

RPM

100%
COUNTRY

Chart Weekly

\$3.00

\$2.80 plus 20 GST

Volume 59 No. 8

March 14, 1994

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

LOREENA MCKENNITT the mask and mirror



QR

TM & © 1994
MAGAZINE
CANADA

Media listening session launches Showboat recording

Musical theatre mogul Garth Drabinsky, who heads up Live Entertainment, hosted a unique luncheon at Toronto's Manta Sound on March

7. The luncheon, in effect, became a listening session for Drabinsky's latest project, a cast recording of Show Boat.

The release is being billed as one of the most expensive projects in the history of Canadian recording. Of the \$500,000 laid out for the session, an estimated \$300,000 went to salaries.

The album, which was produced by Drabinsky and Martin Levan, is released on Livent's new label, Livent Music. The label was established for the purpose of the release which is being distributed by Quality Music & Video, and will serve as the label for any subsequent releases by Livent productions.

The album features the voices of 63 members of the original cast currently performing at the North York Performing Arts Centre in Toronto. Included are stars Robert Morse, Elaine Stritch, Lonette McKee, Rebecca Luker, Mark Jacoby and Michel Bell.

The more-than 74 minutes of music on the album includes some of the musical's most popular songs written by Jerome Kern: Ole' Man River, Can't Help Lovin' Dat Man, Bill, Make Believe, After The Ball, Why Do I

Love You, and You Are Love.

The recording also showcases the new contemporary orchestral arrangements created for the production by William David Brohn, as well as the new dance music and underscoring arranged by David Krane.

Quality expects to ship platinum (100,000 units) on the official launch date of March 22.

Williams replaces Rivera in Spider Woman

Garth Drabinsky, the chairman of Livent Inc., announced that Vanessa Williams has been signed on to replace Chita Rivera in the role of Spider Woman/Aurora in the Broadway production on Kiss Of The Spider Woman.

Rivera will take a break from the role she has played for the last two years in London, Toronto and New York.

Williams, a six-time Grammy nominee, has released two albums on the Mercury label, The Right Stuff and The Comfort Zone. The latter contained the hit song Save The Best For Last, which reached No. 1 on the RPM Hit Tracks chart (May 2/92).

Kiss Of The Spider Woman co-stars Jeff Hyslop and Brian Mitchell, and is directed by Harold Prince. The Broadway production received Best Musical of 1993 honours from the Tony Awards, the New York Drama Critics' Circle, and the Drama Desk.

More seats available for Miss Saigon's Toronto run

Having broken records performing to more than 700,000 patrons in 10 months, Miss Saigon, now playing Toronto's Princess of Wales Theatre, is offering more low price seats to an even larger audience.

Ed Mirvish, head of Toronto's Mirvish Productions, points out that because the production recouped its original investment of \$12 million in only 23 weeks, "most musicals take far longer -- we are now able to make a special offer."

Effective immediately and running through to June 2, 1994, there are now more than 600 choice seats available in the orchestra

and first balcony for only \$25 and \$48 for each of the Tuesday, Wednesday and Thursday evening shows and the Wednesday matinee. The theatre is dark on Mondays.

"With these new ticket prices, we are opening up the show to many more thousands of audience members, who may not have been able to attend before.

"It's also our way of ensuring that great popular theatre is brought within the price range of as wide a public as possible. We hope to bring new audiences to the theatre who have never before seen a live show. They are the theatre's future."

RPM introduces the Ultimate Cancon logo

In celebration of the 30th Anniversary of RPM Weekly, RPM has commissioned Stan Klees to create a new standard for Cancon as we approach the 21st century. Below is a reproduction of the Ultimate Cancon logo. This logo will be made available to the industry in weeks to come and will signify a new level of Cancon.

The logo is designed so as to reduce and



reproduce on label copies of compact discs that qualify, and on liner notes of compact discs that qualify.



To radio stations and record stores, this logo will indicate that all four criteria of the MAPL system have been met and the record is 100% Canadian content.

Like the MAPL logo, this new symbol of Cancon is owned by the creator, Stan Klees, and can only be used with the permission of the owner. Details regarding the procedure required for use of the logo will be announced in RPM in the weeks to come.



Love Chain signs with MCA. Front (l to r): Tim Dupont, Luke Lefebvre, Ross Reynolds (MCA president), Kevin Blundell, Pascal Boraschi. Back: Werner Wiens (MCA), Greg Stephens (artist counsel), Cameron Carpenter (MCA), Chris HARRIS (MCA), Andy Wigderson (Straw Boss Mgt.) and Bill Banham (MCA).



Live Entertainment chairman Garth Drabinsky, along with members of the cast of Show Boat, during the recording session of the new Livent Music cast album based on the stage musical, now playing at the North York Performing Arts Centre. (l to r): Jeffrey Huard, Elaine Stritch, Drabinsky and Martin Levan.

1994	April						
SUN	MON	TUE	WED	THU	FRI	SAT	
				1	2		
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

March						
SUN	MON	TUE	WED	THU	FRI	SAT
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

BIG HITS

RETURN TO INNOCENCE
Enigma 2

LOVE SNEAKIN' UP ON YOU
Bonnie Raitt

ANNIVERSARY SONG
Cowboy Junkies

CORNFLAKE GIRL
Tori Amos

IN YOUR EYES
Dan Hill & Rique Franks

FOR WHOM THE BELL TOLLS
The Bee Gees

NO EXCUSES
Alice In Chains

LOST WITHOUT YOU
Roch Voisine

CANTALOOOP
US3

OH NO, NOT MY BABY
Linda Ronstadt

DEUCES ARE WILD
Aerosmith

THE ONES YOU LOVE
Rick Astley

NOBODY'S HERO
Rush

AIN'T SEEN LOVE LIKE THAT
Mr. Big

LISTEN FOR THE LAUGH
Bruce Cockburn

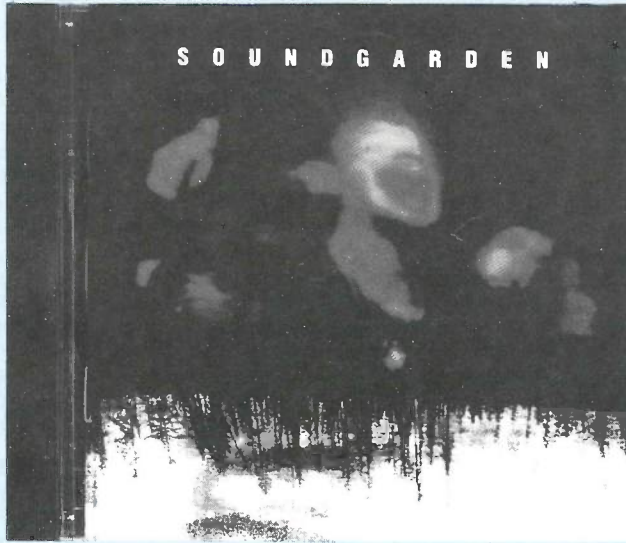
LULLABYE (Goodnight My Angel)
Billy Joel

No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

ALBUM PICK



SOUNDGARDEN Superunknown - A&M - 31454 0198-2-Q

BIG ALBUMS

COUNTING CROWS
August And Everything After

AWESOME 3
Various Artists

THE BODYGUARD SOUNDTRACK
Various Artists

REALITY BITES SOUNDTRACK
Various Artists

BILL TARMY
A Gift Of Love

RICHARD MARX
Paid Vacation

BJÖRK
Debut

8 SECONDS SOUNDTRACK
Various Artists

RPM

Get the message!!

COUNTRY ADDS

ROCKABILLY HEART
Cindy Church

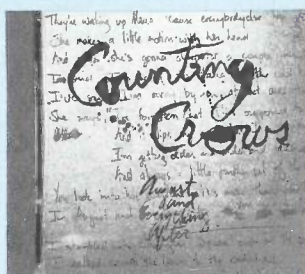
A GOOD RUN OF BAD LUCK
Clint Black

NO HASTA LA VISTA TONIGHT
George Fox

NO KATHLEEN
Ron Hynes

ISLANDERS
Gary Fjellgaard

No. 1 HIT



MR. JONES
Counting Crows
Geffen

ALBUM ADDS

BECK
Mellow Gold

RHYTHM, COUNTRY & BLUES
Various Artists

SASS JORDAN
Rats

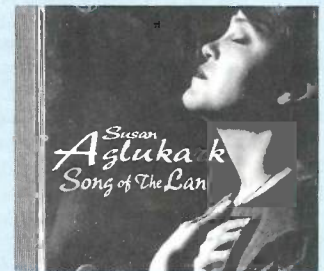
JOHN McDERMOTT
Old Friends

BRUCE COCKBURN
Dart to The Heart

ZHANE
Pronounced Jah-Nay

RICHARD THOMPSON
Mirror Blue

HIT PICK



SONG OF THE LAND
Susan Aglukark
EMI

HIT ADDS

SPOONMAN
Soundgarden

BABY I LOVE YOUR WAY
Big Mountain

SURELY (I Love You)
Colin James

IN WALKED LOVE
Expose

I OWE YOU ONE
Aaron Neville

I'M IN THE MOOD
Ce Ce Peniston

THERE'S NO EASY WAY
Roch Voisine

HUSH SWEET LOVER
K.D. Lang

WHAT SAYS



with Elvira Caprese

Eating out in Toronto . . . ! As he did last year, Stan Klees has come up with a guide to Toronto's upscale restaurants. Here it is. In town for the Junos? While you're here, you should do some dining in the posh places. Last year I recommended a few of the trendy spots and received a lot of plaudits. Here is an updated list and it has changed. Still topping the list is Centro. In a very tough business, this restaurant still seems to lead the rest, and it isn't just the food. The place attracts many of the visiting celebrities, and people from coast to coast know about it. A bit expensive, but worth the treat. Book way ahead and ask for table 26. It's usually occupied, but it makes them aware that you know something. North 44 is in second place, but with some people it's a toss-up between Centro and N44. Still pricey, but sports, movie and record people like it. The table is No. 30. Usually booked weeks ahead, but it's worth a long distance

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Craig Thompson - General News/Research
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

call to grab a table in this posh eatery. It's favoured by basketball notables. (WG: Yah!!! What does that mean . . . ?) Number 3 is Splendido. Tom Cruise eats there. Number 4 is Acrobat. If you like trendy people, it attracts the fashion crowd. Better to eat than drink. Number 5 is Il Posto in Hazelton Lanes. This restaurant is slowly growing in popularity with record and showbiz people. Cibo has closed since the last Junos. It remains for rent. What a shame. A victim of high rent . . . it was the gathering place for many of the stars who came to Toronto. Here's a list of the five above. Use my name. It may have some clout!!!

1. Centro 416-483-2211
2. North 44 416-487-4897
3. Splendido 416-929-7788
4. Acrobat 416-920-2323
5. Il Posto 416-968-0469

It's quite an experience to have lunch or dinner at the Top Of Toronto dining room in the CN Tower, even if you only sit and look at the city laid out below. Do you believe that dinner there is more expensive than at Centro? On Sunday afternoon, take a walk north on Yonge Street from Eglinton. It has become the trendier part of town with nice shops and restaurants. Walk up to Roots or Collegiate Sports. A great shopping area. You really should write a weekly column. Who could do it better? (EC: Hand me the phone book . . . !)

Rejuvenated . . . ? While many in his company, and a few outside, had written off the old war horse . . . seems he emerged recently as a big winner with his fellow employees, minus an obvious one who could use a little industry tutoring. Meanwhile, the ivory tower continues to overlook someone whose years of experience makes him a great asset to his company. Unfortunately, too many companies take dedicated employees for granted, and often bring in newer, younger people, who don't have the knowledge nor the professionalism. Never write off an old war horse. You can't buy experience! (EC: Buying inexperience can be costly . . . !)

Edwins of Bloor Street . . . ? What's going on? Is it true that the famous Honest Ed's emporium is going classy with a snooty name change? Has the news finally come down from Buckingham Palace that our Honest Ed is being considered for knighthood? Would Edwins of Bloor Street fit better into the Queen's language? Come on Ed! You've never been known to hold back any secrets from the press. Spill the beans. (EC: Will that now-famous orange crate bear the insignia of the Royal Arms . . . ?)

We've got his number . . . ! GD has been crowing about slugging information to the underarm press. He didn't have much of a career as a writer anyway, so this is just another step down. He's hurting for recognition so badly, he'll probably include it on his resumé. (EC: As the worm turns . . . !)

Penny Lang was superb . . . ! Had a chance to sit in on a set of Penny Lang at Toronto's Ultrasound Showbar the other night.

In spite of the din from the back-of-the-room-yahooassholes, who get drunk on each other's farts, Penny and son Jason, put on an incredibly fine-tuned and warm performance. By the way, Jason is an exceptional guitarist, who barely manages to keep up with his dynamic mom. He's got a great teacher, not to mention future. (EC: Yahooasssholes . . . yahoo . . . !)

He does it again . . . ! Leave it to Stan Klees to leave the CRTC standing in the dust. Even as we announce the new Ultimate Cancon logo, the industry is already embracing this symbol of Canadianism with open arms. Many feel that those labels that have gone to the trouble of making all the parts Cancon should have an advantage over some of the expatriated parts. It could lead to a stronger industry. The CRTC seems to feel that the ruling that came into effect in 1970 will remain the same forever. (EC: I bet it will get 100 per cent support . . . !)

Here's your hat . . . ! What's your hurry? Seems a morning co-host, who made her partner look good (she has hair), but not sound better, bowed off the air, never to return to that particular station. Is there a story there? Does stress enter the picture? Who's next? (EC: Behind every successful guy . . . !)

Gotcha by the short ones . . . ! A fairly important cog in a very large wheel has apparently booked off sick, but has been seen cozing up to execs from some other large wheels. Looking for another job? Well, if someone books off sick from this particular wheel, they have 15 weeks to heal or get out. (EC: Wow! That's a hot one . . . !)

Fart as a word . . . ! Just in case you thought the word fart was vulgar, which it is, it's such a well-used word, that the Oxford Dictionary offers this: "fart v. (vulgar) to send out wind through the anus." Now that's gross. (EC: Phew! You had me worried . . . !!!)

VISITORS

Ken Berry - Warner Music Canada
Brian Hetherman - MCA
Roger Bartel - EMI
David Lindores - A&M/Island
Doug Caldwell - Virgin Music
Pat Bachynski - Columbia/Sony
Luisa Bada - Epic/Sony
Ian Howard - K-Tel

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Is There Room For AAA radio in Canada?

A format that has been coined triple A, AAA, or A-to-the-power-of-three, meaning Album Adult Alternative, is currently making waves in radio markets in America. The new format is becoming one of that country's hottest formats for programmers, advertisers, and listeners alike.

As Canada is a nation receptive to many ideas from our southern neighbours, there have been early rumblings that this format may make its way into this country. But, there are some outstanding questions relating to whether or not triple A can fly here.

For one, is this new, untried format even worth considering for our smaller Canadian markets? Would it be commercially viable? Are there presently gaps in the small and large radio markets that need to be filled? It seems triple A in the States is generating a bit of discussion as to what the needs of radio are, an issue that could very well translate up here.

After having talked to a cross-section of

"One of the radio stations I spent some time listening to there was a triple A station called Lightning 100."

record company heads, the indication is that there is a glut of like-minded radio in certain Canadian markets. David Freeman, vice-president of marketing for PolyGram, recently returned from a stint in Nashville, and had these issues fresh in his mind.

"One of the radio stations I spent some time listening to there was a triple A station called Lightning 100. It adheres to the principal that a lot of people who grew up on, for lack of a better word, alternative radio, follow, and that is, learn by experimentation. It was refreshing to hear Lightning's variety and diversity."

As one with immediate experience in a triple A format, Freeman's comment hints that there is a demographic that is not being served by today's stations. But, what exactly is this lauded triple A format?

Opinions differ on this one. According to Attic Records' president Al Mair, "on triple A there's not one format that's prescribed and everybody adheres to its rules and regulations. There are variations on the triple A curve, but they all fit into the category of stations trying to do new and exciting things."

Nat Merenda, director of national promotions at Sony Music Canada, concurs. "It's an aggressive pop adult station. It seems to be an eclectic format. It's a progressive format with a very pro-active audience, as opposed to a reactive one."

However, Randy Stark, vice-president of marketing and promotion, domestic and international division at Warner Music Canada, has a slightly different take on triple A. "It's a categorization for the Americans of something they can't categorize."

Stark offers a format precedent from a few years back that didn't fly the way some thought it might. "There was a format called EOR-Eclectic Oriented Rock. That was born

out of San Francisco as well. I think this is a more palatable categorization of what that was."

When asked what happened to EOR, Stark notes with a sly tone that "I guess Old McDonald didn't have room for it on his farm."

However, triple A is differentiated from the EOR format, and, from a record company perspective, there are certain advantages to it.

"There's an opportunity," says Freeman, "for a record company to expose more of its repertoire that's left of centre."

"It may be a good starting point," says Merenda. "It's an exciting mix. They're pushing what's current rather than what's retro."

Indeed, by looking at some of the tracking sheets of triple A stations, this holds true. Artists such as Bruce Cockburn, new songs by Mae Moore and Sam Phillips, and Tori Amos and Richard Thompson are aired in this format.

However, this raises the question of the position of large and small market radio stations in Canada on a general level.

According to Freeman, "if I used the Nashville station as my point of reference, I wouldn't say there are any Canadian stations that are even close to what Lightning 100 is doing. If you look at some of the CAR and CHR stations across the country, some of them are sharing up to 80% of playlists. In a saturated radio market, you wonder why one of those stations wouldn't want to distinguish itself."

This sentiment is felt by the other executives. "I look in Toronto at the majority of stations chasing the same demographic, and something's gotta break," says Mair. "There's only so many buyers."

Buyers is the primary demographic this kind of station could be chasing in Canada. As the main thrust of the industry these days seems to be album sales, it appears as if an

album adult format might be most suitable for the industry's, and by extension, the listener's, needs.

As well, if triple A continues to sail in the US as a foreground radio station, it would benefit not only the record companies and advertisers, but programmers, artists, and listeners.

Stark posed this hypothetical question: "Do I think a network of stations could make an impact playing newer music? Absolutely. When I see Tori Amos selling 50,000 copies without airplay, it kind of screams out for a need."

Freeman echoes this sentiment when he relays the story of his visit to the only Tower

"Is there room for triple A to slide in?"

Records store in Nashville. "Seeing what was front-racked there and what was selling, no doubt the radio station has an influence on selling records. I can't be too specific, but it seems to have, at least superficially, an impact."

While there were some variations on triple A in Canada from the past, such as CHEZ in Ottawa, KICK in Calgary and CFMI in Vancouver, this new format seems to have ironed out the wrinkles of the older EOR experiments, at least stateside. But Freeman has the last word.

"Is there room for triple A to slide in? That's a very good question, and it's probably more worth asking radio programmers than record companies. For my own purposes, I say, if there's a radio station in markets like Calgary or Vancouver that programs a high percentage of repertoire that gets absolutely no exposure anywhere else, then I'm all for it. But whether you could actually generate the kind of revenue necessary, that's for the programmers to figure out."

UPCOMING: The Word From The Programmers


WILD STRAWBERRIES

This Year's Freshest New Sound


"BET YOU THINK I'M LONELY"
new album


"LIFE SIZED MARILYN MONROE"
hot single.

NOW CHARTING NATIONALLY.




bet you think i'm lonely
wild strawberries





RECORDS



StrawBerry Records

REM100

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE BMG -N
 EMI -F
 MCA -J
 POLYGRAM -Q
 SONY -H
 WARNER -P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MARCH 14, 1994

1	2	9	MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	35	35	15	DARLING BE HOME SOON The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	68	52	8	RAINBOW'S CADILLAC Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp 61)-N
2	1	9	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	36	34	18	HERO Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	69	61	7	CREEP Stone Temple Pilots - Core Atlantic-62418 (Warner comp 191)-P
3	3	9	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	37	37	7	DAY IN THE SUN Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)	70	59	5	I COULD CARE LESS The Watsons - Lik My Trakter WEA-91951 (Warner comp 195)-P
4	5	9	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf - Bat Out Of Hell III MCA-10699 (MCA comp 1/94)-J	38	46	6	IN YOUR EYES Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)	71	71	15	JUST KEEP ME MOVING K.D. Lang - Even Cowgirls ... Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P
5	4	12	DISTANT SUN Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	39	43	6	MIRACLES HAPPEN Lost & Profound - Memory Thief Polydor-314 519 518 (promo CD single)-Q	72	45	13	LOVELAND Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 199)-P
6	6	10	NOW & FOREVER Richard Marx - Paid Vacation Capitol-96892 (EMI comp 1/94)-F	40	50	3	FOR WHOM THE BELL TOLLS The Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	73	NEW		SPOONMAN Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q
7	11	6	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	41	41	5	ALL APOLOGIES Nirvana - In Utero DGC-24607-J	74	74	7	I WOULDN'T NORMALLY DO THIS ... Pet Shop Boys - Very EMI-97212 (EMI comp 1/94)-F
8	7	16	THE POWER OF LOVE Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	42	63	2	NO EXCUSES Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	75	NEW		BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863 66364-N
9	9	10	EVERYDAY Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	43	53	3	LOST WITHOUT YOU Roch Voisine - I'll Always Be There Star/Select-8056	76	NEW		SURELY (I Love You) Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F
10	8	13	WILL YOU BE THERE (In The Morning) Heart - Desire Walks On Capitol-96827 (EMI comp 1/94)-F	44	36	20	I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	77	56	9	AND THE SONG GOES (Doo Dit) Carol Medina - Energy Rush, On The Electric ... Quality-2032
11	17	8	BECAUSE OF LOVE Janet Jackson - Janet Virgin-87825-F	45	47	4	JUNIOR John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Feb/93)-Q	78	81	2	SO MUCH IN LOVE All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P
12	12	9	HAVING A PARTY Rod Stewart - Unplugged ... And Seated Warner Bros.-45289-P	46	62	2	CANTALOOP US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F	79	77	5	MILES AWAY Jackson Browne - I'm Alive Elektra-61524-P
13	13	13	COME TO MY WINDOW Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	47	27	17	MARY JANE'S LAST DANCE Tom Petty - Greatest Hits MCA-10613 (MCA comp 20/93)-J	80	76	6	TEARDROPS Elton John & K.D. Lang - Duets MCA-10926-J
14	10	15	ALL FOR LOVE Adams/Stewart/Sting - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	48	65	3	OH NO, NOT MY BABY Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P	81	54	18	5 DAYS IN MAY Blue Rodeo - Five Days In July WEA-93846 (Warner comp 168)-P
15	16	12	DANCING ON MY OWN GROUND Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	49	32	9	PINCUSHION ZZ Top - Antenna RCA-07863 66317 (BMG comp 61)-N	82	NEW		IN WALKED LOVE Exposé - Exposé Arista-07822 18577-N
16	20	4	HASN'T HIT ME YET Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P	50	40	12	MISS YOU IN A HEARTBEAT Del Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	83	78	13	HARD TO EXPLAIN Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N
17	28	6	RETURN TO INNOCENCE Enigma 2 - The Cross Of Changes Virgin-39236-F	51	73	3	DEUCES ARE WILD Aerosmith - Get A Grip Geffen-24455-J	84	72	11	YOU'RE COMING HOME The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N
18	19	9	LIFE (Everybody Needs Somebody To Love) Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	52	44	9	CHOOSE Color Me Badd - Time And Chance Giant-24524-P	85	92	4	GOOD AGAIN The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P
19	22	4	WHATTA MAN Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q	53	57	7	SINCE I DON'T HAVE YOU Guns N' Roses - The Spaghetti Incident Geffen-24617 (promo CD single)-J	86	NEW		I OWE YOU ONE Aaron Neville - The Grand Tour A&M-31454 0086 (A&M comp 1/94)-Q
20	24	6	HIGH ROAD EASY Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F	54	69	4	THE ONES YOU LOVE Rick Astley - Body And Soul RCA-07863 66295-N	87	87	4	EVERYBODY NEEDS A LOVE Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N
21	23	7	LOVE, LOVE, LOVE Hemingway Corner - Hemingway Corner EMI-80180 (promo CD single)-H	55	38	13	STAY (Faraway So Close) U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q	88	70	13	DAUGHTER Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H
22	25	8	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	56	82	2	NOBODY'S HERO Rush - Counterparts Anthem-1067-H	89	NEW		I'M IN THE MOOD Ce Ce Peniston - Thought Ya Knew A&M-31454 0138 (A&M comp 1/94)-Q
23	29	6	STAY Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	57	55	5	5 FREE MINUTES Spirit Of The West - Faithful WEA-93642 (Warner comp 197)-P	90	NEW		THERE'S NO EASY WAY Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
24	18	16	FOUND OUT ABOUT YOU Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q	58	68	5	AIN'T SEEN LOVE LIKE THAT Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 196)-P	91	NEW		HUSH SWEET LOVER K.D. Lang - Even Cowgirls Get The Blues Soundtrack Sire/WB-45433 (Warner comp 201)-P
25	14	14	AMAZING Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	59	64	5	WE ALL NEED Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	92	94	2	WHISPERING SHADOWS Patrick Norman - Whispering Shadows Star/Select-8053
26	15	16	LINGER The Cranberries - Everybody Else Is Doing It ... Island-314514 (A&M comp 3/93)-Q	60	30	13	NORTH COUNTRY The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F	93	80	8	THE WAYWARD WIND Anne Murray - Croonin' EMI-27012 (EMI comp 2/94)-F
27	31	5	LOSER Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	61	58	8	SHAPE OF MY HEART Sling - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	94	79	8	QUEEN OF THE NIGHT Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N
28	21	14	BREATHE AGAIN Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	62	84	2	LISTEN FOR THE LAUGH Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	95	75	16	HEARTBEATS ACCELERATING Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P
29	33	6	SOMETHING IN THE AIR Tom Petty - Greatest Hits MCA-10613-J	63	51	6	IF I WERE A CARPENTER Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P	96	90	4	PLEASE (You Got That ...) INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 198)-P
30	60	2	LOVE SNEAKIN' UP ON YOU Bonnie Raitt - Lonnie in Their Hearts Capitol-81427-F	64	66	4	THE SKY IS FALLING Junkhouse - Strays Epic-80184 (Sony comp 22)-H	97	86	5	TRACKS OF MY TEARS Go West - Aces & Kings Chrysalis-27196 (EMI comp 1/94)-F
31	48	3	ANNIVERSARY SONG The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	65	42	9	MISSING YOU Richard Samuels - Richard Samuels Bimini/Spinner-364	98	85	16	BECAUSE THE NIGHT 10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P
32	49	7	CORNFLAKE GIRL Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	66	83	4	LULLABY (Goodnight, My Angel) Billy Joel - River Of Dreams Columbia-53003 (promo CD single)-H	99	89	8	SHAKE YOUR HAND Elton John & Don Henley - Duets MCA-10926-J
33	26	18	SAID I LOVED YOU ... BUT I LIED Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	67	67	4	HOLD ON Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	100	88	12	STOP LOVING ME, STOP LOVING YOU Daryl Hall - Soul Alone Epic-53937 (Sony comp 21)-H

OUR LADY PEACE

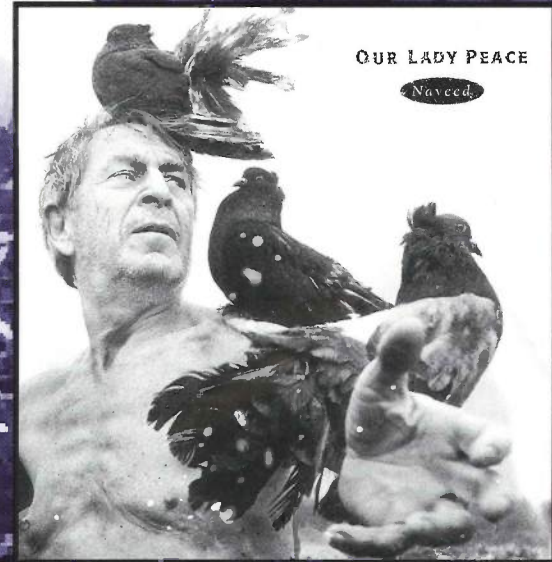
Naveed

3R Hapd 91211-6



featuring
the single "the birdman"

LISTEN...



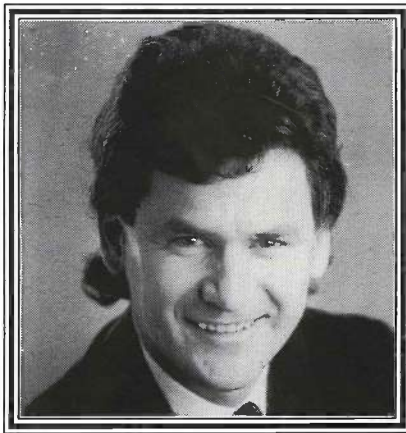
epic
Sony

John McDermott Danny Boy'd himself into stardom

At 37 years of age, John McDermott is living proof there are no age barriers in getting into the recording business, although he may be one of the few exceptions.

McDermott came to Canada from his Co-op home on Nitts Hill in Glasgow at age 9. He inherited his vocal gift from his parents, fondly recalling that his father would quite often offer a bag of candies to his five sisters and himself if they each sang a song before they went to bed.

McDermott was brought up on a steady diet of some of the world's top tenors, including Kenneth MacKellar and John McCormack. Danny Boy was one of his favourites, which he would launch into, a cappella, at the drop of a hat.



Ironically, performing for family and friends became just a hobby for the young McDermott. He was mainly concerned with stabilizing himself in the workforce so that he could eventually marry, settle down and have children.

Fortunately his parents 50th wedding anniversary became a date of much celebration in the McDermott family. What better way to express his appreciation for his parents than to record an album of their favourite songs. At that time he was working in the circulation department of the Toronto Sun, and became quite popular with management and staff. He was asked to perform at a birthday party in 1987 at the Hot Stove Lounge of Toronto's Maple Leaf Gardens for Harold Ballard and King Clancy. His performance of Danny Boy, of course, brought the house down and prompted Conrad Black, who was associated with the Sun at that time, to offer to finance his album.

McDermott was also asked to audition for singing the national anthem at the Gardens, which he did and has since become a regular.

McDermott titled his album Danny Boy and had World Records package it up for him. This was a high in his life. At age 35 he was finally in the record business and he began shopping his album, sending tapes to all the majors. For those who took the time to respond, the consensus was that there was no market for his kind of music.

Just as he was about to give up in frustration, EMI Music Canada president Deane Cameron came through. "I like your record John. Let's sit down and talk about it." McDermott gave EMI the finished product and his career was launched on the prestigious Angel/EMI label, a three-year, five-album deal. Danny Boy has not only sold more than 100,000 copies in Canada, but has achieved platinum sales in Australia, and the UK, and is triple platinum in New Zealand.

Interestingly enough, it was the battle of two Canadians in New Zealand, with

McDermott knocking Bryan Adams off the No. 1 position.

Much of McDermott's sales in Canada were achieved without the help of radio. Outside of the CBC, most radio programmers didn't know where to slot McDermott's music. He did however, gain RPM AC chart action with The Sun Is Burning, his first single.

The factor in the buying spree for McDermott's album however, is the material, which appeals to a demographic that has never been properly addressed. A large portion of Canada's population is made up of founding families who, for the most part came from England, Ireland and Scotland. McDermott's song material on Danny Boy is timeless, from

Yon Bonnie Banks and Auld Lang Syne to And The Band Played Waltzing Matilda and Eric Bogle's penning of Green Fields Of France.

With Danny Boy now an integral part of Angel/EMI Music's catalogue, a new album, Old Friends, was launched. The album was produced by McDermott and Bobby Edwards and recorded at Toronto's Sounds Interchange.

Since the release of Danny Boy, McDermott has a fan club of sorts in place. "I received a lot of mail from fans. Many of them suggested songs for my new album."

He recalls a meeting after his Ottawa date with Jean Critchlow, who was confined to a wheelchair. She had waited in the theatre for two hours after his show to chat with him. "It was really a touching moment. She told me how much Mother Machree meant to her, and how spiritually uplifting it was."

McDermott was so taken with her request that he included Mother Machree on the album, dedicating it to his patient admirer. Other fan favourites included on the album are: Amazing Grace, Ye Banks And Braes of Bonnie Doon, My Love Is Like A Red Red Rose, and The Skye Boat Song. One Last Cold Kiss, written by Gail Collins, has been taken as the first focus track from the album.

Now that McDermott is in the second phase of his career, he remains optimistic about his future. With a platinum plus album under his belt and with increased popularity at the concert level and a new album now falling neatly into its own pigeon-hole at retail, there is reason for optimism.

In his last interview in RPM (Jan. 26/93), McDermott wisely pointed out: "People have yet to put a name to the face. But there's no shelf life to this material. I think when people put a face to a name and they learn a little bit more about me, it will help."

It would appear a significant number of record buyers have put a name to the face. McDermott's new album is being front-racked

at major record chains, and dates for a new concert tour are quickly filling in. He is scheduled for a combined concert and promotion tour of the west coast, the prairies and the east coast which will take him through to May. He is then off for a tour of New Zealand and Australia which will coincide with the release of his new album.

Like Danny Boy, there is no shelf life to Old Friends.

CHARTS

by Tim Evans

High-flying Crows! It took Bruce Springsteen almost 20 years to have a No. 1 song in Canada. It didn't take Counting Crows quite as long. With its very first charted song in this country, The Crows' Mr. Jones edges out Streets Of Philadelphia. The song hits the top in its ninth week. Actually, the top four songs all entered the chart nine weeks ago.

Look up in the sky. The Counting Crows isn't the first band with a type of bird in its name to hit No. 1. Two other bands share that distinction. Name them. Hint: They are both from the '70s.

Fresh Cantaloop. It took a while for US3 to hit the chart with Cantaloop, but once it did, the song has really taken off. The track jumps 16 spots to No. 46.

Changing times? It wasn't very long ago that artists such as Beck, Tori Amos, Alice In Chains and Soundgarden couldn't possibly make the Hit Tracks chart. Now, it's not only possible for one of them to chart, but all four are charting. Soundgarden's Spoonman is even the top add as it enters at No. 73. Alice In Chains bullets to No. 42 with No Excuses, while Tori Amos' Cornflake Girl is No. 32 with a bullet and Beck's Loser is No. 27.

Hot Canadians. Sass Jordan's Rats album has an impressive debut. It enters at No. 25. Only Beck and the Rhythm, Country & Blues collection enter higher. John McDermott also makes a big dent in the Albums chart. Old Friends debuts at No. 36, while Bruce Cockburn breaks in at No. 44 with Dart To The Heart.

A Grammy boost. It's hard to imagine, but there were a lot of people who never heard Whitney Houston's I Will Always Love You until her performance on The Grammy Awards. The result is another boost in album sales. The Bodyguard Soundtrack moves up four positions to No. 21.

The Top Three. It was a great week for Canadian releases at the Sam's store on Hamilton's James St. Chris Walsh reports the following as the best-selling albums at that store. 1. Bruce Cockburn 2. John McDermott 3. Sass Jordan 4. Counting Crows 5. Meat Loaf 6. Alice In Chains 7. Tori Amos 8. The Cranberries 9. Curtis Mayfield Tribute 10. Crowded House.

For the birds. The two other artists with a type of bird in their names to have a No. 1 song are The Eagles and The Partridge Family.

DONALD K. DONALD
IN ASSOCIATION WITH
LES PRODUCTIONS FEELINGS
PRESENT

CONGRATULATIONS!
#1

eline DION

LA TOURNÉE THE COLOUR OF MY LOVE TOUR

FRIDAY MARCH 25 - MONTREAL - THEATRE DU FORUM
SATURDAY MARCH 26 - MONTREAL - THEATRE DU FORUM
SUNDAY MARCH 27 - MONTREAL - THEATRE DU FORUM
WEDNESDAY MARCH 30 - MONTREAL - THEATRE DU FORUM
THURSDAY MARCH 31 - MONTREAL - THEATRE DU FORUM
FRIDAY APRIL 1 - MONTREAL - THEATRE DU FORUM
MONDAY APRIL 4 - LONDON - ALUMNI HALL
TUESDAY APRIL 5 - LONDON - ALUMNI HALL
THURSDAY APRIL 7 - HAMILTON - COPPS COLISEUM
SATURDAY APRIL 9 - QUEBEC - COLISEE DE QUEBEC
FRIDAY MAY 6 - VANCOUVER - QUEEN ELIZABETH
SATURDAY MAY 7 - VANCOUVER - QUEEN ELIZABETH
SUNDAY MAY 8 - VANCOUVER - QUEEN ELIZABETH
WEDNESDAY MAY 11 - CALGARY - SOUTHERN JUBILEE
THURSDAY MAY 12 - CALGARY - SOUTHERN JUBILEE
SATURDAY MAY 14 - EDMONTON - NORTHLANDS COLISEUM
TUESDAY MAY 17 - SASKATOON - CENTENNIAL AUDITORIUM
WEDNESDAY MAY 18 - REGINA - CENTRE OF THE ARTS
FRIDAY MAY 20 - WINNIPEG - ARENA
SUNDAY MAY 22 - SUDBURY - ARENA
TUESDAY MAY 24 - TORONTO - O'KEEFE CENTRE
WEDNESDAY MAY 25 - TORONTO - O'KEEFE CENTRE
FRIDAY MAY 27 - OTTAWA - NATIONAL ARTS CENTRE
SATURDAY MAY 28 - OTTAWA - NATIONAL ARTS CENTRE
SUNDAY MAY 29 - OTTAWA - NATIONAL ARTS CENTRE



Denon to distribute high profile Sub Pop label

Independent label Sub Pop, perhaps best known as the label that spawned Nirvana, has signed an agreement whereby all of its product will be released in Canada through Denon Canada Inc.

Sub Pop's exclusive distribution deal with Cargo Records expired at the end of January 1994. Both parties agreed to end the relationship amicably, and old MCA/Cargo titles will still be available through Cargo until Oct. 31.

Kensington/Quantum's Mike Alyanak dead at 43

Toronto record producer, label and studio owner Mike Alyanak passed away March 1st after a prolonged battle with a respiratory illness.

Mr. Alyanak founded Kensington Sound and Quantum Records with his brother Berge and Zezi Tayyeb. Kensington Sound, a 24-track recording facility has been in operation for 19 years, and Quantum, an independent label was launched in 1980.

Associated with the music industry for more than 20 years, Mr. Alyanak produced recordings for several Canadian artists including Rex Chainbelt, Belinda Metz, Harlow, Mad About Plaid and the Look People.

Mr. Alyanak is survived by his parents Nubar and Arusyak, and brother Berge.

Funeral services were held in Scarborough on March 5th.

Kelly Mulvey, in promotions and publicity at Denon, downplayed the signing, noting that "anything is a major signing, because we don't sign that many things. It's a high profile thing in some people's minds, but it will sell as much as, say, our Rykodisc catalogue."

Denon now has a large and diversified catalogue of music, although it started off as a small distributor of its own imprinted jazz and classical labels, and moved to CBC and some other classical labels. After this, it acquired Rounder Records, Rykodisc and some soundtrack labels. In addition, Denon still retains its hardware division.

"We're just sort of doing it, you know," continues Mulvey. "It's not really a concentrated effort, more of a natural progression."

As for the premise of the distribution end of Denon, Mulvey offers that "if there was a thought involved, it's trying to cover all the elements so that it would be one-stop shopping in any store that stocked Denon. We have a very wide range of recordings. Sub Pop came to us, and it was just another natural extension of our diversity."

Sub Pop became renowned when the 'Seattle scene' began to pick up steam in the early '90s. The label signed Nirvana and Soundgarden before those bands were picked up by major labels, and also has Seaweed, Mudhoney and Pond on its label.

Since the explosion of the early '90s,

Sub Pop has diversified its roster widely, signing Sebadoh, Canada's Eric's Trip, Afghan Whigs, and Velocity Girl.

"It's new for us. We only found out last week that it was a done deal. After we'd met the two owners of the label, we got a really good feeling from them. Their new artists are not in the same spirit as those from the early years. Mark Langean's new release and The Spinanes are not from that grunge ethic Sub Pop is known for."

The label has offices in Boston, Beverungen, Tokyo, London and Sao Paulo. The first two releases through Denon will be Red Red Meat's Jimmywine Majestic and the Spinanes' Manos. All vinyl titles will only be available through Sub Pop in Seattle.

Juno host Voisine to play select provincial dates

Superstar Roch Voisine will play a short tour of Ontario and Quebec cities following his appearance as host of the 1994 Juno Awards (March 20). Voisine is up for three Juno awards.

The first dates on the tour will be in Quebec City (April 7-10) followed by Montreal (14-16), Ottawa (20) and Massey Hall in Toronto (27-28).

I'll Always Be There, Voisine's latest Star Release, is approaching four times platinum in Canada. His first English television special, aired in direct competition with the Super Bowl, reached 1,000,000 Canadian viewers.

M A E M O O R E

Bohemia

epic

Sony Music

Take another listen. They're finding out what we already know! "bohemia" - the single.

"MAE MOORE is an artist we expect to be huge in 1994" - **FMQB**

"Clutching her Dali, MAE digs acoustically, distinguishing herself from the crowded mass of female troubadours."

- **GAVIN**

"MAE MOORE has many palettes of expression to exhibit her truly authentic talents. She best exhibits herself in the rare moments called "magic" that are captured on every track of *bohemia*" - **ALBUM NETWORK**

"MAE MOORE has a voice that demands attention whenever you hear it. This record has excellent cross-over possibilities and can be played by anyone in the Alternative/Top 40 formats." - **HITMAKERS**

"...it's fitting that the label's (Tristar) premiere release is Canadian MAE MOORE's lushly layered alternative album, *bohemia*." - **BILLBOARD**

Majors tone things down for CMW this year

The major record companies are laying low this year during Canadian Music Week, as compared to year's past. With independents taking on greater importance during the week, the big boys will focus much of their emphasis on the Junos themselves.

PolyGram picked up just four nominations for the upcoming Junos, and with most of its top domestic acts on tour, the company is essentially looking to next year to showcase artists during the festival.

"We find ourselves in a period where everything just came out, so we're just working our Canadian repertoire now," according to PolyGram's Anne-Marie Cyr. "Lost And Profound is doing a lot of promo work across the country, Bootsauce is preparing for a campus tour across Ontario. And the Barra MacNeils are opening for Celine Dion, so they're on the road as well."

Juno nominees from PolyGram include Bon Jovi's *Keep The Faith* (best selling album), Shania Twain (country female vocalist) and Charles Dutoit and the Montreal Symphony (two best classical album nods).

A&M/Island/Motown Records will have perhaps the most diverse list of nominees heading into this week's Juno Awards.

Leading the way for the company is Jann Arden, who was nominated in three different categories: best new solo artist, best video and the SOCAN Juno for songwriter of the year. Other notable A&M nominees include Doughboys (hard rock album), Rob McConnell (mainstream jazz album), West End Girls (dance recording), and Rumble and Split Personality (rap recording).

A&M will also have fine representation during the music festival portion of Canadian Music Week, with one of the country's hottest bands, Lowest Of The Low.

Like most of the other majors, BMG will be maintaining a low profile during the week. But you can expect to hear the company's name announced a few times on Juno night,

with numerous artists up for awards this year.

Among the BMG artists nominated are Michelle Wright (Canadian entertainer and single), Charlie Major (country male vocalist and new solo artist) The Jeff Healey Band (group), Jack Grunsky and The Child's Play Collection (children's album), and Oval Emotion and Red Light (dance recording).

BMG's Dale Curd said one of the nominations they were happiest with was the best new group nod to Odds.

"There's a lot of appreciation for Odds in this company. They're signed to Zoo Entertainment in the states, so effectively they aren't a BMG Canada act. But we've always treated the band as a domestic priority."

While other majors might be staying low during the week, Warner will be flying high, a result of the 33 Juno nominations accorded the company's acts. Included are three best album nominations (Snow, Neil Young and Alannah Myles), two group of the year nominations (Blue Rodeo and Moxxy Frúvous), and four producer nominations (KD Lang and Ben Mink, Daniel Lanois, Jane Siberry, and Steve Mackinnon and Marc Jordan).

Warner will also be putting some of its top domestic acts front and centre during the festival portion of Canadian Music Week. Moxxy Frúvous, Spirit Of The West, The Irish Descendants, The Waltons and Wild T And The Spirit will all perform at one venue or another during the week.

Warner's Steve Waxman pointed to several nominations as company highlights, including Jane Siberry for songwriter and The Waltons as best new group. But he noted that 1993 was just a great year all around for Warner's domestic roster.

"For us the highlight was how the domestic roster was accepted by the public this year. To be able to give The Waltons and Spirit Of The West gold records, around the same time we gave Moxxy Frúvous and Blue Rodeo platinum is pretty exciting for us."

Toronto radio heavyweights contribute to CMW

With music taking on even greater importance during Canadian Music Week, it's not surprising that some of Toronto's biggest radio stations will be lending their support to the festival.

Q107, Y95, CHUM-FM and The Mix 99.9 have all lent their support in one way or another to the week's festivities.

According to music director J.J. Johnston, The Mix will be very busy throughout the week.

"We're going to have a booth there, but it's basically through Sound Source and Standard Broadcasting. However, The Mix's involvement is fairly extensive. Once again, we'll be producing and syndicating Native Beat II, which is just a great event. We're also doing a command performance with Colin James, recording him live Friday night (18) at Danforth Music Hall. On Wednesday night, there's a command performance as well with The Waltons and Moxxy Frúvous. We're going

to be busier than hell."

Hamilton's Y95 will be on hand for most of the week as well, although in a slightly more subdued fashion.

Y95's Maureen Bulley noted that her station will be on hand "just in a sponsorship capacity. In most of the grab bags being handed out to the delegates we've included a copy of our Future Classics CD from 1993, which is our unsigned acts. We'll be involved in the Rock N' Bowl thing as well."

According to station marketing director Darren Wasyluk, Q107 will be sponsoring the Rock For The Children Auction at the Hard Rock Café at SkyDome.

"In between performances by Wild T And The Spirit and the Headstones, we'll be auctioning off tons of rock and roll memorabilia."

Both Q107 and CHUM-FM will be participating in the Rock N' Bowl Event at Mississauga's Classic Bowl.

Sony Music Canada's prize Juno candidate is Celine Dion, nominated for both Canadian entertainer and female vocalist. Sony Classical's Tafelmusik is nominated for best classical album in both the solo or chamber ensemble and large ensemble departments. And Rush picked up nominations in both the producer and hard rock album categories. Rush will also be inducted into the Juno Hall Of Fame on this, the band's 20th anniversary in the business.

As far as the CMW Festival, Sony's Bill Bannon indicated "we're showcasing Things Of Stone And Wood, an Australian band, Thursday and Friday night at Ultrasound. And we have our regular Juno party Sunday night at the Shoreline."

EMI will throw a lot of its support for this year's Junos behind Cape Breton's Rankin Family. The group garnered the most nominations of any artist with four (Canadian entertainer, single, group and country group). EMI also scored big with The Tea Party, nominated for best new group, hard rock album and album design.

"It's been a very good year for our domestic roster" said EMI's Peter Diemer, "and we're hoping for good things at the Junos."

Like some of the other majors, EMI doesn't have a lot of major acts being showcased during the week. Among those who will be performing are Econoline Crush, David Gogo, Colin James, Jim Witter, Ron Hynes, Susan Aglukark, and Devon.

MCA is once again pinning its Juno hopes on The Tragically Hip. The band picked up three nominations, for Canadian entertainer, best selling album and single. Other notable MCA nominees include Joan Kennedy (country female vocalist), Joel Feeney (country male vocalist) and Sloan (new group).

MCA's A&R director Cameron Carpenter noted that "because of my involvement with Sloan it was nice to see them up for best new group. And The Hip for entertainer of the year is always gratifying."

MCA will be showcasing a number of up-and-coming acts during Canadian Music Week, including Eric's Trip, Headstones, Merlin, The Morganfields and the recently-signed Love Chain. The company is also hosting an invitation-only post-Juno party at Le Papillon.

**Service + Quality
= Value**

**For More Than Just The Best Price
On Independent CD & Cassette
Manufacturing - Get All The Facts**



**MUSIC
MANUFACTURING
SERVICES**

TORONTO OFFICE
67 Mowat Ave., Suite 431, Toronto, Ontario M6E 3K3
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

THE INDEPENDENT CONNECTION

A BRIEF LOOK AT THE CMW EXHIBITORS

The following is a listing of the various booths at this year's Canadian Music Week exhibition, courtesy of Penny Campbell of Chart Toppers.

ADISQ

Essentially the Quebec equivalent of CRIA, the Association Quebecoise de L'industrie du Disque provides promo support and education for Quebec's artists and producers.

AKAI

The hardware manufacturer will be demonstrating its latest products, including the DR3d Hard Disk Recorder, and the CD3000, S2800 and S3000 samplers.

ALBERTA RECORDING INDUSTRY ASSN. (ARIA)

ARIA helps to promote and develop the Alberta recording industry, through workshops, seminars and the annual ARIA Awards Show.

ALESIS CORP.

This Montreal-based hardware manufacturer will be displaying the Alesis Dream Studio, featuring the A-DAT Digital Recorder, BRC and AL-2 Synchronizers, the Qudrasynth keyboard with 64-voice polyphony, 76 keys, 16 megs of ROM and ADAT digital interface.

ALTERNALINE

This is a new interactive entertainment information company servicing concerts and nightclubs, with music previews and reviews on a hotline, 532-INFO, which will be demonstrated at their CMW booth.

ANOTHER LIFE PRODUCTIONS

This unique company will feature live performances and vignettes on the question of "What would you do if you had another life?"

AUDIO-TECHNICA

This Ohio-based company will be demonstrating its latest lines in microphones for live and studio work.

BOUNDLESS

This promotion and marketing company represents independent bands. It will offer info kits on many of its clients, as well as products for listening. Some of the bands may pop by for impromptu unplugged performances.

CANADIAN COUNTRY MUSIC ASSOCIATION (CCMA)

The CCMA exists to further the interests of country music in Canada. CCMA also plays host annually to Country Music Week, which ends with the Canadian Country Music Association Awards.

CD PLUS

This CD retailer operates warehouse locations in Southern Ontario, and publishes the CD Plus Catalogue, listing over 50,000 titles.

DIGIDESIGN

The largest-selling manufacturer of hard disk recording systems in the world.

E-MU SYSTEMS

This manufacturer will be presented in a combined booth with Tascam, Genelec and Bryston, to demonstrate the lockup of analog, digital and MIDI recording formats in a portable situation.

EAR-GEAR HEARING PROTECTION/EDI

These hearing protection specialists will have experts offering acoustical and audiological advice.

FOSTEX/ALLEN & HEATH

This booth will combine two of the leading names in recording technology, who will demonstrate their latest products including the Fostex RD8 ADAT Recorder, the D10, D20 and D30 DAT recorders, the Allen & Heath GL2 and GL3 consoles and the GS3V automated recording console.

GENELEC

This Hamilton-based company will demonstrate its powered monitors in the portable recording studio at Booth E.

HARRIS INSTITUTE FOR THE ARTS

Students from the institute will be available to answer questions about the Recording Arts Management and Producing/Engineering Programs.

HMV CANADA

HMV's Fresh Blood Indie Cafe and Stage will feature independent videos and live showcases each day of the conference.

KAYSOUND IMPORTS

Will be demonstrating its latest MIDI workstations, including the TS-12 synth/sample playback station, the ASR-10 sampler and the DP 14.

KOCHBERG GRAPHICS

Ian Kochberg will display his embossed etchings and serigraphs, all with a musical theme, which are found in private and corporate collections around the world.

KORG CANADA

Korg will be demonstrating its line of I-3 and O1/W workstations, the X3 power music workstation and O5R/W synth module.

KURWEIL MUSIC SYSTEMS

This Markham company will be showing its K2000 sampling synthesizer.

MEAT COMMUNICATIONS

MEAT Magazine is one of Canada's most popular heavy metal magazines.

MANITOBA AUDIO RECORDING INDUSTRY ASSN. (MARIA)

MARIA exists to develop and promote the Manitoba recording industry.

MARK IV AUDIO

This company will be demonstrating the latest in PA equipment technology.

MEDIAMAGIX

METALWORKS

One of Canada's most popular recording studios will be represented at Canadian Music Week.

MUSIC BOOKS PLUS

One of Canada's largest distributors of sheet music, books and videos, this company will be offering Donald Passman's book All You Need To Know About The Music Business.

MUSIC CITY CANADA

A scale model of Music City Canada will be on display, along with representatives to answer questions on the project.

MUSIC MANUFACTURING SERVICES

MMS is a manufacturer of CDs, Digalog cassettes, videos, and digital media including interactive and CD-Rom.

MUSICWARE

One of the major distributors of MIDI products, Musicware will offer hard disk recording clinics with E-Magic Logic Audio.

NATIONAL MUSIC METHODS

Filling a number of booths, this company will present instructional videos and clinics by some of the top session drummers and guitarists.

NUMBER NINE SOUND

Number Nine provides 24 and 48 track recording services, CD recording, digital editing, mastering and pro audio rentals.

ON LINE PUBLICATIONS

Canadian distributor for many of the top musician-oriented magazines, including Guitar Player, Electronic Musician and Modern Drummer.

PAUL ANAND MUSIC

Specialist in audio duplication, PAM will have a CD-ROM interactive display and specially priced CDs on sale.

PERFORMANCE

This Nashville-based magazine provides information for the live entertainment industry.

PERRI ENTERTAINMENT

The official supplier of passes for CMW, Perri provides passes and credentials for trade shows and concerts.

POLLSTAR

This Fresno, California company goes out to the international concert industry.

RDR PROMOTIONS

RDR provides the complete package to the budding artist, including CD manufacturing, artwork and graphic design and promotion to radio through the 1-800-JOE-RADIO service. At CMW the company will present an interactive room featuring demonstrations on CD mastering, manufacturing, packaging photography and image consulting.

RECORDING ARTS PROGRAM OF CANADA

RAP offers a government accredited course in audio engineering and production.

RJ ENTERPRISES

The official supplier of merchandise to Canadian Music Week.

ROLAND CANADA

One of the industry leaders in electronic instruments, Roland will be demonstrating new digital recording products such as the RAP-10, DM-80 with version 2 software, Dimensional effects Processor, and its complete line of pro and semi-pro keyboards.

ROY EXPORTS

This Montreal company is a supplier of awards for CRIA and Canadian Music Week.

S.L. FELDMAN AND ASSOCIATES

One of Canada's leading booking agents, representing artists such as Bryan Adams, Crash Test Dummies and Sarah McLachlan.

SASKATCHEWAN RECORDING INDUSTRY ASSN. (SRIA)

Dedicated to the development of the recording

industry in Saskatchewan, SRIA presents seminars, workshops and an annual conference and showcase.

SF MARKETING

A major distributor for high-end audio products, SF will be showing the Mackie 24-8 console, Symetrix 601, the Lexicon Jamman and the Sansamp PSA-1.

SOCAN

Canada's performing rights society, protecting the rights of Canadian composers, lyricists, songwriters and music publishers.

SOUND SOURCE

A network radio programming company, Sound Source services over 200 stations with many syndicated programs.

SOUNDCRAFT CANADA

Soundcraft will be presenting a special offer on the LA Audio 4 x 4 console.

STEINBERG/JONES

TANNOY/TGI

TGI is the North American distributor of Tannoy's line of monitors and microphones.

TASCAM

In conjunction with the Booth E portable recording studio, Tascam will present its line of digital systems.

TORONTO MUSICIANS ASSOCIATION

TMA is the largest organization of professional musicians in the Toronto area.

TRACE ELLIOT

This BC company will display its line of bass and acoustic guitar amplifiers.

TUNE 1000

Collaborating with EMI Music Publishing Canada, Tune 1000 will present its award-winning software in live Karaoke demonstrations.

East Coast bands to shine at club during CMW

Canada's east coast, a current hotbed of musical activity and industry buzz, will be featured two consecutive nights at The Phoenix Club during CMW (March 16-17).

The first night will centre around Newfoundland, and has been dubbed Lobsterpalooza, mimicking the successful Lollapalooza summer festivals of the last three years. The host will be Buddy Wasiname & The Other Fellers, who will introduce The Irish Descendants, The Plunkerdown Band, and Great Big Sea. The closer, who is guaranteed to bring the house down, will be 21-year old Cape Breton fiddle master Natalie McMaster.

The second night will be stocked with talent wholly supplied from Newfoundland, presented by the Newfoundland and Labrador Music Industry Association. The list of acts performing include Dead Reckoning, Albert Fayth, The Liz Band, country act Debbie Jordan, Bernard Felix & Norman Formanger, and Pamela Morgan & Anita Best. To top off the evening, ECMA multiple award winner Ron Hynes will perform material off of his Cryer's Paradise album. Buddy Wasiname & The Other Fellers will again host.

WALT DISNEY COMPANY (CANADA)

Disney Records will present its latest releases, in particular The Lion King soundtrack, featuring Elton John.

X-IT PRODUCTIONS

X-It provides recording facilities and PR for independent acts in the Toronto area.

King Apparatus to tour extensively stateside

Canadian ska band King Apparatus has embarked on an extensive Canadian and American tour to tie in with its recent distribution deal with Cargo Records.

The group's second album, Marbles, though it didn't make much noise upon its initial release, is "a really strong record," says band manager R.J. Guha of Matrix Entertainment.

"All the reviews have been very positive. Rude magazine, a ska fanzine based in England, voted it top album of the year."

The Sodom and Toronto tour will take the group across Canada, including a date during Canadian Music Week, and then into the states where it will play at the South by Southwest conference. In addition, MuchMusic is currently airing the 1:17 long claymation video for the title track. "It's something they can just throw into the mix."

As for the switch from Raw Energy to Cargo, Guha notes "the relationship with Raw Energy/A&M was at a point where the band basically was just not happy, at which point, we got the masters back for Marbles and the self-titled debut.

"We went to another distributor who could do as equally as good a job in Canada, but also open up internationally as well. In particular, the US, because the band has a huge following there."

Guha hopes Cargo, with its international offices, can push King Apparatus into a new sales level, as Cargo has a strong record promoting and distributing North American talent.

"With Cargo, once they signed the product, it was automatically distributed through affiliates in the US and the UK. There was no discussion about it. We wanted it to happen and it did. No other company could offer that without having to go to American distribution or whatever.

"Ska is very much alive in the states, but it's still an underground thing in Canada."

Sandra Shamas setting records at Winter Garden

Wedding Bell Hell, the one-woman show written by and starring Sandra Shamas has established a box office record for Toronto's Winter Garden Theatre.

As of March 1, the show has sold over 28,000 tickets, and was extended for an additional three weeks to April 9.

In recognition of the milestone, Shamas was presented with an honorary seat at the Winter Garden Theatre by the theatre's owner and operator, the Ontario Heritage Foundation.

IN THE CLUBS

by Craig Thompson

In case your ears and eyes have shut down, Lowest Of The Low is no longer committed to LSD Records for a number of reasons. Its new release, Hallucigenia, will come out on Yes Boy/A&M (March 16). While die-hard fans picked up the disc at the band's shows over Christmas, the average consumer will see it get major distribution across Canada. Let's just say the expectations for this excellent Canadian band are, to say the least, quite high. Check the band out smack in the middle of CMW (March 17) at The Horseshoe.

Saskatchewan will have its night during CMW (March 19), presented by GAT Productions. The SRIA showcase at the Gasworks brings four bands from the peaceful plains of the province that may make you rethink what the Prairies are all about: Peace Lovedog, Funk 'N' Stein, Kevin Barrett and Glovebox. These four artists were the finalists out of 55 entrants in the SRIA talent search. As well, Hamilton will be featured at Sneaky Dee's (March 17) with (at least) five bands.

Moxy Frivous will host a benefit for the Ontario Coalition of Abortion Clinics at The Horseshoe (March 18) in Toronto. Joining that moxy gang will be Wind May Do Damage, Bob Snider, Treefort, members of the Bourbon Tabernacle Choir and others.

Upcoming . . . Warner's The Afghan Whigs with Zoo/BMG's Love Jones at Lee's Palace (April 1)... Barenaked Ladies, among a slew of others, playing a tribute to singer/songwriter Bob Snider at The Opera House (March 15)... Musician Of The Year at the 1993 Austin (Texas) Music Awards Alejandro Escovedo at Ultrasound (March 31)...

The hottest event the past weekend had to be the De La Soul/A Tribe Called Quest double bill at The Palladium (March 5). Sold out, jam-packed, sweaty, dripping with funky-ass grooves and flip-flop, break-beat rhymes thrown by Posunus and Plug Two from De La and Tribe's Q-Tip and Phife Dawg. Years from now, they'll ask, where were you March 5, 1994?

The Brock Radio Collective is in the midst of trying to finance a Niagara Region community station based in St. Catharines. One of their fundraisers will take place March 20 at The Club in St. Catharines, but I'm sure the collective would appreciate donations from whatever available sources.

PolyGram's Buffalo Tom played a set of riff-rock at The Palladium that satisfied what appeared to be numerous Tom-devotees in the audience. While second band St. Johnny suffered from abysmal sound and low-energy, local opener Bender, currently recording its debut CD with Ian Burton of Change of Heart producing, played a nifty pop/grunge set, and will be part of the Jaymz Bee-hosted Attack Of The Killer Bees at Sneaky Dee's during CMW (March 19).

*RADIO, TV,
PRINT, RETAIL...*

**You are
the secret
of our
success.**

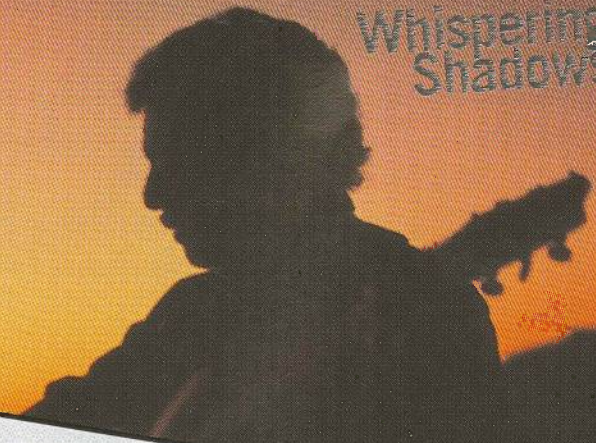
THANK YOU!

André Di Cesare
President, Star Records

Rosaire Archambault
President, Distribution Sélect

PATRICK NORMAN

Whispering
Shadows



ANDRÉ GAGNON

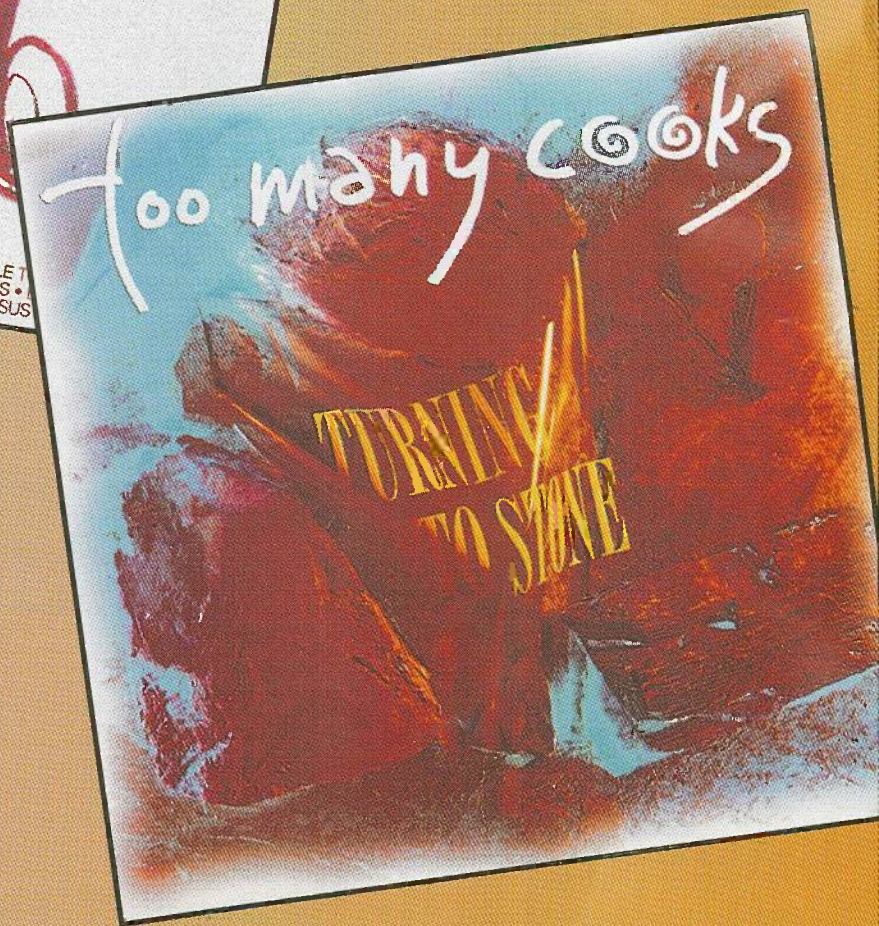
Orchestre Philharmonique de Prague • Mario Klemens

Noël



SAINTE NUIT • NOËL • VENEZ PASTEUR • CHRISTMAS SONG • LITTLE T
PETIT PAPA NOËL • HAVE YOURSELF A MERRY LITTLE CHRISTMAS •
LA RONDE DES BERGERS • LA VIERGE À LA CRÈCHE • BEL ASTRE • JÉSUS

Too many cooks



LES DISQUES

STAR
RECORDS INC



DISTRIBUTION
SELECT

The '94 Juno list of nominees solidifies Canada's star system

As Juno night approaches, the record industry is preparing to parade its polished star system to a television audience expected to number more than 2 million viewers.

Little did the Juno founders believe that the little RPM Magazine poll that boasted 15 categories in December of 1964, would evolve into a CBC network television show which this year boasts 37 categories.

As performers and presenters, and as recipients of the coveted Juno Awards, they are all winners reflecting an industry that really does believe in itself. This year's nominees are as follows:

CANADIAN ENTERTAINER

Barenaked Ladies (Sire/Warner)
Celine Dion (Columbia/Sony)
The Rankin Family (EMI)
The Tragically Hip (MCA)
Michelle Wright (Arista/BMG)

BEST-SELLING ALBUM

(Foreign or Domestic)

BAT OUT OF HELL II: BACK INTO HELL
Meat Loaf (MCA)

THE BODYGUARD SOUNDTRACK

Various Artists (Arista/BMG)

FULLY COMPLETELY

The Tragically Hip (MCA)

GET A GRIP

Aerosmith (Geffen/MCA)

KEEP THE FAITH

Bon Jovi (Mercury/Jambco/PolyGram)

BEST-SELLING FRANCOPHONE ALBUM

L'ALBUM DU PEUPLE, TOME 2

François Perusse (Trafic/MCA)

ÇA VA BIEN

Kathleen (Columbia/Sony)

CORRIDORS

Laurence Jalbert (Audiogram/Select)

EUROPE TOUR

Roch Voisine (Star/Select)

PELCHAT

Mario Pelchat (Columbia/Sony)

ALBUM

12 INCHES OF SNOW

Snow (East West/Warner)

THE FUTURE

Leonard Cohen (Columbia/Sony)

HARVEST MOON

Neil Young (Reprise/Warner)

I'LL ALWAYS BE THERE

Roch Voisine (Star/Select)

ROCKING HORSE

Alannah Myles (Atlantic/Warner)

SINGLE

COURAGE

The Tragically Hip (MCA)

FARE THEE WELL LOVE

The Rankin Family (EMI)

HARVEST MOON

Neil Young (Reprise/Warner)

HE WOULD BE SIXTEEN

Michelle Wright (Arista/BMG)

LOVE CAN MOVE MOUNTAINS

Céline Dion (Columbia/Sony)

FEMALE VOCALIST

Celine Dion (Columbia/Sony)

Rita MacNeil (Virgin/EMI)

Sarah McLachlan (Nettwerk/EMI)

Anne Murray (EMI)

Alannah Myles (Atlantic/Warner)

MALE VOCALIST

Stef Carse (Prod. Gilbert Morin/Select)

Daniel Lanois (Warner Bros./Warner)

John McDermott (Angel/EMI)

Snow (East West/Warner)

Roch Voisine (Star/Select)

GROUP

Blue Rodeo (WEA/Warner)

The Jeff Healey Band (BMG)

Moxy Früvous (WEA/Warner)

The Rankin Family (EMI)

Rush (Anthem/Sony)

INSTRUMENTAL ARTIST(S) OF THE YEAR

John Arpin (Fanfare/Reflections)

André Gagnon (Star/Select)

Ofra Harnoy (RCA Victor Red Seal/BMG)

Jacques de Koninck (Chacra)

Shadowy Men On A Shadowy Planet

(Jetpac/Cargo/MCA)

BEST NEW SOLO ARTIST

Jann Arden (A&M/PolyGram)

Meryn Cadell (Sire/Warner)

Charlie Major (Arista/BMG)

Mario Pelchat (Columbia/Sony)

Jim Witter (Fre/EMI)

BEST NEW GROUP

Junkhouse (Epic/Sony)

Odds (Zoo/BMG)

Sloan (DGC/MCA)

The Tea Party (EMI)

The Waltons (WEA/Warner)

SOCAN JUNO FOR SONGWRITER

Jann Arden

Leonard Cohen

Jim Cuddy/Greg Keelor

Sarah McLachlan

Jane Siberry

COUNTRY FEMALE VOCALIST

Joan Kennedy (MCA)

Anne Murray (EMI)

Anita Perras (Savannah/Sony)

Shania Twain (Mercury/PolyGram)

Cassandra Vasik (Epic/Sony)

COUNTRY MALE VOCALIST

Joel Feeney (MCA)

George Fox (WEA/Warner)

Ron Hynes (EMI)

Charlie Major (Arista/BMG)

Jim Witter (Fre/EMI)

COUNTRY GROUP OR DUO

The Blue Shadows (Columbia/Sony)

Cassandra Vasik and

Russell deCarle (Epic/Sony)

One Horse Blue (Savannah/Sony)

The Johner Brothers (WEA/Warner)

The Rankin Family (EMI)



Juno nominee Anne Murray



Juno nominee Jann Arden

BEST CHILDREN'S ALBUM

CANDLES, SNOW AND MISTLETOE

Sharon, Lois and Bram
(Elephant/A&M/PolyGram)

THE CHILD'S PLAY COLLECTION

Barbara Nichol with Sandra Birdsell,
Jack Hodgins, Judith Thompson,
Alberto Manguel, Audrey Thomas and
M.G. Vassanji (BMG Kidz)

DREAM CATCHER

Jack Grunsky (BMG Kidz)

CAN'T SIT DOWN

Eric Nagler (Tanglewood/MCA)

TCHAIKOVSKY DISCOVERS AMERICA

Susan Hammond/Classical Kids (The
Children's Group/A&M/PolyGram)**BEST CLASSICAL ALBUM: Solo or
Chamber Ensemble**BEETHOVEN: PIANO SONATAS,
OP.10, NO.1-3

Louis Lortie (Chandos/S.R.I.)

MOZART: TWO PIANO-SONATA

Louis Lortie and Hélène Mercier, pianos
(Chandos/S.R.I.)

ROMANTIC WORKS FOR GUITAR

Norbert Kraft (Chandos/S.R.I.)

SCHMELZER: SONATAS

Tafelmusik; Jeanne Lamon, director
(Sony Classical/Sony)

SIMPHONIES DES NOEL: A TREASURY OF

BAROQUE CHRISTMAS CONCERTI

Les Violins Du Roy; Bernard Labadie,
director (Dorian)**BEST CLASSICAL ALBUM: Large
Ensemble of Soloist(s) with Large
Ensemble Accompaniment**

BARTOK: THE MIRACULOUS MANDARIN:

DEUS PORTRAITS; DIVERTIMENTO

Orchestre symphonique de Montréal;
Charles Dutoit, conductor

(London/PolyGram)

GLUCK: BALLETT PANTOMINES

Tafelmusik; Jeanne Lamon, director;
Bruno Weil, conductor

(Sony Classical/Sony)

HANDEL: CONCERTI GROSSI,

OP.3, NO. 1-6

Tafelmusik; Jeanne Lamon, director
(Sony Classical/Sony)

RACHMANINOFF: PIANO CONCERTO NO.

4: RHAPSODY ON A THEME OF

PAGANINI; FIVE ÉTUDES TABLEAUX

Arthur Ozolins, piano; The Toronto
Symphony; Mario Bernardi, conductor
(CBC/Denon)STRAVINSKY/SZYMANOWSKI: VIOLIN
CONCERTOSChantal Juillet, violin; Orchestre
symphonique de Montréal; Charles
Dutoit, conductor (London/PolyGram)

This year's Juno host and nominee Roch Voisine

**BEST CLASSICAL ALBUM: Vocal or Choral
Performance**

DEBUSSY SONGS

Claudette Leblanc, soprano; Valerie
Tryon, piano (Unicorn Kanchana/S.R.I.)

ELEKTRA WOMEN'S CHOIR

Elektra Women's Choir; Morna
Edmundson & Diane Loomer,
co-directors (Skylark/Denon)

FULL WELL SHE SANG

The Toronto Consort (S.R.I.)

SCHUBERT: LIEDER

Edith Wiens, soprano; Rudolf Jansen,
piano, Joaquin Valdepenas, clarinet
(CBC/Denon)

VENETIAN VESPERS OF 1640

Vancouver Cantata Singers; James
Fankhauser, director (Skylark/Denon)**BEST CLASSICAL COMPOSITION**

AMONG FRIENDS

Chan Ka Nin: AMICI - Joquain
Valdepenas, clarinet; David
Hetherington, cello; Patricia Parr, piano
(Summit/Koch)

DIVERTIMENTO FOR HARP AND STRINGS

Milton Barnes: Erica Barnes, harp;
members of the Amadeus Ensemble
(CBC/Denon)

PIANO CONCERTO

Malcolm Forsyth: Jane Coop, piano;
Calgary Philharmonic Orchestra;
Mario Bernardi, conductor (CBC/Denon)

SLEIGHT OF HAND

Jean Piché: Lawrence Cherney, oboe
(Centrediscs/CMC)

THREE POEMS

Peter Tiefenbach: Wendy Humphreys,
soprano; Stuart Laughton, trumpet;
Peter Tiefenbach piano
(Opening Day/CMC)**BEST DANCE RECORDING**

DON'T MAKE ME WAIT (Elicit Club Mix)

Oval Emotion (Hi-Bias/BMG)

I'M IN LOVE WITH YOU

(City Of Love Club Mix)

BKS (Quality)

R U SEXIN' ME (12" Edit)

West End Girls

(Johnny Jet/A&M/PolyGram)

THANKFUL (Raw Club Mix)

Red Light (Hi-Bias/BMG)

WON'T GIVE UP MY MUSIC

(Middle Of The Madness-Club Mix)

Lisa Lougheed (WEA/Warner)

BEST HARD ROCK ALBUM

COUNTERPARTS

Rush (Anthem/Sony)

CRUSH

Doughboys (A&M/PolyGram)

DIG

I Mother Earth (EMI)

GIVIN' BLOOD

Wild T And The Spirit (WEA/Warner)

SPLENDOR SOLIS

The Tea Party (EMI)

BEST CONTEMPORARY JAZZ ALBUM

DON'T SMOKE IN BED

Holly Cole Trio (Alert/EMI)

FACE THE MUSIC

Garbo's Hat

(Word Of Mouth/Fusion III/Justin Time)

MICHAEL FARQUHARSON

Michael Farquharson (Jazz Inspiration/
MCA)

NOTORIOUS

Five After Four, featuring Vito Rezza
(Jazz Inspiration/MCA)

THE STANDARD LINE

David Mott (Unity)

BEST MAINSTREAM JAZZ ALBUM

FABLES AND DREAMS

Dave Young /Phil Dwyer Quartet
(Justin Time/Fusion III)

JUST 88

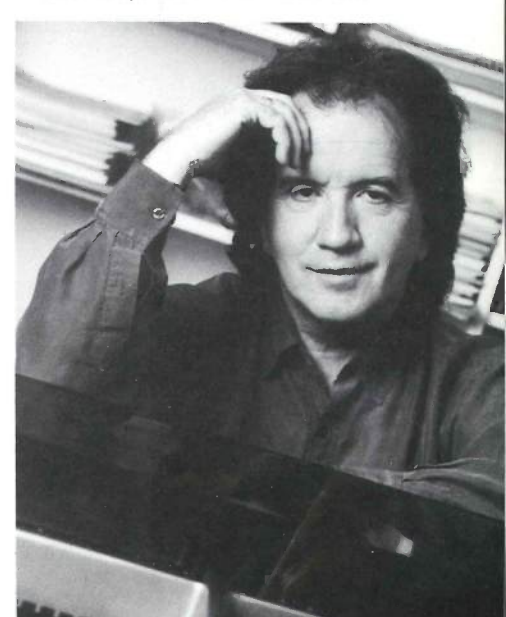
Oliver Jones (Justin Time/Fusion III)

OUR 25TH YEAR

Rob McConnell & The Boss Brass



Juno nominee Charlie Major



Juno nominee André Gangon

(Concord Jazz/A&M/PolyGram)
STANDARD IDIOMS
 Sonny Greenwich (Kleo)
WHEEL WITHIN A WHEEL
 Bernie Senensky (Timeless)

BEST R&B/SOUL RECORDING
ALL I NEED

George St. Kitts (GQ)
AND THE SONG GOES
 Carole Medina (Quality)
LOVE ME RIGHT
 MCJ & Cool G (EMI)
MOTHERS OF HOPE
 John James (Attic/MCA)
I'LL BE THERE FOR YOU: THE TIME IS RIGHT
 Rupert Gayle
 (Boombastic/A&M/PolyGram)

BEST RAP RECORDING

CALL THE COPS
 Devon (EMI)
GOT TO GET OVER
 B Kool (Criminal)
ONE TRACK MIND
 TBTBT (Isba/Sony)
SAFE
 Rumble
 (Gee Street/Island/A&M/PolyGram)
TRY AND STOP US
 Split Personality (Boombastic/A&M/Island)

BEST REGGAE RECORDING

CHILD SUPPORT
 Inspector Lenny (K.C. Music Group)
INFORMER
 Snow (East West/Warner)
LOVE AND AFFECTION
 Tanya Mullings (Two Lyn)
SAVE THE CHILDREN
 Leejahn (Ménage A Trois)



Juno nominee George Fox

SECRET ADMIRER
 (Ooh Boy I Love You So)
 D.J. Ray (Isba/Sony)

BEST MUSIC OF ABORIGINAL CANADA RECORDING

BOOGLATAMOOTI (The Indian Song)
 J. Hubert Francis and Eagle Feather (Sunshine)
GRANDFATHER
 J. Hubert Francis and Eagle Feather (Sunshine)
STONEY PARK
 Stoney Park Singers, featuring Coleman Beaver, lead singer (Sweet Grass)



Juno nominee Celine Dion

THE PRAYER SONG
 Sazacha Red Sky (Amxeyra)
WAPISTAN
 Lawrence Martin (Wawatay/EMI)

BEST ROOTS & TRADITIONAL ALBUM

AT A HIGH WINDOW
 Garnet Rogers (Snow Goose)
CHRISTMAS
 Bruce Cockburn
 (True North/Columbia/Sony)
HOME IN HALIFAX
 Stan Rogers (Fogarty's Cove)
JIGZUP
 Oliver Schroer (Big Dog)
MY SKIES
 James Keelaghan
 (Green Linnet/Festival)

BEST BLUES/GOSPEL ALBUM

BLUESOLOGY
 Whitelet Brothers (Pyramis)
COLIN JAMES AND THE LITTLE BIG BAND
 Colin James (Virgin/EMI)
SOUTH AT EIGHT/NORTH AT NINE
 Colin Linden (Sony)
TERRA FIRMA BOOGIE
 Triple Threat (Independent)
YOU CAN'T HAVE EVERYTHING
 Dutch Mason (Stony Plain/Warner)

BEST GLOBAL RECORDING

AGADA - TALES FROM OUR ANCESTORS
 The Flying Bulgar Klezmer Band
 (Flying Bulgar)
CONDOR MEETS THE EAGLE



Juno nominee The Rankin Family

Kanatan Aski with Pura Fe
 (Black Jaguar)
CROSSING SELKIRK AVENUE
 Finjan (Fat Uncle)
EL CAMINO REAL
 Ancient Cultures (Invincible)
ENAT
 Mother Tongue (Amok)

PRODUCER OF THE YEAR

K.D. LANG/BEN MINK
 Just Keep Me Moving: Even Cowgirls
 Get The Blues: k.d. Lang (Sire/Warner)
DANIEL LANOIS
 The Messenger And Mon Beau Petite
 Choux: For The Beauty Of Winona:



Juno nominee Odds

Daniel Lanois (Warner Bros./Warner)
GEDDY LEE, ALEX LIFESON, NEIL PEART
 Nobody's Hero and Alien Shore:
 Counterparts (co-produced by Peter Collins) - Rush (Anthem/Sony)
JANE SIBERRY
 Temple: When I Was A Boy
 Jane Siberry (Reprise/Warner)
STEVE MACKINNON, MARC JORDAN
 Waiting For A Miracle: Reckless
 Valentine (co-produced by Greg Penny)
 Marc Jordan (Sin-drome/Warner)

RECORDING ENGINEER OF THE YEAR

KEVIN DOYLE
 Old Cape Cod and Cry Me A River:
 Croonin'
 Anne Murray (EMI)
ANDY HERMANT

54.40

Enjoy



Smilin' Buddha Cabaret

Album in stores, April 5



Uncompromising attitude

Life On The Inside Track - Gerald Isaac/
Stratford Orchestra and Chorus, and
When Daisies Pied - James Taylor/
Stratford Orchestra and Chorus
Sweet Airs That Give Delight
(Attic/MCA)

MARC RAMAER

Just Keep Me Movin': Even Cowgirls
Get The Blues -K.D. Lang (Sire/Warner)

STEPHEN TRAUB

Window of Opportunity: Bombazine
Meryn Cadell (Sire/Warner)

MICHAEL PHILIP WOJEWODA

Beginning Of Time and Calling All
Angels: When I Was A Boy
Jane Siberry (Reprise/Warner)

BEST VIDEO

RAIN DOWN ON ME

Blue Rodeo (WEA/Warner)
Director: Don Allan

MMM MMM MMM MMM

Crash Test Dummies (Arista/BMG)
Director: Dale Heslip

THE FUTURE

Leonard Cohen (Columbia/Sony)
Director: Curtis Wehrfritz

I CAN SEE CLEARLY NOW

Holly Cole Trio (Alert/EMI)

Director: Curtis Wehrfritz
I WOULD DIE FOR YOU
Jann Arden (A&M PolyGram)
Director: Jeth Weinrich

BEST ALBUM DESIGN

5 DAYS IN JULY*

Blue Rodeo (WEA/Warner)
Art Director: Kenny Baird
FAITHLIFT

Spirit Of The West (WEA/Warner)

Art Director: Marty Dolan
PALE SUN, CRESCENT MOON

Cowboy Junkies (RCA/BMG)
Art Director: David Houghton

GOD SHUFFLED HIS FEET

Crash Test Dummies (Arista/BMG)
Art Director: Kevin Mutch

SPLENDOR SOLIS

The Tea Party (EMI)
Art Directors: Patrick Duffy, Steve Cole

HALL OF FAME AWARD

Rush (Anthem/Sony)

WALT GREALIS SPECIAL ACHIEVEMENT

AWARD (Industry Builder Award)

John V. Mills, O.C., Q.C.

secondary impacts."

A Juno nomination can also reap artistic benefits. "It's really hard for an independent to sign acts right now because the majors are very active. By having a Juno, it helps to draw attention to the fact that the company signs good bands, takes good care of marketing and publicity. In this way, it can help draw artists to your roster. This will help draw attention to us as a domestic label."

Bill Carruthers, general manager of Savannah Music's Toronto office, whose company has Anita Perras up for Country Female Vocalist and One Horse Blue for Country Group or Duo, and manages Michelle Wright, notes that "it's nice to know we can continue to get activity as an independent label.

"Every year we receive some sort of nomination recognition. It helps us provide our artists with a little more high profile impact in the industry. It helps our credibility as an independent."

In 1993, Savannah won with Gary Fjellgaard for Country Male Vocalist. This enhanced the profile of Savannah and Fjellgaard.

"It depends on how you utilize the actual nomination. One Horse Blue is coming for a short tour of southwestern Ontario during CMW.

"To me, any kind of national recognition is great. We can't expect the type of TV exposure as the major categories. It would be nice if all the country categories were performing on the Junos, but that's not realistic at this point in time."

Hi-Bias Records is a first-time nominee this year for two artists in the dance recording category. "We get exposure from a press perspective and recognition within Canada," says Hi-Bias president Nick Fiorucci. "Most of our sales are international, and this is a new thing for us, having a nomination in our own country. I don't know how it will affect sales."

KC Music Group's Keef Whiting notes that "unless it's one of the major televised awards, a nomination doesn't have much affect, although last year Kaleefah (nominated for World Beat Recording) ended up performing with Celine Dion."

Whiting, whose company has one nomination for Inspector Lenny in the reggae category, is concerned with the lack of televised exposure for the perimeter awards, which he feels are as important as the majors even though they are shuffled into off-camera timeslots.

"Things like R&B and dance, these are fairly major categories. Dance is one of the biggest markets in Canada and it doesn't get recognition on the mainstream part of the show. But that's the way it is.

"The problem is the industry is so small. You can't divide all these categories up (like R&B/Soul and Gospel/Blues) properly. Unfortunately, I think people within the industry don't look at the Junos as having much weight. A Grammy nomination immediately leads to more airplay, whereas with the Junos and Kaleefah, we didn't get any more video or radio play. You don't get the support from within."

June '94: A perspective from the independents

While this year's major Juno categories are filled with nominations from the six major Canadian labels, there is no shortage of artists on independent labels operating at different levels vying for numerous awards.

Most of these nominations are in the perimeter categories, the awards such as Instrumental Artist Of The Year, the majority of the classical music and jazz awards, most of the urban and dance categories, and the roots, global, and aboriginal sections.

As the Juno telecast, limited to a compact two hours, will broadcast the major, high-profile awards, there is a large number of quality nominees across the board that will not benefit from televised exposure.

In fact, the host of this year's telecast, Roch Voisine, is poised to become the first international Canadian superstar not affiliated with a major label distribution or marketing team. Voisine, who is also nominated for Album and Male Vocalist categories, is signed to Montreal-based Star Records, also home of Instrumentalist Of The Year nominee André Gagnon for his Noël album. Voisine and Gagnon are distributed through Select, also based in Montreal.

Another primary category sees Nettwerk's Sarah McLachlan up for Female Vocalist. McLachlan was also a big winner at the ECMA awards in February. John McDermott, on Angel also through EMI, is nominated in the Male Vocalist category.

Fre Records, referred to by Fre president Derrick Ross as an "AAA independent," and distributed through EMI, has garnered two major nominations for Jim Witter: New Solo Artist and Country Male Vocalist. Fre was a winner last year as The Skydiggers took home the Most Promising Group Juno.

"The impact of a nominations," says Ross, "is that it gives visibility to our artists. One of the top five in a certain category is a

testament to Jim's success in the last year, and it comes from peers and from industry people. Being alongside Jann Arden and Charlie Major is very nice. Ten months ago, people might not have known who Jim Witter was."

Speaking to a number of people at the independent level, they all indicate the additional media and promotional zing a Juno nomination allows.

"It gives us some ammunition when we try to work radio for people who might not be aware of what they have accomplished. We can run some Juno ads in retail papers along with other artists. It gets us more product in the marketplace and greater visibility. It has also helped with our pricing as it pertains to live performances. The nomination tells us that we've done our job in getting our artists recognized, and it creates a curiosity factor with the consumer."

As for the Junos on the whole, Ross says "I don't consider myself in any way handicapped by being an independent. Last year, The Skydiggers won and they were the only independent on the list. The scenario of voting along the party line might be changing, but I'm not sure."

Attic Records, distributed by MCA Records, is up for four awards, two as direct signees to Attic and two as a distributor. John James, Andy Hermant, KC Music's Inspector Lenny, and Chacra's Jacques de Koninck are all nominated in various categories.

"The best impact we have from a nomination," says Kevin Shea of Attic, "is the press angle, bringing the artist back into people's faces for a week or so. In some cases, we'll issue a new single to take advantage of renewed interest. It's also wonderful for our foreign territories, to be able to say we have the Canadian equivalent of a Grammy. It gives you that much more momentum for outside territories. And there's all kinds of



CBC Stereo's classical music program RSVP will visit Toronto during spring break. Host Leon Cole will broadcast live from the CBC's Broadcast Centre in Toronto from March 14-18, 10 am to noon. The public is invited, and being spring break, they are asked to bring along their children. Cole's children, jazz singer Holly Cole and composer Allen Cole, will drop by for a performance on March 15 at 11 am. Other guests during the week include composer Oskar Morawetz (14), singer Lois Marshall (16) and CBC's *The World At Six* host Bob Oxley (18). Cole will be joined in Toronto by RSVP producer Andrea Ratuski, associate producer Alison Mitchell, and technician Mike Harding. While in Toronto, Cole will take in a Blue Jays' exhibition game and attend the Junos, where he'll cheer on daughter Holly who is nominated for Best Contemporary Jazz Album.

CBC Radio will profile jazz legend Oscar Peterson in a series entitled *About Oscar*, to run every Sunday (3-4 pm) from March 13 to April 24. Award-winning broadcaster Chris Brookes edited down over 100 hours of material for the show, which will feature interviews, rare archival tapes and plenty of music. The series will recount Peterson's life and music chronologically, culminating with the recent presentation of the 1993 Glenn Gould Prize for his contribution to music.

Toronto's Q107 debuted a new show last Sunday (March 6), called *The Best Of Modern Rock*. The two-hour show, hosted by former CFNY music director and current PolyGram promo rep Ivar Hamilton will focus on artists and music from 1977 through the '80s. The show will feature the earlier music of U2, Talking Heads, REM, Lou Reed, The Clash and many more. The new feature runs every Sunday from 10 am to noon, just before *Psychedelic Sunday*.

The Canadian Broadcast Standards Council (CBSC) announced the appointment of Daryl Braun as the newest member of the Western Regional Council. Braun is the news director at Winnipeg's CKRC/CKLU-FM, and is also regional director of the Radio Television News Directors Association. The CBSC also

Quality/Warlock signs R&B singer Medina

Canada's Carol Medina has signed with the American label Quality/Warlock, who will distribute Medina's dance hit *And The Song Goes (Doo Dit)*.

That single, which reached No. 53 on the RPM Hit Tracks Chart, garnered Medina a best R&B song nomination at the Juno Awards.

Warlock is an independent specializing in dance, rap and R&B. The label recently bought out Quality US to form Quality/Warlock.

Carol Medina was first heard on the single *The Tears I Cry*, and has recorded numerous singles since, including *Sooner Or Later* and *Love Me Just Enough*.

announced the renewal of the terms of Dwaine Dietrich as chair and Sally Hall as vice-chair of the West Regional Council. Dietrich is president of Monarch Broadcasting in Medicine Hat, while Hall, a public rep on the council, is former provincial president of the Consumer's Association of Canada.

Toronto's CISS-FM announced last week that Jane Brown has left the station. Brown was formally at Q107, and had been at the new country station for less than a year. According to program director Sharon Taylor, Brown is departing for family reasons, and work at her husband's studio. Brown and her husband also plan on expanding their family in the near future.

297.3 FM, Toronto's Classic Hits is giving away ten vacations to Universal Studios Florida with its *Movie Sweepstakes Contest*. Four times a day during the week the station

US3 airplay boosted by album-track-that-wasn't

The first US3 single, *Cantaloup (Flip Fantasia)* off its *Blue Note/EMI* debut, *Hand On The Torch*, was recently the beneficiary of a second life thanks to some enthusiastic radio support.

Wayne Webster, music director at The MIX in Toronto, played the album version of the first single in a listening session. "I tried to play it at our meeting with the vocal part," says Webster, "but we have an ID that we don't play rap."

"I then decided to play the instrumental for J.J. Johnston, our program director, and he liked it so we stuck it in."

However, the version played was only available on promo CD singles. The station

Tori Amos breaking out of the box and on radio

As sales reports roll into the RPM offices from various retail outlets across Canada, consistently near the top of the lists is the just-released second effort from Warner recording artist Tori Amos, *Under The Pink*. And while more than a few skeptics feared Amos would collapse under the industry's self-imposed 'sophomore jinx', early indications are that *Under The Pink* is delivering figures to shame any previous scepticism.

Her debut album, *Little Earthquakes*, was a long-term project that has sold an impressive 60,000 copies since its release. However, these sales were the result of minimal radio play across the country.

"That was a record that struck people," says Bruce MacTavish, Warner's International Marketing Manager. "This one has struck them hard as well, and in different ways. But the retail action has been very exciting."

Under The Pink shipped 20,000 units as an initial release. But, in the two weeks following, those figures have jumped to 42,000 and are rapidly climbing as *Cornflake Girl*, the first Canadian single, crops up on more and more playlists across the country.

"Retail was willing to help us out with rack and display space. It didn't matter what video and radio's reaction was. That was the effect out of the box for this record. And it's the kind of record store managers want to see do well. I give retail, especially Sam's and

will play a montage of classic film clips, and listeners will be asked to identify all the movies in the montage. The clips will be played at various times during the day, with clues also being provided. Listeners can also visit any Toronto Cineplex Odeon theatre to receive a ballot for a bonus vacation that will be awarded.

Radio Canada International will be distributing the audio broadcast of the Juno Awards to Canadian peacekeeping forces in Bosnia, Croatia and Somalia, as well as to NATO forces in Europe. Perry Goldberg, chairman of the Juno radio committee, informs that the Juno audience will be augmented by numerous radio station contest winners from across the country. The contests are run in conjunction with VIA and Air Ontario, who are providing transportation for the winners, and Toronto's Holiday Inn on King, who will provide accommodations.

received tremendous listener response to the song and was the number one most requested song for 11 straight nights.

But when consumers went to pick up the album, they did not find the song on the original *Hand On The Torch*. The buyers returned the disc to some retail outlets.

This led to Ron Robles and the people at EMI to insert the 'lost' instrumental track onto the album. Since then, all parties have been satisfied and the album is doing very well at retail. And both versions are still hot on the radio dial.

Says Webster, "it's good to see that we can still do that from a radio station."

HMV, credit."

However, contrary to the reaction to the first album that had only limited modern rock airplay, *Cornflake Girl* is having some unpredictable results.

"We had an excellent week at radio last week. It looks to be a radio hit in Canada. This country has such a hybrid of radio stations. We might get a combination of CHR, CAR, Hot A/C, A/C, a few key stations adding it here and there. I think we'll get eight to 10 key stations adding it that'll put it on the charts."

"It's getting that sort of response. The first week, we got a few A/C stations, a couple of CHR stations, a couple of non-reporting stations. CFNY added the two lead singles out of the box. It hit in sort of an unpredictable way."

MacTavish also reports the support of MuchMusic. "They were always supportive. But people at radio didn't know where to slot her, where she fit in. She has a lot of fans at radio."

MacTavish relays the story of an in-store Amos did at HMV last March. 600 people showed up and it lasted more than five hours, and he notes that Amos gave liberally and honestly of her time to each person. "In my 11 years with Warner, I've never seen anything like it. Tori is a unique artist with a unique performing style. She has an uncanny connection with her audience."

ALBUMS



NKOTB -Dance/Pop
Face The Music
 Columbia-52969-H
 First of all, to answer the obvious question: Yes, this is what used to be known as New Kids On The Block (couldn't fool us). After fading from the picture several years back, the group is back, hoping that an older, tougher appearance will spark the same remarkable enthusiasm the group caught hold of last time. Doubtful. However, don't just shrug off the record as another mix of formulated pop destined for the shelves of 16 year old girls. The group has recruited the likes of Walter Afanasieff and Narada Michael Walden to both write and produce some of the tracks, finally giving the heave-ho to former creative mentor Maurice Starr. And judging by the assortment of names listed alongside some of the tracks (Girls has an unbelievable eight songwriter credits), some serious work has gone into the making of this record. So we'll just have to sit back and see whether New Kids mania is still thriving. -RR
 this album.



SOUNDGARDEN -Hard Rock
Superunknown
 A&M-31454-0198-Q
 Screw grunge, ditch alternative, this new and highly anticipated album by American foursome Soundgarden is hard rock at its road-ready, ear-splitting, crunchingly supreme best. While under the intense scrutiny of a major label deal, the band has put together a cleaner record that should excel in the same radio and retail space as Alice In Chains' latest EP. The band delivers its frightening mesh of metal and progressive rock in tight fashion, delivering both the unpredictable and the unstable, but what sets Soundgarden above its hard rock contemporaries is singer Chris Cornell (he-of-minimalist-hair), who alternates between deep, sexy growls and scratchy, muscular, Robert Plant-like wails. The opening track, Let Me Down, breaks the album open with one of the meanest guitar riffs heard in quite some time. The fadeout of the second strong number, My Wave, leads into layers of piercing fretwork reminiscent of Rusty Cage of the band's second album, Badmotorfinger. The title track has AOR and hard rock airplay potential, while the outstanding first single, Spoonman (about a spoon player?), brings us to a sort of rock-riff Fantasyland, like visiting a revamped Disneyland made under the direction of Jimmy Page, Tony Iommi, and Eddie Van Halen. On the whole, the album is too "hard" for CHR, but the last track, Like Suicide, might surprise some the same way Alice In Chains' No Excuses is opening up the radio doors for all kinds of new music. -CT

ELVIS COSTELLO -Rock n' Roll
Brutal Youth
 Warner-45535-P
 Casually dropped into our laps from Warner, this extraordinary return to form for one of rock's preeminent songwriters was the most delectable surprise of the last month's releases. Costello has reunited with his band The Attractions, responsible for Costello's groundbreaking first two albums, This Year's Model and My Aim Is True, and the timing could not have been better. While it was necessary for Costello as an artist to depart from his original band, it is such a relief to hear him play with this stellar band, and it's almost as if Costello's songwriting skills sharpened considerably once he knew he would



work with The Attractions again. This album is fifteen strong tracks deep. Take your pick, radio! My suggestion would be the lead single, 13 Steps Lead Down, with the great first lines 'nobody knows/she puts on secret clothes/she lies in the meadow/with her hands tied behind her' and featuring Steve Nieve's characteristic organ pounding. Or, if this isn't your fancy, then pick the choice second track, Kinder Murder, with Pete Thomas' rough and stylish drumbeat carrying the song. This Is Hell ('this is hell/this is hell/this is hell/I'm sorry to tell you'), 20% Amnesia, Sulky Girl, there are numerous possibilities for the adventurous programmer. Don't let this one slide by at radio or at retail: it's a breathtaking and revelatory revitalization of a genius' career. -CT

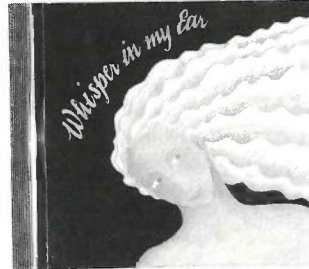
STAZZA -Italian Pop
Senza Impegno
Hey Pupa Music-10002
 An extraordinary debut for Italian troubadour Stazza (just one name, thank you). Contains wide-ranging rock and pop gems written by Toronto-based Gianluigi Pilato and Gervasio (Jerry Caringii), who also produced the album with Michael Sarracini. Don Parravano takes executive producer credits for the album which was recorded at Toronto's Arnyard Studios. Stazza's vocals connect with passion and understanding maintaining an incredible resilience, language aside. His vocals are particularly enchanting on Piccola Lisa Innamorata, Le Donne Di Domani, Amore, Amore, Amore, and Guardando Una Foto Del 66'. He'll probably attract more of the younger listeners with Hey Pupa and La Mosca Rap.



Session musicians were obviously the pick of the crop and include: Leu Mele (bass), Tony Zorzi (guitar, mandolin), Ross Woodbridge (tenor sax), Dan Douglas (trombone), Steve Crowe and Steve McDade (trumpets), and writer/producer Caringii (keyboards, drum machine). Background vocals were supplied by Manuela Di Bartolomeo, Pierangela Priolo, Tony Moretta and Caringii. Woodbridge is exceptional on the sax instrumental

of Melodie D'Amour. Stazza and his band September are in much demand for conventions and private functions, an example being a recent Ernest & Gallo wine convention in New York where the band was flown in specially to perform. Although designed for export to Italy, Stazza should find a ready market worldwide, particularly with Italian Canadians. Contact Don Parravano in Toronto at 416-587-8038. -WG

ROBERT MINDEN -Instrumental
ENSEMBLE - Whisper In My Ear
 Otter Bay Productions-103
 Off the top, this latest release by the Vancouver-based off-the-wall classical quintet is a "celebration of the acoustic sounds of junk," a description by the ensemble's publicist. Having been forewarned, expect the unexpected, but be prepared to be entertained. Not for the faint of heart audio-ophile, unless he wants to drive his neighbours crazy. The clever layering of gentle musical sounds inspired by household articles is sheer genius: floating wooden bowls, miniature glass bottles, vacuum cleaner hose vocals, duck, goose and pheasant calls, tomato slicer, porcelain teacups, basket shakers, Zube Tube, potato masher, knitting needle, conch shell, glass jug, plastic plumbing pipe, milk bottles, water bottle shaker, struck glass jugs, stainless steel water



drum and the liquid voice of a carpenter's hand saw, etcetera. Sounds pretty weird, but jump in, you'll enjoy it. One very pleasant surprise is a teasing love song, Why Don't We, featuring the enchanting vocals of Carla Hallett. Also key is the title track, described as "a work for driftwood and saw evoking the fog and forests of Canada's west coast, a tribute to Clayoquot Sound," and the dreamy contentment of Joshua's Lament and Bittersweet Time. Tag this one unusual, but enduring entertainment. All material is original, written by members of the ensemble. Contact Nancy Walker fax 604-224-3495. -WG



BRUCE COCKBURN -Pop
Dart To The Heart
 True North-TNK 82-H
 Cockburn often spends so much time fighting the environmental fight, that you wonder if he has any time left over for making music. Perhaps, however, that is his gift as a songwriter. He doesn't have to work at it quite as hard as others might. The songs on Dart To The Heart reflect an ease and comfortability with the songwriting craft that few artists possess. Cockburn's music has never attempted to drive right over you. He gets the message across with subtle suggestion, a folk/pop feel that never gets too loud or too soft or too blasé. On this record, Cockburn delves into some blues roots, bringing on T-Bone Burnett to produce the record. Also making a noteworthy appearance is guitarist Colin Linden, who makes his impression felt on a number of tracks, including All The Ways I Want You, Scanning These Crowds

and Burden Of The Angel/Beast. Cockburn is a sure-fire add at A/C, and his solid core of fans will flock to this release. -RR



THE GANDHARVAS -Pop/Rock
A Soap Bubble And Inertia
 Watch-89303-J
 The Gandharvas, a band in the southern Ontario region, is the second group on Watch Music after initial signee The Morganfields. The Gandharvas is an interesting band, though, because it runs the gamut from heavy alternative/hard rock all the way to... soca! This diversity rears its head on the first three tracks, The First Day of Spring, Saturn Quits Fasting and The Coffee Song. Then, the record shifts into a number, Bundle, that is guitar and atmosphere heavy, like on Alice In Chains' Facelift. Though a comparison like this becomes redundant in the face of The Gandharvas independent spirit, it is important to note because when the airy, first notes of The Supreme Personality hit with their soca-flavour, you have to marvel at this band's ability to sample different musical styles with ease and grace. Also of note is the title track, a seven-minute plus song that swells and recedes in a truly Gandharvas way. Intriguing first record. -CT



BRENDA BAKER -Radical Pop
Daughter Of Double-Dare
 Brazy Hussy-BB3-DDD93
 A Saskatoon playwright, fiction writer, singer, poet, musician and children's entertainer, Brenda Baker leaves everything to the imagination with this powerful, eclectic excursion into her own musical world. Grouped in five chapters: Drawing The Line, Playing With Cupid, Nobody's Little Girl, A Woman Driven, and Dancing In Cages, Baker's vocal integrity eases the listener into various compromising situations, all of which create acceptable niches for ear entertainment. Baker appears to revel in risk, alternating from cutting and chancy lyrics to a distinct inner vocal warmth that demands attention. Musical theatre comes instantly to mind. This is obviously an album that was conceived from an understanding of all music genres, from rock and folk, to what she describes as "chat rap". This Room was taken as the first single, a track that showcases the guitar work of Jack Semple (formerly of The Lincolns and more recently a principal in Guitar Man, a Super Channel Movie), and producer Rob Bryanton on keyboards. Man Of My Dreams will be the follow-up. The F Word is a clever little piece about feminism. Keeping it on the straight and narrow, Baker has more than a couple of gems here, including What We're Capable Of, Barcelona Bridge, and Songwriters In Love. It's obvious Baker has embarked on a double-dare journey with this Rob Bryanton production which was recorded at CBC Radio Saskatchewan and Regina's Inner City Sound Studios. Available through phone/fax 306-653-3245, or 1-800-JOE-RADIO. -WG

TW LW WO - MARCH 14, 1994

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	CELINE DION (11 weeks at No. 1)	The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
2	COUNTING CROWS	August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
3	ACE OF BASE	The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
4	AWESOME 3	Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
5	ENIGMA 2	The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
6	ALICE IN CHAINS	Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
7	TONI BRAXTON	Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
8	MARIAH CAREY	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
9	TOM PETTY	Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
10	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	
11	TORI AMOS	Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
12	ROCH VOISINE	I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	
13	BRYAN ADAMS	So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	
14	MEAT LOAF	Bat Out Of Hell III: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
15	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
16	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J	
17	SALT N' PEPA	Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
18 NEW	BECK	Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
19	PEARL JAM	Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
20	REASONS TO BELIEVE	Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
21	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
22 NEW	RHYTHM, COUNTRY & BLUES	Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
23	REALITY BITES SOUNDTRACK	Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
24	BILL TARMAY	A Gift Of Love (EMI) (CA) E4 28109 (CD) E2 28109-F	
25 NEW	SASS JORDAN	Rats (Aquarius) (CA) Q4 571 (CD) Q2 571-F	
26	THE CRANBERRIES	Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q	
27	MICHAEL BOLTON	The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
28	DANCE MIX '93	Various Artists (Quality/MuchMusic) (CA) QRSF 1173 (CD) QRSF 1173	
29	BLUE RODEO	Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	
30	SNOOP DOGGY DOGG	Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	
31	THE RANKIN FAMILY	North Country (EMI) (CA) E4 80689 (CD) E2 80689-F	
32	RICHARD MARX	Pa'd Vacation (Capitol) (CA) C4 81232-4 (CD) C2 81232-2-F	
33	DJ CLUB MIX 4	Various Artists (Polytel) (CA) 740 007-4 (CD) 740 007-2-Q	
34	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	
35	CROWDED HOUSE	Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	
36 NEW	JOHN McDERMOTT	Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	
37	NIRVANA	In Utero (DGC) (CA) DGCC-24607 (CD) DGCSO-24607-J	
38	MICHAEL NYMAN	The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
39	ELTON JOHN	Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J	
40	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
41	IN THE NAME OF THE FATHER	Soundtrack/Various Artists (Island) (CA) 314 518 841-4 (CD) 314 518 841-2-Q	
42	GUNS N' ROSES	The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) GEFSO-24617-J	
43	NEW COUNTRY	Various Artists (WEA) (CA) 92 26104 (CD) CD 32610-P	
44 NEW	BRUCE COCKBURN	Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H	
45	FRANK SINATRA	Duets (Capitol) (CA) 89611 (CD) 89611-F	
46	GIN BLOSSOMS	New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
47	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
48	CLAY WALKER	Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
49	THE BEASTIE BOYS	Same Old Bullshit (Capitol) (CA) C4 89843 (CD) C2 89843-F	
50	ZZ TOP	Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
51	PHIL COLLINS	Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P	
52	THE BREEDERS	Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q	
53	BJÖRK	Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
54	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-F	
55	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen) (CA) GEFC 24613 (CD) GEFSO 24613-J	
56	JOSHUA KADISON	Painted Desert Serenade (SBK) (CA) K4 80920 (CD) K2 80920-F	
57	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P	
58	BLIND MELON	Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F	
59	JOCELI	Diary Of A Mad Band (MCA/Uptown) (CA) MCAC 11019 (CD) MCACD 11019-J	
60	LAWRENCE GOWAN	... But You Can Call Me Larry (Columbia/Anthem) (CA) ANT 80183 (CD) ANK 80183-H	
61	8 SECONDS SOUNDTRACK	Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	
62 NEW	ZHANÉ	Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
63	ENERGY RUSH	Various Artists (Quality) (CA) QCS 2032 (CD) QCD 2032	
64	U2	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	
65	COWBOY JUNKIES	Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	
66 NEW	RICHARD THOMPSON	Mirror Blue (Capitol) (CA) C4 81492 (CD) C2 81492-F	
67	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
68	GABRIELLE	Find Your Way (London) (CA) 422 828 443-4 (CD) 422 828 443-2-Q	
69	COLIN JAMES	Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	
70	CREDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q	
71	JOHN MELLENCAMP	Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q	
72	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P	
73	CLUB CUTZ VOLUME 5	Various Artists (Arista) (CA) 74321 18484-4 (CD) 74321 18484-2-N	
74	HEART	Desire Walks On (Capitol) (CA) C4 98627 (CD) C2 98627-F	
75	HADDAWAY	Haddaway (Arista) (CA) 07822 18743-4 (CD) 07822 18743-2-N	
76	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H	
77	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
78	PET SHOP BOYS	Very (EMI) (CA) E4 97212 (CD) E2 97212-F	
79	10,000 MANIACS	MTV Unplugged (Elektra) (CA) 96 15694 (CD) CD 61569-P	
80	THE TEA PARTY	Splendor Solis (EMI) (CA) E4 89419 (CD) E2 89419-F	
81	BILLY JOEL	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
82	DOMINO	Domino (Outburst) (CA) OT 57701 (CD) OK 57701-H	
83	NKOTB	Face The Music (Columbia) (CA) CT 52969 (CD) CK 52969-H	
84	RAMONES	Acid Eaters (Radioactive) (CA) RARC 10913 (CD) RARSD 10913-J	
85	ANNE MURRAY	Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	
86	DEF LEPPARD	Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q	
87	MELISSA ETHERIDGE	Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q	
88	THE BARRA MacNEILS	Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	
89	GIPSY KINGS	Love & Liberté (Columbia) (CA) CT 90983 (CD) CK 90983-H	
90	MICHAEL CRAWFORD	A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P	
91	DWIGHT YOAKAM	This Time (Reprise) (CA) 92 52414 (CD) CDW 45241-P	
92	LINDA RONSTADT	Winter Light (Reprise) (CA) 96 15454 (CD) CD 61545-P	
93	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
94	REBA McENTIRE	Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J	
95	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
96	GARTH BROOKS	In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F	
97	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	
98	KATE BUSH	The Red Shoes (EMI) (CA) 27277 (CD) 27277-F	
99	NO ALTERNATIVE	Various Artists (Arista)-N (CA) 07822 18737-4 (CD) 07822 18737-2-N	
100	BACK TO THE UNDERGROUND	Various Artists (SPG) (CA) SPGCS 1801 (CD) SPGCD 1801	

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO MARCH 14, 1994

Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	12 ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)	35	38 6 STONE COLD COUNTRY Gibson/Miller Band/Where There's Smoke/CD track-H (D.Gibson/B.Miller) D.Johnson/B.Miller (Epic)	68	74 5 WAITING TOO LONG Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Reracore)
2	4 13 HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)	36	42 4 TRY NOT TO LOOK SO PRETTY Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	69	77 3 CIRCLE OF LOVE Joan Kennedy/Higher Ground/CD track-J (M.Nobles/J.Penning/P.Gadd) M.Francis (MCA)
3	5 10 T.L.C.A.S.A.P. Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)	37	41 6 ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	70	80 3 INDIAN OUTLAW Tim McGraw/Lament Of Cherokee...Indian/CD single-F (T.Barnes/G.Simmons) J.Stroud/B.Gallimore (Curb)
4	10 7 TRYIN' TO GET OVER YOU Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill) T.Brown (MCA)	38	25 14 SHE'D GIVE ANYTHING Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Farren/V.Melamed) C.Farren (Curb)	71	79 3 CLOSING TIME Fadhey Foster/Del Rio TX/BMG comp 24-N (R.Foster/M.Sager) S.Fishell/R.Foster (Arista)
5	7 10 NOBODY GETS TOO MUCH LOVE Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)	39	46 8 I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/Poly Gram comp 347-Q (K.Hinton/B.Theien) R.Cannon/N.Wilson (Mercury)	72	82 2 RED AND RIO GRANDE Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Superaw/L.Atkinson) R.Landis (BNA)
6	1 10 I JUST WANTED YOU TO KNOW Mark Chesnut/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)	40	48 5 BETTER YOUR HEART THAN MINE Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Funds (MCA)	73	84 2 EAGLE OVER ANGEL Brother Phelps/Let Go/Warner comp 199-P (G.Guinn/Y.Guinn/J.H.Peters) R.Phelps/D.Phelps (Asylum)
7	11 11 THE WAYWARD WIND Anne Murray/Croonin'/CD single-F (Lebowski/Newman) A.Murray/T.West (EMI)	41	14 13 THIS IS GETTING SERIOUS Catherine Greenly/This Is...Serious/CD track (C.Chater/C.Rawson/L.Chater) B.Ahern (Magnum)	74	85 2 BABY DON'T CRY One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaugoes) B.Buckingham (Savannah)
8	9 14 NORTH COUNTRY The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)	42	49 4 ADDICTED TO A DOLLAR Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	75	NEW ROCKABILLY HEART Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)
9	14 9 STANDING OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)	43	31 14 LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (M.Shellard/S.Anderson) B.Buckingham (Savannah)	76	88 2 IF I HAD ONLY KNOWN Reba McEntire/Greatest Hits Vol. 2/CD track-J (J.Stanfield/C.Morris) T.Brown/R.McEntire (MCA)
10	11 10 HE THINKS HE'LL KEEP HER Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)	44	45 9 LET'S TRY LOVE AGAIN Colleen Peterson/No album/Bookshop CD (C.Peterson/C.Rawson/C.Luezingen) T.Migliore (Bookshop)	77	81 3 IN MY OWN BACKYARD Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)
11	17 7 PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragaway) S.Hendricks (Warner Bros)	45	36 17 LIVE UNTIL DIE Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)	78	56 20 I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzuz/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA)
12	13 17 TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)	46	47 8 SOMEWHERE IN BETWEEN Dude Manaway/Dude Manaway/CD single-N (A.Shambler/J.Vezner) M.Clute/T.DuBois (Arista)	79	58 13 WHAT EVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/K.Williams) B.Beckett (Capricorn)
13	15 7 LIFE #9 Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/McBride (RCA)	47	51 4 YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	80	59 12 NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T.McBride/J.Lee) J.Lee (MCA)
14	3 10 I SWEAR John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)	48	52 4 IF BUBBA CAN DANCE (I Can Too) Shenandoah/Under The Kudzuz/BMG comp 24-N (M.Rayburn/M.McGuire/B.McDill) D.Cook (RCA)	81	83 2 HARD LIQUOR, COLD WOMEN, WARM BEER Bob Wootton/Dreams & Saturday Night/Warner comp 200-P (B.Wootton) S.Fishell (Asylum)
15	12 13 IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/Carlton (Giant)	49	54 4 HONKY TONK SUPERMAN Aaron Tippin/Call Of The Wild/BMG comp 24-N (A.Tippin/B.Brock) S.Hendricks (RCA)	82	92 2 MAN, WHAT A WOMAN Shawn Camp/Shawn Camp/Warner comp 200-P (S.Camp/D.Miller) M.Wright (Reprise)
16	6 14 I'D LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)	50	53 6 NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Hanson) S.Bogard/R.Giles (Arista)	83	NEW A GOOD RUN OF BAD LUCK Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
17	10 10 NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S.Shemil/S.Seskin) B.Beckett (Atlantic)	51	55 5 HONKY TONK CROWD George Fox/Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)	84	NEW NO HASTA LA VISTA TONIGHT George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
18	11 11 ALMOST LIKE YOU CARED Cassandra Vasik/Feels Like Home/CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)	52	64 3 WORDS BY HEART Billy Ray Cyrus/Won't Be The Last/PolyGram comp 349-Q (K.Nielsen/M.Powell) J.Scaife/L.Cotton (Mercury)	85	87 3 RAISED ON COUNTRY Straight Clean & Simple/No album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
19	20 8 WHERE WAS I Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Sinon/G.Burr) S.Buckingham/R.V.Shelton (Columbia)	53	60 8 THINGS I DIDN'T SAY Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (AT)	86	NEW NON KATHLEEN Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes) D.O'Doherty (EMI)
20	21 6 IF THE GOOD DIE YOUNG Tracy Lawrence/Alibi/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)	54	68 3 ROCK BOTTOM Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Baie) T.Brown/D.Potter (Curb/MCA)	87	93 2 JUST ONCE David Lee Murphy/Out With A Bang/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
21	22 10 THEY ASKED ABOUT YOU Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)	55	57 7 LOVE WILL Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)	88	62 19 I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
22	23 8 MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) J.Stroud/Dinopoli/Grau (Warner Bros)	56	40 10 SHE NEVER CRIED Confederate Railroad/Roll The Dice/Warner comp 194-P (D.Mayo/F.Weller/D.Rae) B.Beckett (Atlantic)	89	90 3 I AM WHAT I AM Harold McEntire/No album/Foto Note comp 20:23 (M.LaForme) R.Cousins (Foto Note)
23	16 14 WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J.Krueger) J.Bowen/B.Dean (Liberty)	57	72 3 WHERE DO I FIT IN THE PICTURE Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	90	NEW ISLANDERS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/D.Dean) B.Buckingham (Savannah)
24	9 26 I'VE GOT IT MADE John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)	58	63 7 THE LUCKY ONES Ruby Daley/Ruby Daley/CD single (Kellita/G.Lemon) T.McKilip (Atlantic)	91	69 18 FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)
25	28 9 I LOVE YOU 'CAUSE I WANT TO Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)	59	66 5 KISS ME I'M GONE Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)	92	95 2 THANKS TO YOU Emmylou Harris/Cowgirl's Prayers/Warner comp 196-P (J.Winchester) A.Reynolds/R.Bennett (Asylum)
26	9 29 I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)	60	39 17 STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)	93	86 9 YOU WILL Patty Loveless/Only What I Feel/CD single-H (P.Hosek/M.A.Kennedy/R.Sharp) E.Gordy Jr. (Epic)
27	33 10 THAT'S MY STORY Collin Raye/Collin Raye/CD single-H (L.R.Parnell/T.Haselden) P.Worley J.Hobbs (Epic)	61	43 15 JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.Slate/B.Montgomery (Epic)	94	89 20 THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/McAnally) M.Miller/McAnally (Curb)
28	34 8 WE DON'T HAVE TO DO THIS Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J.Crutchfield (Liberty)	62	67 6 ROUGH AND TUMBLE HEART Lyndia Scott/Isn't It Always Love/CD track (P.Tillis/B.DiPiero/S.Hogin) B.Buckingham (Spinner)	95	75 17 WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeau) S.Hendricks (Warner Bros)
29	12 12 IF I'M ONLY GOOD FOR ONE THING Lary Mercery/No album/RDR comp 21 (L.Mercery/B.Way) L.Mercery/S.Thomas (RDR)	63	73 4 WHAT A CRYING SHAME The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)	96	78 18 IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)
30	32 7 BY HEART Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	64	71 4 SHOULD'A SEEN HER COMIN' Rick Tippe/Should'a Seen Her Comin'/CD track (R.Tippe) D.Pomeroy (Moon Tan)	97	96 23 DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)
31	37 6 GOODBYE SAYS IT ALL Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Brigh/T.Dubois (Arista)	65	50 13 SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S.Hogin/J.McBride/D.Truman) M.Powell/T.Dubois (Arista)	98	97 20 SOMEPLACE FAR AWAY (Careful...) Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)
32	35 6 (Who Says) YOU CAN'T HAVE IT ALL Alan Jackson/A Lot About Livin'/BGM comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)	66	70 6 FRIDAY NITE Rob Widdowson/Friday Nite/CD track (B.Widdowson) D.Hamilton (Marmot)	99	94 24 RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)
33	27 14 A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K.Hinton/J.A.Stewart) N.Laskin/H.Shedd (Mercury)	67	76 3 OUTSKIRTS OF TOWN Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/McAnally (Curb)	100	91 20 THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Funds (MCA)
34	24 14 STATE OF MIND Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)				

COUNTRY

Ian Tyson is getting the promotional red carpet treatment in the US from the Vanguard label. Tyson's latest album, *Eighteen Inches Of Rain*, has been released on Vanguard and Lisa Shively of The Press Network is now working the album. In the early '60s, Ian and Sylvia (Fricker), a husband and wife team, released more than a dozen albums on the Vanguard and Columbia labels. Tyson returned to the Vanguard label in 1993 which released three of his albums, *And Stood There Amazed*, *I Outgrew The Wagon and Cowboyography*. Tyson's latest *Stony Plain* single, *Alcohol In The Blood*, moves up to #37 this week on the RPM Country 100.

Karina Long's new single, *Someone To Talk To*, a Long original, has been included on the latest Tennessee Star Traks CD compilation. A native of Thunder Bay, Ontario, Long has won a number of talent contests. The new single, which has been shipped to more than 200 US stations, was produced by Don Grashey.

George Fox is off and running with his latest WEA release, *No Hasta La Vista Tonight*. Written by Fox and producer Bob Gaudio, the single, which enters the chart at #84, was taken from his *Mustang Heart* album and is included on Warner promo CD 201.

Michelle Wright's Arista album, *Now & Then*, is close to double platinum (200,000 units) in Canada and nearing 400,000 in the US. The title track, taken as a single, the seventh from the album, has made excellent gains up the chart and bullets into the #45 position. Wright has had a busy March as far as US television is concerned. She was one of the special guests on the 11th annual Music City News Country Songwriters Awards (March 9), where she performed *Two Sparrows In A Hurricane*. The show, hosted by Lorrie Morgan and George Jones, was telecast live from Nashville's Grand Ole Opry House. Wright is scheduled to co-host Music City

One Horse Blue ties in with Baby shampoo

One Horse Blue, now charting with *Baby Don't Cry* (#74), the band's latest Savannah release, is now in the shampoo business.

Savannah and JPL International, exclusive Canadian distributor of Paul Mitchell's *Baby Don't Cry Shampoo*, have jointly announced an agreement involving the band's song, which was written by group members Gord Maxwell and Rocko Vaugeois. The deal will tie the shampoo in with the band's new single in various co-promotions during the period of March through August 1994.

The *Baby Don't Cry Shampoo* is one of the most popular of the Paul Mitchell line of personal care products of Beverly Hills. Although formulated for children, especially those with 'baby' fine hair, the shampoo, for sale at beauty salons across Canada, is suitable for all types of hair. "It's all natural," says Savannah's Allen Zarnett, "and the ingredients

Tonight (15) with Charlie Chase, where she will perform at least one new song from her upcoming new album. The release date for the album has not yet been determined.

Jim Witter is ready to hit the charts once more. His latest release, *Sweet, Sweet Poison*, taken from his self-titled *Fre* album, is the follow-up to *Stolen Moments*, now descending the chart (#60) after 17 weeks. Witter is up for two Junos this year, best new solo artist and country male vocalist of the year.

Ron Hynes, who won three awards at the recent East Coast Music Awards, makes what could be his biggest bid for chart action with the release of *No Kathleen*. The single, a



Hynes original, enters the chart at #86. The release was taken from his EMI album, *Cryer's Paradise*, which was produced by Declan O'Doherty.

CHAT's Scott O'Brien is the first country radio programmer to give the nod to John

eliminate unwanted tears. *Baby Don't Cry Shampoo* is tested by hairstylists, not on animals."

The co-promotions will include audience shampoo giveaways at all One Horse Blue concerts, venue signage, and distribution of the band's CD singles to salons selling the shampoo. Music retailers selling the One Horse Blue album and radio playing the single will also receive the shampoo bonuses.

The initial idea for the co-promotion came from Phil Kallsen, music director of CKRY-FM (Country 105) in Calgary.

Upcoming dates for the band include: *Shotgun Willie's* in St. Catherines (March 14), *the Silversaddle* at the Howard Johnson's in Kingston (15), *Peterborough's Badlands* (16), *The Saloon* in Toronto (17), *North Bay's Wylder's* (18), and *the Birchmount Tavern* in Scarborough (19).

Michael Montgomery's new single *Rope The Moon*. The Atlantic release is the follow-up to *I Swear*, which topped the RPM Country 100 on Feb. 14/94, a position it held for three weeks. The single was O'Brien's pick for March 8.

Cindy Church is big news this week, with her *Stony Plain* debut. *Rockabilly Heart*, written by Rob Hollis and produced by Nathan Tinkham and Dave Hamilton, enters the chart at #75. The track was taken from Church's upcoming album, *Love On The Range*, expected to ship April 14. The album was recorded at Calgary's *Sundae Sound*. The track is included on Warner Music CD compilation 198. Church made chart news last year with the release of *A Song For Brent* (RPM - July 24/93). A charitable recording project, the song was released as a fund-raiser for 15-year old Brent Berezay, a Calgary youngster who became a quadriplegic as the result of injuries suffered in a rodeo accident. Released as a CD single, the song was written by Ron Irving, Ralph Murphy and Rick Beresford and recorded at Calgary's *Soundwerkes* with Gilles Godard producing.

Brooks & Dunn are back at #1, this time with their most recent Arista release, *Rock My World* (*Little Country Girl*). The track was taken from the duo's *Hard Workin' Man* album, which spawned more than a few hits.

Quartette has arrived by way of Denon. The four principals who make up the new band, Sylvia Tyson, Caitlin Hanford, Colleen Peterson and Cindy Church, are currently recording their debut album at Toronto's *Metalworks* with producer Declan O'Doherty. The foursome wrote all the material on the album. Denon expects to release the album in time for Quartette's summer tour.

Gary Fjellgaard makes chart news with *Islanders*, his latest release, entering the chart at #90. The song, which was taken from his Savannah album *Believe In Forever*, was written by Fjellgaard and Tim Dean. Fjellgaard will mount a major cross-Canada tour in April in support of the single and video. The video, a first time collaboration between Fjellgaard and director Steven Goldmann, was shot near Fjellgaard's home on Gabriola Island. The video features three generations of Fjellgaard's family as well as his band, *Friends*. Goldmann has worked with Pam Tillis, Patricia Conroy and Clint Black. Last year, he won both the CCMA video of the year award and *MuchMusic's* country video of the year award for Michelle Wright's *Take It Like A Man*.

East Coast Music will be front and centre at the Phoenix Concert Club in Toronto (March 16-17). The first date, being bannered as *Lobsterpalooza*, will feature *The Irish Descendants* and *The Plunkerdown Band*, featuring some of Newfoundland's top-rated traditional pickers, backed by a rock n' roll rhythm section, newcomers *Great Big Sea* and Cape Breton fiddler *Natalie McMaster*. *Buddy Wasisname & The Other Fellers*, a musical comedy group that has a large following of



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO MARCH 14, 1994

- 1 1 9 **NOW & FOREVER (2 weeks at #1)**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 2 2 12 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 3 3 8 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 4 8 6 **QUEEN OF THE NIGHT**
Whitney Houston - The Bodyguard Commemorative Edition
Arista-74321 16929 (BMG comp 59)-N
- 5 9 9 **LINGER**
The Cranberries - Everybody Else Is Doing It...
Island-314514 (A&M comp 5)-Q
- 6 7 10 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single)
- 7 11 7 **HAVING A PARTY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (Album track)-P
- 8 4 16 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 9 10 7 **IN YOUR EYES**
Dan Hill w/Rique Franks - Let Me Show You
Quality-2016 (CD single)
- 10 12 5 **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053 (CD single)
- 11 6 10 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 12 5 14 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 13 15 8 **THE SIGN**
Ace Of Base - The Sign
Arista-07922 18740 (Album track)-N
- 14 19 4 **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 15 16 8 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track)
- 16 13 14 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 17 17 10 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J
- 18 18 7 **ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf - Bat Out Of Hell II: Back Into Hell
MCA-10699 (CD single)-J
- 19 20 7 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 20 22 3 **WITHOUT YOU**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H

- 21 14 13 **ALL FOR LOVE**
Adams/Sting/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 22 24 7 **LOVE, LOVE, LOVE**
Hemingway Comer - Hemingway Comer
EMI-80180 (CD single)-H
- 23 27 3 **LULLABYE (Goodnight My Angel)**
Billy Joel - River Of Dreams
Columbia-53003 (CD single)-H
- 24 30 2 **FOR WHOM THE BELL TOLLS**
Bee Gees - Size Isn't Everything
Polydor-314 521 055 (PolyGram comp 349)-Q
- 25 NEW **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H
- 26 32 2 **THE ONES YOU LOVE**
Rick Astley - Body And Soul
RCA-07863 66295 (CD track)-N
- 27 29 8 **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up 'Til Now
Columbia-47113 (Sony comp 21)-H
- 28 21 10 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 29 31 4 **5 FREE MINUTES**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 197)-P
- 30 36 2 **ANNIVERSARY SONG**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321 16808 (BMG comp 62)-N
- 31 33 4 **I COULD CARE LESS**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp 195)-P
- 32 37 2 **HASN'T HIT ME YET**
Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P
- 33 34 3 **EVERYBODY NEEDS A LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 61)-N
- 34 35 3 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 35 38 2 **OH NO, NOT MY BABY**
Linda Ronstadt - Winter Light
Elektra-81545 (Warner comp 198)-P
- 36 NEW **LISTEN FOR THE LAUGH**
Bruce Cockburn - Dart To The Heart
True North-82 (CD single)-H
- 37 23 13 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 38 39 18 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 39 26 12 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 40 25 12 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H



COUNTRY ALBUMS

- 1 1 6 **JOHN MICHAEL MONTGOMERY (3 wks at #1)**
Kickin' It Up
Atlantic-82559-P
- 2 2 9 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 3 3 14 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 4 5 25 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 5 7 26 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 6 8 33 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 7 10 11 **DOUG STONE**
More Love
Epic-57271-H
- 8 9 5 **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N
- 9 6 18 **VARIOUS ARTISTS**
Common Thread: The Songs Of The Eagles
Capitol-24531-P
- 10 17 3 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-92610-P
- 11 4 16 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 12 12 9 **TANYA TUCKER**
Soon
Liberty-89408-F
- 13 11 24 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 14 14 26 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 15 13 30 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 16 16 14 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 17 15 21 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 18 19 10 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 19 20 8 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 20 18 14 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 21 30 2 **8 SECONDS**
Soundtrack
MCA-10927-J
- 22 22 14 **REBA MCENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 23 25 4 **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P
- 24 23 45 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 25 24 28 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 26 26 33 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 27 28 8 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 28 21 18 **ALABAMA**
Cheap Seats
RCA-66296-N
- 29 32 31 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 30 27 16 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 31 33 35 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 32 29 17 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 33 31 22 **ALABAMA**
For Our Fans
RCA-74321 15337-N



DANCE

- 1 3 4 **BEEN A LONG TIME**
The Fog
SPG/Denon
- 2 1 7 **I LOVE MUSIC**
Rozalla
Epic-H
- 3 5 2 **ANOTHER NIGHT**
MC Star & The Real McCoy
Arista-N
- 4 2 8 **LIFE (Everybody Needs Somebody...)**
Haddaway - Haddaway
Arista-N
- 5 4 4 **WHATTA MAN**
Salt N' Pepa
London-Q
- 6 9 2 **STAY**
Eternal
EMI
- 7 NEW **ALEX'S PARTY**
Alex Party
Jackpot/Quality
- 8 7 5 **SHOW ME**
Kim Sanders
Quality
- 9 10 2 **I'M IN THE MOOD**
Ce Ce Peniston
A&M
- 10 NEW **SKIP TO MY LU**
Lisa Lisa
Pendulum-F



CANCON TO WATCH

- 1 1 4 **MOANIE**
Bootsauce - Sleeping Bootie
Vertigo-314 518 431 (PolyGram comp early Feb/94)-Q
- 2 2 4 **A CERTAIN SHADE OF LIGHT**
The Tea Party - Splendor Solis
EMI-89419 (EMI comp 3/94)-F
- 3 3 4 **DEEP END**
David Gogo - David Gogo
EMI-27595 (EMI comp 3/94)-F
- 4 10 2 **YES (Means It's Hard To Say No)**
Odds - Bedbugs
Zoo-72445 11053 (BMG comp 62)-N
- 5 5 5 **CALL IT ROMANCE**
Gogh Van Go - Gogh Van Go
AudioGram/Select-10058
- 6 7 2 **FANTASY**
Shannon Gaye - Humankind
Bimini/Spinner-NA (promo CD single)
- 7 NEW **UNDER THE MOONLIGHT**
The Partand Brothers - Part Land, Part Water
Kinetic/Denon-912
- 8 8 5 **REACH OUT**
Oval Emotion - Reach Out
Arista-74321 14893 (BMG comp 59)-N
- 9 9 4 **EXPECTATIONS**
Stephen Fearing - The Assassin's Apprentice
True North-84 (promo CD single)-H
- 10 NEW **FELL IN LOVE**
Moxy Frúvous - Bargainville
WEA-93134 (Warner comp 199)-P

COUNTRY PICKERS

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Rope The Moon - John Michael Montgomery

MEL KEMMIS

SRN Country - Vancouver
A Good Run Of Bad Luck - Clint Black

BOB LINN

CKEG Country - Nanaimo
Now & Then - Michelle Wright

RICK KEVAN

1270 CJTN - Trenton
Words By Heart - Billy Ray Cyrus

JEFF HOLLICK

Country 108 - Lloydminster
Rockabilly Heart - Cindy Church

RICK KELLY

Country 101-FM - Prince George
Chains - Tim Thorney

GREG MACK

Country 630 - Winnipeg
If Bubba Can Dance - Shenandoah

KENT MATHESON

CFQM-FM 103.9 - Moncton
Straight From You - Scott Kyle King

TED DAIGLE

CKBY-FM - Ottawa

No Kathleen - Ron Hynes

AL CAMPAGNOLA

Country 59 - Toronto
Piece Of My Heart - Faith Hill

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
No Hasta La Vista Tonight - George Fox

GUY BROOKS

96.3 Country FM - Kingston

No Hasta La Vista Tonight - George Fox

CHUCK REYNOLDS

96.7 CHYR - Leamington

A Piece Of My Heart - Faith Hill

WADE WILLEY

CKRM AM 980 - Regina

No Hasta La Vista Tonight - George Fox

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Outskirts Of Town - Sawyer Brown

RPM 30 years
and counting!!!

Truely Yours Limousine

Affordable
Luxury
for

All Occasions

- *Corporate
 - *Weddings
 - *Airport Service
 - *Out Of Town
- (Special Rates)



**24 Hours
7 Days A Week**

Fully Equipped
Stretch Limousines & Sedans

All major credit
cards accepted **294-9690**
540-4888



THOMAS L. SANDLER

Photographer
to the music industry

31 Brock Avenue, Studio 107
Toronto, Ontario, M6K 2K9

(416) 534-5299

Newfoundlanders will host the show. The next day (17), a Newfoundland Paddy's Day Racket will feature five bands and three special guests, all from the island province. Ron Hynes, Pamela Morgan and Anita Best will host and Buddy Wasiname & The Other

Alberta Music Network hosts Calgary Juno party

The Southern Alberta Music Industries Network (SAMIN) is planning a Juno Night Gathering at Calgary's Morgan's Pub, where southern Albertan's can gather together and cheer on the province's nominees.

The event, Sunday March 20 at 7 pm, will be open to all industry members and music fans. Rick Wells will be performing with his band following the Junos, and Wells promises lots of mingling, door prizes, draws for albums, and no cover charge.

Fellers will be back. Also on the bill will be accordionist Bernard Felix who will be accompanied by bassist Norman Formanger, as well as Dead Reckoning (now based in Toronto), Albert Fayth, country musician Debbie Jordan, and The Liz Band.

SAMIN is also planning a weekly networking gathering, the first of which will take place Monday March 21 at 5:00 pm, at Calgary's Westward Inn, in the Stargate Room. Again, there will be no cover charge, and no membership is required. The gathering will be strictly informal, with no agenda or structure planned.

Those interested should contact Wells at the Southern Alberta Music Industries Network.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.



Still spreading the word
after 30 years!!

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC

- CRTC pop analysis 1955-1992 (\$99)
- CCOUNTRY CANADA
- CRTC country analysis 1945-1992 (\$79)
- CANADA POP WEEKLY
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH

2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53 (+10.47GST) = \$160.00

One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33 (+13.67GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47 (+24.53GST) = \$375.00

Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+28.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

RENT THE



Variety Club

CLUB ROOMS

for your next event
416-367-2828

Looking for Distribution?

call us
today

1-800 JOE RADIO
5 6 3 - 7 2 3 4



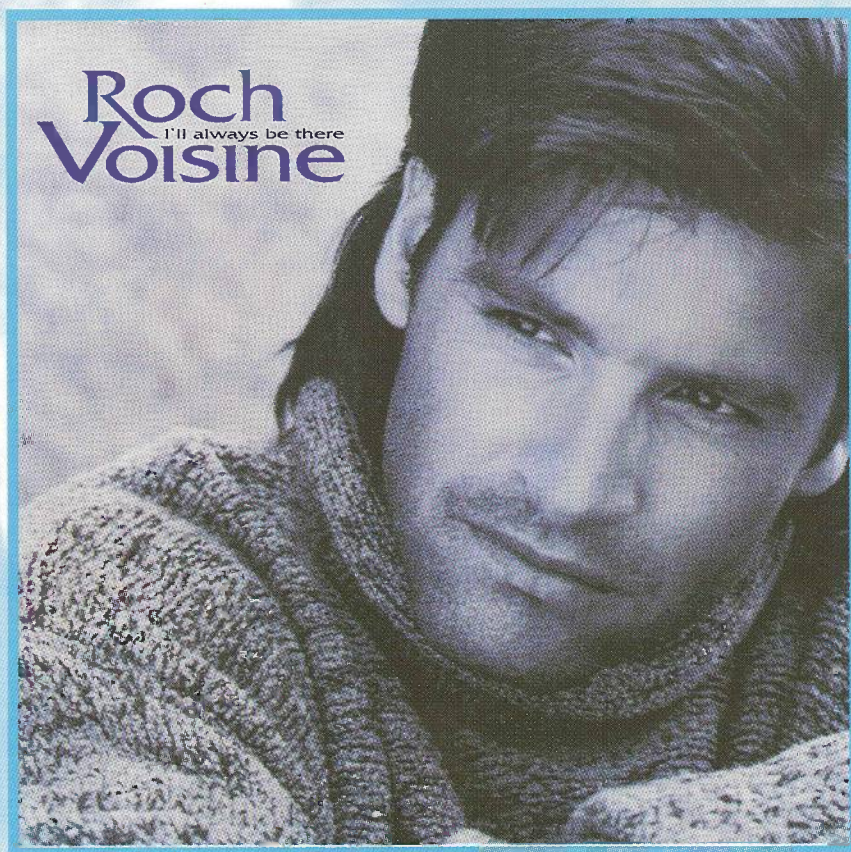
YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND
A CREATIVE DESIGN TEAM...



416.441.2666

400,000 ALBUMS SOLD



THANK YOU!

 DISTRIBUTION
SELECT

 LES EDITIONS R.V.
INTERNATIONAL

LES DISQUES
STAR
RECORDS INC