospel-style vocals. Those vocals are laid on beautifully by David Wall and John Mays. Much too much to pick from here. Friday Night Blues is exceptional with Ken on tenor banjo and vocals, Chris on guitar and trumpet, keyboardist John Sheard, Dennis Pendrith on tuba, drummer Al Cross, trombonist Laurie Bower and John Deehan on clarinet, an exhausting piece of work, as is the Louis Prima style jump blues of Swinging The Blues. Another treasure is Now Tell Me That You've Got The Blues, which Chris wrote with Sylvia Tyson. Great hornwork by Laurie Bower on trombone, John Deehan on tenor sax and Chris on trumpet. Classis stuff. In-store play will attract. Available through Borealis at 416-530-4288. -WG

**THE BAND OF THE ROYAL REGIMENT OF CANADA** - Bandmusic  
Footsteps In Time  
RRC-003

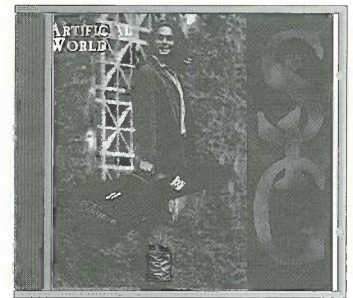
It's not that often when bandmusic can be captured on disc as it should be. This beautifully-packaged 2-CD set chronicals the life of Canada's oldest, permanently organized military band. The recording took place at Toronto's Church of St. Clement, obviously an acoustically-perfect setting. Recording engineer Ted Marshall and Director of Music, Major G.A.P. Falconi CD, have created a musical mosaic that leaves



no dark corners. Each instrument has its niche which fits perfectly the pomp and circumstance that such stirring marches demand. The band's treatment of O Canada is a glorious opener and when coupled with the Royal Anthem, makes for an exceptional finale of musical pageantry. With 26 tracks, the band supplies a generous sampling of an incredible repertoire, from rousing marches like Men of Dieppe, The Royal Regiment, British Grenadiers, The Red Cloak, The British Legion and Big Ben Fanfare featuring the "twinned" Westminster chimes of Toronto's old City Hall; to moving versions of McPherson's Lament, Scottish Rhapsody and A Highland Kingdom plus an enchanting and off-the-wall cover of Glenn Miller's In The Mood. Also contains a historical treasure of Robert Farnon's Toronto City, and a very compelling rendition of Annie Laurie/Ceremonial Slow March. A Fantasy on British Sea Songs and Eagle Squadron show yet another side of these highly-trained and professional musicians. A 90-minute cassette is also available. A colourfully-illustrated booklet gives the history of the band and the song material. Call 416-973-3677. -WG

**PETE SIG** - Rock  
Artificial World  
PEMS-10112

Born in Montreal and now living in Ottawa, this young talent has a vocal power that fits his persona. His vocals are rough-edged and loose-ended that nevertheless exudes a certain animalistic charm. The passion



displayed on a number of tracks gives that extra descriptive message to his lyrics, all of which are Sig originals. Although there is a sameness to the tracks, it's that passion that attracts the ear, particularly with Dixie and Try, as well as on Apt. 301 and I'm Free. He also ventures into the blues field with Blues 69, a key track. The album was produced by Pierre A. Sigouin and recorded at the Alain Larose studio. Although there is no MAPL logo displayed, it's safe to assume that all tracks are four-parts Cancon. The acoustic approach is mindful of the old coffee house days, but Sig's alternative spin fits perfectly with today's thirst for new trends. He's an excellent club act whose talent can be expanded easily into the concert field. Available by calling 819-777-7760. -WG



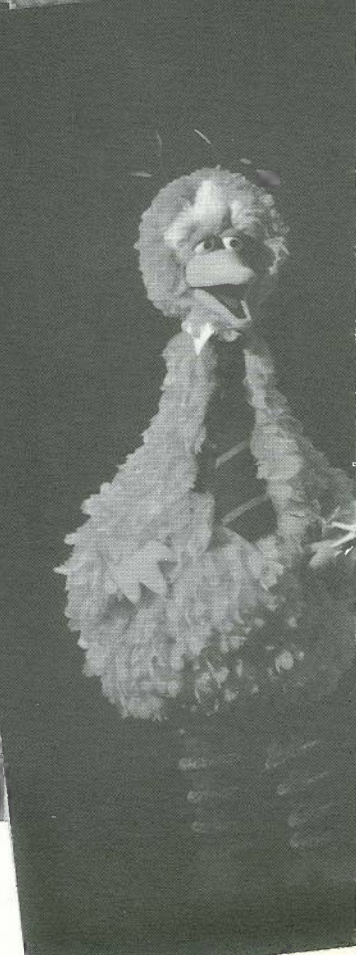
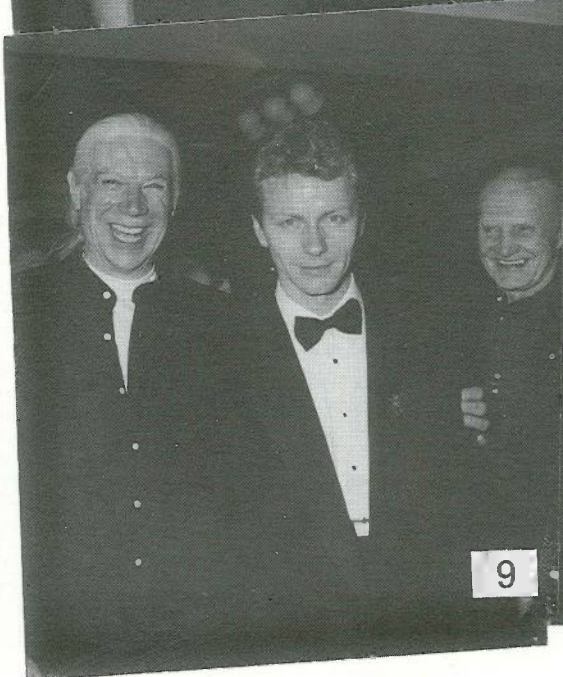
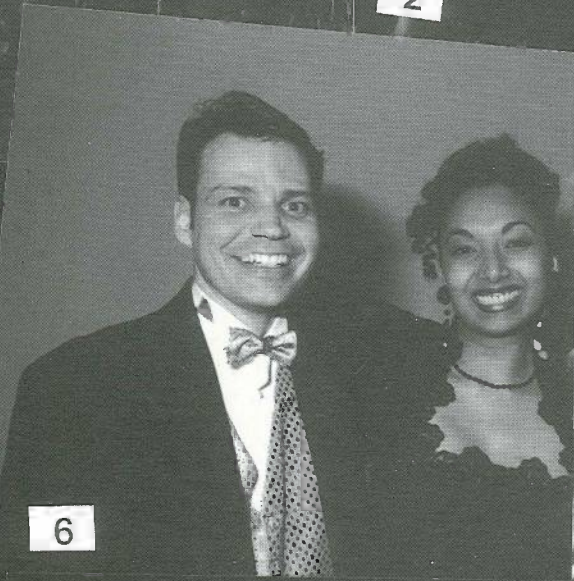
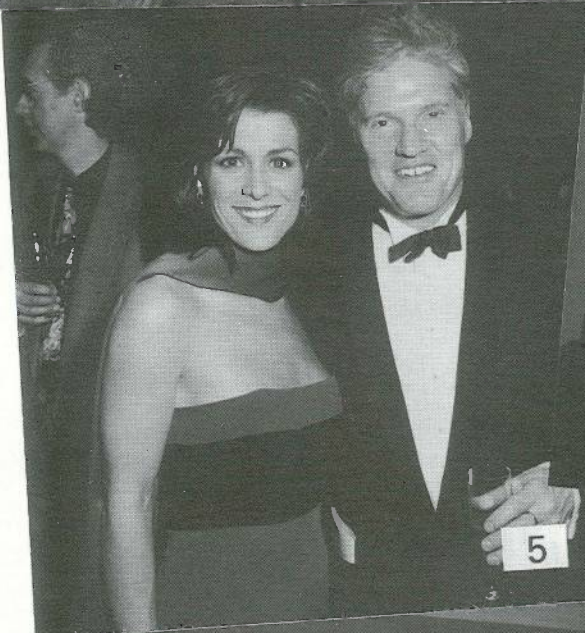
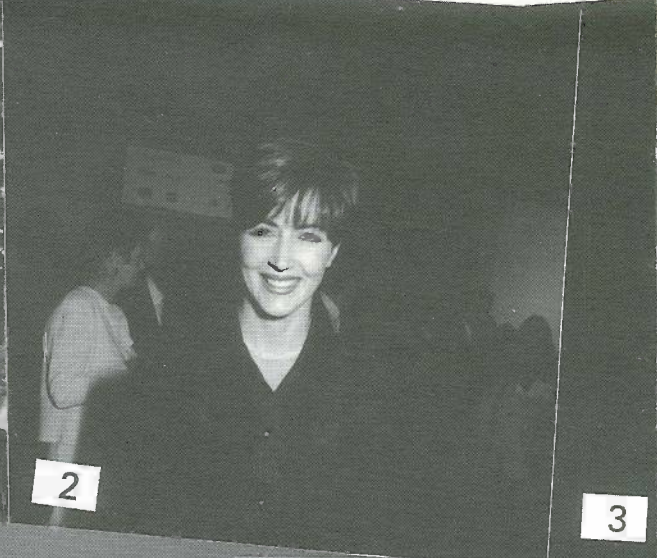
**ALABAMA** - Yuletide  
Christmas Volume II  
RCA-66927-N

What need be said? Alabama, the good ol' boys of honey vetch honey tone, sing songs of The Season, augmented by supporting musicians. They proffer the familiar carols as well as pop favourites, and are at their best on the latter. Hangin' 'Round the Mistletoe brings back memories of Bob Wills and the Texas Playboys. Rockin' Around the Christmas Tree features the galloping thumb tack piano/keyboard of Steve Nathan. The string arrangements are by Emory Gordy Jr. who also produced the album. Is he connected to Berry Gordy of Motown fame? It'd be another swell Christmas present for us to find out. -BW

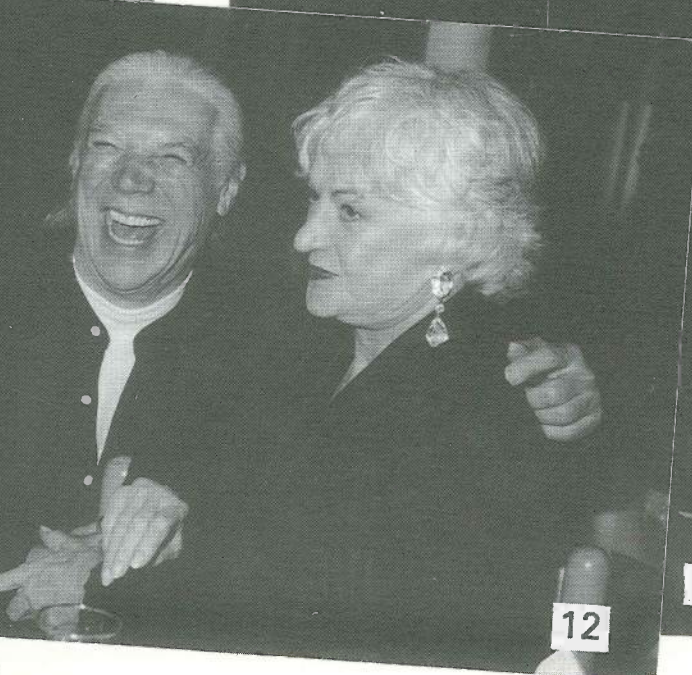
**LABA FABIAN** - Pop  
Pure  
Arpège Musique-905

M'lie Fabian is obviously in love with her voice and that's as should be. It's a lovely voice capable of great emotion. Trouble is, the only emotion she chooses to espouse is passion and too much of it at one listen becomes cloying. Edith Piaf, the greatest of them all, interspersed her repertoire liberally with light heartedness. (One remembers fondly La Goulante Du Pauvre Jean and C'est A Hambourg among others). M'lie Fabian seems simply to rear back and roar; impeccably mind you, but with increasing annoyance to the listener. She is quite popular across Canada as well as in her native Quebec, so it's not for us to gainsay her offerings. Many will enjoy this album and so, in fact, did we. Still, we look forward to her next with the hope of at least - un morceau de légèreté. Incidentally, and not to carp, but since all the song titles are in French, shouldn't the title be Pur, not Pure? -BW

# Hummingbird sings with



# the sounds of music



The house was packed for the 36-year old O'Keefe Centre to bow out graciously, but noisily on November 30, to be replaced by The Hummingbird Centre.

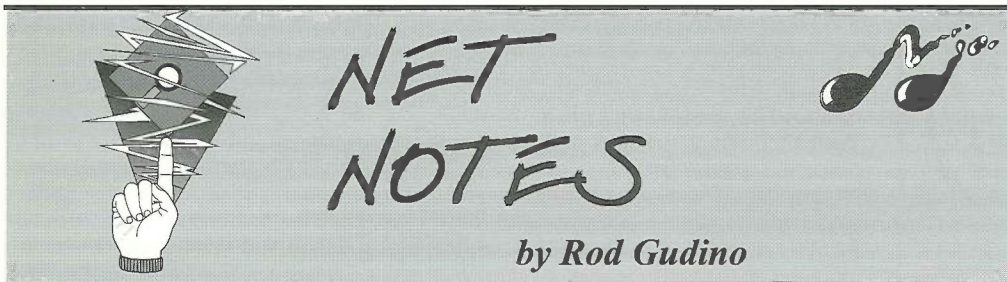
The Who's Who of Toronto's entertainment community were on hand, standing respectfully as the Lt. Governor Hal Jackman and his party entered the theatre. The curtain went up and Ashley MacIsaac fiddled Canada's national anthem, and the show began.

It was a memorable evening for both the refitted theatre and the dedicated first-nighters, many of whom were there 36 years ago when the theatre made its debut with Camelot.

1. Hummingbird first-nighters filing into Toronto's newly-renamed theatre.
2. Talk show host and actor Camilla Scott.
3. Actor Dan Chameroy with fiancée Christine Donato.
4. Actor/dancer Sheila McCarthy, CBC's Peter Mansbridge and actor Cynthia Dale.
5. Country star Michelle Wright with Hummingbird architect Tom Payne.
6. Dietmar K-H Neuhaus of Nesbitt Burns and wife/model Denise.
7. Curtain call.
8. Elizabeth Bradley, General Manager/CEO Hummingbird Centre, with Fred Sorkin, President/CEO Hummingbird Communications.
9. Actor Brent Carver with Juno founders Stan Klees and Walt Grealis.
10. Anne and Ed Mirvish with Anne Johnston, Chair of Hummingbird's Board of Directors.
11. Big Bird and Sheila McCarthy.
12. Beatrice Arthur and Stan Klees.
13. Lt. Governor Hal Jackman, Anne Johnston and Fred Sorkin.

Photos by Tom Sandler





# NET NOTES

by Rod Gudino

## Virgin reveals Enigma online

<http://www.enigma3.com>

Virgin Music and Michael Cretu, the mastermind behind the modern musical phenomenon known as Enigma, will be staging Cretu's first ever public address on a specially designed web-site, following the entity's third release *Le Roi Est Mort, Vive Le Roi!* Cretu will be making his appearance on Friday, December 13 at 5pm (EST) with an AOL conference (keyword: ENIGMA) to answer questions and discuss his heady musical ideas in a departure from his trademark reclusiveness. Fans will have the option of participating in the conversation in their language of choice; either English, French or German.

In lieu with the conference, Virgin has embarked on a detailed Internet marketing campaign for Enigma's new release, including the development of an involved interactive web-site.

The site aims to emulate Enigma's cryptic artistic vision through slick presentation, on-line astrology readings, "existential" puzzles, interactive screensavers, tests of the imagination and trivia devised to put a tear in the group's mystique. Enigma3.com has already received some outstanding press from Internet hacks and official reviewers and has been honoured with Macromedia's prestigious Shocked Site Of The Day Award.

"We feel that [enigma3.com](http://www.enigma3.com) sets a new standard for music-related internet sites, and judging by the response the site has already generated, other people seem to agree," said Cynthia Sexton, Virgin's VP of Multimedia. Also at the site: Virgin is co-currently sponsoring a contest after the release's first single, *Beyond The Invisible*, which challenges fans to decipher a stereogram for a chance to win a trip to ice skate at Rockefeller Plaza in New York on Valentine's Day.

## Capitol takes Ultra-Lounge to the 'net

<http://www.ultralounge.com>

Lovers of music and nostalgia will be happier than holiday punch to learn Capitol Records have extended their Ultra-Lounge cocktail caper into the world of the Internet. The web-site has been erected by Capitol's New Media wing, the folks responsible for the *Romeo & Juliet* enhanced CD and corresponding web-site, and award winning projects for Megadeth, Bonnie Raitt Interactive and the Yoko Ono enhanced CD. The Ultra-Lounge site was created in support of the label's twelve volume collection of the same name which includes the releases *Mondo Exotica*, *Mambo Fever*, *Space Capades*, *Bachelor Pad Royale*, *Organs In Orbit*, et. al. All releases are available for purchase at the site, as is *Christmas Cocktails*, the series' season release. Music may be sampled at the site, which also offers prizes, holiday recipes, and merchandise.

## Correction!

<http://www.canoe.ca/JamMusic>

Last week we mentioned that The Jam! Music had created an indie band database and gave the wrong contact number for the service. The correct telephone number is 416-944-0930, but of course, you may also contact them at the above web address.

## Music community lashes out against Internet piracy

The electronic marketplace has finally affected the music industry enough for it to take a stand on issue near and dear to it. That issue, the protection of copyright, has been the cause of much concern for major record companies battling to preserve their revenues against the onslaught of digital technology, which has allowed for an unprecedented rise in the home reproduction and distribution of musical material.

To that end, the world's major record companies have urged for new legislation at a three week U.N. World Intellectual Property Organization conference which commenced last Monday (Dec 2). On the agenda is the adoption of three distinct treaties involving the protection of

literary and artistic works and intellectual property with respect to data bases. The treaty will also cover the rights of performers and the producers of phonograms, though there has been some disparity over the specifics of this issue. The International Federation of the Phonographic Industry (IFPI), which groups 1,100 record producers from 11 countries, says the global music business, worth \$40 million in retail sales in 1995, could lose \$2 billion in the coming years in Europe alone due to the electronic delivery of music. The IFPI is pushing for the recognition of a core of intellectual property rights between Internet providers and owners of networks to guarantee strict security. Critics of the draft, including consumer groups and

a coalition of US Internet service providers, are arguing that it is easy to violate a copyright unintentionally since violators are often both pirate and consumer. The US providers are also apprehensive that the treaties could stifle growth of the Internet by clogging public access.

Currently copyright laws, which confer the rights to authorize reproduction and distribution of those copies based on national boundaries, have become obsolete on the Internet, which has challenged traditional notions of both reproduction and distribution of music as well as being the first borderless commercial domain.

**RPM** *3 decades of bringing you the music industry news you want to hear*



While in Montreal Weezer were presented with gold awards for their *Pinkerton* album by MCA Music Entertainment staff.



BMG presented Tool and their managers with platinum hardware for their *Aenima* release. Canada is the first territory in the world to achieve platinum status on the Tool record.

# RPM ALTERNATIVE

Canada's only national weekly alternative chart

## 30

Record Distributor Codes:  
 BMG - W EMI - F L MCA - J  
 Polygram - O Sony - H Warner - P Quality - M Koch - K

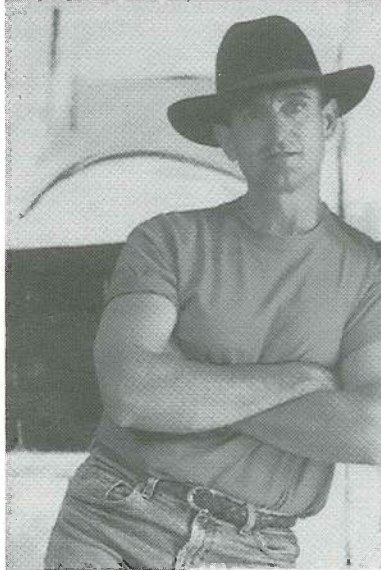
TW LW WO DECEMBER 9, 1996

Rank	TW	LW	WO	Artist	Album	Label
1	1	7		Bush X	Razorblade Suitcase	MCA 90091-J
2	3	10		Marilyn Manson	Antichrist Superstar	Interscope INTSD 90086-J
3	7	10		Soundgarden	Down On The Upside	AGM 314 540 526-Q
4	4	13		Tool	Aenima	Zoo Ent. 17209 (promo CD)-N
5	6	8		The Lemonheads	Car Button Cloth	Atlantic 92726 (comp 301)-P
6	9	7		Stone Temple Pilots	Tiny Music...Songs From The...	Atlantic 82871-P
7	10	9		Cake	Fashion Nugget	Capricorn 314 532 867 (promo CD)-O
8	2	12		Pearl Jam	No Code	Epic 67500-H
9	5	12		Nirvana	From The Muddy Banks Of The Wishkah	DGC 25105-J
10	8	9		Counting Crowes	Recovering The Satellites	DGC 24975 (promo CD)-J
11	11	6		The Heads	No Talking Just Head	MCA 11504-J
12	12	7		R.E.M.	New Adventures In Hi-Fi	Warner Bros. 46320-P
13	13	5		Red Hot Chili Peppers	Beavis And Butthead...O.S.T.	Geffen 25002-J
14	18	3		Garbage	Romeo & Juliet O.S.T.	EMI 37715-F
15	16	6		Kula Shaker	K	Columbia 67822 (promo CD)-H
16	17	5		Bloody Chiclets	Presenting...	Arrola 41406-N
17	23	3		The Smashing Pumpkins	Mellon Collie & The Infinite...	Virgin 40861-F
18	19	4		The Presidents Of The United States Of America	II	Columbia 67577-H
19	20	4		Suede	Coming Up	Nude/Columbia 91108-H
20	21	3		No Doubt	Tragic Kingdom	Interscope 90003-J
21	22	3		Crash Test Dummies	A Worm's Life	Arista 39779-N
22	24	4		Local H	Good As Dead	Island 314524202-Q
23	25	2		Phish	Billy Breathes	Elektra 96300 (comp 300)-P
24	27	2		Moist	Creature	EMI 7243 8 36188-F
25	30	2		Sheryl Crow	Sheryl Crow	AGM 314 540 587-Q
26	14	14		Odds	Nest	WEA 96303-P
27	15	15		Poe	Hello	Modern 96306 (comp 306)-P
28	NEW			Sponge	Wax Ecstatic	Epic 6757811-H
29	NEW					
30	NEW					

## Don Neilson celebrates 25 years in the business

Neil Donell (PKA Don Neilson) celebrates 25 years in the business this year with the release of his third album, Or Is It Just Me? With this album, he took full creative control (songwriting, producing, arranging), obviously a good move. The first single, Sadie's Kitchen, bullets into the #29 slot this week on the RPM Country 100.

It was a new found freedom that sat well with him. "For me as a songwriter, I've always been kind of a sporadic writer, and I just happened to get on a real prolific streak last summer when I was laid up with a herniated disc. I'm pretty active with



running and generally keeping in shape. So when I was out of commission for three months I had to find another way to focus my energy. I ended up sitting in a glider rocker chair and just churned out about 40 songs.

"Chad Irschick (who produced some of the Rankin Family and Susan Aglukark albums) gave me a piece of advice a few years back. He knows that I'm a pretty silly guy and have quite a sense of humour. He told me to incorporate some of that humour into my writing, which I did on four of the 12 cuts on the record, and it's really gone over great. People really like the funny stuff and it's nice to see people laugh in the audience."

Born in northern Quebec, Neilson and his family moved down to Montreal when he was in his early teens and where he started playing in bar bands. "I was a big, long-haired 14-year old kid and I used to play the bars and that's when the drinking age was 21. I continued to play in bands. Even when I was working out east in the mines, smelters and a fertilizer plant, I was always playing music. I went to university and paid my way through by continuing to play in bands. I just kept my hand in it. It was the one common thread that's run through everything I've done all my life. Even when I was eight and nine, I sang in choirs. Don't ask me why. There was only me and one other boy in the 60-voice choir. Music has always attracted me."

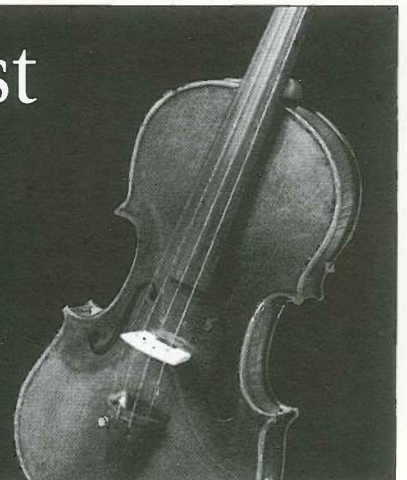
Neilson got into studio work about 20 years ago and being a studio musician and background vocalist is still his primary source of income. He's on Anne Murray's new record. He's on half the tracks on Michelle Wright's new record. He's worked with Rita MacNeil, Ian Thomas, Rush and Triumph.

Neilson's first experience in the recording field was 12 years ago when he was "the voice on A/C singles that a couple of songwriters put out here in Ontario. The songs were sort of adult contemporary, soft-rock." He admits that his country direction took shape through the influences of the Eagles and James Taylor.

"To survive in this business, you have to be able to do a bit of everything. Otherwise you have to wait for your thing to keep coming around. If it doesn't, you don't put food on the table or pay your mortgage."

Born Neil Donell, Neilson cites a couple of reasons for changing his name for the professional field. "I wanted to retain my anonymity, which was number one. And then, doing what I do in the studio, it's easy to get pigeon-holed. I didn't want to be in a position where people who hadn't hired me before would go 'who you getting to do this particular job?' They would mention me as Neil Donell. Then it was 'wait a second, he's a country singer isn't he?'. I wanted to keep the two things as

It's not just FOLK...



# COUNTRY

**Terri Clark** moves into the #1 slot this week with *Poor, Poor Pitiful Me*, her latest release which has been charting for 11 weeks. The song was written by Warren Zevon. The radio action for this single and the popularity of Clark at Canadian radio shows that Cancon wasn't a factor for her gaining support. US programmers are also giving good exposure to her single which was taken from *Just The Same*, her debut album for the Mercury label, which has been in the Top 10 of the RPM Country Albums chart for four weeks.

**Pete Watson**, MCA's promo guy, dropped off the latest Farmer's Daughter single, *Lonely Gypsy Wind*. The single got immediate adds across the

country and was "picked" by Jay Hitchen, music director at Medicine Hat's CHAT, and Bruce Andrei, music director at Q91 Quesnel. Watson also presented RPM with a mounted poster of Reba McEntire, showing off her new hairdo, as well as her latest single, *How Was I To Know*. The new single is the follow-up to her #1 single, *The Fear Of Being Alone* (RPM - Dec. 2/96). Both tracks are included on her album, *What If It's You*, which remains in the Top 5 of the RPM Country Albums chart.

**Clint Black** has the biggest mover this week. *Half Way Up*, which entered the chart last week at #88 and this week jumps up to #45. This is the follow-up to Black's #1 single, *Like The Rain* (RPM - Oct. 28/96), now descending the chart (#19). Both tracks are included on his *Greatest Hits* album, released on the RCA label.

**Trisha Yearwood** has what could be one of her biggest hits. *Everybody Knows*, her latest MCA single, enters the chart at #49, the most added single this week.

**Charlie Major** should be charting shortly with his latest Arista release, *This Crazy Heart Of Mine*. Another Major original, this one follows *Waiting On You*, which is now descending the chart (#37) after 18 weeks. Both tracks were taken from his *Lucky Man* release.

**Today's Country** has scheduled Deana Carter as the Artist of the Week on its Dec. 8 edition. The TC Exclusive for that week is David Lee Murphy. John Berry is in for the Dec. 15 edition where he performs songs from his latest album, live on stage.

**John Gracie** has released his fourth album, *Have Yourself A Merry Little Christmas*. The album is a collection of 15 seasonal favourites, including an original *Work, Cape Breton Christmas Morn*. The song is described as being "reflective of Christmas growing up in Glace Bay, Cape Breton." The album features nylon-string guitarist Ken Enmann and guest appearances by cellist Shimon Walt, Gordon Stobbe on fiddle and mandolin, trumpeter Mike Cowie, keyboardist Ross Billard and James Faraday on percussion. Gracie will be promoting his new album across the Atlantic provinces, and will take time out to co-host *Christmas Daddies* with Natalie MacMaster on Dec. 1. He is also a featured guest on the Christmas special of *Craven A's Today's Country*, the popular, nationally-syndicated radio show which will be broadcast on Dec. 21. Also scheduled is an appearance as guest performer on Tom Jackson's *Huron Carole* on CBC-TV Dec. 26 at 6 pm and 11 pm and on *Atlantic Airwaves* on CBC Radio on Dec. 21 at 5:05 pm.

## COUNTRYPICKERS

### BRIAN SALMON

C-HOW - Welland  
Me Too - Toby Keith

### CAL GRATTON

CJVR - Melfort  
Half Way Up - Clint Black

### RICK FLEMING

CKQM-FM - Peterborough  
Half Way Up - Clint Black

### MARK GOODFELLOW

Y105 Young Country - Ottawa  
Half Way Up - Clint Black

### JAY HITCHEN

CHAT - Medicine Hat  
Lonely Gypsy Wind - Farmer's Daughter

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary  
Lonely Gypsy Wind - Farmer's Daughter

### BRUCE LEPERRE

CKDM - Dauphin  
Lonely Gypsy Wind - Farmer's Daughter

### BRUCE ANDREI

Q91 - Quesnel  
Lonely Gypsy Wind - Farmer's Daughter

### VIC FOLLIOTT

CKGL Country 570 - Kitchener  
One Way Track - Prairie Oyster

### GARTH STONE

MX 92.1FM - Regina  
One Way Track - Prairie Oyster

### KENT MATHESON

CFQM-FM - Moncton  
One Way Track - Prairie Oyster

### DAVE McLAUGHLIN

CKGB - Timmins  
Holdin' - Diamond Rio

### RAY BERGSTROM

CFMK-FM - Kingston  
Where Corn Don't Grow - Travis Tritt

### COLIN McAULAY

CFCY Island Radio - Charlottetown  
This Crazy Heart Of Mine - Charlie Major

### BILL MALCOLM

KIXX 105 - Brandon  
This Crazy Heart Of Mine - Charlie Major

### PETE WALKER

KX96 - Durham  
Friends - John Michael Montgomery

### JANET TRECARTEN

CISS-FM - Toronto  
Through Your Hands - Don Henley

### CHUCK REYNOLDS

CHYM - Leamington  
A Man This Lonely - Brooks & Dunn

COUNTRY continued on page 17



Medicine Hat Mayor Ted Grimm (seated) declares Nov. 1/96 CHAT Day. Looking on are news director Brian Konrad, program director Jay Hitchen, sales manager Ed Lundberg and general manager Dwaine Dietrich.



New Country 1270 CHAT staff at monument unveiling (back) Marj Treiber, Jay Hitchen, Bill Yuill, Dwaine Dietrich, Lorelle Holowaty, Gail Kurtz, Brian Konrad, Orv Kope, Ed Lundberg, Keith Elhart and Chuck Ottley in front.

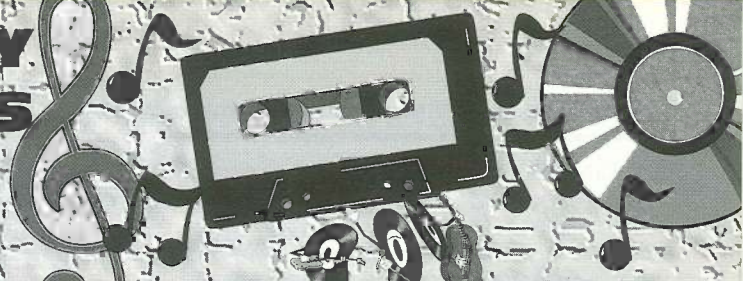
# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N  
Polygram - Q  
EMI - F  
Sony - H  
MCA - J  
Warner - P  
Quality - M  
Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



TW LW WO DECEMBER 9, 1996

Rank	TW	LW	WO	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	4	11	<b>POOR, POOR PITIFUL ME</b> Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)	
2	1	9	<b>THE FEAR OF BEING ALONE</b> Reba McEntire/What If It's You/pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)	
3	5	8	<b>LITTLE BITTER</b> Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)	
4	6	8	<b>CRANK MY TRACTOR</b> Michelle Wright/For Me It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista)	
5	9	9	<b>THAT OL' WIND</b> Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)	
6	2	16	<b>STRAWBERRY WINE</b> Deana Carter/Did I Shave My.../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)	
7	28	6	<b>MAYBE WE SHOULD JUST SLEEP ON IT</b> Tim McGraw/All I Want/CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)	
8	11	11	<b>LET ME INTO YOUR HEART</b> Mary Chapin Carpenter/A Place In The.../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
9	12	12	<b>ROVING GYPSY BOY</b> The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)	
10	23	11	<b>EVERY LIGHT IN THE HOUSE</b> Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)	
11	14	9	<b>THE CRAZIEST THING</b> Rick Tippe/Get Hot.../CD track (R.Tippe) D.Pomeroy (Moon Tan)	
12	16	11	<b>BIG LOVE</b> Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)	
13	20	6	<b>I MEANT TO DO THAT</b> Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)	
14	3	12	<b>LOVELY TOO LONG</b> Patty Loveless/The Trouble.../pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)	
15	15	13	<b>WILD AND FREE</b> Joan Kennedy/A Dozen Red Roses/pro single (J.Leary/J.A.Sweet) J.Kennedy (J&K)	
16	27	7	<b>SOMEWHERE INSIDE</b> Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	
17	31	6	<b>ONE WAY TICKET (Because I Can)</b> LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)	
18	7	14	<b>CORNFIELDS OR CADILLACS</b> Farmer's Daughter/Makin'Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA)	
19	13	14	<b>LIKE THE RAIN</b> Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
20	22	8	<b>MAYBE HELL NOTICE HER NOW</b> Mindy McCreedy w/Richie McDonald/Ten.../pro single (T.Johnson) D.Malloy/N.Wilson (BNA)	
21	21	11	<b>CHEROKEE BOOGIE</b> BR5-49/Self-titled/pro single-N (M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)	
22	17	13	<b>I CAN STILL MAKE CHEYENNE</b> George Strait/Blue Clear Sky/pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)	
23	8	11	<b>MAMA, DON'T GET DRESSED UP</b> Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/D.Cook) Same (Arista)	
24	25	10	<b>BURY THE SHOVEL</b> Clay Walker/Hypnotize The Moon/comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)	
25	29	8	<b>NOBODY KNOWS</b> Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBose) D.Farren (Asylum)	
26	32	8	<b>WOULD I</b> Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehning (Warner Bros)	
27	51	3	<b>GOD BLESS THE CHILD</b> Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
28	18	8	<b>SO, SO LONG</b> Rachel McKittrick/Living Beyond.../comp 6-J (T.Rudner/P.Dollaghan) T.Rudner (MCA)	
29	34	9	<b>SADIES KITCHEN</b> Don Neilson/Or Is It Just Me/pro single-N (D.Neilson) D.Neilson (Epic)	
30	10	14	<b>LOVE IS STRONGER THAN PRIDE</b> Ricochet/Self-titled/pro single-H (R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)	
31	36	10	<b>VULNERABLE</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
32	40	5	<b>PRETTY LITTLE ADRIANA</b> Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)	
33	38	6	<b>HER MAN</b> Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)	
34	67	3	<b>SHE'S TOUGH</b> Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)	
35	35	10	<b>THAT'S ENOUGH OF THAT</b> Mila Mason/Title track/comp 297-P (M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)	
36	41	5	<b>THAT'S ANOTHER SONG</b> Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Meeders) Walker/Lehning (Columbia)	
37	26	18	<b>WAITING ON YOU</b> Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	
38	24	16	<b>UNBELIEVABLE LOVE</b> Prairie Oyster/Blue Plate Special/pro single-N (J.Blume/A.J.Masters) C.Howard (Capitol)	
39	64	4	<b>IS THAT A TEAR</b> Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Bear) T.Lawrence/T.Anderson (Atlantic)	
40	19	20	<b>ME AND YOU</b> Kenny Chesney/Title track/pro single-N (S.Ewing/R.Herdson) B.Beckett (BNA)	
41	30	18	<b>CHANGE MY MIND</b> John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)	
42	43	15	<b>DON'T TAKE ME HOME</b> Terry Kelly w/Laura Smith/Fry Cry.../comp 17-F (T.Kelly/C.Doane) D.O'Doherty (Gun)	
43	50	7	<b>IT'S A LITTLE TOO LATE</b> Mark Chesnut/Greatest Hits/comp 7-J (M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca)	
44	33	17	<b>ZERO TO SIXTY</b> Thomas Wade 8 Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (JMR)	
45	88	2	<b>HALF WAY UP</b> Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
46	47	7	<b>THE HEARTACHE</b> Lawnie Wallace/Self-titled/comp 7-J (T.Taylor/J.K.Gulley) J.K.Gulley/W.Wallace (MCA)	
47	77	3	<b>FRIENDS</b> John Michael Montgomery/What I Do.../CD track-P (J.Holland) C.Petocz (Atlantic)	
48	54	6	<b>KING OF THE WORLD</b> Blackhawk/Strong Enough/pro single-N (J.Black) M.Bright (Arista)	
49	NEW		<b>EVERYBODY KNOWS</b> Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)	
50	56	4	<b>LANDSLIDE</b> The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	
51	37	12	<b>AIN'T GOT NOTHIN' ON US</b> John Michael Montgomery/What I Do.../comp 291-I (W.Mobley/J.Robinson) C.Petocz (Atlantic)	
52	59	8	<b>AMEN KIND OF LOVE</b> Daryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)	
53	60	6	<b>ALL I DO IS LOVE HER</b> James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Pattson) B.Johnson (Epic)	
54	42	10	<b>GOING GOING GONE</b> Neal McCoy/Self-titled/pro single-P (S.Cropper/J.S.Sherill/B.O'Piero) B.Beckett (Atlantic)	
55	55	10	<b>ANOTHER YOU, ANOTHER ME</b> Buddy Seals/The Truth/pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)	
56	62	5	<b>ONE DAY OF RAIN</b> Randy J. Martin/Workin' Overtime/pro single (R.J.Martin) S.Baggott (Fleet)	
57	39	16	<b>IT'S ALL IN YOUR HEAD</b> Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)	
58	44	14	<b>I KNOW WHAT IT'S NOT</b> Calvin Wiggert/Made For Each Other/pro single (T.Bruce/J.Jarrard) Smith/Getman/Oldaker (Royalty)	
59	45	18	<b>MORE THAN YOU'LL EVER KNOW</b> Travis Tritt/The Restless Kind/comp 293-P (T.Tritt) T.Tritt/D.Was (Warner Bros)	
60	46	13	<b>WHEN COWBOYS DIDN'T DANCE</b> Lonestar/Self-titled/pro single-N (R.McDonald/T.K.Green) D.Cook/W.Wilson (BNA)	
61	61	9	<b>TEARING AT THE HEART OF ME</b> Stephanie Beaumont/Love And Dreams/CD track (S.Harris/S.Beaumont) R.Prescott/S.Harris (IronMusic)	
62	68	6	<b>DO YOU WANNA MAKE ...</b> Jo Dee Messina/Self-titled/pro single-F (B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)	
63	49	18	<b>THE MAKER SAID TAKE HER</b> Alabama/In Pictures/CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)	
64	73	2	<b>I WILL TAKE CARE OF YOU</b> Amy Sky/Cool Rain/CD track-N (A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)	
65	71	4	<b>I CAN'T DO THAT</b> Faith Hill/Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)	
66	97	2	<b>GOOD NIGHT SWEETHEART</b> David Kersh/No album/pro single-J (K.Williams/D.Lewis/R.Bendreaux) P.McMakin (Curb)	
67	48	17	<b>THE TROUBLE WITH LOVE</b> Duane Steele/P.O.Box 423/pro single-Q (H.Ketchum/B.Berg) MD.Clute/S.Bogard (Mercury)	
68	52	9	<b>THE STRONG ONE</b> Keltia/Lucky Ones/CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	
69	53	9	<b>THE ONLY WAY IS THE HIGHWAY</b> KC Jones/Hearts Were Bound/CD track (R.Pugh) R.Prescott/J.Park-Wheeler (Pairadice)	
70	57	20	<b>BELIEVE ME BABY (I Lied)</b> Trisha Yearwood/Everybody Knows/pro single-J (K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)	
71	79	3	<b>WHAT IF JESUS COMES BACK ...</b> Collin Raye/I Think About You/pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)	
72	75	5	<b>HIGH LOW AND IN BETWEEN</b> Mark Wills/Self-titled/CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)	
73	58	17	<b>THE ROAD YOU LEAVE BEHIND</b> David Lee Murphy/Gettin' Out.../comp 5-J (D.L.Murphy) J.Brown (MCA)	
74	76	5	<b>GOIN' NOWHERE</b> South Mountain/Title track/comp 299-P (L.L.Pitocco/M.Fawcett) S.Pitocco (Stony Plain)	
75	86	3	<b>SOMEBODY TO LOVE YOU</b> Wynonna/Revelations/comp 8-J (G.Nicholson/D.McClinton) T.Brown (Curb/MCA)	
76	80	4	<b>SWEET DREAMS OF YOU</b> Cindy Church/Self-titled/CD single-F (Kennery/David) Tinkham/Wilkinson (Stony Plain)	
77	NEW		<b>ONE WAY TRUCK</b> Prairie Oyster/Blue Plate Special/CD track-N (R.Carle/W.P.Bennett) Prairie Oyster/M.Poolo (Arista)	
78	92	2	<b>FALLEN ANGEL</b> Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hurt/F.Hill (River North)	
79	81	6	<b>THE HAND THAT ROCKED ...</b> Rena Gaile/Out On A Limb/CD track (R.Gaile/B.Way) D.O'Doherty (RDR)	
80	65	19	<b>VIDALIA</b> Sammy Kershaw/Politics, Religion & Her/CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)	
81	66	20	<b>WORLDS APART</b> Vince Gill/High Lonesome Sound/pro single-J (J.Gill/B.DiPiero) T.Brown (MCA)	
82	69	13	<b>SWINGIN' DOORS</b> Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)	
83	83	6	<b>WE ALL GET LUCKY SOMETIMES</b> Lee Roy Parnell/Title Track/pro single-N (G.Nicholson/J.Scott/S.Hendricks/L.R.Parnell) (Arista)	
84	85	6	<b>TURN AROUND</b> The Cocker Sisters/Title track/CD track (J.Payne) B.D.McKay (CSTR)	
85	94	2	<b>COLD COLD RAIN</b> Barry Brown/No album/pro single (B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)	
86	NEW		<b>WHERE CORN DON'T GROW</b> Travis Tritt/The Restless Kind/comp 306-P (R.Murray/M.A.Springer) D.Was/T.Tritt (Warner Bros)	
87	NEW		<b>RUNNING OUT OF REASONS TO RUN</b> Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)	
88	70	15	<b>MY ANGEL IS HERE</b> Wynonna/Revelations/pro single-J (Lulu B.Lawrie/M.S.Cawley) T.Brown (MCA)	
89	90	3	<b>I DON'T CARE</b> The Mavericks/No album/comp 8-J (R.Malo/D.Cook) R.Malo/D.Cook (MCA)	
90	72	21	<b>YOU CAN'T LOSE ME</b> Faith Hill/It Matters To Me/comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)	
91	74	17	<b>HOME AIN'T WHERE HIS HEART ...</b> Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
92	93	3	<b>UNTIL YOU SET ME FREE</b> James House/Days Gone By/pro single-H (J.House/R.Vanhoy) D.Cook (MCA)	
93	78	19	<b>A WOMAN'S TOUCH</b> Toby Keith/Blue Moon/CD track-Q (T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)	
94	NEW		<b>SHE WANTS TO BE WANTED AGAIN</b> Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)	
95	NEW		<b>CAUSE I LOVE YOU</b> Silver Wings/Title track/CD track (L.D.Wells) Silver Wings (Earth Star)	
96	82	20	<b>LOVE REMAINS</b> Collin Raye/I Think About You/pro single-H (T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)	
97	84	14	<b>LOVE YOU BACK</b> Rhett Akins/Somebody New/pro single-J (B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)	
98	87	20	<b>LIVING IN A MOMENT</b> Ty Herndon/Title Track/comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)	
99	89	25	<b>THAT GIRL'S BEEN SPYIN' ON ME</b> Billy Dean/It's What I Do/pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)	
100	95	3	<b>KISS THE GIRL</b> Little Texas/Disney Country/CD track (A.Manken/H.Ashman) G.Burr (Disney)	



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**VIDEO & INSTANT TOP FIVE**

- #1. More Than You'll Ever Know - Travis Tritt
- #2. Strawberry Wine - Deana Carter
- #3. Change My Mind - John Berry
- #4. Me And You - Kenny Chesney
- #5. Lonely Too Long - Patty Loveless

**BREAKOUT VIDEO**

God Bless The Child - Shania Twain

**PICK HIT**

Little Bitty - Alan Jackson

COUNTRY continued from page 15

**Prairie Oyster** have a hit out of the box with One Way Track, their latest Arista release. The single is the second-most added this week, entering the chart at #77. The song was written by Oyster's Russell deCarle and by Willie P. Bennett. This is the follow-up to their #1 hit Unbelievable Love (RPM - Nov. 11/96), which is now descending the chart (#38) after 16 weeks.

**Silver Eagle Classics** has released Volumes 1 & 2 of The Names Behind the Artists, each containing 15 songs, considered "blockbuster" hits that were popularized by a variety of name artists. The series brings the listener into the world of the songwriter. Featured are the original songwriter versions; Tony Arata singing The Dancce and The Change, both of which were popularized by Garth Brooks; Faith Hills's Let's Go To Vegas, vocalized by Karen Staley, Steve Seskin singing John Michael Montgomery's Life's A Dance; Wynonna's She Is His Only Need, with Dave Loggins doing the vocals; Gary Burr singing Reba McEntire's Til You Love Me; and Hal Ketchum's Mama Knows The Highway, as performed by Pete Wasner and more. Silver Eagle is distributed in Canada by BMG Music.

**BR5-49**, recently in Toronto doing the promotion thing (RPM - Dec. 2/96), is expected to break quickly with Even If It's Wrong, their new release. Written by the band's Gary Bennett, this is the follow-up to Cherokee Boogie now holding at #21. Both tracks are included on Cherokee Boogie, the band's Arista debut.

**The Mumble Ducks** are targeting country and mixed format stations with Harness The Wind, their latest Rodeo release. Written by the bandmembers, the single will be included on their upcoming album, North of the Ridges, scheduled for a mid-January release. The new single is the follow-up to North Channel Blues which scored a #51 on the RPM Country 100 earlier this year. Based in the Toronto area (Newmarket), the band comprises Andrew Walker (vocals, acoustic guitar), Duncan Swain (lead guitar), and Justin Renwick (drums, vocals). The Ducks produced the single with Brian Mitchell. The recording session took place in Toronto. The single qualifies as 100 per cent Canon.

COUNTRY continued on page 19

## RPM COUNTRY ALBUMS

TW	LW	WO	DECEMBER 9, 1996						
1	1	95	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U		21	26	3	<b>BR5-49</b> Self-titled Arista-07822-18818-N	
2	2	6	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F		22	18	15	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N	
3	5	5	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N		23	19	5	<b>TRACY BYRD</b> Big Love MCA-11485-J	
4	3	4	<b>REBA McENTIRE</b> What If It's You MCA-11500-J		24	17	15	<b>MINDY McCREADY</b> Ten Thousand Angels BNA-68806-N	
5	4	10	<b>VARIOUS ARTISTS</b> CMT CANADA '96 BMG/EMI-74321-40603-H/N		25	27	15	<b>BILLY RAY CYRUS</b> Iram Of Tears Mercury-314-532-829-U	
6	7	4	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U		26	24	12	<b>THE BEACH BOYS</b> Stars And Stripes Vol. 1 River North-161205-U	
7	6	33	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P		27	25	15	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H	
8	8	20	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F		28	30	16	<b>RICOCHE</b> Self-titled Columbia-67223-H	
9	9	5	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		29	23	35	<b>VARIOUS ARTISTS</b> New Country 3 WEA-34222-P	
10	13	54	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F		30	32	9	<b>DOLLY PARTON</b> Treasures Rising Tide/MCA-53401-J	
11	10	15	<b>ANNE MURRAY</b> Self-titled EMI-36501-F		31	31	30	<b>GEORGE STRAIT</b> Blue Clear Sky MCA-11428-J	
12	NEW		<b>VARIOUS ARTISTS</b> Country Heat 5 RCA-298032-N		32	28	26	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J	
13	11	8	<b>CLINT BLACK</b> The Greatest Hits RCA-86671-N		33	29	18	<b>NEAL McCoy</b> Self-titled Atlantic-82907-P	
14	14	8	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Disney Disney-60902		34	34	20	<b>WILLIE NELSON</b> Spirit Island-524242-U	
15	20	55	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N		35	35	2	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J	
16	16	7	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022		36	37	31	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N	
17	21	18	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N		37	33	16	<b>RANDY TRAVIS</b> Full Circle Warner Bros-46328-P	
18	12	5	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-P		38	36	13	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J	
19	22	9	<b>JOHN BERRY</b> Faces Capitol-35464-F		39	39	2	<b>DUANE STEELE</b> P.O. Box 423 Mercury-314-532-113-U	
20	15	7	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H		40	40	25	<b>DAVID LEE MURPHY</b> Gettin' Out The Good Stuff MCA-11423-J	

# REW

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO DECEMBER 9, 1996

- 1 1 8 **WHEN YOU LOVE A WOMAN**  
Journey - Hit By Fire  
Columbia-67514 (pro single)-H
- 2 5 8 **MOUTH**  
Merril Bainbridge - The Garden  
MCA-53109 (comp 14)-J
- 3 4 10 **BLACK CLOUD RAIN**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 4 6 3 **KISSING RAIN**  
Hoch Voisine - Little track  
HV International/BMG-43978 (pro single)-N
- 5 2 17 **LET'S MAKE A NIGHT TO REMEMBER**  
Bryan Adams - 18 I'll Die  
A&M-314-54-0551 (pro single)-Q
- 6 12 6 **YOU MUST LOVE ME**  
Madonna - Evita US1  
Warner Bros-46346 (pro single)-P
- 7 3 10 **DANCE INTO THE NIGHT**  
Phil Collins - Little track  
Atlantic-82949 (comp 300)-P
- 8 11 9 **IF IT MAKES YOU HAPPY**  
Sheryl Crow - Self-titled  
A&M-314-540-587 (comp 8)-Q
- 9 18 12 **YOU CAN MAKE HISTORY**  
Eton John - Love Songs  
MCA-11481 (comp 16)-J
- 10 14 6 **UN-BREAK MY HEART**  
Toni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N
- 11 7 19 **IT'S ALL COMING BACK TO ME NOW**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (pro single)-H
- 12 13 14 **SO THEY SAY**  
Soul Attorneys - Little track  
Epic-80234 (pro single)-H
- 13 19 5 **IF WE FALL IN LOVE TONIGHT**  
Rod Stewart - Little track  
Warner Bros-48452 (comp 304)-P
- 14 15 14 **I FEEL A CHANGE COMING**  
The Boomers - 25,000 Days  
Alma/Polydor-7697-2103 (pro single)-Q
- 15 16 23 **CHANGE THE WORLD**  
Eric Clapton - Phenomenon US1  
Heprise-46360 (comp 290)-P
- 16 8 8 **LOVE IS THE POWER**  
Michael Bolton - This Is The Time  
Columbia-67621 (pro single)-H
- 17 10 10 **HEAD OVER FEET**  
Alanis Morissette - Jagged Little Pill  
Mavnick-45901 (CD track)-P
- 18 9 12 **HE LIKED TO FEEL IT**  
Crash Test Dummies - A Woman's Life  
Arista/BMG-74321-39779 (pro single)-N
- 19 22 6 **THAT'S WHAT MY LOVE IS FOR**  
Anne Murray w/ Aaron Neville - Self-titled  
EMI-36501 (pro single)-P
- 20 21 6 **SAD CAPER**  
Hootie & The Blowfish - Fairweather Johnson  
Atlantic-82886 (comp 303)-P

- 21 17 15 **I LOVE YOU ALWAYS FOREVER**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 289)-P
- 22 28 4 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/ Bryan Adams - The Mirror US1  
Columbia-67887 (comp 056)-H
- 23 29 5 **100 YEARS FROM NOW**  
Huey Lewis And The News - The Best Of  
Elektra-61977 (comp 303)-P
- 24 32 4 **FLY LIKE AN EAGLE**  
Seal - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 25 31 5 **WATCHING THE WORLD GO BY**  
Maxi Priest - Man With The Fun  
Virgin-42104 (pro single)-P
- 26 25 17 **BEAUTIFUL GOODBYE**  
Amanda Marshall - Self-titled  
Columbia-80299 (pro single)-H
- 27 27 6 **LIFTED**  
Lighthouse Family - Ocean Hise  
A&M-314-523-7872 (comp 8)-U
- 28 34 2 **TO LOVE YOU MORE**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (CD track)-N
- 29 33 5 **I'M DOING FINE**  
Dan Hill - Little track  
MCA-81072 (pro single)-J
- 30 20 9 **CRAZY LOVE**  
Aaron Neville w/ Hobbie Robertson - Phenomenon US1  
Heprise-46360 (comp 300)-P
- 31 NEW **BETCHA BY GOLLY WOV**  
The Artist - Emancipation  
NPG-11657 (pro single)-P
- 32 30 17 **KEY WEST INTERMEZZO**  
John Cougar - Mr. Happy Go Lucky  
Mercury-314-532-895 (comp 468)-U
- 33 24 9 **FULL OF GRACE**  
Sarah McLachlan - Harities "B" Sides ...  
Nettwerk-30105 (CD track)-P
- 34 23 13 **I'M SO HAPPY I CAN'T STOP CRYING**  
Sting - Mercury Halling  
A&M-31454-0483 (pro single)-Q
- 35 35 16 **NOWHERE TO GO**  
Melissa Etheridge - Your Little Secret  
Island-314-524-154 (comp 8)-U
- 36 42 2 **YOU WON'T REMEMBER THIS**  
Kim Stockwood - Bonavista  
EMI-52356 (comp 24)-P
- 37 41 3 **I BELIEVE I CAN FLY**  
H. Kelly - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 38 26 6 **THINK OF TOMORROW**  
Chris Isaak - Baja Sessions  
Heprise-46325 (CD track)-P
- 39 49 2 **HURT BY LOVE**  
Bodeans - Blend  
Slash/Heprise-46216 (comp 305)-P
- 40 39 12 **ROVING GYPSY BOY**  
The Hankin Family - Collection  
EMI-52969 (pro single)-P

- 41 36 5 **HOW BIZARRE**  
UMC - Little track  
Polydor-314-533-4352 (pro single)-U
- 42 47 4 **THAT THING YOU DO**  
The Wonders - Little track US1  
Epic-67828 (pro single)-H
- 43 37 8 **MARY (There's Nobody Like You)**  
Earthtones - Blindfolded And Heady  
Earthtones-76127-0282 (pro single)
- 44 45 4 **SECRETS IN YOUR HEART**  
Murray McLauchlan - Gulliver's Taxi  
Irue North-13331 (comp 19)-J
- 45 38 13 **REMEMBER THE TIMES**  
Lighthouse - Song Of The Ages  
Breaking Records-9026 (CD track)
- 46 48 3 **THE TEARS I CRY**  
Gavin Hope - No album  
Quality (pro single)-P
- 47 52 3 **100 BUCKS**  
The Mahones - Hise Again  
EMG-75002 (comp 16)-J
- 48 NEW **JUST ANOTHER DAY**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-314-532-896 (pro single)-U
- 49 NEW **THE FLAME**  
Fine Young Cannibals - Finest  
MCA-11525 (comp 20)-J
- 50 NEW **LEAVIN'**  
Tony Rich Project - Words  
LaFace-26002 (comp 10)-N
- 51 NEW **STILL IN LOVE**  
Lionel Richie - Louder Than Words  
Mercury-314-532-2403 (CD track)-U
- 52 54 3 **BITTERSWEET ME**  
H.L.M. - New Adventures In Hi-Fi  
Warner Bros-46320 (comp 303)-P
- 53 NEW **REALITY**  
Newsboys - Iake Me To Your Leader  
Virgin-20075 (CD track)-P
- 54 56 2 **ANY ROAD BACK**  
Universal Honey - Earth Moon Transit  
Alert-81029 (pro single)-P
- 55 58 2 **SUNSHINE OF MY LIFE**  
J-Cool - No album  
Quality (pro single)
- 56 NEW **DON'T LET THE TEARDROPS ...**  
Holly Cole - It Happened One Night  
Alert-81039 (pro single)-P
- 57 59 2 **ANGEL**  
Simply Red w/ The Hughes - Greatest Hits  
EastWest UK-61993 (comp 302)-P
- 58 NEW **DON'T SPEAK**  
No Doubt - Tragic Kingdom  
Interscope-92580 (comp 18)-J
- 59 43 5 **LET IT RAIN**  
Megan McCreath - Self-titled  
EMI-36900 (CD track)-P
- 60 46 15 **NEW BEGINNING**  
Tracy Chapman - New Beginning  
Elektra-61850 (comp 285)-P

# REW

## Dance

TW LW WO DECEMBER 9, 1996

- 1 1 11 **THE FUNK PHENOMENA**  
Armand VanHelden  
Pirate-M
- 2 2 10 **NO DIGGITY**  
Blackstreet  
MCA-J
- 3 5 8 **DO YA OWN THING**  
Camille  
EpicDance-H
- 4 9 6 **FIRED UP**  
Funky Green Dogs  
Twisted/MCA-J
- 5 10 6 **MY BOO**  
Ghost Town DJs  
Sony-H
- 6 8 5 **KEEP ON JUMPIN'**  
Todd Terry feat. Martha Wash  
BMG-N
- 7 3 11 **KEEP PUSHIN'**  
Boris D'Lugosch  
SPG-P
- 8 11 7 **STAND UP**  
Love Tribe  
A&M-Q
- 9 4 9 **KLUBBHOPPING**  
Klubheads  
SPG-P
- 10 18 5 **FALLIN' IN LOVE**  
LaBouche  
BMG-N

- 11 6 9 **TAKE ME AWAY**  
Culture Beat  
Sony-H
- 12 7 9 **NEVER GONNA SAY I'M SORRY**  
Ace Of Base  
BMG-N
- 13 25 2 **JELLYHEAD**  
Crush  
Isba-Koch
- 14 13 7 **PROFESSIONAL WIDOW**  
Tori Amos  
WEA-P
- 15 17 6 **GET DOWN**  
Backstreet Boys  
BMG-N
- 16 20 4 **BOHEMIAN RHAPSODY**  
The Brads  
Warner-P
- 17 19 4 **C'MON AND RIDE IT (THE TRAIN)**  
Quad City DJs  
Atlantic-P
- 18 23 3 **JAZZ IT UP**  
Real 2 Reel  
Quality-M
- 19 22 3 **COCO JAMBOO**  
Mr. President  
WEA-P
- 20 21 4 **LOUNGIN'**  
LL Cool J  
Polygram-Q

- 21 27 2 **UP TO NO GOOD**  
Porn Kings  
Popular-P
- 22 24 3 **BORN SLIPPIY**  
Underworld  
Waxtrax Records-F
- 23 30 2 **THA WILD STYLE**  
DJ Supreme  
Distintiva/Quality-M
- 24 15 13 **HIT ME OFF**  
New Edition  
MCA-J
- 25 NEW **THIS IS FOR THE LOVER IN YOU**  
Babyface w/ LL Cool J  
Epic-H
- 26 12 8 **U FOUND OUT**  
Handbaggers  
SPG-P
- 27 14 11 **DJ'S GIRL**  
Katalina  
SPG-P
- 28 16 10 **TAKE IT EASY**  
Cherry Moon  
Isba-Koch
- 29 NEW **WANNABE**  
Spice Girls  
Virgin-F
- 30 NEW **WATCHING THEWORLD GO BY**  
Maxi Priest  
Virgin-F

**CHAT's 50th birthday** party was the talk of Medicine Hat (RPM - Dec. 2/96). We have a couple of photos this week, one of Medicine Hat's Mayor Ted Grimm declaring, on-air, that November 1, 1996 was CHAT Day. Just in case you wondering what our hitpicker Jay Hitchen, the station's program director looked like, there he is with the Mayor, the station's general manager Dwaine Dietrich, news director Brian Konrad and sales manager Ed Lundberg. The other photo is of the station's staff at the unveiling of the CHAT monument, where you will see the writers of last

week's piece on the station's 50th anniversary, Lorelle Holowaty and Chuck Ottley. They are with Monarch Broadcasting president Bill Yuill; Orv Kope, CHAT's first morning personality; traffic manager Gail Kurtz; account executive Keith Elhart; and receptionist Marj Treiber; as well as Dietrich, Konrad, Lundberg and Hitchen.

**Stevodore Steve**, the New Brunswick-born singer/songwriter, is featured in the November/December issue of Nashville's *Hard Country Beat*. Writer Gerry Taylor, described as the "Patron Saint of Country Music", put together a pretty fascinating

story about this East Coaster who had as big hit with Lester the Lobster. Two years ago, Steve (Fotte) decided to record an album of ten songs, all of which were about the Miramichi. The Miramichi Folk Song Festival organizers were so impressed with his album, they booked him to perform at the 1994 and 1995 festivals. He will be seen on CBC-TV's *Fiddlehead Country* and will be recording his own tribute to Billy Graham. It's also rumoured that he is putting together a cookbook.

*VOISINE* continued from page 7

representation in the US. "Canada is a totally different deal; if something is slowing me down, I'll always be able to fall back on my own country, my way. I cannot afford to stop right now for four years just because a major doesn't know what to do with me."

Voisine has rightfully recognized that the bilingual artist is still the anomaly of the music industry and more often overlooked than promoted. But after some three albums in French and two in English, all of that is old hat for Voisine, who has accustomed himself to the unique hurdles and advantages that being a singer in two languages has afforded him.

"I'm both Francophone and Anglophone right down the middle," he says, laughing, "I guess I'm too politically correct for Canada. As much as it helps me because I come out a little more involved from one end to the other, it does create some tension. Sometimes it gets politically complicated to try to satisfy both worlds, but other than that I don't have a problem with it and I live with it very well."

*Kissing Rain* is being distributed by BMG in Canada and is already putting its stamp at retail, where SoundScan figures have placed it on a #14 spot for its debut last week. The title track is being worked as the single and is seeing similar victories with #9 debut on RPM's A/C chart last week (#84 this week on RPM's Hits 100).

*WINTER* continued from page 3

involvement fee to cover costs of promotion and rental space though they are not putting a cap on volume or type of merchandise. They are encouraging the sale of tapes, CDs, T-shirts, stickers and any other music related paraphernalia. The option is available for labels, artists and distributors to set up their own table or loan product on consignment without having to pay percentage of sales, even for participants who choose to consign.

This year, the event will also include a promotional area with walkmans and CD players as listening stations and information tables to supply bios, stills, press releases, tickets to gigs mail order information and any other material used for promotional purposes. Cash donations from this year's Winter Lunacy sale will go to the Daily Bread Food Bank. For more information call Catharine Soukoreff or Eric Alper at Slap Happy, 905-709-2556.

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*NEILSON* continued from page 14

separate as I could. So I just switched the names around." There was also a problem with radio people mispronouncing Donell, which he thought could lead to some confusion down the road. Ironically though, he admits that "everyone can pronounce Neilson, but there are about 10 different spellings. So you just can't win. I before E, except after N, I've learned."

Neilson's been around long enough to accept the fact he has to take his career, one step at a time. For instance, getting a US release. "It seems to be the pot of gold at the end of the rainbow for everybody. But for me, I'm pretty happy trying to get as much of a toe-hold in the Canadian market as I can. On my last record there was a fair amount of interest south of the border, particularly in my writing and that interest persists with my new album. But like I said, I'm really concentrating on the Canadian market and I'm very happy with the progress *Sadie's Kitchen* is making."

Recording the new album had its rewarding moments. Neilson recalls that while cutting background vocals, some of the singers were choked up over the material. "There's a song called

*Living Proof* where I had incorporated a little gospel choir, and two of the girls who were singing with me, Rique Franks, who works with Dan Hill, and Vivienne Williams, who has her own rhythm and blues and soul career, were so knocked out with the song they had tears in their eyes while they were singing it."

Given his early adult contemporary beginnings, the crossover possibilities on Neilson's new album are fairly obvious. "I didn't consciously aim it that way. Because I listen to and perform so many different kinds of music, it just reflects itself in my writing a lot of the times. You've got to be true to yourself. That's one thing I've learned through the course of my three albums. You're best off being yourself. That's hard to find sometimes for a lot of artists. They're not sure who they are. So, if you're fortunate enough to get to that place, you're best off pursuing that and carving your own niche rather than trying to pursue or follow other trends. Just be yourself and retain your integrity and talk about things you know about and hopefully, other people will relate to them."

Neilson releases on the Epic label distributed by Sony Music.

## CLASSIFIEDS

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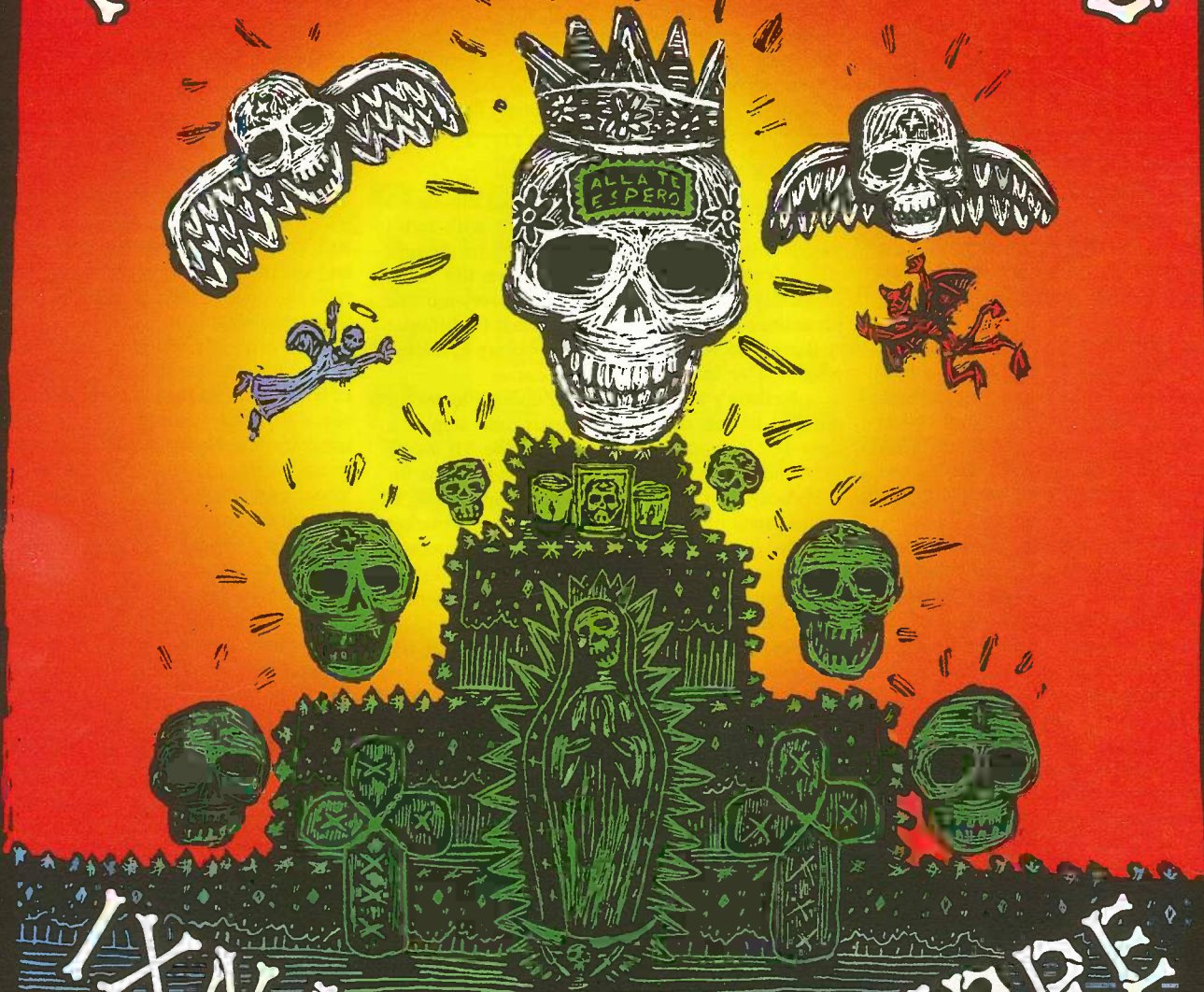
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