

RPM

Chart Weekly

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Volume 59 No. 4
February 14, 1994

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

Roch Voisine

There's No
Easy Way

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CRIA's members decline authorizing rentals

In a decision sure to fuel the momentum for advanced copyright legislation in this country, Canadian Recording Industry Association members have denied the authorization of the commercial rental of sound recordings.

CMW scores major coup with keynote speaker

The elusive Minister of Canadian Heritage Michel Dupuy will address the delegates of Canadian Music Week March 20.

It is the first public appearance by Mr. Dupuy in the Canadian music sector since the Liberals were elected in November. He will attend the conference activities on Sunday as well as the Juno awards in the afternoon.

The primary issue Mr. Dupuy will address is the Liberal government's role in the music industry and how his portfolio can effectively deal with and legislate the changes necessary to move the industry into the 21st century. Included among these concerns are the impact of new technologies, copyright, and the industry's effect on the economy and job creation.

In a statement, CMW's Neill Dixon notes that the "... Minister's participation in this year's conference clearly demonstrates the priority the government is giving to the Canadian music industry."

EMI Publishing re-signs Glass Tiger's Alan Frew

Former Glass Tiger lead singer Alan Frew has been re-signed to an exclusive world-wide publishing deal by EMI Music Publishing Canada.

Frew wrote or co-wrote some of the major hits for Glass Tiger over the years, including the No. 1 song Don't Forget Me (When I'm Gone). He is currently working on a solo album for EMI Music Canada, to be released later this year.

The recent passage of the NAFTA Implementation Act allows for a 'rental right' to the owners of sound recordings. This right allowed the owner of a copyright the ability to allow or prohibit the rental of recordings. The right has been added to the Copyright as part of Canada's obligations under NAFTA.

In a statement, CRIA president Brian Robertson notes "market research studies have demonstrated that in excess of 90% of compact disc rental transactions were undertaken for the purposes of copying the recording. The illegal practice of home taping has reached epidemic proportions in this country and erodes the industry's retail sales base by as much as \$325 million annually.

"The introduction of the rental rights brings Canada into line with most other major countries in the civilized world in recognizing the value of intellectual property."

In other CRIA news, the association will host an Electronic Data Interchange (EDI) Awareness seminar for retailers Feb. 23. EDI is an electronic information system that eliminates many common problems in business purchase orders and invoices, reducing human

Digital radio issue to have public hearing

The CRTC has announced a public hearing date of April 21, 1994 starting at 9:00 a.m. at the Conference Centre, Phase IV, 140 Promenade du Portage, Hull, Quebec to listen to arguments regarding the Commission's decision to license Shaw and Cogeco digital radio broadcast signals.

The Commission will have to explain its position on Cancon, why there are different levels of Cancon for each of the two services, why the companies neglect to use Canadian telecommunications satellite hardware for distributing Canadian programming in Canada, and the reason for not requiring the services to be received in all parts of Canada.

errors and saving time.

CRIA, along with Yale Hofferstein of NARM, will introduce EDI to the industry. EDI is widely accepted by NARM and RIAA and has been recently been adopted in Australia.

CPI's Brockum wins merchandiser award

Toronto-based merchandiser Brockum has won the Performance Reader's Poll for merchandiser of the year for five years.

The trade magazine poll is internal and votes are tabulated from concert touring professionals who select top acts, management, venues, and support companies. The award was presented at the trade magazine's annual summit conference in Los Angeles (Feb 5.) Gerry Barad, vice-president of client acquisitions accepted the award.

Invaluable Rowlands photographs sold to US

The collected photographic works of Canadian rock photographer John Rowlands have been purchased by D. Jordan Taylor, chairman of the board of Planet Earth Productions.

"It's one of the most horrible things that's happened in this industry in the last few years." notes RPM's Stan Klees. "It's a significant loss for the Canadian music industry, and we're once again being taken advantage of by foreigners."

The 50,000 negatives include images of most of the international pop stars of the past 30 years, including The Beatles, The Rolling Stones, Jimi Hendrix and Anne Murray.

Rowlands lost the negatives in a 1990 civil suit after a failed business deal. The collection was held by the sheriff's office, who auctioned them off to help pay creditors. Auctioneers had hoped the collection would garner a higher price, but the negatives sold for \$30,000 to Planet Earth Productions.



Former Glass Tiger lead singer Alan Frew signs an international publishing deal with EMI Music Publishing Canada. Frew is joined by his manager, Gary Pring, and EMI Publishing's Michael McCarty.



Sam The Record Man's Sam Sniderman (l), Juno Awards executive producer John Branton and RPM's Stan Klees mix it up at the recent Juno Awards press conference in Toronto.

RPM

Week

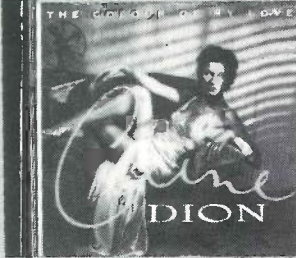
STREET DATE
February 14, 1994

AT A GLANCE

1994							February						
SUN	MON	TUE	WED	THU	FR	SAT	SUN	MON	TUE	WED	THU	FR	SAT
							1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28					

							March						
SUN	MON	TUE	WED	THU	FR	SAT	SUN	MON	TUE	WED	THU	FR	SAT
							1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31		

No. 1 ALBUM



CELINE DION

The Colour Of My Love
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BIG HITS

- MR. JONES
Counting Crows
- ROCK AND ROLL DREAMS
COME THROUGH
Meat Loaf
- THE SIGN
Ace Of Base
- SWIMMING IN YOUR OCEAN
Crash Test Dummies
- BECAUSE OF LOVE
Janet Jackson
- HIGH ROAD EASY
Sass Jordan
- WITHOUT YOU
Mariah Carey
- SOMETHING IN THE AIR
Tom Petty
- CREEP
Stone Temple Pilots
- STAY
Eternal
- UNDER THE SAME SUN
Scorpions
- LOVE, LOVE, LOVE
Hemingway Corner
- IF I WERE A CARPENTER
Robert Plant
- MIRACLES HAPPEN
Lost & Profound
- TEARDROPS
Elton John & K.D. Lang
- RETURN TO INNOCENCE
Enigma 2

ALBUM ADDS

- TORI AMOS
Under The Pink
- NKOTB
Face The Music
- REASONS TO BELIEVE
Various Artists

HIT ADDS

- 5 FREE MINUTES
Spirit Of The West
- I COULD CARE LESS
The Waltons
- TRACKS OF MY TEARS
Go West
- LOSER
Beck
- ALL APOLOGIES
Nirvana
- WE ALL NEED
Realworld
- MILES AWAY
Jackson Browne
- AIN'T SEEN LOVE LIKE
THAT
Mr. Big

No. 1 HIT



ALL FOR LOVE
Adams/Stewart/Sting
A&M

COUNTRY ADDS

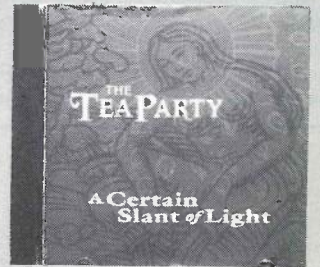
- BETTER YOUR HEART
THAN MINE
Trisha Yearwood
- HONKY TONK CROWD
Rick Trevino
- WAITING TOO LONG
Morris P. Rainville
- KISS ME I'M GONE
Marty Stuart

BIG ALBUMS

- ACE OF BASE
The Sign
- COUNTING CROWS
August And Everything After
- SALT N' PEPA
Very Necessary
- THE CRANBERRIES
Everybody Else Is Doing It,
So Why Can't We?
- 10,000 MANIACS
MTV Unplugged
- JOHN MICHAEL
MONTGOMERY
Kickin' It Up
- MICHAEL NYMAN
The Piano

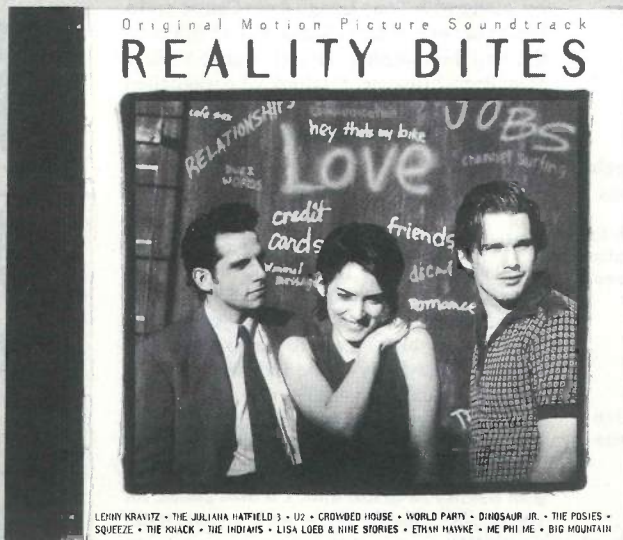
BIG TIME

HIT PICK



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LIGHT - The Tea Party
EMI

ALBUM PICK



REALITY BITES SOUNDTRACK
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WHAT SAYS



with Elvira Caprese

What's the grizzly up to??? When the grizzly is quiet LOOK OUT! Could he be consulting with a legal snoop? Now wouldn't that be a bombshell!! (EC: Just in time for the ratings...?)

The beer guy...? That was some scene of almost open hostility when CARAS president Dave Charles introduced the Molson representative as "the beer guy". Being taken off guard, he referred to Charles as "the record guy." Harmless chatter? I think not. Watch for a sigh of relief at the Juno wrap. Now, maybe those high focus recording acts can take their feet out of their mouths when they're promoting a safer lifestyle. (EC: Right on!!)

Promotion of the week...! Virgin's promo cupid, Doug Caldwell, arrived at the office with a number of sexy black items designed for a fun-filled Valentine weekend, or at least an hour. To make the promotion even more of a turn-on, the turn-ons were

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Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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housed in a very expensive black grab-bag. Now, for the turn-ons: a black candle, a split of Spanish champagne, Midnite Fire, a hot sensual massage lotion in cherry flavour; a couple of chocolate nougats. And the most important item... a black condom!! The reason for it all, Enigma 2's new release, The Cross Of Changes with Return To Innocence taken as the focus track. (EC: Hot sensual massage lotion in cherry flavour and a black condom...?)

Watch for the return of GS...! Is that slum landlord about to return to the record business? Not that he was very far removed from it in the first place, it's interesting to hear some of the speculation about how much he'll be offering on the dollar. There's been more than a couple of mill made on bankruptcies. (EC: One man's garbage...?)

Take the Junos on the road...! What's wrong with 15 below at Portage and Main in March? All the complaining about taking the Junos to Winnipeg seems to focus on how cold it would be. I think it's a great idea to take a national treasure like the Juno Awards on the road. What a wonderful PR trip for the record industry. People who can't afford to come to expensive Toronto will find the Junos in their backyard or at least a day's drive away. Halifax should be on the list as well as Calgary, Edmonton, Saskatoon, Regina, Moncton, St. John's and Montreal. (EC: You forgot Yellowknife...!)

Not too much slumbering...! RPM's first Canadian music industry Slumber Party turned out to be less of a slumber party than I expected. By the looks of the donations that came in during our overnight talk show, our television audience was wide awake. With close to \$4 million raised by the time the telethon wound down, it was pretty obvious the total would go well over \$4 million, which would be a record. Ronnie Hawkins, as co-host, was a very funny guy, and hard to keep up with. Nice to have EMI Music's Peter Diemer, Sony Music's Don Oates and Bill Bannon, and MCA's Brian Hetherman drop by, along with Tony Longo from Centro and a bunch of waiters from North 44 and Jump. In the mail this morning was a cheque to Variety from Barry "Boxcar" Stafford, who was called away to Vancouver and couldn't join us for the party. Hey! Is this a great industry or what? (EC: Remember, that was Tanya Lee Williams, and I don't think the guy with nose all over his face liked your comment...!)

Who leaks this stuff...? I've often been asked if I've read about myself in a scandal sheet. Several of my friends and acquaintances, who I respect as celebrities tell me how lucky I am to be so nationally famous. Everybody in the industry wants to know who leaks the stuff to the guy. I could start guessing, but that could be harmful to some people who aren't even slightly connected. If I could write better... I'd write him a letter to thank him. I'd also check for typos. (EC: Maybe there were grammatical errors!!!)

She's got that right...! A bright young talent, looking for a manager, proved

she has more going for her than talent. She was approached by that pretend-author cum barfly with an offer she could hardly accept. She had three words for him... "take a hike".

Rude awakening...! While all that hype and high level BS is going on over the "bible of the industry", we're told that this tired old rag is perking up the ears of a few unbelievers. They've tried it, tested it, and found it did the job and did it really well. So, I guess you can fool some of the people in this industry some of the time... but, RPM is THE BIG ONE!!! (EC: Sit down...!)

A self-serving music channel...? If those four major record companies in the US get the nod for a music channel cable TV license, the burn-out, stress, political wrangling, not to mention court actions will set new standards in the industry. What video's going to be No. 1? What video goes into high rotation? What video gets the medium and/or light treatment? Who should be interviewed? Who should be showcased? Who's on top and who's on the bottom? Obviously they'll have to have a chart of some sort. It's not like leaving the fox in charge of the hen house. Here, we have four foxes and, being true to form, they'll probably spend most of their time squabbling over the rights of this, the rights of that et cetera. Remember when the industry tried to put out its own chart in Canada? What a mess that was and it was suspect from the beginning. (EC: Do we learn from the past...?)

VISITORS

Morris Rainville - Rarerabbit Music
Steve Jordan - Kinetic Records
Roger Bartel - EMI Music Canada
Luisa Bada - Epic/Sony
Ken Berry - Warner Music Canada
Dale Peters - BMG
David Lindores - A&M/Island
Brian Hetherman - MCA
Olivia Hetherman - Currently looking for work
Pat Bachynski - Columbia/Sony
Doug Caldwell - Virgin

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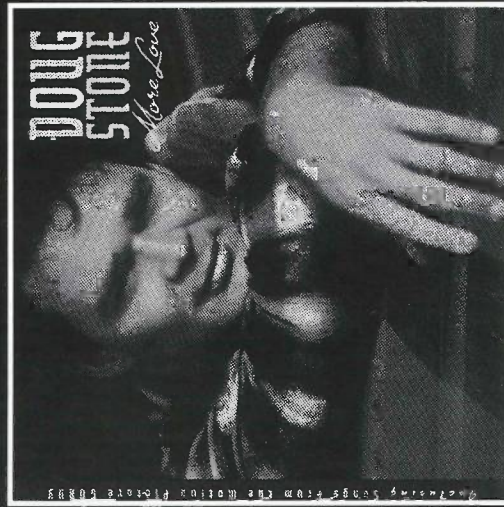
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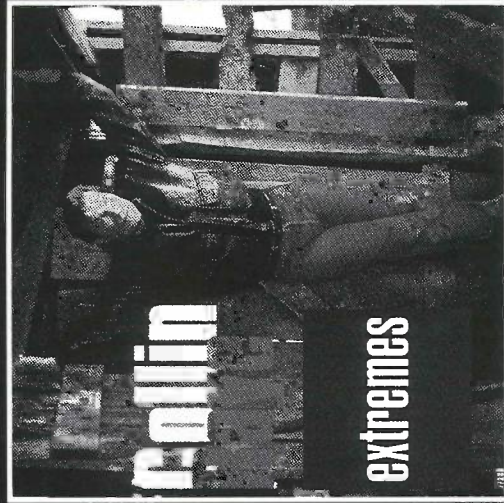
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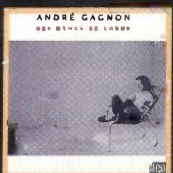
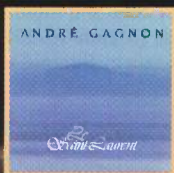
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LES DISQUES
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DISTRIBUTION
SELECT

Attic primes to make substantial retail Contact

In every hockey arena across the country, rules may change when it comes to the game being played on the ice. But one thing that has remained constant over the years is the ever-present echo of music, be it recorded, live, or through an organist.

Kevin Shea and Attic Records have tapped into this marketing potential and, seeing a golden opportunity, will release on March 9 "barring a disaster," the compilation called *Contact: The All-Star Collection*.

"As far as time and potential are concerned, it's our biggest project." *Contact* is a collection currently being put together with the Hockey Hall of Fame of often-heard arena songs heard across the country, songs ranging from Pat Benetar's *Hit Me With Your Best Shot*, Gary Glitter's anthem *Rock n' Roll Part 2*, and Steppenwolf's *Born To Be Wild*. In other words, hockey classics.

"It's a lot of fun, but it's taking a lot of work, because there are so many levels of bureaucracy to deal with. The NHLPA, the NHL proper in New York, the Hockey Hall of Fame, the referees association, the licensing of the tracks. But we're in good shape."

Shea notes that Attic will also service two of the songs to radio. The first is by The Goods (formerly The Good Brothers) and its

SOTW's gold release to hit retail stateside

Faithlift, the latest Spirit Of The West Warner album recently certified gold in Canada, will be distributed in the US (May 10) through Elektra Records.

Faithlift will also be released in England and Europe, and a month-long tour of Germany is in the works for the spring. The record has benefitted from extensive AC and CHR radio play for the first single *And If Venice Is Sinking*, and the video for the second single *5 Free Minutes* has been added to MuchMusic's medium rotation.

Elektra is home to other successful international acts including The Cure, Billy Bragg, Björk, Metallica and The Afghan Whigs.

Nova Scotia's Gracie signs deal with Ardenne

John Gracie, a Nova Scotian artist who has won two ECMA awards for male vocalist, has inked a deal with Halifax-based artist management company Ardenne International Inc.

Gracie has had considerable success with two independent albums. "At this point in my career," notes Gracie, "I very much need a professional and objective viewpoint from someone with a proven track record. Michael (Ardenne's) work with Joan Kennedy led me to approach him. With this deal in place, I can now concentrate fully on my writing and my music."

Gracie will head to Nashville to start work on his next recording, and the third single from the *Broadlands* album *Standing In The Dark* will soon be serviced to radio shortly.

version of Stompin' Tom Connors' classic *The Hockey Song* that will be sent to country radio. The other will be the Glitter song that will be promoted alongside a hockey video.

"Because everybody knows the song, and they play it in arenas so much, we think it's time for a radio resurgence of the song."

The launch party (March 8th) will be held at the Hall of Fame; TSN will carry ads, as will the TeleMedia radio network that has a broadcasting centre in each major Canadian hockey market; locally, there's Sportsline; and word-of-mouth. "We have friends associated with different teams, we'll give it to sound people at arenas to play, we'll put it in players' hands, and we'll advertise in the Leaf game program and on the scoreboard. It should be a lot of fun."

Attic also recently signed Graphidi Logik, a local rap trio that had a strong performance opening for seminal rappers Run DMC at the Palladium (Feb. 5.) The three guys are 13, 14 and 17 and do street rap.

Canadian Music Week to reveal CRTC mysteries

Organizers for Canadian Music Week (CMW), to be held at Toronto's Sheraton Hotel (March 18-20), will zero in on what it refers to as "the mysteries of music industry bureaucracy."

One of the more contentious questions facing the music industry is who will be awarded the new country music speciality channel.

Although the battle for the channel will take place in Ottawa, CMW has invited the five applicants to make a 10-minute presentation to delegates, appropriately entitled "A Country Music Showdown". The presentations will be followed by a question-and-answer session.

The five invited applicants, all of whom have indicated they will have representatives on hand, are: Canadian Country Music Channel, a Calgary-based business consortium; Country Music Canada, a Saskatchewan broadcast group affiliated with the Big Valley Jamboree festival; MuchCountry, from MuchMusic; The Country Channel, backed by Standard Radio; and The Country Network, a joint effort by the Maclean Hunter country radio group and Rawlco, who successfully launched CISS-FM in Toronto.

Intrepid Music needs independent product

The Canadian trade booth at this year's South By South West music and media conference in Austin, Texas (March 16-20) will be co-ordinated once again by Intrepid Music Group.

Intrepid is currently searching for independent finished quality product and promotional materials to display at the booth free of charge. The parameters are as follows: either CD or cassette is acceptable with a limit of 100 pieces per artist; and the deadline for shipping material to Intrepid is March 4.

Intrepid can be reached by phone at 416 928-9315 or fax at 416 324-9835.

Another priority is the new Maestro Fresh-Wes release, titled *Naah Dis Kid Can't Be From Canada?* *Fine Tune Da Mic* has been released as the first single. "The second single, though, is the ace-in-the-hole. It's called *Certs Wid Out Da Retsyn*, a kickin' tune. It has a great video." Maestro now lives in Brooklyn and is doing promotion in New York and Los Angeles before he heads for Canada.

Wawatay releases Six Nation's Murray Porter

First Nations Music has announced its second release on the Wawatay label, the debut album of Six Nations Reserve native Murray Porter.

The R & B influenced collection, entitled *1492 Who Found Who*, will be released in two weeks time, to be distributed nationally by EMI Music Canada.

Porter managed to make a demo tape, which found its way into the hands of Wawatay Records' co-founders Vic Wilson and Lawrence Martin. They in turn got Porter time at the Board Room studio in Nashville, where he recorded with producer John James Stewart.

Among the players on the album are the drummer from Garth Brooks band Milton Sledge, and members of the Muscle Shoals horn section.

Porter will showcase the album at the *Real Rez Blues II* show at Toronto's Palladium, Feb. 26.

The Satanatras release new independent video

Toronto independent faves The Satanatras, a band that wears hockey shirts bearing their name on the front and the number 666 on the back, are having a video release party at The Rivoli Feb. 18.

The band has gone through a number of personnel changes recently and has slimmed down from a four-piece to a trio. The press release for this announcement came complete with a caricature of Frank Sinatra adorned with devils' horns on the side of his hat.

Famous People Players celebrate new home

Throughout the month of February and into early March, Famous People Players will hold a series of luncheons and dinners to inaugurate its new location that will feature a number of renowned Canadian artists. The media-only opening ceremonies on Feb. 18 will be attended by Governor General of Canada Ray Hnatyshyn.

Famous People Players is an organization that makes available life skills training and counselling to people who are developmentally challenged. As the company expands, these opportunities for people with special needs will become increasingly accessible.

Hosts for this series will include Dick Smyth (CFTR/Channel 47), Andy Barrie (CFRB), Knowlton Nash (CBC), Barbara McDougall, and the Lieutenant Governor of Ontario Henry Jackman. Performers include Hagood Hardy, Ronnie Hawkins, André Gagnon, Sara Craig, Catherine McKimmon, John Arpin and Richard Samuels.

KING'S X X



With each new release, King's X continues to refine their unique combination of raw power, melodic songwriting, soulful vocals, Anglophilic harmonies and instrumental prowess. Now on their fifth album, "DOGMAN", King's X takes that emotional mix to another stage, displaying the relentless intensity that has always infused their pounding live performances.



DOGMAN

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Sudbury's Q92-FM held a Rock and Roll Hall of Fame Weekend, in which listeners qualified to win the grand prize of a brand new CD player, along with CD's from the six new inductees into the Hall Of Fame: Rod Stewart, Elton John, John Lennon, The Band, The Animals and Duane Eddy. Contest winner Lisa Lepage was presented with the player and discs by Q92's midday announcer Sean Barrette.

Victoria's CFMS-FM has been bought by Rogers Broadcasting. The adult-contemporary formatted station had been a family-owned operation since it went to air in 1954. Rogers also owns Victoria's CJVI-AM, which it bought from Capitol Broadcasting Systems, the umbrella company for CFMS-FM which is controlled by Sheridan Anne Armstrong.

Q92, which is part of the Telemedia Communications Group, also held a promotion in conjunction with the recent Telemedia Children's Trust Fund Auction. The station offered the prize of a Fender Stratocaster Guitar from the Guitar Clinic, autographed by George Thorogood, Bon Jovi, Foreigner, Asia, Blue Rodeo and others. Q92's media consultant Ken Quesnelle presented the guitar, with a retail value of \$1000, to high bidder Richard Migneault. From that same auction, Q92's AM sister station, 790 CIGM, presented an acoustic guitar, worth \$600 at retail, to

high bidder Joseph Rodak. This guitar was autographed by country stars Michelle Wright, Shania Twain, George Fox, Blue Rodeo, Prairie Oyster and others. The Telemedia Children's Trust Fund is a charity that assists families with children in medical emergency or crisis.

Edmonton's Power 92 FM has announced the winners of its Decent Proposal contest which began back in October of last year. The contest was created to find the most imaginative, romantic and original wedding proposal from Power 92 listeners, and it inspired an avalanche of entries. One of the entries involved sky writing, while another one was featured on the Dini Petty Show. The lucky couple, Brian Cuthbertson and Tracey Knorr, has won a \$10,000 wedding package which includes a reception and honeymoon suite at the Edmonton Delta, wedding rings, wedding gown, tuxedos, decorations, invitations, cake, Perry Ellis fragrances, a make-over and a honeymoon in Orlando, Florida. The couple will actually tie the knot live on Power 92, at 1:00 pm on Valentine's Day at the Edmonton Delta.

Bill Courage is joining Vancouver's CFOX Feb. 21 when he will take over as host of the afternoon drive. Stevie Ray Dunbar's new position at the station will be as CFOX's midday announcer. More shuffles include Dana Willard, formerly promotions director at CKLG, as CFOX's new promotions director,

and Kelsa Kinsly is the station's new assistant promotions director. And this just in: CFOX has announced Rob Robson will be the new music director. Robson comes from Z99, a rock station on the FM band in Red Deer where he was program director.

C-FAX's Pet Adoption program has been extended. The year-long program includes more than 700 spot announcements, each of them featuring a specific dog or cat available for adoption at the Victoria SPCA. "When we started this program four years ago," explains C-FAX vice-president Terry Spence, "hundreds of animals were being put down every year because homes couldn't be found for them." So successful was the promotion that not only is the Victoria SPCA able to find homes for almost all the pets in its shelter, it actually has begun to import pets from animal shelters elsewhere in the province. The value of the C-FAX announcements this year will be about \$40,000, bringing the total value of airtime donated by the station to well over \$150,000. For more information on this type of promotion call Spence at 604-386-5775.

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Hear Here!

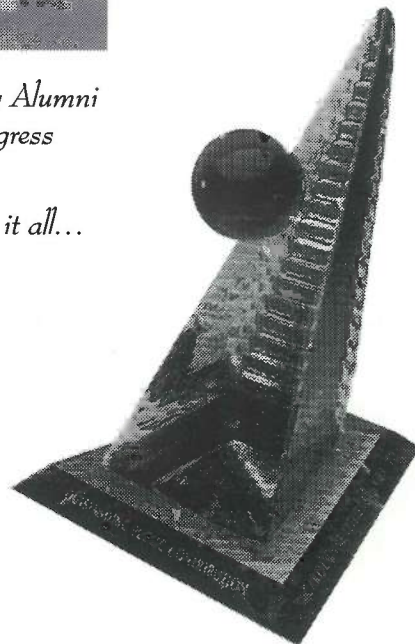
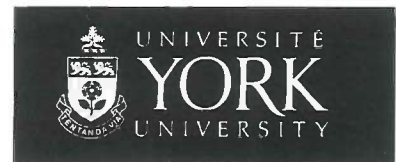
PAUL ALOFS

Congratulations on your York University Alumni Recognition Award for Outstanding Progress and Achievement.

Yet another award for a man who's done it all... and then some!

Thanks for your vision and charismatic leadership!

Cheers from all of us at HMV!



Thank You

THE FIRST ANNUAL



CANADIAN MUSIC INDUSTRY

SLUMBER PARTY

FEATURING WALT GREALIS & RONNIE HAWKINS

AN OVERNIGHT TALK SHOW AS PART OF
THE VARIETY TELETHON

**THANK YOU
TO EVERYONE WHO HELPED US
MAKE IT A SUCCESS!!!**

To Ronnie Hawkins, my co-host, who kept it rockin' and rollin', and he's the best guy to work with. Steve Thomson, of Backstage Productions, came back from MIDEM in a hurry to tie up the loose ends. Lydia at Variety, who coordinated the show with Global. The Global overnight staff, who helped me overcome those opening night jitters.

To the record companies, who donated CDs and CD box sets: EMI Music, Sony Music, MCA, A&M/PolyGram and Warner Music. Gino Empry and Shopsy's for the jumbo salamis. All the entertainers: The Hawks, Marie Bottrell, Bobby Curtola, Kimberley Richards, Buzz Thompson, The Partland Brothers, The Carpet Frogs, Patti Jannetta, Ron Pardo, Debbie Johnson, Leah Hawkins, Goddo, Robin Hawkins, Tonya Lee Williams (Olivia of the Young And The Restless), Glen Ottoway, Clyde Gray, Bill Caley, the Crazy Ballerinas of Treuer Husar from Mississauga.

The Backstage production staff: Janet MacDonald, Romelda Morson, Patti Baker and Anastasia Williams. The crew from RPM who hung in to the end: Sean LaRose, Dan Hanewich, Nicky Grace. The moral support from EMI Music's Peter Diemer, Sony's Don Oates and Bill Bannon and MCA's Brian Hetherman, Centro's Tony Longo, North 44's Ian Chase, Patrick LeBlanc, The Bookseller/Yorkville's Lori Bruner and Jump's Paul Pascolo, and Rick Wharton and a bunch from Second City.

To Al Dubin of Variety, John Ginou of Art Printing, and the best PR person in the business, Gayemarie Brown. Finally, to Stan Klees for some off-camera directions and all those approving nods . . . I'd never done it before . . . and it was fun. Hope we can do it again next year. It's a good cause.

- Walt

The '94 Juno Award nominee list proves there's strength in diversity

When artists as far ranging along the musical spectrum as Snow, Roch Voisine and Allana Myles are nominated for the album of the year Juno, the Canadian music industry can rest assured an intriguing evening will unfold itself on Juno night.

The industry is gearing up for its annual celebration rite to be held Sunday March 20 at the O'Keefe Centre and broadcast the same night nationally on CBC television. The nominations were announced Feb. 8 at the Juno conference at the Glenn Gould Centre in the CBC broadcast building. This year's categories and nominations are as follows:

CANADIAN ENTERTAINER

Barenaked Ladies (Sire/Warner)
Celine Dion (Columbia/Sony)
The Rankin Family (EMI)
The Tragically Hip (MCA)
Michelle Wright (Arista/BMG)

BEST-SELLING ALBUM

(Foreign or Domestic)

BAT OUT OF HELL II: BACK INTO HELL

Meat Loaf (MCA)

THE BODYGUARD SOUNDTRACK

Various Artists (Arista/BMG)

FULLY COMPLETELY

The Tragically Hip (MCA)

GET A GRIP

Aerosmith (Geffen/MCA)

KEEP THE FAITH

Bon Jovi (Mercury/Jambco/PolyGram)

BEST-SELLING FRANCOPHONE ALBUM

L'ALBUM DU PEUPLE, TOME 2

François Perusse (Trafic/MCA)

ÇA VA BIEN

Kathleen (Columbia/Sony)

CORRIDORS

Laurence Jalbert (Audiogram/Select)

EUROPE TOUR

Roch Voisine (Star/Select)

PELCHAT

Mario Pelchat (Columbia/Sony)

ALBUM

12 INCHES OF SNOW

Snow (East West/Warner)

THE FUTURE

Leonard Cohen (Columbia/Sony)

HARVEST MOON

Neil Young (Reprise/Warner)

I'LL ALWAYS BE THERE

Roch Voisine (Star/Select)

ROCKING HORSE

Allana Myles (Atlantic/Warner)

SINGLE

COURAGE

The Tragically Hip (MCA)

FARE THEE WELL LOVE

The Rankin Family (EMI)

HARVEST MOON

Neil Young (Reprise/Warner)

HE WOULD BE SIXTEEN

Michelle Wright (Arista/BMG)

LOVE CAN MOVE MOUNTAINS

Céline Dion (Columbia/Sony)

FEMALE VOCALIST

Celine Dion (Columbia/Sony)

Rita MacNeil (Virgin/EMI)

Sarah McLachlan (Nettwerk/EMI)

Anne Murray (EMI)

Allana Myles (Atlantic/Warner)

MALE VOCALIST

Stef Carse (Prod. Gilbert Morin/Select)

Daniel Lanois (Warner Bros./Warner)

John McDermott (Angel/EMI)

Snow (East West/Warner)

Roch Voisine (Star/Select)

GROUP

Blue Rodeo (WEA/Warner)

The Jeff Healey Band (BMG)

Moxy Früvous (WEA/Warner)

The Rankin Family (EMI)

Rush (Anthem/Sony)

INSTRUMENTAL ARTIST(S) OF THE YEAR

John Arpin (Fanfare/Reflections)

André Gagnon (Star/Select)

Ofra Harnoy (RCA Victor Red Seal/BMG)

Jacques de Koninck (Chacra)

Shadowy Men On A Shadowy Planet

(Jetpac/Cargo/MCA)

BEST NEW SOLO ARTIST

Jann Arden (A&M/PolyGram)

Meryn Cadell (Sire/Warner)

Charlie Major (Arista/BMG)

Mario Pelchat (Columbia/Sony)

Jim Witter (Fre/EMI)

BEST NEW GROUP

Junkhouse (Epic/Sony)

Odds (Zoo/BMG)

Sloan (DGC/MCA)

The Tea Party (EMI)

The Waltons (WEA/Warner)

SOCAN JUNO FOR SONGWRITER

Jann Arden

Leonard Cohen

Jim Cuddy/Greg Keelor

Sarah McLachlan

Jane Siberry

COUNTRY FEMALE VOCALIST

Joan Kennedy (MCA)

Anne Murray (EMI)

Anita Perras (Savannah/Sony)

Shania Twain (Mercury/PolyGram)

Cassandra Vasik (Epic/Sony)

COUNTRY MALE VOCALIST

Joel Feeney (MCA)

George Fox (WEA/Warner)

Ron Hynes (EMI)

Charlie Major (Arista/BMG)

Jim Witter (Fre/EMI)

COUNTRY GROUP OR DUO

The Blue Shadows (Columbia/Sony)

Cassandra Vasik and

Russell deCarle (Epic/Sony)

One Horse Blue (Savannah/Sony)

The Johner Brothers (WEA/Warner)

The Rankin Family (EMI)

BEST CHILDREN'S ALBUM

CANDLES, SNOW AND MISTLETOE

Sharon, Lois and Brm

(Elephant/A&M/PolyGram)

THE CHILD'S PLAY COLLECTION

Barbara Nichol with Sandra Birdsell,

Jack Hodgins, Judith Thompson,



Juno nominee Michelle Wright



CARAS' Dave Charles

Alberto Manguel, Audrey Thomas and M.G. Vassanji (BMG Kidz)

DREAM CATCHER

Jack Grunsky (BMG Kidz)

CAN'T SIT DOWN

Eric Nagler (Tanglewood/MCA)

TCHAIKOVSKY DISCOVERS AMERICA

Susan Hammond/Classical Kids (The Children's Group/A&M/PolyGram)

BEST CLASSICAL ALBUM: Solo or Chamber Ensemble

BEETHOVEN: PIANO SONATAS, OP.10, NO.1-3

Louis Lortie (Chandos/S.R.I.)

MOZART: TWO PIANO-SONATA

Louis Lortie and Hélène Mercier, pianos (Chandos/S.R.I.)

ROMANTIC WORKS FOR GUITAR

Norbert Kraft (Chandos/S.R.I.)

SCHMELZER: SONATAS

Tafelmusik; Jeanne Lamon, director (Sony Classical/Sony)

SIMPHONIES DES NOEL: A TREASURY OF BAROQUE CHRISTMAS CONCERTI

Les Violins Du Roy; Bernard Labadie, director (Dorian)

BEST CLASSICAL ALBUM: Large Ensemble of Soloist(s) with Large Ensemble Accompaniment

BARTOK: THE MIRACULOUS MANDARIN: DEUS PORTRAITS; DIVERTIMENTO

Orchestre symphonique de Montréal; Charles Dutoit, conductor (London/PolyGram)

GLUCK: BALLET PANTOMINES

Tafelmusik; Jeanne Lamon, director; Bruno Weil, conductor (Sony Classical/Sony)

HANDEL: CONCERTI GROSSI, OP.3, NO. 1-6

Tafelmusik; Jeanne Lamon, director (Sony Classical/Sony)

RACHMANINOFF: PIANO CONCERTO NO. 4: RHAPSODY ON A THEME OF PAGANINI; FIVE ÉTUDES TABLEAUX

Arthur Ozolins, piano; The Toronto Symphony; Mario Bernardi, conductor (CBC/Denon)

STRAVINSKY/SZYMANOWSKI: VIOLIN CONCERTOS

Chantal Juillet, violin; Orchestre

symphonique de Montréal; Charles Dutoit, conductor (London/PolyGram)



Roch Voisine

BEST CLASSICAL ALBUM: Vocal or Choral Performance

DEBUSSY SONGS

Claudette Leblanc, soprano; Valerie Tryon, piano (Unicorn Kanchana/S.R.I.)

ELEKTRA WOMEN'S CHOIR

Elektra Women's Choir; Morna Edmundson & Diane Loomer, co-directors (Skylark/Denon)

FULL WELL SHE SANG

The Toronto Consort (S.R.I.)

SCHUBERT: LIEDER

Edith Wiens, soprano; Rudolf Jansen, piano; Joaquin Valdepenas, clarinet (CBC/Denon)

VENETIAN VESPERS OF 1640

Vancouver Cantata Singers; James Fankhauser, director (Skylark/Denon)

BEST CLASSICAL COMPOSITION

AMONG FRIENDS

Chan Ka Nin: AMICI - Joaquin Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano (Summit/Koch)

DIVERTIMENTO FOR HARP AND STRINGS

Milton Barnes: Erica Barnes, harp; members of the Amadeus Ensemble (CBC/Denon)

PIANO CONCERTO

Malcolm Forsyth: Jane Coop, piano; Calgary Philharmonic Orchestra; Mario Bernardi, conductor (CBC/Denon)

SLEIGHT OF HAND

Jean Piché: Lawrence Cherney, oboe (Centrediscs/CMC)

THREE POEMS

Peter Tiefenbach: Wendy Humphreys, soprano; Stuart Laughton, trumpet; Peter Tiefenbach piano (Opening Day/CMC)

BEST DANCE RECORDING

DON'T MAKE ME WAIT (Elicit Club Mix)

Oval Emotion (Hi-Bias/BMG)

I'M IN LOVE WITH YOU

(City Of Love Club Mix)

BKS (Quality)

R U SEXIN' ME (12" Edit)

West End Girls (Johnny Jet/A&M/PolyGram)

THANKFUL (Raw Club Mix)

Red Light (Hi-Bias/BMG)

WON'T GIVE UP MY MUSIC

(Middle Of The Madness-Club Mix) Lisa Loughheed (WEA/Warner)

BEST HARD ROCK ALBUM COUNTERPARTS

Rush (Anthem/Sony)

CRUSH

Doughboys (A&M/PolyGram)

DIG

Mother Earth (EMI)

GIVIN' BLOOD

Wild T And The Spirit (WEA/Warner)

SPLENDOR SOLIS

The Tea Party

BEST CONTEMPORARY JAZZ ALBUM

DON'T SMOKE IN BED

Holly Cole Trio (Alert/EMI)

FACE THE MUSIC

Garbo's Hat

(Word Of Mouth/Fusion III/Justin Time)

MICHAEL FARQUHARSON

Michael Farquharson (Jazz Inspiration/MCA)

NOTORIOUS

Five After Four, featuring Vito Rezza (Jazz Inspiration/MCA)

THE STANDARD LINE

David Mott (Unity)

BEST MAINSTREAM JAZZ ALBUM

FABLES AND DREAMS

Dave Young /Phil Dwyer Quartet (Justin Time/Fusion III)

JUST 88

Oliver Jones (Justin Time/Fusion III)

OUR 25TH YEAR

Rob McConnell & The Boss Brass (Concord Jazz/A&M/PolyGram)

STANDARD IDIOMS

Sonny Greenwich (Kleo)

WHEEL WITHIN A WHEEL

Bernie Senensky (Timeless)

BEST R&B/SOUL RECORDING

ALL I NEED

George St. Kitts (GQ)

AND THE SONG GOES

Carole Medina (Quality)

LOVE ME RIGHT

MCJ & Cool G (EMI)

MOTHERS OF HOPE

John James (Attic/MCA)

I'LL BE THERE FOR YOU: THE TIME IS RIGHT

Rupert Gayle

(Boombastic/A&M/PolyGram)



Juno nominee Celine Dion



Juno nominee Alannah Myles

BEST RAP RECORDING

- CALL THE COPS
Devon (EMI)
- GOT TO GET OVER
B Kool (Criminal)
- ONE TRACK MIND
TBTBT (Isba/Sony)
- SAFE
Rumble
(Gee Street/Island/A&M/PolyGram)
- TRY AND STOP US
Split Personality (Boombastic/A&M/Island)

BEST REGGAE RECORDING

- CHILD SUPPORT
Inspector Lenny (K.C. Music Group)
- INFORMER
Snow (East West/Warner)
- LOVE AND AFFECTION
Tanya Mullings (Two Lyn)
- SAVE THE CHILDREN
Leejahn (Ménage A Trois)
- SECRET ADMIRER
(Ooh Boy I Love You So)
D.J. Ray (Isba/Sony)

BEST MUSIC OF ABORIGINAL CANADA RECORDING

- BOOGLATAMOOTI (The Indian Song)
J. Hubert Francis and Eagle Feather
(Sunshine)
- GRANDFATHER
J. Hubert Francis and Eagle Feather
(Sunshine)
- STONEY PARK
Stoney Park Singers, featuring Coleman



Juno nominee The Rankin Family

John V. Mills to receive Walt Grealis award

The Canadian Academy of Recording Arts and Sciences will present John V. Mills, O.C., Q.C., with the 1994 Walt Grealis Special Achievement Award.

The award, presented last year to CRIA's Brian Robertson, recognizes Mills' "outstanding contribution to the development of the Canadian music industry and the emergence and evolution of a Canadian star system."

Mills worked for the majority of his tenure in the industry with Composers, Authors and Publishers Association of Canada (CAPAC) as legal counsel in 1957. In 1968, Mills was appointed general manager of CAPAC until his retirement in 1989. He also served on the administrative council and

- Beaver, lead singer (Sweet Grass)
- THE PRAYER SONG
Sazacha Red Sky (Amxeyra)
- WAPISTAN
Lawrence Martin (Wawatay/EMI)

BEST ROOTS & TRADITIONAL ALBUM

- AT A HIGH WINDOW
Garnet Rogers (Snow Goose)
- CHRISTMAS
Bruce Cockburn
(True North/Columbia/Sony)
- HOME IN HALIFAX
Stan Rogers (Fogarty's Cove)
- JIGZUP
Oliver Schroer (Big Dog)
- MY SKIES
James Keelaghan
(Green Linnet/Festival)

BEST BLUES/GOSPEL ALBUM

- BLUESOLOGY
Whitelet Brothers (Pyramis)
- COLIN JAMES AND THE
LITTLE BIG BAND
Colin James (Virgin/EMI)
- SOUTH AT EIGHT/NORTH AT NINE
Colin Linden (Sony)



Juno nominee Leonard Cohen

- TERRA FIRMA BOOGIE
Triple Threat (Independent)
- YOU CAN'T HAVE EVERYTHING
Dutch Mason (Stony Plain/Warner)

BEST GLOBAL RECORDING

- AGADA - TALES FROM OUR ANCESTORS
The Flying Bulgar Klezmer Band
(Flying Bulgar)
- CONDOR MEETS THE EAGLE
Kanan Askani with Pura Fe
(Black Jaguar)

executive bureau of International Confederation of Societies of Composers & Authors from 1968 to 1988 and is the only Canadian to have been president of the Executive Bureau of CISAC.

Mills lobbied over his career to protect the rights of Canadian composers and assisted in the adoption in January of 1971 of the MAPL logo system, alongside amendments to broadcasting legislation to assist Canadian content.

Mills has been appointed an Officer of the Order of Canada in 1979 and, more recently, was given the 1867-1992 Confederation Medal by the Canadian government. Mills is the tenth recipient of the award.



Juno nominee Snow

- CROSSING SELKIRK AVENUE
Finjan (Fat Uncle)
- EL CAMINO REAL
Ancient Cultures (Invincible)
- ENAT
Mother Tongue (Amok)

PRODUCER OF THE YEAR

- K.D. LANG/BEN MINK
Just Keep Me Moving: Even Cowgirls
Get The Blues: k.d. Lang (Sire/Warner)
- DANIEL LANOIS
The Messenger And Mon Beau Petite
Choux: For The Beauty Of Winona:
Daniel Lanois (Warner Bros./Warner)
- GEDDY LEE, ALEX LIFESON, NEIL PEART
Nobody's Hero and Alien Shore:
Counterparts (co-produced by Peter
Collins) - Rush (Anthem/Sony)
- JANE SIBERRY
Temple: When I Was A Boy

Rush into Hall of Fame to celebrate 20th year

Canadian rock band Rush will follow an impressive list of inductees when CARAS officially announces the band's induction into the Hall Of Fame at the 1994 Juno Awards.

Rush, considered by many the premier rock group in Canada, will accept this honour as part of its twentieth year as a band. Rush's three members, Neil Peart, Alex Lifeson, and Geddy Lee, have been together since 1974.

Rush has released an amazing 19 albums over the span of its career and has won five Juno Awards, including Most Promising Group Of The Year in 1974, Group Of The Year in 1977 and 1978, Best Hard Rock/Metal Album in 1991 for Presto, and Best Hard Rock Album Of The Year in 1992 for Roll The Bones. The group has also won two Grammy awards, the Harold Moon Award by SOCAN in 1992, and Harvard National Lampoon's Group Of The Millennium award.

A special, star-studded musical tribute during the Junos will honour Rush. The trio joins previous inductees Leonard Cohen, The Band, The Guess Who, Neil Young, The Diamonds, Hank Snow, Ian & Sylvia and last year's inductee Anne Murray.

Jane Siberry (Reprise/Warner)
STEVE MacKINNON, MARC JORDAN
 Waiting For A Miracle: Reckless
 Valentine (co-produced by Greg Penny)
 Marc Jordan (Sin-drome/Warner)

RECORDING ENGINEER OF THE YEAR

KEVIN DOYLE

Old Cape Cod and Cry Me A River:
 Croonin'
 Anne Murray (EMI)

ANDY HERMANT

Life On The Inside Track - Gerald Isaac/
 Stratford Orchestra and Chorus, and
 When Daisies Pied - James Taylor/
 Stratford Orchestra and Chorus
 Sweet Airs That Give Delight
 (Attic/MCA)

MARC RAMAER

Just Keep Me Movin': Even Cowgirls
 Get The Blues -K.D. Lang (Sire/Warner)

STEPHEN TRAUB

Window of Opportunity: Bombazine
 Meryn Cadell (Sire/Warner)

MICHAEL PHILIP WOJEWODA

Beginning Of Time and Calling All
 Angels: When I Was A Boy
 Jane Siberry (Reprise/Warner)

Holly Cole Trio (Alert/EMI)
 Director: Curtis Wehrfritz
I WOULD DIE FOR YOU
 Jann Arden (A&M PolyGram)
 Director: Jeth Weinrich

BEST ALBUM DESIGN

5 DAYS IN JULY

Blue Rodeo (WEA/Warner)
 Art Director: Kenny Baird

FAITHLIFT

Spirit Of The West (WEA/Warner)

Industry to shine once again across Canada

Although a host has yet to be named (speculation is he or she will be revealed the weekend of Feb. 12th), CBC Television will carry the 23rd Annual Juno Awards on its national airwaves.

The awards will actually take place at 4:00 p.m. on March 20th, with a delayed broadcast scheduled for 8:00 p.m. the same night. The awards will be presented at the O'Keefe Centre.

The production crew, co-produced by CARAS and CBC Television, will be headed up by the following: John Brunton, executive producer; Joan Tosoni, director; Martha Kehoe, co-producer and writer; Patrick Whitley, co-producer; Tracy Galvin, associate producer; Lindsay Cox, production and talent co-ordinator; Bob Roper, executive producer, CARAS and Vinny Cinquemani, talent co-ordinator CARAS.

The Juno Awards will also be broadcast via Broadcast News to a number of stations on the Satellite Radio Network, including CFOX in Vancouver, K97 in Edmonton, 104.5 CHUM-FM in Toronto, CHOM 97.7 FM in Montreal and Q-104 FM in Halifax.

'94 Junos establish a number of new categories

The 1994 Junos have dropped or altered some categories from the 1993 Awards to reach this year's total of 37 Juno trophies.

One of two completely new categories is Best Reggae Recording, a category implemented under the proposal by members of the Contemporary Global Pop Committee led by Denise Jones. The award represents the diversity of reggae in Canada, and the fact that three of its nominees are signed to major labels.

The second new award is called Best Music of Aboriginal Canada Recording. While the artists on this list are unknown to the general public, the category represents the rise of such companies as First Nations Music Inc. and the Maracle Music store on the Tyendinaga Mohawk reserve near Belleville that reflect a growing interest in aboriginal music.

There have also been two new classical music categories added: one for Best Classical Recording, vocal or choral performance, and the other for Best Classical Composition. Last year's Best Jazz Album category has been expanded into Best Contemporary Jazz Album and Best Mainstream Jazz Album categories.

Art Director: Marty Dolan
PALE SUN, CRESCENT MOON
 Cowboy Junkies (RCA/BMG)
 Art Director: David Houghton
GOD SHUFFLED HIS FEET
 Crash Test Dummies (Arista/BMG)
 Art Director: Kevin Mutch
SPLENDOR SOLIS
 The Tea Party (EMI)
 Art Directors: Patrick Duffy, Steve Cole

HALL OF FAME AWARD

Rush (Anthem/Sony)

WALT GREALIS SPECIAL ACHIEVEMENT AWARD (Industry Builder Award)

John V. Mills, O.C., Q.C.



by Tim Evans

Celine's magic! Canadians are continuing their love affair with Celine Dion. For the seventh straight week, *The Colour Of My Love* is the No. 1 album in Canada. In addition, *The Power Of Love* holds the No. 2 spot on the Hit Tracks chart for the fourth week.

Holding steady. The song holding *The Power Of Love* out of the top spot during the past month has been *All For Love*. It is the No. 1 song in the country for the fifth week. Bryan Adams, Rod Stewart and Sting makes for quite a long artist name, but not the longest in history. There have been three seven-word artists in the last 30 years to record a No. 1 song. Name them. Hints: All three have unusual names and recorded unusual songs, two in Oct. 1976 and the other in Feb. 1968.

They're baaaaaack. Just when you thought all the members of *New Kids On The Block* had gone on to thriving solo careers, acting success or prison, they have come out with another album. The group's name has been shortened to *NKOTB* and the album in called *Face The Music*. It's also the second-highest entry as it debuts at No. 34. The only album with better start is *Tori Amos' Under The Pink*, which enters at No. 16.

Blasting up! There appears to be quite a buzz happening over the new release from *Sass Jordan*. After entering at No. 69 last week (the highest debut of any of her songs), *High Road Easy* makes the biggest move with a 34-position jump to No. 35.

What's hot. With the Olympics getting under way in Norway, let's head to the site of the 1988 Olympics for this week's retail spotlight. Rick Springer reports the following as the best-selling albums at the Sam's store in Calgary's Chinook Centre. 1. *Enigma 2*. 2. *ZZ Top 3*. 3. *Dance Mix '93*. 4. *Tom Petty*. 5. *Pearl Jam*. 6. *8 Seconds*. 7. *Celine Dion*. 8. *John Michael Montgomery*. 9. *Meat Loaf*. 10. *Mariah Carey*.

The long ones. The three artists with a seven-word name to record a No. 1 hit are *Rick Dees And His Cast Of Idiots* (*Disco Duck*), *Walter Murphy And The Big Apple Band* (*A Fifth Of Beethoven*), and *Dave Dee, Dozy, Beaky, Mich And Tich* (*Zabadak*).

RPM

Canada's #1 music industry news source.



Juno nominee Barenaked Ladies

BEST VIDEO

RAIN DOWN ON ME

Blue Rodeo (WEA/Warner)
 Director: Don Allan

MMM MMM MMM MMM

Crash Test Dummies (Arista/BMG)
 Director: Dale Heslip

THE FUTURE

Leonard Cohen (Columbia/Sony)
 Director: Curtis Wehrfritz

I CAN SEE CLEARLY NOW



Juno nominee The Tragically Hip

TW LW WO - FEBRUARY 14, 1994

Canada's Only National 100 Album Survey

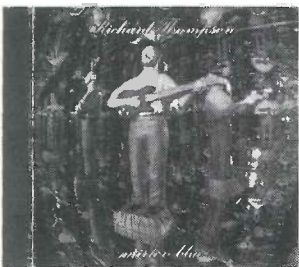
Rank	Artist	Album	Label	Code
1	CELINE DION	The Colour Of My Love (Columbia)	CA	CT 57555 (CD) CK 57555-H
2	MARIAH CAREY	Music Box (Columbia)	CA	CT 53205 (CD) CK 53205-H
3	ENIGMA 2	The Cross Of Changes (Virgin)	CA	V4 39236 (CD) V2 39236-F
4	BRYAN ADAMS	So Far So Good (A&M)	CA	31454 0157-4 (CD) 31454 0157-2-Q
5	ALICE IN CHAINS	Jar Of Flies (Columbia)	CA	CT 57628 (CD) CK 57628-H
6	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax)	CA	ET 57624 (CD) EK 57624-H
7	PEARL JAM	Vs. (Epic Associated)	CA	ZT 53136 (CD) ZK 53136-H
8	TOM PETTY	Greatest Hits (MCA)	CA	MCAC 10813 (CD) MCASD 10813-J
9	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)	CA	MCAC 10699 (CD) MCASD 10699-J
10	TONI BRAXTON	Toni Braxton (LaFace/Arista)	CA	73008 26007-4 (CD) 73008 26007-2-N
11	ACE OF BASE	The Sign (Arista)	CA	07822 18740-4 (CD) 07822 18740-2-N
12	MICHAEL BOLTON	The One Thing (Columbia)	CA	CT 53567 (CD) CK 53567-H
13	SMASHING PUMPKINS	Siamese Dream (Virgin)	CA	V4 88267-4 (CD) V2 88267-2-F
14	DANCE MIX '93	Various Artists (Quality/MuchMusic)	CA	QRSPC 1173 (CD) QRSPD 1173
15	ZZ TOP	Antenna (RCA)	CA	07863 66317-4 (CD) 07863 66317-2-N
16 NEW	TORI AMOS	Under The Pink (East West)	CA	98 25674 (CD) CD 82567-P
17	ROCH VOISINE	I'll Always Be There (Star/Select)	CA	STR CD 8056 (CD) STR CA 8056
18	AEROSMITH	Get A Grip (Geffen)	CA	GEFC-24455 (CD) GEFS-24455-J
19	COUNTING CROWS	August And Everything After (Geffen)	CA	MCAC 24528 (CD) MCASD 24528-J
20	SNOOP DOGGY DOGG	Doggystyle (Interscope)	CA	79 22794 (CD) CD 92279-P
21	SALT N' PEPA	Very Necessary (London)	CA	422 828 392-4 (CD) 422 828 392-2-Q
22	THE CRANBERRIES	Everybody Else Is Doing It... (Island)	CA	314 514-4 (CD) 314 514-2-Q
23	CROWDED HOUSE	Together Alone (Capitol)	CA	C4 27048 (CD) C2 27048-F
24	FRANK SINATRA	Duets (Capitol)	CA	89611 (CD) 89611-F
25	GUNS N' ROSES	The Spaghetti Incident (Geffen)	CA	GEFC-24617 (CD) GEFS-24617-J
26	SARAH McLACHLAN	Fumbling Towards Ecstasy (Network)	CA	W4 30081 (CD) W2 30081-F
27	BLUE RODEO	Five Days In July (WEA)	CA	79 38464 (CD) CD 93846-P
28	THE RANKIN FAMILY	North Country (EMI)	CA	E4 80683 (CD) E2 80683-F
29	ENERGY RUSH	Various Artists (Quality)	CA	QCS 2032 (CD) QCD 2032
30	JANET JACKSON	Janet (Virgin)	CA	V4-87825 (CD) V2-87825-F
31	ELTON JOHN	Duets (MCA)	CA	MCAC 10926 (CD) MCASD 10926-J
32	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant)	CA	92 45314 (CD) CD 24531-P
33	THE BODYGUARD SOUNDTRACK	Various Artists (Arista)	CA	07822 18699-4 (CD) 07822 18699-2-N
34 NEW	NKOTB	Face The Music (Columbia)	CA	CT 52969 (CD) CK 52969-H
35	NIRVANA	In Utero (DGC)	CA	DGCC-24607 (CD) DGCCS-24607-J
36	10,000 MANIACS	MTV Unplugged (Elektra)	CA	96 15694 (CD) CD 61569-P
37	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin)	CA	V4-86984 (CD) V2-86984-F
38	U2	Zooropa (Island)	CA	314 518 047-4 (CD) 314 518 047-2-Q
39	JOHN MICHAEL MONTGOMERY	Kickin' It Live (Atlantic)	CA	Z8 25594 (CD) CD 82559-P
40	BLIND MELON	Blind Melon (Capitol)	CA	C4 96585 (CD) C2 96585-F
41	CREDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel)	CA	740 002-4 (CD) 740 002-2-Q
42	PHIL COLLINS	Both Sides (Atlantic)	CA	78 25504 (CD) 82550-P
43	COWBOY JUNKIES	Pale Sun, Crescent Moon (RCA)	CA	74321 16808-4 (CD) 74321 16808-2-N
44 NEW	REASONS TO BELIEVE	Various Artists (Mercury)	CA	314 516 632-4 (CD) 314 516 632-2-Q
45	BACK TO THE UNDERGROUND	Various Artists (SPG)	CA	SPGCS 1801 (CD) SPGCD 1801
46	MICHAEL NYMAN	The Piano (Virgin)	CA	V4 88274 (CD) V2 88274-F
47	CRASH TEST DUMMIES	God Shuffled His Feet (Arista)	CA	74321 16531-4 (CD) 74321 16531-2-N
48	RAMONES	Acid Eaters (Radioactive)	CA	RARC 10913 (CD) RARSD 10913-J
49	DEF LEPPARD	Retro-Active (Vertigo)	CA	314 518 305-4 (CD) 314 518 305-2-Q
50	DWIGHT YOAKAM	This Time (Reprise)	CA	92 52414 (CD) CDW 45241-P
51	JODECI	Diary Of A Mad Band (MCA/Uptown)	CA	MCAC 11019 (CD) MCACD 11019-J
52	HADDAWAY	Haddaway (Arista)	CA	07822 18743-4 (CD) 07822 18743-2-N
53	ROD STEWART	Unplugged... And Seated (Warner Bros.)	CA	2452884 (CD) CDW-45289-P
54	BEAVIS AND BUTT-HEAD	The Beavis And Butt-Head Experience (Geffen)	CA	GEFC 24613 (CD) GEFS-24613-J
55	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise)	CA	24 54384 (CD) CDW 45438-P
56	ANNE MURRAY	Croonin' (EMI)	CA	E4 27012 (CD) E2 27012-F
57	THE BREEDERS	Last Splash (4AD)	CA	314 518 266-4 (CD) 314 518 266-2-Q
58	PET SHOP BOYS	Very (EMI)	CA	E4 97212 (CD) E2 97212-F
59	GIN BLOSSOMS	New Miserable Experience (A&M)	CA	75021 5369-4 (CD) 75021 5369-2-Q
60	JOHN MELLENCAMP	Human Wheels (Mercury)	CA	315 518 088-4 (CD) 315 518 088-2-Q
61	RUSH	Counterparts (Anthem)	CA	ANT 1067 (CD) ANK 1067-H
62	SOUL ASYLUM	Grave Dancers Union (Columbia)	CA	CT-48898 (CD) CK-48898-H
63	KATE BUSH	The Red Shoes (EMI)	CA	27277 (CD) 27277-F
64	CLAY WALKER	Clay Walker (Giant)	CA	92 45114 (CD) CD 24511-P
65	COLIN JAMES	Colin James And The Little Big Band (Virgin)	CA	V4 39130 (CD) V2 39130-F
66	GARTH BROOKS	In Pieces (Liberty)	CA	C4 80857 (CD) C2 80857-F
67	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista)	CA	07822 18711-4 (CD) 07822 18711-2-N
68	DOMINO	Domino (Outburst)	CA	OT 57701 (CD) CK 57701-H
69	NO ALTERNATIVE	Various Artists (Arista-N)	CA	07822 18737-4 (CD) 07822 18737-2-N
70	MELISSA ETHERIDGE	Yes I Am (Island)	CA	422 848 660-4 (CD) 422 848 660-2-Q
71	THE TEA PARTY	Splendor Solis (EMI)	CA	E4 89419 (CD) E2 89419-F
72	K.D. LANG	Even Cowgirls Get... Soundtrack (Sire/WB)	CA	S4 54334 (CD) CDW 45433-P
73	BILLY JOEL	River Of Dreams (Columbia)	CA	CT-53003 (CD) CK-53003-H
74	R.E.M.	Automatic For The People (Warner Bros.)	CA	445055 (CD) 2-45055-P
75	PEARL JAM	Ten (Epic Associated)	CA	ZT 47857 (CD) ZK 47857-H
76	100% DANCE	Various Artists (Polytel)	CA	516 387-4 (CD) 516 387-2-Q
77	THE BEATLES	The Blue Album 1967-1970 (EMI)	CA	C4 97039 (CD) C2 97039-F
78	A TRIBE CALLED QUEST	Midnight Marauders (Jive)	CA	01241 41490-4 (CD) 01241 41490-2-N
79	GIPSY KINGS	Love & Liberté (Columbia)	CA	CT 90983 (CD) CK 90983-H
80	HEART	Desire Walks On (Capitol)	CA	C4 99627 (CD) C2 99627-F
81	SLEEPLESS IN SEATTLE	Soundtrack (Epic)	CA	ET 53764 (CD) EK 53764-H
82	MICHAEL CRAWFORD	A Touch Of Music In The Night (Atlantic)	CA	78 25314 (CD) CD 82531-P
83	THE BEATLES	The Red Album 1962-1966 (EMI)	CA	C4 97036 (CD) C2 97036-F
84	THE BARRA MacNEILS	Closer To Paradise (Polygram)	CA	314 521 106-4 (CD) 314 521 106-2-Q
85	THE LEMONHEADS	Come On Feel (Atlantic)	CA	78 25374 (CD) CD 82537-P
86	LINDA RONSTADT	Winter Light (Reprise)	CA	96 15454 (CD) CD 61545-P
87	WEIRD AL YANKOVIC	Alapalooza (Attic)	CA	SBT 5415 (CD) SBD 5415-Q
88	INXS	Full Moon, Dirty Hearts (Atlantic)	CA	78 25414 (CD) CD 82541-P
89	UK SEDUCTION VOL. 4	Various Artists (Mirgin)	CA	MRC 5012 (CD) MRC D 5012
90	REBA McENTIRE	Greatest Hits Volume Two (MCA)	CA	MCAC 10906 (CD) MCASD 10906-J
91	ERIC CLAPTON	Unplugged (Reprise)	CA	92-50244 (CD) CDW-45024-P
92	CULTURE BEAT	Serenity (Dance Pool/Epic)	CA	ZT 90978 (CD) CK 90978-H
93	BARNEY	Barney's Favorites (SBK)	CA	K2 27114 (CD) K2 27114-F
94	HONKY TONK ANGELS	Loretta/Dolly/Tammy (Columbia-H)	CA	CT 53414 (CD) CK 53414-H
95	BILLY RAY CYRUS	It Won't Be The Last (Mercury)	CA	314 514 758-4 (CD) 314 514 758-2-Q
96	THE BAND	Jericho (EMI)	CA	C4 26599 (CD) C2 26599-F
97	WAYNE'S WORLD 2 SOUNDTRACK	Various Artists (Reprise)	CA	S4 54854 (CD) CDW 45485-P
98	HOLLY COLE TRIO	Don't Smoke In Bed (Alert)	CA	Z4-81020 (CD) Z2-81020-F
99	BONEY M	Gold (Ariola)	CA	74321 15336-4 (CD) 74321 15336-2-N
100	CYPRESS HILL	Black Sunday (Ruffhouse/Columbia)	CA	CT-53031 (CD) CK-53031-H

7 ALBUMS



CURT SMITH -Pop
Soul On Board
Mercury-314-518-019-0

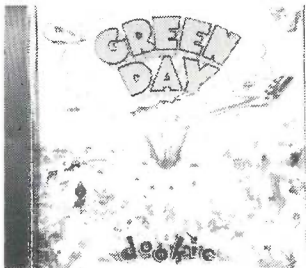
It is always difficult to alter the perceptions of an artists' previous incarnation. As a figurehead in Tears For Fears, Smith was considered second fiddle to Roland Olazabal: the question, then, is whether or not Smith is an able frontman. The first single, Calling Out, while not a lyrical dynamo, answers these concerns with a resounding yes. While the song may lack the inventiveness of post-Smith TFF, he emphasizes more of the R&B and strong pop edges of his old band. Smith co-wrote all of the songs and was helped in production by Martin Page, Chris Kimsey and Kevin Deane. The release is consistent, though lacking in both amazing highs and depressing lows. Smith is a strong pop songwriter as evidenced on I Will Be There and No One Knows Your Name (where he asks quite justly "But does it feel like no one knows your name?") Check out Words and Still In Love With You as well. In the shadow of TFF, the battle between the white soul/pop crooners can now be considered squared at one apiece. -CT



RICHARD THOMPSON -Pop
Mirror Blue
Capitol-81492-F

Thompson, one of the most revered and respected musicians and songwriters working today, has discovered that while mass success may be elusive, it is still possible to put out quality releases and obtain a mid-sized and devoted following. He works with a breadth of style that is both accessible and, at turns, remarkably fresh. I Can't Wake Up To Save My Life is exemplary of this: with a percussive emphasis unusual for Thompson, the song veers within a carnival atmosphere, but not too far out to allow for AOR airplay potential for those with open ears. I Ride In Your Slipstream, my vote for best song title in recent memory, drives along with a Bo Diddley-esque backbeat. The Way That It Shows and King Of Bohemia are sparse and introspective numbers, but lest we forget Thompson's humour, there are numbers like MGB-GT and Fast Food, which features the classic line "can't lose my job getting in a rage/got to get my hands on that minimum wage." The strongest number has to be the incredible Beeswing that reminds us of the emotional power that very few songwriters can express in today's pop climate. The in-and-out Celtic instrumentation sets the mood for this song that is perfect for those times when you just want to listen to quality music. Thompson's reputation for eclecticism and sharp, insightful songs precedes him, and once again he delivers. Produced by Mitchell Froom. -CT

GREEN DAY -Alternative
Dookie
Reprise-45529-P
Kids? Hardly. Approaching the ripe old age of twenty-two, the two main members of Green Day, Billy Joe and Mike Dint are mature beyond their years, though they keep their teen-like enthusiasm and aggression. Dookie is the band's third album, their first on Warner/Reprise. From the opening jolt of Burnout, Green Day do not stop their aggressive, punk/pop ethic until the last notes drop out on F.O.D. The influence of



The Ramones is evident, but Green Day also suggest Bad Religion and Doughboys, bands that blend punk and pop, aggression and melody, so effortlessly. Having ABlast, Chump and Longview are all strong, short n'sweet numbers (the fourteen songs clock in at 39 minutes.) Basket Case has the immortal opening line "do you have the time/to listen to me whine?" Gen-Xers will love the post-teen angst all over this record, which should sell decently and get some Doughboys-like airplay, though of course it won't be a million-seller. -CT

SLOWDIVE -Alternative
Souvlaki
Creation/SBK Records-88263-F

The soundscape masterpiece that was Slowdive's first album, Just For A Day, cemented the band's reputation in the alternative press and secured it a strong fan base. The group returns for a sophomore recording that deemphasizes the noise quotient and actually incorporates some, you know, songs. Like the delicious Here She Comes that clocks in at a mere 2:15. The entire album, though, is still about production, and how to craft songs within a specifically created atmosphere. Alongside My Bloody Valentine, Slowdive succeed at this as do no other bands.



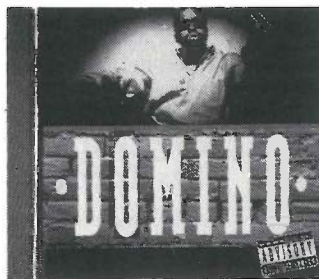
Obviously, airplay is limited to campus and alternative stations, but Sing, the lead single Alison and the extraordinary instrumental Good Day Sunshine are all worth a listen, if only as respite from the typical mainstream radio slush. About the title, don't ask: what a British noise band and a Greek culinary mainstay have in common, I haven't a clue. -CT

ALICE IN CHAINS -Alternative
Jar Of Flies EP
Columbia-57628-H

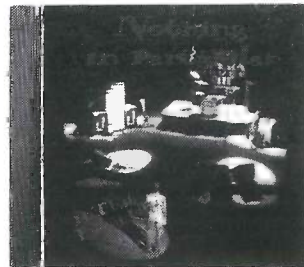
Alice In Chains rode the Seattle/grunge wave a year or so ago with the excellent release Dirt, an album that many quickly shuffled into the Seattle heap. However, this thirty-minute EP of seven songs proves the band does explore some interesting hard rock/alternative territory. Stay Away is exemplary of this, as is Rotten Apple: both use multi-track vocals to give a disturbing aural wall of Layne Staley's unique voice. Staley has an ability to stretch out words until the last



syllable is fully expurgated that works effectively with the band's sound. No Excuses is almost a CHR-ready song with its unusual melody and catchy, Blind Melon-like acoustic guitars. Also, check out the ultra-corny Swing On This, a swing/rock tune à la Thank You Boys by Jane's Addiction. The band must be commended for releasing this inexpensive disc in between albums, to tide over its core fans until the new album comes out sometime in the future. -CT



may notice is the absence of a bass player, but less than four bars into the first song, the power of Rich Carter (vocals and guitar), Andy Ford (guitar and vocals) and Ken Hume (drums) make this fact easily forgettable. The band comes with a songwriting sensibility intuitive to aggressive guitar and rhythm interplay, a little like Buffalo Tom in its more frenetic moments.



Every song is strong: from What About Us? with the urgent lead vocals of Rich Carter to the awesome Rock Man, each track is an outstanding meat-and-potatoes alternative rock song. Carter's voice is what lifts this band above its thrash guitar/songwriter contemporaries and will hopefully land them a deal with a label somewhere in North America. -CT

FREDDIE JACKSON -Pop
Here It Is
Orpheus/RCA-66318-N

Jackson made his mark in the mid-eighties pumping out the soulful crooning made famous by some of his more luminous contemporaries -



DOMINO -Rap
Domino
Outburst-57701-H

Already big on Canada's east coast, Domino's record comes from the same hip hop/R&B stew as Dr. Dre and some of Ice Cube's new material. The Parliament/Funkadelic low end is balanced by funky and smooth keyboard work that truly melds the spirit of these two genres. Domino is an L.A. rapper from the same crew as Del The Funky Homosapien. Ghetto Jam has already been huge for Domino southside and could do just as well here in clubs and on campus and dance radio, with its sing-along chorus and fat beats. Other tracks of note include Diggady Domino where Domino gets in some vicious freestylin', and Do You Qualify, a slow jam aided by lyrics about pedophilia (pro or con, I'm not sure: the question asked is "Do you qualify?") The record is consistent, a fact helped by DJ Battlecat and AMG's production. A strong release for rap and dance fans, surely to be ignored by radio. -CT

NOTHING IN PARTICULAR -Rock/Alternative
Nothing In Particular
Tuffy Music-001

Excellent hockey-riff-rock on the debut album from this Toronto threesome. The first thing you

Luther Vandross, James Ingram, Anita Baker. Jackson had considerable chart success south of the border, with smooth tempoed R & B tracks such as You Are My Lady, Rock Me Tonight and Have You Ever Loved Somebody. This latest release from Orpheus Records should continue the success Jackson has had at dance and R & B radio, particularly in the US. Highlight tracks include the thoroughly danceable Was It Something and Make Love Easy (the first single), as well as the softer, sensuous How Does It Feel, or I Love, where Jackson puts his vibrant vocals on display. This record could score Jackson some CHR and AC play given the right push. -RR

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Ad deadline:
NOON
February 16th

Enrico Farina hits stride in Asian market

The long, uphill battle that Enrico Farina fought in Canada is now showing indications of paying off, unfortunately not in Canada.

Farina has just returned to his home in Toronto from Singapore with a contract under his arm with SNS Productions.

Interest in Farina came about through his Australian/Asian tour in 1993 that also included Hawaii. It was also found that he had many fans in Japan. He mounted three tours of Australia.

SNS has released The Golden Collection of Enrico Farina, comprising 22 love songs that was recorded in Rome and Toronto and previously released in Canada as The Best Of



Enrico Farina

Enrico Farina. The album contains an impeccably clean version of Andrew Lloyd Webber's Memory; Lucio Dalla's Caruso Story; Ciao Ciao Bambina from the team of Modugno/Drake/Parish; the Sheldon Harnick and Jerry Bock penning of Sunrise Sunset; and Al Di La, a collaboration Donida/Drake/Mogul.

There is quite an impressive sprinkling of material from Canadian writers on the album as well. These include Gino Salvador, Rick Wilkins, Carmen Bernardo, Walter Rizzati, Dominic Caputo, and Carlo Lanzi to name a few. Salvador, who has been particularly helpful to Farina, released an instrumental album of his own, entitled Wine And Roses, under the pseudonym Maxwell King, which spawned several charted MOR singles.

Also of note is the saxophone work of Michael Massaro on several tracks. Massaro is one of the most sought after session musicians in Toronto. He is currently on release with his own instrumental album.

The icing on Farina's cake came by way of the growing popularity of karaoke. David Kratka, president of the New York-based Pocket Songs, contacted Farina and negotiated the rights to his copyrights. A subsequent CD featuring Farina's love songs has become popular in the US since its release in November of last year. This has apparently prompted Kratka to set machinery in motion for releases

in other territories around the world.

To bump up the release of Farina's Golden Collection throughout Asia, a CD single of My Darling (Parole) and A Wonderful Lifetime is now available. Farina contacted Milan's Ariston Music for permission to translate the Prestigiacom/Frigerri classic into English which was accomplished by Toronto songwriter Domenic Caputo.

A Wonderful Lifetime was written by Farina, Lanzi and Walter Rizzati. The single was recorded at Rome's Gulp Studio and at Studio 306 in Toronto.

Farina is now busying himself, preparing to record a new studio album. The album will feature old standards, along with new material written by his writing cronies, Salvador, Bernardo and Caputo as well as a few of his own originals.

Farina suffered a bit of setback to his career in 1982 when he had to undergo a heart bypass operation. The setback gave Farina a

PolyGram's Buffalo Tom hits Toronto in March

Still riding the success of the band's fourth album, Big Red Letter Day, Boston trio Buffalo Tom will bring its alternative act to Toronto's Opera House March 4 presented by MCA Concerts Canada.

Opening the show will be Glasgow grunge-pop purveyors Eugenius, whose Warner debut release Oomalama will soon have a follow-up entitled Mary Queen Of Scots.

renewed determination. In 1992 he was won the XV Naples Music Festival and that same year pulled capacity audiences for his four-day run in Las Vegas.

Through SNS Productions, Farina is now gaining a following in Japan, Singapore, Hong Kong, Malaysia, Indonesia, Thailand, Korea, Taiwan, China, India and the Philippines, an untapped market with a potential record buyers numbering in the millions.

Over his career, the 58-year old Latin balladeer, has released more than 40 albums and three videos, and he has obviously been successful in bridging the language gap.

Farina can be contacted in Toronto at 416-248-4511 or fax 416-533-6713.

MCA announces slew of Toronto concerts

MCA Concerts Canada has announced four new concert listings for the Toronto area.

One of the most anticipated shows will be Tori Amos at Concovation Hall (March 26). Amos has just released her second album, Under The Pink, that has received rave reviews across the country and excellent initial sales, most notably on the east coast.

As far as the almost invisible hip hop concert scene in Canada is concerned, Jive/BMG rappers A Tribe Called Quest and Tommy Boy's De La Soul will fire up The Palladium (March 5).

Sony's Gipsy Kings will play Massey Hall (March 14 and 15) in a return engagement to its highly successful run at Ontario Place last July. Ronny Jordan, an acid jazz guitarist on Island, plays The Bamboo (March 12).

RPM

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COUNTRY

John Michael Montgomery eases into the No. 1 position with *I Swear*, a single taken from his Atlantic album, *Kickin' It Up*.

Tracy Lawrence, Montgomery's Atlantic labelmate, gets the nod as the biggest gainer with his latest single *If The Good Die Young*, bouncing up to No. 46 from No. 79. The single was taken from his *Alibis* album.

Charlie Major moves up to No. 10 with his latest Arista release, *Nobody Gets Too Much Love*. The release was taken from his debut album, *The Other Side*, and will be the kick-off single in the US by Arista Nashville. The release is scheduled for sometime in March or April. The video for the song begins production shortly and is being shot by David Storey, director of Major's award-winning debut video *I'm Gonna Drive You (Out Of My Mind)*. The album is expected to be released in the US this summer. Major has been nominated for two Junos this year: Best New

Maclsaac to join The Chieftains at Carnegie

Atlantica Music's Ashley Maclsaac was invited as a special guest by TNN and CMT Feb. 1 to a private luncheon hosted for the Canadian Country Music Industry.

Based on the success of this performance, Maclsaac has been invited by TNN and CMT to showcase his celtic fiddling in Nashville and New York. On top of this, he received a fax Feb. 2 confirming his appearance March 17 (St. Patrick's Day) as a guest with The Chieftains at Carnegie Hall.

Maclsaac performed on a double bill with Ron Hynes Feb. 5 at The Grawood on Dalhousie campus to gear up for the East Coast Music Awards in which he is nominated for entertainer of the year. In addition, he will play a prestigious gig Feb. 10 with Paul Simon, Edie Brickell, Phillip Glass, Allan Ginsberg and Natalie Merchant at Carnegie Hall to benefit Tibet House New York, an organization founded to preserve Tibetan culture.

Solo Artist and Country Male Vocalist of the year.

Trisha Yearwood charts at No. 75 with her latest release *Better Your Heart Than Mine*, which has the most adds. The track, written by Lisa Angelle and Andrew Gold, was taken from Yearwood's MCA album *The Song Remembers When*, which was produced by Garth Fundis.

Ian Tyson bullets up the chart with his latest Stony Plain release, *Alcohol In The Bloodstream*. Taken from his latest album, *Eighteen Inches Of Rain*, the Tyson original moves to No. 72 from No. 84.

Dude Mowrey is moving with his latest Arista release, *Somewhere In Between* (No. 71). It took a little while for the release to kick in, but Canadian programmers moved quicker than their US counterparts to give this new talent the exposure he deserves. The song was written by Allen Shamblin and Jon Vezner and is included on Mowrey's self-titled album, which was produced by Tim DuBois and Michael Clute. The track is also included on BMG CD compilation No. 24.

The Mississauga Man (aka Morris P. Rainville, is back on the charts, this time with *Waiting Too Long*, which enters the chart at No. 93. The new track was taken from his *Mr. Mississauga Man* album, released on Rainville's own Rarerabbit label. The song was written by Morris and his wife Dot, both of whom performed as a duo in the '60s and '70s. Rarerabbit is located in Mississauga, Ontario. Rainville can be contacted at 905-276-4040.

The Underground Outlaws, a Vancouver band signed to the Kinetic label, is getting a power publicity push from Steve Jordan, the label's national promotion and publicity manager. A unique promotion has been designed around the band's latest release, *Daddy's Little Girl*, which is included on Kinetic's *Komp 2* CD compilation. The promotion is being bannered as "This Kard's Kinetic Contest," and gives those in the industry the opportunity to have a photo of their child (newborn to 8-years old) featured

in an upcoming trade ad. Deadline for photos is March 14. Send the photos to Steve Jordan, Kinetic Records, P.O. Box 16211 Station B, Toronto, M7Y 3A1. The new single was taken from the band's self-titled album.

Farmer's Daughter, a trio from White Rock, B.C. comprising Shauna Rae, Angela Kelman and Jake Leiske, get back on the national chart with *Girls Will Be Girls* re-entering at No. 94. The CD single, produced by Tony Rudner, was recorded at Vancouver's Blue Wave Studio, and qualifies as two-parts Cancon (AP). The single is released on the *Stubble Jumper* label.

Anne Marie Séguin, born in Beaudry, Quebec and now living in Toronto, has released a new single entitled *One In A Million*. The album, produced by Mike Johnson and recorded in Nashville, is released on the ASB label which is based in Toronto. Unfortunately, there is no MAPL logos to indicate what tracks are Cancon. Six of the 10 tracks were written by Steven and David Brundage and one by Anne and David Brundage and registered with SOCAN, which could indicate three-parts Cancon (MAL). Séguin also covers Jimmy Webb's *I Was Too Busy Loving You*, Don Gibson's (*I'd Be*) *A Legend In My Time*, and Johnny Cash's *There You Go*. The latter is a concept by Steven Brundage.

Martina McBride continues to make impressive gains up the chart with her latest MCA release, *Life #9*, which jumps up to No. 40 from No. 57. The new song, which was taken from her RCA album *The Way That I Am*, was written by Kostas and Tony Perez. McBride is managed by Vancouver's Bruce Allen.

Blackhawk has a turnaround with its Arista release, *Goodbye Says It All*. The single began to drop, but makes an interesting jump back into prominence bulleting up to No. 78 from No. 100. This track, written by Johnny MacRae, Charlie Black, and Bobby Fischer was taken from the band's upcoming album, *Artistry & Excellence*, and is included on BMG CD compilation 23.



East coast fiddle master Ashley Maclsaac performs at the country music television reception at Montana's.



Great West Specialty Channel's Tom Hawley, Fre Records' Derrick Ross, CMT's Cindy Painter and Fre Records' artist Jim Witter.

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO FEBRUARY 14, 1994

Rank	Artist/Album Title/Where to find it	Label
1	I SWEAR John Michael Montgomery/Kickin' It Up/CD single-P (F.J. Myers/G. Baker) S. Hendricks (Atlantic)	
2	STATE OF MIND Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)	
3	LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)	
4	SHE'D GIVE ANYTHING Boy Howdy/Welcometo To Howdywood/EMI comp 21-F (J. Steele/C. Farnen/V. Melamed) C. Farnen (Curb)	
5	STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)	
6	JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D. Linde) J. Slaton/B. Montgomery (Epic)	
7	TD LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/W. Geerat (MCA)	
8	HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/V. Melamed) S. Bogguss/J. Bowen (Liberty)	
9	WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)	
10	NOBODY GETS TOO MUCH LOVE Charlie Major/The Other Side/BMG comp 24-N (C. Major) S. Fishell (Arista)	
11	LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (M. Shellard/S. Anderson) B. Buckingham (Savannah)	
12	T.L.C.A.S.A.P. Alabama/Cheap Seats/BMG comp 23-N (G. Baker/F. J. Myers) J. Lee/L. Lee/Alabama (RCA)	
13	NORTH COUNTRY The Rankin Family/North Country/CD single-F (J. Rankin) C.irschick (EMI)	
14	THE WAYWARD WIND Anne Murray/Croonin'/CD single-F (Lebowski/Newman) A. Murray/T. West (EMI)	
15	I JUST WANTED YOU TO KNOW Mark Chesnut/Almost Goodbye/MCA comp 7-J (G. Harrison/T. Mensky) M. Wright (MCA)	
16	ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)	
17	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzu/BMG comp 22-N (P. Barnhart/S. Hognin/B. LaBounty) D. Cook (RCA)	
18	TRYIN' TO GET OVER YOU Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill) T. Brown (MCA)	
19	TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)	
20	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J. L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)	
21	SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hognin/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)	
22	WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)	
23	ALMOST LIKE YOU CARED Cassandra Vasik/Feels Like Home/CD single-H (A. Cunningham/R. McHugh) D. Johnson/B. Miller (Epic)	
24	I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)	
25	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	
26	NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T. McBride/J. Leo) J. Leo (MCA)	
27	WHATEVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)	
28	HE THINKS HE'LL KEEP HER Mary-Chapin Carpenter/Come On Come On/CD single-H (M. C. Carpenter/D. Schlitz) J. Jennings/M. C. Carpenter (Columbia)	
29	NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J. S. Shemill/S. Seskin) B. Beckett (Atlantic)	
30	SHE NEVER CRIED Confederate Railroad/Roll The Dice/Warner comp 194-P (D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)	
31	A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J. A. Stewart) N. Lasrkin/H. Shedd (Mercury)	
32	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)	
33	WHERE WAS I Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H. Sinsinger/G. Burr) S. Buckingham/R. V. Shelton (Columbia)	
34	STANDING OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/G. Brooks) A. Reynolds (Liberty)	
35	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)	
36	THAT'S MY STORY Collin Raye/Collin Raye/CD single-H (L. R. Parnell/T. Haselden) P. Worley J. Hobbs (Epic)	
37	ONE HORSE TOWN The Johnher Brothers/My Brother And Me/Warner comp 1-A (B. Johnher) R. Hewes (WEA)	
38	THEY ASKED ABOUT YOU Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)	
39	SHE LOVES TO HEAR ME ROCK Turner Nichols/Turner Nichols/BMG comp 22-N (Z. Turner/T. Nichols) K. Stegall (BNA)	
40	LIFE #9 Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T. Perez) P. Worley/E. Seay/M. McBride (RCA)	
41	TRAIN OF DREAMS Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) B. Buckingham (Savannah)	
42	IF I'M ONLY GOOD FOR ONE THING Lary Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)	
43	I LOVE YOU 'CAUSE I WANT TO Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (Giant)	
44	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	
45	I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)	
46	IF THE GOOD DIE YOUNG Tracy Lawrence/Album/CD track-P (P. Neilson/C. Wiseman) J. Stroud (Atlantic)	
47	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	
48	YOU WILL Patty Loveless/Only What I Feel/CD single-H (P. Rose/M. A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)	
49	CHARM Mike Degazio/You Just Never Know/Album track (M. Degazio) D. Briggs/M. Degazio (Mad/Trend)	
50	THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Fundis (MCA)	
51	I'VE GOT IT MADE John Anderson/Solid Ground/BMG comp 23-N (M. D. Barnes) J. Stroud/J. Anderson (BNA)	
52	MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seats/Barnes) Stroud/Dinapoli/Grau (Warner Bros)	
53	THIS IS GETTING SERIOUS Catheryne Green/This Is... Serious/CD track (C. Chatter/G. Rawson/L. Chatter) B. Ahern (Magnum)	
54	LET'S TRY LOVE AGAIN Colleen Peterson/No album/Bookshop CD (C. Peterson/C. Rawson/C. Luezingler) T. Migliore (Bookshop)	
55	PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B. Bems/J. Ragavoy) S. Hendricks (Warner Bros)	
56	BY BEARS Joel Feeney/Life Is But A Dream/CD single-J (J. Feeney/C. Farnen) C. Farnen/H. Parrott (MCA)	
57	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	
58	WE DON'T HAVE TO DO THIS Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J. Crutchfield (Liberty)	
59	5 DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G. Kellor/J. Cuddy) Blue Rodeo (WEA)	
60	 SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J. Feeney/C. Farnen/J. Steele) C. Farnen/H. Parrott (MCA)	
61	SOMEPLACE FAR AWAY (Careful...) Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)	
62	TAKE ME TO THE COUNTRY North Star/No album/Roto Note comp 20119 (M. Northcott/E. Star) M. Northcott/E. Star (Roto Note)	
63	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	
64	STONE COLD COUNTRY Gibson/Miller Band/Where There's Smoke/CD track-H (D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)	
65	HERE WE GO AGAIN Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J. Foster) R. Prescott (WEA)	
66	WAY BEYOND THE BLUE Anita Pemas/Way Beyond The Blue/CD single-H (L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)	
67	I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K. Hinton/B. Thielen) R. Cannon/N. Wilson (Mercury)	
68	(Who Says) YOU CAN'T HAVE IT ALL Alan Jackson/A Lot About Livin'/BGM comp 24-N (A. Jackson/J. McBride) K. Stegall (Arista)	
69	HOME Kevin Cross/Surrender/CD single (K. Cross) K. Cross (Pinetland)	
70	CONFESSIN' MY LOVE Shawn Camp/Shawn Camp/CD single-P (S. Camp/J. S. Shemill) M. Wright (Reprise)	
71	SOMEWHERE IN BETWEEN Dude Mowrey/Dude Mowrey/CD single-N (A. Shambin/J. Vezner) M. Clute/T. DuBois (Arista)	
72	ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I. Tyson) J. Rooney/I. Tyson (Stony Plain)	
73	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R. H. Tyne) F. King (Gun)	
74	THINGS I DIDN'T SAY Brad Bayley/Things I Didn't Say/Album track (B. Bayley) G. Kolger (ATI)	
75	BETTER YOUR HEART THAN MINE Trisha Yearwood/The Song Remembers When/CD single-J (L. Angelle/A. Gold) G. Fundis (MCA)	
76	NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K. Staley/G. Harrison) S. Bogard/R. Giles (Arista)	
77	LOVE WILL Greg Paul/Love Will/Royalty comp 11 (C. Rawson/B. Hill) (Royalty)	
78	GOODBYE SAYS IT ALL Blackhawk/Artistry & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)	
79	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	
80	WERE YOU REALLY LIVIN' Brother Phelps/Let Go/Warner comp 190-P (R. L. Phelps/D. Phelps) R. L. Phelps/D. Phelps (Asylum)	
81	WORTH EVERY MILE Travis Tritt/T-R-O-U-B-L-E-Warner comp 180-P (T. Tritt) G. Brown (Warner Bros)	
82	THE LUCKY ONES Ruby Daley/Ruby Daley/CD single (Kelita/G. Lamron) T. McKillip (Atlantica)	
83	WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C. Guillen/R. Hellard) K. Stegall (MCA)	
84	I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T. Schmitt/D. Henley/G. Frey) T. Brown (Giant)	
85	THE DAY THAT YOU WALKED IN Elaine Jarvis/Country Town/CD single (B. Way/S. Meissner) A. MacDonald (RDR)	
86	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)	
87	HONKY TONK CROWD Rick Trevino/Rick Trevino/CD single-H (M. Stuart) S. Buckingham (Columbia)	
88	ROUGH AND TUMBLE HEART Lyndia Scott/Isn't It Always Love/CD track (P. Tillis/B. DiPiero/S. Hognin) B. Buckingham (Spinner)	
89	FRIDAY NITE Rob Widdowson/Friday Nite/CD track (B. Widdowson) D. Hamilton (Marmot)	
90	THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M. P. Heeney) S. Hendricks (RCA)	
91	FOR YOUR LOVE Chris LeDoux/Under This Old Hat/EMI comp 26-F (J. Ety) J. Bowen/J. Crutchfield (Liberty)	
92	KISS ME IN THE CAR John Berry/John Berry/CD single-F (C. Waters/J. Berry) C. Howard (Liberty)	
93	WAITING TOO LONG Moris Rainville/The Mississauga Man/CD track (M. P. Rainville/D. Rainville) R. Prescott (Rarereabbit)	
94	GIRLS WILL BE GIRLS Famer's Daughter/No album/CD single (Montana/Reeves/Alison) T. Rudner (Stubbie Jumper)	
95	HIGH-TECH REDNECK George Jones/High-Tech Redneck/CD single-J (B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)	
96	KISS ME I'M GONE Mary Stuart/Love And Luck/CD single-J (M. Stuart/B. DiPiero) B. Brown/M. Stuart (MCA)	
97	MERCURY BLUES Alan Jackson/A Lot About Livin'/BGM comp 21-N (R. L. Geddings/K. C. Douglas) K. Stegall (Arista)	
98	NOTHING IN COMMON BUT LOVE Twister Alley/Twister Alley/PolyGram comp 339-Q (C. Wiseman/D. Lowery) M. Lawler/H. Shedd (Mercury)	
99	SOMEBODY NEW Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scattee/J. Cotton (Mercury)	
100	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	

The Harcourts, Marg and Kevin, a husband and wife gospel team from Edmonton, has released *Glory Trail*, their 14th album. The new album is released on Scoot Irwin's ATI label. Irwin explains that the success of the Harcourts is through their ability to meld traditional country with gospel. In the last two years they have sold more than 70,000 albums. From their home in North Battleford, Saskatchewan, the pair travelled across the country in a solar-powered Greyhound bus. They set up in malls for one to two weeks. They have been nominated in five categories for this year's Saskatchewan Country Music Awards. Last year they were nominated in two categories: Gospel Album and Vocal Collaboration. The new album was produced by Kevin Harcourt and Freddie Pelletier and recorded at North Battleford's NB Studios.

Ronnie Prophet appeared live on TNN's Music City Tonight (Feb. 1). He admits it was a last minute call-up, which didn't give us any lead time. Prophet did two numbers on the show. His last release, *I'm Your New Old Love*, which was written by Tom Armstrong and Gilles Godard, who produced the track, was on Book Shop CD comp. No. 831.

Rick Trevino is looking more like a chart contender with his latest Columbia release, *Honky Tonk Crowd*, written by Marty Stuart. This is the follow-up to his debut, *Just*

Enough Rope, that unfortunately had a short chart life. The new single enters the chart at No. 87.

Marty Stuart kicks in with his own chart debut, *Kiss Me I'm Gone*, which enters the chart at No. 96. The single, which he wrote with Bob DiPiero, was taken from his upcoming MCA album *Love And Luck*, which he produced with Tony Brown.

Mike Degazio will follow-up his current charter, *Lucky Charm* (No. 53), with *Why Don't You Meet Me Down In Mexico*. Written by Degazio and Christine Taylor, this is one of the better tracks on Degazio's album, *You Just Never Know*, which he produced with David Briggs.

Laurie Thain's new album, entitled *Stages . . . a trilogy*, has arrived. The album contains tracks from *Hopeless Romantic*, her debut album, as well as tracks from *Matters Of The Heart*, her second album, plus four tracks from her recent Nashville studio date. Of particular note from the Nashville session is her duet with Elmer Tippe on *Good Old Country*.

Rick Tippe's latest album, *Should'A Seen Her Comin'*, has now been shipped. Tippe wrote or co-wrote all the material on the album which was produced by Dave Pomeroy and recorded in Nashville.

COUNTRY PICKERS

GUY BROOKS

96.3 Country FM - Kingston
Better Your Heart Than Mine - Trisha Yearwood

TED DAIGLE

Country 105 CKBY-FM - Ottawa

Words By Heart - Billy Ray Cyrus

CHUCK REYNOLDS

96.7 CHYR - Leamington

(Who Says) You Can't Have It All - Alan Jackson

JOEL CHRISTIE

820 CHAM - Hamilton

Life #9 - Martina McBride

KENT MATHESON

CFOM-FM 103.9 - Moncton

Good Thing Going - Louisa Manuel/Tim Feswick

JEFF HOLLICK

Country 108 - Lloydminster

Honky Tonk Crowd - Rick Trevino

MONA SYRENNE

CKSW Radio 570 - Swift Current

Stone Cold Country - Gibson/Miller Band

DEBORAH KAUFHOFEN

CKMW Country 1570 - Winkler

Your Love Amazes Me - John Berry

GREG MACK

Country 630 - Winnipeg

Take It Easy - Travis Tritt

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Better Your Heart Than Mine - Trisha Yearwood

TREVOR BATTAMS

CJBO 800 AM Stereo - Belleville

I Love You 'Cause I Want To - Carlene Carter

Look Before You Leaf - Suzanne Gitzi

AL CAMPAGNOLA

Country 59 - Toronto

(Who Says) You Can't Have It All - Alan Jackson

MEL KEMMIS

SRN Country - Vancouver

Take It Easy - Travis Tritt

GARRY MACINTOSH

610 CKYL - Peace River

My Love - Little Texas

TOM BLIZZARD

KHJ - Fredericton

I Can't Reach Her Anymore - Sammy Kershaw

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Addicted To A Dollar - Doug Stone

RICK KELLY

Country 101FM - Prince George

Rock Bottom - Wynonna Judd

RICK KEVAN

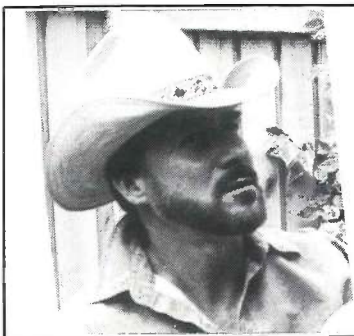
CJTN 1270AM - Belleville

Life #9 - Martina McBride

BOB LINN

CKEG Country - Nanaimo

Better Your Heart Than Mine - Trisha Yearwood



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Randall Prescott

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MUSIC CHANNEL
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RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO

- 1 4 12 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 2 1 12 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 3 2 9 **ALL FOR LOVE**
Adams/Sing/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 4 7 8 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 59)-N
- 5 18 4 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 6 15 5 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 7 8 9 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 8 9 10 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 9 10 6 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 10 14 10 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 11 17 6 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single)
- 12 13 6 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 13 3 16 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 14 6 13 **SAID I LOVED YOU ... BUT**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 15 16 8 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 16 20 3 **IN YOUR EYES**
Dan Hill w/Rique Franks - Let Me Show You
Quality-2016 (CD single)
- 17 5 13 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 186)-P
- 18 11 14 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 19 24 3 **HAVING A PARTY**
Rod Stewart - Unplugged ... And Sealed
Warner Bros-45289 (Album track)-P
- 20 25 5 **LINGER**
The Cranberries - Everybody Else Is Doing It ...
Island-314514 (A&M comp 5)-Q

- 21 21 6 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J
- 22 22 8 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 23 26 4 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track)
- 24 28 3 **ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf - Bat Out Of Hell II: Back Into Hell
MCA-10699 (CD single)-J
- 25 35 2 **QUEEN OF THE NIGHT**
Whitney Houston - The Bodyguard Commemorative Edition
Arista-74321-16929 (BMG comp 59)-N
- 26 27 11 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 27 NEW **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053 (CD single)
- 28 33 3 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 29 36 4 **THE SIGN**
Ace Of Base - The Sign
Arista-07822-18740 (Album track)-N
- 30 34 3 **LOVE LOVE LOVE**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 31 31 6 **HOME**
Kevin Cross - Surrender
Pineland/Spinner-193 (CD single)
- 32 32 4 **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up Til Now
Columbia-47113 (Sony comp 21)-H
- 33 38 2 **SHAKEY GROUND**
Elton John w/Don Henley - Duets
MCA-10926 (Album track)-J
- 34 12 16 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 185)-P
- 35 19 11 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P
- 36 NEW **CORNFLAKE GIRL**
Tori Amos - Under The Pink
East West-82567 (Warner comp 196)-P
- 37 37 3 **ATLANTIC CITY**
The Band - Jericho
Pyramid/EMI Music Canada-26599-F
- 38 23 10 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 39 30 11 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 40 29 12 **TRUE LOVE**
Elton John w/ Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 14, 1994

- 1 1 14 **VARIOUS ARTISTS (2 weeks at No. 1)**
Common Thread: The Songs Of The Eagles
Giant-24531-P
- 2 2 21 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 3 3 10 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 4 5 12 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 5 6 29 **CHARLE MAJOR**
The Other Side
Arista-14864-N
- 6 7 5 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 7 4 22 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 8 12 26 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 9 9 20 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 10 8 22 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 11 11 10 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 12 14 10 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 13 10 41 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 14 15 7 **DOUG STONE**
More Love
Epic-57271-H
- 15 13 29 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 16 16 17 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 17 18 5 **TANYA TUCKER**
Soon
Liberty-89408-F
- 18 28 2 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 19 17 9 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 20 19 14 **ALABAMA**
Cheap Seats
RCA-66296-N
- 21 23 12 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 22 20 24 **SAWYER BROWN**
Outskirts Of Town
Curb-77825-F
- 23 21 13 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 24 22 10 **REBA McENTRE**
Greatest Hits Volume Two
MCA-10906-J
- 25 25 6 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 26 26 27 **CLINT BLACK**
No Time To Kill
RCA-07863-66239-N
- 27 27 31 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-759-Q
- 28 30 4 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 29 29 4 **NEAL McCOY**
No Doubt About It
Atlantic-82568-P
- 30 24 18 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 31 NEW **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N
- 32 33 37 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 33 32 35 **WYNNONA**
Tell Me Why
MCA/Curb-10822-J

RPM DANCE

RPM CANCON TO WATCH

- 1 1 4 **LIFE (Everybody Needs Somebody ...)**
Haddaway - Haddaway
Arista-07822-18743 (BMG comp 59)-N
- 2 4 5 **ALL I WANT**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp 59)-N
- 3 3 4 **LEMON**
U2 - Zooropa
Island-314 518 047-Q
- 4 6 2 **WHAT'S MY NAME**
Snoop Doggy Dogg - Doggy Style
Interscope-92279-P
- 5 5 3 **BATACUDA**
DJ Dero
Quality
- 6 8 3 **I LOVE MUSIC**
Rozalla
Epic
- 7 2 4 **YOLANDA**
Reality
Quality
- 8 NEW **SHOW ME**
Kim Sanders
Quality
- 9 NEW **FIND THE WAY**
Mars Plastic
Quality
- 10 NEW **REACH OUT**
Oval Emotion
Hi-Bias-N

- 1 2 4 **THE SKY IS FALLING**
Junkhouse - Strays
Epic-80184 (promo CD single)-H
- 2 3 4 **BACKSTREET BOY**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 196)-P
- 3 NEW **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053
- 4 NEW **HOLD ON**
Sarah McLachlan - Fumbling Towards Ecstasy
Netwerk-30081-F
- 5 8 3 **LITTLE THINGS**
Lisa Lougheed - Peace & Harmony
WEA-93535 (Warner comp 191)-P
- 6 10 2 **EVERYBODY NEEDS A LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 61)-N
- 7 9 3 **THINGS I NEVER DID**
World On Edge - Against All Gods
Virgin-87851-F
- 8 NEW **REACH OUT**
Oval Emotion - Reach Out
Arista-74321 14893 (BMG comp 59)-N
- 9 NEW **GOOD AGAIN**
The Boomers - Art Of Living
WEA-91854 (Warner comp 197)-P
- 10 NEW **CALL IT ROMANCE**
Gogh Van Go - Gogh Van Go
Audiogram/Select-10058

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