

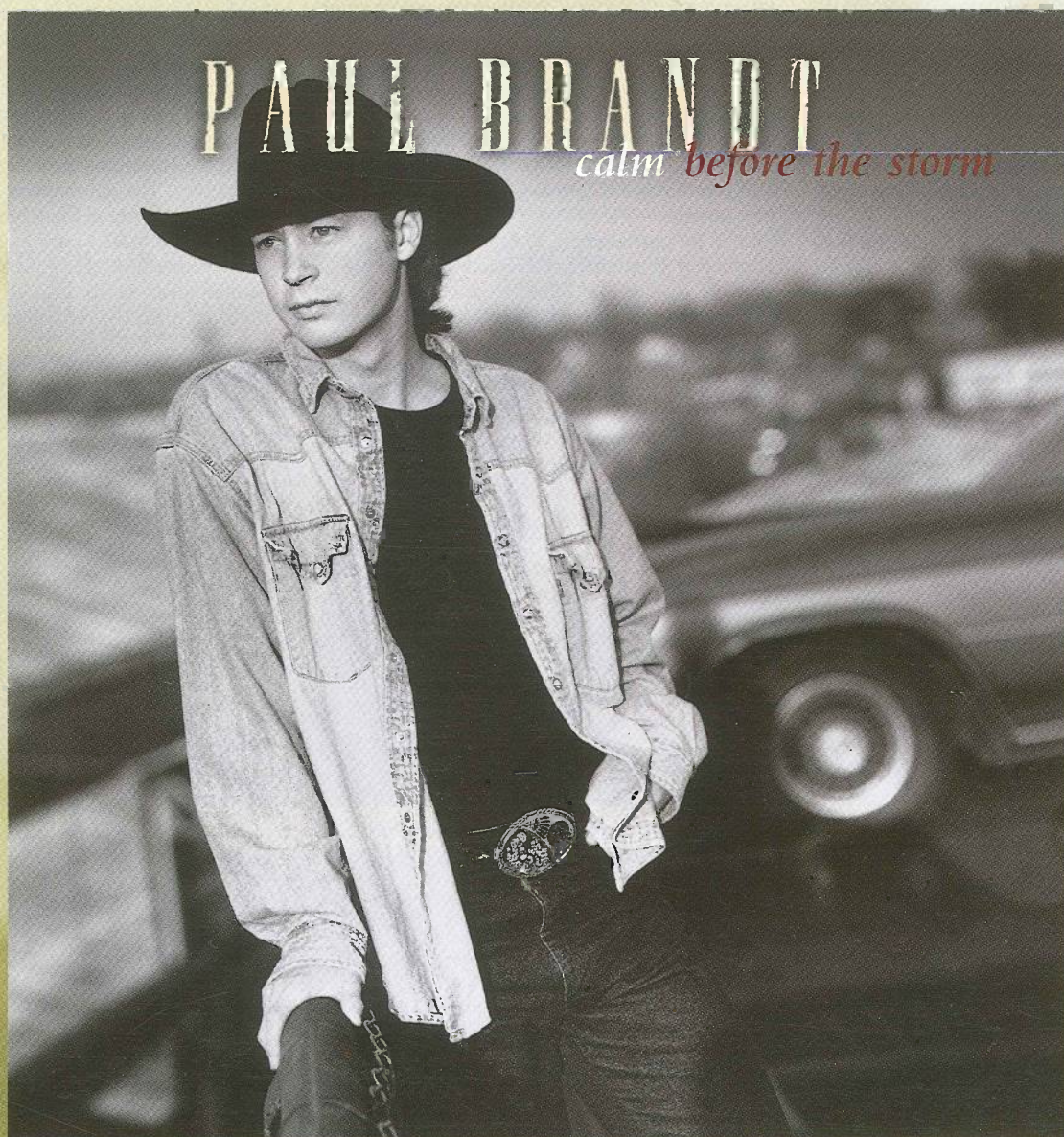
Introducing...

RPM

Volume 63 No. 6 - March 25, 1996

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



Born in Calgary,

...discovered in Hamilton,

...developed in Nashville.



Coalition of artists supports tobacco sponsor ban

A coalition of some 200 Canadian artists has announced its support for the federal government's proposed ban on tobacco-company sponsorship. The group, entitled Artists For Tobacco-Free Sponsorship, made the formal announcement at a

press conference on Monday (March 18).

The federal proposals regarding the regulation of tobacco advertising were contained in a federally-commissioned report entitled Tobacco Control: A Blueprint To Protect The Health Of Canadians. The federal proposals would change sponsorship

regulations for the tobacco industry, putting it in a league with drugs or other toxic substances.

The coalition of artists signed a document which stated, "We wish to disassociate ourselves from the view that tobacco sponsorship is compatible with the arts and that such sponsorship

TOBACCO continued on page 3

Nettwerk pacts with EMI for distribution deal

EMI Music Canada has entered into a two-year agreement with Vancouver-based Nettwerk Productions, with EMI handling domestic manufacturing and distribution for Nettwerk from its Mississauga facilities. The new agreement takes effect April 1.

The first releases scheduled from Nettwerk through the EMI distribution are Wild Strawberries (already released), Papa Brittle, Skinny Puppy and Download. Nettwerk Productions will continue to function as a full-service record label and will market and develop its own roster. EMI will be involved actively in assisting Nettwerk in the promotion of certain acts.

Future releases through this new agreement will include The Rose Chronicles, Delerium and Sarah McLachlan.

According to Terry McBride, president of Nettwerk, "This new deal is a tremendous opportunity for us to grow with a company who shares our passion and excitement for talent."

Harbourfront forced to cut due to funding reductions

Toronto's Harbourfront Centre, home to a diverse sampling of arts and culture, has announced reductions to its activities for the 1996/97 fiscal year, due to the latest round of cuts in federal funding. The reductions will occur in the areas of personnel, operations and programmes.

The most visible changes will occur at the York Quay Centre, Harbourfront's main programming locale. Beginning in October, the York Quay Centre's public hours will be sizably curtailed. The building, now open seven days a week, will only be open to the public on Wednesday, Thursday and Friday evenings, and all day Saturday and Sunday. The Centre will also be closed for the entire month of January. The centre will be open throughout the summer, but will host a reduced number of programmes.

In the restructuring, 22 full time jobs have been eliminated. A number of events have been canned as well, including ZOOM!, the international Children's Film Festival, Rendezvous For Seniors,

Artists' Gardens, Festive programmes, the spring Literary Festival, Canada Day Fireworks, and others.

William J.S. Boyle, GM and CEO of Harbourfront, noted, "It is with sadness that we must cancel some of our most popular programmes but, despite these necessary reductions, we are determined to continue delivering our mandate to our community partners and the public. Harbourfront Centre will remain a vital cultural and educational facility for the region, with an important national and international profile."

The federal government announced its levels of support for the centre last April, in response to the centre's imminent financial crisis, which had made the closure of the centre in its entirety a real possibility. The government confirmed its support for the centre at the time, but reduced its financial commitment to \$2.8 million for the 1995-97 period. At the same time, the government appointed Paul Monahan as facilitator, to devise a long-term financial plan. His report is expected shortly.



EMI Music Canada president Deane Cameron, Nettwerk president Terry McBride, and numerous other EMI and Nettwerk staff celebrate the signing of the deal between the two companies.



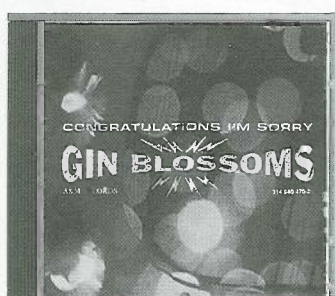
A who's who of Quebec's music industry turned out for the opening of the new HMV Montreal megastore. Pictured are HMV Canada president Peter Luckhurst, singer France D'Amour, and HMV CEO Stuart McAllister.

NO. 1 ALBUM



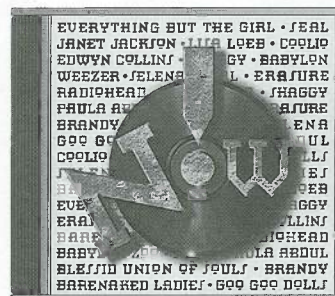
ALANIS MORISSETTE
Jagged Little Pill
Maverick-49501-P

NO. 1 HIT



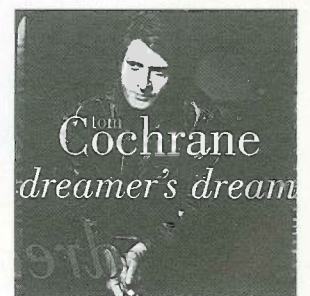
FOLLOW YOU DOWN
Gin Blossoms
A&M

ALBUM PICK



NOW!
Various Artists
EMI - 37637 2 6-F

HIT PICK



DREAMER'S DREAM
Tom Cochrane
EMI

TOBACCO continued from page 2

is critical to the health of the arts sector...It would be tragic if the arts community allowed itself to be used to block the significant health legislation which is now being proposed to address tobacco-caused death and disease."

Among those present at the news conference to proclaim their opposition to tobacco-industry sponsorship were solo artist Andrew Cash, children's entertainers Sharon Hampson and Bram Morrison (Sharon, Lois & Bram) and lyricist Elaine Campbell.

Cash spoke of the power of the major breweries in the music industry, noting "What we see today is an industry that cannot survive without sponsorship from beer companies. I can't play a gig anywhere without being involved with beer-company sponsorship at some level. I want to have a choice."

Cash noted that tobacco-sponsorship of young bands now will mean a greater presence of tobacco-industry money in the business in the future. "Sponsorship is as addictive as the product being advertised."

The organizers also played a video tape, containing similar thoughts from Anton Kuerti, June

Callwood, Mendelson Joe and Nancy White. Callwood noted that standing up to the tobacco sponsorship could make for very difficult financial times for some artists, "but we have to take a principled stand...Having principles can be a very expensive business."

Lorraine Fry, who presided over the news conference, noted that tobacco companies contribute approximately \$25 million to not-for-profit arts groups across Canada each year, less than 5% of the sector's total income. The coalition argued that an additional 2 cent tax on each pack of cigarettes sold in Canada could raise \$56 million for the arts.

Irving Azoff marks new beginning with Revolution

Giant Records owner and founder Irving Azoff is once again making noise in the industry. The musical entrepreneur has changed the name of the Giant label to Revolution, and has revised the label's executive staff and musical direction.

Along with Azoff, newly appointed senior creative executive Missy Worth will oversee the new label's revised management and direction. Revolution has also recently signed comprehensive distribution agreements with Warner Bros./WEA for

the US, and BMG internationally.

Revolution is attempting to invoke a new method of management involving a very loose corporate structure. Notes Worth, "There are a lot of deliberately blurred lines here, which encourages creativity and mandates teamwork...Every person here has something unique to contribute - and Revolution's unconventional structure allows them to make that contribution, regardless of their distinct responsibility within the company."

Giant Records gained its greatest ground in the industry via the country genre, with artists such as

Clay Walker, Daryle Singletary and Doug Supernaw on its roster. The Giant label will remain in Nashville, under the auspices of president and co-owner James Stroud and GM Alan Shapiro.

Though Azoff foresees other instances where the Giant label may be used in the future, overall the name is being entirely replaced by Revolution, with the label moving to an almost entirely rock focus. The newly named label's first signing is Seattle-based band Super Deluxe, whose debut album is set for a May 11 release.

Huge turnout for Barbara Hamilton memorial

A large gathering of fellow actors, friends, associates and fans of Barbara Hamilton turned out to pay tribute to the late Canadian stage icon at a memorial service held at Toronto's Royal Alexandra Theatre on March 10.

Ms. Hamilton passed away in Toronto on Feb. 7 of this year after a lengthy battle with breast cancer. She was 69 years of age.

The service was opened by Gordon Pinsent, who acted as emcee for the evening. He was followed by Michael Burgess who sang his Les Miserables anthem, a touching rendition of Bring Him Home.

Gino Empry and Charmion King, who produced the service with the assistance of Eric Goldstein, designed the evening's proceedings to celebrate the life of Ms. Hamilton. The lineup of speakers and performers injected just the right amount of humour and pathos with a touch of class that would have pleased the late comedienne.

Among the speakers were Mavor Moore, Robin

Ward, Ed and David Mirvish, Doug Campbell, Don Harron, and Louis Negin. There were also priceless comedy routines by Dave Broadfoot and Valerie Rosedale (a.k.a. Don Harron).

The other performers were Albert Schultz who sang Smile, Catherine McKinnon who performed a touching Wind Beneath My Wings, David Walden with his own version of Theatre Cat and Camilla Scott, who sang a very emotional I Get Along Without You Very Well. Scott appeared with Ms. Hamilton in her last stage role, as Mother, in Crazy For You, which played the Royal Alex.

Musical director was David Warrack, who played keyboards and was assisted by drummer George Kobuk and Tom Lestadt on guitar.

Toronto city councillor Tom Jakobek, attended the service representing Mayor Barbara Hall. He announced that the city of Toronto had established a Barbara Hamilton Award of Excellence. The first presentation will be made at the Dora Mavor Moore Awards next year.

CBC-TV offers Buffy Sainte-Marie special

CBC-Television is presenting Juno Hall of Fame artist Buffy Sainte-Marie in a one-hour special, Buffy Sainte-Marie - Up Where We Belong, on Friday, March 29 at 9 pm. Special guests on the show are Canadian native singing group Red Bull and two-time world champion pow wow singers Stoney Park.

Sainte-Marie is an Academy Award-winner for the song Up Where We Belong, which she co-wrote for the film Officer And A Gentleman. Although the song was a hit for Joe Cocker and Jennifer Warnes, Sainte-Marie, who performs it on the show, never recorded it herself until recently.

Also to be featured on the program are performances by Sainte-Marie of her other well-known songs, such as Universal Soldier, Bury My Heart At Wounded Knee, Starwalker, Until It's Time For You To Go and Darling Don't Cry, a new song co-written with Edwin Bull.

Buffy Sainte-Marie - Up Where We Belong, is produced by one of Canada's leading variety producers, Sandra Faire, directed by David Storey.



Kim Hughes of Toronto modern rock maven 102.1 The Edge interviews Virgin artist Iggy Pop at the Yonge St. Hard Rock Cafe with engineer Chris Pack looking on.

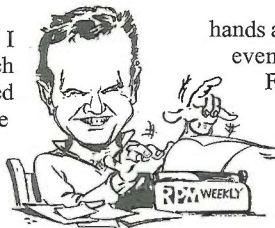


Members of treble charger celebrate with BMG president Paul Alofs and his fellow staffers after signing an agreement with the label. BMG will distribute the band's self-titled EP on April 17.

WALT SAYS . . . !

Casualty or not??? Although I didn't attend this year's Junos, I did watch the tape as soon as I had the time. I noticed that many of those who sat in the expensive seats wore black tie and clothes that were hardly casual. It occurred to me that whoever decided on the dress might have misread or misled the crowd. Were these people expecting a more Junoesque event? Could they have been pushing the 'rock show aspect' a little too hard...too soon???

Yes, there were all the yelps and screams that many shows ask their audience to refrain from, but the crowd on the floor had to be rich enough or influential enough to get those prime seats and they wanted it to be a more elegant affair. How many might even have rented or went out to buy clothes for this special occasion...only to be disappointed. (EC: *Put on your driving clothes Nellie...we're motoring to Hamilton to the Junos!!!*)



with **Elvira Caprese**

hands and on the feet of Stomp, make for an evening of unique musical theatre. The Follows organization, who mounted the highly-acclaimed and successful Forever Plaid, is bringing Stomp to the Elgin Theatre from May 14 to June 9. (EC: *Sounds like a Rubbermaid commercial!!!*)

What do you do for an encore??? Now that the Junos have topped the two million mark again with Anne Murray as the host...what happens next year???

Will Anne want to be the standing host, or will they have to find someone who will top Madame's ratings!!! She really is the top rater in CanTV. Will she do it again???

(EC: *Most award shows really try to get a comedian!!!*)

Bigtime backlash!!! All this foreign action for Cancon artists may have a backlash from our friends south...! Not that they are protectionist, but they did resent the British invasion in the '60s. (EC: *You were there!!!*) But then the cream always comes to the top...even if it's Canadian. (EC: *Oh sure!!!*)

And the winners are...! The big ratings for the Junos meant the advertisers who chose that show really bought a pretty big nosecount. (EC: *Now we can move on to 16 CDs for a penny and I don't want to make a commitment!!!*)

Big Country Awards to move. Rumour has it...that the Big Country Awards will move to another network this year. My spies tell me the news will break anytime now and may even be elsewhere in this very edition as a late breaking story. (EC: *How exciting!!! Stop the presses!!!*) Ellie! We have no presses!!!

Let's do the Stomp!!! Garbage cans, stable brooms, right down to the wooden match, in the

Amanda Marshall!!! Good marketing strategies, including very effective trade advertising, has paid off for Sony and Amanda Marshall. Her debut album is expected to be platinum in a few weeks, it's now at 94,000 units shipped. Amanda is in good company with Celine Dion, and look what good strategy smarts did for her. Too bad the Juno people didn't let her open the show when Shania Twain took sick. (EC: *They don't have marketing smarts!!!*)

He was there!!! BA should never say never, even for his artists. That 'old broad' has more persuasive powers, or clout, than he has, and maybe it was a clout in the head that made him change his mind. He was there and we have photos. (EC: *He couldn't duck that one!!!*)

Don't reveal too much!!! That new recording sensation is leaving his back open to rednecks on both sides of the border. He concentrates too much on what he used to do outside of the business. If he's successful, and he's on his way, they'll be making fun of him, just like the undercurrent against ST. They don't like strangers down there to begin with. (EC: *Right on!!!*)

Customer friendly??? One fan at the Melissa Etheridge concert was overheard to say the people in the ladies washroom were overly friendly (EC: *And she was at the concert to see Ashley MacIsaac!!!*)

A Rod Stewart fan!!! When the announcement came down that Rod Stewart had cancelled, one fan folded up her chair and headed for the exit. Security stopped her, and she told them she paid fifty bucks for the chair, and if he wasn't there, the chair went with her. The security let her go (EC: *Will she bring it back for the make-do???*)

37 years of garlic??? Publicist Gino Empry is promoting Carman's Steak House, which he's billing as "the oldest proprietor owned restaurant in Canada." The proprietor in this case is Arthur Carman, and, being a Greek, he loves garlic, which figured muchly in his gaining a foothold in Toronto's restaurant business. Now, you ask, what's a garlic pit got to do with the music business? Just pop your head in the front door and you'll be amazed at who has taken part in this garlic hoot. Carman eats the stuff raw, but he doesn't chew it. Three to four cloves a day, dropped in a glass of juice and away it goes. It may even work with whiskey or rum, and I'm sure it would work with that swampwater that Toronto brewery calls beer. (EC: *Away, away with fife and drum, here we come full of rum . . . and garlic!!!*)

Garth's on the move again!!! When some critic, or was it a bureaucrat, claimed that Toronto was over-theated, it was like waving a red flag at you know who. Garth Drabinsky says their room for at least one more, maybe more. He's going to

build a 1,400 seater, right next door to the Pantages. It's small, but he says he'll be able to mount large-scale musical productions that can't sell out a larger house. And, believe it or not, that could mean an extended run for the already record-breaking Phantom, which is in its seventh year. All they do is move next door. And, by the way, because it's next door, with all that construction going on, they're going to extend the backstage of the Pantages by 20 feet, which will make it 55 feet deep, suitable for major ballet and opera productions. Hang on. Still with Garth. He's mounting a musical version of Ragtime, in January of 1997 at the Ford Centre up in North York. (EC: *The world of Garth!!!*)

What's in a title!!! Ron Rogers and Rod Gudino have both recently been bumped up in their respective positions. Ron (News Editor) handles the bulk of the editorial including tour information, feature articles, artist interviews, radio and general news items. Rod (Alternative & Chart Editor) handles chart information as well as alternative releases and interviews. Sean (Editor-in-Chief/Production Manager) prioritizes the editorial and photos (Photo Spreads excluded) for each issue and puts it all together. (EC: *Finally some recogniton!!!*) Now the mail and faxes will be easier to sort!

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Ron Rogers

News Editor

Rod Gudino

Alternative & Chart Editor

Stan Klees

Movies, Theatre, Books
& Photo Spread Editor

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON
at

THE BOOK CELLAR

142 Yorkville Ave - Toronto

SAM THE RECORD MAN

347 Yonge Street - Toronto

RPM

*EMI artist striving to defy categorization***Megan Metcalfe: Staying on the songwriter's path****Ron Rogers**

For a fledgling independent artist, the toughest thing to figure out when first getting into this crazy rock and roll business is just how to get noticed. You, and all of your friends, know that your stuff is good - the problem is convincing those in the record company hierarchy that it's worth investing in.

Vancouver native Megan Metcalfe has been crafting her own songs since she was a teenager. And unlike many of her singer/songwriter friends from the west coast area, Metcalfe insisted on remaining true to her own material, even if it made getting through the industry door that much tougher. But as she says, she didn't want to be one of those aspiring artists who find themselves locked into playing covers in a bar for 10 years.

"I never wanted to play clubs, because all the friends of mine that were singer/songwriters started off as teenagers all excited with stars in their eyes, and the clubs just kind of beat it out of them. Pretty soon, they're doing covers every night, they're doing three sets, a gruelling schedule, they never play their own material. And they're cynical, they're looking at their audience like, 'yeah, it's a job'. And I thought that would take my aspirations right out of me, so I didn't do that. I was very stubborn about it, I insisted on doing original material. And I got fired a lot from coffee houses and such because I'd do one cover then launch into original material."

Like many who developed a love of music, Metcalfe grew up in a family that was already involved in the entertainment world. Her mother, Joy Metcalfe, is a popular radio host in Vancouver, and before that was a well-known publicist for the entertainment industries. Metcalfe says she learned at an early age the pressures and chaotic nature of the music biz.

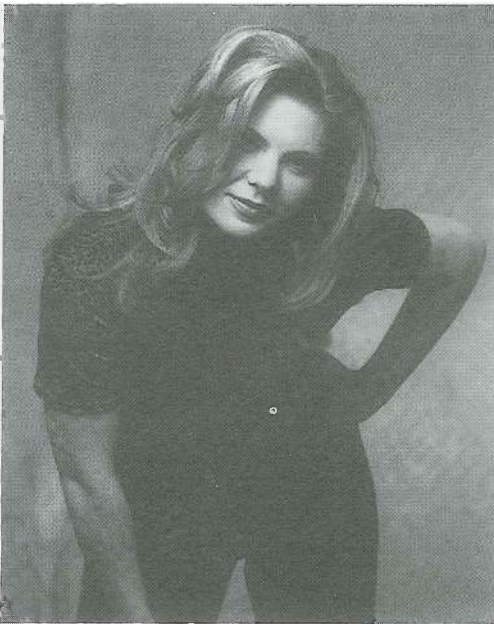
"My mom hasn't always worked in radio, she started off as a singer herself. She wanted to be an actor, but when that got put aside for her family, she started doing publicity for the theatre, which led into her promoting artists when they came into town. So I got introduced to Burton Cummings, Kenny Rogers, Rosemary Clooney, a very broad range of people. So I got a sense of their lifestyle, the hectic nature of the business, the pressure they endure.

"I sat her down when I was 16 and said I want to be a musician and she said 'oh Megan, you don't want to be a musician'. She told me it's a brutal business and it's hard on your heart and it batters your self-confidence. She was concerned that I might be hurt and that I might change, because the industry does change people. So she said 'if you want to do it, I won't tell you not to, but I'll caution you how hard it is'. And she said 'if you want to do this, I'm gonna back off, you have to earn people's respect on your own, without me, and when you've earned people's respect on your own, then I'm behind you 100%'. Ultimately, it was the kindest thing she ever could have done."

Metcalfe earned that respect on her own, again by sticking to her own original material while playing at festivals and fairs, as well as local coffee houses. Her talents garnered her top prize in the 1982 Vancouver Amateur Talent contest, and her energy led her to be one of the founders of the Pacific Songwriters Association. It was following a performance at Seattle's Bumbershoot Festival that

things started to pick up. Audience members lined up after her set to buy her music, but she had nothing to give them. She immediately found some studio time and worked on a demo, where she met the man who is now her musical collaborator, producer, and mate.

"I was introduced to Robbie (Steininger) four years ago, we clicked in every way imaginable, professionally and personally. We moved in together, we'd been working together for months writing songs and demoing things. Our relationship together has always been very intense, whatever happens at home we take to the studio, and vice versa. There's simply no other way, it would be



artificial otherwise. If tension arose, it arose because both of us wanted to create the best possible work that we could.

"It started to really gell when I met Rob, and then I was introduced to everybody in the music community. So I walk into the studio to do my first studio work and here's Matt Frenette, and Sue Leonard, and Vince Ditrich (Spirit Of The West), and I'm thinking 'I'm the baby here, I know nothing'. So there was naturally a lot of tense moments, and intimidating moments. But everyone was great and loved the music and was very supportive."

Metcalfe believes her relationship with Steininger has helped her career in innumerable ways. Not only did he introduce her to numerous members of the west coast music community, but he also pushed her to improve her songwriting.

"Half of the songs are all me, a couple of them I wrote with Robbie, and there's one song I wrote with two other women, Linda McCrae from Spirit Of The West and Sue Leonard from k.d. lang's touring band. But for the most part if I'm co-writing, I'm writing with Robbie, and our system, if that's what you call it, is for Robbie to create this musical landscape. He'll create this rhythm, and a sound and a chord progression, and then he sets me in this landscape and says 'people it with words'. It's made me a much better lyricist because he's stretched and pulled and contorted what I do in the best, most challenging ways."

When she first began cutting her demos, Metcalfe sent them out to every record company she could find, but admits that the amateurish packaging of the demo resulted in most of them getting returned unopened. Eventually, a tape found its way to EMI A&R rep Jody Mitchell, who liked what he heard.

"I only approached one label with this project four years ago, and that was EMI, and I got a great response from (A&R rep) Jody Mitchell. His whole attitude was 'we'll make this work', and he did everything in his power to push it through. But the wheel takes such a long time to turn. We did send one demo tape to A&M, but they'd just signed Jann Arden and it was completely inappropriate to sign the two of us since our music is somewhat similar. So I stuck with EMI because they kept telling me they weren't passing on this album, it was important to them."

Metcalfe feels the toughest thing after she got the call from Mitchell was the waiting. Like most major labels, EMI has many irons in the fire, so their usual line to Metcalfe was, 'just wait a little while longer, keep writing, and we'll eventually get something done'. But Metcalfe wasn't really keen on waiting.

"We would work in the studio in the midnight to 8 am shift trying to cut demos to send to EMI. And they loved it, but it was hard because we got to a point where I said 'I'm demoing all this stuff, the studio is ready to put out a master product, if I sign with you now, how fast can you get me into the studio'. And Jody said 'oh, a year, maybe.' And I thought I could put out a product in three months. Well, I didn't have it out in three months, it took about a year, but that's because it took all those midnight shifts and a lot of delays. There were months going by when I just couldn't get into the studio.

"But in the end, when we had the product, Jody encouraged me to go the independent route. He said we'd get some critical acclaim, get some attention, and when it comes time for the label deal, we'd have much more credibility with the label and they'd have a greater sense of who I am. So we released it independently, it was out for a full year, we had about 13 reviews which were all great, we had national distribution through Spinner. Once it was in the stores and the critical reviews started happening, we did start selling product. We sold through the two runs of 1,000 we could afford. That was when Jody came in and said, 'okay, I think it's time'. It was remastered and repackaged, but other

METCALFE continued on page 8

interactive press kits
design & film cd plus
web site & multimedia
production
one off cd



**MUSIC
MANUFACTURING
SERVICES**

RIDE THE HIGHWAY!

25 DEFRIES STREET, TORONTO, ONTARIO, CANADA M5A 3R4
 TEL: (416) 364-1943 FAX: (416) 364-3616
 1-800-MMS-4-CDS E-MAIL: MMS@INTERACTIVITY.COM

THE BAND



high on the hog

featuring

"Stand Up"

"Where I Should Always Be"

"Forever Young"

Cross Canada Tour Begins In May

Produced by Aaron L. Hurwitz & The Band
Management-Ron Rainey

EMI
MUSIC
CANADA

METCALFE continued from page 5

than that, it was identical to the independent one."

The attractive singer/songwriter is justifiably proud of the fact that her music is tough to define. Comparisons to Jann Arden, James Taylor and Bruce Hornsby have been made, but Metcalfe shies away from trying to categorize her music. She points to Hornsby, one of her musical idols, as an example of someone who refused to make music that was tailor-made for certain radio formats.

"When The Way It Is came on the radio, people didn't say 'oh listen, a country song' or 'oh listen, rock music'. They said, 'wow, listen to that piano, I haven't heard piano in music in a long time, what a cool song'. As a listener, I'm not a country fan, or a rock fan, because that is insulting to be slotted into one little box, it's insulting to the audience as much as it is for the artist. Anybody's record collection will have a vast array of music in it, so I think you're limiting the people who listen to you. Just because you like country music, that doesn't mean you like all country music, and it doesn't mean you don't like any rock. The only thing really regulating it is radio, and I'll go out on a limb and predict that even that isn't going to last."

There are those who have felt that part of the reason for Metcalfe's signing was simply because EMI was trying to tap into the current trend of popular female artists such as Arden, Joan Osborne and Alanis Morissette, who have gained mainstream acceptance in a business that has traditionally been male dominated. But the artist feels that the record companies are merely awakening to the idea that women can create music as interesting and diverse as their male counterparts.

"I'd like to think I wasn't signed because I was a girl with a guitar and it happens to be a popular icon these days. My attitude towards it is, bring it on, the world will separate the weak from the strong and whoever hits with people will keep doing what they do. If you're in it for the love of music and you're writing because you have to write, then you'll be in it and maintaining your popularity if platypuses playing the accordion is the next big thing."

"Women have never really been out of music, but I think the recent success has really broken down barriers, because there was a

lid on women emotionally, they weren't allowed to run the emotional gamut of vulnerability right through to vitriolic aggression. Now, what you're seeing is probably the same number of women in the industry, you're just hearing them talk differently. There's much more conviction and much more of it is from the heart. Women are writing more material, which is a great thing, because it's about time their voices were heard. But who knows what the next trend will be - I just hope that when the dust settles, I'm still left standing."

When asked about her dedication on the album, Metcalfe gets a sad little smile, happy that someone has finally asked her about it, but a little sombre when thinking about what it's all about.

She dedicates the album to Brenda Wood, a good friend who passed away from cancer not too long ago. Wood, who had fought cancer since childhood, had the added difficulty of dealing with an abusive husband who was a cocaine addict. Metcalfe met her just after Wood, just out of the hospital, had been forced to pack up her belongings and two children and move out of the house. She explains that she and Wood met just a couple of years ago, and proceeded to organize a weekly ladies night involving themselves and their closest friends getting together to eat and discuss anything and everything.

"We kept having these ladies night, and she attended, but there was something different, and none of us knew why. She'd been to the doctor and got a clean bill of health, but one evening she said 'there's something wrong'. So she went back to the doctor, had an ultrasound, and this time they found a tumour in her remaining lung. By this point, it was inoperable. So she went into the hospital, still fighting, but she was only in the hospital two weeks before she died. The biggest thing for her was the idea she was letting her friends down by not being strong enough to recover. And the last thing I told her was it's time for us to be strong. It was incredibly painful, I had never been that close to death. I wouldn't be the person I am now...it really changed me life."

It was partially because of Wood's insistence that Metcalfe follow through on her musical pursuits that the artist finally did get that deal with EMI. The result is one of the more honest and heartfelt albums of the past year, and one that should enable Metcalfe to avoid playing covers in bars for some time.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

TW LW WO - MARCH 25, 1996

1	5	8	ZERO Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
2	1	9	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45911-P
3	6	10	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
4	3	16	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
5	9	7	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
6	7	5	LAY LADY LAY Ministry - Fifth Pig Warner Bros. 45838-P
7	4	16	WONDERWALL Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
8	8	10	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P
9	2	8	PEACHES The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
10	10	11	BRAIN STEW Green Day - Insomniac Reprise 46046-P
11	12	6	HIGH & DRY Rage Against The Machine - The Bends EMI 29626-F
12	11	17	SANTA MONICA (Watch The World Die) Everclear - Sparkie And Fade Capitol 30929 (comp 28)-F
13	21	2	BIG BANG BABY Stone Temple Pilots - Tiny Music and Songs From... Atlantic 82871-P
14	13	9	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P
15	24	3	CALIFORNIA Rusty - Fluke Handsome Boy 0003 (promo CD)-N
16	14	8	ONLY HAPPY WHEN IT RAINS Garbage - Garbage Almo Sounds 80004-J
17	17	4	SHE'S JUST KILLING ME ZZ Top - From Dusk 'Til Dawn O.S.T. Epic 67523-H
18	28	2	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P
19	30	2	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351-H
20	23	3	SISTER Nixons - Foma MCA 11209 (comp 2)-J
21	16	11	HEAVEN BESIDE YOU Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
22	22	4	CANDLE Skinny Puppy - The Process American 43057-P
23	15	7	COLD SNAP Weeping Tile - Cold Snap WEA 12383-P
24	NEW		WHAT DO I HAVE TO DO? Stabbing Westward - Wither Blister Burn + Peel Columbia 66152 (promo CD)-H
25	19	6	FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
26	NEW		A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J
27	NEW		SWEET LOVER HANGOVER Love & Rockets - Sweet F A Beggars Banquet 769 742 082-Q
28	18	4	PROMISE Victor - Victor Anthem 1072 (comp 22)-J
29	NEW		MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P
30	26	3	SEE YOU ON THE OTHER SIDE Ozzy Osbourne - Ozzmosis Epic 67091 (promo CD)-H





call:

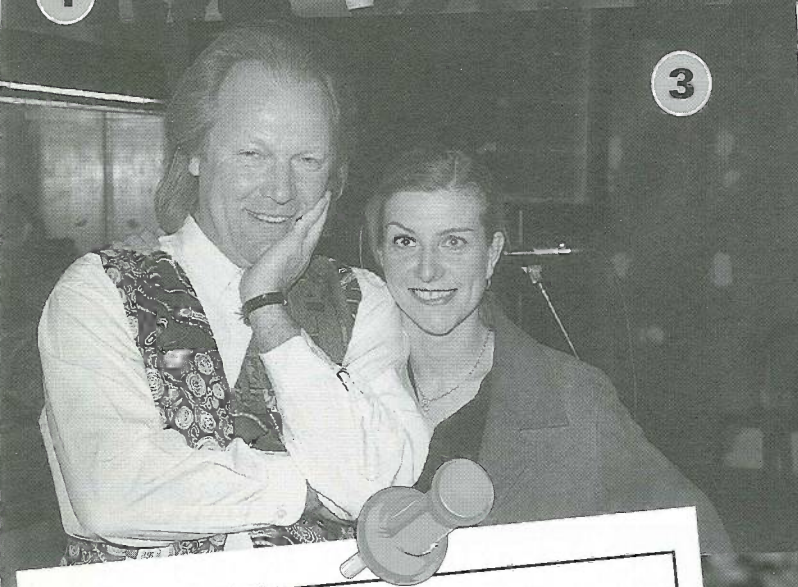
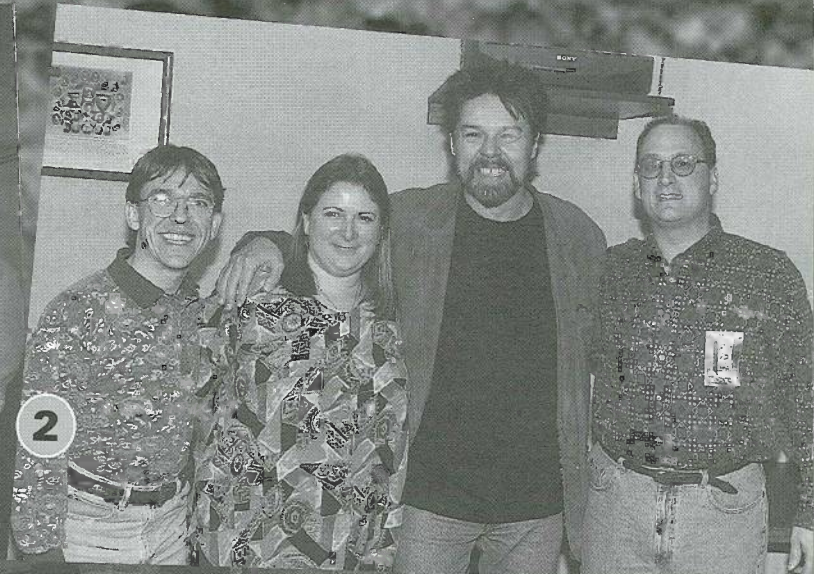
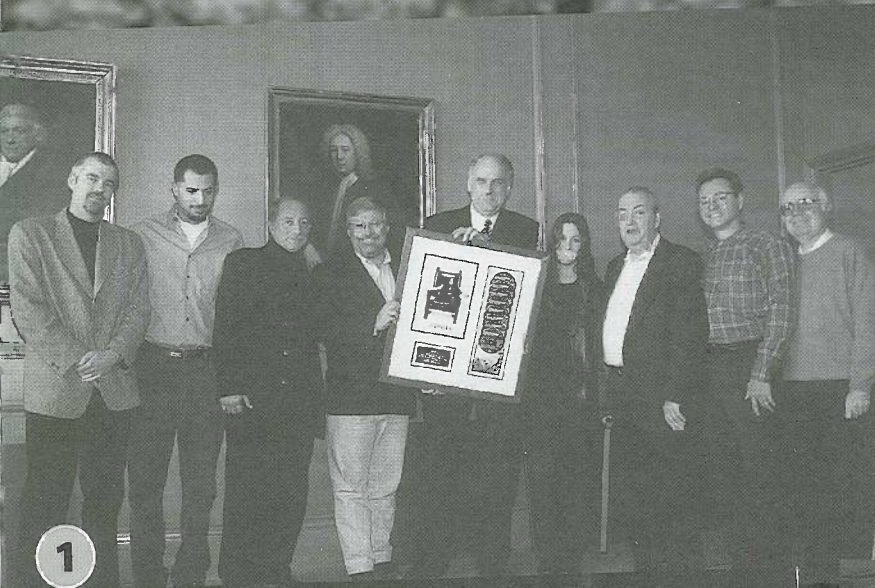
905-737-2287

416-579-4610

Kevin L Hayes
specializing in:

Graphic Design & Layout * DTP Consultaion + Print Production

... some industry snapshots



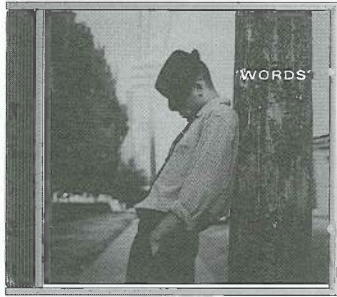
1. Warner Music Canada presented Alanis Morissette with 8x platinum for Jagged Little Pill following her Juno sweep March 10. Isn't it ironic that the album surpassed diamond status before this photo even arrived.
2. Following his sold-out date at Maple Leaf Gardens in Toronto, Bob Seger met with Eric & Karen Stafford (Q104, Halifax) and Mike Shannon (C103 Moncton).
3. EMI recroding artist Kim Stockwood chats it up with Standard Broadcasting's Gary Slaight following her performance on the Soundsource Radio Network.
4. BMG staffers take advantage of yet another photo opportunity while presenting Max-A-Million with Canadian gold for their debut release Take Your Time.
5. SOCAN's Words & Music panel was once again a popular item at Canadian Music Week. Toronto's CHUM-FM morning man Roger Ashby moderated the panel, which featured Jimmy Rankin, Tom Wilson (Junkhouse), Susan Aglukark, Ron Hynes and Burton Cummings. CHUM-FM also co-sponsored the panel.

New Releases

clear your mind of any ideas that only east coasters can do the trick. The lead track, *Waiting For The World To End*, features some fine harmonizing and top-notch fiddling by Hogeterp, while tunes such as *Give Her My Best* and *Home At Last* feature some fine traditional celtic flavourings. The group doesn't ignore their roots either, tossing in a pair of traditional covers, *Just Plain Spailen* and *Harbour Grace*. Produced by Doug Romanow (*Wind May Do Damage*), this one makes us believe that we haven't heard the last, or best, of the celtic movement. **-RR**

LUSH **-Alternative**
Lovelife
4AD 76974 2080-Q

By now this UK foursome have established themselves before the media eye, but it has been a slow climb relatively speaking. It seems that part of their success was due to sticking to the habit of making music for the past eight years (though their debut proper was only in 1992), a habit that was rewarded with a spot on the second Lollapalooza festival a few years back. Following the success of the Cocteau Twin Robin Guthrie produced *Spooky* and later *Split*, Lush reached a point where it could be said of them that they had truly earned their fifteen minutes. *Lovelife*, their newest release, is a

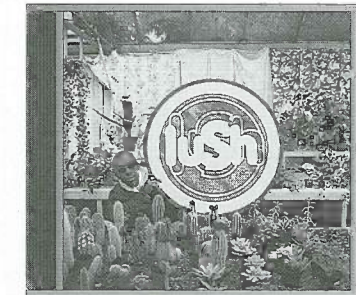
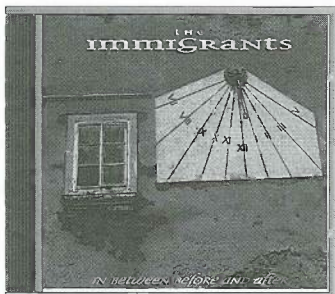


THE TONY RICH PROJECT **-R&B/Pop**
Words
LaFace-26022-N

Not since R. Kelly launched his impressive career has the soul/R&B genre seen such an auspicious debut. Babyface and Antonio Reid, the current Mohammeds on the soul/R&B mountain top, haven't made too many mistakes in the past few years, and it seems very likely that Mr. Rich will enjoy as fine a success as any Reid/Babyface protégé in the past. Not only does Rich write all his material, but he also performs all the instrumentation and produces. Now, if the material turned out to be some tired, lifeless pap, that wouldn't mean a whole lot. But the fact is, this is some fine, soulful material, echoing that other Babyface discovery of a couple years back, Toni Braxton. Okay, so the lyrical content doesn't rival Wordsworth, but that's a petty swipe. The fact is, this is the stuff that stars are made of, and with some strong chart success already happening, Tony Rich should make the LaFace gang a bundle in the coming months. **-RR**

THE IMMIGRANTS **-celtic/pop**
In Between Before And After
GBM-895

Since this album's release in the summer of '95, the sales have reached the 1,500 mark in the Golden Horseshoe area, strictly through independent distribution. That alone tells us that there's definitely something worth singing about here. Well, okay, we'll let the band do the singing. The Immigrants are Rob van Hartingsveldt, Paul Hogeterp, Fred Geus and Pete Zantingh. Sure, they may have funny names, but together they are a tight, inspired group of players, and this debut CD definitely offers something that the majors should listen up for. It may seem odd to hear a Hamilton-based band performing celtic folk/pop tunes (we assume most Hamilton artists like to play in garages), but listening to just a couple of tracks will quickly



perfect gloss on that past work, primarily because it successfully translates the musical geography of the older pieces into a subtle pop art. What is rare about the achievement is that the task is usually left to imitators who have yet to shake the influence. Dare we say it? *Lovelife* is a great album, not least because it plays like an album and not a collection of tunes. An inclination for *Elastica*-like punkiness on *Heavenly Bodies*, *Single Girl* and *Runaway* mix well with an original claim on tunes like *Last Night*, *The Childcatcher* and *Papasan*. *Ciao!*, an unmistakable duet with Pulp's Jarvis Cocker is as good as it gets: listening to it is a little like remembering it. With that kind of pop seductiveness going for it, this record should be the darling of alternative radio for '96. **-RG**

SEPULTURA **-Metal**
Roots
Attic RR 8900-J

Attic Records is one of the few labels now dealing with what should properly be termed hate metal, and the reasons why are fairly obvious. This is a form of music in direct lineage with *Venom*, *Slayer* and *King Diamond* of yesteryear, those bands that stood at the forefront of a style that originated in the UK. Having migrated to the Americas, the music has been picked up especially by Latin Americans (!) who have replaced the emphasis on devil worship with political hatred (*Nailbomb*, *Brujeria*). Of course, the substance of it is still the same; musically speaking we're dealing with screaming and other forms of noise, all of which offers up a pretty solid case for creative bankruptcy. Originally from Brazil, *Sepultura* have been stewing in these murky waters for a long time and have risen to its grimy surface over the years. For that reason, tunes like *Roots Bloody Roots*, *Attitude* and *Dictatorshit* should go off like a cannonball at a gunfight, as they overdose on all aforementioned ingredients. An acoustic



piece dedicated to marijuana (*Jasco*) and a tribal dance piece (*Itsari*) seem entirely inappropriate until one realizes that the black heart of this music is its Cause. Ironically, it is exactly what the kids who buy this disc would have to overlook for us to be able to wholeheartedly recommend it. **-RG**

THE CONSCIENCE **-Rock/Alternative**
Pilate - Living In a Movie Scene
Fading Ways Music 003-Independent

With a cover of *Bowie's Lady Stardust* and enough mascara to open up for *Tammy Faye Bakker*, Toronto's *The Conscience Pilate* aren't clandestine about where their loyalties lie. But if they have waded unrepentantly into the satin pool of glam, they have done so discriminately, taking what they like and leaving behind the unnecessary bits (like the androgynous vocals, for example). Still very much on the exploring and discovering end, *Pilate* offer a diversity of sound within the same bandwidth without re-inventing the wheel on every track. Either they've been at it awhile in the basement of their homes or else they're just good songwriters. *Living In a Movie Scene* is proof enough to convince us that these guys are after that specific something and are at the cusp of getting it. *Mistake Number Six* is the breaking track, a flawless single with enough distinctiveness



to elicit the all important question from the listener: 'Who are these guys?' First (*Glance*), a long piano driven piece that could have easily flopped on a debut is the track that converted us. Powerfully written, expertly executed; frankly, we didn't think glam had it in it. *Majors* take note. **-RG**

RACHMANINOV: **-Classical**
COMPLETE SONGS VOL. 1
Various Artists
Chandos-9405

Rachmaninoff (English spelling) composed considerably more than the concert for which he is so justly renowned. Early in his career he also wrote eighty songs. Thirty-two of them are presented here by pianist *Howard Shelley* with singers *Joan Rodgers*



(soprano), *Maria Popescu* (mezzo-soprano), *Alexandre Naoumenko* (tenor) and *Sergei Keiferkus* (bass). Given the stellar standing of the artists it need hardly be said that the listening experience is profound and beautiful. Indeed, the singers have mastered the difficult feat of making Russian, which is a dreadful language, fall pleasantly upon one's ears. It's impossible to declare any particular songs to be better or better performed than others. There can only be some that are preferred by whomever is listening. Still, we were much taken by those sung by *Maria Popescu*. We had given them special attention for two reasons. The first is that we enjoy mezzos and the second is that this talented young Canadian is scheduled to make her debut at *La Scala* on April 6th. On the evidence of her singing here, she is bound to be triumphant. **-BW**

ALBUM PICK

NOW! **-Pop**
Various Artists
EMI Music Canada-37637-F

The idea of three major record companies getting together to release an album would have been laughed at a few years back. But this is the new all-for-one, one-for-all '90s, and at a time when record sales are suffering for every label, a good time for three of the biggest to get together to produce an album that should have guaranteed strong sales. The compilation, the first in what could be an endless series, is based on a similar series which has had a strong run in the UK for last 10 years. Boosted by a strong advertising campaign, this one could and should reach multi-platinum levels. Of course, it doesn't hurt that the album features some of the most popular artists of the day, and some of the biggest hits of the past year or two. Those hits include *Missing* (*Everything But The Girl*), *Gangsta's Paradise* (*Coolio*), *Again* (*Janet Jackson*), *Kiss From A Rose* (*Seal*), *Baby* (*Brandy*) and *I Could Fall In Love* (*Again* (*Selena*), among many others. It's not too often you find an album that has 17 good songs, never mind 17 songs that are bonafide hits. Warner, MCA and EMI should be getting together for many festive celebrations as the sales total up. Now, isn't it nice to see the results of a kinder, gentler industry. **-RR**



RADIO

Steve Warden, the closely-cropped host of Toronto station Q107's Six O'Clock Rock Report, will move down the hall every Monday through Thursday night at 9 pm to host a new show called Q&A on the Q's sister station, Talk 640. Q&A is an in-depth interview program focussing on intriguing personalities from all areas of world affairs, including music, sports, literature and politics. Warden, who has interviewed a who's who of pop/rock stars in his many years at the Q, has also contributed to The Globe And Mail and CBC-TV's The Journal. He will continue co-hosting the Six O'Clock Rock Report. The Q&A show debuted on March 18 with an interview with Sting. Upcoming guests include writer/actor Harvey Fierstein, hockey journalist Dick Irvin, and country/rock artist Steve Earle.

CHUM's VP of industry affairs, Duff Roman, was named broadcaster of the year at the Ontario Association of Broadcasters convention, which took place in the midst of Canadian Music Week. CHCH-TV news anchor Dan McLean received the Howard Caine Memorial Award for exceptional community service. CHWO 1250 Oakville was recognized for best Canadian talent development, while Kitchener's 105.3 KOOL-FM was named station of the year. FACTOR executive Heather Ostertag was honoured with the OAB Friend Of The Industry award.

Talk 640 has also added a couple of other new additions to its talk lineup, along with Warden. The Garden Clinic, hosted by Teri Yamada, airs Saturday mornings from 9 - 10 am on the entire Rock Radio Network. Yamada had a lengthy stint on Hamilton's CHML. As well, Dr. James Dobson hosts Focus On The Family, airing Sunday mornings from 7 - 8 am.

Vancouver's CFOX has received over 360 entries for their Demo Listen Derby contest, with

Alanis Morissette, whose Jagged Little Pill album just topped the diamond mark in Canada, has announced plans for a seven-date cross Canada tour. Although cities and dates have been firmed, details on venues, support acts and on-sale dates are still to be confirmed. The announcement took place in her hometown of Ottawa on the weekend of the Junos. The cities and dates include Vancouver (July 31), Calgary (Aug. 2), Edmonton (3), Winnipeg (5), Ottawa (8), Montreal (9) and Toronto (10). Morissette won a handful of awards at the Junos, including album, single and female vocalist.

Ottmar Liebert, instrumental artist supreme, recently released his latest Sony effort, entitled Opium, continuing his ever-developing forays into different styles and sounds. Liebert is firmed for April 25 at the National Arts Centre in Ottawa, and April 27 at Toronto's Massey Hall. The guitarist's last three efforts have all surpassed gold status in Canada.

The George Weston Recital Hall, located within the Ford Centre For The Performing Arts in North York, is hosting a series of spring time concerts for those classical aficionados out there. The 26 concerts will feature a diverse array of some of the top names in the operatic and classical genres, including soprano Kathleen Battle, mezzo-soprano Marilyn Horne, baritone Thomas Hampson with tenor Jerry Hadley, the Boys Choir of Harlem, Kronos Quartet, guitarist Manuel Barrueco, and a trio of Russian soloists; violinist Vladimir Spivakov, pianist Andrei Gavrilov and violinist Maxim

the deadline coming down last Friday, March 8. The station received more entries this year than in any past year. The entries will now be pared down to a final 18 by a panel of industry judges, with those 18 going before the Fox Demo Listen show audience for phone-in votes from April 7, producing 9 semi-finalists. These semi-finalists will then play-off in live performances, three Wednesdays in May at The Roxy on Granville Street. The overall winner, to be decided in early June, will receive thousands of dollars in equipment from Roland Canada and Tom Lee Music, studio time and more.

AM800 CKLW Windsor operations manager Warren Cosford has announced the appointment of John Wilson as the station's weather specialist. Wilson will provide daily forecasts and conditions for the Windsor and Essex counties. The appointment is in response to the forthcoming closure of Environment Canada's Windsor weather office. Wilson has been forecasting weather in the area for more than 15 years. The station has also made changes to its news department. The station will now have live local newscasts weekday evenings. Cathy Sobocan will anchor the evening desk, with local casts at 6:30 pm and hourly from 7 pm through midnight. Sobocan, who previously held a reporter position Wednesday to Friday and read news on weekends, moves now to a Monday to Friday shift. Her weekend news duties will be handled by Neil Thomas, who will also continue to host the Windsor Weekend series of do-it-yourself shows. Also, Peter Straw has moved from the assignment desk to take on an early morning reporter role through the week. He will provide the Cam and

ON TOUR

Vengerov. Tickets for any performances are available through the Ford Centre box office, at 416-324-5800.

Tears For Fears, now on the Sony label, make a return trip to Toronto on April 22 to play the Danforth Music Hall. Roland Orzabal, working solo now as the leader of Tears For Fears, took just two months off following the band's most recent Elemental world tour before heading back into the studio to record his most personal work to date, Raoul And The King Of Spain.

Handsome Boy Records artist Rusty is at Lee's Palace on April 20. The band, consisting of former members of the Doughboys and One Free Fall, has enjoyed some strong alternative play with its debut album, Fluke. The show will also feature co-headliner For Squirrels. The Sony band has risen from the depths of despair, having lost two band members and their tour manager in a car accident last September, to release their debut album, Example. Opening this show are Lustre and Superdeluxe.

MCA's Garbage are at The Opera House on April 24. Fronted by the sultry Shirley Mason, Garbage has amassed a strong following with their Geffen debut, an album that grew out of collaborations that dated back 10 years. Their album was produced by Butch Vig, who produced albums for Nirvana, Smashing Pumpkins and Smashing

Lisa morning show with live reports from unfolding events.

HTZ-FM in St. Catherines has announced the appointment of Karen Steele to the position of assistant program director. Steele joined the station in '91 as promotions assistant, and in 1995 became the promotions director. She will continue to maintain her duties as promotions director while in the position of assistant program director.

Wendy Reid has been named the head of radio music and associate programming director for CBC Stereo, effective May 6. The appointment was made by Harold Redekopp, CBC vice-president, English Radio. Reid has been the director general of the Montreal-based dance company Les Grands Ballets Canadiens since 1992. Her 20-year career in the arts includes stints as director of marketing for the National Ballet and operations manager for the Toronto Symphony.

The CRTC has renewed the broadcasting license of Global Communications Ltd. for seven years from September 1, 1996. The conditions of the new license include an agreement to spend \$9,339,000 on Canadian programming in the first year of the new license term and to adjust that total each year in relation to their advertising revenue. The terms also call for a minimum of, on average, four hours a week of Canadian drama in peak viewing hours.

The Commission has received 40 applications for new specialty TV channels for its May licensing period. The Ottawa-based Nordicity Group is preparing the 1996 Specialty/PPV Applications Executive Briefing Service to analyze all of the pertinent information in the applications and provide daily fax reports from the hearing. Nordicity supplied similar summaries for the 1993 hearings. Sample copies of the summaries are available by contacting Glenn Stuart at 613-236-5850.

Youth. Another MCA artist, Polara, will kick off the show.

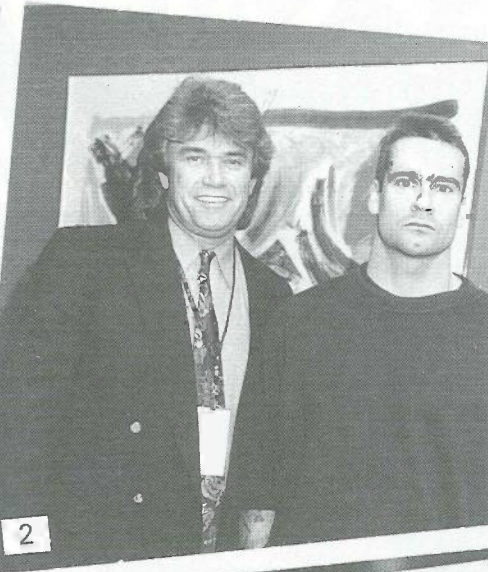
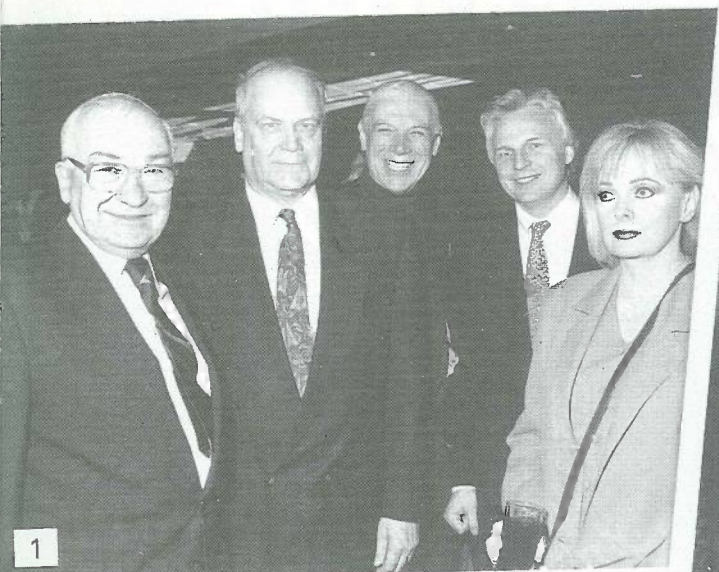
Sony's Ruby features ex-Silverfish member Lesley Rankine. They are at Lee's Palace on April 19, offering tracks from their debut release, Salt Peter. Opening the show are Sony stablemates Sctum.

AC artist Ken Munshaw has been added to the Susan Aglukark show at the Trinity St. Paul's United Church in Toronto on March 28.

Gareth Brown is presenting an interesting evening of classic/progressive Canadian rock on April 6 at the Warehouse, featuring Saga and FM. The latter, who recently released a CD-ROM-enhanced live album, will have their original lineup in tact; Martin Deller, Cam Hawkins and Nash The Slash, complete with bandages.

MCA Concerts Canada has announced the first summer show for Toronto's Molson Amphitheatre, with country stars Brooks & Dunn being firmed for June 2. The duo has accumulated album sales in excess of 12 million units worldwide, and is looking for more with their latest release, Borderline. Also on this countryfied bill are MCA artist Tracy Byrd, who just released his third album Love Lessons; and another MCA artist David Lee Murphy, whose debut album is titled Out With A Bang.

ON TOUR continued on page 19



Seen and heard at CMW and the industry awards

1. CRTC chairmen past and present, Pierre Juneau and Keith Spicer, RPM's Stan Klees, Baton Broadcasting's Ivan Fecan and CBC-Television's Sandra Faire.
2. Canadian Music Week organizer Neill Dixon and keynote speaker Henry Rollins.
3. Eva Pindoff with EMI Music Canada's Eddie Colero.
4. Kroum Pindoff, daughter Leah and wife Eva, with Mercury/Polydor president Doug Chappell.
5. The Barra MacNeils perform at Canadian Music Week.
6. Pierre Juneau offers some pointers to Ivan Fecan and Sandra Faire.
7. A shot of the exhibition section of the CMW conference.
8. Neill Dixon presents Pierre Juneau with his Canadian Music Industry Hall of Fame plaque with the help of Keith Spicer.

Photo spread editor: Stan Klees
 Photographer: Tom Sandler

BUFFY SAINTE-MARIE

Up Where We Belong



with special guests
**Red Bull
Stoney Park**

Buffy sings her hit single
"Darling Don't Cry"

& her classics

- Up Where We Belong •
 - Universal Soldier •
 - Until It's Time For You To Go •
 - Bury My Heart At Wounded Knee •
- & more....

CBC 

**FRI. MAR. 29
9 P.M.**

RPM

**RPM
BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

AWARDS BANQUET

Sunday – May 26th

COLONY GRANDE BALLROOM

TORONTO COLONY HOTEL

FRIDAY
MAY 24th



Variety Club
SALUTE TO THE

BIG COUNTRY AWARDS
(The Luncheon)

COLONY GRANDE BALLROOM
TORONTO
COLONY HOTEL

★ FEATURING
A HEAD TABLE OF
STARS, NOMINEES
&
COUNTRY MUSIC
★ LUMINARIES

**WIN
100 COUNTRY
CDS**

WORTH UP TO \$1,000

HOSPITALITY 11:30 am
LUNCH 12:30 pm
\$30.00 per person

Call Variety at
416-367-2828

Visa, Mastercard, American Express
(Tables of 10 are available)



The day before the Junos, an ailing Shania Twain joined with Canadian Heritage minister Sheila Copps to pay a visit to Hamilton's CHAM 820 Country, where they met up with program director/morning man Al Kingdon.

RPM COUNTRY ALBUMS



TW LW WO MARCH 25, 1996

1	1	58	SHANIA TWAIN The Woman In Me Mercury-314-522-886-G	MA PI	21	30	23	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45856-P
2	3	5	WYNNONNA Revelations MCA-11090-J		22	14	11	DAVID LEE MURPHY Out With A Band MCA-11044-J
3	2	31	TERRI CLARK Terri Clark Mercury Nashville-26991-G		23	21	11	PAM TILLIS All Of This Love Arista-07822-18799-N
4	4	5	TRACY LAWRENCE Time Marches On Atlantic-82866-P		24	39	2	RICK SKAGGS Solid Ground Atlantic-82823-P
5	5	21	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		25	20	30	COLLIN RAYE I Think About You Epic-67033-H
6	6	24	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PI	26	26	10	BLUE RODEO Nowhere To Here WEA-10617-P
7	7	41	JASON McCOY Self-titled MCA-11290-J	MA PI	27	24	23	BLACKHAWK Strong Enough Arista-07822-18792-N
8	10	57	SUSAN AGLUKARK This Child EMI-32075-F	MA PI	28	18	22	GEORGE STRAIT Strait Out Of The Box MCA-11263-J
9	8	19	DWIGHT YOAKAM Gone Reprise-46051-P		29	37	2	MANDY BARNETT Mandy Barnett Asylum-61810-P
10	17*	9	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F		30	29	22	REBA McENTIRE Starting Over MCA-11264-J
11	9	28	THE MAVERICKS Music For All Occasions MCA-11257-J		31	33	5	LONESTAR Lonestar BNA/BMG-66642-N
12	15	19	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		32	25	12	JOE DIFFIE Life's So Funny Epic-67405-H
13	13	18	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PI	33	31	2	DOUG SUPERNAW You Still Got Me Giant-24639-P
14	12	30	FAITH HILL It Matters To Me Warner Bros-45872-P		34	28	28	TIM MCGRAW All I Want Curb-EMI-77800-F
15	11	8	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J		35	32	15	VINCE GILL Souvenirs MCA-11394-J
16	22	20	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P		36	35	19	UNTAMED AND TRUE 2 Various Artists MCA-11218-J
17	23	30	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PI	37	36	20	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H
18	16	4	PATTY LOVELESS The Trouble With The Truth Epic-67269-H		38	34	18	MARK CHESNUTT Wings Decca/MCA-11261-J
19	19	17	GARTH BROOKS Fresh Horses Capitol-32080-F		39	38	66	GARTH BROOKS The Hits Liberty-29689-F
20	27	2	LISA BROKOP Self-titled EMI-33875-F		40	40	29	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H

RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO MARCH 25, 1996

1	1	11	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	21	26	6	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Ivan Music-77876-51005 (pro single)-N	41	48	3	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N
2	2	7	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	22	24	8	WONDER Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P	42	49	3	THE RIGHT TIME The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 277)-P
3	3	12	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	23	19	20	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	43	31	15	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
4	6	9	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	24	18	16	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	44	45	5	LAURA Lawrence Gowan - The Good Catches Up Select-1100 (CD track)
5	4	12	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	25	34	4	THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q	45	51	2	SHOE BOX Barenaked Ladies - Born On A Pirate Ship Reprise-46183 (comp 279)-P
6	13		NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N	26	17	10	FOUR LETTER WORD (For ...) Laura Smith - B'tween The Earth And My Soul Atlantic-77657-50235 (CD track)-F	46	52	2	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-83300 (comp 046)-H
7	9	6	THIS IS THE STUFF Carolyn Aereads - I Can Hear You RCA-08060-83737 (comp 1)-N	27	36	5	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F	47	32	16	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F
8	7	10	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	28	39	7	PRAY Take That - Nobody Else Arista-18800 (pro single)-N	48	33	11	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P
9	11	9	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N	29	41	4	I CRY Bass Is Base - Memories of The Soulshack ... A&M-31454-0398 (CD track)-Q	49	42	17	(YOU . . .) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P
10	10	16	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	30	46	4	YOU'RE OK k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P	50	NEW		COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista-18796 (comp 2)-N
11	16	8	HEROINE Wild Strawberries - Heroine Netwerk-3099 (CD track)-F	31	25	16	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	51	37	8	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele East/West-82862 (comp 272)-P
12	12	4	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Columbia-80222 (comp 047)-H	32	23	20	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	52	53	2	THE BALLAD OF LUCY JORDAN The Barra MacNeils - The Question Polydor-314-529-0772 (CD 447)-Q
13	5	11	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	33	35	8	OH SHELLY Barney Bentall - Gin Palace Epic-80224 (comp 046)-H	53	59	2	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q
14	20	9	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	34	28	19	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	54	40	12	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
15	8	6	SOMEWHERE Phil Collins - Songs Of West Side Story RCA-09026-82702 (CD track)-N	35	38	3	REAL LOVE The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	55	NEW		DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q
16	15	10	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H	36	29	15	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	56	NEW		JUNE AFTERNOON Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F
17	22	4	PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	37	43	3	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H	57	56	14	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M-79602-2001 (CD track)-Q
18	21	5	STARBUDD ROAD Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F	38	44	5	SOME BRIDGES Jackson Browne - Looking East Elektra-61867 (comp 275)-P	58	55	11	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q
19	27	4	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q	39	47	4	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	59	54	18	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N
20	14	4	IRONIC Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	40	30	12	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	60	50	6	ORLANDA Zappacosta - Innocence Ballet FRE-50112 (CD track)-F

RPM Dance

TW LW WO - MARCH 25, 1996

1	10	4	CALIFORNIA LOVE 2 Pac A&M-Q	11	11	6	FREEDOM Black Magic Quality	21	15	7	LET ME TAKE YOU AWAY Temperance PolyTel-Q
2	5	6	SHINE LIKE A STAR Beri Mercury-Q	12	19	3	FEEL SO GOOD Lina Santiago Universal-J	22	17	9	WITH A BOY LIKE YOU Tequila Epic Dance-H
3	1	6	LOVE IS PARADISE First Base Ariola-N	13	6	5	I DON'T WANNA BE A STAR Corona Numuzik-Q	23	27	2	SUGAR PIE Club 69 Capitol-F
4	2	8	SHUT UP (And Sleep With Me) Sh w/ Sebastian BMG-N	14	24	2	SITTIN' UP IN MY ROOM Brandy Atlantic-P	24	18	7	TWENTY FOREPLAY Janet Jackson A&M-Q
5	3	10	DUB-I-DUB Me & My EMI-F	15	9	9	FLY AWAY DJ Dance Pool-H	25	NEW		MOVIN' UP Dreamworld RCA-N
6	14	5	LUCKY LOVE Ace Of Base Arista-N	16	8	10	SEXUAL HEALING Max-A-Million Arista-N	26	NEW		MEXICO LINDO Da Coconut Hot Club Quality
7	7	8	A MOVER LA COLITA Artie The One Man Party Attic-J	17	28	2	1,2,3,4 (Sumpin' New) Coollo Tommy Boy-Denon	27	NEW		EVERYBODY GET DOWN Cherry Moon Dance Pool-H
8	16	3	WHO DO U LOVE Deborah Cox Ariola-N	18	21	3	MY RADIO J.K. Lime Inc.-P	28	20	4	FIRST TIME Pleasure Beat Quality
9	12	8	SEX MACHINE 20 Fingers Zoo-N	19	13	15	INSIDE OUT Culture Beat Sony Dance Pool-H	29	NEW		LUV ME Hector Dance Pool-H
10	4	10	MISSING Everything But The Girl WEA-P	20	29	2	ENERGY Devone Mercury-Q	30	23	5	BREAKOUT Solna Numuzik-Q

ON TOUR continued from page 12

Juno nominee Bass Is Base is currently on the road to tour the US and western Canada. The US dates run from March 16 through the 25th, and again from April 8 through the 17th. Their latest release, *Memories Of The Soulshack Survivors*, will be released in the US on April 16. The western Canadian stretch of the tour takes place from March 28 through April 5. The group's latest single, *I Cry*, is making strong gains at both CHR and AC radio, and the video is in heavy rotation at Much.

Club Stuff: Mercury/Polydor's *Barstool Prophets* are filmed for March 22 at the Horseshoe, with guest Sunfish. The *Deftones* and *hHead* are the featured performers at the Opera House on March 23 in a benefit for the Woodgreen Woman's Shelter. Also on the bill are *Handsome*, *Sully*, *Len*, *Knockout Pill*, *Rhea's Obsession*, *Squirrel*, *Kat Rocket*, *Thriller*, *Mike Treblicock* and *Smoother*. Outside Music artists *Front Line Assembly* are at the Opera House on April 18, with guests *Die Krupps* and *Numb*. Former *Dinosaur Jr.* frontman *J. Mascius* is at the Opera House on April 6. *PolyGram's The Meices* are at *The Rivoli* on April 5, with no cover

for this show. The d.c. talk show set for April 7 at Toronto's Varsity Stadium has been cancelled. The *Four Horsemen* and *Teenage Head* are filmed for the Warehouse on April 26. Austin-based singer/

songwriter/guitarist *Ian Moore* is filmed for the Horseshoe on April 8, with guests *Freewheeler*. And *Black Grape* is at the Opera House on April 29, with guests to be announced.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

IMMEDIATE OPENINGS

AC Format station serving rural Saskatchewan seeks experienced Morning Host and Program Director. Rush tapes and resume to:
Dennis Dyck, GM
CJYM/CFYM Radio
Box 490, 208 Hwy # 4
Rosetown, Sask.
S0L 2V0

VOICE IMAGING FROM NORM FOSTER

Great pipes!! Award winning read!! Major market talent without the major market price!! Enhance your sound with voice imaging from Norm Foster.
Call Norm Foster today at 204-475-8524.
Getting the job done, on time and on budget

WANTED

Farm news director. Strong AG background a must. Send tape and resume to:
TIM FENN
P.O. Box 490
Rosetown, Saskatchewan
S0L 2V0

PRODUCTION VOICE

CKDR is looking for an announcer with very strong production skills.
T&R to:
BEN LUCAS
Operations Director
122 King Street
Dryden, Ontario
P8N 2Z3

LOOKING FOR NEW CHALLENGES

Experienced in news/sports. Strong delivery and reporting skills. Seeks ND or SR newsroom position.
RPM Box 8058
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

YES you can **DO IT YOURSELF!**
with my **ESTATE PLANNING KIT!**
My KIT contains

WILLS
POWERS OF ATTORNEY
CAREFUL INSTRUCTIONS
GOOD ADVICE!

available for \$40.00 from

Linda M. Heyder
Barrister Solicitor
139 Ontario Street
Burk's Falls, Ontario
POA 1C0
1-800-332-1128



Ontario residents only!

Don't be LAST ON THE BLOCK

We design pages and place your work on a wide variety of INTERNET SITES

Entry-level opportunity starts at \$50.

World Wide Web GET OUT

<InfoAge><CYBERbroker>

ELECTROMedia a division of *InfoSign*

Phone:(905)433-7083 Email: piccell @ io.org Fax:905 433 0648
4936 Yonge St., Suite 114, Toronto, Ontario. Canada M2N 6S3

SINGERS MUSICIANS
AGENTS MANAGERS
BANDS PUBLICISTS
STUDIOS PRODUCERS
VENUES PROMOTERS
LABELS & WRITERS

I want to keep in touch!

Yes! I would like to receive RPM on a weekly basis, find my payment in full enclosed in the amount of:

\$ _____

cheque or credit card endorsement

SUBSCRIPTIONS: (Canada & USA)

~First Class~

\$209 - one year \$375 - two years \$432 - three years



--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--

Name																				
Firm																				
Address																				
City																				
Province																				
Postal Code																				

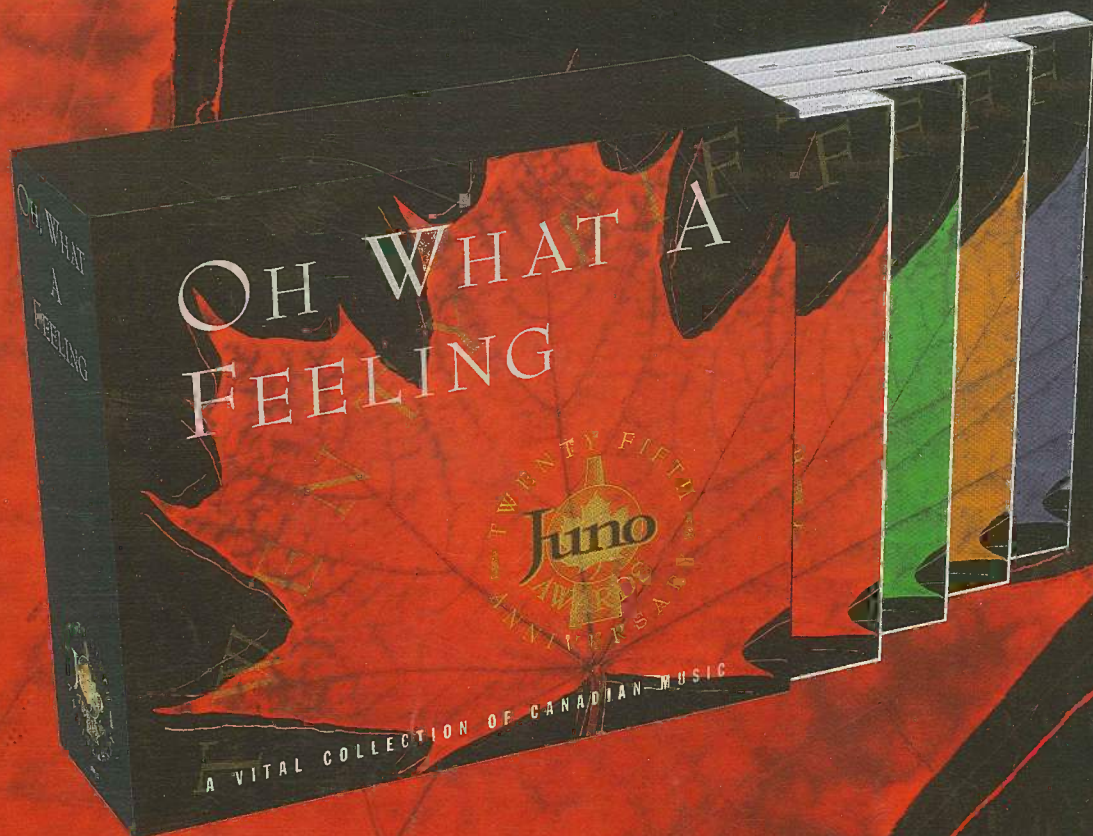
Send to:
RPM Subscriptions
6 Brentcliffe Road
Toronto, Ontario M4G 3Y2

THANK YOU!

OUR INDUSTRY HAS RAISED OVER \$2,000,000 FOR CHARITY WITH

OH WHAT A FEELING

THE 25TH ANNIVERSARY JUNO BOX SET!



CARAS would like to thank the artists & music community for doing Canadian charities an incredible service.

• • • • •

MCA is accepting FINAL ORDERS for "OH WHAT A FEELING" until THURSDAY, APRIL 4, 1996 to keep this package a true collectors' item.

Proceeds go to...



MCA

THANKS FOR YOUR SUPPORT